

**I N S I D E:**

**FCC FROWNS ON FRESNO 'FRONT'**

A group applying for a Fresno FM CP, which included Maryland's Lt. Governor and the Chairman of the Chapman Assoc. brokerage, was blasted by the FCC Review Board as a "model sham."

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**IMPROVING YOUR STATION'S OFF-AIR PRODUCT**

Great opportunities exist in station merchandising — an ideal way to spread your station's image and generate additional revenues. Jeff Pollack has some hints on how best to do it.

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**KROQ: IN SHAPE FOR THE '90s**

New Rock trailblazer KROQ/Los Angeles has brightened and tightened its air sound and library, and the ratings have rebounded. PD Andy Schuon unveils his blueprint for the '90s.

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**THE DUBIOUS VALUE OF TRYING TO OUTFOX ARBITRON**

Some radio programmers and managers try to cut the corners by gearing promotions to certain times during a book when they feel they'll gain an extra advantage. Arbitron's Rhody Bosley refutes some of the myths that have sprung up.

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**ACHIEVING TOP PRODUCTION VALUES**

A trio of AC programmers in various-sized markets discuss the importance of quality production and the techniques they use to achieve it.

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Newsstand Price \$5.00

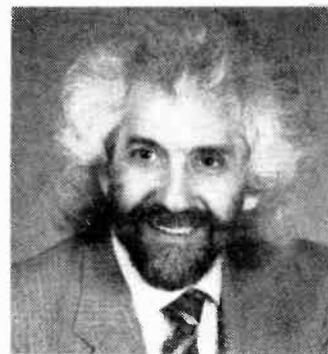


**ROSENWALD RESIGNS**

**Chaffee Elected Malrite Pres./COO**

John Chaffee, who joined Malrite Communications in 1961 as a copywriter, has been elected President/COO of the company. He reports to Chairman/CEO Milton Maltz and succeeds Gil Rosenwald.

"Contrary to what might have been speculated elsewhere, Gil voluntarily resigned his position to accomplish goals," Maltz told R&R. "I certainly wish him well. As for



John Chaffee

John, there isn't anyone who's more qualified or deserving. Since his arrival at the age of 21, he's helped make this one of the most innovative companies in radio. Long before anyone else did, he turned his vision of WMMS/Cleveland into a successful reality. He's a consummate executive who's totally indigenous to radio."

CHAFFEE/See Page 30

**Secret Government Meetings Plan Global Digital Radio System**

**Government-Industry Consortium Would Run 100-Channel Satellite Operation; Controversy Erupts Over Media Access**

The Commerce Department's secret talks with carefully selected industry representatives, made public last week in R&R, are focusing on the formation of a global radio system, jointly run by the government and private industry, which would use satellites to provide up to 100 channels of digital audio to people anywhere on the planet.

The public and media were barred from the most recent meeting Tuesday (6/26) of the government/industry "DAB Working Group" established by Richard DalBello, acting director of Commerce's Office of Space Commerce. Broadcasters have also been excluded from the group's two closed-door meetings to date, except for representatives of the NAB and National Public Radio.

DalBello's handpicked group consists of a number of government officials, private communications engineers, and representatives of major aerospace and communications companies. Among them: Motorola, Ford Aerospace, Hughes Aircraft, Rockwell, and Bell Atlantic Mobile Systems.

Tuesday's meeting was to feature presentations by two companies which recently filed applications with the FCC to provide satellite-based digital radio services, Satellite CD Radio Inc. and Radio Satellite Corporation.

**Press Ban Contested**

DalBello told R&R he didn't want any reporters present because, "It's just my policy to allow people to interact informally without being on the record." No notice of the group's formation or meetings have been published in the *Federal Register* or made public in any way by the government. DalBello has insisted his private advisory group is not covered by the Federal Advisory Committee Act (FACA), which requires meetings to be open to the public.

**Global Digital Plans**

Secret government-industry plans for digital radio may feature:

- National and international satellite DAB services
- NASA, VOA, and selected private firms running and supplying the new services
- A freezeout for locally based radio operators.

But in attempting to gain access to Tuesday's meeting, R&R served DalBello with a letter contesting that assertion from attorney Eleanor Smith of Ralph Nader's Public Citizen Litigation Group. She said, "There can be no doubt that the government/industry working group is an 'advisory committee' " subject to the act. "According to FACA, the working group may not meet in private," she wrote. And she noted that Congress enacted the legislation "for the express purpose of allowing the public to scrutinize" committees providing advice to federal officials. GLOBAL DIGITAL RADIO/See Page 30

**Cleveland Upheavals Reshape Market**

**Booth-Independent Swap Spurs Changes At WWWE, WRMR; WQAL Names PD; New Management At WGAR (AM)**

Cleveland radio saw massive management movement this week, resulting largely from station sales. Outlets affected were N/T WWWE (3WE) and Nostalgia WRMR, which exchanged combo partners following a Booth American-Independent Group L.P. swap; AC WQAL; and C.V. Associates' newly acquired Country WGAR (AM).

**WWWE And WRMR Swap**

This past Monday (6/25) at 12:01am, Independent Group and Booth swapped AM stations. WWWE went to Booth in exchange for WRMR and \$10 million. Independent keeps its FM AC (WDOK) and Booth maintains its FM AC, WLTF.

WDOK & WWWE VP/GM Joe Restifo will perform the same duties for new combo WDOK & WRMR, as will VP/

Sales Harvey Simms. WDOK PD Sue Wilson, however, becomes combo OM. WDOK Marketing & Promotion Manager Sandy Kish has been named to the same position for WDOK & WRMR.

Restifo told R&R, "Sue's contributions to WDOK have been enormous. She's demonstrated a tremendous work ethic, and the time was right and appropriate." Wilson, who spent approximately five years at WLTF as MD prior to joining WDOK, will continue to have hands-on control of WDOK, and will also oversee WRMR's programming.

WRMR PD Jim Davis will now work under Wilson's direction. He was in place when Booth owned WRMR, and reported to WLTF OM Dave Popovich.

CLEVELAND/See Page 30

**Wunsch First CBS/Nashville President**



Roy Wunsch

CBS/Nashville Sr. VP/GM Roy Wunsch has been elevated to the new position of President. The promotion is part of a reorganization which will, effective August 1, separate the promotion and A&R staffs of CBS/Nashville's Columbia and Epic labels. Both labels' staffs will report to Wunsch.

CBS President Tommy Mottola said, "The contributions of CBS/Nashville to the overall success of CBS Records have never been stronger. Roy's promotion reflects the stature he's already gained in the eyes of the music industry. His leadership has greatly increased the Nashville operation's profile in the two-and-a-half years he's been senior executive."

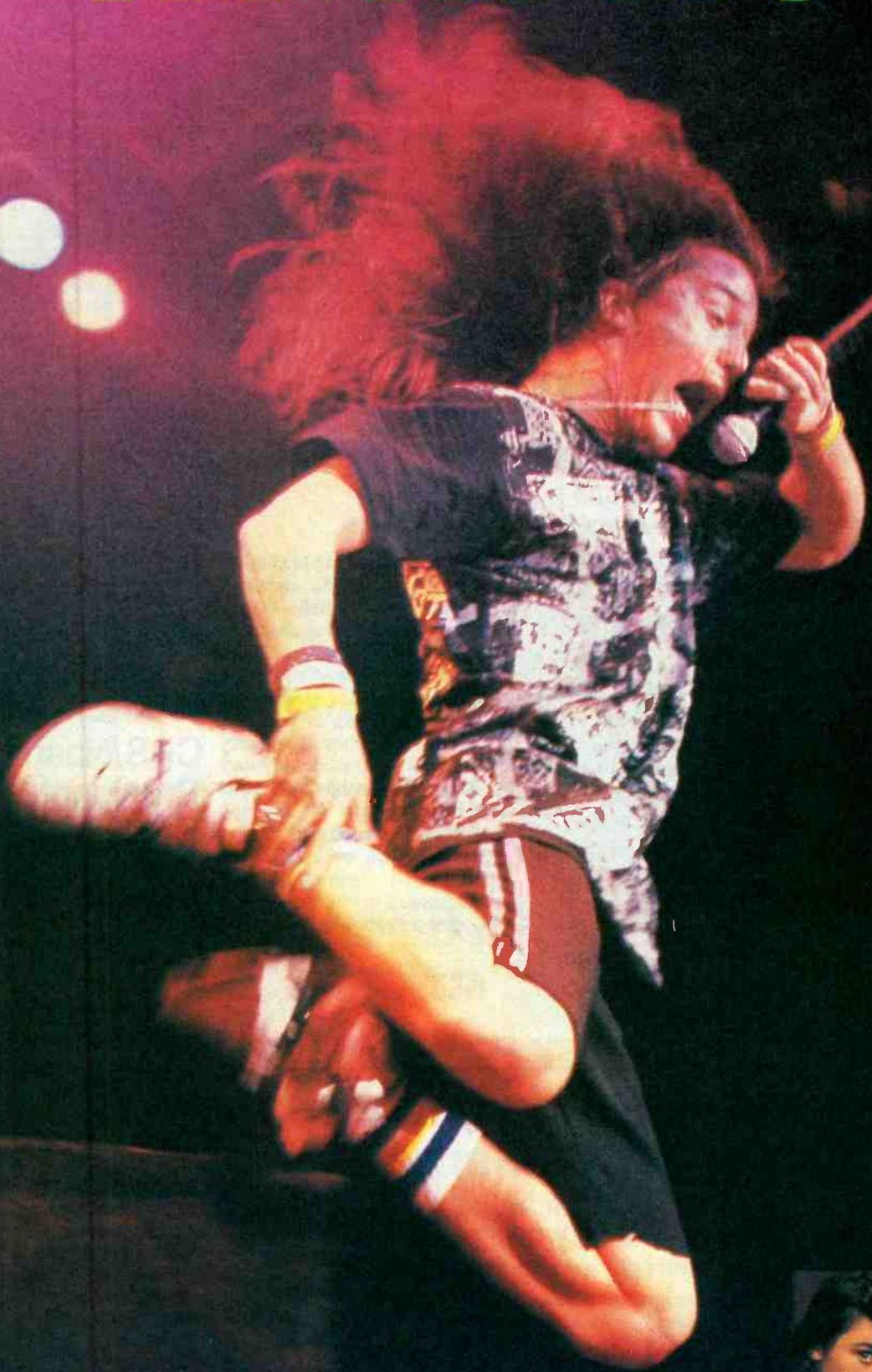
Wunsch told R&R, "The announcement came as a real surprise to me and I'm obviously very flattered. Tommy Mottola and [CBS Exec. VP] Mel Ilberman have been extremely supportive of me and this division from the beginning. CBS/Nashville has never had a president in its history, which in itself says 'giant commitment' to the

WUNSCH/See Page 30

**Latest Spring Birches**

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# FAITH NO MORE



## EPIC PHONES

The "Epic" saga continues: in markets as diverse as L.A., Seattle, Detroit and Atlanta, "Epic" unleashes a bona fide phone bank bonanza when-  
ever it is played.

## EPIC MTV

The "Epic" video has jumped into *Stress* rotation and continues to notch Top Five requests on "Dial MTV."

## EPIC SALES

Album sales of *The Real Thing* are cutting a swath toward Gold at the rate of 75,000 copies per week.

## EPIC TOUR

Faith No More's scorching U.S. tour has left loyal fans and new converts alike gunning for more. In the last year, the band played more than 150 dates in the U.S. and visited the U.K. four times, where they twice broke open the British Top 20.

## EPIC PRESS

"Faith No More has the funk of Living Colour with the songwriting skill of 60's Who. What the band does with both these abilities defies classification." — San Francisco Examiner. "This band is, quite simply, brilliant." — Kerrang!. "Very soon they could have the world at their feet!" — Melody Maker.

## EPIC BUZZ

Critical acceptance on an industry-wide basis is growing every day. Musicians from Metallica to Guns 'N Roses are calling the music of Faith No More "brilliant," "refreshing" and "original!"

"EPIC"  
The Hot New Single  
Produced by MATT WALLACE and FAITH NO MORE  
In Your Hands Now.

From the album **THE REAL THING**  
Career Direction: Warren Entner/John Vassiliou for W.E.M.  
© 1990 Slash Records



# EPIC REACTION.

# Poe Focus On First Amendment Issues

The 19th annual Bobby Poe Pop Music Survey convention (6/22-23) in Tysons Corner, VA brought together well over 600 record and radio reps, with label personnel outnumbering radio more than three to one. Keynoters Howard Cosell and RIAA President Jason Berman focused on First Amendment issues, specifically the 2 Live Crew furor.



Howard Cosell with Bobby Poe; left, the convention theme button.



Cosell said, "We are not in jeopardy if a flag is burned. But with this 2 Live Crew issue, you fear censorship... incursion on freedoms in our industry. Yet you must

remember there are obscenity laws in this country. I too care about freedoms guaranteed by the First Amendment, but I caution, you must not go over the line."

Quoting former Supreme Court Justice Oliver Wendell Holmes's

POE/See Page 30

# RCA Forms NEMO, Adds Second Country Label

Buziak Chairs, Galante Captains New Nashville Company; Weston New Label's VP/GM



Joe Galante

RCA Records has formed Nashville Entertainment and Music Operations (NEMO). RCA President Bob Buziak is the new operation's Chairman and RCA/Nashville Sr. VP/GM Joe Galante is President.



Jack Weston

Buziak said, "Since 1987, RCA/Nashville has taken five new artists to gold and two of those to platinum. Along with these achievements, our business has grown over 50%. This new structure will enable Joe to broaden his strategies and develop another generation of exciting new artists as well as adjacent businesses to aid us in our continued growth."

Galante said much of Nashville's music business talent and manpower is untapped: "There are a tremendous number of opportunities we haven't been able to take advantage of. Now we can get into related areas. This presents growth opportunities that are limited only by our imaginations."

RCA/See Page 30

# Dorton Launches Ameron Broadcasting



Joe Dorton

Former Gannett Radio President Joe Dorton has launched a new radio ownership group. Ameron Broadcasting will be based in Birmingham, where Dorton last week bought N/T WERC for \$4.2 million and Gold WMJJ for \$16.5 million. This is his second foray into group ownership.

"This is probably the best time in

DORTON/See Page 30

# Shomby Now WZLX PD

Cook Inlet's Classic Rock outlet WZLX/Boston has named John Shomby PD, effective July 5. He replaces Mike Harrison, who resigned in late April.

WZLX VP/GM Jerry Charm told R&R, "John did a fine job in Dallas, and he's got great people skills and a great understanding of Classic Rock."

Shomby told R&R, "I'm looking forward to returning to the East

SHOMBY/See Page 30



Jeff Gold

# Gold Sr. VP At Warners

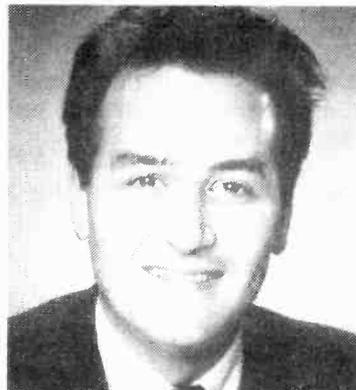
Heads Creative Services

Former A&M VP/Marketing & Creative Services Jeff Gold has been named to the new position of Sr. VP/Creative Services at Warner Bros. Based at the label's Burbank headquarters, he oversees the Creative Services and Product Management departments, reporting directly to Chairman Mo Ostin.

"We feel very fortunate to have Jeff come aboard," commented Ostin. "We're confident his tenure here will be marked by a distinguished track record on behalf of our entire creative services operation. The wonder of it is that it's taken so long to get him here."

Gold, who held a number of positions at A&M during a nine-year tenure, added, "Speaking as a record collector and executive, there's no label held in higher esteem than Warner Bros. Their commitment to great music and innovative presentation is legendary. I'm extremely excited about the opportunity to work with their unparalleled artists and staff."

# Wilensky VP/GM At KOFY-FM, KLRS-FM



Paul Wilensky

Viacom has named WMZQ-AM & FM/Washington VP/GM Paul Wilensky VP/GM for two newly acquired stations, AC KOFY-FM/San Francisco and NAC KLRS-FM/Santa Cruz.

Viacom President Bill Figenshu commented, "Viacom is committed to making these stations the most successful in the Bay Area marketplace. Paul, with his aggressive track record, is the ideal candidate to achieve this goal."

Wilensky told R&R, "It's the challenge that's most appealing and always the most rewarding. Moving to one of the greatest cities in America and having the support of a company which is a leader in our industry is all the motivation I need."

Wilensky began his career ten

WILENSKY/See Page 30

# WODJ MAKES GRAND RAPIDS SPLASH

This month's Gold column spotlights WODJ/Grand Rapids, the station which tied for the third highest Arbitron 12+ gain — and had the largest 35-64 gain — winter '89 to winter '90.

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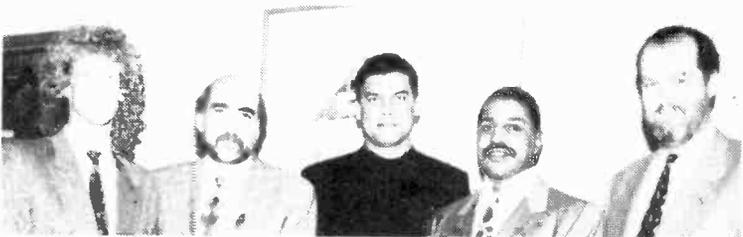
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## PECK CEO

## RCA Launches Bahia Entertainment



Present at Bahia's genesis are (l-r) RCA VP/Business & Legal Affairs Dan Hoffman, RCA Exec. VP/GM Rick Dobbis, RCA VP/Black Music Skip Miller, Bahia CEO Greg Peck, and RCA President Bob Buziak.

RCA has entered into a joint venture with industry veteran Greg Peck to form a new black music label called Bahia Entertainment Company. Peck is CEO, and distribution will be through BMG.

Bahia will encompass a publishing arm and acquire songwriters and producers. The initial roster of three to four artists should yield product later this year.

RCA President Bob Buziak stated, "I've observed Greg's growth over the years from a strong marketing executive to a successful A&R person. The combination of his talents, instinct, and vision give me the confidence he'll build a uniquely creative environ-

ment that will establish many great artists in the future."

Peck added, "The name Bahia denotes the region in Brazil where the highest concentration of Brazilians of African descent live. We want Bahia Entertainment to capture the international vibrancy and urgency of contemporary black music and to appeal to inventive and visionary artists who won't feel limited by current trends."

Prior to Bahia, Peck spent 14 years in promotion, marketing, and A&R at Atlantic, CBS, Elektra, and Island. He was most recently VP/A&R at PolyGram.



Bud Heck

## Heck Appointed RNA President

Longtime Radio Advertising Bureau exec Albert "Bud" Heck has been appointed President/Exec. Dir. of the Radio Network Association (RNA). Heck replaces Peter Moore, who left to become VP/Affiliate Sales at CBS Radio Networks.

RNA Chairman Bill Battison observed, "Bud's extensive broadcasting and association experience and proven accomplishments within the industry made him an excellent choice to oversee the RNA."

Heck — who'd been with the RNA for 16 years, most recently as VP/Marketing & Sales — noted, "The radio industry must take not only one, but two giant steps forward to further position itself as a viable primary medium."

## For The Record

The new PD at WGSM/Nassau (Long Island) is Martin Woolf, contrary to last week's report.

## Mercury Elevates Szulinski To National Pop Promotion Director

Mercury has elevated Andy Szulinski from Manager to Director/National Pop Promotion. He replaces VP/CHR Promotion Brenda Romano, who left to head promotion at Hollywood Records. Based in New York, he'll report to Sr. VP/Promotion David Leach.

Leach remarked, "Andy has established himself as one of the finest young promotion executives in the industry. His excellent rapport with the field staff and radio should serve him well in this new position."

Szulinski added, "I look forward to working with David as part of the phenomenal Mercury team, which I'm confident will experience a great deal of success in the months ahead."

Szulinski joined PolyGram five years ago as local Washington/Baltimore Promotion Manager, and



Andy Szulinski

was upped to Mercury Manager/National Secondaries Promotion in 1988. He was named Director earlier this year. Prior to PolyGram, he spent 11 years at then-CHR WFBR/Baltimore as an air talent, MD, and Asst. PD.

## O'CONNOR PD

## Katabian Named WAFX GM

WAFX (The Fox)/Norfolk, which last year scored one of Classic Rock's most stunning debuts, has officially changed hands from Downs Broadcasting to Radio Ventures. GSM Paul Katabian has succeeded owner Paul Downs as GM, and Mike O'Connor, PD at Downs-owned Classic Rock WAFX/Montgomery, has joined in a similar position. He'll replace Downs VP/Programming Bob Chrysler, who remains for a few weeks to ease the transition.

"Mike put in the same format in Montgomery as we put in here, and

it worked very well down there," Katabian noted. "Obviously there'll be some fine-tuning here, but the basic format will stay the same."

Prior to WAFX's August 1990 sign-on, O'Connor honed his programming skills in Georgia at WRXR/Augusta and WNKS/Columbus. He told R&R, "Bob's been a great mentor, and I'm very familiar with the game plan. We'll continue to follow the same philosophies that got us where we are now."

## Smithereens Score On '11'



Enigma/Capitol artists the Smithereens got together with label execs to celebrate gold sales of their latest LP, "Smithereens 11." Flashing the discs are (front, l-r) Capitol's VP Lou Mann and President Hale Milgrim and the band's Pat DiNizio; (back, l-r) the band's Jim Babjak, manager Burt Stein, Capitol's Clark Duval, the band's Mike Mesaros, producer Ed Stasium, the band's Dennis Diken, and manager Freddy DeMann.

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NEW LINE CINEMA

# FCC Blasts Broker's Group As A 'Sham'

An FM application group that includes Maryland Lieutenant Governor Melvin Steinberg and Chapman Associates Chairman Ray Stanfield has been rejected by FCC officials as a sham entity that was designed to gain improper advantages in the comparative licensing process.

In a scathing opinion and order released last week, the FCC Review Board ruled that Fresno FM L.P., a group formed by Steinberg, Stanfield, and three others to pursue an FM construction permit for Fresno, was "a model sham limited partnership" in which the general partner, Jesus Cruz, was little more than a front man for the limited partners, who actually controlled the application.

Steinberg did not return phone calls. Stanfield, who heads one of the country's largest media brokerage firms, told R&R the decision is "grossly unfair" to him and his fellow limited partners, including Steinberg, New York cable television operator Frederik Osborne, and Richard Rynd. "[The ruling] completely mischaracterizes my

role and, to the best of my knowledge, that of the other limited partners," said Stanfield. "We've had no involvement [in pursuing the application] except writing checks."

But according to the board, Cruz did not exercise the type of management control the FCC expects from a general partner. For example, the opinion said, Fresno FM's lawyer, Lewis Cohen, as well as its engineer and site acquisition specialist, were hired without Cruz's input. Nor did Cruz seem to fully understand that as general partner he was personally liable for the group's debts.

Cruz was named general partner and given a 15% interest in Fresno FM L.P. after one brief meeting with Stanfield and Cohen. He has

never met the other limited partners and has not invested any of his own money in the group.

## Appeal Planned

By naming Cruz as general partner, the board said, the limited partners hoped to win full comparative credit in the key areas of management-ownership integration, local residence, and broadcast experience. The arrangement also allowed the group to not report partner Frederik Osborne's interests in WAUB/Auburn, NY and an FM CP for Irondequoit, NY.

The Review Board has stripped Fresno of its integration credit and remanded the case to an administrative law judge, effectively eliminating Fresno from competition for the license.

Morton Berfield, a partner in Fresno's Washington law firm Cohen & Berfield, said the group plans to appeal the ruling. "We believe the two board members [who voted to reject Fresno] are wrong on the facts and wrong on the law," said Berfield. "We believe the board will be overruled."

# NAB Appoints Digital Task Force

## Seeks To Ensure Land-Based, Local System

NAB's Radio Board is out to fight any national satellite radio system and make sure that any new digital radio system is both land-based and local. Last week the board appointed a task force to deal with digital development.

NAB President Eddie Fritts called digital audio broadcasting "the number one radio issue facing the NAB this year." He noted possibilities for a CD-quality service range "from an enhancement of broadcasting to a total displacement."

In its strongest anti-satellite statement to date, the board flatly opposed any satellite-based digital service, even one coupled with a companion terrestrial-based digital service. NAB Chairman Lowry

Mays declared satellite radio "undermines the whole premise that the broadcasting industry is based on — localism."

Chairing the new task force is EZ Communications President Alan Box. Other members include Michael Faherty, Cox Broadcasting; Skip Finley, WKYS/Washington; Dean Goodman, WLVE/Miami; Gary Grossman, KRKT-AM & FM/Albany, OR; Walter May, WPKE & WDHR/Pikeville, KY; Don Newberg, WGOW & WSKZ/Chattanooga; and Michael Osterhout, Edens Broadcasting.

## Call For Unity

Any digital radio system, satellite or terrestrial, is going to require a spectrum allocation at the 1992 World Administrative Radio Conference. Communications attorney Ben Fisher, who heads a working group for the FCC's WARC '92 advisory panel, told digital radio proponents Monday (6/25), "Now's the time to get off the PR bandwagon" and work together on spectrum requirements. He warned that "otherwise, you won't even get our government backing, let alone others" at WARC '92.

Consultant Ed Reinhart is trying to bring the ad hoc group together for the first time shortly after July 4. Would-be participants can contact Reinhart at (703) 448-9552.

Current users of frequencies desired for digital radio have begun fighting to preserve their turf. Rockwell International and a trade group, Aerospace and Flight Test Radio Coordinating Council, have come out against one plan to use 1435-1530 MHz, currently allocated to aircraft telemetry.



**DC  
REPORT**  
PAT CLAWSON

## Osborn Cleaning Up Balance Sheet

Osborn Communications CEO Frank Osborn is moving aggressively to reduce his company's debt to position itself for future growth. Speaking last week before the New York Society of Security Analysts, he said the company's longterm debt has dropped from \$51.5 million at the end of 1987 to \$23.2 million as of March 31, 1990.

Criticizing a "herd mentality" created by the excesses of LBOs and favorable financing terms during the '80s, Osborn said he's determined to protect his company from the current financial climate. He said the company's estimated 1990 first-half results indicate revenues will be up 20%, while cash flow will jump 65%.

Osborn's strategy for longterm growth? Focus on acquiring financially sound broadcasting and Muzak franchises, while plowing profits back into new, specialized niche programming and advertising ventures.

## Sheftell Slapped With Fraud Suit

Los Angeles broadcasters Dwight Case and George Fritzinger have slapped Alex Sheftell's Radio Santa Barbara Inc. with a fraud lawsuit over their failed \$11.75 million purchase of KKAM & KBOS/Fresno and KIST & KMGQ/Santa Barbara.

Case and Fritzinger contend in their suit that when their Jayveeco Partnership agreed to buy the combos, they were told 1989 operating profits would exceed \$1 million. After posting a \$600,000 escrow deposit — and plunking down another \$100,000 to extend the deal's closing — they discovered operating profits were actually \$549,000 less than represented.

"That made the deal unbankable. The pricing just wasn't accurate," Case told R&R. "We feel we didn't get correct information that we could make decisions on." Case said he wants his money back — along with other unspecified damages.

So far, Radio Santa Barbara has not responded to the suit, and CEO Burke Kaplan didn't return my phone call.

## Dalton Deal Collapses, Braiker Jocks Sue

Another big deal going sour this week involves Bill Dalton. Jacor Communications has filed suit against the Dalton Group after it failed to complete a \$11.6 million deal to buy WMYU/Knoxville by a June 14 deadline. At issue: who gets to keep the \$500,000 escrow deposit.

Radio deals continue to collapse at an increasing pace:

- Maryland broadcaster Peter Guereckis, who operates several Religious-formatted stations, has thrown his Potomac Florida Broadcasting Co. into Chapter 11. The company will continue to operate WJGC/Jacksonville as a debtor-in-possession.

- Greyhound Financial Corp. has filed a foreclosure action against KZBS/Oklahoma City for defaulting on a \$6.3 million loan. According to court documents, Zumma Broadcasting is about \$680,000 past due. Station owner Bill Lacy said he's not planning a bankruptcy filing, but Greyhound wants a receiver appointed to oversee the property.

- Announcers Scott Phillips and Natalie Dahman are suing Braiker Radio Services for back pay in the wake of that company's recent collapse, but they probably will be left holding the bag. According to Braiker's lawyer, Joseph Roberts, the company's assets have been sold off to pay secured creditors — and there's nothing left to pay the severance claims.

## Sonrise Figures Enter Pleas In North Carolina

Three individuals associated with the Sonrise Management Services radio investment firm pleaded not guilty this week to felony securities charges brought by the state of North Carolina.

Former Sonrise Chairman Ralph Savage, former President Eugene White, and Washington communications lawyer Thomas Root, who represented Sonrise-formed FM applicant groups at the FCC, appeared in a Nashville, NC court on Monday (6/25) to enter not guilty pleas on charges of securities fraud, selling unregistered securities, and false and deceptive trade practices. Each man faces a total of 455 charges. Carl Hurlbaeus, who faces the same charges as a result of his role as a technical adviser to the Sonrise applicants, was expected to enter his plea on Thursday (6/28).

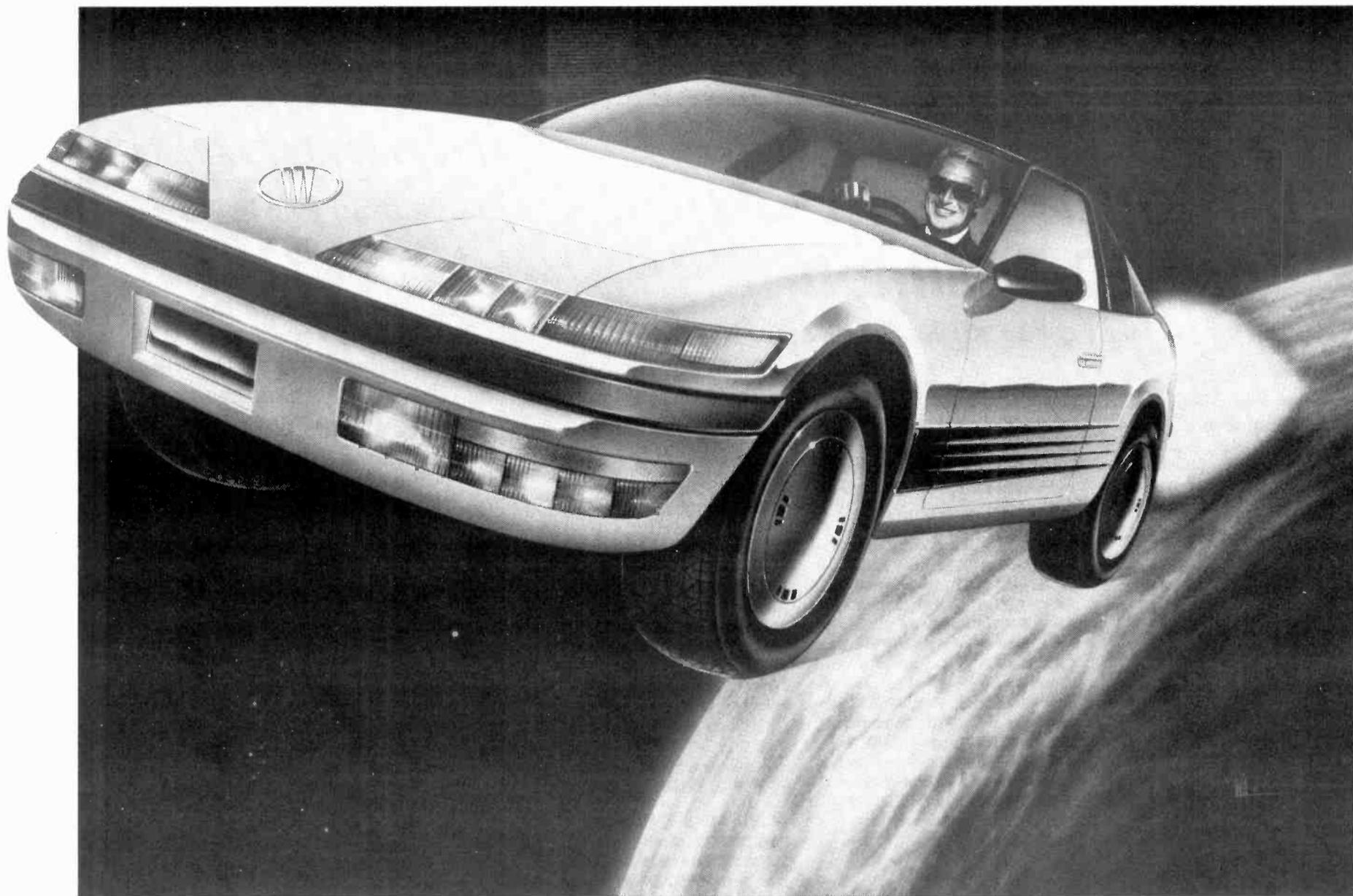
### Root's Legal Woes

Trial is tentatively set for October 8. All three men were released after

posting non-cash \$50,000 bonds.

The charges against the men stem from North Carolina's 20-month investigation into complaints that the now-defunct Columbus, GA-based Sonrise misled thousands of individuals who each invested \$3000 in 165 groups formed by Sonrise to pursue new FM licenses.

Root already faces up to 35 years in prison and a \$1.25 million fine after pleading guilty earlier this month to five federal felonies, including fraud and filing false documents with the FCC. In addition, a federal court in Macon, GA last week issued a \$75,000 default judgment against Root in a malpractice suit filed against him by a Byron, GA man.



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South Florida, WSBP-AM  
Pittsburgh, WEDO-AM  
St. Louis, WCEO-AM  
Denver, KNUS-AM  
Phoenix, KFNN-AM

Sacramento, KXOA-AM  
New Haven, WXCT-AM  
Danbury, WLAD-AM  
San Diego, KCEO-AM  
Orlando, WBZS-AM  
Portland, OR, KBNP-AM  
Kansas City, KBEA-AM  
Cincinnati, WCVG-AM  
Charlotte, WSTP-AM

Syracuse  
Raleigh, WNBR-AM  
Greenville, SC, WPCI-AM  
New Orleans, WTIX-AM  
Grand Rapids, WGRD-AM  
Buffalo, WWKB-AM  
Norfolk, WXRI-FM  
Harrisburg, WWII-AM  
Huntington, WV, WNST-AM

Albuquerque, KMBA-AM  
Monterey  
Albany, WPTR-AM  
Honolulu, KGU-AM  
Jacksonville  
Little Rock, KBIS-AM  
Tulsa, KSKS-AM  
Richmond, WKIE-AM  
Knoxville, WUTK-AM

Roanoke, WBNI-AM  
Austin, KWVB-AM  
Portland, ME, WCLZ-AM  
Spokane  
Tucson, KNST-AM  
Huntsville, WVNN-AM  
Johnstown, WHUM-FM  
Youngstown, WFNV-AM  
Las Vegas, KVEG-AM

Baton Rouge, WIBR-AM  
Springfield, MA, WSPR-AM  
Colorado Springs, KCBP-AM  
Augusta, WNTP-AM  
Lafayette, KINF-AM  
Traverse City, WMKT-AM  
Mexico City, VIP-FM  
Cancun, XHNUC-FM  
**And More...**

## TRANSACTIONS

# Dorton Deals In Dixie For \$20.7 Million

**Drexel Hill Cashes Jersey Combo, Ralph Guild On \$12 Million Buffalo Hunt**

## Deal Of The Week:

### Dorton Transactions

PRICE: \$20.7 million  
BUYER: Ameron Broadcasting Inc., headed by former Gannett Radio President Joseph Dorton.

### WERC/Birmingham

PRICE: \$4.2 million  
SELLER: SunGroup Inc., headed by Frank Woods. The company will retain ownership of co-located WKXX/Birmingham. The company owns KESY-AM & FM/Omaha; KKSS/Albuquerque; KYKX/Longview, TX; KEAN-AM & FM/Abilene; KKQV/Wichita Falls, TX; WOWW/Pensacola; KKYS/Bryan-College Station, TX; KMJJ/Shreveport; WACO-AM & FM/Waco, TX; and WGNE/Daytona Beach-Orlando.  
FREQUENCY: 960 kHz  
POWER: 5kw  
FORMAT: News/Talk

### WMJJ/Birmingham

PRICE: \$16.5 million  
SELLER: Capitol Broadcasting Corp., headed by Ken Johnson. The company also owns WRKA/Louisville; WKSJ-AM & FM/Mobile; WLK/Charlotte; WCAW & WVAF/Charleston, WV; WTRG/Raleigh; WGFX/Nashville; and KQFX/Austin.  
FREQUENCY: 96.5 MHz  
POWER: 100kw at 1027 feet  
FORMAT: AC/Gold  
BROKER: George Otwell and Jay Bowles of Blackburn & Co.

### WMTR & WDHA/Morristown-Dover, NJ

PRICE: \$15 million  
TERMS: Asset sale for \$12 million plus tax certificate valued at approximately \$3 million.  
BUYER: Legend Communications L.P., headed by Larry Patrick.  
SELLER: Drexel Hill Associates, headed by Peter Amow and Robert Linder. They also own WKIS & WEOW/Key West.  
FREQUENCY: 1250 kHz; 105.5 MHz  
POWER: 5kw day/1kw night; 1kw at 564 feet  
FORMAT: Business News; AOR  
BROKER: Ron Hickman of Hickman Associates.

### WECK & WJYE/Buffalo

PRICE: \$12 million  
TERMS: Transfer of assets from corporation to limited partnership. The seller will receive an interest in the limited partnership for its asset contribution.  
BUYER: EBE Communications L.P., headed by Ralph Guild. He is the head of Interop. EBE owns interests in WCSE & WXC/Charleston, SC; KFRE & KNAX/Fresno; and WMQX-AM & FM/Winston-Salem. Guild also has a minor stake in KAZN/Pasadena, CA. A key EBE limited partner is Washington communications attorney Michael Bader. He owns WCBG/Chambersburg, PA; WGLL/Mercersburg, PA; and WTHU/Thurmont, MD.  
SELLER: Williams Broadcasting Corp., headed by Robert Williams.  
FREQUENCY: 1230 kHz; 96.1 MHz  
POWER: 1kw; 50kw at 480 feet  
FORMAT: AC

Inc., owned by Anthony Ceresoli Jr.  
FREQUENCY: 1500 kHz  
POWER: 250-watt daytimer  
FORMAT: News/Talk

### WTHZ/Tallahassee

PRICE: \$761,451  
TERMS: Asset sale for \$700,000 cash. Buyer agrees to assume \$61,451 note.  
BUYER: Dolcom Inc., headed by Howard Dolgoff of Tallahassee.  
SELLER: Dolcom Broadcasting Inc.  
FREQUENCY: 103.1 MHz  
POWER: 3kw at 300 feet  
FORMAT: CHR

## Illinois

### WJBD-AM & FM/Salem

PRICE: \$800,000  
TERMS: Asset sale for \$600,000. Escrow deposit \$5000 with balance due cash at closing. Separate consulting agreement valued at \$200,000.  
BUYER: Virginia Broadcasting Corp., headed by Richard and Virginia Fister of St. Louis and T. Daniel Parker of Ottawa, IL. They also own WCMY & WRKX/Ottawa, IL and KLPW-AM & FM/Washington, MO.  
SELLER: Salem Broadcasting Co., owned by Bryan and Hazel Davidson.  
FREQUENCY: 1350 kHz; 100.1 MHz  
POWER: 430 watts days/60 watts night; 1.6kw at 451 feet  
FORMAT: AC  
BROKER: Bill Lytle of Chapman Associates is to receive a \$47,500 commission.

## Indiana

### WPDJ/Huntington

PRICE: \$60,000  
TERMS: Asset sale for cash  
BUYER: Williams Radio Inc., owned by Willie Williams of Ft. Wayne, IN.  
SELLER: ACME Inc., owned by Al Moore.  
FREQUENCY: 1300 kHz  
POWER: 500-watt directional  
FORMAT: AC

## Kansas

KAPH/Kingman (FM CP)  
PRICE: \$21,500 for 12.2%

## Arizona

### KFAS-AM & FM/Casa Grande

PRICE: Undisclosed for 50% of general partner.  
TERMS: Transfer of stock for undisclosed consideration.  
BUYER: KPIN Inc., owned 50% by Robert Finkelstein, an attorney from Beverly Hills, CA. The combo's 30% limited partner is entertainer Frank Sinatra.  
SELLER: Video Communications & Radio Inc., a Gillette, WY-based public company headed by Ben Doud, is transferring its 50% stake in KPIN Inc., the general partner of combo licensee Casa Grande Communications L.P.  
FREQUENCY: 1260 kHz; 105.5 MHz  
POWER: 1kw; 1.9kw at 362 feet  
FORMAT: Country; AC

## Florida

### WPSO/New Port Richey

PRICE: \$354,000  
TERMS: Asset sale. Escrow deposit \$9000 with additional \$345,000 debt release.  
BUYER: Lowrey Communications Inc., owned by Thad Lowrey, Barbara Lowrey, and Sam Allgood Jr.  
SELLER: Ceresoli Communications

## TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:  
\$641,977,067**

**Total Stations Traded This Year: 677  
This Week's Action: \$55,143,951  
Total Stations Traded This Week: 35**

### Deals of the Week:

- Dorton Transactions \$20.7 million
- WERC/Birmingham \$4.2 million
- WMJJ/Birmingham \$16.5 million
- WMTR & WDHA/Morristown-Dover, NJ \$15 million
- WECK & WJYE/Buffalo \$12 million

- KFAS-AM & FM/Casa Grande, AZ Undisclosed for 50% of general partner
- WPSO/New Port Richey, FL \$354,000
- WTHZ/Tallahassee \$761,451
- WJBD-AM & FM/Salem, IL \$800,000
- WPDJ/Huntington, IN \$60,000
- KAPH/Kingman, KS (FM CP) \$21,500 for 12.2%
- WARA/Attleboro, MA No cash consideration
- WHAI-AM & FM/Greenfield, MA No cash consideration
- KDLM & KKDL/Detroit Lakes, MN \$1.41 million
- KVSF/Santa Fe \$29,500
- WTYN/Tryon, NC \$75,000
- WRPL/Wadesboro, NC (FM CP) \$5000 plus liabilities release
- WKTU/Cortland, OH \$250,000
- WELW/Willoughby, OH No cash consideration
- KCRF/Lincoln City, OR \$305,000
- WGTN-AM & FM/Georgetown, SC \$500,000
- WBBH/Parris Island, SC \$387,500
- KSSO & KPAT/Sioux Falls, SD \$2.4 million
- WDXB/Chattanooga, TN \$85,000
- KLVJ/Pasadena (Houston), TX No cash consideration
- WIUJ/St. Thomas, Virgin Islands No cash consideration
- WXZY/Ruckersville, VA Undisclosed for 13%
- KSMX/Walla Walla, WA Undisclosed for 62%

TERMS: Stock transfer to cancel \$21,500 indebtedness.  
BUYER: Andrew Gore of Wichita.  
SELLER: Ronald Bliss is reducing his 56.8% ownership of Bliss Communications Inc. to 44.6%.  
FREQUENCY: 99.3 MHz  
POWER: 3kw at 300 feet

SELLER: Attleboro Radio Association Inc., owned by David, Peter, and James Ottmar.  
FREQUENCY: 1320 kHz  
POWER: 5kw  
FORMAT: News/Talk

## Massachusetts

### WARA/Attleboro

PRICE: No cash consideration  
TERMS: Exchange of assets for stock  
BUYER: Ten Mile Communications Inc., owned 70% by Attleboro Radio Association Inc. (see seller), 10% by Eugene Lombardi, and the balance by a shareholders' group headed by Peter Ottmar.

### WHAI-AM & FM/Greenfield

PRICE: No cash consideration  
TERMS: This transfer is to settle the estate of the former owner.  
BUYER: Ann Banash and Margaret Haigis.  
SELLER: Robert Carey, the executor of the Estate of John Haigis Jr., is transferring 85% of Haigis Broadcasting Corp.

Continued on Page 10



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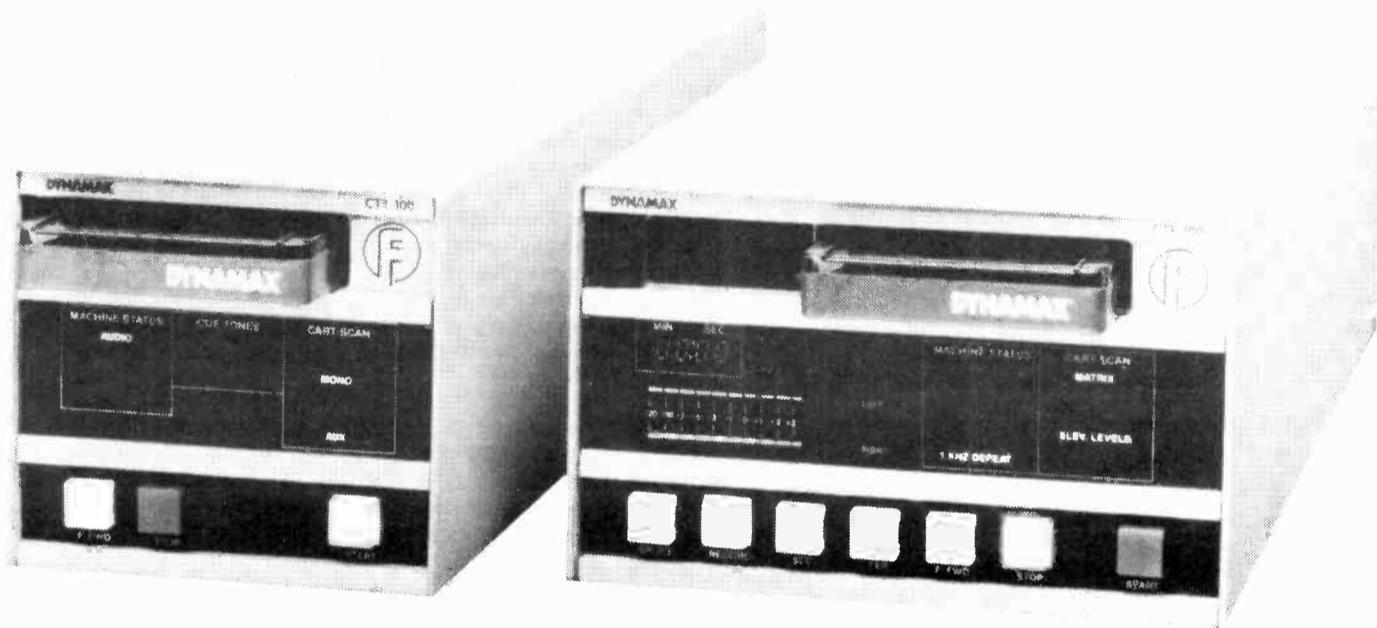
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## TRANSACTIONS

Continued from Page 8

**FREQUENCY:** 1240 kHz; 98.3 MHz  
**POWER:** 1kw; 3kw at minus 240 feet  
**FORMAT:** Country

## Minnesota

**KDLM & KKDL/Detroit Lakes**  
**PRICE:** \$1,410,000

**TERMS:** Asset sale. Escrow deposit \$1000 with additional \$119,000 cash due at closing. Buyer to provide five-year promissory note for \$50,000 at no interest and assume debts totalling \$1,150,000.

**BUYER:** Leighton Enterprises Inc., owned by St. Cloud, MN investors Alver Leighton, Clyde Johnson, and James Abbey. They own KCLD-AM & FM/St. Cloud, MN; KOUR/Independence, IA; and KNIA & KRLS/Knowville, IA. Alver Leighton owns KCII-AM & FM/Washington, IA and KYCK/Crookston, MN.

**SELLER:** Grignon Radio Inc., headed by Ro Grignon.  
**FREQUENCY:** 1340 kHz; 95.1 MHz  
**POWER:** 1kw; 100kw at 970 feet

**FORMAT:** AC; Country  
**BROKER:** Jack Chivers Realty

## New Mexico

**KVSF/Santa Fe**  
**PRICE:** \$29,500

**TERMS:** The buyer is requesting FCC permission for an involuntary transfer of license. Buyer has purchased a security interest held in the station's assets by a creditor for \$29,500 cash.

**BUYER:** Classic Radio Inc., owned by William Sims. He owns KMIK/Santa Fe and has been searching for a new transmitter site.

**SELLER:** Radio New Mexico Inc., a debtor-in-possession headed by William Bereman.

**FREQUENCY:** 1260 kHz  
**POWER:** 5kw day/1kw night  
**FORMAT:** Station is dark.

## North Carolina

**WTYN/Tryon**  
**PRICE:** \$75,000

**TERMS:** Asset sale for cash  
**BUYER:** Radio Hendersonville, a proprietorship of Kermit Edney of Hendersonville, NC.

**SELLER:** Gene Alan Milstein of Landrum, SC.

**FREQUENCY:** 1160 kHz  
**POWER:** 10kw daytimer, 500 watts night  
**FORMAT:** Station is dark.

**WRPL/Wadesboro (FM CP)**

**PRICE:** \$5000 and release of partnership liabilities

**TERMS:** Cash and debt release

**BUYER:** Risdan Allen Lyon Jr. and York David Anthony. Lyon currently owns 51%. Anthony has CPs for a new FM at Albany, MO and a new AM at Paw Creek, NC.

**SELLER:** Justine Hope Lambert of Concord, NC is selling her 49% stake in Red Penny Broadcasting.

**FREQUENCY:** 93.3 MHz  
**POWER:** 3kw at 300 feet

## Ohio

**WKTX/Cortland**

**PRICE:** \$250,000

**TERMS:** Asset sale

**BUYER:** Tobin Communications Inc., owned by Jeffrey Tobin of Heritage, PA and Joseph Dobish of Brookfield, OH.

**SELLER:** Trumbull County Broadcasting Corp., owned by Patrick Engrad, Stephan Kramer, Stephen Hanna, and Albert Zippay. Kramer and Zippay own WKTX/Mercer, PA. Engrad is an applicant for a new FM at Hubbard, OH.

**FREQUENCY:** 830 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Country

**WELW/Willoughby**

**PRICE:** No cash consideration

**TERMS:** Stock transfer to settle the estate of a deceased former owner.

**BUYER:** Barbara Sullivan

**SELLER:** The Estate of Howard Sullivan is transferring its entire interest in Sullivan Shamrock Broadcasting Co.

**FREQUENCY:** 1330 kHz  
**POWER:** 500 watts day/350 watts night  
**FORMAT:** AC

## Oregon

**KCRF/Lincoln City**  
**PRICE:** \$305,000

**TERMS:** Asset sale for cash

**BUYER:** Oceanlake Broadcasting Co. Inc., headed by Hal and Barbara Fowler. Mr. Fowler is an applicant for a new FM at Gleneden Beach, OR.

**SELLER:** Thomas Hunstberger, bankruptcy trustee for Matrix Media Inc.

**FREQUENCY:** 96.7 MHz  
**POWER:** 610 watts at 670 feet  
**FORMAT:** AC

## South Carolina

**WGTV-AM & FM/Georgetown**

**PRICE:** \$500,000

**TERMS:** Escrow deposit \$20,000. Assumption of promissory note held by Allied Financial Corp. with outstanding balance of \$350,000. Additional \$130,000 cash due at closing.

**BUYER:** Saltzer Broadcasting Company Inc., owned by Gerald Saltzer and Barbara Alpert of Naples, FL.

**SELLER:** Fogel Media Inc., owned by Harry Fogel. The company is the proposed transferee of WJHO/Opelika, AL.

**FREQUENCY:** 1400 kHz; 106.5 MHz  
**POWER:** 1kw; 50kw at 560 feet  
**FORMAT:** Gold; AC  
**BROKER:** Chapman Associates is to receive a \$25,000 fee in installments over 60 days from closing.

**WBBH/Parris Island**

**PRICE:** \$387,500

**TERMS:** Asset sale. Escrow deposit \$25,000 with balance due cash at closing.

**BUYER:** O.C. Welch Broadcasting Corp., owned by O.C. Welch of Ridgeland, SC.

**SELLER:** Music Radio of South Carolina Inc., owned by Darryl Nixon. He also owns WOCQ/Berlin, MD.

**FREQUENCY:** 92.1 MHz  
**POWER:** 3kw at 284 feet  
**FORMAT:** Country

## South Dakota

**KSSO & KPAT/Sioux Falls**  
**PRICE:** \$2,400,000

**TERMS:** The buyer acquired an option in April 1989 to acquire this station. Escrow deposit is a \$50,000 promissory note personally guaranteed by the buyer. At closing, the buyer will present \$1.15 million cash, and the promissory note will be returned. Balance of purchase price via \$500,000 promissory note at 9% interest; interest-only payments due for first 24 months, followed by 156 equal monthly installments of interest and principal. Additional \$750,000 for noncompete agreement, payable in equal monthly installments for ten years beginning the 13th month following closing.

In addition, the buyer agrees to lease the studio facilities for \$3100 per month for five years. The parties shall make a final adjustment in the purchase price based on levels of "collectible accounts receivable," which are planned to be at least \$1 million for the 12 months prior to closing. If the figure is lower than \$1 million, the buyer has the option of declaring the sale void or of reducing the final purchase price by 2.4 times the amount of the station's collected gross receipts. The buyer has asked the FCC to shield these financial details from public disclosure.

**BUYER:** T&J Broadcasting Inc., owned by Thomas Ingstad of Edina, MN. The company also owns KBMW & KLTA/Breckinridge, MN; KIT & WATS/Yakima, WA; and KCAA & KQAA/Aberdeen, SD.

**SELLER:** KSOO Radio Inc., owned by Joseph and Sylvia Henkin.  
**FREQUENCY:** 1140 kHz; 97.3 MHz  
**POWER:** 10kw day/5kw night; 60kw at 221 feet  
**FORMAT:** AC

## Tennessee

**WDXB/Chattanooga**

**PRICE:** \$85,000

**TERMS:** Asset sale. Escrow deposit \$2575 with total of \$18,025 cash at closing. Ten-year promissory note for \$66,975.

**BUYER:** Chattanooga Sound Co., owned by Homer Nelson and James Grant.  
**SELLER:** Chattanooga Sound Inc., owned by William Grant Jr., Walter Grant, Alec Grant, and John Smith.

**FREQUENCY:** 1490 kHz  
**POWER:** 1kw  
**FORMAT:** Country  
**BROKER:** Jerry Pond

## Texas

**KLVL/Pasadena (Houston)**

**PRICE:** No cash consideration

**TERMS:** This transfer is to settle the estate of the former owner.

**BUYER:** Angeline Vera Morales  
**SELLER:** Angeline Vera Morales, the executrix of the estate of Felix

Morales. She is in the process of selling KFHM/San Antonio to Hispanic Radio Broadcasters for \$1 million.

**FREQUENCY:** 1480 kHz  
**POWER:** 1kw day/500 watts night  
**FORMAT:** Spanish

## Virgin Islands

**WIUJ/St. Thomas**

**PRICE:** No cash consideration

**TERMS:** Asset transfer for assumption of liabilities.

**BUYER:** Virgin Islands Youth Development Radio Inc., a noncommercial organization headed by Leo Morone.  
**SELLER:** Virgin Island Council of Boy Scouts of America.

**FREQUENCY:** 88.9 MHz  
**POWER:** 150 watts at 50 feet  
**FORMAT:** Educational

## Virginia

**WXZY/Ruckersville**

**PRICE:** Undisclosed for 13%

**TERMS:** Stock transfer in exchange for loan.

**BUYER:** Carl Colombo of New York is receiving a 13% stock interest in exchange for a loan. He is a director and minority stockholder in WYFX/Boynton Beach, FL.

**SELLER:** Sandra Rae Robinson is reducing her 51% stake in Ridge Broadcasting Corp. to 38%. Non-selling investors in the station include Washington communications lawyer George Borsari Jr. and Florida broadcaster Robert Nelson. Borsari owns an interest in WWSB-TV/Sarasota and WYFX/Boynton Beach, FL. Nelson owns interests in WBRD & WDUV/Bradenton, FL and WWSB-TV/Sarasota.  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3kw at 500 feet  
**FORMAT:** AC

## Washington

**KSMX/Walla Walla**

**PRICE:** Undisclosed for 62%

**TERMS:** Stock sale for undisclosed amount.

**BUYER:** Ralph and Cheryl Broetje of Walla Walla. They currently own 38% of the licensee.

**SELLER:** Barry and Maria Delaluz Jenkins are transferring their entire 62% interest in KMEJ Inc.

**FREQUENCY:** 1320 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Spanish



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**DO ME!**

ROLLING STONE, JULY 12TH-26TH, 1990

Rolling Stone®

★★★★★ EXCELLENT

Release Date  
July 9

"OUR MUSIC IS MENTALLY HIP-HOP, SMOOTHED OUT ON THE R&B TIP WITH A POP FEEL APPEAL TO IT!"  
—BBD

THE MENTAL SMASH HIT READY TO SKY ROCKET POISON TO MULTI-PLATINUM!

**B**efore hatching New Kids on the Block, pop Svengali Maurice Starr invented New Edition. Since Starr and the group parted company, the various members of the onetime Jackson 5 update have gone on to even greater success as they've attained maturity and independence. Alumnus Bobby Brown is a superstar, original lead singer Ralph Tresvant is readying a solo record, and now Ricky Bell, Michael Bivins and Ronnie DeVoe are making funk history.

That trio may be merely the boogie ballast on New Edition's love boat, but its debut, offshoot album, *Poison*, stands as nothing less than an R&B classic. Working with a variety of writers and producers that includes Hank Shocklee's Public Enemy posse, braiding creamy leads with reedy raps and Dopplerized harmonies, juxtaposing hip-hop's beats and samples with pure pop's deepest aural beauty secrets, Bell Biv DeVoe has concocted the rhythm masterpiece of the year.

"Poison," the most immediately gratifying groove to hit the air since Brown's "My Prerogative," has got the coolest sounds, the snakiest excuse for a backbeat, the crooniest bridge and the coldest

cut ("Me and the crew used to do her!"). Hard to believe that the other Er. Freeze production ("Dope!") is nearly as good. And then there's "B.B.D. (I Thought It Was Me)," about a cocky stud who thinks the key to his lover's armor is in his kiss, only to learn "she's like that with all the guys." Assembled by Shocklee with brotne- Keith, Eric "Vietnam" Sadler and co-writer Remy Hooks (and quoting slyly from Aretha's "Chain of Fools"), the unbelievably funky bed is only a setup for the perfect plot twist. By making B.B.D. the butt of its own sexist joke, the record gets to have it three ways: The boys strut their completely convincing love-man stuff, undercut the brag with hilarious style and reveal as much genuine camaraderie as you've heard on a record since the background vocals on *Exile on Main Street*. Bobby Brown can do the first, Biz Markie can do the second, and the Jungle Brothers can do the third. Only B.B.D. does all three.

"Let Me Know Something?" follows with a perverse, funky groove, and then comes "Do Me!" a landmark in priapic obsession. Forget anything any horny guy ever said or boogied in a car, in a subway, on a street corner or at a dance. If the true spirit of the male love jones could speak, its words

would be F.B.D.'s: "Slap it up, flip it, rub it down, oh no!" Made unapologetically with an eye on the record-buying market and an ear to what gets played on the radio, B.B.D.'s heart is still with the Muses. This is one for the pantheon.

It's too bad for Johnny Gill that his first solo album since his pre-New Edition days comes out in the same month as that of his band mates. Also a former child star who was blessed even in those days with a scarily true baritone weapon, Gill gets the deluxe treatment from Motown and comes off like a haremome high schooler, wriggling in a rented prom tux. With every number produced either by Jimmy Jam and Terry Lewis or L.A. and Babyface—the Rolls-Royce and Bentley of black pop—Gill gets some great tracks and good songs, but he doesn't seem to know who he wants to be yet. He delivers the ingratiating LaFace ballad "My, My, My" faithfully but without the palpable emotional integrity that Babyface himself brought to the stellar "Soon As I Get Home" on his own album. "Fairweather Friend" is a solid rewrite of Stevie Wonder's "As" and Gill renders it with a reasonable balance of amiability and amorousness. But listen to Jam and Lewis's "Rub You the Right

Way," a love laser of a first single, and imagine how Alexander O'Neal would have torn into it. When Gill goes for his intensity button, you picture a man infuriated by a problematic bra strap—the image you want in a boast of erotic deftness.

Gill seems poised midway between Freddie Jackson's gentle lover persona and the old Teddy Pendergrass slick seducer routine. For now, he sounds more like the man on top of the wedding cake than the one digging in to it.

Black music, given the current state of most black radio, is as restrictive as it's ever been. From the business standpoint, this music is "product"; it's part of a familiar, palatable, quality-controlled stream, designed to fill the airwaves and the record racks. And yet the narrow rules of the marketplace have stimulated more startling exceptions—Tracy Turner, Lenny Living Colour and others—than ever before.

Although no expense was spared—great talents were unleashed and the result is good—*Johnny Gill* sounds like the product that it is. *Poison*, on the other hand, teaches the transcendent pop lesson: Great product sounds like great music.

Darvitt Sigerson

Produced By Carl E. Bouzelly For Zomba Productions And Bell Biv DeVoe. Executive Producers: Louil Silas, Jr. Ami Hiram Hicks. Management: Hiram Hicks/E Management

MCA  
THE SPOTLIGHT IS ON

# Westwood One Companies Salute Our 1990 International Radio Festival Winners

**Best of Festival  
Grand Award**

Information Program  
The Source  
*The Electric Eighties:  
The Decade In Review*

**Gold Medal**

Best Music Program  
Westwood One  
Radio Networks  
*Off The Record With  
Mary Turner*

**Gold Medal**

Best Director  
Westwood One  
Radio Networks  
Brian Heimerl for  
*Tommy Live From Radio City  
Music Hall*

**Gold Medal**

Best Magazine Format  
The Source  
*The Electric Eighties:  
The Decade In Review*

**Gold Medal**

Best Breaking News Story  
NBC Radio Network  
*Eastern European Coverage*

**Silver Medal**

Special Event  
Westwood One  
Radio Networks  
*The Kids Are Alright:  
The Who Live From Dallas*

**Silver Medal**

Sound Effects  
Westwood One  
Radio Networks  
*Pirate Radio USA*

**Bronze Medal**

Magazine Format  
Mutual Broadcasting System  
*America In The Morning*

**Bronze Medal**

Public Affairs Program  
The Source  
*The Source Report: Drug  
Wars, The Littlest Soldiers*

**Bronze Medal**

Entertainment Magazine  
The Source  
*The Source Report:  
A Look Inside Disney-MGM  
Studios Theme Park*

**Congratulations to everyone involved in the creation of these award-winning news, information and entertainment programs.**



**WESTWOOD ONE COMPANIES**



# MANAGEMENT

## FIVE STEPS TO SUCCESS

### Creating Direct-Response Radio Spots That Work

**D**irect-response radio spots produce positive results — but only if you know what makes them work. Below are five techniques from Bob Schulberg's "Radio Advertising: The Authoritative Handbook" (NTC Business Books):

- **Stress the response concept.** The entire spot should concentrate on developing a response. Don't be subtle. If you're seeking requests for a brochure, say so — over and over.

- **Include a forced-response technique.** State a time limit or the date a sale ends, for example.

- **Use phone numbers, not addresses.** Telephone responses work much better than mail responses. Repeat the number three times, including once at the end. Don't allow anything to follow the number — especially a clever comment.

- **If you don't get immediate results, lose the spot.** Direct-response spots start to work right away — or not at all. Don't stay with one, hoping it'll catch on after a few airings.

- **Fine-tune the spot, if necessary.** Keep in mind that many spots must be slightly reworked to be effective. Changing even a few lines can make a big difference.

## DATELINE

- **July 12-15** — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

- **July 14-18** — New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

- **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

- **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

- **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

- **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

- **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

- **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

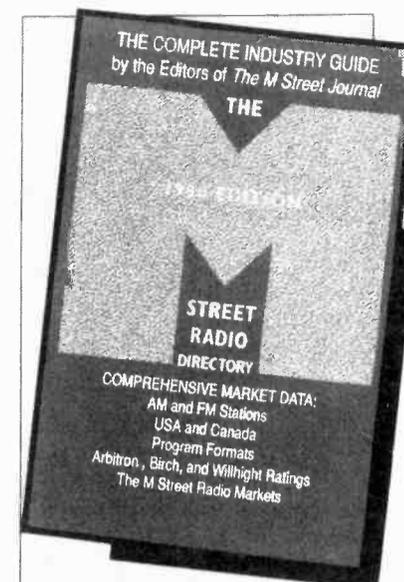
- **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.

- **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

- **January 24-27, 1991** — RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.

- **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

- **February 11-13, 1991** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.



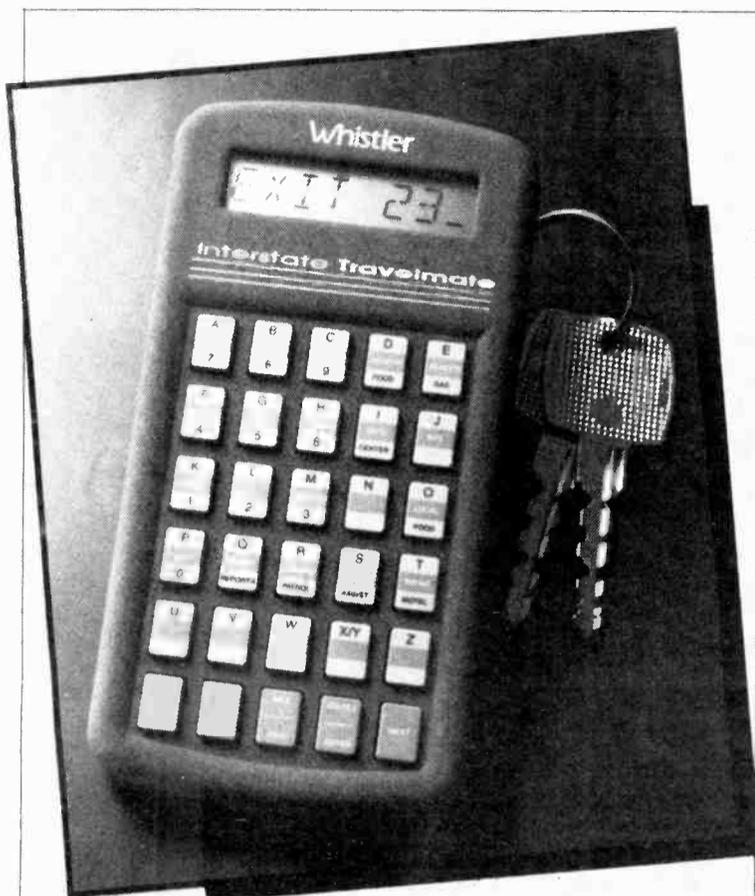
## 20,000 CHANGES

### 'M Street Radio Directory' Updated

**T**he 1990 edition of "The M Street Radio Directory" has just been published, and contains more than 600 pages of ownership, addresses, formats, and technical information on radio stations in more than 400 markets in the U.S. and Canada.

Also included: the most recent (generally Fall '89) Arbitron, Birch, and Willhight 12+ AQH figures for every rated station, with stations listed by city of license, call letters, and frequency.

The Alexandria, VA-based company — which publishes the weekly *M Street Journal* — printed its first edition last year (R&R, 10/13/89). The 1990 edition boasts more than 20,000 changes. Price: \$29.95 (add \$2.50 for shipping and handling). For more info, call (703) 684-3622.



### 'Interstate Travelmate' Hits The Highways

**Y**ou're on the road again, and you haven't seen a restaurant in hours. Come to think of it, you haven't seen too many gas stations, motels, or cars, either. When will you find an oasis in this cornfield?

If you had Whistler Corp.'s new "Interstate Travelmate," you'd simply enter the name of the state, the highway number, the direction you're heading, the number on the closest mile marker, and whatever service you need — and the computer would display the number of miles to your destination.

The travel calculator lists more than 30,000 businesses, services, and tourist sites throughout the continental U.S. In addition, the hand-held device gives state-by-state phone numbers for highway patrols, road conditions, weather and tourist assistance, motel reservations, and motor clubs.

Owners can have their Travelmates updated annually by the Westford, MA-based company for \$20. Price: \$99.95. For more info, phone (508) 692-3000.

# Connected with your customer.

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MIKE SHALETT  
DONNA KEANE



California  
213•658•8802

## Street Pulse Group

Market Research for Today's Music Industry

# "F.A.C.T. FINALLY GOT SIMON & GARFUNKEL OFF THIS RADIO STATION!"

— Coleman Research Client Bob Lind, Vice President and General Manager, WMMX/Baltimore

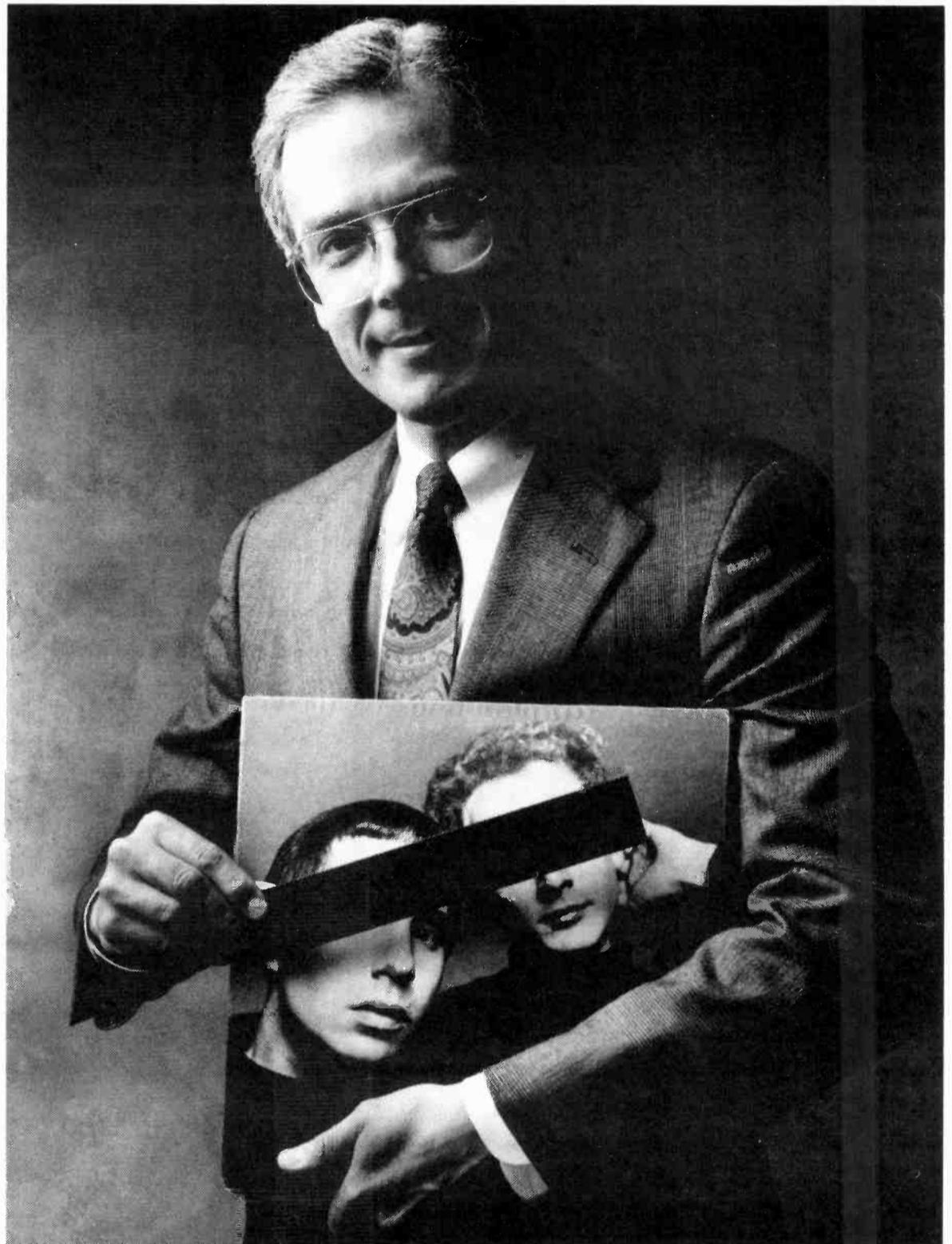
"We're a very bright, up-tempo AC station, and every time we'd play Simon and Garfunkel the station came to a screeching halt. You just can't afford to have that happen today. Our gut told us listeners didn't expect them on the station, but they always tested well. F.A.C.T. showed that even though the songs were popular, they have very low fit scores. So we finally got the evidence to back up our hunches. On a radio station worth \$50 million, you can't even put a dollar figure on that."

Bob Lind knows that an intensely focused, on-air product is priority one in the 90's.

Think about your on-air product. Does a particular song belong on your station? Or is it too far away from the station's core sound? Until recently, the issues of listener music expectation and song compatibility were dealt with solely on "gut feel."

Now, Coleman Research introduces a system to maximize ratings and quantify song expectation and compatibility. It's a revolutionary new programming tool called F.A.C.T.<sup>SM</sup> That's short for Fit, Acceptance and Compatibility Test.

"Fit" tells you whether listeners perceive a song to be appropriate to your station. Compatibility measures how close a song comes to your "quintessential" sound. Best of all, F.A.C.T.<sup>SM</sup> is America's only paperless



music test! pcF.A.C.T.<sup>SM</sup> Coleman Research's powerful music management system, is all you'll need to work on priority one: A focused on-air product.

Coleman Research's F.A.C.T.<sup>SM</sup> music test, coupled with our powerful strategic study, generates *The Plan*: a comprehensive strategic action plan for programming and

marketing your station.

Bob Lind has the F.A.C.T.<sup>SM</sup> competitive edge. Put the power of F.A.C.T.<sup>SM</sup> and *The Plan* to work for your station. Call Coleman Research, one of the country's two top strategic research companies, at 919/790-0000. **FACT** COLEMAN RESEARCH

# MEDIA

## Madonna Concert Coming To HBO

**H**B.O. will broadcast the final concert in Madonna's world tour on Sunday, August 5 (9pm EDT/6pm PDT). Rather than a pay-per-view spe-

cial, the event will be offered free to all HBO subscribers.

"Madonna - Live! Blond Ambition World Tour 90" will feature the Sire/WB artist performing in an as-yet-undetermined European city. The two-hour concert will be delayed because of the time difference.

### TELEVISION

#### TOP TEN SHOWS JUNE 18-24

- 1 Cheers
- 2 Roseanne
- 3 The Cosby Show
- 4 Empty Nest
- 5 60 Minutes
- 6 Golden Girls
- 7 Coach
- Married... With Children (tie)
- Seinfeld (tie)
- 10 A Different World
- Designing Women (tie)
- The Simpsons (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Friday, 6/29

- Buddy Guy, "Late Night With David Letterman" (NBC, 12:30am).
- Johnny Clegg, "Today" (NBC, 7am).
- Dizzy Gillespie, Johnny Otis, Bo Diddley, Celia Cruz, and Ruben Blades are among the musicians spotlighted in "Routes Of Rhythm With Harry Belafonte" (PBS; check local listings).
- Johnny Gill, "The Arsenio Hall Show" (syndicated; check local listings for station and air time.)

#### Saturday, 6/30

- Oak Ridge Boys, "On Stage" (TNN, 4:30pm EDT/1:30pm PDT).
- Darden Smith and Willis Alan Ramsey, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

#### Monday, 7/2

- T.G. Sheppard, "On Stage" (TNN, 8:30pm EDT/5:30pm PDT).
- Freda Payne, "The Tonight Show Starring Johnny Carson" (NBC, 11:45pm).

#### Tuesday, 7/3

- Basia, "Johnny Carson."

#### Wednesday, 7/4

- Rock promoter Don Kirshner, "Later With Bob Costas" (NBC, 1:45am).
- New Kids On The Block, Gladys Knight, and Jermaine Jackson perform in the "4th Of July Spectacular" (syndicated; check local listings), a two-hour extravaganza airing live (in most areas) from Walt Disney World.
- Mickey Gilley, Kris Kristofferson, Tanya Tucker, Asleep At The Wheel, host Jerry Reed, and more are slated to perform in "Texas And Tennessee... A Musical Affair" (TNN, 9pm EDT/6pm PDT).

#### Thursday, 7/5

- Tanya Tucker, "On Stage."
- Paula Abdul receives the Choreographer Of The Year award in "America's Dance Honors" (ABC, 9pm).
- Barry White, "Johnny Carson."

## Quincy Jones, Time Warner Form Firms

Quincy Jones and Time Warner Enterprises have joined forces to create the Quincy Jones Entertainment Company, an entertainment venture with television, theatre, and film projects in development.

Also established in the partnership was Quincy Jones Broadcasting, which will acquire radio and TV properties. WNOL-TV/New Orleans is the firm's first acquisition; no radio stations have yet been obtained.

Jones will serve as Chairman of the Board/CEO of the entertainment company, and will continue as Chairman of Qwest Records. The company begins operation with two TV series airing this fall: "The Fresh Prince Of Bel Air" (NBC-TV), starring the Jive/RCA rapper; and the syndicated "Jesse Jackson Show."

## Cable's 'Dance Party USA' Spins Off Teen Music Magazine

Fans of the USA Network's cable program "Dance Party USA" will flip over a new monthly magazine that hits newsstands July 10. The 84-page premiere issue of Flip - that's the title of the 'zine - includes stories on cover subjects New Kids On The Block and Paula Abdul.

### FILMS

#### WEEKEND BOX OFFICE JUNE 22-24

1 Dick Tracy (Buena Vista)	\$15.54
2 RoboCop 2 (Orion)*	\$14.14
3 Total Recall (Tri-Star)	\$8.27
4 Another 48 Hrs. (Paramount)	\$7.63
5 Gremlins 2: The New Batch (Warner Bros.)	\$7.07
6 Betsy's Wedding (Buena Vista)*	\$4.66
7 Back To The Future Part III (Universal)	\$3.85
8 Pretty Woman (Buena Vista)	\$3.37
9 Bird On A Wire (Universal)	\$2.64
10 The Adventures Of Milo & Otis (Columbia)	\$1.48

All figures in millions  
\*First week in release  
Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Days Of Thunder," starring real-life auto racing enthusiast Tom Cruise, Robert Duvall, and Randy Quaid. The movie's DGC soundtrack features the Chicago single ("Hearts In Trouble") and the Guns N' Roses emphasis track (a studio version of Bob Dylan's "Knockin' On Heaven's Door") as well as songs by Whitesnake frontman David Coverdale, Cher, Joan Jett & The Blackhearts, Elton John, Maria McKee, Terry Reid, Apollo Smile, Tina Turner, and John Waite.

### 'ZINE SCENE

## The Little Prince: A Legal Tender Lover?

Even though Prince shared a bed with his underage girlfriend Anna Garcia for four months, the randy rocker refused to make love to the Holland-born heartbreaker... until she turned 18!

"He made me wait until I was practically eating the sheets with frustration," Anna tells this week's Star, adding the Purple One further teased her by even declining to remove his jammies and socks!

Prince finally took pity on the future Playboy poser on the night of her 18th birthday, when he met her in his kitchen with a birthday cake that read: "Happy Birthday Lovelorn." Anna purrs, "We made love all night and almost all the next day!"



**SPRINKLE, SPRINKLE LITTLE STAR** - Fleetwood Mac's Stevie Nicks tells the current issue of US magazine, "I'd like to be remembered as a notoriously eclectic person: a collector and a dancer and a singer and a songwriter and a fairy-dust spreader."

### Black-Eyed Pleas

Although LaToya Jackson is currently nursing a pair of black eyes she claims are the result of a savage beating, the musical wannabe is keeping mum on how she got 'em.

Unnamed British papers say she was attacked in an Italian hotel by a gang of would-be kidnappers. Other sources say Jackson's husband/manager Jack Gordon did the dirty deed. However, this week's National Enquirer and Star report the shiners are really the work of a surgeon who performed a hush-hush nose job!

Meanwhile, the same two 'zines report LaToya's big bro Michael is so frightened of being stricken by a massive heart attack that he's hired a team of nurses to monitor his every move! You'll never notice the trauma squad, and neither will M.J. He's instructed the doctors to dress in hip street clothes so as not to remind him "why they are there."

### Mouth Almighty

Syndicated radio host Larry King - subject of the August Playboy interview - admits he has little fear of slipping up while on the air and saying something that'll provoke a national controversy (a la Al Campanis and Jimmy The Greek). "I could say 'fuck' if someone got me mad," says King, "but I could probably beat that rap!"

