

**I N S I D E:**

**JACOR FINANCIAL PICTURE BRIGHTENS**

Jacor's cash crunch has eased following last week's Eastman Radio sale. The Cincinnati-based group owner says it has caught up on interest payments and secured an extension from lenders. In other news, the King Broadcasting empire is for sale. Details in Radio Business.

Page 6

**BEWARE: NUMBERS CAN "LYE"**

As any savvy radio mogul knows, raw ratings don't always tell the real story. Before you pop the champagne (or trash the format), make sure "outliers" — statistical freaks — aren't dramatically skewing your ratings picture.

Page 34

**MULTIPLES PAY DIVIDENDS**

A veritable explosion of new, highly successful Country artists over the past three years has helped fuel the format's recent ratings growth. PDs have found multiple recurrent categories an effective way to increase exposure of these new acts ... and build younger demos.

Page 55

**NY MORNINGS BECOME ELECTRIC**

New York City's three CHRs — Z100, Hot 97, WPLJ — are all banking on new morning shows to help them take a bigger bite out of the Big Apple ratings pie.

Page 42

**FORMAT POPULARITY REVEALED**

What radio formats are most popular among active music consumers? A recent Street Pulse Group survey has the answers.

Page 36



**Burr, Egan Brings NewMoney To NewCity**

**\$20 Million Buys Large Potential Stake, Allows Junk Bond Buyback**

NewCity Communications has brought Burr, Egan, Deleage & Company aboard as a major investor. The move, which potentially gives the Boston-based venture capital firm a 40-45% stake in the radio group, will inject \$20 million, which will be used to buy up NewCity junk bonds at 65 cents on the dollar. The refinancing will also make Canadian Imperial Bank of Commerce the new lead lender for the privately held radio group, replacing troubled Bank of New England.

No ownership change will result from the Burr, Egan investment now, since it is not buying voting stock. "They're buying

into the management team," NewCity President Dick Ferguson told R&R.

Burr, Egan is buying \$14 million in convertible preferred stock and \$6 million in longterm subordinated debentures. The preferred shares carry the right of conversion to common stock at a future date, which would yield Burr, Egan a 40-45% company ownership. Even then, Ferguson and other NewCity execs would retain voting control through ownership of shares with ten times the votes of common stock held by company outsiders.

NEWCITY/See Page 32

**ARTHUR EXITS**

**Barkley Joins KABC Morning Show**

Bob Arthur, half of the popular "Ken And Bob" morning team on KABC/Los Angeles, announced to his co-workers and audience Monday (8/20) that he'll retire September 14. Veteran L.A. morning man Roger Barkley will replace him, starting October 1.

"It is with deep regret that I've decided to leave KABC," said Arthur. "Being a partner of Ken Minyard's for the last 17 years has been an extraordinary experience. As they say in show business, it's been a terrific ride — and now it's time to move on."

Arthur said he'll spend much of his time setting up care facilities for Alzheimer's Syndrome patients in private homes in nearby Long Beach, CA.

"We knew Bob had been interested in exercising the retirement clause in his contract so as to enable him to get his project in Long Beach further underway," noted KABC President/GM George Green.

KABC/See Page 32



Ken Minyard, Bob Arthur, and Roger Barkley

**WAVA Sets USO Morning Show Network**

WAVA/Washington is organizing a "USO Morning Show Network" for guaranteed delivery through the USO to troops stationed in the Middle East. Each week, the net will provide a 90-minute tape of general and specific messages contributed by exclusive stations in each of the Top 75 markets.

WAVA is also soliciting local

**LEAVES KIIS**

**DeFrancesco Takes WSNI VP/OM Post**

KIIS-AM & FM/Los Angeles VP/Station Manager and Gannett Exec. VP/Programming Gerry DeFrancesco has resigned to join Pyramid Broadcasting's WSNI/Philadelphia as VP/OM in mid-September. He replaces PD Jere Sullivan, who will remain through the 30- to 60-day transition period.



Gerry DeFrancesco

Pyramid CEO Rich Balsbaugh told R&R, "Gerry is one more example of the outstanding individuals who have chosen to call Pyramid home. His track record and experiences at Gannett will prove invaluable to WSNI and Pyramid."

WSNI VP/GM Jeffrey Spector added, "We're committed to being a true contemporary adult station, and we believe there's no one in the country who can take us where we need to go better than Gerry."

DeFrancesco told R&R, "It was extremely difficult to leave Gannett and all my friends after ten years, especially [Gannett Radio President] Jay Cook, with whom I worked for years before coming to this company. But my wife and I have wanted to return to Philly for a long time for personal reasons.

DeFRANCESCO/See Page 32

**RCA Taps Two VPs**

**Goodman Heads Product Development; Miller Assumes Artist Development Duties**



Randy Goodman



Randy Miller

RCA has promoted Nashville VP/Promotion & Product Development Randy Goodman to VP/Product Development. Concurrently, West Coast VP/Product Management Randy Miller becomes VP/Artist Development. Both will relocate to RCA's New York headquarters, with Goodman reporting directly to newly named President Joe Galante and Miller reporting to Goodman.

Galante stated, "Randy [Goodman] understands how to focus on a challenge and apply all his energy to it in order to reach the goal. As we move forward as a label, his time-tested skills and love of music will be key to creating a strong artist success ratio."

Goodman added, "I'm honored that Joe has asked me to join the new team. I've always welcomed challenges, and working with the full contemporary roster at RCA will certainly be the biggest challenge I've ever undertaken."

Miller said, "I'm very excited about the new direction RCA will be taking under Joe and Randy. [My] new position gives me the opportunity to work with them up close. This should be a very rewarding time here at RCA."

A nine-year RCA veteran, Goodman held various posts, including Manager/Artist Development and Director/Merchandising. Miller joined RCA five years ago after extensive experience in advertising.

WAVA/See Page 32

**A Hit Film.**

**A Gold Album.**

**A Smash Single.**

**This Is Heaven.**

# MARIA MCKEE

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Motion Picture Soundtrack,

*DAYS OF  
Thunder*

on DGC Compact Discs,  
Cassettes and Records.



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# WCAU Drops Talk Format And Legendary Calls

Carver Becomes Philly Gold WOGL Combo Manager As 35 Staffers Exit

A radio era ended at 1pm Wednesday (8/15), when CBS dropped WCAU/Philadelphia's News/Talk format and 68-year-old calls in favor of a Gold approach and the WOGL call letters of the station's FM sister.

WOGL-FM/Philadelphia VP/GM Steve Carver adds GM duties at WOGL (AM). He replaces Chris Witting, who was recently named VP/GM of WCBS (AM)/New York. As a result of the switch, 35 WCAU staffers were dismissed. All were invited to apply for future openings at CBS.

From 10am-10pm WOGL (AM) will be programmed separately from the FM, targeting a slightly older audience by focusing on mu-

sic from 1955-67. WOGL (AM) also retains its heavy sports commitment, which includes Phillies baseball, CBS Radio Network baseball, and Villanova University basketball.

## Heavy Losses

CBS Radio Division President Nancy Widmann said the format change was necessitated by persistent and substantial financial losses. "It wasn't a matter of the station not generating enough profit; it was a matter of [WCAU] not making any profit." She declined to reveal how much WCAU has lost in recent years.

According to VP/CBS-Owned WCAU/See Page 32



Shirley Maldonado

## Maldonado Named WQCD OM

After two months as PD of AC WLVE/Miami, Shirley Maldonado has been tapped to replace Chuck Crane as OM of Contemporary Jazz WQCD/New York. Crane has relocated to Tampa, where he'll continue his dental practice.

WQCD GM Ray Gardella told R&R, "Shirley's a New York City native and knows the town as only a native could. Her goal was to program this radio station. She represents talent and stability, and those are very attractive qualities. She also knows the format, and has done it all on the programming level. More importantly, she's done it the tough way - with no real money and no support."

Maldonado previously programmed NAC WXDJ/Miami for approximately a year, was MD at WPOW/Miami and WYNY/New York, was an AE at WRKS/New York, and served as NBC Radio Entertainment's Manager/Special Programming.

AUGUST 24, 1990

## AC SPRING SNAPSHOTS

Mike Kinosian presents a telling trio of spring success stories for your reading and dancing pleasure.

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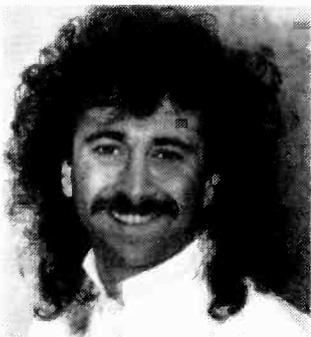
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R&R is published weekly, except the week of December 25th, for \$255 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# Columbia Appoints National Directors

Blair Heads Top 40 Singles; Lembo Takes AC Post

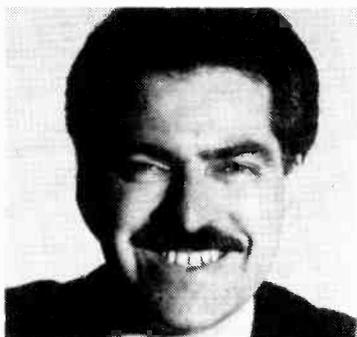


Jerry Blair

Columbia has elevated Jerry Blair from Boston Local Promotion Manager to National Director/Top 40 Singles Promotion, succeeding Jerry Lembo. Concurrently, Lembo has been appointed National Director/AC Promotion. Both will be based at the label's New York headquarters, reporting directly to VP/Promotion Burt Baumgartner.

Regarding Blair, Baumgartner said, "Jerry's energy, enthusiasm, and creativity, combined with a passion for the music, contribute to his role as an integral part of our national team."

"Jerry [Lembo] is the perfect choice to bring Columbia's AC department into the '90s, based on his COLUMBIA/See Page 32



Jerry Lembo

## Elektra Assigns National Posts

Meisner Runs Field Ops; McHugh Directs AOR



Michelle Meisner

Elektra Entertainment has promoted West Coast Director/Pro-



Jon McHugh

motion Michelle Meisner to National Director/Field Operations. A&M New York Local Promotion Manager Jon McHugh has joined as National Director/AOR Promotion. Meisner remains in San Francisco; McHugh will relocate to Los Angeles. Both report to Sr. VP/Promotion Rick Alden.

"In her four years with Elektra, ELEKTRA/See Page 32

# CBS Spectrum Leads RADAR Rankings

ABC, Unistar, WW1 Entries Post Double-Digit Gains

CBS's newly configured Spectrum service paced all networks in the RADAR 41 rankings published by Statistical Research Inc. Unistar's Ultimate (13.9%), Westwood One's Mutual (11.7%), and ABC's FM network (18.2%) posted double-digit increases over the last survey (see chart, Page 32). The RADAR ratings are based on telephone surveys that measure audience listening to network commercials, not programming.

Among the adult networks in the 25-54 demo, Spectrum ranked first. Mutual posted the largest increase (18.7%), while ABC-Direction,

NBC, Unistar Super, and Unistar Ultimate also earned double-digit gains. Among youth networks in the 12-34 demo, the Source ranked first, with double-digit gains posted by second-ranked ABC-Contemporary and sixth-place ABC-FM.

Spectrum is a 25-54 package that was formed from CBS's RadioRadio network. It also includes commercial positions taken from the traditional CBS net.

Ultimate - formed from the former US-2 and Transar 2 networks - gained its strength with the addition of 123 new affiliates, according RADA /See Page 32

## Herpin Now KRTY GM

Crown Broadcasting is transferring KTRR/Ft. Collins, CO GM Greg Herpin to sister station KRTY/San Jose as GM. Herpin, 29, will assume the new position September 1. He succeeds Joe Hesel, who left the Country station early this summer. Unistar Director/Medium Markets Skip Joekel HERPIN/See Page 32

## Michaels Named KBLX Program Director

### KBFN To Simulcast As KBLX (AM)

Black AC KBLX/San Francisco (Berkeley)'s consultant Lee Michaels has accepted the station's PD post. He'll continue to consult other stations, and will be in-house three weeks a month.

Additionally, 'BLX's sister AM, Business-formatted KBFN, will begin simulcasting as KBLX (AM).

Michaels told R&R, "Seventy percent of [KBLX's] listening audience isn't black. It's the uniqueness of the San Francisco area. I look at R&R's Urban, AC, NAC, and Contemporary Jazz charts to come up with the music for KBLX. I've never had to do that for any station I've programmed — generally it's just one chart. We're trying to service a 25-54 audience in San Francisco — not necessarily black, white, Hispanic, or Asian.

"I don't have any intention of phasing out [my consulting practice]. I have longterm commitments with some of my clients. I have clients I want to work with — a select group." Those stations are WMMJ/Washington, WMYK/Norfolk, WUJM/Charleston, and

WDKX/Rochester.

Michaels has worked in radio since 1965, and has programmed KMEL/San Francisco, WGCI/Chicago, KMJM/St. Louis, and WGIV/Charlotte.

KBLX's new lineup includes former WMYK/Norfolk PD Kevin Brown in AM drive, Josefa from KKSF/San Francisco in middays, former evening jock Chris Louis in afternoons, Leslie Stoval from crosstown KMEL in evenings, and Clifford Brown Jr. in overnights.

## NAC BMW Flips To B/EZ As WEZQ

SMN Wave Network affiliate BMW/Buffalo has dropped the NAC format to become B/EZ WEZQ — "Easy 107.7" — using Bonneville's "New Easy" CD format. Dan Leonard remains as OM/morning drive personality.

President/GM John Casciani told R&R, "For the past 19 months, we'd hoped the Wave would come into its own on the East Coast. Unfortunately, we never got out of Arbitron's basement. SMN did a number of things to try to correct matters. Some of the actions may well work, but we couldn't wait any longer."

WEZQ fills a format vacancy that's been open since WJYE evolved to Soft AC about two years ago. Casciani noted, "Since WJYE's been unchallenged, it's continued to move to the left. To a degree, we've watched that and drooled. It's very foolish to write

off everyone over 40.

"The format we're running is a freshened, '90s B/EZ. It's not match-flow tapes; it's state-of-the-art audio. Some things we were unable to achieve with the Wave make us a natural for Easy Listening."

## WEZW Appoints McCarthy PD

WEZW/Milwaukee has named crosstown Gold WZTR MD/midday personality Tom McCarthy PD, effective September 13. He'll succeed Don Stephens, who has left radio to pursue a career in real estate.

McCarthy told R&R, "The folks at ZTR have been nice to me, and I want to give them plenty of time to find a replacement for me. I've lived in the market all my life, and have seen the shares WEZW has

garnered in the past. In 1982, it was the number one station in town. It's fallen on hard times lately. I want to return WEZW to its former glory. While I'm familiar with its Soft AC sound, research will help determine if that will remain the ultimate position."

Prior to joining WZTR two years ago, McCarthy produced crosstown AC WLTV's morning show, and was GM/PD at suburban Milwaukee Contemporary Christian WKSH.

## Smith Takes WLRS PD Post

WMFX/Columbia, SC PD Peter Smith has been named PD at hard rocking AOR WLRS/Louisville. He succeeds Lisa Lyons, who recently left the Radio One station to program WAZU/Dayton.

WLRS President Tony Brooks called Smith's track record "impressive," adding, "Peter pos-

sesses all the skills needed for successful major market programming: talent development, music management, leadership and motivation, and promotion and marketing."

Prior to joining WMFX, Smith was PD at KEAG/Anchorage.

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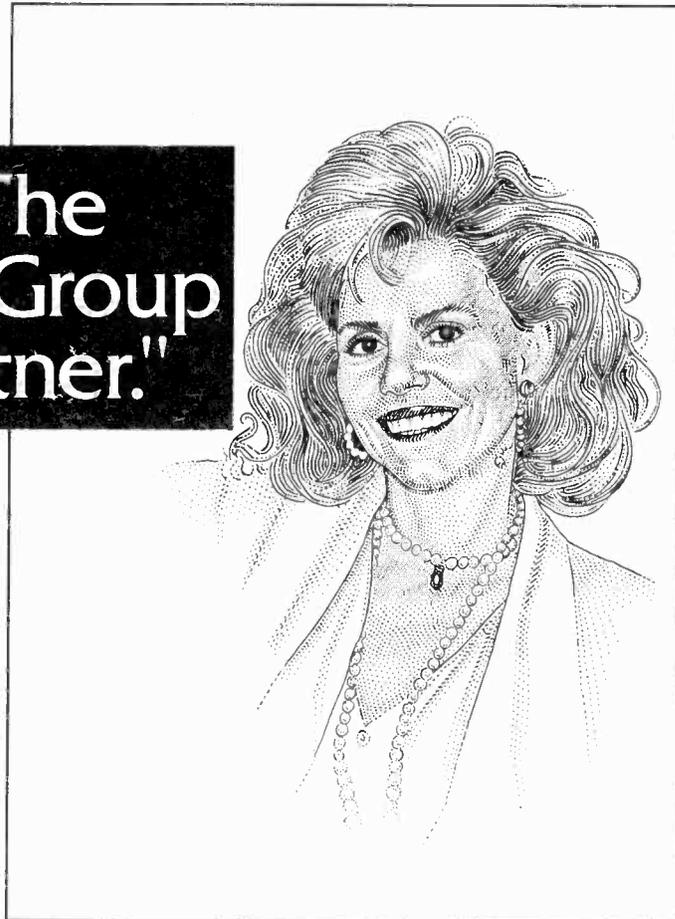
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*Lynn Anderson*  
*President/General Manager*  
*KIIS-AM/FM, Los Angeles*

\* Spring 1990 Arbitron. AQH share. M-S. 6A-12M. MSA.

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# FCC Announces October Deadline For DAB Comments

Satellite Delivery Endorsed by WHUR, Tak, and Strother; Condemned By NAB's Fritts

The FCC this week (8/21) officially launched its inquiry into digital audio broadcasting, inviting broadcasters and others to air their views on the new technology. The Commission wants to know whether DAB is needed in the U.S. and, if so, what frequencies should be used and who should get them.

“[Satellite delivery of DAB would be] ‘in direct contravention of the principles of broadcast localism, which have guided the development of the American system of radio broadcasting.’ ”

—Eddie Fritts

“While digital radio service promises to offer significant quality and performance improvements, it also raises a number of important regulatory issues,” the FCC noted in its Notice of Inquiry. Comments on General Docket No. 90-357 (five copies per filing) are due at the FCC by October 12.

NAB President Eddie Fritts has already given a preview of his views on DAB, telling FCC Chairman Al Sikes that it should be treated as a “potentially useful enhancement of existing [AM and FM band] radio service.” In a letter to Sikes, Fritts declared any satellite delivery of DAB would be “in direct contravention of the principles of broadcast localism, which have guided the development of the American system of radio broadcasting.”

## Filings Support Petition

Meanwhile, two more broadcasters have joined WCCO/Minneapolis-St. Paul in endorsing satellite delivery. The latest filings in support of a rulemaking petition by Satellite CD Radio Inc. came from Howard University-owned commercial station WHUR/Washington and broadcast group owner Tak Communications.

“WHUR supports the establishment of a satellite and terrestrial CD-quality radio broadcast service because it will help create new opportunities for minority media entrepreneurs,” the station said in its FCC filing.

Tak's support of the petition came as no surprise. Tak President Sharad Tak is on the board of directors of Satellite CD Radio. He owns WUSL/Philadelphia, WJQY/

Ft. Lauderdale, and WKIO/Champaign-Urbana, IL.

“Tak Communications would carefully consider purchasing a channel on the CD Radio satellite system if it was approved by the FCC,” the company wrote. It noted CD Radio's projection that “nationwide coverage of satellite CD will double the amount of national spot radio spending over ten years,” resulting in an additional \$2 billion annually “being pumped into the radio broadcasting industry.”

In a related development, NAB this week (8/21) asked the FCC to dismiss CD Radio's application for licensing a 66-channel satellite DAB system, claiming any action

would be “simply premature.” The FCC hasn't acted on the application, although it sought public comment on CD Radio's rulemaking petition.

Strother Communications expects to file an amendment to its own rulemaking petition in the next few days, spelling out how every current AM and FM station could be allotted a new DAB channel within 48 MHz of spectrum space. President Ron Strother told R&R detailed allocation plans will be included for New York, Boston, and Indianapolis, along with three small markets, to demonstrate his proposal.

Strother has applied to test the European Eureka DAB system in Washington and Boston and said he is negotiating with San Francisco UHF TV license holders for a possible third test. He's interested in San Francisco because of its severe FM multipath problems, which the Eureka system is designed to overcome.

# Jacor Pays Banks, Extends Deadline

Jacor Communications is back on better terms with its bank lenders following last week's all-cash sale of Eastman Radio to Katz Communications for \$11.75 million (R&R, 8/17). As a Monday (8/20) deadline set by its bankers arrived, Jacor announced it had caught up on interest payments, paid some of its debt, and obtained an extension from its lenders until October 15.

“As each deal closes, it adds credibility to our capability to do what we've told the banks we're going to do,” said Jacor Sr. VP/Treasurer Jon Berry. Jacor is waiting to close the sales of WMJI/Cleveland and WYHY/Nashville to LBI Holdings for \$32 million and WQIK-AM & FM/Jacksonville to Capstar Communications for \$13 million. “We're negotiating with the banks as to the use of those funds,” Berry said. Once those sales have been completed, Jacor hopes to close its \$60.3 million purchase of KRTH & KLOL/Houston.

Berry reported the banks received \$3.4 million in interest and \$3.5 million in principal payments after the Eastman deal closed. According to Berry, after accounting for costs associated with the sale, there was “in the neighborhood of \$3 million left” for Jacor's corporate coffers. Berry put the company's remaining bank debt at \$135 million.

## Further Extension Sought

Jacor now has until October 15 to meet a loan provision requiring the company to raise \$15 million in new

equity. But Jacor conceded in a statement that it “does not expect to satisfy such provision by October 15 and will be seeking a further extension.” Berry said the company hasn't given up on attracting new investors, but doesn't want to sell common stock at current prices, which have sometimes dropped below \$3 a share. He added, however, “that doesn't preclude other types of equity,” such as preferred stock or some other type of private placement.

Jacor missed a preferred stock dividend payment last month and has now indefinitely deferred such payments. The company noted in its statement that the holders of the subordinated debt have not consented to the deferral and that “the failure of the company to make such deferred payments without such consent will result in a default under these obligations.” The seven percent cumulative preferred stock was issued in conjunction with Jacor's \$8.5 million stock swap acquisition of Eastman in 1988.



## DC REPORT

PAT CLAWSON

## King Broadcasting On The Block

Seattle-based King Broadcasting Co., which counts six radio stations among its extensive media holdings, is officially up for sale.

Majority shareholders and sisters Priscilla Bullitt Collins and Harriet Stimson Bullitt say they want to cash out and spend their time and money supporting environmental causes. Collins and Bullitt are daughters of Dorothy Stimson Bullitt, who founded the company in 1946. The sisters' shares, along with those their late mother left to the Bullitt Foundation, constitute 70% of the stock in the privately held company.

In addition to its radio stations, King also owns six television stations, 13 cable TV systems, and a mobile television operation.

Paul Kagan Associates VP/Broadcast Bruce Cheen says King Broadcasting is probably worth “upwards of \$600 million.” The company's flagship combo, KING-AM & FM/Seattle, he valued at \$14 million to \$15 million.

Will the Bullitt sisters get full price in a credit crunch? “Hard to say,” said Cheen. “I don't think the company will go in one fell swoop unless it's an LBO. And if it is an LBO, where will [King President and CEO Steven] Clifford get all the jack?”

Ask Dillon, Read & Co. and Sterling Payot Co. They've been retained to assist with the sale.

## AM Station Ducks Cuban Static On FM

In an unprecedented move that has raised eyebrows at the NAB, the FCC has granted a Cuban-interference-plagued Tennessee AM station temporary authority to simulcast its nighttime programming on FM.

WAMB (AM)/Donelson (Nashville), TN, which broadcasts on 1160 kHz, will be permitted to broadcast on 106.7 MHz with 75 watts, a power level FCC engineers say will give the station the same level of coverage it would have if its 1kw AM nighttime signal was unimpeded by Cuban jamming. The FM operation will be called WAMB-FM1.

NAB Deputy General Counsel Barry Umansky said the industry group, which has waged an aggressive war against the abuse of low-powered FM translators, “has great trepidation about using the FM band as what amounts to a [translator] for an AM station.”

He added, “We've always believed the way to deal with Cuban interference is to address the interference itself, not to implement band-aid solutions.”

According to WAMB President and GM William Barry, the Class II-B station began suffering intermittent interference in 1985, shortly after the U.S. debuted Radio Marti, a radio service aimed at Cuba. In June, 1988 — with Congress considering plans for TV Marti — Cuba stepped up its nighttime broadcasts and essentially knocked Barry's station off the air.

In granting the application, the FCC agreed with WAMB's contention that there was no viable “AM solution” such as a frequency change or power increase.

Despite the precedent-setting nature of the WAMB ruling, Auxiliary Services Attorney Mark Rindal said he does not expect other interference-plagued stations to apply for FM authority, in part because of the lengthy approval process.

In WAMB's case, winning approval took two years. And relief may have come just as the station's suffering has ended. According to the FCC, the Cubans haven't broadcast on 1160 since May 9.

But Barry said he will spend the \$25,000-\$30,000 necessary to broadcast on FM because “you never know what [the Cubans] are going to do.”

## EBS Control Shifted; RAB PSAs Coming

The FCC has transferred control of the Emergency Broadcasting System from the Office of the Managing Director to the Field Operations Bureau. The FOB's Arlan van Doorn, who is heading up the EBS on a temporary basis, said the shift should mean closer contact between participating stations and the FCC.

The Radio Advertising Bureau has joined forces with the Association of National Advertisers to produce a series of three PSAs extolling the virtues and importance of advertising. RAB member stations will receive the spots in their September marketing package.

Pat Clawson is on vacation. This column was prepared by Randall Bloomquist.

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**TRANSACTIONS**

**TRANSACTIONS AT A GLANCE**

# NewCity Communications Arranges Refinancing

**Confer Dances Texas Two-Step With Tremont**

**Deal Of The Week:**

**NewCity Communications Refinancing**

**PRICE:** \$20 million for 40-45%  
**TERMS:** Cash for nonvoting convertible preferred stock and debentures: \$14 million for newly issued convertible preferred stock, which could be converted to voting shares after eight years and would amount to an equity interest of 40-45%, depending on the company's performance prior to conversion; and \$6 million in subordinated debentures. This transaction is part of a refinancing which will see the company buy back \$27 million in face value of its \$35 million in outstanding junk bonds and add **Canadian Imperial Bank of Commerce** as its lead bank lender.

**BUYER:** Burr, Egan, Deleage & Company, a Boston-based venture capital company headed by partners **Craig Burr** and **Bill Egan**, with extensive non-controlling investments in radio.  
**SELLER:** NewCity Communications, headed by President **Dick Ferguson**.

**WYAY & WYAI/Atlanta**

**FREQUENCY:** 106.7 MHz; 104.1 MHz  
**POWER:** 100kw at 1400 feet; 50kw at 1313 feet  
**FORMAT:** Country (dual-FM simulcast)

**WZZK-AM & FM/Birmingham**

**FREQUENCY:** 610 kHz; 104.7 MHz  
**POWER:** 5kw day/1kw night; 100kw at 1300 feet  
**FORMAT:** Country

**WDBO & WWKA/Orlando**

**FREQUENCY:** 580 kHz; 92.3 MHz  
**POWER:** 5kw; 97.6kw at 1380 feet  
**FORMAT:** Full-Service AC; Country

**WSYR & WYYY/Syracuse**

**FREQUENCY:** 570 kHz; 94.5 MHz  
**POWER:** 5kw; 100kw at 650 feet  
**FORMAT:** Full-Service AC; AC

**WEZN/Bridgeport**

**FREQUENCY:** 99.9 MHz  
**POWER:** 27.6kw at 669 feet  
**FORMAT:** AC

**KRMG & KWEN/Tulsa**

**FREQUENCY:** 740 kHz; 95.5 MHz  
**POWER:** 50kw day/25kw night; 95.69kw at 1327 feet  
**FORMAT:** Gold; Country

**KKYX & KCYY/San Antonio**

**FREQUENCY:** 680 kHz; 100.3 MHz  
**POWER:** 50kw day/10kw night; 100kw at 984 feet  
**FORMAT:** Country

**Arizona**

**KVOI/Tucson**

**PRICE:** \$10,000 for 25%  
**TERMS:** Stock sale for cash  
**BUYER:** George Mehl, Douglas Martin, and Thomas Regina, increasing individual 25% stock interests to 33.33% each. They also hold a CP for **KGMS/Green Valley (Tucson)**.  
**SELLER:** Daniel Carless Sr. of Tucson, selling 1% individual stock interest in **Good News Broadcasting Inc.** and 24% stock interest as trustee for the **Glenn and Nina Carless** revocable trust.

**FREQUENCY:** 690 kHz  
**POWER:** 250-watt daytimer  
**FORMAT:** Religious

**Colorado**

**KURA/Ouray (FM CP)**

**PRICE:** \$12,030 for 26%  
**TERMS:** The current owners are incorporating as **Outreach Sound Inc.** A \$10,000 loan from the buyer is being

converted to a stock interest, along with an additional \$2030 pay-in to apply for another CP at Holyoke, CO. The pre-incorporation agreement also anticipates the buyer will contribute an additional \$2030 at some future date to apply for a CP at Idalia, CO.  
**BUYER:** Harry Knight Jr. of Rock Springs, WY  
**SELLER:** Timothy and Virginia Cutforth of Denver, who will each retain a 37% stock interest in the new corporation.

**FREQUENCY:** 105.7 MHz  
**POWER:** 3kw at minus 20 feet

**Georgia**

**WALG & WKAK/Albany**

**PRICE:** \$1,255,200  
**TERMS:** Asset sale by debt assumption. The buyer is assuming a \$1.2 million note to **GLENFED Financial Corp.**, no more than \$40,000 of the seller's payables, and no more than \$15,000 of barter accounts.  
**BUYER:** Radio One — **WKAK Inc.**, owned by **Dan Rouse** of Carrollton, TX; **Bob Roddy** of Gulf Breeze, FL; and **Dave Cobb** of Albany, GA.

**SELLER:** Platinum Broadcast Ltd., owned by **Ilene Berns**.

**FREQUENCY:** 1590 kHz; 101.7 MHz  
**POWER:** 5kw day/1kw night; 3kw at 300 feet

**FORMAT:** Urban Gold; Country  
**COMMENT:** GLENFED Financial Corp. is receiving warrants to acquire up to 30% of the buyer's stock. This combo was purchased for \$2.02 million in 1985.

**Louisiana**

**KLIC/Monroe**

**PRICE:** \$185,000  
**TERMS:** Asset sale, with \$10,000 cash due at closing and a promissory

**Deals So Far In 1990:**

**\$785,077,843**

**Total Stations Traded This Year: 870**

**This Week's Action: \$30,665,295**

**Total Stations Traded This Week: 33**

**Deal Of The Week:**

**NewCity Communications Refinancing**

**\$20 million for 40-45%**

- **WYAY & WYAI/Atlanta**
- **WZZK-AM & FM/Birmingham**
- **WDBO & WWKA/Orlando**
- **WSYR & WYYY/Syracuse**
- **WEZN/Bridgeport**
- **KRMG & KWEN/Tulsa**
- **KKYX & KCYY/San Antonio**

- **KVOI/Tucson** \$10,000 for 25%
- **KURA/Ouray, CO (FM CP)** \$12,030 for 26%
- **WALG & WKAK/Albany, GA** \$1,255,200
- **KLIC/Monroe, LA** \$185,000
- **KBMW/Breckenridge, MN-Wahpeton, ND** \$750,000
- **WQPM-AM & FM/Princeton, MN** \$410,000
- **KKUL-AM & FM/Hardin, MT** \$73,500 for 54%
- **KICA/Clovis, NM (AM CP)** \$30,000
- **KMIK/Santa Fe** \$112,500
- **WFNV/Campbell, OH (Youngstown)** \$130,000 for 68%
- **KOKB/Blackwell, OK** \$130,000
- **KMIL/Cameron, TX** \$104,065 for 50%
- **KXOI/Crane, TX** \$120,000
- **KFON & KKMJ/Rollingwood-Austin, TX** \$7 million
- **KWWW-AM & FM/Wenatchee-Quincy, WA** \$343,000

note for \$175,000 at 10% annual interest. The note is payable in monthly payments of \$2312.65.

**BUYER:** **KLIC Radio Inc.**, owned by **Patricia Heard** of West Monroe, LA.  
**SELLER:** **Billy Vining**, trustee in bankruptcy for **Broadcasting Inc.**, transferring FCC license for no financial consideration; and **KLIC Inc.**, headed by President **Bernard Cerniglia**, selling physical assets of the station.

**FREQUENCY:** 1230 kHz  
**POWER:** 1kw

**COMMENT:** This station is dark. The trustee has remained the nominal licensee, although he told the FCC that no buyer was found during bankruptcy proceedings and that secured creditors "were able to procure abandonment of the property from the bankruptcy proceedings on February 8, 1989."

Continued on Page 10

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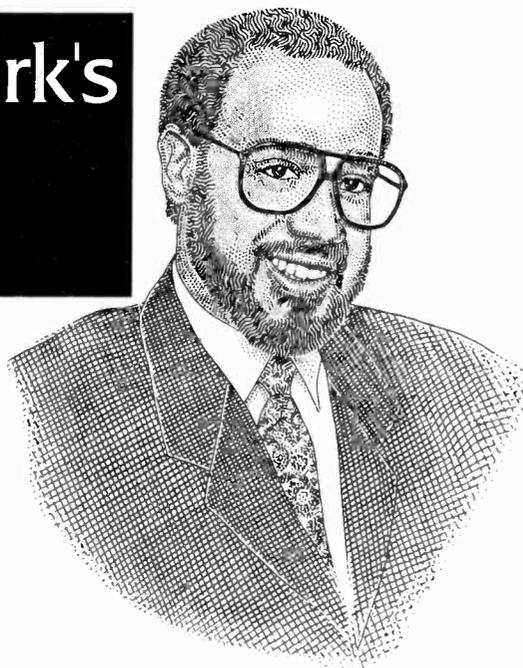
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\*Summer 1989 to Spring 1990 Arbitron. Adults 18-49 and 25-54. AQH share. M-S 6A-M. MSA

\*\*Spring 1990 Arbitron and Birch. Persons 12+, AQH share. M-S, 6A-12M. MSA.

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## TRANSACTIONS

Continued from Page 8

## Minnesota

## KBMW/Breckenridge, MN-Wahpeton, ND

PRICE: \$750,000

**TERMS:** Asset sale with \$150,000 cash at closing and promissory note for \$600,000 at 9% annual interest to be paid in 120 monthly payments of \$7600.55. In addition, the buyer agrees to pay seller 50% of the first year combined gross sales of KBMW and KGWB/Wahpeton, ND in excess of \$760,000, plus 50% of the combo's second-year gross sales in excess of first-year gross sales. The seller agrees to lease space for KGWB's antenna on the KLTA/Breckenridge, MN (Fargo, ND) tower for an indefinite period at \$1 per foot per month at a height of not less than 500 feet (\$500/mo.). All money owed under the agreement becomes immediately due and payable should the buyer or any of its shareholders or affiliates hire KLTA GM Nancy Odney.

**BUYER:** W-B Broadcasting Inc., owned by Thomas Vertin of Breckenridge, MN; Jay Schuler of Wahpeton, ND; Robert Comstock of Wahpeton, ND; Dean Aamodt of Breckenridge, MN; and Les Guderian of Wahpeton, ND. Guderian, Vertin, Schuler, and Comstock own KGWB. Aamodt is GM of KBMW.

**SELLER:** T&J Broadcasting Inc., owned by Thomas Ingstad. He also owns KLTA/Breckenridge, MN; KIT & KATS/Yakima, WA; KPXR/Anchorage; KXIC & KKRQ/Iowa City, IA; KIMM & KGGG/Rapid City, SD; and a minority interest in KFKA & KSQI/Greeley, CO. He's buying KSOO & KPAT/Sioux Falls, SD and selling KKAQ & KQAA/Aberdeen, SD.

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Country

## WQPM-AM &amp; FM/Princeton

PRICE: \$410,000

**TERMS:** Asset sale with seller financing entire amount at 8% annual interest. Buyer is to make 120 monthly payments of \$3500, followed by balloon payment of remainder due.

**BUYER:** John Montgomery of Robbinsdale, MN

**SELLER:** P.M. Broadcasting Company, owned by Terrence Montgomery. He is a brother of the buyer.

FREQUENCY: 1300 kHz; 106.3 MHz

POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: Country

## Montana

## KKUL-AM &amp; FM/Hardin

PRICE: \$73,500 for 54%

**TERMS:** Stock sale. Buyer has already paid \$6500 cash to sellers. Sellers will receive three promissory notes at 9%

annual interest. The first is for \$55,000 with \$5000 principal due September 30, 1990; interest-only payments of \$1125 quarterly; and \$50,000 principal due August 1, 1995. The second is for \$5000 with \$1000 principal due September 30, 1990 and 48 monthly payments of \$100. The third is for \$2500 with quarterly interest-only payments of \$56.25 and the balance due August 1, 1992. Additionally, a \$2000 travel credit with Media Interlink and \$2500 in tradeout credits are being transferred to seller Andrew Golding.

**BUYER:** George Beaudet. He and wife Bridget Beaudet currently own a 19% stock interest in Lazer Communications Ltd. He also owns KBSR/Laurel, MT.

**SELLER:** Andrew and Mark Golding, selling their collective 54% stock interest, and Patricia Golding, accepting a \$2500 promissory note for her interest as a creditor of the stations.

FREQUENCY: 1230 kHz; 95.5 MHz

POWER: 1kw; 95.4kw at 984 feet

FORMAT: Gold

## New Mexico

## KICA/Clovis (AM CP)

PRICE: \$30,000

**TERMS:** Asset sale, with entire amount in promissory note at no interest. Payments are to be 10% of station gross revenues, beginning three months after it goes on-air and monthly thereafter, with a balloon payment of any out-

standing balance 49 months after broadcasts commence. The total cash due is reduced to \$20,000 if the note is paid off within 24 months of going on-air or to \$25,000 if paid off within 36 months.

**BUYER:** Southwestern Broadcasting Corporation, owned by Thomas Joseph Crane of Naples, FL. He also has interests in KMUL-AM & FM/Muleshoe, TX and KLCU/Brownfield, TX.

**SELLER:** Amigos Radio Inc., owned by Joaquin and Natividad Madril of Clovis, NM; and Christoval and Gloria Lopez of Clovis, NM.

FREQUENCY: 980 kHz

POWER: 1kw

## KMIK/Santa Fe

PRICE: \$112,500

TERMS: Asset sale for cash

**BUYER:** La Voz Broadcasting Company Inc., owned by Celina Gonzales of San Pedro, NM. She holds a CP to build KWNW/Santa Fe and is seeking FCC permission to sell the AM CP to facilitate this acquisition.

**SELLER:** Classic Radio Inc., owned by William Sims. He is the proposed assignee of KMIO/Espanola, NM and has applied for a new FM at Central, NM. He has abandoned a legal claim to KVSF/Santa Fe (R&R, 7/27).

