INSIDE:

NAB TAKES ON DAB

An NAB task force reiterated its opposition to satellite digital audio. All the digital delivery debate details in Radio Business.

Page 6

SECONDARY PRIMER

One of the most effective ways to increase your station's AQH is maximizing your "secondary audience." Bill Engel reveals proven strategies for targeting secondary listeners.

Page 32

STILL CLASSIC AFTER ALL THESE YEARS



Don't look now. but Classic Rock - the "fad" format they said would never last — is celebrating its seventh birthday. Founding father Fred Jacobs traces CR's evolution from

"laetrile" format to mainstream success story . . . and describes what it's like to be a pariah in the eyes of the record industry

Page 48

LOW DOUGH PROMO

Summer's here and the time is right for promoting in the street. But what do you do when your promo budget is minimal — or nonexistent? Three PDs reveal their shoestring secrets

Page 44

'HIT MEN' HITS HARD

Author Fredric Dannen pulls no punches in 'Hit Men,' a gossip-andscandal-filled expose of independent promotion and the increasing dominance of major record companies. See Overview Media for the scoop on the book everybody's sure to be talking about.

Page 16

Newsstand Price \$5.00



Louisiana Labeling Bill To Prompt RIAA Suit

RIAA is vowing to wage an aggressive court fight if the State of Louisiana enacts the nation's first mandatory music labeling law.

The measure, which has passed both houses of the Louisiana legislature by veto-proof margins, is currently in the hands of Governor Buddy Roemer (D), who indicated Monday (7/9) that he believes the measure may be unconstitu-

"We will file suit immediately [upon enactment of the law],' said RIAA General Counsel David Leibowitz. "We'll argue that it violates artists' and producers' freedom of expression. It's vague and overbroad."

The bill, championed by State Rep. Ted Haik (D), requires the labeling of albums with lyrics that advocate or encourage activities "harmful to youth," including substance abuse, sex, and violence. The sale of a labeled album to an unmarried person under the age of 17 would be punishable by up to a \$1000 fine and six months in jail for the retailer, distributor, and manufacturer. The sale to a minor of a "harmful" album that has not been properly stickered could lead to \$5000 in fines for the record's manufacturer, distributor, and label.

LABELING BILL/See Page 30

WRKS Surges In New York; **KOST Keeps L.A. Lead**

WNEW-FM

WOR

WBLS

KKBT Hits Top 10 as First Spring Arbitrons Appear

In New York, Summit's WRKS scored its highest share and ranking in four years to become the Big Apple's top contemporary station, just a tenth of a point behind B/EZ mainstay combo WPAT-AM & FM. The two WNEWs scored solid gains, and the two leading ACs traded seven-tenths of a point. The fortunes of the market's two baseball teams were appropriately reflected by the numbers of their respective flagship stations (the Mets are on WFAN while the Yankees are broadcast by WABC).

For the third time in the last

The FCC is expected to en-

dorse a report Thursday (7/12)

urging court approval of a Con-

gressionally mandated 24-hour

According to Deputy Mass

Media Bureau Chief Bill John-

son, the report to the U.S. Court

of Appeals for the District of

Columbia concludes that imple-

mentation of the full indecency

ban is necessary to protect chil-

said the report's conclusions are based on input gathered

during a public inquiry into the

Commission's indecency en-

forcement policies and from

ratings research conducted by

The FCC report's emergence

is the latest development in a

debate that began in October

1988, when Congress passed a

measure sponsored by Sen. Jes-

FCC staffers.

"At issue is when children are likely to be in the audience," said Johnson, "and we have evidence that there are [significant numbers of children in the audience at all times." Johnson

indecency ban.

FCC To Block Shock

Around The Clock?

24-Hour Ban On Indecent Material

Commission Will Urge Court To Approve

New '	Yor	k	Los A	ngel	es
Win	ter '90	Sp '90		Winter '90	Sp '90
WPAT-AM & FM	5.2	5.2	KOST	6.4	6.2
WRKS	4.5	5.1	KIIS-AM & FM	6.1	5.9
WCBS-FM	5.1	4.6	KPWR	5.6-	5.0
WHTZ	4.7	4.6	KABC	4.4	4.3
WINS	4.8	4.3	KLOS	3.8	4.1
WLTW	4.8	4.1	KXEZ	2.9	4.0
WHOT	4.0	4.0	KEMB	2.2	0.0

3.9

3.9

Complete New York, L.A., Nassau-Suffolk, and San Diego Arbitron results on Page 32.

se Helms (R-NC). That meas-

ure ordered the FCC to enforce

its indecency rules around the

clock, eliminating the Commis-

sion's midnight-6am so-called

"safe harbor" for allegedly in-

decent material.

3.4

4.0

Los Aligeles		
	Winter '90	Sp '90
KOST	6.4	6.2
KIIS-AM & FM	6.1	5.9
KPWR	5.6-	5.0
KABC	4.4	4.3
KLOS	3.8	4.1
KXEZ	2.9	4.0
KFWB	3.3	3.3
KQLZ	3.6	3.3
KWKW	3.3	3.2
KKBT	1.3	3.1
KLVE	3.0	3.1
KROQ	3.2	3.1

*** ****	0.0-	9.0
KABC	4.4	4.3
KLOS	3.8	4.1
KXEZ	2.9	4.0
KFWB	3.3	3.3
KQLZ	3.6	3.3
KWKW	3.3	3.2
KKBT	1.3	3.1
KLVE	3.0	3.1
KROQ	3.2	3.1
KTWV	3.0	3.1

four rating sweeps, KOST/Los Angeles commanded more 12+ listening than any other L.A. radio station. The Cox property withstood a mighty surge by Soft AC competitor KXEZ (2.9-4.0) to maintain the top spot.

The L.A. book, generally more turbulent than New York, had further exciting stories. Evergreen Media's KKBT/Los Angeles, which in February became the first Urban station that could be received in the entire market, powered its way into the spring Arbitron Top 10 with a 1.3-3.1 12+ showing.

ARBITRONS/See Page 30

Ganis Upped To Atlantic Sr. VP



Andrea Ganis

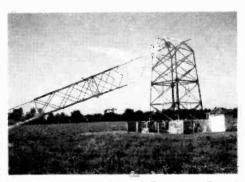
Andrea Ganis has been elevated from VP/National Promotion to Sr. VP for Atlantic. Within the scope of her new position, which ups her to the ranks of the label's senior executive staff, she'll continue to oversee all of Atlantic's promotion efforts.

Atlantic President Doug Morris stated, "Over the past decade, Andrea has grown into one of the most knowledgeable and GANIS/See Page 30

Wicked Wichita Winds Whipsaw KFDI Towers



FCC/See Page 30



A severe windstorm whipped through Wichita June 19, knocking out area radio and TV stations. Two of KFDI (AM)'s three antenna towers went down, as seen above, causing an estimated \$100,000 worth of damage. KFDI-FM, as well as KZSN and KICT, which rent antenna space from KFDI, had to rely on generator power for several hours, KFDI (AM) will continue to broadcast at low power on its remaining nighttime nondirectional tower for at least three more weeks until the damage is repaired. Ironically, all three of Wichita's chief TV meteorologists were out of town at the time of the storm — two of them at a conference on severe weather.

Industry's Largest Classifieds

Starts Page 53



THE VERDICT IS IN



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THE DECISION IS UNANIMOUS.

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Gannett Boosts Two Execs In Texas

Adrience Becomes KOAI President/GM; Owens Moves To KKBQ As VP/Business Manager

Gannett Radio has promoted KOAI (The Oasis)/Dallas VP/GM Brenda Adrience to President/GM of the NAC outlet. Also, KKBQ/Houston has a new VP/Business Manager in Shelly Owens, latterly VP/Station Manager of NAC KNUA/Seattle before Gannett sold the station.

Gannett Radio Division President Jay Cook told R&R, "Brenda's leadership at The Oasis in Dallas has made the station a major player for now and years to come. We're delighted to have her as a key member of the Gannett Radio management team. We're also very happy Shelly's decided to stay with Gannett. She did a great job for us at KNUA and she's got a bright future with our company."

Adrience told R&R, "We've had a tremendous turnaround in Dallas. I'm appreciative of my new position and will continue to deliver a profitable picture for Gannett at The Oasis." Adrience joined KOAI as VP/GM ten months ago, after

Enigma Names Regis COO

Martone Resigns; Hein Assumes Presidency

Enigma Entertainment President Jim Martone resigned this week for what he termed "personal" reasons. Chairman William Hein will take on the presidency, while Joe Regis becomes Chief Operating Officer. Regis is a partner with Hein in film/TV development firm Los Pictures Corp.; both will retain that involvement.

Martone stated, "Building Enigma over the last six years has been a tremendous experience, and the REGIS/See Page 30

Isaak Upped At A&M

Heads East Coast Operations



Wayne Isaak

Wayne Isaak, who was recently promoted to VP/Exec. Director Publicity for A&M, will now oversee A&M's New York office while broadening the scope of his present duties. His new title is VP/Exec. Director Publicity & East Coast Operations.

A&M CEO Jerry Moss said, "Wayne's strong managerial and leadership skills will serve to further cultivate the already strong ISAAK/See Page 30 serving as GSM at KKBQ. Before that, she was GSM at crosstown News outlet KTRH for two years.

KKBQ President/GM Al Brady Law told R&R, "KKBQ is fortunate to bring in someone with Shelly's background and experience. We expect her to be fully involved with all areas of the radio station, and we feel her positive outlook and attention to detail will make us even stronger." Owens was unavailable for comment at presstime.

Olds Mobile In Katz Reshuffle

McCurdy, Agovino, Boehme Also Upward-Bound



Stu Olds

Katz Communications has promoted Stu Olds to Exec. VP/Katz Radio Group (KRG), overseeing all five Katz radio rep firms as well as group marketing and research. Olds, who's been President of Katz Radio, the largest of the rep firms, will report directly to KRG President Ken Swetz.

Swetz told R&R Olds's elevation was "part of a long-range planning process" for the rep organization. "What we're doing is harnessing the collective energy of these five companies and 1500 radio stations" they represent. Swetz said Olds will concentrate on increasing Katz's share of national radio advertising and developing new opportunities. OLDS/See Page 30

Williams WECK & WJYE GM

Barstein Becomes WECK Station Manager

Big Band/AC combo WECK & WJYE/Buffalo has named WEZN/Bridgeport NSM Rob Williams GM. Elton Spitzer and Zim Barstein had been serving as cointerim GMs. Spitzer has exited the combo, and Barstein is now WECK Station Manager.

Williams commented, "I'm very excited about meeting the challenges this position will provide, and I'm glad to be a part of the staff of both WJYE and WECK."

Barstein, who joined the combo last July, told R&R, "I'm excited about staying with the company WECK is doing quite well in the ratings; we've been moving up nicely I'll be responsible for all the promotions, overseeing the sales department, and public service."



Jimmy Smith

COMBO OM

Smith Does WYLD Thing

Inter-Urban's Urban WYLD-AM & FM/New Orleans have named former WCGI-FM/Chicago PD Jimmy Smith OM, effective July 23. He'll work with consultant Tony Gray and WYLD-FM PD Brian Wallace, who replaced Ron Atkins when he left to program crosstown UC WQUE.

Smith told R&R, "The New Orleans market presents a challenge. You've got a #1 station in WYLD, and we're going to look to not only maintain that, but to try to take it to higher numbers. I want to get in and work with the existing staff to see what their directions and their goals are, and give everybody the opportunity to put their best foot forward."

On competing with WQUE, Smith remarked, "It should be fun and I wish them the best of luck, but we're not going to give in, none SMITH/See Page 30

Francis Now KNUA PD



Nick Francis

KKSF/San Francisco MD Nick Francis has replaced Ralph Stewart as PD at Brown Broadcasting sister NAC KNUA/Seattle. Stewart remains at KNUA as MD, the position he held until he was upped to PD in February. This is Francis's first programming opportunity; he was with KKSF for three years.

He told R&R, "It says a lot for NAC that Brown Broadcasting bought another station [KNUA] and remains committed to the format. We'll make some adjustments with smoother sounds and be more music-intensive. We'll also have more musical variety.

"I'm looking forward to taking on a new challenge. [KKSF PD] Steve Feinstein is happy for me and has been a big supporter of my career."

Prior to KKSF, Francis spent nearly four years as MD at KLSK/ Santa Fe.

PACE THIS

JULY 13, 1990

NEW ARTISTS EXPLODE IN URBAN

Twenty-five new artists had their first-ever Breaker this quarter in Urban Contemporary, a new record for any format. Paced by the UC boom, the total number of new artists breaking this quarter ties the alltime record.

Page 36

FEATURES

RADIO BUSINESS: Digital battles continue	. 6
OVERVIEW	
● MANAGEMENT: Holding employee commitment	12
• MEDIA: 'Hit Men' hits hard	14
• TECHNOLOGY: Turntable/CD player combo	19
• PEOPLE	20
NEWSBREAKERS	21
TIMELINE	23
STREET TALK: Philly's Knebworth brouhaha	. 24
RATINGS: First spring '90 Arbitrons	. 32
RATINGS & RESEARCH: Influencing brand switches	34
ON THE RECORDS	36
MUSIC:	
ROCK OVER LONDON	37
• COMPACT DATA	38
* POLLSTAR	38
MUSIC DATEBOOK	39
CALENDAR: Turning acres into miles for listeners	46
MARKETPLACE	
MAINTEN EAGE	53
OPPORTUNITIES	

FORMATS

CHR: Parodies and politics	41
URBAN CONTEMPORARY: Inexpensive promotions	44
AOR: Fred Jacobs on Classic Rock's seven years	47
AC: Full Service night moves	49
COUNTRY: Station literally buying listeners	50
Nashville This Week: Marlboro's music festivals	52

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists
URBAN CONTEMPORARY
COUNTRY
COUNTRY SONG INFORMATION INDEX: Complete
song information for all the Country hits
CURRENT-BASED AC 67
GOLD-BASED, FULL-SERVICE AC 69
NAC
CONTEMPORARY JAZZ
AOR TRACKS
AOR ALBUMS
NEW ROCK
CHR
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC,
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1990. POSTMASTR. Send address changes to R&R. 1930 Century Park West, Los Angeles, California 90067.

WWEZ Evolves To Soft AC Approach

WWEZ/Cincinnati adjusted its B/EZ format last week and is now playing soft vocals instead of instrumentals. The station's main sell line has segued from "Light And Easy Favorites" to "Easy Blend Of Soft Favorites." PD Mark Elliot and the airstaff are unaffected by the change.

GM Tom Severino commented, "Two separate research projects showed that the change from instrumentals to soft vocals is what the listeners wanted. We're just trying to keep pace with the changing lifestyle and tastes in Cincin-

Elliot told R&R, "In no way are we trying to abandon our market position. Please don't put me under a headline that says, 'The EZ Exodus Continues.' I don't want to see a station in Des Moines change format because of what we've done; that would be stupid. We call ourselves 'AC' because that's the only way the business would understand us. If you put 'B/EZ' next to my call letters, national advertisers would discount my ratings."

Elliot noted the initial reaction has been positive. In the winter Arbitron, WWEZ dropped a notch to fourth, sinking 8.6-6.9 12+, while rising one spot to fifth in the spring Birch with a steady 5.8 12+.

New Distribution For Global Pacific



NAC/jazz label Global Pacific has joined the CEMA family by means of a multi-tier marketing/distribution deal. GP will get marketing support, as well as manufacturing/accounting services, from Mesa/Bluemoon Recordings, which in turn goes through Rhino, whose product is distributed by CEMA. Pictured tracing the various relationships are (I-r) Global Pacific President Howard Sapper, CEMA Distribution President Russ Bach, Mesa/Bluemoon President Jim Snowden, and Rhino President Richard Foos

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WAXY Names Buchanan Program Director

Veteran programmer Bruce Buchanan has accepted the PD position at AC WAXY/Miami, succeeding Michael Ward, now the station's Marketing Director.

Buchanan told R&R, "We're not going to blow this station up and redo anything; we'll just improve it. I'm genuinely excited to be part of Ackerley's acquisition of WAXY. Ackerley demonstrated they want to include personality as part of the programming, and not just in morning drive. I'm going to focus on making this South Florida's most listened-to radio station.'

Buchanan spent seven years with Fairbanks Broadcasting, both

For The Record

Contrary to last week's WMMS/ Cleveland story, new PD Michael Luczak succeeds Jeff McCartney.



Bruce Buchanan

FAX R&R

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CIRCULATION

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at KVIL/Dallas and signing on WRMF/West Palm Beach. He also programmed KLLS/San Antonio, WCLS/Detroit, and WMXC/Charlotte, was Corporate PD for Communications Investment Corporation, and headed Buchanan Advertising Associates and Elusive Sale Charters.

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NAB Digital Task Force Stands Firm On Anti-Satellite Stance

Undeterred Advocates Team In Spectrum Search

NAB's task force on digital audio is standing firm against any plan to deliver the CD-quality programming direct to consumers via satellite, while rival digital companies are joining forces to search for spectrum space.

Task force Chairman Alan Box of EZ Communications told R&R NAB is on record against satellite delivery and "certainly that position remains unchanged." His panel, which began its work Tuesday (7/10), will be exploring ways to develop U.S. digital radio as a terrestrial, local service. Box said it's possible that such a service could come before the end of the decade. He added, "We're interested in it and we have a lot of work to do."

Panel members were briefed by NAB staffers on digital possibilities, including applications filed at the FCC by Satellite CD Radio and Radio Satellite Corporation (both of which propose satellite delivery), and Strother Communications. Box said task force members found the regulatory hurdles facing digital audio more perplexing than its technical aspects. Box hopes to convene the group's second meeting in Montreal, where digital tests begin July 31.

Rivals Discuss Frequency Dilemma

Rivals CD Radio and Strother Communications have teamed to help answer the big question: what frequencies can be used for digital radio? The competitors are part of an ad hoc panel racing to recommend a U.S. government position on digital radio by the end of this month.

"I've seen AM stereo and I've seen HDTV," Ron Strother said, "and I know the problems we can have here unless there's a successful joint effort" to bring digital radio to the U.S.

Strother, at the group's initial meeting last week, revealed what frequencies he's eyeing as a permanent location for digital radio: 225-400 MHz, 1710-1850 MHz, and 2200-2290 MHz. Engineer Steve

Crowley of du Treil, Lundin & Rackley Inc., who is advising Strother, said there may also be some possibilities around 1000 MH₂.

Strother has already filed an application with the FCC for an experimental license to test the European DAB system in both Washing-

Continued on Page 11

NAB, Digital Pioneers Battle Over Preference

NAB is fighting to keep current digital radio applicants from getting a leg up on other broadcasters in digital development. In an **FCC** filing, NAB opposed any "pioneer's preference" for developers of new services.

According to NAB, the FCC's proposal to award a temporary monopoly to the creator of a new service would "subvert the important, statutorily based duty of the Commission to make a full public interest evaluation of competing demands for spectrum." In NAB's view, the pioneer's preference proposal could result in "awarding spectrum to a less qualified applicant, or to a prematurely offered service for which the public has little desire."

NAB also criticized digital radio applications recently filed by Satellite CD Radio Inc., Radio Satellite Corporation, and Strother Communications Inc., each of which has requested a pioneer's preference. Noting that worldwide spectrum allocations for digital won't be addressed until 1992, NAB said the three applications "might take on wholly different characteristics— and perhaps be better 'fleshed out' or designed— if they were

submitted in the normal procession of international and domestic policy-making,"

Applicants Dissent

Strother Communications, in its own filing, called for the FCC to broaden its proposal and adopt only broad guidelines for awarding preferences. Strother wants to lay claim to a pioneer's preference even if someone else's frequency band is adopted.

CD Radio said it went ahead with its digital filing only because of the proposed preference. Without the preference, the company said, it "feared other companies would 'copycat' our application and get a free ride on our coattails."

Radio Satellite Corp. didn't file comments in the proceeding. President Gary Noreen told R&R the preference wasn't essential to his application, but said, "If the FCC grants a pioneer's preference, we should get it."

Music Publishers, Songwriters Sue Sony On DAT Sales

A group of music publishers and songwriters led by Sammy Cahn has filed a federal class action suit against Sony Corp., alleging that the company's recent introduction of digital audio tape (DAT) recorders in the U.S. infringes on copyrights and threatens their livelihood.

The suit, filed Monday (7/9) in U.S. District Court in Manhattan, seeks to prevent Sony from selling DAT machines and blank tapes in the U.S. Sony DAT machines, which sell for about \$1000, have been available in this country for several weeks.

The suit charges that unauthorized DAT taping violates U.S. copyright law and deprives songwriters and publishers of royalties on recorded music. Sony, the plaintiffs contend, is encouraging such unauthorized taping by actively

promoting DAT's ability to flawlessly copy the music contained on CDs. A survey commissioned by music publishers and their allies indicates that nearly everyone who wants a DAT machine plans to use it to make better home copies of prerecorded music.

Sony did not return telephone calls. Plaintiffs in the suit, in addition to Cahn, are Jac Music Co., Fort Knox Music, Peer International Co., and Trio Music. The National Music Publishers Association is paying for the suit.

Legislation Sought

Songwriter and Jac Music President Hal David said in a statement that he hopes a victory in the suit will lead to DAT legislation that would establish a method of compensating copyright holders for royalties lost to home DAT taping.

DAT legislation currently pending in Congress would require the machines to include Serial Copy Management System technology to limit the machines' copying capacity. The legislation, which would codify an agreement reached between record companies and electronics manufacturers, makes no provision for compensating copyright holders.



DC REPORT PAT CLAWSON

Gun Advocate Buys Nets, Looks For AMs

un advocate and political activist Alan Gottlieb has purchased two regional radio networks in the Pacific Northwest while waiting for the FCC to determine his suitability as the potential owner of KBNP/Portland (R&R, 5/18).

Gottlieb's **Westnet Broadcasting** bought the Portland-based **Northwest News Network** and its Olympia, WA-based cousin **Evergreen Radio.** The nets provide news, sports, weather, and agriculture reports to 82 affiliates in Washington and Oregon on a barter basis. Financial specifics weren't disclosed, but the pricetag was about \$600,000 for the nets, with seller **Seith Sarafin Communications** of Chicago holding onto a 10% stake.

Former KOMO/Seattle ND Gary Stewart has been named part-owner and head of the network news operation. Gottlieb and KBNP GM Dave Meholovitch are the other owners, although Gottlieb plans to eventually include the Citizens for the Right to Keep and Bear Arms and the Second Amendment Foundation, two pro-gun groups which are investors in the station buy.

FCC officials have been examining Gottlieb's character qualifications because of a 1985 federal conviction for "filing a personal tax return that was not true and correct to every material matter." Gottlieb pleaded guilty, paid a \$5000 fine, and served six months' work release. He recently told FCC investigators the tax charge "did not deal with any income derived from illegal or criminal activities."

Gottlieb told **R&R** he's looking at possible AM buys in Seattle and Olympia, WA; Salem, OR; and Boise, ID, which would be used as a base to expand the networks into Idaho.

Broadcasters Battle FCC Character Forms

even broadcast groups have asked the U.S. Office of Management & Budget — which referees federal paperwork rules — to throw out the FCC's new policy requiring licensees to report within 30 days any "adverse finding" by courts or government agencies that involve character qualifications.

The broadcasters, including WSPA-AM & FM/Greenville-Spartanburg, SC owner Spartan Radiocasting, say the new rules — adopted without public comment — impose paperwork burdens that are "excessive and unnecessary." The group argues that an annual report would suffice.

The FCC denies the rules are onerous, maintains it expects only about 20 responses each year, and contends the paperwork is necessary to monitor misdeeds by broadcasters.

Group W Ups UK Ante

t's a sleepy summer in American radio trading markets, but dealmaking is booming in Europe as commercial radio gains market share. The latest deal: **Group W** is boosting its stake in **London Jazz Radio** from 2% to 10% by injecting about \$1.7 million.

The cash will help the new Jazz FM station clear its debt, but the equity infusion requires approval by UK regulators. "It will strenthen the funding of the company and the board welcomes it," Jazz FM Chairman Jasper Grinling told *Broadcast*, a British trade magazine.

Group W reportedly is also looking at **Century Radio**, a financially troubled Irish station, for a potential \$6.5 million deal.

Multimedia, GACC Buybacks Underway

n deals closer to home, three investment groups associated with Wall Street media financier Harvey Sandler have slashed their stakes in **Multimedia Inc.** from 11.95% to 9.16%.

The groups sold stock on the open market in May and June at prices ranging from \$69-\$81 per share. In the largest trade, investors sold 138,000 shares for \$9.52 million on June 29. Multimedia's shares have been on a rollercoaster ride ever since management announced plans to redeem junk bonds as part of a \$1.1 billion refinancing expected to generate \$375 million for new acquisitions.

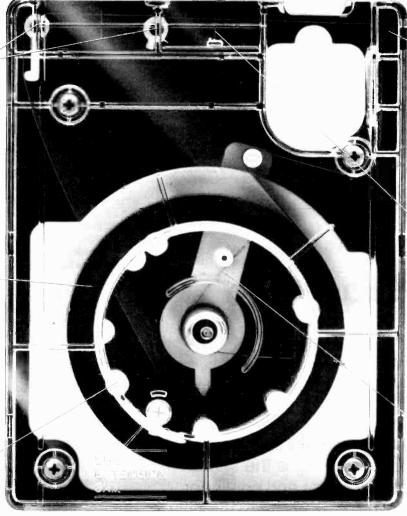
Carl Lindner's Great American Communications Corp. has extended its offer to buy back \$88.6 million worth of 13.25% "senior extendable reset notes" until 5pm on July 19. It's the second time the deal has been extended. About \$174 million of the high-yield securities are outstanding. Shearson Lehman Hutton is managing the deal and a group of banks are providing financing.

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The ITC Cart II Cartridge, formerly ScotchCart®II

Less chance of the cartridge cracking or breaking, because the tough polycarbonate cover withstands repeated use and abuse.

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With broadcast cartridges, like everything else, you get what you pay for. With ITC Cart II cartridges, you get a revolutionary design that delivers trouble-free operation, superb sound quality and a life expectancy that's second to none.

We have renamed the cartridge due to trademark considerations, but only the name has changed, the cartridge and tape are the same. New name, same great cartridge and performance.

For a complete listing of ITC Cart II dealers, call ITC toll-free at 800-447-0414 (in Illinois, call collect 309-828-1381.) Or write to ITC at P.O. Box 241, Bloomington, IL 61702-0241.

Because a cheaper cartridge may be more trouble than you can afford.



TRANSACTIONS

Kempff Cops Combo In \$4 Million Ft. Wayne Action

Deal Of The Week:

WAWK & WBTU/Kendallville (Ft. Wayne), IN

PRICE: \$4 million

TERMS: Asset sale. Escrow deposit \$150,000 with total of \$3.2 million cash due at closing and seven-year \$800,000 promissory note at 10% interest. The note is payable interestonly for first two annual installments.

BUYER: Kempff Communications Co., owned by Ronald Kempff of St. Louis and Paul Kempff of Celina, OH. They own WKKI/Cellna, OH and KLDZ/Lincoln, NE.

SELLER: Ft. Wayne Media Ltd., headed by President Carl Lanci.

FREQUENCY: 1140 kHz; 93.3 MHz POWER: 250-watt daytimer; 50kw at 450 feet

FORMAT: Gold: Classic Rock **BROKER: Cecil Richards**

COMMENT: Lanci purchased this combo in November 1986 for \$1.875,000.

WPRC & WESZ/Lincoln

PRICE: \$590,000

TERMS: Asset sale. Escrow deposit \$20,000. Buyer to assume liabilities valued at \$70,000 and pay balance due in cash at closing. Additional \$200,000 noncompete agreement to be paid in 120 monthly installments of

BUYER: L&M Broadcasting Co., owned by Steven Lovellette of Mt. Carmel, IL; Robert Morris of Mt. Vernon, IN; Douglas Morris of Taylors, SC; and Anne Morris of Brentwood, TN. Lovellette owns WNOI/Flora, IL.

SELLER: Capitol Broadcasting Inc., headed by President Harold Hoskins. FREQUENCY: 1370 kHz; 100.1 MHz POWER: 1kw daytimer; 3kw at 200

FORMAT: Country; AC **BROKER: Ralph Meador**

COMMENT: This combo was sold for \$670,000 in November 1983.

KDBX/Boonville

PRICE: \$1.5 million

TERMS: Asset sale for \$1.25 million, noncompete valued at \$250,000. Escrow deposit \$25,000 with \$380,000 cash due at closing. Balance of purchase price to be paid via a series of promissory notes. The first note (in the amount of \$250,000) is payable without interest in 60 monthly payments of \$4167. A second \$250,000 note is payable without interest in 60 monthly payments of \$4167 beginning 61 months from closing. A third note for \$595,000 is interest-free for two years, then converts to 9% annual interest, with payments beginning 25 months from closing and continuing over seven years.

BUYER: Bluff City Broadcasting Inc. owned by Jerry, Don, John, and James Zimmer of Cape Girardeau, MO. They own KWOC & KKLR/Poplar Bluff, MO. Jerry Zimmer owns KZIM/-

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$671,843,349

Total Stations Traded This Year: 715 This Week's Action: \$8.532.881 Total Stations Traded This Week: 14

- Deal Of The Week:
- WAWK & WBTU/Kendallville (Ft. Wayne), IN \$4 million
- WPRC & WESZ/Lincoln, IL \$590,000
- KDBX/Boonville, MO \$1.5 million
- KMRF/Marshfield, MO \$38,500
- WONO/Black Mountain, NC \$179,381
- WSDT/Soddy-Daisy, TN \$150,000
- KXTQ & KKIK/Lubbock \$750,000
- KRGE & KRIX/McAllen-Brownsville \$1.1 million
- KJŁR/Olney, TX (FM CP) \$40,000 for 20%
- WKTS/Sheboygan, WI \$185,000

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Cidney Betz, Owner/President The TeleMart Company Formerly Owner of The Marketing Works

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Cape Girardeau, MO and WOOZ/Harrisburg, IL. Don Zimmer is a partowner of KEZS/Cape Girardeau, MO. SELLER: Big Country Of Missouri Inc., owned by Richard and Patricia Billings. They own KWRT/Boonville,

FREQUENCY: 99.3 MHz POWER: 50kw at 500 feet **FORMAT:** Country **BROKER: Ralph Meador**

KMRF/Marshfield

PRICE: \$38,500

TERMS: Stock sale via 11-year promissory note at 10% interest.

BUYER: William and Lindy Williams of Springfield, MO.

SELLER: TH Media Inc., owned by John and Carolyn Thompson and Phillip and Sherry Huffman.

FREQUENCY: 1510 kHz POWER: 250-watt daytimer

FORMAT: Country

COMMENT: TH Media purchased this station for \$70,000 in December

North Carolina

WONO/Black Mountain

PRICE: \$179,381

TERMS: Asset sale. Escrow deposit \$25,000. Ten-year promissory note for \$102,600 at 7.5% interest, payable in monthly \$1205 installments beginning six months after closing. Buyer agrees to assume liabilities totalling \$51,781, and to provide a previous station owner with medical insurance

BUYER: Master Media Inc., owned by Danny Dver of Asheville, NC.

SELLER: Taylor Communications Inc., headed by President Don Taylor.

FREQUENCY: 1350 kHz POWER: 1kw daytimer

FORMAT: Gospel

COMMENT: This station was sold for

\$110,000 in June 1981

Continued on Page 11

June 12, 1990

BALTIMORE RADIO SHOW, INC.

Harry R. Shriver, President

has acquired

WBVP (AM) & WWKS (FM)

Beaver Falls (Pittsburgh), Pennsylvania

MT COMMUNICATIONS, INC.

Ted & Marilee Ruscitti

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction

Richard A. Foreman Associates

Media Brokerage & Consulting

330 Emery Drive East Stamford, Connecticut 06902 203/327-2800



The WAVE's New Sound

30 Days and listeners are already taking notice...



The Hot News in Ratings and Sales.

Volume 15 June 11, 1990 Issue 23

1930 East Marlton Pike Suite S-93, Cherry Hill, NJ 08003 (609) 424-6800

The latest March/April numbers just in and an analysis of how your format is doing in other markets. Compiled by Kathy Walters. Analyzed by Tom Taylor and Steve Butler.

T	Denver	F/M	M/A
	Birch KYGO-F KBCO-F	c 9.4 a 8.3	9.8
	KRXY-F KQKS-F	chr 7.9 chr 6.7	7.8 7.2 6.7
	KOA-A KXKL-F	0 6.4	6.4
<	KHIH-F	nac 1.3	4.51
	KOSI-F KRFX-F	ez 4.3 a 4.3	3.5
	WKLY-1		The state of the s

Inside Analysis: KHIH airing SMN's new Wave mix that's added vocals from Phil Collins, Don Henley, Moody Blues - and even old Doors tracks.

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...so has the radio industry!

Cool Classics, Futuristic Instrumentals for the 35-49-year-old AOR rooted listener

The new WAVE live 24 hours-a-day Lee Abrams, Managing Director

A Premium Format from



Whyare America's AC and CHR stations turning to Alan Burns & Associates?

Alan Burns & Associates is an important part of the EMMIS plan: good advice, good ideas, good service, good people. In short, they work!

 Doyle Rose, President, Emmis Radio, with stations across America and now Europe

Alan Burns and his people have been an important part of our team and success since January. He is aggressive, strategic and responsive. We're very happy we chose Alan to help us build the Killer Bee, B96, into Chicago's dominant CHR.

 Tom Matheson, VP/General Manager, WBBM-FM/ Chicago, the CHR market leader

We have been using Alan Burns & Associates here in Baltimore for the past three years and I like to describe Alan as a man of few words. He doesn't waste my time on superfluous things. His incisive observations motivate us to take action that works for us!

> Bob Lind, VP/General Manager, WWMX-FM/Baltimore, consistently #1 25-54

Ours was a real worst to first story. We were the fourth CHR in a four-CHR race when we hired Alan Burns & Associates. With the help of their advice and strategy, we were on top within a year! More importantly, they have helped us *stay* on top. Alan Burns & Associates works for us!

 Jim Meltzer, VP/General Manager, WKSE-FM/Buffalo, consistently on top in ratings and revenues

Because Alan Burns & Associates works.

With 90% of our clients #1 in their format, it's easy to see why we're becoming America's leading programming and marketing consultants. So if your consultant doesn't *work* for you, hire one who does. Call Alan Burns & Associates at (703) 648-0000.



TRANSACTIONS

Continued from Page 8

Tennessee

WSDT/Soddy-Daisy

PRICE: \$150,000

TERMS: Gift of station, no cash consideration. Both parties agree the station assets are valued at \$150,000. **BUYER:** Lee College, a Christian edu-

cational institution headed by President Charles Paul Conn.
SELLER: Roberta Davis

FREQUENCY: 1240 kHz

POWER: 1kw FORMAT: Country **COMMENT:** This station was sold in March 1981 for \$150,000.

Texas

KXTQ & KKIK/Lubbock

PRICE: \$750,000

TERMS: Asset sale. Escrow deposit \$40,000 with balance due cash at closing. The seller has delivered to the buyer a proposed business plan. If the seller fails to achieve certain goals, the purchase price may be reduced by as much as \$150,000.

BUYER: William Sanders of Albuquerque. He is the head of **Wagontrain En-**

terprises, which owns KPER/Hobbs, NM, and has interests in KHEI/Kiehi, HI and KVIB/Makawao. HI.

SELLER: Bakcor Broadcasting Inc., a debtor-in-possession headed by **George Bakke**.

FREQUENCY: 950 kHz; 93.7 MHz POWER: 5kw day/500 watts night FORMAT: Spanish; Country BROKER: Chapman Associates COMMENT: Bakcor purchased this combo for \$1.3 million in February

For The Record

Due to incomplete contract information available from the FCC, the sale of KMLA-FM/Ashdown, AR was not reported last week. The station was sold in combo with KMLA (AM)/Texarkana, TX for a total consideration of \$250,000; the AM transaction was reported last week. Chapman Associates brokered the deal for a \$17,500 fee. The year-to-date stations sold total has been increased by one in this issue to account for this transaction.

KRGE & KRIX/Mc-Allen-Brownsville

PRICE: \$1.1 million TERMS: Asset sale

BUYER: Sunbelt Radio Group Inc., owned by Richard Lea. The company also owns KRRG/Laredo, TX.

SELLER: Daytona Group of Texas Inc., owned by Connecticut tycoon Norman Drubner. He also owns WVGO/Richmond; WPAP/Panama City, FL; WJLQ & WCOA/Pensacola; KXYQ & KZRC/Portland; KIVA & KZRQ/Santa Fe-Albuquerque; and KGRX/Globe (Phoenix), AZ.

FREQUENCY: 1290 kHz; 99.5 MHz POWER: 5kw; 100kw at 1037 feet FORMAT: Gold: AOR

BROKER: Randy Jeffery of Media Venture Partners.

COMMENT: Drubner purchased the FM in October 1986 for \$900,000 and the AM in May 1987 for \$300,000.

KJLR/Olney (FM CP)

PRICE: \$40,000 for 20%
TERMS: Stock sale for cash
BUYER: Stone Broadcasting Corp.,
owned by Lloyd Stone of Conway, AR;
Wayne Duncan of Dallas; and Jean
Ruth of Wichita Falls, TX.

SELLER: Wes-Tex Broadcasting Inc., headed by Lloyd Stone. He is a partowner of KTJB/New Boston, TX. FREQUENCY: 97.5 MHz POWER: 50kw at 407 feet

Wisconsin

WKTS/Sheboygan PRICE: \$185,000

TERMS: Asset sale. Escrow deposit \$1000 with balance due cash at closing. The buyer may receive up to an additional \$125,000 in cash one year after the closing if the buyers attain certain financial goals.

BUYER: Airwaves Communications Of Wisconsin Inc., owned by Marshall Harris of Altoona, WI and Gary Johnson of Menominee, MI. Harris owns 61% of KQIX & KQIL/Grand Junction, CO. Johnson owns 90% of WAGN/ Menominee, MI and WHYB/Peshtigo, WI

SELLER: Sheboygan Broadcasting Corp., headed by President Julian Jet-

FREQUENCY: 950 kHz POWER: 500-watt daytimer FORMAT: AC

NAB Digital Task Force Stands Firm On Anti-Satellite Stance

Continued from Page 6

ton (on UHF channel 14) and Boston (channel 36). He envisions DAB in the U.S. as primarily a local service and "a natural move for the existing broadcast industry," with current operators given preference for the new frequencies, leading to an eventual phasing out of the AM and FM bands.

CD Radio, on the other hand, wants two-thirds of its proposed 100-channel digital service reserved for satellite delivery. It has petitioned the FCC to allocate 1460-1530 MHz for its proposed digital radio service, which would use technology developed by Stanford Telecom and Dolby Labs.

Engineering consultant Ed Reinhart, who's heading the ad hoc group, stressed that panelists are working strictly on the spectrum issue, not an endorsement of any particular system. Other possibilities to be examined: 620-790 MHz and 2500-2690 MHz, both of which are already allocated for broadcast-related uses.

Canadian Digital Update

Canadian researchers testing DAB (R&R, 6/8 and 7/6) have finally found a location to test the system's repeater (or "gap-filler") technique in Toronto, rebroadcasting the digital signal on the same frequency. CBC engineer Francois Conway said negotiations are underway with a property owner in an area not covered by the signal from the CN Tower. The Toronto tests end July 18 and Conway said there won't be time for gap-filler testing during DAB trials later this summer in Montreal and Vancouver.

Conway said Toronto area broadcasters have been "very impressed by both the coverage performance and the sound quality" of DAB. The Toronto tests are using only 200 watts, reduced from 250 in Ottawa, on UHF channels 68 & 69. Conway was thrilled by the power efficiency, which he said is "at least 50 times improved" over the power required for similar coverage on FM.

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Divorce Dispute Spills Over To FCC . . . Again

Susan Marcotte not only wants a Vermont judge to give her a divorce from Bruce Lyons, she also wants the FCC to divorce him from the radio business.

Lyons, Marcotte charged in an FCC filing, "has engaged in repeated efforts to mislead, conceal, or deceive the Commission and has made misrepresentations to the Commission," including forgery and illegal payments.

Marcotte wants the FCC to deny Lyons's attempt to sell his interest in WSHQ/Cobleskill, NY and WNJY/Rotterdam, NY to his partners in the RadioActive Group Inc. And she claims he's secretly behind the partners' purchase of WWSS/Meredith, NH.

In the filing, Marcotte alleged Lyons forged her signature when she refused to go along with a scheme to buy an FM construction permit, making an underthe-counter payment of \$150,000 to the seller. (The FCC limits payments to actual costs in CP

sales.) That deal was never consummated. But Marcotte asserted Lyons is undertaking a similar scheme with her onetime friend, Maxine Snow, one of three applicants for a new FM at Lebanon, NH.

Snow denied she has any deal with Lyons and asked the FCC to dismiss the complaint. Marcotte and Lyons didn't return phone calls. Lyons has not yet filed a response to his wife's charges at the FCC.

The Lyons-Marcotte divorce case has spilled over into FCC proceedings for nearly two years. In August 1988, Marcotte asked the FCC to extend her construction permit for WSHX/Danville, VT, saying she had to find a new transmitter site when her estranged husband refused to let her build on his land.

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MANAGEMENT

TINY STEPS

Keeping Your Employees Committed

he morale at your station is at an all-time low. Your employees just don't seem committed to their jobs. How can you gain back that dedication?

According to Maywood, NJbased Alexander Hamilton Institute Chairman James M. Jenks. you can rekindle your employees' feelings of commitment by getting

2000: Bevy Of **Baby Boomer Bosses?**

n the year 2000, there will be 81.6 million baby boomers aged 35-55 - but only 56.1 million people aged 20-35 for them to manage, the WEFA Group predicts. So whose necks will the top brass wring?

According to Forecasting International, large businesses in the year 2010 will have half as many management levels and one-third as many managerial positions as they do today.

closer to them and getting them more involved. For example

- · Set aside some time each week to speak with each employee.
- · Focus on accomplishments,
- · Judge performance, not personalities.
- Delegate responsibilities and the authority that goes with them.
- · Discuss suggestions with the employees who made them.

Avoiding The Enemy Within

ronically, the factors that inspire and nurture an entrepreneur's success can often mutate into faults that undermine his achievements and goals, witness the following examples, courtesy of San Francisco-based management specialist Donald Bibeault:

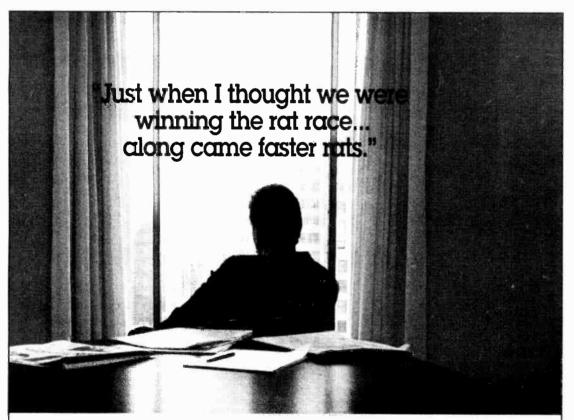
- Vision can turn into self-delusion. ("I saw the need that this company was built on 15 years ago, so how could I be wrong about
- Confidence can evolve into arrogance. ("We're Number One who could beat us?")
- · A willful boss can become a bully. ("I know people say I'm too

demanding, but I just burn 'em out faster than most bosses.")

 Ego (which helps conquer skepticism) can turn into stubbornness (which keeps you from accepting advice). ("That isn't the way we do things around here.")

To avoid these exits to the road to ruin, Bibeault suggests that you NOT allow a lone individual to dominate a company's or station's business with a single-minded strategy - even if that person is

Instead, entrepreneurs should actively seek out - and heed - the advice of others.



lot of radio decision-makers are identifying with the above statement. They think it analogous to A lot of radio decision-makers are alemanas must be their station's market position in a competitive local media environment.

The fact is that yesterday's methods of mass-marketing your station don't win races anymore. Most often, they don't even place

So, how do you emerge from the pack?

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You'll be introduced to successful cutting-edge direct marketing methodologies that identify, persuade, bond, and continually develop your core audience. You'll start winning with strategic integrated programs that maximize your ability to build Cume, effect TSL, enhance gross revenue, and soundly impact your bottom-line.

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ooking for a new cash giveaway idea for your station? Make your listeners work hard for their money (and your audience's entertainment) in the "Cash Cube," an eyecatching promotional tool that's ideal for remotes

The 7 x 3.5 x 3.5-foot cube is made of a plexiglass-type material with an aluminum framework, and can be stocked with money, coupons, or similar items. A mirrored back panel, digital display, and flashing light serve as additional attention-getters.

The cube also features a "Stock-It-Pocket," which allows participants to win either what they catch in their hands or what they stash in the container. The cube's cash is circulated by a direct-drive blower (no belts or

According to its distributor - Davenport, IA-based Worldwide Speclaity Sales - one person can assemble or disassemble the 350-pound unit in minutes. Suggested retail price: \$3695. For more info, call (800) 728-1511 or (319) 323-7511.

How To Spot Group Leaders

n every small group from a project task force to a jury, one or two people will emerge as potential leaders. According to Erwin Bettinghaus and Michael Cody, authors of "Persuasive Communication" (Holt, Rinehart & Winston), here are four ways to identify such leaders:

• They tend to speak more and come up with more ideas than others in the group.

- They try to organize the group by setting an agenda and suggesting tasks.
- They create a climate that makes people want to stay in the $group-even\ if\ the\ members\ don't$ always agree with the group's ac-
- They act as gatekeepers, controlling talk and information flow.

- July 12-15 Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.
- July 14-18 New Music Seminar 11. Marriott Marquis Hotel. New York, NY.
- August 18-19 Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati,
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA

- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto,
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.
- February 11-13, 1991 -Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.



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MEDIA

ZINE SCENE Kenny Rogers: **Operation A Bust?**

ABREAST OF THE SITUATION -

Kenny Rogers, caught in mid-

reaction to the news that his recent liposuction operation was an udder

Little Wax Sambo?

distraught over the demise of Sam-

my Davis Jr. that the singer has

commissioned Madame Tussaud's

studio to create a life-size wax replica of Davis to be displayed in Jack-

According to the Star, MJ will add the waxwork to a shrine of other Davis memorabilia intended to

"keep Sammy's spirit alive.

BLASE OF GLORY - For the

benefit of this week's People,

rocker Jon Bon Jovi compares his

recording career to the fine institu-

tion of marriage: "The band may be

your wife, but the cheating on the side is what makes it fun!"

R&R doesn't run comic strips,

but we do take a comic trip each

week through the nation's con-

sumer magazines in search of

everything from the sublime to

the ridiculous in music news.

R&R has not verified any of

these reports.

son's home!

Michael Jackson is sooo

three liposuction operations has singer Kenny Roge sprouting breasts! An unnamed pal tells this week's Star that after his last liposuction the country music titan put on a few pounds that "went right to his chest

Dr. Norman Martin - who performed Rogers's first liposuction - confirms, "About 6-8 percent of women get fuller breasts after liposuction. In men it's rare but it can happen!



THE OTHER SIDE - Cocksure rocker Steven Tyler will reportedly bare his assets in a forthcoming is sue of Playgirl! This week's Star says there'll be no clothes involved in the pictorial layout, but plenty of body makeup

Grave Situation

Along with the story of "a battered and bruised gardener" who says a space alien tried to mate with his Weed Eater (!], current issues of the Weekly World News report that Elvis Presley's Graceland tomb is (gasp) empty.

"It's more than a gut feeling," says "famed seer" Dr. Andy Reiss, who concluded the King's body was missing after a psychic investigation of the burial site. Meanwhile, the 'zine's correspondent Nelson Mann says the startling (but none-too-original) claim opens up at least five intriguing possibilities:

- · Elvis faked his death, and is still alive.
- Elvis is really buried in a hidden grave near Tupelo.
- · Elvis faked his death and traveled incognito for 12 years before perishing in a plane crash in Bolivia.
- Elvis's remains were stolen.
- . Elvis was resurrected from the dead and taken directly to heaven!

TELEVISION

TOP TEN SHOWS

- **JULY 2-8**
- 2 The Cosby Show 3 Blossom

1 Cheers

- 4 Seinfeld
- 5 Designing Women 6 60 Minutes
- 7 Empty Nest
- 8 Golden Girls
- Murphy Brown (tie)

10 Married . . . With Children Roseanne (tie)

Source: Nielsen Media Research All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• Paul McCartney, Pink Floyd, Genesis (Tony Banks, Phil Collins and Mike Rutherford), Status Quo, Tears For Fears, Eric Clapton, Elton John, Mark Knopfler, Cliff Richard & The Shadows, and Robert Plant are among the artists performing when MTV airs five hours of highlights from "Knebworth '90" (Saturday, 7/14, 5pm)

Friday, 7/13

• Laura Branigan, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 7/14

• Squeeze and David Sanborn, "Late Night With David Letterman" (NBC, 12:30am).A certain WXRK/NY-

WJFK/Washington, DC-WYSP/ Philly air personality takes his act to the tube for four weekly specials on the debut of "The Howard Stern Summer Show'

(WWOR-TV, 11pm).

• Bonnie Raitt, John Lee Hooker, Ry Cooder, Carlos Santana, Robert Cray, and many more join host Herbie Hancock on the 90-minute "Showtime Coast To Coast: American Music" (11pm).

Monday, 7/16

- Najee and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings for station and air time).

 • En Vogue, "The Arsenio
- Hall Show" (syndicated; check local listings).
- Another radio personality KIIS-FM/L.A.'s morning maniac and host of **Unistar**'s "Weekly Top 40" — will try the TV route this week. The hourlong "Into The Night Starring Rick Dees' (ABC, midnight) premieres to-night with guest artists **Wilson** Phillips and house band Billy Vera & The Beaters.

Tuesday, 7/17

- Reba McEntire, "Johnny Carson.
- Bell Biv DeVoe, "Rick Dees

Wednesday, 7/18

- Sundays, "David Letter-
- Dionne Warwick, "Johnny
- UB40, "Rick Dees."

Thursday, 7/19

- Hothouse Flowers, "David
- Pointer Sisters. "Johnny Carson.
- Smokey Robinson, "Rick Dees.

SIX-MONTH SCOREBOARD

1990's Gold Music Videos

he first half of 1990 has brought gold certification to 27 longform music videos, according to the Recording Industry Association Of America.

The RIAA awards gold for video sales of 25,000 units and/or \$1 million, platinum for 50,000 units and/ or \$2 million, and multiplatinum for 100.000 units and/or \$4 million or more.

Following are the music videos that have been certified gold, as of June 29, 1990:

"Tales From The Gypsy Road," Cinderella, PolyGram Music Video; "The Tribute Tour," Lynyrd Skynyrd, Cabin Fever Entertainment; "Full Access," Hank Williams Jr., Cabin Fever Entertainment; "Live On Broadway," Barry Manilow, 6 West Home Video; 'Great Video Hits,'' Judds, BMG Video; "Great Video Hits," Kenny Rogers, BMG Video; "World Beat: The Lambada Videos," Kaoma, CBS Music Video (CMV) Enterprises; "Video Trash," Alice Cooper, CMV Enterprises; "Soul Provider: The Videos," Michael Bolton, CMV Enterprises.

"In Spain," Julio Iglesias, CMV Enterprises; "Dirty Rotten Filthy Stinking Rich: Live," Warrant, CMV Enterprises; "This Is The First 20 Years," Jethro Tull, Atlantic Video; "Strange," Depeche Mode, Warner Reprise Video; "Pop Screen," R.E.M., Warner Reprise Video; "The Iceberg Video," Ice-T, Warner Reprise Video;
"Past And Present," New Edition,
MCA Music Video; "The Singles Collection," Phil Collins, Atlantic Video; "Look Sharp Live," Roxette, EMI Video.

"I Wonder Do You Think Of Me," Keith Whitley, BMG Video; "Video Classics, Vol. 1," Jody Watley, MCA Music Video; "Reba," Reba McEntire, MCA Music Video; "Who's Better, Who's Best!" Who Poly Cappe My Who's Best," Who, PolyGram Music Video; "Radically Saved Video," Carman, Benson Com-pany; "The Music Videocassette," Samantha Fox, BMG Video; "Substance," New Order, Warner Reprise Video; "The Haunted Fishtank," Love And Rockets, BMG Video; "Kenny G Live In Concert," Kenny G, 6 West Home Video.

/IDEO

NEW THIS WEEK

BUCKWHEAT ZYDECO: TAKING IT HOME (Island Video)

This 55-minute concert video, taped at London's Mean Fiddler, showcases ragin' Cajun Stanley "Buckwheat" Doral and the IIs Sont Partis band. The Island native perform eight tunes, including a zydeco version of Eric Clapton's (Derek & The Dominos-era) classic "Why Does Love Got To Be So Sad." (Street date: 7/17)

Top Ten National Talk Topics

June '90

Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1. Flag Burning
- 2. Environmental Issues
- 3. Right To Die
- 4. Mandela Visit
- 5. Bush Tax Flip
- 6. Censorship/2 Live Crew Flap
- 7. Trial of DC Mayor Marion Barry
- 8. S&L Crisis
- 9. Abortion
- 10. AIDS

The congressional flare-up over the anti-flag burning amendment kindled enough interest to garner the subject a top-o'-the-chart debut this month. Environmental issues held steady at #2, keeping ahead of newcomers Right To Die and Nelson Mandela's tour de force. Taxes jumped 6-5 (thanks to carping over **Bush**'s previous lip service), while the bad rap given Luther Campbell and the 2 Live Crew helped Censorship climb 8-6. Dirty dealings inspired debuts at #7 and #8, leaving the bottom of the chart to familiar subjects

Reporting Stations: KABC Los Angeles, Michael Fox; KCBS/San Francisco, Ed Cavagni KILT/Houston, John Downey; KING-Seattle, Brian Jennings; KIRO/Seattle. Andy Ludlum; KLIF/Dai-las, Dan Bennett; KXL/Portland, Jeff Grimes; WABC New York, Valerie Geller; WLS/Chicago, Drew Hayes; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer

For everyone who thought a PR&E console was out of reach.

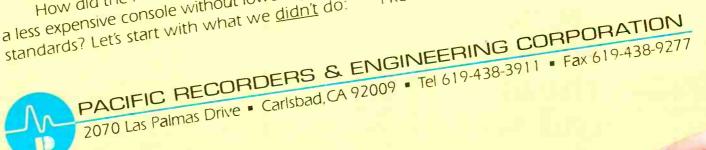
You've tried, but your console budget just can't accommodate a Pacific Recorders BMX not this time. So you're probably thinking about settling for a copy, even though it won't have the standard-setting features, performance and long-term reliability that have made our BMX consoles so successful.

Fortunately, you don't have to settle. Radiomixer is genuine PR&E. All the way from its high quality components to its efficient BMX-style layout, comprehensive telephone mix system and unique Off Line Mix Matrix. Yet its manufacturer-direct price is no higher than the "clones."

How did the PR&E engineering team build a less expensive console without lowering our standards? Let's start with what we didn't do:

We didn't compromise on quality. Radiomixer uses the highest caliber components throughout, including our standard professional-spec meters, faders, and switches. Plus the best-sounding VCA technology in the industry. To keep Radiomixer's cost down, we've limited the number of different module types and mainframe sizes, and simplified the construction of the card frame, mainframe and modules.

The final result? In less than a year, Radiomixer has quietly become one of our most popular consoles. In fact, it's now one of the best-selling boards in broadcasting. Our color brochure will tell you more of the reasons why, and help you configure a Radiomixer for your particular application. To get your copy, call PR&E direct at 619-438-3911.





MEDIA

BOOK BEAT

'Hit Men': Music Industry Expose' Connects

or those in the industry concerned with the music business's image, reading Fredric Dannen's "Hit Men: Power Brokers And Fast Money Inside The Music Business" (\$19.95/Random House) will be every bit as pleasant as passing a kidney stone. However, readers motivated by curiosity, a liking for gossip and scandal, or a desire for a complex saga deftly simplified and skillfully told will get all they bargained for and more.

"Hit Men" hits hard enough to make all previous attempts at music biz exposes come off like brokenbat foul tips. Dannen - a freelancer highly regarded in investigative journalistic circles - names names. Plenty of them . . . most still in the business. He provides details ... and tells you (in a scrupulously annotated "Debts & Sources" appendix) where he got

Indies & Majors

Dannen's twin - at times interwoven – themes are independent promotion and the increasing dominance of the major record com-

Getting listeners and

the dream of radio

stations from the

beginning of time.

keeping them has been

There are a lot of great

promotions and a lot of

stations have discovered

terrific strategies, but

that to be a success

book after book, ongoing marketing is

No one marketing

book promotion is

going to get the job

done. That's why at

The Radio Marketing

in determining and

you in maintaining

Dept. we work with you

providing the appropri-

listeners...and stay with

those valuable contacts.

ate service to get you

strategy is the answer.

And no one-shot, one-

needed.

panies. For the first theme, he focuses on promoters Joe Isgro and Fred DiSipio, with a detour through the payola scandal of the late '50s and a lot of attention to the still-unfolding drama instigated by NBC News's 1986 series of reports on indie promotion.

The rise of the majors is seen mainly through the eye of CBS and its top execs, with a number of other companies and executives (past and present) coming in for a close look. The sketches of many of the industry's leading figures are unlikely to be adapted for their official bios, but make for absorbing reading.

Minor errors and occasional overstatements can be ferreted out, but are unimportant in light of the overall accuracy, richness of detail, and insight Dannen provides. He understands the music business at least as well as any outsider who's tried to explain its intricacies, and his outsider status permits him the no-holds-barred candor he needs to bring some key points out in the open.

Inside Tips

For instance, he quotes a tipsheet publisher's response to a promotion man's query about why his label should use the tipsheet's services. "Let's assume," the publisher says, "I cannot get a record played. Do you think I can keep one (author's emphasis) from being played?" In one succinct quotation, for the general public and the industry to read, Dannen has pinpointed the reason that tipsheets. from the distant past to the present day, continue to flourish.

If it had been only a quickie exploitation volume, "Hit Men," because of its subject matter, would still be a must-read for industryites. Dannen, however, has presented an unflattering but potent portrait in this book, well worth the time to examine. Will there be a sequel? That may depend on how business is conducted in the '90s.



WEEKEND BOX OFFICE

JUL	Y ·	4-8
-----	-----	-----

JULY 4-8	
1 Die Hard 2	\$21.74
(Fox) *	
2 Days Of Thunder	\$10.70
(Paramount)	
3 Dick Tracy	\$6.63
(Buena Vista)	
4 Jetsons: The	\$5.03
Movie (Universal)*	
5 Total Recall	\$4.21
(Tri-Star)	
6 Another 48 Hrs.	\$4.06
(Paramount)	
7 RoboCop 2	\$3.64
(Orion)	

8 Ghost Dad \$3.18 (Universal) 9 Gremlins 2: The \$2.64 New Batch (Warner Bros.)

10 Pretty Woman (Buena Vista) All figures in millions

> * First week in release Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "The Adventures Of Ford Fairlane," starring cocky comedian Andrew Dice Clay as a not-soprivate dick seeking a guitar that once belonged to Jimi Hendrix. Look for rockin' roles by Wayne Newton, Tone Loc, Morris Day, Motley Crue's Vince Neil, and



FEAT OF CLAY Dice Clay, smokin' Sheila E. onscreen, and songs by all but Newton and Day on the film's Elektra soundtrack.

Meanwhile, the soundtrack sports four singles -Cruise" by Dion, "Glad To Be Alive" by Teddy Pendergrass & Lisa Fisher, "Last Time In Paris" by Queensryche, and "Unbelievable" by Yello - as well as tunes from Billy Idol (the AOR hit "Cradle Of Love"), Bon Jovi's Richie Sambora (a cover of Hendrix's "The Wind Cries Mary"), and a remake of "I Ain't Got You" (the Calvin Carter composition previously covered by the Yardbirds and the Blue Oyster Cult) by the Diceman

Listeners.

We get them. And we keep them.



llene Adams, President The Radio Marketing Dept.

Marketing has become the buzz word of the 90's, but it's something I've been doing for almost 20 years. As former President and cofounder of The Marketing Works, I developed and executed innovative

marketing strategies for radio stations. Combine that with my experience as owner and creative director of an advertising agency, and you'll understand why The Radio Marketing Dept. is the place to go for onestop marketing support.

The Radio Marketing Dept. is the radio industry's source for direct mail, telemarketing, database management, customized sales promotions, listener promotions, event planning and creative design.

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• DAYS OF THUNDER (DGC)

Single: Hearts In Trouble/Chicago Other Featured Artists: Guns N' Roses, David Coverdale, Tina Turner

 DICK TRACY (Sire/WB) Single: Ridin' The Rails/K.D. Lang & Take 6 Other Featured Artists: Ice-T, Jerry Lee Lewis, Erasure

● DICK TRACY: Original Score (Sire/WB)

Featured Artist: Danny Elfman • JETSONS: THE MOVIE (MCA)

Single: I Always Thought I'd See You Again/Tiffany Other Featured Artists: XXL, Shane Sutton, Stunners

● PRETTY WOMAN (EMI)

Singles: King Of Wishful Thinking/Go West It Must Have Been Love/Roxette

Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole

BACK TO THE FUTURE PART III

Single: Doubleback/ZZ Top (WB) BIRD ON A WIRE

Single: Bird On A Wire/Neville Brothers (A&M)

UPCOMING

• THE ADVENTURES OF FORD FAIRLANE (Elektra)

Singles: Unbelievable/Yello Glad To Be Alive/Teddy Pendergrass & Lisa Fisher

Sea Cruise/Dion

Last Time In Paris/Queensryche Other Featured Artists: Billy Idol, Tone-Loc, Richie Sambora

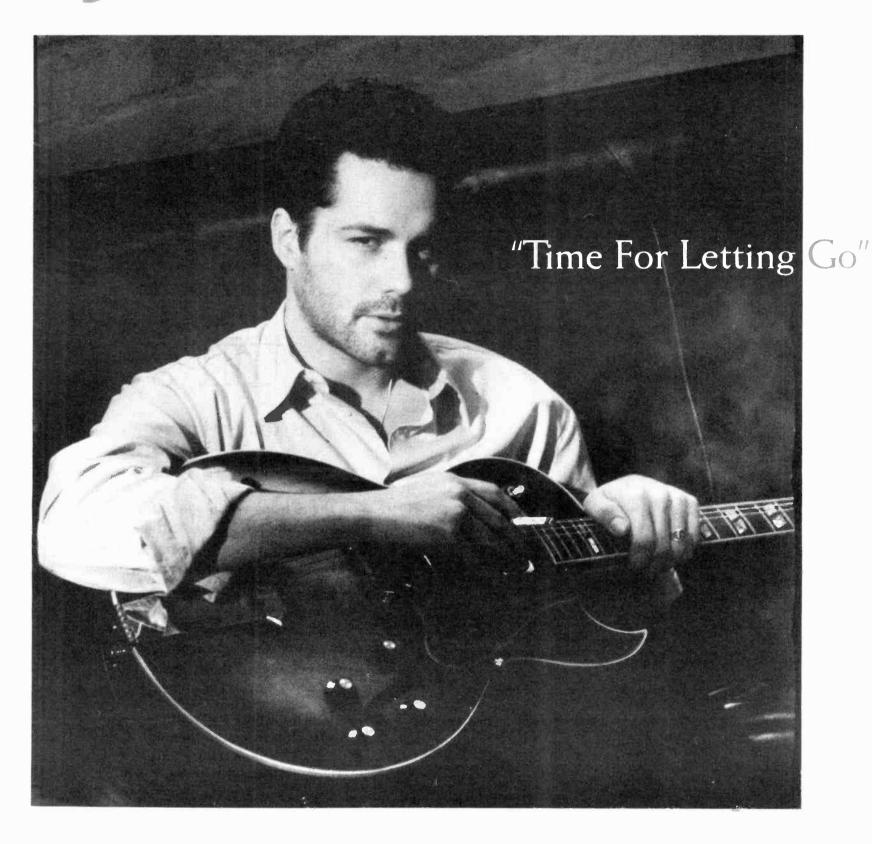
FLATLINERS

Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)

 YOUNG GUNS II Single: Blaze Of Glory/Jon Bon Jovi (Mercury)

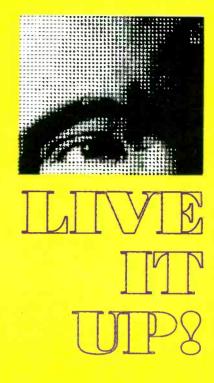
PROBLEM CHILD Single: Problem Child/Beach Boys (RCA)

JUDE COLE



The follow-up to the across-the-board smash "Baby, It's Tonight" Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge From the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland! The

ILS & NASH Story



AIRS AUGUST 17 - 19

A three hour radio special including interviews with all three group members and all their classic songs: from "Suite: Judy Blue Eyes," "Wooden Ships" and "Marrakesh Express," and their greatest solo music, to tracks from their latest album Live It Up.

Call Unistar today to reserve this exclusive radio special for your market. Call



TECHNOLOGY

First BASE Music Libraries

s your music library suffering from old age? If it's time to pump a little life into your station promos, you might want to check out SP Productions' three new libraries processed with the "Bedini Audio Spacial Environment (BASE) System."

According to the company, the libraries are the only ones in the world to utilize the BASE technology. Stations can choose from the

single-disc "Chainsaw One," the double-CD "Turbo Techsonics," and the nine-CD "Techsonics 2 * The Music Library," the last of which includes free updates.

All libraries feature a variety of unusual "power parts," high-energy promo beds, and commercial music. Licensing fees are based on Arbitron market rank. For more info, call the Chesapeake, VA-based company at (804) 547-4000.



Turntable/CD Player Blends Two Technologies

magine a stereo component that not only plays compact discs, but also spins vinyl recordings. The folks at Chatsworth, CA-based Sanyo Fisher did just that, then built one: the "DAC-145" (pictured).

When used as a CD player, the DAC-145 provides audiophiles with a five-disc carousel and other familiar functions (seek/scan, pause, random play, programmable memory, etc.).

However, at the flick of a switch, the DAC-145 becomes a turntable capable of playing LPs and 45s (thanks to a raised capstan and pad).

The unit also comes with a 30-function remote control. List price: \$350. For more info, call (818) 998-7322.

Video Images Via Radio

he latest data-compression software from British Telecommunications PLC enables users to transmit video pictures almost anywhere in the world – via high-frequency radio waves.

Although you'll need a personal computer, a modem, and a video camera in addition to your radio,

the method is cheaper than a satellite dish and support equipment. In fact, it costs only about as much as a phone call.

The technology has a variety of applications. British Telecomm expects its system to be used on offshore oil rigs, remote military stations, and border outposts within a year.



Compact VCR, Camcorder & Monitor Combo

ove making home videos, but hate lugging around all that equipment? JVC has combined a Super VHS-C hi-fi VCR, a CCD video camera, and a three-inch LCD color monitor with a built-in speaker into a portable video system dubbed the "SC-F007U."

The interchangeable modules can be used separately, as one complete unit, or connected with cables (included) for a variety of configurations.

A rechargeable battery pack comes with the unit. An optional carrying case is available as well. Suggested retail price: \$2499. For more info, call the Elmwood Park, NJ-based company at (201) 794-3900.

Sci-Fi Security System Comes Down To Earth

ntil recently, the only place you could find a retina scanner was aboard the Starship Enterprise. However, the Hackensack, NJ-based Buyers Laboratory informs us that such devices (which scan the eye to identify a person) are now available in commercial security systems.

Among the systems' advantages: There are no keys, cards, or codes to be lost, stolen, or forgotten. Even identical twins can't fool a scanner — they have different retina patterns!

System Provides A High-Tech Trip To Altered States

ired of this world? This reality? If so, enter another — or several others — by simply strapping on some mind-bending gear and plugging into a system developed by the Redwood City, CA-based VPL Corporation.

The system, dubbed "RB2" (Reality Built For Two), allows folks to mentally transport themselves to various "Visual Reality" worlds via an "EyePhone" (a helmet with goggles that serve as a miniature viewing screen) and a DataGlove (a joystick-like glove that operates a "hand" in the system's computer-generated twilight zones).

Once the gear is in place, wearers can explore a variety of 3-D landscapes — complete with images that dart in and out of view.

One sequence, described in a recent Los Angeles Times article,

recalls how the computer hand can be manipulated to reach out and touch a hat, which then turns into a blossoming rose.

Practical Applications

The Visual Reality device is not all fun and games. For example, it can be used by doctors (to create and study models of bones, muscles, etc.), by architects (to display designs and landscapes), and scientists (to visualize chemical compounds, aerodynamic designs, etc.).

What's more, NASA is reportedly developing its own visual reality technology so that humans can interface with (and control) robots in space.

Whether you regard the RB2 system as a learning device, tool, or toy, one thing is certain: It ain't cheap. The complete system (for a single user) is retail-priced at \$225,000.

Extend Remote Possibilities



cton, MA-based Comrex Corporation recently introduced its new "PLXmicro" battery-operated frequency extender — a portable device that transforms cellular (and standard) telephone signals into broadcast quality transmissions.

The extender (pictured here with a cellular phone) eliminates the need for dedicated phone lines, satellite transmission, and microwave links, therefore allowing reporters more freedom to cover breaking news and onlocation jocks greater flexibility with remotes.

The gadget comes equipped with a monitor decoder, hybrid circuitry, and headphone output, and can also be wired to run on AC power. List price: \$1450. For more info, phone (508) 263-1800.



Now all your DJs can have "that sound" with the ProAnnouncer 500 broadcast speech processor. Its advanced monolithic circuitry, designed by noted consultant Jim Loupas, is packed with processing power. Three-band EQ optimized for the human voice. A unique compressor

that gives you more punch and talk power without noise rush-up. A balanced input that goes from mic to line level, plus a "popless" remotely insertable effects send and more. AIR Corp. has done it all—and done it right.

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- Urban **Contemporary** Chart 12-9
- Multi-Platinum Album

KRBE 15-12 Y100 add KBEQ add KDWB deb 21 WKBQ add 40 KGGI add FM102 9-8

KMEL 9-7 Y107 16-8 HOT PWRPIG 8-6 HOT KTUX 18-15 HOT KZFM 17-12 Q105 14-9 HOT Z99 16-13 HOT HOT95 14-11 WAVA 20-17 PWR99 28-25 WNVZ 28-23 WLOL 27-23

KC101 add B93 21-16 KZIO add KAY107 add X100 12-8 KFBQ 22-13 HOT ...And many more!!



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Now on 87 CHR Reporters Including: Y100 1-1 HOT WPLJ WNCI 25-22 PRO-FM KIIS deb 30 KSAQ KXYO 11-3 HOT PWRPIG KCPX 8-4 HOT Q95 KISN 35-31 **KBEQ** WOMX 14-10 HOT **KPLZ** Z99 26-21 HOT KUBE B104 25-19 PWR96 **WXKS** KITY WZOU **KTFM**

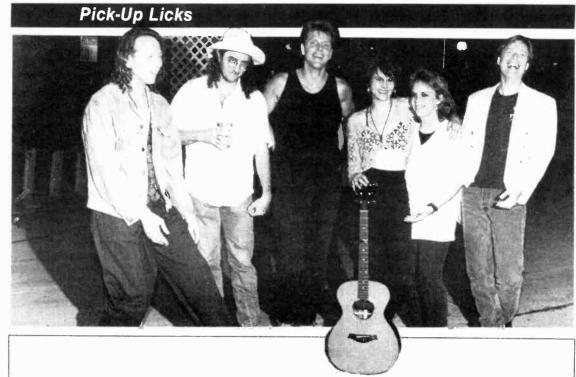
AC CHART

CHR NEW & ACTIVE

KGGI K98 deb 28 WCKZ add 36 KZFM 31-25 KBFM 27-22 Y107 30-24 KTUX 28-21 WOVV deb 23 95XIL 30-20 **KIXY 16-11 HOT** KPAT 25-17 HOT

OVERVIEW

EOPLE



Columbia artists from the label's "Hitchhiker Exampler" LP performed during Nashville's annual Summer Lights music fest. Thumbing a ride out of Guitar Town are (I-r) Darden Smith, James McMurtry, the O'Kanes' Jamie O'Hara, Shawn Colvin, Mary-Chapin Carpenter, and the O'Kanes' Kieran Kane.

A&M Says Y.E.S. To Jobs



A&M recently hosted its annual Y.E.S. (Youth Entertainment Summer) To Jobs orientation, and announced that the label has created a scholarship fund awarding \$3000 to each of three selected students. Getting oriented are (I-r) Y.E.S. students Carl Beverly and Jeffrey Adames, A&M President/CEO Jerry Moss, Y.E.S. Program Director Jaleesa Hazzard, actress/orientation host Dawnn Lewis, the label's Karen Kennedy, Y.E.S. student Kristal Shipp, A&M VP/GM Al Cafaro, and Y.E.S. student Tamila Thompson.

Grape And Lobster



Polydor AOR promo maven Billy Cox shared music, memories, and a meal with original Moby Grape members, now reunited, after the band's L.A.'s gig. Chowing down during a lobster dinner are (I-r) a young Moby fan, original Grapeman Peter Lewis, Cox, band member Dan Abernathy, and original Grapes Don Stevenson, Jerry Miller, and Bob Mosley.

EPS ET AN 5"555 6 13

WNRJ Ups Summers To PD

WNRJ/Marysville-Columbus, OH Asst. PD/afternoon personality Bob Summers has been upped to PD/morning man at the Media Management CHR. PD/morning man Mike Motley exits the station over what VP/GM Chris Forgy called "some differences of opinion."

Forgy added, "Bob's role as APD made him keenly aware of the format, and his intense attention to detail made him the right person for the post."

Summers told R&R, "We're going to be even more visible in the market, making no real drastic changes, but placing more of an emphasis on being the station with the most music and fun. We're starting to feel public reaction swing our way as people notice a big difference between us and [crosstown CHR and market leader] WNCI."

WAFX Names Jason GSM



Steve Jason

WJQI/Norfolk GSM Steve Jason has taken the same job at cross-town Classic Rock WAFX (The Fox). He succeeds Paul Katabian, who was recently upped to GM.

"Steve and I started in the business together, and I've always had a lot of respect for him," Katabian noted. "He was a very formidable opponent, and we're really fortunate to have him on our side."

Prior to joining WJQI, Jason was GSM at AOR WNOR.

Joe Wallace

Wallace Appointed Island VP/Sales

Joe Wallace has been named VP/Sales at Island Records, reporting to company President Mike Bone.

"We're looking forward to Joe joining our growing executive team," said Bone. "His intellect, drive, and experience are perfect for our needs."

Wallace joins Island from the Director/Sales post at Broadcast Data Systems. He was previously VP/Sales for Gaia/Gramavision Records, and was with RCA Records for 18 years.

WXLN Rises Again As CHR WZKS

As expected, Neon Communications' recently acquired religious WXLN/Louisville flipped to CHR WZKS (Kiss 104) last week (7/4).

Exec. VP Buddy Scott told R&R, "Kiss 104 is a CHR with an adult flavor. We're playing most of the national CHR hits, with the exception of the harder rock and rap/dance records. However, dance and pop are a major part of the format, with some recurrents and a few oldies for flavor.

"Until now, this market's had just one CHR, WDJX, and one AC, WVEZ, which is pretty soft-sounding. Our on-air positioning slogan is, 'Not as sleepy as EZ and more variety than 'DJX.' "Scott added that billboards are up and a TV campaign is running.

PD Joel Widdows told R&R, "So far the reaction is pretty strong. We're putting a lot of listeners on the air to do testimonials, which is helping to define our sound in their words. We've found the right niche for Kiss 104."

Thomas Takes WSJS PD Post

Andy Thomas has been tapped to fill the five-year PD vacancy at News/Talk WSJS/Winston-Salem. Thomas, previously PD of WVOC/Columbia, SC, will also handle PM drive

Commented WSJS GM Howard Nemenz, "Andy was producing a Talk format in Columbia that is exactly what we want to be. He comes with great references and received great press for his innovative programming."

Thomas's first task is to put the finishing touches on WSJS's transition from Full-Service AC to News/Talk, a process that began a year

ago. "It's exciting to be with an AM station that's doing well and just needs a little fine-tuning," said Thomas. "The station has been adding talk segments over the past year. I'm just bringing the pieces together."

Thomas, a self-described "AM specialist," has spent his entire 12 years in radio at AM stations. Prior to his three-and-a-half years at WVOC, he was a Talk host at Buffalo's WKBW (now WWKB) and WEBR, as well as WARD/Scranton. He began his career on-air at then-Country WCTR/Chestertown, MD.

Double Nelson



DGC recording artists Nelson took the stage at L.A.'s Roxy recently to showcase material from their new LP, "After The Rain." Enjoying some backstage banter are (I-r) the label's President Eddie Rosenblatt and GM Marko Babineau, the band's Matthew and Gunnar Nelson, and DGC VP Eddie Gilreath.

Live From Knebworth



Westwood One's Chairman/CEO Norm Pattiz (I) and VP David Knight (r) stayed behind the scenes at Knebworth '90 as the radio network broadcast the entire concert, which benefitted the Nordoff-Robbins Music Therapy Centre. Pictured with Pattiz and Knight is famed manager Bill Curbishley (the Who, Robert Plant).

LETTER

Birch: Verbatim Comments, Please

An open letter to the radio industry:
One of the most valuable tools of
the trade is listener information. In a
recent Perspectives column (R&R,
5/11), PDs and consultants discussed ways in which Arbitron
might improve its service from a
PD's viewpoint. Improving the
ratings services to make them more
usable as programming and sales
tools is certainly in radio's best interest.

With this in mind, it's important to point out a major difference in the services provided by Arbitron and Birch. Arbitron gives us valuable unaided listener perception data in the form of verbatim diary comments. Birch has yet to consider implementing this added value item.

Programmers and consultants agree the comments add value to Arbitron's service — especially to those stations that don't have the money to contract a full-blown perceptual study. And some feel the ability to review the raw data justifies Arbitron's additional cost.

The verbatim comments are so valuable because there's no recall involved. What we see when we read the comments are those issues ... at the top of [the listener's] mind at that moment. We learn the average listener's opinion, frustration, and confusion with a station's air personalities, music, contests, feature programming, marketing, etc. Sure, the verbatim comments have given us our share of gray hair, but we need to know if

what we are [or aren't] doing on-air is being received by the listeners.

According to Phillip Beswick, Birch/Scarborough's Sr. VP/Broadcast Group, "Expanding the Birch survey, even by a minute, would dramatically [affect] the cost. Radio is paying higher rates for the Birch/Scarborough research compared to that paid by the package goods or automotive industries . . . radio is paying a very, very high proportion."

However, there are alternative solutions:

- Eliminate a qualitative question that radio feels is less important;
- Include a follow-up malling to the phone interview. A postcard with simple questions and verbatim comments wouldn't cost much more than the savings on the telephone call.

If radio is picking up the tab for this research, isn't it entitled to determine the type of research it's buying? Yes, in the end Birch is cheaper than Arbitron. But is Birch sacrificing savings for service?

I've proposed to Mr. Beswick that Birch pose the following question to its largest client — radio: "Would verbatim responses to a question soliciting listeners' comments about radio stations in your market be of value to you as a Birch subscriber?" I think radio's response would be a resounding, verbatim "Yes!"

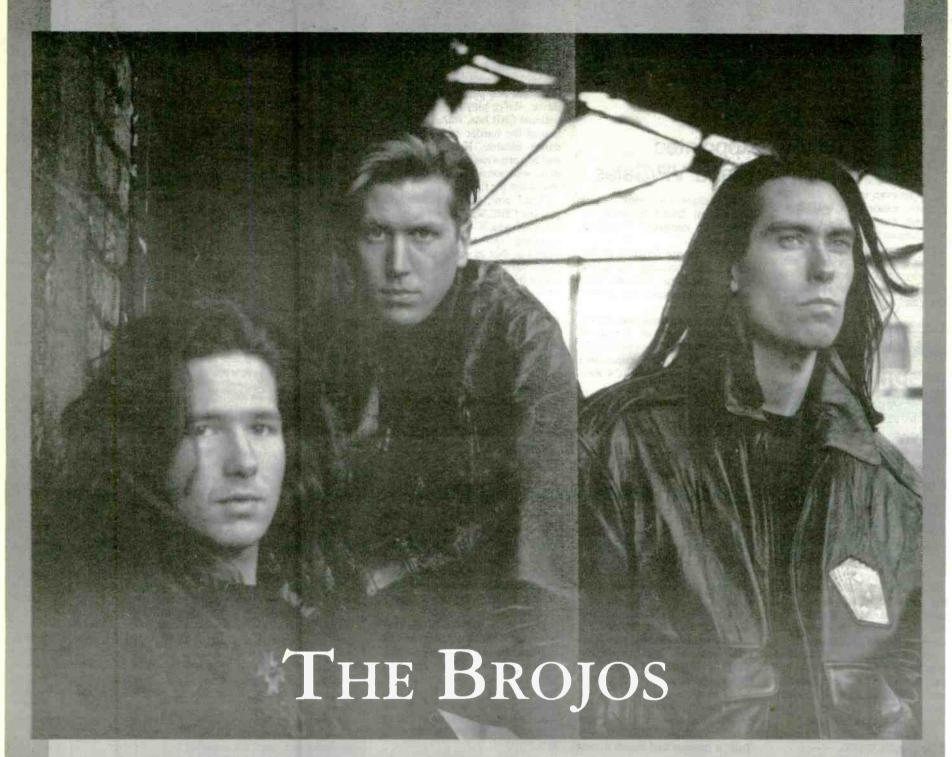
-George Harris, Harris Communications

Marley Fund Initiated



Island Chairman/founder Chris Blackwell presented Amnesty International USA's Curt Goering with checks totaling \$75,000— the first of ten annual donations to the Bob Marley Memorial Fund. Checking out the larger-than-life loot are (I-r) Bob Marley Foundation Director Neville Garrick, Rita Marley (widow of the late recording artist), Goering, and Blackwell.

GIVE 'EM THE ROYAL TREATMENT!



"Live Like a King"

The New Single
From The Album THE BROJOS

Written, Arranged, Produced and Performed by The Brojos Management: Steve Wax/Garry C. Kief Stiletto Management, Inc.



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DCC COMPACT CLASSICS has ac-

Radio

- JODY DUNOWITZ is tapped as Sales Manager at WFAN/New York. She was most recently Retail Sales Director at the New York Post. Concurrently, RICK ROSENFELT is promoted from LSM to Sales Manager, and LEW-IS SCHRECK is upped from NSM/Mets Sales Coordinator to Director/Sports Sales & Special Packaging.
- CHRIS BOWLBY rejoins KKDJ/Fresno as LSM. He was previously an AE at KKRZ/Portland
- NORMAN PRUSSLIN, GM at WUSB-FM/Stony Brook, NY, was reelected Board Chair of the Intercollegiate Broadcasting System (IBS), the nation's largest noncommercial radio station membership organization.

Records

• MICHELE ADAMS steps up from Marketing Coordinator to National Marketing Manager/Black Music at Capitol



Michele Adams Mark "Money" Green

■ MARK "MONEY" GREEN is upped from Manager, Jazz/Retail to National Urban Marketing Manager at EMI.

CHANGES

Bruce Pollack becomes Manager/ Los Angeles office at Katz Radio.

Mark Riordan is upped from Sr. AE to Manager/St. Louis office at Republic Radio.

Ann Jackson moves to KINK/Portland as an AE.

Mary Petruso joins WAVV/Naples, FL as an AE.

Joseph Lotito becomes an AE at WSEN-AM & FM/Baldwinsville, NY.



Linda Engbrenghof Tom Callahan

- LINDA ENGBRENGHOF shifts to Arista Records as Regional Marketing Director/West Coast. She had been West Coast Regional Sales & Marketing Manager/National Video Sales Manager at Island Records.
- TOM CALLAHAN joins Virgin Rec ords as National AC Manager. He had been National Promotion Manager/ Adult Formats at IRS Records.
- ROBERT ADAMS is tapped as Mid-Atlantic Promotion & Marketing Manager at Elektra Entertainment. He was most recently GM at KCEP/Las Vegas. Also at the label, **BETH JACOBSON** is upped from Manager/National Press & Media Relations to Director/Press & Media Relations, East Coast
- AMY GROSSER moves to IRS Records as West Coast Promotion Manager. She was formerly an editor at FMQB Album Report.



Amy Grosser

Ron Wilcox

● RON WILCOX is upped from VP/ Business Affairs, East Coast to Sr. VP/ Business Affairs & Administration at CBS Records.

guired SHELTER RECORDS. The sale includes all Shelter master tapes by artists such as LEON RUSSELL, PHOEBE SNOW, DWIGHT TWILLEY, and

FREDDIE KING. DCC has been distributing and marketing Shelter titles for nearly two years.

• NORMAN EPSTEIN is elevated to Sr. VP/Administration at MCA Music Entertainment Group. He had been VP/Administration at MCA Records



Norman Epstein Sherry Orson

Industry

- SHERRY ORSON becomes Manager/Creative Services at MCA Music Publishing. She was formerly Creative Manager at Virgin Music
- BETSY SOKOLOW joins Set To Run Public Relations as Sr. VP. She was a Sr. Publicist at Columbia Pictures and National Talent Coordinator for Earth Day 1990. Concurrently, Set To Run Sr. AE JOCELYNN LOEBL steps up to

-Holly Sklar

For The Record

Last week on this page, newly appointed CBS Music Publishing President Marvin Cohn's name was incorrectly spelled as Cohen.

Also, the correct phone number for 4PM Records is (201) 261-3774; the fax number is (201) 261-1308

PROS ON THE LOOSE

Steve Barnes — Promotions/mornings KISQ/Corpus Christi, TX (512) 883-4740

Sean Hall - MD/middays KISQ/Corpus Christi (512) 854-0354

Bob Jennings — PD/mornings KRSP (AM)/Salt Lake City (801) 969-

Gary Michaels — PD/mornings KRNO-AM & FM/Reno (702) 674-6530

Bob Newquist -- Promo. Dir. KKFR/ Phoenix (602) 285-0071

Jack Riccardi - Afternoons WVBF/ Boston (617) 969-9107

Karen Tommie — Production Dir./ middays WAIL/Key West, FL (305) 294-9611

Tod Tucker — PD/afternoons KISO/ Corpus Christi (512) 993-5392

R&R TIMELINE

Steve Rivers first hit the air at WVLK/Lexington, KY in 1972; his first PD gig came three years later at WGNG/Providence. He went on to program WAPE/Jack-sonville in '77, KOPA/Phoenix in 78, and WRBQ (Q105)/Tampa in 1983. Five years ago today, Rivers took the PD post at KMEL/San Francisco. He left in 1986 to program KIIS-AM & FM/Los Angeles, then joined WZOU/Boston as PD



Steve Rivers

1 YEAR AGO TODAY

- Norman Drubner and David Pearlman form First City Broadcasting Peter Coughlin appointed WGKT & WPHD/Buffalo President/GM
- Trip Reeb chosen as KROQ/Los Angeles GM
- Craig Ashwood promoted to WQXI/Atlanta PD
- Rick Carroll dies at age 42

5 YEARS AGO TODAY

- KHTT & KSJO/San Jose name Gary Rodriguez VP/GM and Dana Jang OM/PD
- Fred Schumacher arrives at KMPS-AM & FM/Seattle as GM
- Jim Williams upped to WJYL/Louisville PD
- Joe Cipriano joins KIIS-FM/Los Angeles as weekender

10 YEARS AGO TODAY

- Nick Verbitsky upped to Mutual Sr. VP/Operations & Stations
- Gerry Peterson selected as KFRC/San Francisco PD
- Boardwalk Entertainment taps Ellen Wolff as VP/Creative Services and David Shein as VP/Business Affairs
- Cliff Winston tapped as KMJM/St. Louis MD
- Group W buys KJQY/San Diego from Heftel for \$7.25 million

15 YEARS AGO TODAY

- WPEZ/Pittsburgh boosts Buzz Bennett to OM, names Charlie Lake PD
- Jim Carnegie takes KUDL/Kansas City OM slot
- John Long swings to WAPE/Jacksonville as PD

Hurricane Heeran

Music Scheduler: No Contract!



At last: Music rotation software that leases month-tomonth! Find out why nobody cancels. It's POWERPLAY, and its' playlists are so perfect that several hundred winning stations have already made the move!

POWERPLAY is the best music scheduler for IBM XTs, ATs or compatible: Simplest to learn,

fastest to schedule, and easiest to edit to excellence. POWERPLAY schedules music in minutes, then drops into the editor and finds every song that doesn't pass your tests. You'll reconcile sweeps as fast as lightning, because POWERPLAY suggests the perfect revisions.

You'll teach our automatic editor your programming secrets to do the job *itself* so your station sounds perfect! You'll save *hours* a week at the computer.

Call Century 21 today for a working copy of POWERPLAY on a free trial. There's no obliga-

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Love And Affection"



- Over 120 CHR Stations
- Sales Over 250,000 in 2 Weeks
- Billboard Pop Albums
 Debut 136*
- #3 Requests

Exploding At:	KXYQ deb 24
B94 add	KCPX add
WGH 35-28	KPLZ
KSAQ 37-33	KUBE
Q102 26-21	PIRATE 22-16
WPHR 25-19 HOT	KQKQ 30-15 HO
WKBQ 19-11 HOT	AOR Tracks: 42

SUNDAYS

"Here's Where The Story Ends"

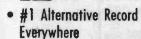


300 000	•			Approaching
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• Billboard Pop Albums 52*-45*



Buzz Bin For 10 Weeks!



• KNRJ #9 (Top: 3 Phones)

KSAQ deb 39	WHTO
KUBE	KQIZ
WPST	KISR
WBBQ	KZII
K106	KNIN
KZFM	KPAT
H0T949	KTRS
WNYP	KFBQ
G98	KFT7



Hearts In Trouble"

the first single and video from the motion picture soundtrack



CHR MOST ADDED!

- From the Biggest Soundtrack of the Summer --Already Gold and Well on Its Way to Platinum!
- Billboard Pop Albums Debut 95* 43*
- Added At



 First Week 31 CHR Reporters Including WNCI & Y108



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STREET TALK.

WYSP, WMMR: War Over Knebworth

here's never been much brotherly love between longtime Philly competitors WMMR and WYSP, but the two rockers' relationship became even more strained last week when 'MMR replayed segments of the star-studded Knebworth charity concert.

Problem was, **Group W**'s 'MMR never had the rights to the concert . . . **Westwood One** granted them to **Infinity**'s 'YSP! According to WYSP VP/GM **Ken Stevens**, his station had even sent letters to WMMR *in advance of the show*, warning the latter not to air any of the concert.

'MMR apparently ignored that letter as well as several C&Ds issued by Infinity and Westwood One, and aired segments from the concert for at least four days after the June 30 show.

WW1 VP/Affiliate Relations **Craig Whetstine** told ST, "This is not about leaking a record and waiting for a C&D. We expect to aggressively resolve this matter so that it can be clear to all parties that it can in no way be repeated." WYSP's Stevens said his station was exploring the possibility of legal action.

Over at WMMR, consultant/interim OM George Harris said succinctly, "Fuck 'YSP."

Polydor Core To The Apple?

ST hears that if RCA Exec. VP Rick
Dobbis becomes President at Polydor, the
label will relocate from L.A. to NY (but will
continue to maintain an L.A. office). Adding
weight to the rumor: the knowledge that
PolyGram/CEO Alain Levy will be based in
London and the word that Dobbis doesn't want
to leave NYC.

ST also hears that while serious discussions are still underway, Dobbis hasn't approached RCA Prez **Bob Buziak** for a release from his current deal . . . yet. Calls to Buziak went unreturned, as he's vacationing.

In any event, new Polydor VP/Promo Mel DeLatte has announced that Boston rep Joe Ricciteili will move to NY to become the label's EC Nat'l Promo rep and that Atlanta rep Laura Hinson will segue to L.A. and the WC Nat'l Promo post.

DeLatte also said there'd be announcements pending for promo slots in NY, Denver, Seattle, and Washington, DC, adding that the Twin Cities region will be consolidated and split between Chicago and St. Louis.

ST hears that the ink is drying on the partial purchase of IRS Records by Capitol/EMI.

Premature Extrapolations

- Is WMMS/Cleveland OM Rich Piombino in line for the vacant OM post at WMMR/Philly? That's the H-O-T rumor, but 'MMR consultant/interim OM George Harris told ST, "We've just begun the interview process, and (Piombino) hasn't interviewed yet." Regardless, look for Piombino to resign real soon.
- Is Q105/Tampa talking with Y107/Nashville
 PD Louis Kaplan? Kaplan trained under crosstown
 Power Pig PD Marc Chase when they were both at Y107, so Lou knows Jacor's bag o' tricks. (Edens
 VP Garry Wall denies the rumor.) Meanwhile, those rumbles of KJMZ/Dallas MD Carolyn Robbins moving to Q105 refuse to die.
- Rumors that Natlonwide's "pop alternative" KNRJ/Houston will make a format change won't stop. So far there has been no agency "dog-and-pony show" to make the advertisers aware of any shift in direction, although market speculation has KNRJ switching to KHMX on Friday, July 13. (Don't count on it, but you might hear some "fun 'n' games" on the air.) Meanwhile, KNRJ has hired Kurt Gilchrist as Research Director.
- Will WPLJ/NY's morning team come from NY, Phoenix, Chicago, or Boston?
- Is Urban WJHM/Greensboro about to make a BIG change?
- Is Easy Listening KQYT/Tucson readying a format change to CHR?
- What was "Mrs. Uglee" (Annie Lousteau) doing on the air last week with her husband, "Mr. Uglee" (PD/morning dude Jerry Lousteau), at KCPX/SLC?

Former Mercury Nat'l Dir. Pop Promo Kyle Hetherington has been named VP/CHR Promo at Hollywood Records, and she'll being assembling a 12-to-14-person regional staff. Reach her at (818) 560-7316.

Isgro Trial Ordered Forward

U.S. District Judge James Ideman has cleared the way for the conspiracy, fraud, racketeering, and payola trial of indie record promoter Joe Isgro to begin August 14. Ex-Columbia Records promo exec Ray Anderson and former Isgro associate Jeffrey Monka are co-defendants with Isgro on some of the charges.

Ideman shunted a defense motion to dismiss the racketeering charges against Isgro. Ideman also declared that a lengthy memo written by former prosecutor **Marvin Rudnick** (which details Justice Department infighting over the investigation) would "be of no help to the defense," and refused to allow it into court records.

Continued on Page 26

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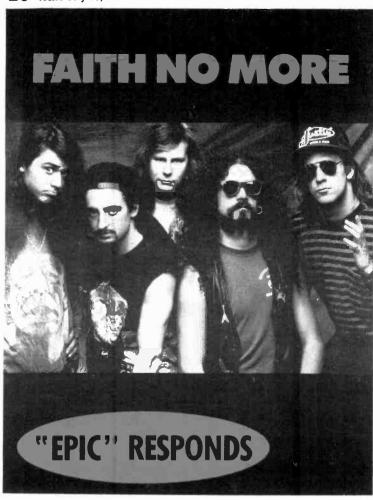
"LOVER OF MINE"

ATLANTE

On Atlantic

1990 Atlantic Recording Corp. © A Worner Communications Co





NEW & ACTIVE

104/12

Y95 23-16 HOT **KSAQ 12-9 HOT** WPHR 16-13 HOT **KPLZ 16-12 HOT** PIRATE 14-9 HOT 98PXY 29-25 HOT WYCR 35-28 HOT K106 8-5 HOT X106 7-4 HOT **WOK! 19-15 HOT WRVQ 13-9 HOT** 92X 14-7 HOT

PWR99 27-23 HOT WGTZ 30-25 HOT KF95 21-15 HOT KRZR 4-4 HOT WKSF deb 38 HOT Q104 10 -7 HOT KNIN 25-15 HOT **KTXY 34-20 HOT KKHT 16-9 HOT KFMW 28-20 HOT ZFUN 12-6 HOT** Y97 29-24 HOT OK95 36-30 HOT

KEGL 15-14 KXYQ 24-20 WGH deb 35 KUBE 18-16 JET-FM 31-24 **Z95** 24-18 **WDFX 6-4** WBBQ deb 18 **WHYT 5-5** 195 13-9 KBEQ 30-28 WCGQ 34-26 Y108 add 30 G105 add

KKYK add 26 WABB add WKDD add **KQKQ 16-9** WZOK add KMYZ add WHOT add

250,000 Units Sold In The Last 10 Days -**Heading Toward Platinum**

Top 5 Phones Everywhere MTV Heavy Rotation



STREET TALK®

Continued from Page 24

Acting on defense complaints that the Justice Department has been sluggish in sharing the evidence from its investigation, Ideman ordered the Feds to turn over Grand Jury transcripts more expediently.

Tapscan, Strata Research Settle Up

Two companies that provide computerized audience research data have settled their defamation and trade infringement differences out of court. Birmingham, AL-based Tapscan had accused Chicago-based Strata Research of placing ads in trade publications to spread false information about Tapscan. It also accused Strata of obtaining Tapscan's computer discs to help design its own software system.

Strata President/CEO Roger Skoinik called the lawsuit "frivolous," and said his company agreed to a \$20,000 settlement to avoid "at least two more years of litigation." Skolnik also said Tapscan had originally sought \$100 million in damages.

Tapscan Exec. VP/COO Dan Cariisle remarked, "We're just glad to see a courtenforced standard of conduct in place that puts everybody on a level playing field." Both companies agreed not to badmouth each other in the future.

Gold KQFX/Austin ups PD Kelly Caris to GM, replacing Greg Hale, who moves into outdoor advertising in Houston.

in an attempt to unite and mobilize the creative forces (whether in A&R, advertising. graphic design, merchandising, publicity, or video) at work in the record industry, Virgin co-honchos Jeff Ayerhoff and Jordan Harris set up a meeting at L.A.'s Four Seasons hotel Wednesday (7/11) to "express our outrage at (censorship) policies which threaten free speech and smack of racism."

If The Suit Fits

 KWOD/Sacramento owner Ed Stoiz has filed a \$10 million libel suit in U.S. District Court against crosstown CHR KSFM (FM102). Stolz is enraged over comments that FM102

Label Copy

- Recently returned Rhino Sr. Dir./Promo Rich Schmidt exits for the VP/Marketing gig at Enigma, as Frenchy Gauthier segues to Enigma VP/Video. New to Enigma's regional staff is KCAL/Riverside MD Kim Alexander, who'll handle the lower half of the West Coast, And . . . look for significant forthcoming announcements about Sr. VP/Promo Sam Kaiser and Sr. VP/Sales Jayne Simon.
- · Atco KC rep Lorle Counter is now doing Mercury's L.A. promotion. Mercury also lures Geffen Detroit rep Justin Fontain for the same duties crosstown. Meanwhile, Mark LaSpina exits FMQB to rep Mercury in Philly, replacing Don Coddington, who moved to NY and the label's Dir./Nat'l CHR gig.





2 HOT 103 - Despite 2 Live Crew's problems at the Dallas Longhorn club this past weekend (not getting paid, not playing, audience rioting), the group performed two relatively hassle-free shows for KTFM (Hot 103)/San Antonio on Friday (7/6).

The first — a "clean" version — drew but 1000 people to a city park still soggy with the day's rain. Even so, the local "noise police" braved the mud to temporarily halt the show and demand the volume be lowered.

That night, however, a capacity crowd of 1500 packed - check out the top photo - a local club for the "nasty" show. Seen making the backstage scene along with a pair of 2 Live Crew members and their dancers are (back row, I-r) KTFM PD Rick "Big Dog" Hayes and morning dudes Sonny Melendrez and Mark Allen; (front row, I-r) morning driver Anna Deharo and OM Bob Perry.

morning man Chris Collins allegedly made on June 30, 1989 ("KWOD hates gays and blacks") as well as C.C.'s reportedly asking listeners to file complaints with the FCC. While no complaints were lodged, Stolz claimed advertisers and listeners turned the station off as a result of Collins's statements.

Collins was apparently responding to derogatory remarks that had been made by then-KWOD morning man Pat Garrett, which had caused an uproar in the local gay community. Stolz claims Collins's remarks also resulted in threats against his employees and a loss of business due to a subsequent drop in KWOD's ratings. FM102 VP/GM Jerry McKenna was unavailable for comment.

• EZ Communications has sent a formal letter to former B97/New Orleans PD Bob Mitchell warning of legal action over his working as a consultant at crosstown Hot AC WMXZ. Mitchell, who has 90 days left on his six-month noncompete clause, and WMXZ owner Stoner Broadcasting are checking their

Continued on Page 28

(ADVERTISEMENT)

Consultants Win

McVay Media radio consultants score big, again! The consultancy posted an 80% win ratio in the most recent ratings sweep. The full-service consultancy continues to lead all major broadcast consultants.

Stations Added

Welcome to seven new client stations. Adult Contemporary KLSY/Seattle, KKYY

(Y-95)/San Diego, WNLT (Lite 96.1)/Tampa, WWLI (Lite 105)/Providence and WMAB (B103.7)/Richmond.

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THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

5-STAR ROTATION VH-1 A MOST ADDED CHR **NEW & ACTIVE 115/22**

WXKS 31-28 PWR99 30-27 KEGL add KRBE 29 KSAQ deb 34 **PWRPIG 25-22 KUBE 27** Q105 25 B96 add **WPHR 22**

WLOL 21-18 KITY 22-19 WMJQ 22-18 KS104 add KKRZ 28-24 **KISN 39-35** Q106 25 **HOT97 KJMZ**

KTFM HOT102 37 **PWR106** KKFR FM102 27 **KMEL** HOT977 33

Z99 27-23 **WVKS 26-21 KKMG 25-18 HOT KIKI 30-22 HOT** HOT949 21-18 103CIR 16-14 KFRX 28-24

AND DEVELOPING AT URBAN 21/7 INCLUDING: WILD WDAS WAMO WHUR WMYK

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

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charisma



YOU KNOW, FOR EVERY DOLLAR
A MAN MAKES
A WOMAN MAKES 63 CENTS.
NOW, FIFTY YEARS AGO
THAT WAS 62 CENTS.
SO, WITH THAT KIND OF LUCK,
IT'LL BE THE YEAR 3,888
BEFORE WE MAKE A BUCK.
BUT HEY, GIRLS?

STREET TALK

Continued from Page 26

legal options. Ah, but might Y100/Miami's interest in Mitchell make this a moot point?

Incidentally, it looks like **KJMZ/Dallas** APD **Tom Casey** is first in line to become PD at 'MXZ now that **John Volpe** has stepped down (remaining in afternoons).

WLYF/Miami VP/GM **Dennis Collins** told ST that those reports — printed elsewhere — indicating his station had switched from B/EZ to AC are "a lie. It's the same music mixed differently."

Don't forget the "Crystal Gala At Sea," set to take place on Saturday (7/21) aboard the "Crystal Harmony" in the Port of Los Angeles. Proceeds will benefit the Neil Bogart Memorial Laboratories (children's cancer & AIDS research). Whoopi Goldberg and Melissa Manchester will perform. Contact Beth Zimmerman at (213) 556-4733 for details.

Bass Butscher

After only ten months as PD/afternoon driver, **Michael Butscher** has quietly parted ways with progressive cornerstone **WHFS/Washington**. Staffers learned of Butscher's exit in a terse memo that came late Friday (7/6).

GM Alan Hay says the parting was the result of a "mutual agreement," but declined comment on reasons for the sudden split. Butscher took a lot of listener heat for recent programming changes that were designed to make the station more mainstream.

Butscher says only that he was "ready to go do something else." He's hoping to land a gig as the bass player with a revived edition of the **Gang Of Four**. Meanwhile, the search is on for a new PD. OM **Tom Calderone** will handle programming duties until a replacement is found.



