

R&R FORMAT SESSIONS IN REVIEW

All the **R&R** format editors present in-depth recaps of their Convention '90 sessions, stressing the following themes:

- CHR: Attack and defense techniques
- Urban: Developing an identity
- Country: Changing musical attitudes for a changing audience
- AOR: The reality of a focus group
- AC: The B/EZ migration
- NAC: Coming of age as a format Pages 38, 44, 46, 50, 53, 54

BUILDING BRAND LOYALTY FOR YOUR STATION

Birch's Bill Engel explains the underlying reasons for emphasizing your station slogan and identity

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KPWR'S THOMAS LANDS FALL SITCOM



KPWR/L.A. morning man Jay Thomas will parlay his frequent TV guest shots into a starring role in a fall ABC-TV sitcom (Wednesdays at 9:30pm) called "Married People."

The radio star will portray, ironically, a TV Guide writer

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PSYCHING OUT RETAILERS

A key to increasing your retail business is being aware of the priorities and concerns of the retail community. Chris Beck sheds some light on this sometimescloudy area.

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AWRT INDECENCY CLASH: QUELLO VS. **POLLACK**

Featured at the American Women in Radio & Television convention last week were faceoffs between proponents of indecency rules and First Amendment advocates notably FCC Commissioner Jim Quello and consultant Jeff Pollack. Page 8

Newsstand Price \$5.00



Two Satellite Digital Radio Plans Unveiled

Separate Groups Apply To FCC For Licenses; Localism Stressed

Two groups have applied for licenses from the FCC for CDquality, satellite-delivered radio within the past week. Both plan man is a veteran satellite entreto lease digital radio channels to broadcasters, with prices yet to be negotiated, and hope to be operating as soon as 1993 or '94.

Satellite CD Radio Inc. applied to operate two satellites providing 100 channels of digital radio. Radio Satellite Corporation seeks to include ten channels of digital radio in a package of nationwide paging, navigation, data, and two-way voice are based in Washington.

Satellite CD President Peter Dolan said the company's operating plan "calls for us launch-

ing satellites in 1994." Although Dolan's background is financial, the new venture's chairformer Geostar preneur -Chairman Martin Rothblatt and company directors include former NBC Radio Division President Bob Mounty, radio and TV station owner Sharad Tak, and former Metromedia VP Thomas Dougherty Sr. The latter's son, communications lawyer Thomas Dougherty Jr., is Secretary and Treasurer.

Dolan said he expects to see a communications. Both firms receiver prototype from Stanford Telecom by early next year. A home model, costing as little as \$200, would come first,

DIGITAL RADIO/See Page 25 for this position."

WEATHERLY NOW KKLQ PD

Edens Elevates Wall To Corporate VP



Garry Wall

KKLQ (Q106)/San Diego PD Garry Wall has been named a VP at Edens Broadcasting. KKLQ Asst. PD Kevin Weatherly becomes PD as Wall takes on his new duties.

Edens Chairman Gary Edens remarked, "Garry Wall is one



Kevin Weatherly

of the most talented programmers in radio today. Since he started his career in programming he's built nothing but winners, his latest being KKLQ."

Edens President Michael Osterhout added, "We're excited EDENS/See Page 25

Hunt Upped To Elektra Sr. VP/GM Position

Elektra has promoted Sr. VP/ Promotion Brad Hunt to Sr. VP/ GM. He'll remain at the company's New York headquarters and report to Chairman Bob Krasnow.

"Over the years, Brad has continually demonstrated a thorough understanding of the intricacies of the music business and Elektra's unique position within the industry," said Krasnow. "He's the ideal man



Brad Hunt

Hunt added, "My time at Elektra has been the most challenging and satisfying period of my career. During the last seven years, Elektra has gone through the most dynamic transformation in its 40-year history. I'm proud to have been a part of the resurgence of this great label.'

HUNT/See Page 25

Geffen 'Smart Pak' Could Replace Long Box, Jewel Box

Waste/Cost-Cutting Promo Mailer Shows Retail Potential

Spurred by environmental concerns and a desire to rid the music industry of some of its wasteful practices, Geffen Records will introduce its recyclable Pro-CD "Smart Pak" (a trademarked term) box and mailer. The all-paper package was designed and patented by the label's Graphic Arts Manager, Samantha Martinez.

The generic package is made of mostly recycled biodegradable cardboard and can be embellished with artwork specific to the artist. The CD itself slips into a pocket where it's contained in a paper 'tea bag' inner sleeve. Because it serves as a mailing container, the Smart Pak will allow Geffen to discontinue use of "Jiffy" shipping

bags and plastic jewel boxes, as well as unrecyclable long boxes.

Geffen Director/Marketing Robert Smith told R&R, "Environmentally, it's the soundest of the Pro-CD forms we've seen, yet it's extremely versatile and flexible. We'll be able to continue to utilize four-color artwork, making it a very attrac-

'SMART PAK'/See Page 25

Capitol Promotes Johnson Sr.VP/GM Black Music



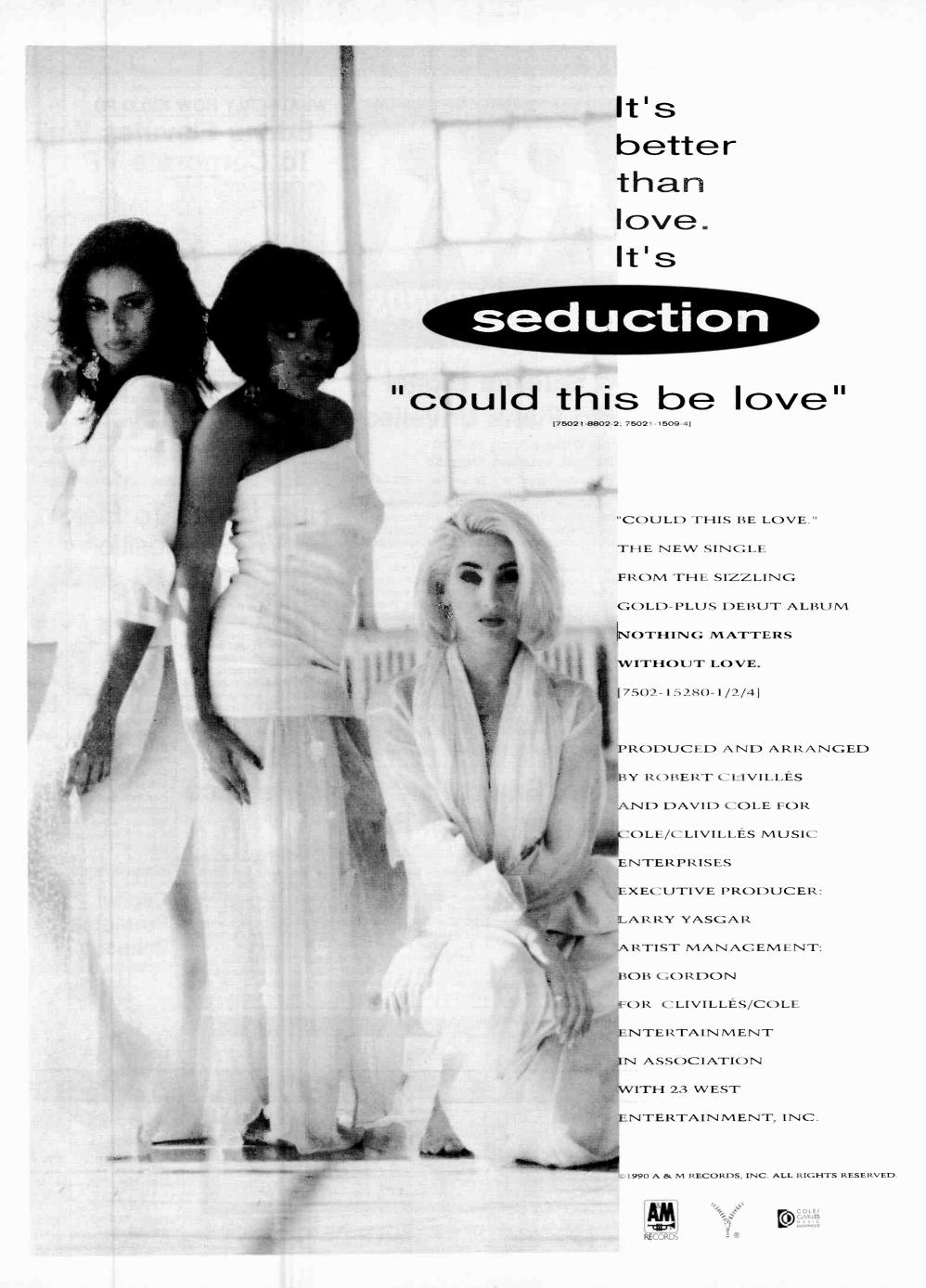
Step Johnson

Step Johnson has been promoted from VP to Sr. VP/GM, Black Music Division, at Capitol Records. Based at the label's Hollywood headquarters, he'll report directly to President Hale Milgrim.

JOHNSON/See Page 25



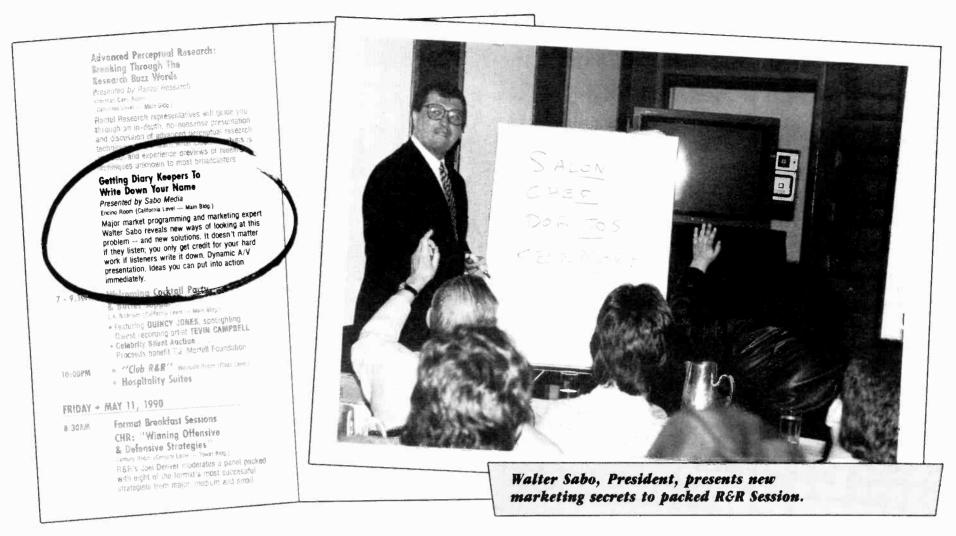
Geffen's new recycled, recyclable, and environmentally very 'Smart Pak' — no long boxes, jewel boxes, or mailing envelopes needed



The first single from Grammy winners The Neville Brothers since their breakthrough album Yellow Moon, featuring the lead vocals of Aaron Neville.



From the Lin weight flot on Picture Bird On A Wire Produced and arranged by David A. Stewart Bill Granam Vanagement



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Levy Now PolyGram Worldwide President

PolyGram Exec. VP Alain Levy will become President/CEO of the worldwide music group effective January 1, 1991. He'll succeed David Fine, who will in turn succeed Jan Timmer as PolyGram Chairman/Supervisory Board — representing shareholders' interests — when Timmer assumes the Presidency of parent company Philips in July.

Fine commented, "I believe it's an opportune time to hand over executive responsibility at the end of this year when the [music] group is in a particularly strong position to take advantage of the many opportunities of the '90s.''

Levy joined PolyGram in 1984 as CEO of operations in France. In 1988 he was named Exec. VP/International, and later became acting CEO of U.S. operations including recent acquisitions A&M and Island. Prior to PolyGram, he served seven years with CBS in America and Europe, eventually serving as Managing Director/CBS Disques (France) from 1975-1984.



Sharon Heyward

Heyward Upped At Virgin

Now VP/R&B Promotion & Marketing

Virgin VP/R&B Promotion Sharon Heyward has been elevated to VP/R&B Promotion & Marketing. Reporting to Sr. VP/GM Jim Swindel, she'll be based at the company's Beverly Hills headquarters, directing Virgin's R&B sales and marketing efforts while continuing to lead the R&B promotion team.

Swindel commented, "Sharon's achievements are extremely evident in our chart successes. Virgin HEYWARD/See Page 25

Bishop Now RCA Sr. Director



Skip Bishop

RCA National Director/Pop Promotion Skip Bishop has been tapped for the new position of Sr. Director Creative Development/Pop Promotion. Based in New York, he'll liaise with A&R and product management, working with projects from their infancy and developing them up to and including radio airplay. He reports to Sr. Director/National Promotion Geary Tanner.

BISHOP/See Page 25

ABC Realigns Nets For Sales Efforts

Seven Services Now Five: Prime, Platinum, Genesis, Excel, Galaxy

Following a trend begun last year by Unistar, ABC Radio Networks is reconfiguring its various networks' 4000 affiliates into five classifications for sales and measurement purposes.

Of the five new networks, Prime, Platinum, and Galaxy are targeted to 25-54s; Genesis to 18-34s; and Excel to 18-49s. Each of ABC's 4000 radio affiliates has been assigned to one of the new networks, regardless of the network with which the station is currently affiliated. No programming changes accompany this move, and each network's current on-air identity will be preserved.

HEADS MARKETING

Steffen Sr. VP For BMG Distribution



David Steffen

Former A&M Records Sr. VP/Sales & Distribution David Steffen joins BMG Distribution, A&M's distributor until recently, as Sr. VP/Marketing.

BMG Distribution President
Pete Jones stated, "Between last
fall's announcement of an expanded BMG Distribution marketing
presence and now, we've added to
the field staff and fine-tuned the efforts of the national staff. Our labels' music and the market now
STEFFEN/See Page 25

R&R Observes Memorial Day

R&R's offices in L.A., Nashville, and Washington, DC will be closed Monday (5/28) in observance of Memorial Day. During nationwide presentations to advertisers and agencies, ABC Radio Networks Sr. VP/Director of Sales Lou Severine noted, "Just over 20 years ago, ABC led the network radio marketplace in creating demographically discrete radio networks targeted to specific youth and adult audiences. Now, we once again see an opportunity to lead the marketplace with a realignment of networks designed to maximize audience delivery."

The company currently operates the ABC Information, Entertainment, Contemporary, FM, Direction, and Rock Networks, plus nine fulltime formats from Satellite Music Network, which it purchased two years ago.

Industry Trend

Last year, United Stations merged with Transtar and formed three sales networks: Power, Super, and Ultra. Earlier this year, CBS renamed its RadioRadio network Spectrum, and Westwood One began a new network called WONE.

Severine told R&R, "We haven't had a significant change in our configuration since 1982. These changes will allow advertisers to see how much value there is in network radio, especially when compared to other 'national' media such as cable, syndication, and the Fox network.

Based on current ratings, ABC ABC NETWORKS/See Page 25

Maryland Upholds WHFS Bias Charge

Station Plans Appeal On 'Einstein Ruling'

The State of Maryland has upheld its finding that WHFS/Washington management discriminated against veteran personality Damian Einstein in April 1989 when they removed the speech-impaired air talent from his midday show on the AOR/New Rock station.

In its appeal of the Maryland Commission on Human Rights' initial February ruling, WHFS parent Duchossois Communications argued that Einstein — whose occasionally halting speech is the result of a 1975 auto accident — should not be considered handicap-

ped. Therefore, it contends, WHFS cannot be found guilty of discriminating against the handicapped.

(Details of Duchossois's argument are sketchy because MCHR proceedings are confidential and the company has refused to provide filing details to anyone except the commission staff.)

But in its May 15 ruling, the MCHR rejected Duchossois's argument. Einstein, it pointed out, has a "permanent distinctive speech pattern" resulting from a severe head injury that left him comatose for WHFS/See Page 25

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MAY 25, 1990

IMPROVING YOUR MANAGEMENT

Overview's "Management" section features the latest information on better management techniques and trends. Included this week:

- Delegating instead of "dumping"
- Outside hiring vs. internal promotion
- Distinguishing between sales and marketing

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LETTERS

Gale Forces Dual Responses

Female DJ Defense Draws Praise, Attack

Dear R&R:

I commend Roberta Gale's (and R&R's) courage for printing what women have been saying to each other for years (R&R Perspectives, 5/4).

I would like to point out that there are women who have broken the barriers, and that there are male PDs around the country who hire, support, and encourage females to be the best they can be.

My PD walked in with xeroxed copies of Roberta's article. He encouraged me (and the fulltime female personality) to read the article and discuss it with him. My male and female colleagues have supported my commitment to women in communications — both my writing about women's concerns and my work with college women entering this field.

... Women do not have to be placed in one of Roberta's four categories. Women can be themselves on-air with an AC or Talk format. The stere-types may still be in effect at some AORs and CHRs, but it's up to a station's management to hire people, not "purrfactories..."

We should thank those in management who have allowed women to reach their goals in broadcasting. May they multiply and educate those behind the times. For women in this field, I offer this advice: when a PD interviews you, interview him. Get an idea of what he wants — sex kitten or successful professional. Then you can both make a decision.

Sincerely,

Elizabeth "Lisa" Chapman WHEN & WRHP/Syracuse

An open letter to Roberta Gale:

After reading your comments in the May 4 R&R, my initial comment is "Welcome to radio. Where have you been the past ten years?

I am sure that you are a talented morning host. [But] whose fault is it that you (and millions of other people who started in radio with high hopes) are not working in New York or Los Angeles and that you are once again out of a job?...

You are right when you point out that there are a lot of moming teams that consist of men who tell bad jokes. But...how many of these men actually achieve the kind of success that you are talking about? Sure, [they win] a quick headline here and there for something outrageous and controversial. But how many of them really have the staying power that you seem to be missing?

You say that you are not advocating that programmers hire women who act like men. I agree. Then you...say that you have fun doing bits on bondage and PMS (the same kind of humor that you... crucified male personalities for using). Do I understand that men can make fun of women and women can make fun of men but that only women can make fun of women?

You want the men of radio to spend more time talking to . . . female applicants. I got news for you - it is a jungle out there! This is not a male vs. female battleground. It is the survival of the fittest. Radio openings are responded to at a rate of about 20 men to one woman . . . Where would you have us include the female applicant? The first 75% of the applicants are cut before we ever begin interviews. [Do] you want us to give a less qualified female applicant priority over a male applicant just because she has boobs? Where have you been the past ten vears?

You urge PDs to take a stand . . . by hiring females who are independent and gutsy . . . Hire a dominant woman . . . then turn her loose on the radio station that you baby, care for, stay up nights with, and spend your holidays caring for. Never mind that she may not fit in with the rest of . . . your station. Don't try to make her more cohesive with the target audience. Give her freedom and unlimited creativity. in the name of equality and progress, give her everything that you are not giving your male personalities. Where have you been the past ten years?

You're right when you urge us to talk to college broadcasters and tell them that things are changing. There are more opportunities for female broadcasters than ever before. Many stations have several on-air females (including mine, where we . . . run about 50/50). As for taking . . . that female intern under your wing and showing her the ropes - a great idea. Unfortunately time commitments do not always allow us . . . to devote our experience to the next generation of radio professionals . . . male or female.

Somewhere during the past ten years I'm sure you have discovered that radio is a business. Best wishes to you in this job search and the others that are sure to follow if you intend to stay in this business. And you will have other job searches. It's a fact of radio life.

Male or female, young or old, black or white . . . If you're waiting for radio to be fair to you and pay you back for all your hard work, you've got a long wait. Do it because you love it and because it gives you joy, or join the ranks of those you meet at parties who walk up to you and say, "Y'know, I used to be in radio . . . "

John Van Zante, PD, KCEO/Carlsbad, CA

Silver Named KWSS Station Manager

Nationwide has promoted GSM Howard Silver to Station Manager at KWSS/San Jose, following GM Dave Samp's transfer back to KRQQ/Tucson as GM.

Nationwide Radio Division President Mickey Franko told R&R, "When we moved [former KRQQ GM] Clancy Woods to KNRJ/Houston, we recalled Dave back to Tucson, as he'd gained a good deal of management experience at KWSS. He'll do a great job for us in Tucson as he knows the market and people, having been GSM at KRQQ before moving to San Jose.

"Meanwhile, we've elevated Howard to Station Manager at KWSS. This will not only give him some valuable and much-deserved management experience, but will ensure that KWSS continues to run smoothly and in winning form until we can sell that property."

Silver told R&R, "The new trends show us back on track. I'm very pleased with the refinements PD Larry Morgan has made. I also appreciate this tremendous growth opportunity and look forward to keeping the momentum going."

Silver joined KWSS as GSM in November 1989. Prior to that he spent six years with Major Market Radio as VP/Regional Manager in San Francisco, after working in sales at KNBR/San Francisco.

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CEMA Friends



A cavalcade of label toppers inundated Nashville's Vanderbilt Plaza Hotel for CEMA Distribution's recent conference and awards banquet. Attendees included (I-r) CEMA VP Joe McFadden, SBK Sr. VP Arma Andon, Chrysalis's President John Sykes and Vice Chairman/CEO Joe Klener, EMI President/CEO Sal Licata, CEMA President Russ Bach, Capitol President Hale Miligrim, and Curb Chairman Mike Curb.

"The Best Time To Strengthen With Research Is When You're On Top."

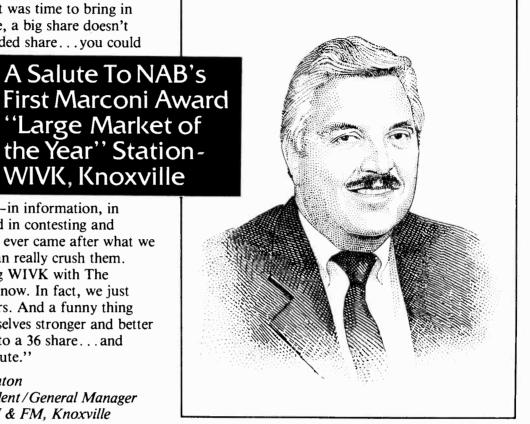
"Back in 1983, we had a 21.6 share, 12 + at WIVK. That's when I knew it was time to bring in The Research Group. You see, a big share doesn't necessarily mean a well-defended share...you could just be a sitting duck.

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> **Bobby Denton** Vice President/General Manager WIVK-AM & FM, Knoxville



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Radio's Strategic Research Team

Foes Face Off In Fierce AWRT Indecency Parley

Standard-bearers from both sides of the broadcast indecency issue clashed head-on last week in a fierce skirmish over how the FCC should regulate programming — if at all. indecency. He also lauded NAB's efforts to draft a code of broadcaster responsibility as the type of step that is necessary to prevent

The latest fray occurred in Washington at American Women in Radio and Television's national convention, a gathering that also included a session on radio's business outlook and an appearance by FCC Chairman Al Sikes.

At the center of Friday's (5/18) panel discussion fracas were FCC Commissioner Jim Quello, the agency's most outspoken critic of racy programming, and Pollack Media Group Chairman Jeff Pollack, who has repeatedly blasted the FCC for its recent crackdown on radio indecency.

In his opening salvo, Pollack charged that while concerned parents have a right to know when objectionable programming is likely to air, they shouldn't be allowed to restrict the broadcast of such material. The FCC, he said, has no right to act as a censor for parents or other "decency" groups.

Quello countered that the FCC has an obligation to act in the public interest and told Pollack, "If you disagree with that, take us to court and see how we do."

When Pollack responded that many stations cannot afford costly legal fights over programming, Quello snapped, "Then you better take a look at the [indecency] actions we've taken and act accordingly."

Pandering Lawmakers?

Later, First Amendment lawyer Timothy Dyk charged that Congress's effort to impose a 24-hour indecency ban is an attempt to pander to voters at the expense of free speech. "The First Amendment exists to protect unpopular speech," Dyk lectured. But Dyk's fellow



CONVENTION SPARKS — While FCC Commissioner Jim Quello (r) talks, (I-r) lawyer Timothy Dyk and Pollack Media Group Chairman Jeff Pollack listen during a heated exchange at the recent AWRT convention.

panelist, Rep. Constance Morella (R-MD), maintained Congress has paid close heed to free speech concerns while grappling with the indecency issue.

The panel also included Morality in Media President Joseph Reilly Jr. and WPGC/Washington morning cohost Robin Breeden. Television talker Joan Rivers was scheduled to appear but was unable to attend.

In an earlier session, former FCC Commissioners Patricia Diaz Dennis and Mimi Weyforth Dawson acknowledged that much of the material they voted to cite as indecent was particularly offensive to them as women. However, the pair insisted their personal feelings played no role in their determination that the material was indecent.

In his Friday speech, Sikes suggested the FCC's crackdown was necessary to prevent the public from urging government to take "more severe" measures against

more "government intrusion" on programming decisions.

Cashing In On Bad Times

AWRT's "Radio Power" session examined the current advertising climate. Several radio group heads maintained that despite a general weakness in advertising spending, it's an excellent time for radio to capitalize on difficulties facing other media, particularly television

NewCity Communications President Dick Ferguson and Group W Radio President James Thompson suggested local stations work together to sell one targeted national advertiser on the advantages of using radio in their market.

The group heads held out no hopes for a quick upturn in radio revenues. Cox Broadcasting Exec. VP/Radio Michael Faherty noted that 19 auto dealers have gone out of business in the last 17 months in Cox's hometown (Atlanta). "The advertising business," he said, "is in a recession."

FCC Denies Salt Lake City FM Sale

GM Gene Guthrie says the FCC has nailed the coffin shut on his suburban Salt Lake City stations, FM KRPN/Roy, UT and AM sister KZQQ/West Valley City, UT. On Friday (5/18) the Commission refused to allow Kargo Broadcasting's FM to be sold to Bonneville International for \$1.25 million (R&R, 3/17/89), which Guthrie said "in essence puts KRPN off the air and out of existence."

KZQQ is already in Chapter 11 bankruptcy proceedings, and Guthrie told R&R the only thing keeping KRPN's creditors at bay was the promise of the Bonneville sale. He expects the bankruptcy court to decide by the first of next month whether either station can continue to operate.

The FCC denied Bonneville a waiver of crossownership rules, which would have added the FM to the company's existing KSL-AM & TV/Salt Lake City combo and its Mormon Church-owned parent company's daily newspaper, the Deseret News. Through Brigham Young University, the Church of Jesus Christ of Latter Day Saints

also owns noncommercial KBYU-FM & TV/Provo (also in the Salt Lake City market). As Arbitron's 41st market, Salt Lake City didn't qualify for the FCC's "presumptively favorable treatment" of waiver requests that the Commission may grant in Top 25 markets.

Station Opposes Former Owner

Bonneville VP and General Counsel Bruce Reese said he's disappointed and isn't optimistic the company will find sufficient grounds to go forward with an appeal. "The key factor here is that one of our sister corporations owns a newspaper here in Salt Lake."

Ironically, Bonneville used to have a Salt Lake City FM (now KLCY) which it sold in the late '70s in order to buy KZPS/Dallas under the FCC's then-existing limit of seven FM stations. The buyer, Communications Investment Corp., was one of three Salt Lake City broadcasters to file petitions to deny the KRPN sale, along with Brown Broadcasting (KKAT/Ogden) and Price Broadcasting (KCPX).

Bonneville became the buyer of last resort for KRPN because the station's signal misses major portions of the metro area and no other buyer could be found. Even so, the FCC ruled KRPN is not a failed station and, "in fact, its financial situation has been improving."

Guthrie, though, insisted that "short of a miracle, there will no longer be a KRPN and [there will be] no KZQQ. We gave it everything we had and lost."



DC REPORT

Starstream Negotiates FNN Radio Sale

tarstream Communications Group Chairman Gary Firth is putting corporate assets on the block to fend off "a short-term, and potentially longterm, liquidity crisis" after revenues plunged 21% during the first quarter of 1990.

In a new **SEC** filing, Firth said first quarter revenues of \$621,837 were down from the \$788,131 reported a year earlier. And the company is in arrears on preferred stock dividends totalling \$210,000.

Negotiations are now underway to sell Starstream's 50% stake in **FNN Business Radio News** to "another broadcasting company," with a closing anticipated in the second quarter of this year. While the buyer isn't identified, it's no secret that **Unistar** Co-Chalrman **Nick Verbitsky** has wanted the property.

Also on the block is Starstream's partnership interest in Willard Lochridge's KTIM-AM & FM/Wickenburg-Phoenix. "In the event the company
is unable to liquidate its interest in these ventures, such failure would have
a materially adverse effect on the company's liquidity during 1990," Firth
said. Starstream plans to use any sale proceeds to pay off debts, market
radio programs, and finance the loss-plagued operations of its Tune-In
Publications subsidiary.

Gannett Adopts Anti-Takeover Plan

annett Chairman/CEO John Curley says he doesn't know of any hostile takeover threats on the horizon, but now he can sleep a little easier at night. On Monday (5/21) he persuaded the company's board of directors to adopt a tough shareholders' rights plan aimed at thwarting any unwelcome tender offers.

Under the new plan, Gannett shareholders will receive a dividend entiting them to one "preferred share purchase right" on each outstanding share of common stock. If anyone acquires 15% or more of the company's common stock, shareholders would be allowed to buy Gannett shares with a market value of twice the exercise price. Also, the board could convert each right into a share of common stock.

The company's largest shareholder, the **Gannett Foundation**, recently disclosed plans to sell its ten percent stake in the media giant, spurring speculation on Wall Street that takeover sharks might be attracted by the smell of blood. In addition to *USA Today* and 83 newspapers, Gannett owns 16 radio stations, including **KIIS-AM & FM/Los Angeles**.

NAB 'Supertuner' Due This Year

enon America VP Robert Heiblim says his firm expects to have a great Christmas stocking stuffer in stores later this year — NAB's "Supertuner" radio.

The device, which cost NAB more than \$50,000 to develop, is loaded with features. It will include **Motorola** C-Quam AM stereo, wide-band (NRSC) audio, and expanded band (1605-1705 kHz) tuning. The FM section will feature FMX stereo.

It's definitely a "high-end product" (priced at \$475) designed for audiophiles, Heiblim said, explaining that "there aren't all that many stations up on FMX." But he noted station owners have been pressing for manufacturers to market higher quality stereo receivers.

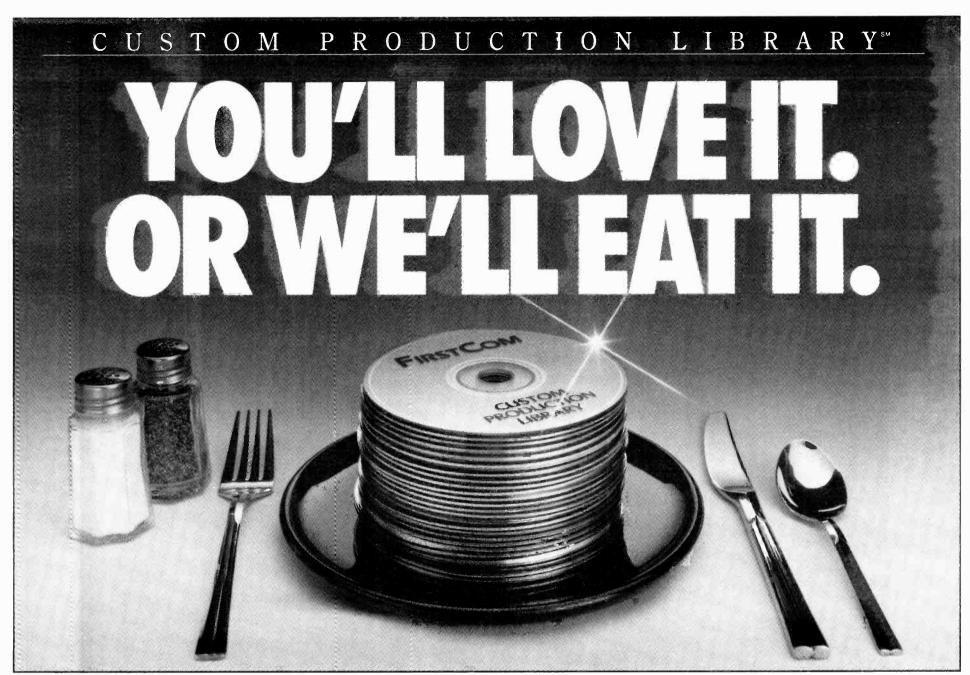
If "Supertuner" is well received, Heiblim sald Denon may offer more AM stereo products and possibly a lower priced FMX unit.

MVP Finds America's Most Wanted

ccording to **Media Venture Partners** research analyst **Devin Jones**, station traders are still in love with the Southeast.

In a new poll of 200 \pm radio executives, 62% ranked that region as their most desired location for doing business. The least favorite — cited by only 33% — is the Northwest.

According to MVP, America's top 15 "most wanted markets" are West Palm Beach-Boca Raton, Columbus (OH), Ft. Myers, Orlando, Richmond, Greenville-Spartanburg, Raleigh-Durham, Knoxville, Charlotte, San Diego, Sarasota-Bradenton, Nashville, Phoenix, Tucson, and Greensboro/Winston-Salem. If only Sunbelt banks were lending money for broadcast deals



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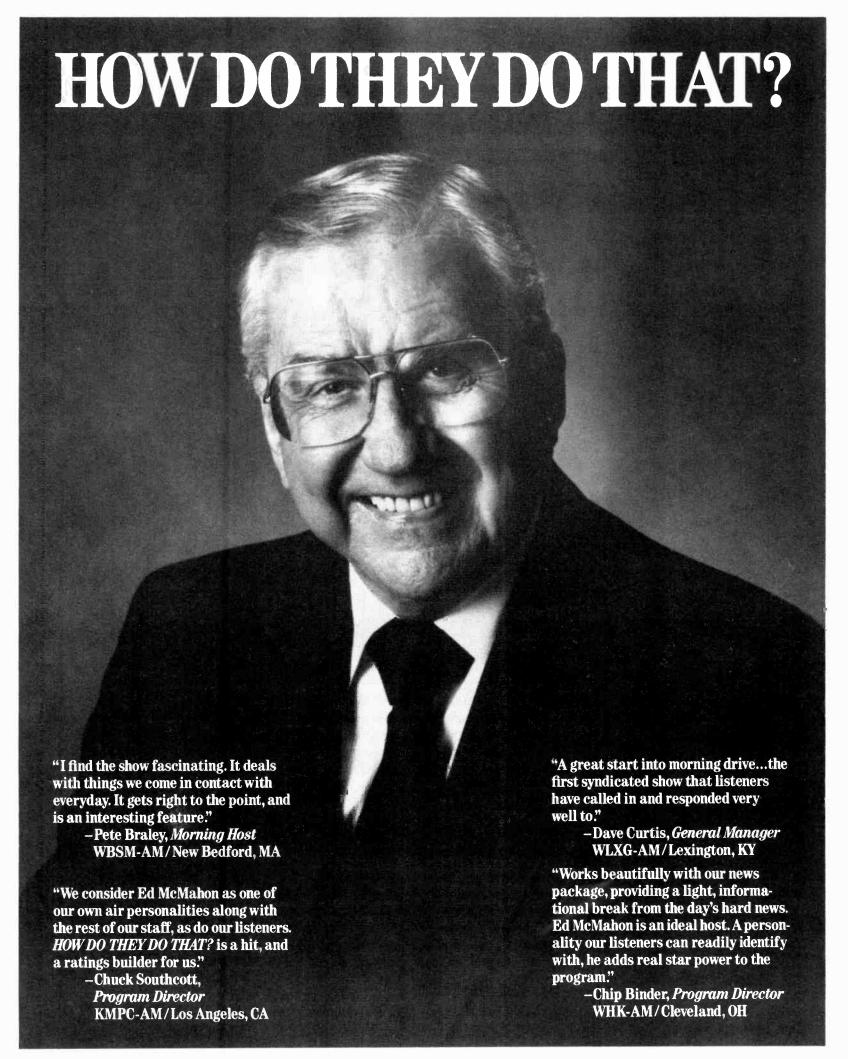


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SELLER: WDCQ Inc., owned by Jerry

Collins. He also owns KPUP-AM &

Hawaii

BUYER: Paul Yang of Los Angeles,

currently a minority stockholder, will

obtain a controlling 63% interest as a

result of this transaction. Yang is exer-

cising an option to convert his non-

voting shares to voting stock. He is the

proposed buyer of an FM CP at Pearl

SELLER: Hugh Paul of Palm Springs,

CA is providing the buyer with a proxy

to vote his 40.4% stock interest in

lowa

BUYER: FM lowa Inc., owned by Ron-

ald Hamilton of Cedar Falls, IA; Far-

nell O'Quinn of Jessup, GA; and E.

Hamakua Broadcasting Corp.

POWER: 100kw at 1211 feet

FREQUENCY: 103.7 MHz

Osmundson Stations

TERMS: Asset sale for cash

PRICE: \$1.3 million

FM/Carmei Valley-Gonzales, CA.

POWER: 10kw day/1kw night

BROKER: Donald K. Clark Inc.

KHCR/Paaulio (FM CP)

PRICE: \$1 for majority control

FREQUENCY: 1200 kHz

FORMAT: Gold

TERMS: Cash

City, HI.

TRANSACTIONS

Nova Stars In Chico With \$2.1 Million AOR Deal

Trading Sluggish; Small Deals Dominate Week

Deal Of The Week:

KFMF/Chico, CA
PRICE: \$2.1 million

BUYER: Nova Broadcasting Co., headed by general partner Gregg Peterson. The company purchased KTME & KRQK/Lompoc-Santa Maria, CA in April 1990 for \$1,472,000.

SELLER: Fuller-Jeffrey Broadcasting Companies Inc., owned by Bob Fuller and J.J. Jeffrey. The company owns WBLM/Portland, ME; WOKQ/Portsmouth, NH; KJJY-AM & FM/Des Moines; KRCX & KRXQ/Sacramento; KHOP/Modesto-Stockton, CA; KSCO/Santa Cruz, CA; and KSNO & KHTT/Santa Rosa, CA. It recently announced plans to sell KLRS/San Jose-Santa Cruz to Vlacom for \$5.75 million.

FREQUENCY: 93.9 MHz POWER: 2kw at 1128 feet FORMAT: AOR

BROKER: Elliot Evers of Media Venture Partners

Alabama

WFSF & WNER/Ozark

PRICE: No cash consideration TERMS: Buyer releases seller from liability for \$243,606 defaulted loan and grants Morgan Broadcasting Corp., a third party, a right of first refusal to acquire the station assets or receive \$50,000 if the assets are purchased by another party.

BUYER: Sunrise Broadcasting Corp., a wholly owned subsidiary of CVC Capital Corp., which is headed by Joerg Klebe of New York. The company owns KBWH/Blair, NE and is the proposed buyer of KNCY-AM & FM/Nebraska City, NE. CVC also owns 20% of WGNY-AM & FM/Newburgh, NY and has limited partnership interests in WCKX/London, OH.

SELLER: Morgan Broadcasting L.P., headed by Wesley Morgan.

FREQUENCY: 1200 kHz; 103.9 MHz POWER: 10kw daytimer; 3kw at 328 feet

FORMAT: Religious; CHR

WZMX/Russellville

PRICE: \$10,000

TERMS: Stock sale for cash plus assumption of debts of undisclosed value.

BUYER: James Michael Self of Leighton, AL

SELLER: Mountain Top Broadcasting Inc., owned by **David Morrow** of Muscle Shoals, AL.

FREQUENCY: 97.7 MHz POWER: 3kw at 328 feet FORMAT: CHR

California

KECU/Eureka (FM CP)

PRICE: No cash consideration TERMS: Involuntary transfer of control due to bankruptcy

BUYER: Robert Marrero, a bankruptcy trustee based in Gretna, LA. SELLER: Eureka Christian Broadcast-Ing Inc. FREQUENCY: 105.5 MHz POWER: 500 watts at 649 feet

KAMB/Merced

PRICE: No cash consideration **TERMS:** Replacement of directors of nonprofit corporation, leading to a

change in control.
BUYER: Central Valley Broadcasting
Company Inc., owned by Eric Bettencourt, Bob McMillen, Ken Holgate,
Stan Davis, Tom Vogel, Doug Vick-

SELLER: Central Valley Broadcasting Company Inc. Directors Jack Cauwels, Gene Millen, Herb Lee, and Dewey Larson.

ery, and Rober Wibbels.

FREQUENCY: 101.5 MHz POWER: 50kw at 390 feet FORMAT: Contemporary Christian

Delaware.

WKEN/Dover

PRICE: \$1 for 50%
TERMS: Cash for stock

BUYER: Rosemary Farley of Wilming-

SELLER: Paul Teeven is selling his 50% stock interest in First State Broadcasting Inc. The other 50% holder, Joseph Farley Sr. of Wilmington, will retain his stake. Farley and Teeven also own WAMS/Wilmington.

FREQUENCY: 1600 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

Florida

WOIR/Homestead

PRICE: \$1.15 million

TERMS: Asset sale for \$50,000 cash and six-year \$200,000 promissory note at 9% interest. The note is payable interest-only annually for six years, when the entire balance becomes due. Buyer to assume outstanding bank note for \$900,000 or arrange financing to pay it off.

BUYER: Omni-Lingual Broadcasting Corp., owned by Emil and Lilly Antonoff, Ervant Manoukian, and Evelyn Jose. Emil Antonoff is a trustee of Global Broadcasting System, the interim licensee of WNWK/Newark, NJ. SELLER: Continental Broadcasting Corp., owned by Fernado Alverez. FREQUENCY: 1430 kHz

POWER: 5kw day/500 watts night FORMAT: Spanish

WSUZ/Palatka

PRICE: \$180,000

TERMS: Cash sale by bankruptcy court BUYER: Radio Palatka Inc., owned by Janice Register. She also owns interests in WPGA-AM & FM/Perry, GA. SELLER: Valerie Hall of Jacksonville FREQUENCY: 800 kHz

POWER: 1kw daytimer **FORMAT:** Station is dark.

WDCQ/Pine Island Center

(Cape Coral)
PRICE: \$875,000

BUYER: Network Properties of America Inc., owned by Jerry Fishman.

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$526,198,428

Total Stations Traded This Year: 540 This Week's Action: \$7,756,602 Total Stations Traded This Week: 23

Deal Of The Week:KFMF/Chico, CA \$2.1 Million

- WFSF & WNER/Ozark, AL No cash consideration
- WZMX/Russeliville, AL \$10,000
- KECU/Eureka, CA (FM CP) No cash consideration
- KAMB/Merced, CA No cash consideration
- WKEN/Dover, DE \$1 for 50%
- WOIR/Homestead, FL \$1.15 million
 WSUZ/Palatka, FL \$180,000
- WDCQ/Pine Island Center (Cape Coral), FL \$875,000
- KHCR/Paaulio, HI (FM CP) \$1 for majority control
- Osmundson Stations \$1.3 million
- KGCI/Grundy Center, IA
- KDAO/Marshalltown, IA
- KRIB/Mason City, IA \$250,000
- KZBO & KZLS/Billings, MT \$70,000
- WXTY/Ticonderoga, NY \$400,000
- KTJS & KQTZ/Hobart, OK \$81,600 for 50.5%
- WBLR/Batesburg, SC \$75,000
- WRKQ/Madisonville, TN \$15,000
- WHBG & WRDJ/Harrisonburg, VA \$1.25 million

Edward Hancock of Fernidina Beach, CA. O'Quinn owns WUFF-AM & FM/ Eastman, GA; 24% of WOFF/Camilla, GA; and cable TV systems in Georgia. Hamilton and Hancock own KCFI/Cedar Falls, IA. All three are proposed buyers of KCFI/Cedar Falls, IA and

WILY & WRXX/Centralia, IL.
SELLER: Grundy Broadcasting Company and MTN Broadcasting Inc., both owned by Dean, Audrey, Mark, and Jean Osmundson.

Continued on Page 13

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TRANSACTIONS

Continued from Page 11

COMMENT: Also included in this transaction is the license for LPTV K39AS/Marshalltown, IA and the CP for KZJB-TV/Newton, IA. However, the buyers say they intend to retain only the license for KGCI and will spin off all other properties being purchased in this transaction.

KGCI/Grundy Center FREQUENCY: 97.7 MHz POWER: 3kw at 300 feet FORMAT: AC

KDAO/Marshalltown FREQUENCY: 1190 kHz POWER: 250-watt daytime

POWER: 250-watt daytimer FORMAT: Country

KRIB/Mason City

PRICE: \$250,000

TERMS: Asset sale for \$100,000 cash and \$25,000 noncompete agreement. Additional \$125,000 via promissory note at no interest due on or before March 1, 1991.

BUYER: River City Broadcasting Inc., owned by Paul Hedberg of Spirit Lake, IA. He also owns KLSS/Mason City, IA; KEEZ/Mankato, MN; KMRS & KROK/Morris, MN; and KUOO/Spirit Lake, MN.

SELLER: Chesterman Company, owned by Cy and Nancy Chesterman. FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Gold

Montaria

KZBO & KZLS/Billings

PRICE: \$70,000

TERMS: Assumption of liabilities totalling at least \$70,000. Buyer also

agrees to assume undisclosed amount of delinquent **IRS** payroll taxes.

BUYER: R&R Broadcast Inc., owned by Richard Frankovic.

SELLER: Mountain West Broadcast Investments Inc., owned by Richard and Karen McLean and Richard and Carrie Frankovic. The McLeans also own 40% of KLGT/Buffalo, WY.

FREQUENCY: 1240 kHz; 97.1 MHz POWER: 1kw; 35kw at 295 feet FORMAT: AOR; AC

COMMENT: According to the FCC filing, this transaction is part of a reorganization to facilitate a recapitalization or sale of the station

New York

WXTY/Ticonderoga

PRICE: \$400,000

TERMS: Assets for cash

BUYER: WAMC Inc., a nonprofit corporation chartered by the Board of Regents of the University of the State of New York. Members of the board include former CBS executive Joseph Dembo and Congressman Silvio Conte (D-MA). The corporation also owns WAMC/Albany; WAMK/Kingston, NY; and WCAN/Canajoharie, NY.

SELLER: Empire State Radio Inc., headed by Dennis Israel. Another of his companies, Empire Radio Partners Ltd., owns WGY-AM & FM/Schenectady; WJYY/Concord, NH; WRCI/Hillsboro, NH; and WFBG-AM & FM/Altoona, PA.

FREQUENCY: 103.9 MHz POWER: 1.55kw at 380 feet

FORMAT: CHR

COMMENT: The buyer is requesting a waiver of **FCC** rules to operate this station as a satellite of WAMC/Albany without having a main studio within the city's principal city contour. The buyer intends to operate the station as a noncommercial Classical and public radio station.

Sklar Calls For U.S.

Action On Digital Radio

Digital radio is "a better mousetrap," in the view of radio consultant **Rick Sklar**, and the U.S. had better get moving on its implementation.

The programming pioneer and President of Sklar Communications warned at a Washington conference (5/21) sponsored by the U.S. Information Agency (USIA) that this country "should not lag behind other regions of the world when it comes to reaping the benefits of digital audio broadcasting."

Sklar was the keynote speaker at USIA's "Radio Broadcasting In The United States" conference, which was attended by radio professionals from 19 countries. He called for an orderly introduction of digital radio in the U.S., noting that "there are lessons to be learned from the scenario that left AM stereo an impoverished stepchild." He also suggested that "one approach may be to allow existing station operators to use the new system on a simulcast basis during a period of transition."

"Digital audio broadcasting will give listeners CD-quality sound in their cars and homes without annoying multipath interference, far superior to the best FM and with a very efficient use of the spectrum," said Sklar. "The challenge is how to bring this 'best radio yet' to the American public . . . while protecting existing investments in AM and FM stations and networks." (Related story about digital DBS radio systems appears on Page 1.)

USIA and its Voice of America service have been exploring satellite digital delivery as a less costly and higher quality alternative to VOA's current shortwave broadcasts.

Conference attendees now head to Los Angeles, the University of Kansas, Cincinnati, Minneapolis, Dallas, Atlanta, and New York for a closer look at U.S. radio.

Oklahoma

KTJS & KQTZ/Hobart

PRICE: \$81,600 for 50.5% TERMS: Cash for stock

BUYER: Alfred Ray Fuchs, who currently owns a 24.5% stake in the station. He is an applicant for a new FM at

SELLER: Wayne Maurice Fuchs is selling his 50.5% stake in Fuchs Broadcasting Co.

FREQUENCY: 1420 kHz; 105.9 MHz POWER: 1kw day/100kw at 1020 feet FORMAT: Country; AC

South Carolina

WBLR/Batesburg

PRICE: \$75,000

TERMS: Asset sale for cash

BUYER: Antley Broadcasting Inc., owned by **R.B.** Antley of Leesville, SC. Antley's son **Burch** is a parttime announcer at the station.

SELLER: Wheeler Broadcasting Inc.,

owned by **Hugh Wheeler**. **FREQUENCY**: 1430 kHz **POWER**: 5kw daytimer **FORMAT**: Country

Tennessee

WRKQ/Madisonville

PRICE: \$15,000

TERMS: Asset sale for \$1000 cash, with balance to be paid in \$700 quarterly installments

BUYER: Victory Broadcasting Corp., headed by John Abbott of Trion, GA. SELLER: East Tennessee Broadcasters, headed by Sidney Kean. FREQUENCY: 1250 kHz

POWER: 500 watts day/86 watts night **FORMAT:** Country

Virginia -

WHBG & WRDJ/Harrisonburg PRICE: \$1.25 million

BUYER: Clark Broadcasting Company, owned by Jim Clark. The company owns WCEI-AM & FM/Easton, MD and WKDW & WSGM/Staunton,

SELLER: Dean Communications Inc., owned by Robert Dean.

FREQUENCY: 1360 kHz; 105.1 MHz POWER: 5kw; 3kw at 328 feet

BROKER: Bruce Houston of Cecil

Richards Inc.

FORMAT: Country; CHR

'FEW FINANCIALLY VIABLE OPPORTUNITIES'

Gammon Defends Move-Ins (Again)

Tom Gammon is trying once again to convince critics that he isn't out to change the face of American radio.

"Reports of the death of small-town FM service have been greatly exaggerated," Gammon said in his latest FCC filing defending a proposal to move WHMA-FM/Anniston, AL to Sandy Springs, GA, a suburb of Atlanta. And Gammon said he "can assure the Commission that there are very few financially viable opportunities to move FM stations to large metropolitan areas."

No Windfall Coming?

Gammon paid consultant Ronald Strother of Strother & Associates to examine the "theoretical possibilities" and identified only 58 stations that could be moved into Top 150 markets. Out of those, Gammon claimed, only about 16 had much potential. Besides, Gammon pointed out, since the FCC changed its move-in policy last year, only 17 proposals to change city of license have been designated for public comments, with only three involving Top 150 markets. One other is known to be pending — Gammon's own proposal to move KRWR/Carson City, NV to the Sacramento market.

Attempting to turn the tables on his opponents, Gammon's most recent filing claims the FCC rule is a good one because it makes more efficient use of spectrum space to provide more FM service to more people. His opponents, he claims, "argue, in effect, that the Commission should punish the *public* in order to appease the anticompetitive urges of broadcasters who are potential competitors."

Concerning allegations that he stands to make a "windfall" profit from move-ins, a footnote reads: "In reality, substantial investments of money and effort must be made and substantial risks taken

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to change a station's community of license. Therefore, it is completely wrong to speak of profits from a successful move as a 'windfall.' "Gammon told R&R Tuesday (5/22) he's not going to have any more to say about the furor. He's expecting an FCC decision on the Anniston, AL case in a few months.

Rural America Abandoned

NewCity Communications President Dick Ferguson doesn't buy Gammon's arguments. He told an American Women in Radio and Television seminar in Washington that "[someone] can do any number [of move-ins] by paying people to move stations."

Cox Enterprises Executive VP/Radio Michael Faherty insisted at the same conference, "I'm not upset with Tom Gammon. I'm upset with the [FCC's] rulemaking." Unless the community of license rule is changed, he said, "I think you will see small town and rural America abandoned by FM," eventually leading to new "white areas" without any FM service.

Challenging Gammon's claim that only a relatively small number of move-ins are possible, Faherty said Cox and Summit Communications hired consulting engineer Jules Cohen to do a theoretical move-in study of a single major market: Kansas City. Cohen, said Faherty, found three FM move-in possibilities "with no problem."



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MANAGEMENT

Don't Dump, Delegate

anagers: Do you know the difference between dumping and delegation?
To find out, take the following quiz, courtesy of Dr. Roger Fritz, president of the Naperville, IL-based management firm Roger Fritz & Associates Inc.:

- True or false? Dumping is usually done on the spur of the moment. ("I forgot about those spots. Here, Anne, go cut these for me.")
- True or false? People who dump duties typically don't take into account special skills, abilities, and interests, or the lack thereof. ("I don't care if you've never done an interview in your life, somebody's got to talk to those guys.")
- True or false? "Dumpers" ignore the need for coaching and training for the task involved. ("I know selling is different from professional football, but get out there and get some clients anyway!")

Sales Vs. Marketing

If you don't know the difference between sales and marketing, your salespeople may be doing more than they're qualified to do—and losing valuable selling time as well.

Your sales staff shouldn't be expected to do marketing tasks, such as developing leads and identifying new markets, according to Quincy, MA-based consultants Graham Communications. Instead, separate the two jobs.

Think of marketing as creating an environment that shows prospects the advantages of doing business with your station — the job for a marketing person, not a salesperson.

Then, once the marketing staff have done their job, your sales staff can start on theirs — selling.

• True or false? Managers who dump are simply getting rid of a problem by giving it to someone else. ("I can't look at these reports anymore. Here, Janet, take care of this.")

Do The Right Thing

Sadly, the answer to all four questions is "true." However, Fritz offers the following tips on the *proper* way to delegate:

- Carefully choose the person to whom you are delegating an assignment. ("Lon, you do a lot of fishing, go get a sound-bite from the boat-show.")
- Assign the authority and support staff necessary to get the job done properly. ("Harvey, I want you to head up our next promotion. Use as much money and as many people as it takes.")
- Set up standards of performance and institute a checkpoint system to monitor progress. ("Walter, I want an elaborate stage built by the 29th and painted by the 30th. I'll get back to you before then to see how things are going.")
- Assign the "what," not the "how." ("You're in charge of picking the place for next week's big meeting, Michael. The location and size of the room are up to you.")
- Identify risks, then be prepared for them. ("The police could shut this promotion down, Joel, so be ready to relocate.")
- Encourage independent actions, and give recognition when it's warranted. ("Cookies in the shape of our logo was a great idea, Ron. Glad you thought of it.")
- Be ready to take action if plans go askew. ("I thought my people were taking care of the situation, but something must have gone wrong. What can I do to help?")



WHAT A BALLOON, MAN — WQGN (Q-105)/New London-Norwich, CT GM Greg Delmonaco (r) and PD Frank Carofano are dwarfed by the 10 x 20-foot balloon's 200 square feet of promotional space.

Portable Billboard That's NOT A Lot Of Hot Air

orwich, CT-based **Hawk Balloons** has developed an eyecatching way to promote your radio station, product or company: huge coldair balloons (pictured) that can be personalized with call letters and logos, etc.

The billowy billboards are machine-washable and can be set up at remote locations by one person within a few minutes. The balloons also come with a two-year guarantee, and can be custom-designed in a variety of shapes (a microphone, a radio, etc.).

For more information about the portable promotion directors — which are list-priced at \$2000 — phone (203) 442-8410.

'Bullseye' Targets Database Market

adio Plus Broadcast Consultants' new "Bullseye" system allows radio stations to maintain and manage frequent-listener databases at the touch of a button.

The system's user-friendly database manager operates on an IBM or compatible personal computer. It keeps a record of listeners by name, address, listening habits, promotion, and prizes won, and even prints out 1099 tax forms at the end of the year.

Furthermore, Bullseye's zip code-based mapping and analysis system displays the location of your listeners by promotion, age, listening time, or other criteria. It also displays a station's Arbitron diary review information or Fingerprint data.

Radio Plus is offering a free demo disk to interested stations. For more info, call the Ft. Lauderdale-based company at (800) 872-2090.

When To Hire From Outside (And When To Promote From Within)

ne of your key management people just walked out the door. Do you hire a new guy or promote from within? Either way, you're going to have problems, says Gary Kaplan of the Pasadena, CA-based executive search firm Gary Kaplan & Associates

If you bring in an outside guy, you could demoralize (and anger) your remaining managers. However, your company could suffer from "inbreeding" and complacency if you always promote from within

To solve the dilemma, Kaplan suggests that you carefully consider the needs of each open position. Do you want to shake things up and bring in new blood?

Or . . . would you rather promote teamwork and career development? The answer is likely to be different for each opening. Go with your guts.

How To Be A Good Follower

very leader needs followers — but not disciples who hang on every word. According to University Of Southern California business professor Warren Bennis, a good follower speaks out when he or she disagrees.

The best — if admittedly rarest — combination, says Bennis, is a follower who tells the truth and a leader who listens to it.



61% CERTIFIED — The RAB has named 52 Portland, OR radio executives Certified Radio Marketing Consultants. According to Portland Area Radio Council President Carl Gardner, fewer than 5% of all U.S. radio salespeople have earned these certificates, but 61% of all Portland radio salespeople have achieved these lofty heights. Each of the honorees — 39 of whom are pictured above — have at least three years of radio experience and passed a three-hour exam. They represent stations KEX, KGON & KFXX, KGW, KINK, KKRZ, KMJK-AM & FM, and KXL-AM & FM.

DATELINE

- May 27-30 Fifth International Music & Media Conference. Amsterdam, Holland.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- July 12-15 Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.
- July 14-18 New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

- August 18-19 Dan O'Day's
 Air Personality Plus seminar.
 Airport Holiday Inn. Cincinnati,
 OH
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York NY



MEDIA

ZINE SCENE

Michael To Build Spaced-Out Pad

ichael Jackson is building a huge landing pad in the Nevada desert in hopes of capturing a UFO touchdown on videotape!

According to this week's National Enquirer, MJ recently had a dream about extraterrestrials, and believes it was planted in his brain by little green beings trying to make contact!

To make sure any close encounters aren't missed, Michael plans to have hidden video cameras installed at the as-yet-undetermined site to record 'n' feed images to his new Las Vegas command post, where workers will monitor TV screens on a 'nound-the-clock basis!

See Ya Later, Violators

Along with news of an Indian witch doctor who casts spells by fax, current issues of the National Examiner carry the story of two devoted Depeche Mode fans who scaled the walls of a Hollywood hotel in hopes of meeting their heroes

Instead, the pair crash-landed into a suite occupied by U2 lead singer Bono, who escorted the teeny-boppers outta there toot suite!

Wild Kingdom

A 12-inch green parrot - named "Little Elvis" - recently sold for \$12,000 after he learned to sing like the King!

According to the Sun, Little Elvis's owner, Alan White, taught the winged wonder to warble like Elvis Presley by playing a tape of the late, great singer near the parrot's cage nonstop for six months.

Then . . . one day Little Elvis popped up and started singing "Love Me Tender" - much to White's delight. White says he was sad to sell the performing parrot, but plans to use the money to buy and train a new bird.

"Maybe in a few months I'll have a whole flock of Little Elvises," says



SHOCK THE MONKEE - Monkee man Mickey Dolenz tells this week's Star that, thanks to some BIG egos, last year's Monkees reunion tour "made 'Spinal Tap' look like the 'Partridge Family'!"

White. Ah, to dream the impossible dream

Fun Couples

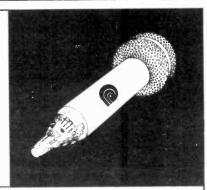
- Sometime-singers Katey Sagal and David Faustino (TV's Peg and Bud Bundy, respectfully) were seen "all over each other" in L.A.'s clubland (Star)
- An overzealous fan and Madonna's false ponytail (Globe).
- Donald Trump's galpal Marla Maples and country crooner Lee Greenwood (National Enquirer).
- · "Entertainment Tonight" hostess Leeza Gibbons and cradlerocker Billy Idol (Star).

Bogart's Joint

June issues of Vanity Fair turn the spotlight on Neil Bogart and Casablanca Record & FilmWorks in an excerpt from Fredric Dannen's forthcoming book, "Hit Men." Highly entertaining reading for '70s survivors and curious culture vultures alike

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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TELEVISION

TOP TEN SHOWS MAY 14-20

- 1 America's Funniest Home Videos
- 2 Cheers
- 3 Roseanne
- 4 The Cosby Show
- 5 A Different World
- 6 Murphy Brown
- 7 Designing Women 8 NBC Sunday Night Movie
- ("Perry Mason: The Case Of The Silenced Singer")
- 9 L.A. Law

10 60 Minutes

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

Tube Tops

• Guns N' Roses' Axl Rose and Izzv Stradlin, Eric Clapton, and John Lee Hooker join the world's greatest rock 'n' roll band on Fox's "Rolling Stones: The Steel Wheels Concert" (Wednesday, 5/30, 8pm). The two-hour show - taped at the Columbia outfit's Atlantic City gig in December - features a three-song set in 3-D (R&R, 5/11). ABC Radio Networks will simulcast the concert in all major U.S. markets.

Friday, 5/25

- Pointer Sisters. "The Arsenio Hall Show" (syndicated; check local listings for station and air time)
- Kenny Rogers, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 5/26

- · Chris Rea, "Late Night With David Letterman" (NBC, 12:30am)
- . New Kids On The Block, "Friday Night Videos" (NBC, 1:30am)
- · Larry Carlton, Lacy J. Dalton, and Vince Gill, "American Music Shop" (TNN, 10pm EDT/
- Pointer Sisters, "Byron Allen" (ABC, 11:30pm).

Monday, 5/28

• Mel Tillis, the Oak Ridge Boys, Reba McEntire, and Master V with J.D. Sumner perform with the hosts on "Another Evening With The Statler Brothers" (TNN, 9pm EDT/6pm

Tuesday, 5/29

· Howard Hewett, "Arsenio Hall

Wednesday, 5/30

- Jeff Healey Band, "Ar-
- Dizzy Gillespie, "Johnny

Thursday, 5/31

• M.C. Hammer, Special Generation, Ho Frat Ho, B Angie B, Parole, and One Cause One Effect are slated to perform on the live, two-hour "BET's 10th Anniversary Jam" (9pm EDT/6pm PDT), emceed by the network's "Video Soul" host (and Sheridan Broadcasting syndicated radio host as well as WKYS/Washington PD/ air personality) Donnie Simp-



FEE FI FO FUM — The Temptations, gettin' ready for the '90s.

Temptations 'Get Ready' For CBS-TV Campaign

he **Temptations** will take the Motown sound to CBS-TV with a 1990 version of their '66 classic "Get Ready" that'll be used for the network's fall season promos, according to CBS/Broadcast Group Sr. VP/Communications George Schweitzer.

The veteran vocal group recently completed filming a music video for the project as well as several radio and TV spots, all of which incorporate appearances by various CBS network stars. Slated for broadcast beginning this summer, the spots combine live performance with animation set to the revamped tune.

According to Advertising Age, CBS has signed the group to a oneyear exclusive contract, which will include several new, as-yet-unannounced promotional partnerships and special events. The latter reportedly will include the Temptations performing concerts for network affiliates.

VIDEO

NEW THIS WEEK

● EURYTHMICS: WE TWO ARE ONE TOO (6 West Home Video)

Annie Lennox and Dave Stewart perform songs from their latest Arista album ("We Too Are One") as well as several olde favourites in this hourlong video, which reportedly includes a fair amount of never-beforeseen footage. (Street date: 5/25)

• GREAT VIDEO HITS, VOL. III (BMG Video)

Six country clips from RCA artists grace this 20-minute compilation: Don Williams's "I've Been Loved By The Best," Clint Black's "Walkin' Away," K.T. Oslin's "Didn't Expect It To Go Down This Way," Paul Overstreet's "Seein' My Father In Me," Baillie & The Boys' "Perfect," and Keith Whitley's "It Ain't Nothin'." (5/25)

ALABAMA: PASS IT ON DOWN (BMG Video)

Interviews and behind-the-scenes footage of the making of the title clip highlight this 25-minute compilation, featuring material from Alabama albums new and old. Songs include "Song Of The South," "Tar Top," "She And I," and "High Cotton," as well as the title tune — also the name of the band's new RCA LP. (5/25)





A PAIR OF PROPER ENGLISH ANNIES — Annie Lennox of Eurythmics fame (I) and Annie Ross of Lambert, Hendricks & Ross legend.

● BASKET CASE 2 (Shapiro Glickenhaus Home Video)

Veteran jazz vocalist/actress Annie Ross stars in this four-star sequel to the drive-in cult classick about a boy and his mean widdle brother who lives in a . . . well, you get the picture. (5/31)

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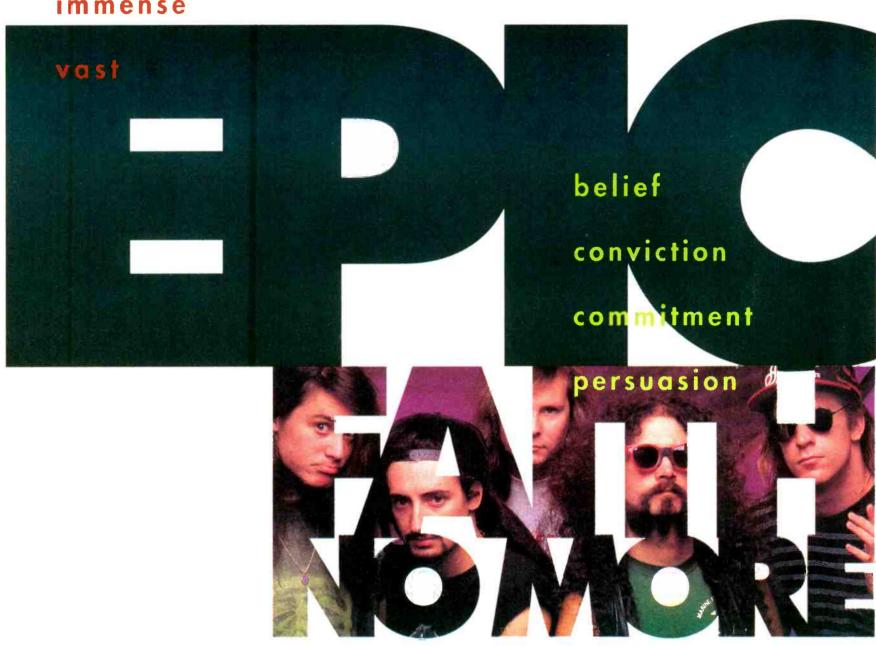
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Produced by Matt Wallace and Faith No More From the Slash/Reprise album The Real Thing Career Direction: Warren Entner/John Vassilou for W.E.M. © 1990 Slash Records





MEDIA

SCREEN SCENE

New Line Of Radio Promos For 'Pump Up The Volume'

w Line Cinema is rounding up real radio stations to promote its forthcoming "pirate radio" pic, "Pump Up The Volume." As previously reported (R&R, 3/23), the film stars Christian Slater as an alienated suburban teen who sets up a renegade radio station in his basement bedroom.

Broadcasters wishing to participate in movie-linked ticket giveaways, remotes, home-taping contests, and similar on-air staples should phone Lori Koonin at (212) 239-8880 for more info.

The film and its accompanying MCA soundtrack are due in late

Shock Jock

Jeff Bridges has been cast as a cynical radio shock jock in Tri-Star's "The Fisher King," which recently began shooting in NYC. The dramatic comedy also stars Robin Williams as an off-kilter exprofessor who transforms



Jeff Bridges — going for the jocular.



Christian Slater - an irate pirate?

Bridges's character into a much nicer person.

Nationally syndicated radio host Harry Shearer and singer/actor Tom Waits play cameo roles. Monty Python's American member Terry Gilliam (of "Brazil" fame) directs.

Shearer Coincidence

Meanwhile, the abovementioned Mr. Shearer has landed a substantial role in IRS Media's forthcoming "Blood & Concrete." He plays a bad guy-turned-good guy-turnedreally bad guy in the comedydrama, which focuses on a bunch of L.A. misfits who are continually in search of the mythical drug "Libido."

ABC, NBC Announce Fall TV Lineups

Radio's Jay Thomas To Star In Sitcom

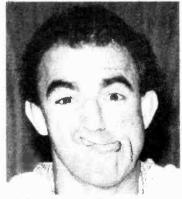
PWR (Power 106)/L.A. morning maniac Jay Thomas will star with actress Bess Armstrong in a halfhour show set to air this fall on

In "Married People," Thomas plays a TV Guide writer who shares a Harlem home with his wife and two other couples. The show is slated for the 9:30pm (EST/ PST) time slot on Wednesdays.

Following are the musical highlights from the ABC and NBC-TV fall prime-time lineups. The CBS-TV and Fox networks will announce their fall programming next week.

• "Cop Rock" — Reprise artist Randy Newman wrote the music for this hourlong program, which the network calls "part opera, part rock concert, and part intense drama" (ABC, Wednesdays, 10pm).

• "Hull Street High" - Choreographer Kenny Ortega (of "Dirty Dancing" fame) makes his directorial debut with this hourlong comedy, described as a "'Fame' for the '90s." The show stars rap-



C'EST JAY - Jay Thomas, not just another face for radio.

pers Phillip DeMarks, Trey Parker, Carl Anthony Payne, and G Love E, the last of whom is a Chrysalis recording artist (NBC, Sundays, 7pm).

• "Fresh Prince Of Bel Air" -Jive/RCA rapper Fresh Prince (Will Smith) plays an inner-city teen who moves in with rich Beverly Hills relatives in this half-hour sitcom. The Quincy Jones Productions program is co-produced by Warner Bros. VP/Black Music A&R Benny Medina (NBC, Mondays, 8pm).

Look for Concrete Blonde and former Wall Of Voodoo member Andy Prieboy to contribute to the IRS soundtrack. Prieboy, incidentally, will write 'n' produce a pair of recordings for the film's costar, Jennifer Beals. (See R&R, 4/6 for more details.)

Career Of Evil

Irwin Winkler - the producer who brought you "Raging Bull" and all those "Rocky" films - will make his directorial debut with "Fear No Evil," which stars Robert De Niro as a movie director who's forced to deal with Hollywood's blacklisting policies of the



Dianne Reeves - a chanteuse on the

The film - which is likely to undergo a name change before its release - costars EMI recording chanteuse Dianne Reeves in the not-too-farfetched role of a jazz singer. Reeves is slated to perform new versions of "Stormy Weather," "Easy Come, Easy Go," and other jazz classics - all of which should turn up on the movie's EMI sound-

Look for Warner Bros. to distribute the film in January 1991.

Parting Shots

· Arista recording artist Whitney Houston, who has never acted in feature movies, recently inked a multi-picture development deal with Fox Films. The singer will star in and produce projects through Nippy Productions - a company headed by Houston's father, John.

• MCA's recently signed cajun rockers Mamou have recorded five songs to be used in Faye Dunaway and James Earl Jones's forthcoming film, "Scorchers." The band will appear in several scenes as

• Charismatic Plasmatic siren role in the Paul S. Parco-directed "Pucker Up And Bark Like A Dog." The Paragon picture which examines the love, heartbreak, and rejection that fills the lives of artists and actors - also stars Phyllis Diller, Lisa Zane, and Robert Culp.

• M.C. Shan will appear in Steve Martin's upcoming comedy, "L.A. Story." The Cold Chillin'/WB artist plays a rap-happy waiter at the



M.C. Shan — they also serve those who only stand and wait.

(not too) fictional restaurant, L'Idiot. Victoria Tennant and Rick Moranis also star.

MTV To Air Knebworth '90

TV has obtained exclusive U.S. television rights to the Knebworth '90 benefit concert, and will broadcast most of the event on Saturday, July 14. (The June 30 concert will be simulcast live on the Westwood One Radio Networks.)

MTV's broadcast - length and time to be determined - will feature performances by Tears For Fears, Genesis (featuring Tony Banks, Phil Collins, and Mike Rutherford), George Michael, Eric Clapton, Elton John, Mark Knopfler, Paul McCartney, and Pink Floyd.

WEEKEND BOX OFFICE MAY 18-20

1 Bird On A Wire \$15.33 (Universal) * \$6.71 2 Cadillac Man (Orion) 3 Pretty Woman \$6.25 (Buena Vista) 4 Teenage Mutant \$3.28 Ninja Turtles (New Line) 5 Tales From The Darkside: The Movie (Paramount) 6 The Hunt For Red \$1.75 October (Paramount) 7 Spaced Invaders \$1.33 (Buena Vista) 8 The Guardian \$0.85 (Universal)

All figures in millions

9 Wild Orchid

(Tri-Star)

10 Q&A

(Epic/Triumph)

* First week in release

Source: Exhibitor Relations Co.

\$0.74

\$0.73

COMING ATTRACTIONS: This week's openers include "Back To The Future III," starring (once again) Michael J. Fox and Christopher Lloyd as the time-traveling duo. No soundtrack scheduled, but ZZ Top's latest AOR chart-topper ("Doubleback") is featured in the flick Look sharp for a cameo appearance from the Warner Bros. "bar band" as

READIN' & ROCKIN'

New Kids Book Features Radio Tie-In

o help spread the word about the New Kids On The Block's forthcoming autobiography "Our Story: New Kids On The Block" (\$10.95/Bantam), Columbia Records plans to supply copies of the book to interested radio stations for on-air giveaways.

The authorized book - set to be published in tandem with the June release of the band's "Step By Step" LP - comes on the heels of several NKOTB-related bestsellers, including Grace Catalano's

"New Kids On The Block" (\$3.50/ Bantam)

Other New Kids titles to crack either the Publishers Weekly or New York Times' bestseller lists include Catalano's "The New Kids On The Block Scrapbook" (\$5.95/ NAL), Jill Matthews's "Life And Loves Of The New Kids On The Block" (\$3.95/Pocket), and Anne Raso's "New Kids On The Block" (\$2.50/Modern). Who says today's kids don't read?

MUSIC & MOVIES

CURRENT

● BIRD ON A WIRE

Single: Bird On A Wire/Neville Brothers (A&M)

● PRETTY WOMAN (EMI)

Singles: It Must Have Been Love/Roxette King Of Wishful Thinking/Go West

Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole

• TEENAGE MUTANT NINJA TURTLES (SBK) Singles: Turtle Power/Partners In Kryme Spin That Wheel/Hi Tek 3 f/Ya Kid K

Other Featured Artists: M.C. Hammer, Spunkadelic, Johnny Kemp

● HOUSE PARTY (Motown)

Single: Why You Get Funky On Me?/Today
Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav

UPCOMING

• BACK TO THE FUTURE PART III

Single: Doubleback/ZZ Top (WB) ● DEF BY TEMPTATION (Orpheus/EMI)

Single: Hungry For Me Again/Ashford & Simpson

Other Featured Artists: Freddie Jackson, Melba Moore, Najee

SALES STRATEGY

Understanding The Why Behind The Buy

nowing the primary objectives of the person across the desk is important for everyone in sales. This week, I'll cover the objectives of two key contacts: retailers and manufacturers.

Although these objectives are constantly changing, many salespeople assume they stay the same. For example, one misconception is that traffic is the primary goal of retailers. (Read on for the *real* story.)

Keep in mind that this overview of primary objectives is merely a "snapshot" in time. These objectives will always be evolving, depending on the type of consumer and business culture that's prevalent at a given time.

Reaching Retailers

During the past five years, the objectives for retailers have evolved more dramatically than for any other segment.

As I mentioned above, many salespeople mistakenly believe that generating traffic is retailers' No. 1 goal. Of course, attracting new customers is important — but today more retailers are focusing instead on increasing the time their customers spend in the store (the average quarter-hour, if you will).

Retailers also are concerned with new ways to get their patrons into more departments, and upgrading the quality of their salespeople. Keeping consumers in the store as long as possible is today's primary objective.

Many retailers spend millions of dollars on store design and traffic flow patterns, which frequently utilize subliminal devices. Lines on the floor, lighting concepts, dramatic displays, aisle width, and varying loudspeaker volume are some of the small (but effective) tactics.

A store's visual design department, therefore, is becoming increasingly more important. Those in this area are responsible for creating, developing, and executing dynamic interdepartmental trafficgenerators.

Active Participation

Unique activities are another way to draw in-store consumers to other departments. Some stations are going as far as sponsoring in-store basketball hoops

By Chris Beck

complete with NBA players. Others are featuring portable laser shows, which have proven to be highly effective.

Other attention-grabbers include ski boats and windsurfers, child-care services, and valet parking. A hotelstore shuttle could do double duty for you as part of a "shop and drop" promotion.

Another technique builds on consumer loyalty and frequent shopper programs. Many of the most successful promotions are quite simple, too.

For example: Each time Ms. Consumer makes a purchase, she gets a card stamped or punched. After X number of visits, she gets a free gift — either from the store or from another advertiser.

Manufacturer Marketing

Brand trials are effective consumer purchase instigators. Once a person has tried a product, the chances of him or her buying it increases dramatically.

The key to advertising success is to present opportunities in nontraditional areas — not just grocery stores, drugstores, or department stores.

For the more conservative, you might suggest

Business-To-Business Sales Today

hile it's important to presell and position a company and its services to prospective clients, you don't have to be a News/Talk station to generate revenues from the business-to-business arena.

Many CHR stations are successful in penetrating this area, since those in administrative and clerical positions are the first people who must be presold on the company.

You also can create direct-response leads from new clients that would not normally be prospected. And, you can create company recognition within financial markets.

nightclubs, sports stadiums, citywide events, shopping malls, health and fitness centers, preschools, hotel associations, or travel agents.

Here's a nontraditional idea that's catching on: Set up a booth in a public transportation terminal for giving away samples of coffee in the morning as well as distributing dog/cat food samples in the afternoon.

Another promo that's generated a buzz in the radio and record industries is using the cassette single as a free gift with the purchase of a nontraditional, but allied product, such as tennis shoes.

Not only does this create a brand (or artist) trial, it serves the product maker as well — even more so if each cassette includes a coupon for another item made by the manufacturer.

Nontraditional Ideas

Another prime objective for manufacturers today is impulse sales through display in nontraditional departments. For example, try setting up some Gatorade in a store's lawn and garden department, or a cola display in the video department.

It's also important to devote some time and attention to manufacturers' secondary products — those other than the core products most consumers associate with the companies.

Most manufacturers produce and/or distribute a large number of secondary products. Try cross-promoting primary and secondary items by sampling them together or obtaining a turnkey display.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



Join the Comrex Parade...

"We get right on the scene with our Comrex/cellphone combo," says Williamson, whether it's Purdue football tailgate parties and stadium interviews or play-by-play

"There are so many opportunities to use it, we've really just scratched the surface."

> George Williamson, Chief Engineer WASK AM/FM, Lafayette, Indiana

parade is a perfect example.

With three Comrex frequency extender/cellphone remote broadcast units, WASK can be spontaneous and flexible with its remote broadcast programming. It's easy. The cellphone provides direct

sports at home and away. Covering the Frankfort High School marching band at the Disney World New Year's connection and the portable Comrex equipment turns the telephone sound into broadcast quality.

Farm Director Skip Davis roams the country for live coverage of what's new at state and county fairs, and often broadcasts his regular farm & commodity reports from wherever he happens to be. "What you can do with this gear is limited only by your imagination," says Davis.

And WASK finds it easier to think creatively now that the station is no longer tied to the limitations and cost of fixed line service.

Call today to hear what Comrex can do for *your* station.

COMREX

Specialists in Remote Broadcast Audio Transmission

Comrex Corporation 65 Nonset Path, Acton, MA 01720 1-800-237-1776 / (508) 263-1800 / Fax: (508) 635-0401



ou weren't there, but imagine you were. Right there on the scene, watching the greatest British rockers of the '60s performing *live* in the studios of the BBC.

You weren't there, but the Fab Four were, doing "Hard Day's Night" and other classics. Bowie, Elton John, Cream and Led Zeppelin were also there. As were the Who and the Stones.

You weren't there, but now you can be as the Westwood One Radio Networks present for the first time on compact disc, "The '60s At The Beeb."

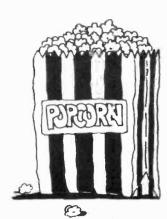
Rare, live performances by the giants who shaped the sound of the '60s, along with insights and anecdotes about the sessions from the artists themselves.

Hosted by Andy Peebles, "The '60s At The Beeb" is a very special 6 hours of music and memories airing Fourth of July week. To reserve this program in your market, call your Westwood One representative today. In Los Angeles call (213) 840-4244 or FAX (213) 204-4375. In Canada call (416) 597-8529 or Telex 4996015 WWONE.





LIFESTYLE



Popcorn!!!

he average American eats 56 quarts of popcorn each year. That shakes out to an annual 14 gallons per person, according to the Washington, DC-based Popcorn Institute.

What's more, our taste for the treat has steadily ir creased during the last 19 years, as evidenced by the chart below.

Year	Pounds O' Popcor (In million
1970	353
1975	393
1980	568
1985	670
1986	700
1987	741
1988	807
1989	872

Hologram Corn Flakes

ow would you like to see Captain Crunch's face in 3-D while munching away at your breakfast? Not on the box, but on the food itself.

Such a scenario is indeed possible now that the Boston-based Dimensional Foods Corp. has figured out a way to place three-dimensional hologram images onto such products as breakfast cereals and candy bars.

Unlike conventional holograms (which are created by bouncing laser beams off an object and reproducing the reflected light with emulsions or foils), Dimensional Foods uses photosensitive molds to create 3-D images. When stamped on foods, the molds imprint a series of microscopic ridges that create holographic images when exposed to ordinary light.

The company is planning to license the patented process which could tack an additional \$50,000 onto production costs — to interested food and confection manufacturers.



FM Radio Sunglasses

anna keep in tune with the latest thing under the sun? Try slipping on a pair of "J'aggs FM Radio Sunglasses" (pictured) from Englewood, CO-based Nagel Enterprises Inc.

The snazzy shades feature a built-in FM radio tuner and a pair of adjustable bud-like earphones that allow sun 'n' song worshipers to enjoy their favorite radio stations while exercising, body-watching on the beach, or participating in other traditional summertime leisure activities

Each set of the radical ray-banners comes with a stretchable headband and an impact resistant lens that provides 100% ultraviolet protection. Furthermore, the sunglasses are available in a variety of colors, and ship with batteries and a protective storage pouch included.

Best of all, the shades - which are list priced at \$39.95 (\$44.95 for sets with an accessory kit of "brow bumpers" and fluorescent drawstrings) - can be customized with your company logo, call letters, and other slogans. For more info, call (303) 790-7474.

GROUP SECTS

70% Of U.S. Are Joiners

hether you're a leader or a follower, chances are you're a joiner one of seven in ten Americans who belong to at least one organization

The number of membership groups has soared 77% since 1975, to 23,000 today. High-tech products are one reason the number of organizations has grown - consider the 5000-member American Facsimile

Below are the 20 most popular groups Americans belonged to last year. All figures are rounded

Organization	Membership (in millions)	
American Automobile Associa	tion 29.0	
American Association Of		
Retired Persons	28.0	
YMCA Of The U.S.A.	14.0	
National Geographic Society	10.5	
National Right To Life Commit	7.0	
National PTA-National Congre		
Of Parents & Teachers	6.1	
National Wildlife Federation	5.1	
National Committee To Presen	rve	
Social Security & Medicare	5.0	
4-H Program	4.8	
Boy Scouts Of America	4.8	
Women's International Bowlin	ig .	
Congress	3.7	
American Bowling Congress	3.3	
American Farm Bureau Federa	ation 3.3	
Girl Scouts Of The U.S.A.	3.1	
National Rifle Association	3.0	
American Legion	2.9	
International Friendship Leag	ue 2.8	
Little League Baseball	2.5	
National Alliance Of Senior		
Citizens	2.2	
Veterans Of Foreign Wars	2.1	
Source: American Socie	ty Of Association Executives	

'VideoHound' May Be Stores' Best Friend

aybe it can't fetch a bone, but a certain "Video-Hound" soon may help you fetch a movie at your favorite video rental store.

VideoHound - created by the Albuquerque-based software developer Promark Ltd. and Gale Research, the Detroit-based publisher of Video Sourcebook - contains a database of more than 15,000 vid-

Once your video store acquires the VideoHound software, using

the system is a simple matter of following directions on a computer screen, based around 13 search criteria.

Sales of the system began in early May. VideoHound costs \$395 a year, and databases are updated monthly. Gale officials say they created the system so video stores could rent more than just the new releases.

Apparently, it works: In tests, VideoHound reportedly boosted rentals by up to 17%.

Teen Spending Increases Despite Drop In Demo

lthough the U.S. teen population fell 15.5% to 23.2 million during the 1980s, teen spending soared from \$39.1 billion to \$55.9 billion, according to the NYC-based Rand Youth Poll.

America's teenagers aren't simply squandering their money on burgers and hair-care products, either. Teen car ownership tripled during the decade, and 36% of U.S. teens eligible to drive now own

Nearly half (47%) of today's teens own TVs, compared with 29% in 1980. Furthermore, the number of teens who have their own phones has nearly doubled.

Living Expenses: Two For The Price Of One?

wo can't really live as cheaply as one. they? The spending habits of an average two-person household vary widely from those of a single-person household, according to a 1988 Bureau Of Labor Statistics survey.

In all, two-person households spend 68% more than singles. Many expenses are more economical when shared, such as housing (\$4074 per person for two-person households, compared with \$5335 for one-person households) and clothing (\$663 per person vs. \$893 for singles)

As can be expected, two-person households spend twice as much as one-person households on some items, such as health care, personal insurance, and pensions. They also have twice as many cars on average, and spend twice as much on transportation (\$5403 vs. \$2700).

Only in one major category can two live as cheaply as one. The average two-person household spent \$278 on alcohol in 1988 - same as the average single-person house-

CHRONICLE

WMEE/Fort Wayne PD/air talent Tony Richards, wife Sarah, daughter Alexander May, March 6.

Rough Trade label manager Nick Cucci and Warner Chappel Music East Coast A&R rep Mary Brown, daughter Grace Isabella, April 18.

WBLX/Mobile Asst. PD/air talent Skip Cheatham, wife Debbie, daughter Amber Michelle, April 21

WPTF & WQDR/Raleigh NSM Mack Moore, wife Lisa, son Samuel Allen, April 27.

RCA/Nashville Dir./National Promo Bruce Shindler, independent promoter Carolyn Parks, son Joshua Lawrence, April 30.

WYAY & WYA!/Atlanta air talent John Roach, wife Glenise, daughter Savannah Jane, May

KPXR/Anchorage PD Steve Knoll, wife Debbi, daughter Alexandra Elizabeth, May 5

KRLV/Las Vegas AE Brian Wilke, wife Connie, daughter Ashlev Marie, May 8. WKQI/Detroit VP/Programm-

ing Gary Berkowitz, wife B.J., ey lan, May 11

Marriages:

WEZX/Scranton, PA Production Director/air talent Jude Shrader to Donna Partyka, May

WQHT/New York Director/ Marketing & Advertising Rocco Macri to Lina Catalano, May 12.

MCA Music Entertainment Group Sr. VP/Business Development Robert Biniaz to Lucy Hood, May 12

B/EZ KKNG Moves To Soft AC Approach

shifted from B/EZ to AC. Pete Salant is consulting the station, which retains its calls, PD (B.J. Wexler), and on-air staff. KKNG has modified its on-air slogan from "Today's Easy Music" to "Soft And Easy."

VP/GM Jeff Salkin told R&R, "We wanted no personnel changes at all. The first thing we did when we made the decision was tell the guys in our building. All we wanted to do was update the music to survive into the '90s. This format will appeal to 35-49s and when things settle down, we'll still be the softest, easiest station in town.

"Core listeners asked what's go-

KKNG/Oklahoma City has ing on, while others told us they didn't expect this and they'll be listening from now on. The initial flurry of people questioning our sanity seems to be over.

> "We went to literally every client telling them what was happening. We've yet to lose one. Each month when we were Easy Listening, there were hundreds of thousands of dollars on the table - nationally, locally, and regionally - that we couldn't participate in. I've already been included in buys from people who think they should be on a soft AC."

KKNG's 12+ winter Arbitron share rose 8.1-11.4, while it fell 6.6-5.4 in the corresponding Birch.



Three-year WNEW-FM/New York NSM Scott Elberg has been named GSM for Full-Service AC WBZ/Boston, beginning June 4. He succeeds Bob Reckert, who has exited the station.

VP/GM John Irwin commented, "Scott has a genuine pride in the WBZ calls and the quality they stand for. I'm confident his creative ideas and strong sales background will greatly benefit the station. I know he's up to the challenge of maintaining WBZ's healthy financial progress well into the fu-

Elberg told R&R, "Like WNEW-FM, WBZ has an outstanding tradition and position in the marketplace. There's a great staff in place; it's a matter of pointing them in the right direction and motivating them. They need to know there's somebody who supports them and will work with them to bring a winning attitude. I'm going to get them pumped up to make lots of money.

Candullo, who resigned to become President/GM at WKQI (Q95)/De-WPLJ President/GM Mitch Dol-

Schneider Takes WPLJ

an told R&R, "Paula's achievements and track record in sales and management in New York City are admirable and will serve her

GSM Position

Paula Schneider, Retail Sales

Manager at all-Sports WFAN/New

York, has joined crosstown CHR

WPLJ as GSM. She takes over the

duties of Station Manager Steve

well as she directs WPLJ's sales effort into the '90s."

Schneider told R&R, "We all had a lot of fun building WFAN into a winner. I look forward to working with the people at WPLJ - a station with legendary call letters and being part of a similar success story." Schneider has also been Station Manager at WPLR/New Haven and NSM at WNBC & WYNY/New York.

Label, Retail Owner Levy Dies At 62

Morris Levy, a prominent figure in nightclubs, publishing, records, and retail for over 40 years, died Monday (5/21) of cancer at age 62.

A club owner in the '40s and early '50s (one of his nightspots was world-famous jazz club Birdland), he entered the record and publishing areas in the mid-'50s. Involved with George Goldner in the Gee label, whose most famous artists were Frankie Lymon & The Teenagers, he formed Big Seven Music, a major copyright holder for '50s and '60s rock compositions, and Roulette Records.

The Roulette label, which first recorded such disparate artists as Sam & Dave, Sissy Spacek, and Marilyn Chambers, was bestknown for its early-'60s Joey Dee & The Starliters hits ("Peppermint Twist," "Shout") and a lengthy string of successes by Tommy James,

Houseman

KMET & KOLA

Station Manager KMET & KOLA/Riverside Director/Marketing David House-

man has been upped to Station

Manager (equivalent to GM) at the

SMN Gold combo. He succeeds 14-

year vet Al Barnett, who retired

Houseman told R&R, "It's not a tremendous shock that I was appointed to this position — Al and I shared a great number of responsibilities the last two years. It's simply a matter of dealing with all the responsibilities resting on my shoulders. We're looking to add people: I need someone to fill my old position, and we'll hire three re-

Panky" through 1971's "Draggin' The Line," and including the massive hits "I Think We're Alone Now," "Mony Mony," and "Crimson & Clover" (all successfully covered in the '80s).

stretching from 1966's "Hanky

In the '70s, Levy turned his attention to music retail, launching the New England chain Strawberries. At the time of his death, he was appealing a May 1988 conviction for conspiring to commit extortion in a dispute over cutout record titles, for which a ten-year sentence and \$200,000 fine were levied.

Scott Elberg **Elberg Joins**

WBZ As GSM

Previously, Elberg held sales positions at WNBC/New York, WPIX (now WQCD)/New York, and WPLR/New Haven.

ALBERTELLI NATIONAL DANCE MANAGER

Hood Directs Charisma Alternative Promotion



Dawn Hood

Charisma Records has appointed Dawn Hood Director/National Alternative Promotion and Peter Albertelli Manager/National Dance Promotion. Both will be based at the label's New York headquarters and report to VP/Promotion Bob Catania.

"Dawn and Peter complete a national staff that is second to none," remarked Catania. "Dawn's background at a tipsheet in setting up their alternative section made her a natural choice to run our Alternative Department. Her vast knowledge of that particular marketplace will complement Charisma's major commitment to alternative

He added, "Peter's tenacity in pursuing the dance job was the key



Peter Albertelli

factor in his hiring. Anyone who can track me down on the subway each morning to work me is the kind of player I want on my team. His love of dance music, plus an extensive schooling at MTV, gives him the tools he needs to do a great

Hood joins Charisma from the Hard Report, where she's worked since its inception at jobs such as Alternative Radio Editor and Advertising Director.

Albertelli previously worked in the music programming department at MTV Networks on the shows "Club MTV" and "Street Party." Prior to that he performed single sales research for Atlantic/ WEA in New York.

Host With The Most



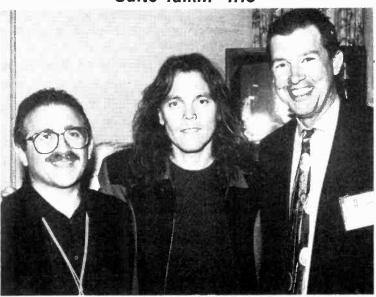
BMG International President/CEO Rudi Gassner (second from right) hosted the company's first international managing directors meeting in Scottsdale, AZ recently. Among the artists who popped in during the five-day conference were (I-r) RCA stars Bruce Hornsby, Lita Ford, and Mr. Mister's Richard Page

Louie Louie's Presidential Debut



CBS execs congratulated Louie Louie (second from right) after his first NYC gig at Woody's, where he performed songs from his WTG/Epic debut, "The State I'm In." Smilin' with the stylin' singer were (I-r) CBS Records Division President Tommy Mottola, WTG President Jerry Greenberg, and Epic President Dave Glew.

Suite Talkin' Trio



Former Eagle Timothy B. Schmit (c) was snapped schmoozing with a couple of Giants at the label's suite during the R&R Convention - head honcho Irving Azoff (I) and the label's latest executive acquisition, John Brodey.

company. He also worked briefly in sales for crosstown KWDJ.

video and television production

Houseman joined the stations as an AE in 1982. He left for one year (1985) to become GSM for Neo, a

tail salespeople."

Radio

- DARCY PROVO joins KGO/San Francisco as Marketing Director. She was previously Director/Public Relations & Advertising at the Hyatt Regency San Francisco.
- MELISSA NEWMAN is upped from LSM to Regional Sales Manager at WAXY/Ft. Lauderdale. Concurrently. ten-year station sales vet MIKE BREDAHL becomes Sr. Sales Rep.
- •BERKLEY GERHARTZ is tapped as NSM at KLZ & KAZY/Denver. She was most recently an AE at WHQT/Miami.





Berkley Gerhartz

Lauren Ashlee

- KENT COOPER, GM at KRYS-AM & FM/Corpus Christi, adds VP duties at parent JPP Broadcasting.
- JACK DEVLIN is named VP/GM of WENE & WMRV/Binghamton, NY. He was most recently GSM/Sports Marketing Director for the Baltimore Orioles with WFBR/Baltimore. Concurrently, WAYNE GORDON is upped from AE to Sales Manager at the stations
- **PRICK WHITE** becomes GSM at KXAM/Scottsdale, AZ. He is a radio sales vet of Phoenix and other markets.

CHANGES

James Thompson, Cecilia Glynn, and Blanch Joeston have joined WNSR/New York as AEs.

Mark Young is a Sales Rep at WAXY/Ft. Lauderdale.

Beth Rickards and Scott Heffner are new AEs at KKYY/San Diego.

Sharon Fobes joins WLOL/Minneapolis-St. Paul as an AE.

Edrea Lazerick becomes an AE at WQAL/Cleveland.

Karen Meyer is upped to Assoc. Director/Album and Singles Scheauling at RCA Records Label. She had been Manager/Album & Singles Scheduling. Also, Carol Chrenc is promoted from Advertising Traffic Manager to Manager/Production Scheduling.

Sondra Schiff is appointed Director/Employee Assistance Program at CBS Records.



Amy Bennick

Records

- LOU DEBIASE is elevated from Manager/Sales & Promotions to Exec. VP/ Sales & Promotions at Select Records. Concurrently, AMY BENNICK is upped from Art Director to VP/Creative Services & Artist Development.
- LAUREN ASHLEE is promoted from Director/Rock & Metal Publicity to Director/Rock & Alternative Marketing at MCA Records. Also at the label, SUS-AN SILVERMAN is named VP/Video Services. She had been Director/Video at Columbia Records.
- JIM McDERMOTT is appointed National Director/Alternative Marketing at Island Records. He was formerly Product Development Rep at PolyGram Records/New York, Concurrently, P-FINE is named Director/A&R at Island's 4th & B'Way and Great Jones labels. He previously ran his own independent promotion/marketing firm, Work It.



Jim McDermott

Judy Haveson

- JUDY HAVESON joins SBK Records as National Top 40 Manager. She had been Music Manager at KNRJ/Hous-
- LORI BLUMENTHAL is elevated to National Promotion Director/Developing Artists at IRS Records. She will continue to handle national college pro-

- **PRICHARD PINSON** joins CEMA Distribution as Manager/National Sales. He was most recently VP/Sales & Marketing at RCA/Columbia Home Video.
- BARBARA HEARN is promoted from Director/Creative Services to Director/ Marketing & Creative Services at Sparrow Records, Concurrently, National Promotions Coordinator JENNY LOCK-WALD steps up to Manager/National Promotion. Also, Product Marketing Manager LUCY DIAZ becomes Manager/Product Sales Development.
- BOB KNICKMAN is tapped as Talent Acquisition Manager/West Coast at EMI. He was formerly Studio Manager at Sterling Sound NYC.
- •ALEX AGURCIA is upped from Director/Contract Administration, CBS Records International to Director/A&R Administration, West Coast at CBS Records. Also at the label, KYLE CAD-LEY is appointed Recording Project Manager. She had been A&R Administrator at WEA International.
- •MILTON SINCOFF is promoted to Sr. VP/Manufacturing & Purchasing at Arista Records. The 12-year label vet had been Senior Director/Production.
- DONNA GOLDSTEIN is named Director/Business Affairs at Elektra Entertainment. She formerly served as counsel at J. Walter Thompson.
- •HOPE MURNANE is upped to Assoc. Director/Advertising, Merchandising, and Packaging Materials at RCA Records. Succeeding her as Manager/ Advertising, Merchandising, and Packaging Materials is CATHERINE LOIA-CONO. She had been an administrator in that department. Concurrently, CRISTINA BATTANI is elevated from Administrator/Album & Singles Scheduling to Manager/Singles Scheduling.

Also at the label, BETH SCHILL-INGER and ERIC LEVINE are named Directors/Business & Legal Affairs. They were formerly Assoc. Directors/ Business & Legal Affairs.

●LOU GHIRALDI joins Help Records as East Coast Publicist. He had been MD at WHPC/New York. Also at the label. DAVID POLEMENI and WAYNE VLCAN are named to handle East Coast A&R and West Coast A&R, respectively. Polemeni had been a freelance consultant: Vlcan owns Phoenixbased audio production house Macaroni Music

Ratt Races To Platinum



While rehearsing material for their forthcoming LP, the members of Ratt were presented with platinum albums for their Atlantic LP, "Reach For The Sky." On hand for the rockin' reception were (I-r) label Sr. VP/West Coast GM Paul Cooper, the band's Bobby Blotzer, Atlantic's Tony Mandich, band members Juan Croucier, Warren De Martini, Stephen Pearcy, and Robbin Crosby, and label Sr. VP/GM Mark Schulman.

• BeBOP HOBEL is tapped as Manager/Local Promotion at Mercury Records/Atlanta branch. She formerly served in the same capacity at EMI, working with Southwest and Midwest sta-



Bob Knickman

Elaine Kaufman

Industry

- JOE D'AMBROSIO is tapped as Director/Business Operations & Special Projects at public relations/publicity firm Jensen Communications. He was formerly affiliated with Onyx, a photo agency. Also at the company, SHERYL INGBER is named Assoc. Director/National Publicity. She had been Manager/West Coast Publicity at RCA Rec-
- **PATRICIA CARROLL**, Talent Coordinator at Dick Clark Productions, adds Director/Publicity duties.

- STEVE BEDELL has formed the Music Department, an independent film production/music consulting company. He previously supervised the music department at Paramount Pictures.
- •ELAINE "BUNNY" KAUFMAN is tapped as Marketing Manager at Seattle-based format syndicator Broadcast Programming. She was most recently Director/Affiliate Relations at Braiker Radio Services

-Holly Sklar

PROS ON THE LOOSE

Sandi Davis - Middays KXKT/Omaha (402) 330-9025

J.J. Fly - Nights WLOL/Minneapolis (612) 291-8642

Scott Gurstein - Air talent WTHZ/ Tallahassee (904) 224-4278

Dan Lopez - PD KVLT/Tulsa (918) 254-2298

Mike Richter - Promotion Dir. WYMG/Springfield, IL (217) 793-2207

Wild Man Juan Rivera — APD/MD/ mornings XHRM/San Diego (619)

Lee Sackett - Nights WMYG/Pittsburgh (412) 682-4323

Mike Shannon — Nights KYNO-FM/ Fresno (209) 348-1224

Tim Solero — Overnights KSXY/ Reno (702) 825-0171

Alison Stuart - Promotion Dir WOVV/West Palm Beach (407) 692-0070

R&R TIMELINE

WOR/New York's listeners first began "Rambling With Gambling" John B. Gambling - in 1925. His son John A. substituted starting in '51, and by 1960 was doing mornings. In 1984, the third generation Gambling, John R., was named morning cohost. One year ago today "Rambling With Gambling" entered the "Guinness Book Of World Records" with its 20,000th broadcast.





1 YEAR AGO TODAY

- Capitol-EMI Music, Inc. buys 50% of Enigma Entertainment ● Wynn Jackson elevated to Polydor VP/Album Promotion
- Mark Chernoff chosen as WXRK/New York PD ● Pat Holiday named WRRM/Cincinnati PD

5 YEARS AGO TODAY

- Summit Communications hires Gerry Cagle for management team ● Dallas Cole returns to WKTI/Milwaukee as VP/GM
- R.T. Simpson tapped as KLAC & KZLA/Los Angeles OM
- Carl Gardner advances to KEX/Portland OM
- Quincy McCoy promoted to WKTU/New York PD

10 YEARS AGO TODAY

- Neil Bogart to form Broadwalk Entertainment Company in
- partnership with Jon Peters and Peter Guber

 T.J. Donnelly selected as KLIF & KPLX/Dallas GM
- Jay Cook appointed KCFM/St. Louis VP/Station Manager
- John Sebastian accepts WCOZ/Boston PD chair
- Alan Sneed hired as WKLS/Atlanta PD ● Bob Coburn lands KLOS/Los Angeles airshift

15 YEARS AGO TODAY

- Walter Yetnikoff named Columbia Records President Mark Elliott returns to KHJ/Los Angeles for midday shift
 - -Hurricane Heeran

Digital Radio

Continued from Page 1

with an automobile receiver following shortly after.

Create 'Superstations'

He told R&R his company plans to produce no programming, but to lease channels to radio broadcasters seeking to operate as national or regional "superstations." Terrestrial repeaters would ensure total coverage in major metropolitan areas, and the firm's rulemaking proposal to the FCC would also provide for spectrum space for terrestrial digital broadcasting by local radio operators.

Although Satellite CD seeks a "pioneer's preference" allowing it exclusive development of the satellite frequencies, it makes no such claim for the local terrestrial portion. Instead, it proposes that "only existing broadcasters should be eligible for licensing in this portion of the band" and that, so long as enough space is available, all existing AM and FM stations automatically receive digital licenses.

The spectrum sought — 1470-1530 MHz — is currently part of a band allocated to aeronautical telemetry. The firm proposes that terrestrial broadcasters be given 1459.8-1470.0 for digital radio. Allocating spectrum space for digital radio is already on the agenda for the World Administrative Radio Conference in 1992 and Dolan said he hopes his firm's proposal will give U.S. negotiators a "solid position" then.

NAB said it had "no detailed comment on this filing, except that we are pleased to see terrestrial applications included." NAB has consistently held that localism should be stressed in any new digital radio service. Spokesman Doug Wills stressed that "there is no deal or agreement, formal or informal, by the NAB not to oppose the satellite part of this application."

Ten Channels By '93

Rather than seeking a rulemaking to allocate new frequencies, Radio Satellite Corporation proposes to use L-band spectrum space already allocated to mobile services - a little more than one MHz from within a range of 1545-1558.5 MHz. Instead of launching its own satellite, President Gary Noreen said RSC would lease transponder space from American Mobile Satellite Corporation, which plans to launch its bird in 1993. RSC also plans no programming of its own; Noreen calls the firm "a consolidator." He also intends to lease channel space to program suppliers for national or regional delivery of digital radio.

Noreen said his firm is planning to produce a Radio Satellite microchip to be used in receivers. Although he estimated development will cost \$3-5 million, each chip would sell for \$10-20 for use in "receivers we expect to not cost more than current car radios." The same chip would be used for all of RSC's proposed services: broadcast, data, and two-way voice communication. Noreen said RSC would only be able to seek a "pioneer's preference" for the satellite radio portion of its proposal.

Money Still The Question

What neither company has nailed down yet is financing. Dolan estimates it will cost \$350-400 million to put Satellite CD's two geostationary satellites in orbit and cover startup costs. MARCOR (headed by Rothblatt) and a Maryland affiliate of the French firm Ingenico (whose primary business is credit card verification) are currently 50-50 owners of the project and Dolan said Satellite CD will likely seek additional funding through private placements, rather than any public stock offering.

Noreen won't discuss RSC's total cost estimate, but it would be considerably less, since the firm doesn't propose to launch its own satellite. In addition to the \$3-5 million for chip development, he pegged an uplinking earth station's cost at another \$1 million. Additional undisclosed costs would be for leasing satellite transponder space, legal and engineering fees, and other operating expenses. At this point, Noreen says RSC is "basically me and my money," although he'll be seeking additional investors.

'Smart Pak'

Continued from Page 1

tive and eyecatching package.

"Each Smart Pak can be designed specifically for an artist, including a poster artwork insert. The unit cost will be half that of a generic inlay and jewel tray, with a postage savings of about 80 cents per package.

"Though this concept was specifically designed for product mailings to radio, we hope it will spread to the retail side as well," he added.

Though there's no official date for the Smart Pak's introduction, both Geffen and sister label DGC will begin using it as soon as production details are worked out.

Edens

Continued from Page 1

about having Garry's role in our company expanded. One of his first assignments as Vice President is overseeing the programming of our full-service CHR in Tampa, WRBQ-AM & FM."

Wall remarked, "It's an honor to be recognized for my accomplishments. I look forward to being able to work with the many talented folks throughout this company and being part of Edens's growth." Wall has programmed WTIC-FM/Hartford, WNCI/Columbus, and WMC-FM/Memphis.

On Weatherly's boost, he added, "For the last two months Kevin's been running Q106's day-to-day programming, and he's displayed tremendous leadership and insight. He has a great deal of maturity and now he's going to get the experience to go with it.

Weatherly said, "[KKLQ VP/GM] Bob Bolinger and Garry have put together an awesome staff at Q106 and I'm thrilled to assume the programming responsibilities." Before joining Q106, Weatherly was MD at KIIS-AM & FM/Los Angeles, KMEL/San Francisco, and KZZP/Phoenix.

Osmonds: The Second Generation



The Osmond Boys — sons of original Osmond Alan — have inked a contract with Curb Records. The brothers, aged 11-14, are currently working on their debut LP, scheduled for a summer release. Seen at the signing were (seated, I-r) Curb Chairman Mike Curb and Alan Osmond; (standing, I-r) Osmond Boys David, Douglas, Michael, and Nathan.

Heyward

Continued from Page 3

Co-Managing Directors Jeff Ayeroff and Jordan Harris added, "Sharon's commitment and contributions are innumerable. We look forward to her continued success and growth with her increased responsibilities."

Heyward told R&R, "The marketing aspect of my new duties will broaden our efforts at retail and radio. We'll soon announce new additions to the R&B staff who will enable us to capitalize and perfect every aspect of our game plan."

Heyward joined Virgin in 1987 as Director/National R&B Promotion. Prior to that, she served 11 years at RCA in a variety of capacities in the promotion, marketing, and product management areas, leaving as National Director/Black Music Promotion.

Bishop

Continued from Page 3

RCA VP/Promotion Butch Waugh remarked, "Skip's keen sense of where radio is at, coupled with his boundless creative juices, makes him the perfect person to fill this new position. As he has proven time and time again, there is much more to promotion than just getting the records on the radio."

Bishop told R&R, "I feel like a kid at FAO Schwartz with a line of credit. This year alone radio will break an unbelievable number of new RCA acts. Besides, how could I leave? They keep coming up with another bucket of Franklins and more Lita Ford promotional tours. Who the hell is Geary Tanner, anyway?"

Bishop joined RCA four years ago in local promotion in Houston. He became Southeast Regional AOR rep, then was named National Director/Pop Promotion in 1989. Prior to RCA, he spent 14 years in radio, including two as VP/Programming for Broadcast Properties, Inc.

ww.americanradiohistory.com

Hunt

Continued from Page 1

Hunt joined Elektra in 1983 as Boston Local Promotion Marketing Manager, advancing to East Coast AOR Promotion Director and National Director/Promotion. In 1986 he was named VP/Promotion and then Sr. VP in 1987.

Prior to Elektra, he held local and regional promotion posts at MCA in Boston, Dallas, Buffalo, and Miami, before being named National Director/Field Operations in Los Angeles.

ABC Networks

Continued from Page 3 predicts the Prime, Platinum, and Galaxy networks will garner 47% of 25-54 listening, while Genesis and Excel will capture 58% of 18-34 listening.

The changes will be in effect for the 1991 buying season and will be reflected in the first RADAR network radio ratings released next year.

Steffen

Continued from Page 3 present opportunities best maximized by one more vital addition who will balance the national staff's responsibilities with that of the field organization."

"Peter Jones has transformed BMG Distribution into the distribution company of choice for the '90s," said Steffen. "I'm particularly pleased to join the team in creating even more success for BMG."

Steffen began at A&M 18 years ago in local promotion out of Chicago. He rose to Regional Sales Manager, then moved to become West Coast Regional Sales Manager in 1977. He was named VP/Sales in 1980 and attained his most recent title in 1985.

Johnson

Continued from Page 1

"Step's experience and leadership is an important building block in Capitol's recent resurgence," said Milgrim. "With sophistication and imagination, he's instilling new life into Capitol's [R&B] artist roster."

Johnson added, "The splendid achievements of M.C. Hammer, BeBe & CeCe Winans, and Freddie Jackson foretell the future success of Capitol's Black Music Division. We're expecting great things from the Whispers, Meli'sa Morgan, Adeva, Kool Skool, and Tracie Spencer, as well as several artists being developed through our joint venture with M.C. Hammer and his Bust It Productions company."

Johnson joined Capitol almost three years ago as VP/GM, Black Music Division. He began in the record industry in 1976 as ABC New Orleans Local Promotion Manager, and continued at MCA as Southern Regional Promotion Manager. He then spent three years at A&M as VP/R&B Promotion before moving to Capitol.

WHFS

Continued from Page 3 four months, required two years of hospitalization, and led to extensive physical and speech therapy.

"We're very pleased," said Peter Krauser, Einstein's attorney.
"This [ruling] is something we expected and we're delighted it's happened."

Duchossois Communications President Rolland Johnson downplayed the decision: "We feel we did not discriminate and that our position will eventually prevail. This is just one step in what will be a long, litigious process."

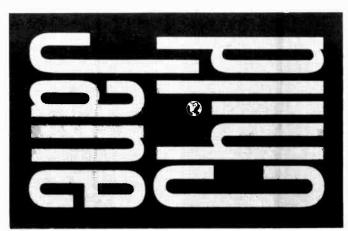
The new ruling is the latest development in a proceeding that began last summer when Einstein filed a handicap discrimination complaint with the MCHR. The complaint, in which Einstein charges he lost his airshift solely because of his speech problem, seeks reinstatement to his old job and unspecified monetary compensation for wages and payments he says he's lost since being transferred from the airstaff to what he terms a largely do-nothing job as Asst. PD.

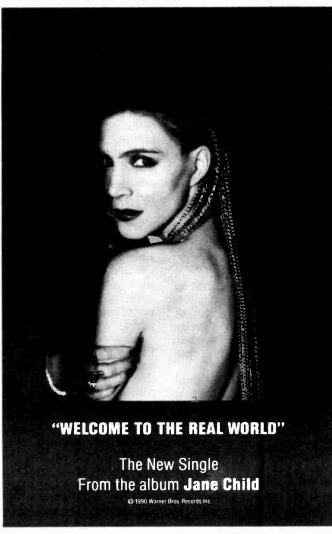
In its initial February ruling, MCHR found that Einstein had proven he was providing WHFS with "a high-quality show" despite his voice problems, while WHFS had failed to demonstrate that his disability was in any way detrimental to its business or ratings.

Einstein and Duchossois now have approximately 30 days to negotiate a settlement. If none is reached, the case will be reviewed by both MCHR Exec. Director Jennifer Burdick and General Counsel Michael Foreman. If they find the complaint has sufficient legal merit and is worth litigating, a public hearing will be scheduled before an administrative law judge. Should the commission opt to close the case without a hearing, Einstein could appeal that decision to the state courts.

The outcome of the administrative hearing, which would probably be held in late summer or early fall, may be appealed to the MCHR's own appeals board and then to the state courts.

The Follow-Up To The Nº I CHR Smash "Don't Wanna Fall In Love"





NEW & ACTIVE

One Of The "Most Added" 67/67 Including These P-1's:

WXKS KRBE B97 PWRPIG WKBQ KKRZ KPLZ KUBE KNRJ





Isgro Motion To Dismiss Denied

motion by the attorney for independent record promoter **Joe Isgro** to dismiss payola, fraud, and racketeering charges against his client was dismissed Monday (5/21) by a federal judge. Attorney **Donald Re** accused the Justice Department of persuading witnesses to produce false testimony before a grand jury.