FREQUENCY: 810 kHz

POWER: 5kw daytimer

**FORMAT:** This station has been dark since August 1 and must move to a new transmitter site. The new owner plans a Spanish format.

## Ohio

## WFNV/Campbell (Youngstown)

PRICE: \$130,000 for 68%

**TERMS:** Sale of newly issued stock for cash; \$85,000 of the proceeds will be used to retire outstanding debt. However, the station's legal counsel anticipates that an amendment will be filed shortly, changing the terms of this transaction and resulting ownership percentages.

**BUYER:** Raymond Travaglini of Niles, OH and Sandy Petruso of Meadville, PA.

**SELLER:** WVBR Inc., currently 100% owned by Michael Perry, who will continue to own 32% of the corporation.

FREQUENCY: 1330 kHz

POWER: 500 watts day/1kw night

FORMAT: Business News

**COMMENT:** This station was purchased for \$290,000 this year (R&R, 3/23), including a six-year note for \$180,000.

## Oklahoma

## KOKB/Blackwell

PRICE: \$130,000

**TERMS:** Asset sale for cash; \$14,000 of the purchase price is allocated to a three-year noncompete agreement.

**BUYER:** Moore Communications Inc., owned by Donald and Devonna Moore of Blackwell, OK.

**SELLER:** Action Media Inc., owned by William Stan Bivin and Mary Kelly-Ahmed. They also own KLOR/Ponca City, OK.

FREQUENCY: 1580 kHz

POWER: 1kw day/40 watts night

FORMAT: AC

## Texas

## KMIL/Cameron

PRICE: \$104,065 for 50%

**TERMS:** Stock repurchase by corporation to settle estate of deceased shareholder. Cash downpayment of \$26,016.25 with monthly payments of \$1368.45.

**BUYER:** Milam Broadcasting Company, whose surviving shareholder and President is Wilfred Eugene Smitherman. His son, Joseph Kent Smitherman, holds an FM CP for KJKS/Cameron, TX.

**SELLER:** Eddie Lankford, independent executor for the estate of Media Beth Caperton.

FREQUENCY: 1330 kHz

POWER: 500-watt daytimer

FORMAT: Country

## KXOI/Crane

PRICE: \$120,000

**TERMS:** Buyer has begun making monthly payments of \$1500, which are to be applied to the purchase price at closing. The remainder is to be paid under a promissory note at 9% annual interest, with payments of \$1500 monthly until all principal and interest has been paid.

**BUYER:** Hispanic Outreach Ministries Inc., a nonprofit organization headed by President Pedro Emiliano of Odessa, TX.

**SELLER:** Armor Cote Corporation of Odessa, TX

FREQUENCY: 810 kHz

POWER: 1kw day/500 watts night

FORMAT: Religious

## KFON &amp; KKMJ/Rollingwood-Austin

PRICE: \$7 million

TERMS: Asset sale for cash

**BUYER:** Tremont Group Ltd., a family-owned limited partnership headed by general partner and 35% owner Joseph Amaturio. It has applications pending to acquire KFRG/San Bernardino; WBVR/Russellville, KY; and WKGR/Ft. Pierce, FL. It holds a 20% limited partnership interest in WJTC-TV/Pensacola. Amaturio is the court-appointed receiver for KHGI-TV/Kearney, NE; KSNB-TV/Superior, NE; and KWNB/Hayes Center, NE.

**SELLER:** Keymarket of Austin Inc., owned by President Kerby Confer. He also owns WILK & WKRZ/Wilkes-Barre; WHGB & WNNK/Harrisburg, PA; WEZC/Hickory, NC; WODZ & WRVR/Memphis; WWL & WLMG/New Orleans; WQSF/Williamsburg, VA; and KFRG/San Bernardino, CA.

FREQUENCY: 1370 kHz; 95.5 MHz

POWER: 5kw day/500 watts night; 100kw at 1000 feet

FORMAT: News/Talk; Gold

## Washington

## KWWW-AM &amp; FM/Wenatchee-Quincy

PRICE: \$343,000

**TERMS:** Stock sale for \$130,000 plus payment of \$50,000 to Central Washington Bank. Buyer must renegotiate remaining \$15,000 balance of note to Central Washington Bank and secure release of any liability by seller. Buyer is also assuming other outstanding debts of at least \$148,000. Entire stock purchase for \$130,000 is to be paid in monthly payments over ten years at 10% annual interest. The purchase price includes a two-year non-compete agreement.

**BUYER:** Hamlips Inc., owned by Bert Hambleton Jr. of Issaquah, WA and Kent Phillips of Bellevue, WA, acquiring all shares of SANS Inc. Phillips is part of the morning team at KPLZ/Seattle.

**SELLER:** James Corcoran of Wenatchee, WA. He also owns the Wenatchee Business Journal.

FREQUENCY: 1340 kHz; 96.7 MHz

POWER: 1kw; 260 watts at 1079 feet

FORMAT: News/Talk; CHR

BROKER: William A. Exline Inc.

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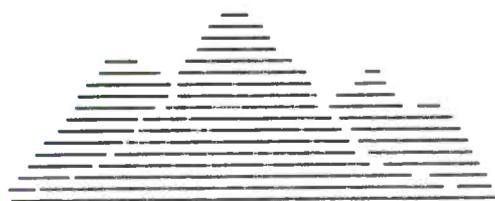
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# MANAGEMENT

## Separating The Leaders From The Managers

**G**ood leaders should concentrate on making the day-to-day operations of their respective radio stations run as smoothly as possible. Not really. That's the manager's job, according to Harvard Business School professor John Kotter.

Writing in a recent issue of the *Harvard Business Review*, Kotter says managers should spend their time bringing order and consistency to a station's effort to maintain quality, efficiency, and profitability.

Good leaders, on the other hand, should concentrate on making changes and setting directions for the station. And, while leaders don't have to draw up elaborate plans, they do have to create clear visions and strategies for the station's future.

Furthermore, Kotter says good leaders should have the ability to:

- Make visions fit human needs. A good leader doesn't waste time designing a new format for the station. Instead, she looks for new

ways to serve her station's core audience and cultivate new listeners.

- Inspire the staff by satisfying human needs for achievement. A good leader gives employees a voice in major decisions. She also coaches, provides support, and serves as a role model (all to help people grow). And she consistently — and enthusiastically — rewards success.

- Motivate others to develop leadership skills. A good leader creates challenging opportunities for younger employees to promote personal and professional growth. For example, if you see an intern or weekender with a knack for promotions, assign him a project.

This final step, says Kotter, is not only the most important one, but also the ultimate achievement of a good leader. When she succeeds in matching a young talent with the right set of responsibilities, the good leader has institutionalized a healthy leadership culture within a company.

## Who's Using Overnight Mail?

**O**ne out of every eight people uses an overnight mail service at least once in a typical week, while 7% choose to use the U.S. Postal Service, and another 7% use private couriers, according to a recent survey.

Although the percentages are equal for these last two types of delivery, the NYC-based Roper Organization says that weekly use of private services has inched up from 5% in 1984, while the number of folks using the U.S. Postal Service remains unchanged.

As one might expect, affluent consumers (annual incomes of \$50,000 or more) and executives use express mail more than any other demo — 25% of each group. Similarly, both demos are more likely to use private carrier (18%) than the Postal Service (12%).

Interestingly, private vs. postal preferences are equally split among those with incomes of \$30,000-50,000 per year. Those with incomes of \$15,000-30,000, however, tend to favor the post office (7%) over private services (5%).

## Philosophical Differences

**W**hat one thing would improve the jobs of top- and middle-level managers? In one recent survey, 35% of the managers polled said that a change in management philosophy would do the most good.

Improvement	Percentage
Change in management philosophy	35%
Better pay	19%
Greater opportunity for advancement	15%
More responsibility	10%
Better fringe benefits	9%
Better people to work with	5%
Better job location	5%
More creative freedom	5%

Source: Industry Week

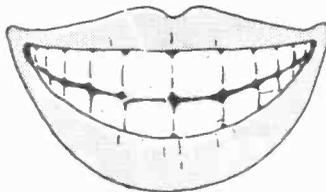
## Take Time To Plan Your Promos

**W**hen a company notices a sales slump, it should run a short-term promotion to pump up sales, right? Wrong, says Thomas McCann, President of the NYC-based sales promotion agency Siebel/Mohr.

According to McCann, these firms' options are limited because they lack time. In fact, a rushed promo actually can hurt sales in two ways.

For one, such promotions aren't aimed at building longterm brand image in the marketplace. For two, the most effective promotions require at least 90 days of lead time.

## Free Sound Bites On Dental Care



**L**ooking for some weekend health features you can really sink your teeth into? Try calling the American Dental Association's "Dental Newsline" — a radio news service that provides free wraparound reports and actualities on toothy topics.

Each week, a different dental report is placed on the Orbis Medical News toll-free news line, and remains in the system for seven days. Stations interested in receiving the reports should simply dial (800) 76-ORBIS or (800) 766-7247.

Upon answering your call, an automated system feeds a 10-second tone, suggests an intro/lead, and then sends the minute-long report. For more info, phone (312) 951-0619.

## DATELINE

• **September 6** — 1990 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

• **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

• **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

• **September 16** — 42nd Annual Primetime Emmy Awards Presentation. Civic Auditorium, Pasadena, CA.

• **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

• **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

• **October 3-7** — NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.

• **October 11-14** — National Professional Conference of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

• **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.

• **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

• **January 24-27, 1991** — RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.

• **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

• **February 11-13, 1991** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.

• **March 6-9, 1991** — Country Radio Seminar. Opryland Hotel. Nashville.

## General Managers and Sales Managers

**ARE YOU:**

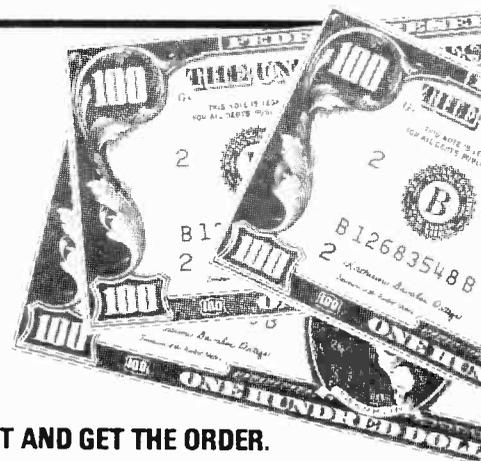
- HAVING TROUBLE MEETING COST PER POINT GOALS?
- LOSING CONTROL OF YOUR RATES?
- LIVING AND DYING BY RATINGS?

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Station \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# MEDIA

## ZINE SCENE

### King's Daughter, Husband Band With Kravitz, Cosby Kid!

**L**isa Marie Presley and her musician husband (Danny Keough) are living together hippie-style in a "love power" household with musician Lenny Kravitz and his wife, actress Lisa Bonet! According to the *Star*, the four have formed a raucous rock group and are driving their Hollywood Hills neighbors nuts with all-night jam sessions.

A "friend" tells the 'zine that Kravitz feels he can help **Ten-Inch Men** member Keough "attain the kind of stardom he needs being married to the daughter of Elvis." The source adds that Lenny also gave Danny a beret to wear to help him sculpt the image necessary to make it as a rocker!

#### Twin Peeks

In addition to a rare photo trip through **Prince's Paisley Park** recording facility (and even rarer interviews with some of the folks on the Purple One's payroll), the current issue of *Us* sports a four-page interview with the twin members of **Nelson** in which the brothers recall how a "creative consultant" from **Geffen** was sent to help shape the band's image.

"She came in and said, 'You guys are doing this all wrong. You don't know who you are. I know who you are. And you should exploit the dark side of twins... there's something evil and sexual about that,'" recalls **Matthew Gunnar** adds, "She said, 'I want to dress you up in black leather, you should get tattoos.'" So, says Matthew, "we had a little meeting." The result? The consultant was Nelsonized, i.e., turfed!

#### Let It Loose

High-flying horrors for **Mick Jagger** and longtime honey **Jerry Hall** in Texas recently. The couple were waiting in a hot-air balloon basket for their pilot when raffish riffslinger **Keith Richards** accidentally released the anchor rope! According to the *National Enquirer*, the terrified twosome drifted for a couple of miles before making a soft touchdown in a field!



**UNKINDLY COVERED** — If you think the current *New Republic*'s cover art of Madonna (kindly reprinted above) is mean-spirited, wait till you get a load of *Luc Sante's* imaginatively titled feature article, "Unlike A Virgin." *Sante* says, among other things, that *Our Lady Of The Perpetual Dye-Job* is "a bad actress, a barely adequate singer, a graceless dancer, [and] a boring interview subject." Furthermore, says *Sante*, "Madonna is not out for mere money or mere glory; even less is she in pursuit of the perfect beat or the sublime hook... She does not want to make her pile and cut out — she does not want to cut out. Madonna wants to conquer the unconscious, to become indelible." Gee, betcha can hardly wait for *Sante's* forthcoming book.

#### Short Snorts

- Dairy farmer **Willie Thompson** says he's getting more milk from his cows since he placed a poster of **Dolly Parton** in the barn! "I don't know how that poster boosted my cows' output, but I know for sure it's boosted," he says, adding, "I always think about Dolly come milking time!" (*National Examiner*).
- This week's *Star* proclaims, "Michael Jackson has nose job No. 7!" Nothing special, says the 'zine; the schnoz was simply "trimmed and tidied up" to maintain that "straight look" MJ likes.

*R&R* doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

## TELEVISION

### TOP TEN SHOWS AUGUST 13-19

- 1 **60 Minutes**
- 2 **Cheers**
- Roseanne** (tie)
- 4 **The Simpsons**
- 5 **Designing Women**
- 6 **Empty Nest**
- 7 **America's Funniest Home Videos**
- 8 **Coach**
- Married... With Children** (tie)
- 10 **Murphy Brown**
- Unsolved Mysteries** (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### Friday, 8/24

- **Time**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

#### Saturday, 8/25

- **Ted Nugent** performs on "Jonathon Brandmeier From Chicago" (NBC, 1:30am), an hourlong special hosted by the **WLUP/Chicago** morning man.

- **Lee Greenwood**, "Church Street Station" (TNN, 4pm EDT/1pm PDT).

- Singers perform tunes by **Count Basie**, **Glenn Miller**, **Cab Calloway**, **Duke Ellington**, **Tommy & Jimmy Dorsey**, **Benny Goodman**, and more on the two-hour "Echoes Of The Big Bands With Merv Griffin" (PBS; check local listings for air time).

#### Monday, 8/27

- **Guys Next Door** star in a self-titled half-hour variety special for teens (NBC, 8:30pm). The series will air Saturday mornings beginning next week (9/1).

- **Exile**, "Into The Night Starring Rick Dees" (ABC, midnight).

#### Tuesday, 8/28

- **Natalie Cole**, "Today" (NBC, 7am).
- **Sweet Sensation**, "Rick Dees."

#### Wednesday, 8/29

- **John Hiatt**, "This Morning" (CBS, 7am).
- **Mission U.K.**, "Rick Dees."

#### Thursday, 8/30

- **L.A. Guns**, "Rick Dees."

## VIDEO

### NEW THIS WEEK

#### ● DIZZY GILLESPIE: A NIGHT IN TUNISIA (VIEW Video)

The trumpet maestro discusses jazz music circa 1942 (the year he wrote the title tune) in this half-hour tape. "A Night In Tunisia" takes viewers behind the scenes with the jazz great and his band in rehearsal as well as in concert. (Street date: 8/24)

#### ● MOSCOW SAX QUINTET: THE JAZZNOST TOUR (VIEW Video)

Recorded during their last U.S. concert in Chicago, this 65-minute program showcases the Soviet group (five saxophonists and a rhythm section) as they perform versions of **Fats Waller**, **Beatles**, and **Charlie Parker** tunes. (8/24)

#### ● CHARLIE DANIELS: HOMEFOLKS AND HIGHWAYS (Cabin Fever Entertainment)

Concert footage of the **Epic** country-rocker and his band highlight this 90-minute documentary, which includes songs from his latest LP ("Simple Man") as well as such old favorites as "The Devil Went Down To Georgia" and "In America." Fans will get a look at the singer's life on the road, from a high school band reunion to a concert in Berlin. (8/27)

#### ● DEF JAM CLASSICS, VOL. 1 & II (CMV Enterprises)

Hosted by "Yo! MTV Raps" emcees **Dr. Dre** and **Ed Lover**, this hourlong compilation features 13 songs by six current (and former) **Def Jam/Columbia** artists: **L.L. Cool J**, **Public Enemy**, the **Beastie Boys**, **Slick Rick**, **3rd Bass**, and **Nikki D**. The video is being released as a companion to the label's "Def Jam Classics, Vol. II" LP. (8/28)

#### ● JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN (CMV Enterprises)

Rare performances and interviews from **Bob Dylan**, **Bruce Springsteen**, **Billie Holiday**, **Bennie Goodman**, **Aretha Franklin**, **Count Basie**, and others are featured in this tribute to the legendary producer/A&R man. The hourlong documentary, which features the former **Columbia Records**' exec reminiscing about his life and career, is a condensed version of last week's **PBS** special of the same name. (8/28)



**EXECS 'N' DRUGS 'N' ROCK 'N' ROLL** — While the late great A&R man **John Hammond** smiles, the multitasking hyphenate (and former guitarist for **Bobby Taylor & The Vancouvers**) **Tommy Chong** styles.

#### ● PERFECT GENTLEMEN: RATED PG (CMV Enterprises)

Interview footage and two clips — "Ooh La La (I Can't Get Over You)" and "One More Chance" — can be found in this ten-minute effort by the **Columbia** kids (no, not them). (8/28)

#### ● BAD INFLUENCE (RCA/Columbia Pictures Home Video)

Videotape luminaries **Rob Lowe** and **James Spader** star in this psychological thriller. The film's **Mango/Island** soundtrack features the single "Downtown" by **Capitol's Lloyd Cole** as well as selections from **Toots**, **Etta James**, **Thomas Mapfumo**, **Skinny Puppy**, and others. (8/29)

#### ● FAR OUT, MAN! (RCA/Columbia Pictures Home Video)

**Tommy Chong** wrote, directed, and stars in this comedy about a '60s roadie trying to make a comeback. The film sports a **Chameleon** soundtrack with songs by the **Bonedaddys** (who perform the single "Hippie Children"), **Kool Moe Dee**, **Samantha Fox**, **Don Dokken**, **DV8**, **Bobby Taylor & Carolyn Majors**, and the S\*T\*A\*R himself ("Hippieland Rap"). (8/29)

#### ● STELLA (Touchstone Home Video)

**Atlantic** artist **Bette Midler** plays the self-sacrificing single parent of **Trini Alvarado** in this tearjerker, a remake of 1937's "Stella Dallas." There's no soundtrack, but plenty of movie music from the **Divine Miss M** (who sings "One More Cheer" over the credits), **Steve Hunter**, the **Box Tops**, the **Mamas & The Papas**, **Donna Summer**, **Percy Sledge**, and others. (8/29)

## Madonna To Star In Concert Documentary Film

**M**adonna will be the subject of an as-yet-untitled concert documentary in which fans will get to see the many sides of the **Sire/WB** siren, according to her publicist.

The revealing feature film —

produced by **Propaganda Films** (**David Lynch's** "Twin Peaks" and "Wild At Heart," Madonna's "Vogue" video) and directed by **Alek Keshishian** (**Bobby Brown** videos) — was shot throughout the star's recent **Blond Ambition** tour.

The film will include backstage and concert footage as well as interviews with Madonna.

Still in development, the movie probably won't be out until next year, said publicist **Liz Rosenberg**.

BOOK BEAT

Hendrix, Morrison & Nelson Profiles

Jimi Hendrix. Jim Morrison. Ricky Nelson. All deceased and all in hardcover. Here's a brief peek betwixt 'n' between the pages of each:

Voodoo Chile (Slight Return)

Despite appearances, Charles Shaar Murray's "Crosstown Traffic" (\$18.95/St. Martin's Press) is not, in the traditional sense, a Jimi Hendrix biography. The 250-page hardcover is, however, an examination of rock 'n' roll itself, a personal study of a phenomenon/culture in which the late guitar czar is positioned as an enduring and endearing symbol.

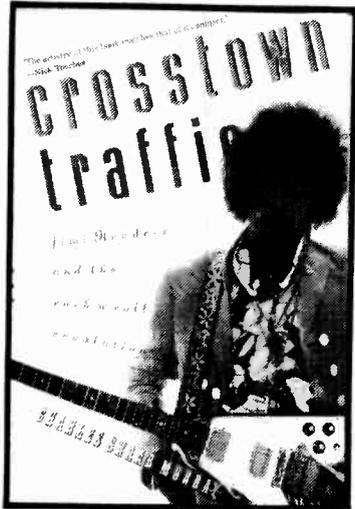
After setting the stage with a historical look at the '60s and the emergence of guitar rock, British rock critic Murray devotes a quick chapter to the essential Jimi Hendrix: his birth, his first musical endeavors, the many bands he played in, his recording contracts (including the one he signed for a dollar), his sidemen, and, of course, his incredible sartorial savoir flair.

Next, Murray reveals the guitarist's musical influences, examining the origins of rock, blues, soul, and jazz along the way. A fascinating section on Hendrix's musical hardware, an exhaustive discography, and eight pages of photos are also included.

Drum Stoolie

"It seems that whoever met Jim Morrison walked away with a different impression: Southern gentleman, prick, poet, brute, charmer. . ." writes Doors drummer John Densmore in the preface of his forthcoming (September 14) tell-all "Riders On The Storm" (\$19.95/Delacorte Press).

Doesn't take too long to realize what kind of impression the late Lizard King left on his former skinsman, however. "I'm still pissed off and hurting," Densmore writes, borrowing a line from a letter he penned to the already dead



Morrison shortly after visiting the singer's Paris grave back in 1975.

Densmore writes many such "dead" letters to Jim in this 320-page, photo-loaded retelling of the Doors' story (the first to come from any of the three surviving members), using the literary device as a means of publicly coming to terms with his love/hate relationship with Morrison.

However, in exorcising his personal demons, Densmore provides a valuable glimpse at what it was like to be in the studio and on the road with one of pop's more enigmatic performers.

What really happened in Miami? How much sex can one man have? How many and what kinds of drugs did Jim consume? The answers are all here, albeit tinged with a tad of acid.

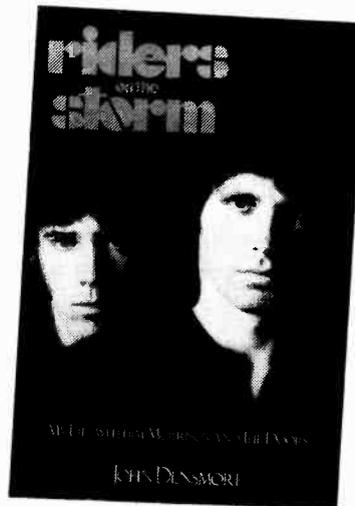
Man Out Of Time

Using his parents' TV show as a springboard, the late Ricky Nelson rocketed to a level of mid-'50s pop stardom that was unmatched save for Elvis Presley. Whether applying his talents to music, television, or films, Nelson was — in the words of longtime San Francisco

Chronicle pop critic Joel Selvin — "the sunniest of Southern California boys."

However, as Selvin points out in his just-published biography "Ricky Nelson" (\$18.95/Contemporary), the boy became a man who saw his hit-making ability diminish, and who worked the rest of his life to recapture (and, at times, reinvent) his personal glory days.

Using interviews with friends and family members, Selvin follows Nelson's up 'n' down career from beginning to end in the 331-page tome. Although sex and substance abuse inevitably seep to the surface, the emphasis here is on the music: Nelson as teen idol. Nelson as country rocker. Nelson as a



reluctant member on rock revival touring packages.

Selvin's straight-ahead text is accompanied by a complete discography and 32 pages of photos.

MUSIC & MOVIES

CURRENT

- **FLATLINERS**  
Single: Party Town/Dave Stewart & The Spiritual Cowboys (Arista)
- **PROBLEM CHILD**  
Single: Problem Child/Beach Boys (RCA)
- **BLAZE OF GLORY/YOUNG GUNS II (Mercury)**  
Single: Blaze Of Glory/Jon Bon Jovi
- **ARACHNOPHOBIA (Hollywood)**  
Single: Blue Eyes Are Sensitive To The Light/Sara Hickman  
Other Featured Artists: Brent Hutchins, Poorboys, Party
- **MUSIC FROM MO' BETTER BLUES (Columbia)**  
Featured Artists: Gangstarr, Branford Marsalis Quartet
- **DAYS OF THUNDER (DGC)**  
Single: Knockin' On Heaven's Door/Guns N' Roses  
Other Featured Artists: Chicago, David Coverdale, Tina Turner
- **PRETTY WOMAN (EMI)**  
Single: King Of Wishful Thinking/Go West  
Other Featured Artists: Roxette, David Bowie, Natalie Cole
- **THE ADVENTURES OF FORD FAIRLANE (Elektra)**  
Singles: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher  
Sea Cruise/Dion  
Last Time In Paris/Queensryche  
Other Featured Artists: Billy Idol, Yello, Richie Sambora

UPCOMING

- **PUMP UP THE VOLUME (MCA)**  
Featured Artists: Peter Murphy, Sonic Youth, Liquid Jesus
- **RETURN OF SUPERFLY (Capitol)**  
Single: Superfly 1990/Curtis Mayfield & Ice-T  
Other Featured Artists: Eazy-E, Mellow Man Ace, Tone-LoC
- **GRAFFITI BRIDGE (Paisley Park/WB)**  
Single: Thieves In The Temple/Prince  
Other Featured Artists: Time

FILMS

WEEKEND BOX OFFICE AUGUST 17-19

1 Exorcist III (Fox) *	\$9.31
2 Ghost (Paramount)	\$8.36
3 Flatliners (Columbia)	\$7.05
4 My Blue Heaven (Warner Bros.) *	\$6.20
5 Presumed Innocent (Warner Bros.)	\$6.10
6 Air America (Tri-Star)	\$4.73
7 Taking Care Of Business (Buena Vista) *	\$3.62
8 Problem Child (Universal)	\$3.31
9 Young Guns II (Fox)	\$3.11
10 Wild At Heart (Goddwyn) *	\$2.91

All figures in millions  
\* First week in release  
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Pump Up The Volume," starring Christian Slater as a rebellious teen who starts up his very own pirate radio station. Most of the songs on the movie's MCA soundtrack aren't available on any other LP, including Concrete Blonde's cover of Leonard Cohen's "Everybody Knows," Ivan Neville's newly recorded "Why Can't I Fall In Love," and Liquid Jesus's remake of Sly Stone's "Stand." Tunes by the Pixies, Peter Murphy, Bad Brains with Henry Rollins, Above The Law, Soundgarden, Sonic Youth, the Cowboy Junkies, and Chagall Guevara round out the package.

Also opening this week: "Men At Work," a comedy about two garbage men (played by brothers Emilio Estevez and Charlie Sheen) who stumble upon a body in the line of duty. Mesa/Bluemoon has released the film's soundtrack, which includes music by UB40, Sly & Robbie, Black Uhuru, Ziggy Marley & The Melody Makers, Blood Brothers, Stewart Copeland, and many, many more.

"Darkman," the story of a disfigured scientist seeking revenge on the thugs who set fire to his lab, also opens this week. Danny Elfman did the movie's score, which will appear on a forthcoming MCA soundtrack.

SERIOUS ABOUT MARKETING?

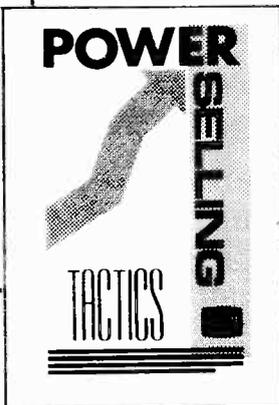
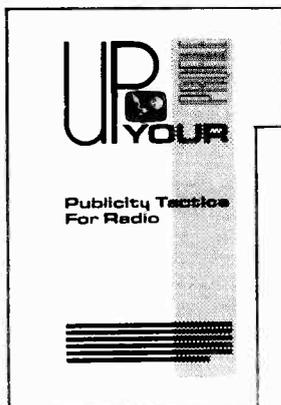
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**Up Your Profile: Publicity Tactics for Radio** teaches how to turn everything your station does into free coverage. How to use publicity to fill in the gaps between advertising and promotion. How to drive your message home.

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\_\_\_\_\_ copies of **Power Selling Tactics** at \$15.95 each plus \$2.00 per copy for first class postage and handling.  
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TOTAL ENCLOSED: \$ \_\_\_\_\_

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SHANE MEDIA

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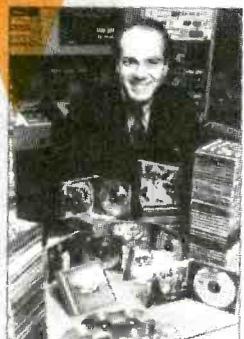
# New Gold ON CD

WITH DICK BARTLEY

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## LIFESTYLES

## FIVE TYPES OF TRAVELERS

## What Moves Americans To Take A Vacation?

Are your vacations more like exercises in escapism? If you answer "Yes!" count yourself among the majority of Americans. Of the 42 million U.S. households that vacationed in 1988, 70% said they did so to escape the routine of everyday life, according to a recent study by NYC-based *Travel & Leisure* magazine.

The desire to escape prompts more vacations among divorced people than married folks (80% vs. 71%). Likewise, escapism motivates more single women than single men (80% vs. 73%), and more working female household heads than male household heads (79% vs. 73%).

Not surprisingly, people really value their getaways. On a scale of 0-10 (with 10 equalling "the very highest priority" in the respondents' lives), Americans give their personal travels an average rating of "a 7." And nearly a quarter rate their escapes either "a 9 or 10."

Regardless of who you are or why you travel, you more than likely fall into one of the following five categories:

## Life Enhancers

This category is the largest, embracing some 40% of all travelers (16.6 million households). Life Enhancers are more likely to be single (7% above the average personal traveler), and nearly three-quarters of this group said they took their last vacation in order to meet new people (a figure that's 36% above average).

A similar 74% of Life Enhancers

said they traveled to learn and expand their minds (35% above average), and 84% said they traveled to add adventure and excitement to their lives (22% above average).

## Sophisticates

Some 6% of all travelers (2.6 million households) fall into this category. One out of four Sophisticates are female household heads (9% above average), and 31% of these Sophisticates earn more than \$50,000 annually (14% above average).

Eight out of ten Sophisticates — who, in general, have high personal travel budgets (\$4801 in 1988, compared to \$3000 for the average vacationer) — took their most recent journey to rest, relax, and "recharge their batteries" (16% above average). A similar percentage of Sophisticates also said they traveled to add a little adventure and excitement to their lives (19% above average).

## Pleasure Seekers

Pleasure Seekers account for 8% of all personal travelers (3.3 million households), and are typically young, affluent males. One out of ten Pleasure Seekers took his last vacation to try a new sport, while nearly half used the occasion to meet new people or to reward themselves or their travel mates.

Furthermore, Pleasure Seekers are likely to be single (38% of them are), to travel alone (18% of them do), and to consider themselves very contemporary, "now" kinda guys (the number of Pleasure Seekers who describe themselves in these terms is 16% above average).

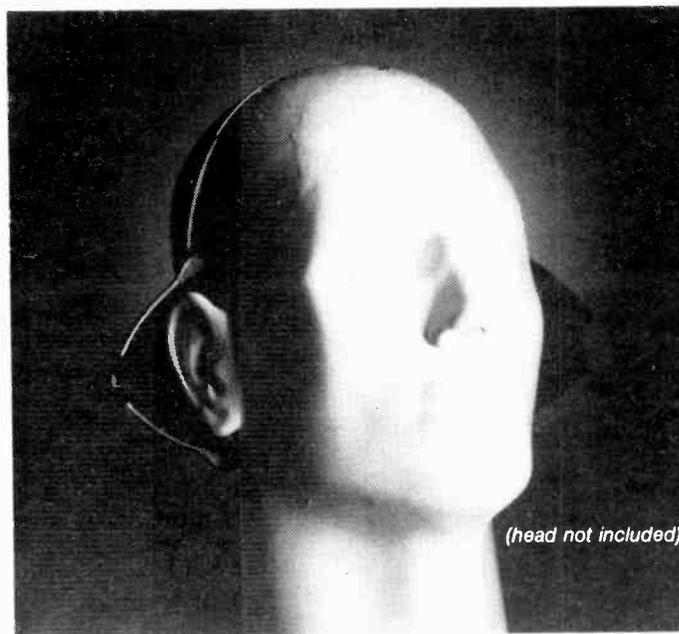
## The Glitter Set

Comprising 16% of the travel market (6.5 million households), the Glitter Set is generally young and affluent. More than half (51%) are blue collar employees, and 65% took their last vacation to reward themselves or their travel pals (17% above average). Three-quarters of the Glitter Set said they vacationed to "catch some sun, and have some fun" (12% above average) and to introduce some adventure into their lives (13% above average).

## Play It Safers

This relatively unadventurous group is slightly smaller than the Glitter Set. Members are usually married (67%), have children (2.9 persons per household), and took their last trip to "visit relatives" (44%).

Group members are usually concerned with safety, and are generally conservative about such things as food and language. All Play It Safers say it's important that the food "not be too different," and more than half (53%) say it's very important that vacation spots be in English-speaking regions, or that at least the majority of people there understand English. *Comprende?*



## Cum On, Feel The Noize

You may find yourself subject to more than a few second glances, but **National Market Makers'** "Ear Lenzes" are designed to increase your listening pleasure. The plastic headset focuses and clarifies stereo music, concerts, lectures, and sports events while blocking out noise from the side and rear.

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Suggested retail price: \$12.95. For more info, phone the firm at (213) 652-6559.

## DOC-IN-A-BOX

## Home Blood-Testing Device Developed

In the past, home medical tests have been limited to the kinds that don't require blood samples (pregnancy tests, for example); not because the technology has been lacking, but because most folks don't like to draw blood — at least their own.

That situation is likely to change, however, thanks to "PINSET" (Painless Invisible Needle Serum Extract Tester) — a no-pain, no-prick blood-collecting and analyzing device created by Evanston, IL-based **Safety Diagnostics**.

## Needle &amp; The Damage Done

Using a needle that's far less

painful than the average pinprick, the disposable PINSET extracts a very small amount of blood and mixes it with chemicals stored in the package. The entire process — which measures blood glucose or cholesterol levels — takes less than three minutes.

Furthermore, by adding and subtracting various chemicals, the gadget could be used to test for AIDS, venereal diseases, and other ailments.

No word on when the PINSETs will be available at your local pharmacy. However, several drug manufacturers are said to be interested in the product.

## New Process Creates Corn That's Good To The Last Pop

Until recently, microwave popcorn lovers have had to choose between the burnt variety and unpoped kernels. Now, two chemists at San Antonio's **Southwest Research Institute** have patented a method that not only helps corn pop faster and more completely, but also could lower the packaging cost.

The kernels are coated with a low-melting fat, which helps generate the heat that causes the water

in the corn to expand. The coated kernel is then dusted with an edible calcium salt powder and edible polymer.

The salt reacts with the polymer to form a solid shell, which holds in fat and helps the corn pop faster and more completely. This process could lower costs because the treated corn can be popped in a paper bag instead of the special packages now used to attract heat and retain oils.

## Common Scents Or Sweet Smell Eau Success?

On an average day, nearly half (47%) of all Americans splash on a little perfume, cologne, eau de toilette, or after-shave.

Not surprisingly, females are more likely than males to use the stuff. Within the past 24 hours, 53% of American women — and 39% of U.S. males — have enhanced their natural beauty with a fragrance, according to the NYC-based **Roper Organization**.

Incidentally, there may be some truth to the oft-mentioned "sweet smell of success," because as incomes rise, so do the number of people who use fragrances. For example, fewer than 40% of people with annual incomes of \$15,000 or less use fragrances on an average day, compared with 50% of middle-income adult wage-earners and 60% of affluent workers.

Interestingly, white collar workers are more likely than executives or professionals to use fragrances (60% vs. 49%), and blue collar workers are the least likely group to use perfumes or cologne at all (42%).

Regionally, you'll find a higher frequency of fragrance users in the West (54%) and Midwest (49%) than in either the Northeast (42%) or South (43%). So, if you're looking for a promotion cosponsor . . .

## CHRONICLE

## Born To:

**WDJX/Louisville** air talent **Todd Brandt**, wife Lisa, son Zane Joseph, July 27.

**Tom Evans Marketing's Tom Evans** and wife **Nicole Krause**, son Andrew Todd Evans Krause, July 31.

**WNOK/Columbia PD Jonathan Rush**, wife Sally, son John Tillman, August 2.

**WGTZ/Dayton** air talent **Flyin' Brian Keith**, wife Carol, son Devin Powell, August 8.

**SBK Records East Coast regional rep Michael Lessner**, wife Barbara, daughter Raquel Alexa, August 9.

**WBXX/Kalamazoo OM/air talent Joe Dawson**, wife Monique, daughter Hillary Rita, August 13.

## Marriages:

**KFRX/Lincoln Asst. OM Brad King** to **Kitty Sneath**, August 4.

**KMJX/Little Rock MD/air talent David Allen Ross** to **Melissa Lee Debin**, August 10.

## Condolences:

**WRKS/NYC air talent Jerry Young**, 36, August 9.

## Ethnic Hair Products: \$500 Million Sold

Discount stores are commanding an increasingly large share of the \$500 million U.S. ethnic hair-care market. Low-priced outlets saw sales of the category increase 20% last year from 1988, compared with 6% for drugstores and 4% for food stores.

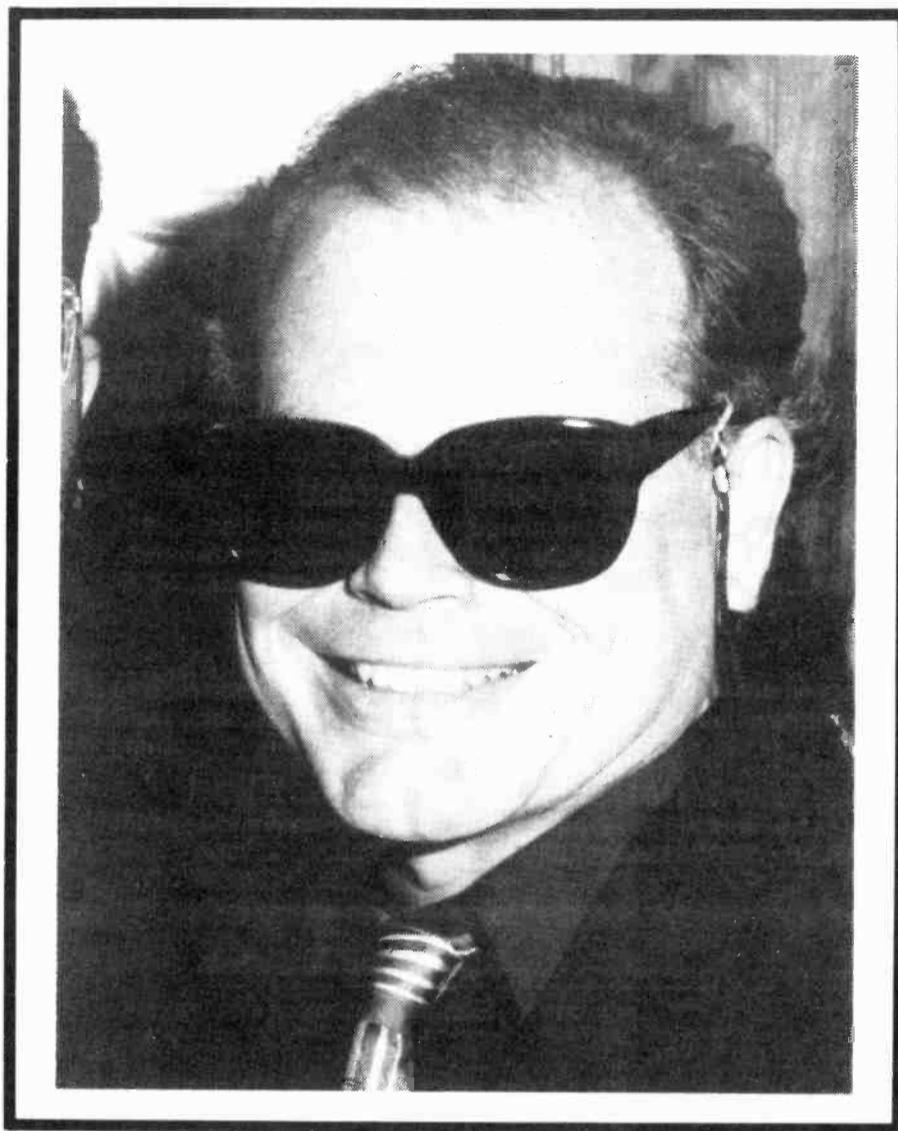
As a result, discounters have increased their current market share to more than 17%, up from 12% five years ago.