Meanwhile, the men's monthly also sketches a history of the "Great

Rock Labeling War," reminding readers that during the first three years of the labeling debate the PMRC took in \$213,115 in donations, while the record industry grossed \$14.5 billion...

### Madonna's Slam Dancer

High atop this week's pile of Madonna stories is the tale of how the ambitious blonde has dumped Warren Beatty for Slam - "a young black dancer with the body of a Greek god and the stamina of a superstud!" Slam, 22, was born Oliver Crumes, and is one of the seven male dancers on Lady Dye-Job's current world tour.

An "insider" tells this week's Star that Maddie was attracted to him because he's fabulous in bed. "Beatty didn't keep up with her in the love department," says the unnamed mole, who breathlessly adds, "Oliver can make love all night and still have enough energy to dance for four hours the next day!"

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### VIDEO

#### NEW THIS WEEK

- **HARRY CONNICK JR.: SINGIN' & SWINGIN' (CMV)**  
The ivory-tickling crooner's home video debut contains seven songs from five LPs, including the two Columbia albums to be released next week - "We Are In Love" and "Lofty's Roach Souffle." Fans will be treated to a duet with Dr. John on the classic "(Do You Know What It Means To) Miss New Orleans," new versions of "It Had To Be You" and "Don't Get Around Much Anymore," two live tunes taped at a London concert, and one clip from each of his two new releases - plus an exclusive interview with the N'Awlins piano prodigy. (Street date: 7/3)
- **3RD BASS: THE CACTUS VID/YO (CMV)**  
The white hot hip-hoppers take their rappin' reps to video in this 15-minute compilation, which features tunes from their Def Jam/Columbia debut, "The Cactus Album." If you don't blink, you can catch MC Serch and Pete Nice's three singles - "Steppin' To The A.M.," "The Gas Face," and "Brooklyn-Queens" - plus mini-clips for "Triple Stage Darkness" and "Wordz Of Wizdom." (7/3)

### MUSIC & MOVIES

#### CURRENT

- **DICK TRACY (Sire/WB)**  
Singles: Ridin' The Rails/K.D. Lang & Take 6  
It Was The Whiskey Talkin' (Not Me)/Jerry Lee Lewis  
Other Featured Artists: Ice-T, Darlene Love, Erasure
- **BACK TO THE FUTURE PART III**  
Single: Doubleback/ZZ Top (WB)
- **PRETTY WOMAN (EMI)**  
Singles: It Must Have Been Love/Roxette  
King Of Wishful Thinking/Go West  
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole
- **BIRD ON A WIRE**  
Single: Bird On A Wire/Neville Brothers (A&M)

#### UPCOMING

- **DAYS OF THUNDER (DGC)**  
Featured Artists: David Coverdale, Chicago, Guns N' Roses
- **THE ADVENTURES OF FORD FAIRLANE (Elektra)**  
Single: Unbelievable/Yello  
Other Featured Artists: Billy Idol, Tone-Loc, Richie Sambora

# LIFESTYLES

## Middle Age: Not A Time, But A State Of Mind

If your station targets 18-34s, does it target the middle-aged? According to a recent survey conducted by the Jefferson Valley, NY-based American Board Of Family Practice, more than one in ten persons in this demo defined themselves as middle-aged!

Although the age group most likely to think of themselves in those terms was 46-55s (84%), a majority (58%) of the survey's 35-45 respondents consider themselves middle-aged, as did 47% of those 66-75, 29% of those 76+ — and that equally stunning 11% of those 18-34. Obviously, middle age isn't really an age — it's an attitude.

### Middle Age Attitudes

The survey also concluded that you're probably not middle-aged until you:

- think more about the past than the future (47% of adults agree)
- don't recognize the names of artists on the radio (46%)
- take longer to recover from ex-

ercise (44%)

- see the last of your children move out (42%)
- worry about money for health care (41%).

### Middle Age Activities

In addition, the study revealed that the five most common activities that adults associate with middle age are:

- spending more time with their spouse and children
- helping their kids financially
- having a fulfilling sex life
- participating regularly in religious activities
- caring for an ailing parent.

More than seven in ten adults surveyed believed middle age was strongly associated with chronic illness, and 62% said it meant being overweight. On the positive side, respondents said that the best aspects of middle age were being settled in life and having grown children.

## The Global Village: A Census Wonder

Since the late '60s, we've heard an awful lot of talk about how the immediacy of electronic media has made our world into a "global village." Ah, but if the world were a village of 1000 people, its ethnic and religious composition might be surprising.

Below are some approximate populations, as calculated by the Geneva, Switzerland-based IRED Forum publication:

Nationality	Number	Religion	Number
Asian	564	No religion/atheist	210
European	210	Catholic	183
African	86	Moslem	175
South American	80	Hindu	128
North American	60	Protestant	84
		Buddhist	55
		Animist	47
		Christian Orthodox	33

Of these people, 700 would be illiterate, 600 would live in shantytowns, 500 would be hungry, and 60 would control half the total income.

**How to increase your station's value...**  
*in three simple steps.*

FIRST, IDENTIFY A profitable niche in your market. Second, design & introduce the ideal product (based on your target audience's tastes). Third, maintain & build your audience over time. This is the *only approach that virtually assures improved cash flow and long-term financial success.* The steps are clear, but they're hard to do. You can make it easier by using our "Format Start-Up Package." Call today for details, and ask for Sue Bell, National Sales Manager, at (312) 726-8300.

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RADIO  
RESEARCH

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## Long Distance Information

Although it seems like some people are *always* on the phone, the average adult makes only 11 personal long-distance calls per month, according to NYC-based Mediamark Research.

Who coughs up the most cash on long distance phone bills? College-educated 35-54 year-olds with annual incomes of \$35,000 (or more) and with teenagers in the home.

## Coffee, Tea . . . Or Cola?

Whaddya know — it's almost time for that morning cola break! According to a recent survey conducted by the NYC-based Roper Organization, Americans under 30 are just as likely to drink cola for breakfast as coffee (29% for each) on a typical day.

However, the overall proportion of morning cola drinkers still is much lower than that of coffee drinkers (14% vs. 51%, respectively).

Interestingly, despite their reputation for enjoying good ol' down-home cookin', 25% of Americans living in rural markets report drinking cola for breakfast — a figure that dips to 9% among Americans who live in major cities.

## The Answer To Our Calls?

One-quarter of all U.S. households — nearly twice as many as in 1986 — have answering machines, according to the NYC-based Roper Organization.

Consumers who own machines tend to be executives/professionals (45%), the affluent (41%), and college graduates (38%). In addition, a recent survey by the company revealed that one in 12 households — that's 7.3 million, folks — plan to buy one this year.

Those most likely to purchase an answering machine are union members, middle-income shoppers, and two-income households. *Beep!*

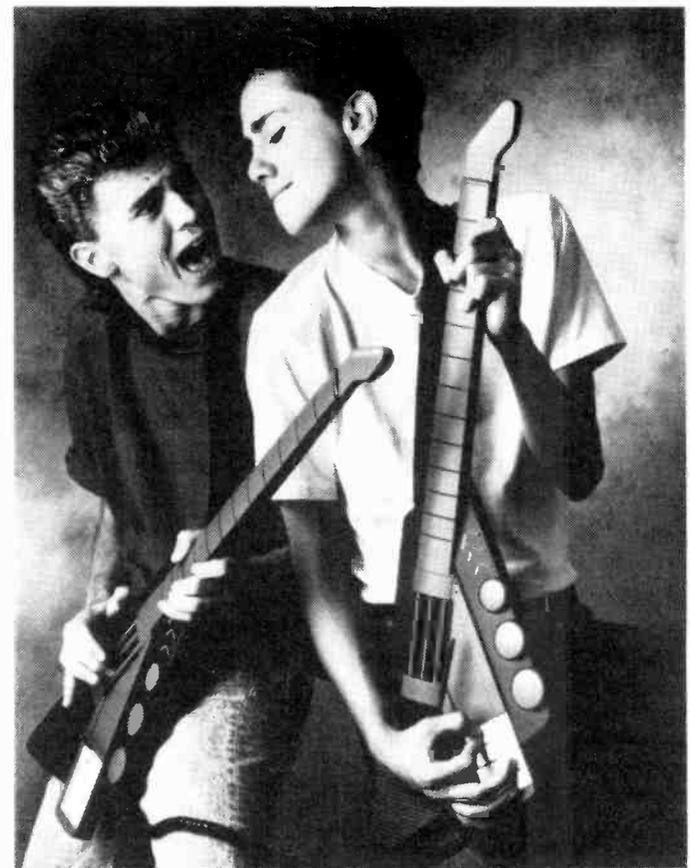
## CHRONICLE

### Born To:

WRRM (Warm 98)/Cincinnati air talent Tom Walker, wife Mary, daughter Sarah, June 16.  
WKQQ/Lexington, KY PD Peter Delloro, wife Caron, son Derrick, June 19.

### Marriages:

KKCW/Portland, OR Promotion Director Susan Whitaker to Josh Reynolds, June 9.  
WSTZ/Jackson, MS producer Dru LaBorde to Tonya Crocker, June 16.  
KFMQ/Lincoln, NE MD/air talent Joe Skare to Carmen Schlater, June 16.



## 'Jaminator' Turns Zeros Into Guitar Heroes

All your sweet little rock 'n' roller's fantasies may come true — courtesy of the "Jaminator," an electronic combination guitar/keyboard/percussion instrument designed for those who want to (quoting the manufacturer's press release) "truly wail like a psycho speed-metal beast."

With Jaminator — due in September — your tunes are never out of tune, thanks to a built-in harmonics compensator. The instrument uses digitally recorded (rather than synthesized) sounds for its guitar, keyboard, percussion, and band backups, and contains 195 chord-controlled riffs.

As pictured, two Jaminator players can link their instruments by a special cable that allows them to play in synch. And . . . using the unit's handy output jacks, you can either hook up the Jaminator to your stereo for window-shattering volume or plug it into a set of headphones to preserve your neighbors' peace of mind.

### 35 Tunes Available

Five different band backups are built into Jaminator, which has a suggested retail price of \$120. Six additional "Jaminator Paks," each containing five songs, are available from its manufacturer — Fremont, CA-based Worlds Of Wonder — for \$15.

There are two "Classic Rock" packs, two "Hard Rock" packs, one "Modern Rock" pack, and one dubbed "Lead Rock Guitarists" from which to choose. Songs range from "Foxy Lady" and "Black Magic Woman" to "Sunday Bloody Sunday" and "Dude (Looks Like A Lady)."

### Radio Promotion On Horizon

The company also is developing a Jaminator Rock Trivia Sweepstakes promotion with CHR stations around the country. This may be your only chance to strap on the Jaminator and *rawk!* to "Beck's Bolero" on the air! For more info, call NYC-based Jessica Dee Communications at (212) 476-4000.

## Warning: Rudeness Is Contagious

If your advertisers are rude 'n' crude by the time they get through to your sales department, they probably picked up the behavior from your receptionists.

According to a recent survey, more than half of the respondents said they get angry when treated rudely, and about half said they're discourteous in return.

What's more, the study — conducted by Wellesley, MA-based Organizational Dimensions President and Babson College professor Jo-

seph Weintraub — found that 71% of those surveyed said they'd take their business elsewhere if they were treated rudely.

Perhaps more interesting, although nearly nine out of ten surveyed believe it's a good idea to let management know when you receive bad service, only 53% said they actually do so. Something to keep in mind the next time you hear about someone receiving less than friendly service from your organization . . .

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Bobby Poe Music Survey

**GERRY DeFRANCESCO**

**OPERATIONS MANAGER OF THE YEAR, 1990**

Bobby Poe Music Survey



# PEOPLE

## Hornsby's 'Night On The Town'



RCA artists Bruce Hornsby & The Range threw a party for industry types at L.A.'s Paramount Studios to preview songs from their latest LP, "A Night On The Town." Arista recording artist/Grateful Dead head Jerry Garcia showed up to lend a hand on the guitar during the showcase, which was recorded by Westwood One. Hangin' backstage are (l-r) Westwood One Exec. VP Jerry Sharell, RCA Exec. VP/GM Rick Dobbis, Garcia, Hornsby, RCA President Bob Buziak, Westwood One VP Richard Kimball, and manager Tim Neece.



## Oceana's O'Brien's Oasis

Oceana Records has signed Michael O'Brien and is about to release his eponymous debut — the label's first LP under its new BMG Distribution agreement. Hobnobbing in Hollywood — Florida, not California — are (seated, l-r) O'Brien and attorney Henry Roth; (standing) label President Carl Maduri and O'Brien's agent, Otto Neuber.



## Vancouver Scores Juno Awards

To commemorate the 20th anniversary of Music '91 — British Columbia's "Year Of Music" — the Juno Awards will be held in Vancouver next year, marking the first time they've been held in a place other than Toronto. On hand for the celebration are (l-r) Juno Record Conference Director David Farrell, Juno President Peter Steinmetz, Music '91 President Robin Lecky, CARAS/BC President Michael Godin, rock promoter Bruce Allen, and recording artist Bill Henderson of Chilliwack fame.

## Charisma Catches Jellyfish



Key Charisma staffers took a trip to L.A. to celebrate the signing of Jellyfish, whose first LP ("Bellybutton") is slated for an August release. Gathering for the occasion are (kneeling, l-r) label VP Danny Goodwin, producer Alby Galuten, and Charisma VP Jeff Fenster; (row 2) label VP Bob Catania, the band's Jason Falkner and Roger Manning, Industrial Management's Victor Ratto, Charisma's President Phil Quartararo and Steve Samiof, and attorney Alan Mintz; (row 3) the band's Andy Sturmer, Industrial Management's Chris Coyle, and label VP Jerre Hall.

## Hunt And Ye Shall Collect



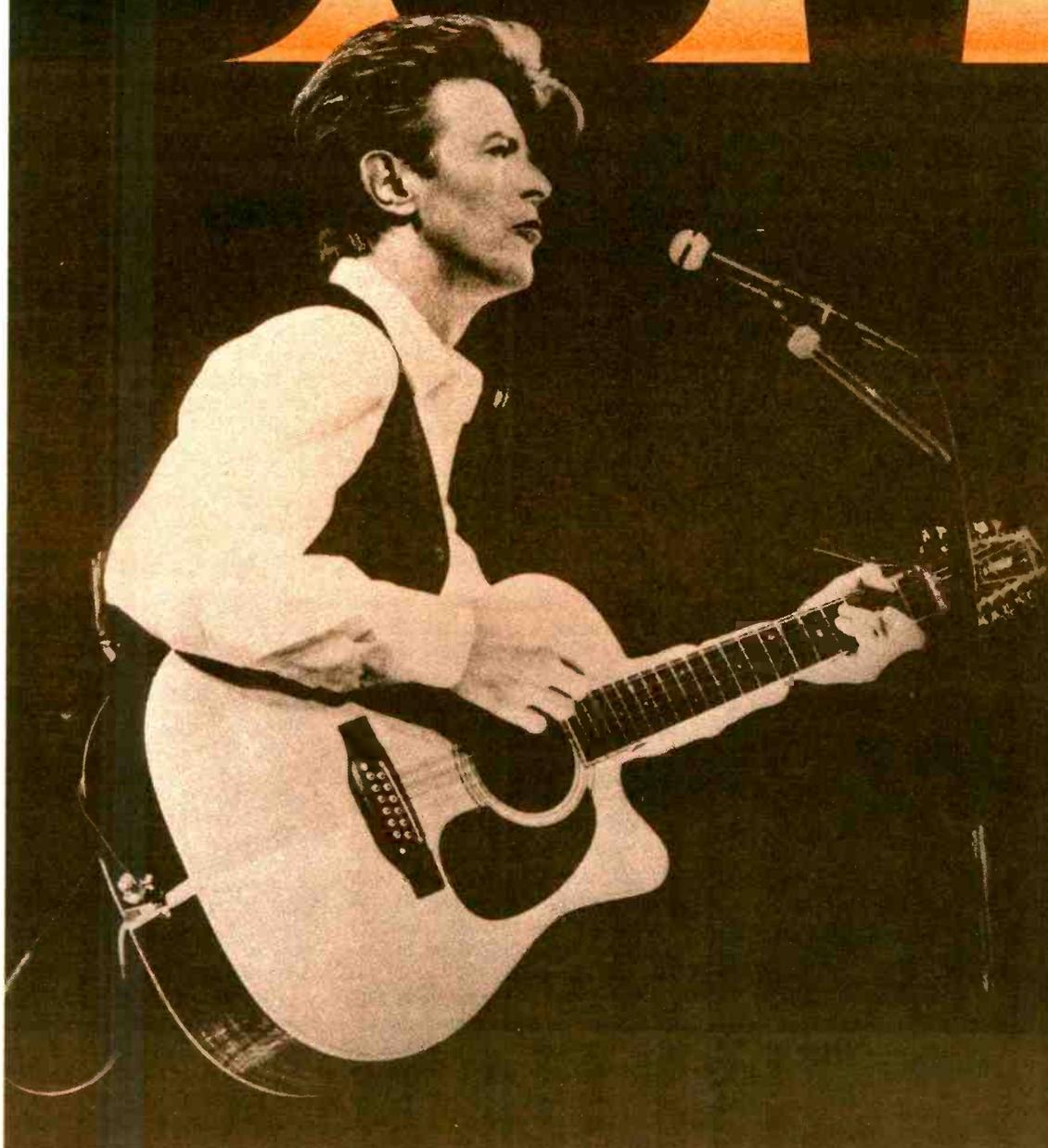
Aussle outfit Hunters & Collectors gathered praise from Atlantic execs for their recent Radio City Music Hall performance and their Top Five New Rock LP, "Ghost Nation." Managing to squeeze into the photo are (front, l-r) the label's Bob Kaus and VPs Lou Sicurezza, Andrea Ganis, and Perry Cooper, the band's Mark Seymour and John Archer, and Atlantic VP Danny Buch; (back, l-r) guest Alex Schulman, the label's Sr. VP Vince Faraci and Sr. VP/GM Mark Schulman, the band's Barry Palmer, Loud & Clear Management's Sara Pearson, the band's Jeremy Smith, manager Michael Roberts, and band members Jack Howard and Doug Falconer.



## Go West Go West

British duo Go West, who recently signed with EMI, have just completed a video for their first single on the label, "King Of Wishful Thinking." The group's album is due early next year. Seen schmoozing when the band stopped by EMI's offices in Hollywood — California, not Florida — during their recent U.S. tour are (l-r) manager John Glover, the band's Richard Drummie, EMI President/CEO Sal Licata, the band's Peter Cox, and label VP Ron Fair.

# DAVID BOWIE



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ENGLAND

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AUGUST 5th

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WESTWOOD ONE RADIO NETWORKS

## Simon GSM At KXXX

Emmis Broadcasting's CHR KXXX (X100)/San Francisco has promoted NSM Lynne Simon to GSM. She replaces Rich Kahn, who resigned last month.

VP/GM Jim Smith remarked, "Lynne is one of the most respected sales managers, not only within Emmis, but throughout the industry."

Simon told R&R, "The timing is fortuitous in that the billing is good and programming is stronger than ever. There's so much talent on the sales staff that my job is just to keep the fun in the game and play fairly to win."

Simon joined X100 at its debut in October 1988 from the VP/Sales & West Coast Trainer slot at Interep's Hillier, Newmark, Wechsler & Howard. She's also held sales posts at KNBR/San Francisco, MMT Sales, Target Enterprises, and American Cinema.



Bob Feiden



Wendy Goldstein-Ishkans

## RCA Ups Two In A&R

Feiden, Goldstein-Ishkans Now Sr. Directors

RCA has promoted Directors/A&R Bob Feiden and Wendy Goldstein-Ishkans to Sr. Directors/A&R. Both remain based at the company's New York headquarters reporting to President Bob Buziak.

"Bob's and Wendy's choices of artists have identified them as leaders in the A&R community," said Buziak. "These promotions are truly well deserved."

Feiden joined RCA in 1988, fol-

lowing a one-year stint as A&R consultant to the label. Prior to that he was East Coast VP/GM for MCA and VP/A&R at Arista for ten years.

Goldstein-Ishkans joined RCA in 1984 as Manager/A&R and was named Director last year. Before that she spent two years in Epic's A&R department. She's also the A&R liaison for RCA's UK-based artists, as well as those on the Beggars Banquet label.

## An 'Affection' For Platinum



Arista President Clive Davis recently presented Lisa Stansfield with a platinum record for her label debut, "Affection." Gathering for the festivities are (l-r) the label's Lauren Moran, Exec. VP Roy Lott and Davis, band member Ian Devaney, Stansfield, band member Andy Morris, Big Life Management's Jazz Summers, and Arista's VP Tony Anderson, Sr. VP Rick Bisceglia, and Exec. VP Bill Berger.

## Lava Hay's Double Vision



Polydor artists Lava Hay entertained label staffers and more during a Roxy show, which featured songs from their self-titled debut. Looking tres L.A. are (front, l-r) the band's Michelle Gould and Suzanne Little; (back, l-r) PolyGram's John Rotella and VP Cliff O'Sullivan, Polydor's Sean Renet, PolyGram's VP Bob Skoro, Bill Follett, and Lorie Harbough, and Wing's Tom Vickers.

## Ferrante VP/GM At KMQQ



Dick Ferrante

Northpark Media's market-leading CHR combo KMQQ-AM & FM/Honolulu has tapped former Satellite Production Network co-owner Dick Ferrante as VP/GM.

Northpark President Jack Kelly, who'd been shuttling between Chicago and Honolulu to manage the outlets, told R&R, "It was a case of finally moving to Honolulu or finding someone who'd be a good fit for life on the islands. We already have one of the best programmers in the biz in [VP/OM/PD] Kimo Akane; with his sales and training ability, Dick should be a great complement to an already fine staff."

Ferrante's been a GSM at WSHE/Miami, KFRC/San Francisco and crosstown KNEW, and an AE at WERE/Cleveland.



Sandy Winans

## Winans Wins KXXL GSM Post

KXXL (Kool 105)/Denver LSM Sandy Winans has been promoted to GSM. She succeeds Bill Sauer, recently boosted to GM at the Shamrock Gold outlet. AE Mark Goodrich becomes LSM.

Sauer said, "We're fortunate that great people come to work at Kool 105, and that they can realize growth and upward movement."

Winans told R&R, "I've been selling and managing in this market for ten years - I'm not an overnight success. With Bill still here, the same philosophies will remain intact."

Winans joined KXXL as an AE in 1987 and later rose to NSM and LSM. She was an AE for six years at crosstown KIMN & KYGO, and was a regional rep for 18 months at her own company, Metro Radio Reps.

## MOGULL PRESIDENT/CEO

### Ventura Music Group Launched

Ventura Entertainment Group has created a music subsidiary called Ventura Music Group (VMG) and named former SBK Sr. VP Artie Mogull President/CEO of the L.A.-based company. He'll report to VEG Chairman Harvey Bibicoff and President Irwin Meyer.

VMG will be a full music operation with publishing, record production, and the possibility of a subsidiary label to come. It will house artists, songwriters, and producers and maintain offices in London and Nashville.

Bibicoff said, "Hiring Artie Mogull, who has an outstanding record of discovering new talent, to head the music group reinforces our commitment to bring to Ventura the finest executives in each area of the entertainment industry."

Mogull told R&R, "This company will be as good as I make it, which means it will be sensational."



Artie Mogull

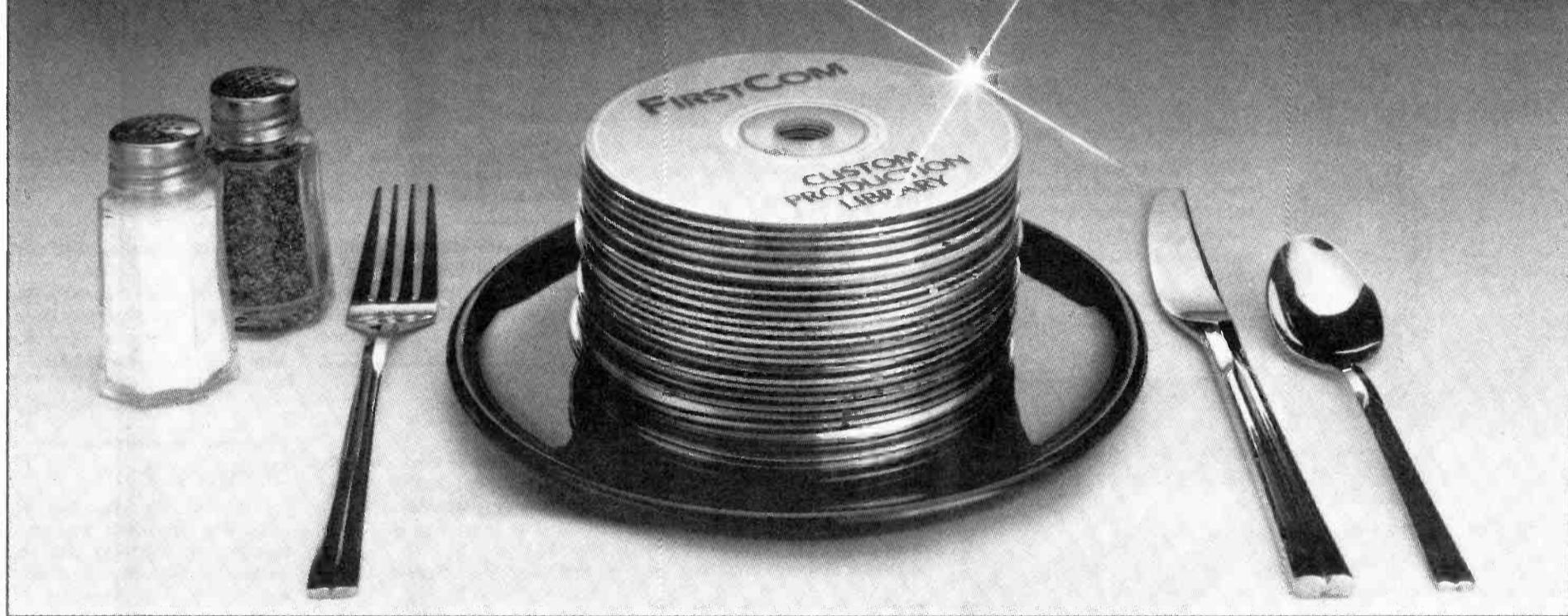
In his long career, Mogull has been Chairman of United Artists Records, a VP at MCA, Warner Bros., and Warner Music, and VP/A&R at Capitol. He's been involved in the signings of such artists as Wilson Phillips, Kenny Rogers, Crystal Gayle, Olivia Newton-John, Bill Cosby, the Band, Gordon Lightfoot, Deep Purple, Whitesnake, and Peter, Paul & Mary, among others.

## 'Head Over Heels' For Bugnon



Orpheus jazz pianist Alex Bugnon met up with label execs after a recent performance on the Good Friends II tour, where he played tunes from his latest LP, "Head Over Heels." Gathered at New York's Beacon Theatre were (l-r) Hush Productions/Orpheus President/CEO Charles Huggins, EMI Sr. VP Jim Cawley, Bugnon, and Orpheus's Virgil Thompson.

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<sup>SM</sup> Service Mark 1990 FirstCom Broadcast Services, A division of Jim Long Companies, Inc.

## Radio

● **BILL RYAN** is upped from AE to NSM at WGCI/Chicago.

● **JOHN MAGUIRE** is tapped as Director/Sports Sales at WRKO/Boston. He had been NSM at crosstown WJIB.

● **HOWARD GHERMAN**, VP of Odon Communications and VP/GM at WNAM & WUSW/Neenah, WI, adds GM duties at WMLI/Madison. Concurrently, WNAM & WUSW Sales Manager **BOB WEBER** becomes Station Manager, and Sr. AE **ART SCHWARTZ** is upped to Sales Manager

## Records



Brian Bacchus Becky West

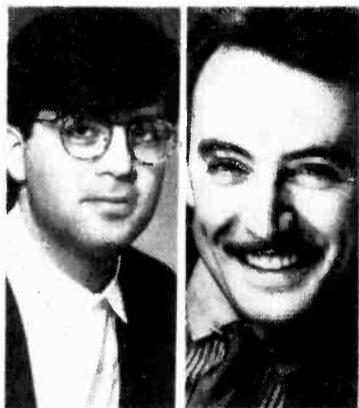
● **BRIAN BACCHUS** moves to Mango/Antilles Records as Director/Antilles Records. He had been Director/A&R and Promotion at PolyGram Jazz. Concurrently, **BECKY WEST** joins the labels as National Marketing/Product Manager. She was most recently a Product Development Rep/San Francisco at PolyGram. Additional appointments include **TOM TERRELL** to National Promotion Manager, **ELLEN BATTLE** to Publicity Manager, and **FRED KELLY** to Sales Director/Special Projects. Terrell was formerly an air talent on WHFS/Washington, Battle was a press representative at the Brooklyn Academy of Music, and Kelly was upped from a previous sales position.

● **BARBARA KELLY**, a longtime independent country promoter, has been named Manager/National Promotion at Curb/Nashville.



Barbara Kelly Jon Urdan

● **JON URDAN** becomes Director/Financial Development & Acquisitions at MCA Music Entertainment Group. He previously served with the investment banking group at Salomon Brothers. At MCA Records, **SHARON WOMACK** steps up from Asst. to the Sr. VP/Product Development to National Promotion Administrator.



Ricky Mintz Wayne Watkins

● **RICKY MINTZ** rejoins Capitol Records as Director/Creative Merchandising, Creative Services. He returns to this post after two years as Director/Creative Advertising at MCA Records. Concurrently, Scheduling Coordinator **WAYNE WATKINS** is promoted to Manager/Catalog Development.

● **KENDALL BARCLAY** is tapped to supervise finance and business planning at Azoff Entertainment. She was previously Director/Strategic Planning at MCA Music Entertainment Group.



Kendall Barclay Herbert Didier

## Industry

● **LARRY REISMAN** is upped from Regional Affiliate Relations Manager to National Manager at Westwood One Radio Networks' Affiliate Relations department.

● **RICHARD WASHER** becomes Director/Sales & Marketing at Bonneville Broadcasting. He was formerly with WEZW/Wauwatosa, WI.

● **PEGGY DOLD** joins New Music Seminar as Executive Director. She most recently managed Record Source International and handled directory advertising sales and classified advertising sales at Billboard Publications, Inc.

● **ANNE OLVEY** joins Birch/Scarborough Research as Marketing Communications Specialist. She was formerly Managing Editor/Publications at Boca Raton, FL-based Mitel, Inc. Other additions include **LISA HILDALGO**, **EVAN GOLDFARB**, and **KATHARYN GOLDTHORPE** as Local Market Managers/Western Region, Chicago, and New York, respectively. Hildalgo was Manager/Media Services at Coca-Cola USA; Goldfarb was an AE at WITL-AM & FM/Lansing. Also, Research Asst. **JODI FLAYMAN** is upped to Manager/Research Services.

● **PATRICIA SEAMAN** is tapped as Director/Programs at RTNDA. Other ap-

## Wake-Up Call



A&M President/CEO Jerry Moss (r) dropped by L.A.'s Roxy to catch Del Amitri, who performed tunes from their label debut, "Waking Hours." Hangin' backstage with Moss was Justin Currie, lead singer of the Glasgow group.

pointments as part of RTNDA/Washington's staff reorganization include **LESLIE JOHNSON** to Manager/Meetings & Special Events, **CHARLIE BENNETT** to Finance Manager, and

**KATHLEEN HILBURN** as Asst. to the President.

● **HERBERT DIDIER** is upped to Sales Director/Broadcast Equipment Division at Santa Clara, CA-based telecommunication equipment maker TFT Inc.

—Holly Sklar

## PROS ON THE LOOSE

**Freddie Bueno** — Evenings KHTK/St. Louis (314) 892-1037

**Doc Holiday** — MD/middays WANS/Greenville-Spartanburg (803) 268-3695

**Neil Kearney** — VP/GM WBVE/Cincinnati (219) 436-7025

**Kathi Kolodin** — Promotion Dir. WTOP & WASH/Washington (301) 469-0016

**Shana** — Middays KLSX/Los Angeles (818) 249-7552

**Toddzilla** — Middays SMN's "The Heat" (214) 696-0108

**Gary Wlsner** — Local Promotion Mgr./Minneapolis, Atlantic Records (612) 941-1776

## CHANGES

**Esther Bernstein** is tapped as an AE and **Maria Mandalakis** becomes a Sales Asst. at WOR/New York. Also, **Vernon Richardson** is appointed Assoc. Producer of the station's "Gil Gross Show."

**Deborah O'Bryan** is named an AE at CBS Radio Representatives/Chicago.

**Lin Galliani-Baker** joins CBS Radio Representatives/San Francisco as an AE.

**Marina Palmerio** is now an AE at WRKO/Boston.

**Robby James** joins KBTS/Austin as an AE.

## Spiritual Awakening



The Eurythmics' Dave Stewart (top) and his new band, the Spiritual Cowboys, gave their first public performance recently to preview songs from their first Arista LP, due in late August. Partying backstage at NYC's Cat Club are (row 1, l-r) Arista VPs Sean Coakley and Marty Diamond; (row 2) the label's Jay Ziskrout and Laura LaBadia, and the band's Ullé Romo and John Turnbull; (row 3) Arista artist (and Byrds founder) Roger McGuinn, band members Chris Busrock, Nancy Claire and Martin Chambers, the label's Kris Wech, and the band's John Perkiss.

## R&R TIMELINE

### 1 YEAR AGO TODAY

- Tom Tradup selected as WLS/Chicago President/GM
- Charles Warfield named WRKS/New York VP/GM
- Neil Lasher recruited as SBK Records Director/National Album Promotion
- Bob Wood tapped as KFMK/Houston PD
- John McConnell chosen as KGO/San Francisco PD

### 5 YEARS AGO TODAY

- Pete Schulte returns to KKQB-AM & FM/Houston as President/GM
- Nick Bazoo (Ferrera) joins WEZB (B94)/Pittsburgh as PD
- R.J. Curtis is upped to KZLA/Los Angeles PD
- Morning man Jere Sullivan becomes WAIA/Miami Program Manager
- Jed The Fish swims to KRQR/San Francisco for weekends

### 10 YEARS AGO TODAY

- Don Kelly lassoes KLAC/Los Angeles VP/GM post
- Scott Kranzberg appointed Boardwalk Entertainment VP/Promotion
- Dick Logan lands Arbitron Radio VP/Marketing title
- A&M names Steve Resnik National Promotion Director and Gary Buttice National Singles Director
- KSJO/San Jose lands Cliff Hunter as GM and Lee Roy Hansen as PD
- Tim Kelly becomes WLS/Chicago MD

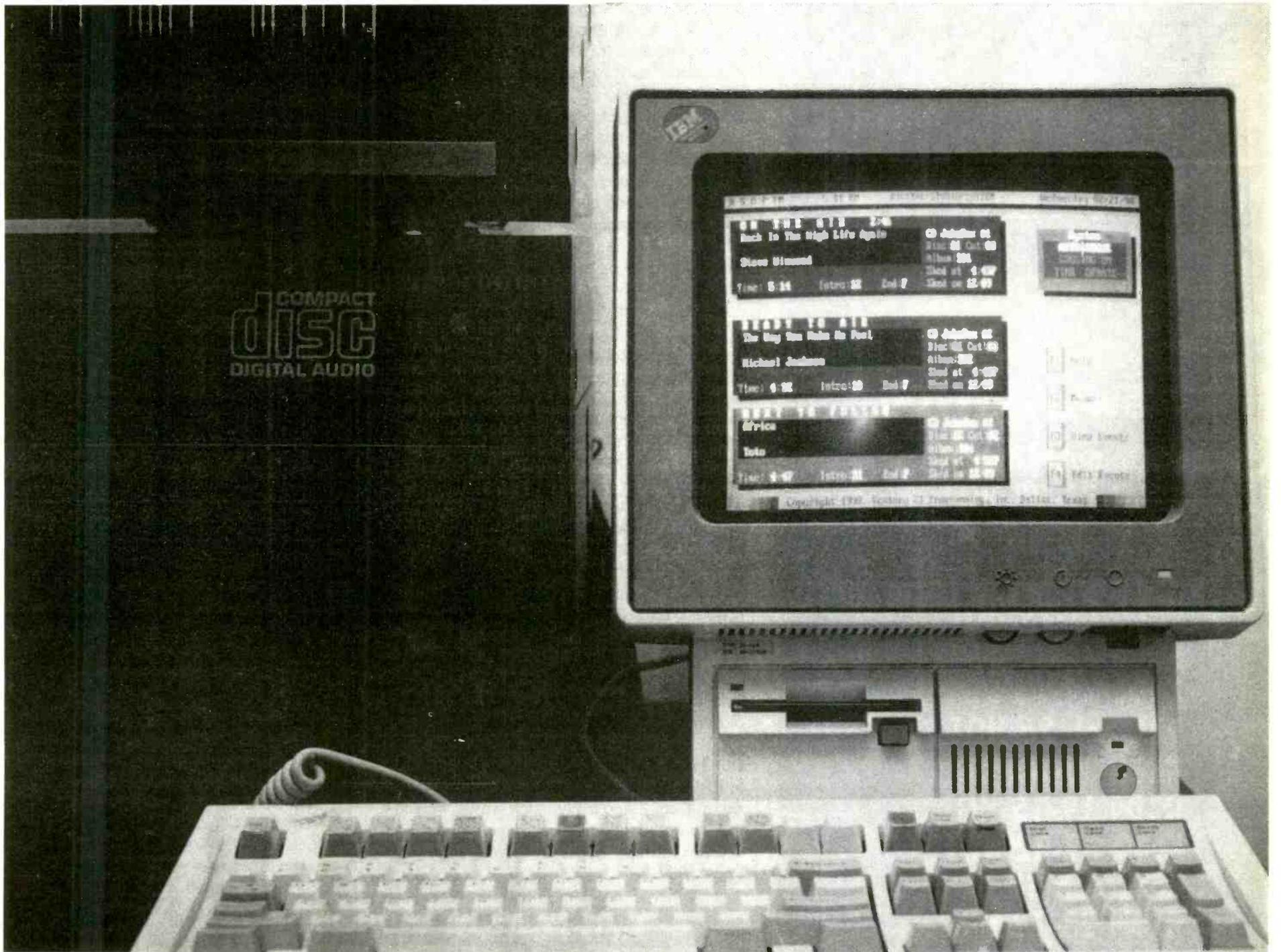
### 15 YEARS AGO TODAY

- Jay Lasker forms Ariola America Records
- ABC and Dot Record Country operations combined
- Sean Conrad tapped as KSFJ/San Francisco PD

—Hurricane Heeran

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 X106 14-10 HOT  
 92X deb 26 HOT  
 KRZR 13-8 HOT  
 Q104 19-15 HOT  
 KFBQ 39-32 HOT  
 KFTZ deb 38 HOT  
 ZFUN 28-18 HOT

PWR99 add Y107 34-30  
 Y95 28-26 WRVQ 25-19  
 WGH add WKZL 24-18  
 Z95 add WPXR add  
 WPHR 28-26 WGTZ add  
 KUBE 25-22 WVIC add  
 PIRATE 21-18 G98 31-27  
 WAEB add WQID add  
 KZZB 33-27 WZZG deb 26  
 I95 18-13 KNIN deb 30  
 WANS add KPAT deb 26  
 WZYP add KKHT deb 25  
 WOKI 30-26 KFMW 40-34



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# STREET TALK®

## KNRJ's Modern Move A Smokescreen?

**K**NRJ (Energy 96.5)/Houston shifted to a more pronounced New Rock CHR presentation on Monday (6/25), but could the segue simply be a smokescreen?

The station's Energy 96.5 handle is now sharing airtime with "96.5, Houston's Music Alternative" and "No kids, no rap, no crap," although the option of a call letter change to **KHMX** has not yet been picked up.

Ah, but ST hears that artists **Don Henley** and **Kenny Loggins** have been asked to attend a client party and that a sizable TV campaign is being booked. **GM Clancy Woods** confirmed the request for those artists, but — when asked if the new direction was a smokescreen — coyly replied, "It might be. With this move we're just differentiating ourselves from the rest of the market."

Meanwhile, there have been a couple of new additions to KNRJ, one rather surprising: APD/midday personality **Kurt Kelly** (most recently PD at **KODJ/L.A.**) and **GSM Ellen Cavanaugh** from crosstown **KRBE** (replacing **Jennifer Wilson**, who joined crosstown **KKBQ**).

Speaking of **KKBQ**, PD **Bill Richards** denies that he's talked with **KMEL/SF** morning man **John London** about replacing morning zoo vet **John Lander**. Lander has another year to go and a six-month no-compete clause on his current deal, and London has a tight contract, too. **KKBQ** is looking for a morning sidekick, though.

And . . . **Power 99/Atlanta** PD/morning man **Rick Stacy** recently came in to listen to **Susquehanna** sister **KRBE**, fanning the flames of rumors that he's moving South.

However, ST now hears that **Power 99** OM **Steve Wyrostok** will be making the move to **KRBE**. So what's in store for **KRBE** PD **Adam Cook**? And if **Wyrostok** walks, wouldn't this lend credence to those rumors about **WCKZ/Charlotte** APD **Don O'Neal** moving to **Power 99**?

### KRTH Gets New Boss

Legendary radio programmer **Bill Drake** and **Beasley's KRTH-FM/L.A.** have struck a deal whereby Drake will become the Gold outlet's consultant, involved in programming, production, talent, and the station's overall presentation.

## Premature Speculations

- Is **Gavin** Top 40 Editor **Dave Sholln** being wooed by a major label?

- **Z100/NY's** VP/Programming **Steve Kingston** beat a hasty retreat from the **Bobby Poe** confab (where he won Corporate Programmer honors) to officially ink the new **Z100** morning zookeeper. Is this the reason **Gary Bryan** is treating himself 'n' his family to a four-week vacation in London?

- Is **WCKZ/Charlotte** PD **Mark Shands** the new lead candidate for the PD post at **XHRM/San Diego**?

- Have **WAVA/Washington's** morning bad boys **Geronimo & O'Meara** scared off several potential PDs? Says **WAVA** VP/GM **Alan Goodman**, "(APD/MD and leading candidate) **Dave Elliott** and I are in the dating stage."

- It's not yet set in stone, but it looks like **WB** VP/Black Promo **Ray Harris** will soon add sales responsibilities, and VP/A&R **Benny Medina** will be working in a GM-type position.

- **Polydor** VP/Promo **Billy Smith** is talking to a number of labels, including **MCA**, about a position. However, **Smith** may wind up reopening the doors on his indie promo/marketing firm.

- **Q105/Tampa** late-nighter **Tramontte Watts** exited this week, amidst rumors that Promotion Director **John O'Rourke** would replace **Watts** on-air and that **B96/Chicago** pm driver **Pat Reynolds** was headed to **Q105** for afternoons. **Edens** VP **Garry Wall** denied both rumors, but confirmed that he'd been talking with **KJMZ/Dallas** MD **Carolyn Robbins** about a similar post.

Out of day-to-day programming for the past few years, **Drake's** generally regarded to have invented and refined many of the programming elements still heard on a host of stations — including **K-Earth**, whose call letters and format he devised.

Referring to **Drake's** prior association with the facility (when **KRTH** and **KHJ** were owned by **RKO**), **KRTH** VP/GM **Pat Norman** told ST, "It's great to have **Bill** in the family — again."

**MCA** VP/AOR **John Hey** is out. Label Sr. VP/Rock Promo & Artist Development **Bill Bennett** will oversee AOR efforts until a replacement is named.

At long last the **RIAA** has decided to take a stand on the **2 Live Crew** controversy. The record industry group says it will file an *amicus curiae* (friend of the court) brief in the **Crew's** appeal of a South Florida federal judge's ruling that their "As Nasty As They Wanna Be" LP is obscene. No word on when the brief will be filed or what it will contain. Continued on Page 27

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 INDEPENDENT MUSIC PROMOTION

MADE IN U.S.A.

# JANE WIEDLIN • WORLD ON FIRE



THE HIGHLY  
FLAMMABLE DEBUT TRACK  
FROM THE ALBUM  
**TANGLED**



PRODUCED BY PETER COLLINS FOR JILL MUSIC LTD.  
ADDITIONAL PRODUCTION BY  
JUSTIN STRAUSS FOR JUST RIGHT PROD.  
REMIXED BY JUSTIN STRAUSS AND DANIEL ABRAHAM  
MANAGEMENT: GED MALONE

FROM



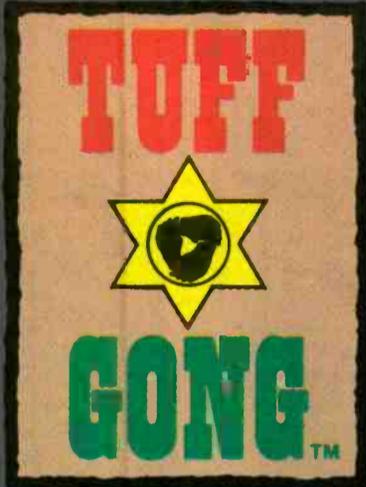
brilliant

TANGLED sets a new standard. In range and depth, her work is unequalled!

No collection should be without TANGLED, the

A brilliant breath of fresh air to a stifling music marketplace, Wiedlin's latest, TANGLED, is a monstrously tasty dish...

# MARLEY THE LEGEND



## THE SINGLE FOR THE SUMMER

'Could You Be Loved' is the perfect summer record. The song has been a favorite of fans for some time now. The appeal of this legendary artist and his music continues to grow as music lovers discover Bob Marley in ever increasing numbers. The album that contains this song, LEGEND, is proof of that. It will soon be certified double platinum.

## DIGITALLY REMASTERED CATALOG NOW AVAILABLE

As one of the most challenging and charismatic performers of our time, Bob Marley earned the title "The first Third World superstar." Now for the first time ever, his entire catalog (13 albums) is available on the original TUFF GONG label. And, all titles have been digitally remastered for enhanced quality.

Tuff Gong® distributed by Island Records, Inc. ©



# COULD YOU BE LOVED

THE SINGLE



# STREET TALK®

Continued from Page 24

## What Price Freedom?

Longtime **WFBQ/Indy** nemesis **John Price** (the ultra-conservative attorney who recently made an unsuccessful run for the state senate) has sued four 'FBQ staffers for remarks made during a remote outside Price's primary election headquarters.

The suit names morning man **Tom Griswold** (of **Bob & Tom** fame), sports guy **Chick McGee**, MD **Jay Baker**, and writer/performer **Ricky Rydell**. Price — who did *not* name the station in the suit — is asking for general as well as punitive damages "in an amount sufficient to severely punish the defendants for their malicious conduct."

During the May 8 broadcast, Griswold referred to Price supporters as "Nazis" and led an angry crowd in chants of "sieg heil." Price — who has previously lodged several complaints against 'FBQ with the **FCC** — has also busied himself with trying to ban the sale of **2 Live Crew** albums in the Indy City.

Former **Noble Broadcast Group** Exec. VP/COO **Norm Feuer** will serve as interim GM of **Command's KJQY/San Diego**, effective July 1. The sale of the soft AC to **Legacy Broadcasting** is expected to be completed by mid-August.

## Disc 'N' DAT

• **Cold Chillin'** Nat'l Dir./Black Music **Darryl Lyndsey** has left the company. No replacement yet.

• **Atlantic** local Atlanta promo dude **Larry King** segues to **Atlantic/Nashville** as its Southeast Regional Country promo person. He's replaced by label local Carolinas rep **Amy Connah**.

Also . . . **Atlantic** local Minneapolis promo rep **Gary Wisner** exits. Contact Midwest Regional Promo person **Jeff Appleton** at (313) 855-5510 for the Twin Cities job or Southeast Regional rep **Kim Stephens** at (504) 626-4037 for the Carolinas gig.

• **Arista** VP/Rock Promo **Sean Coakley** has been elevated to VP/Product Development. He'll be in charge of marketing and will report to Exec. VP **Bill Berger**. Look for Coakley's sidekick, Director/Rock Promo **Jay Ziskrout**, to take over the rock department.

• **Epic** Sr. Dir./New Music Promo & Marketing **Jack Isquith** resigns to set up a Nat'l Alternative Promo company in Portland, OR, effective 7/9. Reach him then at (503) 234-2300.

• **Columbia** VP/Pop Promo **Burt Baumgartner** and VP/Singles Promo **Bob Garland** elevate their "personal slave" (**Kevin Kertes**) to Nat'l Secondaries Mgr., working with **Dana Kell**.

Also . . . **Charlie Walk** takes over the Columbia Hartford/New Haven promo region under the tutelage of 33-year Boston vet **Sal Ingeme**. Walk most recently was a Retail Account Service & College promo rep for Big Red.

• **Geffen** hires recent **Atco** Denver rep — and former longtime **KILO/Colorado Springs** MD — **Alan White** for Rocky Mountain promo duties. He replaces **Bob Margolis**, who's headin' to Detroit to fill the slot vacated by **Mercury-bound Justin Fontaine**.



## Crimestoppers' Notebook

• **Marilou Hunter** — wife of **WSMB/New Orleans** talk host **Ron Hunter** — died from a .38 caliber gunshot to the chest while her husband was sleeping in the same bed (6/21). Hunter told police his wife committed suicide.

Earlier, the deceased called her husband's show while he was talking with noted sex therapist **Dr. Judith Kuriansky** to complain about her failing marriage. Kuriansky advised counseling or "a real big ultimatum to push him off his chair." Mrs. Hunter replied, "Well, why don't you take your hand and push him off the chair? He's sitting two feet from you."

• **KWOD/Sacramento** VP/Operations **Gerry Cagle** and MD **Pam Grund** were approached by two knife-wielding strangers in the station parking lot. Quickly assessing that the duo weren't looking for free T-shirts, Cagle distracted the pair and Grund maced 'em down.

**Y95/Dallas** morning sidekick **Joni Siani** has resigned to join **Z95/Chicago's Welch & Woody** as news personality 'n' sidekick.

Last week's tip about **WLOL/Minny's** new morning show was on the dime. **Star 101/Orlando's Steve Kellogg** has joined the station as **Mark Miller**, teaming with **Eleanor Mondale** and **John Hines**. Hines, despite a rather brusque sign-off last week, has returned and is taking a lesser role in the show.

Gold **KISN/Portland** has hired former **KSJO/San Jose** PD **Bob Harlow** as its new PD.

With **Tony Novia** coming in as OM and **Jim Morrison** returning as MD/afternoons at **Star 94/Atlanta**, ST hears PD **Bill Cahill** is examining other opportunities. Reach him at the station.

## Changes In The 'TYD

Ch-ch-ch-changes at heritage AOR **KTYD/Santa Barbara**: PD **Kimberley Jaeger** resigns to return to the East Coast, and APD/MD **Jim St. John** steps down 'n' moves from middays to nights.

Former **XHTZ/SD** OM **Brice Kendall** assumes **KTYD** interim MD/midday duties and is expected to get the permanent MD nod shortly. Look for Jaeger's replacement in next week's issue.

Continued on Page 29

"HOW BAD DO YOU WANT IT?"



# DON HENLEY

MOST ADDED!

Over 60 Adds Including:

Q95 add 22	FLY92 add	92X add
WKBQ 33-25	999KHI add	WMEF add
KXYQ add	93Q add 39	WGRD add
KCPX add	G105 add 32	KKRD add
KISN add	WABB add	KRZR add 24
KPLZ add	WHY add	

AOR Tracks: 19

ONE OF THE MOST ADDED

Sales Over 2,500,000!  
Now On Tour!



"THE OTHER SIDE"

# AEROSMITH

Over 150 CHR Stations!

#1 Most Active at CHR!

Exploding At:

<b>B94 29-23</b>	FM104 15-9	93Q 35-28
<b>KDWB add</b>	KTUX 35-25 HOT	Y107 add
<b>KPLZ deb 31</b>	CK105 33-25	KWSS add
<b>KSAQ add 33</b>	KRZR 22-11 HOT	WAPE deb 23
<b>KXYQ deb 22</b>	WYCR 26-21 HOT	WZZU 23-19 HOT
	KATM 27-21	and many more!

AOR TRACKS: 4

Nationwide Tour with THE BLACK CROWES

Top 5 Requests On MTV!



And on the eighth day He added...

"God Tonight"

CURB RECORDS



# BAD ENGLISH

"Possession" LAST WEEK: **BREAKERS**

THIS WEEK:

**CHR CHART: 39 - 29**  
168 CHR REPORTERS — 66%

WBLI add	KSAQ 26-19	KKRZ 27-23
B94 22-19	WZPL 26-22	KXYQ 19-13 HOT
Q107 add 32	KBEQ deb 26	KCPX 18-12
B97 10-9 HOT	WKBQ 13-11 HOT	KISN 27-20 HOT
		KPLZ 28-25
		... AND MORE!

**ALBUM  
NOW  
PLATINUM!**



# BABYFACE

"My Kinda Girl" **NEW & ACTIVE**

- CHR Chart: Debut **38**
- 126 CHR Reporters
- Urban Chart: **27 - 18**
- Multi-Platinum Album

WXKS deb 35	WHYT add	KTFM 26-23
WPLJ deb 31	KDWB add	HOT102 33-30
WAVA 28-24	WLOL deb 32	PWR106 24-21
PWR99 deb 30	Y108 deb 29	KKFR 17-15
KKBQ deb 30	KKRZ 30-26	FM102 12-10
KRBE 17-15	WPGC 27-23	KMEL 11-9
POWPIG 15-12 HOT	KITY deb 30	



# DANGER DANGER

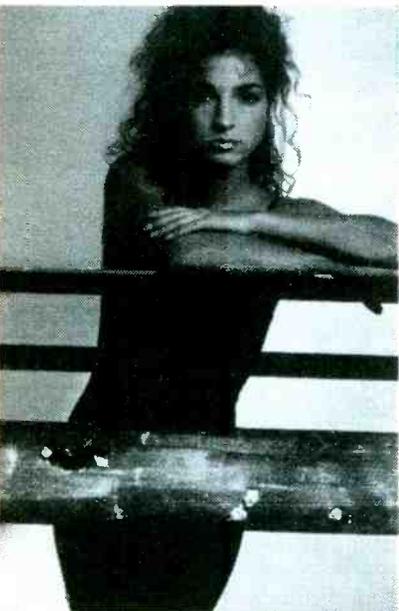
"Bang Bang" **NEW & ACTIVE**

NOW ON 100 CHR REPORTERS INCLUDING:

PIRATE 14-9 HOT	99WGY 19-9 HOT	WDLX deb 24	KATM 19-16
KEGL deb 20	WAEB 15-13	WKDD 25-19 HOT	KRZR 10-7 HOT
WNVZ	WKRZ 19-16 HOT	92X 12-9 HOT	KWSS 14-11
KSAQ 37-34	KZ106 add	WPXR 15-9	KZZU 24-21
KXYG 24-21	WZYP 33-25	KMYZ add	QQHT 23-21 HOT
KUBE	WQUT add 40	WHOT add	

IMAGINE /

- MEDIUM ROTATION
- ON TOUR WITH KISS/SLAUGHTER BEGINNING JULY 10!



# GLORIA ESTEFAN

"Cuts Both Ways" **NEW & ACTIVE**

NOW ON 66 CHR REPORTERS INCLUDING:

B104 add	PWRPIG add 39	KISN deb 39	KBFM 40-34
WZOU 28-25	WKQX add 25	KPLZ	WOMX 25-19
WPLJ	Q95 24-18	PWR96 add	KBOZ 29-23
PRO-FM	KBEQ add	KITY	KUBE
Y100 13-7 HOT	KXYQ deb 19	KTFM deb 30	
KSAQ add 30	KCPX 21-15 HOT	KGGL add	

**DOUBLE PLATINUM ALBUM!**

✓ Be sure to watch VH-1 on July 7th for a special 24-hour program featuring only the music of Gloria Estefan!

**ALL DAY — ALL NIGHT  
— ALL GLORIA!**

**AC CHART: 4 - 2**

# CALLOWAY "All The Way"

THE FOLLOW-UP TO THEIR GOLD SINGLE "I WANNA BE RICH"



# STREET TALK®

Continued from Page 27

Don't look for **Chrysalis** Sr. Dir./Nat'l Rock & Video Promo **Steve Schnur** to head to **Elektra** or anywhere else. The Butterfly decided to keep him and Sr. Dir./Nat'l Singles **Greg Thompson** comfortably cocooned for quite some time.

## Timing IS Everything

Literally minutes after winning the Medium Market Air Talent of the Year Award at last weekend's **Bobby Poe** Convention, **WAPE/Jacksonville** PM drive jock **Chris Trane** told PD **Bill Pasha** that he was resigning to take over the afternoon drive slot at **Q102/Philly**.

Megastar **Michael Jackson** and lawyer **John Branca** have parted company. ST hears that **Lee Phillips** of **Manatt, Phelps Rothenberg & Phillips** is now in the picture, but there are conflicting reports as to his duties. Calls to Phillips's office went unreturned.

Couple of changes at longtime Country outlets: **WIL (AM)/St. Louis** switched to **Unistar's** "Hits of the '40s, '50s and '60s" satellite format June 21, while **WKY/Oklahoma City** will move to Easy Listening July 1.

## Indoor Fireworks

**KFMK/Houston** PD **Bob Wood** describes the station's "Fireworks For The Blind" program, set to air following the outlet's synchronized fireworks display at Astroworld (7/3): "It's a performance art piece with cascading musical images combined with sound effects and spoken words to create a theater-of-the-mind impression for the market's sightless listeners and anyone with an imagination."

The 25-minute extravaganza is free to anyone wishing to downlink the show. Look for the feed (courtesy of **Westwood One**) on July 3, 12 noon PDT on Satcom 1R, Transponder 3, Channels 05 & 06.

## Chatterbox

- **KDWZ/Des Moines** PD **Dan Kieley** joins **B96/Chicago** as Marketing Director. He's replaced by **KDWZ APD/MD T.J. Martin**.

- **SMN "Heart & Soul"** PD **Bob Jones** exits to explore other opportunities. No replacement named.

- **Terrence McKeever**, ex-morning cohost at **Star 94/Atlanta**, is now free to look around. Reach him at (404) 992-5322.

- **AC WOSE/Toledo, OH** has shifted to Classic Rock and the new calls **WXKR**. New PD is **Dean Scott**.

- **X100/SF** weekender **Mike Reilly** has been promoted to Music Coordinator.

- **Ex-WANS/Greenville, SC** OM **Bill McCown** becomes PD at **WDKB/DeKalb, IL**. Look for an August 1 sign-on.

- **Ned Ferris** resigns the PD/midday slot at **WZYQ/Frederick, MD**.

- **XTRA (AM)/San Diego** Asst. Dir./Ops **Jimmy "The Saint" Christopher** falls victim to budget cuts at the **Noble** outlet.

- **CHR WLAN/Lancaster MD** **Chris Murray** steps down to concentrate on his midday show. Music Assistant **Ted Brandy** moves into the MD chair.

- **Dr. Drex** signs on as morning cohost with **Michael J. Fox** at **WHYT/Detroit**.

- **NAC WNND/Raleigh** PD **Cliff Smith** exits to start "Jazz Spectrum," a syndicated project.

- **AC KWAV/Monterey** morning man **Vic Johnson** has relocated to Florida. PD **Alan Richmond** is looking for a "new genius."

- PD **Jack Kolkmeier** exits **NAC KLSK/Santa Fe** and will announce plans at the end of the summer.



**FIRST CUT IS THE DEEPEST** — Yes, that IS Arista VP/R&B Promo Tony "Tone" Anderson sportin' what is accurately described as "a serious commitment carved in 'tone'" — namely a Three Times Dope logo 'do — on the above-pictured postcards that went out in support of the group's new LP "Live From Acknickulous Land" and single "Weak At The Knees."

**KLOL/Houston's** seventh annual Rock 'N' Roll auction last Saturday (6/23) drew nearly 10,000 people and netted more than \$85,000 for the city's homeless. Celebrity auctioneers included **Eddie Money**, **Meat Loaf**, **Kip Winger**, and members of **Damn Yankees**, **Night Ranger**, **White Lion**, and **Ratt**.

One of the more unusual auction items was a **David Crosby** memorabilia package: two ticket stubs from the 1982 Dallas concert at which he was arrested, and an autographed subpoena from the subsequent trial. The rarity drew a top bid of \$1700!

Incidentally, the auction doubled as a goodbye soiree for longtime personality **Dayna Steele**, who's relocating to L.A. to pursue other interests. Reach her at (213) 225-7869.

While we're all cleaning up our blue suede shmooze in the aftermath of the **Bobby Poe** Convention, let's not forget the Upper Midwest Conclave '90 gathering, set for July 12-15. Registration for the not-for-profit event: \$99. Call (612) 927-4487. Hotel rooms available at the Radisson South by calling (800) 333-3333. This year's Conclave keynoter: **NBC-TV's Bob Costas**.

Get-well wishes to legendary recordman and **Sleeping Bag Records** CEO **Juggy Gayles**, who underwent a triple bypass heart operation Tuesday (6/26). He's recuperating at North Shore University Hospital in Manhasset, NY.

Also . . . is **Sleeping Bag** about to get into bed with a major? ST hears that **MCA**, **CBS**, **Capitol**, and a well-known Japanese company have expressed interest in the successful indie.

## We Can't Touch This

**Y107/Nashville** afternoon driver **Gary Jeff Walker** offered front-row **M.C. Hammer** tickets to the person who'd bring something by the station "that I wouldn't touch."

Listeners showed up with everything from a litter box to dog excrement to used feminine hygiene products, but the winning entry was from a woman who unzipped her pants and (on-air) asked Walker to "touch my cat." He pusillanimously passed (natch), and she snatched the ducats.



# MAXI PRIEST

## Close To You

The Debut Single From The Album  
**BONAFIDE**

## NEW & ACTIVE

64/16

### Already On

**WXKS**  
**KRBE** deb 30  
**PWRPIG** deb 34  
**Q105**  
**WPHR** 29-27  
**WL0L** 29-24  
**KKRZ**

**KISN**  
**Q106** deb 29  
**KUBE**  
**KJMZ**  
**KITY**  
**PWR106**  
**KKFR** add

**FM102** deb 30  
**KMEL** add  
**HOT977**  
**TIC-FM** add 39  
**KZZP** add  
**X100** add  
**103CIR** 24-19

### ALSO PLAYING ON KIIS-FM

### VH1 5 STAR ROTATION

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker Don Taylor Management.



## Global Digital Radio

Continued from Page 1

### Government Plans Outlined

Minutes of the April meeting, obtained by R&R, outlined just how far government officials have gone in planning for satellite radio:

- NASA Communications and Information Systems Division Director Ray Arnold reviewed an "approved program plan" between the space agency and Voice of America which "calls for a joint effort to obtain a frequency allocation at the 1992 WARC (World Administrative Radio Conference)."

- NASA/VOA want to "enable" creation of "a domestic satellite sound broadcasting industry" and also creation of an international service.

- NASA/VOA propose to work "with U.S. industry to provide technology for service to fixed, portable, and vehicular receivers."

Arnold told the gathering that one of the merits of satellite radio was to fill "a void in nationwide radio broadcasts in the U.S."

### NAB Sole Objector

Another NASA official, Jim Hollansworth, provided an in-depth review of the space agency's "seven-part plan" for development of satellite radio, including a demonstration project to attract "FCC and potential user attention." The only objection to a satellite radio system noted in the minutes came from NAB, which wants any digital system to be terrestrial-based and local.

Looking ahead, DalBello's minutes of the first meeting suggested that participants "investigate the possibility of establishing a government/industry R&D consortium for development of enabling technologies" for satellite radio.

The Bush Administration has generally opposed government/industry cooperative efforts to devel-

op technology for commercial use and killed efforts to have the government team up with industry in developing high-definition television. It's not yet known what reaction the White House will have to DalBello's satellite radio efforts.

### Costs In The Billions

An outline prepared for the April meeting by VOA's Don Messer envisioned "a fundamentally different, new radio broadcasting service from satellites" with up to 100 channels available to listeners anywhere on the planet. With the satellite transmission, he said, it would be possible to have "commercial and public broadcasting to markets anywhere in the world from anywhere in the world."

Messer projected costs in the billions of dollars:

- A capital investment of \$700 million dollars to place three satellites in geostationary orbits, with a fourth kept as a spare.

- Operating and maintaining the worldwide satellite radio system is projected to cost about \$100 million annually over the 10- to 20-year lifespan of the satellites.

- Suggesting that receivers will become available from \$50 and up, he said "potential receiver demand is in the hundreds of millions."

### Wilensky

Continued from Page 3

years ago at a Washington-based ad agency. He joined WMZQ as GSM in 1985 and rose to VP/GM in fall 1986.

The stations are reportedly seeking FCC approval to simulcast. KOFY-FM is at 98.9 and KLRN-FM is at 99.1, which would make for an easily accessible regional superstation. Viacom is scheduled to take over August 1. Former KIOI/San Francisco OM Larry Berger was named KOFY-FM Station Manager two weeks ago.

### Junkies Junket



The Cowboy Junkies rounded up some RCA brass at a recent post-concert bash. Partygoers pictured are (row 1, l-r) RCA VPs Alan Grunblatt and Butch Waugh, the band's Margo Timmins, and the label's Skip Bishop; (row 2) RCA VP Dennis Fine, BMG International President/CEO Rudi Gassner, BMG Vice Chairman/President Monti Lueftner, band manager Peter Leak, and concert promoter Ron Delsener; (row 3) the band's Michael Timmins, RCA President Bob Buziak, the band's Peter Timmins, BMG International's Jim Powers, and the band's Alan Anton.

### Poe

Continued from Page 3

precedential explanation of the First Amendment, "Freedom of speech does not give you the freedom to call out 'fire' in a crowded room," Cosell maintained, "Personal freedom is subject to qualification. The situation with 2 Live Crew is not a danger to our industry, but the cry of racism surrounding this issue leads to chaos and has no place in our country."

### Berman: Louisiana Boycott?

Berman, contrastingly, called the situation "a tragic and irrational turn of events in American history — when our democratic system is being used to help heal Europe, yet the right wing is up and about trying to fulfill a social agenda.

"The Supreme Court has stated that the government may not prohibit an idea because society finds that idea unacceptable. So can 2 Live Crew be as nasty as they wanna be? Yes."

Turning to the strongly worded Louisiana record-stickering bill, Berman suggested that "just as people have stopped doing business in South Africa, maybe we should stop doing business in the state of Louisiana."

Other topics dominating the convention included the dance-or-pop issue in CHR, the lack of national consensus on hit records, label and product proliferation, and the "Let's Make A Deal" promotion technique — offering a large-scale promotion enticement for airplay.

### Wunsch

Continued from Page 1

musical genre, the artists, the staff, and the city as a music capital of the world."

Wunsch has been with CBS since 1966, when he started as a sales rep in St. Louis right out of college. He moved to Nashville in 1975 and was named the division's Sr. VP/GM in February 1988.

### Chaffee

Continued from Page 1

"After 29 years with this truly great company, it's a dream come true to be named COO," said Chaffee. "I'm excited to be working with 696 excellent broadcasters, my Malrite partners, as we build our respected family of stations into an even greater, more innovative communications force."

Chaffee served in production and programming positions at the company's radio stations before becoming VP/Programming in 1977.

### Shomby

Continued from Page 3

Coast, which is where I'm from, and to becoming part of a great organization like Cook Inlet and the station where Classic Rock was born — WZLX. It's gotten a bit off-course, but lately, consultant Gary Guthrie has been interim PD and fine-tuned it into a great-sounding station. I'm excited about working with and learning from him."

Shomby was most recently Regional Director/Operations for Metro Traffic Control. He's been VP/Operations at KAAM & KZPS/Dallas and PD at WEZB/New Orleans, KMJK/Portland, and WKXX/Birmingham.

### RCA

Continued from Page 3

### Nipper Redux

Buziak and Galante have also launched a second, as-yet-nameless RCA country label, where RCA/Nashville VP/Promotion Jack Weston will be VP/GM. Galante said, "Jack has demonstrated strong leadership in developing the promotion staff. He's also helped me shape the direction of the RCA label, and I have tremendous confidence in his ability to develop the overall marketing operation."

Weston added, "The establishment of another country label will give us the opportunity to apply the systems and philosophies we've developed at RCA to more artists. I'm thankful to BMG and Joe for this opportunity, and look forward to expanding my energies and enhancing some of the relationships Nashville has so nicely afforded me."

Both the new label and RCA/Nashville will report to NEMO and Galante, who remains RCA/Nashville GM. He'll also head A&R for the new label, remaining RCA/Nashville's head of A&R. Weston will report to Galante, as will an A&R head to be appointed by Galante. The label should be fully operative by the end of 1990.

Galante joined RCA records in 1971. He moved to Nashville from New York as Manager/Administration in 1973, became head of RCA/Nashville operations in 1982, and was promoted to Sr. VP/GM in 1988. Weston joined RCA/Nashville in 1983 as Southwest Regional Promotion Manager. In 1984 he became the label's Director/National Promotion, and was named VP/Promotion in 1988.

### Cleveland

Continued from Page 1

At WWWE, PD Bob Tayek has been named ND, as programming duties are transferred to WWWE & WLTF OM Popovich. ND Jim McIntyre is now afternoon drive news anchor. These moves derive from Booth American's decision to increase the station's news emphasis. As a result of the recent changes, six WWWE hosts have left the station.

WWWE & WLTF GM Roger Turner, who headed WRMR before the swap, told R&R, "Bob has previously been a news director in Cleveland; he's demonstrated great expertise and an affinity for professional news reporting."

### WQAL Promotes Morris To PD

In calmer crosstown waters, WQAL/Cleveland Asst. PD/midday personality Mark Morris has been elevated to his first PD position. VP/Operations/morning man Larry Morrow had been serving in that capacity. Both men will continue their airshifts.

WQAL GM Mark Biviano told R&R, "Mark's experience and dedication will make him a very valuable asset to this operation. This move also frees up Larry Morrow so he can concentrate on the areas in which he excels, specifically promotions and community service."

### WGAR (AM)'s Changes

Country WGAR (AM) is also being sold, and has acquired a new GM, Bob Barnes, and an OM, Jim Glass. Neither was available for comment at presstime. The pair will oversee a transitional period scheduled to begin June 28, when C.V. Associates takes over and the outlet begins broadcasting a 30-to-60-day period of Unistar Country.

A satellite-delivered N/T format should follow, and in the fall, when the WGAR-FM staff leaves the studios the combo had shared, the AM staff will take the station to a locally generated N/T format.

### Dorton

Continued from Page 3

several years to be buying stations, because things are tough," said Dorton. "Radio is doing well, but people are having a hard time getting bank financing. Fortunately, I don't have that problem."

Dorton said much of his group's funding will come from his three partners, whom he would describe only as longtime acquaintances who are involved in manufacturing.

Dorton said Ameron will spend six months focusing on Birmingham before considering additional acquisitions in the Top 75 markets. Three years ago, Dorton founded his first group, Dorton Broadcasting, which grew to six stations before encountering financial difficulty and being sold to Broadcast Partners in 1988.

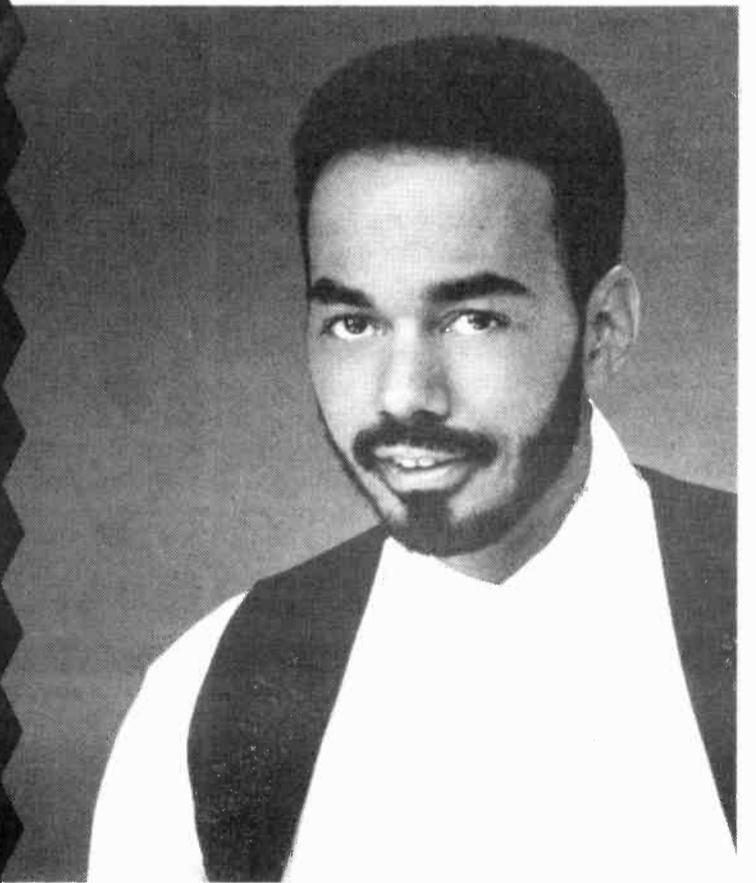
Prior to founding Ameron, Dorton worked as a consultant. He's also a director and investor in the Business Radio Network.

# JAMES INGRAM



“  
I  
DON'T  
HAVE  
THE  
HEART  
”

THE NEW SINGLE



Produced by **THOM BELL**  
(for Bellboy Productions)  
and **JAMES INGRAM**  
(for James Gang Productions)  
From The Album IT'S REAL

AC CHART **10**



© 1990 Warner Bros. Records Inc.



## Merchandising For Fun And Profit

By Jeff Pollack

Stations are constantly looking for new ways to gain an advantage over the competition. One area that's been largely overlooked is station merchandising. Traditionally, it involves giving away T-shirts and other novelty items on-air. But radio has yet to really embrace merchandising as a profit center.

The merchandising business has exploded in recent years. Touring bands now generate hundreds of millions of dollars in merchandising revenue, which frequently exceeds ticket revenue. More importantly, when a fan purchases an item bearing the name or likeness of a favorite group, a valuable connection is forged between the group and its audience. This same relationship can be established between a radio station and its listeners, even as the station creates a new potential profit source that can improve its bottom line.

Radio is a vital link between the audience and the music world. Listeners hear concert announcements, artist interviews, and music on your station. A successful station's image can become as important as the acts it plays. Listeners seek out a link with their favorite station by purchasing merchandise bearing the station logo. That merchandise acts as "live billboards" walking around town, providing maximum call letter and logo visibility.

Many stations haven't yet realized the true potential of what successful merchandising can do, and the first station in the market that does it right always has the edge. A strong merchandising program requires a large commitment of staff, time, and money — but ultimately, the rewards can be substantial.

Learn some lessons from concert and artist-related merchandising. Keep the following points in mind when creating a station merchandising program:

### Choosing Items

Remember to keep the merchandise *simple*. Don't fool yourself into thinking your audience will want to buy high-priced specialty items. Everyone wears T-



Jeff Pollack

shirts at some time or another, so T-shirts will always be your most popular item — regardless of what other merchandise is offered. Too many times I've heard station personnel suggest marketing leather jackets or embroidered golf shirts. These may sell in small amounts, but won't support a program. Always keep in mind that a retailer's floor space is just as valuable as your inventory. If there's a product just sitting on the racks, the retailer will eventually replace it with something that sells.

### Logo Design

Regardless of how strong your station's image is, a dynamic logo is critical to sales success. Clothing is a reflection of one's style and taste, so the graphics must be equally reflective of your station's personality. Strong graphics will allow your merchandising campaign to extend your merchandise's appeal *beyond* your core audience.

If you're about to embark on a merchandising campaign, take a long, hard look at your logo. If you won't be able to live with the logo for the next few years, or if you've been considering alternate designs, it will save you time and aggravation to make the change *before* the items are manufactured. A logo shirt will always be a hot item, so make your logo classy and timeless. Since the logo is such an important part of a

station's identity, most fans will want to buy a shirt with just a logo on it. A simple logo shirt will also be in demand all year 'round. While you're updating other designs, this one can always bring in sales.

### Station Image

Exploit your station's public image; your products should reflect your station. Some outlets are fortunate enough to have a mascot. Incorporating that mascot into the design of the merchandise presents an unlimited array of possibilities. The WMMS/Cleveland buzzard and KSHE/St. Louis's "Sweet Meat" pig are known from coast to coast, while KNAC/Los Angeles's black logo T-shirt is known to hard rock fans the world over.

### Retailers' Input

Keep in mind that your merchandise designs must please retailers as well as potential buyers. When designing your graphics, remember that not all retailers may share your ideas as to what may be suitable for sale in their stores. Most major department stores consider them-

**"Clothing is a reflection of one's style and taste, so the graphics must be equally reflective of your station's personality."**

selves to be places where families shop, so you should consider offering items or designs that will appeal to your entire demographic reach. Also, children's designs can be hot sellers to listeners who are parents.

### Item Quality

There should be a genuine concern for the quality of each item your station sells. It's no great secret that a lot of concert wear tends to shrink or fade after one washing. When a listener is disappointed with the quality of a concert T-shirt, he has little recourse

## Marketing Magic

A successful merchandising program can benefit your station by:

- Achieving increased visibility
- Creating a new profit center
- Subsidizing promotional giveaway items.

except to be more cautious of his next purchase at a concert. Obviously, this won't apply to you and your station. If a listener isn't happy with the quality of your merchandise, he'll let you know it — bank on it. The quality of your merchandise, or lack of it, will directly reflect on your station.

### Pricing

Pricing plays a key role in achieving profitable results. Overall, there's a nonlinear relationship between price and demand, so don't always assume a cheaper price will result in enough of a sales increase to make your gross intake larger than a bigger price/smaller unit sale would. Consumers are often willing to pay more for a quality item. In fact, they'll assume a higher price implies better quality.

### Store Choice

Once you've settled on a retail price, you'll have to decide what kind of retail outlets can best sell your product. The items in most major department stores are consistently priced more expensively than in some other retail outlets. However, these bigger stores will give you more traffic and a higher profile, so their potential is generally greater. It's particularly advantageous to find a retailer that can provide you with multiple outlets in the marketplace.

Store location is also critical. Most of America shops in malls, so aim for mall locations if possible. As for specific stores within a mall, since there are almost always a number of potential retailers in each mall that could qualify as suitable outlets, find the stores that best match your audience profile. That way, you'll be putting your merchandise in the places where your audience shops.

### Displays

After you have selected retailers, make sure each store always presents your merchandise in a prominent manner. Effective displays are essential to distinguish your merchandise from the other items being sold. To assist in creating the proper "look," you should supply as much display material to the retailers as possible, with a heavy emphasis on the station logo.

### Changing Designs

To maintain continued interest in your merchandise, it's imperative to keep introducing new items. These can simply reflect seasonal changes (T-shirts in summer, sweats in fall, ski hats in winter, etc.), or they can expand to specialty items (scarves, umbrellas, beach towels).

Merely offering your most popular items in constantly changing color variations (reflecting the new hot fashion colors of the season) can also help sustain consumer interest. You should also offer limited-edition garments that can be tied into local concerts, auto shows, or other events the station is organizing.

### On-Air Visibility

Give your merchandise program the high-profile visibility on-air that it deserves. Rather than just relying on a liner card that will receive substandard delivery by your announcers after a while, produce some flashy, high-impact recorded promos. By rotating several promos and adding new ones every few weeks, you'll be able to maintain the sizzle over the long run.

Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm consulting all radio formats in nine countries. He contributes to this section on a regular basis.