While denying the motion at a pretrial hearing, Judge James Ideman did agree to look at documents prepared by former Justice Department prosecutor Marvin Rudnick, which Re said might substantiate his claim of witness coercion. Ideman indicated he'd rule on the relevance of those documents on July 9. Predicated on that ruling, the trial is set for August 14.

Hayes Lifts

After only 30 days in the PD chair at 92X/Columbus, afternoon driver Michael Hayes is o-u-t. Reach him at (614) 868-0614.

WGTZ/Dayton (and Great Trails) VP/
Programming Jeff Ballentine is running the show for now, with 'GTZ MD Randy Ross handling music for both stations. T&Rs to Ballentine or 92X GM Mark Hanson. Ah, but are talks with a major Southern PD already in progress?

Westwood One for the NBC Radio
Networks was awarded exclusive U.S. radio
rights to the 1992 Olympic Games to be held
in Barcelona, Spain.

Is **Epic** VP/Black Music & Jazz Promo **Don Eason** heading for **A&M** VP/R&B Promo duties, replacing **Jesus Garber?**

ST hears that **WPOW** (Power 96)/Miami VP/Programming Bill Tanner has ousted longtime consultant Jerry Clifton.

KJLH/L.A. GSM **Carl Farley** has resigned to explore other opportunities. No replacement has been named.

WAVA/Washington PD Matt Farber gives up his marathon sessions on the Selector system to join Arista as Director/Planning & Special Projects, working closely with label President Clive Davis. Farber will relocate to NYC, and will begin his new duties at the end of June.

Meanwhile, ST hears that WAVA VP/GM Alan Goodman had made a s-e-r-i-o-u-s run at WNCI/Columbus (and Nationwide Regional Group) PD Dave Robbins. However, ST also hears that Robbins passed on the gig.

While WAVA MD **Dave Elliott** remains under heavy consideration, late word is that

WAVA is beginning some talks with former crosstown **WPGC** programmer (and most recently **B97/New Orleans** PD) **Bob Mitchell.**

If you're interested in the gig, contact Goodman or **Emmis** Exec. VP/Programming **Rick Cummings.**

PG Rumor Round-up

With the announcement that **PolyGram/**International Exec. VP/Operations Alain Levy
will become Worldwide Music Group President/
CEO, beginning next January 1 (see Page 3),
the dust is starting to settle . . . sort of.

For one thing, last week's rumors of **Wing/ Polydor** Exec. VP Talent & Creative Affairs/GM **Ed Eckstine** becoming President at Polydor, and PG Exec. VP/Marketing & Sales **Bob Jamieson** making the move to the UK, grow ever stronger.

Meanwhile, ST hears that Levy and Mercury Sr. VP/Promo David Leach are sitting down this week to put the finishing touches on Leach's new three-year pact, and that Jamieson and Polydor VP/Promo Billy Smith are chatting about Smith's getting elevated to Sr. VP/Promo.

In a related matter, ST hears PG came a-courtin' **Elektra Entertainment** Sr. VP/Promo **Brad Hunt** for the presidency of Polydor. Hunt decided to stay, and, as readers of Page 1 already know, has been upped to Sr. VP/GM for his loyalty. Look for Elektra Sr. VP/CHR Promo **Rick Alden** to take over *all* promotion responsibilities for the label real soon.

Island VP/Sales Rick Bleiweiss will segue into the Arista Sr. VP/Sales position, effective mid-June. He'll report to Exec. VP/GM Bill Berger, who — not coincidentally — originally hired him for the Island gig.

Has **KEZB/EI Paso** PD **Pat McMahon** got something *big* brewin'? Details real soon.

EMI Sr. VP/A&R **Gerry Griffith** amicably resigns to "pursue individual ventures." Meanwhile, what's going on in the label's R&B department? Stay tuned.

The search for a President of the ABC Radio Networks has come down to three heavyweights. Look for an announcement in late June, and a new VP/Entertainment Programming to be named in July.

Despite what you may have read in the funny papers, WQRS/Detroit GSM Iris Hirsch has not officially been named GM. She's filling those shoes on an interim basis until a final choice is made — sometime in the next few weeks.

Continued on Page 29

Are you consistently very funny?

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WKDF Radio
506 Second Avenue South
Nashville, TN 37210

Beginning our 3rd decade as the South's monster Rock 'N' Roll station.

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If your demos are getting you down, live it up with the new single from Crosby, Stills & Nash "Live It Up" (from their forthcoming album).

With this kind of mass appeal you'll have more listeners than Ivana has dollars.



1990 Atlantic Recording Corp. A Warner Communications Co

ANA

"Got To Tell Me Something"

NEW & ACTIVE

NOW ON 74 CHR

KKRZ

REPORTERS INCLUDING: **PWR106** WPLJ deb 31 KXYQ **KPLZ** KKFR KRBE KOY-FM **PWRPIG KUBE** Y108

KITY FM102 KTFM **HOT977**

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...ALSO ADDS AT:

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FLY92 26-18 KKMG 10-6 **НОТ999 20-14** КІКІ 21-19 X100 28-21 KZFM 16-13 WBWB 33-24 WOUT 29-19 Y107 20-18 **WPFR 27-22**



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FRIDAY NIGHT STREET PARTY

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m/ Spic



"Bang Bang"

- ALBUM SALES APPROACHING 250,000!!
- PIRATE RADIO DEBUT #24 WITH TOP 5 REQUESTS!
- KXXR add MAJOR MARKET KXYQ add ACTION: 92X deb 23

KSAQ

PIRATE deb 24 ...AND MANY MORE!

TOP TEN PHONES!



IMAGINE / Gois

STREET TALK®

Continued from Page 26

Mary Tyler Moore, Tony Curtis, and . . . Jonathon Brandmeier??

"我是我有事。"

Yes, it's true. The multitalented **WLUP/ Chicago** morning maestro is costarring with Moore and Curtis in the **NBC** made-for-TV movie "Thanksgiving Day," scheduled to air — surprise, surprise — this Thanksgiving. Johnny B. will play Moore's son.

Shooting begins shortly in L.A., and plans are for Brandmeier to do his morning show *live!* from there.

Untamed Radio Music Power Pig

WNRJ/Columbus has come to terms with Jacor for a short-term conditional licensing agreement to use the slogan "Power Pig" — provided it gives up claim to its Ohio service mark. 'NRJ will be able to continue using the moniker through the summer (until its current billboards come down). At that time, 'NRJ will become the "Music Pig."

However, ST hears that crosstown **WNCI** will enter into a longterm agreement with Jacor to use the "Power Pig" identifier once the 'NRJ deal is up.

Meanwhile, Jacor has received a C&D from **Gorman Media** requesting that the former company stop using the phrase "untamed radio," which Gorman claims is service-marked. Jacor maintains that the phrase in question has been in use since the early '80s.

Edens President **Michael Osterhout** and former hockey great **Phil Esposito** have formed a partnership to bring an NHL team to Tampa.

Elektra Entertainment Nat'l Director/
Alternative Promo Dave Johnson exits. He's replaced by WC Regional Director/Alternative Mktg. & Promo Jon Leshay, who relocates to NYC ASAP. Contact Sr. VP/GM Brad Hunt for this as well as the still-open Nat'l Field Director slot.

WMYK/Norfolk midday personality Frank Miller exits to replace Geno Jones, now doing wakeups at KJLH/L.A., at WAMO/Pittsburgh. Miller will team with Mitzi Miles and will henceforth be known as Frankie Mayson.

Is **Pyramid** planning to make some serious formatic moves at Religious outlet **WPIT/ Pittsburgh?** A well-placed insider told ST there are some plans, but that they are "on the shelf for now." Watch this one!

Lotta changes at Gold-formatted KVLT (Kool 106)/Tulsa, as GM Steve Nicholl is promoted to Group PD for owners Pathfinder



BOOK 'EM — KKYY/San Diego has inked former Hot 97/NY morning team Ron Stevens & Joy Grdnic to a three-year wakeup deal. While the dynamic duo will take it to the SD airwaves at the end of the month, their new Price Stern Sloan book ("You've Been Married Too Long When . . .") is currently available in finer bookstores everywhere.

Communications. The new KVLT GM is Ron Blue, and the new PD is Rick Allen West, both of whom come from KVOO/Tulsa.
Current PD Dan Lopez exits. Reach him at (918) 254-2298.

Former **K101/SF** PD **Larry Berger** is close to inking a PD deal at an SF outlet . . . but it won't be X100, as **Emmis** still has that one on the block.

And . . . although no one could confirm this one, Alliance Broadcasting President John Hayes, who almost bought X100 back in February, will be free of his noncompete with Fairmont Broadcasting in October. If another buyer doesn't surface by then, could Hayes again become a player in the X100 deal?

At the end of June, **WALK/Long Island**GM **Ron Gold** will exit the AC outlet to form **Golden Broadcasting**.

PWL America has signed a distribution agreement with **PolyGram.** Look for product from the British hitmeisters' new label this summer.

WPLJ/NY late-night dude Skye Walker (aka Blair Garner) slides into afternoons. No word yet on the morning show. After all, 'PLJ VP/Programming Tom Cuddy has received nearly 1000 tapes.

George Johns is now consulting WVBF/Boston. Meanwhile, the AC station picks up former crosstown WHDH morning cohost Tom Doyle for afternoon drive duties.

The Q105/Tampa airstaff is starting to take shape. Alisha Kaye has already taken to the midday airwaves, as Q105 moves away from its present "jockless" presentation.

Continued on Page 30

next week's "star" is on





The House Of Love



- 5/23 BOSTON, MA Paradise
- 5/25 MONTREAL Club Soda
- 5/26 OTTAWA Barrymore's
- 5/27 TORONTO RPM
- 5/29 CLEVELAND, OH Peabody's Down Under 5/30 COLUMBUS, OH • Newport Music Hall
- 5/31 CINCINNATI, OH Bogart's
- 6/1 DETROIT, MI St. Andrews
- 6/2 CHICAGO, IL Cabaret Metro
- 6/4 MINNEAPOLIS, MN First Avenue
- 6/6 DENVER, CO Gothic Theater
- 6/9 VANCOUVER, BC Town Pump
- 6/10 SEATTLE, WA Backstage
- 6/12 PORTLAND, OR Pine Street Theater
- 6/13 SAN FRANCISCO, CA I Beam
- 6/14 SAN JOSE, CA FX
- 6/15-16 LOS ANGELES, CA Roxy
- 6/17 SAN DIEGO, CA The Bacchanal



MEDIUM ROTATION

- BUZZ BIN 3 WEEKS!!
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OUT THIS WEEK AT CHR RADIO!



PolyGram

HUMPTY'S A HIT!



"THE HUMPTY DANCE"

DIGITAL UNDERGROUND

- Multi-format platinum smash
 "THE HUMPTY DANCE"
 now 33 R&R CHR.
- Debut album "SEX PACKETS" over 650,000.
- Video in medium rotation on MTV.
- Major U.S. tour this summer.





STREET TALK®

Continued from Page 29

In the meantime, exiting Q105 are Research Director **Amy Klinger**, whose plans are soon-to-be-announced, and weekender **Jo Jo Walker**, who moves to nights at crosstown Gold **WYUU**.

ST hears that **KOOL-FM/Phoenix** morning personality **Erin Garrett** is about to join **Scott Shannon** for wakeups at **Pirate Radio/L.A.**

Don't Have A Cow, Man

Fox sent C&Ds to a number of radio stations that were playing homebrew novelty records featuring Bart Simpson drop-ins (which Fox had originally provided).

And . . . some folks at Dallas-based **TM Communications** who were sending out their own Bart Simpson rap record also were told to stop. Seems Fox is shopping America's favorite underachiever for a BIGTIME record deal.

Charisma Philly/Baltimore/DC promo rep Eric Davis exits. NY rep Brian Corona will absorb Philly, with a new Baltimore/DC rep to be named by VP/Promo Bob Catania within the next couple weeks.

Longtime 94Q/Atlanta morning man Gary McKee had been sitting on the sidelines for months, but is now headed to crosstown WSB (AM) for afternoons.

McKee replaces **Kathy Fischman**, who moves back to mornings, where she'll team with **Skinny Bobby Harper**, as **Marium Moad** returns to the 'SB news department.

Virgin hires Troy Torain as National Rap & R&B College Promo Manager, based in NY. He was formerly an assistant to Atlantic NY/Connecticut local promo rep Steve Kline.

Still no VP/Marketing named at **Chrysalis**, but ST's ear-to-the-cocoon hears that former **Capitol** VP/Creative Services **Bill Burks** is the front-runner.

Kim Alexander, who left WHCN/Hartford last month to relocate in Southern California, has landed the MD job at KCAL/Riverside-San Bernardino.

Westwood One has announced the termination of a number of shows covering several formats. Around 15 staffers have been let go in the process.

After a seven-year hiatus from radio, veteran AOR personality Michael Ross (WSHE/Miami, WLIR/Long Island, WPLJ/NY) surfaces doing weekends at WZTA/Miami.

Incidentally, Ross is commuting to his new gig . . . from New York!

Next week is "Talk Radio Week" on cable TV's C-SPAN. The public affairs channel will simulcast call-in shows from seven Talk stations: WNWS/Miami, KING (AM)/Seattle, KSDO/San Diego, KMOX/St. Louis, KIRO/Seattle, WGCI/Chicago, and WABC/New York (where the NYC version of the Rush Limbaugh show will be highlighted).

The series of broadcasts kicks off Tuesday (5/29) at 9:30 EDT, when C-SPAN chats with **R&R** Talk Editor **Randall Bloomquist.**

If you're looking for your very own copy of the **R&R** Convention '90 Radio Airchex Volume 5, contact **Art Vuolo**, PO Box 219, Ypsilanti, MI 48197. Cost is \$29.95.

And . . . a tip o' the ol' R&R top hat to Kelly Creative Services' Joe Kelly and Jerry Bryant as well as the aforementioned Mister Vuolo for all their post-production efforts.

While R&R Urban Contemporary Editor Walt Love's marriage to Sonya Trammell last Saturday (5/19) brought out enough radio and records folks to fill all three pages of this week's ST, Namedroppers Anonymous was more impressed by the presence of recording stars Barry White, Jeffrey Osborne, James Ingram, and Buddy Miles! And, no, they didn't play the gig.

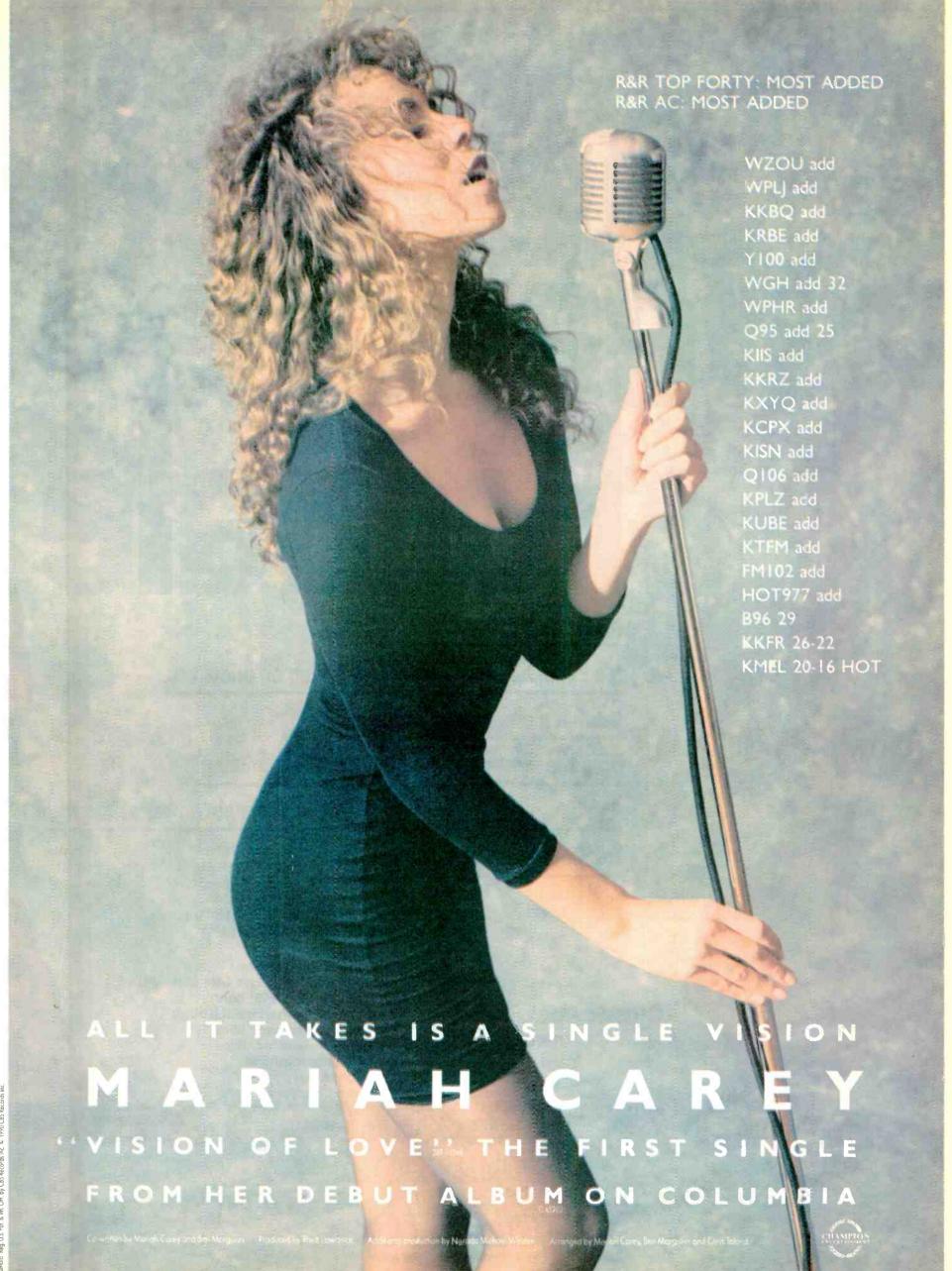
Piqued Interest

On Wednesday (5/23), **KLSY/Seattle** planned to escort 120 lucky listeners to North Bend's Salish Lodge — which recently became familiar to the outside world as one of the centers of action on **ABC-TV**'s cult series "Twin Peaks."

Station Promotion Director Julie Bradford told ST's own Special Agents that the party would be hosted by the AC outlet's morning team, Bruce Murdock and Tim Hunter, and would feature plenty of damn good black coffee, Lincoln Log centerpieces, and a door prize of a cherry pie from the nearby Mar-T Cafe (another "Twin Peaks" locale). What, no donuts?



WEDDINGS, PARTIES, ANYTHING — As mentioned in our "Rock Over London" column a couple weeks back (R&R, 5/11), WTG recording artist Jason Bonham's recent wedding gave rise to a rare reunion performance of the surviving members of Led Zeppelin, with the young stickman acquitting himself quite admirably in his late father's place. Seen at the scene getting "Sick Again" are (I-r) Robert Plant, Bonham, and a smokin' Jimmy Page.



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Don't Miss The First Step On The Brand Loyalty Ladder

Most radio programming discussions focus on the formula of the product itself. Little regard is given to the step-by-step process consumers must go through before they're ready to accept that product.

Product name identification is clearly the first step, judging from analysis of the consumer's "buy" process. Radio is one of the most confusing brand name industries in all of consumerdom.

Information Overload

Philip Kotler, the noted marketing educator, developed a behavioral model in the late '60s detailing the steps a consumer takes on the ladder toward brand loyalty. In those days, moving a product from unawareness to awareness just took a little advertising. It's not that way in the '90s. Kotler, or anyone else for that matter, couldn't have imagined the glut of products and services consumers are subjected to today. Your listeners, estimates say, are being bombarded by upwards of 1000 product exposures per day, as opposed to a couple of hundred per day in the '60s.

Media was much simpler then: there was only VHF-TV, AM radio, and a few people experimenting with UHF and something called FM. Disc jockeys were big celebrities with fan clubs, appearances, and followings. There were a few billboards here and there, and product offerings were probably 1/1000 of what they are today. (Some of you might even remember the days when there were only six kinds of bath soap.)

In those days, consumers' preferences, for the most part, were segmented by age, sex, and race. Male 35-44s could be segmented into three or four lifestyle groups. Today that same market and demo might have 10-15 lifestyle groups. Effectively communicating an idea to your target is no longer a simple task. Your message is competing with hundreds of others in an environment where messages range from effective to garbled.



Bill Engel

You're lucky if your target isn't suffering from scrambled brains by the time you deliver your message. Methods of communicating your message often become least-resistance compromises.

It's not difficult to see how today's environment encourages us to be "fog walkers," filtering and tuning out most unwanted stimuli. The challenge is reaching the fog walkers to start them on their journey up the "brand loyalty ladder" when they don't even know your station's name.

Call letters, slogans, personalities, formats, frequencies — what's the best way to make the confused and bombarded consumer remember your station's name?

Brand News

Moving your station ahead in the ratings requires a thoughtfully conceived product that meets your target's needs. It's not my intention to discuss how to build a winning product or how to move a consumer from brand-aware to brandloyal. Rather, I'd like to focus on communicating your brand (who that product belongs to) without confusing the marketplace.

According to the Birch research department, people identify stations by reporting call letters (about half of the respondents), exact frequency (17%), or slogans (33%). Depending on the market, these approximations can vary. For example, of the five markets

By Bill Engel

examined, Chicago had the highest percentage of call letter mentions (58%) and Jacksonville had the lowest (37%). (We also looked at San Diego, Houston, and New Orleans.)

The problem is that in the early stages of educating consumers about who we are, we often confuse them. If your nickname used to be Andy, your identity becomes confused when your new friends, who know you as Dave, meet your old friends. What does he want to be called? Should I call him Andy? He doesn't look like an Andy . . .

What is an Andy or a Dave? We each have preconceptions of what kinds of people have those names ... before we even meet them. My mental picture of Andy is of the one who's always throwing rocks.

Andy is of the one who's always throwing rocks. Dave's the tall one with the nice briefcase. How about you? The point is, our perceptions of people, places, and things are formed before we even get to know them.

What's In A Name?

How important is your station's name to the marketplace? After the above example, I shouldn't need pictures to convince you of the importance of your station's name. Pirate Radio? To me, that name means, "Wimps need not apply." What about B-97FM? That identifier tells me a lot. I know the station can be found around 97FM and the B tells me it's a "hot" contemporary station. I also hear the "B" as "bee." That means I can expect action (buzzing, get it?). In both cases, the name tells me what to expect.

As you move up the brand ladder, remember the old adage: perception is everything. Taking that cue, your first step should be to research how your station's name is perceived. A determination must be made either to deep-six the name or spruce it up through a little repositioning. Be forewarned that a name change may take from six months to two years to become effective. Stations with lots of

Competition **Dimming Memory** Sales Resistance **Market Contraction BRAND LOYALTY BRAND PREFERENCE BRAND KNOWLEDGE BRAND AWARENESS BRAND UNAWARENESS Advertising Personal Selling** Sales Promotion **Publicity Packaging Price Availability** Service

sampling (big cumes) take less time to get the message across than secondary or tertiary listening stations do

Once your station's name is in place, be sure to monitor the progress you're making with your target's perception. Your callout research can be your first barometer. The Birch interviews should be monitored as well, to be sure you're making the anticipated progress.

Consistency Is Crucial

Now that you've put your target on track with respect to who you are, it's time to move it from brand awareness to brand knowledge. This step demands that your outside marketing plan be in sync with your internal tactics. Identifying your station's call letters on billboards while using your exact frequency as your onair identifier won't get the job done. You must be consistent in your presentation of who you are and where you're going.

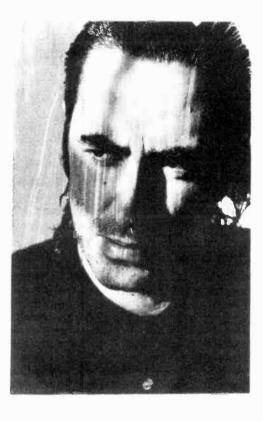
Sound like basic stuff? Look around your market and count the number of stations that identify themselves in two, three, and four different ways. These stations are dropping the consistency ball hundreds of times each day. Every day our staff sees stations mentioned by two and three different names. Remember to keep that clear mental picture in your target's mind.

The movement from brand knowledge through brand preference to brand loyalty requires a product targeted well to the market-place; a product which is, to borrow from Tom Peters, "of superb quality, presented by committed people, led by enlightened leadership, committed to constant innovation."

Let the record show that no matter how high your product's quality, no matter how good and innovative your people, you won't get to first base without a memorable name. A name that, in itself, sets up a mental picture of who you are. Call letters alone may get you there . . . but it will be a much longer journey than with a great slogan.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-

DARE STORES FALL FALL FALL BRENTOIS



CHR CHART

NOW ON 164 CHR REPORTERS



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MUSIC DATEBOOK

Fred Flintstone Goes Country

MONDAY, JUNE 4

1942/Glenn Wallichs launches Capitol Records and initiates the practice of sending influential DJs new record releases.

1967/"The Monkees" TV show wins an Emmy for Outstanding Comedy Series.

1973/Murray Wilson, original manager and father to three of the Beach Boys, dies of a heart attack at 55.

1984/Bruce Springsteen's biggest-ever LP, "Born In The USA," is released.

1987/Wish finally came true — While **Eurythmics** perform in West Berlin, over 1000 East Berlin fans gather at the Berlin Wall chanting "The wall must go" until riot police move in.

Born: El DeBarge 1961, Danny Brown (Fixx) 1951, Freddy Fender 1937, Brian O'Neal (Bus Boys) 1956

TUESDAY, JUNE 5

1956/Elvis appears on the Milton Berle show. One TV critic describes Presley's pelvis-thrusting dancing style as "the mating dance of an aborigine."

1968/Robert F. Kennedy is assassinated in California. Stephen Stills writes "Long Time Gone" and the Rolling Stones insert a reference to the killing in "Sympathy For The Devil," which they record the next day.

1971/The Beatles' Shea Stadium sellout record is broken when Grand Funk Railroad brings in \$306,000 to the fab four's \$304,000.

1980/Wonder where the 25th will be? — The **Grateful Dead** celebrates its 15th anniversary with a show at Phoenix's Compton Terrace.

1989/Anne Murray sings the U.S. and Canadian National Anthems at the opening of Toronto's Skydome. The good luck charm fails though, as the Milwaukee Brewers beat the Toronto Blue Jays 5-3.

Born: Don Reid (Statler Brothers) 1945

WEDNESDAY, JUNE 6

1962/"They were pretty awful. I understand why other record companies turned them down . . . but when I met them, I liked them." — George Martin reflects on auditioning the Beatles.

1971/Gladys Knight & The Pips are musical guests on the last installment of the Ed Sullivan show

1972/David Bowie's "The Rise And Fall Of Ziggy Stardust" is released.

1989/At a London Greenpeace press conference, reporters ask **Pretender Chrissie Hynde** what she's done for the environment. She replies "I've been firebombing McDonald's restaurants." Statement is retracted when McDonald's protests. Also, **Bangle Debbie Peterson** weds production manager **Steve Botting.**

Born: Joe Stampley 1943, Dwight Twilley 1951, Gary U.S. Bonds 1939, guitarist Steve Vai 1960



Tom Jones, Prince, Nick Rhodes, El DeBarge

THURSDAY, JUNE 7

1966/While he watches helplessly, Roy Orbison's wife Claudette is killed in a motorcycle accident.

1969/Blind Faith makes its concert debut with a free show at London's Hyde Park.

1970/At New York's Metropolitan Opera House, the **Who** performs "Tommy" in its entirety for the last time until their 1989 reunion.

1989/Would Fred really have minded? — CBS Records is forced to change the title of George Jones's "Ya Ba Da Ba Do" to "The King Is Gone" to avoid infringing on animation company Hanna-Barbera's "Flintstones" trademark.

Born: Tom Jones 1940, Prince 1958, Bill Kreutzmann (Grateful Dead) 1946. Charnett Moffett 1967

FRIDAY, JUNE 8

1974/Rick Wakeman quits Yes, only to return two years later.

1984/Nils Lofgren debuts as an E Street Band member as Bruce Springsteen plays a warmup gig at New Jersey's Stone Pony.

1987/Guess he found his wonder lotion — **Pete Townshend** tells London reporters the **Who** won't do a 25th reunion tour. "I wish I could make everyone's dream come true, but there just isn't a wrinkle cream strong enough."

1989''l don't deserve this, but 15 years ago I had a brain operation and I didn't deserve that either, so I'll keep this." — Quincy Jones accepts an award at a Songwriters Hall Of Fame banquet.

Born: Boz Scaggs 1944, Chuck Negron (Three Dog Night) 1942, Nick Rhodes (Duran Duran) 1962, Nancy Sinatra 1940

SATURDAY, JUNE 9

1962/Guitarist Brian Jones quits the Rolling Stones.

1970/Princeton University bestows an honorary Doctorate of Music on Bob Dylan.

1972/CBS Records signs Bruce Springsteen to a ten-album contract.

1980/Richard Pryor severely burns most of his body while freebasing cocaine. He undergoes two months of skin grafts and rehabilitation, but emerges with his sense of humor intact.

1987/On what would have been his 53rd birthday, **Jackie Wilson**'s remains are moved from an unmarked grave to a mausoleum in Los Angeles.

1989/The Plimsouls reunite for four songs following Peter Case's solo set at L.A.'s Club Lingerie.

Born: Jon Lord (Whitesnake/Deep Purple) 1941, Les Paul 1915, Jackie Wilson 1934

SUNDAY, JUNE 10

1940/Harlem's famous Cotton Club closes its doors.

1971/Denver police lob tear gas into a crowd of fans scaling a fence to see **Jethro Tull.** Though teary-eyed, the group manages to finish its show.

1986/The Nitty Gritty Dirt Band celebrates its 20th anniversary with a show at Denver's Red Rocks stadium. Guests joining in include John Denver, Rosanne Cash, Michael Martin Murphey, and Nicolette Larson.

Born: Matthew Fisher (Procol Harum) 1946, Shirley Alston (Shirelles) 1941

-Paul Colbert

Electronic Follow-Up 45 & Album On Horizon

LECTRONIC — the post-punk "supergroup" made up of NEW ORDER'S BARNEY SUMNER, ex-SMITHS guitarist JOHNNY MARR, and PET SHOP BOYS member NEIL TENNANT — are planning to follow up their UK Top 20 (and U.S. Top 30) hit "Getting Away With It" with "The Patience Of A Saint."

The abovementioned trio together with fellow Pet Shop Boy CHRIS LOWE - is due to record the song in London next month, and an album should follow in August.

One World, One Voice

Virgin will release the soundtrack of the "One World, One Voice" documentary on Tuesday (5/29), three days after the program will be broadcast on international television.

STING, PETER GABRIEL. CHRISSIE HYNDE, LOU REED, DAVE STEWART, HOWARD JONES, JOE STRUMMER, SUZ-ANNE VEGA, STEWART COPE-LAND, LITTLE STEVEN, ROB-BIE ROBERTSON, and DAVE GILMOUR are among the musicians blending their music with the work of international talents, ranging from the Leningrad Symphony and Japan's Kodo Drummers to the sound of 14 drainpipes recorded in a house in Rio.



Peter Gabriel — "the only thing that spreads as far as pollution is music."

A total of 292 musicians took part in the 52-minute, continuous "chain tape" project, which was masterminded by KEVIN GODLEY and produced by RUPERT HINE. It's all part of the BBC's "One World" series, which aims to highlight the world's environmental and poverty problems.

"The only thing that spreads and reaches as far as pollution is music," says PETER GABRIEL in the first part of the two-hour television program, which documents the making of the "Global Symphony." The second hour features the performance of the work itself.

Sign O' The Chimes

BONO himself has complimented the CHIMES on their UK Top 10 cover of U2's "I Still Haven't Found What I'm Looking For," singer PAULINE HENRY tells ROL.

"The nice thing about it is we didn't really choose the song," says Henry, "It came about accidentally when we had to do a TV program

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-

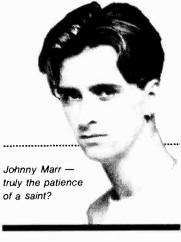


in Scotland to promote 'Heaven' and they said to show another side of the band could we do a cover.'

The tune was one of the tracks that Pauline used to "work out to" when rehearsing, so the band performed it, and CBS then persuaded them to record it for their debut LP, "The Chimes."

'Venus' Envy

"Venus" returns to the UK Top 20 this week, making it the first song to be a hit in the '70s, '80s, and '90s. Holland's SHOCKING BLUE charted with it in 1970, BANANA-RAMA took it Top 5 in America in 1986, and the latest version is by the Italian outfit DON PABLO'S ANIMALS. Production is by the



BHF team, who did the recent "Moments In Soul" for JT & THE BIG FAMILY and are also involved in MXM's cover of "Nothing Compares 2 U.

While we're on the subject . . . "Nothing Compares 2 U "fever has definitely broken out in Europe. While SINEAD O'CONNOR's version is a pan-European smash and the MXM cover has already emerged from Italy, now ROL hears word of a version by German-based CHYP-NOTIC and one by a UK outfit called POWERJAM with vocals by HELEN SHAW.

Romeo Gift

ROLAND GIFT is set to star in a TV production of "Romeo And Juliet" later this year. Yorkshire TV plans to film the FINE YOUNG CANNIBAL playing his Shake-spearian lead in the Hull Truck Theatre Company's touring production, which arrives at London's Shaw Theatre for four weeks on

QUEEN guitarist BRIAN MAY is getting inspiration from the bard, too. May's agreed to compose his first theatrical score for a London production of "Macbeth" this November.

Police Blotter

Rumors of the POLICE re-forming to record and play live have been rife in the music press this week, but Sting has dismissed the stories out of hand. He's currently in France, where he's just started work on the follow-up to "Nothing Like The Sun."

Tours De Force

The BLUE AEROPLANES. whose single of "...And Stones" (remixed by London club DJ COL-IN HUDD) came out last week, have been forced to pull out of their Glastonbury Festival appearance on June 22 because they've been offered an eight-week tour of America supporting the CHURCH.

GUN aren't the only band to be chosen to support the ROLLING STONES this summer. Although Gun will play three of the Stones' Wembley Stadium shows as well as the Glasgow engagement, the support slot for the other two Wembley shows as well as the Dublin and Manchester gigs has gone to the DAN REED NETWORK.

Caroline No

England's longest surviving pirate station, Radio Caroline, is under threat from London's new multi-ethnic station, Spectrum Radio, which has been allocated the same 558 AM frequency by the government's Department Of Trade & Industry

Spectrum goes on-air on June 1, but has already received complaints about its test transmissions from faithful Caroline fans. If amendments to the broadcasting bill are passed by the Houses Of Parliament this summer, Spectrum will win the 558 battle, as the government would have greater



Bob Geldof - a vegetarian of love? _____

powers to apprehend pirates broadcasting from ships around the British coast.

Singled Out

New singles this week include the MISSION U.K.'s "Into The Blue," backed by the previously unreleased "Bird Of Passage."

On June 11, BOB GELDOF returns with "The Great Song Of Independence" single, taken from his "The Vegetarians Of Love" LP, which will be out in early July.

Also on June 11, YELL! - the duo who hit the UK Top 10 earlier this year with their cover of DAN HARTMAN's "Instant Replay" will release the follow-up, titled "One Thing Leads To Another," written and produced by STOCK, AITKEN & WATERMAN

Meanwhile, the HOUSE OF LOVE have been busy in the studio recording a brand new - as-yetuntitled - track for their next single release in July.

New Morrissey Longform This World

A new longform video from MORRISSEY is set to reach the shops on May 29, featuring a number of promo videos combined with footage from the Mozzer's concert in Wolverhampton last year.

BRITAIN

LW

ADAMSKI/Killer (MCA)

KYLIE MINOGUE/Better The Devil You Know (PWL)

CHIMES/I Still Haven't Found What I'm Looking For (CBS)

ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG) NEW KIDS ON THE BLOCK/Cover Girl (CBS)

EN VOGUE/Hold On (Atlantic)

8 BEATS INTERNATIONAL/Won't Talk About It (Go Beat/PG) 10

PAULA ABDUL/Opposites Attract (Siren/Virgin)

MANTRONIX f/WONDRESS/Take Your Time (Capitol) 12

MADONNA/Vogue (Sire/WB)

MICHAEL BOLTON/How Can We Be Lovers (CBS)

SOUL II SOUL/A Dream's A Dream (Siren/Virgin)

PAUL YOUNG/Softly Whispering I Love You (CBS) DON PABLO'S ANIMALS/Venus (Rumour)

15 LISA STANSFIELD/What Did 1 Do To You? (Arista) 15

16 ALANNAH MYLES/Black Velvet (Atlantic) PASADENAS/Love Thing (CBS)

EURYTHMICS/Angel/Sweet Dreams Nightmare Mix (RCA)

DEPECHE MODE/Policy Of Truth (Mute)

20 B-52'S/Roam (Reprise)

Moving Up

HOTHOUSE FLOWERS/Give It Up (London/PG) SAM BROWN/Kissing Gate (A&M)

The Network Chart, courtesy MRIB

AUSTRALIA

MARGARET URLICH/Escaping

BOOM CRASH OPERA/Dancing

In The Storm CHURCH/Metropolis

MIDNIGHT OIL/Blue Sky Mine

MIDNIGHT OIL/Forgotten Years

ANGELS/Dogs Are Talking **HUNTERS & COLLECTORS**/

Turn A Blind Eye 8 GIRL OVERBOARD/The Love

ABSENT FRIENDS/I Don't Want o be with Nodogy but you

10 HUNTERS & COLLECTORS/ The Way You Live

Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne. FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-Oay/Sydney, 2 Triple M-FM/ Sydney, FM-104.7/Canberra, and KIX106. Canberra.

CANADA

COREY HART/A Little Love

JANE CHILD/Don't Wanna Fall In Love

3 ALANNAH MYLES/Lover Of

BOX/Carry On

BLVD./Lead Me On

MAESTRO FRESH WES/Drop

The Needle 10 7 RAY LYELL & STORM/Carry

SUE MEDLEY/Dangerous Times

9 9 **RUSH**/The Pass

— 10 LUBA/No More Words

Most Added

(Note: No Most Added This Week.)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA®

Sotheby's To Stage Buddy Holly Block Party

he late **Buddy** Holly left some mighty big shoes to fill, right? Well, you can find out for sure on June 23 when Sotheby's auction house puts a collection of the singer/songwriter's memorabilia on the block in NYC.

Items up for bids include the singer's famous glasses, several items of clothing, and a notebook containing handwritten lyrics to the hit "That'll Be The Day."

The Texan's Gibson acoustic guitar and 1958 Fender Stratocaster, as well as his record collection including selections by Doris Day, Peggy Lee, Roger Williams, and Mantovani (!) - also will be up for

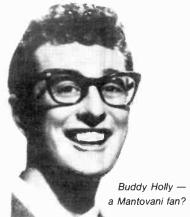
Landmark Decision

Chicago's City Council voted unanimously to grant the historic

And The 1991 Grammys Go To ... NYC!

he National Academy of Re cording Arts & Sciences announced the 33rd Annual Grammy Award ceremonies will be held at NYC's Radio City Music Hall sometime in late February of 1991, marking only the fifth time in the program's history the awards have been presented in a city other than Los Angeles

Meanwhile, NARAS also revealed that it will spice up the program with the addition of two new award categories: "Best Alternative Music Recording" and "Best Rap Performance." Look for CBS-TV to present the ceremonies in a live three-hour



Chess recording studios official landmark status.

The two-story brick building located at 2120 Michigan Ave. hosted sessions by hundreds of blues, soul, jazz, and rock giants, including Howlin' Wolf, Elmore James, Willie Dixon, Chuck Berry, Bo Diddley, Muddy Waters, and the Rolling Stones, the last of whom immortalized the structure by recording an instrumental that took its title from the studio's street address.

The 79-year-old edifice will be honored in a celebration set for June 7.

Wilburys Travel On

George Harrison, Tom Petty, Bob Dylan, and Jeff Lynne are currently recording material for a new Traveling Wilburys LP. The Warner Bros. band - presently a quartet - has already completed the single "Nobody's Child," which is due this summer. The song also is slated for inclusion on an all-star compilation album to benefit Romanian orphans.

New Lord In The House

Having added former Shark Island guitarist Michael Guy to its lineup, House Of Lords is currently working on its second Simmons/ RCA album. The as-yet-untitled Andy Johns-produced platter is due in September, and features a remake of the Blind Faith classic "Can't Find My Way Home."

Axiom No Questions

Former Cream drummer Ginger Baker will release a new LP, titled "Middle Passage," on Axiom Records - an Island-distributed label started by producer/guitarist Bill Laswell. The LP is due to hit the streets on June 18



Connick's Double Play

Columbia is releasing not one, but two Harry Connick Jr. LPs on July 3: "We Are In Love" and the provocatively titled "Lofty's Roach Souffle.'

The first is a vocals 'n' big bandsounding collection of originals and jazz standards (featuring Branford Marsalis on the songs "I'll Dream Of You Again" and "A Nightingale Sang In Berkeley Square"), while the latter is a more intimate, instrumental-only recording for which the ivory-tickler assembled a trio consisting of himself, drummer Shannon Powell, and bassist Benjamin Wolfe.

Betty & Freddie Duet

Betty Carter's second Verve/ PolyGram album is scheduled to be recorded live! at the Bottom Line in New York on May 25-26. Famed trumpeter Freddie Hubbard will accompany the jazz vo-

Runoff Grooves

- ("Detonator") is scheduled to hit music store shelves on August 7. All the tunes on the disc are cowritten by the band's Stephen Pearcy and pop guru Desmond Child as well as one ("Givin' Yourself Away") co-written by Pearcy, Child, and pop songstress Jennifer Warnes.
- · "Hearts & Flowers," Joan Armatrading's next A&M album, is
- David Lee Roth is currently holed up in a decidedly non-five-star hotel in Vancouver, B.C. while putting the final touches on his next solo LP. Bob Rock is producing.



/Music Progran

Weeks On

HEAVY

BELL BIV DEVOE/Poison (MCA)
PHIL COLLINS/Do You Remember (Atlantic)
DEPECHE MODE/Enjoy The Silence (Sire/Reprise) :
HEART/All I Wanna Do Is Make Love To (Capitol) 10
NEW KIDS ON THE BLOCK/Step By Step (Columbia)
ROXETTE/It Must Have Been Love (EMI)
SLAUGHTER/Up All Night (Chrysalis)
WILSON PHILLIPS/Hold On (SBK)

EXCLUSIVES

BILLY IDOL/Cradle Of Love (Chrysalis)	, 5
JEFF LYNNE/Every Little Thing (Reprise)	ADD
M.C. HAMMER/U Can't Touch This (Capitol)	5
G. MEDEIROS f/B. BROWN/She (Amherst/MCA)2
MIDNIGHT OIL/Forgotten Years (Columbia)	4
MOTLEY CRUE/Don't Go Away Mad (Elektra)	3
TOM PETTY/Yer So Bad (MCA)	5
ZZ TOP/Doubleback (WB)	3

BREAKTHROUGH VIDEO

THEY MIGHT BE GIANTS/Istanbul... (Elektra) ADD

CTDECC

311	1200	
JANE C	HILD/Welcome To The Real World (WB) . A	1DE
FAITH !	NO MORE/Epic (Slash/Reprise)	-11
LITTLE	CAESAR/Chain Of Fools (DGC)	. 4

BUZZ BIN

SUNDAYS/Here's Where The Story Ends (OGC) WORLD PARTY/Way Down Now (Chrysalis)

ACTIVE

B-52'S/Deadbeat Club (Reprise)
DIGITAL UNDERGROUND/Humpty (Tommy Boy) 7
ELECTRIC BOYS/All Lips N' Hips (Atco)
GIANT/I'ii See You In My Dreams (A&M)
GREAT WHITE/Babe, I'm Gonna Leave You (Capitol) 4
BILLY JOEL/The Downeaster "Alexa" (Columbia) 4
ELTON JOHN/Club At The End Of The Street (MCA) 3
KISS/Rise To It (Mercury)
L.A. GUNS/Ballad Of Jayne (Vertigo/Polydor) 8
LIGHTNING SEEDS/Pure (MCA) 4
LOUIE LOUIE/Sittin' In The Lap (WTG/Epic)
RICHARD MARX/Children Of The Night (EMI) 6
ALANNAH MYLES/Love Is (Atlantic) ADD
PUBLIC ENEMY/911 Is A Joke (Det Jam/Columbia) 6
WHITESNAKE/Now You're Gone (Geffen)

MEDIUM

RICHARD BARONE/River To River (MCA)	. 4
BLACK CROWES/Jealous (Def American/Geffen)	14
JUDE COLE/Baby It's Tonight (Reprise)	9
LLOYD COLE/Downtown (Capitol)	3
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	2
DEL AMITRI/Kiss This Thing Goodbye (A&M)	7
KINGS OF THE SUN/Drop The Gun (RCA)	ADD
SAM KINISON/Under My Thumb (WB)	4
LORD TRACY/Foolish Love (MCA)	ADD
MICHAEL PENN/This And That (RCA)	8
ANDREW RIDGELEY/Shake (Columbia)	. 7
SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	5
TECHNOTRONIC/This Beat Is Technotronic (SBK)	4
PETER WOLF/When Women Are Lonely (MCA)	2

BREAKOUT

ADRIAN BELEW/Pretty Pink Rose (Atlantic)	
HUNTERS & COLLECTORS/When The (Atlant	ic)
LOCK UP/Nothing New (Geffen)	
MANITOBA'S WILD KINGDOM/Party (MCA)	ADI
PARTNERS IN KRYME/Turtle Power (SRK)	

HOT NEW VIDEOS

JANE CHILD/Welcome To The Real World (WB) .	, ADD
JEFF LYNNE/Every Little Thing (Reprise)	ADD
THEY MIGHT BE GIANTS/Istanbul (Elektra)	ADD
WORLD PARTY/Way Down Now (Chrysalis)	5
ZZ TOP/Doubleback (WB)	3

ADDS

JANE CHILD/Welcome To The Real World (WB) ELECTRIC BOYS/All Lips N' Hips (Atco) KINGS OF THE SUN/Drop The Gun (RCA) LORD TRACY/Foolish Love (MCA) JEFF LYNNE/Every Little Thing (Reprise) MANITOBA'S WILO KINGDOM/Party Starts... (MCA) ALANNAH MYLES/Love Is (Atlantic) THEY MIGHT BE GIANTS/Istanbul (Not...) (Elektra)

Weeks Or

FIVE STAR VIDEOS

BUCKWHEAT ZYDECO/Hey Good Lookin' (Island) . 1 CHIMES/I Still Haven't Found Wnat (Columbia) . 2 BILLY JOEL/The Downeaster "Alexa" (Columbia) . 4
ELTO N JOHN/Club At The End Of The Street (MCA) 7
LYLE LOVETT/Here I Am (Curb/MCA) 5
PAUL McCARTNEY/Put It There (Capitol)
BONNIE RAITT/Nick Of Time (Capitol)
LISA STANSFIELD/You Can't Deny It (Arista) ADD

ARTIST DEVELOPMENT

DOCUTO	OHDOTO IO COMPTA FAILLE LA CONTRACTOR
	BOURGEO IS/Dare To Fall In Love (Charisma)
JOHNNY	CLEGG & SAVUKA/Cruel, Crazy (Capitol)
DELAM	ITRI/Kiss This Thing Goodbye (A&M)
GLORIA	ESTEFAN/Cuts Both Ways (Epic)
EVERYT	HING BUT THE GIRL/Driving (Atlantic) 1
MIKI HO	WARD/Until You Come Back To Me (Atlantic)
Q. JONE	S f/T. CAMPBELL/Tomorrow (Qwest/WB) .
MICHAE	L McDO NALD/Take It To Heart (Reprise)
NAJEE/T	okyo Blue (EMI)
	BROTHERS/Bird On A Wire (A&M)
MICHAE	L PENN/This And That (RCA)
	TADT f/A. NEVILLE/When (Elektra)
SUZANN	IE VEGA/Book Of Dreams (A&M)

NEW MUSIC

PETER BLAKELEY/Crying in The Chapel (Capi	tol) . 1 :
BLUE NILE/Headlights On Parade (A&M)	1
CROSBY, STILLS & NASH/Live It Up (Atlantic) .ADD
KENNEDY ROSE/Love Like This (Pangaea/IRS)	5
KRIS McKAY/The Bigger The Love (Arista)	ADD
ALANNAH MYLES/Love Is (Atlantic)	ADD
JILL SOBULE/Living Color (MCA)	2
SOUL II SOUL/A Oream's A Dream (Virgin)	ADD
WORLD PARTY/Way Down Now (Chrysalis) .	

HIT MAKERS

AFTER 7/Ready Or Not (Virgin)	4
CALLOWAY /I Wanna Be Rich (Solar/Epic)	.10
PHIL COLLINS/Do You Remember (Atlantic)	
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	3
FLEETWOOD MAC/Save Me (WB)	2
DON HENLEY/Heart Of The Matter (Geffen)	11
MADONNA/Vogue (Sire/WB)	2
RICHARD MARX/Children Of The Night (EMI)	4
SINEAD O'CONNOR/Nothing (Chrysalis)	. 14
ROO STEWART/This Old Heart Of Mine (WB)	. 12
WILSON PHILLIPS/Hold On (SBK)	. 13

Information current as of May 22.

CONCERT PULSE

Pos. Artist	Avg. Gros
1 PAUL McCARTNEY	\$1553.9
2 BILLY JOEL	\$952.8
3 JANET JACKSON	\$471.3
4 ERIC CLAPTON	\$403.6
5 NEW KIDS ON THE BLO	CK \$313.2
6 AEROSMITH	\$304.1
7 RUSH	\$274.8
8 DIANA ROSS	\$252.5
9 MOTLEY CRUE	\$216.5
10 TOM PETTY &	
HEARTBREAKERS	\$210.4
11 HANK WILLIAMS JR.	\$182.4
12 DON HENLEY	\$179.7
13 MILLI VANILLI	\$173.3
14 RANDY TRAVIS	\$160.5
15 ALABAMA	\$144.3
16 GEORGE STRAIT	\$140.2
17 WHITESNAKE 18 ERASURE	\$134.0
19 JUDDS	\$123.9 \$109.7
20 RICHARD MARX	\$109.7
EU NICHARD MARA	\$1UQ.3

New Tours

MOSE ALLISON LLOYD COLE CROSBY, STILLS & NASH **FAITH NO MORE** PETER MURPHY SILOS SOCIAL DISTORTION STATLER BROTHERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

SUBDUDES

honors, feature a spinning mechanism a la "Led Zeppelin III" that promises to revive the psychedelic flower power movement. At the very least, the snazzy li'l psychodaisies make you wanna press your tulips together and whistle along with the band.

o cultivate interest in Shadowland's new song "Garden Of Eden,"

Geffen's green-thumbed marketing staff shipped programmers CD

versions of the single - lifted from the group's "The Beauty Of

The flowery foldouts, which harvested Promo Item O' The Week

Nothing But Flowers

Escaping" LP - inside specially designed floral sleeves (pictured).

calist during the sessions

- Ratt's next Atlantic album
- set for release on June 5.
- · Warner Bros. recording star

CALENDAR



BRAD MESSER

Deadlines Can Be A Handy Tool

Some people go to work very early and prepare their butts off. Others breeze into the studio just seconds before airtime, crack a mike, and hit the ground running. If you're muttering to yourself, "The one who doesn't prepare is a fool!" - save it. This isn't about show prep, it's about deadlines in general.

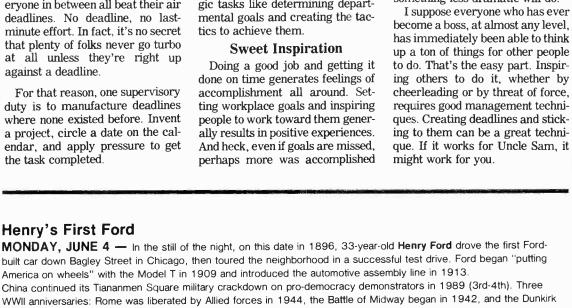
Whatever a person's style, he or she is equally affected. Announcers who get in early, the ones who barely make it by a hair, and everyone in between all beat their air deadlines. No deadline, no lastminute effort. In fact, it's no secret that plenty of folks never go turbo at all unless they're right up against a deadline.

duty is to manufacture deadlines where none existed before. Invent a project, circle a date on the calendar, and apply pressure to get

Deadlines are dandy for forcing things to happen, from little oneshot jobs — such as finally getting all the carts relabeled - to strategic tasks like determining departmental goals and creating the tac-

than if the project had never been started.

If a blown deadline happens to be more serious to you than that, we'll, penalties are at your whim, boss. The word deadline used to mean literally that. In old military prisons, if a prisoner went across the outer boundary - the Dead Line he might be killed by guards. Should your station lack guards, something less dramatic will do.



Henry's First Ford

built car down Bagley Street in Chicago, then toured the neighborhood in a successful test drive. Ford began "putting America on wheels" with the Model T in 1909 and introduced the automotive assembly line in 1913 China continued its Tiananmen Square military crackdown on pro-democracy demonstrators in 1989 (3rd-4th). Three WWII anniversaries: Rome was liberated by Allied forces in 1944, the Battle of Midway began in 1942, and the Dunkirk evacuation ended in 1940.

Birthdays: Bruce Dern 54. Dennis Weaver 66.

Dining Car Discrimination

TUESDAY, JUNE 5 — The Supreme Court ruled 40 years ago that the University of Texas Law School and the University of Oklahoma had been guilty of illegal racial discrimination, and that dining cars on Southern railroads had the

The prime interest rate, after climbing a year, was cut a half-point to 11% in 1989. Robert Kennedy was mortally wounded by an assassin in Los Angeles (1968). The Six Day War between Israel and Arab nations began in 1967. The Germans began the Battle of France in 1940 (WWII).

Birthdays: Bill Moyers 56. Robert Lansing (actor) 62.

Forty-Cent Chicken In The News

WEDNESDAY, JUNE 6 — The rising cost of living made news in 1904, as Philadelphia newspapers ran stories complaining about exorbitant prices: eggs 17 cents a dozen, 40 cents for a chicken, 70 cents for half a ham. Ayatollah Khomeini was buried in 1989 after an incident in which a mob of mourners dumped his corpse onto the ground and ripped souvenirs from his shroud. WWII Allies launched the D-Day attack on France, the world's largest invasion, in 1944. A ten-inch snowstorm hit New England in 1816, the "year of no summer Birthdays: Bjorn Borg (ex-tennis star) 34. Dana Carvey ("Saturday Night Live") 35. California Gov. George Deukmejian

Idea Whose Time Had Come

THURSDAY, JUNE 7 — In 1776, about a month before the Declaration of Independence, Richard Henry Lee of Virginia proposed a resolution to the Continental Congress, saying "...these united colonies are, and of right ought to he free and independent states."

The president resigned and Communists completed their takeover of Czechoslovakia in 1948. Vatican City became an independent state in 1929. President Lincoln was nominated for a second term in 1864. Birthdays: Prince 32. Jessica Tandy 81

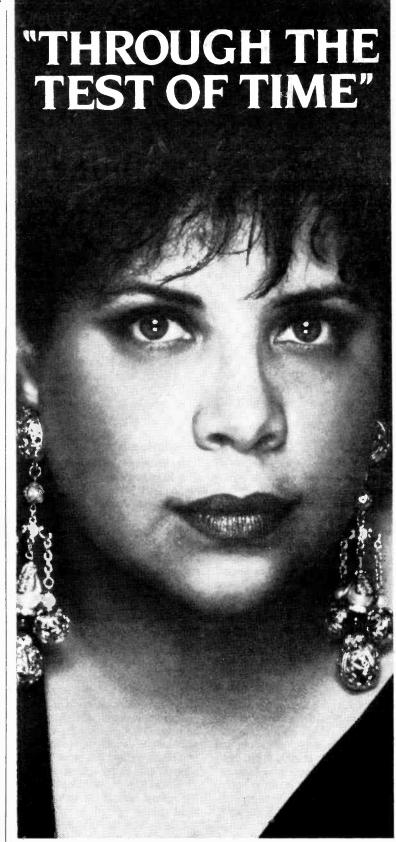
Japanese Import Tariffs Eased

FRIDAY, JUNE 8 — Another tactic in the trade war was used when the Reagan administration eased restrictions on imports of some Japanese electronic products in 1987.

The Supreme Court ruled in 1981 that women who are paid less than men for essentially the same jobs may sue their employers. The National and American football leagues announced in 1966 that they would merge as of 1970. Tornadoes killed 142 in Michigan and Ohio in 1953.

Birthdays: Johnny Depp 27. Joan Rivers 57. First Lady Barbara Bush 65

Saturday (6/9): Michael J. Fox 29. Les Paul 75 Sunday (6/10): Dan Fouts (ex-quarterback) 39.





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From The GRP Debut Album LOVE IS GONNA GETCHA Produced by Dave Grusin

> AC Chart: 15 70 AC Reporters - 79%





CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

HIGHLIGHTS 'N' HIJINKS

Gloves-Off Warfare At Power-Packed Session

When I told the CHR panelists that R&R Convention '90's "Winning Offensive And Defensive Strategies" session (5/11) was to be hard-hitting, with no punches pulled, they all rose to the occasion.

A spectacular display of verbal fisticuffs emerged from the exchanges between KHYI (Y95)/Dallas Station Manager/PD Randy Kabrich, WFLZ (Power Pig 93)/Tampa PD/morning cohost Marc Chase, and Jacor Exec. VP/COO Randy Michaels. Other distinguished panelists and observers joined in the fray as well.

A Roaring Start

After I introduced the panelists and played a short aircheck from each station (during which former WRBQ (Q105)/Tampa VP/OM Mason Dixon chucked pieces of ice at Michaels and Chase from the audience), the real fireworks began. First on the agenda was the biggest radio story of the year - the Power Pig-Q105 confrontation and the onair attack tactics that made that battle famous. Ironically, Y95 is now employing a similar strategy against crosstown CHR KEGL under former Q105 PD Kabrich's direction.

Michaels talked about how far you can go with such an attack: "You can push things just so far, as long as you don't lose the license. You've also got to maintain the good will of the station. If you can't sell it or if it doesn't make money, it's not working. You've got to make a profit. If our managers can do that, then anything else goes."

Chase explained the genesis of WFLZ's on- and off-air attacks on Q105. "A few members of our staff were former Q105 staffers and they were looking for a chance to take out their frustrations. When you get that chance, it's inspirational."

Leading up to one of the more notorious incidents of the convention, Michaels added, "One thing we like to do is find simple, unconventional ways to create top-of-mind awareness at Jacor and Critical Mass Media." Here he pulled an illustrative stunt (see sidebar — "A Jacor Shocker").



Jeff Wyatt



Preparing For The Attack

Next Kabrich spoke about being Q105 PD when Power Pig launched its abuses: "We had the research and information in-house of what could be done against Q105."

"We had copies of it," Chase interrupted, to laughter. "If you think it can't happen to you," Kabrich continued, "and management thinks so too, then odds are it can. Perceive your own weaknesses and you can protect yourself from an attack."

Michaels explained how he took Mason Dixon's market recognition and strengths and repositioned them as a weakness: too much talk. "You can't go into a war without your homework, and Q105 had an incredible set of attributes. But because Q105 was so broad, we were able to convince the audience that Q105 talked too much and played too many commercials. That was the simple idea Power Pig turned on. All the rest was a head game.

"There are two battlegrounds. One is in the minds of the listeners, and the other is in the minds of the competitors. Our goal was to divide and conquer. Do the homework, find out the internal gossip and how to exploit that on-air to create disunity. We plan calmly, but attack with great emotion to make our competitors react with great emotion. It's judo radio."

Kabrich responded, "You can only counter an attacker's on-air stuff for so long. Pretty soon the truth catches up and you can't put on a facade." Chase added, "If a competitor is making stuff up that's one thing, but when the things being said are true, they'll work."

Michaels added, "Q105's positives filled volumes, so we didn't attack those points. But we were able to focus Q105 on what we were doing and they lost sight of their own positives."

KIIS It Goodbye

Panelist and KPWR (Power 106)/Los Angeles Regional VP/Programming Jeff Wyatt talked about his station's early days, when it attacked KIIS-FM. "We had no reason not to, as we had no audience. We aimed it at [KIIS morning star] Rick Dees through [our morning man] Jay Thomas.



Shortly after the session's opening airchecks, Jacor Exec. VP/COO Randy Michaels and WFLZ (Power Pig 93)/Tampa PD Marc Chase pulled a real shocker.

A young lady with a pitcher stepped onstage to pour water into the panelists' glasses. When she reached Michaels, he leaned into his mike and said, "Sometimes a simple unexpected event can create top-of-mind awareness." He then led her over to Chase, who turned around and ripped off her tear-away blouse to reveal — well, everything.

The audience was stunned, and a number of people were quite offended. After the session, Michaels explained, "We were trying to demonstrate how something simple and unexpected can break through the clutter and make a station or panel more memorable. I wanted there to be more talk about that panel then any other.

"No one at R&R had any prior knowledge of the stunt and the young lady was a paid professional. I'm sorry if we offended anyone, but it was the buzz of the convention and we proved our point."



Wyatt offered some Q105-bashing of his own. "In the case of Q105, you had a pretty lame radio station sitting there with many, many vulnerabilities," (Here Dixon threw more ice, amid lots of laughter.) "And as Randy said, they talked too much. Randy and Mark just drew attention to it."

Ignoring The Taunts

Panelist and WABB-FM/Mobile VP/Programming Leslie Framm, who programs the only CHR in her market, said, "WABB is the station that everyone grew up listening to, so there's a lot of loyalty. Others have come in and attacked us and our policy is not to call attention to them. Our attitude is, we're the elephant and they're the flies on the elephant." Similarly situated, KKRD/Wichita PD Jack Oliver noted, "We constantly attack ourselves internally and on-air. We have fun with ourselves and improve our product. We ignore our attackers.

WJET-FM/Erie, PA VP/Programming Jim Cook talked about his station's rise to dominance over longtime leader WCCK (K104). "We just became real visible and showed up at their events when even their own jocks weren't there. As we grew, our on-air attitude became more humble and we thanked the audience for its support."

At Y95, Kabrich is now in the attack position. He explained the psychology of trying to reposition KEGL. "KEGL's been a contemporary station for many years, so it has a lot of cume. We're trying to make the cume question whether

that's the kind of music and mix it wants to hear."

LET BYGONES BE BYGONES — To show he wasn't upset by the tapes Jacor played, Mason Dixon came up onstage and gave Randy Michaels a

hug . . sporting one of Power Pig's "Screw Q105" T-shirts.

In one of the sweepers heard at the session, Power Pig referred to itself as "the bastard child of the radio dial." On the possibility of negatives from such a remark, Chase said, "An emotional station like this has positives and negatives. It's like any relationship—there are ups and downs with the audience. But because Power Pig is an emotional thing, that's a positive."



When the talk turned away from Tampa and to airstaff concerns, panelist and Nationwide National and KNRJ/Houston PD Guy Zapoleon noted that "the spontaneity from the [KNRJ] morning show is now carrying over into other dayparts. Nights, afternoons, and even middays are becoming more exciting. The morning show is the center of everything, but most dayparts now have their own features; often we spread things from mornings to other dayparts."

From the floor, consultant Rick Sklar suggested installing a morning drive personality in afternoons to extend that creative spark to other dayparts. "If you've got a brilliant person, the talk means something and the research won't show 'I only want to hear music,' so you'll get bigger ratings." Night rockers' increasing creative freedom sparked the suggestion they may be CHR's future morning stars.

Chase advised, "Encourage your airstaff to take chances. Personally, I've been fired from five or six jobs for saying something that pissed a client off, but that's the nature of the biz. In Tampa, we've kept count of the advertisers who got upset with us and canceled. Most of them have come back." Cook remarked that he tells his airstaffers

Continued on Page 40



Jim Cook



Randy Kabrich



Marc Chase



Randy Michaels

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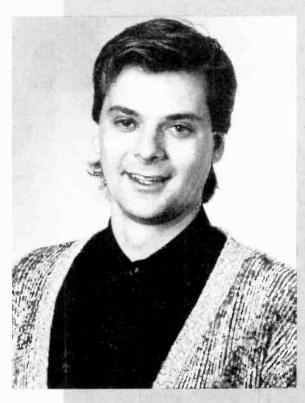
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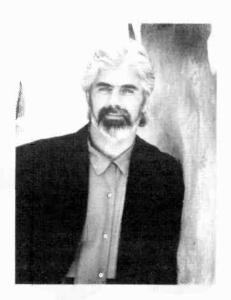
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The New Single

From the Album Take It To Heart

Y100 24-21 WNCI 18-14 WLAN 30-28 WKRZ add G105 28-24 WKZL deb 34

KZIO add 103CIR 25-23 KISR 30-25 KFRX add WPFR add KBOZ deb 40

Plus... G98
KXYQ KZII
WNNK Q101
WVKS KPAT
KWSS KFMW



Management: HK Management



Leslie Framm



Guy Zapoleon



Jack Oliver

Power-Packed Session

Continued from Page 38 not every bit has to be funny; they can be topical too.

Redefining Goals

Wyatt's highly successful Power 106 may now be under a flank attack from new Urban KKBT. He acknowledged the upstart may take some audience, but said, "The real issue in protecting yourself against a new station is knowing your product and how much you want to change. Change can confuse your listeners if they don't know a battle is underway."

Along those lines, Chase cautioned you may have to redefine your short-term goals and redefine winning to stay competitive. Michaels added, "We think Q105 has made another mistake. We went for the low end thinking they'd protect their upper core. Now they've restructured and come after us. Q105 has begun playing our music, fired many of their big personalities, cut back the service, and eliminated the strengths they did have. Instead of focusing on winning, they've focused on hurting the Power Pig. They were number one 25-54 and have now tubed the people who put them there.

Kabrich backed up Michaels's

observation: "We could have been any music format, but our core came to us for our services. For a couple of years we discussed going Hot AC."

Niche Itch

Consultant Jeff Pollack asked the panel about the future of Rock 40. Oliver remarked that the new one in his market is troubled by a limited amount of music. Another problem noted was that Rock 40s are having trouble making money.

From the audience, Rock CHR KRZR/Fresno PD E. Curtis Johnson noted, "It's not a lack of product, but a lack of creative marketing and programming. It's different in every market. We've doubled our billing in nine months."

Zapoleon addressed the sagging CHR numbers for the entire Houston market. "You've got three radio stations playing the same music, competing for the dance audience and a combined total of only a ten share. Females 12-24 are into dance music, but I think it's changing as you see Alannah Myles, Sinead O'Connor, and other exciting new sounds making their way onto radio. Variety is what made CHR great and it's the key to winning again."

Kabrich observed, "Look at all the legendary stations having trouble. What's going on in the format right now should scare the hell out of us." He compared the deterioration of CHR shares to what happened to Beautiful Music, saying "Arbitron ran it out of the business." Zapoleon stressed, "The sameness of sound is the problem. CHR is in a musical rut."

MOTION

- KROY/Sacramento welcomes night jammer Jack Rabbitt (AKA Kidd Kelly) from KOY-FM/Phoenix.
- KRBE/Houston adds latenighter **Dancin' Dave Williams** from KPRR/El Paso.

Former WIBW/Topeka PD Dave Alexander is now PD at KKHT/Spring-field, MO. He replaces J.J. McKay, who became APD/midday personality at KHYI (Y95)/Dallas ... WXXX (95XXX)/Burlington, VT adds PD Mark Esbjerg, APD/PM driver Ben Hamilton, and overnighter "Rocketman" Rob Dawes ... WAVA/Washington afternoon driver Big Don O'Brien adds mornings at WYST-FM/Baltimore. He'll be making a 90-mile round trip commute daily.

KQKS (KS104)/Denver imports Mike Beach from WCKZ/Charlotte to join the Dean Curfman and Sam Hammer morning zoo . . . KYNO-FM/Fresno MD/afternoon guy Kevin Carter is doing interim weekend/swing work at KXXX (X100)/San Francisco while looking for a fulltime programming gig. Reach him at (209) 297-7528 . . .

Mark Geronimo (AKA Bingaman) leaves gold outlet WXLE/Columbus to handle weekend/swing duty at crosstown WXGT (92X).

Scott Fox moves to WWCK (CK105)/Flint, MI nights; he handled promotion asst./overnight chores at WQUE/New Orleans . . . Dr. Dave Michaels leaves mornings at KROY/Sacramento for afternoons at WBXX (B95)/Battle Creek, MI working for PD Joe Dawson . . . Wildman Juan Rivera is out as APD/MD/morning man at XHRM/San Diego . . . After five years as a morning driver at WGTZ/Dayton, "Dr. Dave" Gross exits. Reach him at (513) 438-0093.

WQID/Biloxi PM driver Rick Lovett adds APD duties . . . KSND/Eugene, OR brings Jon Michaels in from KSWB/Seaside, OR to fill the open overnight slot . . . Hurricane Hamilton is new Promotions Director at KZIO/Duluth as Tommy B concentrates on APD/MD responsibilities.

BITS

• One Cheesy Lady — Behold WLUM (Hot102)/Milwaukee MD/middayer Dana Lundon decked out for a client party. Hot 102 showed its civic pride by moo-ving out "I Love Milwaukee" prize packages which included cheesehead hats and ties, cowshaped cheeses, cow pens, and even cow pies (chocolate and caramel clusters.)



• 93 + 24 = Good Fun — KITY (Power 93)/San Antonio recently gathered elementary and middle school students to determine the city's greatest "Numbers Whiz Kid." Competitors vied for big prizes by playing the "24 Game." The object was to use basic math skills to achieve a solution of 24 for each grouping of numbers on the game card (pictured). Each participant



took home a T-shirt, and the quickest mathematician nabbed a \$500 scholarship. Bet the winner won't have any trouble counting the loot.

VI DREAM OF YOU"

The New Single From The Album PAINTINGS IN MY MIND

NEW & ACTIVE

WBLI deb 30 WPLJ 31-26 PRO-FM add KKBQ add KRBE 28-26 B97 15-13 Q102 add 34 WHYT 18-13

KDWB deb 26 Y108 deb 29 KKRZ 25-22 KCPX 22-16 KPLZ deb 30 KUBE deb 27 KNRJ 37-32 H0T102 23-15

KOY-FM 21-17 KMEL 25-22 HOT977 add WAEB add WMJQ 28-24 WSPK add 38 WRCK 39-31 K106 34-27 YES97 add

WCGQ 34-28 KZFM 35-30 WQUT add 99WAYS add WABB deb 29 Y107 35-30 WRVQ add KZIO 36-29 CK105 32-27

KQKQ 29-24 KHTK deb 26 KKMG 16-14 B95 36-29 KWOD add 26 95XIL 29-23 WYKS add KQHT add **KPAT 29-21**







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"TOMORROW (A BETTER YOU, BETTER ME)"

FEATURING TEVIN CAMPBELL

The Hot New Single From The Blockbuster Album BACK ON THE BLOCK

NEW & ACTIVE

B96 deb 30 **KUBE 30-26** HOT97 add WIOQ 32-29 KITY 28-25 KTFM add KKFR add

FM102 deb 30 FLY92 add K98 add KZFM 39-31 HOT95 add 33 KJ103 29-25 Z99 25-22

B95 25-21 KIKI 30-26 KCAQ deb 37 KZZP deb 30 KRQ 26-24 WOMP 37-34 WZZG add

PLUS...

KS104 WERZ KKRZ WRCK KOY-FM **WBBQ 99WGY** WFMF

KZZB KF95 WCGQ KKMG **KPRR KROY** WHHY **KDON**

URBAN 3



DOUBLEBACK"

The New Single Featured In The Forthcoming Movie

NEW & ACTIVE

Q102 31-29 WZPL 30-26 KXYQ deb 22

KSAQ 37-33 JET-FM deb 33 WSSX add WERZ 39-32 WYCR add

K106 33-28

KZ106 22-19 WZYP 38-30 **WOKI 29-26**

WZZU 20-16 KTUX 38-25 WDLX add 92X 21-16 WPXR add KXXR 38-32 WVIC deb 23 WMYZ add

WHOT add KATM 15-11 KRZR deb 17 KZZU 31-25 103CIR 28-22 G98 add WHTO 32-27 KQIZ 35-27

WJMX 34-27 KCHX add WPFM 30-23 KNIN 28-18 KQCR 40-31 KKHT deb 28 Z97 add **ZFUN 31-26**











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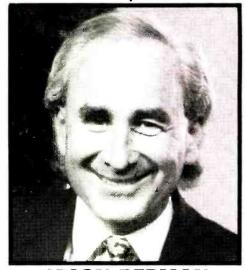
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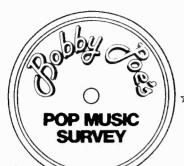
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(Please Note: Nominees Are Listed In Alphabetical Order)

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Atco...Capitol...Elektra...EMI...Epic...MCA...Mercury...Polydor...RCA...Reprise...Warner Brothers

RECORD COMPANY OF THE YEAR(Independent):

A&M...Arista...Chrysalis...Enigma...Island...Motown...SBK...Scottl Brothers...Sire...Solar...Tommy Boy

RECORD CEO/COO OF THE YEAR(Corporate):

Michael Dornemann(RCA) Bob Krasnow(Elektra) Alain Levy(PolyGram) Sal Licata(EMI)Doug Morris(Atlantic) Mo Ostin(Warner Brothers) Joe Smith(Capitol) Al Teller(MCA)

RECORD CEO/COO OF THE YEAR(Independent):

Harry Anger(Motown) Chris Biackwell(Island) Clive Calder(Jive) Miles Copeland(I.R.S.) Mike Curb(Curb) Dick Griffey(Solar) William Hein(Enigma) Charles Koppelman(SBK) Tony Scotti(Scotti Brothers) Tommy Silverman(Tommy Boy) Seymour Stein(Sire) Chris Wright(Chrysalis)

RECORD PRESIDENT OF THE YEAR(Corporate):

Bob Buzlak(RCA) David Glew(Epic) Don Jenner(Columbia) Hale Milgrim(Capitol) Derek Shulman(Atco)

RECORD PRESIDENT OF THE YEAR(Independent):

Martin Bandler(SBK) Jay Boberg(I.R.S.) Jheryl Busby(Motown) Clive Davis(Arista) Jordan Harris/Jeff Ayeroff(Virgin) Jim Martone(Enigma) Jerry Moss(A&M) Johnny Musso(Scotti Brothers) Cory Robbins(Profile) John Sykes(Chrysalis)

RECORD EXECUTIVE OF THE YEAR(Corporate):

Hank Caldwell(Epic) Rick Dobbis(RCA) Art Jaeger(Capitol) Bob Jamleson(PolyGram) Rich Kudolla(Columbia) Aaron Levy(Elektra) Harry Palmer(Atco) Richard Palmese(MCA) Mark Schulman(Atlantic) Ron Urban(EMI)

RECORD EXECUTIVE OF THE YEAR(Independent):

Ken Baumstein(SBK) Bill Berger(Arista) Al Cafaro(A&M) Jerry Greenberg(WTG) Steve Heldt(Chrysalis) Howle Klein(Sire) Denny Rosencrantz(Full Moon) Robert Smith(Geffen) Michael Stotter(Island) Chris Tobey(Rhino) Barry Weiss(Jive) Rick Winward(Alpha International)

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Polly Anthony(Epic) Burt Baumgartner(Columbia) Billy Brill(MCA) John Brodey(Polydor) Vince Faracl(Atlantic) Coorge Cerrity(Warner Brothers) Brad Hunt(Elektra) Craig Lambert(Atco) David Leach(Mercury) Jack Satter(EMI)

> SENIOR PROMOTION EXECUTIVE OF THE YEAR(Independent): Andy Allen(Island) Rick Bisceglia(Arista) Daniel Glass(SBK) Tom Gorman(Chrysalis) Sam Kaiser(Enigma) Charlie Minor(A&M) Michael Plen(Virgin) Frank Turner(Motown)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate): Rick Alden(Elektra) Stu Cohen(Warner Brothers) Rich Fitzgerald(Reprise) Andrea Ganis(Atlantic) Bob Garland(Columbia)

Mark Kargol(EMI) Charley Lake(Epic) Brenda Romano(Mercury) Billy Smith(Polydor)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Independent): John Boulos(Virgin) Ernie Cimadamore(Alpha International) Mike Krum(Enigma) Steve Lake(Scotti Brothers)

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Greg Lee(Warner Brothers) Barbara Seltzer(Epic) Michael Steele(MCA) Geary Tanner(RCA) Bruce Tenenbaum(Atco) Del Williams(Elektra)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent): Mike Becce(Tommy Boy) Tom Bobak(Charisma) George Cappellini(Geffan) Bill Cataldo(Curb) Phil Costello(Virgin) Ken Lane(Chrysalis) Steve Leavitt(DGC) Robin Mitchell(Enigma) Al Moinet(Charisma) Bruce Reiner(Profile) Bruce Schoen(Arista) Roger Smith(WTG) Greg Thompson(Chrysalis) Mark Tindle(A&M) Michael Williams(Motown)

Jerry Blair(Columbia) Ritch Bloom(Capitol) Mel DeLatte(Polydor) Ron Geslin(EMI) Mark Gorlick(Atco) Kyle Hetherington(Mercury) Joe Ianeilo(Atlantic)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate):

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NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent):

 $\textbf{Steve Bartels}(A\&M) \ \textbf{Robin Cecola}(WTG) \ \textbf{Craig Coburn}(Geffen) \ \textbf{Lee Durham}(Motown) \ \textbf{Arthur Field}(Motown) \ \textbf{Judy Haveson}(SBK) \ \textbf{Marie Jeffries}(I.R.S.)$ Alex Miller(Virgin) Mark Niederhauser(Motown) Laura Sanano(Windham Hill) Rich Schmidt(Rhino) Mary Taten(Arista) Michael Van Orsdale(Chrysalis) Mark Westcott(Motown)

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Curt Eddy(PolyGram) Kathy Ganser-Aderman(CEMA) Larry Golinski(CBS) Larry Hensley(PolyGram) George Jackson(BMG) Luke Lewis(CBS) Ray Milanese(WEA) Tom O'Flynn(BMG) Dennis O'Malley(WEA) Ron Piccolo(CBS) Gene Rumsky(CEMA) Jim Scully(CBS) Paul Winnick(PolyGram)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Ray Carlton(RCA) Tony Chalmers(Capitol) Don Coddington(Mercury) Terry Coen(Epic) Bob Divney(Reprise) Mary K. Divney(Warner Brothers) Dave Einstein(RCA) Frank Fallse(Capitol) Mark Fritzges(Atlantic) Dave Gleekman(Epic) Ron Gregory(Elektra) Chris Hensley(RCA) Ginny Hopkins(Capitol) Sal Ingeme(Columbia) Don Joseph(Atlantic) David Kimmel(Atlantic) Lee Leipsner(Mercury) Julie Levine(Columbia) Margaret Locicero(MCA) Paulette McCubbin(Polydor) Jay Miggins(MCA) Michael Patt(EMI) Mark Potter(Epic) Pat Rascona(MCA) Phillip Rauls(EMI) Joe Reagoso(MCA) Joe Riccitelli(Polydor) George Silva(EMI) $\textbf{Ed Simpson}(Elektra) \ \textbf{Mark Snider}(Atco) \ \textbf{Suzie Sponder}(Epic) \ \textbf{Rodney Stevens}(Atco) \ \textbf{Rich Tamburro}(Polydor) \ \textbf{Gerry Thompson}(Epic) \ \textbf{Constant Sponder}(Epic) \ \textbf{Constant Spon$

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Clarence Barnes(Arista) Paul Barrette(Island) Michele Block(SBK) Brian Corona(Charisma) D.J. Ennis(A&M) Gregg Feldman(Arista) Stuart Goldberg(A&M) Steve Goldstein(Geffen) Jay Jarvis(Arista) Tom Jodka(Virgin) Laura Kuntz(Chrysalis) Karen Lee(I.R.S.) Michael Lessner(SBK) Charlie Londono(I.R.S.) Bruce Marek(Chrysalis) Lynn Qakes(Island) Johnny Powell(Arista) Donna Rego(Virgin) Gary Triozzi(SBK) Larry Van Druff(Chrysalis)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Ric Brown(Atlantic) Tim Burruss(Capitol) Ralph Carroll(Polydor) Tom Chaltas(RCA) David Coleman(MCA) Amy Connah(Atlantic) Michael Conway(Capitol) iv Davenport(Warner Brothers) Jeff Davis(Elektra) Anne Eason(Polydor) Barry Griffin(Polydor) Laura Hinson(Polydor) Warren Hudson(Reprise) Gina Iorillo(Polydor) Bobby Hurt(RCA) Chuck Jones(RCA) Barney Kilpatrick(Warner Brothers) Larry King(Atlantic) George Luthin(MCA) Michael Martin(EMI) Patty Martin(Atco) Chal Martina(EMI) Wayne McManners(MCA) Ted Mellencamp(Mcrcury) Eric Olesen(Elektra) Dan Phippen(MCA) Ed Pinka(Epic) Jody Ryan(Atco) Harry Schwartz(EMI) Jim Sellers(Elektra) Steve Smith(Atco) Kim Stephens(Atlantic) Charlie Strobel(Epic) Rich Tardanico(Columbia)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Jeff Backer(Arista) Cat Collins(Geffen) Dave Darus(Island) Jim Davenport, Jr.(Charisma) Scott Davenport(Geffen) David Garbarino(Geffen) Jeff Ivan(Relativity) Paul Jankowski(SBK) Jay Lewis(A&M) Monte Lipman(SBK) Brad Moss(Enigma) Shanna Nartz(SBK) Marcia Platzer(Virgin) Nikki Purvis(Virgin) Keith Richards(Cypress) Brian Rhoades(Virgin) Darren Sledges(I.R.S.) Grant Spofford(Chrysalis) Steve Stoff(Island) Gina Suarez(A&M)

RECORD CONSULTANT OF THE YEAR:

Sammy Alfano...Don Anti...John Barbis/Don Wright...John Betancourt...Jerry Brenner...Paul Gailis...Howle Goodman...Joe Grossman...Billy Jerome...Dick Kline Ron Kyle...Mike Manocchio...Tony Muscoio...Jerry Myers...Moe Preskell...Barry Resnick...Herb Rosen...Howard Rosen...Larry Tollin...Bruce Wendell

Award Winners For The Past 2 Years Were Ineligible For Nomination



































URBAN CONTEMPORARY





WALT LOVE

CONVENTION WRAP-UP

The '90s Mix

The Urban Contemporary format session at R&R Convention '90 not only drew a sizable crowd, but also sparked spirited discussion on a variety of subjects.

"The '90s Mix" began with opening comments from each of the six panelists, who briefly discussed their individual market situations or the state of the UC industry. On the panel were All Pro Broadcasting Exec. VP Jim Maddox, WGCI/Chicago PD Jimmy Smith, WUSL/Philadelphia PD Dave Allan, WXYV/Baltimore PD Roy Sampson, WJHM/Orlando PD Duff Lindsey, and WHQT/Miami MD Dennis Reese.

Identity Crisis

The first question posed to the panelists focused on how to maintain your core audience in the wake of competition from format offshoots like Black/ACs and Churbans. As the panelists began to tackle the question, KJMZ/Dallas-Ft. Worth PD Elroy Smith stepped to the front of the room, explaining that his station, a former P1A, was now leaning more Black. When the station first started, he recalled, it played a 50/50 blend of UC and CHR records — and earned a lot of flak from the UC music communi-

"Consultants don't know a damn thing about Black radio. It's time to get back to playing good R&B music and not be afraid to be black."

-Frankie Crocker

ty. KJMZ is now 'in the middle," Smith said. And the bottom line is he wants to play music that appeals to the station's listeners, whether they're Hispanic, white, or black

Allan noted, "We're not afraid of playing acts like Madonna, who's doing great for us. UCs should be allowed to play other music [crossover music] without having to be classified as P1A or a CHR."

"We must play the right music first," said Sampson. "If a UC record comes out, we should have it first, not the CHRs."

Allan agreed, citing an occasion when his crosstown pop rival received first crack at an in-station visit by a UC artist. "There's nothing worse than hearing a core artist [on-air] across the street. UC brought him to the party and would like to keep him there awhile."

Industry Relations

The radio/records working relationship was also explored. Reese commented, "Our station does a great amount of research to figure



A Winning Blend

- Play music that's right for your market situation
- Report airplay honestly
- Boost the personality quotient
- Encourage creative thinking

out what to play and delivers the most honest list possible. 'Secret Garden' by Quincy Jones is still strong for us, so we're playing it even though the Tevin Campbell cut is out. Campbell hasn't reached heavy rotation yet, but the company wants us to report it [as that] now. Repetition sells records. Let's make sure records have their time [on the chart]."

Jimmy Smith countered, "But if you don't play new music, someone can come in on you. You also have to keep your station fresh. For example, research said Soul II Soul's 'Keep On Movin' ' wasn't happening in our market, but on the streets it was. You need to find ways within the rotations to keep your station familiar and still bring in new product. That's the key to victory."

Responding to Smith, Reese said, "There are other stations in the market playing those records [you're not on yet]. For record

"You need to find ways within rotations to keep your station familiar and still bring in new product."

-Jimmy Smith

companies to ask for heavy rotation when the record isn't there yet is wrong. Basically, what they're asking us to do is lie."

Duff Lindsey added, "We have the same thoughts record people do, but not always on the records



WHQT/Miami MD Dennis Reese

they're promoting. It's a personal [station] decision. Stations need to be honest with airplay and report what they're actually doing. If the entire industry did that, we'd get an accurate reading of what's going on across the country."

Wyatt Cheeks, National Director/Black Music for Select Records, said, "I question stations that say they'll play a record and then don't. It can hurt a record. If you're in the business of satisfying listeners, I can't understand how you can do that when you have sales and airplay research to back it un."

Jim Maddox commented, "As a PD, you need to have strong convictions about how you feel. And you should have information to back up your decisions and stick with them."

"The format needs to embrace and encourage different thinkers. We have to dig for the creative thinking that's always made UC work."

-Jim Maddox

Warner Bros.' Sr. VP/Black Music Ernie Singleton said, "Different market makeups mean rotations will be different. However, the personality factor (how a song is introed and outroed) plays a role in how a record is received in the marketplace. There continues to be unprofessionalism on both sides of the industry. I also know this happens: a record rep will tell a station to take another label's record off and put his on. This type of conduct is a disservice to the PD and the station. If the record in question is helping the station, it needs to be left on. PDs need to think about what they're doing.'

"A record person has the right to ask anything," said Maddox, "but it's up to the PD to know what to do. In fact, the format needs to embrace and encourage different thinkers. We have to dig for the creative thinking that's always made UC work."

Plea For Personality

Looking toward the future, Sampson said, "There have been big changes in UC from 1980-89, and there will be more in the '90s. There are certain things going on



KJMZ/Dallas PD Elroy R.C. Smith

from the agency standpoint that we shouldn't let happen. We need to have someone who can dispute why some buys aren't coming to our stations.

"UC will be the dominant format in the '90s, which will open the door to movie premieres and other things. Since CHRs are playing UC music, the difference is going to be personality. Urban personality is very important; coupled with the right music [and promotions], it will bring success."



All Pro Broadcasting Exec. VP Jim Maddox

Allan noted, "Churbans are music machines, so it's a good opportunity for UC to capitalize on the personality void. Personality will have to come back to offset Churbans"

Capitol's VP/GM, Black Music Step Johnson bemoaned the the lack of personality. "What happened to the fun and pure excitement? Personality has gone down the tubes. I know you're not going to play all my records, but at the same time I look for excitement. I want to see it come back. We at the

"For record companies to ask for heavy rotation when the record isn't there yet is wrong. What they're asking us to do is lie."

—Dennis Reese

record companies want you to win [in the ratings] because you help us sell records."

Record Leaks

At that point the session grew heated when Elektra National Director/R&B Promotion Joe Mor-



WXYV/Baltimore PD Roy Sampson

row asked the panelists, "Do you know what disasters you cause when you leak a record? Why do you do it?"

Allan replied, "If we can beat the person across the street, we'll do it"

Smith concurred, adding, "If a record leaks, it's not our problem. First, you're on our case for stay-

"Urban personality is very important; coupled with the right music [and promotions], it will bring success."

-Roy Sampson

ing on a record too long. Now you're on our case for going on records too soon. If a record leaks, it belongs to me and my audience."

Replanting Format Roots

By far the loudest round of applause occurred near the session's conclusion when veteran programmer and WBLS/New York personality Frankie Crocker chastised UC for ignoring its roots. "I'm getting angry about what's happening. When I was at WBLS before, DJs knew how to talk to [listeners], and they didn't have to look at research before playing a record. Consultants don't know a damn thing about Black radio. It's time to get back to playing good R&B music and not be afraid to be black. Blues, rap, jazz, R&B, or if a white person has a good record, I'll play it. If it's in the grooves, I'll make a move.

"There are three pop DJs in L.A. who make \$9 million combined talking their asses off about women's breasts [in the act of] being personalities. Yet we wouldn't because it's not moral. We've let people come in and tell us how to play music for our people. So now DJs don't know, and they aren't learning. All UCs sound the same. They play the same damn 30 records and have the same tired-ass delivery.

"[Be proud] to say, 'I'm an R&B station . . . come on whites, blacks, Hispanics — listen.' It's not a black thing; it's just rooted in black music. We also need to plan good promotions, operate with integrity, and educate listeners. If we don't, UCs will become automated robots playing technopop. Then there won't be any future for UC or for

THE SEARCH IS OVER. I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR URBAN CONTEMPORARY The new single BREAKERS. from THE CHIMES. NOW ON 55 **UC REPORTERS - 61%** The passion and intensity of U2's classic, ISTILL HAVEN'T FOUND WHAT I'M LOOKING FOR is fired with new energy by THE CHIMES—The newest force in the U.K.'s progressive soul scene. now HEAVEN is on the dance charts and rising! Videos on VH-1, MTV and BET Live performances on VH-* and Showing At The Apollo • "THE CHIMES," their debut release Columbia^a THE CHIMES. ON COLUMBIA. PLAY IT, SAY IT! "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. c 1990 CBS Records Inc.

COUNTRY



LON HELTON

SESSION HIGHLIGHTS

More Currents, Bigger Lists Ahead

The Country session at **R&R** Convention '90 covered a wide range of topics, from playlist size and new artist orientation to video's impact. Much of the session was spent discussing the music's future from both label and radio viewpoints — particularly the care, feeding, and rotation of new acts.

Panelists from both sides agreed the format has just about completely evolved from being artistdriven to being song-driven. "We look at songs on a record-by-record basis," said KLAC & KZLA/Los Angeles OM Bob Guerra. "There are some major country artists releasing new product we're just not playing. We're cautious with new artists because we're dealing with an adult audience that likes to play it safe. Stations concerned about their core always take one step forward and then look back and ask the core if it's OK."

Arista/Nashville VP/GM Tim DuBois, who's visited over 50 stations in the last few months, said he too has found radio increasingly receptive to records on a song-bysong basis. "That's the way it should be, because this is a song-based format," he said, adding, "Ultimately, I think the system is fair. The hits will make it through. If it's a great record, radio will come around to it."

Expanded Playlists Coming

This format metamorphosis has, to a large degree, facilitated the huge influx of new acts hitting the scene the last few years. Discussing the way radio will handle the continuing surge, KSON-AM & FM/San Diego OM Mike Shepard said, "We'll expand our list to meet the need if there are enough new acts who are truly compelling and who people want to hear. At one time we played 15 currents; now we're up to 31. If audience needs dictate we play 40 - or even 50 we will. But I don't think you'll see this happen overnight. This too will be an evolution."

Viacom VP/Programming Bob McNeill noted that how fast — or even whether — stations add current slots varies from market to market. "Some stations, by the very nature of the markets they're in, must remain gold-based," he said.

Next Week

WSOC throws a bolt at Charlotte rival Thunder. WTDR fires back with a full page ad in this week's R&R. Full story next week.



Convention Consensus

- Evolution to song-based format almost complete
- Current lists will expand
- Gold showing major burn factor
- Labels "getting off" records that aren't working
- CMTV, TNN affecting radio
- Video's "artificial imagination" causes faster record burn

Shepard also urged caution: "Don't throw a bunch of new records in lunar rotation just to say you're playing new acts. That doesn't mean anything — you never make hit records that way. You're just throwing in more stuff without letting the audience digest what's already there."

All of the radio panelists agreed that expanding playlists are part of Country's future. Perhaps most surprising was that the prediction came from major market programmers, long the tight-list standard-bearers. "The new music we're getting indicates we have a healthy format that will continue to grow," said WPOC/Baltimore PD and Nationwide Regional PD Bob Moody. "Right now WPOC is 50% gold, 10% recurrent, and 40% current; I can see stepping up the currents."

But that doesn't happen easily. "This presents a gigantic math problem for programmers," Moody continued. "It's difficult for those who have good TSL and who like the category separation they're getting to increase the current/gold ratio without messing with the separation. I'm not sure I've found a solution to that problem that I like."

Programmers aren't the only ones facing change. Expanded label rosters will force promoters to alter their work habits. Speaking from the floor, Capitol/Nashville VP/Promotion Bill Catino said, "Labels are going to have to learn to back off a record that's not happening after it's been out for four or five weeks. There's just too much product out there not to back off records that aren't working."

Burning Gold

Panelists blamed a higher burn factor for further hastening the move to more currents. Moody said, "We're seeing a lot of burn on some of the gold that's been around a long time by standard artists — acts we play 10-15 titles on. I'm looking forward to replacing some of those with newer, fresher product . . . I'm much better off with ten cuts by a standard artist and five by new acts than I am with 15 cuts by the established act."

Shepard said his research is showing greater new artist acceptance from the upper demo, as well as gold burnout.

With new acts gaining acceptance on station lists and label rosters, established acts may be caught in a squeeze as labels face signing quandaries. Though many established acts receive a lot of airplay because they test so well, DuBois said, "I'd much rather put my resources behind a new artist than an established artist changing labels. The odds of hitting are about the same for both, but there's a much bigger payoff on a new artist."

RCA/Nashville Sr. VP/GM Joe Galante thought the risk might actually be higher with established acts. "We've created some great moments, but we've yet to resurrect an artist," he said.

Another part of the format evolution will be the emergence of the "one-hit wonders" — artists who have a smash or two and are then unable to match that early success with later efforts. "That's going to be a fact of life," said Galante.



R&R Country panelists (I-r) Bob Guerra, Tim DuBois, and Bob McNeill.

"Creativity is the key; I don't think we're going to find enough songs for the number of acts we have out there to make deep records."

He added that merely delivering hit records isn't enough. "We have to build stars and entertainers for this format to grow," he said.

New Acts Foster Growth

Acknowledging that progress has been made in breaking new acts, Galante said the industry must continue to move forward in that area. "Both radio and labels have the responsibility to give new acts room," he said. "If we're trying to grow, there's a greater upside with the new people we're bringing in. Our research shows the audience is open to expanding boundaries. They're telling us they're more open to this than anybody believes they are. Artists used to have to cross over to go gold. Sales for today's gold artists are being driven by this format, which shows that this audience is responding.'

Not only can new acts bring more people to the format, but Galante cited research gathered from listeners who return a questionnaire found in RCA product that shows a demos shift as well. "When we started this a few years ago, the average consumer age was 33-34. Those ages have been dropping from 30 to 28 to 26. I believe that's a direct result of our pursuit of alternative sources of exposure - such as 'USA Today.' 'Late Night With David Letterman,' 'The Johnny Carson Show,' and awards shows - to broaden the audience for our acts.'

Is it possible to turn some of these buyers who've been turned on to country product by outside media into country listeners? Moody said he wasn't sure, explaining, "The problem is doing that without running off the core. Buyers of some types of country product are not always Country listeners. The two groups are polarized."

Video Impact Up

The panelists agreed video exposure on CMTV and increased visibility on the Nashville Network

are affecting the business to a greater degree than ever before, though "the impact appears to be on a market-by-market basis," according to DuBois, who added that the influence is more pronounced because the audience is more active. "A high percentage of video viewers get out and buy tickets and product," said DuBois. "They're more avid fans of the music. However, we're seeing increasing instances of people using video channels instead of radio for background music."

Galante added, "Videos and TV appearances speed up the process of artist identification. Video brings an image to an artist. But I can't tell you the sole reason we're at one-and-a-half million copies on Clint Black is that we did a video. Obviously, it's the record."

There is, of course, a side to videos that affects both radio and artists' perception of success. "Some artists think, 'I gotta have a video' — that videos mean success," said Galante. "But sales don't drop because there isn't a video."

Video = **Commitment?**

Galante voiced another concern: "There seems to be a feeling that if we don't go out and do a video, that it doesn't show a commitment to the industry. That's not necessarily true. What we're looking for is a great song and a great singer; that's the business we're in and that's why we're in this room."

DuBois was concerned about radio's view. "Radio thinks that no video means no commitment," he said. "But Arista/Nashville is a brand new label; almost all our acts are artists who've never had a record out before. So everything we put out is part of a process of introducing you to something. We try to set things up properly to show radio how committed we are, but if we don't come with a video, radio seems to take it as a lack of commitment. I feel pressure to do videos to show commitment to an act."

The radio representatives were positive about videos and video outlets, noting that videos stimulate requests at the stations and that younger demographics respond more to video. Shepard said his station even mounted a listener campaign after TNN was dropped from the local cable system. Listeners were encouraged to send nickels to the cable company to defray the cost of bringing back TNN.

McNeill noted that PDs in markets with high cable penetration and a large country core may find themselves rotating records differently. He said, "Songs released on video prior to radio release burn faster than other songs because they create what I call an 'artificial



Panelists (I-r) Joe Galante, Bob Moody, and Mike Shepard

Continued on Page 48

LEE ROY PARNELL



His electrifying new single. Reports: May 21st



From the debut album, LEE ROY PARNELL.

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DAY OF WEEK MONDAY

LEE ROY PARNEL

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OUGHTA BE A LAW FROM THE DEBUT ALBUM

LEE ROY PARNELL ODUCER BARRY BECKETT FOR BECKETT PRODUCTIONS PRODUCER

EXECUTIVE PRODUCER
TIM DUBOIS

REGISTERED OWNER OR LESSEE

ARISTA RECORDS

ARISTA.

Fan Fair Promises Stellar Lineup

An exciting lineup of country stars has been announced by the Country Music Association for this year's Fan Fair. Nearly 18,000 fans have registered for the June 4-10 event in Nashville.

Tuesday, 6/5

- Independent Labels' Superstars (10am-noon): Dave & Sugar, Ray Price, Barbara Fairchild, Andi & The Browns, Donnie Marsico, Hank Sasaki, Jeannie Seely, Big Al Downing, Susi Beatty, Johnny Russell, and Helen Cornelius.
- PolyGram (2:30-4:30pm): Daniele Alexander, Larry Boone, William Lee Golden, Rich Grissom, David Lynn Jones, Kathy Mattea, and Ronna Reeves.
- CBS (7:30-9:30pm): Charlie Daniels, Waylon Jennings, Shelby Lynne, Ricky Van Shelton, Doug Stone, Les Taylor, and Zaca Creek.

Wednesday, 6/6

- Capitol (10am-noon): Scott Mc-Quaig, Eddie Rabbitt, Garth Brooks, Sawyer Brown, and Wild Rose.
- Warner Bros. (2:30-4:30pm): Carlene Carter, Randy Travis, and Travis Tritt.
- MCA (7:30-9:30pm): Bellamy Brothers, Jerry Clower, Vince Gill, McBride & The Ride, Nitty Gritty Dirt Band, and Marty Stuart.

Thursday, 6/7

- Atlantic (10-11:30am): Girls Next Door, Robin Lee, Neil McCoy, Billy Joe Royal, and Jeff Stevens & The Bullets.
- 16th Avenue (2:30-4:30pm): Canyon, John Conlee, Dianne Davis, Charley Pride, and Randy Vanwarmer.
- RCA (7:30-9:30pm): Judds, Lorrie Morgan, Paul Overstreet, and Prairie Oyster.

Friday, 6/8

- Arista (10-11:30am): Asleep At The Wheel, Exile, Alan Jackson, Lee Roy Parnell, and Michelle Wright.
- Curb (1-2:30pm): Jann Browne, Becky Hobbs, Delbert McClinton, Ronnie McDowell, and Wayne Newton.

CMA Board Update

The CMA Board of Directors met recently in Washington, DC, resulting in several interesting announcements:

- The board voted to change product service from albums to CDs. Enrolled radio stations receive product from Arista, Atlantic, CBS/Epic, Curb, Doorknob, MCA, PolyGram, RCA, 16th Avenue, and Warner Bros. The service is available only to CMA broadcast members.
- The Radio Committee has gained board approval to offer crystal trophies to past winners of broadcast awards. The board had previously voted to present the trophies to broadcast winners beginning this year. Members who are past award winners can purchase the trophy at the CMA's cost of \$500.
- Songwriter Don Schlitz,
 Chairman of the Project Literacy
 Committee, told the board that radio PSAs by Charlie Daniels,
 Lorrie Morgan, Alan Jackson,
 and others have been mailed to more than 100 Country stations.
 In addition, CMA will sponsor a
 Project Literacy booth at Fan Fair.
- The "Route 90" concert campaign, held this month in the UK, features Rodney Crowell, Rosanne Cash, George Strait, Foster & Lloyd, Clint Black, and K.D. Lang. Concurrently, the "Country Time In Paris" marketing campaign also includes Cash and Crowell and takes place in that city.

Additional events include the Bluegrass show (6/4, 6pm), the Ca-

TWITTY'S 25 YEARS — Conway Twitty was recently honored by MCA/Nashville for his 25 years in country music. Among the awards bestowed on Twitty were five gold albums and a commemorative silver bowl from MCA Music Entertainment Chairman Al Teller. Shown basking in the golden glow are (I-r) MCA's VP/Marketing Walt Wilson, VP/Promotion Shelia Shipley and President Bruce Hinton, Twitty, manager Dee Henry, and MCA Exec. VP/A&R Tony Brown.

jun show with Doug Kershaw and Jimmy C. Newman (6/8, 3pm), and the Grand Masters Fiddling Championship (6/9, 10:30am).

Bits & Pieces

- The Kentucky Headhunters were returning from a concert in Ohio when their bus was stopped by Kentucky state police and a squadron of motorcycles. The boys in blue escorted the Headhunters to Glasgow, KY, where 1500 people held a party for the surprised band in honor of the group's ACM award.
- Emmylou Harris's new duet with Willie Nelson, "Gulf Coast Highway," is the first release from her forthcoming Reprise "Duets" LP. The tune was written by Nanci Griffith, Danny Flowers, and James Hooker, and appeared on Griffith's "Little Love Affairs" project for MCA.
- Gerry House, WSIX/Nashville morning man, has a new comedy album on MCA. "Cheater's Telethon" is a collection of assorted bits and songs. Guests on the project include Steve Wariner, Larry Gatlin, Patty Loveless, and the Oak Ridge Boys. House, no stranger to songwriting, co-wrote Reba McEntire's "Little Rock" and Canyon's recent "Carryin' On." And KSAN/San Francisco PM driver Steve Jordan has released "Good Ol' Girl" and "Think Again" on Roll On Records.
- Garth Brooks recently opened a show for one of his heroes, Chris LeDoux. You may remember Brooks singing about listening to "a worn-out tape of Chris LeDoux" on his first single, "Much Too Young (To Feel This Damn Old)."

Brooks's "Not Counting You" was featured on the "Guiding Light" TV soap. The Oklahoman reportedly has acting aspirations and hopes to get more than his voice on next time.

• Tree International has offered an alternative to the myriad of Music Row parties. "Paul Worley's Party In A Cup" was created to fete Tree's new VP, since the busy producer was never available for an official party. A colorful mug, bearing the inscription "I Did The Paul Worley VP Party," was stuffed with a noisemaker, martini mix, chips, nuts, balloons, and even

Alka Seltzer. An accompanying letter suggested that "the next time you see Paul Worley, you might

just want to tell him when/where you had your party."

- Ken Tucker

NEW ARTIST FACT FILE

Michelle Wright

Born: July 1, 1961; Chatham, Ontario

Place Called Home: Toronto Current Single: "New Kind of Love"

Current Album: "Michelle Wright" (set for July)

Producers: Steve Bogard, Rick Giles

Label: Arista

Management: Brian Ferriman Booking: Monterey Artists

Musical Influences: Merle Haggard, Wanda Jackson,
Diana Ross, Otis Redding

- Background: Wright was born to a musical family in a small farming community. "Both my mother and father sang and played country music in Canada, and we travelled a lot. My earliest music memories are of singing in the car
- or spending the weekend with my father after my parents separated and watching him put on a rhinestone-studded suit to perform in." She also listened to music by **Diana Ross** and **Otis Redding** on Detroit radio stations "after they put a radio in the tractor."

She later began touring with various bands across the U.S. and Canada. Wright eventually hooked up with songwriters **Rick Giles** and **Steve Bogard**, who brought her to Nashville. The resulting project earned her six Canadian Top 10 records and ten award nominations, plus *RPM Magazine*'s 1989 Top Country Female Vocalist

• Signing: "Rick heard about Tim DuBois heading up a new country division for Arista in Nashville," Wright recalled. "He presented a tape to Tim, who then came to Toronto to see me perform. When Tim came backstage to talk about a recording contract, I couldn't believe it. I waited an extra day to call him back, just to enjoy it."



Michelle Wright

• Songs: Bogard and Giles wrote or co-wrote seven of the ten songs on the new project, including the current single. Among other contributors: Matraca Berg and Janis Ian ("As Far As Lonely Goes"), Craig Bickhardt, Don Schlitz, and Brent Maher ("The Dust Ain't Settled Yet"), Michael Clark ("Like A Hurricane"), Bobby Fischer ("Not Enough Love To Go Around"), and Charlie Black ("Wide Open").

"I can't sing a song about something I haven't experienced," noted Wright. "When I listen to a new song [to record], if it doesn't hook me in the first 30 seconds, I go to the next one. My music is an extension of me. And right now I feel very strong."

Currents

Continued from Page 46

imagination.' Seeing a video replaces all possible scenarios for a song that people may imagine with the one imparted by the video. That can result in a major burn factor."

DuBois added, "As a writer I hate videos. I hate for somebody to come in and take what I wrote and apply their interpretation of it on film. From the creative side, videos offend me. But as a head of a record company I've got to have them."

Session attendee Greg Edwards, KIKF/Anaheim PD. said his station airs "video soundtracks." "Sometimes the video mixes are different from the song released to radio. During lunch hour every day we do 'Video Country Radio' — VCR. We take videos that sound different [than the original songs]

and play them — the audience loves it. We describe what the video looks like and then play it."

Edwards added that he's responded to heavy requests for songs played on video channels which were as yet unreleased to radio by taping songs from videos and playing them on-air.

Editor's Comment

My thanks to all those who attended and to the six who lent their time and expertise. Continuing dialogue can cure 99% of what ails us.

Perhaps the best wrap-up came from DuBois: "Record companies' and radio stations' perspectives aren't 180 degrees apart, but they are about 45 degrees apart. You guys are still our advertising; we have to give you what you need that will work for you. But we all have to realize what works for you doesn't necessarily work for us. We have a different set of perspectives and priorities."

Remember when you were a little kid and you were afraid of the sound of thunder. . .



May 10, 1990

As a manager of one of country music's preeminent acts, we Dear Friend of WSOC FM103/AM93, are contacting you to let you know of a concern we have at

As you probably know, we are in our 20th year of entertaining country music listeners in Charlotte and the two Carolinas. As the dominant #1 rated station in our WSOC FM103/AM93. two Carolinas. As the dominant #1 rated station in our market today and over the past ten years, we have played market coday and over the past ten years, we have played countless country songs and records and have worked hand in hand with concert promoters countless country songs and records and have worked hand in hand with concert promoters, record labels, country artists and the CMA hosting and helping to promote virtually every and the CMA hosting and helping to promote virtually every and the CMA hosting and helping to promote virtually every and the CMA hosting and helping to promote virtually every and the country music event in our area. We couldn't have major country music event in our area. We couldn't have

While we encourage any and all promotion of country music in done it without your help. white we encourage any and all promotion or country mus general, we have recently learned that another country station in Charlotte words general, we have recently learned that another country station in Charlotte, WTDR, also known as Thunder 96.9 has been soliciting the appearance of top country artists in its TV commercials

Please be aware that any appearance by an artist on behalf of them would be interpreted by WSOC FM103/AM93 as, at minimum, an implied endorsement of our competitor. We would consider it's TV commercials. an implied endorsement of our competitor. We would consider this an extremely unfriendly act.

Thank you for your time and attention.

Best regards,

Gregg Rindahl Vice President General Manager Paul Johnson Program Director

Leabetter Music Director

PO Box 34665, Charlotte, NC 28234 (704) 335-4800

In Charlotte, some big kids still are!

THUNDER 46.1 ff

WIDR Charlotte

AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

Focus On Convention '90

I'm not so sure *I'm* the best one to review and analyze the recent AOR session at the glorious **R&R** Convention '90. After all, I'm the guy who was nervously pacing the stage, hoping like hell my shirt was tucked in, my fly wasn't open, and I didn't look like a *total* geek.

I'm also the guy who spent most of the time leading up to Friday's (5/11) meeting anxiously trying to inform attendees that — contrary to popular opinion — I was not planning to conduct a group debate about the new AOR reporting policies.

Not that I'm at all opposed to a rational discussion of the changes. Quite the contrary — I solicit and welcome as much input as I can about any issue, especially one as important as how stations report.

However, anyone who's witnessed a typical convention panel knows that when you've got 400+ industry-types crowded into a room - many functioning on little sleep and lots of caffeine, each with his or her own specific agenda -"rational discussion" is an oxymoron. I found that out firsthand at the last R&R Convention, when an AOR panel degenerated into a debate about Dwight Douglas's coffee. This year's Pollack open AOR session featured more of the same bickering and may very well represent the nadir of the genre.

It was precisely because of my frustration with the usual radio vs. records (AOR-plays-too-few-cur-

"Focus groups are great for raising research questions that can then be asked in larger, statistically relevant projects. But you cannot make strategic decisions based on them."

-Dick Springfield

rents/labels-release-too-many-records/nobody-returns-anybody'sphone-calls) bitch sessions that I prepared an entirely different presentation for this year's conventioneers. Called "Putting AOR In Focus For The '90s," it was designed to demonstrate how focus group research works and hopefully provide some insight into why some programmers do what they do.

0.0

That was the general idea, anyway. Alas, the best-laid plans of mice, men, and AOR Editors don't always completely work out.

The first problem was that — despite *weeks* of prepromotion and discussion, on R&R's front page, in full-color ads, and in my column,



Focus Group Research Is...

- Great for developing research questions
- Lousy for making strategic decisions
- Dangerous in the wrong hands

plus a full description of the session in the convention program — some attendees still had no idea that focus group research was the topic to be discussed. Instead, they came prepared to debate the new reporting policies, and were miffed when they didn't get the chance.

In addition, technology didn't cooperate, which seriously diluted the session's impact. Still, there were some good moments, and the main objective — giving people who've never seen a focus group the opportunity to do so — was met.

Here's how everything went down:

Session Specifics

The Research Group conducted two focus groups exclusively for the convention: one featured 18-24 men, the other 25-34 men. The groups, each two hours in length, were recorded in Portland and moderated by Research Group vets Dick Springfield and Roxann Miller. We set things up with a brief discussion about focus group basics, then dimmed the lights and rolled the tape.

Things got off to a good start, actually — once everyone took their seats. (If you want to know what it's like to be a grade school teacher, try getting a roomful of inveterate schmoozers to quiet down.)

The opening moments of the video garnered substantial audible reaction from the packed house, as focus group participants unabashedly praised some artists and lambasted others. Laughter, cheers, and expressions of disbelief periodically emanated from the audience. Record reps groaned predictably when 18-24s continually touted the virtues of Classic Rock,

"The average DJ has no conception of what nameless, faceless entities DJs are."

-Norm Winer

lauding groups that retired before the youngsters were born. I was on cloud nine, congratulating myself for coming up with such a brilliant idea.

However, my mood began to change when I realized the audio was often unintelligible, leaving those present muttering, "What did he say?" My fault: the tape sounded fine in my living room, but

the recording quality just wasn't good enough in the large session room.

HOCUS FOCUS - The Research Group's Dick Springfield and Roxann

Miller share their focus group expertise at the AOR session.

With too much of the tape proving incoherent, attendee attention began to wander, the room's noise level rose, and the tape was even more difficult to hear. Audience members began to bail for the bars, a none-too-subtle signal that it was time to ditch the tape and get into the Q&A.

Research Caveats

Much of the post-video discussion centered around the dangers of focus group misuse. Springfield explained, "Focus groups are great for raising research questions that can then be asked in larger, statistically relevant projects. But because the sample is so small [a typical group consists of ten people], they can't tell you the lay of a market. You cannot make strategic decisions based on them.

"Unfortunately, a lot of people use focus groups to make those kind of decisions. We've seen programmers run out of those meetings, go back to their station, and make major changes. That's a serious problem with many types of research, because the methodology doesn't always give you a fair shake. A lot of people make kneejerk reactions when the reality is that everything's okay. Look at what happens with Arbitron. You've got to be very careful when you listen to these small groups."

Noting that the focus group participants were predominantly bluecollar, an attendee asked, "You're paying people \$30 to come out, and a certain psychographic is going to respond. Don't they give you a somewhat biased picture of the entire audience? There are whitecollar AOR listeners, but I didn't see any represented."