Following are the ethnic hair products with the greatest percentage of sales increases from '88 to '89:

Product	Sales Increase
Skin care	35%
Hair color	34%
Styling gels	26%
Hair accessories	25%
Shaving products	21%
Hair relaxers	16%
Shampoo	14%
Curl kits	10%
Conditioners	7%

Source: Discount Store News

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---



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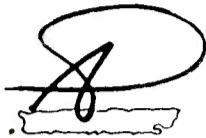
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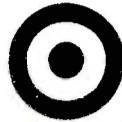
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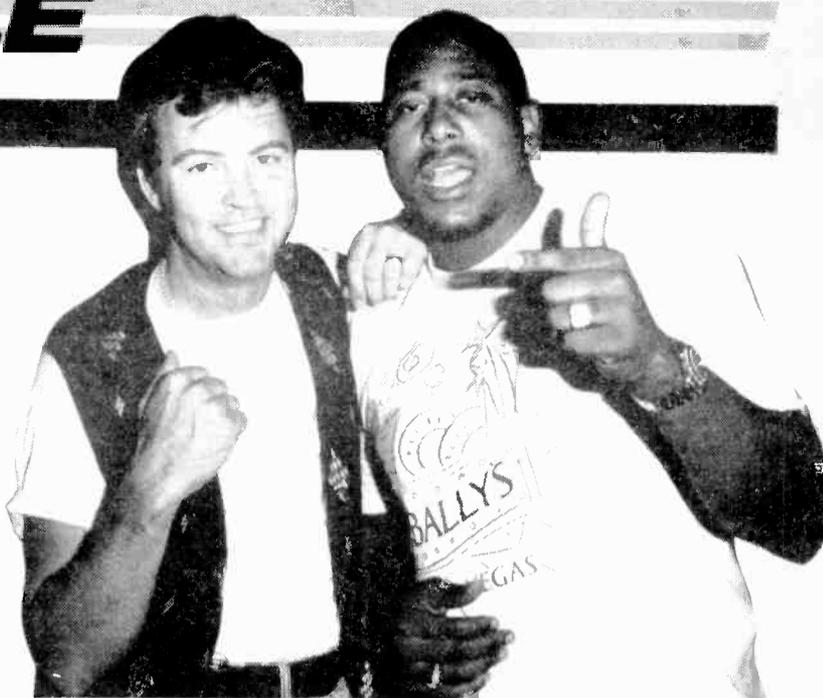
# PEOPLE

## High Priority

## Partiers



Well-wishers and wannabes alike turned out for Priority Records' fifth anniversary bash in West Hollywood. Seen on the scene were (front row, l-r) label artist Eazy-E and Ruthless/Atlantic artist the D.O.C.; (back row) Priority artists Neida Torres (Tres), Dr. Dre (NWA), Glenda Torres (Tres), W.C. (Low Profile), Mari Torres (Tres) and Coolio (Low Profile), and label President Bryan Turner.



## Young And In Loc

Delicious Vinyl/Island wild thing Tone Loc (r) ventured backstage to rap with blue-eyed soulster Paul Young, who performed his latest Columbia single ("Oh Girl") in an impromptu set at Hollywood's China Club.



## Westwood Ho

Chris Ho (r), an air personality at Singapore radio station Rediffusion, recently visited the Westwood One studios for an interview with syndicated radio host Casey Kasem ("Casey's Top 40").

## Rockin' Runners



A number of Atlantic staffers participated in the 1990 Manufacturers Hanover Trust Corporate Challenge, held at NYC's Central Park. Members of the label's team — dubbed the Rockin' Runners — included (kneeling, l-r) Kenny Spencer, Jimmy Goldman, Jud Santos, Peter Lopez, and Nathan Buckner; (standing) Alan Cohen, Leslie Anatol, Tony O'Brien, Kathy Lombard, Bobbi Pollack, Honora Bauman, Mercedes Calvo and Chyrise Jackson.

## Anyone For Tennis?



Recording artists and tennis players were on hand for a press conference at L.A.'s Hard Rock Cafe detailing the forthcoming Silk E Scent Music & Tennis Festival, which will raise funds for three NARAS-sponsored charities. Sporting celebs included (l-r) MCA artist Steve Walsh (Kansas), NARAS President Michael Greene, Island artist Melissa Etheridge, Gerry Beckley (America), MCA artist Stephen Bishop, and event Exec. Co-Chairman/MCA artist Phil Ehart (Kansas).



## U Can't Sample This

Famed funk freaks (l-r) Capitol's Charlie Wilson (Gap Band), Reprise's Rick James, and producer/guitarist Nile Rodgers got together recently for a groovealicious Monday nite jam session at the China Club in Hollywood.

## PALL PD

## WEZO Debuts With Soft Rock Approach

After much anticipation, Radio Orlando's WEZO/Orlando debuted its new Soft Rock format this past Monday (8/20). Former AC WMYI/Greenville PD Cary Pall is programming the new outlet, which had been on-air in a test mode, airing everything from Classical to Country.

GM Bob Poe told R&R, "There will be no hype, no chatter, no clutter, and no contests. The station will be very music-intensive. Core artists will be Billy Joel, Elton John, Fleetwood Mac, and Doobie Brothers. We'll steer away from harder stuff, dance, and Soft AC. We'll have lots of Classic Rock in our mix and some currents, decided on a case-by-case basis."

Poe said of Pall, "Cary's background is in AC, Country, and a little bit of everything. We felt it was important to have someone with straight-up programming experience. He's not wedded to one format."

Pall's other PD credits include WTAE/Pittsburgh and WXEZ/Toledo. He was Asst. PD at WKLX/Rochester and worked on-air at WCSX/Detroit.

## New Rock WWCD Bows

WWCD, a Columbus, OH-area 80-90 drop-in owned by Video Services Corporation, signed on Tuesday (8/21) as New Rock CD101. Gary Richards, former AE at nearby WLRO/Circleville, OH, has been named GM. He'll also handle all programming duties until a PD is named.

"Columbus is a progressive, white-collar town and well-suited for a New Rock station," Richards told R&R. "In addition, we have the largest college campus in the country."

Richards's resume also includes sales jobs at WOKJ/Warren, OH and WLND/Cortland, OH.

## AC WMJC Flips To Classic Rock WFXF

After less than a year as an AC, WMJC/Indianapolis switched to Classic Rock WFXF at noon last Friday (8/17), introducing the new format with 103 hours (frequency is 103.3) of nonstop music. PD Jerry King has left, and Gene Konrad, a candidate to replace him, is serving as interim PD.

VP/GM Ken Brown told R&R, "The reaction's been extremely positive — better than our expectations. It may not be a big deal to have four ACs in Chicago, but four ACs in a market with a limited number of stations like this one make for an overcrowded arena. We sounded very good, the TSL showed good acceptance, but we were the last ones into the field. There's not much you can do to make one AC so earth-shakingly different from another."

"Here's a very young market with a high proportion of 25-49s. CR kept hitting us across the face as the format that was missing. We hope to fill the void and supply the audience looking for CR with the music they want."



Daisy Davis

## Davis Joins WMYK As PD

After three-and-a-half years at WVAZ/Chicago, MD Daisy Davis ascends to her first programming job at Black AC WMYK/Norfolk. The 11-year radio vet replaces Kevin Brown, who's moved into AM drive at KBLX/San Francisco.

GM Paul Lucci told R&R, "Daisy's background in music has made her the perfect candidate for the job. She's joining us to maintain what is already a leadership role in 25-54s in the market. We're continuing on with our adult approach to Urban radio."

Davis, who will be the station's first off-air PD, said, "I want to make WMYK a more entertaining and informative radio station for the adults in the area. The station is good and we plan to make it great. I've prepared myself over the years for this move and I know I am ready."

## Sisapa Taps Davis As Exec. VP/COO



Gary Davis

Gary Davis has been named Exec. VP/COO at newly formed Sisapa Records. Reporting to Chairman Robert Liebert and President/CEO J.D. Blackfoot, he'll split his time between the Los Angeles and Ohio offices.

Blackfoot stated, "Gary is like myself in that he'll be a real street brother to our artists. I feel we pulled off a major coup by having one of the best names in the business join our family."

## WJMH Names Douglas PD



Brian Douglas

Beasley UC WJMH/Greensboro has appointed WTHZ (Z103)/Tallahassee PD/afternoon man Brian Douglas as PD, replacing Chris Bailey.

WJMH VP/GM Roger Stockton told R&R, "After seeing about 30 resumes, I thought he was the person who'd fit best with me and with the station. I have a lot of confidence in him."

Douglas said of his first Urban programming position, "I'm very pleased. It's a chance to work with Jerry Clifton again — he was in Daytona Beach with us. He's always a source of original ideas and a good creative mind. Roger's a fair guy, a hard worker, and real focused. I'm convinced we're going to do a real strong job."

Douglas spent five years at WIYD-AM & FM/Palatka, FL, moved on to brief stints at WNFI (1100)/Daytona Beach and KBIU/Lake Charles, LA, and then landed at Z103, where he spent five-and-a-half years.

## WBSB Appoints Mazer GSM

WBSB (B104)/Baltimore LSM Howard Mazer has been promoted to GSM at the Scripps-Howard Adult CHR. He replaces Bruce Fox, who's departed after ten years to join WGNE/Daytona Beach, FL as GM with an equity partnership.

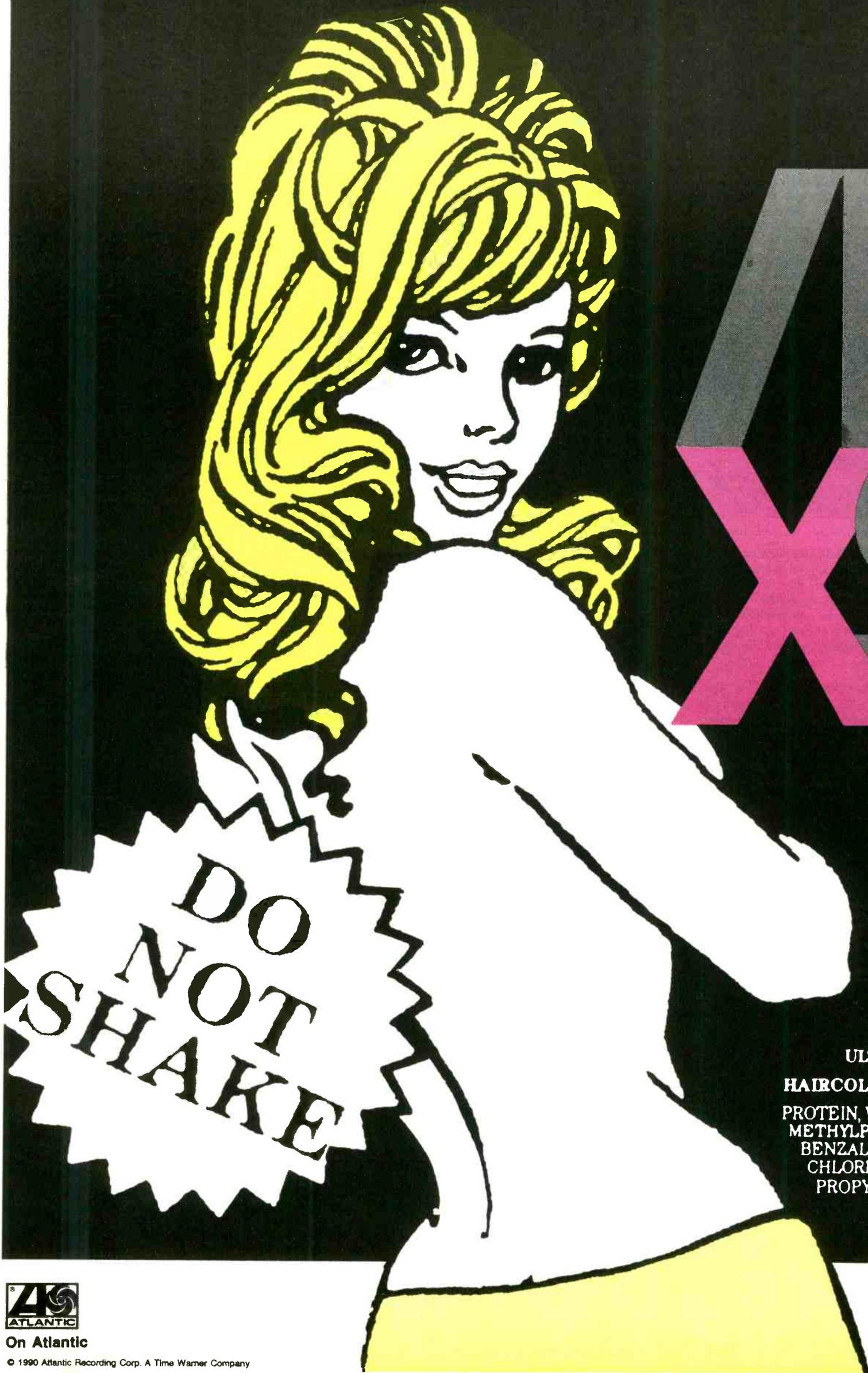
B104 VP/GM Jim Fox told R&R, "Howard has been a shining light in the local staff and is a more than capable replacement for Bruce. He became LSM 18 months ago and really developed his management skills, so he's the logical replacement."

Mazer, who began his radio career as an AE nine years ago at B104, told R&R, "My thanks to Jim Fox and everyone at the station for their support and help. My first duty is to announce that [AE] Chuck Allen will become our NSM, assisting me in making us more active on a national level. Locally, we'll become more visible and involved with clients on a promotional level. We'll head up Baltimore's most professional and aggressive advertising department."

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## Radio

- **PAT POOL** is elevated from Promotional/Marketing Consultant to VP/Corporate Promotions Director at TK Communications, which owns stations in Ft. Lauderdale, Orlando, San Antonio, and Dallas.
- **STEVE MASON**, OM/mornings at WRQN/Toledo, adds VP/Creative Services duties at parent ABS Communications, which also owns stations in Virginia and South Carolina.
- **KATHLEEN CAHILL** is upped from AE to NSM at WLIT/Chicago.
- **MORT FRIEDMAN** moves to WBZN-AM & FM/Milwaukee as LSM. He was formerly Regional Sales Manager at WJHM/Orlando and LSM at WXDJ/Miami.
- **LETICIA ALSTON** joins KONO & KITY/San Antonio as Director/New Business Development.



Pat Pool Jane Sperrazza

- **JON PEISINGER** is tapped as President of CBS Music Video Enterprises. He had been Chairman at Vestron International Group and President of Vestron Video.
- At Columbia House, **JOANNE SINGER** is appointed Director/Video Programming. She was formerly a consultant for Nickelodeon.

● **JANE SPERRAZZA** steps up from Corporate Communications Director to VP/Corporate Communications Director at the Interep Radio Store.

● **DIANA GRAHAM** is upped from VP to Sr. VP at BMG Music Publishing International.



Diana Graham Christopher Conway

● **CHRISTOPHER CONWAY** joins broadcast marketing firm Unidyne Communications as VP/GSM. The former VP/Marketing & Promotion at KISS-AM & FM/Los Angeles most recently operated his own marketing/promotions firm. Also, **DONALD TOOL** becomes Western Sales Rep; he formerly managed KRLV/Las Vegas.

● **SCOTT HOLTZMAN** is promoted to Sr. VP/Business Affairs & Administration at Columbia Pictures Entertainment Music Group. He was formerly Sr. VP/Business Affairs.

● **TERRY DUFFIE**, Exec. VP/GM at WKMX/Enterprise, AL is elected Director of the Associated Press Advisory Board for the South Central district. Concurrently, **WALLY HINDES** is named Asst. Managing Editor/Operations. He had been National Editor/Writer for the AP broadcast wires and AP Network News producer/anchor. Also, **JOHN TAUTGES** joins the sports staff at AP Broadcast Services; he was formerly UPI Radio Network Sports Director.

● **ANN PANTALONE** is elevated from Sr. AE at Banner Radio/Chicago to Sales Manager at the Detroit office.

● **RONALD EBBEN** is tapped as ND at SunStar Radio Network, a Florida news network. He had been ND at WSUN/Tampa-St. Petersburg.

● **"MAJOR" TOM JOHNSON** has joined the Chicago office of Metro Traffic Control as Asst. Director/Operations. He has served at several Chicago stations as news anchor, talk host, traffic anchor, and morning producer.

● **BILL DIGGINS**, longtime recording artist manager, joins artist management firm Borman Entertainment.

● **SAL CIRRIKIONE** joins production/syndication firm Neer Perfect Productions as a producer. He was formerly Promotion Director at WHCN/Hartford.

● **IRA JAFFE**, President of recently established international publishing firm NEM Entertainment, announces the company has completed the purchase of Fleetwood Mac Music, including the group's past hits and future compositions by **CHRISTINE McVIE** and **EDDY QUINTELA**.

● **JHAN HIBER & ASSOCIATES**, the research/marketing/programming consultancy, has relocated to 201 Spindrift Rd., Carmel, CA 93923; phone (800) 6-BIG-WIN.

—Holly Sklar

## PROS ON THE LOOSE

**Gabe Baptiste** — PD KFMQ/Lincoln, NE (402) 474-0516

**Mark Cruz** — MIDDAYS WSHE/Miami (305) 474-1510

**Rick Davis** — OM/PD/afternoons KISQ/Corpus Christi, TX (512) 994-1178

**Dave Frye** — Evenings KCNA/Grants Pass, OR (503) 471-2120

**Gary Michaels** — PD/mornings KRNO-AM & FM/Reno (702) 674-6530

**Chris Payne** — Overnights KRZQ/Reno (702) 323-6212

**Dennis Reese** — APD/MD/afternoons WHQT/Miami (305) 445-5411 or (305) 432-4080

**John Schoenberger** — National Promo. Dir. Relativity Records (818) 894-2138

**Michelle Stallnacker** — Promo. Dir. WRQN/Toledo (419) 891-9660

## Records

● **BUZZ STONE**, A&R Rep at MCA/Nashville, is upped to Director/A&R.



Buzz Stone Paul Donahoe

● **PAUL DONAHOE** is promoted from Manager/International Press & Publicity to Director/International, Artist Development at EMI.

● **BONNIE PRITCHARD** is elevated from A&R Manager/Domestic to A&R Director/Domestic at Warner Special Products, the marketing and licensing division of Time Warner. Concurrently, A&R Asst./Domestic **DAVID TEDDS** is upped to A&R Asst. Manager/Domestic, and A&R Asst./Film & TV **TOM ROWLAND** becomes A&R Asst. Manager/Film & TV.

● **LISA GOTTHEIL** shifts from Director/Video Promotion to Director/Publicity at Rough Trade Records. Replacing her as Director/Video Promotion is **PETER COOPER**, a former producer of cable TV programs.

● **JENNIFER JAY** steps up from Asst. in the A&R Dept. to A&R Rep at MCA Records.



Jon Peisinger Chris Reade

● **CHRIS READE** steps up from Director/Media & Artist Relations to Sr. Director/Media & Artist Relations at Island Records. Concurrently, **RICK SHERMAN** is named West Coast Sales & Marketing Manager. He had been Retail Research Specialist at Album Network.

● **SUZANNE OLSSON** is elevated from Manager/Video Promotion to National Director/Video Promotion at Chrysalis Records.

## Industry

● **ED DOUGLAS**, a radio management veteran, is appointed President of Enterprise Radio, a new division of Queen City Communications formed to consult small and medium market stations. **DENNIS HENSLEY** is named VP. The firm can be reached at (513) 779-1777.

● **ROGER WILKO** has formed the Sunrise Group, a consulting firm specializing in radio promotions and developing winning morning shows. He was most recently Exec. Producer of Olympia Networks' syndicated Comedyline.

### New York 'Stories'



A&M artist David Baerwald made his NYC solo debut at the Bottom Line, where WNEW-FM broadcast his performance of songs from his current LP, "Bedtime Stories." Hangin' out backstage are (l-r) PGD Sr. VP Jim Caparo, A&M VP Rick Stone, Baerwald, and A&M VPs Chuck Gullo and Wayne Isaak.

## CHANGES

**Denis Duggan** is appointed AE at WYNY/New York.

**Bob Buchhauser** becomes an AE at WCEO & KEZK/St. Louis.

**Chris Hall** and **Scott Cunningham** have joined the KONO & KITY/San Antonio sales staff.

**Sandy Doherty** is tapped as Finance Manager at the Radio-Television News Directors Association (RTNDA).

**Dan Hayes** joins Associated Press Broadcast Services as GraphicsBank Supervisor.

## R&R TIMELINE

While attending college, the **Greaseman** first started to cook at **WTKO/Ithaca, NY** in 1968. He slipped over to **WENE/Endicott, NY** in '70, to **WAXC/Rochester** in '72, to **WRC/Washington** in '73, and first did mornings in '74 at **WPOI/Hartford**. Fifteen years ago today, the Greaseman slid into AM drive at **WAPE/Jacksonville** and became a major force in the market. He left in '82 for **WWDC-FM (DC101)/Washington**, where he's still sizzlin'.

The Greaseman



### 1 YEAR AGO TODAY

- Transtar and United Stations merge into Unistar Communications Group
- **Al Sikes** sworn in as FCC Chairman
- **T.J. Lambert** named VP/GM at Drake-Chenault
- **Ken Richards** appointed KHQT (Hot 97.7)/San Jose PD
- **Bob Craig** accepts WEAZ/Philadelphia PD chair

### 5 YEARS AGO TODAY

- **Bob McNeill** returns as WMZQ-FM/Washington PD and combo OM
- **Brute Bailey** becomes WDJY/Washington PD
- **Garry Mitchell** tapped as KWK/St. Louis PD
- **Gary Owens** hired for mornings at KKG/Los Angeles, retains Gannett creative services duties
- **WZGO (Z106)/Philadelphia** lands Ross Brittain in \$500,000 three-year deal

### 10 YEARS AGO TODAY

- **RSO Records** elevates **Bob Edson** to Exec. VP and **Rich Fitzgerald** to Sr. VP/GM
- **Joe Archer** selected as WWWW/Detroit GM
- **Ruth Meyer** promoted to VP/Programs, Network Radio at NBC
- **John Driscoll** appointed WZUU/Milwaukee PD
- **Donna Brake** upped to WSM-FM/Nashville PD
- **WYYS (Yes-95)/Cincinnati** debuts with \$500,000 one-person giveaway

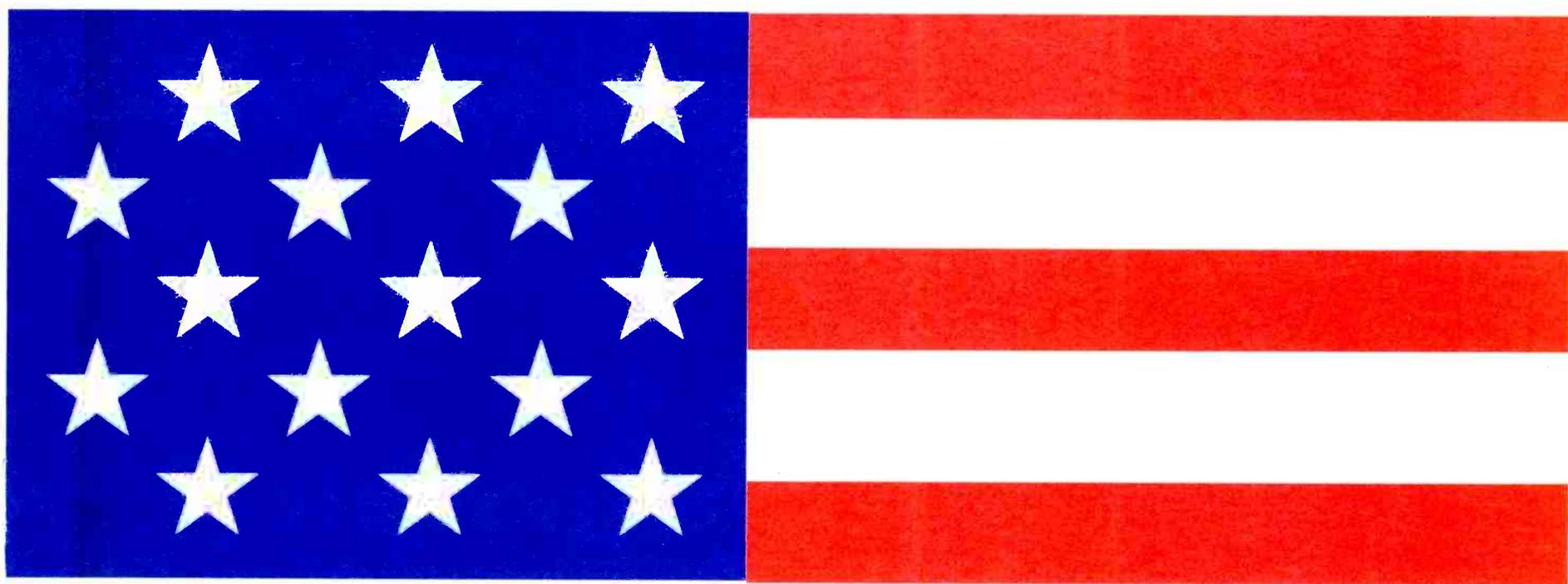
### 15 YEARS AGO TODAY

- **LaVerne Drake** named KIOI (K101)/San Francisco MD
- **John Leader** joins KHJ/Los Angeles for nights

— Hurricane Heeran

# “Don’t Give Us A Reason”

Hank Williams, Jr.



On your desk **NOW**



© 1990 Warner Bros. Records Inc.

4PM RECORDS PRESENTS...

# Slyce

# THE SINGLE THE ALBUM THE VIDEO

"JUST IN LOVE" PMC-4001

"SLYCE" PMD-9001

2 Versions available



## Just In Love

### RECORD PRODUCTION

STAN VINCENT with DAN GRIGSBY, D.A. BIGLIN, ROY McDONALD

### VIDEO

Written and Directed by MICHAEL GARR • Produced by BILL MIMS

### EXECUTIVE PRODUCERS

JOE PIZZA and RON MANNINO

### NOW PLAYING AT A STATION NEAR YOU!

#### CHR

WFAL . . . Cape Cod, MA  
 WMDM . . . Lexington Park, MD  
 WJRZ . . . Manahawkin, NJ  
 WCAZ . . . Dansville, NY  
 WDNV . . . Dansville, NY  
 WLVI . . . Elmira, NY  
 WKPO . . . Hornell, NY  
 WHHT . . . Glasgow, KY  
 WOVO . . . Glasgow, KY  
 WIFX . . . Jenkins, KY  
 KBAU . . . Golden Meadow, LA  
 WKOR . . . Starkville, MS  
 KIXR . . . Ponca City, OK  
 WGSW . . . Greenwood, SC  
 WBDX . . . Chattanooga, TN  
 KDLC . . . Del Rio, TX  
 KTDR . . . Del Rio, TX  
 KPXI . . . Mt. Pleasant, TX  
 WKMZ . . . Martinsburg, WV  
 KJJG . . . Spencer, IA  
 WOLK . . . Richmond, IN  
 KDCK . . . Dodge City, KS  
 KHOK . . . Great Bend, KS  
 KJLS . . . Hays, KS  
 KQLA . . . Manhattan, MI  
 WHSV . . . Alpena, MI  
 KFMC . . . Farmington, MN

KEEZ . . . Mankato, MN  
 KYMO . . . East Prairie, MO  
 KTUF . . . Kirksville, MO  
 KZZT . . . Moberly, MO  
 KFBD . . . Waynesville, MO  
 KSYZ . . . Grand Island, NE  
 KZMC . . . McCook, NE  
 KVHT . . . Vermillion, SD  
 WJHH . . . Ashland, WI  
 WNNO . . . Wisconsin Dells, WI  
 WRLS . . . Hayward, WI  
 KVVO . . . Barstow, CA  
 KKBG . . . Milo, HI  
 KPMA . . . Jerome, ID  
 KZZO . . . Clovis, NM  
 KITI . . . Chehalis, WA  
 KGWY . . . Gillette, WY

#### A/C

WINY . . . Putnam, CT  
 WAFI . . . Milford, DE  
 WEIM . . . Fitchburg, MA  
 WSBS . . . Great Barrington, MA  
 WLYT . . . Haverhill, MA  
 WSER . . . Elkton, MD  
 WTRR . . . Westminster, MD  
 WMWV . . . Conway, NH  
 WYRY . . . St. Keene, NH

WMID . . . Atlantic City, NJ  
 WRNJ . . . Hackettstown, NJ  
 WSUL . . . Monticello, NY  
 WHUD . . . Peekskill, NY  
 CJRN . . . Fort Erie, ON  
 WPXZ . . . Punxsutawney, PA  
 WGSV . . . Guntersville, AL  
 WKFN . . . Oxford, AL  
 WFEB . . . Sylacauga, AL  
 WOYS . . . East Point, FL  
 WRKY . . . Key West, FL  
 WGMG . . . Athens, GA  
 WEBS . . . Calhoun, GA  
 WGGG . . . Gainesville, GA  
 WTRP . . . La Grange, GA  
 WBLG . . . Bowling Green, KY  
 WKLJ . . . Oxford, MS  
 WVIO . . . Blowing Rock, NC  
 WMSO . . . Havelock, NC  
 WJSK . . . Lumberton, NC  
 WAYN . . . Rockingham, NC  
 WOHG . . . Shelby, NC  
 WTOE . . . Spruce Pine, NC  
 WJZM . . . Chester, SC  
 WCVG . . . Clarksville, TN  
 WJZM . . . Clarksville, TN  
 WXVL . . . Crossville, TN  
 KKMV . . . Beaumont, TX  
 KAEZ . . . Longview, TX

WEVA . . . Emporia, VA  
 WFLO . . . Farmville, VA  
 WMVA . . . Martinsville, VA  
 WESA . . . Onley, VA  
 KCHA . . . Charles City, IA  
 KRDI . . . Decorah, IA  
 KWGG . . . Hampton, IA  
 KDAA . . . Marshalltown, IA  
 KLSS . . . Mason City, IA  
 KOEL . . . Oelwein, IA  
 WDND . . . East Coal City, IL  
 WFPS . . . Freeport, IL  
 WKAN . . . Kankakee, IL  
 WNUY . . . Bluffton, IN  
 WRZO . . . Columbus, IN  
 WLSL . . . Colby, KS  
 KLSK . . . Parsons, KS  
 KSLA . . . Salina, KS  
 KXKL . . . Wichita, KS  
 KKBJ . . . Bemidji, MN  
 KSCR . . . Benson, MN  
 KXLV . . . Cambridge, MN  
 KJJJ . . . Fergus Falls, MN  
 KBJJ . . . Marshall, MN  
 KMGM . . . Montevideo, MN  
 KMOM . . . Monticello, MN  
 KYMN . . . Northfield, MN  
 KRFO . . . Owatonna, MN  
 KOKO . . . Warrensburg, MO

KGWV . . . Wahpeton, ND  
 KEZH . . . Hastings, NE  
 WJER . . . Dover, OH  
 WFRO . . . Fremont, OH  
 WLGN . . . Logan, OH  
 WHIZ . . . Zanesville, OH  
 KXKK . . . Chickasha, OK  
 KXBB . . . Weatherford, OK  
 KSDN . . . Aberdeen, SD  
 KKMK . . . Rapid City, SD  
 WSDR . . . Watertown, SD  
 WFAW . . . Ft. Atkinson, WI  
 WMIR . . . Lake Geneva, WI  
 WDLB . . . Marshfield, WI  
 WRJC . . . Mauston, WI  
 WRDB . . . Reedsburg, WI  
 WRCO . . . Richland Center, WI  
 KIKO . . . Miami, AZ  
 KWJN . . . Concord, CA  
 KNCO . . . Grass Valley, CA  
 KDAT . . . Merced, CA  
 KSNN . . . Merced, CA  
 KDES . . . Palm Springs, CA  
 KSUE . . . Susanville, CA  
 KUBC . . . Montrose, CO  
 KSBT . . . Steamboat Springs, CO  
 KUAI . . . Eleele, HI  
 KMVI . . . Maui, HI

KORT . . . Grangeville, ID  
 KOJM . . . Hevrs, MT  
 KKOR . . . Gallup, NM  
 KMVR . . . Las Cruces, NM  
 KSCO . . . Silver City, NM  
 KPTL . . . Carson City, NV  
 KKRB . . . Klamath Falls, OR  
 KSWB . . . Seaside, OR  
 KWSI . . . Warm Springs, OR  
 WBLO . . . Logan, UT  
 KMTI . . . Mantu, UT  
 KJTT . . . Oak Harbor, WA  
 KGY . . . Olympia, WA  
 KITZ . . . Silverdale, WA  
 KLZY . . . Powell, WY

#### AOR

WQNY . . . Ithaca, NY  
 WJOJ . . . Somerset, KY

#### UC

WYNN . . . Florence, SC

#### CHR TESTS

WIGG . . . Greenville, MS  
 KKEZ . . . Fort Dodge, IA  
 WSBG . . . Stroudsburg, PA

#### A/C TESTS

WFMK . . . Lansing, MI  
 WJNN . . . Saginaw, MI  
 WSKY . . . Asheville, NC  
 ELKT . . . Incline Village, NV  
 WMXK . . . Morristown, TN  
 EBNJ . . . Cape May, NJ  
 WCPZ . . . Sandusky, OH  
 EIXK . . . El Dorado, AR  
 EICS . . . Hastings, NE  
 KIFM . . . San Diego, CA  
 WAWV . . . Sylacauga, AL



For information or copies please contact Stacey Noble at  
 4PM Records, 120 Route 17 North • Suite 111, Paramus, NJ 07652 • PHONE: 201 261-3774 FAX: 201 261-1308



# STREET TALK®

## Yetnikoff Inks Final Two-Year Deal?

**S**ony Corporation President/CEO Norio Ohga responded to last Friday's (8/17) *Wall Street Journal* report that CBS Records President/CEO Walter Yetnikoff had been given a new two-year deal that called for him to step down at the end of his contract with the following press release:

"Walter Yetnikoff has given many years of outstanding service to CBS Records, and it is (parent company) Sony's wish that this continue as long as Walter desires. He retains our confidence and full support.

"Walter and his management team have produced a splendid operating performance that far surpasses even our highest expectations. We could not be more pleased with CBS Records' performance or with Walter."

The press release also specifies that "it is Sony's firm policy not to discuss the terms of private employment agreements or artists' contracts."

### Michael's Manager

Superstar Michael Jackson has tapped Sandy Gallin of Gallin-Morey Associates to be his personal manager. The announcement follows Jackson's hiring a new attorney — Bert Fields — in place of his longtime lawyer, John Branca, a couple weeks back.

SBK Sr. VP/Promo Daniel Glass tells ST he's decided *not* to make the move to Los Angeles.



**CONCRETE PROOF** — When KFMB/San Diego reinked Hudson & Bauer to a five-year contract, the morning team wanted to be sure every last detail was set in stone. Shown solidifying the deal are (l-r) KFMB Program/Operations Manager Mark Larson, Mac Hudson, VP/GM Paul Palmer, and Joe Bauer.

## 101 Speculations

- Who will fill the KIIS/L.A. PD shoes of WNSI/Philly-bound Gerry DeFrancesco (see Page 1)? ST hears Gannett Radio Prez Jay Cook and KIIS President/GM Lynn Anderson are adopting an "Insiders first" attitude, which would include KKQB/Houston PD Bill Richards, KCMO-AM & FM/KC Director/Programming & Operations Dene Hallam, and Rick Dees show producer (and former KIIS MD) Jack Silver.

Outsiders getting the Gannett scan include: KHMN/Houston & Nationwide Nat'l PD Guy Zapoleon, Power Pig/Tampa PD Marc Chase, KDWB/Minneapolis PD Brian Phillips, WNCI/Columbus & Nationwide Regional PD Dave Robbins, WHYT/Detroit PD Rick Gillette, FM102/Sacramento PD Brian White, B104/Baltimore PD Steve Perun, KMEL/SF PD Keith Naftaly, KOY-FM/Phoenix PD Jay Stevens, Power 99/Atlanta's Rick Stacy, and WZPL/Indy PD Don London.

- Spike those rumors about Z100/NY afternoon driver Elvis Duran also doing morning drive at Malrite sister WEGX/Philly.

- Is longtime Country WGUS-FM/Augusta ready to go CHR? Word is the rumored move's due to the impact of crosstown WKXC, which went Country just one short year ago.

- WHXT/Allentown has called former B94/Pittsburgh PD Clarke Ingram back for a second interview. However, ST hears that former 93Q/Syracuse PD Neil Sullivan has an interview scheduled as well — and is also up for the PD slot at WAQX (95X)/Syracuse.

BIG news in Atlanta. Well-known AOR programmer Bill Pugh — PD at Great American's WKLS since 1986 — got spiked Friday (8/17). The nine-year Great American veteran was ousted despite a healthy ratings gain in the spring *Arbitron*. ST hears Pugh was victimized by a down *Arbitrend*, with the decision to turf him coming straight from Cincy.

Pugh will remain at the station through mid-September to help in the transition to a new PD. Look for Pugh's replacement to be named shortly — perhaps as early as next week.

### Another One Bites The 25+

ST hears that officials from owner Scripps-Howard urged B104/Baltimore PD Steve Perun to shift from a 12-34 to a 25-34 emphasis last Wednesday (8/15). Some call the result an Adult CHR. Others say it's a Hot AC. (All of the youth reaction records are gone and the gold has been beefed up.) Any way you look at it, Baltimore no longer boasts a 12-34 CHR outlet.

And . . . ST hears that KZZP/Phoenix is softening its sound (again).