WESTWOOD ONE RADIO NETWORKS PRESENT

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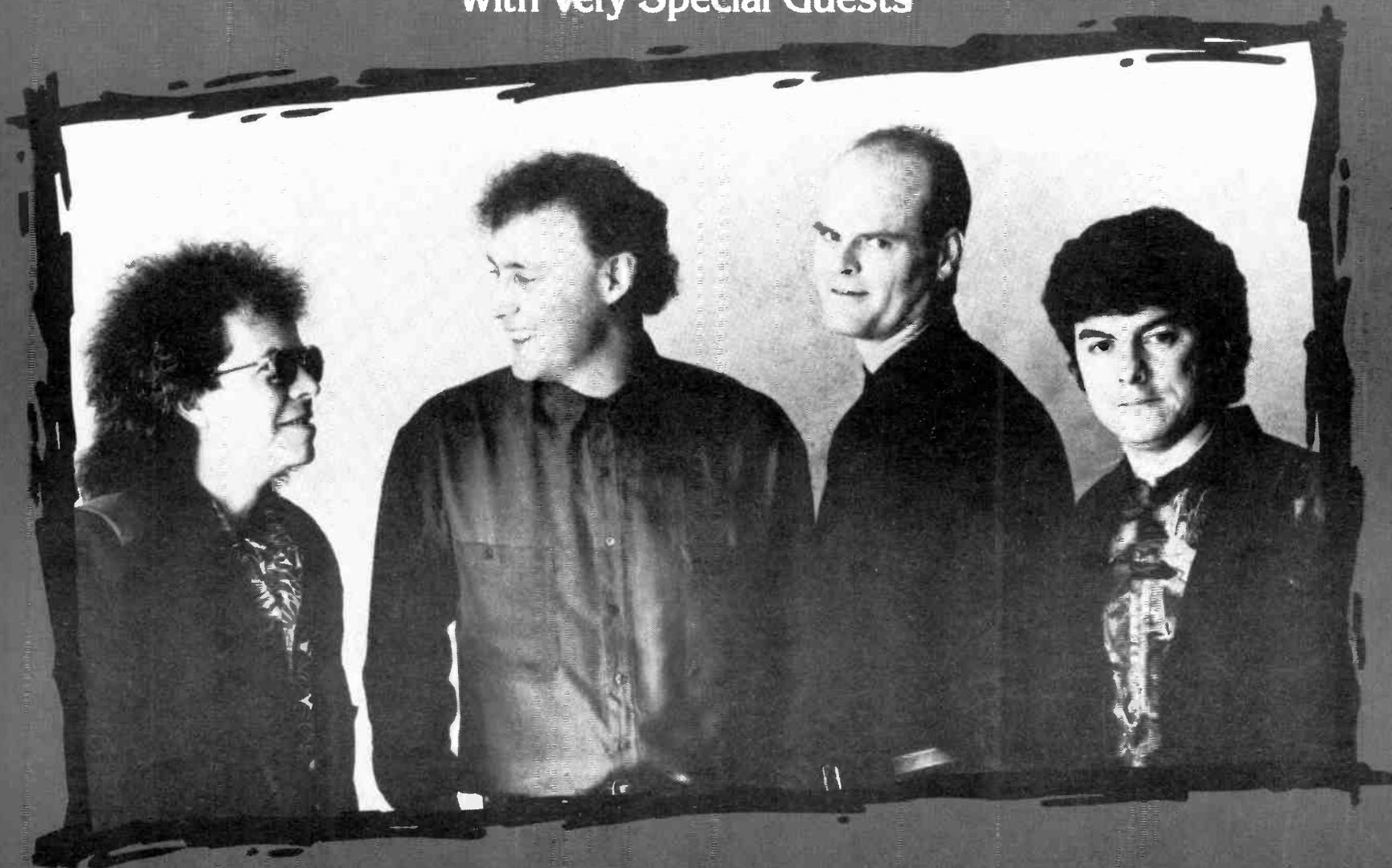


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### THE WEEK OF JULY 16

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MANAGEMENT: TIM NEECE

## 12 + SPRING '90 BIRCH RESULTS

### Dallas-Ft. Worth

	Wi '90	Spr '90
KSCS (Ctry)	9.6	9.3
KKDA-FM (UC)	8.2	7.0
KPLX (Ctry)	7.8	6.9
<b>KVIL-AM &amp; FM (AC)</b>	7.8	6.5
KJMZ (CHR)	6.3	6.0
KTXQ (AOR)	4.4	5.9
KEGL (CHR)	4.2	5.1
KHYI (CHR)	5.0	5.0
KOAI (NAC)	3.5	3.9
WBAP (Ctry)	4.0	3.9
KRLD (News)	3.9	3.8
KZPS (CR)	3.2	3.7
KLTY (CC)	2.6	3.4
KLUV (Gold)	3.5	2.9
WRR (Clas)	2.1	2.5
KLIF (N/T)	2.1	2.4
KHVN (Rel)	1.4	2.1
KMEZ (B/EZ)*	2.5	2.1
KAAM (Nost)	1.0	1.9
KKDA (Gold)	1.4	1.9
KMGC (AC)	2.2	1.9
KDGE (AOR)	2.0	1.6
KERA (Misc)	1.4	1.5
KCBI (Rel)	.9	1.4
KESS (Span)	1.3	1.1
KQZY (AC)	1.8	1.0

\*Now Soft AC

### Houston-Galveston

	Wi '90	Spr '90
KMJQ (UC)	11.0	9.9
KIKK-FM (Ctry)	8.7	9.7
KLLO (AOR)	8.0	8.0
KILT-FM (Ctry)	7.6	7.8
<b>KKBQ-AM &amp; FM (CHR)</b>	5.7	5.6
KZFX (CR)	3.7	4.9
KLTR (AC)	3.8	4.5
KRBE (CHR)	4.5	4.5
KHYS (UC)	3.5	4.2
KQUE (Nost)	2.9	3.6
KTRH (News)	4.6	3.6
KNRJ (CHR)	3.6	3.0
KPRC (N/T)	2.8	2.9
KODA (B/EZ)*	5.0	2.7
KFMK (AC)	2.1	2.6
KLDE (Gold)	2.4	2.4
KUHF (Clas)	1.9	1.9
KYOK (UC)	.9	1.7
KTSU (Jazz)	1.8	1.6
KSBJ (CC)	2.0	1.5
KQQK (Span)	1.3	1.4
KXYZ (Span)	1.0	1.4
KLAT (Span)	1.0	1.2

\*Now Soft AC

### Phoenix

	Wi '90	Spr '90
KNIX (Ctry)	9.9	9.9
KUPD (AOR)	8.6	8.0
KOY-FM (CHR)	6.0	7.4
KKFR (CHR)	8.5	7.2
KTAR (N/T)	8.4	7.0
KKLT (AC)	5.6	5.9
KMLE (Ctry)	5.2	5.6
KSLX (CR)	4.2	5.0
KDKB (AOR)	4.4	4.0
KMEO-FM (AC)*	3.9	3.5
KZZP-FM (CHR)	5.2	3.3
KESZ (AC)	2.2	3.2
KOOL-FM (Gold)	3.9	3.0
KJZZ (Jazz)	1.7	2.7
KOY (Nost)	2.0	2.6
KFYI (N/T)	4.0	2.4
KLFF (BBnd)	1.7	2.2
KAMJ (AC)**	1.4	1.9
KUKQ (NR)	1.1	1.9
KCWW (Ctry)	.6	1.4
KOOL (Gold)	.8	1.4
KPHX (Span)	1.0	1.4
KONC (Clas)	.5	1.2

\*KMEO (AM) remains B/EZ. the FM switched to Soft AC  
 \*\*Now Gold-AC KMXX, as KMPX (Sports) becomes KAMJ

### San Jose

	Wi '90	Spr '90
KHQT (CHR)	7.6	8.6
KOME (AOR)	7.6	8.0
KGO (N/T)	8.3	7.1
KBAY (B/EZ)	5.4	5.1
KARA (AC)	3.1	4.3
KSJO (AOR)	4.4	4.3
KMEL (CHR)	3.8	3.6
KEZR (AC)	3.6	3.3
KIOI (AC)	2.7	3.1
KSAN (Ctry)	3.8	3.1
KWSS (CHR)	3.3	3.1
<b>KOIT-AM &amp; FM (AC)</b>	2.4	3.0
KCBS (N/T)	3.1	2.9
KITS (NR)	2.6	2.9
KKSF (NAC)	1.1	2.1
<b>KSFO &amp; KYA (Gold)</b>	1.7	2.1
KBRG (Span)	1.4	2.0
KNBR (Talk)	2.0	2.0
KQED (News)	1.9	1.9
KKHI-FM (Clas)	1.2	1.8
KSOL (UC)	2.9	1.8
KLOK (Span)	1.7	1.7
KEEN (Ctry)	1.7	1.6
KXXX (CHR)	2.8	1.5
KFOG (AOR)	1.5	1.4
KLIV (BBnd)	1.5	1.4
KRTY (Ctry)	.8	1.3
KBLX (NAC)	2.4	1.0
KDFC-FM (Clas)	.6	1.0
KFRC (Nost)	.5	1.0

### Portland-Vancouver

	Wi '90	Spr '90
KKRZ (CHR)	11.4	12.1
KXYQ (CHR)	9.6	8.3
KEX (AC)	6.7	8.0
KUPL-FM (Ctry)	8.6	7.9
KINK (AOR/NAC)	5.8	7.7
KGON (AOR)	7.5	6.4
KKCW (AC)	7.9	6.3
KUFO (AOR)	3.0	5.4
KXL (N/T)	5.3	5.4
KKSN-FM (Gold)	3.2	4.5
<b>KMJK-AM &amp; FM (AC)*</b>	2.8	2.7
KOPB (Misc)	2.9	2.7
KXL-FM (AC)**	3.7	2.7
KPDQ-FM (Rel)	1.5	2.6
KWJJ-FM (Ctry)	2.9	2.6
KGW (Talk)	2.5	2.3
KBPS (Misc)	1.2	1.3
KWJJ (Ctry)	1.4	1.2
KKSN (Gold)	1.9	1.0

\*Formerly Classic Rock  
 \*\*Formerly B/EZ

### Sacramento

	Wi '90	Spr '90
KRXQ (AOR)	13.2	14.3
KSFM (CHR)	9.8	10.4
KFBK (N/T)	8.1	9.1
KRAK-FM (Ctry)	9.3	6.6
KXOA-FM (AC)	5.9	6.6
KZAP (AOR)	5.6	5.2
KROY (CHR)	3.0	5.0
KHYL (Gold)	3.7	4.8
KYMX (AC)	3.9	3.8
KQPT (NAC)	4.9	3.6
KAER (AC)	4.0	3.5
KWOD (CHR)	3.1	3.3
KFRC (Nost)	2.7	3.2
KXPR (Jazz)	2.4	2.4
KRAK (Ctry)	4.8	2.1
KCTC (B/EZ)	.6	1.5
KFIA (Rel)	.5	1.5
KGO (N/T)	.8	1.4

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Riverside-San Bernardino

	Wi '90	Spr '90
KGGI (CHR)	16.3	16.4
KLOS (AOR)	8.4	6.8
KQLZ (CHR)	5.1	5.9
KFRG (Ctry)	2.3	5.7
KCAL-FM (AOR)	5.0	5.0
KDUO (B/EZ)	4.4	4.6
KIIS-FM (CHR)	5.1	4.0
KFI (Talk)	3.8	3.9
KOST (AC)	4.2	3.7
KRTH (Gold)	4.4	2.5
KKBT (UC)	.9	2.4
KODJ (Gold)	2.0	2.2
KROQ (NR)	2.3	2.2
KTWV (NAC)	1.7	2.0
KNX (News)	2.1	1.7
KLRD (CC)	.8	1.6
KBIG (AC)	1.3	1.5
KCKC (Ctry)	2.2	1.5
KZLA (Ctry)	.7	1.4
KCAL (Span)	.9	1.3
KDIF (Span)	1.6	1.3
KWDJ (Ctry)	2.3	1.3
KABC (Talk)	.6	1.2
KLVE (Span)	.6	1.2
KFWB (News)	.8	1.1
KSGN (Rel)	1.2	1.1
KLSX (CR)	.5	1.0
KMPC (Nost)	.6	1.0
KNTF (Ctry)	1.0	1.0
KPWR (CHR)	1.1	1.0

### Columbus, OH

	Wi '90	Spr '90
WNCI (CHR)	14.0	14.6
WXGT (CHR)	9.4	10.3
WLWQ (AOR)	8.1	9.6
WSNY (AC)	9.7	9.3
WTVN (AC)	6.2	6.5
WMGG (CR)	5.2	5.6
WBNS-FM (B/EZ)	3.8	5.2
WHOK (Ctry)	7.4	5.2
WVVO (UC)	6.4	4.7
WMNI (Ctry)	2.0	3.1
WCKX (UC)	3.4	2.8
WCOL (BBnd)	1.2	2.3
WLW (AC)	2.5	2.2
WOSU-FM (Clas)	2.6	1.7
WSWZ (Gold)	1.8	1.4
WXLE (Gold)	1.6	1.4
WBBY (Jazz)	1.5	1.3
WTLT (CC)	.1	1.3
WXXM (AC)*	1.6	1.3
WCLT-FM (AC)**	1.0	1.1
WOSU (N/T)	1.1	1.1

\*Formerly Special Blend  
 \*\*Now Country

### New Orleans

	Wi '90	Spr '90
WYLD-FM (UC)	19.6	15.3
WEZB (CHR)	13.4	12.4
<b>WQUE-AM &amp; FM (UC)</b>	10.3	11.6
<b>WNOE-AM &amp; FM (Ctry)</b>	4.0	7.2
WWL (N/T)	4.3	6.7
WLTS (AC)	4.8	6.2
WRNO (AOR)	4.9	5.7
<b>WCKW-AM &amp; FM (CR)</b>	6.4	5.5
KQLD (Gold)	4.8	3.9
WLMG (AC)	3.9	2.9
WWNO (Clas)	2.2	2.9
WBOK (Rel)	3.7	2.6
WMXZ (AC)*	1.5	2.3
WBYU (Nost)	3.4	2.1
WSMB (N/T)	.8	1.7
WYLD (UC)	1.6	1.5
WTIX (N/T)	1.1	1.0

\*Formerly WQXY (Ctry)

### Hartford-New Britain-Middletown

	Wi '90	Spr '90
WTIC (AC)	16.2	13.6
WTIC-FM (CHR)	16.1	12.4
<b>WCCC-AM &amp; FM (AOR)</b>	7.3	9.3
WHCN (AOR)	6.9	8.6
WWYZ (Ctry)	8.2	6.7
WRCH (B/EZ)*	5.4	6.6
WDRC-FM (Gold)	5.8	5.8
WKSS (CHR)	5.1	5.3
WIOF (AC)	4.5	3.9
WQTQ (UC)	.9	2.7
WAQY (AOR)	2.2	2.4
WPOP (N/T)	2.0	2.1
WFCR (News)	.6	1.5
WPKT (Clas)	3.1	1.4
WPLR (AOR)	1.0	1.4
WIHS (Rel)	.3	1.3
WUWH (Misc)	.3	1.2

\*Now Soft AC

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2nd Week  
**CHR BREAKER!**

Urban Debut **24**

The  
New  
Single

# Jerk out



From The Forthcoming Album  
"Pandemonium"

Produced, Arranged and Written  
by The Time

 Paisley Park  
reprise

## 12+ SPRING '90 BIRCH RESULTS

### San Antonio

	Wi '90	Spr '90
KCYY (Ctry)	10.4	11.0
KTFM (CHR)	9.0	9.0
KITY (CHR)	8.9	8.5
KSMG (Gold)	5.4	7.0
KISS-FM (AOR)	6.1	6.7
KSAQ (CHR)	5.6	6.1
WOAI (N/T)	4.1	4.8
KAJA (Ctry)	5.1	4.4
KCOR (Span)	5.5	4.3
KMMX (AC)	4.5	3.6
KSLR (CC)	1.6	3.5
KKYX (Ctry)	3.0	3.3
KONO (Gold)	3.8	3.2
KZEP-FM (CR)	2.9	3.1
KEDA (Span)	2.2	2.4
KTSA (Nost)	2.7	2.2
KXTN (Span)	1.9	1.9
KSJL (AOR)	1.1	1.6
KZVE (Span)	2.7	1.6
KCHL (Jazz)	1.2	1.4
KQXT (B/EZ)	2.9	1.2
KSAH (Span)	1.2	1.1

### Indianapolis

	Wi '90	Spr '90
WZPL (CHR)	13.2	18.3
WFBO (AOR)	17.6	16.8
WIBC (AC)	11.9	12.9
WFMS (Ctry)	13.9	10.6
WTLC (UC)	11.5	8.3
WENS (AC)	5.6	7.1
WKLR (Gold)	5.8	5.8
WTPI (AC)	3.1	3.3
WTUX (BBnd)	1.6	1.8
WMJC (AC)	1.4	1.5
WFYI (Misc)	1.0	1.1
WTTS (AC)	2.0	1.1
WNDE (Talk)	.6	1.0
WPZZ (Rel)*	3.1	1.0
WXTZ (AC)	1.1	1.0

\*Formerly Urban

### Buffalo-

### Niagara Falls

	Wi '90	Spr '90
WKSE (CHR)	11.3	12.9
WGR-FM (AOR)	7.0	9.3
WBEN (AC)	9.8	8.1
WMJQ (CHR)	8.0	7.8
WYRK (Ctry)	8.1	7.3
WHTT-AM & FM (Gold)	7.4	7.1
WBLK (UC)	5.5	6.7
WUFX (CR)	6.0	5.7
WBUF (AC)	6.4	5.5
WJYE (AC)	6.5	4.6
WGR (N/T)	1.8	3.2
WWKB (Talk)	1.2	2.5
WECK (BBnd)	4.0	2.1
WNED (Clas)	2.0	1.8
WBFO (Jazz)	.3	1.6
WBMW (NAC)	1.3	1.3
CFNY (NR)	.8	1.2
WEBR (N/T)	1.6	1.2
WDCX (Rel)	1.6	1.1
CJFT (Nost)	.6	1.0
WGKT (Gold)	.6	1.0

### Rochester

	Wi '90	Spr '90
WCMF (AOR)	18.6	17.8
WPXY-AM & FM (CHR)	12.4	14.8
WDXK (UC)	13.0	10.0
WBEE (Ctry)	8.6	9.0
WVOR (AC)	6.7	7.2
WHAM (AC)	8.8	7.1
WRMM-AM & FM (AC)	6.5	7.0
WXXI-FM (Clas)	3.6	5.4
WKLX (Gold)	6.2	4.2
WZSH (AC)*	3.8	3.1
WBBF (Ctry)	.7	1.7
WMJQ (CHR)	1.4	1.5
WXXI (Jazz)	1.4	1.4

\*Formerly B/EZ

### Oklahoma City

	Wi '90	Spr '90
KATT (AOR)	13.0	14.5
KZBS (CHR)	12.4	12.8
KXXY-AM & FM (Ctry)	13.9	11.7
KJYO (CHR)	10.4	10.3
KRXO (CR)	6.5	7.8
KLTE (Gold)	5.6	5.5
KEBC (Ctry)	5.4	5.3
KKNG (B/EZ)*	5.4	4.9
KMGL (AC)	3.5	4.6
KTOK (N/T)	5.5	4.3
KOMA (Gold)	2.9	3.6
WKY (Ctry)	1.8	2.1
KCSC (Clas)	1.8	1.9
KPRW (UC)	2.4	1.5
KOKF (Rel)	.7	1.0
WWLS (Sports)	.8	1.0

\*Now Soft AC

### Jacksonville

	Wi '90	Spr '90
WAPE-FM (CHR)	16.1	13.3
WFYV-AM & FM (AOR)	10.8	12.7
WQIK-AM & FM (Ctry)	9.5	10.3
WHJX (UC)	9.2	9.3
WKQL (Gold)	6.8	7.8
WIVY (AC)	4.6	6.5
WEJZ (AC)	4.2	6.3
WCRJ (Ctry)	6.4	3.4
WOKV (N/T)	2.7	3.4
WZAZ-FM (UC)	3.5	3.2
WIOI (CR)	2.9	2.8
WKTZ (B/EZ)	4.9	2.6
WJCT (Clas)	2.9	2.3
WSVE (Rel)	1.5	2.1
WZAZ (UC)	1.9	1.8
WNCM (CC)	1.0	1.5

### Birmingham

	Wi '90	Spr '90
WENN (UC)	18.5	17.2
WZRR (AOR)	10.3	13.9
WZZK-AM & FM (Ctry)	14.5	13.5
WAPI-FM (CHR)	13.4	12.4
WMJJ (AC)	6.6	6.8
WKXX (CHR)	6.4	5.6
WERC (N/T)	4.9	3.3
WATV (UC)	3.1	3.2
WDJC (CC)	3.1	3.1
WZBQ (CHR)	1.8	2.4
WBHM (Clas)	1.6	2.2
WAPI (BBnd)	3.9	2.0
WJLD (UC)	1.7	2.0
WAYE (Rel)	.6	1.6
WAGG (Rel)	1.7	1.5
WGIB (Rel)	.8	1.0

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### Dayton-Springfield

	Wi '90	Spr '90
WGTV (CHR)	15.6	14.0
WTUE (AOR)	10.5	10.9
WAZU (AOR)	8.3	8.2
WHKO (UC)	8.3	7.4
WHIO (Talk)	6.3	6.4
WWSN (AC)	5.2	5.6
WDAO (UC)	3.9	5.3
WYMJ (AC)	3.8	4.3
WVUD (AC)	4.0	4.0
WLW (AC)	5.0	3.5
WONE (Ctry)	4.4	2.9
WCLR (B/EZ)	2.4	2.5
WCSU (UC)	1.2	2.2
WPFB-FM (Ctry)	1.0	2.0
WFCJ (Rel)	.7	1.7
WEEC (Rel)	1.4	1.6
WING (Gold)	1.2	1.6
WKSU (Ctry)	.8	1.6
WOFX (CR)	1.4	1.5
WDPR (Clas)	.3	1.0

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Island Rapture



The folks at Island recently hosted a showcase for 4th & Broadway rappers X-Clan and Mango artist Shelly Thunder. On hand for the occasion were (l-r) Island VP Rick Bleiweiss, Mango's Jerry Rappaport, Island's VP Rick Dutka, Kookie Gonzales and VP Pat Monaco, X-Clan's Professor X and Sugar Shaft, Thunder, X-Clan's Brother J, Island President Mike Bone, the band's Paradise, and the label's VP Rod Butler and Rene Esquibel.

### Seduction's Golden Debut



Vendetta/A&M trio Seduction were good as gold during a recent party celebrating sales of their LP, "Nothing Matters Without Love." Partying at the presentation were (l-r) the band's Michelle Visage, co-producer Robert Cliviles, the band's April Harris, manager Bob Gordon, the band's Sinoa Loren, co-producer David Cole, and Vendetta VP Larry Yasgar.

# High Voltage. Plug it in.

**High Voltage** is the hard rock firestorm that'll grab your listeners by both ears and drag 'em home to ACR where they belong!

Every week, host Tawn Mastrey unleashes two solid hours of raw energy from rock's hottest bands—Sound Garden, Skid Row, Aerosmith, Guns N' Roses, Van Halen and more. Tawn blasts away with today's hottest hits and gives your listeners their first dose of the newest releases from around the world. There's even a special "Classic Rockers" salute to all of those musicians who blew their minds—and their speakers—for the good of rock and roll.

High Voltage also delivers weekly visits from guest hosts including Ozzy Osbourne, Mötley Crüe, Alice Cooper, Robert Plant, and Faster Pussycat! Plus, a radical finale called "Live Voltage"—we take you front row center for a live performance captured by the award winning Westwood One mobile recording studios.

Contact your Westwood One representative today and plug into High Voltage with Tawn Mastrey—its hot, hard and heavy, and will hit your 18-24 listeners where they live. **High Voltage. Plug it in.** In Los Angeles call (213) 820-4244, FAX (213) 204-4375.



WESTWOOD ONE RADIO NETWORKS



# Winning Through Informed Marketing

Marketing to the public — not programming to the diarykeeper — is the way to win ratings. In my last article (R&R, 5/11), I made the case against programming to diarykeepers. In this column I outline ideas for effective marketing informed by an understanding of audience measurement methodology.

## Promote Consistently

The first day of any Arbitron radio survey is Thursday. Does that mean promotions should be designed to start on a Thursday? Look at the methodology: in any given market, Arbitron conducts 12 one-week surveys per quarter. The data is then aggregated to produce the quarterly report. If a station promotes itself consistently — each week on Wednesday or Thursday, for example — it has performed under the cardinal rule of promotion consistency.

Evidence from a test conducted by Arbitron in 1988 to determine what type of person completes and returns diaries indicated those who started keeping the diary on Thursday were likely to continue keeping it through the following Wednesday. Another analysis showed 40% of the stations mentioned in diaries were mentioned *after* Thursday. Since the average Arbitron diary contains listening recorded for three radio stations, it's obvious a lot of

**"The diary is a written instrument. Radio is a spoken medium . . . Be aware of the difference."**

sampling goes on beyond the first day. Consistent promotion should pay dividends whether you promote your station on Thursday, Monday, Saturday, or throughout the week.

Consistent promotion is especially important if your strategy is to encourage the audience to sample your station. Choose the day of the week or daypart when you would like to attract



Rhody Bosley

more sampling. You might base your decision on sales potential. For example, suppose your station can make the most money in middays. You should target your promotions for this daypart and focus them toward those at home with children or those in the office or other workplaces.

## Don't Believe Myths

Many programmers think they can save the promotion budget for the third month of the survey because Arbitron oversamples in the third month to make up for sample shortfalls in months one and two. This is a myth.

There are also many who mistakenly believe Arbitron adds additional sample (buffer sample) in the third month in order to achieve its metro sample targets. (Metro sample targets are published in the front of each *Radio Local Market Report*.) Arbitron's goal for a market's sample targets is attained by working to distribute sample equally by each four-week period. It's possible to do this because Arbitron consent rates are tracked on a daily basis through our centralized interviewing centers.

By Rhody Bosley

Return rate is predictable by past performance. Sample, therefore, can be adjusted at regular intervals in the survey process.

If you track month-by-month sample distribution for your market using Arbitrends, you may find dif-

**"There is a belief among many in the radio community that more sample means higher ratings. In fact, the opposite may be true."**

ferent levels month-to-month. But you should not find a third-month bias in sample distribution. Many managers spend considerable time analyzing Arbitron's sample distribution — but they don't analyze it month-to-month.

Theoretically, researchers should attain an appropriate sample size, and the sample should be reasonably balanced between age, sex, geographic areas, and ethnicity. But in the real world, it's impossible to achieve a perfectly balanced sample. Therefore, Arbitron uses a process called "sample balancing" to remove bias. Sample balancing creates a per-person diary weight based on age/sex, ethnic group, and geography. It ensures that no group of the population is either under- or overrepresented at the metro level.

## When More Means Lower

There is a belief among many in the radio community that more sample means higher ratings. In fact, the opposite may be true. More sample can mean lower ratings, because lighter or less active listeners may be drawn into the survey process. And while smaller sample size means less reliability to some definable degree, it may mean either higher or lower ratings.

# Program To Listeners, Not Diarykeepers

- Promote consistently — not just on the first day of a survey period.
- Don't save the promotion budget for the third month of the survey.
- Understand that higher sample size doesn't necessarily mean higher ratings.
- Use language relevant to listeners — not just to diarykeepers.

Several years ago representatives from AOR stations told Arbitron it was underrepresenting their audience and causing low audience estimates, especially among young men 18-24. In a test designed to improve the sample proportionality of this group (a daunting task — this is always a difficult group to

Does the public really think of 10am-3pm as midday? Do people talk about a station's name or refer to it by call letters or slogans? The public doesn't know Q-100 is a slogan. The diary is a written instrument. Radio is a spoken medium. The written word and that which is spoken are often different. Be aware of these differences.

Arbitron did its homework on how the public uses certain words when referring to radio in a written instrument. Arbitron chose specific words to use in the diary because these were the words listeners were using to refer to stations. Now station people are using these words because the words are found in the diary.

urge to participate in survey research), Arbitron found the additional men 18-24 who were encouraged to participate were lighter listeners and less likely to be AOR listeners. The AOR audience estimate remained the same, even though there were more diaries in the survey.

## Use Relevant Language

Over the last two years, program consultants have been recommending the use of diary language on-air. For example: "If you listen to KXXX in the car, at home, at work, or some other place, you'll be in touch with your world" or "When you listen to Happy Rock 100 midday, you'll hear the best music anywhere."

**Rhody Bosley** is VP/Radio Sales & Marketing for Arbitron (212-887-1300), which uses a seven-day personal diary to collect radio listening data for 260 markets. He contributes to this section on a regular basis.

## Plant Added To Lineup Of Knebworth Performers

**R**OBERT PLANT was presented with the Silver Clef Award "for outstanding services to British music" at the annual Silver Clef luncheon in London last Friday (6/22) — which means he'll become one of the award winners performing at Knebworth this weekend. **LISA STANSFIELD** received the HMV-Music Therapy Newcomer's award at the lunch.

Meanwhile, NME spreads the rumor that **PRINCE** is writing a song for Ms. Stansfield.

As for Knebworth-nixing **GEORGE MICHAEL**, the first single from his new album will be "Praying For Time" and will be released July 30. The as-yet-untitled LP will follow in early September.

### Dusty Disc

**DUSTY SPRINGFIELD**'s "Reputation" — her first album in almost ten years — came out this week. One side features four songs written and co-produced by the **PET SHOP BOYS**, including the UK hit singles "In Private" and "Nothing Has Been Proved" as well as the **GOFFIN-KING** tune "I Want To Stay Here." The latter also was co-produced by the **PSB** with **JULIAN MENDELSON** and is likely to be a future single.



Dusty Springfield — a "Reputation" on the line?

Tracks on the other side of Dusty's disc were produced by **DAN HARTMAN**, **ANDY RICHARDS**, and **PAUL STAVELY O'DUFFY**.

Also out this week: former **DURAN DURAN** guitarist **ANDY TAYLOR**'s production of "American Dream," the new single from British rock band the **GRIP**. Taylor did similar honors on the **THUNDER** album ("Back Street Symphony") earlier this year.

### Human League Get 'Romantic?'

The **HUMAN LEAGUE** — quiet since their "Crash" LP in 1986 — will title their new album "Romantic?" and their first single, due August 6, will be "Heart Like A Wheel."

### Cure Keyboardist Quits

**ROGER O'DONNELL**, the keyboard player brought into the **CURE** to replace **LOL TOLHURST**, has left the band. Polydor told **ROL** the split was due to "personal differences."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



The gap has already been filled by Cure guitar roadie **PERRY BAMONTE**, who by his own admission is not a natural keyboard player, but has vowed to do his best at the eight festivals that the band will play this summer.

Meanwhile, O'Donnell, a former session player with the **PSYCHEDELIC FURS** and the **THOMPSON TWINS**, is expected to pursue a solo career.

### See: Level 42

**LEVEL 42**'s **MIKE LINDUP** tells **ROL** the first single from his solo album ("Changes") will be "The Spirit Is Free," inspired by events in South Africa. Lindup also says that Level 42 have begun recording their new LP and hope for a late October release.



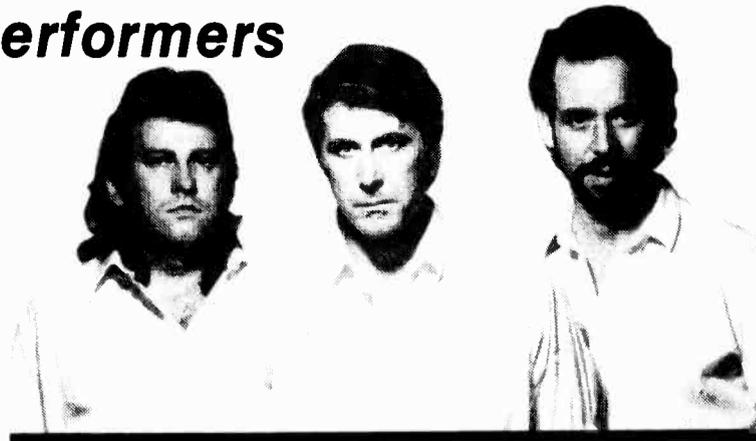
Lisa Stansfield — curled up 'n' dyed?

"It's going to be a much groovier album than the last one," says Lindup. "There'll be more toe-tapping songs and it'll be a more up album generally."

Lindup also says that for now **Level 42** has decided to remain a three-piece in the wake of the death of guitarist **ALAN MURPHY**. "When Alan tragically died last year, we decided it would be an impossible thing to find a replacement, so we're going to have a couple of guitarists come down and guest on the album — **ALLAN HOLDSWORTH**, a brilliant jazz guitarist, and **DOMINIC MILLER**, who not only played on my solo LP, but also played at the first two rehearsals of Level 42 before we were even called Level 42."

### New Live Roxy Music LP?

Former **ROXY MUSIC** guitarist **PHIL MANZANERA** dropped by the **ROL** studios this week to talk about his new album



Roxy Music — travelin' on from "Avalon?"

("Southern Cross") — which will be released on his own **Expression Records** label — and revealed that **Roxy Music** may not be the shard of ancient history that everyone has assumed.

"I think there is unfinished business," **Manzanera** elaborated. "We were heading toward something really interesting with 'Avalon,' and I think there's still time to continue. If we wanted to do it, we could do it. But it would be pointless to come out with something that wasn't as good as 'Avalon.'"

"I speak to **ANDY (MACKAY)** — he'll be doing an instrumental album later this year. And I've spoken to **BRYAN (FERRY)** recently and he's working on an album. But **Roxy Music** will not go away. I've just finished mixing a live album of the 'Avalon' tour for release this year."

In the meantime, **Expression** plans 18 album releases by a variety of artists, including **BILLY NICHOLLS** (who was musical director on the **WHO**'s recent U.S. tour and wrote "McVicar" for **ROGER DALTRY**), female group **SUB ROSA**, and a first-time-on-CD reissue of **Andy Mackay**'s "Resolving Contradictions" album.

### Booker, Steve

New **EMI** signee **STEVE BOOKER**, about to release an EP titled "Wedding Day," has completed an album produced by **JON KELLY**, who was at the desk

for **CHRIS REA**'s "Road To Hell" LP.

**Booker**, former bassist with **Virgin** band the **SENSIBLE JERSEYS** and a self-confessed "bit of a folkie," has enlisted the talents of former **AFTER THE FIRE** member **ANDY PIERCY** as associate producer and **Chris Rea** as an occasional guitarist.

**Booker**'s music invites comparisons with the likes of **BRUCE HORNSBY**, which he doesn't mind at all. "I hope so; I really like the **Bruce Hornsby** records and I really thought about trying to capture the similar English mood."

### Singled Out

New single from **Liverpool** band **RIVER CITY PEOPLE** is a double A-side, featuring their cover of the **MAMAS & PAPAS**' "California Dreamin'" and "Carry The Blame." The latter track is from the **RCP** album ("Say Something Good"), which was produced by **DON GEHMAN**, knob-twirler to the likes of **R.E.M.**, **JOHN COUGAR MELLENCAMP**, and many others.

**VAN MORRISON**'s "Brown Eyed Girl" has been covered by Welsh brothers the **SENATORS**, who'll release it as their next single on July 9. That same day, the **CHIMES** will follow "I Still Haven't Found What I'm Looking For" with the **JAZZIE B.**-produced "True Love" 45.

## BRITAIN

LW TW

- |    |    |  |
|----|----|--|
| 3  | 1  | <b>ELTON JOHN</b> /Sacrifice/Healing Hands (Rocket)                    |
| 4  | 2  | <b>LUCIANO PAVAROTTI</b> /Nessun Dorma (Decca/PG)                      |
| 5  | 3  | <b>ROXETTE</b> /It Must Have Been Love (EMI)                           |
| 1  | 4  | <b>ENGLAND NEW ORDER</b> /World In Motion (Factory)                    |
| 6  | 5  | <b>SNAP</b> /Ooops Up (Arista)   |
| 2  | 6  | <b>NEW KIDS ON THE BLOCK</b> /Step By Step (CBS)                       |
| 12 | 7  | <b>MC TUNES &amp; 808 STATE</b> /The Only Rhyme That Bites (ZTT)       |
| 8  | 8  | <b>WILSON PHILLIPS</b> /Hold On (SBK)                                  |
| 19 | 9  | <b>MAUREEN WALSH</b> /Thinking Of You (Urban/PG)                       |
| —  | 10 | <b>MAXI PRIEST</b> /Close To You (10/Virgin)                           |
| 16 | 11 | <b>BOBBY BROWN</b> /The Free Style Mega-Mix (MCA)                      |
| —  | 12 | <b>BIG FUN &amp; SONIA I/GARY BARNACLE</b> /You've Got A Friend (Jive) |
| 7  | 13 | <b>CHAD JACKSON</b> /Hear The Drummer (Get Wicked) (Big Wave)          |
| —  | 14 | <b>CRAIG McLACHLAN &amp; CHECK 1-2</b> /Mona (Epic)                    |
| —  | 15 | <b>M.C. HAMMER</b> /U Can't Touch This (Capitol)                       |
| 10 | 16 | <b>CHARLATANS</b> /The Only One I Know (Situation Two)                 |
| 9  | 17 | <b>ADAMSKI</b> /Killer (MCA)   |
| 11 | 18 | <b>BETTY BOO</b> /Doin' The Do (Rhythm King)                           |
| —  | 19 | <b>JASON DONOVAN</b> /Another Night (PWL)                              |
| —  | 20 | <b>YAZZ</b> /Treat Me Good (Big Life)                                  |

### Moving Up

**BRUCE DICKINSON**/All The Young Dudes (EMI)  
**RED HOT CHILI PEPPERS**/Taste The Pain (EMI USA)  
**DOGS D'AMOUR**/Victims Of Success (China/PG)  
**MASSIVO I/TRACY**/Loving You (Debut)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW TW

- |    |    |  |
|----|----|--|
| 1  | 1  | <b>ABSENT FRIENDS</b> /<br>I Don't Want To Be With<br>Nobody But You |
| 2  | 2  | <b>1927</b> /Tell Me A Story   |
| 4  | 3  | <b>MIDNIGHT OIL</b> /Forgotten Years                                 |
| 3  | 4  | <b>ANGELS</b> /Dogs Are Talking                                      |
| 5  | 5  | <b>MARGARET URlich</b> /Escaping                                     |
| 9  | 6  | <b>MARK WILLIAMS</b> /Show No<br>Mercy                               |
| 6  | 7  | <b>BOOM CRASH OPERA</b> /Dancing<br>In The Storm                     |
| 8  | 8  | <b>JENNY MORRIS</b> /Self Deceiver                                   |
| 10 | 9  | <b>HUNTERS &amp; COLLECTORS</b> /<br>The Way You Live                |
| 7  | 10 | <b>NOISEWORKS</b> /Freedom   |

### Most Added

**PAUL NORTON**/Southern Sky

Top 10 Australian records from playlists of  
**MMM-FM/Brisbane**, 3 **Triple M-FM/Melbourne**,  
**FOX-FM/Melbourne**, 96 **FM/Perth**, **SA-FM**/  
**Adelaide**, 2-Day/Sydney, 2 **Triple M-FM**/  
**Sydney**, **FM-104.7/Canberra**, and **KIX106**/  
**Canberra**.

## CANADA

LW TW

- |    |    |   |
|----|----|---|
| 1  | 1  | <b>SUE MEDLEY</b> /Dangerous<br>Times                   |
| 3  | 2  | <b>NORTHERN PIKES</b> /She Ain't<br>Pretty              |
| 4  | 3  | <b>JEFF HEALEY BAND</b> /I Think I<br>Love You Too Much |
| 2  | 4  | <b>MAESTRO FRESH WES</b> /Drop<br>The Needle            |
| 5  | 5  | <b>PAUL JANZ</b> /Rocket To My Heart                    |
| 10 | 6  | <b>BOX</b> /Temptation                                  |
| 8  | 7  | <b>PURSUIT OF HAPPINESS</b> /Two<br>Girls In One        |
| 7  | 8  | <b>LUBA</b> /No More Words                              |
| —  | 9  | <b>LAYMEN TWAIST</b> /Walk On The<br>Wild Side          |
| 6  | 10 | <b>PARTLAND BROS.</b> /Honest Man                       |

### Most Added

**COLIN JAMES**/Just Came Back  
**ALANNAH MYLES**/Kickstart My Heart

Top 10 Canadian CHR hits courtesy The  
**Record** (416) 533-9417.

## COMPACT DATA ®

### Duran Duran: Libertine Rockers?

**D**uran Duran is a quintet again, now that founding members Simon Le Bon, John Taylor, and Nick Rhodes have officially welcomed guitarist Warren Cuccurullo and drummer Sterling Campbell to the fold. Cuccurullo and Campbell first hooked up with the band during the Big Thing tour of '88.

Look for the next album from the Capitol recording artists to hit stores in mid-August. Titled "Liberty," the Chris Kimsey-produced LP features the single "Violence Of Summer (Love's Taking Over)" as well as "Hot Head," "Read My Lips," "All Along The Water," "Downtown," "First Impression," "Can You Deal With It," "Serious," "Antarctica," and the title track.

Additional songs likely to surface as B-sides, bonus tracks, etc. include "Juice," "Hymn For The Preacher," "Yo Bad Azizi," and "Throb." Meanwhile, listen for "honorary appearances" by George Bush, Andy Warhol, Marilyn Monroe, and Le Bon's father-in-law (!).

#### 50 For The Kids

MCA recording artists the Jets will embark on a 50-city national tour to help raise money for the National Foundation for Missing Children. The tour kicks off in San Diego on September 8.

#### Priest Collar New Drummer

Judas Priest will debut their new drummer — former Racer X beater Scott Travis — on their next Columbia disc ("Painkiller"). Due in

#### A Marxist 'Star Spangled Banner'

EMI recording artist and Chicago native Richard Marx will perform the national anthem prior to the 1990 baseball All-Star game on July 10. The game will be held at the Windy City's Wrigley Field.

#### Goodwill Gesture

Young MC, the Moody Blues, Kenny Rogers, saxophonist Kenny G, Reba McEntire, Latin vocalist Emmanuel, and new age pianist David Lanz are set to perform during the opening ceremonies of the 1990 Goodwill Games on July 21 in Seattle. Cable giant WTBS-TV/Atlanta will carry the proceedings live.

#### All-American Crew Cut

Bruce Springsteen has reportedly granted Luther Campbell of embattled rap group 2 Live Crew permission to use the melody from his 1984 hit "Born In The U.S.A." for what appears to be a Campbell solo single, titled "Banned In The U.S.A." The song is set for a July 4 release. Hmmm.

Meanwhile, Campbell's now renamed Luke Records label will reportedly release a solo LP — also titled "Banned In The U.S.A." — in August.

September, the album sports such pretty ditties as "Leather Rebel," "Nightcrawler," "Metal Melt-down," and "Between The Hammer And The Anvil."



Jimmy Barnes — as-yet-untitled.

#### Barnes On The Burner

Aussie rocker Jimmy Barnes will see his debut Atlantic LP released in early September. The as-yet-untitled project features musical guests Brian Setzer, Yellow-jackets member Jimmy Haslip, and Bruce Hornsby (who plays on the tune "Bad News").

Barnes also gets a little song-writing help from Chris Bailey (of venerable Aussie rockers the Saints) and tune-smiths-for-hire Holy Knight and the team of Desmond Child and Diane Warren, whose contribution is likely to be the disc's first single.

#### Bits 'N' Pieces

- Madonna has donated all the profits from the last gig on the U.S. leg of her Blond Ambition tour (which was held at the Meadowlands Brendan Byrne arena on 6/25) to the American Foundation for AIDS Research.

- Onetime Red Hot Chili Peppers backup singer Kristen Vigard will see her eponymous debut LP released by Private Music at the end of August. The album features a cover of Bill Withers's 1972 hit "Use Me."

- Blues guitarist Robert Cray's forthcoming Mercury album is titled "Midnight Stroll," and is due in stores on September 4.

- Broken Homes will release their third MCA album ("A Wing And A Prayer") in early August. Andy Johns (of Rolling Stones and Ozzy Osbourne fame) co-produced.

- RCA recording artists Boy Meets Girl will release "New Dream," their third LP for the label, on August 7.

- Mercury Records will release former Warlock lead vocalist Doro Pesch's second solo album ("Doro") on July 10. The Gene Simmons-produced project features the single "Unholy Love."

- Sire/WB recording artist Tommy Page is reportedly in the studio working on a pair of self-penned Christmas tunes ("Christmas Without You" and "Christmas Is Like Heaven") to be released as a single in time for Yuletide.

- Minneapolis rockers Soul Asylum are working on their next A&M album with drummer Steve Jordan (formerly of the World's Most Dangerous Band) producing. Jordan previously co-produced, co-wrote, and played on Keith Richards's solo album.



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	14
JOHNNY GILL/Rub You The Right Way (Motown)	3
B. HORNSBY & THE RANGE/Across The River (RCA)	4
BILLY IDOL/Cradle Of Love (Chrysalis)	10
JANET JACKSON/Come Back To Me (A&M)	4
JEFF LYNNE/Every Little Thing (Reprise)	6
G. MEDEIRDS I/B. BROWN/She... (Amherst/MCA)	7
MIDNIGHT OIL/Forgotten Years (Columbia)	9
MOTLEY CRUE/Don't Go Away Mad (Elektra)	8

#### EXCLUSIVES

PAULA ABDUL/Knocked Out (Virgin)	ADD
AEROSMITH/The Other Side (Geffen)	3
JON BON JOVI/Blaze Of Glory (Mercury)	ADD
SINEAD O'CONNOR/Emperor's New... (Chrysalis)	3
POISON/Unskinny Bop (Enigma/Capitol)	3
WINGER/Can't Get Enough (Atlantic)	ADD
WORLD PARTY/Put The Message In... (Chrysalis)	ADD

#### STRESS

FAITH NO MORE/Epic (Slash/Reprise)	16
GENE LOVES JEZEBEL/Jelous (Geffen)	2
JANE WIEDLIN/World On Fire (EMI)	2

#### BUZZ BIN

AORIAN BELEV/Pretty Pink Rose (Atlantic)	8
SUNDAYS/Here's Where The Story Ends (DGC)	7

#### ACTIVE

BOOM CRASH OPERA/Onion Skin (Giant)	5
MARIAH CAREY/Vision Of Love (Columbia)	2
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	ADD
JANE CHILD/Welcome To The Real World (WB)	6
ELECTRIC BODYS/All Lips N' Hips (Atco)	6
EN VOGUE/Hold On (Atlantic)	3
LITA FORD/Hungry (RCA)	5
GO WEST/King Of Wishful Thinking (EMI)	2
JEFF HEALEY BAND/Think I Love You... (Arista)	5
LIGHTNING SEEDS/Pure (MCA)	9
MODERN ENGLISH/Melt With You (TVT)	4
NELSON/Love And Affection (DGC)	3
NEW KIDS ON THE BLOCK/Step By Step (Columbia)	8
SNAP/The Power (Arista)	4
TIME/Jerk Out (Paisley Park/Reprise)	ADD
STEVE VAI/The Audience Is Listening (Relativity)	3
WILSON PHILLIPS/Release Me (SBK)	4

#### MEDIUM

ALIAS/Haunted Heart (EMI)	ADD
BAD COMPANY/Holy Water (Atco)	2
CONCRETE BLONDE/Joey (IRS)	3
CROSBY, STILLS & NASH/Live It Up (Atlantic)	4
DAMN YANKEES/Come Again (WB)	ADD
DANGER DANGER/Bang Bang (Imagine/Epic)	14
HOTHOUSE FLOWERS/Give It Up (London/Polydor)	3
HUMAN RADIO/Me & Elvis (Columbia)	4
SMITHEREENS/Yesterday Girl (Enigma/Capitol)	3
SOCIAL DISTORTION/Ball & Chain (Epic)	3
THAT PETROL EMOTION/Sensitize (Virgin)	4
Y&T/Don't Be Afraid Of The Dark (Geffen)	5

#### BREAKOUT

DAVID BAERWALD/All For You (A&M)	ADD
CHURCH/You're Still Beautiful Baby (Arista)	3
BRUCE DICKINSON/Tattooed Millionaire (Columbia)	3
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	2
HUNTERS & COLLECTORS/When The... (Atlantic)	7
MANITOBA'S WILD KINGDOM/Party Starts... (MCA)	6
MELLOW MAN ACE/Mentiroso (Capitol)	3
GARY MOORE/Oh Pretty Woman (Charisma)	ADD
RED HOUSE/1 Said A Prayer (SBK)	ADD
WEST COAST RAP ALL-STARS/We're All In... (WB)	3

#### HOT NEW VIDEOS

PAULA ABDUL/Knocked Out (Virgin)	ADD
JON BON JOVI/Blaze Of Glory (Mercury)	ADD
POISON/Unskinny Bop (Enigma/Capitol)	3
WINGER/Can't Get Enough (Atlantic)	ADD
WORLD PARTY/Put The Message In... (Chrysalis)	ADD

#### ADDS

PAULA ABDUL/Knocked Out (Virgin)	
ALIAS/Haunted Heart (EMI)	
DAVID BAERWALD/All For You (A&M)	
JON BON JOVI/Blaze Of Glory (Mercury)	
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	
DAMN YANKEES/Come Again (WB)	
GARY MOORE/Oh Pretty Woman (Charisma)	
RED HOUSE/1 Said A Prayer (SBK)	
TIME/Jerk Out (Paisley Park/Reprise)	
WINGER/Can't Get Enough (Atlantic)	
WORLD PARTY/Put The Message In The Box (Chrysalis)	



36.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

ANITA BAKER/Talk To Me (Elektra)	4
HARRY CONNICK JR./Recipe For Love (Columbia)	2
DIRTY DOZEN BRASS.../That's How... (Columbia)	1
JEFF HEALEY BAND/Think I Love You... (Arista)	3
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	2
JEFF LYNNE/Every Little Thing (Reprise)	ADD
BOB MARLEY/Could You Be... (Tuff Gong/Island)	ADD
MAXI PRIEST/Close To You (Charisma)	3
LISA STANFIELD/You Can't Deny It (Arista)	5

#### ARTIST DEVELOPMENT

Laurie Anderson/Beautiful Red Dress (WB)	2
Patti Austin/Through The Test Of Time (GRP)	2
Brent Bourgeois/Dare To Fall In Love (Charisma)	8
J. Clegg & Savuka/Cruel, Crazy... (Capitol)	14
Crosby, Stills & Nash/Live It Up (Atlantic)	2
Del Amitri/Kiss This Thing Goodbye (A&M)	13
B. Hornsby & The Range/Across The River (RCA)	3
Janet Jackson/Come Back To Me (A&M)	2
Rickie Lee Jones/Flying Cowboys (Geffen)	4
Kris McKay/The Bigger The Love (Arista)	5
Nikki/Norice Me (Geffen)	1
Soul II Soul/A Dream (Virgin)	5
Wilson Phillips/Release Me (SBK)	1

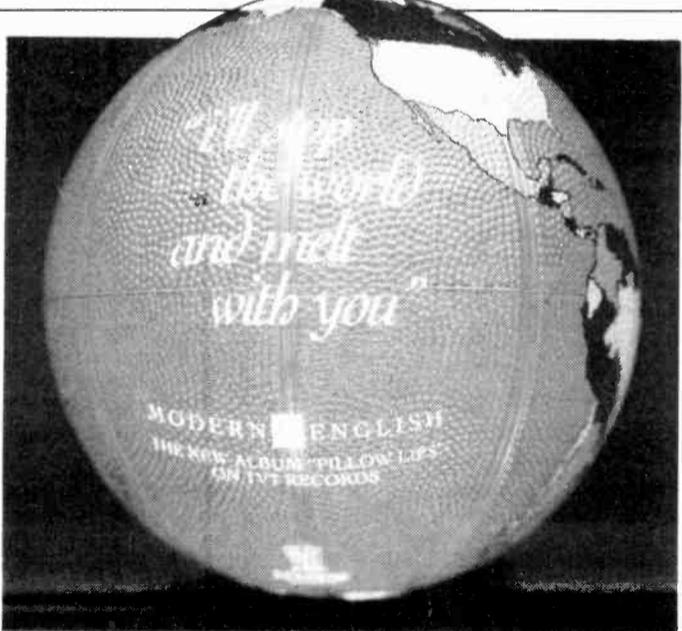
#### NEW MUSIC

Joe Cocker/What Are You Doing With... (Capitol)	4
Kentucky Headhunters/Oh Lonesome... (Mercury)	2
John Lee Hooker/Baby... (Chameleon/Capitol)	ADD
Alannah Myles/Love Is (Atlantic)	5
UB40/The Way You Do The Things You Do (Virgin)	3

#### HIT MAKERS

After 7/Ready Or Not (Virgin)	9
Michael Bolton/When I'm Back On... (Columbia)	4
Mariah Carey/Vision Of Love (Columbia)	2
Phil Collins/Do You Remember (Atlantic)	10
Taylor Dayne/I'll Be Your Shelter (Arista)	8
Gloria Estefan/Cuts Both Ways (Epic)	6
Elton John/Club At The End Of The Street (MCA)	7
Michael McDonald/Take It To Heart (Reprise)	12
Roxette/It Must Have Been Love (EMI)	2

Information current as of June 26.



### Spheres Of Influence

**A**lthough they probably didn't planet this way, TVT and EMI Records split Promo Item O' The Week honors by supplying selected programmers with music and mementos that revolve around worldly themes.

To round up support for its updated version of Modern English's early '80s hit "I Melt With You," TVT's marketing staff shipped out globe-imprinted rubber balls (pictured) emblazoned with a sample of the song's unforgettable lyrics: "I'll stop the world and melt with you." A full-track CD version of the band's "Pillow Lips" LP was also included.

Meanwhile, EMI gave its promo staff the latitude to come up with an earthy incentive for Jane Wiedlin's new single "World On Fire," lifted from her just-released LP "Tangled." The result? A multicolored CD sleeve that resembles a huge book of matches.

Along with a realistic striking surface, the (almost) unparalleled promo features five versions of "Fire," each of which is designed to make listeners get up off their axis...

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	JANET JACKSON	\$555.8
2	DAVID BOWIE	\$436.5
3	ERIC CLAPTON	\$376.4
4	RUSH	\$276.7
5	AEROSMITH	\$275.9
6	CHER	\$274.2
7	MOTLEY CRUE	\$205.4
8	DON HENLEY	\$201.5
9	WHITESNAKE	\$188.3
10	HANK WILLIAMS JR.	\$173.5
11	GEORGE STRAIT	\$164.6
12	MILLI VANILLI	\$163.8
13	RANDY TRAVIS	\$155.8
14	ALABAMA	\$151.5
15	KISS	\$132.4
16	REGGAE SUNSPASH	\$96.1
17	ALICE COOPER	\$79.1
18	SINEAD O'CONNOR	\$73.4
19	R.L. JONES/L. LOVETT	\$64.9
20	SAM KINISON	\$57.3

### New Tours

Among this week's new tours:

- WYNTON MARSALIS
- M.C. HAMMER
- K.T. OSLIN/R. VAN SHELTON
- JEAN-LUC PONTY
- KENNY ROGERS
- JILL SOBULE
- TRIP SHAKESPEARE
- CONWAY TWITTY
- URBAN DANCE SQUAD
- Y&T

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# MUSIC DATEBOOK

## Phil Collins: Once Flown, Twice Live

MONDAY, JULY 9

1968/The **Temptations** make their first appearance since firing singer **David Ruffin**. Ruffin had sought to change the group's suit-and-tie image to a more contemporary look.

1971/**Jim Morrison's** death is revealed to the press as the **Doors** singer is buried in France.

1986/**Billy Joe Royal** is hospitalized in Bessemer, AL for severe exhaustion and dehydration. He's released about a week later.

1989/**New Edition** production manager **Ronald Byrd** is jailed for suspicion of murdering **Guy** security guard **Anthony Bee**. Bad blood between the two camps began the night before; Byrd tried to remove Guy's equipment when the set went overtime.

Born: **Jim Kerr (Simple Minds)** 1959, **Marc Almond** 1959, **Frank Bello (Anthrax)** 1965

TUESDAY, JULY 10

1968/Saying he and his bandmates had expressed themselves as a group as much as possible, **Eric Clapton** announces **Cream** will break up after a brief farewell tour in the fall.

1965/**Sonny & Cher** make their first appearance on national charts with "I Got You Babe."

1979/**Chuck Berry** is sentenced to four months in prison for filing a false 1973 tax return.

1989/New Rock programming whiz **Rick Carroll** dies at 42 of complications from pneumonia. Also, **Mel Blanc**, the voice of **Bugs Bunny**, **Daffy Duck**, **Porky Pig**, and other memorable characters, dies of a heart attack at 81.

1989/The **Monkees** receive a star on the Hollywood Walk Of Fame.

Born: **Arlo Guthrie** 1947, **Neil Tennant (Pet Shop Boys)** 1954

WEDNESDAY, JULY 11

1967/**Kenny Rogers** quits the **New Christy Minstrels** to form the **First Edition**.

1971/The stage version of "Jesus Christ, Superstar," starring **Yvonne Elliman**, opens in Pittsburgh.

1979/"Rust Never Sleeps," a documentary/concert film of **Neil Young's** most recent tour, premieres in Los Angeles.

1989/Veteran producer/engineer **Vic Malle**, who worked with the **Who**, **Jimi Hendrix**, **Led Zeppelin**, and the **Kinks**, dies of cancer. Also, the **Rolling Stones** preview the "Steel Wheels" album at a New York press conference.

Born: **Suzanne Vega** 1959, **David Baerwald** 1960, **Jeff Hanna (Nitty Gritty Dirt Band)** 1947, **Bonnie Pointer** 1951



Jeff Hanna, Linda Ronstadt, Suzanne Vega, Joe Satriani

THURSDAY, JULY 12

1962/The **Rolling Stones** play their first gig at London's Marquee club. Original lineup includes **Mick Jagger**, **Keith Richards**, **Elmo Lewis (AKA Brian Jones)**, **Dick Taylor**, **Ian Stewart**, and future **Kink Mick Avory**.

1969/**Blind Faith** makes its U.S. debut at Madison Square Garden.

1979/At Chicago's Comiskey Park, **WLUP/Chicago DJ Steve Dahl**, dressed in full military gear, leads a "Disco Sucks" rally between games of a White Sox doubleheader. Fans pour onto the field to contribute to Dahl's disco record bonfire, resulting in cancellation of the nightcap.

1985/"Mad Max Beyond Thunderdome," featuring **Tina Turner**, opens nationally.

1988/Call him "Dr. Rock" — **Paul McCartney** receives an honorary doctorate in music from England's Sussex University.

Born: **Christine McVie (Fleetwood Mac)** 1943, **Walter Egan** 1948, **Bill Cosby** 1937, **Sandi Patti** 1956

FRIDAY, JULY 13

1973/A Knott's Berry Farm audience watches as a furious **Phil Everly** smashes his guitar and storms offstage, dissatisfied with brother **Don's** performance. The duo doesn't perform together again until 1984.

1980/**Bryan Ferry** collapses in France with a severe kidney infection. The remainder of **Roxy Music's** tour is postponed.

1985/The "Live Aid" concerts are held in London and Philadelphia. Highlights include a **Who** reunion, **Teddy Pendergrass's** return to the stage, and an appearance by **Phil Collins** at both venues. Collins took the Concorde between shows.

1986/**Coke Escovedo**, **Sheila E's** uncle and influence on **Santana's** salsa sound, dies at 45.

1989/Performing in Los Angeles, **Dolly Parton** announces a backup singer will help her on "Islands In The Stream," then is stunned when **Kenny Rogers** starts singing. Parton almost forgets the words.

Born: **Roger McGuinn** 1942, **Cheech Marin** 1946, **Louise Mandrell** 1954, **Danny Gayer (BoDeans)** 1958

SATURDAY, JULY 14

1967/The **Who** begin their first U.S. tour, opening for **Herman's Hermits**.

1987/Three albums are certified gold and platinum on the same day: "Trio" by **Parton, Ronstadt & Harris**, "Bad Animals" by **Heart**, and "Always And Forever" by **Randy Travis**. Also, **Steve Miller** is awarded a Hollywood Walk Of Fame star.

1988/**Run-DMC** is awarded the keys to the cities of Kansas City and Independence, MO for efforts in local job campaigns.

1989/**Cyndi Lauper** releases "My First Night Without You," the first closed-captioned home video.

Born: **Del Reeves** 1934, **Woody Guthrie** 1912

SUNDAY, JULY 15

1958/**John Lennon's** mother **Julia** is killed in an auto accident.

1980/At New York's Delacorte Theatre, **Linda Ronstadt** and **Rex Smith** debut in the **Gilbert and Sullivan** operetta "The Pirates Of Penzance." After a successful Broadway run, the duo reprise their roles in a movie version.

1983/The **Police** demonstrate true chart dominance as the group's "Every Breath You Take" and "Synchronicity" rest atop the CHR, AC, and AOR Tracks and Albums charts.

1989/Near Venice, Italy, **Pink Floyd** performs a free concert on a floating platform in front of more than 150,000 fans on the shore.

Born: **Linda Ronstadt** 1946, **Joe Satriani** 1956, **Mac McAnally** 1957, **Millie Jackson** 1943, **David Pack (Ambrosia)** 1952, **Jeff Carlisi (Thirty Eight Special)** 1952, **Trevor Horn (Yes)** 1949

—Paul Colbert

## "EARTH DAY CONTINUES!" —KIRSTIE ALLEY



### SIGNIFICANT ACTION!

"Traditionally music has been a moving force in culture and has moved people to demonstrate for their causes. Now the Cry Out song is a moving force to stand up for Planet Earth."

Bob Gerhard, PD KAYN

"The song should help others to Cry Out and clean up the environment. This is really needed."

Larry Zeibold, PD WFRO

"The Earth is crying out. It's time for us to wipe away the tears. We are playing the Cry Out song because we want to give it as much recognition as possible and also talk up the environment as we play the song. This will make people more aware."

Rick Archer, PD WHAI

### YOU CAN HELP:

- \* PLAY THE CRY OUT CELEBRITY PSAs
  - \* PLAY THE CRY OUT SINGLE
  - \* DISTRIBUTE THE FREE BOOKLET
- "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth."

CALL (213) WE-CRY-OUT FOR  
FREE COPIES OF THE PSAs  
and BOOKLETS

I'm Counting On YOU!

*Kirstie Alley*

# BELL BIV DEVOE

## “Do Me!”

(Release Date July 9)

### The Follow-Up To Their Top 5 Hit

Early Believers Already Include:

WPLJ add 28	FM102 17-15
WAVA 30-28	KMEL 14-12
WNVZ add	HOT977 add
PWRPIG 38-27	HOT999 add
WDFX add 24	WNNK add
WHYT deb 17	TIC-FM add
WLOL add	WQXA add
KS104 17-11	K98 add
Y108 add	WCKZ deb 35
Q106 23-20	KPRR add 26
WIOQ add	CK105 add 37
WPGC 20-18	KJ103 25-22
KJMZ 16-14	KHTK add 29
PWR106 30-27	KKMG add 34
KKFR add 21	KLUC 23-15
KGGI add 20	KDON add

From The Platinum Album

## POISON

Produced by Carl E. Bourelly For Zomba Productions  
And Bell Biv Devoe

Executive Producers: Louil Silas, Jr. And Hiram Hicks  
Management: Hiram Hicks/H Management

**MCA RECORDS**  
THE SPOTLIGHT IS ON



BRAD MESSER

## CALENDAR

### Golden Memories Of Old .64

Numbers baffle me at times, but while looking into this year's radio deals, I discovered one number which was oddly familiar — the decimal fraction .64. It was like seeing a face in the crowd and suddenly recognizing the forgotten grade school girlfriend who gave me my first kiss — and the measles.

Here's where the .64 came from. Sometime during the past couple of weeks, this year's total of radio deals exceeded the \$575 million mark, which means that every day, seven days a week, close to \$3.5 million worth of radio deals have been closed. (We're getting to the .64 part.)

With 605 stations having changed hands through mid-June, the average number of stations sold every day has been 3.64. At first, the figure 3.64 was amusing, along the lines of the "average" American family having 2.5 children. Half a child? Ha ha.

Every day, three whole stations, plus .64 of a station? Don't laugh — I once worked at one which registered .64 on the Richter, er, Radio scale.

About 64% of the time we had to race our paychecks to the bank, probably because the poor sales

guys had scored on only .64 of their collections. The boss was heard to mutter that having a radio station is like having a boat: the two happiest days in your life are the day you buy it and the day you sell it.

#### Strapped For Cash

That station's problems weren't really anyone's fault. The town was small. Any smaller and the zip code would have been a fraction . . . heh heh. Local businesses were scraping through hard times. Other than the hamburger stand's one memorable week when flocks of reporters came to do standups in front of the tar balls on our beach, the local economy was flat.

Our little gang of employees speculated — behind his back, of course — that the boss would call the electric company, tell them how much money he had, and ask

how many watts we could run that week.

Looking back on it, I believe the boss must have been almost as strapped for cash as we employees were. It could only have been desperation that drove him to schedule two remotes at the same time, knowing full well our equipment consisted of only one remote setup. That screwup resulted in a Saturday afternoon that would have made a hilarious "WKRP" episode.

No, old .64 wasn't much of a station, at least if you insist on alphabetic measures like P&L. One by one, the gang broke up and drifted off to other markets. The boss stayed. I lost track of him. Sometimes I wondered whether he ever made a go of it back there.

But now, years later, purely by chance, I've stumbled across this scrap of information that makes me happy. Apparently he held on to the place, rode out the tough times, and now in the '90s he's finally found a buyer. Good for him! At least, I assume it was him. He was the only guy I ever personally knew who ran .64 of a station.

#### President Bush In Poland

**MONDAY, JULY 9** — As Eastern Europe's dominos teetered one year ago, President and Mrs. **Bush** arrived in Poland. In a speech to Parliament the following day, Bush held out the possibility of \$100 million in aid. The Bushes lunched at **Lech Walesa's** home, then continued on to Hungary, France, and the Netherlands.

A six-foot, one-inch pancake was cooked and flipped in 1977 at Hampton, NH. New York's Central Park reached its record high of 106 degrees in 1936. America's worst train wreck killed 101 near Nashville in 1918.

Birthdays: **Fred Savage** ("Wonder Years") 14. **Jimmy Smits** ("L.A. Law") 32. **Tom Hanks** 34. **O.J. Simpson** 43.

#### Soviet Mines Strikebound

**TUESDAY, JULY 10** — Another economic emergency struck the Soviets in 1989 when tens of thousands of miners went on strike, shutting off coal shipments from the Ukraine and Siberia. **Gorbachev** said the miners' grievances were legitimate, and before month's end they were back at work with higher wages and benefits. Original Coca-Cola came back on the market in 1985 as Classic Coke. The jump-rope record of 418 turns in one minute was set in 1984 by **Tyrone Krohn** of Middletown, NY. **Tass**, the official Soviet news agency, was established in 1925.

Birthdays: **Arlo Guthrie** 43. **Ron Glass** ("Barney Miller") 45. **Fred Gwynne** ("The Munsters") 64. **David Brinkley** 70. **Don Herbert** ("Mr. Wizard") 73.

#### HUD Fraud Set At \$2 Billion

**WEDNESDAY, JULY 11** — **Jack Kemp**, the newly appointed Secretary of Housing and Urban Development, said in 1989 that some \$2 billion had been lost in recent years due to "fraud and mismanagement" at HUD.

**Nolan Ryan** passed the 4000-strikeout mark in 1985. Two cleaning women aboard an airliner found an \$80,000 ring in 1984 and turned it in; it belonged to the wife of South Africa's Prime Minister **P.K. Botha**. The U.S. space station Skylab fell from orbit in 1979 and landed in pieces on Australia. General **Jubal Early's** Confederate troops began the invasion of Washington, DC in 1864.

Birthdays: **Tab Hunter** 59.

#### Ike 'Escaped' Mock Attack

**THURSDAY, JULY 12** — A top-level civil defense exercise was staged in 1957, simulating a nuclear attack on various East Coast targets, including the White House. The high point came when a new "Huey" chopper (Bell UH-13J) landed on the White House lawn and spirited **Ike** away — making him the first President to ride in a helicopter. New York passed the first seatbelt law in 1984. **Geraldine Ferraro** was chosen as **Walter Mondale's** running mate in 1984. Kansas City suffered major floods in 1951 after a ten-inch rainfall. Congress created the Medal of Honor in 1862 and awarded the first ones to Union soldiers who had stolen a Confederate railroad train.

Birthdays: **Mel Harris** ("thirtysomething") 31. **Bill Cosby** 53. **Milton Berle** 82.

#### Root's Mysterious Flight

**FRIDAY, JULY 13** — **Thomas Root** made his still-unexplained thousand-mile solo flight down the East Coast in 1989, supposedly unconscious the whole way, with the plane on autopilot. The small Cessna ran out of gas and spiraled down into the Atlantic, where chase pilots reported seeing Root swim away from the sinking plane. The Live Aid rock concert raised \$70 million for African famine relief in 1985. A heat wave hit the South in 1980, yielding record highs of 108 at Memphis and Macon. Five days of race-related riots began at Newark, NJ in 1967, leading to 27 deaths.

Birthdays: **Harrison Ford**, **Roger McGuinn** 48.

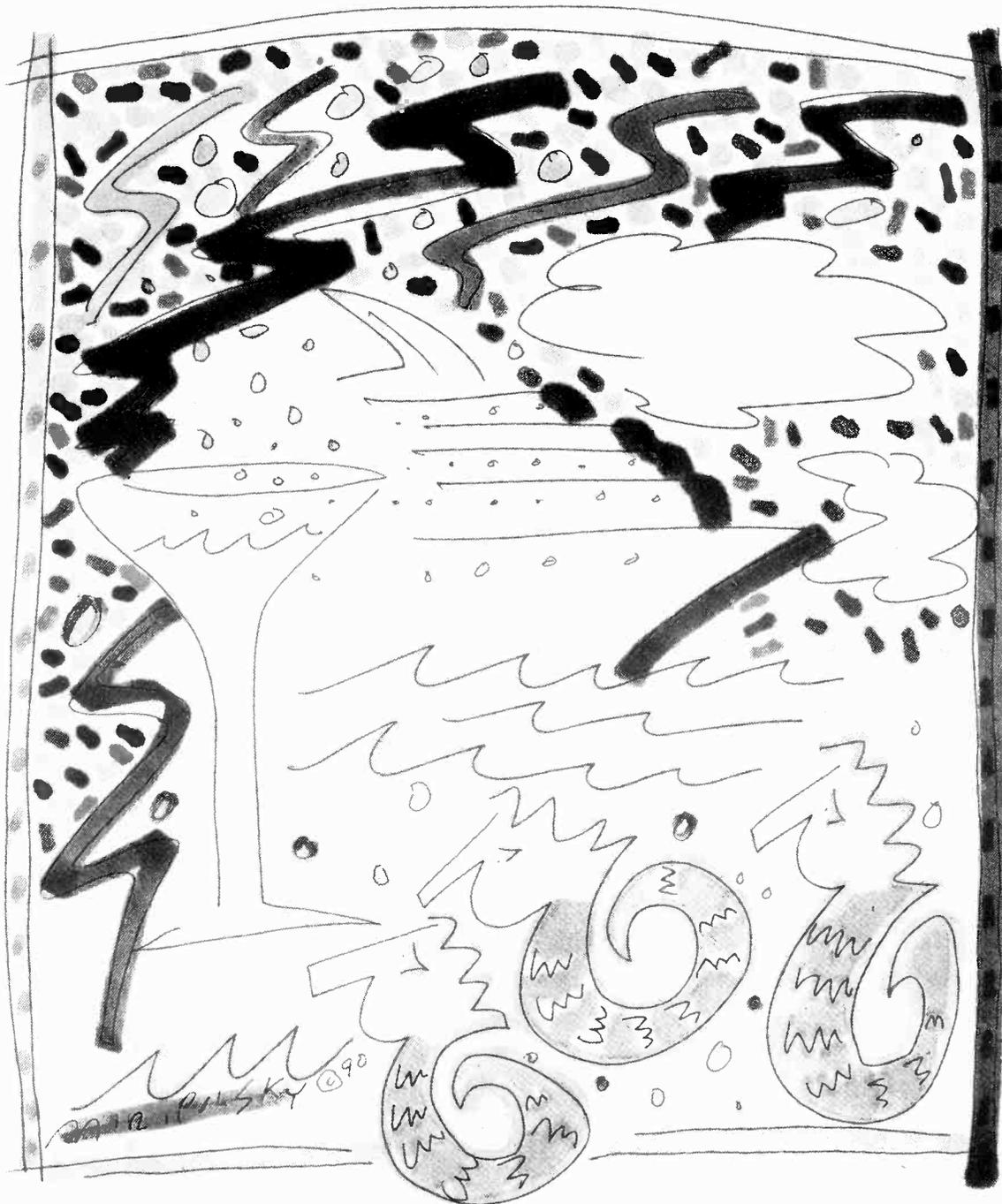
Saturday (7/14): **Gerald Ford** 77.

Sunday (7/15): **Linda Ronstadt** 44. **Ken Kercheval** ("Dallas") 55.

*The Neil Bogart Memorial Laboratories  
for Children's Cancer & AIDS Research*



cordially invite you to join us for the



## *Crystal Gala At Sea*

on board the Crystal Harmony

Saturday, July 21, 1990

Port of Los Angeles - San Pedro - Berth 91

Special performances by Whoopi Goldberg and Melissa Manchester



Black Tie-Dining-Dancing-Overnight accommodations on board the ship

Dinner Tickets - \$300.00 per ticket

Overnight Deluxe Stateroom - \$150.00 per room

All proceeds to benefit the research at the Bogart Labs,  
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# PERFECT GENTLEMEN

**A SURE THING!** ONE MORE CHANCE, the second single and video from Perfect Gentlemen's blockbuster debut, "RATED PG"<sup>38T 7341E</sup>—<sup>C 46070</sup> fast approaching gold! OOH LA LA is an across-the-board smash! The hysteria will last all summer long, as PERFECT GENTLEMEN take to the road with NEW KIDS ON THE BLOCK!<sup>38T 7321I</sup>

OPPORTUNITY KNOCKS! ONE MORE CHANCE ON COLUMBIA.

# ONE MORE CHANCE



Columbia

Produced & Arranged by Maurice Starr for Maurice Starr Productions and Big Step Productions.

Executive Producer: Dick Scott

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Dick Scott Entertainment  
★★★★

PLAY IT.  
SAY IT!



JOEL DENVER

CONTEMPORARY HIT RADIO

SHUTTERBUG'S EYE-VIEW

Photo Trippin'

Whew! The spring rating sweep may have taken a lot out of you, but now's the time of beaches and barbecues. So take a relaxing stroll through these happenin' snaps . . . or take a few of your own and send 'em my way: Joel Denver, CHR Editor, 1930 Century Park West, Los Angeles, CA 90067.



To win KNRJ (Energy 96.5)/Houston's "Bald Ambition" contest, listener Robert Berman agreed to chop his locks. The prize: front-row Sinead O'Connor seats. Afternoon personality Boomer (r) called the shave-by-shave action.



WXGT (92X)/Columbus morning stars Scott McKenzie and Tom Kelly let listeners pop them with pies to raise money for Easter Seals. Shown are McKenzie and Kelly ready to take another one on the cheek.



WZPL/Indianapolis staffers (l-r) Jammin' John Trout, Jeff "Energizer" Lewis, and Barry Donovan came up winners in the station's Indy 500 celebrity pit stop contest. Here the trio enjoy the traditional sip of victory milk.

Sanity Maintenance

One of the best ways to combat spring book fever is to engage in a little home-grown insanity. While the methods may vary, the results always spell fun and merriment for all.



Several industry pros took a break from R&R Convention '90 to flex their pecs at muscle beach. Gruntin' and groainin' are (l-r) Atco's Bruce Tennenbaum, WPST/Trenton's Trish Merelo, Elektra's Lisa Frank, KPWR/Los Angeles's Jeff Wyatt, Atco's Valerie DeLong, WAYS/Macon, GA PD Rick Woodell, WYHY (Y107)/Nashville's Louis Kaplan, Atco rep Steve Smith, WCGQ/Columbus, GA PD Joe McClure, and WMYU/Knoxville PD Larry Trotter.



Beachin' on the East Coast, WSRZ (Z106)/Sarasota personality Tony Compton (second from right) played judge and jury at the station's bikini contest. Also eyeing the strategically placed stickers is station mascot "Hungry Howie."



KIIS-FM/Los Angeles slapped Dick Tracy togs on some industry friends for this shot with the movie's "Breathless Mahoney" car. Seated are (l-r) Kierstyn Anderson, KIIS-FM President/GM Lynn Anderson, and KIIS Office Manager Chrissy Hamilton. Standing are (l-r) Gretchen Anderson, KIIS PM driver Magic Matt Allan, Unique Broadcasting's Simon Cole, R&R's Bob Wilson, Brooke Wilson, Claudia Hipolito, KIIS MD Michael Martin, and WB's Chris Crist.



When the town of Rosalia, WA was denied the chance to participate in the Spokane Torchlight Parade, KZZU/Spokane AMers Mark Patrick and John Michaels hosted "The Great Zoo 93 Pre-Parade Parade." Pictured are Patrick and Michaels floatin' down the highway.

The New Single  
**"We're All In The Same Gang"**  
 Featuring  
**The West Coast Rap All-Stars**

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



From The Compilation Album  
**We're All In The Same Gang**

Featuring  
**The West Coast Rap All-Stars**  
 And Introducing  
**The Grand Jury All-Stars**



- KS104 19-16**
- WPGC add**
- KJMZ 30-26**
- KITY deb 29**
- KKFR 13-8**
- KGGI 19-14**
- FM102 28-26**
- KMEL 29-22**
- HOT977 10-8**
- B95 deb 40**
- KROY 28-25**
- KWOD 37-28**

**Movers & Shakers**

Everyone longs to have a close encounter with that one extra-special celebrity. Here's a few folks who got the chance — and had a camera ready too!



Michael Damian (l) and Bruce Hornsby dropped by to help industry vets roast Bwana Johnny (c), celebrating his 25th year in the biz. Congrats, Johnny!



Janet Jackson (c) hung with the KKLQ (Q106)/San Diego crew during her stop out West. Feeling alright are (l-r) Q106ers Pete Cosenza, Michelle Santosuosso, Chrissie Dykes, Martie Weatherly, Kevin Weatherly, Lisa Gordon, Dave Dhillon, Margaret McAleer, and Frank E. Blue.

**MOTION**

- KZZP/Phoenix hires **Bill Knoop** from WKRQ (Q102)/Cincinnati as Promotions Director; he replaces **Jima Peterson**.
- KFBQ/Cheyenne, WY PD **Tony Davis** resigns; morning man **J.D. Daniels** takes the reins.

KSKG (99KG)/Salina, KS ups Continuity Director **Rusty Keyes** to PD as **Steve Davis** heads for KWKL/Wichita. After stepping down to parttime status a year ago, **Jim Bender** is back as MD at KIKI/Honolulu. **Ken Wall** has resigned as KISR/Ft. Smith, AR PD. No replacement has been named yet. WXGT (92X)/Columbus swing man **Bill Mitchell** now tackles Programming Asst. duties. Changes at KZBS (Z99)/Oklahoma City: overnigher **Jimmy King** becomes Promotion Director and midday personality **Brenda Bennett** is upped to APD. **Mark McKay** moves from WKSI/

Greensboro to the Production Director post at KRQ/Tucson. WFLZ (Power Pig)/Tampa brings in **Brian Christopher** for parttime duty from crosstown WRBQ (Q105). KRZR/Fresno celebrates the addition of overnigher **Andy Winford** and weekender **Mark Van Ness**, both from crosstown KYNO. **Jon Marx** has left the evening shift at WYKS/Gainesville, FL for the MD/nights gig at WQPW (Power 96)/Valdosta, GA. **Sharon Steele** moves from weekends to overnights at WZZG/Charlotte.

**BITS**

- **Charlotte CHR Wants Ambition** — "Blond Ambition" to be specific. When **WCKZ (Kiss 102)/Charlotte** learned **Madonna's** tour wasn't scheduled to play the city, the station took steps to change the blond one's mind. What's the best way to get a material girl's attention? Give her a car! Kiss Mixmaster **Sly Douglas** wrapped his car with Kiss logos and asked about 5000 listeners to sign it. Then he drove his "mobile petition" to Madonna's Washington, DC show to present her the keys as a symbol of Charlotte's loyalty.
- **Jammin' All Summer Long** — **KKBQ (93Q)/Houston** night flyer **Jammer** recently appeared on the **USA Network** to cohost "Youthquake" with the show's regular host, **Jennifer**. The **Jammer** will be appearing on "Youthquake" several times this summer to introduce some of the year's hottest acts.