"That's correct," Springfield replied. "There's a certain kind of person who is willing to participate in a focus group. But we've found that people who are willing to deal with us are the same people who will fill out a diary."

Springfield also agreed that peer pressure is a definite influence on focus group respondents. "Group dynamics are always at work," he said. "One guy says one thing and they all agree. That's another reason why you never make strategic moves based on a couple of focus groups."

"We do have a crosscheck," added Miller. "Before the discussion, Continued on Page 52

Reporter Update

KFOG/San Francisco will no longer be reporting a weekly playlist to R&R. A recent monitor showed the station playing 14% current music, which is well under the 25% minimum recently established.

Additional changes will be announced periodically as monitors are received and analyzed. Reporter changes based on winter book results will be released next week.



WHEN D'YA GET IN? — Spotted schmoozin' at R&R Convention '90 are (I-r) two industry hopefuls, former WWDC/Washington PD Curt Gary, Epic's Sky Daniels, KAZY/Denver PD Brian Taylor, KQRS/Minneapolis APD John Lassman, and Epic's inimitable Harvey Leeds.

THE TRACICALLY H

The MCA debut released August 1989

Up To Here

- Three Top 10 tracks in Canada
 - Platinum-plus in Canada
- •Over 1000 Canadian live shows
- "Most Promising New Band" 1989 Canadian Juno Awards

THE HIP ATTACK U.S.

- Extensive U.S. tour goes coast to coast
- "New Orleans is Sinking" captures
- AOR resulting in widespread top 5 phones
 - Continued support from MTV on
 - "New Orleans is Sinking"

"FEW YOUNG BANDS PLAY WITH SUCH BLACK-HEARTED FERVOR"

"THE TRAGICALLY HIP CHARGE UP THE OLD FORMS WITH DEEP-SEATED, HOMEY ECCENTRICITY.
WIRY, CATCHY, DOWN-TO-EARTH GUITAR LINES AND A DECISIVE BEAT... THEY SDUND SWEATY, NOT TRENDY.

"IN GORDON DOWNIE, THE BAND HAS ARGUABLY THE BEST NEW ROCK SINGER FROM CANADA IN A LONG TIME."

The new track "Blow at High Dough"



Produced by Dan Smith Let Eddigon Productious Management The Management Trust, inc. Alma R. Gregy and Jake Gold

MCA. We're putting artist development on the map.

Focus On Convention '90

Continued from Page 50

we get people to write down key thoughts and comments, and compare their opinions to what comes out of the group."

To View Or Not To View

The session concluded with a debate over whether PDs should share specific research results with their air talent. WXRT/Chicago PD Norm Winer is dead set against the idea.

"One of the biggest mistakes we can make in terms of staff morale is to make them aware of the degree to which they're insignificant creatures to the mass of radio listeners," Winer said. "The average DJ has no conception of what nameless, faceless entities DJs are. High-profile personalities are really the minority. You would destroy the very sensitive egos of your personalities if you were to show them how little they exist in the mind of the average listener."

"Sometimes personalities especially morning people - need a kick in the butt," countered Miller. "And a focus group can really wake them up. A lot of times they don't buy the PD's philosophy. They see real listeners react, and



BOWLING FOR DOLLARS - First-time kegler Bruce Dickinson (holding ball), in town to promote his new solo album, gets some bowling tips at the T.J. Martell party. Striking a pose are (I-r) KLOS/Los Angeles PD Carey Curelop, KLOS midday marvel Bob Coburn, and "Magic" Paul Rappaport. (If only Rap, an accomplished prestidigitator, could have made the pins disappear.)

all of sudden it begins to sink in."

"I don't think you need to take the research and play it back or read it verbatim to the DJs in order to have them do what you want them to do," Winer responded. "If you can't control your air talent, you're in a very sad state."

SEGUES

Former WHCN/Hartford MD Kim Alexander fills the longtime MD opening at KCAL/Redlands, CA. In addition, KCAL ups Carson Smith to overnights . . . Mike Parrish is the new MD at WBNY/Buffalo . . . WKSE/Buffalo's Rich Vanslyke takes the Thruway east to become Production Director at WCMF/Rochester . . . Becca Reed nabs the 7pm-midnight slot at WAQY/Springfield, MA . . . Jason Stone, formerly at WYKS/Gainesville, grabs the late-night shift at crosstown WRUF . . . WCSX/Detroit Promotion Asst. Ron Hall travels to Springfield, IL for Promotion Director duties at WYMG . . . Bobby Lanier & Mike Stiles are the new morning team at WVRK/Columbus, GA.



Update;

Rock Rally Review



AND WHAT WOULD YOU DO FOR NKOTB TICKETS, MOM? -WKDF/Nashville recently did a New

Kids On The Block promotion whereby PARENTS whose children wanted to see the popular group in concert could win tickets simply by performing an unpredictably outrageous stunt. And the winner was

the woman (pictured) who danced to NKOTB music before having her hands bound and eating an entire pot of spaghetti on her



HOT DAMN — KRZQ/Reno PD Max Volume (r) greets WB's Jim Burgin (l) and Damn Yankee Jack Blades.



DON'T GO AWAY MAD, JUST GO TO LITTLE ROCK — KMJX/Little Rock MD David Allen Ross welcomes Motley Crue to town; (I-r) Ross, Elektra's Jeff Cook, the Crue's Vince Neil, and Elektra's Greg Stevens.

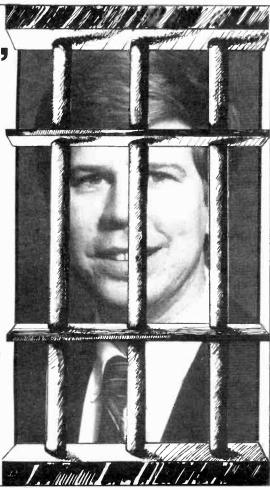
"POSSESSION" IS 9/10THS OF THE LAW!

Recent bills have been introduced governing the standard for minimal amounts of current airplay. In uncertain times, make no presumptions. One violation, one play could spell trouble ...unsure of where you stand? Heed the advice of trained professionals: Avoid Radio Jail. Have enough hits in your "possession".

"POSSESSION"

The Next Track from **BAD ENGLISH**

Produced by Richie Zito





HARTE HELD HOSTAGE — WLAV/Grand Rapids night rocker Allison Harte helps the Stevie Salas Colorcode demonstrate how to get AOR airplay these days.



MIKE KINOSIAN

Ex-B/EZs Invading **AC's Territory**

As many people as the fire marshal would allow crammed the AC format session at R&R Convention '90. They came to hear eight GMs and programmers discuss the ramifications of the growing number of B/EZs shifting to AC.

Aging Demos

GMs Bob Griffith (KXEZ/Los Angeles - formerly KJOI) and Mark Biviano (WQAL/Cleveland) launched the first of three minisessions. KXEZ and WQAL long-standing B/EZs with highly competitive ratings converted to soft AC.

"KJOI had significant numbers, but 65% of the audience was 55+, Griffith noted. "Ninety to 97% of all the money spent on Los Angeles radio is geared toward people under 55. B/EZ is like Polident – it's good, but people don't have false teeth anymore so there's no use for

"The audience was getting older by the minute. Change was inevitable. It's scary to hope diaries will fall into the hands of 50-54s."

-Mark Biviano

Griffith contemplated a format shift several years ago. "The only reason we changed in 1989 was that I couldn't talk someone into it in 1985. It's far better to be in the 25-54 arena than on the Titanic headed for an iceberg. Since we changed, there's more room for us in revenue and cash flow. We lost zero dollars from existing advertisers. We're running ahead of last year's revenue."

"We carefully examined our focus [and] were happy with our sound, but we made some minor adjustments."

-Jhani Kaye

Regarding WQAL's March 31 move to AC, Biviano quoted Mark Twain: "The only person who likes change is a wet baby.' WQAL has tremendous call letter recognition and super numbers, but the audience was getting older by the minute; change was inevitable. It's scary to hope diaries will fall into the hands of 50-54s."



Slicing Up The Pie

- B/EZ audience composition (predominantly 55+) makes shift to soft AC attractive.
- Advertisers support switch to AC.
- Currents can help distinguish mainstream ACs from B/EZs-turned-ACs.
- Mainstream ACs should protect core, grant upper demos to new soft ACs.

WQAL advertisers welcomed the change. "Many wondered why we didn't switch sooner. There's a white-knuckle period when changes like this are made. Our advertiser support buoyed us through that period. In April and the first week of May, we signed 32 pieces of new business worth more than \$125,000. I'm a happy

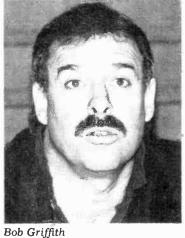
Crowding The KOST

When KJOI evolved to KXEZ, Los Angeles PDs Jhani Kaye (KOST), Rob Edwards (KBIG), and Lawrence Tanter (KLIT) found themselves splitting the AC pie four ways. For Kaye and Edwards, the experience was not totally foreign - KOST and KBIG were formerly B/EZ. KOST flipped to AC in November, 1982; KBIG in November, 1986.

"B/EZ is like Polident it's good, but people don't have false teeth anymore so there's no use for it."

-Bob Griffith

ADULT CONTEMPORARY





Mark Biviano



Jeff Silvers



(L-r) Lawrence Tanter, Rob Edwards, Jhani Kaye

"We were expecting the (KJOI) switch for quite some time," Kaye revealed. "I have a two-page plan which I review when a station in town changes format. We carefully reexamined our focus. Overall, we were happy with our sound, but we made minor adjustments."

Edwards also anticipated the move. "Every time a hearse passed by, we thought another KJOI listener was gone." His station, however, didn't respond to KJOI's evolution. "We made no changes whatsoever. KBIG is the market's 'warmest' AC. We've differentiated ourselves by not playing '60s music. We're more chart-oriented and go on currents faster."

"When KXEZ came on, it ruffled our feathers. It will take two or three books before we see **KXEZ** penetrate AC demos."

-Lawrence Tanter

Tanter was surprised by KJOI's flip. "We're Gold-based, and when KXEZ came on, it ruffled our feathers. It will take two or three books before we see KXEZ penetrate AC demos. I'm sure that when we arrived (KLIT was previously rocker KEDG and KMPC-FM), we had the same effect on Rob and Jhani.

"We reacted to KJOI's switch by tightening our music and reenforcing our marketing. Our problem has been trying to reclaim the core of former K-Lite [KIQQ] listeners." KIQQ used the K-Lite handle until it became KQLZ (Pirate Radio) slightly more than a year ago.

"You can't be all things to all people ... To compete, I'm not going to bring back '70s AC music like Anne Murray."

—Jeff Silvers

The increasing number of B/EZto-AC conversions shouldn't necessarily alarm AC PDs. "It's not realistic to hit the panic button," Kaye cautioned. "There's always going to be fragmentation. I wish KOST could hold on to what we had in the '80s, but I don't expect that will happen."

Currents Highlight Freshness

PDs Jeff Silvers (WLEV/Allentown) and Curt Hansen (WEBE/ Bridgeport) also face competition from former B/EZs-turned-ACs. McVay Media VP Harv Blain has aided several B/EZs in their format transitions.

"We'll see more B/EZs become soft ACs, and Hot ACs will be adult CHRs.''

-Harv Blain

"We don't want to alienate any of our listeners," Silvers stated. "But you can't be all things to all people. We'll give five percent of our cume to (new AC challenger) WFMZ, but we'll fight for it. WFMZ is background; we're foreground. To compete, I'm not going to bring back '70s AC music like Anne Murray."

WEBE - which debuted six years ago - is #1 25-54 in most of the five books in which it appears. When dealing with soft AC newcomers, Hansen said, "the natural temptation is to protect your flanks, but the real answer is to protect your core. Let [the competition] have that upper end. [WEBE's new AC competitor] WEZN is still perceived as soft and sleepy. When it switched from B/EZ, our reaction was to do more research and marketing."

"Every time a hearse passed by, we thought another KJOI listener was gone."

-Rob Edwards

According to Hansen, the use of currents helps distinguish WEBE from WEZN. "The most recent song WEZN is playing is from last fall. By highlighting currents, we're able to maintain freshness."

Prior to the start of the winter book, Blain helped flip WSSH/ Pittsburgh to AC. "Out of the box, we beat [crosstown AC] WLTJ and gained with women 25-54," he reported. "WLTJ countered by broadening its library. After a while, I think that will hurt them."

WSSH plays few currents. "Most soft ACs run one current per hour," Blain said. "Currents soft ACs tend to play are things like Rogers & Knight and Ronstadt & Neville."

Not everyone is delighted when B/EZs move to AC. "The Pittsburgh press wasn't exactly pleasant," recalled Blain. "Things changed, though, and the stack of negatives became positives. We'll see more B/EZs become soft ACs. and Hot ACs will be adult CHRs."

AC

SRO SESSION

Novelty Gone, NAC Charts New Successes

NAC's overflow session at **R&R** Convention '90 was three panels in one. GMs, record execs, and PDs revealed: NACs are making money, selling records, and winning higher ratings.

90% of BMWs Polled . . .

"This format sets you aside from the pack," WLOQ/Orlando GM John Gross noted. WLOQ has been NAC for 13 years. "As markets get more fragmented, these formats look better and better."

Pointing up NAC's impressive qualitative data, KTWV (The Wave)/Los Angeles GM Allan Chlowitz reported, "We had service people at several BMW dealerships punch up every button on every radio in the service bays — 90% had a button on the Wave.

"You don't need numbers to sell this format. NAC allows salespeople to be creative. We're better than what Arbitron, Birch, or any other service has shown, and I want to prove it."

Comparing his last management assignment (Gold WODS/Boston) to his present one, WNUA/Chicago GM John Gehron indicated this one requires more sophistication. "NAC's a fun, exciting, creative format. Gold and ACs have to do many things to break through the noise. Our listeners are loyal, active station users."

Since WLOQ has been a NAC player for so long, Gross has witnessed his station experience several phases. "In the beginning, we'd think we sounded great and had good response. Then the book would come out and it would be terrible. The next book would be good, and we'd try to analyze what buttons needed to be hit. That's a mistake, and we wasted a lot of time doing that."

Moneymaking Potential

Gross maintains a major NAC problem is the way listeners are sampled. "Core listeners are floating out there, loving the station and

"NAC isn't novel — it's unique. If we try to make this the new Top 40, we're going to kill it."

-Kevin Schmidt

not getting sampled. Programmers respond to *fringe* listeners and things get worse."

All were upbeat about the format's future. "This will be a spectacular year for WNUA," remarked Gehron. "I'm very encouraged by what's happening with NAC around the country."



Allan Chlowitz

Saying NAC's future is "outstanding," Gross added, "Wherever people apply the principles soundly and with integrity, it's doing well and will continue to do well."

Chlowitz advised, "NAC needs to be marketed, promoted, and advertised. This isn't a format to save

"Being NAC is no excuse to be mediocre. You can't turn on the spigot and hope people will drink."

-John Frost

 $\begin{array}{ll} money \ - \ but \ it \ can \ make \ lots \ of \\ money." \end{array}$

1948

Not The New Top 40

The ongoing buzz is that record sales for NAC labels and divisions are healthy. Among those confirming that belief is Warner Bros.'s Harold Childs. "Sales have been very good — especially in the last 18 months. Warners has seen anywhere from a 25-35% increase. NAC's audience tends to be CD buyers. We're also getting action from the fringe, as acts away from the mainstream are also selling well."

Detailing a massive sales increase, Narada's Kevin Schmidt pointed out, "In the first week David Arkenstone's third release was available, we sold as many copies as we sold of his first release in a year. Every record we've had out in the first quarter of 1990 has already sold as many copies as we thought we'd sell all year."

Regarding the format in general, he added, "NAC isn't novel — it's unique. Suggesting that you play the same tracks on all NACs at the

same time doesn't reflect reality. If we try to make this the new Top 40, we're going to kill it."

25-49s Back In Stores

While some downplay NAC's effectiveness, GRP's Mark Wexler distinguished between perception and reality. "We're selling records and have consistency in sales with our artists. This type of music has

"NAC needs to be marketed, promoted, and advertised. This isn't a format to save money — but it can make lots of money."

-Allan Chlowitz

forced 25-49 buyers back into stores to buy records. They're actively buying product based on airplay."

James Lewis Marketing's James Lewis reported, "Everything But The Girl has sold well above 200,000 units. That's primarily from NAC airplay. NAC broke Swing Out Sister for PolyGram. The format has lots of strength and is successful. Major and small labels are picking up on it. Some record promoters may act like CHR is the only format that's important, but more and more record people are paying attention to NAC. As long as we keep the format consistent and are open-minded, we'll do great."

According to All That Jazz's Cliff Gorov, "NAC is new and progressive. Artists who break through in this format go on to mass-appeal radio. We're creating some hot new acts that mass-appeal stations aren't aware of. Some might be amazed at the number of 17-20s who are just discovering what this music is all about."

He later took R&R to task for its NAC coverage, claiming, "R&R has dipped a toe in the water, in-



John Gehron

Getting The NAC

As it matures and loses its "novelty" status, panelists say NAC:

- Allows salespeople to be creative
- Fosters loyal, active station users
- Makes stations money
- Boosts record sales
- Is no excuse for mediocrity.

stead of diving in head first." He suggested the format be given increased editorial space.

Peer Pressure's Roger Lifeset advocated formulating NAC posi-



John Gross

tioning statements. He suggested radio take a more aggressive stance in describing the format. "'Progressive' is an important word that sells NAC. We need bold statements that sell NAC stations." He also lamented, "Most NACs play two or three cuts to death and

"This format sets you aside from the pack. As markets get more fragmented, these formats look better and better."

—John Gross

never augment those cuts with other tracks."

Patience Pays

Echoing Kevin Schmidt's assessment that NAC's novelty has worn off, KLSK/Santa Fe-Albuquerque co-owner John Sebastian submitted, "Every NAC that's operated like a real station has succeeded in dramatic fashion. The only ones which haven't are ones treated like bastard stepchildren."

When asked if KKSF/San Francisco is where he'd thought it would be (fourth place, 25-54), PD Steve Feinstein said, "I'm relieved.

[KKSF parent company] Brown Broadcasting has high expectations — demands, if you like. Within a reasonable period, we wanted to be top five in adults, and if we're really lucky, top three. So far, so good."

KTWV is also fourth 25-54, but PD Chris Brodie stressed the importance of patience. "I can't give a timetable, but the Wave has the ability to be number one 25-54. I'm comfortable with where we are now, but there must be further growth. It's a matter of finding out

"Every NAC that's operated like a real radio station has succeeded in dramatic fashion."

—John Sebastian

who the customers are and serving them."

'Musical Curators'

While many sang NAC's praises, SMN Wave Network Managing Director Lee Abrams candidly hit a different chord: "We might be prematurely flowery about how wonderful things are. Looking at the big picture, there are a lot of NACs having some serious problems.

"A lot of the announcers tend to sound like musical curators from the Smithsonian. We're looking for people who can get off that elitist thing. A key growth point is to get real with the presentation."

He further noted, "Many industry people now really believe that NAC is AC-rooted. Artists with AC roots are Al Martino and Neil Diamond."

KOAI/Dallas PD John Frost emphatically stated, "Simply being NAC is no excuse to be mediocre. You've got to play the best music, have the best air talent, promote, and market. You can't turn on the spigot and hope people will drink."

A former AC and CHR personality, Frost later added, "AC and CHR announcers entertain and talk about things happening in town. NAC personalities are more focused and disciplined. They share a passion for the music."

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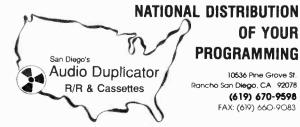
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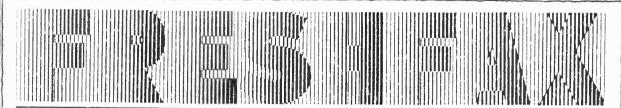
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SHOW PREP CONTINUED ON NEXT COLUMN

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From New York to Hawaii ... from Vancouver to Mexico City. D.J.s in all size markets are turning to one of the best sources for their daily show information. They already know the facts, what about you? Send \$5.00 for your sample to: **BRADCOM**, Suite #103-333, 2210 E. Highland Ave., San Bernardino, CA 92404.

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For 60s, 70s, 80s based AC client station in top 75 Southern market. We need a strong PD to build air staff and implement our research driven game plan. Serious programmers only. T&R

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Small/Medium market station in western snowbelt state looking for self-starting, adult communicator with great lifestyle appeal for morning drive. Good pay for the right person. The ideal candidate will have experience in AOR, Classic Rock or AC. Also have an immediate opening for middays. Knowledge of music a must. Be sure to include production examples. T&R to: Media Strategeies, 26400 Lahser Road, Suite 215, Southfield, Michigan 48034. No calls please. EOE/M-F

**>>>>>>** 

#### **EAST**

\*\*\*\*\*\*\*\*\*\*\*

Major market Northeast combo rocker seeks best drivetime duo in America. Must have proven ratings. CALL: Ted Sellers, (203) 233-4426. (5/25) EOE

WOBM-FM, Toms River, NJ seeks parttime, and possible FT AC Air Talent. T&R: Box 927, 08754. (5/25) EOE

Atlantic City seeks morning sidekick for immediate opening. Females and minorities encouraged, T&R: WZXL, 3010 N.J. Avenue, Wildwood, NJ 08260. (5/25) EOE

Full and parttime positions now available at WUSS radio. No calls please. T&R: Maurice Singleton, Box 7539, Atlantic City, NJ 08404. (5/25) EOE

CHR seeks production for 12M-6A. New facility/great staff, females/minorities encouraged. T&R: WPAC, Rick Defranco, Box 239, Ogdensburg, NY 13669. (5/25) EOE

Seeking Announcers for future parttime weekend openings at WSNO. T&R: Merl Grabowski, 41 Jacques Street, Barre, VT 05641. (5/25) EOE

WILI-FM/CT. CHR seeks talented, experienced 6-10P Air Talent. Hot production a plus. T&R: Jeff Spencer, I-98, Box 496, Willimantic, CT 06226. (5/25) EOE

There's nothing like summer on the Cape! Bright AC seeks future full and PT AT's. T&R: WCOD, Charlie Michaels, 105 Stevens Street, Hyannis, MA 02601. (5/25) EOE

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PT AT for AC powerhouse. Experienced adult voices only Must live within 1 hour of Reading, T&R: WYCL, Mr. Burke, Box 14747, Reading, PA 19612. (5/25) EOE

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Great place to have on your resume. Current P.D. moving up in company. Creates spot for you! Small market Northern New England CHR market leader. Tape and Resume to Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067. EOE

We're looking for a high profile MORN-ING AIR TALENT for a top-rated northeast CHR 50KW FM. If you are talented, clever and creative with good on air telephone skills, send T&R to Radio & Records, 1930 Century Park West, #905, Los Angeles, CA 90067. EOE

#### **TOP 5 AC SEEKS FUN AM DRIVER**

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#### PRODUCTION DIRECTOR

Rock-based CHR station in the Northeast is mounting an attack on a major market. Our studios will set you up to succeed --brand new equipment includes 8-track, sampler and more.

- Requirements: Assembly, voiceover & copy capabilities
  - The experience and tolerance necessary to train, manage and motivate producers
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  - Creativity!

Send T&R to Radio & Records, 1930 Century Park West, #899, Los Angeles, CA 90067. EOE M/F

Strong talk station seeks AM-DRIVE HOST and/or PROGRAM DIRECTOR. Send tape and RESUME TO: Dan Yorke, WSPR, P.O. Box 1270, Springfield, MA 01102. EOE

#### **WILD-BOSTON**

Rare afternoon drive opening at Boston's Urban. Ready? Audible Smile, great phones, production a must. Desire and ability to excel is essential. T&R: Stephen Hill, WILD 90, Warren St. Boston, MA 02119. EOE

Do you know how to create excitement? Enjoy community promotions? We need a morning man/PD who enjoys off air work as well as on air work. WFGL, 170 Prichard Street, Fitchburg, MA 01420.

#### MEDIUM-SMALL N.E.

Market 50K FM looking for MORNING PERSONALITY who knows how to relate to an AC audience with topical humor and sharp telephone skills. Public appearances and a winning attitude are also a must. T&R to Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

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Bright, focused midday communicator for HOT AC in Northeast market. ENERGY, and a will to win essential. Great \$\$\$ and benefits package. Send tape, photo, and resume to R&R 1930 Century Park West, #896, Los Angeles, CA 90067. EOE

#### **COME ABOARD**

Expanding company now looking for exciting air talent for medium market New England Country FM. Mornings, middays, nights, news and production directors. Attitude all important. Enthusiastic, team players only! You'll work with the best, Program Director and nationally recognized consultant have stellar track records. Tape, resume, and salary requirements to: Radio & Records, 1930 Century Park West, #903, Los Angeles, CA 90067. EOE

#### SOUTH

WHTK-FM seeks FT PMD Announcer with two years' production and radio promotions experience. T&R: Ralph Wimmer, Drawer 22010, Hilton Head Island. SC 29925-2010. (5/25)

Louisiana medium market station seeks morning news/side kick, T&R: Darrin Gudiry, Box 2068, Houma, LA 70361

KLOL/Houston has rare midday opening. Seeking next great Personality to add to illustrious lineup. Please, no calls. T&R: 510 Lovett Blvd., TX 77006.

Top notch, PT Announcers sought for market dominant Oldies/CR outlet. CALL: Don Edwards, PD, (606) 254-8888. (5/25) EOE

News Anchor/Reporter sought. Great job for smooth, aggressive communicator. T&R: WZZK, Melanie Berry, 530 Beacon Parkway West, Birmingham, AL 35209. (5/25) EOE





Raleigh/Durham's Oldies Station, WTRG is looking for midday and evening personalities with production experience. Minimum three years experience in adult radio. Rush tapes and resumes to: Doug Wilson c/o WTRG 3100 Smoketree Ct. Suite 709, Raleigh, North Carolina 27604, EOE

#### WRITER/PRODUCER

95-SX, Charleston, S.C. is looking for a writer/producer for our top rated morning show. If you are talented, creative, do great production, have a bizarre view of reality and want to join a winning team in one of America's most beautiful cities, send me a tape and some examples of your writing skills. Walt Speck, WSSX, P.O. Box 2167, Mt. Pleasant, S.C. 29464. EOE



Long time number one billing and number one adult rated station has rare opening for a very experienced and talented Marketing/Promotions Di-

This is not the usual publicity/PR type station job. Must be very client/revenue oriented, and committed to working closely with award winning sales staff.

This is a full management position, reporting directly to the GM, with advancement opportunities. Recent Marketing Director promoted to GM with parent company.

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No phone calls, please. Phone candidates will not be given consideration.

Send full resume to: John Bibbs, President/GM, WGKX-FM, 5900 Poplar Ave., Memphis, TN 38119 EOÉ



(Urban) KISS 98.5 Houston (Top 10) market is looking for an exciting aggressive talent "READY FOR WORLD WAR THREE!" Many opportunities, must be a street fighter. Send tapes and resume to: KHYS, Five Post Oak Park, Suite #1398, Houston, Texas 77027. ATTN: Steve Hegwood. EOE

Eastern South Carolina's top Country FM radio station. WHLZ's "WHEEL'S" 92-5 100,000 watt FM has a rare opening that needs to be filled. Looking for someone with great production skill and a knowledge of country music. No phone calls. T&R: WHLZ, P.O. BOX 400, Manning, South Carolina 29102. EOE

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sought for WAVA-FM in WASHINGTON, D.C. Program Director experience mandatory. Must have minimum of 2 years experience as Music Director in major market CHR FORMAT. Send resumes to: Alan Goodman, WAVA-FM, 5232 Lee Highway, Arlington, VA 22207. EOE/M-F

#### PROMOTIONS DIRECTOR

needed for winning CHR in Texas. Minimum 1 year experience. On-air experience helpful. Solid company, Nice peo ple. Good facilities. Responses to: Radio & Records, 1930 Century Park West, #908, Los Angeles, CA 90067. EOE

#### MIDWEST

Saeking News Director for well focused AC station. Morning news plus public affairs. T&R: KRBB, Brett Harris, 200 N. Broadway, Suite 300, Wichita, KS 67202. (5/25) EOE

Seeking Sales and Production staff for central Illinois combo outlet. Also seeking PD/OPS. T&R: W\$HY/WEJT, Box 149, Shelbyville, IL 62565. (5/25) EOE

### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

### Seeking swing AT for all dayparts, weekends and vacation fill. Top 40 station. T&R: WIXX, Wayne Coy, Box 1991, Green Bay, WI 54305. (5/25) EOE

MD/Announcer sought for Modern Country FM in Central Ohio. T&R: WCLT-FM, Doug Pricer, Box 880, Newark, OH 43055. (5/25) EOE

Seeking morning news Anchor, ND. Run our news department and have total control. T&R: WMBN, Brian Demay, Box 286, Petosky, MI 49770. (5/25) EOE

Immediate opening with KBMR, 50kw Country powerhouse seeks midday AT and MD. T&R: Box 1233, Bismarck, ND 58502. (5/25) EOE

Hot CHR seeks PM drive AT who wants to learn, work and progress. No calls accepted. T&R: T. Morgan, Box 2631, Ponca City, OK 74602. (5/25) EOE

### Toledo's News Radio

NEWS RADIO WSPD, TOLEDO LOOKING for... Program oriented News Director or News oriented Program Director to Program Newstalk...Prestige station wants gutsy, innovative, imaginative PD/ND to rewrite the book on NEWSTALK

Tape/Resume...and news philosophy to: Terrell Metheny, GM, WSPD, 125 So. Superior, Toledo, OH 43602. EOE (Don't be boring)

### $Q102_{\overline{\mathsf{fm}}}$

Q102, West Central Minnesota's dominant HOT AC is looking for **Morning Personality/Program Director** to work with a great staff and good company. Contact Steve Linder, Q102, P.O. Box 838, Willmar, MN 56201. EOE



Kalamazoo ADR expanding staff! Promotion Director position requires someone that's creative, motivated, organized, & outgoing. Short airshift too, so rock n roll knowledge is a plus. Promo samples & aircheck to: Bill Martin, WRKR, 9835 Portage Road, Portage, Michigan 49002. EOE



GSM/SM/AE Opportunities: The Mid West Family Group is growing to 16 stations in Wisconsin, Michigan, Illinois, and Missouri. New stations plus new opportunities at established stations. We are committed to developing sales and marketing professionals who achieve success for their clients, our stations and themselves. Complete resume plus letter detailing personal sales philosophy. Charles G. Mefford, EVP/Sales, Mid West Family Stations, Box 253, Madison, WI 53701. EOE

#### WEST

Seeking news/AT. Strong news interest necessary. T&R: KSIT, John Beach, Box 1058, Rock Springs, WY 82902. (5/25) EOE

California sunshine. KUBA has rare openings. AM or PM drive/MD. T&R: Dave Bear, Box 309, Yuba City, CA 95992.

North San Diego Country AC seeks Producer/AT. Fulltime work includes weekend airshift. T&R: KMLO, Cal Walker, 131 E. Fig Street, Fallbrook, CA 92028. (5/25) EOE

KROR-FM seeks full and PT Air Talent for Palm Springs area Modern Country station. CALL: De-Anne Davis, (619) 365-0891. (5/18) EOE

News Anchor/Reporter sought: T&R: Box 1240, Santa Maria, CA 93456. (5/18) EOE

KYYA seeks Salesperson/Sales Manager. Must have radio experience and successful track record. T&R: Ron Jones, 1645 Central Avenue, Billings, MT 59102. (5/18) EOE

Experienced Sports Announcer sought for Anchor work and NFL color. T&R: Sports Director, Box 85, Denver, CO 80236. (5/18) EOE

Growing NW Country group seeks PD/News for full and parttime positions. T&R: KWHT, Box 640, Pendleton, OR 97801. (5/18) EOE

### BUTT HAIRS IN A TANGLE? RELAX!!

D.W.E. (DEMOGRAPHICALLY WELL ENDOWED) Morning show with six year history of complete and total dominance seeks strapping young hunk of a host to share mutually gratifying radio arousal. Must test T.S.L. positive and know what the Beatles and Madonna's knees have in common. If this sounds like you, come join the Z MORNING ZOO in Portland. Must have a wit quicker than Warren Beatty's dialing hand, run a board tighter than Dan Qualye's undies, and display neo-ninja-like leadership. Interested parties please respond to Mark Capps, KKRZ, 4949 S.W. Macadam Ave., Portland, OR 97201. EOE



K-101 is LOOKING FOR A MUSIC DIRECTOR. Someone with a pair of adult ears, a whiz at the computer, a team player, and a will to win. JOIN THE BAY AREA'S MOST EXCITING RADIO STATION. Experience a must! Send resume to John Evans, 700 Montgomery, S.F., 94111. EOE No

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

### RADIO SALES! TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places. **KNTF Radio** is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. (714) 980-6700.EOE

Heritage AOR needs a GENUINELY FUNNY Newsperson who can double as the ultimate SECOND BANANA/SIDEKICK to morning host. A knack for tabloids and lifestyle news with the journalistic skills to handle it straight when necessary. Premium writing skills, spontaneous wit, warmth and cleverness. Team players only need apply to: Radio & Records, 1930 Century Park West, #909, Los Angeles, CA 90067. EOE



Two jobs at Denver's highly rated Radio News Team! We're looking for the nation's top radio news anchor. Excellent voice, delivery, and writing skills required for morning drive shift. Excellent salary and benefits at this Viacom AM/FM combo. ALSO seeking FM News reader with great voice (no previous news experience required). Send tape and resume to Phil Boyce, News Director, KHOW/KSYY, 8975 E. Kenyon, Denver, Colorado 80237. An equal opportunity employer. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



We've lost 'em to KMEL. X-100, HOT-97.7, KWSS and now KTFM!!! Market #75's top CHR needs **morning sidekick/early middays!!!** Females encouraged!!! Send T&R to: Jamie Hyatt, KDON, 269 Main Street, Salinas, CA 93901. EOE/M-F, NO PHONE CALLS!



Fresno, music intensive classic rock 'n roll building a winning team, in search of **morning pro** to have fun. Good phones a must! Topical, no joke machines. If you can relate to 25-49 adults, we want you! C&R to: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE

#### POSITIONS SOUGHT

Former Friday Morning Quarterback Writer/Researcher and WEGX/Philadelphia MD is available for other opportunities. STEPHANIE MALFARA: (609) 228-4699. (5/18)

Recent graduate seeks entry level work in small market. Willing to relocate and willing to do anything. JOHN: (216) 235-6078. (5/18)

Seven year sportscasting pro seeks major college/pro PBP work. College/pro football, basketball and baseball experience. JOHN: (415) 479-6209. (5/18)

Young, dynamic Announcer with nine years' experience seeks fulltime positions. All shifts and locales considered. JOHN: (818) 505-1590. (5/18)

College graduate three years' college radio management. One year commercial on-air and news. Edit pro, self-starter. LYNN: (412) 384-5726. (5/18)

Female with eight years' radio experience seeks copy/production gig in upstate SC. Currently Production Director at Class C FM. MELANIE: (803) 885-0364. (5/18)

20 year pro AT, last three year's top 10 overnights, seeking PD/morning drive at Country/AC in medium market. RICK: (214) 242-3347. (5/18)

Seeking Programming and Sales. Successful background in both. GM for the past two years', JOE: (802) 462-3124 or 388-6366. (5/18)

Two ears, four eyes, one tongue. Bob Campbell, mornings. Former WAPI/WZOU/WCZY. Top 50 CHR/AOR. (205) 995-9238. (5/18)

#### RICH HANCOCK

\*\*\*\*\*\*\*\*\*\*\*\*\*

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"One of America's top Adult Contemporary Christian air-personalities" currently doing morning drive/P.D. at WMUZ Detroit is moving to California June 29 and will be available for your West Coast market July 1! A 25 year broadcast pro, Rich Hancock can step in immediately and bring his one-on-one warmth, upbeat personality to your listeners. Format experience includes: AC/CHR/Oldies/Full Service/CCM/Magazine Format-Interview. A proven team player and winner! Call 1-313-531-2598.

#### 

try/AC/Oldies station. Currently mornings top 150 market MICHAEL; (912) 474-4175. (5/18)

Top 40 AT willing to relocate anywhere for fulltime. I never get enough of radio. MIKE: (216) 992-7390. (5/18)

Top 15 Newsman seeks new challenge in upper-medium or major market. Smooth Anchor and hard-driving Reporter. MIKE: (314) 454-1909. (5/18)

The competition prays you don't hire me. Eight year AC/CHR/Oldies pro seeks PD/Mornings with small or medium market FM in NE. MIKE: (814) 676-3077. (5/18)

Experienced Promotions Director/Music Director/AT seeks P2 MD/PD gig. Hybrid AOR ears and a head full of promotions. MIKE: (217) 793-2207. (5/18)

#### **PROMOTIONS**

Tom Entwistle 7 years Houston veteran. Former Assistant Promotion Director 93Q, 2½ years.

Organized, street oriented, creative, experienced with sales staff. I know what it takes to win.

(713) 541-4701

Have learned the ropes and paid the dues. Five years' HS PBP and pro coverage. Rising young Talent seeks major market. TIM: (904) 628-0508. (5/18)

Hot Florida AT seeks to turn up the heat at your station. Good production skills and terrific attitude. CIN-D: (407) 775-3415. (5/18)

Major market morning man packed and ready to move. Get the most for your budget dollar. (303) 798-2365. (5/18)

Graduating college with marketing/communications double major. On-air experience with 100,000 watt AC. Seeking sales/on-air combo. DAN: (507) 625-7585. (5/18)

British female radio seed in dark American jungle willing to grow toward the right light. Currently dying in a small pot in South Florida. DEB: (407) 276-6645. (5/18)

Rescue mel Engineer with Detroit and Tampa behind me. Seeking new challenges and surroundings ahead. (813) 753-8889. (5/18)

Veteran play by play pro. Now freelancing, and seeking stable position. Football, basketball, baseball and hockey. Will consider all markets. STEVE: (404) 229-4330. (5/18)

Seeking next challenge. Current FSA/PD. Versatile, friendly and conversational. Prefer AC, Oldies and Country. DAVE: (316) 227-7825. (5/25)

Hardworking, intelligent AT with over two years' small/medium market experience seeks greener pastures. Willing to relocate. TODD: (814) 662-2044. (5/25)

Creative multi-track Producer/Writer/AT/Promoter with 14 years' experience, dedicated and ready to join a winner. Excellent references. MIKE: (717) 626-2970. (5/25)

Morning team recently released from padded cell seeks morning gig. Will go anywhere! Ratings guaranteed. J.J. MACKEN-ZIE/ALAN ROBERTS: (805) 942-2345. (5/25)

OLDIES EXPERT

Sixteen year radio veteran seeks next challenge. Need an oldies expert with a bright, energetic delivery? Let's talk. CHR/-Country experience, too. Call Kevin (513) 845-3800.

Four year veteran of CHR/Gold wars on the loose. Stop her award winning production, comedy and voices before it's too late. KATE: (804) 596-3947. (5/25)

I beat cancer, but lost my job due to insensitive management. Seeking work, prefer Texas, will consider others. JAMES BOND: (817)n 692-1843. (5/25)

Cleveland! Nashville's loss is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144. (5/25)

AT/MD/PD Kerry Grey seeks major market station as AT or a medium station seeking a PD or MD. (317) 647-6566. (5/25)

My bags are packed, I'm ready to go. I know Randy Travis/I know Barry Manilow. Country/AC/Oldies, small or medium market. MIKE: (914) 962-0174. (5/18)

Sportscaster/AT with seven years' experience seeks FT sports/airshift position. Communications degree. Baseball/basketball/football PBP. FITZ: (505) 437-1637. (5/25)

PD/OM/MD/AT. 12 years' Country experience ready to work yesterday. Excellent delivery/promotions/production/programming and references. (817) 857-4315. (5/25)

The woman does voices. A cast of characters for zoos, sidekick/co-host. CHR/UC/AC. Top 100 markets only. Eight years' experience. SUE: (612) 475-1775. (5/25)

Let me increase your, female numbers! P1 or P2, CHR/AOR. KIM: (319) 378-9001. (5/25)

Producer/writer/engineer with 14 years of radio/syndication experience available for top markets. BRUCE RANES: (718) 526-6501. (5/25)

Major market seasoned AT seeks medium/major market management. 18 years' AC/Country/Oldies full service 25-54. (916) 529-2026. (5/25)

Hardworking, skilled Brown student ready for hire. Seeking AT with production. Extremely eager for PBP position. Willing to relocate. TIM: (612) 888-7288. (5/25)

### OPPORTUNITIES

#### **OPENINGS**

#### **OPENINGS**

#### POSITIONS SOUGHT

#### POSITIONS SOUGHT

Discover the next Talk Host Legend - ME. I'll go anywhere (except San Diego). For tape, resume, and more, Phone Dan (212) 861-3269

Seeking News Director position. Penn State grad with four experience. No-nonsense approach/delivery of the facts, NANCY: (814) 432-7390, (5/25)

Award winning Copywriting for a fraction of what you're pay ing! The Wordsmith is accepting market-exclusive clients SHARDAN: (804) 497-1067. (5/25)

Seven year news pro. ND/Reporter/Anchor/Sports, Ed knows morning shows. Ed knows sidekick roles, Ed knows fun. Ed knows top 50 radio. Ed knows you? ED: (205) 733-9082.

Sports Reporter with major market experience covering pro sports teams. I can get from the stars what others can BILL JACKSON: (216) 622-0358. (5/25)

Hard worker with two years' experience seeks job in upper Midwest. JIM: (612) 367-2439. (5/18)

A listeners radio companion. Friendly and creative AT with a unique one-to-one delivery/sound seeks work outside CA GERALD: (818) 986-8443. (5/25)

AT seeks rock and roll relationship. Latch on with Latch LATCH: (714) 354-0278. (5/25)

Highly self-motivated team player with over 20 years' experience in all aspects of radio, seeks relocation to Rocky Mountain region. WAYNE: (405) 726-5656. (5/25)

Too young for Oldies! S+ven years' FT and PT experience plus degree. Prefer CHR, will relocate. DAVE: (307) 324-4522. (5/25)

I believe in having fun on the radio, pressing the flesh, and long hours. Proven AM drive winner. DAVE: (702) 254-5106

I love radio! Experienced, upbeat morning Personality seeks long term relationship. Confident, but no ego problems. MICHAEL: (405) 252-6501. (5/25)

Multi-talented Personality seeks challenge in top 100. Big voice, production, remotes, computer and music knowledge STU-B-DO: (217) 525-8105. (5/25)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also Seeking stability, RANDY; (407) 879-4200, (5/25)

17 year CHR/Country/Hot AC pro seeks interim PD/Consultant position. (303) 363-8902. (5/25)

Tony Mitchell knows radio! Three year pro in Erie, PA market seeks small/medium market CHR or Urban gig, any shift. (216) 992-6088. (5/25)

AT/MD/Production Director seeks stable Country Southeast. Five years' experience including WSSL. CHRIS: (803) 244-2041. (5/25)

Seven year sportscasting pro seeks major college/pro PBP work. College/pro football, basketball, baseball experience. JOHN: (415) 479-6204. (5/25)

Young, aggressive Prometions Manager/Production Director currently evenings, seeks mid-market home. Airshift a must. (419) 782-4399. (5/25)

Major market morning man, packed and ready to move. Any daytime shift considered. J.J. WESTON: (303) 798-2365.

Bright, young experienced AT/Multi-track wizard with Promoackground seeks medium/small market challenge on or off air. RUSHMAN: (419) 756-8550. (5/25)

I hate driving this ice cream truck! Drivetime Personality with eight years' phones/production. Prefer sunbelt. JAY: (512) 851-8111. (5/25)

Seeking CHR or AC in too 100 markets, MD/PD or AT. Over ten years' experience. SCOTT SCARBOROUGH: (602) 474-9403.

Hardworking, pleasant and professional seeking any format plus news. Prefer South. JIM COOPER: (417) 883-4060 or 866-5757. (5/25)

Give me a sporting chance! Exciting/knowledgeable and entertaining. Five years' PBP/sportstalk seeking Sports Director position. BILL: (402) 421-3922. (5/25)

30 years' old, 14 years' experience. APD and evenings in #23 market. Strong research and music background, seeking PD position. EDDIE MONSON: (602) 788-7911. (5/25)

ence plus sports PBP seeks FT position. Multi-track production, SKIP: (904) 871-3669, (5/25)

Female AT, pleasant, friendly voice, seeks top 100 market Team player, prefer AC/Oldies/Country. TRACY: (502) 633-4724. (5/25)

Yes, I have over two years' in. No, I'm not a rookie. Yes, I'm a

team player, and I want  ${\tt TO}$  have fun. CHR/UC pros only. (714) 351-1213. (5/25)

Over 15 year's as on-air PD, seeking PD and/or AT in top 100 Country/AC/CHR/AOR. Mature, stable, ready now LENNY: (409) 822-1855. (5/25)

AT/Production pro seeks new challenge with AC/Oldies Personality station anywhere in North or Southeast U.S. ANDY: (718) 979-3171. (5/25)

Recent graduate seeks entry level work in small market. Willing to relocate for any position. JOHN: (216) 235-6078

Seeking AT position, any shift or format. JIM: (414) 694-5389. (5/25)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate JOHN: (213) 821-2128. (5/25)

Top rated newsman seeks new challenge in large or medium market. Smooth on the air, dynamite on the streets. MIKE (314) 454-1909. (5/25)

Whatever happened to Personality radio? It's here! More than liner reader, a PD/MD Country Talent. KRIS: (919) 527-3094. (5/25)

Get me out of D.C. College and broadcast school graduate currently PT, seeks FT. Any format, have tapes, will travel. BILL: (202) 363-0897. (5/25)

Team player seeks start. Graduate with experience in college commercial radio, news/promotions/on-air/management. LYNN: (412) 3B4-2859. (5/25)

Experienced Announcer/Salesman! Working in Southwest, ket. DAVE OWENS: (913) 236-8232. (5/25)

English accent available! Experienced mornings, very funny, great results, move anywhere, prefer CHR/AIR/CR. Can start tomorrow, GUY: (414) 962-4248, (5/25)

Production/Creative Services Director with winning attitude, drive and unique qualifications. (505) 271-2329. (5/25)

Talent, experience energy, desire and knowledge of AC/ CHR/AOR/CCM. I'm what you seek! ROSS SAVICH: (804) 528-4618. (5/18)

New rock specialist with commercial NR experience and AAA production skills available. Strong character and excellent vocal. DAVE: (312) 545-9027. (5/18)

READ THIS

or you'll go blind!!! Dynamic, innovative, detail-oriented, not to mention major market experienced, promotion director looking to set the next market on fire!

MIKE (305) 749-7729.

Face the fax. Kent Griffin can fill the copywriting void on your staff, (800) 733-8748, (5/25)

Attention Pittsburgh, 15 year veteran seeking parttime on-a work. Large market experience. JIM: (614) 859-6064. (5/25)

Call me, you won't be sorry. I'm seeking more than a job, I an adventure. Anywhere, full or parttime. MIKE: (616) 940-2596. (5/25)

Friendly, conversational FSA PD/mornings seeks next opportunity. Prefer AC/Oldies/Country. Versatile, can do most anything. DAVE: (316) 227-7825. (5/18)

Proven AM drive ratings winner seeks mornings in any size market. Ten year veteran of CHR/AOR/CR/AC. DAVE: (702) 254-5106. (5/18)

Seeking weekend work in D.C. Smooth delivery, good pipes and 13 years' experience, the last 4 in a medium market near-by. THE DOCTOR: (607) 723-2800. (5/18)

Rock 'n' rebel seeks creativity with AOR/CHR in the West THE BURNSMAN: (406) 259-2998. (5/18)

ady for Rock-40. Multi-track production sizzles. RUSH MAN: (419) 756-8550, (5/18)

Moving back to lowa. Seeking position in farm broadcasting and sales. Degree plus eight years' experience. TODD; (806) 359-8846, (5/18)

No ego, just winning ratings! Five year CHR/AC AT with voices, Selector, etc. TODD: (206) 256-8788. (5/18)

medium market experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (5/18)

Sportscaster with extraordinary experience and skill surpassing most college graduates. Seeking Sports Director or postion in sports department, TODD: (712) 749-3508. (5/18)

Morning news babe seeks your CHR/AOR station. Three years' news experience plus good times attitude. KAY: (816) 562-2417. (5/18)

EOE. Equal opportunity employee with nine years' experience, currently in NW P1 market. Help me find the sun, CHR/ Urban/AC/AOR. JAY: (206) 759-4266. (5/18)

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

College graduate with internship experience seeks overnights or news, DAN LONDON: (708) 771-6174, (5/18)

Have news and AT background in CHR/AC/Jazz. What's next? Promotions, programming, music, or maybe something else? Open to suggestions. TOM NEUMAN: (413) 499-7765.

The woman does voices. A cast of characters for zoos or co host/sidekick in medium or large market. CHR/UC/AC. SUE: (612) 475-1775. (5/18)

PD/AT with over fifteen years' experience seeking stable environment in medium or major market. Mature, good background and ready to go. LENNY: (409) 822-1855. (5/18)

Morning team with major market experience seeks position with any station in the universe. JIM/LOU: (818) 963-8170.(5/18)

Cleveland! Nashville's loss is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144, (5/18)

#### LIBERAL TALK SHOW HOST

With high energy, good phones, in depth interviews, controversy, and great enter tainment. Serious inquiries only to: Radio & Records, 1930 Century Park West, #907, Los Angeles, CA 90067.

Female willing to work hard and learn form the best. Seeking entry level position in any format. I have experience, LEIGH (912) 453-0365. (5/18)

Sports coverage isn't a game. For excellent PBP, sportstalk etc. BILL: (402) 421-3922. (5/18)

Hardworking, pleasant and professional. Seeking any format plus news. JIM COOPER: (417) 883-4060 or 866-5757

Three year morning/afternoon driver seeks any shift in small or medium market, CHR only, prefer East/Midwest or South. TONY: (216) 992-6088. (5/18) Four year veteran of CHR/Gold wars ready to roll. Air produc-

tion, comedy, voices. What are you waiting for? Ginsu knives? KATE: (804) 596-3947. (5/18)

fect climate. Experienced, accurate weather forecaster, formerly WLS/CHicago. JEFFREY: (619) 558-1833. (5/18)

Talented Air Personality seeks great PD to form winning team. Midwest preferred, all considered. CHR/AOR/AC. JEFF: (301) 695-9453. (5/18)

Hot young AT with P1 experience ready to grow. Seeking fulltime CHR. Willing to relocate. PD's, you say it, and I'll do it. RANDY: (916) 784-6393. (5/18)

MD/AT with 8-track and computer skills seeks Country/AC gig in the Southeast. Hardworking and willing to travel. Formerly WSSL/Greenville, SC. CHRIS: (803) 244-2041.

~\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

#### **PROMOTIONS**

Tom Entwistle 7 yrs. Houston veteran Former Assistant Promotions director 930, 2 1/2 years. Organized, street oriented, creative, experienced with sales staff. I know what it takes to win. with sales staff. I know what it takes to win. 713-541-4701. - \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Rock Talent ready to scare the natives. Seeking small to me market AOR. Will relocate and work cheap. ERIC: (305) 436-5976. (5/18)

Ten years' in Atlanta. CHR Talent with 17 years' in Urban and CHR. Great production, creative copy. Prefer South or Haw aii, will consider all. JOANNE: (404) 923-5794. (5/18)

Proven English Talent available and ready to move anywhere, mornings experience and great results. Very fun ny, team player, can start today. (414) 962-4248. (5/18)

Midwest, if you're seeking a warm, humorous T search ends here. GARY: (704) 437-5314. (5/18)

Excellent voice, good production and five years' experience in So. Cal. including news, remotes, PBP, phones. Team player and creative. CHRIS: (214) 987-9860. (5/18)

Radio-aholic team player seeks draft. AC/Country/Oldies. 13 year veteran Ohio/Indiana/Dayton/Cincinnati/Columbus. (513) 372-1657 or 596-6486. (5/18)

Five year pro with excellent production skills seeks airshift in medium/large Florida market. Country/AC/CR. ANN: (305) 583-5911. (5/18)

Talented chick with great chirp, seeking P1 or P2 CHR/AOR. KIM: (319) 378-9001. (5/18)

#### MISCELLANEOUS

Solid state, heavy-duty pots/keys, with monitor amp. Make offer. MR. ARKUS: (212) 397-5309. (5/25)

BULIMIA: Joanna Poppink, M.F.C.C. (15563) researches bulimia and provides psychotherapy for women suffering from this disorder. Calm garden office in West Los Angeles, (213) 474-4165. Info requests write P.O. Box 64325, West Los Angeles, CA 90064

#### **Get The Hottest R&R** Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



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Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

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#### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles CA 90067

Free listings are on a space availability basis only.

NATIONAL AIRPLAY®

### BREAKERS

#### **GLORIA ESTEFAN Cuts Both Ways (Epic)**

63% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 45, Total Adds 54 including WLTT, WNLT, WARM98, WWNK, KLSI, KBIG, KESZ, WAHR, WIVY, WVUD, KOSO. Debuts at number 27 on the AC

#### **MADONNA** Vogue (Sire/WB)

52% of our reporters on it. Rotations: Heavy 8, Medium 34, Light 4, Total Adds 4, KMJC, WVUD, WLHT, WKSB. Moves 27-23 on the AC chart.

#### TAYLOR DAYNE I'll Be Your Shelter (Arista)

50% of our reporters on it. Rotations: Heavy 2, Medium 30, Light 12, Total Adds 6, KLSI, KYKY, KLCY, WRVC, WAHR, WLDR. Debuts at number 30 on the AC chart.



#### MARIAH CAREY "Vision Of Love" (Columbia) 42/42

Rotations: Heavy 1/1, Medium 2/2, Light 39/39, Total Adds 42, WNSR, KVIL, WNLT, B100, WLEV, WEBE, WKYE, WZNY, WX-TC, KHLT, WRVR, KELT, WVUD, WLHT, WFMK, WHNN, 3WM, WMID, WEIM, WHAI, WGLL, WAFL, WSUL, WSGY, WYKZ, KEZA, WKTK, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WLDR, KKLV, KBLQ, KAYN, KCMJ, KWSI

#### JAMES INGRAM "I Don't Have The Heart" (WB) 38/15

Rotations: Heavy 0, Medium 2/0, Light 36/15, Total Adds 15, WLTS, WSNY, KLSI, WEBE, WKYE, WZNY, KHLT, WLHT, WFMK, WHNN, WECQ, KTYL, WMTFM, KZLT, KCMJ. Medium: KBLQ, KWSI. Light including WLEV, WRVR, 3WM, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KIDX, KAYN.

#### HOWARD HEWETT "Show Me" (Elektra) 38/3

Rotations: Heavy 0. Medium 10/0, Light 28/3, Total Adds 3, B100, KHLT, WSGY Medium: WEIM, WNMB. WKCX, WMTFM, WFRO, KSCB, KKLV, KBLQ, KCMJ, KWSI. Light including WLTS, WNLT, WNIC, KAER, WLEV, WEBE, WRVC, WXTC, KELT, WLHT, WFMK, WHNN, 3WM, WAFL, WYKZ, WGSV, KRLB, KTYL, KVIC, WCMJ, KZLT, WTWR, WLDR, KIDX, KAYN.

BONNIE RAITT "Love Letter" (Capitol) 37/11
Rotations: Heavy 0, Medium 16/2, Light 21/9, Total Adds 11, KAER, WEBE, WRVC, WXTC, WAHR, KELT, WRMF, WGLL, KTYL, KZLT, KCMJ. Medium including WKYE, KHLT, WVUD, WEIM, WHAI, WSUL, WGSV, WKCX, WCMJ, WMTFM, KKLV, KBLQ, KTID, KWSI. Light including WLEV, WMID, WAFL, WYKZ, KEZA, WNMB, KVIC, WFRO, KSCB, WTWR, WLDR, KAYN

#### だいだけんしょし ジャッチょうとうしょう

|                                | Total<br>Reports/Adds | Heavy     | Medium | Light |
|--------------------------------|-----------------------|-----------|--------|-------|
| 1 PHIL COLLINS                 | 89/0                  | 85        | 4      | 0     |
| 2 ELTON JOHN                   | 87/1                  | 84        | 3      | 0     |
| 3 WILSON PHILLIPS              |                       | 78        | 9      | 1     |
| FLEETWOOD MAC                  |                       | 63        | 19     | 3     |
| 6 ROXETTE                      |                       | 57        | 25     | 2     |
| 6 HEART                        | 76/1                  | 65        | 8      | 3     |
| LINDA RONSTADT f/AARON NEVILLE | 80/2                  | 38        | 34     | 8     |
| 8 SINEAD O'CONNOR              | 69/0                  | 37        | 21     | 11    |
| PAUL McCARTNEY                 | 71/0                  | <b>50</b> | 18     | 3     |
| <b>1</b> ■ EXPOSE              | 74/3                  | 36        | 31     | 7     |
| RICHARD MARX                   | 72/3                  | 27        | 38     | 7     |
| 12 ROD STEWART w/RONALD ISLEY  | 58/0                  | 27        | 22     | 9     |
| BILLY JOEL                     | <i>65/3</i>           | 18        | 39     | 8     |
| JUDE COLE                      | 63/4                  | 22        | 35     | 6     |
| B PATTI AUSTIN                 | 70/2                  | 14        | 42     | 14    |
| CALLOWAY                       | 60/2                  | 21        | 28     | 11    |
| BRENT BOURGEOIS                | <b>70/2</b>           | 14        | 44     | 12    |
| 18 DON HENLEY                  | 58/0                  | 22        | 26     | 10    |
| MICHAEL McDONALD               | 74/7                  | 4         | 52     | 18    |
| MICHAEL BOLTON                 | 77/18                 | 3         | 47     | 27    |
| PETER BLAKELEY                 | 56/1                  | 12        | 36     | 8     |
| EVERYTHING BUT THE GIRL        | 58/4                  | 5         | 37     | 16    |
| ■ MADONNA                      | 46/4                  | 8         | 34     | 4     |
|                                | <i>53/3</i>           | 2         | 38     | 13    |
| 25 BASIA                       | <b>35/0</b>           | 12        | 16     | 7     |
| MICHAEL PENN                   | 51/1                  | 4         | 36     | 11    |
| <b>ॐ</b> GLORIA ESTEFAN        |                       | 0         | 11     | 45    |
| 28 LISA STANSFIELD             | 25/0                  | 10        | 10     | 5     |
| 3 SMOKEY ROBINSON              | . 46/2                | 1         | 25     | 20    |
| TAYLOR DAYNE                   | 44/6                  | 2         | 30     | 12    |

#### シンシラインロロヨロ

**GLORIA ESTEFAN (54)** MARIAH CAREY (42) MICHAEL BOLTON (18) JOE COCKER (17) JAMES INGRAM (15) **BONNIE RAITT (11)** GO WEST (10) NIKKI (10) MICHAEL McDONALD (7) TAYLOR DAYNE (6)

#### HOTTEST

ELTON JOHN (76) WILSON PHILLIPS (65) PHIL COLLINS (64) HEART (43) FLEETWOOD MAC (41) ROXETTE (24) SINEAD O'CONNOR (22) LINDA RONSTADT (15) ROD STEWART (15) PAUL McCARTNEY (13)

SHAWN COLVIN "Diamond In The Rough" (Columbia) 32/0
Rotations: Heavy 1/0, Medium 9/0, Light 22/0, Total Adds 0. Heavy: KTID. Medium: WKYE, WMID, WEIM, WHAI, WGLL, WKCX, KZLT, KKLV, KWSI. Light: WLEY, WRVC, KHLT, WRVR, 3WM, WECQ, WAFL, WSUL, WSKI, WSGY, WGSV, KRLB, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KBLQ, KAYN, KCMJ.

#### NEVILLE BROTHERS "Bird On A Wire" (A&M) 30/3

Rotations: Heavy 1/0, Medium 9/1, Light 20/2, Total Adds 3, WAHR, 3WM, KIDX. Heavy: KKLV. Medium including WKYE, WEIM, WKCX, KZLT, WLDR, KBLQ, KTID, KWSI. Light including WLEV, WRVC, WZNY, WIVY, KHLT, WMID, WECQ, WHAI, WAFL, WGSV, WNMB, KVIC, WCMJ, WMTFM, WFRO, KSCB, WTWR, KAYN.

#### SUZANNE VEGA "Book Of Dreams" (A&M) 25/1

Rotations: Heavy 1/0, Medium 5/0, Light 19/1, Total Adds 1, WEIM, Heavy KTID Medium 3WM, WHAI, WFRO, KKLV, KWSI Light including WLEV, WMID, WECQ, WGLL, WAFL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KZLT, KSCB, WLDR, KBLQ, KAYN, KCMJ.

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#### SARAH BRIGHTMAN "Love Changes Everything" (Polydor) 22/3

Rotations: Heavy 0, Medium 0, Light 22/3, Total Adds 3, KLSY, WAFL, WLDR, Light including WLEV, WKYE, WTCB, WRVR, 3WM, WMID, WEIM, WECQ, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, WCMJ, WFRO, KKLV, KBLQ, KWSI.

LAUREN WOOD "Fallen" (EMI) 22/3
Rotations: Heavy 0, Medium 7/0, Light 15/3, Total Adds 3, B100, KELT, WMGN Medium: WECQ, WMTFM, KZLT, KIDX, KBLQ, KCMJ, KTID. Light including WHAI, WGLL, WAFL, WGSV, WNMB, WKCX, WCMJ, WFRO, KSCB, WLDR, KKLV,

#### REGINA BELLE "This Is Love" (Columbia) 19/3

Rotations: Heavy 0, Medium 2/0, Light 17/3, Total Adds 3, WARM98, WNIC, WGSV. Medium: WLTS, KBLQ. Light including WZNY, WTCB, WEIM, WHAI, WGLL, WSUL, WYKZ, WNMB, WKCX, WCMJ, WFRO, KKLV, KIDX, KWSI

#### JANET JACKSON "Alright" (A&M) 19/0

Rotations: Heavy 4/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: B100, KRLB, KKLV, KWSI. Medium: WIVY, WSKI, WKTK, WKCX, KVIC, KAYN. Light: WEBE, WRVC, WLHT, WAFL, WSGY, WCMJ, KSCB, WTWR, KCMJ.

#### MIKI HOWARD "Until You Come Back To Me" (Atlantic) 18/4

Rotations: Heavy 0, Medium 3/0, Light 15/4, Total Adds 4, WKYE, WSKI, WSGY, WMTFM. Medium: WEIM, KKLV, KWSI. Light including WZNY, WECQ, WHAI, WAFL, WSUL, WGSV, WKCX, WCMJ, WFRO, KSCB, WLDR.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol) 17/17 Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WLEV, WKYE, WMID, WEIM, WAFL, WSUL, WSGY, WYKZ, KEZA, WGSV, WKCX, KVIC, WCMJ, KSCB, KKLV, KBLQ, KWSI.

BABYFACE "Whip Appeal" (Solar/Epic) 17/1 Rotations: Heavy 0, Medium 8/0, Light 9/1. Total Adds 1, WARM98. Medium: WVBF, WALK, WSNI, 2WD, KAER, WKYE, WRVR, KBLQ. Light including WLTS, WWNK, WNIC, WZNY, WTCB, KHLT, WSKI, KVIC.

TRACY CHAPMAN "This Time" (Elektra) 14/1 Rotations. Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, KSCB. Medium: WEIM, WHAI, Light including WMID, WECQ, WGLL, WGSV, KRLB, WNMB, WKCX, WFRO, KIDX, KTID, KWSI.

#### JOHNNY CLEGG & SAVUKA "Cruel Crazy Beautiful World" (Capitol) 14/0

1/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: KKLV. Medium: WEIM, WHAI, KBLQ, KAYN, KWSI. Light WECQ, WAFL, WGSV, KRLB, WKCX, WFRO, KZLT, KSCB.

#### NIKKI "Notice Me" (Geffen) 13/10

Rotations: Heavy 0, Medium 0, Light 13/10, Total Adds 10, WMID, WEIM, WGLL, WAFL, WSUL, KVIC, KSCB, KKLV, KAYN, KWSI. Light including B100, WLDR, KCMJ.

HUGH HARRIS "Rhythm Of Life" (Capitol) 12/0
Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0. Light: WMID, WEIM, KRLB, WNMB, WKCX, WCMJ, KSCB, WLDR. KKLV, KBLQ, KTID, KWSI.

#### GO WEST "King Of Wishful Thinking" (EMI) 11/10

Rotations: Heavy 0, Medium 1/1, Light 10/9, Total Adds 10, WKYE, WIVY, WHAI, WAFL, KVIC, WCMJ, KZLT, KBLQ, KTID, KWSI. Light including B100.



### JAMES INGRAM

### The Heart"

- 2 WEEKS OUT -- 2 WEEKS MOST ADDED! ...AND HEADED FOR BREAKER!
- NOW ON 38 AC REPORTERS 43%!



### *AC ADDS & HOTS*

#### **CURRENT-BASED**

### PI

#### WVBF/Boston Dave Newfell

Hottest: SINEAD O'CONNOR DON HENLEY WILSON PHILLIPS LISA STANSFIELD ELTON JOHN

#### WALK/Long Island Edwards/Lombardo

MICHAEL BOLTON Hottest: WILSON PHILLIPS ELTON JOHN PHIL COLLINS ROXETTE

#### WNSR/New York Bob Dunphy

MARIAH CAREY ROD STEWART SINEAD O'CONNOR HEART ELTON JOHN

#### WSNI/Philadelphia Jere Sullivan

MICHAEL MCDONALD MICHAEL MCDONAL
HOTTEST:
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
ROD STEWART
WILSON PHILLIPS

#### WLTT/Washington Chuck Morgan

GLORIA ESTEFAN MICHAEL BOLTON WILSON PHILLIPS SINEAD O'CONNOR

### P2

#### WLEV/Allentown

MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS FLEETWOOD MAC PHIL COLLINS

#### Holcomb/Guida

GLORIA ESTEFAN HOTTEST:
WILSON PHILLIPS
ELTON JOHN
SINEAD O'CONNOR
FLEETWOOD MAC
HEAPT

#### WEBE/Bridgeport

MARIAH CAREY MARIAH CAREY
GLORIA ESTEFAN
BONNIE RAITT
JAMES INGRAM
HOTLEST:
ROD STEWART
HEART
DON HENLEY
WILSON PHILLIPS
ELTON JOHN

#### WRVC/Huntington Hayes/Swan

GLORIA ESTEFAN TAYLOR DAYNE BONNIE RAITT Hottest: SINEAD O'CONNOR WILSON PHILLIPS ELTON JOHN FLEETWOOD MAC

Jack Michaels JAMES INGRAM GLORIA ESTEFAN GO WEST MIKI HOWARD MARIAH CAREY Hottest: WILSON PHILLIPS ELTON JOHN HEART JUDE COLE MADONNA

### WOBM/Monmouth-Ocean, NJ

Scott/Devoti MICHAEL BOLTON Hottest: HEART FLEETWOOD MAC WILSON PHILLIPS ROXETTE ELTON JOHN

#### WMGS/Wilkes Barre

GLORIA ESTEFAN Hottest ROXETTE PHIL COLLINS ELTON JOHN WILSON PHILLIPS SINEAD O'CONNOR

#### P3

#### WMID/Atlantic City Mc-lally/Spector

MARIAH CAREY JOE: COCKER GLORIA ESTEFAN Hottest: FLEETWOOD MAC ELTON JOHN PHIL COLLINS PAUL MCCARTNEY

#### WEIM/Fitchburg Jack Raymond

SUZANNE VEGA SUZANNE VEGA
JOE COCKER
GLURIA ESTEFAN
MARIAH CAREY
SALLY MOORE
NIIKI
HOTLEST:
WILSON PHILLIPS
ELTON JOHN
BILLY JOEL
PAUL MCCARTNEY PAUL MCCARTNEY PHIL COLLINS

#### WECQ/Geneva Anthony/Smith

GLORIA ESTEFAN JAMES INGRAM Hottest: ELTON JOHN WILSON PHILLIPS FLEETWOOD MAC PHIL COLLINS PETER BLAKELEY

#### WHAI/Greenfield, MA Deane/Archer

GC WEST GC WEST
GLORIA ESTEFAN
MARIAH CAREY
HCTTEST:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC ROXETTE

#### WGLL/Mercersburg

Begin/Burns MARIAH CAREY MARIAH CAREY
CALLOWAY
BONNIE RAITT
NIKKI
HOTTEST:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE

#### WAFL/Milford, DE Tim Brough

GLORIA ESTEFAN
GO WEST
SUNDAYS
NIKKI
JDE COCKER
SARAH BRIGHTMAN
SALLY MOORE
KEVIN PAIGE
MARIAH CAREY
HOSTEST
FLEETWOOD MAC
ELTON JOHN
HEART
FAUL MCCARTNEY GLORIA ESTEFAN

#### WSUL/Monticello, NY Rob Dillman

Rob Dillman
GLORIA ESTEFAN
MARIAH CAREY
WIKKI
JOE COCKER
HOTTEST
HOTTEST
FLEETWOOD MAC
PHIL COLLINS
HEART
ELTON JOHN

#### **WSKI/Montpelier** Jim Severance

MIKI HOWARD GLORIA ESTEFAN NEW KIDS ON THE B TOMMY PAGE MICHAEL BOLTON Hottest: WILSON PHILLIPS HEART FLEETWOOD MAC EXPOSE

#### WKSB/Williamsport Tom Benson

MADONNA MICHAEL BOLTON EVERYTHING BUT TH Hottest: EXPOSE HEART PHIL COLLINS ROXETTE ELTON JOHN

#### 40

U102/Knoxville

MARIAH CAREY

Hottest: ELTON JOHN

HOWARD HEWETT JAMES INGRAM GLORIA ESTEFAN

LINDA RONSTADT PHIL COLLINS CALLOWAY FLEETWOOD MAC

WRVR/Memphis

GLORIA ESTEFAN

FLEETWOOD MAC

MARIAH CAREY

Mark Hamlin

### P1 WSB-FM/Atlanta HOTTEST: REGINA BELLE ROD STEWART SINEAD O'CONNOR ELTON JOHN HEART

RICHARD MARX HOTTEST:
ELTON JOHN
PHIL COLLINS
ROD STEWART
LISA STANSFIELD
TAYLOR DAYNE KHLT/Little Rock John Ramsey

#### KVIL/Dallas Rhodes/Eberhart

MARIAH CAREY Hottest: WILSON PHILLIPS ELTON JOHN PAUL MCCARTNEY LINDA RONSTADT PHIL COLLINS

#### WLTS/New Orleans Bob Mitchell

ROXETTE JAMES INGRAM Hottest: PHIL COLLINS PHIL COLLINS SINEAD O'CONNOR ELTON JOHN WILSON PHILLIPS LINDA RONSTADT

#### 2WD/Norfolk Bill Curtis

#### WNLT/Tampa Chuck Crane

MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS JUDE COLE ELTON JOHN PHIL COLLINS



#### WZNY/Augusta, GA John Patrick

LISA STANSFIELD GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
Hottest:
WILSON PHILLIPS ELTON JOHN PHIL COLLINS FLEETWOOD MAC

#### WXTC/Charleston John Quincy

MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN BONNIE RAITT WILSON PHILLIPS ELTON JOHN PHIL COLLINS FLEETWOOD MAC

#### WTCB/Columbia, SC Doug Spets

FLEETWOOD MAC MICHAEL BOLTON Hottest: LINDA RONSTADT PAUL MCCARTNEY ELTON JOHN PATTI AUSTIN PHIL COLLINS

TAVIOR DAVNE Hottest: SINEAD O'CONNOR ELTON JOHN ROXETTE

#### WIVY/Jacksonville

GLORIA ESTEFAN GO WEST Hottest: ROD STEWART HEART WILSON PHILLIPS

#### WTFM/Johnson City

AFTER 7 PETER BLAKELEY GLORIA ESTEFAN ELTON JOHN PHIL COLLINS FLEETWOOD MAC

#### Turner/Pollitt

GLORIA ESTEFAN ELTON JOHN
PHIL COLLINS
ROXETTE
RICHARD MARX

#### Nick Allen

PATTI AUSTIN MARIAH CAREY EVERYTHING BUT T GLORIA ESTEFAN HOTLEST: HEART WILSON PHILLIPS ELTON JOHN PHIL COLLINS ROXETTE

#### Jackson/Bell

Hottest: Hottest:
PHIL COLLINS
PATTI AUSTIN
LINDA RONSTADT
ELTON JOHN
WILSON PHILLIPS

#### KELT/McAllen

MICHAEL BOLTON MICHAEL BOLTON
MARIAH CAREY
BONNIE RAITT
LAUREN WOOD
HOTTEST:
ROD STEWART
ELTON JOHN
WILSON PHILLIPS
LINDA RONSTADT LINDA RONSTADT TAYLOR DAYNE

#### WLAC-FM/Nashville Bryan Sargeant

MICHAEL BOLTO GLORIA ESTEFAN Hottest: PHIL COLLINS ELTON JOHN SINEAD O'CONNOR WILSON PHILLIPS

#### WRMF/West Palm Beach Dave Parks

EXPOSE GLORIA ESTEFAN BONNIE RAITT BONNIE RAITT
ROXETTE
HOTTEST:
DON HENLEY
ELTON JOHN
ROGERS & KNIGHT
PHIL COLLINS
WILSON PHILLIPS

### P3

#### Rich Randall

MARIAH CAREY JOE COCKER GLORIA ESTEFAN MIKI HOWARD Hottest: HEART ELTON JOHN PHIL COLLINS LINDA RONSTADT FLEETWOOD MAC

#### WYKZ/Beaufort, SC Robertson/Kennedy

#### WAHR/Hunstville

#### Terry Matthews

MADONNA ELTON JOHN

#### Mark McKinney

WILSON PHILLIPS LINDA RONSTADT

#### KEZA/Fayetteville, AR

MARIAH CAREY JOE COCKER Hottest: WILSON PHILLIPS

#### WKTK/Gainesville

#### WGSV/Guntersville

GLORIA ESTEFAN JOE COCKER MARIAH CAREY REGINA BELLE ELTON JOHN PHIL COLLINS WILSON PHILLIPS FLEETWOOD MAC PAUL MCCARTNEY

#### KRLB/Lubbock Paul Ramone

MARIAH CAREY LISA STANSFIELD Hottest: WILSON PHILLIPS ELTON JOHN BRENT BOURGEOIS MADONNA JUDE COLE

#### WNMB/No. Myrtle Beach Thompson/Adams

DON HENLEY SINEAD O'CONNOR ELTON JOHN HEART WILSON PHILLIPS

WKCX/Rome

Randy Quick Hottest: HEART

#### WSGY/Albany, GA

MARIAH CAREY MARIAH CAREY
GLORIA ESTEFAN
JOE COCKER
HOTTEST:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
EETWOOD MAC
ART

GLORIA ESTEFAN MARIAH CAREY JOE COCKER WILSON PHILLIPS ELTON JOHN FLEETWOOD MAC PHIL COLLINS

#### KTYL/Tyler Janie Baker

MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN SINEAD O'CONNOR WILSON PHILLIPS

#### KVIC/Victoria Tony Davis

GLORIA ESTEFAN JOE COCKER GO WEST NIKKI MARIAH CAREY MARIAH CAREY Hottest: SINEAD O'CONNOR WILSON PHILLIPS PHIL COLLINS FLEETWOOD MAC

#### WARM98/Cincinnati Michael Grayson

ROXETTE GLORIA ESTEFAN BRENT BOURGEOIS MICHAEL BOLTON REGINA BELLE AFTER 7 BABYFACE Hottest: HEART ROD STEWART WILSON PHILLIPS ELTON JOHN FLEETWOOD MAC

#### WWNK/Cincinnati Matthews/McCullough

JUDE COLE GLORIA ESTEFAN Hottest: LUTHER VANDROSS MICHAEL BOLTON LINDA RONSTADT TAYLOR DAYNE HEART

#### WLTF/Cleveland Popovich/Godfrev

RICHARD MARX RICHARD MARX
CALLOWAY
BILLY JOEL
HOTTEST:
HEART
DON HENLEY
SINEAD O'CONNOR
ELTON JOHN
ROGERS & KNIGHT

#### wSNY/Columbus Hallett/Nunnally

MICHAEL MCDONALD JAMES INGRAM
Hottest:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN ROGERS & KNIGHT DON HENLEY

P1

KXLT/Denver

Ward/Adams

GRAYSON HUGH

WILSON PHILLIPS

DON HENLEY SINEAD O'CONNOR

KBIG/Los Angeles

Edwards/Verdery

GLORIA ESTEFAN

ELTON JOHN

ROXETTE

PHIL COLLINS

B100/San Diego

MICHAEL BOLTON

HOWARD HEWETT

HOWARD HEWETT
LAUREN WOOD
MARIAH CAREY
EVERYTHING BUT
LIGHTNING SEEDS
HOLLEST:

ROXETTE WILSON PHILLIPS

AFTER 7 HEART PHIL COLLINS

LINDA RONSTADT

Hottest: WILSON PHILLIPS

BILLY JOEL

HEART ELTON JOHN

### WNIC/Detroit

#### **Bob Kucken**

BRENT BOURGEOIS JUDE COLE MICHAEL MCDONALD REGINA BELLE SMOKEY ROBINSON Hottest: PHIL COLLINS SINEAD O'CONNOR TAYLOR DAYNE LINDA RONSTADT GRAYSON HUGH

#### KLSI/Kansas City Tom Land

TAYLOR DAYNE EXPOSE JAMES INGRAM GLORIA ESTEFAN DON HENLEY ELTON JOHN PHIL COLLINS

#### WMYX/Milwaukee King/Morales

none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
ROD STEWART
LUTHER VANDROSS
WILSON PHILLIPS

#### KS95/Minneapolis Kim Jeffries

LINDA RONSTADT EXPOSE Hottest: ROD STEWART WILSON PHILLIPS BASIA LISA STANSFIELD SINEAD O'CONNOR

#### KYKY/St Louis Weed/Larrabee

TAYLOR DAYNE MICHAEL MCDONALD Hottest: WILSON PHILLIPS DON HENLEY LINDA RONSTADT ROXETTE PHIL COLLINS

70.11

KOST/Los Angeles

ROXETTE
MICHAEL BOLTON
HOTLEST:
WILSON PHILLIPS
SINEAD O'CONNOR
ELTON JOHN
PHIL COLLINS
LISA STANSFIELD

GLORIA ESTEFAN

Hottest: ELTON JOHN SINEAD O'CONNOR WILSON PHILLIPS ROGERS & KNIGHT REGINA BELLE

KAER/Sacramento

HOTTEST:
PHIL COLLINS
ROD STEWART
HEART
ELTON JOHN
FLEETWOOD MAC

Austin/Garcia

Kaye/Amidon

KESZ/Phoenix

### P2

#### KMJC/Davenport

EVERYTHING BUT TH MICHAEL MCDONALD MICHAEL PENN Hottest: BASIA FLEETWOOD MAC HEART DON HENLEY ELTON JOHN

#### WVUD/Dayton Reed Kittredge

GLORIA ESTEFAN MADONNA MARIAH CAREY Hottest: PHIL COLLINS LINDA RONSTADT CALLOWAY ROXETTE MICHAEL BOLTON

#### WLHT/Grand Rapids

Dirksen/Brown JUDE COLE GLORIA ESTEFAN JAMES INGRAM MARIAH CAREY MADONNA ROXETTE ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

#### WFMK/Lansing Tom Knight

GLORIA ESTEFAN GLORIA ESTEFAN
JAMES INGRAM
MARIAH CAREY
HOTTEST:
ROXETTE
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

KLCY/Salt Lake City

MICHAEL BOLTON

WILSON PHILLIPS

Michael O'Brien

TAYLOR DAYNE

ELTON JOHN PHIL COLLINS

FLEETWOOD MAC

K101/San Francisco

SINEAD O'CONNOR

MICHAEL BOLTON WILSON PHILLIPS

MICHAEL BOLTON

SARAH BRIGHTMAN MICHAEL MCDONALD

Hottest: RICHARD MARX WILSON PHILLIPS

MICHAEL BOLTON

MICHAEL BOLTON
HOTTERS
HOTTERS
PHIL COLLINS
ROXETTE
RICHARD MARX
ELTON JOHN

Reports/Adds

AFTER 7

HEART

John Evans

JUDE COLE

Hottest:

KLSY/Seattle

ELTON JOHN PHIL COLLINS ROXETTE

I1077/Seattle

Jeff King

Bob Brooks

HEART

RICHARD MARX

#### WMGN/Madison

MICHAEL MCDONALD LAUREN WOOD Hottest: WILSON PHILLIPS ELTON JOHN PHIL COLLINS FLEETWOOD MAC PAUL MCCARTNEY

#### WHNN/Saginaw

Stine/Knight GLORIA ESTEFAN MARIAH CAREY ROXETTE ELTON JOHN PHIL COLLINS FLEETWOOD MAC WILSON PHILLIPS

#### 3WM/Toledo Mark Roberts

NEVILLE BROTHERS MARIAH CAREY GLORIA ESTEFAN Hottest: WILSON PHILLIPS PHIL COLLINS
PAUL MCCARTNEY
LINDA RONSTADT

#### P3

WCMJ/Cambridge, OH JOE COCKER PETER WOLF MARIAH CAREY Hottest: ELTON JOHN WILSON PHILLIPS PHIL COLLINS FLEETWOOD MAC

### WMT-FM/Cedar Rapids WMT-FM/Codar Rapic Green/Sellers MARIAH CAREY GLORIA ESTEFAN MIKI HOWARD JAMES INGRAM HOTLEST WILSON PHILLIPS FLEETWOOD MAC PAUL MCCARTNEY ELTON JOHN HEART

#### WFRO/Fremont, OH Larry Ziebold

none HOTTEST:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
SINEAD O'CONNOR
PAUL MCCARTNEY

#### **KZLT/Grand Forks**

Hennen/Jones GLORIA ESTEFAN Hottest: PHIL COLLINS FLEETWOOD MAC ROXETTE HEART LINDA RONSTADT

#### KSCB/Liberal Mark David

GLORIA ESTEFAN JOE COCKER MARIAH CAREY NIKKI SUNDAYS TRACY CHAPMAN Hottest: WILSON PHILLIPS ELTON JOHN PHIL COLLINS

#### wTWR/Monroe

Lori Demick Hottest: WILSON PHILLIPS ELTON JOHN HEART

#### WLDR/Traverse City Angie Honda

GLORIA ESTEFAN SARAH BRIGHTMAN MARIAH CAREY TAYLOR DAYNE Hottest: WILSON PHILLIPS ELTON JOHN FLEETWOOD MAC PHIL COLLINS PAUL MCCARTNEY

### P2

#### Tim St. Martin PATTI AUSTIN GLORIA ESTEFAN MICHAEL BOLTON FLEETWOOD MAC ELTON JOHN

KOSO/Modesto

#### PHIL COLLINS MICHAEL MCDONALD **P3**

KKLV/Anchorage

JIVE BUNNY & THE JIVE BUNNY & THE
JOE COCKER
MARIAH CARRY
NIKKI
SUNDAYS
SALLY MOORE
GLORIA ESTEFAN
LISA STANSFIELD
NEW KIDS ON THE B
HOTLEST:
OXETTE
JOHNNY CLEGG & SA
HEART
NATALIE COLE
CALLOWAY

#### KIDX/Billings, MT Rick Lawrence

NEVILLE BROTHERS KAYN/Nogales

#### GLORIA ESTEFAN MARIAH CAREY

**Bob Gerhard** 

HEART ROXETTE FLEETWOOD MAC ELTON JOHN

#### KBLQ/Logan, UT John Dimick

GLORIA ESTEFAN GO WEST MARIAH CAREY JOE COCKER Hottest: PHIL COLLINS ELTON JOHN FLEETWOOD MAC ROXETTE

#### LINDA RONSTADT KCMJ/Palm Springs

JIII Fox MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY BONNIE RAITT JAMES INGRAM MADONNA PHIL COLLINS FLEETWOOD MAC

#### KTID/San Rafaei Maria Lopez

SMOKEY ROBINSON SMOKEY ROBINSON GLORIA ESTEFAN GO WEST HOTTEST: WILSON PHILLIPS PHIL COLLINS SHAWN COLVIN MICHAEL PENN PETER BLAKELEY

#### KWSI/Warm Springs, OR Matters/Bobb

NIKKI
GLORIA ESTEFAN
JOE COCKER
SALLY MOORE
GO WEST
MARIAH CAREY
NEW KIDS ON THE B
HOTTEST HOUSE
HOTEST HOUSE
HOTEST HOUSE
HOU

#### 89 Current Reporters 83 Current Playlists

Called in Frozen Playlist (3): WFRO/Fremont WTWR/Monroe WVBF/Boston

Did Not Report, Playlist Frozen (3): 2WD/Norfolk WNMB/North Myrtle Beach

### ハヨンソンションテン

| 1  | MARIAH CAREY / Vision Of Love (Columbia)                    |       |
|----|-------------------------------------------------------------|-------|
| 2  |                                                             |       |
|    | NEVILLE BROTHERS/Bird On A Wire (A&M)                       |       |
| 4  | SARAH BRIGHTMAN/Love Changes (Polydor)                      |       |
| 5  | BABYFACE/Whip Appeal (Solar/Epic)                           | 17/1  |
| 6  | JOHNNY CLEGG & SAVUKA/Cruel Crazy Beautiful World (Capitol) |       |
| 7  | NIKKI/Notice Me (Geffen)                                    |       |
| 8  | HUGH HARRIS/Rhythm Of Life (Capitol)                        | 12/0  |
| 9  | GO WEST/King Of Wishful Thinking (EMI)                      | 11/10 |
| 10 | HOOTERS/Heaven Laughs (Columbia)                            | 6/0   |

New artists have not yet had an AC Breaker.

### FULL-SERVICE AC

#### シンシュノンション

**MICHAEL BOLTON (7)** MARIAH CAREY (3) **REGINA BELLE (2) GLORIA ESTEFAN (2)** RICHARD MARX (2) MICHAEL McDONALD (2)

#### HOTTEST

PHIL COLLINS (19) ELTON JOHN (15) **ROD STEWART (15)** WILSON PHILLIPS (15) SINEAD O'CONNOR (12) FLEETWOOD MAC (9) PAUL McCARTNEY (8) ROGERS & KNIGHT (6) **ROXETTE (6)** LINDA RONSTADT (5)

### PI

#### WBZ/Boston

MICHAEL BOLTON Hottest: WILSON PHILLIPS ELTON JOHN
PHIL COLLINS
SINEAD O'CONNOR
PAUL MCCARTNEY HOTEST:
BARRY MANILOW
PETER BLAKELEY
ROD STEWART
ROGERS & KNIGHT
GRAYSON HUGH

Chuck Dickemann Hottest: MICHAEL BOLTON

LISA STANSFIELD SINEAD O'CONNOR

KDK A/Pittsburgh

none

WBEN/Buffalo

MARIAH CAREY

#### WMAL/Washington

GLORIA ESTEFAN GLORIA ESTEFAN
HOTTEST:
WILSON PHILLIPS
PHIL COLLINS
FLEETWOOD MAC
ROD STEWART
PAUL MCCARTNEY

P2

WICC/Bridgeport Stormin' Norman

Hottest: ROD STEWART LINDA RONSTADT WILSON PHILLIPS PHIL COLLINS ELTON JOHN

#### WTIC/Hartford White/Mitchell

none
Hottest:
SINEAD O'CONNOR
PAUL MCCARTNEY
EXPOSE
WILSON PHILLIPS
ELTON JOHN

WELI/New Haven Gross/McCormick

MICHAEL BOLTON BONNIE RAITT Hottest: RICHARD MARX BRENT BOURGEOIS ROXETTE ELTON JOHN

#### WGY/Schenectady Buzz Brindle

FOD STEWART WILSON PHILLIPS SINEAD O'CONNOR



WFMD/Frederick, MD Fieselar/Watson

MICHAEL BOLTON MICHAEL BOLTON AFTER 7 HOTTEST: HEART WILSON PHILLIPS PHIL COLLINS ROXETTE ELTON JOHN

P2

MINESTER STE

Doug McElvein LISA STANSFIELD WILSON PHILLIPS SINEAD O'CONNOR ROD STEWART MADONNA

55KRC/Cincinnati

HOTTEST:
ROD STEWART
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS
CALLOWAY

WLW/Cincinnati

RICHARD MARX

FLEETWOOD MAC SINEAD O'CONNOR ELTON JOHN WILSON PHILLIPS

KHOW/Denver

DON HENLEY

WILSON PHILLIPS

WILSON PHILLIPS
Hottest:
ROD STEWART
SINEAD O'CONNOR
PHIL COLLINS
ELTON JOHN

ZZ TOP GIANT Hottest: HEART

Vance Dillard

Gary King

Hottest:

#### WRVA/Richmond Farley/Stevens

#### . P3.

#### WKYX/Paducah

Hottest:

#### WSTU/Stuart Shaw/Grant

MADONNA MADONNA
MICHAEL BOLTON
HOTTEST:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
HEART
FLEETWOOD MAC

### Cook/Miller

HOTTEST:
DON HENLEY
SINEAD O'CONNOR
FLEETWOOD MAC
LISA STANSFIELD
RICHARD MARX



Robb Westaby Hottest: ROD STEWART SMOKEY ROBINSON NATALIE COLE BONNIE RAITT LUTHER VANDROSS

#### KFSB/Joplin

MADONNA
TAYLOR DAYNE
MICHAEL MCDONALD
Hottest:
PHIL COLLINS
FITON JOHN

#### KFOR/Lincoln Cathy Blythe

none Hottest: ELTON JOHN PAUL MCCARTNEY PHIL COLLINS

MICHAEL MCDO PRETENDERS Hottest: HEART ROC STEWART PHIL COLLINS ROXETTE ELTON JOHN

### RICHARD MARX

MICHAEL BOLTON LINDA RONSTADT WILSON PHILLIPS

#### WAEB/Allentown Chris Bailey

WLTJ/Pittsburgh John Gallaghe Hottest: LINDA RONSTADT ROGERS & KNIGHT MICHAEL BOLTON LISA STANSFIELD REGINA BELLE

#### **P2**

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**MICHAEL BOLTON (8)** 

EXPOSE (5)

RICHARD MARX (5)

**ROXETTE (5)** 

**GLORIA ESTEFAN (4)** 

MICHAEL McDONALD (4)

CALLOWAY (3)

HEART (3)

WHTX/Pittsburgh

ROXETTE
WILSON PHILLIPS
HEART
HOTTEST:
ALANNAH MYLES
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS

PHIL COLLINS ROD STEWART

WMAS-FM/Springfield Kratoville/Kelly

NONE
HOTEST:
PHIL COLLINS
ELTON JOHN
ROD STEWART
SINEAD O'CONNOR
DON HENLEY

#### WKLI/Albany

COLD-ELISED AC

ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
SINEAD O'CONNOR

ROXETTE TAYLOR DAYNE ROXETTE
RICHARD MARX
Hottest:
ROD STEWART
SINEAD O'CONNOR
DON HENLEY
HEART TAYLOR DAYNE
ROXETTE
MICHAEL BOLTON
SMOKEY ROBINSON
Hottest:
MADONNA
SINEAD O'CONNOR
HEART

#### WMRV/Binghamton, NY WFAS-FM/White Plains Keller/Schwartz

HOTTEST

PHIL COLLINS (29)

WILSON PHILLIPS (25)

**ELTON JOHN (24)** 

SINEAD O'CONNOR (19)

**ROD STEWART (19)** 

DON HENLEY (11)

FLEETWOOD MAC (10)

**HEART (10)** 

ROXETTE (9)

MICHAEL BOLTON (8)

EXPOSE BONNIE RAITT GLORIA ESTEFAN EXPOSE
AFTER 7
HOttest:
TAYLOR DAYNE
HEART
WILSON PHILLIPS Hottest: ROXETTE ELTON JOHN LUTHER VANDROSS PHIL COLLINS FLEETWOOD MAC WILSON PHILLIPS

#### WJBR/Wilmington, DE WYYY/Syracuse Bill Kaye Lauber/Langmyer

MICHAEL BOLTON Hottest: ELTON JOHN PHIL COLLINS FLEETWOOD MAC RICHARD MARX

Did Not Report, Playlist Frozen (5):

WMAG/Greensboro WMXB/Richmond

SINEAD O'CONNOR ELTON JOHN

WILSON PHILLIPS WILSON PHILLIPS

WKSZ/Phliadelphia

WMAS-FM/Springfield

WLTJ/Pittsburgh

WMJII/Cleveland

John Jenkins

Hottest

### SOUTH



WDBO/Orlando

HOLLEST:
PHIL COLLINS
ROD STEWART
PAUL MCCARTNEY
ROGERS & KNIGHT
BASIA

WTVN/Columbus

PAUL MCCARTNEY

Hottest: SINEAD O'CONNOR PHIL COLLINS ROD STEWART

DON HENLEY FLEETWOOD MAC

Curt Lundgren

WCCO/Minneapolis

GLORIA ESTEFAN

SPENCER BREWER Hottest: LINDA RONSTADT PHIL COLLINS

MARIAH CAREY

PATTI AUSTIN CARLY SIMON

#### Hottest:

LUTHER VANDROSS PHIL COLLINS ROGERS & KNIGHT BARRY MANILOW PAUL MCCARTNEY

P2

WHBC/Canton

RICHARD MARX

REGINA BELLE

Hottest: ELTON JOHN

WIBA/Madison

SALLY MOORE SARAH BRIGHTMAN CARL ANDERSON HOTTEST: PHIL COLLINS PATTI AUSTIN LINDA EDER BARRY MANILOW ROGERS & KNIGHT

KFMB/San Diego

MICHAEL BOLTON REGINA BELLE MARIAH CAREY

Hottest: WILSON PHILLIPS ELTON JOHN

Reed/Kay

ROXETTE

none

MICHAEL BOLTON

PAUL MCCARTNEY PHIL COLLINS WILSON PHILLIPS

WOOD/Grand Rapids

Doug Lane

Ivey/Thomas

Hottest: HOTTEST: WILSON PHILLIPS ROD STEWART TAYLOR DAYNE PHIL COLLINS LINDA RONSTADT



#### WCIL/Carbondale

GO WEST LINDA EDER HOTTEST:
SINEAD O'CONNOR
WILSON PHILLIPS
ROXETTE
LISA STANSFIELD
PHIL COLLINS

ELTON JOHN FLEETWOOD MAC ROXETTE LINDA RONSTADT

#### KELO/Sioux Falls

MICHAEL MCDONALD

#### WUSA/Tampa

Love 94/Miami Don Agony

#### GLORIA ESTEFAN KMGC/Dallas Chalese Daly

PI

WWMX/Baltimore

NONE
HOTTEST:
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL BOLTON
ROD STEWART

WKJY/Nassau, NY

GLORIA ESTEFAN MICHAEL BOLTON

Hottest: LINDA RONSTADT SINEAD O'CONNOR PHIL COLLINS REGINA BELLE

WKSZ/Philadelphia

ELTON JOHN

Russ Egan

Hottest:

BASIA ROGERS & KNIGHT

ROD STEWART

TAYLOR DAYNE SMOKEY ROBINSON

PI

ROXETTE

Greg Dunkin

Hottest: WILSON\_PHILLIPS MICHAEL BOLTON QUINCY JONES SINEAD O'CONNOR BRENT BOURGEOIS Hottest: PHIL COLLINS HEART BASIA ELTON JOHN FLEETWOOD MAC

#### WLMG/New Orleans Ferrara/Murphy JAMES INGRAM

KLTR/Houston SARAH BRIGHTMAN Ed Scarborough LINDA RONSTADT PHIL COLLINS MICHAEL MCDONALD Hottest: WILSON PHILLIPS LISA STANSFIELD PHIL COLLINS ROGERS & KNIGHT BABYFACE WHISTLE

#### Johnny Williams

none Hottest

### Billy Shears

none Hottest: ROD STEWART DON HENLEY WILSON PHILLIPS Hottest: PHIL COLLINS MICHAEL SINEAD O'CONNOR HEART

Joel Burke

SINEAD O'CONNOR DON HENLEY PHIL COLLINS MICHAEL BOLTON

### WJQI/Norfolk

KKMJ/Austin

#### WMJJ/Birmingham

WLTI/Detroit

Ken Barnett

### SINEAD O'CONNOR ELTON JOHN

### P2

JAMES INGRAM GLORIA ESTEFAN

45 Current Reporters

Called In Frozen Playlist (2):

38 Current Playlists

ELTON JOHN ROD STEWART WILSON PHILLIPS DON HENLEY BASIA COLLINS

#### WMXC/Charlotte

Herring/Morley MICHAEL BOLTON

### ROD STEWART

ROD STEWART

### WSIFFMAN Shore RICHARD MARX HOTTEST: EXPOSE HOTTEST: PHIL COLLINS ELTON JOHN WILSON PHILLIPS WILSON PHILLIPS EXPOSE SINEAD O'CONNOR WRAL/Raieigh WLMX/Chattanooga

CALLOWAY

Thomas/Rush

#### KVKI/Shreveport

MICHAEL MCDONAL

PHIL COLLINS

FLEETWOOD MAC

DON HENLEY

Hottest:

Howard Clark RICHARD MARX ROXETTE Hottest: Hottest: Hottest:
MICHAEL BOLTON SINEAD O'CONNORELTON JOHN
WILSON PHILLIPS LINDA RONSTADT WILSON PHILLIPS
DON HENLEY LUTHER VANDROSSHEART MICHAEL BOLTON SINEAD O'CONNOR ROD STEWART ROD STEWART



Lind/Ivers HOTTEST:
SOULSISTER
LOU GRAMM
PHIL COLLINS
ALANNAH MYLES
ROYETTE ROXETTE WLTI/Detroit

### Bob Kaake

HOTTEST:
TAYLOR DAYNE
PHIL COLLINS
REGINA BELLE
PAUL MCCARTNEY
SMOKEY ROBINSON

#### WENS/Indianapoiis Grey/Eagan

Grey/Eagan
LINDA RONSTADT
LISA STANSFIELD
FLEETWOOD MAC
WHISTLE
ELTON JOHN
HOTTEST
SINEAD O'CONNOR
PHIL COLLINS
DON HENLEY
WILSON PHILLIPS
ROD STEWART

#### WLTQ/MIlwaukee Mike Cromwell

Hottest: ROGERS & KNIGHT TAYLOR DAYNE ROXETTE SMOKEY ROBINSON

#### P2 WCRZ/Flint

Patrick/Downey
MICHAEL BOLTON REGINA BELLE AFTER 7 Hottest: WILSON PHILLIPS ELTON JOHN FLEETWOOD MAC PHIL COLLINS ROXETTE

#### Jerry Jay KUDL/Kansas City EXPOSE

Hottest: MICHAEL BOLTON

P2

#### KEFM/Omaha Albertson/Lane

WGLO/Peoria

HEART

PATTI AUSTIN HEART Hottest: PHIL COLLINS FLEETWOOD MAC ROXETTE EXPOSE Hottest: ELTON JOHN KRAV/Tulsa

#### Couch/Lee

CALLOWAY Hottest: FLEETWOOD MAC ELTON JOHN DON BENDER EXPOSE FEETWOOD FACE
SINEAD O'CONNOR HOTTES: ELTON JOHN
MICHAEL MCDONALD WILSON PHILLIPS PHIL COLLINS
PAUL MCCARTNEY PHIL COLLINS PAUL MCCARTNEY
MICHAEL BOLTON ELTON JOHN ROXETTE
MICHAEL BOLTON ROD STEWART

### WMGI/Terre Haute KXLK/Wichita, KS

Greg Gann HUGH HARRIS HOWARD HEWETT BONNIE RAITT Hottest: WILSON PHILLIPS SINEAD O'CONNOR ELTON JOHN WILSON PHILLIPS LINDA RONSTADT SINEAD O'CONNOR

ROXETTE

#### KKLD/Tucson KISC/Spokane Rob Harder

#### MICHAEL BOLTON FLEETWOOD MAC Hottest: ROD STEWART

#### Adrienne Walker RICHARD MARX

ROD STEMANT
FLEETWOOD MAC PHIL COLLINS HOTTEST:
WILSON PHILLIPS SINEAD O'CONNOR WILSON PHILLIPS
ELTON JOHN WILSON PHILLIPS ROXETTE
DON HENLEY ELTON JOHN
DON HENLEY ELTON JOHN PHIL COLLINS PAUL MCCARTNEY

#### 32 Current Reporters

21 Current Playlists Called In Frozen Playlist (4):

KUGN/Eugene

WRVA/Richmond

KEX/Portland

ROD STEWART

ROGERS & KNIGHT

Dirkx/Fort

Did Not Report, Playlist Frozen (7): KDKA/Pittsburgh WBEN/Buffalo WHAS/Louisville

WOOD/Grand Rapids

WTIC/Hartford



KBOI/Boise

MICHAEL BOLTON ELTON JOHN SINEAD O'CONNOR LINDA RONSTADT

#### KUGN/Eugene

Hottest:

ALABAMA

Hottest SMOKEY ROBINSON

PHIL COLLINS

BASIA ROGERS & KNIGHT FLEETWOOD MAC KSSK/Honolulu Phil Abbott

### NATALIE COLE GLORIA ESTEFAN

Hottest: ELTON JOHN
PHIL COLLINS
TAYLOR DAYNE ROD STEWARS ROGERS & KNIGHT

Casey/Clem

#### KKCW/Portland KXOA-FM/Sacramento MICHAEL MCDONALD HEART

TOM GRANT
Hottest:
SINEAD O'CONNOR
WILSON PHILLIPS
ROD STEWART
ELTON JOHN
PHIL COLLINS

Hottest ELTON JOHN DON HENLEY WILSON PHILLIPS PHIL COLLINS

#### KLLY/Bakersfield Russ Davidson

SINEAD O'CONNOR

#### KCIX/Boise Don Jennings

ROD STEWART

#### EXPOSE CALLOWAY



#### NATIONAL AIRPLAY

| LW      | TW          |                                                                                  |
|---------|-------------|----------------------------------------------------------------------------------|
| 1       | 0           | RALF ILLENBERGER/Heart & Beat (Narada)                                           |
| 3       | 0           | GRANT GEISSMAN/Take Another Look (Bluemoon)                                      |
| 2       | 3           | <b>EVERYTHING BUT THE GIRL</b> /The Language Of Life (Atlantic) "Driving" "Meet" |
| 7       | 0           | TOM GRANT/Edge Of The World (Verve Forecast)                                     |
| 6       | 6           | OTTMAR LIEBERT Nouveau Flamenco (Higher Octave) "Barcelona" "Heart"              |
| 8       | 0           | EXCHANGE/Between Places (Mesa) "Compass" "Father"                                |
| 10      | Ð           | PATTI AUSTIN /Love Is Gonna Getcha (GRP) "Love" "Dream"                          |
| 11      | <b>(3</b> ) | SPECIAL EFX/Just Like Magic (GRP)                                                |
| 9       | 9           | JIM HORN/Work It Out (WB)"Work" "Rio"                                            |
| 5       | 10          | DON GRUSIN/Raven (GRP)"Outback" "Flight"                                         |
| 16      | •           | OPAFIRE f/NORMAN ENGELLEITNER/Opafire (RCA) "Kalimbahari" "Wajumbe"              |
| 18      | Ø           | KEIKO MATSUI/No Borders (MCA)                                                    |
| 30      | Œ           | JONATHAN BUTLER/Deliverance (Jive/RCA) "Deliverance" "Guguletu"                  |
| 14      | 14          | <b>ZIL</b> /Zil (Verve Forecast)"Song" "Zarabatana"                              |
| 4       | 15          | BASIA/London Warsaw New York (Epic)"Baby" "Cruising"                             |
| 20      | 13          | FLIM & THE BB'S/New Pants (WB)                                                   |
| 13      | 17          | MICHAEL COLINA/Rituals (Private Music)                                           |
| 21      | <b>O</b>    | HENRY JOHNSON/Never Too Much (MCA)"Never" "Love"                                 |
| 15      | 19          | MIKE STEVENS/Set The Spirit Free (Novus/RCA) "Sunset" "Cool"                     |
| 29      | <u>@</u>    | DAVID ARKENSTONE/Citizen Of Time (Narada)"Firestix" "Splendor"                   |
| 24      | 3           | CARLOS GUEDES & DESVIO/Churun Meru (Heads Up) "What" "Carnavalito"               |
| 22      | 22          | NAJEE/Tokyo Blue (EMI)                                                           |
| 19      | 23          | ROBERTO PERERA/Erotica (Epic)                                                    |
| BREAKER | Ξ           | CHECKFIELD Niew From The Edge (American Gramaphone) "Hitchhiker" "Washington"    |
| DEBUT   | <b>3</b>    | RICKY PETERSON/Nightwatch (WB) "Living" "Take"                                   |
| 17      | 26          | NOTTING HILLBILLIES/MissingPresumed Having A Good Time (WB) "Sweet"              |
| 23      | 27          | BLUE NILE/Hats (A&M)"Downtown"                                                   |
| 12      | 28          | DOUG CAMERON/Mil Amores (Narada) "Tropez" "Time"                                 |
|         | <u>a</u>    | S. KUJALA f/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge) "Rounded" "Creature"    |
| DEBUT   | <b>©</b>    | ROB MULLINS/Tokyo Nights (Nova)"Memory" "Be" "Roppongi"                          |
| r       |             |                                                                                  |

HOTTEST LPs HOT TRACKS

STEVE KINDLER (20) CHI (16) JOHN JARVIS (15) JILL SDBULE (9) COLIN CHIN (7) JULEE CRUISE (7) MAX GROOVE (7) YANNI (6)

**RALF ILLENBERGER (22)** PATTI AUSTIN (16) **EVERYTHING BUT THE...** (13) OTTMAR LIEBERT (12) JIM HORN (9)

TOM GRANT/Angels EXCHANGE/Compass RALF ILLENGERGER/Sunday NAJEE/Tokyo SPECIAL EFX/Jazz

\*\*SHADOWFAX "The Odd Get Even" (Private Music) 32/5

Rotations: Heavy 5/1, Madium 7/0, Light 20/4, Total Adds 5, KIFM, WHRL, WGMC, KEYF, KEZX. Heavy: SMN, KGSR, KLSK, KBIA. CHART EXTRA this week.

'\*KITARO ''Kojiki'' (Geffen) 30/0

Rotations: Heavy 6/0, Medium 13/0, Light 11/0, Total Adds 0. Heavy: KTWV, KLSK, WJIB, KSNO, SS, MS. Mediums include: WBBY, KQPT. CHART EXTRA this week.

\*\*ERIC TINGSTAD & NANCY RUMBEL "Homeland" (Narada) 29/1 Rotations: Heavy 6/0, Medium 11/0, Light 12/1, Total Adds 1, KBCO. Heavy: WFAE, KLSK, WJIB, WVAY, KLTR, WLSY. CHART EXTRA this week.

\*CHECKFIELD 'View From The Edge' (American Gramaphone) 27/4
Rotations: Heavy 11/0, Medium 10/0, Light 6/4, Total Adds 4, WGMC, WNND, KEYF, KBCO. Heavies include: KOAI, KTWV. Moves 28-24 on the NAC chart. BREAKER this week.

\*BRANDON FIELDS "Other Places" (Nova) 27/4 Rotations: Heavy 3/1, Medium 11/0, Light 13/3, Total Adds 4, WBBY, KOPT, KBIA, WMGN. Heavy: WHRL, WNND.

\*\*BEN TAVERA KING "Coyote Moon" (Global Pacific) 27/1
Rotations: Heavy 3/0, Medium 10/0, Light 14/1, Total Adds 1, JZTRAX. Heavy: BRZ, KLSK, WJIB. Mediums include: WBZN, KKSF, KNUA, WGMC. CHART EXTRA this week.

MICHAEL DOWDLE 'Touch' (Airus) 26/3
Rotations: Heavy 3/0, Miedium 12/1, Light 11/2, Total Adds 3, KKSF, WAMX, KEZX. Heavy. KOAI, KTWV, PS

STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 25/20

JUAN CARLOS QUINTERO "Juan Carios Quintero" (Nova) 22/5

Rotations: Heavy 1/1, Medium 5/2, Light 19/17, Total Adds 20, KOAI, WNUA, WBZN, BRZ, KTWV, KOPT, KIFM, KKSF, WHRL, WGMC, WFAE, KWVS, WLOQ, KEYV, WJIB, WOTB, WVAY, WLVE, KBIA, SS.

DAVID BECKER TRIBUNE "Third Time Around" (Bluemoon/Mesa) 25/3
Rotations: Heavy 2/0, Medium 10/1, Light 13/2, Total Adds 3, KOAI, KGSR, KEZL. Heavy: WHRL, KTCZ

ALEX BUGNON "Head Over Heels" (Orpheus/EMI) 24/4

Rotations: Heavy 5/0, Medium 7/1, Light 12/3, Total Adds 4, WGMC, KGSR, WFAE, KEYF. Heavy: KOAI, WBBY, WHRL, WLOQ, WVAY.

JOSE FELICIANO "Steppin' Out" (Optimism) 23/2

Rotations: Heavy 1/0, Medium 9/0, Light 13/2, Total Adds 2, WBBY, KQPT. Heavy: WJIB. Mediums include: KOAI, KNUA, KGSR, WNND.

Rotations: Heavy 2/0, Medium 5/1, Light 15/4, Total Adds 5, WBZN, SMN, KWVS, WVAY, KBCO. Heavy: KTWV, KKSF

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks

| LW      | TW       |                                                                              |
|---------|----------|------------------------------------------------------------------------------|
| 1       | 0        | JACK DeJOHNNETTE/Parallel Realities (MCA) "Exotic" "Indigo"                  |
| 2       | 2        | STANLEY JORDAN/Cornucopia (Blue Note) "Impressions" "What's"                 |
| 6       | 8        | LEE RITENDUR/Stolen Moments (GRP)                                            |
| 10      | 0        | CARMEN McRAE/Carmen Sings Monk (Novus/RCA)                                   |
| 3       | 5        | MARCUS ROBERTS/Deep In The Shed (RCA) "Nebuchadnezzar"                       |
| 4       | 6        | EDDIE DANIELS/Nepenthe (GRP)                                                 |
| 8       | Ø        | MARLON JORDAN /For You Only (Columbia)"Jepetto's" "Arad's"                   |
| 12      | 0        | RDY HARGROVE/Diamond In The Rough (Novus/RCA) "Whisper" "Ruby"               |
| 11      | 9        | JOHN SCOFIELD/Time On My Hands (Blue Note) "Since"                           |
| 5       | 10       | JOEY De FRANCESCO/Where Were You? (Columbia) "Where" "I'II" "Song"           |
| 7       | 11       | KEVIN EUBANKS/Promise Of Tomorrow (GRP)                                      |
| 9       | 12       | HENRY JOHNSON Never Too Much (MCA) "Never" "Telluride"                       |
| 14      | Œ        | S. KUJALA f/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge) "Rounded" "Magic"   |
| 16      | <b>©</b> | GRANT GEISSMAN/Take Another Look (Bluemoon) "Choices" "Attitudes"            |
| 15      | 15       | RANDY BRECKER/Toe To Toe (MCA)"Mr." "Toe" "Glider"                           |
| 24      | Œ        | TERUMASA HINO/Bluestruck (Blue Note) "Sweet"                                 |
| 13      | 17       | CHICK COREA ELEKTRIC BAND/Inside Out (GRP) "Inside"                          |
| 21      | 10       | TOM GRANT/Edge Of The World (Verve Forecast) "Night" "Edge"                  |
| 20      | Œ        | FLIM & THE BB'S/New Pants (WB) "Pillow"                                      |
| 19      | 20       | CARLOS GUEDES & DESVIO/Churun Meru (Heads Up) "Cat" "Carnavalito" "Carnaval" |
| 22      | 3        | JOYCE/Music Inside (Verve)                                                   |
| 25      | 22       | SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy)                  |
| 29      | <b>3</b> | DONALD BYRD/Getting Down To Business (Landmark)                              |
| BREAKER | · 🚳      | STAN GETZ/Apasinnado (A&M)                                                   |
| BREAKER | _        | ALLEN FARNHAM/5th House (Concord) "Colin" "Pine"                             |
| 17      | 26       | TONY WILLIAMS/Native Heart (Blue Note)                                       |
| 27      | 27       | PATTI AUSTIN/Love Is Gonna Getcha (GRP) "Wait"                               |
| DEBUT   | _        | ELLA FITZGERALD/All That Jazz (Pablo/Fantasy)                                |
| 18      | 29       | GARY BURTON/Reunion (GRP)                                                    |
| DEBUT   | 30       | MOSE ALLISON/My Backyard (Blue Note) "Stranger"                              |

יון מבמפוני ודפטוני

STAN GETZ (14) STEVE KINDLER (13) GIL GOLDSTEIN (8) MAX GROOVE (8) MOSE ALLISON (7) TRIBUTE TO CHET BAKER (6) HOTTEST LPs HOT TRACKS MARCUS ROBERTS (23) JACK DeJOHNETTE (20) STANLEY JORDAN (17)

LEE RITENOUR (12) HENRY JOHNSON (10) CARMEN McRAE (10) **EDDIE DANIELS (7)** MARLON JORDAN (7)

No Tracks Qualified This Week

### ELLCTIVE

\*\*BRANDON FIELDS "Other Places" (Nova) 32/5
Rotations: Heavy 2/0, Medium 20/1, Light 10/4, Total Adds 5, KSDS, WAER, JZSHOW, KTCL, KSBR. Heavy: KJZZ, KSLU. CHART EXTRA this week.