BEAT FEAT — WNOR/Norfolk's morning team of Tommy & The Bull recently treated Hampton Roads residents to an experience that's neither easily forgotten nor dismissed, sending morning show intern Chuck The Intern (pictured) out to perform a four-anda-half-hour drum solo from the back of a moving pickup truck. Mercifully, the stunt ended before the dreaded bass solo could begin

Chatterbox

After five years with the station, WAPE/Jack-sonville's Chris Trane has resigned his afternoon slot because Evergreen Media wouldn't let him go to work at EZ's Q102/Philly. (Trane has nearly a year to go on his current contract.)

Word is the two companies are feuding over a technical problem stemming from EZ's WKQL-FM sharing space on WAPE's tower. 'APE VP/GM Mark Schwartz denies that's a factor, adding "if EZ wants Trane, they should approach us for a negotiated settlement." Reach Trane at (904) 642-9273.

- WABB/Mobile morning team Al Matthews & Paul Fuller have jumped to WHJY/Providence, replacing longtime morning mouth Carolyn Fox, who left to have her first child.
- Consultants B/D & A pick up another Great American outlet, KYYS/KC.
- Bobby Mercer becomes morning man at KWSS/San Jose, coming from Hot 96/Fresno.
- Former WVAE/Detroit PD Ron Garrett has joined NAC WNND/Raleigh as PD.
- WYNY/NY swing personality Kim Ashley moves crosstown to WPLJ for late nights.
- NAC KKSF/SF PD Steve Feinstein is not only searching for an MD (see Page 3), but also for a 7-midnight jock in the wake of Josefa's exit for middays at crosstown KBLX.
- XHRM/San Diego morning man David Chadwick gives up the PD title and afternoon jammer Wildman Juan Rivera has been named OM/PD. Still no decision on who'll manage the station.
- Chuck Tisa becomes Music Coordinator under APD/MD Jay Beau Jones at WEGX/Philly, where PD Todd Fisher is still looking for a late-night rocker.
- Former WKSI/Greensboro PD Dale O'Brian has cranked up a new CHR, WMXF-AM & FM (MIX 96)/Fayetteville, NC. The station was formerly Gospel-formatted WSTS.
- KCIM/Carroll, IA PD Jamie Grout has been named PD at AC WROK/Rockford, IL.
- WOMC/Detroit needs an afternoon driver, following Jeff Jennings's exit for mornings at crosstown Contemporary Christian WMUZ.
- Dr. Dave from WGTZ/Dayton has joined the morning show at WKSi/Greensboro.
- KKYY (Y95)/San Diego APD/Prod. Dir. Doug Ingold fills the PD opening at KTYD/Santa Barbara.
 KTYD interim MD Brice Kendall gets the permanent nod.
- Automated-Gold KWKL/Wichita is switching to live adult CHR and the calls KYQQ. The PD is Lymon James, formerly APD/afternoon driver at crosstown KKRD, and 99KG/Salina, KS PD Steve Davis has joined as MD.
- The entire airstaff including PD Tod Tucker and morning man Steve Barnes — of CHR KISQ/Corpus Christi, TX has walked out over philosophical differences with Chitex Communications owner Dan Donovan. ST hears the new KISQ OM/PD is Rick Davis, who exited the station only two short weeks ago.
- WWRB/Wilkes-Barre, PA has dropped its Rebel Rock CHR stance for a mainstream CHR direction.
- KVKI-FM/Shreveport PD Howard Clark is at home recovering from surgery, so KVKI (AM) PD Ray Waldon has been named Asst. PD for the FM and will be running the Gold-based AC combo for the next month.
- Last week KLPX/Tucson OM Larry Miles called the ST "fun-fone" to let us know his position had been eliminated and that he was a pro-on-the-loose.
 Ah, but Miles spoke too soon. The AOR has decided to keep Miles . . . and let MD/night rocker Jack Green go instead. Ain't radio grand?

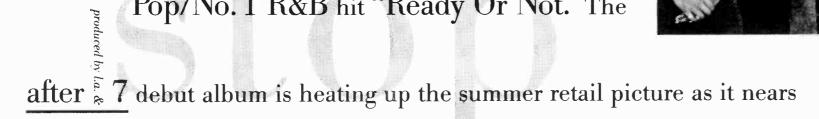
"...If I could be God Tonight
I'd lay my hands on you..."

CURE



is the follow up to the $Top\ 10$

Pop/No. 1 R&B hit "Ready Or Not." The



platinum status. You just can't stop a hit record.

© 1990 Virgin Records America. Inc.

Labeling Bill

Continued from Page 1

If enacted, the bill would go into effect on January 1, 1992. Haik has promised to seek repeal of the measure in 1991 — if the record industry implements what he judges to be a strong voluntary labeling program. Haik said the current RIAA labeling program, unveiled this spring, is "a lot of hot air" that will result in few albums being labeled.

Haik dismissed RIAA's criticism of his bill, which he said was carefully crafted to pass Constitutional muster. According to Haik, the legislation was reviewed by three groups of legal experts: the state attorney general's office, a committee of law professors from Louisiana State University, and a group of lawyers who specialize in First Amendment issues.

"Anyone who says this bill is vague hasn't read it," Haik told R&R.

Haik said he believes Roemer will sign the measure.

The bill, which was approved by the Louisiana House of Representatives in May on a 95-5 vote, passed the State Senate on Saturday (7/7) by a 28-9 margin. Roemer has 20 days from that date to act on the bill. While supporters of the measure have the two-thirds majority necessary to override a veto, they would have to convene a special session to do so, as the 1990 legislative session ended on Monday

At a Monday press conference, Roemer said, "I'm not yet ready to say whether I can sign the bill because of the First Amendment problems."

However, he went on to defend the bill as a tool to help "pitiful, overworked parents" determine whether the records their children want to buy contain "trash." He also said his opposition to the bill has lessened over the past six weeks.

Among the factors that may go into Roemer's decision on the bill is the possible economic impact of its enactment. Critics worry that some labels and acts may boycott the state if the labeling bill becomes law. Supporters of a Grammy Hall of Fame proposed for New Orleans say enactment of the law would kill that potentially lucrative project.

RIAA's Leibowitz said that while individual labels might chose not to do business in Louisiana, the industry group would not urge or support a coordinated industry-wide boycott.

Olds

Continued from Page 3

As Olds moves up, Katz Radio VP/GSM Bob McCurdy becomes President of that arm of the rep firm. Mike Agovino, New York sales manager, moves up to McCurdy's old job. Also climbing the Katz corporate ladder is Gerry Boehme, who's moved to VP/Director KRG Research from heading research for Katz Radio.

Swetz noted that, until now, KRG had had only three people in the corporate office. He said that adding the new execs was "putting the finishing touches on all the growth and acquisitions we've done."

Time To Reunite



The Time are back together again, and have just released a new Paisley Park/Reprise LP ("Pandemonium") featuring the chart-climber "Jerk Out." Celebrating with style are (I-r) the band's Terry Lewis and Jimmy Jam, Warner Bros. Chairman Mo Ostin, producer Jellybean Johnson, the band's Morris Day and Jesse Johnson, Warner Bros. President Lenny Waronker, and the band's Jerome Benton and Monte Moir.

Green Inks With Blue Note



It was a colorful day for bebop pianist Bennie Green (seated) when he signed a recording contract with Blue Note, which just released his latest album, "Lineage." Snapped at the signing were (I-r) Blue Note's Susan Levin, Blue Note President and Capitol GM Bruce Lundvall, Blue Note's Matt Pierson and Michael Cuscuna, and artist representative Joe Taubman.

Regis

Continued from Page 3 decision to leave was a difficult and

personal one."

Hein said, "I've enjoyed having Jim as a partner since 1984. Jim has made an immense contribution to Engima's success. I know he will be successful in whatever he chooses to do."

Regis's background includes film music supervision and a partnership in Side One Marketing & Management, a firm whose clients have included Rosanne Cash, Steve Earle, and the Cruzados.

Smith

Continued from Page 3

whatsoever. We're determined to maintain a #1 status. 'QUE is a very good station and it's going to be a good battle, but we're prepared. May the best man win."

Smith has, in his 14-year radio career, programmed WGCI and WLUM/Milwaukee, and been Asst. PD at KKDA-FM/Dallas and Asst. PD/MD at WHRK-FM/Memphis.

Clegg's Clique



Capitol artists Johnny Clegg & Savuka, nearing the end of their tour with Tracy Chapman, met with label execs before their L.A. gig. Pictured backstage at the Greek Theatre are (front, I-r) label VP Lou Mann and the band's Solly Letwaba and Derek De Beer; (back, I-r) band members Keith Hutchinson, Dudu Zulu and Clegg, Capitol President Hale Milgrim, and the band's Steve Mavuso.

Arbitrons

Continued from Page 1

KKBT's increase likely reverberated to other stations: Dance CHR KPWR fell to its lowest share (5.6-5.0) since the station's debut four years ago. KIIS-AM & FM were also off slightly but maintained the format lead and second place overall, while Rock CHR KQLZ (Pirate Radio) was also off.

Elsewhere, Oldies mainstay KRTH fell to its lowest share in at least 12 years, and was beaten by format competitor KODJ. Malrite's Country stations, KLAC & KZLA, were up a combined 1.2 for a four share.

In the race for morning drive, KLOS team Mark & Brian scored their first-ever 12+ victory in L.A. with a 7.1 share. KIIS's Rick Dees followed by a half-point, and KABC's Ken Minyard and Bob Arthur ranked third.

Ganis

Continued from Page 1

valued members of our executive team. A truly well-rounded music person, she has had a crucial role in developing what I feel to be the preeminent promotion department in the music business today."

Ganis told R&R, "It's immensely gratifying to have my efforts acknowledged with such a wonderful new post. I would like to take this opportunity to thank Doug Morris for his unwavering support and the fantastic Atlantic promo staff for being behind me one hundred percent."

Ganis joined Atlantic ten years ago as Director/Secondary Pop Promotion after stints at Polydor and Infinity. Rising steadily through the ranks, she became VP/National Promotion two years ago.

FCC

Continued from Page 1

In January 1989, the appeals court — acting on a request from a coalition of broadcasting and civil rights groups — put the law on hold and ordered the FCC to determine whether a 24-hour ban is necessary.

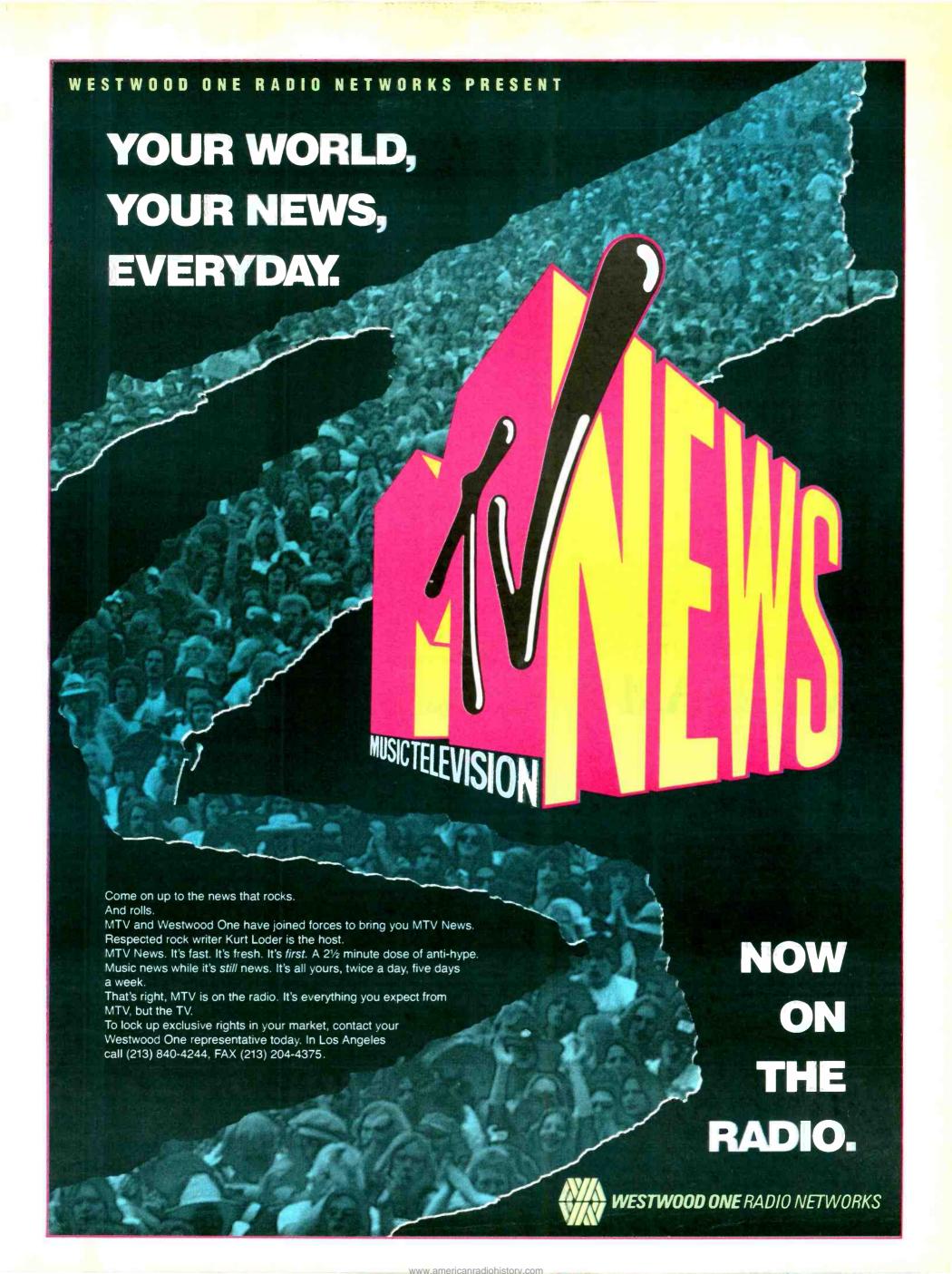
The Commission's report is one of several factors the court will weigh in deciding whether the 24-hour ban is constitutional. If it upholds the law, the coalition could appeal to the Supreme Court.

Isaak

Continued from Page 3

ties A&M has with the New York music community."

Isaak, who joined A&M in 1982 as West Coast Publicity Director, told R&R, "My new responsibilities include first, very actively participating in the label's promotion of MTV and VH-1. Second, I'll be supervising the New York office, which continues to be a key to our overall efforts. Also, I'll be broadening my duties in overall marketing, searching for talent in all areas, and representing A&M on the East Coast." Isaak added that he'll continue actively participating in the direction of the label's publicity efforts.





KUZZ-AM

(Now KCWR) Bakersfield

WQYK-AM

Tampa/St. Petersburg

KCUB-AM

Tucson



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A Premium Format from



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12 + SPRING '90 ARBITRON RESULTS

New York

	Winter '90	Sp '90
WPAT-AM & FM		
(B/EZ)	5.2	5.2
WRKS (UC)	4.5	5.1
WCBS-FM (Gold)	5.1	4.6
WHTZ (CHR)	4.7	4.6
WINS (News)	4.8	4.3
WLTW (AC)	4.8	4.1
WQHT (CHR)	4.0	4.0
WNEW-FM (AOR)	3.4	3.9
WOR (Talk)	4.0	3.9
WBLS (UC)	4.0	3.8
WNSR (AC)	3.0	3.7
WCBS (News)	3.4	3.6
WXRK (CR)	3.2	3.4
WFAN (Sports)	2.4	3.3
WABC (Talk)	2.8	2.6
WPLJ (CHR)	2.6	2.6
WNEW (Nost)	1.7	2.4
WYNY (Ctry)	2.4	2.4
WQCD (Jazz)	1.8	2.3
WSKQ-FM (Span)	2.6	2.1
WLIB (News)	1.3	1.9
WQXR-FM (Clas)	1.8	1.8
WADO (Span)	1.8	1.7
WNCN (Clas)	1.5	1.6
WSKQ (Span)	1,1	1.3
WALK-FM (AC)	-1.1	1.1

Los Angeles

	Winter '90	Sp '90
KOST (AC)	6.4	6.2
KIIS-AM & FM		
(CHR)	6.1	5.9
KPWR (CHR)	5.6	5.0
KABC (Talk)	4.4	4.3
KLOS (AOR)	3.8	4.1
KXEZ (AC)	2.9	4.0
KFWB (News)	3.3	3.3
KQLZ (CHR)	3.6	3.3
KWKW (Span)	3.3	3.2
KKBT (UC)	1.3	3.1
KLVE (Span)	3.0	3.1
KROQ (NR)	3.2	3.1
KTWV (NAC)	3.0	3.1
KBIG (AC)	3.6	3.0
KMPC (Nost)	3.1	3.0
KNX (News)	3.0	2.8
KZLA (Ctry)	2.0	2.7
KLSX (CR)	2.3	2.6
KTNQ (Span)	3.1	2.3
KODJ (Gold)	1.7	2.0
KRTH (Gold)	2.8	1.9
KJLH (UC)	1.9	1.7
KALI (Span)	1.1	1.4
KFI (Talk)	1.6	1.4
KKGO (Clas)	1.4	1.3
KLAC (Ctry)	.8	1.3
KRLA (Gold)	1.0	1.1
KSKQ (Span)	1.1	1.0

Nassau-Suffolk

	Winter '90	Sp '90
WALK-AM & FM		
(AC)	6.8	7.0
WBLI (CHR)	5.0	4.7
WHTZ (CHR)	4.7	4.6
WBAB-FM (AOR)	5.0	4.3
WCBS-FM (Gold)	4.3	4.1
WFAN (Sports)	3.0	3.9
WXRK (CR)	3.0	3.7
WYNY (Ctry)	3.4	3.7
WOR (Talk)	3.5	3.6
WKJY (AC)	3.6	3.3
WNEW-FM (AOR)	2.8	3.2
WCTO (B/EZ)	2.7	3.0
WABC (Talk)	3.0	2.9
WNSR (AC)	3.1	2.9
WQHT (CHR)	3.1	2.9
WCBS (News)	2.8	2.8
WLTW (AC)	2.5	2.8
WRKS (UC)	1.2	2.8
WHLI (BBnd)	3.8	2.6
WPAT-AM & FM		
(B/EZ)	3.2	2.6
WPLJ (CHR)	2.5	2.3
WBLS (UC)	.8	2.1
WINS (News)	2.6	2.1
WGSM (BBnd)	2.5	1.9
WDRE (NR)	1.8	1.7
WEZN (AC)	1.9	1.4
WQCD (Jazz)	1.5	1.4
WNEW (Nost)	1.6	1.2
WQXR-FM (Clas)	.8	1.2
WRCN (AOR)	.9	1.1

San Diego

	Winter '90	Sp '90
KKLQ-AM & FM		
(CHR)	10.3	9.4
KSON-AM & FM		
(Ctry)	6.7	7.5
KGB (AOR)	6.1	7.1
KFMB (AC)	4.6	6.7
KSDO (N/T)	6.0	5.7
KFMB-FM (AC)	4.5	4.8
XTRA-FM (NR)	4.3	4.8
KJQY (B/EZ)*	5.3	4.4
KIFM (NAC)	4.2	4.0
KYXY (AC)	5.0	3.7
KCBQ-FM (Gold)	2.6	3.6
KPOP (Nost)	4.8	3.4
KFSD (Clas)	4.3	3.0
KKYY (AC)	4.2	3.0
KSDO-FM (CR)	2.0	2.5
KGMG-FM (CR)*	1.3	2.1
XHTZ (CHR)***	.8	1.9
KCBQ (Gold)	1.2	1.4
KNX (News)	1.5	1.4
XLTN (Span)	1.1	1.2
XHRM (CHR)	1.3	1.1
XEMO (Span)	.8	1.0
XTRA (News)	1.2	1.0

*Became Soft AC toward end of rating perio

* *Switched to AOR after the rating period was over

* * * Went from Rock 40 to Dance/CHR,

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12 + SPRING '90 BIRCH RESULTS

Toronto

IOIOIILO		
	Winter '90	Sp '90
CFRB (AC)	13.2	12.3
CHUM-FM (AC)	9.8	9.3
CHFI (AC)	8.7	9.0
CILQ (AOR)	8.9	8.8
CBL (Misc)	5.5	6.6
CFTR (CHR)	4.4	6.0
CFNY (NR)	5.1	5.7
CJCL (Nost)	4.7	5.4
CHUM (Gold)	3.8	5.1
CKFM (AC)	5.3	3.6
CKEY (Gold)	2.8	3.3
WMJQ (CHR)	1.8	3.2
CFGM (Ctry)	2.8	3.0
CBL-FM (Clas)	2.5	2.8
CJEZ (B/EZ)	4.9	2.2
CFMX (Clas)	2.7	1.5
CJRT (Jazz)	1.4	1.4
CHAM (Ctry)	2.3	1.2

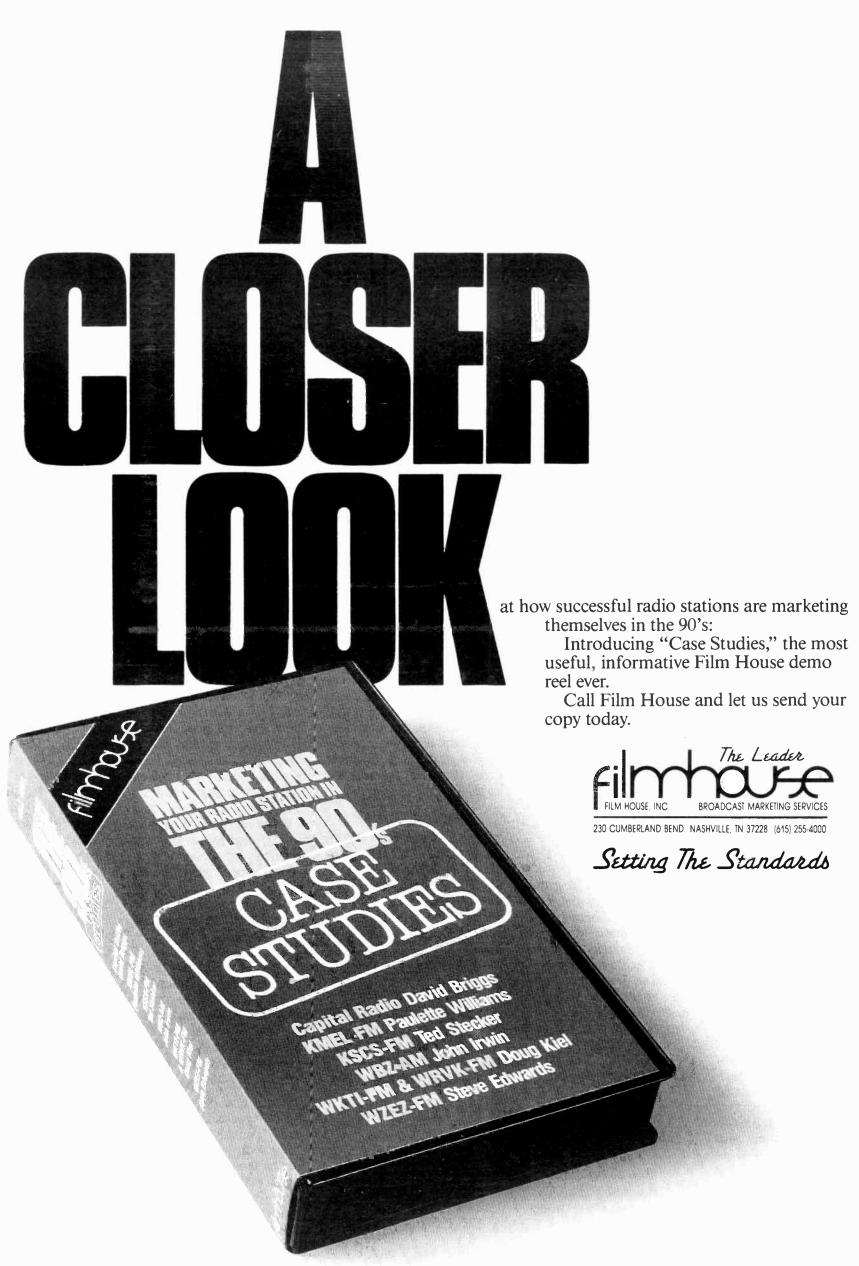
Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Providence

	Winter '90	Sp '90
WPRO-FM (CHR)	13.1	13.3
WHJY (AOR)	10.1	9.5
WWKX (UC)	5.5	6.1
WWBB (Gold)	7.7	5.9
WPRO (Talk)	4.1	5.1
WWLI (AC)	5.4	4.7
WSNE (AC)	4.7	4.3
WWRX (CR)	2.7	3.8
WHJJ (N/T)	4.5	3.7
WBRU (NR)	3.2	3.5
WCTK (Ctry)	2.7	3.0
WFHN (CHR)	3.4	2.7
WPLM-FM (BBnd)	2.7	2.5
WALE (Talk)	1.4	2.0
WBZ (AC)	1.1	2.0
WAAF (CHR)	1.2	1.7
WODS (Gold)	1.8	1.5
WBSM (N/T)	2.7	1.3
WHIM (Ctry)	1.6	1.3
WZLX (CR)	.3	1.3
WGBH (Jazz)	1.1	1.2
WWAZ (Clas)	1.0	1.2
WBCN (AOR)	1.4	1.1
WRKO (N/T)	-	1.1

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RATINGS & RESEARCH

SHORT-TERM, LONGTERM TARGETING

Brand Switching

By Bill Engel

You know a few things about who listens to your radio station, and why. You know your format is part of a consumer product genre, just as Tide is a detergent.

Within that gerre, there are competing brands, each with its own part cular set of attributes. These attributes are what set the brand — your station — apart from the competition within your product genre, or format.

Classifying Listeners

Consider this example: a station is programmed with oldies and happens to skew its music toward 1966 (the high school graduation year of a 42-year-old). This particular station falls within the "oldies" product genre, with a "middle-aged" attribute.

You also know there are listeners who spend most of their listening time within your format. In the example of the Oldies station, these listeners, to one degree or another, are either listening to your station, a competing Oldies station, or a combination of both. Chances are high they know you (your station name) and your product attributes (you play oldies that target 1966).

Then there are listeners who spend some of their time within your format; e.g., a primary contemporary listener who listens to Oldies as a secondary format. These listeners may listen to your station some of the time, to competing stations, or to a combination within your format, sampling each.

Finally, there are those listeners who spend no time within your format. They may be primary News/Talk or Country listeners. In any event, your format and station aren't part of their "set" of available format options because your format doesn't appeal to them. More specifically, your format doesn't fulfill any of their needs.

Core Quintiles

At the core of your audience is that segment known as your station's brandloyal audience. As the name implies, this group



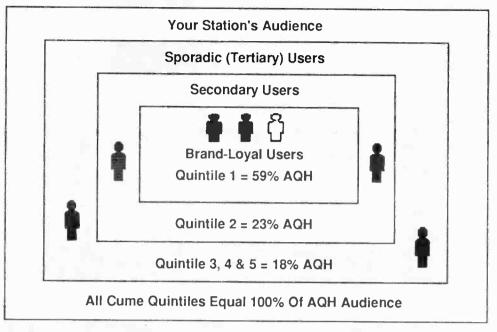
Bill Engel

makes up the bulk of your average quarter-hour (AQH) audience. Those of you who have studied the theory behind Westing-house's reach/frequency formula know it's based on the observation that 20% of your cume contributes almost 60% of your AQH.

Extending this examination of cume a little further. the first and second quintiles (five equal groups of listeners), which comprise 40% of your cume audience, contribute more than 80% of your AQH audience. If you break your cume audience into quintiles, beginning with the heaviest listeners, and work down to the lightest listeners, you'll find something very close to the distribution chart at lower left.

The next heaviest group, called secondary listeners, is made up of heavy radio listeners whom you share with other stations, as well as light radio listeners who are brand-loyal to your station. Secondary listeners, those whom you share with other stations, are the ones to focus on and pay particular attention to, since they're the ones you'll tar-

Who's Making Up Your Audience



Cume Quintile Contributions To AQH By Listener Type

The graphic depicts a station's audience in terms of its three component parts: Brand Loyals, Secondary Users, and Tertiary or Occasional Users. The percentages shown approximate what the average station can expect as far as quarter-hour contributions by quintile group.

get to achieve your short-term audience gains.

The lower three quintiles of cume listeners provide so little AQH audience that they're called tertiary listeners or "occasional" users. These users are targeted for longterm rather than short-term goals, since they spend most of their time listening to another format.

Setting Goals

Now that you know something about who listens to your format, take a look at why they listen. Once you know that, you can set your short-term competitive goals to increase audience, as well as longterm goals to sustain audience; the two goals and targets are different.

When listeners' patterns are observed across your market, you'll see a selection of stations that fit the listeners' moods and needs:

the "It's a sunny day so let's pick it up" mood; the "I need a laugh" mood; the "The world is coming to an end and I need to know what's happening" mood; and so on. Within each listener's "station set," there's a "mood label" affixed to each station. We've discovered this mood label is what usually drives format and brand (station) choice.

Knowing how your station is used by people who listen to your secondary format competitors will help you solidify your place within their mindset of stations. Just be consistent with secondary listeners' expectations. If your product definition seems ill-defined to your secondary listeners, as many are, develop a differentiation strategy. Target certain nonformat competitors to build secondary listening.

Targeting Tactics

So . . . how do you target those "secondary listeners?" It's easy.

Open up your Birch report to the section that displays two-station duplication (cume duplication). Rank the stations you share audience with, from highest to lowest. Next, do the same for each of your format competitors. After the first two or three stations, usually the biggest cume stations

in the market and your direct format competitors, a different pattern will emerge.

You'll see that your station is used differently than your competitors. If your competitor's station is used more by other uptempo-formatted stations, chances are it's being used as a "slow-it-down" diversion for oldies. If your station is used by more "downtempo" format stations, chances are it's being used as a "pick up the pace" format.

If you and your format competitors tend to share audience from the same stations and formats, there's probably very little differentiation between you and your competitor. This situation spells opportunity to the first station to create that differentiation.

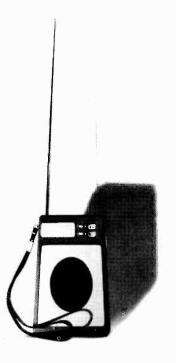
In the short run, your competition becomes those secondary format competitors that share audience with you, not your primary format competitor. Increasing your station's share of the secondary audience's total quarter hours will add up to short-term gains in your total AQH and lower audience turnover rates.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043

Listening Levels By Quintile

	-	
Cume Quintile Group:	Mon-Fri 6am-mid % of your AQH contributed	Mon-Sun 6am-mid % of your AQH contributed
Heaviest Listeners	59%	59%
Next-Heaviest Group	23%	23%
Middle Group	12%	11%
Second-Lightest Grou	up 5%	5%
Lightest Listeners	1%	2%

Note: Distributions are averages based on all stations. Individual station distributions will vary slightly. For example, the heaviest quintile may be as low as 55% for some stations and as high as 63% for others.



Baby Boomer

The generation that grew up with radio is still loyal to radio. Baby boomers are 76 million strong and listen 27 hours a week.

So when you want to find out more about how baby boomers, their children or their parents listen to radio, turn to Arbitron. Arbitron can help you define all radio audiences. No matter what size radio they listen to.



ON THE RECORDS



KEN BARNES

Urban Explosion Propels Quarter To New Artist Peak

If you thought the Urban Contemporary format broke tons of new artists before now, wait till you see this quarter's total. Not only does the 25 new artists breaking first in Urban shatter all previous format records, but it was enough, in an otherwise semi-sluggish spring, to bring in a second-quarter total that ties the alltime record for an individual three-month period.

Before this quarter, the most new artists achieving their first Breaker in a particular format was 17, set by Urban in summer and fall '87. Jumping to 25 is a quantum leap, and among other things means that an average of two new artists a week had an Urban Breaker.

Speculation as to what combination of new talent overabundance, radio receptivity, and faster-than-



In the grand tradition of the Dell-Vikings and the Delfonics, Del Amitri scored AOR and CHR Breakers

CHR

First-Ever Breaker

Mariah Carey (Columbia) (tie w/AC, UC) Linear (Atlantic) Louie Louie (WTG/Epic) Nikki (Geffen) Partners In Kryme (SBK) (tie w/UC)

First CHR Breaker

After 7 (Virgin) Bell Biv DeVoe (MCA) Brent Bourgeois (Charisma) Jude Cole (Reprise) Tyler Collins (RCA) Del Amitri (A&M) En Vogue (Atlantic) Giant (A&M) Johnny Gill (Motown) MC Hammer (Capitol) Perfect Gentlemen (Columbia)

First CHR Top 15

(Capitalized = first-ever Top 15) After 7 (Virgin) Bell Biv DeVoe (MCA) Mariah Carey (Columbia) Jude Cole (Reprise) Tyler Collins (RCA) En Vogue (Atlantic) Johnny Gill (Motown) LINEAR (Atlantic) LOUIE LOUIE (WTG/Epic) Glenn Medeiros (Amherst/MCA) PERFECT GENTLEMEN

(Columbia) Wilson Phillips (SBK)



Linear progression: a year after its local release, "Sending All My Love" broke

speeding-bullets chart pace led up to this record will have to await another opportunity. But 25 new artists in one quarter is a mark that may stand a while.

CHR: Establishing Artists

CHR had a below-par quarter as far as being the first format to break new acts: only five artists scored first in CHR, two of those breaking in the same week as they did in another format. (One of those artists, Mariah Carey, by the way, deserves congratulations for a rare feat - a new artist hitting Breaker simultaneously in three formats. The only other time that happened was a rather special case: "We Are The World."

However, CHR set or tied allformat records in the other categories covered here. Crossover action was at an alltime high, as 11 artists who'd previously broken in other formats achieved their first

AOR

First-Ever Breaker

David Baerwald (A&M) Baton Rouge (Atlantic) Del Amitri (A&M) **Electric Boys (Atco)** Faster Pussycat (Elektra) Little Caesar (DGC) Jeff Lynne (Reprise) Mission U.K. (Mercury) Riverdogs (Epic) Sleeze Beez (Atlantic)

First AOR Top 15

(Capitalized = first-ever Top 15) JUDE COLE (Reprise) DEL AMITRI (A&M) **ELECTRIC BOYS (Atco)** LITTLE CAESAR (DGC) LONDON QUIREBOYS (Capitol) JEFF LYNNE (Reprise) PETER MURPHY (Beggars Banquet/ RCA)



Everything But The Girl: one of the first NAC-to-AC crossovers

CHR Breakers. AC is the only other format with high crossover totals, but neither AC nor CHR had previously topped seven first-format Breakers

And CHR's new-artist Breakers were turning into solid hits: 13 artists had their first CHR Top 15 this past quarter, tying a record set by AC a year ago.

AOR Solid

AOR's ten first-time Breakers was about average for this time of year. As is often the case, no artists who'd broken in other formats had a first AOR Breaker this quarter; AOR usually breaks its hit artists first. A healthy seven acts scored their first AOR Top 15s, and for all of them it was their first Top 15 hit anywhere.

AC Keeps Up Pace

AC's come a long ways from the mid-eighties, when new-artist Breakers were almost nonexistent. Most quarters these days four or five acts break first in AC, as happened this time. Six more artists had their first AC Breaker, and another half dozen their first AC Top

AC

First-Ever Breaker

Peter Blakeley (Capitol) Brent Bourgeois (Charisma) Mariah Carey (Columbia) (tie w/CHR, UC) Everything But The Girl (Atlantic) Neville Bros. (A&M)

First AC Breaker

After 7 (Virgin) Calloway (Solar/Epic) Jude Cole (Reprise) Go West (FMI) Nikki (Geffen) Sweet Sensation (Atco)

First AC Top 15

(Capitalized = first-ever Top 15) BRENT BOURGEOIS (Charisma) MARIAH CAREY (Columbia) Jude Cole (Reprise) Sinead O'Connor (Chrysalis) Lisa Stansfield (Arista) WILSON PHILLIPS (SBK)



Odd pattern: Perfect Gentlemen broke first in UC, but hit Top 15 first in CHR

15. Three of those earned their first

Top 15s ever, including big CHR

crossovers Wilson Phillips and

Mariah Carey

Country Consolidates

Country's total of three new artists charting for the first time (all women, interestingly) is the format's lowest total since fourth quarter 1988. On the other hand, with 1989's record infusion of new charting artists climaxing a late-'80s new-act boom, it's cheering to see that four artists reached the Top 15 plateau for the first time this quarter, including relative veterans Robin Lee and Marty Stuart. It's great to break new artists, but it's obviously better to establish them.

Urban Sprawl

Which brings us neatly around to Urban again, but just for a few stray notes. Family Stand was judged sufficiently reshaped from its previous incarnation as Evon Geffries & The Stand (which scored a Breaker in 1988) to count as a new act. In addition to the 25 first-time-ever Breakers (over half the quarter's five-format total). three more artists had their first Urban Breakers after breaking

Nine artists had their first UC Top 15 records this quarter, but, unusually, four of them had al-



Michelle Wright strikes a blow for Canadian Country

Country

First-Ever Chart Debut

Matraca Berg (RCA) Carlene Carter (Reprise) Michelle Wright (Arista)

First Country Top 15

(Capitalized = first-ever Top 15) KENTUCKY HEADHUNTERS (Mercury) ROBIN LEE (Atlantic) DOUG STONE (Epic) MARTY STUART (MCA)



Mariah Carey scores the first simultaneous triple Breaker since USA For Africa

ready reached Top 15 in another format (CHR in three cases, AC in another). Almost invariably prior to this quarter, first-time Urban Top 15s were the artists' first Top 15s anywhere.

Overall, aside from the recordtying total of first format Breakers, it was a good quarter for artists crossing over to break in new formats (a record-tying 20), and (like last year) there was a healthy rise in first format Top 15 hits: 39, compared to 29 in the first quarter, but down from 44 a year ago.

So far this year, there have been 80 first-time Breakers, a pace which would exceed last year's record 153 total. However, third and fourth quarter totals are almost always lower, so a new record cannot be considered likely.

Urban

First-Ever Breaker

Basic Black (G.O.T./Motown) Black Flames (OBR/Columbia) Alex Bugnon (Orpheus/EMI) Mariah Carey (Columbia) (tie w/AC, CHR) Def Con Four (Reprise) Digital Underground (Tommy Boy) Domino Theory (RCA) Family Stand (Atlantic) Jamaica Boys (Reprise) Kool Skool (Capitol) Geoff McBride (Arista) Milira (Motown) Robbie Mychals (Alpha Int'l) Newkirk (Def Jam/Columbia) Newtrons (MCA) Partners In Kryme (SBK) (tie w/CHR) Perfect Gentlemen (Columbia) Phalon (MegaJam/Elektra) She f/Kim Waters (Warlock) Snap (Arista) Something Special (Epic) Stacve & Kimiko (MCA) Terry Steele (SBK) Tashan (OBR/Columbia) Barbara Weathers (Reprise)

First UC Breaker

Jane Child (WB) Grayson Hugh (RCA) Glenn Medelros (Amherst/MCA)

First UC Top 15

(Capitalized = first-ever Top 15) BODY (MCA) Mariah Carey (Columbia) Jane Child (WB) EN VOGUE (Atlantic) FAMILY STAND (Atlantic) JAMAICA BOYS (Reprise) Perfect Gentlemen (Columbia) SNAP (Arista)

WORLD MUSIC

Berlin 'Wall' Coming To Radio, TV, Live Double LP

hen ROGER WATERS's mega-production of "The Wall" comes to the wall in Berlin next weekend (7/21), the event will be broadcast on 150 North American radio stations by the Global Satellite Network. Worldwide television rights have been secured by Radio Vision International, and Mercury (U.S.) will release a double live album of the proceedings on August 21.

Joining Waters and his ten-piece BLEEDING HEART BAND will be the SCORPIONS, CYNDI LAU-PER, THOMAS DOLBY, JONI MITCHELL, BRYAN ADAMS, SINEAD O'CONNOR, VAN MOR-RISON, the BAND (minus ROB-BIE ROBERTSON), the HOOT-ERS, the CHIEFTAINS, UTE LEMPER, and JERRY HALL. Dolby and Lemper also will play the respective roles of the teacher and the wife during the trial sequence, which likewise will feature TIM CURRY as the prosecutor, MARIANNE FAITHFULL as the mother, and ALBERT FINNEY as the judge.

Other musical guests include Irish flutist JAMES GALWAY, the EAST BERLIN RUNDFUNK SYMPHONY ORCHESTRA, the EAST BERLIN RADIO CHOIR. and the MARCHING BAND OF THE COMBINED SOVIET FORCES IN GERMANY.

The performance - which will include the construction of a 600foot-long and 60-foot-high wall that will gradually obscure Waters and the Bleeding Hearts – will launch a new international charity, the Memorial Fund for Disaster Re-



Joe Strummer - Poques' fun with

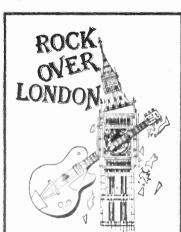
Strummer Takes Pogues Fifth

Former CLASH-man JOE STRUMMER is producing the POGUES' fifth album, which will be titled "Hell's Ditch" and released toward the end of the year. Meanwhile, ex-FRANKIE GOES TO HOLLYWOOD singer HOLLY JOHNSON is busy recording his second solo LP, which is set for October release.

21 Guns, Salud!

In the wake of news that a THIN LIZZY compilation album is in the works comes word that former Lizzy guitarist SCOTT GORHAM has embarked upon his first project

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, Lon-W1V 7HD; phone 071-494-



since the band folded after leader/ bassist PHIL LYNOTT's death.

California native Gorham and former A440 singer TOMMY LaVERDI have formed a group called 21 GUNS, and are said to be close to signing a major deal.

Power Of Dreams

Dublin's POWER OF DREAMS. whose youngest member is only 16, follow up "100 Ways To Kill A Love" with "Never Been To Texas." The group's album will be called "Immigrants, Emigrants And Me."

On Monday (7/16), Britain's most successful girl group, BA-NANARAMA, return with a new single titled "Only Your Love." Meanwhile. BETTY BOO follows her UK Top 10 hit "Doin' The Do"



Roger Waters - walled-off hysteria?

with "Where Are You Baby," and rockers LITTLE ANGELS, who broke the UK Top 40 barrier with "Radical Your Lover," return next week with "She's A Little Angel."

B-Sides The Point

Also due next week: LENNY KRAVITZ reissues "Let Love Rule" with a live version of "Cold Turkey" on its B-side.

This week's unusual B-sides include the HOTHOUSE FLOWERS putting a live version of the rock classic "Kansas City" on the flip of their cover of JOHNNY NASH's 1972 hit "I Can See Clearly Now." A third cover, the Flowers' rendition of TIM BUCKLEY's "Strange Feeling," appears on the 12-inch as well.

Meanwhile, the 12-inch version of 'Mindworks,'' SAM BROWN's follow-up to her UK Top 30 hit "The Kissing Gate," features her version of BAD COMPANY's "Feel Like Making Love."

Cartoon Hendrix

JIMI HENDRIX as a cartoon? Well, the legendary guitarist has found fresh immortality as the subject of a new comic-strip series launched by Fleetway Press.
Called "Purple Days" and writ-

ten by music journalist CHARLES SHAAR MURRAY, the comic appears among such other strips as "Dire Streets" and "Dan Dare" as a regular feature in "Revolver."



Jimi Hendrix — strip star?

The Hendrix strip's introduction ventures to suggest that "maybe just maybe – comics might now occupy the slot that rock music us-

Maiden Wed

IRON MAIDEN vocalist BRUCE DICKINSON has married girlfriend PATTI BOWDEN in a quiet ceremony that took place three weeks ago.

Dickinson - currently in the UK charts with his solo cover of the DAVID BOWIE composition, "All The Young Dudes" - met Patti three years ago in New York, where she worked at MTV. The couple are presently living in Bruce's West London home, with a baby expected in October.

A B.A. In Pop

BEATLES producer GEORGE MARTIN was in Salford near Man-



chester last week to launch the world's first B.A. Hons. degree in Popular Music and Recording. George was approached by the college to act as the course's professional patron — a role that he readily accepted after visiting the college and being impressed with the course's syllabus and recording equipment

'This is something the world of pop music has needed for a very long time," he commented.

Course head KEITH WILSON told ROL that students will study for three years to become Professors of Pop, learning composing and recording techniques among many other areas of the business.

Open competition for performing is also actively encouraged among the students, while the college has been given the rights to grant the JOHN LENNON Awards - three scholarships each year of 2000£ and the course has won the approval of at least one Beatle, PAUL McCARTNEY sent the following message:

"I was delighted for George Martin, Patron of the new B.A. Hons. Degree in Popular Music And Recording, and I share his enthusiasm for the good the college at Salford is doing. Many congratulations and good luck to all future stu-

BRITAIN

- **ELTON JOHN**/Sacrifice/Healing Hands (Rocket)
- LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)
- CRAIG McLACHLAN & CHECK 1-2/Mona (Epic)
- FAB f/MC PARKER/Thunderbirds Are Go! (Telstar)
- STONE ROSES/One Love (Silvertone)
- M.C. HAMMER/U Can't Touch This (Capitol)
- ROXETTE/It Must Have Been Love (EMI)
 MAXI PRIEST/Close To You (10/Virgin)
- ENGLAND NEW ORDER/World In Motion (Factory)
- SNAP/Ooops Up (Arista) "MAUREEN WALSH/Thinking Of You (Urban/PG)
- DOUBLE TROUBLE/Love Don't Live Here Anymore (Desire)
- MC TUNES & 808 STATE/The Only Rhyme That Bites (ZTT) **BOB GELDOF**/The Great Song Of Indifference (Mercury/PG) **WILSON PHILLIPS**/Hold On (SBK)
- GLENN MEDEIROS f/BOBEY BROWN/She Ain't Worth It (London/PG)
- POISON/Unskinny Bop (Enigma/EMI)
 DIANA ROSS/I'm Still Waiting (Motown)
- JANET JACKSON/Alright (A&M)
- 20 CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)

Moving Up

MASSIVO f/TRACY/Loving You (Debut)
INSPIRAL CARPETS/She Comes In The Fall (Cow/Mute) ROLLING STONES/Almost Hear You Sigh (Rolling Stones/CBS) JAMES/Come Home (Fontana) RIVER CITY PEOPLE/California Dreamin'/Carry The Blame (EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

1 1 ABSENT FRIENDS/

I Don't Want To Be With Nobody But You

- 1927/Tell Me A Story
- ANGELS/Dogs Are Talking
 MIDNIGHT OIL/Forgotten Years MARK WILLIAMS/Show No
- Mercy NOISEWORKS/Freedom BOOM CRASH OPERA/Talk
- BANG THE DRUM/Passion TINA ARENA/I Need Your Body
- 8 10 KYLIE MINOGUE/Better The Devil You Know

Most Added

PAUL NORTON/Southern Sky ANGELS/Back Street Pick Up

Top 10 Australian records from playlists of Triple M-FM/Melbourne, FOX-FM/Mel-bourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.

CANADA

- JEFF HEALEY BAND/ Think I Love You Too Much
- 2 NORTHERN PIKES/She Ain't
- SUE MEDLEY/Dangerous Times PAUL JANZ/Rocket To My Heart
- ROX/Temptation
- COLIN JAMES/Just Came Back
- PURSUIT OF HAPPINESS/Two
- MAESTRO FRESH WES/Drop
- The Needle

 LAYMEN TWAIST/Walk On The Wild Side
- JANE CHILD/Welcome To The Real World

Most Added

GOWAN/All The Lovers In The World

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

COMPACT DATA ®

Live Knebworth Set Due In August

olydor has set an August 7 release date for a live double LP of songs recorded at the 11-hour Knebworth mega-concert that took place near London a couple of weeks back.

• Along with the current single "Can't Stop Fallin' Into Love, Cheap Trick's forthcoming "Busted" LP contains the song

Although a final track listing has vet to be confirmed. "Knebworth: The Concert" will feature four selections from Robert Plant (including a duet with Jimmy Page on "Wearin' And Tearin' ") as well as a pair of Paul McCartney compositions (one from his solo career as well as a cover of the Beatles' "Hey Jude")

Other headliners contributing tunes include Eric Clapton ("Sunshine Of Your Love"). Genesis (one band composition and one Phil Collins solo number), Pink Floyd, Elton John, Dire Straits, and Tears For Fears. As with the concert itself, proceeds from the LP will go to the Nordoff-Robbins Music Therapy Center.

Dylan Turns 33 (And A Third)

Bob Dylan's forthcoming (and as-yet-untitled) Columbia LP is set for release on September 11. The ten-track project — the 33rd of Dylan's career - was produced by Don and David Was and features musical guests Stevie Ray Vaughan, David Lindley, Kenny Aronoff, Bruce Hornsby, and NRBQ.

Described as riding more of a rock 'n' roll groove than last year's "Oh Mercy," the LP features the tune "It's Unbelievable," for which the wordsmith has reportedly lensed a video featuring actresses Molly Ringwald and Sally Kellerman.

Brothers' Keeper

The Neville Brothers' next A&M album - "Brother's Keeper" - is due August 7. Brothers Aaron, Art. Cyril, and Charles are backed by Wille Green (drums), Tony Hall (bass), and Eric Struthers (guitar) with additional support coming from Linda Ronstadt, former Meters guitarist Leo Nocentelli, Daniel Lanois, Ivan Neville, Buffy Sainte Marie, and Keith Richards's

MTV Announces Awards Performers, Finalists

erosmith, Phil Collins, Janet Jackson, and M.C. Hammer are slated to perform during the "1990 MTV Video Music Awards," to be broadcast live on September 6 from the Universal Amphitheatre

Madonna tops the list of finalists for the most nominations with eight, followed by Aerosmith (seven) Paula Abdul (six), Don Henley and M.C. Hammer (five each), Sinead O'Connor and Tears For Fears (four each), and Billy Idol, Billy Joel, and the Red Hot Chili Peppers (three each).

Nominees for Best Video Of The Year are Aerosmith's "Janie's Got A Gun," Henley's "The End Of The Innocence," Madonna's "Vogue," and O'Connor's "Nothing Compares 2 U." Arsenio Hall will host the seventh annual telecast, with additional performers to be announced shortly.

drumming/producing pal Steve Jordan.

All songs on the LP were produced by Malcolm Burn and the Nevilles, excepting the current hit "Bird On A Wire" (produced by Spiritual Cowboy David A. Stewart) and "River Of Life" (produced by Jordan). The release also features the tune "Jah Love" (cowritten by U2's Bono Hewson), and cover versions of Link Wray's "Fallin' Rain" and the Little Junior Parker/Elvis Presley standard "Mystery Train."

Muse News

• Cult filmmaker Penelope Spheeris, who helmed the two "De-

project, which'll be preceded by the Jungle Brothers-produced single "Livin' In The Light."

cline Of Western Civilization" documentaries, has signed on to direct a longform video for the 2 Live Crew. Atlantic's recently formed home video division, A*Vision, is shooting for a summer release. EMI will release onetime Soul II Soul vocalist Caron Wheeler's debut album ("UK Blak") in September. Wheeler co-wrote and coproduced most of the songs on the



romo Item O' The Week honors go to the swinging staffers at Atlantic Records, who shipped selected programmers copies of Winger's current Back Page climber "Can't Get Enuff" inside selfstyled emergency boxes (pictured).

The "Dead Request Line Tester" - which is actually a cleverly modified 5x7 photo frame - sports a sticker beckoning broadcasters to break glass in case of emergency. The contraption even comes with an attached bright red hammer for just such an occasion. Talk about a real promo tool

"Walk Away," featuring Chrissie Hynde on backing vocals. The Richie Zito-produced Epic album is due July 16.

• Ex-Husker Du member Bob Mould's next Virgin LP ("Black Sheets Of Rain") is scheduled for an August 21 release. The project reunites Mould with bassist Tony Maimone and drummer Anton Fier - the same rhythm section who appeared on his first solo ef-

• Aussie rockers AC/DC have replaced drummer Simon Wright with ex-Firm skinsman Chris Slade, and are set to release their next Atco LP, "Razor's Edge," on September 18.

 MCA recording artist Pebbles will release her next LP ("Always") in mid-September. The album - which was produced by her husband, L.A. Reid, and his partner, Babyface – will be preceded by the single "Giving You The Benefit."

Ten percent of the ticket sales for this summer's "Rock 'N' Roll's Main Event" – a pop music festival slated for September 1-3 in San Bernardino, CA (R&R, 5/4) - will go to the Muscular Dystrophy Association. Call (213) 659-1972 for de-

• Chameleon has picked up rights to release Bill Wyman's third solo LP in the U.S. The Rolling Stones bassist is set to begin work on the as-yet-untitled album after the Stones complete their current European tour.

• Falls Church, VA-based Powerhouse Records and Marietta, GA-based Ichiban Records have signed a deal whereby the latter will manufacture and distribute all Powerhouse product — including back catalog - on a worldwide basis. First album under the new pact will be "In Orbit," the latest effort from blues-rockers Tom Principato & Powerhouse.

• KRS-One's next Jive/RCA disc, "Edutainment," is set for an August 7 release. The LP — which was "written, produced, directed, mixed, and conceived" by the rapper - will be preceded by the single ''Love's Gonna Get 'Cha (Material Love)."



Patti Galluzzi

HEAVY

EXCLUSIVES

HEARTA Didn't Want To Need You (Capitol)	ADD
WINGER/Can't Get Enuff (Atlantic)	3
WORLD PARTY/Put The Message In (Chrysalis)	3

STRESS

BOOM CRASH OPERA/Onion Sk	in (Giant)		
GENE LOVES JEZEBEL/Jealous	(Geffen)		
IANE WIEDLIN Morid On Fire /F	LAIN		

BUZZ BIN

CONCRETE BLONDE/Joey (IRS)
SHNDAYS /Here's Where The Story Fods (DCC)

ACTIVE

MARIAH CAREY/Vision Of Love (Columbia)	. 4
CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)	3
ELECTRIC BOYS/All Lips N' Hips (Atco)	. 8
EN VOGUE/Hold On (Atlantic)	5
GD WEST/King Of Wishful Thinking (EMI)	
LIGHTNING SEEDS Pure (MCA)	
MELLOW MAN ACE/Mentirosa (Capitol)	
MODERN ENGLISH/I Melt With You (TVT)	. 6
NELSON/(Can't) Love And Affection (DGC)	
SINEAD O'CONNOR/Emperor's New (Chrysalis)	
SLAUGHTER/Fly To The Angels (Chrysalis)	
SNAP/The Power (Arista)	
ST. PAUL/Stranger To Love (Atlantic)	
TIME/Jerk Out (Paisley Park/Reprise)	
STEVE VAI/The Audience Is Listening (Relativity)	. 5
VIXEN/How Much Love (EMI)	
WILSON PHILLIPS/Release Me (SBK)	

MEDIUM

ALIAN ALIAN ALIAN PLAN
ALIAS/Haunted Heart (EMI)
ALLMAN BROTHERS BANO/Good Clean (Epic) ADD
BAD COMPANY/Holy Water (Atco)
BLACK CROWES/Twice (Def American/Geffen) . ADD
DAMN YANKEES/Come Again (WB)
DANGER DANGER/Bang Bang (Imagine/Epic) 16
FAITH NO MORE Epic (Slash/Reprise)
JOHN HIATT/Child Of The Wild Blue Yonder (A&M) 4
HOTHOUSE FLOWERS/Give It Up (London/Polydor) . 5
HUMAN RADIO/Me & Elvis (Columbia)
COLIN JAMES/Just Came Back (Virgin) ADD
GARY MODRE/Oh Pretty Woman (Charisma) 3
SOCIAL DISTORTION/Ball & Chain (Epic)
JOHNNY VAN ZANT/Brickyard Road (Atlantic) ADD

BREAKOUT

DAVID BAERWALD/All For You (A&M)	
BRUCE DICKINSON/Tattooed Millionaire (Colum	nbia) .
HAPPY MONDAYS/Step On (Elektra)	ADI
HURRICANE/Next To You (Enigma)	ADI
LONDON QUIREBOYS/I Don't Love (Capitol)	ADI
M.C. HAMMER/Have You Seen Her? (Capitol)	ADI
RAILWAY CHILDREN/Every Beat Of (Virgin)	ADI
REO HOUSE/I Said A Prayer (SBK)	
STEVE WYNN/Carolyn (Rhino)	ADI

HOT NEW VIDEOS

BODM CRASH OPERA/Onion Skin (Glant)
CONCRETE BLONDE/Joey (IRS)
GENE LOVES JEZEBEL Jealous (Geffen)
TIME/Jerk Out (Paisley Park/Reprise)
JANE WIEDLIN/World On Fire (EM!)

ADDS

ALLMAN BROTHERS BAND/Good Clean Fun (Epic) BLACK CROWES/Twice As Hard (Def American/Geffen)
PHIL COLLINS/Something Happened On The... (Atlantic) HAPPY MONDAYS/Step On (Elektra) HEARTA Didn't Want To Need You (Capitol) HURRICANE/Next To You (Enigma) COLIN JAMES/Just Came Back (Virgin) LONDON QUIREBOYS/I Don't Love You... (Capitol)
M.C. HAMMER/Have You Seen Her? (Capitol)
RAILWAY CHILOREN/Every Beat Of My Heart (Virgin) SLAUGHTER/Fly To The Angels (Chrysalis) ST. PAUL/Stranger To Love (Atlantic)

JOHNNY VAN ZANT/Brickyard Road (Atlantic)

VIXEN/How Much Love (EMI)

STEVE WYNN/Carolyn (Rhino)

usic Progran Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

HARRY CONNICK JR./Recipe For Love (Columbia) 4
CROSBY, STILLS & NASH/Live II Up (Atlantic) 4
OIRTY DOZEN BRASS/That's How (Columbia) 3
JEFF HEALEY BANO/I Think I Love You (Arista) 5
JOHN HIATT/Child Of The Wild Blue Yonder (A&M) 4
JEFF LYNNE/Every Little Thing (Reprise)
BOB MARLEY/Could You Be Loved (Tuff Gong/Island) 2
MAXI PRIEST/Close To You (Charisma)
WAS (NOT WAS) Papa Was A (Chrysalis) ADD

ARTIST DEVELOPMENT

ALLMAN BROTHERS BAND/Good Clean (Epic) ADD
REGINA BELLE/This Is Love (Columbia)
EVERYTHING BUT THE GIRL/Take Me (Atiantic) ADD
MICHAEL FRANKS/Art Of Love (Reprise)
B. HORNSBY & THE RANGE/Across The River (RCA) 5
JANET JACKSON/Come Back To Me (A&M) 4
N1KK1/Notice Me (Geffen)
SOUL II SOUL/A Dream's A Dream (Virgin)
UB40/The Way You Do The Things You Do (Virgin) 5
WILSON PHILLIPS/Release Me (SBK)
PAUL YOUNG On Girl (Columbia)

NEW MUSIC

BEACH BDYS/Problem Child (RCA)
JOHN LEE HOOKER/Baby Lee (Chameleon/Capitol) 2
SUZANNE VEGA/Tired 01 Sleeping (A&M) ADD

HIT MAKERS

ANITA BA	KER/Talk To Me (Elektra)	6
MICHAEL	BOLTON/When I'm Back On (Columb	ia) 6
MARIAH (CAREY/Vision Of Love (Columbia)	4
PHIL COL	LINS/Do You Remember (Atlantic)	12
TAYLOR D	DAYNE/I'll Be Your Shelter (Arista)	. 10
GLORIA E	STEFAN/Cuts Both Ways (Epic)	8
MICHAEL	McDONALO/Take it To Heart (Reprise)	5
ROXETTE	At Must Have Been Love (EMI)	4
LISA STA	NSFIELD/You Can't Deny It (Arista)	7

Information current as of July 10.

	<u></u>
Pos. Artist	Avg. Gross (in 000s)
1 MADONNA	\$1482.0
2 JANET JACKSON	\$605.6
3 DAVID BOWIE	\$486.2
4 ERIC CLAPTON	\$380.7
5 DIANA ROSS	\$308.7
6 RUSH	\$300 6
7 AEROSMITH	\$276.9
8 CHER	\$274.2
9 MOTLEY CRUE	\$234.7
10 DON HENLEY	\$203.9
11 WHITESNAKE	\$186.3
12 HANK WILLIAMS JR.	\$167.3
13 GEORGE STRAIT	\$164.6
14 MILLI VANILLI	\$162.2
15 ALABAMA	\$154.4
16 RANDY TRAVIS	\$149.1
17 KISS	\$126.9
18 BOB DYLAN	\$97.2
19 TEARS FOR FEARS	\$83.3
20 REGGAE SUNSPLASH	\$81.4

New Tours

CONCRETE BLONDE DIO I/RONNIE JAMES DIO
BELA FLECK & THE FLECKTONES HIGHWAYMEN ROBERT EARL KEEN JR. JOE SATRIANI SLEEZE BEEZ SONIC YOUTH

TOWNES VAN ZANDI THE CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

TOWNES VAN ZANDT

MUSIC DATEBOOK

Esso Says Rock Wastes Gas

MONDAY, JULY 23

1969/Los Angeles Mayor **Sam Yorty** proclaims "**James Brown**" day, but when his honor is late for the ceremony, Soul Brother #1 splits.

1977/Led Zeppelin drummer John Bonham and manager Peter Grant are arrested for assaulting two of promoter Bill Graham's employees. An out-of-court settlement leaves their wallets \$2 million thinner.

1986/A car accident leaves 18-year-old Gordon Pickerell of Kingston, TN trapped in his car for six hours with a Wham! tape playing continuously. Afterward he screams, "I never want to hear it again, never!"

1988/Put a sticker on it — **Bob Goldthwaite** releases "Meat Bob" with this backward masked message: "Obey your parents, be nice, don't eat snacks, and go to church."

Born: Martin Gore (Depeche Mode) 1961, Tim Kellet (Simply Red) 1964, David Essex 1947

TUESDAY, JULY 24

1984/Juice Newton and Huey Lewis & The News draw 18,000+ to the North Dakota State Fair. Several pass out from heat exhaustion, but the performance is the most successful in the fair's history.

1986/Bob Geldof is given the prestigious MBE (Member Of British Empire) award for his famine relief efforts, but he isn't given the title "Sir" because he's Irish.

1987/"La Bamba," the film biography of Ritchie Valens, opens nationwide.

1989/"No, that's the **Who**." — In *Newsweek*, **Rolling Stone Ron Wood** responds to charges that his band is touring only for the money.

Born: Robbie Grey (Modern English) 1957

WEDNESDAY, JULY 25

1965/Bob Dylan unveils his new electric sound at the Newport Folk Festival, and is booed offstage by the folk-purist audience. He returns and does an acoustic encore.

1967/The **Beatles** and other British groups sign a *London Times* ad lobbying for the legalization of marijuana. 1969/At New York's Fillmore East, **Neil Young** makes his first appearance with **Crosby, Stills & Nash.** 1988/Royalty is badder than bad — **Prince** opens at London's Wembley stadium two days after **Michael Jackson**'s ten-night stand. The British press devotes pages comparing the performances, and the purple rain

rusts the bad one's buckles.

Born: Verdine White (Earth, Wind & Fire) 1951, Mark Clarke (Uriah Heep) 1950



Geddy Lee, Martin Gore, Verdine White, Mark Holmes

THURSDAY, JULY 26

1942/Gene Autry joins the Army.

1968/London Records refuses to release the Rolling Stones' "Beggars Banquet" album because of its "obscene" bathroom wall cover.

1969/No more wedding bell blues — **Fifth Dimension** lead singers **Marilyn McCoo** and **Billy Davis Jr.** marry. 1977/**Elvis Costello** is arrested for performing outside the London Hilton. Costello, seeking a U.S. record deal, had heard **CBS** executives were meeting inside.

1980/Bet he was glad the Phillies were in a pennant race — In Philadelphia, **Ronnie Milsap** performs at Veterans Stadium following a Phillies-Braves game.

Born: Mick Jagger 1943, Dobie Gray 1942, Mark Holmes (Platinum Blonde) 1960, Roger Taylor (Queen) 1949, Bobby Hebb 1941

FRIDAY, JULY 27

1976/Bruce Springsteen begins a two-year court battle with manager Mike Appel for control of his career.

Also, John Lennon obtains his green card following a multiyear court battle.

1984/"Hey kid, how's the family?" — "Purple Rain," **Prince**'s first and most successful movie, opens.

1986/Prior to a Los Angeles **Cure** show, a fan just dumped by his girlfriend stabs himself several times. Lights go out before the blood is cleaned up, forcing an entire section to stand for the whole show.

1987/Billy Joel overturns a mini-piano during a concert in the Soviet Union. Joel wanted his film crew to turn the lights off the audience.

1989/The Commodores fire keyboardist and founding member Mllan Williams when he refuses to join the group for a show at South Africa's Sun City.

Born: Bobbie Gentry 1944, Maureen McGovern 1949

SATURDAY, JULY 28

1957/Jerry Lee Lewis makes his TV debut on the "Steve Allen Show."

1958/"The rhythm can cause a driver to unconsciously jiggle the gas pedal, wasting fuel." — The Esso Corporation issues a report claiming rock music can cost a motorist money.

1970/Mick Jagger makes his big screen debut in the title role of "Ned Kelly

1987/Were "Air Lennons" the next step? — Lawyers for the **Beatles** sue **Nike** and **Capitol Records** to halt the use of "Revolution" in shoe commercials.

1989/Michael Jackson's California Raisin ad begins airing in movie theaters nationwide. The "Michael Raisin" character uses a Jackson soundalike singing "I Heard It Through The Grapevine."

Born: Simon Kirke (Bad Company) 1948, Rick Wright (Pink Floyd) 1945

SUNDAY, JULY 29

1959/The Isley Brothers record what becomes a party classic, "Shout."

1966/Bob Dylan breaks a bone in his neck when he crashes his motorcycle in New York. Rumors circulate that he's in a coma, dodging the draft, and won't perform again.

1973/Following **Led Zeppelin**'s New York show, thieves rob a hotel safe deposit box containing \$180,000 in concert receipts.

1989/"I thought my days might be numbered when I publicly referred to the manager as a 'dickhead."" — Deep Purple member Ian Gillian clarifies charges that his departure from the group was over "musical differences."

Born: Geddy Lee 1951, Patti Scialfa 1956

- Paul Colber

The New Single IN THE SAME SAME Featuring The West Coast Rap All-Stars

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



From The Compilation Album

We're All In The Same Gang Featuring

Tì

The West Coast Rap All-Stars
And Introducing
The Grand Jury All-Stars



KS104 13-10 KIIS add PWR96 add KGGI 11-5 KMEL 22-12 B95 34-27

WPGC deb 29 Plus...

KITY 16-14 KJMZ

HOT977 6-6 KKFR

WQXA add KOY

KCAQ add FM102

KROY 21-18 WCKZ

KWOD 23-20

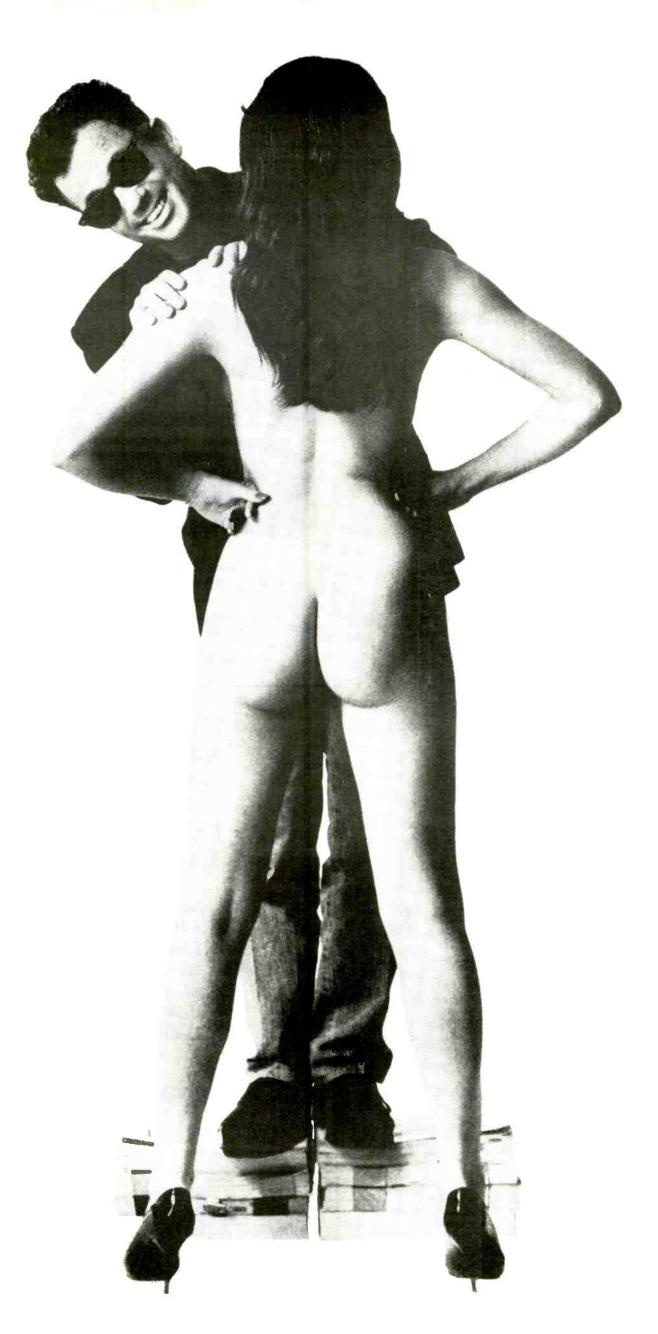








c 1990 Warner Bros. Records In



BARE ESSENTIAL.

THAT'S NOT HER STYLE FROM THE #1 SMASH "STORM FRONT." 2ND LEG OF

Produced by Mick Jones and Billy Joel, "Columbia" Reg. U.S. Pat & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Columbia



CHR



CONTEMPORARY HIT RADIO

JOEL DENVER

TAMER LAUGHS AHEAD

Are Comedy Suppliers Cleaning Up Their Acts?

Elaborate spoof spots, song parodies of hit records, and outrageous interviews with celebrities have long been staples of the CHR morning show diet. But the current political/social climate — evidenced by the fuss over 2 Live Crew, the FCC's obscenity crackdown, and the National Endowment for the Arts controversy — threatens to take the sting out of produced radio comedy. Are the laughs actually getting tamer?

Most morning personalities don't have the time to produce much recorded comedy material, relying instead on national suppliers. I spoke to a number of major recorded comedy services in this highly competitive arena to find out how today's atmosphere is affecting the material being produced and aired, and to talk about overall trends in radio comedy. (For a complete list of comedy suppliers, see the recently published R&R Program

"Public officials" conservative attitudes are having a chilling effect on the industry in terms of dealing with sexual innuendo, religion, and drugs."

Andrew Goodman

Supplier Guide '90.) I also talked with KKRZ/Portland morning zoo master Dan-O Clark, who specializes in song parodies (see "Home-Brewed Comedy").

Premiere Radio: Parody Songs Waning

Premiere Radio Exec. VP Tim Kelly noted, "It's getting to be that nothing's funny to somebody [out there] anymore. From our perspective, humor is humor but comedy is always at somebody's expense. We don't go out and try to hurt anybody. When we think there's something to be wary of we flag it up front and let the station decide."



Andrew Goodman



Tim Kelly

On the positive side, Kelly sees the market for comedy material as "a black hole. There's an endless demand for it on a daily basis. I look for a spread of the morning entertainment concept into afternoon drive. "It's getting to be that nothing's funny to somebody [out there] anymore."

— Tim Kelly

"Parody songs may have shot their load. Our biggest success is with interactive characters like 'Carl The Engineer.' Also, [spoof spots are] a great way to get people to listen through a commercial set in hopes of hearing one. However, some programmers see them as clutter."

ACN: 'Chilling Effect'

American Comedy Network President/GM and head writer Andrew Goodman doesn't think parody songs are in trouble — as long as they're good. "[A parody song] must be good music, make a statement, and have a terrific connection with the original. When we did a parody of Whitney Houston's 'Didn't We Almost Have It All' called 'Don't All My Songs Sound The Same,' it worked very well. All



Laszlo & Gary



Merrill Barr



Ken Deutch

Home-Brewed Comedy



Dan-O Clark

KKRZ/Portland zoo master Dan-O Clark became disenchanted with syndicated comedy material, particularly song parodies, and as a result, he's cranked out about 20 of his own. His most famous is the spoof "New Kids Got Run Over By A Reindeer," which earned a mention on the group's "Step By Step" album.

Clark follows his own set of rules for doing a parody song. "The problem with most parody songs I hear is that they end up using the wrong singer or lyrics. I don't work with singers who can't carry a tune. Not only does a song have to be funny, but you must be able to understand the lyrics. It works best when you can rip the lyrics off a fast or uptempo record done in a major key. Slow song parodies don't fly as well.

"Songs are more rewarding from a creative standpoint than spots. Goof spots can run four or five times and then they're history. Also, goof spots are getting to be a-dime-a-dozen out there. If we're not careful, so will parody records."

Clark believes his New Kids spoof can run as a perennial seasonal song, but rotation for other records varies. "If it's a topical event — like our song 'We're Beating the Piss-tons' — it can run in strong rotation. Our fight song for the Portland Trailblazers has raised over \$10,000 for charity. Now, if it's just a knock-off, a song has a limited life."

No Subject Is Taboo

As for the new conservatism, Clark said, "It's in small pockets but is grabbing major headlines. While I can't use the stuff (WFBQ/Indianapolis morning dudes) Bob & Tom do, we got away with playing Bobby Jimmy & The Critters' 'Somebody Farted' and no one complained. No subject is taboo if handled correctly.

"To make the gang issue funny we pitted the Gang Of Accountants against their rivals the Gang Of Bookworms in a parody. While I've never done anything on AIDS and don't deal with homosexuality per se, we have a sports character, 'Lance Romance,' who sounds gay. He deals with sports from his viewpoint, such as team colors and how well uniforms fit. Use your imagination and make it truly funny to make it work."

parodies don't have to be current. With the Japanese buying up everything in America, we did a rip on 'Wake Up Little Suzy' called 'Wake Up And Eat Sushi.' "

Why is syndicated humor so popular? "It gives local morning people more time to concentrate on the issues and events in their markets. We handle the national stuff for them. Humor is fundamental to mornings. While there's a swing away from zoo-type shows, humor is still an essential."

Goodman observed, "Public officials' conservative attitudes are having a chilling effect on the industry in terms of dealing with sexual innuendo, religion, and drugs. We have to be careful and make veiled references. It's annoying—it cuts into the creative process. We want our stuff to be used and the more risque it is, the less chance it'll be used."

A recent ACN interactive bit: President George Bush discovers he has glaucoma. One of the known medical remedies is to smoke marijuana. Bush says, "Don't know much about it ... never tried it before ..." He takes a puff. "... Hey Barb, fire up another doobie." According to Goodman, "We normally have 80-85% of our material run, but some affiliates were outraged at that bit. Some folks have lost their sense of humor."

All Star Radio: 'Naughty, Not Dirty'

All Star Radio Managing Partner Merrill Barr runs the business for Partners/comics Ron Stevens & Joy Grdnic, now doing mornings

"It's best if the material is a little bit naughty . . . but never dirty."

- Merrill Barr

on KKYY/San Diego. The company seeks to entertain but not offend. Explained Barr, "It's best if the material is a little bit naughty... but never dirty. If we do something controversial it will be done without being offensive."

Song parodies tend to be clean. Some of Barr's recent successes: Heart's "All I Want To Do Is Make Love To You" became "All I Want To Do Is Barbecue," while Rod Stewart's "This Old Heart Of Mine" turned into "This Old Car Of Mine." And with the Japanese financial invasion, Tommy Page's "I'll Be Your Everything" became "They're Buying Up Everything."

Continued on Page 42

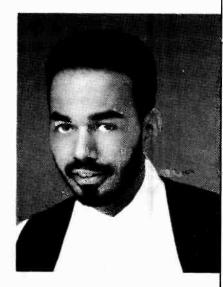
"i don't have

the

INGRAM

THE NEW SINGLE

heart"



From The Album IT'S REAL

Y100 add KSAQ add WNCI add 30 WVKS deb 29 KROY add KWOD add

AC 5



Comedy Suppliers Cleaning Up

Continued from Page 41

"We also do original songs like 'Father's Day Bouquet,' a song about beer-scented flowers. It's important that the material be interesting, provocative, and controversial without crossing the line of good taste."

Olympic Networks: 'Walk The Line'

Olympia Networks Manager/Affiliate Relations Ken Deutch said, "The biggest challenge is to maintain contact with the affiliates for feedback. What works today may not work tomorrow. This goes not only for the material's format, but the content. Right now, song and commercial parodies are in heaviest demand, while characters and standup features follow in popularity.

"The biggest challenge is to maintain contact with the affiliates for feedback. What works today may not work tomorrow."

Ken Deutch

"We've been well aware of the need to carefully walk a line of good taste; otherwise our material doesn't get aired. There's a lot of pressure to keep it clean, yet be funny."

Laszlo & Gary: 'A Weird Climate'

Laszlo & Gary are in it strictly for the gags. Unlike the services mentioned above, they only do song parodies and provide their material for free, hoping to get airplay and, eventually, a record

"Stations tell us they're not looking for smut, they're looking for wit and cleverness."

Laszlo

deal. But in order to get airplay, they have to take into account radio's less-permissive environment. That's why their material is clean.

Laszlo said, "We start from scratch producing our own music, words, and vocals. We think parody songs are useful to programmers as sort of a relief mechanism after hearing the same song over and over."

Their first hit parody was of Phil Collins's "Sussudio," which they renamed "Su-Sushi-O." It generated tremendous phone action after airplay on KIIS-FM/Los Angeles. In the last two years alone the pair claim to have written and produced 30 songs, six in the last 90 days. Their most recent effort, "Snack By Snack, Junk Food Attack" is a sendup of the New Kids On The Block smash "Step By Step."



Ron Cutler

"We don't want to be overly controversial," explained Gary. "We look for timeless subjects — stuff that will fly across the board. Dirty stuff is the easy way out. It makes our jobs tougher but I think we've gained acceptance and our songs go into rotation because they're not dirty. We've been asked to do some dirty stuff and have had some wonderfully dirty ideas submitted, but we've passed on them.

"Stations tell us they're not looking for smut, they're looking for wit and cleverness. Right now the climate in America is as weird as I've ever seen it. I understand why since I have a seven-year-old daughter. I'm offended when I hear the 'Humpty Dance' and think she's hearing it. But as far as business and the Constitution [are concerned], it's a double-edged sword. It's not a clear-cut issue."

Cutler: Preview Material

Cutler Productions President Ron Cutler produces "Morning Circus" exclusively for the CBS Radio Network. His philosophy is "to walk right up to the line but don't lean over it. Howard Stern-type humor can't be syndicated; we have to be careful. And it's apparent that with the conventional thinking on drugs and crime, the country has gotten more conservative and the FCC has gotten tougher."

Cutler advised suppliers to stay away from race, ethnic slurs, scatological humor, and animal rights jokes. "We're not looking to upset any special interest groups. Sexual innuendo is still an area we can have fun with as long as it's mainstream humor. People love to laugh at sex, but you don't want to be offensive. Hey, we're not

"Sexual innuendo is still an area we can have fun with as long as it's mainstream humor."

- Ron Cutier

prudes. We're just trying to appeal to the average American."

Cutler also suggested that programmers preview song parodies and commercial spoof material before airing "just in case. When you have seven comedy writers inhouse and a cast of 20 voice talents,

that's a lot of creative energy and it becomes a lot easier to come up with funny stuff that will get aired"

Donnelly Media: 'Question Of Taste'

Donnelly Media Syndication Manager Jerry Thompson talked about the material used on the "National Comedy Wireless." "The fact that things are more conservative hasn't been a problem for us. Our view is that radio is a family medium and we're not interested in trash radio. We give them quality material and that's what they expect.

"All stations have a license to protect and we don't want to give them anything to jeopardize that license."

Jerry Thompson

"Bathroom jokes and sophomoric humor won't fly. The average demo appeal of our affiliates is 20-50, so we want the comedy to match. Broadcast service comedy is a different style from standup. Radio humor has to be more theater-of-the-mind. The humor that works in a cocktail lounge won't work on-air.

"It's not a question of censorship, it's a question of good taste. All stations have a license to protect and we don't want to give them anything to jeopardize that license. You don't have to be dirty to be funny."

MOTION

- Dave Redemann from KRBE/Houston becomes Promotions Coordinator at WRQX (Q107)/Washington.
- KKFR/Phoenix hires Promotions Director Alex Santamaria from crosstown KZZP as Bob Newquist exits.

WGRD/Grand Rapids PD Greg Cassidy shifts to the WLUM/Milwaukee PD post and takes 'GRD night rocker Kelly Michaels for 'LUM late-nights; WRQX (Q101)/Chicago parttimer Rob Olson joins WLUM for the same duties . . . Kevin Burchfield has resigned the PD job at KATM/Colorado Springs for personal reasons. No replacement has been named.

Super Dave was heard on WFLZ (Power Pig)/Tampa as weekender Garry Wall ... WERZ/Exeter, NH ups weekender Ken Spaulding to MD as Scott Leif departs ... Mark Murphy moves north from Colorado to replace J.D. Chandler as KGOT/Anchorage MD; Bobby Akers is Asst. MD.

Coming Next Week

Preparing For A Community Disaster



BAD ENGLISH

"Possession"

CHR Chart: 29-20 177 CHR Reporters - 70%

WBLI 27-16 B94 15-13 B97 7-6 WNVZ deb 21

WKTI deb 22 KDWB 20-13 WKBQ 7-7 HOT KXYQ 10-8

KCPX 6-3 HOT KPLZ 21-16 PIRATE KZFM 11-8 HOT

99WAYS 28-19 HOT KTUX 16-11 HOT **WDLX 22-16 HOT** WPXR 15-12 HOT

WIXX 15-7 HOT WZOK 10-8 HOT WRQN 10-10 HOT FM104 8-7 HOT

KWSS 12-7 HOT KZZU 12-9 HOT ...and many more!



DANGER DANGER

"Bang Bang"

NEW & ACTIVE

Now on 108 CHR Reporters Including:

PRO-FM add **KEGL 18-16**

WNVZ **KSAQ**

KXYQ KUBE PIRATE 8-5 HOT

99WGY 8-6 HOT WAEB 10-8 HOT **WKRZ 9-6 WQUT 35-29 HOT** WKDD 15-9 HOT

KATM 12-9 HOT **KRZR 3-3 KWSS 9-8** KZZU 18-12

WOMP 14-9 HOT KYYY 22-15 HOT WLRW 25-18 HOT WKFR 9-5 HOT





"Can't Stop Fallin' Into Love"

NEW & ACTIVE

MOST ADDED -- 125 Reporters, FIRST WEEK!!

Including: WPLI B94

PWR99 KEGL **Y95**

B97 WGH KSAQ

WPHR WNCI **WKBQ**

KXYQ **KCPX** KISN

KPLZ KUBE PIRATE







CALLOWAY "All The Way"

NEW & ACTIVE MOST ADDED AGAIN!!

Already 56 CHR Reporters Including:

WXKS add **PWRPIG** Q105 KDWB add WLOL add

HOT97 add WIOQ **KITY** KTFM add KKFR add

HOT977 99WGY add FLY92 add WVSR add TIC-FM add WCGQ add

KHTK add KKMG deb-31

HOT95 34-30 B95 add KZOU add KIKI add Y107 deb-33 HOT949 deb-22 KXXR add



UC



URBAN CONTEMPORARY

WALT LOVE

Priceless Promotions

Inexpensive Attention-Getters For Small And Medium Markets

Summer is primetime for outdoor promotions for most businesses, and especially for radio. But promotions take money, and money's often scarce in small and medium markets. Take heart. Three PDs explained how they keep their listeners happy without spending much — or any — money.

As most UC stations are located in small and medium markets in the South, underfunding and ingenuity are often two sides of the same coin. And who better to know the ins-and-outs of inexpensive radio promotions than programmers who have no real promotional budgets?

Corporate Connections

WJJS/Lynchburg, VA PD Robert "Lad" Goins has been a PD for 17 of his 22 years in the industry. He's learned to be creative and resourceful because his AM station has no promotional budget. "For years we just gave away records or concert tickets we got from record companies to promote things the companies were interested in. We still do that, but now we've found a new avenue in our never-ending search for a promotion that takes no money.

"Wally McCarthy is in charge of promotions for our station and our sister FM, which does have a budget. He has a knack for contacting companies and finding the person who can approve providing free items for radio giveaways.

"You've got to work with what you have and not cry about it or give up."

-Robert "Lad" Goins

"For example, he contacted Mattel Toys and got free stuffed animals to give away on-air last Christmas. We started our promotion just after Thanksgiving. Now, it may not sound like much to those in large cities, but here it was a nice touch. We haven't given away money in four years. You've got to work with what you have and not cry about it or give up."

Fishing For Complimentary Items

Goins continued, "For Father's Day we had another nice promotion that cost no money. People here like to go fishing. So we found a company that had some fishing poles it couldn't sell because the newer models were already on the market. They gave us the older rods for free, and we gave them credit on-air. We also received some Old Spice aftershave, so we put that together with several other items in a Father's Day gift package. It went over really well.

"All you have to do is spend the money for a long-distance call to

geared around the family. We're only 70 miles from Tallahassee and we're even closer to Panama City, FL. So we sometimes sponsor bus trips to those cities, and they be

plained, "Most of our activities are



THE WINNER IS — WJIZ/Albany, GA PD Tony Wright bestows airline tickets and Janet Jackson concert ducats upon grand prize winner Cathy Pearson.

these companies. Explain who you are and what you're looking for. Most of them have a department that deals with radio stations looking for free promotional items."

Having been a parttime AE for many years, Goins added, "I know that some sponsors won't advertise on our station. If they don't want to buy time and it looks like a lost cause, we approach them with the idea of trading unused merchandise for air time. We've done this with some local appliance dealers. They were willing to deal and so were we."

96 In The Shade

Tony Wright has been with WJIZ/Albany, GA for eight years, five as PD. "Our signal is 100,000 watts and we're located in the Southwestern region of the state. We cover all of Southwest Georgia, Northern Florida south to Tallahassee and east to Alabama, and even over to Columbus and Phoenix City. With that kind of coverage we reach a lot of people who'd have no Urban radio if we weren't there. We've been here 25 years and we're known as the community radio station. We don't have a very large budget for promotions, but we do give away \$96 on occasion our frequency is 96.3.

"Most of our giveaways are in conjunction with record companies. We work hand-in-hand with labels on contests featuring their latest releases and concerts and things like that. Our audience looks to us for those things."

Wright echoed Goins's sentiments when he added, "Remember, we're a small market, so things that aren't considered a big deal in New York or Chicago or L.A. are a big deal here."

Selfless Help

Despite its small promotional budget, WJIZ sometimes pays to send listeners on trips. Wright ex-

come day-long family outings. If we didn't do these kind of things, some people wouldn't ever get to leave the area."

Wright added, "We've helped some nonprofit organizations raise money by doing remote broadcasts and drawing crowds for them. We recently raised over \$2000 for a leukemia patient in our listening audience. We were also involved with [predominantly black] Monroe High School's fundraiser for a new auditorium — we helped promote several gospel concerts. We're accomplishing two things: we're not only helping a worthy cause, we're visibly connected to a positive activity.

"One other thing our company [Silver Star Communications] did was a tradeout last book for a TV campaign with the local Fox station in Albany. That's the largest thing we've had in the form of advertising. Tuesday, July 17, we'll be sending ten listeners to see Janet Jackson in concert in Atlanta. They'll go up for the concert and come right back, but one lucky winner will stay through Sunday as part of the promotion we're doing with A&M Records."

Walking The Line

Steve Poston has been PD at WALT/Meridian, MS since December 1987. He started in the industry at WACR/Columbus, MS, but this is his first programming opportunity. He explained, "Like lots of other stations in small markets, we don't have a promotional budget. We do have a direct competitor, so obviously we must do things to make our audience want to be here with us instead of someplace else on the radio dial. Our only way to do promotions is to work closely with the record industry."

Regarding the fine line between promotional opportunities and musical integrity, Poston said, "You have to be up-front with each label



Tim Greene (front left) and Al Singleton (front right) are surrounded in the studio by some of their students.

OPENING DOORS

Careers In Music

Many black youths are interested in working in our industry as recording engineers. **Al Singleton** is helping some of them reach that goal.

Working with KKBT (FM92)/Los Angeles weekend personality/songwriter/record & TV producer Tim Greene (AKA Jammin' Jay Williams), Singleton teaches the basics of operating a recording studio.

The program, which is sponsored in part by the Hollywood Branch of the **NAACP**, is designed to provide training in the operation of a recording studio and related high-tech equipment. Another goal is to increase the percentage of minority recording engineers in the entertainment industry.

The program is for youths as well as adults, and provides job placement services. Instruction is held at M'Bila Studios in Hollywood. Interested parties should call (818) 956-1377.

representative. Business is business, not monkey business. If a song is good and it deserves airplay, it'll get it, whether the company does a promotion or not. If a particular record isn't very competitive, it won't make it this time.

"Most record promoters and their superiors have a sense of what's going to make it and what's not. If a record's not going to happen, you can't make the public like it; more importantly, we're not going to hurt ourselves by playing inferior music. People in our industry have to realize that we in the small and medium markets are the ones who usually start the hits, but we still must be selective with what we play."

Know Your Audience

Touching on the theme of community relations, Poston added, "We've looked at our community and we know its economic level. People here don't have the money to take spur-of-the-moment trips out of state. Nor do they have the money to purchase luxury items like VCRs, big-screen TVs, or CD

players. So when we do giveaways in the form of promotions with record companies, we offer prizes like that. Most of our promotions consist of giving away a CD player or a trip to Atlanta, New Orleans, Dallas, or Memphis, with free hotel expenses and concert tickets."

The station is currently running a small promotion with "Coke and a few other companies. We're giving away some of their products on-air. That came through our sales department."

Poston also noted the relative merit of his station's promotions: "It's nothing that would seem real special in a major market, but it's special for us. If we didn't have these kinds of things, along with record giveaways, we'd have nothing. And I know there are a lot of other stations and people in the same situation, even in other formats."

As these enterprising PDs' comments suggest, it's still tough for those in small and medium markets to stay competitive in the radio promotions game, but it's not impossible to play — or to win.



DOUBLE SHOT — At left, WALT/Meridian, MS PD Steve Poston poses with Stacy Barr (I), who won a trip to see Janet Jackson in Los Angeles; right, Poston congratulates Lisa Johnson and son Cedric on their trip to Las Vegas, courtesy of RCA Records.



URBAN CONTEMPORARY

BREAKERS

MOST ADDED

NOW ON 67 LIC REPORTERS INCLUDING

WILD **WBLS**

TOHW

WHUR **WKYS**

WTLC **KPRS**

WDAS WAMO WZAK

K104 **KMJQ** **KMJM KSOL**

JANET JACKSON

"Come Back To Me" (75021-14/5-4)

URBAN CONTEMPORARY CHART 22 - 15

92 UC REPORTERS - 100%

- ALREADY!!



'Could This Be Love"

URBAN CONTEMPORARY CHART 31

65 UC REPORTERS - 71% INCLUDING

WILD WHUR **WBLS WDAS**

K104 **KHYS** WYLD WOW

WGCI

WZAK WTLC KMJM



INTELLIGENT HOODLUM

"Black And Proud" (75021-1506-4: 7502-12329-2)

ALREADY ON KDAY!!

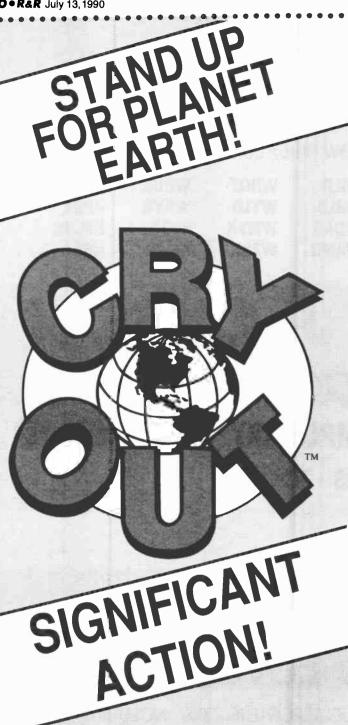
ON YOUR DESK NOW!

BRENDA RUSSELL

"Stop Running Away" (75021-1514-4)

ON YOUR DESK THIS WEEK!





"One of the easiest things you can do to bring awareness to your listeners about saving the environment is to play this record."

Jim Spector, PD WMID

"The Cry Out booklets and PSAs are our way of working with the community to make them a little more aware that there are things they can do to help improve the environment."

Tony Davis, PD KVIC

"The Song says what you should do to handle the enviornmental problem. Stations should p ay the song and wake up the country."

Josh Jones, PD KZLT

YOU CAN HELP:

- * PLAY THE CRY OUT CELEBRITY PSAs
- * PLAY THE CRY OUT SINGLE
- * DISTRIBUTE THE FREE BOOKLET
- "Cry Out An Illustrated Guide To What You Can Do To Save The Earth."

CALL (213) WE-CRY-OUT FOR FREE COPIES OF THE PSAs and BOOKLETS

I'm Counting On YOU!

Kirstie alley

*932-7968





BRAD MESSER

How Many Miles In An Acre?

The California brushfires were out of control. Flames were destroying home after home. "More than 12,000 acres have burned so far," said the reporter. A hot story. But honestly, do you know how much 12,000 acres is? Me neither.

My guess is that, unless you're a forest fire manager or a corporate agriculture mogul, acres are meaningless. Just because it's customary to categorize fires in acres doesn't mean it's smart. They could just as well use hectares, centares, or surveyor links to define land areas, for all it means to the average Joe or Joann.

Part of a reporter's job is to use meaningful numbers. These pesky acres are always popping up in stories on fires, government pest control programs, industrial developments, and so on. For clarity's sake, they demand translation.

My first move as a local newsman reporting a major fire story would be to convert acres into miles. Using a conversion table (try your dictionary) I see that 12,000 acres is 18.75 square miles. My trusty calculator reveals the square root of 18.75 to be 4.33 — so the fire area is slightly larger than

four-and-one-third miles on each side

Then I'd simplify it at least one more step, because the 4.33 figure is too precise and I'd like a rounder number. I might characterize it as "about equal to three by six miles." It's okay to use any two numbers that, when multiplied, come close to 18.75.

Or approach it this way: when we think of miles, we're fairly comfortable relating to a distance by considering how long it takes to drive. If the perimeter is 18.75 miles, driving at a freeway speed of 60mph you'd take about 20 minutes (actually, 18.75 minutes) to drive completely around the fire.

Local Rectangle

The more local you can make it, the better. Superimposing a three-by-six-mile area on a local map might reveal that, "In Ourtown, that would be roughly equivalent to all of the downtown area from 3rd Street across to 51st Street and all

the way out to Pioneer Parkway."

One caution: be careful in making these types of comparisons. Based on the previous example, a few listeners will think downtown Ourtown is afire, from 3rd to 51st.

Reduce the potential for confusion. If you report the fire "covers almost twice the area of Disney World" or is "about the size of Bridgeport Lake," try to begin your next sentence with a reinforcement of the true location, like, "The California fire has destroyed (etc)."

There's really no reason to measure these blazes in acres. It just took me five or ten minutes to translate 12,000 acres into some equivalents my listeners might understand, and that required an almanac, calculator, dictionary, and that imaginary map of Ourtown. Newspeople writing on deadlines don't have time for this type of simplification.

In the spirit of consumerism, and on behalf of local newspeople, I implore wire service execs and network bureau chiefs to explain to their writers and reporters that acres are incomprehensible.

Detroit Riots Claim 40

MONDAY, JULY 23 — One of America's worst race-related riots began in Detroit in 1967, touched off by a police raid on a black-owned nightspot. By the time state and federal troops brought the riot under control on the eighth day, 40 people were dead and hundreds of businesses had been destroyed.

The most damaging spy of the Cold War era, former U.S. Navy officer **John Walker**, was convicted in 1985 of espionage on behalf of the Soviets. The first ice cream cone was made in 1904 at St. Louis (there are conflicting claims).

Birthdays: Woody Harreison ("Cheers") 29. Don Drysdale 54

Kansas Reports 121 In The Shade

TUESDAY, JULY 24 — Two states hit record highs in 1936; the shade temperature was 121 degrees at Alton, KS and 118 at Minden, NE. Las Vegas experienced a city high of 117 in 1942.

Sammy Duvall made a record 205-foot waterski jump in 1988. In 1974 the Supreme Court ordered President Nixon to surrender some of his secretly recorded White House tapes to Watergate investigators. The Mormon pioneers' wagon train reached the Salt Lake Valley in 1847: this is Pioneer Day in Utah.

Birthday: Lynda Carter ("Wonder Woman") 39.

Rock Hudson Sought AIDS Treatment

WEDNESDAY, JULY 25 — **Rock Hudson** quietly checked into a Paris hospital five years ago for an experimental AIDS treatment unavailable in the U.S. Although some reporters suspected the truth, a spokesman flatly denied Hudson had AIDS. He died ten weeks later.

Svetlana Savitskay made the first spacewalk by a woman in 1984. The 26th Amendment became law in 1971, lowering the federal voting age to 18. John Sigmund began a record 292-mile, three-day swim down the Mississippi River in 1940. Louis Bleriot [BLAY'ree-o] made the first airplane flight across the English Channel in 1909. Birthdays: Nate Thurmond (Basketball Hall Of Fame) 49. Adnan Khashoggi (financier) 55. Estelle Getty ("Golden

Parachute Jump Took 40 Minutes

THURSDAY, JULY 26 — When you make a parachute jump, you expect to float right down to the ground, but it wasn't so straightforward for **William Rankin**. When the U.S. Marine Lt. Colonel jumped out over North Carolina on this date in 1956, he went *up*. Thermals caught his 'chute and tossed him around the sky for 40 minutes, the world's longest parachute jump.

The bed-pushing record of 3233 miles was set in 1979. In 1977, fire destroyed 216 homes at Montecito, CA (a Santa Barbara suburb). New York became the 11th state in 1788 by ratifying the U.S. Constitution. Birthdays: Mick Jagger 47. Bob Lilly (Football Hall Of Fame) 51. Jason Robards 68.

House Plants' Day Out

FRIDAY, JULY 27 — This is "Take Your House Plants For A Walk" Day. According to Chase's Annual Events, the promoter says, "Walking your plants around the neighborhood enables them to know their environment, thereby providing them with a sense of knowing, bringing on wellness." (Make sure they look both ways before crossing the peat.)

Two **Richard Nixon** anniversaries: in 1960 he won the Republican Presidential nomination, and in 1974 a House committee voted to begin impeachment proceedings over Watergate.

Birthdays: Betty Thomas ("Hill St. Blues") 42. Norman Lear (TV producer) 68.

Saturday (7/28): Marilyn Quayle 41. Jim Davis ("Garfield" cartoonist) 45. Jacqueline Kennedy Onassis 61 Sunday (7/29): Peter Jennings 52.

ALBUM ORIENTED ROCK



HARVEY KOJAN

Classic Rock: Seven Years And Counting

1983 was a particularly volatile year in AOR's colorful history. That was the year Lee Abrams issued his infamous "80/20" advice . . . "modern rock" and MTV/CHR crossovers (including Michael Jackson and Prince) began infiltrating AOR's once-modal playlists . . . and several prominent AORs — most notably WPLJ/New York — abandoned the format, spurring talk that AOR was "dead."

But perhaps the most important development of that crazy year went virtually unnoticed, for it was exactly seven years ago that a new format was born — one that would change the face of AOR for years to come: Classic Rock.

In the following interview, consultant Fred Jacobs, the man credited with bringing Classic Rock to the masses, reflects on the format's past, present, and future.

Beginnings

R&R: Take us back to the early days. How did Classic Rock come about?

FJ: I was working for ABC at WRIF/Detroit, and our San Francisco station KSFX was in rather dire straits. 'RIF PD Tom Bender and I had been talking about some sort of gold-based AOR format, and San Francisco seemed a good place to try it out. I put together a proposal for ABC, and they wisely rejected it.

Two years later, Bender was working at WFAA/Dallas, an AM News/Talk station that was dying. So we got together, switched the format to Classic Rock as KRQX, and that's how the whole thing got started.

The station actually did quite well considering it was an AM, and the research convinced us we were on to something. Tom looked at me

"I find it rather amusing that some of the people who were especially critical of the format's longevity eventually began consulting Classic Rock stations themselves."

and said, "You're the one who's really in a position to do something about this. It's probably just a matter of time before Lee Abrams or somebody like that finds out about it." So I put out a press release and said, "Hi — I'm a consultant."

Basically, the collective industry sort of yawned, and I spent the next two years running around and lamely trying to market this thing. Nobody knew who the hell I was, and nobody bit. Then WMMQ/Lansing called, and the format exploded. From then on, it's really been a nice ride.



Fred Jacobs

R&R: Did you try to service-mark the name?

FJ: My lawyer told me at the time that "Classic Rock" was too generic, but sometimes I wonder. I mean, if "Hot Hits" could have been done . . . who knows? But I was heavily in debt then, and I wasn't in the position to get into a long legal battle.

Besides, who knew it was going to be as successful as it was? I had doors slammed in my face for two years before 'MMQ hit. In fact, I had sort of resigned myself to the idea that maybe it was just an AM format. I had for all intents and purposes given up marketing it for FM until 'MMQ called.

R&R: How did people react to Classic Rock back then?

FJ: Most AORs were caught offguard. They hadn't paid that much attention to upper demos. And I think a lot of people just didn't believe the whole thing was for real. The prevailing attitude was, "It won't last for long. Sure, maybe you'll take an initial hit, but everything'll be fine in a few months, because they'll be doing something else." Several well-known consultants said the format would die in six-to-nine months. I find it rather amusing that some of the people who were especially critical of the format's longevity eventually began consulting Classic Rock stations themselves!

Evolution

R&R: How has the format evolved over the years?

FJ: It's changed quite a bit. Initially we didn't play anything recorded after 1978, because we wanted to sound totally different from the AORs. Also, '78 is right around the time when the Cars, Pretenders, and a lot of those types of groups came out, and we really

didn't know what the hell to do with them anyway.

A couple of years down the road, a lot of classic artists started releasing new product, and it became very clear we needed to acknowledge that music in some way. So an early crisis was figuring out how to integrate current material without blowing the position. Fortunately, we made a pretty smooth transition with the "Yesterday and Today" packaging.

The whole depth issue was another problem. We convinced ourselves there was too much repetition and decided to spice things up and go deeper. All of a sudden, the libraries started expanding well beyond where they should have been, and that certainly hurt. Everybody eventually came to their senses and realized that successful radio has always been hit-oriented. Now our stations are, for the most part, reasonably tight. We learned that imaging depth was a much easier and more intelligent thing to do than actually playing depth

Over the years we've added a lot of specialty programming and bells and whistles to try and make things as interesting as possible. Even though there are currents in the format, there's still that pressure to innovate and give people additional reasons to come to the party.

"For a while I was referring to Classic Rock as the 'laetrile' format. For a lot of owners, it was their last shot."

R&R: At first, Classic Rock stations could get away with being music machines. After the novelty wore off, personality and promotion became essential. Was it a problem integrating those elements?

FJ: Yes, because a lot of the stations that went this route were troubled properties. For a while I was referring to Classic Rock as the "laetrile" format. For a lot of owners, it was their last shot. And the beauty of it was: it got numbers fast and didn't require promotion. So what a lot of Classic Rock operators thought at that point was, "This is great. We've got numbers, and we don't have to spend much to get them. Here's a format that doesn't require personality or a whole lot of promotion. This'll go on forever." And of course, that wasn't true.