Continued on Page 28

## Join The Best In The Business

KSHE-FM  
ST. LOUIS

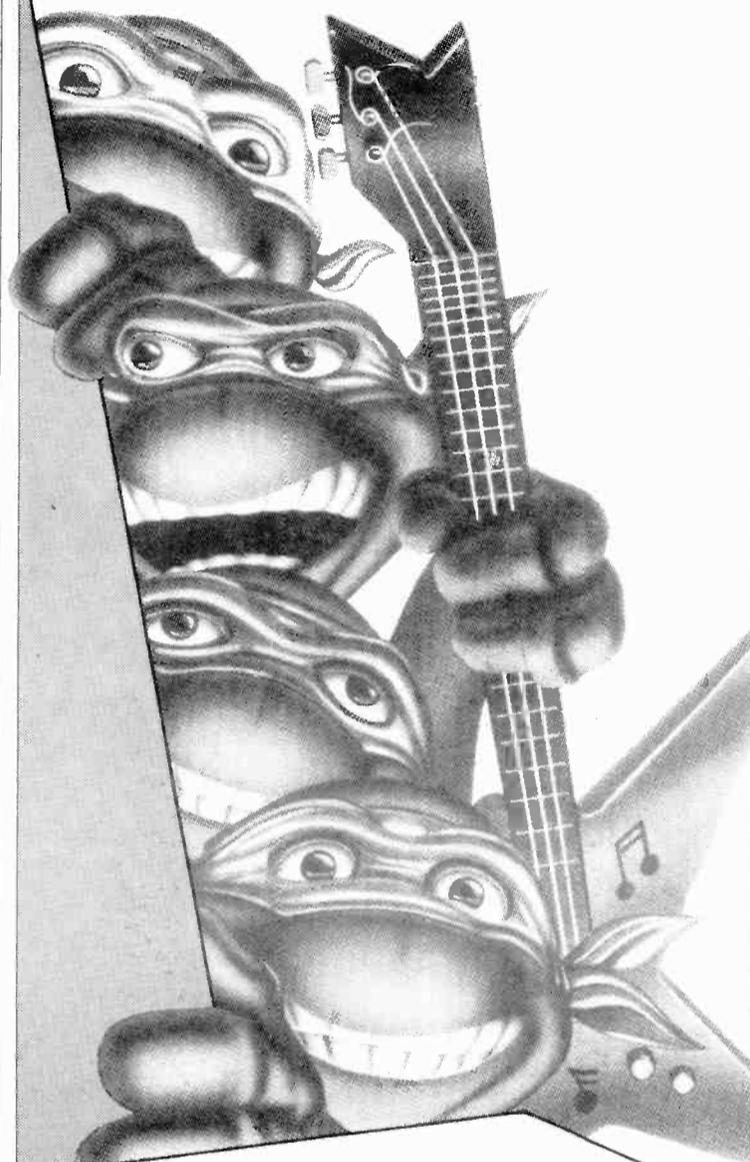
WHJY-FM  
PROVIDENCE

WUFX-FM  
BUFFALO



984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (213) 454-5046 PHONE (213) 459-8556

# TEENAGE MUTANT NINJA TURTLES



## "COUNT ON US"

ON  
YOUR  
DESK  
THIS  
WEEK!

PRODUCED BY THE TEENAGE MUTANT NINJA TURTLES®  
KEITH FORSEY, BOB BEJAN AND GODFREY NELSON

EXECUTIVE PRODUCED BY STEVEN E. LEBER AND  
BOB BEJAN FOR TORTOISESHELL SPECTACLES INC.

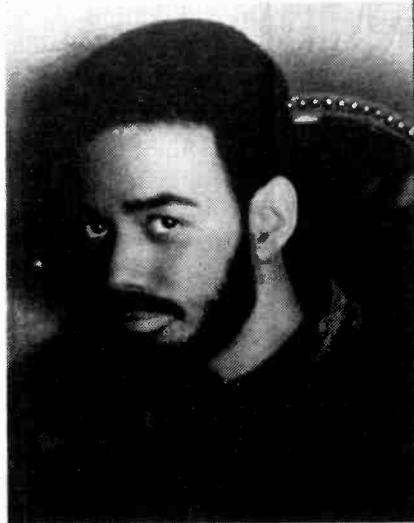
MCA RECORDS

Continued from Page 27

“i  
don't  
have  
the  
heart”

INGRAM

THE NEW SINGLE



From The Album **IT'S REAL**

**CHR Chart  
Debut 39**

**One Of The  
“Most Added”  
153/34**

**Some Hot P-1 Action:**

- Y100 12-8**
- B97 21-14**
- WBLI 23-17**
- PWR99 deb 29**
- KHMX 16-14**
- KSAQ 32-27**
- Q102 34-27**
- WNCI 6-5**
- KS104 15-11**
- KZZP 17-14**
- KKRZ deb 27**
- KCPX deb 25**
- KISN 38-25**
- KUBE deb 28**
- HOT102 29-23**



Former **B94/Pittsburgh** news personality **Liz Randolph** has been granted a post-trial motion to receive most of the \$650,000 awarded in her defamation/slander suit against B94 and morning personalities **Jim Quinn & Don Jefferson**. A judge upheld all but \$35,000 of the money. Look for B94 to appeal the decision in a higher court.

**Heavy Rotation**

- After ten years with the label (and 15 years working with Sr. VP/Promo **Charlie Minor**), **A&M Nat'l** Promo Dir. **Steve Resnik** resigns to join **Tom Noonan** at **New Marketing** in an equity position. Resnik will make the move within the next two weeks.

- **Chrysalis Nat'l** Dir./Pop Promo **Michael Van Orsdale** resigns to set up his own indie AOR promo company — **Midwest Music Alliance**. He'll relocate from L.A. to Minneapolis, effective September 24. Will the label's Chicago-based Nat'l Promo Dir. **Kevin Carroll** replace Van O in L.A.?

Meanwhile, Chrysalis is in the process of putting together a three-person Black promo department to be based in NYC. **Tommy Boy** Urban Promo Dir. **Ed Strickland** will become the Butterfly's VP/Black Promo.

- **Atlantic** Sr. Dir./Nat'l Album Promo **David “Flash” Fleischman** exits for the VP/Album Promo slot at **MCA**, replacing **John Hey**.

- ST hears that **Giant Records** is chasing **RCA's** Nat'l Dir./Field Promo **Ray Carlton** for the VP/Promo slot.

- Look for **Atlantic** to up Sr. Dir./Nat'l Singles **Joe Ianello** to VP/CHR Promo.

- As the Bunnies hop to the **WEA** convention in SF this weekend, **Warner Bros.** officially gives 16-year label veteran **Kenny Puvogel** his VP stripes.

- **Relativity** Nat'l Promo Dir. **John Schoenberger** resigns to pursue other interests. Reach him at (818) 894-2138.

- **Hollywood Records** will debut **Hollywood BASIC**, a hard-core rap label with a heavy international emphasis. Look for **Funken-Klein**, last with **Rush Management** and **Def Jam Records**, to head BASIC.

- Is **Virgin** starting its own Nashville division under **Bob Beckem**? And is **Elektra** thinking of reactivating its Country label?

- Expect **Walt Disney's** Dir./Theatrical Music **Mitchell Leib** to join **EMI** in an A&R post.

- Former **Wing** Urban A&R Asst. **Deejay DeLorenzo** joins **Chameleon** as Nat'l Alternative & College Promo Mgr.

- Former **Enigma** Nat'l Dir./AC, NAC & Urban Promo **Claire West** joins **Geffen**, filling in for Mgr./Nat'l AC & NAC **Yvonne Olson-Sandbloom**, who'll be on maternity duty for the next several months.

- Former **Polydor** WC Regional Promo Dir. **Connie Young** becomes **Giant Marketing** Mgr. She replaces **Liz Heller**, who joined **Island Pictures**.

- **Atco** elevates NE Regional Promo Dir. **Mark Snider** to an as-yet-undetermined national post. Regional Carolinas rep **Jodi Ryan** slides into Snider's NYC slot.

- **Arista** has upped Assoc. Nat'l Promo Dir. **Jeff Backer** to Dir./Field Operations.



**RON OLSON**  
WEEKDAYS 6 AM-10 AM

**JOCKEYING FOR POSITION** — **WMC (FM 100)/Memphis** recently sent a direct mail piece sporting the screaming headline “Check Out Our Jocks,” which featured members of the station's airstaff in the modest state of undress depicted above. While most of the community reportedly reacted positively to the campaign and its “Strap ‘Em On” tagline, one local yokel took the matter up before a city council meeting, asking them to consider legislation to prevent such “obscene” material being sent to the home. Geez, and to think it wasn't even a scratch 'n' sniff!

On the heels of **WCAU (AM)/Philly** jettisoning News/Talk for Gold as **WOGL (AM)** (see Page 1), crosstown N/T **WWDB-FM** planned to bring its former competitors aboard for guest host shots — with **WWDB's** regular yappers — in their respective dayparts (8/23).

By the way, ST hears the powers-that-be at 'CAU didn't waste much time on the changeover. While execs explained the switch to staffers at a 1pm meeting, the actual format change took place at 1:06pm . . . .

**AFTRA** and **Satellite Music Network** have settled their differences with regard to that unfair labor practices complaint filed in the wake of SMN's closing its Chicago-area studios last month — in the middle of negotiating its first AFTRA contract. Under the terms of the agreement, announcers will receive two-and-a-half weeks severance pay for each year of service.

**Used Calls**

Our \$50 Never Killed Anyone Department notes that with NAC **WBMW/Buffalo** flipping to Easy Listening **WEZQ** (see Page 4), “the ultimate yuppie call letters” are once again on the block.

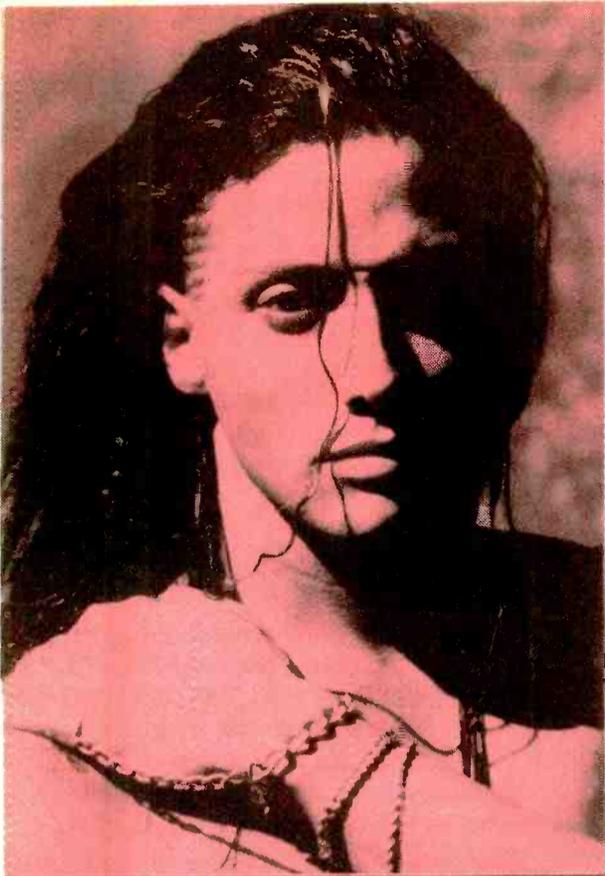
Continued on Page 30

**D.J. BOOT CAMP NOW OPEN**

**PIRATE RADIO**  
**100.3 FM**

If you want to work weekends or maybe even full-time in Los Angeles, send a cassette (No 8-tracks please) to:

Pirate Radio,  
Mark Todd  
6430 Sunset Blvd., Suite 1102,  
LA, CA 90028



# LOUIE LOUIE

## *"I Wanna Get Back With You"*

"Women love Louie Louie and they love this new song. Strong upper demo female phones. Retail catching up quickly."

Lou Simon, PD HOT949/Salt Lake City, UT

"Louie Louie sounds great on the air and women love him!"

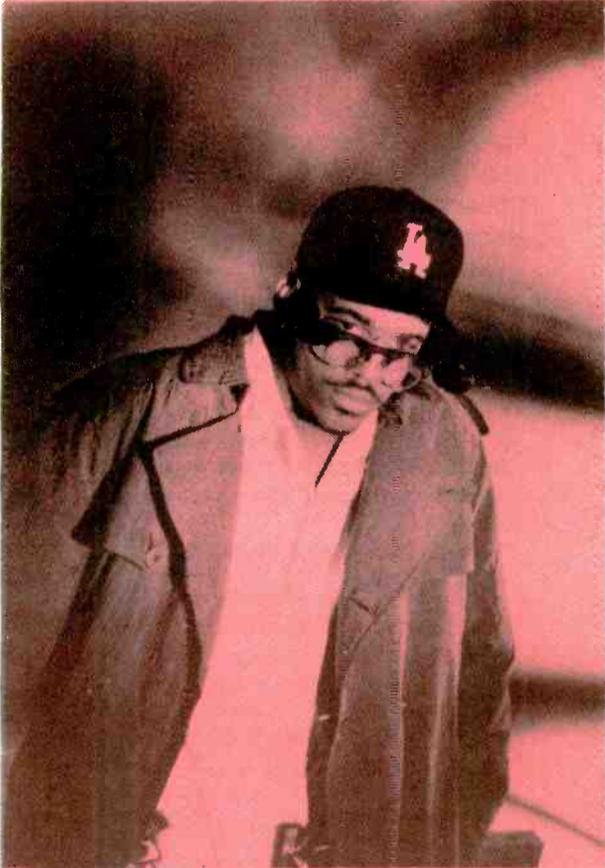
Louis Kaplan, PD Y107/Nashville, TN

"Louie Louie is a big mid-day song for us and is strong in all other dayparts."

"Hit Man" McKay, PD POWER 999/Ocean City, MD

### **NOW ON 87 CHR REPORTERS INCLUDING:**

WXKS	KCPX add	999KHI 33-29	KF95 38-29
PRO-FM 35-26	KISN deb 38	WCGQ 40-32	KKMG 32-27
KKBQ	X100 deb 27	HOT95 30-25	
PWRPIG	KXXR	WQUT 36-31	
WL0L deb 35	KKFR 29-23	Y107 27-23	
Y108	HOT949 21-16	CK105 31-25	



# CANDYMAN

## *"Knockin' Boots"*

"Candyman gives us instant phones. Check out the Ooh Boy mix - it's stronger. Stores are screaming for this one."

Dena Yasner, MD KOY95/Phoenix, AZ

"'Knockin' Boots' is an out-of-the-box smash for us. We blew it out early and have no regrets about it."

Jim Morales, MD KKFR/Phoenix, AZ

"#1 phones! #2 adult phones! Great reaction record! This single is hot!!"

Harley Davidson, MD KGGI/San Bernardino, CA

**PWRPIG add 35**  
**Q105 add 29 HOT**  
**B96 add**  
**WHYT add**  
**Q106 deb 29 HOT**

WPGC add  
 KITY add  
 KTFM add  
 KKFR 9-8 HOT

KOY-FM 23-18 HOT  
 KGGI 12-12 HOT  
 KMEL add 23 HOT  
 HOT977 add  
 ... AND MORE



# DANGER DANGER

## *"Naughty Naughty"*

"Fifteen months ago this was an absolute smash on OK105!!! It's time that it was a hit for you." Lee St. Michaels, PD WWCK/Flint, MI

"Danger Danger has doubled our night time phones! 'Naughty Naughty' is a winner winner!" Leo Vela, PD KSAQ/San Antonio, TX

### **FIRST WEEK ACTION:**

KSAQ	KSND	KFBQ
WAEB	KZZU	KRZR
WVSR	YES97	KTMT
WOKI	WKFR	Z97
WRVQ	KG95	KFTZ
WQUT	KKHT	
CK105	KFMW	



## TKA

UP ON YOU I WON'T GIVE UP ON YOU "I WON'T GIVE UP ON YOU"

The  
New  
Single

From  
the  
album  
LOUDER  
THAN  
LOVE



HOT97 12-9  
KITY 10-7  
WPLJ 24-20  
PWRPIG 27-24  
B96 deb 28  
WHYT add  
KKRZ 24-20  
Q106 28-26  
X100 29-24  
PWR96 35-32  
KTFM 18-17  
KXXR ceb 27  
HOT102 28-25  
PWR106 32-28

KMEL 19-18  
HOT977 20-17  
TIC-FM 28-25  
WKSS 24-16  
KZFM 22-17  
KPRR 18-11  
HOT95 27-22  
WGTV deb 30  
KKSS add  
KKXX 33-23  
KROY 22-20  
WPFR 30-25  
KFBQ add

Continued from Page 28

Waddya Want For Nothin' ...  
Rubber Biscuit?

When **New Kids On The Block** played Texas Stadium last week, they urged Dallas fans to call **Y95** and **KEGL** and request "Biscuit In The House," which is set for release October 8, and is performed by the group's former bodyguard, **Biscuit**.

When the calls came in by the hundreds, Y95 Station Manager **Randy Kabrich** and his production whizzes baked up their own version, having absolutely NO idea what the real one sounded like.

Kabrich, of course, took the opportunity to write lyrics slamming **KEGL** night rocker **Michael Blake**, having "Biscuit" sing "when we're in Big D we listen to the Y 'cuz we know the Weasel (Eagle) sucks." Y95's rubber "Biscuit" is already rising to Top 5 phones.

So You Wanna Be Iraq 'N' Roll Star?

Last weekend, **Satellite Music Network** solicited special telephone greetings from its nationwide audience. Once a transmitter has been set up in Saudi Arabia, **Armed Forces Radio** will replay these greetings for U.S. servicemen stationed in the area.

Add that traditional programming staple, the parody song, to the list of radio activities

centered around recent Mideast developments, including — but by no means limited to — **WMGK/Philly's Harvey In The Morning** doing "I Am Iraq" to the tune of **Simon & Garfunkel's "I Am A Rock"** and **KMGC/Dallas** covering **Fine Young Cannibals' "She Drives Me Crazy"** as "**Hussein Is Crazy**."

Incidentally, still no word on the whereabouts of former **EMI Music Worldwide** Chairman **Bhaskar Menon**, one of the thousands of Americans trapped in occupied Kuwait (ST, 8/17).

Praying For Adds

Kudos and superlatives to the Big Red Machine for breaking **George Michael's "Praying For Time"** with 226 adds and 86% of CHR reporters in its first week.

The **Columbia** recording artist is now the alltime leader in those first-week categories — as far as solo male artists are concerned. (**Madonna** remains the overall first-week leader in those categories with 234 adds and 95% of CHR reporters for the similarly titled "Like A Prayer.")

And . . . congrats to **MCA** on a rare CHR triple-Breaker this week for **Pebbles's "Giving You The Benefit Of The Doubt," Indecent Obsession's "Tell Me Something,"** and **Glenn Medeiros's "All I'm Missing is You."**

Chatterbox

• **Z104/Madison** elevates Mid-Continent Research Coordinator **Matt Hudson** to PD. He replaces **Tom Lockwood**, who stays on in middays. Meanwhile, longtime Z104 OM **Jonathan Little** has been upped to Corporate VP. ND **Judy Newman** and several other staffers are out.

• Well-known AOR PD **Gabe Baptiste** is out at **KFMQ/Incoln**. In addition, **KFMQ** APD/Promo & Research Dir. **Mike Blakemore** exits to become APD at **WKTI/Milwaukee**.

• Urban **Hot 105/Miami** APD/MD/afternoon driver **Dennis Reese** will exit September 13. Reach him at (305) 445-5411 or (305) 432-4080.

• **KRSR/Dallas** PD **Scott Carpenter** has resigned, but the station's celebrity parade of morning hosts continues.

• Dance CHR **KKFR/Phoenix** night jammer **Paco Lopez** is now APD and afternoon driver **Christopher Lance** becomes Programming Coordinator. Meanwhile, MD **Jim Morales** has resigned. Reach him at (602) 491-8681.

• Indoor fireworks at **K101/SF**, which axed most of its news staff, including **Doug Sovern** and **Ellen Hyatt**. The station has eliminated all news — except for mornings, which is anchored by **John Evans** — and ND **Patti Rising** is now doing street reporting.

• Two weeks after being named OM at **KVFX/Modesto**, **Dale Kelly** has resigned.

• **KKZX/Spokane** morning men **Dave Scott & Tom Turner** segue to AM drive at **KGON/Portland**. Former **KGON** OM **Iris Harrison** moves from mornings to middays, and **Teresa Knight** comes off-air to become Programming Coordinator.

• **KKDA (K104)/Dallas** VP/Ops **Terri Avery** has begun dealing with more of the station's daily programming duties, as VP/Programming **Michael Spears** shifts into more of an on-site consultant's capacity at the Urban outlet.

• Urban **WPLZ/Petersburg, VA** MD "Angel" **Angela Morris** has resigned. Meanwhile, **Ben Moore** temporarily slides into afternoons at the station, replacing the exiting **Jay Lang**.

• **C. Daniels** is the new PD/MD at Urban **KMJJ/Shreveport**, replacing exiting PD **Quinn Schols**. MD **E.Z. Walker** is now doing weekends.

• **Russ "The Hammer" Allen** is officially in place as MD/midday personality at **KSOL/SF**. He replaces **Dude Marvin**.

• Former **Z100/NY** morning man **Brian Wilson** is now hosting afternoons at **N/T WGST/Atlanta**.

• **KHAY/Ventura, CA** Production Dir./afternoon driver **Brian Miller** is the new PD at Country **KCUB & KIIM/Tucson**. Exiting PD **Bruce Agler** and his wife are setting out to discover America in a 34-foot motor home.

• AC **WMJC/Indy's** switch to Classic Rock **WFXF** (see Page 22) makes for a prime PD opening. Contact **Win Communications** President **George Sosson** at (212) 975-2122 or VP/GM **Ken Brown** at (317) 927-4200.

• NAC **WNUA/Chicago** MD **Mike Fischer** will exit at month's end to devote his fulltime efforts to **Bob O'Connor & Associates**. Among other things, the San Diego-based consulting firm is advising a Japanese station, and is developing audio services for several airline companies.

• Veteran programmer **Rick Torcasso** has launched **RT Media**.

• **WKDM/NY** OM **Geno Heinemeyer** has been boosted to Station Manager at the Spanish outlet.

• **KC101/New Haven's** morning team of **Dale Reeves & Larry Carringer** is mummy dust. Carringer moves to AM MOR sister **WAVZ** and Reeves exits. Reach Reeves at (203) 426-8434. **KC101** PD **Stef Rybak** is on the hunt.

• **KIKX/Colorado Springs** PD **Stu Smoke** returns to the PD post at sister CHR **KQIZ/Amarillo**, replacing **Jon Anderson**, who resumes the APD/MD gigs. **KIKX** consultant **Bobby Christian** joins as full-time OM.

• After only three weeks on the job, **KNIN/Wichita Falls, TX** PD/MD **Jim Scott** is out. New PD is **J.J. McKay** from crosstown **KKQV**. Reach Scott at (817) 322-4505.

• AOR **KATT/Oklahoma City** transfers Promotion Dir. **Mark Blake** to PD at sister Rock CHR **KATM/Colorado Springs**.

• Former **KWTX/Waco** PD/morning man **Chris Ling** heads to **WYAV/Myrtle Beach, SC** for the same duties. Ling maintains that "YAV will stay CHR."

• Urban **WDKT/Huntsville** has signed off the air.

• Z-Rock outlet **WDLZ (AM)/Flint** signed off the air at 6pm Monday (8/20).

• Next week you'll have to call (214) 444-0095 to reach **Y95/Dallas**, as Ma Bell is changing the phone number.

• **B/D & A** has inked Gold **WWMG/Charlotte** as a client.



"'Sense Of Purpose' is one of the most moving songs she's written  
— and she's written her share of classics." — *Musician*

"Chrissie & Co. have made a triumphant return." — *Music Express*

"...one of the great albums of this or any other year." — *Boston Globe*

# Pretenders



"Sense of Purpose"

The New Single

Produced by Mitchell Froom

From the album  
Packed!



© 1990 WEA Records Ltd.

## RADAR

Continued from Page 3

to Unistar President Bill Hogan. "We had a concerted effort to increase Transtar affiliates and it's obviously paid off. Considering the state of the economy and the network business, I'm happy to see virtually all the networks had a good showing." Unistar's other networks — Super and Power — also posted increases.

ABC VP/Research Services Bill McClenaghan told R&R that ABC-FM's 18.2% rise was based primarily on "the addition of 17 affiliates in key markets."

Mutual's increase was primarily based on the addition of 37 new affiliates (co-owned NBC gained 33 affiliates). "I'm so elated with these numbers," remarked WW1 Chairman Norm Pattiz. "Companywide, we'll have 18-20% more audience in our target demo that we'll be able to sell — and that's especially important for the up-front season which begins soon."

## WCAU

Continued from Page 3

AM Stations Anna Mae Sokusky, strong market competition made it difficult for WCAU to generate "sufficient" ratings and revenues as either a News/Talk station or in its earlier all-News format. "We're dealing in a marketplace that has very strong competition in the News arena from [all-News] KYW. There's also a Talk station on FM [WWDB] and maybe there isn't room for two Talk stations." Sokusky added that WCAU's overhead, particularly for promotion and news, was considerably higher than WWDB's.

Widmann denied the Gold format is an interim step pending a sale of the 50,000-watt WCAU. "If we wanted to sell the property, we'd have sold the property. It's going to thrive with its combination of oldies and sports. WOGL-FM is currently number three 25-54 [in the spring Arbitron]. If we can add anything to that on the AM, WOGL stands a good chance of being number one in that demographic."

## Not A Trend

Widmann said CBS's seven other AMs are doing well and that no changes are planned. For example, she said, CBS expects all-News KNX/Los Angeles to be one of the country's top-billing AMs this year. The AM O&O's, she said, account for roughly 40% of the radio division's profits. "I would take our AM group up against anybody's."

Carver said adding WOGL (AM) to his responsibilities creates two challenges. "Managing the merger of the music with Phillies baseball is one thing I'll have to deal with. With their similar demographics, the two should go together nicely. Second, there's the challenge of managing the two staffs. Although we're keeping the AM and FM separate in some ways, spiritually, we want the staff to be one."

Carver has spent his entire 14-year career at CBS. After starting as a sales clerk at the CBS Television Network, he joined WCBS-FM/New York as an AE. Following a stint with CBS Spot Sales, he returned to WCBS-FM, where he held a variety of sales posts, including GSM. He joined WOGL as VP/GM in January 1989.

Spring 1990 RADAR 41 Standings  
Average Persons 12+, Mon-Sat 6am-7pm

Fall*	Spring	Network	Persons	% Increase
1	1	CBS Spectrum	2755	5.0
3	2	Uni-Super	2320	5.4
2	3	ABC-I	2199	-2.4
4	4	ABC-E	2116	1.2
6	5	Uni-Ultimate	2078	13.9
5	6	CBS	1749	-11.5
7	7	Mutual	1667	11.7
9	8	ABC-C	1492	6.7
10	9	Uni-Power	1444	5.1
8	10	Source	1436	-0.3
11	11	NBC	1385	6.9
12	12	ABC-R	1316	3.8
13	13	ABC-F	1187	18.2
14	14	ABC-D	980	-0.8
15	15	SMN1	924	-5.2
16	16	Sheridan	411	-19.7
17	17	Nat'l Blk	332	8.1

\*RADAR 40A survey

## DeFrancesco

Continued from Page 1

Richie, John [Madison, Pyramid's Sr. VP/Radio], and Jeffrey have put together a new management team at WSNI. It's the right opportunity, the right time, and the right people, so I have to make this move. As I see it now, there will be no format change and the calls will stay the same."

DeFrancesco began his radio career in 1977 as MD at WFIL/Philadelphia and later programmed KSD-FM/St. Louis. He was PD at KIIS from 1982-86, then became Gannett's VP/National PD. In 1988 he was named VP/GM at WUSA/Tampa, but returned to KIIS last October.

Cook told R&R, "Gerry is one of the premier, if not the premier, programmers in the country. We feel a great sense of loss at his leaving. We made every effort to convince him to stay, but we weren't in a position to offer him Philadelphia and his family."

KIIS President/GM Lynn Anderson added, "We're sad to see Gerry go, but we respect his decision. His replacement is up in the air and, in keeping with Gannett policy, we'll look within the group first."

## NewCity

Continued from Page 1

The \$20 million cash infusion will enable NewCity to buy back \$27 million (face value) of its \$35 million worth of outstanding junk bonds, as well as cut its annual debt payments by more than \$4 million.

NewCity's relationship with Burr, Egan partner Bill Egan goes back a dozen years. Egan helped create NewCity forerunner Park City Communications while at TA Associates in 1978 and more recently advised a 1986 management-led LBO that bought NewCity from Katz Communications for \$15.6 million.

NewCity currently owns 13 stations in eight markets: WYAY & WYAI/Atlanta (Gainesville, GA & LaGrange, GA), WZZK-AM & FM/Birmingham, WDBO & WWKA/Orlando, WSYR & WYYY/Syracuse, WEZN/Bridgeport, KRMG & KWEN/Tulsa, and KKYX & KCYY/San Antonio.

## WAVA

Continued from Page 1

ting stations will become their market's USO fundraiser and receive interviews from those entertainers who go on tour in the Middle East.

USO is working with AT&T to explore setting up personalized 900 numbers for each station in the network to let listeners call in, make donations, and leave messages for family and friends. One major corporation is considering underwriting the entire 900 service so all profits will go to USO.

WAVA VP/GM Alan Goodman told R&R, "This all started as a result of [WAVA morning men] Don Geronimo and Mike O'Meara's show and the overwhelming response from the families who have members now overseas. Never before in peace or wartime has a radio network been established for the communication of messages and support for our troops. I urge any GM or PD who's interested to call us immediately."

Contact WAVA morning show producer Frank Murphy, Promotions Director Michele Snyder, PD Chuck Beck, or Goodman at (703) 534-0320 for additional information.

## WW1 Raises Glasses, Ratings



Westwood One's President/CFO William Battison (l), VP Craig Whetstone (c) and Exec. VP Greg Batusic celebrate after perusing the recently released RADAR ratings, which reported that all of the company's radio network divisions showed "significant increases" in their listening audiences.

## KABC

Continued from Page 1

"After Roger Barkley tested so well, and we found out he was available, we felt the timing was right for all of us to comfortably make the transition. We're delighted to have someone of Roger's caliber, and we know he'll carry on the EGBOK tradition." ("EGBOK" — an acronym for "Everything's Going To Be Okay" — is a popular local phrase coined by Arthur and Minyard.)

Arthur joined KABC in 1969 after serving as anchor at crosstown KNX. He and Minyard teamed up 17 years ago, and became particularly known for their worldwide remote broadcasts from such points as Ireland, Australia, Singapore, and the Berlin Wall.

"This is all so sudden, but all so exciting," exclaimed Barkley. "I sat in for Bob a few times earlier this year and really enjoyed myself, but I never thought I'd be doing this on a permanent basis. In fact, I purchased a couple of restaurants thinking my radio career was on hold."

With his return to mornings, Barkley becomes the dean of L.A. morning men. He and partner Al Lohman aired the long-running "Lohman and Barkley" show on L.A. stations KFI, KLAC, and KFVB for 24 years beginning in 1962. After the team split, Barkley briefly handled mornings at crosstown KJOI.

## Herpin

Continued from Page 3

succeeds Herpin as KTRR's GM, effective September 1.

Crown owner Tom Gammon stated, "Greg has a long record of successful assignments in radio, and we're pleased to be naming him GM of our biggest radio station."

Herpin told R&R, "KRTY is in a great position to become a premier San Jose radio station. The opportunity for continued growth is excellent. I'm excited to be stepping in at this time."

Herpin has managed KTRR the past two years. He previously was on-air at WQUE-FM/New Orleans, OM at WTGI & WKJN/Baton Rouge, and GM at KFXV & KMRC/Morgan City, LA.

## Columbia

Continued from Page 3

ability to create and execute comprehensive game plans, his diverse experience in the business, and his vast knowledge of music. He'll truly maximize our promotional opportunities for this essential format."

Blair told R&R, "It's great being part of the 'Killer Bees' — Burt and B.G. [VP/Singles Promotion Bob Garland] — working with the best local promotion team in the business, and being blessed with such phenomenal music and artists."

Lembo said, "It was a multiple choice decision: become general partner for the Yankees, become the new zookeeper on WHZZ (Z100)/New York, or work as Donald Trump's financial planner. However, when I woke up I decided that being the AC-tion captain for the most dynamic label of the '90s was the most secure option."

Blair joined Columbia in 1983 as a CBS College Marketing and Promotion Rep for the New England region. After spending two years at Chrysalis as Northeast Promotion and Marketing Manager and then West Coast Regional Promotion Manager, he returned to Boston in '88 as Columbia Boston Local Promotion Manager.

Lembo started his music career as owner of Platinum Promotions, an independent marketing and promotion firm. He joined Chrysalis in 1984 as National Director/Dance Music Promotion & Marketing. Two years later he was named New York Local Promotion Manager at Columbia and was upped to Director/National Singles Top 40 Promotion in '89.

## Elektra

Continued from Page 3

Michelle has demonstrated the skills and overview appropriate to field operations," said Alden. "I'm continually impressed with her work and dedication."

"Jon's background has given him a broad perspective on the needs and potential of AOR from local to national to international levels. He's developed the ability to read the market from both consumer and company positions."

Meisner joined Elektra in 1986 as Seattle Promotion & Marketing Manager, taking the same position in San Francisco the next year. In '89 she rose to West Coast Director/Album Promotion and earlier this year became West Coast Director/Promotion.

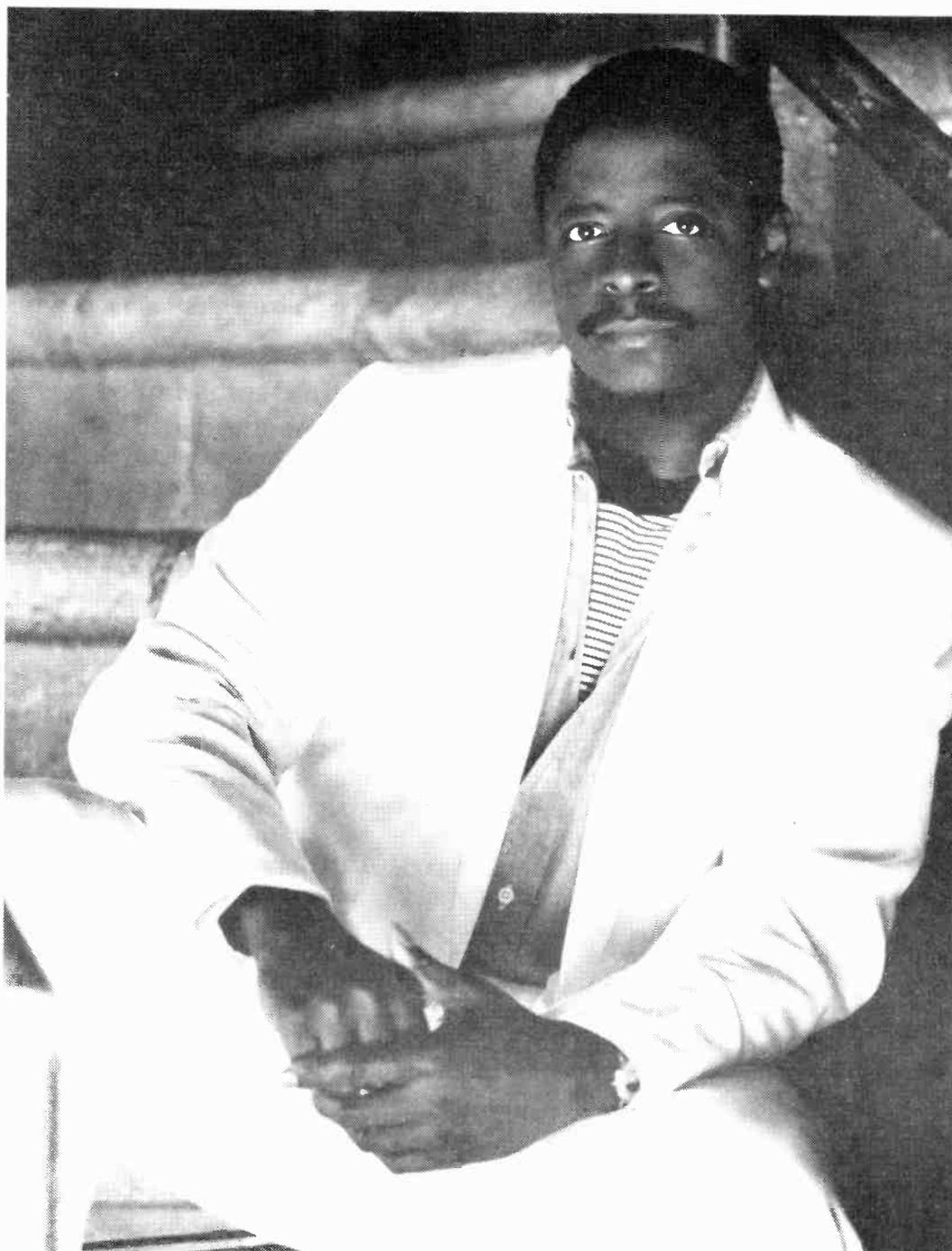
McHugh entered the music business in 1984 as Affiliate Relations Coordinator at London Wavelength. In 1985 he joined Radio International and collaborated on Rock Over London, among other projects. He later worked at DIR Broadcasting and then did national promotion for Dino DeLaurentiis Productions. He joined A&M in 1988 as New York Local Promotion Manager.

**PLEASE ME...  
TEASE ME...  
DO IT IN**

# *Slow Motion*

(MOTC-2064)

**THE  
NEW  
SINGLE  
FROM  
GERALD  
ALSTON'S  
FORTH-  
COMING  
ALBUM,  
OPEN  
INVITATION.**



**URBAN CONTEMPORARY**

Already On:  
WDAS  
WOWI  
WZAK  
WZFX



**produced by:  
stan sheppard  
and  
jimmy varner**

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## GOOD NEWS/BAD NEWS

# What Outliers Mean To Your Ratings Story

Good news — the latest ratings report is in. Bad news — your numbers are up. Bad news?

Before you congratulate yourself, you'd better dig a little deeper into the actual interviews. What at first glance looks like an up book could actually be flat or even a downtrend, apart from a few "lucky breaks." These lucky breaks come in the form of heavy listening that exceeds your station's normal range of listening.

Researchers call these lucky breaks "outliers." Outliers are observations (interviews) that produce information which is outside the normal range of expected values. For example, if you survey soft drink users and run across someone who drinks 36 soft drinks a day (yes, they really do exist), that individual will pump up your average.

The same applies to radio listening. Approximately 3% of the population could be classified as "heavy listeners." These people spend far more than the average amount of time listening. (No, I'm not going to tip you off to the magic amount, because we follow special procedures to examine such interviews. Giving away the trigger point would be like the IRS publicizing its "audit limits.")

Conversely, you should also be on the lookout for holes in the normal distribution of quarter-hour listening for your station. In this case, absence of complete distribution creates a lighter-than-normal quarter-hour count.

### Statistical Freaks

There are certain givens you must accept when working with random samples. These include the fact that everyone in the population being measured is a potential survey participant. So the people who consume 36 cans of pop each day, the people who watch TV for 18 hours a day, and even the 15-minute-a-day (light) radio users are all potential



Bill Engel

participants in our random samples.