\*\*ROB MULLINS "Tokyo Nights" (Nova) 31/2

Rotations: Heavy 5/0, Medium 12/0, Light 14/2, Total Adds 2, WAER, WIVY. Heavy: KJZZ, WEBR, WSTR, KPRT, KJOY. CHART EXTRA this week.

\*\*KEIKO MATSUI ''No Borders'' (MCA) 29/2
Rotations: Heavy 2/0, Medium 19/0, Light 8/2, Total Adds 2, JZSHOW, WFSS. Heavy: WSTR, WTEB. CHART EXTRA this

\*DIRTY DOZEN BRASS BAND "The New Orleans Album" (Columbia) 27/4

Rotations: Heavy 3/0, Medium 10/0, Light 14/4, Total Adds 4, WRTI, WMOT, JZSHOW, JCITY, Heavy, KJAZ, KPLU, KTCL BREAKER this week.

JONATHAN BUTLER "Deliverance" (Jive/RCA) 25/4

y 3/0, Medium 14/0, Light 8/Å, Total Adds 4, WAER, JZSHOW, JCITY, KWMU. Heavy: WSTR, WNGS, KPRT MITCH FARBER "Starclimber" (Muse) 25/4

Rotations: Heavy 3/0, Medium 10/0, Light 12/4, Total Adds 4, WSHA, KSLU, WVPE, KTCL. Heavy: WFSS, WTEB, WSIE NAJEE "Tokyo Blue" (EMI) 24/3

1/0, Medium 6/1, Light 7/2, Total Adds 3, WRTI, KPLU, WSIE. Heavies include: WJZZ. WSHA, JCITY

RICKY PETERSON "Nightwatch" (WB) 24/2
Rotations: Heavy 4/0, Medium 10/0, Light 10/2, Total Adds 2, KLCC, WMFD. Heavy: WNOP, KTCJ, WJAZ, WSTR

GLORIA LYNN "Time For Love" (Muse) 22/2

Rotations: Heavy 2/0, Medium 8/0, Light 12/2, Total Adds 2, WEBR, WTEB. Heavy: WCPN, WFSS SPECIAL EFX "Just Like Magic" (GRP) 22/1

Rotations: Heavy 9/0, Medium 9/0, Light 4/1, Total Adds 1, CJ. Heavy: KTCJ, KJZZ, WAER, KLCC, WSTR, WTEB, WNGS, KPRT, KCLC.

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 20/5

Rotations: Heavy 1/0, Medium 5/0, Light 14/5, Total Adds 5, KPLU, WSHA, WUSF, WSIE, WVPE. Heavy: WSTR. CHARLES MINGUS "Epitaph" (Columbia) 20/3.
Rotations: Heavy 0/0, Medium 9/2, Light 11/1, Total Adds 3, WEBR, JCITY, KTCL.

DAN BALMER "Don't Forget The Way Home" (Chase Music Group) 20/2
Rotations: Heavy 4/0, Medium 8/1, Light 8/1, Total Adds 2, WHRO, KTCL. Heavy: KMHD, KPLU, KLCC, WTEB.
CASSANDRA WILSON "Jumpworld" (JMT/PolyGram) 20/1

Rotations: Heavy 6/0, Medium 7/1, Light 7/0, Total Adds 1, JCITY, Heavy: WCPN, WDET, KXPR, WFPL, WFSS, WSIE

Bruce BecVar "Forever Blue Sky"

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97 Station Adds





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#### ADDS & HOTS



CARLOS GUEDES & DE

STEVE KINDLER JOHN GORKA

BRUCE BECVAL: STEVE KINDLER

44 Current Reporters

37 Current Playlists

Did Not Report, Playlist Frozen (4): KNUA/Seattle KTCZ/Minneapolis lusical Starstreams Portraits In Sound

Called in Frozen Playlist (3): KLTR/Houston WHVE/Sarasota-Tampa

### **CONTEMPORARY JAZZ**

#### ADDS & HOTS

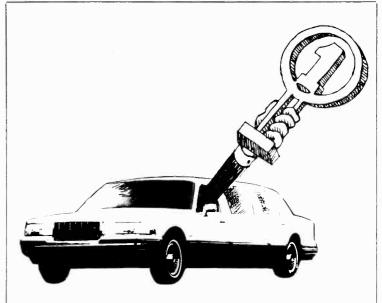


E1

43 Current Reporters

Did Not Report, Playlist Frozen (4):

WCPN/Cleveland WDET/Detroit WFPL/Louisville WJZZ/Detroit



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### BREAKER

#### **JOHNNY GILL**

My My My (Motown)

71% of our reporting stations on it. Rotations: Heavy 2/2, Medium 22/22, Light 40/39, Total Adds 63 including WILD, WRKS, WDAS, WAMO, WVEE, WGCI, WJLB, KPRS, KM-JM, KJLH.

#### **KEITH SWEAT**

Make You Sweat (Vintertainment/Elektra)

64% of our reporting stations on it. Rotations: Heavy 2/2, Medium 12/8, Light 44/41, Total Adds 51 Including WDAS, WAMO, WVEE,K104, KHYS, K97, WGCI, WZAK, WJLB, KJLH.

#### MADONNA

Vogue (Sire/WB)

62% of our reporting stations on It. Rotations: Heavy 13/0, Medium 17/0, Light 26/10, Total Adds 10, WXYV, WRKS, KMJQ, WJLB, WJIZ, WXOK, WJMI, WIKS, WTUG, WIZF. Debuts at number 36 on the Urban Contemporary chart.

#### STACYE & KIMIKO Wait For Me (MCA)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 34/4, Total Adds 5, WRKS, WAMO, WKYS, K97, WQIS.

#### STARPOINT

Midnight Love (Elektra)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 43/6, Total Adds 6, K97, WMGL, Z93, WJJS, WQOK, Z104.

#### CAMEO

I Want It Now (Atlantic Artists/Mercury)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 50/49, Total Adds 54 including WDAS, WHUR, WKYS, K97, WYLD, WOWI, WGCI, KMJM, KJLH, KSOL.

#### CHIMES

I Still Haven't Found What I'm Looking For (Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 32/3. Total Adds 3, WKYS, KJLH, WIKS.



SNAP "The Power" (Arista) 53/7

Rotations: Heavy 4/0, Medium 19/0, Light 30/7, Total Adds 7, K97, KRNB, WXOK, WZFX, KDKS, KMJJ, WIZF. Heavy: WUSL, K104, WJMH, WJHM. Mediums include: WILD, WHUR, KHYS, WGCI, WZAK.

JEFF REDD "Love High" (MCA) 52/8
Rotations: Heavy 1/0, Medium 17/0, Light 34/8, Total Adds 8, KPRS, WJIZ, WFXA, WPEG, WQFX, WQIC, WCDX, KMJJ. Heavy: WDKT. Mediums include: WDAS, WAMO, K104, KMJQ, K97.

POINTER SISTERS "Friends' Advice (Don't Take It)" (Motown) 51/18

Rotations: Heavy 0/0, Medium 1/0, Light 50/18, Total Adds 18 including WVEE, KHYS, KMJQ, KRNB, WZAK, OC104, WRKE, WFXA, WATV, Z93. Medium: WIZF.

AFTER 7 "Can't Stop" (Virgin) 49/44

Rotations: Heavy 0/0, Medium 3/1, Light 46/43, Total Adds 44 including WILD, WRKS, WUSL, WAMO, WKYS, K104, KMJQ, WZAK, WTLC, KMJM. Medium: K97, WYLD.

PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 49/1
Rotations: Heavy 11/C, Medium 23/0, Light 15/1, Total Adds 1, KMJJ. Heavies include: WXYV, KHYS, WOWI, WGCI, WJIZ. Mediums include: WAMO, K104, K97, KRNB, WYLD, KMJM, KJLH, KSOL, WRKE, KBCE. Debuts at number 38 on the Urban

ANGELA WINBUSH featuring RONALD ISLEY "Lay Your Troubles Down" (Mercury) 48/18
Rotations: Heavy 0/0, Medium 8/1, Light 40/17, Total Adds 18 including WXYV, WKYS, K97, KSOL, WXOK, WMGL, Z93, WPEG, WJTT, WWDM. Mediums include: WDAS, WAMO, WFXA, WEUP, WALT.

KOOL MOE DEE "God Made Me Funke" (Jive/RCA) 48/11
Rotations: Heavy 1/0, Medium 9/0, Light 38/11, Total Adds 11 including K97, WZAK, KQXL, WPAL, WFXE, Z104, WALT, WBLX, WIKS, WDZZ. Heavy: WTMP. Mediums include: KMJQ, KRNB, WYLD, WJIZ, WFXA.

GLENN MEDEIRO3 featuring BOBBY BROWN "She Ain't Worth It" (Amherst/MCA) 44/9
Rotations: Heavy 0/0, Medium 12/0, Light 32/9, Total Adds 9, WJIZ, WJIT, WDKT, WEUP, WJMI, WPGA, WBLX, WANM, WTUG. Mediums include: WAMO, K104, KHYS, K97, WGCI.

ALYSON WILLIAMS "Not On The Outside" (Def Jam/Columbia) 42/6 Rotations: Heavy 0/0, Medium 11/1, Light 31/5, Total Adds 6, WZAK, KMJM, WPAL, WWDM, KIPR, WIKS. Mediums include: WHUR, WKYS, WFXA, WENN, WFXE.

ALEX BUGNON "Any Love" (Orpheus/EMI) 42/2
Rotations: Heavy 0/0, Medium 8/0, Light 34/2, Total Adds 2, WHUR, WMYK. Mediums include: WKYS, K97, KRNB, WFXE,

SPECIAL ED "I'm The Magnificent" (Profile) 38/3 Rotations: Heavy 2/0, Medium 12/0, Light 24/3, Total Adds 3, KRNB, KSOL, WIKS. Heavy: KHYS, WBLX. Mediums include: K97, WZAK, WJIZ, WPAL, WFXC.

MARIAH CAREY "Vision Of Love" (Columbia) 36/36 Rotations: Heavy 0/0, Medium 2/2, Light 34/34, Total Adds 36 including WDAS, WAMO, KHYS, KMJQ, WYLD, WZAK, KPRS.

SUPERIORS "Temptation" (Columbia) 36/13

Rotations: Heavy 0/Q, Medium 11/0, Light 25/13, Total Adds 13 including WAMO, WTLC, WJIZ, WPAL, WZFX, WQMG, WQFX, WEUP, KIIZ, HOT105. Mediums include: WILD, WHUR, KHYS, WZAK, KJLH.

STEPHANIE MILLS "Real Love" (MCA) 36/10 Heavy 0/0; Medium 12/0, Light 24/10, Total Adds 10, KHYS, KBCE, WENN, KFXZ, KIPR, WQIC, WEDR, HOT105, ANM. Mediums include: WDAS, WKYS, K104, K97, WFXA.

SMOKEY ROBINSON "(It's The) Same Old Love" (Motown) 36/1 0/0, Medium 12/0, Light 24/1, Total Adds 1, WMYK. Mediums include: WDAS, WGCI, WTLC. KJLH. WZFX

D'LA VANCE "Itchin' In My Pants" (Epic) 32/10

Rotations: Heavy 0/0, Medium 0/0, Light 32/10 KDKS, WTLZ. Adds 10, WJIZ, WENN, WPEG, WJTT, WDKT, WALT, HOT105, WEAS,

RICHARD ROGERS "I Can't Stop Loving You" (Sam) 30/1 m 9/0 Light 21/1 Total Adds 1 WTLC Mediums include: WHUR WOWL WGCL WZAK KPRS

BARBARA WEATHERS "The Master Key" (Reprise) 28/11
Rotations: Heavy 0/6, Medium 3/1, Light 25/10, Total Adds 11 including KMJQ, WOWI, KPRS, WXOK, WENN, WMGL, WPEG, WALT, HOT105, WCDX. Medium: WILD, WDAS.

#### DEGG にっていい

JOHNNY GILL (63) **CAMEO (54)** KEITH SWEAT (51) AFTER 7 (44) MARIAH CAREY (36) SOUL II SOUL (21)
POINTER SISTERS (18) ANGELA WINBUSH (18) TERRY STEELE (17) KOOL SKOOL (17)

#### HOTTEST

EN VOGUE (80) TONY TONI TONE (71) QUINCY JONES (52) TODAY (48) M.C. HAMMER (33) JANET JACKSON (30) MICHAEL COOPER (24) WINANS (20) MELBA MOORE (11) JAMAICA BOYS (9) JOHNNY GILL (9)

#### プロアン

#### RECURRENTS

1 BELL BIV DEVOE/Poison

2 SOUL II SOUL/Get

1 3 AFTER 7/Ready

4 J. GILL/Rub

5

5 TROOP/Spread 6 H. HEWETT/Show

`3 7 BABYFACE/Whip

8 L. STANSFIELD/AII 9 R. BELLE/What

10 F. JACKSON/AII

ROBBIE MYCHALS "One Mile From Paradise" (Alpha International) 28/6
Rotations: Heavy 0/0, Medium 4/1, Light 24/5, Total Adds 6, WDAS, WJIZ, WPEG, HOT105, WJHM, K98-FM. Medium: WATV, WPAI WIZE

SOUL II SOUL "A Dream's A Dream" (Virgin) 25/21
Rotations: Heavy 0/0, Medium 2/2, Light 23/19, Total Adds 21 including WDAS, WAMO, WHUR, WKYS, K97, WOWI, WGCI,

RYUICHI SAKAMOTO featuring JILL JONES "You Do Me" (Virgin) 25/1

Rotations: Heavy 0/0, Medium 4/0, Light 21/1, Total Adds 1, WDKT. Medium: KRNB, KPRS, WLOU. WEAS.

### SIGNIFICALITY ACTION

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 23/8

Rotations: Heavy 0/0, Medium 2/0, Light 21/8, Total Adds 8, WOWI, WGCI, WAGH, WFXE, WQMG, KIIZ, KFXZ, WGPR. Medium: WHUR, WKYS.

MAIN EVENT "So Delicious" (Hitmaker) 23/5

al Adds 5, K97, WZAK, KSOL, WQIS, KIPR. Medium: WOWI, WPAL

WALTER BEASLEY "You Are The One" (Mercury) 21/1
Rotations: Heavy 0/0, Medium 3/0, Light 18/1, Total Adds 1, WQMG, Medium: WILD, WDAS, WIZF BERVIN HARRIS "The Choice Was Mine" (Orpheus/EMI) 20/10

Rotations: Heavy 0/0, Medium 2/0, Light 18/10, Total Adds 10, KRNB, WATV, WQFX, WQIS, WQIC, HOT105, WCDX, KMJJ, WANM, WTMP. Medium: WAGH, WTUG.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 20/5
Rotations: Heavy 0/0, Medium 11/1, Light 9/4, Total Adds 5, WKYS, OC104, WENN, Z104, WDKT. Mediums include: WAMO, KHYS, WZAK, KSOL, WRKE.

TERRY STEELE "If I Told You Once" (SBK) 19/17
Rotations: Heavy 0/0, Medium 1/0, Light 18/17, Total Adds 17 including KHYS, K97, WTLC, KBCE, KQXL, WXOK, WDKT, KIIZ, KFXZ, WALT. Medium: WDAS.

SIR MIX-A-LOT "My Hooptie" (Nastymix) 19/0
Rotations: Heavy 3/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: KHYS, WZAK, KDAY. Mediums include: KMJQ, K97, KM-

3RD BASS "Brooklyn Queens" (Def Jam/Columbia) 18/3 Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WHQT, KIIZ, WIKS. Mediums include: KHYS, WFXA, WBLX, KDKS, WANM

QUEEN LATIFAH "Come Into My House" (Tommy Boy) 18/2 Rotations: Heavy 0/0, Medium 5/0, Light 13/2, Total Adds 2, KRNB, WZFX. Medium: WZAK, WFXE, WJJS, WCDX, KPRW KOOL SKOOL "My Giri" (Capitol) 17/17

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including K97, WOWI, WRKE, WXOK, WPEG, WWDM, Z104, WQFX, WDKT, KFXZ.

EVELYN "CHAMPAGNE" KING "Do It Right" (EMI) 16/10
Rotations: Heavy 0/0, Medium 1/1, Light 15/9, Total Adds 10, WDAS, WHUR, WOWI, KBCE, WJTT, WQIS, WPGA, HOT105, BASIC BLACK "She's Mine" (G.O.T./Motown) 15/6

otations: Heavy 0/0, Medium 7/1, Light 8/5, Total Adds 6, K97, WYLD, WENN, WTMP, WTLZ, WVOI. Mediums include KYS, K104, WPEG, WWDM, WAGH. LONNIE LISTON SMITH "Obsession" (Ichiban) 14/3 Medium 4/0, Light 10/3, Total Adds 3, WXYV, WMYK, WOWI, Medium: WDAS, WHUR, WJLB, WGPR.

BIG DADDY KANE "To Be Your Man" (Cold Chillin'/Reprise) 13/2

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2, KJLH, WDKT, Medium: Z16, KDAY. GREGORY D. & D.J. MANNIE FRESH "Clap To This" (Yo) 11/1
Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Total Adds 1, WXOK, Medium: KHYS, WJMI, KIIZ,

Medium: KHYS, WJMI, KIIZ, KDAY TIMMY GATLING "Rock Me Good" (Tommy Boy/WB) 11/1

Total Adds 1, K104, Medium: WHUR, WFXC, WPGA, KPRW

M.C. SHAN 'It Don't Mean A Thing' (Cold Chillin'/WB) 11/0
Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Total Adds 0, Medium: WOWI, WPAL, WPEG, WDKT, KPRW

U-KREW "Let Me Be Your Lover" (Enigma) 10/6
Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, WHUR, KBCE, WXOK, WPAL, WZFX, WDZZ.

2 DEEP "I Didn't Do My Homework" (Cold Chillin'/Reprise) 10/1 Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1, KFXZ

### MENTALLAN

| SNAP/The Power (Arista)                                     | 53/7                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| GLENN MEDEIROS f/BOBBÝ BROWN/She Ain't Worth It (MCA)       | 44/9                                                                                                                                                                                                                                                                                                        |
| ALEX BUGNON/Any Love (Orpheus/EMI)                          | 42/2                                                                                                                                                                                                                                                                                                        |
| SPECIAL ED/I'm The Magnificent (Profile)                    |                                                                                                                                                                                                                                                                                                             |
| MARIAH CAREY Nision Of Love (Columbia)                      | 36/36                                                                                                                                                                                                                                                                                                       |
| SUPERIORS/Temptation (Columbia)                             | 36/13                                                                                                                                                                                                                                                                                                       |
| D'LA VANCE/Itchin' In My Pants (Epic)                       | 32/10                                                                                                                                                                                                                                                                                                       |
| BARBARA WEATHERS/The Master Key (Reprise)                   | 28/11                                                                                                                                                                                                                                                                                                       |
| ROBBIE MYCHALS/One Mile From Paradise (Alpha International) | 28/6                                                                                                                                                                                                                                                                                                        |
| RYUICHI SAKAMOTO f./JILL JONES./You Do Me (Virgin)          | 25/1                                                                                                                                                                                                                                                                                                        |
|                                                             | ALEX BUGNON/Any Love (Orpheus/EMI).  SPECIAL ED/I'm The Magnificent (Profile).  MARIAH CAREY/Vision Of Love (Columbia).  SUPERIORS/Temptation (Columbia).  D'LA VANCE/Itchin' In My Pants (Epic).  BARBARA WEATHERS/The Master Key (Reprise).  ROBBIE MYCHALS/One Mile From Paradise (Alpha International). |

Reports/Adds

New artists have not yet had a UC Breaker.

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#### WXYV/Baltimore

MA DONNA LONNIE LISTON:
Hottest:
EN VOGUE
TODAY
QUINCY JONES
MELBA MOORE
MICHAEL COOPER

WiLD/Boston

BOOTSY'S RUBBER B RANDY CRAWFORD AFTER 7 REITH SWEAT JOHNNY GILL JOHNNY GILL
HOTTEST:
MICHEL'LE
EN VOGUE
QUINCY JONES
TODAY
TONY TONI TONE
WRKS/New York
Brown/Beasley

JOHNNY GILL MADONNA MADONNA STACYE & KIMIKO APTER 7 Hottest: EN VOGUE QUINCY JONES JANET JACKSON HOWARD HEWETT JOHNNY GILL WRKE/JORAN CHY WRKE/Ocean City

Quartarone/Mena

CAMEO KOOL SKOOL POINTER SISTERS MARIAH CAREY MARIAH CAREY
HOTLEST:
M.C. HAMMER
QUINCY JONES
TONY TONI TONE
MELBA MOORE
PERFECT GENTLEMEN
OC104/Ocean City
Scott Jantzen

SOUL II SOUL KEITH SWEAT NEW KIDS ON THE B POINTER SISTERS CAMEO CAMEO Hottest: SOUL II SOUL JANET JACKSON JANE CHILD QUINCY JONES M.C. HAMMER

#### WDAS/Philadelphia Joe Tamburro

MARIAH CAREY JOHNNY GILL
KEITH SWEAT
SOUL II SOUL
CAMEO
ROBBIE MYCHALS
EVELYN "CHAMPAGNE EVELYN "CHAMPA
HOTTEST:
QUINCY JONES
TONY TONI TONE
FAMILY STAND
MILIRA
TROOP

JOHNNY GILL KEITH SWEAT SOUL II SOUL CAMEO CARL ANDERSON FAMILY STAND EVERYTHING BUT

EVERYTHING BUT TH PARTMERS IN KRYME BLACK FLAMES HOTTEST EN VOGUE JANET JACKSON TONY TONI TONE QUINCY JONES TODAY

WIZF/CIncinnati

JOHNNY GILL

Lewis/Turner

#### WKYS/Washington Simpson/Diggs

JAMAICA BOYS FANDY CRAWFORD
NEW KIDS ON THE B
STACYE & KIMIKO
JOHNNY GILL
ANOGELA WINBUSH
SOUL II SOUL
AFTER 7
CAMBO
PATTI AUSTIN
CHIMES
REGINA BELLE
LAVID PEASTON
FRIGHTY & COLONEL DAVID PEASTON FRIGHTY & COLONEL BOTTEST: JOHNNY GILL EN VOGUE BOWARD HEWETT JANET JACKSON JANE CHILD

#### WHUR/Washington Bennett/Archie

U-KREW CAMEO KEITH SWEAT Hottest: EN VOGUE QUINCY JONES JANE CHILD JAMAICA BOYS FAMILY STAND

#### WUSL/Phliadelphia

GLENN JONES GLENN JONES
CAMEO
AFTER 7
JAMAICA BOYS
ERIC B. & RAKIM
JOHNNY GILL
HOTCEST:
BELL BIV DEVOE
EN VOGUE
JOHNNY GILL
JANET JACKSON
QUINCY JONES

#### WAMO/Pittsburgh Falson/Goewey

KEITH SWEAT JOHNNY GILL AFTER 7 SOUL II SOUL CAMEO CAMEO MARIAH CAREY JERMAINE JACKSON SUPERIORS Hottest: EN VOGUE M.C. HAMMER TONY TONI TONE MADONNA JANET JACKSON

### SOUTH

KEITH SWEAT KEITH SWEAT
CAMEO
JOHNNY GILL
JEFF REDD
GLENN MEDEIROS
SOUL II SOUL
ROBBIE MYCHALS
MARIAH CAREY
D'LA VANCE
MADONNA
SUPERIORS
HOLLEST: SUPERIORS
Hottest:
TONY TONI TONE
JAMET JACKSON
QUINCY JONES
TODAY
WINANS

Donnie Taylor
EVELYN "CHAMPAGNE
JOHNNY GILL
STEPHANIE MILLS
MARIAH CAREY
CAMEO
AFTER 7
RHYTHM CLUB
TERRY STEELE
U-KREW
JUNCLE BROTHERS
HOLLES
EN VOGUE
TONY TONI TONE TONY TONI TONE
M.C. HAMMER
CALLOWAY
PERFECT GENTLEMEN

#### WVEE/Atlanta

HODERSULATION
JOHNNY GILL
KEITH SWEAT
POINTER SISTERS
MILES JAYE
MELI'SA MORGAN
HOTTEST
GUINCY JONES
WINANS
TONY TONI TONE
EN VOGUE
MELBA MOORE

#### WFXA/Augusta Carl Conner

CAMEO

CAMEO

JOHNNY GILL

KEITH SWEAT

POINTER SISTERS

JEFF REDD

Hottest:

EN VOGUE

TODAY TODAY
TONY TONI TONE
M.C. HAMMER
SOMETHING SPECIAL

KPRS/Kansas City Chris King
JOHNNY GILL
MARIAH CAREY
BARBARA WEATHERS
JEFF REDD
Hottest:
EN VOGUE QUINCY JONES TONY TONI TONE MELBA MOORE TODAY

### KPRW/Oklahoma City Marria Bratcher

none Hottest: EN VOGUE TONY TONI TONE TODAY QUINCY JONES WINANS

WTLZ/Saginaw Crockett/Fox JOHNNY GILL CAMEO KEITH SWEAT MARIAH CAREY AFTER 7

AFTER 7 TERRY STEELE BASIC BLACK

JOHNNY GILL AFTER 7 SOUL II SOUL

CAMEO MARIAH CAREY

12 ALYSON WILLIAMS

ALYSON WILLIAM:
Hottest:
EN VOGUE
TODAY
TONY TONI TONE
MICHAEL COOPER
JAMAICA BOYS

Tee/Edwards
JOHNNY GILL
MIKI HOWARD
RANDY CRAWFORD
AFTER 7
KEITH SWEAT
CAMEO
MARIAH CAREY

MARIAH CAREY
BARBARA WEATHERS
BASIC BLACK
KOOL SKOOL
HOTLEST:
EN VOGUE
TONY TONI TONE
TODAY
MICHAEL COOPER
QUINCY JONES
KBUZIWICHINA
JAMES MCFADDAM
KOOL MOE DEE
MARIAH CAREY

MARIAH CAREY POINTER SISTERS KEITH SWEAT CAMEO

M.C. BAMMER MICHAEL COOPER MELBA MOORE

WVOi/Toledo

#### WGPR/Detroit

EN VOGUE
JANET JACKSON
TODAY
TONY TONI TONE
SOMETHING SPECIAL

#### WZAK/Cleveland Tolliver/Rush

JOHNNY GILL JOHNNY GILL
MARIAH CAREY
KEITH SWEAT
AFTER 7
POINTER SISTERS
CAMEO
KOOL MOE DEE
BELL BIV DEVOE
ALYSON WILLIAMS
MAIN EVENT
YOUNG & RESTLESS Hottest: TONY TONI TONE EN VOGUE WINANS TROOP M.C. HAMMER

#### WVKO/Columbus Jones/Tyler

DIANNE REEVES GLENN JONES
EW&F
FAMILY STAND
SOMETHING SPECIAL
HOTTEST:
EN VOGUE
WINANS
MICHAEL COOPER

#### WJLB/Detroit

HOWEST

TODAY JOHNNY GILL DAMEO KEITH SWEAT KEITH SWEAT
MADONNA
REGINA BELLE
Hottest:
EN VOGUE
JOHNNY GILL
HOWARD HEWETT
WINANS
M.C. HAMMER

#### Joe Spencer

REGINA BELLE REGINA BELLE
DAVID PEASTON
ANGELA WINBUSH
EVELYN "CHAMPAGNE
JERNAINE JACKSON
MILES JAVE
MICHEL'LE
EVERYTHING BUT TH
MIDDIGHT STAR
TROOP
MR. LEE
EN VOGUE
JANET JACKSON

#### WDZZ/Filnt Williams/Williams

JOHNNY GILL KEITH SWEAT CAMEO MARIAH CAREY AFTER 7 KOOL MOE DEE KOOL SKOOL

CAMEO
GAP BAND
REGINA BELLE
SOUL II SOUL
AFTER 7
MIKI HOWARD
SUPERIORS
SOMETHING SPECIAL
TERRY STEELE
RICHARD ROGERS
JOHNNY GILL
HOLLEST JOHNNY GILL
Hottest:
EN VOGUE
TONY TONI TONE
TODAY
MICHAEL COOPER
JAMAICA BOYS

KQXL/Baton Rouge Welch/Clay AFTER 7 TERRY STEELE JOHNNY GILL JOHNNY GILL
DAVID PEASTON
MARIAH CAREY
GAP BAND
KOOL MOE DEE
KEITH SWEAT
Hottest:
EN VOGUE MICHAEL COOPER

KOOL SKOOL KOOL SKOOL SNAP TERRY STEELE GREGORY D. & D.J. U-RREW AFTER 7 BARBARA WEATHERS ANGELA WIMBUSH MADONNA HOTCEST: EN VOGUE QUINCY JONES MICHAEL COOPER TODAY TODAY

#### WENN/Birming

KEITH SWEAT BARBARA WEATHERS BASIC BLACK SOUL II SOUL AFTER 7 AFTER 7
JOHNNY GILL
D'LA VANCE
NEW KIDS ON THE B
STEPHANIE MILLS STEPHANIE MILLS
Hottest:
EN VOGUE
TONY TONI TONE
TODAY
JAMAICA BOYS
M.C. HAMMER

#### WATV/Birmingham Ron January

LISA STANSFIELD LISA STANSFIELD
REGINA BELLE
KEITH SWEAT
AFTER 7
POINTER SISTERS
BERVIN HARRIS
JAMAICA BOYS
GLENN JONES
HOTES:
EN VOGUE
TONY TORI TONE
QUINCY JONES
TODAY
M.C. HAMMER

#### WPAL/Charlestor Don Kendricks

DON RENDIFICES
JOHNNY GILL
BRET LOVER
U-KREW
SUPERIORS
ALYSON WILLIAMS
GLENN JONES
KOOL MOE DEE
KEITH SWEAT
BLACK FLAMES
HOttest:
JANET JACKSON
TONY TONI TONE
EN VOGUE
QUINCY JONES
TODAY

#### WMGL/Charlestor Base/Lewis

JOHNNY GILL MARIAH CAREY STACYE & KIMIKO STARPOINT AFTER 7 BARBARA WEATHERS BARBARA WEATER
ANGELA WINBUSH
MIKI HOWARD
HOTTEST
EN VOGUE
JANET JACKSON
WINANS
MICHAEL COOPER
QUINCY JONES

#### Z93/Charleston

JAMAICA BOYS AFTER 7 POINTER SISTERS STARPOINT ANGELA WINBUSH DIANNE REEVES Hottest: DIANNE REEVES
Hottest:
EN VOGUE
JANET JACKSON
TONY TONI TONE
QUINCY JONES
TODAY

### WPEG/Charlotte Saunders/Darcell

JOHNNY GILL BELL BIV DEVOE KEITH SWEAT KEITH SWEAT
CAMEO
BARBARA WEATHERS
ANGELA WINBUSH
RANDY CRAWFORD
KOOL SKOOL
WEST COAST RAP AL
MARIAH CAREY nottest: EN VOGUE WINANS JANET JACKSON DIGITAL UNDERGROU TODAY

EVELYN "CHAMPAGNE GLENN MEDETROS JOHNNY GILL ANGELA WINBUSH AFTER 7 D'LA VANCE D'IA VANCE
Hottest:
EN VOGUE
JANET JACKSON
TONY TONI TONE
WINANS
M.C. HAMMER

#### WWDM/Columbia

CAMEO CAMEO
KEITH SWEAT
ALYSON WILLIAMS
JOHNNY GILL
CALLOWAY
ANGELA WINBUSH
KOOL SKOOL
MARIAH CAREY MARIAH CAREY
HOTTEST:
EN VOGUE
TONY TONI TONE
MICHAEL COOPER
BARRY WHITE
TROOP

#### WAGH/Columbus Darrell J. Smith

KEITH SWEAT JOHNNY GILL CAMEO EVERYTHING BUT TH MARIAH CAREY BELL BIV DEVOE Hottest: MICHAEL COOPER

#### WFXE/Columbus Philip David March KOOL MOE DEE ANGELA WINBUSH

CAMEO
KEITH SWEAT
JOHNNY GILL
AFTER 7
EVERYTHING BUT TH QUINCY JONES WINANS

#### K104/Dallas-Ft. Worth

KEITH SWEAT AFTER 7
GAP BAND
TIMMY GATLING
TEEN DREAM
JOHNNY GILL
ERIC B. & RAKIM
HOTTEST MICHAEL COOPER TONY TONI TONE

#### WFXC/Durham Earl Boston

EN VOGUE TONY TONI TONE JANET JACKSON WHISTLE QUINCY JONES

#### WZFX/Fayetteville Tony Lype JOHNNY GILI

SNAP AFTER 7 AFTER 7
CAMEO
U-KREW
HOTTEST:
TONY TONI TONE
EN VOGUE
JANET JACKSON M.C. HAMMER JANE CHILD

#### WJMH/Greensbo Balley/Masters

JOHNNY GILL AFTER 7 CAMEO BELL BIV DEVOE MARIAH CAREY MARIAH CARE'
Hottest:
M.C. HAMMER
EN VOGUE
WHISTLE
SNAP
TROOP

#### WQMG/Greensboi Sam Weaver

KEITH SWEAT MARIAH CAREY JOHNNY GILL MICHAEL COOPER BELL BIV DEVOE BELL BIV DEVOE SUPERIORS EVERYTHING BUT TH WALTER BEASLEY HOCTURE EN VOGUE CALLOWAY TONY TONI TONE FAMILY STAND SHE

#### Z104/Greenville Wayne Walker

KEITH SWEAT NEW KIDS ON STARPOINT STARPOINT NEWKIRK PHALON SOUL II SOUL AFTER 7 KOOL SKOOL DEF DAMES KOOL MOE DEE ERIC B. & RAKIM JOHNNY GILL CAMEO HOLLEST: CAMEO
Hottest:
EN VOGUE
WINANS
TODAY
JOHNNY GILL
TONY TONI TONE

#### WQFX/Gulfport-Bilox Al Luv MIKI HOWARD

MIKI HOWARD
JEFF REDD
JEFF REDD
ANGELA WINBUSH
MARIAH CAREY
SUPERIORS
AFTER 7
SUPERIORS
EVEN HARRIS
ROOL SKOOL
CAMEO
KEITH SWEAT
POINTER SISTERS
FUTURE
EN VOQUE
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER

#### KMJQ/Houston Atkins/Dave

JOHNNY GILL
MADONNA
POINTER SISTERS
KWAME'
MARIAH CAREY
BARBARA WEATHERS
NEMESIS
AFTER 7 AFTER 7
Hottest:
QUINCY JON
TONY TONI
TODAY
EN VOGUE
WINANS

#### KHYS/Houston Hegwood/Webe

CALLOWAY
MARIAH CAREY
CAMEO
STEPHANIE MILLS
BIG DADDY KANE
JOHNNY GILL
POINTER SISTERS
KEITH SWEAT
TECHNOTRONIC KEITH SWEAT
TECHNOTRONIC
TERRY STEELE
RUBY TURNER
HOTTEST:
EN VOGUE
M.C. HAMMER
JOHNNY GILL
QUINCY JONES
PERFECT GENTLEMEN

KEITH SWEAT JOHNNY GILL AFTER 7 SOUL II SOUL CAMEO GLENN MEDEIROS SUPERIORS SUPERIORS
Hottest:
EN VOGUE
TONY TONI TONE
QUINCY JONES
TODAY
MICHAEL COOPER

#### WDKT/Huntsville Thomas/Olsen

TERRY STEELE SAKAMOTO MICHEL'LE MIKI HOWARD JOHNNY GILL JOHNNY GILL
AFTER 7
KOOL SKOOL
POINTER SISTERS
RANDY CRAWFORD
GLENN MEDEIROS
BIG DADDY KANE
NEW KIDS ON THE B NEW KIDS ON THE RHYTHM CLUB D'LA VANCE HOTTEST: EN VOGUE TONY TONI TONE TODAY MICHAEL COOPER PHALON

#### WJMI/Jackson

LISA STANSFIELD WEST COAST RAP AL WEST COAST RAP AL AFTER 7 JERMAINE JACKSON GLENN MEDEIROS CAMEO MADONNA HI TEK 3 f/YA KID HI TEK 3 f/YA KIL HOTTEST: YOUNG & RESTLESS EN VOGUE HOWARD HEWETT TODAY MICHEL'LE

#### WHJX/Jacksonville Clark/Nelson

KEITH SWEAT KEITH SWEAT
GLENN JONES
POINTER SISTERS
AFTER 7
JOHNNY GILL
CAMEO
Hottest:
EN VOGUE
QUINCY JONES
MICHAEL COOPER
TONY TONI TONE
WINANS

MICHEL LE MICHEL'LE
EVERYTHING BUT TH
TECHNOTRONIC
TERRY STEELE
TUFURI
AFTER 7
SUPERIORS CAMEO RHYTHM CLUB DIANNE REEVES 3RD BASS Hottest: EN VOGUE TONY TONI TONE QUINCY JONES TODAY M.C. HAMMER

#### KFXZ/Lafayette Chuck Harrison

KEITH SWEAT CAMEO STEPHANIE MILLS AFTER 7 EVERYTHING BUT TH 2 DEEP ARIAH CAREY MARIAH CAREY
SOUL II SOUL
JOHNNY GILL
KOOL SKOOL
TERRY STEELE
HOTLEST
EN VOGUE
TODAY
MICHAEL COOPER
TONY TONI TONE
QUINCY JONES

#### KXZZ/Lake Charles Rob Neai

none
Hottest:
EN VOGUE
QUINCY JONES
M.C. HAMMER
MICHAEL COOPER
JANET JACKSON

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KOOL SKOOL MAIN EVENT BERVIN HARRIS MARIAH CAREY ANGELA WINBUSH SOUL II SOUL EVELYN "CHAMPAC WIDNIGHT STAR SOUL II SOUL
EVELYN "CHAMPAGNE
MIDNIGHT STAR
STACYE & KIMIKO
POINTER SISTERS HOTTEST: WINANS PHALON JANET JACKSON EN VOGUE TONY TONI TONE

#### U102/Lexington Damon Moberly

GLENN JONES GLENN JONES
MIKI HOWARD
ANGELA WINBUSH
REGINA BELLE
BLACK FLAMES
JOHNNY GILL
HOTTEST:
EN VOGUE
TONY TONI TONE
TODAY
WINANS
M.C. HAMMER KIPR/Little Rock

#### JOHNNY GILL

JOHNNY GILL STEPHANIE MILLS MIKI HOWARD AFTER 7 ALYSON WILLIAMS MAIN EVENT HOTCEST: EN VOGUE TODAY QUINCY JONES TONY TONI TONE M.C. HAMMER

#### WLQU/LouisvIlle

none
Hottest:
EN VOGUE
JANET JACKSON
M.C. HAMMER
TONY TONI TONE
QUINCY JONES

#### WJJS/Lynchburg

MICHEL LE MICHEL'LE
MELI'SA MORGAN
BLACK FLAMES
MIDNIGHT STAR
CAMEO
STARPOINT
HOTTEST
EN VOGUE
TONY TONI TONE
TODAY
QUINCY JONES
JAMAICA BOYS WEXM/Macon

#### Shabba-Doo/Rose

KEITH SWEAT GLENN JONES MIDNIGHT STAR JOHNNY GILL MARIAH CAREY MARIAH CAREY
Hottest:
EN VOGUE
QUINCY JONES
TONY TONI TONE
WINANS
JANET JACKSON

#### WPGA/Macon Brian Kelly

Brian Kelly

NEWKIRK
KEITH SWEAT
POINTER SISTERS
EVELYN "CHAMPAGNE
ANGELA WINBUSH
AFTER 7
MARIAH CAREY
KWAME'
CAMBO
GLENN MEDEIROS
JOHNNY GILL
HOTES
TONY TONI TONE
TODAY
PERFECT GENTLEMEN
EN VOGUE
MICHAEL COOPER

#### Ronald Sly

TODAY NEWKIRK MILES JAYE KEITH SWEAT CAMEO CAMEO
JOHNNY GILL
BERVIN HARRIS
SPECIAL ED
QUEEN LATIFAH
POINTER SISTERS
REGINA BELLE REGINA BELLE SNAP Hottest: EN VOGUE JANET JACKSON TONY TONI TONE JAMAICA BOYS PHALON

#### K97/Memph OʻJay/Bell BASIC BLACE

CAMEO
KEITH SWEAT
SOUL II SOUL
STACYE & KIMIKO
ANGELA WINBUSH KWAME' KOOL SKOOL TERRY STEELE STARPOINT SNAP KOOL MOE DEE MAIN EVENT

#### WQIC/Meridian Larry Carr

CAMEO
KEITH SWEAT
SOUL II SOUL
AFTER 7
JOHNNY GILL
JEFF REDD
STEPHANIE MILLS
TERRY STEELE
BERVIN HARRIS
HOTLEST HOTTEST:
HOTTEST:
HOTTEST:
TONY TONI TONE
QUINCY JONES
TODAY
WINANS
MELBA MOORE

BARBARA WEATHERS MARIAH CAREY TERRY STEELE MIKI HOWARD EW&F AFTER 7 AFTER 7
KOOL MOE DEE
SOUL II SOUL
D'LA VANCE
KOOL SKOOL
BOOTSY'S RUBBERBA
CAMEO
HOttest:
EN VOGUE
TONY TONI TONE
M.C. HAMMER
TODAY
MICHAEL COOPER

#### WEDR/Mlami

JOHNNY GILL KEITH SWEAT STEPHANIE MILLS ASHFORD & SIMPSON POINTER SISTERS CAMEO GLENN JONES SHE Hottest: EN VOGUE JANET JACKSON DIGITAL UNDERGROU QUINCY JONES JOHNNY GILL

#### WHQT/Mlami Isley/Reese

KEITH SWEAT JANET JACKSON MICHEL'LE MICHEL'LE

3RD BASS
LISA STANSFIELD
JOHNNY GILL
HOTTEST:
SOUL II SOUL
JANET JACKSON
TROOP TROOP REGINA BELLE M.C. HAMMER

#### WBLX/Mobile

M.C. HAMMER
PERFECT GENTLEMEN
TONY TONI TONE
TROOP

#### HOT105/Montgomery Larry Steele

SUPERIORS ROBBIE MYCHALS
CAMED
JOHNNY GILL
BERVIN HARRIS
BARBARA MEATHERS
KEITH SWEAT
STEPHANIE MILLS
RANDY CRAWFORD
EVELYN "CHAMPAGNE
D'LA VANCE
HOTOSE
HOTOSE
TONY TONI TONE
M.C. HAMMER
MICHAEL COOPER ROBBIE MYCHALS MICHAEL COOPER QUINCY JONES

#### WQQK/Nashville

MICHAEL COOPER CAMEO
MARIAH CAREY
Hottest:
TONY TONI TONE
EN VOGUE
MADONNA TODAY JANET JACKSON

#### WiKS/New Bern Kirkland/Sanders

3RD BASS 

#### WYLD-FM/New Orleans

KEITH SWEAT MIDNIGHT STAR
JOHNNY GILL
BLACK FLAMES
CAMEO
MARIAH CAREY
BASIC BLACK
MANTRONIX
DAVID PEASTON
HOTCHEST
EN VOGUE
JAMAICA BOYS
QUINCY JONES
KLYMAXX
TONY TONI TONE

#### WMYK/Norfolk

ALEX BUGNON ALEX BUGNON
RANDY CRAWFORD
REGINA BELLE
SMOKEY ROBINSON
LONNIE LISTON SMI
JOHNNY GILL
FAMILY STAND
HOTLEST: EN VOGUE
MELBA MOORE
MICHAEL COOPER
TONY TONI TONE
TROOP

#### WOWI/Norfolk Richards/St. James

MELI'SA MORGAN
LONNIE LISTON SMI
EVERYTHING BUT TH
KOOL SKOLD
CAMED
JOHNNY GILL
EVELYN "CHAMPAGNE
SOUL II SOUL
JERNAINE JACKSON
KEITH SWEAT
BARBARA WEATHERS
HOTCHEL
TONY TONI TONE
QUINCY JONES
TODAY
PHALON

### WJHM/Orlando Lindsey/Hollywood

JOHNNY GILL JOHNNY GILL
CAMEO
JAMAICA BOYS
NEWNIRK
AFTER 7
ROBBIE MYCHALS
MELLOW MAN ACE
2 LIVE CREW
LISA STANSFIELD
GAP BAND
HOTLEST
M.C. HAMMER
BELL BIV DEVOE
YOUNG & RESTLESS
TROOP TROOP EN VOGUE

#### WQOK/Raleigh Young/John AFTER 7

JOHNNY GILL BARBARA WEATHERS CAMEO EVELYN "CHAMPAGNE

EVELYN "CHAMPAC
MANTRONIX
BELL BIV DEVOE
DAVID PEASTON
TERRY STEELE
BERVIN HARRIS
JEFF REDD
HOTLEST
QUINCY JONES
JANE CHILD
EN VOGUE
TONY TONI TONE
TODAY

WPLZ/Richm Maxx Myrick

MARIAH CAREY

MARIAH CAREY MICHEL'LE KOOL & THE GANG HOTTEST: EN VOGUE TODAY JAMAICA BOYS TONY TONI TONE MELBA MOORE

WEAS/Savanna

TERRY STEELE

TERRY STEELE
CAMEO
KOOL SKOOL
KEITH SWEAT
MARIAH CAREY
JOHNNY GILL
D'LA VANCE
POINTER SISTERS
FUTURE
HOUTEST:
TONY TONI TONE
TODAY

TODAY MICHEL'LE SYBIL WINANS

KDKS/Shreveport

Bill Sharp

KEITH SWEAT
AFTER 7
D'LA VANCE
KOOL SKOOL
TUFURI
TERRY STELLE
TECHNOTRONIC
JOHNNY GILL
BOOTSY'S RUBBER B
SNAP
HOTCOST
EN VOGUE
ANET JACKSON
TODAY
TONY TONI TONE
QUINCY JONES

AFTER 7
SOUL II SOUL
MARIAH CAREY
KEITH SWEAT
STARPOINT
STEPHANIE MILLS
CAMEO
HOTLEST:
EN VOGUE
WINANS
QUINCY JONES
CALLOWAY
TONY TONI TONE WANM/Tallahassee Van Wilson WCDX/Richmo Young/Maxwell

JANE CHILD KEITH SWEAT CAMEO JOHNNY GILL SUPERIO SOUL II SOUL BASIC BLACK AFTER 7 KWAME' BERVIN HARRIS HOttest:

JOHNNY GILL

#### K98-FM/West Monroe

John Wilson

JANE CHILD
FAMILY STAND
SOMETHING SPECIAL
CAMEO
AFTER 7
ROBBIE MYCHALS
JOHNHY GILL
TUPURI
TERRY STEELE
TECHNOTRONIC
HOUSE
TONY TONI TONE
EN VOCUSE
TONY
OUINCY JONES

#### KDAY/Los Angeles

JOHNNY GILL WEST COAST RAP AL DEF JEF CAMEO FATHER MC FATHER MC
MIKI HOWARD
MARIAH CAREY
HOTTEST:
M.C. HAMMER
TONY TONI TOI
EN VOGUE
NEWKIRK
JOHNNY GILL

#### KJLH/Los Angeles Spoon/Briggs

CHIMES

MARIAH CAREY
Hottest:
EN VOGUE
TONY TONI TONE
SOUL II SOUL
QUINCY JONES
JANET JACKSON

#### 90 Current Reporters

KXZZ (Z16)/Lake Charles

Did Not Report, Playlist Frozen (1): WFXC/Durham

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### KMJJ/Shrevepor Echols/Walker

PUBLIC ENEMY ANGELA WINNOUSH AFTER 7 JEFF REDD SUPERIORS KWAME' TECHNOTRONIC TECHNOTRONIC TECHNOTRONIC TECHNOTRONIC TECHNOTRONIC KEITH SWEAT SNAP HOLLEST TONY TONI TONE EN VOCUE QUINCY JONES TODAY M.C. HAMMER

JOHNNY GILL GLENN MEDEIROS STEPHANIE MILLS MARIAH CAREY MIDNIGHT STAR CAMEO BERVIN HARRIS HOTLEST: EN VOGUE TODAY M.C. HAMMER MELBA MOORE PUBLIC ENEMY

#### WTMP/Tampa Chris Turner

#### WTUG/Tuscaloosa Rozelle Burroughs

KEITH SWEAT GLENN MEDEIROS MICHEL'LE SOUL II SOUL MADONNA HODOWA Hottest: JANET JACKSON EN VOGUE TONY TONI TONE QUINCY JONES RUBY TURNER

QUINCY JONES M.C. HAMMER

### NEST

#### KSOL/San Francisco

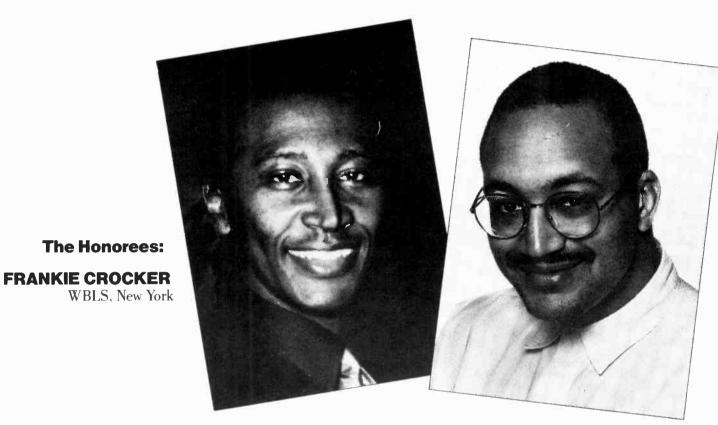
CAMEO
REGINA BELLE
SPECIAL ED
ANGELA WINBUSH
MAIN EVENT
WEST COAST RAP AL
HOTTEST:
M.C. HAMMER

JOHNNY GILL AFTER 7 BIG DADDY KANE CAMEO CAMEO POWER JAM KEITH SWEAT MARIAH CAREY

WLOU/Louisville

#### **EXPANDED MUSIC STATS!**

# Join The 1st "East Meets West" Roast



MIKE STRADFORD KKBT, Los Angeles

# In Support Of The T.J. Martell Foundation

THURSDAY, JUNE 7TH 11:30 am-2:00 pm THE COLUMNS 584 Broadway (between Houston & Prince) New York City

Be a part of an all-star group of music industry VIPs for the First Annual "East Meets West" Luncheon Roast in support of The T.J. Martell Foundation for Leukemia, Cancer & AIDS Research.

**Tickets:** \$1500 per table (10 persons) \$175 per person

Make your tax deductible check payable to: **The T.J. Martell Foundation** and send to: Cynthia Badie-Rivers, Columbia Records, Box 4450, New York, NY 10101-4450

For Further Information Contact: Cynthia Badie-Rivers, Columbia Records, (212) 445-3483 Sponsored by
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Jheryl Busby

Hank Caldwell Phil Casey Earl Cole Don Cornelius Mervyn Dash Sylvia Davis Ed Eckstine Juggy Gayles

Jack Gibson
Dick Griffey
Andre Harrell
Sharon Heywood
Charles Huggins
Hal Jackson
Maye James
Step Johnson

Varnell Johnson Rob Kahane Spike Lee Michael Lippman Walt Love Skip Miller Sydney Miller Sylvia Rhone Julie Rifkind Voza Rivers Dick Scott Russell Simmons Ernie Singleton Mickey Turntable A.D. Washington



### COUNTRY

#### NATIONAL AIRPLAY®

| 9 7 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 162<br>139<br>147<br>131<br>119<br>129<br>109<br>115<br>104<br>76<br>84<br>51 | 42<br>25<br>44<br>67<br>62<br>34<br>57<br>48<br>68        | im Light 4 5 8 6 0 3 13 13 14 11 5 11 29      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------|
| 14       11       6       2       KATHY MATTEA/She Came From Fort Worth (Mercury)       186/1         4       2       1       3       RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)       180/0         8       5       3       STEVE WARINER/The Domino Theory (MCA)       181/0         16       14       3       GEORGE STRAIT/Love Without End, Amen (MCA)       186/0         18       12       10       3       ALABAMA/Pass It On Down (RCA)       184/0         7       6       4       7       DOUG STONE/I'd Be Better Off (In A Pine Box (Epic)       176/3         15       13       11       3       LACY J. DALTON/Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND/In Another Lifetime (MCA/Curb)       177/0         17       15       12       C       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       TREBA MCENTIRE/Walk On (MCA)       185/0 | 147<br>131<br>119<br>119<br>109<br>115<br>104<br>76<br>84<br>51               | 25<br>44<br>67<br>62<br>34<br>57<br>48<br>68<br>104<br>83 | 8<br>6<br>0<br>3<br>13<br>13<br>14<br>11<br>5 |
| 8       8       5       4       STEVE WARINER/The Domino Theory (MCA)       181/0         22       16       14       GEORGE STRAIT/Love Without End, Amen (MCA)       186/0         18       12       10       3       ALABAMA/Pass It On Down (RCA)       184/0         7       6       4       7       DOUG STONE/I'd Be Better Off (In A Pine Box (Epic)       176/3         15       13       11       3       LACY J. DALTON/Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND/In Another Lifetime (MCA/Curb)       177/0         17       15       12       6       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       18       REBA McENTIRE/Walk On (MCA)       185/0                                                                                                                                                                                                       | 131<br>119<br>119<br>129<br>109<br>115<br>104<br>76<br>84<br>51               | 44<br>67<br>62<br>34<br>57<br>48<br>68<br>104<br>83       | 6<br>0<br>3<br>13<br>13<br>14<br>11<br>5      |
| 8       8       5       4       STEVE WARINER/The Domino Theory (MCA)       181/0         22       16       14       GEORGE STRAIT/Love Without End, Amen (MCA)       186/0         18       12       10       3       ALABAMA/Pass It On Down (RCA)       184/0         7       6       4       7       DOUG STONE/I'd Be Better Off (In A Pine Box (Epic)       176/3         15       13       11       3       LACY J. DALTON/Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND/In Another Lifetime (MCA/Curb)       177/0         17       15       12       6       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       18       REBA McENTIRE/Walk On (MCA)       185/0                                                                                                                                                                                                       | 119<br>119<br>129<br>109<br>115<br>104<br>76<br>84<br>51                      | 67<br>62<br>34<br>57<br>48<br>68<br>104<br>83<br>105      | 0<br>3<br>13<br>13<br>14<br>11<br>5           |
| 22       16       14       3       GEORGE STRAIT/Love Without End, Amen (MCA)       186/0         18       12       10       3       ALABAMA/Pass It On Down (RCA)       184/0         7       6       4       7       DOUG STONE/I'd Be Better Off (In A Pine Box (Epic)       176/3         15       13       11       3       LACY J. DALTON/Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND/In Another Lifetime (MCA/Curb)       177/0         17       15       12       6       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       18       REBA MCENTIRE/Walk On (MCA)       185/0                                                                                                                                                                                                                                                                                         | 119<br>129<br>109<br>115<br>104<br>76<br>84<br>51                             | 62<br>34<br>57<br>48<br>68<br>104<br>83<br>105            | 3<br>13<br>13<br>14<br>11<br>5                |
| 18       12       10       3       ALABAMA/Pass It On Down (RCA)       184/0         7       6       4       7       DOUG STONE /I'd Be Better Off (In A Pine Box (Epic))       176/3         15       13       11       3       LACY J. DALTON /Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND /In Another Lifetime (MCA/Curb)       177/0         17       15       12       6       EDDIE RABBITT /Runnin' With The Wind (Capitol)       183/2         21       17       15       18       REBA MCENTIRE /Walk On (MCA)       185/0                                                                                                                                                                                                                                                                                                                                                                                     | 129<br>109<br>115<br>104<br>76<br>84<br>51                                    | 34<br>57<br>48<br>68<br>104<br>83<br>105                  | 13<br>13<br>14<br>11<br>5                     |
| 7       6       4       7       DOUG STONE /I'd Be Better Off (In A Pine Box (Epic))       176/3         15       13       11       3       LACY J. DALTON /Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND /In Another Lifetime (MCA/Curb)       177/0         17       15       12       10       EDDIE RABBITT /Runnin' With The Wind (Capitol)       183/2         21       17       15       18       REBA MCENTIRE /Walk On (MCA)       185/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 109<br>115<br>104<br>76<br>84<br>51<br>48                                     | 57<br>48<br>68<br>104<br>83<br>105                        | 13<br>14<br>11<br>5<br>11                     |
| 15       13       11       3       LACY J. DALTON/Black Coffee (Capitol)       179/0         13       10       9       9       DESERT ROSE BAND/In Another Lifetime (MCA/Curb)       177/0         17       15       12       10       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       18       REBA MCENTIRE/Walk On (MCA)       185/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 115<br>104<br>76<br>84<br>51<br>48                                            | 48<br>68<br>104<br>83<br>105                              | 14<br>11<br>5<br>11                           |
| 13       10       9       9       DESERT ROSE BAND/In Another Lifetime (MCA/Curb)       177/0         17       15       12       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       REBA McENTIRE/Walk On (MCA)       185/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 104<br>76<br>84<br>51<br>48                                                   | 68<br>104<br>83<br>105                                    | 11<br>5<br>11                                 |
| 17       15       12       15       EDDIE RABBITT/Runnin' With The Wind (Capitol)       183/2         21       17       15       REBA McENTIRE/Walk On (MCA)       185/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 76<br>84<br>51<br>48                                                          | 104<br>83<br>105                                          | 5<br>11                                       |
| 21 17 15 <b>1 REBA McEntire</b> /Walk On (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 84<br>51<br>48                                                                | 83<br>105                                                 | 11                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 51<br>48                                                                      | 105                                                       |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 48                                                                            |                                                           | 29                                            |
| 24 20 17 3 RESTLESS HEART/Dancy's Dream (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                               | 111                                                       |                                               |
| 23 21 18 T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 22                                                                            | ,,,                                                       | 21                                            |
| 40 27 19 B RANDY TRAVIS/He Walked On Water (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                               | 129                                                       | 32                                            |
| 34 25 22 (G GARTH BROOKS/The Dance (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 23                                                                            | 123                                                       | 38                                            |
| 27 22 20 DEDDY RAVEN/Island (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 33                                                                            | 103                                                       | 38                                            |
| 28 23 21 (B) BAILLIE & THE BOYS/Perfect (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 21                                                                            | 113                                                       | 38                                            |
| 3 3 19 KEITH WHITLEY/I'm Over You (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 70                                                                            | 39                                                        | 21                                            |
| 1 1 8 20 CLINT BLACK/Walkin' Away (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 70                                                                            | 38                                                        | 18                                            |
| 33 29 26 <b>② EXILE</b> /Nobody's Talking (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2 18                                                                          | 94                                                        | 57                                            |
| 29 26 24 <b>CONWAY TWITTY</b> /Fit To Be Tied Down (MCA) 151/4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 13                                                                            | 110                                                       | 28                                            |
| 5 5 7 23 LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 54                                                                            | 43                                                        | 19                                            |
| 35 30 27 RICKY SKAGGS/Hummingbird (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6                                                                             | 99                                                        | 62                                            |
| 38 33 29 3 BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 3                                                                           | 94                                                        | 67                                            |
| — 39 33 PATTY LOVELESS /On Down The Line (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 3 6                                                                           | 74                                                        | 92                                            |
| 39 34 31 <b>3 MARTY STUART</b> /Hillbilly Rock (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3 13                                                                          | <i>73</i>                                                 | 59                                            |
| — 48 34 49 HANK WILLIAMS JR./Good Friends, Good Whiskey (WB/Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ) 3                                                                           | 67                                                        | 88                                            |
| 30 28 29 FOSTER & LLOYO //s It Love (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 12                                                                            | 78                                                        | 31                                            |
| 25 24 23 30 SOUTHERN PACIFIC / Go To Pieces (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 18                                                                            | 59                                                        | 27                                            |
| 50 42 35 ODLLY PARTON/White Limozeen (Columbia) 139/28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 5 1                                                                           | 61                                                        | 77                                            |
| BREAKER PAUL OVERSTREET/Richest Man On Earth (RCA) 143/34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1 1                                                                           | 48                                                        | 94                                            |
| 10 9 16 <b>33 ROBIN LEE</b> /Black Velvet (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 17                                                                            | 52                                                        | 22                                            |
| BREAKER 49 HIGHWAY 101/This Side Of Goodbye (WB) 127/45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 9 1                                                                           | 24                                                        | 102                                           |
| 43 40 37 <b>5 LES TAYLOR</b> /Knowin' You Were Leavin' (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3                                                                             | 51                                                        | 45                                            |
| 12 19 30 <b>36 TRAVIS TRITT</b> /Heip Me Hold On (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 40                                                                            | 22                                                        | 10                                            |
| BREAKER (D) KEVIN WELCH/Till I See You Again (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 5 0                                                                           | 42                                                        | 70                                            |
| 48 43 40 🚳 HOLLY DUNN/My Anniversary For Being A Fool (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0                                                                             | 39                                                        | 65                                            |
| 49 42 SAWYER BROWN/Puttin' The Dark Back Into (Curb/Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 5 1                                                                           | 41                                                        | 55                                            |
| BREAKER 10 LORRIE MORGAN/He Talks To Me (RCA) 111/3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 7 0                                                                           | 27                                                        | 84                                            |
| 2 4 25 41 RODNEY CROWELL/If Looks Could Kill (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 12                                                                            | 32                                                        | 22                                            |
| — 48 2 MARK COLLIE/Looks Aren't Everything (MCA) 93/17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 7 1                                                                           | 28                                                        | 64                                            |
| - 50 46 3 MICHELLE WRIGHT/New Kind Of Love (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6 1                                                                           | 20                                                        | 71                                            |
| 11 18 32 44 KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 8                                                                             | 26                                                        | 20                                            |
| 20 32 38 45 DAN SEALS/Love On Arrival (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 15                                                                            | 15                                                        | 12                                            |
| DEBUT WAYLON JENNINGS/Wrong (Epic) 87/23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3 1                                                                           | 19                                                        | 67                                            |
| DEBUT SKENTUCKY HEADHUNTERS /Oh Lonesome Me (Mercury) 81/38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3 2                                                                           | 14                                                        | 65                                            |
| DEBUT VINCE GILL/When I Call Your Name (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0                                                                             | 17                                                        | 58                                            |
| DEBUT ► ● MATRACA BERG/Baby, Walk On (RCA) 77/14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1                                                                             | 15                                                        | 61                                            |
| DEBUT DAN SEALS/Good Times (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1                                                                             | 10                                                        | 54                                            |

#### いいのラインロロヨロ。

DAN SEALS (63) HIGHWAY 101 (49) HANK WILLIAMS JR. (40) **KENTUCKY HEADHUNTERS (38) LORRIE MORGAN (37)** PAUL OVERSTREET (34) DOLLY PARTON (25) DON WILLIAMS (24) WAYLON JENNINGS (23) PATTY LOVELESS (23)

### HOTTEST

TANYA TUCKER (94) RICKY VAN SHELTON (74) GEORGE STRAIT (73) ALABAMA (62) DOUG STONE (62) KATHY MATTEA (58) STEVE WARINER (47) CLINT BLACK (34) LACY J. DALTON (34) DESERT ROSE BAND (31)

### NEWARTISTS

Reports/Adds

| 1  | LES TAYLOR/Knowin' You (Epic)          | 99/3  |
|----|----------------------------------------|-------|
| 2  | MICHELLE WRIGHT/New Kind Of (Arista)   | 92/16 |
| 3  | MATRACA BERG/Baby, Walk On (RCA)       | 77/14 |
| 4  | JEFF STEVENS &/Roseanne (Atl.)         |       |
| 5  | SHELBY LYNNE/I'll Lie Myself (Epic)    | 36/15 |
| 6  | TIM MENSY/You Can't Throw Dirt (Col.)  | 34/0  |
| 7  | MARSHA THORNTON/The Grass (MCA) .      |       |
| 8  | LEE ROY PARNELL/Oughta Be A (Arista) . | 21/17 |
| 9  | RHONDA GUNN/Some Somebody (WB)         |       |
| 10 | RICH GRISSOM/It Must Be Love (Merc.)   | 21/4  |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

### BREAKERS

#### **PAUL OVERSTREET** Richest Man On Earth (RCA)

On 77% of reporting stations. Rotations: Heavy 1, Medium 48, Light 94, Total Adds 34 including WGNA, WVAM, WPOC, WDSY, WMZQ, KAYD, WAMZ, WSM, KAJA, WQYK, WBVE, WUBE, WGARFM, WGEE, WKCQ, WTCM, WDEZ, KYGO, KCCY, KNCQ. Moves 44-36-32 on the Country chart.

#### **HIGHWAY 101** This Side Of Goodbye (WB)

On 68% of reporting stations. Rotations: Heavy 1, Medium 24, Light 102, Total Adds 49 including WPOC, WQCB, WTCR, WDSY, WPOR, WWNC, WHEW, WAMZ, WKSJ, KAJA, WAXX, WHOK, WIL, KWEN, WDEZ, KZSN, KKCS, KNAX, KFMS, KWHT, KNCQ. Moves 45-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### **LORRIE MORGAN** He Talks To Me (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 27, Light 89, Total Adds 37 Including WVAM, WQCB, WTCR, WAJR, WICO, WHLZ, KLLL, WLWI, WSM, WNOE, WKKQ, WFMS, WHOK, WIL, WTHI, KZSN, KKCS, KFMS, KNCQ, KSOP, KDRK. Moves 44-40 on the Country chart.

#### **KEVIN WELCH**

Till I See You Again (Reprise)

On 60% of reporting stations. Rotations: Heavy 0, Medium 42, Light 70, Total Adds 15, KASE, WTDR, WESC, WPCV, KSSN, KJLO, WQDR, KHAK, WONE, WYNG, WIL, KZSN, KUAD, KZLA, KCKC. Moves 49-46-41-37 on the Country chart.

# DON'T TRY DOIN' WITHOUT DAV

### "DOIN' LIFE WITHOU

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM

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On Atlantic Records, Cassettes and Compact Discs Atlantic Nashville





### You Asked For It!

Now You've Got It In Black & White

WILLIE, WAYLON, CASH & KRIS

"Born And Raised In Black And White"

The brand new single on your desk this week

Taken from the album HIGHWAYMAN 2

### Next Hit!!!!!

After 6 Certified Hits in a row

### **SHENANDOAH**

is prepared to go that EXTRA MILE!

First Stop!:

"Next To You, Next To Me"

The brand new single from the forthcoming album EXTRA MILE



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### COUNTRY

NATIONAL AIRPLAY®

### VEW & ACTIVE

SAWYER BROWN "Puttin' The Dark Back Into..." (Curb/Capitol) 97/15
Rotations: Heavy 1, Medium 41, Light 55, Total Adds 15, WGNA, WXKX, WPOR, KEAN, WTDR, WOKK, KISSFM, KNFM, WNOE, WYYD, KHAK, WDAF, KZKX, KCCY, KRAK Heavy: WSTH, Moves 49-42-39 on the Country chart.

MARK COLLIE "Looks Aren't Everything" (MCA) 93/17

Rotations: Heavy 1, Medium 28, Light 64, Total Adds 17, WSNO, KHEY, WESC, WTNV, WSM, WNOE, WQYK, WTNT, WTQR, WSLR, WKKQ, WHOK, WFMB, WIL, WDEZ, KWHT, KCKC Moves 48-42 on the Country chart.

MICHELLE WRIGHT "New Kind Of Love" (Arista) 92/16
Rotations Heavy 1, Medium 20, Light 71, Total Adds 16, WTCR, WICO, WILQ, KPLX, WHLZ, WMSI, WTNV, KLLL, WYYD, KBMR, WKKQ, WYNG, WASKFM, WHOK, WIL, KASH. Heavy, KRKT. Moves 50-46-43 on the Country chart.

WAYLON JENNINGS "Wrong" (Epic) 87/23
Rotations: Heavy 1, Medium 19, Light 67, Total Adds 23, WVAM, WAYZ, WWYZ, WTCR, WAJR, KEAN, WKAK, KASE, KLLL, WSIX, WKYQ, KBMR, WASKFM, WOW, WWJO, WIL, KTPK, KUGN, KRWQ, KNCQ, KIIQ, KMPS, KDRK. Debuts at number

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury) 81/38
Rotations: Heavy 2, Medium 14, Light 65, Total Adds 38 including WPOC, WRKZ, KASE, WTDR, WUSY, KIKK, WAMZ, WKSJ, WSIX, WQDR, WYYD, WYNG, WHOK, WOW, KEEY, KNAX, KWJJ, KTOM, KSOP, KEEN. Debuts at number 47 on the Coun-

MATRACA BERG "Baby, Walk On" (RCA) 77/14

Rotations: Heavy 1, Medium 15, Light 61, Total Adds 14, WICO, WMSI, WIVK, WOKK, WSM, WKYO, WQDR, WTNT, WKKO, WWJO, KRAK, KCKC, KMPS, KDRK. Heavy: KRKT. Medium: WTDR, WHEW, WSIX, WFMB, KFDI. Debuts at number 49 on

VINCE GILL "When I Call Your Name" (MCA) 75/21

Rotations: Heavy 0, Medium 17, Light 58, Total Adds 21, WVAM, WTCR, WWNC, WYNK, WUSY, KHEY, WHLZ, WMSI, WLWI, WSM, WPAP, KJNE, KLUR, KIXQ, WTCM, WDEZ, KWOX, KASH, KUAD, KSOP, KDRK. Debuts at number 48 on the Country

DAN SEALS "Good Times" (Capitol) 65/63

Rotations: Heavy 1, Medium 10, Light 54, Total Adds 63 including WYRK, WXTU, WDSY, KASE, WRNS, KSCS, KPLX, KIKK, WIVK, WGKX, WCMS, WQDR, KHAK, WFMS, KFKF, KXXY, KALF, KMIX, KCCY, KIIQ. Debuts at number 50 on the Country

LARRY BOONE "Too Blue To Be True" (Mercury) 65/1

Rotations: Heavy 0, Medium 16, Light 49, Total Adds 1, WMIL. Medium: WSNO, WICO, KRRV, WWNC, WTVY, WHEW, KFGO, WOW, KFDI, KRKT, KRST, KUZZ, KVOC, KUUY, KALF, KTOM.

JANN BROWNE "Mexican Wind" (Curb) 61/8

Rotations: Heavy 0, Medium 15, Light 46, Total Adds 8, WHWK, WTCR, KEAN, WHLZ, WMSI, WBVE, WWJO, KWHT Medium: WICO, WSTH, WTVY, KLUR, WSLR, KBMR, KFGO, KCJB, WOW, KFDI, KWOX, KUZZ, KVOC, KALF, KCKC

### SIGNIFICANT ACTIO

DON WILLIAMS "Maybe That's All It Takes" (RCA) 54/24

ns: Heavy O, Medium 6, Light 48, Total Adds 24, WZPR, WNUS, WXTU, KRRV, WWNC, WUSY, WKML, KNFM, WKSJ, KCYY, KBMR, KWMT, WASKFM, KZKX, WOW, WTHI, KIK-FM, KASH, KRWQ, KEKB, KMIX, KIIQ, KTOM.

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 53/5

Rotations: Heavy 0, Medium 11, Light 42, Total Adds 5, WRNS, WKKQ, WWJO, KEKB, KIIQ. Medium: WPOC, WWVA, KMML, WWNC, WSTH, WTVY, WFLS, WTNT, KLUR, WOW, KRKT.

NITTY GRITTY DIRT BAND "From Small Things..." (MCA) 50/8
Rotations: Heavy 1, Medium 12, Light 37, Total Adds 8, WICO, WWNC, KKIX, WKML, WDXE, WQDR, KWMT, KVOO. Heavy: WTNT. Medium: WPOC, WWYZ, KEAN, WSTH, KBMR, WAXX, WOW, WTCM, KIK-FM, KALF, KEKB.

WILD ROSE "Where Did We Go Wrong" (Capitol) 50/1
Rotations: Heavy 3, Medium 17, Light 30, Total Adds 1, KEEN, Heavy: WTVY, KLUR, KRKT, Medium: WICO, KEAN, KRRV, WSTH, WKML, WFLS, WHEW, WIVK, KLLL, KFGO, KCJB, KTTS, KVOO, KFDI, KUZZ, KALF, KEKB.

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol) 36/17
Rotations: Heavy 0, Medium 4, Light 32, Total Adds 17, WRKZ, WAJR, KIKK, WDXE, KBMR, KFGO, KWMT, WCUZ, WOW, WWJO, KVOO, KFDI, KWOX, KRKT, KUUY, KIIQ, KTOM.

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic) 36/15
Rotations: Heavy 0, Medium 3, Light 33, Total Adds 15, WSNO, WRKZ, WDSY, WICO, KRRV, WHEW, WOKK, WPAP, KJNE, WTSO, WOW, KRKT, KASH, KUUY, KNAX. Medium: WKSJ.

TIM MENSY "You Can't Throw Dirt" (Columbia) 34/0
Rotations: Heavy O. Medium 11, Light 23, Total Adds O. Medium: WWYZ, KEAN, KRRV, WSTH, WTVY, WDXE, KLUR, WOW, KFDI, KRKT, KASH, Light: WRKZ, KMML, WKML, WFLS, KNFM, KJNE, WBVE, KIXQ, KVOO.

REUL, RANT, RADI. LIGHT. WIDE, MORE, WIDE, WIDE,

DELBERT McCLINTON "I'm With You" (Curb) 30/14
Rotations: Heavy 1, Medium 4, Light 25, Total Adds 14, WQBE, WOKQ, KMML, WRNS, KHEY, WESC, WDXE, WSIX, WKYQ, WTNT, KWMT, KVOO, KUUY, KIIQ. Heavy: WTDR. Medium: WSTH, WTVY.

JENNIFER McCARTER & THE McCARTERS "Shot Full Of Love" (WB) 28/1

Rotations: Heavy 0, Medium 8, Light 20, Total Adds 1, WXBQ, Medium: KASE, WSTH, KLUR, WTQR, KXXY, KFDI, KALF Light: KMML, WTVY, KIKK, WIVK, KYKX, WOW, KTTS, KVOO, KWOX, KRWQ, KNCQ.

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 26/21

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 21, WRKZ, WBEE, KMML, KASE, WSTH, WTVY, KKIX, WFLS, KIKK, WDXE, KBMR. KFGO, WGEE, KIXQ, WOW, KFDI. KALF, KMIX, KTOM, KCKC, KEEN.

VERN GOSDIN "Tanqueray" (Columbia) 25/18

Rotations: Heavy 0. Medium 2, Light 23, Total Adds 18, KEAN, WTDR, WKML, WFLS, WAMZ, WCMS, WKYQ, KLUR, WTQR, KFGO, WCUZ, WOW, WTHI, WTCM, KFDI, KRST, KGHL, KVOC.

MARSHA THORNTON "The Grass Is Greener" (MCA) 24/1

Rotations: Heavy 0. Medium 5, Light 19, Total Adds 1, KEKB, Medium, WWYZ, KASE, WCMS, WAXX, KRKT. Light: WSOC, WKML, WFLS, KIKK, KYKX, WKKQ, KFGO, KWMT, KFDI, KGHL, KALF, KEEN.

LEE ROY PARNELL "Oughta Be A Law" (Arista) 21/17

Rotations: Heavy 1, Medium 2, Light 18, Total Adds 17, WRKZ, KRRV, KHEY, WHEW, WIVK, WDXE, KNFM, WKYQ, WQDR, KLUR, WUSQ, KFGO, KIXQ, KFDI, KRKT, KIK-FM, KALF. Heavy. WTDR.

RHONDA GUNN "Some Somebody" (WB) 21/14

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 14, WWYZ, WRKZ, WTVY, KKIX, WKML, WDXE, WCMS, WAXX, WOW, KFDI, KWOX, KRST, KEKB, KMIX, Light. WSTH, KLUR, KRKT, KVOC.

RICH GRISSOM "It Must Be Love" (Mercury) 21/4
Rotations: Heavy 0, Medium 1, Light 20, Total Adds 4, WRKZ, WTDR, WHEW, KEKB. Medium. WWNC. Light: WDSY. WICO, KRRV, KMML, WRNS, WSTH, WTVY, KKIX, WKML, WFLS, WDXE, WQDR, WAXX, KFGO, KRKT, KVOC.

BARBARA MANDRELL "You've Become The Dream" (Capitol) 20/5
Rotations: Heavy 1, Medium 4, Light 15, Total Adds 5, WRKZ, WTCR, KRRV, WKML, WOW, Heavy KRKT, Medium: WTVY, KTTS, KFDI, KASH, Light: KMML, WSTH, KKIX, WFLS, WHEW, WDXE, KFGO, KXXY, KVOO, KGHL

CLINTON GREGORY "Made For Lovin' You" (SOR) 17/1
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 1, WHEW. Medium: WSTH, WTVY, Light: WICO, WKML, WFLS, WDXE, WCMS, KLUR, KBMR, KFGO, KTTS, KVOO, KFDI, KALF, KRWQ, KNCQ.

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia) 15/10
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 10, WAYZ, KKIX, WFLS, WDXE, WCMS, WUSQ, WOW, KFDI, KVOC, KALF, Light: KMML, WSTH, WTVY, KIKK, KAJA.

McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 14/14
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WWYZ, WDSY, KMML, WSOC, WSTH, WTVY, WFLS, WAMZ, KFGO, KFDI, KRKT, KALF, KEKB, KIIQ.

JERRY LANSDOWNE "Plenty Of Love" (SOR) 14/7

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WRKZ, WICO, KRRV, KMML, WSIX, KTPK, KWOX. Medium: WTVY Light: WSTH, WKML, WHEW, WDXE, WOW, KFDI. BECKY HOBBS "A Little Hunk Of Heaven" (Curb) 13/0

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 0. Medium: WWYZ, KLUR, KRKT. Light: WUSQ, WAXX, KWMT, WOW, KTTS, KVOO, KFDI, KWHT, KWJJ, KEEN.

DONNIE MARSICO "I Will Stand By You" (Barn Burner) 12/1

Rotations: Heavy 1, Medium 2, Light 9, Total Adds 1, KRRV. Heavy: WWYZ. Medium: KLUR, WAXX. Light: WDSY, WICO, WTVY, WKML, WHEW, KFGO, KTTS, KIIO.

BURCH SISTERS "Honey You Won't Break Mine" (Mercury) 11/8
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, WICO, WRNS, WSTH, WFLS, WDXE, KFGO, KTPK, KFDI. Light: WSNO, WHEW, KRKT.

RANDY VANWARMER "Ain't Nothing Coming Down" (16th Avenue/Cap) 11/6
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 6, WKML, WFLS, KLUR, KFDI, KRKT, KALF. Medium: WSTH. Light: KKIX, WHEW, KVOO, KNCQ.

### ALBUM TRACKS

### ARTIST/Song Title (Label)

ALAN JACKSON/Wanted (Arista) . . . . . . . . . . . . . . . . . Here In The Real World DAVID LYNN JONES/When Times Were Good (Mercury) . . . . . . . . Wood, Wind, And Stone HANK WILLIAMS JR./Man To Man (WB/Curb) . . . . . . . . . . . . . . . Lone Wolf HANK WILLIAMS JR./I Mean I Love You (WB/Curb) . . . . . . . . . . . . . . . Lone Wolf LORRIE MORGAN/It's Too Late Now (RCA) . . . . . . . . . . . . Leave The Light On JENNINGS, NELSON, CASH & KRISTOFFERSON/Born And... (Columbia)Highwayman II

**NOTTING HILLBILLIES**/Run Me Down (WB) . . . . . . . . . . . . . . . . Missing Presumed Having...

THANKS RADIO!

For Walking TANYA into #1 with "Walking Shoes"

COMING SOON!

Look Out For A WWWWW T-N-T EXPLOSION!

TANYA'S New Single "Don't Go Out"

With Special Guest T. Graham Brown



Album Title



# COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Pass It On Down" (RCA 2519-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)
Prod: Kyle Lehning Wr: Mark E. Nevin Pub: MCA Music (ASCAP) Mgr:
Moress, Nanas, Golden, & Peay

#### MATRACA BERG "Baby, Walk On" (RCA 2504-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Walkin' Away" (RCA 2520-7)
Prod: James Stroud, Mark Wright Wr: Clint Black, Hayden Nicholas Pub:
Howlin' Hits Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "Too Blue To Be True" (Mercury 875 320)
Prod: Ray Baker Wr: Larry Boone, Paul Nelson Pub: BMG Songs, T
Street Music/Hear No Evil Music (ASCAP; BMI) Mgr: Gene Ferguson

### GARTH BROOKS "The Dance" (Capitol 79024) Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)

Prod: Barry Beckett Wr: Susan Longacre, Rick Giles Pub: SBM Music/Kinetic Diamond Music/Edge O'Woods Music (BMI) Mgr: C.K. Spuriock

JANN BROWNE "Mexican Wind" (Curb 76815)
Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli
Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr: Tracy

#### BURCH SISTERS "Honey You Won't Break Mine" (Mercury 875 072)

Prod: Doug Johnson Wr: Jim Rushing, Hunter Moore Pub: (ASCAP; BMI) Mgr: Don Light

## LIONEL CARTWRIGHT "I Watched It All On My Radio"

Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright, Don Schlitz Pub: Silverline Music/Long Run Music; Don Schlitz Music (BMI; ASCAP) Mgr: Noel

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music
(ASCAP) Mgr: Don Light

RODNEY CROWELL "If Looks Could Kill" (Columbia 38 73254) Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Musi (ASCAP) Mgr: Bill Carter

#### LACY J. DALTON "Black Coffee" (Capitol 44519)

Prod: Jimmy Bowen, James Stroud, Lacy J. Datton Wr: Even Stevens, Hillary Kanter Pub: ESP Music (BMI) Mgr: Teri Brown

#### GAIL DAVIES "Happy Ever After" (Capitol 79985)

Prod: Gail Davies Wr: Kevin Welch, Gary Nicholson Pub: Cross Keys Music/CBS Music (ASCAP) Mgr: John Doumantan

DESERT ROSE BAND "In Another Lifetime" (MCA 53804)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None
Music/Bug Music (BMI) Mgr: Chuck Morris

HOLLY DUNN "My Anniversary For Being A Fool" (WB 7-19847) Prod: Chris Waters, Holly Dunn Wr: Holly Dunn Pub: Careers Music (BMI) Mgr: Refugee Artists

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

#### FOSTER & LLOYD "Is It Love" (RCA 2502-7)

Prod: Bill Lloyd, Radney Foster, Rick Will Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung Fu Music (ASCAP; BMI) Mgr: Vector Management

### CRYSTAL GAYLE "Everybody's Reaching Out For Someone"

Prod: Allen Reynolds Wr: Dickie Lee, Allen Reynolds Pub: Jack Music (BMI)
Mgr: Bill Gatzimos

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois
Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Tanqueray" (Columbia 38 73350) Prod: Bob Montgomery Wr: Hank Cochran, Mac Vickery, Jim Vest, Vern Gosdin Pub: Tree Pub./CBS Music; Hookern Music/JMV Music (BMI; ASCAP)

# CLINTON GREGORY "Made For Lovin' You" (SOR 415-A)

### Prod: Ray Pennington Wr: Sonny Throckmorton, Curly Putnam Pub: Tree. CBS Music (BMI) Mgr: John Dorris RICH GRISSOM "It Must Be Love" (Mercury 875 226)

Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Earl Bud Lee, John Beland Pub: Sheddhouse Music/PolyGram International, Jobete Music/Inc. Co.; Bull's Creek Music/Just Good Music (ASCAP; BMI) Mgr: None

RHONDA GUNN "Some Somebody" (WB 7-19921)
Prod: Barry Beckett Wr: Rhonda Gunn, Mike Reid, Troy Seals Pub: PolyGram
International Publishing/Partnership Music/Almo Music/Brio Blues Music/WB
Music/Two Sons Music (ASCAP) Mgr: Tim Rand

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser
Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

BECKY HOBBS "A Little Hunk Of Heaven" (Curb 76758)
Prod: Richard Bennett Wr: Becky Hobbs, Don London Pub: Beckaroo
Careers Music (BMI) Mgr: Mike Robertson

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub:
Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

#### JUDDS "Guardian Angels" (RCA 2524-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr:

## KENTUCKY HEADHUNTERS "Dumas Walker"

(Mercury 876 536)

(Meliculy 610 303) Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub: Three Headed Music/Pri Music/Head Cheese Music (ASCAP) Mgr: Mitchell Fox KENTUCKY HEADHUNTERS "Oh Lonesome Me"

Prod: Kentucky Head Mgr: Mitchell Fox unters Wr: Don Gibson Pub: Acuff-Rose Music (BMI)

JERRY LANSDOWNE "Plenty Of Love" (SOR 416A)
Prod: Ray Pennington Wr: A.J. Masters, D. Moordigian, B. Thornbury Pub:
Desert Sands/Lew Bob Songs; BMG Songs (BMI; ASCAP) Mgr: John Dorris ROBIN LEE "Black Velvet" (Atlantic 87979)

Prod: Nelson Larkin Wr: Christopher Ward, David Tyson Pub: Bluebear Waltzes; SBK Blackwood Canada/David Tyson Music (CAPAC; PRO) Mgr:

## PATTY LOVELESS "On Down The Line" (MCA 79004)

### SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)

Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

## BARBARA MANDRELL "You've Become The Dream"

Prod: Tom Collins Wr: J.D. Hick, Roger Murrah Pub: Tom Collins Music, Mur-

DONNIE MARSICO "I Will Stand By You" (Barn Burner 3133) Prod: Barney Lee, Bob Corbin Wr: Bob Corbin Pub: Famous Music (ASCAP)

Mgr: Group Entertainment

## KATHY MATTEA "She Came From Fort Worth"

Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/Forerunne, Music: Lucrative Music (ASCAP; BMI) Mgr: Bob Title

McBRIDE & THE RIDE "Every Step Of The Way" (MCA 79038) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellswor Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

JENNIFER McCARTER & THE McCARTERS "Shot Full Of Love"

Prod: Paul Worley, Ed Seay Wr: Bob McDill Pub: PolyGram International Publishing (ASCAP) Mgr: Mike Atkins

## DELBERT McCLINTON "I'm With You" (Curb 76823)

Prod: Barry Beckett, Delbert McClinton Wr: Mickey Jupp Pub: Almo Music (ASCAP) Mgr: Wendy Goldstein

REBA MCENTIRE "Walk On" (MCA 79009)

Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

## TIM MENSY "You Can't Throw Dirt" (Columbia 38 73332)

Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Cross Keys Music/Miss Dot Music/CBS Music; Millhouse Music/Songs of PolyGram, Int. (ASCAP; BMI) Mgr: Chuck Flood, Mary Ann McCready

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge
Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Morress, Nanas,

## NITTY GRITTY DIRT BAND "From Small Things (Big Things

One Day Come)" (MCA 79013)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub:
Bruce Springsteen (ASCAP) Mgr: Chuck Morris

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7) Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028) Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Pub; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson DOLLY PARTON "White Limozeen" (Columbia 38 73341) Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Sandy Gallin

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)
Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappel (BMI) Mar: Alan Kates

### EDDIE RABBITT "Runnin' With The Wind" (Capitol 44538) Prod: Richard Landls Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Englishtown Music (BMI) Mar: Stan Moress

EDDY RAVEN "Island" (Capitol 44537)
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons
Music/RavenSong Music (ASCAP) Mgr: None

RESTLESS HEART "Dancy's Dream" (RCA 2503-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg
Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings
Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, & Peay

## BILLY JOE ROYAL "Searchin' For Some Kind Of Clue"

Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem, Nelson Larkin,

#### SAWYER BROWN "Puttin" The Dark Back Into The Night" (Curb/Capitol 79040)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)

Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony

DAN SEALS "Love On Arrival" (Capitol 44435) Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "I've Cried My Last Tear For You"

(Columbia 73263) Prod: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

RICKY SKAGGS "Hummingbird" (Epic 34 73312) Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music

SOUTHERN PACIFIC "I Go To Pieces" (WB 7-19860)
Prod: Southern Pacific, Jim Ed Norman Wr: Del Shannon Pub: Mole Hole
Music/Bug Music/Right Song Music (BMI) Mgr: Entertainment Group

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic 87931) Prod: Nelson Larkin, Ron Reynolds Wr: Ron Reynolds Pub: Ensign Music/Hót Licks Music (BMI) Mgr: Sound Seventy

DOUG STONE "I'd Be Better Off (In A Pine Box)"

#### (Epic 34 73246)

Prod: Doug Johnson Wr: Johnny MacRae, Steve Clark Pub: BMG Songs/Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorris

GEORGE STRAIT "Love Without End, Amen" (MCA 79015) Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia 38 73360)

Prod: Steve Buckingham, Janis Gill Wr; Janis Gill, Matraca Berg Pub: MCA Music; Warner-Tamerlane Pub./Patrick Joseph Music (BMI) Mgr: Chuck Flood

LES TAYLOR "Knowln' You Were Leavin'" (Epic 34 73264) Prod: Pat McMakin Wr: Mike Reid, Tommy Rocco Pub: Lodge Hall Music/PolyGram International (ASCAP) Mgr: Paul Zamek

MARSHA THORNTON "The Grass Is Greener" (MCA 79037) Prod: Owen Bradley Wr: Barry Mann, Mike Anthony Pub: Music (BMI) Mgr: Ginger Anderson

RANDY TRAVIS "He Walked On Water" (WB 7-19878) Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music

(ASCAP) Mar: Lib Hatcher TRAVIS TRITT "Help Me Hold On" (WB 7-19918)

Prod: Gregg Brown Wr. Travis Tritt, Pat Terry Pub. Tree/Post Oak Music; End of August Music (BMI; ASCAP) Mgr: Ken Kragen

TANYA TUCKER "Walking Shoes" (Capitol 44520)

Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Beau Tucker CONWAY TWITTY "Fit To Be Tied Down" (MCA 79000) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Walt Aldridge Pub: Rick Hall Publishing (ASCAP) Mgr: Dee Henry

## RANDY VANWARMER "Ain't Nothin' Coming Down But

The Rain" (16th Ave./Capitol B-70442) Prod: Allen Reynolds Wr: Randy VanWarmer, Jeff Pearson Pub: Song Pantry Music/VanWarmer Music; Pearson/Riggs Publishing (ASCAP; BMI) Mgr: Suzy

## STEVE WARINER "The Domino Theory" (MCA 53733) Prod: Randy Scruggs Wr: Bill LaBounty, Becky Foster Pub: Screen Gems-EMI/Warner-Tamerlane/Honey Farm Music (BMI) Mgr: Vector Management

KEVIN WELCH "Till I See You Again" (Reprise 7-19873) Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

KEITH WHITLEY "I'm Over You" (RCA 9122-7)
Prod: Garth Fundis, Keith Whitley Wr: Tim Nichols, Zack Turner Pub:
Hannah's Eyes Music/Coburn Music (BMI) WILD ROSE "Where Did We Go Wrong" (Capitol 44558) Prod: James Stroud Wr: Paul Kramer Pub: Tillis Tunes (None) Mgr: Sharon

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7) Prod: Don Williams, Garth Fundis Wr. Beth Nielsen Chapman Pub. Warner/Refuge Music/Macy Place Music (ASCAP) Mgr. Moress, Nanas

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good LOVIN" (WB 7-19872)

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)

Prod: Steve Bogard, Rick Giles Wr. Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogard Music

(ASCAP) Mgr: Brian Ferriman

Almo/Irving Music would like to thank the writers, artists and producers who keep us at the top



#### **#1 Walking Shoes**

Tanya Tucker Writer: Paul Kennerley Producer: Jerry Crutchfield

## Guardian Angel

The Judds Writers: Don Schlitz, Naomi Judd, John Jarvis Producer: Brent Maher

### He Walked On Water

Randy Travis Writer: Allen Shamblin Producer: Kyle Lehning

### I Watched It On My Radio

Lionel Cartwright Writers: Don Schlitz, Lionel Cartwright Producer: Tony Brown, Stuart Smith

# Hillbilly Rock

Marty Stuart Writer: Paul Kennerley Producer: Tony Brown

#### The Richest Man On Earth Paul Overstreet Writers: Don Schlitz, Paul Overstreet

Producer: James Stroud

MOST ADDED Highway 101 (WB)

Lorrie Morgan (RCA)

**EAST** 

HOTTEST

Tanva Tucker (Capitol) Kathy Mattea (Mercury)

SOUTH MOST ADDED

HOTTEST

Tanya Tucker (Capitol) George Straft (MCA)

WESC Greenville, SC

CLINT BLACK ALABAMA T. GRAHAM BR RANDY TRAVIS

KIKK-FM Houston, TX

DAN SEALS CRYSTAL GAYLE KENTUCKY HEADI PRAIRIE OYSTEI Hottest: none

KILT-FM

BAILLIE & THE BOY DAN SEALS CONWAY TWITTY

CONMAI TWITT
HOTEST:
DESERT ROSE BAND
KATHY MATTEA
GEORGE STRAIT
TANYA TUCKER
STEVE WARINER

DAN SEALS LORRIE MORGAN MICHELLE WRIGHT DOLLY PARTON

OTTEST: JINT BLACK TORGE STRAIT CRY VAN SHE LABAMA UNDY TRAVIS

DAN SEALS
TRISHA LYNN
GLEN CAMPBELL
PARKER & SMITH
MCBRIDE & THE RID
RHONDA GUNN
PRATRIE DYSTER
HOTEGET:
TANNA TUCKER
T. GRAHAM BROWN
MILD ROSE

DAN SEALS NITTY GRITTY DIRT PRAIRIE OYSTER SWEETHEARTS OF TH RHONDA GUNN

Hottest: RICKY VAN SHELTON

WKML Feyetteville, NC

WHLZ Fiorence, SC

WFLS Fredericksburg, VA

DAN SEALS
VERN GOSDIN
SWEETHEARTS OF
MCBRIDE & THE R
RANDY VANWARMER
PRAIRIE OYSTER
BURCH SISTERS

BURCH SISTERS
HOTTERS
HOTTER
TANYA TUCKER
KATHY HATTEA
ALABAMA
REBA MCENTIRE
GEORGE STRAIT

WHEW Ft. Myers, FL

RICH GRISSO

RICH GRISSOM
HIGHWAY 101
SHELBY LYNNE
KENTUCKY HEADHUN
LEE ROY PARNELL
ANDI & THE BROWN
SUSI BEATTY
CLINTON GREGORY
HOTES
RANDY TRAVIS
MARK COLLIE
WAYLON JENNINGS
VINCE GILL

NITTY GRITTY DIRT DON WILLIAMS VERN GOSDIN KENTUCKY HEADHUNT BOBBY G. RICE BARBARA MANDRELL RANDY VANNARMER REONDA GUNN

WPCV Lakeland, FL

WDXE Lawrenceburg, TN

HOTTEST: DOUG STONE TANYA TUCKER KATHY MATTEA

REVIN WELCH CONMAY TWITTY PAUL OVERSTREET HOTTEST: GEORGE STRAIT CLINT BLACK TRAYIS TRITT DOUG STONE STEVE WARINER

WTVY Dothan, AL

MOST ADDED Dan Spale (Capitol) Highway 101 (WB)

**MIDWEST** 

HOTTEST

Ricky Van Shelton (Columbia)

Tanya Tucker (Capitol)

WEST

Dan Seals (Capitol) Kentucky Headhunters (Mercury)

Tanya Tucker (Capitol) George Strait (MCA)

KENTUCKY READHUN WAYLON JENNINGS DAN SEALS JERRY LANS DOWNE BURCH SISTERS HOTTEST:

WGNA Albany, NY

WVAM Altoona, PA

WPOC Baltimore, MD

WCAO Baitimore, MD

none Hottest: none

WQC8 Bangor, ME HIGHWAY 101 LORRIE MORGAN STATLER BROTHERS HANK WILLIAMS JR. HOTLEBE: KEITH WHITLEY STEVE WARINER RICKY VAN SHELTON LACY J. DALTON ALABAMA

WSNO Barra, VT SHELBY LYNNE
DAN SEALS
PATTY LOVELESS
RANK WILLIAMS JR.
MARK COLLIE
K.T. OSLIN
HOTESAL:
WILLIAM LEE GOLDE
KATHY MATTEA
ALABAMA
GEORGE STRAIT

GEORGE STRAIT REBA MCENTIRE WHWK Binghamton, NY

HIGHWAY 101 LORRIE MORGAN JANN BROWNE Hottest: TANYA TUCKER STEVE WARINER KATHY MATTEA LACY J. DALTON DESERT ROSE BAN

WYRK Buffelo, NY

DAN SEALS SHENANDOAH

WOBE Charleston, WV DELBERT MCCLINTON DOLLY PARTON GARTH BROOKS HANK WILLIAMS JR.

Hottest: DESERT ROSE BAND CLINT BLACK SOUTHERN PACIFIC WOKQ/Dover-Portsmouth, NH

PATTY LOVELESS
BILLY JOE ROYAL
MARTY STUART
RENNEDY ROSE
DELBERT MCCLINTON
HOTESET
TANNA TUCKER
DESERT ROSE BAND
KATEY MATTEA
ALABANA
EDDIE RABBITT

WAYZ/Hagerstown-Waynesboro, PA

WWYZ Hartford, ©T MARY CHAPIN CARPE GLEN CAMPBELL WAYLON JENNINGS RHONDA GUNN MCBRIDE & THE RID Hottest: FOSTER & LLOYD TANYA TOCKER EDDIE RABBITT DONNIE NARSICO MARTY STUART

RICH GRUSOM SHELBY TINNE PRAIRIE OFSTER RENTLEXY HEADBUILD BARBARA MANDRELL BARBARA MANDRELL CHYSTAL GATLE LEN DEWLITH HOTLEST CARLETT HOTLEST CORGE "TRAIT ALABAMA DALTON KATHY MGATTEA

WTCR Huntington, WV

WAYLON FENNINGS
MICHELLE WRIGHT
HIGHWAY 101
LORNITE WORGAN
VINCE GILL
KENTUCKY HEADHUNT
BARBARD MANDRELL
HOTESEL
DESERT ROSE BANK
MATHY MATTEA
RICKY VAN SHELTON
STEVE WANTER
TANYA TUCKER
WYPR

WZPR Maadville-Erle, PA

EXILE DON WILLIAMS DOLLY FARTON Hottests ALABANA GEORGE STRAIT JUDDS REBA MCENTIRE TANYA TUCKER

WAJR Morgantown, WV MAYLON JENNINGS
LORRIE WORGAN
HIGHWAY 101
CRYSTAL GAYLE
HOTLEST
STEVE WARINER
DEBERT ROSE BAND
TANNA TUCKER
SOUTHERN PACIFIC
KATHY MATTEA

RESTLESS HEART HANK WILLIAMS JR BILLY JOE ROYAL

WXKX Parkersturg, <sup>1</sup>

Hottest: TRAVIS TRITT KEITH WHITLEY CLINT BLACK LIONEL CARTWRIGHT RICKY VAN SHELTON

WXTU Philadelphia, PA DOUG STONE DAN SEALS HIGHWAY 101 DON WILLIAMS Hottest: JUDDS RICKY VAN SHELTON DAN SEALS KATHY MATTEA TANYA TUCKER

WDSY Pittsburgh, PA

HIGHWAY 101
LORRIE MORGAN
PAUL OVERSTREET
SRELBY LYNNE
DAN SEALS
MCBRIDE & THE RID
HOLLEST.
TANNA TUCKER
DOUG STONE
STEVE WARINER
KATHY MATTEA
DESERT ROSE BAND

WPOR Portland, ME HOTTEST:
HOTTEST:
RICKY VAN SHELTON
TANYA TUCKER
ALABAMA
KATHY MATTEA
REBA MCENTIRE

WBEE Rochester, NY

WICO/Sallabury-Ocean City, MD

OCSEC CTP, MD

AND KILLIAMS JR.
PATTY LOVELESS
DOLLY PARTON
LORRIE MORGAN
RICHMAN 101
NITTY GRITTY DIX
MATTRACA BERG
SKELBY LYNNE
JERRY LANDOWNE
MICHELLE WRIGHT
MICHELLE WRIGHT
STEVE WAS INEED
STEVE WAS INEED
KATEN
TANKA TOUGH

WMZQ-FM Washington, DC

RANDY TRAVIS
DOLLY PARTON
PAUL GVERSTREET
HOTTOM:
STEVE WARINER
TANYA TUCKER
KATHY HATTEA
JUDDS
DESERT ROSE BAND

DOLLY PARTON HOTLEST; ALABAMA KATHY MATTEA REBA MCENTIRE GEORGE STRAIT RANDY TRAVIS

HIGHWAY 101 LORRIE MORGAN MICHELLE WRIGHT K.T. OSLIN Bottest; JUDDS TANYA TUCKER ALABAMA LACY J. DALTON

RICKY SKAGGS
DOLLY PARTON
EXILE
PAUL OVERSTREET
HANK WILLIAMS JI
PATTY LOVELESS
BILLY JOE ROYAL
HOTELES
TRAVIS TRITT
TRAVIS TRITT
CLINT BLACK
ALAN JACKSON
RICKY VAN SHELTO
DOUG STONE

WZZK Birmingham, AL

WXBQ Bristol, VA

HANK WILLIAMS JR.
PAUL OVERSTREET
HOTTEST:
TRAVIS TRITT
KEITH WHITLEY
ALABAMA
LIONEL CAPTURICULA

MCCARTERS
GARTH BROOKS
BILLY JOE ROYAL
HOTTER
TANYA THURER
CLINT BLACK
RESTLESS HEART
KEITH WHITLEY
TRAVIS TRITT

WEZL-FM Charleston, SC

MARTY STUART
PATTY LOVELESS
BILLY JOE ROYAL
HAMK WILLIAMS ,
HOTEST:
TANYA TUCKER
DOUG STONE
LACY J. DALTON
RICKY VAN SHEL'
ALABAMA

WILLIAM LEE GOLDE MCBRIDE 6 THE RIC HOTTEST: TRAVIS TRITT KEITH WHITLEY

DON WILLIAMS OAK RIDGE BOYS DOUG STONE

VINCE GILL

WRNS Constal NC

WCOS Columbia, SC

HIGHWAY 101 LORRIE MORGAN HOTTEST: KENTUCKY HEADHUNT CLINT BLACK

KEITH WHITLEY KATHY MATTEA RICKY VAN SHEL

Dan Seals (Capitol)

Hank Williams Jr. (WB/Curb)

EXILE
WAYLON JENNINGS
PATTY LOVELESS
DAN SEALS
HANK WILLIAMS JR.
HOTLEST:

KRRV Aiexandria, LA SHELBY LYNNE

DELEBER MCCLIMTON
PRAIBIE OYSTER
JEBER LANSOONE
MARY CHAPIN CARPE
GLEN CAMPRONE
MARY CHAPIN CARPE
GLEN CAMPRONE
MERIDE & THE RID
STATLER BROTHERS
BOLESE!
EDDIE RABBITT
RICKY VAN SHELTON
T. GRABAN BROWN
RESTLESS HEART

VINCE GILL HIGHWAY 101 KENTUCKY HEADHUNT DON WILL:AMS NITTY GRITTY DIRT Hottest: STEVE WARINER TANYA TUCKER ALABAMA GEORGE STRAIT BILLY JOE ROYAL

WKHX Atlanta, GA HIGHWAY 101 PAUL OVERSTREET Hottest: DOUG STONE CLINT BLACK GEORGE STRAIT TANYA TUCKER KATHY MATTEA

EXILE DOLLY PARTON

KASE Austin, TX AUSIL, IX

DAN SEALS
KENTUCKY HEADHUNT
HIGHNAY 1.01
PAUL OVERSTREET
KEVIN WELCH
MAYLON JENNINGS
PRAIRIE OYSTER
HOLEST:
CEORGE STRAIT
REMA MCENTIRE
MCCARTERS
LORRIE MORGAN
GARTH BROOKS
WYNK

WSTH Columbus, GA HIGHWAY 101 T. GRAHAM BROWN GEORGE STRAIT

KAYD Beaumont, TX PAUL OVERSTREET EXILE HANK WILLIAMS JR.