What we know today is that a Classic Rock station is like any other station: it needs a morning show, and it needs promotion. The

KRBE: Classic Pioneer

Although Fred Jacobs is generally acknowledged as Classic Rock's founding father, he wasn't the only one experimenting with gold-based AOR in 1983. Just a short time after KRQX/Dallas debuted, Paul Christy installed a CR format at KRBE (AM)/Houston.

In fact, music monitors published in R&R back then reveal KRBE was probably the very first fulltime Classic *Rock* station. KRQX, with the likes of **Johnny Rivers** and **Neil Diamond** in the library, leaned more Classic *Hits*. And while KRBE was known as "Classic Rock 1070," KRQX used the handle "Good Time Rock 'N' Roll." (However, Jacobs's Norfolk client **WNOR** (AM) called itself "Classic Rock 'N' Roll.")

Check out these hours culled from PM drive:

KRQX

JOE COCKER/The Letter SUPREMES/Stop In The Name

Of Love
ANIMALS/House Of The Rising

Sun

BEATLES/I'm Looking Through You

ELO/Do Ya
YOUNGBLOODS/Get Together
NEIL DIAMOND/Cherry Cherry

NEIL DIAMOND/Cherry Cherry BUDDY HOLLY/That'll Be The Day JACKSON BROWNE/Doctor My Eyes

TURTLES/You Baby
SLY & THE FAMILY STONE/

Dance To The Music
JOHNNY RIVERS/Seventh Son
WHO/Substitute
MUSIC EXPLOSION/Little Bit

O' Soul

KRBE

PINK FLOYD/Money
CREAM/Tales Of Brave Ulysses
BYRDS/You Ain't Goin' Nowhere
FLEETWOOD MAC/Second Hand
News

ERIC CLAPTON/Blues Power CROSBY, STILLS & NASH/

Marrakesh Express
CANNED HEAT/On The Road

Again SPENCER DAVIS GROUP/Gimme Some Lovin'

DOORS/Alabama Song GEORGE THOROGOOD/

I'm Wanted

GRATEFUL DEAD/Attics Of My Life

TROGGS/Wild Thing
BIG BROTHER &.../Bye Bye Baby

music can only carry you so long. Some operators were prepared to make the necessary investment, and some weren't.

Wake Up Call

R&R: You've said Classic Rock actually helped AOR in the long run. How so?

FJ: A lot of AORs woke up and realized they could grow with the audience. They didn't have to remain 15-24 stations forever. Many learned it the hard way and were nuked into rediscovering their roots and heritage. The smart ones realized that approach wasn't only good defense against Classic Rock, but good strategy in general.

It all comes down to the 25-54 thing. I've yet to hear an AOR GM say to me, "Hey, don't worry about 25-54. Just go out and get ratings." Everyone says 25-54 is their bread and butter. And you can't jam new music down a 30-year-old's throat. You just can't do it. People change. You're a lot more open to hearing new music when you're 17 than when you're 37. That's real.

R&R: Classic Rock is the format everybody loves to hate — especially record reps. In fact, I'll get a lot of flak just for doing this interview. How does it feel to be treated like a pariah by the record industry?

FJ: I haven't taken any of it personally. I'm not bitter. Everybody has a job to do, and people who program Classic Rock are just trying to get ratings. I certainly realize Classic Rock flies in the face of what most labels are thinking about. But I'm not trying to hurt the record industry.

Unfortunately, many labels have really made a concerted effort to hurt Classic Rock stations. And a lot of AOR PDs who thought they had "great relationships" with record people saw those relationships come to a crashing halt when they started programming Classic Rock. Reactions like that are really off-base and in some cases kind of childish.

I find the whole thing to be rather curious.

"Unfortunately, many labels have really made a concerted effort to hurt Classic Rock stations."

Into The Future

R&R: Let's talk about the future. I guess at this point we can forget all that stuff about it being a flashin-the-pan.

No, it's obviously not a flash-inthe-pan. It's not going anywhere. If "Music Of Your Life" is still with us, there's no reason Classic Rock won't be around a long time.

Actually, I'm not sure whether the question mark is over Classic Rock or AOR. At least Classic Rock is a known position. In many markets AOR is in this "K-mart" situation where it's so broad and so wide and trying to serve so many functions that it's in danger of los-

Continued on Page 48



BACKSTAGE OVATION —WPDH/Poughkeepsie celebrated an area appearance by Melissa Etheridge by giving away an Ovation guitar. All smiles are (I-r) winner Melinda Cunningham, Etheridge, winner's guest, and midday personality Greg Gattine.



LAST WORTHLESS PHOTO? — It took just a New York minute to convince Don Henley to meet WKLS/Atlanta PD Bill Pugh. Getting to the heart of the matter are (I-r) Geffen's Scott Davenport, Pugh, Henley, and Geffen's George Cappellini.

Classic Rock: Seven Years And Counting

Continued from Page 47

ing its identity completely. It's a crisis point for the format.

There's a major hole in most markets for something that's new music-based. And the longer AOR remains in this classic mode, the larger that hole becomes. The real issue is whether broadcasters are going to have the guts to try more new music formats. I think many AORs with Classic Rock competition would be hurt by a young rock station. That would really put them in a box, much the way WGTR/Miami got hurt.

R&R: Unless people have the guts to try the younger formats, it won't matter.

FJ: Right, because AOR will probably be able to get away with it. It's obviously very difficult to sell younger demos. As an industry we've really done a shitty job communicating to advertisers that young people have value. MTV

does it. But we're really underserving younger demos. And if the record people should be pissed at anything, it should be that. The pressure ought to be on the RAB and Madison Avenue to wake up and realize 12-24s have a lot of money to spend.

"As an industry we've really done a shitty job communicating to advertisers that young people have value."

The big question is what AOR is going to look like in two years. Classic Rock probably won't sound a whole lot different than it does now. But the AOR situation is pretty foggy right now.

SEGUES

KDWZ/Des Moines ups T.J. Martens to PD. He succeeds Dan Kieley, who is now Marketing Director at WBBM/Chicago . . KJKJ/Grand Forks, ND hires Greg Ressler for weekends . . Gayle Gingold rejoins KKDJ/Fresno as morning sidekick . . . WLRS/Louisville promotes Sean Roberts to overnights and selects Jay Scott for weekends . . .

WGCX/Mobile has a new evening jock and a new address. The jock: **Hound Dawg.** The address: 29000 Highway 98, Building B, Suite 201, Daphine, AL 36526.

Coming Next Week
Whatever happened

to Rock 40?



IDENTIFY THE MYSTERY PD'S POSTERIOR

By now you've received your very own "IT FITS" cassette, complete with appropriate accessories.

Epic Records has been hard at work this past week **probing** the radio community for reaction.

In an effort to further **penetrate** the market, we are running this contest — the first person to correctly identify the above programmer's **tush** will receive one shiny new bedpan, one dozen "Depends" adult undergarments, and 73 4-ounce tubes of KY jelly. (Record executives from competing labels are prohibited from entering this contest, due to their prior familiarity with most programmers' behinds.)

Epic will turn things upside down to get

SOCIAL DISTORTION

"BALL AND CHAIN"



DUCK BUCKS — WMDK/Peterboro, NH listeners quacked up when the station sponsored its "Great Rubber Ducky Race" to benefit the American Stage Festival. Pictured in the after-bath are 'MDK staffers and guest duck jock.



DAYTON GETS WILD — The party started at WAZU/Dayton when Manitoba's Wild Kingdom dropped by the station; (I-r) WAZU's Lisa J. and Kevin Cox (Vargas), MCA's Don George, Dick Manitoba, WAZU's Teresa Strong, Wild Willy Walker, and Billy.

Gpic





MIKE KINOSIAN

FSA NIGHT MOVES

KFMB (AM) Lures Cume With Sports Magnet

Full-Service AC programmers seeking to reach adults 7pm-5am typically choose any of these options: play-by-play, sports call-in shows, syndicated/network talk, local talk, and music. The results are a mixed bag. While some FSAs suffer at night, more of them pull in hefty numbers.

"Sports is a great nighttime cume magnet on an AM station," remarked KFMB (AM)/San Diego PD Mark Larson, who recently signed a four-year contract renewal at the Padres' flagship outlet. "Ted Leitner, who's far and away the top radio and television sports personality in the market, does a sports talk show for us 6-7pm. He's

2.3

"If a station has a decent signal, it should do something better than going on autopilot with a show everybody else can carry. I'd much rather be live and local at night than on satellite."

a great lead-in to Padres games, and has tremendous appeal to people who aren't sports fans as well as women. [Former major leaguer] Kurt Bevacqua hosts a general interest sports talk show [Thursdays 6-8pm] and conducts a one-hour call-in show following Padres games."

Well-Ballanced Nights

Another major star of Larson's nighttime roster has a national reputation. "We're currently working on some new things for Bill Ballance to do for us in the fall," Larson revealed. An original KFWB/Los Angeles rocker, Ballance has been with KFMB (AM) since 1978 and has reupped for another two-year term. When the Padres aren't on the air, Ballance is heard 7pm-1am.

"Bill has an image from doing 'Feminine Forum,' which was syndicated to about 1000 stations in the early '70s. He prepares more than anyone I've seen in this business. One of Bill's philosophies is that radio has the ability to reinvent itself everyday. We'll probably have him return to his strengths as a humorist/talk show host. He plays callers like people play records. We'll allow him to be his bombastic self."

Following Ballance is APD/morning show producer Dave Sniff. "His shift is full of local news and information, telephone talk, CBS news, and some music," said Lar-



Mark Larson

son. "There are plenty of bodies out there — we just have to do something to attract them."

Experimental Playground

Since evening/night adult listening habits are subject to considerable shifts, Larson suggested some FSAs should be more innovative. "I see [overnights] as an experimental playground. It's almost like a laboratory where you can try some different and unusual things. You're not really going to hurt yourself.

"There are plenty of bodies out there — we just have to do something to attract them."

"It's nice to have programs like Larry King, but stations should do something different so listeners can find them. We've seen (ABC's) Tom Snyder come and go at (crosstown N/T) KSDO (AM). If a station has a decent signal, it should do something better than going on autopilot with a show everybody else can carry. I'd much rather be live and local at night than on satellite. We don't close up shop after 7pm "

According to Larson, FSAs can play some music at night — but as part of a humor-based show. "The best way you can do it is with a standup comedian. Someone who really typifies that is John 'Records' Landecker during his glory days at WLS/Chicago. Essentially, he was doing a morning show that happened to run at night. It had plenty of music, but he also talked a lot. People listened to hear what he was going to do next." (Landecker is currently doing morning drive at CHR WPHR/Cleveland.)

KFOR Links Baseball And Talk

KFOR/Lincoln, NE may not have megabucks to pay high-priced air talent, but the FSA performs well with its nighttime mix of major league baseball and network talk.

Royals Provide Alternative

"The 30+ audience we're going after isn't rushing home at night to turn on the radio," observed KFOR/Lincoln Station Manager Brad Hartman. "Radio isn't their first priority. We have to offer alternative programming after 7pm. We must play something other than Anne Murray records."

During the baseball season, KFOR relies on the Kansas City Royals for a major chunk of its evening programming. "Our affiliation with the Royals goes back about ten years," Hartman noted. "It's clearly the major league team that Lincoln follows. Kansas City is only a few hours away, so we sponsor trips to Royals Stadium to promote our coverage. We've done very well by broadcasting the games, and beat many music FMs at night. We're quite encouraged with the ratings results."

As seasons shift, KFOR adapts accordingly. "We cover University of Nebraska basketball and some related sports talk programming," Hartman reported. "We operate a statewide network with a dozen stations taking our feed. Callers talk to Nebraska's football and basketball coaches on toll-free lines."

Nightly local sports talk isn't in the gameplan. Hartman noted, "Those shows work well in larger markets. We tried it a few years ago and it went nowhere. Getting calls isn't a big problem, but it's tough finding interesting subjects night after night. You can only talk about Pete Rose's problems for so long."

Talk-Intensive Nights

Aside from sports programming, the station's nighttime roster is comprised of ABC talk mainstays



Brad Hartman

Sally Jessy Raphael (7-9pm and midnight-2am) and Tom Snyder (9pm-midnight and 2-5am). "We have lots of high-end demo listeners," Hartman pointed out. "Those people ask us what day it is and what time it is. They rely on Full-Service stations for companionship. They may not like Sally or Tom, but they listen. At night, I can't imagine why stations like KFOR would play Barry Manilow or Barbra Streisand. People aren't going to knock themselves out for that."

A review of KFOR's 7pm-midnight 35-64 **Arbitron** trends indicates the station tied for #1 and #2 in 1987 and '88, respectively. Last spring, however, its upper-teens share evaporated to single digits, and the FSA tied for #4 (among 21 rated signals).

"During the spring ratings period, we almost exclusively carry Royals baseball," Hartman reported. "Good or bad, our 7pm-midnight numbers can be attributed to baseball. I really don't know how much a team's performance affects ratings. I tend to think it doesn't make that much difference. Look at how many people watch the (Atlanta) Braves."

Market-Dominant WCCO Opts For More Talk/Less Music Approach

Birch spring '90 stats paint a vivid picture of WCCO/Minneapolis's 35-64 dominance.

Hitting Homers

The Minnesota Twins flagship station is #1 across the board. Its monster 35-64 daypart shares are 28.2 (total week), 34.7 (AM drive). 21.3 (middays), 26.3 (PM drive), and 36.6 (7pm-midnight). Other than crosstown Country KEEY's 12.9 midday showing, no other station scored double digits in any of the five noted dayparts.

About three years ago, WCCO adopted all-talk programming in the evenings when not preempted by sports. (Six months a year, baseball games go on starting at 7pm. In November, basketball occupies two evenings a week.) According to PD John Quick, "When we ran music at night, we weren't doing very well. Our audience was eroding and getting old. [Other] music stations do well at night, and we can't compete with music at night at all."



John Quick

Because baseball does so well, Quick opted for more sportsoriented programming. "From 7-9pm, we do a sports talk show, 'WCCO Sportsnight.' The first hour is heavily produced with lots of actualities; hour two is highlighted by a guest discussion. "From 9pm-midnight, Jim Rogers deals with hot news issues. It's like a three-hour version of 'Nightline.' Typically, he deals with two or three issues. After a Twins game, he does an abbreviated version of the show, and the topic usually isn't very heavy. I've been pleasantly surprised with the 9pm-1am results. We've had no problems getting quality callers or bigname guests.

"Things have worked out very well, although we don't get the numbers with talk that we do with baseball. It doesn't matter if the Twins win or lose — our baseball numbers are always great."

Changes After Midnight

Quick is in the midst of preparing significant changes in overnights. "After midnight, we still play music, but we're working on a plan to go more talk and information. If everything falls into place, we should be ready by August 1. The longterm goal is to completely eliminate music after midnight.

There's no value to it. We'll probably have open-line discussions. You must have compelling talk programming after midnight, and get away from music. The all-night show can be one of the hardest to do because the quality of the audience isn't always as good as you want it to be."

Echoing KFMB (AM)/San Diego PD Mark Larson's comments (see separate story), Quick prefers local talk to network or syndicated product. "We've considered Larry King and Tom Snyder; they're both excellent hosts. However, as a 50,000-watt clear channel outlet, we feel we need to serve our region. We're the local voice of the Midwest. People want to hear a familiar voice from home. All our planning is in the area of station-originated programming."

One of FSA's most outstanding qualities is its ability to touch listeners. "We're a good companion." Quick noted. "People don't depend on us for music, but they do rely on us because we talk to them."

COUNTRY



LON HELTON

WQHK Buys Listeners; WWYZ Goes To The Altar

As summer hits full swing, here's a look at what your radio and record cohorts have been up to on the promotional front.

The folks at WQHK/Ft. Wayne have been busy with a number of creative efforts. Station personalities hit the streets to "buy listeners" during the spring book. Each jock carried a minimum of \$100 and put it to use in appropriate situations. They purchased car batteries, go-cart rides, groceries, and more to gain new listeners. Followup calls were placed to "bribees" the following week.

Collins-In-The-Morning rode the city streets on a horse, distributing Ruffles from his saddle bags to passersby.

Morning team personality Dirk Rowley trolled the highways in a chair bolted to the back of a pickup truck, armed with a doughnutbaited fishing pole. He was looking for good "fishing holes" at which to find police. Lucky officers reeled in gift certificates to a local firearms store.

• WWYZ/Hartford received a number of calls from listeners asking where they could buy Donnie Marsico's single, "I Will Stand By You." People wanted the lyrics so they could have it sung at their weddings. WWYZ morning men Ed & Dean went one step further, running a contest in which Marsico himself delivered the grand prize personally, singing the song at the nuptials. Ed & Dean went along as ushers. To enter, listeners sent in their wedding invitations, 45 of which were received in the first three days.

• WCUB/Manitowoc, WI personality Fred Marx raised \$10,200 for a

local charity during a four-day broadcast marathon from a local supermarket.

• WCRJ/Jacksonville and the "Dreams Come True" organization made a hydrocephalic six-year-old happy with an autographed picture of Randy Travis. The boy and his mother also spent a morning on-air with the WCRJ morning crew.

• WBKR/Evansville, IN collected \$46,000 in a 92.5-hour radiothon. The event benefitted those affected by a tornado which ripped through Petersburg, IN, destroying nearly two-thirds of the town.

• KIXX/Newport, NH made 171 qualifiers dig through a mountain of sand in search of a key that would start the motor on a new bass boat.

HAVE YOU HEARD

Blakeney New KJLO PD

WBBN/Laurel, MS PD Mike Blakeney is the new PD at KJLO/Monroe, LA, replacing Tom Samoray ... KNFM/Midland-Odessa interim PD Spencer Bennett has officially received the PD nod; he's also MD.

The WXBM/Pensacola morning team of Chris Hampton and Luke McCoy is returning to mornings at crosstown WOWW — for the third time. Present morning men PD Gary O'Brien and J. Christopher are moving to afternoons, which Christopher currently handles

WWVA/Wheeling received ten firstplace awards from the West Virginia AP, including the top award for Outstanding News Operation.



BUYING LISTENERS — WQHK/Ft. Wayne's Collins-In-The-Morning buys new listeners by purchasing \$100 worth of ice cream for patrons.

CMA Broadcast Finalists

Here are the finalists for the **Country Music Association** 1990 Broadcast Personality of the Year awarc. These finalists will now undergo a round of individual judging, with the winners to be announced on the CMA Awards show October 8.

Large Market: Ichabod Caine, KMPS/Seattle; St.J. Evans, KMLE/ Phoenix; Steve Harmon & Scott Evans, KPLX/Dallas; BIII Taylor & Barry Michaels, KMLE/Phoenix; and Jlm West, KMLE/Phoenix. Medium Market: Cllff Dumas, CHAM/Hamilton, Ontario; Gary Lee Love, KAYD/Beaumont, TX; Gary Mack & Don Moore, WBTU/-Ft. Wayne, IN; Dale Mitchell & Aunt Eloise, WTQR/Winston-Salem; and Doug Shane, KFMS/Las Vegas.

Small Market: Bobby Cook, WKYQ/Paducah, KY; Jim Lehn, KYKZ/Lake Charles, LA; Joe Lombardi, KOOV/Copperas Cove, TX; Rick Mize & Eddle Galey, WKNN/Biloxi, MS; and Nick Thomas, KHAK/Cedar Rapids, IA.

Promotionally Yours

The intense competition for a limited number of playlist spots has forced promoters to find more creative ways to attract radio's attention. Either that, or these guys are partowners of a Nashville costume rental company.



Ludwig Von Beethoven, alias Mark Van Sickle, returned from the old country — and the dead — to hand-deliver a copy of the new Gatlin Bros. record, "Boogie And Beethoven." The wigged-out recipients are WSIX/Nashville's Paul Randall (I) and Gerry House.



WSM-FM/Nashville PD Bruce Sherman (I) received a visit from new Atlantic artist Ray Kennedy (sans stripes) and a guy identified only as a frequent collaborator of Kennedy's. The two spent their day-long furlough pitching Kennedy's debut single, "Doin' Life Without You."



KLAC & KZLA/Los Angeles OM Bob Guerra (c) spent the better part of an afternoon separating the "yadas" from reality when Mercury's Tom Sgro (l) pitched RCA product and RCA's Carson Schreiber promoted Mercury records. There was no confusion when it came to the new Kathy Mattea and Tim O'Brien duet, however; Guerra found himself double-teamed. The label's cooperation stems from the fact that O'Brien is one of RCA's new signings.

The Definition Of A Summer Hit...

Carlene Carter's "I Fell In Love":

1. This hot new single gives a whole new meaning to what makes a summer hit sizzle. 2. Among knowledgeable listeners, the name Carter invokes one of the richest and most influential family traditions in American music.

3. Carlene Carter daughter of June Carter, stepdaughter of Johnny Cash, grandaughter of country music matriarch Mother Maybelle Carter — has returned in style with her new Reprise album I Fell In Love, produced by Howie Epstein of Tom Petty & the Heartbreakers. 4. Her songs have been recorded by Emmylou Harris, the Go-Go's, Dave Edmunds, Nick Lowe, the Doobie Brothers, Tracy Nelson



Carlene Carter

and Leo Sayer. 5. Anyway you define it, Carlene Carter's new single and video "I Fell In Love" will turn your summer inside out!

FROM THE ALBUM I FELL IN LOVE

Produced by Howie Epstein Management: William N. Carter



NASHVILLE THIS WEEK

FESTIVALS IN HOUSTON, ATLANTA

Marlboro Changes Concert Configuration

Marlboro will abandon its country music arena tour this year in favor of a series of music festivals. In addition to concerts, the festivals will feature free workshops and video parties to increase participant involvement.

Foster & Lloyd, Carl Perkins, Rodney Crowell, Waylon Jennings, Merle Haggard, Kathy Mattea, Joe Ely, and Jo-el Sonnier are among the artists set to perform during the month-long festivals to be held in Houston this month and in Atlanta in October.

Guy Clark, John Hiatt, Mary-Chapin Carpenter, Lyle Lovett, and John Prine will teach songwriting workshops. Chet Atkins, Larry Carlton, Albert Lee, and Earl Klugh will conduct guitar workshops.

In addition, "Wild West Video Parties" are scheduled to be held at area clubs. Those in attendance will be able to sing to prerecorded tracks and make music videos. Concurrent with the other activities, regional finals are to be conducted for the Marlboro Music Talent Roundup. The Country Music Foundation will be given a grant and a consulting fee from Marlboro for its help in designing this year's promotion

Bits & Pieces

· Randy Travis will be joined by Michael Martin Murphey, Holly Dunn, Roy Rogers, Dale Evans, Denver Pyle, 100 head of cattle, and 260 horses for a Montana cattle drive this month during the taping of "Randy Travis ... Happy Trails." The 60-minute Nashville Network special airs October 17.

 Mary-Chapin Carpenter, during a recent appearance on Riders In The Sky's "Riders Radio Theatre," played the role of actress Adrienne Barbeau in a skit. After the National Public Radio show aired, Carpenter's management received a phone message from Barbeau. Expecting either a prankster or worse, a disgruntled Barbeau, Carpenter's managers were happily surprised. It was Barbeau, who confessed to being a



ASCAP DANCE PARTY — ASCAP recently held a #1 Club party for Garth Brooks's "The Dance," written by Tony Arata and published by Pookie Bear Music and Morganactive Songs. Pausing during the festivities are (I-r) Morganactive's Dennis Morgan, Arata, ASCAP's Tom Long, Pookie Bear's Don Tolle, producer Allen Reynolds, Garth's wife Sandy Brooks, and Capitol/Nashville President Jimmy Bowen.

fan. She wanted the sheet music for "Goodbye Again" and "Something Of A Dreamer." Barbeau is now performing the songs in her stage

 Matraca Berg, Don Schlitz, Roger Murrah, and Wayland Patton will appear at the Nashville Songwriters Association International's tenth annual summer seminar. The July 20-21 event features classes on lyric and music writing, as well as critique sessions. Openmicrophone performances by registrants will close the seminar. For more information call (615) 321--Ken Tucker

NEW ARTIST FACT FILE

Corbin/Hanner

Birthdays: Bob Corbin, April 9; Dave Hanner, February 22

Place Called Home: Pittsburgh Current Single: "Work Song"

Current Album: "Black And White Photograph"

(commercial release 8/90)

Label: Mercury

Producers: Bob Corbin, Dave Hanner, Harold Shedd

Management: Bob Burwell

Publishing: Bob Corbin Music; Play On Publishing Musical Influences: Bob Seger, George Jones, Willie

Nelson, Beatles, Don Williams.

Rolling Stones



Bob Corbin, Dave Hanner

 Background: Bob Corbin and Dave Hanner have been a team since performing "The Battle Hymn Of The Republic" as eighth graders in Ford City, PA. The two worked their way through a number of Western Pennsylvania bands including Gravel, which was signed to a CBS singles deal in the mid-'70s, and the more famous Corbin-Hanner Band, which had two albums on Alfa Records. Despite several chart songs, including "Oklahoma Crude" and "Livin' The Good Life," the latter configuration disbanded when Alfa went under in

The pair then decided to focus on songwriting. While maintaining their Pittsburgh residences and making occasional trips to Nashville, both penned a number of hits. Corbin wrote Alabama's "Fire In The Night" and "Can't Keep A Good Man Down," the Oak Ridge Boys' "American Family," and Mel Tillis's "Blind In Love," while Hanner wrote Don Williams's "Lord, I Hope This Day Is Good" and the Oaks' "Beautiful You." Their tunes were also cut by Jessi Colter, the Marshall Tucker Band, and Hank Williams Jr., and they wrote national jingles for Sprite and GMC Trucks, among

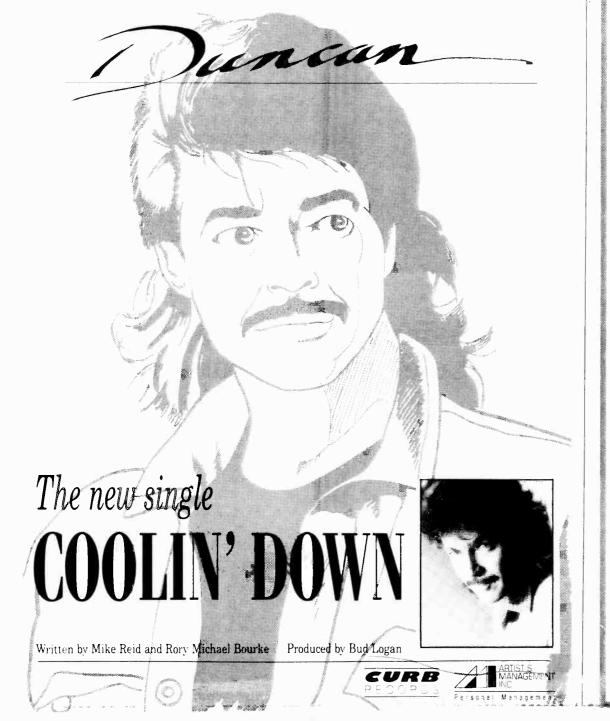
· Signing: The two worked separately for six years, playing on demos and at songwriters' nights. "We didn't have any thoughts of getting back together," said Corbin. "We remained friends, but were

doing our own things.

In March '89, PolyGram/Nashville Creative VP Harold Shedd, a fan of the duo's writing and recording, approached them about rejoining forces for a Mercury LP. Hanner said the two gave it some thought and decided to give it a go. "We agreed that when you have an opportunity like this laid in your laps, you can't pass it up," recalled Hanner. "This was the right time."

• Songs: Corbin and Hanner, who share lead vocals, each wrote five songs on the album. "Work Song," their current single, was written by Corbin 15 years ago and ed on an Alfa LP. It was also recorded by Pake McEntire for his "My Whole World" album. Hanner's "Wild Wind," cut by Glen Campbell several years ago, is also included.

The duo is looking forward to touring again in the fall. "There's something about performing," Hanner said. "When the monitors are right, you're in sync with the drummer, you're keyed with the band there's nothing that compares.



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Pig. 90-min. cassette, \$6.50.

Current Issue #122. KPWR/Jay Thomas, WBBM-FM/George McFly, KQLZ/Scott Shannon, WMM5/Zoo, WYTZ/Welch & Woody, KODJ/Tuna & Goss, Denver CHRs KRXY & KQKS, KSDO-FM/Scotty Brink, 90-min, cassette, 56.50.
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KUBE/Charlie Brown & Ty Flint, B100/Jeff & Jer, 91X/Berger & Prescott. Cassette

PERSONALITY PLUS #PP-30, KLOS/Mark & Brian, WWDC/Greaseman, KXRX Crow & West, KZLA/Ken Cooper, WPLJ/Bryan & Brian, WWDC/Greaseman, KXRX/
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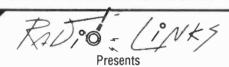
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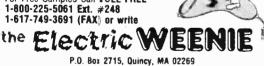
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NEWS DIRECTOR

Major East Coast station. Are you the best lifestyle newsperson in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067, EOE

PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN (top 100 market). Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee Send tape/resume to Eaton Govan, P.O Box 5188EKS, Johnson City, TN 37603

Are you witty, good with phone bits, energetic, a type of Morning Man style. If so, a Major Market (TOP 10) is looking for you... Urban Contemporary experience required. EOE Send tape and resume to:

Programmer's Talent P.O. Box 100663 Fort Worth, Texas 76185

WINK 104FM

GENERAL MANAGER

Market leading radio station looking for a General Manager. Must be experienced in sales and promotion, as well as financial controls. Send your story to: Barry Drake, President, Keymarket Communications, 2743 Perimeter Parkway, Building 100 - Suite 250, Augusta, GA 30309 E.O.E.

FLORIDA CHR: MORNINGS

Enthusiasm, intelligence, sense of humor and will to win a must. Team players with ambition, send T&R to Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

KKNG, Oklahoma City's heritage easy listening leader for over twenty years, recently made the swtich to LITE AC. We have an immediate opening for **Program Director** whose duties include a three hour daily airshift, promotion, production, and management of product operations. This is an exciting opportunity to help run an active, vital radio station and to develop the format with

92.5 KKNG is owned by Wilks/Schwartz Broadcasting which operates ten winning stations in the east and south. Compensation and benefits are highly competitive in this people-oriented company. KKNG is an equal opportunity employer, women and minorities are urged to apply.

If you're a vigorous, driven PD or Assistant PD with well developed on-air and people skills, please send brief cover letter, resume and cassette to our consultant today:

Pete Salant

Consultant Broadcast P.O. Box 575 Cheshire, CT 06410

RADIO **MANAGEMENT**

OPERATIONS MANAGER/PROGRAM DIRECTOR for Central Florida AM/FM radio station. Candidate should possess broad broadcasting experience; including programming, promotions, production and news. Computer experience is preferred. Good managerial skills a must. Resumes to: Tunie Moss, P.O. Box 2038, Lakeland, Florida 33806. We are an equal opportunity employer and encourage minority and female applicants.

MORNING SHOW HOST

for top country station. Warm, humorous, enjoy making public ap-pearances, work well as a team. Come have fun in the sun. T&R to: Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067. EOE

TOP 50 MARKET

looking for AIR STAFF who knows and loves their music. Rush tape to P.O. Box 3371, Orlando, FL 32802. EOE

MAJOR TEXAS MARKET

Station with great numbers seeks team player for overnights. Strong production skills/creativity a must. Warm delivery, no hype. Nice place to work and grow. Rush C&R to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067. EOE

The fastest growing radio stations in Northern Florida need a Production Director! You must have at least three years experience producing commercials, writing and directing a high volume production department. Our FM/AM combo has an incredible talent bank, state-of-the-art multi-track equipment, and a sales staff that will keep you busy. This is your shot in a high profile position within one of the most respected radio groups in America. If you're proud of your work, we want to hear it! The opportunity to join our team and reap the seemingly endless rewards exists NOW. Send us a cassette of your best work, and a resume of your experience to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067

We are an equal opportunity employer serving one America's finest cities. M/F/EEO

MIDWEST

Seeking News Director for FS combo. Experience and production skills a must. T&R: KCOW, Box 600, Alliance, NE 69301

KFXI seeks high energy morning Talent with Production ability for Country station. Two years' experience required. T&R: Box 433, Lawton, OK 73502. (7/13) EOE

UBU. Personalities sought for Central Illinois FM. Females and minorities encouraged. T&R: Greg, 1303 Morrissey Avenue, Bloomington, IL 61701. (7/13) EOE

News Reporter with team attitude sought for new radio station T&R: Algoma Broadcasting, 1402 Ashmun Street, Sault Ste Marie, MI 49783. (7/13) EOE

14 WSGM

PD/AIR TALENT, strong, aggressive, know and love the '60s? Then we want to talk to you! If you're a winner send T&R to Jim Kramer, WSAM, Box 1776, Saginaw, MI 48605. EOE

KMPL-AM

Full Service/AC has opening for experienced AT willing to work mornings or midday in pleasant midwest town of 20,000 convenient to St. Louis & Memphis. Tape/resume to John David, PO Box 907, Sikeston, MO

EXCELLENT COMPANY

In major Midwest city needs exceptionally outgoing, warm, bright morning personality for Oldies/AC. Also needed: creative production director with multi-track experience, and night personality good with audience interaction. Great salary and benefits. Rush C&R to: Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. EOE

ALL NEW WDKB-FM

has immediate opening for General Sales Manager to carry list and lead young sales staff. Great opportunity for experienced AE and LSM. Knowledge of radio operations and sales a must. Rush resume to Tana Knetsch, WDKB-FM, 2201 North 1st Street, Suite 95, DeKalb, Illinois 60115. EOE/M-F

WCXT**105.3**FM

GEN. SALES MGR. 100,000 watt FM station looking for energetic pro. w/ exper. in radio. Proven sales and leadership track record required. Send resumes to: Nancy Waters, Owner, 1883 Eloise Dr., Muskegon Hts., MI 49444. EOE



97FM, Topeka's hit music leader needs a solid Morning Show. Let's hear your stuff. Send tape, resume and photo to: Kevin Wagner, 5600 SW 6th St., Topeka, KS 66606, EOE

ALL NEW WDKB-FM

signing on the air August 1st. Immediate openings in all dayparts for contemporary air personalities and news. Exciting, state of the art facility. Team players with winning attitude and solid production. Rush T&R to Bill McCown, WDKB-FM, 2201 North 1st Street, Suite 95, DeKalb, Illinois 60115. EOE/M-F

elector

Radio Computing Services, the SELEC-TOR people, has an immediate support opening in their Cincinnati office. You will be working with top programmers in support of MUSICbase, the song information system, and other programs. The ideal candidate should be comfortable with computer applications (like Selector), and have a thorough knowledge of music of 1955 to the present. Experience in radio (MD, PD, etc.) is a must. Send resume and salary history to Dan Allen, RCS, 6020 Harrison Ave.-Suite 1, Cincinnati, Ohio 45248. (An equal opportunity employer)



PRODUCTION DIRECTOR

Get your hand on a demanding position which requires your creativity, organizational skills and technical knowledge to make our Full Service AM and EZ FM sparkle! Duties include production, operations and some on-air. Send samples of production and aircheck along with your resume to: Robb Westaby, Program Director, WOOD AM & FM Radio, 180 N. Division Avenue, Grand Rapids, MI 49503-3186. EOE/M-F

97X, QUADCITIES

AOR leader, market's top station, seeks immediate **morning** replacement. Tough act to follow. Looking for humor and entertainment every quarter hour. T&R to Guy Perry, 1229 Brady St., Davenport, IA 52803-5740. EOE



WZOQ-92 ZOO, top-rated CHR in Lima, Ohio is seeking applications for humorous, energetic, go for the throat **Morning Show**. Good opportunity with group operator. Send non-returnable aircheck, photo, and resume to: Bo Donovan, Program Director, P.O. Box 1487, Lima, OH 45802.

WEST

CHR/Oldies combo seeks experienced News Director, Anchor and reporting skills necessary. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99336. (7/13) EOE

Colorado CHR seeks applications for on-air positions. Please, r calls. T&R: KCSJ, Box 236, Pueblo, CO 81002. (7/13) EOE

KXDC seeks warm and friendly AT for upscale, adult music format. T&R: Ron Soergel, 450 Pacific Street, #360, CA 93940. mat. T&R: F (7/13) EOE

KKUR forming top sales department in Ventura. Seeking AE's for fast-growing market. CALL: Tim Curtin (805) 653-5111. (7/13) EOE

Seeking sports Host for Sunday sports show. One year' on-air experience. T&R: KMEN, GM, Box 1290, San Bernardino, CA 92402. (7/13) EOE

OPPORTUNITIES

OPENINGS

Seeking stellar midday AT for Modesto lite rock outlet. Females and minorities encouraged. T&R: KJSN, Joe Kelly, Box 3408, CA 95353. (7/13) EOE

KKSF/103.7 FM Music without borders.

NAC seeks 7pm-mid announcer with warm, unaffected delivery. Intelligent sound and economy of expression are essential. Audition tape customized for NAC appreciated. T&R to Steve Feinstein, 77 Maiden Lane, S.F. 94108. Response guaranteed. EOE

L.A. Urban station is looking for a Morning Newsperson/public affairs who is bright and witty. Send T&R to: Radio & Records. 1930 Century Park West, #962, Los Angeles, CA 90067. EOE

PRODUCTION /ON-AIR

San Diego's newest AOR is growing fast and needs a multi-track production whiz "YESTER-DAY"! If you can write, produce and voice creative spots and promos all-day, plus fill-in onair when needed and still come back for more...have we got a gig for you! Prod/On-Air tapes & resumes to: Greg Stevens, P.D., Magic-102, 5735 Kearny Villa Rd., San Diego, CA

PRODUCTION DIRECTOR COPYWRITER

Must be able to write creative copy and produce great sounding spots for Contemporary Country FM in beautiful San Francisco suburb. Will also do some AM Drive news. Five day week, medical benefits. Minorities and women encouraged. Tape and resume to Ron Castro, KRPQ, 6640 Redwood Dr., #202, Rohnert Park, CA 94928 EOE

PROMOTIONS PRO

KSOL, San Francisco, Urban Contemporary ... is looking for a **PROMOTION DIREC**-TOR who's got it all . . . Creative, innovative, detail oriented, and a leader.

Send resumes to Scott Fey, KSOL, 1730 S. Amphlett Blvd. No. 327, San Mateo, CA 94402. EOE

POSITIONS SOUGHT

ne woman does voices. Cast of characters for zoos, sidekick co-host. CHR/AC/UC in Top 100 markets. Eight years' ex-rience. SUE: (612) 475-1775. (7/13)

Talk and variety artist. Major market experience. Creative stable interviewer and satirist. Professional on and c ing Top 35 market. SAM: (301) 477-3326. (7/13)

nale AT, pleasant and friendly voice. Seeks Top 100 market. m player with three years' experience. Prefer AC/Oldies/ Team player with three years' experience Country. TRACY: (502) 633-4724. (7/13)

____ карыненсе seeks small to medium market oppo Team player. TODD: (501) 442-0166. (7/13)

Automation victim, New York, Connecticut NAC/Jazz/AC/AOR experience. Great one-on-one, production, writing. Prefer West Coast. PAM: (203) 348-8921. (7/13)

Air Talent/Production pro seeks new challenge anywhere in North or Southeast. Currently AC/Oldies. ANDY: (718) 979-3171. (7/13)

Hungry blood ready to work for your Top 150 CHR/UC. Prefer Florida area. Can you handle a workaholic? RIC: (912) 386-9658. (7/13)

Clean living, seasoned Country/AC professional seeks position near. Nashville. Programming/production/on-air. Dependable and available now. DAVE: (801) 977-0248. (7/13)

Recent college graduate with radio experience seeks FT on-air position. Also have sports broadcasting interest. KIRK: (612) 846-8374. (7/13)

Old Texas pro is hungry and on the hunt again. Texas and surrounding states preferred, serious inquiries only, JAMES BOND: (817) 692-1843. (7/13)

20 year researchaholic seeks MSA for complete callout, auditorium, focus, one/one. Easy terms. DAVE: (313) 623-0726. (7/13)

POSITIONS SOUGHT

Successful PD available. Proven track record, good organizational and people skills. Guaranteed results. (615) 867-3173 (7/13)

Six years' P1 experience seeks airshift with heavy production responsibilities. Prefer nights and Top 100 CR/AOR in the West. ROB: (602) 946-4245. (7/13)

Larry Miles OM/PD KLPX Tucson, APD/MD KOME S.J. seeks similar position. Selector skilled, solid airshift. Organized and detail oriented. (602) 293-9658. (7/13)

Denver Country morning Personality cold and hungry. Hire me quick before I have to eat prairie dogs for dinner. J.J. WESTON: (303) 798-2365. (7/13)

PD/MD, experienced in CHR/AOR and comfortable on-air seeks position. TODD: (501) 442-0166. (7/13)

Beam me up! Ready to fly high with quality Oldies/CHR per station. Lock onto these coordinates. NEIL: (802) sonality station. I 463-1432. (7/13)

and jinglist, interviewer/writer, production included. Any format. BOB: (818) 907-9525. (7/13)

Satellite left without mel CHR PD/morning AT seeks next pro gramming challenge. Midwest preferred. JJ: (414) 782-9031 (7/13)

Let's make money! Program Director knows how to raise revenues and listenership. Seeking bigger and better challenges. BOB: (603) 448-6589. (7/13)

Southern California Air Talent. Will do anything, put me to work. Teens love me. MICHAEL MOORE: (714) 850-0395.

15 year veteran of AOR seeks to syndicate successful Christian rock show. (502) 454-PHIL. (7/13)

There goes another boss off my Christmas list! AT available immediate hire. ACE O'CONNELL: (608) 277-0152. (7/13) New kid on the air seeks to make your station number on

Willing to relocate. TODD MURPHY: (716) matter what. Will 826-4868. (7/13)

Seeking overnight position. Small market experience including the obits. Will relocate anywhere. DREW: (717) 530-1541. (7/13)

Reliable/dependable recent graduate seeks entry level position in medium or small market. Willing to relocate. GARY: (216) in medium or sma 232-6985, (7/13)

Highly rated morning host not invited to new owner's dance party. Seeking any shift CHR/Dance CHR/AC/UC. DEREK: (402) 477-0513. (7/13)

New ownership made a mistake and replaced me. Opportunity for you to pick-up an aggressive Program Director, or MD/AT KURT: (402) 464-6014. (7/13)

Production whiz available for your station or syndicator with 14 years' national, writing/engineering/production experience. BRUCE RANES: (718) 526-6501. (7/13)

on Southern CT AC/CHR/Oldies on-air gigs. Currently 12 years' experience, AM team, PM drive co-Denver, 12 years' experience, AM team, host/creative middays. (303) 595-5677. (7/13)

Full service PD/mornings seeks next challeng and/or Announcing. Oldies/AC/Country. nge. Programming . DAVE: (316) 227-7825. (7/13)

Hardworking AT seeks entry level Announcer/production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (7/13)

Engineer/AT seeks FM rock outlet. Experienced and willing to engineer combo. Prefer mild winter climates and 125k metro. ERIC: (219) 924-7004. (7/13)

Two time ND seeks niche. 25 and seeking to put down roots in the East or South. JEFF: (814) 899-2657. (7/13)

Great pipes and attitude seeks FT on-air in medium market. Five years' experience ready to go anywhere I'm wanted. STEVE: (303) 693-3925. (7/13)

EVER HAPPEN TO YOU?

New Management comes in Over four months, the new wimp PD blows out the old staff, one by one. I damn near made it. I was the last one to go. I'm 25, no problems, afternoon/evening, major/medium, CHR/AC/GOLD.

BO (818) 707-1918

My name's not baby, it's Miss Summer. Great air, comedy voices and production. No wimps allowed. KATE: {804} 596-3947. (7/13)

Sports/News/Production. Prefer college PBP in West, but am open to anything, seeking long term commitment. TIM: (406) 248-3037. (7/13)

As tall as Paula Abdul. Female AT with great voice seeks CHR/AOR Rock 40 in Top 50. (407) 747-7083. (7/13)

CHR night Talent/APD available now. Great production, tons of appearances, team player who knows Selector. MIKE: (209) 348-1224. (7/13)

Winner! Workaholic, love promotions, good looking, great production and references. AT on the way to number one. MARK (209) 294-1579. (7/13)

POSITIONS SOUGHT

Experienced, mellow voice to tame the wildest beast. This woman seeks mature AC/Jazz environment. Excellent ratings and superior commercial production. (919) 957-2122. (7/13)

Tony Michaels, bright smooth AT prefers AOR/CHR, San Jose and San Francisco experience. Willing to relocate. Good production skills. (415) 659-0703. (7/13)

POSITIONS SOUGHT

English accent with two years' morning experience. Unique v ty, great production, appearances, remotes and results. Will relocate. GUY: (414) 962-4248. (7/6)

Large market APD/MD drivetime dominator seeks East PD chair. Music intensive, clean, concise approach. Mainstream AOR. MICHAEL: (407) 468-2895. (7/6)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production, We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Broadcast school graduate with parttime experience seeking FT challenge. Partial to the South, but willing to go anywhere. RON: (313) 549-8144. (7/13)

Experienced female AT seeks PT gig within driving dis L.A. Flexible and dependable. (818) 247-1742. (7/13)

Seven year sportscasting pro seeks major college/pro PBP work. College/pro football, basketball and baseball experience. JOHN: (415) 479-6204. (7/13)

Let's get to the nitty gritty, only college experience, but lots o' heart, desire and willingness to learn. All formats and news DAN: (708) 771-6174. {7/13}

Put a smile on your listeners face. Add my "breakfast club your morning menu. It fills the daily requirement of GERALD: (818) 986-8443. (7/13)

Original morning entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented, major market team seeks P1 or P2 station. SCOTT: (414) 281-0527. (7/13)

Female talent ready for step up to medium market. Two years' experience, MD and PSA Director, prefer Country format. THERESA: (605) 692-4385. (7/13)

Talented 25 year radio veteran seeks key position. Talk, news, production, promotions, automation, operations ment. RON WORTHAM: (214) 564-5401. (7/6)

Too much Personality for my last station. Incredibly enthusiastic, promotionally minded overachiever challenge MARC ARTURI: (708) 852-7533. (7/6)

Satellite took my job. Enthusiastic, creative, AT with five years' experience seeking new gig. DAVE: (605) 624-9786. (7/6)

Chief Engineer seeking Midwest location. 20 years' experience, great with audio and RF. WRITE: Box 1223, Cockeysville, MD 21030. (7/6)

Attention medium markets, Personality with six years' AC/CHR/CR experience and sports PBP skills, seeking growth with stable company. SAL: (412) 793-9508. (7/6)

Focused, energetic CHR night Talent available. Victim of format change. Proven numbers. MIKE: (209) 348-1224. (7/6)

Morning/midday major market female Talent seeks Top 25 market. 15 years' pro experience in L.A., including KLSX, KLOS, KROQ and KHJ. (818) 249-7552. (7/6)

Young moming blowtorch seeks small/medium market station, former OM/MD with major market experience. CHRIS KNIGHT: (203) 372-2519. (7/6)

8lood pumping, heart thumping, gear jamming, hit slamming, CHR AT ready to rock the world. Seven years' experience plus eight track. SLIC RIC: (614) 397-4486. (7/6)

15 years' experience full service/AC including NYC metro. Seeking Oidies/CHR opportunity, prefer Southern California (215) 546-1493. (7/6)

Enthusiastic and energetic. PBP/talk show Host/Reporter. Will work anywhere in the United States. MARK EPSTEIN: (301) 345-9128. (7/6)

Hardworking, talented and stable CHR Program Director with great references ready for next challenge. TOM KELLY: (518) 393-5377. (7/6)

Get A Jump On The Industry's **Hottest Job Opportunities!**

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card / AmEx.



Donald Trump can't bail you out financially, but I can get you ratings you can sell. PD/OM with CHR/AOR experience. TODD: (501) 442-0166. (7/6)

Young AT with Major market experience seeks position with AOR/CHR station. Great pipes, phones and public appearances Ready to move. LOUIS: (714) 952-1869. (7/6)

ek an upbeat AT for your CHR/Dance/UC station? Great phones/production and personality. East/Midwest/Mid-Atlantic preferred. TONY: (216) 992-6088. (7/6) Seeking a fulltime Talent? Experienced, professional AT seeks

underdog or start-up station to boost ratings. KEN: (404) 283-8068. (7/6)Young, ambitious, multi-talented AT seeks OD/AMD/PBP in your Northwest small or medium market. JERRY: (206) 775-3623. (7/6)

Four year CHR AT with unique delivery, production, eventful promotions and character voices. No inflamed ego. TODD promotions and character void ALLEN: (206) 256-8788. (7/6)

Popular, experienced PBP Announcer seeks college PBP. Pro baseball, college and high school experience. News and sales too. RANDY: (407) 879-4200. (7/6)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch), Includes border, box number and postage/handling

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only



NATIONAL AIRPLAY®

CHART EXTRAS

POOR RIGHTEOUS TEACHERS

Rock This Funky Joint (Profile)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/0, Light 31/0, Total Adds 0.

TASHAN

Save The Family (OBR/Columbia)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 27/1, Total Adds 1, WFXC.

BREAKERS

Crazy (Motown)
84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/2, Light 61/23, Total Adds 25 including WILD, WBLS, WVEE, K97, KSOL, WRKE, WJIZ, WFXA, KPRW, KDAY. Debuts at number 36 on the Urban Contemporary chart.

BARRY WHITE

The triangle of tr

Z-LOOKE

Girl Danz With Me (Orpheus/EMI)
68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 44/11,
Total Adds 11 including WOWI, WBLK, WWDM, WFXC, WZFX, WJJS, WFXM, WGPR, WDZZ, KDAY. Debuts at number 40 on the Urban Contemporary chart.

MELBA MOORE

Do You Really Want My Love (Capitol)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 45/19, Total Adds 19 including WHUR, KHYS, WMYK, WJLB, KSOL, OC104, WENN, WMGL, KHUL, KBUZ.

BODY

Touch Me Up (MCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 41/11, Total Adds 11 including WMYK, WTLC, KPRS, KBCE, WXOK, WWDM, WZFX, KIIZ, KFXZ, KBUZ.

VEW & ACTIVE

PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 53/6
Rotations: Heavy 0/0, Medium 13/0, Light 40/6, Total Adds 6, WGCI, KBCE, Z93, WQMG, WQFX, KPRW. Mediums included the control of the con

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 52/2

HOT105. Mediums include: K97, WYLD, WOWI, WGCI

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 51/1

K98-FM. Mediums include: WHUR, K97, WTLC, KPRS, WJIZ

BLACK BOX "Everybody Everybody" (RCA) 47/10 Rotations: Heavy 1/0, Medium 13/0, Light 33/10, Total Adds 10

0, WUSL, WHUR, WKYS, WENN, WPAL, WZFX, WJMH, WPGA Total Adds 10, WUSL, WHUR, WKTO, W WBLS, WDAS, WAMO, WBLK, KBCE

CALLOWAY "All The Way" (Solar/Epic) 47/10

fotal Adds 10, WAMO, WHUR, WTLC, WFXA, WJTT, WHJX, KIPR, WJJS

LAKESIDE "Money" (Solar/Epic) 47/6

ium 12/0, Light 35/6. Total Adds 6. KPRS, KSOL, Z104, WDKT, WBLX, WVOI. Mediums include WFXA

WINANS "A Friend" (Qwest/WB) 46/11

ns: Heavy 0/0, Medium 14/0, Light 32/11, Total Adds 11 including WBLS, WHUR, WATV, WENN, WZFX, WEUP, KFXZ WBLX, WTMP. Mediums include: WILD, WDAS, WKYS, WZAK, WJLB.

KWAME' "Only You" (Atlantic) 43/4

teary 6/0. Medium 16/0. Light 21/4, Total Adds 4, WILD, WAMO, WQMG, Z104. Heavies include: KHYS, KMJQ, X, WTMP. Mediums include: K97, WJIZ, WXQK, WWDM, KIIZ.

RUBY TURNER "It's A Crying Shame" (Jive/RCA) 39/12 Rotations. Heavy 0/0, Medium 3/0, Light 36/12, Total Adds 12 including cluding WYLD, WBLK, WRKE, WPAL, Z104, U102, WPGA

PERFECT GENTLEMEN "One More Chance" (Columbia) 38/17 ns: Heavy 0/0, Medium.2/0, Light 36/17, WPEG, WFXC. Medium: WDAS, WZAK ng WILD, WYLD, WBLK, OC104, WJIZ, KQXL, WXOK

CHIMES "Heaven" (Columbia) 38/4

dium 19/0, Light 19/4, Total Adds 4, WQFX, WIKS, WPLZ, WGPR. Mediums include: WXYV, WILD.

TEDDY PENDERGRASS & LISA FISHER "Glad To Be Alive" (Elektra) 37/13

tium 6/0, Light 31/13, Total Adds 13 including WBLS, WAMO, WTLC, WBLK, WFXC, KIPR, WJJS, ediums include: WXYV, WDAS, WMYK, WZAK, KSOL.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy) 36/1
Rotations: Heavy 1/0, Medium 21/0, Light 14/1, Total Adds 1, WZFX. Heavy: WZAK. Mediums include: WILD, KHYS, K97

FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 35/10
Retations: Heavy 2/0 Medium 6/1 Light 27/9 Total Adds 10 KM-IO WXOK WMGJ WA

Rotations: Heavy 2/0, Medium 6/1, Light 27/9, Total Adds 10, KMJQ, WXOK, WMG WVOI, KDAY. Heavy: K1G4, WPEG. Medium: K97, WOWI, WBLK, WDKT, WANM. LALAH HATHAWAY "Heaven Knows" (Virgin) 34/32 L, WAGH, WFXC, WQMG, WALT, WIKS

0, Medium 3/3, Light 31/29, Total Adds 32 including WILD, WBLS, WUSL, WAMO, WHUR, K97, WYLD,

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 34/9
Rotations: Heavy 0/0, Medium 9/0, Light 25/9, Total Adds 9, WXOK, WPEG, WAGH, WDKT, Z16, U102, HOT105, WOOK
WEAS. Mediums include: WHUR, WGCI, KSOL, OC104, WZFX.

JAMAICA BOYS "Pick Up The Phone" (Reprise) 33/11

including K104, KHYS, WTLC, WBLK, WJIZ, KFXZ, WJJS

Rotations: Heavy 0/0, Medium 2/0, Light 31/1 WQOK, KMJJ, WTLZ. Medium: WHUR, WALT

MOTTEST HOTTEST

LALAH HATHAWAY (32) BOYS (25) AFROS (25) MELBA MOORE (19) PERFECT GENTLEMEN (17) 2 LIVE CREW (16) EN VOGUE (16)

BARRY WHITE (16) TEDDY PENDERGRASS (13) RUBY TURNER (12)

JOHNNY GILL (82) KEITH SWEAT (76) AFTER 7 (45) MIKI HOWARD (40) REGINA BELLE (33) MARIAH CAREY (25) GLENN JONES (25) SNAP (21) BELL BIV DEVOE (14) CAMEO (10) MIDNIGHT STAR (10)

10210

RECURRENTS

1 EN VOGUE/Hold

2 J. GILL/Rub 3 TONY! TON!! TONE!/Blues

4 M.C. HAMMER/U Can't

5 KLYMAXX/Good

6 TROOP/All

MICHEL'LE/Nicety 8 FAMILY STAND Ghetto

9 TODAY/Why

10 L. STANSFIELD/You

LENNY WILLIAMS "Gotta Lotta Lovin" (Crush) 29/7

Getations: Heavy 0/D Medium 3/0, Light 26/7, Total Adds 7, KMJQ, KBCE, WXOK, WAGH, WANM, WTUG, WVOI. Medium

AFROS "Feel It" (Columbia) 26/25

otations: Heavy 0/0, Medium 0/0, Light 26/25, Total Adds 25 including WBLS, KHYS, KMJQ, WYLD, WOWI, KMJM, WRKE

KIPPER JONES "Shockwave" (Virgin) 25/7
Rotations: Heavy 0/0, Medium 2/0, Light 23/7, Total Adds 7, WHUR, WJIZ, KBCE, WWDM, WAGH, WPGA, WPLZ. Medium.

רוסוזבול זעניסוקוריםוב

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 24/10 Rotations: Heavy 0/0. Medium 2/0, Light 22/10, Total Adds 10, WXYV, V V. WJIZ. Z93. WAGH, KIIZ. WQIS. WALT. WQIC. WTLZ

OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 23/7
Rotations: Heavy 0/0. Medium 2/0, Light 21/7, Total Adds 7, WHUR, KSOL, WPAL, KFXZ, WPGA, KMJJ, WANM. Medium

THREE TIMES DOPE "Weak At The Knees" (Arista) 22/8
Rotations: Heavy 0/0, Medium 3/0, Light 19/8, Total Adds 8, KPRS, WPAL, KIIZ, KFXZ, KHUL, WCDX, WANM, WDZZ
Medium: K104, WFXA, KDAY.

MAXI PRIEST "Close To You" (Charisma) 21/7
Rotations: Heavy 0/0, Medium 4/0, Light 17/7, Total Adds 7, WATV, WZFX, KFXZ, WQOK, WPLZ, K98-FM, WDZZ Medium: WDAS, WAMO, OC104, WTMP.

LOW PROFILE "Funky Song" (Priority) 20/3

otal Adds 3, WENN, WPAL, KMJJ. Medium: WOWI, WPEG, WQFX, Z16, KID'N PLAY "Back To Basix" (Select) 20/2

Adds 2, WGPR, WTLZ. Medium: WPAL, KHUL MICHAEL COOPER "Over And Over" (Reprise) 19/6

ns: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6, WILD, WHQT, WJLB, KMJM, WALT, WGPR. Medium: WAMO, WMGL, WWDM, Z104

LUKE featuring 2 LIVE CREW "Banned In The USA" (Luke/Atlantic) 17/16

Light 15/15, Total Adds 16 including WUSL, KHYS, KMJQ, WHQT, WZAK, KSOL, WJIZ

WJTT, KFXZ, WQIS. Medium: WJMH.

TEEN DREAM "Games" (Malaco) 17/4

Total Adds 4, WAGH, WJMH, WIKS, WIZF Medium: WOWI, WPGA Rotations: Heavy 0/0, Medium 2/0, Light 15/4, Tutal Auds 3, 11/3 **GLADYS KNIGHT "Strong As Steel" (MCA) 17/3**Rotations: Heavy 0/0, Medium 2/0, Light 15/3, Total Adds 3, WRKE, WJTT, Z16. Medium. WMYK, WGPR.

HOWARD HEWETT "If I Could Only Have That Day" (Elektra) 16/10 Rotations: Heavy 0/0, Medium 3/0, Light 13/10, Total Adds 10, WYLD, WOWI, W WQMG, WDKT, WJHM. Medium: WZAK, WRKE, WJMH. WBLK, OC104, WPEG, WJTT, WWDM,

TIMES TWO "Set Me Free" (EMI) 16/5

16/5, Total Adds 5, WOWI, WFXA, KQXL, WPGA, K98-FM

NAYOBE "I Love The Way You Love Me" (WTG/Epic) 15/8
Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, KHYS, K97, WJIZ, WENN, WPAL, HOT105, WQQK, WPLZ.

STEVIE B "Love & Emotion" (LMR/RCA) 14/6 Adds 6, OC104, KIPR, WALT, WQIC, KMJJ, WVOI. Medium: WDKT.

WHIZ KID with YSL "Let's Get It On" (Nastymix) 14/6
Rotations: Heavy 0/0. Medium 1/0. Light 13/6. Total Adds 6, KMJQ, WPEG, KliZ, WBLX, KMJJ, WTLZ. Medium: KHYS

ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 13/4
Rotations: Heavy 0/0, Medium 2/0, Light 11/4, Total Adds 4, WMGL, WIKS, WPLZ, WGPR. Medium. KJLH, WZFX.

PARTNERS IN KRYME "Undercover" (SBK) 11/11

PARTNERS IN KRYME "Undercover" (SBK) 11/11

Total Adds

dds 11 including KHYS, WRKE, KBCE, KQXL, WPAL, KIIZ, Z16, RUDE BOYS "Come On Let's Do This" (Atlantic) 10/10

Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WDAS, WAMO, WHUR, KHYS, WZAK, WZFX, KHUL, WCDX

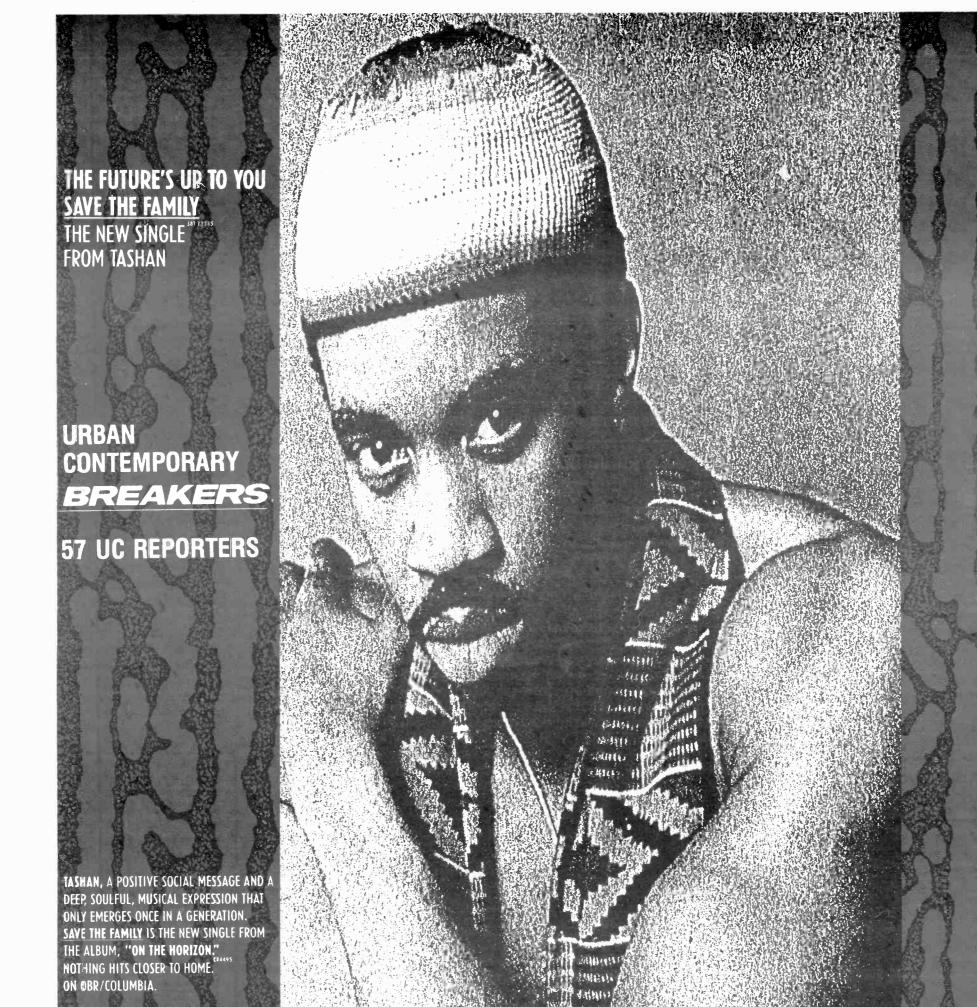
PERRI "Someone Like You" (MCA) 10/7
Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, WAMO, WTLC, WBLK, WENN, WDZZ, WTLZ, WVO). Medium:

ICE CUBE "America's Most Wanted" (Priority) 10/3 KIIZ WOIS HOT105 Heavy KDAY

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	reports/Adas
ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	52/2
BLACK BOX/Everybody Everybody (RCA)	47/10
KWAME'/Only You (Atlantic)	43/4
FATHER MC/Treat Them Like They Want To Be Treated (MCA)	35/10
LALAH HATHAWAY /Heaven Knows (Virgin)	34/32
WAS (NOT WAS)/Papa Was A Rolling Stone (Chrysalis)	34/9
AFROS/Feel It (Columbia)	26/25
KIPPER JONES/Shockwave (Virgin)	25/7
OMARA f/LAVISTIA MILLER/Smokin' Room (Mega Jam)	23/7
MAXI PRIEST/Close To You (Charisma)	21/7
	ERIC B. & RAKIM /Let The Rhythm Hit 'Em (MCA). BLACK BOX/Everybody Everybody (RCA) KWAME '/Only You (Atlantic) FATHER MC/Treat Them Like They Want To Be Treated (MCA) LALAH HATHAWAY /Heaven Knows (Virgin) WAS (NOT WAS)/Papa Was A Rolling Stone (Chrysalis) AFROS/Feel It (Columbia) KIPPER JONES /Shockwave (Virgin) OMARA f/LAVISTIA MILLER/Smokin' Room (Mega Jam) MAXI PRIEST/Close To You (Charisma)

New artists have not yet had a UC Breaker.



PRODUCED, ARRANGED & MIXED BY SAM SEVER FOR SAM I AM PRODUCTIONS, INC. & TASHAN RASHAD FOR FEARSE PRODUCTIONS.



Çalumbia

WXYV/Baltimore

CLARKE & DUKE JANET JACKSON EN VOGUE TONY TONI TONE Hottest: SNAP BLACK FLAMES MIDNIGHT STAR GLENN JONES CAMEO

WILD/Boston HIII/Hall

BELL BIV DEVO WEST COAST RAP AL PERFECT GENTLEMEN MICHAEL COOPER KWAME' Hottest: JANET JACKSON JOHNNY GILL AFTER 7 KEITH SWEAT

HOWARD HEWETT RUBY TURNER MAZE
TEDDY PENDERGRASS
JAMAICA BOYS
PERFECT GENTLEMEN
Z-LOOKE SNAP M.C. HAMMER

WBLS/New York Boyd/Buggs

BOYS BARRY WHITE WINANS LALAH HATHAWAY TEDDY PENDERGRASS HOTTOS
HO

ANGELA WINBUSH CARL ANDERSON GEOFF MCBRIDE EN VOGUE Hottest: JOHNNY GILL MILIRA KEITH SWEAT TROOP MIKI HOWARD

WRKE/Ocean City Quartarone/Mena

AFROS GLADYS KNIGHT RUBY TURNER NAJEE & VESTA BOYS WEST COAST RAP AL PARTNERS IN KRYME GEOFF MCBRIDE KEITH SWEAT MARIAH CAREY CAMEO ANITA BAKER GLENN JONES

OC104/Ocean City

HOWARD HEWETT STEVIE B MELBA MOORE TONY TONI TONE
WEST COAST RAP AL
PERFECT GENTLEMEN
HOTTEST: Hottest: MIKI HCWARD KEITH SWEAT MARIAH CAREY JOHNNY GILL SNAP

WUSL/Philadelphia

LALAH BATHAWAY BLACK BOX 2 LIVE CREW Hottest: TROOP LISA STANSFIELD FAMILY STAND JOHNNY GILL

Joe Tamburro

NANCY WILSON BELL BIV DEVOE RUDE BOYS Hottest: JOHNNY GILL KEITH SWEAT ANITA BAKER MARIAH CAREY TIME

WAMOPittsburgh

LALAH HATHAWAY RUDE BOYS KWAME'
TEDDY PENDERGRASS
K-COLLECTIVE
PERRI
Hottest: KEITH SWEAT JOHNNY GILL AFTER 7 ANITA BAKER

WKYS/Washington Simpson/Diggs

HOTTEST: JOHNNY GILL MIKI HOWARD AFTER 7 KEITH SWEAT

Benneti/Archie

WJIZ/Albany Tony Wright WHISPERS
BOYS
EN VOGUE
KIPPER JONES
2 LIVE CREW
PERFECT GENTLEMEN
JAMAICA BOYS
CLARKE 6 DUKE
AFROS AFROS NAYOBE FRIGHTY & COLONEL

BARBARA WEATHERS SNAP

WDAS/Philadelphia

WEST COAST RAP AL

WHUR/Washington

WINANS MELBA MOORE OMARA BLACK BOX KIPPER JONES LALAH HATHAWAY RUDE MOYS CALLOWAY ANGEE GRIFFITH ELAINE SEPTER HOTTEST:
HOTTEST:
AFTER 7
MIKI HOWARD
JOHNNY GILL
MARIAE CAREY
BABYFACE

WENN/Birmingham

PERRI WINANS BLACK BOX BLACA NAYOBE
LALAH HATHAWAY
MAZE
FRIGHTY & COLONEL
PERFECT GENTLEMEN FRIGHTY & COL PERFECT GENTL LOW PROFILE MELBA MOORE HOTTEST: JOHNNY GILL KEITH SWEAT MIKH HOWARD MIDNIGHT STAR REGINA BELLE

BODY EN VOGUE LALAH HATHAWAY Hottest: JOHNNY GILL AFTER 7 MARIAH CAREY KEITH SWEAT

Roberts/Bacote M.C. HAMMER JANET JACKSON

BOYS Hottest: TROOP JOHNNY GILL KEITH SWEAT BASIC BLACK MIKI HOWARD

WFXA/Augusta

BOYS CALLOWAY MARIAH CAREY TIMES TWO Hottest: JOHNNY GILL CAMEO MIKI HOWARD AFTER 7 KEITH SWEAT

KQXL/Baton Rouge Welch/Clay

AFROS
TONY TONI TONE
LALAH HATHAWAY
PERFECT GENTLEMEN
TIMES TWO
PARTNERS IN KRYME AFTER 7 REGINA BELLE MIKI HOWARD

Daryl Moore BODY
FATHER MC
WAS (NOT WAS)
LALAH HATHAWAY
PERFECT GENTLEMEN
FAMILY WILLIAMS Hottest: JOHNNY GILL KEITH SWEAT MIDNIGHT STAR GLENN JONES REGINA BELLE

WATV/Birmingham Ron January AFROS WINANS WINANS
BOYS
SALT & PEPA
FRIGHTY & COLONEL
MAXI PRIEST
HOTTEST
HOTTEST
KEITH SWEAT JOHNNY GILL AFTER 7 MIDNIGHT STAR MIKI HOWARD

WMGL/Charleston Base/Lewis MAZE MELBA MOORE

BOYS ISLEY BARRY WHITE FATHER MC LALAH HATHAWAY Hottest: JOHNNY GILL GLENN JONES JEFF REDD MARIAH CAREY MIDNIGHT STAI

WPAL/Charleston Don Kendricks

LOW PROFILE LOW PROFILE
OMARA
BARRY WHITE
THREE TIMES DOPE
MASTER ACE
RUBY TURNER
LALAH HATHAWAY PARTNERS IN KRYME PARTMERS IN KRY
BROWN & SHARPE
BLACK BOX
HOTTEST:
KEITH SWEAT
JOHNNY GILL
MIKI HOWARD
KOOL SKOOL
REGINA BELLE

793/Charleston

SEDUCTION WEST COAST RAP AL EN VOGUE EN VOGUE
BOYS
PUBLIC ENEMY
BARRY WHITE
LALAH HATHAWAY
M.C. HAMMER
ERIC B
CARL ANDERSON
CLARKE & DUKE
HOTTEST JOHNNY GILL KEITH SWEAT

WPEG/Charlotte

BOYS BARRY WHITE WHIZ KID M.C. HAMMER WAS (NOT WAS) PERFECT GENTLEMEN HOWARD HEWETT Hottest: TROOP JOHNNY GILL BELL BIV DEVOE SNAP KEITH SWEAT

KMJM/St. Louis Atkins/Wynter

LALAH HATHAWAY AFROS WILL DOWNING EN VOGUE MICHAEL COUPER BARRY WHITE JOHNNY GILL KEITH SWEAT AFTER 7 REGINA BELLE ANGELA WINBUSH

WVOI/Toledo Casey McMichaels

FATHER MC WINANS BOYS PERRI BRENDA RUSSELL BRENDA RUSSELL RUBY TURNER LENNY WILLIAMS LAKESIDE KASHIF MIDNIGHT STAR JAMAICA BOYS STEVIE B CLARKE & DUKE PERFECT GENTLEME LALAH HATHAWAY Hottest: JOHNNY GILL TROOP KEITH SWEAT

KBUZ/Wichita James McFadden

BASIC BLACK BODY TERRY STEELE MELBA MOORE KEITH SWEAT MARIAH CAREY CAMEO BELL BIV DEVOE ANITA BAKER

WJTT/Chattanooga

BOYS WEST COAST RAP AL CALLOWAY
HOWARD HEWETT
GLADYS KNIGHT
2 LIVE CREW
HOTTEST
JOHNNY GILL
KEITH SWEAT
REGINA BELLE
AFTER 7

WWDM/Columbia Carson/Hill

BARRY WHITE FORCE M.D.'s Z-LOOKE KIPPER JONES HOWARD HEWETT Hottest: Hottest: KEITH SWEAT AFTER 7 JOHNNY GILL SNAP BETTY WRIGHT

WAGH/Columbus Darrell J. Smith

MELBA MOORE FATHER MC BARRY WHITE KIPPER JONES CLARKE & DUKE AFROS LENNY WILLIAMS JOHNNY GILL KEITH SWEAT

WFXE/Columbus Philip David March

NONE
HOTTEST:
JOHNNY GILL
FAMILY STAND
MICHEL'LE
KEITH SWEAT
M.C. HAMMER

K104/Dallas-Ft. Worth Spears/Andersor

SALT & PEPA Hottest: JOHNNY GILL KEITH SWEAT AFTER 7 BASIC BLACK WEST COAST RAP AL

WFXC/Durham Earl Boston

TEDDY PENDERGRASS FATHER MC MASTER ACE PERFECT GENTLEMEN EN VOGUE Z-LOOKE LALAH HATHAWAY TASHAN WEST COAST RAP AL BARRY WHITE Hottest: AFTER 7 KEITH SWEAT GLENN JONES

Tony Lype

RUDE BOYS Z-LOOKE MAXI PRIEST LALAH HATHAWAY CHILITES Hottest: JOHNNY GILL KEITH SWEAT MIKI HOWARD

WJMH/Greensbo

TEEN DREAM BLACK BOX M.C. HAMMER SNAP KEITH SWEAT MARIAH CAREY M.C. HAMMER

HOWARD HEWETT KWAME'
MASTER ACE
FATHER MC
PUBLIC ENEMY
ROBBIE MYCHALS WILL DOWNING Hottest: MIKI HOWARD JOHNNY GILL MARIAH CAREY BELL BIV DEVOE

Z104/Greenville

HOTTEST: ANITA BAKER JOHNNY GILL AFTER 7 KEITH SWEAT MIDNIGHT STAR

WQFX/Gulfport-Biloxi

WHISPERS BASIC BLACK AFROS WHISTLE ELAINE SEPTER TRES
PUBLIC ENEMY
M.C. HAMMER
CHIMES CHIMES Hottest: JOHNNY GILL KEITH SWEAT REGINA BELLE MIKI HOWARD

KMJQ/Houston

CAMEO LENNY WILLIAMS
AFROS
WHIZ KID
2 LIVE CREW
HOTLEST:
AFTER 7
KEITH SWEAT
REGINA BELLE
JOHNNY GILL
BELL BIV DEVOE

KHYS/Houston

CAMEO
AFROS
2 LIVE CREW
WHISPERS
PARTNERS IN KRYME
NAYOBE
RUDE BOYS KEITH SWEAT WEST COAST RAP AL SNAP TIME

LALAH HATHAWAY WINANS

WDKT/Huntsville Thomas/Oisen

WAS (NOT WAS) D NICE AFROS HOWARD HEWETT LAKESIDE Hottest: JOHNNY GILL GLENN JONES KEITH SWEAT BLACK FLAMES JEFF REDD

WHJX/Jacksonville

BOYS EN VOGUE Hottest: KEITH SWEAT SNAP MICHEL'LE AFTER 7 AFTER 7 MARIAH CAREY

THREE TIMES
AFROS
ICE CUBE
HOTLEST:
JOHNNY GILL
KEITH SWEAT
AFTER 7
REGINA BELLE
MIKI HOWARD

Chuck Harrison

M.C. HAMMER PERFECT GENTLEMEN BODY WINANS JAMAICA BOYS OMARA OMARA
MAXI PRIEST
THREE TIMES DOPE
2 LIVE CREW
HOTHEST:
KEITH SWEAT MIKI HOWARD

KXZZ/Lake Charles

PERFECT GENTLEMEN WAS (NOT WAS) LALAH HATHAWAY GLADYS KNIGHT PARTNERS IN KRYME SALT & PEPA Hottest: REGINA BELLE

WQIS/Laurel Ron Davis

WHISPERS Hottest: JOHNNY GILL KEITH SWEAT AFTER 7 GLENN JONES MIKI HOWARD

U102/Lexington Mack/Moberly

ANSWERED QUESTION BODY WAS (NOT WAS) RUBY TURNER RUBY TURNER Hottest: KEITH SWEAT JOHNNY GILL AFTER 7 MARIAH CAREY BELL BIV DEVOE

KIPR/Little Rock

CALLOWAY ANSWERED QUESTION ANSWERED QUESTION TEDDY PENDERGRASS LALAH HATHAWAY PERFECT GENTLEMEN STEVIE B HOTTEST ANITA BAKER KEITH SWEAT AFTER 7 JOHNNY GILL SNAP

WLOU/Louisville

Ange Canessa none Hottest: MICHEL'LE SNAP KEITH SWEAT JOHNNY GILL FAMILY STAND

WJJS/Lynchburg Lad Goins

NAJEE & VESTA Z-LOOKE EN VOGUE JAMAICA BOYS CALLOWAY BOYS TEDDY PENDERGRASS REGINA BELLE MIDNIGHT STAR

Shabba Doo

BARBARA WEATHERS MAZE Z-LOOKE Z-LOOKE Hottest: KEITH SWEAT JOHNNY GILL MARIAH CAREY MIKI HOWARD SNAP

WPGA/Macon Brian Kelly

MAZE NEWTRONS RUBY TURNER BLACK BOX MARY DAVIS KIPPER JONES WHISTLE OMARA MXM TIMES TWO Hottest: MIK1 HOWARD REGINA BELLE SNAP JOHNNY GILL KEITH SWEAT

KHUL/Memphi Ronald Fly

2 LIVE CREW THREE TIMES DOPE THREE TIMES DOI
RUDE BOYS
D NICE
JEFF REDD
HOTTEST:
KEITH SWEAT
GLENN JONES
BELL BIV DEVOE
TIME
JOHNNY GILL

K97/Memphis O'Jay/Bell

SALT & PEPA BOYS NAYOBE NAYOBE
DUPONT
LALAH HATHAWAY
HOTTEST:
REGINA BELLE
JOHNNY GILL
AFTER 7
GLENN JONES
KEITH SWEAT

WALT/Meridian Steve Poston BLACK BOX

CLARKE & DUKE FATHER MC BOYS 2 LIVE CREW MICHAEL COOPER D NICE PERFECT GENTLEMEN STEVIE B Hottest: JOHNNY GILL KEITH SWEAT MIKI HOWARD REGINA BELLE GLENN JONES

WQIC/Meridian

JANET JACKSON WHO MOVE X-CLAN Z-LOOKE RUBY TURNER WINANS WHISPERS BOYS Hottest: JOHNNY (MARIAH CAREY LISA STANSFIELD

WHQT/Miami Isley/Reese

2 LIVE CREW M.C. BELIEVE THAT PARTY
BARRY WHITE
BARBARA WEATHERS
DOC BOX & B. FRES
MICHAEL COOPER Hottest: KEITH SWEAT JOHNNY GILL KLYMAXX JANET JACKSON AFTER 7

WBLX/Mobile

Cheatam/Sinclair PERFECT GENTLEMEN WHISPERS WINANS LAKESIDE AFROS WHIZ KID Hottest: JOHNNY GILL REGINA BELLE KEITH SWEAT BELL BIV DEVOE MARIAH CAREY

HOT105/Montgor WEST COAST RAP AL

WEST COAST RAF LITTLE MILTON ERIC B EN VOGUE WAS (NOT WAS) CALLOWAY NAYOBE AFROS MASTER ACE ICE CUBE Hottest: BETTY WRIGHT JOHNNY GILL REGINA BELLE GLENN JONES AFTER 7

WQQK/Nashville

Jay DuBard WHISPERS NAYOBE NAJEE & VESTA MELBA MOORE MELBA MOORE HOTTEST: JOHNNY GILL KEITH SWEAT NEW KIDS ON THE B BELL BIV DEVOE MARIAH CAREY

WIKS/New Bern Kirkland/Sanders

POWER JAM FATHER MC CHIMES AFROS TONY TONI TONE CALLOWAY MELBA MOORE ISLEY BOYS TEEN DREAM Hottest: TROOP M.C. HAMMER AFTER 7 MIKI HOWARD JOHNNY GILL

WYLD-FM/New Orleans Wallace/Ware

RUBY TURNER AFROS LALAH HATHAWAY LALAH HATHAWAY
HOWARD HEWETT
PERFECT GENTLEMEN
MASTER ACE:
JOHNNY GILL
AFTER 7
KEITH CWEAT AFTER 7 KEITH SWEAT BASIC BLACK REGINA BELLE

WOWI/Norfolk Richards/St. James

AFROS
TIMES TWO
HOWARD HEWETT
Z-LOOKE
HOTEST:
KEITH SWEAT
MIKI HOWARD
REGINA BELLE
GLENN JONES

WMYK/Nortolk

WILL DOWNING EN VOGUE BELL BIV DEVOE Hottest: JOHNNY GILL KEITH SWEAT ANITA BAKER AFTER 7 MARIAH CAREY

WJHM/Orlando Lindsey/Hollywood

PARTY 2 LIVE CREW KYPER TEDDY PENDERGRASS TONY TONI TONE HOWARD HEWETT Hottest: JOHNNY GILL MICHAEL STERLING MARIAH CAREY JANET JACKSON M.C. HAMMER

Bill Sharp WAS (NOT WAS) JAMAICA BOYS TEDDY PENDERGRASS MAXI PRIEST PARTNERS IN KRYME MEL STRONG
MARIAH CAREY
LALAH HATHAWAY
AFROS
PAUL JACKSON JR.
SALT & PEPA
RUDE BOYS HOTTEST: JOHNNY GILL KEITH SWEAT MIKI HOWARD AFTER 7 SNAP

KDKS/Shreveport

WCDX/Richmond Young/Maxwell

ISLEY
NAYOBE
TONY TONI TONE
MELBA MOORE
KIPPER JONES

RUBY TURNER MAXI PRIEST LALAH HATHAWAY CHIMES Hottest:

JOHNNY GILL GLENN JONES KEITH SWEAT MIKI HOWARD CAMEO

WEAS/Savanna

MELLOW MAN ACE AFROS LENNY WILLIAMS OMARA THREE TIMES DOPE MIKI HOWARD JOHNNY GILL MIKI HOWARD WTMP/Tampa

WINANS
TRES
M.C. TROUBLE
HOTTEST:
BELL BIV DEVOE
KEITH SWEAT
AFTER 7
JOHNNY GILL
M.C. HAMMER

WTUG/Tuscaloosa Al Brown

KOOL SKOOL BOYS BARBARA WEATHERS MELBA MOORE LENNY WILLIAMS Hottest: TIME TONY TONI TONE MARIAH CAREY

K98-FM/West Monroe

GLASSWURK BOYS
PARTHERS IN KRYME
MEL STRONG
ERIC GABLE
MAXI PRIEST
SALT & PEPA
TIMES TWO
HOTCEST:
KEITH SWEAT
AFTER 7 AFTER 7 REGINA BELLE ANITA BAKER JOHNNY GILL

WHISPERS WHISPERS
BASIC BLACK
RHYTHM CLUB
HOTTEST:
JOHNNY GILL
MIKI HOWARD
LISA STANSFIELD FAMILY STAND MICHEL'LE

KDAY/Los Angeles

BOYS D NICE
WHITEBREAD
2 LIVE CREW
Z-LOOKE
TEDDY PENDERGRASS
NAJEE & VESTA
FATHER MC MELLOW MAN ACE SIR MIX-A-LOT JOHNNY GILL WEST COAST RAP AL MARIAH CAREY

KSOL/San Francisco

MAZE BOYS LAKESIDE 2 LIVE CREW OMARA TRES HOTTEST: JOHNNY GILL MARIAH CAREY BELL BIV DEVOE BABYFACE M.C. HAMMER

92 Current Reporters **89 Current Reports**

Called in Frozen Playlist (3): WFXE/Columbus WJMI/Jackson



... more detail . . . 3 day advance a R&R's HOTFAX service. Call for a free same 13) 553-4330.

WBLK/Buffalo Jim Snowden

PERRI HOTTEST: JOHNNY GILL TROOP MILIRA

BASIC BLACK

WRKS/New York

MOWEST

WGCI/Chicago Stephen Ross NAJEE & VESTA PUBLIC ENEMY M.C. HAMMER Hottest: JOHNNY GILL KEITH SWEAT SNAP MIKI HOWARD GLENN JONES

WIZF/Cincinnati Lewis/Turner

MAJEE 6 VESTA MASTER ACE BROWN 6 SHARPE MELBA MOORE BARBARA WEATHERS EN VOGUE TEEN DREAM AFROS TEEN DREAM AFROS WEST COAST RAP AL BASIC BLACK HOTCHEST HOTCHEST JOHNNY GILL GLENN JONES AFTER 7 ROBBIE MYCHALS

Tolliver/Rush BARRY WHITE 2 LIVE CREW Hottest: JOHNNY GILL MARIAH CAREY

AFTER 7 KEITH SWEAT M.C. HAMMER

WVKO/Columbus Jones/Tyler CARL ANDERSON TONY TONI TONE TERRY STEELE ROBBIE MYCHALS NAJEE & VESTA Hottest: KEITH SWEAT JOHNNY GILL MARIAH CAREY CAMEO AFTER 7

Alexander/Wonder WILL DOWNING

WGPR/Detroit

BARRY WHITE WILL DOWNING TEDDY PENDERGRASS KID'N PLAY MICHAEL COOPER Z-LOCKE ISLEY ROBBIE MYCHALS CHIMES RED EANDIT BLACE BOX Hottest: JOHNMY GILL KEITE SWEAT AFTEF 7

PARTMERS IN KRYME THREE TIMES DOPE

WJLB/Detroit

LALAH HATHAWAY MELBA MOORE MELBA MOORE
MICHAEL COOPER
BASIC BLACK
Hottest:
JOHNNY GILL BELL BIV DEVOE GLENN JONES KEITH SWEAT MARIAH CAREY

Joe Spence

GEORGE HOWARD

WDZZElint

ANITA BAKER

BELL BIV DEVOE

BRENDA RUSSELL PERRI DOUG LAZY MAXI PRIEST LALAF HATHAWAY LALAF HATHAWA D NICE WILL DOWNING Hottest: JOHNEY GILL MIKI HOWARD JEFF REDD REGIDA BELLE KEITE SWEAT

FRIGHTY & CO: Hottest: KEITH SWEAT SNAP GLENN JONES MIKI HOWARD REGINA BELLE KBCE/Alexandria Donnie Taylor SALT 6 PEPA KIPPER JONES PAUL JACKSON J LENNY WILLIAMS WHISPERS PUBLIC ENEMY PARTNERS IN KRYM

WVEE/Atlanta

Carl Conner WHISPERS

WXOK/Baton Rouge

WTLC/Indianapolis **Johnson/Buchano**n TYLER COLLINS BODY TEDDY PENDERGRASS JAMAICA BOYS

PERRI HOTTEST: JOHNNY GILL KEITH SWEAT GLENN JONES SNAP REGINA BELLE KPRS/Kansas City Paderick/King THREE TIMES DOPE BODY BROWN & SHARPE LAKESIDE

LAKESIDE M.C. HAMMER ELAINE SEPTER BARRY WHITE HOTTEST JOHNNY GILL KEITH SWEAT AFTER 7 REGINA BELLE MIKI HOWARD KPRW/Oklahoma City Marria Bratche

PERRI
TEDDY PENDERGRASS
LALAH HATHAWAY
BRENDA RUSSELL
RUDE BOYS
CLARKE 6 DUKE
KID'N PLAY
WILL DOWNING
JAMAICA BOYS
HOTESH

HOTTEST: JOHNNY GILL REGINA BELLE

KEITH SWEAT MIKI HOWARD AFTER 7

GLENN JONES PUBLIC ENEMY BOYS EN VOGUE WHISPERS CARL ANDERSON KEITH SWEAT MIKI HOWARD MIDNIGHT STAR REGINA BELLE WLTZ/Saginaw Crockett/Drake WHIZ KID CAMEO AFTER 7

WAS (NOT WAS) TEEN DREAM

A TRIBE CALLED OU

MELBA MOORE

CAMEO JOHNNY GILL

WZFX/Favetteville

BOYS BODY WINANS DIGITAL UNDERGROU BLACK BOX

PERFECT GENTLEMEN EN VOGUE DOC BOX & B. FRES AFROS KYPER

WQMG/Greensbord

FORCE M.D.'s
LAKESIDE
LAKESIDE
RUBY TURNER
KWAME'
AFROS
EN VOGUE
LALAH HATHAWAY
HOLLEST:
ANITA BAKED

AFTER

Atkins/Brown FATHER MC LENNY WILLIAMS

Hegwood/Webe

RUDE BOYS
JAMAICA BOYS
MELBA MOORE
ANSWERED QUESTION
FRIGHTY & COLONEL
HOTTEST:
JOHNNY GILL

WEUP/Huntsville Jim Mitchem

WINANS
AFROS
MXR
HOTTEST:
KEITH SWEAT
AFTER 7
GLENN JONES
MIKI HOWARD
JOHNNY GILL

WJM!/Jackson Todd/Jones none Hottest: JOHNNY GILL KEITH SWEAT

DIANNE REEVES CALLOWAY LALAH HATHAWAY

KHZ/Killeen Frankie Jave WEST COAST RAP AL WHIZ KID WHIZ KID
PARTNERS IN KRYME
CLARKE & DUKE
LALAH HATHAWAY
BOYS
BODY
THREE TIMES DOPE
AFROS

KFXZ/Lafayette

CLARKE & DUKE STEVIE B LEATA GALLOWAY ANSWERED QUESTION HOTLEST: KEITH SWEAT AFTER 7 AFTER 7 MIKI HOWARD REGINA BELLE GLENN JONES

WEDR/Miami James Thomas

WOOK/Raleigh Cy Young SEDUCTION M.C. HAMMER Hottest: KEITH SWEAT AFTER 7 MARIAH CAREY GLENN JONES MIDNIGHT STAR

JEFF REDD BELL BIV DEVOE

WANM/Tallahassee MELBA MOORE BARRY WHITE RUBY TURNER M.C. HAMMER BROWN & SHARPE RUDE BOYS THREE TIMES DOPE Hottest: BELL BIV DEVOE REGINA BELLE BLACK FLAMES

WPLZ/Richmond-Petersburg Chris Turner Maxx Myrick

Floyd Blackweil BARRY WHITE WAS (NOT WAS)
D NICE
BARBARA WEATHERS
2 LIVE CREW
M.C. HAMMER
AFROS
LALAH HATHAWAY
HOLLEST: TROOP AFTER 7

HOTTEST: JOHNNY GILL MIKI HOWARD GLENN JONES KEITH SWEAT REGINA BELLE KMJJ/Shrevepor

Echols/Walker MIKI HOWARD CAMEO WHIZ KID PARTNERS IN KRYME LALAH HATHAWAY PAUL JACKSON JR. TEDDY PENDERGRASS JAMAICA BOYS STEVIE B STEVIE B
OMARA
MAZE
LOW PROFILE
HOTHEST:
JOHNNY GILL
REGINA BELLE
KEITH SWEAT
AFTER 7
GLENN JONES

7 ----

MELBA MOORE

RR JJUSFAX.

HER SITUATION IS CRITICAL

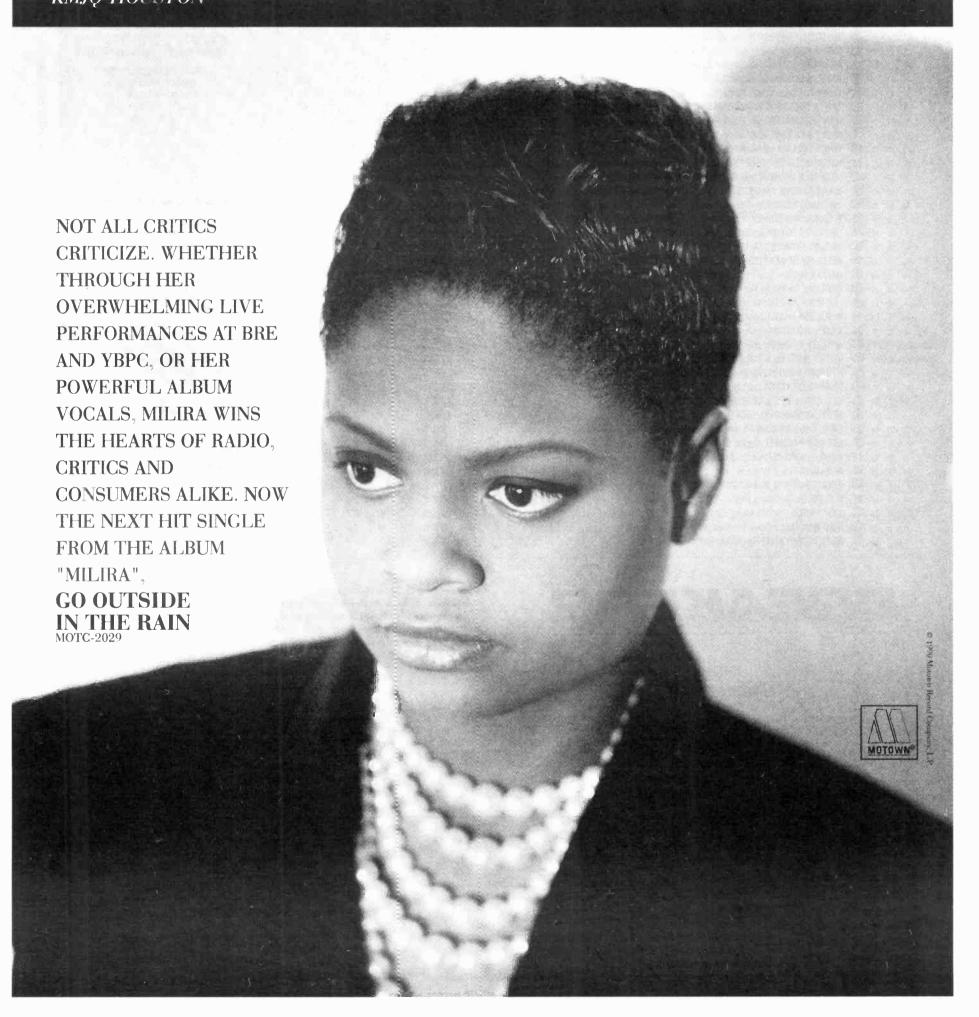
"MILIRA IS THE BEST YOUNG VOICE TO COME INTO POP MUSIC SINCE WHITNEY HOUSTON..."

Geofrey Himes WASHINGTON POST

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"MILIRA PROVES HERSELF EQUALLY ADEPT AT SINGING CONTEMPORARY R & B, POP, GOSPEL, AND QUIET STORM TUNES, BRINGING SCATTING BACK IN VOGUE"

Bill Francis BILLBOARD MAGAZINE





COUNTRY

NATIONAL AIRPLAY®

	2 S WK		v TW		Total Reports/Adds	Нови	Medium	1:-44
3	2		_	RANDY TRAVIS/He Walked On Water (WB)		Heavy		Light
10	3	_	ĕ	PATTY LOVELESS/On Down The Line (MCA)		165	14	4
14	7		8	PAUL OVERSTREET/Richest Man On Earth (RCA)	105/0	150 136	28	5 5
8	4	_	4	EXILE/Nobody's Talking (Arista)	175/2	136	44	9
18	14		Ġ			140	27	6
15	10		_	MARTY STUART/Hillbilly Rock (MCA)		128	48	
11	8		ő	HANK WILLIAMS JR. Good Friends, Good Whiskey, Good Lovin' (WB/Curb)		119	50 51	7
16	13		_	HIGHWAY 101/This Side Of Goodbye (WB)		115 106	<i>51</i>	10
				LORRIE MORGAN/He Talks To Me (RCA)			<i>62</i>	12
17 22	17			VINCE GILL/When I Call Your Name (MCA)		83	89	12
1	17	13				87	84	13
	- 1			GARTH BROOKS/The Dance (Capitol)		113	31	9
20	16			KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)		73	88	19
23	19	-		TRAVIS TRITT/I'm Gonna Be Somebody (WB)		46	130	9
21	18	-	_	WAYLON JENNINGS/Wrong (Epic)	. 182/2	68	92	22
24	21		Œ	SHENANDOAH/Next To You, Next To Me (Columbia)		37	137	12
13	11		16	BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)		94	61	16
31	24			ALAN JACKSON/Wanted (Arista)		28	123	24
36	29		0	CLINT BLACK/Nothing's News (RCA)		11	138	34
34	28		®	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)		16	115	50
33	31		20	DON WILLIAMS/Maybe That's All It Takes (RCA)		10	106	36
_	37		3	RICKY VAN SHELTON / Meant Every Word He Said (Columbia)		5	85	80
27	25		2	MARK COLLIE/Looks Aren't Everything (MCA)		23	74	47
25	23			KEVIN WELCH/Till I See You Again (Reprise)		21	<i>87</i>	40
29	27		3	MICHELLE WRIGHT/New Kind Of Love (Arista)		21	81	39
35	32		3	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	162/9	3	99	60
32	30		20	MATRACA BERG/Baby, Walk On (RCA)		13	<i>75</i>	48
7	5	12	27	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)		49	38	11
2	9	18	28	GEORGE STRAIT/Love Without End, Amen (MCA)	. <i>87/0</i>	<i>52</i>	23	12
42	36	32	39	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)		3	77	65
49	39		30	BELLAMY BROTHERS/1 Could Be Persuaded (MCA/Curb)		4	67	77
_	48	36	9	DOUG STONE/Fourteen Minutes Old (Epic)		1	<i>52</i>	95
	44	35	3	CARLENE CARTER/I Fell In Love (Reprise)		1.	<i>52</i>	85
_	46	37	3 €	LEE GREENWOOD/Holdin' A Good Hand (Capitol)		1	48	85
6	6	29	34	RESTLESS HEART/Dancy's Dream (RCA)		19	33	21
		26	35	SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)		15	44	22
BREA			-	RODNEY CROWELL/My Past Is Present (Columbia)		1	<i>32</i>	98
BREA			_	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)		0	24	89
		39	3	STATLER BROTHERS/Small Small World (Mercury)		5	44	49
		40	=	PRAIRIE OYSTER /I Don't Hurt Anymore (RCA)		3	43	47
DEB	_	_	@	KEITH WHITLEY & LORRIE MORGAN/'Til A Tear Becomes A Rose (RCA)		3	20	82
_	_	49	Ξ	STEVE WARINER/Precious Thing (MCA)	104/40	1	17	86
_	50	46	3	EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)		1	20	78
_	47	45	3	LEE ROY PARNELL/Oughta Be A Law (Arista)		2	<i>33</i>	41
5	22	33	44	REBA McENTIRE/Walk On (MCA)		28	18	11
4	33	38	45	ALABAMA/Pass It On Down (RCA)		22	14	13
DEB	ŪΪ		3	PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)		0	11	76
48	45	44	47	K.T. OSLIN/Two Hearts (RCA)		0	24	18
DEE			©	SKIP EWING/I'm Your Man (MCA)		0	21	49
DEE	UT	\rightarrow	9	MAC McANALLY/Down The Road (WB)		0	19	48
DEE	JUT.	♪	3	GATLIN BROTHERS/Boogie And Beethoven (Capitol)	<i>63</i> /7	1	17	45
	_							

DEGET: JEONIE

KEITH WHITLEY & LORRIE MORGAN (52)
RODNEY CROWELL (43)
STEVE WARINER (40)
DESERT ROSE BAND (36)
KATHY MATTEA & TIM O'BRIEN (33)
DOUG STONE (33)
ALABAMA (30)
SOUTHERN PACIFIC (24)

HOTTEST

PATTY LOVELESS (96)
RANDY TRAVIS (96)
GARTH BROOKS (75)
MARTY STUART (62)
EXILE (52)
VINCE GILL (52)
HANK WILLIAMS JR. (45)
DAN SEALS (44)
PAUL OVERSTREET (34)
GEORGE STRAIT (26)



Reports/Adds

1 PIR. OF THE MISS./Honky... (Cap.) 87/23
2 LEE ROY PARNELL/Oughta Be A... (Arista) 76/3
3 CORBIN/HANNER/Work Song (Merc.) 68/8
4 TIM RYAN/Dance In Circles (Epic) 49/10
5 RAY KENNEDY/Doin' Life Without... (Atl.) 48/4
6 BUCKWHEAT ZYDECO/Hey, Good... (Island) 30/3
7 BURBANK STATION/Heartache Road (Oak) 20/4
8 KENNEDY ROSE/Love Like This (IRS) 20/1
9 CHERYL WHEELER/Aces (Capitol) 14/3
10 DIANNE DAVIS/I've Lost... (16th Ave./Cap.) 12/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported 'hottest'' compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

RODNEY CROWELL

My Past Is Present (Columbia)

On 70% of reporting stations. Rotations: Heavy 1, Medium 32, Light 98, Total Adds 43 including WQCB, WSNO, WHWK, WPOR, KRRV, WKHX, KYKR, KPLX, WHLZ, WIRK, WFMS, KZKX, KEEY, WTCM, KWEN, KUGN, KFMS, KUPL, KNCQ, KDRK. Moves 43-36 on the Country chart.

KATHY MATTEA & TIM O'BRIEN

The Battle Hymn Of Love (Mercury)

On 61% of reporting stations. Rotations: Heavy 0, Medium 24, Light 89, Total Adds 33 including WSNO, WHWK, WYRK, WXTU, WDSY, WUSY, WHEW, WSIX, WOWW, KJNE, WKKQ, WASKFM, WITL, KCJB, KTPK, KFMS, KZLA, KMIX, KRAK, KKAT. Moves 47-37 on the Country chart.

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COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

KEITH WHITLEY & LORRIE MORGAN "'Til A Tear Becomes A Rose" (RCA) 105/52

Rotations: Heavy 3, Medium 20, Light 82, Total Adds 52 including WWYZ, WXTU, WDSY, WWVA, WSOC, WCOS, KSCS, WIVK, KSSN, WKSJ, WNOE, WOWW, WAXX, WFMS, KFKF, WHOK, KWEN, KCCY, KTOM, KSOP. Debuts at number 40 on

STEVE WARINER "Precious Thing" (MCA) 104/40
Rotations: Heavy 1, Medium 17, Light 86, Total Adds 40 including WPOC, WNUS, WYAY, WTDR, WUSY, WPCV, WPAP, WOWW, WYYD, KJNE, WIRK, WTQR, KHAK, WASKFM, WMUS, WFMB, KKCS, KUGN, KFMS, KIIQ. Moves 49-41 on the

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 99/19
Rotations: Heavy 1, Medium 20, Light 78, Total Adds 19, WHWK, WXKX, WXTU, KAYD, KPLX, KIKK, WTNV, WKYQ, WPAP, WQDR, KHAK, WHOK, KCJB, WMUS, WTCM, WDEZ, KNAX, KUPL, KSOP, Moves 50-46-42 on the Country chart.