When they do participate, they represent "rare" population groups within the measurement universe who bump the numbers around.

Consider: if a respondent reports 18 hours of listening per day to your station and your average listener reports only one-and-a-half hours per day, then that "heavy listening" respondent's presence in the group is equal to receiving about 12 extra in-tab mentions (or getting 12 more people to report an average amount of listening to your station).

When these situations occur, we can normally spot them in the 12+ numbers by doing a quick turnover calculation (cume divided by quarter hour) or TSL check (AQH times the number of quarter hours in the

time period divided by cume). By trending these calculations over time, you can establish benchmarks to assist you in spotting the bad news within the good news.

If your ratings go up while maintaining consistent TSL and turnover, then your increase has occurred as a result of cume audience build. Our analysis in this case would be that the good news is really good news. The station has grown in its appeal while maintaining the same average amount of listening per in-tab.

### In-Depth Method

These generalized calculations only assist you in determining where problems may lie. To get at the core of the problem, I recommend a definitive analysis of your station audience. This analysis requires viewing the raw data itself, or better yet, tabbing from a Birch file listing of your interviews. The method requires a simple tally on your part. I call this tally the "Station Frequency Distribution of Quarter-Hour Listening."

The tab is simply a count of the number of interviews within a set group of quarter-hour ranges to your station. The count is conducted by demo to set a normative

"The people who consume 36 cans of pop a day, the people who watch TV for 18 hours a day, and even the 15-minute-a-day radio users are all potential survey participants."

curve of listening. (See the accompanying chart.) Once the curve is drawn, you can establish your station's outliers and determine what your expected range of listening should be. This curve can tell you more about your station in a glance than most full-fledged listener preference polls.

Notice in the distribution that two in-tabs appear outside the normal range of listening. This condition causes the heavy listening in-tabs to be outliers (lying outside the normal range of listening for station WXXX).

In this particular case, the two outliers represent more than six times the listening of the normal WXXX listener. This increases the total amount of listening to WXXX without increasing the cume, which causes the station's rating, as well as its TSL, to rise. In fact, in this case the two outliers account for over 6% of the station's total quarter-hour mentions. Obviously, with contributions this large, outliers can have a misleading effect on a station's audience.

For example, a station which usually enjoys an average of two outliers per report may conclude erroneously that its audience is down because the two outliers didn't materialize in the

recent sample. Conversely, an additional outlier or two to a station's typical distribution may lead to a ratings success story where none is warranted.

### Elusive Light Problem

Don't forget that heavy listeners are only part of the problem. Their counterparts, light listeners, are harder to detect because they don't necessarily stand out in the distribution like heavy listeners do. Instead, they're embedded within the distribution and show up as heavier than usual frequencies (tallies) to the lower quarter hours of listening columns.

Referring to our table again, if the number of in-tabs contributing one to four quarter hours increases at the expense of the longer timespans, then the TSL averages would go down along with your AQH audience. For this reason, trending your station's quarter-hour distribution should be a regular part of your rating analysis procedure.

As you can see, understanding your station's "usual" distribution of audience by quarter-hour contribution can be invaluable in your analysis of a ratings book.

It's important to remember that a minority of people do report long time-spans of listening. It's equally important to realize that shorter-duration listeners, while less of an overall "ratings problem," can also affect your decisions. Most stations will normally see a little of both in their month-in and month-out distributions. Observing your distributions over time will enable you to determine whether or not your current estimates are really "good news" or "bad news."

## Searching For Outliers

### Station WXXX Frequency Distribution Of Quarter-Hour Listening

Number Of Quarter Hours	1-4	5-8	9-12	13-16	17-20	21-25	26-29	30-33	34-37
Teens	1								
18-24	2	7	13	6			1		
25-34	5	11	21	7	2				1
35-44	6	9	12	1					
45-54	6	2							
55-64	1	3							
65+	1								

Station WXXX has:

Its highest concentration of listeners in the 25-34 age demo, comprising 39% of their total mentions and about 42% of the total number of quarter hours.

The majority of those people 25-34 (18% of the total in-tab) listen between two and three hours per day (nine to twelve quarter hours). This group represents about 46% of the station's total quarter hours.

Bill Engel is President of VNU BIS Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043.

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MIKE SHALETT

# CHR-Based Formats Most Popular

Rising Churbans Bring More Men, Adults Into Fold

Combined popularity scores for CHR and Churban (Dance and Urban-flavored CHRs) make CHR-based formats the leaders among music consumers. Nearly one in three consumers surveyed list either a CHR or Churban as their first or second most listened to station. (For a look at the popularity of other formats, see bottom left box.)

## Demo Breakdowns

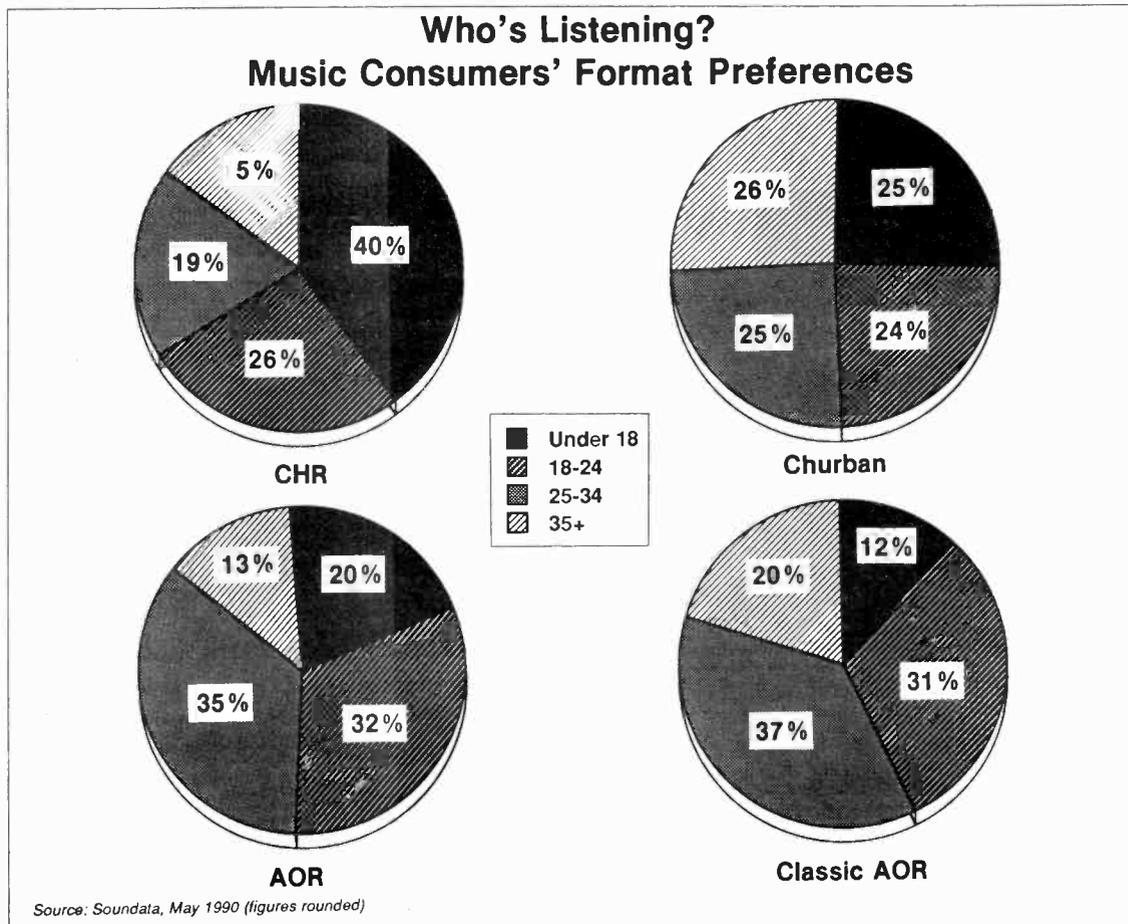
CHR is favored by 24%, while Churban is the format of choice for 7% (figures are rounded). Churban's score is double what it was three months ago and accounts for the lion's share of overall CHR growth. There is a sizable percentage of growth among people who are 35 years of age and older, and significantly more interest among males.

While CHRs tend to skew female among record buyers (55% of CHR fans are women), more males have found a safe harbor at Churban stations in the past six months. In August '89, Churban held a 3.8% rating overall and two-thirds of those listening were women. Over the course of the past three quarters, the format jumped to the

**"Churban's score is double what it was three months ago and accounts for the lion's share of overall CHR growth."**

previously mentioned 7%, level while the sex demos leveled to a 51%/49% male/female ratio.

Churbans attract an older audience than CHRs. Currently 40% of those who list a CHR station as their first or second favorite are under 18. By comparison, only 25% of Churban fans are under 18. Half of those who prefer Churban are 25+ as compared to 35% of CHR listeners. The 25+ percentage of total Churban listeners has in-



creased in every quarterly measurement taken during the past year.

CHR basically held steady over that same four-quarter period. There have been no significant demographic shifts, although the format has picked up some 35+ listeners. Its primary strength is still with those 25 and under. Two out of three music consumers who cite a CHR as their first or second favorite station are young teens or people in their early 20s.

## Best-Selling Albums

The best-selling album during March, April, and May among those under 25 was M.C. Hammer's "Please Hammer Don't

Hurt 'Em." It sold significantly better than the next segment of most purchased albums: Aerosmith's "Pump," Public Enemy's "Fear Of A Black Planet," Paula Abdul's "Forever Your Girl," and Sinead O'Connor's "I Do Not Want What I Haven't Got." Other artists whose albums fared well among the young were Tom Petty, Motley Crue, Roxette, Bell Biv DeVoe, Slaughter, and Whitesnake.

Most of the music these young buyers are purchasing in big numbers is CHR and Churban-driven. Buyers in this same age

Next time: a look at AC, Country, Urban, and Gold.

group are responsible for the majority of cassette single sales. In the month of May alone, 72% of cassette singles bought were purchased by people 24 or younger. And 44% of these purchases were directly attributed to having heard the song on the radio, while 15% were attributed to MTV.

The popularity of CHR and Churban is fueling an emphasis on the song over the artist. In March, April, and May, singles, cassette singles, and 12-inch vinyl represented 13% of total units purchased. Singles made up 11 points, while 12-inch vinyl accounted for two points. Although singles are largely women's domain, more men buy 12-inch vinyl.

## Music Consumers' Preferred Formats

CHR is the number one format among music consumers; when combined with Churban, it's rated most popular by 31%. But AOR and Classic AOR garnered a 24% rating. The third most popular format is AC, which pulled a 15% rating, with 75% of its listeners 24+.

Country is fourth, with an 8% score. Country's numbers continue to come from older music buyers. Gold stations, also fueled by those 25+, scored 4%. UC was off significantly for the quarter, falling to 2% from the previous quarter's 5% nod. It's possible that many UCs are being labeled Churban instead and are listed in that category.

College stations netted a 3% score. Contrary to popular belief, half of those who listed a college station are 25+. And 25-34s comprise the core of those who listen to Jazz stations, which pulled slightly over a 1% preference share.

## LISTENERS SOMEWHAT OLDER

# AOR Favored By 24%; Spurs Catalog Sales

AOR stations are cited by 24% of music consumers as either their first or second favorite — down only one percentage point from a year ago (numbers are rounded). One-fourth of these AOR listeners cite a station that bills itself as Classic AOR. Whether they call themselves "Classic" or not, many AORs are playing a lot of music that's five years old or older — a factor that affects the age of AOR's listeners and the records they buy.

## Half Are Under 25

Half of AOR fans are 24 or younger, but 35% of them are 25-34. Together 18-24s and 25-34s make up the majority (67%). Teens account for 18%, and those 35+ comprise 13%. Overall, men outnumber women by a ratio of two to one.

Listeners of self-proclaimed Classic AORs tend to be slightly older. The 35+ numbers climb from the aforementioned 13% for AOR to 20% for Classic AOR. Conversely, the numbers fall from 20% to 12% among those under 18. Men comprise 69% of Classic AOR listeners, compared to 65% of AOR fans.

**"AOR is now attracting somewhat older listeners. In August 1989, 45% were 25+, whereas the current figure is 50%."**

AOR is now attracting somewhat older listeners. In August 1989, 45% were 25+, whereas the current figure (previously mentioned) is 50%.

That segment has grown steadily by a point or two over the course of the year. At the other end of the age scale, popularity has fallen 56% to 50% among 12-24s.

## Favored Artists

Music buyers 25-44 purchase a good deal of AOR-driven music, but with few exceptions they buy more material featured on CHR. In April, May, and June this year, the most popular albums among this age segment were Paula Abdul's "Forever Your Girl," Janet Jackson's "Rhythm Nation," and Bonnie Raitt's "Nick Of Time." These LPs sold significantly more than the following titles: Aerosmith's "Pump," Tom Petty's "Full Moon Fever," Sinead O'Connor's "I Do Not Want What I Haven't Got," and Don Henley's "End Of The Innocence."

AOR's tendency to play catalogue music is definitely having an impact on the sale of older titles. Since there are so many titles to

**"Record labels take note: there's gold to be found in classic rock."**

choose from, the sales figures of individual catalog titles don't push them onto the top of the sales charts. And although consumers under 18 purchase more music in any given month than those 25-44, the latter group comprises the greater percentage of all music consumers. Record labels take note: there's gold to be found in classic rock.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

You Loved "The Master Key."  
Now, Here's Another Taste Of One  
Of This Summer's Hottest Sounds...



Barbara WEATHERS  
"OUR LOVE WILL LAST FOREVER"  
The New Single

Produced by Wayne Lewis for Issac Wayne Productions

From The Album BARBARA WEATHERS

Management: Earl S. Cole, Jr. for Cole Classic Management



© 1990 Reprise Records

## JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight" from the album *A View From 3rd Street*. Watch for the video directed by Kiefer Sutherland! **ON MTV**

**NEW & ACTIVE**

## #1 MOST ACTIVE

WXKS deb 29	KZ106 15-10
PWR99 25-23	WQUT 16-9
WNVZ deb 30	KKYK add
Q105 28-26	FM100 29-23
Q102 add 32	KTUX 21-18
KBEQ deb 35	WZOK 15-9
WKTJ add 30	WVKS add
WKBQ 27-17	KF95 23-19
KCPX deb 24	KXYQ 18-14
KISN 31-26	KZZU 27-23
KWSS 21-18	WWFX 33-26
KPLZ 28-23	95XXX 35-28
KUBE 24-19	WJMX 19-14
WAEB add	KCHX 33-26
WAAL 22-17	KYYY 23-19
WKSE add	KZIO 23-17
WSPK add	WDBR 25-14
WKRZ 37-31	KFMW 29-22
I95 18-15	SLY96 29-23

AC 14

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**MUSIC DATEBOOK****Stones Roll Over Steel Curtain****MONDAY, SEPTEMBER 3**

"That day I'll always remember . . ."

1967/Folk singer **Woody Guthrie** dies at 52 of Huntington's Chorea, a hereditary disease. A string of tribute concerts are staged around the country, bringing out folk stars **Bob Dylan**, **Joan Baez**, and Woody's son **Arlo**.  
1986/Following a Los Angeles show, the **Moody Blues'** **Justin Hayward** collapses from exhaustion and is hospitalized.

1987/**James Brown** sues **Eric B & Rakim** for royalties from the duo's song "I Know You Got Soul," which incorporated parts of Brown's song of the same name written for **Bobby Byrd**.

Born: **Al Jardine (Beach Boys)** 1942, **George Biondo (Steppenwolf)** 1945

**TUESDAY, SEPTEMBER 4**

1954/**Elvis** makes his first and only appearance at the Grand Ol' Opry.

1959/Reacting to an outbreak of stabbings, **WCBS/New York** stops playing all versions of "Mack The Knife," including **Bobby Darin's**, which will soon hit No. 1.

1965/**Who** members **Roger Daltrey** and **Pete Townshend** enter a London store to buy a dog to protect their van. While they're inside, the van, loaded with equipment, is ripped off.

1968/Fearing possible riots, Chicago becomes the first of many cities to ban the **Rolling Stones'** "Street Fighting Man."

Born: **Ronald LaPread (Commodores)** 1950, **Merald "Bubba" Knight (Pips)** 1942, **Martin Chambers (Pretenders)** 1951, **Blackie Lawless (WASP)** 1956

**WEDNESDAY, SEPTEMBER 5**

1958/The Country Music Association (CMA) is chartered.

1975/**KC & The Sunshine Band** ride atop the CHR chart with "Get Down Tonight," the first of three straight No. 1 hits.

1976/Former **Lynyrd Skynyrd** guitarist **Gary Rossington** is injured when his car bounces off a telephone pole, a tree, and a house.

1986/**Dire Straits'** "Money For Nothing" wins the third MTV "Best Video" award. **Robert Palmer** and **Whitney Houston** take male and female awards, respectively.

Born: **Freddie Mercury (Queen)** 1946, **Dweezil Zappa** 1969, **Buddy Miles** 1946



Dave Stewart, Roger Waters, David Allan Coe, Chrissie Hynde

**THURSDAY, SEPTEMBER 6**

1969/Citing severe exhaustion, **James Brown** announces he'll no longer go out on tour. He later reconsiders.

1974/**George Harrison** launches his own record label, **Dark Horse**.

1983/You could bill it the "mounted police show" — The **Police** play the first-ever concert held at the Hollywood Park racetrack in Los Angeles.

1989/Maybe that's why they were outscored 92-10 in the first two games — The **Pittsburgh Steelers** are prevented from practicing while the **Rolling Stones** rehearse for their show at Three Rivers Stadium. Also, **Neil Young's** "This One's For You" wins the MTV Best Video award, even though the video channel earlier refused to air the clip. Equally surprising is **Elvis Costello's** Best Male victory over **Bobby Brown**.

Born: **David Allan Coe** 1939, **Roger Waters** 1944, **Mel McDaniel** 1942, **Sylvia** 1957, the late **Sylvester** 1947

**FRIDAY, SEPTEMBER 7**

1973/Porn star **Linda Lovelace** introduces a headliner at the Hollywood Bowl: "Here he is, the biggest, largest, most gigantic and fantastic man and costar of my next movie . . . **Elton John**."

1978/**Who** drummer **Keith Moon** dies in London after overdosing on a prescription drug. Moon's health had been deteriorating for the past few years because of his fast-paced lifestyle.

1984/**Janet Jackson** surprises her family by announcing she has married **James DeBarge**. However, the union lasts less than a year.

1986/After a 18-year absence, **Mike Nesmith** joins his former **Monkees** bandmates as their reunion tour hits Los Angeles.

Born: **Chrissie Hynde** 1951, **Jermaine Stewart** 1959, **Gloria Gaynor** 1949, the late **Buddy Holly** 1936

**SATURDAY, SEPTEMBER 8**

1957/**Jackie Wilson's** first single, "Reet Petite," is released.

1976/At the invitation of **President Ford's** son **Stephen**, **Peter Frampton** spends a day at the White House. The two watch TV for much of the afternoon.

1988/**Elton John** memorabilia fetches in excess of \$6 million at a Sotheby's auction. A pair of glasses that light up to spell "Elton" sells for \$16,000.

1989/When you're hot, you're hot — The **New Kids On The Block** enjoy airplay on six songs: "Hangin' Tough," "I'll Be Loving You Forever," "Cover Girl," "Didn't I Blow Your Mind," "My Favorite Girl," and "Whatcha Gonna Do About It."

Born: **David Steele (Fine Young Cannibals)** 1960, **David Lewis (Atlantic Starr)** 1957, the late **Patsy Cline** 1932

**SUNDAY, SEPTEMBER 9**

1956/**Elvis** guests on the "Ed Sullivan Show" for the first time, and is shown from the waist up so home audiences won't see his pelvic thrusts.

1974/**Trixie Flamingo** receives a trombone for her birthday, and vows to make it a primary rock & roll instrument.

1987/Citing debts of more than \$1 million and assets of \$50,000, **Andy Gibb** files for bankruptcy.

1989/Preliminary results of an experiment at Amsterdam's University Hospital reveal that premature babies with respiratory problems breath easier while disco music is playing. Other music tested included hard rock and **Perry Como**.

Born: **Dave Stewart (Eurythmics)** 1952, **John McFee (Doobies, Southern Pacific)** 1950, **Luther Simmons (Main Ingredient)** 1942, **Billy Preston** 1946, **Tom Wopat** 1951, the late **Otis Redding** 1941, the late **Trixie Flamingo** 1964

— Paul Colbert

## A Cult Festival Planned

**I**AN ASTBURY of the CULT is planning a Monterey-style two-day festival in Los Angeles and San Francisco in October, and — according to an NME interview — he's already signed up GUNS N' ROSES, PUBLIC ENEMY, and LENNY KRAVITZ for the consciousness-raising event.

ROL has confirmation that the festival is going ahead under the banner of The Gathering Of The Tribes. Billed as "a two-day celebration of music, unity, consciousness, and communication," it'll take place at the Pacific Amphitheater in Costa Mesa and the Shoreline Amphitheater in Mountain View, CA on October 6 and 7.

About 120 cross-cultural acts are expected to take part, and among those who've been approached to participate are IGGY POP, ICE-T, STEVIE RAY VAUGHAN, the MISSION UK, HAPPY MONDAYS, M.C. HAMMER, and the CHARLATANS (UK).

### Cherry, Oh Baby

NENEH CHERRY's version of COLE PORTER's "I've Got You Under My Skin" will be the first single from the "Red Hot And Blue" album. Produced as usual by BOOGA BEAR (alias CAMERON McVEY, her partner), it'll be released on September 17 in the UK on the Circa label. (Chrysalis will issue the 22-track LP in mid-October.) All profits will go to international AIDS charities.



David Coverdale — no 'Rookie' missed take.

### Hooky 'Rookie'?

Following his "Last Note Of Freedom" contribution to the "Days Of Thunder" soundtrack, DAVID COVERDALE has written what he calls "a cool little tune" for CLINT EASTWOOD's next movie. Coverdale told *Kerrang!* that he and WHITESNAKE guitarist ADRIAN VANDENBERG had just finished the song, titled "You Can Never Forget Where You Came From," for Eastwood's forthcoming film, "The Rookie."

### Ugandi Stomp

PETER GABRIEL has contributed backing vocals on a forthcoming album by a Ugandan singer/songwriter. GEOFFREY ORYEMA's "Exile" LP, due for



Ian Astbury — an American Dream, includes Indians, too.

### Fave Raves

UK release on September 24, features Gabriel and his guitarist DAVID RHODES as well as percussionist DAVE BOTTRILL, and was produced by BRIAN ENO. (Oryema's father was a prominent government minister in the IDI AMIN regime who died in a mysterious "car accident," and his mother directed the Ugandan dance troupe the HEARTBEAT OF AFRICA.)

The PET SHOP BOYS also return on September 24 with the single "So Hard," to be followed by an album in October, then a book in November. The last item, described as an official profile of the group, was written mostly during last year's tour by the journalist who accompanied them on their travels, CHRIS HEATH.

A couple of media favourites with new releases worth noting are Manchester band the HIGH — whose "Up And Down," a soft STONE ROSES mould on London Records, enters the chart's lower reaches this week — and the CRANES, who hail from the south coast town of Portsmouth and feature the ethereal vocals of ALISON SHAW. The latter's "Inescapable" EP is on the Dedicated label in the UK, but will be released internationally by BMG.

Out this week are "Hopes And Bodies," the second album from the SENATORS; "Crystal Clear," the new single from the DARLING BUDS; and "Circling The Circumference," the latest single from the TRASHCAN SINATRAS.

Meanwhile, HUMAN LEAGUE leader PHIL OAKEY has lent his

support to Sheffield band RESPECT by contributing guest vocals to their debut LP, "The Kissing Game." Oakey duets with singer JOSIE ROBSON on the track "What Comes After Goodbye." Respect are signed to Chrysalis and will release their first single ("Love Drives On") on Monday (8/27).

### Ooh La La's

The LA'S have finished their long-awaited debut album, and will release it next month or in early October. Titled "The La's," the long player includes the single "There She Goes," remixed by STEVE LILLYWHITE, who produced the LP. The Liverpool-based band have rerecorded their follow-up single ("Timeless Melody"), which will be rereleased the first week of September.

Also next month, the FALL will release a singles compilation ("45-84-89") on September 3, and FIELDS OF THE NEPHILIM will issue their "Elysium" LP at the end of September.

And... BANANARAMA will release "Tripping On Your Love" and the Charlatans will issue "Then" on September 3, while the WEDDING PRESENT will have an EP featuring the tracks "Corduroy," "Crawl," and their version of STEVE HARLEY & COCKNEY REBEL's "Make Me Smile (Come Up And See Me)" coming out on September 17.

### All Shook Down

ADAMSKI has made a late change to his choice of follow-up to his massive UK hit "Killer." Now, he'll release "The Space Jungle" (an idiosyncratic reworking of ELVIS PRESLEY's "All Shook Up") and not the planned "Future Freak." Adamski will issue his "Dr. Adamski's Musical Pharmacy" LP in October, about the time that the BEAUTIFUL SOUTH release their second long-player.



Gary Brooker — a rather Conventional rendition?

### Heavy Friends

JIMMY PAGE — fresh from his reunion with ROBERT PLANT at the Knebworth '90 show — made a surprise guest appearance with AEROSMITH during the latter's performance at Castle Donington last Saturday.

Last weekend also saw FAIRPORT CONVENTION headline the annual folk festival at Cropredy in Oxfordshire. Some 14,000 people turned up to see Fairport and some less "folkie" names, including former PROCOL HARUM leader GARY BROOKER, who delighted the crowd with a pared-down version of "Whiter Shade Of Pale" backed by Fairport themselves.

### Radio, Radio

SOUL II SOUL's JAZZIE B will be presenting a weekly show on London's new dance station, Kiss FM, in which he has some ownership interest and on which he used to broadcast in the station's pirate days. Kiss FM returns to the air legally on September 1.

Want to know the difference between pop and rock? Ask a 71-year-old veteran of the House Of Lords! Next month, the newly formed Radio Authority will meet to discuss Britain's need for more commercial stations. The authority's panel is chaired by the venerable Lord CHALFONT, who will convene with other worthy titled folk to discuss the airtime merits of various types of music. ROL predicts the cartoonists will have a field day.

## BRITAIN

LW TW

- 1 1 D.N.A. 1/SUZANNE VEGA/Tom's Diner (A&M)
- 5 2 BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini (Carpet)
- 2 3 PARTNERS IN KRYME/Turtle Power (SBK)
- 9 4 ROXETTE/Listen To Your Heart/Dangerous (EMI)
- 3 5 BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo)
- 6 6 NEW KIDS ON THE BLOCK/Tonight (CBS)
- 4 7 M.C. HAMMER/U Can't Touch This (Capitol)
- 8 8 SOUP DRAGONS 1/JUNIOR REID/I'm Free (Raw TV)
- 9 BETTY BOO/Where Are You Baby? (Rhythm King)
- 14 10 STING/An Englishman In New York (A&M)
- 17 11 JON BON JOVI/Blaze Of Glory (Vertigo/PG)
- 15 12 KLF 1/CHILDREN OF THE REVOLUTION/What Time Is Love? (KLF Communications)
- 13 GEORGE MICHAEL/Praying For Time (Epic)
- 7 14 PRINCE/Thieves In The Temple (Paisley Park/WB)
- 18 15 TOGETHER/Hardcore Uproar (FFRR/PG)
- 16 MARIAH CAREY/Vision Of Love (CBS)
- 16 17 TRICKY DISCO/Tricky Disco (Warp)
- 18 DEACON BLUE/Four Bacharach & David Songs EP (CBS)
- 19 PRIMAL SCREAM/Come Together (Creation)
- 10 20 LFO/LFO (Warp)

### Moving Up

GO WEST/King Of Wishful Thinking (Chrysalis)  
 LINDY LAYTON 1/JANET KAY/Silly Games (Arista)  
 HOTHOUSE FLOWERS/I Can See Clearly Now (London/PG)  
 HUMAN LEAGUE/Heart Like A Wheel (Virgin)  
 TINA TURNER/Look Me In The Heart (Capitol)

## AUSTRALIA

LW TW

- 1 1 JIMMY BARNES/Lay Down Your Guns
- 2 2 MARK WILLIAMS/Show No Mercy
- 7 3 JOHN FARNHAM/Chain Reaction
- 3 4 ABSENT FRIENDS/I Don't Want To Be With Nobody But You
- 4 5 1927/Tell Me A Story
- 5 6 PAUL NORTON/Southern Sky
- 6 7 BLACK SORROWS/Harley & Rose
- 8 8 SHANE HOWARD/Walk Dn Fire
- 9 9 MIDNIGHT OIL/Forgotten Years
- 10 1927/Don't Forget Me

### Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 KIX106/Canberra.

## CANADA

LW TW

- 1 1 COLIN JAMES/Just Came Back
- 2 2 JEFF HEALEY BAND/I Think I Love You Too Much
- 4 3 PAUL JANZ/Rocket To My Heart
- 3 4 NORTHERN PIKES/She Ain't Pretty
- 7 5 CELINE DION/Unison
- 6 6 BOX/Temptation
- 8 7 COREY HART/Bang
- 8 SUE MEDLEY/That's Life
- 10 9 ALIAS/Haunted Heart
- 10 KIM MITCHELL/I Am A Wild Party

### Most Added

MCJ & COOL G/So Listen  
 NORTHERN PIKES/Girl With A Problem

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

## COMPACT DATA®

### Geffen Inks Simpsons To LP Deal

**G**effen Records will release a full LP of tunes from famed toon family the Simpsons later this fall. The album, which could be out as early as mid-October, is tentatively titled "The Simpsons Sing The Blues," and is likely to feature special guests, including an as-yet-unidentified emcee who raps a duet with Bart Simpson. John Boylan is producing. Cool, man . . .



The Simpsons — blue as Marge's hair?

Others getting under the covers include the Pixies, Tracy Chapman,

#### Headbangers Ball

Singer Rob Halford of Judas Priest is set to deliver the keynote address at the upcoming Foundations Forum '90 — a heavy metal confab scheduled for September 13-15 in Los Angeles.

Priest will also play the convention, as will a host of other bands, including Exodus, Vixen, Extreme, Lynch Mob, Pantera, Valentine, Spread Eagle, King Of The Hill, Every Mother's Nightmare, Alice In Chains, Tattoo, Kinghorse, Reverend, Nevada Beach, Two Bit Thief, and Cry Wolf.

#### Birthday Bliss

As previewed earlier this year (R&R, 3/2), Elektra Entertainment will celebrate its 40th anniversary with the release of a 38-track double LP featuring new versions of classic Elektra tunes recorded by some of the label's hottest current acts.

The package is titled "Rubaiyat," and includes the Cure's version of the Doors' "Hello I Love You," Faster Pussycat's take on Carly Simon's "You're So Vain," and the Gipsy Kings' flamenco-flavored "Hotel California."

### TVT Series Showcases Songs From Ed Sullivan Shows

**N**YC-based indie label TVT Records has inked a deal with Sullivan Productions (keepers of TV impresario Ed Sullivan's estate) to release a multivolume set of *live!* recordings gleaned from some 1000 hours of tapes of Sullivan's long-running variety show.

The first two releases — "The British Invasion" compilation and a Loui Armstrong collection — are due September 7, and will be available in CD, LP, and cassette configurations.

"The British Invasion" platter sports choice cuts from the Animals (four tracks), Herman's Hermits, Gerry & The Pacemakers, the Searchers, Peter & Gordon, Billy J. Kramer & The Dakotas, and Freddie & The Dreamers. The Armstrong disc features 18 songs recorded during various appearances, spanning 1956-66.

Jackson Browne, Linda Ronstadt, the Sugarcubes, Ernie Isley, Happy Mondays, Howard Hewitt, They Might Be Giants, 10,000 Maniacs, Shinehead, the Beautiful South, the Kronos Quartet, and many, many more. Look for it October 2.

Incidentally, 25% of the proceeds from sales of the disc will be split among the United Negro College Fund, Save The Children, and Greenpeace.

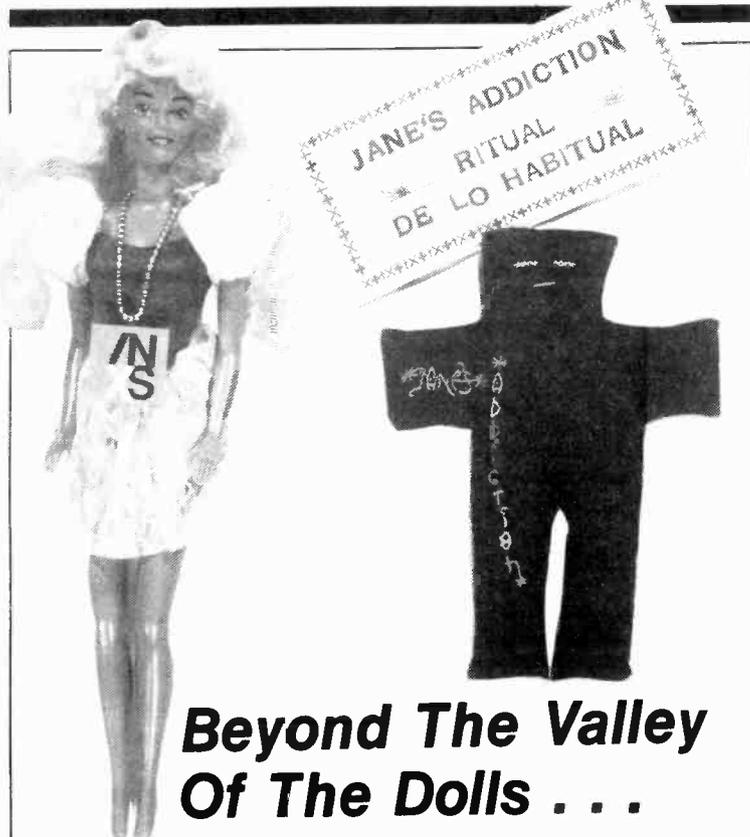
#### Slap & Tickle

• Columbia Records has rescheduled the launch of its Roots 'N Blues series for August 28. As previously reported (R&R, 5/18), the initial releases will include "The Complete Robert Johnson" as well as Big Bill Broonzy's "Good Time Tonight," Willie Dixon's "Big Three Trio," Lonnie Johnson's "Steppin' On The Blues," and various artist compilations of Cajun, slide guitar, and blues tunes.

• David Byrne is pulling together another Brazilian music compilation (titled "Forro"). Sire Records has set a tentative release date of October 30.

• Geffen Records officially has declined to distribute the Geto Boys' self-titled debut Def American LP, claiming the contents glamorize "violence, racism, and misogyny." Def honcho Rick Rubin is now contractually free to seek another distributor.

• New Jersey-based indie Sky-clad Records will issue a new album ("Want Something") from veteran alternative rockers the Droogs on August 24. Produced by Paul Cutler, the disc features five tunes not found on the group's last German import LP, including songs written by Steve Wynn, Dean Chamberlain, and Ray Davies.



### Beyond The Valley Of The Dolls . . .

**T**he living dolls in Warner Bros.' and Atlantic's marketing departments toyed with programmers' minds recently, and in doing so earned a split decision on Promo Item Of The Week honors.

Atlantic sent industry honchos Barbie-like bombshells (pictured) in support of INXS' new single "Suicide Blonde." The plastic fantastic figurines arrived on programming desks a full week before the single, affording PDs plenty of time to play with the cutie's comely curls and accompanying white pumps in anticipation of the tune.

And . . . to increase radio's desire for the band's forthcoming album ("X"), the pretty plaything's customized box and logo necklace/backstage pass feature plugs for the platter.

Meanwhile, in a related twist of fate, WB's Alternative staff sent select New Rock decision-makers li'l black voodoo dolls (pictured) along with pro-CD copies of Jane's Addiction's new emphasis track "Stop."

Magically, the eight-inch men — which came with the band's name proudly embroidered in silver thread — sent the song scaling the New Rock chart, while the world awaited the arrival of the band's "Ritual De Lo Habitual" LP . . . in two different jackets.