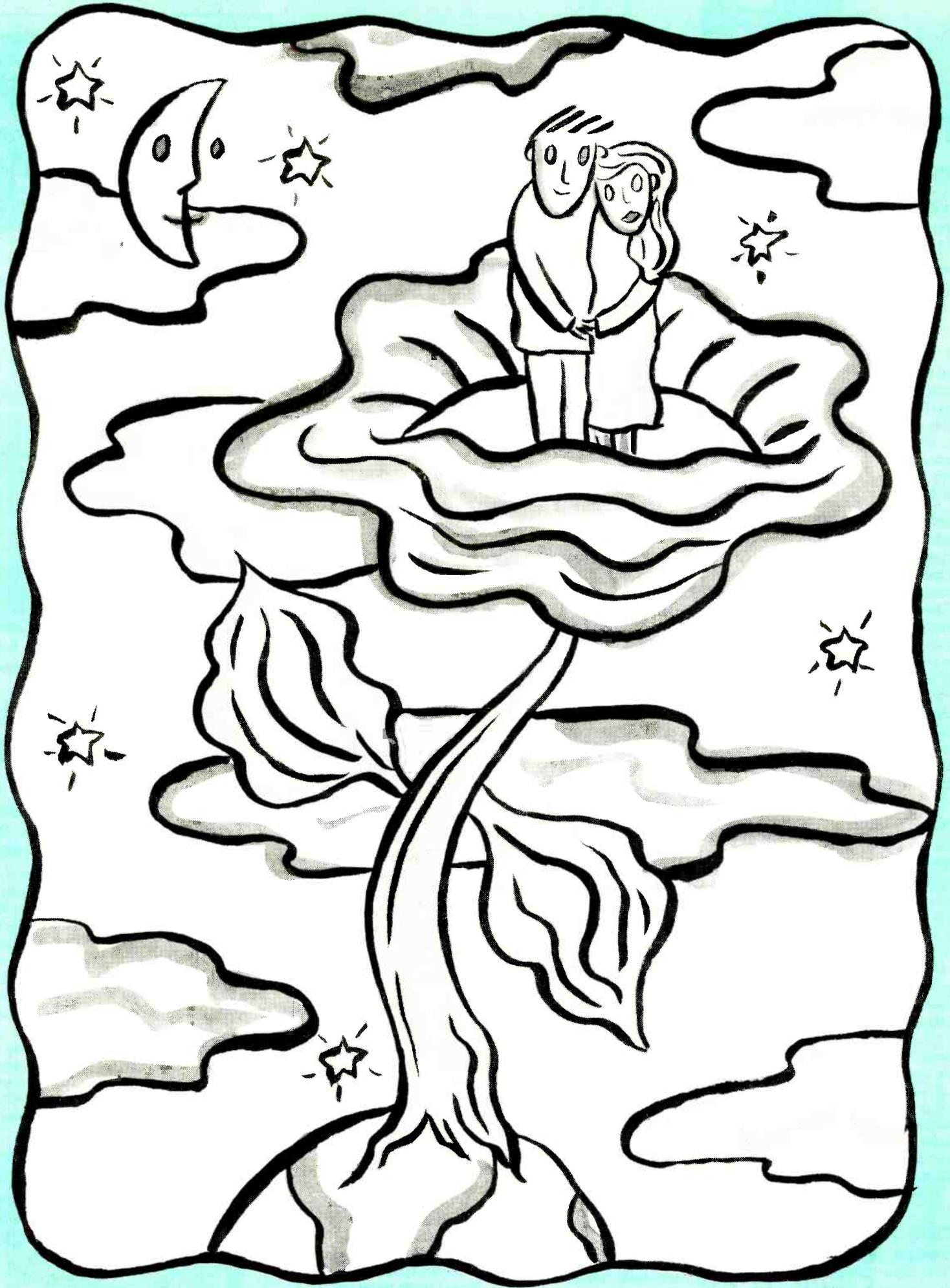


WCKZ (Kiss 102)/Charlotte's mobile petition to Madonna.



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# Fleetwood Mac



“SKIES THE LIMIT” THE NEW SINGLE

FROM THE ALBUM *BEHIND THE MASK*  
PRODUCED BY GREG LADANYI AND FLEETWOOD MAC



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WALT LOVE

UC

URBAN CONTEMPORARY

## Many Faces Of Black Music

West India Weekends And The 2 Live Crew Furor

Last year in Black Music Month, I looked at the alternative forms of music UCs were playing, like hip-hop and reggae. This year I've checked on the success of those genres around the country and tried to find what else is catching on. And as the 2 Live Crew controversy is exploding now, I've asked a few PDs how they view that situation.

Weekends still find many UCs airing special programming. While rap and house dance blocks are still strong performers, an international flavor is surfacing with reggae, calypso, soca, and lately, even African music. Some stations are programming West Indian hits on a case-by-case basis.

### It's Happening In Boston

WILD/Boston's 13-year-old "Caribbean Cruise" show features music from the islands every Sunday from noon-2pm. PD Steven Hill explained, "Joe Johnson plays the best in all forms of Caribbean music. He basically takes requests, so he gets into reggae, calypso, and other forms. Boston has a rather large West Indian population, so this programming is part of how we service this element of the community. For the record, this program is sold out every week, and there's always advertisers waiting to get in."

### New York

WBLS/New York's two-hour mix show at midnight each Saturday features "quite a bit of house music," according to PD Ray Boyd. "BLS's sister AM, WLIB, once played West Indian music exclusively. Though this daytimer now airs talk shows Monday-Thursday, it reverts to West Indian music Friday-Sunday. WLIB did not return R&R's phone calls, but Boyd explained, "WLIB programs different West Indian music on a regular basis throughout the week. WBLS weekend mixes feature a rotation of three different mixers: Timmy Regisford, Merlin Bob, and Bobby Conders. This program includes house, rap, reggae, and other forms of dance music, like soca, which is also very popular."

### Philly Feel

WUSL (POWER 99)/Philadelphia PD Dave Allan talked about his station's weekend programming: "Friday nights from 10pm-1am Don 'Mystic' Mack mixes a show called the 'Thunder Storm.' It's about 75% rap, with some house and other dance music. After that, from 1-5am we have our 'House Party' with mixer Jeff Miles. The 'Saturday Night Dance Party' is live from a club called the Phoenix from 7pm-2am, and it's mixed by Joe Calari and Don 'Mystic' Mack."

### South African Views

Joe "Butterball" Tamburro, PD at WDAS/Philadelphia, programs a lot of special shows. He recently



instituted a program called "Amandla," which is, he explained, "South African music that was banned in that country during the struggle. I came up with this show the week of [Nelson] Mandela's release from prison. We aired the show one week after his release from 11am-noon Sunday, and the response was tremendous. So now it's on every Sunday and people are really becoming interested."

"Host James Eppolo talks to people in South Africa each week, so he not only knows what's happening politically, but what's happening musically. We've even given him a budget specifically for calls to South Africa."

A three-hour Sunday jazz brunch show follows "Amandla." "We're also doing a house music program from 1-5am Saturdays. Even though our format is a Black AC presentation, our audience likes it. We're now hearing from our Jamaican listeners, who've asked us to institute a reggae program on weekends. We're considering the possibility of a two-hour show and trying to find a place for it."

### 'Caribbean Experience'

WHUR/Washington's 3-6pm Sunday show, 'The Caribbean Experience,' has a 15-year history at the station. MD Mike Archie said that in addition to the music, "host John Blake and his staff give the Caribbean news and weather. John has a staff of people along with Bobby Adams, who help him get it all together each week. They also do some features on African music, so they don't just play music. They give their listeners the opportunity to experience something different culturally."

### 'Time Tunnel'

WXYV (V103)/Baltimore PD Roy Sampson talked about what his station has been doing during Black Music Month. "On our 7-9pm Sunday show, 'The Time Tunnel,' we've been saluting different types of music from specific eras, like the Motown period during the '60s and the Stax years in the late '60s-early '70s. We've aired some historical vignettes about black

music and spotlighted individual artists. Because the Baltimore/Washington community has a fairly large West Indian population, we've put together some mixes of hot reggae dance things this month in honor of Black Music Month."

### 2 Live Reactions

It's ironic that the 2 Live Crew situation has exploded during the celebration of Black Music Month. PDs around the country commented on what has already become one of the biggest issues in our industry.

Steven Hill, PD of WILD/Boston, said, "We play some rap music but my personal opinion is that, in its crude form, this music is not for radio. But they [2 Live Crew] have never pretended it is. I personally find no socially redeeming value in it, but I'd fight to the death for their right to be able to create it."

Jack Patterson, PD of the country's only all-rap station, KDAY/Los Angeles, said, "Every generation has one. Elvis was one, the Sex Pistols were another, and I guess this time it's the 2 Live Crew. People have to point their fingers at someone and say, 'These are the bad guys and we're going to get them.' Censorship is wrong. Unfortunately, these are the guys being picked on. Are they nasty? You bet! But so is Redd Foxx, so is Richard Pryor, and so is Eddie Murphy. I'm not sure there are any laws in the state of Florida banning those people or their albums."

Bernie Moody, OM at KSOL/San Francisco, said, "In my opinion the one thing we can't do is start censoring artists. It's absurd that we in the radio industry didn't get together a few years ago to stop Tipper Gore when she wanted to start her form of censorship. As an industry I think we should try to bring this thing to a head so artists can continue to feel they can express themselves."

Michael Spears, VP/Programming at KKDA-FM/Dallas, remarked, "A lot of this is pretty ridiculous, but I think it's also part of the crisis of the moment. Every two or three years people get excited about the lyrics in some records. Even though these lyrics are very provocative, most of these kinds of songs start out on public radio or in the streets."

"Obviously, as a licensee we have to keep a close eye on what we're playing over the air. So if something becomes a big hit, we have a hard decision to make. Play an edited version? Don't play it? Play it late at night? We don't want to be on the cutting edge of poor taste and we know you can't legislate morality. Ours is a conservative, wait-and-see attitude."

Steve Hegwood, PD at KHYS/Houston, said, "This situation is totally unjust. What stopped Rich-



RESPONDING TO THE CROWD — Pictured (l-r) are Bell Biv DeVoe's Ricky Bell, guest of honor Derrick Edwards, the group's Ronnie DeVoe and Michael Bivens, and WYLD-FM's Guy Black and air talent/MD Cassandra Ware.



FOUR PLAY — As Bell Biv DeVoe's Ronnie DeVoe takes it to the hoop, FM98's Production Manager/Personality "Magic" Mike Richardson tries to block the shot.

## WYLD-FM Slam Dunks A Winning Benefit

Last year, a midgame injury left John F. Kennedy High School football player Derrick Edwards a quadriplegic. This month, WYLD-FM (FM98)/New Orleans helped the spirited local youth with an all-star benefit.

Edwards still wants to enjoy life to its fullest — and complete his education. So FM98 put on its community involvement hat and organized a fundraising basketball game to help him reach his goals. Over 3000 would-be spectators were turned away from the game, which played to an SRO crowd at the 3000-capacity Dillard University Gym.

The WYLD-FM All-Stars took on a team made up of Ricky Bell, Michael Bivens, and Ronnie DeVoe (of Bell Biv DeVoe) and friends. FM98's on-air personalities matched skills with Bell Biv DeVoe, MCA labelmate Jeff Redd, "Soul Train" dancer Lou, plus members of BBD's road crew.

WYLD-FM has been instrumental in helping the Edwards family through this difficult time. Prior to his injury, Edwards had been offered a full academic scholarship to the University Of New Orleans, thanks to his high grades. Now he'll attend Delgado Community College for a year and then continue at the University Of New Orleans, which has agreed to honor his scholarship.



DERRICK AT CENTER COURT — Derrick Edwards (c) addresses the crowd as the members of Bell Biv DeVoe look on.

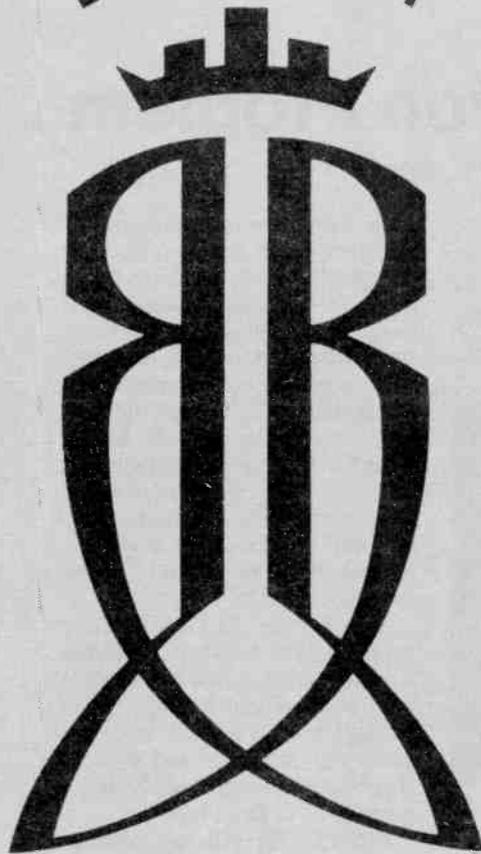
ard Pryor's records from selling when I was a kid? Or better yet, what's stopping Eddie Murphy's records from selling? Their acts are just as vulgar and explicit as what 2 Live Crew is doing. And nothing is stopping Guns N' Roses records from selling.

"I think the 2 Live Crew are being singled out, most importantly

because of their attitude of not backing down to society. I also think their unwillingness to change the way they deliver their message is a problem to the powers that be. It seems like society wants to make an example out of them."

Does KHYS play 2 Live Crew's music? "Yes, but we play the clean versions."

BASIC BLACK



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## Solving The Production Problem

KLTR's Scarborough Searches For Suitable Tracks, Spots

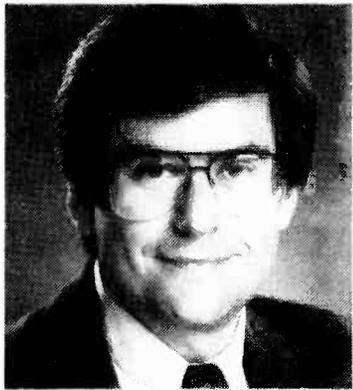
While often overlooked, production can be a key element in a station's overall success. Programmers from large, medium, and small markets emphasize the importance of this programming component, but are frequently frustrated in the search for AC-compatible production elements.

### It's Showtime!

"Everything we do on-air — including commercials — has some element of 'show biz' in it," said KLTR/Houston PD Ed Scarborough. "The music we put into commercials and promos has to match the station's environment, which must always be protected. Music we place under commercials sounds like songs we'd play on the station throughout the day."

Finding a production library to fit the bill isn't easy. "We've evaluated about 15 libraries within the past two months," Scarborough reported. "We're having a hell of a time finding one that's suitable for AC. I don't know what some of these people are thinking when they're laying down tracks. Tracks tend to be heavily laden with rhythm, and aren't geared to ACs. Not all ACs play heavy dance product, yet production companies lean to some weird sounds.

"Companies use lots of fuzz guitars on tracks. I'd venture to guess 70% of ACs wouldn't touch guitar licks like that. Production packages that companies claim are AC are often pretty off-the-wall. One



Ed Scarborough

package we received had brass and string sections which [made it sound] like it came from the '60s."

When looking for music beds, Scarborough hunts for pieces with unobtrusive melodies. "They have to have texture, feel, and some rhythm. But they shouldn't have melody getting in the way. We've heard beds with wailing saxophones. Do they expect me to put that kind of music under a spot?"

### The Wrong Beer Now

As part of his plan to protect KLTR's environment, Scarborough evaluates all spots, and has turned

some away. "We've told many advertisers their commercial isn't acceptable to our product. Coors Light, for example, has some pretty hard-edged jingles. Of the three spots they sent us, we sent two back. Agencies cut different spots for Country, CHR, and UC. We have to educate them to do the same for AC. As with all things, it will take time. Local advertisers want messages that scream 'Buy, buy, buy' or 'Save, save, save.' We request that these spots be toned down and recut."

Thus far, no KLTR advertiser asked to alter a spot has told the station to take a hike. "Everyone has accommodated us," Scarborough said. "We tell them we know the audience and how to reach it. Our clients always cooperate with us in some fashion."

KLTR's jazz offering, "K-Lite Cafe," airs evenings and Sundays during brunch hours. The station runs certain spots *outside* the show that it deems unacceptable *within* it.

"Cafe' has a pop feel," Scarborough reasoned. "We're selective with the music. There's nothing abrasive, there are no hard guitar licks, and the tempo is fairly controlled. 'Cafe' needs to provide a relaxing environment. The last thing we want to do is burst someone's bubble by blowing the illusion of this relaxing haven. Some spots fit in one environment, but not in the other."

## KKMJ's Burke Monitors Sound, Schedule To Avoid Listener Tuneout

Some PDs maintain a good production director is hard to find. If that's true, KKMJ/Austin PD Joel Burke has found a gem.

"Our production guy [Jim Little] does a miraculous job," Burke boasted. "I consider him one of the best production directors in the country. From time to time, I'll stick him on-air just so he continues to have a good feel for our on-air sound."

Whenever possible, Burke avoids airing local spots loaded with hype. "We hired a Creative Director [Cindy Williams] earlier this year. She's a strong voice talent, so she and Jim produce warm, conversational commercials. They don't scream and holler, or have bombs going off, but they still get the message across effectively."

### For Variety's Sake

Just as he does with music, Burke attempts to keep spots as fresh as possible, and adheres to certain scheduling policies. "If a spot is going to run for an extended period, I try to record several different versions of it. A commercial

can't play more than once per hour. Running the same spot every 30-45 minutes isn't feasible. We won't mess with that because it disturbs our consistency. Commercials can create problems in repetition. People claim stations play the same songs over and over; the same can be said about commercials. That can really compound a station's problems."

Sometimes KKMJ's strict quality control stance forces it to decline business. "In the last month, we turned down one advertiser completely, and — with client approval — adjusted commercials for two others," Burke reported. "We felt the commercial we turned away was in bad taste. It was too different from how the station sounds, so we refused to have any part of it."

### Amateur Air Talents

A typical programming head-

ache occurs when dealing with local advertisers who are really frustrated air personalities. "We haven't had that problem lately," Burke confessed. "But when it does happen, there's a way to resolve it. After the commercial has been on-air for a week or so, we ask the client about the response rate. When he says it's been slow, we suggest ways to enhance the commercials and turn negatives into positives."

An effective way of countering would-be radio stars is to produce spec spots. Burke estimates KKMJ cranks out about a dozen such productions each week.

Compatible production deserves more attention than it usually gets. "We spend lots of time researching music and making sure positioning statements are on target," offered Burke. "But very little attention is paid to stopsets. There's a certain percentage of the hour that can get people to stay with you or blow you off. If they leave, who knows when they'll come back?"

## Production Primer

Today's production director should be:

- Hip, fresh, creative
- Aware of current events
- Well-organized
- Able to interface with sales.

Station production should be:

- Compatible with station sound
- Freshened periodically
- Scheduled for variety.

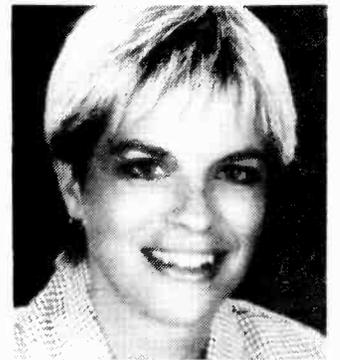
## Striving For Major-Market Sound

"We strive to sound like a major market station because we're so close to major markets," declared KCMJ/Palm Springs OD/PD Jill Fox. The station is within striking distance of Los Angeles, San Diego, and Riverside-San Bernardino.

"Having a creative, major market-sounding production director is nearly as important as putting the right songs on-air," said Fox. "I can't believe how much difference it makes in our local commercial production.

### Nixing Tired Cliches

According to Fox, today's production director should be aggressive and '90s-minded. "People are tired of hearing things like 'three convenient locations to serve you,'



Jill Fox

### Length Restrictions Enforced

Fox is a stickler when it comes to enforcing proper spot lengths. "It's especially important in small markets to have production last as long as it's supposed to. We've implemented policies like proper spot lengths here, and it's made a huge difference in the station's sound."

"A :60 can't be longer than :61, and a :30 can't run more than :31. In smaller markets, it's common to see spots run five or six seconds longer than they're logged. I'm very strict to see that doesn't happen here."

KCMJ is creative when it comes to producing music beds. "Every CD out today has three or four mixes," Fox reported. "We'll take a good contemporary sound from a track we're not playing and mix it with a few other tracks to make something completely fresh. We have a smart staff, and they have the time to do things like that."

But there's plenty of work to go around. The station is currently searching for an *assistant* production director. "This person will tie up the loose ends," Fox explained. "We need someone to check the log summary to make sure announcers aren't looking for commercials. There's a huge commercial load here, and everyone does voiceovers. With an assistant, we'll be able to do many more things. I want someone who'll catch all our network feeds, edit movie promos, and help in show prep."

"Having a creative, major market-sounding production director is nearly as important as putting the right songs on-air."

—Jill Fox

and 'for all your shopping needs.' Production directors should be hip, fresh, and creative. They need to know what's going on in the world so they can put news items into commercial copy. A production director should also be well-organized, have good people skills, and be able to work well with the sales staff."

Fox maintained the last requirement is usually the toughest to fulfill. "[Production directors] usually have to tell salespeople what they want to hear. The most important thing for them to remember is not to let the sales department run them."

Smaller market station spotloads tend to be heavier in local sales, rather than national/regional, and stations share local production. "It really sticks out when we have to take dubs from other stations," Fox complained. "Some of the stuff we get from them is pretty horrid. Most of these other stations don't realize the importance of doing good production."



HARVEY KOJAN

# 'ROQin' Into The '90s

KROQ is back! Los Angeles's bastion of new/alternative/modern rock has rebounded from a long ratings slide to reestablish itself as a serious contender in the market. Details of the turnaround follow.

It was obvious to anyone even remotely familiar with KROQ that the Infinity station was suffering from a long period of inconsistent programming, a problem exacerbated by the tragic death last year of legendary modern rock pioneer Rick Carroll. An inordinate number of trendy dance tracks had overwhelmed the station's mix. TSL fell precariously, and the 12+ followed suit: 4.3-3.7-3.4-3.2-3.0-2.3.

### Management Moves

Infinity's first move was to hire a fulltime GM: XTRA (91X)/San Diego OM Trip Reeb. (WBCN/Boston GM Tony Berardini had been handling GM duties for both stations.) Two months after arriving in L.A., Reeb gave KAZY/Denver PD Andy Schuon the task of solving KROQ's woes.

Schuon's job was complicated by KQLZ (Pirate Radio)'s explosive arrival on the scene the previous spring. "Pirate had just hit and had done damage to a lot of stations in the market," he recalls. "They had the buzz, and we needed to capture one for ourselves.

**"We were playing far too many songs. It was like everything that ever got added remained in the library."**

"It took me a little longer than I thought it would take to fix the programming. You always forget how long it takes in a turnaround situation to make the station feel right to you. I had to become familiar with the music, hire an MD, determine which jocks were going to stay — all that in a short period of time."

Schuon immediately named KROQ vet Lewis Largent MD. "Lewis is a guy my age who's very much into the L.A. music scene," Schuon explains. "He's very knowledgeable and was highly touted by the industry. He helped bring me up to speed musically. It wasn't like I had to learn everything — I'd been exposed to a lot of the artists on MTV — but I needed help when it came to the individual song titles. There were 30 Depeche Mode songs in the system, and I had no idea which ones were the eternal ones.

"We were playing far too many songs. It was like everything that ever got added remained in the library. Everything made the cut. There were upwards of 80 currents when I got here. As a result, the currents were rotating much too slowly."

**WORLD FAMOUS KROQ 106.7 FM**

### Sample Hour:

Wednesday, June 13 3pm

- SOCIAL DISTORTION/Ball And Chain
- LIGHTNING SEEDS/Pure
- TALKING HEADS/And She Was
- BILLY IDOL/Cradle Of Love
- DEPECHE MODE/Enjoy The Silence
- JANE'S ADDICTION/Jane Says
- PRIMITIVES/Sick Of It
- PATO BANTON/Spirits In The Material World
- MIDNIGHT OIL/Beds Are Burning
- LLOYD COLE/Downtown
- IAN DURY & THE BLOCKHEADS/ Sex & Drugs & Rock & Roll
- UB40/The Way You Do The Things You Do
- R.E.M./Pop Song '89

Schuon immediately cut back on the number of currents and boosted the rotations: three-and-a-half hours for heavy, five hours for medium, and eight hours for light.

### Library Pruned

Auditorium tests had been conducted shortly before Schuon's arrival, helping him prune KROQ's massive library. He found the station had "a really sound library of hundreds and hundreds of modern rock classics from the Cure, Depeche Mode, Oingo Boingo, R.E.M., INXS. But we also had a lot of really bad recurrenents and late '80s tracks. Those records were added without the best judgment.

"Luckily it's been a great year for alternative music, and our recurrenents are now solid. But when I got here we had almost nothing from the last couple of years in there that mattered, or that had



KROQ recently replaced this logo with the "World Famous" one at left.

been played enough to become familiar. We dropped hundreds of songs."

Schuon also added more mainstream-type material KROQ had previously avoided, such as Peter Gabriel's "In Your Eyes."

"You can get away with playing something like that on an alternative station. We're playing all the songs off the 'So' album: 'Red Rain, 'Sledgehammer,' 'That Voice Again.' They test well and add depth and diversity to the station. The idea is to be as mainstream as possible while still being the most alternative station in the market. That's our niche. If we do it right and market it correctly we can play a lot of crossover stuff and



KROQ put its AM drive hopes in first-time morning team Kevin Ryder (l) and Gene Baxter, better known as Kevin & Bean.



Andy Schuon

draw in a lot more people."

The music modifications have given KROQ a decidedly rockier, more guitar-oriented edge. But you still get a healthy dose of thump/synth dance pop as well.

"I'm pleased that our listeners have accepted the rock product we've been playing," Schuon says. "Our core is much more experimental and willing to accept just about anything we provide them —

as long as it's good. That's why we can get away with playing New Order, Suzanne Vega, and Soundgarden on the same station."

### Sweeping Changes

Formatically, Schuon jettisoned KROQ's 'music marathons' in favor of hourly 40-minute music sweeps.

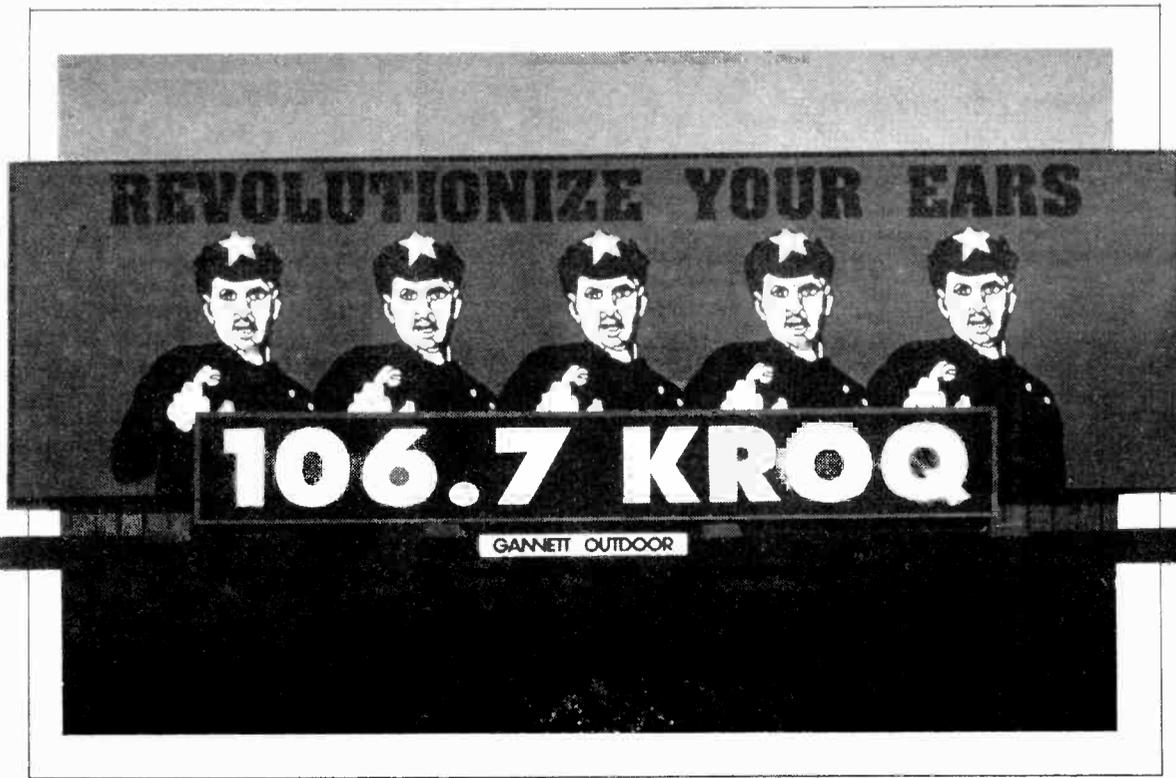
"I believe in the illusion of a long music sweep," says Schuon, who advocates two five-spot stopsets at :28 and :43. "And the timing was perfect, because we started the sweeps just about the same time Pirate was adding spots. They started calling their sweeps 'commercial-free music jams,' which I find ambiguous. Giving people a specific number has more impact."

**"The product's fixed. We're rolling now. Now it's time to build the cume."**

A change in positioning statement helped provide an appropriate name for the sweeps. "KROQ has a legacy and reputation for being innovative and on the cutting edge, and after ten years of being the 'Rock of the '80s,' to simply become the 'Rock of the '90s' wasn't creative," Schuon explains. "It didn't mean much anymore. So we chose 'K-Rock' as our positioning statement. K-Rock is really a type of music, personality, and lifestyle. That's why we decided to call the music sweeps '40 minutes of non-stop K-Rock.' K-Rock is the whole package." The station drives the sweep concept home with unique, self-produced jingles.

Anytime a programmer makes significant changes he risks alienating the staff, and Schuon admits he had his worries coming in. "I'd been a PD only two years, and I knew I'd be dealing with jocks I'd heard about my entire career," he recalls. "But I tried to be as open and informative as possible and explain every change. And the jocks' reaction was exactly the opposite

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## 'ROQin' Into The '90s

Continued from Page 51

of what I'd anticipated. Obviously there were some staff changes — people who I didn't feel could adapt to the new policies — but just about everybody was willing to see what I had to offer. It's been a real pleasure working with them."

### New Morning Show

The most noteworthy personality change was in AM drive, traditionally KROQ's lowest-rated daypart. In the past the station had always emphasized music over personality, distancing itself from the high-profile morning shows of KHIS's Rick Dees, KPWR (Power 106)'s Jay Thomas, KLOS's Mark & Brian, and Pirate's Scott Shannon.

"KROQ had never attempted a visible, competitive morning show," Schuon notes. "We knew that was a growth area for us. In fact, within a short period of time we were already outperforming our competitors in other dayparts. For example, in the last book we beat KLOS in every daypart outside morning drive, yet they had a 3.8 and we had a 3.2. That's because we had a 2.5 in the morning while Mark & Brian had a 6.8. Simple math tells you that we could easily be a top five station with a stronger morning show."

Enter first-time morning team Kevin Ryder and Gene Baxter, better known as Kevin & Bean. How does Schuon assess the duo's progress?

"We're still in the initial stages, and I've been really pleased so far," he says. "Kevin & Bean are two of the most talented guys in radio. Ratings-wise it's obviously going to take time. But the show's beyond where I thought it would have been, and the guys are totally committed to making it happen."

"We were poised for a lot of negativity at first," Schuon adds. "We were putting in two guys who, on the surface, undoubtedly sounded similar to Mark & Brian. Kevin & Bean had actually never heard Mark & Brian before, but they do a similar type of radio."

"We also figured the core might revolt, because they had found safe harbor at a station that played a lot of records and didn't talk a lot. But that kind of show doesn't work for enough of the people. So we had to take the gamble. There was negativity, but less than we anticipated."

### Future Looks Bright

Schuon is understandably bullish about KROQ's future following the station's 2.5-3.2 gain in the winter Arbitron. "The product's fixed. We're rolling now. Our TSL has grown to the point where it's as high as that of any contemporary music station with any sort of real rotations. It's exceeded my expectations. Now it's time to build the

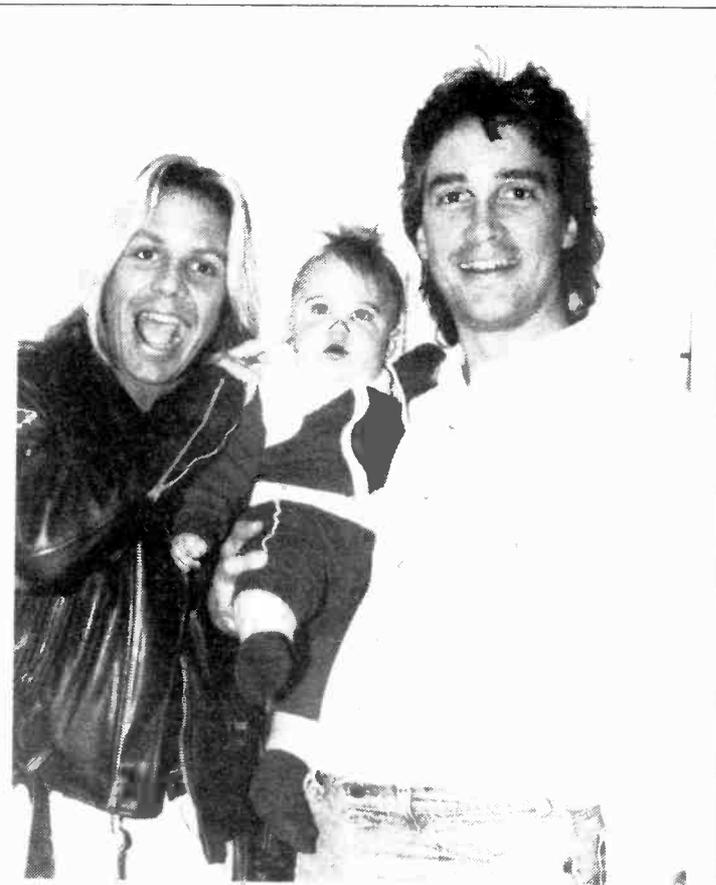
cume, and that's what we'll be working on. I think you'll see us using traditional media untraditionally. We'll be competitive in the marketplace."

Like most PDs, Schuon is wary of predictions, but forges ahead anyway: "KLOS has the potential to be a five-share radio station — if they fix the rest of the dayparts. Pirate has a place in the three-to-four-share range, and we have a place in the four-to-five-share range. I think we have a lot more potential than Pirate. Pirate needs a morning show."

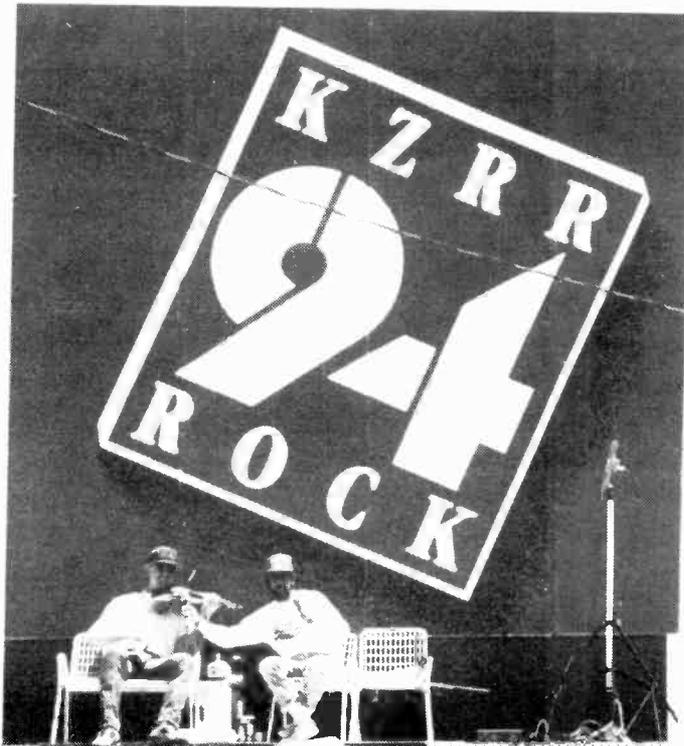
Looking back ten months to the time he made the fateful decision to leave KAZY, Schuon remembers, "KROQ had a 2.3, and everybody I talked to thought I was making a mistake taking the job. But I felt good about Infinity and knew they were going to do everything they could to make the station happen. I was glad they chose me to help make it happen. And it is happening. It really is."



**YOUNG LIONS** — Adrian Belew (l), currently on tour with David Bowie, takes time out to pose with WRAS/Atlanta MD Jeff Clark.



**CRUE KID** — Motley Crue's Vince Neil (l) lectures WHJY/Providence PD Bill Weston on the responsibility of being a father. Weston's baby looks thrilled.



**SAVE THE SYMPHONY** — When KZRR/Albuquerque morning maestro T.J. Trout learned the city's symphony orchestra was on the verge of bankruptcy, he did what any self-respecting radio personality would do: he climbed a station billboard and stayed there for 12 hours. Joining Trout (r) was symphony violinist Richard Waugh, who played listener requests in exchange for much-needed donations. The stunt helped raise nearly \$10,000.

## ★ DATELINE L.A. ★

★ TO: EPIC NATIONAL STAFF

★ FROM: PATRICIA BOCK, L.A. LOCAL

★ RE: ITINERARY, FRIDAY, 6/22/90

### ★ BELOW FIND MY ITINERARY FOR TODAY: ★

- 8:00 am **ALICE COOPER** interview, PIRATE Radio.
- 9:00 am Deliver **ALLMAN BROS.** CD to KLOS.  
Discuss July 4th concert with **JOE WALSH.**
- 10:00 am Branch meeting. Audition new **CHEAP TRICK LP.**
- 11:00 am Contact KROQ. Discuss live **SOCIAL DISTORTION** concert broadcast.  
Arrange to meet for in-store.
- 12:00 pm **DANGER DANGER** press interviews at Branch office.
- 1:00 pm **RIVERDOGS** press meetings.
- 2:00 pm **SOCIAL DISTORTION** in-store at TOWER Records. 600 people attend.
- 3:00 pm **DANGER DANGER** live concert with PIRATE. 3000 people attend.
- 4:00 pm **RIVERDOGS** live acoustic set on KNAC. 45 minutes on-air.
- 5:00 pm Check with KROQ on **SOCIAL DISTORTION** broadcast live from Country Club. Try to secure more tickets (both shows SOLD OUT).

★ Another day in laid-back L.A. ★

★ Patricia Bock  
★ Patricia Bock

★ P.S.: **KILLER DWARFS #2** in Requests at PIRATE! ★

★ Epic

## SEGUES

KDHT/Denver ups Joani Williams to MD as Rick Lofgren exits ... Judy Asman takes over Programming Coordinator duties at KUSF/San Francisco

... Howard Glassman and Carrie are co-MDs at WCDB/Albany ... WHTQ/Orlando slides Snake into evenings ... Steve Savage takes middays at WRNO/New Orleans.

Riverdogs



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“Toy Soldier”

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On 111 AORs, Including

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KSHE  
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KLOS  
KUPD  
KGON  
KUFO  
KRXQ  
KZAP

KGB  
KRQR  
KOME  
KSJO  
KISW  
KXXR

Produced by Michael Frondelli and Riverdogs

Management: Larry Mazer, Rani Jane Feldman, Nan Borsello, Steve Wood

*Epic* ASSOCIATED



LON HELTON

## NATIONAL SONG RANKINGS

## Paragon's Hits . . . And Misses

Paragon Research has conducted hundreds of auditorium tests with thousands of respondents for radio stations all across America, providing localized research results for a variety of formats. Its National Format List offers a national perspective of songs within formats.

Based on two-year averages, new test scores are added twice yearly as scores reaching the two-

year-old mark are dropped from the data base.

A reminder: the lists are not in-

tended to replace local music tests, but to provide a national perspective on songs within the Country format.

If you'd like the complete list of 2029 tested titles, including Burn and Unfamiliar percentages, call Paragon VP Mike Henry at (303) 922-5600.

## The Top 30

Songs are scored based on Paragon's formula, which takes into account all responses for each title.

Here's the Top 30 of the 2000+ ranked titles.

1. **Randy Travis**/Forever And Ever, Amen
2. **Alabama**/Mountain Music
3. **Hank Williams Sr.**/Hey, Good Lookin'
4. **Anne Murray**/Danny's Song
5. **Charlie Rich**/Behind Closed Doors
6. **Roy Orbison**/Oh, Pretty Woman
7. **Johnny Lee**/Lookin' For Love
8. **Johnny Rivers**/Memphis
9. **Willie Nelson**/Always On My Mind
10. **Kenny Rogers**/You Decorated My Life
11. **Olivia Newton-John**/Let Me Be There
12. **England Dan & John Ford Coley**/We'll Never Have To Say Goodbye Again
13. **Atlanta**/Sweet Country Music
14. **Anne Murray**/Could I Have This Dance
15. **Ronnie Milsap**/I Wouldn't Have Missed It For The World
16. **Patsy Cline**/Crazy
17. **Don Williams**/I Believe In You
18. **Bellamy Bros.**/Let Your Love Flow
19. **John Cougar Mellancamp**/Small Town
20. **Eagles**/Lyn' Eyes
21. **Elvis Presley**/I Can't Help Falling In Love
22. **Kenny Rogers**/She Believes In Me
23. **Ronnie Milsap**/Any Day Now
24. **Eagles**/Peaceful Easy Feelin'
25. **Anne Murray**/Love Song
26. **Eddie Rabbitt**/Drivin' My Life Away
27. **Charlie Rich**/Most Beautiful Girl
28. **Osborne Bros.**/Rocky Top
29. **A. Dean & The All Stars**/Cotton-Eyed Joe
30. **Everly Bros.**/All I Have To Do Is Dream

## The Dirty Dozen

Here are the 12 lowest scoring records — deemed the "Dirty Dozen" by Paragon (all also had less than a 20% unfamiliar rating).

1. **Johnny Duncan**/Acapulco
2. **Michael Martin Murphey**/Disenchanted
3. **Charly McClain**/Sleepin' With The Radio On
4. **Conway Twitty**/I'm Not Through Lovin' You Yet
5. **George Jones**/The King Is Gone And So Are You
6. **Conway Twitty**/Red Neckin', Love Makin' Night
7. **George Jones**/Her Name Is
8. **Kenny Rogers**/Buried Treasure
9. **Skip Ewing**/Your Memory Wins Again
10. **Ronstadt/Parton/Harris**/Telling Me Lies
11. **Michael Martin Murphey**/Fiddlin' Man
12. **Rosanne Cash**/Ain't No Money

## Highest Burn Factors

Of the highest scoring 500 records, here are those which exhibited a Burn Factor over 25%. Each song's overall rank is in parentheses.

<b>Lobo</b> /Me & You & A Dog Named Boo	29.13%	(181)
<b>Dolly Parton</b> /Nine To Five	28.87%	(393)
<b>Kenny Rogers</b> /Lucille	26.53%	(152)
<b>Kenny Rogers</b> /The Gambler	26.13%	(49)
<b>Linda Ronstadt</b> /It's So Easy	26.02%	(200)
<b>John Denver</b> /Back Home Again	25.73%	(493)
<b>Mac Davis</b> /Baby Don't Get Hooked On Me	25.55%	(324)
<b>Jim Croce</b> /Bad, Bad LeRoy Brown	25.40%	(111)



**LEE ROY & HERO** — During a recent visit to Lubbock, Lee Roy Parnell (c), KLLL PD Rick Gilbert (l) and MD Jay Richards visited a monument to Lee Roy's childhood hero, Buddy Holly.

## National Song, Format Results

Match your results against data compiled by Katz Radio and Paragon Research this week to find out:

- How your station's audience composition and TSL compare to the national averages
- How your songs test compared to national preferences

## Katz National Format Averages

Katz Radio compiles statistics for audience composition and TSL from fall Arbitron audience measurement in all of the rated markets.

In its report, Katz compares AM and FM stats. Due to space considerations, FM scores only are presented here with 1984 figures provided to contrast the 1988 and 1989 comparisons.

Some observations from the entire study, which includes data for fall '85-'87 as well:

- Like its AM counterpart, FM Country continues to show an older audience profile in fall 1989. The FM change is more consistent,

however. All age cells 35+ exhibit steady AQH composition gains over the past few years, while 18-44 cells have lost AQH composition year by year.

- Male/female skew remains consistent since 1986. Each of the four years shows a 49/51 M/F ratio — the most balanced of any radio format.

- Slight listening losses from 1988 for men 25-54 and women 25-34 and 45-54 still leave FM Country stations with generally higher TSL levels than in years prior to 1987.

## FM Audience Composition

	25-34	35-44	45-54	55-64
Fall '84	21.6	22.7	18.3	11.4
Fall '88	20.4	21.5	22.1	13.3
Fall '89	20.3	21.1	21.2	14.2
	65+	%MF	#Stations	
Fall '84	9.3	50/50	163	
Fall '88	10.7	49/51	167	
Fall '89	11.4	49/51	188	

## FM Weekly Time Spent Listening

	(Hr:Min Mon-Sun 6am-Mid)					
	25-34		25-34		35-44	
	M	F	M	F	M	F
Fall '84	9:54	9:47	9:47	9:14	9:52	9:36
Fall '88	10:51	10:23	9:42	9:31	10:49	10:01
Fall '89	10:42	10:10	9:36	8:29	10:32	10:26
	45-54		55-64			
	M	F	M	F		
Fall '84	9:54	9:57	10:05	10:12		
Fall '88	11:37	11:23	10:15	10:51		
Fall '89	11:32	11:21	11:11	11:31		

## MORE SIGNINGS

### Labels Continue To Find New Talent

Nearly half of the artists on this week's R&R Country chart weren't signed to a major label deal three years ago. And the flow of new artists just keeps coming.

- Texan Mark Chesnutt has signed to record for MCA/Nashville. The Beaumont native's debut album, "Too Cold At Home," was produced by Mark Wright. The first single and title cut will ship the first week of July.

- Cheryl Wheeler, new on Capitol/Nashville, wrote Dan Seals's hit "Addicted." Seals's producer Kyle Lehning also handled production chores on Wheeler's "Circles And Arrows" debut LP. Wheeler's first single, "Aces," shipped last week.

- Molly & The Haymakers, a Wisconsin band, has inked with Warner Bros./Nashville. Produced by Paul Worley and Ed Seay, the group consists of lead singer Molly Scheer, Joe Lindzius, Andy Dee, and Jeff Nelson. The initial single is due in October.

- New Curb/Nashville artist Duncan will release "Coolin' Down," written by Mike Reid and Rory Michael Bourke, in a few weeks. Duncan's debut project was produced by Bud Logan.

- Dale Watson, also signed with Curb, will release "One Tear At A Time" on August 7. The tracks were produced by the Desert Rose Band's John Jorgenson, and the single was written by Watson.

- Singer/songwriter Joe Diffie has signed with Epic/Nashville. The much-in-demand Nashville demo singer's first single, "Home," will ship in July. His initial LP was produced by Bob Montgomery.

- Brothers Billy and Terry Smith have also signed to record for Epic.

Holly Dunn's producer Chris Waters handled the production duties for the as-yet-untitled project.

- Don Henry, who co-wrote Kathy Mattea's "Where've You Been" with John Vezner, has just finished an album for Columbia/Nashville. No release date is set.

- Donny Kees, who had a hand in writing Billy Joe Royal's current single, has pacted with 16th Avenue Records. The Acuff-Rose writer's album is being produced by Ron Chancey.

- Neil McCoy, formerly with 16th Avenue, has signed with Atlantic/Nashville. His project will be handled by Nelson Larkin.

- James Gregory, an Atlanta-based comedian who hosted the CBS Fan Fair show, has signed to record for Columbia.

#### Bits & Pieces

- Hank Williams Jr. and the Kentucky Headhunters recently performed a showstopping version of "I Saw The Light." Williams was playing fiddle on the tune when he inadvertently brought his foot down on KHH Richard Young's toes. "Richard dropped like a rock, and was in such pain he started going 'round and 'round on the floor like Curly of the Three Stooges," said Hank's manager Merle Kilgore. Williams, not realizing what he'd done, laughed at Young's antics. The show stop-

ped when the other Headhunters rescued Young and helped him up to finish the number.

And Bocephus has signed on for his second year as the promotional spokesman for "Monday Night Football." A new video version of "All My Rowdy Friends Are Here On Monday Night" was taped late in May at Nashville's Municipal Auditorium.

- Chet Atkins just missed out on a phone call from President George Bush. Atkins was at breakfast with fellow guitarist Mark Knopfler when Bush called to thank Atkins for birthday greetings the picker had sent.

- T.G. Sheppard's Moon Mountain Lodge in Gatlinburg, TN didn't have a jogging trail until a late spring tornado touched down 20 yards from the lodge, uprooting trees and cutting a path up the mountain. The enterprising Sheppard is now advertising a jogging trail to fitness buffs.

- Wayne Newton will take to the big screen this summer as a ruthless record industry mogul in "The Adventures Of Ford Fairlane," opening July 11. In last year's "License To Kill" he played a preacher begging money for drugs.

- The Gatlin Brothers are now marketing their father Curly's Texas-style barbecue sauce. Gatlin Brothers Steak & Barbecue Sauce is available in Dallas and Houston grocery chains, and plans call for expansion by 1991. Those interested can order the sauce by calling 1-800-833-0205.

- Ricky Skaggs, Asleep At The Wheel, J.D. Hart, and Japan's Good Time Charlie Nagatani & The Cannonballs will perform at the second annual "Country Gold" festival in Japan. The October 21 event, organized by the Jim Halsey Company, is expected to draw 50,000 people.

- Warner Bros./Nashville President Jim Ed Norman has been honored for his community service by Time Warner Inc., the label's parent company. Time Warner will donate \$1000 in Norman's name to Nashville's W.O. Smith Community Music School, with which he is involved.

— Ken Tucker



**BENEFIT BACKSTAGE** — Steve Wariner, Emmylou Harris, Kathy Mattea, John Anderson, Dave Loggins, Guy Clark, and Notting Hillbilly Mark Knopfler were among the artists who performed at a Nashville benefit for the Second Harvest Food Bank. Just hangin' are (l-r) Harris, Wariner, benefit organizer Kathy Beezley, and Knopfler.

## NEW ARTIST FACT FILE

### Carlene Carter

**Born:** September 26, 1955; Madison, TN

**Place Called Home:** Her childhood home in Madison

**Current Single:** "I Fell In Love"

**Current Album:** "I Fell In Love"; commercial release 8/90

**Label:** Reprise

**Producer:** Howie Epstein

**Management:** Bill Carter

**Booking:** Buddy Lee Attractions

**Publishing:** Carlooney Tunes

**Musical Influences:** Maybelle Carter (her grandmother), Tracy Nelson, Emmylou Harris, the Monkees, the Beatles, Eric Clapton

- **Background:** Growing up in the famous Carter family, Carlene was influenced by the musical atmosphere around her. She took to the stage with the family when she was four, and later studied classical piano at Nashville's Belmont College. Her mother, June Carter, suggested she consider songwriting, because "you can always make a living." Her songs were cut by Tracy Nelson, Emmylou Harris, and others. She also started playing Nashville clubs and was "surprised that people liked my singing." In '78 she signed her first contract to record for Warner Bros./Nashville.



Carlene Carter

Lenny Waronker. Waronker also liked the demo and told her he would contact Nashville President Jim Ed Norman. Soon after, she was signed.

- **Songs:** Carter wrote or co-wrote all but two songs on the album. Her collaborators include Benmont Tench, Perry Lamek, and Epstein (the current single); Robert Ellis Orrall (with whom she had an early '80s pop hit); Susanna Clark; and Tom Gray and Keith Christopher. The tunes she didn't write are the Carter Family's "Dixie Darlin'" and "You Are The One," which was a number one for her dad, Carl Smith, the week she was born.

Musicians on the project include Levon Helm, Albert Lee, Dave Edmunds, Nicolette Larson, Kiki Dee, Kevin Welch, Keith Knudsen, Jim Keltner, David Lindley, and her mother June.

"I want my family to be proud of what I'm doing," Carter says, "because basically I'm carrying on the Carter Family in my way, and my songs are new Carter Family songs. And what I'm doing now is totally natural to me. It feels right."

Neither the label nor Carter knew where her music fit in, and she eventually shifted from the Nashville to the Los Angeles label. "I was looking for something, but I didn't know what it was. I never made one record that was the same as another." After an LP for Epic, Carter appeared in a London production of "Pump Boys & Dinettes."

- **Signing:** Returning to the States, Carter toured for two years with the Carter Family and coproduced their album for Mercury. But it was at the CMA Awards two years ago that she decided to pursue her own career again. "My friend Dwight Yoakam gave me a big talking to. He told me, 'It's your responsibility to do this ... to carry on the family name.'"

In January of '89, Carter stopped by WB's L.A. office to visit a friend and play him a demo she had been working on with Tom Petty bandmate Howie Epstein. He liked the tracks and suggested she play them for WB President

### Tritt, Jackson, Brooks Top Fan Fair For Sales



Travis Tritt

Alan Jackson

Garth Brooks

For the second year in a row, Tower Records manned a miniature store at Fan Fair. Surprisingly, seven of the top ten selling albums were debut projects.

Travis Tritt's "Country Club," Alan Jackson's "Here In The Real World," and Garth Brooks's "Garth Brooks" were the top three sellers. Clint Black's "Killin' Time" and Doug Stone's "Doug Stone" rounded out the top five.

The rest of the top ten were George Strait's "Livin' It Up," Randy Travis's "No Holdin' Back," Les Taylor's "That Old Desire," Jann Browne's "Tell Me Why," and Patty Loveless's "On Down The Line."

Throughout the week 3929 cassettes, 797 CDs, and 211 LPs were sold at the booth

# WODJ's Splashy Grand Rapids Performance

To help illustrate the awesome winter-winter Arbitron ratings gains made by WODJ/Grand Rapids, consider the data contained in R&R's Ratings Strategy Review (R&R 6/22).

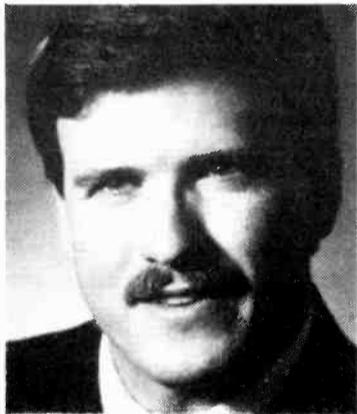
Of 12+ gainers in all formats, WODJ tied for third nationwide (+6.8); was the number two gainer among 25-54s (+10.8); and had the largest (+10.5) 35-64 winter-winter increase (see ratings table for more ratings highlights).

"We just have a good group of people here," PD Chuck Feeney modestly remarked. "When we first went on the air, though, we felt we were capable of doing something like this. It turned out we were right."

Licensed to Greenville in neighboring Montcalm County, WODJ was formerly Country WPLB. "The station really wasn't putting much of a signal into Grand Rapids. We moved the studios and tower and changed the call letters. The new tower is directly east of downtown, so we now have a city-grade signal. Actually, everything about the station is new — except the frequency [107.3]." The station adopted its new identity on October 26, 1989.

## Meeting The Demand

Feeney credits much of the sta-



Chuck Feeney

tion's success to the competitive market. "There was a huge demand for oldies here," he recalled. "Many people haven't heard the music we're playing now for a long, long time. Grand Rapids has been a fairly 'current' market. Stations haven't been playing music from the '50s and '60s. There was lots of pent-up frustration, or need for this sort of thing. I'm sure our competitors thought we'd make a splash when we came on, but it appears we made an even bigger

By Mike Kinosian

splash than most people expected."

WODJ's management team studied — and studied — the programming habits of other successful Gold outlets. "We look at KXKL (Kool)/Denver, WODS/Boston, and WOCL/Orlando to see the common threads that make them work, and we do a lot of the same things."

## Lively Presentation

Feeney advocates a lively, up-tempo delivery like, he says, those other outlets offer. "It's that way not just musically, but between the records. We found that all the adult stations in town are dreadfully boring. The 'Big Three' are a Lite AC [WLHT], a B/EZ [WOOD-FM], and a sleepy Country [WCUZ]. Just because you've turned 40 doesn't mean you want to fall asleep. Our approach is probably even livelier than most other Oldies stations."

## Similar But Unrelated

In addition to the obvious similarity in call letters with CBS's KODJ/Los Angeles, WODJ and KODJ (not sister stations) both use nearly identical sell lines. WODJ identifies itself as "Oldies 107.3, WODJ," while KODJ stresses, "Oldies 93, KODJ." Feeney main-

## Grand Turnaround

The following ratings data indicates the huge increases WODJ/Grand Rapids registered after it abandoned Country last October and switched to Gold.

While 12+ isn't Gold's target demo, many people have an interest in such stats. WODJ's five-book Arbitron and Birch trends appear below:

	W '89	Sp '89	Sm '89	F '89	W '90
Arbitron 12+	0.6	0.7	0.4	3.9	7.4
Birch 12+	0.3	0.3	0.3	2.8	7.8

Here's how the station performed in 18-34, 25-54, and 35-54 demos. There were 22 rated signals in Arbitron and 37 in Birch.

### Arbitron 18-34

- Winter '89 rank: #15 (tie)
- Winter '90 rank: #5

### Birch 18-34

- Winter '89/Winter '90 share: -16.2
- Winter '90 rank: #6

### Arbitron 25-54

- Winter '89 rank: #17
- Winter '90 rank: #1

### Birch 25-54

- Winter '89/Winter '90 share: 0.2/11.7
- Winter '90 rank: #1
- Winter '89 rank: #15
- Winter '90 rank: #2

### Birch 35-64

- Winter '89/Winter '90 share: 0.9/11.4
- Winter '90 rank: #1

### Arbitron 12+ Winter '90 TSL

- 68.7 minutes per day

tains it's coincidental.

"When we first looked for call letters, we considered other Oldies stations. (KODJ's CBS sister) WODS came to mind, so we thought it would be nice to have similar calls. Someone later pointed out that a station in Los Angeles had the calls KODJ. I'm sure they wanted them for many of the reasons we did — 'ODJ' sounds a lot like 'oldies,' and 'DJ' is in there, too."

WODJ hired a Detroit ad agency to formulate a promotional game-plan; it produced impressive results. "We felt television was the best way to reach the audience we were seeking. We wanted to capture a feeling of what this station was all about. They developed takeoffs on records we play."

A recent campaign was structured around a soundalike to Aretha Franklin's "Respect." "I swear the woman they got to sing it must be Aretha's cousin. I was there when she was singing, and what she did with her voice was unbelievable. We were thrilled with what they came up with. The

spots seemed to work very well. My only regret is that we couldn't get WODJ on-air in time for the fall book."

## Big-Ticket Giveaways

A current station contest involves a trip to the baseball All-Star game. "We like to come up with things the market hasn't heard before," Feeney boasted. "We're into doing big prizes. Before our All-Star contest, we gave away a \$45,000 boat. That's the second largest giveaway ever in this market. We went to town on that promotion for six months, and 40,000 people entered."

Feeney's well aware that all stations — and especially Oldies outlets — eventually plateau. "I don't think we've reached that point, yet," he noted. "Everything we see in the trends indicates we're having our hottest months ever. At some point, the honeymoon's going to be over. We'll sharpen ourselves to stay on top. We don't treat ourselves as a niche station, but as a good one that happens to play oldies. Longterm, that's going to keep us afloat."

## KOOL News Happenings

It's no secret that many winning Gold facilities use the "Kool" handle. As summer's dog days roll around, we offer a brief respite from the heat and humidity in our debut issue of "Kool News" — highlights from stations that are just too . . . hip.

### KOOL Day — Hot Night

Up first, the only station that's really kool — KOOL/Phoenix — which celebrated its first KOOL Day last month.

Mayor Paul Johnson proclaimed June 9 "Kool Day" in recognition of the station's role in Phoenix. He also appeared on AM driver BJ Hunter's show, read the proclamation on-air, and talked about his decree, which bans ties and other restrictive clothing for the remainder of the summer.

The station celebrated the day



with various promotions around town. Later that night, Gene Chandler, Frankie Ford, and the Skyliners headlined a live concert.

### KOOL Kafe

WWKL/Harrisburg broadcast its "Kool Kafe" (6/8) with Scott "Scooter" Alan from the Susquehanna River Front Park. Lunches were sold for just one dollar, and the approximately \$500 raised went to the Juvenile Diabetes Foundation.

According to WWKL Director/Marketing Andrea Riso, "Hundreds of people showed up at the event, with many purchasing and enjoying the special lunch."

### KOOL Concert Nugget

KXKL/Denver held a recent concert at Fiddler's Green in nearby Englewood, CO. Station VP/GM Marty Loughman boogied onstage with Chubby Checker, Freddy Cannon, Lesley Gore, Felix Cavaliere, and the Dixie Cups (see photo).



KXKL/Denver's star-studded concert lineup stays in step with station VP/GM Marty Loughman (c).

## Austin Shows Its True Colors



KQFX/Austin's Weaver Morrow presents a free flag during the Flag Day

KQFX/Austin passed out free American flags to patriotic listeners in celebration of Flag Day (6/14), which marks Congress's adoption of the flag as the official national banner in 1777.

Weaver & Kelli morning cohort Weaver Morrow distributed the stars and stripes from 6:30-9am during a remote downtown broadcast.

According to PD Kelly Carls, the

event was an outstanding success, with over 450 people picking up free flags. Representatives of local, county, and state law enforcement agencies were among those flying "Old Glory."

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## AIRCHECKS

### EAST COAST AIRCHECKS

ECA #30- Personalities #1-John London & Zoo/KMEL, Ross Brittain & MTV's Adam Curry (1st Zoo after Brian Wilson exits)/Z100, Howard Stern's funeral for WMMR Zoo Keeper John Dibella/WXRX, Tim & Tom/The Power Pig, Joey Reynolds/WIOD.

ECA #31- Kevin Matthews/WLUP-AM, Chlo The Hitman/KKLO, Columbus' New Power Pig 105.7/WNRJ, Bobby Mitchell & Zoo/WHYI, Q105 (Tampa) New Line-up: Cleveland Wheeler & O Zoo, Alicia Kaye, Johnny Dee/WRBO, Robert W. Walker/WPOW, Bubba The Love Sponge/WIOO, John Landecker/WPHR, Tim & Tom with Steve Perun (?)/WFLA.

ECA #32-Hot Night Jox #1-Danny Wright/Q107, Chuck Cannon & Chlo The Hitman/Q106, Jimmy Jamm & Rocketman/Z103, Hawk Harrison/Y107, Johnny Dee/Q105, Rick Party/103 Jamz, Miami Mike/Hot 101.5, The Doctor (Drex)/Eagle 106, J.J. McKay/Jammin' 92, Cat Thomas/Power 108, Stanley T. Evans/Power 99.

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## AUDIO & VIDEO AIRCHECKS

Current Issue #123. WKQI/Dick Purtan, KKLQ/Jojo Kincaid, WJMK/Dick Biondi, KHYI/Jonny Fox, Seattle's KPLZ & KUBE, KODJ/Real Don Steele, Tampa's Power Pig. 90-min. cassette. \$6.50

Current Issue #122. KPWR/Jay Thomas, WBBM-FM/George McFly, KQLZ/Scott Shannon, WMMS/Zoo, WYZZ/Welch & Woody, KODJ/Tuna & Goss, Denver CHRs KRXY & KQKS, KSDO-FM/Scotty Brink. 90-min. cassette. \$6.50.

PERSONALITY PLUS #PP-31, Z100/Ross & Wilson, KMEL/John London & Zoo, KUBE/Charlie Brown & Ty Flint, B100/Jeff & Jer, 91X/Berger & Prescott. Cassette. \$6.50

PERSONALITY PLUS #PP-30, KLOS/Mark & Brian, WWDC/Greaseman, KXRX/Crow & West, KZLA/Ken Cooper, WPLJ/Bryan & Energy. Cassette. \$6.50

Special Issue #S-178, DETROIT! CHRs WHYT, WDFX & WKQI, AC WNIC, Gold WOMC, Ctry WWWWW, AORs WLLZ, WRIF, WCSX, UC WJLB. Cassette. \$6.50.

Special Issue #S-177, CINCINNATI! CHR WKRO, ACs WKRC, WLW, WVVNK, WRRM, Gold WGRR, AOR WEBN & WOFX, Ctry WUBE & WBVE, UC WIZF. Cassette. \$6.50

CHR Nights #CHN-3, Denver's KQKS & KRXY, Miami's Y100, Seattle's KPLZ & KUBE, Chicago's B96, Minneapolis' WLOL, San Diego's B100 & Q106. Cassette. \$6.50

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CLASSIC ISSUE #C-116, KGB/Bobby Ocean-1969, WLS/J.J. Jeffrey-1975, KFRC/Dr. Don Rose-1977, KHJ/Barry Kaye-Real Don Steele-1973, KKD/Humble Harv-1974, WMJX/Frank Reed-1976 & more! Cassette. \$10.50

VIDEO #29! Seattle's KMGH/Guys, KMGH/Jeff King, KMPS/Ichabod Caine, KUBE/Barry Beck, Miami's WPOW/Bill Tanner, Houston's KLOL/Stevens & Pruett, San Diego's KSDO-FM/Denise Westwood. 2 hrs. VHS or BETA. \$20!

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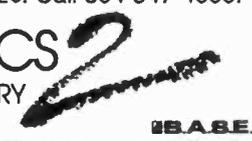
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You're invited to attend an intensive, two-day Air Personality  
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# OPPORTUNITIES

## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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### PROGRAM DIRECTOR

Top 10 Market, FM Radio Station, is  
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need an experienced Program Director  
strong in talent development, promo-  
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dential letter and resume to Radio &  
Records, 1930 Century Park West,  
#944, Los Angeles, CA 90067. EOE

### Talent Bank

Urgent need for on-air and programming talent to  
place at America's finest radio stations. All  
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T&R to: Talent Bank, Job Placement Dept., 304  
Thornberry Ct., Pittsburgh, PA 15237.

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## OPENINGS

Don Fitzpatrick Associates, the largest television on-air talent and management placement agency in the country for nearly 20 years, proudly announces its expansion into radio with **THE PIPELINE**.

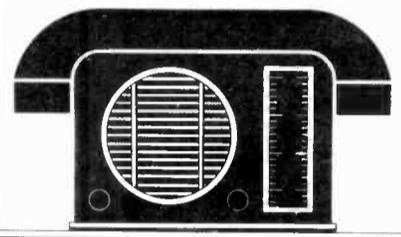
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If there's a phone and xmitter we've probably networked with them! Moving people on a confidential basis, **The Management, Sales and Talent Network**. If you're ready now for that next move, call 407-260-0727.

### TOP 20 CHR NEEDS PD/JOCKS/PRODUCTION

Group broadcaster seeking Program Director, air talent, and Production Director for high energy CHR start-up situation in desirable top 20 market. All applicants must be enthusiastic, creative, and strong at public appearances. Requires a winning "team" attitude and an outstanding track record from medium/major market. We are a financially stable and committed group owner with no other CHRs, so you know we are not your present employer. Get in on the ground floor of the big story for 1990! Rush T&R with salary requirements to: Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067. EOE

## EAST

WPGC-AM seeks Account Manager for business news format. Upwardly mobil, persistent hardworker. RESUMES: Sales Mgr, 6301 Ivy Lane, #800, Greenbelt, MD 20770. (6/22) EOE

Top rated Long Island station seeks Production Director to create effective, spots and comedy bits. T&R: WBAB, Jeff Levine, 555 Sunrise Highway, NY 11704. (6/22) EOE

Immediate opening for News Director and evening Personality sought for AC station. T&R: Jeff Brown, 863 Benner Pike, State College, PA 16801. (6/22) EOE

Albany AC outlet seeks mature, experienced AC Personalities. Competitive salary/benefits. T&R: WSSV, Jimbo, 480 Broadway, Saratoga Springs, NY 12866. (6/22) EOE

WHP/WXBB seeks only the best radio Sales people. Benefits, continual training and management support. RESUMES: Whitnah, Box 1507, Harrisburg, PA 17105. (6/29) EOE

Seeking Account Executive with at least three years' as brand or marketing Manager. CALL: Marianne Rizzo, (212) 752-3322. (6/29) EOE

Combo on DC fringe seeks applicants for full and parttime Air Personalities. T&R: WQMR, Box 987, La Plata, MD 20646. (6/29) EOE

Seeking strong Anchor/Editor/Reporter. Self-motivated with 1-3 years' experience. T&R: WBNR, ND, Box 511, Beacon, NY 12508. (6/29) EOE

Seeking experienced parttime news people. Weekend airshift and coverage of some meetings. T&R: WLAM, Al Bayliss, ND, Box 929, Lewiston, ME 04240. (6/29) EOE

Middays at personality oriented hot Country FM near Ocean City. Room to fly. Females and minorities encouraged. T&R: WICO, Dave Parks, Box 909, Salisbury, MD 21803. (6/29) EOE

Last Talent went to L.A. Can you replace her? Afternoon drive available, females/minorities encouraged. T&R: WTVL, Jon Paradise, Box 79, Waterville, ME 04901. (6/29) EOE

## OPENINGS



Long Island's Top Progressive Rock Station has a rare full full time on-air opening. If you're creative, dynamic, personable and musically aware, you could join the East Coast's fastest growing station. Enthusiasm and experience a must! Rush T&R to Denis McNamara, WDRE, 1600 Stewart Ave., Westbury, NY 11590. EOE

### ADULT AT's

Seek talented AT's for FM and NEWS TALK hosts for our AM. Friendly, topical, and experienced pros send tapes and resumes to Chuck Taylor, WVIP, Radio Circle, Mt. Kisco, NY 10549. EOE

### TOP NEW ENGLAND FM

Seeks experienced News Anchor/Reporter for mornings. Join professional news team. Some interplay with morning personality. Must be able to write. Send T&R to: Radio & Records, 1930 Century Park West, #951, Los Angeles, CA 90067. EOE

### BUTTLESS

Present winning P.D. worked his butt off to keep us market leader, so we moved him up in expanding company. Do you want to be next? Small market New England CHR, nationally known, provides the tools, provides the responsibility for people on the way up. Tape and resume to Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067. EOE

### OPERATIONS MANAGER

with hands-on production skills and warm, on-air personality needed by top Adult 25-54 station on Eastern Long Island. Mature professionals, write Jeff Fisher, Station Manager, WBAZ, Box 1200, Southold, New York 11971. EOE

## WALK FM 97.5

### P/T TALENT

Long Island's top station looking for the best part time air talent for **weekends and vacation fill**. Friendly, topical communicators with flexible schedules who want to have fun on the air...WE KNOW YOU'RE OUT THERE! Tapes and resumes asap to Gene Michaels, WALK FM/AM, Box 9750, Long Island, New York 11772. EOE/MF

### MAJOR NEW ENGLAND AC

has openings for bright, interesting personalities. Do you like being involved in the community? Do you know what it takes to win? Send cassettes, resumes to Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

## SOUTH

Mature FT AT sought for S.W. Florida high energy contemporary Country outlet. We don't segue! T&R: WCTQ, John Brooks, 282 N. Auburn Road, Venice, 34292. (6/22) EOE

Announcer sought for parttime opening. Experience preferred. T&R: WGGZ-FM, J.J. Stone, Box 2231, Baton Rouge, LA 70821. (6/22) EOE

Up and coming Urban FM seeks morning Talent with strong production skills. T&R: WCKU, PD, Box 23576, Lexington, KY 40523-357. (6/22) EOE

CHR seeks AT in surrounding area. Good production skills, attitude, and ability to work day shift a must. T&R: Box 1638, Laredo, TX 78044. (6/22) EOE

Middle Tennessee combo seeks experienced News Director. No calls please. T&R: Robert McKay III, Box 1377, Columbia, TN 38402. (6/22) EOE

SW Florida news-talk CHR seeks Reporter-Anchors. T&R: WINK, Jerry Edwards, Box 331, Fort Myers, FL 33902. (6/29) EOE

Seeking top rated morning drive Personality for Top rated AOR station. T&R: WGLF, Jeff Horn, 1310 Paul Russell Road Tallahassee, FL 32301. (6/29) EOE

## OPENINGS

WSGC/Chattanooga seeks morning Talent/PD for all Oldies format. T&R: Larry Richter, GM, Box 91189, TN 37412. (6/29) EOE

Seeking experienced AE. Salary plus list for new, all Christian music AC commercial FM. T&R: WJRX, Bill Crooks, Box 95111, Chattanooga, TN 37412. (6/29) EOE

40-share Modern Country seeks production ace with week-end swing or FT overnights. T&R: Marty Osborne, PD, Box 1737, Jonesboro, AR 72403. (6/29) EOE

100kw CHR seeks AT. Prefer local Talent, with good attitude/production for dayshift. Join a winning team T&R: KOYE, Steve Chase, Box 1638, Laredo, TX 78044. (6/29) EOE

Hot AC seeks career minded Talent for news, production and on-air. T&R: KTLT-FM, Box 4808, Wichita Falls, TX 76308. (6/29) EOE

Hot AC seeks morning Air Talent from all markets. Good production skills a must. T&R: KISS, Mark Hayes, Box 1506, Ft. Myers, FL 33902. (6/29) EOE

## PROMOTION DIRECTOR

Classic Country 680-AM KKYX, (New City in San Antonio) needs a bright, aggressive, hard-working Marketing and Promotions Director. Responsibilities include: to create, organize and implement both on-air promotions (contests as well as community projects) as well as off-air marketing strategies. Very detail-oriented person with experience in marketing and promotions, preferably in radio. Initiative is much appreciated. You benefit: grow with the best and get recognized for your contribution. Send resume and background information to Scott Huskey, Operations Manager, KKYX Radio, 8401 Datapoint Drive, Suite 900, San Antonio, Texas 78229. EOE



Sidekick/Cohost opening at Orlando's newest and most exciting CHR morning show. If you are doing mornings in a small market wanting to show your stuff, or in a sidekick role that's going nowhere, this is your chance to move to America's playground. Character voices, comedic writing skills, and "whatever it takes" attitude a must. Send your best to Russ Morley, WXXL-FM, P.O. Box 106, Orlando, FL 32802. EOE



New uptempo Classic Rocker in the Carolinas is looking for a **7-midnight jock/production pro** now! Strong production abilities and music knowledge a must. No superstars or ego-maniacs. Great market, brand new facilities and a young, committed-to-win company! T&R to: Ray Saint James, WRCC-FM, PO Box 2008, Fayetteville, NC 28302. EOE

Opportunity knocks in the pages of R&R every Friday... call (213) 553-4330 to make it happen for you!

Enthusiastic energetic morning mouth zoo keeper and sidekick for highly rated CHR. No screamer! T&R and salary requirements to: Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

## OPENINGS



**AFTERNOON DRIVE  
TALENT SOUGHT  
FOR WAVA, WASHINGTON. T&R:  
5232 LEE HIGHWAY, ARLINGTON, VA  
22207. ATTN: DAVE ELLIOTT. EOE**

### UP AND COMING WRITER PRODUCER THIS IS THE BEST!

Work with great talent in a sunbelt/beach location at a completely revitalized 95-SX. WSSX/Charleston, South Carolina now has one of the best morning teams in the country. But, their strength and popularity have made appearances and community involvement the rule. HELP! Send us tape, writing sample or both. Also, enclose resume along with letter convincing us that you can keep us number one (and growing) while giving us time to further expand our important outside activity. WSSX, Box 2176, Mt. Pleasant, SC 29465. EOE

## Y106FM & Y104FM

America's first FM/FM simulcast stations have a rare 7-mid opening. Looking for personality, versatility, and a Country music fan that loves "in-your-face" radio.

If you would like to compete in the fiercest battle in Country Radio, on the biggest F.M. signal in the world, and work with radio's most admired company...NewCity, send T&R now, to: Dave Foster, Y-106 & Y-104 FM, 200 Galleria Parkway, Suite 900, Atlanta, GA 30339. EOE

### CHR

Are you ready to make a giant leap in your career? Immediate afternoon drive opening at one of the South's most exciting CHR radio stations. Personality, creative production and personal appearances a must. We are looking for a radio-aholic who wants to make a name for him/herself while basking in our fabulous year-round weather. We've got the right bucks if you are our next afternoon superstar. Please include a recent aircheck and production samples. Females are encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #924, Los Angeles, CA 90067. EOE

### GENERAL MANAGER

GM needed for new station in Southeast market. GM must be a leader/motivator, and be able to hit the ground running. Great market with excellent potential. Send resume to: NSC, P.O. Box 5797, Meridian, MS 39301. EOE M/F

### ATTENTION UNSIGNED SOUTH FLORIDA BANDS

Great opportunity for publicity on LOCAL PROMOTIONAL CD. Distribution to Radio Stations and A&R. High advertising penetration. For more information, contact Scott Glasel, TEL: 305-672-2390; FAX: 305-531-8041.

# OPPORTUNITIES

## OPENINGS

### PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN (top 100 market). Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE



### TAMPA, FLORIDA

WNLT-FM in unbelievable Tampa Bay is searching for a "world class" programmer! The right person will have a history of major market winning and the desire to take this successful "Bright AC" to the next plateau. **CALL OR WRITE IN ABSOLUTE CONFIDENCE, JONATHAN PINCH, PRESIDENT/GM, 51 S. MAIN AVE., CLEARWATER, FL 34625. (813) 446-0957. Metroplex Communications is an Equal Opportunity Employer.**

### NEWS ANCHOR/REPORTER

Southeast FM seeking aggressive, experienced reporter and anchor. Send resume and tape to: WESP NEWS, P.O. Box 5707, Dothan, Alabama 36302. EOE

### FLORIDA CHR: MORNINGS

Enthusiasm, intelligence, sense of humor and will to win a must. Team players with ambition, send T&R to Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

\*\*\*\*\*  
**KHLT FM**, Little Rock's only **AC**, has immediate opening for accomplished **Production Director** to take control of our multi-track production facility and utilize state-of-the-art equipment to produce creative, dynamic sounds. Must be talented writer with good interpersonal skills. Keyboard composition skills a plus, minimum three years Production Director experience preferred. Call or write KHLT Corporate Office, 14951 Dallas Parkway, Suite 1030, Dallas, TX 75240. (214) 458-8400. EOE  
 \*\*\*\*\*

### FAST GROWING

Sunbelt oldies station needs energetic Program Director who can program, direct air staff, and be an on-air talent. Send resume and tapes to Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. EOE

## MIDWEST

Seeking bright, high energy. Personality for 7-12Mid Oldies show 6 days a week. T&R: KKSJ, B. Jay Kaplan, 24 West Division Street, St. Cloud, MN 56302. (6/22) EOE

KMPL seeks experienced morning or midday Talent for small town lifestyle. T&R: John David, Box 907, Sikeston, MO 63801. (6/22) EOE

Central Illinois CHR WBNO/Bloomington seeks overnight AT for rare opening. T&R: J.D. Scott, 236 Greenwood, Avenue, 61702. (6/22) EOE

OM sought for Eastern Indiana combo. Oversee Announcers, news/production. Coordinate with engineering, some on-air work. CALL: (317) 825-6411. (6/22) EOE

Uptempo, personality Country seeks weekend Talent, T&R: WGEE, Bucky Albright, 115 South Jefferson, Green Bay, WI 54301. (6/22) EOE

Seeking AT/APD and a Copy/Production Director for Country/News combo outlet. T&R: Bob James, Box 1610 Cape Girardeau, MO 63701. (6/22) EOE

Seeking PD/AT for CHR/Satellite Oldies combo. Experience, production/training/management skills a must. T&R: KMOR/KOAG, Mike Tracy, Box 532, Scottsbluff, NE 69361. (6/22) EOE

Legendary rocker serving South Bend seeks applicants for possible future PT openings. T&R: WAOR, Box 370, Niles, MI 49120. (6/29) EOE

Seeking AT with great production and a Production Director with creative copywriting. T&R: WLUM-FM, Gregg Cassidy, 12800 W. Bluemound Road, Elm Grove, WI 53122. (6/29) EOE

## OPENINGS

Hot tri state Country giant seeks night AT whose energy can double our 100kw. T&R: KWDX, Tony Wright, Woodward, OK 73801. (6/29) EOE

Grand Lake radio seeks PD/morning Talent with experience in small market programming. T&R: KGVE-FM, Dan Smith, Box 1749, Grove, OK 74344. (6/29) EOE

WKKP/Lansing seeks AT for rare fulltime opening. Creative person with great attitude. T&R: Dennis Martin, Box 25008, MI 48909. (6/29) EOE

Tired of high pressure, no-fun radio. Learn and work at top rated Country KFXI. One year experience a must. T&R: Box 433, Lawton, OK 73502. (6/29) EOE

KATZ A/F-St. Louis seeks experienced and reliable PT Talent for NAC format. T&R: Roshon Vance, 1139 Olive, MO 63101. (6/29) EOE

WKBV-AM seeks news Announcer for immediate opening. Experience preferred, females and minorities encouraged. T&R: Box 1646, Richmond, IN 47375. (6/29) EOE

AT and news openings in Central Illinois and SE Michigan. No calls please. T&R: OPS Manager, 121 W. Maumee, Adrian, MI 49221. (6/29) EOE

## News Radio 1290 WIRL

### WE'RE AT WAR!

**AND WE TAKE NO PRISONERS!**  
 We're looking for the **BEST News Director** in the business to head this market's **BEST 4-person news staff.**

Your duties: Produce the most dependable and aggressive **LOCAL** newscasts.