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol) 87/23

Rotations: Heavy 0, Medium 11, Light 76, Total Adds 23, WPOC, WTCR, WAJR, WICO, KEAN, WKHX, KHEY, WHLZ, KJLO, WLWI, WYYD, WAXX, WYNG, WHOK, WFMB, KEEY, KRKT, KVOC, KUAD, KMIX, KCCY, KTOM, KCKC. Debuts at number

LEE ROY PARNELL "Oughta Be A Law" (Arista) 76/3
Rotations: Heavy 2, Medium 33, Light 41, Total Adds 3, WXKX, WDSY, WTNV. Heavy: WSTH, KHEY. Medium: WPOC, WWYZ, KEAN, WXBQ, KPLX, WHEW, WQDR, WMUS, WOW, KEEY, WTCM, KFDI, KIK-FM, KEKB, KRAK. Moves 47-45-43

SKIP EWING "I'm Your Man" (MCA) 70/5

Rotations: Heavy 0, Medium 21, Light 49, Total Adds 5, WCAO, WSNO, WOWW, WCUZ, KTOM. Medium: WWYZ, KEAN KRRV, WWNC, WSTH, KLLL, WCMS, WTNT, KLUR, WOW, KASH, KVOC, KALF, KEKB, KMIX. Debuts at number 48 on the

CORBIN/HANNER "Work Song" (Mercury) 68/8
Rotations: Heavy 0, Medium 9, Light 59, Total Adds 8, WCAO, WPOR, WHLZ, WKYQ, WUSQ, KVOO, KNAX, KRPM. Medium: WDSY, WSTH, WTVY, WTNT, WAXX, WOW, KRKT, KASH, KCKC.

MAC McANALLY "Down The Road" (WB) 67/5
Rotations: Heavy 0, Medium 19, Light 48, Total Adds 5, WSNO, WSTH, KHEY, KJLO, WCUZ. Medium: WWYZ, WICO, KEAN, WHEW, WSIX, WCMS, WAXX, WMUS, KTTS, KFDI, KWOX, KRKT, KRST, KASH, KVOC, KALF, KEKB, KTOM. Debuts at

DESERT ROSE BAND "Story Of Love" (MCA/Curb) 66/36

Rotations: Heavy 0, Medium 7, Light 59, Total Adds 36 including WYRK, WRKZ, WTCR, WDSY, WTDR, WRNS, WGKX, WKSJ, WSIX, WQDR, WGEE, KIXQ, WASKFM, WTHI, KTPK, KUZZ, KUUY, KRWQ, KNIX, KTOM.

GATLIN BROTHERS "Baogle And Beethoven" (Capitol) 63/7
Rotations: Heavy 1, Medium 17, Light 45, Total Adds 7, WHWK, WWNC, WTNV, KJNE, WFMS, WTHI, KRAK, Heavy: WSTH, Medium: WWYZ, KEAN, KSCS, KLLL, WYNG, WCUZ, KCJB, KTTS, KWOX, KASH, KALF. Debuts at number 50 on the

SIGNIFICANTACTION

TIM RYAN "Dance In Circles" (Epic) 49/10

KTOM. Heavy: WTNT. Medium: KMML, WSTH, KLUR, KFDI, KRST. Light: WWYZ, KIKK, KILTFM, KXXY, KMPS.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 48/4

Rotations: Heavy 0, Medium 7, Light 41, Total Adds 4, WSTH, WDAF, KNEW, KIIQ. Medium: WTVY, KCJB, KFDI, KRST, KALF, KEEN. Light: WWYZ, WRKZ, WDSY, KPLX, WESC, KSSN, WAMZ, WNOE, KWJJ, KTOM, KDRK.

KALF, KEEN, Light: WWYZ, WRKZ, WDSY, KPLX, WESC, KSSN, WAMZ, WNOE, KWJJ, KTOM, KDHK.

ASLEEP AT THE WHEEL "Keepin" Me Up Nights" (Arista) 47/14

Rotations Heavy 0, Medium 7, Light 40, Total Adds 14, WCAO, WAYZ, WWYZ, WWNC, KNFM, WSIX, WCMS, WQDR, WUSQ, KBMR, WWJO, WTHI, WDEZ, KRKT. Medium: WTDR, KCJB, WOW, WTCM, KFDI, KASH.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 46/21

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 21, WAYZ, WTCR, WAJR, WDSY, WICO, WHEW, KJLO, WONE, WAXX, KFGO, WOW, WTHI, KVOO, KRKT, KASH, KUUY, KALF, KRWQ, KWHT, KRAK, KSOP.

ALABAMA "Jukebox In My Mind" (RCA) 44/30
Rotations: Heavy 1, Medium 12, Light 31, Total Adds 30 including WPOC, WXTU, WSOC, WTDR, KIKK, KILTFM, WIVK, WGKX, KAJA, WTQR, WONE, WCUZ, KFKF, KXXY, WIL, KUZZ, KYGO, KNIX, KSOP, KCKC.

ROBIN LEE "How About Goodbye" (Atlantic) 44/8
Rotations: Heavy 0, Medium 7, Light 37, Total Adds 8, WKAK, WWNC, WOKK, WKYQ, WPAP, WQDR, KWHT, KWJJ.
Medium: WICO, WSTH, WTVY, KWOX, KALF, Light: WRKZ, WXKX, WDSY, KHEY, KHAK, WIL, KVOO.

Medium: WIOU, WSTH, WIOY, KWOX, KALE, Light: WHAZ, WAAX, WOST, KRET, KRAX, WILL, KYOU.

DAVID LYNN JONES "When Times Were Good" (Mercury) 44/1

Rotations: Heavy 0, Medium 10, Light 34, Total Adds 1, KEEN. Medium: WPOC, WICO, KRRV, WWNC, WSTH, KYKX, WAMZ, KLUR, KFDI, KALF, Light: WBEE, WSOC, WTDR, KKIX, KSSN, WCUZ, WOW, WFMB, KUUY.

LIONEL CARTWRIGHT "My Heart is Set On You" (MCA) 43/23
Rotations: Heavy 0, Medium 6, Light 37, Total Adds 23, WRKZ, WZPR, KRRV, WTDR, WFLS, WMSI, WIVK, WPCV, WGKX, WKSJ, WCMS, WQDR, WYYD, WTQR, WGEE, WDAF, WMUS, KEEY, KRKT, KASH, KUAD, KRWQ, KTOM.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised in Black & White" (Epic) 39/0

Rotations: Heavy 1, Medium 13, Light 25, Total Adds 0. Heavy: WTDR. Medium: WWYZ, WICO, WSTH, WFLS, KLUR, KHAK, KTTS, KFDI, KRKT, KASH, KUZZ, KWJJ, KEEN. Light: WRKZ, KKIX. WHLZ, WCMS, KNAX, KMPS.

BUCKWHEAT ZYDECO "Hey, Good Lookin" (Island) 30/3

Rotations: Heavy 2, Medium 3, Light 25, Total Adds 3, WNOE, WOW, KCKC. Heavy: WRNS, WTNT. Medium: WTCM, KFDI, KRKT. Light: WOKQ, KMML, WSTH, WFLS, WHEW, WQDR, KLUR, WCUZ, KTTS, KVOO, KVOC, KUUY.

LACY J. DALTON "Where Did We Go Right" (Capitol) 28/16

WTVY, KKIX, WKML, WHEW, WUSQ, KIXQ, KCJB

SOUTHERN PACIFIC "Reckless Heart" (WB) 27/24

Rotations: Heavy 0, Medium 1, Light 26, Total Adds 24, WAYZ, WRKZ, WXTU, WICO, WSTH, WTVY, KKIX, WFLS, WIVK, KYKX, WKSJ, WCMS, KLUR, WUSQ, WAXX, KFGO, WMUS, WOW, KWOX, KIK-FM, KVOC, KALF, KEKB, KIIQ.

RONNIE McDOWELL "Paralyzed" (Curb) 25/0
Rotations: Heavy O, Medium 3, Light 22, Total Adds O. Medium: WTVY, WHEW, KEEN. Light: WWYZ, WZPR, KRRV, KMML, WSTH, KIKK, WOWW, KWMT, KTTS, KVOO, KFDI, KRKT, KGHL, KUUY, KEKB, KWHT, KSOP.
EDDIE RABBITT "Lonely Out Tonite" (Capitol) 24/23

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 23, KMML, WTDR, WSTH, WTVY, KYKX, KLLL, WGKX, KNFM, KLUR, WUSQ, KFGO, KIXQ, WMUS, WOW, KWOX, KIK-FM, KASH, KUZZ, KVOC, KUUY, KALF, KNIX, KMPS.

BAILLIE & THE BOYS "Fool Such As I" (RCA) 22/21
Rotations: Heavy O, Medium 1, Light 21, Total Adds 21, WICO, KMML, WSTH, WTVY, KKIX, WFLS, KYKX, WCMS, KLUR, WUSQ, WTQR, KIXQ, WOW, KVOO, KRKT, KUZZ, KVOC, KALF, KEKB, KCCY, KIIQ.

BURBANK STATION "Heartache Road" (Oak) 20/4
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 4, KLLL, KWMT, KTTS, KRKT. Medium: WTVY, KFGO. Light: WRKZ, WICO, KRRV, KMML, WSTH, KKIX, WKML, WHEW, KYKX, KLUR, WOW, KVOO, KFDI, KWOX.

KENNEDY ROSE "Love Like This" (IRS) 20/1

RENNEDT TUDE: LUVE LIKE THIS (IND) 2011
ROTATION HEAVY; MEDIUM; WSTH, WOW, WTCM, Light: WOKQ, WWYZ, WXKX, WPOR, WTDR, WTVY, WKML, WFLS, WHEW, WDXE, WKYQ, KLUR, KFGO, KFDI, KVOC.

WYY2, WKKX, WPOR, WIDR, WIVY, WKML, WFLS, WHEW, WDXE, WKYQ, KLUR, KFGO, KFDI, KYOC.

JAMES HOUSE "Southern Belles" (MCA) 20/0

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 0, Medium: WTVY, WTQR, KTTS, KALF. Light: WDSY, WICO, KMML, WTDR, WRNS, WKML, WFLS, WHEW, WDXE, WKHK, KLUR, WUSQ, WAXX, KVOO, KFDI, KWOX.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 16/6

Rotations: Heavy 1, Medium 1, Light 14, Total Adds 6, WTCR, WSTH, KKIX, KYKX, WTNT, KRKT. Medium: KTTS. Light: WVAM, KASE, WKML, WOWW, KFGO, WOW, KVOO, KFDI, KEEN.

CHEPY! WMEELER "Acce." (Footol) 14/6.

CHERYL WHEELER "Aces" (Capitol) 14/3
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 3, WOWW, KRKT, KRWQ. Medium: WTVY, WTNT, WCUZ. Light: WWYZ, WPOR, KMML, WSTH, KKIX, KLUR, KVOC, KEKB.

WILLIE NELSON "Is The Better Part Over" (Columbia) 13/4.

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 4, WRKZ, WSTH, WFLS, KVOO, Light: WHWK, WXTU, KMML, KASE, WCMS, KFGO, KTTS, KMIX, KCKC.

WCMS, KFGO, KTTS, KMIX, KCKC.

JONATHAN EDWARDS "Guitar Talk" (Curb) 12/4

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WICO, KLUR, KVOO, KRKT. Light: WWYZ, WRNS, WSTH, WKML,

DIANNE DAVIS "I Lost You To Her" (16th Avenue/Capitol) 12/0
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0. Medium: WSNO. Light: KRRV, WKML, WFLS, WHEW, WDXE, WCMS, KLUR, KFDI, KRKT, KIK-FM, KALF.

DAWNETT FAUCETT "Slow Dancin'" (SOR) 12/0
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: WICO, KRRV, WTVY, WKML, WFLS, WHEW, WDXE, KLUR,

LORIE ANN "Michael Would Die" (Sing Me) 10/1 KWOX, Light: WRKZ, WICO, WSTH, WTVY, WHEW, KLUR, KEGO

VINCE HATFIELD "Santa Barbara" (Bluemoon) 9/1
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, KRRV. Light WRKZ, WICO, WSTH, WTVY, WKML, KLUR, KFGO,

KVOO.

BILLY PARKER & CAL SMITH "Honky Tonk Girl" (Soundwaves) 9/0

STORE ACTION OF TOTAL ACTION LIGHT: KRRV, WTVY, WKML, WHEW, KWMT, WOW, KTTS, KVOO, KFDI.

ムレミリンソ・プランシン

ARTIST/Song Title (Label)	Album Title
DOUG STONE /We Always Agree On Love (Epic)	Doua Stone
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up
TRAVIS TRITT/Sign Of The Times (WB)	Country Club
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
GEORGE STRAIT/Someone Had To Teach You (MCA)	Livin' It Up
ALABAMA/Down Home (RCA)	. Pass It On Down
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	Lone Wolf
RODNEY CROWELL/The Faith Is Mine (Columbia)	s To The Highway
RESTLESS HEART/Long Lost Friend (RCA)	Fast Movin' Train
HOLLY DUNN/Don't Worry (WB)	Heart Full Of Love
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line

"Stand by, world, Wynette is back."

The most media-topical artist in country music has just released the single that's got everyone abuzz! USA Today — July 9, 1990

"LET'S CALL IT A DAY TODAY"

On your desk this week

("You love me I know you do, half as much as you love you — And that's not enough! I wasn't great but I was good enough for you'')

This is no "Tammy Come Lately" -She's the "Real McWynette!"



"Epic" Reg. U.S. Pat & Tm. Off. © 1990 CBS Records, Jn

SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

ALABAMA "Pass It On Down" (RCA 2519-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris &

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)

Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: Benson Vaie Management

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress,
Nanas, Golden, Peay

BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub:
Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:

MATRACA BERG "Baby, Walk On" (RCA 2504-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)

es Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music lor: Bill Ham GARTH BROOKS "The Oance" (Capitol 79024)

Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now"

Prod: Barry Beckett, T. Graham Brown Wr: Susan Longacre, Rick Giles Pub: WBM Music; Kinetic Diamond Music/Edge O'Woods Music (SESAC; BMI)

BUCKWHEAT ZYDECO "Hey, Good Lookin"

(Island 422-875 980-4)
Prod: David Hidalgo Wr: Hank Williams Pub: Acuff-Rose Music/Hiriam Music
(BMI) Mgr: Ted Fox

BURBANK STATION "Heartache Road" (Oak 1088)
Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Mile
Music/The New Company (ASCAP) Mgr: Don Roberts

MARY-CHAPIN CARPENTER "Something Of A Oreamer" (Columbia 38 73361)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howe Epstein Wr: Carlene Carter, Howe Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamek Publishing/Laughing Dogs Music (ASCAF; BMI) Mgr; Bill Carter LIONEL CARTWRIGHT "My Heart Is Set On You"

Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/ Long Run Music (BMI) Mgr: Noel Fox

MARK COLLIE "Looks Aren't Everything" (MCA 79023) Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7) Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice

Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd CORBIN/HANNER "Work Song" (Mercury 875 688)
Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal
Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past Is Present"

D

(Columbia 38 73423)
Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Coolwell Music,
Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Where Did We Go Right?"

(Capitol 44581)

Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri

CHARLIE DANIELS BAND "(What This World Needs Is)

A Few More Rednecks' (Epic 34 73426)
Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz
DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David

DIANNE DAVIS "I've Lost You To Her"

(16ih Avenue/Capitol 70441)
Prod: Norro Wilson, Mike Wood Wr: Dianne Davis Pub: Cavesson Music/
Merit Music (ASCAP) Mgr: Mike Wood
DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley Ed Seav Wr. Chris Hillman, Steve Hill Pub: Bar None

Prod: Paul Worley, Ed Seay Wr: Chris Hillman Music/Bug Music (BMI) Mgr: Chuck Morris

JONATHAN EDWARDS "Guitar Talk" (Curb 76829)
Prod: Wendy Waldman, Jonathan Edwards Wr: Steve Bogard, Colin Linden
Pub: WB Music/Rancho Bogardo Music; Chappell Music-Canada/Colin
Linden Publishing (ASCAP; KPAC) Mgr: Mike Robertson

SKIP EWING "I'm Your Man" (MCA 79050)

Prod: Randy Scruggs, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company EXILE "Nobody's Talking" (Arista 2009)

Prod: Randy Sharp, Tim DuBois Wr. Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr. Gallin-Morey-Addis

DAWNETT FAUCETT "Slow Dancin" (SOR 417A)
Prod: Ray Pennington Wr: Jerry Fuller, John Hobbs Pub: EMI Blacks
Music/ATV Music/Wing Tip Music (BMI) Mgr: John Dorris

GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)

Prod: Jimmy Bowen, Gatlin Brothers Wr. Larry Gatlin Pub: Kristoshua Music (BMI) Mgr. Entertainment Group

VINCE GILL "When I Call Your Name" (MCA 79011)

Prod. Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)

Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

VINCE HATFIELD "Santa Barbara" (Bluemoon 1001 AA)

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser
Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris JAMES HOUSE "Southern Belles" (MCA 79039)

Prod: Tony Brown Wr: James House, Kostas Pub: Texascity Music/AH Rollins/Songs Of PolyGram International (BMI) Mgr: Evelyn Shriver

ALAN JACKSON "Wanted" (Arista 2032)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub.
Mattle Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albnght, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub:
Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

JENNINGS, NELSON, CASH, & KRISTOFFERSON

"Born And Raised in Black And White" (Columbia 38 73381)
Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/
CBS Music; Plugged In Music/Bug Music (ASCAP; BMI) Mgr: Jim Halsey;
Mark Rothbaum; Lou Robin; Mark Rothbaum

DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)

Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrolla Music/Bluewater Music (BMI) Mgr:

GEORGE JONES "Six Foot Deep, Six Foot Oown"

(Epic 34 73424)
Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree
Publishing/Cross Keys Publishing/CBS Music; Terrace Music (BMI; ASCAP)

RAY KENNEOY "Doin' Life Without You" (Atlantic 7-87930)
Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Gro
(ASCAP) Mgr: Barbara Hardin

KENNEDY ROSE "Love Like This" (Pangaea/IRS 73005) Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMi) Mgr: A P.A

KENTUCKY HEADHUNTERS "Oh Lonesome Me (Mercury 875 450)

Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI)
Mgr: Mitchell Fox

ROBIN LEE "How About Goodbye" (Atlantic 87890) Prod: Nelson Larkin Wr: Thom Schuyler Pub: Scree Bethlehem Music (BMI) Mgr: Larkin, Inc.

LORIE ANN "Michael Would Die (If He Knew What I Was Doin' Toright)" (Sing Me 45-50A)

Prod: Jean Zimmerman Wr: Becky Hobbs Pub: Al Gallico Music (BMI) Mgr

PATTY LOVELESS "On Oown The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roge
Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319) Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)

Prod: Allen Reynolds Wr: Don Schiltz, Paul Overstreet Pub: MCA Music Publishing/Don Schiltz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP: BMI) Mar: Bob Titley: Bob Titley

MAC McANALLY "Down The Road" (WB 7-19800) nan, Mac McAnally Wr: Mac McAnally Pub: Beginner Music

RONNIE McDOWELL "Paralyzed" (Curb 76826) Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub: Elvis Presley Music, Unichapell Music (BMI) Mgr: Joe Meador

REBA McENTIRE "Walk On" (MCA 79009) Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Taiks To Me" (RCA 2508-7) Prod: Barry Beckett Wr. Mike Reid, Rory Michael Bourke Pub: Lodge Hall/ BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas,

WILLIE NELSON "Is The Better Part Over"

(Columbia 38 73374)
Prod: Fred Foster Wr: Willie Nelson Pub: Willie Nelson Music (BMI) Mgr: Mark Rothbaum

K.T. OSLIN "Two Hearts" (RCA 2567-7)

Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB Songs (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7) Prod: James Stroud Wr: Paul Overstreet, Don Schiltz Pub: Scarlet Moon Music; Don Schiltz Music/Aimo Music (BMI; ASCAP) Mgr: Bobby Roberts

BILLY PARKER & CAL SMITH "Honky Tonk Girl"

(Soundwaves 4836-NSD)
Prod: Joe Gibson Wr: Hank Thompson, Chuck Harding Pub: Hall-Clement
Music/Songs Of Polygram (BMI) Mgr: Ray Bingham Talent

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028) Prod: Barry Beckett, Tim OuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson PIRATES OF THE MISSISSIPPI "Honky Tonk Blues"

(Capitol 44579) Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/

Hiriam Music/Rightsong Music (BMI) Mar: Rich Aives PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)

Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unich

R
EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)
Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt
Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Moress

RESTLESS HEART "Dancy's Oream" (RCA 2503-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, Peay BILLY JOE ROYAL "Searchin' For Some Kind Of Clue"

(Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff-Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem, Nelson Larkin,

TIM RYAN "Dance in Circles" (Epic 34 73372)

Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cro. CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

SAWYER BROWN "Puttin" The Dark Back Into The Night"

(Curb/Capitol 79040) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577) Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony

RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 73413)
Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers
Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe
Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me"

(Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/
2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)
Prod: Southern Pacific, Jim Ed Norman Wr. John McFee, Andre Pessis Pub:
Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs (BMI; ASCAP)

STATLER BROTHERS "Small Small World"

Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMi/Bethlehem Music (BMI) Mgr: Anne Peters

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)

Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP: BMI) Mgr: John Dorris, Phyllis Bennette

FORDER: STANIT "Here Without End. Arron." (MCA 79015)

GEORGE STRAIT "Love Without End, Amen" (MCA 79015) Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music Littlemarch Music (BMI) Mgr. Bonnie Garner

RANDY TRAVIS "He Walked On Water" (WB 7-19878)

Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, / (ASCAP) Mgr: Lib Hatcher TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797) Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)

Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner
Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management

KEVIN WELCH "Till I See You Again" (Reprise 7-19873) Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group CHERYL WHEELER "Aces" (Capitol 44411)

Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug Music (ASCAP) Mgr: Northern Lights Management

KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7) Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/ Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay HANK WILLIAMS JR. "Good Friends, Good Whiskey,

Good Lovin'" (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mar: Merle Kik

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)

Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

RODNEY CROWELL



SHENANDOAH "NEXT TO YOU, NEXT TO ME" **R&R** 15

CARLENE CARTER "I FELL IN LOVE"

"MY PAST IS PRESENT" R&R BREAKER 36 TIM RYAN

"DANCE IN CIRCLES" CHARTBOUND 49/10

R&R 32

MOST ADDED

EAST

HOTTEST

Keith Whitley & Lorrie Morgan (RCA) Desert Rose Band (MCA/Curb) Steve Wariner (MCA)

Randy Travis (WB) Patty Loveless (MCA)

MOST ADDED

Rodney Crowell (Columbia) Keith Whitley & Lorrie Morgan (RCA)

SOUTH HOTTEST

Randy Travis (WB) Patty Loveless (MCA)

MIDWEST MOST ADDED

Keith Whitley & Lorrie Morgan (RCA)

Rodney Crowell (Columbia)

HOTTEST Patty Loveless (MCA) Randy Travis (WB) MOST ADDED

WEST

HOTTEST

Keith Whitley & Lorrie Morgan (RCA) Doug Stone (Epic)

Patty Loveless (MCA) Randy Travis (WB)

WGNA Albeny, NY RICKY VAN SHELTON MARY CHAPIN CARPE HOTTOST: GARTH BROOKS RANDY TRAVIS EXILE HANK WILLIAMS JR. PATTY LOVELESS

WVAM Altoona, PA

STEVE MARINER BOTTEST; MARTY STUART HANK MILLIAMS MAYLON JENNING LORRIE MORGAN BIGHWAY 101 WCAO Baitimore, MD

CORBIN/BRREAM
HOTTEST GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS
EXILE
HANK WILLIAMS JR

WPOC Baltimora, MD

DOUG STONE STEVE WARINER PIRATES OF THE MI HOLLEST: VINCE GILL MARTY STUART GARTH BROOKS RANDY TRAVIS WQCB Bangor, ME

WSNO Barre, VT STEVE WARINER
MAC MCANALLY
MAC MCANALLY
CLINE BLACK
STIP ENTIN
RIPERING
RICKY VAN SHELTON
MATTER 40 O'SBIEM
CARLENE CARTER
HOCTES!
EXILE
WHEN
EXICATION
BILLY JOE ROYAL
WHOW
WHW

Hottest: PATTY LOVELESS RANDY TRAVIS HARTY STUART PAUL OVERSTREET DAN SEALS WYRK Buffalo, NY

MATTEA & O'BRIEN DESERT ROSE BAND Hottest: RANDY TRAVIS PATTY LOVELESS CARTH BROOKS HANK WILLIAMS JR. HIGHWAY 101

none Hottest:

BELLAMY BROTHERS RICKY VAN SHELTON BRILBY LYNNE BOTTEST, TANK WILLIAMS JR. PAUL OVERSTREET EXPUTORY READBURT LORRIE MORGAN BIGHMAY 101

WAYZ/Hagerstown-Waynesboro, PA WNUS Parkersburg, WV

STEVE WARINER DOUG STONE BOTLEST: T. GRABAH BROWN GEORGE STRAIT GRATH BROOKS RANDY TRAVIS ALABAMA DESERT ROSE SAND RANDY TRAVIS
PATTY LOVELESS
HANK WILLIAMS JR.
MARTY STUART
VINCE GILL WXTU Philedelphis, PA

wwyz Hartford, CT

Hartlord, CT

MISTLEY & MORGAN

MISTLEY & MORGAN EXILE REVIN WELCH NITTY GRITTY DIRT DAN SEALS GARTH BROOKS WRKZ Hershey, PA

DESERT ROSE EAND
LACY J. DALTON
LIONEL CARTWEIGHT
SOUTHERN PACEFIC
WILLIE NELSON
WHITE LACE
HOTCH
HOTC

WTCR Huntington, W∀ PIRATES OF THE MI CDB DESERT ROSE BAND GEORGE JONES GEUNG. HOTTEST: EXILE HANK WILLIAMS JR. PATTY LOVELES RANDY TRAVIS VINCE GILL

WZPR Meadville-Erle, FA

HOTTEST:
HANK WILLIAMS JR.
PAUL OVERSTREET
RANDY TRAVIS
VINCE GILL
STATLER BROTHERS WAJR Morgantown, WeV STEVE WARINER CDB PIRATES OF THE MI MARY CHAPIN CARPE Hottest: BILLY JOE ROYAL HANK WILLIAMS JR. MARK COLLIE PAUL OVERSTREET PATTY LOVELESS

WYNY New York City, NY

WXKX Parkersburg, WV WWVA Wheeling, WV

CLINT BLACK
EARL THOMAS CONLE
LEE GREENHOME
E.T. OSLIN
LEE ROY PARSELL
FRAIRLE OYSTER
STATLER ROCHERS
DOUG STONE
EXILE
EXILE
LORRIE MORGAN
DAN SEALS
MANTY STUDEC
RANDY TRAVIS LEE GREENWOOD
PRATRIE OYSTER
STEVE WARINER
WHITLEY & MORGAN
HOTLEST & MORGAN
HOTLEST & MORGAN
HOTLEST & MORGAN
HOTLEST & HANK WILLIAMS JR.
PATTY LOVELESS
PAUL OVERSTREET
RANDY TRAVIS

WILQ Williamsport, PA

MATTEA 4 O'BRIEN
WHITLEY 4 MORGAN
CARLENE CARTER
BOOTEST:
GARTH BROOKS
WAYLON JENNINGS
HANK WILLIAMS JR
PATTY LOVELESS

KEAN Abilene, TX PIRATES OF THE MI STATLER BROTHERS Hottest: RANDY TRAVIS PATTY LOVELESS EXILE PAUL OVERSTREET MARTY STUART

WKAK Albany, GA ROBIN LEE CARLENE CARTER LEE GREMMOOD DOUG STONE HOLLEST: HANK WILLIAMS JR. MARTY STUART KENTUCKY HEADHUNT TRAVIS TRITT

WOSY Pitteburgh, PA LEE ROY PARNELL
MATTER & O'BRIEN
DOUG STONE
DESERT ROSE BAND
WHITLEY & MORGAN
CDB
HOLLEST:
RAMDY TRAVIS
EXILE RANDY TRAVIS EXILE DAN SEALS MARTY STUART PATTY LOVELESS

DOUG STONE
RODNEY CROWELL
STATLER BROTHERS
CORBIN/HANNER
HOTLOST
RANDY TRAVIS
HARTY STUART
DAN SEALS
PAUL OVERSTREET

WBEE Rochester, NY

WICO/Sallabury-Ocean City, MD DESERT ROSE BANI SOUTHERN PACIFIC BAILLIE & THE BOY STEVE WARINER CDB CDB JONATHAN EDWARDS

PIRATES OF TROPES OF TRAVIS
RANDY TRAVIS
PAUL OVERSTREET
MARK COLLIE
WAYLON JENNINGS
VINCE GILL WMZQ-FM Washington, DC

SREMANDOAH
DON WILLIAMS
SICKY VAN SHELTON
BELLANN BROTHER
LEE CREENHOOD
HOLLESS
PAUL OVERSTREET
HIGHWAY 101
GARTH BROOKS
DAN SEALS

WYNK Beton Rouge, LA Hottest: GARTH BROOKS ALAN JACKSON ALABAMA VINCE GILL RANDY TRAVIS

KYKR Beeumont, TX

KAYD Resument, TX EARL THOMAS CONLE SHELBY LYNNE HOTECST: RANDY TRAVIS BILLY JOE ROYAL PATTY LOVELESS EXILE HANK WILLIAMS JR.

WZZK Birmingham, AL BELLAMY BROTHE ROTTEST: ALABAMA RANDY TRAVIS LORRIE MORGAN DAN SEALS EDDY RAVEN

WXBQ Bristol, VA none Hottest: WEZLFM Charleston, SC SHELBY LYNNE RODNEY CROWELL Hottest: EXILE MARTY STUART BILLY JOE ROYA HANK WILLIAMS VINCE GILL

STEVE MARINER
MITLEY & MORGAN
LIONEL CAMTHRIGHT
VINCE HATFIELD
TOTAL STATE
RANDY TRAVIS
EXILE
PATTY LOVELESS
PAUL OVERSTREET
HANK WILLIAMS JR. WSOC-FM Charlotte, NC WHITLEY & MORGAN HOTTEST: WAYLON JENNINGS EXILE OAK RIDGE BOYS T. GRAHAM BROWN RANDY TRAVIS

KMML Amerillo, TX WTDR Charlotte, NC EDDIE RABBITT KELLY WILLIS BAILLIE & THE BOY Hotlest: LORRIE MORGAN VINCE GILL WAYLON JENNINGS RANDY TRAVIS PATTY LOVELESS

Hottest: T. GRAHAM BROW KENTUCKY HEADM SAWYER BROWN GEORGE STRAIT MARTY STUART WUSY Chattanooga, TN STEVE WARINER
GATLIN BROTHERS
WHITLEY & MORGAN
ASLEEP AT THE WHE
ROBIN LEE
HOTLES:
PATTY LOVELESS
VINCE GILL
WAYLON JENNINGS
TRAVIS TRITT
SHENANDOAK Hottest: GARTH BROOKS VINCE GILL ALAN JACKSON DAN SEALS LORRIE MORGAN

WRNS Coastal NC WYAY & WYAI Atlanta, GA STATLER BROTHERS
DESERT ROSE BAND
LACY J. DALTON
HOTLEST:
VINCE GILL
HANN WILLIAMS JR.
GARTH BROOKS
BUCKWHEAT ZYDECO
TRAVIS TRITT Hottest: RANDY TRAVIS T. GRAHAM BROWN PATTY LOVELESS EXILE HANK WILLIAMS JR. WKHX Atlanta, GA WCOS Columbia, SC

CARLENE CARTER
LEE GREENHOOD
RODNEY CROWELL
PIRATES OF THE MI
Nottest:
HANK WILLIAMS JR.
BILLY JOE ROYAL
EXILE
KENTUCKY HEADHUNT
MARTY STUART KASE Austin, TX

WSTH Columbus, GA COUMDUS. GA
RAY KENNEDY
SOUTHERS PACIFIC
BAILLIE & THE BD'
MAC MCANALE PACIFIC
GEORGE FOX
KELLY WILLIS
WILLIE MELSON
GEORGE JONES
EDDIE RABBITT
JOE BARNILL
MARK CHESNUT
LITTLE JOE
JON DENNIS SMITH
MOCLESIE
MOCLES

HOTLESTI GARTH BROOKS RANDY TRAVIS VINCE GILL GATLIN SROTHERS KENTUCKY HEADHUNT

KSCS Dallas/Ft. Worth, TX MARY CHAPIN CARPE RODNEY CROWELL DOUG STONE HOTTEST: RODRES STRAIT RANDY TRAVIS GARTH BROOKS TARRAM BROWN PATTY LOVELESS MARY CHAPIN CARPE WHITLEY & MORGAN Hottest: EXILE
PATTY LOVELESS
BILLY JOE ROYAL
MARTY STUART
RANDY TRAVIS

KILT-FM Houston, TX RODNEY CROWELL DOUG STONE Hottest:

KIKK-FM Houston, TX

HOTTEST:
GARTH BROOKS
RANDY TRAVIS
MARTY STUART
EXILE
PATTY LOVELESS Jackson, IN
DOUG STONE
PRAIRIE OYSTER
LEE ROY PARNELL
EARL THOMAS CON
GATLIN BROWNES
HOTLEST
GARTH BROOKS
PATTY LOVELESS
HANK WILLIAMS J
MARRY STUART
VINCE GILL LACY J. DALTON
BAILLIE 4 THE BOY
EDDIE RABBITT
SOUTHERN PACIFIC
JANET DALT
JOE BARNHILL
ROTHERN
TRAVIS
VINCE GILL
JOSH LOGAN
HARK COLLIE
SHENNDOAH

WHITLEY & MORGAN
MATTER & O'BRIEN
LIONEL CARTWRIGHT
HOTLEST
GARTH BROOKS
EXILE
PATTY LOVELESS
PAUL OVERSTREET
RANDY TRAVIS

MARY CHAPIN CARPE SHELBY LYNNE HOTTEST:
GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS
EXILE
GEORGE STRAIT

WIVK-FM Knoxyllie, TN Knowlie, TN

CLINT BLACK
LIONEL CARTHRIGHT
PAUL OVERSTREET
SOUTHERN PACIFIC
DOUG STOME
STEVE WARRINER
WASTLEY & MORGAN
WASTLEY & MORGAN
HOLLES & LEVEN
GARTH BROOKS
EXILE
VINCE GILL
GEORGE STEALT
RANDY TRAVIS

MELLY WILLIS
GEORGE JONES
LACY J. DALTON
JOE BARNHILL
SOUTHERS PACIFIC
BAILLIZ & THE BOY
HOTLESS
EXYLE
MARTY STUART
PAUL OVERSTREET
HANK WILLIAMS JR.
WHIZ WPCV Lakeland, FL WHLZ Florence, SC DOUG STONE
ROONEY CROWELL
PIRATES OF THE MI
MATTER 4 O'BRIEN
STEVE WARINER
GOTEIN/HANNER
HOLLEST
GARTH BROOKS
HANK MILLIAMS JR.
DAN SEALS
VINCE GILL

Hottest: RANDY TRAVIS EXILE MARTY STUART WAYLON JENNING DAN SEALS

WKML Feyetteville, NC

LACY J. DALTON
Hottest:
GARTH BROOKS
VINCE GILL
WAYLON JENNINGS
BILLY JOE ROYAL
RANDY TRAVIS

KKIX Feyetteville, AR

WFLS Fredericksburg, VA BAILLIE & THE BOY DESERT ROSE BAND LIONEL CARTWRIGHT LES TAYLOR WILLIE NELSON SOUTHERN PACIFIC KSSN Little Rock, AR SOUTHERN HOTTEST: RANDY TRAVIS PATTY LOVELESS DAN SEALS LORRIE MORGAN VINCE GILL

MARK COLLIE TANYA TUCKER WHITLEY A MORE HOLLEST: GARTH BROOKS GEORGE STRAIT MARTY STUART ALABAMA LORRIE MORGAN WHEW Ft. Myers, FL KYKX Longview, TX

MATTER & O'BRIEN
MHITLEY & MORGAN
DESERT ROSE BAND
CDB
LACY J. DALTON
HOTLESE:
CLINT BLACK
DOUG STOME
RODHEY CROWELL
MATTER & O'BRIEN
STEVE MARINER STEVE WARINER
DESERT ROSE BAND
WHITLEY & HORGAN
BAILLIE & THE BOY
GEORGE JONES
SOUTHERN PACIFIC
EDDIE RABBITT
HOTEGET:
EXILE Hottest: EXILE GARTH BROOKS PATTY LOVELESS BILLY JOE ROYAL DAN SEALS WESC Greenville, SC MATTER & O'BRE

WAMZ Louisyille, KY KLLL Lubbock, TX EDDIE RABBITT WHITLEY & MORGAN CARLENE CARTER BURBANK STATION

BURBANK STATIC Hottest: MARTY STUART DAN SEALS ALAN JACKSON EXILE PATTY LOVELESS

WOKK Meridian, MS

WTNV Jackson, TN OON WILLIAMS
PRAIRIE OYSTER
ROBIN LEE
MATTEA & O'BRIEN
DESRET ROSE BAND
RODHEY CROWELL
GARTH BROOKS
T. GRAHAM BROWN
EXILE
MARTY STUART
MARTY STUART WKIS Mlami, FL

KNFM Midland-Odessa, TX

WHITLEY & HORGAN
EDDIE RABBITT
ASLEEP AT THE WHE
DESERT ROSE BAND
HOTLEGS:
RANDY TRAVIS
PATTY LOVELESS
MARTY STUART
EXILE
GARTH BROOKS WKSJ-FM Mobile, AL

KJLO Monroe, LA

MONTOS, LA
RICKY VAN SHELTON
MITTLEY & MORGAN
MAC MCANALLY
DOUG STONE
PIRATES OF THE MI
COB
HOTEST
T. GRAHAM BROWN
GARTH BROONS
GEORGE STRAIT
RANDY TRAVIS WLWI Montgomery, AL

WHITLEY & HORGAN
RODNEY CROMELL
PIRATES OF THE MI
HOTTEST:
PATTY LOVELESS
EXILE
GARTH BROOKS
VINCE GILL
TRAVIS TRITT WDXE Lawrenceburg, TN

WSIXFM Nashville, TN DESERT ROSE BAND CARLENE CARTER DOUG STONE DOUG STONE
MATTEA & O'BRIEN
ASLEEP AT THE WHE
LES TAYLOR
HOTLEST:
PATTY LOVELESS
EXILE Hottest: PATTY LOVELES EXILE MARTY STUART VINCE GILL KEVIN WELCH

WSM-FM Nashville, TN CARLENE CARTER
HOTLEST:
TRAVIS TRITT
GEORGE STRAIT
T. GRAHAM BROWN
EXILE
RANDY TRAVIS

WNOE-FM New Orleans, LA HILTLEY & MORGAN
DESERT ROSE BAND
LEE GREENHOOL
BUCKWHEAT ZYDECO
HOTELES
GARTH BROOKS
RANDY TRAVIS
EXILE
HARTY STUART
DAN SEALS KAJA San Antonio, TX BELLAMY BROTHERS DOUG STONE none Nottest:

LIONEL CARTWRIGHT MATTER & O'BRIEN RODNEY CROWELL SOUTHERN PACIFIC BAILLIE & THE BOY ASLEEP AT THE WHE WCHY Savannah, GA ASLEEP AT THE MIT HOTTEST; RANDY TRAVIS VINCE GILL MARTY STUART, WAYLON JENNINGS CARLENE CARTER
RICKY VAN SHELTON
MARY CBAPIN CARPE
DOUG STONE
ROTES:
RANDY TRAVIS
LORRIE HORGAN
GEORGE STRAIT
PAUL OVERSTREET WWKA Orlando, FL

BELLAMY BROTHERS CARLENE CARTER LEE GREENWOOD HOTEST: GARTH BROOKS T. GRAHAM BROWN SAWYER BROWN RANDY TRAVIS HANK WILLIAMS JR. KRMD Shreveport, LA RODNEY CROWELL
RICKY VAN SHELTON
CARLENE CARTER
BELLAMY BROTHERS
HOLLEAST
GARTH BROOKS
VINCE GILL
MARTY STUART
SAWYER BROWN

MATTEA L O'BRIEN RODNEY CROMELL STEVE WARINER CORBIN/HANNER EARL THOMAS CONLE DESERT ROSE BAND ROBIN LEE HOTEEST: WQYK/St. Petersburg Tempe, FL

WKYQ Paducah, KY

WPAP-FM Panama City, FL

WOWW Pensacola, FL

CHERYL WHEELER STEVE WARINER CARLENE CARTER MATTEA & O'BRIEN RODNEY CROWELL WHITLEY & MORGAN SKIP EWING HOTCEST:

Hottest: VINCE GILL STATLER BROTHERS ALAN JACKSON WAYLON JENNINGS TANYA TUCKER

WODR Rainigh, NC

WTNT Tallahassee, FL GEORGE JONES
TANYA TUCKER
PAUL OVERSTREET
HOTTEST:
BUCKWHEAT ZYDECO
VINCE GILL
GARTH BROOKS
WAYLON JENNINGS
WHITLEY & MORGAN DAN SEALS KENTUCKY HEADRUNT PAREME CHY. FL.
EARL THOMAS CONL
MATTER & O'SRIEN
STEVE HARINER
ROBIN LEE
HOLLEST
T. GRAHAM BROWN
GARTH BROOKS
KANDY TRAVIS
PATTY LOVELESS
VINCE GILL

KJNE Waco, TX MATTEA & O'BRIEN STEVE WARINER MHITLEY & MORGAN TIM RYAN GATLIN BROTHERS HOTELES PATTY LOVELESS VINCE GILL EXILE HARRY STUART HANK WILLIAMS JR.

RODNEY CROWELL
LEE GREENMOOD
MAYLON JENNINGS
STEVE MARINER
HOTTEST
GARTH BROOKS
HIGHMAY 101
DAN SEALS
HANDY TRAVIS
HANK WILLIAMS JR.

DESERT ROSE BAND
EARL THOMAS CONLE
ASLEEP AT THE WHE
LIONEL CARTWRIGHT
ROBIN LEE
BILLY JOE ROYAL
PATTY LOVELESS
VINCE GILL
KENTUCKY HEADHUNT
DAN SEALS CLINTON GREGORY JONATHAN EDWARDS RODHEY CROWELL SOUTHERN PACTFIC BOLLIE & THE BOY HOLLES: RANDY TRAVIS PATTY LOVELESS LORRIE MORGAN VINCE GILL HARTY STUART

WUSQ Winchester, VA ASLEEP AT THE MHE BATLLIE & THE BOY CORBIN/HANNER LACY J. DALTON EDDIE RABBITT SOUTHERN PACIFIC HOLLES VINCE GILL KENTUCKY HEADHUNT MARTY STUART RANDY TRAVIS HANK WILLIAMS JR. SHELBY LYNNE
BELLAMY BROTHERS
RODNEY CROWELL
HOTTEST
HOTTOLIS
PATTY LOVELESS
EXILE
HANK WILLIAMS JR.
PAUL OVERSTREET

STEVE WARINER
PIRATES OF THE MI
LIONEL CARTWRIGHT
HHITLEY & MORGAN
TIM RYAN
ROTESES
PATTY LOVELESS
VINCE GILL
PAUL OVERSTREET
DAN SEALS
TRAVIS TRITT BAILLIE 4 THE BOY LIONEL CARTWRIGHT STEVE WARINER HOLLESS GARTH BROOKS T. GRAMAM BROWN VINCE GILL GEORGE STRAIT RANDY TRAVIS

110

WSLR Akron, OH CLINT BLACK
MARY CHAPIN CARPE
DOUG STONE
RICKY VAN SHELTON
BELLAMY BROTHERS BELLAMI BROTHERS
ROTEEST:
HIGHWAY 101
PATTY LOVELESS
BILLY JOE ROYAL
RANDY TRAVIS
HANK WILLIAMS JR.

STEVE WARTHER
DOUG STONE
ASLEEP AT THE WHE
HOTESE:
DAN SEALS
MARTY STUART
RANUY TRAVIS
PATTY LOVELESS
WAYLON JENNINGS

KHAK Cedar Repids, IA Cedar Mapids, IA
WHITLEY 6 MORGAN
MATTEA 6 O'BRIEN
EARL THOMAS CONLE
STEVE MARRINER
HOTLEBLY
GARTH BROOKS
MARTY STUART
RANDY TRAVIS
STELEY LYNNE
STATLER BROTHERS

WUSN Chicago, IL ALAN JACKSON WAYLON JENNINGS DON WILLTAMS RICKY VAN SHELTON VINCE GILL HOLLEST:

HOCLEST: RANDY TRAVIS REBA MCENTIRE GARTH BROOKS PAUL OVERSTREET PATTY LOVELESS WUBE Cincinnall, OH BELLAMY BROTHERS MATRACA SERG RICKY VAN SHELTON MICHELLE WRIGHT HOTTEST: GARTH BROOKS T. GRAHAM BROV PATTY LOVELESS REBA MCENTIRE GEORGE STRAIT

TIN RYAN
RODNEY CROWELL
MHITLEY 6 MORGAN
BURBANN STATION
HOTLESE:
PATTY LOVELESS
HANK WILLIAMS JR.
DAN SEALS
HIGHWAY 101
WAYLON JENNINGS WBVE Cincinnati, OH none Rottest:

RODNEY CROWELL DOUG STONE HOTLEST: KATHY MATTEA T. GRAHAM BROW GEORGE STRAIT PATTY LOVELESS GARTH BROOKS WCUZ Grand Rapids, MI MAC MCANALLY SKIP EWING MICHELLE WRIGHT HOTEOST: WAYLON JENNINGS PATTY LOVELESS DAN SEALS MARTY STUART TRAVIS TRITT

CLINT BLACK TLEY & MORGAN GARTH BROOKS EXILE VINCE GILL WAYLON JENNINGS DAN SEALS LIONEL CARTWRIGHT

KJJY Des Molnes, IA DON WILLIAMS
BELLAMY BROTHERS
HOTLEST:
REBA MCENTIRE
T. GRAHAM BROWN
RANDY TRAVIS
GAPTH BROKG
PATTY LOVELESS

WWWW Detroft, MI

REBA MCENTIRE RICKY VAN SRE TANYA TUCKER DON WILLIAMS Hottest:

GATLIN BROTHER WHITLEY & MORG RODNEY CROWELL Ottest:

KIXQ Joplin, MO

EARL THOMAS CONLE
MATTEA & O'BRIEN
LACY J. DALTON
HOTCEST:
MARTY STUART
REVIN WELCH
MARR COLLIE
MICRELLE MRIGHT
VINCE GILL BAILLIE & THE BOY DESERT ROSE BAND EDDIE RABBITT LACY J. DALTON HOTCEST: T. GRAHAM BROWN GEORGE STRAIT GARTH BROOKS DAN SEALS

WDAF Kenses City, MO

DESERT ROSE BAND
EARL THOMAS CONLE
STEVE MARINER
EDDIP RABBITT
LIONEL CARTWRIGHT
SOUTHERN PACIFIC
HOTCEST
GARTH BROOKS
EXILE
PATTY LOVELESS
PATTY LOVELEST
RANDY TRAVIS RAY KENNEDY
LEE GREENWOOD
TIM RYAM
LIONEL CARTWRIGHT
BOTLEBE:
SHEMANDOAB
WHITLEY & HORGAN
VINCE GILL
DOUG STOME
RICKY VAN SHELTON RODNEY CROWELL MATTER 6 O'BRIEN RANDY TRAVIS PATTY LOVELESS PATTY LOVELESS EXILE PAUL OVERSTREET HANK WILLIAMS JR. KXXY Oklahoma City, OK none Bottest: GARTH BROOKS MARK COLLIE SAWYER BROWN ALAN JACKSON LORRIE MORGAN

KFKF Kansas City, MO WHITLEY & MORGAN STEVE WARINER CDB WHITLEY & MORGAN CARLENE CARTER Hottest: GARTH BROOKS KENTUCKY HEADHUNT DAN SEALS SAWYER BROWN RANDY TRAVIS

WASK-FM Lafayette, IN DESERT ROSE BAND
MATTER & O'BRIEN
MHITLEY & MORGAN
STEVE MARINER
HOTCEST:
DAN SEALS
EXILE
GARTH BROOKS
PATTY LOVELESS
RANDY TRAVIS RODNET CROWELL
PIRATES OF THE MI
WHITLEY & MORGAN
ROTTEST:
HANK WILLIAMS JR.
PATTY LOVELESS
DAN SEALS MARTY STUART RANDY TRAVIS

WHOK Columbus, OH EARL THOMAS CONLE STEVE WARINER WHITLEY & MORGAN PIRATES OF THE MI Hottest: RANDY TRAVIS PATTY LOVELESS HOTTEST TRAVIS
RANDY TRAVIS
PATTY LOVELESS
EXILE
PAUL OVERSTREET
MARTY STUART

MARY CHAPIN CARPE
WHITLEY & MORGAN
CARLENE CARTER
BOLLES!
HARTY STUART
PAUL OVERSTREET
KENTUCKY HEADHUNT
TRAVIS TRITT
ALAN JACKSON WITL-FM Lansing, Mi KTTS Springfleid, MO MATTER & O'BRIEN Hottest: GEORGE STRAIT REBA MCENTIRE GARTH BROOKS VINCE GIL: RANDY TRAVIS WHITLEY & MORGAN STEVE WARINER BURBANK STATION LACY J. DALTON

KZKX Lincoln, NE

BELLAMY BROTBERS LEE GREENWOOD DESERT ROSE BAND HOT LESS ENTUCKY HEADHUNT SHENANDOAH RANDY TRAVIS DAN SEALS

WWJO St. Cloud, MN DOUG STONE
WHITLEY 4 MORGAN
ASLEEP AT THE WEE
DESERT ROSE BAND
HOTTEGET:
PATTY LOVELESS
EXILE
HANE WILLIAMS JR.
MARTY STUART
GARTH BROOKS

WFMB Springfield, IL

MARK COLLIE TANYA TUCKER RICKY VAN SHELTON HOTCHET: GARTH BROOKS RANDY TRAVIS EXILE REBA MCENTIRE GEORGE STRAIT DOUG STONE
RODNEY CROWELL
HOTEST;
BILLY JOE ROYAL
HICHELLE MRIGHT
GARTH BROOKS
T. GRARAN BROWN
HIGHMAY 101

KEEY St. Paul, MN LIGHEL CARTWRIGHT
RODNEY CHOMELL
PIRATES OF THE MI
ALAM JACKSON
BOTLESE!
PATTY LOVELESS
MARTY STUART
HANK MILLIAMS JR.
DAN SEALS
WAYLON JENNINGS

WTHI Terre Haute, IN DESERT ROSE BAND CDB ASLEEP AT THE WHE GATLIN BROTHERS

Hottest: PATTY LOVELESS HANK WILLIAMS JR. HARTY STUART HIGHWAY 101 DAN SEALS

KTPK Topeka, KS

MATTER 6 O'BRIEN DREERT ROSE BAND LACY J. DALTON HOTLEST: PATTY LOVELESS EXILE RANDY TRAVIS GARTH BROOKS MARTY STUART

EDDIE RABBITT SOUTHERN PACIFIC CDB BUCKWHEAT IYDECO JORNNY LEE BAILLIE 6 THE BOY DUNCAN RODMEY CHOMELL STEVE MARINER RELLY MILLIS TIM RYAN HITLEY & MORGAN EARL THOMAS CONLE HOLDEN TRAVIS BATTY LOVELESS GARTH BROOKS MARTY STURRT SAWYER BROWN

KVOO Tulse, OK

none Hottest: none

NUMBERS A MORGAN
JOHNHY LEE
COB
MILLIE NELSON
JOHATHAN EDWARDS
SANDY ELLWANGER
LACY J. DALTON
BAILLIE & THE BOY
COMEIN/HANNER
HOLLES:
BOLLES
BILLY JOYELLES
BILLY JOE GOYAL
VINCE GILL
MAYLON JENNINGS
LOBRIE MORGAN

KWEN Tuiss, OK WHITLEY & MORGAN RODNEY CROWELL Hottest: GEORGE STRAIT ALABAMA GARTH BROOKS

WDEZ Wausau, WI ASLEEF A. HOTTES HANK WILLIAMS JR. KENTUCKY HEADHUNT DAN SEALS VINCE GILL

KFDI Wichita, KS none Hottest: KZSN Wichite, KS

WOOGWARD, OK

JOE BARNWILL

KENNEDY ROSE

KELLY WILLIS

EDDIE RABBITT

LORIE ANN

ROTERST

VINCE GILL

BILLY JOE ROYAL

LORRIE AND

LORRIE MORGAN

KENTUCKY HEADHUNT

WQXK Youngstown, OH

ROTE ROTE RANDY TRAVIS
T. GRAHAM BROWN
PATTY LOVELESS
VINCE GILL
GARTH BROOKS

KRKT Albany, OR BURBANK STATION GEORGE JONES WHITLEY & MORGAN CDB PIRATES OF THE MI TEDDY SPENCER JONATHAN EDWARDS LIONEC CARTWRIGHT CHERYL WHEELER STEVE WARLINER ASLEEP AT THE WHE BAILLIE & THE BOY JOE BARNHILL LACY J. DALTON HOLESE!

KRST Albuquerque, NM

BELLAMY BROTHERS Hottest: RANDY TRAVIS BILLY JOE ROYAL PAUL OVERSTREET PATTY LOVELESS MARTY STUART KIK-FM Ansheim, CA Andrem, CA

EDDIE RABBITT
DESERT ROSE BAND
CARLENE CARTER
SOUTHERN PACIFIC
HOTTER
GARTH BROOKS
PATTY LOVELESS
HANK WILLIAMS JR.
PAUL OVERSTREET
MATRACA BERG

KUZZ EDDIE LABBITT
BAILLIE & THE BOY
DESERT ROSE BAND
DON MILLIAMS
BOTLEST:
RANDY PRAVIS
CARTH WROOMS
MARK COLLIE
EXILE
SHENANDOAH

none Hottest: none

BAILLIE & THE BOY SOUTHERN PACIFIC PIRATES OF THE MI BODIE RABBITT HOLLEST MARK COLLIE CARTH BROOKS KENTUCKY HEADHUNT STATLER BROTHERS GATLIN BROTHERS

KALF Chico, CA CDB
DESERT ROSE BAND
BAILLIE 4 THE BOY
SOUTHERN PACTFIC
LACY J. DALTON
EDDIE RABBITT
TIM RYAN
MOTEST:
PATTY LOVELESS
VINCE GILL
SHENANDOAH
ALAN JACKSON
TANYA TUCKER KKCS Colorado Springs, CD RICKY VAN SHELTON DOUG STOME STEVE WARINER HOLLEST: GARTH BROOKS RANDY TRAVIS PATTY LOVELESS MARTY STUART WAYLON JENNINGS

KYGO Denver, CO MATTEA & O'BRIEN LEE GREENWOOD RICKY VAN SHELTON HOTTEST; hone

KUGN Eugane, OR RODNEY CROWELL MATTER & O'BRIEN DOUG STONE STEVE WARINER HOTTEST: VINCE GILL HIGHMAY 101 WAYLON JENNINGS KENTUCKY HEADHUNT PATTY LOVELESS KNAX Fresno, CA

LIONEL CARTWRIGHT STEVE WARINER DOUG STONE WHITLEY & MORGAN LEE GREENWOOD PIRATES OF THE MI HOTLEST: NONE KRWQ Medford, OR DESERT ROSE BAND

Grand Junction, CO

FI. Collins, CO

KZLA Los Angeles, CA

KMIX Modesto, CA

Oakland-S.F., CA MATRACA BERG MICHELLE WRIGHT STATLER BROTHERS RAY KENNEDY HOTTEST RANDY TRAVIS GARTH BROOKS PATTY LOVELESS EXILE DAN SEALS KWHT Pendiaton, OR

KNEW

KNIX Phoenix, AZ DOUG STONE
DESERT ROSE BAND
EDDIE RABBITT
HOT LEST:
GRATH BROOKS
PAUL OVERSTREET
MARK COLLIE
DAN SEALS
KENTUCKY HEADHUNT

KUPL Portland, OR RICKY VAN SHELTON MICHELLE WRIGHT RODNEY CROMELL CARLENE CARTER TANYA TUCKER EARL THOMAS CONLE HOELEST GEORGE STRAIT GARTH BROOKS KATHY MATTEA ALASAMA RANDY TRAVIS

KWJJ Portland, OR MHITLEY & MORGAN
MARY CHAPIN CARPE
BELLAMY BROTHERS
ROBIN LEE
HOTHERS
GEORGE STRAIT
GARTH BROOKS
VINCE GILL
MARTY STUART
TRAVIS TRITT KCCY Pueblo, CO

KNCQ Redding, CA DOUG STONE
RODMEY CROWELL
WHITLEY & MORGAN
STEVE WARRINER
ROCTESE:
RANDY TRAVIS
MARTY STUART
STATLER BROTHERS
CORBIN/HANNER
TIM RYAN

KTOM-FM Salinas, CA TIM RYAN
DOUG STONE
PIRATES OF THE MS
SKIP EWING
LIONEL CARTWRIGHT
RODNEY CROWELL
DESERT ROSE BAND
WHITLEY & MORGAN
HOTLEST:
none

KKAT Salt Lake Chy, UT

CDB
EARL THOMAS CONLE
LEE GREENWOOD
MITTLEY & MORGAN
BOTTEST & MORGAN
EARTH BROOKS
EXILE
SHENAMODAH
MARTY STUART
RANDY TRAVIS

RODNEY CROWELL
PIRATES OF THE MI
BUCKWHEAT ZYDECO
HOLLER:
KENTUCKY HEADHUNT
WAYLON JENNINGS
VINCE GILL
PATTY LOVELESS
HANK WILLIAMS JR. KSON-FM San Diego, CA DOUG STONE LORRIE MORGAN Hottest: GEORGE STRAIT RICKY VAN SHELTON ALABAMA RANDY TRAVIS PAUL OVERSTREET

ALAN JACISON BELLAMY BROTHERS HOTLEET: RANDY TRAVIS GARTH BROOKS PATTY LOVELESS DAN SEALS GEORGE STRAIT KEEN San Jose, CA DAVID LYNN JONES
LACY J. DALTON
DON WILLIAMS
ROTEST: WAYLON JENNINGS
ALABAMA
RICKY VAN SHELTON
ALAN JACKSON
DOUG STONE

KSAN San Frencisco, CA

KilM Tucson, AZ

Called in Frozen Playlist (10): KASE/Austin KCYY/San Antonio KFDI/Wichita, KS KZSN/Wichita, KS WAMZ/Louisville, WBVE/Cincinnati WLLR/Quad Cities, It WQBE/Charleston, WV

Did Not Call, Playlist Frozen (3): KGHL/Billings, MT WDXE/Lawrenceburg, TN

WEST

Anchorane, AK
MHITLEY & MORGAN
DESERT ROSE BAND
CDB
LIONEL MARTHRIGHT
LACY J. DALTON
TH RYAM
EDDIE BAGBITT
HOTES
GARTH BROOKS
RANDY RAVIS
PATTY LOVELESS
EXILE
VINCE VILL

KGHL Billings. MT

CDB
WHITLEY & MORGAN
EDDIE RABBITT
DESERT ROSE BAND
HOTTEST:
RANDY TRAVIS
PATTY LOVELESS
EXILE
PAUL OVERSTREET
HANK WILLIAMS JR.

EARL THOMAS CONLE CORBIN/HANNER MATTER & O'BRIEN RICKY VAN SMELTON HOCKEST: HIGHNAY 101 GARTH BROOKS PATTY LOVELESS DAN SEALS MARTY STUART

Hottest: VINCE GILL STATLER BROTHERS

GRAND JUNCHON, CO
RODNEY CROWELL
SAILLIE & THE BOY
GEORGE FOX
SOUTHERN PACIFIC
HOTLEBS
EXILE
RIGHMAY 101
MARTY STUART
HARR WILLIAMS JR.
KEMS. DOUG STONE STEVE WARINER MATTER & O'BRIEN ROONEY CROWELL HOCLEBE! MARTY STUART MAYLON JENNINGS VINCE GILL HIGHWAY 101 BILLY JOE ROYAL RICKY VAN SHELTON SHELBY LYNNE BELLAMY BROTHERS HATTEA & O'BRIEN HOTLEST, CARTH BROOKS PATTY LOVELESS MARTY STUART WAYLON JENNINGS KENTUCKY HEADHUNT

MATTEA & O'BRIEN PIRATES OF THE MI HOTLEST: GARTH BROOKS PATTY LOVELESS LURRIE MORGAN MARTY STUART RANDY TRAVIS

CDB
STEVE WARINER
WHITLEY & MORGAN
ROBIN LEE
HOTLEST:
PATTY LOVELESS
BILLY JOE ROYAL
HANK WILLIAMS JR.
PAUL OVERSTREET
DAN SEALS

HATTER & O'BRIEN
BAILLIE & THE BOY
PIRATES OF THE MI
WHITLEY & MORGAN
HOLDEST,
RANDY TRAVIS
PATTY LOVELESS
DAN SEALS
PAUL OVERSTREET
LORRIE MORGAN

KIIQ Reno, NV

STEVE WARINER
SOUTHERN PACIFIC
BALLLIE & THE BOY
RAY KENNEDY
HOLLEST:
HIGHWAY 101
PATTY LOVELESS
DAN SEALS
KENTUCKY HEADHUNT
VINCE GILL KRAK-FM Sacremento, CA RICKY VAN SHELTON GATLIN BROTHERS MATTER & O'BRIEN RODNEY CROWELL

RODNEY CROWELL CDB HOTTEST: RANDY TRAVIS GARTH BROOKS PATTY LOVELESS ALABAMA

PICKY VAN SHELTON
DON MILLIAMS
MICHELLE WRIGHT
CORBIN/HANNER
ROTLERE:
TANYA TUCKER
SHEMANDOAH
MARTY STUART
PATTY LOVELESS
VINCE GILL
WHDE

KMPS Seattle, WA EDDIE RABBITT

RICKY VAN SHELTON
LEE GREENHOOD
ROUNEY CROWELL
HOTLESE:
RANDY TRAVIS
PATTY LOVELESS
HANK MILLIAMS JR.
MARTY STUART
BILLY JOE ROYAL

VINCE GILL
RICKY VAN SHELTON
DOUG STONE
HOLEGE!
GEORGE STRAIT
RATHY MATTEA
RAMBY TRAVIS
ALABAMA
DAN SEALS

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BREAKERS

FLEETWOOD MAC

Skies The Limit (WB)

66% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 24, Total Adds 17 including WLTT, WOBM, WMGS, WZNY, WXTC, WTCB, WTFM, U102, KELT, KMJC, WVUD, Moves 30-23 on the AC chart.

LISA STANSFIELD

You Can't Deny It (Arista)

50% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 15, Total Adds 7, WALK, KLCY, KHLT, WLHT, WFMK, WHNN, WYKZ. Debuts at number 29 on the AC chart.

PROPAGANDA "Heaven Give Me Words" (Charisma) 42/3
Rotations: Heavy 2/1, Medium 22/0, Light 18/2, Total Adds 3, WTFM, WYKZ, KKLV. Heavy including KTID. Medium: WRVC, WKYE, KHLT, WEIM, WECO, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, KTYL, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KBLO, KAYN, KCMJ, KWSI. Light including KLCY, B100, WEBE, WXTC, WIVY, KELT, WLHT, WFMK, WHNN, 3WM, WAFL, WSGY, KEZA, KVIC, WTWR

BILLY JDEL "And So It Goes" (Columbia) 41/40

Rotations: Heavy 0, Medium 5/4, Light 36/36, Total Adds 40, WLTT, WSNY, KLSI, WLEV, WJLK, WEBE, WKYE, WMGS, WZNY, WTCB, WIVY, U102, KHLT, WRVR, WRMF, WVUD, 3WM, WMID, WEIM, WECQ, WHAI, WAFL, WSUL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRQ, KZLT, KSCB, WLDR, KKLV, KIDX, KBLQ, KAYN, KTID, KWSI. Medium ncluding WNSR. Debuts at number 30 on the AC chart.

DION "Sea Cruise" (Elektra) 40/5

Rotations: Heavy 1/0, Medium 18/0, Light 21/5, Total Adds 5, KLCY, WEBE, WXTC, U102, KZLT. Heavy: KKLV. Medium: WKYE, WAHR, KHLT, KELT, WEIM, WHAI, WSUL, WSGY, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLO, KWSI. Light including WLEV, WRVC, WLHT, WFMK, WHNN, WMID, WECQ, WGLL, WAFL, WSKI, WYKZ, WNMB, KTYL, WTWR, KIDX, KAYN.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 38/2

Rotations: Heavy 0, Medium 19/0, Light 19/2, Total Adds 2, WRVC, WSGY, Medium: KHLT, WEIM, WHAI, WAFL, WSUL, WSKI, WGSV, KRLB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KCMJ, KWSI. Light including WWNK, KLSI, B100, KLSY, WZNY, WTCB, WIVY, WRVR, 3WM, WECQ, WGLL, WYKZ, WKTK, WNMB, KVIC, WTWR, WLDR.

BAD ENGLISH "Possession" (Epic) 36/1

Rotations: Heavy 0, Medium 22/1, Light 14/0, Total Adds 1, WAHR. Medium including KXLT, WKYE, WMGS, U102, WVUD, WMID, WEIM, WHAI, WSUL, WSKI, WSGY, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KKLV, KBLQ, KWSI. Light: B100, WLEV, WRVC, WIVY, WECQ, WGLL, WAFL, KEZA, KRLB, KTYL, WTWR, KAYN, KCMJ, KTID.

JIMMY RYSER "Same Old Look" (Arista) 33/5
Rotations: Heavy 0, Medium 11/1, Light 22/4, Total Adds 5, WAHR, WECQ, KEZA, KRLB, KZLT. Medium including WKYE, KHLT, WMID, WEIM, WHAI, WMMB, KSCB, KKLV, KIDX, KBLQ. Light including B100, WJLK, WEBE, WGLL, WAFL, WSUL, WSKI, WSGY, WGSV, WKCX, KTYL, KVIC, WCMJ, WFRO, WTWR, KAYN, KTID, KWSI.

LIGHTNING SEEDS "Pure" (MCA) 30/6

Rotations: Heavy 1/0, Medium 6/0, Light 23/6, Total Adds 6, 2WD, WLEV, WZNY, WHAI, KRLB, WKCX. Heavy: KKLV. Medium: B100, 3WM, WEIM, KVIC, WMTFM, KBLQ. Light including WEBE, WRVC, WIVY, WMID, WECQ, WAFL, WGSV, WNMB, KTYL, WCMJ, WFRO, KZLT, KSCB, WLDR, KAYN, KCMJ, KWSI.

MARTI JONES "Any KInd Of Lie" (RCA) 29/1
Rotations: Heavy 1/0, Medium 6/0, Light 22/1, Total Adds 1, KHLT. Heavy. KTID. Medium: WEIM, WKCX, WMTFM, WFRO, KZLT, KKLV. Light including WRVC, WKYE, WXTC, KELT, 3WM, WECQ, WHAI, WAFL, WSKI, WSGY, WGSV, WNMB, KTYL, KVIC, WCMJ, KSCB, WLDR, KIDX, KBLQ, KAYN, KWSI.

JUDE COLE "Time For Letting Go" (Reprise) 28/28

Rotations: Heavy 0, Medium 2/2, Light 26/26, Total Adds 28, WLEV, WKYE, WZNY, KMJC, 3WM, WMID, WEIM, WHAI, WGLL, KEZA, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR, KKLV, KIDX, KBLQ, KAYN, KCMJ, KTID, KWSI.

ROTATION BREAKOUTS

eports/Adds

		неропъ/дааз	Heavy	meaium	Light
0 6	ILORIA ESTEFAN	. 86/0	80	5	1
Ø N	IARIAH CAREY	. <i>86/0</i>	74	9	3
3 N	NICHAEL BOLTON	. 87/0	77	8	2
3 M	NICHAEL McDONALD	. <i>83/3</i>	68	12	3
3 J	AMES INGRAM	. 84/1	58	19	7
(3) A	FTER 7	. 77/3	<i>57</i>	15	5
Ø B	RUCE HORNSBY & THE RANGE	. 77/4	54	16	7
Ö۸	NITA BAKER	. 81/3	45	28	8
Ø N	IKK	. 77/7	32	33	12
10 R	OXETTE	54/0	31	16	7
D W	VILSON PHILLIPS	76/5	18	49	9
D T	AYLOR DAYNE	54/2	32	20	2
Œ B	ASIA	61/1	17	35	9
ال 🖸	ANET JACKSON	70/13	6	40	24
15 P	HIL COLLINS	44/0	24	12	8
10 P	AUL YOUNG	69/3	3	49	17
17 E	LTON JOHN	41/0	18	14	9
1D P	oco	58/0	13	39	6
D L	ITTLE RIVER BAND	59/0	11	41	7
ŽÕ G	0 WEST	. 59/3	13	<i>3</i> 5	11
21 R	ICHARD MARX	41/0	15	19	7
22 B	RENT BOURGEOIS	45/0	17	21	7
	LEETWOOD MAC		1	33	24
Ž N	EVILLE BROTHERS	50/0	7	33	10
ŽB R	EGINA BELLE	51/0	5	30	16
₫ s	WEET SENSATION	53/4	2	32	19
27 P.	ATTI AUSTIN	33/0	6	14	13
28 B	ONNIE RAITT	36/0	13	17	6
૱ Li	ISA STANSFIELD	44/7	1	28	15
_	ILLY JOEL		0	5	36

NOSTADDED .

BILLY JOEL (40) JUDE COLE (28) FLEETWOOD MAC (17) BRENDA RUSSELL (14) BEACH BOYS (13) JANET JACKSON (13) CHRIS REA (10) SOUTHERN PACIFIĆ (9) PETER BLAKELEY (7) MODERN ENGLISH (7) NIKKI (7) LISA STANSFIELD (7)

HOTTEST

GLDRIA ESTEFAN (68) MARIAH CAREY (63) MICHAEL BOLTON (62) MICHAEL McDONALD (43) JAMES INGRAM (32) BRUCE HORNSBY (27) **AFTER 7 (22)** ROXETTE (22) ANITA BAKER (13) PHIL COLLINS (12)

PETER BLAKELEY "Quicksand" (Capitol) 26/7

Rotations: Heavy 0. Medium 1/0. Light 25/7, Total Adds 7, WKYE, WZNY, WECQ, WAFL, WSGY, KZLT, WTWR. Medium: WMTFM. Light including WLEV, 3WM, WEIM, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KBLQ, KAYN, KWSI.

SINEAD O'CONNOR "The Emperor's New Ciothes" (Chrysalis) 26/4
Rotations: Heavy 0, Medium 8/1, Light 18/3, Total Adds 4, B100, WMID, WSGY, KZLT. Medium including WKYE, KHLT, WEIM, WSDL, KKLY, KAYN, KWSI, Light including WRVC, KOSO, WHAI, WAFL, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WAFEL, WGSV, KRLB, WRMB, WKCX, KVIC, WCMJ, WAFEL, WGSV, WGSV, WRMB, WKCX, KVIC, WCMJ, WAFEL, WGSV, WGSV, WRMB, WKCX, KVIC, WCMJ, WAFEL, WGSV, WGS

SIGNIFICANTACTION

DON DIXDN "Gimme A Little Sign" (Enigma) 21/2

Rotations: Heavy 0, Medium 8/1, Light 13/1, Total Adds 2, WSNI, WLDR. Medium including WAHR, WMGN, WHAI, WAFL, WFRO, KTID, KWSI. Light including KLCY, WKYE, WEIM, WECQ, WGSV, WKCX, KVIC, WCMJ, KSCB, KKLV, KIDX, KBLQ.

UB40 "The Way You Do The Things You Do" (Virgin) 19/0

Rotations: Heavy 0, Medium 3/0, Light 16/0, Total Adds 0, Medium: WEIM, KKLV, KBLQ, Light: KELT, WMID, WHAI, WAFL, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KAYN, KTID, KWSI.

SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 17/3
Rotations: Heavy 0, Medium 6/0, Light 11/3, Total Adds 3, WTCB, WYKZ, KKLV. Medium: WAHR, KHLT, WHAI, WFRO, KTID, KWSI. Light including WEBE, WRVR, WEIM, WGLL, WAFL, WKCX, WCMJ, KBLQ.

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 17/2
Rotations: Heavy 0, Medium 1/0, Light 16/2, Total Adds 2, WRVC, KSCB. Medium: KBLQ. Light including WTCB, WRVR, WMGN, 3WM, WEIM, WYKZ, WGSV, WNMB, KTYL, WMTFM, WFRO, WLDR, KKLV, KWSI.

K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0 Medium: WAHR, WEIM, WMTFM, WFRO. Light: WRVC, KELT, WHAI, WAFL, WGSV, WNMB, KTYL, KSCB, WLDR, KKLV, KBLQ, KWSI.

CROSBY, STILLS & NASH "Live It Up" (Atlantic) 15/1
Rotations: Heavy 2/0, Medium 7/1, Light 6/0, Total Adds 1, WAHR. Heavy: WMID, KKLV. Medium including WKYE, KMJC, WSGY, WFRO, KBLQ, KWSI. Light: WECQ, WSKI, WGSV, WKCX, KVIC, KSCB. BRENDA RUSSELL "Stop Running Away" (A&M) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, WTCB, WRVR, 3WM, WSUL, WNMB, KVIC, WCMJ, WMTFM, WFRO, KZLT, WLDR, KBLQ, KCMJ, KWSI.

EDGAR WINTER "Cry Out" (Rhino) 14/2 Rotations: Heavy 0, Medium 0, Light 14/2, Total Adds 2, WAFL, WCMJ. Light including WEBE, WMID, WEIM, WHAI, WGSV, WKCX, KVIC, WFRO, KZLT, KSCB, KBLQ, KAYN.

BEACH BOYS "Problem Child" (RCA) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, 3WM, WEIM, WGLL, WSUL, WGSV, WNMB, KVIC, WCMJ, WFRO, KSCB, KKLV, KBLQ, KWSI.

MODERN ENGLISH "I Molt With You" (TVT) 13/7
Rotations: Heavy 0, Medium 0, Light 13/7, Total Adds 7, WEBE, WMID, WEIM, WHAI, WSUL, KVIC, KBLQ. Light including WAFL, WSKI, KSCB, KKLV, KCMJ, KWSI.

PIA ZADORA "If You Were Mine" (Epic) 13/5

Rotations: Heavy 0, Medium 0, Light 13/5, Total Adds 5, WGSV, WMTFM, WFRO, WLDR, KTID. Light including WEIM, WAFL, WSUL, WCMJ, KSCB, KKLV, KBLQ, KWSI.

JEFF LYNNE "Every Little Thing" (Reprise) 13/2
Rotations: Heavy 2/0, Medium 3/0, Light 8/2, Total Adds 2, KSCB, KWSI. Heavy. WMID, KKLV. Medium: WKYE, WEIM, KVIC. Light including WHAI, WGLL, WAFL, WSUL, WGSV, WNMB.

CHRIS REA "Let's Dance" (Geffen) 11/10 Rotations: Heavy 0, Medium 2/1, Light 9/9, Total Adds 10, WKYE, WMID, WEIM, WHAI, WAFL, KVIC, WFRO, KBLQ, KCMJ,

KWSI. Medium including KKLV

LLOYD COLE "No Blue Skies" (Capitol) 11/0 Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0, Medium: WMID, KKLV, KTID, Light: WAFL, KVIC, WCMJ, WMTFM, WLDR, KIDX, KBLO, KWSI.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 11/0

Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WMID. Medium: KOSO, WECQ, WGLL, WKCX, KIDX. Light: B100, WSKI, WKTK, KAYN, KTID.

SOUTHERN PACIFIC "Side Saddle" (WB) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WMID, WEIM, WSUL, WKCX, KVIC, WCMJ, KKLV, KBLQ, KWSI.

MAXI PRIEST "Close To You" (Charisma) 9/0

Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light: B100, WEIM, WHAI, WAFL, WKCX, KKLV, KBLQ, KCMJ, KWSI.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: KHLT, KRLB, KBLQ, KWSI. Light: KESZ, 3WM, WEIM, WECQ, KKLV.



CURRENT-BASED

EAST

P1

WALK/Long Island Edwards/Lombardo

MICHAEL MCDONALD GLORIA ESTEFAN MARIAH CAREY TAYLOR DAYNE

WNSR/New York **Bob Dunphy**

Hottest: ROXETTE RICHARD MARX GLORIA ESTEFAN TAYLOR DAYNE MICHAEL BOLTON

WSNI/Philadelphia

Jere Sullivan DIXON & JONES JANET JACKSON ANITA BAKER PHIL COLLINS MICHAEL MCDONALD

WLTT/Washington

Chuck Morgan BILLY JOEL JANET JACKSON FLEETWOOD MAC PHIL COLLINS WILSON PHILL

P2

WLEV/Allentown

LIGHTNING SEEDS BILLY JOEL
JANET JACKSON
JUDE COLE
HOTTEST:
MICHAEL BOLTON
MICHAEL MCDONALD
GLORIA ESTEFAN
MARIAH CARRY MARIAH CAREY BRUCE HORNSBY

WJLK/Asbury Park

BILLY JOEL FLEETWOOD MAC HOTTEST: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD MICHAEL BOLTON BRUCE HORNSBY

WEBE/Bridgeport

BILLY JOEL
MODERN ENGLISH
DION
HOTTEST:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
BRUCE HORNSBY
PATTI AUSTIN

WRVC/Huntington

SEDUCTION
JANET JACKSON
FLEETMOOD NAC
CLARKE & DUKE
HOCLEST:
HICHAEL BOLTON
GLORIA ESTEPAN
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD

WKYE/Johnsto Jack Michaels

JUDE COLE JUDE COLE
CHRIS REA
PETER BLAKELEY
BILLY JOEL
HOTCHEST:
MICHAEL BOLTON
MARIAH CAREY
AFTER 7
MICHAEL MCDONALD
JAMES INGRAM

WOBM/Monmouth, NJ

Scott/Devoti

GO WEST

JANET JACKSON FLEETWOOD MAC ROXETTE

WMGS/Wilkes Barre Norton/Marriott

FLEETWOOD MAG

BILLY JOEL PAUL YOUNG Hottest: BRUCE HORNSBY JUDE COLE GLORIA ESTEFAN MICHAEL BOLTON ROXETTE

P3

WMID/Atlantic City McNally/Spector

CONNOR BILLY JOEL JUDE COLE MODERN ENGLISH SOUTHERN PACIFIC BONNIE RAITT MICHAEL MCDONALD DEL AMITRI BRUCE HORNSBY

WEIN/Fitchburg Jack Raymond

BILLY JOEL JUDE COLE BEACH BOYS CHRIS REA MODERN ENGLISH SOUTHERN PACIFIC PAUL COTTON GLORIA ESTEFAN MARIAH CAREY MICHAEL BOLTON MICHAEL MCDONALE JAMES INGRAM

WECQ/Geneva

Anthony/Smith BILLY JOEL JIMMY RYSER PETER BLAKELEY MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN TAYLOR DAYNE

WHAI/Greenfield, MA

Deame/Archer BILLY JOEL CHRIS REA JUDE COLE MODERN ENGLISH LIGHTNING SEEDS HOTELING SEEDS
HOTELST:
GLOFIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
ANITA BAKER
BRUCE HORNSBY

WGLL/Mercersburg

Begin/Burns JUDE COLE DON HENLEY BEACH BOYS Hottest: MARIAH CAREY JAMES INGRAM MICHAEL MCDONALD ANITA BAKER BRUCE HORNSBY

WAFL/Milford, DE Tim Brough

BILLY JOEL JUDE COLE ROD STEWART PETER BLAKELEY EDGAR WINTER HOTTEST: MICHAEL MCDONALD GLORIA ESTEPAN AFTER 7 MARIAH CAREY BRUCE HORNSBY

WRIE /Monticello, NY

BILLY JOEL BRENDA RUSSELL BEACH BOYS BEACH BOYS
MODERN ENGLISH
SOUTHERN PACIFIC
BOTHERN PACIFIC
HICHAEL BOLTON
GLORIA ESTEPAN
HARIAH CAREY
AFTER 7
BRUCE HORNSBY

Jim Severance Hottest:

PHIL COL HOLLEST:
MICHAEL MCDONALD
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM NEW KIDS ON THE B WK SB/Williamsport Tom Benson

AFTER 7 PAUL YOUNG SWEET SENSATION

Hotlest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY

SOUTH

U102/Knoxville

WILSON PHILLIPS

FLEETWOOD MAC

KHLT/Little Rock

SWEET SENSATION

SWEET SENSATION LISA STANSFIELD BILLY JOEL MARTI JONES HOTTES: WILSON PHILLIPS MICHAEL MCDONALD JAMES INGRAM MARIAH CAREY BRUCE HORNSBY

WRVR/Memphis

BRENDA RUSSELL

Hottest: MICHAEL BOLTON

GLORIA ESTEFAN

MICHAEL MCDONALD

MARIAH CARES

JAMES INGRAM

KELT/McAllen

FLEETWOOD MAC

Hottest: GLORIA ESTEFAN

MICHAEL BOLTON

WI AC-FM/Nashville

TAYLOR DAYNE

MARIAH CAREY

BONNIE RAITT

Bryan Sargeant

MICHAEL BOLTON

MARIAH CAREY GLORIA ESTEFAN

none

Hottest:

Dave Parks

BILLY JOEL

Chuck White

Mark Hamlin

BILLY JOEL

John Ramsey

Larry Trotter

BILLY JOEL

Hottest:

P1

WSB-FM/Atlanta

AFTER 7 AFTER /
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
MARIAH CAREY
MICHAEL MCDONALD

KVIL/Dailas Rhodes/Eberhart

BRUCE HORNSBY

WLTS/New Orleans **Bob Mitchell**

PAUL YOUNG Hottest: GLORIA ESTEFAN MICHAEL BOLTON JAMES INGRAM ANITA BAKER AFTER 7

2WD/Norfolk **Bill Curtis**

TAYLOR DAYNE LIGHTNING SEEDS ROXETTE MICHAEL BOLTON MARIAH CARE GLORIA ESTEFAN BRUCE HORNSBY

WNLT/Tampa Steve Michaels

none Hottest GLORIA ESTEFAN ROXETTE RICHARD MARY PHIL COLLINS

P2

WZNY/Augusta, GA

FLEETWOOD MAC BILLY JOEL PETER BLAKELEY LIGHTNING SEEDS MICHAEL BOLTON GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM

WXTC/Charleston John Quincy

FLEETWOOD MAC Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM

WTCB/Columbia, SC Doug Spets FLEETWOOD MAC BILLY JOEL BRENDA RUSSELL SALLY MOORE Hottest: AFTER 7 AFTER 7
MICHAEL MCDONALD
ANITA BAKER
GLORIA ESTEFAN
JAMES INGRAM

Butch Menefee

JANET JACKSON

JIMMY RYSER BAD ENGLISH Hottest: GLORIA ESTEPAN MICHAEL BOLTON MARIAH CAREY Terry Matthews

NEW KIDS ON THE B BILLY JOEL

ROXETTE TAYLOR DAYNE MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN WTFM/Johnson City

Mark McKinney BRUCE HORNSBY

PROPAGANDA FLEETWOOD MAC Hottest: MARIAH CAREY MICHAEL BOLTON ROXETTE AFTER 7 GLORIA ESTEFAN

KEZA/Fayetteville, AR

JUDE COLE JIMMY RYSER MARIAH CAREY MICHAEL BOLTON BRUCE HORNSBY

WKTK/Gainesville

none HOTTEST:
MICHAEL BOLTON AFTER 7 GLORIA ESTEFAN BRENT BOURGEOIS MARIAH CAREY

WGSV/Guntersviile

BEACH BOYS JUDE COLE PIA ZADORA GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD

KRLB/Lubbock

JAMES INGRAM JANET JACKSON LIGHTNING SEEDS JIMMY RYSER FLEETWOOD MAC JOHNNY GILL Hottest AFTER JAMES INGRAM MICHAEL BOLTON

WNMR/No Myrtle Beach

CHICAGO WRMF/West Paim Beach

MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX ROXETTE

PЗ

WSGY/Albany, GA Rich Randai

JANET JACKSON FLEETWOOD MAC PETER BLAKELEY SINEAD O'CONNOR SEDUCTION Hottest: MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD

GO WEST BRUCE HORNSBY

WYKZ/Beaufort, SC rtson/Kennedy SALLY MOORE SWEET SENSATION **PROPAGANDA** LISA STANSFIELD BILLY JOEL MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD JAMES INGRAM

Turner/Poliitt

MICHAEL MCDONALD WILSON PHILLIPS

HOTCEST: LINDA RONSTADT MICHAEL MCDONALD MARIAH CAREY JAMES INGRAM ANITA BAKER

Jackson/Bell

JAMES INGRAM AFTER 7

Paul Ramone

MARIAH CAREY GLORIA ESTEFAN

Thompson/Adams

CHICAGO
BILLY JOEL
JUDE COLE
BRENDA RUSSELL
BEACH BOYS
HOTLEST:
MICHAEL BOLTON
MARIAH CAREY
MICHAEL MCDONALD
GLORIA ESTEFAN
AFTER 7

WKCX/Rome Randy Quick

BILLY JOEL SOUTHERN PACIFIC JUDE COLE LIGHTNING SEEDS MICHAEL MCDONALD MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY AFTER 7

KTYL/Tyler Janie Baker

KVIC/Victoria

Tony Davis MODERN ENGLISH
BRENDA RUSSELL
BEACH BOYS
SOUTHERN PACIFIC
JUDE COLE
CHRIS REA
BILLY JOEL
HOTTEST
BRUCE HORNSBY
GLORIA ESTEPAN
MARIAH CAREY
MICHAEL MCDONALD
MICHAEL BOLTON

WIDWEST

WARM98/Cincinnati Michael Grayson EXPOSE GLENN MEDEIROS

GO WEST JANET JACKSON AFTER 7 ELTON JOHN MICHAEL BOLTON PHIL COLLINS WILSON PHILLIPS

WWNK/Cincinnati MICHAEL MCDONALD BRUCE HORNSBY JANET JACKSON Hottest: PHIL COLLINS WILSON PHILLIPS

LINDA RONSTADT

ROXETTE ELTON JOHN WLTF/Cleveland Popovich/Godfrey

WSNY/Columbus WSNY/Columbus
Hallett/Nunnally
BILLY JOEL
HOTTESTER
GLORIA ESTEFAN
PHIL COLLINS
ROGERS & KNIGHT
LINDA RONSTADT
RICHARD MARX

WNIC/Detroit

Bob Kucken TAYLOR DAYNE Hottest: AFTER 7 MARIAH CAREY PHIL COLLINS GLORIA ESTEFAN

KLSI/Kansas City

Tom Land BRUCE HORNSBY BILLY JOEL Hottest: WILSON PHILLIPS ELTON JOHN ROXETTE

MICHAEL BOLTON MARIAH CAREY WMYX/Milwaukee

King/Morales WILSON PHILLIPS Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN LUTHER VANDROSS WILSON PHILLIPS

KS95/Minneapolis Kim Jeffries NIKKI

KYKY/St. Louis

Hottest:

ROXETTE

JUDE COLE

ELTON JOHN PHIL COLLINS

DON HENLEY

E2

WVUD/Dayton

Reed Kittredge

BILLY JOEL

Weed/Larrabee GLENN MEDEIROS

ANTTA BAKER NIKKI WILSON PHILLIPS Hottest: MICHAEL BOLTON ELTON JOHN RICHARD MARX MARIAH CAREY GLORIA ESTEFAN

WMGN/Madison Pat O'Neiil

WILSON PHILLIPS Hottest: MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY

WHNN/Seginav Stine/Knight

NIKKI LISA STANSFIELD Hottest: MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN

KMJC/Davenport

JUDE COLE JUDE COLE
FLEETWOOD MAC
JANET JACKSON
SWEET SENSATION
HOTLEST:
AFTER 7
ANITA BAKER
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN P3

WLHT/Grand Rapids

NIKKI NIKKI LISA STANSFIELD HOTTEST: MICHAEL MCDONALE BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN

WFMK/Lansing Tom Knight

NIKKI LISA STANSFIELD HOTTEST: MICHAEL MCDONALD BRUCE HORNSBY ANITA BAKER MARIAH CAREY GLORIA ESTEFAN

AFTER 7 MICHAEL MCDONALD

Gelms/O'Brien

Mark Roberts JUDE COLE BILLY JOEL BRENDA RUSSELL BEACH BOYS MICHAEL BOLTON MARIAH CAREY BRUCE HORNSBY ANITA BAKER

3WM/Toledo

WCMJ/Cambridge, OH

Mike Ruble
JUDE COLE
DEPECHE MODE
BEACH BOYS
SOUTHERN PACIFIC BILLY JOEL BRENDA RUSSELL EDGAR WINTER GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD BRUCE HORNSBY

WMT-FM/Cedar Rapids JAMES INGRAM Green/Sellers BILLY JOEL BRENDA RUSSELL

JUDE COLE PIA ZADORA PAUL COTTON JUDE COLE MICHAEL MCDONALD MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

WFRO/Fremont, OH

Larry Ziebold BILLY JOEL CHRIS REA BEACH BOYS BRENDA RUSSELL JUDE COLE Hottest: BASIA GLORIA ESTEFAN JAMES INGRAM ANITA BAKER MARIAH CAREY

WTWR/Monroe Lori Demick

KZLT/Grand Forks, ND

Hennen/Jones

BILLY JOEL

JUDE COLE
PETER BLAKELEY
BRENDA RUSSELL
CHICAGO
Hottest:

GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD

KSCB/Liberal

BILLY JOEL

JEFF LYNNE

MICHAEL BOLTON

MICHAEL MCDONALD

MARIAH CAREY

JUDE COLE

Mark David

FLEETWOOD MAC PETER BLAKELEY MICHAEL BOLTON GLORIA ESTEFAN MICHAEL MCDONALD MARIAH CAREY

WLDR/Traverse City

Angle Honda BILLY JOEL PIA ZADORA
BRENDA RUSSELL
JUDE COLE
DIXON & JONES
Hottest:
MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM MICHAEL MCDONALD

KAYN/Nogales

Bob Gerhard

BILLY JOEL

JUDE COLE

GLORIA ESTEFAN

BRUCE HORNSB

FLEETWOOD MAC

JUDE COLE Hottest:

GO WEST

MARIAH CAREY

JAMES INGRAM GLORIA ESTEFAN ANITA BAKER

KTID/San Rafael

Maria Lopez

PIA ZADORA

CHRIS REA BRENDA RUSSELL

MICHAEL MCDONALD TAYLOR DAYNE MICHAEL BOLTON

KCMJ/Paim Springs

Hottest:

Jili Fox

Hottest: GLORIA ESTEFAN MICHAEL MCDONAL AFTER 7 JAMES INGRAM MARIAH CAREY NIKKI WEST

P1 KXLT/Denver Ward/Adams NIKKI Hottest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

RICHARD MARX ROXETTE

KBIG/Los Angeles none Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY JAMES INGRAM MICHAEL MCDONALD

Kaye/Amidon JANET JACKSON ANITA BAKER ANITA BAKER HOTTEST: MICHAEL BOLTON MARIAH CAREY PATTI AUSTIN ROXETTE GLORIA ESTEFAN

KOST/Los Angeles

KESZ/Phoenix KESZ/Phoenix
Caria Foxx
BRUCE HORNSBY
HOTLOST
HICHAEL BOLTON
MARIAH CAREY
WILSON PHILLIPS
GLORIA ESTEFAN
ROXETTE

KAER/Sacramento Austin/Garcia Hottest: MARIAH CAREY MICHAEL MCDONALD GLORIA ESTEFAN JAMES INGRAM

MICHAEL BOLTON

KLCY/Salt Lake City Michael O'Brien JANET JACKSON DION LISA STANSFIELD Hottest: MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY

MICHAEL MCDONALD JAMES INGRAM

B100/San Diego

B100/San Diego Gene Knight SINEAD O'CONNOR NEW KIDS ON THE B HOTTEST: JANET JACKSON MARIAH CAREY LISA STANSFIELD GO WEST MICHAEL BOLTON

Angela Perelli GO WEST TAYLOR DAYNE PHIL COLLINS MICHAEL BOLTON MARIAH CAREY

K101/Sen Francisco

ELTON JOHN PHIL COLLINS MICHAEL BOLTON

KLSY/Seattle

Bob Brooks

BASIA

GLORIA ESTEFAN SARAH BRIGHTMAN I107.7/Seattle ANITA BAKER MICHAEL MCDONALI WILSON PHILLIPS POCO RICHARD BARONE Hottest: BRENT BOURGEOIS

P2 KOSO/Mc Tim St. Martin

MICHAEL BOLTON

TAYLOR DAYNE GLORIA ESTEFAN

none Hottest: MICHAEL BOLTON

PATTI AUSTIN BRUCE HORNSBY MARIAH CAREY GLORIA ESTEPAN BILLY JOEL SOUTHERN PACIFIC JUDE COLE SALLY MOORE Hottest: MICHAEL MCDONALD CS&N BRUCE HORNSBY

P3

Dave Stroh

Rick Lawrence BILLY JOEL JUDE COLE Hottest:

KIDX/Billings, MT

ELTON JOHN ROXETTE MICHAEL BOLTON GLORIA ESTEFAN JAMES INGRAM KBLQ/Logan, UT John Dimick

JUDE COLE CHRIS REA BEACH BOYS BILLY JOEL

Hottest:

SOUTHERN PACIFIC BRENDA RUSSELL

MICHAEL BOLTON

MARIAH CAREY GLORIA ESTEFAN

JAMES INGRAM AFTER 7

JUDE COLE BILLY JOEL Hottest: MICHAEL BOLTON BONNIE RAITT GO WEST JAMES INGRAM BRUCE HORNSBY KWSVWarm Springs, OR MODERN ENGLISE

JUDE COLE KIM CARNES BRENDA RUSSELL

JEFF LYNNE BILLY JOEL CHRIS REA SOUTHERN PACIFIC BEACH BOYS Hottest: WILSON PHILLIPS MARIAH CAREY LITTLE RIVER BAND BRUCE HORNSRY

88 Current Reporters 81 Current Playlists

Called in Frozen Playlist (4): KOSO/Modesto KTYL/Tyler WLAC-FM/Nashville WLTF/Cleveland

Did Not Report, Playlist Frozen (3): WKTK/Gainesville WNLT/Tampa WSKI/Montpelier

RR JULIFAX. GET THE INFORMATION AGVANTAGE..

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NEW ARTISTS

	PROPAGANDA/Heaven Give Me Words (Charisma)
	SEDUCTION/Could This Be Love (Vendetta/A&M)
3	JIMMY RYSER/Same Old Look (Arista)
4	LIGHTNING SEEDS/Pure (MCA) 30/0
	MARTI JONES/Any Kind Of Lie (RCA)
6	DON DIXON/Gimme A Little Sign (Enigma)
7	SALLY MOORE/My Heart Has A Mind Of its Own (Curb)
	K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)
9	EDGAR WINTER/Cry Out (Rhino) 14/
0	MODERN ENGLISH // Melt With You (TVT)

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

MOSTADDED

FLEETWOOD MAC (5) GLORIA ESTEFAN (3) JANET JACKSON (3) WILSON PHILLIPS (3) PAUL YOUNG (3) ANITA BAKER (2) MICHAEL BOLTON (2) DION (2) BILLY JOEL (2) NIKKI (2) BRENDA RUSSELL (2)

HOTTEST

GLORIA ESTEFAN (17) MICHAEL BOLTON (16) PHIL COLLINS (13) **MARIAH CAREY (12)** ELTON JOHN (12) MICHAEL McDONALD (11) ROXETTE (9) BRUCE HORNSBY (6) RICHARD MARX (6) WILSON PHILLIPS (5)

WELI/New Haven

Gross/McCormick

FLEETWOOD MAC

PAUL YOUNG Hottest: BRUCE HORNSBY

MARIAH CAREY MICHAEL BOLTON POCO

WGY/Schenectady

GLORIA ESTEFAN

MICHAEL MCDONALD SEBASTIAN & THE C

Buzz Brindle

ANITA BAKER

MADONNA

Hottest:

ELTON JOHN

NIKKI

34.57

PI

WBZ/Bostor

WILSON PHILLIPS MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN ROXETTE

KDKA/Pittsburgh Chuck Dickemann

WILSON PHILLIPS WILSON PHILLIP ROXETTE TAYLOR DAYNE MARIAH CAREY MICHAEL BOLTON

WMAL/Washington Michael Neff

Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD PHIL COLLINS ANITA BAKER

P2

WICC/Bridgeport

BILLY JOEL MARIAH CAREY MICHAEL MCDONALD MICHAEL BOLTON ROXETTE RICHARD MARX

WTIC/Hartford White/Mitchell

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
BRUCE HORNSBY
TAYLOR DAYNE
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY

WRVA/Richmond

Farley/Stevens

Hottest: PHIL COLLINS

BASIA SALLY MOORE

GLORIA ESTEFAN PATTI AUSTIN

P3

WFMD/Frederick, MD Fieseler/Watson

WILSON PHILLIPS GO WEST FLEETWOOD MAC MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD JAMES INGRAM

P3

WKYX/Paducah Cook/Miller

NIKKI Hottest: MARIAH CAREY GLORIA ESTEFAN ROXETTE PHIL COLLINS MICHAEL BOLTON

WSTU/Stuart

JANET JACKSON FLEETWOOD MAC PAUL YOUNG Hottest: MICHAEL BOLTON RICHARD MARX ELTON JOHN MICHAEL MCDONALD ANITA BAKER

SOUTH P2

MIDWEST

WHAS/Louisville Doug McElvein

PI

Gary King

NIKKI

ANITA BAKER

55KRC/Cincinnati

POCO Hottest: MICHAEL BOLTON

WLW/Cincinnati

GLORIA ESTEFAN

BRUCE HORNSBY

ROXETTE TAYLOR DAYNE

Vance Dillerd

IISA STANSFIELD MARIAH CAREY
NEW KIDS ON THE B
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN

WDBO/Orlando Dan Shaffer

NONE
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
ANITA BAKER
ELTON JOHN
PHIL COLLINS

WHBC/Canton

GLORIA ESTEFAN none MICHAEL BOLTON WILSON PHILLIPS BRENT BOURGEOIS AFTER 7 PHIL COLLINS

WCCO/Minneapolis Curt Lundgren

WTVN/Columbus

John Lane

MARIAH CAREY MICHAEL MCDONALD GLORIA ESTEFAN BRENDA RUSSELL JANET JACKSON Hottest: GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONALD WILSON PHILLIPS P2

Doug Lane

Hottest: PATTI AUSTIN ROXETTE RICHARD MARX GLORIA ESTEFAN BRENT BOURGEOIS

WOOD/Grand Rapids

LINDA RONSTADT
MICHAEL BOLTON
HOTLEST:
GLORIA ESTEFAN
FLEETWOOD MAC
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN PHIL COLLINS

WROK/Rockford Ivey/Thomas

WILSON PHILLIPS HOTTEST PHILLIPS
HOTTEST:
BRUCE HORNSBY
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON
WILSON PHILLIPS

P3

WCIL/Carbondale Rich Bird

JANET JACKSON FLEETWOOD MAC Hottest: AFTER 7 ELTON JOHN GO WEST

BRUCE HORNSBY GLORIA ESTEFAN

SALLY MOORE PAUL YOUNG JOSE FELICIANO JOSE PELICIANO
HOTTEST:
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
NIKKI
AFTER 7

KFSB/Joplii

Robin Wells

KFOR/Lincoln Cathy Biythe

HOTTEST:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
GLORIA ESTEFAN

KELO/Sloux Falls Spanky

PLEETWOOD MAC PLEETWOOD MACHOTEST:
MICHAEL BOLTON
RICHARD MARX
MICHAEL MCDONALD
BRUCE HORNSBY
BONNIE RAITT

WEST

KEX/Portland Dirkx/Fort

Hottest: ELTON JOHN



KHOW/Denver

Murphy Hustor

PHIL COLLINS ELTON JOHN WILSON PHILLIPS GLORIA ESTEFAN MICHAEL BOLTON

KFMB/Sen Diego

BILLY JOEL DION JIMMY RYSER EVERYTHING BUT TH BRENDA RUSSELL JUDE COLE Hottest: GLORIA ESTEFAN MICHAEL BOLTON MICHAEL MCDONALD MARIAH CAREY

P2

KBOVBolse

JAMES INGRAM Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROXETTE PHIL COLLINS ELTON JOHN

Phil Abbott

none Hottest GLORIA ESTEFAN ELTON JOHN PATTI AUSTIN PHIL COLLINS

29 Current Reporters

Did Not Report, Playlist Frozen (6):

KEX/Portland KFOR/Lincoln

WHBC/Centon WMAL/Washington WRVA/Richmond

GOLD-BASED AC

(R)

MOSTADDED

BRUCE HORNSBY (6) MARIAH CAREY (5) PAUL YOUNG (5) **AFTER 7 (4)** FLEETWOOD MAC (4) JAMES INGRAM (4) JANET JACKSON (4) ANITA BAKER (3) NIKKI (3) WILSON PHILLIPS (3)

HOTTEST

ROXETTE (26) MICHAEL BOLTON (25) GLORIA ESTEFAN (25) PHIL COLLINS (16) MARIAH CAREY (15) MICHAEL McDONALO (10) **AFTER 7 (7)** PATTI AUSTIN (7) BRUCE HORNSBY (7) RICHARD MARX (7) WILSON PHILLIPS (7)



WWMX/Baltimore Greg Dunkin BRUCE HORNSBY MICHAEL BOLTON ROD STEWART WILSON PHILLIPS ELTON JOHN ROXETTE

WKJY/Nassau, NY George Hart

Hottest: MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN LINDA RONSTADT

WHTX/Pittsburgh Scott Alexander

Hottest HOTTEST:
DON HENLEY
PHIL COLLINS
ROXETTE
WILSON PHILLIPS
ELTON JOHN

P2 WKLI/Albany

Knott/Holmberg Hottest: GLORIA ESTEFAN ROXETTE MICHAEL BOLTON RICHARD MARX MARIAH CAREY

WAEB/Allentown Chris Bailey

JAMES INGRAM MICHAEL BOLTON MARIAH CAREY ROXETTE TAYLOR DAYNE BRUCE HORNSBY

WMRV/Binghamton, NY Keller/Schwartz

PAUL YOUNG Hottest: ROXETTE WILSON PHILLIPS LUTHER VANDROSS PHIL COLLINS MICHAEL BOLTON

WMAS-FM/Springfield Kratoville/Kelly

none Hottest: HEART GRAYSON HUGH ELTON JOHN DON HENLEY ALANNAH MYLES

WYYY/Syracuse Lauber/Langmye

none Hottest: ROXETTE RICHARD MARX PHIL COLLINS ELTON JOHN

WFAS-FM/White Plains

Pauli/Richard JANET JACKSON PAUL YOUNG FLEETWOOD MAC Hottest: TAYLOR DAYNE BRUCE HORNSBY MARIAH CAREY GLORIA ESTEFAN MICHAEL BOLTON

WJBR/Wilmington, DE

Bill Kaye AFTER 7
PAUL YOUNG
HOTTEST:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY MICHAEL MCDONALD

500 HHEL



KMGC/Dallas Chalese Daly

JANET JACKSON FLEETWOOD MAC SWEET SENSATION HOLLEST: AFTER 7

KLTR/Houston Scarborough/Matt

Hottest: ELTON JOHN MICHAEL MCDONA GLORIA ESTEFAN ROXETTE PATTI AUSTIN

MID

PI

ROXETTE

JUDE COLE

HEART ELTON JOHN

MICHAEL BOLTON

PHIL COLLINS

MARIAH CAREY

Hottest: PATTI AUSTIN PHIL COLLINS GLORIA ESTEFAN MICHAEL BOLTON ROGERS & KNIGHT

PI

Hottest: MICHAEL BOLTON GLORIA ESTEPAN

WILSON PHILLIPS

MARIAH CAREY PATTI AUSTIN

Casey/Clem

KXOA-FM/Sacramento

MICHAEL BOLTON
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
ELTON JOHN
TAYLOR DAYNE
ROGERS & KNIGHT

W1.TVDetroit

Bob Kaske

Hottest:

WMJI/Cleveland

Don Agony none Hottest: BASIA

Love 94/Miami

GLORIA ESTEFAN SUNDAYS WLMG/New Orleans Ferrara/Murphy PAUL YOUNG Hottest: AFTER 7 JAMES INGRAM

GLORIA ESTEFAN JANET JACKSON MICHAEL BOLTON

ELTON JOHN

WENS/Indianapoils

JANET JACKSON

MICHAEL MCDONAL MICHAEL BOLTON GLORIA ESTEFAN ROXETTE PHIL COLLINS

WLTQ/Milwaukee

AFTER 7
HOTTEST:
PHIL COLLINS
WILSON PHILLIF
ELTON JOHN
SALLY MOORE
ROXETTE

P2

Hottest: MICHAEL MCDONALI MICHAEL BOLTON GLORIA ESTEFAN

MARIAH CAREY

NIKKI

AFTER 7

Grey/Eagan

WUSA/Tampa Johnny Williams ANITA BAKER Hottest: GLORIA ESTEFAN MARIAH CAREY PHIL COLLINS

ROXETTE BRENT BOURGEOIS P2

KKMJ/Austin Joei Burke Hottest: MICHAEL BOLTON AFTER 7 GLORIA ESTEFAN

WJQI/Nortalk

Mike Shores

ELTON JOHN

MICHAEL BOLTO

PHIL COLLINS

none Hottest:

PAUL YOUNG JAMES INGRAM WMJJ/Birmingham

Ken Barnett JAMES INGRAM JAMES INGRAM
HOTTEST:
BRUCE HORNSBY
MARIAH CAREY
MICHAEL BOLTON
MICHAEL MCDONA:
GLORIA ESTEFAN

P2

Patrick/Downey

ANITA BAKER FLEETWOOD MAC Hottest: MICHAEL MCDONA

JAMES INGRAM MICHAEL BOLTON MARIAH CAREY GLORIA ESTEPAN

KUDL/Kansas City

JAMES INGRAM

NIKKI
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
GLORIA ESTEFAN
ELTON JOHN
ROXETTE

KCIX/Boise Don Jennings

Hottest

ELTON JOHN PHIL COLLINS MICHAEL BOLTON

PATTI AUSTIN

NIKKI

WILSON PHILLI

none
Hottest:
DON HENLEY
WHISTLE
ROXETTE
WILSON PHILLIPS
LINDA RONSTADT WLMX/Chattanooga Burkett/Marshall BRUCE HORNSBY ANITA BAKER PAUL YOUNG Hottest: GLORIA ESTEFAN WILSON PHILLIPS

ROXETTE RICHARD MARX PHIL COLLINS WMAG/Greensboro

Hottest: HOTTEST:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
MICHAEL MCDONALD
MARIAH CAREY

KEFM/Omaha

AFTER 7

Albertson/Lane

BRUCE HORNSBY

MICHAEL BOLTON

ROXETTE GLORIA ESTEFAN

AFTER 7 BRUCE HORNSBY

MICHAEL BOLTON

RICHARD MARX DON HENLEY JUDE COLE

WGLO/Peorla

Jerry Jay

ROXETTE

WSTF/Orlando WMXC/Charlotte

MARIAH CAREY SEDUCTION Hottest: DON HENLEY ELTON JOHN ROD STEWART WILSON PHILLIP: PHIL COLLINS

WRAL/Raleigh Scott/Myers

none Hottest: WILSON PHILLIP: PHIL COLLINS ROD STEWART ROXETTE RICHARD MARX

WMXB/Richmond

none MARIAH CAREY ROXETTE

WSLQ/Roanoke Dick Daniels

AFTER 7
BRUCE HORNSBY
GLORIA ESTEFAN
DEL AMITRI
HOTTEST:
MICHAEL BOLTON
ROXETTE
AFTER 7 AFTER 7 BRUCE HORNSBY GLORIA ESTEFAN

KVKI/Shreveport

Howard Clark

WILSON PHILLIPS BRUCE HORNSBY Hottest: MICHAEL BOLTON ROXETTE MARIAH CAREY

WILSON PHILLIPS
PHIL COLLINS

KXLK/Wichita, KS

Ryan/Jasper

GLORIA ESTEFAN RICHARD MARX MICHAEL MCDONA

WMGI/Terre Haute

Thomas/Rush Greg Gann DON HENLEY DION FLEETWOOD MAC BASIA Hottest: AFTER 7 MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN MICHAEL MCDONALD Hottest: MICHAEL BOLTON TAYLOR DAYNE MARIAH CAREY ANITA BAKER GO WEST

JAMES INGRAM MARIAH CAREY TAYLOR DAYNE BRUCE HORNSBY BASIA

KRAV/Tuisa

Couch/Lee

Hottest: GLORIA ESTEFAN PATTI AUSTIN ROXETTE BRENT BOURGEOIS MICHAEL BOLTON

KKLD/Tucson

KISC/Spokent Rob Harder Adrienne Walker MARIAH CAREY none
Hottest:
NIKKI
BRENT BOURGEOIS
MARIAH CAREY
AFTER 7
MICHAEL MCDONALD Hottest: GLORIA ESTEPAN MICHAEL BOLTON RICHARD MARX ELTON JOHN

Called in Frozen Playlist (5): WHTX/Pittsburgh WJQI/Norfolk WMAS-FM/Springfield

Did Not Report, Playlist Frozen (6):

Love94/Miami WGI O/Peorle WKJY/Nesseu WKLI/Albany WMXC/Charlotte

43 Current Reporters 32 Current Playlists

WRAL/Raieigh



NATIONAL AIRPLAY®

	LW	TW	
	1	0	JONATHAN BUTLER/Deliverance (Jive/RCA) "Deliverance" "Guguletu"
	2	Ø	TOM GRANT/Edge Of The World (Verve Forecast)
	4	•	MICHAEL FRANKS/Blue Pacific (Reprise) "Art" "Woman"
	5	Ŏ	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP)
	. 7	Ğ	KEIKO MATSUI/No Borders (MCA)
	6	ŏ	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
	3	7	SPECIAL EFX/Just Like Magic (GRP)
	9	(3)	CHI/Jet Stream (Sonic Atmosphere) "Carnaval"
	14	9	YANNI/Reflections Of Passion (Private Music) "True" "Flight"
	11	O	JOAN ARMATRADING/Hearts And Flowers (A&M)"More"
	8	•	ALEX BUGNON/Head Over Heels (Orpheus/EMI) *
	15	Ø	WIND MACHINE/Road To Freedom (Silver Wave) "Road"
	10	13	CHECKFIELD Niew From The Edge (American Gramaphone)"Cries"
	13	14	RICKY PETERSON/Nightwatch (WB)"Living"
	16	Œ	BRANDON FIELDS/Other Places (Nova) "Old" "Undercover"
	17	1	WINDOWS/Blue September (Cypress)
	19	Ð	JILL SOBULE/Things Here Are Different (MCA)"Cool"
	12	18	ROB MULLINS/Tokyo Nights (Nova)
	18	19	MICHAEL DOWDLE/Touch (Airus)
	24	②	LARRY CARLTON/Collection (GRP)
	21	3	BEN TAVERA KING/Coyote Moon (Global Pacific)
	DEBUT	22	PETER WHITE/Reveillez-vous (Chase Music Group) "Reveillez-vous" "Moonlight"
	22	23	MAX GROOVE/Maximum Groove (Optimism) "Winning" "Goto"
	20	24	SHADOWFAX/The Odd Get Even (Private Music)
	27	₫	QUINTANA + SPEER/Shades Of Shadow (Miramar)"Outward"
	DEBUT	239	RICHARD ELLIOT/What's Inside (Enigma)" "Movers"
	23	27	YUTAKA/Brazasia (GRP) "Brazasia"
	30	233	DAVID BECKER TRIBUNE/Third Time Around (Mesa/Bluemoon) "Ensenada"
	29	29	BRUCE BECVAR/Forever Blue Sky (Shining Star)"Forever" "Shaker"
	25	30	TELLING/Blue Solitare (Music West) "True" *Keeps bullet due to continued growth.
-			

25 30 TELLING /BI	ue Solitare (Music West) *Keeps bullet due to continued grow	"True"
いいっきんこうしょうしゃら	HOTTEST LPs	HOT TRACKS
RICHARD ELLIOT (6) JOHN TESH (5) AZYMUTH (4) ANITA BAKER (4) DJAVAN (4) VINCENT HENRY (4) BARBARA HIGBIE (4) PAT METHENY (4) PETER WHITE (4)	JONATHAN BUTLER (15) MICHAEL FRANKS (15) TOM GRANT (13) SPECIAL EFX (12) SPYRO GYRA (8) KEIKO MATSUI (8) ALEX BUGNON (7)	No tracks qualified this week.