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

BELL BIV DEVOE/Do Me! (MCA)	4
JON BON JOVI/Blaze Of Glory (Mercury)	9
PHIL COLLINS/Something Happened On... (Atlantic)	7
DEPECHE MODE/Policy Of Truth (Sire/Reprise)	5
FAITH NO MORE/Epic (Slash/Reprise)	24
JANET JACKSON/Black Cat (A&M)	2
LUKE 1/2 LIVE CREW/Banned In... (Luke/Atlantic)	5
M.C. HAMMER/Have You Seen Her? (Capitol)	7
NELSON/(Can't...) Love And Affection (DGC)	11
POISON/Unskinny Bop (Enigma/Capitol)	11
SLAUGHTER/Fly To The Angels (Chrysalis)	7
WINGER/Can't Get Enough (Atlantic)	9

#### EXCLUSIVES

BILLY IDOL/L.A. Woman (Chrysalis)	4
INXS/Suicide Blonde (Atlantic)	2
LIVING COLOUR/Type (Epic)	3
GEORGE MICHAEL/Praying For Time (Columbia)	ADD
MOTLEY CRUE/Same Ol' Situation (Elektra)	2
WARRANT/Cherry Pie (Columbia)	ADD

#### STRESS

DEEE-LITE/Groove Is In The Heart (Elektra)	ADD
SNAP/Ooops Up (Arista)	ADD
WORLD PARTY/Put The Message In... (Chrysalis)	9

#### BUZZ BIN

AZTEC CAMERA/The Crying Scene (Sire/Reprise)	3
GENE LOVES JEZEBEL/Jalous (Geffen)	10
SONIC YOUTH/Kool Thing (DGC)	6

#### ACTIVE

BLACK CROWES/Twice As... (Def American/Geffen)	7
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	9
CONCRETE BLONDE/Joey (IRS)	11
DINO/Romeo (4th & B'way/Island)	3
LITA FORD/Lisa (RCA)	2
LOVE/HATE/Why Do You Think They... (Columbia)	ADD
MAXI PRIEST/Close To You (Charisma)	5
PRINCE/Thieves In The Temple (Paisley Park/WB)	6
RATT/Lovin' You's A Dirty Job (Atlantic)	2
LISA STANSFIELD/This Is The Right... (Arista)	ADD
VIXEN/How Much Love (EMI)	7
WILSON PHILLIPS/Release Me (SBK)	12

#### MEDIUM

BLUE TEARS/Rockin' With The Radio (MCA)	2
JUDE COLE/Time For Letting Go (Reprise)	2
DON DOKKEN/Mirror Mirror (Geffen)	ADD
DURAN DURAN/Violence... (Love's...) (Capitol)	ADD
EXTREME/Decadence Dance (A&M)	ADD
INDECENT OBSESSION/Tell Me Something (MCA)	3
L.A. GUNS/Wanna Be Your Man (Vertigo/Polydor)	3
NEW KIDS ON THE BLOCK/Tonight (Columbia)	6
RAILWAY CHILDREN/Every Beat Of My... (Virgin)	7
RAVE-UPS/She Says (Come Around) (Epic)	3

#### BREAKOUT

BROTHER BEYOND/The Girl I Used To Know (EMI)	2
CROSBY, STILLS & NASH/If... (Atlantic)	ADD
DAVID J/It'll Be Your... (Beggars Banquet/RCA)	ADD
SMITHEREENS/Blue Period (Enigma/Capitol)	ADD
STRYPER/Shining Star (Enigma)	3
TOO MUCH JOY/That's A Lie (Giant/WB)	ADD
TRIP SHAKESPEARE/Pearle (A&M)	3
WIRE TRAIN/Should She Cry (MCA)	ADD

#### HOT NEW VIDEOS

DEEE-LITE/Groove Is In The Heart (Elektra)	ADD
INXS/Suicide Blonde (Atlantic)	2
JANET JACKSON/Black Cat (A&M)	2
LIVING COLOUR/Type (Epic)	3
SNAP/Ooops Up (Arista)	ADD

#### ADDS

CROSBY, STILLS & NASH/If Anybody Had... (Atlantic)	
DAVID J/It'll Be Your Chauffeur (Beggars Banquet/RCA)	
DEEE-LITE/Groove Is In The Heart (Elektra)	
DON DOKKEN/Mirror Mirror (Geffen)	
DURAN DURAN/Violence Of Summer (Love's...) (Capitol)	
EXTREME/Decadence Dance (A&M)	
LOVE/HATE/Why Do You Think They Call It... (Columbia)	
GEORGE MICHAEL/Praying For Time (Columbia)	
SMITHEREENS/Blue Period (Enigma/Capitol)	
SNAP/Ooops Up (Arista)	
LISA STANSFIELD/This Is The Right Time (Arista)	
TOO MUCH JOY/That's A Lie (Giant/WB)	
WARRANT/Cherry Pie (Columbia)	
WIRE TRAIN/Should She Cry (MCA)	



36.8 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

MICHAEL BOLTON/Georgia On My Mind (Columbia)	2
HARRY CONNICK JR./Recipe For Love (Columbia)	10
CROSBY, STILLS & NASH/If Anybody... (Atlantic)	1
K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)	3
LEFF LYNNE/Lift Me Up (Reprise)	ADD
LISA STANSFIELD/This Is The Right Time (Arista)	1

#### ARTIST DEVELOPMENT

OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	4
ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	6
BASIA/Until You Come Back To Me (Epic)	3
BEACH BOYS/Problem Child (RCA)	7
BREATHE/Say A Prayer (A&M)	ADD
EVERYTHING BUT THE GIRL/Take Me (Atlantic)	6
FLEETWOOD MAC/Skies The Limit (WB)	3
BILLY JOEL/That's Not Her Style (Columbia)	2
BRENDA RUSSELL/Stop Running Away (A&M)	ADD
KEITH SWEAT/Make You... (Vintertainment/Elektra)	1
SYDNEY YOUNGBLOOD/It'd Rather Go... (Arista)	1

#### NEW MUSIC

AFTER 7/Can't Stop (Virgin)	2
CHRIS ISAAK/Wicked Game (Reprise)	3

#### HIT MAKERS

MARIAH CAREY/Vision Of Love (Columbia)	10
PHIL COLLINS/Something Happened On... (Atlantic)	4
GO WEST/King Of Wishful Thinking (EMI)	2
B. HORNSBY & THE RANGE/Across The River (RCA)	11
JANET JACKSON/Come Back To Me (A&M)	10
MAXI PRIEST/Close To You (Charisma)	11
WILSON PHILLIPS/Release Me (SBK)	9
PAUL YOUNG/Oh Girl (Columbia)	7

Information current as of August 21.



#### CONCERT PULSE

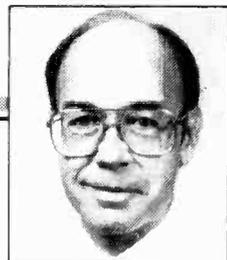
Pos.	Artist	Avg. Gross (in 000s)
1	PAUL McCARTNEY	\$2386.1
2	MADONNA	\$1429.5
3	GRATEFUL DEAD	\$1109.4
4	NEW KIDS ON THE BLOCK	\$938.4
5	BILLY JOEL	\$793.5
6	JANET JACKSON	\$564.6
7	DAVID BOWIE	\$520.1
8	DEPECHE MODE	\$418.7
9	RUSH	\$319.2
10	AEROSMITH	\$315.9
11	MOTLEY CRUE	\$277.3
12	CHER	\$258.1
13	ROBERT PLANT	\$231.8
14	DON HENLEY	\$216.4
15	STEVE MILLER	\$216.3
16	J. COCKER/S.R. VAUGHAN	\$195.3
17	WHITESNAKE	\$181.6
18	B-52'S	\$178.6
19	ALABAMA	\$177.1
20	M.C. HAMMER	\$166.5

#### New Tours

Among this week's new tours:

- BAMA BAND
- DEATH
- LIONEL HAMPTON
- LITTLE CHARLIE & THE NIGHTCATS
- ZIGGY MARLEY & THE MELODY MAKERS
- RONNIE McDOWELL
- MC 900 FT. JESUS
- MIDNIGHT OIL
- NEW POTATO CABOOSE
- WORLD PARTY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

## CALENDAR

# '90s Radio Ties Into A New Image

Back in the '40s and '50s, when our radio ancestors spoke into their primitive mikes, they wore white shirts and ties and sported dead-serious haircuts. Check out black & white photographs of Ed Murrow. Even the Beatles wore ties back then.

Time passed. Weird variations of work clothing appeared in the '60s and '70s. At some stations, dress codes veered off in mind-expanding directions. Tie-dye instead of ties. Bell bottoms, no haircuts; I don't know what all. You've seen the color pictures.

Well, fashion fans, it's funny how the circle is a wheel: all of a sudden those dead-serious haircuts and neckties are back. You've seen them on television. Every time a national crisis pops up lately, TV reporters make a beeline for the nearest News/Talk station and aim their cameras at the talk hosts. And what are those gentlemen wearing?

Right. White shirts, ties, and haircuts that might have originally appeared in the pages of the barber handbook of the United States Marines. It's all the rage to put on a professional appearance while speaking into a mike, most especially if Channel 5 is doing a Live Eye shot over your shoulder, with those VU meters jumping to the beat of an angry caller who fervently believes a Saddam Hussein dartboard is the best idea since Ayatollet Paper.

### Radio In Forefront

Talk radio is enjoying its most positive public image ever. Reporters in other media have discovered what radio people have known all

along — that radio can take a community's pulse almost instantly. Newspeople did the job alone for a long time and still do to a limited extent. But man-on-the-street material is brief and condensed, whereas Talk has time available to sample a much richer cross section of public opinion.

So when an issue pops these days, the other media pop over to radio stations to get a valuable commodity: an immediate fix on grassroots opinion, both local and national. Public opinion drives national policy. Radio has placed itself in the driver's seat as a forum for public opinion.

It's all so democratic and free-speechy that it makes me shiver. If radio announcers have to wear white shirts and ties to play this important role, I suppose it's worth it. And something deep inside me believes Ed Murrow would have been proud of these haircuts.

### Labor Day

**MONDAY, SEPTEMBER 3** — During the Iran-Iraq war in 1987, 20 ships in the Persian Gulf were damaged by mines — and two sailors were killed — in six days.

"Cisco Kid" **Duncan Renaldo** died in 1980. Cartoonist **Mort Walker's** "Beetle Bailey" character turns 40 today. Britain and France declared war on Germany in 1939 (WWII). The American revolutionary war officially ended in 1783.

*Birthdays:* **Charlie Sheen** 25. **Marilyn McCoo** and **Valerie Perrine** 47. **Al Jardine (Beach Boys)** 48. **Mort Walker** 67.

### Invader Of Soviet Airspace Imprisoned

**TUESDAY, SEPTEMBER 4** — The Soviets sent 19-year-old **Mathias Rust** to labor camp in 1987 for making an unauthorized flight across their country and landing a rented Cessna in Red Square. He was sentenced to four years but allowed to go home to West Germany after 11 months.

The barefoot water-ski speed record of 119mph was set in 1983. An American energy crisis began in 1972 when Saudi Arabia reduced oil production. Ford introduced the 1958 Edsel in 1957. Full Corn Moon.

*Birthdays:* Golfer **Tom Watson** 41. **Paul Harvey** 72.

### Bush Pushed Drug War Budget

**WEDNESDAY, SEPTEMBER 5** — President **Bush** kicked off a new phase in the drug war in his first speech from the White House in 1989. However, critics complained his anti-dope budget of almost \$7 billion contained only \$716 million in "new" money.

The first color videotape was made in 1958. Hurricane Easy dropped 38.7 inches on Yankeetown, FL in 1950, America's No. 2 24-hour rainfall record. (No. 1 is 43 inches at Alvin, TX in 1979.) President **FDR** announced in 1939 that America would remain neutral in World War II.

*Birthdays:* **Raquel Welch** 48. **Bob Newhart** 61.

### World-Class Egg Toss

**THURSDAY, SEPTEMBER 6** — A record-setting game of catch was played in 1981 when a fresh, uncooked chicken egg was thrown 317 feet, ten inches and caught barehanded without breaking (a Guinness record).

President **McKinley** was shot by an assassin in Buffalo in 1901 (died eight days later). In the first Labor Day parade in 1882, marchers in NYC carried signs reading "Less Hours, More Pay." The Pilgrims left Plymouth, England aboard the Mayflower in 1620, after two false starts and weather delays.

*Birthdays:* **Jane Curtin** 43. **Jo Anne Worley** 53.

### Navy's 'Iowa' Investigation Denounced

**FRIDAY, SEPTEMBER 7** — The U.S. Navy released a report in 1989 saying a gun turret explosion that killed 47 sailors aboard the battleship Iowa was probably caused by one sailor's act of suicide. The report was discredited by critics who denounced the Navy's investigative procedures as unprofessional. Suspicion turned to the possibility that faulty gunpowder might have been to blame.

Canada declined to join President **Reagan's** Star Wars research effort in 1985. German bombers began the London Blitz in 1940 with a raid on the London docks (WWII).

*Birthdays:* **Corbin Bernsen ("L.A. Law")** 36. **Julie Kavner** 39. Sen. **Daniel Inouye** 66.

*Saturday (9/8):* **Heather Thomas** 33. **Sid Caesar** 68.

*Sunday (9/9):* **Kristy McNichol** 28. **Michael Keaton** 39. **Cliff Robertson** 65. **Jimmy the Greek** 71 (James Snyder).



The smash follow-up to  
Patti Austin's top AC hit  
"Through The Test Of Time"

Produced by Dave Grusin

### AC SIGNIFICANT ACTION

ALREADY ON:

3WM	WKSJ	WFRO	KBLQ
WEIM	WCMJ	WLDR	KWSI
WECQ	WMTFM	KKLV	



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JOEL DENVER

## Z100 Sets Trap For Better Ratings

A year of morning show changes and market fragmentation has seen WHTZ (Z100)/New York slip 5.7-4.3-4.7-4.6 (12+ Arbitrons) from fall '89-spring '90. Birch figures for the same period mirror the trend: 6.6-6.0-5.6-5.4.

WHTZ VP/Programming Steve Kingston analyzed the reasons for the slippage. "When Scott Shannon left for KQLZ (Pirate Radio)/Los Angeles, he was a major part of our programming and success in the 'Z Morning Zoo.' A station is measured by how it responds to something like this. The 'Zoo' affects how the rest of our day stacks up. The morning Shannon said goodbye, we aired a promo announcing the 'Z Morning Zoo - The Next Generation,' which featured the return of Brian Wilson to the market, reuniting him with Ross Brittain.

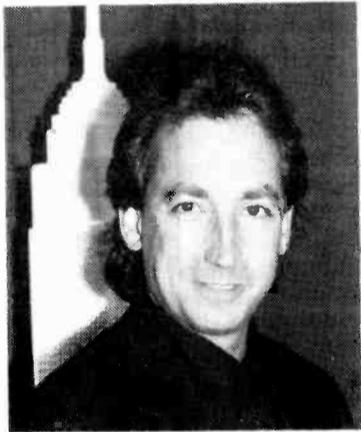
"Our first choice was Gary Bryan, who was contractually tied up at KUBE/Seattle and then later went to WPLJ. But putting Ross & Wilson back together made sense from a programming and financial standpoint as they'd had a following at [then crosstown CHR, now Talk] WABC. They had good chemistry here, but Wilson's inability to buy into the zoo concept - where there are up to a dozen players - made it a short-term situation."

### Wilson Exits, Bryan Enters

There was talk of abandoning the zoo approach, but Kingston recalled, "Z100 is the 'Z Morning Zoo' and we couldn't give that up. So we did a well-publicized on-air hunt for Wilson's replacement, which included celebrities like Maury Povich, Casey Kasem, and some local names. In the end we landed Gary Bryan. He and Ross already have a magic thing between them, and it's apparent this was the correct move to make. The mudslinging Gary and I did when he was at 'PLJ was just part of the game. I never took it personally and neither did he."

Kingston hasn't encountered local criticism for hiring someone he tried to beat. "Most listeners don't know who Bryan is. His familiarity level was very low; he hadn't had time to carve out a following at 'PLJ. He fits in with the mold - he did a zoo at KKRZ/Portland. With the 'Zoo' in place again, I feel the station is headed for an upward trend.

"Our slippage also happened because of a combination of Arbitron diary problems. [The diaries] gave added weight to adult formats and [reflected] the fact that [AC] WNSR has become a formidable competitor against us as well as [AC] WLTW. Most CHRs grow old from within as they develop '25-54 disease.' Z100 is being true to our 12-24 core. We



Steve Kingston

will mature at the first opportunity, but we'll keep the young end intact first and worry about the rest later. In the new summer Arbitrend we were back in second place 4.6-5.1 behind [UC] WRKS 5.1-5.5. WQHT (Hot 97) was steady at 4.0 and 'PLJ dipped 2.6-2.5. Our cume is back above 2.5 million a week and the TSL is also up."

Kingston partly attributed this gain to the availability of good music. "There's a better variety now with Heart, Billy Idol, Roxette, and Jon Bon Jovi. A mainstream CHR can only play so

much gold and dance music. To get longer listening spans you must have a balanced sound. As a result, broad-based CHR is in a resurgence right now. Musically, Z100 is more conservative than 'PLJ. 'PLJ goes where no New York CHR has gone before, playing a ton of new music. A market can absorb just so much unfamiliar music at one time. We don't take a lot of chances, but we play the right records first.

"We put a lot of pressure on the labels to get records first, but we make it a fair and equitable relationship with the record community. We ask for the big order and so do they when Z100 adds a record. I'm here to protect the franchise and steer it in a winning direction. We can't allow a promotion to go somewhere

else without it stopping at our front door first.

"When Billy Idol, who appeared at the recent 'Z100 Seventh Lucky Birthday Party,' was scheduled for an interview on 'PLJ, I told Chrysalis, 'No way.' We'd given him six weeks of support and a custom-crafted plan to launch the record and the party. We weren't going to allow another station to short-circuit this promotion prior to our event. What they do [after one of our events] is their business."

Promotions and contests are big business at Z100. Kingston estimated the station spent nearly \$2 million in cash, prizes, and TV time for the Film House 'Birthday Contest' this spring. Other recent promotions included a Motley Crue "School Spirit

### Z100 New York

Here's a 5pm sample hour from Elvis Duran's afternoon show:

SNAP/The Power  
POISON/Unskinny Bop  
M.C. HAMMER/U Can't Touch This  
PAULA ABDUL/Straight Up  
BELL BIV DEVOE/Do Me!  
ROXETTE/It Must Have Been Love  
GEORGE MICHAEL/I Want Your Sex  
BLACK BOX/Everybody Everybody  
BILLY IDOL/Cradle Of Love  
JANET JACKSON/Come Back To Me  
JON BON JOVI/Blaze Of Glory  
MADONNA/Like A Prayer  
DEPECHE MODE/Enjoy The Silence

Contest," a direct mail piece which went to more than one million households in the tri-state area, and major summer activities at Long Island's Jones Beach.

Continued on Page 44

## Hot 97: Model Of Consistency

WQHT (Hot 97)/New York earned a 4.0 12+ share in the spring '90 Arbitron . . . its third 4.0 in a row. The station's Birch showings were also largely consistent: 5.6-5.7-5.3 for the corresponding fall, winter, and spring quarterlies.

Hot 97 VP/Programming Joel Salkowitz commented, "I'm not surprised by our consistency. It's gratifying. We're stable because

Hot 97 has a very clear position. It's established and, apart from Arbitron's vagaries, it stays the same. Hot 97 is a whole package



Joel Salkowitz

- there's our music image and the fact that we're the hit radio station for New York. All the CHR shares add up to a mid-11, but that total's broken up among three outlets. We're doing well and so is WHTZ (Z100); WPLJ is taking the short end.

"It's hard to say if 'PLJ sounds better since [VP/Programming] Tom Cuddy has taken over; their music is erratic. Their former strength was upper demo women and during their heyday they outbilled Z100 [even though the latter] was still ahead 12+. I understand they're trying to break new music first, but that's not 'PLJ's image in listeners' minds. It's going to be a long hard road for 'PLJ."

Most of Hot 97's on-air content is directed toward selling the music. Salkowitz acknowledged, "A lot of dance music sounds similar and is disposable. Yet Hot 97 is the dominant record seller in New York. Tie that into our strong relationships with the clubs and we sound like we're right on top of the market in terms of being musically active."

Continued on Page 44

## WPLJ Banks On Mornings

WPLJ/New York holds third place in the Big Apple's CHR race. It posted a trend of 3.5-3.0-2.6-2.6 Arbitron fall-winter-spring. The picture according to Birch: 4.1-3.4-3.5-3.3.

'PLJ VP/Programming Tom Cuddy, who came aboard in April from the VP/Programming post at ABC Radio Networks, is part of a new management/programming team that also includes President/GM Mitch Dolan. They replaced Gary Bryan and Dana Horner, respectively. At the top of Cuddy's agenda: perfecting the morning show.

### Rocky To The Rescue

"I'm a strong believer that mornings make your day, and we haven't had a fair shot in this area until now. I expect [new morning personality] Rocky Allen to equalize the situation. His type of schtick isn't commonplace. He does a lot of zany, fun stunts on the streets and the kind of listener put-ons that used to be heard years ago. Listeners will be the stars of the show; he'll give them lots of springboards to make it fun without getting blue and turning anyone off. It's easy to get a quick cheap



Tom Cuddy

laugh, but to get a belly laugh and start water cooler talk is difficult. Rocky can do this.

"It's going to take at least a year for him to make an impact. People are creatures of habit in the mornings. But with the other CHRs also going through morning show transitions, we think listeners will be especially open for something new and different. It'll be the most

refreshing morning show since Scott Shannon hit the air at WHTZ. Rocky will be our crown jewel, and we'll devote our efforts to introducing him to the marketplace with a massive media campaign. He's a believer in pressing the flesh and he's committed to doing it despite the size of the metro."

'PLJ's other active calling card is night rocker Domino. "He's large and in charge. He's nuts. It's a nonstop four-hour party with zillions of phone calls. He's a party animal on-air, doing artist interviews with people like Billy Idol, M.C. Hammer, Aerosmith, and Glenn Medeiros."

Since OM/PD Larry Berger's departure, 'PLJ has suffered in the ratings. "The problem has been a lack of consistency," Cuddy explained. "People want to know what to expect when they punch in 'PLJ. Instead of holding to its own course, 'PLJ has reacted to others. One of the first things I did was to stop mentions of the other stations, pushing our positives instead of their negatives. We used to have 12 different slogans. They've been

Continued on Page 44

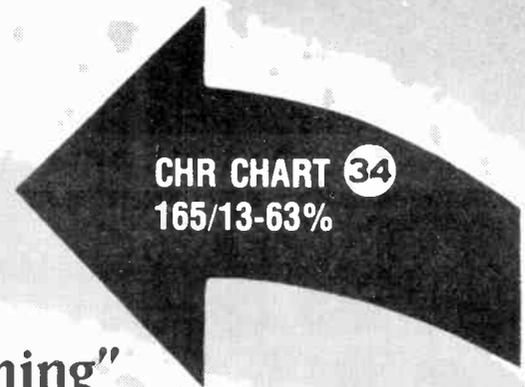
# BREAKER



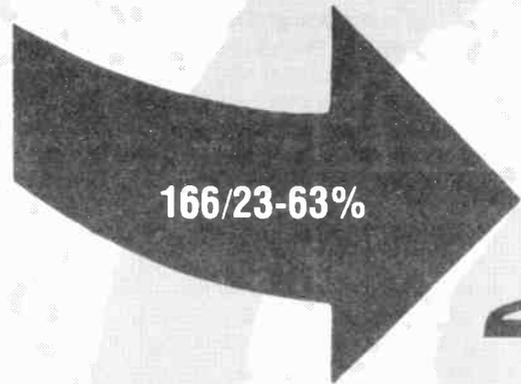
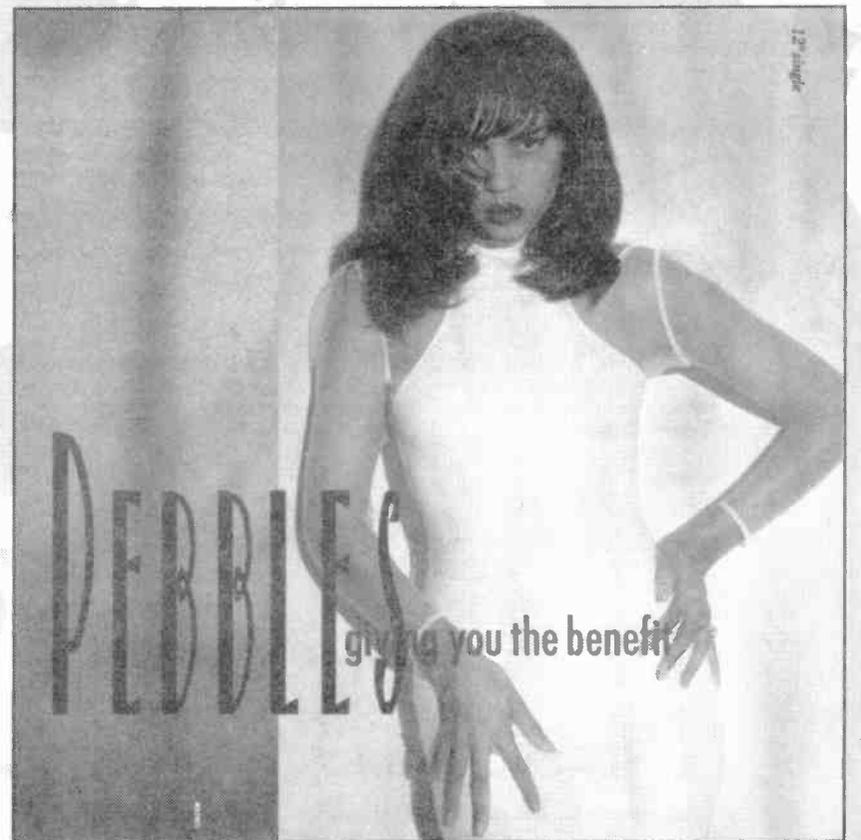
## INDECENT OBSESSION

"Tell Me Something"  
The International hit single from the self-titled U.S. debut.

Produced By: Michael Szumowski  
Executive Producer: Ian 'Molly' Meldrum



# BREAKER

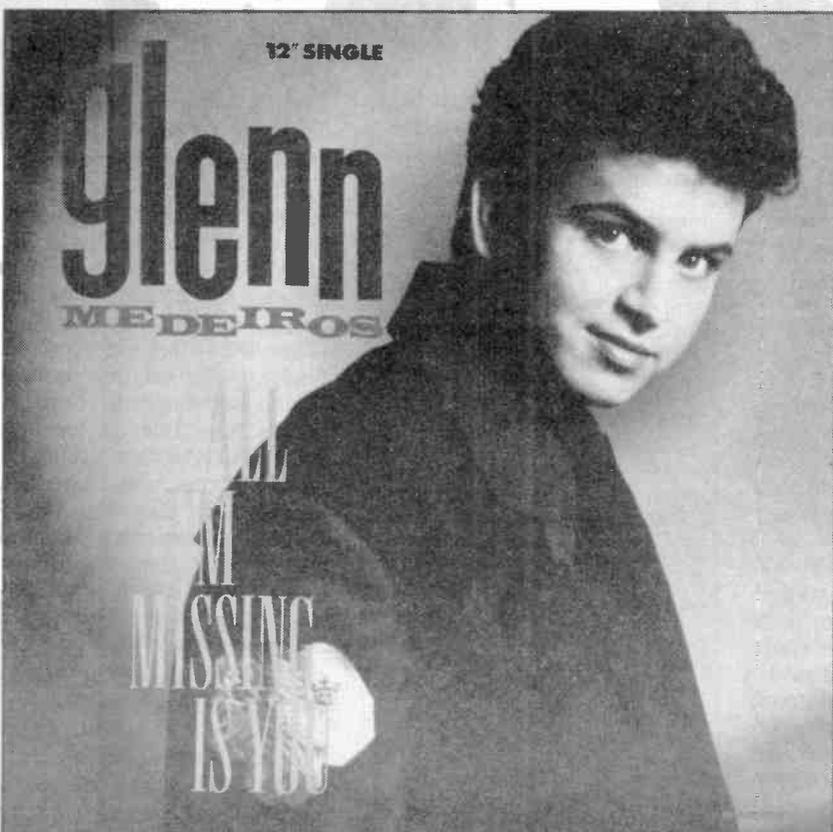


## PEBBLES

"Givin' You The Benefit"  
The first single from her new album, Always, shipping Gold.

Produced By: L.A. & Babyface for LaFace, Inc.

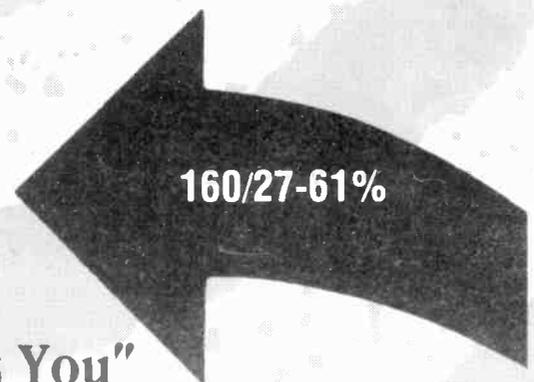
# BREAKER



## glenn MEDEIROS

"All I'm Missing Is You"  
The second hit from the self-titled debut.

Produced By: Ray Parker Jr.



MCA RECORDS  
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# OUR WISH JUST CAME TRUE



“**I**f Wishes

Came True”

#1

Thanks, radio.

Sweet Sensation

2-1



ON ATCO.

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## CHR

### Z100 Sets Trap For Ratings

Continued from Page 42

“We own every single major event, from concerts to street fairs,” related Kingston, “which gives Z100 the best opportunity to reach the market’s 17 million people. If we don’t own an event, we either steal it or capitalize on it. That cuts across the spectrum

from promotion to programming, to engineering, to public affairs. We’ve just secured the ‘Christmas Spectacular At Radio City Music Hall,’ which we stole from ‘PLJ.”

“We wake up and go to sleep each night scared to death of losing. We take nothing for grant-

ed. We shake lots of hands, kiss lots of babies, and drive a lot of miles. It’s a challenge, but each day we attack ourselves to make sure that we’re doing our best and then attack the market. That’s why Z100 will always be a cutting-edge format and market leader.”

### Hot 97: Model Of Consistency

Continued from Page 42

#### Morning Show Takes Off

Pleased with his station’s latest morning team, Howard Hoffman and Stephanie Miller, Salkowitz said, “First and foremost, they’re funny. You can teach format and structure, but you can’t teach people to be funny. They do almost all their own material instead of relying on song parodies. Stephanie is a standup comic. She’s quick, good with guests and phones, while Howard is the radio veteran. He’s the straight guy and she’s the wiseass.

“It’s tough to find something to be funny about without offending a lot of people, and that’s something Howard and Stephanie are good at doing. They’re beginning to get on the streets, and we’re starting to cross-promote them on-air. We’re still formulating our fall marketing plans, which will likely include some strong promotion for them.

“Mornings have been our weakest daypart. The CHR core is 12-34 and we beat Z100 in that demo in every daypart except mornings. We’ve tried to stay away from being another morning zoo. But I believe [new Z100 morning zoo personality] Gary Bryan will be much more suc-

cessful at Z100 than he was at ‘PLJ.”

#### Not Sold On Big Money

According to Salkowitz, the New York State Lottery has diluted the effect of big money contests. “Those big cash prizes aren’t a compelling reason to listen. Instead, we emphasize Hot 97 is fun and exciting by adding a little fantasy, like our listener trip to the Bahamas last year, which featured a concert starring

Expose, Stevie B, Roxette, Young MC, Seduction, Pajama Party, Noel, and TKA.

“In the spring we flew 120 listeners to London for ‘Hot Night VI,’ a Saturday night dance party at the Hippodrome. The lineup included Technotronic, Sweet Sensation, Seduction, George LaMond, Tyler Collins, Riana Page, Cynthia, Johnny O, Tony Moran, Alisha, KYZE, and India — plus a laser show; 4000 attended.”

Hot 97 also gets involved in the community. It recently teamed with a competitor, UC WRKS, to stage a unity walk aimed at relieving racial tensions. Both stations called the walk a big success.

Despite rumors of bad blood between himself and Z100 VP/Programming Steve Kingston, Salkowitz said, “Sure we compete hard, but Steve and I talk on the phone from time to time and are cordial at social events. We both have jobs to do — to win. Given the ethnicity of the market, I believe we can eventually dominate when our morning show kicks in. A general market station like Z100 or ‘PLJ may not do as well in the future. In any case, all of us have to be aware that the days of a six or seven share may be gone forever.”

### HOT 97 FM

When Bill Lee drives you home at 5pm, here’s what you’ll jam to:

GLENN MEDEIROS & BOBBY

BROWN/She Ain’t Worth It

49ERS/Don’t You Love Me

TIANA/First True Love

EN VOGUE/Lies

GEORGE MICHAEL/Monkey

MS. ADVENTURES/Undeniable

JANET JACKSON/Come Back

To Me

TKA/I Won’t Give Up On You

MELLOW MAN ACE/Mentiroso

DEEE-LITE/What Is Love

TYLER COLLINS/Girls Nite Out

KYPER/Tic Tac Toe

SEDUCTION/2 To Make It Right

APRIL/Someone To Hold

### WPLJ Banks On Mornings

Continued from Page 42

paired down to ‘At least 52 minutes of music an hour’ — because we were perceived as playing less music than the competition.”

#### Suburban Skew

Musically, Cuddy maintained, “We’re within 90% of how we want to sound. We’re looking to establish our own musical niche. WQHT (Hot 97) does a terrific job with the dance skew, and Z100 has its dance-oriented profile. But there’s not a pop-sounding CHR where you can escape from the ‘big beat’ that the other CHRs offer. We’ll continue to play dance music, but we’ll offer more variety through our dayparting.

“PLJ is very current; we’re taking an aggressive posture on new music. New York listeners have been robbed of hearing new music for years. The market is notoriously late in playing many pop/rock records. We’re not going to be afraid to play the kind of rock and pop reaction records the market was missing.

“Sure we have a big ethnic skew,

but there are a lot of suburban listeners who are underserved right now. WPLJ is trying to be the CHR for the tri-state area by being successful in the suburbs. We’ll acknowledge the big happenings in

New York, but want to be in touch with people where they live. There’s no doubt it’s harder to do, but that’s the big hole.”

Avoiding big money promotions, the station is emphasizing “prizes listeners can’t buy in the stores.” Said Cuddy, “Our private listening party with New Kids On The Block debuting the ‘Step By Step’ album for 100 listeners is a great example. When Billy Joel played Yankee Stadium, we not only gave out tickets but also a keyboard and lessons from Billy. A recent all-ladies cruise in New York harbor for 500 women with the airstaff, Chippendale dancers, Michael Bolton, and soap opera stars was a big success. And now we’re doing a cruise with the New Kids in Florida, dropping off ten families of four at Disney World.

“The staff is psyched, and with the morning show in place they can feel the momentum. The mistakes that were made in the past are apparent. But based on our two-year plan, we’ll see some growth by fall. I believe in what we’re doing.”



A 5pm hour on WPLJ/New York with Skye Walker sounds like this:

DEPECHE MODE/Enjoy The

Silence

SNAP/The Power

HEART/Never

STEVIE B/Love & Emotion

MARIAH CAREY/Vision Of Love

ST. PAUL/Stranger To Love

MICHAEL BOLTON/How Can We

Be Lovers

PRINCE/Thieves In The Temple

JANET JACKSON/Miss You Much

JON BON JOVI/Blaze Of Glory

MADONNA/Into The Groove

ROXETTE/Dangerous

TIME/Jerk Out

ALANNAH MYLES/Black Velvet





HARVEY KOJAN

**KUFO LANDS IN PORTLAND**

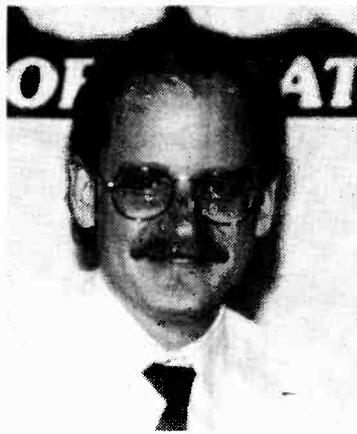
# Close Encounters Of The AOR Kind

Here's a UFO sighting you won't read about in the tabloids: it's the story of Henry Broadcasting's KUFO, which invaded Portland, OR earlier this year and quickly captured a healthy share of the city's 18-34 audience.

**Sign-On Stunt**

The "Alien Station" can trace its formation to last summer, when Henry decided something had to be done with ailing NAC KKCY.

"KKCY was really performing poorly," recalls KUFO VP/Programming Jeff Salgo, who recently added GM duties. "I think it was perceived as KINK Jr., and KINK had a far superior product."



Jeff Salgo

(KINK is King Broadcasting's unique and very successful AOR/NAC hybrid). "So last August we went into the field and did a broad format search, looking at anything and everything from Black AC to Heavy Metal. We also took a look at how satisfied the public was with existing stations. What we found was a frustrated AOR-based audience that wanted a music mix they really weren't getting: something a lot more '80s-based, less heavy on the classic rock, and a little harder-edged."

Salgo says KUFO's sign-on, a three-day countdown technique he borrowed from a Wichita Country station, "is probably the best thing we've done to date. We ran a newspaper ad that said, 'Help Wanted: 65 disc jockeys, no experience needed.' It explained that the sta-

tion's performance had been unacceptable, so we were changing the format and would have a 65-hour countdown. Each hour was going to be filled by a different guest DJ from the public who could say and play anything he wanted.

"Of course, we didn't actually have 65 totally random people on-air. We listened to people's ideas and made sure they would be fun to listen to. We invited the morning shows of all the competing stations, the TV news anchors and magazine hosts, and flew in a couple of recording artists. The whole idea was to create a week that was not only interesting to listen to but would be visually interesting to camera crews. Our goal was to get all the news shows to film the event, and that's exactly what happened. By the time we changed format, we had a huge cume already built in, waiting for this big announcement. We tripled our 18-34 cume that month without spending a dime."

**Sweeping Debut**

Since the research indicated listeners were — surprise, surprise — fed up with commercials, KUFO adopted the ubiquitous 'more music, fewer commercials' approach, launching its new format with 101 hours of commercial-free music followed by three weeks of consecutive 101-minute music sweeps. The station has been slowly adding spots, but the long music sweeps are still an integral part of the mix, and Salgo says he intends to keep spot loads down as much as possible.

KUFO hammered its more mu-

## Robbins Responds

KGON PD Jon Robbins isn't particularly concerned by KUFO's early success and his own station's 12+ slide. Here's his analysis of KUFO's first six months:

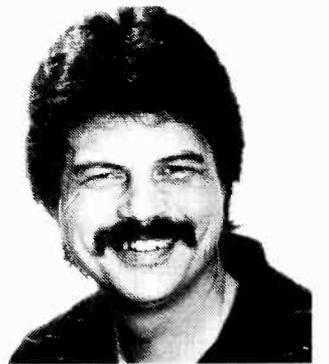
"They came on with a very smart, methodical, research-oriented presentation. They wisely positioned themselves between the CHRs and us, which is the right thing to do in a startup situation. [KUFO GM] Jeff Salgo's done a very good job of taking advantage of certain things that were perceived as negatives by the audience.

"Of course, it's sort of an easy way to program a station. It's a no-brainer: don't play commercials, play a lot of safe music, don't take any chances, and you'll get ratings. But my feeling is: he took his best shot in the spring. He was virtually commercial-free while we were sold out. And the best he could do was 4.5-4.7.

"I don't see much erosion in our core audience. The core is sampling KUFO, of course, but I don't think they're bailing. The erosion has been in our peripheral audience — people who are primarily CHR listeners and listen to AOR on a secondary or tertiary level."

**Commercial-Free Crock**

"The Portland audience has been through the whole commercial-free thing before. They know it's a crock of shit. They know it's not going to last. He's the GM now, and he's got to think about the bottom line. When he starts playing by the same rules as everybody else in this market — 9,



Jon Robbins

10, 11, 12-unit hours — then we'll see whether his programming's worth a shit. But until that happens you're comparing apples and oranges.

"And you've got to take into account the impact of KEX." AC KEX posted a huge ratings increase courtesy of the Portland Trailblazers, who made the NBA finals. "We got killed at night. We also had a kiss in 25-34 women in the winter book that went away in the spring. When you take those factors into account, plus the fact that KUFO was virtually commercial-free, we did a pretty good job of dodging a bullet.

"When you've been around as long as we have, somebody's always going to take a shot at you. We're just going to follow our game plan, regardless of KUFO and any future competitors."

sic image home with frequent jabs at heritage AOR KGON, Classic Rock KMJK, Rock CHR KXYQ (Q105), and Dance-leaning CHR KKRZ (Z100). "We ran a very aggressive on-air assault against them," Salgo says. "Basically we said we play better music and have fewer commercials — typical sign-on stuff. But we really do have the longest music sweeps and are very

committed to maintaining that lead.

"We run a low-overhead station. We're not full of a lot of extra support staff we don't need. So we can make a lot of money without having to run 12 units like some other stations. We have to protect what makes us unique, and one of the things that makes us unique is the long music sweeps and low spot load."

Formatically, KUFO is best described as a current/recurrent-based AOR with a CHR-leaning presentation. The DJs are more uptempo than those at most AORs, talking over the music and hitting posts. "It gives our station a feeling of fun and momentum and a little more energy than the other guys," Salgo says.

The current/recurrent percentage ranges from 25%-55%, increasing as the day progresses. The heavies tend to mirror R&R's back page, while the library consists mainly of late '70s and '80s titles; '60s and early '70s tracks are featured sparingly.

"In putting the station together I really looked for ways to make our sound different from what people had heard before in the market," Salgo explains. "I didn't come to town with a preconceived format. I just wanted to do things the audience would find fresh."

## Sample Hours

Wednesday, 8/1/90, 3pm



- BAD ENGLISH/Heaven Is A...
- AEROSMITH/Sweet Emotion
- STEVE WINWOOD/Holding On
- WHITESNAKE/Fool For Your Loving
- POISON/Unskinny Bop
- ROBERT PLANT/Burning Down One Side
- BILLY IDOL/White Wedding
- J. VAN ZANT/Brickyard Road
- QUEEN/I Want It All
- FOREIGNER/Juke Box Hero
- DON HENLEY/How Bad Do You Want It
- TOM PETTY/Jammin' Me
- CARS/You Might Think
- MOTLEY CRUE/Don't Go Away Mad...