We have one rule. Kill or be killed. We have the bucks and we're dead serious.

C&R and news philosophy to: **DARRYL PARKS, NEWSRADIO 1290 WIRL, P.O. BOX 3335, PEORIA, IL 61614. M/F EOE**



Classic Rock/AOR in Illinois' 2nd largest city wants to hear what you've got. We need a morning personality to help us wage war. New facilities, sky-high morale, and a building full of winners. Rock & Roll attitude a must! T&R: WX-RX, Box 7180, Rockford, IL 61126-7180.

### MORNINGS

We're looking for: Topicality, humor, community involvement, and a sense of the bizarre. We offer: Great \$, creative support and freedom, and fun!! T&R: Larry Irons, WIBM-FM, 2875, Northwind Dr. #137, East Lansing, MI 48823. EOE

### AFTERNOON DRIVE PERSONALITY

Legendary full-service station, top in market, looking for a friendly, experienced, creative, and topical personality. Discretion guaranteed. Send tape and resume to Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

### PD NEEDED

Medium sized midwest market seeking aggressive **oldies programmer** with experience who can maximize potential of full service combo. Must be computer smart and able to do **on-air shift**. If you have great people skills and are compelled to win, rush T&R to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. EOE

Top 75 midwest start up seeks **News Director** to build award winning department. Also seeking **production director** who possesses creative writing and production skills. Send tape and resume to Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

## OPENINGS

### OHIO

General Manager Single station market minimum competition, very co-operative, and competent staff Billing increasing rapidly Excellent pay Reply David Rodgers, Box 1577, Martinsville, IN 46151 EOE

### COUNTRY PD WANTED

PD wanted for medium market country leader. Strong production and winning attitude a must. Great company. Send T&R to Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

### 97X, QUADCITIES

AOR leader, market's top station, seeks immediate **morning** replacement. Tough act to follow. Looking for humor and entertainment every quarter hour. T&R to Guy Perry, 1229 Brady St., Davenport, IA 52803-5740. EOE

Midwest Market Leading "CHR" — WAZY/Lafayette is searching for an energetic, bright-uptempo, morning drive adult communicator. Rush T&R to: Mark Callaghan, Director of "CHR" Programming, P.O. Box 7797, Bloomington, IN 47407. EOE

### PRODUCTION GURU'S!

Immediate opening for experienced creative **Production Voice and Personality** looking for advancement opportunities. Good organizational and people skills a must. Tapes and resumes to Toni Mitchell, KKPR, P.O. Box 130, Kearney, Nebraska 68848. EOE

One of the Midwest's Legendary Country AM's seeking an **Evening personality/promotion director**. Strong country knowledge, and promotions experience. **90's company!** T&R to Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067. EOE

### HOT A.C.

in the land of Oz needs major on air/production talents. Please send current air check and resume to Radio & Records, 1930 Century Park West, #954, Los Angeles, CA 90067. EOE

### KMPL-AM

Full Service/AC has opening for experienced AT willing to work mornings or midday in pleasant midwest town of 20,000 convenient to St. Louis & Memphis. Tape/resume to John David, PO Box 907, Sikeston, MO 63801. EOE

### AIR TALENT NEEDED

for large market AC/NAC. Send scoped, but unedited air-check with production samples and resume to Radio & Records, 1930 Century Park West, #942, Los Angeles, CA 90067. EOE

## WEST

Production AOR serving Colorado rockies seeks experienced team player with adult delivery and great production. T&R: KZYR, Jerry, Box 5559, Avon, CO 81620. (6/22) EOE

Seeking morning AT, newperson or team for eclectic Denver AOR. T&R: KDHT, Ira Gordon, 9351 Grant Street, #550, Thornton, CO 80229. (6/22) EOE

Country FM seeks experienced Announcers for future openings. Current Arizona residents preferred, no calls please. T&R: KQEZ, Box 1437, Coolidge, AZ 85228. (6/22) EOE

Radio syndicate seeks assistant for general office work and celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (6/22) EOE

KROI/KPLY seeking News Director for Wave and Oldies formats. T&R: David Barnett, 680 Greenbrae, #240, Reno, NV 89431. (6/29) EOE

## OPENINGS

Midday Talent sought for CHR station in growing area. Pace, production and promotion sought. T&R: KCIZ, Scott Burnett, Box 168, Springdale, AR 72765. (6/29) EOE

Air Talent! Fun, friends, stable company. Work with pros with big league experience. T&R: KXIQ/KGRL, Box 5068, Bend, OR 97708. (6/29) EOE

KIOI-FM seeks marketing/Promo Director. Talented, skilled individuals. RESUMES: Fairmont Communications, Bobby Cole, 700 Montgomery, San Francisco, CA 94111. (6/29) EOE

News Director sought for small market community oriented combo. T&R: Alpenglow Communications, Suite 378, 5555 Zuni SE, Albuquerque, NM 87108. (6/29) EOE

KXDC-AM/Monterey seeks warm/friendly AT for upscale adult music format. T&R: Ron Soergel, 450 Pacific Street, #360, CA 93940. (6/29) EOE

KUPL/Portland seeks afternoon news Anchor/Reporter. Minimum three years' experience. T&R: Neal Penland, 6400 SW Canyon Court, OR 97221. (6/29) EOE

The best job you've ever had. Fairmont Broadcasting's KMJK seeks a Production Director. T&R: Bill Stairs, 9500 SW Barbur Blvd., #302, Portland, OR 97219. (6/29) EOE

Colorado Rockies top rated AOR seeks production whiz and on-air Personality. T&R: Jerry Davis, Box 5559, Avon-Vail, CO 81620. (6/29) EOE

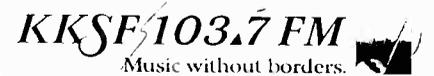
Radio Syndicate seeks parttime Assistant for general office work and celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (6/29) EOE

## WANT TO MAKE HISTORY?

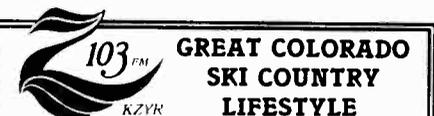
Proven company, proven format needs gunners ASAP. If you've got what it takes to help make a legend bigger than ever, we've got the game plan. Rush us your hot AC, oldies, CHR, medium warm AC airhex, resume, picture, whatever . . . today. **Program Director and all dayparts** needed for this top 35 market. We will check to see if you are a team player, willing to work as long as it takes and then some. **NO BEGINNERS PLEASE.** If this is your second, third, or fourth job you better be good or at least have the attitude to be great; otherwise don't waste our time and your postage. **THIS WILL ONLY RUN ONCE.** Females and minorities encouraged. Send to: Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE

### TRY SOMETHING NEW IN BROADCASTING

Experienced announcers and reporters are invited to apply for future positions within a multi-market traffic reporting service based in San Francisco and growing. Tapes and resumes (no phone calls, please) to: TRAF-FIC CENTRAL, ATTN: Network Operations, 20788 Corsair Blvd., Hayward, CA 94545. EOE



NAC seeks announcer with warm, unaffected delivery. Intelligent sound and economy of expression are essential. **Audition tape customized for NAC appreciated.** T&R to Steve Feinstein, 77 Maiden Lane, S.F. 94108. Response guaranteed. EOE



KZYR, "The Colorado Zephyr", 25-49 AOR, seeks team player with adult delivery and wide music knowledge. Production experience and skills a MUST. T&R: Jerry, Box 5559 Avon, CO 81620. EOE

## OPENINGS

### HAWAII

CHR PD Needed in Paradise. Strong people skills, strong production, Organized leadership with flexibility. Able to train new Talent. KKBG-FM. Phil Brewer, 913 Kanoehua Ave., Hilo, Hawaii 96720. EOE

Shamrock Broadcasting giant is looking for NEWS/MORNING SIDE-KICK TALENT. Must have an edge, be creative, fun, and have great people skills. Great city, great people, great work place. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

### RADIO PROD. DIRECTOR. OPENING IN L.A.

If your hands make *magic* in the studio, if you have a *way* with words, if you are *organized* to oversee many projects at once, if you *work* well in a family environment, if your production skills are technically *superb*, if you want to *grow* in a creative company where everyone makes a difference, if you have *voice talents* worth marketing internationally, then **YOU MUST BE GREAT!** And, that's why *we want you*. Send resume with salary requirements and submit samples of your *very best* on cassette and in writing for an immediate opening at an exciting radio program, production and promotion company in L.A. Send to:

Jim Hampton  
TELEPROGRAMS



8500 Melrose Ave., Ste. 213  
Los Angeles, CA 90069 EOE

### VIACOM RADIO IN SAN FRANCISCO

seeking **Air Talent** to join us later this summer. We want people who sound unique, upbeat, have something special to say, and can say it with intelligence, brevity, and style. Women and minorities encouraged. Send tape and resume to Larry Berger, c/o Viacom Cablevision, 2055 Folsom Street, San Francisco, CA 94110. EOE

### GENERAL SALES MANAGER

position available at COOL 92.9 (KCEE/KWFM) radio. Looking for energetic professional with minimum of four years sales experience in radio. Proven sales and leadership track record required. Contact Kevin Mashek at 602-623-7556. EOE

## POSITIONS SOUGHT

Stop right here. Young, experienced, hardworking evening AT in small market knows its time to move up. My bags are packed. LARRY: (419) 782-4399. (6/22)

I am woman hear me roar! Experienced, energetic team player seeks change of scenery. WANDA: (304) 636-3782. (6/22)

I'm wild Jay West. Who the heck are you? Scott Shannon thinks I'm great, find out why. (713) 568-6585. (6/22)

The woman does voices. A cast of characters for zoos, sidekick or co-host. CHR/AC/UC. Top 100 markets only. Eight years' experience. SUE: (612) 475-1775. (6/22)

Remix/Production pro seeks FT position. Remixes currently airing on NY's Z100 and the Open House Party. ROB: (201) 461-0750. (6/22)

Great results guaranteed. Dynamic experienced English accent available. Two years' mornings, funny, topical, remotes and phones. GUY: (414) 962-4248. (6/22)

National network news Anchor seeking position as Anchor/Reporter with news station in Top 20 market. (719) 372-6455. (6/29)

Seeking overnights. Small market experience, even the Obits, willing to relocate anywhere. DREW: (717) 530-1541. (6/29)

Production Director available for your Top 35 market or Syndicator. 14 years' writing/producing/engineering experience. BRUCE RANES: (718) 526-6501. (6/29)

AT seeks position with AC or CHR station committed to winning. Currently in Napa. TONY: (415) 337-2418 or 755-4520. (6/29)

## POSITIONS SOUGHT

Female AT currently doing overnights is ready to see the light. Willing to relocate for day shift. CHR/AC. BRENDA: (818) 989-2760. (6/29)

Popular PBP Announcer with professional baseball and college sports experience. Multi-dimensional and easy to work with. RANDY: (407) 879-4200. (6/29)

**John Langan**  
KXXR-Kansas City  
KISW, KZOK-Seattle  
KMET-Los Angeles  
Afternoons/Mornings/Scary Production  
Majors Only. (913) 894-0326

Air Personality/production pro seeks adult mornings and operations position. August interviews available. 26K. (305) 921-0861. (6/29)

Reliable/dependable recent graduate seeks entry level AT position including sales. Small or medium market, willing to relocate. GARY: (216) 232-6985. (6/29)

San Diego three year parttimer seeks fulltime gig. Great production/air/news/sports skills. Money negotiable. (619) 562-6393. (6/29)

Fresh, new, young and talented minority female AT seeks small market AC/Jazz/UC outlet. Willing to relocate. CARLA: (212) 713-5073. (6/29)

Female pro with five years' in medium markets. AOR/CR/Rock 40 Production/promotions/personality/phones. Seeking that perfect gig. KIM: (304) 363-5200. (6/29)

NYC Satellite OM seeks PD position with strong FM station in South Florida. CARL: (201) 351-3637. (6/29)

Production Director, BPME, B.S. Management, Programming assistant, AT. Dedication, team leader/player. Small or medium CHR/AC/UC. BRAD: (419) 562-9756. (6/29)

Morning sidekick/AT with five years' experience. Victim of budget cut, anxious to join Top 100 morning show. WMJL, WMGZ, WNOK, WMFX. BILL RUSS: (603) 772-5006. (6/29)

Small market AT with raw talent and energy, seeks direction, positive atmosphere and fair income. My bags are packed, the U-haul's running. JAMEY: (412) 438-4601. (6/29)

Uptempo AT with three years' experience seeks CHR/UC or dance gig. Great production, former club Personality. TONY: (216) 992-6088 or 526-1538. (6/29)

My wife calls me super production, but that's personal. Ten year pro, five years' Production Director, WKXX, WHHY, WCKN. GREG: (205) 853-5260. (6/29)

### MR. VERSATILITY'S

looking for MD, APD, or AT job. Hungry career includes MD & AT experience in CHR, AC, Nostalgia, Oldies/talk, Selector Knowledge. Currently MD, Jersey's biggest signal. **Steve 609-939-0269.**

Whatever happened to personality radio? It's here! More than a liner card reader, a PD/MD Country talent. KRIS: (919) 527-3094. (6/29)

Enthusiastic NR encyclopedia seeks a foot in the door. Any location/shift. I'll attack your NR/AOR/CHR opportunity with creativity/energy. SANDIE: (312) 527-3234. (6/29)

Have you got a talk station? High impact talk show Host/Program Director. JOHN: (407) 967-3787. (6/29)

AT/Promotions whiz going to Conclave? So am I. Let me send you a T&R now, and we can talk then. JEFF: (715) 732-1685. (6/29)

Talk/FS Entertainer major market experience, naturally funny and human, professional on and off the air. Seeking Top 35 market. SAM: (301) 477-3326. (6/29)

English accent with two years' mornings/unique/witty. Great results, production, appearances, remotes, phones, will relocate. GUY: (414) 962-4248. (6/29)

CHR/PD seeks next challenge. Any parallel market. Guaranteed results! (615) 867-3173. (6/29)

AQH and Cume 12+, 18-34 doubled in one month. CHR, market #58, figures to prove it. MD for WANS. DOC HOLIDAY: (803) 268-3695. (6/29)

High energy, young Hispanic AT currently doing evening phones for Hot St. Louis station, seeks segue into Top 25 market. FREDDIE: (314) 892-1037. (6/29)

CHR Morning team with great bits, phones, fun and ratings. Will relocate. TONY AND ROB: (415) 659-0703 or 462-6032. (6/29)

My name isn't baby, it's Miss Summer! Does your station seek great air, comedy, voices and production? No wimps allowed. KATE: (804) 596-3947. (6/29)

### READY TO WIN?

Major market PD available now for similar position in a medium to major market. SALES and PROGRAMMING experience in AC, Lite AC and Oldies formats. Win with ratings and revenue!

Call now:  
**Neil Matthews**  
619-672-2225

## POSITIONS SOUGHT

Engineer/AT seeks airshift on rock FM. Willing to engineer combo in mild winter climate of 125k or more. Experienced. ERIC: (219) 924-7004. (6/29)

39 year old production whiz with 24 years' Announcing seeks position in medium/major market, Indiana/Kentucky only. (812) 338-3156. (6/29)

Honored sportscaster in Texas seeks bigger challenge in major college/pro PBP. 11 award winning years' experience. CHIP: (409) 846-5474. (6/29)

Energetic recent graduate with commercial/non-commercial radio/retail experience. Seeks radio programming or record company promotion. JENI: (904) 743-9021. (6/29)

Get me out of DC! College and broadcast school graduate working PT seeking FT. Any format, any locale. BILL: (202) 363-0897. (6/29)

Versatile Announcer/AT/AP. Commercialist/jinglist, writes program ID's/station ID's, etc. Production included. Any format. BOB: (818)907-9525. (6/29)

She does great voices! Wide cast of characters for zoos, sidekick/co-host. Prefer CHR/AC/UC, Top 100 market. Eight years' experience. SUE: (612) 475-1775. (6/29)

Twelve years' Country AT seeks PD/OM/MD position. Will do win downs. Great track record, currently PT at KASE/Austin. TERRY RYAN: (512) 990-3021. (6/29)

One day I'll be president, and able to offer you a really great job. Get on my good side now, versatile, hardworker, experienced. MZ: (408) 649-6730. (6/29)

When I'm on the air,  
FM LISTENERS COME BACK TO AM!  
My unique blend of talk,  
comedy and music grabs the 18-49 demos.  
Entertaining talk with no  
issues and few guests. (305) 424-7661.

Remix/Production pro seeks fulltime position. Remixes airing on NY station and The Open House Party. ROB: (201) 461-0812 or 461-0750. (6/29)

Attention Top 100 CR/AOR West of the Rockies. Six year P1 production maniac seeks airshift where creative production may be utilized. ROB: (602) 946-4245. (6/29)

Afternoon AT with award winning production skills and writing abilities seeks morning position. (314) 394-2316. (6/29)

Attention innovative PD's. Killer comic/sidekick of the 90's ready to pounce! Voices, characters, routines, phones and fun. (619) 281-6778. (6/29)

Sports, news or production, here's your man. Intelligent, funny and informed. Three years' experience sports Reporter/PBP in Top 10 market. (214) 594-5116. (6/29)

Don't fool around with the rest. Try the best. I'm Robert Giles. I'm seeking a steady AT position where I can grow. (213) 483-2400 x230. (6/29)

Seeking rock and roll nights or overnights on AOR or Oldies station. DAVE: (815) 933-6779. (6/29)

Multi-talent with full Mac/MIDI equipment. Experienced both on/off air, loony/creative, can sell/manage. Small/medium market okay. GREG: (213) 390-8305. (6/29)

CHR PD's. Hardworking AT with promotion experience and strong MD potential and seven years' in the business, and ready to win! BRIAN: (419) 423-8766. (6/29)

14 year veteran, presently doing production for S.E. chain, seeking home as PD/OM. Southeast only. (803) 457-4556. (6/29)

### HEY ATLANTA!!!!

Seven year creative professional seeks parttime announcing job. CHR, AOR, AC. Try me for three weeks. If I don't work out, I'll give you my money back. **A money back guarantee!!!** What more could you ask for??? **Rob (404) 434-6532.**

I'll bring my skills and winning attitude to work for success. Energetic AT with promotions/Producer experience. Prefer CHR/AOR. JEFF: (215) 844-7731. (6/29)

Five year AOR veteran with great sound and Selector experience seeks the right team to work hard and play hard with. No ego. KRAMER: (513) 847-8957. (6/29)

Sportscaster, experienced, knowledgeable and professional. More than just the scores. PBP and ice hockey a specialty. All offers considered. ED: (914) 339-7926. (6/29)

Cleveland! Nashville's loss is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144. (6/29)

Talented 25 year radio veteran seeking key position. Talk/news/production/promotions/automation/operation/management. Christian family man, 47. RON: (214) 564-5491. (6/29)

33 years' experience. Marketable. Specialty: Oldies/Big Band. Quality entertainer, seeks 7p-12mid or overnights. JACK ENGLISH: (813) 283-3910. (6/29)

Multi-talented Personality seeks challenge in Top 100. Good ratings, big voice, production, remotes, computer and music knowledge. STU: (217) 525-8105. (6/29)

## POSITIONS SOUGHT

Programmer with ten years' experience seeks slot in medium market. MIKE: (314) 432-1949. (6/29)

Three years' parttime in San Diego, seeking fulltime gig. Great production/on-air skills, news and sports too. Money negotiable. PAUL LAVOIE: (619) 562-6393. (6/29)

Great voice, good production, well rounded experience includes PBP, phones, remotes and Anchor. Team player, understand the "business." CHRIS: (214) 987-9860. (6/29)

Morning duo with major market experience available for hire. Free airchecks to the first one million callers. JIM/LOU: (818) 963-8170. (6/29)

Young AT with major market experience seeks position with Top 40 or AOR station anywhere. Will relocate immediately. Really. LOUIS: (714) 952-1869. (6/29)

Seeking relocation. Five years' on-air, drivetime and management experience. Willing to relocate anywhere. KEVIN: (703) 862-1230 or 962-9084. (6/29)

Experienced newsperson. Unbiased, intelligent reporting, humor, professional delivery and great voice. Small market preferred. HILDEE PINE: (614) 885-6384. (6/29)

The sixties with Jimi. The sounds of the 1960's with your Host JIMI DAVENPORT: (415) 967-7894. (6/29)

Music Director or programming position sought. Knowledge of many formats, modern rock to new age. Prefer West coast station. BRUCE: (415) 388-8368. (6/29)

Hardworking AT seeks entry level Announcer/production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/29)

Friendly intelligent communicator. Excellent production skills, seeks middays/evenings at large market Country/AC/Oldies outlet. ANNE: (305) 583-5911. (6/29)

Award-winning PBP/sportscaster seeks NCAA division 1 position. Can be APD/ACE/AT for CHR/AC/Country. Right hand man. JOHN: (915) 643-6583. (6/29)

Quality AOR Talent with six years' experience, distinct sound seeks rock and roll in North Carolina immediately. MARK LINDSAY: (919) 756-9496. (6/29)

Relentless Urban/Churban warrior specializing in slow jams, easy afternoons, evenings and phenomenal phones. (213) 461-9734. (6/29)

## R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are **accepted only by mail or fax:** (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

*Free listings are on a space availability basis only.*

# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson  
TIME  
POOR RIGHTEOUS CHIMES  
BASIC BLACK  
Hottest: MICHEL'LE  
MIDNIGHT STAR  
GLENN JONES  
JOHNNY GILL  
BLACK FLAMES

**OC104/Ocean City**  
Scott Janzen  
KASHIF  
TERRY STEELE  
MAZE  
BARRY WHITE  
Hottest: LISA STANSFIELD  
MIKI HOWARD  
KEITH SWEAT  
MARIAH CAREY  
BLACK FLAMES

**WILD/Boston**  
Hill/Hill  
JANET JACKSON  
MAXI PRIEST  
CARL ANDERSON  
TONY TONI TONE  
GEOFF MCBRIDE  
WHISPERS  
MAZE  
CAMEO  
Hottest: JOHNNY GILL  
EN VOGUE  
SNAP  
TROOP  
KEITH SWEAT

**WBLK/Buffalo**  
Jim Snowden  
PUBLIC ENEMY  
JANET JACKSON  
BARRY WHITE  
FATHER MC  
MELBA MOORE  
KIPPER JONES  
CALLOWAY  
TASHAN  
NAJEE & VESTA  
WINANS  
Hottest: GLENN MEDEIROS  
TROOP  
U-KREW  
MILIRA  
SNAP

**WBLN/New York**  
Boyd/Buggs  
MELBA MOORE  
WEST COAST RAP AL  
BLACK BOX  
POOR RIGHTEOUS TE  
NAJEE & VESTA  
BODY  
Hottest: FAMILY STAND  
MIKI HOWARD  
EVERYTHING BUT TH  
JOHNNY GILL  
KEITH SWEAT

**WRKS/New York**  
Brown/Beasley  
MARIAH CAREY  
MELBA MOORE  
Hottest: JOHNNY GILL  
TROOP  
LISA STANSFIELD  
MILIRA  
KLYMAXX

**WRKE/Ocean City**  
Quararone/Mena  
M.C. HAMMER  
ROBBIE MYCHALS  
JANET JACKSON  
HOWARD HEWETT  
NANCY WILSON  
MELBA MOORE  
2-LOOKE  
Hottest: JOHNNY GILL  
NEW KIDS ON THE B  
MICHEL'LE  
KEITH SWEAT  
REGINA BELLE

**WZAK/Cleveland**  
Tolliver/Rush  
EN VOGUE  
TONY TONI TONE  
WINANS  
WHISPERS  
JAMAICA BOYS  
CLARKE & DUKE  
TEDDY PENDERGRASS  
Hottest: JOHNNY GILL  
KLYMAXX  
AFTER 7  
SOMETHING SPECIAL  
MICHEL'LE

**WKYC/Columbus**  
Jones/Tyler  
JANET JACKSON  
TIME  
POINTER SISTERS  
SNAP  
SOUL II SOUL  
Hottest: GLENN JONES  
KEITH SWEAT  
TROOP  
JOHNNY GILL  
MIKI HOWARD

## SOUTH

**WJZ/Albany**  
Tony Wright  
JANET JACKSON  
M.C. HAMMER  
NAJEE & VESTA  
CALLOWAY  
BOO-YAA T.R.I.B.E  
2-LOOKE  
BARRY WHITE  
MAZE  
PUBLIC ENEMY  
Hottest: FAMILY STAND  
MICHEL'LE  
JOHNNY GILL  
SNAP  
GLENN JONES

**WVXK/Baton Rouge**  
Daryl Moore  
KASHIF  
POOR RIGHTEOUS TE  
JANET JACKSON  
BARRY WHITE  
LAKESIDE  
M.C. HAMMER  
PUBLIC ENEMY  
TONY TONI TONE  
NAJEE & VESTA  
TERRY LYNN  
Hottest: TROOP  
JOHNNY GILL  
FAMILY STAND  
LISA STANSFIELD  
MIDNIGHT STAR

**KBCE/Alexandria**  
Donnie Taylor  
JANET JACKSON  
FATHER MC  
RUBY TURNER  
LAKESIDE  
TERRY LYNN  
TEDDY PENDERGRASS  
OMARA  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
FAMILY STAND  
REGINA BELLE  
TROOP

**WVVE/Atlanta**  
Roberts/Bacote  
BASIC BLACK  
SOUL II SOUL  
STACY & KIMIKO  
WINANS  
TONY TONI TONE  
2-LOOKE  
BLACK FLAMES  
Hottest: JOHNNY GILL  
KEITH SWEAT  
KLYMAXX  
M.C. HAMMER

**WFXA/Augusta**  
Carl Conner  
NAJEE & VESTA  
EN VOGUE  
MAZE  
TASHAN  
MELBA MOORE  
Hottest: JOHNNY GILL  
NEW KIDS ON THE B  
MICHEL'LE  
KEITH SWEAT

**WHUR/Washington**  
Bennett/Archie  
TONY TONI TONE  
JAMAICA BOYS  
WHISPERS  
EN VOGUE  
BARRY WHITE  
JANET JACKSON  
LAKESIDE  
LENNY WILLIAMS  
Hottest: FAMILY STAND  
LISA STANSFIELD  
TODAY  
JOHNNY GILL  
EWF

**WKYS/Washington**  
Simpson/Diggs  
M.C. HAMMER  
JANET JACKSON  
NAJEE & VESTA  
HOWARD HEWETT  
GLENN JONES  
LENNY WILLIAMS  
WINANS  
EN VOGUE  
BARRY WHITE  
Hottest: FAMILY STAND  
KLYMAXX  
MIKI HOWARD  
LISA STANSFIELD

**WTLN/Indianapolis**  
Johnson/Buchanan  
BASIC BLACK  
MAZE  
JANET JACKSON  
ANSWERED QUESTION  
Hottest: TROOP  
LISA STANSFIELD  
MICHEL'LE  
GLENN JONES  
SNAP

**KPRS/Kansas City**  
Chris King  
2-LOOKE  
NANCY WILSON  
JANET JACKSON  
PUBLIC ENEMY  
MICHEL'LE  
BLACK BOX  
MICHAEL COOPER  
EN VOGUE  
Hottest: JOHNNY GILL  
TROOP  
BLACK FLAMES  
FAMILY STAND  
LISA STANSFIELD  
EWF

**KPRW/Oklahoma City**  
Marrisa Bratcher  
CHIMES  
POOR RIGHTEOUS TE  
BODY  
BLACK BOX  
TONY TONI TONE  
TASHAN  
NAJEE & VESTA  
2-LOOKE  
MAZE  
Hottest: JOHNNY GILL  
LISA STANSFIELD  
FAMILY STAND  
KEITH SWEAT  
CAMEO

**WHLT/Saginaw**  
Crockett/Drake  
JANET JACKSON  
RUBY TURNER  
MELBA MOORE  
M.C. HAMMER  
BARRY WHITE  
KASHIF  
JANICE DEMPSEY  
EN VOGUE  
WINANS  
CHIMES  
Hottest: FAMILY STAND  
JOHNNY GILL  
LISA STANSFIELD  
REGINA BELLE  
MIKI HOWARD

**WPEG/Charlotte**  
Saunders/Dercell  
PUBLIC ENEMY  
EN VOGUE  
GLASSWURK  
M.C. PILLSBURY &  
Hottest: KLYMAXX  
IC ENEMY  
JANE CHILD  
TROOP  
FAMILY STAND  
JOHNNY GILL

**WJTT/Chattanooga**  
Keith Landecker  
2-LOOKE  
BASIC BLACK  
STEVIE B  
N.C. HAMMER  
TERRY STEELE  
BARBARA WEATHERS  
PUBLIC ENEMY  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
TROOP  
FAMILY STAND  
KEITH SWEAT

**WVDM/Columbia**  
Carson/Hill  
JANET JACKSON  
WHISPERS  
M.C. HAMMER  
KWAME  
MELBA MOORE  
BOYS  
WINANS  
LAKESIDE  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
M.C. HAMMER  
KEITH SWEAT  
FAMILY STAND

**WAGH/Columbus**  
Darrill J. Smith  
JANET JACKSON  
M.C. HAMMER  
M.C. HAMMER  
WINANS  
BLACK BOX  
Hottest: LISA STANSFIELD  
TROOP  
KEITH SWEAT  
JOHNNY GILL  
FAMILY STAND

**WFXE/Columbus**  
Phillip David March  
BLACK FLAMES  
MELBA MOORE  
SNAP  
PUBLIC ENEMY  
MAZE  
JANET JACKSON  
POOR RIGHTEOUS T  
Hottest: MICHEL'LE  
JOHNNY GILL  
CAMEO  
TROOP

**K104/Dallas-Ft. Worth**  
Spears/Anderson  
M.C. HAMMER  
THREE TIMES DOPE  
EN VOGUE  
LAKESIDE  
PUBLIC ENEMY  
STARPOINT  
JANET JACKSON  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
MICHEL'LE  
KEITH SWEAT  
FAMILY STAND  
MICHEL'LE  
SNAP  
JOHNNY GILL

**WVGL/Charleston**  
Base/Lewis  
JANET JACKSON  
MICHAEL COOPER  
BASIC BLACK  
ROBBIE MYCHALS  
GLENN MEDEIROS  
GEOFF MCBRIDE  
PUBLIC ENEMY  
Hottest: TROOP  
MICHEL'LE  
GAP BAND  
JOHNNY GILL  
KEITH SWEAT

**ZB3/Charleston**  
B.J. Lewis  
GEOFF MCBRIDE  
JANET JACKSON  
ROBBIE MYCHALS  
TONY TONI TONE  
NAJEE & VESTA  
Hottest: LISA STANSFIELD  
TROOP  
JOHNNY GILL  
FAMILY STAND  
KEITH SWEAT

**KMJI/St. Louis**  
Atkins/Wynter  
D NICE  
JANET JACKSON  
DOUG LAZY  
PUBLIC ENEMY  
WINANS  
Hottest: JOHNNY GILL  
LISA STANSFIELD  
KEITH SWEAT  
TROOP  
EWF

**WVOT/Toledo**  
Casey McMichaels  
SOUL II SOUL  
ERIC GABLE  
M.C. HAMMER  
BLACK BOX  
TIME  
JANET JACKSON  
BARRY WHITE  
CALLOWAY  
2-LOOKE  
NANCY WILSON  
MELBA MOORE  
Hottest: TROOP  
JOHNNY GILL  
KEITH SWEAT  
ANITA BAKER  
ROBBIE MYCHALS

**KBUZ/Wichita**  
James McFadden  
JANET JACKSON  
M.C. HAMMER  
NAJEE & VESTA  
ROBBIE MYCHALS  
Hottest: JOHNNY GILL  
MIKI HOWARD  
MICHEL'LE  
KEITH SWEAT  
GLENN JONES

**Z104/Greenville**  
Wayne Walker  
DUPONT  
MANTRONIX  
MELBA MOORE  
TEDDY PENDERGRASS  
TASHAN  
PUBLIC ENEMY  
WEST COAST RAP AL  
LAKESIDE  
GLENN MEDEIROS  
BOO-YAA T.R.I.B.E  
KASHIF  
CARL ANDERSON  
Hottest: KEITH SWEAT  
MIKI HOWARD  
LISA STANSFIELD  
FAMILY STAND  
MIKI HOWARD

**WQFX/Gulfport-Biloxi**  
Al Luv  
TONY TONI TONE  
NANCY WILSON  
LAKESIDE  
EN VOGUE  
MELBA MOORE  
BARRY WHITE  
RUBY TURNER  
KID'N PLAY  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
FAMILY STAND  
KEITH SWEAT  
MIKI HOWARD

**KMJQ/Houston**  
Atkins/Brown  
NEMESIS  
MARIAH CAREY  
TONY TONI TONE  
SINBAD  
KID'N PLAY  
EN VOGUE  
RUBY TURNER  
NAJEE & VESTA  
DIGITAL UNDERGROU  
PUBLIC ENEMY  
WINANS  
Hottest: KEITH SWEAT  
LISA STANSFIELD  
REGINA BELLE  
AFTER 7

**KHYS/Houston**  
Hegwood/Weber  
M.C. HAMMER  
JANICE DEMPSEY  
PUBLIC ENEMY  
WHIZ KID  
DEF JEF  
BODY  
X-CLAN  
JANET JACKSON  
BASIC BLACK  
TONY TONI TONE  
CALLOWAY  
Hottest: TROOP  
JOHNNY GILL  
KEITH SWEAT  
TIME  
LISA STANSFIELD

**WUPH/Huntsville**  
Jim Mitchem  
M.C. HAMMER  
TONY TONI TONE  
CALLOWAY  
BODY  
LAKESIDE  
Hottest: JOHNNY GILL  
KEITH SWEAT  
FAMILY STAND  
MICHEL'LE  
LISA STANSFIELD

**WDKT/Huntsville**  
Thomas/Olsen  
PUBLIC ENEMY  
EN VOGUE  
ERIC GABLE  
M.C. HAMMER  
JANET JACKSON  
BODY  
CARL ANDERSON  
Hottest: FAMILY STAND  
GLENN JONES  
JOHNNY GILL  
LISA STANSFIELD  
KEITH SWEAT

**WJMI/Jackson**  
Todd/Jones  
PARTY  
M.C. PILLSBURY &  
WAS (NOT WAS)  
Hottest: DIGITAL UNDERGROU  
JANE CHILD  
MADONNA  
GLENN MEDEIROS  
LISA STANSFIELD

**WVJL/Jacksonville**  
Clark/Nelson  
M.C. HAMMER  
TEDDY PENDERGRASS  
MELBA MOORE  
TERRY STEELE  
ERIC GABLE  
2-LOOKE  
Hottest: KEITH SWEAT  
FAMILY STAND  
MICHEL'LE  
AFTER 7  
SNAP

**WVJL/Jacksonville**  
Clark/Nelson  
M.C. HAMMER  
TEDDY PENDERGRASS  
MELBA MOORE  
TERRY STEELE  
ERIC GABLE  
2-LOOKE  
Hottest: KEITH SWEAT  
FAMILY STAND  
MICHEL'LE  
AFTER 7  
SNAP

**WVJL/Jacksonville**  
Clark/Nelson  
M.C. HAMMER  
TEDDY PENDERGRASS  
MELBA MOORE  
TERRY STEELE  
ERIC GABLE  
2-LOOKE  
Hottest: KEITH SWEAT  
FAMILY STAND  
MICHEL'LE  
AFTER 7  
SNAP

**WVJL/Jacksonville**  
Clark/Nelson  
M.C. HAMMER  
TEDDY PENDERGRASS  
MELBA MOORE  
TERRY STEELE  
ERIC GABLE  
2-LOOKE  
Hottest: KEITH SWEAT  
FAMILY STAND  
MICHEL'LE  
AFTER 7  
SNAP

**KFXZ/Lafayette**  
Chuck Harrison  
TIME  
TONY TONI TONE  
NAJEE & VESTA  
2-LOOKE  
PUBLIC ENEMY  
WEST COAST RAP AL  
LAKESIDE  
GLENN MEDEIROS  
BOO-YAA T.R.I.B.E  
KASHIF  
CARL ANDERSON  
Hottest: KEITH SWEAT  
MIKI HOWARD  
LISA STANSFIELD  
FAMILY STAND  
MIKI HOWARD

**WPGA/Macon**  
Brian Kelly  
ANITA BAKER  
CHIMES  
2-LOOKE  
JAMAICA BOYS  
KASHIF  
STEVIE B  
NAJEE & VESTA  
TONY TONI TONE  
JANET JACKSON  
BOO-YAA T.R.I.B.E  
BARRY WHITE  
TEDDY PENDERGRASS  
BARRY WHITE  
Hottest: TROOP  
EWF  
FAMILY STAND  
MIKI HOWARD  
MICHEL'LE

**WQOK/Nashville**  
Jay DuBard  
EN VOGUE  
WINANS  
BODY  
ANSWERED QUESTION  
GEOFF MCBRIDE  
CALLOWAY  
Hottest: FAMILY STAND  
JOHNNY GILL  
MICHEL'LE  
NEW KIDS ON THE B  
BELL BIV DEVOE

**WIKS/New Bern**  
Kirkland/Sanders  
JANET JACKSON  
EN VOGUE  
BODY  
POOR RIGHTEOUS TE  
BLACK BOX  
ERIC B  
TASHAN  
Hottest: TROOP  
M.C. HAMMER  
MIKI HOWARD  
FAMILY STAND  
LISA STANSFIELD

**WQIC/Meridian**  
Larry Carr  
JAMAICA BOYS  
KASHIF  
LAKESIDE  
CALLOWAY  
JANET JACKSON  
ERIC B  
NAJEE & VESTA  
BARRY WHITE  
TERRY STEELE  
Hottest: JOHNNY GILL  
LISA STANSFIELD  
FAMILY STAND  
MICHEL'LE  
MIKI HOWARD  
GLENN JONES

**WVMI/Meridian**  
Steve Poston  
LAKESIDE  
JANET JACKSON  
JAMAICA BOYS  
LENNY WILLIAMS  
MAZE  
ANGEE GRIFFITH  
BODY  
TONY TONI TONE  
EN VOGUE  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
FAMILY STAND  
KEITH SWEAT  
GLENN JONES

**WVMI/Meridian**  
Steve Poston  
LAKESIDE  
JANET JACKSON  
JAMAICA BOYS  
LENNY WILLIAMS  
MAZE  
ANGEE GRIFFITH  
BODY  
TONY TONI TONE  
EN VOGUE  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
FAMILY STAND  
KEITH SWEAT  
GLENN JONES

**WVMI/Meridian**  
Steve Poston  
LAKESIDE  
JANET JACKSON  
JAMAICA BOYS  
LENNY WILLIAMS  
MAZE  
ANGEE GRIFFITH  
BODY  
TONY TONI TONE  
EN VOGUE  
Hottest: LISA STANSFIELD  
JOHNNY GILL  
FAMILY STAND  
KEITH SWEAT  
GLENN JONES

**WPLZ/Richmond-Petersburg**  
Maxx Myrick  
MICHAEL COOPER  
EN VOGUE  
BARRY WHITE  
CALLOWAY  
WINANS  
JANET JACKSON  
Hottest: JOHNNY GILL  
KLYMAXX  
SOMETHING SPECIAL  
FAMILY STAND  
TROOP

**WVMS/Savanna**  
Floyd Blackwell  
EN VOGUE  
PUBLIC ENEMY  
LAKESIDE  
MELBA MOORE  
RUBY TURNER  
NAJEE & VESTA  
TEEN DREAM  
WINANS  
LOW PROFILE  
SMILEY  
24-7 POSSE  
Hottest: FAMILY STAND  
LISA STANSFIELD  
SKYY  
MIKI HOWARD  
SNAP

**WTMP/Tampa**  
Chris Turner  
M.C. HAMMER  
CALLOWAY  
MAXI PRIEST  
JANET JACKSON  
BARRY WHITE  
NEWTRONS  
EN VOGUE  
ANTOINETTE  
DIGITAL UNDERGROU  
PUBLIC ENEMY  
Hottest: MICHEL'LE  
BELL BIV DEVOE  
KEITH SWEAT  
AFTER 7  
JOHNNY GILL

**WTUG/Tuscaloosa**  
Al Brown  
M.C. HAMMER  
TIME  
BELL BIV DEVOE  
KOO MOE DEE  
TONY TONI TONE  
TERRY STEELE  
NAJEE & VESTA  
GEOFF MCBRIDE  
Hottest: KEITH SWEAT  
TODAY  
TROOP  
JOHNNY GILL  
JANET JACKSON

**K98-FM/West Monroe**  
John Wilson  
MAZE  
WHIZ KID  
BASIC BLACK  
D'LA VANCE  
CALLOWAY  
PUBLIC ENEMY  
RUBY TURNER  
BARRY WHITE  
KC & THE SUNSHINE  
TEDDY PENDERGRASS  
TERRY LYNN  
Hottest: JOHNNY GILL  
KEITH SWEAT  
MIKI HOWARD  
REGINA BELLE  
GLENN JONES

**KJLH/Los Angeles**  
Spooni/Briggs  
GLENN JONES  
GEOFF MCBRIDE  
LAKESIDE  
MAZE  
M.C. HAMMER  
2-LOOKE  
Hottest: FAMILY STAND  
MIKI HOWARD  
MICHEL'LE  
EWF  
LISA STANSFIELD

**KSOL/San Francisco**  
Bernie Moody  
JANET JACKSON  
ROBBIE MYCHALS  
M.C. HAMMER  
LENNY WILLIAMS  
MIKI HOWARD  
BLACK BOX  
KID'N PLAY  
BARBARA WEATHERS  
Hottest: MICHEL'LE  
JOHNNY GILL  
LISA STANSFIELD  
MARIAH CAREY  
BABYFACE

**KDYL/Los Angeles**  
Jack Patterson  
BABYFACE  
EN VOGUE  
WHIZ KID  
K. SOLO  
GLENN JONES  
ANSWERED QUESTION  
PUBLIC ENEMY  
M.C. HAMMER  
EVERLAST  
D NICE  
DIGITAL UNDERGROU  
Hottest: MICHEL'LE  
WEST COAST RAP AL  
SIR MIX-A-LOT  
MELLOW MAN ACE  
POOR RIGHTEOUS TE

## WEST

**92 Current Reporters**  
**91 Current Reports**

**Called In Frozen Playlist (1):**  
**WJMH/Greensboro**

**RR HOT FAX**  
GET THE INFORMATION ADVANTAGE...  
Easier to read more detail 3 day advance  
via R&R's HOT FAX service. Call for a free sample.  
(713) 553-4330

## MIDWEST

**WGC/Chicago**  
Stephen Ross  
TONY TONI TONE  
EN VOGUE  
BASIC BLACK  
WEST COAST RAP /  
JANET JACKSON  
BELL BIV DEVOE  
Hottest: FAMILY STAND  
LISA STANSFIELD  
MICHEL'LE  
JOHNNY GILL  
SNAP

**WJLB/Detroit**  
Alexander/Wonder  
WINANS  
TONY TONI TONE  
JANET JACKSON  
Hottest: TROOP  
JOHNNY GILL  
LISA STANSFIELD  
BELL BIV DEVOE  
GLENN JONES

**WVPR/Detroit**  
Joe Spencer  
JANET JACKSON  
RUBY TURNER  
EN VOGUE  
BODY  
WINANS  
BARRY WHITE  
LENNY WILLIAMS  
Hottest: TROOP  
LISA STANSFIELD  
GLENN JONES  
AFTER 7  
ANITA BAKER

**WVZD/Cincinnati**  
Lewis/Turner  
RUBY TURNER  
TASHAN  
PUBLIC ENEMY  
JANET JACKSON  
KID'N PLAY  
LAKESIDE  
Hottest: GAP BAND  
JOHNNY GILL  
GLENN JONES  
M.C. HAMMER  
FAMILY STAND

**WVZD/Cincinnati**  
Lewis/Turner  
RUBY TURNER  
TASHAN  
PUBLIC ENEMY  
JANET JACKSON  
KID'N PLAY  
LAKESIDE  
Hottest: GAP BAND  
JOHNNY GILL  
GLENN JONES  
M.C. HAMMER  
FAMILY STAND

**WVZD/Cincinnati**  
Lewis/Turner  
RUBY TURNER  
TASHAN  
PUBLIC ENEMY  
JANET JACKSON  
KID'N PLAY  
LAKESIDE  
Hottest: GAP BAND  
JOHNNY GILL  
GLENN JONES  
M.C. HAMMER  
FAMILY STAND

SBK RECORDS PROUDLY PRESENTS

# TERRY STEELE

As a songwriter,

he has shown the world  
the measure of his soul with  
the stirring smash ballad  
"Here and Now."

Now, Terry Steele writes  
a new musical chapter  
with the release of his  
remarkable debut single

"If I Told You Once."

Produced and  
arranged

by Ollie Brown

for Brown Sugar

Productions from

the forthcoming

SBK Records album

"King of Hearts."

*"if i told  
you once"*

Terry Steele.

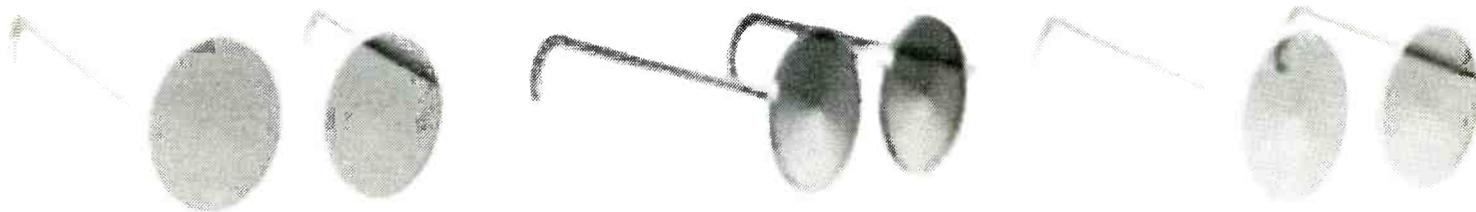
Precious Metal.

LAST WEEK:  
URBAN CONTEMPORARY  
***BREAKERS***

THIS WEEK:  
UC Chart: Debut **38**  
69 UC Reporters — 75%



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FEELS **HYPE!**

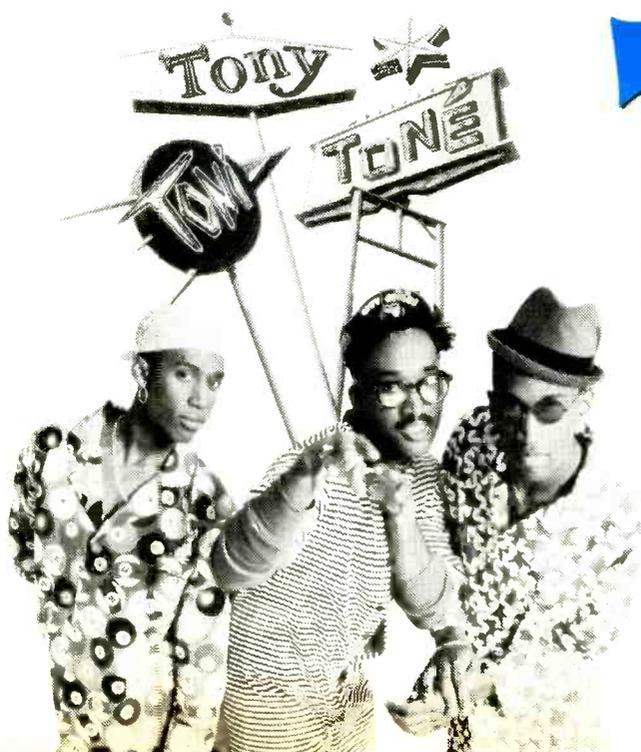
FEELS **LARGE**

FEELS **PLATINUM**



URBAN CONTEMPORARY  
CHART: DEBUT **40**  
MOST ADDED!  
76 URBAN REPORTERS - 83%

# FEELS GOOD



FEELS GOOD - THE FOLLOW UP TO THE #1 SMASH  
877 437 - 1  
**"THE BLUES"**  
877 436 - 4

FROM THE LARGE, HYPE AND SOON TO BE  
PLATINUM WING ALBUM **"THE REVIVAL"**  
481 902 - 1/2/4

WRITTEN, PRODUCED AND ARRANGED BY:  
**TONY! TONI! TONE!**  
EXECUTIVE PRODUCER: ED ECKSTINE  
MANAGEMENT: Left Bank Management /  
DELOS INC. CARLOS STANFIELD

SEE **TONY! TONI! TONE!** ON TOUR  
WHEN YOU PLAY IT SAY IT  
**TONY, TONY, TONY,**

When you  
**PLAY IT,  
SAY IT!**



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## CHART EXTRA

### SEDUCTION

Could This Be Love (A&M)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 37/0, Total Adds 0.

## BREAKERS

### JANET JACKSON

Come Back To Me (A&M)

92% of our reporting stations on it. Rotations: Heavy 2/0, Medium 15/4, Light 68/48, Total Adds 52 including WILD, WHUR, WKYS, K104, KHYS, K97, WYLD, WGCI, WVKO, KSOL. Debuts at number 37 on the Urban Contemporary chart.

### TONY! TONI! TONE!

Feels Good (Wing/Polydor)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 58/31, Total Adds 31 including WILD, WUSL, WAMO, WVEE, KHYS, KMJQ, WYLD, WGCI, WZAK, WJLB. Debuts at number 40 on the Urban Contemporary chart.

### BASIC BLACK

She's Mine (G.O.T./Motown)

64% of our reporting stations on it. Rotations: Heavy 6/1, Medium 19/0, Light 34/14, Total Adds 15 including WXYV, WAMO, WVEE, KHYS, WOWI, WGCI, WTLC, WMGL, WJTT.

### NAJEE featuring VESTA

I'll Be Good To You (EMI)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 55/26, Total Adds 26 including WBL, WDAS, WKYS, KMJQ, WYLD, WMYK, WBLK, Z93, KPRW, KBUZ.

### CARL ANDERSON

How Deep Does It Go (GRP)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 37/8, Total Adds 8, WILD, WYLD, WPAL, WDKT, KFXZ, Z16, KDKS, WANM.

## NEW & ACTIVE

### TASHAN "Save The Family" (OBR/Columbia) 53/10

Rotations: Heavy 0/0, Medium 10/0, Light 43/10, Total Adds 10, WMYK, WBLK, WFXA, KQXL, Z104, WBLX, WIKS, WIZF, WDDZ, KPRW. Mediums include: WILD, WDAS, WOWI, WPAL, U102.

### MAZE featuring FRANKIE BEVERLY "Songs Of Love" (WB) 52/14

Rotations: Heavy 0/0, Medium 14/1, Light 38/13, Total Adds 14 including WILD, WAMO, WTLC, KJLH, CC104, WJIZ, WFXA, WFXE, WQMG, Z16. Mediums include: WDAS, WHUR, K104, WMYK, WJLB.

### WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB) 51/9

Rotations: Heavy 6/0, Medium 13/0, Light 32/9, Total Adds 9, WBL, WGCI, WATV, Z104, KFXZ, HOT105, WJHM, KDKS, KMJJ. Heavies include: K104, KHYS, WPEG, WJMI, KHUL. Mediums include: KMJQ, K97, KPRS, KJLH, WJIZ.

### ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 50/3

Rotations: Heavy 0/0, Medium 11/0, Light 39/3, Total Adds 3, WYLD, WIKS, WANM. Mediums include: WGCI, KPRS, WJIZ, WPAL, WZFX.

### POOR RIGHTEOUS TEACHERS "Rock This Funky Joint" (Profile) 49/9

Rotations: Heavy 1/0, Medium 5/0, Light 42/9, Total Adds 9, WXYV, WBL, WXOK, WFXE, Z104, HOT105, WIKS, KMJJ, KPRW. Heavy: KDAY. Medium: WAMO, KHYS, WPAL, WDKT, WTMP.

### ANSWERED QUESTIONS "What You Deserve" (EMI) 49/6

Rotations: Heavy 0/0, Medium 18/0, Light 31/6, Total Adds 6, WTLC, WZFX, WEDR, WQOK, KDKS, KDAY. Mediums include: K97, WOWI, KPRS, WFXA, WATV.

### ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 48/4

Rotations: Heavy 0/0, Medium 17/1, Light 31/3, Total Adds 4, WDKT, WHJX, KIPR, WVOI. Mediums include: K97, WFXA, KQXL, WXOK, WPAL.

### Z-LOOKE "Girl Danz With Me" (Orpheus/EMI) 44/19

Rotations: Heavy 0/0, Medium 2/0, Light 42/19, Total Adds 19 including WAMO, KPRS, KJLH, WRKE, WJIZ, WATV, WPAL, WJTT, WHJX, KIIZ. Medium: WFXA, KMJJ.

### M.C. HAMMER "Have You Seen Her?" (Capitol) 43/34

Rotations: Heavy 0/0, Medium 12/9, Light 31/25, Total Adds 34 including WAMO, K104, KHYS, K97, WOWI, KJLH, KSOL, WRKE, WJIZ, KQXL. Medium: WZAK, WBLK, WEDR.

### KWAME "Only You" (Atlantic) 39/2

Rotations: Heavy 3/0, Medium 1/1, Light 24/1, Total Adds 2, WYLD, WJMI, Heavy: KHYS, KHUL, WBLX. Mediums include: KMJQ, K97, KFXZ, WPGA, WEAS.

### EN VOGUE "Lies" (Atlantic) 38/38

Rotations: Heavy 0/0, Medium 2/2, Light 36/36, Total Adds 38 including WUSL, WAMO, WHUR, WKYS, K104, KMJQ, WHQT, WOWI, WGCI, WZAK.

### PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 38/38

Rotations: Heavy 0/0, Medium 1/1, Light 37/37, Total Adds 38 including WUSL, WAMO, K104, KHYS, KMJQ, K97, WHQT, WOWI, KPRS, KMJM.

### DIGITAL UNDERGROUND "Doowutchalike" (Tommy Boy) 35/5

Rotations: Heavy 1/0, Medium 8/0, Light 26/5, Total Adds 5, KMJQ, WOWI, WJJS, WTMP, KDAY. Heavy: WJMI. Mediums include: WILD, K97, WZAK, WPAL, Z93.

### LAKESIDE "Money" (Solar/Epic) 34/21

Rotations: Heavy 0/0, Medium 1/0, Light 33/21, Total Adds 21 including WHUR, K104, KJLH, KBCE, WXOK, WENN, WPAL, WJMI, WQMG, WQFX. Medium: WBLK.

### JANICE DEMPSEY "Do You Really Want Love?" (Epic) 31/4

Rotations: Heavy 0/0, Medium 5/0, Light 26/4, Total Adds 4, WAMO, KHYS, K97, WTLZ. Medium: WPAL, WPGA, HOT105, WEAS, KDKS.

### MOST ADDED

- JANET JACKSON (52)
- EN VOGUE (38)
- PUBLIC ENEMY (38)
- M.C. HAMMER (34)
- TONY! TONI! TONE! (31)
- NAJEE & VESTA (26)
- BARRY WHITE (25)
- MELBA MOORE (23)
- LAKESIDE (21)
- CALLOWAY (20)

### HOTTEST

- JOHNNY GILL (72)
- LISA STANSFIELD (53)
- FAMILY STAND (52)
- KEITH SWEAT (45)
- TROOP (40)
- MICHEL'LE (37)
- MIKI HOWARD (21)
- GLENN JONES (16)
- REGINA BELLE (14)
- SNAP (14)

### TOP 10

#### RECURRENTS

- | LW | TW | ARTIST/SONG             |
|----|----|-------------------------|
| 10 | 1  | TODAY/Why               |
| 1  | 2  | TONY! TONI! TONE!/Blues |
| 3  | 3  | J. GILL/Rub             |
| 4  | 4  | AFTER 7/Ready           |
| 5  | 5  | BELL BIV DEVOE/Poison   |
| 8  | 6  | EN VOGUE/Hold           |
| 2  | 7  | Q. JONES/Tomorrow       |
| —  | 8  | J. CHILD/Don't          |
| —  | 9  | M.C. HAMMER/U Can't     |
| 9  | 10 | H. HEWETT/Show          |

### CHIMES "Heaven" (Columbia) 30/11

Rotations: Heavy 0/0, Medium 1/0, Light 29/11, Total Adds 11 including WXYV, WAMO, WYLD, WPAL, WZFX, WQMG, Z16, KIPR, WPGA, KPRW. Medium: WQOK.

### BLACK BOX "Everybody Everybody" (RCA) 29/11

Rotations: Heavy 0/0, Medium 3/0, Light 26/11, Total Adds 11 including WBL, WYLD, KPRS, KSOL, WAGH, WFXC, KIPR, WIKS, WANM, KPRW. Medium: WDAS, WQOK, WEAS.

### BARRY WHITE "When Will I See You Again" (A&M) 28/25

Rotations: Heavy 0/0, Medium 2/1, Light 26/24, Total Adds 25 including WAMO, WHUR, WKYS, WYLD, WBLK, OC104, WJIZ, WXOK, WENN, WQMG. Medium: WDAS.

### BODY "Touch Me Up" (MCA) 27/18

Rotations: Heavy 0/0, Medium 1/1, Light 26/17, Total Adds 18 including WBL, KHYS, K97, WENN, WQMG, WDKT, WEUP, KIPR, WLOU, KHUL.

### U-KREW "Let Me Be Your Lover" (Enigma) 25/0

Rotations: Heavy 0/0, Medium 6/0, Light 19/0, Total Adds 0. Mediums include: KMJM, WPGA, WBLX, WDZZ, WTLZ.

## SIGNIFICANT ACTION

### MELBA MOORE "Do You Really Want My Love" (Capitol) 24/23

Rotations: Heavy 0/0, Medium 2/1, Light 22/22, Total Adds 23 including WBL, WRKS, WDAS, WAMO, WOWI, WBLK, WRKE, WFXA, WJMI, WFXE. Medium: WHQT.

### NANCY WILSON "Don't Ask My Neighbor" (Columbia) 24/4

Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WMYK, KPRS, WRKE, WQFX. Medium: WZAK, WPAL, WIKS, WVOI.

### BOO-YAA T.R.I.B.E. "Psyko Funk" (4th & Broadway/Island) 22/6

Rotations: Heavy 0/0, Medium 1/0, Light 21/6, Total Adds 6, WJIZ, WFXC, KFXZ, HOT105, WCDX, WANM. Medium: KDAY.

### WINANS "A Friend" (Qwest/WB) 21/17

Rotations: Heavy 0/0, Medium 1/0, Light 20/17, Total Adds 17 including WDAS, WKYS, WVEE, KMJQ, WMYK, WZAK, WJLB, KMJM, WBLK, WJMI. Medium: WILD.

### WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 21/6

Rotations: Heavy 0/0, Medium 0/0, Light 21/6, Total Adds 6, WOWI, WFXC, WZFX, WQMG, WJMI, WCDX.

### CALLOWAY "All The Way" (Solar/Epic) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including KHYS, WYLD, WOWI, WBLK, WJIZ, WATV, WPAL, WFXC, WZFX, Z104.

### KASHIF "Love Letter Out Loud" (Arista) 16/6

Rotations: Heavy 0/0, Medium 3/1, Light 13/5, Total Adds 6, OC104, WXOK, KFXZ, WPGA, WQIC, WTLZ. Medium: WDAS, WCDX.

### TEEN DREAM "Games" (Malaco) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, WZFX, WQMG, Z16, WPGA, WEAS. Medium: WOWI, KPRW.

### FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 14/6

Rotations: Heavy 0/0, Medium 3/0, Light 11/6, Total Adds 6, K97, WOWI, WBLK, KBCE, WENN, KMJJ. Medium: WPEG, WDKT, WANM.

### BOOTSYS RUBBER BAND "Jungle Bass" (4th & Broadway/Island) 14/0

Rotations: Heavy 0/0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WHUR, WKYS, WBLX, KDAY.

### TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including WDAS, WHQT, WMYK, WZAK, KBCE, KQXL, Z104, WHJX, WLOU, WPGA.

### KID'N PLAY "Back To Basics" (Select) 13/7

Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, KMJQ, K97, KSOL, WQFX, Z16, KMJJ, WIZF.

### MANTRONIX featuring WONDRESS "Take Your Time" (Capitol) 12/1

Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1, Z104, Heavy: WYLD. Mediums include: WILD, WOWI, WBLK, WLOU, WIKS.

### POWER JAM featuring CHILL ROB G "The Power" (Wild Pitch) 12/1

Rotations: Heavy 4/0, Medium 4/0, Light 4/1, Total Adds 1, WCDX. Heavy: WKYS, WZAK, WFXC, WIKS. Medium: WAMO, KJLH, OC104, Z104.

### LENNY WILLIAMS "Gotta Lotta Lovin'" (Crush) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WHUR, WKYS, K97, WOWI, KSOL, WPAL, WALT, WQIC, KDKS, WGRP.

### RUBY TURNER "It's A Crying Shame" (Jive/RCA) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including KMJQ, WMYK, KBCE, WQFX, WLOU, KHUL, WEAS, K98-FM, WIZF, WGRP.

### LOW PROFILE "Funky Song" (Priority) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, K97, WEAS. Medium: WPEG, KDAY.

### ANTOINETTE "Never Get Enough" (Next Plateau) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, K97, WTMP. Medium: KDAY.

## NEW ARTISTS

Reports/Adds

- |    |  |       |
|----|--|-------|
| 1  | TASHAN/Save The Family (OBR/Columbia)                    | 53/10 |
| 2  | WEST COAST RAP ALL-STARS/We're All In The Same Gang (WB) | 51/9  |
| 3  | ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)             | 50/3  |
| 4  | POOR RIGHTEOUS BROTHERS/Rock This Funky Joint (Profile)  | 49/9  |
| 5  | ANSWERED QUESTIONS/What You Deserve (EMI)                | 49/6  |
| 6  | KWAME/Only You (Atlantic)                                | 39/2  |
| 7  | JANICE DEMPSEY/Do You Really Want Love? (Epic)           | 31/4  |
| 8  | BLACK BOX/Everybody Everybody (RCA)                      | 29/11 |
| 9  | U-KREW/Let Me Be Your Lover (Enigma)                     | 25/0  |
| 10 | BOO-YAA T.R.I.B.E./Psyko Funk (4th & Broadway/Island)    | 22/6  |

New artists have not yet had a UC Breaker.



3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	4	1			<b>1</b> GARTH BROOKS/The Dance (Capitol)	185/0	168	15	2
9	5	3			<b>2</b> RANDY TRAVIS/He Walked On Water (WB)	185/1	165	18	2
14	11	10			<b>3</b> PATTY LOVELESS/On Down The Line (MCA)	185/2	135	43	7
11	10	8			<b>4</b> EXILE/Nobody's Talking (Arista)	182/1	138	38	6
8	7	7			<b>5</b> T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	175/0	132	32	11
6	6	6			<b>6</b> RESTLESS HEART/Dancy's Dream (RCA)	162/1	109	42	11
20	16	14			<b>7</b> PAUL OVERSTREET/Richest Man On Earth (RCA)	179/1	76	94	9
19	15	11			<b>8</b> HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)	178/2	89	73	16
1	1	2			<b>9</b> GEORGE STRAIT/Love Without End, Amen (MCA)	146/0	98	36	12
21	17	15			<b>10</b> MARTY STUART/Hillbilly Rock (MCA)	176/4	91	67	18
18	14	13			<b>11</b> BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	173/0	82	77	14
10	9	9			<b>12</b> EDDY RAVEN/Island (Capitol)	159/0	89	60	10
23	18	16			<b>13</b> HIGHWAY 101/This Side Of Goodbye (WB)	180/2	47	118	15
28	21	18			<b>14</b> DAN SEALS/Good Times (Capitol)	183/2	42	122	19
27	19	17			<b>15</b> LORRIE MORGAN/He Talks To Me (RCA)	182/1	35	124	23
29	22	20			<b>16</b> KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	178/5	32	103	43
36	25	22			<b>17</b> VINCE GILL/When I Call Your Name (MCA)	174/12	47	81	46
32	24	21			<b>18</b> WAYLON JENNINGS/Wrong (Epic)	178/9	26	107	45
42	26	23			<b>19</b> TRAVIS TRITT/I'm Gonna Be Somebody (WB)	183/5	10	126	47
24	20	19			<b>20</b> DOLLY PARTON/White Limozeen (Columbia)	160/0	36	95	29
46	34	24			<b>21</b> SHENANDOAH/Next To You, Next To Me (Columbia)	180/11	10	109	61
3	3	5			<b>22</b> REBA McENTIRE/Walk On (MCA)	133/0	75	42	16
30	27	25			<b>23</b> KEVIN WELCH/Till I See You Again (Reprise)	154/5	12	87	55
48	40	31			<b>24</b> ALAN JACKSON/Wanted (Arista)	167/21	6	88	73
37	32	27			<b>25</b> MARK COLLIE/Looks Aren't Everything (MCA)	142/9	14	70	58
33	30	28			<b>26</b> SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)	126/4	21	68	37
35	31	29			<b>27</b> NICHELLE WRIGHT/New Kind Of Love (Arista)	136/4	7	83	46
—	45	34			<b>28</b> TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	162/23	2	70	90
<b>BREAKER</b>					<b>29</b> CLINT BLACK/Nothing's News (RCA)	162/77	4	52	106
40	35	32			<b>30</b> NATRACA BERG/Baby, Walk On (RCA)	137/2	6	74	57
44	39	33			<b>31</b> DON WILLIAMS/Maybe That's All It Takes (RCA)	137/11	1	82	54
49	42	35			<b>32</b> MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	142/21	0	61	81
2	2	4			<b>33</b> ALABAMA/Pass It On Down (RCA)	127/0	63	48	16
15	12	12			<b>34</b> RICKY SKAGGS/Hummingbird (Epic)	120/0	57	51	12
5	13	30			<b>35</b> KATHY MATTEA/She Came From Fort Worth (Mercury)	63/0	24	24	15
<b>BREAKER</b>					<b>36</b> SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	123/21	0	39	84
<b>DEBUT</b>					<b>37</b> RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	110/53	2	25	83
47	44	41			<b>38</b> NITTY GRITTY DIRT BAND/From Small Things... (MCA)	90/0	4	41	45
—	—	49			<b>39</b> BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	107/25	0	25	82
4	8	26			<b>40</b> EDDIE RABBITT/Runnin' With The Wind (Capitol)	46/0	6	30	10
25	36	38			<b>41</b> RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	32/0	16	11	5
—	—	50			<b>42</b> STATLER BROTHERS/Small Small World (Mercury)	85/12	4	28	53
—	—	47			<b>43</b> PRAIRIE OYSTER/I Don't Hurt Anymore (RCA)	82/8	0	32	50
<b>DEBUT</b>					<b>44</b> CARLENE CARTER/I Fell In Love (Reprise)	95/29	1	17	77
—	—	48			<b>45</b> K.T. OSLIN/Two Hearts (RCA)	78/5	1	21	56
<b>DEBUT</b>					<b>46</b> LEE GREENWOOD/Holdin' A Good Hand (Capitol)	80/26	0	14	66
<b>DEBUT</b>					<b>47</b> LEE ROY PARNELL/Oughta Be A Law (Arista)	67/6	0	26	41
<b>DEBUT</b>					<b>48</b> DOUG STONE/Fourteen Minutes Old (Epic)	63/44	1	11	51
34	38	40			<b>49</b> DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	29/0	15	5	9
<b>DEBUT</b>					<b>50</b> EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)	59/21	0	8	51

**MOST ADDED**

- CLINT BLACK (77)
- RICKY VAN SHELTON (53)
- DOUG STONE (44)
- RODNEY CROWELL (40)
- K. MATTEA & T. O'BRIEN (35)
- CARLENE CARTER (29)
- STEVE WARINER (27)
- LEE GREENWOOD (26)
- PIRATES OF THE MISSISSIPPI (26)
- BELLAMY BROTHERS (25)

**HOTTEST**

- GARTH BROOKS (133)
- RANDY TRAVIS (109)
- GEORGE STRAIT (69)
- PATTY LOVELESS (63)
- T. GRAHAM BROWN (56)
- EXILE (46)
- RESTLESS HEART (44)
- HANK WILLIAMS JR. (42)
- MARTY STUART (38)
- VINCE GILL (37)

**NEW ARTISTS**

- Reports/Adds
- 1 C. CARTER/I Fell In Love (Reprise) 95/29
  - 2 LEE ROY PARNELL/Oughta Be A... (Arista) 67/6
  - 3 CORBIN HANNER/Work Song (Merc.) 49/25
  - 4 RAY KENNEDY/Doin' Life Without You (Atl.) 49/7
  - 5 DELBERT McCLINTON/I'm With You (Curb) 46/0
  - 6 McBRIDE & THE RIDE/Every Step... (MCA) 40/1
  - 7 TIM RYAN/Dance In Circles (Epic) 32/9
  - 8 PIR. OF THE MISS./Honky Tonk... (Cap.) 29/26
  - 9 BUCKWHEAT ZYDECO/Hey, Good... (Island) 22/9
  - 10 KENNEDY ROSE/Love Like This (IRS) 18/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

**BREAKERS**

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

**CLINT BLACK**  
Nothing's News (RCA)

On 87% of reporting stations. Rotations: Heavy 4, Medium 52, Light 106, Total Adds 72 including WGNA, WQCB, WZPR, WBEE, WMZQ, KSSN, KLLL, WOKK, KISS-FM, KHAK, WGEE, WFMS, KVOO, KWEN, KASH, KUGN, KNCQ, KKAT, KDRK. Moves 36-29 on the Country chart.

**SHELBY LYNNE**  
I'll Lie Myself To Sleep (Epic)

On 66% of reporting stations. Rotations: Heavy 0, Medium 39, Light 84, Total Adds 21 including WQCB, WTCR, WMZQ, WSOC, WLWI, WCHY, WTNT, WTQR, KHAK, WKKQ, KZKX, WFMB, WDEZ, KUAD, KFMS, KMIX, KWHT, KWJJ, KKAT, KSN. Moves 46-42-36 on the Country chart.

A Real Eye Opener  
**SHELBY LYNNE**  
"I'LL LIE MYSELF TO SLEEP"

From The Soon-To-Be-Released Album TOUCH ALL OVER

It's A  
**BREAKER!!**





NEW & ACTIVE

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia) 110/53
Rotations: Heavy 2, Medium 25, Light 83, Total Adds 53 including WPOC, WYNY, WUSY, WCOS, WESC, WPCV, WLWI, WOWW, WQDR, WIRK, WTQR, WAXX, WFMS, WHOK, KXXY, KWEN, KRST, KWJJ, KCCY, KTOM. Debuts at number 37 on the Country chart.
BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb) 107/25
Rotations: Heavy 0, Medium 25, Light 82, Total Adds 25, WQCB, WSNV, WQBE, WTCR, WXXK, WXTU, WPOR, KRRV, KAYD, KYKR, WESC, WAMZ, KCYY, WCHY, WAXX, KWMT, KFKF, KZKX, KCJB, WIL, WDEZ, KZSN, KKCS, KKAT, KDRK. Moves 49-39 on the Country chart.
CARLENE CARTER "I Fell In Love" (Reprise) 95/29
Rotations: Heavy 1, Medium 17, Light 77, Total Adds 29 including WHWK, WTCR, WXXK, WDSY, WVVA, WWNC, WIVK, WAMZ, WGKX, KNFM, WYYD, WDAF, KXXY, WFMB, KZSN, KUGN, KUAD, KWHT, KWJJ, KSOP. Debuts at number 44 on the Country chart.
STATLER BROTHERS "Small Small World" (Mercury) 85/12
Rotations: Heavy 4, Medium 28, Light 53, Total Adds 12, WCAO, WAYZ, WHLZ, KIKK, KHAK, WITL, KZKX, KCJB, WIL, KFMS, KWJJ, KIIQ. Heavy: WSTH, WTNT, KRWQ, KCKC. Medium: WZPR, WCMS, WOW, KUZZ. Moves 50-42 on the Country chart.
PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 82/8
Rotations: Heavy 0, Medium 32, Light 50, Total Adds 8, WNUS, KAYD, WAMZ, WSLR, KXXY, KTPK, WQXK, KFMS. Medium: KASE, WKML, WQDR, KLUR, WONE, WDAF, WTSO, KFDI, KASH, KEKB, KCKC, KEEN. Moves 47-43 on the Country chart.
LEE GREENWOOD "Holdin' A Good Hand" (Capitol) 80/26
Rotations: Heavy 0, Medium 14, Light 66, Total Adds 26 including WVAM, WYYZ, WYNY, KEAN, WWNC, WXBQ, WRNS, WHEW, WMSI, KNSJ, WLWI, WOWW, KHAK, WYNG, WFMS, KFKF, WHOK, WTHI, KRWQ, KNCQ. Debuts at number 46 on the Country chart.
K.T. OSLIN "Two Hearts" (RCA) 78/5
Rotations: Heavy 1, Medium 21, Light 56, Total Adds 5, WZPR, WPOR, WMZQ, WFMS, KFMS. Heavy: WSNV. Medium: KEAN, KRRV, WTVY, WAMZ, WKSJ, WKNV, WCUZ, WOV, KRKT, KIK-FM, KALF, KRAK, KSOP, KSN. Moves 48-45 on the Country chart.
LEE ROY PARNELL "Oughta Be A Law" (Arista) 67/6
Rotations: Heavy 0, Medium 26, Light 41, Total Adds 6, WWNC, WRNS, KPLX, WKSJ, KWMT, KIIQ. Medium: WPOC, WYYZ, WXBQ, WTRD, WHEW, WIVK, WQDR, WTNT, WOW, WTCM, KFDI, KRKT, KIK-FM, KRAK. Debuts at number 47 on the Country chart.
DOUG STONE "Fourteen Minutes Old" (Epic) 63/44
Rotations: Heavy 1, Medium 11, Light 51, Total Adds 44 including WRKZ, WVVA, WKHX, WYAY, KASE, WTRD, WUSY, KPLX, KIKK, WOWW, WQDR, KRMD, WTQR, WAXX, WDAF, WOV, KRKT, KRST, KUZZ, KWJJ. Debuts at number 48 on the Country chart.
EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 59/21
Rotations: Heavy 0, Medium 8, Light 51, Total Adds 21, WSNV, WRKZ, WTCR, WZPR, WRNS, WMSI, WSIX, WKNN, WAXX, KWMT, KTPK, KIK-FM, KUUY, KUAD, KRWQ, KWHT, KWJJ, KNCQ, KIIQ, KCKC, KMPS. Debuts at number 50 on the Country chart.
SKIP EWING "I'm Your Man" (MCA) 58/16
Rotations: Heavy 0, Medium 6, Light 52, Total Adds 16, WRKZ, KEAN, WWNC, WXBQ, KNFM, WKSJ, KBMR, WYNG, WWJO, WTHI, KASH, KUUY, KUAD, KNCQ, KIIQ, KSOP. Medium: WTNT, WOW, KFDI, KIK-FM.
MAC McANALLY "Down The Road" (WB) 56/8
Rotations: Heavy 0, Medium 9, Light 47, Total Adds 8, WVAM, WXTU, WTVY, WKML, WHLZ, KWMT, WHOK, KIIQ. Medium: WYYZ, WCMS, WAXX, WCUZ, KFDI, KWOX, KRST, KASH, KALF.

SIGNIFICANT ACTION

RODNEY CROWELL "My Past Is Present" (Columbia) 54/40
Rotations: Heavy 1, Medium 8, Light 45, Total Adds 40 including WPOC, WYYZ, WYNY, WUSY, WCOS, WESC, WPCV, WLWI, WOWW, WQDR, WIRK, WTQR, WAXX, WFMS, WHOK, KXXY, KWEN, KRST, KWJJ, KCCY, KTOM. Debuts at number 37 on the Country chart.
CORBIN/HANNER "Work Song" (Mercury) 49/25
Rotations: Heavy 0, Medium 2, Light 47, Total Adds 25, WYYZ, WAJR, WRNS, WTVY, WKML, WFLS, WHEW, KSSN, KLLL, WSIX, WQDR, KLUR, WKKQ, WMUS, WOW, WKCQ, WFMB, WDEZ, KFDI, KWOX, KASH, KRWQ, KIIQ, KTOM, KCKC.
RAY KENNEDY "Doin' Life Without You" (Atlantic) 49/7
Rotations: Heavy 0, Medium 5, Light 44, Total Adds 7, WCAO, WICO, KMML, KPLX, WSLR, KWMT, KTOM. Medium: WTVY, KCJB, KFDI, KRST, KALF. Light: WYYZ, WRKZ, WDSY, WHEW, WESC, WAMZ, WNOE, WOW.
GATLIN BROTHERS "Boogie And Beethoven" (Capitol) 48/19
Rotations: Heavy 0, Medium 8, Light 40, Total Adds 19, WDSY, WICO, KEAN, KXIX, WKML, WHLZ, WOKK, WUSQ, WYNG, KWMT, KIXQ, KCJB, WWJO, WIL, KTPK, KVOO, KGHL, KVOO, KALF.
DAVID LYNN JONES "When Times Were Good" (Mercury) 47/5
Rotations: Heavy 0, Medium 3, Light 44, Total Adds 5, WUSQ, KWMT, WTCM, WDEZ, KCKC. Medium: WWNC, KFDI, KALF. Light: WPOC, WRKZ, WDSY, KRRV, WSOC, WRNS, KHEY, KSSN, WAMZ, WAXX, WCUZ, WFMB.
DELBERT McCLINTON "I'm With You" (Curb) 46/0
Rotations: Heavy 4, Medium 15, Light 27, Total Adds 0. Heavy: WQBE, WSTH, KLUR, KWOX. Medium: WPOR, WXBQ, WTRD, WRNS, WTVY, KHEY, WHEW, WKYQ, WQDR, WTNT, KFGO, KCJB, WOW, KRKT, KALF.
JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 44/6
Rotations: Heavy 0, Medium 9, Light 35, Total Adds 6, WHLZ, WCMS, WAXX, KWMT, KALF, KNCQ. Medium: WYYZ, WTRD, WSTH, WTVY, KTTS, KRKT, KASH, KUZZ, KWJJ. Light: WXTU, WDSY, KHAK, KNAX, KMPS.