EVITORY

**OLETA ADAMS "Circle Of One" (Fontana/Mercury) 28/1

Heavy: KIFM, WGMC, KWVS. Mediums include: KOAl

**COLIN CHIN "Intruding On A Silence" (Narada) 27/1

Rotations: Heavy 4/0, Medium 11/0, Light 12/1, Total Adds 1, WPCH. Heavy: KLSK, WLSY, WMT-FM, SS. Mediums include KGSR, WOTB. CHART EXTRA this week.

**JOHN JARVIS "Pure Contours" (MCA) 27/0
Rotations: Heavy 3/0, Medium 16/0, Light 8/0, Total Adds 0. Heavy: BRZ, KLSK, WMGN. Mediums include: WFAE, WPCH, SS. CHART EXTRA this week.

**BRIAN MANN "Cafe" Du Soleil" (Narada) 26/1

Rotations: Heavy 2/0, Medium 11/0, Light 13/1, Total Adds 1, WVAY. Heavy: KOAI, WJIB. Mediums include: WGMC, KLSK, JZTRAX. CHART EXTRA this week.

VERNELL BROWN JR. "A Total Eclipse" (A&M) 25/0 Rotations: Heavy 3/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: BRZ, KQPT, WGMC. Mediums include: WBBY, KEYV, WMT-FM.

TOM SCOTT "Them Changes" (GRP) 23/2

Rotations: Heavy 6/0, Medium 8/0, Light 9/2, Total Adds 2, KKSF, WJIB, Heavy: WBBY, WBZN, KWVS, WVAY, KTCZ, KSNO. RONNIE LAWS "True Spirit" (PAR) 22/2
Rotations: Heavy 0/0, Medium 8/0, Light 14/2, Total Adds 2, KEYV, KEYF, Mediums include: KOAI, KQPT, WLOQ, WOTB,

WVAY.

CARL ANDERSON "Pieces Of A Heart" (GRP) 21/1

Rotations: Heavy 6/0, Medium 8/1, Light 7/0, Total Adds 1, WHVE. Heavy: KOAI, WNUA, KTWV, KIFM, WLOQ, JZTRAX.

CHUCK LOEB "Life Colors" (Digital Music) 20/2

Rotations: Heavy 4/1, Medium 6/0, Light 10/1, Total Adds 2, KEYV, KTCZ. Heavy: BRZ, WVAY, JZTRAX. Mediums include:

TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 19/1
Rotations: Heavy 3/0, Medium 5/0, Light 11/1, Total Adds 1, WPCH. Heavy: BRZ, KKSF, WJIB. Mediums include: WFAE, WMT-FM, KSNO.

ELEMENTS "Spirit River" (Novus/RCA) 19/1

Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Total Adds 1, KEZL. Heavy: KSNO, Mediums include: WBBY, KIFM, WGMC,

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

LW	TW	
1	1	STAN GETZ/Apasionado (A&M)
2	0	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution of Romance (Columbia) "Bona"
4	②	McCOY TYNER/Things Ain't What They Used To (Blue Note) "Song"
6	0	JONATHAN BUTLER/Deliverance (Jive/RCA) "Deliverance"
9	3	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
13	0	ELIANE ELIAS Æliane Elias Plays Jobim (Blue Note)
10	Ø	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP)
7	8	LEE RITENOUR/Stolen Moments (GRP)
8	9	ALLEN FARNHAM/5th House (Concord) "Pine"
3	10	ROY HARGROVE/Diamond In The Rough (Novus/RCA)
29	•	PAT METHENY/Question & Answer (Geffen)
16	Ø	HILTON RUIZ/Doin' It Right (Novus/RCA)
5	13	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)" "Monkery's"
12	14	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia) "That's"
15	Œ	TUCK ANDRESS/Reckless (Windham Hill)
14	16	BRANDON FIELDS/Other Places (Nova)
11	17	JACK DeJOHNNETTE/Parallel Realities (MCA)
26	Œ	STEVE HOBBS/Escape (Cexton)
21	©	GIL GOLDSTEIN/City Of Dreams (Blue Note)
20	30	JACKIE McLEAN/Dynasty (Triloka)
DEBUT	3	MICHAEL FRANKS/Blue Pacific (Reprise)
18	22	WALLACE RONEY/Standard Bearer (Muse)
17	23	MOSE ALLISON/My Backyard (Blue Note)
27	3	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
DEBUT	@	JAMES WILLIAMS/Meet The Magical Trio (EmArcy)
DEBUT	20	BENNY GREEN/Lineage (Blue Note)
DEBUT	3	OLETA ADAMS/Circle Of One (Fontana/Mercury)
30	2 9	DAVE VALENTIN/Two Amigos (GRP)
DEBUT DEBUT	29	ROB MULLINS/Tokyo Nights (Nova)
UCBUI	•	ELEMENTS/Spirit River (Novus/RCA)

HOTTEST LPs HOT TRACKS PAT METHENY (11) KEN PEPLPOWSKI (8) PETER LEITCH (7)
FRANK WESS & HARRY EDISON (7) AZYMUTH (6) RALPH PETERSON (6)

BAREFOOT (5) LARRY CANSLER (5) DJAVAN (5) RICHARD ELLIOT (5) WYNTON MARSALIS (17) SPYRO GYRA (12) JONATHAN BUTLER (11) McCOY TYNER (9)

STAN GETZ (8) PAT METHENY (8) ELIANE ELIAS (7) CHRISTOPHER HOLLYDAY (7) No tracks qualified this week.

811170111

**YUTAKA "Brazasia" (GRP) 30/1

Rotations: Heavy 3/0, Medium 11/0, Light 16/1, Total Adds 1, CJ. Heavy: KLCC, KSLU, KJOY. Mediums include: KPLU, WSTR, WIVY. CHART EXTRA this week.

CHUCK LOEB "Life Colors" (Digital Music) 27/2
Rotations: Heavy 2/0, Medium 8/0, Light 17/2, Total Adds 2, WEBR, KSBR. Heavy: WFPL, KCLC.
DOLPHINS "Maiayan Breeze" (Digital Music) 27/1

Rotations: Heavy 5/0, Medium 16/0, Light 6/1, Total Adds 1, WEBR. Heavy: WNOP, WMOT, WMFD, KCLC, KKLD.

**VERNELL BROWN JR. "The Total Eclipse" (A&M) 27/0

Rotations: Heavy 6/0, Medium 9/0, Light 12/0, Total Adds 0. Heavy: KPLU, WSHA, WSTR, KSLU, WMFD, KTCL. Mediums include: WNOP, JCITY, KWMU. CHART EXTRA this week.

*ERIC MARIENTHAL "Crossroads" (GRP) 24/1
Rotations: Heavy 1/0, Medium 13/0, Light 10/1, Total Adds 1, KSLU. Heavy: KUOP. Mediums include: KPLU, WTEB, WVPE, KTCL. BREAKER this week.

BAREFOOT "Barefoot" (Giobal Pacific) 23/5
Rotations: Heavy 3/0, Medium 2/0, Light 18/5, Total Adds 5, KUOP, JZSHOW, WSIE, KTCL, KSBR. Heavy: KPLU, WSTR,

LENI STERN "Closer To The Light" (Enja/Mesa) 23/3

Rotations: Heavy 1/0, Medium 15/0, Light 7/3, Total Adds 3 , CJ, WUSF, WSIE. Heavy: JZSHOW

CARL ANDERSON "Pieces Of A Heart" (GRP) 22/1 Rotations: Heavy 4/0, Medium 7/0, Light 11/1, Total Adds 1, WVPE, Heavy: KJZZ, KPLU, WSHA, WSTR.

MAX GROOVE "Maximum Groove" (Optimism) 21/1

Rotations: Heavy 2/0, Medium 13/1, Light 6/0, Total Adds 1, WJZZ, Heavy: KSLU, KCLC, Mediums include: KPLU, WIVY,

RONNIE LAWS "True Spirit" (PAR) 20/2

Rotations: Heavy 4/0, Medium 6/0, Light 10/2, Total Adds 2, WFPL, WSIE. Heavy: WJZZ, KJZZ, WSHA, WTEB. **JEFF JARVIS "When It Rains" (Optimism) 20/0**Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: WMOT, WEBR, WVPE. Mediums include: KJZZ, KSLU.

TOM SCOTT "Them Changes" (GRP) 19/2 Rotations: Heavy 6/0, Medium 5/0, Light 8/2, Total Adds 2, WIVY, WMFD. Heavy: KTCJ, KJZZ, WFPL, KUOP, KCLC, KJOY,



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blow

a

cool

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CUTH.

HOTTEST: DAVID BECKER TOM GRANT STEVE KINDLER MEIKO MATSUI SPYRO GYRA VINCENT HENRY COLIN CHIN EAST OF EDEN DJAVAN BEN TAVERA K PAT METHENY BARBARA NIGBIE QUINTANA * SPEER BAREFOOT CHUCK LOEB RONNIE LAWS HOTTEST:

P3

YANNI BRIAN MANN TUCK ANDRES RONNIE LAWS DAVID BECKER TI VINCENT HENRY TOM GRANT PATTI AUSTIN JONATHAN BUTI SPECIAL EFX ALEX BUGNON

The Breeze Rob Moore Nottest: SPECIAL EFX JOAN ARMATRADIN TOM GRANT GRANT GEISSMAN RICKY PETERSON

43 Current NAC Reporters 28 Current NAC Playlists

Called in Frozen Playlist (7):
KCBO/Denver
KLTR/Houston
KQPT/Sacramento
KWVS/Corpus Christi
Musical Starstreams
WLSY/Louisville
WMT-FM/Cedar Rapids

WNUA/Chicago

WOTB/Newport

JOAN ARMATRADING DAVID SECRER TRIBE

Did Not Report, Playlist Frozen (8) KIFM/San Diego KNUA/Seattle KTWV/Los Angeles Satelilte Music Network WBZN/Milwaukee WLVE/Milami

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): WAMX/Ann Arbor WHRL/Albany

P3

AsyCitton
ENIC JONNSON
GUITAR SPEAK 2
STAN GET2
PETER WHITE
BILL MOLFER
HOLTER'L JOAN ARNATRADING
JILL SOBULE
EVERTHING BUT THE
SUNDAYS
LOMEN 4 NAVARRO

Jazz Trax Art Good

BAREFOOT Hottest: PETER WHITE MICHAEL FRAM MICHAEL FRANKS CHI QUINTANA + SPEER JONATHAN BUTLER

Soundscapes
Paul Hunter
HICHAEL PLUZNICK
HOTEGST:
OPAFIRE
SHADOWFAX
YANNI
DAVID ARKENSTONE
KEIRO MATSUI

MARK JOSEPHSON BAREFOOT PETER WHITE SINGER & HURST HOTCES: PATRICK BERNHAR BRUCE SECVAR OTTMAR LIEBERT PAUL ADAMS MARK JOSEPHSON

WalkcelWaker
DICK HYMAN
PETER LEITCH
REN PEPLOWSRI
WESS & EOISON
JOHNNY GRIFFEN
HOLLEST
ELIANE SKIAS
WYNTON MARBALIE
CHRISTOPHER HO)
TUCK ANDRES
SPYRO GYRA

breeze

through

your

quiet

storm

this

summer!

CONTEMPORARY JAZZ

P3

F22

PATER MBILL
MOTITET MBILL
MOTITET DAYS VALUETIN
HILTON RUIZ
DIRTY DOZEN BRASS
MCCOY TYMER

WMOT/Mashville Greg Lee PAT METHENY JOHNNY GRIFFEI WESS & EDISON KEN PEPLOWSKI HOLLEST:

ANITA BAKER LARRY CANSLER HOLLEGE: ANITA BAKER ELEMENTS OLETA ADAMS STEVE KINDLER MICHAEL FRANKS

JOHNNY GRIFF ANITA BAKER DLETA ADAMS Hottest:

JEFF TYZIK-DISTANT DREAMS

40 Current Contemporary Jazz

34 Current Contemporary Jazz Playlists Called In Frozen Playlist (2)

Did Not Report, Playlist Frozen (4):

KKLD/Tucson KTCJ/Minneapolis

New music from trumpet

artist, composer/producer

JEFF TYZIK.

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DISTANT DREAMS... not just an album...

STEVE KHAN PETER ERSKINE JIM BEARD

CHRIS VADALA BRIAN SCANLON·LEON GAER

WAER/Syracuse WFSS/Fayetteville WNGS/West Palm Beach

WSIERE CWAY GANIN
MAITHAW KING
BOB BALDWIN
ENIL PALLANE
AZYMUTH
BARREPOTT
LARRY CANALER
DJAVAN
RONNIE LAWS
MARIAN MC PARI
BILL SHIELDS
LENI STERN
JEFF TYZIK
PETER MHITE
HOTTEGE

Did Not Report For Two Consecutive Weeks, Not Included in This Week's Data (1):

WJAZ/Stamford is no longer a Contemporary Jazz reporter

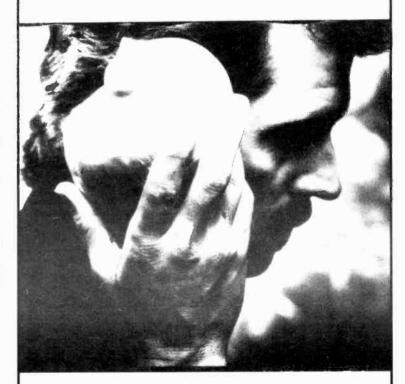
AZYMUTH HOTLEST: JACKIE MCLEAN CHRISTOPHER B WYNTON MARSA: PAT METHENY MCCOY TYNER

KPLU/Seattle-Tr Joe Cohn

KSBAMission Viejo Terry Wedel ELLIANE ELIAS EKNNY BURRELL CHUCE LOEB LARRY VUKOVITCH BARKFOOT BOLTERE: PAT HETHSNY TUCK ANDRES HICHAEL FRANKS STAN GET! NYNTON MARSALIS

KJOY/Stockton BHI Bishofberger PAT METHENY LARRY CANSLER ASYMUTH EMIL PALAME LARRY CARLTON

MICHAEL FRANKS



"The Art Of Love" The New Single

NAC CHART 3

T

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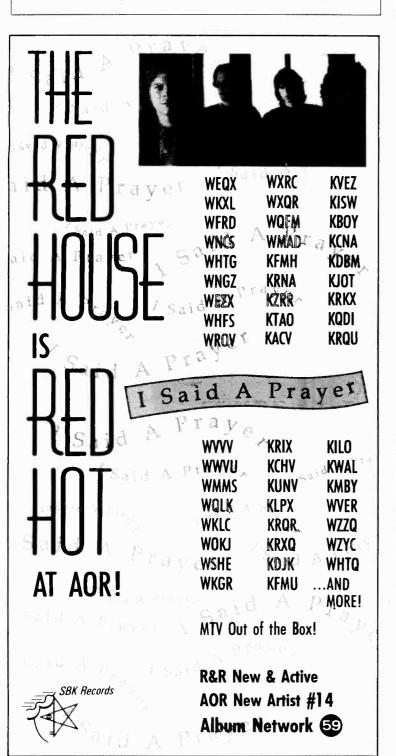
VERNELL BROWN ROY HARGROVE STEVE KINDLER MARLON JORDAN

KUOP/Stockton Ynez Zavela RICHARD ELLIC GIL GOLDSTEIN BIN SIDRAN A BAREFOOT

NEWARTISTS

	Reports
1	QUEENSRYCHE/Last Time In Paris (Elektra) 84
2	CONCRETE BLONDE/Joey (IRS)
3	HUMAN RADIO/Me & Elvis (Columbia) 67
4	GENE LOVES JEZEBEL/Jealous (Geffen) 61
5	BRUCE DICKINSON/Tattooed Millionaire (Columbia) 58
6	FAITH NO MORE/Epic (Slash/Reprise)
7	NELSON/(Carr't Live Without Your) Love (DGC)
8	SONS OF ANGELS/Cowgirl (Atlantic)
9	ENERGY ORCHARD/Belfast (MCA)
10	KILLER DWARFS/Doesn't Matter (Epic)
11	ERNIE ISLEY/Back To Square One (Elektra)
	ERIC JOHNSON/Cliffs Of Dover (Capitol)
13	HURRICANE/Next To You (Enigma)
14	RED HOUSE/I Said A Prayer (SBK)
15	JIMMY RYSER/Same Old Look (Arista)
	STEVE VAI/The Audience Is Listening (Relativity)
17	IGGY POP /Home (Virgin)
	DANGER DANGER/Bang Bang (Imagine/Epic)
19	MacALPINE/The Hard Way (Squawk/Mercury) 18
20	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)
	MASTERS OF REALITY/The Candy (Delicious Vinyl/Island) 17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



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AOR TRACKS.

NATIONAL AIRPLAY®

		701101012711112711			
3 2 WKS WKS L	w rw	167 REPORTERS	Reports/Adds	Heavy	Medium
2 2 1	0	BRUCE HORNSBY/Across The River (RCA)	155 – /0	1 4 5+	8-
6 4 3	_	AEROSMITH/The Other Side (Geffen)	158+/5	126+	27-
1 1 2		and an annual control of the control	148-/0	123-	22 +
_ 6 5	4	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	157+/3	105+	52 –
10 8 6			150+/3	60 +	72 +
4 3 4	•	JEFF HEALEY BAND / Think I Love You Too Much (Arista)	127-/0	77 –	42 –
40 19 12	Ð	DON HENLEY/How Bad Do You Want It (Geffen)	124+/14	64 +	55 -
DEBUT	Ö	terr ment territoria.	143+/137	28 +	87 +
22	9	tollarana state management and a second seco	139+/46	35 +	<i>75</i> +
28 20 15	Ō	HEART / Didn't Want To Need You (Capitol)	118+/12	54 +	56 +
<u> </u>	Ď	POISON/Unskinny Bop (Enigma/Capitol)	135+/7	<i>32</i> +	65 +
13 12 9	12	ROBERT PLANT/Your Ma Said You Cried (Es Paranza/Atlantic)	106 – /2	58 +	43 -
36 23 16	(B)	COLIN JAMES/Just Came Back (Virgin)	1 34 +/8	24 +	77=
9 9 8	14	JEFF LYNNE/Every Little Thing (Reprise)	107-/0	<i>55</i> –	46 –
21 17 13	Œ	.GARY MOORE/Oh Pretty Woman (Charisma) *	119-/5	<i>33</i> +	61 -
DEBUT	_	CHEAP TRICK/Can't Stop Falling Into Love (Epic)	125 /124		74
34 25 20		BLACK CROWES/Twice As Hard (Def American/Geffen)	121+/11	<i>25</i> +	60 -
3 5 7	18	BILLY IDOL/Cradle Of Love (Chrysalis)	79 – /0	60 -	11-
11 11 11	_	(**************************************	106-/1	34 -	43-
36	=	WINGER/Can't Get Enuff (Atlantic)	117+/57	7+	60 +
29 24 24		LITTLE FEAT/Woman In Love (WB)	90 = /4	19+	61 -
38		SANTANA/Mother EarthThird Planet From The Sun (Columbia)	98+/36	8+	65 +
	23	,	72 – /0	35 –	29 –
42 32 27	_	ALIAS/Haunted Heart (EMI)	107+/5	1-	65 +
	23	RIVERDOGS/Toy Soldier (Epic)	106+/3	2+	45+
	20	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	82+/6	16+	49+
	3	CONCRETE BLONDE/Joey (IRS) 77 TOP Ocublehack (WR) *Keeps a bullet due to	72 + /10 55 /0	14+ 32-	37+ 11+
5 10 17		continued growth.	55 – /0 68 – /0	32 - 15 -	41 –
19 18 19	_	DAVID BAERWALD/All For You (A&M)	84 + /14	75 – 5 +	26+
- 51 40	_	QUEENSRYCHE/Last Time In Paris (Elektra)	67+/ 4	11+	35 –
44 39 33	Ξ	HUMAN RADIO/Me & Elvis (Columbia) HOTHOUSE FLOWERS/Give It Up (London/Polydor)	71+/5	9+	<i>39</i> +
	33	ERIC CLAPTON/Before You Accuse Me (Reprise)	44-/0	22-	15-
12 26 31 14 13 18		LITTLE CAESAR/Chain Of Fools (DGC)	62 - /0	8-	35 –
-		ELECTRIC BOYS/All Lips N' Hips (Atco)	57 – /O	13-	27-
		GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	62+/33	5 +	29 +
		STEVE EARLE & THE DUKES/The Other Kind (MCA)	62+/9	3 +	<i>32</i> +
		WORLD PARTY/Way Down Now (Chrysalis)	<i>39 – /0</i>	16-	20 -
		GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	61+/15	3 +	17+
		JUDE COLE/Time For Letting Go (Reprise)	54+/13	6 +	28+
51 44 41	_	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	58+/ 4	2=	17=
58	_	NELSON/(Can't Live Without Your) Love & Affection (DGC)	44+/12	6 +	28 +
16 14 21	43	LITA FORD/Hungry (RCA)	<i>50 – /0</i>	9 -	21 –
22 21 23	44	SMITHEREENS/Yesterday Girl (Enigma/Capitol)	44 – /0	7-	32 –
7 16 30	45	PRETENDERS/Never Do That (Sire/WB)	35 – /0	18-	10-
— 59 54		FAITH NO MORE/Epic (Slash/Reprise)	49+/14	5 +	15 +
	4	BAD ENGLISH/Possession (Epic)	28+/2	20 +	8=
17 30 39	48	HEART/Wild Child (Capitol)	26-/0	14-	7-
DEBUT	49	MIDNIGHT OIL/King Of The Mountain (Columbia)	<i>39+/12</i>	4+	23+
35 33 37		SONS OF ANGELS/Cowgirl (Atlantic)	43-/0	1 –	15 –
46 47 49	_	BLACK CROWES/Jealous Again (Def American/Geffen)	19-/0	12-	2-
— 60 56		ENERGY ORCHARD/Belfast (MCA)	41 +/2	3+	10 –
DEBUT		FLEETWOOD MAC/Skies The Limit (WB)	<i>36+/16</i>	5 +	23+
		KILLER DWARFS/Doesn't Matter (Epic)	36 – /2	6 +	9+
DEBUT		ROBERT PLANT/ Cried (Es Paranza/Atlantic)	18+/3	8+	8+
		TOM PETTY/Yer So Bad (MCA)	17-/0	11-	2+
26 28 32		ERNIE ISLEY/Back To Square One (Elektra)	33 - /0	1 – –	22 -
25 40 46	_	BATON ROUGE/Walks Like A Woman (Atlantic)	17-/0	7-	7-
		MARSHALL TUCKER BAND Stay In The Count (Sisapa)	25+/3	5+	15=
DEBUT	©	ERIC JOHNSON/Cliffs Of Dover (Capitol)	<i>33+/8</i>	2+	14+

BREAKERS.

JON BON JOVI Blaze Of Glory (Mercury) 86% of our reporters on it.

JOHNNY VAN ZANT Brickyard Road (Atlantic) 83% of our reporters on it. CHEAP TRICK
Can't Stop Falling Into Love (Epic)
75% of our reporters on it.

WINGER
Can't Get Enuff (Atlantic)
70% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	170 REPORTERS	JULY 13, 1990	Reports/Adds	Heavy	Medium
2 2 1	BRUCE HORNSBY/A Night On The Town (RCA)	"Across" (155) "Night" (21) "Special" (3)	158 – /0	148+	8 -
	AEROSMITH/Pump (Geffen)	"Other" (158) "What" (5) "F.I.N.E." (1)	158+/5	<i>127</i> +	26 –
	BAD COMPANY/Holy Water (Atco)	"Holy" (148) "Fearless" (8) "Need" (6)	151 – /0	125 -	23 +
	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (157) "Seven" (6) "Shine" (5)	<i>160+/4</i>	105+	<i>53</i> –
9 7 7 6	DAMN YANKEES/Damn Yankees (WB)	"Come" (150) "Coming" (9) "High" (2)	150 - /2	64 +	71+
	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"Ma" (106) "Cried" (18) "Tie" (17)	131 – /5	72 +	<i>53</i> –
	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (127) "While" (6)	132 – /0	82 –	42 –
	HEART/Brigade (Capitol)	"Didn't" (118) "Wild" (26) "Fallen" (5)	<i>134+/</i> 8	68 +	<i>57</i> –
	DON HENLEY/The End Of The Innocence (Geffen)	"Bad" (124) "New" (3) "Gimme" (2)	127+/14	66 +	56 –
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (121) "Jealous" (19) "Hard" (3)	<i>132</i> + /7	<i>3</i> 7+	61 –
_	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (139)	139 /46	<i>35</i>	<i>75</i>
	JEFF LYNNE/Armchair Theatre (Reprise)	"Little" (107) "What" (2) "Don't" (1)	111-/0	<i>56</i> –	<i>50</i> –
	POISON/Flesh & Blood (Enigma/Capitol) · Keeps a bullet due to	"Unskinny" (135)	135 /6	32	<i>65</i>
	COLIN JAMES/Sudden Stop (Virgin) continued growth.	"Just" (134) "Keep" (1) "Give" (1)	<i>137+/8</i>	24 +	79 +
	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (79) "L.A." (13) "Prodigal" (2)	91 – /4	<i>62</i> –	18 –
_	GARY MOORE/Still Got The Blues (Charisma)*	"Pretty" (119) "Still" (2) "Midnight" (1)	124 – /5	<i>33</i> +	<i>63</i> –
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Mad" (106) "Same" (2)	107-/1	34 –	44 –
	CROSBY, STILLS & NASH/Live It Up (Atlantic)	"Live" (72) "Got" (13) "Anybody" (8)	91-/1	<i>38</i> –	41 –
	LITTLE FEAT/Representing The Mambo (WB)	"Woman" (90) "Texas" (6) "That's" (2)	98 – /4	<i>22</i> =	64 –
	SANTANA/Spirits Dancing In The Flesh (Columbia)	"Mother" (98) "Gypsy" (1) "Jungle" (1)	102 /40	8	68
	ALIAS/Alias (EMI)	"Haunted" (107)	107+/5	1 –	65 +
	RIVERDOGS/Riverdogs (Epic)	"Toy" (106) "Believe" (3) "Whisper" (1)	111+/3	3 +	45 +
	JOHN HIATT/Stolen Moments (A&M)	"Child" (82) "Real" (1)	<i>85+/6</i>	18+	49 +
	ERIC CLAPTON/Journeyman (Reprise)	"Before" (44) "Alibis" (6) "Anything" (4)	<i>51 –/1</i>	26 –	16 –
	CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (72)	<i>75+/10</i>	15+	<i>37</i> +
	DAVID BAERWALD/Bedtime Stories (A&M)	"You" (68) "Good" (2) "Dance" (1)	71 -/0	17-	42 –
	VARIOUS ARTISTS/Adventures Of Ford Fairlane (Elektra)	"Last" (84) "Rock" (3) "Wind" (3)	84+/14	5 =	27 +
_	PRETENDERS/Packed! (Sire/WB)	"Never" (35) "Hold" (16) "Sense" (2)	<i>55 – /7</i>	24 –	20 –
_	HUMAN RADIO/Human Radio (Columbia)	"Me" (67)	<i>68</i> + / 4	11+	<i>36</i> –
7	HOTHOUSE FLOWERS/Home (London/Polydor)	"Give" (71)	<i>74</i> + /5	9 +	42 +
_	JUDE COLE/A View From 3rd Street (Reprise)	"Time" (54) "Baby" (18) "House" (1)	<i>69+/8</i>	11-	<i>33</i> +
	LITTLE CAESAR/Little Caesar (DGC)	"Chain" (62) "Down" (1)	<i>63 – /0</i>	8-	<i>35</i> –
	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Way" (39) "Put" (5)	<i>46 – /0</i>	19 –	21 –
	ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	"Lips" (57)	<i>57-/0</i>	13-	27 -
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"King" (39) "Forgotten" (14) "Stars" (1)	<i>51</i> + /9	12+	28 +
	VARIOUS ARTISTS/Days Of Thunder (DGC)	"Knockin'" (62) "Hearts" (3) "Last" (1)	<i>64</i> + /35	5 +	<i>31</i> +
	FLEETWOOD MAC/Behind The Mask (WB)	"Skies" (36) "Love" (20) "Stand" (3)	<i>57-/12</i>	12 –	<i>32</i> =
	STEVE EARLE & THE DUKES/The Hard Way (MCA)	"Other" (62)	64+/10	3 +	34 +
	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (61)	61+/15	3 +	<i>17</i> +
	NELSON/After The Rain (DGC)	"Love" (44)	44+/12	6 +	28 +
<u> </u>	The state of the state (but)				

BREAKERS.

JOHNNY VAN ZANT Brickyard Road (Atlantic) 82% of our reporters on it.

POISON

Flesh & Blood (Enigma/Capitol) 79% of our reporters on it.

SANTANA

Spirits Dancing In The Flesh (Columbia) 60% of our reporters on it.

MOSTAPPE ®

BRUCE HORNSBY (148)
AEROSMITH (127)
BAD COMPANY (125)
ALLMAN BROTHERS BAND (105)
JEFF HEALEY BAND (82)
ROBERT PLANT (72)
HEART (68)
DON HENLEY (66)
DAMN YANKEES (64)
BILLY IDOL (62)

HOTTEST

JOHNNY VAN ZANT (46)
SANTANA (40)
DAYS OF THUNDER (35)
IGGY POP (22)
GENE LOVES JEZEBEL (15)
ADVENTURES OF FORD FAIRLANE (14)
FAITH NO MORE (14)
DON HENLEY (14)
MICHAEL PENN (13)
FLEETWOOD MAC (12)
NELSON (12)

ERIC JOHNSON





MOST REQUESTED AT:

KTXQ KLBJ WAVF WRDU WGLF KTYD AND MORE!

AOR TRACK DEBUT 60
NEW ARTIST #11
ALBUM NETWORK 62

IMMEDIATE REACTION WHEREVER PLAYED!

Capitol.

NATIONAL AIRPLAY®

T₩ LW CONCRETE BLONDE/Bloodletting (IRS) GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen) 3 **HOTHOUSE FLOWERS**/Home (London/Polydor) WORLD PARTY/Goodbye Jumbo (Chrysalis) 2 BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) 10 NEW ORDER/World In Motion (Qwest/WB) 0 17 **DEPECHE MODE**/Violator (Sire/Reprise) 7 DAVID J/Songs From Another Season (Beggars Banquet/RCA) 0 22 18 0 HAPPY MONDAYS/Step On (track) (Elektra) STRANGLERS/10 (Epic) 13 • PRETENDERS/Packed! (Sire/WB) 6 REVENGE/One True Passion (Capitol) 12 26 ➂ AZTEC CAMERA/Stray (Sire/Reprise) ADRIAN BELEW/Young Lions (Atlantic) 14 • 14 SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma)* • SONIC YOUTH/Goo (DGC) 16 **17** SUNDAYS/Reading, Writing & Arithmetic (DGC) 9 **1** 23 JESUS JONES/Liquidizer (Food/SBK) 1 RAILWAY CHILDREN/Native Place (Virgin) *Keeps a bullet due to 19 continued growth 20 PETER MURPHY/Deep (Beggars Banquet/RCA) 20 4 KATYDIDS/Katydids (Reprise) 21 2 24 MIDNIGHT OIL/Blue Sky Mining (Columbia) IGGY POP/Brick By Brick (Virgin) 2 DEBUT 24 LIGHTNING SEEDS/Cloudcuckooland (MCA) DEBUT **DEVO**/Smooth Noodle Maps (Enigma) 4 JOHN DOE/Meet John Doe (DGC) SOCIAL DISTORTION/Social Distortion (Epic) Ð 29

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

STEVE WYNN/Kerosene Man (Rhino)

3D ULTRA VIVID SCENE/Joy (4AD/Columbia)

REAL LIFE/Lifetime (Curb)



DEBUT

28

3 30

HOTTEST



DEVO IGGY POP **AZTEC CAMERA** SOUP DRAGONS **CREEPS**

CONCRETE BLONDE DEPECHE MODE SONIC YOUTH **BOOM CRASH OPERA GENE LOVES JEZEBEL**

CONCRETE BLONDE DEPECHE MODE GENE LOVES JEZEBEL **NEW ORDER** SONIC YOUTH

Fdrian Belen



The new alternative emphasis track from the #1 New Rock album 'Young Lions''

MTV Buzz Bin

Still on tour with David Bowie

MEN



ハンシアンロロヨロ

JON BON JOVI/Blaze (137) CHEAP TRICK/Can't (124) WINGER/Enuff (57) JOHNNY VAN ZANT/Brickyard (46) SANTANA/Mother (36) GUNS N' ROSES/Knockin' (33) IGGY POP/Home (21) FLEETWOOD MAC/Skies (16) GENE LOVES JEZEBEL/Jealous (15)

HOTTEST

BRUCE HORNSBY/Across (145) AEROSMITH/Other (126) BAD COMPANY/Holy (123) ALLMAN BROTHERS.../Good (105) JEFF HEALEY BAND/Think (77) DON HENLEY/Bad (64) DAMN YANKEES/Come (60) BILLY IDOL/Cradle (60) ROBERT PLANT/Ma (58) JEFF LYNNE/Every (55)

Most Requested

POISON/Unskinny (44) J. VAN ZANT/Brickyard (41) ALLMAN BROTHERS.../Good (39) AEROSMITH/Other (37) DAMN YANKEES/Come (29) BAD COMPANY/Holy (22) JON BON JOVI/Blaze (21) QUEENSRYCHE/Last (18) FAITH NO MORE/Epic (17) GUNS N' ROSES/Knockin' (16)

8, 1/071

HURRICANE "Next To You" (Enigma) 31/6 (25/9)
Adds: WQBZ, KZRR, KJOT, WRUF, WGLF, KBOY, Heavy 2: KBER, KNAC. Medium 6: WRIF, WLZR, WHTQ, WAZU, KFMQ,

RED HOUSE "I Said A Prayer" (SBK) 29/6 (23/7)

Adds: WHTO, WAPL, WLAV, KMBY, WZZQ, KWHL. Medium 7 including KISW, KRIX, WROV, KILO, WXQR.

MICHAEL PENN "Brave New World" (RCA) 27/12 (15/15)

Adds including WHFS, WBCN, KRXQ, WDHA, WEZX, KLBJ, KJOT, KRZQ, KJJO, WZZQ. Medium 12 including KUPD, KMOD, WPXC, WMAD, KTYD, KFMU.

JIMMY RYSER "Same Old Look" (Arista) 26/2 (24/2)
Adds: WSHE, WWTR. Heavy 4: WFBQ, KRNA, KSEZ, WZZQ. Medium 11 including WBAB, WSTZ, WIXV, KGGO, KZEL, KRZQ, KSQY, WAOR, KFMU, KATS.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol) 25/0 (25/1)

: WPLR, WFYV, KWHL, KBOY, KZOQ. Medium 6: WDHA, KBAT, WDIZ, KJOT, KMBY, KRZQ.

IGGY POP "Home" (Virgin) 21/21 (0/0)
Adds including WBCN, WLLZ, KRXQ, WDHA, KLBJ, KILO, WPXC, KJJO, KSQY, KXUS. Medium 6: WHFS, WNEW, WKLS, WRIF, KRIX, WTKX.

BRUCE HORNSBY "A Night On The Town" (RCA) 21/3 (19/5)

Adds: KAZY, KWIC, WIZN. Heavy 4: WMMR, WPYX, WPDH, WAPL. Medium 15 including WNOR, WTPA, KLBJ, KGGO, KQDS, KILO, WZBH, WBLM, KSQY, KFMF.

JOE SATRIANI "Flying In A Blue Dream" (Relativity) 20/3 (19/4)

dds including KRXQ, WZZO. Heavy 2: WXKE, WKQZ. Medium 6: KSJO, WXLP, KEZO, KFMX, KJJO, KXFX.

GIANT "It Takes Two" (A&M) 19/2 (17/3)

Adds: WQBZ, KRNA. Heavy 3: WCMF, KZOQ, KTYD. Medium 6: KGON, WPYX, WRXK, WDIZ, WTUE, WGLF. MacALPINE "The Hard Way" (Squawk/Mercury) 18/2 (19/3)
Adds: WRXK, KSQY, Medium 3: WXQR, WZZQ, KZOQ.

MASTERS OF REALITY "The Candy Song" (Delicious Vinyl/Island) 17/5 (14/3)

Adds: WXTB, WLZR, KRXQ, KZRR, KKBB, Medium 4: KLOS, WIXV, KEZO, PRETENDERS "Hold A Candle To This" (Sire/WB) 16/12 (4/1)

Adds including WDHA, WCCC, KSQY, KFMU. Heavy 2: WIZN, KJJO. Medium 10: KLBJ, WROV, KDJK, KRZQ, WZXL, KWHL, KFMF, KBOY, KZQQ, KCQR.

DEL AMITRI "Stone Cold Sober" (A&M) 15/5 (12/5)
Adds: WDHA, WPLR, KLBJ, WAPL, WPXC. Heavy 2: WROV, KBOY. Medium 7 including WHFS, KUPD, KRIX, KJOT, KLPX,

BABYLON A.D. "The Kid Goes Wild" (Arista) 15/1 (15/4) Adds: KBOY. Heavy 1: KBER. Medium 2: KUPD, KNAC.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

 $f MOST\ ADDED\ -$ This week's most added albums and tracks

 $f MOST\ REQUESTED$ — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).
A "frozen" list indicates that a

current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.
Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



WHJY/Provident (401) 438-6110 PD: BILL WESTON MD: CHRIS HEKRM

WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

wDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO



WHFS/Annapolis
(301) 306-0991

OM: TOM CADERONE

HD: WEASAL

REARY SEASE

REARY SEASE

AND SAREHALD

BERRY ORCHARD

JOHN HIATT

BRUCE HOONES

HEALTY BAND

JOHN HIATT

BRUCE HOONES

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PATO BANDON

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LLOYD COLE

CONCRETE BLONDE

DEL ANITHI

JOHN BOLLE

GENE LOVES JEZEBL

LITTLE PEAT

LOWN HEYMAN

HOUSE OF LOVE

LOYL JAMES

MARTI JONES

WARTI JONES

LITTLE PEAT

LOWN NAVALL

LOWN NAVALL

DONN MAYALL

HOUSE OF LOVE

JOHN MAYALL

LOWN NAVALL

JOHN MAYALL

DONN MAYALL

BOOM HOUSEN

ROUTHING HOUSEN

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ROUTHING HORPPINS

STENART & CASKIN

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TRANGICALLY HID SCENE

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ULTRA VIVID S
a DEVO
a IGGY POP
b MICHAEL PENN
Light
a BIG DIPPER
s STEVE WYNN
a DEPECHE MODE
a BLACK CROWES
A HAPPY MONDAYS
s SIDEWINDERS

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

PHIL COLLINS
GIANT
BILLY IDOL
NELSON
TESLOW PHILLIPS
JUDE COLE
ELECTRIC BOYS
AEROSMITH
BAD COMPANY
BATON ROUGE
BATON ROUGE
BATON ROUGE
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JOHNNY VAN ZANT
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WBCN/Bosto (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN Heavy 1 ERIC CLAPTON

2 PRETENDERS
3 WORLD PARTY
4 SMITHERENS
5 DON HENLEY
6 ROBERT PLANT
7 BARCSHLTPAN
9 BRUCE HANY
9 BRUCE HORNSY
10 JEFF HEALEY BAND
Medium
12 HOTHOUSE FLONERS
12 LITA FORD
13 JEFF LOROTHERS E
14 LITA FORD
15 SANTANA

14 LITA FORD
15 SANTANA
16 BLACK CROMES
17 LITTLE FEAT
18 BILLY IDOL
19 DAMN YANKEES
20 GARY MOORE
21 JOHN HIAT
22 HEART
23 JOHNNY VAN ZANT
24 IMPACULATE FOOLS
25 HEART
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WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

PD: JEFF LIVIAM

WER RALPH TORTORA

HEAVY
22 TOP
BILLY IDOL
JEFF HEALEY BAND
JEFF HEALEY BAND
JEFF HEALEY
BRUCE DONNSY
BRUCE CONNSY
MORE THAN
JEFF LYNNE
CSN (M)
ROBERT PLANT
DEL ANITRI
ALLAM BROTHERS B
POISON
HOLD MORES (L)
SINEAD O'CONNOR
HONGIGT DIL (L)
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WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

HEAVY
BLACK CROWES
ERIC CLAPPON
PHIL COLLINS
BRUCE MORNSHY
BOWN PETTY
PRETENDERS
WORLD PARTY
22 TOP
AEMOSHITH
ALLMAN BROTHERS B
MORLD PARTY
DAVID BAREWALD
JOHN HIATT
JEFF LYNEALEY BAND
JOHN HIATT
JEFF LYNEALEY BAND
LITTLE FEAT
MIDNIGHT OIL
CARY MOORE
RIVERDOGS
HEARTMA
CHEAP TRICK
DANN YANKES
BRUCE DICKINSON
ELECTRIC BOYS
GENE LOVES JEEBEL
DANN OF THUMBER
POISON
IGGY POP
LACHARY RICHARI
WINGER
POISON
LICY POUNDER
POISON
LICY PUBLISHED
POISON
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BRUCE
DICKINSON
LECTRIC BOYS
GENE
LOVES JEEBEL
DANN OF THUMBER
POISON
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LOVES JEEBEL
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PD: BILL WESTON
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BAD COMPANY
AEROSHITH
BRUCE HORNSBY
COMCRETE BLONDE
HOTLEY CRUE
DANGER DANGER
WORLD PARTY
JOHN HIATT
HOTHOUSE FLOWERS
ALLMAN BROTHERS B
DAVID BAERWALD
GARY MOORE
ALIAS
ALLMAN BROTHERS B
DAVID BAERWALD
WINGER
ALLAS HORNE
BODY
HOTHOUSE FLOWERS
ALLAN BROTHERS
ALLAN BROTHERS
BLOVID
HOTHOUSE FLOWERS
ALLAN BROTHERS
BODY
HOTHOUSE
CHEEP TRICK
PETER WOLF
SHITHEREENS
RHIC CLAPTON
JEFF LYBINE
BATON ROUGE
A HIDDIGHT OIL
LIGHT WMMR/Philadelphia (215) 561-0933 PD: JOE BONADONNA MD: ERIN RILEY

MOLERIN RILEY

BREVY
ERIC CLAPPON
ERIC CLAPPON
FILLY
BILLY IDOL
ROBERT PLANT
22 TOP
BRUCE HORNSBY
ALMAN BROTHERS B
BRUCE HORNSBY
ALMAN BROTHERS B
BRUCE HORNSBY
ALMAN BOTHERS B
GARMAN GORE
HORNIGHT OIL
CSN

MANI MODERT OIL
CSN
BAD COMPANY
FLEETMOOD MAC
POISON
NELSON
JOHN HIATT
JON HON JOVI
MOTLEY CRUE
CHEAP TRICK
LIGHT
A HOTHOUSE FLOWERS

P2

WPYX/Albany (518) 785-9061 PD: STEVE BECKER MD: JOHN COOPER

PDI STAMB: JOHN COOPER

BEAVY
CSN COMPANY
SBRUCE MORNEY
BRUCE MORNEY
JEFF LYNNE
ALLMAN SROTHERS B
ARROSMITH
JEFF MEALEY BAND
HORERT PLANT
MEDIENT PLANT
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AUGUST PLANT
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WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

EXEC VP.
PDI: ANDY DEAN
Beavy
BAD COMPANY
JEFF HEALEY BAND
JEFF LYNNE
BROWL BUNGENY
ALLHAN BROTHER B
CONCRETE BLONDE
Medium
FLETEWOOD MAC
a JON BON JOVI
JON BON JOVI
JON BON THINDER
CHAP TRICK
SHYDER
BILLY IDOL
Light
PRETENDERS

a FORD FAIRLANE
a DEL AMITRI
a JOHNNY VAN ZAMT
a MICHAEL PENN
a MARSHALL TUCKER
a IGGY POP
a GENE LOVES JEZEBEL
a FAITH NO MORE

WRKT/Erie (814) 725-4000

PD: KRIS E. PHILLIPS MD: KEVIN AUGUST

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

PD: CHRIS JAMAPD: CHRIS JAMHEAVY
ARROSHITH
ALLHAN BROTHERS B
BAD COMPANY
BRUCE HORNSBY (M)
HEART
POISCN US
A JON BON JOVI
CHEAP TRICK
A FLATLINENS
B DAYS OF THUNDER
A DAYS OF THUNDER
A HOMAN RADIO
A SANTANA
LIGHT

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

PDI BOURS

MEAVY
ARROSMITH
ALLAMN BROTHERS B
DAMN YANKEES
HEART
BAUCH RORNSBY
JEFF MEALEY BANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
BAU COMPANY
JUDE COLE
CSN
FLEETWOOD MAC
JOHN HIATT
HORNISH TUCKER
SANTAM
JOHNNY VAN ZANT
HIDNIGHT OIL
JEFF LYNNE
A COLIN JAMES

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: LISA TRAXLER

MD: LISA TRAXLER

Beavy
BAD COMPANY
AEROSMITH
JEFF HIGHEY BAND
ROBERT PLANT
ALLMAN BROTHERS B
BRUCE HORNSBY
SMITHEREENS
CSN
PETER WOLF
JEFF LYNNE
GARY MOORE
HEART
POISON

HEART
POISON
LITTLE FEAT
Medium
a SANTANA
Light
FLEETWOOD MAC
PRETENDERS
JON BON JOVI
DAYS OF THUNDER

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

WEZX/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

Medium
a JON BON JOVI
a CHEAP TRICK
Light
a WINGER(L)
a JOHRNY VAN ZANT
a COLIN JAMES
a BLACK CROWES
a ALIAS WAQX/Syracuse

(315) 472-0200 MD: DAVE FRISINA

HD: DAVE FRISINA
Heavy
BILLY IDOL
22 TOP
FLETTHOOD MAC
ROBERT PLANT
PRETENDERS
BRUCE HORNSBY
Meddius
Light
JOHNHY VAN ZANT
a COLIN JAMES
JON BON JOVI
a JOHM HIATT

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

BEASY
22 TOP
JEFF HEALEY BAND
BRUCE HORNSBY
BAD COMPANY
ERIC CLAPTON
Medium
a JON BON JOVI
a CHEFF TRICK
LIGHT
JOHNNY VAN ZANT

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

PU: SUMM.
HEAVY
ALLMAN BROTHERS B
DAMN YANNEES
BRUCE HORNES
HUMAN RADIO
RES
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PD: TOM O'BRIEN MD: TIM SHEEHAN Heavy
JOE COCKER
CSN
ERIC CLAPTON
BRUCE HORNSBY
BAD ENGLISH
Medium
JON SENLEY
6 CHEAP TRICK
JON BON JOVI

PD: GLENN STEWART MD: SCOTT LAUDANI

MD: SCOTT ...

MASY
AEROSHITH
ERIC CLAPTON
BILLY IOOL
BAD COMPANY
BRUCE HORNSBY
JEFF LYNNE
ROBERT PLANT
ALLEMM BROTHE
DOME HANG
AND HON JOVI
C CHEEN THICK
SLAUGHTER
LIGHT
LIG

WPDH!Poughke

(914) 471-1500

PD: BILL PALMERI
MD: GREG O'BRIEN
(FROTEN)
Heary
ADRIAM BELEW
BEILLY TONL
ROBERT PLANT
BERCE HORNSEY
ALLMAN BROTHERS B
BLACK CROWNESY
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WGR/Buffalo (716) 881-4555 PD: JCHN HAGER MD: BCB RICHARD

Heary
22 TOP
ERIC CLAPTON
HEART (L)
LITTLE FEAT
BAD COMPANY
Medium
Light
JOHNY VAN ZANT (L)
a WINGER

WZZO/Allentov (215) 694-0511 WZBH/Ocean City (302) 856-2587 OM/PD: RON BOWEN APD: CEPTH MICHAELS PD: RICK STRAUSS MD: TODD HEFT

HEAVY
ALLMAN BROTHERS B
ADRIAN BELEW
DON HENLEY
BRUCE HORNSBY(M)
BILLY IDOL
JEFF LYNNE
MIDNIGHT OIL
TOH PETTY
ROBERT PLANT
IZ
HEGIUM
A PLEETHOOD MAC
Light
JON BON JOVI
a CHEAP TRICK
A JOHNNY VAN ZANT MD: TODD HEFT
BEAVY
AEROSMITH
DON HENLEY
BAD COMPANY
CSN
BRUCE HORNSBY
ALLMAN SHOTHERS B
A JOHEN TRICK
LIGHT
FREETMOD MAC
FETTMOD MAC
FAITH NO MORE
A JOE SATRIANI
S SEVE EARLE
S SANTANA

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

MD: MARK SAVAGE
Heavy
Bad COMPANY
JEFF HEALEY BAND
MOTLEY CRUE
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
Medium
CHEAP TRICK
JON BON JOVI
DA DA JO THUNDER
FORD FAIRLANE

P3

WZXL/Atlantic City (609) 522-1416 PD: MIKE ONDAYKO

PD: HIKE ONDAYKO

Heavy
ALLMAN BROTHERS
ADRIAN BELEK
ERIC CLAPTON
DON NEMLEY
BRUCE HORNSH
BETE LYNK
HIDNIGHT OIL
ROBERT PLANT
BAD COMPANY
AEROSHITH
Hedium
JON BON JOVI
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PRETENDERS
LIGHT
6 CHAP TRICK
DAYS OF TRUNDER
A DOSON

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

OM/FUI JUM ENGAME
APD: B. MOWILLIAMS

HEAVY
BAD COMPANY
HEART
BRUCE HORNSUY(M)
BILLY IDOL
AEROSHITHERS B(
BLACK CHOWES
JOANN YANKEES
DON HENLEY
HOTHOUSE; FLOWERS
COLIN JAMES
LITTLE FEAT
JEFF LYNNET
KOBERT PLANT
OCHEAP THEAT
OCHEAP THEAT
JOHN HANT
MEGIUM
JOHN HANT
MEGIUM
JON BON JOU!
A GENE LOVES JEZEBE!
A NELSON

FAITH NO MORE
SOMETHING HAPPENS

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER

PD: 0.1...

Heavy
LITTLE FEAT
BRUCE HORNESS (M)
JEFF HEALEY BAMD (P
DAVID BAERNALD
BAD COMPANY (M)
JEFF LYNNE
JOHN HIATIONDE
ADDIT BAD COMPANY (M)
JEFF LYNNE
JOHN HIATIONDE
ADRIAN BELEW
JOHN HARTONDE
ADRIAN BELEW
JOHN BANATHADING
ROBERT PLANT
SOMMY XANNESS
WORLD PARTY
WARRHALL TUCKER
MARRHALL TUCKER
ADRIAN BELEW
JOHN JANNESS
WORLD PARTY
WARRHALL TUCKER
ARRHALL TUCKER
ARRHALL TUCKER
JEL ANTIRL
ALIGHT
RIVERDOGS
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PD: PAUL MILHOUSE
HEAVY
BULCE HORNSBY
BAID COMPANY
ARROSHITH
JEFF HEALEY FAND
ALLHAN BROTHERS B
DAMN YANNEES
DAMN YANNEES
ROBERT FLANT
CSN eium
A DON HERLEY
A JOHNNY VAN ZANT
A JOH BON JOVI
Light
BWINGER
SANTAMA
CHEAP TRICK
BRUEY
BRUE

(607) 785-9925 PD: PAUL MICHAELS

South PD: BRYAN JEFFHIE: MD: MIKE MONAHAN

JOHNNY VAN ZANT WINGER a JON BON JOVI a NELSON Light a JIMMY RYSER a CHEAP TRICK WSHE/Mlami (305) 581-1580 PD: BRIAN KRYSZ PD: BRIAN KRYS

BAD ENGLISH
BAD COMPANY
MOTLEY CRUE
PAITH NO MORE
PAITH NO MORE
MEGIUM
DANCER DANGER
MEGIUM
DANGER DANGER
AEROSMITH
ALLMAN BROTHER
ON HENLEY
DAYS OF THUNDE

PD: TOM MARSHALL APD: CHARLIE LOG

Heavy
BILLY IDOL
BAD COMPANY
ALLMAN BROTHERS B
BRUCE HORNSBY
ERIC CLAPTON
DON HEMLEY
MOTLEY CRUE
DAMN YANKEES

POISON GARY MOORE COLIN JAMES SONS OF ANGELS ERNIE ISLEY WORLD PARTY

ENRIE ISLEY
WISS LITTLE CAESAR
JULLIET
RIVERDOUS
MINGER
MINGER
GONCRETE BLONDE
SANTANA
HEART
A DAYS OF THUNDER
GONCRETE
LONDE
ACROSMITH
AEROSMITH

PD: JEFF SANDERS MD: JOE MARINO WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

PD: BILL PUMN
MD: BETM KEPPLE

NEAPY
ROBERT PLANT
BAD COMPANY
JEFP LYNNE
MOTLEY CRUE
MOTLEY
ALLAND BROTHERS B
MEDIA
MOTHERS
RAPI
MOORE
STEVE VAI
RIVERDOGS
DANN YANEES
LITTLE FRAT
BLICE
CROWES
BLICK CROWES
BLICK
BLI

WPXC/Hyannis (508) 778-2888

OM/PD: SKIP ISLEY MD: COLLEEN CAREW Heavy a JON BON JOVI HEART

HEART
L.A. GUNS
DEPECHE MODE
KILLER DWARFS
BILLY IDOL
BRUCE HORNSBY
BAD ENGLISH
MOTLEY CRUE
Medium MOTLEY CRUE
Medium
a CHEAP TRICK
a JIMMY RYSER
a JUDE COLE
a CONCRETE BLONDE
Light

APD/MD: TOM SCHEPI
HEAVY
ARROSHITH
ARROSHITH
ARROSHITH
ARROSHITH
DAWN YANKERS
JEFF HEALEV'BAND
HEART
LITTLE CAESAR
GARY MOORE
PORD FAIRLANE
MEGIUM
ALIAS
ALIAN BROTHERS B
BOOM BON COMESTS
BRUCE DICKINSON
STEVE EARLE
DON HEALEY
COLIN JAMES
ERIC JOHNSON
NELSON
ERIC SON
ERIC S OM: JUST

HEAVY
LONION QUIREBOYS
PRETENDERS
ROBERT PLANT (M)
MOTLEY CRUE
ALANNAI MYLES AND
STITKERENS
CONCRETE BLONDE
BRUCE HORNESY (M)
AEKOSMITH
BAD COMPANY
AEKOSMITH
BAD COMPANY
SINKAD O'CONNOR
FLEETMOOD MAC
BLACK CROWES
LITTLE FRAT

JON BON JOYL
LIGHE
CHEAP TRICK

JIEART

JON BON JOYL
LIGHE

LICAR

LICAR OM: JOSE DIAZ MD: TED PAPPADO:

ERIC JOINSON
RIVERDOUS
SALTY DOG
SANTANA
JOHNHY VAN ZANT
WINGER
YOS OF ANGELS
Light
A GRNE LOVES JEZEBEL
A STEVE VAI

WXTB/Tampa (813) 227-9808 PD: GREG MULL

(B13) Z27-980W
PD: GREG MULL

MEAVY
AEROSHITM
BAD COMPANY
BLACK CROWES
DANN YANKEES
DANN YANKEES
EVERY MOTHER'S NIC
POISON
SICKERE BERZ
SONS OF ANGELS
SICKERE
SICK

WNOR/Norfolk (804) 623-9667

ME: MINE MONAHAN

Heavy
ERIC CLAPTON
FLEETWOOD MAC
HEART
BRUCE HORNSHY (M)
TZ TOP
MEDIUS
MEDI

PD: ANDY LOCKRIDGE APD: REDBEARD Heavy AEROSMITH

BAD COMPANY
JEFF HEALEY BAND
HEART
DON HENLEY
BRUCE HORNSBY
CHRIS REA
JEFF LYNNE
Medium

GIANT
JETF HE PLANT HID
JETF HE PLANT HID
JETF HE PLANT HID
ONNERTE BLONDE
DAVID BAREMALD
BRUCE HORNESY
AEROSMITH

JONN MEMLEY
Medium
JON BON JOVI
CHEAPTRICK
JONN HALLEY
LIGHT
LIGHT
MINCER
DAYS OF THUNDER

KKEG/Fayettevill (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

PD: DICK TYLER MD: ARVETTE

MD: ARVETTE

Reavy
AEROSAITHOTHERS B
ALLAM BROTHERS B
DAMN YANKEES
HEART
DON HENLEY
JEFF HEALEY BAND
BRUCE HORNSBY
GEFF LYNNE
CARY MOORE
ROBERT PLANT
JOHNNY VAN ZANT
Med Lug

C UYEN(L)
Light
A MACALPINE
A JOHN KAY & STEPPEN

PD: JON ROCKETT MD: PAM RIVERS

Heavy
Heavy
BRUCE MORNESY
LITTLE CARSAR
HOTHOUSE FLOWERS
PAUL COTTON
JEFF HEALEY BAND
PRETENDERS
ARROSHITH
PETER WOLF
HEARTT BLONDE
CONDETT BLONDE
A FLEETWOOD MAC
CHEAP TRICK
LIGHT
JON BON JOVI

WFYV/Jacksonville

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

MEDIANE
MEDIANE
ERNIE ISLEY
BLACK CROMES
CSN
DAMN YANKEES
ERIC JOHNSON
LITTLE FEAT
JOHN HAYALL
MICHAEL MCDON
GARY MOORE
COLIN JAMES
STEVE EARLE
B SANTANA

P2

WRXR/Augusta (404) 722-9696

PD: BOB EDWARDS APD: BOBBI JONE Heavy
BRUCE HORNSBY
ALLMAN BROTHERS
AFROSHITH
ROBERT PLANT
CSN(M)
HEART
ACKEP TRICK
Light
JON BON JOVI
JOHNNY VAN ZANT

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: JODY DENBERG BEAVY
ALLMAN BROTHERS B
BAD COMPANY
ALVANA BROTHERS B
BAD COMPANY
DAVID BAREWALD
BILLY IDOL
BRUCE HONNEBY (M)
NORLD PARTY (L)
Heddium
a ROBERT PLANT
PRETENDEAS
CHEAP TRICK
GUN
MICHAEL PENN
DEL ARITHI
1 GOGY POP
a TOY MATINEE

KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEP!

PD: PAUL KEEL APD/MD: TIM KELLEY APD/MD: TIM KELLEY
BAD COMPANY
BANT
BAD COMPANY
BANT
BAD COMPANY
BANT
BAD COMPANY
BANT
BAD COMPANY
BAD

(904) 642-1055 PD: BEAU RAINES MD: JOHN LEARD MO: JOHN LEARD

Reavy
BLACK CROWES
BAD COMPARYS
BAD COMPARYS
BBUCK HORNSBY
AEROSMITH
GARY MOORE
JEFF HEALEY BAND
JOHNNY JAN ZAMT
CLOMOON QUIREBOYS
PRETEMBERS
BRUCE DICKINSON
ALLMAN BROTHERS B
MICE DICKINSON
ALLMAN BROTHERS B
ALLMAN BOTHERS
BRUCE JICKINSON
ALLMAN BOTHERS
BRUCE JI

WAVF/Charteston (803) 554-4401 PD: STEVE KOSBAU

WMFX/Columbia (803) 772-4980 PD: PETER SMITH MD: MIKE WILLIS

HEAVY
BAO COMPANY
AEROSMITH
JOHNNY VAN ZANT
BRUCE HORNSBY
BROTHERS B
DON HEMBEY
ROBERT PLANT
MOTLEY CRUE
BILLY 100L
POISON
CHEAP TELEK MD: MINE WILLIS
Heavy
BAD COMPANY
CSN
BRUCE HORNSBY
JEFF HEALEY BAND
ALEMAN BROTHERS B
AEROSMITH
DON HENLEY
Medium
a COLIN JAMES(L)
Light
3 JON BON JOVI
a FOISON POISON TRICK a BAD ENGLISM WINGER MARSHALL TUCKER Medium a JUDE COLE a LITTLE FEAT a FAITH NO MORE a JON BON JOVI a COLIN JAMES

KNCN/Corpus Christi (512) 289-1000 PD: GARY WINTER PD: PETER DELLORG

PD: GARY water

Neavy
ARROSHITH
ALLHAN BROTHERS B
BAD COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
LIGHT
BLACK CROWES
A JON BON JOVI
CHERT PRICK
A DAYS OF THUNDER
A MIDNIGHT OIL
O JUNEY VAN ZANT
WINGER

KLAQ/EI Paso

(915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY

Heavy Z2 TOP

MD: TONY TILFORD
HEAVY
BRUCE Y DORNSBY
BRUCE Y
BLACK CROWS
TOM PETTY
BAL COMPANY (L)
JOHNNY VAN ZANT
RUSH
ZZ TOP
ALLMAN BROTHERS B
MED LANGE
BRUCE Y
B

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy BRUCE HORNSBY BAD COMPANY RRUCE HUGHLAND BAD COMPANY CSN
DATE FLYNNE
AEROSNITH
ROBERT PLANT
DAMN YANKEES
JEFF HEALDY BAND
GOMM YANKEES
LEFF HEALDY BAND
GOMMAN RADIO
LITTLE FRAT
POISON
ALLHAN BROTHERS B
HEGIUM
A JON BON JOVI
CHEAP TRICE
B HOTHOUSE FLOWERS
JUDE COL
B STEVE EARLE

WLRS/Louisville (502) 585-5178

PD: LISA LYONS APD: BRAD HARDIN

APD: BRAD HARDIN
HRBSY Y
AERGSMITH
BATON ROUGE(L)
BAD COMPANY
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS
FAITH NO MORE
MOTLEY CRUE(M)
ROBERT PLANT
POISON
BOINNY VAN ZANT
HRB LIGHT
ABOYS OF THUNDER
LIGHT
A EVERY MOTHER'S NIG

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE

Neavy
ALLAMN BROTHERS B (M)
BAD ENCLISH
BRUCE HORNSHY
HEART
ARROSMITH
JEFF HEALEY BAND
BAD COMPANY
JOHN YANKEES
BLACK CROWES
ROBERT PLANT
DON HEALEY
Hed Just
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ANT JOHNY AND JUST
ANT JOHN JUST
HED JUST
HED JUST
HED JUST
ANT JUST
AN PD: NATHAN HALE

KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD OM: OSCAR MANME: SEAR MOYOU

HEAVY
DAVID BRENHALD (M)
SMITHEREEMS
BRUCE HORNSBY
JEFF HEALEY BAND
HOUSE OF LOVE
ERNIE ISLEY
JOFF LINNE
HOON HEALEY
DONN HEALEY
ARROWNITH
PETER MURPHY
GARY MOORE
WORLD PARTY
JOHN HIATT
LITTLE FEAT
ENERGY ORCHAND
PRETEMBERS
SINEAD O'CONNOR
CHURCH BROTHERS B
JON BON JOY!

a CIGAP TRICK
a WINCER

JEGY POP (L)
CHEAP TRICK
A WINCER

JEST

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

MD: ZEKE LOGAN

Heavy
HURANN RADIO
AEROGNITH
AEROGNITH
AEROGNITH
BAGL COMPANY
DON HENLEY
BRUCE HORNSBY
BILLY IDOL
HOBERT PLANT
MED AND BON JOVI
BON BON JOVI

PD: J.T. STEVENS MD: LORI DUBOSE

MO: LORI DUNOSE

Heavy
BILLY IDOL
BAD COMPANY
JEFF HEALEY BAND
ARROSHITH
BRICE HONNESY
ROBERT PLANT
DANN YANKES
BAD ENGLISH
ALLMAN BROTHERS
EDON HENLEY
HEART VAN ZANT
BROTH CHORE
CHORE
ALLMAN BROTHERS
ALLMAN BROTHERS
BAD STRICK
JOHN DAN JOY
Light
GUN
A HOTHOUSE FLOWERS

WKDF/Nashville (615) 244-9532 PD: KIDD REDD APD: LISA WALKER

Heavy AEROSMITH(M)

Continued on next page

SOUTH (Continued)

ERIC CLAPTON
JUDE COLE
BLACK CROMES (L)
DON HENLEY (M)
BRUCE HORNSBY
BILLY IDOL
JOHNNY VAN ZANT
Necium

HEART
Light
CHEAP TRICK
WINGER

KBAT/Odess (915) 563-2121

PD: FRANK HALL MD: DREW DAWSO

PD: KEN CARSON MD: ANNIE SOMM

PD: Nem.

Brays

Brays

BAO. COMPANY

BRUCE HORNSBY

HEART

FAITH NO MORE

POISON

AEROSNITH

JON BON JOVI

HOLE

HOLE

AUGUS

BRUCE DICKINSON

Redium

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY

PD: LEE M...

Heavy
BAD COMPANY
MOTLEY CRUE
AEROSMITH
AE

WTKX/Pensacola (904) 438-7543

PD: KEN CLARK MD: STRUMMER

PP: ...
HEAVY
AEROSHITH
ALLMAN BROTHERS
DONN YANKES
CON HENLEY
BRUCE HORNSBY
COLIN JAMES
JOHN THE MAN
MED AND

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON

WRXL/Richmor (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE

PD: SOLD

REASY
CSN
BRUCE HORNSBY
ERIC CLAPTON
ROBERT PAT
ROBERT P

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN

Beavy CSN JOHN HIATT

ALLMAN BROTHERS B
JEFF BEALEY BAND
JOHN MATALL
BRUCE HORNSBY
METER SYNNE
ROBERT PLANT
DEL ANITRI
SOMETHING HAPPENS
GARY MOORE
GENE LOVES JEZEBEL
Medium
ALL HAPPENS
AND TRUNDER
BROTH TRICK
ADAYS OF THUNDER
BROTH TRICK
ADAYS OF THUNDERS
BROTH TRICK
B

KTAL/Shreveport (318) 425-2422

PO: JOHN SHERMAN

MO: FOM MICHAELS

Heavy
POISOO
OAYS OMPANY(M)
AND OMPANY(M)
ARE COMPIT!
JOHNHY VAN ZANT
WINCER
STEVE VAI
L.A. GUNS
DAMM YANKES
MOTIESY CRUE
BLACK CROWESS
BRUCE HOMESY
ROUGHT PLANT
JEFF HEALEY BAND
FASTER PUSSYCAT(L)
LITA FORM
M.dius
LITA CHEAF

WREX/Charlotte

(704) 338-9970
PD: JEFF KENT
(FROZEN)
Hennyy
2.2 TDP
HEART
BRUCE HORNSBY
PRETENDERS
JEFF MEALEY BAND
Medium
Light

(704) 338-9970

WZYC/Coastal NC

(919) 247-6343 M/PD: BILL CAL

BEAY
ALEMAN BROTHERS B
BAD COMPANY
CHEAP TRICK
CSN
THICK
CSN
TANKEES (L)
JOHN YANKEES (L)
J

PD: HARRY GUSCO

MD: ROBERT NEWMAN

REAVY
ARROSHITH
BAO COMPANY
BRUCE HORNSBY
PRETENDERS
ERIC CLAPTON
BOD JOVI
Hedium
BOTH HEAP TRICK
WILLIAM
STEPPE AND TRICK
A SANTANA
B JDHNNY VAN ZANT

PI

PD: TOM OWENS MD: TONY TOLLIVER

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG Heavy
JOHANY VAN ZANT
ALLMAN BROTHERS B
BRUCE HORNSBY
Medium
A CHEMP TRICK
JOIN HIATT
LEGN
B DAMM YANKES
JUDE COLE
B BLACK CROMES

Heavy
AEROSMITH
BLACK CROWES
L.A. GUNNEY
BRUCE HONNEY
BRUCE HONNEY
BRUCE HONNEY
HOR LANT
JOHNNY VAN ZANT
RUSH
HAGI LIM
LEART LLALEY BAND
ERIC CLAPTON
RAI HOOGS
COLIN JAMES
CON
ALLMAN BROTHERS B
CON
ALLMAN BROTHERS B
CON
AS
ACAS OF THUNDER
A JON BON JOYL
LONDON QUIREBOYS
LIGHT

WQFM/Milwaukee (414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN

DAMN YANKEES SLAUGHTER AEROSMITH SLEEZE BEEZ (M BATON ROUGE

AERUSS.
SIEREE BEZZ (M)
BATOW MOUGE
BATOW MOUGE
BAD COMPANY
HORRICANE (L)
Hedium
DAYS OF THUNDER
JOHN JOHN
MINGER
TAITH NO MORE
SCREAP TRICK
FOOD FAILANE
UND BON JOVI
ALIAN
LIGHT
STEVE VAI

PD: MICHAEL LUCZ

PD: RABAD HANSON

Heavy
BILLY IDOL
HEART (M)
BRUCE HORNSSY
22 TOP
ALLMAN BROTHERS B
BAD COMPANY
JUDE COLE
BLACK CROWES
COLIN JAMES
OON HENLEY
OON HENLEY
DAMN YANKEES
BAD EMCLISH
HUMAN RADIO
BEFF LYNNE
A JON BON JOVI
CSN
Light

WLVQ/Columb (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

Light a ALIAS

WGMF/Louisville
(502) 896-4400
OM: BILL MAY
MD: DUKE MEYER
(FROZEN)
BRUCE MORNSBY(M)
AEBOSHITH
ALLWAN BROTHERS I
BLACK CROWES (L)
L.A. GUNS
22 TOPP
RUSH
ERYC CLAPTON (M)
JOINNY VAN ZANT
Hed tus
Alght

WiXV/Savannah (912) 897-1529

(STE) OST-TOES
PE: VIRGIL THO
MD: JAY SISSON
(FROZEN)
Heavy
BAD COMPANY
BFUCE HORNSBY
BFUCE HORNSBY
BYLLY IDOL
HIART
JOSE COCKER
Medium
Light

P3

ON: JAN W.

MD: DEBRIE GILBER.

BEAVY
BELLY 100L
BRUCE HORMSBY
BAK COMPANY
ALEY BALEY BAND
COR.

JEFF LYNNE
HOULD PARTY
DOS HENLEY
ROUBERT PLANT
LLEAT
BEGLUE
BEGLU OM: JAY LOPEZ MD: DEBBIE GILBERT

WKQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY HEAVY
BAD COMPANY
LITA FORD
AROSSHTUE
DAMN YANKES
CALMAN BROTHERS B
JIFF LYNNE
ELECTRIC BOYS
RNBERT PLANT
JUFF HEALEY
AN INGER(L)
CHEAP TRICK
A JON BON JOYI
DAYS OF THUNDER
LIGHT

PU! BASE AND ROEINSON MEANY (L) DANN YANKES BRUCE HORNSON (L) PRETENDENS (L) THE PRETENDENS (L

MD: RICK ALLE

Heavy

AEROSMITH

BAD COMPANY

BAD ENGLISH

BRUCE HORNSBY

Medium

a JON BON JOVI

a CHEAP TRICK

Light

a FAITH NO MORE

a HURRICANDE

a ERIC JOHNSON

MOVEST

WLLZ/Detroit (313) 855-5100

WGLF/Tallahassee

PO: JEFF HORN

Reavy

AEROSMITH

ALLMAN BROTHERS B

BAD COMPANY

BRUCE HORNSON

GARD

GARD

AUGUST

AU

PD: JON McGANN MD: ROBERT NEW

PD: JAY CLARK MD: GARY PALMER

PD: UAS WEAVER HEAVY 22 TOP BILLY 100 BAD ENGLISH ERIC CLAPTON (M) BAD COMPANY BRUCE 100 MIN BLACK CROWES (M) BAD COMPANY AEROSHITH HEAVY WANNE CLAPT TOM PETTY WANNE CLAPT TOM PETTY WANNE CLAPT TOM PETTY WONE CLAPT TOM PETTY WONE CLAPT TOM PETTY WONE CLAPT TOM PETTY WONE CLAPT PLANT (L) JUDE COLE SHITHERENS A DON VENLEY BUTTERENS A DON VENLEY BUTTERENS A DON VENLEY A JOHN YAN ZANT A OATS OF THUNDER

Wt.ZR/Milwauk (414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERAL

HD: GREG FITS!

HEAV

AEROSHITH
BAD COMPANY
HOTILY CRUE
DANK YANNESS
FOIR FAIRLAME
SLAUGHTER
SLILER DHARTS
FOIS FAIRLAME
ALIAS
STEELHEART
SLEER BELT
FINGHE MALMSTE
LIGHT
HURRICANE
LIGHT
HURRICANE
LIGHT
HASTERS OF BEA

Light a MASTERS OF REALITY

KSHE/St. Loui (314) 621-0095

OM: RICK BALIS Heavy
ERIC CLAPTON
BRUCE HORNSBY
BILLY IDOL
BAD COMPARY
ALLMAN BROTHERS B
Medium
DON HENLEY
JEFF LYNNE
CSN

JEFF LYNNE
CSN LITTLE FEAT
JEFF HEALEY BANI
ENERGY ORCHARO
JUDE COLE
MENTANA
ARROSHITH
CHEAP TRICK
M JOHNY VAN ZANT
HEART
Light
JON BON JOVI

WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTON

PO: MARTY BENDLA
MD: JIM PEMBERTON
Heavy
YAT
AEROSMITH.
AEROSMITH.
DONE HEALEY BAND
DONE HEALEY BAND
DONE THE SUN
ENDERT PLANT
DAMY YANKES
GARM MOORE
GENE LOVES JEZEBEL
KINGS OF THE SUN
ELITA FORES
LITA FORES
BRUCE HORNSBY
WINCER
HURRICAME
BRUCE HORNSBY
WINCER
HURRICAME
ALLHAM BE
STEVE UNI
BRUCE
STEVE VII
BRUE
STEVE VII
JUNE STEVE VII JUNE STEVE
J

WLUP/Chicago (312) 440-5270

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

Heavy PRETENDERS MIDNIGHT OIL JOHN HIATT JERRY HARRISON: CA WORLD PARTY

VF/SM: GREG SOLI MD: DAVE BENSON

Heavy
ZZ TOP
TOM PETTY
JEFF LYNNE
CSN
BRUCE HORNSBY(L)
Medium
ROBERT PLANT(L)
BILLY 1001(L)
ERIC CLAPTON
DAVIO BAERWALD
ALIMAN BROTHERS
Light Light a CHEAP TRICK

WFBQ/Indianap (317) 257-7565 PD: MICHAEL HU MD: JAY BAKER

PD: NIGHTANDER

HEAVY
JEFF HEALEY BAND
CSN
BNUCE HORNSSY
JIMMY SYSER
BAD COMPANY
JEFF LYNNE
ARROSHITH
HOW HAVE
BARCOSHITH
HOW HAVE
COMPANY
ANKEES
SONS OF ANGELS
JOHN HIATT
GANY MORES
STEVE EARLE
SNEET F.A.
LITTLE FEAT
ALLAMS HORTHENS B
FOLSON
BOTOM FAIRLAME(L)
FOLSON
FOLSON
FOLSON
STEVE FAR
LITTLE FEAT
ALLAMS HORTHENS B
FOLSON
FOLSON
FOLSON
BOTOM
FOLSON
ANNOER
DAYS OF THUNGER
ONN HENNEY
SON HORE
ONN HENNEY
SON SON BOTOM
SON HENNEY
SON SON HORNEY
SON HO

WAZU/Dayton (513) 324-0283

APD/MD: KEVIN V.

Bray

Baron ROUGE (M)

BATON ROUGE (M)

BATON ROUGE (M)

BATON ROUGE (M)

BATON ROUGE (M)

POISON

AEROSHITH(L)

JON BON JOVI

CHEAP TRIC (M)

JON BON JOVI

CHEAP TRIC (M)

JON BON JOVI

CHEAP TRIC (M)

JON BON JOVI

JON BON JON

STEVE VAI

MORE VAI

LITA FORO

Medium

Light

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE

KQDS/Dututh (218) 728-6421

PD: MIRE RELLER
Reavy
ALLMAN BROTHERS B
BRUCE HONISBY (M)
AEROSMITH
BAD COMPANY
DAMN YANNEES
DON HENNEEY
JE HEAD
GARY MOORE
JON BON JOVI
LIGH
CHEAP TRICK
SANTARICK

PD: SAM YATES MD: LISA RYAN

BAD COMPANY BRUCE HORNSBY AEROSMITH ALLMAN BROTHERS B BILLY IDOL

MOTLEY CRUE JEFF LYNNE DAMN YANKEES CSN BLACK CROWES HEART

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON

POI LARRY MOFFIT MD IS SKID ROADIE

HEAVY AEROSHITH BAD COMPANY
BAD ENGLISH
BILLY IDOL
BRUCE HONNEBY
JUDE COLE(M)
FOISON
ZZ TOP
JON BON JOVI
Medium
ALIAS
ALIAN SHOTHERS
ALIAN HONTERS
ALIAN HONTERS
DANGER
ERIC CLAPTON
JOE COCKER
NELSON
PHIL COLLINS
TESLA
JOHNNY VAN ZANT
CHEAP TRICK
LONDON QUIREBOYS
HEART
LIGHT
LIGHT
AS JOHNEY VAN ZANT
CHEAPT TRICK
LONDON QUIREBOYS
HEART
LIGHT
AS SLAUGHTER Heavy
BBUCT HORNSBY (M) (L)
BBUCT HORNSBY (M) (L)
BBUCT HORNSBY (M) (L)
BBLUY 1DOI
BBLUY

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

PD: ALAN LAWSON
MD: J. FREDERICKSEN
Heavy
BRUCE HORNSBY
CSN
DEL AMITRI
ERIC JOHNSON
JOHN MAYALE
JOHN MAYALE
LITTLE FEAT
LUKA BLOOM
MARTI JONES
PRETENDES
SINGEAD O'CONNOR
JEFF LINGLEY BAND
SHOULE
DAVID BARSHALD
JOE COCKER
DAVID BARSHALD
HORNOR
JOE TORNOR

WONE/Akron (216) 869-9800 PD: HARVE ALA APD/MD: J.D.

Heavy BRUCE HORNSBY

P2

AEROSMITH
HEART
BILLY IDOL
JEFF HEALEY BAND
BAD COMPANY
ROBERT ILMS
ALLMAN BROTHERS :
POISON
HUMAN RADIO
DANN YANG SEEDS
DON HENLY
JOHNSY VAN ZANT
DAYID BAERWALD
BLACK CROMES
SANTANA
C CHEAR TRICK
JOH BON JOYI

PD: GARRETT HART MD: RICK PANNECK

PD: GRACK PANNECK

Heavy
HEART
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY
ALLEAN
BAD COMPANY
JEFF LYNNE
JON SON JOVI
JON HORNSBY
ALLEAN BROTHERS
ALEAN
BROTHERS
LIGHT
BROTHERS
BROTH
BROTHERS
BROTH
BROTHERS
BROTH
BROTHERS
BROTH

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER Heavy
AEROSMITH
LONDON QUIREBOYS
BILLY IDOL
FASTER PUSSYCAT
DEF LEPPARD
Medium
JON BON JOVI
Light
a CHEAP TRICK

WTUE/Dayton (513) 224-1501

PD: TOM CARROL MD: JOHN BEAUL Heavy
AEROSHITH
BAD COMPANY(L)
ZZ TOP
DON HENLEY
YET
BATON ROUGE
BRUCE HORNSBY
S JANFARM
A JON BON JOVI
C CHEAP TRICK
A HINGER
Light
DAYS OF THUNDER

WIBA/Madison (608) 274-5450

Heavy
ZZ TOP
BILLY IDOL
FLEETHOOD MAC
PRETENDERS
BRUCE HORNSBY
Medium
Light
& CHEAP TRICK
a JON BON JOVI

KATT/Oklahoma City

PD: DOUG SORENSEN MD: CINDY SCULL

WKQZ/Saginav (517) 695-5115

PD: MIKE FERRIS MD. JOE MARTIN
Heavy
ARROSHITH
DAWN YANKES
BILLY IDOI.
MOTLEY CRUE
ALLMAN BROTIERS I
ROBERT PLANT
JOE SATRING
BLACK CRONES
HEART
A JON BON JOYI
DANGER DANGER
POISON
HEART
A JOHN BON JOYI
DANGER DANGER
POISON
HEART
A LIGHT
A LIGHT
A LIGHT
A LIGHT
A LIGHT
A LINDUSE FLOWERS
S RIVERDOGS
S RIVERDOGS

WIQT/Toledo (419) 248-3377

PO: JIM STEEL MD: MICHAEL YO

Heavy
BILLY IDOL
BAD COMPANY
MOTHEY CRUE
ERIC CLAPTON
BRUCE HORNSBY
AEROSMITH
Hedium
a HEART
Light
a CONCRETE BLONDE

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

HEAVY
HEART
COLIN JAMES
BRUCE HORNSBY
GIANT
POISON
BAO COMPANY
ALLHAN SROTHERS B
OANN YANKEES BANO
JOE SATRIANI
BLACK CROWES
ELECTRIC BOYS
HUMAN RADIO
LITTLE CAESAR
JOHNNY VAN ZANT
I.A. GUIS
A ROBERT PLANT
B ROBERT PLANT
B LITTLE FEAT
B GARY MOORE

POISUN
LITTLE PEAT
COLIN JAMES
a JON BON JOVI
a CHEAF TRICE
A JOHNSY VAN ZANT
Medium
Light
a ALIAS
a FORD FAIRLANE
a SANTANA

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MD: ROBERT CHASE Heavy BRUCE HORNSBY DON HENLEY AEROSHITH GARY MDORE ALLMAN BROTHERS B BAD COMPANY SANTAWA HEART

SANTANA
HEART
DAMN YANKEES
POISON
COLIN JAMES
A JON BON JOVI
Medium
CHEAP TRICK
A JEFF HEALEY BAND
Light
A LOGY POP
RED HOUSE
FORD FAIRLANE
STEVE VAI

WJXQ/Lansing (517) 788-6360 PD: MARK STEVE

PD: MARK STEVENS
LICAY
ALLMAN BROTHERS B
ALLMAN BROTHERS B
ALLMAN BROTHERS B
ALLMAN BROTHERS B
ALLMAN BROTH BALLEY DANO
BRUCE HORNSBY
AEROSMITH
Medium
3 JOHN HIATTY
3 JOHN HIATTY
4 CHEAP TRICK
Light
& WINGER

PD: VAN EDWARDS MD: JACK MITCHEL

(405) 848-0100

MDI CINDY SCULL

RESTY
JOHNNY VAN ZANT
LA LUNG
BILLY 1DOL
MODERN ENGLISH
BAD COMPANY
MOTLEY CRE WOLVES
ADDERN THE MOTHERS B
BRUCE HORNSBY
MERITAL BROTHERS B
BRUCE HORNSBY
MERITAL BROTHERS B
BRUCE HORNSBY
MERITAL BROTHERS
S GENE LOVES JIZEBEL
ADAYS OF THUNDER
ADAYS OF THUNDER

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMP APD: MARK BRETSCH

Heavy
APD: MARR ...
Heavy
ARROSMITH
DAMN YANKEES(M
BRUCE HORNESY
HEART PLANT
ROBERT PLANT
POWNIERLES
BAD COMPANY
CHUE
BAD COMPANY
CHUE
JON BON JOVI
JUDE COLE
Light
a BILLY IDOL

BRUCE HORNSBY
JEFF LYNNE
AEROSHITH
ALLMAN BROTHERS B(L
Nedium
a JOHNNY VAN ZANT
SANTANA
Light
CSN
a SINGER
GENE LOVES JEZEBEL
DON HENLEY

WKLT/Kalkaska (616) 947-0003

MD: DARRYL DALO

BACKYL TOOL

22 TOP

MOTLEY CRUE

BAD COMPANY

BRUCE HORNSBY

AEROSHITH

Medium

3 JON BON JOUT

3 JOHNNY VAN ZAMT

6 CHEAP TRICK

ONYS OF THUNDER

Light

KEMQ/Lincols KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

MD: JOE SKARE

Heavy
DEL AMITRI
BAD COMPANY(L)
ZZ TOP
DAVID BAERWALO
SMITHEREENS
TOM PETTY
MICHAEL ANOERSON
CSN
PRETENDERS
SIGNAL

PRETENDERS
SIGNAL
AEROSMITH
Medium
Light
A JON BON JOVI
A CHEAP TRICK
A JOHNNY VAN ZANT
CONCRETE BLONDE
BHACK CROWES
WINGER

WMAD/Madi

(608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER

PD: DAVE FORTNEY

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH BRUCE HORNSBY
DON HEMLEY
FLEETWOOD MAC
JEFY HEALEY BANO
ERIC CLAPTON
TOM PETTY
Medium
a CHEAP TRICK
& ELO

a ELO Light a JON BON JOVI

KICT/Wichita (316) 722-5600

PO: RON ERIC TAYLO PO: No.

Heavy
AEROSMITH
JEFF HEALEY BAND
MOTLEY CRUE
BAND COMPANY
BAND COMPANY
BAND COMPANY
ELECTRIC BOYS
ROBERT PLANT
GARY MOORE
BLACK CROMES
DIACK CROMES
DIACK CROMES
DAN MANUELY
NELSON
MEDIUM
A NINGER IL
A SJON BOR JOYI
A JON BOR JOYI
A ON'S OF THUNDER
Light

KEZO/Omaha (402) 592-5300

APD: PAT GALLAGHER
Heavy
SIMEAD O'CONNOR(L)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
BRUCE HORNSHY (M)
ALLMAN BOOTHERS B (M)
HEART (M)
Medium
JOHNHY VAN ZANT
SANTANA
MISSIALL TUCKER
CHEAP TRICK
JUDE COLE (402) 592-5300

M: BRUCE MCGF
(FROZEN)
Heavy
BAD COMPANY
CSN
LOU GRAMM
HEART(M)
BON HEMLEY
BRUCE MONSBY
ROBERT PLANT
PRETENDERS
WHITESNAKE
WORLD PARTY
ZZ TOP
Medium
Light

P3

PD: MARK VOS

BAD ENGLISH
GORY PARK
ARROSMITH
MINING PARK
ARROSMITH
JINWY HYSER
CHEAP TRICK
LITTLE CAESAR
JUFF HEALEY BE
DAVID BARRMALI
ROBERT PLANT
LITA FORD
NELSON
NUMAN NO HOME
A JON BON JOY!
DON HEALEY
MEDIUM
A BLEET
A LIGHT
B HEALEY
A LIGHT
B HOUSE OF LOVE
B HOUSE OF LOVE
B HOUSE OF LOVE

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG MD: TODD MYERS

MD: TODD MYERS

BRAWY
BRUCE HORNSBY
DEL ANITRI
MOTLEY CRUE
HEART
BAD ENGLISH
BILLY 100L
ARE HEART
ARE HEART
JOHNSON TON
THE THE HEART
JOHN SON JOVI
CHEAP TRICK
DAYS OF THUNDER
BERIC JOHNSON

KJKJ/Grand Forks (701) 746-1417

Heavy BAD COMPANY

PD: BOB WAYNE APD/MD: JANE OBRIES

KJJO/Minneapolis (612) 941-5774 PD: TONY POWERS APD: MIKE STAPLETON WNCD/Yo (216) 652-0106 PD: GARY JAY MD: FRED WOAK

MD: FRED WOAK
Heavy
AEROSMITH
BAD COMPANY
DAMN YANKERS
HEART
BRUCE HORNSBY
JON BON JOVI
CHEAP TRICK
JONNINY ANN ZANT
Medium
Light
a SANTAMA
A MINGER

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS

PDI JACK DANIELS
APD: JETP MICHAELS

HEAVY
PILEY CRUE
DAVID BRENALD(L)
MOTLEY CRUE
DAVID BRENALD(L)
JETF HEALEY BAND
BAD COMPANY (M) (L)
JETF LYNNE (L)
ROBERT PLANT (L)
DON HENLEY
ALLY LITTLE FEAT
ALLAND BROTHERS B (P
ELITTLE FEAT
ALLAND BROTHERS B (P
ELITTLE FEAT
ALLAND BROTHERS B (P
ELITTLE PEAT
ALLAND BROTHERS B (P
ELITTLE PEAT
ALLAND BROTHERS
COLIN JAMES
POISON
A UNION LYNNE
LIGHT
MACACLPINE
MACALPINE
AMCALPINE
AMCALPINE
ABERCH COLDETON
BERIC CLAPTON

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS ND: KEEF FULGHAM MD: KEEF FULG

Heavy
ERIC CLAPTON
BILLY IDOL
PRETENDERS
DON HENLEY
HEART (M)
TOM PETTY
BRUCE HORNSBY
Medium
a WINGER
a JON BON JOVI

DEL AMITRI
JONN HIATT
JIMMY MYSER
Medium
a ROBERN ALMY
CHRISTIAN
JOHNY VAN ZAN
HICHAEL PENN
HICHAEL PENN
HUHARN RADIO
Light
a BATON ROUGE
A RED HOUSE
J WINGER

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

MD: TIM MARRISON
Heave
BRUCE IORNSBY
BILLY IDOL(L)
BAD ENGLISH
DANGER DANGER
MELSON
POISON
22 TOP
JIMMY RYSER
Medium
A DON BON JOY!
A DON BON JOY!
A CIEAP THUMBER(
CIEAP THICK
LIGHT
A JOHNNY VAN ZANT
A WINGER

PO: JOHN VANCE OM/MD: SUE FREY Heavy
AEROSMITH
DAMN YANKEES
JEFF HEALEY BAN
DON HENLEY(L)
BRUCE HORNSBY
ROBERT PLANT(L) a CHEAP TRICK
Medium
a SANTANA(L)
a JOHNNY VAN ZANT
Light
a JON BON JOVI
a DAYS OF THUNDER

KXUS/Springfield (417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE

PD: nu.

HEAVY
AEROSMITH
AEROSMITH
AEROSMITH
BROCE HORNSBY
BILLY IDOL
ALLMAN BROTHERS B
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CHEAP TRICK
MINGER
LIGHT
AND
COURETE BLONDE
BERIC JOHNSON
AIGNY

KQWB/Fargo (218) 236-7900 (218) 236-7900
OM: MARK NICHOLLS
MD: TY BANKS
(FROZEN)
Heavy
ALLHAN BROTHERS B
BRUCE HORNSBY
CSN
JEFF HEALEY BAND
BAD COMPANY
Medium
Light



KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS

PO: BRIAN

RESUY

ACROSHITH

BRUCHIONNESSY (M)

BAD COMPANY

HEART

BILLY IDOL

DON HENLEY

DON HENLEY

DON HENLEY

DANN YANNES

JOHNNY VAN ZANT

LITH CAMBAR

COLIN JAMES

BLACK CROMES

HINGER

A LITTLE FEAT

JUDE COLE(L)

ALIAS

CHEAP TRICK

GRY MOOKE

LIGHT

BY MOOKE

LIGHT

POISON

KBPI/Denver (303) 572-6200 PD: BILL BETTS PD: BILL BETTS

Neavy
BAD COMPANY
BATON ROUGE
OAMN YANNEES(M)
L.A. GUNS
LONDON GUIREBOYS
MOTLEY CRUE
Hedium
AGROSHITM
BILLY IDOL
RISS
LITTLE CAESAR
POISON
SONS OF ANGELS
WHITESNAKE
HYTT
ZT TOP
Light
AFAITH NO MORE
ARVERDOGS

(503) 223-1441
OM: JON ROBBINS
DI: BOGS ANCHETA
HIERAYY
ARROSHITH
BERAYY
ARROSHITH
ARROSHITH
DANNS CANFRES
DEFF HEALEY BAND
BILLY IDOL
ALUMAN BROTHERS B
Medium
BLACK CROWES
A JON BON JOVI
GIANT
GIANT
GIANT
SANTANA
A JONN KAY & STEPPEN
CICAP TRICK
LIGHT
A RIVERDOGS

KGON/Portland (503) 223-1441

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODO

MOI MICHELLE
Heavy
ARROSHITH
DAO COMPANY
BATON ROUGE
GRUCE HORNESY
BILLY IDOL
HOTLEY CRUE
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BLACK CRONES
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GENE LOVES JEZEBE PRETEMBERS
BRUCE HORNSBY
JEFF LINNE
BRUCE HORNSBY
JEFF LINNE
JEFF

a POISON a GENE LOVES JEZEBEL a COLIN JAMES

KZAP/Sacramento (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL

KBER/Salt Lake City (801) 322-3311

OM: JOHN EOWARDS MD: CORY DRAPER MD: CORY DRAP
Heavy
BABYLON A.D.
BAD COMPANY
CHEAP TRICK
FORD FAIRLANE
GIANT
HURRICANE
KILLER DWARFS
PAUL LAINE
MOTLEY CRUE
NELSON
POISON
SLAUGHTER
WINGER
YAT
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YAT

Continued on next page

NELSON
PRETENDERS
SANTANA
WINGER
Light
BATON ROUGE
FAITH NO MORE
OAYS OF THUNDER
STEELHEART

KCHV/Palm Springs (619) 347-2333

HEAVY
BRUCE HORNSBY
BANCE HORNSBY
BAN COMPANY
ARROSHITH
JEFF HEALEY BAND
ALLMAN BROTHERS B
CSN.
VANKES
CSN.
VANKES
DEFF LYNNER
DON HERLEY
GARY MOOKE
POISON
COLIN JAMES
DAVID BARRALD
AVID BARRALD
AVID

KCQR/Santa Barbara (805) 964-7670 PD: RICK WILLIAMS

(707) 523-1369
PD. WILL DOUGLASS
PD. CIRIS WHITE
BEAD CIRIS WHITE
BEAD CIRIS WHITE
BEAD COMPANY
BEAD COMPANY
ARROSHITH
MEDIUM TO WAC
BEAD COMPANY
ARROSHITH
MEDIUM MAC
BEAD TRICK
LIGHT
BEAD CROWES

170 Current Reporters 162 Current Playlists

Called In Prozent KQWB/Fargo WRFX/Charlotte

Called In Frozen Playlist (2):

Did Not Report, Playlist Frozen (5): KDKB/Phoenix KEZO/Omaha WIXV/Savannah WPDH/Poughkeepsie WQMF/Louisville

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KLOL/Houston

WEST (Continued)

(415) 765-4097

DOLLY IDOL

BM PETTY

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT PLANT

ROBERT

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

PD: NO.