Columbus, GA
DOUG STONE
STATLES BROTHERS
BURCH SISTERS
GLEN CAMPBELL
JOSH LOGAN
DAN BLOOM
DAN BL

KUAD Ft. Collins, CO

KZLA Los Angeles, CA

KNEW Qakland-S.F., CA MARTY STUART
HANK WILLIAMS JR.
HOTLEST:
GEORGE STRAIT
TANYA TUCKER
RICKY VAN SHELTON
REBA MCENTIRE
LACY J. DALTON

KWHT Pendiaton, OR JANN BROWNE DAN SEALS HIGHWAY 101 MARK COLLIE HOTLEST: RICKY VAN SHELTON TANYA TUCKER DOUG STYME DOUG STONE STEVE WARINER KATHY MATTEA

KYKX Longview, TX WAMZ Louisville, KY WNOE-FM New Orleans, LA

> none Hottest: none KWJJ Portland, OR

WCMS-FM Norfolk, VA

KLLL Lubbock, TX MICHELLE WRIGHT DAN SEALS WAYLON JENNINGS LORRIE MORGAN REVIN WELCH MARK COLLIE DELBERT MCCLINTON Hottest: TANYA TUCKER ALABAMA KATHY MATTEA RESTLESS HEART GEORGE STRAIT

WGKX Memphis, TN DAN SEALS
BILLY JOE ROYAL
PAUL OVERSTREET
BOTTEST:
BOTT RAVEN
ALABAMA
DESERT ROSE BAND
TANYA TUCKER
EDDIE RABBITT

WOKK Meridian, MS SHELBY LYNN

WTN¥ Inckson, TN HANK WILLIAMS JR PAUL OVERSTREET MARK COLLIE MICHELLE WRIGHT GEORGE STRAIT ROBIN LEE TANYA TUCKER KATHY MATTEA RICKY VAN SHE WKIS Miami, FL

BAILLIE & THE BOY EXILE PATTY LOVELESS BILLY JOE ROYAL SAWYER BROWN HOTCEST: RONE

DAN SEALS
SAWYER BROWN
DON WILLIAMS
LEE ROY PANNELL
HOCKEST:
GEORGE STRAIT
STEVE MARINER
TANYA TUCKER
DESERT ROSE BAND
GARTH BROOKS WQiK-FM Jacksonville, FL PATTY LOVELESS
DOLLY PARTON
HANK WILLIAMS JR.
HOTCHST:
RICKY VAN SHELTON
TANYA TUCKER
KEITH WHITLEY
CLINT BLACK
DOUG STONE

WKSJFM Mobile, AL HIGHWAY 101
PATTY LOVELESS
DAN SEALS
GLEN CAMPBELL
KENTUCKY HEADHU
DON WILLIAMS
ROLLEST:

KJLO Monroe, LA PATTY LOVELESS
PAUL OVERSTREET
DOLLY PARTON
REVIN WELCH
HANK WILLIAMS JR.
HOTCEST ROSE BAND
RATHY MATTEA
GEORGE STRAIT
TANYA TUCKER
STEVE WARINER

SUSI BRATTY
CRYSTAL GAYLE
NITTY GRITTY DIRT
RHONDA GUNN
PRAIRIE OYSTER
DELBERT MCCLINTON
SMEETHEARTS OF TH
LEE ROY PARMELL
BUSCH SISTERS
HOLLES!
DOUG STONE ALABAMA SOUTHERN PACIFIC JUDDS RICKY VAN SHELTON

Machville, TN

BIGHMAY 101

MAYLON JENNINGS
KENTUCKY BEADGUNE
JERRI LANSDOWNE
DELBERT MCCLINTON
HOTTERS
TANYA TUCKER
DESRRT ROSE BAND
ALABAMA
RESTLESS HEART
GEORGE STRAIT
WEALFILE
WEA WYYD/Rosnoke Lynchburg, VA SAWYER BROWN
HOTTEST:
RICKY VAN SHELTON
DOUG STONE
TANYA TUCKER
RATHY MATTEA
LACY J. DALTON

WSM-FM Nashville, TN LORRIE MORGAN
PAUL OVERSTRBET
MARK COLLIE
BOLLY DUNN
MATRACA BENG
VINCE GILL
BILLY JOE ROYAL
ROTEST TRAVIS TRITT
TRAVIS TRITT
CLINT BLACK
DOUG STOME
GENE MANTON
GEORGE STRAIT

SAWYER BROWN LORRIE MORGAN MARK COLLIE ROCTEST: RICKY VAN SHELTON TANYA TUCKER DOUG STONE GEORGE STRAIT GARTH BROOKS

T. GRAHAM BROWN RICKY SKAGGS RESTLESS HEART DON WILLIAMS NEDTLESS HEART
DON WILLIAMS
EXILE
EDDY RAVEN
PATTY LOVELESS
BILLY JOE ROYS
HOTH
HOTHER
TANYA TUCKER
DAN SEALS
RICKY VAN SHEL'
TRAVIS TRITT
GEORGE STRAIT RHONDA GUNN
HOTTEST:
RICRY VAN SHELTON
JUDDS
DESERT ROSE BAND
T. GRAHAM BROWN
GEORGE STRAIT

WCHY Savenneh, GA

RICKY SKAGGS
DOLLY PARTON
PATTY LOVELESS
HOTLEST:
DOUG STONE
T. GRAHAM BROWN
GEORGE STRAIT
GARTH BROOKS
KENTUCKY HEADHUNT

WQYK/St. Petersburg Tamps, FL

DOLLY PARTON MARTY STUART HANK WILLIAMS HANK WILLIAMS Hottest: KATHY MATTEA RICKY VAN SHI

WWKA Orlando, FL

DELBERT MCCLINTON
GARTH BROOKS
HIGHWAY 101
LEE ROY PARMELL
VERN GOSDIN
NANK WILLIAMS JR.
MATRACA BERG
WAYLON JENNINGS
HOLLEST

HANK WILLIAMS J
SHELBY LYNNE
MARTY STDART
LORRIE MORGAN
HIGHWAY 103
AN SEALS
VINCE GILL
HOTEES:
ALABAMA
GEORGE STRAIT
TANNA TUCKER
T. GRAHAM BROWN
REBA MCENTIRE

none Mottest:

WQDR Raieigh, NC

WKHK Richmond, VA

HATRACA BERG RANDY TRAVIS DELBERT MCCLIN MARK COLLIE GARTH BROOKS DOLLY PARTON HOTECS: MARTY STUART GEORGE STRAIT PATTY LOVELESS ALAN JACKSON TRAVIS TRITT WKNN/Pascagoui Biloxi, MS

KJNE Waco, TX

RENTUCKY HEADBUNT DOLLY PARTON HOLLY DUNN EMMYLOU HARRIS Hottest; LORRIE MORGAN WOWW Pensacols, FL

WIRK-FM West Palm Beach, FL HIGHWAY 101
RICKY SKAGGS
HANK WILLIAMS JR.
ROTTEST:
ALABAMA
LACY J. DALTON
REÐA HCENTIRE
RICKY VAN SKELTON
TANYA TUCKER

NATRACA BERG
LORRIE MORGAN
KENTUCKY HEADHUNT
KEVIN WELCH
LEE ROY PARNELL
DAN SEALS
NITTY GRITTY DIRT
HOTE-SET
TANNA TUCKER
LACY J. DALTON
DESERT ROSE BAND
KATHY MATTEA
DOUG STONE KLUR Wichita Felis, TX

WTOR Winston-Salem, NC

MARK COLLIE VERN GOSDIN MARTY STUART HOLLEST: ALAN JACKSON GEORGE STRAIT RANDY TRAVIS TRAVIS TRITT KEITH WHITLEY

VINCE GILL
RANDY VANHARMER
LEE BOY PARNELL
DAN SEALS
HIGHWAY 101
VENN GOSDIN
JOEY DAVIS
HOTTER
TANYA TUCKER
RICKY VAN SHELTON
DOUG STONE
EDDIE RABBITT
LACY J. DALTON WUSQ Winchester, VA

BILLY JOE ROYAL BAILLIE & THE BOY GARTH BROOKS EXILE HANK WILLIAMS JR. KEVIN WELCH NOTTEST: EMMYLOU HARRIS W/
LEE ROY PARNELL
DAN SEALS
SWEETHEARTS OF TH
HOTCEST:
ALABAMA
T. GRAHAM BROWN
RESTLESS HEART
RICKY VAN SHELTON
DOUG STONE

BANK WILLIAMS JR. DOLLY PARTON BILLY JOE ROYAL Hottest: RICKY VAN SHELTON JUDDS

PATTY LOVELES-HOTTEST: CLINT BLACK RONNIE MILSAP TANYA TUCKER RICKY VAN SHE KEITH WHITLEY EMMYLOU HARRIS W/ HIGHWAY 101 SAMYER BROWN NOT LEGET RANDY TRAVIS EDDY RAVEN MARTY STUART HANK WILLIAMS JR. GARTH BROOKS

KFKF Kansas City, MO

MARTY STUART Hottest: RANDY TRAVIS GEORGE STRAIT

DAN SEALS
DON WILLIAMS
LORRIE MORGAN
HORSEL MARCH
HORSEL HIGHT
HAYLON JENNINGS
HOTELS
HOUSE STONE
HICKY VAN SEELTON
TANYA TUCKER
ALABAMA
DESERT ROSE BAND

HOTTEST: RICKY VAN SHELT TANYA TUCKER DOUG STONE ALABAMA GEORGE STRAIT

KZKX Lincoln, NE

DON WILLIAMS

WTSO Madison, Wi

WMIL Milwaukee, Wi

EDDY RAVEN EDDIE RABBITT EXILE LARRY BOONE

none Hottest: none

MOST ADDED

WKKQ Duluth, MN DOLLY PA HANK WIL MARK COL HOTTEST: ALABAMA

- FRAVIS
GEORGE STRAIT
BOTTOM S BETTO
RICKY VAN SHELTON
RATE TANYA TUCKER
DOUG STONE
STEVE HARTER
ASTEV HARTER
MARK
WAXX
WAXX

MICHELLE WRIGHT
HANK WILLIAMS JR.
CRISTAL CAYLE
PRAIRIE OSTER
DON WILLIAMS
REMTUCKY READMUNT
WAYLON JEWNINGS
HOTESE
EDDY RAVEN
FOSTER & LLOYD
JUDDS
MARTY STUART
EDDIE RABBITT

ENTUCKY HEADHUNT
RIGEWAY 101
DAN SEALS
KEVIN WELCH
MICHELLE WRIGHT
BOTTEST:
ALABAMA
DESERT ROSE BAND
DOUG STONE
GEORGE STRAIT
TANYA TUCKER

CHYSTAL GAYLE
VENN GOSDIN
VENN GOSDIN
UVENN GOSDIN
UVENN GOSDIN
UVENN GOSDIN
UVENN GOSDIN
UVENN GOSTIN
UVENN GOSTIN
UVENN GOSTIN
UVENN GOSTIN
UVENN GOSTIN
UNAN SEALS
UVENN GOSTIN
TANYA TUCKER
KATHY MATTEA
KWMAY WUBE Cincinnati, OH

KWMT Fort Dodge, IA

ON WILLIAMS
CRYSTAL GAYLE
NITTY GRITTY DIRT
DAN SEALS
DELBERT MCCLINTON
SOLUENT
RICKY VAN SHELTON
ALABAMA
LACY J. DALTON
GEORGE STRAIT
REBA MCENTIRE WBVÉ Cincinnati, OH DOLLY PARTON
PATTY LOVELES
HANK WILLIAMS
PAUL OVERSTRE
HOLLY DUNN
JANN BROWNE HOLL:
JANN BROWN.
Hottest:
RICKY VAN SHELT
OHG STONE WCUZ Grend Rapids, MI

CRYSTAL GAYLE
DOLLY PARTON
DAN SEALS
GARTH BROOKS
VERN GOSDIN
BILLY JCE ROYAL
RODNEY CROWELL
HOTTEST WGAR Cleveland, OH PAUL OVERSTREET HIGHWAY 101 HOLLY DUNN

HOLLY DUNN
NOTEST:
LIONEL CARTWRIGHT
DAN SEALS
RICKY VAN SHELTON
TRAVIS TRITT
TANYA TUCKER WGEE Green Bay, WI PRAIRIE OYSTER STATLER BROTHERS DAN SEALS PAUL OVERSTREET ROTESET RALBANKA DOUG STONE ROBIN LEE TANTA TUCKER RATHY MATTEA

KIXQ Joplin, MO

WDAF Kansas City, MO

KMPS Seattle, WA

MATRACA BERG
WATLON JENNINGS
HANK WILLIAMS JR.
HOTTEST:
CLINT BLACK
LACY J. DALTON
DESERT ROSE BAND
KATHY MATTEA
KEITH WHITLEY

WFMS indianapolis, IN LORRIE MORGAN HIGHWAY 101 DAN SEALS HOTTEST: RICKY VAN SHE SIEVE WARINER REITH WHITLEY TANYA TUCKER DOUG STONE KXXY Oklahoma City, OK

DAN SEALS
MARTY STUART
Hottest:
TRAVIS TRITT
DOUG STONE
GARTE BROOKS
CLINT BLACK
GEORGE STRAIT DAN SEALS
VINCE GILL
PRATRIE OVSTER
LEE ROY PARNELL
HOTLEST
LIONEL CARTWRIGHT
DAN SEALS
TRAVIS TRITT
CLINT BLACK

KENTUCKY HEADHUNT

WOW Omaha, NE

JOSE LOGAN
BARBARA MANDRELL
EMMYLOU HARRIS
PRAIRIE DYSTER
VERN GOSDIN
SWEETHEARTS OF TH
HOTTER
TANYA TUCKER
KATHY MATTEA
ALABAMA KATHY MATTEA KEITH WHITLEY WTCM Traverse City, MI PAUL OVERSTREET VINCE GILL DAN SEALS VERN GOSDIN HOTTEST: RICKY VAN SHELT DOUG STONE TANYA TUCKER LACY J. DALTON STEVE WARINER ALABAMA LACY J. DALTON GEORGE STRAIT

BILLY JOE ROYAL
BANK WILLIAMS JR
HOTTEST:
ALABAMA
RODNEY CROWELL
SHENANDOAH
DOUG STONE
GEORGE STRAIT

KWEN Tulsa, OK WKCQ Saginaw, Mi KVOO Tulsa, OK

WDEZ Wausau, Wi

MARK COLLIE
PAUL OVERSTREET
HIGHAY 101
VINCE GILL
HOTTER
RICKY VAN SHELTON
ALABAMA
GEORGE STRAIT
EDDIE RABBITT
REBA MCENTIRE

PAUL OVERSTREI LORRIE MORGAN HIGHWAY 101 HOTTEST: KATHY MATTEA GEORGE STRAIT KEITH WHITLEY REBA MCENTIRE GARTH BROOKS WFM8 Springfield, IL

LORRIE MORGAN
HIGHWAY 101
HOLLY DUNN
MARK COLLIE
KENTUCKY HEADHUNT
HOTLEST
TANYA TUCKER
STEVE MARINER
KATHY MATTEA
DESENT ROSE BAND
ALABAMA KTTS Springfield, MC

WWJO St. Cloud, MN

LORRIE MORGAN
MATRACA BERG
ANN BRONNE
JEFF STEVENS & TH
HIGHHAY 101
KENTUCKY HEADHURT
MAYLON JENNINGS
CRYSTAL GRYLE
ROCKEY VAN SHELTON
TANYA TUCKER
STEVE WARINER
DOUG STONE

KEEY St. Paul, MN

WTHI Terre Haute, IN

WICHIE, KS

BURCH SISTERS
JORY DAVIS
VERN GOSDIN
SWEETHEAPTS OF THE
FRANCH OWSTER
PARADEL OWSTER
PARADEL
OWSTER
OWS HIGHWAY 101 HANK WILLIAMS JR. MARK COLLIE

KZSN Wichita, KS MICHELLE WRIGHT BOLLY DUNN PATTY LOVELESS LORRIE MORGAN PAUL OVERSTREET LES TAYLOR HOTERSTREET ALABAMA REBA MCENTIRE GEORGE STRAIT TRAVIS TRITT RONNIE HILSAP REVIN MELCH LORRIE MORGAN HIGHWAY 101 BOTTEMET: TRAVIS TRITT REITH MHITLEY CLINT BLOCK RICKY VAN SHELTON GEORGE STRAIT KWOX Woodward, OK

Woodward, OR

DAN SEALS
YINGE CILL
CRYSTAL GAYLE
GLEN CAMPBELL
EMYLOU HORDOWN
EMYLOW
HORDOWN
HONDA GUNN
HONDA GUNN
HONDA GUNN
HONDA GUNN
HOLE
MARTY STUAR
TO GRAHAM SROWN
BAILLE 6 THE BO'
TANTA TUCKER
WOOXE EENTUCKY HEADHU DOLLY PARTON PATTY LOVELESS RANDY TRAVIS HARTY STUART HOTEBST JUDDS DOUG STONE ALABAMA EATHY MATTEA GEORGE STRAIT WQXK Youngstown, OH DAN SEALS
LORRIE MORGAN
DON WILLIAMS
KENTUCKY HEAD
VERN GOSDIN
HOTTOMER TOWN
EDDIE RABBITT
TANYA TUCKER
ALABAMA

BILLY JOE ROYAL
DOLLY PARTON
PAUL OVERSTREET
HANK WILLIAMS JR.
HOLTEST.
CLINT BLACK
RICKY VAN SHELTON
GEORGE STRAIT
KATHY MATTEA
STEVE MARINER

1755 T.

LORIE ANN
RANDY VANWARME
LEE ROY PARNEL
CRYSTAL GAYLE
GLEN CAMPBELL LEE ROY PARNELL CRYSTAL GAYLE GLEN CAMPBELL DAN SEALS MCBRIDE & THE RID SHELBY LYNNE

DON WILLIAMS LEE ROY PARMELL HOTTEST: TANYA TUCKER KATHY MATTEA

GEORGE STRAIT RESTLESS HEART

HOTTEST; RICKY VAN SHELTON WILD ROSE MATRACA BERG RANDY TRAVIS BARBARA MANDRELL KRST Albuquerque, NM

DAN SEALS
VERN GOSDIN
KENTUCKY HEADHUNT
REONDA CUNN
HOTLEST:
TANYA TUCKER
LACY J. DALTON
JUDDS
KATHY MATTEA
EDDIE RABBITT KIK-FM Anaheim, CA

K/BHL Billings, MT DAN SEALS VERN GOSDIN EXILE Hottest: none SWEETHEARTS OF TH VERN GOSDIN STATLER BROTHERS

Cheyenne, WY
SRELBY LYNNE
CRYSTAL GAYLE
DAN SEALS
DELBERT MCCLINTON
EMPYLOU HARRIS
NOTERS:
RICKY VAN SHELTON
TANYA TUCKER
DOUG STOME
KATHY MATTEA
ALABAMA KALF Chico, CA

HIGHWAY 101 KENTUCKY READHUNT SHELBY LYNNE HOTLESET ROSE BAND KATHY MATTEA EDDIE RABBITT DOUG STONE STEVE WARINER

KUGN Eugene, OR

Eugene, OR

WAYLON JENNINGS
HANK WILLIAMS JR.
Hottest:
LACY J. DALTON
DESERT ROSE BAND
JUDDS KATHY MATTER TANYA TUCKER

DAN SEALS KENTUCKY HE KEVIN WELCH VINCE GILL Hottest: none

KRWQ Medford, OR KEKB Grand Junction, CO

Grand Junction, CO
GOW MILLIANS
EENTLORY WEACHUNT
DAN SEALS
MANSHA THONNYON
JEFF STEVENS & TH
RICH GRISSOM
MCNRIDE : THE RID
RHONDA GUNN
SUSI BEATTY
SUSI BEATTY
RICH VAN SHELTON
RICHY VAN SHELTON
STEVE WARRER
DESERT ROSE BAND
TANYA TUSCER
LACY J. DALTON
KENS

HANK WILLIAMS JR.
DOLLY PARTON
KEVIN WELCH
HOTLESE:
TANYA TUCKER
STEVE WARINER
KATHY MATTEA
GEORGE STRAIT
ALABAMA

Hottest: RICKY VAN SHELTON DOUG STONE GEORGE STRAIT

KNCQ Redding, CA

EXILE
T. GRAHAM BRC
KENTUCKY HEAD
DAN SEALS
HOTTES:
ALABRAMA
EDDY RAVEN
GEORGE STRAIT
TANYA TUCKER
CLINT BLACK none Bottest: RICKY VAN SHELTON CEORGE STRAIT KEITH WHITLEY CLINT BLACK TRAVIS TRITT

KRAK-FM Sacramento, CA

DON WILLIAMS
DELBER MCCLINTON
CRYSTAL GAYLE
DAN SEALS
JEFF STEVENS & TH
WAYLON JENNINGS
HOTE
DOUG STONE
TANYA TUCKER
LACY J. DALTON
ALBAMA
EDDIE RABBITT

BILLY JOE ROYAL SAWYER BROWN HIGHWAY 101 MATRACA BERG HOTCEST: CLINT BLACK KEITH WHITLEY DOUG STONE STEVE WARINER

KTOM-FM Salinas, CA CRYSTAL GAYLE DON WILLIAMS KENTUCKY HEADHUNT DAN SEALS PRAIRIE OYSTER HOTTEST: JUDDS

KENTUCKY HEADHUNT HOTTEST:
ALABAMA
CLINT BLACK
REBA MCENTIRE
TANYA TUCKER
STEVE WARINER

KCKC Sen Bernardino, CA

EDDIE RABBITT PATTY LOVELESS HOTTEST H

GEORGE STRAIT TANYA TUCKER RICKY VAN SHELTO DESERT ROSE BAND LACY J. DALTON

PATTY LOVELESS
RESTLESS HEART
HOTEST HEART
HOTEST TRAVIS TRITT
CLINT BLACK
RICKY VAN SBELTON
GEORGE STRAIT

186 Reporters 178 Current Playlists

KYKX/Longview, TX WiTL/Lansing

WCHY/Savannah WOWW/Pensacola, FL

CHOW Welland/Ontario is no longer a Country reporter.

ATEROSES, AN
VINCE GILL
RENTUCKY HEADHUN
SHELBY LYNNE
DAN SEALS
DOR WILLIAMS
HEDHELLE WRIGHT
HOLLEST
ALREAMA
LNEY J. DALTON
EMTHY MATTEA
REBA MCENTIRE
GEORGE STRAIT

KEZZ Bekersfield, CA

T. GRAHAM BROWN
MARRY STUART
BATLLIE & THE BOY
BOTLEST
BOUG STONE
RICRY VAN SHELTON
LACY J. DALTON
JWDDS
GEORGE STRAIT

Chico, CA

DAN SEALS
SWEETHEARTS OF TE
PLEE ROY PARNELL
MCBRIDE & THE RID
RANDY VANNARMER
ROTLER
TANNA TUCKER
KATHY MATTEA
REBA MCENTIRE
MARTY STUART
GARTH BROOKS

KKCS Colorado Springs, CO HIGHWAY 101 LORRIE MORGAN DOLLY PARTON HOTTEST VAN SHELTON TANYA TUCKER KATHY MATTEA ALABAMA GEORGE STRAIT

KYGO Denver, CO CONWAY TWITTY PAUL OVERSTREET HANK WILLIAMS JR. Hottest:

LORRIE MORGAN HIGHWAY 101 Hottest: DOUG STONE TANYA TUCKER LACY J. DALTON DOLLY PARTON RANDY TRAVIS

KMIX Modesto, CA

KCCY Pueblo, CO PAUL OVERSTREET SAMYER BROWN DAN SEALS HOTCHEET: RICKY VAN SHELTON KATHY HATTEA LACY J. DALTON TANYA TUCKER DESERT ROSE BAND

PATTY LOVELESS
WAYLON JENNINGS
GAIL DAVIES
RENTUCKY HEADHUNT
HIGHWAY 101
LORRIE MORGAN
PAUL OVERSTRET
HOTCEST:
RANDY TRAVIS
GARTH BROOMS
FOSTER 6 LLOYD
MARTY STUART
DOLLY PARTON

KIIO Reno, NV

KKAT Salt Lake City, UT LORRIE MORGAN Hottest: CLINT BLACK DOUG STONE TANYA TUCKER STEVE MARINER GEORGE STRAIT

PRAIRIE OYSTER
MATRACA BERG
KEVIN MELCH
MARK COLLIE
HOTLEST:
RICKY VAN SHELTON
STEVE WARINER
EDDY RAVEN
EDDIE RABBITT
KATHY MATTEA

RICKY SKAGGS EXILE BILLY JOE ROYAL

KSAN San Francisco, CA

RENTUCKY HEADHUNT PRAIRIE OYSTER WILD ROSE LES TAYLOR HOELEST GEORGE STRAIT ALABAMA REVIN WELCH VINCE GILL WAYLON JENNINGS KRPM Seattle, WA

JUDDS EDDIE RABBITT

Called in Frozen Playlist (3):

Did Not Call, Playlist Frozen (5): KCJB/Minot, ND KTTS/Springfield, MO WCAO/Baltimore

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# **AOR.ALBUMS**

NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 168 REPORTERS                                                                | MAY 25, 1990                                   | Reports/Adds       | Heavy        | Medium       |
|----------------------|------------------------------------------------------------------------------|------------------------------------------------|--------------------|--------------|--------------|
| 1 1 1 1              | ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)                             | "Tie" (123) "Ma" (44) "Hurting" (33)           | <i>150 – /2</i>    | <i>107</i> – | <i>37</i> –  |
|                      | HEART/Brigade (Capitol)                                                      | "Wild" (150) "All" (20) "Tall" (10)            | <i>159 – /0</i>    | 111+         | 41 –         |
| 8 7 4 3              | BILLY IDOL/Charmed Life (Chrysalis)                                          | "Cradle" (157) "L.A." (10) "Prodigal" (3)      | <i>157-/1</i>      | 111+         | <i>37</i> –  |
| 6 6 6 4              | JUDE COLE/A View From 3rd Street (Reprise)                                   | "Baby" (146) "Hallowed" (1) "House" (1)        | 146-/1             | 121 -        | <b>24</b> –  |
| 9 8 8 5              | ERIC CLAPTON/Journeyman (Reprise)                                            | "Before" (134) "Alibis" (26) "Bad" (6)         | 144 – /4           | <b>86</b> +  | <b>51</b> –  |
| 2 2 5 6              | FLEETWOOD MAC/Behind The Mask (WB)                                           | "Love" (135) "Save" (23) "Stand" (7)           | 148 – /8           | <i>77</i> –  | <i>66</i> +  |
| 4 4 3 7              | LITTLE FEAT/Representing The Mambo (WB)                                      | "Texas" (123) "Woman" (10) "That's" (9)        | 129 – /0           | <b>96</b> –  | <b>25</b> –  |
| 11 10 10 🔞           | GIANT/Last Of The Runaways (A&M)                                             | "l'll" (125) "Innocent" (1)                    | 126 – /4           | <b>94</b> +  | <b>29</b> –  |
| 12 9 9 9             | TOM PETTY/Full Moon Fever (MCA)                                              | "Yer" (131) "Face" (2)                         | 131 – /2           | <i>87</i> –  | <i>36</i> –  |
| DEBUT <b>10</b>      | PRETENDERS/Packed! (Sire/WB)                                                 | "Never" (141) "Sense" (1) "Downtown" (1)       | 141 /7             | 60           | 70           |
| 5 5 7 <b>11</b>      | DAMN YANKEES/Damn Yankees (WB)                                               | "Coming" (86) "Come" (36) "Bad" (8)            | 123 – /3           | <i>62</i> –  | <b>47</b> +  |
|                      | MIDNIGHT OIL/Blue Sky Mining (Columbia)                                      | "Forgotten" (122) "Blue" (6) "King" (2)        | 122+/13            | <i>35</i> –  | <b>70</b> +  |
|                      | LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)                           | "7" (117)                                      | 117-/1             | <b>48</b> –  | <b>48</b> –  |
| _                    | DEL AMITRI/Waking Hours (A&M)                                                | "Kiss" (110) "Stone" (2) "Opposite" (1)        | 111-/2             | <i>53</i> +  | <i>50</i> –  |
|                      | WHITESNAKE/Slip Of The Tongue (Geffen) ·Keeps a bullet due to                | "Now" (120) "Judgment" (1)                     | 121 – /2           | <i>30</i> +  | <i>64</i> –  |
| _                    | MICHAEL PENN/March (RCA) * continued growth.                                 | "This" (107)                                   | 107-/4             | <i>36</i> –  | <i>61</i> –  |
|                      | ALANNAH MYLES/Alannah Myles (Atlantic)                                       | "Love" (105) "Still" (1) "Lover" (1)           | 107-/4             | <i>30</i> +  | <i>64</i> –  |
|                      | ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)                                | "Lips" (125)                                   | <i>125</i> + /5    | <b>8</b> +   | 63 –         |
|                      | BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)                     | "Jealous" (70) "Twice" (2) "Hard" (2)          | <i>73 – /0</i>     | <i>45</i> –  | <b>24</b> –  |
|                      | MOTLEY CRUE/Dr. Feelgood (Elektra)                                           | "Don't" (111) " <b>Without"</b> (6)            | 112+/8             | 13-          | <i>57</i> +  |
|                      | SLEEZE BEEZ/Screwed Blued & Tattooed (Atlantic)                              | "Stranger" (113) "Screwed" (1)                 | 113-/0             | 10 –         | 61 –         |
|                      | ERIC JOHNSON/Ah Via Musicom (Capitol)                                        | "High" (92) "Cliffs" (2)                       | 92 – /0            | <b>20</b> –  | <i>55</i> –  |
|                      | LITTLE CAESAR/Little Caesar (DGC)                                            | "Chain" (113) "Down" (1) "Wrong" (1)           | 115+/13            | 7+           | <i>61</i> +  |
|                      | BATON ROUGE/Shake Your Soul (Atlantic)                                       | "Walks" (99)                                   | 99-/2              | 11+          | <i>52</i> –  |
|                      | L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)                                  | "Ballad" (83)                                  | 83 – /2            | 21 –         | 41 –         |
|                      | ADRIAN BELEW/Young Lions (Atlantic)                                          | "Pretty" (87)                                  | 87+/12             | 14+          | <i>51</i> +  |
|                      | KINGS OF THE SUN/Full Frontal Attack (RCA)                                   | "Drop" (90)                                    | 90+/6              | 3=           | 44 =         |
|                      | DAVID BAERWALD/Bedtime Stories (A&M)                                         | "All" (81)                                     | 81 /13             | 7            | 55           |
|                      | WORLD PARTY/Goodbye Jumbo (Chrysalis)                                        | "Way" (71) "Put" (2)                           | 73+/17             | 10 –         | 41+          |
|                      | SMITHEREENS/Smithereens 11 (Enigma/Capitol)                                  | "Yesterday" (64) "Blues" (7) "Girl" (1)        | 71 + /15           | 12+          | 44+          |
|                      | AEROSMITH/Pump (Geffen)                                                      | "Monkey" (37) "What" (15) "Other" (11)         | 57 – /3            | 28 –         | 19 –         |
|                      | RUSH/Presto (Atlantic)                                                       | "Superconductor" (55) "Pass" (11) "Presto" (5) | 66 – /6            | 14 –         | 34 –         |
|                      | Y &T/Ten (Geffen)                                                            | "Don't" (66) "Ten" (1)                         | 67+/10<br>39-/0    | 7+           | 25 –         |
|                      | PHIL COLLINS/But Seriously (Atlantic)                                        | "Remember?" (36) "Something" (4) "Find" (1)    |                    | 19 –         | 15 –         |
| _                    | CHRIS REA/The Road To Hell (Geffen)                                          | "Texas" (47)                                   | 47-/1<br>22 /0     | 12-          | 30 –         |
|                      | BAD ENGLISH/Bad English (Epic)  DON HENLEY/The End Of The Innocence (Geffen) | "Heaven" (33) "Best" (1) "Possession" (1)      | 33 – /0<br>30 – /7 | 14 –<br>17 – | 15 –         |
|                      | SLAUGHTER/Stick It To Ya (Chrysalis)                                         | "Heart" (16) "How" (11) "Gimme" (2)            | 30 -/7<br>36 -/5   | 11-          | 11+<br>16+   |
|                      | (ISS/Hot In The Shade (Mercury)                                              | "Up" (28) "Desperately" (8) "Fly" (2)          | 30 -/5<br>54 +/6   | 3+           |              |
|                      | LOU GRAMM/Long Hard Look (Atlantic)                                          | "Rise" (51) "Forever" (3)                      | 34 + /6<br>31 – /1 | 3+<br>7-     | 23 –<br>19 – |
| - 36 - W             | TO WITH MITTEUNY HAID LOUK (ALIANIEL)                                        | "Angel" (27) "Running" (4)                     | 31-/1              | / -          | 13-          |

# BREAKERS.

**PRETENDERS** Packed! (Sire/WB) 84% of our reporters on it.

LITTLE CAESAR Little Caesar (DGC) 68% of our reporters on it.

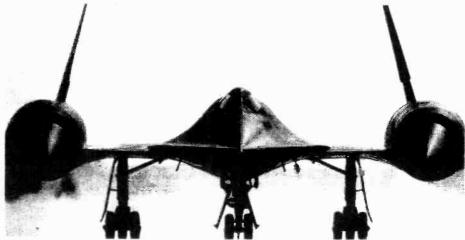
## עבעעוג דבעונו

SONS OF ANGELS (23) CONCRETE BLONDE (21) PETER WOLF (17)
WORLD PARTY (17) WORLD PARTY (1/)
KILLER DWARFS (16)
SMITHEREENS (15)
DAVID BAERWALD (13)
LITTLE CAESAR (13) MIDNIGHT OIL (13) ADRIAN BELEW (12)

## HOTTEST

JUDE COLE (121) HEART (111) BILLY IDOL (111) ROBERT PLANT (107) LITTLE FEAT (96) GIANT (94) TOM PETTY (87) ERIC CLAPTON (86) FLEETWOOD MAC (77) DAMN YANKEES (62)

Jerry Harrison: Casual Gods • "FLYING UNDER RADAR"



From The Album WALK ON WATER

Produced by Jerry Harrison and Dan Hartman with Ernie Brooks

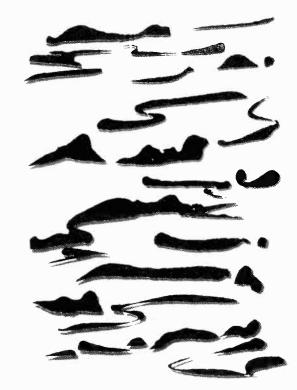




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# "HOLY WATER" IS NOW MAKING WAVES!





# "HOLY WATER"

BREAKER
TRACK DEBUT 
#1 MOST ADDED 144/144

the first track from the album

# **HOLY WATER**

(91371)

Produced by Terry Thomas Management: Bud Prager—E.S.P. MANAGEMENT Phil Carson

On Atco



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# **AOR TRACKS**.

### NATIONAL AIRPLAY®

| 3<br>WK                                 | 2<br>S W | (S L | w TW      | 168 REPORTERS                                                                                                          | Reports/Adds            | Heavy       | Medium       |
|-----------------------------------------|----------|------|-----------|------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------|--------------|
| 3                                       |          | 1    |           | ZZ TOP/Doubleback (WB)                                                                                                 | 167-/1                  | 154 –       | 11-          |
| 5                                       | 3        | 3    |           | JUDE COLE/Baby It's Tonight (Reprise)                                                                                  | 146-/1                  | 121 -       | 24-          |
| 7                                       | 5        | 4    |           | BILLY IDOL/Cradle Of Love (Chrysalis)                                                                                  | 157-/1                  | 109+        | <i>39</i> -  |
| 12                                      | 7        | 5    |           | HEART/Wild Child (Capitol)                                                                                             | 150+/4                  | 102+        | <b>39</b> -  |
| 10                                      | 8        | 8    | _         | GIANT/I'll See You in My Dreams (A&M)                                                                                  | 125-/3                  | 94+         | 28 -         |
| 15                                      | 9        | 7    | 6         | TOM PETTY/Yer So Bad (MCA)                                                                                             | 131 – /2                | <i>87</i> – | <i>36</i> -  |
| 2                                       | 2        | 2    | 7         | LITTLE FEAT/Texas Twister (WB)                                                                                         | 123 – /0                | <b>93</b> – | 22 -         |
| 8                                       | 6        | 6    | 8         | ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)                                                              | 123-/2                  | <b>79</b> – | 37-          |
|                                         | 21       | 12   | _         | PRETENDERS/Never Do That (Sire/WB)                                                                                     | 141-/7                  | <i>60</i> + | <b>70</b> -  |
| 21                                      | 14       | 10   |           | ERIC CLAPTON/Before You Accuse Me (Reprise)                                                                            | 134 – /5                | <b>69</b> + | <i>57</i> -  |
| 31                                      |          | 13   |           | FLEETWOOD MAC/Love Is Dangerous (WB)                                                                                   | 135+/16                 | <i>66</i> + | <i>63</i> –  |
| DER                                     | BUT      | •    | B         | (,                                                                                                                     | 144 /144                | 31          | 89           |
| _                                       | _        | 21   | B         |                                                                                                                        | 141+/39                 | <b>29</b> + | 94+          |
| 23                                      | 19       | 17   | <b>B</b>  | MIDNIGHT OIL/Forgotten Years (Columbia)                                                                                | 122+/13                 | <i>35</i> = | <i>70</i> +  |
| 17                                      |          | 15   |           | , , , , , , , , , , , , , , , , , , ,                                                                                  | 110-/1                  | <i>53</i> + | 50 -         |
| 13                                      | 12       | 11   | 16        |                                                                                                                        | 117-/1                  | 48 –        | 48 -         |
| 28                                      | 18       | 18   |           | WHITESNAKE/Now You're Gone (Geffen)                                                                                    | 120 – /2                | <i>30</i> + | 63 -         |
| 19                                      | 15       | 14   | <b>B</b>  | ( )                                                                                                                    | 107-/4                  | 36 -        | 61 -         |
| 38                                      | 28       | 19   |           | ALANNAH MYLES/Love Is (Atlantic)  *Keeps a bullet due to continued growth.                                             | 105-/4                  | 29+         | 63 -         |
| 1                                       | 4        | 9    | 20        |                                                                                                                        | 86-/0                   | 54 –        | 26 -         |
| 37                                      | 31       | 23   | 3         | ELECTRIC BOYS/All Lips N' Hips (Atco)                                                                                  | 125 + /5                | 8+          | 63 -         |
| 6                                       | 10       | 16   |           | BLACK CROWES/Jealous Again (Def American/Geffen)                                                                       | 70 – /0                 | 44 -        | 22 -         |
| 45                                      | 37       | 28   | 24        | (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, (, ( | 111+/11                 | 13+         | 56 +         |
| 27                                      | 23<br>27 | 25   | <b>3</b>  | SLEEZE BEEZ/Stranger Than Paradise (Atlantic)                                                                          | 113-/0                  | 10-         | 61 -         |
| 30<br>54                                | 40       | 30   |           | ERIC JOHNSON/High Landrons (Capitol) LITTLE CAESAR/Chain Of Fools (DGC)                                                | 92-/0<br>113+/13        | 20 =<br>7 + | 55 –<br>60 + |
| 34                                      | 30       | 27   | 3         | BATON ROUGE/Walks Like A Woman (Atlantic)                                                                              | 99 – /2                 | 11 +        | 52 -         |
| 26                                      |          | 24   |           | L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)                                                                        | 83 – /2                 | 21 –        | 41 -         |
| _                                       | _        | 35   |           | LITA FORD/Hungry (RCA)                                                                                                 | 105 + /27               | 6+          | 51 +         |
|                                         |          | 31   |           | ADRIAN BELEW/Pretty Pink Rose (Atlantic)                                                                               | 87+/12                  | 14+         | <i>51</i> +  |
| DEB                                     |          | •    | <b>3</b>  | JEFF LYNNE/Every Little Thing (Reprise)                                                                                | 78 /78                  | 16          | 48           |
|                                         |          | 33   | 32        | KINGS OF THE SUN/Drop The Gun (RCA)                                                                                    | 90+/6                   | <b>3</b> =  | 44 =         |
|                                         | 48       | 34   | 33        | DAVID BAERWALD/AII For You (A&M)                                                                                       | 81+/13                  | 7+          | <i>55</i> +  |
| _                                       | 47       | 36   | <b>3</b>  | WORLD PARTY/Way Down Now (Chrysalis)                                                                                   | 71+/16                  | 10 <b>-</b> | 40+          |
| _                                       | 56       | 48   | 35        | SMITHEREENS/Yesterday Girl (Enigma/Capitol)                                                                            | 64+/15                  | 7+          | 43+          |
| -                                       | 54       | 47   | 36        | Y&T/Don't Be Afraid Of The Dark (Geffen)                                                                               | 66+/10                  | 7+          | 24 –         |
| 11                                      | 17       | 32   | 37        | ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)                                                                    | 33 - /1                 | <b>23</b> – | 4 -          |
| 53                                      | 46       | 41   | 38        | RUSH/Superconductor (Atlantic)                                                                                         | <i>55-/6</i>            | 4-          | 33-          |
| 43                                      | 42       | 39   | 39        | CHRIS REA/Texas (Geffen)                                                                                               | 47-/1                   | 12 -        | <i>30</i> –  |
| -                                       | -        | 59   | 40        | ROBERT PLANT/Your Ma Said You Cried (Es Paranza/Atlantic)                                                              | 44 + /18                | 16+         | 21+          |
| _                                       | _        | 58   | 3         | JOE COCKER/What Are You Doing With A Fool Like Me (Capitol)                                                            | <i>56+/24</i>           | <b>6</b> +  | <i>35</i> +  |
| DEB                                     | UT       |      | 32        | GARY MOORE/Oh Pretty Woman (Charisma)                                                                                  | <i>54</i> + /2 <i>5</i> | 3+          | <i>25</i> +  |
| 33                                      | 39       | 43   | 43        | ERIC CLAPTON/No Alibis (Reprise)                                                                                       | <i>26-/0</i>            | <b>20</b> – | 4=           |
| 9                                       |          | 22   | 44        | BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)                                                                           | <i>33-/0</i>            | 14-         | 14 –         |
|                                         |          | 40   | 45        | PHIL COLLINS/Do You Remember? (Atlantic)                                                                               | 36 – /1                 | 15 –        | 16-          |
|                                         |          | 26   | 46        | AEROSMITH/Monkey On My Back (Geffen)                                                                                   | 37-/0                   | 12-         | 17-          |
| 60                                      |          |      | <b>9</b>  | COMPANY OF WOLVES/The Distance (Mercury)                                                                               | <i>52 - /5</i>          | <i>5</i> =  | 21 -         |
|                                         |          |      | <b>43</b> | DAMN YANKEES/Come Again (WB)                                                                                           | 36+/11                  | 7+          | 19+          |
|                                         |          |      | 49<br>3   | FASTER PUSSYCAT/House Of Pain (Elektra)                                                                                | 33 – /1                 | 6-          | 21 -         |
| 24                                      |          |      |           | KISS/Rise To It (Mercury)                                                                                              | 51+/6<br>28-/0          | 2+          | 21 =         |
| DEBU                                    |          |      |           | SLAUGHTER/Up All Night (Chrysalis) ERNIE ISLEY/Back To Square One (Elektra)                                            | 28 – /0<br>40 + /9      | 10<br>3 +   | 14 –<br>18 + |
|                                         | 50       |      |           | LOU GRAMM/Angel With A Dirty Face (Atlantic)                                                                           | 27-/1                   | 5 +<br>5 -  | 17-          |
| DEBL                                    |          |      | 33<br>33  | DANGER DANGER/Bang Bang (Imagine/Epic)                                                                                 | 27-/1<br>41+/8          | 2+          | 17-          |
| ייייייייייייייייייייייייייייייייייייייי |          |      |           | SHY ENGLAND/Give It All You Got (MCA)                                                                                  | 47 <del>-</del> 7/8     | 2 =         | 11-          |
|                                         |          |      |           | HURRICANE/Dance Little Sister (Enigma)                                                                                 | 31 – /1                 | 1 =         | 15 –         |
|                                         |          |      |           | BILLY JOEL/The Downeaster "Alexa" (Columbia)                                                                           | 23-/0                   | 12-         | 11 -         |
|                                         |          |      |           | FLEETWOOD MAC/Save Me (WB)                                                                                             | 23-/0                   | 15-         | 5-           |
| 32                                      |          | 52   |           | DON HENLEY/The Heart Of The Matter (Geffen)                                                                            | 16 – /1                 | 11-         | 3-           |
| DEBL                                    |          |      | -         | MANITOBA'S WILD KINGDOM/The Party Starts Now!! (MCA)                                                                   | 40+/9                   | 1 =         | 8-           |

# BREAKERS.

BAD COMPANY Holy Water (Atco) 86% of our reporters on it.

LITTLE CAESAR
Chain Of Fools (DGC)
67% of our reporters on it.

MOTLEY CRUE

Don't Go Away Mad (Just Go Away) (Elektra)

66% of our reporters on it.

LITA FORD Hungry (RCA) 63% of our reporters on it.

# MENATIVE LE

|    | Repo                                                    |
|----|---------------------------------------------------------|
| 1  | ERIC JOHNSON/High Landrons (Capitol)9.                  |
| 2  | ADRIAN BELEW/Pretty Pink Rose (Atlantic)                |
| 3  | L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor) 8.      |
| 4  | DAVID BAERWALD/All For You (A&M)8                       |
| 5  | JEFF LYNNE/Every Little Thing (Reprise)                 |
| 6  | DANGER DANGER/Bang Bang (Imagine/Epic)                  |
| 7  | ERNIE ISLEY/Back To Square One (Elektra)                |
|    | MANITOBA'S WILD KINGDOM/The Party Starts Now!! (MCA) 40 |
|    | SHY ENGLAND/Give It All You Got (MCA)                   |
| 10 | HARLOW/Chain Reaction (Reprise)                         |
|    | HURRICANE/Dance Little Sister (Enigma)                  |
| 12 | SONS OF ANGELS/Cowgirl (Atlantic)                       |
| 13 | LENNY KRAVITZ/Mr. Cab Driver (Virgin)                   |
| 14 | LORD TRACY/Foolish Love (MCA)                           |
| 15 | CONCRETE BLONDE/Joey (IRS)                              |
| 16 | HUMAN RADIO/Me & Elvis (Columbia)                       |
| 17 | HUNTERS & COLLECTORS/When The River (Atlantic) 15       |
|    | SIGNAL/Arms Of A Stranger (EMI)                         |
| 19 | BRENT BOURGEOIS/Wild Child (Charisma)                   |
|    | KILLER DWARFS/Doesn't Matter (Epic)                     |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track.

Week-to-week add patterns are not a factor.



DOUG CLIFTON, KBCO: "A great song. Should put them over the top. One of our pick hits of the summer."



# **NEW ROCK**



# **AOR TRACKS**®

#### NATIONAL AIRPLAY

LW: **DEPECHE MODE**/Violator (Sire/Reprise) SUNDAYS/Reading, Writing & Arithmetic (DGC) WORLD PARTY/Goodbye Jumbo (Chrysalis) SINEAD O'CONNORA Do Not Want What I Haven't Got (Chrysalis) **MIDNIGHT OIL**/Blue Sky Mining (Columbia) THAT PETROL EMOTION/Chemicrazy (Virgin) Ð ADRIAN BELEW/Young Lions (Atlantic) LLOYD COLE/Lloyd Cole (Capitol) HUNTERS & COLLECTORS/Ghost Nation (Atlantic) \* MORRISSEY/November Spawned A Monster (track) (Sire/Reprise) \* SUZANNE VEGA/Days Of Open Hand (A&M) Œ PRETENDERS/Packed! (Sire/WB) BILLY IDOL/Charmed Life (Chrysalis) \*Keeps a bullet due to LOU REED & JOHN CALE/Songs For Drella (Sire/WB) 15 SOCIAL DISTORTION/Social Distortion (Epic) 16 LIGHTNING SEEDS/Cloudcuckooland (MCA) 1 18 CHURCH/Gold Afternoon Fix (Arista) 17

SIDEWINDERS/Auntie Ramos Pool Hall (Mammoth/RCA) DEBUT > CONCRETE BLONDE/Blood Letting (IRS) STEVE WYNN/Kerosene Man (Rhino) DEBUT STONE ROSES/Stone Roses (Silvertone/RCA) 22 MISSION U.K./Carved in The Sand (Mercury) SCHNELL FENSTER/The Sound Of Trees (Atlantic) 30 Œ

HOUSE OF LOVE/House Of Love (Fontana/Mercury) 13 BLUE AEROPLANES/Swagger (Chrysalis) 25 24 BIG OIPPER/Slam (Epic) 26

27 JOHNNY CLEGG & SAVUKA/Cruel Crazy Beautiful World (Capitol) 26 DEBUT ULTRA VIVID SCENE/Staring At The Sun (track) (4AD/Columbia) DIED PRETTY/Every Brilliant Eye (Beggars Banquet/RCA) DEBUT

JERRY HARRISON: CASUAL GODS/Walk On Water (Sire/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## ンとしてインロロヨロ

DEBUT

## HOTTEST

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**HOTHOUSE FLOWERS** CONCRETE BLONDE JOHN DOE **BOOM CRASH OPERA 0-POSITIVE** 

**WORLD PARTY** DEPECHE MODE **ADRIAN BELEW** SUNDAYS MORRISSEY SINEAD O'CONNOR

DEPECHE MODE MORRISSEY SUNDAYS SINEAD O'CONNOR SOCIAL DISTORTION THEY MIGHT BE GIANTS

# STUCK TOGETHER WITH GOD'S GLUE"

# FEATURING

"HELLO, HELLO, HELLO, HELLO (PETROL)"

Already on WDRE, WFNX, WBRU, WMDK, WHFS and more!

# TOUR THIS SUMME

6/5 **PROVIDENCE** 

6/6 NEW HAVEN

6/7 **BOSTON** 

6/8 D.C.

6/9 NEPTUNE

6/10 **PHILADELPHIA** 

6/12 **NEW YORK CITY** 

6/16 **DETROIT** 6/17 CHICAGO 6/20 LOS ANGELES

6/15 **CLEVELAND** 

6/21 **SAN DIEGO** 6/23 LONG BEACH





シンション・ショウ

BAD COMPANY/Holy (144) JEFF LYNNE/Every (78) JEFF HEALEY BAND/1 (39) LITA FORD/Hungry (27) GARY MOORE/Oh (25) JOE COCKER/What (24) SONS OF ANGELS/Cowgirl (23) CONCRETE BLONDE/Joey (21) HUMAN RAOIO/Me (19)

ROBERT PLANT/Your (18)

## HOTTEST

ZZ TOP/Doubleback (154) JUDE COLE/Baby (121) BILLY IDOL/Cradle (109) HEART/WIId (102) GIANT/I'll (94) LITTLE FEAT/Texas (93) TOM PETTY/Yer (87) ROBERT PLANT/Tie (79) ERIC CLAPTON/Before (69) FLEETWOOD MAC/Love (66)

## いいいきい バミシリミシィミシ

ZZ TOP/Doubleback (44) BILLY IDOL/Cradle (40) **ELECTRIC BOYS/Lips (21)** L.A. GUNS/Ballad (21) **BLACK CROWES/Jealous (19)** GIANT/1'II (19) HEART/Wild (16) ROBERT PLANT/Tie (16) DAMN YANKEES/Coming (15) LITTLE FEAT/Texas (15) MOTLEY CRUE/Don't (15)

# EWELLOTIL

SONS OF ANGELS "Cowgirl" (Atlantic) 25/23 (2/2) Adds including WDVE, WWDC, KLOL, WNOR, WRIF, WLZR, WCMF, WRXK, KMJX, WLRS. Heavy 1: WTPA. Medium 4: WIYY, WQFM, KBPI, WWTR.

JERRY HARRISON: CASUAL GODS "Flying Under Radar" (Sire/WB) 25/3 (25/7)

KZAP, KRIX, KQWB. Medium 17 including WNEW, WMMR, WFBQ, KSHE, KRQR, WTPA, KLBJ, KEZO, KRZQ, WBLM

YNGWIE MALMSTEEN "Making Love" (Polydor) 23/10 (15/5) Adds: WBAB, WPDH, WEZX, WRXK, KMJX, WAPL, KICT, WGIR, KZOQ, KCHV. Medium 3: KBAT, KNAC, KBOY

CONCRETE BLONDE "Joey" (IRS) 22/21 (3/2)
Adds including WBCN, KUPD, WEZX, WSTZ, WOBZ, KJJO, WKGB, WIZN, WGIR, WMAD, Heavy 2 including WHJY, Medium 8: KLAQ, WROV, KEZO, KRZQ, WBLM, KBOY, KTYD, KFMU.

HUMAN RADIO "Me & Elvis" (Columbia) 20/19 (1/1)
Adds including WNOR, KGON, WRKI, WCCC, KRIX, KBAT, KDKB, WMAD, KXUS, KFMF. Heavy 1: WEGR. Medium 6: WIYY, KUPD, KLBJ, KEZE, KBOY, KTYD.

PETER WOLF "When Women Are Lonely" (MCA) 19/17 (2/0)
Adds including WGR, WSHE, WLLZ, WCCC, WAPL, WGIR, WWW, KBOY, KCHV. Heavy 2 including WPXC. Medium 8 including WHJY, WRIF, WRKI, WRFX, WNCD, KRNA, KZOQ, KFMU

SIGNAL "Arms Of A Stranger" (EMI) 19/2 (19/14)
Adds: KYYS, KRQU. Heavy 2: KBER, KZQQ. Medium 5: WCMF, WKQZ, KRZQ, KWHL, KTYD

TOM KIMMEL "A Small Song" (Polydor) 18/4 (16/1)
Adds: WBCN, WLLZ, WHEB, WGIR: Medium 8 including KKEG, WKRR, KBAT, KEZO, WIZN, KFMU

KILLER DWARFS "Doesn't Matter" (Epic) 17/15 (2/0)
Adds including WSHE, KGON, WCMF, WAVF, WRXK, WLRS, WQBZ, WGCX, KBAT, WNCD. Heavy 1: KBER. Medium 3: KISS, WQFM, KTYD.

DIO "Wild One" (Reprise) 17/3 (14/3)
Adds: KOME, WXLP, WTUE. Heavy 1: KNAC. Medium 3: KUPD, KMJX, KRZQ.

BRENT BOURGEOIS "Wild Child" (Charisma) 17/2 (16/4)
Adds: KLPX, KTYD. Medium 10 including KRXQ, KZAP, KLBJ, KJOT, WWWV, KFMF, KZOQ, KFMU

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 15/2 (18/3)
Adds: WNEW, WWTR. Heavy 6 including WHJY; KLBJ, KJJO, WIZN, WMAD. Medium 9 including WBAB, KXRX, WDHA, WPLR, WBLM, WWWV, KTYD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

Ed Stasium

Produced By

## REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

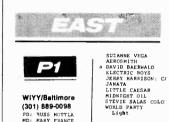
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



PD: JOE BONADONNA MD: ERIN RILEY

PD: JUE BOMMEN

HEAPY

REAPY

ROBERT PLANT

DON HENLEY

ERIC CLAPTON

TOM PETTY

HIDNICHT OIL

BILLY IDOL

LITTLE FEAT

HEART

JUDE

JUD

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

Heavy
DON HENLEY
JUDE COLE
ROBERT PLANT
LITTLE PLANT
LITTLE
LITT



PD: RUSS MOTTLA MD: MARY FRANCE

Heavy
AEROSHITH
PHI: COLLINS
GIANT
GIANT
GIANT
KISS
GYANT
KISS
KISS
KISS
JUDE COLE
SLEEZE BEZZ
Medium
DAVID BARPWALD
CHURCH
CHURCH
CHURCH
CHURCH
CHURCH
CHURCH
LITA FORD
GUN
GUN
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GUN
GUN
GUN
AND FRANCE
LITA FORD
GUN

LITA FORD
GUN
SLAUGHTER
HUMAN RADI
HUMAN RADI
HUMAN RADI
HIDNIGHT OIL
MOTLEY CRUE
PRETENDERS
SONS OF ANGELS
MILTESMARE
LITENDERS
LACK CROWES
BATOM ROOGE
LECTHIC DONG
LECTHIC DONG
LA. GUNS
MANITORA'S NILD KI
MISSION U.K.

WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARD PD: JUNE.

MAY MO: BOOR RICHARDS

BASY
TOM PETTY
RUSH PETY
RUSH PETTY
RUSH PETTY
RUSH PETTY
RUSH PETTY
RUSH PETTY
RUSH PE

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARL

HO: LORRATHE CAR

Beavy

FRIC CLAPTON

PHIL COLLINS (H)

FILETWOOD MAC

BILLY 100L

BILLY 100L

BILLY 100L

BILLY 200L

BILLY

BILLY IDOL
Medium
BLACK CROWES
JUDE COLE
ADRIAN BELEW
PRETENDERS
BAD ENGLISH
LONDON QUIREBOYS
LONDON ANY
BELECTRIC BOYS
A MIDNIGHT OIL
A SONS OF ANCELS

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: RALPH TORTORA

Heavy
NEART(L)
PHIL COLLINS
JUDE COLE
BILLY JOBL
BILLY JOBL
ALANNAH MYLES
B-52'S
B-52'S
B-52'S
A DEFF LYNNE
Hedium
SINKAR O'CONNON
DON HENLEY
LONDON OCHNEN
BLACK CROWES
DEL AMITRI
LONDON OCHREBOYS
SLAUGHTER
WORLD FARTY
HIDWIGHTER
JOB COCKER
JOE HEALEY BAND
GLANT
LIGHT
LIGHT
JOH STANDAN
JOE COCKER
JOE COCKER
JOE NORMAN
JOE MARKEN
JO

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

PD: GENE MAND: HERSCHEL

MEASY
27 TOP
YET
HEART
JUDE COLE
GIANT
GIANNAKE
BILLY IOU
ALANNAH MYLES
DON HERLEY
MEGIUM
BATON MOUGE
BATON MOUGE
BATON MOUGE
LANNAH MYLES
LONN MYNKES
ZIPPERS
LAN GUNS
HOBERT PLANT
BAD COMPAN
KINGS OF THE SIN
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LIGHT
A SPENS OF THE SIN
LIGHT
A SPENS OF THE SIN
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A SPENS OF THE SIN
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A SPENS OF ANGELS
BERGER DANGER
A DANGER
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A GUNS
HOS OF THE SIN
LIGHT
A SPENS OF THE SIN
LIGHT
A SPENS OF ANGELS
A DEM FRALEY BAND
A SPENS OF ANGELS
A DANGER DANGER

WBCN/Boston (617) 266-1111

PD: CEDIFUS MD: CARTER ALAN

1 ROBERT PLANT
2 CHURCH
3 CHURCH
3 LITTLE PEAT
4 UUDE COLF.
5 LITTLE PEAT
4 UUDE COLF.
6 ERIC CLAPTON
7 BLACK CROMES
8 B-32'2'S
9 ZZ TOP
7 DO PETER POLY
2 FLEETWOOD MAC
3 DEL MITTRI
4 PETER MOLP
5 MISSION U.X.
6 FRIC JOHNSON
6 FRIC JOHNSON
10 DEL MITTRI
4 PETER MOLP
5 MISSION U.X.
6 FRIC JOHNSON
10 PETER POLY
10 SINSON
10 PETER POLY
10 SINSON
10 LOU CRAW
11 HICHAEL PENN
12 LONDON QUITRBOYS
12 LONDON QUITRBOYS
12 LONDON QUITRBOYS
13 MINTER
15 SHITHERENS
15 SHITHERENS
16 KINGS OF THE SUN
17 PRETENDE SUN
17 PRETENDE AND
18 LINES
19 LINES
19 LINES
10 LINES
11 LINES
10 LINES
11 LINES
12 LINES
13 MINTERS
14 LINES
14 LINES
15 HITHERENS
16 LINES
17 PRETENDE AND
16 LINES
17 LINES
18 LINES
19 COMPANY OF WOLVES
10 LINES
14 LINES
16 LINES
17 LINES
18 LINES
18 LINES
18 LINES
19 COMPANY OF WOLVES
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17 LINES
18 LINES
1

P2

(518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER

PD: SINT.
MB: JOHN COOPER

HEAVY
LITTLE FEAT
JUDE COLE
22 TOP
PRETENDERS
GIANT
ALANNAH MYLES
DEL AMITHI
ERIC CLAPTON
BILLY IDOL
MIDNIGHT OIL
JEFF MEALEY BANT
FLEETMOOD MAC
TOM PETTY
MEGLUANLY
LIGHT
ADDITION
ADD

WZZO/Allentow (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

Beavy ROBERT PLANT(M)

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

HEAVY

BEAVY

BEROSMITH

ERIC CLAPTON (M)

ROBERT PLANT (M)

DAWN YANKEES

FLEETWOOD MAC (M)

HEART

LITTLE FEAT (M)

22 TOP

TOM PETTY

2Z TOP
TOM PETTY
ERIC CLAPTON
BILLY IDOL
HEART
Medium
BAD COMPANY
a GIANT
Light

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

Beavy
22 TOP
BLACK CNWES
BLACK CNWES
DAMN YANKEES
JUDE COLE
LITTLE FRAT
BAD ENGLISH
GIANT
Medium
BAD COMPANY
Light
JEPF LYNNE

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

EXEC V9: BOB LINDEI
PD: ANDY DATE
LITTLE FEAT
12. TOP
13. TOP
13. TOP
14. TEMPTATION OF
DEL ANTIEN
BILLY IDOL
GLAWT
MINIGHT GILL
ERIC JOHNSON
MICHAEL PENN
MICHAEL PENN
MICHAEL PENN
DOS ATRIANI
BAG COMPANY
BAG COMPANY
LITA FORD
JOE COCKER
GARY MOORE
LIGHT
LITA FORD
JOE COCKER
LIGHT
LITA FORD
LIT

PD: KRIS E. PHILLIP: MD: KEVIN AUGUST BEST AUGUST STATES OF THE STATES OF T

WTPA/Harrisburg (717) 697-1141 PC: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRIS JAMES

Newy
BILLY JOEL
BLACK CROWES
BILLY JOEL
BLACK CROWES
BLACK CROWES
LITTLE FEAT

TOM PETTY
22 TOP
BAD COMPANY
BEAD CALPYON
BEAD CALP

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

PO: TED SELLERS

Heavy
BILLY LOOL
JUDGE OLE
HEART
TOM PETTY
ERIC CLAPTON
LITTLE FEAT (M)
GONET PLANT
HIDNIGHT OIL
JEFF HEALEY BAND
FLEETWOOD MAC
ELECTRIC BOYS
PRITHORESAR
ELETE BEEZ
ERIC JOHNSON
BAD COMPANY
A JEFF LINNE
MOTLEY CRUE
MEDIA
HUMAN RADIO
A JOE COCKER
PETER MOLE
A WORLD PARTY
A MANITOBA'S WILD KI

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

PD: JOHN GARS

BEAVY
HEART
ROBERT PLANT
BILLY JIOL.
22 TOP
SMITHERERY
DEL AMITRI
JUDE COLE
MICHAEL PENN
LOCK AU
HITTI
JUDE COLE
MICHAEL PENN
HITTI
JUDE COLE
MICHAEL
HITTI
JUDE COLE
MICHAEL
HITTI
JUDE
LERNY KRAVITZ
EKIC JOHNSON
FILETMOOD MAC
ENNIE ISLLY
JEFF HEALEY BAND
MEGICA
JEFF LINNE
A MORLO PARTY
A ALANNAM HYLES
O OAVID BAERWALD
LITA FORD

WRKI/Dani (203) 775-1212 PD: BOB BITTENS
MD: PAM BROOKS PD: TOM O'BRIEN MD: TIM SHEEHAN

HO: TIM SIL.

HEARY
ROD STEWART
FLEETWOOD MAC
FELE CLAPTON (M)
JUDE COLE
DAMN YARKES
FIRIL COLLINS
DEL ANTIRL
BILLY JORN
TON PETTY
TON PETTY
ANGLUM
A DEFF LYNNE
A BAD COMPANY
A PETER MOLF
LIGHT
A HONAN RADIO MD: PAM BROOKS

HEAVY
ERIC CLAPTON
JUDE COLE
DANN YANKES
BILLY JOPL
LITTLE FEAT
ALANNAH MYLES
22 TOP
FUETNOON MAC
FUETNOON MAC
HEART HEALEY BAND
HEART
BILLY JODL (M)
MIDNIGHT OIL
ROBERT FLANT
RUSH

ROBERT PLANT
RUSH
BAD COMPANY
JOE COCKER
JEFF LYNNE
Medium
WORLD PARTY
A DAVID BAERWALD WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDAN!

WPDH/Poughkeep (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN MD: SCOTT LAUDANI

REATY
LITTLE FEAT
DAMN YANKEES
GIANT
22 TOP
DON HENLEY
BILLY LOOL
SLAUGHTER
ERIC CLAPTON
DEL ANITRI
ROBERT PLANT
HIDNIGHT OIL
AEROSMITH
L.A. GUNS
a BACOMPANY
JEFF LYNNE
LIGHT
ANAITOBA'S WILD KI
TOM KIMMEL MD: GREG O'BRIEN

REGY
ROBERT JEANT
BOLLY IDOL
BLUY IDOL
BLUY IDOL
BLUY IDOL
BLARR PEAT
LITTLE COLLINS
HEART PEAT
LITTLE COLLINS
HEART PEAT
ALMNAH MYLES
JEFF HEALEY BAND
ADRIAN SELEN
BUTTON
PRETENDERS
JUDE COLE
HEGULUM
LIGHT
ANGEL HALMSTEEN
SOMETHING RAPPENS
SOMETHING RAPPENS
A SOMETHING RAPPENS

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KAN

PD: S....

REAVY
22. TON
CANN YANKEES (M)
HEART
BATON ROUGE
BUSH
BOWHAM
CLITTLE FEAT
JUDE COLE
TESLA
Med LU
A
KLILLE DWARNS
KILLER DWARNS
KILLER DWARNS
KILLER DWARNS

a Y&T a KILLER DWARFS 3 SONS OF ANGELS

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

PUL JIM RISIKM
DI JACK PREYER
HEAVY
ERIC CLAPTON
JUDE COLE
DEL AMITMI
FILETWOOD MAC
GUEART
BILLY 100L
HIDNIGHT OIL
MICHAEL PENN
KOBERT PLANT
JUDE
Z TOP
BAC COMPANY
WORLD PARTY
WORLD PARTY
WORLD PARTY
TROUBLE
J TROUBLE
J TOCKER
ALMSTEEN

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

Heavy
22 TOP
TISSIA
DARN YANKEES
GIANT
ROBERT PLANT
ROBERT
FIRETWOOD MAC
ENIC CLAPTON
DIONEDON QUIRBEDYS
BILLY IDOL
WHITES NAKE
ALANNAM MYLES
MICHAEL PENN
DEL AMITTY
BAND
DEL AMITTY
BAND
DEL AMITTY
BAND
DEL AMITTY
BAND
BAD COMPANY
PRETENDENS
A ROSSMITH
Hedium
MIDNIGHT OIL
YAT
UM
SMITTHEMERNS
LITA FORD

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISINA

Heavy
22 TOP
TOM PETTY
JUDE COLE
LITTLE FEAT
FLEETMOOD MAC
GIANT
Medium
a JEFF MEALEY BAND
LIGHE
BAD COMPANY

WOUR/Utica (315) 797-0803

OM/MD: TOM ST

Heavy
LITTLE FEAT
22 TOP
DAMN YANKEES
GIANT
DON RENLEY
JUDE COLE
Medium
S GARY MOORE
B JETTRICKEY
B JETTRIC

PD: PETER HIRSCH OM/MD: TOM STARR

P3

WKGB/Binghamtor (607) 785-9925

ROBERT PLANT
HEART
LITTLE FEAT
LONDON QUIREBOYS
STAND COLOR
STAND COLOR
STAND COLOR
STAND COLOR
WHITES NAKE
RETIC CLAPTON
GIACTOR
PRETENSON
Hedius
BAD COMPANY
JEFF LYNNE
CONCERT BLONDE
A CONCERT BLONDE
SOMETHING HAPPENS

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT MB: TOM VAN SANT
HEAVY
BILLY IDOL(M)
ROBERT PLANT
MORENT PLANT
ALANNAM MYLES
HIONIGHT OIL
ERIC CLAPTON
22. TOP
PATTYNESS
ADRIAN BELEK
ADRIAN BELEK
TOM PETTY
FLEETWOOD FAT
HEATTY
RUSH
MOGLUP PATTY
RUSH
MOGLUP PATTY
RUSH
MOGLUP PATTY
RUSH
JOAN ANHATRADING
LIGH
A DEFF LINNE
S JEFF LINNE
S JEFF LINNE
S JEFF LINNE
S GARY MODRE

W2XL/Cape May (609) 522-1416 PD: MIKE ONDAYKO

PD: MIKE ONDAYKO
Heevy
ADRIAN BELEN
BLACK CROMES
BLACK CROMES
BILLY JOSE
LITTLE FRAT
TOM BETTY
ROBERT FLANT (LI
22 TOD
Medium
J DE COCKET
AFLERTMOOD MAC
J EFF LYNNE
LITTLE FLANT
LITTLE FLANT
BLANT
J DE COCKET
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J LYNNE
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J DE COCKET
J LYNNE
J DE J LYNNE
B DA COMPANY
J DEFF HEALEY J NAD
HEAVENS EDGE

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

OM/PG: JON ENDAM:

BROAVY
JUDE COLE
DANN YANKEES
GIANT
LITTLE FEAT
22 TOP
ECCHOMES
ERIC CLAPTON
DEL AMITRI
HEART
H

OM/PD: RON BOWEN APD/MD: CEPTH MICHAE Beavy ERIC CLAPTON FLEETWOOD MAC HEART BILLY IDOL

BILLY JOEL
LITTLE FEAT
TOM PETTY
ROBERT PLANT
72 TOP
A REROSMITH
ADDIT ROBERT
ADDIT ROBERT
ADDIT ROBERT
ADDIT ROBERT
ADDIT ROBERT
BLACK CROWES
A JEFF LYNNE
MICHAEL PENN
PRETENDERS
WHITESMAKE
PH WEGULAL
BOOK ROBERT
LIGHT

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

MD: COLLEEN CARES
HEAVY
B-52'S
PREST WOMAN
ADAM ANT
JUDE COLE
BILLY IDOL
RICHARD MARX
GIANT
PHIL COLL INS
A SHITMERENS
SINEAD O'CONNOR
SOMS OF ANGELS
E ELECTRIC BOYS
LIGHT
A KINGS OF THE SUN

WPXC/Hyannis (508) 778-2888 APD/MD: JEFF SANDERS

Beavy ROBERT PLANT

WSHE/Miam

(305) 581-1580 PD: BRIAN KRYS PD: BRIAN KRYSZ
Heavy
CIANT
L.A. GUNS
BILLY 100L
HOTLEY CRUE
WHITES WAKE
ZZ TOP
MANITOBA'S WILD KI
JUDE COLE
HEGGLUE
MODERT PLANT
LIKET
BEEZ
HEART
BEEZ
HEART
TOM PETTY

ELEZY BEEZ
HEANT
TOM PETTY
TOM PETTY
TOM PETTY
LECTRIC BOYS
DANGER DANGER
BATON ROUGE
MIDNIGHT OIL
PRETENDERS
ADRIAN BELEW
LITA FORM
BOLD ABITRI
PRETWOOD MAC
PRETWOOD MAC
PRIVATE LIFE
PRIVATE LIFE
KILLER POMARYS
MORLD PARTY

P2

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONES

Heavy
22 TOP
LITTLE FEAT(L)
JUDE COLE
HEART
ROBERT PLANT(L)
BLACK CROWES
Hedium
Light
G GARY MOORE(L)
a KINGS OF THE SUN

(512) 832-4000 PD: JEFF CARROLL MD: JODY DENBERG

MO: RODIN MATHIE
HEAVY
BLOCK CRONES
CHURCH MANKEES

AEROSMITH
TOW PETTY
MICHAEL PENN
HEART
ERIC CLAPTON
DEL AMITRI
27 TOP
FLEETMOD MAC
PRETENDERS
REED I CALE
BAD COMPANY
PETER WOLF
Hedlum
A LITTLE FRAT
RAINCOCCS

JEFF LYNNE

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

SOUTH



KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD APD: REDEMAND

Heavy
BLACK CROWES
BRIC CLAPTON
ROBERT PLANT
REFEL JOHNSON
22 TOP
LITTLE PEAT
TRAGGCALLY HIP
TOM PETTY
MED AND
DEL AMITHS
BAD COMPANY
DAVID BAERWALD
JUDE COLE
GIANT EMERNE
HID HIGHT OIL
MICHIAEL PENN
PLETTHOOM MAC
PRETENDERS
JEFF HEALEY BAND
Light

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

PDI KEN ANTIMATIN

HEAVY
22 TOP
JUDE COLE
LITTLE FEAT
GIANT
BILLY IDOL
TOM PETTY
ANTIMATE PLANT
ERIC JOHNSON
ERIC CLAPTON
LONGON QUIRRBOYS
HEART
LET LEAT
CHAIS REA
HEART
PRETENDERS
DAVID BARWALD
HITTES NABLE
HITTES NABLE
LITTLE CAESAR
PRETENDERS
DAVID BARWALD
HITTES NABLE
LITTLE CAESAR
PRETENDERS
LITTLE CAUSAR
LITTLE CAUSAR
PRETENDERS
LITTLE CAUSAR
L

WRNO/New Orleans (504) 889-2424 PD: MICHAEL COSTELLO

PD: MICHAEL COSTELL
RESTY
DAMN VANNEES
LITTLE FEAT
ZEBRA
ZZ TOP
HEART
DEST PLANT
LONDON QUIREROYS
BATON ROUGE
ALICE COOPER
TOM PETTY
ERIC CLAPTON
FLEETHOOD MAC
SLEEZ HEEZ
LIPET LAPT
LONDON QUIREROYS
BATON ROUGE
ALICE COOPER
TOM PETTY
ERIC CLAPTON
FLEETHOOD MAC
SLEEZ HEEZ
LIPETHONEES
JUDE COLE
BAD COMPANY
LIGHT
A HICHAEL PENN

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEFFRIES

Light
a COMPANY OF WOLVES
a SONS OF ANGELS
a HUMAN PADIO

WYNF/Tampa (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGA

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

MO: BETH KEPPLE

Heavy
JUDE COLE
TOM PETTY
22 TOP
WEART
MOBERT PLANT
GOBERT PLANT
GOBERT PLANT
GOBERT PLANT
HAND
BATON ROUGE
L.A. GUNS
BATON ROUGE
L.A. GUNS
FAITH NO MORE
ERIC CLAPTON
ELECTRIC BOYS
BILLY IDOL
SLERZE BEEZ
WHITESHARE
FLEFTHOOD MAC
MOTORY OF THE

MOTLEY CRUE
MIDNIGHT OIL
RISS
LITTLE CAESAR
YAT
ADRIAN BELEW
GARY MOORE
JEFF HEALEY BAND
PRETENDERS
ENNIE ISLEY
A LOTACOOR
LIGHT
RAINDOGS

(512) 342-4999

PD: TIM PARKER APD/MD: TOM SCHEPPE

Light a DANGER DANGER

HEAVY
JUDE COLE
HEART
BILLY IDOL
LITTLE FEAT
MIDNIGHT OIL
ROBERT PLANT
ZZ TOP
DAVID BAERWALD
ERIC CLAPTON
GUN BEN-VY
LITTLE FEAT
22 TOP
ARROSHITH
BILLY IDOL
JUDE COLE
TOM PETTY
BILLY IDOL
HEART
HEART DAVID BAG.

ERIC CLAPTON
GUN
ERIC CLAPTON
GUN
ERIC JOHNSON
LONDON GUI REBOYS
ALANNAN MYLES
SIMEAD O'CONNOR
PRETENDERS
TRAGICALLY HIP
MONLD PARTY
FLEETWOOD MAC
REGION
BUN
HUMAN RADIO
JEFF LYNNE
Light
TROUBLE

KWIC/Beaumont (409) 866-1869 PD: PAUL REEL APD/MD: TIM RELLEY

APD/MD: TIM KEI
BRAVY
LITTLE FEAT
22 TOP
SIMEAD O'CONNOI
HEART
ALICE COOPER
CHRIS REA
ERIC CLAPTON
DEL AMITRI
JUDE COLE
HIGHEL PENN
ERIC JUMNS
FLEETHOOD MAC
WHITESNAKE
MEGIAL PENN
BAG JOMPANY
BAG JOMPANY
BAG JOMPANY
LITTLE CASSAR
RAVE-UPS

WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

HEAVY
HEART
GIANT
JUDE VOL
B
JUDE

(704) 338-9970 PD: JEFF KENT

Heavy
LITTLE FEAT
JUDE COLE
TOM PETTY
BAO ENGLISH
LONDON QUIREBOYS
ZZ TOP
FLETHOOD MAC
ER ME LONDON
BAC COMPANY
a JOE COCKER
a SMITHEREMES
A PETER WOLF

WMFX/Columbia (803) 772-4980 PD: PETER SMITH MD: MIKE WILLIS Heavy LITTLE FEAT ROBERT PLANT JUDE COLE ZZ TOP HEART TOM PETTY GIANT

Medium
a BAD COMPANY(L)
Light
a ADRIAN BELEW
a KISS
a LITTLE CAESAR

KNCN/Corpus Ch (512) 289-1000 PD: GARY WINTER

PD: GARY WINTER

Beavy
BLACK CROWES
JUDG COLE
LITTLE FEAT
22 TOP
BILLY IDDL
DANN YANNES
BILLY IDDL
DANN YANNES
BILLY IDDL
THER

KI AO/FI Pas (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

MD: MIKE RAMSEY

REATY
ROBERT PLANT
MIDNIGHT OIL

BRIC CLAPTON
REAT 2'NUFF
ETT AUTOM
PLANT

KKEG/Fayetteville (501) 521-5566 PD: TODD CHASE Heavy

Blevy
23 TOP
ERIC JONSON
BILLY IDOL
JUDE COLE
JEFF HEALEY RANN
ERIC CLAPTON
TOM PETTY
PEART ONRS
Medium
AG ILLETWOOD AAC
AMIDNIGHT OIL
DAY 10 BARWALD
LIQUE
BAD COMPANY
BAD COMPANY

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

PUI DICK TYLER
MD: ARVETTE

NEAVY
WHITESNAKE
AEROSHITH
BAD COMPANY
ERIC CLAPTON
JUDE COLE
BILLY 1DOL
TOM PETLY
ROBERNERS
22 TOP
HEART
HEGIUM
A JEFF LYNNE
A WORLD PAHTY
LIGHT
A WORLD PAHTY
A LIGHT
A LIGHT
A THE SICKY
A YKONTE MALMSTEEN
A THE SANS OF ANGELS
A STEVE VAI

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
JUDE COLE
ZZ TOP
TOM CITY
FOR CLEPTON (M)
PLEETMOOD MAC(M)
MEETMOOD MAC(M)
ABOUT MAC(M)
ABOUT MAC(M)
BOON HERLEY
A MICHAEL PENN
LIGHE
BAD COMPANY
BAD COMPANY
BAD JEFF LYNNE

WSTZ/Jackson (601) 982-1067

PD: JON ROCKETT MD: PAM RIVERS 

WFYV/Jack (904) 842-1055 PD: BEAU RAINES MD: JOHN LEARD

MD: JOHN LEARD
Heavy
BLACK CROWES
DANN YANKES
DANN YANKES
LITTLE
HEART
ZE TOP
LONDON QUIREBOYS
LITTLE FEAT
ROBERT PLANT
BILLY IDOL
MILLY IDOL
ROBERT PLANT
BILLY IDOL
ROBERT PLANT
BILLY IDOL
ROBERT JOHNSON
Medium

WIM2/Knoxville (615) 525-6000

PD: RANDY CHAMBERS APO: MIKE STEWART BEAVY
BEAVY
TOP
GIANT
LITTLE FEAT
MITTLE FEAT
MITTLE FEAT
BELL TOLL INS
BELL TEAL
MOTELT CRUO
ELECTRIC FOON
ELECTRIC FOON
A JEFF MEALEY BAND
Medium
A JEFF LINNE
A ENNIE ISLEY

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

MD: DAVID A. ROSS

Heavy
22 TOP
ROBERT PLANT
BILLY IDOL
JUDE COLK.
BILLY IDOL
JUDE COLKSION
TOP PETTY
MICHAEL PENN
HEART
ERIC CLAPTON
PRETENDENS
LONDON QUI REBOYS
BAD COMPANY
FLEETWOOD MAC
Hed IUM
A JEFF INNER
A SOMS OF A ANGELS
A TROUBLE

BEAVY
BEAVY
BEAVY
BEAVY
BEAVY
BEAVY
BEAVY
BEAVE
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
LITTLE FEAT
REBOSHS
BLACK CROWES
SHITHEREENS
SHITHEREENS
SHITHEREENS
HIGHERE
BLACK CROWES
HACK
LITTLE CAESA
HACK
HACK
LITTLE CAESA
HACK
LITTLE
LITTL

WLRS/Louisville (512) 585-5178

PD: LISA LYONS APD: BRAD HARDIN PO: LINE
BAD: BRAD HARDIN
BATON ROUGE
BATON ROUGE
BATON ROUGE
BAD COMPANY
BRITHY FOX
DAMN YANNESS
HEART GUNS
LITTLE CASSAR
LONDON QUIREBOYS
MOTLEY CRUE
SLEEZE BEEZ
SLAUGHTER(L)
WHITES NAKE
ZIAUGHTER(L)
HITES NAKE
ZIAUGHTER(L)
BILLY GUNS
LIGHT
LIGHT
LIGHT
AND LIGHT
A

WQBZ/Macon (912) 825-0106 PD: NATHAN HAL

PD: NATHAN HALE

Beavy
HEART
GIANT
GIANT
GIANT
GIANT
HIGHER
HILLY IDOL
BILLY IDOL
BILLY IDOL
BILLY IDOL
BILLY AND HIGHER
HICHAEL PENN
FLEETWOOD MAC
TON PETTI
BERIC CLAPTON
BANN YANKES
DEL AMITRI
BLACK CROMES
HOBBET PLANT
AMANNA HYLES
HOBBET PLANT
AMANNA HYLES
HOBBET PLANT
AMANNA HYLES
HOBBET BLACK
BOAJD BARRHALD
BALANNAH HYLES
HOBBET BRACK
AMANNAH HYLES
AMANNAH BELEN
A DAYID BARRHALD
A DAYIAN BELEN
CONCERTE BLONDF
KILLER DWARFS

WGCX/Mobile (205) 626-9600

PD: J.T. STEVENS APD/MD: LORI DUBOS BEAVY
22 TOP
BILLY IDOL
MOBERT PLANT
DIANT
HOBERT PLANT
DIANT
HOBERT PLANT
DIANT
HOBERT PLANT
DIANT
HOBERT
HOBER
HEART
HEARTHOERS
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HEARTHOERS
HEARTHO

Continued on next page

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### SOUTH (Continued)

#### WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MO: ZEKE LOGAN

Heavy JUDE COLE FLEETWOOD MAC (M) GIANT LITTLE FEAT ROBERT PLANT ZZ TOP

ZZ TOP
a HUMAN RADIO
Medium
a RUSH
a JEFF LYNNE
a MIDNIGHT OIL
a ADRIAN BELEW
a BAD COMPANY

## (615) 244-9532

PD: KIDD REDD APD: LISA WALKER

APD: LISA
HEASY
ARROWHH
ARROWHH
ARROWHH
ARROWHH
ARROWH
ARR

## (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

MD: TONY TILFORD
SEAVY
2. TOP
CIANT
ROBERT PLANT(M)
ARROSMITH
RUSH(M)
LITTLE FEAT
L.A. GUNS
TOM PETTY
BLACK CROWES
ROLLING STONES
SHITHERERS
MEDIAN
MEDIAN
A JEFF HEALEY BAND
A JOE COCKE
A LITTLE CAESAR

#### KBAT/Odessa (915) 563-2121

Heavy
Heavy
Heavy
Hoperthy
BAD ENGLISH
JUDE COLE
GLAT IDOL
GLAT IDOL
HARM
HEART
ROBERT PLANTIL
LITTLE FEAT
ARROSHITH EES
MICHAEL PENN
PRETENDE BS
LONDON QUI REROYS
Z TOV
LIGHT
A JANATA
A KILL: ID DUR AFFS
HUMN FADIO
BAD COMPANY
S MITHEREENS

## WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

HE LEE RANDALL

HEAVY
DAMN YANKEES
LITTLE FEAT
BILLY IDOL (M)
ZZ TOP
JUDE COLE
HEART
LONDON QUIREBOYS
SIGNET PLANT
TOM PETTY
FLEETWOOD MAC
Hedium

BAD COMPANY
A JEFF LYNNE

#### WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS

Heavy ROBERT PLANT(M) HEART BILLY IDOL 22 TOP GIANT JUDE COLE WHITESNAKE L.A. GUNS

L.A. GUNS
Medium

a BAD COMPANY
Light
a DANGER DANGER
a COMPANY OF WOLVES

#### WTK X/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER

ERIC CLAPTON
FLEETWOOD MAC
HEART
TOM PETTY
ROBERT PLANT(L)
PRETENDERS
22 TOP
Medium
a BAD COMPANY
Light

WRDIJ/Rajejot

# (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

HD: TON US...

HEAVY
DEL ANTITHI
DEL ANTITHI
DEL ANTITHI
CONDON QUI REBOYS
JUDE COLL
HEART
FLEETWOOD MAC
FLEETWOOD MAC
BELL CLASTON
MICHAEL PENN
ZZ TOP
Medium
ADD CONNAY
ADD CO

Heavy
ZZ TOP
PASTER PUSSYCAT
LONDON QUIREBOYS
HEART(M)(L)
ROBERT PLANT(M)(L)
GIANT
L.A. GUR
FLEETHOOD MAC
TOM PETTY

## (804) 756-6400

HEAVY
BERIC CLAPTON (M)
LITTLE FEAT (M)
TOM PETTY
SUBE COLE
HEART
ROBERT PLANT
BILLY IDOL
FLETMOOD HAC (M)
FLETMOOD HAC (M)
A JEFF LYNNE
BAD COMPANY
WHITESHAME
LIGHT
ELECTRIC BOYS
ELECTRIC BOYS
WORLD FARTY

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

MD: DAVE COWAN
Heavy
22 TOP
LITTLE FEAT
TRAGICALLY HIP
MINISTRAGE OF THE TRAGICALLY HIP
TRAGICALLY HIP
MINISTRAGE OF THE TRAGET OF THE TRAGET

#### WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPS MD: JAY SISSON

Heavy
UDE COLE
DAMN YANKES
BLACK CROWES
ZZ TOP
GIANT
Hedium
BAD COMPANY
a JEFF LYNNE
A DOE COCKER
Light
MOTLEY CRUE

## KTAI /Shreveport

PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOM MICHAELS

BEAVY

PASTER PUSSYCAT

LICKY CROWES (M)

SLAUCHTER

ROBERT PLANT(L)

HEART(M)

BILLY IDOL

ERIC JOHNSON

SLEEZE BEZZ

LITTLE CAESAR

DAMN YANNEES

DAMN YANNEES

TLETTLE CAESAR

DANN YANNEES

LITTLE FEAT

ARROSMITH

JUDE COLL

LONDON QUIREBOYS

Medium

BAD COMPANY

Light

#### KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD



#### WWWV/Charlottesville (804) 971-4057

(919) 455-2177 PD: KRIS MELLY

OM: JAY LOPEZ MD: JOHN KNAPP Heavy JUDE COLE JUDE COLE
BLACK CROMES
BILLY IDOL
GIANT
PHIL COLLINS
TOM PETTY
ZZ TOP
B-52'Z TOP
ADAM ANTT
LANNAH NWITS
PRETENDERS
ERIC CLAPTON
Medium
Light
JEPTER MOLE
A MANITOR'S WILD KI
BAD COMPANY

(614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

BILLY IDOL
Medium
a BAD COMPANY(L)
a JEFF LYNNE
a GARY MOORE
Light

(919) 247-6343 OM/PD: BILL CANN

Heavy BLACK CROWES BLACY CROWES
CHURCH
JUDE COLE
DANN YANNEES
GIANT
BILLY TOOL
LITTLE FEAT
JEFF LINNE
TOM PETTY
PRETENDENS
E ROBERT PLANT(L)
HEART(L)
FLEETMOOD MAC(L)
Medium
a BAD COMPANY
a SMITHERENS(L)
Light

WGLF/Tallahassee (904) 878-1104 WRUF/Gainesville FD: JEFF ||DR

(904) 392-0771 PD: HARRY GUSCOT' MD: RICK ALLEN MO: RICK ALLEN

Beave

Bear CLAPTON

JUDE COLE

DEL AMITEL

GEART

LITTLE FEAT

LONDON QUI REBOYS

TOW PETTY

ROSERT PLANT

SMITHERENS

WHITESMANE

2.7 TOP

Medium

BAD COMPANY

JETT HEALEY BAND BATON ROUGE
SLEEZE BEEZ
PASTER PUSYCAT
ZZ TOP
LITA FORM
MOTLEY CRUE
WHITESNAKE
BRITHY FOX
YET
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LIGHT CAESAR
BAD COMPANY
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S SHY ENCLAND
3 DANCER DANCER
5 SONS OF ANGELS
FASTWAY

Heavy
ZZ TOP
BILLY IDOL
GIANT
HEART
JUDE COLE
BAD ENGLISH
BILLY JOEL
LITTLE FEAT
Medium
a BAD COMPANY KQRS/Minneapolis (612) 545-5601

Beavy
22 TOP
PILETTHOOD MAC
Medium
LITTLE FEAT
ROBERT PLANT(L)
BAD COMPANY
ARROSMITH
Light
Light
BUTTLE FORD
WORLD PARTY

KSHE/St. Louis

(314) 621-0095

APD: AL HOPER
Heavy
JUDE COLE
22 TOP
LITTLE FEAT
FILETWOOD MAC
ROBERT FLANT
TOW PETTY
ERIC CLAPTON
BAD PROLISHILI
JERRY MARRISON
ALANNAH MYLES
PRETENDERS
DON HEMLEY
a JEFF LYNNE
LIGA
B AD COMPANY

WFBQ/Indianapolis

PD: MICHAEL HE MD: JAY BAKER

PD: JEFF HORN

Heavy
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JUDE COLE
JUDE COLE
HOBERT PLANT
TOM PETTY
22 TOP
Medium
a BAD COMPANY
a JEFF LYNNE
A BALITHE CAESAR
A LITTLE CAESAR
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A ERNI DE ENALD
A FRETNEDES
A SONS OF ANCELS
A WORLD PARTY
A YAT

a JEFF LYNNE
Light
a ADRIAN BELEW
a JOE COCKER
a RAVE-UPS
a TROUBLE
a WORLD PARTY

KFMX/Lubbock

(806) 747-1224 PD: JON MCGANN MD: ROBERT NEW

MIDWEST



WLUP/Chicago (312) 440-5270

MO. DAVE BENSON

Beavy
ROBERT PLANT
PHIL COLLINS
ERIC CLAPTON MY
MEART (M)
DEL ANITRI
LITTLE FEAT
JUDE COLL
BILLY TOOLM
IT TOTY
GIANT
GIAN

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVEP Beavy EROSMITH(M) BEAYY
ALEROSHITH(M)
BLACF CROWES
ROBERT PLANT(M)
L.A. GUNS
RUSH(M)
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DANN YANKEES
BOANN YANKEES
BOLLY HOD.
LONDON QUIREBOON
GUN

GUN a LITTLE CAESAR

WMMS/Cleveland (216) 781-9667

OM: RICH PIOMBING MD: BRAD HANSON

HEAVY
DON HENLEY
GIART
FLEETHOOD MAC
JUDE COLE
BANES
HEAVY
DANN YANKEES
MICHAEL PENN
BLACK CROMES
TOM PETTY
LITTLE FEATN
BILLY LOLL
LOU GRAMM
ZZ TOP
ALANNAH MYLES
SMITHERENS
DEL AMITRI
WHOTHEY
FRETNING
SLEEFE BREGER
BAD COMPANY
A JEFF LYNNE
Light

WLVQ/Columbus

MO: JO ROBINSON

HEAVY
LITTLE FEAT
RUSH
ROLLING STONES
22 TOP
JUDE COLE
REART
ROBERT PLANT(M)
Medium
ALROSMITH
ALROSMITH
DEL AMINIT
SMITHEREENS
ERIC CLAPTON
PRETENDERS

DAMN YANKEES
JOE COCKER
JEFF HEALEY BAND
ALANNAH HYLES
A JEFF LYNNE
B BAD COMPANY
G GIANT
Light
B MSG
D DAVID BAERWALD
WORLD PARTY

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MO: GARY PALMER

MO: GARY PALMEP
Beavy
OAM: YANEES (L.
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WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTOR 

WOFM/Milwaukee

PD: DAVE LONDON MD: DAN HANSEN Heavy SHY ENGLAND Y&T SLEEZE BEEZ BATON ROUGE SLEZE BEEZ
BATON ROUGE
HEART
AEROSMITH
DAMN YANKEES
MSG (M)
BRITNY FOX
ZZ TOP
Medium
ELECTRIC BOYS
L.A. GUNS
KISS

L.A. GUNS KISS COMPANY OF WOLVES SONS OF ANGELS XYZ EVERY MOTHER'S MIG RUSH

XYZ
EVERY MOTHER'S N1
RUSH HEART
STERLENE
KINGS OF THE SUN
FASTER PUSSYCAT
MOTLEY CRUE
FAITH NO MORE
A STEVE VA;
BAD COMPANY
A BELIX
BILLER WARFS
KILLER WARFS
KALLER WARFS
KALLER WARFS
KALLER WARFS

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE Beavy DAMN YANKEES

MO: JAY BAKER

MEANY
MICHAEL PENN
MICHAEL PENN
MIONIGHT OIL
ROBERT PLANT
HEART
JUDE COLE
LITTLE FRAT
TOV PETTY
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GIANT
JEFF HEALEY BANG
HEAD ON JAFELLITES
HAD TESSAVE
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TESSA FASTER PUBL.
ERIC CLAPTON
PRETENDES
JERRY HARRISON: CA
DAVID BARRWALD
SLEEZE BEEZ
COMPANY OF WOLVES
a BAD COMPANY
a LITA FORD
Light

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE

MD: SKID ROADIE

Reavy
ERIC CLAPTON
FLEETWOOD MAC
JUDE COLE
DANN YANKES
22 TOP
GOREY HART
LITTLE FEAT
Medius
DE: ANITRI
JOE COCKER
ALANGH MYLES
3 DISCOMPANY
ENUFF 2'NUFF
0 DON JENLEY
JEFF HEALEY BAND
MOTLEY CRUE
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J LOU GRAMM
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2 SIGNAL



WONE/Akron

PD: MARVE ALAN HEAVY
JUDE COLE
BILLY IDOL
GIANT
ALLANNAH MYLES
ALLANNAH MYLES
ROBERT PLANT
TOM PETTY
BLACK CROWES
MICHAEL PENN
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DEN AMITRI
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DEL AMITRI
DELLINS
PHITL COLLINS
FLEETMOOD MAC
BILLY JOEL
WORLD PARTY
A BAD COMPANY
S JEFF LYNNE
Medium

WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

HESTY
HESTY
22 TOP
SILLY IDL
OPEL AMITRI
JUDE COLE
ERIC CLAPTON
ROBERT PLANT
HEART
TOM PETTY
ALANNAH MYLES
LITTLE FEAT
LONDON QUI REBOYS

medium Light a YNOWIE MALMSTEEN a JEFF LYNNE a BAD COMPANY a PETER WOLF a MANITOBA'S WILD D

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU MO: JOHN BEAULTEU
Neavy
ZZ TOP
TOM PETTY
ROBERT PLANT(M)
ERIC CLAPTON
JUDE COLE
BLACK CROMES
BLACK CROMES
LIGHDON QUIREBOYS
CLANT
Medium
ADD COMPANY
A JEPY MEALEY BAND
CORP. MODRE
DIGITY
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DIGITY

WTUE/Dayton

WAZU/Dayton (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARGAS

APD/MD: KEVIN VARG
HEAVY
AEROSMITH
BATON ROUGE
DANN YANKES
LA. GUNS
SLAUGHTER
Nedium
a BAD COMPANY
ANOTICE CRUE
LIGHT
STEVE VAI
A MANITOBA'S HILD NI
A COMPANY OF WOLVES

KGGO/Des Moines (515) 265-6181

MD: JACK SMERSON
Heavy
22 TOP
JUDE COLE
COREY HART
GIANT
ERIC CLAPTON
LITTLE FEAT
DAMN YANKEES
HEGIUM
BOT CHALLEY BAND
JOE COCKEE
JOE COCKEE
LITA FORD

KQDS/Duluth (218) 728-6421

TOP GIANT
HEART
JEFF HEALEY BAND
DAVID BAERWALD
Medium
BAD COMPANY
Light
LOMDON QUIREBOYS
a LITA FORD

WGBF/Evansville (812) 477-8811

PD: SAM YATES MD: LISA RYAN MD: LISA RYAN

Beavy
JUDE COLE
HEART
BILLY 100L
22 TORMAM
BLACK CROMES
LONDON QUIREBOYS
DANN YANKES
LITTLE FEAT
ROBERT PLANT
DEL AMITHE
AMITHE
TOM PETT
WHITESNAKE
GIANT
ERIC CLAPTON
HIDNIGHT OIL
HIDNIGHT OIL
MIDNIGHT OIL
STEPPETSDERS
3 DEFF LYNNE
MEDIAN
3 MITHEREENS
3 LEFT HEALTY BAND
3 MITHEREENS
3 LEFT FORD
4 FASTER PUSSYCAT
4 SLAUGHTER

WLAV/Grand Rapids

(616) 456-5461 PD: RED NOIZE MD: ARIS HAMPERS

MD: ARIS RAMPERS

Heavy
Z TOP
BILLY IDDL
JUDE COLE
ROBERT PLANT(M)
TOM PETTY
GIANT
PRETENDERS
DEL AMITRI
FLEETWOOD WAC
HEAD
BAD COMPANY
A DELAN
JEFF LINNE
JEFF LINNE
RUSH
BONNIE RAITT
LIGHT
LIGHT
STANGHIER
GARY MOORE

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEL MD: JACK MITCHEL
Heavy
ERIC CLAPTON
22 TOP
LITTLE FEAT
JUDE COLE
GIANT
HEARY
BAD ENGLISH
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TOP
PETTNOD MAC
ROBERT PLANT
PRETENDEDS
DEL AMITRI
TOP PETTY
AMICHAEL PENN
Light
GARY MOOME
a KINGS OF THE SUN (517) 788-6360 PD: MARK STEVENS

JUDE COLE
BILLY 100L
LITTLE FEAT
HEART
22 TOP
PRETENDERS
Medium
a CHRIS REA
3 BAD COMPANY
Light
3 YAT
4 MANITOBA'S WILD KI
4 SONS OF ANGELS

KJJO/Minneapolis (612) 941-5774 PO: TONY POWERS APD: MIKE STAPLETON

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL Heavy GUNS

L. A. GUNS
TESIA
T

WWCT/Peoria (309) 674-2000

Heavy DEL AMITRI JUDE COLE BAD ENGLISE GIANT SHAKING FAMILY 2Z TOP HEART ALANNAH MYLES JOE COCKEF

ALANNAH MYLES
JOE COCKEF
Medium
a DAMN YANKEES
a JEFF LYNNE
Light
Light
a JEFF HEALEY BAND
a ELECTRIC BOYS

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

HEAVY
MOI JOE MARTIN
HEAVY
ROBERT FLANT
22 TOP
ARROSHITH
HIZE
TOP
HITTY
GIANT
BARCOMPANY
BILLY HOLL
DAMN TANKELS
LITA FORD
JUDE COLE
FASTER PUSSYCAT
LITTLE VEAT
Medium
A HIDWIGHT OIL
SLAUGHTER

(319) 351-9300

WIOT/Toledo PD: JIM STEEL MD: MICHAEL Y

Heavy DON HENLEY DAMN YANKEES GIANT JUDE COLE ZZ TOP ROBERT PLANT SMITHEREENS LITTLE FEAT RUSH LITTLE FEAT
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BAD COMPANY
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ZZ TOP
FLEETMOOD MAC
BAD ENGLISH
DANN YANKES (M)
JUDE COLE
SLAUGHTEN MES
ROBERT PLANT
BILLY IDOL
WHITES NAME
ERIC CLAPTON
B BAD COMPANY
HEART
LIGHT
A TROUBLE
LIGHT
A YNCHIE MALMSTEEN

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK Heavy TOM PETTY

JEFF HEALEY BAND ERIC CLAPTON GIANT WHITESNAKE ZZ TOP FLEETWOOD MAC BILLY IDOL

BILLY IDOL
PRETENDERS
DANGER DANGER
BAD COMPANY
HEART
Hedium
PETER WOLF
Light
A MITHEREENS
A ALANNAH MYLES
KILLER DWARFS

WXKE/Ft. Wayne (219) 484-0580

Heavy HEART HEART
JUDE COLE
DEL ANTRI
BLACK CROWES
GIANT
FLEETWOOD MAC
22 TOP
ROBERT PLANT(M)
TOM PETTY
LITTLE FEAT
DANN YANKEES
BILLY 1DOL
Medium

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy
22 TOF
HEART
ERIC CLAPTON
HITTESNAME
DAMN YANNES (M)
BLACF CROWES
FASTER PUSSYCAT
LONDON QUIREBOYS
BATON ROUGE
Medium
a BAD COMPANY
Light
a DIO

KEZO/Omaha (402) 592-5300

a KISS a ADRIAN BELEW a SCATTERBRAIN

ZZ TOP
Medium
a BAD COMPANY
a CONCRETE BLONDE
a DAMN YANKEES
a JEFF LYNNI
a ROBERT PLANT
a VENICE
Light
a SONS OF ANGELS

KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE
MD: PAUL WELCH
(FROZEN)
Heavy
ROBERT PLANT(M)
NE IL YOUNG
HEART
LITTLE FEAT
FLEETWOOD MAC
ZZ TOP

P3

KRNA/Cedar Rapid:

HEAVY
JUDE COLE
GIANT
DAMN YANKEES
BILLY IDOL
WHITESNAKEN
ALANNAH MYLES
DEL AMITRI
22 TOP
PHIL COLLINS
LITTLE FEAT
TOM PETTY
TOM PETTY
SLAUGHTER
PRETENDERS
MOTLEY CRUE KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON MD. TIM HARRISON
HEAVY
JUDE COLE
FLESTMOOD MAC
COREY HART
PHIL COLLINS
DANN YANKEES
22 TOP
BILLY IDOL
JOE COCKER
A JOE COCKER
B DAN HEMLEY
Medium
J JEFF HEALEY BAND
A JEFF LINE
B BAD COMPANY
A ADBIAN BELES
A LITA FORD PRETENDERS
MOTLEY CRUE
SLEEZE BEEZ
LITTLE CAESAR
MIDNIGHT OIL
JEFF LYNNE
JEFF HEALEY BAND
Medium
PETER WOLP
Light
a SONS OF ANGELS

KEM2/Columbia

PD: CHRIS KELLOG MD: TODD MYERS Heavy
JUDE COLE
GIANT
BILLY IDOL
MICHAEL PENN
LITTLE FEAT
ALANNAH MYLES
L.A. GUNS
Medium
Light
MOTLEY CRUE
LITTLE CAPSAR

> KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

K.IK.J/Grand Forks

PD: BOB WAYNE APD/MD: JANE OBRIE

WKLT/Kalkaska

(616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DALOTS

Heavy
ALANNAH MYLES
22 TOP
TOM PETTY
JUDE COLE
GIANT
LONDON QUIREBOYS
Medium
a DANN YANKES
a JEFF HEALEY BAND
a FLEETHOOD MAC
a BAD COMPANY
a BAD COMPANY

KFMQ/Lincoln (402) 489-6500

PD: GABE BAPTISTE MD: JOE SKARE

NUBERT PLANTLI
VYZ.
DEL AMITHI
ERIC JOHNSON
ZZ TOP
COREY HART
BILLY IDOL
COMPANY OF WOLVES
BRITHNY FOX
BAO COMPANY
LIGHT
A PRETENDERS
& SONS OF ANGELS
& YLT

WMAD/Madison

a Y&T a DANGER DANGER

PD: JOHN DUNCAN APD: PAT GALLAG APD: PAT GALLAGIER
W.S.Y.
SINEAD O'CONNOP
FINETHOOD MC
JUDE COLE
ERIC CLAPTON
LITTLE FEAT
LENIE ISLEY
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ALMNHI MYLES
DEL ANITRI
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TOM PETTY
Light
CONCRETE BLONDI
WORLD PARTY
HONDE ANONE THIEVE

a BAD COMPANY
Light
a SONS OF ANGELS
a JEFF LYNNE
a CONCRETE BLONDE

AOR/South Ber

(616) 683-6123

Heavy
JUDE COLE
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HEAVY
JUDE COLE
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HEAVY
LITTLE FEAT
ROBERT PLANT
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FLEETMOOD MAC
GIANT
DON MERNELEY
DON MERNELEY
DON MERNELEY
HOLL COMBON OUTREBOYS
MIDNIGHT OIL
MORLD PARTY
PER COMBENS
B COLEMNY
Medium
A GARY MOORE

KXUS/Springfield (417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE

Heavy JUDE COLE

PO: BRAIN ROBERTS

Reavy
JUDE COLE
GIANT
22 TOP
BILLY IDOI
DAMN YANNELS
Medium
HEARTEL PENN
MICHES PENN
MICHIGANIA MYLES
PRETENDED
LITA FORD
FLETHOOD MAC
ROBERT PLANT(L)
BRD COMPANY
JEFF LEALE BAND
JEFF LYNNE
LA. GUNS
HARLOW
DEL ANITEL
MARLOW
DEL ANITEL
MORLD PARTY
ERIC JOHNSON
Light KSQY/Rapid City (605) 348-9877 APD: SEFF MICHAEL

HEARY
BLACK CROWES
DANN YANKESS (L)
LITTLE FEAT (M)
GIANT COLE
DUPING OUTPEBOYS
AGENSHITH
BAD ENGLISH
MICHAEL PENN
TOM PETTY
ENGLISH
BAD COLPANY
LIGHT
BAD COLPANY
LIGHT
BAD SOMS OF ANGELS

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHN
APD: JIO. HOMME

BANY
25 TOP
PETRADERS
25 TOP
PETRADERS
JUDE COLE
SILLY IDOL
SILLY IDOL
SILLY IDOL
MORLED PARTY
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ERIC JOHNSON
a LA. GUNS
a JEFF HEALEY BAND
a BAD COMPANY
d JEFF LYNNE
a BATON ROUGE
LITTLE FEAT
SLEEZE BEEZ
YET
LIGHT
A BRUCE DICKINSON
a STEVE VAI

(503) 223-1441 OM: JON ROBBINS MD: BOB ANCHETA

Heavy
BLACK CROMES
FLEETWOOD NAC (L)
GIANT
HEART(L)
DON HENLEY
ZZ TOP
LIGHT
LIGHT
A BUMAN RADIO
B BAD COMPANY
A KILLER DWARFS
A YAT

(217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULGHAM

K7∆P/Sacramento

PD: SCOTT JAMESON APD: JON RUSSELL

WYMG/Springfield

ERIC CLAPTON
HEART
MICHAEL PENN
KISS
B JOE COCKER
Medium
B JEFF HEALEY BAND
Light
A MOTLEY CRUE
B YET



GIANT
HEART(M)
BILLY IDOL
22 TOP
DEL AMITRI
LITTLE FEAT
MICHAEL PENN
TOM PETTY
PRETENDERS
LONDON QUIREBOYS
DANN YANKEES
Medium
BAD COMPANY
Light

wZZΩ/Terre Haute

PD: SCOTT MURRA

Heavy UDE COLE

JUDE COLE GIANT BILLY IDOL ALANNAH MYLES 27 TOP DEL AMITRI

PD: BILL BETTS

Heavy
BATON ROUGE
DANN YANKEES
LONKON GUIREDYS
MOTLEY CARDE
ROBERT
ROBERT
BANCER
BANCER
BANCER
BANCER
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BANCER
LITA FORD
AGIANT
GUIRE
BANCON
HEART
HURRICANE
BILLY IDOL
JANATA
KINGS OP THE SUN
LAG GUINS
LOUGE/BATE
HANITOBA'S WILLD KI
SHY ENGLAND
SLAUGHTER
SLEEZE BEEZ
SOMS OF ANGELS
WHITESHARE
WITTESHARE
VERSARE

4 22 TOP

KA2Y/Denver

BEAVY

A AEROSMITH
BATON ROUGE
ELECTRIC BOYS
BEAU NASTY
CIANT
KILLER DWARPS
SHY ENGLAND
SIGNAL
SLAUGHTER(L)
Y&T (303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS SLAUGHTER(L)
Y&T
Medium
Light
a BAD COMPANY
LITA FORD
MOTLEY CRUE

PRETENDENS
22 TOP
Medium
Landing Bilen
ANRIAN BILEN
ANRIAN BILEN
DAN COMPANY
PLEETMOOD MAC
LITA FORD
GIANT
JERRY HARRISON: CA
HEART
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LITA GUNS
MITTES NAKE
Light

ZZ TOP
YET
BLACK CROWES
BAD COMPANY
BAD ENGLISH
RILLY IDOL

MOTLEY CRUE DAVID BAERW Light a PRETENDERS a GARY MOORE a DIO

MD: KEEF FULGRAM

Beavy
JUDE COLE
ZZ TOP
LITTLE FEAT
HEART
ROBERT PLANT(M)
FLEETWOOD MAC(M)
GIANT
Medium
MIDNIGHT OIL
WHITESNAKE





KBPI/Denve (303) 572-6200

APD: JON RUSSELL

BEANY
WORLD PARTY
JEFF HEALEY BAND
DAVID BAEWALD
DAVID BAEWALD
JEFF LYNNE
2 TOP
MICHAEL PENN
ROBERT PLANT
LONDON OUTREBOYS
HEART
LONDON OUTREBOYS
HEART
FLOTING
EXTENDED
EXTEN KBER/Salt Lake City

(801) 322-3311 OM: JOHN EDWARDS MD: CORY DRAPER

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEI

KOME/San Jose (408) 985-9800 PD: RON NENN1 MD: STEPHEN PAGE Beavy Little FEAT GIANT ROBERT PLANT(L) ZZ TOP

SOL ENGLISH
BILLY LOOL
WHITESNAKE
HEART
JEFF HEALEY BAND
JEFF LYNNE
Medium
LONDON GUIREBOYS
BATON NOUGE
PLEETWOOD HAC
DEL ANTHE
MICHAEL PENN
LITTLE CAESAR
MOTLEY CRUE
DAVID BAENWALD
LIGHT

a MANITOBA'S WILD
a MIDNIGHT OIL
a DAMN YANKEES
a ERIC CLAPTON
a DON HENLEY
a RUSH
a FASTER PUSSYCAT

(408) 453-5400

Continued on next page

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#### WEST (Continued)

SMITHEREENS
TOM PETTY
Medium
TESIA
CHURCH
JUDE COLE
LITTLE FEAT
FASTER PUSSYCAT
GIANTAL MYLES
LOBEON QUIRENOYS
BILLY TODL
22 TOP
MICHAEL PENN
PRETENDERS
LEPF HEALEY HAND
Light

P2

KKBB/Bakersfield

VP/OPR: CHUCK McKA

ON MEMILEY
LITTLE PEAT
DANN YANKEES
JUDE COLE
GIANT
ROBERT PLANT
HEART
ERIC CLAPTON
ALANNAH MYLES
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ZE TOP
HEART
DEL AMITRI
DEL AMITRI
LORDON QUIREBOYS
Medium
a BAD COMPANY
Light
a SLAUGHTER

KJOT/Boise

Beavy

Heavy
ZZ TOP
ROBERT PLANT
JUDE COLE
GIANT
TOM PETTY
HEART HITRI
DEFINEDERS
BILLY 1001
ERIC CLAPTON
AGANY
GARY MOORE
BACKER
LIGHT
LIG

KILO/Colorado

(719) 634-4896

PD: BOB ELY MD: CRAIG KOEHN

MB: CMAIG FOR MEANY LITTLE FEAT(L) 22 TOP FLATT(M) 22 TOP FLATT(M) DON HEALTY SLEEZE BEEZ GLANT ERIC CLAPTON TOM PETTY BILLY INCOMPANY MEGIUM LIGHT

KZEL/Eugene (503) 342-7096

Springs

(208) 344-3500 PD: CARL SCHEIDER

GIANT
BILLY IDOL
TOWNETTY
ENDETTY
ENDE

Light a JEFF LYNNE a GARY MOORE

KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOR MD: S. MONDELLO

Beavy
BILLY IDDL
2Z TOP
TOM PETTY
BLACK CROWES
DAMN YANNES
Hedium
JOE SATRIANI
JUDE COLL
CHURCH
LITTLE FEAT
HEART
MIDNIGHT OIL
WHITES NAKE
XYZ MHITESNAFE
YZ
LAST TEMPTATION OF
NOBERT PLANT
PRITENDERS
BATON ROUGE
KINGS OF THE SUN
LITTLE CAESAR
LOU GRAMM
A ERIC CLEPTON
A LA. GUNS
B BAD COMPANY
Light

KRXQ/Sacramento

(916) 334-7777

Heavy
AEROSMITH
BATON ROUGE
JUDE COLF
L.A. GUNE
LONDON QUIREBOYS
MISSION U.K.
ROBERT PLANT
RUSH(M')
JOE SATRIANI
YAT
ZZ TOP
Medium Y6T
ZZ TOP
Medium
BIG BANG
BRNT BOURGEOIS
DAWN YANKEES
ELECTRIC BOYS
LITA FORD
JEFF HEALEY BAND
HEART

LITA POND JEFF HEALEY BROWNERS WEART HURRICANE KINGS OF THE SUN LENNY KRAVITZ LITTLE CAESAR MOTHEY CRUE MICHAEL JENN TO PRETENDERS PRIVATE LIFE LIGH BAD COMPANY ENNI SILVY CARY MOOPE STEVE VAI

KGB/San Diego (619) 292-1360

KXRX/Seattle

KISW/Seattle

PD: STEVE YOUNG
MD: MIKE JONES
(FROZEN)
Heavy
JOE SATRIANI
RUSH

JUE SALRIOUR
RUSH
MIDNIGHT OIL
TRAGICALLY HIP
GREAT WHITE
ROBERT PLANT
HEART(M)
BLACK CROWES
DAMN YANKEES

AEROSMITH GREAT WHITE RUSH(M) TOM PETTY(M) ROBERT PLANT(L) ROBERT PLANT(I Medium FLEETWOOD MAC HEART BILLY IDOL 22 TOP HEART
BILLY IDOL
22 TOP
PRETENDERS
GINT
COLE
TESLA(1)
ROLLING STONES
BAD ENGLISH(L)
ENIC CLAPTON(L)
DATE
LAPTON(L)
BAD COMPANY
A BAD COMPANY
A JEFF HEALEY BA KPOI/Honolule (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE

ME DAVID LOWE

HEAVY
LITTLE FEAT
22 TOP
CHURCH
BILLY HOOL
ENIC CLAPTON
LOW MITRI
ME ALL
Light
BAC COMPANY
a LITA FORD
A JEFF HEALEY BAN
B SMITHEREENS

KOMP/Las Vegas (702) 876-1460

BILLY IDDL'LL
GIANT
DANN YANKEES
ROBERT PLANT(L)
ERIC CLAPTON
BLACK (CROMES
HEART(L)
MCGIME FENN
MCIMEL FENN
HIDRIGHT OIL(L)
MCGLE PARN
HIDRIGHT OIL(L)
LENNY KRANITZ
JEFF HEALEY BAND
FLEETMOOD MAC(L) Beavy BLACK CROWES JUDE COLE HEART BILLY IDOL ZZ TOP FLEETWOOD MAC SLAUGHTER(L) SIAUGHTER(L Medium a BAD COMPANY a TOM PETTY Light JEFF HEALEY BAND
FLEETWOOD MAC(L)
a JEFF LYNNE
a BAD COMPANY
NOTTING HILLBILLIE
Light
b LITA FORD

KNAC/Long Beach-(213) 437-0366

Heavy
AEROSMITH
ROBERT FLANT
HURRICANE
HURRICANE
DAMN VANNEES
SAVATAGE
KILLER DMARFS
BIG FIM)
L.A. CUNS
JOHNNY CRASH
SALTY DOG
TESTAMENT
MOTLEY CRUE
KISS
EVENTOR OF THE STANDARY
BRUCE DICKINSON

LITA FORD DIO LITTLE CAESAR KINGS OF THE SUN SLEEZE BEEZ(M) Medium Light

KDJK/Modesto PD: MARK DAVIS MD: RANDY MARAN

HEAVY
HEART (M)
22 TOP
WHITESNAKE
TOM PETTY
BILLY IDDI
L.A. GUNS
ALANNAM MYLES
DEL ARITHI
BAD COMPANY
LONGOUTREBOYS
MEDIUM
LIGHT
ALTA FORD
SMITHERENS
VENICE
VANE
VANE

VANE

VANE

VANE

VANE

VANE

VANE

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

Beavy
Ton Petity
Jude Cole
Little Frat
BILLY 100FILETMOD MAC
MELTHOD MAC
MELTHOD MAC
MEANT
2Z TOP
ERIC CLAPTON
Medium
ADD COMPANY
Light
SEEP HELLEY BAND
A GARY MOORE

KDK8/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS MD3 JEFF F...

Heavy
PROTENDERS
ERIC CLAPTON (M)
MIDNIGHT OIL (M)
LITTLE FRAT (M)
LOBERT PLANT (M)
CHURCH
BLACK CHOMES
DEL AHITHI
WORLD PARTY
Hed Lua
a HUMAN RADIO

KRZQ/Rene (702) 827-0965

PD: MAX VOLUME MD: STEVE FUNK MD: STEVE FUNK

Heavy

LITTLE FEAT

31 DE COLE

BILLY 1DOL

HEART

CIANT

MOTLEY CRUE

ROBERT FLANT

HI DON CRUE

HI CHARLE

LONDON QUIREBOYS

EFIC CLAPTON

LITA FORD

HI CHARLE

LONDON QUIREBOYS

EFIC CLAPTON

LITA FORD

FORD

BORDON

LITA FORD

HOLIDA

BORDON

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

HEAVY
ZZ TOP
ROBERT PLANT
HEAPT
BILLY DOL
OANN YANNERS
LITTLE FEAT
JUDE COLE
PRETENDERS
BAD CORPANY
ELECTRIC HOYS
FINES OF THE SUN
A HOWAN RADIO
A JEFF LYNNE
LIGHT
SLAUGHTER
SAGON OF ANGELS
SONS OF ANGELS

KZRR/Albuquerque

(505) 765-5400

GIANT BILLY IDOL HEART ERIC JOHNSON MIDNIGHT OIL

MICHAEL PENN
DAMN YANKEES
Hedium
a bad COMPANY
a JEFF LYNNE
a LITA FORD
a FAITH NO MORE
Light
a SONS OF ANGELS PD: PAM EDWARDS MD: BRIAN SHOCK

> KLCX/Eugene (503) 345-8888 PD: DEVAN MITCHELL MD: AL SCOTT Heavy ROBERT PLANT JUDE COLE 22 TOP BILLY IDOL LITTLE PEAT(M) WHITES NAKE

PRETENDERS
DEL AMITRI
TOM PETTY
HEART
ERIC CLAPTON
FLEETHOOD MAC
Medium
JEPF HEALEY HA
JEFF LYNNE
BAD COMPANY

(209) 226-5991 PD: ART PARKAS

Heavy ZZ TOP
JUDE COLE
DAMN YANKEES (L.)
BLACK CROWES
BAD ENGLISH
FLEETMOOD MAC
SLUGHTER
Hedlum
BAD COMPANY Light MANITOBA'S WILD KI

KLPX/Tuscor (602) 622-6711 PD: LARRY SNIDER APD/MD: JACK GREE

APD/MI: JACK GRI
HA-BY
JUNE COLE
CHURCH
PETER MURRHY
LITTLE FEATIM
BLACK CROWES
22 TOP
BILLY IDOL
FLEETMOOD MAC
ROBERT FLANT
MICHARL PENN
ADMIAN BELEVI
DEFF LAREANIA
JEFF LYNNE
Medium
B RUSH
BURGEOG
B BRENN BURGEOG
G GRY

P3

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: DAN THOMAS

ME: DAN THOMAS

Meavy
JUDE COLE
HEART

BILLY DOL
HEART

BILLY DOL
HEART

HOW PETTY
KOMERT PLANT

ZZ TOP
AEROSNITH
BED COMPANY
BED COMPANY
BED COLLITION
JOE COCKER
COMPANY OF MOLVES
LONDON OUIT REDO'S
MISSION U.K.ES
AICHAEL PENN
PRETROBERS
CHRIS REA
RUSH SEART
RUSH SEART
HIS INDICITY
REDO'S CHRIS REA
RUSH SEART
RUSH SEART
RUSH SEART
RUSH SEART
BED CHRIS REA
RUSH SEART
RUSH SEART
BED CHRIS REA
RUSH SEART
BED CHRIST
RUSH SEART
RUSH SEART
BED CHRIST
RUSH SEART
RUSH

(916) 343-8461 PD: MARTY GRIF

PDI MARTY GRIFFIN

Heavy
2X TOP
BILLY 100L
ROBERT PLANT (M)
HEAPT
TOM PETTY
PRETENDER ROC(M)
PROBLEM PETTY
ROCK PROBLEM
LONDON GUIREROYS
ERIC CLAPTON
DEL ANITHI
MIDMIGHT OIL
LITTLE FEAT
LOFF ELEALEY SAND
MEGALEY SAND
MEGALEY SAND
MEGALEY SAND
AGAINMAN HYLES
a DANN YAMFESS
ALANNAN HYLES
a CANY MOORE
A HUMAN RADIO
a JOC CCCKER

KZOQ/Missoula (406) 728-5000

Heavy
LITTLE FEAT
JUDE COLE
LA. GUNS
COMPANY OF WOLVES
TOM PETTY
BILLY IDOL
DANCER DANGER
MOTLEY CRUE
ZZ TOP
HEART
WHITESNAKE

KBOY/Medford (503) 779-2244 PD: WILD BILL SCOTT MD: BOB JEFFRIES

LOU GRAMM
DAVID BAERKALD
VENICE
B JUST COCKER
B SWITHERENS
B GARY MOORE
FIFETWOOD MAC
LIGHE
B BLITA FORD
B LITA FORD
B MOTLEY CRUE
B XISS
B SIGNAL

CHRIS REA
SECOND SELF
LOND TRACE
ERIT CLEAPERAR
JOE COCKER
JUEF HEALEY BAND
SIGNAL
FLEETWOOD MAC
VENICE
A GARY MOOBE
A PURSUIT OF HAPPI
A RAVE-UPS
A LILLEE DWARTS
A JEFF LYNNE
B JEFF LYNNE
A JEFF LYNNE
S MEGG
Y MOORE
A PURSUIT OF HAPPI
A RAVE-UPS
A LILLEE DWARTS
A JEFF LYNNE
S JEFF LYNNE
S MEGG
A YNOMIE MALMSTEER
S ONS OF ANCELS
B BAD COMPANY

KCHV/Palm Spring: (619) 347-2333

GM: BILL TODE Heavy
ZZ TOP
LITTLE FEAT
BILLY LOOL
ROBERT PLANT
HEART
FRIC CLAPTON
ENGLO CLAPTON
FLEETWOOD MAC
MICHAEL PENN
DE MICHAEL
LIGHT
CONCRETE BLENDE
CONCRETE BLENDE
SAD COMPANY
YNCHE MALMSTEIN
JUMAN RADIO

(714) 793-3554 PD: RICK SHAW Heavy Z TOP

Heavy
ZZ TOP
LITTLE FEAT
GIANT
DAMN YANKEES
ROBERT PLANT(M)
DON HENLEY
AEROSMICH KCOR/Santa Barbara

BEAVY
22 TOP
LITTLE FEAT
FLEETWOOD MAC
BILLY I DOI:
PRETENDERS
TOM PETTY
DEL AMITRI
MICHAEL PENN
Medium
A MITHEREENS
A USB LIGHT
A SEFFE LYNE
CONCRETE BLONGE

KEMU/Steamboat-Vail (303) 879-5368

PRETENDERS
MICHAEL FENN
CHRIS THOMAS
Medium
A JD. CAFE
A JFFF LINNE
CONCRETE BLONDE
DRAMANAA
DRAMANAA
PURSUIT OF HAPFINE
ROBERT PLANT
HUMAN HADIO

KATS/Yakima (509) 457-8115 PD: DARREN JCHNSON APD: DAVE NELSON

REATY
LITTLE FEAT
22 TOP
JUDE COLE
HEAPT
ROBERT PLANT
GIANT
PHIL COLLINS
ERIC CLAPTON
FILETHOLO MAN
BILLY TOS
BLLY TOS
BAD COMPANY
Light
Light

KRQU/Laramie (307) 745-7396

KTYD/Santa Barbara PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

APD: JIM ST. John

Heavy
22 TOP
DEL AMITRI(M)
HEART
HEAVNOOD MAC
JUDE COLE(M)
BILLY IDOL(M)
CHRIS REA
MICHAEL PENN
PRETENDERS (M)
HID MIGHT OIL
BERNT BOURCEOIS
BERNT BOURCEOI

MD: BOB JEFFHIGH
HEAVY
22 TOP
HEART CHOMES
LITTLE FRAT (M)
BILLY IDOL (M)
ROBERT PLANT
FLEETMOOD MAC (M)
ADDITION OF THE MODES
MEDIUM OF THE MODES
ADATAGE
A THOUSELE
A THOUSELE
A KILLER DWARFS KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

APD: CHRIS WHILL

Beavy
JUDE COLE
DANN YANKEES
GIANTHOOD MAC
GIANTHOOD MAC
GIANTHOOD MAC
HEART
BILLY IDOL
LONDON QUIREBOYS
AVENIAM MYLES
YELLA
YELLA
YELLA
YELLA
JEFF HEALEY BAND
JUDE
JEFF HEALEY BAND
JEFF HEALE

166 Current Playlists

Did Not Report, Playlist Frozen (2): KISW/Seattle KMOD/Tulsa

CFOX/Vancouver, CHEZ/Ottawa CHOM/Montreal, CILQ/Toronto and KFOG/San Francisco are no longer reporters.