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury) 41/35
Rotations: Heavy 1, Medium 5, Light 35, Total Adds 35 including WYYZ, WYAY, WSTH, KSCS, KKIX, WDXE, WGKX, KNFM, WQDR, WYYD, WUSQ, WAXX, WGEE, WTHI, WDEZ, KRST, KIK-FM, KUZZ, KIIQ, KCKC.
McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 40/1
Rotations: Heavy 0, Medium 9, Light 31, Total Adds 1, KNIX. Medium: WICO, WSOC, WSTH, WTVY, KASH, KALF, KEKB, KEEN. Light: WYYZ, WTCR, WXXK, WDSY, KMML, KASE, WTNV, WAMZ, WOWW, WAXX, WCUZ.
ROBIN LEE "How About Goodbye" (Atlantic) 33/8
Rotations: Heavy 0, Medium 3, Light 30, Total Adds 8, WCAO, WXXK, WDSY, KRRV, WHEW, WDXE, KYKX, WUSQ. Medium: WSTH, WTVY, KHAK. Light: WRKZ, KMML, KASE, KHEY, KLLL, KNFM, KIXQ, KFDI, KIIQ.
TIM RYAN "Dance In Circles" (Epic) 32/9
Rotations: Heavy 0, Medium 4, Light 28, Total Adds 9, WYYZ, KRRV, KASE, WHEW, WOKK, KJLO, KWOX, KRKT, KMPS. Medium: KMML, WTNT, KFDI, KRST. Light: WSTH, WTVY, KIKK, KILTFM, KXXY, KTTS, KVOC.
PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol) 29/26
Rotations: Heavy 0, Medium 1, Light 28, Total Adds 26 including WYYZ, WRKZ, WDSY, KASE, KAYD, WSTH, KKIX, WFLS, KYKX, KLLL, WNOE, WUSQ, KIXQ, WITL, KXXY, WOW, KFDI, KASH, KWJJ, KIIQ.
RONNIE McDOWELL "Paralyzed" (Curb) 28/7
Rotations: Heavy 0, Medium 1, Light 27, Total Adds 7, WRKZ, WZPR, WKML, KIKK, KNFM, KFDI, KUUY. Medium: WTVY. Light: WYYZ, KRRV, KMML, WOWW, KTTS, WTCM, KVOO, KWOX, KRKT, KIK-FM, KWHT, KEEN.
STEVE WARINER "Precious Thing" (MCA) 27/27
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 27 including WAYZ, WRKZ, KMML, KASE, KPLX, KKIX, KIKK, WGKX, WSIX, WUSQ, KFGO, WDAF, KWEN, KFDI, KZSN, KWOX, KWOX, KRKT, KIK-FM, KEKB, KTOM.
JAMES HOUSE "Southern Belles" (MCA) 23/13
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 13, WDSY, WICO, WTVY, WFLS, WDXE, KYKX, WKHK, KLUR, WAXX, KTTS, KRKT, KRWQ, KEKB. Light: WRKZ, KMML, WTRD, WRNS, WSTH, WUSQ, WTQR, KFDI, KVOC, KALF.
BUCKWHEAT ZYDECO "Hey, Good Lookin'" (Island) 22/9
Rotations: Heavy 2, Medium 2, Light 18, Total Adds 9, WOKQ, WKML, WHEW, WDXE, WTNT, KLUR, KFGO, KTTS, KUUY. Heavy: WRNS. Medium: WTCM, KRKT. Light: KMML, WSTH, WTVY, KKIX, WCUZ, KVOO, KFDI, KWOX, KALF, KTOM.
ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 18/11
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 11, WRKZ, WICO, WSTH, WTVY, WFLS, WDAF, KFDI, KWOX, KALF, KRWQ, KIIQ. Medium: WTCM. Light: WHWK, KMML, WTRD, KKIX, KTPK, KEEN.
KENNEDY ROSE "Love Like This" (IRS) 18/3
Rotations: Heavy 1, Medium 2, Light 15, Total Adds 3, WXXK, WTVY, KLUR. Heavy: WTNT. Medium: WSTH, WOW. Light: WOKQ, WYYZ, WPOR, WTRD, WFLS, WHEW, KLLL, KFGO, WCUZ, WTCM, KFDI, KVOC.
DIANNE DAVIS "I Lost You To Her" (16th Avenue/Capitol) 16/5
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 5, WKML, WHEW, KVOO, KRKT, KALF. Light: WSNV, WRKZ, WICO, WSTH, WTVY, WFLS, WDXE, WCMS, KLUR, KFGO, KFDI.
K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 15/3
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 3, WQBE, WXBQ, WKYQ. Light: KNFM, WKNN, WOWW, WQYK, WAXX, WCUZ, KTTS, KVOO, KFDI, KALF, KUGN, KNCQ.
BURBANK STATION "Heartache Road" (Oak) 12/6
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 6, KMML, WSTH, WKML, WHEW, KLUR, KVOO. Medium: WTVY. Light: WRKZ, WICO, KRRV, KFGO, KWOX.
BOBBY VINTON "Are You Sincere" (Curb) 12/3
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WICO, KRRV, KFDI. Medium: WTVY. Light: KMML, WSTH, WHEW, KLUR, WSLR, KFGO, KVOO, KRKT.
DAWNETT FAUCETT "Slow Dancin'" (SOR) 11/7
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 7, WICO, KRRV, WDXE, KLUR, KFGO, KVOO, KFDI. Light: WSTH, WTVY, WKML, WHEW.
LORIE ANN "Michael Would Die" (Sing Me) 11/3
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, WRKZ, KLUR, KFDI. Light: WICO, WSTH, WTVY, WKML, WHEW, KFGO, KVOO, KRKT.
BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves) 10/3
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, KRRV, WSTH, WKML. Light: WTVY, KFGO, KWMT, WOW, KTTS, KVOO, KFDI.
JOSH LOGAN "Dallas Ft. Worth Airport" (Curb) 10/1
Rotations: Heavy 1, Medium 0, Light 9, Total Adds 1, KVOO. Heavy: WTVY. Light: KRRV, WSTH, KLUR, WSLR, KFGO, KWMT, WOW, KFDI.
ANDI & THE BROWNS "You've Been Lyin' To Me" (Doorknob) 10/0
Rotations: Heavy 1, Medium 1, Light 8, Total Adds 0. Heavy: KRKT. Medium: KVOO. Light: KRRV, WKML, WHEW, KFGO, KWMT, WOW, KFDI, KWOX.

ALBUM TRACKS

Table with 2 columns: ARTIST/Song Title (Label) and Album Title. Includes entries for ALABAMA/Jukebox In My Mind (RCA) - Pass It On Down, CHARLIE DANIELS BAND/A Few More Rednecks (Epic) - Simple Man, GEORGE STRAIT/Drinkin' Champagne (MCA) - Livin' It Up, GEORGE STRAIT/I've Come To Expect It From You (MCA) - Livin' It Up, HANK WILLIAMS JR./I Mean I Love You (WB/Curb) - Lone Wolf, DOUG STONE/We Always Agree On Love (Epic) - Doug Stone.

Advertisement for Duncan's single 'COOLIN' DOWN'. Features a large palm tree illustration on the left. Text includes 'Duncan' in a script font, 'The new single' in a serif font, and 'COOLIN' DOWN' in large, bold, block letters. At the bottom, it says 'Written by Mike Reid and Rory Michael Bourke Produced by Bud Logan'. Logos for CURB RECORDS and ARTISTS MANAGEMENT INC. are at the bottom right.



## A

**ALABAMA "Pass It On Down" (RCA 2519-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris

**ANDI & THE BROWNS "You've Been Lyin' To Me (About Lyin' With Her)" (Door Knob 90-346)**  
Prod: Gene Kennedy Wr: Tony Ernst Pub: Door Knob Music (BMI) Mgr: Dave Brown, Gene Kennedy

**ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)**  
Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music, Collins Court Music (BMI, ASCAP) Mgr: Benson Vale Management

## B

**BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)**  
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

**MATRACA BERG "Baby, Walk On" (RCA 2504-7)**  
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI, ASCAP) Mgr: Chuck Flood

**CLINT BLACK "Nothing's News" (RCA 2596-7)**  
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

**GARTH BROOKS "The Dance" (Capitol 79024)**  
Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

**T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)**  
Prod: Barry Beckett, T. Graham Brown Wr: Susan Longacre, Rick Giles Pub: WBM Music, Kinetic Diamond Music/Edge O' Woods Music (SESAC, BMI) Mgr: C.K. Spurlock

**BUCKWHEAT ZYDECO "Hey, Good Lookin'" (Island 422-875 980-4)**  
Prod: David Hidalgo Wr: Hank Williams Pub: Acuff-Rose Music/Hiriam Music (BMI) Mgr: Ted Fox

**BURBANK STATION "Heartache Road" (Oak 1088)**  
Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

## C

**MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

**CARLENE CARTER "I Fell In Love" (Reprise 7-19915)**  
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysaia Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter

**MARK COLLIE "Looks Aren't Everything" (MCA 79023)**  
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

**EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7)**  
Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, M. Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd

**CORBIN/HANNER "Work Song" (Mercury 875 688)**  
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell

**RODNEY CROWELL "My Past Is Present" (Columbia 38 73423)**  
Prod: Tony Brown Wr: Rodney Crowell, Stuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

## D

**DIANNE DAVIS "I've Lost You To Her" (16th Avenue/Capitol 70441)**  
Prod: Norro Wilson, Mike Wood Wr: Dianne Davis Pub: Cavesson Music/Merit Music (ASCAP) Mgr: Mike Wood

## E

**EXILE "Nobody's Talking" (Arista 2009)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

**SKIP EWING "I'm Your Man" (MCA 79050)**  
Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music, Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

## F

**DAWNETT FAUCETT "Slow Dancin'" (SOR 417A)**  
Prod: Ray Pennington Wr: Jerry Fuller, John Hobbs Pub: EMI Blackwood Music/ATV Music/Wing Tip Music (BMI) Mgr: John Dorris

## G

**GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)**  
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: The Entertainment Group

**VINCE GILL "When I Call Your Name" (MCA 79011)**  
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music, Tim DuBois Music/WB Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)**  
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition, Marledge Music (BMI, ASCAP) Mgr: Jerry Bentley

## H

**HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)**  
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

**JAMES HOUSE "Southern Belles" (MCA 79039)**  
Prod: Tony Brown Wr: James House, Kostas Pub: Texascity Music/AH Rollins/Songs Of PolyGram International (BMI) Mgr: Evelyn Shriner

## J

**ALAN JACKSON "Wanted" (Arista 2032)**  
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP, BMI) Mgr: Barry Coburn

**JENNINGS, NELSON, CASH, & KRISTOFFERSON "Born And Raised In Black And White" (Columbia 38 73381)**  
Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/CBS Music; Plugged In Music/Bug Music (ASCAP, BMI) Mgr: Jim Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum

**WAYLON JENNINGS "Wrong" (Epic 34 73352)**  
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

**DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)**  
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music/Bluewater Music (BMI) Mgr: Richie Albright

## K

**KENNEDY ROSE "Love Like This" (Pangaea/IRS 73005)**  
Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, Mary Ann Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A.

**RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)**  
Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Group (ASCAP) Mgr: Barbara Hardin

**KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)**  
Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

## L

**K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB 7-19793)**  
Prod: Andy Paley Wr: Ned Clafin, Andy Paley Pub: Walt Disney Music, Wonderland Music (ASCAP) Mgr: Larry Wanagas; Gail Hamilton

**ROBIN LEE "How About Goodbye" (Atlantic 87890)**  
Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/Bethlehem Music (BMI) Mgr: Larkin, Inc.

**JOSH LOGAN "Dallas Ft. Worth Airport" (Curb 76813)**  
Prod: Nelson Larkin, Ron Reynolds Wr: Bobby Borchers, Don Goodman, Ken Carille, John Wesley Ryles Pub: Ensign Music, Write Road Music; Chuck Dixon Music/Famous Music (BMI, ASCAP) Mgr: Dan Brewer

**LORIE ANN "Michael Would Die (If He Knew What I Was Doin' Tonight)" (Sire Me 45-50A)**  
Prod: Jean Zimmerman Wr: Becky Hobbs Pub: Al Gallico Music (BMI) Mgr: Bob Hammond

**PATTY LOVELESS "On Down The Line" (MCA 79004)**  
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy

**SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)**  
Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI, ASCAP) Mgr: None

## M

**KATHY MATTEA "She Came From Fort Worth" (Mercury 876 746)**  
Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bail And Beer Music/Forerunner Music; Lucrative Music (ASCAP, BMI) Mgr: Bob Tittley

**KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)**  
Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlett Moon Music (ASCAP, BMI) Mgr: Bob Tittley; Bob Tittley

**MAC MCANALLY "Down The Road" (WB 7-19800)**  
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

**McBRIDE & THE RIDE "Every Step Of The Way" (MCA 79038)**  
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

**DELBERT McCLINTON "I'm With You" (Curb 76823)**  
Prod: Barry Beckett, Delbert McClinton Wr: Mickey Jupp Pub: Almo Music (ASCAP) Mgr: Wendy Goldstein

**RONNIE McDOWELL "Paralyzed" (Curb 76826)**  
Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub: Elvis Presley Music, Unichappell Music (BMI) Mgr: Joe Meador

**REBA McENTIRE "Walk On" (MCA 79009)**  
Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

**LORRIE MORGAN "He Talks To Me" (RCA 2508-7)**  
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

## N

**NITTY GRITTY DIRT BAND "From Small Things (Big Things One Day Come)" (MCA 79013)**  
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: Chuck Morris

## O

**K.T. OSLIN "Two Hearts" (RCA 2567-7)**  
Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB Songs (SESAC, ASCAP) Mgr: Mores, Nanas, Golden, Peay

**PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)**  
Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Bobby Roberts

## P

**BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves 4836 NSD)**  
Prod: Joe Gibson Wr: Hank Thompson, Chuck Harding Pub: Hall-Clement Music/Songs Of PolyGram (BMI) Mgr: Ray Bingham Talent

**LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)**  
Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing; Dan Penn Music (ASCAP, BMI) Mgr: Mike Robertson

**DOLLY PARTON "White Limozeen" (Columbia 38 73341)**  
Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Veivet Apple Music, Songpainter Music (BMI) Mgr: Sandy Gallin

**PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)**  
Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/Hiram Music/Rightsong Music (BMI) Mgr: Rich Alves

**PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)**  
Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music (BMI) Mgr: Alan Kates

## R

**EDDIE RABBITT "Runnin' With The Wind" (Capitol 44538)**  
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Englishtown Music (BMI) Mgr: Stan Mores

**EDDY RAVEN "Island" (Capitol 44537)**  
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/RavenSong Music (ASCAP) Mgr: John Dotson

**RESTLESS HEART "Dancy's Dream" (RCA 2503-7)**  
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings Music/Tim DuBois Music (BMI, ASCAP) Mgr: Mores, Nanas, Golden, Peay

**BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)**  
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI, ASCAP) Mgr: Mark Ketchum, Nelson Larkin, Larry McFadden

**TIM RYAN "Dance In Circles" (Epic 34 73372)**  
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music; Ensign Music (ASCAP, BMI) Mgr: Bill Carter

## S

**SAWYER BROWN "Puttin' The Dark Back Into The Night" (Curb/Capitol 79040)**  
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

**DAN SEALS "Good Times" (Capitol 44577)**  
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)**  
Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI, ASCAP) Mgr: Michael Campbell

**RICKY VAN SHELTON "I've Cried My Last Tear For You" (Columbia 73263)**  
Prod: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

**SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)**  
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

**RICKY SKAGGS "Hummingbird" (Epic 34 73312)**  
Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cuod

**STATLER BROTHERS "Small Small World" (PolyGram 875 498)**  
Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters

**DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)**  
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

**DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic 34 73246)**  
Prod: Doug Johnson Wr: Johnny MacRae, Steve Clark Pub: BMG Songs/Hide A Bone Music (ASCAP) Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "Love Without End, Amen" (MCA 79015)**  
Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

**MARTY STUART "Hillbilly Rock" (MCA 79001)**  
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly Pub: Irving Music/Lit-tiemarch Music (BMI) Mgr: Bonnie Garner

## T

**RANDY TRAVIS "He Walked On Water" (WB 7-19878)**  
Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music (ASCAP) Mgr: Lib Hatcher

## V

**TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)**  
Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI, ASCAP) Mgr: Ken Kragen

## W

**TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)**  
Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Car-reers Music (ASCAP, BMI) Mgr: Beau Tucker, C.K. Spurlock

**BOBBY VINTON "Are You Sincere" (Curb 76817)**  
Prod: Bob Morgan Wr: Wayne Walker Pub: Wayne Walker Music/Cedarwood Music (BMI) Mgr: Mike Pick

**STEVE WARINER "Precious Thing" (MCA 79051)**  
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music; Beginner Music (BMI, ASCAP) Mgr: Vector Management

**KEVIN WELCH "Till I See You Again" (Reprise 7-19873)**  
Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

**DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)**  
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)**  
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

**MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)**  
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

# STEVE WARINER

"Precious Thing" is the NEW hit single from

MCA RECORDS

# LAREDO







# BREAKERS

## PAUL YOUNG Oh Girl (Columbia)

53% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 41, Total Adds 47 including WLTT, KXLT, B100, WLEV, WRVC, WKYE, WZNY, WTCB, WRVR, WVUD. Debuts at number 30 on the AC chart.

## SWEET SENSATION If Wishes Came True (Atco)

50% of our reporters on it. Rotations: Heavy 1, Medium 21, Light 22, Total Adds 5, WXTC, WTFM, WLHT, WFMK, WKTK.

# NEW & ACTIVE

### JANET JACKSON "Come Back To Me" (A&M) 39/38

Rotations: Heavy 1/1, Medium 6/6, Light 32/31, Total Adds 38, WLTS, WNIC, WMYX, KESZ, KAER, B100, WEBE, WZNY, WTCB, WIVY, WTFM, U102, WRVR, WLAC, WVUD, WEIM, WHAI, WAFL, WSUL, WSKI, WYKZ, KEZA, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, KSCB, WTWR, KKL, KAYN, KCMJ, KWSI. Light including WNL.

### PROPAGANDA "Heaven Give Me Words" (Charisma) 35/3

Rotations: Heavy 1/0, Medium 14/0, Light 20/3, Total Adds 3, KHLT, KELT, WTWR, Heavy: KTID, Medium: WRVC, WKYE, WEIM, WHAI, WGSV, WNMB, WKCX, KTYL, WMTFM, KSCB, KKL, KBLQ, KCMJ, KWSI. Light including B100, WEBE, WXTC, 3WM, WECO, WGLL, WAFL, WSUL, WSKI, WSGY, KEZA, KVIC, WCMJ, WFRO, KZLT, WLDR, KAYN.

### DEL AMITRI "Kiss This Thing Goodbye" (A&M) 35/1

Rotations: Heavy 1/0, Medium 20/0, Light 14/1, Total Adds 1, WLEV, Heavy: KKL, Medium: B100, WKYE, KOSO, WMID, WEIM, WHAI, WGLL, WAFL, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KID, KBLQ, KWSI. Light including WRVC, WIVY, WECO, WSUL, WSKI, WSGY, WKTK, WGSV, WTWR, WLDR, KAYN, KCMJ, KTID.

### LISA STANSFIELD "You Can't Deny It" (Arista) 34/5

Rotations: Heavy 0, Medium 20/1, Light 14/4, Total Adds 5, WXTC, WECO, WKTK, KTYL, KBLQ, Medium including B100, WZNY, WIVY, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WKCX, KVIC, WMTFM, WFRO, KZLT, KSCB, KKL, KAYN, KCMJ, KWSI. Light including WEBE, WTCB, WEIM, KEZA, WGSV, KRLB, WNMB, WCMJ, WTWR, WLDR.

### SEDUCTION "Could This Be Love" (Vendetta/A&M) 34/3

Rotations: Heavy 0, Medium 12/0, Light 22/3, Total Adds 3, WVNK, WSUL, WKTK, Medium: WEIM, WSKI, WGSV, KRLB, WCMJ, WMTFM, WFRO, KSCB, KKL, KAYN, KWSI. Light including KLSI, B100, WZNY, WTCB, WIVY, KHLT, WRVR, 3WM, WECO, WGLL, WAFL, WYKZ, WNMB, WKCX, KVIC, KZLT, WTWR, WLDR, KCMJ.

### BAD ENGLISH "Possession" (Epic) 33/9

Rotations: Heavy 0, Medium 8/1, Light 25/8, Total Adds 9, WLEV, WRVC, U102, WVUD, WGLL, WSKI, WSGY, KTYL, KZLT, Medium including KXLT, WMGS, WSUL, WKCX, KKL, KBLQ, KWSI. Light including 2WD, B100, WKYE, WIVY, WMID, WEIM, WECO, WHAI, WAFL, KEZA, KRLB, WNMB, KVIC, WCMJ, WFRO, KSCB, WTWR.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	87/1	81	5	1
2 GLORIA ESTEFAN	86/0	70	14	2
3 ROXETTE	79/0	68	9	2
4 MARIAH CAREY	86/1	64	17	5
5 RICHARD MARX	81/0	63	17	1
6 MICHAEL McDONALD	80/1	57	18	5
7 BRENT BOURGEOIS	79/0	54	18	7
8 ELTON JOHN	67/0	33	25	9
9 PATTI AUSTIN	76/0	49	17	10
10 JAMES INGRAM	80/6	38	30	12
11 AFTER 7	71/4	39	23	9
12 PHIL COLLINS	59/0	35	17	7
13 BRUCE HORNSBY & THE RANGE	69/3	18	43	8
14 ANITA BAKER	73/11	5	52	16
15 TAYLOR DAYNE	54/3	30	22	2
16 NIKKI	68/8	14	40	14
17 WILSON PHILLIPS	36/0	20	11	5
18 BASIA	56/3	5	39	12
19 HOWARD HEWETT	54/0	6	35	13
20 WILSON PHILLIPS	62/14	0	36	26
21 BONNIE RAITT	55/0	14	29	12
22 LITTLE RIVER BAND	57/6	4	38	15
23 POCO	57/2	6	38	13
24 LINDA RONSTADT / AARON NEVILLE	37/0	9	16	12
25 GO WEST	51/6	6	30	15
26 NEVILLE BROTHERS	49/2	5	34	10
27 EXPOSE	30/0	5	19	6
28 REGINA BELLE	47/3	3	26	18
29 HEART	23/0	6	7	10
30 PAUL YOUNG	47/47	0	6	41

## MOST ADDED

- PAUL YOUNG (47)
- JANET JACKSON (38)
- DION (21)
- JIMMY RYSER (21)
- SINEAD O'CONNOR (16)
- WILSON PHILLIPS (14)
- UB40 (12)
- ANITA BAKER (11)
- BAD ENGLISH (9)
- CLARKE & DUKE (9)

## HOTTEST

- MICHAEL BOLTON (67)
- GLORIA ESTEFAN (54)
- ROXETTE (51)
- RICHARD MARX (46)
- MARIAH CAREY (41)
- BRENT BOURGEOIS (25)
- MICHAEL McDONALD (23)
- PHIL COLLINS (22)
- ELTON JOHN (17)
- PATTI AUSTIN (16)

## SIGNIFICANT ACTION

### JIMMY RYSER "Same Old Look" (Arista) 22/21

Rotations: Heavy 0, Medium 1/0, Light 21/21, Total Adds 21, B100, WEBE, WKYE, KHLT, WMID, WEIM, WHAI, WAFL, WSUL, WSKI, WNMB, KTYL, KVIC, WCMJ, WFRO, KSCB, KKL, KBLQ, KAYN, KTID, KWSI. Medium: KID.

### MARTI JONES "Any Kind Of Lie" (RCA) 22/6

Rotations: Heavy 0, Medium 1/0, Light 21/6, Total Adds 6, KELT, WHAI, WCMJ, WMTFM, KZLT, KAYN, Medium: WFRO, Light including 3WM, WEIM, WECO, WAFL, WGSV, WNMB, WKCX, KTYL, KVIC, KSCB, WLDR, KKL, KBLQ, KTID, KWSI.

### DION "Sea Cruise" (Elektra) 21/21

Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, WMID, WEIM, WHAI, WGLL, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKL, KBLQ, KAYN, KWSI.

### LIGHTNING SEEDS "Pure" (MCA) 20/5

Rotations: Heavy 1/0, Medium 5/0, Light 14/5, Total Adds 5, WECO, WGSV, WNMB, WCMJ, KZLT, Heavy: KKL, Medium: WEIM, WEIM, KVIC, KBLQ, KWSI. Light including B100, WIVY, 3WM, WMID, WAFL, WMTFM, KSCB, KAYN, KCMJ.

### MADONNA "Hanky Panky" (Sire/WB) 20/2

Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WSGY, KEZA, Heavy: KKL, Medium: KLSI, KESZ, WEIM, KRLB, WKCX, WFRO, Light including WIVY, WGLL, WAFL, WSKI, WGSV, KVIC, KZLT, KSCB, KBLQ, KAYN, KCMJ.

### CROSBY, STILLS & NASH "Live It Up" (Atlantic) 19/2

Rotations: Heavy 2/0, Medium 3/0, Light 14/2, Total Adds 2, WMTFM, WFRO, Heavy: WMID, KKL, Medium: WKYE, KBLQ, KWSI. Light including WLEV, WEBE, WRVC, WECO, WSUL, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, KSCB.

### HEART "I Didn't Want To Need You" (Capitol) 17/1

Rotations: Heavy 0, Medium 6/0, Light 11/1, Total Adds 1, WSGY, Medium: WKYE, WMGS, WMID, WKCX, KKL, KWSI. Light including WECO, WAFL, WSKI, KEZA, WGSV, KRLB, WNMB, KTYL, KVIC, KSCB.

### SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WKYE, WHAI, WAFL, WSUL, WGSV, KRLB, WKCX, KVIC, WCMJ, WMTFM, KSCB, KKL, KBLQ, KAYN, KCMJ, KWSI.

### K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 16/4

Rotations: Heavy 0, Medium 2/0, Light 14/4, Total Adds 4, KELT, WAFL, WLDR, KBLQ, Medium: WEIM, WMTFM. Light including WHAI, WGLL, WGSV, WNMB, KTYL, WCMJ, WFRO, KSCB, KKL, KWSI.

### SUNDAYS "Here's Where The Story Ends" (DGC) 14/1

Rotations: Heavy 1/0, Medium 3/0, Light 10/1, Total Adds 1, KWSI, Heavy: KTID, Medium: WEIM, WFRO, KAYN. Light including WMID, WHAI, WAFL, WGSV, WKCX, KVIC, WCMJ, KSCB, KBLQ.

### UB40 "The Way You Do The Things You Do" (Virgin) 13/12

Rotations: Heavy 0, Medium 1/0, Light 12/12, Total Adds 12, WMID, WEIM, WHAI, WAFL, WSUL, WFRO, KSCB, WLDR, KBLQ, KAYN, KTID, KWSI. Medium: KKL.

### DON DIXON "Gimme A Little Sign" (Enigma) 12/2

Rotations: Heavy 0, Medium 2/1, Light 10/1, Total Adds 2, WAHR, KID, Medium including KWSI. Light including KLCY, WEIM, WECO, WHAI, WAFL, WKCX, WCMJ, KSCB, KKL.

### SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 11/3

Rotations: Heavy 0, Medium 5/0, Light 6/3, Total Adds 3, KHLT, WGLL, WKCX, Medium: WEIM, WHAI, WFRO, KTID, KWSI. Light including WEBE, WAFL, WCMJ.

### EDGAR WINTER "Cry Out" (Rhino) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WMID, KVIC, KSCB, Medium: KWSI. Light including WEIM, WHAI, WGSV, WKCX, WFRO, KZLT, KAYN.

### NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 11/0

Rotations: Heavy 4/0, Medium 1/0, Light 6/0, Total Adds 0, Heavy: B100, WSKI, KRLB, KKL, Medium: KWSI. Light: WIVY, WAFL, WSGY, WCMJ, KSCB, KBLQ.

### LLOYD COLE "No Blue Skies" (Capitol) 10/6

Rotations: Heavy 0, Medium 1/0, Light 9/6, Total Adds 6, WMID, WEIM, WAFL, WCMJ, KBLQ, KTID, Medium: KKL, Light including WMTFM, WLDR, KWSI.

### STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WTCB, WRVR, WYKZ, WNMB, WMTFM, WFRO, KKL, KBLQ, KWSI.

### SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, KESZ, KHLT, Medium: KBLQ. Light including 3WM, WECO, KRLB, KKL, KCMJ, KWSI.

### JEFF LYNNE "Every Little Thing" (Reprise) 8/6

Rotations: Heavy 0, Medium 1/0, Light 7/6, Total Adds 6, WMID, WEIM, WGLL, WAFL, WGSV, WNMB, Medium: KKL, Light including WKYE.

# SIGNIFICANT ACTION!

## CRY OUT

Edgar Winter  
from the album



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# AC ADDS & HOTS

June 29, 1990 R&R 71

## CURRENT-BASED

### EAST

#### P1

**WALK/Long Island**  
Edwards/Lombardo

ANITA BAKER  
BRUCE HORNSBY  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
TAYLOR DAYNE

**WNSR/New York**  
Bob Dunphy

BILLY JOEL  
Hottest:  
ALANNAH MYLES  
ELTON JOHN  
ROXETTE  
RICHARD MARX  
GLORIA ESTEFAN

**WSNI/Philadelphia**  
Jere Sullivan

ANITA BAKER  
Hottest:  
AFTER 7  
PATTI AUSTIN  
MARIAH CAREY  
PHIL COLLINS  
MICHAEL MCDONALD

**WLTT/Washington**  
Chuck Morgan

BRUCE HORNSBY  
NIKKI  
PAUL YOUNG  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
WILSON PHILLIPS  
ROXETTE  
MICHAEL MCDONALD

#### P2

**WLEV/Allentown**  
Jeff Silvers

BAD ENGLISH  
DEL AMITRI  
PAUL YOUNG  
Hottest:  
ROXETTE  
RICHARD MARX  
MICHAEL BOLTON  
MICHAEL MCDONALD  
MARIAH CAREY

**WJLK/Asbury Park**  
Holcomb/Guida

LITTLE RIVER BAND  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
MARIAH CAREY  
BRENT BOURGEOIS  
GLORIA ESTEFAN

**WEBE/Bridgeport**  
Hansen/Norman

JANET JACKSON  
JIMMY RYSER  
Hottest:  
GLORIA ESTEFAN  
PHIL COLLINS  
RICHARD MARX  
WILSON PHILLIPS  
PATTI AUSTIN

**WRVC/Huntington**  
Hayes/Swan

WILSON PHILLIPS  
PAUL YOUNG  
BAD ENGLISH  
NIKKI  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY

**WKYE/Johnstown**  
Jack Michaels

PAUL YOUNG  
SINEAD O'CONNOR  
ANITA BAKER  
JIMMY RYSER  
TOMMY JAMES  
Hottest:  
ROXETTE  
TAYLOR DAYNE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
AFTER 7

**WOBM/Monmouth-**  
Ocean, NJ

Scott/Devoti  
LITTLE RIVER BAND  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
PATTI AUSTIN  
ROXETTE

**WMGS/Wilkes Barre**  
Norton/Marriott

JAMES INGRAM  
Hottest:  
ROXETTE  
BRUCE HORNSBY  
GLORIA ESTEFAN  
MICHAEL BOLTON  
PHIL COLLINS

#### P3

**WMID/Atlantic City**  
McNally/Spector

JEFF LYNNE  
UB40  
LLOYD COLE  
JIMMY RYSER  
EDGAR WINTER  
PAUL YOUNG  
DION  
Hottest:  
BONNIE RAITT  
MICHAEL MCDONALD  
JUDE COLE  
RICHARD MARX  
PHIL COLLINS

**WEIM/Fitchburg**  
Jack Raymond

DION  
PAUL YOUNG  
JANET JACKSON  
K.T. OSLIN  
JIMMY RYSER  
UB40  
GREGORY GRAY  
LLOYD COLE  
JEFF LYNNE  
Hottest:  
MICHAEL BOLTON  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
RICHARD MARX  
MARIAH CAREY

**WECQ/Geneva**  
Anthony/Smith

PAUL YOUNG  
LISA STANSFIELD  
LIGHTNING SEEDS  
Hottest:  
BRENT BOURGEOIS  
RICHARD MARX  
PATTI AUSTIN  
MICHAEL BOLTON  
MICHAEL MCDONALD

**WHAI/Greenfield, MA**  
Deane/Archard

JIMMY RYSER  
SINEAD O'CONNOR  
DION  
UB40  
PAUL YOUNG  
JANET JACKSON  
MARTI JONES  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
BRENT BOURGEOIS  
MICHAEL MCDONALD  
GLORIA ESTEFAN

**WGLL/Mercersburg**  
Begin/Burns

BAD ENGLISH  
DION  
SALLY MOORE  
PAUL YOUNG  
JEFF LYNNE  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
RICHARD MARX  
BRENT BOURGEOIS

**WAFM/Milford, DE**  
Tim Brough

PAUL YOUNG  
DION  
LLOYD COLE  
K.D. LANG  
SINEAD O'CONNOR  
UB40  
JIMMY RYSER  
JANET JACKSON  
JEFF LYNNE  
Hottest:  
ROXETTE  
MICHAEL MCDONALD  
GLORIA ESTEFAN  
MICHAEL BOLTON  
MARIAH CAREY

**WTCB/Columbia, SC**  
Doug Spets

JANET JACKSON  
PAUL YOUNG  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY

**WWSU/Monticello, NY**  
Rob Dillman

JANET JACKSON  
SINEAD O'CONNOR  
PAUL YOUNG  
DION  
UB40  
SEDUCTION  
JIMMY RYSER  
ANITA BAKER  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
RICHARD MARX  
MARIAH CAREY

**WWSK/Montpelier**  
Jim Severance

PAUL YOUNG  
JANET JACKSON  
BAD ENGLISH  
JIMMY RYSER  
REGINA BELLE  
Hottest:  
ROXETTE  
ELTON JOHN  
PHIL COLLINS  
GLORIA ESTEFAN  
NEW KIDS ON THE  
BLOCK

**WWSB/Williamsport**  
Tom Benson

NIKKI  
ANITA BAKER  
POCO  
Hottest:  
ELTON JOHN  
MICHAEL BOLTON  
RICHARD MARX  
ROXETTE  
BRENT BOURGEOIS

### SOUTH

#### P1

**WSB-FM/Atlanta**  
LoCascio/McCoy

JAMES INGRAM  
Hottest:  
GLORIA ESTEFAN  
MICHAEL BOLTON  
RICHARD MARX  
MICHAEL MCDONALD  
MICHAEL BOLTON  
MICHAEL MCDONALD  
MICHAEL BOLTON

**KVIL/Dallas**  
Rhodes/Eberhart

WILSON PHILLIPS  
AFTER 7  
Hottest:  
ROXETTE  
BRENT BOURGEOIS  
MICHAEL BOLTON  
MARIAH CAREY  
MICHAEL MCDONALD

**WLTS/New Orleans**  
Bob Mitchell

JANET JACKSON  
JULEE CRUISE  
Hottest:  
GLORIA ESTEFAN  
PATTI AUSTIN  
SMOKEY ROBINSON  
JAMES INGRAM

**2WD/Norfolk**  
Bill Curtis

ANITA BAKER  
Hottest:  
PHIL COLLINS  
ROXETTE  
RICHARD MARX  
BRENT BOURGEOIS  
MICHAEL BOLTON

**WNLT/Tampa**  
Steve Michaels

TAYLOR DAYNE  
Hottest:  
WILSON PHILLIPS  
ROXETTE  
RICHARD MARX  
ELTON JOHN  
PHIL COLLINS

#### P2

**WZNY/Augusta, GA**  
John Patrick

JANET JACKSON  
PAUL YOUNG  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY

**WXTG/Charleston**  
John Quincey

LISA STANSFIELD  
SWEET SENSATION  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY

**WTCB/Columbia, SC**  
Doug Spets

JANET JACKSON  
PAUL YOUNG  
CLARKE & DUKE  
Hottest:  
PATTI AUSTIN  
PHIL COLLINS  
GLORIA ESTEFAN  
MICHAEL BOLTON  
JAMES INGRAM

**WAHR/Huntsville**  
Butch Menatee

WILSON PHILLIPS  
REGINA BELLE  
PAUL YOUNG  
DIXON & JONES  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
NEVILLE BROTHERS  
BRENT BOURGEOIS  
MARIAH CAREY

**WIVY/Jacksonville**  
Terry Matthews

WILSON PHILLIPS  
JANET JACKSON  
Hottest:  
WILSON PHILLIPS  
JUDE COLE  
TAYLOR DAYNE  
MICHAEL BOLTON  
PHIL COLLINS

**WTFM/Johnson City**  
Mark McKinney

WILSON PHILLIPS  
REGINA BELLE  
SWEET SENSATION  
PAUL YOUNG  
JANET JACKSON  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
ROXETTE  
AFTER 7  
GLORIA ESTEFAN

#### P1

**U102/Knoxville**  
Larry Trotter

JANET JACKSON  
BAD ENGLISH  
GO WEST  
Hottest:  
ELTON JOHN  
RICHARD MARX  
LINDA RONSTADT  
MICHAEL BOLTON  
MICHAEL MCDONALD

**KHLT/Little Rock**  
John Ramsey

JIMMY RYSER  
PROPAGANDA  
SALLY MOORE  
SEIKO w/DONNIE WA  
Hottest:  
MARIAH CAREY  
MICHAEL MCDONALD  
JAMES INGRAM  
MICHAEL BOLTON  
GLORIA ESTEFAN

**WRVR/Memphis**  
Mark Hamlin

CLARKE & DUKE  
JANET JACKSON  
PAUL YOUNG  
Hottest:  
AFTER 7  
PATTI AUSTIN  
PHIL COLLINS  
GLORIA ESTEFAN  
JAMES INGRAM

**KELT/McAllen**  
Chuck White

PAUL YOUNG  
K.D. LANG  
PROPAGANDA  
MARTI JONES  
Hottest:  
GLORIA ESTEFAN  
TAYLOR DAYNE  
ROXETTE  
MARIAH CAREY  
AFTER 7

**WLAC-FM/Nashville**  
Bryan Sargeant

JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
AFTER 7  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN  
ROXETTE

**WRMF/West Palm Beach**  
Dave Parks

BASIA  
ANITA BAKER  
WILSON PHILLIPS  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
ELTON JOHN  
MICHAEL MCDONALD

#### P3

**WSGY/Albany, GA**  
Rich Randall

WILSON PHILLIPS  
PAUL YOUNG  
BAD ENGLISH  
LISA STANSFIELD  
JIMMY RYSER  
JANET JACKSON  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
ELTON JOHN  
MARIAH CAREY  
AFTER 7  
JAMES INGRAM

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

DION  
JANET JACKSON  
CLARKE & DUKE  
PAUL YOUNG  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY

### KEZA/Fayetteville, AR

Turner/Pollitt  
MADONNA  
LITTLE RIVER BAND  
JANET JACKSON  
PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
TAYLOR DAYNE  
ROXETTE  
MARIAH CAREY  
BRUCE HORNSBY

**WKTK/Gainesville**  
Nick Allen

LISA STANSFIELD  
PAUL YOUNG  
SWEET SENSATION  
SEDUCTION  
WILSON PHILLIPS  
JANET JACKSON  
Hottest:  
RICHARD MARX  
ROXETTE  
MICHAEL BOLTON  
BRENT BOURGEOIS  
AFTER 7

**WGSV/Guntersville**  
Jackson/Bell

JANET JACKSON  
PAUL YOUNG  
SINEAD O'CONNOR  
DION  
LIGHTNING SEEDS  
K.T. OSLIN  
JEFF LYNNE  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL MCDONALD  
BRENT BOURGEOIS

**KRLB/Lubbock**  
Paul Ramone

WILSON PHILLIPS  
SINEAD O'CONNOR  
PAUL YOUNG  
Hottest:  
AFTER 7  
BRENT BOURGEOIS  
MICHAEL BOLTON  
NEW KIDS ON THE B  
MARIAH CAREY

**WNMB/No. Myrtle Beach**  
Thompson/Adams

PAUL YOUNG  
CLARKE & DUKE  
JIMMY RYSER  
JEFF LYNNE  
DION  
JANET JACKSON  
LIGHTNING SEEDS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
MICHAEL MCDONALD  
GLORIA ESTEFAN  
TAYLOR DAYNE

**WKCX/Rome**  
Randy Quick

PAUL YOUNG  
SINEAD O'CONNOR  
DION  
JANET JACKSON  
SALLY MOORE  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
AFTER 7  
JAMES INGRAM

**KTYL/Tyler**  
Janie Baker

DION  
PAUL YOUNG  
BAD ENGLISH  
LISA STANSFIELD  
JIMMY RYSER  
JANET JACKSON  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
ELTON JOHN  
RICHARD MARX  
BRENT BOURGEOIS

**KVIC/Victoria**  
Tony Davis

PAUL YOUNG  
DION  
SINEAD O'CONNOR  
JANET JACKSON  
JIMMY RYSER  
EDGAR WINTER  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
TAYLOR DAYNE  
GLORIA ESTEFAN  
RICHARD MARX

### MIDWEST

#### P1

**WARM98/Cincinnati**  
Michael Grayson

none  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX

**WWNK/Cincinnati**  
Matthews/McCullough

JAMES INGRAM  
SEDUCTION  
Hottest:  
PHIL COLLINS  
WILSON PHILLIPS  
LUTHER VANDROSS  
HEART  
LINDA RONSTADT

**WLTF/Cleveland**  
Popovich/Godfrey

none  
Hottest:  
GLORIA ESTEFAN  
JUDE COLE  
RICHARD MARX  
ROXETTE  
ELTON JOHN

**WSNY/Columbus**  
Hallett/Nunnally

NIKKI  
ANITA BAKER  
Hottest:  
ROXETTE  
PHIL COLLINS  
ROGERS & KNIGHT  
MICHAEL BOLTON

**WNIC/Detroit**  
Bob Kucken

JANET JACKSON  
NIKKI  
Hottest:  
AFTER 7  
PATTI AUSTIN  
MICHAEL BOLTON  
PHIL COLLINS  
GLORIA ESTEFAN

**WNLN/Dayton**  
Reed Kittredge

JANET JACKSON  
BAD ENGLISH  
NEVILLE BROTHERS  
PAUL YOUNG  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
GLORIA ESTEFAN  
AFTER 7  
MICHAEL MCDONALD

**WXLN/Denver**  
Ward/Adams

LITTLE RIVER BAND  
PAUL YOUNG  
JAMES INGRAM  
Hottest:  
MICHAEL BOLTON  
ROXETTE  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY

**KBIG/Los Angeles**  
Edwards/Verdery

NIKKI  
WILSON PHILLIPS  
AFTER 7  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
RICHARD MARX  
MARIAH CAREY  
PATTI AUSTIN

**KOST/Los Angeles**  
Kaye/Amidon

AFTER 7  
NIKKI  
Hottest:  
FLEETWOOD MAC  
ROXETTE  
PHIL COLLINS  
ELTON JOHN  
MICHAEL BOLTON

**KESZ/Phoenix**  
Carla Fox

JANET JACKSON  
SEIKO w/DONNIE WA  
Hottest:  
MARIAH CAREY  
PHIL COLLINS  
ELTON JOHN  
WILSON PHILLIPS  
ROXETTE

#### P1

**KLSI/Kansas City**  
Tom Land

none  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX

**WMYX/Milwaukee**  
King/Morales

JANET JACKSON  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
ELTON JOHN  
LUTHER VANDROSS  
WILSON PHILLIPS

**KS95/Minneapolis**  
Kim Jeffries

JAMES INGRAM  
MICHAEL MCDONALD  
Hottest:  
ELTON JOHN  
ROXETTE  
LINDA RONSTADT  
MICHAEL BOLTON  
RICHARD MARX

**KYKY/St. Louis**  
Weed/Larrabee

none  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
ROXETTE  
ROD STEWART  
JUDE COLE

**KMJC/Davenport**  
Bob Gelms

ANITA BAKER  
LITTLE RIVER BAND  
POCO  
Hottest:  
PATTI AUSTIN  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
MICHAEL MCDONALD  
ROXETTE

**WNIC/Detroit**  
Bob Kucken

JANET JACKSON  
NIKKI  
Hottest:  
AFTER 7  
PATTI AUSTIN  
MICHAEL BOLTON  
PHIL COLLINS  
GLORIA ESTEFAN

**KAER/Sacramento**  
Austin/Garcia

ANITA BAKER  
BASIA  
LITTLE RIVER BAND  
TAYLOR DAYNE  
JANET JACKSON  
BRUCE HORNSBY  
Hottest:  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
PHIL COLLINS  
ROXETTE  
RICHARD MARX

**B100/San Diego**  
Gene Knight

LOUIE LOUIE  
JANET JACKSON  
BROTHER BEYOND  
ANITA BAKER  
JAMES INGRAM  
PAUL YOUNG  
JIMMY RYSER  
Hottest:  
TAYLOR DAYNE  
MICHAEL BOLTON  
MARIAH CAREY

**K101/San Francisco**  
Angela Perelli

MARIAH CAREY  
Hottest:  
ROXETTE  
PHIL COLLINS  
TAYLOR DAYNE  
MICHAEL BOLTON  
AFTER 7

### WVUD/Dayton

Reed Kittredge  
JANET JACKSON  
BAD ENGLISH  
NEVILLE BROTHERS  
PAUL YOUNG  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
GLORIA ESTEFAN  
AFTER 7  
MICHAEL MCDONALD

**WLHT/Grand Rapids**  
Dirksen/Brown

WILSON PHILLIPS  
SWEET SENSATION  
GO WEST  
PAUL YOUNG  
Hottest:  
MICHAEL MCDONALD  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN

**WFMK/Lansing**  
Tom Knight

WILSON PHILLIPS  
SWEET SENSATION  
GO WEST  
PAUL YOUNG  
Hottest:  
MICHAEL MCDONALD  
RICHARD MARX  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN

**WMGN/Madison**  
Pat O'Neill

NIKKI  
TAYLOR DAYNE  
MICHAEL BOLTON  
Hottest:  
PATTI AUSTIN  
MICHAEL MCDONALD  
AFTER 7  
MARIAH CAREY  
RICHARD MARX

**WHNN/Saginaw**  
Stine/Knight

PAUL YOUNG  
Hottest:  
GLORIA ESTEFAN  
JAMES INGRAM  
BRENT BOURGEOIS  
MICHAEL MCDONALD  
RICHARD MARX

**KLSY/Seattle**  
Bob Brooks

GO WEST  
Hottest:  
RICHARD MARX  
ELTON JOHN  
PHIL COLLINS  
BRENT BOURGEOIS  
MICHAEL BOLTON

**1107.7/Seattle**  
Sisco/King

AFTER 7  
GO WEST  
Hottest:  
JUDE COLE  
ELTON JOHN  
RICHARD MARX  
ROXETTE  
MICHAEL BOLTON

**KBLQ/Logan, UT**  
John Dimick

LISA STANSFIELD  
JANET JACKSON  
JANET JACKSON  
CLARKE & DUKE  
JIMMY RYSER  
DION  
SINEAD O'CONNOR  
K.D. LANG  
LLOYD COLE  
UB40  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
MARIAH CAREY  
BRENT BOURGEOIS

**KAYN/Nogales**  
Bob Gerhard

UB40  
SINEAD O'CONNOR  
JANET JACKSON  
PAUL YOUNG  
DION  
JIMMY RYSER  
MARTI JONES  
Hottest:  
ROXETTE  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
RICHARD MARX  
MICHAEL MCDONALD

**KIDX/Billings, MT**  
Rick Lawrence

WILSON PHILLIPS  
DIXON & JONES  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX

### 3WM/Toledo

Mark Roberts  
none  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
MICHAEL MCDONALD

**WCMJ/Cambridge, OH**  
Mike Ruble

LIGHTNING SEEDS  
MARTI JONES  
SINEAD O'CONNOR  
PAUL YOUNG  
K.T. OSLIN  
DION  
JANET JACKSON  
JIMMY RYSER  
LLOYD COLE  
Hottest:  
ROXETTE  
RICHARD MARX  
MICHAEL BOLTON  
BRENT BOURGEOIS  
GLORIA ESTEFAN

**KZLT/Grand Forks**  
Hennen/Jones

BAD ENGLISH  
MARTI JONES  
JANET JACKSON  
PAUL YOUNG  
LIGHTNING SEEDS  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
ROXETTE

**WFRD/Fremont, OH**  
Larry Zlebold

CS&N  
CLARKE & DUKE  
PAUL YOUNG  
JIMMY RYSER  
DION  
UB40  
Hottest:  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
J

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

ANITA BAKER (4)  
BRUCE HORNSBY (3)  
JAMES INGRAM (3)  
LITTLE RIVER BAND (3)  
NIKKI (3)  
WILSON PHILLIPS (3)  
GLORIA ESTEFAN (2)  
SALLY MOORE (2)

### HOTTEST

PHIL COLLINS (18)  
MICHAEL BOLTON (14)  
ELTON JOHN (14)  
ROXETTE (13)  
GLORIA ESTEFAN (12)  
RICHARD MARX (8)  
WILSON PHILLIPS (8)  
PATTI AUSTIN (6)  
MARIAH CAREY (6)

## GOLD-BASED AC

### MOST ADDED

MARIAH CAREY (7)  
BRUCE HORNSBY (6)  
WILSON PHILLIPS (6)  
ANITA BAKER (5)  
NIKKI (5)  
AFTER 7 (3)  
MICHAEL BOLTON (3)  
GLORIA ESTEFAN (3)  
JAMES INGRAM (3)  
RICHARD MARX (3)  
MICHAEL McDONALD (3)

### HOTTEST

ROXETTE (29)  
PHIL COLLINS (24)  
MICHAEL BOLTON (22)  
ELTON JOHN (22)  
GLORIA ESTEFAN (15)  
WILSON PHILLIPS (15)  
RICHARD MARX (11)  
PATTI AUSTIN (7)  
LINDA RONSTADT (7)  
MARIAH CAREY (6)  
MICHAEL McDONALD (6)

### EAST

#### P1

WBZ/Boston  
Bernstein/Conrad

BRUCE HORNSBY  
Hottest:  
MARIAH CAREY  
BRENT BOURGEOIS  
MICHAEL McDONALD  
MICHAEL BOLTON  
ROXETTE

KDKA/Pittsburgh  
Chuck Dickemann

none  
Hottest:  
MICHAEL BOLTON  
SINEAD O'CONNOR  
PFIL COLLINS  
LISA STANSFIELD  
ROD STEWART

WMAL/Washington  
Michael Neff

none  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
GLORIA ESTEFAN  
MICHAEL McDONALD  
MARIAH CAREY

#### P2

WICC/Bridgeport  
Stormin' Norman

none  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
MICHAEL McDONALD  
ELTON JOHN  
WILSON PHILLIPS

WTIC/Hartford  
White/Mitchell

none  
Hottest:  
PHIL COLLINS  
BRENT BOURGEOIS  
RICHARD MARX  
MICHAEL BOLTON  
GLORIA ESTEFAN

#### P3

WELI/New Haven  
Gross/McCormick

ANITA BAKER  
NIKKI  
Hottest:  
BONNIE RAITT  
BRENT BOURGEOIS  
GLORIA ESTEFAN  
POCO  
MICHAEL BOLTON

WGY/Schenectady  
Buzz Brindle

MICHAEL McDONALD  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
ROXETTE

#### P3

WFMD/Frederick, MD  
Fieseler/Watson

LITTLE RIVER BAND  
ANITA BAKER  
Hottest:  
RICHARD MARX  
ROXETTE  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN

### EAST

#### P1

WMMX/Baltimore  
Greg Dunkin

GLORIA ESTEFAN  
RICHARD MARX  
Hottest:  
LINDA RONSTADT  
ROD STEWART  
WILSON PHILLIPS  
ELTON JOHN

WKJY/Nassau, NY  
Keith Hill

BRUCE HORNSBY  
ANITA BAKER  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
ELTON JOHN  
PHIL COLLINS  
LINDA RONSTADT

WHTX/Pittsburgh  
Scott Alexander

none  
Hottest:  
DON HENLEY  
PHIL COLLINS  
RICHARD MARX  
GLORIA ESTEFAN  
ROXETTE

#### P2

WKLH/Albany  
Knott/Holmberg

NIKKI  
AFTER 7  
Hottest:  
GLORIA ESTEFAN  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
MARIAH CAREY

WAEB/Allentown  
Chris Bailey

none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
LINDA RONSTADT  
RICHARD MARX  
MICHAEL BOLTON

WMRV/Binghamton, NY  
Keller/Schwartz

WILSON PHILLIPS  
Hottest:  
ROXETTE  
WILSON PHILLIPS  
LUTHER VANDROSS  
PHIL COLLINS  
MICHAEL BOLTON

### EAST

WMAS-FM/Springfield  
Kratoville/Kelly

MICHAEL McDONALD  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
MICHAEL BOLTON  
RICHARD MARX  
ROXETTE

WYYY/Syracuse  
Lauber/Langmyer

MICHAEL BOLTON  
MARIAH CAREY  
Hottest:  
ROXETTE  
PHIL COLLINS  
ELTON JOHN  
WILSON PHILLIPS

### EAST

WFAS-FM/White Plains  
Pauli/Richard

BRUCE HORNSBY  
NIKKI  
WILSON PHILLIPS  
PATTI AUSTIN  
Hottest:  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
MICHAEL BOLTON  
MICHAEL McDONALD  
ROXETTE

WJBR/Wilmington, DE  
Bill Kaye

NIKKI  
JAMES INGRAM  
Hottest:  
RICHARD MARX  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

MARIAH CAREY  
NEW KIDS ON THE  
AFTER 7  
MICHAEL BOLTON  
Hottest:  
ELTON JOHN  
PHIL COLLINS  
RICHARD MARX  
ROXETTE  
MARIAH CAREY

WDBO/Orlando  
Dan Shaffer

none  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
ELTON JOHN  
GLORIA ESTEFAN  
ROD STEWART

#### P3

WRVA/Richmond  
Farley/Stevens

none  
Hottest:  
PHIL COLLINS  
GLORIA ESTEFAN  
PATTI AUSTIN  
LAUREN WOOD  
ROGERS & KNIGHT

#### P3

WKYX/Paducah  
Cook/Miller

GLORIA ESTEFAN  
JAMES INGRAM  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
ELTON JOHN  
RICHARD MARX  
WILSON PHILLIPS

#### P3

WSTU/Stuart  
Shaw/Grant

WILSON PHILLIPS  
LITTLE RIVER BAND  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
RICHARD MARX  
ELTON JOHN  
MICHAEL McDONALD

### SOUTH

#### P1

Love 94/Miami  
Don Agony

MARIAH CAREY  
WILSON PHILLIPS  
BRUCE HORNSBY  
Hottest:  
AFTER 7  
BASIA  
GLORIA ESTEFAN  
PATTI AUSTIN  
ANITA BAKER

WLMG/New Orleans  
Ferrara/Murphy

MARIAH CAREY  
Hottest:  
JAMES INGRAM  
PHIL COLLINS  
SARAH BRIGHTMAN  
GLORIA ESTEFAN  
AFTER 7

KLTR/Houston  
Scarborough/Mati

none  
Hottest:  
ELTON JOHN  
MICHAEL McDONALD  
GLORIA ESTEFAN  
ROXETTE  
PATTI AUSTIN

WUSA/Tampa  
Johnny Williams

MARIAH CAREY  
GLORIA ESTEFAN  
Hottest:  
ROXETTE  
PHIL COLLINS  
HEART  
WILSON PHILLIPS  
ELTON JOHN

WJQ/Norfolk  
Billy Shears

MARIAH CAREY  
JANET JACKSON  
Hottest:  
ELTON JOHN  
WILSON PHILLIPS  
MICHAEL BOLTON  
PHIL COLLINS  
ROXETTE

WJAX/Jacksonville  
Joel Burke

REGINA BELLE  
PAUL YOUNG  
Hottest:  
GLORIA ESTEFAN  
MICHAEL BOLTON  
AFTER 7  
JAMES INGRAM  
PHIL COLLINS

#### P2

WMJJ/Birmingham  
Ken Barnett

none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
WILSON PHILLIPS  
LINDA RONSTADT  
HEART

WSTF/Orlando  
Samantha Shore

NIKKI  
BRENT BOURGEOIS  
MICHAEL BOLTON  
Hottest:  
PHIL COLLINS  
DON HENLEY  
ELTON JOHN  
ROD STEWART  
WILSON PHILLIPS

WRAL/Raleigh  
Scott/Myers

MICHAEL BOLTON  
EXPOSE  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
PHIL COLLINS  
ROD STEWART  
ROXETTE  
RICHARD MARX

WMAG/Greensboro  
John Jenkins

none  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
WILSON PHILLIPS  
LINDA RONSTADT  
HEART

WSTF/Orlando  
Samantha Shore

NIKKI  
BRENT BOURGEOIS  
MICHAEL BOLTON  
Hottest:  
PHIL COLLINS  
DON HENLEY  
ELTON JOHN  
ROD STEWART  
WILSON PHILLIPS

WRAL/Raleigh  
Scott/Myers

MICHAEL BOLTON  
EXPOSE  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
PHIL COLLINS  
ROD STEWART  
ROXETTE  
RICHARD MARX

WMBX/Richmond  
Ryan/Jasper

RICHARD MARX  
ANITA BAKER  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
MICHAEL McDONALD  
ROXETTE  
MARIAH CAREY

WSLQ/Roanoke  
Dick Daniels

none  
Hottest:  
MICHAEL BOLTON  
ELTON JOHN  
RICHARD MARX  
ROXETTE  
JUDE COLE

KVKI/Shreveport  
Howard Clark

MARIAH CAREY  
MICHAEL McDONALD  
Hottest:  
GLORIA ESTEFAN  
LINDA RONSTADT  
MICHAEL BOLTON  
PHIL COLLINS  
ROXETTE

### MIDWEST

#### P1

55KRC/Cincinnati  
Gary King

JAMES INGRAM  
TAYLOR DAYNE  
BRUCE HORNSBY  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
ELTON JOHN  
ROXETTE  
PATTI AUSTIN

WLW/Cincinnati  
Vance Dillard

none  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
ROXETTE  
ELTON JOHN  
WILSON PHILLIPS

WTVN/Columbus  
John Lane

none  
Hottest:  
PHIL COLLINS  
ROXETTE  
BRENT BOURGEOIS  
AFTER 7  
LINDA RONSTADT

WCCO/Minneapolis  
Curt Lundgren

PAUL YOUNG  
DION  
ANITA BAKER  
Hottest:  
BASIA  
MARIAH CAREY  
PHIL COLLINS

#### P2

WHBC/Canton  
Doug Lane

BASIA  
WILSON PHILLIPS  
SALLY MOORE  
Hottest:  
PHIL COLLINS  
PATTI AUSTIN  
ROXETTE  
GLORIA ESTEFAN  
LINDA RONSTADT

WIBA/Madison  
Reed/Kay

none  
Hottest:  
PHIL COLLINS  
PATTI AUSTIN  
SARAH BRIGHTMAN  
SALLY MOORE  
TOM GRANT

#### P3

WROK/Rockford  
Ivey/Thomas

none  
Hottest:  
BRUCE HORNSBY  
ELTON JOHN  
PHIL COLLINS  
WILSON PHILLIPS  
MICHAEL BOLTON

#### P3

WROK/Rockford  
Ivey/Thomas

none  
Hottest:  
BRUCE HORNSBY  
ELTON JOHN  
PHIL COLLINS  
WILSON PHILLIPS  
MICHAEL BOLTON

#### P3

WROK/Rockford  
Ivey/Thomas

none  
Hottest:  
BRUCE HORNSBY  
ELTON JOHN  
PHIL COLLINS  
WILSON PHILLIPS  
MICHAEL BOLTON

#### P3

KFSB/Joplin  
Robin Wells

POCO  
LISA STANSFIELD  
Hottest:  
MICHAEL BOLTON  
GLORIA ESTEFAN  
MARIAH CAREY  
TAYLOR DAYNE  
NIKKI

#### P3

KFOR/Lincoln  
Cathy Blythe

SALLY MOORE  
JAMES INGRAM  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
LINDA RONSTADT  
GLORIA ESTEFAN

#### P3

KFOR/Lincoln  
Cathy Blythe

DION  
WILSON PHILLIPS  
Hottest:  
BONNIE RAITT  
ELTON JOHN  
RICHARD MARX  
GLORIA ESTEFAN  
MICHAEL BOLTON

### WEST

#### P1

KHOW/Denver  
Murphy Huston

MICHAEL BOLTON  
BRUCE HORNSBY  
Hottest:  
PHIL COLLINS  
ELTON JOHN  
WILSON PHILLIPS  
GLORIA ESTEFAN  
MICHAEL BOLTON

KFMB/San Diego  
Larson/Robertson

LITTLE RIVER BAND  
JANET JACKSON  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
BRENT BOURGEOIS  
MICHAEL McDONALD  
PATTI AUSTIN

#### P2

KBOI/Boise  
Drew Harold

NIKKI  
ANITA BAKER  
Hottest:  
ROXETTE  
MICHAEL BOLTON  
ELTON JOHN  
LINDA RONSTADT  
WILSON PHILLIPS

#### P2

KUGN/Eugene  
O'Brien/James

SPYRO GYRA  
TOM SCOTT  
GARY BURTON  
LARRY CARLTON  
DON GRUSIN  
Hottest:  
none

#### P2

KSSK/Honolulu  
Phil Abbott

GLORIA ESTEFAN  
Hottest:  
ELTON JOHN  
PATTI AUSTIN  
PHIL COLLINS  
MADONNA  
FLEETWOOD MAC

### WEST

#### P1

KKCW/Portland  
Bill Minckler

JAMES INGRAM  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
MICHAEL McDONALD  
ROXETTE  
LINDA RONSTADT  
KXOA-FM/Sacramento  
Casey/Clem

none  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
PHIL COLLINS  
ROGERS & KNIGHT  
TAYLOR DAYNE

#### P2

KLLY/Bakersfield  
Russ Davidson

BRUCE HORNSBY  
ANITA BAKER  
Hottest:  
ELTON JOHN  
MICHAEL BOLTON  
MICHAEL McDONALD  
RICHARD MARX  
ROXETTE

KCIX/Boise  
Don Jennings

none  
Hottest:  
WILSON PHILLIPS  
ELTON JOHN  
PHIL COLLINS  
MICHAEL BOLTON  
ROXETTE

KISC/Spokane  
Rob Harder

RICHARD MARX  
GLORIA ESTEFAN  
Hottest:  
PHIL COLLINS  
WILSON PHILLIPS  
ELTON JOHN  
ROXETTE  
LINDA RONSTADT

KKLD/Tucson  
Adrienne Walker

ANITA BAKER  
BRUCE HORNSBY  
Hottest:  
ROXETTE  
BRENT BOURGEOIS  
MARIAH CAREY  
AFTER 7  
PATTI AUSTIN

29 Current Reporters  
20 Current Playlists

Called In Frozen Playlist (4):  
WTVN/Columbus  
WIBA/Madison  
WDBO/Orlando  
WRVA/Richmond

Did Not Report, Playlist Frozen (5):  
WICC/Bridgeport  
WTIC/Hartford  
KDKA/Pittsburgh  
WMAL/Washington  
WLW/Cincinnati

Did Not Report For Three Consecutive  
Weeks, Not Used In This Week's Data (2):  
KEX/Portland  
WOOD/Grand Rapids

42 Current Reporters  
31 Current Playlists

Called In Frozen Playlist (4):  
WLTQ/Milwaukee  
KEFM/Omaha  
WGLO/Peoria  
WMGI/Terre Haute

Did Not Report, Playlist Frozen (7):  
WMJI/Cleveland  
WLTJ/Detroit  
WMJJ/Birmingham  
WMAG/Greensboro  
WSLQ/Roanoke  
KCIX/Boise  
WAEB/Allentown

NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
1	1	SPECIAL EFX/Just Like Magic (GRP)	"Jazz" "Ballerina"
2	2	TOM GRANT/Edge Of The World (Verve Forecast)	"Angels" "Street"
4	3	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Deliverance" "Guguletu"
3	4	KEIKO MATSUI/No Borders (MCA)	"Light" "Mover"
6	5	SPYRO GYRA /JAY BECKENSTEIN/Fast Forward (GRP)	"Ocean" "Bright"
11	6	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	"Plumeria" "Agua"
8	7	RICKY PETERSON/Nightwatch (WB)	"Living" "Take"
13	8	ALEX BUGNON/Head Over Heels (Orpheus/EMI)	"Love" "Elis"
DEBUT	9	MICHAEL FRANKS/Blue Pacific (Reprise)	"Art" "Woman"
12	10	CHECKFIELD/View From The Edge (American Gramophone)	"Hitchhiker" "Washington"
14	11	ROB MULLINS/Tokyo Nights (Nova)	"Go" "Memory"
5	12	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Take" "Choices"
19	13	CHI/Jet Stream (Sonic Atmosphere)	"Carnaval" "North"
21	14	JOAN ARMATRADING/Hearts And Flowers (A&M)	"More" "Hearts"
17	15	MICHAEL DOWDLE/Touch (Airus)	"Take" "Brighter"
22	16	YANNI/Reflections Of Passion (Private Music)	"True" "Flight"
18	17	BRANDON FIELDS/Other Places (Nova)	"Old" "Undercover"
23	18	SHADOWFAX/The Odd Get Even (Private Music)	"Oasis" "One"
9	19	PATTI AUSTIN/Love Is Gonna Getcha (GRP)	"Through" "Love"
29	20	WINDOWS/Blue September (Cypress)	"Stay" "Counting"
24	21	BEN TAVERA KING/Coyote Moon (Global Pacific)	"Ramona's" "100"
10	22	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)	"Barcelona" "Heart"
DEBUT	23	JILL SOBULE/Things Here Are Different (MCA)	"Cool" "Living"
DEBUT	24	WIND MACHINE/Road To Freedom (Silver Wave)	"Road" "Coast"
28	25	MAX GROOVE/Maximum Groove (Optimism)	"Winning" "Goto"
30	26	JULEE CRUISE/Floating Into The Night (WB)	"Falling" "Rockin'"
27	27	TELLING/Blue Solitare (Music West)	"True" "Legend"
15	28	NAJEE/Tokyo Blue (EMI)	"Tokyo" "Old"
7	29	RALF ILLENBERGER/Heart & Beat (Narada)	"Heart" "Eastern"
DEBUT	30	YUTAKA/Brazasia (GRP)	"Brazasia" "Morena"

LW	TW	Artist/Track	Label
1	1	STAN GETZ/Apasionado (A&M)	"Midnight" "Amorous"
2	2	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)	"Monkery's"
4	3	ROY HARGROVE/Diamond In The Rough (Novus/RCA)	"Ruby" "Joy"
3	4	JACK DeJOHNETTE/Parallel Realities (MCA)	"Exotic" "Indigo"
5	5	LEE RITENOUR/Stolen Moments (GRP)	"24th" "Stolen"
6	6	ALLEN FARNHAM/5th House (Concord)	"Colin" "Pine"
8	7	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Welcome" "Colours"
10	8	McCOY TYNER/Things Ain't What They Used To Be (Blue Note)	"Song"
13	9	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)	"West"
23	10	WYNTON MARSALIS/Standard Time/Vol. 3. (Columbia)	"Bona" "Flamingo"
15	11	BRANDON FIELDS/Other Places (Nova)	"Undercover" "Old"
11	12	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia)	"That's"
BREAKER	13	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)	"Waters"
12	14	MOSE ALLISON/My Backyard (Blue Note)	"Stranger"
17	15	SPYRO GYRA /JAY BECKENSTEIN/Fast Forward (GRP)	"Ocean" "Shadow"
7	16	MARLON JORDAN/For You Only (Columbia)	"Jepetto's" "Arad's"
22	17	TUCK ANDRES/Reckless (Windham Hill)	"Sweet"
19	18	WALLACE RONEY/Standard Bearer (Muse)	"Flower"
9	19	JOHN SCOFIELD/Time On My Hands (Blue Note)	"Flower"
20	20	KENNY BURRELL/Guiding Spirit (Contemporary)	"Light" "Believer"
16	21	KEIKO MATSUI/No Borders (MCA)	"Light" "Believer"
DEBUT	22	HILTON RUIZ/Doin' It Right (Novus/RCA)	"Doin'"
21	23	TOM GRANT/Edge Of The World (Verve Forecast)	"Night" "Edge"
24	24	ROB MULLINS/Tokyo Nights (Nova)	"Go"
26	25	HOUSTON PERSON & RON CARTER/Something In Common (Muse)	"Mack"
14	26	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Choices" "Attitudes"
18	27	STANLEY JORDAN/Cornucopia (Blue Note)	"What's"
29	28	DOLPHINS/Malayan Breeze (DMP)	"Another"
DEBUT	29	JACKIE McLEAN/Dynasty (Triloka)	"Casa"
DEBUT	30	GIL GOLDSTEIN/City Of Dreams (Blue Note)	"Casa"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
PETER WHITE (26) RICHARD ELLIOT (15) BAREFOOT (10) MICHAEL FRANKS (7) BARBARA HIGBIE (7) RONNIE LAWS (7) QUINTANA & SPEER (7) CARL ANDERSON (6)	SPECIAL EFX (20) TOM GRANT (15) JONATHAN BUTLER (14) ALEX BUGNON (11) KEIKO MATSUI (8) PATTI AUSTIN (7) OTTMAR LIEBERT (7) YANNI (7)	SPECIAL EFX/Jazz OTTMAR LIEBERT/Barcelona JONATHAN BUTLER/Deliverance TOM GRANT/Angels

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
ELIANE ELIAS (11) MICHAEL FRANKS (10) BENNY GREEN (10) CHUCK LOEB (9) LENI STERN (9) BAREFOOT (6) WYNTON MARSALIS (6)	STAN GETZ (18) SPYRO GRYA (12) ROY HARGROVE (11) WYNTON MARSALIS (9) CARMEN McRAE (9) JACK DeJOHNETTE (8) LEE RITENOUR (8) DIRTY DOZEN BRASS BAND (6) McCOY TYNER (6)	No tracks qualified this week.

NEW & ACTIVE

\*QUINTANA + SPEER "Shades Of Shadow" (Miramar) 29/7  
Rotations: Heavy 6/1, Medium 7/0, Light 16/6, Total Adds 7, WBZN, WHRL, WGMC, WFAE, KEYV, WJIB, KEZL Heavy KOAI, KIFM, WMGN, PS, JZTRAX BREAKER this week.

\*\*JOHN JARVIS "Pure Contours" (MCA) 29/1  
Rotations: Heavy 2/0, Medium 17/0, Light 10/1, Total Adds 1, WFAE Heavy BRZ, WMGN Mediums include: KOAI, KIFM, KLSK, WPCH. CHART EXTRA this week.

\*OLETA ADAMS "Circle Of One" (Fontana/Mercury) 27/3  
Rotations: Heavy 3/0, Medium 12/0, Light 12/3, Total Adds 3, KEYF, WJIB, WPCH Heavy KIFM, KWVS, WAMX Mediums include: BRZ, KEYV, WMGN BREAKER this week.

\*\*BRUCE BECVAR "Forever Blue Sky" (Shining Star) 27/1  
Rotations: Heavy 7/0, Medium 11/0, Light 9/1, Total Adds 1, KEZL Heavy BRZ, KTWV, KLSK, WWAY, WPCH, WMT-FM, MS CHART EXTRA this week.

\*COLIN CHIN "Intruding On A Silence" (Narada) 27/1  
Rotations: Heavy 5/0, Medium 9/0, Light 13/1, Total Adds 1, WFAE Heavy KKSF, KLSK, WLSY, WMT-FM, SS Mediums include: KTWV, KEYV BREAKER this week.

PETER WHITE "Reveille-vous" (Chase Music Group) 26/26  
Rotations: Heavy 2/2, Medium 8/8, Light 16/16, Total Adds 26 including KOAI, WBZN, KTWV, KIFM, WFAE, KEZL, KLSK, WWAY, KLTR, WLVE, WMGN, KSNO

VERNELL BROWN JR. "A Total Eclipse" (A&M) 26/1  
Rotations: Heavy 1/0, Medium 14/0, Light 11/1, Total Adds 1, WWAY Heavy KQPT Mediums include: WNUA, BRZ, WLOQ, WLSY, KBIA, JZTRAX

DAVID BECKER TRIBUNE "Third Time Around" (Mesa/Bluemoon) 26/0  
Rotations: Heavy 8/0, Medium 10/0, Light 8/0, Total Adds 0, Heavy WHRL, WGMC, KGSR, WNND, KEYV, KEYF, WOTB, KTCZ Mediums include: WBYY, KEZL, KLTR

TOM SCOTT "Them Changes" (GRP) 23/0  
Rotations: Heavy 6/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy KOAI, WEBY, KWVS, WWAY, KTCZ, KSNO Mediums include: WBZN, WNND, WMT-FM

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 21/0  
Rotations: Heavy 5/0, Medium 13/0, Light 3/0, Total Adds 0, Heavy KTWV, KQPT, KKSF, KEYV, KSNO Mediums include: KIFM, WAMX, WWAY

RONNIE LAWS "True Spirit" (PAR) 20/7  
Rotations: Heavy 0/0, Medium 4/0, Light 16/7, Total Adds 7, BRZ WHRL, WGMC, WFAE, WWAY, WPCH, WMT-FM

BRIAN MANN "Cafe' Du Soleil" (Narada) 20/4  
Rotations: Heavy 2/0, Medium 8/0, Light 10/4, Total Adds 4, WBZN, WGMC, KGSR, WLSY Heavy KOAI, WJIB Mediums include: KTWV, WFAE, PS

NEW & ACTIVE

\*ELEMENTS "Spirit River" (Novus/RCA) 28/4  
Rotations: Heavy 2/0, Medium 14/0, Light 12/4, Total Adds 4, WDET, KJZZ, WAER, WKRY BREAKER this week.

\*\*YUTAKA "Brazasia" (GRP) 28/2  
Rotations: Heavy 1/0, Medium 9/0, Light 18/2, Total Adds 2, KJZZ, WVPE. CHART EXTRA this week.

GRANT GEISSMAN "Take Another Look" (Bluemoon) 28/1  
Rotations: Heavy 10/0, Medium 11/0, Light 7/1, Total Adds 1, JCITY. Moves 14-26 on the Contemporary Jazz chart.

HILTON RUIZ "Doin' It Right" (Novus/RCA) 28/1  
Rotations: Heavy 6/0, Medium 18/0, Light 4/1, Total Adds 1, WVPE. Debuts at number 22 on the Contemporary Jazz chart.

DIRTY DOZEN BRASS BAND "The New Orleans Album" (Columbia) 28/0  
Rotations: Heavy 14/0, Medium 10/0, Light 4/0, Total Adds 0, Moves 11-12 on the Contemporary Jazz chart.

ROB MULLINS "Tokyo Nights" (Nova) 28/0  
Rotations: Heavy 13/0, Medium 13/0, Light 2/0, Total Adds 0, Moves 24-24 on the Contemporary Jazz chart.

\*MICHAEL FRANKS "Blue Pacific" (Reprise) 27/10  
Rotations: Heavy 3/0, Medium 13/3, Light 11/7, Total Adds 10, WBGO, WRTI, WCPN, WDET, WJZZ, WAER, WFPL, WVPE, KJOY, KKLD. BREAKER this week.

GIL GOLDSTEIN "City Of Dreams" (Blue Note) 27/2  
Rotations: Heavy 5/0, Medium 14/1, Light 8/1, Total Adds 2, WSTR, WFSS. Debuts at number 30 on the Contemporary Jazz chart.

\*\*STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 27/0  
Rotations: Heavy 10/0, Medium 10/0, Light 7/0, Total Adds 0. CHART EXTRA this week.

\*VERNELL BROWN JR. "The Total Eclipse" (A&M) 26/4  
Rotations: Heavy 5/0, Medium 9/1, Light 12/3, Total Adds 4, WCPN, WJZZ, WAER, WFPL BREAKER this week.

\*DAVE VALENTIN "Two Amigos" (GRP) 25/4  
Rotations: Heavy 6/0, Medium 12/0, Light 7/4, Total Adds 4, KMHD, KLCC, WMFD, KWMM BREAKER this week.

\*\*MAX GROOVE "Maximum Groove" (Optimism) 25/1  
Rotations: Heavy 3/0, Medium 14/0, Light 8/1, Total Adds 1, JZSHOW. CHART EXTRA this week.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

Top 30  
On 3 Charts  
In 3 Weeks!  
Thanks NAC!



WIND MACHINE  
"Road To Freedom"

R&R 24  
MAC 30  
GAVIN 30

Already On 35 NAC Reporters:  
The Breeze  
Portraits In Sound  
Soundscapes  
Jazztrax

And Coming On At Contemporary Jazz!

- |      |      |      |        |
|------|------|------|--------|
| KOAI | WHRL | KEYV | WLSY   |
| WHVE | WGMC | KLSK | WMT-FM |
| WNUA | KGSR | KEYF | KBIA   |
| KTWV | WNND | WJIB | WMGN   |
| KQPT | WFAE | WOTB | KTCZ   |
| KIFM | KWVS | WVAY | KSNO   |
| KKSF | WLOQ | WPCH | KBCO   |
| KNUA | KEZL | KLTR |        |

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# AOR ALBUMS

June 29, 1990 • 75

NATIONAL AIRPLAY

3 2 1		WKS WKS LW TW		173 REPORTERS		JUNE 29, 1990		Reports/Adds	Heavy	Medium	
3	2	1		1	<b>BAD COMPANY</b> /Holy Water (Atco)	"Holy" (162)	"Fearless" (4)	"Never" (4)	162=0	131+	29-
—	—	2		2	<b>BRUCE HORNSBY</b> /A Night On The Town (RCA)	"Across" (159)	"Night" (15)	"Barren" (3)	162=0	128+	32-
9	4	4		3	<b>JEFF HEALEY BAND</b> /Hell To Pay (Arista)	"Think" (154)	"While" (4)	"Someone" (1)	157-1	98+	55-
25	9	7		4	<b>AEROSMITH</b> /Pump (Geffen)	"Other" (153)	"What" (6)	"Monkey" (2)	153+2	87+	54-
1	1	3		5	<b>BILLY IDOL</b> /Charmed Life (Chrysalis)	"Cradle" (126)	"L.A." (10)	"Prodigal" (3)	131-0	107-	18-
4	5	6		6	<b>ROBERT PLANT</b> /Manic Nirvana (Es Paranza/Atlantic)	"Ma" (114)	"Tie" (28)	"Cried" (14)	139-2	67+	64-
11	10	9		7	<b>DAMN YANKEES</b> /Damn Yankees (WB)	"Come" (145)	"Coming" (19)	"Mystified" (2)	151+4	54+	70-
2	3	5		8	<b>HEART</b> /Brigade (Capitol)	"Didn't" (93)	"Wild" (59)	"Fallen" (5)	137-7	62-	64+
				9	<b>CROSBY, STILLS &amp; NASH</b> /Live It Up (Atlantic)	"Live" (134)	"Got" (6)	"Anybody" (5)	139 /2	65	61
				10	<b>JEFF LYNNE</b> /Armchair Theatre (Reprise)	"Every" (128)	"What" (2)	"Life" (1)	132+4	59+	62-
15	14	13		11	<b>MOTLEY CRUE</b> /Dr. Feelgood (Elektra)	"Don't" (131)	"Slice" (1)		131+4	38+	58+
30	25	17		12	<b>BLACK CROWES</b> /Shake Your Money Maker (Def American/Geffen)	"Twice" (103)	"Jealous" (30)	"Hard" (3)	121+12	24+	68+
16	16	14		13	<b>LITTLE CAESAR</b> /Little Caesar (DGC)	"Chain" (133)	"Down" (1)		134-1	30+	59=
18	18	16		14	<b>LITA FORD</b> /Stiletto (RCA)	"Hungry" (126)	"Stiletto" (1)		127=3	28+	60=
17	17	15		15	<b>ELECTRIC BOYS</b> /Funk-O-Metal Carpet Ride (Atco)	"Lips" (118)			118-0	27+	48-
8	7	8		16	<b>PRETENDERS</b> /Packed! (Sire/WB)	"Never" (95)	"Hold" (3)	"Sense" (2)	100-0	52-	34-
29	26	20		17	<b>GARY MOORE</b> /Still Got The Blues (Charisma)	"Pretty" (124)	"Moving" (1)	"Still" (1)	128+6	21+	65+
22	20	19		18	<b>DAVID BAERWALD</b> /Bedtime Stories (A&M)	"All" (108)	"Good" (3)	"Dance" (1)	110-1	31+	59-
14	15	22		19	<b>LITTLE FEAT</b> /Representing The Mambo (WB)	"Woman" (88)	"Texas" (15)	"Her" (2)	101+13	21-	65+
—	37	36		20	<b>DON HENLEY</b> /The End Of The Innocence (Geffen)	"Bad" (92)	"New" (3)	"Gimme" (2)	96+42	26+	66+
24	21	21		21	<b>SMITHEREENS</b> /Smithereens 11 (Enigma/Capitol)	"Yesterday" (101)	"Girl" (1)	"Blues" (1)	104-4	23=	64-
7	8	11		22	<b>ERIC CLAPTON</b> /Journeyman (Reprise)	"Before" (66)	"No" (7)	"Anything" (3)	73-1	39-	22-
28	24	23		23	<b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)	"Way" (82)	"Put" (4)		87=1	29+	43-
				24	<b>COLIN JAMES</b> /Sudden Stop (Virgin)	"Just" (110)	"Keep" (1)		110 /36	6	63
6	11	18		25	<b>JUDE COLE</b> /A View From 3rd Street (Reprise)	"Baby" (39)	"Time" (34)	"House" (1)	74-10	28-	25+
36	30	26		26	<b>ERNIE ISLEY</b> /High Wire (Elektra)	"Back" (84)			84-1	11+	46+
5	6	12		27	<b>FLEETWOOD MAC</b> /Behind The Mask (WB)	"Love" (57)	"Skies" (5)	"Stand" (5)	66-1	26-	30-
—	36	28		28	<b>RIVERDOGS</b> /Riverdogs (Epic)	"Toy" (106)	"Believe" (4)	"Whisper" (1)	111+11	1+	31+
—	—	33		29	<b>JOHN HIATT</b> /Stolen Moments (A&M)	"Child" (74)			77+6	14+	39+
—	—	37		30	<b>ALIAS</b> /Alias (EMI)	"Haunted" (87)			87+10	1=	38+
—	38	32		31	<b>SONS OF ANGELS</b> /Sons Of Angels (Atlantic)	"Cowgirl" (84)			84+4	2=	30+
31	29	27		32	<b>Y&amp;T</b> /Ten (Geffen)	"Don't" (76)	"Hard" (1)	"Lucy" (1)	77-1	8=	36-
27	27	24		33	<b>KINGS OF THE SUN</b> /Full Frontal Attack (RCA)	"Drop" (82)			82-0	4-	31-
12	13	31		34	<b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)	"Forgotten" (33)	"King" (17)	"River" (1)	48-8	15-	24-
33	31	29		35	<b>JOE COCKER</b> /Live In The Promised Land (Capitol)	"What" (63)			64-0	12=	39-
				36	<b>HUMAN RADIO</b> /Human Radio (Columbia)	"Elvis" (58)			59 /8	5	34
21	22	25		37	<b>BATON ROUGE</b> /Shake Your Soul (Atlantic)	"Walks" (47)	"Big" (1)	"Bad" (1)	49-1	10-	24-
—	—	39		38	<b>CONCRETE BLONDE</b> /Blood Letting (IRS)	"Joey" (59)			62+8	11+	28+
				39	<b>HOTHOUSE FLOWERS</b> /Home (London/Polyor)	"Give" (58)			61+10	6+	33+
23	32	38		40	<b>DEL AMITRI</b> /Waking Hours (A&M)	"Kiss" (35)	"Stone" (7)	"Move" (1)	44-4	18-	20-

## BREAKERS

**CROSBY, STILLS & NASH**  
Live It Up (Atlantic)  
80% of our reporters on it.

**COLIN JAMES**  
Sudden Stop (Virgin)  
64% of our reporters on it.

**RIVERDOGS**  
Riverdogs (Epic)  
64% of our reporters on it.

### MOST ADDED

- DON HENLEY (42)
- ADVENTURES OF FORD FAIRLANE (41)
- STEVE EARLE (38)
- COLIN JAMES (36)
- GENE LOVES JEZEBEL (19)
- HURRICANE (13)
- LITTLE FEAT (13)
- BLACK CROWES (12)
- ERIC JOHNSON (11)
- NELSON (11)
- RIVERDOGS (11)

### HOTTEST

- BAD COMPANY (131)
- BRUCE HORNSBY (128)
- BILLY IDOL (107)
- JEFF HEALEY BAND (98)
- AEROSMITH (87)
- ROBERT PLANT (67)
- CROSBY, STILLS & NASH (65)
- HEART (62)
- JEFF LYNNE (59)
- DAMN YANKEES (54)



**NEW ARTISTS**

Reports

1	<b>ALIAS</b> /Haunted Heart (EMI)	87
2	<b>ERNIE ISLEY</b> /Back To Square One (Elektra)	84
	<b>SONS OF ANGELS</b> /Cowgirl (Atlantic)	84
4	<b>CONCRETE BLONDE</b> /Joey (IRS)	59
5	<b>HUMAN RADIO</b> /Me & Elvis (Columbia)	58
6	<b>BRUCE DICKINSON</b> /Tattooed Millionaire (Columbia)	52
7	<b>QUEENSRYCHE</b> /Last Time In Paris (Elektra)	45
8	<b>KILLER DWARFS</b> /Doesn't Matter (Epic)	37
9	<b>ENERGY ORCHARD</b> /Belfast (MCA)	36
10	<b>DANGER DANGER</b> /Bang Bang (Imagine/Epic)	35
11	<b>STEVE VAI</b> /The Audience Is Listening (Relativity)	34
12	<b>FAITH NO MORE</b> /Epic (Slash/Reprise)	29
13	<b>L.A. GUNS</b> /The Ballad Of Jayne (Vertigo/Polydor)	24
14	<b>JIMMY RYSER</b> /Same Old Look (Arista)	23
	<b>TROUBLE</b> /The Misery Shows... (Def American/Geffen)	23
16	<b>NELSON</b> /(Can't Live Without Your) Love... (DGC)	22
17	<b>GENE LOVES JEZEBEL</b> /Jealous (Geffen)	20
18	<b>ERIC JOHNSON</b> /Cliffs Of Dover (Capitol)	19
19	<b>MacALPINE</b> /The Hard Way (Squawk/Mercury)	18
20	<b>MANITOBA'S WILD KINGDOM</b> /The Party... (MCA)	17
	<b>SOMETHING HAPPENS</b> /Hello, Hello, Hello (Charisma)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**KILLER**

**DWARFS**

"doesn't matter"

AOR TRACKS: 52

**FACT:**

These stations have raved about **KILLER DWARFS'** "Doesn't Matter"!