HRSTY
ARROSHITH
ALLMAN BROTHERS B(L
DAYS OF THUMDER
SANTANA
BRUCE HORNSBY
BLACK CROWES
CHEAP TRICK
DICTURE BLOWERS
GARY MOORE
A ROBERT PLANT
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A WINGER
JON BOD JOYI
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LITTLE FEAT
ERNIE ISLEY
FRANCE FAIRLAND
JEFF HEALEY BAND
JEFF HEALEY BAND FRNIE ISLEY FORD FAIRLANE JEFF HEALEY BAND Light a CONCRETE BLONDE

KXRX/Seattle

(206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

PD: BREW TALLING
HD: DEAN CARLSON
HEAVY
JEFF HEALEY BAHD
COLIN JAMES (L)
ALLWAN HORNERS B
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JOHN YANKEES (M)
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PD: CAREY CURELOF MD: S. MONDELLO PD: CAREL WATER
HD: S. MONDELLO
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PD: STEVE YOUN MD: MIKE JONES

BLACK CROWES
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KUPD/Phoenix (602) 838-3062

Heavy
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JON BON JOVI
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COLIN JAMES
BAULO NASTY
COLIN

KDKB/Phoenix
(602) 897-9300
PD: JOHN MCCRAE
HD: JEFF PARETS
((1424)
BB SRUCE HOINSBY
PRETENDERS
HIDNIGHT OIL (M)
BLACK CROMES
HIDNIGHT OIL (M)
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JEFF HEARLEY BAND
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(916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

INCAVY
AEROSHITH
ALLMAN BROTHERS B
BAD COMPANY
BAD COMPANY
COLON JAMES
ELECTRIC BOYS
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JOE SATRIANI (L)
WORLD PARK
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BRUCE DICKINSON
JOHN BROTH
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FORD FARRAME
RIVERDOGS
SANTAMERENS
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KOMP/Las Vegas (702) 876-1460 KBXQ/Sacramento

PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY

Heavy
AEROSMITH
ALLAND BROTHERS B()
JEFF MEALEY BAND
MOTLEY CRUE
ELECTRIC BOYS
BRUCE HORNSBY
AND ALL OWN
A DIE OF TRICK
LLEAP TRICK
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LLEAP FORD FAIRLANE

KNAC/Long Beach-L./ (213) 437-0366

PDI PAN L.

MDI BRYNN SCHOCK

Heavy
ELECTRIC BOYS
ELECTRIC BOYS
ELECTRIC BRICKE DICKINSON
BANG TANGO
KINGS OF THE SUN
YAT
STORY
FORD FAIRANE
POISON
DIO (M)
RIVERDOGS
WINGFE
HURRICANE
Hedium
JON BON JOVI
A EXDORY PD: PAM EDWARDS MD: BRYAN SCHOOL

PD: TED EDWARDS H-avy HEARY DAMN YANKES(L) ROBERT PLANT(M) BAD COMPANY AEROSMITH(M) BALLY IOOL GLAY BRUCE HORNSBY ALLMAN BROTHERS EMIC CLAPTON COLIN JAMES ON HENLEY GREAT WHITE TOM PETTY RUSH TIAN TIAN JOHNNY VAN ZANT a SANTANA

(209) 869-2594 PD: MARK DAVIS MD: RANDY MARAN PDI MANE.

MDI RANDY MARANA.

Heavy
BAD COMPANY (M)
JEFF HEALEY BAND (M)
HEART
HORNSINY
ARROGATH
ALLWAN BROTHERS B
ROBERT PLANT
DAMN YANKEES
GARY MOORE
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KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

P2

KJOT/Boise (208) 344-3500 PD: CARL SCHEIE

PD: CAMA

Reavy

BRUCE HIGHNSBY

JEFF HRALEY BAND

ALLMAN BROTTHESS &

DANN YANKESS

DANN YANKES

ARBONNITH

GRAY MOORE

CSN MOORE

COLIN JAMES

MEGIUM

A FLEETWOOD MAC

a CHEAP TRICK

JON BON JOYL

A MICCHAEL PENN

ANIMCES

B HURRICANE

(719) 634-4896 MD: CRAIG KOEHN

(riv, carig Koeme
Reavy
DON HENLEY
DON HENLEY
BORENT PLANT
JEFF HEALEY BAND
DAMN YANKEES
COLIN JAMES
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BORCH HORNSBY (M)
BORCH HORNSBY (M)
COLOR TRICK
LIGHT
JON BON JOVI
CLEAP TRICK
LIGHT
JOY FOR

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

MD: DEBI STARE

Heavy
AEROSMITH
BAD COMPANY
BAD ENGLISH
BRUCE HORNSBY
BILLY IDOL
22 TOP
DANGER DANGER
Medium
ACHEAP TRICE
Light
A JON BON JOVI
WINGER

KLCX/Eugene (503) 345-8888

PD: DEVAN MITCHEL

PDI DEVAL.

HEASY
ALLANN BROTHERS B
ROBERT FLANT
BRUCE HORNSBY(L)
ACROSSIBLEY
COLIN JAMES
GARY MOORE
BLACK CROMES
DAMN YANKES
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PD: RICH BERLIN
ILEAVY
BRUCE HORNSBY
BRUCE HORNSBY
BEFF HEALEY BAND
GARY MOORE
JEFF LIVINE
DAVID BARHWALD
AEROSMITH
CONCRETE BIONDE
AEROSMITH
CONCRETE BIONDE
ALIGHA
JON SON JOVI
3 JOHN KAY 4 STEPPEN
A MEMONO
A SEED HOUSE JEZEBEL
A PED HOUSE
B JUDE COLE

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: STEVE FUNK

PD: SAX VOLUME
MD: STEVE FORK

INEAVY
BRUCE HORNSBY
BRUCE HORNSBY
JEFF HEALEY BAND
AEROSHITH
BANTANA
BLACK CROMES
DON HENLEY
JOHN JAMES
BLACK CROMES
BLACK TROME
JOHN YANKES
MEGIUM
BORNEY
BANTANA
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BANTANA
BORNEY

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: KIM ALEXANDER

MD: KIM ALEXAND
Heavy
BRUCE HORNSBY
JUDE COLE
BILLY IDEN
BILLY IDEN
HORNOM
LA. GUNS
AEROSHITH
Hedium
A JON BON JOVI
CHEPT TRICK
BILLY
BILL

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER APD/MD: JACK GREEN

BOOM TO THE STATE OF THE STATE

KZRR/Albi (505) 765-5400

(213) 553-4330.

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILL

ALLMAN BROTHERS B
ROBERT PLANT
BRUCE HORNSBY
ACROSHITH
LITTLE CAESAR
DILLY TOD
HEART
BAD COMPANY
GARY MOONE
DAVID BASEWALD
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DON HEART
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DON HEALEY
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HASTERS OF REALITY
MASTERS OF REALITY

KKBR/Rakersfield (805) 326-8000 VF/OPR: CHUCK MCKA APD: D. DE LA CRUZ

APD: D. DE LA CRUZ

"REAVY
JEFF NEALEY BAND
DON HENLEY
ALLMAN BROTHESS B
HEART
CONCRETE BLONDE
JOHNNY VAN ZANT
A JOHN BON JOV!
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BAD COMPANY
BILLY 1DOL
AEROSHITH
Med Lum
E SANTANA
Light
Light
MASTERS OF REALITY

KKDJ/Fresna (209) 226-5991 PD: ART FARK#S PD: ART FARKES

Heavy
BAD COMPANY
BRUCE HORNSBY
JEFF HEALEY BAND
AEROSMITH
ALLMAN BROTHERS E
WORLD BOTHERS E
WORLD BOTHERS
CHEAP TRICK
JON BON JOVI
Light
B FORD FAIRLANE

MD: DAVID LOWE Heavy ALLMAN BROTHERS B JEFF HEALEY WAND BAD COMPANY BRUCE HORNSB? CSM GLIGHT LIGHT WINGER JOHNBY VAN ZANT JOHNBON JOVI A SANTANA

P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: DAN THOMAS

PDI RADAY ...

PRESENTIN BAD COMPANY ARROSHITH BAD COMPANY ALLAN BROTHERS B JOE COCKER COMPANY ALLAN BROTHERS B JOE COCKER COMPANY ALLAN BROTHERS B JOE COMPANY ALLAN BROTHERS BY THE STATE OF THE STATE OF THE STATE COLIN JAMES DAMP YANKES DEFF LEAGLEY BAND HEART COLIN JAMES DON MELLEY LITTLE FEATEURY BAD DAMP TO SON JOHNNY VAN ZANT WORLD PARTY FOISON JOHNNY VAN ZANT WORLD PARTY BOISON JOHNNY VAN ZANT WORLD PARTY BOISON JOHNNY VAN ZANT WORLD PARTY BOISON JOHNNY VAN ZANT WORLD PARTY BENDERS BOUNDED BY THE STATE BENDERS BENDERS BENDERS BOUNDED BY THE BENDERS BENDERS BENDERS BOUNDED BY THE BENDERS BENDERS BENDERS BOUNDED BY THE BENDERS BENDERS BENDERS BENDERS BOUNDED BY THE BENDERS BENDERS BENDERS BENDERS BOUNDED BY THE BENDERS BOUNDED BY THE BENDERS BENDERS BOUNDED BY THE BENDERS BOUN

KFMF/Chico (916) 343-8461

PD: MARTY GRIFT.

HEAVY
ARROSHITH BRUCE HORNSBY (M)
ALLMAN BROTHERS B
ROBERT PLANT
BOBERT PLANT
JEFF LYNNE
DON HENES
JOON HENLEY
JEFF HEALEY BAND
CSN
HEART
ZOOD
JOON JOVI
Medium
ACHEAF TRICK
PRETENDERS
Ligbt
a WINGER
FORD FAIRLANE

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PD: DAVE ROSS APD/MD: PAUL CAVANAUG

Heavy
BRUCE HORNSBY
LITTLE FEAT
JOHN HIATT
FLEETWOOD MAC
STEVE EARLE
CONCRETE BLONDE
HOTHOUSE FLOWERS CSN MIDNIGHT OIL Medium

APD/MO: BILL WI
PROVED THE MEMORY TO THE MEMORY THE MEM

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON APD: DAVE NELSON
HEAVY
BRUCE HORNSBY(M)
BAD COMPANY
HEART (M)
ERIC CLAPTON
BAD ENGLISH
ARROSMITH
MODERN ENGLISH
ARROSMITH
ARRO

KBOY/Medford (503) 779-2244 PD: WILD BILL SC MD: BOB JEFFRIES

PDI N.
Heavy

Heavy

JEFF HEALEY BAND (M)
BELLY IDOL(M)
BE

PD: RICK WILL.

Heavy
BUUCE HORNSBY(M)
JEFF HEALEY BAND
ALLANN ROTHERS B
JEFF LYNNE
CSN
TOWNOOD MAC
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KTYD/Santa Barbara (805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

PO: LANGE REMARMANCE OF THE PROPERTY OF THE PR

WBRU/Providence (401) 272-9550 Karyn Bryant

Heavy
SINEAD O'CONNOR
DEPECHE MODE
LIGHTNING SEEDS
HORRISSEY
WORLD PARTY
CONCRETE BLONG
MORRISSEY
WORLD PARTY
CONCRETE BLONG
SOCIAL DISTORTION
BOOM CAGEN GEEDE
HAPPY MONDAYS
MEDIA
JOHN DOE
STRANGLERS
SOMETHING HAPPENS
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THEY MIGHT BE GIA
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HAPPY MONDAYS
SOCIAL DISTORTION
PETER MURPHY
BLUE AEROPLANES
AZTEC CAMERA
ORIGIN ORIGIN
LLOYD COLE
CANDY FLIP
SCHNELL FENSTER
SOUP DRAGONS
NITZER EBB
MANO NEGRA
STEVE WYNN
ENERGY ORCHARD
DAVID J
IGGY POP
DEVO

NEW ROCK

(ROQ/Los Angeles (818) 567-1067 Andy Schuon

Heavy
DEFECHE MODE
PRETENDERS
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WORLD PARTY
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HOTHOUSE FLOWERS
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ADAM ANT
HOUSE OF LOVE
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STEVE WINN
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BELLOVED
BILLY 100L
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KUKQ/Phoenix (602) 838-0400 Jonathon L. Rosen

Heavy DEPECHE MODE CONCRETE BLOS DEPECHE MODE
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SCATTERBRAIN
REAL LIFE
KOTHOUSE FLOWERS
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HOUSE OF LOVE
ADRIAN BELEN
JANE KIEDLIN
MEGIUE
BEGOVETHING HAPPENS
SINEAD O'CONNOR
BELOVED
B

KDGE/Dallas (214) 580-9400 Larry Nielsen

Larry Nielsen

Neary
SIMEAD O'CONNOR
SUNDAYS
CONCRETE BLONDE
REVENCE
DEPECHE MODE
SOCIAL DISTORTION
REAL LIFE
MANDAYS
CHARLES
GENE LOVES JEZEBE
HAPPY MONDAYS
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BOOM CRASH OPEA
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CHRISTIAN SEEDS
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AND JESUS
LIGHT
AND JULK

KJON/Salt Lake City (801) 392-7535 Mike Summers

MRAYY

GENE LOVER JEZEBE

GENERAL LOVER IN

DOTH CRASH OPERA

RAILMAY CHILDREN

ROMETHING HAPPEN

DEPECHE MODE

REAL LIFE

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KITS/San Francisco (415) 626-1053 Richard Sands

GENE LOVES JEZEBE DAVID J
BOOM CRASH OPERA
AZTEC CAMERA
SOCIAL DISTORTION
SOMETHING HAPPENS
WILD SWANS
HEAL LIFE
CONCRETE BLONDE
RALLMAY CHILDREN
ALLMAY CHILDREN
STONE ROSES GIA
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SIMEAD O'CONNOR
Light

ADDS & HOTS

P2

WHTG/Asbury Park (201) 542-1410 Rich Robinson

2 LIVE CREW IGGY POP DEVO DEVORY GRAY
KIMM ROGERS
MAZZY STAR
LONNIE MACK
HOTTEST:
CONCRETE BLONDE
GENE LOVES JEZEBE
ORIGIN
FAITH NO MORE
SONIC YOUTH

WMDK/Peterb (603) 924-7165 Janice Bailey

MAZZY STAR GREEN ON RED

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

SUNDAYS
BIG DIPPER
RED HOUSE
IGGY POP
HOUSES:
JACK RUBIES
STEVE WYNN
REVENGE
BOOM CASH OPERA
GENE LOVES JEZEBE WDST/Woodstock (914) 679-7266

Jeanne Atwood
BLUE ARROPLANES
MAXI PRIEST
CREEPS
DEVO
GENE LOVES JEZEBE
BIG DIPPER
HOTLEST:
JOHN HIATT
STRANGLERS
WORLD PARTY
CHRISTIANS
RAILWAY CHILDREN

WOXY/Cincinnati (513) 523-4114 Kerry Gray IGGY POP DEVO HOTCEST MODE DEPECHE MODE DEPECHE BLONG TRIP SHARESPEARE URBAN DANCE SQUAD

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DEVO
ULTRA VIVID SCENE
ZACHARY RICHARD
STRANGLERS
JANE MIEDLIN
HOTLEST:
CONCRETE BLONDE
AQUANETTAS
BOOM CRASH OPERA
JOIN DOE
SONIC YOUTH WRAS/Atlanta

(404) 651-2240 Jeff Clark

(518) 442-5262

JIM MCN011
WIRE
SONIC BOOM
BEAT FARMERS
REPTILE
REVENGE
HOTTELS
STEVE WYNN
MAZZY STAR
JOHN DOE
DINOSAUR JR
ALL

WBNY/Buffalo (716) 878-3080

(716) 878-3080
Mike Parrish
SWAMP ZOMDIES
REAL LIFE
BUCKHIERT ZYDECO
TIMES 2
REVOLITING COCKS
REVOLITING COCKS
BUONNESS
BIADOWLAND
IGGY POP
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DEVO
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HOLLEST
SIDENINDERS
DIRTY DOZEN BRASS
CONTROLLED BLEEDI
HOTHOUSE FLOWERS

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RED HOUSE SPLIT SECOND

KTOW/Tulsa (918) 446-1903 Tim Barraza

AZTEC CAMERA
IGGY POP
HOTTEST:
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Tim Barraza
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TINY LIGHTS
MEDDING PRESENT
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MACULATE FOOLS
MAZZY STAR
WILD SWANS

KTCL/Ft. Collins (303) 493-5330 John Hayes

KUSF/San Francisco (415) 386-5873 Judy Asman

VIVA LOS ANGELES
SPLIT SECONDO
DESCRIPTION

P3

HOTTEST:
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JERRY HARRISON: C
JOHN MAYALL & THE
ADRIAN BELEW
BOOM CRASH OPERA

ADRIAN BELEK
BOOM CRASH OPERA

WFIT/Melbourne
(407) 758-8000
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SOUP DRAGONS
HARN STENART
GANC GREEN
SUICIDAL TENENCH
CANC GREEN
SUICIDAL TENENCH
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MAZZY STAR
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INTOMOSE FLOWERS
SUICIDAL
MAZZY STAR
LUMYERS & COLLECT
REVOLTING COCKS
ABRIAN BELEW
FUGAZI

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

27 Current Reporters 27 Current Playilsts



PD: Steve Perun APD/MD/ Pam Trickett

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APD/MD: Dave Elliott

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WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

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PD: Steve Rivers MD: Cadillac Jack McCartney

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New York Hew Hork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

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ADDR 21. 26. 29. 30 MILBON PHILLIPS/Release Me



New York VP/Programming: Tom Cuddy MD: Mike Preston

NEW RIDE DN THE BYTCHIEST JON SON JUDICELES OF GIFTS REITH BREAT/FIRE VEN BREAT ADVENTURES DE BEE/DIVING Cash CHEAF TRICK/Can'l Blog Fallin' In PACK YOUNG/ON BIT!

KYPER/TIC Tec Toe HILBON PHILLIPS/Relsess He GLORIA ESTEPAN/Cute Both Hoge JANET JACKSON/Come Back To He



PD: Paul Cannon MD: Tony Bristol Providence

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WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

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VP/Programming: Bill Terry

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Washington D.C. OM/PD: Lorrin Palagi

MD: Laura Shostak

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SOUTH



Houston KKBQ PD: Bill Richards APD: John Cook

MD: Mike Snow

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2 2 THE STATE OF MD: Mike Snow

MEN KIDS ON THE S/Tonight 3 LIVE CHEW/Baned In The U.S. A DEPECHE MODE/Felloy OF Truth STEVIE S/Lave And Emetion

REBEL PC/Street Tuff U-REBYLet He Be Your Lover LIBA STAMPSTELD/YOU CAN'T Done IT TIME/Jett Out PAITH NO MOME/FE; ST. PAUL/Strenger To Lave PAUL YOUNG/JA Gt;

KSAQISan Antonio PD: Leo Vela MD: Rikko Ollervidez

APD: Lee Cruze

CHEAF TRICK/Cen's Stap Failin' in JAMES INDRAM! I Don't Have The Hear JON SON JOY! Flats Of Olerg INDECENT OBEROSION Fail He Something HURRICANE! Met To You

CHRISTIANS/I Found Out MANNA RADIO/Me & Elvis MISSIAN U. R. Sutterfly On a Wasel LITA FORD/Mungry ELECTRIC SCYP/All Lips N' Mips JIMRY RYSER/Mone Old Lest



#1 HIT MUSIC STATION PD: Frank Amadeo MD: Johnna Ceccoli

M.D. JOHNNA CACCOIN

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B97 New Orlean PD: Grea Rolling

APD/MD: Joey Giovingo

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APD/MD: Dave Denver

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KRBE Houston

PD: Steve Wyrostok KRBE
MD: Chervi Broz

MD: Cheryl Broz ## 2 1 GODE WEDSTERNING AS "I work is
4 2 John WEDSTERNING AS "I work is
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BOUL II SOUL/A Dress's A Dress LINEAR/Den't You Come Crysn'

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

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08 30. 31. 32. 33 34 CMEAP TRICK/Cen't Blog Fallin' In

POWER 93th PD: Marc Chase MD: Jeff Kapugi APD: B.J. Harris

MD: Jeff Kapugi APD: B.J. Harris

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ADDR 22: 30: 32: 33: 36: 39: 40

PD: Rick Stacy Atlanta MD: Lee Chesnut

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28 ADVENTURER OF STE/Dirty Crsk TIME/Jert Dut CHEAP TRICK/Cen't Step Fellin' In



Station Mgr. Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

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SMEET BENBATION/IF Mishes Come Yrus JON SON JONI/Size Of Olong CHGAF TRICK/Con't Stop Fallon' In CAMDY FLIP/Strawserry Fields For

M C NAMER/Have You Seen Hor7 BAD EMBLISH/Possession

P104 The#1 Hit Music Station

PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

ADDE ADVENTURES OF STE/Direy Cash
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LITA FORD/Hongra
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OTHER

THE GAL

PD: Joel Folger

Steal

APD/MD: Jimmy Steal

H 3 1 OFFICE PODE/Enjeg Tas Silvers
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WKQI-FM VP Programmi

VP Programming: Gary Berkowitz APD/MD: Michael Waite

WKBQ) 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

I I I C UNMERSENCE CONTITUENT THE TENT THE SECOND THE S

27, 37, 40 2 LIVE CHEM/Benned In The U.S.A.

WNCI 97.9

PD: Dave Robbins *Columbus* MD: John Cline

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Chicago PD: Dave Shakes MD: Todd Cavanah

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25, 26, 29
HAKE PRIEST/Close To You ADVENTURES OF STE/Dirty Cash

WKTI Milwaukee

PD/MD: Mike Berlak Acting-MD: John Woody Harrison

LIDHTNING SEEDS/Pure



WZPL/Indianapolis

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PD: Greg Strassell

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FOS Detroit WDFX

PD: Chuck Beck APD/MD: John McFadden

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18. 15. 24 Lingas/Desit You Come Crein' HiMMES/Can't Get Enuff

OWB Minneapolis

PD: Brian Philips

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25. 26 FAML YOUNG/OH 01:1 JON BON JOY1781a1a Of 01ory CALCOMAY/A11 The May REITH SMEAT/Mate You Sweat EN VOQUE/Hold On STEVIE S/Lave And Emption LIGHTNING SEEDS/Fare ACCOMMITH/The Other Side

CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ
PD: Brian Kelly Chicago

| 1 | New Although Time \$78 as My New Although Time \$78 as

H C HAMMER/Have fou Seen Her? SNAP/The Power NEW KIDS ON THE B/Tonight SWEET SENSATION/19 Mishes Came True

THE #1 HIT MUSIC STATION KBEQ

Kansas City
PD: Karen Barber

H 1 1 BELL BLY DRODEFFELOW.

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ADDS JON BON JON1/Sleze Ge Glory KEITH SHEAT/Make Yee Sweet BABYFACE/My Kines Girl MEW KIDS ON THE B/Tonight

AEROSHITH/The Other Side QLORIA ESTEFAN/Cuts Both Mays MILSON PHILLIPS/Release Pa

APD/MD: Jon Anthony

Chicago

WPHRICleveland

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MEN KIDS ON THE S/Tonight
JON BON JOVI/Size Of Glory
CHEAP TRICK/Can't Stop Fallin' in

PD: Rick Gillette Detroit
APD/MD: Mark Jackson

THE LIMITER MIGHT NOCKSOIT

1 1 DEFECT PRODUCTION TO Blance
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JON BOW JOY//Siese Of Glory 2 LIVE CREW/Banned in The U S A NEW KIDS ON THE S/Tonight 47 CRB7/Onn's You Leve He ANA/Angel Of Love DOC MOX b S PRES/Siew Love

LIGHTNING SEEDS/Fore DEORGE LAMOND/Sad Of Ine Heart



PD. Jerry Lousteau Salt Lake
APD/MD: Bob LaBorde City

JON BON JOYL'Slare Or Glory NED KIDS ON THE BYTORIGH NED BORLOW AND AFRICAN TO STAFF FAIL IN THE STAFF OF THE



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

1 1 DISTAL UNDERBOOTHS HUMBEY BARKS
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ANA/Angel Of Love NEW KIDS ON THE B/Tonight WILSON PHILLIPS/Release He MAXI PRIEST/Close To You

KUBE 93FM

MD: Randy Irwin

Seattle

1 3 1 Ochre nd DELROS-der Ann 1 werth it
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PORTLANDS HOTTEST MUSIC

2 1 0.5 Mm MEDC (RODS day Allen's worth 1 1 1 0.5 Mm MEDC (RODS day Allen's worth 1 1 0.5 Mm Med (Rods day) Mm Med (Rods

27. 28 ST PAUL/Stranger To Lave ANITA BAKER/Talk To He

KKRZ

Portland

PD: Mark Capps

MD: Bill Kezley

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SECOND STORY AND STORY AD

SECOND STORY AD

SEC

Cincinnati

OM: Jim Fox PD: Dave Allen

3 1 Opening mode/Chaps, the Silver
2 2 Octom mode/Chaps, the Silver
2 3 Octom mode/Chaps, and it worst is
3 Joseph Collabory to Highest May
1 3 Taylor Double/Chaps, and it worst is
3 Particle Double/Cities and Double
3 Particle Double/Cities and Double
3 Particle Double/Cities and Double
3 Particle Collabory/Cities and Double
3 Particle Collabory/Cities and Tree
3 10 Open Double/Collabory/Cities
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ADDS 20 JON BON JOY/INDEED OF DIGN, CHEAR TRICK/CAR'S Step Fellon In KIISEM Los Angeles VP/Programming: Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin HILD MUDICAL MARTINE

2 TO MARTINE MAR MEN RIDE ON THE B/Tonight BELL SIV DEVOE/DO PH: MEST COART TAP AL/METE ALL IN THE



PD: Mark Bolke APD/MD: Dom Testa

| 1 | Sec. - Good January Dec | Sec. - Sec.

26 29: 30 CHICAGO/Harts In Trouble JON BON JOVE/State DF Hiery

Q105 FRESH

KXYQ

Portland

VP/Programming: Jim Ryan

APD: Steve Naganuma

10 TIME/JEPF Dut PAUL YOUNG/ON GIF! JON BOW JOY1/Blare Of Giory CHEAP TRICK/Can t Stop Lallin Tr

LITA FORD/Hungry ST PAAL/Stranger To Lam R C HAMMER/Have You Seim Her?



KKLQ/San Diego

VP: Garry Wall
PD: Kevin Weatherly

2 Service Press of the Control of th

21. 28 P.C. HAMMER/PFAV DEFECHE MODE/Policy OF Trute
MILBON PHILLIPS/Policie Ne
DOC BOX & FRES/Blow Love

CHR P1A

dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



PD: Dave Ferguson MD: Albie D

30 M.C. HAMMER/Have You Swan Her? NEWTROME/Similar Attraction

STEVIE S/Love And Emotion SEDUCT: DM/Cauld This Be Love

WIOQ/ Philadelphi PHILADELPHIA Philadelphia

OM: Mark Drisco!! PD: John Roberts MD: Russ "The Hammer" Allen

2 1 BORETTE/IS Note have Been Low
4 2 OLEMA PROCESSOR ARICS WATCH 1
5 3 OCCORD PROCESSOR ARICS WATCH 1
5 0 OCCORD PROCESSOR WAT

BILLY IDOL/Creele DF Love MEW MIDS ON THE S/Tonight DIGITAL UNDERSHOU/Doowstchyells: B LIVE CREE/Bennes in The U S A ADVENTMES DF STE/DITU CASH INDECENT OBBESSIO/Tell He Seweth

LINEAR/Don't You Come Cry

WQHT New York

OM: Joel Salkowitz

33 34 b 8 FRES/Slow Love DEEF-LITE/What is Love YVDHeEF-I TE/What is Love YVDHeEF-I Con't Face The Fact CALLOMAY/All The May 10 PERFECT OF Its Thing OF PERFECT OF THE MENUTY PROPERTY OF THE TERM OF THE PERFECT OF THE MEN

LINEAR/Don't You Come Cryth' NEW ORDER/Moris In Motion HAXI PRIEST/Close To You BROTHER BEYONDY THE SET! I was To HE



VP/Programming: Bill Tannel APD: Funk E. Frank Walsh MD: John Rodgers

HARISELLE/Don't Make He Promise Hichael Soltow/when I'm Back On My F WEST COAST NAP AL/He're All In The Gam TOMMY PAGE/Mem I Dream Of You JAMET JACKSON/Come Back to Me Brecial ED/1:a The Magnificant STEVIE B/Love And Emotion

POWER 93

San Antonio

PD: Rick Upton MD: Stephanie Gramm

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OTGITAL UNDERGROU/Decoutery+11
27. 28. 29. 30
BLACK BOX/Everybedy Everybedy
ADVENTHRES OF STE/Dirty Cash
NEW KIDS ON THE B/Tonight

MADDBMA/Hanty Panty QLORIA ESTEFAN/Tuta Both Hays LIMEAF/Don't You Come Cryin' AFTER 7/Can't Stop CALLOMAY/All The Hay



MD: Carolyn Robbins

MD: Carolyn Robbins

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1030000

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

ANITA BAREN/Tai) To Me STANLET/Don't Haiv Me Matt MODOMA/Maning Paning SEING W/DOMETE MAYTHE Right Comb 49 [MS/Dan to You Leve Me TIME/Jees Out MAII PRIEST/Close To You MAIM PRIEST/Close To You MAIMA PRIEST/Close To

96.5...Houston's Music

KNRJ/Houston, TX PD: Guy Zapoleon OM: Jeff Scott MD: Michael Newman APD: Kurt Kelly

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HOT102

EM102

25: 30 ADVENTURES OF STE/Direy Co

Sacramento

MD: Andrea Pentrack

WLUM/Milwaukee

PD: Gregg Cassidy

MD: Dana Lundon

99.1 KGGI^{FM}

Quadruples the Music!

KGGI/Riverside

13- 24
DIGITAL UNDERGROU/Deseguichyal
BABYFACE/My Kinda Girl
MEM HIDS ON THE B/Tonight

TIME/Jerk Out KMPER/TIC Tac Toe STEVIE 8/Love And Envison OLOMA ERTEFAN/Cuts Both Mays A-ME LOMA!!/Follow No Heartheat

PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Mark Todd

H 1 1 BILLY 1000-CF-edit DF care and June 2 2 MULEY COMPONENT On the mast And June 2 2 MULEY COMPONENT ON the mast June 2 2 MULEY COMPONENT ON THE MEASURE OF THE MEASURE O

24
CMEAP TRICK/Can't Stop Fail(n
MINOER/Can't Qut Enuff
ELECTRIC BOYS/All Lips N' Hips

KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasne

27 2 LIVE CREW/Benned In The U S A AFTER 7/Can't Stop DISITAL UNDERGOOD/DODUSTERVALLES ADVENTURES OF STE/DITTE Cash

RR JJFAX.

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330.

MD: Hosh Gurel

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Fomer Logan

KPWR/Los Angeles APD/MD: A! Tavera

APD/MD: Al Tavera

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: [ANA/FIFST True Love 2 LIVE CREW/Benned In The U S A DOC BOX & 8 FRES/Slow Love ADVENTURES OF STE/DITY Cash

KYEERTIS Tac Toe MELLOH MAN ACE/Hentirgs SOA. (I SOLA Dream's A Dream BROTHER BEYOMD/The Str. I see To An CALLOMAY/A) Tee May STANLE/TOOM: These Hs well

POWER 92FM

KKFRIPhoenix VP/Programming: Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

THE COMPANY OF THE PROPERTY OF

PARTY/Summer Vacation MODYNER BEYOND/The Girl I Used To En BLACK FLAMES/watching You MI LEEF/Fund That Bedy BRAT PACK/I'm Never Gonna Give MEINO W/DOMNIE WA/The Right Combinets MAIL PRESTYCLOR TO You

CHR ADDS & HOTS

EAST

MOST ADDED Jon Bon Jovi New Kids On The Block Cheap Trick Indecent Obsession Paul Young

BREAKOUTS Luke f/2 Live Crew Perfect Gentlemen Troop

WKEE/Huntington, WV Paxton/Miller

BROTHER BEYOND (dp) CHEAP TRICK JON BON JOVI NEW KIDS ON THE B (dp) JIMMY RYSER Hottest:

JIMMY RYSEN
HOTTEST:
BOTH HOTELSTON
HOTELSTON
HARIAH CAREY 9-4
TYLER COLLINS 11-5
WILSON PHILLIPS 28-17
JOHNNY GILL 23-19

WLAN/Lancaster, PA Marino/Murray

PAUL YOUNG
NEW KIDS ON THE B
INDECENT OBSESSIO
BAD ENGLISH
HOTLEST:
SNAF 3-2
EN VOGUE 4-3
JOHNYY GILL 9-7
GLENN MEDEIROS 10-8
MARIAH CARRY 15-9

KC101/NewHaven, CT Rybak/Poleman

BABTFACE
HOttest:
GLENN MEDEIROS 1-1
EN VOGUE 6-2
SNAP 7-4
JOHNNY GILL 9-5
SWEET SENSATION 16-13

999KHI/Ocean City, MD Hitman/Ocean

Hitman/Ocean

STEVIE B
JON BON JOVI
NEW RIDS ON THE B
CHEAP TRICK
INDECENT OBSESSIO
JANE WIEDLIN
UB40

JOHNNY GILL 2-2
DEPECKE MODE 7-5
SNAP 11-9
SEDUCTION 13-11

CHEAP TRICK JON BON JOVI BELL BIV DEVOE BABYFACE



P2

FLY92/Albeny, NY Todd Pettengill

JON BON JOVI (dp) POISON (dp) CALLOWAY SNAP
MAXI PRIEST
INDECENT OBSESSIONEW KIDS ON THE BROTTEST: GLENN MEDEIROS 5-1 TYLER COLLINS 8-5

99WGY/Albany, NY

Tom Parker

NEW KIDS ON THE B
JON BON JOV1
CHEAP TRICK
PARTY (dp)
CALLOWAY
TROOP
PERFECT GENTLEMEN (dp)
BANG PERFECT
BANG
Hottest:
GLENN MEDEIROS 2-1
TYLER COLLINS 4-2
EN VOGUE 10-5
DANGER DANGER 8-6
JOHNNY GILL 11-8

WAEB/Allentown, PA Ryder/Johnson

MYddriJohnson
JIMMY RYSER
TROOP
JON BON JOU! (dp)
INDRCCRNT OBSESSIO (dp)
INDRCCRNT OBSESSIO (dp)
CHEAP TROBE
CHEAP TROBE
CHEAP TROBE
JOHNNY GILL 9-2
DANGER DANGER 10-8
MARIAN CAREY 15-11
TYLER COLLINS 16-12
TIME 22-19

INDIA
WILSON PHILLIPS
HOTCEST:
TYLER COLLINS 1-1
GLENN MEDEIROS 2-2
JOET KID 4-3
KYPER 9-6
M.C. HAMMER 21-16

JANET JACKSON
MAXI PRIEST
JON BON JOYI
NEW RIDS ON THE B
KYPER
PAJAMA PARTY
HOTLEST
HOUSETTE 1-1
JOHNNY GILL 2-2
TYLER COLLINS 4-3
SNAP 16-13
STEVIE B 25-20

WMJQ/Buffelo, NY Nevins/Christian

JANET JACKSON ANITA BAKER (dp) JAMET JAMENSON
ANITA BAKER (dp)
Hottest:
GLENN MEDEIROS 1-1
JOHNNY GILL 4-2
MICHAEL BOLTON 7-3
TYLER COLLINS 10-5
MADONNA 12-10

WVSR/Charleston, WV Bill Shahan

CHICAGO
MINGER (dp)
CALLOWAY (dp)
JON BON JOVI
CHEAP TRICK
HOCKEST:
MICHAEL BOLTON 4-2
DEPPECHE MODE 6-3
BILLY IDOL 7-5
JOHNNY GILL 9-7
MADONNA 17-11

JET-FM/Erie, PA

M.C. HAMMER SNAP SNAP
JON BON JOVI
CHEAP TRICK
WINGER (dp)
NEW RIDS ON THE B (dp)
ROTHER BOLTON 2-1
MICHAEL BOLTON 4-2
BILLY IDOL 5-4
MARIAH CARRY 11-8
MADONNA 14-10

WERZ/Exter, NH Peter Falconi

none
Rottest:
ROXETTE 1-1
TAYLOR DAYNE 4-4
GO MEST 9-9
MARIAM CAREY 11-11
LIGHTNING SEEDS 17-17

JON BON JOVI DANGER DANGER PAUL YOUNG CHICAGO CHICAGO KEITE SWEAT LIGHTNING SEEDS Bottest: MICHABL BOLTON 10-3 RILLY IDOL 13-7 GEORGE LAMOND 34-21 WILSON PHILLIPS 30-23

WKSS/Hartford, CT

none Hottest: SNAP 1-1 DEPECHE MODE 6-6 JOHNNY GILL 7-7 MARIAH CAREY 11-11 TIME 14-14

TIC-FM/Hartford, CT Mitchell/West

Mitchell/Weet

AF KIDS ON THE B
AFTER 7
CALLOWAY
ST. PAUL
BOTTER 7
GEORGE LAMOND 1-1
SNAP 9-2
JOHNNY GILL 8-4
MARIAR CARRY 16-10
STEVIE B 26-20

P3

WPRR/Altoons, PA Scott St.John

JON BON JOVI
HOLLEST:
MICHAEL BOLTON 3-1
DEPECHE MODE 5-3
TYLER COLLINS 7-4
MARIAH CAREY 8-6
SWEET SENSATION 13-8

JON BON JOVI
CHEAP TRICK
NEW KIDS ON THE B (dp)
JANE MIEDLIN
2 LIVE CREW (dp)
Hottest:
BILLY IDOL 4-2
MOTLEY CREW 9-6
GO WEST 10-7
SWEET SENSATION 15-11
JOHNNY GILL 22-15

103CIR/Beckley, WV

NEW KIDS ON THE B AEROSHITH CHEAP TRICK CHICAGO TIME (dp) Hottest: GLENN MEDEIROS 2-2 BAD ENGLISH 7-3 M.C. RAMMER 20-15 TYLER COLLINS 26-17 JON BON JOVI 30-24

95XXX/Burlington, VT

JJ. HRBY
JON BON JOVI
CHEAP TRICK
NELSON TRICK
NELSON TRICK
NEMBLEY
TO PAUL
INDECENT OBSESSIO
HOTE
HOLLES
JULY 1DOL 6-5
JOHNNY GILL 9-8
MADONNA 22-17
SEDUCTION 20-18
AEROSMITH 26-19

WFPE/Cape Cod, MA Keith Lemire

JON BON JOVI CHEAP TRICK INDECENT OBSESSIO BANG BANG PERFECT GENTLEMEN TIME TIME Hottest: GLENN MEDEIROS 2-1 MICHAEL BOLTON 5-3 BAD_ENGLISH 15-9 JOENNY GILL 19-9 MADONNA 20-10

WIKZ/Chambersburg, PA Alexander/Shane

PASE YOUNG
WILSON PHILLIPS
HOTCEST:
BELL BIV DEVOE 1-1
SNAP 3-2
EN VOGUE 4-4
GLENN MEDGEIROS 6-5
JOHNNY GILL 9-6

MODIANT MODIAN

95XIL/Parkersburg, WV Larry Hughes

JON BON JOVI CHEAP TRICK SEDUCTION HOTCEST: GLENN MEDEIROS 1-1 TAYLOR DAYNE 3-2 BILLY IDOL 7-4 TYLER COLLINS 11-8 MICHAEL BOLTON 14-9

DON HENLEY
JON BON JOVI (dp)
TIME (dp)
BELL BIV DEVOE (dp)

WTHT/Portland, ME Ziggie/Coleman

Hottest:
JOHNNY GILL 4-2
BILLY IDOL 6-4
ABROSMITH 16-11
LIGHTNING SEEDS 24-17
POISON D-32

JON BON JOVI SUNDAYS PERFECT GENTLEMEN TROOP CHEAP TRICK INDECENT OBSESSIO HOTESST: INDECENT OBSESSION
HOTTEST:
GLENN MEDEIROS 1-1
DEPECHE MODE 4-2
MARIAH CAREY 8-5
LIGHTNING SEEDS 12MADONNA 21-13

WOMP/Wheeling, WV Forster/McGee

Forster/McGee
LIGHTNING SEEDS (dp)
CHEAP TRICK (dp)
MINGER (dp)
MINGER (dp)
MINGER (dp)
JON BON JOUT (dp)
JOHN MEDFIROS 3-1
TYLER COLLINS 8-3
DANGER DANGER 14-9
MICHARLE BOLTON 15-10
JOHNNY GILL 18-11

WHTO/Williamsport, PA Kingston/Minier

JON BON JOVI NEW KIDS ON THE B CHEAP TRICK PAUL YOUNG INDECENT OBSESSIO (dp) HORLEST: HOLLY IDOL 4-2 GLENN MEDEIROS 6-4 HEART 16-12 MADONNA 20-13 WILSON PSILLIPS 19-15

RR JUFAX. **EXPANDED MUSIC STATS!**

More detailed reports are available . . . 3 days earlier from R&R's HOTFAX service. Call for a free sample.

KCHX/Midland-Odessa, TX Craig Roberts

NEW KIDS ON THE B
CHEAP TRICK
WINGER
JON BON JOVI
HURRICANE
HOCTEST:
TYLER COLLINS 4-1
GLENN MEDEIROS 2-2
DEPECHE MODE 14-4
SWEET SENSATION 19-9
KID FROST D-32

NEW KIDS ON THE B
JON BON JOVI
CHEAP TRICK
INDECENT OBSESSIO
ELECTRIC BODYS (dp)
HOLLEST
HOLECTRIC BOTS (dp)
HOLLEST
THER COLLINS 0-6
THER COLLINS 0-6
WILSON PHILLIPS 37-17

WPFM/Panama City, FL Mr. Lou/Stone

JON BON JOVI
CHEAP THICK
NEW FIDS ON THE B
CHICAGO
WINGER (dp)
HURRICANE (dp)
HURRICANE (dp)
HOISECHI OBSESSIO (dp)
HOISECHI (dp

KIXY/San Angelo, TX

POISON (dp)
JON BON JOVI
PAUL YOUNG
MAXI PRIEST (dp)
CHEAP TRICK
INDECENT OBSESSIO (dp)

NOBLEST (GP)
HOTCEST:
NEW KIDS ON THE B 1-1
GLENN MEDEIROS 6-2
GLORIA ESTEFAN 16-11
DEPECHE MODE 17-12
EN VOGUE 18-14

Z103/Tallahassee, FL Douglas/Jamm

WYPER
WILSON PHILLIPS
HOTCEST:
H.C. HAMMER 1-1
WILSON PHILLIPS 2-2
ROXETTE 4-3
BELL BIV DEVOE 9-5
TIMMY T 28-20

JANET JACKSON

(213) 553-4330

SOUTH

MOST ADDED Jon Bon Jovi New Kids On The Block Cheap Trick Indecent Obsession Chicago Luke 1/2 Live Crew Time

BREAKOUTS Adventures Of Stevie V Hurricane Winger Bano Sundays



NEW KIDS ON THE B CHEAP TRICK CHICAGO JON BON JOVI (dp) BANG

GO MEST (dp)
SEDUCTION (dp)
MAXI PRIEST (dp)
BELL BIV DEVOE (dp)
JON BON JOY1 (dp)
HOLLEST:
GLENN ACCEPTION 4-3
GLENN ACCEPTION 4-5
MADONNA 24-21
JAMET JAKESON 29-25
NEW RIDS ON THE B 34-29 98PXY/Rochestar, NY Kenney/Collins

JON BON JOVI (dp)
CHEAP TRICK
M.C. HAMMER
HOTEGE:
DEPECHE MODE 3-2
JOHNNY GILL 8-4
MICHAEL BOLTON 10-7
MARIAH CAREY 14-10
FAITH NO MORE 29-25

NEW KIDS ON THE B CHEAP TRICK JON BON JOVI (dp) Hottest: GLENN MEDEIROS 1-1 DEFECHE MODE 2-2 JOHNNY GILL 3-3 MICHAEL BOLTON 4-4 TYLER COLLINS 18-11

WPST/Trenton, NJ Trish Meralo

Irish Meralo

JANET JACKSON
JON BON JOVI
OHAP TRICK
TIME
WINGER
HOUTER
HOUTER
GLENN MEDERIOS 3-1
DEPECHE MODE 7-2
WILSON PHILLIPS 6-9
LIGHTNING SEEDS 24-13
SNAP 30-16

WRCK/Utica, NY Reltz/Burton

NEM KIDS ON THE B JON BON JOVI MELSON PAUL YOUNG CHEAP TRICK HOUTEST: JOENNY GILL 6-2 MARIAH CAREY 11-6 BILLY IDOL 14-10 MADONNA 17-11 MOTLEY CRUE 16-13

WKRZ/Wilkes-Berre, PA Medek/Pedden

Medek/Pedden

JON BON JOVI
CHEAP TRICK
HEM BIDS ON THE B
STEVIE B
PAUL YOUNG
HOTELST IN 100 2-1
GO WEST 11-7
MOTEST CRUE 14-8
TYLER COLINE 17-12
JOHNHY GILL 26-21

WQXA/York, PA

PAUL YOUNG (dp)
WEST COAST RAP AL (dp)
AFTER 7
JOHNNY GILL
WILSON PHILLIPS
HOTCEST:
SNAP 1-1

WYCR/York, PA McCausland/Crocket

CHEAP TRICK
JON BON JOVI
TIME (dp)
JIMMY RYSER (dp)
NEW KIDS ON THE B {dp}
Hobtest: Hottest: MARIAH CAREY 8-3 DEPECHE MODE 9-5 POISON 28-18 KEITH SWEAT 27-21 FAITH NO MORE 35-28

P2

W8BQ/Augusts, GA Bruce Stevens

BANG BUNDAYS WINGER (dp) WINGER (GP, HOTTEST: GLENN MEDEIROS 1-1 JOHNNY GILL 3-2 TYLER COLLINS 6-3 MARIAH CARRY 14-9 M.C. HAMMER D-17

893/Austin, TX Tonacci Austin

BELL BIV DEVOE
M.C. HAMMER
STEVIE B
HOTLEST:
GLENN MEDEIROS 5-1
DEPECHE MODE 3-2
JOHNNY GILL 10-6
JANET JACKSON 33-17
BILLY IDOL 26-18

K98/Austin, TX

BILLY IDOL (dp)
NELSON (dp)
MAXI PRIEST
ELECTRIC BOYS (dp)
NEW KIDS ON THE B MEM RIDS OF THE ROLL OF THE RO

WFMF/Baton Rouge, LA Johnny A./Harrison

Johnny AlMarrison
NEW KIDS ON THE B
LINEAR
APTER 7
KILSON PHILLIPS
M.C. HAWMER (dp)
Hottest:
GLENN MEDEIROS 2-1
JOHNNY GILL 9-5
MARIAH CAREY 16-10
GO WEST 17-13
M.C. HAWMER 26-19

K 106/Beaumont, TX Harrison/Pace

CHEAP TRICK
NEW KIDS ON THE B
BRUCE HORNSBY
MAXI PRIEST
JON BON JOVI
ADVENTURES OF STE
SUNDAYS SUMPATS
HOTLEST:
SNAP 2-1
DEPECHE MODE 3-2
LISA STANSFIELD 6-3
FAITH NO MORE 8-5
MARIAH CAREY 16-12

KZZB/Beaumont, TX Jackson/Shaw

none Hottest: DEPECHE MODE 1-1 BELL BIV DEVOE 4-4 JOHNNY GILL 5-5 MARIAH CAREY 7-7 SWEET SENSATION 8-8

St. John/Bohamnon

BILLY 100L

JAMET JACKSON

BAD ENGLISH

ST. PAUL

K.C. RAMWER

POISON

JON BON JOVI

LIGHTNING SEEDS

BELL BIV DEVOR

BELL BIV DEVOR

BELL BIV DEVOR

GLENN MEDEIROS 8-4

SWEET SENATION 21-10

MILGON PHILLIPS 27-15

KION PHILLIPS 27-15

X106/Birmingham, AL Evans/Standridge

JON BON JOVI
NEW RIDS ON THE B
SEDUCTION
CHEAP TRICK
HOTLEST:
GLENN MEDEIROS 2-1
MADONNA 4-2
FAITH NO MORE 7-4
BILLY IDOL 11-8
JANET JACKSON 16-9

OWNMER/HUSSEII
ANITA BAKER
BELL BIV DEVOE
NEW KIDS ON THE B
JON SON JOY
HOTLERS:
GLENN MEDEIROS 2-1
SEDUCTION 10-3
SHEET SENSATION 9-4
WILSON PHILLIPS 15-8
BILLY IDOL 14-9
WSSXIFD-MEDEIROS

WSSX/Charleston, SC Walt Speck

SNAP POISON (dp) Hottest: DEPECHE MODE 7-4 TYLER COLLINS 8-5 JOHNNY GILL 10-6 MARIAE CAREY 12-8 BILLY IDOL 16-11

WCKZ/Cherlotta, NC

Shandsheadey

NEW KIDS ON THE B
GLORIA BETEFAN

INDECENT OBSESSIO
AFTER 7

ADVENTURES OF STE (dp)
ST. PAUL (dp)
MITTERSEAD (dp)
HOTLERIC (dp) WSKZ/Chattanooga, TN Chase/Scott

JON BON JOVI CHEAP TRICK NELSON ST. PAUL Hottest: DEPECHE MODE 3-1 BILLY IDOL 4-2 MOTLEY CRUE 5-3 MICHAEL BOLTON 6-4 GO WEST 7-5

WNOK/Columbie, SC Rush/McHugh

Rush/McHugh

NEW XIDS ON THE B

SNAP

BELL BIV DEVOE

JON BON JOVI

CHEAP TRICK

211/YS CREST

BRAT PACK

HOTHERS

HOTHE

YES97/Columbia. SC Chuck Finley INDECENT OBSESSIO CHEAP TRICK JON BON JOVI (dp) HUMAN RADIO BANG

HUMAN RADIO BANG Kottest: GLENN MEDEIROS 2-1 MARIAH CAREY 12-7 JOHNNY GILL 13-9 NADOWNA 17-10 SWEET SENSATION 25-18

CHICAGO
NEW KIDS ON THE B
CHEAP TRICK
JON BON JOVI
BRAT FACK
INDECENT OBSESSIO INDECENT OBSESSO
HURRICAME
PERFECT GENTLEMEN
JIMMY RYSER
FLEETHOOD MAC
BELL BIV DEVOE
CALLOMAY
BOOTES
GLENN MEDEIROS 2-1
JOHNNY GILL 6-3
MICHAEL BOLTON 5-4
MARIAH CAREY 7-5
TYLER COLLINS 8-6

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jamre

GORZENEZDENNY 8. James
DOC BOX 4 B. FRES
BANG
PARTY
SUMDAYS
CHICAGS
CH

G105/Durham-Raleigh, NC Patrick/Harrison

SNAP LIGHTNING SEEDS FAITH NO MORE HOTCEST: JOHNNY GILL 1-1 GLENN MEDETROS 4-2 GO WEST 5-4 TYLER COLLINS 11-7 MADONNA 12-8

KPRR/EI Paso, TX Eli Molano

TROOP PARTY
DOC BOX & B. FRES
2 LIVE CREW
HOTLEST
MELLOW MAN ACE 1-1
TYLER COLLINS 10-7
YOUNG & RESTLESS 15-14
KID FROST 20-16
SNAP 25-20

WINK/Ft. Myers, FL Randy Sherwyn

CHEAP TRICK
NEW KIDS ON THE B
HOTCHST:
GLENN NEDEIROS 2-1
BILLY IDOL 8-5
NOTLEY CRUE 7-6
DEPECHE MODE 12-7
PCISON 33-26 WKSI/Greensboro, NC Rich Bailey

TIME
M.C. HAMMER
HOCTEST:
HOCTEST:
GLENN MEDEIROS 4-2
MICHAEL BOLTON 5-3
JOHNBY GILL 8-6
TYLER COLLINS 9-7
DEPECHE MODE 12-8

WANS/Greenville, S€ NEW RIDS ON THE B JON BON JOVI (dp) CHEAP TRICK (dp) HOTLEST GLENN MEDEIROS 1-1 JOHNNY GILL 6-3 TYLER COLLINS 9-5 MARIAH CAREY 13-7 MADONNA 11-9

JON BON JOVI
CREAP TRICK
HURRICANE
NEW KIDS ON THE B
ABITA BAKER
HOCLEST:
TYLER COLLINS 3-1
JOHNNY GILL 5-2
MARIAH CAREY 7-4
SWEET SENSATION 11-9
SEDUCTION 16-11

none Hottest: DEPECHE MODE 3-1 JOHNNY GILL 6-3 SMAP 10-8 MADONNA 22-18 JANET JACKSON 28-23

WAPE/Jacksonville, FL Pasha Francis

BAD ENGLISH
GEORGE LAMOND
BRUCE MORNSBY
TIME (dp)
HOTELST
TAYLOR DANNE 4-1
DEPECHE MODE 5-2
JOHNNY GILL 9-3
MARIAH CAREY 14-9
JANET JACKSON 22-15

WQUT/Johnson City, TN Hurt/Mann

HUTUMANN
JUDE COLE
ANTITA BAKER (dp)
ANTITA BAKE

WOK!Knoxvilla, TN Clay Gish

HARIAH CAREY
JON BON JOVI
JORNHY VAN ZAMT
HOTEGE:
MEM KIDS ON THE B 1-1
GLEMN MEDEIROS 4-2
TAYLOR DAYNE 8-3
TYLER COLLINS 13-9
FAITH NO MORE 19-15

PWR946/Lexington, KY Fox/Graves none Hottest: RICHARD MARX 3-1 TAYLOR DAYNE 4-2 PHIL COLLINS 5-3 NEW KIDS ON THE B 6-4 BRENT BOURGEOIS 8-5

POISON
NEW KIDS ON THE B
FAITH NO MORE
BAD ENGLISH
2 LIVE CREW
PARTY
HOLLEST
BELL BIV DEVOE 1-1
GIENN MEDEIROS 4-2
GIANT 8-7
MARIAM CAREY 14-9
SWEET SENSATION 18-11

KZOU/Little Rock, AR

KEITH SMEAT
BRUCE HORNSBY
JON BON JOVI
NEW KIDS ON THE B (dp)
CALLOWAY (dp)
HOTTEST
GLENN MEDEIROS 1-1
JOHNNY GILL 3-2
MADONNA 12-5
MAD

WDJX/Louisville, KY Shabe Mayer

POISON

BRAT PACK
MANI PRIEST
STEVIE B
HOTLEST
HOTHER BOLTON 8-2
DEPECHE MODE 6-4
TYLER COLLINS 9-6
GLENN MEDIROS 10-7
MADONNA 14-10

99WAYS/Macon, GA Woodell/Tyler Woodell/Tyler
CREAP TRICK
NEW HIDS ON THE B
STEVID B (dp)
JON BON JOVI
POISON (dp)
HOCKERT
JOHNNY GILL 10-5
JAMET JACKSON 22-16
BAD ENGLISH 28-19
WILSON PHILLIPS 32-26
TIME D-31

FM 100/Memphis, TN Lane/Connelly

GO WEST TIME HOTLEST: GLENN MEDEIROS 7-4 WILSON PHILLIPS 20-15 M.C. HAMMER 26-21 BILLY 1001 27-22 JANET JACKSON D-25 WABB/Mobile, AL

WHHY/Montgomery, AL Stevens/Stewart

Fram/Hydar

FAITH NO MORE
MAXI PRIEST
BRUCE HORNSSY
CHEAP TRICK
HEART
TAYLOR DAYNE 4-2
JANE CHILD 10-7
BILLY 1DOL 15-11
MOTLEY CRUE 17-13
JOHNNY GILL 18-14

ShepherdGreer
NELSON
N.C. MANNER
N.C. MANNER
DON HENLEY
MINGER
HEN KIDS ON THE B
CHEAP TRICK
JON BON JOYI
ROKTEST: MODE 3-1
RAKLINI CARRY 6-5
BAD ENGLISH 16-11
BANTIANE L8-15
BRUCE HORNSBY 23-18

StevensiStevent
JON BON JOYN [dp]
CHEAP TRICK
BELL BIV ORVOR (dp)
NEW KIDS ON THE B (dp)
NEW KIDS ON THE B (dp)
ST. PAUL (dp)
SNAP (dp)
FOLLERS:
HOLL G-4
LIGHT STANSFIELD 11-9
MILSON PHILLIPS 26-21
M.C. HAMMER 28-23 WDLX/Weshington, NC Jackson/Moreland

Hayes/Santago
NEW KIDS ON THE B
NELSON
STEVIE B KID FROST (dp)
DON HERLEY
HOTLES
JOHNNY GILL 8-6
SNAP 21-15
REBEL MC 26-19
MOTLEY CRUE 28-24
M.C. HAMMER 32-26

HAAI PRIEST BROTHER BEYOND CHICAGO BANG HOLLEST: JOHNNY GILL 1-1 GLENN MEDEIROS 4-3 MARIAH CAREY 9-5 BABYFAGE 16-8 GEORGE LAMOND 17-12

WOMX/Orlendo, FL Thomas/Stone

CHEAP TRICK
HOLLEST,
HICHAEL BOLTON 4-1
ELTON JOHN 3-2
MADONNA 8-4
TAYLOR DAYNE 6-5
GLORIA ESTEPAN 14-10

Y107/Nashville, TN

JON BON JOVI MAXI PRIEST BROTHER BEYOND

JANET JACKSON
TIME
JANET JACKSON
TIME
LISA STANSFIELD
EN VOGUE
GEORGE LAMOND
HOLLESS:
PHIL COLLINS 1-1
TAYLOR DAYNE 2-2
DEPECHE MODE 5-3
GLENN MEDE FROS
BILLY IDOL 8-6

WZZU/Raleigh, NC Lawson/Larson

HEART
JON BON JOVI
WINGER
CHEAP TRICK
HOTLEST:
BRUCE HONNSBY 9-5
POISON 28-17
DON HENLEY 29-18
JIMMY RYSER 30-24
HEART D-28

WRVQ/Richmond, VA

Davis/McKay ST. PAUL JON BON JOVI NEW KIOS ON THE B NEW KIUS ON INL B HOTLEST; NEW KIDS ON THE B 1-1 PHIL COLLINS 2-2 FAITH NO MORE 13-9 SNAP 16-11 POISON 23-14

K92/Rosnoke, VA Haskell/Michaels

POISON (dp)
TIME (dp)
JON BON JOV1 (dp)
NEW KIDS ON THE B (dp)
CHEAP TRICK CHEAP INICA HOTLEST: DIGITAL UNDERGROU 2-1 WILSON PHILLIPS 20-12 GO WEST 24-19 NELSON 29-23 M.C. HAMMER D-26

PenameiChese
AREGSHITI
DON HERLEY
MARIAH CAREY
KYPER (dp)
MELLOW MAN ACE (dp)
JON BON JOYI
HORRICANE (dp)
HOLLORI
HOLL

Z102/Savannah, GA McGraw/Jey

McGrawlJay

NEW KIDS ON THE B
JON BON JOVI

CHEAP TRICK
LIGHTHING SEEDS
DON HENLEY
HOLLEST
GLENN MEDEIROS 1-1
TYLER COLLINS 6-2
DEPECHE MODE 5-3
MICHAEL BOLTON 8-5
MADONNA 15-10

MARIAH CAREY AEROSMITH Hottest: JOHNNY GILL 2-1 KEITH SWEAT 4-3 EN VOGUE 14-7 BILLY IDOL 16-8 SNAP 15-10

Jackson/Moreland

JANET JACKSON
AEBOSHITH
JOHN JACKSON
LOW JOHN JACKSON
JACKSON
JANES
JANE

WKZUWinston Salam, NC Holloway/Reynolds JON BON JOWI NEW KIDS ON THE B PAUL YOUNG (dp) Hottest: GLENN MEDEIROS 7-1 BILLY IDOL 8-5 TYLER COLLINS 20-13 GO WEST 25-16 JON BON JOVI 0-32

P3

CHICAGO
NEW KIDS ON THE B
CHEAP TRICK
JON BON JOVE
PAITTI NK MORE SIO (dp)
HOTLENT TO BORSESTO (dp)
HOTLENT FOR STATE
MAINTENER SION (dp)
HOTLENT FOR STATE
BILLY IDOL 5-2
MAINTENER SION (dp)
HOTLENT TO BE SION (dp)
HOTLENT SION

WKSF/Asheville, NC Maloney/Trent

M.C. HAMMER
JON BON JOVI
SNAP (p)
PAUL YOUNG
EELTH SWEAT
2 LIVE CREW (dp)
Hottest:
SWEET SENSATION 29-14
MADDONN 25-15
JANET JACKSON 35-23
LORD TRACY 37-27
FAITH NO MORE D-38
WADPRENDIFFE ABONG

WJAD/Bainbridge Albany, Dawson/St. John

NEW KIDS ON THE B TIME GEORGE LAMOND HOUTEST: NEW KIDS ON THE B 1-1 GLENN MEDEIROS 4-2 AFTER 7 7-6 TYLER COLLINS 10-7 MARIAH CAREY 16-11 WQID/Blloxi, MS Martin/Lovett

NEW KIDS ON THE B CHEAP TRICK DON HENLEY (dp) Hottest: TYLER COLLINS 4-2 DEPECHE MODE 6-3 MICHAEL BOLTON 7-5 MARIAH CAREY 11-6 BILLY IDOL 12-9

WZKX/Biloxl, MS Spillmen/Miller GO MEST WILSON PHILLIPS RATT FACK (dp) NYTER (dp) NELSON (dg) JON BON JOVI (dp) Hottest: GLENN MEDEIROS 3-1 JONNNY GILL 9-5 DEPECHE MODE 17-10 MADONNA 20-15 JANET JACKSON 36-24

WZZG/Charlotte, NC Ward/Mariner NEW KIDS ON THE B JON BON JOVI CALLOWAY ANITA BAKER (dp) PARTY CHEAP TRICK CHEAR INITIAL HOST CONTROL OF THE COLLINS 6-4
BILLY IDOL 9-7
SWEET SENSATION 15-12

WJMX/Florence, SC Baker/Chase

BANG
INDECENT OBSESSIO
CHICAGO
HURRICANE (dp)
HURRICANE (dp)
HOTE SILLY IDOL 2-1
TYLER COLLINS 5-2
JOHNNY GILL 12-5
NELSON 21-15
JANET JACKSON 36-22

Ken Wall
ST. PAUL
NELSON
SUNDAYS
JANE MIEDLIN
JON BON JOVI
JONE
JONE
JONE
JONE
MARIAH CAREY 15-9
MOTLEY CRUE 16-10
GO WEST 17-11
MADONNA 20-13

NEW KIDS ON THE B JON BON JOVI STEVIE B INDECENT OBSESSIO CHEAP TRICK HOTES: TYLER COLLINS 4-2 JOHNNY GILL 11-4 BILLY IDOL 10-8 GO WEST 13-9 SEDUCTION D-20

NEW KIDS ON THE B
JON BON JOVI
CHEAF TRICE BESSIO
RECTRIC BOYS (dp)
HOTELS BESSIO
RECTRIC BOYS (dp)
HOTELS BESOND
LLECTRIC BOYS (dp)
HOTELS BESOND
LLECTRIC BOYS (dp)
HOTELS BESOND
FAITH NO MORE 10-7
HOTLEY CRUE 13-9 WYKS/Gainesville, FL Banta/Fox CHEAP TRICK PAUL YOUNG
DON HENLEY
JON BON JOYI
ST. PAUL
HOTES:
LOUIE LOUIE 6-2
NEW KIDS ON THE B 7-4
BILLY IDOL 12-8
MARIAH CAREY 13-9
DEPECHE MODE 14-11

KSMB/Lafayatte, LA Small/Nelson PAUL YOUNG
CHEAF TRICK
CHEAF TRICK
HORAN
MODENN EMGLISH (dp)
MODENN EMGLISH (dp)
NEW KIDS ON THE B (dp)
NEW KIDS ON THE B
GLENN MEDEIROS 4-1
JAMET JACKSON 5-3
NIKKI 10-7
STEVIE B 15-10
SNAP 24-16

KZII/Lubbock, TX

JON BON JOVI
CHEAF TRICK
INDECENT OBSESSIO
CHICAGO
PROLY TOUR THE B
NOW AND THE B
ADVENTURES OF STE (dp)
HOTCHEST
GLENN MEDEIROS 2-1
DEFECHE MODE 4-1
JONNYY GLILL 2-7
BILLY IDOL 15-10

STEVIE B
NEW KIDS ON THE B
PAUL YOUNG
AEROSMITH (dp)
TIME (dp)

TIME (dp) Hottest: DEPECHE MODE 4-1 LISA STANSFIELD 10-8 HEART 25-20 LIGHTNING SEEDS D-26

JON BON JOVI TIME (dp) CHEAP TRICK Hottest: GLENN MEDEIROS 3-1 BILLY 1DOL 6-4 DEPECRE MODE 10-5 MICHAEL BOLTON 11-7 MOTLEY CRUE 20-15

KWTX/Waco, TX Christopher/Rose

JON BON JOVI
CHEAP TRICK
WINGER (dp)
HOCLEST:
LIGHTNING SEEDS 8-4
MARIAH CARRY 9-6
TYLER COLLINS 13-8
MADONNA 15-10
FAITH NO MORE 25-15
WYNSKWINGHED NO

WVBS/Wilmington, NC Allen/Hicks NEW KIDS ON THE B
JON BON JOVI
MINGER (dp)
INDECENT OBSESSIO
ADVENTURES OF STE
HOTLESS OF STE
HOTLESS OF STE
TYPER COLLINS 3-2
DEPECHE MODE 5-3
MICHAEL BOLTON 7-4
BILLY IDOL 8-5

254 Current Reporters 249 Current Playlists

Called in Frozen Playlist (3): WERZ/Exeter WKSS/Hartford KLYV/Dubuqu

Did Not Report, Playlist Frozen (2):

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST

P2

MDST ADDED Jon Bon Jovi Cheap Trick On The Block Chicago Paul Young

JON BON JOVI (dp)
NELSON (dp)
PAITH NO MORE
ELECTRIC BOYS (dp)
HOTLEST (BOYS (dp)
HOTLEST (RUE 8-6
DANGER DANGER 15-9
MICHAEL BOLTON 20-12
AEROSMITH 25-17

92X/Columbus, OH York Gilligan

2 LIVE CREW TYLER COLLINS JON BON JOVI CHEAP TRICK BANG

BANG
HOttest:
WILSON PHILLIPS 1-1
ROKETTE 2-2
GLENN MEDBIROS 5-5
GO WEST 10-10
BAD ENGLISH 15-12
WGTZ/Dayton, OH
Ballentine/Ross

Ballantine/Ross
JON BON JOVI
HILSON PHILLIPS
TIME
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TIME
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MARIAH CAREY AEROSMITH BANG NEW KIDS ON THE B CHICAGO

KZIO/Duluth, MN Michaels/Tommy B

JON BON JOYI
CHEAP TRICK
HEN KIDS ON THE B
RABYFACE
CHICAGO
SIRRAD O'CONNOR
HOTEST
GLENN MEDETROS 3-1
HICHAEL BIV DEVOE 12-7
MOTLEY CRUE 13-9
MARIAH CARRY 18-10

CK106/Filint, MI St. Michaels/O'Dell

2 LIVE CREW
JON BON JOVI
CHICAGO
CHEAP TRICK
MAXI PRIEST
ADVENTURES OF STE
HOTCEST;
JOHNNY GILL 1-1
MADONNA 7-3
M.C. HAMMER 10-7

MADONNA 7-3 M.C. HAMMER 10-7 MARIAH CAREY 14-10 JANET JACKSON 33-23

CHEAP TRICK JON BON JOVI GO WEST FASTER PUSSYCAT (dp) Hottest:

BREAKDUTS Electric Boys Luke f/2 Live Crew

CHEAP TRICK JON BON JOV: SWEET SENSATION HOLLEGE: GLENN MEGEIROS 4-1 TYLER COLLINS 9-4 DEPECHE MODE 14-5 MARIAM CAREY 11-6 GO WEST 13-7

WZOK/Rockford, IL Ivey/Zilla

L'ewy/Whe

CHEAP TRICK
JON BON JOVI
NEN KLDS ON THE B
SEOUCTION
FAITH NO MORE (dp)
JUDE COLE
CHICAGO
ROTLESI:
GLENN MEDEIROS 1-1
DEPECHE MODE 2-2
TYLER COLLINS 5-4
BAD ERGLISH 10-8

JANET JACKSON MARIAH CAREY SNAP (dp)

WIXX/Green Bay, WI Coy/Louizos

WMEE/Ft.Wayne, IN Jeff Davis

NEW KIDS ON THE B CHEAP TRICK TOMMY JAMES JON BON JOVI (dp) JON BON JOVI (dp)
HOTTEST:
BILLY IDOL 1-1
MICHAEL BOLTON 7-2
L.A. GUNS 8-4
GLENN MEDEIROS 10-6
BAD ENGLISH 15-7

WTBX/Hibbing Duluth, MN Crain/Davis

JON BON JOYI
CHEAP TRICK
NEE KIDS ON THE B
HUMAN RADIO
HOTOSES
L L.A. GUNS 4-1
DEPECHE MODE 5-2
ELECTRIC BOYS 11-5
SEIKO J/DONNIE WA 28-20
POISON 29-22
KXXRIKANEAG CIR MO

KXXR/Kansas City, MO Franklin/Douglas LINEAR CALLOWAY MAXI PRIEST PARTY PARTY HOTCEST: GLENN MEDEIROS 2-1 TYLER COLLINS 3-2 JOHNNY GILL 4-3 EN VOGUE 7-4 SNAP 8-6 WVIC/Lensing, MI

MODINSON/HANDRY CHEAP TRICK JIMMY MYSER HOTLEST, M.C. HAMMER 2-1 SILLY IDOL 6-4 SELL SIV DEVOE 8-6 MOTLEY CRUE 10-8 NEW KIDS ON THE B 15-11 ZIOM/MACHSON, WI

Lockwood/Keyes Hottest: GLENN MEDEIROS 1-1 GO WEST 6-4 TAYLOR DAYNE 7-5 BILLY IDOL 11-8 TYLER COLLINS 19-13

KJ103/Oklahoma City, Ok McCoy/Kidd NEW KIDS ON THE B

NEW KIDS ON THE B
BILLY 10DL
MAXI PRIEST
LIGHTNING SEEDS (dp)
DOC BOX 6 B. FRES (dp)
HOTLEST,
DIGITAL UNDERGROU 8-5
BELL BIV DEVOE 17-14
M.C. HAMMER 24-16
JAMET JACKSON 25-21
NEW KIDS ON THE B D-24

Z99/Oklahoma City, OK Brett Dumler

TROOP HOTLEST: MARTAH CAREY 10-6 ELTON JOHN 14-11 BABYFACE 16-13 ANITA BAKER 22-19 GLORIA ESTEFAN 26-21 KOKQ/Omaha NB Bentley/Adams

JON BON JOVI
NEW KIDS ON THE B (dp)
ELECTRIC BOYS (dp)
SNAP (dp)
MAXI PRIEST
HOLLES!
HARIAH CAREY 5-1
EN VOGUE 2-2
DEPECHE MODE 4-3
SIREAD O'CONNOR 21-12
MELSON JOZ

KZ93/Peoria, IL Edwards/Stern

JON BON JOVI STEVIE B CHEAP TRICK NEW KIDS ON THE B ROTTER COLLING 3-1 DEPECHE MODE 4-2 TYLER COLLING 9-7 MADONNA 12-8 BILLY IDDL 20-15 WGRD/Grand Rapids, MI Joe Friday

NEW KIDS ON THE B
CALLOWAY
ADVENTURES OF STE (dp)
ROCLEST:
JOINNY GILL 2-1
GLENN MEDETROS 3-2
TYLER COLLINS 4-3
EN VOGUE 5-4
ANA 7-6
WRQN/Toledo OH
MRSDN/Alkarder

Mason/Alexander

none Hottest: BILLY IDOL 3-3 MICHAEL BOLTON 7-7 GO WEST 8-8 BAD ENGLISH 10-10 WVKS/Toledo, OH Mike Wheeler

CHEAP TRICK
PAUL YOUNG (dp)
NELSON
HOTEGE CHEAP
MARIAH CAREY 10-4
GO WEST 12-5
TYLER COLLINS 11-8
KEITHI SWEAT 15-10
BRUCE HORNSBY 19-12

BABYFACE CHEAP TRICK JON BON JOVI HOTCES: GLENN MEDEIROS 7-1 JOHNNY GILL 13-9 TYLER COLLINS 18-12 GO WEST 24-15 JANET JACKSON 30-21 KMYZ/Tulsa. DK

Myers Smith Myers Smith

JANET JACKSON
JON BON JOVI
NELSON
FAITH NO MORE (dp)
HOCLEST:
MOTLEY CRUE 1-1
BILLY IDOL 3-2
ALANNAH MYLES 11-4
HODERN ENGLISH 9-7
WHITESNAKE 15-9-7

KKRD/Wichite, KS Oliver/Williams

JON BON JOVI NEW KIDS ON THE B CHEAP TRICK STEVIE B SNAP SNAP
HOTTEST:
GLENN MEDEIROS 4-1
TYLER COLLINS 11-7
JOHNNY GILL 14-11
TIME 28-20
JANET JACKSON 31-21

WHOT/Youngstown, OH Oick Thompson PAUL YOUNG
PAILT NO MORE
MAXI PRIEST
ST. PAUL
HOTEST:
CLENN MEDEIROS 2-1
DEPECHE MODE 7-3
MICHAEL BOLTON 8-4
TYLER COLLINS 9-6
JOHNNY GILL 10-8

P3

KYYY/Bismarck, ND Bob Beck

CHEAP TRICK JON BON JOV; HOTLEST, NEW KIDS ON THE B 1-1 MOTLEY CRUE 13-10 MADDINAN 15-11 DANGER DANGER 22-15 JIMMY RYSER 39-28

WBNQ/Bloomington II. Justin/Weis

CHICAGO
INDECENT OBSESSIO
BRAT PACK
PAUL YOUNG
LECTRIC BOYS (dp)
Hottest:
MARIAR CAREY 8-3
JOHNNY GILL 10-5
TYLER COLLINS 13-7
MADONNA 16-11
AEROSMITH 23-14

WBWB/Bloomington, IN Mark Callaghan

ANITA BAKER
JON BON JOVI
CHEAP TRICK
NEW KIDS ON THE B
SNAP
HOLTEST
JOHNY GILL 8-6
MADONNA 10-8
JANET JACKSON 31-21
M.C. HAMMER 33-26

NEW KIDS ON THE B JON BON JOVI SNAP (dp) CHEAP TRICK TIME (dp) JEFF HEALEY BAND Hottest: Rottest: DIGITAL UNDERGROU 2-1 EN VOGUE 4-2

KQCR/Cedar Rapids, IA

JON BON JOVI NEW KIDS ON THE B CHEAP TRICK BRUCE HORNSBY JANE WIEDLIN HOTLEST: GLENN MEDEIROS 2-1 MADONNA 6-2

WLRW/Chempaign, It McCann/McKeighan

M.C. HAMMER
PAUL YOUNG
CHEAP TRICK
JON BON JOVI (dp)
HOTLORAL
DEPECHE MODE 7-1
MADONNA 13-4
DANGER DANGER 25-18
JOHNNY GILL D-24
POISON D-26

MAXI PRIEST CHEAP TRICK KEITH SWEAT JON BON JOVI Hiptest: JONNNY GILL 11-6 WILSON PHILLIPS 17-10 TIME 20-11 EN VOGUE 21-14 POISON 36-24

KLYV/Dubuque, IA

Y94:Fargo, ND Jack Lundy

CBEAP TRICK CHICAGO PAUL YOUNG (dp) JON BON JOVI (dp) HOTTEST (dp) HOTTEST (dp) HOTTEST (dp) HOTTEST (dp) GLENN MEDETROS 8-7 BRUCE HORNSBY 18-8

KQHT/Grand Forks, ND Bell/Murphy

JON BON JOVI NEW KIDS ON THE B ELECTRIC BOYS (dp Hottest: AEROSMITH 11-7 BAD ENGLISH 16-12 POISON 21-17 MICHAEL BOLTON 24-18 BROTHER BEYOND 28-23

KTXY/Jefferson City Columbia MO Jackson Michaels

CRBON MICHAELS

REITH SWEAT
CHEAP TRICK
CHEAP TRICK
CHEAP TRICK
DANGER DANGER (dp)
JON BON JOVI (dp)
HOLLES:
GLENN MEDEIROS 4-2
TYLER COLLINS 6-4
JOHNNY GILL B-5
MICHAEL BOLTON 17-8
FAITH NO MORE 34-20

JON BON JOVI JANET JACKSON TAYLOR DAYNE 2-1 BILLY IDOL 3-2 MOTLEY CRUE 6-3 DANGER DANGER 9-5 GO WEST 10-6

JON BON JOVI (dp)
CHEAP TRICK (dp)
NEW ATOS ON THE B (dp)
ST. PAUL
HOCLEST:
GLENN MEDEIROS 1-1
DEPECHE MODE 5-2
MARIAH CAREY 8-3
MADONNA 17-8
BILLY IDOL 16-9

Cook/Valentin

PAUL YOUNG GLORIA ESTEFAN JANE WIEDLIN CHEAP TRICK HOTESE: GO WEST 2-1 NEW KIDS ON THE B 3-2 MARIAH CAREY 4-3 GLENN MEDEIROS 11-5 MICHAEL BOLTON 16-6

99KG/Salina, KS Keys/Jeffries

New Jornal
JON BON JOVI (dp)
CHEAP TRICK
CHICAGO (dp)
CALLONAY
NEW KIDS ON THE B
ANTA BAKER (dp)
GLENN MEDEIROS 2-1
DEPECHE MODE 4-3
TYLER COLLINS 7-5
MARIAN CARRY 9-6
MICHAEL BOLTON 13-7

KPAT/Sioux Falls, SD Maguire/Ward

JON BON JOVI CHEAP TRICK CHICAGO CHICAGO
HOTEGET:
GLENN MEDEIROS 1-1
DEPECHE MODE 4-2
TYLER COLLINS 5-3
BAD ENGLISH 7-5
GLORIA ESTEFAN 25-17

KKHT/Springfield, MQ Alexender/Austin

Alexander/Austin

Learner/Lear

WOBR/Springfield, IL

JON BON JOVI CALLOWAY TROOP CHICAGO STEVIE B HURRICANE (dp) Hottest: TAYLOR DAYNE 3-2 DEPECHE MODE 4-3 TYLER COLLINS 5-4 JOHNNY GILL 7-5 MICHAEL BOLTON 8-6 WPFR/Terre Heute, IN Dave North

TIME
JON BON JOVI
PAUL YOUNG
CHEAP TRICK
CHICAGO
NEW KIDS ON THE B
HOTLEST:
TYLER COLLINS 5-2
MADONNA 10-4
JOHNNY GIL! 9-5

SWEET SENSATION SEDUCTION NEW KIDS ON THE B (dp JANET JACKSON Hottest: GLENN MEDEIROS 2-1 MICHAEL BOLTON 4-2 LOUIE LOUIE 7-4 MOTLEY CRUE 13-8 TYLER COLLINS 23-16

WEST

MOST ADDED BREAKDUTS New Kids On The Block Winger Chicago Jon Bon Jovi Cheap Trick Adventures Of Stevie V Luke f/2 Live Crew Hurricane Indecent Obsession

KFMW/Waterloo, IA Mark Hansan

Mark Hansan
CHEAP TRICK
JON BON JOVI
WINGER
HOTLEY CRUE 4-3
BAD ENGLISH 14-11
SINEAD 0'CONNOR 15-13
FAITH NO MORE 28-20

JON BON JOVI CHEAP TRICK M.C. HAMMER NEW KIDS ON THE B HOLLEST: GLENN MEDETROS 4-1 BILLY IDOL 3-2 DEPECHE MODE 5-3 GO WEST 9-5 TYLER COLLINS 10-7

P2

2 LIVE CREW
KID FROST
TROOP
AFTER 7
INDECENT OBSESSIO
HOCLEST COREY 9-7
HADDONAL 7-9
SNAP 17-9
SWEET SENSATION 18-12
H.C. HAMMER 25-20

KKXX/Bakersfield, CA

Chris Squires

NEW KIDS ON THE B
BRAT PACK
BROTHER BEYOND
DEPECKE MODE
HOTCHEST
GLENN MEDEIROS 3-1
SEDUCTION 19-11
MARIAH CAREY 22-12
SNAP 23-13
M.C. RAMMER 31-26

JON BON JOVI (dp)
KEITH SWEAT (dp)
CHEAP TRICK
CHICAGO
NEW KIDS ON THE B
HOLLEST
MARIAHI CAREY 2-2
TYLER COLLINS 7-7
JANET JACKSON 15-12
PAITH NO MORE 21-15
POISON 34-23

KATM/Colorado Springs, CO Jennifer Bell

WINGER (dp)
CHEAP TRICK
JON BON JOVI
HOTELY CRUE 5-3
JEFF HEALEY BAND 10-1
DANGER DANGER 12-9
BRUCE HORNSBY 16-15
POISON 20-17

AFTER 7 TIMMY T TIMMY T
BANG
2 LIVE CREW (dp)
1NDECENT OBSESSIO
HOTLEST:
TYLER COLLINS 1-1
N.C. HAMMER 13-6
SWEET SEMSATION 20-10
HAXI PRIEST 25-18
TIME 27-19 KSND/Eugene, OR

Bwans/Veiez

NEW KIDS ON THE B
JON BON JOVI

CHEAP TRICK
HURRICANE
JIMPH NYSER
INDECENT OBSESSIO

CHICAGO

HOTLEST
MADONNA 16-12

SHEET SHRAFTON 23-16

TIME AGENTON 33-25

TIME AGENTON 33-25

TIME 40-31

B95Frano, CA

DrowsPerker

LINEAR

TAR

CALLONAY

PREFECT GENTLEMEN

HOLLEST:

MERIAN CAMED 15-12

MARIAN CAMED 15-12

MARIAN CAMED 15-12

KID FROST 37-29

KID FROST 37-29

KID FROST 37-29

KRZR/Fresno, CA

JON BON JOVI CHEAP TRICK HURRICANE (dp) HOTCEST: BILLY IDOL 1-1 PAITH NO MORE 4~4 AEROSMITH 6-5 NELSON 25-20 JON BON JOVI D-23

Hottest: STACVE & KIMIKO 16-12 TIME 22-16 M.C. HAMMER 26-18 BELL BIV DEVOE 23-21 MAXI PRIEST 30-22

KQMQ/Honolulu, HI

Akane/Hert

KLUC/Las Vegas: NV Dean/Taylor

MEM KIDS ON THE B MILSON PHILLIPS BRAT PACK HOLLEGET: WILSON PHILLIPS 1-1 MELLOW MAN ACE 2-2 AFTER 7 4-4 DEPECHE MODE 7-5 PHIL COLLINS 6-6

FM104 Modesto Stockto

DeMaroney/Hoffman JOH BON JOYI JON BON JOYI CHEAP TRICK NEW KIDS ON THE B WINGEY CHICAGO HOTTEST BILLY IDOL 2-1 HARIAH CAREY 6-5 HEART 7-6 BAD ENGLISH 8-7 MADDNNA 16-9

KCAQ/Oxnerd-Ventura_CA Rhodes/Sage

NEW KIDS ON THE B WEST COAST RAP AL (dp) MAXI PRIEST LINEAR LINEAR
HOLLEST:
GLENN MEDEIROS 2-1
TYLER COLLINS 5-3
MARIAB CAREY 13-10
MADONNA 23-16
SNAP 26-21
KZZP/Phoenix, AZ
Case/Sanders

BELL BIV DEVOE SNAP NEW KIDS ON THE B M.C. HAMMER JON BON JOVI HOTEES:

CHICAGO
NEW KIDS ON THE B (dp)
BELL BIV DEVOE (dp)
TIME (dp)
NELSON (dp)
PAUL YOUNG (dp)
JON BON JOVI (dp)
MAXI PRIEST (dp)
HOTEST: BOLL 4-1 BILLY IDOL 4-1 GLENN MEDETROS 5-2 MICHAEL BOLTON 10-5 WHITESNAKE 11-6 GO WEST 12-8

NEW KIDS ON THE B AFTER 7 KID FROST INDECENT OBSESSIO JAMES INGRAM BLACK BOX BLACK BUN Hottest: JOHNNY GILL 1-1 TYLER CÖLLINS 2-2 EN VOGUE 3-3 KEITH SWEAT 4-4 M.C. HAMMER 12-6

KWOD/Sacramento, CA Cagle/Willie B.

OOC BOX & B. FRES BELL BIV DEVOE KID FROST NEW KIDS ON THE B 2 LIVE CREW JAMES INGRAM

KDON/Sailnes Monterey, CA Hyert/Situentes

HOT949 Salt Lake City, UT

ADVENTURES OF STE SUNDAYS (dp) INDECENT OBSESSIO HOTEEST: MELLOW MAN ACE 2-1 JANET JACKSON 7-5 M.C. HANMER 8-6 TYLER COLLINS 11-9 KEITH SWEAT 20-12

X100/San Francisco, CA O'Toole/Reily MADONNA BILLY IDOL PARTY PAUL YOUNG HOTES: TYLER COLLINS 2-2 GEORGE LAMOND 10-7 SWEET SEMSATION 19-14 BROTHER BEYOND 26-22 TIME D-24 KWSS/San Jose, CA Morgan/Anhorn

JON BON JOV! CHEAP TRICK ST. PAUL Hottest: TAYLOR DAYNE 1-1 JANET JACKSON 17-6 BAD ENGLISH 12-7 NELSON 27-20 JON BON JOVI D-25

KZZU/Spokane, WA

TIME (dp) WINGER (dp) CHICAGO JON BON JOVI CHEAP TRICK Notiest: GLENN MEDEIROS 7-1 MICHAEL BOLTON 4+3 GO WEST 8-6 BAD ENGLISH 12-9 JANET JACKSON 29-18

KRQ/Tucson, AZ Peake/Davis

NEW KIDS ON THE B (dp) ADVENTURES OF STE (dp) HOTTEGET: WILSON PHILLIPS 1-1 BELL BIV DEVOE 3-2 JOHNNY GILL 5-3 TYLER COLLINS 7-4 SNAP 30-20

P3

KGQT/Anchorage, AK Wayne/Murphy

JON BON JOVI NEW KIDS ON THE B CHEAP TRICK HOTCEST: GLENN MEDEIROS 4-1 MICHAEL BOLTON 8-4 MADONNA 14-7

JANET JACKSON 30-21 POISON 37-26

Hottest: GLENN MEDEIROS 3-1 BELL BIV OEVOE 2-2 MADONNA 10-4 BILLY IDOL 22-14 TIME 24-18

FAITH NO MORE (dp) JIMMY RYSER WINGER (dp) JON BON JOVI HOTERS: GO MEST 14-11 SWEET SENSATION 25-21 BRUCE HORNSHY 39-27 TIME D-28 KYPER D-40

KBOZ/Bozeman, MT

CHICAGO
JON BON JOVI (dp)
NEW KIDS ON THE B
ST. PAUL (dp)
MAXI PRIEST
FAITH NO MORE
HOLLEST
BILLY IDOL
BILLY IDOL
GENN HERBEROS 10-6
GO WEST 12-7

KTRS/Casper, WY Icenogle/Michaels

INDECENT OBSESSIO
JON BON JOVI
PARTY
CALLOWAY
SUMDAYS
HOTELER
HOTELER
TAYLOR DAYNE 2-1
GLENN HEDEIROS 3-2
TYLER COLLINS 9-5
BILLY IDOL 12-6
MARIAH CAREY 15-10

KFBQ/Cheyenne, WY

CALLOWAY
JON BON JOV1
CHEAP TRICK
MURRICANE (dp)
SUNDAYS
HOTEST:
HOTEST:
KEITH SWEAT 5-2
TILER COLLINS 10-4
BABYFACE 22-13
JANET JACKSON 38-30

Davie/Gamby GLORIA ESTEFAN CALLOWAY

Barnhart/Nelson

CHEAP TRICK

CHEAP TRICK JON BON JOVY PAUL YOUNG M.C. HAMMER

KFTZ/Idaho Fells, ID Summers/Cary

JON BON JOVI
CHEAP TRICK
WINGER (dp)
NEN KIDS ON THE B
ANITA BAKER (dp)
BANG
BURICANE (dp)
BOURT (d

KMOK/Lewiston, ID Havens/Chase

JON BON JOY1
PAUL YOUNG (dp)
CHEAP TRICK LINEAR
STEVIE B
INDECENT OBSESSIO (dg)
FLEETHOOD MAC
HOTLESL:
MICHAEL BOLTON 6-3

JON BON JOVI CHEAP TRICK HURRICANE (dp) NEW KIDS ON THE B KEITH SWEAT (dp) PAUL YOUNG INDECENT OBSESSIO HOLLEST: HOLLEST: BILLY IDOL 2-1 TYLER COLLINS 10-6 LISA STANSFIELD 14-9 MADONNA 17-10 SWEET SENSATION 28-21

Cummings/Helier CHEAP TRICK WINDER (dp) JON BON JOVI 2 LIVE CREW NEW KIOS ON THE B ANITA BANER (dp) 100-L08-E COLUMN JUL 12-6 HADONN JUL 11-7 ARIAH CAREY 13-9 EN VOGUE 21-14

SLY96/Sen Luis Obispo, CA Harte/Clark

Harte(Clark
CHEAP TRICK
LINEAR
SINEAD O'CONNOR
JON BON JOY!
HINGER
ELECTRIC BOYS (dp)
HOCKSH
HOCKSH
JOHNNY GLILL 5-2
EN YOGUE 15-B
SWEET SERSATION 18-12
JANET JACKSON 31-20

K2OZ/San Luis Obispo. CA

HLART
CHEAP TRICK
WILSON PHILLIPS (dp)
INDECNT OBSESSIO
NEW KIDS ON THE B
GLORIA ESTEPAN
HOMENTS
LICHTON
HADONNA 21-9
L.A. GUMS 13-10
BAD EMGLIST 22-18
M.C. HAMMER 29-20

Gunner/Acker
CHEAP TRICK
LINEAR
JIMMY RYSER
JON BON JOVI
BELL BIV DEVOE
BAD ENGLISH 5-1
TYBER COLLINS 7-6
JAMET JACKSOM 20-11
HEART 18-12
FAITH NO MORE 29-24

OK95/Tri Cities, WA Paul Walker

JON BON JOVI INDECENT OBSESSIO PAUL YOUNG CHEAP TRICK NEUSON NEW KIDS ON THE B HOLLEST CHEE COLLS MOTHER CRUE 20-15 MADONNA 27-22 FAITH NO MORE 36-30 TIME D-39



PARALLELS ®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

254 REPORTS



	A		
AEROSMITH The Other LP: Pump		en)	
Tota		arallel	
Regional Reach E 66% S 63%	### Other Side (Geffen) Pump Total Reports 158 628 Gamma		
M 71%		Summary Pl P2	
SAME 19 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 2 2 8 11 54 4 6 0 3 0 2	0 0 2 5 15 53 118 6 16 2 5 0 2
EAST	WINK 24~21 WANS on WZYP 21-18 WAPE 23-21	WTHT WOMP WHTO	
HXKS 24-22 WPLJ 33-31 2100 30-28 B94 20-17 PRO-FM 30-28 G)107 27-25 SOUTH KEGL 19-17 WGH 33-26 WNV2 on KSAQ 28-23 MIDWEST	WORI 21-18 99WAYS 35- WABB 24-20 WHMY 21-18 KBFM d-40 Y107 d-31 XL1067 20- WZ2U 11-8 WRVO 30-27 K92 d-28 Z106 a-15 Z102 22-19 KTUX 20-16 WOUV a WDLX a	33 KQIZ WKSF WCID WZZG WJMX 16 B98 KISR Q104 WYKS KSMB KZIII Q101 KCHX	20-18 27-22 25-20 22-19 29-24 24-22 28-19 22-18 on
KBEQ on	WKDD 25-17 92X 15-12 WPXR 21-20 WGTZ 18-14 KRNC 2-29	KWTX	
KPLZ 28-25 KUBE on PIRATE 15-12 EAST	WHEE 29-26 WIXX on WTBX 35-30 WVIC on 2104 a KQKQ 23-21 KZ93 27-25 WZOK 30-25 WRQN 26 fc WVKS on KAY107 34-3	WEWE WCIL KQCR WLRW	23-14 26-23 28-27 28-26 27-25
99WGY d-40 FLY92 26-25 WAEB 20-18 WVSR 31-27 JET-FM 21-16 WERZ 23 fr WNNK 32-29 WKEE 27-26 WLAN 23-20 999KHI 31-29	KKRD 18-17 WHOT 26-24 WEST KF95 on	KFRX 99KG KPAT KKHT WD8R WPFR KFMW WIFC	27-23 17-14 d-28 19-17 40-35 19-17 32-26
999kHI 31-29 93Q 23-18 WPST 34-25 WRCK 36-31 WKRZ 25-23 WYCR 17-15	KWNZ d-34 KWSS 29-26 KZZU 27-23		36-32 40-35 38-33
WBBQ 28-23 K106 38-32 I95 29-23 K106 19-16 WKQB 23-16 WSSX on KZ106 17-14	WPRR 26-21 WWFX 20-16 103CIR a 95XXX 26-19 WKPE 26-23	KMOK KTMT ZFUN	on 34-30 39-36 27-23 37-27 30-24 6 29-21 28-23 30-25

B

STEVIE B

Love 8	& Emo	tion (LMF	R/RC	(A)		
	Total	Reports	133	5	2%	
1				P	ara	llel
Region	al	-			Re	each
Reach		38	3		Pl	61%
E 54%	}	-	/		P2	53%
S 59%					P3	43%
M 30%						
W 65%		Chart	Sumr	nary		
1		Pos	P1	P2	P3	Tot
ì		1	0	0	0	0
Nation	al	2-5	0	0	0	0
Summar	У	6-15	5	2	1	8
UP	74	16-40	25	48	17	90
DEBS	22	Ons	6	6	8	20
SAME	22	Adds	3	7	4	14
DOWN	0 0	h Adds	0	1	0	1
ADDS	15	Total	39	64	30	133

DOWN ADDS	0 15		Adds Adds Fotal		7 1 64	4 0 30	1
EAST WXKS 1 WXKS 1 WZOU 22 WPLJ 2 Z100 2 PRO-FM SOUTE PWR99 a KRBC d B 97 27 WGH on MWYZ ou PWRP1G Q105 2	8-13 0-17 3-21 5-22 27-22 17-8	5 5 6 7 7 8 8 9 8	PZ PSWGY 3 LY99 0 107999 WKSE 25 MJQ 30 WYSR on FIC-FM LIAN 31. CC101 of 199 KHI 1099 KHI 109	23-18-20-27 26-20 fr-22	KKX KF9 KKM B95 KIR KQM KLU KCA KRZ KRO KDO HOT	S 26: X 32: 5 38: G 29: H 20: H 20: P 27: Y 28: D 24: N 28: 949: 94	-2 -3 -2 -2 -2 -3 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

B96 30-28	WBBQ d-40
WHYT 20-17	B93 a-38
KDWB on	K98 d-30
WLOL 23-19	WPMP 35-29
WKBQ 36-34	K106 d-38
	WCKZ 12-12
WEST	WNOK 32-29
	YES 97 d-39
K5104 21-18	WCGO d-39
Y108 28-25	KZPM 34-24
KKRZ 30-26	KPRR 17-15
KISN A	WINK d-34
0106 26-23	WANS d-33
KUBE A	WZYP 40-38
	HOT95 29-26
P1	KZOU d-36
	WDJX a
~	99WAYS a
HOT97 21-18	WABB 29-26
WIO0 30-29	WHHY d-31
WPGC on	KBPM a
KJMZ 28-27	Y107 28-21
PWR96 on	2106 24-21
KITY 17-15	Z102 d-30
KTPM 19-15	WOVV on
HOT102 37-36	
PWR106 26-23	MIDWEST
KKFR 21-18	
KOY-FM 26-22	CK105 30-25
KGGI on	WMEE a
FM102 27-26	KXXR 24~19
KMEL 28-26	Z99 31-29
HOT977 16-11	KQKQ on
	KHTK 29-27
	KKRD a

B96 30-28 WHYT 20-17 KDWB on WLOL 23-19 WKBQ 36-34

-21 -30	WBNQ on KOCR d-37
١	KCMQ 39-34
	KLYV on fr
	99KG d-37
0-25	WDBR a
-19	WEST
29	KBOZ On
	KTRS on
-27	KFBQ 39-34
	KMOK a
	KZOZ 38-31
	SLY96 39-33
	Y97 d-30

WQID 24-22
WZ KX 33-29
WZ XG d-30
WJMX d-39
B96 a
KISR d-34
WYKS on
KSMB 15-10
KZII on
Q101 a
KNOE d-38
WPFM on
KIXY on
WVBS 39-35

MIDWEST

BABYFACE My Kinda G LP: Tender Lo		/Epi	c)		
Total	Reports	146	5 57	8	
1	-		P	ara.	llel
Regional	-			R	each
Reach	27	4		Ρl	
E 46%	-				58%
S 66%				Р3	61%
M 43%	Ch == +	C			
W 71%	Chart		mary	n 2	m - +
	Pos 1	P1 0	P2 0	P.3	Tot
	2-5	0	0	0	0
National	6-15	6	10	3	
Summary	16-40	22	50	34	
UP 106	Ons	2	6	5	13
DEBS 11	Adds	3	3	1	7
SAME 20 DOWN 1	Ch Adds	ī	0	ō	1
ADDS 8	Total	34	69	43	146

SOUTH	B93 21-16	
	K98 23-21	EAST
PWR99 28-25	WFMF 14-12	and .
KKBQ 26-23	K106 25-22	WPRR 28-24
KRBE 15-12	X106 30-26	95XXX 31-24
Y100 a		95XIL 29~26
WNVZ 28-23	WKQB d-29	G98 35-30
PWRPIG 8-6	WSSX 28-27	WOMP 30-26
Q105 14-9	WCK2 18-19	HOME 30-26
	WNOK 22-19	SOUTH
MIDWEST	YES 97 34-32	DOUTH
	WCGQ 28-22	KQ12 18-14
WHYT 24-24	KZFM 17-12	WKSF 31-29
KBEQ a	G105 21-18	WASP 31-29
KDWB d-21	KPRR 21-21	WZ KX 28-25
WLOL 27-23	WANS 26-21	B98 26-24
WKBQ a-40	WZYP d-39	KISR 21-14
	HOT95 14-11	0104 on
WEST	WQUT 29-26	WYKS d-35
	KZOU 31-31	
KS104 19-19	WDJX 24-21	KSMB on KZII 29-25
Y108 23-19	99WAYS 29-25	Q101 29-25
KKRZ 25-22	WABB d-30	KCHX 33-27
0106 24-22	WHHY 19-17	KNOE 30-23
KPL2 on	KBFM on	WPFM 21-16
KUBE 19-17	Y107 16-8	KIXY 36-34
[100.4]	WRVQ on	
P1	2106 d-24	
A	Z102 29-26	WVBS 35-32
	KTUX 18-15	MIDWEST
WIOQ 24-23	l	MALD WEST
WPGC 23-20	MIDWEST	WBNO 40-34
KJMZ 20-19		WBWB 28-24
KITY 26-24	KZIO a	KOCR 29-27
KTFM 22-21	KXXR 18-16	KCMQ 28-23
HOT102 29-28	KJ103 20-17	KLYV 38 fr
PWR106 19-17	299 16-13	KTXY a
KKFR 12-11	KQKQ 18-17	WKFR 38-35
KOY-FM on	KHTK 28-26	
KGGI a	WVKS on	WAZY 31-24 99KG 36-32
FM102 9-8	KAY107 a	
KMEL 9-7	KKRD 26-24	WDBR 29-26
HOT977 23-23	WHOT d-30	WPFR 34-30
[35]	WEST	WEST
ككنا		

KGOT 19-16 297 38-29 KBOZ 36-30 KTRS 39-34 KFBC 22-13 KFTZ ON KMOK 38-35 KTMT 30-25 ZPUN ON SLY96 19-17

123

EAST

BAD ENGLIS	Н	
Possession		
LP: Bad Englis		
-	al Reports 17	77 70%
	-	Parallel
Regional		Reach
Reach E 66%	20	P1 42% P2 68%
S 74%	_	P3 99%
M 78% W 56%	Chart Sum	mary
500	Pos Pl	P2 P3 Tot
National	1 0 2-5 1	0 0 0 0 4 5
Summary UP 158	6-15 8	33 25 66
	16-40 16	43 40 99 1 0 3
DEBS 6 SAME 9	Ons 2 Adds 0	0 0 0
DOWN 0	Ch Adds 0	4 0 4
ADDS 4	Total 27	81 69 177
P1	K2106 14-9 WNOK 28-26	WNYP 22-21 95XIL 18-15
	VECQ7 27-22	G98 24-21 WTHT 26-21
EAST	K2FM 11-8	WOMP 28-23 WHTO 10-9
WBLI 27-16 WPLJ 26-24	WINK 21-18 WANS 19-16 WZYP 17-16	SOUTH
B94 15-13 Q107 29-27	WADE a=23	KQ12 25-22
SOUTH	WQUT 16-11 WOKI 15-11	WKSF 24-19
KEGL on	PWR945 23-20 KKYK a-27	WQID 31-26 WZKX 35-34
Y95 on	KZOU 34-28 99WAYS 28-19	WZZG 18-16 WJMX 9-8
KKBQ d-29 Y100 19-17	PM100 18-14 WABB 30-27	B98 21-17 KISR 18-12
B97 7-6 WGH 17-13 WNVZ d-21	WHEY 12-10 KBFM 34-29	KISR 18-12 Q104 24-22 WYKS 29-24
WNV2 d-21 KSAQ 13-12	Y107 18-13 WOMX 22-18	KZII 20-17
MIDWEST	XL1067 19-15	0101 27-22
WPHR d-26	2106 14-8 2102 21-18 KTUX 16-11	KCHX 12-7 KNOE 27-18 WPPM 12-11
WNCI 24-20 WZPL 20-16	KTUX 16-11 WOVV on	KIXY 23-21 2103 29-27
KBEQ 22-20	WOVV on WDLX 22-16 WKZL 31-27	KWTX 28-24
KUWB 20-13 WKBQ 7-7	MKZL 31-27	KNIN 14-11 WVBS 33-26
WEST		MIDWEST
	WEDD 21-14 92x 17-16	KYYY 16-13
Y108 30-27 KKRZ 20-17 KXYQ 10-8	WPXR 15-12 WGT2 21-17	WBNQ 22-19 WBWB 23-20
KCPX 6-3	CK105 11-9	WCIL 31-26 KOCR 23-20
KPLZ 21-16	WMEE 24-20 WIXX 15-7	WLRW 14-11
KUBE d-30		RLYV 25 fr Y94 17-15 KQHT 16-12
P1	WVIC 13-10 2104 27-23 KQKQ 24-23 KZ 93 12-10	KOHT 16-12
PIRATE 19-18	KQKQ 24-23 KZ 93 12-10	WKFR 15-10
FIATE 19-18	WZOK 10-8 WRON 10 fr	WAZY 22-17 KFRX 13-8
	WVKS 21-17	99KG 25-19 KPAT 7-5
EAST	KMYZ 25-18 KKRD 24-16 WHOT 22-20	XXHT 12-6 WDBR 16-15 WPFR 16-11
	WHOT 22-20	
99WGY 24-21 FLY92 31-23 WVSR 21-15	WEST	KFMW 14-11
JET-FM 23-22	KF95 18-13	WIFC 17-11

ANITA BAN					
	e (Elektra)				
LP: Compos					
Tot	al Report	s ll	64	68	
			P	aral	
Regional					ach
Reach	Na	A			30%
E 48%					498
S 53%				P 3	548
м 30%	Chart	Cum	mary		
W 498	Pos	P1	P2	D 3	Tot
	1	0	0	0	0
National	2-5	0	Ő	0	0
Summary	6-15		i	0	3
UP 51	16-40			21	
DEBS 16	Ons	4	21	11	36
SAME 39	Adds	0	4	6	
DOWN 0	Ch Adds	0	0	0	0
ADDS 10	Total	19	59	38	116