- SCORPIONS/Still Loving You
- COLIN JAMES/Just Came Back
- ERIC CLAPTON/Lay Down Sally
- DEF LEPPARD/Love Bites
- DON HENLEY/How Bad Do You Want It
- JIMI HENDRIX/Foxy Lady
- ALARM/Sold Me Down The River
- STING/Little Wing
- LOU REED/Sweet Jane
- FOREIGNER/Juke Box Hero
- MICHELLE MALONE/Eattie Him Republican

## Ratings At A Glance

	Five-book trend					Per 18-34	Men 18-34	Per 25-34	Men 25-34	Per 25-54	Men 25-54
<b>Arbitron</b>											
KGON (AOR)	6.3	6.5	6.1	5.6	4.9	2	1	5	1	7	5
KINK (AOR/NAC)	6.8	4.0	5.5	6.7	6.2	7	5	3	3	3	3
KKRZ (CHR)	8.9	9.2	10.7	9.6	8.9	1	3	4	7	6	10
KMJK (AC)	3.8	3.7	4.2	2.4	1.6	11	14	11	15	13	16
KUFO (AOR)	*	*	*	4.5	4.7	4	2	5	2	8	6
KXYQ (CHR)	6.2	7.0	6.6	4.3	4.3	7	4	9	8	11	10
<b>Birch</b>											
KGON	9.9	9.7	7.3	7.5	6.4	4	1	na	na	5	2
KINK	5.0	5.5	7.5	5.8	7.7	3	3	na	na	1	1
KKRZ	11.0	12.2	10.3	11.4	12.1	1	4	na	na	8	8
KMJK	6.0	4.9	5.7	2.6	2.4	8	7	na	na	13	10
KUFO	*	*	*	3.0	5.4	5	2	na	na	7	4
KXYQ	10.3	8.7	8.5	9.6	8.3	2	5	na	na	9	12

Notes: KUFO signed on 12/89; KMJK switched from Classic Rock to AC during winter book; KXYQ adjusted from Rock CHR to mainstream CHR during winter book; trends are 12+ shares (6am-midnight); individual demos indicate spring '90 market rank; Birch 25-34s not available.

# EXTREME

## FORNOCRAPHY!

[7902.15313-1/4/2]



The follow-up to their quarter-million-selling debut album.

### "#1 out of the box.

Reached the EXTREME zenith on our charts. Promises to be one of our monster sellers for the fourth quarter!" **AL WILSON & JEFF COHEN, STRAWBERRIES/WAXIE MAXIE**

- Reorders from CD One Stop, Central Records & Tapes, and Northeast One Stop in first week of release!
- #1 Mainstream
- #1 Rolling Stones
- Top 10/Tower Boston! #3 Newbury Comics!
- Top 20/Greater Los Angeles Tower stores out of the box!
- Debuts at #32 at Transworld Music!
- Debuts Top 100 Sam Goody/Musicland!
- Biggest in-store in Strawberries history!! Over 3200 units sold in 6 days!

### Featuring "Decadence Dance"

[\*6021.1516-4]

### "What a killer!"

**BRYAN SCHOCK/KNAC**

"The new EXTREME kicks major ass, with Nuno slinging the axe, it reminds me of when Eddie first burst onto the scene and slaughtered the competition." **DAN THOMAS/KWHL**

"Maximum volume please!!!! My mom hates this song! EXTREME is the total embodiment of rebellion! I love this s\*\*\*!" **S-RUNNER/WTKX**

- Now on Headbanger's Ball!
- #1 requests AND #9 track at WAAF/Worcester!
- Top 5 phones WHJY/Providence!
- Heavy rotation at KNAC/Los Angeles after two weeks!
- Instant phones on Pirate Radio!



### It's A Monstour

September	September (cont.)
14 Foundations Forum/ Los Angeles	24 Minneapolis
15 Phoenix	26 Detroit
17 Salt Lake City	27 Cleveland
18 Denver	29 Bayshore NY
20 Kansas City MO	October
22 Milwaukee	6 Baltimore
23 River Grove IL	24 Los Angeles

With many more dates to be announced shortly.

Produced and Mixed by Michael Wagener for Double Trouble Productions  
Management: Arma Andon/SBK Management;  
Louis Levin/Louis Levin Management



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# Close Encounters Of The AOR Kind

Continued from Page 46

## Competitors Rocked

KUFO's music-intensive mix quickly lured a sizable following, including crucial 25-34 listeners. The station finished just behind KGON in 25-34 men in the spring book.

At least two significant changes followed KUFO's arrival in the market: KMJK dumped its CR format and went AC; Q105 abandoned its Rock CHR stance in favor of a mainstream approach.

As for KGON, Salgo says, "They absolutely ignored us for the first 90 days. I don't think they felt we'd have much impact. But then the book came out, and in 25-34 men — our target — we caught them right away. Since then they've changed a couple of times. At one point I think their strategy was to be younger and harder than us. They were really getting into the metal stuff and trying to beat us to every current. But recently they dropped the harder stuff and became very classic rock-intensive. All their slogans talk about classic rock. I think they've decided to be true to what their audience expects and play the songs they made hits."

KUFO has made at least one very notable modification since its debut. It came out of the shoot with high-repetition, CHR-like rotations, turning over tracks as often as every three hours. But the station recently switched gears and adopted a no-repeat policy from 9am-5pm, a tactic KGON has been using for over a year.

"Our continuing research showed that was KGON's one strength,"

Salgo notes. "Our repetition came up a little negative."

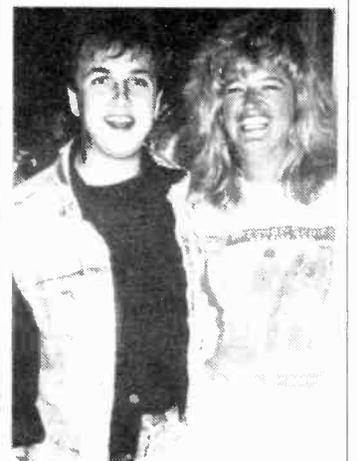
Looking toward the future, Salgo says, "KGON has not lost very much. They're still number one in the important demos. There's room for both of us, especially if they remain predominantly classic rock and let us have our own unique niche. We'd like to be the leading station in every demo, but realistically they'll probably own some and we'll probably own some. Psychologically everyone looks at 12+, even though no one sells 12+. It would really be nice to be the number one AOR 12+, but what's important is that we're right up there in all the key demos. We're right on their tails. My goal is to switch places with them."



**DON DELIVERS** — Don Henley helped WYNF/Tampa celebrate its tenth birthday by playing a special \$9.95-a-ticket show for 31,000 listeners. A portion of the proceeds went to charity. Don is pictured backstage with grateful 'YNF staffers.



**ALLIGATOR INVADERS THE LOOP** — WLUP/Chicago morning maestro Jonathon Brandmeier grooves with Alligator artists Koko Taylor and Lonnie Brooks. Pictured are (l-r) Alligator's Derek Ault, Lonnie Brooks, Wayne Brooks, Brandmeier, Taylor, and Ronnie Brooks.



**JUST CAME TO CFOX** — Colin James (l) makes a sudden stop to visit CFOX/Vancouver personality Liz McKinney.

## THESE ARE THE TYPE OF PROGRAMMERS WHO CARE ABOUT NEW MUSIC!



Bill Pugh

Bill Pugh and Gabe Baptiste are the **type** of programmers who seek to offer a well-rounded musical approach. They recognize the role new music plays in keeping AOR radio vital.



Gabe Baptiste

Epic records salutes these programmers and extends its thanks for their support. They know they can count on ours.

Be the **type** of programmer the industry will remember! Add . . .

# LIVING COLOR

On Your Desk Now

**"TYPE"**



## SEGUES

KUFO/Portland names **Michelle Dodd** APD . . . WKDF/Nashville APD/MD/night rocker **Lisa Walker** resigns to pursue other opportunities . . . WMMQ/Lansing Production Director/night rocker **Bill Elliot** adds APD duties; **Scott Rashad** moves from overnights to MD/afternoons; morning news maven **Kristy Keller** replaces **Candy Anderson** as Promotion Director . . . WKGB/Binghamton, NY elevates 7pm-midnight personality **Todd McCarthy** to MD . . . KWHL/Anchorage selects former WOFM/Norfolk APD **Kimi Stevens** as its new MD . . . KFMX/Lubbock MD **Robert Newman** segues to Sisapa as its Seattle rep; parttimer **Kid Manning** moves to nights as **Arlena** exits.

WAQY/Springfield, MA MD **Becca Reed** takes over mid-

days; former WHCN/Hartford night DJ **Brad Martin** slides into 'AQY nights . . . WQBK-AM & FM/Albany names **Deborah Filion** Promotion Director . . . WRDU/Raleigh Production Director **Bob Robinson** now does nights . . . KSLX/Phoenix morning man **Gordon Smith** departs . . . Former WJAZ/Stamford, CT middayer **Pam Landry** is doing weekends at WPLR/New Haven and WVIP/Mt. Kisco, NY . . . KRZQ/Reno Asst. Promotion Director **Eldon Blaze** replaces **Chris Payne** in overnights . . . Former KATS/Yakima PD **Scott Souhrada** joins KYYS/Kansas City as APD/Promotion Director; 'KY also ups **Michelle Morgan** to Promotion Coordinator . . . WHTQ/Orlando chooses **Steve Van Zant** for overnights . . . Larry Bruce Communications inks KGON/Portland.

# THE FIRST WEEK OF AOR ACTIVITY

A MOST ADDED AOR • AOR NEW ARTIST #14 • ON 24 AORs, INCLUDING: WSHE • WQFM • KLOS • KOME

MIKE SPEARS

GREG FULKERSON

CHARLIE LAUDERDALE

BRYAN HALL



"ROCKIN' WITH THE RADIO"

# BLUE TEARS

THE FIRST TRACK AND VIDEO

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WALT LOVE

# Networking For Success

Breaking New Music, Playlist Integrity Among Hot Issues At 'Family Affair '90'

An appearance by the Rev. Jesse Jackson highlighted Jack The Rapper's 14th annual "Family Affair," held in Atlanta last week (4/16-19). This year's theme was "Let's Network - Phase III."

Sandwiched between round-the-clock listening sessions and showcases, a variety of seminars dealt with issues ranging from breaking new music, research, and management to syndication and responsible reporting. An estimated 2400 preregistered guests and 1500 on-site registrants attended.

## Breaking New Music

The Urban Network's Jerry Boulding moderated "Different Perspectives For Breaking New Music." On the panel were WOCQ (OC-104)/Ocean City, MD PD Scott Jantzen, WAMO/Pittsburgh PD Eric Faison, WQMG/Greensboro PD Sam Weaver, and KATZ-FM/St. Louis PD Roshon Vance. Jantzen said that with six stopsets an hour, his station doesn't break much music. Vance also noted that



Jesse Jackson's speech inspired programmers.

Photo credit: Arnold Turner.

as a Black AC, KATZ-FM doesn't get to break a lot of music. Meanwhile, Faison pointed out, "There are a lot of disenfranchised teenagers out there, and that's one of the reasons we do play some rap music."

The conversation turned to the subject of increased competition and whether it had influenced the panelists to shorten playlists. Faison said, "I've been cutting back our playlist, but not in response to a competitor." Weaver said he'd tightened up his list since arriving at WQMG and that it's now at 40 records.

## Research Search

The "Research - Has The Pendulum Swung Too Far" discussion featured a lively panel-audience exchange. WQMG's Sam Weaver

moderated; on hand were Burkhardt/Douglas & Associates' Tony Gray, WJZZ/Detroit PD Terry Arnold, Landsman Media's Dean Landsman, WAMO MD Art Goewen, Mercury VP/Black Music Marketing Wyman Jones, and myself. The panel agreed there could never be too much research to help programmers do their jobs better, though all warned against the dangers of misinterpretation. In the audience were such programmers as KDKS/Shreveport's Bill Sharp, WJLB/Detroit's James Alexander, WAMO's Eric Faison, WTLC/Indianapolis's Jay Johnson, and consultant Harry Lyles.

Panelists questioned whether Black ACs require different research than other stations. Landsman said, "There's no magic to re-

searching a Black AC station. You either do your research or you don't." Gray added, "I feel you need to test your older music more at a Black AC to see how long its legs will last. The research done at a mainstream AC will work just as well at a Black AC."

Everyone suggested that stations without research budgets should look to colleges for assistance. Landsman said that business majors helping his stations with research are also earning class credits in the process. Goewen said, "In Pittsburgh we break our research into two categories: over-18 request/sales information and under-18 request/sales information. This can help you decide how to pick your music. But you must

Continued on Page 52



The O'Jays performed at the convention's Saturday awards banquet.

Photo credit: Arnold Turner.

## WTLC And The Indiana Black Expo '90

As summer draws to a close, Indianapolis looks forward to one of the final events of the season - the Black Expo. WTLC/Indianapolis has been involved with this event since its inception in 1970. WTLC Station Manager Amos Brown talked about his station's involvement, which demonstrates how UC radio can positively influence the community.

### How It All Started

"This is the twentieth consecutive year of the Indianapolis Black Expo," Brown explained. "Back in 1970, several blacks who were involved in the [civil rights] movement went to Chicago and saw the Black Expo the Rev. Jesse Jackson had been instrumental in starting there. He got things started with his first organization, Operation Bread Basket, in the late '60s. They thought that an exposition that brought together minority businesses as well as white businesses to reach out to the black community would have great appeal here in Indianapolis. They believed that with an entertainment component added, it would work."

### Birth Of An Expo

Brown continued, "So they formed an organization called The Indianapolis Black Expo. The only ex-

hibit hall we had in Indianapolis at the time was at the state fairgrounds. In July 1971 they held an NBA/ABA All-Star game there, plus



THE GANG'S ALL HERE - Caught cheesin' at the expo with members of Midnight Star and the Family Stand are (far left) Carl Anderson, (second from left) WTLC PD Jay Johnson, (second from right) Atlantic's Eddie Holland, and (far right) Warner Bros.' Kirkland Burk.



a concert, a golf tournament, and exhibits. That was the beginning of this annual event.

"A month before this first event was to happen, the expo organizers came to see a white gentleman by the name of Tom Mathis, who was then GM of WTLC. He listened to their ideas and what they wanted from the station. He called in AI

Continued on Page 52



Babyface with Indiana State Trooper at Indianapolis Black Expo.



Lou Gossett Jr. (l) and Rev. Charles Williams, President of the I.B.E.



# CLOSE QUARTERS

(PRO 868-1)

SECOND WEEK:  
**MOST ADDED AGAIN!**  
NOW ON 35 UC REPORTERS  
INCLUDING:

WDAS  
KHYS  
KMJM  
WBLK  
WJIZ  
KBCE

WFXA  
KQXL  
WXOK  
WATV  
WENN  
WPAL

WWDM  
WAGH  
WFXE  
WZFX  
Z104  
WQFX

WEUP  
KIIZ  
KFXZ  
Z16  
KIPR  
WJJS

WPGA  
WALT  
WQOK  
WPLZ  
KDKS  
WTMP

K98-FM  
WDZZ  
WTLZ  
WVOI  
KBUZ



# WHISPERS

“INNOCENT”

URBAN  
CONTEMPORARY  
CHART

1

89 UC  
REPORTERS -  
100%

Thank You  
Urban Radio!!

Capitol

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UC

## Networking For Success

Continued from Page 50

know the trends in your market to make this work.”

### Syndication Talk

Bailey Broadcasting Services CEO Lee Bailey moderated “Syndication — A Question Of Answers.” Panelists included Anderson Communications CEO Al Anderson, Burrell Advertising’s Michelle Garner, KKDA-FM/Dallas and WGCI-FM/Chicago personality Tom Joyner, Coca-Cola USA VP/Black and Hispanic Marketing Chuck Morrison, Sheridan Broadcasting Network President Jay Williams, and myself. The discussion focused on how syndicated shows can affect a station’s image, ratings, and revenue.

Morrison explained how Coke strives for more audience delivery from the syndicated shows it sponsors: “If these shows bring in more audience, we have a bigger chance of selling more product. And if we’re going to have larger budgets to spend at the local radio level, we have to show we can deliver more profit to the bottom line. We at Coke can and do support Black radio, but Black radio has to be relevant to black people.”

### Say What You Play

Though UC playlist integrity has been questioned in the past, the general consensus of the “Saying

What You’re Playing/Urban Alternatives” panel was that in the ‘90s, UC/Black radio will become a credible medium for reporting music information. Everyone agreed something must be done, starting with self-discipline. WVEE/Atlanta PD Mike Roberts moderated this session, which featured KKBt/Los Angeles PD Mike Stradford, WRKS/New York PD Vinny Brown, WXYV/Baltimore PD Roy Sampson, KKDA (AM)/Dallas-Ft. Worth PD Lynn Hayes, *Billboard’s* Terri Rossi, and myself. Less self-serving audience speechifying made this panel an improvement over those of previous years, as did diminished evidence of resentment toward consultants and whites working in UC/Black radio.

### ‘Forget Crossover’

“Forget crossover! When you cross over you cross out,” said the Rev. Jackson at Saturday’s awards banquet, which also boasted a rousing performance by the O’Jays. “When I talk about crossover, I refer to it as expansion,” Jackson noted. “So you people [should] talk about getting more audience in [terms] of expansion and not crossover audience.” He also spoke about the power — and responsibility — programming a radio station confers. We must, he said, inform our public — African-Americans.

## WTLC And The Indiana Black Expo

Continued from Page 50

Hobbs, who was the senior salesperson. Al had come out of the local grocery business and really understood the community of Indianapolis.

“Tom asked Al if we should support this Black Expo, knowing that if WTLC didn’t get behind it with promotional hype, it might not succeed. Al said we should, and we broadcast live that first year.

“The expo is now a state-wide organization with 15 chapters across Indiana. It goes from East Chicago and Gary, near Chicago, all the way down to the southern part of the state, to Evansville. Since we’re located in the central part of the state we’re their major promotional vehicle. We donate in excess of \$350,000 in airtime for commercials each year. We’re proud to be the promotional vehicle that makes it happen.”

### Celebs, Pops Come Out

Brown described WTLC’s recent expo broadcast schedule and the event’s guest roster. “The actual exposition was in the Convention Center at the Hoosier Dome and it ran four days, followed by another four days of satellite activities. The first day featured Rev. Jesse Jackson as one of the speakers. Obviously, you have to put the President of black America live. Then Gov. [Douglas] Wilder of Virginia spoke at the expo’s main luncheon event, which was attended by CEOs from major corporations in Indianapolis. Having these honored speakers and guests, we had to expand our coverage of the entire week. We broadcast live for a total of 34 hours throughout the week. Lou Gossett Jr. was the speaker at the event that honored the Black Expo and the United Way, when the United Way recognized its minority volunteers who worked with other United Way agencies during the year.”

### About The Money

What about the normal advertising revenue WTLC gives up to run expo spots? Brown explained, “Our biggest problem during the expo is that we’re oversold. Everybody wants to be on the air at that time of year. So we don’t lose any revenue; we make money by selling our live coverage just like you’d sell the Super Bowl or Baseball All-Star games. And we sell it at a premium.”

### Other UCs Involved

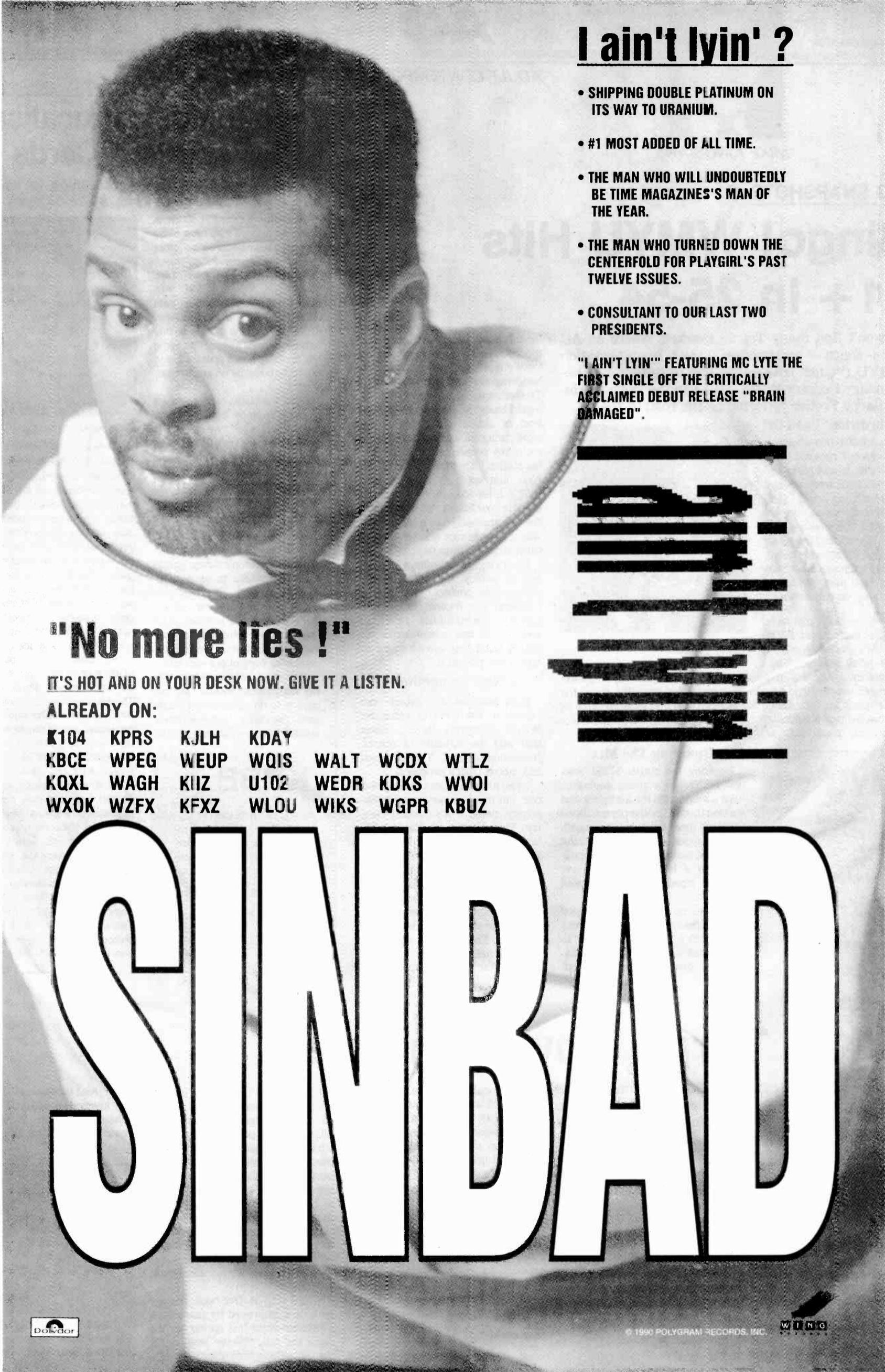
There are two other Indiana UCs that broadcast live from the expo. WLTH/Gary and WJFX/Ft. Wayne just signed on the air this year. Brown noted, “Their coverage isn’t as extensive as ours, but they’re there doing their part to help make the event a success, while informing their listeners back home about what’s happening.”



**STARSTRUCK** — Legendary rock & roller Little Richard made a visit to KKBt (FM92)/Los Angeles to celebrate receiving his star on the Hollywood Walk Of Fame. Pictured are (l-r) Richard and FM92 personalities Shirley Clark and Cliff Winston.



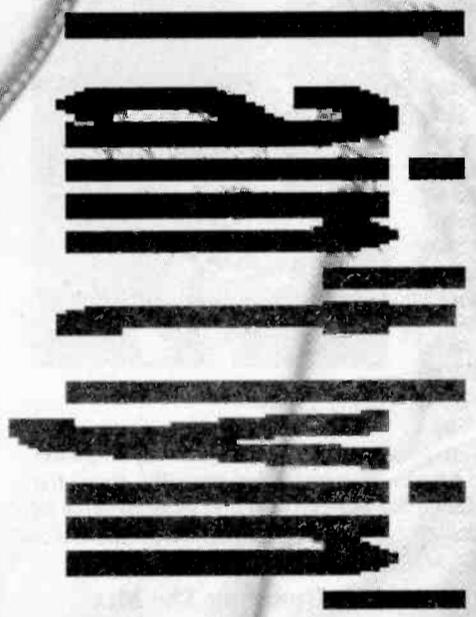
**RHYTHM LUNCHEON** — RadioScope CEO Lee Bailey was delighted to be Janet Jackson’s guest at a recent luncheon held in her honor.



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WXOK	WZFX	KFXZ	WLOU	WIKS	WGPR	KBUZ

# SINBAD



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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## SPRING SNAPSHOTS

# Bingo! WMYU Hits 21+ In 25-54

You won't find many Top 75 markets where an AC posts a 21+ share — and finishes second. In an 18-station field, WMYU ("U102")/Knoxville had to settle for #2 behind legendary Country WIVK (31+) in the spring Arbitron. PD Larry Trotter reflected on the road to 21+.

## 'Flame-Throwing' Pays Off

"We sent 300,000 households a direct mail piece," recalled Trotter. "Essentially, it was plain and simple bingo. There were several daily games for cash prizes: \$102-\$1000. All 120 daily game winners qualified to play bingo for a grand prize. We crosspromoted the game with the leading TV station. It called out numbers during newscasts at 6pm and 11pm and we started and ended games on our station."

Bingo has often been perceived as a blue collar game, but U102 offered a decidedly upscale payoff. "Our grand prize was a Mazda Miata. It gave the game the sparkle that younger yuppies who tend to be AC listeners needed. Bingo also allowed us to cross boundaries and [go beyond] traditional AC



Larry Trotter

listeners. We're certainly more aggressive promotionally than the CHR [WOKI] and as aggressive as the AOR [WIMZ]. We promote like a flame-throwing CHR."

## Updating The Mix

Boosting the station's TSL was one of Trotter's main concerns. "We worked with the air talent and wanted them to be the personalities we hired them to be, but they needed to be more efficient. Everything they said had to be more compelling than a hit record. They responded wonderfully and worked hard."

Prior to the sweep, U102 changed its positioning statement from "Lite Rock & Good Time Oldies" to "Lite Rock & More Fun." The station had been gold-intensive, but

for this book there were key music modifications.

"We really jumped on the oldies bandwagon about two years ago," Trotter explained. "We were never a gold-based AC, but played a good load of oldies and captured the oldies image. I was scared because too many people called us the 'oldies station.' The blush went off the rose, and we may have realized that a little too late. We changed our approach and got away from the '50s and early '60s music. There was a fresher mix and we became more aggressive in dayparting."

By spring, the station was more apt to quickly add uptempo currents. "A perfect example is Calloway's 'I Wanna Be Rich.' It earned tremendous research scores. We had a wonderful run with it, but a year ago we might not have even played it."

## New Competitor

U102 now faces a direct competitor in the form of crosstown WEZK (formerly B/EZ). Given that and the strength of market frontrunner WIVK, Trotter's realistic about U102's prospects.

"You always shoot to be number one, but this is a very rural seven-county metro — it's Country country. There's only one Country station, and it's going to dominate. WIVK's calls have been around forever and it's done a good job of marketing news and information."

"KEZK will hurt us because it's playing very few commercials and a lot of the same music we've been playing. There were rumors it would switch to Country, but unfortunately that didn't happen."

# Tested Music, Localism KRBB's Trump Cards

This spring, KRBB/Wichita rose 25-54 for the third book in a row, and doubled its fall '89 25-54 share.

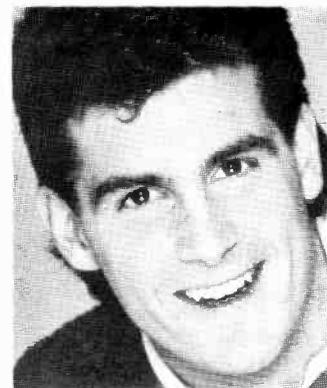
"[Crosstown Country] KZSN is telling advertisers they have to be on our station because no other station ever improved so fast," remarked KRBB GM Chet Tart. [Crosstown Gold] KEYN tells clients they need to buy both KEYN and our station. Lately, KRBB has become the combo buy with every other station. This is the first time I've heard stations telling clients to buy time on another station."

KRBB's dramatic ratings rise will produce revenue benefits come the fourth quarter. "We had some of the best sales consultants helping us [this quarter], and we did okay," Tart noted. "I didn't see a big sales jump in August, but I know there's going to be a huge leap in September and October."

## Content, Not Contests

PD/morning man Brett Harris attributed his station's ratings gain to a stronger music focus and announcer content. "We only play tested records. We know that one bad song can ruin a station. Our music testing, which is done by the Research Group, probably accounts for 60% of our success."

"The other part comes from talking about local events. My big push is to do content — not contests. Our research showed listeners didn't know what was going on



Brett Harris

in the market. We talk about local people and happenings. Some things we do — like calling a company's employee of the month — may sound hokey, but these things [make us different] from blue morning shows. Other morning guys here try to be standup comedians and talk about their golf games. We stay away from using the words 'I' and 'me,' and focus on 'you.' Other stations don't seem to realize the importance of relating to the community."

In keeping with the "content rather than contest" approach KRBB's giveaways are downplayed. "In mornings, we do a 'Pick-The-Flick' where a person picks the movie he wants to see. It generates a lot of phone calls. We don't want to clutter our airwaves. A contest must be better than a record; if it's not, we don't run it."

Harris recently shelled out about \$1300 from his own pocket to capitalize on a topical subject. "On a big black billboard, I put big white letters which said, 'Ivana Trump I Love You — Marry Me,' and in the lower right corner, I put 'BH.' All the radio and television stations wondered on-air who 'BH' was. They played right into my hands. Two days later, my name and [the station's] call letters were added. It was definitely worth the money."

# KRBB

Spring '90 Arbitron (17 signals)  
18-34 Rank: #5 (from 11th)  
25-54 Rank: #2 (from 13th)  
35-64 Rank: #5 (from 11th)  
12+ TSL: 95.8 minutes per day

Spring '90 Birch (24 signals)  
18-34 Rank: #6 8.1  
25-54 Rank: #6 7.4 (tie)  
35-64 Rank: #5 7.2

# WMYU

Spring '90 Arbitron (18 signals)  
18-34 Rank: #3  
25-54 Rank: #2  
35-64 Rank: #2  
12+ TSL: 91.9 minutes per day

Spring '90 Birch (23 signals)  
18-34 Rank: #3 17.6  
25-54 Rank: #2 20.0  
35-64 Rank: #2 16.5

## DEMO REBOUND

# WKLI Turns Down The Heat

Ten-year AC WKLI/Albany had a brief run atop the 25-54 demo in last summer's Arbitron, but fell sharply in the fall. Dusting itself off, it rebounded significantly in the spring, logging its best 25-54 stats. WKLI now appears firmly entrenched as the market's 25-54 leader.

## Hot Tunes Cooled Listeners

"Our music was hotter than usual in the fall, and when we realized we'd made a mistake, we made some major refinements," commented OM Jon Knott. "We had been pretty close to a Format 41 station, but wanted to appeal to a younger demo. That turned out to be a mistake."

Among songs Knott said were hotter than usual for WKLI: Bruce Springsteen's "Dancing In The Dark," Jimmy Harnen & Synch's "Where Are You Now," Hall &

Oates's "Private Eyes," and Huey Lewis & The News's "Heart Of Rock And Roll."

"The effects from the changes really kicked in by the spring," Knott noted. "If I had to describe our sound, I'd say it's close to that of KOST/Los Angeles. Another factor that helped us to improve was the TV commercial we ran [Film House's "Turntable" spot]. It may not be the most exciting spot in the world, but it's very effective."

Knott admitted WKLI wasn't

promotionally active in the spring sweep. "I wish I could say we gave away \$1000 a week, but we didn't. We did some very small things here and there, but basically we just shut up and played the music. From January to June, we were in an ownership transition. The previous owner [Premiere Broadcast Group] was here ten years and had lots of success. Our new owner [Paul Bendat] brings in more money and gives us the tools we need."

## Rivals Became No-Shows

WKLI's strong showing back in summer '89 was especially curious since it received increased format competition as of June 22. "[Simulcast FM combo] WSHQ & WSHZ

("Show Radio") spent a fortune and saw no results," Knott reported. "They bought every available billboard and people had no idea what the message meant. Many thought the stations must have been playing show tunes. The stations thought they could give away a million dollars and own the market, but the programming was way off. Once people came to them, the stations had nothing to offer. About one out of three songs they played wasn't a mainstream AC record."

WKLI's 25-54 five-book history reveals it improved by more than 5.5 shares since last spring and 6.5 since the fall. "We've been doing the same thing year after year, and we finally hit it right," Knott said.

"Our real increase was 35-44, and we always seem to do well there when our music is soft. If the spring book was a fluke, I'll still take it."

# WKLI

Spring '90 Arbitron (25 signals)  
18-34 Rank: #3  
25-54 Rank: #1  
35-64 Rank: #4  
12+ TSL: 88.0 minutes per day

Spring '90 Birch (32 signals)  
18-34 Rank: #3 9.1  
25-54 Rank: #3 9.7  
35-64 Rank: #4 8.7



LON HELTON

## The Move To Multiple Recurrent Categories

Many Country programmers have attributed the format's recent ratings surges, at least in part, to the strength of the music. This new success is traceable largely to the spate of talented newcomers who've hit the scene in the last three years.

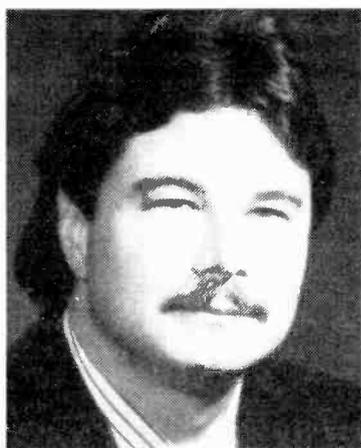
A number of these new acts have had huge hits and made a tremendous impact in a very short time. Programmers seeking to capitalize on that impact have sought to increase these new artists' exposure through the use of multiple recurrent categories.

WUSY/Chattanooga, which was No. 1 12+ for the first time this spring even as it retained the top 25-54 spot, adopted three recurrent categories just prior to the spring book in a move to lower its demos. "If we hadn't begun to cultivate new listeners in younger demos, we'd have been left with a hole in our core in the next few years," said PD Greg Mozingo. "We decided to make the station more current-driven, not only to get those younger people, but to keep them listening longer."

"Increasing recurrent airplay allows us to sound current-driven without playing a lot more currents. Having several recurrent categories allows us to play more of the new artists who are hot."

### Managing The Image

KNEW & KSAN/San Francisco OM Lee Logan also split the FM's recurrences into two sections just prior to the spring book, although for slightly different reasons than Mozingo's. "Country music is more viable than it's ever been," said Logan. "Our goal was to figure out a way to get that excitement on the radio. Having two recurrent cate-



Greg Mozingo

gories allows us to do that by enabling us to control the music image as well as the station image. There are a lot of great songs out in the last couple of years that we should be playing, but some of them may not fit our identity as well as others."

Thus, the hits that fit the station's image are rotated in "R1" and come around faster than the "R2s" — those big records Logan's audience wants to hear that don't fit the image as well.

Logan says the split was necessitated by country music's expanding boundaries. "We've never needed to do this before because there hasn't been the variety of music that has reached hit status. Now, there are huge hits in all areas of the music — contempo-

ary, straight-ahead mass appeal, and neo-traditional. And each area has hits by new acts, something we never had before either. Having two recurrent categories allows us to accommodate this wide variety."

### Different Sound

Increasing the recurrent rotation gives a station an entirely different

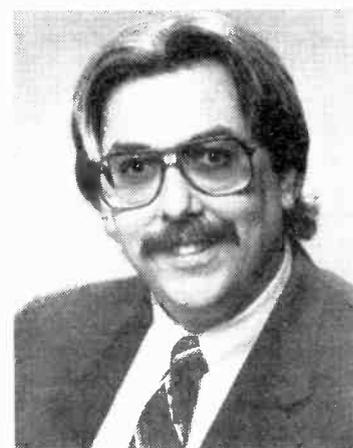
"Increasing recurrent airplay allows us to sound current-driven without playing a lot more currents."

—Greg Mozingo

sound, if only because it fills slots on the clock normally reserved for gold and cuts down on the number of oldies being played. Slowed are power gold, secondary gold, and lunar rotation records. "But that works out great," said Mozingo, "because our gold library is burning."

The decision to move from Gold to more current/recurrent-driven was precipitated by research indicating that younger demos were

very open to music by new acts. The station found it could attract a younger audience without blowing off the 35+ listeners. This is crucial to a format spread as wide as Country. It's difficult to play a song that appeals to both a 25-year-old



Lee Logan

male and a 54-year-old female. It's long been theorized that the lower end is less open to older country music than the older demo is to new music.

"Two recurrent categories . . . enables us to control the music image as well as the station image."

—Lee Logan

Mozingo says the extra recurrences, supplying as they do more airtime for these younger-appeal acts, help the TSL. "A lot of younger people like today's Country, but are driven away by songs they don't recognize because they didn't listen to Country years ago. In effect, we're lowering our target to 18-49."

A number of stations I talked with have made the move to multiple recurrent categories in the last six months. If you've done this and have more ideas as to how and why, let me know so I can pass them along.

## Defining The Categories

WUSY/Chattanooga PD Greg Mozingo and KNEW & KSAN/San Francisco OM Lee Logan defined and explained their new recurrent categories.

### KSAN Recurrents

- R1 — Eleven in the category; one play per hour. Logan says these are "power recurrences" that ideally fit the station's image, such as "On Down The Line" and "Pass It On Down."

- R2 — Nineteen titles; R2s only play once in 15 hours. This yields about one play a day with a built-in daypart shift. It's between power recurrent and power oldies in terms of turnover times and textures.

### WUSY Recurrents

- Power Recurrent — Fourteen titles played once an hour for a turnover of almost twice a day. These are former heavy rotation songs, usually the immediately previous singles, which continue to test extremely strong and will eventually wind up in the gold file. Examples are "Here In The Real World" and "The Dance."

- Secondary Recurrents — Thirty to 35 cuts with one of this type coming up 16 times a day for a turnover of about every other day. These songs have achieved at least a medium current rotation and test well in callout. It also includes tunes which were power currents but burned badly. Examples include "I Can't Turn The Tide," "See If I Care," "Chains," "Five Minutes," and "Dumas Walker."

- New Gold — Forty songs, with one from this category played every hour. Examples include "Better Man" and "On Second Thought." The category also includes the station's top-testing oldie, "Forever & Ever Amen."



HOSS & FRIENDS — Woylen Jennings did the Big Apple big time not long ago, with a concert at the Bottom Line and appearances on the "David Letterman" and "Today" TV shows. At the concert were (l-r) Epic/Nashville VP/Promotion Jack Lameier, WYNY/New York MD Steve Blatter and PD Michael O'Malley, Jennings, Unistar's Ed Salamon, and Columbia/Nashville SE promoter Steve Powell.