- |            |                      |
|------------|----------------------|
| WLZR-Heavy | KISS-Heavy           |
| WCMF-Power | WIYY, KLOL, WDVE,    |
| KBER-#1    | KGON, WSHE, KUPD,    |
| WQFM-#1    | KBPI, KRXQ, And More |

**REACT:**

Everywhere it's played, the phones light up. In fact, it's #2 in Requests at PIRATE RADIO

**ACT:**

Play the song once, and we guarantee your audience will love it!



**AOR TRACKS**

NATIONAL AIRPLAY®

		170 REPORTERS		Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW	
3	3	1	1	1	1	<b>BAD COMPANY</b> /Holy Water (Atco) 162=/0 131+ 29-
9	4	2	2	2	2	<b>BRUCE HORNSBY</b> /Across The River (RCA) 159=/0 124+ 33-
8	5	4	3	3	3	<b>JEFF HEALEY BAND</b> /I Think I Love You Too Much (Arista) 154-/1 95+ 55-
34	13	6	4	4	4	<b>AEROSMITH</b> /The Other Side (Geffen) 153+/2 86+ 55-
2	2	3	5	5	5	<b>BILLY IDOL</b> /Cradle Of Love (Chrysalis) 126-/0 105- 15-
<b>DEBUT</b> ▶						
12	9	8	6	6	6	<b>ALLMAN BROTHERS BAND</b> /Good Clean Fun (Epic) 145 /145 52 82
32	18	10	7	7	7	<b>CROSBY, STILLS &amp; NASH</b> /Live It Up (Atlantic) 134-/0 64+ 58-
17	12	9	8	8	8	<b>DAMN YANKEES</b> /Come Again (WB) 145+/8 41+ 74-
1	1	5	9	9	9	<b>JEFF LYNNE</b> /Every Little Thing (Reprise) 128+/4 58+ 59-
15	14	11	10	10	10	<b>ZZ TOP</b> /Doubleback (WB) 105-/0 81- 12-
28	20	13	11	11	11	<b>MOTLEY CRUE</b> /Don't Go Away Mad (Just Go Away) (Elektra) 131+/4 38+ 58+
16	15	14	12	12	12	<b>ROBERT PLANT</b> /Your Ma Said You Cried... (Es Paranza/Atlantic) 114+/8 54+ 54-
20	19	16	13	13	13	<b>LITTLE CAESAR</b> /Chain Of Fools (DGC) 133-/1 30+ 58-
18	16	15	14	14	14	<b>LITA FORD</b> /Hungry (RCA) 126=/3 28+ 59=
7	6	7	15	15	15	<b>ELECTRIC BOYS</b> /All Lips N' Hips (Atco) 118-/0 27+ 48-
33	26	21	16	16	16	<b>PRETENDERS</b> /Never Do That (Sire/WB) 95-/0 48- 33-
25	21	19	17	17	17	<b>GARY MOORE</b> /Oh Pretty Woman (Charisma) 124+/6 21+ 63+
—	50	40	18	18	18	<b>DAVID BAERWALD</b> /All For You (A&M) 108-/1 29+ 59-
—	47	28	19	19	19	<b>DON HENLEY</b> /How Bad Do You Want It (Geffen) 92+/45 23+ 64+
30	24	22	20	20	20	<b>HEART</b> /I Didn't Want To Need You (Capitol) 93+/23 29+ 55+
31	28	23	21	21	21	<b>SMITHEREENS</b> /Yesterday Girl (Enigma/Capitol) 101-/3 22= 63-
—	—	36	22	22	22	<b>WORLD PARTY</b> /Way Down Now (Chrysalis) 82=/1 26+ 43-
54	38	29	23	23	23	<b>COLIN JAMES</b> /Just Came Back (Virgin) 110+/36 6+ 63+
—	54	34	24	24	24	<b>LITTLE FEAT</b> /Woman In Love (WB) 88+/18 15+ 62+
10	10	12	25	25	25	<b>BLACK CROWES</b> /Twice As Hard (Def American/Geffen) 103+/19 7+ 61+
<b>DEBUT</b> ▶						
40	32	26	26	26	26	<b>ERIC CLAPTON</b> /Before You Accuse Me (Reprise) 66-/1 35- 22-
49	41	30	27	27	27	<b>POISON</b> /Unskinny Bop (Enigma/Capitol) 107 /105 12 39
4	7	17	28	28	28	<b>ERNIE ISLEY</b> /Back To Square One (Elektra)* 84-/1 11+ 46+ <small>* Keeps a bullet due to continued growth.</small>
58	44	37	29	29	29	<b>RIVERDOGS</b> /Toy Soldier (Epic) 106+/12 1+ 30+
—	55	42	30	30	30	<b>HEART</b> /Wild Child (Capitol) 59-/0 34- 18-
48	40	35	31	31	31	<b>JOHN HIATT</b> /Child Of The Wild Blue Yonder (A&M) 74+/6 12+ 39+
5	8	18	32	32	32	<b>ALIAS</b> /Haunted Heart (EMI) 87+/10 1= 38+
36	29	27	33	33	33	<b>SONS OF ANGELS</b> /Cowgirl (Atlantic) 84+/4 2= 30+
29	27	24	34	34	34	<b>FLEETWOOD MAC</b> /Love Is Dangerous (WB) 57-/0 24- 25-
6	11	20	35	35	35	<b>Y&amp;T</b> /Don't Be Afraid Of The Dark (Geffen) 76-/1 6- 37+
38	33	31	36	36	36	<b>KINGS OF THE SUN</b> /Drop The Gun (RCA) 82-/0 4- 31-
56	48	44	37	37	37	<b>JUDE COLE</b> /Baby It's Tonight (Reprise) 39-/0 26- 5-
24	25	25	38	38	38	<b>JOE COCKER</b> /What Are You Doing With A Fool Like Me (Capitol) 63-/0 12= 38-
55	49	45	39	39	39	<b>HUMAN RADIO</b> /Me & Elvis (Columbia) 58+/8 5= 33+
—	—	50	40	40	40	<b>BATON ROUGE</b> /Walks Like A Woman (Atlantic) 47-/1 9- 23-
45	39	38	41	41	41	<b>CONCRETE BLONDE</b> /Joey (IRS) 59+/8 11+ 26+
60	57	51	42	42	42	<b>HOTHOUSE FLOWERS</b> /Give It Up (London/Polydor) 58+/10 6+ 30+
11	23	32	43	43	43	<b>KISS</b> /Rise To It (Mercury) 69-/0 2+ 26-
26	35	43	44	44	44	<b>BRUCE DICKINSON</b> /Tattooed Millionaire (Columbia) 52+/4 2= 15+
35	37	46	45	45	45	<b>TOM PETTY</b> /Yer So Bad (MCA) 29-/0 20- 3-
13	17	33	46	46	46	<b>DEL AMITRI</b> /Kiss This Thing Goodbye (A&M) 35-/1 16- 13-
—	—	59	47	47	47	<b>BLACK CROWES</b> /Jealous Again (Def American/Geffen) 30-/1 16- 7-
46	42	49	48	48	48	<b>MIDNIGHT OIL</b> /Forgotten Years (Columbia) 33-/0 13- 14-
—	—	57	49	49	49	<b>GIANT</b> /I'll See You In My Dreams (A&M) 26-/0 14- 5-
<b>DEBUT</b> ▶						
59	58	52	50	50	50	<b>BAD ENGLISH</b> /Possession (Epic) 29+/5 18+ 10-
19	31	41	51	51	51	<b>QUEENSRYCHE</b> /Last Time In Paris (Elektra) 45+/40 2+ 10+
39	45	53	52	52	52	<b>KILLER DWARFS</b> /Doesn't Matter (Epic) 37+/3 6= 7+
46	42	49	53	53	53	<b>ROBERT PLANT</b> /Tie Dye On The Highway (Es Paranza/Atlantic) 28-/0 10- 11-
—	—	59	54	54	54	<b>L.A. GUNS</b> /The Ballad Of Jayne (Vertigo/Polydor) 24-/0 12- 7-
<b>DEBUT</b> ▶						
—	—	59	55	55	55	<b>DANGER DANGER</b> /Bang Bang (Imagine/Epic) 35-/1 5- 14-
<b>DEBUT</b> ▶						
—	—	59	56	56	56	<b>STEVE VAI</b> /The Audience Is Listening (Relativity) 34-/1 2+ 8-
<b>DEBUT</b> ▶						
—	—	59	57	57	57	<b>STEVE EARLE</b> /The Other Kind (MCA) 37 /37 1 17
<b>DEBUT</b> ▶						
—	—	59	58	58	58	<b>JUDE COLE</b> /Time For Letting Go (Reprise) 34+/16 2+ 19+
<b>DEBUT</b> ▶						
—	—	59	59	59	59	<b>FAITH NO MORE</b> /Epic (Slash/Reprise) 29+/5 3+ 9-
<b>DEBUT</b> ▶						
—	—	59	60	60	60	<b>ENERGY ORCHARD</b> /Belfast (MCA) 36+/6 0= 11+

**BREAKERS**

**ALLMAN BROTHERS BAND**  
Good Clean Fun (Epic)  
85% of our reporters on it.

**COLIN JAMES**  
Just Came Back (Virgin)  
65% of our reporters on it.

**POISON**  
Unskinny Bop (Enigma/Capitol)  
63% of our reporters on it.

**RIVERDOGS**  
Toy Soldiers (Epic)  
62% of our reporters on it.

**BLACK CROWES**  
Twice As Hard (Def American/Geffen)  
61% of our reporters on it.

to: programmers

we don't care what the add total is each week...

the energy orchard album is simply one of the best albums of the year.

we believe in it . . . and we ain't going anywhere!

belfast is the first track

new believers include

klos wruf  
kzrr kqwb  
wpxc xtra  
wzbh wdet

aor tracks: debut 60

the new MCA ROCKS!

NATIONAL AIRPLAY®

LW	TW	
3	1	<b>CONCRETE BLONDE</b> /Blood Letting (IRS)
2	2	<b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)
1	3	<b>ADRIAN BELEW</b> /Young Lions (Atlantic)
4	4	<b>DEPECHE MODE</b> /Violator (Sire/Reprise)
5	5	<b>PRETENDERS</b> /Packed! (Sire/WB)
10	6	<b>HOTHOUSE FLOWERS</b> /Home (London/Polydor)
6	7	<b>HUNTERS &amp; COLLECTORS</b> /Ghost Nation (Atlantic)
9	8	<b>STEVE WYNN</b> /Kerosene Man (Rhino)
8	9	<b>SUNDAYS</b> /Reading, Writing & Arithmetic (DGC)
14	10	<b>REVENGE</b> /One True Passion (Capitol)
12	11	<b>LIGHTNING SEEDS</b> /Cloudcuckooland (MCA)
7	12	<b>SINEAD O'CONNOR</b> /I Do Not Want What I Haven't Got (Chrysalis)
27	13	<b>GENE LOVES JEZEBEL</b> /Kiss Of Life (Geffen)
15	14	<b>BOOM CRASH OPERA</b> /These Are Crazy Times (Giant/WB)
20	15	<b>SOMETHING HAPPENS</b> /Stuck Together With God's Glue (Charisma)
17	16	<b>STRANGLERS</b> /10 (Epic)
13	17	<b>SOCIAL DISTORTION</b> /Social Distortion (Epic)
19	18	<b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)
21	19	<b>JOHN DOE</b> /Meet John Doe (DGC)
16	20	<b>BILLY IDOL</b> /Charmed Life (Chrysalis)
30	21	<b>PETER MURPHY</b> /Deep (Beggars Banquet/RCA)
28	22	<b>JESUS JONES</b> /Liquidator (SBK)
26	23	<b>SIDEWINDERS</b> /Auntie Ramos' Pool Hall (Mammoth/RCA)
11	24	<b>MORRISSEY</b> /November Spawned A Monster (track) (Sire/Reprise)
29	25	<b>SONIC YOUTH</b> /Goo (DGC)
DEBUT	26	<b>KATYDIDS</b> /Katydids (Reprise)
24	27	<b>ORIGIN</b> /The Origin (Virgin)
18	28	<b>LLOYD COLE</b> /Lloyd Cole (Capitol)
25	29	<b>CHURCH</b> /Gold Afternoon Fix (Arista)
DEBUT	30	<b>NEW ORDER</b> /World In Motion (Qwest/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
DAVID J AZTEC CAMERA BILLY BRAGG NEW ORDER RAILWAY CHILDREN	CONCRETE BLONDE SUNDAYS DEPECHE MODE ADRIAN BELEW WORLD PARTY	CONCRETE BLONDE DEPECHE MODE ADRIAN BELEW GENE LOVES JEZEBEL SONIC YOUTH SUNDAYS

MOST ADDED	HOTTEST	MOST REQUESTED
ALLMAN BROTHERS.../Good (145) POISON/Unskinny (105) DON HENLEY/Bad (45) QUEENSRYCHE/Last (40) STEVE EARLE/Other (37) COLIN JAMES/Just (36) HEART/Didn't (23) BLACK CROWES/Twice (19) GENE LOVES JEZEBEL/Jealous (19) LITTLE FEAT/Woman (18)	BAD COMPANY/Holy (53) BRUCE HORNSBY/Across (28) JEFF HEALEY BAND/Think (27) AEROSMITH/Other (27) ELECTRIC BOYS/Lips (26) MOTLEY CRUE/Don't (21) BILLY IDOL/Cradle (21) DAMN YANKEES/Come (19) ALLMAN BROTHERS.../Good (13) CONCRETE BLONDE/Joey (12)	BAD COMPANY/Holy (131) BRUCE HORNSBY/Across (124) BILLY IDOL/Cradle (105) JEFF HEALEY BAND/Think (95) AEROSMITH/Other (86) ZZ TOP/Doubleback (81) CROSBY, STILLS &.../Live (64) JEFF LYNNE/Every (58) ROBERT PLANT/Your (54) ALLMAN BROTHERS.../Good (52)

**NEW & ACTIVE**

**SLAUGHTER "Desperately" (Chrysalis) 35/2 (35/6)**  
Adds: WAZU, KXUS. Heavy 1: KBER. Medium 5 including WSHE, WKQZ, WXQR, KBOY.

**LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol) 26/4 (22/11)**  
Adds: WKLS, KJOT, WZBH, KCHV. Heavy 1: KZOO. Medium 10 including WDHA, WPLR, WPDH, WFVY, WDIZ, KMBY, KRZO, KFMX, KWHL.

**JIMMY RYSER "Same Old Look" (Arista) 23/8 (15/7)**  
Adds: WBAB, WMMS, WRKI, WSTZ, KMBY, KCHV, KFMU, KATS. Heavy 3: WFBQ, KRNA, WZZQ. Medium 8 including WWCT, KZEL, KRZO, KSEZ, WAOR.

**TROUBLE "The Misery Shows (Part II)" (Def American/Geffen) 23/2 (25/2)**  
Adds: WLZR, KRXQ. Medium 4: WXTB, KUPD, WLRS, KNAC.

**NELSON "(Can't Live...) Love And Affection" (DGC) 22/11 (11/11)**  
Adds: WRXR, KBAT, WTUE, KGGO, KICT, KZEL, KFMZ, KSEZ, KTYD, KXFX, KFMU. Heavy 2: WIYY, KBER. Medium 13 including KSHE, WEZX, WRXK, KRZO, WWWW, KRNA.

**GENE LOVES JEZEBEL "Jealous" (Geffen) 20/19 (1/1)**  
Adds including WBCN, WBAB, WDVE, KRXQ, WPDH, WAVF, KEZO, KZRR, KSQY, KZOO. Medium 9: WHFS, WKLS, WRIF, WEZX, WIMZ, KRIX, WROV, KJJO, KBOY.

**ERIC JOHNSON "Cliffs Of Dover" (Capitol) 19/12 (8/4)**  
Adds including WDHA, WAVF, KRIX, WRDU, WLAV, KATT, KILO, WMAD, KFMU. Medium 9: KTXQ, KLLOL, KISS, KLBJ, KWIC, KFMX, KJJO, KBOY, KTYD.

**MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 19/11 (8/8)**  
Adds including WBCN, WRXR, WROV, WLAV, WIZN. Heavy 1: WHCN. Medium 12 including WOUR, WMFX, WRXK, WIMZ, KRIX, WRDU, KZOO.

**MACALPINE "The Hard Way" (Squawk/Mercury) 18/10 (8/8)**  
Adds: WBCN, WLZR, WQFM, WKQZ, KZRR, KDJK, KRZO, WPXC, WAOR, WZZQ. Medium 4 including WXQR, KZOO.

**MIDNIGHT OIL "King Of The Mountain" (Columbia) 17/16 (1/0)**  
Adds including WRXR, KLBJ, KBAT, WNCD, KFMF, KCQR, KFMU. Medium 12 including WHFS, KDKB, KRQR, KXRX, WDHA, WEZX, WRDU, WLAV, WIZN, KJJO.

**SOMETHING HAPPENS "Hello, Hello, Hello" (Charisma) 17/1 (17/1)**  
Adds: WONE. Heavy 3: WROV, KJJO, KZOO. Medium 8 including WHFS, WDHA, KBAT, WIZN, WPXC, KWHL, KFMU.

**HURRICANE "Next To You" (Enigma) 16/15 (1/1)**  
Adds including KISS, WRIF, WRXR, KNCN, WRXK, WJXQ, KILO, WPXC, KSQY, KZOO, KCHV. Heavy 1: KBER. Medium 3: KKEG, WHTQ, KNAC.

**RED HOUSE "I Said A Prayer" (SBK) 16/8 (8/8)**  
Adds including WQFM, KRXQ, KJOT, WMAD, KBOY. Medium 4: KISW, KRIX, WROV, KILO.

**BRUCE HORNSBY "A Night On The Town" (RCA) 15/5 (10/10)**  
Adds: WLUP, KLBJ, WBLM, KFMF, KXFX. Heavy 4: WMMR, WPYX, WAPL, KBOY. Medium 6 including WNOR, WTPA, KSQY, KATS.

**JOE SATRIANI "Flying In A Blue Dream" (Relativity) 15/4 (12/10)**  
Adds: WIBA, WWCT, KLCX, KFMX. Medium 7: WKLS, KSJO, WRXK, WXLN, WXKE, KEZO, KXFX.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

Self-titled US debut EP  
on Juggler Records

# THE BLUE HEARTS

■ Distributed in the Continental US by Caroline Records, Inc.  
Distributed in the Hawaiian Islands by Music Craft Distributors of Hawaii, Ltd.

■ For information: Juggler Records Ltd., 1101 SW Washington, #134, Portland, OR 97205  
Tel. 503-223-9419 Fax 503-243-2787

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'a' — Album or track is newly reported.

(M), (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



**WHFS/Annapolis**  
(301) 306-0991  
FM: TOM CALDERONE  
MD: HEASEL

**WHFI/Charlotte**  
(704) 332-3896  
MD: BOB EDWARDS  
APD: BOBBI JONES

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APD: BOBBI JONES

**WYNY/Baltimore**  
(301) 889-0098  
PD: RUSS MOTTOLA  
MD: JOHN KNAPP  
(FROZEN)

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MD: JOHN KNAPP  
(FROZEN)

**WHCF/Hartford**  
(203) 247-1060  
PD: BOB BITTENS  
MD: PAM BROOKS

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**WQIR/Manchester**  
(603) 825-8915  
OH/PD: JON ERDAHL  
APD: B. MCWILLIAMS

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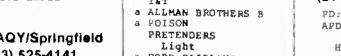
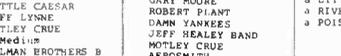
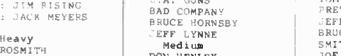
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APD: B. MCWILLIAMS

**WRFX/Charlotte**  
(704) 338-9970  
PD: JEFF KENT

**WQBZ/Macon**  
(912) 825-0106  
PD: NATHAN HALE



SOUTH (Continued)

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKEY MD: LEE RANDALL

WHTQ/Orlando (407) 295-3990 PD: KEM CARSON MD: ANNIE SOMMERS

WTKX/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

WKQO/Lexington (606) 252-6694 PD: PETER DELLDRO MD: TONY TILFORD

KMXX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WLDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM QUIDD

WLRV/Louisville (512) 585-5178 PD: LISA LYONS APD: BRAD HARDIN

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COWAN

WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPSON MD: JAY SISSON

WWWV/Charlotteville (804) 971-4057 MD: JAY LOPEZ

WWRV/Charlotteville (804) 971-4057 MD: JAY LOPEZ

WZYC/Coastal NC (919) 247-6343 MD: BILL CANNON

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: RICK ALLEN

WVLF/Tallahassee (904) 878-1104 PD: JEFF HORN

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: ROBERT NEWMAN

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN

KILLER DWARFS SHY ENGLAND

KTCZ/Minneapolis (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

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KTCZ/Minneapolis (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

KMOD/Tulsa (918) 864-2810 PD: PHIL STONE MD: PAUL WELCH

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WAOB/South Bend (816) 683-6123 PD: JOHN VANCE MD: SUE FREY

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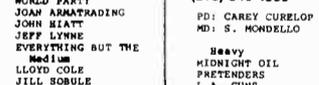
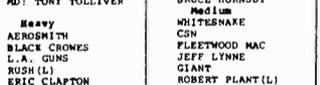
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WYMQ/Springfield (217) 546-9000 PD: CRAIG STEVENS MD: KEFF FULGHAN



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# CHRP1 PLAYLISTS

June 29, 1990 R&R • 83

### THE NEW! 95 FM

**WKQI-FM**  
Detroit  
VP Programming: Gary Berkowitz  
APD/MD: Michael Waite

1 PHIL COLLINS/Do You Remember  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 106.5 FM

**WKBQ**  
St. Louis  
PD: Lyndon Abell  
APD: Chris Knight  
MD: Jim Atkinson

1 PASTOR PUSCATER/It's A Beautiful Day  
2 A.C. HANMER/You've Been Here Before  
3 BILLY IDOL/Cravings  
4 NEW KIDS ON THE BLOCK/My Adidas  
5 TAYLOR DAVEY/It's A Beautiful Day  
6 JUDY COLLIER/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### WNCI 97.9

**WNCI 97.9**  
Columbus  
PD: Dave Robbins  
MD: John Cline

1 PHIL COLLINS/Do You Remember  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 96 FM

**WKQI-FM**  
Chicago  
PD: Dave Shakes  
MD: Todd Cavanah

1 WILSON PHILLIPS/Do You Remember  
2 ROSETTE/It's A Beautiful Day  
3 JIMMY HOGAN/It's A Beautiful Day  
4 JIMMY HOGAN/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 94 WKTI Milwaukee

**94 WKTI Milwaukee**  
PD/MD: Mike Berlak  
Acting MD: John Woody Harrison

1 PHIL COLLINS/Do You Remember  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 99.5 FM

**WZPL Indianapolis**  
OM/MD: Don London  
MD: Michael J. Powers

1 ROSETTE/It's A Beautiful Day  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 95.5 FM

**WZLQ Minneapolis**  
OM: Gregg Swedberg  
PD: Greg Strassel

1 PHIL COLLINS/Do You Remember  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 99.2 FM

**WKQI-FM Cincinnati**  
OM: Jim Fox  
PD: Dave Allen  
MD: Brian Douglas

1 PHIL COLLINS/Do You Remember  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### KOVB 101.3

**KOVB 101.3**  
Minneapolis  
PD: Brian Philips  
MD: Ed Lambert

1 BILLY IDOL/Cravings  
2 NEW KIDS ON THE BLOCK/My Adidas  
3 PHIL COLLINS/Do You Remember  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 99.5 FM

**WYZZ Chicago**  
OM: Ric Lippincott  
PD: Brian Kelly

1 WILSON PHILLIPS/Do You Remember  
2 ROSETTE/It's A Beautiful Day  
3 JIMMY HOGAN/It's A Beautiful Day  
4 JIMMY HOGAN/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### Q104 KBEQ

**Q104 KBEQ**  
Kansas City  
PD: Karen Barber  
APD/MD: Jon Anthony

1 M.C. HAMMER/You've Been Here Before  
2 BILLY IDOL/Cravings  
3 NEW KIDS ON THE BLOCK/My Adidas  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### WKQX Chicago

**WKQX Chicago**  
PD: Bill Gamble  
MD: Mary Shuminas

1 ROSETTE/It's A Beautiful Day  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### Power 106 FM

**Power 106 FM**  
Cleveland  
PD: Cat Thomas  
MD: Ed Brown

1 ROSETTE/It's A Beautiful Day  
2 ELTON DAVEY/It's A Beautiful Day  
3 MICHAEL BOLTON/When I'm Back On My Feet  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 96.3 FM

**Radio Whyt**  
Detroit  
PD: Rick Gillette  
APD/MD: Mark Jackson

1 NEW KIDS ON THE BLOCK/My Adidas  
2 DEPECHE MODE/Enjoy The Silence  
3 BILLY IDOL/Cravings  
4 JIMMY HOGAN/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### FOX 99.5 FM

**FOX 99.5 FM**  
Detroit  
PD: Chuck Beck  
APD/MD: John McFadden

1 NEW KIDS ON THE BLOCK/My Adidas  
2 BILLY IDOL/Cravings  
3 ELTON DAVEY/It's A Beautiful Day  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### WDFX

**WDFX**  
Portland  
PD: Mark Capps  
MD: Bill Kezley

1 BILLY IDOL/Cravings  
2 AFTER 7/Ready Or Not  
3 NEW KIDS ON THE BLOCK/My Adidas  
4 PHIL COLLINS/Do You Remember  
5 JIMMY HOGAN/It's A Beautiful Day  
6 DEPECHE MODE/Enjoy The Silence  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### 98.7 KCPX

**98.7 KCPX**  
Salt Lake City  
PD: Jerry Lousteau  
APD/MD: Bob LaBorde

1 NEW KIDS ON THE BLOCK/My Adidas  
2 BILLY IDOL/Cravings  
3 ELTON DAVEY/It's A Beautiful Day  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### KQKS Denver

**KQKS Denver**  
PD: Dave Van Stone  
APD/MD: Stacy Cantrell

1 JIMMY HOGAN/It's A Beautiful Day  
2 DEPECHE MODE/Enjoy The Silence  
3 BILLY IDOL/Cravings  
4 JIMMY HOGAN/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### KUBE 93 FM

**KUBE 93 FM**  
Seattle  
PD: Tom Hutley  
MD: Randy Irwin

1 BILLY IDOL/Cravings  
2 AFTER 7/Ready Or Not  
3 NEW KIDS ON THE BLOCK/My Adidas  
4 PHIL COLLINS/Do You Remember  
5 JIMMY HOGAN/It's A Beautiful Day  
6 DEPECHE MODE/Enjoy The Silence  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### Z100 FM

**Z100 FM**  
Portland  
PD: Mark Capps  
MD: Bill Kezley

1 BILLY IDOL/Cravings  
2 AFTER 7/Ready Or Not  
3 NEW KIDS ON THE BLOCK/My Adidas  
4 PHIL COLLINS/Do You Remember  
5 JIMMY HOGAN/It's A Beautiful Day  
6 DEPECHE MODE/Enjoy The Silence  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### KISN FM

**KISN FM**  
Salt Lake City  
PD: Gary Waldron  
MD: Gary Michaels

1 M.C. HAMMER/You've Been Here Before  
2 BILLY IDOL/Cravings  
3 NEW KIDS ON THE BLOCK/My Adidas  
4 JUDY COLLIER/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### KPLZ

**KPLZ**  
Seattle  
OM/MD: Casey Keating  
APD/MD: Mark Alan

1 NEW KIDS ON THE BLOCK/My Adidas  
2 PHIL COLLINS/Do You Remember  
3 ELTON DAVEY/It's A Beautiful Day  
4 MICHAEL BOLTON/When I'm Back On My Feet  
5 JUDY COLLIER/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day

### KISW FM

**KISW FM**  
102.7  
VP/Programming: Gerry DeFrancesco  
APD: Gwen Roberts  
MD: Michael Martin

1 WILSON PHILLIPS/Do You Remember  
2 NEW KIDS ON THE BLOCK/My Adidas  
3 ROSETTE/It's A Beautiful Day  
4 BILLY IDOL/Cravings  
5 PHIL COLLINS/Do You Remember  
6 BILLY IDOL/Cravings  
7 PHIL COLLINS/Do You Remember  
8 BILLY IDOL/Cravings  
9 PHIL COLLINS/Do You Remember  
10 BILLY IDOL/Cravings

### 99.2 FM

**WKQI-FM Chicago**  
PD: Dave Shakes  
MD: Todd Cavanah

1 WILSON PHILLIPS/Do You Remember  
2 ROSETTE/It's A Beautiful Day  
3 JIMMY HOGAN/It's A Beautiful Day  
4 JIMMY HOGAN/It's A Beautiful Day  
5 JIMMY HOGAN/It's A Beautiful Day  
6 JIMMY HOGAN/It's A Beautiful Day  
7 JIMMY HOGAN/It's A Beautiful Day  
8 JIMMY HOGAN/It's A Beautiful Day  
9 JIMMY HOGAN/It's A Beautiful Day  
10 JIMMY HOGAN/It's A Beautiful Day



## EAST

**MOST ADDED**  
Janet Jackson  
Poison  
Time  
Wilson Phillips  
Don Henley  
St. Paul

**BREAKOUTS**  
Bell Biv DeVoe  
Paul Young

## P2

**FLY92/Albany, NY**  
Todd Pettangli  
JANET JACKSON  
M.C. HAMMER  
STEVIE B  
TIME  
WILSON PHILLIPS  
DON HENLEY  
Hottest:  
NEW KIDS ON THE B 3-1  
GLENN MEDEIROS 9-5  
TYLER COLLINS 12-8  
MADONNA 21-12  
SWEET SENSATION 25-16

**99WGY/Albany, NY**  
Tom Parker  
JANET JACKSON  
MAXI PRIEST  
STEVIE B  
TIM  
JIMMY RYSER (dp)  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 6-3  
NIKKI 9-6  
TYLER COLLINS 12-8  
DANGER DANGER 19-9

**WAEB/Allentown, PA**  
Ryder/Johnson  
ELECTRIC BOYS (dp)  
DON HENLEY  
ANITA BAKER  
NELSON (dp)  
ST. PAUL (dp)  
FAITH NO MORE (dp)  
Hottest:  
GLENN MEDEIROS 10-4  
DEPECHE MODE 12-8  
SNAP 13-9  
JOHNNY GILL 33-18  
TIME D-32

**HOT999/Allentown, PA**  
Schaefer/Stryker  
STEVIE B  
M.C. HAMMER  
TIMMY T  
BELL BIV DEVOE (dp)  
Hottest:  
BELL BIV DEVOE 1-1  
SNAP 8-3  
GLENN MEDEIROS 9-5  
DOEY ID 16-7  
KYPER 18-13

**WKSE/Buffalo, NY**  
Edwards/McGowan  
MADONNA  
TIME  
DEPECHE MODE  
MOTLEY CRUE (dp)  
DIGITAL UNDERGROU (dp)  
Hottest:  
ROXETTE 1-1  
JOHNNY GILL 5-2  
TYLER COLLINS 6-4  
PHIL COLLINS 7-5  
NEW KIDS ON THE B 8-6

**WMJQ/Buffalo, NY**  
Navas/Christian  
MELLOW MAN ACE (dp)  
GEORGE LAMOND (dp)  
Hottest:  
BELL BIV DEVOE 1-1  
GLENN MEDEIROS 2-2  
JOHNNY GILL 9-6  
EN VOGUE 11-7  
SNAP 21-13

**WVSR/Charleston, WV**  
Bill Shahan  
SNAP  
DON HENLEY (dp)  
SINEAD O'CONNOR (dp)  
ST. PAUL  
DEPECHE MODE  
JANET JACKSON  
STEVIE B  
M.C. HAMMER  
POISON (dp)  
Hottest:  
BELL BIV DEVOE 1-1  
GLENN MEDEIROS 2-2  
NEW KIDS ON THE B 3-3  
DIGITAL UNDERGROU 8-4  
MICHAEL BOLTON 12-5

**JET FM/Erie, PA**  
Jim Cook  
BROTHER BEYOND  
ANITA BAKER  
PAUL YOUNG  
JIMMY RYSER  
ST. PAUL  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 10-6  
BILLY IDOL 13-8  
GO WEST 17-10

**WERZ/Exeter, NH**  
Falcon/Lef  
DON HENLEY  
JANET JACKSON  
SEIKO W/DONNIE WA (dp)  
NELSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-2  
PHIL COLLINS 5-4  
BELL BIV DEVOE 6-5  
BILLY IDOL 10-8  
GLENN MEDEIROS 13-9

**WNNK/Harrisburg, PA**  
Bond/August  
JANET JACKSON  
NEW KIDS ON THE B  
BELL BIV DEVOE  
POISON  
Hottest:  
NEW KIDS ON THE B 2-1  
GLENN MEDEIROS 6-2  
EN VOGUE 12-9  
MICHAEL BOLTON 17-10  
JOHNNY GILL 28-15

**WKSS/Hartford, CT**  
Ward/Wah  
JANET JACKSON  
TIMMY T  
LINEAR  
Hottest:  
M.C. HAMMER 1-1  
NEW KIDS ON THE B 4-2  
SNAP 15-7  
MARIAH CAREY 19-14  
MELLOW MAN ACE 21-17

## P3

**WQXX/York, PA**  
Feather/Taylor  
JANET JACKSON  
ANITA BAKER  
BELL BIV DEVOE  
Hottest:  
SNAP 2-1  
EN VOGUE 3-2  
NEW KIDS ON THE B 5-4  
JOHNNY GILL 6-5  
GEORGE LAMOND 15-11

**WYCR/York, PA**  
McCausland/Crockett  
JOHNNY GILL  
DON HENLEY (dp)  
ST. PAUL (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
BILLY IDOL 9-6  
MOTLEY CRUE 21-15  
TYLER COLLINS 21-16  
AEROSMITH 26-21

**TIC-FM/Hartford, CT**  
Mitchell/West  
GO WEST  
JANET JACKSON  
LINEAR  
MAXI PRIEST  
STACEY & KIMIKO  
BRAT PACK  
BELL BIV DEVOE (dp)  
Hottest:  
GEORGE LAMOND 4-3  
TYLER COLLINS 13-6  
JOHNNY GILL 15-10  
SNAP 23-12  
MELLOW MAN ACE 35-26

**WLAN/Lancaster, PA**  
Marmo/Murray  
JOHNNY GILL  
SNAP  
TIME  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 1-1  
DEPECHE MODE 5-3  
PHIL COLLINS 10-6  
TAYLOR DAYNE 13-7

**WBBQ/Augusta, GA**  
Bruce Stevens  
none  
Hottest:  
NEW KIDS ON THE B 1-1  
JOHNNY GILL 3-3  
TAYLOR DAYNE 5-5  
GLENN MEDEIROS 9-9  
EN VOGUE 13-13

**B93/Austin, TX**  
Tonacelli/Austin  
JANET JACKSON  
SNAP  
WILSON PHILLIPS  
Hottest:  
ROXETTE 1-1  
PHIL COLLINS 2-2  
DEPECHE MODE 5-3  
MODERN ENGLISH 18-5  
GLENN MEDEIROS 14-6

**K98/Austin, TX**  
Edwards/Allen  
JANET JACKSON  
GLORIA ESTEFAN  
BELL BIV DEVOE (dp)  
STEVIE B  
Hottest:  
NEW KIDS ON THE B 3-3  
GLENN MEDEIROS 8-6  
TYLER COLLINS 11-9  
MARIAH CAREY 15-10  
LIGHTNING SEEDS 18-15

**WFMJ/Baton Rouge, LA**  
Johny A/Harrison  
JANET JACKSON  
STEVIE B  
PARTY  
Hottest:  
ROXETTE 2-1  
NEW KIDS ON THE B 3-2  
GLENN MEDEIROS 10-5  
DEPECHE MODE 11-8  
WILSON PHILLIPS 16-10

**K106/Baumont, TX**  
Harrison/Pace  
SEIKO W/DONNIE WA  
POISON  
KYPER (dp)  
PARTY  
DON HENLEY  
PAUL YOUNG  
Hottest:  
NEW KIDS ON THE B 3-1  
SNAP 6-3  
DEPECHE MODE 7-4  
FAITH NO MORE 20-11  
TONY! TONII! TONII! 25-21

**K22Z/Baumont, TX**  
Jackson/Shaw  
TIME  
ST. PAUL (dp)  
M.C. HAMMER  
WILSON PHILLIPS  
MOTLEY CRUE (dp)  
Hottest:  
ROXETTE 2-1  
DEPECHE MODE 3-2  
PHIL COLLINS 4-3  
JOHNNY GILL 6-7  
NEW KIDS ON THE B 12-8

**196/Birmingham, AL**  
St. John/Bonhannon  
BILLY IDOL  
BAD ENGLISH  
M.C. HAMMER  
ST. PAUL  
JANET JACKSON  
Hottest:  
LINEAR  
ROXETTE 1-1  
BELL BIV DEVOE 2-2  
LINEAR 5-3  
MICHAEL BOLTON 6-4  
PHIL COLLINS 8-5

**X106/Birmingham, AL**  
Evans/Standridge  
JANET JACKSON  
WILSON PHILLIPS  
DON HENLEY  
GLORIA ESTEFAN  
SEIKO W/DONNIE WA  
Hottest:  
BELL BIV DEVOE 4-2  
GLENN MEDEIROS 7-4  
FAITH NO MORE 14-10  
MADONNA 22-12  
MARIAH CAREY 21-13

**WVFX/Bangor, ME**  
Cooper/Kelly  
LISA STANSFIELD  
JANET JACKSON  
POISON  
TIME  
LIGHTNING SEEDS  
ELECTRIC BOYS  
JIMMY RYSER (dp)  
Hottest:  
TAYLOR DAYNE 3-3  
NEW KIDS ON THE B 5-4  
BILLY IDOL 9-5  
MICHAEL BOLTON 13-6  
BELL BIV DEVOE 17-12

**103CHR/Beckley, WV**  
Spencer/Davis  
PAUL YOUNG  
JANET JACKSON  
DON HENLEY  
NELSON (dp)  
TYLER COLLINS (dp)  
STEVIE B  
Hottest:  
NEW KIDS ON THE B 3-1  
GLENN MEDEIROS 5-2  
TAYLOR DAYNE 4-3  
DEPECHE MODE 8-6  
NIKKI 13-8

**WKPE/Cape Cod, MA**  
Keith Lamine  
WILSON PHILLIPS  
EN VOGUE  
BRUCE HORNSBY  
BROTHER BEYOND  
Hottest:  
ROXETTE 1-1  
PHIL COLLINS 4-2  
BELL BIV DEVOE 3-3  
TAYLOR DAYNE 5-4  
GLENN MEDEIROS 9-8

**G106/Durham Raleigh, NC**  
Patrick/Harrison  
ST. PAUL  
DEPECHE MODE  
DON HENLEY  
BROTHER BEYOND  
LISA STANSFIELD  
Hottest:  
BELL BIV DEVOE 3-2  
JOHNNY GILL 5-3  
GLENN MEDEIROS 11-5  
MICHAEL BOLTON 15-10  
MADONNA 31-21

**KPRN/E Paso, TX**  
El Molano  
KID FROST  
BELL BIV DEVOE  
SNAP  
JANET JACKSON  
GLORIA ESTEFAN  
SEIKO W/DONNIE WA (dp)  
MADONNA (dp)  
Hottest:  
MELLOW MAN ACE 2-1  
GLENN MEDEIROS 6-5  
TIANA 12-9  
TYLER COLLINS 24-15  
M.C. HAMMER 25-17

**WINK/FL Myers, FL**  
Randy Sherry  
JANET JACKSON  
POISON (dp)  
TYLER COLLINS  
GLORIA ESTEFAN  
M.C. HAMMER  
Hottest:  
NEW KIDS ON THE B 5-1  
GLENN MEDEIROS 9-5  
MICHAEL BOLTON 13-8  
JOHNNY GILL 19-15  
BILLY IDOL 15-13

**WKSJ/Greensboro, NC**  
Rich Bely  
MADONNA  
GO WEST  
BRUCE HORNSBY  
Hottest:  
PHIL COLLINS 2-1  
BELL BIV DEVOE 3-2  
GLENN MEDEIROS 10-6  
MICHAEL BOLTON 12-9  
JOHNNY GILL 15-12

**WANS/Greenville, SC**  
Walt Speck  
WILSON PHILLIPS  
JANET JACKSON  
TIME (dp)  
FAITH NO MORE (dp)  
GLORIA ESTEFAN  
BRUCE HORNSBY  
STEVIE B  
ST. PAUL (dp)  
AEROSMITH (dp)  
DON HENLEY  
GEORGE LAMOND  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 15-6  
JOHNNY GILL 9-7

**WZYP/Huntsville, AL**  
Chris Andrews  
JANET JACKSON  
DON HENLEY  
POISON  
GEORGE LAMOND  
STEVIE B  
FAITH NO MORE  
Hottest:  
NEW KIDS ON THE B 3-1  
GLENN MEDEIROS 6-2  
TYLER COLLINS 8-4  
JOHNNY GILL 9-6  
MARIAH CAREY 12-8

**HOT95/Jackson, MS**  
Price/Morales  
JANET JACKSON  
STEVIE B  
PARTY  
MAXI PRIEST  
GEORGE LAMOND  
ST. PAUL  
REVENGE  
Hottest:  
NEW KIDS ON THE B 3-1  
AFTER 7 2-2  
DEPECHE MODE 6-4  
JOHNNY GILL 11-9  
MARIAH CAREY 14-12

**WAPE/Jacksonville, FL**  
Pasha/Francis  
EN VOGUE  
JANET JACKSON  
BRAT PACK (dp)  
ST. PAUL  
SNAP  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
MADONNA 13-7  
MARIAH CAREY 14-14  
GO WEST 17-15  
BILLY IDOL 23-18

**WQUT/Johnson City, TN**  
Hurt/Mann  
NELSON  
HEART  
DANGER DANGER  
GLORIA ESTEFAN  
BRAT PACK  
ST. PAUL  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 8-7  
DEL AMITRI 12-9  
DEPECHE MODE 17-14  
K.A. AMITRI 18-15  
LIGHTNING SEEDS 23-19

**WOKI/Knoxville, TN**  
Ole/Randall  
TYLER COLLINS  
M.C. HAMMER  
TIME  
MODERN ENGLISH  
POISON  
BROTHER BEYOND  
BRAT PACK  
Hottest:  
NEW KIDS ON THE B 3-1  
BELL BIV DEVOE 2-2  
TAYLOR DAYNE 20-11  
MOTLEY CRUE 19-13  
MICHAEL BOLTON 25-15

**XL106/Orlando, FL**  
Kelly/Lauderdale  
DON HENLEY  
POISON  
Hottest:  
BELL BIV DEVOE 7-2  
BILLY IDOL 13-9  
GO WEST 14-10  
MICHAEL BOLTON 18-14  
MADONNA 22-18

**WIKZ/Chambersburg, PA**  
Alexander/Shane  
CALLONAY  
POISON  
M.C. HAMMER (dp)  
PAUL YOUNG  
MAXI PRIEST  
SEIKO W/DONNIE WA  
Hottest:  
NEW KIDS ON THE B 3-1  
BELL BIV DEVOE 2-2  
SNAP 8-4  
EN VOGUE 9-6  
GLENN MEDEIROS 12-8

**WNYF/Ithaca, NY**  
Monday/Meech  
ELECTRIC BOYS  
HEART  
LIGHTNING SEEDS  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
GLENN MEDEIROS 13-8  
LISA STANSFIELD 27-22  
TYLER COLLINS D-30  
MADONNA D-34

**WVQC/Richmond, VA**  
Davis/McKey  
WILSON PHILLIPS  
POISON (dp)  
TIME  
KEITH SWEAT  
Hottest:  
NEW KIDS ON THE B 2-1  
PHIL COLLINS 3-2  
ROXETTE 4-3  
TAYLOR DAYNE 7-5  
SNAP D-28

**WZZU/Raleigh, NC**  
Lawson/Larson  
DON HENLEY  
GARY MOORE  
Hottest:  
MOTLEY CRUE 9-5  
JEFF HEALEY BAND 11-6  
RICHARD MARX 6-5  
TAYLOR DAYNE 7-7

**KQIZ/Amarillo, TX**  
Jon Anderson  
JANET JACKSON  
POISON (dp)  
PAUL YOUNG (dp)  
ST. PAUL (dp)  
DON HENLEY (dp)  
NELSON (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
TAYLOR DAYNE 3-2  
GLENN MEDEIROS 4-3  
DEL AMITRI 5-4  
MICHAEL BOLTON 7-5

**WKSJ/Asheville, NC**  
Maloney/Trent  
MADONNA  
NEW KIDS ON THE B 4-3  
BROTHER BEYOND  
SWEET SENSATION  
POISON (dp)  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 2-1  
DIGITAL UNDERGROU 12-5  
TYLER COLLINS 29-14  
MARIAH CAREY 30-19  
LISA STANSFIELD 31-20

**WJAD/Bainbridge Albany, GA**  
Dawson/St. John  
BILLY IDOL  
LISA STANSFIELD  
SELECTION  
SWEET SENSATION  
Hottest:  
WILSON PHILLIPS 1-1  
PHIL COLLINS 2-2  
NEW KIDS ON THE B 4-3  
TAYLOR DAYNE 6-4  
GLENN MEDEIROS 10-6

**WQID/Blount, MS**  
Martini/Lovett  
M.C. HAMMER (dp)  
KEITH SWEAT  
FAITH NO MORE (dp)  
BAD ENGLISH  
Hottest:  
NEW KIDS ON THE B 7-2  
GLENN MEDEIROS 14-7  
MICHAEL BOLTON 17-12  
JOHNNY GILL 18-14  
EN VOGUE 23-17

**WZKX/Blokt, MS**  
Spillman/Miller  
SEIKO W/DONNIE WA  
MAXI PRIEST  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 3-1  
BELL BIV DEVOE 5-3  
TYLER COLLINS 8-6  
JOHNNY GILL 18-11  
GEORGE LAMOND 36-27

**WZZG/Charlotte, NC**  
Ward/Chernie  
KIZILUBBOCK  
HART  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ANITA BAKER (dp)  
Hottest:  
NEW KIDS ON THE B 2-1  
GLENN MEDEIROS 8-5  
TYLER COLLINS 12-12  
MICHAEL BOLTON 14-14  
JOHNNY GILL 20-20

**WJMJ/Florence, SC**  
Baker/Chase  
TIME (dp)  
PAUL YOUNG  
JANET JACKSON  
M.C. & THE SUNSHI  
Hottest:  
PHIL COLLINS 2-3  
TAYLOR DAYNE 4-2  
NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 8-3  
DEL AMITRI 5-4  
LISA STANSFIELD 21-15  
TYLER COLLINS 9-7

**WVWV/Winston Salem, NC**  
Holloway/Reynolds  
JANET JACKSON  
GEORGE LAMOND  
ANITA BAKER (dp)  
Hottest:  
NEW KIDS ON THE B 4-1  
BELL BIV DEVOE 3-3  
PHIL COLLINS 7-4  
DIGITAL UNDERGROU 21-17  
MADONNA 34-21

**KBFM/McAllen Brownsville, TX**  
Hayes/Santien  
ELECTRIC BOYS (dp)  
JANET JACKSON  
LINEAR  
BROTHER BEYOND  
Hottest:  
BELL BIV DEVOE 3-3  
PHIL COLLINS 7-4  
DIGITAL UNDERGROU 6-6  
MODERN ENGLISH 17-14  
REBEL MC D-32

**Y107/Nashville, TN**  
Kaplan/Harrison  
PARTY  
ST. PAUL  
AEROSMITH  
WILSON PHILLIPS  
JANET JACKSON  
ADVENTURES OF STE  
Hottest:  
JOHNNY GILL 4-3  
GLENN MEDEIROS 10-7  
NEW KIDS ON THE B 12-9  
MARIAH CAREY 14-11  
KYPER 17-14

**WHTO/Williamsport, PA**  
Kingston/Minier  
DON HENLEY  
JANET JACKSON  
POISON (dp)  
ST. PAUL (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
GO WEST 6-4  
BILLY IDOL 10-6  
DEPECHE MODE 12-7  
HEART 35-24

**WHTH/Portland, ME**  
Ziggie/Coleman  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 1-1  
NIKKI 17-13  
DEL AMITRI 20-16  
MARIAH CAREY 24-19  
GO WEST 29-23

**WOMP/Wheeling, WV**  
Forster/McGee  
PAUL YOUNG (dp)  
PAUL YOUNG  
ST. PAUL (dp)  
JIMMY RYSER (dp)  
SELECTION (dp)  
ELECTRIC BOYS (dp)  
WILSON PHILLIPS (dp)  
Hottest:  
NEW KIDS ON THE B 2-1  
BELL BIV DEVOE 3-2  
PHIL COLLINS 4-3  
TAYLOR DAYNE 8-5  
GLENN MEDEIROS 17-10

**KISR/Ft. Smith, AR**  
Ken Wall  
HEART  
JANET JACKSON  
Hottest:  
DEPECHE MODE 6-4  
NEW KIDS ON THE B 10-8  
MOTLEY CRUE 22-20  
BAD ENGLISH 26-23  
MADONNA 32-27

**B98/Ft. Smith, AR**  
Brown/Stevens  
POISON (dp)  
PAUL YOUNG (dp)  
JIMMY RYSER (dp)  
JANET JACKSON  
U-KREW (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
TAYLOR DAYNE 5-2  
DEPECHE MODE 13-5  
LOUIE LOUIE 9-6  
TYLER COLLINS 15-7

**KNOE/Monroe, LA**  
Mitchell/Mahing  
M.C. HAMMER  
JANET JACKSON  
STEVIE B  
DON HENLEY  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
GLENN MEDEIROS 7-2  
DEPECHE MODE 8-7  
TYLER COLLINS 15-13  
MICHAEL BOLTON 22-14

**WPFM/Panama City, FL**  
Mr. Lou/Stone  
JANET JACKSON  
POISON (dp)  
PAUL YOUNG  
BROTHER BEYOND  
DON HENLEY  
SNAP (dp)  
Hottest:  
TAYLOR DAYNE 4-2  
GLENN MEDEIROS 7-3  
MARIAH CAREY 8-4  
BILLY IDOL 9-5  
TYLER COLLINS 10-7

**KIXY/San Angelo, TX**  
Raymond/Garrison  
none  
Hottest:  
ROXETTE 1-1  
NEW KIDS ON THE B 5-5  
BILLY IDOL 36-24  
MICHAEL BOLTON 12-12  
MARIAH CAREY 23-23

**Z103/Tallahassee, FL**  
Douglas/Jamne  
JOHNNY GILL  
BILLY IDOL  
M.C. HAMMER  
Hottest:  
M.C. HAMMER 1-1  
WILSON PHILLIPS 2-2  
BELL BIV DEVOE 15-12  
BILLY IDOL 36-24  
MADONNA 35-27

**KSMB/Lafayette, LA**  
Small/Nelson  
JANET JACKSON  
STEVIE B  
ST. PAUL  
M.C. HAMMER  
U-KREW  
POISON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
BROTHER BEYOND  
MELLOW MAN ACE (dp)  
GO WEST  
ANITA BAKER  
TIME  
Hottest:  
NEW KIDS ON THE B 2-1  
GLENN MEDEIROS 6-4  
JANET JACKSON D-12  
NIKKI 23-13  
STEVIE B D-22

**KZIL/Lubbock, TX**  
Kerlan/Luck  
none  
Hottest:  
NEW KIDS ON THE B 1-1  
DEPECHE MODE 9-9  
TYLER COLLINS 12-12  
MICHAEL BOLTON 14-14  
JOHNNY GILL 20-20

**W101/Mendenhall, MS**  
Anthony/Randall  
JANET JACKSON  
HEART  
M.C. HAMMER (dp)  
PAUL YOUNG (dp)  
Hottest:  
PHIL COLLINS 2-3  
TAYLOR DAYNE 4-2  
NEW KIDS ON THE B 1-1  
GLENN MEDEIROS 8-5  
DEL AMITRI 5-4  
LISA STANSFIELD 21-15  
TYLER COLLINS 9-7

**WVBS/Wilmington, NC**  
Allen/Hicks  
JANET JACKSON  
HEART  
TIME  
POISON (dp)  
PAUL YOUNG (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
GLENN MEDEIROS 4-3  
TYLER COLLINS 6-4  
TAYLOR DAYNE 7-6

**255 Current Reporters**  
**242 Current Playlists**

**Called In A Frozen Playlist (3):**  
KNRJ/Houston  
KOY-FM/Phoenix  
KWNZ/Reno

**Did Not Report, Playlist Frozen (10):**  
WEGX/Philadelphia  
Q105/Tampa  
WBBQ/Augusta  
WRQN/Toledo  
KCAQ/Oxnard-Ventura

**KF95/Boise**  
**KIKI/Honolulu**  
**KIXY/San Angelo**  
**KZIL/Lubbock**  
**KFRX/Lincoln**

**New & Active** includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

**NOTE:** Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

**CHR Rotation Criteria — Fulltime Adds and/or Ons:** four plays in a 24-hour period, three of them before midnight.

**Dayparted Adds and/or Ons:** One two plays in a 24-hour period, both of them before midnight.

# CHR ADDS & HOTS

**MIDWEST**  
**MOST ADDED**  
**BREAKOUTS**

**Janet Jackson**  
**Poison**  
**Wilson Phillips**  
**Time**  
**Don Henley**

**Paul Young**

**MIDWEST**

**P2**

**WKDD/Akron, OH**  
Clerk/Nicholas  
B/O COMPANY (dp)  
DEPECHE MODE (dp)  
LONDON QUIREBOYS (dp)  
Hottest:  
ROXETTE 1-1  
PHIL COLLINS 7-3  
BILLY JOEL 10-7  
ELTON JOHN 14-11  
DANGER DANGER 25-19  
**92X/Columbus, OH**  
Tom Gilligan  
DON HENLEY  
Hottest:  
JUDE COLE 2-1  
DANN YANKEES 8-4  
BILLY IDOL 10-7  
DANGER DANGER 12-9  
FAITH NO MORE D-26  
**WPKR/Davenport, IA**  
John Austin  
JANET JACKSON  
BRUCE HORNSBY  
FAITH NO MORE (dp)  
LINEAR (dp)  
Hottest:  
WILSON PHILLIPS 1-1  
ROXETTE 2-2  
M.C. HAMMER 4-3  
GORKY PARK 5-4  
GLENN MEDEIROS 6-5  
**WGTT/Davenport, OH**  
Balletina/Ross  
POISON (dp)  
JANET JACKSON  
FAITH NO MORE (dp)  
Hottest:  
ROXETTE 2-1  
NIKKI 6-3  
AFTER 7 10-6  
GLENN MEDEIROS 12-8  
MADONNA 14-9  
**KRMQ/Des Moines, IA**  
Knight/Lewis  
TYLER COLLINS  
JANET JACKSON  
Hottest:  
GO WEST 6-1  
JUDE COLE 7-2  
PAUL JANZ 3-3  
BRENT BOURGEOIS 8-5  
GLENN MEDEIROS 9-6  
**KZIO/Duluth, MN**  
Robinson/Tommy M  
JANET JACKSON  
POISON (dp)  
MADONNA (dp)  
PAUL YOUNG (dp)  
DON HENLEY  
Hottest:  
NEW KIDS ON THE B 5-1  
PHIL COLLINS 3-2  
DEPECHE MODE 9-5  
GLENN MEDEIROS 11-6  
ALANNAH MYLES 13-8  
**CK106/Flint, MI**  
St. Michaels/O'Neil  
PAUL YOUNG  
SELECTION  
BELL BIV DEVOE  
POISON  
DANGER DANGER  
LITTA FORD (dp)  
Hottest:  
JOHNNY GILL 1-1  
ROXETTE 2-2  
SEIKO W/DONNIE WA 8-3  
TYLER COLLINS 13-6  
MADONNA 25-15  
**WMEE/Flt Wayne, IN**  
Jeff Davis  
JANET JACKSON  
DON HENLEY  
Hottest:  
NEW KIDS ON THE B 3-1  
BELL BIV DEVOE 2-2  
GLENN MEDEIROS 8-6  
DEPECHE MODE 11-7  
MADONNA 23-18

**Z99/Oklahoma City, OK**  
Brett Dumlair  
JANET JACKSON  
CAMEO (dp)  
BRAT PACK (dp)  
STEVIE B  
SOUL II SOUL (dp)  
Hottest:  
TYLER COLLINS 2-2  
EN VOGUE 4-3  
BELL BIV DEVOE 8-7  
ELTON JOHN 25-17  
BABYFACE 26-20  
**KKQI/Omaha, NE**  
Bentley/Adams  
M.C. HAMMER  
POISON (dp)  
SINEAD O'CONNOR  
WILSON PHILLIPS (dp)  
ST. PAUL  
KEITH SWEAT (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
M.C. HAMMER 2-2  
EN VOGUE 3-3  
JOHNNY GILL 10-4  
MARIAH CAREY 19-9  
**KZ93/Peoria, IL**  
Edwards/Stern  
DEPECHE MODE  
JANET JACKSON  
POISON  
PAUL YOUNG  
JIMMY RYSER  
Hottest:  
M.C. HAMMER 2-1  
PHIL COLLINS 3-2  
TYLER COLLINS 3-2  
TAYLOR DAYNE 5-4  
GLENN MEDEIROS 8-5  
**WZOK/Rockford, IL**  
Ivey/Zilla  
WILSON PHILLIPS  
POISON  
JIMMY RYSER  
ST. PAUL  
Hottest:  
NEW KIDS ON THE B 2-1  
GLENN MEDEIROS 5-2  
BELL BIV DEVOE 4-3  
MICHAEL BOLTON 6-4  
TYLER COLLINS 7-5  
**KHTK/St. Louis, MO**  
Johnson/Gibart  
BELL BIV DEVOE  
M.C. HAMMER (dp)  
BRAT PACK (dp)  
STEVIE B  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 2-1  
JOHNNY GILL 3-2  
GLENN MEDEIROS 4-3  
TYLER COLLINS 8-5  
MELLOW MAN ACE 20-14  
**WRQN/Toledo, OH**  
Benson/Alexander  
none  
Hottest:  
M.C. HAMMER 1-1  
BELL BIV DEVOE 4-4  
NEW KIDS ON THE B 5-5  
DEPECHE MODE 11-11  
MICHAEL BOLTON 14-14  
**WVKS/Toledo, OH**  
Mike Wheeler  
M.C. HAMMER  
MADONNA (dp)  
SELECTION  
JANET JACKSON  
WILSON PHILLIPS  
HEART  
ANITA BAKER (dp)  
Hottest:  
PHIL COLLINS 1-1  
MARIAH CAREY 21-11  
TYLER COLLINS 18-14  
GO WEST 19-16  
KEITH SWEAT 24-20  
**KXKX/Kansas City, MO**  
Franklin/Douglas  
SEIKO W/DONNIE WA  
SOUL II SOUL  
M.C. HAMMER  
BRAT PACK  
Hottest:  
BELL BIV DEVOE 1-1  
TAYLOR DAYNE 3-2  
GLENN MEDEIROS 5-3  
AFTER 7 6-4  
TYLER COLLINS 8-5  
**KXKX/Denver, CO**  
Franklin/Douglas  
SEIKO W/DONNIE WA  
SOUL II SOUL  
M.C. HAMMER  
BRAT PACK  
Hottest:  
BELL BIV DEVOE 1-1  
TAYLOR DAYNE 3-2  
GLENN MEDEIROS 5-3  
AFTER 7 6-4  
TYLER COLLINS 8-5  
**KZIO/Duluth, MN**  
Robinson/Tommy M  
JANET JACKSON  
POISON (dp)  
MADONNA (dp)  
PAUL YOUNG (dp)  
DON HENLEY  
Hottest:  
NEW KIDS ON THE B 5-1  
PHIL COLLINS 3-2  
DEPECHE MODE 9-5  
GLENN MEDEIROS 11-6  
ALANNAH MYLES 13-8  
**CK106/Flint, MI**  
St. Michaels/O'Neil  
PAUL YOUNG  
SELECTION  
BELL BIV DEVOE  
POISON  
DANGER DANGER  
LITTA FORD (dp)  
Hottest:  
JOHNNY GILL 1-1  
ROXETTE 2-2  
SEIKO W/DONNIE WA 8-3  
TYLER COLLINS 13-6  
MADONNA 25-15  
**WMEE/Flt Wayne, IN**  
Jeff Davis  
JANET JACKSON  
DON HENLEY  
Hottest:  
NEW KIDS ON THE B 3-1  
BELL BIV DEVOE 2-2  
GLENN MEDEIROS 8-6  
DEPECHE MODE 11-7  
MADONNA 23-18

**WHOT/Youngstown, OH**  
Dick Thompson  
M.C. HAMMER  
POISON  
TIME  
DANGER DANGER  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 1-1  
ROXETTE 2-2  
BELL BIV DEVOE 4-3  
PHIL COLLINS 6-5  
GLENN MEDEIROS 9-6  
**Y94/Fargo, ND**  
Jack Lundy  
WILSON PHILLIPS  
TYLER COLLINS  
ANITA BAKER (dp)  
CALLONAY  
NELSON  
Hottest:  
ROXETTE 1-1  
DEPECHE MODE 4-2  
TAYLOR DAYNE 7-3  
BILLY IDOL 10-8  
MARIAH CAREY 27-14  
**KOHT/Grand Forks, ND**  
Bell/Murphy  
BRUCE HORNSBY  
JANET JACKSON (dp)  
POISON (dp)  
MADONNA (dp)  
Hottest:  
M.C. HAMMER 2-1  
NEW KIDS ON THE B 12-6  
AEROSMITH 24-15  
BAD ENGLISH 21-18  
DANGER DANGER 23-21  
**KYYY/Bismarck, ND**  
Bob Beck  
JANET JACKSON  
PAUL YOUNG  
DON HENLEY  
POISON  
Hottest:  
NEW KIDS ON THE B 2-1  
BILLY IDOL 17-13  
SWEET SENSATION 28-21  
LIGHTNING SEEDS 30-24  
MADONNA 38-27  
**WBNO/Bloomington, IL**  
Scott/Weiss  
WILSON PHILLIPS  
BABYFACE  
EN VOGUE  
MAXI PRIEST  
POISON (dp)  
Hottest:  
TAYLOR DAYNE 4-1  
GLENN MEDEIROS 7-2  
DEL AMITRI 10-6  
JOHNNY GILL 19-12  
MARIAH CAREY 26-16  
**WBWB/Bloomington, IN**  
Mark Callaghan  
SWEET SENSATION  
HEART  
JANET JACKSON  
M.C. HAMMER  
Hottest:  
BELL BIV DEVOE 2-1  
NEW KIDS ON THE B 8-4  
DIGITAL UNDERGROU 14-10  
JOHNNY GILL 18-12  
EN VOGUE 33-18  
**WCIL/Carbondale, IL**  
Tony Walekuk  
JANET JACKSON  
SEIKO W/DONNIE WA  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 3-2  
WILSON PHILLIPS 4-3  
DIGITAL UNDERGROU 14-4  
L.A. GUNS 25-6  
**KQCR/Cedar Rapids, IA**  
Dixon/Gerard  
TIME  
POISON  
JANET JACKSON  
PAUL YOUNG  
DANGER DANGER  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 3-2  
GLENN MEDEIROS 8-3  
AFTER 7 9-7  
MADONNA 22-11  
**WLRW/Champaign, IL**  
McCann/McKeighan  
JANET JACKSON  
SELECTION  
BROTHER BEYOND  
WILSON PHILLIPS  
Hottest:  
BELL BIV DEVOE 2-1  
NEW KIDS ON THE B 3-2  
MADONNA 21-16  
MARIAH CAREY 25-20  
TIME D-26  
**KCMQ/Columbia, MO**  
Tuttle/Hanson  
JANET JACKSON  
POISON  
STEVIE B (dp)  
NELSON  
DANGER DANGER (dp)  
BAD ENGLISH  
Hottest:  
MICHAEL BOLTON 8-4  
MARIAH CAREY 13-10  
MADONNA 19-13  
JOHNNY GILL 23-16  
SWEET SENSATION 32-22  
**KLYV/Dubuque, IA**  
Ovies/Jensen  
HEART  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 2-1  
BILLY IDOL 4-3  
DEPECHE MODE 18-11  
MOTLEY CRUE 25-17  
SWEET SENSATION 29-20

**P3**

**KYYI/Bismarck, ND**  
Bob Beck  
JANET JACKSON  
PAUL YOUNG  
DON HENLEY  
POISON  
Hottest:  
NEW KIDS ON THE B 2-1  
BILLY IDOL 17-13  
SWEET SENSATION 28-21  
LIGHTNING SEEDS 30-24  
MADONNA 38-27  
**WBNO/Bloomington, IL**  
Scott/Weiss  
WILSON PHILLIPS  
BABYFACE  
EN VOGUE  
MAXI PRIEST  
POISON (dp)  
Hottest:  
TAYLOR DAYNE 4-1  
GLENN MEDEIROS 7-2  
DEL AMITRI 10-6  
JOHNNY GILL 19-12  
MARIAH CAREY 26-16  
**WBWB/Bloomington, IN**  
Mark Callaghan  
SWEET SENSATION  
HEART  
JANET JACKSON  
M.C. HAMMER  
Hottest:  
BELL BIV DEVOE 2-1  
NEW KIDS ON THE B 8-4  
DIGITAL UNDERGROU 14-10  
JOHNNY GILL 18-12  
EN VOGUE 33-18  
**WCIL/Carbondale, IL**  
Tony Walekuk  
JANET JACKSON  
SEIKO W/DONNIE WA  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 3-2  
WILSON PHILLIPS 4-3  
DIGITAL UNDERGROU 14-4  
L.A. GUNS 25-6  
**KQCR/Cedar Rapids, IA**  
Dixon/Gerard  
TIME  
POISON  
JANET JACKSON  
PAUL YOUNG  
DANGER DANGER  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 3-2  
GLENN MEDEIROS 8-3  
AFTER 7 9-7  
MADONNA 22-11  
**WLRW/Champaign, IL**  
McCann/McKeighan  
JANET JACKSON  
SELECTION  
BROTHER BEYOND  
WILSON PHILLIPS  
Hottest:  
BELL BIV DEVOE 2-1  
NEW KIDS ON THE B 3-2  
MADONNA 21-16  
MARIAH CAREY 25-20  
TIME D-26  
**KCMQ/Columbia, MO**  
Tuttle/Hanson  
JANET JACKSON  
POISON  
STEVIE B (dp)  
NELSON  
DANGER DANGER (dp)  
BAD ENGLISH  
Hottest:  
MICHAEL BOLTON 8-4  
MARIAH CAREY 13-10  
MADONNA 19-13  
JOHNNY GILL 23-16  
SWEET SENSATION 32-22  
**KLYV/Dubuque, IA**  
Ovies/Jensen  
HEART  
JANET JACKSON  
Hottest:  
NEW KIDS ON THE B 2-1  
BILLY IDOL 4-3  
DEPECHE MODE 18-11  
MOTLEY CRUE 25-17  
SWEET SENSATION 29-20

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BILLY IDOL 9-5  
MOTLEY CRUE 24-14  
**WAZY/Lafayette, IN**  
Mark Callaghan  
M.C. HAMMER  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 7-1  
PHIL COLLINS 3-2  
AFTER 7 10-8  
MICHAEL BOLTON 15-12  
MARIAH CAREY 16-13  
**KFRX/Indianapolis, IN**  
Cook/Valentine  
none  
Hottest:  
TAYLOR DAYNE 1-1  
JUDE COLE 2-2  
PHIL COLLINS 3-3  
BRENT BOURGEOIS 6-6  
MARIAH CAREY 8-8  
**99KQ/Salina, KS**  
Keyes/Jeffries  
STEVIE B  
DON HENLEY  
PAUL YOUNG (dp)  
JANET JACKSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
BILLY IDOL 5-3  
JANET JACKSON 11-5  
DEPECHE MODE 10-6  
MARIAH CAREY 20-16  
**KPAT/Sioux Falls, SD**  
Maguire/Wald  
POISON  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
PAUL YOUNG (dp)  
ELECTRIC BOYS (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 3-3  
DEPECHE MODE 8-5  
BILLY IDOL 11-8  
BAD ENGLISH 22-9  
**KKHT/Springfield, MO**  
Alexander/Austin  
POISON  
BRAT PACK  
NELSON  
HUMAN RADIO  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
MARIAH CAREY 13-7  
BILLY IDOL 16-11  
MOTLEY CRUE 18-14  
**WDBR/Springfield, IL**  
Moore/Elliott  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ST. PAUL (dp)  
POISON (dp)  
TIME (dp)  
BRAT PACK (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
DEPECHE MODE 7-6  
TYLER COLLINS 10-8  
JOHNNY GILL 12-10  
MADONNA 28-13  
MARIAH CAREY 19-14

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BILLY IDOL 9-5  
MOTLEY CRUE 24-14  
**WAZY/Lafayette, IN**  
Mark Callaghan  
M.C. HAMMER  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 7-1  
PHIL COLLINS 3-2  
AFTER 7 10-8  
MICHAEL BOLTON 15-12  
MARIAH CAREY 16-13  
**KFRX/Indianapolis, IN**  
Cook/Valentine  
none  
Hottest:  
TAYLOR DAYNE 1-1  
JUDE COLE 2-2  
PHIL COLLINS 3-3  
BRENT BOURGEOIS 6-6  
MARIAH CAREY 8-8  
**99KQ/Salina, KS**  
Keyes/Jeffries  
STEVIE B  
DON HENLEY  
PAUL YOUNG (dp)  
JANET JACKSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
BILLY IDOL 5-3  
JANET JACKSON 11-5  
DEPECHE MODE 10-6  
MARIAH CAREY 20-16  
**KPAT/Sioux Falls, SD**  
Maguire/Wald  
POISON  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
PAUL YOUNG (dp)  
ELECTRIC BOYS (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 3-3  
DEPECHE MODE 8-5  
BILLY IDOL 11-8  
BAD ENGLISH 22-9  
**KKHT/Springfield, MO**  
Alexander/Austin  
POISON  
BRAT PACK  
NELSON  
HUMAN RADIO  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
MARIAH CAREY 13-7  
BILLY IDOL 16-11  
MOTLEY CRUE 18-14  
**WDBR/Springfield, IL**  
Moore/Elliott  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ST. PAUL (dp)  
POISON (dp)  
TIME (dp)  
BRAT PACK (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
DEPECHE MODE 7-6  
TYLER COLLINS 10-8  
JOHNNY GILL 12-10  
MADONNA 28-13  
MARIAH CAREY 19-14

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BILLY IDOL 9-5  
MOTLEY CRUE 24-14  
**WAZY/Lafayette, IN**  
Mark Callaghan  
M.C. HAMMER  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 7-1  
PHIL COLLINS 3-2  
AFTER 7 10-8  
MICHAEL BOLTON 15-12  
MARIAH CAREY 16-13  
**KFRX/Indianapolis, IN**  
Cook/Valentine  
none  
Hottest:  
TAYLOR DAYNE 1-1  
JUDE COLE 2-2  
PHIL COLLINS 3-3  
BRENT BOURGEOIS 6-6  
MARIAH CAREY 8-8  
**99KQ/Salina, KS**  
Keyes/Jeffries  
STEVIE B  
DON HENLEY  
PAUL YOUNG (dp)  
JANET JACKSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
BILLY IDOL 5-3  
JANET JACKSON 11-5  
DEPECHE MODE 10-6  
MARIAH CAREY 20-16  
**KPAT/Sioux Falls, SD**  
Maguire/Wald  
POISON  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
PAUL YOUNG (dp)  
ELECTRIC BOYS (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 3-3  
DEPECHE MODE 8-5  
BILLY IDOL 11-8  
BAD ENGLISH 22-9  
**KKHT/Springfield, MO**  
Alexander/Austin  
POISON  
BRAT PACK  
NELSON  
HUMAN RADIO  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
MARIAH CAREY 13-7  
BILLY IDOL 16-11  
MOTLEY CRUE 18-14  
**WDBR/Springfield, IL**  
Moore/Elliott  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ST. PAUL (dp)  
POISON (dp)  
TIME (dp)  
BRAT PACK (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
DEPECHE MODE 7-6  
TYLER COLLINS 10-8  
JOHNNY GILL 12-10  
MADONNA 28-13  
MARIAH CAREY 19-14

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BILLY IDOL 9-5  
MOTLEY CRUE 24-14  
**WAZY/Lafayette, IN**  
Mark Callaghan  
M.C. HAMMER  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 7-1  
PHIL COLLINS 3-2  
AFTER 7 10-8  
MICHAEL BOLTON 15-12  
MARIAH CAREY 16-13  
**KFRX/Indianapolis, IN**  
Cook/Valentine  
none  
Hottest:  
TAYLOR DAYNE 1-1  
JUDE COLE 2-2  
PHIL COLLINS 3-3  
BRENT BOURGEOIS 6-6  
MARIAH CAREY 8-8  
**99KQ/Salina, KS**  
Keyes/Jeffries  
STEVIE B  
DON HENLEY  
PAUL YOUNG (dp)  
JANET JACKSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
BILLY IDOL 5-3  
JANET JACKSON 11-5  
DEPECHE MODE 10-6  
MARIAH CAREY 20-16  
**KPAT/Sioux Falls, SD**  
Maguire/Wald  
POISON  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
PAUL YOUNG (dp)  
ELECTRIC BOYS (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 3-3  
DEPECHE MODE 8-5  
BILLY IDOL 11-8  
BAD ENGLISH 22-9  
**KKHT/Springfield, MO**  
Alexander/Austin  
POISON  
BRAT PACK  
NELSON  
HUMAN RADIO  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
MARIAH CAREY 13-7  
BILLY IDOL 16-11  
MOTLEY CRUE 18-14  
**WDBR/Springfield, IL**  
Moore/Elliott  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ST. PAUL (dp)  
POISON (dp)  
TIME (dp)  
BRAT PACK (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
DEPECHE MODE 7-6  
TYLER COLLINS 10-8  
JOHNNY GILL 12-10  
MADONNA 28-13  
MARIAH CAREY 19-14

**WEST**  
**MOST ADDED**  
**BREAKOUTS**

**Janet Jackson**  
**Poison**  
**Don Henley**  
**Time**  
**M.C. Hammer**  
**Kyper**

**Jimmy Ryser**  
**Paul Young**  
**Bell Biv Devoe**  
**Party**  
**Electric Boys**  
**Linear**

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BILLY IDOL 9-5  
MOTLEY CRUE 24-14  
**WAZY/Lafayette, IN**  
Mark Callaghan  
M.C. HAMMER  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 7-1  
PHIL COLLINS 3-2  
AFTER 7 10-8  
MICHAEL BOLTON 15-12  
MARIAH CAREY 16-13  
**KFRX/Indianapolis, IN**  
Cook/Valentine  
none  
Hottest:  
TAYLOR DAYNE 1-1  
JUDE COLE 2-2  
PHIL COLLINS 3-3  
BRENT BOURGEOIS 6-6  
MARIAH CAREY 8-8  
**99KQ/Salina, KS**  
Keyes/Jeffries  
STEVIE B  
DON HENLEY  
PAUL YOUNG (dp)  
JANET JACKSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
BILLY IDOL 5-3  
JANET JACKSON 11-5  
DEPECHE MODE 10-6  
MARIAH CAREY 20-16  
**KPAT/Sioux Falls, SD**  
Maguire/Wald  
POISON  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
PAUL YOUNG (dp)  
ELECTRIC BOYS (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 3-3  
DEPECHE MODE 8-5  
BILLY IDOL 11-8  
BAD ENGLISH 22-9  
**KKHT/Springfield, MO**  
Alexander/Austin  
POISON  
BRAT PACK  
NELSON  
HUMAN RADIO  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
MARIAH CAREY 13-7  
BILLY IDOL 16-11  
MOTLEY CRUE 18-14  
**WDBR/Springfield, IL**  
Moore/Elliott  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ST. PAUL (dp)  
POISON (dp)  
TIME (dp)  
BRAT PACK (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
DEPECHE MODE 7-6  
TYLER COLLINS 10-8  
JOHNNY GILL 12-10  
MADONNA 28-13  
MARIAH CAREY 19-14

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BILLY IDOL 9-5  
MOTLEY CRUE 24-14  
**WAZY/Lafayette, IN**  
Mark Callaghan  
M.C. HAMMER  
JANET JACKSON  
WILSON PHILLIPS  
Hottest:  
GLENN MEDEIROS 7-1  
PHIL COLLINS 3-2  
AFTER 7 10-8  
MICHAEL BOLTON 15-12  
MARIAH CAREY 16-13  
**KFRX/Indianapolis, IN**  
Cook/Valentine  
none  
Hottest:  
TAYLOR DAYNE 1-1  
JUDE COLE 2-2  
PHIL COLLINS 3-3  
BRENT BOURGEOIS 6-6  
MARIAH CAREY 8-8  
**99KQ/Salina, KS**  
Keyes/Jeffries  
STEVIE B  
DON HENLEY  
PAUL YOUNG (dp)  
JANET JACKSON  
POISON (dp)  
Hottest:  
NEW KIDS ON THE B 3-1  
BILLY IDOL 5-3  
JANET JACKSON 11-5  
DEPECHE MODE 10-6  
MARIAH CAREY 20-16  
**KPAT/Sioux Falls, SD**  
Maguire/Wald  
POISON  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
PAUL YOUNG (dp)  
ELECTRIC BOYS (dp)  
Hottest:  
PHIL COLLINS 1-1  
NEW KIDS ON THE B 3-3  
DEPECHE MODE 8-5  
BILLY IDOL 11-8  
BAD ENGLISH 22-9  
**KKHT/Springfield, MO**  
Alexander/Austin  
POISON  
BRAT PACK  
NELSON  
HUMAN RADIO  
Hottest:  
NEW KIDS ON THE B 1-1  
BELL BIV DEVOE 2-2  
MARIAH CAREY 13-7  
BILLY IDOL 16-11  
MOTLEY CRUE 18-14  
**WDBR/Springfield, IL**  
Moore/Elliott  
JANET JACKSON  
ELECTRIC BOYS (dp)  
ST. PAUL (dp)  
POISON (dp)  
TIME (dp)  
BRAT PACK (dp)  
Hottest:  
GLENN MEDEIROS 4-1  
DEPECHE MODE 7-6  
TYLER COLLINS 10-8  
JOHNNY GILL 12-10  
MADONNA 28-13  
MARIAH CAREY 19-14

**KFMW/Waterloo, IA**  
Mark Hansen  
NELSON  
DON HENLEY  
POISON  
Hottest:  
JANE CHILD 25-19  
BAD ENGLISH 27-20  
SINEAD O'CONNOR 35-25  
HEART 36-26  
BRUCE HORNSBY 37-27  
**WIBW/Tapeka, KS**  
Wagner/O'Connor  
EN VOGUE (dp)  
MADONNA  
DON HENLEY  
DANGER DANGER (dp)  
Hottest:  
NEW KIDS ON THE B 1-1  
PHIL COLLINS 3-2  
TAYLOR DAYNE 5-3  
GLENN MEDEIROS 8-4  
MICHAEL BOLTON 11-5  
**KFTX/Jefferson City, MO**  
Jackson/Michaels  
M.C. HAMMER (dp)  
PAUL YOUNG  
WILSON PHILLIPS  
Hottest:  
NEW KIDS ON THE B 4-1  
LOUIE LOUIE 9-7  
TYLER COLLINS 11-9  
JOHNNY GILL 18-13  
MADONNA 38-27  
**WKFR/Kalamazoo, MI**  
Anthony/Britain  
POISON  
ELECTRIC BOYS (dp)  
NELSON (dp)  
TIME (dp)  
Hottest:  
PHIL COLLINS 2-1  
M.C. HAMMER 4-3  
TAYLOR DAYNE 7-4  
BIL

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

255 REPORTS

A

AEROSMITH The Other Side (Geffen)

LP: Pump

Chart Summary table for Aerosmith with columns for Regional, National, Summary, and Parallel Reach.