P3 EAST

SOUTH

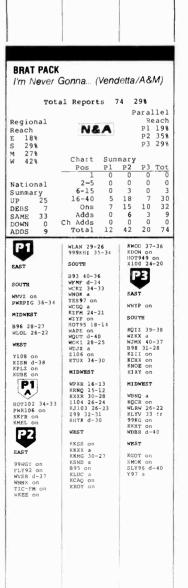
KGOT 22-18 KPXR 21-17 Z97 30-24 KBO2 28-20 KTRS 28-26 KFRQ 37-36 KFTZ 7-3 KHOK 40-37 KTMT 19-14 ZPUN 23-17 KZOZ 22-18 SLY96 22-18 SLY96 22-18 SOK 95 21-16

	DOWN 0 C	Ch Adds 0 Total 19	0 0 0 59 38 116
	PI	WKRZ on WQXA 28-25 WYCR d-33	PB EAST
1	WXKS 33-30	WBBQ 34-33	WPRR d-28
İ	SOUTH	K98 28-23 K106 39-33	95XXX 34-31 WKPE on
1	Y100 17-11	KZZB on fr WKQB a	WNYP d=35 G98 on
1	KSAQ 38-32	WSSX on	WHTO 39-36
1	PWRPIG 27-25	WCKZ 17-15 YES97 on	SOUTH
ł	MIDWEST	WCGQ d-38 KZFM 30-27	KQIZ 32-30
ŀ	WNCI 15-12	KPRR on	WKSF d-39
	Q95 21-17	WINK on	WZZG a
Į	WEST	WZYP a	WJMX 25-21 B98 30-29
J	Walio I	HOT95 on	KISR 38-29
ı	KKRZ on	WQUT a KZOU 40-39	KISR 38-29 WYKS 32-28
1	KCPX on	WDJX 28-24	Q101 on
Ų	KISN 32-27 KUBE on	99WAYS on	KCHX on KNOE d-39
Į	-	WABB on WHILY d-32	WPFM 35-32
1	P1	KBFM 40-37	WPFM 35-32 KIXY 34-33
ı	A	Y107 26-22	WVBS d-40
Į	WPGC 27-25	2106 on	WVBS Q-40
1	KJM2 25-24	KTUX 24-19 WOVV on	MIDWEST
1	KJM2 25-24 KITY 28-25	WKZL d-30	
1	KTFM on HOT102 35-34		WBWB a
П	KKFR 25-25	MIDWEST	KQCR 33-32 KCMQ 35-32
ı	FM102 25-24	K2IO on	Y94 on
ì	KMEL d-16	KJ103 d-28	KIXY OD
	HOT977 29-26	Z99 22-19	WKFR on WAZY d-35
	22	WVKS d-28 KKRD 30-27	99KG a
i		KKRD 30-27	KPAT on KKHT a
į		WEST	KKHT a
	EAST		WDBR 23-23
	99WGY on	KKSS 28-24 KKXX on	WEST
	FLY92 34-32	KF95 on	
ľ	WAEB on	KKMG 35-34 KSNO 36-33	KBOZ d-37
1	WMJQ a WVSR on	KSNO 36-33	KTRS on KFBQ 33-31
	JET-FM on	895 39~33 KOMO 23-22	KFTZ a
	WERZ 24 fr	KQMQ 23-22 KROY 24-22	KMOK on
į	WNNK d-36	KWOD 40-39	KTMT d-39 ZFUN a
	WLAN 30-21 999KHI 20-18	X100 23-21	21UN 3
	930 30-29	KWSS on KRQ 24-22	
i	WPST on		
1	WRCK on		

Do Me! (MCA) LP Poison Total Reports 68 27% Regional Reach E 26% S 24% M 11% W 49% Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 National 2-5 2 0 0 2 Summary 10 0 0 0 National 6-15 11 2 0 13 UP 38 16-40 14 16 2 32 DEBS 9 Adds 2 8 2 12 DEBS 9 Ons 1 5 0 6 SAME 6 Adds 0 3 0 3 ADDS 15 Total 30 34 4 68 POS Pl P2 P3 Tot 1 0 0 0 0 Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0	BELL BIV OEVOE					
Total Reports 68 27% Parallel Reach	, , , , , , , , , , , , , , , , , , , ,					
Regional Reach Rea		Reports	68	27	8	
Reach E 268 F228 R92 288 M 118 W 498 Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 National 2-5 2 0 0 2 Summary 6-15 11 2 0 13 UP 38 Ons 1 5 0 6 SAME 6 Adds 2 8 2 12 Ch Adds 0 3 0 3 ADDS 15 Total 30 34 4 68 RAST WKKS 25-19 WKS 25-19 WKS 25-19 WKS 24-20 WKS 24-20 WAVA 24-22 WAVA 24-24 WAVA 24-24 WAVA 24-24 WAVA 24-25 WAVA 24-24 WAVA 24-25 WAVA 24-24 WAVA 24-25 WAVA 24-24 WAVA 24-25 WAVA 24-26 WA		•				
M 11% W 49% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Reach E 26%	N8	A		P1 P2	47% 28%
National 2-5 2 0 0 2 2 Summary 6-15 11 2 0 13 UP 38 16-40 14 16 2 32 UP 38 16-40 14 16 2 32 DEBS 9	M 11%	Pos	Pl	P2	Р3	Tot
KAMZ 9-8 KITY 11-9 KYFM 25-22 HOT102 39-38 MYKS 25-19 MYLU 24-20 MAVA 24-22 MOTA 29-16 KKPR 17-13 SOUTH KEGL a B97 d-29 MYLU d-30 MYLU 21-10 KKEL 12-9 MYLU d-30 MYLU 12-10 KKEL 12-9 MYLU d-30 MYLU 12-10 KKEL 12-9 MYLU d-30 MYL	Summary UP 38 DEBS 9 SAME 6 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	11 14 1 2 0	0 2 16 5 8	0 0 2 0 2 0	2 13 32 6 12 3
97 a	WXKS 25-19 WPLJ 24-20 WPLJ 24-20 WAVA 24-22 SOUTH KEGL a B97 d-29 WNVZ d-30 PWRPTG 19-13 Olo5 30-26 MIDMEST WDFX 19-14 WHIT 9-3 WLOL 31-25 WLOL 31-25 WEST KS104 7-5 Y108 27-23 KIIS a Q106 15-12 RUBE on	KJME 9-8 KTFM 11-9 KTFM 125-22 HOT102 39-9 KPFM 62 125-22 KGGT 19-12 FM102 11-1 KMEL 12-9 HOT979 7-1 KMEL 12-9 HOT977 6-2 ZABT HOT999 27- WNNK PM 14- KGT 14- WSPK 25- WKOS 3 WKOS 3 WKOS 4 WKOS 5 WKOS	338 16 13 20 00 88	CK10 KJ10 KJ17 KK1 KK1 KK1 KK1 KK1 KK1 KK1 KK1 KK1 K	5 283 3 17 25- d-2 26- 26- 20 a-2 3- 12- 0 a-2 30- 0 a-39	7 20 24 4 11 11 14 16 22 8

When I'm E	OLTON Back On M	1v	(Colu	ımb	ia)		
LP Soul Provider Total Reports 212 83%							
Regional Reach E 92% S 86% M 86%	ar kepor	•		ar al	lle1 each 67% 84% 97%		
W 69%	Chart Pos	Pl		Р3	Tot		
National Summary UP 182 DEBS 0 SAME 19 DOWN 9 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 14 21 6 0 1 1 43	1 38 51 11 0 0 0	3 31 26 8 0 0 0	83 98 25 0 1 212		
P1	SOUTH			P3			
EAST B104 21-20 WKS 8-7 WX00 S-1 WH013 3-2 WH013 3-2 WH013 3-2 WH013 3-2 WH014 17-15 SOUTH PWR99 6-5 WK01 11-1 SOUTH PWR99 6-5 WK01 11-7 KRBL 8-B WH012 28-25 WH012 3-B WH013 3-B WH014 3-B WH014 3-B WWST MBBQ 12-1891 16-1 K98 8-6 -6 K106 11-1 1798 4-1	9 f f f f f f f f f f f f f f f f f f f	EAST WWFFFE WWFFF WWFFF WWFF WWFF WWF WWF WW	-1-4-5-5 -11-4-5-5 -12-4-5-5 -13-4-1-6-52-3 -14-1-6-52-3 -15-12-4 -15-5-5 -17-7-7-12-6-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-12-12-6-7-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7-12-6-7	9 -1 3 7 8 -9 -1 10 6 6 9 16 6 19 16 6 19 16 6 7 11 18 8 6 6 7 7 17 7 11 11 9 9 5			

Total Reports 153 60% Regional Reach BREAKER Reach Paralle; Regional Reach BREAKER Reach Paralle; E 68% FA W 51% Chart Summary Pos Pl P2 P3 Total Summary Fos Pl P2 P3 Total Summary Fos P1 P2 P3 Total Summary Fos P3 F1 P
Regional Reach Rea
W 51% Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 Summary 6-15 0 0 0 0 Summary 6-15 0 0 0 1 DEBS 0 Ons 0 0 0 SAME 0 Adds 17 55 44 11 DOWN 0 Ch Adds 8 13 15 3 ADDS 152 Total 25 68 60 15 FILL SOUTH BIBGO 8 KID6 8-28 WPLJ 8 WYL 8-25 WECK 8-25 WE
DEBS 0 Ons 0 0 0 0 Adds 17 55 44 11. DOWN 0 Ch Adds 8 13 15 3. ADDS 152 Total 25 68 60 15. EAST
SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SYXXX a a 38 SWFE a S
##



Parallels Continued on Page 84

ADALIEL

BROTHER E The Girl I of LP: Trust	BEYOND Used To Kno	w (EMI)
Tota	al Reports 14	
Regional Reach E 64% S 53% M 54%	39	Paralle: Reac! P1 33: P2 62: P3 77:
₩ 67%	Chart Sum Pos Pl 1 0	P2 P3 To
National Summary UP 86 DEBS 18 SAME 40 DOWN 0 ADDS 5	2-5 0 6-15 2 16-40 9 Ons 9 Adds 0 Ch Adds 1 Total 21	0 0 6 6 0 8 47 45 103 18 8 35 3 1 4 0 0 1 74 54 145
P1	K106 40-34 KZZB 26 fr	103CIR d-29
EAST WXKS d-33 WPLJ 35-33 WAVA 25-25	X106 on WSSX on YES97 on WCGQ 35-31 KZPM 40-35	103CIR d-29 95XXX 23-21 WKPE d-29 WNYP on G98 d-33 WOMP 26-21 WHTO 36-32
WAVA 25-25 SOUTH	G105 29-27 WZYP 31-29 HOT95 20-17 WAPE on	SOUTH KOIZ 34-33
KEGL on WNV2 on KSAQ 25-24	WQUT 30-27 WOKI 30-27 PWR945 d-27 KZOU 26-25 WDJX 27-23	WKSF on WQID on WJMX 39-31 B98 27-25
MIDWEST KDWB 19-15 WLOL 9-7 WKBO 28-26	99WAYS on WHHY d-33 KBPM on Y107 a	KISR 29-21 Q104 a WYKS on
WEST Y108 on	KL1067 d-34 2106 22-17 KTUX 25-20 WKZL 28-23	Q101 26-21 KCHX 35-31 KNOE 32-29 WPFM 4-36
KKRZ 23-16 KXYQ d-25 KCPX 22-19 KISN 26-23 KPLZ OD	MIDWRST WPXR 24-23 KRNQ 13-9	KIXY 39-32 KNIN 38-35 WVBS OD
P1	WPXR 24-23 KRNQ 13-9 KZIO 28-22 WGRD 22-21 WIXX 22-19 WTBX 18-13 Z104 20-17	KYYY 29-25 WBNQ 29-26 WCIL 26-25 KQCR 27-25 WLRW 30-27
HOT97 on PWR106 on KKPR on FM102 a-30	Z99 20-18 KQKQ on WZOK 14-11 KHTK 21-20	KQCR 27-25 WLRW 30-27 KCMQ d-40 KLYV 27 fr Y94 26-21 KQHT 28-23 KTXY 33-31
FM102 a-30 HOT977 on	WRQN on fr KKRD on WHOT on	KFRX 24-22
PAST 99WGY 38-33 FLY92 38-31 WAEB 40-38	KKSS 30-28 KKXX a KF95 33-27 KKMG 31-28	KPAT 22-21 KKHT 25-22 WDBR 27-25 WPFR 33-28 WIPC d-30
HOT999 20-15 WMJQ on	KSND 26-23 B95 on	WEST
JET-FM 33-31 WNNK d-35 TIC-FM 40-38 WKSS on fr	FM104 14-14 KCAQ 34-31 KWNZ OD	KGOT 38-36 KPXR 35-30 KTRS d-40 KFBQ d-39 KPTZ 27-22 KMOK on
KC101 on 999KHI 17-17 98PXY 22-20 93Q 29-28	KROY ON HOT949 25-23 X100 26-22 KWSS 20-17 KZZU 20-13	KTMT 34-31 ZPUN 36-26 SLY96 26-23 Y97 on OK95 d-36
WRCK d-37 WKRZ 27-24 WYCR 32-30	EAST	
B93 25-21 WFMF 33-26	WPRR d-29 WWFK 26-23	



CALLOWAY

All The Way (Solar/Epic)

LP. All The Wa	эу	
Tota	1 Reports 5	6 22%
Regional Reach E 24% S 22% M 13%	N&A	Parallel Reach Pl 17% P2 25% P3 21%
National Summary UP 5 DEBS 7 SAME 23 DOWN 0 ADDS 21	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 1 Ons 4 Adds 6 Ch Adds 0 Total 11	mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 8 3 12 12 7 23 10 4 20 0 1 1 30 15 56
EAST XXKS a SOUTE PWRPIG 32-28 Q105 on HIDWEST KNMB a MLOL a MEST HOT97 a MIJO On KITY on KFFR a KKFR a HOT977 on	PZ RAST 90MCY a FTY92 a MYSR a TC-FM a MYSR a MYSR d-39 MOXA on SOUTH MPMF on R106 on MCKZ 25-22 MCGQ a K2FM d-39 KFPR on MANS on HOT95 34-30 KZOU a WHHY od MINUST CX105 40-38 KKKR a KITK a WEST KFP 5 on KKMG d-31	KSND on B951 a KSND on B951 a KSND on B951 a KSND on KSND on KSND on KSND on HOT949 d-22 XSND on KSND on HOT949 d-22 A KSND on KSND on MIDWEST KCMC on 99KG a MDBR a-35 WEST KTRS a KTRS a KTRS a KTRS a KTRS a KTRS a KTRS d-38 K

MARIAH CA	REY ove (Columbi	ia)
LP: Mariah C	arey	,
Tota	l Reports 237	93% Paralle
Regional Reach	2	Reac Pl 95
E 98% S 95%	9	P2 91 P3 96
M 87% W 93%		mary
,,,	Pos P1 1 0	P2 P3 To 1 1
National Summary	2-5 5 6-15 30	18 12 3 71 44 14
UP 212 DEBS 6	16-40 24 Ons 1	13 9 4
SAME 12 DOWN 1	Adds 0 Ch Adds 1	1 0 4 0
ADDS 6	Total 61	109 67 23 FM104 6-5
[2]	WLAN 15-9 KC101 18-15 999KHI 14-12	KCAQ 13-10 KZZP 20-17
EAST	98PXY 14-10	KROY 6-5 KWOD 18-11
B104 on WXKS 20-18 WZOU 14-10	WRCK 11-6	X100 14-10
WXKS 20-18 WZOU 14-10 WBL1 10-7 WPLJ 17-16 Z100 18-16 WEGX 17-15	WQXA 17-14 WYCR 8-3	KZZU 9-7 KRQ 15-10
B 34 T 3-T P	SOUTH	P3
PRO-FM 19-17 Q107 21-20 WAVA 16-13	WBBQ 14-9 B93 15-11 K98 4-3	EAST
SOUTE	WFMF 16-10 K106 16-12 KZZB 7 fr 195 14-11 X106 8-7	WPRR 8-6 WWFX 12-10 103CIR 12-8
PWR99 12-9 KEGL 12-9	195 14-11 X106 8-7	95XXX 12-9 WKPE 16-11
Y95 d-30 KKBQ 10-10 KRBE 8-4	WKQB 21-21 WSSX 12-8 WCKZ 4-3 KZ106 22-12	WIKZ 16-14 WNYP 18-16 95XIL d-30 G98 8-5
Y100 12-10 B97 23-21 WGH 9-6	WNOK 19-10	G98 8-5 WTHT 12-8 WOMP d-37 WHTO 8-6
WNVZ 10-7 KSAQ 15-11 PWRPIG 10-7		
Q105 16-13	KZFM 18-14 G105 22-17 WINK 19-14 WKSI 17-12 WANS 13-7	SOUTE KQIZ 6-3
MIDWEST B96 11-8		WKSF 12-7 WJAD 16-11 WQID 11-6 WZKX 11-7
295 d-22 Q102 20-17 WPHR 20-17	WAPE 14-9 WQUT 15-10	I ₩ZZG 8-5
095 13-12	WORI a PWR945 17-14 KKYK 14-9	WJMX 11-10 898 8-5 KISR 15-9
WHYT 22-19	KZOU 8-4 WDJX 15-12	Q104 15-11 WYKS 13-9
WEPL 30-28 KBEQ 16-14 WKTI 13-11 KDWB 14-11 WLOL 16-14 WKBQ 26-24	99WAYS 14-9 FM100 9-7 WABB 13-8	KZII 9-6 0101 11-6
	WHHY 9-7 KBFM 17-13 Y107 9-5	KCHX 16-8 KNOE 9-7 WPFM 3-2
WRST KS104 20-17	WOMX 19-14 XI.1067 32-26	KIKY 12-9 2103 21-19 KWTX 24-19
Y108 20-18 KIIS 14-10	WRVQ 31-29 K92 25-21 Z106 a-23 Z102 11-8	KNIN 9-6 WVBS 12-8
KKYQ 14-11 KCPK 17-13	KTUX 6-5 WOVV a-17	MIDWEST
KISN 6-4 Q106 12-7 KPLZ 8-6	WKZL 22-19 MIDWEST	KYYY 4-3 WBNQ 8-3 WBWB 9-7
P1	WKDD on	WCIL 16-12 KQCR 7-5
•	KRNQ a-25 KZIO 18-10	WLRW 16-9 KCMQ 4-2 KLYV 17 fr Y94 10-9
HOT97 18-16 WIOQ 25-19 WPGC 25-19	CK105 14-10 WMEE 13-10 WGRD a-25	KQHT 12-10 KTXY 11-9
KJMZ 17-9 PWR96 13-31	WIXX 20-12 WTBX 19-16 XXXR d-29	WAZY 8-3 KFRX 4-3
KITY 13-11 KTFM 17-17 HOT102 24-20 PWR106 21-18	Z104 18-15 KJ103 13-8 Z99 10-6 KQKQ 5-1 KZ93 11-6	99KG 9-6 KPAT 12-10 KKHT 3-1
KKFR 9-7 KOY-FM 14-9		WDBR 11-9 WPFR 11-7 WIPC 13-8
KGGI d-25	WZOK 6-5 KHTK 9-7 WRQN 17 fr	WEST
KMEL 5-2 HOT977 11-4	WVKS 10-4 KAY107 12-8	KGOT 1-6 KPXR on
4	KKRD 9-5 WHOT 12-9	797 10-8
EAST 99WGY 13-11	WEST KKSS 9-7	KBOZ 21-13 KTRS 15-10 KPBQ 19-15 KFTZ 19-13 KMOK 29-26
FLY92 14-9 WAEB 15-11	KKXX 22-12 KF95 2-2	KMOK 29-26 KTMT 5-3 ZFUN 13-9 KZOZ 19-11
WMJQ 14-12 WWJR 13-9	KSND 18-10 B95 15-12	SLY96 10-7 Y97 22-17
WERZ 11 fr	KIKI 17-15 KQMQ 5-4 KLUC 15-13	OK95 14-9
WNNK 16-9 TIC-PM 16-10 WKSS 11 fr WKEE 9-4		
WAEE 9-4		
CHEAP TRIC	K	
Can't Stop . LP: Busted	Fallin' Into Lov	ve (Epic)
	l Reports 12	5 49% Paralle
Regional Reach	N&A	Reac Pl 27
E 50% S 48%		P2 46 P3 76
M 54% W 45%	Chart Sum	mary
436	Pos Pl 1 0	P2 P3 TO
National Summary	2-5 0 6-15 0	0 0
UP 0 DEBS 0	16-40 0 Ons 0	0 0
SAME 0 DOWN 0	Adds 15 Ch Adds 2	46 44 10 9 9 2
ADDS 125	Total 17	55 53 12
P1	195 a X106 a	SOUTH

LP: Mariah Ca Total	arey . Reports 237	93%
Regional Reach E 98% S 95% M 87%	9	Parallel Reach Pl 95% P2 91% P3 96%
W 93%	Pos P1 1 0	P2 P3 Tot
National Summary UP 212	2-5 5 6-15 30 16-40 24	18 12 35 71 44 145 13 9 46
DEBS 6 SAME 12	Ons 1 Adds 0 Ch Adds 1	1 1 3 1 0 1 4 0 5
ADDS 6		109 67 237 FM104 6-5
EAST B104 on WXKS 20-18 WZOU 14-10 WBLI 10-7 WFLI 17-16 LEDON 18-16 LEDON 18-	MLAN 15-9 WC101 18-15 999KHX 14-12 98PK 16-14 98PKY 14-10 98PX 14-10 98PX 14-10 98PX 12-5 WCSC 11-16 WCXA 17-14 WYCR 8-3 SOUTH WBB0 14-9 B93 15-11 988 4-9-1 WYCR 8-3 WYCX 12-14 WYCR 8-3 WYCX 12-14 WYCR 8-3 WYCX 12-14 WYCR 8-3 WYCX 12-14 WYCX	FR.00 35-10 FR.00 35-10 FR.00 35-10 FR.00 35-10 FR.00 20-17 FR.00 20-17 FR.00 20-17 FR.00 18-11 FR.00 18-11 FR.00 18-11 FR.00 18-11 FR.00 18-11 FR.00 18-11 FR.00 18-12 FR.00 18-12 FR.00 18-11 FR.00 18-12 FR.00
FM102 10-9 KMEL 5-2 ROT977 11-4	WVKS 10-4 KAY107 12-8 KKRD 9-5	RGOT 1-6 RPXR on Z97 10-8
EAST 99WGY 13-11	WHOT 12-9 WEST KKSS 9-7	KBOZ 21-13 KTRS 15-10 KPBQ 19-15 KFTZ 19-13 KMOK 29-26
99MGY 13-11 FLY92 14-9 WAEB 15-11 WKSE 18-15 WMJQ 14-12 WVSR 13-9 JET-FM 11-8 WERZ 11 fr WNNK 16-9 TIC-FM 16-10 WKSE 11 fr WKEE 9-4	KKXX 22-12 KF95 2-2 KKMG 7-3 KSND 18-10 B95 15-12 KIKI 17-15 KQMQ 5-4 KLUC 15-13	XTMT 5-3 ZFUN 13-9 KZOZ 19-11 SLY96 10-7 Y97 22-17 OK95 14-9
	K Fallin' Into Lov	ve (Epic)
LP: Busted Tota	l Reports 12	5 49% Parallel
Regional Reach E 50% S 48%	N&A	Reach P1 27% P2 46% P3 76%
S 48% M 54% W 45%	Pos Pl	mary P2 P3 Tot
National Summary	1 0 2-5 0 6-15 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
UP 0 DEBS 0 SAME 0	16-40 0 Ons 0	0 0 0 0 0 0 46 44 105
DOWN 0 ADDS 125	Adds 15 Ch Adds 2 Total 17	9 9 20 55 53 125
PI	195 a X106 a KZ106 a	SOUTH KOIZ a
EAST WPLJ a B94 a	WNOK a YES97 a WCGQ a WINK m	WQID a WZZG a WJMX a B98 a
SOUTH PWR99 a	WANS a WZYP a WQUT a 99WAYS a	Q104 a WYKS a KSMB a KZII a
KEGL a Y95 a B97 a WGH a	WABB a WHHY a WOMX a WZZU a-35	KCHX a KNOE a WPFM a KIXY a
KSAQ a	K92 a 2102 a KTUX a MIDWEST	KWTX a KNIN a-40 MIDWEST
WPHR a WNCI a-27 WKBQ a-27	92X a WPXR a	RYYY a WBNQ a WBWB a
WEST KXYQ a KCPX a	KZIO a CR105 a-36 WMEE a WIXX a	WCIL a KQCR a WLRW a KCMQ a
KCPX a KISN a	WTB X a WVIC a Z104 a-33 K293 a WZOK a-22 WVKS a KAY107 a KKRD a	KTXY a KTXY a WAZY a KPRX a 99KG a KPAT a-29 KKHT a
		1

Continued On Next Column

AR	ALI	.EL
PIRATE a WICE a WI	P Trick Continue MEST KY95 S KATH B KSNN B KSNN B KSNN B KSRR a-24 FM104 a-26 FM104 a-26 KWSS a-27 KZZU B FMSS a-38 MWFX B FMSS a-38 MWFX B FMSS a-39 MWFX B FMSS a-31	MPPR a KFPM a WIFC a MEST KGOT a-38 KFPX a-32 KFPX a-32 KFPX a-32 KFPX a
TYLER COLL Girls Nite O	ut (RCA) Dut al Reports 2 Chart Sum Pos Pl	Parallel Reach Pl 81% P2 83% P3 91%
National Summary UP 178 DEBS 2 SAME 26 DOWN 7 C	1 2 2-5 12 6-15 24 16-40 11 Ons 1 Adds 0 h Adds 2 Total 52	6 4 12 32 23 67 51 28 103 8 9 28 2 0 3 1 0 1 0 0 2
B104 18-12 WXKS 10-9 WZOU 10-7 WBLI 15-11 WPLI 13-12 Z100 16-12 B907-75-3 B907-75-3 B907-75-3 WZOU 10-7 WAVA 5-6 SOUTE PMR99 3-3 KEGI a-23 Y295 d-26 KKBG 5-3 KRBC 7-3 X195 d-26 KKBG 5-3 KRBC 7-3 WYD 11-10 MGI 2-2-3 WWFIG 1-1 Q105 5-4 WIDMEST B96 13-9 Z95 29-23 WWFIG 1-1 Q105 5-4 WIDMEST B96 13-9 Z95 29-23 WWFIG 1-10 WNCI 4-3 WDFX 20-20 WHYT 15-25 WKBQ 30-28 WEST KIS 21-20 KXRZ 8-6 KXYQ a-18 KCPX 0n KISN 13-10 Q106 13-19 WKST 10-8 KUBC 8-7 WHOT 12-10 WHOT 12-10 WHOT 12-10 WHOT 12-10 WROT 11-10 WROT 1	MSPY 6-5 930 18-11 MSCK 7-4 MKRX 17-12 MSCK 17-12 MSCK 10-10 MSSG 6-5 MYCR 10-10 MSSG 6-5 MYCR 10-10 MSSG 6-6 MYCR 10-10 MSSG 8-5 MYCR 10-10 MSSG 8-5 MYCR 10-10 MSSG 8-10 MYCR 10-10 MYCR	KROY 2-2 KROY 2-6 KRON 6-6 KRON 10-2 KRON 10-2 KRON 10-6 KRON 10-6 KRON 10-7 KRON



KXXR 3-2	WAZY 11-4
WVIC d-24	99KG 7-5
Z104 19-13	KPAT 5-3
KJ103 6-9	KKHT 27-25
299 1-1	WDBR 5-4
KQKQ 10-7	WPFR 5-2
K293 9-4	WIBW 23-16
WZOK 5-4	WIFC 10-7
KHTK 4-3	
WVKS 11-8	WEST
KAY107 18-12	
KKRD 11-7	KGOT 3-2
WHOT 9-6	KPXR 8-6
	297 9-6
WEST	KBOZ 15-8
	KTRS 9-5
KKSS 5-4	KFBQ 10-4
KKXX 4-2	KMOK 24-21
KF95 7-7	KTMT 10-6
KKMG 1-1	ZFUN 22-15
KSND 5-4	KZOZ 10-8
B95 23-22	SLY96 4-1
KIKI 5-7	Y97 7-6
KQMQ 12-10	OK95 13-11
KCAQ 5-3	
KZZP 3-2	

Bang	Bar anger	DANGER ng (Imagine Danger stal Repor		,	43%	
Regio Reach E 46 S 41	nal %		åА		ara R Pl P2	11e1 each 11% 41% 74%
M 44 W 40		Chart Pos	Sum Pl	mary P2	Р3	Tot
Natio Summa UP DEBS SAME DOWN ADDS	67 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 0 4 1 1 0 7	0 2 13 19 14 1 0 49	0 1 7 34 9 1 0 52	24

D

EAST PRO-FM a SOUTH KEGL 18-16 MNVZ on KSAQ 29-29 MIDNEST MEST KXYQ 18-16 XUBE 30-28 FLY92 on MAEB 10-8 WYS 12-20 MAEB 10-8 WYS 12-20 MAEB 10-8 WYS 12-20 MEZ 28 ft MYS 12-20 MEZ 28 ft MYS 12-20 MEZ 28 ft MYS 10-8 MY	WEYE 22-21 WOUT 35-29 9944X5 on HHHY 35-30 EBPM on HRYG on HRYG on HRYG on HRYG on WEYE on WIC 21-22 2102 27-24 KTUX 14-12 WILD 15-9 92X 5-5 HYER 8-8 KZIO on CK105 22-16 WYIC 21-17 KOKO on HHYG 21-17 KOKO on HHYG 01-17 KOKO on HHYG 21-17 KOKO on HYG 21-17 KOKO on HY	SOUTE KOIZ 40-37 MKSF 39-36 KJM 34-28 898 on 1010 28-28 WYES on WISS 3-23 KCHX 38-34 KCHX 38-34 KCHX 38-37 KHTX 13-30 KHTX 13-10 KHTX 13-

Danger Danger Continued

E

Total Reports 170 67%

Pos 1

2-5 6-15 16-40 Ons Adds

Ch Adds Total

0

Paralle1

PB EAST

WPRR 15-11 95XXX 18-12 WKPE 21-16 WIKZ 4-4 G98 13-12 WTHT d-34

KQIZ 10-5 WKSF 18-12 WJAD 14-13 WQID 9-7 WZKX 13-11 KISR 10-6 WYKS 24-20 KSMB 16-15 KZII 16-12 KCHX 18-12 KOME 11-10 WPFM 18-15 KIXY 18-14 2103 39-36 WVBS 13-12

MIDWEST

WBNQ 30-16 WBWB 15-11 WCIL 4-2 KQCR 25-15 WLRW 10-8 KCMQ 21-14 KTXY 18-14 WAZY 26-15 99KG 20-16 WDBR 12-10 WIBW 25-20

WEST

KGOT 13-10 297 15-13 KTRS 20-14 KFBQ 7-6 KMOK 19-14 KTMT 20-16 2FUN 21-14 KZOZ 33-27 SLY96 15-8

Parallel Reach Pl 34% P2 33% P3 36%

KQMQ on KCAQ d-37 KWNZ on KWOD 35-34 KWSS 19-16 KZZU on

95XIL 30-20

KQIZ on WJMK 32-27 KSMB 35-25 KZII 30-26 Q101 d-30 KCHX on KNOE on WPFM on KIXY 16-11 KWTX on

MIDWEST

WEST

WKFR on WAZY d-34 KFRX a 99KG on KPAT 25-17

KGOT 39-33 KBOZ 20-17 KTRS on KPBQ a KFTZ 40-35 KMOK on KTMT on KZOZ a SLY96 40-36

E

EAST

SOUTH

SOUTH

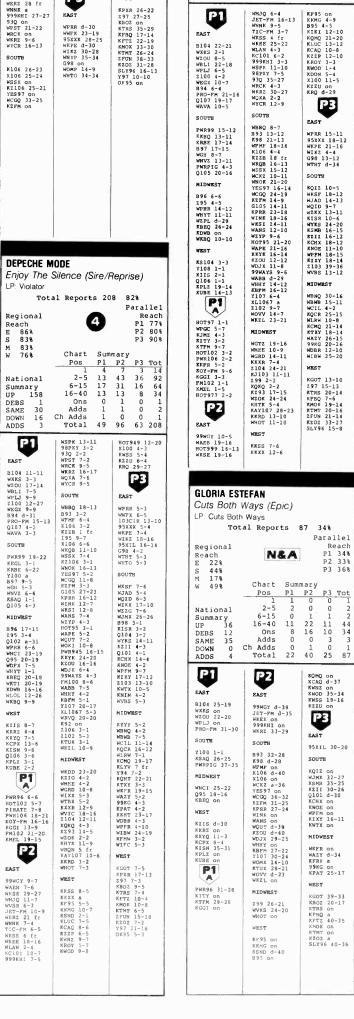
Reach P1 72% P2 69% P3 59%

EN VOGUE Hold On (Atlantic) LP: Born To Sing

Regional Reach E 78% S 69% M 54% W 69%

National Summary UP 131 DEBS 4 SAME 26 DOWN 8 ADDS 1 DOWN ADDS

EXYO 18-16 KUBE 30-28 FIRATE 8-5 FIRATE 8-5 FIRATE 8-5 FIRATE 8-5 FIRATE 8-6 FILY92 on WARS 10-8 WYSR 32-29 WERZ 28 fr WNNK 8 32-29 WERZ 28 fr WNNK 8 999WH 27-27 WRCK 10-12 WRCK 9-6 WYCR 16-13 SOUTE KIO6 25-24 WSSX on K2106 25-21 YES97 on KCQQ 33-25 KZEM on	KZIO OD CK105 22-16 WYIC 21-17 KQKQ OD MZCOK 16-14 MYIC 21-17 KQKY OD MZCOK 16-14 KMYZ 20 KKRD OD MYZOK 16-17 KMYZ 20 KKRD OD MYZOK 16-17 KMYZ 20 KKRD OD MYZOK 12-19 KSND 17-15 KZZ 3-3 KWSS 9-8 KZZU 18-12 WYRR 4-30 WYFK 21-19 95XXK 28-25 MKPE 4-30 WYFK 23-19 95XXK 28-25 MKPE 4-30 WYFK 34-34 WYRR 4-30 WYFK 34-34 WYRR 4-30 WYR	MIDWEST KYYY 22-15 KYYY 22-15 KYYY 22-15 KYYY 36-33 KCCR 05-18 KCCR 19-18 KCCR 19-18 KCCR 19-18 KCR 25-21 KDC 25-21 KDC 25-22 KDC 06 KTR 35-29 KTR 36-31 K
LP: Violator	ODE Silence (Sire/I	
Enjoy The S LP: Violator Total Regional Reach E 86% S 83% M 83%	Silence (Sire/I	08 82% Parallel Reach Pl 77% P2 80% P3 90%
Enjoy The S LP: Violator Tota Regional Reach E 86% S 83% W 76% National Summary UP 158 DEBS 1 SAME 30	Silence (Sire/I	08 82% Parallel Reach Pl 77% P2 80%





FAITH NO M Epic (Slash LP: The Real	/Reprise,		41	8	
Regional Reach E 26% S 45%		A		aral Re Pl	25% 40%
w 36%	Chart Pos	Sum Pl	mary P2	Р3	Tot
National Summary UP 59 DEBS 21 SAME 12 DOWN 0 ADDS 12	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 5 7 1 0 1	0 3 7 26 5 6 1 48	0 0 4 29 3 4 0 40	0 5 16 62 9 10 2

W 36%	Chart	Sum	mary		
.,	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National	2-5	2	3	ō	5
Summary	6-15	5	7	4	16
UP 59	16-40	7	26	29	62
DEBS 21	Ons	í	- 5	- 3	9
SAME 12	Adds	0	6	4	10
DOWN 0	Ch Adds	ĭ	ī	0	2
ADDS 12	Total	16	48	40	104
				-	
20	K22B 24	fr	WTHT		9
	195 13-9		WOM	39-	34
•	X106 7-4 YES 97 28				
EAST	WCGQ 34-		SOU	TH	
	G105 a		KQI:	Z a	
SOUTH	WANS on WZYP 29-	26	WKS		
PWR99 27-23	WQUT d-3		WZZ		
KEGL 15-14	WOKI 19-	15	KIS	R d-3	1
KEGL 15-14 Y95 23-16	KKYK a-2 99WAYS 3	6 3-30	010	4 10-	
WGH d-35	WABB a	3~30	KSMI		
KSAQ 12-9	WHHY 27-		WPF		17
,	KBFM 33-		KNI		
MIDWEST	Y107 27- WRVQ 13-	23	WVB:	s 40-	36
Z95 24-18	Z102 on		MIDI	WEST	
WPHR 16-13	WKZL 15-	33			
WDFX 6-4 WHYT 5-5	WKZL 15-	14	WBN		
KBEQ 30-28	MIDWEST		WLR		
	WKDD a		KCM	a d-3	7
WEST	92X 14~7		WKF		20
Y108 a-30	WPXR 27-	26	99K		
KXYQ 24-20	WGTZ 30- WIXX d-3:	25	KPA'		
KPLZ 16-12 KUBE 18-16	WVIC d-2		KKH:		
N 10-10	2104 32-2	2.5	WPFI		
PI	WZOK a	→	WIB		
	WRQN on	Er	WIF		
PIRATE 14-9	KMYZ a				
1533	WHOT a		WBS:	г	
64			KGO:	34-	32
	WEST			R 29-	23
EAST	KP95 21-1	.5	2 9 7 KBO		
99WGY d-31	KSND 39-3		RPB		22
WAEB 38-33	KR2R 4-4		KFT	32-	27
WVSR on JET-FM 31-24	K2ZU 25-2	1	KTM		
WKEE d-33	D3		ZFU		
98PXY 29-25			Y97	29-2	4
WPST 32-26 WKRZ d-40	BAST		OK9!	36-	30
WKRZ d-40 WYCR 35-28					
	WNYP on G98 25-23				
SOUTH	098 25-23				
WBBQ d-18					
K106 8-5					
			_		



iILL The Right 1 Gill	Way	(Mot	own)
al Report	s 20	5 8	18	
		P	ara.	11e1
1.00				each
40	•			888
-				798
			P3	779
Chaub	C			
				m - 1
				Tot
				36
				1
Total	56	95	54	205
	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sum Pos Pl 1 4 2-5 21 6-15 22 16-40 8 0ns 0 Adds 0 Ch Adds 1	Gill cal Reports 205 8 P Chart Summary Pos Pl P2 1 4 6 2-5 21 36 6-1.5 22 35 16-40 8 16 Ons 0 2 Ch Adds 0 0 Ch Adds 1 0	**Reports** 205 **81** **Para a

	Reach E 100% S 86%	9	P2 79% P3 77%
	S 86% M 65% W 73% National Summary UP 165 DEBS 5 SAME 28 DOWN 6 ADDS 1	Chart Sum Pos pl 1 4 2-5 21 6-15 22 16-40 8 Ons 0 Adds 0 Ch Adds 1 Total 56	P3 7/8 mary P2 P3 Tot 6 0 10 36 15 72 35 26 83 16 12 36 2 1 3 0 0 0 0 0 1 95 54 205
	EAST B104 19-17 WXKS 7-5 M200 6-4 MBLI 24-19 WFD 11-19 WECX 11-10 B94 9-6 PRO-FM 13-10 Q107 10-8 WAVA 4-2 SOUTH	WVSR 9-7 JET-FM 12-11 WERZ 29 fr WNMK 15-8 T1C-FM 8-4 WKSS 7 fr WKER 23-19 HC101 9-5 998KH 10-9 98FXY 8-4 930 3-3 WFST 36-15 WRCK 6-2 WKRZ 26-21 HC2A 4-3 MYCR 21-16	B95 10-10 K1KI 3-2 KOMC on FM104 21-22 KCAQ 6-5 K22P 9-7 KNOZ 32-27 KNOZ 1-1 KNOZ 1-2 KNOZ 1-5 H07949 19-17 X100 15-16 KRQ 5-3
and the second	PWR99 11-4 KEGL a-19 Y95 18-15 KKBQ 16-13 KRBE 4-2 B97 10-9 WGH 13-11 WNVZ 8-6 KSAQ 16-13 PWRPIG 7-4 Q105 2-1 MIDWEST B96 23-18	SOUTH WBBQ 3-2 B93 10-6 K98 10-9 WFWF 9-5 K2ZB 5 fr 195 15-13 X106 15-10 WKQB 8-7 WSSX 10-6 WCXZ 3-2 KZ106 19-17 WNOK 15-15 YES97 13-9	WPRR 12-9 WWFX 22-15 103CIR on 95xXX 9-8 WKPE 19-9 WIXZ 9-6 WNYP 8-5 95XIL d-33 G98 6-3 WCHT 4-2 WOMP 18-11 WHTO 22-17 SOUTH
	Z95 25-19 Q102 34-30 WPHR 10-7 WNCI 20-15 WDFX 13-12 WHYT 6-6 WZPL 24-21	WCGQ 6-3 KZFM 5-4 G105 1-1 KPRR 5-4 WKSI 8-6 WANS 6-3 WZYP 5-2	KQIZ 16~10 WKSF 21-18 WJAD 12-10 WQID 10-8 WZKX 9-5 WZZG 2-2 WJMX 12-5

MIDWEST WBNQ 10-5 WBWB 8-6

WIOQ 17-12 WPGC 1-1 KJMZ 3-2 KITY 2-1 KTFM 3-2	MIDWEST WGTZ 12-8	KQCR 14-9
KJMZ 3-2 KITY 2-1	WGT2 12-8	
		WLRW d-24 KCMQ 11-6
	CK105 1-1	KTXY 8-5
	WMEE 6-4	WAZY 10-7
HOT102 9-5 PWR106 3-3	WGRD 17-13 KXXR 4-3	99KG 12-9
KKFR 2-1	Z104 16-12	WDBR 7-5
KOY-FM 5-4	KJ103 7-2	WPFR 9-6
KGGI 4-4	299 3-3	W1BW d-27
PM102 3-3	KQKQ 3~5	WEST
KMEL 3-3	KZ93 21-20	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
HOT977 9-3	KHTK 2-1	KGOT 26-22
722	WRQN on fr WVKS 20-16	297 11-7
تس	KAY107 13-9	KTRS 24-16
	KKRD 14-11	KFBQ 8-16 KMOK 11-9
EAST	WHOT 10-8	ZPUN 34-26
99WGY 11~8	WEST	R202 11-4
99WGY 11-8 FLY92 20-11	WEST	SLY96 5-2
WAEB 9-2	KKSS 3-3	OK95 28-24
HOT999 6-4	KKXX 9-5	01
WKSE 2-2	KSND d-14	
WMJQ 4-2		
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GO WEST		

G0	WEST						
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	0	Woman" ST		, , –	,		
1	To	tal Repor	ts 1	.93	76%		
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Re	gional	4			R€	each	
Re	ach	U	3			448	
	74%					82%	
S	74%				P3	96%	
	89%						
W	65%	Chart		mary			
		Pos		P2		Tot	
		1	1	1	2	4	
	tional	2-5					
	nmary	6-15		59		116	
UP				23			
	3S 2	Ons	1	2	0	3	
	ME 22	Adds	0	3	0	3 3 2	
DO		Ch Adds	1	0	1		
ADI	OS 5	Total	28	98	67	193	
	20	WSSX 18-1	15	1	(2)	-	

	4 % 9 %					P3	96
	5 %	С	hart	Sum	mary		
			Pos	P1	P2	P3	To
			1	1	1	2	
Nati	onal		2-5	6	10	6	2
Summ	ary		6-15	11	59	46	11
UP	163	1	6 - 40	8	23	12	4
DEBS	2		Ons	1	2	0	
SAME	22		Adds	0	3	0	
DOWN	1	Ch	Adds	1	0	1	
ADDS	5	T	otal	28	98	67	19
EAST	7	KZ YE WC KZ	SX 18- 106 7- S97 20 GQ 18- PM 19- 05 5-4	5 -16 15	EAS	9	3

	KZ106 /-5	
•	YES 97 20-16	
г	WCGQ 18-15	EAST
	KZPM 19-13	EAST 1
5 17-17	G105 5-4	WPRR
21-15	WINK 13-10	
	WKSI 21-17	WWPX
19-18	WANS 33-31	103CI
4-2		95XXX
-FM 26-25	WZYP 14-13	WKPE
	HOT95 25-22	WNYP
TH	WAPE 15-12	
***	WOUT 6-3	95XIL
22-20	WOKI 12-10	G98 1
	PWR945 18-17	WTHT
19-17	KZOU 22-15	WOMP
on (WHTO
11-9	WDJX 25-18	1
16-15	99WAYS 19-14	SOUTH
2 4-4	FM100 a	3001B
4-4	WABB 8-6	(

	WXKS 17-17	G105 5-4	
	WBL1 21-15	WINK 13-10	WPRR 6-5
		WKSI 21-17	WWFX 10-7
П	WPLJ 19-18	WANS 33-31	103CIR 17~
1	B94 4-2	WZYP 14-13	95XXX 17-1
	PRO-FM 26-25	HOT95 25-22	WKPE 10-5
		WAPE 15-12	WNYP 15-11
	SOUTH	WOUR 6-3	95XIL 19-1
П		WQUT 6-3 WOKI 12-10	G98 11-9
1	KEGL 22-20	PWR945 18-17	WTHT 19-14
	KKBQ 19-17	KZOU 22-15	WOMP 17-12
	Y100 on	WDJX 25-18	WHTO 2-1
	WGH 11-9	99WAYS 19-14	
١			SOUTH
Н	KSAQ 4-4	FM100 a	
		WABB 8-6	KQ12 7-4
	MIDWEST	WHHY 8-6	WKSF 16-10
		KBFM 12-8	WIAD 20-18
1	Z95 d~28	Y107 35-32	WQID 19-16
	Q102 a-32	WOMX 13-11	WZKX a-40
	WPHR 18-15	XL1067 10-7	WJMX 8-6
	WNC1 16-11	WRVQ 26-24	B98 13-9
	095 12-9	K92 24-19	KISR 17-11
	WZPL 28-26	KTUX 10-9	Q104 d-32
	KBEO 17-13	WOVV 8-6	WYKS 18-13
1	WKT1 7-4	WDLX 20-15	VCMD 33-26
ı	WLOL 10-8	WK2L 25-16	KSMB 33-26 KZII 11-9 Q101 16-12
i	WKBQ 2-2	l	0101 16-12
ı		MIDWEST	KCHX 15-11
	WEST		KNOE 10-9
		WKDD 11-10	WPFM 8-8
	KKRZ 16-14	92X a	KIXY 25-24
	KXYQ 15-15	WPXR 10-10	2103 27-25
	KCPX 1-1	WGT2 11-6	KWTX 17-13
ų	KISN 7-5	KRNQ 1-1	KNIN 12-7
1	KPLZ 13-10	KZ 10 8-6	WVBS 26-21
1	KUBE 6-4	CK105 6-5	WARD 70-51
ı	- Thomas -	WMEE 25-22	MIDWEST
ı	P1	WGRD 12-6	HIDWED I
	(A)	WIXX 14-10	XYYY 10- 7
		WTBX 13-10	K111 10-7

HOT102 27-24	WIXX 14-10 WTBX 13-10 KXXR 11-10 WVIC 16-12 Z104 6-4 Z99 17-17 KOKO 9-22	KYYY 10-7 WBNQ 17-13 WBWB 14-12 WCIL 17-13 KQCR 12-10 WLRW 8-7
99WGY 16-13 FLY92 22-18 WAEB 23-22 HOT999 10-10 WMJG 20-16	KZ93 13-7 W2OK 8-6 WRQN 8 fr WVKS 12-5 KAY107 24-15 KMYZ 13-12 KKRD 7-4	KCMQ 10-9 KLYV 16 fr Y94 6-6 KQHT 15-11 KTXY 9-7 WKFR 10-6 WAZY 19-11
WVSR 10-B JET-FM 7-6 WERZ 9 fr WNNK 17-16 TIC-FM 28-25 WKEE 12-11	WHOT 15-13 WEST KKXX 24-22 KF95 10-9 KKMG on	KFRX 2-1 99KG 17-13 KPAT 8-6 WDBR 9-8 WPFR 17-13 WIBW 16-10 KPMW 6-5
WLAN 12-12 XC101 15-11 999KH1 4-4 WSPK a 98PXY 16-15 93Q 11-10 WPST 9-3 WRCK 19-14	KSND 9-8 B95 32-30 KQMQ on KLUC 20-14 FM104 15-15 KCAQ 18-15 K2ZP 21-18	WIFC 9-5 WEST RGOT 12-11 KPXR 16-10 Z97 14-11
WRCK 19-14 WKRZ 11-7 WYCR 18-14 SOUTH	KWNZ 12-8 KWOD 34-33 HOT949 10-10 X100 13-9 KWSS 7-5 KZZU 8-6	KBOZ 12-7 KTRS 21-15 KFBQ 18-17 KFTZ 12-9 KMOK 30-27 KTMT 8-7 ZFUN 10-8
B93 24-23 WFMF 17-13 K106 14-11 K22B 9 fr X106 17-14		KZOZ 35-32 SLY96 7-6 Y97 6-5 OK95 18-14



M.C. HAM Have You LP Please H				1)	
Tot	al Reports	s 17	2 68	8	
Regional Reach E 68% S 72%	2	•	P	P1 P2	
M 49% W 82%	Chart		mary		
W 026	Pos	Pl	P2		Tot
National Summary UP 101 DEBS 37 SAME 17 DOWN 0 ADDS 17	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	10		0 0 1 38 5 4 1	0 3 20 118 14 9 8 172
L Co	ntinued On N	levt C	olume		

M.C.	Hammer Conti	
100	WKSS 21 fr WKEE 15-12	KWNZ d-35 KROY 12-6
P1	MKEE 12-17	
	KC101 29-23 999KHI 25-23	KWOD 36-31 KDON 3-2 HOT949 8-6
EAST	WSPK 31-28 98PXY a	HOT949 8-6
	98PXY a	KZZU 35-31 KRQ 31-28
B104 28-24	930 26-21	
WXKS 27-23 WZQU 28-26	WRCK 40-32 WKRZ 36-32	123
WPLJ 25-23	WQXA d-28	
SOUTH	SOUTH	RAST
PWR99 23-13 KEGL a	WBBQ d-17	WWFX 35-31 103CIR 20-
Y95 on	K98 OD	D5YYY 4-34
KKBO 23-21	WFMP 26-19 K106 31-24 KZZB 36 fr	WKPE d-27
KKBQ 23-21 KRBE 29-26	K106 31-24	
B97 19-14	KZZB 36 fr	G98 d-35
WGH a-34	195 a-30	WTHT d-30 WOMP d-38
B97 19-14 WGH a-34 WNVZ 24-17 PWRPIG 15-12	X106 d-30 WKQB 25-14	HOME G-38
PWRPIG 15-12 Q105 21-17	WKQB 25-14 WCKZ 26-17	SOUTH
AT02 51-11	WCKZ 26-17 WNOK 34-33	
RIDWEST	VPC97 36-30	KQ1Z 29-26
	K2FM 36-28 KPRR 14-11	WKSF a
295 a	KPRR 14-11	WQID 33-27 WZKX 31-28
Q102 33-24 WPHR 13-11	WINK 34-32	WZ KX 31-28
WPHR 13-11	WKS1 a	WJMX d-30 KISR d-30
WNCI a-29	WANS 17-15	Q104 d-29
WDFX 23-17 WHYT 17-10	WANS 17-15 WZYP 35-32 HOT95 23-19	WYKS on
Whii 1/-10	WORI 24-21 K2OU 25-18 WDJX d-29	KSMB 27-24
WEST	K2OU 25-18	KZII 27-22
	WDJX d-29	Q101 d-28 KCHX d-39
KS104 6-4	99WAYS on	KCHX d-39
Y108 14~5	99WAYS on FM100 26-21	KNOE 40-32
KIIS 25-23	WABB on	WPFM 32-28 KIXY 26-25
KKRZ 24-19	WHHY 28-23	Z103 37-32
KXYQ on KCPX d-25	KBFM 32-26 Y107 23-18	
Q106 21-18	K92 d-26	MIDWEST
KUBE on	2102 on	
	KTUX a-36	WBWB 33-26
P1	WOVV d-24	WCIL d-34
A		KQCR 22-17 WLRW a
	MIDWEST	KCMQ d-35
HOT97 33-31 WIOQ 32-30	WGTZ 22-18	KTXY 38-32
WIOQ 32-30 WPGC a	CK105 10-7	WAZY 32-25
WPGC a KJMZ 24-23	WMEE d-29	KFRX on
PWR96 29-26	WGRD 23-22	99KG d-38
KITY 12-10	KYYR 29-24	KKHT a
KTPM 18-14	WVIC on KJ103 24-16	WDBR 30-27
HOT102 d-40 PWR106 20-15	KJ103 24-16	WIFC a
PWR106 20-15	KOKO d-20	WIRST
KKFR 30-26	KRTK d-29	HAD I
KOY-FM d-25 FM102 14-13	WVKS 22~18 KKRD 29~26	KGOT 36-29
FM102 14-13 KMEL d-25	WVKS 22-18 KKRD 29-26 WHOT 29-27	KPXR a-35
HOT977 21-15		297 d-35
	WEST	KBO2 d-38
22		KTRS d-37
	KKSS 25-20	KFBQ on
	KKXX 31-26	KFTZ on KMOK d-32
EAST	KP95 d~32 KKMG 13-6	KTMT 40-37
99HCV 27-25	KKMG 13-6 KSND 35-29	ZFUN on KZOZ 29-20
99WGY 27-20 FLY92 d-37 HOT999 21-16	B95 27-20	
HOT999 21-16	895 27-20 KIKI 26-18	SLY96 38-3
WMJQ 23-19	KLUC 10-10	Y97 d-28
WVSR d-39	FM104 26-20	
WMJQ 23-19 WVSR d-39 JET-FM a-28	KCAQ d-34 KZZP a-30	
WERZ on fr	KZZP a-30	
WERZ on fr WNNK d-26 TIC-PM 22-19		
TIC-PM 22-19		

	1 Did	n't W	ant	To Nee	ed Yo	и (С	apit	01)
Į	LP: B	rigade						
1		Tof	tal	Report	s 15	1 59	8	- 1
1	ř.					P	ara	llel
	Regi			6				each
	Reac			- 3	2		Ρl	348
		0.8					P2	
		48					P3	90%
		0%						
	W 5	18		Chart		mary		- 1
				Pos	Pl		P3	Tot
				1	0	0	0	0
1	Nati			2-5	0	0	0	0
	Summ			6-15	5	4	5	14
- 1	UP	111		16-40	15	58	54	127
	DEBS			Ons	1	2	3	6
	SAME	12		Adds	1	1	1	3
- !								
	DOWN	0	CI		22	1 66	63	1

HEART

DWN 0	Ch Adds 0	1 0
DDS 4	Total 22	66 63 15
	X106 d-29	G98 32-29
P1	WKQB d-28	WTHT d-31
	KZ106 20-16	WOMP 34-31
SAST	WNOK 29-27	WHTO 16-12
WP. I.	YES97 d-35	
√XKS d~31	WCGQ 38-33	SOUTE
VPLJ 31-30	WINK 32-30	KQIZ 27-25
394 26-22	W2YP 18-17	
2107 26-24	WQUT 33-28	WKSF 32-26 WOID 28-25
220. 80 81	WOKI 22-19	WZZG 24-21
CUTH	99WAYS d-35	WJMX 27-20
	WABB a WHHY 22-19	B98 25-23
WR99 25-24	KBPM d-34	KISR 37-28
TEGL 8-6	Y107 d-34	Q104 d-30
KBQ d-30	WOMX 25-21	WYKS d-33
100 27-26	XL1067 28-24	KSMB 26-23
397 20-16	W2 Z U a-28	KZ11 d-30
√GH 26-19	WRVQ 33-28	Q101 25-20
NVZ on	K92 on	KCHX d-38
SAQ 18-16	2102 d-29	KNOE 29-22
LIDWEST	KTUX 29-22	WPFM 26-19
TDWEST	WKZL d-34	KIXY on
102 25-20	I I	KWTX 25-20
ZPL d-30	MIDWEST	KNIN 22-17
KBQ 17-13		WVBS 38-31
May 17-13	92X 20-17	MIDWEST
DEST	WPXR 20-18	MIDWEST
	WGTZ 16-10	WWW 23-17

	MC.L.V. T.PT.O.	
	KZIO 31-25	KYYY 23-
KKRZ 22-18	CK105 20-19	WBNQ 31~
KXYQ 8-6	WMEE d-30	WBWB 34-
KCPX 12-10	WIXX on	WCIL d-3
KISN a	WTBX 31-27	KQCR on
KPLZ 30-27	WVIC 22-20	WLRW 20-
KUBE 15-14	KQKQ 28-27	KCMQ 31-
P1	KZ 93 20-19	KLYV 39
	WZOK 18-16	Y94 25-2
^	WRON 25 fr	KTXY 29-
~	WV KS d-30	WKFR 30-
PIRATE 21-20	KAY107 35-32	KFRX d-2
	WHOT 27-25	99KG 29-
P2		KPAT 20-
	WEST	KKHT 20-
		WDBR 17-
EAST	KF95 20-18	WPFR 35~
*******	KATM 23-20	KFMW 16~
99WGY 25-22	KSND 27-22	WIFC 21-
FLY92 32-28	KRZR 22-18	
WAEB 28-27	FM104 7-6	WEST
WVSR 28-24	KWNZ 29-23	
JET-FM 30-25	KWSS 16~14	KGOT 21~
WERZ 31 fr	KZZU 28-22	Z97 d-36
WNNK d-34		KBOZ 33-2
WLAN 14-13	1664	KTRS 40-
999KHI d-37		KFBQ 29-2
930 25-22		KFT2 31-
WPST 29-29	EAST	KMOK 21-
WRC K 35-30		KTMT 31-
WKRZ 28-25	WPRR 20-18	ZFUN d-40
WYCR 25-20	WWFX 25-20	KZOZ a
SOUTH	103CIR on	SLY96 36-
BUUTE	95XXX 27-22	Y97 18-12
	WKDE 30-26	OK95 29~2

KWSS 16~14	KGOT 21~17
K2ZU 28-22	Z97 d-36
	KBOZ 33-24
1:24	KTRS 40-35
	KFBQ 29-25
	XFTZ 31-24
EAST	KMOK 21-17
	KTMT 31-28
WPRR 20-18	ZFUN d-40
WWFX 25-20	KZOZ a
103CIR on	SLY96 36-31
95XXX 27-22	Y97 18-12
WKPE 30-26	OK95 29-23
WIKZ 28-26	
WNYP 31-26	
95XIL 26-24	

DON HENLEY How Bad Do You Want It (Geffen)
LP: The End Of The Innocence Total Reports 102 40%

1					P	ara:	llel
1	Regio	nal				Re	each
	Reach	ı	N.	LA		P1	16%
	E 42	8				P2	39%
1	S 41	8				P3	64%
	M 40	8					
1	W 38	8	Chart	Sum	mary		
1			Pos	P1	P2	P3	Tot
Į			1	0	0	0	0
- [Natio	nal	2-5	0	0	0	0
	Summa	ry	6-15	0	0	0	0
1	UP	28	16-40	7	24	18	49
- 1	DEBS	20	Ons	2	18	21	41
ı	SAME	42	Adds	1	3	6	10
1	DOWN	0	Ch Adds	0	2	0	2
	ADDS	12	Total	10	47	45	102
1			WANS on		WOM	P d-	39

Summary	6-15 0	0 0
UP 28	16-40 7	24 18 4
DEBS 20	Ons 2	18 21 4
SAME 42	Adds 1	3 6 1
	Ch Adds 0	2 0
ADDS 12	Total 10	47 45 10
	WANS on	WOMP d-39
Pf	WZYP 28-27	WHTO 32-28
	WOUT d-35	
EAST	WORI d-29	SOUTH
E.Mg I	WABB on	
WXXS a	WHHY on	KQ12 d-36
WZOU 30~28	KBFM a	WKSF on
	XL1067 34-31	WQID a WJMX d-34
SOUTH	WZZU 29-18 2106 a-22	Q104 on
	2100 a-22 2102 a	WYKS a
WGH 34-27	KTUX a-37	KCHX d-37
KSAQ 36-31	WKZL on	KNOE on
MIDWEST		WPFM 38-30
MIDWEST	MIDWEST	KIXY d-39
095 22-20		KWTX on
WKBQ 23-21	₩KDD on	KNIN 35-25
	92X 27-24	WVBS on
WEST	K210 38-30	har numan
	WMEE on	MIDWEST
KXYQ d-23	WGRD 20-18 WIXX on	KYYY 38-32
KCPX on	WTBX d-33	WBNQ d-36
KISN 38-34	KQKQ on	KOCR d-34
KPLZ on	K293 on	Y94 on
10.2	KKRD on	KTXY on
100	WHOT on	99KG on
		KPAT on
EAST	WEST	KKHT a
	KATM on	WDBR on WPFR on
99WGY on	KSND d-38	WIBW 26-21
FLY92 d-40	KRZR 23-19	KFMW 37-26
WAEB 29-26	FM104 a	
WVSR on	KWNZ on	WEST
JET-FM d-34 WERZ 35 fr	KZZU 34-30	
999KHI 30-28		KGOT on
930 32-30	123	297 on
WKRZ 40-36		KBOZ on
WYCR on	EAST	KTRS on
	LAST	KFBQ on KFT2 on
SOUTH	WPRR 25-22	KMOK on
LIMBO	WWFX 39-36	KTMT d-38
WBBQ on K106 d-36	103CIR on	2 FUN on
X106 0-36 X106 29-27	95XXX a	SLY96 d-35
KZ106 d-23	WNYP a	OK95 d-38
YES97 on	G98 on	
WCGQ d-35	WTHT a	

BRUCE HORNSBY & THE RANGE

Across The	River (RC	(A)			
LP: A Night Or	n The Town				
Total	Reports	171	671	b	
			P	aral	llel
Regional	_			Re	each
Reach	9	7		P1	39%
E 64%	•	~		P2	68%
S 69%				P3	91%
M 79%					
W 558	Chart	Sum	mary		
" 336	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	1	0	1
Summary	6-15	6	12	10	28
UP 148	16-40	19	64	52	135
DEBS 12	Ons	0	1	1	2
SAME 6	Adds	0	3	1	4
DOI:N 0	Ch Adds	0	1	-0	1

0000	- 11-	2 1 4
SAME 6	Adds 0	3 1 4
DOWN 0	Ch Adds 0	1 0 1
	Total 25	82 64 171
ADDS 5	10041 23	02 04 171
D1	WNOK 26-24	103CIR 23-19
-	YES97 33~28	95XXX 29-26
•	WCGQ 20-13	WKPE on
EAST	G105 33-31	WNYP 30-27
	WINK 27-22	95XIL 31-28
WBLI d-25	WKSI 24-19	G98 17-14
WPLJ 27-25	WANS 34-27	WTHT 29-25
WEGX 21-18	WZ YP 23-22	WOMP 32-28
B94 30-28	WAPE a	WHTO 28-22
0107 25-23	WQUT 25-18	
g-0, 25 25	WOKI 23-20	SQUTE
SOUTE	PWR945 20-19	
	KKYK 23-21	KQIZ 21-19
Y100 29-27	KZOU a-37	WKSF 34-30
WGH 25-18	WDJX d-27	WQID 26-21
WNVZ 27-26	99WAYS 21-15	WZZG 25-22
KSAQ 22-17	FM100 21-17	WJMX 18-14
	WABB a	B98 16-15
MIDWRST	WHHY 30-26	RISR 25-16
	KBFM 35-30	Q104 32-25
295 d-27	Y107 22-16	WYKS 33-30
Q102 16-11	WOMX 23-20	KZII 28-21
WPHR 23-21	XL1067 24-20	Q101 22-18
WNCI 21-18	WZZU 9~5	KCHX 36-33
Q95 17-15	WRVQ 28-25	KNOE 33-30
W2PL 22-20	K92 30-27	WPPM 27-20
KBEQ d-32	2106 17-11	KIXY 35-28
WKTI 15-13	Z102 24-21	KWTX 32-27
WKBQ 25-23	KTUX 23-18	KNIN 21-13 WVBS 36-33
	WK2L 16-12	WVBS 36-33
WEST	MIDWEST	MIDWEST
	MIDWEST	MIDWADI
KKRZ d-25	WKDD d-24	KYYY 25-21
KXYQ 12-9	92X 22-21	WBNO 26-22
KCPX 18-12	WPXR 26-25	WBWB 25-22
KISN 16-13	WGTZ 20-15	WCIL d-28
KPLZ 29-26	KZIO 26-18	KQCR a
KUBE 20-18	CK105 29-27	WLRW 24-20
D1	WMEE 18-14	KCMQ 34-31
• A •	WGRD 19-16	KLYV 20 fr
	WIXX 26-23	Y94 18-8
PIRATE 23-22	WTBX 20-17	KQHT 18-14
	WVIC 11-9	KTXY 30-24
22	Z104 31-28	WKFR 28-22

WGH 25-18 WNV2 27-26 KSAQ 22-17 MIDWEST 295 d-27 Q102 16-11 WPHR 23-21 WNCT 21-18 Q95 17-15 WZPL 22-20 KBEQ d-32 WKTI 15-13 WKBQ 25-23	MDJX d-27 99WAYS 21-15 PM100 21-17 WABB a WHRY 30-26 KBFM 35-30 Y107 22-16 MOMX 23-20 XL1067 24-20 WZZU 9-5 WRVQ 28-25 X92 30-27 Z106 17-11 Z102 24-21 KTUX 23-18	WQID 26-21 WZIG 25-22 HJMX 18-14 B98 16-15 KISR 25-16 G104 32-25 WYKS 33-30 KXII 28-21 G101 22-18 KCHX 36-33 KNOE 33-30 KIXY 35-28 KMTX 32-27 KNIX 21-13 WYBS 36-33
WEST	WKZL 16-12 MIDWEST	MIDWEST
RERZ d-25 RXY0 12-9 KCPX 18-12 KCPX 18-12 KSSN 18-13 KPLZ 29-26 KUBE 20-18 PIRATE 23-22 PIRATE 23-22 WSR 24-20 WSR 24-20	MXDD d-24 92x 22-21 MFXR 26-25 WCTZ 20-15 KZ10 26-18 CKUS 29-17 WCRD 19-16 MIXX 26-23 WTBX 20-17 WVIC 11-9 WTBX 20-17 WVIC 11-9 WVIC 11-9 WIC 11-9 W	KYYY 25-21 WBN0 26-22 WBNB 25-22 WCIL d-28 KILW 34-20 KILW 34-31 KLYV 20 fr Y94 18-8 KGHT 18-14 KTXY 30-24 WKFR 26-23 WAZY 30-24 WKFR 26-23 WAZY 30-24 WKFR 25-20 WAZY 30-24 WKFR 25-20 WBN 25-20 WBN 25-20 WIBM d-24 WIBM d-24 WIFM 32-26 WIBM d-24 WIST
WREE 21-20 KC101 30-26 999KH 18-14 999KH 18-14 999KH 18-14 1990KH 2-24 WRET 28-21 WRET 28-21 W	KSND 25-20 KRZR 20-16 KOMO 25-24 FM104 22-18 KWNZ 33-28 KUNZ 33-28 KUNZ 33-28 KUNZ 33-28 KUNZ 32-19 FAST WPRR 18-14 WWFX 21-17	KGOT 29-25 KPXR 27-21 297 39-27 KBOZ 35-28 KTRS 33-27 KFBQ 36-35 KFTZ 28-21 KMOK 34-28 KTMT 32-27 ZFUN 31-24 SLY96 32-26 Y97 30-25 ON95 34-34

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Į	BILLY IDOL					
1	Cradle Of	Love (Chr	vsali	s)		
Į	LP: Charmed	,	,	,		
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ı	W 62%	Chart		mary		
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ı	National	2-5	8	16	29	
Ų	Summary	6-15	16	41	22	
١	UP 163	16-40			8	3.
1	DEBS 1	Ons	0	0	0	(
ı	SAME 18	Adds	1	2	0	
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UP 163 DEBS 1 SAME 18 DOWN 4 ADDS 5	16-40 13 Ons 0 Adds 1 Ch Adds 0 Total 40	12 8 0 0 2 0 2 0
P1 EAST 104 24-22 WKS 11-10 W200 23-19 WBL1 26-21 WPL0 11-10 WPL0 11-10 PF0 78 23-18 SOUTH PR0 78 23-18 SOUTH SOUTH WF0 22-2 WKB0 12-8 WKBC 2-2 WKB0 12-8 WKBC 21-8 WKBC 12-8 WKBC	MINK 8-5 MKSI 15-10 MANE 15-10 MANE 18-13 MQRI 18-13 MQRI 18-13 MQRI 5-12 KKW 20-15 KZOU 30-26 99WAYS 17-12 MRH 6-4 MRH 6-4 MRH 6-4 MRH 6-4 MRH 6-4 MRH 18-16 MRH 18-1	EAST WPRR 10-7 WMFX 4-2 103CIR 19-9 95XXX 6-5 WMPE 29-19 WIKE 17-15 WMPE 29-19 WHT 6-4 WMPT 12-6
KBEQ 18-15 KDWB 24-20 WKBQ 5-5	WKZL 8-5	KWTX 6-4 KNIN 3-1 WVBS 8-5
Y108 22-20 Y108 22-20 XIIS 16-13 XXXX 12-11 XXXY 1-1 KCPX 10-8 KISN 18-8 KPLI 20-15 KUBE 7-6 WIOQ A XNRJ 18-17 P1RATE 1-1	MKDD 1-3 92X 4-1 MFXR 9-9 KRNO 17-13 KZIO 6-4 MMEE 20-15 MGED 15-14 MIXX 1-1 MTBX 14-25 WIC 6-1 WIC 11-8 X201 11-8 X201 21-1 X201 21-1 X201 22-1 X201 22-1 X201 22-1 X201 4-1 X201 22-1 X201 22-1 X201 4-1 X201 22-1 X201 4-1 X201 4	MIDWEST XYY 6-4 WING 6-4 WING 6-4 WING 12-10 MCIL 9-4 KCCR 11-8 WLRW 5-2 KCMO 6-4 KLYV 2 fr Y94 4-1 KCRT 9-5 KTXY 13-10 WKFR 3-2 MAZY 16-9 98KG 3-2 KPAT 6-4 KRHT 6-3 WDBR 10-7
RAST 99WGY 14~9	KF95 3~3 KATM 2-1	WIBW 9-5 KFMW 1-1 WIFC 3-2
FLY92 18-13 WAEB 13-10	KSND 8-7 KRZR 1-1	WEST



JANET JACKSON

Come Back To Me (A&M)

LP Rhythm Nation 1814

Total Reports 238 94%

Parallel

Reach JANET JACKSON Regional Reach E 96% Reach P1 91% P2 93% 1

E 301					PZ	938
S 92%	ı				P3	998
M 94%	į.					
₩ 95%	i .	Chart	Sun	nmary		
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Nation	al	2-5	0	1	1	2
Summar	У	6-15	7	6	1	14
UP]	L70	16-40	45	90	61	196
DEBS	39	Ons	2	6	2	10
SAME	13	Adds	3	2	2	7
DOWN	0	Ch Adds	1	6	2	9
ADDS	16	Total	58	111	69	238
EAST	7	98PXY 26- 93Q 28-2- WPST a WRCK 33- WKRZ 35-	22	HOT	26- N 27- 949	- 22 7 - 5
		WQXA 23-		X10	0 30-	

B104 29-27	WYCR 33~29	KZZU 29-18
WXKS 19-16		KRQ 21-19
WZ OU 21-18	SOUTH	
WBLI d-23		12.24
WPLJ on	WBBQ 40-19	
Z100 27-24	893 33-17	
WEGX d-24	K98 d-27	EAST
B94 24-21	WFMF 30-27	
PRO-FM 35-24	K106 d-37	WPRR 22-17
WAVA 27-24	KZZB on fr	WWFX 28-22
	195 a-22	103CIR 25-2
SODTE	X106 16-9	95XXX 35-28
	WKQB 24-17	WKPE d-25
PWR99 20-17	WSSX 25-24	WIKZ 34-31
KKBQ 25-22	WCKZ 14-10	WNYP d-29
KRBE 28-24	WNOK 25-17	95XIL d-32
Y100 22-21	YES97 37-29	G98 28-22
897 12-11	WCGQ 37-24	WTHT d-27
WGH 31-23	K2FM 37-30	WOMP d-36
WNV2 21-16	G105 34-32	WHTO 30-21
KSAQ 23-18	KPRR 26-23	
PWRPIG 23-20	WINK 31-23	SOUTE
Q105 24~21	WANS 31-24	00010
	WZYP 26-23	KOIZ 30-21
MIDWEST	HQT95 28-23	WKSF 35-23
	WAPE 22-15	WJAD d-23
B96 27-19	WODT 38-32	110 ND 00 03

PARALLELS®

Janet	Jackson Contin	ued -
KBEQ 29-27	WHHY 29-24	WYKS 34-25
WKTI a	KBFM 37-28	KSMB 5-3
KDWB a-25	Y107 33-26	KZII d-28
WLOL a	WOMX 24~19	Q101 28-24
WKBQ 38-36	XL1067 a-30	KCHX 39~36
	WRVQ on	KNOE 38-19
WEST	K92 on	WPFM 34-27
	2106 d-18	KIXY a-40
KS104 24-21	Z102 26-22	2103 19-16
Y108 17-8	KTUX 40-32	KWTX d-33
KIIS 24-21	WOVV on	KNIN 33-27
KKRZ 26-20	WDLX a	WVBS 30-18
KXYQ d-21	WKZL 34~29	
KCPX 20-14		MIDWEST
KISN 23-14	MIDWEST	l
0106 19-16		KYYY 35-26
KPLZ 31-21	WKDD d-25	WBNQ d-25
KUBE 23-21	WPXR 25-24	WBWB 31-21
400.41	WGTZ 28-24	WCIL 30-29
PI	KRNO 25-21	KQCR 36-30
Α.	KZIO 36-26	WLRW on
	CK105 33-23	KCMQ 37-25
HOT97 23-20	WMEE 26-18	KLYV 35 £r
WIOQ 33-32	WGRD a-19	Y94 d-26
WPGC d-23	WIXX d-28	KQHT 29-26
KJMZ 18-17	WTBX 32-28	KTXY d-29
PWR96 on	KXXR d-25	WKFR a-34
KITY 18-16	2104 30-27	WAZY 25-1B
KTFM 27-23	KJ103 25-21	KFRX on
HOT102 28-26	Z99 29-24	99KG 38-26
PWR106 a	KOKO on	KPAT 24-23
KKFR 18-14	KZ93 24-16	KKHT a
KOY-FM d-29	WZOK 15-10	WDBR 31-21
KGGI 23-18	KHTK 30-28	WPFR 24-20
FM102 22-21	WRQN on fr	WIBW a
FM102 22-21 KMEL 14-10	WVKS 29-25	WIFC 24-17
HOT977 22-16	KAY107 30-21	
	KMYZ a-27	WEST
1274	KKRD 31-21	
	WHOT 21-18	KGOT 30-21
•		KPXR 33-28
EAST	West	297 32-26
		KBOZ d-39
99WGY 32-24	KKSS d-25	KTRS d-36
FLY92 d-38	KKXX d-30	KPBQ 38-30
HOT999 d-28	KF95 15-12	KFTZ d-37
WKSE a-30	KKMG 28-23	KMOK 35-31
WMJQ a-30	KSND 33-25	KTMT 33-29
WVSR d-32	B95 29-24	ZFUN d-36
JET-FM 34-26	KIKI 19-17	KZOZ 40-33
WERZ 34 fr	KQMQ d-25	SLY96 31-20
WNNE d-33	KLUC 24-21	Y97 20-11
TIC-FM 31-28	FM104 20-16	OK95 33-29
WKSS 24 fr	KCAO 37-29	
WKEE 29-27	KZZP 28-23	
WLAN 25-16	KWNZ d-29	
KC101 21-18		
999KHI d-38		
WSPK 29-25		

KYPER Tic Tac Toe LP: Dangerous		
	Reports 5	9 23%
Regional Reach E 20% S 24%	N&A	Paralle1 Reach P1 33% P2 25% P3 11%
M 16% W 33%	Pos Pl 1 0	P2 P3 Tot 0 0 0
National Summary UP 24 DEBS 9 SAME 18 DOWN 0 ADDS 8	2-5 3 6-15 1 16-40 9 Ons 5 Adds 2 Ch Adds 1 Total 21	0 0 3 3 1 5 14 3 26 10 2 17 3 1 6 0 1 2 30 8 59
PI	KKFR 28-23 KOY-FM 25-19 KGGI on KMEL on HOT977 on	KXXR d-27 KHTK 26-23 KNRD on
WPLJ on PRO-FM a SOUTE	EAST	KKSS d-30 KKXX on KKMG 32-30 B95 d-39
KEGL a WNVZ on PWRPIG 21-19 MIDWEST	99WGY on HOT999 9-6 WKSE a WMJQ d-29	KCAC on KROY on KWOD 27-26 X100 on
B96 20-17 WDFX 5-2 WHYT 4-2 WLOL 35-32	TIC-FM 33-30 98PXY d-29 WQXA on SOUTH	EAST
WEST KS104 16-13 Q106 7-4 P1 WIOQ d-25	K106 36-29 K22B 30 fr WKQB d-25 WCKZ 11-9 G105 d-24 KPRR on WZYP on Y107 12-7 2106 a WOVV on	KQIZ ON WZKX a WZZG 16-14 KSMB 23-21 Z103 a-34 WVBS ON
KJMZ 26-25 KITY 27-22		



WGTZ a CK105 37-29

WEST

GEORGE LAN Bad Of The		Colum	ibia,)
Total	Report	s 133		2%
Regional			P	arallel
Reach	6			Reach Pl 45%
E 60%	- 4	<u> </u>		P1 458
S 64%				P3 50%
M 29%				13 300
W 55%	Chart	Sum	nary	
33 0	Pos	P1	22	P3 Tot
	1	1	1	0 2
National	2-5	7	2	0 9 2 32
Summary	6-15	13	17	2 32
UP 93	16-40	7	39	29 75
DEBS 8	Ons	1	8	3 12
SAME 24	Adds	0	1	1 2
	h Adds	0	1	0 1
ADDS 3	Total	29	59	35 133
EAST WXKS 16-15 WZOU 18-15 WPLU 4-3 Z100 23-20 WEGX 4-23 PRO-FM 33-31 SOUTH PHR99 14-11 KRD0 4-21 KRD0 4-25 WGB 6-5 MNUZ 26-25 PWRPIG 6-5	TIC-FM 1- WKSS 10 1- WKES 30 KC101 26- 999KHI 1- WSPK 22- WRCK 28 WCXA 8-7 WYCR 23 SOUTE WBBQ 37 K98 30-2: WKMF 32 K106 28 K2ZB 12- WKQB 26 WSSX 29 WCKZ 29 WCKZ 27 23	Er 29 -24 9-16 20 26 23 36 55 33 36 57 18 28 228	KCA KZZ KRO KWO BDO HOT X10 EAS	04 on Q 27-24 P 16-14 Y 16-14 D 19-18 N 12-10 949 14-13 O 10-7 CIR on XX 24-20 E on 19-17
Q105 12-11				

-- Continued On Next Column

Georg	e Lamond Conti	nued
MIDWEST	WCGQ 29-27	SOUTH
B96 3-1	KZFM 9-7 KPRR 2-2	KQIZ 22-20
295 d-24	WANS on WZYP 39-37	WKSF d-40
WHYT on WLOL 7-6	WZYP 39-37 HOT95 on	WJAD a WZKX 21-19
1	WAPE a-24	WZZG 26~23
WEST	WQUT on WOKI d-28	B98 23-19 KISR 30-22
KS104 25-25	K2OU 15-13	Q104 on
Y108 10-10 KKR2 9-8	WDJX 19-16 99WAYS d-32	WYKS d-31 KSMB 8-8
Q106 14-14	WHHY 23-20	KZII 26-20
KUBE 16-15	KBFM 7-5 Y107 17-12	KCHX 31-26 KNOE 31-26
P1		WPFM 28-24
A	WRVQ 25-21 KTUX 38-34	KIXY 20-17 WVBS 25-20
HOT97 5-8	WOVV 12-12	WARP 52-50
WIOQ 9-5	WKZL on	MIDWEST
PWR96 4-7 KITY 4-3	MIDWEST	KCMQ 32-29 KLYV 30 Er
KTFM 7-6	WGTZ 8-7	KLYV 30 fr KTXY 27-22
HOT102 6-4 PWR106 14-12	WGRD 24-23	99KG 31-28
102	KXXR 15-13 KHTK 18-16	WDBR 21-18 WPFR 39-33
4	KKRD d-32 WHOT 28-26	WIBW d-26
EAST	WEST	WEST
99WGY 23-19 FLY92 25-20 WAEB 32-30	KKSS 11-16	Z97 34-31 KTRS 32-25
FLY92 25-20 WAEB 32-30	KKXX 25-23	KFBQ 14-10
	KF95 31-30 KKMG 12-8	KFTZ 30-28
WKSE 22-19 WMJQ 24-21 WVSR on	KSND 30-26	KMOK 25-22 KTMT 23-20
WVSR on	B95 18-18	2FUN 32-30 SLY96 '23-19
JET-FM on WNNK 34-21	KQMQ on KLUC 11-8	SL196 23-19
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Tot	al	Reports	13	7 5	18	
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Reach		(6)	6			411
E 58%		•				491
S 60%					P3	741
M 48% W 47%		a 4 4	C			
W 4/6		Chart				m-
	_	Pos	P1 0	P.2	P 3	To
National		2-5			2	
Summary		6-15		12		
UP 88		16-40				7
DEBS 16		Ons	- 5	6	6	
SAME 24		Adds	5 1 1	4	1	_
DOWN 1	C	h Adds	1	1	0	1
ADDS 8		Total	26	59	52	13

WXKS 15-14		WINT 24-1/
WZOU on	WBBQ 21-11	WOMP a
WPLJ 30-29	B93 12-10	WHTO 33-31
	K98 9-7	
PRO-FM on	K106 7-6	SOUTE
COLLEGE	KZZB 39 fr	
SOUTE	195 a	KQIZ 24-23
	WKOB d-30	WKSF 36-33
KKBQ B-6		WOID d-32
Y100 18-15	WSSX on	WZ KX 39-30
B97 30-28	WCKZ 32-32	WJMX 16-12
WGH a~32	YES97 38-36	
WNVZ 29-27	WCGQ 32-28	B98 14-13
KSAO 3~3	G105 a-35	KISR 33-24
PWRPIG 34-31	WZYP 32-30	Q104 20-16
	WQUT 14~9	WYKS 35-32
MIDWEST	WOKI d-30	KSMB 32-27
	WDJX on	KZII on
WPHR 26-23	99WAYS 25-23	Q101 d-26
Q95 d-25	WHHY d-35	KCHX 40-28
	Y107 32-27	KNOE 28-21
WHYT on	WOMX on	WPPM 22-21
₩KTI a	XL1067 d-33	KIXY 33-31
KDWB on	WRVO d-32	KNIN 8-4
WLOL 32-28	2106 18-14	WVBS 31-27
WKBQ 35-31		MARS 21-51
	Z102 a	wt paman
WEST	KTUX 26-23	MIDWEST
	WKZL 30-25	
KKRZ d-29		KYYY 18-14
KXYQ 22-19	MIDWEST	WBNQ 24-21
KCPX 14-11		WCIL 24-23
KISN 11-9	WKDD on	KQCR on
	KZIO d-35	WLRW on
P1	CK105 35-33	KCMQ 33-30
	WIXX 16-11	Y94 16-14
(A)	WTBX 16-11	KFRX d-27
	Z104 23-20	99KG 14-11
WIOQ d-34	KJ103 a	KPAT 13-12
KNRJ 4-4	KOKO on	WDBR 36-34
PIRATE 12-11	KKRD 25-23	WPFR 27-23
KOY-FM on	KKRD 25-23	KPMW 5-4
1224	WEST	WIFC 28-25
	KKSS 21-19	WEST
•		164
EAST	KF95 39-37	
	KSND 12-11	KBOZ 39~34
99WGY 30-26	KLUC on	KTRS 29-23
FLY92 39-36	KCAQ 25-25	KFBQ 23-20
WAEB 35-34	KWNZ 35-33	KFTZ 18-14
WMJQ 28-25	KWOD 39-38	KMOK 28-24
WVSR 26-23	HOT949 6-11	KTMT 22-18
	KZZU 22-15	ZFUN 14-12
WERZ 17 fr		KZOZ 17-16
WNNK a	2.5	SLY96 13-10
WLAN 28-23		Y97 13-13
999KHI 36-33		OK95 on
98PXY d-30		OKA2 OU
930 d~38	EAST	

EAST WWFX 33-30

WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16	MPBR 13-12 MDBR 36-34 MPFR 27-23 KPMW 5-4 MIFC 28-25 MEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 2FUN 14-12 EXOZ 17-16 SLY96 13-10 Y97 13-13	KFRX	
WDBR 36-34 WPFR 27-23 KPMN 5-4 WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	MDBR 36-34 MFFR 27-23 KFMW 5-4 MIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 ZFUN 14-12 ZFUN 13-13 V97 13-13		
WPFR 27-23 KPMW 5-4 WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMMK 28-24 KTMT 22-18 KFU 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	WPFR 27-23 KPMW 5-4 WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13		
KPMW 5-4 WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-12 Y97 13-13	KPMW 5-4 WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KPTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	WDBR	36-34
WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 EFUN 14-12 KZOZ 17-16 SLY96 13-13	WIFC 28-25 WEST KBOZ 39-34 KTRS 29-23 RFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-13	WPFR	27-23
WEST KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-13 Y97 13-13	WEST KBOZ 39-34 KTRS 29-23 KFRG 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13		
KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	KBOZ 39-34 KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	WIFC	28-25
KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	KTRS 29-23 KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	WEST	
KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	KFBQ 23-20 KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13		
KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	KFTZ 18-14 KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13		
KMOK 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	KMOR 28-24 KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13		
KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13	KTMT 22-18 ZFUN 14-12 KZOZ 17-16 SLY96 13-10 Y97 13-13		
KZOZ 17-16 SLY96 13-10 Y97 13-13	KZOZ 17-16 SLY96 13-10 Y97 13-13	KMOK	28-24
KZOZ 17-16 SLY96 13-10 Y97 13-13	KZOZ 17-16 SLY96 13-10 Y97 13-13	KTMT	22-18
SLY96 13-10 Y97 13-13	SLY96 13-10 Y97 13-13	ZFUN	14-12
Y97 13-13	Y97 13-13		
OK95 on	OK95 on		
		OK 95	on

LP: I'm Breatl	<i>ky (Sire/WB)</i> nless al Reports 21	L5 85%
Regional Reach E 90% S 86% M 84% W 78% National Summary UP 182 DEBS 7 SAME 22	10	Parallel Reach P1 77% P2 88% P3 87% P2 P3 Tct 0 0 0 0 6 6 12 44 35 99 49 18 94 5 2 9 1 0 0 1 0 0 0
EAST POWGY 15-12 9 SPXY 12-9 9 305-5 9 305-5 9 305-5 9 305-5 9 305-5 9 305-5 9 305-5 9 305-6 9	NCAO 23-16 NCAO 23-16 NCAO 23-16 NCAO 23-16 NCAO 23-16 NCAO 23-16 NCAO 16-15 NCAO 16-15 NCAO 16-15 NCAO 16-15 NCAO 16-15 NCAO 16-15 NCAO 16-16 NCAO	

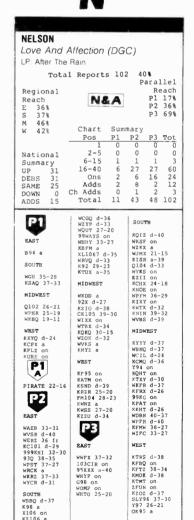
MAXI PRIES	T				
Close To Yo	ou (Char	isma	1)		
LP: Bonafide			_		
	l Repor	ts 1	15	45%	
1000	a nepos				llel
Regional			P		each
Reach	N&			P1	
E 36%	140			P2	478
S 41%				Р3	498
M 35%					
W 73%	Chart		mary	n 2	m - +
	Pos	P1 0	P2	P3	Tot
National	2-5	0	. 0	ő	ő
Summary	6-15	ő	Ō	1	1
UP 45	16-40	16	30	20	66
DEBS 19	Ons	6	10	10	26
SAME 29	Adds	3	15	3	21
	Ch Adds Total	0 25	1 56	34	115
ADDS 22	Total	23	20	34	113
20	999KHI d	-40		0 d-2	
	WSPK a WPST on			28-	
EAST	WRCK on		NAG	Ž.	20
EASI	NO AXOW			IJ	
WXKS 31-28	SOUTH				
SOUTH	WBBQ d-3	9	EAS	Т	
PWR99 30-27	K98 a				16-14
KEGL a	WFMF on Kl06 a		95X	XX 3	9-32
KRBE 30-29 KSAQ d-34	WCKZ 36- WNOK a	35		P 40	-35
PWRPIG 25-22	WNOK a YES97 d-	40	soo	TH	
Q105 27-25	WCGQ d-3	7			
MIDWEST	KZFM 35~ WZYP 36- HOT95 30	31	KQ1	Z 37- X 40-	-35
B96 a	HOT95 30	-27	WJM	x d-	3 3
WPHR 24-22 WLOL 21-18	WDJX a 99WAYS o	n.		28- R d-	
WLOL 21-18	WABB a		Q10	4 30	-27
WEST	KBFM 38- Y107 a	32	WYK	S on M d-	4.0
KS104 a	KTUX d-4	0	KIX		••
KKRZ 28-24	MIDWEST		MID	WEST	
KISN 39-35		2.0			
Q106 27-25 KUBE 29-27	CK105 a-	. 39		Y d-	
D1	KJ103 a		KCM	Q a	
A	299 27-2 KQKQ a	: 3	KLY	V 36	£r
HOT97 on	WRON on	fr	WKF	R 37	-33
KJMZ on	WVKS 26- WHOT a	- 21	99K		-24
KITY 22-19 KTFM on	WEST		WDB	R d-	33
HOT102 38-37			WPF	'R on	
	KKSS 29-	-29			
0		lovt C	oluma	_	
Conti	nued On N	exi C	oluini	•	

MAXI PRIEST

Ma PWR106 on KKFR on KKFR on HOT977 35-33 P22 EAST 99WGY on FIY92 a WKSE a WXIQ 22-18 WXSQ 22-18 WXSG 3-5-32 WKSS 23 fr	xi Priest Continu KF95 d-36 KFMG 25-18 KSNS d-37 B 19 d-37 KOPQ 00 KLUC 23-22 KCAQ a KCZQ a KCZQ 7-25 KMOZ 31-30 KDDN on HOT949 21-18	WEST KGOT ON KBOZ A KTMS ON KTMS ON KTMS ON KTMS ON KTMT 39-36 2FUN ON KAUN ON KTMT 39-36 2FUN ON KZOZ 25-23 SLT96 33-29 OK95 d-37
She Ain't W LP: Glenn Me Tot: Regional Reach E 94% S 94% W 89% National Summary UP 158 DEBS 2 SAME 52 DOWN 23 ADDS 1	Chart Sum Pos Pl 1 10 2-5 24 6-15 15 16-40 3 Ons 0 Adds 0 Ch Adds 1	rst/MCA)
EAST B104 14-8 WEXT WEXT FOR STATE STA	WKRZ 4-3 WCRZ 4-5 WCRZ 1-2 SOUTH WBBO 1-1 B93 5-1 WFMF 2-1 K106 1-7 K228 13 fr 1-15 8-4 K106 2-1 WFMF 2-1 WCRZ 2-1 WC	KNOD 4-3 KNOD 4-3 KNOD 4-1 KNOS 2-1 KNOD 2-1 KNOS 6-3 KNOD 9-7 KNO

JET-FM 2-1 WERZ 6 fr WNNK 2-1 TIC-FM 4-6 WKSS 9 fr WKEE 2-1 WLAN 10-8 KC101 1-1 999KH 5-1 WSPK 4-3 98PXY 6-3 930 1-1 WPST 3-1	KKXX 3-1 KF95 1-5 KKMG 2-5 KSND 4-3 B95 6-4 KIKI 1-1 KQMQ 8-7 KCAQ 2-1 KZAC 7-1 KWNZ 5-2		KT ZF KZ SL Y9	MT 3 UN 5 OZ 6 Y96 7 3- 95 4	-2 -4 -5 1-4
MOTLEY CR I Don't Go Ai		Just	Go i	(Ele	ktra)
LP: Dr. Feelgo		0000	-		-/
Tota	al Report	s 160	6 6 5	8	
			P		llel
Regional	4				each
Reach	u	IJ			348
E 68%					968
S 72%				r J	300
M 70% W 47%	Chart	Sum	mary		
W 4/6	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	2	7	5	14
Summary	6-15			38	88
UP 141	16-40	9	28	24	61
DEBS 3	Ons Adds	0	2	0	2
SAME 22	Ch Adds	0	0	0	ő
DOWN 0 ADDS 0	Total	22	77	67	
ច្រា	K2106 5-3			22-2	
•	WNOK 31-3 YES 97 18-	-15	WOM	20-	-15
EAST	WCGQ 15-1	.4	WHT	0 18-	-16
	KZFM on G105 8-6		SOU.	TH	
B104 26-26 Z100 15-13	WINK 7-6		KOT	9-1	,]
WEGX 22-19	WKSI d-24 WANS on	'		13-	
	1				- 1
Conti	inued On Ne	vt Co	lumo -		
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NEW KIDS (Tonight (Co		LOCK			
LP: Step By St	ер				
Total	Reports	3 140	5 5	7%	
Regional Reach E 648 S 598	N8		P	P1 P2	11e1 each 66% 54% 56%
M 51% W 56%	Chart	Sum	mary		
и осо	Pos	Pl	P2	P3	Tot
National Summary UP 4 DEBS 3 SAME 1 DOWN 0 ADDS 138	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 0 2	0 0 4 0 42 19 65	0 0 0 0	0 1 0 6 1 90 48
EAST B104 a-29 WZOU a-30	FLY92 a WAE8 a WKSE a JET-FM a WNNK d-3: TIC-FM a- WKEE a WLAN a-3(37	FM1 KCA KZZ KWN KRO	C a-2 04 a- Q a-4 P a-2 Z a Y a-2	30

SOUTH WBBQ d-37 K98 a X106 on KZ106 a YES97 on

PARALLELS®



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	-	03			
SINEAD O'CO	NNOR				
The Empero		Cloth	es (C	hrv	salis
LP: I Do Not W			,		ounc
	Reports				
	•				llel
Regional Reach	N&				ach
Reach E 30%	LAG			P1 P2	19%
S 28%				P3	54%
M 30% W 38%	Chart	Sum	mary		
300	Pos	Pl	P2	P3	Tot
National	1 2-5	0	0	0	0
Summary	6-15	2	0	1	0 5
UP 37	16-40	7	15	23	45
DEBS 6 SAME 34	Ons Adds	3	11	13	27
DOWN 0	Ch Adds	0	Ô	ō	0
ADDS 2	Total	12	29	38	79
EST .	SOUTE		SOUT	В	
•	K106 29-2		WKSF		
LAST	KZZB 22 1 K2PM on		WJMX KISE	d-3	
104 on	G105 20-1		KOH		
XKS 14-11	WQUT on WHRY d=34		WPFF		
SOUTE	WHRY d-34 XL1067 2: W27U 26-	2-17	WVBS		18
KKBQ 21-20 WNV2 on	2106 25-	25	MIDN		
SAQ 24-21 WRPIG 38-36	MIDWEST		1		20
MIDWEST	KZIO a		WBNC	33-	30
	WMEE on WIXX 24-		Y94	24-2	10
295 23-17 WKBQ 22-20	WTBX 22-		KOHT		19
WEST	WHOT on		99KG KPAT	34-	
KKRZ d-30	WEST		WDBF	d-3	9
KXYQ 25-22 KUBE on	KF95 on		WIPC		13
D¶.	KATM on KQMQ on		WEST		
	KWNZ on HOT949 1	6-14	297	on	
KNRJ 11-11	KZZC 31-	26	KBOZ		26
12.7	P3		KPBC	30-	29
			KFT2	on	
EAST	EAST		KTMT ZFUN		35
99WGY on	95XXX 32-	-27 24	KZ OZ SLY9	26-	
FLY92 40-39 WVSR on	WKPE 25- WNYP d-3 G98 18-1	1	Y97	on	
WERZ 25 fr KC101 on	WTHT 28-	23	OK 95	on	
930 33-33	WHTO 35-	35			
WPST 23-19					

ruisun					
Unskinny Bo	p (Enign	na/C	apito)/)	
LP. Flesh And	Blood			,	
Total	Reports	165	6.5	5%	
	_		P	aral	llel
Regional				R€	each
Reach	(6)6	3		Pl	448
E 68%		2		P2	60%
S 64%					93%
M 78%					,,,,
W 498	Chart	Sum	mary		
111 328	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	ō	0	0	0
Summary	6-15	4	4	1	9
UP 94	16-40	22			133
DEBS 45	Ons	2	7	5	14
SAME 16	Adds	ō	6	2	8
	Ch Adds	Ö	ĭ	ō	1
ADDS 9	Total	28	72	65	
				_	
PI	195 a X106 d-25 WSSX a K2106 21-		G98	d-34	
L CALL	WNOK 35-3			r d-3 P 36-	
B104 30-23	YES 97 40-	-33		0 37-	
WXKS on	WCGQ d-34				
WPLJ 34-32 Z100 28-25	WINK 33-2		SOU	TH	
WPCY 25-22	WANS OD		KOT	7 25-	. 2 0

MINK 33-26 MANS on MXYP 27-25 MQUT d-36 MQKI 26-23 KKYK a-22 KZOU 37-35 MDJX a 99MAYS a WABB on WHIY d-28 KEPM on XL1067 33-29 WZZU 28-17

SOUTE

urniman.		2103 40-35
MIDWEST	WRVQ 23-14	KWTX 33-28
295 26-20	K92 a	KNIN 29-22
0102 32-28	2102 28-25 KTUX 33-24	WVBS on
WPHR 19-20	K10A 33-24	11100 011
WDFX 10-6	MIDWEST	MIDWEST
WHYT 18-14		
WZPL 26-22	WKDD d-27	KYYY 37-30
KBEQ 28-25	92X d-14	WBNQ d-35
KDWB 25-18	WPXR 23-22	WBWE d-33
WKBQ 27-19	WGTZ 27-23	WCIL d-17 KQCR 35-23
	K210 33-23	WLRW d-26
WEST	CK105 34-26	KCMO 36-24
Y108 on	WMEE 27-24	KLYV on fr
KXYO 19-12	WIXX d-31 WTBX 29-22	Y94 d-29
KPL2 32-28	WYIC 24-19	KOHT 21-17
KUBE 26-24	Z104 28-19	KTXY 35-27
	KOKO 22-19	WKFR 27-21
PI	K293 26-22	WAZY d~27
(A)	WZOK 21-18	KFRX on
···	WRQN 27 fr	99KG 37-21
PIRATE 16-13	WVKS on	KPAT 18-16
D-2	KAY107 d-35	KKHT 21-12
11'2	KKRD 32-22	WDBR 33-29
	WHOT on	WPFR d-34 KPMW 36-25
RAST	WEST	WIFC 29-20
99WGY d-34	KP95 34-23	WEST
FLY92 a	KATM 20-17	1
WAEB d-28	KSND 37-32	KGOT 37-26
WVSR d-35	KR2R 18-8	KPXR 34-29
JET-FM 26-20	FM104 27-21	Z97 37-33 KBOZ 37-31
WERZ 37 fr	K22P 29-26	KTRS 36-28
WNNK d-32	KWNZ on	KPBO 35-32
WKEE d-35 98pxy d-26	K22U 32-25	KFTZ 36-29
98PX1 0-26 93Q 34-31	22	KMOK 27-20
WPST 38-28		KTMT d-34
WRCK 4-33		zrun d-31
WKR2 38-34	EAST	RZOZ d-38
WYCR 28-18		SLY96 d-34
	WPRR 19-16	Y97 d-26
BOUTH	WWFX 29-24	OK95 38-33
	103CIR d-26	
₩BBQ d-29	95XXX 37-30	
B93 37-32	WKPE d-28	
K106 35-30	WIKZ 29-25	
K2ZB on fr		

JIMMY RYS Same Old		sta)			
Tota	l Reports	63	25	8	
Regional Reach E 18% S 21% M 30%	N&	A	P	P1 P2	lel ach 8% 22% 46%
W 31%	Pos	Sum Pl	P2	Р3	Tot
National Summary UP 23 DEBS 9 SAME 23 DOWN 0 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 3 1 0 5	0 0 0 11 9 6 0 26	0 1 16 13 2 0 32	0 2 30 23 8 0 63
EAST	WCGQ a WZYP 37-3 WQUT 24-1 99WAYS on WHHY 34-2 WZZU 30-2	9	010- KCH:	4 on X d-3 E on	
SOUTH	MIDWEST		MID	WEST	
KSAQ on MIDWEST WZPL 18-12 WKBQ 33-29	WKDD on KZIO d-36 WMEE on WVIC a KZ93 Z9-2 WZOK 32-2	:6	WB W	Q 35- B 30- R 34- d-30	-31 -25 -31
WEST KISN 36-32 KUBE 27-25	KSND a KRZR 24-2 FM104 d-2	12	WDB WPF	X on G on R d-: R 22- W 29-	-14
P2	RZZQ 37-3	32		T on R 31	-27
99WGY on WAEB a WVSR on JET-PM on WERZ on fr WKEE a	WWPX d-39 WOMP on SOUTE	•	KBO KTR KFB KFT KMO	z d- S on Q on	40 -33
WYCR a	KQIZ 3I-:	29	Y97	a 5 37	-35

	S 3-8.5	201	- e		1.1
ST. PAUL		141	die 1		
Stranger T		Allan.	liC)		
LP: Down To	The Wire				
Tota	1 Reports	110	43	8	
	_			aral	llel
Regional				R€	ach
Reach	N&	A			20%
E 46%	144				38%
S 43%				P3	748
M 43%					
W 42%	Chart		mary P2	D 2	Tot
	1	P1 0	0	0	100
National	2-5		ő	0	0
Summary	6-15		0	0	1
UP 27	16-40	6			
DEBS 24	Ons	5			44
SAME 45	Adds			4	
DOWN 0	Ch Adds			1	
ADDS 14	Total	13	45	32	110
P1	K22B 35		so	UTB	

KQIZ 31-29 WKSF on

SOUTE

W 428	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 27	16-40	6	20	25	51
DEBS 24	Ons	5	17	22	4.4
SAME 45	Adds	ī	6	4	11
DOWN 0	Ch Adds	ō	2	i	3
ADDS 14	Total	13	45		110
ADDS 14	10001	-			
1773	KZZB 35	fr	l so	UTE	
P1	I95 a-29				
	X106 on			IZ o	
BAST	WCK2 a EZ106 a			(SF o	
WXKS on	YES97 on			ISR a	
WAKS ON	G105 26-			rks a	
SOUTE	WINK on			MB o	
	WANS on WZYP 38-	. 7.6		CHX d	
KEGL on	HOT95 32		K≀	OE O	n
KSAO d-36	WQUT 39-			PM 3	
	WHHY a	8 8		O YX	
MI DWEST	Y107 34-	. 29		VIN d	
0102 28-22	WRVQ a			7BS 3	
KDWB d-23	₩OVV on				_
WLOL 28-24	MIDWEST		, A	DWES	г
WKBQ 18-14	MIDWAST		R.	YYY d	- 39
WEST	KZ10 39-	-34		SNQ d	
	WIXX on			p ame	
KKRZ a	WTBX 34-	- 32	KÇ	CR 3	8-35
KXYQ on	WZOK 31-	20		94 on	
	WHOT a	-26		XY O	
			W)	KFR d	-39
}					
1					