KBCO/Denver, KTCZ/Minneapolis, WHFS/Washington, and WXRT/Chicago have asked for a two-week reporting hiatus to review their playlists and assess their options under R&R's new policies.

adjusting their playlists to reflect the new reporting policies. These adjustments, along with the reduced number of reporters, may skew this week's charts. Please take this into account when reviewing them.

# **NEW ROCK**

P1

WENX/Bosto

LLOYD COLE
MICHAEL PEIN
REGO & CALE
JOHN NESLEY HARDI
THAT PETROL EMOTI
ADRIAN BELEW
STEVE WINN
PETER MURPHY
NICK LOWE
A JOHN DOE
MODERN ENGLISH
B REAL LIFE
LIGHT

WDRE/Long Island Denis McNamara

KDGE/Dalla: KDGE/Dallas (214) 580-9400 Larry Nielsen

DEFECHE MODE
STONE ROSES
SUNDAYS
SINEAD O'CONNOR
MIDNIGHT OIL
LIGHTNING SEEDS
SUNDAYS
SINEAD O'CONNOR
MIDNIGHT OIL
PORTO
PRETENDERS
THAT PETROL EMOTI
NEGLUE
EDDY GRANT
BELOVED
PETROL HOPIN
PETROL EMOTI
NEGLUE
EDDY GRANT
BELOVED
MUNTERS & COLLECT
DEL AMITRI
STEVE WYNN
STEVE WYNN
CHURCH
NITZER EBB
WILD FLOWERS
SOCIAL DISTORTION
LIGHT SELONDE
SINDONLAND
JOHN DOOF TIESUS
SINDONLAND
JOHN DOOF PT JESUS
MC 900 FT JESUS
BOUM CRASHI O'PERA

(818) 567-1067 Andy Schuon

Heavy
EDDY GRANT
DEPECHE MODE
CURE
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN
BILLY IDOL
ADAM ANT
BOOM CRASH OPERA
CHURCH CHURCH LLOYD COLE ERASURE HAPPY MONDAYS

(602) 838-0400 Jonathon L. Rosen

**ADDS & HOTS** 

KTCL/Ft. Collins John Hayes

JOHN Hayes

CONCRETE BLONDE
PRETENDERS
ENERGY ORCHARD
JOHN DOE
SHADOWLAND
SHADOWLAND
SHADOWLAND
TOAD THE WEST SPRO
JULEE CRUISE
KATYDIOS
BINADO C'CONNOR
BINADO C'CONNOR
MINICHT OIL
CEURCH
SUNDAYS

Tim Ziegler

BOO-YAA T.R.I.B.E RYUICHI SAKAMOTO

(806) 371-5227
Jamey Karr
CONCRETE BLONDE
LONESOME ROMEOS
HOTHOUSE FLOWERS
JULEE CRUISE
JOHN DOE
JACK RUBIES
BOOM CRASH OPERA
KATYDIOS
COWBOY JUNKIES

WORLD PARTY
SIDEWINDERS
SOCIAL DISTORTION
CONCRETE BLONDE
BILLY IDD.
SINEAD O'CONNOR
SCHNELL PENSTER
JOHNNY CLEGG & SA
REED & CALE
LIGHTNING SEEDS
ANDREW RIDGELEY
ADRIAN BELEW
RETENDERS
4 OF US
BRAD MILKMEN

4 OF US DEAD MILKMEN 

(801) 392-7535

Mike Summers

Heavy
OINGO BOINGO
STORE BOSES
HORDD PARTY
HAT PETROL EMOTI
4 OF US
MIDDIGHT OIL
SUNGAYS
SINEAD O'CONNOR
DEPECHE MODE
BILLY IDOL
LIGHTNING SEEDS
MORKISSEDS

XTRA/San Diego

PETER MURPHY
B-52'S
SCATTERBRAIN
PRIMAL SCREAM
GRIGIN
STRAMBERY ZOTS
SOMETHING MAPPERS
SOMETHING MAPPERS
HORLING PRIMAL
POLICIAN
WORLD PARY
Light
Light
REVENCE
COMBOY JUNKIES
1 TOAD THE WET SPRO
MODERN ENGLISH
SOUP DRAGONS

WBRU/Providence (401) 272-9550 Ted McEnroe

CHURCH
BILLY IDOL
STONE ROSES
PRETENDERS
LLOYD COLE
THAT PETROL E
GUNBUNNIES
SUZANNE VEGA
MISSION U.K.
BELOVED
SUNDAYS
MIDBIGHT OIL
Medium

MIDDIGHT OIL
MEDIUM
LUTRA VIVID SCENE
CONCRETE BLONDE
STEWART & GASKIN
MICHAEL PENN
LIGHTNING SEEDS
PETER MURPHY
B-52'S

HEAVY

H

DEPENDENT OF THE PROPERTY OF T

(619) 291-9191 Kevin Stapleford Heavy DEPECHE MODE MIDNIGHT OIL B-52'S CURE WORLD PARTY PRETENDERS SINEAD O'CON DEL AMITRI BILLY IDOI STONE ROSES STONE NOSES
REVENSE
ADMIAN HALEM
MORRISSEY
PUTER MUNITY
PUTER MUNITY
PUTER MUNITY
HUTTES & COLLECT
UD40
TOM PETTY
SULANKE WGA
ROBERT INTERNATION
LOYD COLE
THEY MIGHT BE
RED & CALE
THEY MIGHT BE
AUTHORISE
THE ROB
AUTHORISE
THE MIGHT BE
SIDE CALE
THEY MIGHT BE GIA
JULEE CRUISE
FOR DO PONDERING
SIDEN HORRS
SOMETHING SEEDS
HUTTER SOUL
LIGHTNING SEEDS
HUSE CRUISE
SOMETHING HUSE
SOMETHING SEEDS
HUSE CRUISE
SOMETHING HUSE
SOMETHING HU

KITS/San Francisco

Richard Sands UREAY
CURE
SINEAD O'CONNOR
EDDY GRANT
MIGNIGHT OIL
DEPECHE MODE
LERNY KRAVITZ
BILLY HOEL
SUMDAY
RED HOT CHILL
WORLD PARTY
PRETENDERS
AVE-URS
UWATERS 4 COLLECT
DRAMARAMA
HAPPY MONIAYS
BELOVED
Medium
ULTRA VIVID SCENE
MICHAEL PEIN
COINGO BOLINGO
THAT PETROL EHOTI
LLOYD COLE
ADRIAN BELEY
LIGHT
LOYD CLEAR
ADRIAN BELEY
LIGHT
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LIGHT
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LIGHT
LAND SILEY
LIGHT
LIGHT
LIGHT
LAND SILEY
LIGHT
LIGH

FUGAZI CONSOLIDATED DIRTY DOZEN BRASS ADRIAN BELEW

KACV/Amarillo (806) 371-5227

P2 MORLD PARTY THAT PETROL EMOTI BEL CANTO MY BLOODY VALETNI BOOTSY'S RUBBEERS SUZANNE YEGA LORI CARSON JOHN DOE HOTHOUSE FLOMERS HOLLES PUBLIC ENEMY FUGAZI

(303) 493-5330

KUSF/San Francisco (415) 386-5873

SHOES AQUANETTAS SUNDAYS SCHNELL FENSTER LITTLE CAESAR

WRAS/Atlanta (404) 651-2240 Jeff Clark

Jeff Clark
PRETENDERS
JOHN DOES
JOHN DOES
JOHN DOES
NAME CORPS
NAME CORPS
NAME CORPS
NAME CORPS
NAME CORPS
NAME CORPS
NOTHOUSE PLOWERS
NOTHOUSE
PLOWERS
NOTHOUSE
NO

WOFM/Norfolk (804) 421-7111 Al Mitchel

AI MITCHE
HOTHOUSE FLOWERS
REVENDE
CONCRETE BLONDE
PRETENDERS
JULEE CRUISE
HUMMINGBIRDS
MYTERIAL
MOTERIAL
JOHN DOR
HODOM CRASH OPERA
HOPERAL CARPETS
JOHN FOR
JOHN DOR
JOHN FOR
JOHN FOR
JOHN FOR
JOHN FOR
HOPERAL CARPETS
JOHN FOR
JOHN FOR
HOTHERAL CARPETS
JOHN FOR
JOHN FOR
HOTHERAL
HOTHERAL
JOHN FOR
HOTHERAL
H Hottest: SIDEWINDERS SOCIAL DISTORTION DIED PRETTY

KTOW/Tulsa (918) 446-1903

Tim Barraza CONCRETE BLONDE
EDDY GRANT
BRENT BOURGEOIS
JOHN DOE
JERRY HARRISON: C
HMACULANTE FOOLS
JACK RUBIES
O-POSTIVE
SHADOWLAND
MATERIAL
HOLLEST: HOTTERIAL CONCRETE BLONDE DEPECHE MODE BILLY IDOL MIONIGHT OIL SCHNELL FENSTER

WHTG/Asbury Park (201) 542-1410 Rich Robinson

HOTHOUSE FLOWERS
IMMACULATE FOOLS
LIGHTNING SEEDS
CONCRETE BLONDE
BOOM CRASH OPERA
JOHN HIATT
KATYDIOS
PMEARRASSMENT

WRVU/Nashville

WCDB/Albany (518) 442-5262 Jim McNeil

WTUL/New Orleans (504) 865-5887

WBNY/Buffalo

(716) 878-3080 Mike Parrish INSPIRAL CAPPETS
HOTHOUSE PLONERS
HOM CRASH OPERA
JERRY HARHISON; C
CONCRETE BLONDE
JACK RUBIES
GEAR DADDIES
HOTHOUSE
HOTHOUSE
HOTHOUSE
SILVE AFROPLANES
CHILLS
NITZER EBB
GUNBUNNIES

WBER/Rochester (716) 381-4353 **Andrew Chinnici** 

Helen Urriola

FLUID
TAD
PRETENDERS
SUZANNE VEGA
HOLLEST:
ADRIAN BELEW
THAT PETROL EMCTI
SOLIAL DISTORTION
BEL CANTO
SUNDAYS

HOTLEST: WORLD PARTY ADRIAN BELEW PURSUIT OF HAPPIN SUNDAYS MORRISSEY

WMDK/Peterborough (603) 924-7165

Janice Balley Janice Bailey
CONCERTE BLODE
SINDOWLAND
HOTHOUSE FLOWIRS
SOUN DOS
CHICKASAW HUDD PL
HOTHOUSE

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

DAVE CAIRDINGS
CONCRETE BLONDS
ADMIAN BELEW
HOTHOUSE FLOWERS
DIED PRETTY
ORIGIN
KATYDIDS
ORIGIN
ORIGI

WDST/Woodstock (914) 679-7266 Jeanne Alwood

JAMACULATE FOOLS
CONCENTY BLONDE
KATYDIOS
CHINA BEACH
O-POSTUTE
CHIMES
KIRSTY MACCOLL
JULEE CRUISE
SANCTUARY
SAMPLES
SANCTUARY
SAMPLES
LOYUNG CLEGG & SA
LLOYU CCLEGG & SA
LLO

WOXY/Cincinnati (513) 523-4114 Kerry Gray

JOHN DOE HOTROUSE FLOWERS MY LIFE WITH THE DENROY MORGAN HOTCOST DEPECHE MODE SINEAD O'CONNOR MORRISSEY REED & CALK PRETENDERS

PЗ

Marc Hill HOTLEST: NITZER EBB THIS PICTURE PUBLIC ENEMY HETCH HETCHY TACKHEAD

Jen Larson

JOHN LATSON

ADMIN BELEW

JRO BASS

BCC FOR EDEN

BABES

BCC FOR EDEN

BCC FOR

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

ADRIAN BELEW CLEAN
KATYDIOS
MARK STEWART
PRETENDERS
BOOM CRASH OPENA
GEAR
SCRANL
ANTIETIAM
MARC ALMOND
LAVAHAY
DANNED
JOHN DOE
NICK LOWE
FLOWERS
HOTHERS
HOTHERS HOTHOUSE FLOWERS
HOTHOSES:
MY LIFE WITH THE
AQUANETTAS
HUNTERS & COLLECT
WORLD PARTY
PUBLIC ENEMY

WDET/Detroit (313) 577-4146 Ann Dellsi

JOHN DOE CONCRETE BLONDE COMCRETE BLONDE
O-POSTIVE
EMBARRASSENT
MATERIAL
LAVAILAY
RETETTORIS
MARRION SOUL
MARRION SOUL
EMBARRASSENT
MARRION SOUL
MARRION SOUL
MARRION SOUL
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ADRIAN BELEW

28 Current Reporters

Did Not Cail. Playlist Frozen (1): KJQN/Salt Lake City WRVU/Nashville

WHFS/Washington is restructuring its playlist. It was not used in this week's data.

RRIJIFAX

**GET THE INFORMATION ADVANTAGE...** 

via R&R's HOTFAX service. Call for a free sample. (213) 553-4330

Easier to read . . . more detail . . . 3 day advance

104 WBSB WBSB

PD: Steve Perun APD/MD: Pam Trickert

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H 2 2 MADDRAM Vigos
J 3 A C SAMMERA VIGOS
J 4 MANTA COMPANIANT VIGOS
J 5 A C SAMMERA VIGOS
J 6 A C SAMMERA VIGOS
J 6 A C SAMMERA VIGOS
J 7 A C SAMMERA VIGOS
J

JOHNNY GILL/Rub You The Right Way CURE/Pictures Of You. TORMY FACE/When I Driad Of You OLENN MEDEIROS/She Aun's Morth Is GIANT/1'11 See You In My Dr SEDUCTION/Heartheat

Washington

PD: Matt Farber APD/MD: Dave Elliott

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AEVOLE-106

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

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H 2 2 PARTMERS IN MATRE/FUTTLE FRAME
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H 3 1 SEAT/11 LANNE DO 1 MAS
H 3 1 SEAT/11 LANNE DO 1 MAS
H 3 1 SEAT/11 LANNE DO 1 MAS
H 3 CALLDANYI BANNE TH SECT
H 7 R 100 TECHNOTYPIA LOS SEAT/11 MAS
H 10 S



PD: Steve Rivers IMD: Cadillac Jack McCartney

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34 30 D. GLOWN MIDER FOOL/See, Alm't werth 11
27 32 MeM FINES DAY THE STREET BY BEET SEE
28 32 7 FARTER PUBBLICATIONS OF FAIR
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29 30 MICHAEL SELTEMAN OF MEM SELTEMAN
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ADDS 29. 30 MARIAH CAMEY/VILLIAN OF Laire ON GIANT/I'11 See You In My MY
TYLER COLLINS/GIFT: Nite Mut Pittsburgh

MULTI-CONTENTION OF THE PROPERTY OF THE PROPER

ADDS ALAMMAN MYLES/Love 16 MOTLEY CRUE/Don't Go Away Mad. Ju ON HICHAEL BOLTON/When I'm Back Do Ng F EN VOQUE/Hold On

New York new Hork

VP/Dir. Ops. & Prog.: Steve Kingston

H | 1 MODDMA-(Vigor)
H | 2 | PARTMETS IN PROTECTURES Power
H | 3 | SELES SED DOCKS/TOURS |
H | 5 | SELES SED DOCKS/TOURS |
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POWER 95

New York VP/Programming: Tom Cuddy MD: Mike Preston

H 1 i PROCEMBATVESHI PALLOW

2 LIMENTESHI PALLOW

3 LIMENTESHI PALLOW

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3 LIMENTESHI PALLOW

4 LIMENTESHI PALLOW

4 LIMENTESHI PALLOW

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5 LIMENTESHI

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TYLER COLLING/GIFTS NIES OUT



PD: Paul Cannon Providence MD: Tony Bristol

H 1 1 NADDRAN/Yeger
H 2 2 JAMET JACKSEN/Altigst
H 3 2 JAMET JACKSEN/Altigst
H 3 3 H C NAME JACKSEN/ALTIGST
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J 16 11 CENTRETYON THE NAME NAME LOSS.
7 12 SINSON OCCOMPANIESTS (CASE 2)
12 14 PERFECT OCCULTURATION OCCULTURATION

WXKS-FM Boston PD: Sunny Joe White

MD: Jerry McKenna

# 1 MADDMENA/Vegue

2 # BLL BIV DEVOE/Festion

3 # RLL BIV DEVOE/Festion

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GMINCY JONES/Tosofrow (A Batter Ya LIGHTNING SEEDS/Fura TECHNOTROMIC/File Beat is Technotr SILLY IDGL/Crasle Of Lave D J PIERRE/Come Dn And Fly With

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

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OM/PD: Lorrin Palagi MD: Laura Shostak

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SOUTH



APD: John Cook

Houston

MICHAEL BOLTON/When I'm Back On My i MARIAM CAREY/Vision Or Love TOPMY PAGE/When I Dream Of You EN YOQUE/Held On

JUDE COLE/Baby It's Tonight ALAMMAN MYLES/Love Is MELLOW HAN ACE/Mentiresa SILLY IDDL/CTadle OF Love OG MEST/King OF Wishful Think

KSAQISan Antonio PD: Leo Vela Acting-MD: Rik Ollervidez

37. 38. 39. 40 HOUNE OF LOWE/I Don't Know Why 1 Li SYDNE ROBES/Fee1's Gold FAITH NO MORE/Epic

LORI RUSSO/Showeff DANGER DANGER/Bang Bang DARN YAMKEES/Cooling Of Age

Miami 100.7 FM

#1 HIT MUSIC STATION
PD: Frank Amadeo MD: Johnna Ceccoli

MARIAH CAREY/Visten OF Leve HICHAEL BOLTON/Heam I'm Sack On My SUZANNE VEGA/Sock OF Drowns

PD: Greg Rolling
MD: Joey Giovingo

3 10 AMOUNT OF THE PROPERTY OF CIOS Tampa

APD/MD: Dave Denver

29. 30 SMENT SOURSEDIS/Date To Fell in Lov S-52'S/Deadbest Club

KRBE
Houston

PD: Adam Cook
MD: Cheryl Broz

MD: Cheryl Broz

974WGH PLAYS MORE HITS

PD: Tony Macrini Vorfolk

WFLZ/Tampa

OWER 93

PD: Marc Chase

MD: Jeff Kapugl APD: B.J. Harris

PD: Rick Stacy Atlanta OM: Steve Wyrostok

IN 1 t WILDOW PRILLIPS/MISE DN ...

3 2 SONETTE/IS NOT HAVE DAY.

3 3 LIGHT STATE AND THE LARD

3 3 LIGHT STATE STATE AND THE LARD

3 4 C. SAMPREN CENTS TAKE THE LARD

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30
TYLER COLLINS/OSTIE Nite Out
HICHAEL BOLTON/Men I'm Beck On My
BALT MIPPPA/Expression

KHYI/Dallas • ] =

Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

MD: Mike Easterin

1 | Moderney |
1 | All | Moderne

ADDS 30 PHIL COLLINS/Do You Rearedo

**2**2104 The#1HIt Music Station

PD: Chris Bailey WNVZ MD: Beaver Cleaver Norfolk

MICHAEL SOLION/Meen I'e Beck On Hy I JOHNNY OFLL/Rub You The Right May ALANMAM MYLEB/Leve Is D MOSTFAST'S The May Of The LINDA ROMSTADT/Mhen Something is Mr. DN VOQUE/Hold On GO MEST/King Of Mishful Think

Dallas all hit 97.1 XEGL
The Eagle

PD: Joel Folger APD MD: Jimmy Steal

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H 2 2 DON MEMOLY/THA HEART OF THE MAI
J 3 MOODEN/APPL HEART OF THE MAI
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ADDB MONE

ON MOTILEY CRUE/Don't Go Away Maé. Ju michart. Bol Tok/Ahan J's Bact On My I DAMN TAMAEER/Coating Of Age COME/Pictures Of You

www.americanradiohistory.com

**经验证人**是实现的

PD: Jerry Lousteau Salt Lake

APD/MD: Bob LaBorde City

## CHR P1 PLAYLISTS

WKQI-FM
VP Programmine
APD/MD

**WKBQ** ) 106.5 ALL HIT MUSIC

23. 24. 25

PD: Lyndon Abell St. Louis MD: Jim Atkinson

## WNCI 97.9

PD: Dave Robbins Columbus

H 2 1 NODOMEN/Vapus not 1 Pas 
H 3 2 1 NODOMEN/Vapus not 1 Pas 
H 3 2 1 NODOMEN/Vapus not 1 Pas 
H 3 2 NODOMEN NOT 1 Pas 
H 3 NODOMEN NOT

Chicago PD: Dave Shakes

MD: Todd Cavanah

H 1 1 MADDOMAN/Veyes
H 2 SMITTLE/Aleasy & Forevey
2 SMITTLE/Aleasy & Forevey
2 SMITTLE/Aleasy & Forevey
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A 18 18 OF THE CONTROL CONTROL

ADDS TYLER COLLINS/GSPIS NITE OUT MELLOW MAN ACE/MENTINSA

PHIL COLLIMB/De You Remember HICHEL'LEFMicety SOUL II WOULFA Dress's A Dress

# WKTI Milwaukee

PD: Mike Berlak APD/MD: Danny Clayton

H 3 1 MILBON PHILLIPS/Held On
H 2 2 MICHAEL SERVING Con or as Levere
1 2 MICHAEL SERVING Con or as Levere
1 2 CALLANT CONTINUE Con or as Levere
2 3 JAME CHILD/OFF A MARINE FEB |
1 3 JAME CHILD/OFF A MARINE FEB |
1 4 CALLANT | Marine Serving Serving Continue Contin

WZPL/Indianapolis

OM/PD: Don London MD: Michael J. Powers

DEFECTED MODE/Enjoy The Silence NEW KIDS ON THE S/Step By Step SO WEST/King Of Wishful Think

OM: Gregg Swedberg PD: Greg Strassell

27. 30. 32 BALT-N-PEPA/E(pression DEDROE LAMEND/See Of The Heart BORDY I/You Are Everything

TORRY PAGE/Whan I Dresm Of You

OM: Jim Fox

PD: Dave Ailen

ADDS 34. 35

MD: Brian Douglas

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Cincinnati

Minneapolis



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BILLY JOEL/The Domewester "Alexa MICHEL LE/NICety



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ PD: Brian Kelly

Chicago

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30 SLENN MEDEIROM/Shy Ain's North I's DEPECHE MODE/Enjeg The Silence

# THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD: Karen Barber APD/MD: Jon Anthony

| 1 | NORMAN | Property | 1 | Property

ADDS DEFECHE MODE/Enjoy The Bilence OD MEST/King Of Wishful Think OLENN MEDETROS/BR: Ain't Werth It BLAUBHTER/Up All Night DAWN YARMEES/Coming D/ Age TAYLOR DAYME/!'IL BU YOUT Bhaltur ECHNIE RAITT/NICH OF TION

WKQX-FM

**WKQX**/Chicago PD: Bill Gamble MD: Mary Shuminas

28. 30 ALANNAH MYLES/Live Is



**WPHR/**Cleveland PD: Cat Thomas

Detroit

PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 M.C. HAMMERY U. Can't Tauch This
2 1 M.C. HAMMERY U. Can't Tauch This
3 COMMENT AREA CERTS & URIS
4 4 AMENT AMENDMENT AIT 19 bt
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13 12 TOPMY PANTAMEN AMENT AMENT AMENT
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15 11 BLAMMERT AMENT AMENT AMENT AMENT AMENT
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17 10 HISBN 17 MINE ON THE TOPMY AMENT AMENT AMENT AMENT
18 11 BLAMMERT AMENT AMENT AMENT AMENT AMENT
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BOO BANGE STORE IN DUTY
ALL OWN FEATURE BEEN
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ALL SWAFFELD IN DUTY
BOOM STANDARY THE LEVER BE THE

Detroit

**WDFX** 

PD: Chuck Beck

APD/MD: John McFadden

ADDS 18. 22. 24. 25 JUDE COLE/Basy It's Tanight

ADDS MARIAH CAREY/Victor Dr Love DEPECHE MODE/Enjay The Silver ON BILLY JOEL/The Downeaster "Alexa ALAMMAN MYLES/Leve Is

> Salt Lake City KISNA

REFERT ADMINISTRATION OF FAIL IN LOV-MICHAEL PERMYTHIS & THAT LINDA ROBERTAD/TAMPS Resetting Is MY OLDEN MEDELMORGHAN AIM'S Worth IS 8-32/8/Deadwark Club DEL AMITME/KISS This Thing Good

MD: Gary Michaels

EVERYTHING BUT TH/Driving

# KUBE**93**FM

PD: Tom Hutyler Seattle MD: Randy Irwin

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ZIOO FM KKRZ

Portland PD: Mark Capps

MD: Bill Kezley

## 2 1 MILEDO PRILLIPS/VALIDO

2 3 AMERI ANCERDO/AFTERS

3 1 AMERI ANCERDO/AFTERS

4 1 3 AMERI ANCERDO/AFTERS

5 1 4 AMERICA ANCERDO/AFTERS

5 2 AMERICA ANCERDO/AFTERS

5 3 AMERICA ANCERDO/AFTERS

5 AMERICA ANCER

# THE COLUMN

KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell



OM/PD: Casey Keating APD/MD: Mark Allan

## 2 1 MEMOTY ALL I Manage On 12 Mag
3 2 Joseph T. McControl (1981)
4 3 10 C. MCCONTROL (1981)
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7 15 SIMMAD O'COMMONTAL (1981)
7 MCCONTROL (1981)
7 MC

OG MEBT/Ring Of Mishful Thin! BILLY IDOL/Gradle Of Love ALAMMAN HYLEBYLove Is LIBA STAMBFIELD/Yeu Can't Deny It DEL AMITAL/Kiss This Thing Goods

Los Angeles

KIISEM VP/Programming:

Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

19 26 TOWNY PAGE/I'II he rear compan-20 27 HICHMEL BELTOM/How Can We he Lover 30 29 COMEN OTHLS/ALL That Olitters Inn 0 29 JOSEP OTHLS/ALL That Olitters Inn 0 39 JOSEP OTHLS/ALL TOW/HOW I'M BRIGHT MAN 0 30 RICHMEL BOLTOM/HOWN I'm Bert On Mg

ADDB MARIAN CAMETY/Vision Of Love LIBA STANBITELD/Yes Con't Deng It ON LOUIS LOUIS/SITTIN' IN The Leg Of DMBS/That's The May Of The

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## CHR P1 PLAYLISTS

#### Denver

Vini PD: Mark Bolke

APD/MD: Dom Testa

- H 2 1 M C MARWENING CAR'S TOUCH The
  H 3 2 BBLL BID DEVERTOR LOW.
  1 3 AMEN AND DEVERTOR LOW.
  2 3 TIPMY ITTEM AND THE BID SHAPE
  3 7 TIPMY ITTEM AND THE BID SHAPE
  3 8 TIPMY ITTEM AND THE BID SHAPE
  4 BI
- LIBA STANSFIELD/YOU Con't Deny IN A'ME LORAIM/Fellow My Meantheat REITH SMEAT/Make You Supert
- BILLY IBOL/Cracks OF Love S MOD/That's The Mag Of The AMA/Get To Tell No Beacth

# Q105

KXYQ

Portland VP/Programming:

Jim Ryan APD: Steve Naganuma

- - 10. 24 MARIAH CAREV/Vision Of Equa LITTLE CAREAR/Chain Of Hools DANGER MANDER/SANG Bang JDE COCKER/Magt Are Yay Daing Mi
- MHITESMARE/Now You're Onhe AMA/Oct To Tell He Boseih HICHAEL HECOMALD/Tabe I (I To Meart SPERT BOURDED(IS/Dare To Ma) In Lev-LIONTH(MO SEEDS/Purs COSERT PLANT/Your He Sand You Cris



KKLQ/San Diego

VP: Garry Wall

PD: Kevin Weatherly MD: Michelle Santosuosso

- LOUIE LOUIE/Sitting in The Lee Of

# CHR P1A

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

WIOQ/ Philadelphia

OM: Mark Driscol PD: John Roberts MD: Russ "The Hammer" Allen

H 1 1 MACOGRANI/GRAP

1 1 SELL BIV BENGET/FAIR

2 2 SELL BIV BENGET/FAIR

3 4 PERFECT SERVINDERVIOLS LE LA

4 6 CALLOWYTI Manual BR 10 EL LA

4 6 CALLOWYTI Manual BR 10 EL LA

5 6 SINGRAP THE MANUAL BR 10 EL LA

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26- 32 ROBBIE MYCHALS/Can't 9et Ensush D ALIMBA/Hounce Hact TECHNOISONIC/Thes Beet Is Technot KEITH SMEAT/Ness You Beest

REBEL MC/Street Tuff JCHMMY GILL/Rub You The Right May MICHAEL BOLTON/When 1's Reck On R

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

20 33 BOWL II BOUL/9at A Life D 34 HICHEL/LE/Micety A 35 APRIL/Sement To Hold ADDS 35 GUINCY JOMES/Tomarrow (A Setter Y-CREW/Get Dumb LOUIS LOUIS/Bittin' In The Lap Of



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

A4. 35
MEM HIDS ON THE EVALUATION SET TOWNSHIP OF THE EVALUATION O



San Antonio

PD: Rick Upton MD: Stephanie Gramm

1 1 1 1 C. DUMBER DI Can't Track Tils
3 2 JAMET JAMES DE L'ANTITUTE DE L

ROBBIE MYCHALB/Can't Get Enough Of U-REEM/Let He Se Your Lover REITH BMEAT/Mete You Beest

REBEL MC/Street Tuff NIRKI/Metics Ms

ENERGY 96.5 FM KNRJ/Houston, TX

PD: Guy Zapoleon

MD: Michael Newman

JAME CHILD/Helrose To The Reel M HE[I'H BMEAT/Hele You Sweat EN VORUE/Hele On ALIBHA/Bounce Each

WIDWEST

COTIO2

MD: Dana Lundon

1 1 1 ModDenn/regue

1 2 2 James J. Teach This is a second of the sec

Justin

ACDS 26, 29 HARIAM CAREY/Vision Of Love TONY TONI TONE '/The Slues

EVERYTHING BUT TH/Driving POMER JAN/The Fower

Sacramento

OM/PD: Brian White

MD: Andrea Pentrack

WLUM/Milwaukee

PD: Gregg Cassidy

MD: Dana Lundon

99.1 KGGI™

Quadruples the Music! KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

# 1 1 EDL: BIV DEVDE/Fellon maketg Onnce
# 2 2 DIGITAL LANGEMOND/The Numbetg Onnce
# 3 DIGITAL LANGEMOND TO THE NUMBETG ON THE

BLACK PLANES/Macching You BMEET SEMBATION/1F Misses Case True CHRISTOPHER MILLI/Promises Promises

PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon MD: Denise Lauren

H 1 I MEDATIAN) I wenne Do in Rek
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2 3 ANDREST THOMAS IS THE SELECT
3 3 ANDREST THOMAS IS THE SELECT
4 3 POINTY CHEW ANDRESS THOM
5 3 MINISTRUMENT TO THE SELECT
5 0 CONTROL OF THE SELECT
5 0 CON

DEL AMITRI/Riss This Thing Goodh TAYLOR DAYNE/['1] Se Your Shelter II TOP/Doubleback



KOY-FM/Phoenix, AZ PD: Kevin Robinson MD: Dena Yasner

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CIBA STANDFIELD/You Can't Deny It QUINCY UQNES/Townrow (A Better Ye TONY TONE TOWE/YAR Bloom BASIA/Cruising For Stuizing

MD: Hosh Gureli

1 i N.C. HARRESTAN Com-1 Faceb Tais
H 3 2 JANES JACKSON Com-1 Faceb Tais
H 3 2 JANES JACKSON COM-1 Faceb
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2 3 SELL SIV SECURITY COM-1
1 3 SELL SE

30 BTACYE & KINIKO/HAIR For No

Foner Voorm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

# 2 | JAMES INCREMENTATION
# 2 | JAMES INCREMENTATION
# 3 | MADDRAM VARIAN
# 4 | N C | MARKET Can't Tavith This
# 5 | N C | MARKET Can't Tavith This
# 7 | JOHN STREAM TOWN COLIF
# 7 | LISS INDRATION/LOCK Child
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# 5 | L

ADDS 20 49'ERS/Den't Yeu Leve He

AMA/Got To Tell Me Beasth LISA BYAMBFIELD/You Cen's Deng It TAYLOR DAYNE/1'11 By Your Switter PARIS BY AIR/C'non & Dance Mith Re LAURA BRANIGAN/Honnlight On Hater

KHQT 977/A PD: Ken Richards

APD/MD: John Christian

# 2 | R.C. MANTERFUL CALL TO THE TALL
# 2 | R.C. MANTERFUL CALL TO THE TALL
# 3 | ACT NIDCOUNTING THE Days
# 4 | 2 | ACT NIDCOUNTING THE Days
# 5 | ACT NIDCOUNTING
# 7 |
# 7 | ACT NIDCOUNTING
# 7 |

JOHNNY GILL/Rue Yeu The Bight May TUPNY PAGE/When I Dream Of You MARIAN CAREY/Victor Of Leve LIMEAR/Sending All My Love REMEL MC/METreet Tuff FARTHERM IN MATHET/TOTAL Power BHUNGHADELIC/Texe He Like I Am

POWER 92FM KKFR/Phoenix VP/Programming: Steve Smith

MD; Jim Morales

AMA/Oct To Tell He Schoth LISA STAMBFIELD/You Cen't Deny It 00 MCST/Ming Of Michful Think LDUIE LOUIE/Bittin' In the Lap Or

# **BUDGM**

MD: Ross Knight

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes

20 IF OCCOMENTATION OF THE HEAT 22 ON ANNAUTH HELE OF THE HEAT STATE OF THE HEAT STA

27 REITH BMEAT/Mate You Boost BUINCY JONES/Tomerrow (A Better Va MARIAH CANEY/Vision D/ Love

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# CHR ADDS & HOTS

MOST ADDED

**EAST BREAKOUTS** NO BREAKOUTS



P2

WKEE/Huntington, WV

KC101/NewHeven, CT Rybek/Polemen

MOTLEY CRUE
JANE CHILD
QUINCY JONES
TYLER COLLINS
TYLER COLLINS
LOTE JANET JACKSON 1-1
MADONNA 3-2
TAYLOR DAYNE 8-6
BELL BIV DEVOC 22-13
LOUIE LOUIE 26-18

MARIAH CAREY
MOTLEY CRUE (dp)
ALANNAH MYLES
U-KREW (dp)
HOTLEST:
HADONNA 1-1
LIMEAR 18-12
TAYLOR DAYNE 24-13
NIK KERSHAW 26-16
H.C. HAMMER 22-17 98WGY/Albany, NY Tom Parker WLAN/Lancaster, PA Marino/Murray DEFECUE MODE BRENT BOURGEOIS DEL AMIFHI HICHAEL BOLTON HOTEBEEL: HEART 2-1 M.C. HAMMER 6-2 MILSON PHILLIPS 5-4 ROXETTE 7-5 PARTNERS IN KRYME 8-7

TOM Perker
MARIAH CARRY
LISA STANSFIELD
JOHNNY GILL
TYLER COLLINS
JANE CHILD
HOCTEST
MADONNA 1-1
HEART 2-2
WILSON PHILLIPS 3-3
JANET JACKSON 5-4
M.C. HAMMER 6-5

NYGHIJONNOON

BILLY IDOL
AFTER 7 (dp)
TYLER COLLINS (dp)
L.A. CUMS (dp)
GO WEST (dp)
TOWN PAGE (dp)
TOWN PAGE (dp)
WILSON PHILLIPS 9WILSON PHILLIPS 9BROKETTE 17-90E 20-13
NEW RIDS ON THE B 24-21 DIGITAL UNDERGROU MARIAH CAREY TYLER COLLINS LISA STANSFIELD MADONNA 1-1
WILSON PHILLIPS 4-3
M.C. HAMMER 8-6
BELL BIV DEVOE 15-12
NEW KIDS ON THE B 20-14 999KHI/Ocean City, MD Hitman/Ocean

HOT**188**/Allernown, PA 8cheefer/Stryker

JOEY KID Hottest: M.C. HANNER 4-3 BELL BIV DEVOE 5-4 DIGITAL UNDERGROU 8-5 WILSON PHILLIPS 14-9 LOUIE LOUIZ 20-14

WKSE/Buffpto, NY Edwards/McGowar

LOUIE LOUIE EN VOGUE GIANT HOTLOGIE HADDONEA 2-1 SEDUCTION 6-2 HEART 5-3 WILEGOM PHILLIPS 11-5 U-KREW 9-6

WMJQ/Buffalo, NY Novine/Christian

Newton/Christian
DEPECHE MODE
TYLER COLLING
CO MEST (dp)
JOHN TALEFIELD (dp)
MICHAEL BOLTON (dp)
MICHAEL BOLTON (dp)
MICHAEL BOLTON (dp)
MILON PHILLIPS 6-5
BELL BIV DEVOE 16-11-8
BELL BIV DEVOE 16-11-8

WVSR/Charleston, WV

MARIAH CAREY (dp)
LISA STAMSFIELD
MICHAEL BOLTON
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY LI
JANET JACKSON 2-1
HEART 3-2
WILSON PHYLLIPS 4-3
EXPOSE 5-4
ROXETTE 6-5

JET-FM/Erle, PA Jim Cook JANE CHILD LINDA RONSTADT PARTHERS IN KRYME (dp) HOLLESTIE 6-1 ROXETTE 6-5 PERFECT GENTLEMEN 10-8 DANN YANKES 18-13 SLAUGHTER 23-16

LOUIE LOUIE MARIAH CAREY JOSE COCKER HICHAEL BOLTON (dp) JANE CHILD (dp) HOTESE: A HADONNA 2-2 JANET JACKSON 4-3 WILSON PHILLIPS 5-4 M.C. HAMMER 6-5 ROXETTE 24-15

MICHAEL BOLTON
TYLER COLLING
LISA STANSFIELD
HOTLEY CRUE
GO MEST
DEL ANITRI
HOTLEST
HEART 5-1
WILSON PHILLIPS 6-2
ROXETTE 8-6
BELL BIV DEVOK 12-8
GLENN MEDEIROS 27-19

WK\$S/Hartford, CT Werd/Walsh

MARIAH CAREY Hottest: HOTTEST: MADONNA 2-1 M.C. HANNER 3-2 BELL BIV DEVOE 8-4 EN VOGUE 16-5 NEW KIDS ON THE B 25-20

ANICHMENT AND THE COLUMN STATE OF THE COLUMN S

WYCR/York, PA

B-52'S EN VOGUE (dp) MICHAEL BOLTON (dp) 22 TOP (dp) DANGER DANGER (dp) ELTON JOHN (dp) ELTON JUHN 1047, HORTEST: WILSON PHILLIPS 3-1 ROXETTE 8-5 M.C. HAMMER 9-6 NEW KIDS ON THE B 24-16 BELL BIV DEVOE 27-21

P3

WPRR/Altoons, PA Scott St.John

TAYLOR DAYNE
LISA STANSFIELD
B-52'S
EN VOCUE (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CAUCH
HOLEST
ADDONNA 1-1
HEART 2-2
JANET JACKSON 3-3
M.C. HAMMER 8-4
ROXETTE 12-8

GLENN MEDEIROS
NIKKI
DEL AMITRI
MARIAH CAREY
HOTTEST:
WILSON PHILLIPS 6-3
ROXETTE 9-5
PHIL COLLINS 10-7
LINEAR 13-10
JUDE COLE 16-12

MARIAN CAREY NIKKI DEPECHE HODE ALISHA (dp) SEDUCTION HOLLEST: HADDWNA -1 HADDWNA -1 HADDWNA -1 BELL BIV DEVOE 10-8 NEW KIDS ON THE 8 30-20

95XXX/Burlington, VT

MICHAEL BOLTON OC WEST TYLER COLLINS
BLACK CROWES (dp)
KISS (dp)
HOTTEST:
MADONNA 1-1
WILSON PHILLIPS 2-2
HEART 4-3
M.C. HAMMER 5-4
ROXETTE 10-5

NICHAEL BOLTON
MOTLEY CRUE
CEPPECHE MODE
LISA STANSFIELD
BOOTEST:
SEART 1-1
HADDNNA 2-2
WILSON PHILLIPS 3-3
M.C. HAMMER 5-4
EELL BIV DEVOE 15-9

WIKZ/Chambersburg, PA Alexander/Shane

WICHAEL BOLTON
TYLER COLLINS
EN VOGUE
SOTTEST
MADONNA 3-1
ERRATT 3-2
HILSON PHILLIPS 6-4
LINEAR 13-8
VEW KIDS ON THE B 30-24

ANA
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CHILD
LISA STANSFIELD
SLAUGHTER
SUZANNE VECA
HOTLESE:
MADONNA 1-1
WILSON PHILLIPS 2-2
PERFECT GENTLEMEN 8-6
NEW KIDS ON THE B D-25
BILLY 1DOL 31-29

95XIL/Parkersburg, WV Lerry Hughes

Larry Hughes
SLAUGHTER (dp)
BRENT BOUNGEOIS
NEED CHILD
ANEL CHILD
CO MEST
LOUIS LOUIS
DEPECHE MODE
HOTE-ST
HADOWNA -1
WILSON PHILLIPS 4-3
ROXETTE 6-4
PHIL COLLINS 13-7

ALANNAN MYLES (dp)
JOE COCKER (dp)
JOE COCKER (dp)
MICHEL'LE (dp)
GLENN MEDEIROS (dp)
SLAUGHTRE (dp)
HOTHER (dp)
H

G98/Portland, ME

JOH BYWENT
22 TOP
TYLER COLLINS
LITTLE CARSAR
GEORGE LAMOND
MRIJAH CARS
HOCLER
101 LER
102 LER
103 LER
104 LER
105 LER

WOMP/Wheeling, WV Forster/McGee

Forstand McGee

JOHNNY GILL (dp)
MICHAEL BOLTON (dp)
LONDON QUIREBOYS (dp)
JANE CHILD (dp)
ELTON JOHN (dp)
HOCTEST:
MADONNA 2-1
HEART 3-2
ROXETTE 4-3
MILSON PHILLIPS 6-5
LINEAR 13-7
WHITOM HIGHMANNET PA

WHTO/Williamsport, PA Kingston/Minler Kingston/Minler
HICHAEL BOLTON
NIKKI
CHILD
KERE SMEAT (dp)
KERE SMEAT (dp)
HOLTER SM RR JJJFAX.

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P3

SOUTH

MOST ADDED Michael Bolton Mariah Carey Jane Child

> **Motley Crue** Lisa Stansfield

**BREAKOUTS** Keith Sweat **Tony Toni Tone** U-Krew Alisha Little Caesar London Quireboys

A. a.

P2

Himman/Ocean
DEFECIE HODE
REITH SHEAT
TYLER COLLINS
MARIAN CAREY
PHIL COLLINS
U-REWN (dp)
LITTLE CARSAR
HOLLEST
H.C. HAMMER 2-1
LINEAR 4-3
LINEAR 4-3
DO MEST 400 MEST 33-24
DO MEST 400 MEST 40-28
BRENT BOURGEOIS 36-28 Bruce Stavens

MARIAH CAREY
JANE CHILD
TONY TONI TONE (dp)
LITTLE CARSAR (dp)
REITH SMEAT
HOLLOST
HOUSE HOTTEST JANET JACKSON 3-1 HEART 2-2 M.C. HAMMER 4-4 BELL BIV DEVOE 12-9 NEW KIDS ON THE B D-34

WSPIC/Poughkeepsie, NY

Seedel-Schertz

HEN RIDS ON THE B

TOMY PACE

TOMY PACE

NI CHARL BOLTON

LICITIS HES SEEDS

NOTLEY CRUE

BREWT BOURGEOIS

TECHNOTRONIC

GEORGE LAMOND

HOLLOW HILLIPS

HILLOW HILLIPS

BELL BY DEVOE 18-12

GLENN HEGERISS 28-22

WHISTLE 39-32

SSPXY/Rochester, NY Kenney/Cellins

Kennsy/Colline
HICHAEL BOLTON
HARIAN CARRY
JAME CHILD
HOLLINS
HOLLEGE
HADONNA 1-1
H.C. HAMBER 4-3
WILSON PHILLIPS 4-4
HEART 8-5
BELL BIV DEVOE 20-10

LISA STANSFIELD
JANE CHILD
MARIAH CAREY
HOTLBER
JANET JACKSON 2-1
WILSON PHILLIPS 3-2
ROXETTE 6-5
M.C. HAMMER 7-6
PHIL COLLINS 10-8

WPST/Trenton, NJ Trish Merelo

Trish Merelo
LITTLE CAESAR
GIANT
JOE COCKER
GLENN MEDELROS
HOSTER
HADONNA 1-1
WILSON PHILLIPS 6-5
BILLY JODL 18-15
PRETTY BOY FLOYD 19-16
M.C. HAMMER 31-23

GO WEST
JAME CHILD
JOHNNY GILL
DIGITAL UNDERGROU (dp)
HOTEL
HADONNA 1-1
HAC: HANDER 4-3
ROXETTE 8-4
BELL BIV DEVOE 10-8
NEW KIDS ON THE B 29-17

WKRZ/Wilkes-Barre, PA Medeit/Padden

MICHAEL BOLTON GO WEST
MOTLEY CRUE
NIKK!
MICHAEL MCDONALD
HOTTES PHILLIPS 2-1
HEART 5-2
JAMET JACKSON 6-6
M.C. HAMMER 15-12

WQXA/York, PA Feether/Taylor

TOTALER COLLINS
MICHAEL BOLTON
MIRKIL
LORI RUSSO
SEDUCTION
HOTORS
MADOWNA 1-1
M.C. HAMBER 3-2
JANET JACKSON 5-3
MILSON PHILLIPS 4-4
HEART 4-5

MARIAH CAREY MICHAEL BOLTON LIGHTNING SEEDS QUINCY JONES HOTLEST JACKSON 4-3 M.C. HAMMER 5-4 HEART 6-5 ROZETTE 9-7 LINEAR 11-8

WFMF/Baton Rouge, LA Johnny A./Harrison

BABYFACE
JOHNNY GILL
TIMMY T
HOTESET:
HADDNNA 1-1
HAC. HAMMER 2-2
ROXETTE 18-11
BELL BIV DEVOE 22-16
TIMMY T 23-17

MARILAN CARY
MICHAEL BOLTON
JAME
MICHAEL BOLTON
JAME
MARILAN
M

MARIAH CAREY (dp)
JANE CHILD (dp)
MELLOW MAN ACE (dp)
JOE COCKER (dp)
SPUNKADELIC (dp)
ELTON JOHN (dp)
MODERN ENGLISH (dp)
HOTERS: HOLLER ENGLISH (dp) HOLLERT 2-1 DEPECHE MODE 10-10 PHIL COLLINS 24-21 GIANT 38-30 NEW KIDS ON THE B E THE B D-36

MICHAEL BOLTON
JANE CHILD
MOTLEY CRUE
HOCTEST:
MADOWRA 1-1
HEART 2-7
TAYLOR DAYNE 12-5
BELL BIV DEVOE 21
KEW RIDS ON THE B

LISA STANSFIELD BRENT BOURGEOIS MARIAH CAREY DEPECHE MODE LOUIZ LOUIE

WCKZ/Cherlotte, NC Mark Shands

196/Birmingham, AL St. John/Bohannon

St. John/Schannon
LOUIE LOUIE
JANE CHILD
MARIAH CAREY
MOTLEY CRUE
HOTLES CRUE
HOTLES AT 4-3
DON HEMLEY 6-4
ROXETTE 9-6

LOUIE LOUIE
HOTTORY
HILLIPS 4-3
H.C. HARMER 5-4
GIART 6-7
ROXETTE 12-8
WEM KIDS ON THE B D-19

WSSX/Cherleston, SC Welt Speck

West Speech

HIRKI
TYLER COLLINS
12 TOP
MICHAEL BOLTON
EN VOGUE
HOCTEST:
MADONNA 1-1
JAMET JACKSON 3-2
HEART 4-3
M.C. HARMER 5-4
MILSON PNILLIPS 6-5

Mach Ehrende

JAME CHILD
MEST COAST RAP AL (dp)
MEST COAST RAP AL (dp)
MARIAN CAREY
MICHAEL BOLTON
HOWARD HEWETT
JOEY RID
HOLESEL
JAMET JACKSON 2-2
H.C. HADWER 3-3
BELL BIV DEVOE 4-4
LIMER 5-5

WSILZ/Chetta Chase/Scott

Chama-Roote
LISA STANSFIELD
LOUIE LOUIE
MOTLEY CRUE
SLAUGHTER
HOST-HORNER
HORT-TI-1
HADDNNA 2-2
JANET JACKSON 3-3
MILSON PHILLIPS 4-4
M.C. RAMMER 5-5

M.C. HANDER 5-5
WNOKICONIMON SC
RUMMHCHUGh
JOHNNY GILL
DEPICHE MODE
STOCKLEREN
HADONNA 2-1
HEART 3-2
JANET JACKSON 8-7
ROXETTE 12-9
NEW KIDS ON THE B 26-17

YES97/Columbia, SC Chuck Finley

Chuck Firley
PARTNERS IN RRYME
DIGITAL UNDERGROU
MARIAH CAREY (dp)
MOTLEY CARESAR (dp)
LOWLY PARESAR (dp)
LOWLY PARESAR (dp)
LOWLY PARESAR (dp)
ROTEST 1-8
PHIL COLLINS 15-10
BELL BIY DEVOE 18-11
GIANT 20-15

WCGQ/Columbus, GA Herris/McCard

JANE CHILD GEORGE LAMOND (dp) MARIAH CAREY
TONY TON! TONE' (dp)
U-KREW (dp)
KEITH SWEAT
DANGER DANGER (dp)
Hottest;

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jammi

GenemberDerry B. Jenny
MARTAN CAREY
TORY TORI TOME
PHIL COLLING
U-REEM
REITH SWEAT
JORY RID
JOREL ANTREI
HOCCEST, JACKSOM 1-1
H.C. MAMERIK 3-2
JARET JACKSOM 1-1
H.C. MAMERIK 3-1
LOUIE LOUIE 16-13
LOUIE LOUIE 16-13

JOHNNY GILL
3-52'S
HOTLEY CRUE
LONDON QUIREBOYS
HOLTER
H.C. HAMMER 1-1
H.C. HAMMER 1-1
AFTER 7 11-6
ROXETTE 25-15
NEW KIDS ON THE B 29-22

KPRR/EI Peeo, TX Eli Moleno

EH MOLENG
JOHNNY GILL
ALISHA
REBEL MC
SGUL 11 SOUL (dp)
HOTLEGE!
H.C. HAMMER 1-1
MADONNA 3-2
BELL BIV DEVOE 18-9
MELLOM MAN ACE 19-11

WINK/Ft Myers, FL Randy Sherwyn

MICHAEL BOLTON
LISA STANSFIELD
CO WEST
ROTTER
MADONNA 1-1
HEART 2-2
WILSON PHILLIPS 3-3
M.C. RAMMER 5-4
ROXETTE 9-5

WKSI/Greensboro, NC O'Brien/Stevens

ALAHMAN MYLES MICHAEL BOLTON LOUIE LOUIE HOTTES!
JAMET JACKSON 5-3
M.C. HAMMER 8-5
ROXETTE 9-6
PHIL COLLINS 14-11
BELL BIV DEVOE 18-12

WANS/Greenville, SC Bill Cetcher

JAME CHILD
EN VOGUE (dp)
REITH SMEAT (dp)
HOUTEST
MILSON PHILLIPS 3-2
M.C. HARGER 4-3
LINEAR 8-6
BELL BIV DEVOE 16-11
NEM RIDS ON THE B 25-14

JAME CHILD
NOTLEY CRUE
RRITH SMEAT
U-RREH
HOTLEGI
JAMET JACKSON 3-1
BOOKETTE 5-2
PHIL COLLINS 6-5
DEPECKE MODE 17-10
BELL BIV DEVOE 21-11

HOTSE/Jackson, MS Prince/Morales

QUINCY JONES
ALISHA
SPUNRADELIC
HOCTEST
H.C. HAMMER 1-1
JANET JACKSON 2-2
BELL BIV DEVDE 9-7
PARTMERS IN KRYME 17-15
NEW RIDS ON THE B 26-22

WAPE/Jacksonville, FL Pasha/Francis

NONE
HOLLEST:
MADONNA 1-1
PARTHERS IN KRYME 14-14
BELL BIV DEVOE 15-15
PHIL COLLINS 18-18
NEW KIDS ON THE B 22-22

WQUT/Johnson City, TN Hurt/Mann

MARIAH CAREY
MOTLEY CRUE (dp)
ALISHA
MICHAEL BOLTON
LISA STANSFIELD
TOMMY PAGE
WHISTLE (dp)
HOTCHEL
GIANT 4-2
JUDE COLE 5-3
DAWN YANKEES 9-8
ELTON JOHN 12-10
LOUIE LOUIE 29-19

RICHARD MARX HOTCEST:
MADONNA 1-1
JANET JACKSON 9-3
WILSON PHILLIPS 11-7
ALICE COOPER 13-9
NEW KIDS ON THE B D-28 PWR946/Lexington, KY Fox/Graves

ALANNAH MYLES MICHAEL BOLTON HOTTEST SINEAD O'CONNOR 2-1 HEART 3-2 MADONRA 4-3 MILSON PHILLIPS 5-4 M.C. HAMMER 10-7 KKYK/Little Rock, AR Bridgman/Roberts

HOTLEY CRUE (dp) MOTLEY CRUE (dp)
HOTTEST:
HOTTEST:
HADDENA 1-1
HEART 2-2
MILSOW PHILLIPS 4-4
ROXETTE 11-7
BELL BIV DEVOE 17-10 KZOU/Little Rock, AR Stewart/Geary

STEWART/GEARY

NEW KIDS ON THE B

HICHAEL BOLTON
LISA STANSFIELD

JAME CHILD (dp)

NATIAH (child (dp)

NATIAH CAREY

HADONNA 4-1

HEART 2-2

KILSON PHILLIPS 3-3

BELL BIV DEVOL 19-11

NEW KIDS ON THE B D-20

WOLKER (DW)

WDJX/Louisville, KY Shebal/Meyer

Z106/Saresota, FL Panama/Chese ShebsiMeyer
DIGISAL UNDERGROU (dp)
REITH SWRAT
JAME CHILD
TYLER COLLINS
NIKKI
HOTTER COLLINS
NIKKI
HOTTER HOTTER
HOTTER A-2
HOS STEMART J-1
HEART 4-2
HEART 4-2
HILLIPS 7-5
MILSON PHILLIPS 7-5
MILSON PHILLIPS 7-5
MISTLE 8-7

99WAYS/Mecon, GA Woodell/Tyler

MICHAEL BOLTON
DEL AMITRI
TOMNY PAGE
JAME CHILD
HOTESEL
TAYLOR DAYNE 19-16
PHIL COLLINS 20-17
PARTHERS IN RHYME 23-20
BRENT BOURGESIS 25-21
BLACK CROWES 33-26

FM100/Memphis, TN John/Conley MICHAEL BOLTON
DEPECHE MODE
KEVIN PAIGE
HOLTEST
MILSON PHILLIPS 2-2
HEART 1-3
JAMET JACKSON 4-4
M.C. RAMMER 19-15
NEW KIDS ON THE B D-26

WAER/Mobile, Al. From/Ryder

MOTLEY CRUE (dp)
JANE CHILD
HIRK!
DEL AMITRI
HOTLES!
WILSON PHILLIPS 1-1
ROKETTE 2-2
LINEAR 6-4 BELL BIV DEVOE 25-20 NEW KIDS ON THE B D-21

GEORGE LAMOND (dp)
TYLER COLLINS
TYLER COLLINS
HOTEGEI
MILSON PHILLIPS 3-1
M.C. NAMERER 12-10
PHIL COLLINS 17-15
TAYLOR DAYNE 22-20
PARTNERS IN KRYME 25-23

NIKRI
TYLER COLLINS
MARIAN CARRY
MODERN ENGLISH (dp)
HOTEST;
H.C. HARMER 1-4
MADDNNA 4-4
MELLOM MAN ACE 21-14
MEW KIDS ON THE B 32-15
YOUNG & RESTLESS D-31 BLACK CROWES
MODERN ENGLISH
DEL AWITHI
DEL AWITHI
JUDE COLE 5-2
WILSON PHILLIPS 12-7
PHIL COLLINS 13-9
M.C. HAMMER 16-11
ELTON JOHN D-19

Y107/Nashville, TN Kaplen/Harrison U-KREM
LISA STANSFIELD
MELLOW MAN ACE
MICHAEL BOLTON
ALISHA
HOTESE
MILSON PHILLIPS 2-2
HEART 7-6
PHIL COLLINS 10-9
LOUIE LOUIE 20-18
JOHNNY GILL 23-20

WOMX/Orlando, FL Thomas/Stone none Hottest: WILSON PHILLIPS 1-1 MADONNA 2-2 HEART 3-3 ROXETTE 8-5 JANET JACKSON 7-6 XL1067/Orlando, FL Kelly/Lauderdale

M.C. HAMMER SELL BIV DEVOE MICHAEL BOLTON HOTEBAST: MADONNA 1-1 MOXETTE 7-3 WILSON PHILLIPS 10-6 GIANT 13-9 PHIL COLLINS 15-10

PHIL COLLINS 15-10
WZZU/Rabeigh, NC
LEWSOV/Larson
HEART
JEFF HEALEY BAND
LONDON QUIRED(75
LITTLE CAESAR
HOLLOSS 1: PANY 15-12
ZOOF 20-16
LITTLE FEAT 25-17
DEL AHIRI 26-18
HOTLEY CRUE 35-28
WWTW/G/REMPTONG, VA

K92/Rosnoke, VA Haskell/Michaels

MICHAEL BOLTON
BILLY IDOL (dp)
FASTER PUSSYCAT (dp)
DIGITAL UNDERGROU (dp)
LA. GUNS (dp)
HOTLEST:
GORKY PARK 1-1
M.C. HAPMER 6-3
LICIAN MEDEROS 20-15
LICIAN MEDEROS 28-24
NEW KIDS ON THE B D-26

KTUX/Shreveport, LA

WOVV/West Palm Beach, FL

JOH ANGERON
TYLER COLLINS
LISA STANSPIELD
MARIAH CARRY (dp)
LITTLE CARSAN (dp)
EN VOGUE (dp)
JANE CHILD (dp)
SUZANNE VEGA (dp)
TECHNOTRONIC (dp)
ANA (dp)
HOCLEST
ANA (dp)
HOCLE

Panema/Chase
NEW KIDS ON THE B
LISA STANSFIELD
MODELY CRUE
USTANSFIELD
MODELY CRUE
USTANSFIELD
MODELY CRUE
LIAMET JACKSON 2-2
LIMEAR 10-4
RICHARD MARX 13-6
BELL BIV DEVOE 15-11
GLENN MEDEIROS 21-14 WKSF/Asheville, NC Maloney/Trent MANDAY/THAND
JAME CHILD (dp)
GO MEST
EN VOGUE (dp)
HOTLEY CRUE
EN VOGUE
EN VOGUE
M.C. NAMMER 3-3
BELL SIV DEVOE 8-7
GIANT 19-14
SLAUCHTER 26-18
GLENN MEDEIROS 33-26 Z102/Savannah, GA LISA STANSFIELD
JANG CHILD
TYLER COLLING
DIGITAL UNDERGROU
HOLTEST
HEART 3-2
H.C. HAMMER 5-3
PERFECT CENTLEMEN 9-6
LINEAR 10-7
PARTNERS IN KRYME 12-10

WJAD/Bainbridge-Alt Dawson/St. John NEW KIDS ON THE B
GLENN HEDETROS
HICHEL'LE
NIXKI
KADONHA 1-1
JAMET JAKEKSON 2-2
LINEAR 8-4
BELL BIV DEVOE 19-12
KEM KIDS ON THE B D-19

ShapherdGree

MEN KIDS ON THE B

MICHAEL BOLTON
TYLER COLLINS

LISA STARSFIELD

MOUSE OF LOVE

DEFECKE MODE

ANA

NOTEST

MICHAEL CRUE (dp)

MICHAEL SOLTON

MICHAEL SOLTON

MICHAEL BOLTON

D-30

MICHAEL BOLTON

D-30 Beau Michards

DIGITAL UNDERGROU

MICHAEL BOLTON

LICHAEL BOLTON

LICHAEL BOLTON

LICHAEL BOLTON

LICHAEL BOLTON

MOTLEY CALL

TONY TONI TONE

JAME CHILD

MILSON PHILLIPS 10-6

BELL BAY DRYOR LI-7

TYLER COLLINS 22-12

RICHARD MARK 26-16

TYLER COLLINS
NICHAEL BOLTON
GO WEST
HOTTER
MILSON PHILLIPS 3-1
M.C. HAMMER 10-5
AFTER 7 13-6
PHIL COLLINS 24-15
JOHNNY GILL D-23 WZKX/Biloxi, MS Stove Spillmon MARIAH CAREY ALANNAH MYLES HOTLEST JACKSON 2-1 HEART 4-2 MILSON PHILLIPS 5-3 M.C. HANDER 9-4 NEW KIDS ON THE B D-26

WZZG/Charlotte, NC Ward/Mariner

QUINCY JONES (dp) JANE CHILD ANA ANA
MICHAEL BOLTON
KEITH SWEAT
HOTEREI
HEART 2-1
JANET JACKSON 3-2
M.C. HAMMER 4-3
JOHNNY GILL 14-11
NEW KIDS ON THE B 33-25

ORÓNOW/REAPONDES

MEN EIRS ON THE B
MICHAEL BOLTON
BERNT BOURCEOIS
MARIAH CARRY
DAL ANTHRI (dp)
JANE CHILD
JANE CHILD
LIGHTHING SEEDS (dp)
HOLLENT LIGHTHING SEEDS (dp)
HOLLENT LIGHTHING SEEDS (dp)
MILSON PHILLIPS 8-1
NEART 3-2
SECURITY 20-6
NEW KIDS ON THE B D-21

WJMX/Florence, SC Beker/Chess Baker/Chase

JOE COCKER

MODENN ENGLISH

MARIAR CAREY

DEFECHE MODE

SURANNE VEGA (dp)

ALOMNA 1-1

HADONNA 1-1

ALANNAH MYLES 18-16

DEL AMITRI 29-18

NEW KIDS ON THE B D-21

GG WEST
KISS (dp)
ANA
MOTLEY CRUE (dp)
BLACK CROWES (dp)
BLACK AND BLACK CROWES (dp)
H. C. HAPMER 14-11
TAYLOR DAYNE 21-17
TYLER COLLINS 22-18

B96/Ft. Smith, AR Brown/Stevens

MICHEL'E BILLY IDOL (dp) LISA STANSFIELD MICHAEL BOLTON ANA (dp) HOTEST: JANET JACKSON 2-1 HEART 3-2 WILSON PHILLIPS 4-3 M.C. MAMBER 17-7 B-52'S 20-18 Q104/Gededen, AL Davis/Donevan

MICHAEL BOLTON
MARIAH CAREY
LONDON QUIREDOYS (dp)
HOTEST:
HEART 3-2
M.C. HANMER 5-3
LINEAR 4-4
DEPECHE MODE 10-9
BELL BIV DEVOE 19-13

WYK8/Gain BentsFox
DEL ANITHI
TYLER COLLINS
TYLER COLLINS
TYLER COLLINS
TOWNY PAGE
MICHAEL BOLTON
MOTLEY CRUE
HOCKEAL;
MICHAEL BOLTON
MOTLEY CRUE
HOCKEAL;
MILSON PHILLIPS 6-3
EXPORT 18-90
EXPORT 18-10
TAYLOR DAYNE 23-14

KSMB/Lafayette, LA Small/Nelson DIGITAL UNDERGROU
MICHAEL BOLFON
ALANNAH MUES
ANA (dp)
Hottest;
LIMEAR 2-1
TIMMY T 5-3
TAYLOR DAYNE 17-6
BELL BIV DEVOE 20-17
NEW KIDS ON THE B 28-20

KZWLubback, TX Harlan/Luck TYLER COLLINS
MARIAN CAREY
DEPECKE MODE
LISA STANSTIELD
NIKEL
DANGER DANGER (dp)
JOHNY GILL (dp)
HOCTEST:
MADONIA --MADONIA --LINEAR 8-5
BELL BIV DEVOE 14-8
NEN KIDS ON THE B 28-20

Anthony/Randan

BILLY IDOL (dp)
GIENN MEDEIROS (dp)
MIKIK
DEPECHE MODE (dp)
MICHAEL SOLTON
MICHA

KCHX/Midland-Odessa, TX

Craig Roberts Craig Roberts
MICHEL'LE
KISS
MHISTLE
TONY TONI TONE
22 TOP (dp)
U-KREY
CRUE (dp)
U-KREY
ROBERT 2-1
EXPOSE 8-5
GIANT 10-8
AFTER 7 14-10
L.A. GUNS 35-27
KNOEIMBERS 1-2

KNOE/Monroe, LA Mitchell/Mehling

MITCHS/Mehing
MARIAH CAREY
REITH SWEAT
JONEY CRUE (dp)
JONEY COLLINS
EN COCLLINS
EN COCLLINS
EN COCLEGP
HOSTER
JANET JACKSON 2-2
HEART J-3
H.C. HANNER 4-4
HISSON PHILIPS 5-5
BELL BIV DEVOE 10-8 WPFM/Paneme City, FL Mr. Lou/Stone

Mr. Loudstone
EH VOGUE
REITH SMEAT (dp)
SLAUGHTER (dp)
JANE CHILD
JOHNNY GILL
MARIAN COART
HOLOMON (QUIREDOYS (dp)
HOCLERI;
HADDNIN -1
H.C. IMAMERA 4-4
ROKETTE 10-8
NEW KIDS ON THE B 34-21
KKYYMEN ARGORITH TO-8
NEW KIDS ON THE B 34-21

KIXY/Sen Angelo, TX JONNNY GILL
TYLER COLLINS
ALIBHA
GEORGE LAMORD (dp)
LICHYNING SEEDS (dp)
HOLTESTY HAG SEEDS (dp)
HOLTESTY HADONNA 1-1
WILSON PHILLIPS 5-5
EXPOSE 10-6
BRENT BOURGEOIS 28-22

2163/Tallahasaas, Fl.

TAYLOR DAYNE
MOTLEY CRUE (dp)
MICHAEL BOLTON
LOUIE LOUIE (dp)
HOTES LOUIE (dp)
HOTES LOUIE (dp)
CALLOMAY 1-1
HEART 2-2
HADONNA 3-3
ROWETTE 6-4
NEW KIDS ON THE B 31-20

KWTX/Wace, TX Dave Christopher

MICHAEL BOLTON (dp) JAME CHILD CO WEST HOTTSEL: HEART 2-1 MADONNA 4-2 WILSON PHILLIPS 3-3 JAMET JACKSON 6-4 ROXETTE 10-5 M.C. HAPMER
JANE CHILD
MOTLEY CRUE
GO MEST
TYLER COLLINS
HOTHER 2-1
JANET JACKSON 3-2
ROXETTE 4-3
DEPECHE MODE 22-15
ZZ TOP Z8-18

WVBS/Wilmington, NC Allen/Hicks LISA STANSFIELD
TONY TONI TONE'
DIGITAL UNDERGROU (dp)
MICHAELY
MI

255 Current Reporters 250 Current Playlists

Called in A Frozen Playlist (2): KLQ/Grand Rapids KDON/Salinas Did Not Report, Playlist Frozen (3): WAPE/Jacksonville

KRNQ/Des Moines

NOTE: WK85/Hartford, WQXA/York, KHTK/S1. Louis and WYIC/Lensing are new P-2 reporters. Also KKLQ/San Diego is now known as Q108, and WTIC-FM/Hartford is now called TIC-FM.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/ittle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down to nward chart activity, and Adds for the number is a sampling of individual station activity. Complete a be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

night.

Deyperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

# **CHR ADDS & HOTS**

#### **MIDWEST**

P2

MOST ADDED Michael Bolton **Motley Crue** Mariah Carey Jane Child Tyler Collins

Depeche Mode

TAYLOR DAYNE ALANNAH MYLES

L.A. GUNS
2Z TOP
DANGER DANGER
HOttest:
GIANT 1-1
WILSON PHILLIPS 2-2
JUDE COLE 4-3
ROMETTE 7-4
LINEAR 8-5

WGTZ/Dayton, DH Ballentine/Ross

KRNQ/Des Moines, IA

KZIO/Duluth, MN Michaels/Tommy B

CK105/Flint, MI St. Michaels/O'Deli

JANE CHILD
DEPECHE MODE
JOHNNY GILL
SCHUCHTER
HOTEEST:
JANET JACKSON 3-1
HEART 2-2
WILSON PHILLIPS 6-3
LINEAR 7-5
H.C. HAMMER 15-8

Knight/Lewis

**BREAKOUTS** Joe Cocker **Keith Sweat** 

> KQKQ/Omaha, NB Bentley/Adams

KHTK/St Louis, MO Johnson/Gilbert

HARIAE CAN-HOLLEST:
HOLDEST:
HADDNNA 1-1
BELL BIV DEVOE 9-5
DIGITAL UNDERGROU 11-E
NEW KIDS ON THE B 27-1
JOHNNY GILL 21-16

MICHAEL BOLTON LIGHTNING SEEDS KISS (dp) Hottest:

M.C. HAMMER 1-1 WILSON PHILLIPS 2-2 HEART 5-3 LINEAR 6-4 BELL BIV DEVOE 13-8 none Hottest: MADONNA 1-1 WILSON PHILLIPS 2-2 JANET JACKSON 3-3 PAUL JANZ 4-4 ROXETTE 6-6

MARIAH CAREY (dp)
MICHAEL MCDONALD (dp)
AFTER 7 (dp)
KISS (dp)
SLAUGHTER (dp) Hottest: MADONNA 3-1 ROXETTE 6-5 LINEAR 11-8 M.C. HAMMER 17-11 TAYLOR DAYNE 21-15 WVIC/Lansing MI Robinson/Hendrix

Z104/Madison, WI

JANS CHILD
BREWT BOUNGEDIS
DIGITAL UNDERGROU
NEITH SWEAT
MOTLEY CRUE
KISS (dp)
TYLER COLLINS
HOLESE:
HILDON HILLIPS 3-2
HILDON HILLIPS 3-2
HILDON HILLIPS 3-2
HILDON HILLIPS 3-2
GLENN MEDEIROS 30-21
GLENN MEDEIROS 30-21 WMEE/Ft.Wayne, IN Jeff Davis

KJ103/Oklahoma City, OK

REITH SWEAT ICEY JAYE Hottest: M.C. HANMER 2-1 NEW KIDS ON THE B 12-4 NIKKI 18-8 2 LIVE CREW 23-17 SIR MIX-A-LOT 30-26

U-RREM (dp)
KEITH SWRAT
MARIAH CAREY
GEORGE LAMOND (dp)
Hottest:
TAYLOR DAYNE 15-12
CHIMES 17-14
EN VOGUE 20-17
LINDA RONSTADT 21-18
NIKKI D-28

KZ93/Peoria. IL

BELL BIV DEVOE DEPECHE MODE AFTER 7 MOTLEY CRUE

Hottest: WILSON PHILLIPS 3-2 JANET JACKSON 4-3 ROXETTE 7-5 M.C. HAMMER 9-7 RICHARD MARX 10-8

none Hottest: DAMN YANKEES 2-2 SLAUGHTER 7-7 JUDE COLE 12-12 GIANT 17-17 BILLY IDOL 20-20

MICHAEL BOLTON GLENN MEDEIROS WHISTLE Hottest:

Hotest: 1-1
GORRY PARK 1-1
HEART 3-2
MADDNNA 4-3
ROKETTE 6-4
BILLY JOEL 14-7
WTBX/Hibbing-Duluth. MN
Crain/Davia

CO WEST LIGHTNING SEEDS (dp) MICHAEL BOLTON HOTHERL ROXETTE 4-1 ROXETTE 4-1 GORRY PARK NEW XIDS ON THE B D-23 L.A. GUNS 34-25

KXXR/Kenses City, MO

WOTLEY CRUE (dp)
JOE COCKER
LIGHTNING SEEDS
DANGER DANGER (dp)
HOTTEST
HEART 4-2
TESLA 6-4
STAUGHTER 7-5
L.A. GUNS 9-6

LOUIE LOUIE (dp)
MICHAEL SOLTON
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (10)
HOTLEY CRUE (10)
HOTLEY CRUE (10)
JUDE COLE 16-9
M.C. HAMMER 17-11

DEPECHE MODE HOTTEST WILSON PHILLIPS 2-1 M.C. HAMMER 3-2 MADONNA 5-4 ROXETTE 6-5 BELL BIV DEVOE 12-8

NIKKI MICHAEL BOLTON LISA STANSFIELD MOTLEY CRUE {dp}

JANE CHILD
BRENT BOURGEOIS
HOTTEST:
MADONNA 3-1
JANET JACKSON 4-3
ROXETTE 5-4
JUDE COLE 7-6
RICHARD MARX 10-7

WZOK/Rockford, IL John Ivey

MADONNA 1-1 JANET JACKSON 3-2 JUDE COLE 6-5 M.C. HAMMER 7-6 NEW KIDS ON THE B 31-2

LISA STANSFIELD MARIAE CAREY (dp)

WRQN/Toisdo, OH Mason/Alexander

AFTER 7 GO WEST JANE CHILO HOTLEST: M.C. HAMMER 6-3 GIANT 9-5 LINEAR 15-10 B-52'S 17-13 JUDE COLE 20-14

Mike Wheeler

GO WEST
TYLER COLLINS
LOUIE LOUIE
JOE COCKER
GLENN MEDETROS
UNES
UNES
WILSON PHILLIPS 1-1
MADDNNA 6-4
PHIL COLLINS 7-5
JUDE COLE 15-11
APTER 7 19-14

KAY107/Tules. OK Jan Desn

Jane CHILD
KEITH SWEAT
PARTNERS IN KRYME
DEPECHE MODE
HOTLEST,
MADONNA 1-1
HEART 2-2
ROXETTE 7-5
M.C. RAMMER 13-7
LINEAR 18-13

KMYZ/Tulse, OK Myers/Smith

PHIL COLLINS (dp)
22 TOP
ALANNAH MYLES
DEL AMITRI
HEART
HOOTEST:
L.A. GUNS 5-1
HEART 2-2
ROXETTE 11-3
WILSON PHILLIPS 9-8
MOTLEY CRUE 19-12
WERDAM-LEW KE KKRD/Wichite, KS Oliver/Williams

MICHAEL BOLTON
MARIAH CARRY
TONY TONI TONE' (dp)
LIGA STANSFIELD
DIGITAL UNDERGROU (dp)
HOLLEST,
JUDE COL. 12-9
JUDE COL. 12-13
PHIL COLLINS 20-14
DEPECHE MODE 22-15
AFTER 7 24-21

GLENN MEDEIROS GLENN MEDEIROS
LA. GUNS
CO WEST
MICHAEL BOLTON
DEL AMITRI
22 TOP
ELTON JOHN
ANA
HOLLEST JACKSON 2-2
HADDONA 1-1
JANET JACKSON 2-2
HOLLON JOHN
HOLLEST JACKSON 2-2
HOLLON JOHN
HOLLEST JACKSON 2-2
HOLLON JOHN
HOLL

P3

DOD BOCK
M.C. RAMMER
MICHAEL BOLTON
JAME CHILD
MOTLEY CRUE
MARIAN CAREY
HOTLEST:
GORKY PARR 10-4
LINEAR 12-6
LINEAR 12-12
LIA CHINS 22-14
NEW KIDS ON THE B 31-15

JAKE CHILD
OO WEST
ELTON JOHN
JOHNNY GILL
PARTNERS IN RRYME
HOTCHER
MADONNA 2-1
JAMET JACKSON 3-2
ROKETTE 6-3
HEART 8-4
M.C. HAMMER 10-7

WBW8/Bloomington, IN Mark Callaghan

Mark Celaghan

TYLER COLLINS
GO WEST
MOTLEY CRUE (dp)
LISA STANSFIELD
HOCLEST:
HADONNA 1-1
HADONNA 1-1
EADONNA 1-2
EADON 1-2
E

WCIL/Carbondale, IL Tony Waitekus

MICHAEL BOLTON
ALANNAH MYLES
BRENT BOUGEOIS
GO WEST
HOUTES, HAMMER 1-1
BELL BIV DEVOE 3-2
GORKY PARK 6-6
SALTN-N-PEPA 7-7
MEW KIDS ON THE B D-11

OKONGGREND
MOTLEY CRUE
MICHAEL BOLTON
TYLER COLLINS
EN VOGUE
MARIAH CAREY
HOTEEST:
MADONNA 1-1
N.C. HAMMER 2-2
BOLL BJ DEVOE 17-8
NEW KIDS ON THE B 2C-9

WLRW/Champaign, IL McCann/McKelghan

MCCARM/MCKeighen

MICHAEL BOLTON
NIKKI
GO WEST
HOTOSTAL
MADONNA 1-1
WILSON PHILLIPS 2-2
M.C. HAMMER 5-5
BELL BIV DEVOE 18-7
NEW KIDS ON THE B D-28

KCMQ/Columbia, MO Tuttin/Hanson

Tutholhanson
MARIAH CAREY
MICHAEL BOLTON
THER COLLINS
THER COLLINS
JUDE COLLE 13-10
TAYLOR DAYNE 21-12
GENN MEDE BIOS 23-18
NEW RIDS ON THE B 35-19
BELL BIV DEVOE 26-20
KLYV/Duboque. IA
Davik/Janssen

PARTNERS IN KRYME (dp)
U-KRYM (dp)
DEPECHE WODE
WHISTLE
HOSTLE
HADOWNA 1-1
MISON PHILLIPS 3-2
M.C. HAMMER 8-3
ROXETTE 7-6
NEW KIDS ON THE B 31-18

Y94/Fargo, ND Jack Lundy

MICHAEL BOLTON MOTLEY CRUE (dp) HOUSE OF LOVE HOTEST: HEART 1-1 GIANT 4-2 ROXETTE 5-4 LINEAR 13-7 PHIL COLLINS 14-8 KQHT/Grand Forks, ND Bell/Murphy

BeWMurphy

LINDA RONSTADT

MOTLEY CRUE (dp)

KISS (dp)

KISS (dp)

KISS (dp)

KISS (dp)

MICHAEL BOLTON (dp)

MICHAEL BOLTON

DIGITAL UNDERGROU (dp)

SLAUGHTER (dp)

SLAUGHTER (dp)

GIANT 15-11 PARTNERS IN KRYME 19-15

WKFR/Kalemezoo, MI Anthony/Britein

GO WEST ELTON JOHN MOTIEY CRUE KEITH SWEAT (dp) Hotteat: HEART 1-1 MADDNNA 3-2 ROXETTE 7-5 WILSON PHILLIPS 8-6 JUDE COLE 9-7

WAZY/Lafayette, IN Mark Callaghan

Mark Callaghan
DepECHB MODE (dp)
CO MEST
ALANNAR MYLES
DEL AMITRI
HOTES:
WILSON PHILLIPS 5-4
M.C. HAMMER 6-5
ROXETTE 7-6
RICHARD MARK 12-10
BELL BIV DEVOE 19-13

MOTLEY CRUE (dp)
MICHAEL MCDONALD (dp)
ALANNAH MYLES (dp)
MARIAH CAREY (dp)
MIKAT
HOttest:
MADONNA 4-2
RICHARD MARX 10-7
TAYLOR DAYNE 14-10
LINEAR 17-14
GO WEST 30-20
999KG/Sañna KS

99K G/Salina, KS Davis/Jeffries MARIAH CAREY (dp) LISA STANSFIELD (dp) ANA

ANA
MICHAEL BOLTON
ELTON JOHN (dp)
WHITESNAKE (dp)
Hottest:
HEART 1-1
JUDE COLE 4-4
MADONNA 7-5 MADONNA 7-5 M.C. HAMMER 9-7 BRENT BOURGEOIS 21-14

KPAT/Sloux Falls, SD Maguire/Ward

JANE CHILD
TYLER COLLINS
LITTLE CAESAR
SUZANNE VEGA (dp)
LONDON QUIREBOYS (dp)
HOWARD HEWETT (dp) BOttest: ROXETTE 2-1 WILSON PHILLIPS 6-5 PHIL COLLINS 7-6 M.C. HAMMER 8-7 NEW RIDS ON THE B 22-14

MICHAEL BOLTON
MARIAR CAREY
JOE COCKER
JANE CHILD
MOTLEY CRUE (dp)
LONDON QUIREBOYS (dp)
HOTTER: LONDON QUIREBOYS (dp) HOTTEST: MADDNNA 2-2 PARTNERS IN KRYME 5-3 RICHARD MARX 9-5 TAYLOR DAYNE 17-12 NEW KIDS ON THE B 24-15

MICHAEL BOLTON (dp) MOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEST (dp) HILSON PHILLIPS 4-4 LIMEAR 7-6 JUDE COLE 9-8 GIANT 12-12 M.C. HANNER 14-13

WPFR/Terre Haute, IN

Wayne/King MICHAEL MCDONALD ANA JOE COCKER Hottest: PHIL COLLINS 14-7

MICHAEL BOLTON AFTER 7 HOTLEST: WILSON PHILLIPS 1-1 HEART 4-2 ROXETTE 8-5 LINEAR 13-8 M.C. HAMMER 14-9

**MOST ADDED** Mariah Carey **Keith Sweat** Jane Child

**U-Krew** 

KFMW/Wsterloo, IA Mark Hansen

THEY MIGHT BE GIA LITTLE CAESAR HOTCHE: ROKETTE 2-2 JUDE COLE 4-3 PHIL COLLINS 8-4 ALANNAH MYLES 17-10 BILLY IDOL 21-16

WIFC/Wausau, WI **Duff Damos** 

GO WEST
MICHAEL BOLTON
JAME CHILD
NIKKI
HOTLEST:
MADONNA 1-1
LINEAR 7-5
JUDE COLE 8-6
RICHARD MARK 12-9

WEST

**BREAKOUTS** Little Caesar Lisa Stansfield



KKSS/Alburquerque, NM

BRENT BOURGEOIS WHISTLE MELLOW MAN ACE LISA STANSFIELD ROTTEST: MADONNA 1-1 JANET JACKSON 2-2 WILSON PHILLIPS 5-5 AFTER 7 17-14 GEORGE LAMOND 26-19

ON WEST (dp)
LISA STANSFIELD (dp)
KEITH SWEAT (dp)
EN VOGUE (dp)
EN VOGUE (dp)
HOLTEST:
M.C. RAMMER 3-1
NEW KIDS ON THE B 19-11
MELLOW HAN AGE D-20
WHISTLE 26-21

U-KREW (QF) ANA HOTELEST: JANET JACKSON 3-2 LINEAR 5-4 GLENN MEDEIROS 21-11 N.C. HAMMER 28-15 NIKKI 25-19

KATM/Colorado Springs, CD Kevin Burchfield

ROBERT PLANT
DEL AMITRI
LOVE/MATE
HOTTEST:
HEART 2-1
GIANT 3-3
ROBERT PLANT 9-4
SLAUGHTER 8-5
DAMN YANKEES 29-22

REITH SWEAT
HARIAH CAREY
U-RREM
WELLON HAN ACE (dp)
ROBBIE MYCHALS
BELL BIV DEVOE 1-1
JOHNNY GILL 7-4
LOUIE LOUIE 10-6
HIKKI 12-8
AFTER 7 14-9

JOHNNY GILL HOTTEST: MADONNA 3-1 PARTS BY AIR 19-13 TYLER COLLINS 22-15 LOUIE LOUIE 21-19 ANA 27-22 KKMG/Colorado Springe, CO Stevens/Carey

KQMQ/Honokuku, HI Aksne/Hert ARENOMENT

EN VOGUE (dd)
WILSON PHILLIPS (dp)
HOLESS:
CALLOMAY 1-1
SINEAD O'CONNOR 3-3
BASIA 4-4
LINEAR 5-5
JANET JACKSON 13-9

KSND/Eugene, DR

BWARAIVete
U.+REM
LONDON QUIREBOYS
SMITHERERS
LITTLE CAESAR
HOUTES:
HADONNA 1-1
ROKETTE 10-6
PERFECT GENTLEMEN 16-13
BELL BIV DEVOE 27-21
TAYLOR DAYNE 31-23

B96/Fresno, CA Davis/Parker

DevisiParker

SOLL 11 SOUL

SOUL 11 SOUL

TOPY

TIMPY

TIMPY

U-REP

JAMIE J. MORGAN (dp)

HOLLEST

N. GOUR 19-13

EN. GOUR 19-13

GLENN MORGHOS 11-23

JOHNNY GILL 32-24

KRZR/Fresno, CA

KIKI/Honolulu, HI Oda/Villarimo

LONDON QUIREBOYS
SMITHERENS
SMITHERENS
LITTLE CARSAR
HOUSE OF LOVE
HOLLEST
LA. GUNS 2-2
SLAUGHTER 3-3
GIANT 8-6
LONDON QUIREBOYS D-10
ZZ TOP D-17

KDON/Selines-Monterey, CA Hyett/Sifuentes

HOT949/Salt Lake City, UT

THEY MIGHT BE GIA HOLTEST: N.C. HAMMER 1-1 SELL BIV DEVOE 2-2 DEPECHE MODE 3-3 JANET JACKSON 5-4 LIGHTNING SEEDS 9-8

KLUC/Las Vegas, NV

SWEET SENSATION
HOTLEST:
BELL BIV DEVOE 5-1
JANET JACKSON 3-3
TYLER COLLINS 11-8
WILSON PHILLIPS D-10
MELLOW MAN ACE 18-12

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

JOE COCKER
Hottest:
HEART 1-1
WILSON PHILLIPS 4-2
LINEAR 5-3
RICHARD MARX 8-4
JANET JACKSON 13-5

KCAQ/Oxnard-Venture, CA Rhodes/Sage

MICHAEL BOLTON JOEY KID MARIAH CAREY ICE M.C. (dp) KEITH SWEAT KEITH SMEAT HOTLEST: MADONNA 1-1 M.C. HAMMER 2-2 BELL BIV DEVOE 10-6 NEW KIDS ON THE B 29-19 MELLOW MAN ACE D-26

KZZP/Phoenix, AZ Case/Senders KEITH SWEAT MARIAH CAREY PHIL COLLINS JANE CHILD GO WEST GO WEST GOOD GIRLS

KWNZ/Reno NV

LIGA STANSFIELD (dp)
SRENT BOURGEOIS (dp)
AREAT BOURGEOIS (dp)
AREAT (AREY (dp)
JANE CHID (dp)
HOLLEST (dp)
H.C. BAMMER 1-1
HADONNA 6-3
PARTHERS IN KRYME 11-6
NEW KISS ON THE B 28-17
BELL BIV DEVOE D-25

KROY/Sacremento, CA McCartney/Icemen

JOEY KID ALISHA
ARIAH CARRY
JAME CHILD
GOOD GIRLS
HOTELS:
HADDNNA 1-1
BELL BIV DEVOE 5-3
MICHEL'LE 6-4
SALT-N-PEPA 10-5
JOHNNY GILL 15-7

Cagle/Wille B.

TOMMY FAGE
SNAP
SNAP
BOWARD REMETT
MILGON PHILLIPS
KEITH SWEAT
MICKAEL BOLTON
LISA STANSFIELD
WILLISA STANSFIELD
HOLLES
HOLLIS

NODE
HOTTEST:
H.C. BANMER 1-1
AFTER 7 3-3
MADONHA 4-4
BELL BIV DEVOE 5-5
MELLOW MAN ACE 14-14

X100/San Francisco, CA

VEITH SWEAT
GO WEST
EN VOGUE
GEORGE LAMOND
GEORGE LAMOND
HILLOS 13-3
HILL COLLINS 21-15
RICHARD MARX 25-19
LOUIE LOUIE 28-21
GLENN MEDEIROS D-23

KFBQ/Cheyenne, WY Davis/Gamby

U-KREW
PARTMERS IN KRYME
MICHAEL BOLTON
GO WEST
LONDON QUIREBOYS (dp)
HOUSE OF LOVE (dp)
KEITH SWEAT
TONY TONI TONE
DANGER DANGER (dp)
Hottest:

DANGER DANGER (OP)
HOTCEST
MADONNA 4-2
GIANT 16-9
JOENNY GILL 22-12
NEW KIRS ON THE B 36-25
GLENN MEDEIROS 33-28
KFTZ/Idaho Falls, ID
Summers/Cary

SummersCary
MICHAEL BOLTON
LISA STANSFIELD
LIGHTWING SEEDS
DANGER CANAGER (dp)
LIGHTWING SEEDS
DANGER CANAGER (dp)
LIGHTWING SEEDS
HOTELST
MADONNA 1-1
JAMET JACKSON 13-8
TAYLOR DAYNE 24-17
DEL AMITER 17-29
NEW KIDS ON THE B D-36

MAVORMCHASE
MICHARL BOLTON
MOTLEY CRUE (dp)
JANE CHILD
U-KREM
HOTLEST:
HOTOSI:
HOTEST:
HOTOSI:
HADDWN 4-1
H-2
H-C. HAMMER 6-5
ROWETTE 10-7
NEW KIDS ON THE B D-19

KMOK/Lewiston, ID Havens/Chase

KTMT/Medford, OR

TresselStewart

WOTLEY CRUE
JANE CHILD
U-RREW (dp)
LITTLE CARSHA
RANDON OHLERBOYS (dp)
TYLER COLLINS
ARIAH CARY
ROTHER COLLINS
ARIAH CARY
ROTHER 1-2
ROXETTE 1-2
PHIL COLLINS 21-14

ZFUN/Moscow, ID

NICHAEL BOLTON
JANE CHILD (dp)
HOUSE OF LOVE (dp)
HARGH CAREY
LITTLE CAESAR (dp)
HOTESE:
MADONNA 2-1
DEPECHE MODE 6-4
ROXETTE 9-6
N.C. BAHMER 18-13
SLAUGHTER 36-27

SLY96/San Luis Obispo, CA Harte/Clark

MACHAEL BOLTON
LISA STANSFIELD
U-FREM
LIGHTNING SEEDS
MOTLEY CRUE (dp)
TYLER COLLINS
FARTWES IN KRYME (dp)
HOCTAST:
KC SHAMPER 5-1
KC SHAMPER 5-1
ROXETTE 10-5
BELL BIV DEVOE 15-7
RICHARD MARX 18-12

KZOZ/San Luis Obispo, CA

XEITH SWEAT SUZANNE VEGA HARIAH CAREY HOTCEST: HADONNA 1-1 M.C. HARMER 4-4 BELL BIV DEVOE 10-8 BICKHARD MARX 15-12 B-52'S 19-17

Y97/Sants Barbare, CA Gunner/Acker

KWSS/San Jose, CA Morgan/Anhorn

MARIAH CAREY DEL AMITRI DANGER DANGER (dp) Hottest: MADONNA 1-1 HEART 2-2 JANET JACKSON 3-3 WILSON PHILLIPS 4-4 TAYLOR DAYNE 19-13

KZZU/Spokane, WA Hopkins/Matheson

JANE CHILD
LITTLE CARSAR (dp)
MARIAH CAREY
KEVIN PAIGE
HOLTEST:
HEART 1-1
WILSON PHILLIPS 2-2
ROXETTE 8-4
JUDE COLE 10-5
M.C. HAMMER 18-7

KRQ/Tucson, AZ Peake/Davis

P3

JONE CHILD
OF MEST
LISA STANSFIELD
LITLE AASSAR
U-KREW
EN VOGUE
HOLLES - 1
HEART 3-1
ROVETTE 5-4
BELL BIV DEVOE 16-12
M.C. HAMBER 20-15
GLENN MEDEIROS 34-17

KPXR/Anchorage, AK

LOUIE LOUIE TYLER COLLINS BRINT BOURGEOIS DEPECHE MODE HOLLEST PARTHERS IN KRYME 8-5 M.C. HAMMER 13-7 BELL BIV DEVOE 18-12 GLENN HEDERGOS 25-19 NEW KIDS ON THE 8 D-25

ANA
DEL AMITRI
ZZ TOP (dp)
MOTLEY CRUE (dp) MADONNA 1-1 HEART 3-3 M.C. HAMMER 6-5 GLENN MEDEIROS 37-25 NEW KIDS ON THE B 39-28

Barnhart/Neison
NEW KIDS ON THE B
AFTER 7
NIKKI
MICHAEL BOLTON
GLORIA ESTEFAN
DEFECHE MODE (dp)
LISA STANFFIELD
GO WEST
GLENN MEDEIROS
HOLLESS:
HOL

ANA
ANA
MOTLEY CRUE (dp)
MICHAEL BOLTON
LITTLE CAESAR
HOTLEST 3-1
JANET JACKSON 4-3
WILSON PHILLIPS 5-4
ROXETTE 10-6
M.C. HAMMER 15-10

MOTLEY CRUE (dp)
HICHAEL BOLTON
DEPECHE MODE
JANE CHILO
LIGHTNING SEEDS
HOTE HEART 1-1
JANET JACKSON 7-4
GIANT 10-7
LINEAR 15-11
B-52'S 19-12 KTRS/Cesper, WY Icenogle/Michaels GO WEST PARTNERS IN KRYME (dp)

JANE CHILD SEDUCTION MARIAR CAREY LISA STANSFIELD MOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEY CRUE (dp) JANET JACKSON 2-2 M.C. HAMMER 3-3 HEART 4-4 WILSON PHILLIPS 5-5

"THE WAY YOU DO THE THINGS YOU DO"

KSAQ 40-35 JET-FM KHTK 28 WVKS add

**KQMQ** 7-6 HOT949 20-17 **WNYP** KZOZ 26-22



"ALWAYS

H0T977 33 KKMG 29-25 **B95** HOT949 25-22

Now On 50-City Arena Tour!