Regional and National chart positions for Aerosmith across various markets.

Station list for Aerosmith with call letters and market codes.

Station list for Aerosmith with call letters and market codes.

Station list for Aerosmith with call letters and market codes.

B

STEVIE B Love & Emotion (LMR)

Chart Summary table for Stevie B with columns for Regional, National, Summary, and Parallel Reach.

Regional and National chart positions for Stevie B across various markets.

Station list for Stevie B with call letters and market codes.

Station list for Stevie B with call letters and market codes.

Station list for Stevie B with call letters and market codes.

BABYFACE My Kinda Girl (Solar/Epic)

LP: Tender Lover

Chart Summary table for Babyface with columns for Regional, National, Summary, and Parallel Reach.

Regional and National chart positions for Babyface across various markets.

Station list for Babyface with call letters and market codes.

Station list for Babyface with call letters and market codes.

Station list for Babyface with call letters and market codes.

Station list for Babyface with call letters and market codes.

BAD ENGLISH Possession (Epic)

LP: Bad English

Chart Summary table for Bad English with columns for Regional, National, Summary, and Parallel Reach.

Regional and National chart positions for Bad English across various markets.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

Station list for Bad English with call letters and market codes.

MICHAEL BOLTON When I'm Back On My... (Columbia)

LP: Soul Provider

Chart Summary table for Michael Bolton with columns for Regional, National, Summary, and Parallel Reach.

Regional and National chart positions for Michael Bolton across various markets.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

Station list for Michael Bolton with call letters and market codes.

BROTHER BEYOND The Girl I Used To Know (EMI)

LP: Trust

Chart Summary table for Brother Beyond with columns for Regional, National, Summary, and Parallel Reach.

Regional and National chart positions for Brother Beyond across various markets.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Station list for Brother Beyond with call letters and market codes.

Manah Carey Continued. Radio stations and song titles including WBST, WJXX, KFRX, etc.

Tyler Collins Continued. Radio stations and song titles including WBST, WABB, WRRJ, etc.

Taylor Dayne Continued. Radio stations and song titles including MIDWEST, WOKI, WJAD, etc.

EN VOGUE Hold On (Atlantic) LP. Born To Sing. Total Reports 170 67%. Regional Reach, Chart Summary, National Summary.

FAITH NO MORE Epic (Slash/Reprise) LP. The Real Thing. Total Reports 69 27%. Regional Reach, Chart Summary, National Summary.

JANE CHILD Welcome To The Real World (WB) LP. Jane Child. Total Reports 128 50%. Regional Reach, Chart Summary, National Summary.

DANGER DANGER Bang Bang (Imagine/Epic) LP. Danger Danger. Total Reports 100 39%. Regional Reach, Chart Summary, National Summary.

DEPECHE MODE Enjoy The Silence (Sire/Reprise) LP. Violator. Total Reports 209 82%. Regional Reach, Chart Summary, National Summary.

Radio stations and song titles for the EN VOGUE section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the FAITH NO MORE section, including WKSE, WJXX, WRRJ, etc.

TYLER COLLINS Girls Nite Out (RCA) LP. Girls Nite Out. Total Reports 212 83%. Regional Reach, Chart Summary, National Summary.

TAYLOR DAYNE I'll Be Your Shelter (Arista) LP. Can't Fight Fate. Total Reports 225 88%. Regional Reach, Chart Summary, National Summary.

Radio stations and song titles for the DEPECHE MODE section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the EN VOGUE section, including WKSE, WJXX, WRRJ, etc.

JOHNNY GILL Rub You The Right Way (Motown) LP. Johnny Gill. Total Reports 200 78%. Regional Reach, Chart Summary, National Summary.

Radio stations and song titles for the TYLER COLLINS section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the TAYLOR DAYNE section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the DEPECHE MODE section, including WKSE, WJXX, WRRJ, etc.

GLORIA ESTEFAN Cuts Both Ways (Epic) LP. Cuts Both Ways. Total Reports 66 26%. Regional Reach, Chart Summary, National Summary.

Radio stations and song titles for the JOHNNY GILL section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the TYLER COLLINS section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the TAYLOR DAYNE section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the DEPECHE MODE section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the GLORIA ESTEFAN section, including WKSE, WJXX, WRRJ, etc.

Radio stations and song titles for the JOHNNY GILL section, including WKSE, WJXX, WRRJ, etc.

GO WEST King Of Wishful Thinking (EMI) LP "Pretty Woman" ST Total Reports 189 74%

Regional Reach E 72% S 74% M 84% W 64%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 50% M 31% W 58%

HEART I Didn't Want To Need You (Capitol) LP Brigade Total Reports 135 53%

Regional Reach E 56% S 55% M 53% W 47%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 19% M 17% W 29%

Heart Continued BRUCE HORNSBY & THE RANGE Across The River (RCA) LP A Night On The Town Total Reports 159 62%

Regional Reach E 62% S 60% M 73% W 53%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 50% M 31% W 58%

Regional Reach E 22% S 19% M 17% W 29%

BILLY IDOL Cradle Of Love (Chrysalis) LP Charmed Life Total Reports 184 72%

Regional Reach E 72% S 77% M 77% W 60%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 14% S 41% M 17% W 38%

BRUCE HORNSBY & THE RANGE Across The River (RCA) LP A Night On The Town Total Reports 159 62%

Regional Reach E 62% S 60% M 73% W 53%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 44% S 50% M 31% W 58%

Regional Reach E 22% S 19% M 17% W 29%

BILLY IDOL Cradle Of Love (Chrysalis) LP Charmed Life Total Reports 184 72%

Regional Reach E 72% S 77% M 77% W 60%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 14% S 41% M 17% W 38%

Billy Idol Continued GEORGE LAMOND Follow My Heartbeat (RCA) LP Standing In A Monkey Sea Total Reports 74 29%

Regional Reach E 14% S 41% M 17% W 38%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 19% M 17% W 29%

Regional Reach E 14% S 41% M 17% W 38%

GEORGE LAMOND Bad Of The Heart (Columbia) Total Reports 129 51%

Regional Reach E 58% S 60% M 23% W 60%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 14% S 41% M 17% W 38%

George Lamond Continued A'ME LORAIN Follow My Heartbeat (RCA) LP Standing In A Monkey Sea Total Reports 74 29%

Regional Reach E 14% S 41% M 17% W 38%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 22% S 19% M 17% W 29%

Regional Reach E 14% S 41% M 17% W 38%

GEORGE LAMOND Bad Of The Heart (Columbia) Total Reports 129 51%

Regional Reach E 58% S 60% M 23% W 60%

Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 14% S 41% M 17% W 38%

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90

A/Me Lorain Continued
KTFM on KGGI a
KSNB on B95 d-39
KQMC 24-22

Maxi Priest Continued
PWR106 on KKR a
FM102 d-30
KML a
HOT977 on

Mellow Man Ace Continued
MIDWEST B96 12-9
K115 2-1
K116 2-1

Nelson Continued
WEST KXYQ a
PIRATE a
EAST WAEB a
WRSR a
WBR2 a
KC101 a

MADONNA
Hanky Panky (Sire/WB)
LP: I'm Breathless
Total Reports 207 81%
Regional Reach P1 71%
E 88% P2 84%
S 80% P3 86%
M 81%
W 76%

GLENN MEDEIROS /BOBBY BROWN
She Ain't Worth It (Amherst/MCA)
LP: Glenn Medeiros
Total Reports 240 94%
Regional Reach P1 88%
E 100% P2 96%
S 94% P3 97%
M 91%
W 93%

MOTLEY CRUE
Don't Go Away Mad, Just... (Elektra)
LP: Dr. Feelgood
Total Reports 165 65%
Regional Reach P1 34%
E 66% P2 63%
S 70% P3 96%
M 70%
W 47%

NEW KIDS ON THE BLOCK
Step By Step (Columbia)
LP: Step By Step
Total Reports 236 93%
Regional Reach P1 89%
E 96% P2 92%
S 97% P3 97%
M 86%
W 91%

SINEAD O'CONNOR
The Emperor's New Clothes (Chrysalis)
LP: I Do Not Want What I Haven't Got
Total Reports 69 27%

999KHI a
WSPK 35-27
93Q 21-11
98PX 19-15
93Q 21-11
98PX 19-15

999KHI 11-10
WSPK 6-3
98PX 10-7
93Q 10-3
98PX 10-7

WSSX d-26
K116 13-9
WNOX a-34
YES97 26-22
WCOQ 23-18

WKEE 17-15
WLAN 1-1
K101 3-1
999KHI 9-8
WSPK 3-3

Regional Reach P1 22%
E 28% P2 21%
S 22% P3 43%
M 27%
W 35%

999KHI a
WSPK 35-27
93Q 21-11
98PX 19-15
93Q 21-11
98PX 19-15

999KHI 11-10
WSPK 6-3
98PX 10-7
93Q 10-3
98PX 10-7

WSSX d-26
K116 13-9
WNOX a-34
YES97 26-22
WCOQ 23-18

WKEE 17-15
WLAN 1-1
K101 3-1
999KHI 9-8
WSPK 3-3

Regional Reach P1 22%
E 28% P2 21%
S 22% P3 43%
M 27%
W 35%

999KHI a
WSPK 35-27
93Q 21-11
98PX 19-15
93Q 21-11
98PX 19-15

999KHI 11-10
WSPK 6-3
98PX 10-7
93Q 10-3
98PX 10-7

WSSX d-26
K116 13-9
WNOX a-34
YES97 26-22
WCOQ 23-18

WKEE 17-15
WLAN 1-1
K101 3-1
999KHI 9-8
WSPK 3-3

Regional Reach P1 22%
E 28% P2 21%
S 22% P3 43%
M 27%
W 35%

MAXI PRIEST
Close To You (Charisma)
LP: Bonafide
Total Reports 64 25%
Regional Reach P1 26%
E 18% P2 22%
S 22% P3 30%
M 13%
W 51%

MELLOW MAN ACE
Mentiroso (Capitol)
Total Reports 71 28%
Regional Reach P1 43%
E 28% P2 30%
S 17% P3 10%
M 16%
W 42%

WSSX d-26
K116 13-9
WNOX a-34
YES97 26-22
WCOQ 23-18

WKEE 17-15
WLAN 1-1
K101 3-1
999KHI 9-8
WSPK 3-3

Regional Reach P1 22%
E 28% P2 21%
S 22% P3 43%
M 27%
W 35%

999KHI a
WSPK 35-27
93Q 21-11
98PX 19-15
93Q 21-11
98PX 19-15

999KHI 11-10
WSPK 6-3
98PX 10-7
93Q 10-3
98PX 10-7

WSSX d-26
K116 13-9
WNOX a-34
YES97 26-22
WCOQ 23-18

WKEE 17-15
WLAN 1-1
K101 3-1
999KHI 9-8
WSPK 3-3

Regional Reach P1 22%
E 28% P2 21%
S 22% P3 43%
M 27%
W 35%

999KHI a
WSPK 35-27
93Q 21-11
98PX 19-15
93Q 21-11
98PX 19-15

999KHI 11-10
WSPK 6-3
98PX 10-7
93Q 10-3
98PX 10-7

WSSX d-26
K116 13-9
WNOX a-34
YES97 26-22
WCOQ 23-18

WKEE 17-15
WLAN 1-1
K101 3-1
999KHI 9-8
WSPK 3-3

Regional Reach P1 22%
E 28% P2 21%
S 22% P3 43%
M 27%
W 35%

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... from R&R's HOTFAX service. Call for a free sample
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S

ST. PAUL
Stranger To Love (Atlantic)
LP: Down To The Wire
Total Reports 63 25%

Regional Reach
E 26%
S 20%
M 30%
W 25%
Chart Summary
Pos P1 P2 P3 Tot

SEDUCTION
Could This Be Love (Vendetta/MCA)
LP: Nothing Matters Without Love
Total Reports 179 70%

Regional Reach
E 74%
S 78%
M 52%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

SEIKO w/DONNIE WAHLBERG
The Right Combination (Columbia)
LP: Seiko
Total Reports 92 36%

Regional Reach
E 54%
S 33%
M 28%
W 35%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 54%
S 33%
M 28%
W 35%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 54%
S 33%
M 28%
W 35%
Chart Summary
Pos P1 P2 P3 Tot

SLAUGHTER
Up All Night (Chrysalis)
LP: Sick It To Ya
Total Reports 50 20%

Regional Reach
E 26%
S 15%
M 28%
W 11%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 26%
S 15%
M 28%
W 11%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 26%
S 15%
M 28%
W 11%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 26%
S 15%
M 28%
W 11%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 26%
S 15%
M 28%
W 11%
Chart Summary
Pos P1 P2 P3 Tot

SNAP
The Power (Arista)
LP: World Power
Total Reports 118 46%

Regional Reach
E 66%
S 55%
M 17%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 55%
M 17%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 66%
S 55%
M 17%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

LISA STANSFIELD
You Can't Deny It (Arista)
LP: Affection
Total Reports 175 69%

Regional Reach
E 80%
S 73%
M 47%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 80%
S 73%
M 47%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 80%
S 73%
M 47%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 80%
S 73%
M 47%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 80%
S 73%
M 47%
W 76%
Chart Summary
Pos P1 P2 P3 Tot

KEITH SWEAT
Make Me Sweat (Elektra)
LP: I'll Give All My Love To You
Total Reports 111 44%

Regional Reach
E 50%
S 45%
M 25%
W 56%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 45%
M 25%
W 56%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 50%
S 45%
M 25%
W 56%
Chart Summary
Pos P1 P2 P3 Tot

SWEET SENSATION
If Wishes Came True (Atco)
LP: Love Child
Total Reports 192 75%

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Sweet Sensation Continued

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

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Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 84%
S 85%
M 58%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

SIGNIFICANT ACTION

U

U-KREW
Let Me Be Your Lover (Enigma)
LP: The U-Krew
Total Reports 71 28%

ADAM ANT
Rough Stuff (MCA)
LP: Manners & Physique

W

WILSON PHILLIPS
Release Me (SBK)
LP: Wilson Phillips
Total Reports 141 55%

BELL BIV DEVOE
Do Me! (MCA)
LP: Poison

A

ADAM ANT
Rough Stuff (MCA)
LP: Manners & Physique

B

BAD COMPANY
Holy Water (Atco)
LP: Holy Water

C

BELL BIV DEVOE
Do Me! (MCA)
LP: Poison

C

CROSBY, STILLS & NASH
Live It Up (Atlantic)
LP: Live It Up

E

ELECTRIC BOYS
All Lips And Hips (Atco)
LP: Funk-O-Metal Carpet Ride

F

LITA FORD
Hungry (RCA)
LP: Stiletto

G

49'ERS
Don't You... (4th & Broadway/Island)

I

INDIA
The Lover Who Rocks You... (Reprise)
LP: Breaking Night

K

KID FROST
La Raza (Virgin)
LP: La Raza

KISS

KISS
Rise To It (Mercury)
LP: Hot In The Shade

KYPER

KYPER
Tic Tac Toe (Atlantic)
LP: Dangerous

L

LINEAR
Don't You Come Cryin' (Atlantic)
LP: Linear

LITTLE CAESAR

Chain Of Fools (DGC)
LP: Little Caesar

LONDON QUIREBOYS

7 O'Clock (Capitol)
LP: A Bit Of What You Fancy

M

MIDNIGHT OIL
Forgotten Years (Columbia)
LP: Blue Sky Mining

MISSION U.K.

Butterfly On A Wheel (Mercury)
LP: Carved In Sand

# PARALLELS®

## SIGNIFICANT ACTION

**MODERN ENGLISH**  
*I Melt With You (TVT)*  
LP: Pillow Lips

<b>P1</b>	<b>SOUTH</b>	<b>SOUTH</b>
<b>EAST</b>	893 18-5 KZZB 4-36 KOKI 3-4 KBFM 17-14 K92 on WOL 4 8-5	KWTK on <b>MIDWEST</b> WCLL 4-34 WFRR 31-25 KFMW 31-29
<b>SOUTH</b>	<b>MIDWEST</b>	<b>WEST</b>
PHR99 6-6 KSAQ 3-39	AKDD on 92X 19-16 F1109 22-19 KMYZ 22-16	KFXR 20-16 KNOK 19-16
<b>MIDWEST</b>	<b>WEST</b>	
	KF95 34 Fr	
<b>P1</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
KNBU 40 Fr	95X1L 30-28	
<b>P2</b>		
<b>EAST</b>		

**STACYE & KIMIKO**  
*Wait For Me (MCA)*

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KTFM 15-13 PWR106 33-30 KFR 16-13 HOT977 3	TIC-FM 3 WSSS 4-30	B95 4-40 KRO 28-25 KROD 37-28
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	O104 31-26	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
	KIKI 27 Fr	K202 on
<b>P1</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
HOT97 on		

**WEST COAST RAP ALLSTARS**  
*We're All In The Same Gang*  
LP: We're All In The Same Gang

**W**

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
PHR10 16-36	KITY 4-29 KFFA 13-8 KOF-FM 8 Fr KGGI 19-14 FM102 28-26 KNEL 29-22 HOT977 10-8	B95 4-40 KRO 28-25 KROD 37-28
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	WCKL 33-32 KPRR on	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
KS104 19-16		
<b>P1</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
ARUC 3 KJMC 30-36		

**P**

**PARTY**  
*Summer Vacation (Hollywood)*

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>WEST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
PHR10 16-36	KTFM 15-13 KITY 4-29 KFFA 13-8 KOF-FM 8 Fr KGGI 19-14 FM102 28-26 KNEL 29-22 HOT977 10-8	KKNG 4 KROY 4
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	K106 a WCKZ a HOT95 a-34 1107 a	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
Q106 a		K202 a
<b>P1</b>		
<b>EAST</b>		
KMEL a HOT977 a		

**T**

**TIANA**  
*First True Love (Micmac)*

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
PHR10 16-36	W10Q 29-19 W196 6-5 KITY 4-29 KTFM 15-13 PWR106 on	B95 a
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	WSPK on KPRR 12-9	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
HOT97 21-16		

**Y**

**YOUNG & RESTLESS**  
*B Girls (Pandisc)*

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
B104 11-11	KTFM 15-13 KITY 4-29 KFFA 13-8 KOF-FM 8 Fr KGGI 19-14 FM102 28-26 KNEL 29-22 HOT977 10-8	KPRR 29-20 KBP 10-10
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	WSPK 36-30	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
K2FM on		

**R**

**JIMMY RYSER**  
*Same Old Look (Arista)*

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>WEST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KSAQ a	KZ106 on K21P 4-39 KQUT 4-29 99WAYS on WHY on W210 35-34	KQ12 4-39 KXSF on KMX a J104 on KCBY a
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
WZPL 29-26 WKBQ 40-35	KYYV on WBRQ 3-40 KXMB 3-35 KQCR 3-36 394 on WAZV on 99K on KFKX 3-40	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
K1SN 4-40 KUBE on	KQUT a KPRR a-14 K802 a KTRZ on SMO on KTMJ a OK95 a	
<b>P2</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
99WGY a JET-FM a		

**T**

**TIMMY T**  
*What Will I Do (Jam City)*

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
PHR10 16-36 0105 on Fr	KITY 28-26 KTFM 27-25 HOT977 35-28	KSMB 4-34
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	WMP on KPRR 12-14	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
W10Q 34-32 PWR96 a		

**Y**

**PAUL YOUNG**  
*Oh Girl (Columbia)*  
LP: Other Voices

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>EAST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
WKS a	K106 a WCCG a KZFM a K92 a	KQ12 a KJMX a B95 a
<b>SOUTH</b>	<b>MIDWEST</b>	<b>SOUTH</b>
Y100 4-27 KSAQ 4-40	K210 a K105 a-32 K293 a	KCHX a WPPM a WVBS a
<b>MIDWEST</b>	<b>MIDWEST</b>	<b>MIDWEST</b>
	WYYY a KQCR a K9K a KPAT a	
<b>WEST</b>	<b>WEST</b>	<b>WEST</b>
K1SN a		
<b>P2</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
JET-FM a 99KHL a		

**S**

**SOUL II SOUL**  
*A Dream's A Dream (Virgin)*  
LP: 1990 — New Decade

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>WEST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KRBE a	99WGY on FLY92 40-37 WORA 20-17	K98 on K106 on WCCQ on KTFM a WBJX on
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	C98 on	
<b>WEST</b>	<b>SOUTH</b>	<b>WEST</b>
Q106 on KUBE on	B98 on K1SR on WPEM on	
<b>P1</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
HOT97 16-14 KTFM on PWR106 3-35 KFR on KNEL 15-15		

**T**

**TROOP**  
*All I Do Is Think Of You (Atlantic)*  
LP: Attitude

<b>P1</b>	<b>P2</b>	<b>P3</b>
<b>EAST</b>	<b>EAST</b>	<b>WEST</b>
<b>SOUTH</b>	<b>SOUTH</b>	<b>SOUTH</b>
KJMC 19-16 KTFM 27-25 KFFA 13-8 KOF-FM 8 Fr KGGI 19-14 FM102 28-26 KNEL 29-22 HOT977 10-8	KKMG on KLOC 3-29	
<b>MIDWEST</b>	<b>SOUTH</b>	<b>MIDWEST</b>
	WCKZ 34-29	
<b>WEST</b>	<b>MIDWEST</b>	<b>WEST</b>
KS104 20-13		
<b>P1</b>	<b>P3</b>	
<b>EAST</b>	<b>EAST</b>	
APGC 5-1		

## NEW ARTISTS

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| KATM Colorado Springs, CO (P2) | KBEQ Kansas City, MO (P1)   | KBFM McAllen-Brownsville, TX (P2) | KBOZ Bozeman, MT (P3)     | KCAQ Oxnard-Venura, CA (P2) | KCHX Midland-Odessa, TX (P3) | KCMQ Columbia, MO (P3) | KCPX Salt Lake City, UT (P1) | KDON Salinas-Monterey, CA (P2) | KDWB Minneapolis, MN (P1) | KEGL Dallas, TX (P1)  | KFBQ Cheyenne, WY (P3) | KFMW Phoenix, IA (P3)   | KFRX Lincoln, NE (P3)  | KFTZ Idaho Falls, ID (P3) | KGGI Riverside, CA (P1A)      | KGOT Anchorage, AK (P3)   | KHTK St. Louis, MO (P2)   | KHS Los Angeles, CA (P1)  | KIKI Honolulu, HI (P2)  | KISN Salt Lake City, UT (P1) | KISR Ft. Smith, AR (P3) | KITY San Antonio, TX (P1A) | KIXY San Angelo, TX (P3) | KJMJ Dallas, TX (P1A)  | KKBQ Houston, TX (P1)      | KKFM Phoenix, AZ (P1A) | KKHT Springfield, MO (P3) | KKMB Colorado Springs, CO (P2) | KKRQ Wichita, KS (P2)  | KKRZ Portland, OR (P1)     | KKSS Albuquerque, NM (P2) | KKXX Bakersfield, CA (P2)    | KKYK Little Rock, AR (P2) | KLQ (WKLO) Grand Rapids, MN (P2) | KLUC Las Vegas, NV (P2) | KLYV Dubuque, IA (P3) | KMEL San Francisco, CA (P1A) | KMOA Lewiston, ID (P2) | KMYT Tulsa, OK (P2)  | KNIN Wichita Falls, TX (P3) | KNOE Monroe, LA (P3)      | KNR Houston, TX (P1A)  | KOY-FM Phoenix, AZ (P1A) | KPAT Sioux Falls, SD (P3) | KPLZ Seattle, WA (P1)      | KPRR El Paso, TX (P2)    | KPRR Anchorage, AK (P3) | KQCR Cedar Rapids, IA (P3) | KQHT Grand Forks, ND (P3)      | KQIZ Amarillo, TX (P3)     | KQKQ Omaha, NE (P2)         | KQMG Monroeville, PA (P2)       | KRBE Houston, TX (P1)         | KRNO Des Moines, IA (P2)       | KRDY Sacramento, CA (P2)    | KRO (KRQO) Tucson, AZ (P2)   | KRZR Fresno, CA (P2)            | KSAQ San Antonio, TX (P1)         | KSMB Lafayette, LA (P3)               | KSNB Eugene, OR (P2)         | KTFM San Antonio, TX (P1A)          | KTMT Medford, OR (P3)                | KTRS Casper, WY (P3)          | KTXJ Silver Spring, MD (P2)     | KTXJ Jefferson City-Columbia, MO (P3) | KUBE Seattle, WA (P1)           | KNZ Reno, NV (P2)                 | KWOD Sacramento, CA (P2)       | KWSS San Jose, CA (P2)      | KWXX Waco, TX (P3)          | KXXX Kansas City, MO (P2)  | KXYQ Portland, OR (P1)        | KYYV Bismarck, ND (P3)      | KZFM Corpus Christi, TX (P2)    | KZII Lubbock, TX (P3)      | KZIO Duluth, MN (P2)               | KZOU Little Rock, AR (P2)    | KZQZ San Luis Obispo, CA (P3) | KZBB Beaumont, TX (P2)            | KZPP Phoenix, AZ (P2)           | KZZU Spokane, WA (P2)               | WABB Mobile, AL (P2)              | WAEB Allentown, PA (P2)         | WANS Greenville, SC (P2)     | WAPE Jacksonville, FL (P2)    | WAVL Washington, DC (P1)            | WAZV Lafayette, IN (P3)      | WBQQ Augusta, GA (P2)        | WBLI Long Island, NY (P1)        | WBND Bloomington, IN (P3)     | WBWB Bloomington, IN (P3)       | WCGQ Columbus, GA (P2)       | WCIL Carbondale, IL (P3)   | WCKZ Charlotte, NC (P2)        | WDBR Springfield, IL (P3)       | WDFX Detroit, MI (P1)                 | WDJX Louisville, KY (P2)        | WDLX Washington, NC (P2)           | WEGX Philadelphia, PA (P1)      | WERZ Exeter, NH (P2)          | WFMF Baton Rouge, LA (P2) | WGH Norfolk, VA (P1)       | WGRD Grand Rapids, MI (P2)        | WGTZ Dayton, OH (P2)       | WHHY Montgomery, AL (P2)       | WHOT Youngstown, OH (P2)    | WHOT Youngstown, OH (P2)      | WHYT Detroit, MI (P1)       | WIBW Topeka, KS (P3)        | WIFC Wausau, WI (P3)         | WIKZ Chambersburg, PA (P3)        | WINK Ft. Myers, FL (P2)       | WIQD Philadelphia (P1A)       | WIXX Green Bay, WI (P2)          | WJAD Bainbridge-Albany, GA (P3) | WJMX Florence, SC (P3)        | WKBB St. Louis, MO (P1)      | WKOD Akron, OH (P2)          | WKEE Huntington, WV (P2)          | WKFR Kalamazoo, MI (P3)         | WKPE Cape Cod, MA (P3)         | WKQB Charleston, SC (P2)    | WKQX Chicago, IL (P1)        | WKRS Wilkes-Barre, PA (P2) | WKSE Buffalo, NY (P2)            | WKSJ Asheville, NC (P3)       | WKSJ Greensboro, NC (P2) | WKSJ Hartford, CT (P2) |
| WKTI Milwaukee, WI (P1)        | WKZL Winston-Salem, NC (P2) | WLAM Lancaster, PA (P2)           | WLWL Minneapolis, MN (P1) | WLRW Champaign, IL (P3)     | WMEE Ft. Wayne, IN (P2)      | WMJQ Buffalo, NY (P2)  | WNCL Columbus, OH (P1)       | WNKK Harrisburgh, PA (P2)      | WNOK Columbia, SC (P2)    | WNWZ Norfolk, VA (P1) | WNYF Ithaca, NY (P3)   | WOKI Knoxville, TN (P2) | WOMP Wheeling, WV (P3) | WOMX Orlando, FL (P2)     | WQVW West Palm Beach, FL (P2) | WPFM Panama City, FL (P3) | WPFY Terre Haute, IN (P3) | WPGC Washington, DC (P1A) | WPHR Cleveland, OH (P1) | WPLJ New York, NY (P1)       | WPRR Altoona, PA (P3)   | WPSJ Trenton, NJ (P2)      | WPRR Davenport, IA (P2)  | WQDD Bismarck, ND (P3) | WDLT Johnson City, TN (P2) | WQKA York, PA (P2)     | WRCK Utica, NY (P2)       | WRQN Toledo, OH (P2)           | WRVQ Richmond, VA (P2) | WSPK Poughkeepsie, NY (P2) | WSSX Charleston, SC (P2)  | WTRX Hibbing-Duluth, MN (P2) | WTHY Portland, ME (P3)    | WVBS Wilmington, NC (P3)         | WVLC Lansing, MI (P2)   | WVKS Toledo, OH (P2)  | WVSR Charleston, WV (P2)     | WVFX Bangor, ME (P3)   | WVXS Boston, MA (P1) | WYCR York, PA (P2)          | WYKS Gainesville, FL (P3) | WZKX Bismarck, ND (P2) | WZOK Rockford, IL (P2)   | WZOU Boston, MA (P1)      | WZPL Indianapolis, IN (P1) | WZYP Huntsville, AL (P2) | WZZB Charlotte, NC (P3) | 853 (KST) Austin, TX (P2)  | 894 (WBZZ) Pittsburgh, PA (P1) | 895 (KBDJ) Fresno, CA (P2) | 896 (WBBM) Chicago, IL (P1) | 897 (KEZB) New Orleans, LA (P1) | 898 (KZBB) Ft. Smith, AR (P3) | 8104 (WBSB) Baltimore, MD (P1) | CK105 (WVCK) Flint, MI (P2) | FLY92 (WFLY) Albany, NY (P2) | FM100 (WMC-FM) Memphis, TN (P2) | FM102 (KSFM) Sacramento, CA (P1A) | FM104 (KHOP) Modesto-Stokton, CA (P2) | 058 (WVOT) Portland, ME (P3) | 0105 (WDCG) Durham-Raleigh, NC (P2) | HOT95 (KZHT) Salt Lake City, UT (P2) | HOT95 (WQHT) Jackson, MS (P2) | HOT97 (WQHT) New York, NY (P1A) | HOT97 (KHQT) San Jose, CA (P1A)       | HOT99 (WHXT) Allentown, PA (P1) | HOT102 (WLUM) Milwaukee, WI (P1A) | 195 (WAPI) Birmingham, AL (P2) | JET-FM (WJET) Erie, PA (P2) | K92 (WXLK) Roanoke, VA (P2) | K98 (KHFI) Austin, TX (P2) | K106 (K106) Beaumont, TX (P2) | KAY107 (KAY) Tulsa, OK (P2) | KC101 (WCKI) New Haven, CT (P2) | KF95 (KFXD) Boise, ID (P2) | K103 (KJYO) Oklahoma City, OK (P2) | KS104 (KQKS) Denver, CO (P1) | KZ93 (WKZJ) Peoria, IL (P2)   | KZ106 (WKSZ) Chattanooga, TN (P2) | OK95 (K10K) Tri-Cities, WA (P3) | PIRATE (KQLZ) Los Angeles, CA (P1A) | PRO-FM (WPRO) Providence, RI (P1) | PWR95 (WLAP) Lexington, KY (P2) | PWR96 (WPOW) Miami, FL (P1A) | PWR99 (WAPW) Atlanta, GA (P1) | PWR106 (KPRW) Los Angeles, CA (P1A) | PWRPIG (WFLZ) Tampa, FL (P1) | Q95 (WKQI) Detroit, MI (P1A) | Q98 (WQSM) Fayetteville, NC (P2) | Q101 (WJDD) Meridian, MS (P3) | Q102 (WKRO) Cincinnati, OH (P1) | Q104 (WOEN) Gadsden, AL (P3) | Q105 (WKBO) Tampa, FL (P1) | Q106 (KKLO) San Diego, CA (P1) | Q107 (WROX) Washington, DC (P1) | SLY96 (KSLY) San Luis Obispo, CA (P3) | TIC-FM (WTIC) Hartford, CT (P2) | X100 (KXXX) San Francisco, CA (P2) | X108 (KXXX) Birmingham, AL (P2) | XL107 (WXXL) Orlando, FL (P2) | Y94 (WDAY) Fargo, ND (P3) | Y95 (KHYY) Dallas, TX (P1) | Y97 (KHTY) Santa Barbara, CA (P3) | Y100 (WHYI) Miami, FL (P1) | Y107 (WHYY) Nashville, TN (P2) | Y108 (KRYV) Denver, CO (P1) | Y537 (WYYS) Columbia, SC (P2) | ZFIN (KZFM) Moscow, ID (P3) | Z95 (WYZZ) Chicago, IL (P1) | Z97 (KLZZ) Billings, MT (P3) | Z99 (KZBA) Oklahoma City, OK (P2) | Z100 (WHTZ) New York, NY (P1) | Z102 (WZAT) Savannah, GA (P2) | Z103 (WTHZ) Tallahassee, FL (P2) | Z104 (WZEE) Madison, WI (P2)    | Z106 (WZLZ) Sarasota, FL (P2) | 92X (WXTZ) Columbus, OH (P2) | 930 (WNTD) Syracuse, NY (P2) | 95X1L (WXXL) Parkersburg, WV (P3) | 95XX (WXXX) Burlington, NY (P2) | 98PY (WPKY) Rochester, NY (P2) | 99KX (KSKG) Salina, KS (P3) | 99WAYS (WAYS) Macon, GA (P2) | 99WGY Albany, NY (P2)      | 999KH (WKHI) Ocean City, MD (P2) | 103CR (WCIH) Beckley, WV (P3) |                          |                        |



# BREAKERS

## JANET JACKSON

### Come Back To Me (A&M)

69% of our reporters playing it. Moves: Up 11, Debuts 4, Same 6, Down 0, Adds 154 including WPLJ, Z100, KKQB, Y100, WPHR, WDFX, WZPL, KUBE, WPGC, FM102. See Parallels, debuts at number 39.

## BRUCE HORNSBY & THE RANGE

### Across The River (RCA)

62% of our reporters playing it. Moves: Up 72, Debuts 41, Same 34, Down 0, Adds 12 including WBLI, WGH, WPHR, WNCI, WKSI, WANS, WDIX, WPRX, WGRD, Z104, WKPE. See Parallels, debuts at number 36.

## TIME

### Jerk Out (Paisley Park/Reprise)

60% of our reporters playing it. Moves: Up 18, Debuts 45, Same 34, Down 0, Adds 57 including B104, B94, PRO-FM, WAVA, B97, WPHR, KIIS, KTFM, HOT102, PWR106. Complete airplay in Parallels.

# NEW & ACTIVE

### WILSON PHILLIPS "Release Me" (SBK)

Reports: 141. Moves: Up 10, Debuts 45, Same 31, Down 0, Adds 55 including WKXS, WZOU, WBLI, WPLJ, Q107, KKQB, KSAQ, Q95, KBEQ, WKTI, WKBO, KIIS, PWR99 25-19, WNCI 18-14, WZPL 30-25, WERZ 40-34

### AEROSMITH "The Other Side" (Geffen)

Reports: 138. Moves: Up 69, Debuts 30, Same 26, Down 0, Adds 13 including KSAQ, KDWB, WKQB, WSSX, WANS, Y107, WVIC, KAY107, KMYZ, WIFC, B94 29-23, WAEB 39-29, WKEE 34-29, WLAN 31-23, WNOK 34-29, FM104 15-9. 73% of the action is charted.

### HEART "I Didn't Want To Need You" (Capitol)

Reports: 135. Moves: Up 60, Debuts 34, Same 26, Down 0, Adds 15 including WKXS, WGH, YES97, WQUT, WOMX, KAY107, WNYF, KCHX, WVBS, WBWB, Q107 32-29, KEGL 11-10, WKBO 21-17, KXYQ 22-16, KCPX 22-16, KZZB 34-28. It's converted to chart at 74% of those playing it.

### BROTHER BEYOND "The Girl I Used To Know" (EMI)

Reports: 130. Moves: Up 43, Debuts 18, Same 52, Down 0, Adds 17 including WKXS, HOT97, Y108, KUBE, JET-FM, G105, WOKI, X100, WKPE, WPFM, KDWB 21-19, WLOL 15-11, KISN 33-29, WKRZ 38-33, KTUX 40-30, WWFX 36-31.

### GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 129. Moves: Up 78, Debuts 11, Same 29, Down 3, Adds 8, WMJQ, WKQB, WANS, WZYP, HOT95, WKZL, KSND, FM104, WIOQ 18-13, KKQB 9-6, PWRPIG 11-8, HOT102 14-9, WLOL 11-9, KKRZ 16-12, FLY92 30-25, WFMF 31-27. See Parallels, moves 32-30 as 81% of the airplay is charted; Top 15 at 30%.

### JANE CHILD "Welcome To The Real World" (WB)

Reports: 128. Moves: Up 84, Debuts 3, Same 39, Down 1, Adds 1, G98, KSAQ 30-25, WKBO 14-10, FLY92 29-26, HOT999 30-23, JET-FM 32-29, WERZ 30-26, WFMF 34-30, K106 17-13, KZFM 34-28, HOT95 28-24, WMEE 26-21, KZZU 20-15, WOMP 30-25. Now charted at 84%.

### BABYFACE "My Kinda Girl" (Solar/Epic)

Reports: 126. Moves: Up 68, Debuts 24, Same 28, Down 0, Adds 6, WHYT, KDWB, WPRR, WBNQ, KLYV, ZFUN, WAVA 28-24, KTFM 26-23, HOT102 33-30, KKRZ 30-26, KMEL 11-9, 93Q 30-26, K106 40-36, KZFM 29-24, Y107 24-18. See Parallels, debuts at number 38 with converted airplay at 76%.

### LIGHTNING SEEDS "Pure" (MCA)

Reports: 123. Moves: Up 61, Debuts 16, Same 36, Down 0, Adds 10, B97, Q95, KDWB, WLOL, WKBO, WOMX, WWFX, WNYF, KCHX, KBOZ, KKQB 12-11, KSAQ 12-6, WYCR 31-25, WQUT 23-19, 99WAYS 34-29. 70% of those playing it have it charted; Top 15 at 17%.

### SNAP "The Power" (Arista)

Reports: 118. Moves: Up 61, Debuts 17, Same 19, Down 3, Adds 18 including WGH, WNVZ, KBEQ, KIIS, KUBE, WVSR, B93, WAPE, KXYK, KTUX, KRQ, WZOU 8-3, Z100 7-5, PWR96 5-2, PWR106 18-14, Q106 10-7. See Parallels, moves 34-27 with 86% converted to chart; Top 15 at 37%; Hot at 16%.

### M.C. HAMMER "Have You Seen Her?" (Capitol)

Reports: 117. Moves: Up 25, Debuts 31, Same 17, Down 0, Adds 44 including PWR99, Y95, WNVZ, Q102, KKRZ, KCPX, KUBE, KC101, WRCK, I95, WKQB, KTFM 25-20, KS104 12-8, TIC-FM 34-25, KPRR 25-17.

### KEITH SWEAT "Make You Sweat" (Vintertainment/Elektra)

Reports: 111. Moves: Up 65, Debuts 4, Same 31, Down 0, Adds 11, HOT977, KUBE, WKEE, 93Q, WSSX, WRVQ, KOKQ, KKRD, WQID, WYKS, KCHX, WPGC 24-20, KJMZ 10-9, KITY 13-10, Y108 14-7, WCIL 26-11. See Parallels, debuts at number 37 with chart moves at 71%; Top 15 at 29%.

### POISON "Unskinny Bop" (Capitol)

Reports: 101. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 99 including B104, Z100, KEGL, KSAQ, Z95, Q102, WPHR, WDFX, WHYT, WZPL, KBEQ, KDWB, WKBO, PIRATE, KXYQ, KPLZ, KUBE.

### DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 100. Moves: Up 44, Debuts 20, Same 25, Down 0, Adds 11, KZ106, WQUT, CK105, KMYZ, WHOT, WYKS, KQCR, KCMQ, WIBW, KBOZ, OK95, PIRATE 14-9, 99WGY 19-9, WERZ 38-32, WKDD 25-19, 92X 12-9. Charted and moving at 69%.

### ANITA BAKER "Talk To Me" (Elektra)

Reports: 97. Moves: Up 22, Debuts 10, Same 49, Down 0, Adds 16 including HOT102, KUBE, WAEB, JET-FM, WQXA, Z106, WKZL, KKKX, KSMB, KMOK, WPGC 30-27, WERZ 37-29, KZFM 38-31, Y107 33-29, CK105 38-33.

### STEVIE B "Love And Emotion" (LMR/RCA)

Reports: 93. Moves: Up 20, Debuts 19, Same 20, Down 0, Adds 34 including WPGC, KRBE, WGH, KDWB, WKBO, KKRZ, KGGI, FM102, WVSR, WNOK, WPLJ 32-25, PWRPIG 37-28, WLOL 31-26, WKSE 30-26, TIC-FM 36-31.

### SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)

Reports: 92. Moves: Up 31, Debuts 11, Same 34, Down 1, Adds 15 including WGH, KKFR, WERZ, WPST, K106, X106, KPRR, KXXR, B95, KCHX, KC101 23-17, WRCK 37-33, WKRZ 32-26, WHHY 30-25, CK105 8-3.

### A'ME LORAIN "Follow My Heartbeat" (RCA)

Reports: 74. Moves: Up 33, Debuts 8, Same 31, Down 0, Adds 2, KGGI, KKSS, WKXS 29-25, KKQB 29-25, KISN 32-28, 99WGY 39-36, K98 24-21, K106 38-33, WCGQ 32-29, WZYP 39-36, Y107 15-12, KTUX 31-22, X100 29-24, WQID 39-34, WPFM 37-34. Chart action at 61%.

### MELLOW MAN ACE "Mentiroso" (Capitol)

Reports: 71. Moves: Up 41, Debuts 1, Same 20, Down 3, Adds 6, WMJQ, YES97, WABB, WGRD, KSMB, KFBO, HOT97 18-15, WPLJ 23-12, Z100 21-19, KJMZ 9-8, KKQB 13-9, KTFM 3-2, B96 12-9, KIIS 2-1, PWR106 2-1. See Parallels, moves 36-35 with 86% of the action charted; Top 15 at 52%; Hot at 32%.

### U-KREW "Let Me Be Your Lover" (Enigma)

Reports: 71. Moves: Up 31, Debuts 5, Same 32, Down 1, Adds 2, B98, KSMB, PWRPIG 23-20, Y108 24-20, KZFM 14-10, Y107 28-23, KXXR 27-26, Z99 28-24, KHTK 13-10, KSND 28-24, B95 22-18, WZKX 39-34, KFBO 9-6, KTMT 32-27.

### FAITH NO MORE "Epic" (Slash/Reprise)

Reports: 69. Moves: Up 28, Debuts 12, Same 19, Down 0, Adds 10, PWR99, WGH, Z95, WAEB, WANS, WZYP, WPRX, WGTZ, WVIC, WQID, KSAQ 31-22, WHYT 7-5, KPLZ 23-19, K106 20-11, KZZB 33-27, I95 18-13. 58% are now charting it; 18% have it Top 15; Hot at 19%.

### SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis)

Reports: 69. Moves: Up 29, Debuts 9, Same 27, Down 0, Adds 4, PWRPIG, WVSR, KQKQ, KATM, WKXS 28-21, KKQB 28-23, KSAQ 35-27, WKQB 32-28, 93Q 38-32, KZZB 36-30, G105 29-25, WIXX 33-28, WTBX 32-25, G98 33-23, KFMW 35-25. 57% of those playing it have it charted.

### GLORIA ESTEFAN "Cuts Both Ways" (Epic)

Reports: 66. Moves: Up 11, Debuts 11, Same 22, Down 0, Adds 22 including B104, PWR96, KSAQ, WKQX, KBEQ, KGGI, K98, X106, KPRR, WDJX, B95, KWTX, Y100 13-7, Q95 24-18, KCPX 21-15, WOMX 25-19.

### MAXI PRIEST "Close To You" (Charisma)

Reports: 64. Moves: Up 9, Debuts 17, Same 22, Down 0, Adds 16 including KKFR, KMEL, 99WGY, TIC-FM, YES97, HOT95, KKSS, B95, KZZP, X100, WZKX, KMOK, WLOL 29-24, WKSS 30-26, KKMG 31-27, 103CIR 24-19.

## MOST ADDED

- JANET JACKSON (154)
- POISON (99)
- TIME (57)
- WILSON PHILLIPS (55)
- DON HENLEY (53)
- M.C. HAMMER (44)
- STEVIE B (34)
- ST. PAUL (32)
- PAUL YOUNG (31)
- NELSON (29)

## MOST ACTIVE

- AEROSMITH (99)
- HEART (94)
- BABYFACE (92)
- JANE CHILD (86)
- GEORGE LAMOND (86)
- LIGHTNING SEEDS (77)
- SNAP (75)
- KEITH SWEAT (69)
- BROTHER BEYOND (64)
- DANGER DANGER (64)

## HOTTEST

- NEW KIDS... (138)
- GLENN MEDEIROS (116)
- BELL BIV... "Poison" (83)
- JOHNNY GILL (61)
- TYLER COLLINS (59)
- TAYLOR DAYNE (48)
- BILLY IDOL (45)
- MARIAH CAREY (44)
- DEPECHE MODE (43)
- ROXETTE (43)

Most Active = Ups + Debuts - Downs

### ST. PAUL "Stranger To Love" (Atlantic)

Reports: 63. Moves: Up 4, Debuts 4, Same 23, Down 0, Adds 32 including KCPX, 99WGY, WAEB, WVSR, JET-FM, 999KHI, I95, G105, HOT95, Y107, FM104, Q102 35-31, WLOL d-34, WKBO 28-24, WWFX 40-37.

### DON HENLEY "How Bad Do You Want It" (Geffen)

Reports: 54. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 53 including Q95, KXYQ, KCPX, KISN, KPLZ, WVSR, 999KHI, WKRZ, K106, G105, 92X, WGRD, KZZU, WJMX, WKBO 33-25.

### BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M)

Reports: 53. Moves: Up 13, Debuts 5, Same 23, Down 0, Adds 12, TIC-FM, WKEE, WAPE, WQUT, WOKI, KTUX, KXXR, Z99, KHTK, KKSS, KHTT, WDBR, WLOL 34-31, KZFM 39-34, HOT95 26-23.

### NELSON "Love And Affection" (DGC)

Reports: 51. Moves: Up 2, Debuts 4, Same 16, Down 0, Adds 29 including KSAQ, PIRATE, KXYQ, WAEB, WVSR, KC101, WCGQ, K92, FM104, KWSS, G98, Y94, Q102 34-30, WKBO 29-21.

### SLAUGHTER "Up All Night" (Chrysalis)

Reports: 50. Moves: Up 18, Debuts 0, Same 14, Down 17, Adds 1, Z106, Q102 26-23, WDFX 4-4, WKBO 37-23, WAEB 37-34, WPST 29-26, WQUT 29-23, WKZL 10-9, WIXX 22-19, WTBX 20-16, WTHT 12-11, KFMW 8-7.

# SIGNIFICANT ACTION

### JIMMY RYSER "Same Old Look" (Arista)

Reports: 43. Moves: Up 3, Debuts 10, Same 13, Down 0, Adds 17 including KSAQ, 99WGY, JET-FM, KZ93, WZOK, FM104, WWFX, WOMP, WJMX, KCHX, KGOT, KBOZ, KMTT, WZPL 29-26, WKBO 40-35.

### BELL BIV DEVOE "Do Me!" (MCA)

Reports: 39. Moves: Up 15, Debuts 2, Same 3, Down 0, Adds 19 including WPLJ, WIOQ, WNVZ, WDFX, WLOL, Y108, KGGI, HOT977, TIC-FM, WQXA, CK105, PWRPIG 38-27, KS104 17-11, PWR106 30-27, Q106 23-20, KLUC 23-15.

### KYPER "Tic Tac Toe" (Atlantic)

Reports: 36. Moves: Up 11, Debuts 6, Same 4, Down 0, Adds 15 including WPLJ, WIOQ, HOT102, KKFR, KMEL, HOT977, K106, WKQB, KKSX, PWRPIG 30-26, WDFX 25-15, WHYT 18-8, Q106 22-15, HOT999 18-13, Y107 17-14.

### PAUL YOUNG "Oh Girl" (Columbia)

Reports: 32. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 31 including WKXS, KSAQ, KISN, JET-FM, WCGQ, KZFM, KZIO, CK105, KZ93, KXWJ, WJMX, KCHX, KBOZ, KYYY, KBOZ.

### SOUL II SOUL "A Dream's A Dream" (Virgin)

Reports: 32. Moves: Up 4, Debuts 2, Same 19, Down 0, Adds 7, KRBE, PWR106, KZFM, KXXR, Z99, KXX, HOT949, WKXS d-34, HOT97 16-14, WQXA 20-17.

### LITTLE CAESAR "Chain Of Fools" (DGC)

Reports: 29. Moves: Up 18, Debuts 1, Same 9, Down 0, Adds 1, KOHT, WZZU 22-18, KRZR 15-12, G98 37-24, KFMW 21-17, KTRS 32-28, KFTZ 30-24.

### 49'ERS "Don't You Love Me" (4th & Broadway/Island)

Reports: 29. Moves: Up 18, Debuts 1, Same 9, Down 0, Adds 0, WKXS 35-28, HOT97 31-28, WLOL 20-17, PWR106 20-17, HOT95 25-21, KFBO 33-24.

### KISS "Rise To It" (Mercury)

Reports: 24. Moves: Up 7, Debuts 0, Same 14, Down 3, Adds 0, WPST on, KTUX 34-28, WKDD 24-22.

### LITA FORD "Hungry" (RCA)

Reports: 23. Moves: Up 3, Debuts 2, Same 15, Down 0, Adds 3, KSAQ, WCGQ, CK105, WPRX 19-16, KRZR 19-15, ZFUN on.

### MODERN ENGLISH "I Melt With You" (TVT)

Reports: 21. Moves: Up 11, Debuts 2, Same 6, Down 0, Adds 2, KSAQ, WOKI, B93 18-5, KBFM 17-14, WDLX 8-5, KMYZ 22-16, WKFR 31-25, KPXR 20-16. 81% of the airplay has charted; Hot at 14%.

### LINEAR "Don't You Come Cryin'" (Atlantic)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including HOT97, KKQB, KRBE, KITY, KTFM, PWRPIG, Q106, HOT977, TIC-FM, WKSS, WCKZ, KTUX, KLUC, KROY, HOT949.

### ELECTRIC BOYS "All Lips N' Hips" (Atco)

Reports: 20. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 17 including KSAQ, PIRATE, WAEB, WCGQ, KBFM, KSND, KRZR, KZZU, WWFX, WOMP, KNIN, WKFR, WDBR, KFTZ, WTBX 26-18.

### WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)

Reports: 16. Moves: Up 10, Debuts 2, Same 3, Down 0, Adds 1, WPGC, KJMZ 30-26, KS104 19-16, KKFR 13-8, KGGI 19-14, KMEL 29-22, HOT977 10-8, KWOD 37-28. The South & West lead; Hot at 19%.

### ADAM ANT "Rough Stuff" (MCA)

Reports: 16. Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 0, PRO-FM on, KSAQ on, WLOL 33-29, Q104 d-33.

### CROSBY, STILLS & NASH "Live It Up" (Atlantic)

Reports: 16. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 0, KXYQ on-dp, WOKI 26-23, XL1067 32-29, WTBX 35-29.

### LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 15. Moves: Up 5, Debuts 1, Same 8, Down 0, Adds 1, WKDD, G105 27-23, WIXX 31-26, WTBX d-32, KNIN 32-29.

### KID FROST "La Raza" (Virgin)

Reports: 14. Moves: Up 7, Debuts 4, Same 2, Down 0, Adds 1, KPRR, KKFR 18-14, KGGI d-12, FM102 27-18, Q106 25-21, HOT977 22-16, KDON 30-25. A West Coast breakout; Hot at 43%.

### TIMMY T "What Will I Do" (Jam City)

Reports: 13. Moves: Up 7, Debuts 1, Same 2, Down 0, Adds 3, PWR96, HOT999, WKSS, HOT977 35-28, KPRR 22-14, B95 28-20.

### PARTY "Summer Vacation" (Hollywood)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, PWRPIG, Q106, KMEL, HOT977, WFMF, K106, WCKZ, HOT95, Y107, KKM, KROY, KZOO.

### STACYE & KIMIKO "Wait For Me" (MCA)

Reports: 12. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 3, HOT977, TIC-FM, KDON, KTFM 15-13, KKFR 16-13, WKSS d-30, Q104 31-26.

### TROOP "All I Do Is Think Of You" (Atlantic)

Reports: 12. Moves: Up 7, Debuts 1, Same 3, Down 0, Adds 1, KLUC, WPGC 5-4, KS104 20-13, KKFR d-31, KMEL 17-6, WCKZ 34-29. Strongest support in the West.

### BAD COMPANY "Holy Water" (Atco)

Reports: 11. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 2, WDLX, WKDD, WZZU 16-13, KMYZ d-25, KATM 29-23.

### MISSION U.K. "Butterfly On A Wheel" (Mercury)

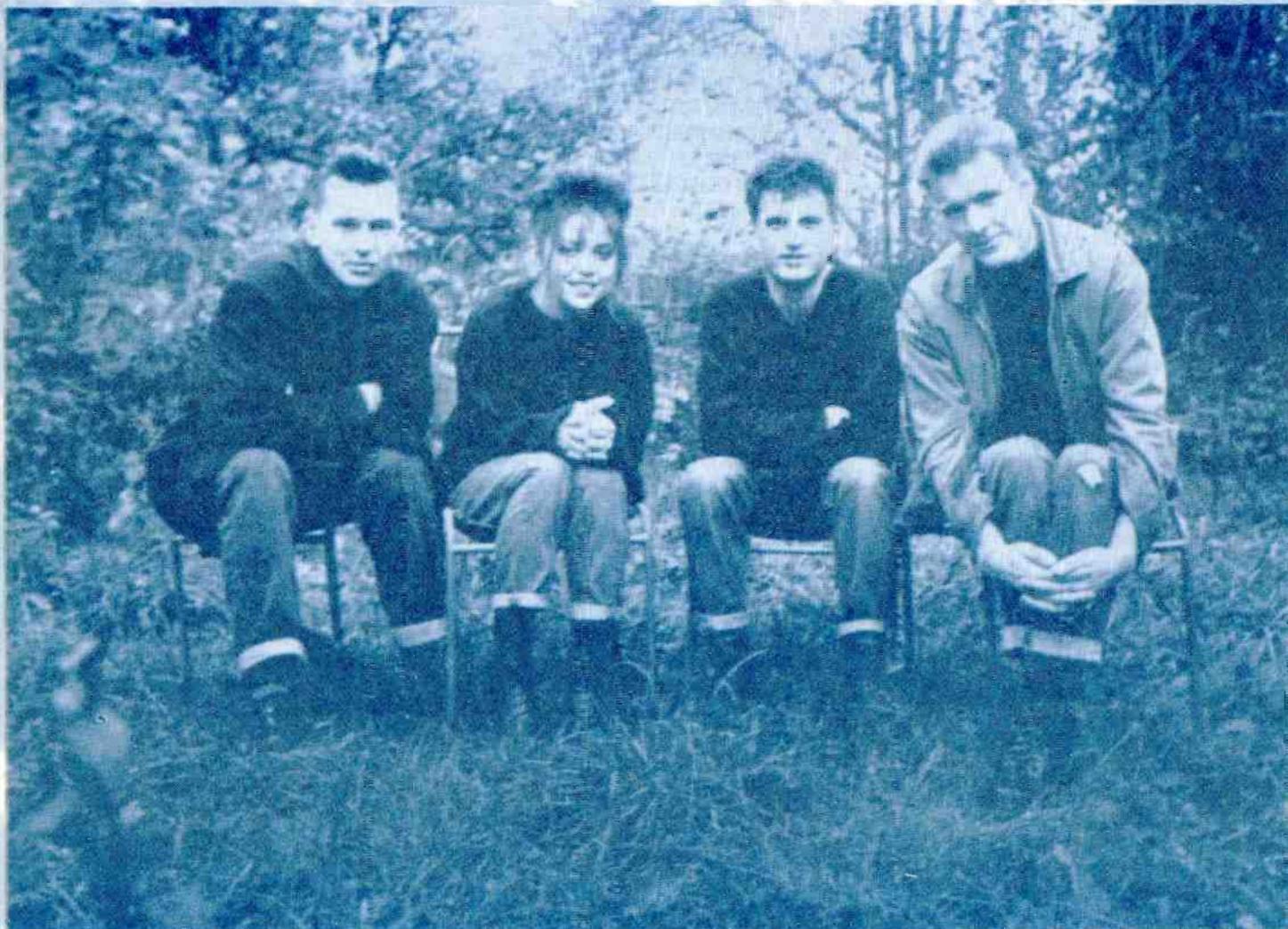
Reports: 11. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 2, KSAQ, 999KHI, K106 on-dp, KRZR on, WHTO on-dp, ZFUN on.

### YOUNG & RESTLESS "B Girls" (Pandisc)

Reports: 11. Moves: Up 5, Debuts 0, Same 4, Down 2, Adds 0, KTFM 11-8, WSPK 36-30, KPRR 29-20.

### TIANA "First True Love" (Micmac)

Reports: 10. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 2, KITY, B95, HOT97 21-16, WIOQ 29-19, PWR96 6-5, KTFM



# The SUNDAYS

"here's where the story ends"

the first single and video from their debut album

**reading , writing and arithmetic**



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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
5	2	1	1		<b>NEW KIDS ON THE BLOCK</b> /Step... (Columbia)
12	7	3	2		<b>G. MEDEIROS I/B. BROWN</b> /She Ain't... (Amherst/MCA)
9	8	6	3		<b>TAYLOR DAYNE</b> /I'll Be Your Shelter (Arista)
6	5	4	4		<b>BELL BIV DEVOE</b> /Poison (MCA)
7	6	5	5		<b>PHIL COLLINS</b> /Do You Remember (Atlantic)
2	1	2	6		<b>ROXETTE</b> /It Must Have Been Love (EMI)
16	13	10	7		<b>DEPECHE MODE</b> /Enjoy The Silence (Sire/Reprise)
17	15	11	8		<b>TYLER COLLINS</b> /Girls Nite Out (RCA)
19	16	12	9		<b>MICHAEL BOLTON</b> /When I'm Back On My... (Columbia)
23	19	15	10		<b>JOHNNY GILL</b> /Rub You The Right Way (Motown)
11	10	9	11		<b>AFTER 7</b> /Ready Or Not (Virgin)
30	21	16	12		<b>MARIAH CAREY</b> /Vision Of Love (Columbia)
1	3	7	13		<b>M.C. HAMMER</b> /U Can't Touch This (Capitol)
3	4	8	14		<b>WILSON PHILLIPS</b> /Hold On (SBK)
26	22	19	15		<b>EN VOGUE</b> /Hold On (Atlantic)
28	24	20	16		<b>BILLY IDOL</b> /Cradle Of Love (Chrysalis)
15	14	14	17		<b>LOUIE LOUIE</b> /Sittin' In The Lap Of Luxury (WTG/Epic)
31	26	22	18		<b>GO WEST</b> /King Of Wishful Thinking (EMI)
—	—	30	19		<b>MADONNA</b> /Hanky Panky (Sire/WB)
37	29	23	20		<b>LISA STANSFIELD</b> /You Can't Deny It (Arista)
20	18	17	21		<b>NIKKI</b> /Notice Me (Geffen)
8	9	13	22		<b>RICHARD MARX</b> /Children Of The Night (EMI)
—	40	31	23		<b>SWEET SENSATION</b> /If Wishes Came True (Atco)
40	33	27	24		<b>MOTLEY CRUE</b> /Don't Go Away Mad... (Elektra)
10	12	18	25		<b>JUDE COLE</b> /Baby It's Tonight (Reprise)
—	39	35	26		<b>SEDUCTION</b> /Could This Be Love (Vendetta/A&M)
—	36	34	27		<b>SNAP</b> /The Power (Arista)
35	30	28	28		<b>DEL AMITRI</b> /Kiss This Thing Goodbye (A&M)
—	—	39	29		<b>BAD ENGLISH</b> /Possession (Epic)
—	35	32	30		<b>GEORGE LAMOND</b> /Bad Of The Heart (Columbia)
4	11	21	31		<b>MADONNA</b> /Vogue (Sire/WB)
27	25	24	32		<b>ALANNAH MYLES</b> /Love Is (Atlantic)
36	34	33	33		<b>ELTON JOHN</b> /Club At The End Of The Street (MCA)
29	27	29	34		<b>DIGITAL UNDERGROUND</b> /The Humpty... (Tommy Boy)
—	37	36	35		<b>MELLOW MAN ACE</b> /Mentiroso (Capitol)
<b>BREAKER</b>	38	38	36		<b>BRUCE HORNSBY &amp; THE RANGE</b> /Across The... (RCA)
<b>DEBUT</b>	37	37	37		<b>KEITH SWEAT</b> /Make You Sweat (Elektra)
<b>DEBUT</b>	38	38	38		<b>BABYFACE</b> /My Kinda Girl (Solar/Epic)
<b>BREAKER</b>	39	39	39		<b>JANET JACKSON</b> /Come Back To Me (A&M)
14	20	26	40		<b>HEART</b> /All I Wanna Do Is Make Love To You (Capitol)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	3	2	1		<b>MICHAEL BOLTON</b> /When I'm... (Columbia)
13	8	4	2		<b>GLORIA ESTEFAN</b> /Cuts Both Ways (Epic)
3	2	1	3		<b>ROXETTE</b> /It Must Have Been Love (EMI)
16	12	6	4		<b>MARIAH CAREY</b> /Vision Of Love (Columbia)
5	4	3	5		<b>RICHARD MARX</b> /Children Of The Night (EMI)
12	10	9	6		<b>MICHAEL McDONALD</b> /Take It To Heart (Reprise)
11	9	8	7		<b>BRENT BOURGEOIS</b> /Dare To Fall In Love (Charisma)
1	1	5	8		<b>ELTON JOHN</b> /Club At The End Of The Street (MCA)
10	7	7	9		<b>PATTI AUSTIN</b> /Through The Test Of Time (GRP)
25	17	12	10		<b>JAMES INGRAM</b> /I Don't Have The Heart (WB)
18	15	11	11		<b>AFTER 7</b> /Ready Or Not (Virgin)
2	6	10	12		<b>PHIL COLLINS</b> /Do You Remember (Atlantic)
—	27	17	13		<b>BRUCE HORNSBY &amp; THE RANGE</b> /Across The... (RCA)
—	—	19	14		<b>ANITA BAKER</b> /Talk To Me (Elektra)
21	18	15	15		<b>TAYLOR DAYNE</b> /I'll Be Your Shelter (Arista)
—	29	18	16		<b>NIKKI</b> /Notice Me (Geffen)
9	13	14	17		<b>WILSON PHILLIPS</b> /Hold On (SBK)
—	30	25	18		<b>BASIA</b> /Baby You're Mine (Epic)
28	25	22	19		<b>HOWARD HEWETT</b> /Show Me (Elektra)
—	—	30	20		<b>WILSON PHILLIPS</b> /Release Me (SBK)
30	26	21	21		<b>BONNIE RAITT</b> /Love Letter (Capitol)
—	—	29	22		<b>LITTLE RIVER BAND</b> /Everytime I Turn Around (MCA)
—	28	24	23		<b>POCO</b> /What Do People Know (RCA)
4	5	13	24		<b>L. RONSTADT I/A. NEVILLE</b> /When Something... (Elektra)
<b>DEBUT</b>	25	25	25		<b>GO WEST</b> /King Of Wishful Thinking (EMI)
—	—	28	26		<b>MEVILLE BROTHERS</b> /Bird On A Wire (A&M)
7	11	16	27		<b>EXPOSE</b> /Your Baby Never Looked Good In Blue (Arista)
<b>DEBUT</b>	28	28	28		<b>REGINA BELLE</b> /This Is Love (Columbia)
17	20	26	29		<b>HEART</b> /All I Wanna Do Is Make Love To You (Capitol)
<b>BREAKER</b>	30	30	30		<b>PAUL YOUNG</b> /Oh Girl (Columbia)

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
15	7	3	1		<b>JOHNNY GILL</b> /My My My (Motown)
7	4	1	2		<b>LISA STANSFIELD</b> /You Can't Deny It (Arista)
20	12	5	3		<b>KEITH SWEAT</b> /Make You Sweat (Vintertainment/Elektra)
10	8	4	4		<b>FAMILY STAND</b> /Ghetto Heaven (Atlantic)
19	15	10	5		<b>REGINA BELLE</b> /This Is Love (Columbia)
16	11	7	6		<b>MIKI HOWARD</b> /Until You Come Back To Me (Atlantic)
12	9	8	7		<b>MICHEL'LE</b> /Nicety (Ruthless/Atco)
34	20	13	8		<b>AFTER 7</b> /Can't Stop (Virgin)
14	13	9	9		<b>GLENN JONES</b> /Stay (Jive/RCA)
24	17	15	10		<b>MIDNIGHT STAR</b> /Do It (One More Time) (Solar/Epic)
32	22	17	11		<b>CAMEO</b> /I Want It Now (Atlanta Artists/Mercury)
29	21	18	12		<b>SNAP</b> /The Power (Arista)
4	1	2	13		<b>TROOP</b> /All I Do Is Think Of You (Atlantic)
39	32	22	14		<b>MARIAH CAREY</b> /Vision Of Love (Columbia)
—	—	31	15		<b>ANITA BAKER</b> /Talk To Me (Elektra)
27	24	19	16		<b>BLACK FLAMES</b> /Watching You (OBR/Columbia)
—	37	24	17		<b>BELL BIV DEVOE</b> /Do Me! (MCA)
—	38	27	18		<b>BABYFACE</b> /My Kinda Girl (Solar/Epic)
33	27	21	19		<b>RANDY CRAWFORD</b> /Don't Feel Much Like Cryin' (WB)
18	16	16	20		<b>SOMETHING SPECIAL</b> /I Wonder Who She's... (Epic)
36	34	29	21		<b>JEFF REDD</b> /Love High (MCA)
17	14	12	22		<b>EARTH, WIND &amp; FIRE</b> /For The Love Of... (Columbia)
37	35	30	23		<b>A. WINBUSH I/R. ISLEY</b> /Lay Your Troubles... (Mercury)
<b>DEBUT</b>	34	34	24		<b>TIME</b> /Jerk Out (Paisley Park/Reprise)
—	39	37	25		<b>SOUL II SOUL</b> /A Dream's A Dream (Virgin)
28	26	23	26		<b>GAP BAND</b> /We Can Make It Alright (Capitol)
—	—	36	27		<b>KOOL SKOOL</b> /My Girl (Capitol)
35	30	28	28		<b>STACYE &amp; KIMIKO</b> /Wait For Me (MCA)
38	33	26	29		<b>STARPOINT</b> /Midnight Love (Elektra)
—	40	38	30		<b>BARBARA WEATHERS</b> /The Master Key (Reprise)
40	36	34	31		<b>POINTER SISTERS</b> /Friends' Advice... (Motown)
5	5	6	32		<b>M.C. HAMMER</b> /U Can't Touch This (Capitol)
<b>DEBUT</b>	35	35	33		<b>GEOFF McBRIDE</b> /Gotta Good Thing (Arista)
—	—	40	34		<b>ROBBIE MYCHALS</b> /One Mile... (Alpha International)
1	2	14	35		<b>KLYMAXX</b> /Good Love (MCA)
30	28	25	36		<b>DIANNE REEVES</b> /Come In (EMI)
<b>BREAKER</b>	37	37	37		<b>JANET JACKSON</b> /Come Back To Me (A&M)
<b>DEBUT</b>	38	38	38		<b>TERRY STEELE</b> /I Told You Once (SBK)
—	—	39	39		<b>G. MEDEIROS I/B. BROWN</b> /She Ain't... (Amherst/MCA)
<b>BREAKER</b>	40	40	40		<b>TONY! TONII TONE!</b> /Feels Good (Wing/Polydor)

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### NEW ROCK

LW	TW	
3	1	<b>CONCRETE BLONDE</b> /Blood Letting (IRS)
2	2	<b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)
1	3	<b>ADRIAN BELEW</b> /Young Lions (Atlantic)
4	4	<b>DEPECHE MODE</b> /Violator (Sire/Reprise)
5	5	<b>PRETENDERS</b> /Packed! (Sire/WB)
10	6	<b>HOTHOUSE FLOWERS</b> /Home (London/Polydor)
6	7	<b>HUNTERS &amp; COLLECTORS</b> /Ghost Nation (Atlantic)
9	8	<b>STEVE WYNN</b> /Kerosene Man (Rhino)
8	9	<b>SUNDAYS</b> /Reading, Writing & Arithmetic (DGC)
14	10	<b>REVENGE</b> /One True Passion (Capitol)

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### NAC

LW	TW	
1	1	<b>SPECIAL EFX</b> /Just Like Magic (GRP)
2	2	<b>TOM GRANT</b> /Edge Of The World (Verve Forecast)
4	3	<b>JONATHAN BUTLER</b> /Deliverance (Jive/RCA)
3	4	<b>KEIKO MATSUI</b> /No Borders (MCA)
6	5	<b>SPYRO GYRA I/JAY BECKENSTEIN</b> /Fast Forward (GRP)
11	6	<b>STEVE KINDLER</b> /Across A Rainbow Sea (Global Pacific)
8	7	<b>RICKY PETERSON</b> /Nightwatch (WB)
13	8	<b>ALEX BUGNON</b> /Head Over Heels (Orpheus/EMI)
<b>DEBUT</b>	9	<b>MICHAEL FRANKS</b> /Blue Pacific (Reprise)
12	10	<b>CHECKFIELD</b> /View From The Edge (American Gramophone)

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### CONTEMPORARY JAZZ

LW	TW	
1	1	<b>STAN GETZ</b> /Apasionado (A&M)
2	2	<b>CARMEN McRAE</b> /Carmen Sings Monk (Novus/RCA)
4	3	<b>ROY HARGROVE</b> /Diamond In The Rough (Novus/RCA)
3	4	<b>JACK DeJOHNETTE</b> /Parallel Realities (MCA)
5	5	<b>LEE RITENOUR</b> /Stolen Moments (GRP)
6	6	<b>ALLEN FARNHAM</b> /5th House (Concord)
8	7	<b>JONATHAN BUTLER</b> /Deliverance (Jive/RCA)
10	8	<b>McCOY TYNER</b> /Things Ain't What They Used To... (Blue Note)
13	9	<b>CHRISTOPHER HOLLYDAY</b> /On Course (Novus/RCA)
23	10	<b>WYNTON MARSALIS</b> /Standard Time/Vol. 3... (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 73

### AOR TRACKS

3	2	WKS	WKS	LW	TW
3	3	1	1		<b>BAD COMPANY</b> /Holy Water (Atco)
9	4	2	2		<b>BRUCE HORNSBY</b> /Across The River (RCA)
8	5	4	3		<b>JEFF HEALEY BAND</b> /I Think I Love You... (Arista)
34	13	6	4		<b>AEROSMITH</b> /The Other Side (Geffen)
2	2	3	5		<b>BILLY IDOL</b> /Cradle Of Love (Chrysalis)
<b>BREAKER</b>	6	6	6		<b>ALLMAN BROTHERS BAND</b> /Good Clean Fun (Epic)
12	9	8	7		<b>CROSBY, STILLS &amp; NASH</b> /Live It Up (Atlantic)
32	18	10	8		<b>DAMN YANKEES</b> /Come Again (WB)
17	12	9	9		<b>JEFF LYNNE</b> /Every Little Thing (Reprise)
1	1	5	10		<b>ZZ TOP</b> /Doubleback (WB)
15	14	11	11		<b>MOTLEY CRUE</b> /Don't Go Away Mad... (Elektra)
28	20	13	12		<b>ROBERT PLANT</b> /Your Ma Said You... (Es Paranza/Atlantic)
16	15	14	13		<b>LITTLE CAESAR</b> /Chain Of Fools (DGC)
20	19	16	14		<b>LITA FORD</b> /Hungry (RCA)
18	16	15	15		<b>ELECTRIC BOYS</b> /All Lips N' Hips (Atco)
7	6	7	16		<b>PRETENDERS</b> /Never Do That (Sire/WB)
33	26	21	17		<b>GARY MOORE</b> /Oh Pretty Woman (Charisma)
25	21	19	18		<b>DAVID BAERWALD</b> /All For You (A&M)
—	50	40	19		<b>DON HENLEY</b> /How Bad Do You Want It (Geffen)
—	47	28	20		<b>HEART</b> /I Didn't Want To Need You (Capitol)
<b>BREAKER</b>	21	21	21		<b>SMITHEREENS</b> /Yesterday Girl (Enigma/Capitol)
31	28	23	22		<b>WORLD PARTY</b> /Way Down Now (Chrysalis)
<b>BREAKER</b>	23	23	23		<b>COLIN JAMES</b> /Just Came Back (Virgin)
54	38	29	24		<b>LITTLE FEAT</b> /Woman In Love (WB)
<b>BREAKER</b>	25	25	25		<b>BLACK CROWES</b> /Twice As Hard (Def American/Geffen)
10	10	12	26		<b>ERIC CLAPTON</b> /Before You Accuse Me (Reprise)
<b>BREAKER</b>	27	27	27		<b>POISON</b> /Unskinny Bop (Enigma/Capitol)
40	32	26	28		<b>ERNIE ISLEY</b> /Back To Square One (Elektra)*
<b>BREAKER</b>	29	29	29		<b>RIVERDOGS</b> /Toy Soldier (Epic)
4	7	17	30		<b>HEART</b> /Wild Child (Capitol)
58	44	37	31		<b>JOHN HIATT</b> /Child Of The Wild Blue Yonder (A&M)
—	55	42	32		<b>ALIAS</b> /Haunted Heart (EMI)
48	40	35	33		<b>SONS OF ANGELS</b> /Cowgirl (Atlantic)
5	8	18	34		<b>FLEETWOOD MAC</b> /Love Is Dangerous (WB)
36	29	27	35		<b>Y&amp;T</b> /Don't Be Afraid Of The Dark (Geffen)
29	27	24	36		<b>KINGS OF THE SUN</b> /Drop The Gun (RCA)
6	11	20	37		<b>JUDE COLE</b> /Baby It's Tonight (Reprise)
38	33	31	38		<b>JOE COCKER</b> /What Are You Doing With... (Capitol)
56	48	44	39		<b>HUMAN RADIO</b> /Me & Elvis (Columbia)
24	25	25	40		<b>BATON ROUGE</b> /Walks Like A Woman (Atlantic)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 75

### COUNTRY

3	2	WKS	WKS	LW	TW
7	4	1	1		<b>GARTH BROOKS</b> /The Dance (Capitol)
9	5	3	2		<b>RANDY TRAVIS</b> /He Walked On Water (WB)
14	11	10	3		<b>PATTY LOVELESS</b> /On Down The Line (MCA)
11	10	8	4		<b>EXILE</b> /Nobody's Talking (Arista)
8	7	7	5		<b>T. GRAHAM BROWN</b> /If You Could Only See... (Capitol)
6	6	6	6		<b>RESTLESS HEART</b> /Dancy's Dream (RCA)
20	16	14	7		<b>PAUL OVERSTREET</b> /Richest Man On Earth (RCA)
19	15	11	8		<b>HANK WILLIAMS JR.</b> /Good Friends, Good... (WB/Curb)
1	1	2	9		<b>GEORGE STRAIT</b> /Love Without End, Amen (MCA)
21	17	15	10		<b>MARTY STUART</b> /Hillbilly Rock (MCA)
18	14	13	11		<b>BILLY JOE ROYAL</b> /Searchin' For Some Kind... (Atlantic)
10	9	9	12		<b>EDDY RAVEN</b> /Island (Capitol)
23	18	16	13		<b>HIGHWAY 101</b> /This Side Of Goodbye (WB)
28	21	18	14		<b>DAN SEALS</b> /Good Times (Capitol)
27	19	17	15		<b>LORRIE MORGAN</b> /He Talks To Me (RCA)