Continued On Next Colum

KCPX d-24 KISN 34-30	KKSS on KF95 d-34 KKMG d-35 KSND d-36 FM104 on	WAZY 3 KFRX d-30 99KG on KPAT 28-2 KKHT on WDBR 32-2 WPFR d-39 KFMW 39-2:
P2 EAST 99WGY ON WAZBS 39-37 WYSR d-38 JET-FM ON MERZ ON fr TIC-FM a HLAN 32-27 999KHI 37-35 910 40-37 WFST d-32 WRCK ON WIXA ON WIXA ON	EAST WPR d-26 WFX 32-27 103CIR 22-18 95XX a NYP on 25X 13-31 CX 00 WHT 04-30 WHT 04-38	WEST KGOT ON KBO2 a KTRS ON KFBQ ON KFBQ ON KFTZ d-40 KMOK ON ZFUN ON
SOUTE K98 on K106 d-39		

K106 d-39		
LP: Nothing Ma	Be Love (Vend atters Without Lo	ve
Regional Reach E 84% S 81% M 63%	18	Parallel Reach Pl 70% P2 74% P3 86%
₩ 76%	Chart Summ	mary P2 P3 Tot
National Summary UP 155 DEBS 13 SAME 17 DOWN 0 ADDS 9	1 0 2-5 0 6-15 12 16-40 30 Ons 1 Adds 0 Ch Adds 2 Total 45	0 0 0 0 2 0 2 21 11 44 60 43 133 6 3 3 6 1 0 3 89 60 194
EAST WXKS 13-12 WZOU 19-16 WELI 28-24 WFLJ 21-19 2100 a-29 BW4 29-27 PRO-FM 28-23 WZVA 18-11 SOUTH PNR99 d-29 PNR93 0-26	999KHI 13-11 MEPK 8 98PXY 21-19 930 15-14 930 15-14 935 15-30 MRCK 29-25 WKRE 31-28 WOXA 25-22 SOUTH WBBQ 36-32 B93 18-15 K98 26-20 K106 24-20 K106 24-20 K2ZB 27 fr	KROY 22-21 KMOD 29-28 KDON 14-9 X100 17-15 P3 EAST WHEX 24-18 103C1R-103
KEBQ 30-26 KRBE 19-16 Y100 26-25 B97 14-12 WGH 18-14	X106 a WKQB 10-3 WSSX 23-22 WCKZ 8-6 WNOK 33-31	G98 31-27 WTHT 25-20 WOMP 37-32 SOUTE

- 1		KROY 22-2
121	999KH1 13-11	KWOD 29-2
	WSPK a	
_	98PXY 21-19	KDON 14-9
EAST	93Q 15-14	X100 17-1
	WPST 35-30	
WXKS 13-12	WRCK 29-25	10.54
WZOU 19-16		
	WKR2 31-28	
WBLI 28-24	WQXA 25-22	EAST
WPLJ 21-19		EAST
Z100 a-29	SOUTE	
B94 29-27	50072	WPRR 17-1
PRO-FM 28-23	1mmo 36 33	WWFX 24-1
	WBBQ 36-32	103CIR 10
WAVA 18-11	B93 18-15	
	K98 26-20	95XXX 20-
SOUTH	WFMF 28-20	WKPE 23-1
	K106 24-20	WNYP 16-1
PWR99 d-29	K22B 27 fr	95xIL a
KEBQ 30-26		G98 31-27
KABQ 30-20	X106 a	WTHT 25-2
KRBE 19-16	WKQB 10-3	
Y100 26-25	WSSX 23-22	WOMP 37-3
B97 14-12	WCKZ B-6	
WGH 18-14	WNOK 33-31	SOUTE
WHERE 25-22	MUOK 33-31	
WWVZ 25-22 KSAQ 31-28	YES 97 26-23	KQIZ 11-9
KSAQ 31-28	WCGQ 13-10	
PWRPIG a-23	KZFM 23-18	WKSF d-37
Q105 25+23	KPRR 13-13	WJAD 24-2
	WINK 28-27	WQID 22-1
MIDWEST		W2 KX 27-2
	WKSI d-21	W2ZG 28-2
n = < 0.4 0.1	WANS 24-20	WJMX 22-1
B96 24-21	WANS 24-20 WZYP 16-11	
Z95 d-30	HOT95 13-10	B98 d-20
WPHR d-29	WAPE 20-19 WQUT 18-13	KISR 26-1
WSPL 19-17	WOUT 19-13	WYKS 30-2
KDWB d-24	MARK 10-13	KSMB 12-1
WLOL 19-16	KKYK 19-18	K2 II 23-1
MPOF 19-18	KZOU 29-23	0101 17-1
I .	WDJX 17-13	
WEST	99WAYS 26-24	KCHX 22-2
į.	WABB 27-23	KNOE 34-3
KS104 12-12	WHHY 18-16	WPFM 23-1
X108 6-6		KIXY 31-2
KIIS 18-15	KBFM 18-14	KNIN 32-2
	Y107 14-10	
KER2 19-15	WOMX on	WVBS 32-2
KISN 22-18	WRVQ on	
Q106 17-15	K92 28-25	MIDWEST
KPLZ 22-19	Z106 21-13	
KUBE 12-11		KYYY 21-1
1	Z102 30-27	WBNQ 21-1
P1	KTUX 21-17	WBWB 21-1
	WOVV 22-19	
_ A	WKZL d-35	WCIL on
~		KQCR 18-1
HOT97 22-19	MIDWEST	WLRW d-30
WIOQ 20-18		KCMQ 27-2
WPGC on	ANCERS -	KLYV 23 f
	NGTZ a	Y94 22-22
PWR96 23-19	KZIO 25-17	1 77 22-22
KITY 14-12	CK105 31-28	KQHT on
KTFM 24-24	WTBX 33-31	KTXY 24-1
HOT102 23-21	KXXR 19-17	WAZY 24-1
KKFR 16-12	KJ103 21-19	KFRX 23-2
KOY-FM 21-18		99KG 26-2
	299 18-16	KKHT a
KGGI 21-19	KQKQ 20-18	
FM102 18-17	W2DK a-35	WDBR 14-1
KMEL 24-21	KHTK 19-18	WPFR 21-1
нот977 34-29	WVKS d-27 KAY107 d-34	WIBW a
	23 V102 d-34	WIFC d-32
100	KA1107 U-34	
	KKRD 19-14	

WEST

	EAST	WEST		XGOT Z97 2		, 1
ı	99WGY 19-17	KKSS 24-22		KBOZ		5
1	FLY92 29-24	KKXX 19-11		KTRS		
ı	WAEB d-32	KF95 11-10		KFBQ	31-2	7
	WKSE 23-22 WMJO 27-24	KKMG 15-12		KMOK	32-2	3
	WVSR 18-13	KSND 22-19 895 20-16	'	ZFUN		^
	JET-FM 20-18	KIKI 8-5	1	KZOZ	24-2	
	WNNK 27-20	KOMQ 17-17	. [SLY9€		16
Į	TtC-FM 30-27	KLUC 19-18		Y97 9		- 1
ı	WKSS 25 fr WKEE 20~18	KCAQ 16-13 K2ZP 24-21		OKSS	31-2	′ 1
ĺ	WLAN 22-17	KWNZ 34-32	.			- 1
	KC101 28-25		1			1
		CAPO	484	365	10	
	A CONTRACTOR OF	1	2.00	*	1	-
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	The Right C	Combinatio	on (C	Colui	nhia	3 }
	LP: Seiko	o.moniati	(50141	. 1010	^/
		l Reports	79	31		
	lota.	Reports	/9		-	1 - 1
				₽	aral	
	Regional		- 7			ach
	Reach	N&	A			20%
	E 50%					378
	S 30%				P3	31%
	M 16%		_			- 0
	W 33%	Chart		mary		
		Pos	Pl		P3	
	l .	1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	2	3	2	7
	tip 37	16-40	8	30	10	
	DEBS 2	Ons	3	11	10	24
	SAME 35	Adds	0	0	0	0
	DOWN 5	Ch Adds	0	0	0	0
	ADDS 0	Total	13	44	22	79
	ADDS 0					
	1773	WKEE 33-	31	KWN	Z on	
		KC101 14		KWC	D 30	-29
		999KH1 3			N 29	
	EAST	98PXY 24		×10	0 25	-25
		WPST d-3	1		Œ	
	WBLI on	WRCK 30-		L U		
	WPLJ 22-22 B94 22-20	WKRZ 21-	18			11
	274 22-20	SOUTE		EAS	T	

K106 on X106 on WCKZ 28-31 WCGQ on XFFM 39-29 XPRR on XFOU 23-22 WABB on WHHY 15-13

103CIR on 95XXX 38-35 WKPE on WNYP 32-32 95XIL 21-18 G98 16-15

KOIZ OR

SOUTE

KEGL 11-16 B97 26-26 WGH 32-24

z 95 15-12

Coike	D. Wahlberg Co	ontinued ———
Selko W/	D. Walliberg Co	l landed
WEST	KBFM 36-36 K92 22-16	WQID 18-15 WZKX 38-36
KCPX 25-22	Z102 on	WJMX 24-19
KISN 24-29		KZII on
0106 25-24	MIDWEST	KCHX on
Q100 23-24		KNOE on
PI	WGT2 29-26	KIXY 14-3B
	CK105 3-15	RWTX on
	WIXX 27-24	WVBS 37-30
WIO0 21-21	WTBX 28-20	
KTFM On	KXXR d-30	MIDWEST
KKFR on	W2OK 26-26	
THE R. C.	KHTK 10-17	WCIL 23-16
D2		KFRX on
	WEST	
		WEST
EAST	KF95 on	
	KSND 38-35	KPBQ on
FLY92 33-33	B95 36-28	KFTZ 24-20
WAEB 25-25	KIKI 21-20	KMOK 22-19
WKSE on	KQMQ on	KTMT on
WVSR 34-33	KCAQ 32-28	ł
WERZ on fr	i	
TIC-FM 18-16		
WKSS 22 fr		
1		1
		SERVICE A SE
OMAD		
SNAP		
The Power	(Arieta)	
THE FOWER	(MISIA)	

То	tal Report	ts 1			lel
Regional Reach E 78% S 67%	2	D		P1 P2	69% 64% 43%
M 35% W 58%	Chart	Sum	mary		
11 308	Pos	Pl		P3	Tot
	1	4	3	0	7
National	2-5	6	5	1	
Summary	6-15		1.7		
UP 101	16-40	14	39		
DEBS 14	Ons	0	3	5	8
SAME 17	Adds	1	5	3	
DOWN 5	Ch Adds	0	5	0	5
ADDS 14	Total	4 4	77	30	151
PT	WAEB 8-1 HOT999	1-7	WES	т	
•	WKSE 16-		KKS	S 17	-9
EAST	WVSR d-3			X 23	
	JET-FM a			5 22 IG 33	
B104 7-6	WNNK 31-			D 32	

LP: World Power

	Pos Pl	P2 P3 Tot
	1 4	3 0 7
National	2-5 6	5 1 12
	6-15 19	17 2 38
Summary	16-40 14	39 19 72
UP 101		
DEBS 14	Ons 0	
SAME 17	Adds l	5 3 9
DOWN 5	Ch Adds 0	5 0 5
	Total 44	77 30 151
ADDS 14	10000	
PT	WAEB 8-7 HOT999 3-7	WEST
	HOT999 3-7 WKSE 16-13	
•	MK2E 19-13	KKSS 17-9
EAST	WMJQ 9-6 WVSR d-34	KKXX 23-13
	JET-FM a-29	KF95 22-21 KKMG 33-24
B104 7-6	WNNK 31-28	KKMG 33-24 KSND 32-28
WXKS 4-4	TIC-FM 9-2	B95 3-3
WZOU 2-1 WPLJ 5-4	WKSS 1 fr	KIKI 29-26
WPLJ 5-4 Z100 2-1	WKEE on	KLUC 28-25
MTP/TV 6 - E	WLAN 3-2 KC101 7-4 999KHI 11-9	KCAQ 26-21
B94 21-18	999KHI 11-9	KZZP a-28
B94 21-18 PRO-FM 25-20	WSPK 25-22	KROY 17-28 KWOD 11-10
Q107 12-10	930 36-32	HOT949 23-14
WAVA 9-4	WPST 30-16 WRCK 25-19	HOT949 23-19 KRQ 30-20
SOUTH	WRCK 25-19 WKRZ d-38	
BOUTH	WXRZ d-38 WQXA 1-1	P3
PWR99 18-14	WYCR 6-6	
Y95 25-23		EAST
KKBQ 28-24 KRBE 14-9	SOUTE	and I
KRBE 14-9	LEDDO 4 20	WWFX 38-34
B97 15-8 WGH 21-17	MRRG 0-28	95XXX 21-16 W1KZ 3-2
WGH 21-17 WNVZ 23-19	WBBQ d-28 893 36-31 K98 13-10	W1KZ 3-2
PWRPIG 20-18	WFMF 27-25	G98 26-25
Q105 13-10	K106 2-1	SOUTH
	KZZB 28 fr	30016
MIDWEST	195 19-17 WKQB d-27	KQ12 26-24
B96 16-14	WKQB d-27 WSSX a-30	WKSF a
295 a	WC KZ 5-4	WZ KX 25-21
WPHR d-27	WNOK a-35	WZZG 12-11 KISR 36-26
WHYT 16-13	WCGQ 22-18	KISR 36-26 Q104 on
KBEQ 25-23	KZFM 26-20	WYKS on
WLOL 30-29	G105 a-34 KPRR 25-20	KSMB 24-16
WEST	WKSI d-23	KZII on
	WANS 29-22 WZYP 25-24	KCHX on KNOE 39-25
KS104 18-14	WZYP 25-24	KNOE 39-25 WPFM d-34
Y108 16-9	HOT95 10-8	KIXY 37-35
KIIS 26-24 Q106 6-5	WAPE d-22	WVBS 29-16
Q106 6-5 KUBE d-29	KZOU 36-29 WDJX d-28	MIDWEST
P1	99WAYS 34-27 WABB OD	
A	WHHY a	WBWB a WCIL a
	KBFM 21-15 Y107 11-9	KOCR d-36
HOT97 3-3	Y107 11-9 WRVQ 16-11	KCMO 38-33
WIOQ 5-7 WPGC 8-9	Z102 on	KTXY d-35
PWR96 2-1	KTUX 31-26	WAZY d-28
KITY 7-6	WOVV 15-10	WEST
KTFM 15-12	WKZL 32-26	114471
HOT102 21-16 PWR106 11-8	MIDWEST	KPXR 30-26
KKER 10-9	HI DWEST	KTRS 34-30
KOY-FM 11-14	WGTZ 26-21	KFBQ 21-18
KGGI 20-15 FM102 8-7	WGRD a	KMOK 18-13 ZFUN d-29
FM102 8-7	XXXR 8-6	SLY96 on
KMEL 2-1	KJ103 30-27	
нот977 24-24	KQKQ a KHTK 22-19	
D2	KHTK 22-19 WRQN 20 fr	
	KKRD a	
	WHOT 24-22	
EAST		
99WGY 22-14		
FLY92 a		
		TOURS OF W

LISA STANSFIELD You Can't Deny It (Arista)

Pos 2-5 3 6-15 15 16-40 16 Ons 1 Adds 0 Ch Adds 7 Total 7

WRCK 18-17 WKRZ 23-20 WQXA 12-12 WYCR 26-24

WBBQ 32-35 B93117-14 K10602-3
SOUTH

10 76 85

P3 EAST

WPRR 11-12 WWFX 27-21 103CIR d-28 95XXX 8-7 WKPE 13-13 WIKZ 26-24 WNYP 17-13 G98 14-11 WTHT 18-13 WOMP 19-16

SOUTE

SOUTE

KQIZ 14-12
WKSF 14-11
WAAD 23-22
WG1D 21-7
WZKX 18-16
WTXZG 14-13
WJMX 6-4
B99 15-10
KISR 12-8
Q104 11-10
WYKS 22-19
KZMB 18-15
QU01 10-10
WZKM 25-23
KZM 18-15
WKME 13-2
WYFM 15-14
KIXY 22-2
WYBS 14-11

PWR99 2-2 KEGL a 195 a KKBQ 14-9 KKBQ 14-9 KKBC 20-15 B97 18-17 WGH 28-20 WNVZ 14-12 KSAQ 17-14 PWRPIG 13-11 Q105 10-8

B96 19-16

SOUTH

KQIZ 13-8 WKSF 29-14 WJAD 22-17 WQID 15-13 WZKX 19-17 WZZG 15-12 WJMX 17-13

Regional Reach E 80% S 72% M 46% W 76%

National Summary UP 137 DEBS 3 SAME 25 DOWN 7 ADDS 1

SOUTE

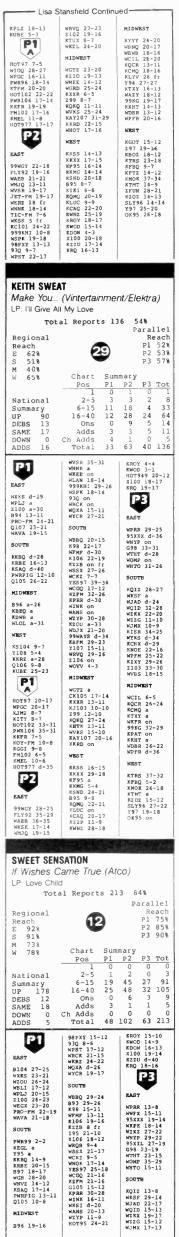
KKBQ on KRBE 11-10 Y100 15-13 WNV2 20-20 KSAQ 11-10 PWRPIG 17-1: Q105 19-15

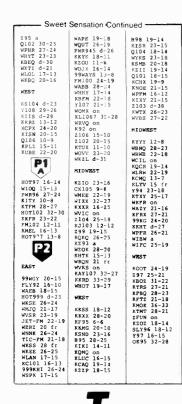
MIDWEST

WPHR 21-18 Q95 23-21 KBEQ d-31 WEST

Y108 19-17 KIIS 22-22 KKRZ 11-9 KISN 31-24 Q106 23-30

Tota	al Reports 15	Parallel	930 WPS
al	3	Reach P1 69% P2 64% P3 43%	
k k k	Chart Summ	ary P2 P3 Tot	Ma LP
al y 01 14 17 5	1 4 2-5 6 6-15 19 16-40 14 Ons 0 Adds 1 Ch Adds 0 Total 44	3 0 7 5 1 12 17 2 38 39 19 72 3 5 8 5 3 9 5 0 5 77 30 151	Re Re E S M
6 4 1 4 1 5	WAEB 8-7 HOT999 3-7 WKSE 16-13 WMAU 9-6 WVSR d-34 JET-FM 0-29 WNNK 31-28 TIC-FM 9-2 WKSE 1 ft WKEE On WLAN 3-2 KC101 7-4 999KH I 11-9 WSPK 25-22 93Q 36-32 WPST 30-16 WRCK 25-19 WKKZ 5-19	WEST XKSS 17-9 KKXX 23-13 KF95 22-21 KKMG 33-24 KSND 32-28 B95 3-3 KIKI 29-26 KLUC 28-25 KCAQ 26-21 KZZP a-28	Na Su UP DE SA DC AD
18 25-20 -10 4	999KH1 11-9 WSPK 25-22 93Q 36-32 WPST 30-16 WRCK 25-19 WKRZ d-38 WQXA 1-1 WYCR 6-6	B95 3-3 KIXI 29-26 KLUC 28-25 KCAQ 26-21 KZZP a-28 KROY 17-28 KWOD 11-10 HOT949 23-19 KRQ 30-20	EAS WXK WPL
23 -24 -9 -8 17 -19 20-18	COLUMN	EAST WWFX 38-34 95XXX 21-16 W1KZ 3-2 G98 26-25 SOUTH	WPI 210 894 PRO Q10 WAV
27 -13 -23 1-29	WBBQ d-28 B93 36-31 K98 13-10 WFWF 27-25 K106 2-1 TX28B 28 fr TXQB 28 fr TXQB 27 WSX a-30 WCKZ 5-4 WNOK a-35 WCGQ 22-18 KZFF 26-20 WKSI d-23 WANS 29-22 WXYP 25-24	KQIZ 26-24 WKSF a WZKX 25-21 WZZG 12-11 KISR 36-26 Q104 on WYKS on KSMB 24-16	KKE KRB KSA PWF Q10 MII B96 KBB KDV
8-14 i-9 i-24 -5	WAPE d-22 KZOU 36-29 WDJX d-28 99WAYS 34-27	KCHX on KNOE 39-25 WFFM d-34 KIXY 37-35 WVBS 29-16 MIDWEST MBWB a WCIL a KQCR d-36	WICE WES KS1 Y10 KKH Q10 KUI
3-3 -7 -9 2-1 -6 5-12 21-16 11-8)-9 11-14)-15 3-7 -1	WARB ON WHHY A KBPM 21-15 Y107 11-9 WRVQ 16-11 Z102 ON KTUX 31-26 WOVV 15-10 WKZL 32-26 MIDWEST	WCIL a WCIL a WCIR d-36 KCMQ 38-33 KTXY d-35 WAZY d-28 WEST KPXR 30-26 KTRS 34-30 KFRQ 21-18	PW HO. Mb- WI.
11-14 0-15 3-7 -1 24-24	WGTZ 26-21 WGRD a KXXR 8-6 KJ103 30-27 KQKQ a KHTK 22-19 WRQN 20 fr KRRD a WHOT 24-22	KPXR 30-26 KTRS 34-30 KFBQ 21-18 KHOK 18-13 ZFUN d-29 SLY96 on	KKI KO KG FM KM HO
22~14			EA 99 FL WA
	FIELD		WA WK WM
ection	Deny It (Arista 11 Reports 17:	3 68% Parallel Reach	SV If LP
96 96 96 96 96	Chart Sum	Pl 55% P2 68% P3 80% mary P2 P3 Tot	Re Re E





TIME Jerk Out (Paisley Park/Reprise) LP Pandemonium Total Reports 205 81% Paralle1 Reach Pl 78% P2 80% P3 84% Regional Reach E 92% S 84% M 68% W 80% Chart Summary Pos Pl P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 2 6 2 10 16-40 38 73 44 155 Ons 7 7 5 19 Adds 2 10 7 19 Ch Adds 1 0 1 2 Total 50 96 59 205 National Summary UP 128 DEBS 34 SAME 22 DOWN 0 ADDS 21

ADDS EI	
P1	WLAN 26-18
	KC101 on
	999KHI 21-19
	WSPK 36-32
EAST	98PXY 23-21
-104	93Q 31-25
B104 on	WPST a
WXKS 26~24	WRCK 34-28
WZOU 24-21 WPLJ 29-26	WKRZ 34-30
WEGX 18-16	WQXA 22-17
	WYCR &
B94 28-26 PRO-FM 32-29	COUNTY
0107 31-29	SOUTH
WAVA 26-23	WBBQ d-34
MAYA 20-23	893 30-27
SOUTH	K98 on
300111	WPMF 34-28
PWR99 a	K106 37-31
KEGL a-21	KZZB 34 Tr
Y95 d-28	195 d-26
KKBO on	X106 28-23
KRBE 26-25	WKOB 27-24
B97 29-25	WCKZ 20-14
B97 29-25 WGH d-29	WNOK 23-21
WNVZ 22-18	YES97 31-25
PWRPIG 31-26	WCGQ 40-30
0105 on	KZFM 29-22
	K2FM 29-22 G105 24-20 KPRR 29-26
MIDWEST	KPRR 29-26
	WINK d-E3
B96 26-23 295 d-26	WKSI a
	WANS on
WPHR 28-25	WZYP 19-15
WDFX 21-16	HOT95 26-24
WHYT 25-22 KBEQ d-29	WAPE a
KBEQ d-29	WQUT 19-14
KDWB 21-14	WOKI 29-26
WLOL 18-15 WKBQ 32-30	KZQU 27-24
WKBQ 32-30	WDJX 30-26
	99WAYS 6-31

Q107 31-29	
WAVA 26-23	WBBQ d-34
	893 30-27
SOUTH	K98 on
	WPMF 34-28
PWR99 a KEGL a-21	K106 37-31
KEGL a-21	KZZB 34 Tr
Y95 d-28	195 d-26
KKBQ on	X106 28-23
KRBE 26-25	WKQB 27-24
B97 29-25	WCKZ 20-14
WGH d-29	WNOK 23-21
WNVZ 22-18	YES97 31-25
PWRPIG 31-26	WCGQ 40~30
Q105 on	K2FM 29-22
	G105 24-20
MIDWEST	KPRR 29-26
	WINK d-33
B96 26-23	WKSI a
295 d-26	WANS on
WPHR 28-25	WZYP 19-15
WDFX 21-16	HOT95 2€-24
WHYT 25-22	WAPE a
KBEQ d-29	WQUT 19-14
WHYT 25-22 KBEQ d-29 KDWB 21-14 WLOL 18-15 WKBQ 32-30	WOKI 29-26
MTOF 18-12	KZQU 27~24
WKBQ 32-30	WDJX 30-26
WEST	99WAYS 6-31
	PM100 a
KS104 d-24	WABB d-28
Y108 25-22	WABB d-28 WHHY 31-25 KBFM d-33
KIIS 30-28	KBFM d-33 Y107 25-20
KKRZ 29-21	XL1067 a
KXYO a	WRVO d-31
0106 29-26	MKAÑ G-3T
AT00 73-70	K92 a

	99WAIS C-31
WEST	FM100 a
	WABB d-28
KS104 d-24	WHHY 31-25
Y108 25-22	KBFM d-33
KIIS 30-28	Y107 25-20
KKR2 29-21	XL1067 a
KXYQ a	WRVO d-31
Q106 29-26	K92 a
KPLZ 25-20	z102 25-20
KUBE 28-26	KTUX 32-27
	WOVV on
121	WK2L 26-24
•	MIDWEST
HOT97 25-22	

HOT97 25-22	
WIOQ 29-28	
WPGC 29-26	
KJMZ 22-21	
KITY 25-21	
KTFM on	
HOT102 31-27	
PWR106 on	
KKFR 24-20	
KOY-FM on	
KGGI on	
FM102 23-22	
KMEL 26-22	
HOT977 33-32	
P2	
EAST	

MIDWEST
WGTZ a
KZIO d-33
CK105 24-22
WMEE d-28
WIXX on
WTBX d-35
KXXR 23-18
Z104 29-26
KJ103 25-26
299 25-22
KQKQ on
KZ93 d-∃0
WZOK 25-21
KHTK 24-21
KAY107 33-31
KKRD 28-20
WHOT 30-28
WEST
KKSS 20-17
KKXX d-1:9
KF95 36-25
KKMG 27-19
KSND 40-31
B95 38-12
KIKI 22-16
KLUC 25-23
KCAQ 30-27

96 59 205
KWNZ a
KROY 19-15
KWOD on
KDON 24-19
HOT949 18-16
X100 d-24
KZZU a
KRQ 26-24
DR

4
EAST
WPRR 30-23
WWFX 31-25
103CIR a
95XXX 36-29
WKPE A
WIKZ 31-29
95XIL 32-27
G98 29-26
WTHT a
WOMP 33-25
WHTO 38-29
, 30 L)

- 1	WHTO	38-29	
	SOUTH	ī	
Ì	KQIZ	36-31	
	WJAD	a	
	WOID	d-31	
- 1	WZKX	34-27	
- 1	WZZG	d-27	
Į	WJMX	35-23	
	B98 2		
		31-20	
- 1		26-21	
- 1	WYKS		
	KSMB		
	KZII		
	Q101		
		23-19	
		36-14	
		29~18	
		40-36	
1	2103		
- [KWTX		
-1	WVBS		

"IDW	E31
WBNQ	34-29
WBWB	d-27
WCIL	a
KQCR	32-29
	21-17
	20-11
	34 fr
KTXY	31-28
WKFR	on
WAZY	d-29
KFRX	on
99KG	d-33
	29-23
WDBR	34-24
	a-37
WIPC	30-23
	30-23

- 1	MED I
1	KGOT d-35
	KPXR 24-18
- 1	297 d-28
- 1	KBOZ 38-32
- 1	KFBQ 32-28
	KMOK d-40
	KTMT 38-33
- 1	ZFUN on
	KZOZ 28-22
- 1	SLY96 34-25
	¥97 d-27
	OK95 d-39
П	
- 1	

	(
WILSON P		
Release M		
LP: Wilson P	f	83 72%
To	tal Reports l	Parallel
Regional Reach	28	Reach Pl 55%
E 84%	30	P2 698 P3 938
S 78% M 68%		
₩ 56%	Chart Sum Pos Pl	nary P2 P3 Tot
	1 0	0 0 0
National Summary UP 120	6-15 2	0 0 0 5 3 10
UP 120 DEBS 34	16-40 24 Ons 5	71 53 148
SAME 15	Adds 2	4 3 9
DOWN 0 ADDS 14	Ch Adds 2 Total 35	2 1 5 83 65 183
		. WWFX 34-29
PI	WBBQ 39-34 B93 34-30	WWFX 34-29 103CIR 24-22 95XXX 30-23
EAST	SOUTH WBBQ 39-34 B93 34-30 K98 29-26 WFMF a	WKPE 24-21 WIKZ a-35
B104 on WXKS d-35	NEMP: 2-28 NEMP: 3-4-27 NEZEB 37 ft. NI 106 34-27 NEZEB 37-15 NI 106 22-17 NEQEB 15-28 MSSN 106-29 MSSN 106-29 MSSN 106-29 MSSN 106-29 MSSN 106-29 MSSN 106-29 MSSN 106-20 NEZEM 4-40 GLOS 12-30 MSN 106-23 MAN 106-23 MSN 106-23 NEVEM 4-30 NEVEM 4-30 NEVEM 4-30	95XIL 28-25
WXKS d-35 WZOU 27-25 WBLI d-30	195 27-15 X106 22-17	G98 on WTHT 27-22 WOMP 38-33 WHTO 19-15
	WKQB 15-8 WSSX 30-29	WHTO 19-15
2100 a B94 27-24 PRO-FM d-33 Q107 28-26 WAVA 29-26	YES 97 35-31	SOUTH KQIZ 23-15
Q107 28-26 WAVA 29-26	KZFM d-40	WKSF 38-35
COULTE	WINK 23-19	WTFF .
PWR99 13-10 KKBQ 29-25 KRBE a-28 Y100 28-24	WZYP 24-19	WZZG 29-26 WJMX 23-17 B98 d-31 KISR 27-18 Q104 23-19
XRBE a-28 Y100 28-24	PWR945 25-23 KKYK d-30	KISR 27-18 Q104 23-19
XRBE a-28 Y100 28-24 B97 d-27 WGH 29-21 WNVZ d-24 KSAQ 32-27 Q105 29-27	MZOU 35-34 WDJX d-30 99WAYS 32-26	WYKS on KSMB 34-30
WNV2 d-24 KSAQ 32-27	99WAYS 32-26 FM100 20-15	
Q105 29-27	99WAYS 32-26 PM100 20-15 WABB 22-18 WHHY 26-21	KCHX d-40 KNOE 37-17
0102 a-34	KBFM d-39 Y107 31-25	WPFM 37-31 KIXY 27-23
Q95 25-22	KBFM d-39 Y107 31-25 WOMX d-24 XL1067 35-32	KWTX 34~31
WZPL 23-19 KBEQ on WKTI 18-17 WKBQ 37-33	WRVQ d-30 K92 20-12 Z106 d-20 Z102 d-28	KNIN 27-21 WVBS d-37
WKBQ 37-33	2108 d-20 2102 d-28 WOVV on	MIDWEST
WEST KS104 a	WOVV on WKZL 33-28 MIDWEST	KYYY 26-19 WBNQ 32-24
V100 on	92X 26-25 WGTZ a-30	WBWB d-30 WCIL d-30
KIIS 29-26 KKRZ 27-23 KCPX 21-18 KISN 29-19	KRNQ 28-23	WCIL d-30 KQCR 24-21 WLRW 29-23 KCMQ 17-10 KLYV 32 fr
KISN 29-19 0106 on	KRNQ 28-23 KZIO 27-19 CK105 27-24 WMEE 28-25 WIXX 25-16	WLRW 29-23 KCMQ 17-10 KLYV 32 fr Y94 28-24
Q106 on KPLZ 26-22 KUBE 24-22	WIXX 25-16 WTBX 26-23	KQHT 23-22 KTXY d-40 WAZY 34-30
P2	7104 .	KPRX 26-23
	KQKQ d-30 kz93 22-17 wzoK 22-19 wrQN 28 fr	99KG d-35
EAST 99WGY 33-28	WRQN 28 fr WVKS 30-22	KKHT 26-20
FLY92 d-35 WAEB d-29 HOT999 a	WRQN 28 fr WVKS 30-22 KAY107 d-33 KKRD d-31 WHOT d-29 WEST	WPPR 28-25 WIFC 31-28
WMJQ 26-23	WHOT d-29 WEST	WEST
WVSR 33-30 JET-FM 25-23 WERZ 30 fr WNNK 30-23	KF95 25-20 KSND 34-30	KGOT 28-24 297 35-30
WNNK 30-23	KLUC a-30 FM104 19-13 KZZP 25-22	KBOZ 24-16
TIC-PM 38-36 WKEE 28-17 KC101 d-30 999KHI 23-21	KWNZ d-31	KFBQ 40-37 KFTZ 33-26
98PXY 20-17	X100 d-30 KWSS 28-23 KZZU 36-33	KMOK on KTMT 35-30
930 27-23		ZPUN d-35
WKR2 39~35	P3	SLY96 35-27 Y97 on OK95 35-32
WQXA a WYCR 31-27	RAST	OK95 35-32
	WPRR 24-19	

	·	
PAUL YOUN	G	
Oh Girl (Co		
LP: Other Voice		
	1 Reports 11	0 43%
	_	Parallel
Regional Reach		Reach
E 54%	N&A	Pl 27% P2 39%
S 47%		P3 66%
M 38% W 35%		
M 22.0	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0	0 0 0
National Summary	2-5 0	0 0 0
UP 19	6-15 0 16-40 7	0 0 0 21 12 40
DEBS 20	Ons 2	16 15 33
SAME 34 DOWN 0	Adds 6	9 16 31
DOWN 0 ADDS 37	Ch Adds 2 Total 17	1 3 6 47 46 110
	Total 1/	47 46 110
P1	SOUTH	WNYP a
•	WBBQ on	G98 on WOMP on
EAST	B93 38-34 K106 d-35	WHTO a-40
WXKS d-32	KZZB on fr	SOUTH
WZOU 29-27 WPLJ a	X106 on WKQB d-23	KQIZ d-34
B94 a	YES97 on WCGQ d-40	WKSF a
PRO-FM d-35	KZFM d-38	WJMX d-32 B98 32-26
SOUTH	WINK d-35 WANS d-35	Q104 on WYKS a
KEGL a	WZYP on WQUT d-37	KSMB & KZII a
KKBQ on Y100 24-22	WHHY on KBFM on	Q101 a
WGH a-30 KSAQ 34-30	WOMX d-22	KCHX on KNOE on
MIDWEST	K92 on 2102 on	WPFM d-39 KIXY a
	KTUX 37-29 WKZL a	KNIN 37-31
Q102 a-35 WPHR d-30	MIDWEST	WVBS on
Q95 a KDWB a	K2TO d-37	MIDWEST
	CK105 25-17 299 d-30	KYYY 40-31 WBNQ a
WEST	KZ 93 30-29 WZOK 33-23	KQCR 40-38
KXYQ a KCPX on	WZOK 33-23 WVKS a	WLRW a Y94 a
KISN 37-33	KKRD on WHOT a	KOHT on KFRX a
P2		99KG on
	WEST KSND on	KPAT on KKHT a
EAST	PM104 on KWNZ a	WDBR d-31 WPFR a
99WGY on	KWOD 38-37	WEST
WAEB d-39 WVSR on	X100 a KWSS d-29	
JET-FM on WERZ 40 fr	[P3]	KGOT on KPXR a-34
WNNK a	-	KBOZ on KTRS on
WLAN a-29 999KHI 28-25	EAST	KFBQ on KFTZ d-39
93Q 39-36 WRCK a	WWFX 40-37	KMOK a
WKRZ a WQXA a	103CIR 27-23 95XXX 40-33	KTMT a ZFUN on
WYCR on	WKPE on	OK95 a
	WIKZ a-34	
	1	

SIGNIFICANT ACTION

ADVENTURES OF STEVIE V
Dirty Cash (Money Talks) (Mercury)

P1	P1	MIDWEST
الكتا	(A)	CK105 a-4
	HOT97 31-25	KHTK a
EAST	WTOQ a	WEST
WXKS 34-26	KITY a	
WPLJ a	FM102 a	KENN ON
SOUTH	KMEL d-28	HOT949 a
	HOT977 a	KRQ 3
PWR99 a	D2	
WNVZ a		16-2
PWRPIG a-38		
MIDWEST	EAST	EAST
696 a	TIC-PM 39-34	
1590 a	WKSS on fr	SOUTH
WEST	SOUTH	
KS104 pn		WVBS a
7108 on	K106 a	WASS 4
1109 00	WCkZ a	HIDWEST
	Y107 d-35	
		WEST

AFTER 7 Can't Stop (Virg LP: After 7	
Can't Stop (Virg	in)
LP: After 7	,

KOY-FM 3 FM102 29-28	WEST
KMEL d-23	KKSS a KKMG a-3:
P2	895 on
	KIKI d-28
EAST	KROY a-30 KDON on
TIC-FM 3-40	22
WQXA a	-
SOUTH	EAST
WFMF a	
WCKZ a	SOUTH
HOT95 33-29	
MIDWEST	MIOWEST
Z99 d-27	
	WEST
	FMIO2 29-28 KMEI. d-23 PAST TIC-FM 3-40 MOXA a SOUTH WFMF a MCKZ a HIOT95 33-29 MIDMEST



BAD COMP Holy Wate LP: Holy Wa	r (Atco)	
[77]		

P1	SOUTH	P3
EAST	K2106 on WOKI 18-16 WZZU 7-4	EAST
SOUTH	KTUX 36-31 WDLX d-19	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WKDD 26-23 KMYZ 18-15	WKFR 36-30 KPMW d-40
	WEST	WEST
P2	KATM 21-18 KRZR 14-13	
EAST	KZZU on	
JET-FM d-32		

BANG Holding My Heart (A&M)

	P22	KK M G a
EAST	EAST	P3
SOUTH	99WGY a	- W
30018	SOUTH	EAST
MIDWEST	WBBQ a	WKPE a
	YES 97 a	
	KZFM a	SOUTH
WEST	Y107 a	WITHX A
KISN a	MIDWEST	MJMX &
0.21414 0	MIDMEDI	MIDWEST
	WPXR a	11101100
	KRNO a	
		WEST
		KFTZ a



CHICAGO Hearts In Trouble (DGC) LP: "Days Of Thunder" ST
Hearts In Trouble (DGC)
LP: "Days Of Thunder" ST

P1	SOUTH	P3
•	WBBO a	
EAST	WCGO a	EAST
CAD I	KZFM a	
	WQUT a	103CIR a
SOUTH	WHHY a	
50015	¥107 a	SOUTH
MIDWEST	MIDWEST	KQ12 a-32
		WJMX a
WNCI a-26	KRNQ a	KZII a
	KZ10 a	WPFM a
WEST	CK105 a-35	
	WZOK a	MIDWES
¥100 a	1000 m	WBNQ a
	WEST	Y94 a
PŽ	KF95 a	99KG a
	KSND a	KPAT a-30
EAST	FM104 a	WDBR a
EAST	KWN7 a	WPFR A
WVSR a	KZZU a	
WNNK a		WEST
		КВО2 а
		NBO2 a

D

DOC BOX & B. FRESH LP: Doc Box & B. Fresh P **P3** EAST PWRPIG a-3: MIDWEST WHYT a WEST HIDWEST

E

КЈ103 а

All Lips And Hips (Atco)

0106 on

	SOUTE	WNYP on
P1		WOMP on
•	K98 a	
	YES97 on	SOUTH
EAST	WCGQ on	
	WZYP d-40	WKSF on
	99WAYS on	WJMX on
SOUTH	KBFM on	Q104 a
	WZ2U 25-27	KCHX on
KSAQ on	KTUX 30-25	KNOE a
	WDLX a	WPFM on
MIDWEST		KN1N d-36
	MIDWEST	WVBS on
WEST	WKDD a	MIDWEST
	WPXR 17-15	
KUBE a	CK105 on	WBNO a
	WTBX 11-5	KOHT a
P1	KQKQ a	WKFR 39-3
A.	KMYZ on	KPAT on
~~		KKHT a-29
PIRATE on	WEST	WDBR 37-3
		KFMW d-39
P2	KSND on	
	KRZR 10-6	WEST
•	KZZU on	ì
EAST		KGOT on
	1651	KFT2 d-36
WAEB d-40		KTMT on
999KHI on	_	ZFUN on
WYCR 34-39	PAST	CIVAC -



WPRR on WWFX 36-33

FLEETWOOD MAC Skies The Limit (WB)

Pī	SOUTH	WHTO on
EAST	KZ106 on WCGQ a	SOUTH
	MIDWEST	MIDWRST
SOUTH	KZIO on	99KG on KPAT 29-28
MIDWEST	WEST	WEST
WEST	KATM d-30 KRZR d-25	KBOZ on
KUBE on	KZZU d-38	KFTZ on KMOK a
P2	P3	KTMT on
EAST	EAST	
WAEB on	WWFX on	

LITA FORD Hungry (RCA) LP: Stiletto

EAST	EAST
SOUTH	SOUTH
WZYP 33-31	WQID on
MIDWEST	KISR 32-27 KNOE on
WPXR 14-14	WPFM on
CK105 on	MIDWEST
NMI2 On	KPAT on
WEST	KFMW 20-19
KRZR 12-9	WEST
8220 OH	ZFUN on
	OK95 on
	SOUTH HZYP 33-31 MIDNEST WPXR 14-14 CX105 on KMYZ on WEST

49'ERS Don't You... (4th & Broadway/Island)

PI -	KTFM on HOT102 30-29 PWR106 13-11 HOT977 30-25	WEST KKSS 19-18
WXKS 22-20	P2	KKXX on KIKI 25-24 KCAQ 40-39
South	EAST	RDON d-30
PWRPIG 30-29 MIDWEST	HOT999 17-12 WKSS 18 fr	EAST
B96 25-20 WHYT a	SOUTH	SOUTH
WLOL 13-10 WEST	K106 on KZFM 28-32 HOT95 16-13	MIDWEST
-	MIDWEST	
P1	KXXR on 7.99 28-25	WEST
HOT97 27-27	299 28-25	KPBQ 20-12

H

	IEFF	н	ΕA	LEY I	BAND			
ļ	Thir	ık	1 1	Love	You	Too	Much	(Arista)
L	P He	ell '	То	Pav				

P1	SOUTH	P3
EAST	KZ106 d-25 WOUT 28-21	EAST
SOUTH	WZZU 3-1 KTUX d-39	SOUTH
KSAQ 39-37	MIDWEST	KQIZ on WJMX d-38
MIDWEST		0104 33-23
WEST	WEST	WPFM on
	KATM 10-8	MIDWEST
P2	KSND on	WCIL a
لكتا	KRZR 17-15	KFMW d-38
	KZZU on	
EAST		WEST
		KTRS on

HUMAN RADIO
Me & Elvis (Columbia)
LP: Human Radio

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH YES 97 a	SOUTH
KSAQ on	FM100 d-28	MIDWEST
MIDWEST	MIDWEST WIXX on	ECMO on
WEST	WTBX a	FORT on
	KATH On	WEST
	HOT949 17-15 KZZU 39-35	WEST

HURRICANE Next To You (Enigma) LP Slave To The Thrill		
-	SOUTH	SOUTH
P1	WCGO a	WJMX a
	WZYP a	KISR a
EAST	2106 a	KCH x a
		wPPM a
SOUTH	MIDWEST	
KSAC a		MIDWEST
MIDWEST	WEST	WDBR a
	KSND a	WEST
	KRZR a	
WEST		KFBQ a
1.33	1641	KFT2 a
1574		KTMT a



INDECENT DRSESSION Tell Me Something (MCA) LP: Indecent Obsession

PI	WAEB a	WNYP a
	WLAN a-31	G98 a
lacksquare	999KHI a	WHTO a
EAST	SOUTH	SOUTH
WXKS a	WCKZ a	KQ12 a
	YES97 a	wJMX a
SOUTH	WCGQ a	898 a
	WQUT a	Q104 a
KSAQ a		KZII a
	MIDWEST	KNOE a
MIDWEST		WPFM a
		KIXY a
WKBQ a-37	WEST	WVBS &
TRST.	KKSS a	MIDWEST
	KKMG a	
P1	KSND a	₩BNQ a
1 4 1	KROY a	
▽	нот949 а	WEST
VIOC a	D3	KTRS a
KTFM a		KMOK a
		KTMT a
1274	EAST	KZOZ a
		OK95 a
•	95XXX a	
EAST	WKPE a	
FLY92 a		

The Lover Who Rocks You... (Reprise)

ΡÏ	PWR106 28-25 HOT977 32-31	WEST
EAST	P2	B95 on KDON on
WPLJ 32-28	EAST	HOT949 on
SOUTH MIDWEST	нот999 а	[23]
West	WKSS on fr	EAST
	SOUTH	SOUTH
P1	KPRR 22-22	MIDWEST
•	MIDWEST	WEST



KIO FROST La Raza (LP: La Raza	Virgin)	
[2]	PWR106 24-19 KKFR 11-8	WES
•	KOY-FM d-26	K K S
•	KGGI 7-1	KK)
EAST	PM102 15-14	B 9 5
COHEM	KMEL 21-17	i KRO

•	KOY-FM d-26 KGGT 7-1	KKKK on
EAST	PM102 15-14	B95 37-
SOUTH	KMEL 21-17	KROY a
MIDWEST	HOT977 12-7	KWOD a- KDON 22-
WEST		P3
KIIS d-27	EAST	
Q106 16-13	SOUTH	EAST
P1	₩CKZ 37-34	SOUTH
A	KPRR 20-16 KBPM a	КСНХ д-
KJMZ d-30 KITY 24-17	MIDWEST	MIDWEST
KTFM 26-25		WEST

SIGNIFICANT ACTION

L

L.A. GUNS Ballad Of Jayne (Vertigo/Polydor) LP: Cocked And Loaded

PI	P22	P3
EAST	EAST	EAST
SOUTH	SOUTH	WNYP 6-9 SOUTH
MIDWEST WDFX 3-1	WQUT 9-8 WZZU 15-22 K92 12-17	Q104 16-12
WHYT 12-20	MIDWEST	
WEST	92x 10-10 WGT2 a	KYYY 9-27 WCIL 5-3 Y94 9-17
P1	WIXX 8-4 WTBX 4-1 WRON 16 fr	WKFR 8-13 KFMW 30-35
PIRATE 9-10	KMYZ 22-29	WEST
	WEST	ZFUN 17-16 KZOZ 13-10
	KATM 13-14 KZZU 21-16	

LINEAR Don't You Come Cryin' (Atlantic) LP. Linear

P1	HOT102 a HOT977 27-20	WEST
	101977 27-20	KKSS on
		KKMG on
EAST		895 a-38
EAD1		KLUC 18-17
	EAST	FM104 on
SOUTE		KCAC a
300111	HOT999 d-30	KROY on
PWR99 d-26	WVSR on	HOT949 24-21
KKBO d-27	TIC-FM 32-29	
KRBE on	WKSS on fr	Edit
PWRPIG 29-21	WRCK on	
LHKLIO PA-TA		
HIDWEST	SOUTH	EAST
Q102 35-29	WFMF a	WWFX d-40
WDFX a	WCK2 29-20	
WLOL 33-30	K28M d-37	SOUTH
	kPRR on	
WEST	WHIIY on	Q104 d-31
	KEPM d-38	KSMB a
Q106 28-27	KTUX 35-28	KNIN 34-30
P1	MIDWEST	MIDWEST
~	WPXR 28-27	KYYY on
ilOT97 on	KXXR a	KTXY on
WIOO on	299 d-33	1
MITY on		WEST
		кмок а
		KZOZ on
		SLY96 a
		Y97 a

LUKE 1/2 LIVE CREW Banned In The U.S.A. (Luke/Atlantic LP: Banned In The U.S.A.

	WIDQ a	MIDWEST
P1	WPGC a-30	
	KJMZ a	WPXR a .CK105 a-31
	PWR96 d-29	CKIN2 9-31
EAST	KITY a-29	WEST
B104 on	KTFM a-30	H EW 1
WEGX a-27	KKPR a-28	KKSS a
WAVA a-28	KOY-FM a	KKMC a
WAVA a-28	KGGI a-13	KWOD a-40
SOUTH	FM102 a-25	KWOD a-40
300111	KMEL a	1000
KKBO a	HOT977 a	
PWRPIG a-40	102	
0105 a-29		EAST
0103 0 23		
MIDWEST	EAST	WWFX a
B96 a-29	T1C-FM 37-35	SOUTH
WHYT a	-1	WKSF a
WKBQ a	SOUTH	MK21. 9
WEST	WCK2 d~30	MIDWEST
	WNOK a	
KS104 d-22	KPRR 4	
0106 a-21	KKYH a-28	WEST
Ph 4		
P1		ZFUN a
(A)		
HOT97 a-34		

M

MISSION U.K. Butterfly On A Wheel (Mercury) LP: Carved in Sand

P1	SOUTH	SOUTH
EAST	K106 on WQUT on	KQ1Z on KISR d-40
EAST	WHHY on MIDWEST	MIDWEST
SOUTH	MIDNEST	
KSAQ on	WEST	WEST
MIDWEST	KSND on KRZR on	KFTZ d-38 ZFUN on
WEST	P3	
P2	EAST	
EAST	103CIR on WKPE on	
999KHI 38-36	WHTO On	

MODERN ENGLISH I Melt With You (TVT) LP: Pillow Lips

PI	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	95XIL 24-22
PWR99 7-16	B93 4~7	SOUTH
KSAC 35-35	KZZB 31 fr WOKI 27-24	KSMB a
MIDWEST	KBFM 14-35 K92 d-30	KWTX on
	WDLX 5-3	MIDWEST
WEST	MIDWEST	WCIL 33~32
KISN a	1	WKFR 14-9 KFMW 34-37
P1	WKDD 24-21 92X 11-9	WEST
A	KJ103 18-18 KMYZ 9-7	KPXR 14-12
WIOQ d-35 KNRJ 16-16	WEST	KMOK 31-25

P

PARTY Summer Vacation (Hollywood)

P1	P2	895 on KLUC 29-27
		KCAQ on
EAST	EAST	KROY on
WAVA 30-27		HOT949 on
WAVA 30-27	99WGY a	X100 a
SOUTH	SOUTH	P3
PWRPIG 39-37	WBBC on	
MIDWEST	WFMF on	EAST
HIDMES!	K106 on	
B96 d-30	WCKZ 35-29 KZFM a	SOUTH
WLOL d-27	KPRR a	200111
WEST	HOT95 31-25	W22G a
	KKYK a-29 Y107 d-30	MIDWEST
Q106 30-29	1107 0-30	ATOMES!
P1	MIDWEST	WKFR on
•	KXXR a	WEST
KITY 29-23	WEST	KTRS a
ктги d-29		KZOZ on
HOT102 40-39	KKXX on	
KMEL d-29	KKMG on	

PERFECT GENTLEMEN One More Chance (Columbia) LP Rated PG

PI	P2	P3
EAST	EAST	EAST
WXKS a	99WGY a	WKP£ a
SOUTH	SOUTH	SOUTH
PWRPIG 33-27	WCK2 31-25	30018
MIDWEST	wcgQ a	MIDWEST
WEST	MIDWEST	I I I I I I I I I I I I I I I I I I I
PI		WEST
7	WEST	
~	B95 a	+
пот97 а	KLUC 30-29	

S

SOUL II SOUL A Dream's A Dream (Virgin) LP 1990 — New Decade

PI	P2	B95 24-23 KQML on KCAQ 38-35
EAST	99WGY 39-36	HOT949 d-25 X100 27-26
SOUTH	FLY92 37-34 999KHI on WQXA 14-13	153
KRBE on	SOUTH	EAST
MIDWEST	K106 on K2FM on KBFM on	WPRR on G98 34-32
WEST	rorm on	SOUTH
uunn	MIDWEST	
P1	CK105 38-37 KXXR 28-26 Z99 30-28	KISR d-38 WPFM 40-38
A	699 30-28	MIDWEST
HOT97 13-12	WEST	WEST
PWR106 31-28	KKXX on	ZFUN on

STACYE & KIMIKO Wait For Me (MCA

PI	P2	P3
EAST SOUTH	EAST TIC-FM on WKSS 29 fr	EAST
MIDWEST	SOUTH	SOUTH
WEST	WFMF on	Q104 21-15
P1	MIDWEST WEST	MIDWEST
KTFM 12-10 PWR106 27-24	KIKI 16-12 KLUC 22-19	WEST
PWR106 27-24	KCAQ 39-36 KDON 26-21	KZOZ 37-34

SUNDAYS Here's Where The Story Ends (Geffer LP Reading, Writing And Arithmetic

P1	P2	P3
EAST	EAST	EAST WNYP OR
	WPST d-33	G98 a WHTO On
SOUTH	SOUTH	SOUTH
KSAQ d-39	WBBQ a	KQIZ on
MIDWEST	K106 a KZFM a	KISR a KZ11 a
WEST	MIDWEST	KNIN d-37
KUBE on		MIDWEST KPAT on
P1	WEST	WEST
(A)	нот949 а	KTRS a
KNRJ 9-9		KFBQ a KFT2 on

T

TIANA First True Li	ove (Micmac)	
EAST SOUTH HIDWRST WEST	KTFM 13-9 PWR106 d-33 HOT977 a	B95 on PB
PI	WKSS 30 fr SOUTH	SOUTH
HOT97 12-11 WIOQ 12-8 PWR96 3-2 KITY 30-26	WFMF OR KPRR 6-6 MIDWEST	MIDWEST

TIMMV T

KITY 23-20	WEST
PWR106 on	KK MG a
KKFR d-27	B95 16-15
ног977 26-21	KIKI d=30
EAST	EAST
UOTAGO 10-26	EAST
T1C-FM 3-39	
WKSS on f:	SOUTH
SOUTH	ESMB 31-29
000711	
WFMF on	MIDWEST
	EAST HOT999 10-26 TIC-FM d-39 WKSS on f: SOUTH

TROOP

All I Do Is Think Of You (Atlantic)

PI	FH102 13-12	WEST
س	HOT977 d-34	KKMG on
		KSND on
EAST		895 on
		KLUC 26-24
WXWS a		KROY 30-27
	EAST	KWOD 33-27
FOUTH	99WGY a	KDON on
TOWEST	999KH1 d-39	
HIDWEST	999KHI 0-39	
	SOUTH	EAST
WEST		
	1393 39-35	G98 a
KS104 10-8	K106 on	
Y138 d-24	WCKZ 19-18	SOUTH
[B4]	KZFN on	
P1	KPRR a	1
A	KBFM on	MIDWEST
	Y107 on	
10T97 a	MIDWEST	WKER on WORR a
WPGC 4-2	MIDNESI	WDRK 2
KJMZ 14-13 KITY 15-13	KJ1103 on	WEST
KTFM a	299 a	WED!
KKFR 2 6 -21		
KOY-1'M 27-23		
KGG1 d-21		i



WEST COAST RAP ALLSTARS

We're All In The Same Gang LP We're All In The Same Gang

P1	PWR96 a KITY 16-14	WEST
	KKFR 8-16	B95 34-27
EAST	KGY-FM 8-11 KGGT 11-5	KCAQ a
i-no i	FM102 24-23	KROY 21-18 KWOD 23-20
	KMEL 22-12	
SOUTH	HOT977 6-6	l lië
RIDWEST	P2	
BIUNESI		EAST
	EAST	
WEST	WOXA a	SOUTH
KS104 13-10	ngan -	
KIIS a	SOUTH	MIDWEST
P1	WCKZ 27-28	
A		WEST
1000 4 20	MIDWEST	
WPGC d-29 KJM2 21-20		

JANE WIEDLIN World On Fire (EMI)

P1	P2	P3
EAST	EAST	EAST
SOUTH	99WGY on 999KHT :	WWFX 3
KSAQ 40~38	SOUTH	KQIZ on
MIDWEST	WHHY on	B98 on KISR a
WEST	MIDWEST KRNO 29-26	MIDWEST
P1	WEST	KYYY on KOCR a
KNRJ 26-25	HOT949 on KZZU on	KFRX a 99KG on
		WEST
		KGOT on
		KFT% on KMOK on Y97 d-29

WINGER Can't Get Enuff (Atlantic)

P1	JET-FM a	SOUTH
س	WPST 4	KCHX a
	SOUTR	WPFM a
EAST		KNIN a
	WBBQ a	WVBS a
	W22U a-34	
SOUTH	ктих а-38	MIDWEST
	MIDWEST	KTXY On
MIDWEST		KKHIT a
WDFX a	92x d-26	KFMW a
	WEST	WEST
WEST	KATM a	297 a
	KRZR a-17	KFT2 a
P1	PM104 a	ZFUN A
("A")	KZZU a	SLY96
~	8220 0	0
PIRATE a	P3	
P2		
	EAST	
	1	
EAST	WOMP a	
WVSR a		
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	Reports
1	SNAP /The Power (Arista)
2	BROTHER BEYOND/The Girl I Used To Know (EMI) 149
3	LIGHTNING SEEDS/Pure (MCA)
4	STEVIE B/Love And Emotion (LMR/RCA)
	GEORGE LAMOND/Bad Of The Heart (Columbia) 133
6	
7	DANGER DANGER/Bang Bang (Imagine/Epic)
8	FAITH NO MORE/Epic (Slash/Reprise)
9	NELSON/(Can't Live) Love And Affection (DGC) 102
10	SEIKO w/D. WAHLBERG/The Right Combination (Col.) 79

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

KATM/Colorado Springs, CO (P2) KBEQ/Kansas City, MO (P1) KBEM/McAlben-Brownsville, TX (P2) KBOZ/Sozeman, MT (P3) KCAQ/Jxnard-Vanura, CA (P2) KCHX/Midland-Odessa, TX (P3) KCMQ/Columbia, MO (P3) KCPX/Salt Lake City, UT (P1) KTM1 Mediors, DR (P3)
KTM3/Casper, WY (P3)
KTUX/Shrevaport, LA (P2)
KTXY/Jefferson City-Columbia
KUBE/Seattle, WA (P1)
KWNZ/Reno, NY (P2)
KWOD/Sacramento, CA (P2) KWOD/Sacramento, CA (P2)
KWSS/San Jose, CA (P2)
KWSS/San Jose, CA (P2)
KWSS/San Jose, CA (P2)
KWSS/San Jose, CA (P2)
KWXTK/Mean, TX (P3)
KXXR/Kansas Chy, M0 (P2)
KXXR/Kansas Chy, M0 (P2)
KXYU-Prishand, OR (P3)
KZYU-Prishamerk, M0 (P3)
KZYU-Prishamerk, M0 (P3)
KZYU-Prishamerk, M1 (P2)
KZU-San Luis Obispo, CA (P3)
KZZ-Basument, TX (P2)
KZZU-Basument, TX (P2)
WASE-Allestrown, PA (P3)
WCKC-Charlotto, M1 (P3)
WCKC-Charlotto, M1 (P3)
WCKC-Charlotto, M2 (P3)
WCKC-Charlotto, M3 (P3)
WCKC-Charlotto, M4 (P3 WSTZ.Gayton, DH (P2)
WHOT/Towagatown, OH (P2)
WHOT/Towagatown, OH (P2)
WHOT/Towagatown, OH (P2)
WHOT/Towagatown, OH (P2)
WHYT/Owitied, Mi (P1)
WHW/Topking, KS. (P3)
WHIS/Chembersburg, PA (P3)
WHOS/Chembersburg, ST (P3)
WKSD/Alter, OH (P2)
WKSE/Chembersburg, ST (P3)
WKSD/Alter, OH (P2)
WKSE/Chembersburg, MI (P3)
WKSC/Chempe, IL (P1)
WKSC/Chempe, IL (P1)
WKSE/Chembersburg, ST (P2)
WKSS/Chembersburg, NC (P2)
WKSS/Chembersburg, NC (P2)
WKSS/Chembersburg, NC (P2)
WKSS/Chembersburg, NC (P2)
WKSS/Garthalo, NY (P2)

WKTI/Mthwaukes, WI (P1)
WKZL/Winston-Saiem, NC (P2)
WLAN/Lencaster, PA (P2)
WLOL/Minneapolis, MN (P1)
WLRW/Chempaign, IL (P3)
WMEE/FL Wayne, IN (P2)
WMIJO/Bertalo, NY (P2)
WMIJO/Bertalo, NY (P2) WWICL/Colmiss, 10H (PT)
WHIK/Marrisburgh, PA (P2)
WWICK/Colmiss, 10H (P1)
WHIK/Marrisburgh, PA (P2)
WWOK/Kolmish, W (P1)
WWOK/Konthile, TM (P2)
WWY/Pritace, NY (P3)
WONL/Konthile, TM (P2)
WONL/Konthile, TM (P2)
WONL/Konthile, TM (P2)
WONL/Konthile, TM (P3)
WYPE/Green Paulame City, Ft. (P3)
WYPE/Green Paulame City, Ft. (P3)
WYPE/Green Ruths, IM (P4)
WYPE/ Y190 (WHYI)/Milami, FL (P1) Y197 (WYYI)/Mashwim, TE (P2) Y190 (KRXY)/Mashwim, TE (P2) Y190 (KRXY)/Mashwim, TO (P1) YESS7 (WYYS)/Columbia, SC (P2) ZFUN (KZFN)/Misseum, TO (P3) Z50 (WYTZ)/Chiksaya, TL (P1) Z50 (KZSA)/Olishoma City, DK (P2) Z50 (KZSA)/Olishoma City, DK (P2) 287 (ELLS)/Missia, mt (r3)
298 (ELZBA)/Missia, mt (r3)
2198 (ELZBA)/Missian CHy, DK (P2)
2198 (WHTZ)/Missian CH, W (P1)
2198 (WHTZ)/Missian CH, R (P2)
2198 (WHTZ)/Missian CH, R (P2)
2198 (WHTZ)/Missian CH, P2)
221 (WHZE)/Missian CH, P2)
321 (WHZE)/Missian CH, P2)
322 (WHZE)/Missian CH, P2)
323 (WHZE)/Missian CH, P2)
323 (WHZE)/Missian CH, P2)
324 (WHZE)/Missian CH, P2)
325 (WHZE)/Missian CH, P2)
326 (MHZE)/Missian CH, P2)
327 (MHZE)/Missian CH, P2)
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328 (MHZE)/Missian CH, P2)





NATIONAL AIRPLAY®

BREAKERS

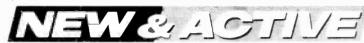
AEROSMITH

The Other Side (Geffen)

62% of our reporters playing it. Moves: Up 124, Debuts 8, Same 19, Down 0, Adds 7, Z106, WOVV, WDLX, KRNQ, Z104, 103CIR, Q101. See Parallels, moves 38-34.

JON BON JOVI Blaze Of Glory (Mercury)

60% of our reporters playing it. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 152 including B104, WPLJ, Z100, WEGX, Y95, B97, WDFX, WHYT, KDWB, Y108, KPLZ, PIRATE. Complete airplay in Parallels.



SNAP "The Power" (Arista)

Reports 151. Moves: Up 101, Debuts 14, Same 17, Down 5, Adds 14 including Z95, FLY92, JET-FM, WSSX, WNOK, G105 KQKQ, KZZP, WZOU 2-1, Z100 2-1, Q107 12-10, PWR99 18-14, KRBE 14-9, PWR96 2-1, Y108 16-9, See Parallels, moves with 89% charting it; Top 15 at 43%; Hot at 22%

HEART "I Didn't Want To Need You" (Capitol)
Reports 151. Moves. Up 111, Debuts 24, Same 12, Down 0, Adds 4, KISN, WABB, WZZU, KZOZ, B94 26-22, KEGL 8-6, B97
20-16, WGH 26-19, Q102 25-20, KXYQ 8-6, KCPX 12-10, WVSR 28-24, JET-FM 30-25, I95 25-16, WCGQ 38-33. See Parallels, moves 36-32 with chart action at 94%.

BROTHER BEYOND "The Girl I Used To Know" (EMI)
Reports 149 Moves Up 86, Debuts 18, Same 40, Down 0, Adds 5, FM102, WKEE, Y107, KKXX, Q104, KDWB 19-15, WLOL
9-7, KKRZ 23-16, KCPX 22-19, 99WGY 38-33, FLY92 38-31, HOT999 20-15, WVSR 30-26, WFMF 33-26, K106 40-34. See
Parallels, debuts at number 39 with 74% of the airplay converted to chart.

NEW KIDS ON THE BLOCK "Tonight" (Columbia)
Reports 146 Moves: Up 4, Debuts 3, Same 1, Down 0, Adds 138 including B104, WZOU, WPLJ, Z100, WEGX, WIOQ, Y95, Y100, B97, Q105, B96, WDFX, WHYT, KDWB, KIIS, PWR106, Q106, WSPK 34-29.

BABYFACE "My Kinda Girl" (Solar/Epic)
Reports 146. Moves: Up 106. Debuts 11. Same 20, Down 1, Adds 8, Y100, KBEQ, WKBQ, KGGI, KC101, KZIO, KAY107
KTXY, WNVZ 28-23, PWRPIG 8-6, Q105 14-9, FM102 9-8, KMEL 9-7, 93Q 22-15, B93 21-16. See Parallels, moves 30-27 vith chart moves at 86%; Top 15 at 15%.

with chart moves at 86%; Top 15 at 157%.

LIGHTNING SEEDS "Pure" (MCA)

Reports 137 Moves Up 88, Debuts 16, Same 24, Down 1, Adds 8, WGH, WKTI, WNNK, 195, G105, Z102, KJ103, WOMP.

KKBO 8-6, Y100 18-15, WPHR 26-23, WLOL, 32-28, KCPX 14-11, KISN 11-9, 99WGY 30-26, WPST 24-13. See Parallels, moves 40-36 as it converts to chart at 83%; Top 15 at 31%.

KEITH SWEAT "Make You Sweat" (Vintertainment/Elektra)

See Moves Up 90, Debuts 13, Same 17, Down 0, Adds 16 including WPLJ, Z100, B96, KBEQ, KDWB, WLOL, See Moves Up 90, KBEQ, KDWB, WLOL, Se

Reports 136. Moves: Up 90, Debuts 13, Same 17, Down 0, Adds 16 including WPLJ, Z100, B96, KBEQ, KDWB, WLOL, KKRZ, KZOU, KCMQ, KKHT, WAVA 19-15, KITY 8-7, PWRPIG 12-10, Y108 5-4, KOY-FM 10-8, HOT949 20-12. See Parallels, moves 32-29 with 82% of the airplay charted; Top 15 at 38%.

STEVIE B "Love And Emotion" (LMR/RCA)

Reports 133 Moves Up 74, Debuts 22, Same 22, Down 0, Adds 15 including KKBQ, KISN, KUBE, 999KHI, WKRZ, B93 WDJX, KBFM, KKRD, Q101, WKKS 18-13, PRO-FM 27-22, PWRPIG 22-16, Q105 23-19, WLOL 23-19, See Parallels, debuts at number 38 with chart action at 74%.

at number 38 with chart action at 74%. **GEORGE LAMOND "Bad Of The Heart" (Columbia)**Reports 133 Moves Up 93, Debuts 8 Same 24, Down 5, Adds 3, WAPE, XL1067, WJAD, WZOU 18-15, WPLJ 4-3, WIOQ 9-5, WGH 6-5, KITY 4-3, KTFM 7-6, PWRPIG 6-5, B96 3-1, WLOL 7-6, 99WGY 23-19, TIC-FM 1-1, KZFM 9-7, X100 10-7. See Parallels, moves 27-26 as 89% of those playing have it charted; Top 15 at 36%.

CHEAP TRICK "Can't Stop Fallin' Into Love" (Epic)
Reports. 125. Moves. Up 0. Debuts 0. Same 0. Down 0. Adds 125 including WPLJ, B94, PWR99, KEGL, Y95, B97, WGH, KSAQ, WPHR, WNCI, WKBQ, PIRATE, KXYQ, KCPX, KISN, KPLZ, KUBE.

ANITA BAKER "Talk To Me" (Elektra)

Reports: 116 Moves: Up 51, Debuts 16, Same 39, Down 0, Adds 10, WMJQ, WKQB, WZYP, WQUT, WZZG, WBWB, 99KG, KKHT, KFTZ, ZFUN, Y100 17-11, KITY 28-25, KSAQ 38-32, Q95 21-17, KISN 32-27, KMEL d-16. Charting at 60% of those

MAXI PRIEST "Close To You" (Charisma)

Reports 115 Moves: Up 45, Debuts 19, Same 29, Down 0, Adds 22 including KEGL, B96, KS104, FLY92, WKSE, WSPK, K98, WDJX, CK105, KJ103, KCAQ, KITY 22-19, PWRPIG 25-22, KKRZ 28-24, WMJQ 22-18, KBFM 38-32.

PAUL YOUNG "Oh Girl" (Columbia)

Reports: 110 Moves: Up 19, Debuts 20, Same 34, Down 0, Adds 37 including WPLJ, B94, KEGL, WGH, Q102, Q95, KDWB, KXYQ, WQXA, WVKS, X100, KSAQ 34-30, KISN 37-33, B93 38-34, KTUX 37-29.

ST. PAUL "Stranger To Love" (Atlantic)
Reports: 110. Moves: Up 27, Debuts 24, Same 45, Down 0, Adds 14 including KKRZ, TIC-FM, 195, WCKZ. KZ106, WRVQ. KWSS, WYKS, WAZY, Q102 28-22, WLOL 28-24, WKBQ 18-14, G105 26-22, HOT95 32-28, Y107 34-29

DANGER DANGER "Bang Bang" (Imagine/Epic)
Reports: 108. Moves: Up 67. Debuts 3, Same 34, Down 1, Adds 3, PRO-FM, WNNK, KTXY, PIRATE 8-5, 99WGY 8-6. WAEB 10-8. WVSR 32-29, WKRZ 9-6, WCGQ 33-25, Z106 20-12. WKDD 15-9, CK105 22-16, KATM 12-9, WWFX 23-19, WOMP

FAITH NO MORE "Epic" (Slash/Reprise)
Reports: 104. Moves: Up 59, Debuts 21, Same 12, Down 0, Adds 12, Y108, G105, KKYK, WABB, WKDD, WZOK, KMYZ, WHOT, KOIZ, KSMB, Z97, KBOZ, Y95 23-16, WGH d-35, Z95 24-18, PIRATE 14-9, I95 13-9, KQKQ 16-9, 82% are charting

Top 15 at 25%; Hot at 24%.

NELSON "(Can't Live With Your) Love And Affection" (DGC)
Reports: 102 Moves Up 31, Debuts 31, Same 25, Down 0, Adds 15 including B94, K98, KBFM, KTUX, WKDD, KMYZ, WZKX, Q102 26-21, WPHR 25-19, WKBQ 19-11, PIRATE 22-16, WPST 37-27, WHHY 33-27, CK105 39-30, KQKQ 30-15.

KWSS 27-20. Converted to chart at 65%

DON HENLEY "How Bad Do You Want It" (Geffen)
Reports 102. Moves: Up 28. Debuts 20. Same 42. Down 0, Adds 12, WXKS, KBFM, Z106, Z102, KTUX, FM104, 95XXX, WNYP, WTHT, WQID, WYKS, KKHT, WGH 34-27, KSAQ 36-31, KISN 38-34, G105 28-25, WZZU 29-18.

GLORIA ESTEFAN "Cuts Both Ways" (Epic)

Reports. 87. Moves: Up 36, Debuts 12, Same 35, Down 0, Adds 4, WCKZ, KFRX, KFBQ, KZOZ, B104 25-19, PWR96 31-28, Y100 1-1, WNCI 25-22, KXYQ 11-3, KCPX 8-4, WKRZ 33-29, B93 32-28, KZFM 31-25, WOMX 14-10, KTUX 28-21. 57%

SINEAD O'CONNOR 'The Emperor's New Clothes' (Chrysalis)
Reports: 79. Moves: Up 37, Debuts 6, Same 34, Down 0, Adds 2, KZIO, SLY96, WXKS 14-11, KSAQ 24-21, Z95 23-17, WPST 23-19, K106 29-25, XL1067 22-17, WTBX 22-18, KQKQ 21-12, KZZU 31-26, 95XXX 32-27, WTHT 28-23, KNIN 24-18, ZFUN 40-34: 63% of the airplay has converted to chart action.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)
Reports 79. Moves: Up 37, Debuts 2, Same 35, Down 5, Adds 0, KEGL 11-10, WGH 32-24, Z95 15-12, KCPX 25-22, WRCK 30-27, WKRZ 21-18, KZFM 39-29, K92 22-16, WIXX 27-24, WTBX 28-20, B95 36-28, KCAQ 32-28, KDON 29-24, WJMX

BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M) Reports: 74. Moves: Up 25, Debuts 7. Same 33, Down 0, Adds 9, WNOK, WCGQ, WDJX, KKXX, KSND, KLUC, WZKX, WBNQ, Y97, WLOL 26-22, B93 40-36, WPXR 16-13, KJ103 26-23, KKMG 30-27, WLRW 26-22.

BELL BIV DEVOE "Do Me!" (MCA)

Reports: 68, Moves: Up 38, Debuts 9, Same 6, Down 0, Adds 15 including KEGL, KIIS, KC101, B93, I95, WKOB, WHHY KZZP, KWNZ, KWOD, WXKS 25-19, WPLJ 24-20, WPGC 18-12, KJMZ 9-8, KITY 11-9, PWRPIG 19-13, WHYT 9-3.

JIMMY RYSER "Same Old Look" (Arista)

Reports: 63 Moves: Up 23, Debuts 9, Same 23, Down 0, Adds 8, WAEB, WKEE, WYCR, WCGQ, WVIC, KSND, Z97, Y97, WZPL 18-12, WKBQ 33-29, WQUT 24-16, WHHY 34-29, WZZU 30-24, WZOK 32-29, KYYY 39-28, WBWB 30-25. KYPER "Tic Tac Toe" (Atlantic) Reports: 59. Moves: Up 24. Debuts 9, Same 18, Down 0, Adds 8, PRO-FM, KEGL, PWR106, WKSE, Z106, WGTZ, WZKX,

Z103, KITY 27-22, B96 20-17, WDFX 5-2, WHYT 4-2, KOY-FM 25-19, Q106 7-4, HOT999 9-6, K106 36-29, WCKZ 11-9

CALLOWAY "All The Way" (Solar/Epic) Reports 56. Moves Up 5, Debuts 7, Same 23, Down 0, Adds 21 including WXKS, HOT97, KTFM, KDWB, WLOL, KKFR, TIC-FM, KZOU, KHTK, KIKI, PWRPIG 32-28, WCKZ 25-22, HOT95 34-30, Y107 d-33, KKMG d-31, HOT949 d-22. HOTTEST HOTTEST

JON BON JOVI (152) NEW KIDS ON THE BLOCK (138) **CHEAP TRICK (125)** INDECENT OBSESSION (38) PAUL YOUNG (37) LUKE f/2 LIVE CREW (32) CHICAGO (31) WINGER (23) MAXI PRIEST (22) CALLOWAY (21) **TIME (21)**

HEART (135) BABYFACE (116) SNAP (110) BROTHER BEYOND (104) LIGHTNING SEEDS (103) KEITH SWEAT (103) STEVIE B (96) GEORGE LAMOND (96) FAITH NO MORE (80) DANGER DANGER (69)

GLENN MEDEIROS (113) JOHNNY GILL (97) TYLER COLLINS (81) BILLY IDOL (73) MARIAH CAREY (69) DEPECHE MODE (59)
MADONNA (57)
MICHAEL BOLTON (52) JANET JACKSON (35) EN VOGUE (33) **GO WEST (33)**

SNAP (33)

 $Most\ Active = Ups + Debuts - Downs$

SIGNIFICALITY ACTION

ELECTRIC BOYS "All Lips N' Hips" (Atco)
Reports 49 Moves: Up 8, Debuts 5, Same 24, Down 1, Adds 11, KUBE, K98, WDLX, WKDD, KQKQ, Q104, KNOE, WBNQ, KQHT, KKHT, SLY96, KTUX 30-25, WTBX 11-5, KRZR 10-6, WWFX 36-33.

LINEAR "Don't You Come Cryin'" (Atlantic)
Reports 46 Moves: Up 12. Debuts 8, Same 16. Down 0, Adds 10, WDFX, HOT102, WFMF, KXXR, B95, KCAQ, KSMB, KMOK, SLY96, Y97, PWRPIG 29-21, Q102 35-29, HOT977 27-20, WCKZ 29-20, KTUX 35-28.

INDECENT OBSESSION "Tell Me Something" (MCA)
Reports: 38 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including WXKS, WIOQ, KSAQ, KTFM, WKBQ, WAEB, WCKZ, WCGQ, KKSS, KROY, HOT949, WNYP, WHTO, KIXY, KTMT.

LUKE featuring 2 LIVE CREW "Banned In The U.S.A." (Luke/Atlantic)
Reports: 37. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 32 including HOT97, WEGX, WIOQ, WAVA, KKBQ, KITY, PWRPIG, Q105, B96, WHYT, WKBQ, KKFR, FM102, Q106, HOT977

TROOP "All I Do Is Think Of You" (Atlantic)
Reports. 36. Moves. Up 13, Debuts 4, Same 10, Down 0, Adds 9, WXKS, HOT97, KTFM, 99WGY, WAEB, KPRR, Z99, G98, WDBR, WPGC 4-2, Y108 d-24, KOY-FM 27-23, KGGI d-21, KMEL 6-4, B93 39-35. 35% are showing it Top 15.

PARTY "Summer Vacation" (Hollywood)

Reports: 35. Moves: Up 8, Debuts 6, Same 13, Down 0, Adds 8, 99WGY, KZFM, KPRR, KKYK, KXXR, X100, WZZG, KTRS, KITY 29-23, KTFM d-29, WLOL d-27, WCKZ 35-29, HOT95 31-25.

CHICAGO "Hearts In Trouble" (DGC)
Reports: 31. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including WNCI, Y108, WVSR, WBBQ, WQUT, Y107, KZIO, CK105, KSND, FM104, 103CIR, KZII, Y94, KPAT, WPFR.

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)
Reports: 28 Moves Up 3, Debuts 2, Same 5, Down 0, Adds 18 including WPLJ, WIOQ, PWR99, WNVZ, KITY, PWRPIG, B96, KOY-FM, FM102, HOT977, WCKZ, HOT949, WVBS, WXKS 34-26, HOT97 31-25. SOUL II SOUL "A Dream's A Dream" (Virgin)
Reports: 27. Moves: Up 13, Debuts 2. Same 12, Down 0, Adds 0, HOT97 13-12. PWR106 31-28, FLY92 37-34, HOT949 d-25

WINGER "Can't Get Enuft" (Atlantic)
Reports: 25 Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 23 including WDFX, PIRATE, JET-FM, WPST, WBBQ, KTUX, KATM, FM104, WOMP, KCHX, WVBS, KFMW, Z97, KFTZ, ZFUN.

MODERN ENGLISH "I Melt With You" (TVT)
Reports 23. Moves Up 10, Debuts 2, Same 5, Down 4, Adds 2, KISN, KSMB, WOKI 27-24, WDLX 5-3, WKDD 24-21, 92X 11-9, WKFR 14-9, KMOK 31-25. 87% of the airplay is charted; 30% have it Top 15.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor) Reports: 23. Moves: Up 9. Debuts 0, Same 2, Down 11, Adds 1, WGTZ, WDFX 3-1, WIXX 8-4, WTBX 4-1, KZZU 21-16, Q104 16-12, WCIL 5-3, KZOZ 13-10

49'ERS ''Don't You Love Me'' (4th & Broadway/Island)
Reports: 23. Moves: Up 14, Debuts 1, Same 6, Down 1, Adds 1, WHYT, B96 25-20, WLOL 13-10, PWR106 13-11, HOT977 30-25, HOT999 17-12, Z99 28-25, KFBQ 20-12.

JANE WIEDLIN "World On Fire" (EMI) Reports: 22. Moves: Up 5, Debuts 1, Same 11, Down 0, Adds 5, 999KHI, WWFX, KISR, KQCR, KFRX, KRNQ 29-26, KPAT 30-26, Y97 d-29

KID FRDST "La Raza" (Virgin)
Reports: 22. Moves: Up 13, Debuts 4, Same 1, Down 0, Adds 4, KBFM, KKSS, KROY, KWOD, KITY 24-17, PWR106 24-19, KKFR 11-8, KGGI 7-1, Q106 16-13, HOT977 12-7, KPRR 20-16, B95 37-29. The South & West lead as 82% are charting it:

DOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 20. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 10, HOT97, KITY, PWRPIG, WHYT, KGGI, HOT977, KZFM, KPRR, KJ103, KWOD, KTFM 30-26, KKFR 22-17, KROY 29-24. Strong major market support.

SUNDAYS "Here's Where The Story Ends" (DGC)
Reports: 19. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 9, WBBQ, K106, KZFM, HOT949, G98, KISR, KZII, KTRS, KFBQ, WPST d-33. AFTER 7 "Can't Stop" (Virgin)

Reports: 19. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 9, PWRPIG, KOY-FM, TIC-FM, WQXA, WFMF, WCKZ, KKSS, KKMG, KROY, HOT95 33-29, Z99 d-27

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)
Reports 18. Moves Up 9, Debuts 1, Same 1, Down 3, Adds 4, PWR96, KIIS, WQXA, KCAQ, WPGC d-29, KS104 13-10, KGGI 11-5, KMEL 22-12, B95 34-27, 77% charted; moving in the majors. TIMMY T "What Will I Do" (Quality)

Reports 18 Moves Up 8 Debuts 3, Same 6, Down 0, Adds 1, KKMG, PWR96 35-30, KTFM 23-19, PWRPIG 28-24, KKFR d-27, HOT977 26-21, HOT999 30-26 *Charted at 72*%.

LITA FORD "Hungry" (RCA)
Reports: 17. Moves: Up 4, Debuts 0, Same 13, Down 0, Adds 0, WNVZ on, KSAQ on-dp, KXYQ on-dp, KRZR 12-9, KISR 32-27.

FLEETWOOD MAC "Skies The Limit" (WB)
Reports: 16 Moves: Up 1, Debuts 3, Same 10, Down 0, Adds 2, WCGQ, KMOK, KUBE on, KATM d-30, KRZR d-25.

JEFF HEALEY BAND "I Think I Love You Too Much" (Arista) Reports: 16. Moves: Up 6, Debuts 4, Same 5, Down 0, Adds 1, WCIL, KZ106 d-25, WQUT 28-21, WZZU 3-1, KATM 10-8, Q104 33-23.

HURRICANE "Next To You" (Enigma)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, KSAQ, WCGQ, WZYP, Z106, KSND, KRZR, WNYP, WJMX, KISR, KCHX, WPFM, WDBR, KFRQ, KFTZ, KTMT

MISSION U.K. "Butterfly On A Wheel" (Mercury)
Reports: 14. Moves Up 1, Debuts 2, Same 11, Down 0, Adds 0, KSAQ on, WHHY on-dp, KRZR on-dp.

BAD COMPANY "Holy Water" (Atco)
Reports: 13. Moves: Up 8, Debuts 3, Same 2, Down 0, Adds 0, JET-FM d-32, WZZU 7-4, KTUX 36-31, KMYZ 18-15, WKFR

BANG "Holding My Heart" (A&M)

Reports 12. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 12, KISN, 99WGY, WBBQ, YES97, KZFM, Y107, WPXR, KRNQ, KKMG, WKPE, WJMX, KFTZ.

Same 7, Down 0, Adds 2, YES97, WTBX, FM100 d-28, KZZU 39-35

HUMAN RADIO "Me & Elvis" (Columbia)

INDIA "The Lover Who Rocks You" (Reprise) Adds 1, HOT999, HOT97 2-2, WPLJ 32-28, PWR96 28-25, PWR106

Reports: 12. Moves: Up 2, Debuts 1,

TIANA "First True Love" (Micmac) Reports 11. Moves Up 5, Debuts 1, Same 4, Down 0, Adds 1, HOT977, WIOQ 12-8, PWR96 3-2, KITY 30-26, KTFM 13-9

STACYE & KIMIKO "Wait For Me" (MCA)

Reports: 11. Moves: Up 8. Debuts 0, Same 3, Down 0, Adds 0, KTFM 12-10, KIKI 16-12, KDON 26-21, Q104 21-15

PERFECT GENTLEMEN "One More Chance" (Columbia)

Reports: 10. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 7, WXKS, HOT97, 99WGY, WCGQ, B95, WKPE, G98, PWRPIG 33-27, WCKZ 31-25.

Has Radio Forgotten How To Rock?

Geecez, Try These:

DON HENLEY

"How Bad Do You Want It?"

Over 130 CHR Stations! AOR Track: 12-7

WXKS add WGH 34-27 **KSAQ 36-31**

KISN 38-34 KXYQ debut 23 Q95 20 WZZU 29-18 HOT KBFM add and many more! Z106 add 22

KRZR 23-19 KFMW 37-26 KNIN 35-25 KZIO 38-30 KZZU 34-30 WKRZ 40-36

5 Nominations -- MTV Video Music Awards!

AEROSYTH

"The Other Side"

CHR BREAKER 34!

AOR Track: 2

B94 17 HOT WPLJ 31 WPHR 28 Z100 28

WGH 33-26 KPLZ 25 PIRATE 15-12 Q107 25

PRO-FM 28 **KSAQ 28-23**

KRZR 5 HOT JET-FM 21-16 WKQB 23-16

#1 Most Nominated Group (7)--**MTV Video Music Awards!! Top 5 Requests On MTV!**

Not To Dance. (All The Time)



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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-		_	_		
	3	2 WKS	ı w	ΤW	
	3	2	11	Ö	MEDEIROS f/BROWN/She (Amherst/MCA
	16	12	8	Ø	MARIAH CAREY/Vision Of Love (Columbia)
	11	8	5	ĕ	TYLER COLLINS/Girls Nite Out (RCA)
	10	7	4	ŏ	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
	15	10	6	ĕ	JOHNNY GILL/Rub You The Right Way (Motown)
	12	9	7	ŏ	MICHAEL BOLTON/When I'm Back On My (Columbi
	1	1	2	7	NEW KIDS ON THE BLOCK/Step By Step (Columbia)
	6	3	3	8	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	20	16	11	Ö	BILLY IDOL/Cradle Of Love (Chrysalis)
	30	19	14	ŏ	MADONNA/Hanky Panky (Sire/WB)
	19	15	12	Ŏ	EN VOGUE/Hold On (Atlantic)
	31	23	17	Ð	SWEET SENSATION/If Wishes Came True (Atco)
	22	18	15	Œ	GO WEST/King Of Wishful Thinking (EMI)
	_	39	25	ŏ	JANET JACKSON/Come Back To Me (A&M)
	4	4	10	15	BELL BIV DEVOE/Poison (MCA)
	23	20	18	Ō	LISA STANSFIELD/You Can't Deny It (Arista)
	5	5	9	17	PHIL COLLINS/Do You Remember (Atlantic)
	35	26	22	Œ	SEDUCTION/Could This Be Love (Vendetta/A&M)
	27	24	21	Œ	MOTLEY CRUE/Don't Go Away Mad (Elektra)
	39	29	24	8	BAD ENGLISH/Possession (Epic)
	34	27	23	ð	SNAP/The Power (Arista)
	2	6	13	22	ROXETTE/It Must Have Been Love (EMI)
	_		29	3	TIME/Jerk Out (Paisley Park/Reprise)
	_	36	28	3	BRUCE HORNSBY & THE RANGE/Across The (RC/
	_		33	3	M.C. HAMMER/Have You Seen Her? (Capitol)
	32	30	27	3	GEORGE LAMOND/Bad Of The Heart (Columbia)
	_	38	30	3	BABYFACE/My Kinda Girl (Solar/Epic)
	-	_	37	3	WILSON PHILLIPS/Release Me (SBK)
	_	37	32	3	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra
	7	13	19	30	M.C. HAMMER/U Can't Touch This (Capitol)
	9	11	16	31	AFTER 7/Ready Or Not (Virgin)
	_	_	36	3	HEART/I Didn't Want To Need You (Capitol)
٢	DEB	IIT	<u> </u>	3	POISON/Unskinny Bop (Enigma/Capitol)
2	REA		, P	œ	AEROSMITH/The Other Side (Geffen)
_	В	14	20	35	WILSON PHILLIPS/Hold On (SBK)
	_		40	33	LIGHTNING SEEDS/Pure (MCA)
	36	35	34	37	MELLOW MAN ACE/Mentirosa (Capitol)
		BUT	•	30	STEVIE B/Love And Emotion (LMR/RCA)
		BUT	1	39	BROTHER BEYOND/The Girl I Used (EMI)
	14	17	26	40	LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

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	3	2 WKS	1.14/	T) A/	
	4	2	2	0	GLORIA ESTEFAN/Cuts Both Ways (Epic)
	6	4	3	ŏ	MARIAH CAREY/Vision Of Love (Columbia)
	2	1	1	3	MICHAEL BOLTON/When I'm Back On My (Columbia
	9	6	4	Ŏ	MICHAEL McDONALD/Take It To Heart (Reprise)
	12	10	5	Ö	JAMES INGRAM/I Don't Have The Heart (WB)
	11	11	7	ŏ	AFTER 7/Ready Or Not (Virgin)
	17	13	9	ŏ	BRUCE HORNSBY & THE RANGE/Across The (RCA
	19	14	10	ŏ	ANITA BAKER/Talk To Me (Elektra)
	18	16	12	0	NIKKI/Notice Me (Geffen)
	1	3	6	10	ROXETTE/It Must Have Been Love (EMI)
	30	20	16	Ō	WILSON PHILLIPS/Release Me (SBK)
	15	15	13	Ð	TAYLOR DAYNE/I'll Be Your Shelter (Arista)
	25	18	17	Ē	BASIA/Baby You're Mine (Epic)
			28	ŏ	JANET JACKSON/Come Back To Me (A&M)
	10	12	14	15	PHIL COLLINS/Do You Remember (Atlantic)
	_		22	0	PAUL YOUNG/Oh Girl (Columbia)
	5		15	17	ELTON JOHN/Club At The End Of The Street (MCA)
	24	23	19	1	POCO/What Do People Know (RCA)
	29	22	20	Œ.	LITTLE RIVER BAND/Everytime Turn Around (MCA)
	-	25	23	<u> </u>	GO WEST/King Of Wishful Thinking (EMI)
	3	5	11	21	RICHARD MARX/Children Of The Night (EMI)
	8	7	8	22	BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
A	EA	KE	R	3	FLEETWOOD MAC/Skies The Limit (WB)
	28	26	25	3	NEVILLE BROTHERS/Bird On A Wire (A&M)
	_	28	26	3	REGINA BELLE/This Is Love (Columbia)
	-	-	29	3 0	SWEET SENSATION/If Wishes Came True (Atco)
	7	9	18	27	PATTI AUSTIN/Through The Test Of Time (GRP)

21 21 21 28 BONNIE RAITT/Love Letter (Capitol) BREAKER TO LISA STANSFIELD/You Can't Deny It (Arista) DEBUT

BILLY JOEL/And So It Goes (Columbia)

AC Music Begins Pg. 67

UFFERING CONTRACTORY

3 WKS	2 WKS	LW	TW	
3	1	1	1	JOHNNY GILL/My My My (Motown)
5	3	2	Ø	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra
13	В	3	Õ	AFTER 7/Can't Stop (Virgin)
22	14	6	0	MARIAH CAREY/Vision Of Love (Columbia)
31	15	10	6	ANITA BAKER/Talk To Me (Elektra)
17	11	7	Õ	CAMEO/I Want It Now (Atlanta Artists/Mercury)
10	5	4	7	REGINA BELLE/This Is Love (Columbia)
7	6	5	8	MIKI HOWARD/Until You Come Back To Me (Atlantic)
27	18	14	9	BABYFACE/My Kinda Girl (Solar/Epic)
24	17	13	1	BELL BIV DEVOE/Do Me! (MCA)
15	10	8	11	MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)
-	24	18	Ø	TIME/Jerk Out (Paisley Park/Reprise)
18	12	11	13	SNAP/The Power (Arista)
9	9	9	14	GLENN JONES/Stay (Jive/RCA)
=	37	22	₽	JANET JACKSON/Come Back To Me (A&M)
30	23	21	0	A. WINBUSH 1/R. ISLEY/Lay Your Troubles (Mercury
38	30	23	Ø	BARBARA WEATHERS/The Master Key (Reprise)
29	21	19	1	JEFF REDD/L ove High (MCA)
36	27	24	©	KOOL SKOOL/My Girl (Capitol)
_	40	28		TONY! TON!! TONE!/Feels Good (Wing/Polydor)
_	33	26	3	GEOFF McBRIDE/Gotta Good Thing (Arista)
_	_	30	2	BASIC BLACK/She's Mine (G.O.T./Motown)
40	34	27	3	ROBBIE MYCHALS/One Mile From (Alpha International
-	38	31	3	TERRY STEELE/If I Told You Once (SBK)
37	25	25	25	SOUL II SOUL/A Dream's A Dream (Virgin)
_			ॐ	WHISPERS/Innocent (Capitol)
-			3	WEST COAST RAP ALL-STARS/We're All in The (WB
19	16		28	BLACK FLAMES/Watching You (OBR/Columbia)
-		-	3	CARL ANDERSON/How Deep Does It Go (GRP)
DEB	JI_	,	00	EN VOGUE/Lies (Atlantic)
	_		9	SEDUCTION/Could This Be Love (A&M)
1	2	17	32 33	LISA STANSFIELD/You Can't Deny It (Arista)
DEB	U1	-	-	M.C. HAMMER/Have You Seen Her? (Capitol)
_			3 3	MAZE 1/FRANKIE BEVERLY/Songs Of Love (WB)
RE4	K	40	=	NAJEE featuring VESTA/III Be Good To You (EMI) BOYS/Crazy (Motown)
			0	ANSWERED QUESTIONS/What You Deserve (EMI)
4	4	15	38	FAMILY STAND Ghetto Heaven (Atlantic)
8	7	12	39	MICHEL'LE/Nicety (Ruthless/Atco)
REA		T	-	Z-LOOKE/Girl Danz With Me (Orpheus/EMI)
				= ====================================

New & Active, TOP 10 Recurrents Pg. 58

MEMSOCK

LW	TW	
1	0	CONCRETE BLONDE/Bloodletting (IRS)
3	0	GENE LOVES JEZEBEL/Kiss Of (Beggars Banquet/Geffen)
5	Ø	HOTHOUSE FLOWERS/Home (London/Polydor)
2	4	WORLD PARTY/Goodbye Jumbo (Chrysalis)
10	0	BOOM CRASH OPERA/These Are Crazy Times (Giant/WB)
17	Ō	NEW ORDER/World in Motion (Qwest/WB)
4	7	DEPECHE MODE/Violator (Sire/Reprise)
22	0	DAVID J/Songs From Another Season (Beggars Banquet/RCA
18	Ø	HAPPY MONDAYS/Step On (track) (Elektra)
13	Ō	STRANGLERS/10 (Epic)
	C	omplete TOP 30 New Rock Chart Pg. 74
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LW	TW	
1	0	JONATHAN BUTLER/Deliverance (Jive/RCA)
2	00000	TOM GRANT/Edge Of The World (Verve Forecast)
4	0	MICHAEL FRANKS/Blue Pacific (Reprise)
5	0	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)
7	0	KEIKO MATSUI/No Borders (MCA)
6	0	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
3	7	SPECIAL EFX/Just Like Magic (GRP)
9	0	CHI/Jet Stream (Sonic Atmosphere)
14	Õ	YANNI/Reflections Of Passion (Private Music)
11	Õ	JOAN ARMATRADING/Hearts And Flowers (A&M)
		Complete TOP 30 NAC Chart Pg. 70

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LW	TW	
1	1	STAN GETZ/Apasionado (A&M)
2	Ø	WYNTON MARSALIS/Standard Time/Vol. 3/ (Columbia)
4	0	McCOY TYNER/Things Ain't What They Used (Blue Note)
6	Ŏ	JONATHAN BUTLER/Deliverance (Jive/RCA)
9	000	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
13	(3)	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
10	Ð	SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)
7	8	LEE RITENOUR/Stolen Moments (GRP)
8	9	ALLEN FARNHAM/5th House (Concord)
3	10	ROY HARGROVE/Diamond In The Rough (Novus/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 70

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		V 10	DIE:	
3 WKS	2 WK	S LW	TW	
2	2	1	0	BRUCE HORNSBY/Across The River (RCA
6	4	3	ĕ	AEROSMITH/The Other Side (Geffen)
1	1	2	3	BAD COMPANY/Holy Water (Atco)
	6	5	0	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
10	В	6	Ğ	DAMN YANKEES/Come Again (WB)
.4	3	4	6	JEFF HEALEY BAND / Think I Love You (Arista)
40	19	12	Ø	DON HENLEY/How Bad Do You Want It (Geffen)
BRE	W	ER	Ö	JON BON JOVI/Blaze Of Glory (Mercury)
BRE	AK	ER	9	JOHNNY VAN ZANT/Brickyard Road (Atlantic)
28	20	15	Ŏ	HEART / Didn't Want To Need You (Capitol)
-	27	14	Ŏ	
13	12	9	12	ROBERT PLANT/Your Ma Said You (Es Paranza/Atlan
36	23	16	Ø	COLIN JAMES/Just Came Back (Virgin)
9	9	8	14	JEFF LYNNE/Every Little Thing (Reprise)
21	17	13	₽	GARY MOORE/Oh Pretty Woman (Charisma)*
3RE/	W	ER	_	CHEAP TRICK/Can't Stop Falling Into Love (Epic)
34	25	20	Ð	BLACK CROWES/Twice As Hard (Def American/Geffe
3	5	7	18	BILLY IDOL/Cradle Of Love (Chrysalis)
11	11	11	19	MOTLEY CRUE/Don't Go Away Mad (Elektra)
REA	W	ER		WINGER/Can't Get Enuff (Atlantic)
29	24	24	3	LITTLE FEAT Woman In Love (WB)
_	_	38	2	SANTANA/Mother EarthThird Planet (Columbia)
8	7	10	23	CROSBY, STILLS & NASH/Live It Up (Atlantic)
42	32	27	3	ALIAS/Haunted Heart (EMI)
30	29	28	₽	RIVERDOGS/Toy Soldier (Epic)
37	31	29	@	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
45	41	34	Ð	CONCRETE BLONDE/Joey (IRS)
5	10	17	28	ZZ TOP/Doubleback (WB)
19	18	19	29	DAVID BAERWALD/All For You (A&M)
_	51	40	©	QUEENSRYCHE/Last Time In Paris (Elektra)
44	39	33	0	HUMAN RADIO/Me & Elvis (Columbia)
50	42	35	3	HOTHOUSE FLOWERS/Give It Up (London/Polydor)
12	26	31	33	ERIC CLAPTON/Before You Accuse Me (Reprise)
14	13	18	34	LITTLE CAESAR/Chain Of Fools (DGC)
15	15	25	35	ELECTRIC BOYS/All Lips N' Hips (Atco)
_		60	©	GUNS N' ROSES/Knockin' On Heaven's Door (DGC)
-	57	42	9	STEVE EARLE & THE DUKES/The Other Kind (MC/
23	22	26	38	WORLD PARTY Way Down Now (Chrysalis)
_				GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geft
_	5 8	43	4 0	JUDE COLE/Time For Letting Go (Reprise)
				 Keeps bullet due to continued growth.

300155521

2 wks 2 3 7 4 114 110 8 113	2 3 5 4 8 6 7	™ 0 004600	PATTY LOVELESS/On Down The Line (MCA) PAUL OVERSTREET/Richest Man On Earth (RCA) EXILE/Nobody's Talking (Arista) DAN SEALS/Good Times (Capitol) MARTY STUART/Hillbilly Rock (MCA)
3 7 4 14 10 8	3 5 4 8 6 7	Ø 0 4 0 0 0 0	PATTY LOVELESS/On Down The Line (MCA) PAUL OVERSTREET/Richest Man On Earth (RCA) EXILE/Nobody's Talking (Arista) DAN SEALS/Good Times (Capitol) MARTY STUART/Hillbilly Rock (MCA)
7 4 14 10 8	5 4 8 6 7	8 4 8 0 0	PATTY LOVELESS/On Down The Line (MCA) PAUL OVERSTREET/Richest Man On Earth (RCA) EXILE/Nobody's Talking (Arista) DAN SEALS/Good Times (Capitol) MARTY STUART/Hillbilly Rock (MCA)
4 14 10 8 13	4 8 6 7	4 6 6	PAUL OVERSTREET/Richest Man On Earth (RCA) EXILE/Nobody's Talking (Arista) DAN SEALS/Good Times (Capitol) MARTY STUART/Hillbilly Rock (MCA)
14 10 8 13	8 6 7	6 0 0	DAN SEALS/Good Times (Capitol) MARTY STUART/Hillbilly Rock (MCA)
10 8 13	6	0	MARTY STUART/Hillbilly Rock (MCA)
8	7	Õ	
13	7	Õ	
	q		HANK WILLIAMS JR./Good Friends, Good (WB/Curb)
15		Ô	HIGHWAY 101/This Side Of Goodbye (WB)
	11	Õ	LORRIE MORGAN/He Talks To Me (RCA)
17	13	Ō	
1	1	11	GARTH BROOKS/The Dance (Capitol)
16	14	Ø	KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury)
9 .	15	Ø	
18	16	©	WAYLON JENNINGS/Wrong (Epic)
21	17	®	SHENANDOAH/Next To You, Next To Me (Columbia)
11	10	16	BILLY JOE ROYAL/Searchin' For Some Kind (Atlantic)
24 1	19	Ð	ALAN JACKSON/Wanted (Arista)
29 2		_	CLINT BLACK/Nothing's News (RCA)
28 2			T. TUCKER & T. GRAHAM BROWN/Don't Go (Capitol)
31 2			DON WILLIAMS/Maybe That's All It Takes (RCA)
18) 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	9 15 3 16 1 17 1 10 1 19 9 20 8 21	5 14 PP 5 15 PP 6 16 PP 1 17 PP 1 10 16 1 19 PP 9 20 PP 6 21 PP

BREAKERS

BREAKER 60	RODNEY CROWELL/My Past Is Present (Columbia)
BREAKER (1)	K. MATTEA & T. O'BRIEN/The Battle Hymn (Mercury)
	DEPLITS

DEBUTS

DEBUT • 49 DEBUT • 49	K. WHITLEY & L. MORGAN/Til A Tear Becomes (RCA) PIRATES OF THE MISSISSIPPI/Honky Tonk (Capitol) SKIP EWING/I'm Your Man (MCA) MAC MCANALLY/Down The Road (WR)
DÉBUT 🕨 🥸	MAC McANALLY/Down The Road (WB) GATLIN BROTHERS/Boogie And Beethoven (Capitol)

Complete TOP 50 Country Chart Pg. 62; Country Song Information Index Pg. 65