**KDWB WLOL** 



# PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 255 REPORTS



| AFTER 7<br>Ready O                                                                           | r Not (Virgii                                                                                | n)                |                               |                                         |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------|-------------------------------|-----------------------------------------|
| LP: After 7                                                                                  | al Reports                                                                                   |                   | 771                           |                                         |
|                                                                                              | . WI KEPOILE                                                                                 |                   |                               | arallel                                 |
| Regional<br>Reach                                                                            | 1                                                                                            | 6                 |                               | Reach<br>Pl 72%                         |
| E 76%<br>S 86%                                                                               |                                                                                              |                   |                               | P2 79%<br>P3 77%                        |
| M 63%<br>W 80%                                                                               | Chart                                                                                        | Sum               | mary                          |                                         |
|                                                                                              | Pos<br>1                                                                                     | P1<br>0           | P2<br>0                       | P3 Tot                                  |
| National<br>Summary                                                                          | 2-5<br>6-15                                                                                  | 2 O               | <b>4</b><br>27                | 0 7<br>11 58                            |
| UP 160<br>DEBS 11                                                                            | 16-40<br>Ons                                                                                 | 21                | 60                            | 37 118<br>4 5                           |
| DOWN 3                                                                                       | Adds<br>Ch Adds                                                                              | 1                 | 3                             | 1 5<br>1 3                              |
| ADDS 8                                                                                       | Total                                                                                        | 46                | 96                            | 54 196                                  |
| <b>3</b>                                                                                     | WSPK 24-                                                                                     | -16               | KCAQ<br>K22P                  | 20-15                                   |
| EAST                                                                                         | 930 21-1<br>WRCK 25-                                                                         | 9<br>20           | KWNZ<br>KROY<br>KWOD          | 9-8                                     |
| WXKS 13-13<br>WZOU d-28                                                                      | WQXA 19-                                                                                     | 10                | KDON<br>X100                  | 3 fr                                    |
| WZOU d-28<br>WBLI 30-27<br>WPLJ 21-16                                                        | WBBQ 22-<br>B93 25-2<br>K98 24-2                                                             | 16                |                               | 14-12                                   |
| B94 26-20<br>PRO-FM 17-<br>Q107 18-16<br>WAVA 18-14                                          | 16 K98 24-2<br>WFMF 14-                                                                      | 10                | 4                             |                                         |
| WAVA 18-14<br>SOUTH                                                                          |                                                                                              | 1.0               | EAS T                         | 00                                      |
| PWR99 16-1                                                                                   | V106 d-2                                                                                     | 9                 | WWFX<br>103C                  | 30-25<br>21R 29-24<br>(X 26-18<br>21-19 |
| PWR99 16-1<br>KKBQ 27-24<br>KRBE 15-14<br>Y100 20-16                                         | WC K2 11-                                                                                    |                   | WKPE<br>G98                   | 21-19<br>29-26<br>23-18                 |
| B97 23-21<br>WGH 17-14                                                                       | YES 97 24<br>WCGO 26-                                                                        | -21<br>18         | WTHT                          | 23-18                                   |
| WNVZ 18-15<br>PWRPIG 19-<br>Q105 18-15                                                       | KZFM 13~<br>G105 11-<br>KPRR 20-                                                             | 10<br>8<br>15     | Sout                          |                                         |
| MIDWEST                                                                                      | WINK 25-<br>WKSI d-2                                                                         | 19                | WKSF<br>WJAD<br>WQID          | d-21                                    |
| B96 23-22<br>WKQX 26-22                                                                      | WANS 18-<br>WZYP 26-<br>HOT95 21<br>WAPE 17<br>WQUT 27-<br>PWR945 d                          | 16<br>23<br>-16   | WZKX<br>WZZZ                  | 25-21                                   |
| 295 27-21<br>Q102 30-28<br>WPHR 34-31                                                        | WAPE 17<br>WQUT 27-                                                                          | f r<br>22         | B9B<br>KISF<br>Q104<br>WYKS   | 19-16<br>10-7<br>11-10                  |
| WHYT a                                                                                       | KKYK d-2                                                                                     | 9                 | KSME                          | 3 14-11                                 |
| WLOL 17-15<br>WKBQ 2B-24                                                                     | WDJX 28-<br>99WAYS 1                                                                         | 22<br>8-13        | Q101<br>KCHO                  | 19-16                                   |
| WEST                                                                                         | MDJX 28-<br>99WAYS 1<br>FM100 31<br>WABB 29-<br>WHIY 28-<br>KBFM 26-<br>Y107 25-<br>XL1067 2 | 26<br>26          | KNO!<br>WPPM<br>KIXY          | 19-13                                   |
| KS104 8-7<br>Y108 8-8<br>KKRZ 17-14                                                          | Y107 25-<br>XL1067 2                                                                         | 21<br>22<br>8~25  | Z103<br>KWTX                  | d-39                                    |
| KXYQ d-25<br>KISN 35-33                                                                      | K92 on                                                                                       |                   | WVB5                          | on<br>34-33<br>37-30                    |
| Q106 4-4<br>KPLZ 23-17<br>KUBE 14-13                                                         | Z106 18-<br>Z102 21-<br>WOVV 13-<br>WKZL 30-                                                 | 18                | MIDW                          |                                         |
| P1                                                                                           | WKZL 30-                                                                                     | 25                | MB MC I I                     | 9-15                                    |
|                                                                                              |                                                                                              | 22                | K Q C F<br>W L R F<br>K C M C | 31-25                                   |
| KNRJ 9-8<br>PWR96 a-34                                                                       | K2 IO a<br>CK105 25<br>WMEE 26-                                                              | -1 <b>9</b><br>21 | KI VI                         | 7 28-24                                 |
| HOT97 19-1<br>WIOQ 15-13<br>KNRJ 9-8<br>PWR96 a-34<br>KTFM 16-13<br>HOT102 38-<br>KKFR 17-15 | WMEE 26-<br>WGRD 25-<br>2104 25-                                                             | 18<br>22<br>-11   | WAZY<br>WDBF                  | 21-16                                   |
| KGG1 9-8                                                                                     | 11 Z99 2-4<br>KQKQ 13-<br>K293 24-                                                           |                   | MIBA                          | 4 a                                     |
| FM102 2-2<br>KMEL 4-3<br>HOT977 8-7                                                          | WZOK a-3                                                                                     | 20                | WIFO                          |                                         |
| PZ                                                                                           |                                                                                              |                   | KGOT                          | 00 1                                    |
| EAST                                                                                         | WRQN a<br>WVKS 19-<br>KAY107 3<br>KKRD 24-<br>WHOT 24-                                       | 3-29<br>21<br>22  | KBO2                          | 21-17<br>2 a-37<br>3 23-18              |
| 99 WGY 20-1<br>PLY92 24-1                                                                    | 7 WHST                                                                                       |                   | KFB(<br>KFT2<br>KMOF          | 2 22-18                                 |
| WAEB a                                                                                       |                                                                                              | 14                | Z FUN                         | r 28-22                                 |
| WKSE d-28<br>WMJQ 18-14<br>WVSR 26-21                                                        | KKMG 14-                                                                                     | 20<br>9<br>28     | SLYS<br>OK95                  | 96 26-25<br>5 24-20                     |
| JET-FM 28-<br>WERZ 38-31<br>WNNK 28-26                                                       |                                                                                              |                   |                               |                                         |
| WNNK 28-26<br>TIC-FM 8-7<br>WKSS 17-15                                                       | KIKI 4-5<br>KOMQ 14-<br>KLUC 26-                                                             | 14<br>25          |                               |                                         |
| T1C-FM 8-7<br>WKSS 17-15<br>WKEE 30-20<br>KC101 23-1                                         | 9                                                                                            |                   |                               |                                         |
|                                                                                              |                                                                                              |                   |                               |                                         |
|                                                                                              |                                                                                              |                   |                               |                                         |
|                                                                                              |                                                                                              |                   |                               |                                         |

| Regional<br>Reach<br>E 12%<br>S 32%<br>M 18%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | N&                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |                                                             | ara)                                                                                    | 1 e<br>23<br>26<br>39 |
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| National<br>Summary<br>UP 21<br>DEBS 7<br>SAME 28<br>DOWN 0<br>ADDS 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Sum<br>P1<br>0<br>0<br>0<br>8<br>6<br>1<br>0<br>15 | mary<br>P2<br>0<br>0<br>0<br>13<br>15<br>4<br>0<br>32       | P3<br>0<br>0<br>7<br>7<br>13<br>0<br>27                                                 | 2<br>2<br>1           |
| EAST WPLJ d-31 SOUTB KRBE ON PWRPIG 28-26 MIDWEST WEST Y108 ON KKRZ 26-25 KXYO ON KPLZ 30-27 KUDE ON KFLZ 30-27 KUDE ON KFLZ 30-27 RUBE ON KTPM d-30 PWRI06 ON KKTP ON KKTP ON FREZ 30-27 FWRI06 ON KKTP ON FWRI07 FWRI08 ON KKTP ON FWRI07 FWRI08 ON FWRI07 FWRI07 FWRI08 ON FWRI07 FWRI08 ON FWRI07 FW | SOUTH R106 35 R106 35 YES97 on MCGQ a KEFM ON KEFM | 1 2 2                                              | EAS WNY G96 SOU KQI WZK WZZ WJW B98 KIS Q10 KSM KNO WPF KIX | P on  TH  Z D on  S A  A  A  A  B  B  B  B  B  B  C  O  O  O  O  O  O  O  O  O  O  O  O | -32<br>-33            |



Deadbeat Club (Reprise)

B-52'S

| Club (Reprise)                                                                                                                                                                            | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| ning<br>1 Reports 160                                                                                                                                                                     | 65%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 23                                                                                                                                                                                        | Parallel<br>Reach<br>Pl 42%<br>P2 63%<br>P3 90%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                           | mary<br>P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1 0<br>2-5 0<br>6-15 10<br>16-40 15<br>Ons 2<br>Adds 0<br>Ch Adds 0<br>Total 27                                                                                                           | 0 0 0 0<br>0 0 0 0<br>18 20 48<br>55 42 112<br>1 0 3<br>0 1 1<br>2 0 2<br>76 63 166                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BOUTH                                                                                                                                                                                     | WEPE 23-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| WBBQ 17-14<br>K106 21-18<br>KZZB 27-24<br>195 10-20<br>X106 18-14<br>WSSX 29-24<br>KZ106 13-12<br>YES97 27-25<br>WCGQ 25-22                                                               | WIKZ 34-32<br>WNYP 28-22<br>95XIL 27-24<br>G98 15-13<br>WTHT 27-22<br>WOMP 34-29<br>WHTO 19-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| WANS 31-25<br>WZYP 9-9<br>HOT95 20-18<br>WQUT 26-18<br>KKYK ON                                                                                                                            | WKSF 25-22<br>WQID 28-20<br>WZKX 34-31<br>WZZG 17-15<br>WJMX 16-13<br>B98 20-18<br>KISR 13-10<br>Q104 21-18<br>WYKS 33-27<br>KZII 20-15<br>Q101 25-17<br>KCHX 28-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| KBFM 39-34                                                                                                                                                                                | Q101 25-17<br>KCHX 28-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| X11067 30-27<br>WRVQ 30-26<br>Z102 27-24<br>KTUX 22-12<br>WKZL 31-26<br>MIDWEST                                                                                                           | WFFM 22-19<br>KIXY 24-21<br>Z103 40-34<br>KWTX 33-26<br>KNIN 9-7<br>WVBS 28-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| WGTZ 19-17                                                                                                                                                                                | MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CK105 10-7 WMEE 30-25 KLQ 22 fr MGRD 16-15 W1XX 27-23 WTEX 24-20 KXXR 33-30 Z104 23-18 KORQ 23-21 KXRD 23-22 WZOK 19-17 KITK 26-23 WAGN 17-13 KKRD 17-13 KKRD 19-17 KKRD 19-17 KKRD 19-17 | NYYY 23-19 WBNN 25-21 WBNN 23-19 WCLI 34-34 KQCR 34-29 KLRN 24-21 KCMO 15-13 KLYV 12-9 Y94 15-11 KCMV 15-13 KLYV 12-9 99KC 15-13 KKHY 20-18 KKHY 20-18 KKHY 20-18 KKHY 20-18 KKHY 20-18 KKHY 21-17 KKHY 20-18 KYPX 14-11 KKHY 20-18 KKHY 15-14 KKHY 20-18 KKHY 15-15 KYPX 15-15-15 KYPX 15-15-15-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| KKSS 22-18<br>KF95 19-18                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MKMG 30-28<br>KSND 21-19<br>KCAO 31-28<br>KNNZ 31-30<br>HOT949 8-7<br>X100 24-24<br>KWS 22-19<br>KRZ 13-21<br>KRC 23-21<br>WPRR 8<br>WHTX 20-17<br>95XXX 16-12                            | VMST 26-23 297 26-18 KB02 27-20 KT85 29-24 KFB 29-24 KFB 18-13 3-28 KMOK 33-30 KTMT 14-10 2FUN 15-14 KE02 19-17 SLY96 14-11 Y97 19-12 OK95 27-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                           | Chart Sum Pos P1  2-5 0 6-15 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 10 16-40 1 |

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| Regional<br>Reach<br>E 88%<br>S 84%<br>M 58%<br>W 78%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | 77%  Parallel  Reach Pl 80% P2 78% P3 73%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| National<br>Summary<br>UP 160<br>DEBS 10<br>SAME 23<br>DOWN 1<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos P1  1 6 2-5 17 6-15 23 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| EAST  B104 11-8 WXKS 2-2 WZCS 2-1 WPLJ 10-5 2100 5-1 WPLJ 10-5 2100 7-1 WPLJ 10-1 WYS 12-1 WPLJ 10-1 WP | NNNN 12-8 TIC-PM 3-9 WKSS 8-4 WKSS 8-4 WKSE 33-28 KC101 15-12 WKSS 8-4 WKSE 13-28 KC101 15-12 SSOTTH WEE 13-28 WK101 15-12 SIPPM 20-10 SIP | B95 2-2  XIKI 8-4  KOMQ on  KIUC 5-1  KCAQ 10-6  KZZP 9-6  KON 0 2-2  KOON 5 fr  KOD 2-2  KOON 5 fr  KOD 14-10  KRQ 13-10  KRQ 13-10 |
| LP: Shake You                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WES<br>ain (Def Amer<br>or Money Maker<br>or Reports 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4 21%<br>Paralle<br>Reac                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Reach<br>E 28%<br>S 26%<br>M 14%<br>W 16%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| National<br>Summary<br>UP 23<br>DEBS 5<br>SAME 21<br>DOWN 1<br>ADDS 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| EAST WXRS a SCUTH KSAQ 31-28 MIDMEST P2 EAST FLY92 on MAES 32-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MCGQ on MQUT 90-27 MOST 30-26 MNST 30-26 MNST 34-31 MSD 420 27-23 MTW 31-34 MDLX 8 MIDMEST MSD 6-27 S2X d-22 KLQ 29 fc KXXX 30-26 KNYX d-30 MSST KXXX 30-26 KNYX d-30 MSST KXXX 31-34 MSST KATH 21-19 KSN 29-27 KZZ 314-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WOMP 39-35 WITO ON SOUTH  KQ1Z 01- WKSP 35-32 WJMX 30-26 KISR 8 Q104 20-17 KZI1 ON KZI1 ON KZI1 ON KZIN ON KZI |

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|                                         |     | MICHAEL E<br>When I'm<br>LP Soul Pro                                                                     |
| e1<br>ch<br>0%<br>8%<br>3%              |     | Regional<br>Reach<br>E 78%<br>S 76%<br>M 62%<br>W 56%                                                    |
| 8<br>36<br>02<br>46<br>2<br>0<br>2      |     | National<br>Summary<br>UP 23<br>DEBS 44<br>SAME 20<br>DOWN 0<br>ADDS 88                                  |
|                                         |     | EAST WXKS a WZOU 29-26 WBLI on WPLJ a-32                                                                 |
| 2                                       |     | 2100 30-28<br>B94 on<br>PRO-FM a-32<br>Q107 a-31<br>WAVA 28-26<br>SOUTH<br>PWR99 a                       |
| - 8<br>29<br>5<br>25                    |     | KEGL on fr<br>KKBQ a<br>Y100 a<br>WGH a-33<br>WNVZ a<br>KSAQ a-39<br>PWRP1G 40-3<br>Q105 a-29<br>MIDWEST |
| 2 2 7 3 6 7                             |     | 295 a-30<br>Q102 24-19<br>WPHR d-26<br>Q95 23-29<br>W2PL d-29<br>KDWB 26-21<br>WKBQ 39-37                |
| 3 3 7 7 3 3 9                           |     | KIIS d-30<br>KKRZ a<br>KXYQ d-21<br>KCPX d-23<br>KISN d-37<br>Q106 28-26<br>KPLZ d-29<br>KUBE on         |
| 2                                       |     | WIOQ on<br>EAST<br>99WGY d-36                                                                            |
| 3 9 4                                   |     | FLY92 38-27 WAEB d-23 WMJQ a WVSR a JET-PM d-34 WERZ a WNNK a TIC-FM d-40                                |
| 3<br>7<br>2                             | 梭   | WKEE d-29<br>WLAN a-32<br>KC101 on<br>WSPK a<br>98PXY a-29<br>93Q 40-37                                  |
|                                         |     | BRENT BO<br>Dare To<br>LP: Brent E                                                                       |
| en)                                     |     | Regional<br>Reach<br>E 64%<br>S 66%<br>M 60%<br>W 67%                                                    |
| lel<br>ach<br>38<br>218<br>378          |     | National<br>Summary<br>UP 118<br>DEBS 12<br>SAME 21<br>DOWN 1<br>ADDS 12                                 |
| 0<br>0<br>1<br>32<br>17<br>4<br>0<br>54 |     | EAST  WXKS 28-26  WPLJ d-33  PRO-FM 30-2  Q107 28-25                                                     |
| 5                                       |     | SOUTH PWR99 18-14 Y100 21-19 WGH 16-13 WNVZ d-24 KSAQ 26-18 Q105 on                                      |
| 7 2 2                                   |     | WPHR 30-28<br>WNCI a-24<br>Q95 18-16<br>WKBQ 31-27<br>WEST<br>KKRZ 24-20<br>KXYO QD                      |
| 2<br>6<br>4<br>5                        |     | KCPX on<br>KISN 23-19<br>KPLZ 24-21<br>KUBE 21-18<br>P1<br>HOT102 d-4(<br>FM102 28-2(<br>KMEL 23-21      |
| 2                                       |     | P2<br>EAST<br>99WGY 37-31<br>FLY92 33-29                                                                 |
|                                         |     | WAEB 28-28<br>WVSR on<br>JET-FM on<br>WERZ 25-22                                                         |

WBBQ 26-20 WPMF 32-30 R106 d-38 R22B 33-31 I95 24-29 X106 28-25

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| M a-32<br>a-31<br>28-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| a-39<br>G 40-32<br>a-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| -30<br>24-19<br>d-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 3-20<br>d-29<br>26-21<br>39-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 39-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| d-21<br>d-23<br>d-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 28-26<br>d-29<br>on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 26-26<br>d-33<br>M 30-29<br>28-25<br>d 18-16<br>21-19<br>(6-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 28-26<br>d-33<br>PM 30-29<br>28-25<br>d 18-16<br>21-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 28-26 d-33 mM 30-29 28-25 d-18-16 d-21 d-26-18 on RRST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6-15 18 16-40 18 16-40 18 Ohs 3 Adds 0 Ch Adds 1 Total 23   **KOR8 *** **KS\$X on MIOX 21-19 **KS\$Y on MIOX 21-19 * | 0 0 0 0 0 0 5 4 10 5 6 5 1 12 5 6 5 1 12 5 6 1 12 5 6 1 12 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KRBE a B97 a - 29 PWRPIG a HIDMEST WKEG a - 34 WEST KKEZ a KPLZ a KUBE a EPZ EAST 99WKY a LY92 a JET-TH a FIGURE A FICTOR A 99KKII a 99KKII a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WCKZ a WCGG a RZFM a WANG a RZFM a WANG a RZGU a WDJW a 99WAYE A MABB a 2102 a WKZL a MIDWEST CK 105 a-30 WHOE S A RZGU a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 95 XIL a WOMP a WHTO a WHTO a WHTO a WHITO a KOIZ a WHSF a WHSF a WHSF a WHYM a WHYM a WHYM a WHIN a-38 WHOMEST KYYY a WHITC a WHITC a WHITC a XIUN A |
| 28-26<br>30 12<br>28-26<br>4-33<br>M 30-29<br>28-25<br>4-18-16<br>21-19<br>6-13<br>6-26-18<br>on<br>88ST<br>30-28<br>a-24<br>88-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| E 21<br>N 1<br>28-26<br>d-33<br>28-26<br>d-33<br>18-16<br>21-19<br>d-24<br>26-18<br>on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6-15 18 16-40 18 16-40 18 Ohs 3 Adds 0 Ch Adds 1 Total 23   **KOR8 *** **KS\$X on MIOX 21-19 **KS\$Y on MIOX 21-19 * | 0 0 0 0 0 0 5 4 10 5 6 51 125 5 10 5 4 10 5 6 5 11 25 5 10 4 17 6 2 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KRBE a B97 a - 29 PWRPIG a HIDWRST WKBG a - 34 WEST KKRZ a KUBE a LUBE a JET-FM a WERZ a JET-FM a WERZ a JEC-FM a 93G a - 40 93G a - 40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WCKZ a WCGG a RZFM a WANG a RZFM a WANG a RZGU a WDJW a 99WAYE A MABB a 2102 a WKZL a MIDWEST CK 105 a-30 WHOE S A RZGU a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 95 XIL a WOMP a WHTO a WHTO a WHTO a WHITO a KOIZ a WHSF a WHSF a WHSF a WHYM a WHYM a WHYM a WHIN a-38 WHOMEST KYYY a WHITC a WHITC a WHITC a XIUN A |
| 28-26<br>30 12<br>28-26<br>4-33<br>M 30-29<br>28-25<br>4-18-16<br>21-19<br>6-13<br>6-26-18<br>on<br>88ST<br>30-28<br>a-24<br>88-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 28-26 d-33 d-28 d-24 d-20 on 23-19 24-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6-15 1 16-40 18 Chs 3 Adds 1 Total 23  KOB 8 KSEX on MHOOK 21-19 KSEX 34-31 MANS on M27 25-19 MANS on M27 25-19 MANS 01-19 MANS 01-19 MANS 02-19 MANS 02-1                                                                                               | 0 0 0 0 0 0 0 5 4 10 0 5 4 10 0 5 5 5 5 10 4 17 6 2 8 7 9 62 164    NKPE 24-22 1 4 7 9 62 164    NKPE 24-22 1 1 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KRBE a B97 a - 29 PWRPIG a HIDMEST WKSQ a - 34 WKST KKRZ a KUBE a KUBE a LYP2 EAST 99WKY a LYP2 a WEEC-PM a 98PKY a 93Q a - 40 WHCK a JUDE COLE Baby It'S To LP A View FT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WCKZ a WCGG a RZPH a WANG a RZPH a WANG a RZOU a WANG a RZOU a WDJX a 99AAYS a Z102 a WKZL a MIDWEST CK105 a-30 WMEE a RZ93 a KANG A RXOU A RZPP 3 RXIV B RXOU A RZPP 3 RZZP 3 RZ | 95XIL a WOMP a WHITO a SOUTH KOIZ a WKSF a WKSF a WKSF b WZZG a WKSF a WZZG a KMTX a KNIN a-18 HIDWEST KYYY a WBNQ a KPAT a-21 KKHTN a HIFC a WEST KGOT a-33 KMOK a XTMI a 2 97 OK95 a-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 20-26<br>1 1 2<br>20-26<br>1 3 1 2<br>20-26<br>1 3 1 2<br>20-26<br>20 1 3 1 2<br>20 1 3 1 2<br>21 1 1 3<br>21 1 2<br>21 1 3<br>21 2 1 3<br>21 2 1 3<br>21 2 3<br>21 | 6-15 1 16-40 18 Chm 3 3 Adds 1 Total 23  KOB 8 1 Total 23  KOB 8 1 KOB 9 1 KOB                                                                                               | 0 0 0 0 0 0 0 5 4 10 0 5 4 10 0 5 6 51 125 5 10 2 5 10 4 17 6 2 8 2 1 4 79 62 164 1878 24 -24 1878 24 -24 1878 24 -12 1878 24 -12 1878 24 -12 1878 24 -12 1878 24 -12 1878 24 -12 1878 24 -12 1878 24 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 1878 26 -12 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| 28-26 d-33 d-28 d-24 d-20 on 19 24-21 21-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 28-26<br>3 12<br>28-26<br>4-31<br>28-26<br>4-31<br>21-19<br>18-16<br>21-19<br>18-16<br>21-19<br>18-16<br>31-27<br>24-20<br>on<br>on<br>on<br>on<br>on<br>24-21<br>25-18<br>on<br>on<br>on<br>on<br>on<br>on<br>on<br>on<br>on<br>on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 28-26<br>28-26<br>d-31<br>28-26<br>d-31<br>28-25<br>40 18-16<br>21-19<br>21-19<br>21-19<br>21-19<br>21-19<br>22-21<br>23-21<br>23-21<br>23-21<br>23-22<br>23-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 6-15 1 16-40 18 0hs 3 Adds 1 23  KOR 8 Adds 1 23  KOR 9 KOR 8 KOR 8 KOR 8 KOR 8 KOR 9 KOR                                                                                                | 0 0 0 0 0 0 5 4 10 0 5 4 10 0 5 4 10 0 5 6 5 1 125 5 10 2 5 10 4 17 6 2 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KRBE a B97 a - 29 PWRPIG a HIDWRST WKBG a - 34 WKBT KKBZ a KUBE a KUBE a KUBE a LY92 a LY92 a WEBZ .  JET-FM a WEBZ . 3930 a - 40 WFCK a JUDE COLE Baby It'S TC LP A View Fr Tota  Regional Reach E 728 S 808 M 898 W 588                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WCKT a WCGO a RZFM a RZ | 95xil a MOMP a MITO a SOUTH KOIZ a MKSF a MOID a KNOW A A MITO a  |
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29 PWRPIG a HIDWRST WKSQ a - 34 WKST KKRZ a KPLZ a KUBE a LY92 a JET-FM a WERZ b JET-FM a WERZ b JSPSKIL a 93Q a - 40 WRCK a  JUDE COLE Baby It's TC LP A View F Tota Regional Reach E 728 S 808 M 898 W 588 National Summary UP 177 DEES 1 SAME 14 DOWN 1 ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ### WCKT a #### A ##### A ######                                                                                                                                                                                                                                                                                                                                 | 95xiL a MOMP a MITO a SOUTH KOIZ a MSSF a MGID a KSF a MGID a KSF a MGID a KSF a MITO a SOUTH KOIZ a MSSF a MITO a KSF a MITO a KSF a MITO a M |
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| LP: Mariah Ca<br>Tota                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | arey<br>1 Reports 85                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 33%<br>Paralle                             |
| Regional<br>Reach<br>E 30%<br>S 33%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Reacl<br>P1 341<br>P2 331<br>P3 331        |
| M 22%<br>W 51%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Chart Sum<br>Pos Pl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P2 P3 Tot                                  |
| National<br>Summary<br>UP 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2-5 0<br>6-15 0<br>16-40 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0 0 0                                      |
| DEBS 0<br>SAME 1<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Ons 0<br>Adds 17<br>Ch Adds 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 0 1<br>36 20 73<br>3 3 8                 |
| ADDS 81                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Total 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 40 23 8                                    |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WKEE a<br>KC101 a<br>999KHI a<br>98PXY a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | EAST                                       |
| WZOU a<br>WPLJ a<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 93Q a<br>WQXA a<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | WWFX a-40<br>103CIR a-30<br>G98 a          |
| KKBQ a<br>KRBE a<br>Y100 a<br>WGH a-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WBBQ a<br>K98 a<br>K106 a<br>K228 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KQIZ a<br>WQID a                           |
| MIDWEST<br>B96 30-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | I95 a<br>WKQB a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | WZKX a<br>WJMX a<br>Q104 a<br>KZII a       |
| WPHR a<br>Q95 a-25<br>WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | YES97 a WCGQ a KZFM a WQUT a KZOU a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WPFM a WVBS a WIDWEST                      |
| KIIS a<br>KKRZ a<br>KXYQ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KBFM a<br>WKZL a<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KYYY A<br>KQCR a<br>KCMQ a                 |
| KCPX a<br>KISN a<br>Q106 a<br>KPLZ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KZIO a<br>Z99 a<br>KHTK a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KOHT a<br>KFRX a<br>99KG a<br>KKHT a       |
| P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WEST KF95 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WEST<br>KTMT a                             |
| KTFM a<br>KKFR 26-22<br>FM102 a<br>KMPL 20-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KKMG a<br>B95 a<br>KQMQ on<br>KLUC a-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ZFUN a<br>KZOZ a<br>OK95 a-39              |
| RMEL 20-16<br>HOT977 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KCAQ a<br>XZZP a<br>KWNZ a<br>KROY a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                            |
| EAST<br>99WCY a<br>WVSR a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KWSD a-39<br>KWSS a-27<br>KZZU a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                            |
| Regional<br>Reach<br>E 28%<br>S 33%<br>M 17%<br>W 25%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Pos Pl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Reach P1 148 P2 298 P3 338 nmary P2 P3 Tot |
| National<br>Summary<br>UP 0<br>DEBS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2-5 0<br>6-15 0<br>16-40 0<br>Ons 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0 0 0                                      |
| Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2-5 0<br>6-15 0<br>16-40 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0 0 0                                      |
| Summary<br>UP 0<br>DEBS 0<br>SAME 0<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2-5 0<br>6-15 0<br>16-40 0<br>0ns 0<br>Adds 7<br>Ch Adds 2<br>Total 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary<br>UP 0<br>DEBS 0<br>SAME 0<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2-5 0<br>6-15 0<br>16-40 0<br>Ons 0<br>Adds 7<br>Ch Adds 2<br>Total 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2-5 0 6-15 0 16-40 0 0 16-40 0 Ons 0 Adds 2 Total 9  SOUTH WEBO a KIO6 a KZEB a 195 a KIO2 a KATER a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2-5 0 6-15 0 16-40 0 016-40 0 Ons 0 Adds 7 Ch Adds 2 Total 9  SOUTE WBBQ a K106 a K2EB a 155 a X106 a K2EB a 155 a X106 a K2EB a | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP O DEBS O SAME O DOWN O ADDS 67  EAST WXKS a SOUTH KRBE a B97 a-29 PWRPIG a MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2-5 0 6-15 0 16-40 0 016-40 0 Adds 7 Ch Adds 2 Total 9  SOUTE  WEBQ a KID6 a KEZB a KID6 a KID6 a KEZB a KID6 a KI | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  WXXS a SOUTH KRE a B97 a-29 PWRFIG a MIDWEST WKBS T KREZ a RFLZ a KUBE a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2-5 0 6-15 0 16-40 0 016-40 0 Adds 7 Ch Adds 2 Total 9  SOUTE  WEBO A RIVER A  | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP O DEBS O SAME O DOWN O ADDS 67  EAST  WXKS a SOUTH  KRBE a B97 a-29 PWRPIG a MIDWEST  KKRZ a KFLZ a KFLZ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2-5 0 6-15 0 16-40 0 0 16-40 0 Ons 0 Adds 2 Total 9  SOUTE WEBD 0 K106 0 K27B 0 K106 0 K27B 0 K107 0 K27B 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP O DEBS O SAME O DOWN O ADDS 67  EAST WXKS a SOUTH KRBE a B97 a-29 PWRPIG a MIDWEST KKRZ a KUBE a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 00 0 Adds 7 Ch Adds 2 Total 9  SOUTE  WEBQ 2 KEZE 3 KID6 8 KCZ 8 KCZ 8 KCZ 8 KCZ 8 KCZ 9 KCZ 8 KCZ  | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP O DEBS 0 SAME 0 DOWN 0 ADDS 67  PI EAST WXKS a SOUTH KRBE a 997 s-29 PWRPIG a MIDMEST MKBQ a-34 MEST KKBZ a KUBZ a KUBZ a KUBZ a LY92 a LY92 a LY92 a LY92 a LY92 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2-5 0 6-15 0 16-40 0 0 0ns 0 Adds 2 Total 9  SOUTE WEBD A K106 A K22B A K106 A K22B A K107 A K20U A  | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  EAST WAXES a SOUTH KRBC a B97 m-29 PWEPIG a MIDWEST KKRZ a KRLZ a KRLZ a KRLZ a KRZ a KRLZ a LY92 a JET-FM a JY92 a JET-FM a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 00 0 Adds 7 Ch Adds 2 Total 9  SOUTE  WEBQ 2 KEZE 3 KID6 8 KCZ 8 KCZ 8 KCZ 8 KCZ 8 KCZ 9 KCZ 8 KCZ  | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP O DEBS 0 SAME 0 DONN 0 ADDS 67  PI EAST  WXKS a SOUTH  KRBE a B97 s-29 PWRPIG a MIDWEST  MKBQ a-34  WEST  KKRZ a RPLZ a KUBE a LY92 a LY92 a LY92 a LY92 a JET-FM a WERZ a FFI C-FM a WERZ A W | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 00 0 Adds 7 Ch Adds 2 Total 9  SOUTE  WEBQ 2 KEZE 3 KID6 8 KCZ 8 KCZ 8 KCZ 8 KCZ 8 KCZ 9 KCZ 8 KCZ  | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  EAST  EAST  EAST  EAST  KKRZ a KRZ  | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 00 0 Adds 7 Ch Adds 2 Total 9  SOUTE  WEBQ 2 KEZE 3 KID6 8 KCZ 8 KCZ 8 KCZ 8 KCZ 8 KCZ 9 KCZ 8 KCZ  | O O O O O O O O O O O O O O O O O O O      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  EAST  WXKS a SOUTH  KRBC a 897 a-29 PWRPIG a MIDWRST  KKRZ a KRCZ a KRCZ a KRCZ a KRCZ a SOUTH  KRRZ a SOUTH  KRR | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 04dds 7 Ch Adds 2 Total 9  **MEBO a X106 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  WXXS a SOUTH KREZ a B97 a-29 PWRP1G a B97 a-39 FWRP1G a HIDWEST WKSQ a-34 WEST KNRJ a LY92 a JETZ a KUBE a JETZ a KUBE a JETZ a | 2-5 0 6-15 0 16-40 0 016-40 0 0 0 0 Adds 7 Ch Adds 2 Total 9    SOUTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  FINAL STATE OF THE STATE OF | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 0018 0 Adds 7 Ch Adds 2 Total 9  SOUTE WEBD A KIDG A K | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  WXXS a SOUTE KRR2 a B97 a-29 B97 B-29 B97 B-39 B97 B-39 B7  | 2-5 0 6-15 0 16-40 0 16-40 0 016-40 0 016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  FAIL OF THE STAME 1 SOUTH  KKRZ a SOUTH  KKRZ a SOUTH  KKRZ a KK | 2-5 0 6-15 0 16-40 0 016-40 0 016-40 0 0018 0 Adds 7 Ch Adds 2 Total 9  SOUTE WEBD A KIDG A K | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  WXXS a SOUTH KRR a B07 a - 2 B07 B - 2 B07 B - 3 B07  | 2-5 0 6-15 0 16-40 0 16-40 0 016-40 0 0016-40 0 Adds 7 Ch Adds 2 Total 9    Soute                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  WXXS a SOUTH  KRE2 a B97 a-29 PWRP1G a B97 B-29 PWRP1G a HIDWEST  KKRZ a KVBE a KVBE a LY22  | 2-5 0 6-15 0 16-40 0 16-40 0 016-40 0 016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0      |
| Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 67  FAST WAKE A SOUTH KERE A B97 A-29 PWEPIG A MIDWEST KERE A B97 A-29 PWEPE A WERE A B97 A WER | 2-5 0 6-15 0 16-40 0 16-40 0 016-40 0 016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 0016-40 0 | O O O O O O O O O O O O O O O O O O O      |

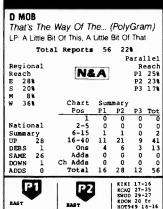
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|     | E                          | 92 |         |             | 9    |       | P2    | 90%       |  |  |
|     | S                          |    |         |             |      |       | P31   | 100%      |  |  |
|     | м                          |    |         |             |      |       |       |           |  |  |
|     | ₩                          | 76 | 8       | Chart       | Su   | nmary |       |           |  |  |
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|     | UP                         |    | 205     | 16-40       |      |       |       |           |  |  |
|     | SAN                        |    | 3<br>10 | Ons<br>Adds | 2    |       | 0     |           |  |  |
|     | DOV                        |    | 1       | Ch Adds     | 0    |       | 0     | 0         |  |  |
|     | ADD                        |    | 6       | Total       | 46   | 109   | 70    |           |  |  |
|     |                            | _  |         | LUCAI       | 40   | 10,   | ,,,   | 223       |  |  |
|     | Г                          |    | 1       | SOUTH       |      | x1    |       | -15       |  |  |
|     | - 4                        | ð  | ,       | WBBQ 15-    | 13   | KW:   |       | -11<br>-9 |  |  |

| 100                                                                                                                                                                 | SOUTH                                                                                                                     | x100 21-15                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| P1                                                                                                                                                                  |                                                                                                                           | X100 21-15<br>KWSS 14-11<br>KZZU 14-9                                                                                                                             |
|                                                                                                                                                                     | WBBQ 15-13<br>B93 14-7<br>K9B 18-13                                                                                       | KRQ d-30                                                                                                                                                          |
| BAST                                                                                                                                                                | K98 18-13                                                                                                                 |                                                                                                                                                                   |
| B104 d-29                                                                                                                                                           | K106 20-14<br>KZZB 24-21                                                                                                  | P3                                                                                                                                                                |
| WXKS 15-12                                                                                                                                                          | KZZB 24-21<br>195 16-12                                                                                                   |                                                                                                                                                                   |
| 1 M2OH 14-12                                                                                                                                                        | X106 13-8                                                                                                                 | EAST                                                                                                                                                              |
| WBLI 10-6                                                                                                                                                           | WKOB 13-12                                                                                                                |                                                                                                                                                                   |
| WPLJ 15-9<br>2100 17-13                                                                                                                                             | X106 12-8<br>WKQB 13-12<br>WSSX 16-12<br>WCKZ 3G-26                                                                       | WPRR 11-9<br>WWPX 10-7                                                                                                                                            |
| MRCV 17-13                                                                                                                                                          | RZ106 1:5-14                                                                                                              | 103CTD 9 7                                                                                                                                                        |
| 894 16-12<br>PRO-PM 11-8                                                                                                                                            | WNOK 14-11                                                                                                                | 95XXX 20-14                                                                                                                                                       |
| PRO-FM 11-8                                                                                                                                                         | YES97 15-10                                                                                                               | WKPE 12-8                                                                                                                                                         |
| Q107 12-9<br>WAVA 21-19                                                                                                                                             | MCGQ 9-7                                                                                                                  | 103CIR 8-7<br>95XXX 20-14<br>WKPE 12-8<br>WIKZ 22-20<br>WNYP 9-7                                                                                                  |
|                                                                                                                                                                     | RIPM a<br>G105 23-20<br>WINK 13-9                                                                                         | 95XIL 13-7                                                                                                                                                        |
| SOUTH                                                                                                                                                               | WINK 13-9                                                                                                                 | G98 16-10                                                                                                                                                         |
| PWR99 19-17                                                                                                                                                         | WKSI 14-11<br>WANS 17-15                                                                                                  | WTHT 18-12                                                                                                                                                        |
| PWR99 19-17<br>KEGL 16 fr                                                                                                                                           | WZYP 8-5                                                                                                                  | WTHT 18-12<br>WOMP 24-17<br>WHTO 22-15                                                                                                                            |
| Y95 a<br>Y100 16-13                                                                                                                                                 | WAPE 18 fr                                                                                                                | 1                                                                                                                                                                 |
| 9100 16-13<br>897 13-9                                                                                                                                              | WQUT 11-9<br>WOEI d-29<br>PWR945 23-19                                                                                    | BOUTH                                                                                                                                                             |
| B97 13-9<br>WGH 27-18                                                                                                                                               | PMR945 93-19                                                                                                              | RQIZ 23-18                                                                                                                                                        |
| WNVZ 13-10<br>KSAQ 13-10<br>PWRPIG 12-9<br>Q105 17-14                                                                                                               | KKYK 19-14                                                                                                                | WKSF 14-12                                                                                                                                                        |
| KSAQ 13-10                                                                                                                                                          | KZOU 9-6                                                                                                                  | MJAD 15-8                                                                                                                                                         |
| 0105 17-14                                                                                                                                                          | WDJX 22-13<br>99WAYS 20-17                                                                                                | WOID 25-19<br>WZKX 13-10                                                                                                                                          |
|                                                                                                                                                                     | WDJX 22-13<br>99WAYS 20-17<br>PW100 10-13                                                                                 | WZZG 15-13<br>WJMX 12-8                                                                                                                                           |
| MIDWEST                                                                                                                                                             |                                                                                                                           | MJMX 12-8                                                                                                                                                         |
| 896 on                                                                                                                                                              | WHHY 17-15                                                                                                                | B98 15-14                                                                                                                                                         |
| WKQX 15-11<br>295 22-16                                                                                                                                             | WHHY 1715<br>KBFM 2720<br>Y107 109                                                                                        | KISR 18-14<br>Q104 12-11                                                                                                                                          |
| Z95 22-16                                                                                                                                                           | Y107 10-9<br>WOHX 23-19<br>XL1067 15-10                                                                                   | WYKS 26-22                                                                                                                                                        |
| 0102 14-10                                                                                                                                                          | XL1067 15-10                                                                                                              | KSMB 13-9                                                                                                                                                         |
| Q102 14-10<br>WPHR 12-11<br>WNCI 9-7<br>Q95 7-5<br>WZPL 22-20                                                                                                       | WRVQ 19-13<br>K92 16-11                                                                                                   | KZII 13-9<br>Q101 14-9                                                                                                                                            |
| Q95 7-5                                                                                                                                                             | 7106 14-9                                                                                                                 | KCHX 22-19                                                                                                                                                        |
| WZPL 22-20                                                                                                                                                          | Z102 18-14                                                                                                                | KNOE 22-16                                                                                                                                                        |
| KBEU 18-16                                                                                                                                                          | KTUX 27-13<br>HOVV 24-15                                                                                                  | WPPM 12-10                                                                                                                                                        |
| KDWB 13-13                                                                                                                                                          | WDLX 13-39                                                                                                                | KIXY 14-10<br>2103 20-15                                                                                                                                          |
| RBEQ 18-16<br>WKTI 12-10<br>KDWB 13-13<br>WKBQ 7-15                                                                                                                 | WK2L 27-16                                                                                                                | KWTX 25-18                                                                                                                                                        |
| WEST                                                                                                                                                                |                                                                                                                           | WYKS 26-22<br>KSMB 13-9<br>KZII 13-9<br>Q101 14-9<br>KCHX 22-19<br>KNOE 22-16<br>WPPM 12-10<br>KIXY 14-10<br>Z103 20-15<br>XMTX 25-18<br>KNIN 12-10<br>WVBS 13-10 |
| FS104 22-10                                                                                                                                                         | MIDWEST                                                                                                                   | WVBS 13-10                                                                                                                                                        |
| Y108 21-18<br>KIIS 17-14<br>KKRZ 12-10                                                                                                                              | WKDD 26-23                                                                                                                | MIDWEST                                                                                                                                                           |
| KIIS 17-14                                                                                                                                                          | 92X 13-11                                                                                                                 |                                                                                                                                                                   |
|                                                                                                                                                                     | WPXR 11-7<br>WGTZ 14-9                                                                                                    | KYYY 19-11<br>WBNQ 20-16<br>WBWB 17-10<br>WCIL 23-22<br>KQCR 19-17<br>WLRW 17-9                                                                                   |
| KXYQ 10-9<br>KCPX 12-8                                                                                                                                              | KRNO 16 Fr                                                                                                                | WBWB 17-10                                                                                                                                                        |
| KISN 12-8                                                                                                                                                           | KZ 10 18-14                                                                                                               | WCIL 23-22                                                                                                                                                        |
| ECPX 12-8<br>KISN 12-8<br>EPLI 17-9<br>KUBE 18-16                                                                                                                   | RZIO 18-14<br>CK105 26-24<br>WHEE 16-13                                                                                   | KQCR 19-17<br>WLRW 17-9                                                                                                                                           |
|                                                                                                                                                                     |                                                                                                                           | MLRW 17-9<br>KCMQ 19-16                                                                                                                                           |
| P1                                                                                                                                                                  | WGRD 13-9                                                                                                                 | KLYV 18-14                                                                                                                                                        |
|                                                                                                                                                                     | WGRD 13-9<br>WIXX 19-13<br>WTBX 27-22                                                                                     |                                                                                                                                                                   |
| WIOQ 17-16                                                                                                                                                          | WTBX 27-22<br>KXXR 21-18                                                                                                  | KQHT 16-12<br>KTXY 16-10<br>WKFR 10-8<br>WAZY 15-11                                                                                                               |
| DMD96 On                                                                                                                                                            | WVIC 13-4                                                                                                                 | WKFR 10-8                                                                                                                                                         |
| HOT102 25-18<br>PIRATE 17-15                                                                                                                                        | 2104 21-17                                                                                                                | WAZY 15-11                                                                                                                                                        |
|                                                                                                                                                                     | KJ103 21-18                                                                                                               | KFRX 7~6                                                                                                                                                          |
| P2                                                                                                                                                                  | K293 12-1                                                                                                                 | 99KG 16-12<br>EPAT 7-6                                                                                                                                            |
|                                                                                                                                                                     | 2104 21-17<br>RJ103 21-18<br>RQRQ 19-18<br>RZP3 12-11<br>WZOK 13-12<br>WTOK 13-12<br>WTOK 15-14<br>WRQN 16-12<br>HVKS 7-5 | FFUT 20-22                                                                                                                                                        |
| EMT                                                                                                                                                                 | KHTK 15-14                                                                                                                | WDBR 10-9                                                                                                                                                         |
|                                                                                                                                                                     | WKQN 16-12                                                                                                                | WPFR 14-7<br>WIBW 17-14                                                                                                                                           |
| 99WGY 18-15                                                                                                                                                         | KATIU/ 21-14                                                                                                              | KPMW 8-4                                                                                                                                                          |
| 99MGY 18-15<br>FLY92 6-4<br>MAEB 14-7                                                                                                                               | KMYZ a                                                                                                                    | WIPC 10-8                                                                                                                                                         |
| MAKE 14-7<br>MKSE 20-16<br>MMLG 24-16<br>MVSR 18-15<br>JET-FM 17-11<br>MERI 27-23<br>MWHE 11-10<br>MILE 13-10<br>MLAN 17-16<br>MC101 13-11<br>999KHI a<br>WSPE 10-7 | KKRD 20-14<br>WHOT 16-13                                                                                                  | WEST                                                                                                                                                              |
| MMJQ 24-16                                                                                                                                                          |                                                                                                                           |                                                                                                                                                                   |
| WVSR 18-15                                                                                                                                                          | WEST                                                                                                                      | KGOT 11-10<br>KPXR 22-18                                                                                                                                          |
| JET-FH 17-11                                                                                                                                                        | KESS 13-10                                                                                                                | EPER 22-18<br>297 15-10                                                                                                                                           |
| MERE 27-23                                                                                                                                                          | KEXX 14-12                                                                                                                | KBOZ 12-10                                                                                                                                                        |
| TIC-PM 22-20                                                                                                                                                        | KP95 10-1                                                                                                                 | PRODE 10 15                                                                                                                                                       |
| WKEE 13-10                                                                                                                                                          | KATH 27-27                                                                                                                | KFBQ 20-17<br>KFTZ 19-13                                                                                                                                          |
| WC101 13-11                                                                                                                                                         | EESS 13-10<br>KEXX 14-12<br>EF95 10-1<br>RATM 27-27<br>EKMG 18-25<br>ESHD 18-14<br>ERIR 14-8                              | WWW 37-34                                                                                                                                                         |
| 999KHI .                                                                                                                                                            | ERIR 14-E                                                                                                                 | EMOR 27-24<br>ETMT 21-14<br>ZPUN 20-17<br>ESOZ 14-11                                                                                                              |
| WSPK 10-7                                                                                                                                                           | KOMO 10-10                                                                                                                | ZFUN 20-17                                                                                                                                                        |
| 98FXY 11-7<br>930 10-8                                                                                                                                              | FLUC on<br>FM104 16-15                                                                                                    | E 202 14-11                                                                                                                                                       |
| MOCO 14-15                                                                                                                                                          | KCAO 19-16                                                                                                                |                                                                                                                                                                   |
| WPST 34-25<br>WRCK 12-9                                                                                                                                             | EZZP A                                                                                                                    | Y97 12-9<br>OK95 16-9                                                                                                                                             |
| WKR3 22-18                                                                                                                                                          | ENFIS 22-25<br>EWOD a                                                                                                     |                                                                                                                                                                   |
| WRCE 12-9<br>WERE 22-18<br>WQXA 27-24<br>WYCR 21-18                                                                                                                 | KMOD a                                                                                                                    |                                                                                                                                                                   |
|                                                                                                                                                                     |                                                                                                                           |                                                                                                                                                                   |
|                                                                                                                                                                     |                                                                                                                           |                                                                                                                                                                   |

| - 2                                                           |                                                                              |          |                                             |                   |            |
|---------------------------------------------------------------|------------------------------------------------------------------------------|----------|---------------------------------------------|-------------------|------------|
| TYLER COLL                                                    | INS                                                                          |          |                                             |                   |            |
| Girls Nite C                                                  |                                                                              |          |                                             |                   |            |
| LP: Girls Nite                                                | Out<br>al Reports                                                            | 1.4      | 3 6                                         | 6%                |            |
| TOTA                                                          | al keports                                                                   | 14       |                                             | os<br>aral        | 16         |
| Regional                                                      | 32                                                                           | <b>\</b> |                                             | Re                | acl        |
| Reach<br>E 64%                                                | <u> </u>                                                                     | 7        |                                             | P1<br>P2          | 639<br>529 |
| S 60%<br>M 38%                                                |                                                                              |          |                                             | P3                | 579        |
| m 388<br>W 648                                                |                                                                              |          | mary                                        |                   |            |
|                                                               | 1                                                                            | Pl<br>0  | P2<br>0                                     | P3                | To         |
| National                                                      | 2-5<br>6-15                                                                  | 0<br>6   | 0<br>10                                     | 0                 | 1          |
| Summary<br>UP 62                                              | 16-40                                                                        | 22       | 29                                          | 12                | 6          |
| DEBS 16<br>SAME 20                                            | Ons<br>Adds                                                                  | 3<br>5   | 5<br>15                                     | 10<br>12          | 3          |
| DOWN 0                                                        | Ch Adds                                                                      | 4        | 63                                          | 5                 | 114        |
| ADDS 45                                                       | Total                                                                        | 40       |                                             | 40                | _          |
| P1                                                            | WAEB a<br>HOT999 16-<br>WKSE d-29<br>WMJQ a-30<br>WVSR d-33<br>WNNK a        | 10       | KWOD                                        | 32-               | 25<br>Er   |
| EAST                                                          | WKSE d-29<br>WMJQ a-30                                                       |          | HOT9                                        | 49 or             | 1          |
| WXKS a-33                                                     | WVSR d-33                                                                    |          |                                             | 17-1<br>22:       | 5<br>      |
| WZOU on<br>WPLJ on                                            | TIC-PM a-3<br>WKSS 23-22<br>WKRE 29-24                                       | 9        | Į                                           | IJ                |            |
|                                                               | KC101 a                                                                      |          | EAST                                        | •                 |            |
| PRO-FM 23-22<br>Q107 30-27<br>WAVA 30-28                      | WSPK 25-21                                                                   |          | WPRR                                        |                   |            |
| SOUTH                                                         | 98PXY a<br>WRCK d-35<br>WQXA d-28                                            |          | WIKZ<br>G98                                 | х а<br>а-3<br>а   | •          |
| PWR99 a                                                       | SOUTH                                                                        |          | WOMP                                        | on                |            |
| PWR99 a<br>KRBE 26-24<br>Y100 d-30<br>WGH 34-26<br>WNVZ 29-23 | WBBQ 32-28                                                                   |          | SOUT                                        |                   |            |
| WRY 2 29-23<br>PWRPIG 15-12                                   | B93 a-37<br>K98 26-25<br>WFMF d-35                                           |          | KQIZ                                        | <br>a-31          | 5          |
| PWRPIG 15-12<br>Q105 26-24                                    |                                                                              |          | WQID                                        | 27-               | 12         |
| MIDWEST                                                       | WKQB 24-23                                                                   |          | WZZG<br>WJMX                                | 27-2              | 23         |
| B96 a<br>Q102 a-35                                            | WKSX a<br>YES97 d-39<br>WCGQ 40-35<br>KZFM 18-11<br>WZYP 39-26<br>KKYK 26-23 |          | KISR                                        | 30-28<br>22-3     | 8.1        |
| Q102 a-35<br>WPHR 32-30<br>WDFX 24-23<br>WHYT 23-20           | KZFM 18-11                                                                   |          | Q104<br>WYKS                                | a                 | 31         |
| KBEU 29-25                                                    | KKYK 26-23<br>KZOU 37-30                                                     |          | KSMB<br>KZII                                | on<br>a           |            |
| KDWB a<br>WLOL a-32                                           | WDJX a<br>99WAYS d-3                                                         |          | KCHX<br>KNOE<br>WPFM                        | d-34<br>a<br>d-34 |            |
| WEST                                                          |                                                                              | •        | KIXY                                        | a-40              |            |
| KS104 14-11                                                   | KBFM a<br>Y107 29-26<br>WRVQ on<br>Z106 23-23                                |          | WVBS                                        | 31-2              | 14         |
| Y108 14-13<br>KKRZ 28-21<br>KISN 39-36                        | 2102 a                                                                       |          | MIDW                                        | <b>E</b> ST       |            |
| KISN 39-36<br>Q106 20-18<br>KUBE a                            | KTUX a-35<br>WOVV a                                                          |          | WB WB<br>KQCR                               | a                 |            |
| PI                                                            | MIDWEST                                                                      |          | WLRW<br>KCMQ                                | on<br>a           |            |
| A                                                             | CK105 a                                                                      |          | KTXY<br>99KG                                | 39 - 3<br>on      |            |
| HOT97 30-22<br>WPGC 10-7                                      | WGRD 15-14<br>KJ103 17-1:                                                    | 2        | KPAT<br>WDBR                                | a-26              | ,          |
| KNRJ 22-17<br>KITY 21-19                                      | 299 12-10<br>WZOK 27-25<br>KHTK 28-24<br>WVKS a                              |          | WPFR                                        | on                |            |
| KTFM on<br>HOT102 a-39                                        | 1                                                                            |          |                                             | or                |            |
| HOT102 a-39<br>KKFR 25-20<br>KOY-FM 27-24                     | WEST                                                                         |          | KGOT<br>KPXR<br>KTRS                        | a-33              |            |
| RGG1 &<br>PM102 18-16                                         | KKSS d-27<br>KKXX on                                                         |          | KMOK                                        | on                |            |
| KMEL 16-11<br>HOT977 13-11                                    | KKMG 24-19                                                                   |          | KZOZ                                        | 36-3              | 1          |
| P2                                                            | KIKI 22-15                                                                   |          | KTRS<br>KMOK<br>KTMT<br>KZOZ<br>SLY9<br>Y97 | on                |            |
| EAST                                                          | KQMQ d-24<br>KLUC 11-8<br>KCAQ 21-17<br>KZZP 10-8                            |          |                                             |                   |            |
| 99WGY a                                                       | KZZP 10-8<br>KROY 11-9                                                       |          |                                             |                   |            |
| FLY92 a                                                       |                                                                              |          |                                             |                   |            |



|     |                              | Pos                  | _Pl_ | P2     | P3             | Tot  |
|-----|------------------------------|----------------------|------|--------|----------------|------|
|     |                              | 1                    | 0    | 0      | 0              |      |
|     | National                     | 2-5                  | 0    | 0      | 0              | (    |
|     | Summary                      | 6-15                 | 1    | 1      | 0              | - 2  |
|     | UP 28                        | 16-40                | 11   | 21     | 9              | 41   |
|     | DEBS 1                       | Ons                  | 4    | 6      | 3              | 13   |
|     | SAME 26                      | Adds                 | 0    | 0      | 0              | (    |
|     | DOWN 1                       | Ch Adds              | 0    | 0      | 0              | (    |
|     | ADDS 0                       | Total                | 16   | 28     | 12             | 56   |
|     |                              |                      | _    |        |                |      |
|     | P1                           | P2                   |      | KIKI   |                |      |
| -   | -                            | 1 1 2                |      | KCAC   | 27-            |      |
| - 1 | RAST                         |                      |      |        | 20             |      |
| - 1 | BAD 1                        | BAST                 |      |        | 49 1           |      |
| 4   | PRO-FM 24-24                 | 99WGY on             |      |        | 29-            | 29   |
| 1   |                              | FLY92 31             | -30  | KKQ    | d-31           |      |
|     | SOUTE                        | WNWX 31-             |      | - 6    | 2              |      |
|     | PWR99 21-21                  | TIC-FM 2             |      |        | •              | •    |
|     | KKBQ 23-19                   | 999KHI o             |      | RAS:   |                |      |
|     | KRBE 23-22                   | WRCK 40-             |      | 1      | •              |      |
|     | WGH 33-21<br>WWVZ on         | WYCR 29-             | 29   |        | R 23-          |      |
|     | MNV# OII                     | SOUTH                |      |        | KX 37          |      |
|     | MIDWEST                      | 20014                |      | WHITE  | 10-            | .35  |
|     |                              | WBBQ 37-             |      | SOUT   | TH             |      |
|     | B96 27-23<br>WHYT On         | B93 30-2             |      |        |                |      |
|     |                              | KZZB 36-<br>WCKZ 24- |      |        | G 27-<br>R 34- |      |
|     | WEST                         | KZ FM 17-            |      |        | K J4-<br>Bon   | 29   |
|     | Y108 on                      | WAPE on              | fr   | 1 25.5 | 0              |      |
|     | KIIS on                      | KBPN on              |      | MID    | WEST           |      |
|     | (B)                          | WKZL on              |      | 000    | G 38-          | - 20 |
|     | PI                           | MIDWEST              |      | ,,,,   | G 30-          | 20   |
|     | (A)                          |                      |      | WES    | T              |      |
|     | нот97 26-26                  | CK105 33             | -31  |        |                |      |
|     | WIOQ 31-28                   | WEST                 |      |        | T on<br>S on   |      |
|     | KNRJ 6-7                     |                      |      |        | Z 31.          | - 31 |
|     | HOT102 28-25<br>PWR106 22-18 | KKXX 29-             | 26   |        | Z 33           |      |
|     | HOT977 26-25                 | KKMG 35-             | 32   | SLY    | 96 2           | 4-22 |
|     |                              | B95 30-3             |      |        |                |      |
|     | 1                            |                      |      |        |                |      |
|     |                              |                      |      |        |                |      |
|     |                              |                      |      |        |                |      |
|     |                              |                      |      |        |                |      |
| 1   | 1                            |                      |      | 1      |                |      |
|     |                              |                      |      |        |                |      |
|     |                              |                      |      |        |                |      |
|     |                              |                      |      |        |                |      |

| LP: Can't Figh                                                                   |                                                                                                                                                                                                       |                                                                    |
|----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| Total                                                                            | l Reports 225                                                                                                                                                                                         | 88%<br>Parall                                                      |
| Regional                                                                         | 14                                                                                                                                                                                                    | Rea<br>Pl 7                                                        |
| Reach<br>E 96%                                                                   |                                                                                                                                                                                                       | P2 8<br>P310                                                       |
| S 91%<br>M 89%                                                                   | Chart Sum                                                                                                                                                                                             |                                                                    |
| W 76%                                                                            | Pos Pl                                                                                                                                                                                                | mary<br>P2 P3 T                                                    |
| National                                                                         | 1 0<br>2-5 0                                                                                                                                                                                          | 0 0                                                                |
| Summary<br>UP 204                                                                | 6-15 5<br>16-40 36                                                                                                                                                                                    | 29 27 73 41 1                                                      |
| DEBS 4<br>SAME 10                                                                | Ons 3<br>Adds 1                                                                                                                                                                                       | 4 0                                                                |
| DOWN 1<br>ADDS 6                                                                 | Ch Adds 2<br>Total 47                                                                                                                                                                                 | 0 1<br>108 70 2                                                    |
|                                                                                  |                                                                                                                                                                                                       |                                                                    |
| PI                                                                               | WQXA 18-9<br>WYCR 16-12                                                                                                                                                                               | KWSS 19-13<br>KZZU 25-22<br>KRQ 22-19                              |
| EAST                                                                             | SOUTE                                                                                                                                                                                                 | P3                                                                 |
| B104 d-28<br>WXKS 11-9<br>W2OU 20-17                                             | WBBQ 28-23<br>B93 24-20<br>K98 13-9                                                                                                                                                                   | EAST                                                               |
|                                                                                  | WFMF 21-20                                                                                                                                                                                            | WPRR a-19                                                          |
| 2100 28-26<br>WEGX 20-17<br>B94 25-21<br>PRO-FM 21-19                            | KZZB 29-26                                                                                                                                                                                            | WWFX 25-19<br>103CIR 23-1<br>95XXX 23-1                            |
| Q107 21-19                                                                       | WKQB 16-15<br>WSSX 26-17                                                                                                                                                                              | WKPE 18-15                                                         |
| WAVA 24-22<br>SOUTH                                                              | WCKZ 21-20<br>KZ106 14-13                                                                                                                                                                             | WNYP 20-15<br>95XIL 17-10                                          |
| PW909 0_9                                                                        | YES97 25-18<br>WCGQ 15-11                                                                                                                                                                             | WOMP 25-20                                                         |
| Y95 d-28<br>KRBE 22-18<br>Y100 22-18                                             | KZFM 28-21<br>G105 26-21                                                                                                                                                                              | WHTO 17-12<br>SOUTH                                                |
| P100 22-18<br>B97 27-24<br>WGH 23-17<br>WNVZ 23-18<br>KSAQ 24-17<br>PWRPIG 23-21 | K2106 14-13<br>MOK 22-20<br>YES97 25-18<br>MCGQ 15-11<br>KZFM 28-21<br>G105 26-21<br>MINN 20-13<br>MKST 21-18<br>MANS 19-12<br>WZYP 22-16<br>HOT99 27-23<br>WAPE on fr<br>MQUT 22-17<br>PHR94 5 22-18 | i                                                                  |
| KSAQ 24-17<br>PWRPIG 23-21                                                       | WZYP 22-16<br>HOT95 27-23                                                                                                                                                                             | WKSF 22-15<br>WJAD 24-20                                           |
| Q105 23-21<br>MIDWEST                                                            | WAPE on fr<br>WQUT 22-17                                                                                                                                                                              | WZKX 20~15                                                         |
| 106 26-25                                                                        | WQUT 22-17<br>PWR945 22-18<br>KKYK 22-20<br>KZOU 27-17<br>WDJX 15-14                                                                                                                                  | WJMX 17-15                                                         |
| WKQX 25-20<br>Q102 28-26                                                         | WDJX 15-14<br>99WAYS 19-16                                                                                                                                                                            | B98 24-19<br>KISR 21-17<br>Q104 23-20<br>WYKS 23-16                |
| WNCI a-23<br>095 21-18                                                           | WDJX 15-14<br>99WAYS 19-16<br>FM100 21-18<br>WABB 21-16<br>WHHY 22-20<br>KBFM 33-27<br>Y107 21-19<br>XL1067 27-20                                                                                     | KSMB 17-6<br>K2TI 23-21                                            |
| WHYT 21-21<br>WZPL 25-23                                                         | KBFM 33-27<br>Y107 21-19                                                                                                                                                                              | KCHX 20-17                                                         |
| KBEQ on<br>WKTI 19-18<br>KDWB a                                                  | HAVO 31-27                                                                                                                                                                                            | KIXY 16-12                                                         |
| WLOL a-30<br>WKBQ 26-10                                                          | Z106 20-18<br>Z102 20-17                                                                                                                                                                              | 2103 a                                                             |
| WEST<br>Y108 29-23                                                               | 2106 20-18<br>2102 20-17<br>KTUX 34-21<br>WOVV 25-24<br>WKZL 29-24                                                                                                                                    | KNIN 19-14<br>WVBS 27-20                                           |
| KIIS 22-20<br>KKRZ 19-17                                                         | MIDWEST                                                                                                                                                                                               | MIDWEST                                                            |
| KCPX 21-17<br>KISN 21-18                                                         | WKDD a<br>92X 20-20                                                                                                                                                                                   | KYYY 24-16<br>WBNQ 28-23<br>WBWB 22-16                             |
| NOBE 26-22                                                                       | WPXR 22-27                                                                                                                                                                                            | WCIL 27-24                                                         |
| P1                                                                               | KRNQ 21 fr<br>KZIO 21-15                                                                                                                                                                              | WLRW 26-15<br>KCMQ 21-12<br>KLYV 24-17                             |
| HOT97 32-30<br>WIOQ 28-23<br>KNRJ 30-25                                          | WMEE 21-15                                                                                                                                                                                            | Y94 27-23                                                          |
| KNRJ 30-25<br>PWR96 25-22                                                        | WIXX 34-31<br>WTBX d-32                                                                                                                                                                               | KQHT 19-17<br>KTXY 21-17<br>WKFR 25-21<br>WAZY 26-18               |
| PWR96 25-22<br>KITY 29-26<br>PIRATE On<br>PWR106 On                              | WGRD 17-13<br>WIXX 34-31<br>WTBX d-32<br>WVIC 25-21<br>2104 27-24<br>299 15-12                                                                                                                        | KFRX 14-10                                                         |
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| BAST                                                                             | WZOK 18-15<br>KHTK 22-19<br>WRQN 21-18                                                                                                                                                                | KRHT 17-12<br>WDBR 16-15<br>WPFR 22-13<br>WIBW 25-20<br>KPMW 40-35 |
|                                                                                  | WVKS d-27                                                                                                                                                                                             | KPMW 40-35<br>WIFC 17-13                                           |
| 99MGY 19-16<br>FLY92 8-6<br>WAEB 22-14<br>HOT999 26-25                           | KKRD 17-13<br>WHOT 25-19                                                                                                                                                                              | WEST                                                               |
| HOT999 26-25<br>WKSE 29-24<br>WMJQ 26-23<br>WVSR 23-17                           | WEST                                                                                                                                                                                                  | KGOT 14-11<br>KPXR 12-9<br>297 22-16                               |
| WVSR 23-17<br>JET-PM 21-18                                                       | KKSS 18-11<br>KKXX 23-18<br>KP95 12-8<br>KKMG 23-21                                                                                                                                                   | KBO2 25-17                                                         |
| JET-PM 21-18<br>WERZ 23-20<br>WNNK 21-20<br>TIC-PM 34-30                         | KSND 31-23                                                                                                                                                                                            | KFBQ 23-19<br>KFTZ 24-17                                           |
| WKSS 22-19<br>WKEE 24-13                                                         | B95 on<br>KIKI on                                                                                                                                                                                     | KMOK 34-31                                                         |
| WLAN 20-12<br>KC101 28-25<br>999KHI 33-24<br>WSPK 21-13                          | KQMQ on<br>KLUC 24-21<br>PM104 21-14                                                                                                                                                                  | KZOZ 22-19<br>SLY96 23-21                                          |
| WSPK 21-13                                                                       | KCAQ 30-27<br>KZZP 25-21                                                                                                                                                                              | Y97 26-23<br>OK95 18-12                                            |
| 930 15-13<br>WPST 28-21<br>WRCK 20-15<br>WKRZ 25-20                              | KWNZ 32-26<br>KROY 26-20<br>KWOD 17-15                                                                                                                                                                |                                                                    |
| WKRZ 25-20                                                                       | X100 18-17                                                                                                                                                                                            |                                                                    |

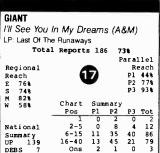
| WYSR 23-17<br>JET-PM 21-18<br>WERZ 23-20<br>WNNK 21-20<br>TIC-PM 34-30<br>WKSS 22-19<br>WKEE 24-13<br>WLAN 20-12<br>KC101 28-25<br>999KH 13-24<br>WSPK 21-13<br>989 XY 21-17<br>930 15-13<br>WPST 28-21<br>WRCK 20-15<br>WKRZ 25-20 | KKSS 18-11<br>KKXX 23-18<br>KY95 12-8<br>KMMG 23-21<br>KSMD 31-23<br>B95 on<br>KIKI on<br>KOMQ on<br>KLUC 24-21<br>FM104 21-14<br>KCAQ 30-27<br>KXZP 25-21<br>KNX 23-26<br>KROY 26-20<br>KROY 18-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 297 22-16<br>KBO2 25-17<br>KTRS 32-21<br>KTRS 32-21<br>KFBQ 23-19<br>KFBC 23-19<br>KFMC 34-31<br>KTMT 20-12<br>ZFUN 26-24<br>KZOZ 22-19<br>SLY96 23-21<br>Y97 26-23<br>OK95 18-12                                                             |
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| LP: Waking H                                                                                                                                                                                                                        | ning Goodbye<br>ours<br>L Reports 126                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | . ,                                                                                                                                                                                                                                           |
| Regional<br>Reach<br>E 50%<br>S 45%<br>M 58%<br>W 45%                                                                                                                                                                               | Pos P1<br>1 0<br>2-5 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Reach<br>Pl 19%<br>P2 50%<br>P3 77%<br>mary<br>P2 P3 Tot<br>0 0 0<br>0 0 0                                                                                                                                                                    |
| Summary<br>UP 64<br>DEBS 20<br>SAME 24<br>DOWN 0<br>ADDS 18                                                                                                                                                                         | 6-15 0<br>16-40 8<br>Ons 2<br>Adds 1<br>Ch Adds 1<br>Total 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0 1 1<br>36 40 84<br>12 9 23<br>9 3 13<br>3 1 5<br>60 54 126                                                                                                                                                                                  |
| EAST WXKS 34-31 SOUTH WNVZ d-30 KSAQ 34-24 HIDWEST WKQX a-30 Q95 25-22 WKTI 17-16 WKBQ 33-29 WEST                                                                                                                                   | XEFF A HANS ON WYP 31-29 WOUT 37-31 HOKE ON 99MAYS A HANS | KQIZ 29-23<br>WKSF on<br>WZKX 35-33<br>WJMX 29-18<br>898 28-26<br>KISR 33-28<br>Q104 on<br>MYKS a<br>KZII on<br>Q101 d-25<br>KCHX 32-28<br>KNCB d-39<br>WPPM 38-29<br>KNIN 30-26                                                              |
| KCPX on KISN 27-23 KPLE on RUBE d-29 PIRATE a PIRATE a                                                                                                                                                                              | MRDD on MPXR 25-22 R210 d-39 KLQ 33 fr MIXX 30-26 MPXR 37-34 KCMC on K293 21-17 MZOK 26-23 MVKS d-30 KHZ a KRRD on MHOT a MRST KP95 d-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WBMG 32-27<br>WBMB 35-31<br>WCIL on<br>KQCR 38-34<br>MLRW 29-23<br>KCMC 36-31<br>KLYV 32-27<br>Y94 30-27<br>KQHT on<br>MRPR 34-30<br>MRPR 4-30<br>MRPR 4-30<br>MRPR 54-30<br>MRPR 54-30<br>MRPR 54-30<br>MRPR 54-30<br>MRPR 6-30<br>MRPR 6-30 |
| 99MCY d-15<br>PLY92 35-31<br>MAJO d-28<br>WVSR d-34<br>JET-FM on<br>WERT 30-28<br>MNNK a<br>MKEE 35-30<br>MLAN a-31                                                                                                                 | RATH & REND 34-29 REZR d-24 PAID4 27-26 HOT949 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | mpps 35-33<br>XFMN 16-14<br>MIFC 29-23                                                                                                                                                                                                        |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Del Amitri Continu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 999KHI d-39<br>WSPR a-39<br>98PXY 30-28<br>930 35-31<br>WRCK on<br>WRCX 37-34<br>SOUTH<br>WBBQ on<br>K106 on<br>X106 d-23<br>YES97 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | EAST WHYE A - 39 103CIR d - 26 95XXX 38 - 33 WHYE 7 - 30 - 27 WHYE 7 - 30 - 27 WHYE 7 - 30 - 32 WHYE 3 - 34 WHYE 3 - 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WEST  KGOT 35-29 297 a  KBOZ 16-29 KTRS 4-37 KFBQ 28-27 KFBQ 28-27 KFBZ 37-29 KMOK 4-32 KTMT 39-35 2FUN on SLY96 39-36 V97 4-28 OK95 39-38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| LP: Violator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ODE<br>Silence (Sire/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 8 70%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Regional<br>Reach<br>B 68%<br>S 76%<br>M 66%<br>W 65%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 24<br>Chart Sum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Parallel<br>Reach<br>P1 59%<br>P2 65%<br>P3 87%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| National<br>Summary<br>UP 105<br>DEBS 27<br>SAME 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Pos P1  1 1 2-5 5 6-15 8 16-40 18 Ons 0 Adds 5 Ch Adds 1 Total 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P2 P3 Tot 0 0 1 1 1 7 9 8 25 52 37 107 5 4 9 6 10 21 6 1 8 79 61 178                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| EAST  B104 d-27 MXKS 16-14 WYELJ 26-22 PRO-PM 33-31 Q107 25-21 WAVA 22-20 SOUTH  PNI99 13-12 KECL 14 6r KRB0 3-4 KRB0 3-4 KRB0 3-4 KRB0 3-4 KRB0 3-4 WYELJ 26-20 WHEAT  WH | SOUTB  WIBDO ON  WIBDO ON  B93 13-11  R98 14-11  R98 14 | WFX 35-29 103CTR a 95XXX 35-30 103CTR a 95XXX 35-30 WXYP 14-12 95XIL a GS8 24-21 WTHT d-27 WHITO 29-25 SOUTH WXSP 4-38 WJAD d-23 WOID 31-25 WZZG 32-28 WJMX 2 958 82-21 WILL 2 WZZG 32-28 WJMX 2 97 WZZG 32-28 WZZ |
| KIIS 13-11 KRRZ 22-18 KRYQ 21-17 KISN 18-15 Q106 13-10 KRISN 18-15 Q106 13-10 KRDL 23-20 KRDL 23-20 KRDL 23-20 KRDL 23-20 KRDL 23-20 KRDL 24-19 FIRATE 64-4 PWRIOG 15-12 PRATE 64-4 PWRIOG 15-12 PRATE 64-4 PWRIOG 15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MEMERST  MYSK 23-20 XZ10 28-24 XZ10 28-24 MYSK 2-19-17 MMEE 8 MYSK 4-19 XXK 4-19 XXK 4-19 XXK 4-19 XXK 4-19 XXK 4-27 XX  | NIDWEST  XYYY 35-29  WBNQ 33-30  WBNB 4-33  WGIH 5-15-15  KOCK 40-16  WLRW 6-29  KLRW 6- |

| 295 a WHEN 18-16 WHEN 28-16 WEST WEST WEST WILL 26-20 WEST KIIS 13-11 KKRZ 22-18 KKYQ 21-17 KIIS 13-11 KKRZ 22-18 KKYQ 21-17 KIIS 13-10 KKRZ 22-19 WIST WIST WIST WIST WIST WIST WIST WIST                    | KBFM 35-28 X107 on XL1067 20-17 MRVQ 35-32 210.3 25-12 210.3 25-12 210.3 25-12 210.3 25-12 210.3 25-12 210.3 25-12 210.3 25-12 210.3 25-12 XTUX a WOVV on WKEL 26-22 MIDMEST  MPXR 23-20 KIOS 19-17 MHEE a MIXX d-28 MTBX d-28 MTBX d-21 XXXR d-39 XXXR d-39 XXXR d-39 XXXR d-39 XXXR d-30 XXXR d-30 XXXR d-30 XXXR d-30 XXXR d-26 XXXR d-27 XXXR d-27 XXXR d-28 XXXR d-27 XXXR d-29 XXXR d-27 XXXR d-28 XXXR d-29 XXXR d-31 XXXR d-29 XXXR d-31 XXXR d-26 XXXR d-31 XXXR d-27 XXXR d-29 XXXR d-31 XXXR d-26 XXXR d-27 XXXR d-27 XXXR d-31 XXXR d-26 XXXR d-26 XXXR d-27 XXXR d-27 XXXR d-27 XXXR d-28 XXXR d-28 XXXR d-26 XXXR d-27 XXXR d-27 XXXR d-28 XXXR d-26 XXXR d-27 XXX | KSMB 15-14 KZII a QUID 27-23 QUID 27-23 QUID 27-23 QUID 27-23 KIYY 40-37 KIYY 40-37 KIYY 40-37 KIYY 35-29 MSNQ 33-30 MCLC 15-13 MCLC |
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| The Humpt<br>LP: Sex Pack                                                                                                                                                                                     | DERGROUND y Dance (Tomets 1 Reports 72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | , ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| W 25%  National Summary UP 38 DEBS 3 SAME 9 DOWN 6 ADDS 16                                                                                                                                                    | Chart Summer Pos Pl 1 0 2-5 7 6-15 12 16-40 8 Ons 0 Adds 0 Ch Adds 4 Total 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | mary P2 P3 Tot 0 0 0 4 0 11 6 1 19 15 0 23 3 0 3 5 2 7 3 2 9 36 5 72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| EAST  Blot 15-12 MXNS 33-21 MXCU 18-14 2100 24-21 MXCU 28-20 MAWA 23-17  SOUTH 795 23-21 KKB0 12-7 KRBE 9-7 MCH a-34 MNVZ 15-12 MIDMEST  B96 13-11 MFBR 20-15 MDFW 9-14 MLOL a-27 MKBQ 34-14 MEST  KS104 10-8 | MPGC 5-8 KNNJ d-14 FWR 6-2-27 FWR 6-2-27 KTFM 5-3 HOT102 a-18 FWR106 11-5 KCR 7-5-5 HOT977 12-10 FPZ LAST HOT999 8-5 HNJQ d-27 HNJQ d-27 TIC-PH 9-11 KC101 a-10 MKCK a WGXA 4-7 BOOTH B93 36-29 KNKK 28-8 WCXZ 8-8 WCXZ 8-8 HNGC 32-27 KZ 8-8 KNKZ 8-8 KR 7-27 KZ 8-8 KR 7-27 KZ 8-8 KR 7-27 KZ 8-8 KR 7-27 KZ 8-8 KZ 8-1-3 KZ | KBPM 30-25 K92 a 9-17 1002 a 9-17 11002 a 9-17 11002 a 9-17 11002 a 9-17 MOVV d-20 MIDMEST MOTZ on CX105 a-14 KKRX 1 a  WEST KKRX 20-17 B95 11-16 KKRX 20-17 B95 11-16 KKRX 20-17 B95 11-16 KKX 20-17 B95 11-1 |



| EN VOGUE<br>Hold On (A     | (tlantic)              |         |            |              |            |
|----------------------------|------------------------|---------|------------|--------------|------------|
| LP: Born To S              |                        |         |            |              |            |
|                            | tal Repor              | ts      | 90         | 35%          |            |
|                            | -                      |         |            | ara]         | lel        |
| Regional<br>Reach          | 6                      |         |            | Re<br>Pl     | ach<br>50% |
| E 46%                      |                        | 9       |            | P2           | 33%        |
| S 36%<br>M 20%             |                        |         |            | P3           | 26%        |
| W 428                      | Chart                  | Sum     | mary       |              |            |
|                            | Pos                    | Pl      | P2<br>0    | P3           | Tot        |
| National                   | 2-5                    | 2       | 1          | 0            | 3          |
| Summary<br>UP 39           | 6-15                   | 6       | 5          | 1            | 12         |
| DEBS 16                    | 16-40<br>Ons           | 16      | 23         | 5<br>4       | 11         |
| SAME 15                    | Adds                   | 2       | 7          | 6            | 15         |
| DOWN 0<br>ADDS 20          | Ch Adds<br>Total       | 3<br>32 | 0<br>40    | 2<br>18      | 90         |
|                            | 10001                  |         | -          | 10           | 30         |
| P1                         | FM102 10-<br>KMEL 6-4  | 9       | WES        | T            |            |
|                            | HOT977 33              | -32     | KKS        | s d-:        | 8 9        |
| EAST                       | P2                     |         | KKM        | G 20-        |            |
| WXKS 22-15<br>WZQU a-30    | RAST                   |         | KIK        | I d-2        | 27         |
| WPLJ 17-13<br>z100 25-22   | 1                      |         | KRO        | Y 22-        |            |
| B94 on<br>WAVA 29-27       | WKSE a<br>WMJQ 29-2    | 5       | KDO        |              | -12<br>fr  |
|                            | TIC-FM 18<br>WKSS 16-5 | -10     | X10        | 0 a          |            |
| SOUTH                      | КС101 d-2<br>999КНІ 37 | 9       |            | ΡĒ           | 3          |
| KKBQ a<br>KRBE on          | WSPK 36-3              | 6       |            |              |            |
| B97 a-30<br>WGH 26-24      | 98PXY 23-<br>WRCK 28-2 | 4       | EAS        |              |            |
| WNVZ on<br>PWRPIG 32-30    | WQXA d-18<br>WYCR a    |         | WPR        | Ra<br>Za-:   | 15         |
|                            | SOUTH                  |         | G98        | on           |            |
| MIDWEST                    | WBBQ 40-3              | 3       | sou        | TH           |            |
| B96 25-24<br>295 25-19     | B93 37-30              | 1       | KQI<br>WKS |              |            |
| WHYT d-19                  | K22B on                |         | WQI        | D d-3        | 8          |
| WEST                       | WSSX a<br>WCKZ 17-1    |         | Q10        | R d-1        | 14         |
| KS104 a-23                 | KZFM d-39<br>WANS a    |         | KSM        |              |            |
| KIIS 29-24<br>Q106 d-24    | W2YP 40-3<br>99WAYS on | 8       | WPF        |              | 2.7        |
| P1                         | Y107 28-2              |         |            |              | 3 /        |
| Α.                         | WRVQ d-28<br>2106 30-2 | 6       |            | WEST         |            |
| HOT97 8-6                  | MIDWEST                |         | KQC        | L 18-<br>R a |            |
| WIOQ 18-17<br>WPGC 2-2     | KJ103 on               |         | KTX        | Y d-4        | 0          |
| KNRJ a<br>KITY 19-14       | 299 20-17<br>KQKQ d-23 |         | WES        | T            |            |
| KTFM 30-25<br>HOT102 35-32 | KHTK 30-2              | 5       |            | T a-4        | 0          |
| PWR106 24-19<br>KKFR d-23  | WHOT d-30              |         | Z97<br>KFB | on<br>Q d-3  | 8          |
| KOY-FM 29-27               |                        |         |            |              |            |
| KGGI 11-11                 | L                      |         | <b></b>    | _            |            |



G

| M 82%                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                      |                                                             |      |                                                                |
|----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------|------|----------------------------------------------------------------|
| W 58%                                                                                                    | Chart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Sum                                                                  | mary                                                        |      |                                                                |
| "                                                                                                        | Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Pl                                                                   | P2                                                          | P3   | Tot                                                            |
|                                                                                                          | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 0                                                                    | 2                                                           | 0    | 2                                                              |
| National                                                                                                 | 2-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0                                                                    | 8                                                           | 4    | 12                                                             |
| Summary                                                                                                  | 6-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 11                                                                   | 35                                                          | 40   | 86                                                             |
| UP 139                                                                                                   | 16-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 13                                                                   | 45                                                          | 21   | 79                                                             |
| DEBS 7                                                                                                   | Ons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2                                                                    | 1                                                           | 0    | 3                                                              |
| SAME 24                                                                                                  | Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                                                    | 2                                                           | 0    | 4                                                              |
|                                                                                                          | Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0                                                                    | 0                                                           | 0    | 0                                                              |
| ADDS 4                                                                                                   | Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 28                                                                   | 93                                                          | 65   | 186                                                            |
|                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                      |                                                             |      |                                                                |
| P1<br>B104 on<br>WXKS 27-25<br>WZOU on<br>WBLI d-29<br>WPLI a<br>B94 27-24<br>PRO-PN 27-23<br>Q107 26-23 | X106 22-<br>WKQB 6-5<br>WSSX 16-<br>KZ106 11<br>WNOK 31-<br>YES97 20<br>WCCQ 23-<br>KZFM 31-<br>G105 32-<br>WINK d-3<br>WKSI 25-<br>WANS d-3<br>WZYP 15-<br>WAPE 19-<br>WAPE 19-<br>WAP | 18<br>-9<br>29<br>1-15<br>23<br>22<br>30<br>1<br>22<br>5<br>14<br>fr | WWF<br>103<br>95X<br>WKP<br>WNY<br>95X<br>G96<br>WTH<br>WOM | R 18 | -15<br>27-21<br>5-13<br>-14<br>-10<br>5-21<br>20<br>-17<br>-16 |

|     | WPLJ a           | WINK d-31    | WKPB 16-14  |
|-----|------------------|--------------|-------------|
|     | B94 27-24        | WKS I 25-22  | WNYP 15-10  |
|     | PRO-PM 27-23     | WANS d-35    | 95XIL 25-21 |
|     | 0107 26-23       | WZYP 15-14   | G98 23-20   |
|     | <b></b>          | WAPE 19 fr   | WTHT 21-17  |
| 1   | SOUTE            | WQUT 4-2     | WOMP 19-16  |
|     |                  | WOKI 12-23   | WHTO 14-10  |
|     | KKBQ 7-12        | KKYK 24-22   |             |
|     | WNVE 25-25       | KZOU 18-15   | SOUTH       |
| 1   | KSA0 12-11       | WDJX 18-16   |             |
|     |                  | 99WAYS 17-15 | KQ12 19-15  |
| П   | HIDNEST          | FM100 29-23  | WKSP 19-14  |
|     |                  | WABB 24-19   | MOID 30-28  |
| П   | WKQX 22-21       | WHHY B-6     | WZKX 23-18  |
| 1   | <b>795 29-28</b> | KBFM 23-19   | MJMX 11-10  |
| .   | 0102 5-9         | Y107 27-23   | 898 12-11   |
| ١   | WPHR 15-14       | WOMX 22-22   | KISR 3-2    |
| ı   | WNCI 14-12       | XL1067 13-9  | Q104 17-14  |
| d   | WZPL 21-17       | W22U 6-6     | WYKS 20-18  |
| 1   | KBBQ 13-10       | WRVQ 15-12   | KZII 15-12  |
|     | KDWB 23-23       | K92 d-29     | 0101 18-15  |
| 1   |                  | Z106 22-16   | KCHX 10-8   |
| . 1 | 17 SHEW          | Z102 d-29    | KNOE 17-11  |
| ı   |                  | KTUX 8-5     | WPPM 8-7    |
| Н   | KS104 a          | WOVV 23-21   | KIXY 20-24  |
|     | Y108 19-16       | WDLX 10-8    | Z103 34-27  |
|     | KKR2 14-12       | WKZL 15-12   | KWTX 23-19  |
|     | KXYQ 15-14       | 0            | KNIN 17-16  |
|     | KCPX 19-12       | MIDWEST      | WVBS 20-16  |
| П   | KISN 19-17       |              | MIDWEST     |
| .   | KPLE 27-24       | WKDD 10-6    | MIDWEDI     |
| ı   | KUBE 12-12       | 92X 3-2      | KYYY 15-13  |
| ı   | PI               | WPXR 1-1     | WBNQ 4-6    |
|     |                  | WGTZ d-30    | WBWB 16-14  |
|     | (A)              | KRNQ 7 fr    | WCIL 17-14  |
|     |                  | K210 16-13   | KOCR 23-21  |
|     | PIRATE 7-6       | CK105 14-13  | WLRW 13-11  |
|     |                  | WMEE 23-20   | KCMQ 8-8    |
| I   | P2               | KLQ 17 fr    | KLYV 11-10  |
| ı   |                  | WGRD 23-22   | Y94 4-2     |
|     |                  | WIXX 26-22   | KOUT 13-11  |
|     |                  |              |             |

99MCY 11-8
FYN929-11
MARED 26-26
MKSE a
MVSR 14-12
FYN928-11
FYN928-11
FYN928-12-19
MERET 12-12
FYN928-13-12

| KZ93 9-9     | ( <b>99</b> KG ₹ |
|--------------|------------------|
| WZOK 12-11   | KPAT 1           |
| WRON 9-5     | WDBR 1           |
| WVKS 10-9    | WPPR 1           |
| KAY107 24-20 | WIBW d           |
| KMYZ 4-4     | KEMM 2           |
|              | WIFC S           |
| KKRD 11-10   |                  |
| WHOT 22-20   | WEST             |
| WEST         | KGOT S           |
|              | KPXR 1           |
| KP95 15-12   | 297 16           |
| KATM 3-3     | KBOZ 2           |
| KSWD 13-11   |                  |
| KR1R 8-6     | KTRS 1           |
| PM104 6-13   | KEBO 1           |
| KWNZ 13-10   | KPTZ 9           |
| X100 on      | KMOK 3           |
| KWSS 21-18   | KTMT 8           |
| KZZU 12-11   | ZPUN S           |
| K000 11-11   | KZOZ 1           |
|              | 01 406           |

WEST

KGOT 9-8

KPXR 17-14

297 16-14

KBO2 24-19

KTRS 16-16

KFTS 9-6

KMOK 30-27

ETHT 8-8

27UN 5-9

KZOL 16-15

SLY96 27-23

297 10-7

OK95 7-17

|                                                                   | *                                                         |                                                                |
|-------------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------|
| JOHNNY G                                                          |                                                           |                                                                |
|                                                                   | he Right Way                                              | (Motown)                                                       |
| To                                                                | tal Reports                                               | Parallel                                                       |
| Regional<br>Reach<br>E 50%                                        | 37                                                        | Reach<br>P1 53%<br>P2 43%                                      |
| S 47%<br>M 23%<br>W 53%                                           | Chart Sum                                                 | P3 33%                                                         |
| National                                                          | Pos P1<br>1 0<br>2-5 2                                    | P2 P3 Tot<br>0 0 0<br>1 0 3                                    |
| Summary<br>UP 51<br>DEBS 17                                       | 6-15 5<br>16-40 17<br>Ons 2                               | 4 2 11<br>31 7 55<br>7 8 17                                    |
| SAME 18<br>DOWN 0<br>ADDS 23                                      | Adds 5<br>Ch Adds 3<br>Total 34                           | 6 5 16<br>3 1 7<br>52 23 109                                   |
| [2]                                                               | P2                                                        | KKNG 7-4<br>895 32-24                                          |
| EAST                                                              | EAST                                                      | KIKI &<br>KQMQ on<br>KLUC 20-19                                |
| 8104 a<br>WXKS d-28<br>WPLJ a<br>2100 a-29                        | 99WGY a<br>PLY92 40-39<br>HOT999 27-23<br>WKSE 30-27      | KCAQ d-38<br>KZZP d-27<br>KROY 15-7<br>KWOD 12-9<br>KDON on fr |
| PRO-PM 31-30<br>Q107 a-30<br>WAVA 25-23                           | WMJQ a<br>WVSR on<br>TIC-PM 32-29<br>WKSS 27-25           | X100 on<br>KRQ 27-22                                           |
| SOUTH<br>KRBE 24-19                                               | 999KHI 34-27<br>WSPK d-40<br>WRCK a<br>WQXA d-26          | EAST                                                           |
| B97 a-28<br>WNV2 a<br>PWRPIG 29-25<br>Q105 21-18                  | SOUTH                                                     | WNYP on<br>WTHT d-26<br>WOMP a                                 |
| MIDWEST<br>WHYT on                                                | WBBQ 31-26<br>B93 39-34<br>K98 d-30<br>WFMF a             | SOUTH<br>WQID on                                               |
| WLOL 30-25                                                        | K106 27-22<br>K2ZB 40-35<br>WKQB 22-18<br>WCKZ 10-10      | W2 KX d-34<br>W22G 14-11<br>B98 on<br>KISR on                  |
| KS104 15-12<br>Y108 11-4<br>KIIS d-29<br>KKRZ d-29                | WNOK a-33<br>WCGQ 37-32<br>KZPM d-36<br>G105 a-32         | Q104 on<br>KSMB on<br>KZII a<br>KCHX a                         |
| Q106 9-7<br>KPLZ a                                                | KPRR a-28<br>WANS d-31<br>WZYP d-39                       | KNOE on<br>WPFM a<br>KIXY a-39                                 |
| HOT97 35-31<br>WIOQ on                                            | WAPE on fr<br>Y107 23-20<br>WOVV d-23<br>WKZL d-30        | MIDWEST WBNC a                                                 |
| WPGC 9-4<br>KNRJ 31-27<br>KITY 16-12                              | MIDWEST                                                   | WCIL 25-23<br>KLYV 34-31<br>99KG on<br>WDBR d-36               |
| PWR106 30-25<br>KEPR 22-18                                        | WMEE a<br>KJ103 26-22<br>Z99 24-21<br>KHTK 21-16          | WPFR 40-39                                                     |
| KOY-PM 20-16<br>KGGI d-17<br>FM102 15-13<br>KMEL 11-7<br>HOT977 a | WHOT ON                                                   | KFBQ 22-12<br>SLY96 34-32                                      |
| нот977 а                                                          | KKSS 28-25<br>KKXX on                                     |                                                                |
|                                                                   |                                                           |                                                                |
|                                                                   |                                                           |                                                                |
| 00 WEG-                                                           |                                                           |                                                                |
|                                                                   | shful Thinking                                            | (EMI)                                                          |
|                                                                   | oman"SI<br>L Reports 133                                  | 52%<br>Parallel                                                |
| Regional<br>Reach<br>E 56%                                        | N&A                                                       | Reach<br>P1 30%<br>P2 50%                                      |
| S 45%<br>M 57%<br>W 55%                                           | Chart Sun                                                 | P3 77%                                                         |
| National                                                          | Pos P1<br>1 0<br>2-5 0                                    | P2 P3 Tot<br>0 0 0<br>0 0 0                                    |
| Summary<br>UP 26<br>DEBS 28                                       | 6-15 0<br>16-40 9<br>Ons 5                                | 0 0 0<br>22 24 55<br>23 12 40                                  |
| SAME 41<br>DOWN 0<br>ADDS 38                                      | Adds 4<br>Ch Adds 1<br>Total 19                           | 15 15 34<br>0 3 4<br>60 54 133                                 |
| PI                                                                | KZZB 37-34<br>X106 on<br>YES97 on                         | G98 40-36<br>WOMP on<br>WHTO 37-29                             |
| MAST<br>WXKS d-35                                                 | K2FM on<br>G105 30-25<br>WINK a                           | SOUTE<br>KQIZ d-37                                             |
| WPLJ a<br>B94 29-26<br>SOUTH                                      | WZYP on<br>WQUT d-32<br>KZOU d-34<br>99WAYS on            | WKSF a<br>WQID on<br>WJMX 39-34<br>B98 on                      |
| KKBQ on<br>KRBE d-29<br>WNVZ on                                   | WABB on                                                   | KISR a<br>WYKS a<br>KZII d-30<br>KCHX d-37                     |
| KSAQ 39-30<br>MIDWEST                                             | KBFM OD<br>XL1067 33-29<br>2106 d-28<br>WOVV a<br>MIDWEST | KCHX d-37<br>KNOE on<br>WPFM d-35<br>KWTX a<br>KNIN a-40       |
| Q95 24-21<br>WZPL a<br>KBEQ a<br>WKT1 a-20                        | KRNQ 22 fr<br>KZIO 38-35<br>CK105 29-25                   | WVBS on<br>HIDWEST                                             |
| WKBQ 27-17                                                        | WIXX on<br>WTBX a<br>KXXR on<br>299 29-26                 | KYYY d-39<br>WBNQ a<br>WBWB a<br>WCIL a                        |
| KKR2 on<br>KCPX d-25<br>KISN 40-38<br>KPL2 on                     | KQKQ on<br>WRQN a<br>WVKS a<br>KKRD d-28                  | WCIL a<br>KQCR 37-30<br>WLRW a<br>KCMQ d-39<br>KLYV d-39       |
| P1                                                                | WEST                                                      | Y94 d-30<br>KTXY 38-35<br>WKFR a-37                            |
| KNRJ 26-23<br>KKFR on                                             | KKXX 4<br>KF95 d-34<br>KKMG on<br>KSND on                 | WAZY a<br>KFRX 30-20<br>99KG on<br>KPAT d-28<br>KKHT d-29      |
| P2                                                                | B95 a<br>KLUC on<br>FM104 d-30<br>KCAQ on                 | WDBR d-38<br>WPFR 38-37<br>KFMW 33-28                          |
| 99WGY d-38<br>PLY92 d-36<br>WAEB A                                | KZZP a<br>KWNZ on<br>HOT949 d-24                          | WIFC &                                                         |
| WMJQ a<br>WVSR on<br>JET-PM on<br>WERZ d-35                       | X100 a<br>KWSS 27-23<br>K22U 38-35                        | KGOT a-35<br>KBOZ a<br>KTRS a<br>KFBQ a                        |
| WNNK &<br>KC101 on<br>999KHI 40-26                                | EAST                                                      | KPTZ on<br>KMOK on<br>KTMT d-38                                |
| 93Q d-38<br>WPST on<br>WRCK a<br>WERZ a                           | WPRR 26-22<br>WWFX 33-30<br>103CIR on                     | 2FUN on<br>SLY96 29-27<br>Y97 on                               |
| SOUTE                                                             | 95XXX a<br>WXPE d-28<br>WNYP on<br>95XIL a                |                                                                |
| WBBQ d-39<br>K106 on                                              |                                                           |                                                                |
|                                                                   |                                                           |                                                                |
|                                                                   |                                                           |                                                                |
|                                                                   |                                                           |                                                                |
|                                                                   |                                                           |                                                                |
|                                                                   |                                                           |                                                                |

| National Summary 16 Summary 16 UPP 111 DEBS 2 SAME 82 ADOWN 24 Ch A ADDS 0  TO  TO  TO  TO  TO  TO  TO  TO  TO  T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Sumar<br>P1 8<br>24<br>14<br>10<br>0<br>47 | 95XX WIND WYBY BRIDE WITH STAND WYBY BRIDE WYBY WORLD WYBY WYBY BRIDE WYBY WYBY WYBY BRIDE WYBY WYBY BRIDE WYBY WYBY BRIDE WYBY WYBY WYBY WYBY WYBY WYBY WYBY WYB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2-2<br>1-2<br>1-2<br>1-2<br>1-2<br>1-2<br>1-1<br>1-1<br>1-1<br>1-1                      |
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| National Summary UP 111 DEBS 2 SAME 82 DOWN 24 ADDS 0 TO  PUP 121 B10 B104 7-5 B104  | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 8<br>24<br>1<br>1<br>0<br>0<br>0<br>47     | 200 300 100 100 100 100 100 100 100 100 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 17 42 2 2 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                               |
| BAST  B104 7-5  WXBS 4200 17-13  WELJ 12-2  WELJ 12-2  WELJ 12-13  WELJ 12-11  | TR 1-3  TO 2-2  16-5  FF d-27  FF d-27 |                                            | WP REPORT OF THE PROPERTY OF T | 2-2<br>1-2<br>1-2<br>1-2<br>1-2<br>1-2<br>1-1<br>1-1<br>1-1<br>1-1                      |
| B104 7-5 MXBS 4-4 MXBS 4-4 MXBS 4-1 MXBS 4-1 MXBS 4-1 MXBS 4-1 MXBS 1-1 MYCOU 17-1 MYCOU 17-1 MYCOU 18-1 MYCOU | 6-5-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-8-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                            | MP RR WHFX 2 103C 195X 2 103C  | 1.72 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -                                              |
| 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 1003-9 100 | 1-1<br>8 3-8<br>8 5-3<br>9 18 fr<br>9 1-3<br>9 5 2-1<br>2 2-2<br>1 fr<br>9 2-1<br>1 3-2<br>1 1-3<br>1 1-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                            | WLRW<br>KCMQ<br>KLYV<br>Y94<br>KQHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| y.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                         |                                                                                         |
| BILLY IDOL<br>Cradle Of Love (<br>LP: Charmed Life<br>Total Rep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                         |                                                                                         |

WXXS on WPLJ 30-27 SOUTH

PWR99 26-22 KEGL 13 fr KKBQ on WGB 22-22 KSAQ m-38

MINCI 17-15
WHEI 26-21
WHEIG A-31
WHEIG A-31
WHEIG A-31
WHEIG A-31
WHEIG A-31
KREZ ON
KUT 36-35
PIRATE 20-18
PIRATE 30-18
POWER 36-30
CONTINUES TO THE STATE AND THE STATE

MIDWEST

WANDO ON

92X 19-15

X210 34-31

K1Q 20 17

W1XX 32-17

W1XX 32-17

W1XX 32-17

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WYIC ON

KOKQ 27-25

WRON 28-26

KAYLOT 27-24

KMY2 ON

KARD 26-24

MEST

KF95 18-16

KATH 12-9

KSH0 32-30

KGR 18-12

PHOR 4 19-17

HOYS 49-11-10

MIDWEST

MIDNEST

KYYY 33-30

MINNO 31-28

MINNE 29-26

KOCR 30-26

MIRW 30-27

KOMO 29-27

KOMO 29-27

KOMO 29-27

KOMO 29-20

KMTW 01-20

KMTW 01

| MAEB a-40<br>MVSR 24-26<br>MVSR 24-26<br>MET-FM 29-26<br>MVSNX 42-29<br>930 34-36<br>MVST 1k-15<br>MVST 1k-15<br>MVST 1k-15<br>MVST 27-22<br>SOUTH<br>MVSBQ 4-36<br>X106 on:<br>MVSBQ 6-36<br>X106 on:<br>MVSBQ 32-29<br>X105 on<br>X105 on<br>X105 on | Billy Idol Continuers 29-25   RZZU 28-23   P3   EAST   MHFX 23-20   95XXX 31-28   MHFX 13-29   9598 26-24   MHT 25-20   MHT 27-23   SOOTH   EQIZ 28-26   MKSF 34-29 | MEST  RCOT 24-22 28700 8-21 KTRS 6-36 KTRQ 6-35 KTRQ 6-35 KTRT 6-38 RMOK 40-38 RMFT 24-28 21196 35-33 XF7 23-20 0K95 26-24 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                        | J                                                                                                                                                                   |                                                                                                                            |
| JANET JAC                                                                                                                                                                                                                                              | (SON                                                                                                                                                                |                                                                                                                            |
| Alright (A&<br>LP: Rhythm N                                                                                                                                                                                                                            | M)                                                                                                                                                                  | 9 94%                                                                                                                      |
| Regional<br>Reach<br>E 96%                                                                                                                                                                                                                             | 0                                                                                                                                                                   | Parallel<br>Reach<br>Pl 92%<br>P2 93%                                                                                      |
| S 98%<br>M 89%<br>W 91%                                                                                                                                                                                                                                | Chart Su<br>Pos Pl                                                                                                                                                  | P3 96%                                                                                                                     |
| National<br>Summary<br>UP 135<br>DEBS 0<br>SAME 75<br>DOWN 29                                                                                                                                                                                          | 1 2<br>2-5 28<br>6-15 28<br>16-40 1<br>Ons 0<br>Adds 0<br>Ch Adds 0<br>Total 59                                                                                     | 9 6 17                                                                                                                     |
| ADDS 0                                                                                                                                                                                                                                                 | Total 59    KC101 2-2 999KHI 1-4 WSPK 3-3 98PXY 2-2                                                                                                                 | KLUC 3-3                                                                                                                   |
| EAST<br>8104 24-23<br>WXKS 5-5                                                                                                                                                                                                                         | WSPK 3-3<br>98PXY 2-2<br>93Q 2-1<br>WPST 7-6<br>WRCK 2-6<br>WKRZ 6-4                                                                                                | KCAQ 3-3<br>K2ZP 4-4<br>KWNZ 10-7<br>KROY 3-6<br>KWOD 4-3                                                                  |
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| SOUTH                                                                                                                                                                                                                                                  | X106 9-9<br>WKQB 9-9                                                                                                                                                | WPRR 3-3<br>WWFX 4-4                                                                                                       |
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| WGH 6-6<br>WNV2 3-3<br>KSAQ 7-5<br>PWRPIG 2-1<br>Q105 4-4                                                                                                                                                                                              | K2PM 1-1<br>G105 10-7<br>KPRR 5-3<br>WINK 8-8                                                                                                                       | 95XIL 8-6<br>G98 2-2<br>WTHT 2-2<br>WOMP 1-4<br>WHTO 4-3                                                                   |
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| BILLY JOEL                                                                                                                                                                                                                                             |                                                                                                                                                                     | (0-1                                                                                                                       |
| LP: Storm Fron                                                                                                                                                                                                                                         | aster "Alexa"<br>I<br>1 Reports 80                                                                                                                                  | 6 34%                                                                                                                      |
| Regional<br>Reach<br>E 52%                                                                                                                                                                                                                             | N&A                                                                                                                                                                 | Parallel<br>Reach<br>Pl 19%<br>P2 31%                                                                                      |
| S 27%<br>M 34%<br>W 27%                                                                                                                                                                                                                                | Pos Pl                                                                                                                                                              | P3 53%<br>mary<br>P2 P3 Tot                                                                                                |
| National<br>Summary<br>UP 49                                                                                                                                                                                                                           | 1 0<br>2-5 0<br>6-15 3<br>16-40 7                                                                                                                                   | 0 0 0<br>0 0 0<br>4 3 10<br>27 23 57                                                                                       |
| DEBS 5<br>SAME 30                                                                                                                                                                                                                                      | Ons 2<br>Adds 0<br>Ch Adds 0<br>Total 12                                                                                                                            | 6 11 19<br>0 0 0<br>0 0 0<br>37 37 86                                                                                      |
| ADDS 0                                                                                                                                                                                                                                                 | SOUTH                                                                                                                                                               | 95XXX 27-24<br>WKPE 19-18                                                                                                  |
| WBLI 17-12<br>WPLC 27-25<br>2100 27-25                                                                                                                                                                                                                 | X106 on<br>WKQB d-25<br>WCGQ 29-25<br>WZYP 29-27<br>WQUT 23-23                                                                                                      | WIRZ 32-30<br>WNYP 17-13<br>G98 34-32<br>WTHT 26-23<br>WOMP ON<br>WHTO 15-14                                               |
| PRO-FM 34-33<br>SOUTH                                                                                                                                                                                                                                  | WRQB d-25<br>WCGQ 29-25<br>MZYP 29-27<br>WGUT 23-23<br>MOMX 17-15<br>XL1067 d-33<br>MRVQ d-35<br>2102 on<br>KTUX d-3<br>MDLX 19-16<br>WKZL 35-31                    | SOUTR WKSF 23-19 WJMX 31-33 KISR 27-23                                                                                     |
| Y100 10-6<br>KSAC 20-20                                                                                                                                                                                                                                | WDLX 19-16                                                                                                                                                          | KISR 27-23                                                                                                                 |



| IDWEST<br>PHR on<br>DWB on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MIDWEST<br>WXDD d-28<br>CK105 22-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KCHX on<br>KNOE on<br>WPFM 31-28<br>KINY on                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| KEO 29-25  WEST XVO 8-7  CYPX 23-21  LIST 29-29  JUNEY 22-21  LLYS 17-14  ALBE 30-12  LLYS 17-14  ALBE 30-12  KEY 21-18  ALBE 30-12  KEY 21-18  ALBE 30-12  KEY 21-18  ALBE 30-12  KEY 21-18  KEY 21-18  KEY 21-18  KEY 36-13  KEY 36-13  KEY 28-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MMEE On RLQ 314 f r r r r r r r r r r r r r r r r r r                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WTMS 30-28 MIDMEST MIDMEST MIND 27-24 WINE 27-27 WCIL 12-21 KCMQ on KTXY on 99KG on MDBR on MDBR on MFR 29-29 KTMW 33-21 MITC 33-21 MITC 33-21 MITC 33-21 KTMS on KTTZ 18-33 KMOX 13-29 XTMT 40-17 ZUN 22-19 XTMT 40-17 ZUN 22-19 XX95 22-21 | LP. Cocked A Tota: Regional Reach E 364 S 384 M 404 W 294  National Summary UP 47 DEBS 9 SAME 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chart Sum Pos P1  2-5 1 6-15 1 16-40 2 Ons Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| TON JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                             |                                                                                                                                                                                                                                              | ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                                                                                                                                                                                                                                                                                          | 44 43 92<br>G98 27-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| egional each 42% 48% 37% 35% ational ummary P 67 EBS 10 AME 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | al Reports 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Parallel<br>Reach                                                                                                                                                                                                                            | SOUTH  KSAQ 15-13  MIDWEST  WERE 17-17  MOPK A-25  WHYT d-25  WEST  PIRATE 3-2  PIRATE 3-2  EAST  99MCY 16-14  FYS92 39-38  MAER a  1979WH1 38-37  WERE d-34  999WH1 38-37  WERE d-34  999WH1 38-37  MERE d-34  999WH1 38-37  MERE d-34  999WH 38-37  MERE d-34  MERE d-34  999WH 38-37  MERE d-34  999WH 38-37  MERE d-34  MERE d-34  MERE d-34  999WH 38-37  MERE d-34  MERE d-3 | MCGQ on M279 20-18 MOUT d-13 MOUT d-14 MOUT d- | MOMP 27-25 MMTCO ON SOUTH  KOIT 40-38 MKSF ON MOID 35-32 MKSF ON MOID 35-32 MSST ON MOID 35-32 MIDMISS-11 B98 29-27 KNDC 40-37 KNDC 40-37 MIDMISST  KYYY 22-14 MSST ON MOID 36-36 KTYY ON MKFR 20-17 SPEC 40-37 MSST ON MKFR 20-17 MKFR |
| UBE 28-24 P2 ASST 18-24 ASST 28-25 ASST 28-25 ASS 28-25 | MRST WEST 3-39 MSND 22-20 MSND 22-20 MSND 22-20 MSND 22-20 MSND 22-20 MSND 26-26 MND 26-26 | MARY a-39 MAZY 22-22 KFRK 25-19 99KC a 99KC a 10PP 28-27 MIFC d-30 MEST KKOT 19-18 KAGOT 30-28 KFRS d-39 KFRS d-39 KFRS d-39 KFRS d-39 KFRS 24-32 KFRT 30-25 KTMT 18-15 KTMT 18-15 KTMT 22-19 OK 95 23-23                                    | Regional<br>Reach<br>E 26%<br>S 28%<br>M 8%<br>W 44%<br>National<br>Summary<br>UP 28<br>DEBS 14<br>SAME 14<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Chart   Sum   Pos   P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 6 26% Parallel Reach Pl 41% P2 28% P3 9% P3 9% P3 P4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| morrow (A Back On Th Total gional ach 228 188 98 338 tional mmary 14 BS 4 ME 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chart Summ Pos Pl 1 0 0 6-15 1 16-40 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (Qwest/WB)  20%  Parallel  Reach P1 22% P2 21% P3 16%                                                                                                                                                                                        | SAME 14 DOWN 0 ADDS 10  P1  RAST WMKS 8 WJL 32-30 SOUTH FWR99 27-24 KKBQ 29-21 KKBQ 29-21 KKBQ 30-27 MCH d-30 PWRPIC 31-29 Q105 30-28  MIDWIST KS104 20-17 Y108 30-24 KKRQ d-30 Q108 27-25 KUDR on F1 HOTST KS104 20-17 Y108 30-24 KKRQ d-30 RS104 20-17 Y108 20-19 RS104 20-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Adds 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 6 2 10 0 0 0 0 34 6 66  WHEST  KKSS 26-19 8KSS 26-19 895 3-4-0 KIKI 29-25 FLDC 28-27 FLD |

## **PARALLELS**®

| LIGHTNING :                       |                        |         |             |                |            |
|-----------------------------------|------------------------|---------|-------------|----------------|------------|
| Pure (MCA,                        |                        |         |             |                |            |
| LP: Cloudcuck                     |                        |         |             |                |            |
| Total                             | Reports                | 73      |             | ∎<br>aral      | lel        |
| Regional                          | -                      |         |             | Re             | ach        |
| Reach<br>E 28%                    | N8                     | A       |             | Pl<br>P2       | 17%<br>22% |
| S 29%                             |                        |         |             | P3             | 50%        |
| M 20%<br>W 38%                    | Chart                  |         | mary        |                |            |
|                                   | Pos 1                  | P1<br>0 | P2<br>0     | P 3            | Tot        |
| National                          | 2-5<br>6-15            | 0       | 0           | 0              | 0          |
| Summary<br>UP 20                  | 16-40                  | 6       | 8           | 12             | 26         |
| DEBS 7<br>SAME 34                 | Ons<br>Adds            | 4       | 12          | 18             | 34<br>12   |
| DOWN 0                            | Ch Adds                | 0       | 0           | 0              | 0          |
| ADDS 12                           | Total                  | 11      | 27          | 35             | 73         |
| P1                                | SOUTH                  |         | 800         | тн             |            |
| PAST                              | WB8Q on<br>893 32-26   |         |             | Z on<br>F on   |            |
| WXXS on                           | K98 a<br>K106 36-2     | 9       | B98         | 33-3           | 35         |
| SOUTE                             | KZ2B on<br>YE397 on    |         | MAK<br>010  | s a            |            |
| KKBQ 26-22                        | WZ∏P on<br>WO#!T on    |         | KNO<br>WPF  | M d-3          | 9          |
| KRBE 25-21<br>KSAQ 28-22          | 99WAYS on<br>21u6 on   |         | WVB         |                |            |
| MIDWEST                           | WENL a                 |         | MID         | WEST           |            |
| WIRST                             | WIXX a                 |         | WC I<br>KCM | L on           |            |
| KKRZ on                           | WTT-X a<br>KXZR a      |         | Y94         | on<br>X on     |            |
| KXYQ on<br>KCPX a                 | WEST                   |         | 99K<br>KPA  | G 39-<br>T 20- | 18         |
| KISN 36-34<br>KUBE on             | KATH on                |         | WDB<br>WDB  | R 37-          | ·27        |
| P1                                | KSBD 38-3<br>KCAQ 39-3 | 4       | WPF         | R on<br>W 31-  | 27         |
| •                                 | KRCY on<br>HOT949 9-   | В       | WES         | т              |            |
| KNRJ 25-22<br>PIRATE d-23         | KZZU on                |         | KTR         |                |            |
| P2                                | P3                     |         | KPT         | Za             |            |
|                                   | EAST                   |         | KTM         | T on           | 19         |
| 99WGY on                          | WPER d-30              |         | KZO         | z on           |            |
| WVSR on<br>WERZ d-36              | 951XX d-3<br>WKRE on   | 9       | Y97         | a              |            |
| 999KHT 30-29                      | WNYP on<br>G98 d-30    |         |             |                |            |
| WSPK a<br>93Q 32-30<br>WKRZ 34-32 | WHTD on                |         |             |                |            |
|                                   |                        |         |             |                |            |
|                                   |                        |         |             |                |            |
|                                   |                        |         |             |                |            |
|                                   |                        |         |             |                |            |
|                                   |                        |         |             |                |            |
|                                   |                        |         |             |                |            |
| ALCOHOLD THE REAL PROPERTY.       | F-100 F-100            |         |             | 0.00           | -          |

| 1 |             |           |         | 10 7  | 317 |      |
|---|-------------|-----------|---------|-------|-----|------|
| ľ | LINEAR      |           |         |       |     |      |
|   | Sending Ali | My Love   | (At     | antic | )   |      |
|   | LP: Linear  | ,         | ( ) ( ) | ar no | /   |      |
|   |             | 1 Reports | . 20    | 3 8   | 0 % |      |
|   | 1000        | I Kepore. | ,       |       |     | llel |
| ı | Regional    | -         | _       | P     |     | each |
|   | Reach       |           |         |       | Pl  |      |
|   | E 90%       |           |         |       | P2  |      |
|   | S 87%       |           |         |       | P3  | 908  |
| ı | м 75%       |           |         |       |     |      |
|   | W 64%       | Chart     |         | mary  |     |      |
|   |             | Pos       | PL<br>2 | P2    | P3  | Tot  |
| 1 | National    | 2-5       |         |       |     | 53   |
|   | Summary     | 6-15      |         | 62    |     |      |
| 1 | UP 141      | 16-40     | 8       |       | 5   | 27   |
| 1 | DEBS 1      | Ons       | 1       | 1     | 0   | 2    |
|   | SAME 36     | Adds      | 0       | 0     | 0   | 0    |
|   | DOWN 25     | Ch Adds   | 0       | 0     | 0   | 0    |
|   | ADDS 0      | Total     | 40      | 100   | 63  | 203  |
| 1 | -           | SOUTH     |         | 1     | -   |      |
|   | 1241        | WB20 5-5  |         |       | 23  |      |
|   |             | B93 19-1  | 2       |       | •   |      |
| ١ | EAST        | K98 11-8  |         | EAS   | T   |      |
| - | 6164 17 11  | WPMF 6-4  |         |       |     |      |

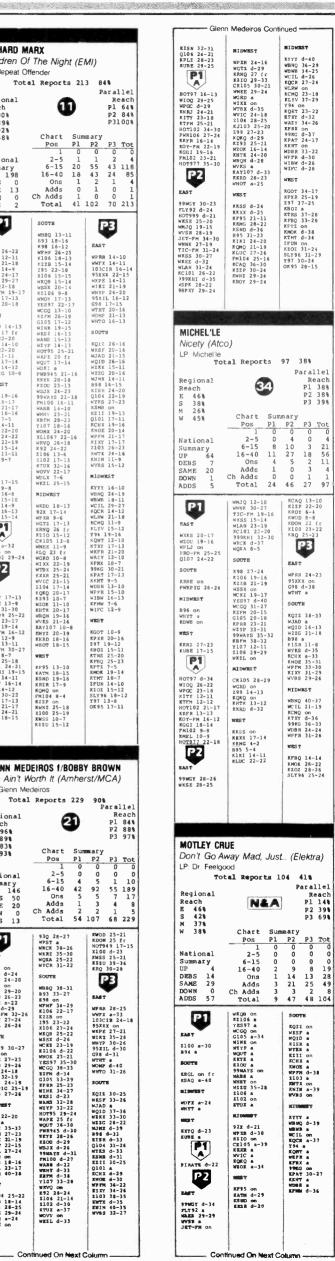
| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SOUTH                                                                                                                                             | P3                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| - W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WBPQ 5-5<br>B93 19-12<br>K98 11-8<br>WFMF 6-4<br>K1O6 13-9<br>K2200 6-6                                                                           |                                                                                                                    |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | B93 19-12                                                                                                                                         | EAST                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WPMF 6-4                                                                                                                                          | EAST                                                                                                               |
| B104 17-11<br>WZOU 3-3<br>WBLI 18-15<br>WPLJ 6-2<br>Z100 4-4<br>WEGX 8-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | K106 13-9<br>K22B 6-6                                                                                                                             | WPRR 9-5                                                                                                           |
| WBLI 18-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 192 20-17                                                                                                                                         | WWFX 13-10<br>103CIR d-28<br>95XXX 14-11                                                                           |
| 2100 4-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | X106 14-12<br>WKCB 7-6                                                                                                                            | 95XXX 14-11                                                                                                        |
| WEGX 8-8<br>B94 5-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WS5K 10-8                                                                                                                                         | WKPE 10-7<br>WIKZ 13-8                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WSSK 10-8<br>WC ME 5-5<br>KELD6 12-11                                                                                                             |                                                                                                                    |
| PRO-FM 6-4<br>Q107 9-6<br>WAVA 13-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WNCK 11-10                                                                                                                                        | G98 9-7<br>WTHT 12-10<br>WOMP 13-7<br>WHTO 7-5                                                                     |
| WAVA 13-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | YES97 9-6                                                                                                                                         | WOMP 13-7                                                                                                          |
| SOUTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WNCK 11-10<br>YES97 9-6<br>WCGD 6-6<br>KZFM 2-4                                                                                                   |                                                                                                                    |
| PWR99 3-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KEPM 2-4<br>G105 21-16<br>KPER 4-16<br>WINK 16-10<br>WKSI 10-10<br>WANS 8-6<br>HOT#5 4-4<br>WAPM 9 fr<br>WOUT 16-13<br>WOKK 20-17<br>PMP845 25-21 | SOUTE                                                                                                              |
| Y95 20-19<br>KKBQ 5-1<br>KRBE 3-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WINK 16-10                                                                                                                                        | KO12 8-6                                                                                                           |
| KKBQ 5-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WKS I 10-10                                                                                                                                       | WKSF 7-6                                                                                                           |
| B97 4-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | HOT95 4-4                                                                                                                                         | WJAD 8-4                                                                                                           |
| B97 4-6<br>WGH 5-4<br>WNVZ 9-7<br>PWRPIG 4-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WAPE 9 fr                                                                                                                                         | WQID 1-9<br>WEKK 10-5<br>WING 7-7                                                                                  |
| PWRPIG 4-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WOKX 20-17                                                                                                                                        | W23G 7-7                                                                                                           |
| Q105 8-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                   | B98 8~6                                                                                                            |
| NIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KKYN 9-6<br>KEON 8-10                                                                                                                             | K15R 19-15<br>Q104 4-4                                                                                             |
| B96 6-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WDJX 5-3<br>99WAYS 13-10<br>FW140 14-9                                                                                                            |                                                                                                                    |
| WKQX 24-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | FM100 14-9                                                                                                                                        | KSMB 2-1                                                                                                           |
| Z95 4-4<br>Q102 23-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | NABE 6-4                                                                                                                                          | Q101 10-7                                                                                                          |
| WPHR 8-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KBPE 2-2                                                                                                                                          | KCKX 12-11                                                                                                         |
| Q102 23-21<br>WPHR 8-8<br>WDFX 1-1<br>WHYT 16-24<br>WZPL 19-15<br>KDM8 27-22<br>WLOL 25-19<br>WKBQ 4-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Y107 5-4                                                                                                                                          | WYRS 17-14<br>KSMB 2-1<br>KZII 8-5<br>Q101 10-7<br>ECHX 12-11<br>KNOE 6-6<br>WPFM 9-9                              |
| WZPL 19-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | K92 13-7                                                                                                                                          | KIXY 6-6<br>2103 16-7                                                                                              |
| KDWB 27-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Z10# 10-4                                                                                                                                         | KWTX 20-14                                                                                                         |
| WKBQ 4-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KTUX 13-7                                                                                                                                         | KNIN 21-20<br>WVBS 18-15                                                                                           |
| WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | FM140 14-9 WABE 6-4 WHHX 6-4 KBFE 2-2 Y107 5-4 WRVC 23-20 K92 13-7 210# 10-4 2102 10-7 KTUX 13-7 MOVV 6-9 WKZE 12-11                              |                                                                                                                    |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                   | MIDWEST                                                                                                            |
| KIIS 12-18<br>KRRZ 6-7<br>KPLX 9-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MIDWEST                                                                                                                                           | KYYY 12-6<br>WBNQ 17-13<br>WBWB 7-7                                                                                |
| KPLX 9-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | WP XR 8-5                                                                                                                                         | WBNQ 17-13                                                                                                         |
| KUBE 8-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MPXR 8-5 WGT2 6-4 KRNG 11 fr KRIG 11-8 WMKE 7-5 MIXE 21-15 WTHE 21-19 WVIC 8-7 2104 10-9 KJ103 9-16 299 10-9                                      | WCIL 20-17<br>KQCR 13-13<br>WLRW 12-10                                                                             |
| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KZIG 11-8                                                                                                                                         | WLRW 12-10                                                                                                         |
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| нот97 2-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WTB# 21-19                                                                                                                                        | ELYV 14-11<br>Y94 13-7<br>KQHT 27-27                                                                               |
| WIOQ 6-5<br>KNRJ 2-2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WVIC 8-7                                                                                                                                          | KQHT 27-27<br>KTXY 9-7                                                                                             |
| HOT102 1-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | KJ103 9-16                                                                                                                                        | WAZY 11-7                                                                                                          |
| HOT102 1-4<br>FM102 8-7<br>BOT977 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 299 ID-9<br>ROKO: 6-6                                                                                                                             | KTXY 9-7 WAZY 11-7 KFRX 17-14 ESHT 11-9 WDBR 7-6 WISW 13-8 WIFC 7-5                                                |
| P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | K193- 17-12                                                                                                                                       | MIDB R 7-6                                                                                                         |
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| EMST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ROMO* 6-6<br>RE93-17-12<br>WEOK 10-9<br>EMTK 4-4<br>WROM 15-10<br>WVKS 11-10                                                                      |                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | WVKS 11-10                                                                                                                                        | WIES T                                                                                                             |
| 99MGY 13-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | #AY137 16-13<br>#RRD 10-8<br>WHOT 12-9                                                                                                            | RGOT 4-3                                                                                                           |
| 99MCY 13-11<br>MAEM 6-6<br>HOT999 3-2<br>WESE 12-10<br>MMJQ 9-7<br>WVSR 9-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1                                                                                                                                                 | KPKR 5-4                                                                                                           |
| WESE 12-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WEST                                                                                                                                              | 297 9-8<br>EBOZ 1-4<br>ETES 11-9                                                                                   |
| WVSR 9-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EX35 16-17                                                                                                                                        | KTES 11-9                                                                                                          |
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| TIC-FH 13-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ESND 9-8                                                                                                                                          | ENOK 17-13                                                                                                         |
| WKSS 7-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                   | E201 9-28                                                                                                          |
| WLAN 9-0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KGMQ 5-5<br>RLUC 10-11<br>PM104 5-3                                                                                                               | KTMS 11-9<br>KFMQ 2-5<br>KFTZ 17-11<br>XMDK 17-13<br>XFUW 16-15<br>KZOX 9-28<br>SLY96 6-4<br>Y97 15-11<br>OK95 8-7 |
| RC101 9-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PM104 5-3                                                                                                                                         | OK95 8-7                                                                                                           |
| WSPR 7-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ENNE 12-9                                                                                                                                         |                                                                                                                    |
| 98PXY 7-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EROY 4-11                                                                                                                                         | i .                                                                                                                |
| MPST 4-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BOT949 6-5                                                                                                                                        | i                                                                                                                  |
| WRCK 19-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PMIOA 5-3<br>ECAQ 14-22<br>EMBE 12-9<br>EMOY 4-11<br>EMOD 7-7<br>BOT949 6-5<br>E100 5-6<br>EZZU 29-26<br>EMO B-6                                  |                                                                                                                    |
| WHRE 10-7<br>TIC-PH 13-17<br>HESE 18-12<br>HESE 18-12<br>HESE 18-12<br>HESE 18-12<br>HESE 7-6<br>999KH 4-3<br>HESE 7-6<br>930 8-7<br>HESE 4-4<br>HESE 18-12<br>HESE 18-14<br>HESE 18-12<br>HESE 18-12<br>HESE 18-14<br>HESE 18-1 | ERQ 8-6                                                                                                                                           |                                                                                                                    |
| WYCR 17-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                   | 1                                                                                                                  |
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| LP: The State I'm In  Total Reports 199 78%  Regional Reach Parall Reach Pl 66                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                 |  |  |  |
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| E 80%<br>S 78%<br>M 69%<br>W 87%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chart Sum                                                                                                                                                                                                                                                                     | P2 8<br>P3 8<br>mary                                                                                                                                                                                                            |  |  |  |
| National<br>Summary<br>UP 146<br>DEBS 21<br>SAME 19<br>DOWN 0<br>ADDS 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pos P1  2-5 0 6-15 0 16-40 36 Ons 5 Adds 1 Ch Adds 0 Total 42                                                                                                                                                                                                                 | P2 P3 T<br>0 0<br>0 0<br>11 3<br>73 48 1<br>7 3<br>7 2<br>2 1<br>100 57 1                                                                                                                                                       |  |  |  |
| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WPST d-36<br>WRCK 27-23<br>WXRZ 26-21<br>WQXA 20-17<br>WYCR 23-19                                                                                                                                                                                                             | KROY 19-17<br>  KWOD 18-17<br>  KDON 27 fr<br>  HOT949 18-<br>  X100 28-21                                                                                                                                                      |  |  |  |
| WXKS 29-27<br>WPLJ d-29<br>B94 28-23<br>PRO-FM 29-27<br>Q107 32-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SOUTH WBBQ 33-25 B93 29-25 K98 22-17 WFMF d-34                                                                                                                                                                                                                                | R22U 35-28<br>KRQ 28-26                                                                                                                                                                                                         |  |  |  |
| SOUTH  PWR99 20-18  KKBQ 22-17  KRBE 20-16 B97 30-26 WGH 31-20 WNVZ 30-29  PWRPIG 21-17 Q105 22-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | K106 23-19<br>K228 25-22<br>195 a-30<br>WKQB a<br>WSSX d-27<br>WCKZ 22-21<br>KZ106 a<br>WNOK 30-28<br>YES97 28-24<br>WCGO 19-15                                                                                                                                               | WPRR 27-26<br>95XXX 40-3<br>WKPE 26-20<br>WIKZ 28-25<br>95XIL a<br>G98 25-22<br>WOMP 30-24<br>WHTO 28-24                                                                                                                        |  |  |  |
| B96 29-28<br>Q102 34-32<br>WPHR 26-24<br>KBEQ 28-24<br>KDWB 21-19<br>WLOL 20-16<br>WKBQ 30-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | KPRR on<br>WINK 30-24<br>WKS1 a<br>WANS d-33<br>WZYP 30-20<br>HOT95 12-11<br>WAPE on fr<br>WQUT 29-19<br>PWR945 d-29<br>KXYK a                                                                                                                                                | KQIZ 25-21<br>WKSF d-37<br>WJAD d-24<br>WQID 33-24<br>WZKX 31-27<br>WZZG d-34<br>B98 25-23<br>KISR 31-26<br>Q104 18-16                                                                                                          |  |  |  |
| WEST<br>RS104 d-25<br>Y108 26-22<br>KIIS on<br>KKRZ 23-19<br>KCPX a<br>KISN 28-24<br>Q106 on<br>XPLZ 26-22<br>KUBE 23-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | RZOU 34-26<br>WDJX 27-19<br>WABB d-28<br>WHHY 27-25<br>KBFM 40-33<br>Y107 20-18<br>XL1067 29-24<br>WRVQ on<br>Z106 25-22<br>Z102 28-25<br>WOVV on                                                                                                                             | WYRS d-32<br>XSMB d-27<br>XZII 26-22<br>Q101 d-22<br>KCHX 30-25<br>KNOE 23-18<br>WPFM 18-15<br>X1XY 30-23<br>Z103 a<br>KWTX OR                                                                                                  |  |  |  |
| P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MIDWEST                                                                                                                                                                                                                                                                       | MIDWEST<br>KYYY 25-20                                                                                                                                                                                                           |  |  |  |
| HOT97 on WIOO 30-30 WFOC 22-19 KNRJ 17-16 KTPH on HOT102 32-28 FWRIO6 28-26 KKFR on KOY-PM d-29 FMIO2 22-20 KNLL 19-18 HOT977 21-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MPMR 28-25<br>MGTM 26-23<br>KRNQ 29 fr<br>KZIO 37-34<br>CKIDS 34-32<br>MMEE 28-22<br>MWID 28-26<br>MWID 28-28<br>KJIO3 on<br>ZIO4 26-23<br>KJIO3 on<br>ZO 02 14-15<br>KCMQ 28-26<br>KZ93 on<br>MZOK 14-13<br>KUTCH 30-27<br>WUKS 8<br>KAY107 35-30<br>KKRD d-29<br>MHOT 27-24 | WBNC 29-25<br>WBNS 33-24<br>WCIL 31-29<br>MCRR 60-8<br>KCPR 26-20<br>MLRR on<br>KCNC 20-17<br>KLYU 19-15<br>Y94 28-26<br>KTYY 32-28<br>WKFR 32-29<br>WAZY 29-25<br>99KC 40-0<br>KNTT 23-19<br>WDBR 19-17<br>WPPR 27-22<br>WBS T |  |  |  |
| 99uCy 24-19 FLY92 26-18 MARE 19-12 FLY92 26-18 MARE 19-12 FLY92 26-14 FLY92 26-14 FLY92 26-14 FLY92 30-26 FLY98 31-24 FLY98 31-24 FLY98 31-24 FLY98 31-24 FLY98 31-24 FLY99 31-24 FLYPP 31 | WRST 27-24 WRST 1 KKSS 25-21 KKXX d-28 KF95 26-22 KKMC 10-6 KSND 24-22 B95 18-15 KIMC 21-21 KLMC 25-24 FM104 29-28 KCAQ 32-29 KLMC 32-29 KLMC 35-24 KLMC 35-25 KMNZ 34-31  | KGOT 27-24<br>KPXR a-27<br>297 28-22<br>KBOC 34-27<br>KTRS 34-27<br>KTRS 34-27<br>KTRS 34-27<br>KTRS 29-24<br>KTR 29-24<br>ZFUT 29-24<br>ZFUN 00<br>KZCZ 24-21<br>OK95 20-14                                                    |  |  |  |



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| Regional<br>Reach<br>E 90%<br>S 89%<br>M 80%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                              | Parallel<br>Reach<br>Pl 88%<br>P2 87%<br>P3 86%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| W 87%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| National<br>Summary<br>UP 132<br>DEBS 3<br>SAME 62<br>DOWN 21<br>ADDS 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1 8<br>2-5 29<br>6-15 13<br>16-40 5<br>Ons 1<br>Adds 0<br>Ch Adds 0<br>Total 56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| RAST  B104 3-3  WXES 3-3  HIGOU 2-0  WBLI 00-7  WBLI 00 | IXC101 8-6 999RHZ 2-1 WSPK 12-8 999RHZ 12-8 998RHZ 4-3 930 7-6 98RHZ 4-3 930 7-6 98RHZ 12-8 98RHZ 12-3 WKER 13-12 WKER 13-13 WKER 13 | RIDE 1-2<br>FRIDE 15-11<br>FRIDE 2-2<br>FRIDE 15-11<br>FRIDE 1-1<br>FRIDE 1-1<br>FRIDE 1-2<br>FRIDE 1-2<br>FRI |
| Conti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| Description      | 2-10<br>-1                                  | KNOE 4-4<br>WPPM 4-4<br>KIXY 4-4                                                                                                                                                                                                                                                                   | RICHARD MA                                                                                                                                                 |                                                                                                                                                                     |                                                                                                                                                                                                                  |
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| Section   198                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 0-5<br>6-11<br>-7                           | KYYY a<br>WBNQ 10~7<br>WBWB 5~5<br>WCIL 1-1<br>KQCR 2-2                                                                                                                                                                                                                                            | Regional<br>Reach<br>E 90%<br>S 89%                                                                                                                        |                                                                                                                                                                     | Parallel<br>Reach<br>Pl 64%<br>P2 84%<br>P3100%                                                                                                                                                                  |
| DESS   1   1   1   1   1   1   1   1   1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | -1<br>fr<br>7-11<br>1-4<br>5-8<br>-7<br>6-8 | KLYV 8-3<br>KQHT 21-18<br>KTXY 5-3<br>WKFR 19-13<br>WAZY 6-5<br>99KG 9-7                                                                                                                                                                                                                           | W 58%<br>National<br>Summary                                                                                                                               | Pos P1<br>1 0<br>2-5 1<br>6-15 20                                                                                                                                   | P2 P3 Tot<br>0 0 0<br>1 2 4<br>55 43 118                                                                                                                                                                         |
| ### ADDRESS   PACK   PA | -11<br>2<br>1-1<br>9<br>1-11                | KKHT 3-6<br>WDBR 14-13<br>WIBW 14-9<br>WIFC 18-14                                                                                                                                                                                                                                                  | DEBS 0<br>SAME 13<br>DOWN 0                                                                                                                                | Ons 1<br>Adds 0<br>Ch Adds 1                                                                                                                                        | 2 1 4<br>1 0 1<br>0 0 1                                                                                                                                                                                          |
| DECK 6-2-13    A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3<br>13-7<br>20                             | KP XR 13-7<br>297 6-5<br>KBOZ 10-8<br>KTRS 15-10                                                                                                                                                                                                                                                   | EAST                                                                                                                                                       | WBBQ 13-11<br>893 18-16<br>898 16-12                                                                                                                                |                                                                                                                                                                                                                  |
| ### 22-20   Wind   1-11   Wind   1-12   Wind | 1<br>-15<br>11                              | KMOK 6-5<br>ZFUN 18-13<br>K2OZ 4-4<br>SLY96 5-1<br>Y97 8-6                                                                                                                                                                                                                                         | WXKS 12-11<br>WZOU 21-18<br>WBLI 14-9<br>WPLI 24-17<br>Z100 29-27<br>B94 22-18<br>PRO-FM 19-17<br>Q107 17-13<br>WAVA 20-18<br>SOUTH                        | KZZB 15-14<br>195 22-18<br>X106 15-15<br>WKQB 15-14<br>WSSX 20-14<br>KZ106 9-8<br>WNOK 17-13<br>YES97 22-17<br>WCGQ 13-10<br>KZPM 26-19<br>G105 17-12<br>WINK 19-15 | WPRR 14-10<br>WMYX 14-11<br>103CIR 16-14<br>95XXX 22-15<br>WKPE 14-11<br>WIRZ 21-19<br>95XIL 16-12<br>G98 17-15<br>WHTD 20-16<br>WOMP 21-13<br>WHTO 16-13                                                        |
| Tets 243 958  Parallel  Reach  Reach  Reach  Parallel  Reach  Re | 0.5                                         | 经心管                                                                                                                                                                                                                                                                                                | Y95 22-20<br>Y100 14-10<br>B97 22-20<br>WGH 11-11<br>WNV2 17-14<br>KSAQ 14-12<br>PWRPIG 10-8                                                               | WZYP 14-13<br>HOT95 25-21<br>WAPE 20 fr<br>WQUT 17-14<br>WOKI a<br>PWR945 21-16<br>KKYK 20-18<br>KZOU 23-13                                                         | KQIZ 26-16<br>WXSF 20-16<br>WJAD 21-15<br>WQID 26-16<br>WZXX 15-11<br>WZZG 20-16<br>WJMX 14-11<br>B98 16-15<br>KISR 24-20                                                                                        |
| P1 P2 P3 TOC  25 54 35 114  24 43 28 95  11 16 6 33  1 0 0 1 KRE 3-6  11 16 6 33  1 0 0 1 KRE 3-6  11 16 0 0 0 0 KRE 3-14  12 0 0 0 0 0 0 KRE 3-14  13 0 0 0 0 0 KRE 3-14  14 0 0 0 0 0 0 KRE 3-14  15 0 0 0 0 0 0 KRE 3-14  16 0 0 0 0 0 0 KRE 3-14  17 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 0 0 0 0 KRE 3-14  18 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1                                           | Parallel<br>Reach<br>P1 95%<br>P2 93%<br>P3 99%                                                                                                                                                                                                                                                    | Z95 18-17<br>Q102 21-17<br>WPHR 16-16<br>WNCI 7-5<br>Q95 14-11<br>WDFX 22-20<br>WZPL 24-22<br>KBEQ 22-19<br>WKTI 15-14<br>KDWB 11-11                       | 99%AYS 21-18<br>PM100 16-11<br>WABB 14-10<br>WHMY 23-21<br>KBFM 28-23<br>Y107 18-16<br>WOMX 24-20<br>XL1067 22-16<br>WRVQ 26-18<br>K92 24-22<br>Z106 13-6           | Q104 22-19<br>WYKS 27-23<br>KSMB ON<br>KZ11 19-13<br>Q101 17-11<br>KCHX 19-16<br>KNOE 20-14<br>WPFM 21-17<br>KIXY 17-17<br>2103 26-23<br>KWTX 24-16<br>KNIN 11-9                                                 |
| RLUC 6-6   PRINGS On                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | P1<br>25<br>24<br>11<br>1<br>0<br>0         | P2         P3         Tot           54         35         114           43         28         95           16         6         33           0         0         1           0         0         0           0         0         0           0         0         0           0         0         0 | Y108 17-15<br>KKRZ 9-8<br>KKYQ 16-8<br>KCPK 15-10<br>KISN 14-9<br>KPLZ 16-13<br>KUBE 15-14                                                                 | WOVV 22-17<br>WDLX 7-6<br>WKZL 25-15<br>NIDWRST<br>WKDD 18-13<br>92X 17-14<br>WPXR 9-6<br>WGT2 17-13<br>KRNQ 26 fr<br>FZIO 15-12                                    | MIDWEST<br>KYYY 16-10<br>WBNQ 24-19<br>WBWB 18-11<br>WCIL 29-27<br>KQCR 14-12<br>WLRW 21-18<br>KCMQ 11-9<br>KLYV 15-12                                                                                           |
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| -1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 12<br>-3                                    | WKSF 2-2<br>WJAD 1-1<br>WQID 2-1<br>WZKX 1-6<br>WZZG 1-4<br>WJMX 1-1<br>B98 1-4<br>KISR 8-6                                                                                                                                                                                                        | She Ain't W                                                                                                                                                | orth It (Amhei                                                                                                                                                      |                                                                                                                                                                                                                  |
| RNIN   1-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | -1<br>1<br>9                                | WYKS 4-2<br>KSMB 3-5<br>KZII 1-1<br>Q101 1-1<br>KCHX 5-3<br>KNOE 1-1<br>WPFM 1-1<br>KIXY 1-1<br>Z103 3-3<br>KWTX 4-2                                                                                                                                                                               | Total Regional Reach E 96% S 89% M 83%                                                                                                                     | Reports 229                                                                                                                                                         | Parallel<br>Reach<br>Pl 84%<br>P2 88%<br>P3 97%                                                                                                                                                                  |
| RCMQ   1-1   RCM   |                                             | WVBS 4-3 MIDWRST  KYYY 3-1 WBWQ 2-1 WBWB 1-1 WCIL 2-3 KQCR 1-1 WLRW 1-1                                                                                                                                                                                                                            | National<br>Summary<br>UP 146<br>DEBS 50<br>SAME 20                                                                                                        | Pos P1  1 0  2-5 0  6-15 4  16-40 42  Ons 5  Adds 1  Ch Adds 2                                                                                                      | P2 P3 Tot<br>0 0 0<br>0 0 0<br>5 1 10<br>92 55 189<br>5 7 17<br>3 4 8                                                                                                                                            |
| WFEM 6-6 WFEM 29-20 WIND 1-1 WING 1-1 WING 1-2 WING 3-22 WING 3-22 WING 1-3 | 14                                          | KCMQ 1-1<br>KLYV 1-1<br>Y94 6-5<br>KQHT 17-14<br>KTXY 1-5<br>WKFR 3-2<br>WAZY 1-1<br>KFRX 4-2<br>99KG 7-5<br>KPAT 1-3<br>KKHT 2-2<br>MDBR 2-2                                                                                                                                                      | ADDS 13  P1  B104 on  WXKS 6-24  WZ 01 24-20                                                                                                               | 93Q 28-27<br>WPST a<br>WRCK 38-26<br>MKRZ 35-30<br>MQKA 25-22<br>WYCR 31-22<br>SOUTH                                                                                | RWOD 25-21<br>KDON 25 fr<br>HOT949 17-15<br>X100 d-23<br>KMSS 25-21<br>KIZU 39-36<br>ERQ 30-28                                                                                                                   |
| RFT2 1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | -1                                          | WPFR 1-1<br>WIBW 6-6<br>WIFC 1-1<br>WRST<br>KGOT 1-5<br>KPXR 1-1<br>297 1-1<br>KBOZ 3-2<br>KTRS 1-2                                                                                                                                                                                                | T100 26-23<br>WEGX a-22<br>B94 d-29<br>PRO-FM 32-26<br>Q107 27-24<br>MAVA 26-24<br>SOUTE                                                                   | WFMF 34-29<br>K106 22-17<br>K2ZB on<br>195 23-22<br>X106 27-24<br>WKQB 25-22<br>WSSX d-26<br>WCKE 23-19                                                             | EAST  MPRR 28-25  WWFX 4-33  103CIR 24-18  95XXX on  MKPE 27-21  MIKE 35-28  MNYP 30-26                                                                                                                          |
| WHER 27-21 FREE 3 20 20 20 20 20 20 20 20 20 20 20 20 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                             | KPTZ 1-1<br>KMOK 4-1<br>KTWT 2-1<br>ZFUN 2-1<br>KZOZ 1-1                                                                                                                                                                                                                                           | Y95 ON<br>KRBE 27-23<br>Y100 29-26<br>B97 24-18<br>WGM 32-19<br>WHYZ 24-19<br>PMRPIG 25-19<br>Q105 27-26                                                   | MNOK 23-21<br>YES97 35-30<br>WCGQ 38-33<br>EZFM d-34<br>G105 33-29                                                                                                  | 95x1L d-30<br>G98 d-31<br>WTRT a<br>WOMP d-40<br>WHTO 31-26                                                                                                                                                      |
| Y107 33-28 KNOK 4-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                             |                                                                                                                                                                                                                                                                                                    | 295 A<br>Q102 35-33<br>WPHR 27-23<br>WDFX 21-19<br>WHYT 22-15<br>WIFE 27-24<br>ERBQ OR<br>KDWN 18-16<br>WLOL 23-17<br>WESQ 40-38                           | FWK743 0-30                                                                                                                                                         | MERK 33-30<br>MERG 28-22<br>NOME d-39<br>M98 d-31<br>RISR d-33<br>Q104 31-26<br>MYES d-33<br>KERE d-31<br>KERE 10-25<br>Q101 a 29<br>KHOK d-30<br>MPRY 36-22<br>MPRY 36-22<br>A103 38-35<br>NOW d-35<br>NOW d-35 |
| MENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                             |                                                                                                                                                                                                                                                                                                    | ES104 25-22<br>T108 18-14<br>KIIS 28-25<br>EERI 29-24                                                                                                      | MRVQ on<br>892 28-24<br>2106 21-14<br>2102 d-39<br>KTUX a-37<br>MOVV on<br>MEXL d-33                                                                                | MIST 36-26<br>8103 38-35<br>8MTX d-35<br>RMIN 40-35<br>MVBS 32-27                                                                                                                                                |



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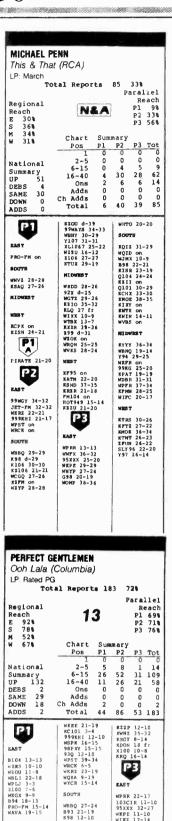


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| NEW KIDS ON THE BLOCK Step By Step (Columbia) LP Step By Step Total Reports 235 928                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| Regional<br>Reach<br>E 98%<br>S 95%<br>M 83%<br>W 93%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                            | Parallel<br>Reach<br>Pl 91%<br>P2 90%<br>P3 97%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| National<br>Summary<br>UP 116<br>DEBS 97<br>SAME 11<br>DOWN 0<br>ADDS 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 0<br>2-5 0<br>6-15 17<br>16-40 39<br>Ons 0<br>Adds 1<br>Ch Adds 1<br>Total 58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| EAST  B104 25-21 WXK6 4-29 WXK6 4-29 WBL1 4-26 WBL1 4-26 WBL1 4-26 WBL1 4-26 WBL1 4-26 WBL1 4-26 WBL2 4-16 WBCG 25-24 WBCG 25-24 WBCG 25-26 W | XC101 20-14   399H1 d-14   399H1 d-14   399H1 d-15   39 | RCAQ 29-19 RCAQ 29-19 RCAQ 29-19 RCAQ 28-17 RCAQ 28-17 RCAQ 28-17 RCAQ 28-17 RCAQ 28-17 RCAQ 28-18 RCAG 28-18 |  |  |  |  |  |

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| New Kid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | s On The Block                                                                                        | Continued ——                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| MEST # \$23-15  ## \$104 23-15  ## \$108 15-11  ## \$118 24-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19  ## \$12 41-19 | S On The Block                                                                                        | Continued  WPFM 34-21  KIXY 25-20 2103 31-20 2103 31-20 XNIN 33-28 WNS 35-19  HIDMEST  KYYY 31-15 WNO 4-36 WNS 35-19  HIDMEST  KYYY 31-15 WNO 4-36 WNS 35-19  HIDMEST  KYYY 31-15 WNO 4-36 WNS 35-19  HIDMEST  KOCK 20-9 MLSW 4-28 KIXY 4-27 MCH 35-18 KIXY 4-27 KCHQ 4-28 KIXY 4-27 K |
| WKSE 27-23<br>HMJQ 27-21<br>MVSR d-28<br>JET-FM 31-20<br>WERI 37-25<br>HMNK d-28<br>TIC-FM 21-9<br>WKSS 25-20<br>WKSE d-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KKMG d-31<br>KSND on<br>B95 37-27<br>KIKI 26-21<br>KQMQ on<br>KLUC 30-28                              | RIN1 d0-28<br>K202 d-29<br>SUY96 d-30<br>Y97 d-28<br>OK95 d-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| TIC-FM 21-9<br>WKSS 25-20<br>WKEE d-31<br>WLAN d-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | RLUC 30-28<br>PM104 30-18                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| Nikki<br>Notice Me (<br>LP: Nikki                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (Geffen)                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Tota<br>Regional                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1 Reports 14                                                                                          | Parallel<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Reach<br>E 58%<br>S 61%<br>M 34%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 30                                                                                                    | P1 59%<br>P2 55%<br>P3 54%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| W 73%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Pos P1<br>1 0<br>2-5 0                                                                                | P2 P3 Tot<br>0 0 0<br>0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| National<br>Summary<br>UP 75<br>DEBS 26<br>SAME 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 6-15 9<br>16-40 23<br>Ons 3<br>Adds 1                                                                 | 7 1 17<br>44 22 89<br>9 4 16<br>5 9 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| DOWN 0<br>ADDS 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Ch Adds 2<br>Total 38                                                                                 | 2 2 6<br>67 38 143                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| P)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WVSR d-35<br>WWNK 24-23<br>TIC-FM 38-36<br>WKSS on                                                    | KLUC 16-14<br>KCAQ 34-31<br>KZZP 21-18<br>KROY 30-27<br>KWOD 28-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| WXKS 35-34<br>WEOU d-27<br>NPLJ 33-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WKSS ON<br>999KHI 16-13<br>WSPK 34-29<br>98PKY ON<br>93Q 30-29<br>WPST 17-14<br>WRCK d-36<br>WKRZ a   | RWOD 28-23<br>RDON 19 fr<br>X100 27-25<br>KRQ 29-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| PWR99 d-29<br>KRBE on<br>Y100 25-22<br>WGH d-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WYCR 33-30<br>SOUTH                                                                                   | EAST<br>WWFX a-38<br>103CIR a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| KSAQ a-37<br>PWRPIG 17-15<br>Q105 19-17<br>MIDWEBT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WBBQ 39-32<br>B93 a-39<br>K98 29-26<br>K106 39-33<br>K22B 35-32<br>WSSX a-30                          | 95XXX d-37<br>WKPE on<br>WNYP 34-34<br>G98 32-29<br>WHTO a-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| B96 28-26<br>WKQX a-28<br>WPHR 31-29<br>WHYT 17-16<br>KDWB 28-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WSSX a-30<br>WCRZ 18-16<br>WNOK 25-23<br>YES97 39-37<br>WCGQ 33-29<br>RZFM d-35                       | KQIZ 34-28<br>WKSF d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| WEBQ 22-20<br>WEST<br>KS104 13-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KPRR 24-22<br>WINK d-34<br>W2YP d-36<br>HOT95 30-29<br>WAPE on fr<br>WQUT d-38                        | WJAD a<br>WQID 29-23<br>W22G 12-12<br>WJMX 37-32<br>Q104 27-25<br>WYKS d-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Y108 6-6<br>KIIS 23-23<br>KKRZ d-27<br>KCPX a<br>KISN 25-20<br>Q106 16-14<br>KUBE d-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WDJX a<br>WABB a<br>WHHY 20-17<br>KBFM a<br>Y107 15-14                                                | KSMB On<br>KZII a<br>Q101 a<br>KCHX d-40<br>KNOE d-38<br>WPFM 40-36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | K92 on<br>2106 on<br>WOVV on<br>MIDNEST                                                               | WVBS d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| WPGC 24-22<br>KNRJ 21-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WGTZ 24-21<br>KZIO on<br>WGRD 26-25<br>Z104 35-30<br>KJ103 18-8                                       | WLRW a<br>KLYV d-40<br>KQHT on<br>KTXY a<br>KFRX a<br>WIPC a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| FWR96 ON<br>KITY ON<br>KTFM 22-20<br>HOT102 36-33<br>PWR106 d-30<br>KKFR 10-9<br>KOY-FM 18-14<br>KGGI d-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 299 d-28<br>KQKQ a<br>WVKS 30-26<br>KKRD d-31                                                         | WHST<br>297 38-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| KOY-FM 18-14<br>KGGI d-20<br>FM102 17-15<br>KMEL 14-13<br>HOT977 10-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WEST<br>KKSS 24-23<br>KXXX 30-27<br>KP95 25-19                                                        | RBOZ a<br>KTRS 40~35<br>KPBQ 38-31<br>KFTZ 35-30<br>KMOK d-40<br>KTMT on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 99WGY d-29<br>PLY92 29-21<br>WAEB 38-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KKSS 24-23<br>KXXX 30-27<br>KF95 25-19<br>KKMC 12-8<br>KSND d-40<br>B95 14-12<br>KINI on<br>KQMQ d-21 | KZOZ 30-27<br>SLY96 36-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| НОТ999 21-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | P                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TOMAN -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                       | <b>VPKS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| LP Paintings I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | am Of You (Si                                                                                         | 46%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Regional<br>Reach<br>E 50%<br>S 46%<br>M 37%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | N&A                                                                                                   | Parallel<br>Reach<br>Pl 39%<br>P2 48%<br>P3 49%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| W 53%<br>-<br>National                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Pos P1<br>1 0<br>2-5 0                                                                                | P2 P3 Tot<br>0 0 0<br>0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Summary UP 62 DEBS 21 SAME 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6-15 3<br>16-40 16<br>Ons 2                                                                           | 2 0 5<br>37 25 78<br>12 7 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| DOWN 0 C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | th Adds 1<br>Total 25                                                                                 | 5 2 10<br>2 0 3<br>58 34 117                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | XC101 25-23<br>WSPK a-38<br>93Q 29-28<br>WPST on<br>WRCK 39-31                                        | Ke20 36-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| B104 on<br>WBLI d-30<br>WPLJ 31-26<br>PRO-PM a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WKRZ d-38<br>WQXA on<br>SOUTE                                                                         | PB<br>MAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WBBQ d-40                                                                                             | 95XXX 36-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |



SOUTH

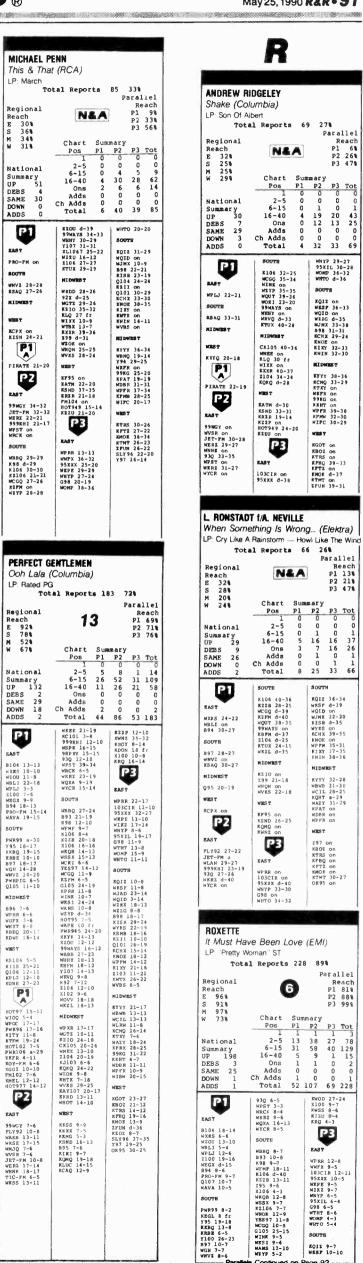
MIDWEST

WEST

P1

P2

EAST



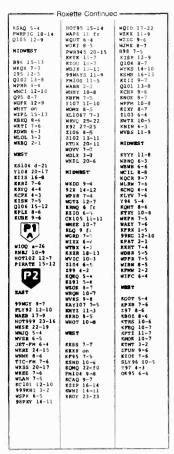
SOUTH

PWR99 8-2 KEGL 8 fr Y95 19-18 KKBQ 13-8 KRBE 6-5 Y100 26-23 B97 10-7 WGH 7-7 WHVI 8-6

SOUTH

ge 92 -

KQ12 9-7 WESF 10-10



| Tota                         | 1 Reports 6                        |                                        |
|------------------------------|------------------------------------|----------------------------------------|
| Regional<br>Reach            | N&A                                | Paralle<br>Read<br>Pl 16               |
| E 32%<br>S 22%<br>M 35%      |                                    | P2 30<br>P3 31                         |
| W 18%                        | Pos P1 1 0                         | nmary<br>P2 P3 Tc<br>0 0               |
| National<br>Summary<br>UP 36 | 2-5 0<br>6-15 5<br>16-40 3         | 3 0<br>6 2 1<br>13 11 2                |
| DEBS 3<br>SAME 19<br>DOWN 0  | Ons 1<br>Adds 0<br>Ch Adds 1       | 10 4 1<br>3 5<br>1 0                   |
| ADDS 10                      | Total 10                           | 36 22 6                                |
| <b>W</b>                     | WKRZ 33-Z9<br>WYCR 22-ZD           | P3                                     |
| EAST                         | SOUTH                              | EAST                                   |
| B94 19-14<br>SOUTH           | K106 on<br>K2106 a                 | WWFX 37-34<br>95xXX 29-25              |
| KEGL 11 fr                   | WNOK a-35<br>YES97 on              | WKPE on<br>WNTP a                      |
| Y95 a-30<br>KSAQ 35-32       | WINK 27-25<br>WZYP 27-25           | 95XIL a<br>G98 d-40                    |
| MIDWEST                      | WOKI 16-19<br>WHHY on              | WTHT a<br>WOMP d-38                    |
| WPKR 28-27                   | WZZU 28-29<br>WRVQ d-30            | WHTO on                                |
| WDFX 14-11<br>WHYT 11-10     | K92 on<br>KTUX 33-22<br>WDLX 14-12 | SOUTH                                  |
| KBEQ on                      | WKZL 34-29                         | WKSF 26-18<br>WPFM a                   |
| west                         | MIDWEST                            | HIDWEST                                |
| XXXQ 24-20                   | WKDD 23-2).<br>92X 16-13           | KTXY A                                 |
| PI                           | WPXR 21-1d<br>KZIO a               | WKFR 17-14<br>KPAT on                  |
| PIRATE 11-10                 | WMEE a<br>KLQ 7 fx                 | KKHT 16-13<br>WDBR 28-26<br>KPMW 34-31 |
| P2                           | WIXX on<br>WTBX on                 | WEST                                   |
|                              | KXXR 7-5<br>WVIC on                | KPXR 29-26                             |
| #AST<br>99#GY 33-25          | KQKQ 15-14<br>KZ93 23-23           | Z97 on                                 |
| JET-PM 23-16<br>WPST on      | KMYZ 12-10                         | KPBQ 31-30<br>ZPUN 36-27<br>Y97 27-26  |
| WPST On                      | WIES T                             | 137. 27. 20                            |
|                              | KRZR 3-3                           |                                        |
|                              | PM104 on                           |                                        |

|                 |             |         | 1    |             |      |
|-----------------|-------------|---------|------|-------------|------|
|                 |             |         |      |             |      |
| LISA STANSE     | IELD        |         |      |             |      |
| You Can't D     | env It /A   | ricto   | i    |             |      |
|                 | City it (A  | rica a, | /    |             |      |
| LP Affection    | _           |         |      |             |      |
| Tota            | ıl Repor    | ts 1    | 18   | 468         |      |
| ľ               |             |         | P    | ara)        | llel |
| Regional        |             |         |      | Re          | each |
| Reach           | NA          | A       |      | Pl          | 338  |
| E 50%           |             |         |      | P2          | 50%  |
| S 51%           |             |         |      | P3          | 53%  |
| M 25%           |             |         |      |             |      |
| W 62%           | Chart       |         | mary |             |      |
|                 | Pos         | Pl      | P2   | P3          | Tot  |
|                 | 1           | 0       | 0    | 0           | 0    |
| National        | 2-5<br>6-15 | 9       | 0    | 0           | 0    |
| Summary<br>UP 9 | 16-40       | 1.5     | 14   | 0<br>B      |      |
| UP 9<br>DEBS 23 | 0ns         | 4       | 21   | 13          |      |
| SAME 38         | Adds        |         | 21   | 11          | 36   |
|                 | Th Adds     | 3       | 4    | - 5         | 12   |
| ADDS 48         | Total       | 21      | 60   | 37          |      |
| 11000 10        |             |         |      |             |      |
| (77)            | WRCK on     |         | 1    | -           | •    |
| 140             | WQXA a      |         | 1    | ΞĒ          | 1    |
|                 | SOUTH       |         |      | •           |      |
| EAST            | WBBO on     |         | EA   | ST          |      |
| wxks d-20       | K98 on      |         | WP   | RR a-       | 29   |
| WPLJ a          | K106 on     |         |      | XXX o       | n    |
| PRO-FM 35-34    | WKQB a      | 2 9     |      | PE a        |      |
| SOUTH           | K2106 a     |         |      | i⊬a<br>MPon |      |
| ı               | WNOK 34     | -30     |      |             |      |

| WEST<br>108 a          | WZYP on<br>HOT95 32-26<br>WOUT a | WJMX d-36<br>898 a<br>KISR a |
|------------------------|----------------------------------|------------------------------|
| KIIS a                 | KZOU a                           | Q104 on                      |
| KKRZ <b>d-</b> 28      | 99WAYS on                        | KSMB on                      |
| KPLZ on                | MHHA OU                          | KZII a                       |
| KUBE &                 | KBFM on<br>Y107 a                | KNOE on                      |
| PI                     | 7107 a<br>Z106 a                 | WPFM on<br>WVBS a            |
| A                      | Z102 a                           | WVB5 4                       |
|                        | KTUX a-36                        | NIDWEST                      |
| iOτ97 33-28            | WKZL a                           |                              |
| PGC d-30               |                                  | WBWB a                       |
| NRJ d-36               | HI DWES T                        | WCIL on                      |
| ITY 30-28              | K210 on                          | KQCR d-35                    |
| WR106 on               | WMEE on                          | KCMQ d-36<br>WAZY d-34       |
| KFR on                 | 299 d-30                         | 99KG 4                       |
| OY-PM on               | KQKQ a                           | KKHT OD                      |
| M102 a-29              | KHTK a-30                        | WDBR d-40                    |
| MEL d-29<br>OT977 d-35 | KKRD a                           | WPPR d-40                    |
| OT977 d-35             | WHOT a                           | WEST                         |
| PZ                     | WEST                             | KGOT 4-37                    |
|                        | KKSS a                           | 297 on                       |
| AST                    | KKXX a                           | KBOZ &                       |
|                        | KP95 on                          | KTRS on                      |
| 9WGY &<br>LY92 d-34    | KKMG on                          | KPTZ a                       |
| MJQ a                  | 895 40-35                        | KNOK on                      |
| VSR A                  | KIKI ON                          | KTMT on                      |
| ET-FH on               | ENCHY A                          | SLY96 a-40                   |
| NNX a                  | KROY 4-30                        | OK 95 a-40                   |
| IC-PH 40-37            | KWOD a-38                        | 1                            |
| KSS 24-23              | KDON on fr                       |                              |
| 0101 a<br>99KHI d-36   | KIIIU on                         |                              |
| 8PXY d-27              | KRQ 4-33                         |                              |
| 3Q a-39                |                                  | 1                            |
| PST on                 |                                  |                              |
|                        |                                  | 1                            |
|                        |                                  | 1                            |
|                        |                                  | i                            |
|                        |                                  |                              |

# WHISTLE Always And Forever (Select) Total Reports 95 37% Paralle1 Reach Pl 34% P2 35% P3 44% National Summary UP 47 DEBS 10 SAME 24 DOWN 8 1 0 11 1 21 20 5 8 4 2 0 0

| EAST  8104 9-9  8104 9-9  8108 32-32  8107 9-9  8108 9-9  8108 9-9  8108 9-9  8108 9-9  8108 9-9  8108 9-10  8108 9-9  8108 9-10  8108 9-9  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  8108 9-10  810                                                                                                                                                                                                                                                                                                                                                     | P1              | SOUTH       | P3         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------|------------|
| EAST 140-36  BLO4 6-9  WXKS 32-32  WXKS 32                                                                                                                                                                                                                                                                                                                                                     |                 |             | -          |
| BIO 4 9-9   WARKS 32-12    WAND 4-30    WARKS 2-14    WOUT as 3-15    WOTT a                                                                                                                                                                                                                                                                                                                                                       | EAST            | YES97 40-38 | EAST       |
| SOUTH    No.                                                                                                                                                                                                                                                                                                                                                     |                 |             | 103CIR 9-6 |
| SOUTH MODEL STATE OF THE PROPERTY OF THE PROPE                                                                                                                                                                                                                                                                                                                                                     | WXKS 32-32      |             | WIKZ 25-23 |
| PMR99   15-19   MASB on                                                                                                                                                                                                                                                                                                                                                        | SOUTH           | WQUT a      |            |
| KMBE 21-20 BP3 7-5-5 KMB 23-1-20 MINIT d-14                                                                                                                                                                                                                                                                                                                                                      |                 |             |            |
| MGH 29-27  SKAQ 36-29  PMRFIG 30-28  MUOV 15-12  MIOWEST  MIDWEST                                                                                                                                                                                                                                                                                                                                                      |                 |             | WESF 21-17 |
| MGH 28-27  MGF 24-18   M2KY 26-28  MGF 24-18   M2KY 26-28  MGF 24-18   M2KY 26-28  MGF                                                                                                                                                                                                                                                                                                                                                       |                 |             | WQID 39-34 |
| PMERIC 30-26  GLOS 15-13  MOVU 15-12  MEDIMENT  MIDMENT                                                                                                                                                                                                                                                                                                                                                       |                 |             | WZKX 26-23 |
| Q105 15-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KSAQ 36-23      |             |            |
| NOW   15-12                                                                                                                                                                                                                                                                                                                                                          |                 | WRVQ a      |            |
| NEXT   ON   KEXT                                                                                                                                                                                                                                                                                                                                                       | Q105 15-13      | 2102 on     | WYKS 35-31 |
| B96 4-2 MKOX 18-17 MKO                                                                                                                                                                                                                                                                                                                                                     | and the same in |             |            |
| 1986 4-2 1987 24-20 1987 24-20 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988 24-2 1988                                                                                                                                                                                                                                                                                                                                                      | MI DWRS T       | WKZL on     |            |
| MKOX 18-17 295 26-20 WPHH 21-21 WRST 2-2 W                                                                                                                                                                                                                                                                                                                                                     | no6 t=2         | 1           |            |
| 295 26-20 wpm Hz 12-21 g05 19-17 x050 00 00 00 x291 00 00 x291                                                                                                                                                                                                                                                                                                                                                     |                 | MIDWEST     | KIXY d-28  |
| WPHH 21-21 095 19-17  WEST  WEST  VIOS 13-20 0106 7-9  WEST  WIOD 19-15  WIEST                                                                                                                                                                                                                                                                                                                                                      | Z95 26-20       | V210 24-22  | WVBS d-39  |
| MEST   XOKQ on   XYYY 37-  X29 on   X                                                                                                                                                                                                                                                                                                                                                       |                 |             | H700 0 07  |
| MEST   XOKQ on   XYYY 37-  X29 on   X                                                                                                                                                                                                                                                                                                                                                       | 095 19-17       | K1103 70-15 | MIDWEST    |
| MRST   K29   On   KYYY 29   On   C   22                                                                                                                                                                                                                                                                                                                                                          |                 | KOKO OD     |            |
| Y108 13-20 W20K 32-28 WCIL 22-28                                                                                                                                                                                                                                                                                                                                                      | WEST            |             | KYYY 37-35 |
| Q106 7-9    MIST                                                                                                                                                                                                                                                                                                                                                     |                 |             | WCIL 22-21 |
| MTBST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                 | KHTK B-7    |            |
| WHEST   Y94 on   Y74 Y25   Y95   Y75   Y                                                                                                                                                                                                                                                                                                                                                       | Q106 7-9        | KKRD 23-20  |            |
| WIO 1 = 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Df              |             |            |
| MIOQ 19-15 KKFR 2-2 KKGG 1-7- PM102 11-10 KSND 23-18 KKEL 8-19 KCU 19-20 KZY 28-25 KU 19-20 KZY 6-11 KZY 6-                                                                                                                                                                                                                                                                                                                                                     | 15.1            | WIES T      |            |
| MIQQ 19-15 KKFR 2-2 KKFR 2-2 KGG 17-7 FN102 11-10 KMEL B-19 HOT977 24-20 KZZP 6-11 KROV 28-25 KDON 15 (c X100 10-10 KRTB 5-0 KRO 7-1 K                                                                                                                                                                                                                                                                                                                                                     | A .             |             |            |
| KKFR 2-2   KKGG 2-1.0   KFRAT 00   KSVR 2-1-18   KFRAT 00   KSVR 2-1-18   KFRAT 00   KSVR 2-1-18   KFRAT 00   KSVR 2-1-18   KFRAT 00   KFRAT                                                                                                                                                                                                                                                                                                                                                        | WT00 19-15      |             |            |
| KGGI 7-7<br>PHI02 11-10<br>RMEL B-19<br>HOT977 24-20<br>KROY 28-25<br>KOON 15 (r<br>KROY 28-25<br>KOON 15 (r<br>KROY 28-25<br>KROY 10-30<br>KROY 28-25<br>KROY 10-30<br>KROY 28-25<br>KROY 10-30<br>KROY 28-25<br>KROY 10-30<br>KROY 28-25<br>KROY 10-30<br>KROY 28-25<br>KROY 10-30<br>KROY 28-25<br>KROY 2 |                 |             |            |
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| Regional<br>Reach<br>E 34%<br>S 39%<br>M 54%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| EAST  SOUTH  KEGL 20 fr KSAQ 37-33  HIDWEST  Q102 31-29  MZP1 30-26  MEST  CXYQ d-22  PIRATE on  PIRATE on  PIRATE on  PIRATE on  PIRATE on  PIRATE on  MYSR on d-33  MYSR on d-32  WNNK | WHITY ON WALLY 20-16 KTUX 18-25 FOLK A FULL X | 7                          | KYYY WBBWCTI KOOK KCNNKCHY Y94 KOH KCNNKCHY WKE WAZ Y94 KKH WAZ Y97 KBO KTR KFB KFM | III on DE 33 PKY 36 - 34 PKY 36 - 34 PKY 37 | -18<br>-38<br>-34<br>-35<br>-37<br>-38<br>-37<br>-38<br>-37<br>-38<br>-37<br>-38<br>-37<br>-38<br>-37<br>-38<br>-37<br>-38<br>-37<br>-38<br>-38<br>-38<br>-38<br>-38<br>-38<br>-38<br>-38 |

## SIGNIFICANT ACTION

G

PAULA ABDUL Knocked Out (Virgin)
LP: Forever Your Girl P WIKE 26-21 2103 29-24 WLOL 24-18 K293 14-13 KPER 9-13 WEST

| ALISHA<br>Bounce Back (MCA) |
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| Bounce Back (MCA)           |
| LP: Bounce Back             |

MIDWES T

WHYT on



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|           | ou Doing Wi<br>e Promised Lai |           |
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| (T)       | WPST a                        | 652       |
|           | SOUTH                         | P3        |
| EAST      | KZ2B a                        | EAST      |
| wxks a    | WANS on                       | 103CIR on |
| SOUTH     | MIDWEST                       | WTHT a    |
|           | KXXR a                        | SOUTH     |
| MIDWRST   | WVKS a                        | WJMX a    |
| 095 a+23  | WEST                          | WIPFM on  |
| KBQ 37-35 | KSND on                       | NI DWEST  |
| WEST      | KRZR on                       | WBNQ 8-40 |
|           | FM104 a                       | KKIPT A   |

WPFR a EAST WEST KGOT 36-30 KFBQ on KPTZ on KTMT on D

## DANGER DANGER Bang Bang (Imagine/Epic)

| P1          | WAEB 39-38 | P3         |
|-------------|------------|------------|
| 16.1        | WPST 40-37 | 1 1 2      |
|             | WKRZ 40-37 |            |
| RAST        | WYCR a     | EAST       |
|             | SOUTH      | WOMP 40-37 |
|             |            |            |
| SOUTH       | K106 a     | WHTO on    |
|             | WCGQ a     | SOUTH      |
| KSAQ on     | KTUX d-29  | SOUTH      |
| MI DWKS T   | MIDWEST    | Q104 on    |
|             | MI DAMES 1 | KZII a     |
|             | 92x d-23   |            |
| WEST        | WPXR a     | MIDWEST    |
| W 1994 0 -  | KLQ on fr  | WKFR d-40  |
| KXYQ 3      | KXXR a     | KPAT OD    |
| P1          | WEST       | KFMW on    |
| (A)         | MBD /      |            |
| 100         | KATH d-28  | WEST       |
| PIRATE d-24 | KSND d-39  |            |
|             | KRZR on    | Z97 on     |
| P2          | KWSS a     | KFBQ a     |
| •           | KZZU 40-37 | KFTZ a     |
|             |            | ZFUN on    |
| EAST        | 1          | SLY96 38-3 |

E

| EAST                                | WNYP on<br>G98 on                                            |
|-------------------------------------|--------------------------------------------------------------|
| SOUTH                               |                                                              |
|                                     |                                                              |
| WHHY on<br>KTUX d-38                | W7.ZG 34-31<br>WJMX 25-2                                     |
| MIDWEST                             | B98 34-34                                                    |
| WVKS 12-12                          | MIDWEST                                                      |
| WAST                                | WEST                                                         |
| KF95 32-25<br>KSND 17-17<br>K22U on | KEOE on                                                      |
|                                     |                                                              |
|                                     |                                                              |
|                                     | KTUX d-38  MIDNEST  WVKS 12-12  WEST  KP95 32-25  KSND 17-17 |

| GOOD GIRL<br>Love Is Lik<br>LP: All For Yo | e An Itching                    | (Motown)                               |
|--------------------------------------------|---------------------------------|----------------------------------------|
| EAST<br>SOUTH                              | EAST TIC-PH ON MKSS ON          | MEST KKNG 27-20 REZP a RROY a KRO d-29 |
| WINST  P1 A NPCC 16-14 KHRJ on             | MCGQ on<br>KBPM d-35<br>MIDWEST | SOUTH NIDWEST KLYV d-38                |



# HOWARD HEWETT

| P1          | KGGI a<br>FM102 12-11<br>KMEL 13-10 | KROY on<br>KNOD a-36<br>K100 on |
|-------------|-------------------------------------|---------------------------------|
| EAST        | PZ                                  | P3                              |
| SOUTH       | EAST                                | BAST                            |
| MI DWEST    | 999KHI 39-32                        |                                 |
| ALL DWELD I | SOUTH                               | SOUTE                           |
|             |                                     | KQIZ on                         |
| wies t      | K106 on                             | WQID on                         |
| KISN a      | KZZB on                             | WPFM on                         |
| Q106 d-28   | MCKZ a<br>KZPM 38-32                | MIDWEST                         |
| P1          | MIDWEST                             | KPAT a                          |
| WPQC d-21   | Z99 22-19                           | WEST                            |
| KKFR d-27   | WEST                                | XTRS on                         |

| 105 M 0                |                               | 99      |
|------------------------|-------------------------------|---------|
| ICE M.C.<br>Easy (Chry | (salis)                       |         |
| , ,                    | ,                             |         |
| PT                     | KTFM 29-28<br>KOY-FM 23-20    | P3      |
| EAST                   | P2                            | EAST    |
| SOUTH                  | EAST                          | SOUTH   |
| PWRPIG 38-36           | SOUTH                         | MIDWEST |
| WHYT 25-22             | MI DWEST                      | WES T   |
| WEST                   | CK105 36-28<br>KJ103 d-30     | KZOZ on |
| [P 4]                  | WEST                          |         |
| HOT97 on<br>KITY d-29  | KKMG on<br>B95 d-39<br>KCAO a |         |



| JOEY KID | The Days (Atlantic) |
|----------|---------------------|
| Counting | The Days (Atlantic) |

| KITY 18-15 | WEST                                                                                                    |
|------------|---------------------------------------------------------------------------------------------------------|
| PWR106 9-7 | KKMG 22-18                                                                                              |
| KMEL a-30  | a95 26-25                                                                                               |
| HOT977 4-3 | KIKI 23-18                                                                                              |
| 100        | KCAQ a-40                                                                                               |
| 1 1224     | KROY a-26                                                                                               |
|            | KDON B Er                                                                                               |
| BAST       | P3                                                                                                      |
|            |                                                                                                         |
|            | EAST                                                                                                    |
| WKSS 28-26 | EAST                                                                                                    |
| ROUTH      |                                                                                                         |
| 00011      | SOUTH                                                                                                   |
| WPMF on    |                                                                                                         |
| WCKZ a     |                                                                                                         |
| KZFM a     | MIDWEST                                                                                                 |
| KPRR 12-14 |                                                                                                         |
| MYDMTST    | MIRST                                                                                                   |
|            |                                                                                                         |
|            | RTPM 21-16 PWR106 9-7 RMEL a-30 HOT977 4-3  P22 EAST HOT999 a-29 MKSS 28-26 SOUTH WYMF ON MCKZ a REPM a |

| KISS  |                 |  |
|-------|-----------------|--|
| Rise  | To It (Mercury) |  |
| LP: H | ot In The Shade |  |
|       |                 |  |

| F2 5       | SOUTH     | WKPE on    |
|------------|-----------|------------|
| PI         | 000111    | WNYP a     |
| •          | WHHY on   | werro d-37 |
| EAST       | NIDWEST   | SOUTH      |
|            | 92X d-24  | KISR a     |
| SOUTH      | KZIO a    | KCHX a-36  |
|            | CX105 a   | KNOE on    |
|            | KLO on fr | WPPM a     |
| MIDWEST    | WIXX a    |            |
|            | WTBX on   | MIDWEST    |
| WNCI 22-21 | KXXR d-35 |            |
|            | Kank a 35 | KQHT a     |
| WHES T     | WEST      | WKFR on    |
|            |           | KPAT on    |
| <b>D</b> 6 | KATH on   | WPFR on    |
| P1         | KRZR d-25 | KP#W d-38  |
| KA2        | KZZU on   |            |
| ~          | KEEU OII  | WIES T     |
| PIRATE 4   | P2        | l l        |
|            |           | KTRS on    |
|            |           | KFBQ on    |
|            | EAST      | KMOK on    |
| •          | EAD I     | ZPUN on    |
| EAST       | 95xxx a   |            |
| 999KHI on  |           |            |
|            |           |            |
|            |           |            |
|            |           |            |
|            |           |            |
|            | 1         |            |
|            | 1         |            |
|            |           |            |

## 11ミンソントをバライン

# SIGNIFICANT ACTION

| LITTLE CAESAR        |
|----------------------|
| Chain Of Fools (DGC) |
| LP Little Caeser     |

| PI        | SOUTE     | 8007H    |
|-----------|-----------|----------|
| •         | WBBQ a    | KQI2 a   |
|           | YES97 a   |          |
| EAST      | W22U a-35 | MIDWEST  |
|           | KTUX a-39 |          |
| SOUTH     |           | KPAT a-3 |
| SOUTH     | MIDWEST   | KFHW a   |
|           |           | WEST     |
| MIDWEST   | WIRST     |          |
|           |           | KGOT a-3 |
| WEST      | KATM on   | KTRS a   |
| WEST      | KSND a    | KFTZ a   |
| XXYQ a    | KRZR a    | RTMT a   |
|           | K22U a    | 2 FUN a  |
| <b>P2</b> | P3        |          |
| EAST      | EAST      |          |
| 999KHI a  |           | 1        |

## LONDON QUIREBOYS

7 O'Clock (Capitol) LP: A Bit Of What You Fancy

| en      | SOUTH      | SOUTH     |
|---------|------------|-----------|
| _       | G105 a-35  | 0104 a    |
|         | W22U a-34  | WPFM a    |
| EAST    | KTUX a-40  |           |
|         | MIDWEST    | MIDWEST   |
| SOUTH   | KLO on fr  | KPAT a    |
|         | KXXR d-38  | KKHT a    |
| MIDWRST | NAAR 0-36  | RFMW d-39 |
|         | WIRST      | WEST      |
| WES T   | KATM 28-26 | KFBO a    |
| _       | KSND a     | KTMT a    |
| P2      | KR2R a-10  | KAN O     |
|         | P3         |           |
|         | LUCE I     |           |
| EAST    |            |           |
|         | EAST       |           |
|         | WOMP a     |           |

#### MICHAEL McDDNALD Take It To Heart (Reprise) LP Take II To Heart

| 1.00                  |                                  |                              |
|-----------------------|----------------------------------|------------------------------|
|                       | WLAN 30-28<br>WERZ a             | P3                           |
| EAST                  | SOUTH                            | EAST                         |
| SOUTH                 | WBBQ on<br>WCGQ on<br>G105 28-24 | 103CIR 25-23<br>G98 on       |
| Y100 24-21            | W2YP on<br>WOMX on               | SOUTH                        |
| MIDWEST               | WR2L d-34                        | KISR 30-25                   |
| WNC I 18-14           | HIDWEST                          | Q101 on                      |
| WIES T                | KZIO a<br>WVKS on                | MIDWEST                      |
| KXYQ on<br>KISN 33-32 | WEST                             | KLYV 35-34<br>KPRX a         |
| PZ                    | KF95 24-23<br>KWSS on            | RPAT on<br>WPFR a<br>RFHW on |
| EAST                  |                                  | WRST                         |
| WNN # on              |                                  | KB 02 d-40                   |
|                       |                                  |                              |

#### MELLOW MAN ACE Mentirosa (Capitol)

| P1            | KITY 13-9<br>KTFM 13-9  | WEST                |
|---------------|-------------------------|---------------------|
|               | PWR106 19-11            | KKSS a<br>KKXX d-20 |
| _             | KKFR 11-8               | KKMG a              |
| EAST          | KOY-FM 13-10            | 895 9-7             |
| 1             | KGG1 8-6                | KIKI d-29           |
| SOUTH         | FM102 13-12<br>KMEL 9-B | KLUC 18-1:          |
| SOUTH         | HOT977 17-15            | KCAQ d-26           |
| KKBQ on       |                         | K22P 19-1           |
| KRBE a        | I P2                    | KROY 25-2           |
| PWRP IG 33-31 |                         | KWOD 23-1           |
|               |                         | KDON 14 f           |
| MIDWEST       | EAST                    | KRQ 21-16           |
|               | 1                       | 223                 |
| B96 a         |                         |                     |
| WIRST         | SOUTH                   |                     |
| WMO I         | WEME on                 | EAST                |
| KS104 24-16   | K2ZB a                  |                     |
| KIIS 21-15    | WCK2 on                 |                     |
| 0106 6-5      | KZFM 32-27              | SOUTH               |
|               | KPRR 19-11              |                     |
| P1            | KBFM 21-14              | MIDWEST             |
| A             | Y107 a                  | RIDWEST             |
| KNRJ d-38     | MIDWEST                 |                     |
| PWR96 18-13   | MIDWEST                 | WIRST               |
| LMMAG TR-TR   |                         |                     |

| Nick Of Tir              | ne (Capitol)                                                        |                                     |
|--------------------------|---------------------------------------------------------------------|-------------------------------------|
| PI                       | FLY92 34-33<br>WERZ 33-38<br>TIC-FM 35-33<br>KC101 on<br>WPST 38-40 | EAST                                |
| SOUTH                    | SOUTH                                                               | WNYP 35-33<br>G98 38~35             |
| KSAQ 32-29               | B93 35-33<br>K106 37-34                                             | SOUTH                               |
| WKQX 30-26<br>Q102 27-25 | YES97 on<br>WQUT on<br>WHHY on<br>WOMX on<br>XL1067 32-32           | WQID on<br>WJMX 28-25<br>KCHX d-31  |
| Q95 15-12<br>KBEQ on     | K92 on<br>MIDWEST                                                   | KYYY 39-32                          |
| KCPX 20-18               | wIXX 23-20                                                          | KQCR 29-27<br>KFRX 27-26<br>99KG on |
| KISN 30-30               | WEST<br>KSND on                                                     | WEST                                |
| EAST                     |                                                                     | KTRS on<br>KTMT 38-36               |
| 99WGY 32-28              |                                                                     | ZFUN 35-33<br>KZOZ on               |
|                          |                                                                     |                                     |
|                          |                                                                     |                                     |

|             | KITY on                   | WEST                   |
|-------------|---------------------------|------------------------|
| PI -        | FM102 26-24<br>KMEL 27-24 | 895 on                 |
| EAST        | HOT977 on                 | KROY on                |
|             | P2                        | KWOD a-40<br>HOT949 on |
| BOUTE       | -                         | P3                     |
| PWRPIG d-39 | EAST                      |                        |
| CIDWEST     | 999KHI on<br>WQXA on      | EAST                   |
| ORST.       | SOUTH                     | SOUTH                  |
|             | WC K2 26-27               |                        |
| P1          | KPRR a-30                 |                        |

# S

#### SALT & PEPA Expression (Next Plateau)

| P1           | KHTK 6-6                                                                                      |
|--------------|-----------------------------------------------------------------------------------------------|
| HOT102 A=35  | MBCT                                                                                          |
| HOT102 a-35  |                                                                                               |
| PWR106 23-17 |                                                                                               |
|              | KEUC 13-13<br>KROY 10-5                                                                       |
|              | XWOD 6-6                                                                                      |
|              | X100 26-28                                                                                    |
|              | KRQ a~35                                                                                      |
|              | 1000                                                                                          |
| EAST         |                                                                                               |
| HOT999 2-15  | EAST                                                                                          |
| WKSE 26-26   |                                                                                               |
| WQXA 1-6     | WIKZ 12-18                                                                                    |
|              |                                                                                               |
| SOUTE        | SOUTH                                                                                         |
| B93 34-32    | Z103 30-26                                                                                    |
| K2FM 27-23   |                                                                                               |
| HOT95 28-27  | MIDWEST                                                                                       |
|              |                                                                                               |
| KZQU 25-32   | WCIL 7-7                                                                                      |
|              | WEST                                                                                          |
|              | FM102 6-19 H0T977 31-29  P2  EAST H0T999 2-15 WKSE 26-26 MQXA 1-6  SOUTB B93 34-32 KZFM 27-23 |

### The Power (Arista) LP: World Power

| P1                   | WPGC d-20              | MIDWEST    |
|----------------------|------------------------|------------|
|                      | KNRJ on<br>PWR96 27-19 | KKRD on    |
| •                    | KITY 26-24             | FRRD Dri   |
| AST                  | KTFM on                | WEST       |
|                      | PWR106 d-31            |            |
| vxKS 9−8             | KKFR 23-21             | KF95 on    |
| VZOU a-29            | KOY-FM d-28            | B95 28-22  |
| PLJ 25-19            | FM102 16-14            | KCAO on    |
| 100 20-17            | KMEL 7-6               | KROY 20-18 |
| TEGX a-23            | HOT977 d-34            | KWOD a-28  |
| 107 a-32<br>AVA d-29 | -                      | KDON on fr |
| AVA 0-29             | 122                    | 0.2        |
| SOUTE                |                        |            |
| RBE d-28             | EAST                   | EAST       |
| WRPIG 39-37          | WAER 33-31             | LADI       |
| 105 a~30             | HOT999 29-19           |            |
|                      | WKSS d-28              | SOUTH      |
| IDWEST               | WOXA 22-12             | 500111     |
|                      | WYCR d-27              | KOIZ on    |
| WHYT a               | HICK G E               |            |
| WEST                 | SOUTH                  | MIDWEST    |
|                      | K106 on                |            |
| Q106 23-20           | WCKZ 27-22             | WEST       |
| P1                   | KZFM on                |            |
|                      | HOT95 35-32            | KFBQ on    |
| \ <b>A</b> /         | Y107 d-34              | XMCK on    |
| HOT97 6-3            | 2106 on                |            |
| WIOO 13-11           |                        |            |
|                      |                        |            |
|                      |                        |            |
|                      |                        |            |

## SPUNKADELIC

Take Me Like I Am (SBK)

| PI          | PWR106 20-20<br>KKFR 18-16<br>HOT977 on | WEST       |
|-------------|-----------------------------------------|------------|
| EAST        | <b>P22</b>                              | P3         |
| SOUTH       | EAST                                    | EAST       |
| MIDWEST     | SOUTH                                   | G98 on     |
|             | KZZB a                                  | SOUTE      |
| WRST        | WCK2 9-9<br>HOT95 a-35                  | WZ2G 31-30 |
| R5104 19-18 | MIDWEST                                 | HIDWEST    |
| •           | KJ103 16-14                             | WINES T    |
| WPGC on     |                                         |            |
|             |                                         |            |
|             |                                         |            |

#### KEITH SWEAT Make Me Sweat (Elektra) LP: I'll Give All My Love To You

| _         | . KOY-FM a-30 | WEST      |
|-----------|---------------|-----------|
| P1        | KGGI a-19     | 1         |
|           | FM102 a-28    | KXXX a    |
|           | KMEL 28-25    | KKMG a-30 |
| EAST      |               | B95 a-36  |
| l.        | P2            | KLUC &    |
| 1.        |               | KCAQ a    |
| SOUTE     |               | K2ZP a-29 |
| 1         | EAST          | KWOD a-36 |
| PWRPIG a  |               | X100 a    |
| !         | 999KHI a      | 122       |
| MIDWEST   |               | 1441      |
|           | SOUTB         | •         |
| WIEST     | WBBQ &        | EAST      |
| l warn    | WCKZ d-23     | 1         |
| KS104 a   | WCGO a        | WHTC a    |
| Y108 a    | K2 FN a       |           |
| 0106 a    | WANS a        | SOUTH     |
| -         | WZYF a        |           |
| P1        | WDJX a        | W22G a    |
|           |               | KNOE a    |
|           | MIDWEST       | WPPM a    |
| WIOQ a    |               |           |
| WPGC a    | CK105 a-38    | MIDWES ?  |
| KNRJ a    | KJ103 a-27    |           |
| KITY a    | 299 a         | WKFR a    |
| KTFM a    | KAY107 a      |           |
| KKFR a-24 | 1             | WEST      |
| 1         |               | KFBQ a    |
| 1         |               | KZQZ a    |
|           |               |           |
| i         |               |           |
|           |               |           |
|           |               |           |
|           |               |           |
|           |               |           |
|           |               |           |
|           |               |           |
|           |               |           |
| 4         |               |           |

| TECHNOTRI<br>This Beat is<br>LP: Pump Up | s Technotron | ic (SBK) |
|------------------------------------------|--------------|----------|
| E71                                      | WIOQ a       | WEST     |
|                                          | [D2]         |          |
| EAST                                     | •            | P3       |
| EAST                                     | RAST         |          |
| WXXS on                                  |              | EAST     |
|                                          | WKEE on      |          |
| SOUTE                                    | WSPK a       |          |
| PWRPIG 36-34                             | WYCR on      | SOUTH    |
| 1 11/4 10 30 34                          | SOUTE        | KOIZ a   |
| MIDWINST                                 | BOOTE        | WZKX on  |
|                                          | KZZB on      |          |
|                                          | WCKZ on      | MIDWEST  |
| WEST                                     | KPRR 27-25   |          |
| P1                                       | MIDWEST      | WHST     |
| HOT97 31-29                              |              |          |

| 1 |                          |
|---|--------------------------|
|   | TONY! TONE! TON!!        |
|   | The Blues (Wing/Polydor) |
| 1 | LP The Revival           |

| P1         | KOY-FM on  | WEST       |
|------------|------------|------------|
| •          | FM102 a    | KKMG d-35  |
|            | KMEL 30-26 | KROY on    |
| RAST       | 122        | KWOD 34-33 |
| WXXKS a    |            | P3         |
| SOUTH      | EAST       | •          |
| PWRPIG a   |            | EAST       |
|            | SOUTE      | G98 on     |
| MIDWEST    |            |            |
|            | WBBQ a     | SOUTE      |
|            | K106 on    |            |
| WEST       | WCGQ a     | WQID a     |
|            | KZFM a     | KCHX a     |
| X10B G-30  | KPRR a     | WVBS a     |
| P1         | Y107 on    |            |
| 100        |            | MIDWEST    |
|            | MIDWEST    |            |
| WPGC 21-16 | KJ103 on   | WEST       |
| KITY d-30  | Z99 d-32   |            |
|            | KKRD a     | KFBQ a     |

# U

#### **U-KREW** Let Me Be Your Lover (Enigma) LP: The U-Krew

| P1      | P2       | KIDIG &           |
|---------|----------|-------------------|
|         | 100.0    | KSND a            |
|         |          | B95 a             |
| EAST    | EAST     | P3                |
|         | TIC-FH a |                   |
| SOUTH   | WREE a   | EAST              |
| 300111  | 999KHI a | LAST              |
|         | a AXQW   |                   |
| MIDWEST | SOUTH    | SOUTH             |
|         | 30018    |                   |
|         | K106 a   | KISR a            |
| MIST    | WCGO a   | кснк а            |
| KS104 a | WZYP a   |                   |
| KKRZ on | Y107 a   | MIDWEST           |
| 0106 a  | 2106 a   | KLYV a            |
| KUBE A  | 1        | WEIV &            |
| P1      | MIDWEST  | WIEST             |
| LA.     | 299 a    |                   |
| ~       |          | KGOT a-39         |
| KITY a  | WEST     | KFBQ a-34         |
| KEPR a  |          | КМОК а            |
| MATE II | RF95 a   | KTMT a<br>SLY96 a |



### WHITESNAKE Now You're Gone (Geffen)

| P1         | WHHY on    | MIDWEST               |
|------------|------------|-----------------------|
| w.         | WZZU 33~29 |                       |
| lacksquare |            | KYYY on               |
| EAST       | MIDWEST    | WBNQ on               |
|            | WKDD on    | KI-YV 33-3            |
|            | KLO on fr  | Y94 on                |
| SOUTH      | KXXR 34-31 | KQMT on               |
|            | NAM 34-31  | WKFR 38-30            |
| KSAQ 38-34 | WIEST      | 99KG a                |
|            |            | KPAT on<br>KKHT on    |
| MIDWEST    | KATM 23-21 | WDBR on               |
|            | KRZR on    | WPFR on               |
|            | KWNZ OD    | KEMW on               |
| WEST       | KZZU on    | AL AIR OIL            |
| KXYO on    |            | WEST                  |
| KUBE on    | P3         |                       |
| NO ZOON    |            | KGOT on               |
| P2         | EAST       | 297 on                |
| 22         | EAST       | KBOZ on               |
| •          | WNYP on    | RTRS d-40             |
| EAST       | G98 39-37  | KFBQ on               |
|            | 698 39-37  | KPTZ on               |
| 99WGY on   | SOUTH      | KMOK d-39             |
| LY92 on    | BOOTH      | KTMT on               |
|            | KISR on    | 2 FUN on<br>197 28-27 |
| SOUTH      | 0104 on    | OK95 37-36            |
|            | WPFM on    | OK95 37-36            |
| WQUT 31-25 |            |                       |



| <b>P1</b>    | P1           | KBFM d-31<br>WOVV 19-2 |
|--------------|--------------|------------------------|
|              |              |                        |
| EAST         | WIO0 23-18   | MIDWEST                |
|              | PWR96 13-17  | KJ103 5-9              |
| B104 20-17   | KITY 24-21   |                        |
| SOUTE        | KGG1 17-12   | WEST                   |
|              | PM102 d-22   | B95 35-28              |
| PWRPIG 20-18 |              | 22                     |
| MIDWEST      |              |                        |
| WDFX 7-5     | EAST         | EAST                   |
| WHYT 3-3     |              |                        |
| WEST         | SOUTH        | SOUTH                  |
|              | WFMF on      |                        |
|              | WC X 2 7 - 7 | HI DWIEST              |

### 1 TYLER COLLINS/Girls Nite Out (RCA) 143 NIKKI/Notice Me (Geffen) **DEL AMITRI**/Kiss This Thing Goodbye (A&M) . . . . . . . . . JOHNNY GILL/Rub You The Right Way (Motown) . . . . . . . 109 **L.A. GUNS**/The Ballad Of Jayne (Vertigo/Polydor) . . . . . . . . 92 10 New artists have not yet had a CHR Breaker.

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1201 (WSRZ), Salans, XS (P3) Y106 (KRXY)/Desver, CO (P1)



NATIONAL AIRPLAY®

# BREAKERS

### **MICHAEL BOLTON**

When I'm Back On My Feet Again (Columbia)
69% of our reporters playing it. Moves: Up 23, Debuts 44, Same 20, Down 0, Adds 88 including WXKS, WPLJ, PRO-FM, Q107, PWR99, KKBQ, KSAQ, Q105, Z95, KKRZ. Complete airplay in parallels.



ALANNAH MYLES "Love Is" (Atlantic)
Reports: 148. Moves: Up 95, Debuts 10, Same 27, Down 0, Adds 16 including B94, WNVZ, WKQX, Q95, WKEE, PWR945, WRVQ, KMYZ. WCIL, KSAQ 29-19, WKBQ 17-13, KXYQ 23-19, 99WGY 31-24, WRCK 36-29, WYCR 32-24. See Parallels, debuts at number 35 with converted airplay at 76% of those playing It.

TYLER COLLINS "Girls Nite Out" (RCA)
Reports: 143. Moves: Up 62, Debuts 16, Same 20, Down 0, Adds 45 including WXKS, PWR99, B96, Q102, HOT102, KDWB, WLOL, KGGI, KUBE, TIC-FM, HOT97 30-22, WPGC 10-7, KNRJ 22-17, HOT999 16-10, KRQY 11-9. See Parallels, moves 40-32 with 65% of the airplay charted; Top 15 at 18%

NIKKI "Notice Me" (Geffen)

Reports: 143. Moves: Up 75, Debuts 26, Same 21, Down 0, Adds 21 including KSAQ, WKQX, KCPX, WKRZ, 893, WSSX, WDJX, WWFX, KZII, WIFC, HOT97 29-25, HOT102 36-33, KS104 13-10, KKFR 10-9, KOY-FM 18-14, KISN 25-20, HOT977 10-9. See Parailels, moves 35-30 with charted action at 78%, Top 15 at 15%

GO WEST "King Of Wishful Thinking" (EMI)

Reports: 133 Moves: Up 26, Debuts 28, Same 41, Down 0, Adds 38 including WPLJ, WZPL, KBEQ, WKTI, KUBE, WRCK, WINK, WOVV, WHOT, X100, KSAQ 39-30, WKBQ 27-17, G105 30-25, WHTO 37-29, KFRX 30-20.

DEL AMITRI "Kiss This Thing Goodbye" (A&M)
Reports: 126. Moves: Up 64, Debuts 20, Same 24, Down 0, Adds 18 including WKOX, PIRATE, WNNK, WLAN, KZFM, WABB, WDLX, KATM, KWSS, KSAQ 34-24, WKBQ 33-29, WQUT 37-31, WZZU 26-18, K92 23-19, WLRW 29-23.

BILLY IDOL "Cradle Of Love" (Chrysalis)

Reports 120 Mbves: Up 77, Debuts 15, Same 20, Down 1, Adds 7, KSAQ, WKBQ, WAEB, K92, B98, Q101, KTXY, WPLJ 30-27, PWR99 26-22, WZPL 26-21, 99WGY 36-30, WERZ 21-16, WINK 29-25, WQUT 20-16, 92X 19-15. See Parallels, debuts at number 38 as 83% are charting it

LISA STANSHELD "You Can't Deny It" (Arista)
Reports 118. Mcves: Up 9, Debuts 23, Same 38, Down 0, Adds 48 including WPLJ, KRBE, KTFM, Y108, KIIS, FM102, KUBE, 93Q, WQXA, Y107, WKZL, KWNZ, HOT97 33-28, WNOK 34-30, HOT95 32-26.

TOMMY PAGE "When I Dream Of You" (Sire/WB)

Reports: 117. Moves: Up 62, Debuts 21, Same 21, Down 0, Adds 13 including PRO-FM, KKBQ, Q102, HOT977, WAEB, YES97, WRVQ, HWOD, KQHT, WPLJ 31-26, KNRJ 37-32, WHYT 18-13, HOT102 23-15, KCPX 22-16, K106 34-27. Charted

JOHNNY GILL "Rub You The Right Way" (Motown)
Reports: 109. Mcves: Up 51, Debuts 17, Same 18, Down 0, Adds 23 including B104, WPLJ, Z100, Q107, B97, WNVZ, HOT977, KPLZ, WMJQ, G105, KIKI, WPGC 9-4, KRBE 24-19, KITY 16-12, KTFM 27-17, Y108 11-4. See Parallels, debuts at number 37 with chart action at 69%; Top 15 at 18%

ZZ TOP "Doubleback" (WB)

Reports: 106. Maves: Up 43. Debuts 25, Same 29, Down 0, Adds 9, WYCR, WSSX, WDLX. WPXR, KMYZ, WHOT, G98 KCHX, Z97, WZPL 30-26, WERZ 39-32, K106 33-28, WZYP 38-30, WZZU 20-16, KXXR 38-32 66% of the airplay is charted.

ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 105. Moves: Up 67, Debuts 10, Same 18, Down 0, Adds 10, WKBQ, WYCR, KZZB, WRVQ, WHOT, KF95, WOMP,
WBNQ, WKFR, 99KG, Y100 28-25, WKQX 9-6, KCPX 10-6, KUBE 28-24, 99WGY 35-27, WKRZ 30-26, KBOZ 30-22

Converted airplay at 84% Top 15 at 13%

MOTLEY CRUE "Don't Go Away Mad, Just Go Away" (Elektra)

Reports: 104. Moves: Up 4, Debuts 14, Same 29, Down 0, Adds 57 including Z100, B94, KSAQ, WDFX, WHYT, KUBE, WKRZ, YES97, KHYK, CK105, PIRATE d-22, KXYQ d-23, WZZU 35-28, KPXR 32-29.

MICHEL'LE "Nicety" (Ruthless/Atco)

Reports: 97. Moves: Up 64, Debuts 7, Same 20, Down 1, Adds 5, WHYT, WTHT, WJAD, B98, KCHX, WXKS 20-17, WZOU 19-16. HOT102 21-17, KQY-FM 16-12, KGGI 18-14, FM102 9-8, KMEL 10-9, WMJQ 12-10, WQXA 8-5, KKMG 4-2 See Parallels, moves 36-34 as 85% of the airplay has converted; Top 15 moves at 30%

WHISTLE "Always: \$ Foreyor" (Select)

WHISTLE "Always & Forever" (Select)
Reports: 95. Moves: Up 47, Debuts 10, Same 24, Down 8. Adds 6, WQUT, WRVQ, WGRD, KKSS, KCHX, KLYV, WIOQ 19-15,
B97. 7-5, B96. 4-2, HOT977. 24-20, WSPK 39-32, WFMF 30-25, HOT95. 16-10, KBFM 24-18. WOMX. 11-8. See Parallels,
moves 37-36 as 80% chart it; Top 15 at 29%

LA. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports 92 Moves Up 47, Debuts 9, Same 30, Down 0, Adds 6, WDFX, WAEB, WRVO, K92, WPXR, WHOT, WHYT d-25, PIRATE 3-2, WPST 37-28, YES97 37-32, WOKI 14-11, WZZU 12-10, KTUX 19-14, WTBX 34-25, KXXR 9-6, KMYZ 5-1.71% of

the airplay is charted

EN VOGUE "Hold On" (Atlantic)
Reports 90. Moves: Up 39, Debuts 16, Same 15, Down 0, Adds 20 including WZOU, KKBQ, KNRJ, B97, KS104, WKSE, WSSX, KOMQ, X100, WKSF, WXKS 22-15, HOT97 8-6. KITY 19-14, KTFM 30-25, Z95 25-19. See Parallels, debuts at number 40 with 71% of the action charted; Top 15 at 23s

BILLY JOEL "The Downeaster "Alexa"" (Columbia)
Reports 86 Moves: Up 49, Debuts 5, Same 30, Down 2, Adds 0 including WBLI 17-12, Y100 10-6, KXYQ 8-7, FLY92 17-14, WPST 24-20, WKRZ 36-33, WCGQ 29-25, WIXX 14-7, KSND 40-33, KZZU 22-17, WKSF 23-19, KFTZ 38-33

MARIAH CAREY "Vision Of Love" (Columbia)
Reports: 85. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 81 including WZOU, WPLJ, KKBQ, KRBE, Y100, WGH, KTFM, WPHR, Q95, KIIS, KKRZ, KXYQ, FM102, KCPX, KISN, Q106, HOT977, KPLZ, KUBE, KMEL 20-16.

MICHAEL PENN "This & That" (RCA) Reports 85 Moves: Up 51, Debuts 4, Same 30, Down 0, Adds 0 including KISN 24-21, 999KHI 21-17, XL1067 25-22, WZZU 16-12, KTUX 29-19, WGTZ 29-26, WIXX 10-9, WTBX 13-7, WWFX 36-32, 95XXX 25-20, WNYP 27-24, WJMX 10-9, KISR

ANA "Got To Tell Me Something" (Parc/Epic)

Reports: 74. Moves. Up 21, Debuts 7, Same 28, Down 0, Adds 18 including KOY-FM, WCGQ, KTUX, WHOT, KF95, KQIZ, WZZG, KISR, WPFR, KTRS, HOT977 28-23, KPLZ 30-27, WCKZ 28-25, KZOU 39-21, Y107 34-29, B95 39-32, KIKI 27-22

LIGHTNING SEEDS "Pure" (MCA)

Reports: 73. Moves: Up 20, Debuts 7, Same 34, Down 0, Adds 12 including KCPX, WSPK, K98, WKZL, KXXR, WYKS, KIXY, KFTZ, SLY96, Y97, KKBQ 26-22, KSAQ 28-22, PIRATE d-23, B93 32-26, K106 36-29, KSND 38-32, HOT949 9-8.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)
Reports: 72. Moves: Up 38. Debuts 3, Same 9, Down 6, Adds 16 including WEGX, WGH, HOT102, WLOL, YES97, WDJX
K92, CK105, KKRD, WVBS, WZOU 18-14, HOT97 34-27, WAVA 23-17, KKBQ 12-7, KITY 6-5, KTFM 5-3, KS104 10-8. See Parallels moves 39-33 with 86% charted; 48% have it Top 15

ANDREW RIDGELEY "Shake" (Columbia)

Reports: 69. Moves: Up 30, Debuts 7, Same 29, Down 3, Adds 0 including WKRZ 31-27, K106 32-25, WQUT 39-36, WOKI 23-20, KTUX 40-28, CK105 40-36, KXXR 40-37, HOT949 24-20, WOMP 36-32, WKSF 36-33, KCHX 29-24, KCMQ 33-29.

SLAUGHTER "Up All Night" (Chrysalis)

Reports: 68 Moves: Up 36, Debuts 3, Same 19, Down 0, Adds 10, Y95, KZ106, WNOK, KZIO, WMEE, WNYP, 95XIL, WTHT, WPFM, KTXY, B94 19-14, WDFX 14-11, WHYT 11-10, PIRATE 11-10, KXYQ 24-20, JET-FM 23-16, KTUX 33-22, WKZL 34-29, 66% of the airplay is charted.

JANE CHILD "Welcome To The Real World" (WB)

Reports: 67. Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 67 including WXKS, KNRJ, KRBE, B97, PWRPIG, WKBQ, KKRZ, KPLZ, KUBE, JET-FM, TIC-FM, KZZB, WDJX, WMEE, KZ93, KAY107.

GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports 66, Moves Up 28, Debuts 14, Same 14, Down 0, Adds 10, WXKS, WLOL, WSPK, WQXA, WCGQ, WHHY, Z99, X100, G98, KIXY, PWR99 27-24, KRBE 30-27, B96 12-7, KS104 20-17, Y108 30-24, KZFM 40-33, KPRR 17-10, WGTZ 28-25, KKSS 26-19. Converted airplay at 68%

## HOTTEST בעוז בעוז בכעו HOTTEST

MICHAEL BOLTON (88) MARIAH CAREY (81) JANE CHILD (67) MOTLEY CRUE (57) LISA STANSFIELD (48) TYLER COLLINS (45) KEITH SWEAT (39) GO WEST (38)

DEPECHE MODE (29)

U-KREW (27)

**ALANNAH MYLES (105) NIKKI (101)** BILLY IDÖL (91) DEL AMITRI (84) TOMMY PAGE (83) TYLER COLLINS (78) ELTON JOHN (77) MICHEL'LE (70) JOHNNY GILL (68) ZZ TOP (68)

M.C. HAMMER (141) MADONNA (129) WILSON PHILLIPS (115) **HEART (99)** BELL BIV DEVOÉ (98) NEW KIDS ON... (91) ROXETTE (91) JANET JACKSON (66) LINEAR (43) PHIL COLLINS (31)

## Most Active = Ups + Debuts - Downs

LINDA RONSTADT f/AARON NEVILLE "When Something Is Wrong With My Baby" (Elektra)
Reports: 66. Moves: Up 29. Debuts 9, Same 26, Down 0, Adds 2, JET-FM, KOHT, B94 30-27, B97 28-27, KSAQ 30-27,
FLY92 27-22, 999KHI 23-19, K106 40-36, KZZB 28-25, WOUT 38-35, KTUX 24-15, WVKS 22-18, WNYP 33-30, KCHX 39-35,

MCIL 28-25, KTMT 30-27, 59% have it charted.

D MOB "That's The Way Of The World" (Polydor)

Reports: 56. Moves: Up 28, Debuts 1, Same 26, Down 1, Adds 0 including WIOQ 31-28, KKBQ 23-19, WGH 33-21, HOT102
28-25, PWR106 22-18, KZZB 36-33. KKXX 29-26, KKMG 35-32, WHTO 40-35, KISR 34-29, 99KG 38-28.

BLACK CROWES "Jealous Again" (Def American/Geffen)

Reports: 54. Moves: Up 23, Debuts 5, Same 21, Down 1, Adds 4, WXKS, WDLX, 95XXX, KISR, KSAQ 31-28, 999KHI 29-23, WKRZ 32-28, 99WAYS 33-26, KXXR 30-26, KRZR 9-7, WOMP 39-35, WJMX 30-26, KFMW 30-26. Converted airplay at 61% QUINCY JONES f/TEVIN CAMPBELL "Tomorrow (A Better You, Better Me)" (Qwest/WB)

Reports: 50. Moves: Up 14, Debuts 4, Same 24, Down 1, Adds 7, HOT97, KTFM, KKFR, FLY92, K98, HOT95, WZZG, WIOQ 32-29, KITY 28-25, KUBE 30-26, KZFM 39-31, KJ103 29-25, Z99 25-22, KIKI 30-26, WOMP 37-34.

# ריסוז ברי דרי היסובורים וב

SNAP "The Power" (Arista)

Reports: 46. Moves: Up 19, Debuts 9, Same 12, Down 0, Adds 6, WZOU, WEGX, Q107, Q105, WHYT, KWOD, WXKS 9-8 HOT97 6-3, WPLJ 25-19, Z100 20-17, PWR96 27-19, KMEL 7-6, HOT999 29-19, WQXA 22-12, WCKZ 27-22, B95 28-22

WHITESNAKE "Now You're Gone" (Geffen)

Reports: 43. Moves: Up 9, Debuts 2, Same 31, Down 0, Adds 1, 99KG, KSAQ 38-34, WQUT 31-25, WZZU 33-29, KXXR 34-31, WKFR 38-36, KTRS d-40, KMOK d-39.

KEITH SWEAT "Make You Sweat" (Elektra)
Reports: 41. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 39 including WIOQ, WPGC, KNRJ, KITY, KTFM, PWRPIG, KS104, Y108, KKFR, KOY-FM, KGGI, FM102, Q106, CK105, KZZP.

MELLOW MAN ACE "Mentirosa" (Capitol)
Reports: 37. Moves: Up 23, Debuts 4, Same 4, Down 0, Adds 6, KRBE, B96, KZZB, Y107, KKSS, KKMG, PWR96 18-13, KITY
13-9, KTFM 13-9, KS104 24-16, KIIS 21-15, PWR106 19-11, FM102 13-12, KPRR 19-11, KLUC 18-12. Hot reports at 49%

BONNIE RAITT "Nick Of Time" (Capitol)
Reports: 37. Moves: Up 19, Debuts 1, Same 15, Down 2, Adds 0 including KSAQ 32-29, WKQX 30-26, Q95 15-12, 99WGY 32-28, KYYY 39-32. DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 33. Moves: Up 6, Debuts 7, Same 10, Down 0, Adds 10, KXYQ, WYCR, K106, WCGQ, WPXR, KXXR, KWSS, KZII, KFBQ, KFTZ, PIRATE d-24, 92X d-23.

SALT-N-PEPA "Expression" (Next Plateau) Reports: 32. Moves: Up 10, Debuts 0, Same 8, Down 9, Adds 5, PWR99, WDFX, HOT102, WLOL, KRQ, KS104 1-1, PWR106 23-17, KZFM 27-23, KROY 10-5, Z103 30-26.

ALISHA "Bounce Back" (MCA)
Reports: 31 Moves: Up 6, Debuts 4, Same 10, Down 0, Adds 11, WIQQ, PRO-FM, KNRJ, KPRR, HOT95, WQUT, Y107, KROY, 103CIR, WHTO, KIXY, WXKS 26-19, HOT97 13-10, WPLJ 28-24, Z100 16-12.

KISS "Rise To It" (Mercury)

Reports: 31. Moves. Up 1, Debuts 5, Same 15, Down 0, Adds 10, PIRATE, KZIO, CK105, WIXX, 95XXX, WNYP, KISR, KCHX, WPFM, KOHT U-KREW "Let Me Be Your Lover" (Enigma)

Reports 29. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including KiTY, KS104, KKFR, Q106, KUBE, TIC-FM, WQXA, K106, Y107, Z99, KF95, KSND, KISR, KCHX, KGOT.

MICHAEL McDONALD "Take It To Heart" (Reprise)
Reports: 28 Moves: Up 9, Debuis 2, Same 13, Down 0, Adds 4, WKRZ, KZIO, KFRX, WPFR, Y100 24-21, WNCI 18-14, G105 28-24, KISR 30-25. TONY TONI TONE' "The Blues" (Wing/Polydor)

Reports: 26. Moves: Up 3, Debuts 4, Same 7, Down 0, Adds 12, WXKS, PWRPIG, FM102, WBBQ, WCGQ, KZFM, KPRR, KKRD. WQID, KCHX, WVBS, KFBQ, WPGC 21-16, KMEL 30-26

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol)
Reports: 25 Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 13, WXKS, Q95, KXYQ, WERZ, WPST, KZZB, KXXR, WVKS, FM104, WTHT, WJMX, KKHT, WPFR, KUBE on, KGOT 36-30.

HOWARD HEWETT "Show Me" (Elektra)

Reports: 25. Moves: Up 8. Debuts 3. Same 9. Down 0, Adds 5, KGGI, KISN, WCKZ, KWOD, KPAT, WPGC d-21, KMEL 13-10, 999KHI 39-32, KZFM 38-32, KKMG 31-27

JOEY KID "Counting The Days" (Atlantic)
Reports. 21. Moves: Up 9, Debuts 1, Same 2, Down 2, Adds 7, KRBE, KMEL, HOT999, WCKZ, KZFM, KCAQ, KROY, PWR96
10-9, KTFM 21-16, HOT977 4-3, KKMG 22-18, KIKI 23-18.

LITTLE CAESAR "Chain Of Fools" (DGC)
Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including KXYQ, 999KHI, WPST, WBBQ, YES97, WZZU, KTUX, KSND, KRZR, KZZU, G98, KQIZ, KFMW, KTRS, ZFUN.

REBEL MC "Street Tuff" (Mercury)
Reports: 18. Moves: Up 3, Debuts 3, Same 9, Down 1, Adds 2, KPRR, KWOD, WIQQ, KNRJ, KITY, KMEL 27-24, KHTK deb

LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 16. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 12, G105, WZZU, KTUX, KSND, KRZR, WOMP, Q104, WPFM, KPAT, KKHT, KFBO, KTMT.

REDUCTION OF THE GIRL "Driving" (Atlantic)
Reports: 16. Moves: Up 3, Debuts 1, Same 10, Down 1, Adds 1, WPGG, KMEL 18-15, KF95 32-25, WZZG 34-21
YOUNG & RESTLESS "B Girls" (Pandisc)
Reports: 16. Moves: Up 7, Debuts 2, Same 4, Down 3, Adds 0 including B104 20-17, WIOQ 23-18, WDFX 7-5, KGGI 17-12, EM102 deb 22

TECHNOTRONIC "This Beat Is Technotronic" (SBK)
Reports 12. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 3, WIOQ, WSPK, KQIZ, HQT97 31-29, PWRPIG 36-34, KPRR 27-25, WXKS on, WKEE on, WYCR on, KZZB on, WCKZ on, WZKX on.

SPUNKADELIC "Take Me As I Am" (SBK)
Reports 12. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 2, KZZB, HOT95, KKFR 18-16, KJ103 16-14
GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown)
Reports 12. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 2, KKZP, KROY, WPGC 16-14, KKMG 27-20, KRQ deb 29.

ICE M.C. "Easy" (Chrysalis)

Reports 12 Moves Up 5, Debuts 3, Same 3, Down 0, Adds 1, KCAQ, KITY deb 29, WHYT 25-22, KOY-FM 23-20, CK015 36-28, KJ103 deb 30 66% of the airplay is charted.

PAULA ABDUL "Knocked Out" (Virgin) Reports: 11. Moves. Up 8, Debuts 0, Same 1, Down 1, Adds 1, WQXA, B104 8-7, Q107 23-20, WLOL 24-18, WSPK 27-32, WIKZ 26-21, Z103 29-24.



# "NOTICE ME"

# **NEW & ACTIVE**

R&R CHR: 35-30

Over 150 CHR Stations!

Just Added At:

**KCPX** WKQX

**KSAQ** KOKO **B93** 

**WKRZ WABB KBFM** 

WSSX **WDJX** and many more!

Exploding At: KS104 13-10 hot **WPLJ 33-28** 

Y108 6

**KUBE** debut 30

PWR106 debut 30 KISN 25-20 HOT97 29-25

WZOU debut 27 KKRZ debut 27 WGH debut 31

KGGI debut 20 **KOY-FM 18-14** Y100 25-22

**KFMW 30-26** 

WJMX 30-26

WKDD debut 27

**KFTZ 39-34** 

KISR add

KJ103 18-8 hot KF95 25-19 hot FLY92 29-21 WBBQ 39-32 Z99 debut 28 hot **WSPK 34-29** KKMG 12-8 hot 99WY debut 29

K106 39-33

...and many more!



# "JEALOUS AGAIN"

# **NEW & ACTIVE**

Billboard Album: 75\*-66\* Musicland (National): 155-58!!

Going Wild At: WXKS add KSAQ 31-28 **92X debut 22** KXXR 30-26

KMYZ debut 30 999KHI 29-23 **KRZR 9-7 WZZU 27-23** WDLX add **WKRZ 32-28** 

Sales Over 200,000!

**Stress Rotation! #5 AOR REQUESTS!** 

> **G98** debut 39 **WOMP 39-35** KTMT debut 40 and many more!

95XXX add



On Tour...opening for AEROSMITH this summer!



# "NOW YOU'RE GONE"

# NEW & ACTIVE

AOR TRACKS: 🗭

BREAKING QUICKLY AT: KSAQ 38-34 KXYQ

**KUBE** 99WGY FLY92

WQUT WHHY WZZU WKDD

KLQ

**KXXR 34-31 KATM KRZR KWNZ** 

KZZU

KLYV 33 KTRS deb 40 KMOK deb 39 Y97 27 **OK95 36** 

**NOW ON TOUR!** 



# THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

## وتدانت

| 3<br>WKS           | 2<br>WKS | S LW | TW       |                                                                          |
|--------------------|----------|------|----------|--------------------------------------------------------------------------|
| 2                  | 1        | 1    | 1        | MADONNA/Vogue (Sire/WB)                                                  |
| 4                  | 3        | 2    | 0        | JANET JACKSON/Alright (A&M)                                              |
| 5                  | 4        | 3    | 3        | HEART/All I Wanna Do Is Make Love To (Capitol)                           |
| 9                  | 5        | 4    | 0        | M.C. HAMMER/U Can't Touch This (Capitol)                                 |
| 8                  | 6        | 5    | 6        | WILSON PHILLIPS/Hold On (SBK)                                            |
| 13                 | 9        | 7    | 0        | ROXETTE/It Must Have Been Love (EMI)                                     |
| 14                 | 10       | 8    | Ŏ        | LINEAR/Sending All My Love (Atlantic)                                    |
| 1                  | 2        | 6    | 8        | SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis                          |
| 20                 | 17       | 11   | 9        | BELL BIV DEVOE/Poison (MCA)                                              |
| 22                 | 16       | 12   | 0        | PHIL COLLINS/Do You Remember (Atlantic)                                  |
| 23                 | 19       | 14   | 0        | RICHARD MARX/Children Of The Night (EMI)                                 |
| 21                 | 18       | 15   | Ø        | JUDE COLE/Baby It's Tonight (Reprise)                                    |
| 18                 | 15       | 13   | 13       | PERFECT GENTLEMEN/Ooh La La (Columbia)                                   |
| 35                 | 26       | 17   | 0        | TAYLOR DAYNE/I'll Be Your Shelter (Arista)                               |
| 15                 | 13       | 10   | 15       | EXPOSE/Your Baby Never Looked Good In (Arista)                           |
| 30                 | 24       | 19   | 10       | AFTER 7/Ready Or Not (Virgin)                                            |
| 24                 | 20       | 18   | <b>D</b> | GIANT/I'll See You in My Dreams (A&M)                                    |
| 31                 | 25       | 20   | 1        | PARTNERS IN KRYME/Turtle Power (SBK)                                     |
| _                  | _        | 29   | <b>1</b> | NEW KIDS ON THE BLOCK/Step By Step (Columbia)                            |
| 7                  | 7        | 9    | 20       | R. STEWART w/R. ISLEY/This Old Heart (WB)                                |
|                    |          | 26   | 3        | G. MEDEIROS f/B. BROWN/She Ain't (Amherst/MC/                            |
| _                  | 35       | 27   | 2        | LDUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)                      |
| 34                 | 29       |      | Œ        | B-52'S/Dead beat Club (Reprise)                                          |
| 39                 | 32       | 28   | 2        | <b>DEPECHE MODE</b> /Enjoy The Silence (Sire/Reprise)                    |
| 10                 | 14       | 22   | 25       | AEROSMITH/What It Takes (Geffen)                                         |
| 29                 | 27       | 25   | 26       | BASIA/Cruising For Bruising (Epic)                                       |
| 3                  | 8        | 21   | 27       | CALLOWAY/I Wanna Be Rich (Solar/Epic)                                    |
| 11                 | 11       | 16   | 28       | SWEET SENSATION/Love Child (Atco)                                        |
|                    | 38       | 34   | <b>a</b> | BRENT BOURGEOIS/Dare To Fall In Love (Charisma)                          |
|                    |          |      | 30       | NIKKI/Notice Me (Geffen)                                                 |
| 6                  | 12       |      | 31       | MICHAEL BOLTON/How Can We Be Lovers (Columbia                            |
| _                  |          |      | <b>3</b> | TYLER COLLINS/Girls Nite Out (RCA)                                       |
| _                  | _        |      | 13       | DIGITAL UNDERGROUND/The Humpty (Tommy Boy                                |
|                    | 40       |      | 3        | MICHEL'LE/Nicety (Ruthless/Atco)                                         |
| DEBL               | JT       |      | <u> </u> | ALANNAH MYLES/Love Is (Atlantic)                                         |
|                    |          | 37   | 33       | WHISTLE/Always & Forever (Select)                                        |
| DEBL               | JT_      |      | Ð        | JOHNNY GILL/Rub You The Right Way (Motown)                               |
|                    | LIT      |      | ₫ -      | BILLY IDOL/Cradle Of Love (Chrysalis)                                    |
| DEB                | UI       | ,    | _        |                                                                          |
| DEBI<br>33<br>DEBI | 30       | 30   | 39       | ELECTRONIC/Getting Away With It (Factory/WB) EN VOGUE/Hold On (Atlantic) |

N&A Fg. 94; Playlists Pg. 82; Parallels Pg. 87

## TOUR CONTRANTACINED STATES

|    | 3<br>WKS | 2<br>WKS | LW | TW         |                                                   |
|----|----------|----------|----|------------|---------------------------------------------------|
|    | 8        | 6        | 3  | O          | PHIL COLLINS/Do You Remember (Atlantic)           |
|    | 5        | ð.       | 2  | 2          | ELTON JOHN/Club At The End Of The Street (MCA)    |
|    | 4        | 3        | 1  | 3          | WILSON PHILLIPS/Hold On (SBK)                     |
|    | 10       | 7        | 5  | 0          | FLEETWOOD MAC/Save Me (WB)                        |
|    | 14       | 12       | 8  | 0          | ROXETTE/It Must Have Been Love (EMI)              |
|    | 11       | 8        | 7  | 0          | HEART/All I Wanna Do Is Make Love To (Capitol)    |
|    | 17       | 13       | 11 | 0          | L. RONSTADT f/A. NEVILLE/When Something (Elektra) |
|    | 3        | 1        | 4  | 8          | SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)  |
|    | 13       | 11       | 10 | 9          | PAUL McCARTNEY/Put It There (Capitol)             |
|    | 15       | 14       | 12 | 10         | EXPOSE/Your Baby Never Looked Good In (Arista)    |
|    | 19       | 16       | 13 | •          | RICHARD MARX/Children Of The Night (EMI)          |
|    | 1        | 5        | 9  | 12         | R. STEWART w/R. ISLEY/This Old Heart (WB)         |
|    | 21       | 17       |    | <b>1</b>   | BILLY JOEL/The Downeaster "Alexa" (Columbia)      |
|    | 22       | 19       | 18 | <b>©</b>   | JUDE COLE/Baby It's Tonight (Reprise)             |
|    | 27       | 21       | 17 | ₽          | PATTI AUSTIN/Through The Test (GRP)               |
|    | 29       | 20       | 16 | <b>1</b>   | CALLOWAY/I Wanna Be Rich (Solar/Epic)             |
|    | 30       | 23       | 19 | Ð          | BRENT BOURGEOIS/Dare To Fall In Love (Charisma)   |
|    | 2        | 2        | 6  | 18         | DON HENLEY/The Heart Of The Matter (Geffen)       |
|    |          | 27       |    | <b>(B)</b> | MICHAEL McDONALD/Take It To Heart (Reprise)       |
|    | _        |          |    | <b> ②</b>  | MICHAEL BOLTON/When I'm Back On (Columbia)        |
|    | 28       | 24       |    | <b>3</b>   | PETER BLAKELEY/Crying In The Chapel (Capitol)     |
|    |          | 28       |    | 2          | EVERYTHING BUT THE GIRL/Driving (Atlantic)        |
| BR | EA       | KE       |    |            | MADONNA Nogue (Sire/WB)                           |
|    | _        | _        |    | <b>3</b>   | AFTER 7/Ready Or Not (Virgin)                     |
|    | 6        | 9        | 14 | 25         | BASIA/Cruising For Bruising (Epic)                |
|    |          | 29       |    | <b>3</b>   | MICHAEL PENN/This & That (RCA)                    |
| BF | REA      |          |    | _          | GLORIA ESTEFAN/Cuts Both Ways (Epic)              |
|    | 7        | 10       | 20 | 28         | LISA STANSFIELD/All Around The World (Arista)     |
|    | _        |          | 30 | <b>3</b>   | SMOKEY ROBINSON/(It's The) Same Old Love (Motown) |

## リジミシン このアルミング のとかだん

| 3<br>WKS | 2<br>WK | S LW         | TW        |                                                  |
|----------|---------|--------------|-----------|--------------------------------------------------|
| 8        | 4       | 3 .          | 0         | , ,                                              |
| 6        | 2       | 1            | 2         | EN VOGUE/Hold On (Atlantic)                      |
| 9        | 5       | 4            | 0         | Q. JONES f/T. CAMPBELL/Tomorrow (Qwest/WB)       |
| 10       | 7       | 5            | 0         | , , ,                                            |
| 20       | 13      | 8            | 9         | KLYMAXX/Good Love (MCA)                          |
| 15       | 9       | 7            | 0         | WINANS/it's Time (Qwest/WB)                      |
| 14       | 10      | 6            | Ø         | MICHAEL COOPER/My Baby's House (Reprise)*        |
| 17       | 11      | 9            | 8         | MELBA MOORE and FRIENDS/Lift Every Voice (Cap    |
| 18       | 12      | 10           | 9         | M.C. HAMMER/U Can't Touch This (Capitol)         |
| 23       | 18      | 12           | TO        | PERFECT GENTLEMEN/Ooh La La (Columbia)           |
| 25       | 20      | 15           | •         | JANE CHILD/Don't Wanna Fall In Love (WB)         |
| 22       | 19      | 13           | Ø         | JAMAICA BOYS/Shake It Up (Reprise)               |
| 33       | 25      | 18           | B         | TROOP/All I Do Is Think Of You (Atlantic)        |
| 27       | 23      | 19           | 1         | FAMILY STAND/Ghetto Heaven (Atlantic)            |
| 2        | 1       | 2            | 15        | JANET JACKSON/Alright (A&M)                      |
| 28       | 24      | 21           | 10        | RUBY TURNER/Paradise (Jive/RCA)                  |
| _        | 34      | 22           | <b>D</b>  | LISA STANSFIELD/You Can't Deny It (Arista)       |
| _        | 30      | 23           | 13        | MICHEL'LE/Nicety (Atlantic)                      |
| 24       | 22      | 20           | 1         | CALLOWAY/Sir Lancelot (Solar/Epic)               |
|          | 36      | 26           | 30        | GLENN JONES/Stay (Jive/RCA)                      |
| _        | 38      | 29           | 3         | EARTH, WIND & FIRE/For The Love Of (Columbi      |
| 38       | 31      | 28           | 2         | SOMETHING SPECIAL/I Wonder Who She's (Epic)      |
| _        | _       | 34           | Œ         | MIKI HOWARD/Until You Come Back To Me (Atlanti   |
| 40       | 33      | 27           | 2         | MILIRA/Mercy Mercy Me (The Ecology) (Motown)     |
| _        | 37      | 32           | 25        | MILES JAYE/Irresistible (Island)                 |
| _        | _       | 36           | 23        | MELI'SA MORGAN/Can You Give Me What I (Cap       |
| 39       | 32      | 25           | 27        | SHE featuring KIM WATERS/Helfo Stranger (Warlo   |
| _        |         | 38           | 23        | JERMAINE JACKSON/I'd Like To Get To Know (Aris   |
| _        | 40      | 35           | <b>②</b>  | NEWKIRK/Sweat You (Def Jam/Columbia)             |
| 29       | 26      | 24           | 30        | PHALON/Rising To The Top (Mega Jam/Elektra)      |
| _        | -       | 40           | 3         | BLACK FLAMES/Watching You (OBR/Columbia)         |
| _        | 39      | 37           | 32        | ASHFORD & SIMPSON/Hungry For Me (Orpheus/El      |
| DEE      | JUT     | ightharpoons | 33        | GAP BAND/We Can Make It Alright (Capitol)        |
| DEE      | BUT     |              | 3         | MIDNIGHT STAR/Do It (One More Time) (Solar/Epic) |
| DEE      | BUT     |              | <b>3</b>  | REGINA BELLE/This Is Love (Columbia)             |
| ₹E/      | W       | ER           | 36        | MADONNA/Vogue (Sire/WB)                          |
| -        | _       | 39           | 1         | PARTNERS IN KRYME/Turtle Power (SBK)             |
| DEI      | BUT     |              | 33        | PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)    |
| DE       | BUT     |              | 39        | DIANNE REEVES/Come In (EMI)                      |
| DEE      | BUT     |              | <b>40</b> | RANDY CRAWFORD/Don't Feel Much (WB)              |
|          |         |              |           | *Keeps bullet due to continued growth.           |

New & Active, TOP 10 Recurrents Pg. 66

## **バシのご KKEFF**

| 1  | 0        | <b>DEPECHE MODE</b> /Violator (Sire/Reprise)                                              |
|----|----------|-------------------------------------------------------------------------------------------|
| 2  | 0        | SUNDAYS/Reading, Writing & Arithmetic (DGC)                                               |
| 7  | <b>3</b> | WORLD PARTY/Goodbye Jumbo (Chrysalis)                                                     |
| 3  | 4        | SINEAD O'CONNOR/I Do Not Want What I (Chrysalis)                                          |
| 5  | 5        | MIDNIGHT OIL/Blue Sky Mining (Columbia)                                                   |
| 6  | 6        | THAT PETROL EMOTION/Chemicrazy (Virgin)                                                   |
| 10 | <b>7</b> | ADRIAN BELEW/Young Lions (Atlantic)                                                       |
| 4  | 8        | LLOYD COLE/Lloyd Cole (Capitol)                                                           |
| 8  | 0        | HUNTERS & COLLECTORS/Ghost Nation (Atlantic)*                                             |
| 9  | 1        | MORRISSEY November Spawned A (track) (Sire/Reprise *Keeps bullet due to continued growth. |
|    |          |                                                                                           |

Complete TOP 30 New Rock Chart Pg. 78

### MAIS

| Securi |             |                                                        |
|--------|-------------|--------------------------------------------------------|
| LW     | TW          | /                                                      |
| 1      | 0           | RALF ILLENBERGER/Heart & Beat (Narada)                 |
| 3      | Ø           | GRANT GEISSMAN/Take Another Look (Bluemoon)            |
| 2      |             | EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic |
| 7      | 3           | TOM GRANT/Edge Of The World (Verve Forecast)           |
| 6      | G           | OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)        |
| 8      | <b>(3</b> ) | EXCHANGE/Between Places (Mesa)                         |
| 10     | Ø           | PATTI AUSTIN/Love Is Gonna Getcha (GRP)                |
| 11     | Ō           | SPECIAL EFX/Just Like Magic (GRP)                      |
| 9      | 9           | JIM HORN/Work It Out (WB)                              |
| 5      | 10          | DON GRUSIN/Raven (GRP)                                 |
|        |             | Complete TOP 30 NAC Chart Pg. 64                       |
|        |             |                                                        |

## いい、ナドヨットラット・シャン・ナン・シン・シン・シン・シー

|    |    | 2122-1111 022-122                             |
|----|----|-----------------------------------------------|
| LW | TW |                                               |
| 1  | 0  | JACK DeJOHNNETTE/Parallel Realities (MCA)     |
| 2  | 2  | STANLEY JORDAN/Cornucopia (Blue Note)         |
| 6  | 0  | LEE RITENOUR/Stolen Moments (GRP)             |
| 10 | 0  | CARMEN McRAE/Carmen Sings Monk (Novus/RCA)    |
| 3  | 5  | MARCUS ROBERTS/Deep In The Shed (RCA)         |
| 4  | 6  | EDDIE DANIELS/Nepenthe (GRP)                  |
| 8  | Ð  | MARLON JORDAN/For You Only (Columbia)         |
| 12 | 0  | ROY HARGROVE/Diamond In The Rough (Novus/RCA) |
| 11 | Ø  | JOHN SCOFIELD/Time On My Hands (Blue Note)    |
| 5  | 10 | JOEY De FRANCESCO/Where Were You? (Columbia)  |
|    |    |                                               |

Complete TOP 30 Contemporary Jazz Chart Pg. 64

## 1053.1257CT

| wks. | WKS | S LW | TW        |                                                     |
|------|-----|------|-----------|-----------------------------------------------------|
| 3    | 1   | 1    | Ö         | ZZ TOP/Doubleback (WB)                              |
| 5    | 3   | 3    | ĕ         | JUDE COLE/Baby It's Tonight (Reprise)               |
| 7    | 5   | 4    | Õ         | BILLY IDOL/Cradle Of Love (Chrysalis)               |
| 12   | 7   | 5    | ŏ         | HEART/Wild Child (Capitol)                          |
| 10   | 8   | 8    | ğ         | GIANT/I'll See You In My Dreams (A&M)               |
| 15   | 9   | 7    | O         | , , ,                                               |
| 2    | 2   | 2    | 7         | LITTLE FEAT/Texas Twister (WB)                      |
| 8    | 6   | 6    | 8         | ROBERT PLANT/Tie Dye On (Es Paranza/Atlantic)       |
| _    | 21  | 12   | 9         | PRETENDERS/Never Do That (Sire/WB)                  |
| 21   | 14  | 10   | Ō         | ERIC CLAPTON/Before You Accuse Me (Reprise)         |
| 31   | 22  | 13   | 0         |                                                     |
| BRE  | ak. | ER   | Ð         | BAD COMPANY/Holy Water (Atco)                       |
| _    | _   | 21   | Œ         | JEFF HEALEY BAND/I Think I Love You (Arista)        |
| 23   | 19  | 17   | Ō         | MIDNIGHT OIL/Forgotten Years (Columbia)             |
| 17   | 16  | 15   | Œ         | DEL AMITRI/Kiss This Thing Goodbye (A&M)            |
| 13   | 12  | 11   | 16        | LONDON QUIREBOYS/7 O'Clock (Capitol)                |
| 28   | 18  | 18   | <b>D</b>  | WHITESNAKE/Now You're Gone (Geffen)                 |
| 19   | 15  | 14   | 1         | MICHAEL PENN/This And That (RCA)*                   |
| 38   | 28  | 19   | 13        | ALANNAH MYLES/Love Is (Atlantic)                    |
| 1    | 4   | 9    | 20        | DAMN YANKEES/Coming Of Age (WB)                     |
| 37   | 31  | 23   | 3         | ELECTRIC BOYS/All Lips N' Hips (Atco)               |
| 6    | 10  | 16   | 22        | BLACK CROWES/Jealous Again (Def American/Geffen)    |
| BRE  | K   | ER   | 3         | MOTLEY CRUE/Don't Go Away Mad (Just) (Elektra)      |
| 27   | 23  | 20   | 24        | SLEEZE BEEZ/Stranger Than Paradise (Atlantic)       |
| 30   | 27  | 25   | 25        | ERIC JOHNSON/High Landrons (Capitol)                |
| BREA | W   | ER   | 230       | LITTLE CAESAR/Chain Of Fools (DGC)                  |
| 34   | 30  | 27   | <b></b>   | BATON ROUGE/Walks Like A Woman (Atlantic)           |
| 26   | 26  | 24   | 28        | L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)     |
| BREA | W   | ER   | <b>②</b>  | LITA FORD/Hungry (RCA)                              |
|      | 44  | 31   | 30        | ADRIAN BELEW/Pretty Pink Rose (Atlantic)            |
| DEB  | UT  |      | 3         | JEFF LYNNE/Every Little Thing (Reprise)             |
| 40   | 38  | 33   | 32        | KINGS OF THE SUN/Drop The Gun (RCA)                 |
|      | 48  | 34   | 33        | DAVID BAERWALD/All For You (A&M)                    |
| _    | 47  | 36   | <b>2</b>  | WORLD PARTY/Way Down Now (Chrysalis)                |
|      | 56  | 48   | <u>35</u> | <b>SMITHEREENS</b> /Yesterday Girl (Enigma/Capitol) |
| _    | 54  | 47   | 33        | Y&T/Don't Be Afraid Of The Dark (Geffen)            |
| 11   | 17  | 32   | 37        | ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic) |
| 53   | 46  | 41   | 33        | RUSH/Superconductor (Atlantic)                      |
| 43   | 42  | 39   | <u> </u>  | CHRIS REA/Texas (Geffen)                            |
| _    | _   | 59   | 40        | ROBERT PLANT/Your Ma Said (Es Paranza/Atlantic)     |
|      |     |      |           | *Keeps bullet due to continued growth.              |
| Con  | npl | ete  | TO        | P 60 Tracks Chart Pg. 77; LP Chart Pg. 75           |

## CONTRACT.

| 3<br>WKS | 2<br>WKS | LW | TW       |                                                         |
|----------|----------|----|----------|---------------------------------------------------------|
| 9        | 7        |    |          | TANYA TUCKER/Walking Shoes (Capitol)                    |
| 14       | 11       | 6  | Ø        | KATHY MATTEA/She Came From Fort Worth (Mercury)         |
| 4        | 2        | 1  | 3        | R. VAN SHELTON/I've Cried My Last Tear (Columbia)       |
| 8        | 8        | 5  | 4        | STEVE WARINER/The Domino Theory (MCA)                   |
| 22       | 16       | 14 | 6        | GEORGE STRAIT/Love Without End, Amen (MCA)              |
| 18       | 12       | 10 | 0        | ALABAMA/Pass It On Down (RCA)                           |
| 7        | 6        | 4  | 7        | OOUG STONE/I'd Be Better Off (In A Pine Box (Epic)      |
| 15       | 13       | 11 | 0        | LACY J. DALTON/Black Coffee (Capitol)                   |
| 10       | 10       | 9  | 9        | <b>DESERT ROSE BAND</b> /In Another Lifetime (MCA/Curb) |
| 17       | 15       | 12 | 10       | EDDIE RABBITT/Runnin' With The Wind (Capitol)           |
| 21       | 17       | 15 | •        | REBA McENTIRE/Walk On (MCA)                             |
| 16       | 14       | 13 | Ø        | JUDDS/Guardian Angels (Curb/RCA)                        |
| 24       | 20       | 17 | Œ        | RESTLESS HEART/Dancy's Dream (RCA)                      |
| 23       | 21       | 18 | 1        | T. GRAHAM BROWN/If You Could Only See (Capitol)         |
| 40       | 27       | 19 | Œ        | RANDY TRAVIS/He Walked On Water (WB)                    |
| 34       | 25       | 22 | 1        | GARTH BROOKS/The Dance (Capitol)                        |
| 27       | 22       | 20 | <b>D</b> | EDDY RAVEN/Island (Capitol)                             |
| 28       | 23       | 21 | 1        | BAILLIE & THE BOYS/Perfect (RCA)                        |
| 3        | 3        | 3  | 19       | KEITH WHITLEY/I'm Over You (RCA)                        |
| 1        | 1        | 8  | 20       | CLINT BLACK/Walkin' Away (RCA)                          |
|          |          |    |          | BREAKERS                                                |

| PAUL OVERSTREET/Richest Man On Earth (RCA) |
|--------------------------------------------|
| HIGHWAY 101/This Side Of Goodbye (WB)      |
| KEVIN WELCH/Till I See You Again (Reprise) |
| LORRIE MORGAN/He Talks To Me (RCA)         |
|                                            |

## DEBUTS

|            | DEDOTO                                     |
|------------|--------------------------------------------|
| DEBUT > 49 | WAYLON JENNINGS (Wrong (Epic)              |
| DEBUT > 3  | KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury) |
| DEBUT > 49 | VINCE GILL/When I Call Your Name (MCA)     |
| DEBUT > 49 | MATRACA BERG/Baby, Walk On (RCA)           |
| DEBUT 🕨 🚭  | DAN SEALS/Good Times (Capitol)             |
|            |                                            |

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AC Music Begins Pg. 61

BREAKER TAYLOR DAYNE/I'll Be Your Shelter (Arista)