RADIO OYSTERS — Surrounded by members of the group Prairie Oyster after a recent concert at Birchmere in Alexandria, VA are WYII/Williamsport, MD PD Charlie Kay, WFLS/Fredericksburg, VA PD/MD Jim Asker (fourth from l), WPOC/Baltimore MD Greg Cole (third from r) and, in front, begging for mercy and adds, RCA/Nashville's Dale Turner.

## Grinners & Winners

Lacking children of my own, and with Brad and Amanda Helton getting ready to go back to school, I suppose I'll have to take the credit (or the blame) for the photos on this page. The only thing I can say in my defense is that I've just gotten back from vacationing in West Virginia. Have mercy.

—Ken Tucker



**YOU CAN PICK YOUR FRIENDS** — Chet Atkins (l) and Mark Knopfler (c) have completed their "Neck And Neck" LP, which is due on Columbia in the fall. Steve Wariner, whom Atkins signed to RCA in the early '80s, also contributed to the session.



**SKIP & FRIENDS** — MCA/Nashville and the Opryland Music Group hosted a listening party for Skip Ewing's "A Healin' Fire" LP. Grinning ear-to-ear are (l-r) manager Sandy Brokaw, Ewing; MCA/Nashville's Exec. VP/A&R Tony Brown and VP/Promotion Shelia Shipley.



**REPRESENTATIVE RODNEY?** — Rodney Crowell was among the performers during the "Democrats: The Party Of The Decade" at Washington's Kennedy Center. The event was orchestrated by "Saturday Night Live" producer Lorne Michaels. Shown after the fundraiser are (l-r) New Jersey Sen. Bill Bradley, event chairman Pamela Harriman, Crowell, and Arkansas Rep. Beryl Anthony Jr.



Garth Brooks, Kathy Mattea, and Clint Black

## CMA Award Finalists

Here are the finalists for the 1990 **Country Music Association Awards**. Winners will be announced during a nationwide telecast on **CBS-TV** Monday, October 8.

- Entertainer Of The Year: **Clint Black, Kathy Mattea, Ricky Van Shelton, George Strait, Randy Travis.**

- Male Vocalist of the Year: **Clint Black, Garth Brooks, Rodney Crowell, Ricky Van Shelton, George Strait.**

- Female Vocalist Of The Year: **Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan, Tanya Tucker.**

- Group Of The Year: **Desert Rose Band, Highway 101, Kentucky Headhunters, Restless Heart, Shenandoah.**

- Duo Of The Year: **Eallie & the Boys, the Bellamy Brothers, Foster & Lloyd, the Judds, Sweethearts of the Rodeo.**

- Event Of The Year: **Vince Gill and Reba McEntire; Emmylou Harris and Willie Nelson; Waylon Jennings, Willie Nelson, Johnny Cash, and Kris Kristofferson; Tanya Tucker and T. Graham Brown; Keith Whitley and Lorrie Morgan.**

- Single Of The Year: **Here In the Real World/Alan Jackson, If Tomorrow Never Comes/Garth Brooks, Killin' Time/Clint Black, When I Call Your Name/Vince Gill, Where've You Been/Kathy Mattea.**

- Song Of The Year: **Here In The Real World/Alan Jackson, If Tomorrow Never Comes/Garth Brooks, Killin' Time/Clint Black, When I Call Your Name/Vince Gill, Where've You Been/Kathy Mattea.**

- Album Of The Year: **Here In The Real World/Alan Jackson, I Wonder Do You Think Of Me/Keith Whitley, Livin' It Up/George Strait, Pickin' On Nashville/Kentucky Headhunters, RVS III/Ricky Van Shelton.**

- Horizon: **Garth Brooks, Alan Jackson, Kentucky Headhunters, Lorrie Morgan, Travis Tritt.**



**ON THE ROAD AGAIN** — Alabama (the state, not the group) recently opened its Hall of Fame in Muscle Shoals. At the festivities were (l-r) Nashville Songwriters Association International President Roger Murrah, ASCAP's Merlin Littlefield, Opryland Music Group's Charlie Monk, producer Barry Beckett, and ASCAP's Connie Bradley, John Briggs and Davy Ray.



**PARTON PRESENTS** — Dolly Parton has finished recording a one-hour radio special to coincide with her holiday album, "Home For Christmas." Basking in a pre-yuletide glow are (l-r) the show's writer John Perry; Epic/Nashville VP/Promotion Jack Lameier; Parton; and the show's producer, Tim Riley.

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### AUDIO & VIDEO AIRCHECKS

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**CURRENT ISSUE #124**, WLUP/Jonathan Brandmeier, KIIS/Hollywood Hamilton, WCXR/Paul Harris, WGCI/Tom Joyner, KKLQ/John Murphy, CKLG/David K., KMGJ/Jeff King, KBOS/Jack Armstrong. 90-min. cassette, \$6.50.  
**PERSONALITY PLUS #PP-33**, KPWR/Jay Thomas, WXRK/Howard Stern, WLVW/Gary Burbank, WFBQ/Bob & Tom, KPLZ/Kent & Alan. Cassette, \$6.50.  
**PERSONALITY PLUS #PP-32**, WLTF/Trapper Jack, KKYV/Stevens & Grdnic, CHED/Christie & Lynds, KQMQ/Michael Qsng, Y100/Bobby Mitchell. Cassette, \$6.50.  
**SPECIAL ISSUE #S-182**, ST. LOUIS! CHRs WKQB & KHTK, AC KYKY, AORs KSD & KSHE, UC KMJM, Ctry WKXX & WIL, Gold KLOU. Cassette, \$6.50.  
**SPECIAL ISSUE #S-183**, HONOLULU! CHRs KQMQ & KIKI, ACs KSKS, KSSK-FM & KRTR, AORs KPOI & KHFX, Ctry KDEO. Cassette, \$6.50.  
**PROMO VAULT #PR-6**, promo samples-all formats, cassette \$10.  
**ALL-URBAN #UC-2**, KC's KPRS, Indy's WTLN, LA's KJLH & KKBT, San Diego's XHITZ & XHRM, Houston's KYOK & KHYS. Cassette, \$6.50.  
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**CLASSIC ISSUE #C-118**, KFRC/Dale Dorman-1967, KFRC/Jay Stevens-1968, KHJ/Dr. John-1975, KEX/Russ Conrad-1958, Y100/Jojo Kincaid-1977, WKBW/Bob McRae-1974, KCBQ/Tony Evans-1978 & more! Cassette, \$10.50.  
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**ECA #49 - CLASSICS #2** - Alan Kabel/KDWB (1986) & WYTZ (1988), Steve Dahl & Garry Meier/WLUP (1987), Jack Armstrong/KKRR (1986), Hollywood Hamilton/KIIS (1987), Dan Ingram/WABC (1981), Real Don Steele/KHJ (1971), George McFly/X100 (1988), Greg Thunder/Hot 97 (1989), J.J. Walker/Y100 (1988), Big Ron O'Brien/KIIS (1987).  
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BRAND NEW COMEDY SERVICE (Piloted July '90.) Lush, fully produced bits based on "Today In History" facts. Reel covers entire month at a time (including weekends!). Fast, clean comedy, right for all formats. Affordable; simple subscription terms; and market exclusive guaranteed. Beat the other guys to the jump this time!

Call RIGHT NOW for our demo:

**Marconi & Cheese Communications**  
416-361-3574

## O'Liners

Since 1976!

FREE SAMPLE ISSUE  
of radio's most popular humor service

For sample, write on station letterhead to: **O'Liners**  
11060 Cashmere St., Suite #100, Los Angeles, CA 90049

## COMEDY

# POWER SHEETS

A higher level of mediocrity.

The Sheets/Box 4858/St. Louis, MO 63108  
or call us: (314) 825-0206



## BART FOR HIRE!

Denise Daniels V/O Available  
For Call-Ins & Commercials

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SVS: 212-382-3535

## "Phantastic Phunnies"

"Phantastic Phunnies will certainly help you with your show or presentation!" (Gary Owens, radio & tv personality) "Phantastic Phunnies is funny, topical, and consistently on target!" (Gene Perret, tv producer, Bob Hope's head writer) "My 4 million listeners think Phantastic Phunnies is absolutely terrific." (Marc Rogers, Radio Taipei, Taiwan)

12th ANNIVERSARY SPECIAL!

Free gigantic sample - + bonus gift (worth over \$70). Send on station letterhead to:

"Phantastic Phunnies," 1450 Loop Road, Kent, OH 44240.

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RADIO'S MOST TOPICAL COMEDY!  
DELIVERED BY FAX!

NIGHTLY & OTHER OPTIONS  
CALL FOR SAMPLE ANYTIME:  
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## COMEDY BY FAX



# BITMAN

"PUNCHLINES FROM THE HEADLINES"

Available by Fax or Mail  
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Call or Write for a Free Sample

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Alan Ray's

Over 80 markets sold

# TeleJoke!

The Original Daily Fax Service  
Topical One-Liners - MC/VISA Accepted  
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# RR

## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$80.00
6 insertions	\$75.00
13 insertions	\$70.00
26 insertions	\$65.00
51 insertions	\$60.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS, 1930 Century Park West**  
Los Angeles, CA 90067 (213) 553-4330  
Fax: (213) 203-8727

## FEATURES

*RADIO LINKS*

Presents

"THE TWO JAKES"  
interview with  
Jack Nicholson

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (213) 457-5358

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Double Your Weenie!  
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Get 2 issues for the \$ of 1!



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the **Electric WEEENIE**

P.O. Box 2715, Quincy, MA 02269

## MAILING LABELS

### ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to P.D.'s. The RADIO MALL, 2301 Unity Ave. N., Dept. 690, Minneapolis, MN 55422 or call (612) 522-6256.

## OLDIES SERVICES

### LIBRARIES

2700 Top Hits 1955-1976  
Most in Stereo  
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Call for Listings

### CUSTOM ORDERS

Add those hard-to-find  
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(RTR). Over 13,000  
hits to choose from.  
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Opportunity knocks in the pages of  
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For a half hour a week, we play North America's finest unsigned & original rock musicians. For a demo or to become apart of the Network: write or call (213) 923-3505.

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Hollywood, CA 90078

**RADIO Network**

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### "SALES STRATEGY"

A Radio Management Handbook For The 90s...  
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**KILLER VOICES!**

the  
**Jim Raposa Co., Inc.**

CHARACTER/MALE/FEMALE/DRY-VOICED or PRODUCED

Position your station as the market leader.

DON'T WAIT — PHONE OR FAX US NOW for

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the **LEGENDARY FRED WINSTON**

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STU ROACH

## SHOW PREP

THE MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"

**WIRELESS FLASH**

350 Camino de la Reina/San Diego, CA 92108

FREE TWO-WEEK SAMPLE!  
(800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818  
Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

## IDS, JINGLES, SWEEPERS

### PERSONALITY JINGLES

Jocks, give yourself the competitive edge. . . Call today, play 'em in a week

"Jon Scot" at Oral Creations is the best. I really mean that." -Rick Dees, KIIS

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"THEATRE OF THE MOUTH"  
FOR DEMO TAPE, CALL  
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### HOT HIGH ENERGY STUFF

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**CLIMAX**

premier production parts

The CD Production Library  
you'd expect from  
RICK ALLEN

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More & more stations are switching  
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PREDICTED: Fun, Frolics & Phones!

*John Kane*

English Psychic. I'll be your resident psychic for mornings, talk shows. Barter. Call for demo.  
606-259-1933.

## SHOW PREP

### TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news **now, first**. Many top personalities use us & have for 8 years! **SEE WHY.** CHR, AOR, AC. Call for introductory 1 month trial subscription. 415-680-1177. Available by FAX.

## SOUND EFFECTS

**27th DIMENSION, INC.** offers the only Holophonic digitally mastered sound effects library in the world, consisting of ten compact discs with 1001 sounds. **27th Dimension, Inc.** also offers a tech effects compact disc consisting of 241 electronic effects. For Demo Call 1-800-634-0091

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### "How to Make Big Money in voiceovers"™

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26 Years - All Formats - Great Rates  
Fax Script, I'll Demo Free  
Kevin O'Connell  
Fax (404) 233-2606 Voice (404) 266-0080

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## VOICEOVER SERVICES

THE PROMO VOICE OF AMERICA'S HOTTEST TV NETWORK:



THE PROMO VOICE OF LA'S HOTTEST RADIO STATION:

102.7 **KISFM**

AND SOON... THE PROMO VOICE OF THE HOTTEST STATION IN YOUR MARKET:

YOUR CALL LETTERS HERE!

CALL OR SEND FOR A DEMO TODAY!  
**JOE CIPRIANO**

15237 Sunset Blvd., Suite 208  
Pacific Palisades, CA 90272  
213 454-8905

FAX 213 4543-CIP

# OPPORTUNITIES

## OPENINGS

### NATIONAL

#### Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, **there are thousands of small market radio stations seeking your services.** NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. **Our reputation speaks for itself.** Check us out with most any radio station. For complete registration information, call or write:

**NATIONAL BROADCAST TALENT COORDINATORS**

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

#### 10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

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*American Radio*  
JOB MARKET

1553 N. Eastern, Las Vegas, NV 89108

Don Fitzpatrick Associates announces  
**THE PIPELINE**  
now includes Radio as well as TV jobs!

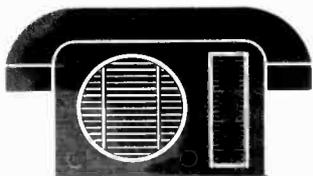
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Your key to Radio and TV jobs around the country. Openings for DJs, managers, news, and more are updated daily!

The cost is just \$1.95 for the first minute, \$.95 for each additional minute. Call today. Your future may be on the line!

**1-900-456-2626**



## OPENINGS

## OPENINGS

## OPENINGS

### NETWORKING IS THE KEY!!!

If you're unemployed or seeking a better situation, contact the TALENT NETWORK. Our staff includes a former major market GM and Nat'l PD of a major group. Confidential. 407-260-0727.

### MORNING HOSTS

Major Market News/Talk stations, **Midwest and California**, seeking strong personality, adult entertainers for AM drive. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

### URBAN AIR TALENT

Major consultant conducting URBAN AIR TALENT SEARCH: Mornings and All Shifts. Programming talent also sought. Send tape & resume to Radio & Records, 1930 Century Park West, #003, Los Angeles, CA 90067. EOE

### JOB OPENINGS

Published twice weekly in THE HOT SHEET--- broadcasting's **biggest** employment journal. **Hundreds of opportunities and "spec" leads. All fields/levels/regions. Now in our 6th year!**

**m**edia marketing

p.o. box 1476  
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(813) 786-3603

### LOOKING FOR A POSITION IN RADIO OR TELEVISION? NEED PERSONNEL FOR YOUR STATION? I CAN HELP!

Reasonable rates. Free information.  
Bill Elliott, Consultant  
**(413) 442-1283**

Confidential Recruitment and Referral Services

### MEDIA CAREERS NETWORK

Box 15174, Charlotte, NC 28211  
(704) 362-2739

### EAST

Variety of AT and AE positions open for Metro N.Y./N.J. Oldies station. Experience a must. CALL: (201) 965-1530. (8/24) EOE

Versatile AT sought for coastal FM. Experience preferred, production or news background a plus. T&R: WWOC, Program Director, Box 94, Avalon, NJ 08202. (8/24) EOE

AC/FAC seeks talented PD/AT at high-rated combo. Can you take us farther? No calls. T&R: WTSL, Darrel Clark, Box 1400, Lebanon, NH 03766. (8/24) EOE

Great station seeks AT who loves radio and hard work. Great second job, in suburban D.C. T&R: WAGE, Todd James, 711 Wage Drive, Leesburg, VA, 22075. (8/24) EOE

Production/Board operator. Good entry-level position. Great experience with FSA, AC FM, NY-PA-OH. T&R: WJTN, Steve Shulman, Jamestown, NY 14702-1139. (8/24) EOE

AOR within earshot of New York seeks AT for future openings. T&R: WKOJ, Mike Peters, 1 Broadcast Plaza, Middletown, NY 10940. (8/24) EOE

Suburban Washington AC seeks qualified local AT for future parttime openings. T&R: WINX, Program Operations, Box 1726, Rockville, MD 20850. (8/24) EOE

PD sought for award-winning department. Creative writing, good voice a must. T&R: WFMD, C. King, Box 151, Frederick, MD 21701. (8/24) EOE

Love Oldies? Production? Talkshow, mornings? Good voice and conversation. Sports, extra dollars. T&R: Dick Richards, Box 272, Altoona, PA 16603. (8/24) EOE

Northeast AOR powerhouse has immediate opening for experienced parttime AT. T&R: WHEB, Glenn Stewart, Box 120, Portsmouth, NH 03801. (8/24) EOE

Account Executive sought. Must have two years' outside magazine or newspaper sales experience. CALL: Sherri Lewis, (212) 752-3322. (8/17) EOE

Long Island's WGSM/WCTO seeks dynamic News Director to head an award winning team. Five years' experience preferred. CALL: Martin Woolf, (516) 423-6740. (8/17) EOE

Seeking promotions pro to push the press. Also seeking qualified production Talent with multitrack and ideas. T&R: WWKX, 98 Getchell Avenue, Woonsocket, RI 02895. (8/17) EOE

Seeking "The Voice" for ID's, drops, image liners. Make extra cash for a few minutes a month. T&R: WOKO, Cliff Blake, Box 576, Dover, NH 03820. (8/24) EOE

Reputable NY combo with big market issues seeks motivated News Director. Great opportunity. T&R: WTKO, Eric Kinder, Box 10, Ithaca, NY 14851. (8/24) EOE

Shadow Traffic seeking Writers/Assignment Desk Editors. Resume: Shadow Traffic Network, Fred Bennett, 201 Route 17 North, Rutherford, NJ 07070. (8/24) EOE

AOR morning show opening. Send your best. T&R: WZZO, Rick Strauss, 1541 Alta Drive, Whitehall, PA 18052. (8/24) EOE

### RADIO SALES POSITIONS

Broadcast Equities - a for-profit subsidiary of The Christian Broadcasting Network, Inc. - has immediate openings for Radio Sales personnel. These positions are with our owned-and-operated stations located in Silver Springs, MD; Charlotte, NC; Oklahoma City, OK; Orlando, FL; and Virginia Beach, VA. Applicants must be self-starters with a proven track record in media sales, experienced in lead generation, sales presentation, and closing and conceptual sellability. Send your resume to: CBN Employment Department, Box Z-2, CBN Center, Virginia Beach, VA 23463. EOE



# OPPORTUNITIES

## OPENINGS

Rocky Allen, Mornings-WPLJ / Kid Kelly, Nights-Z100 / Janet Dean, Late Nights-Z100 / Paul Cannon, PD-PRO/FM / Lorin Palagi, OM-Q107.

WHAT DO THESE PEOPLE HAVE IN COMMON?

**They all got there from KISS 98.5 in Buffalo.**

In the last 2 years, the best way to get to Z100, WPLJ, Q107 or WPRO-FM has been to get a job at WKSE/Bufalo. Now our morning man is headed for WPLJ and we're looking for the next star!

T&R To:  
Mike Edwards  
695 Delaware Ave.  
Buffalo NY 14209



To get there... start here!  
EOE

New Medium Market CHR exploding in Northeast looking for air talent HOT enough to get noticed. If you're willing to work hard and turn heads. Send T&R and salary requirements to: Radio & Records, 1930 Century Park West, #024, Los Angeles, CA 90067. EOE

### MORNING DRIVE/PD

Western Maryland's top country station WFRB AM/FM seeks Morning Drive/PD Responsibilities include all on-air and off-air promotions, must have fresh ideas to keep us #1 and be able to work well with people. Got the right stuff - prove it, we'll pay you for it. Minimum 3 years experience. Track record & references essential. Salary requirements/history, T&R to WFRB, P.O. Box 430, Frostburg, MD 21532. EOE

### TALK HOST

Dominant station in both NY and Philadelphia ADI's seeks hip FM Talk Host. Send T&R to: Radio & Records, 1930 Century Park West, #023, Los Angeles, CA 90067. EOE

### TAKING PORTLAND BY STORM.



High energy? High profile? High rewards!! Maine's top CHR has immediate opening for morning drive personality with fresh stuff. No zoo keepers. C&R to: Ziggy, WHTT-FM, 1335 Washington Avenue, Portland, ME 04103. EOE

## WALK FM 97.5

Long Island's top radio station looking for night owl for overnight slot. Warm, cheerful adult personality, good production skills, handle late night request show. No calls, pls. T&R to Mark Daniels, P.D., WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE

### DAME MEDIA CONSULTANTS

New aggressive group owner accepting T&R's for 50 KW FM in Johnstown, PA. All shifts including morning drive! Send salary requirements to Johnathan Rush, WJNL, Tripoli St., Cover Hill, PA 15902. EOE

### PROGRAM DIRECTOR

WYCL 107.5 FM has an immediate opening for a Program Director. Duties include daily airshift, promotion, and production. Must have ability to motivate and train staff, be computer literate, and possess excellent managerial and communications skills. Send tape and resume to: Mitch Carroll, WYCL 107.5 FM, P.O. Box 14747, Reading, PA 19612. EOE

## OPENINGS

### NEWS DIRECTOR

Major East Coast station. Are you the best lifestyle newperson in the country? We need you! Females encouraged! Send T&R to: Radio & Records, 1930 Century Park West, #009, Los Angeles, CA 90067. EOE

### SALES MANAGER

New England. Resort Market FM. Growing group seeks knowledgeable, creative, aggressive, people-oriented leader. Resumes to: Radio & Records, 1930 Century Park West, #022, Los Angeles, CA 90067. EOE

## SOUTH

Assistant PD is leaving. Big shoes to fill. Good small market CHR seeks AT, possible PBP too. T&R: WKTG, Bob Mays, Box 338, Madisonville, KY 42431. (8/24) EOE

AC station in America's golf capital seeking enthusiastic, personable evening AT. Solid production skills. T&R: WZNY, Don MacNeil, Box 669, Augusta, GA 30903. (8/24) EOE

Seeking news pro for local community involvement in fast-growing Florida resort area. Great company, super opportunity. CALL: Jeff (407) 335-8800. (8/24) EOE

Texas broadcast chain CHR seeks midday communicator. Medium market, major sound!!! T&R: KOYE, Steve Chase, Box 1638, Laredo, TX 78044. (8/24) EOE

AM/FM combo seeks experienced News Director. No calls, please. T&R: WKRM, Robert McKay III, Box 1377, Columbia, TN 38402. (8/24) EOE

CHR seeks Talent for dayshift. Small/medium market, major sound. No beginners, pay okay, experience unforgettable! T&R: KOYE-FM, Steve Chase, Box 1638, Laredo, TX 78044. (8/17) EOE

WRCG/WCGQ seeks general assignment Reporter. Enhance skills and gain experience. Energetic self-starter. T&R: Sybil Dennis, Box 1537, Columbus, GA 31994. (8/17) EOE

100kw Gold based AC seeks experienced, team player for evening shift. Good phones and production a must. T&R: WQLT, Ron Jeffries, Box 932, Florence, AL 35631. (8/17) EOE

Country station seeks midday AT/promo/appearance pro. Minimum five years' experience. T&R: Tommy Lee, 801 Noble Street, 8th Floor, Anniston, AL 36201. (8/17) EOE

Killer mornings! Two rules: win and don't lose license. We dare you! TAMMY: Box 1790, Panama City, FL 32402. (8/10)

### SOUTHEAST COUNTRY LEADER

Opening for afternoon and/or evening personality. If you REALLY enjoy being on the radio; are a team player and have a winning attitude send T&R to Radio & Records, 1930 Century Park West, #027, Los Angeles, CA 90067. Females encouraged to apply. EOE

## AM-750 WSB AM-750 WSB

AM-750 WSB ATLANTA  
50,000 WATT CLEAR CHANNEL

has a unique opportunity for a **Programming Assistant**. You must have strong production skills and be good with people. The ideal candidate is a PD from a medium market with a proven track record of ratings success. Send resume and ratings trends to Jim Ashbery, WSB, 1601 W. Peachtree Street, Atlanta, GA 30309. EOE M-F.

## OPENINGS

### WGCX, ROCK 104

Is accepting tapes and resumes from qualified candidates for future full and parttime openings. Candidates must have:

- 2 years commercial on-air experience
- Knowledge and passion for mainstream AOR music
- Polished professional presentation
- Intense desire for victory

Minorities and women are encouraged to reply. Send tape and resume to J.T. Stevens, Program Director, WGCX, P.O. Box 1044, Mobile, AL 36633. No calls please. EOE

### MORNING SHOW HOST

Top 50 News/Talk leader seeks morning news magazine ringleader. Must be professional and entertaining adult communicator. T&R to Radio & Records, 1930 Century Park West, #029, Los Angeles, CA 90067. EOE

### 99.7 WHTK

South Carolina "Radio Station of the Year" has immediate opening for a fulltime **afternoon drive CHR personality** with good commercial production skills and experience in radio promotions. Minimum of two years commercial radio experience required. Applicants must be flexible for weekend work schedule. **Reply by September 15, 1990.** Send typed resume, letter of application, and cassette of previous on-air and production work to: Ralph Wimmer, Program Director, 99.7 WHTK, P.O. Drawer 22010, Hilton Head Island, SC 29925-2010. An Equal Opportunity Employer.

### PROGRAM DIRECTOR

Florida AC/Oldies based start-up. Previous programming experience in format with proven ratings success. Responses to: Radio & Records, 1930 Century Park West, #998, Los Angeles, CA 90067. EOE



### PRODUCTION DIRECTOR

**Fox 97 needs creative, innovative production wizard/voice talent** with multi-track experience to help mold the on-air sound of the station. Great position, good benefits, with Shamrock Broadcasting. Weekend airshift. Resume, air-check, and production samples to: Dennis Winslow, Program Director, WFOX, 2000 RiverEdge Parkway, Atlanta 30328. EOE

## WANTED:

Urban PD & Air Talents (present & future openings - all shifts). Requirements include: production, remotes, live appearances, and the ability to interact with the public. You must be a mature part of the total marketing effort of the station, on many levels. Send tape/resume w/photo to WFXC Radio, attn: Fred Adams, GM, 2515 Apex Highway, Durham, NC 27702. EOE

## MIDWEST

Radio Traffic Reporters sought in Chicago. Bilingual a plus. Experience preferred. T&R: Metro Traffic Control, 333 N. Michigan Ave., #2701, Chicago, IL 60601. (8/24) EOE

Parttime openings now for WCLR/Piqua, OH staff. Get back on-air, supplement your income! Call Chris at WPKO/Bellefontaine, (513) 592-1045. (8/24) EOE

Parttime opening for enthusiastic AT. Small market station with big market sound and facility. T&R: WKLM, 7368 CR 623, Millersburg, OH 44654. (8/24) EOE

Opening for high energy morning AT for mornings with ability to do production at top-rated station. KFXI, Box 433, Lawton, OK 73502. (8/24) EOE

## OPENINGS

Promotions Director sought. Midwest rocker seeks creative, detail oriented marketer. T&R: KGGO, Phil Wilson, 3900 NE Broadway, Des Moines, IA 50317. (8/24) EOE

Here's your break! We seek talent, smarts and dedication for Top 175 market. AM/News slot. T&R: WRVI, R. Miller, Box 68, Virden, IL 62690. (8/24) EOE

News/Anchor/Reporter sought. Some sports. Experience, maturity and integrity required. T&R: WGCL, Chris Dorian, 400 One City Centre, Bloomington, IN 47404. (8/24) EOE

Full and parttime AT's sought. All encouraged to apply. T&R: WZOM, Rich Vargo, 408 Clinton Street, Defiance, OH 43512. (8/24) EOE

Seeking quality AT with one thing in mind, being the best. T&R: WKXA, J.R. Richards, Box 1507, Box 1507, 101 W. Sandusky, Street, Findlay, OH 45850. (8/24) EOE

Midday production AT sought for CHR. Females and minorities encouraged. T&R: WBNQ, J.D. Scott, Box 8, Bloomington, IL 61702-0008. (8/24) EOE

Parttime Reporter sought for weekends. T&R: WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (8/17) EOE

Adult entertainer sought for future fulltime at 100,000 watt AC. T&R: WJML, George McIntyre, Box 99, Petrosky, MI 49770. (8/17) EOE

### MORNING AIR PERSONALITY

Entertaining, fun, adult communicator for Top 75 prestigious AC Powerhouse. We've placed a blind box ad because if you knew who we were, we wouldn't get any work done answering all the calls. Send your T&R to Radio & Records, 1930 Century Park West, #999, Los Angeles, CA 90067. EOE

## WLTI 93.1 Lite FM

### DETROIT'S

Lite-FM, WLTI is searching for someone special to program its highly successful, Soft AC station. We're looking for a highly organized individual, a strategic thinker, people motivator and coach. The person we need will leave their ego at the door when it comes to doing what is best to continue the station's success in the '90s.

If you think you're up to the challenge, and have a minimum of 3-5 years programming experience, call Bob Kaake (313) 354-9300, WLTI, Suite 300, 20300 Civic Center Dr., Southfield, MI 48076. EOE



## Star 95 MUSIC DIRECTOR AND MIDDAYS

Professional Air Personality with a Programming mind and "today" attitude needed for **Top 30 Oldies FM**. MusicScan or comparable experience required. T&R to Bill Troy, Star-95, 520 W. Capitol, Milwaukee, WI 53212. EOE M/F

### DYNAMIC AIR PERSONALITY

Top-rated **Midwest Soft AC** has a rare opening for a motivated, personable, dedicated talent with experience in both Morning and Afternoon Drives. Must be a team player, topical, with a one-on-one delivery. Reply in confidence: Send Tape, Resume, and Photo to The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. EOE



### LOOKING

to get out of that one-horse town? Position now open 20 miles from St. Paul. Send tape/resume. Strong reading skills a must. WEVR AM-FM, 178 Radio Road River Falls, WI 54022. EOE

## OPENINGS



Needed for the Fall: **News and Reporting** for the fastest growing station in Market 66. Must understand the difference between information that interests and affects people and sensationalism. T&R with references, Dianna Kelly, News Director, WODJ, 2610 Horizon Dr., Grand Rapids, MI 49546. EOE



Jacor CHR/AOR client stations search for "personalities" - AM and PM drives. Plus, network TV music director. Materials to: Michael Aibl, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202. EOE



Emmis flagship AC looking for music intensive **morning personality**. Good voice, warm, good with phones and knows show prep. Send T&R to Joel Grey, WENS, 1099 North Meridian, Indianapolis, IN 46204. EOE M/F

### RARE OPPORTUNITY

Midwest **Soft AC** market leader looking for **pro PM driver!** Great company, good benefits and growth potential. If you want to win, we need to talk. Send tape and resume to: Radio & Records, 1930 Century Park West, #025, Los Angeles, CA 90067. EOE

### AFTERNOONS AT GORILLA MIDWEST AM LEADER

Can you relate to a 35-year-old male . . . with local, topical, irreverent talk. Can you be hip? Can you be the talk of the market? We have the studios, the bucks and the friends to help you win. Losers need not apply. Tell us why we should hire you. Tape and resume to Radio & Records, 1930 Century Park West, #028, Los Angeles, CA 90067. EOE

### IMMEDIATE NEWS OPENING

experienced radio reporter/anchor for area leader in news and public affairs, send tape and resume to KBUR-KGRS, P.O. Box 70, Burlington, IA 52601. Attn: Tim Belay. EOE

## WEST

Bring your positive attitude to our winning station. Opening for AT with solid production skills. No calls. T&R: KWIK, 259 E. Center, Pocatello, ID 83201. (8/24) EOE

Future AT openings at Country station. T&R: KFMS, Ted Brown, 101 Convention Center Drive, #P120, Las Vegas, NV 89109. (8/24) EOE

Seeking **Classic Hit** commando for afternoon drive. Attitude will get latitude. T&R: KRFX, Program Director, 1380 Lawrence St, Ste. 1300, Denver, CO 80204. (8/24) EOE



## GREAT ENTERTAINER

Needed at Hawaii's Number One Radio station. Great Bucks, Great Facility and Great People. If you are a Multi-level Drive Time communicator, express your tape, resume and programming philosophy to Kimo Akane, KQMQ, 711 Kapiolani Blvd., Ste. 1193, Honolulu, HI 96813. F/M EOE

## OPENINGS

Hot AC station seeks talented AT ready to move up. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 92377. (8/24) EOE

KOZZ seeks talented AT for evenings or nights. Females and minorities encouraged. Production skills, show prep and CR music knowledge a must. T&R: 9870, Reno, NV 89507. (8/17) EOE

Seeking PD/OM. News Director and Morning Personality for immediate openings. Experience required. T&R: KCIN/KATJ, Box 1428, Victorville, CA 92393. (8/17) EOE

Seeking **News Anchor/Reporter** with strong on-air and organizational skills for coverage of PMD newscasts. T&R: KUBA/KXCL, Box 309, Yuba City, CA 95692. (8/17) EOE

Production Director sought for Santa Barbara station. T&R: KTMS, Steve Gunner, 1330 Cacique Street, Santa Barbara, CA 93103. (8/24) EOE

Leading radio production company seeks Office Manager for full or parttime. RESUME: Cutler Productions, 1639 Westwood Blvd, Los Angeles, CA 90024. (8/24) EOE

Seeking **Promotions Assistant** for new position. Ability to handle multiple priorities. RESUME: KXOA, Brian Casey, 280 Commerce Circle, Sacramento, CA 95815. (8/24) EOE



Monterey's top CHR has the opening of a lifetime. KDON's morning man left for Los Angeles. Experience in morning drive preferred, good PM drive & night jocks encouraged! Also open **midday/production director**. Express T&R to Steve Wall, KDON, 269 Main Street, Salinas, California 93901. No Calls. EOE/MF

So, Cal's most talked about Country station seeks a warm, sincere, morning communicator to work with our PD as KFRG leaps higher. Ability to use phones, interact with established morning crew, and community involvement a must. Humor a plus. T&R to **Charlie Harrigan, 900 E. Washington, Suite 315, Colton, CA 92324**. Keymarket Communications is an EOE.

### MORNINGS

So, Cal's most talked about Country station seeks a warm, sincere, morning communicator to work with our PD as KFRG leaps higher. Ability to use phones, interact with established morning crew, and community involvement a must. Humor a plus. T&R to **Charlie Harrigan, 900 E. Washington, Suite 315, Colton, CA 92324**. Keymarket Communications is an EOE.

### PROGRAM DIRECTOR

for Top 10 West Coast FM turnaround. Top salary. Require experienced programmer with background in highly competitive markets with personality radio and AC format. T&R to Radio & Records, 1930 Century Park West, #020, Los Angeles, CA 90067. EOE

### SPORTS TALK HOST

California Major Market station with heavy sports commitment needs **superstar sports personality**. Terrific career opportunity. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

### CAN YOU KEEP A STATION'S PROFILE HIGH?

Aggressive major market Country station wants a promotion manager full of energy and ideas. Experience in radio or retail promotion or as a medium market program director. Send applications with flair to:

SHANE MEDIA SERVICES  
2500 FONDREN RD., SUITE 222  
HOUSTON, TX 77063

## OPENINGS



LAS VEGAS Soft AC seeking warm adult communicator to do evenings. T&R: KJUL, Mark Kelly, 2880 E. Flamingo, Suite E, Las Vegas, NV 89121. EOE

### WANTED: MORNING COMMUNICATOR

We're looking for a creative, intelligent male announcer, who can relate to the 25-54 audience. **Minorities are encouraged to apply.** We're a major market facility in California, with stability and a strong commitment to our employees. Rush T&R to: Radio & Records, 1930 Century Park West, #026, Los Angeles, CA 90067. EOE



Ontario, CA, **\$2000 a month salary against commission** first 90 days for proven veteran. Rapidly growing area located between two metro survey areas. We have 13 year **CW format**. Close to all the fun spots; Vegas, L.A., Palm Springs, skiing etc. Join existing staff. Call (714) 980-6700 for info or fax resume to Brett Müller (714) 989-9086. EOE

### HEY,

If you've got the right stuff for a morning team, KKZX in Spokane is looking for you to work in the beautiful Pacific Northwest. Send T&R's to: Dick Sheetz, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE

### POSITIONS SOUGHT

#### Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. **R&R Job Hotline is mailed to you separately.** Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



Winning AT seeking job. CHRIS: (717) 285-4975. (8/24)

Recent college grad with four years' programming and production experience seeks position in AOR/CHR/AC in Ohio. Hardworking! MIKE: (216) 376-8128. (8/24)

Assistant PD seeking big move! Am in a high-profile position with major AM ratings winner but need challenge! Nostalgia expert. (609) 627-5395. (8/24)

Original morning entertainers. Not burned-out comedy service junkies. Fresh, talented major market team seeks P1 or P2 station. SCOTT: (414) 281-0527. (8/24)

Medium market News/Sports Director seeking to lead your News department to the top. JOHN: (205) 430-0599. (8/24)

Hot female AT with personality and wit seeks move up to medium market Urban or CHR radio. Willing to relocate yesterday. (205) 830-9445. (8/24)

High energy Personality seeks next win! CHR's any area. JEFF: (402) 438-3065. (8/24)

17 Year\* veteran ready to join your winning team. Only serious inquiries need to call this "Promotion Guy." RENIE: (602) 866-1806. (8/24)

Found: Lost AT, good disposition. Production, music and pipes. Has all shots. LES CLARK (304) 788-0291. (8/24)

## POSITIONS SOUGHT

Attention Florida PD's, fresh, young progressive talent seeks nurturing and is ready to work. Bring back personality radio. MICHAEL: (305) 771-4944. (8/24)

From cellar to stellar, I have the tools and know how it's done. Seeking first PD/APD/MD slot. Any market, any format considered. DAVER: (316) 832-9600. (8/24)

Kill three birds with one stone! Minority and female with talent. Medium market experience. Will relocate. (205) 830-9445. (8/24)

Hardworking, pleasant, professional willing to relocate. Tight board and excellent production skills. MICHAEL: (417) 883-4060. (8/24)

Totally righteous dudette seeks Jammin'CHR. Have great production, rad characters and a feisty attitude. KATE: (804) 596-3947. (8/24)

Major market mercenary with killer attitude seeks CHR/Rock afternoons/mornings, would consider nights. (708) 475-3450. (8/24)

Chief Engineer/AT seeks rock FM airshift in medium/major market with milder climate. Action talks? Prove it! Call tonight. ERIC: (219) 924-7004. (8/24)

Got a talk station? High impact talk show host/PD. JOHN: (407) 967-3787. (8/24)

Four year\* pro seeks "live" gig. Medium market experience. Love overnights. Willing to relocate. Any format but CHR. TOMMY: (205) 647-9267. (8/24)

Broadcast school grad ready to fill that shift you've had open. Will relocate for right opportunity. Have tape to prove it. JOHN: (313) 382-0815. (8/24)

News Anchor/Reporter/Producer/at a 50,000 watt giant seeking to move up. CHUCK SHOCKLEY: (515) 282-9277. (8/24)

Phlash: Ready to phertzize your phrequency. Medium and major CHR's phone phlash. (304) 263-0686. (8/24)

### PETE ROSE'S PERSONAL TAX CONSULTANT

now available to do the books at your station . . . if that doesn't work, how about a drive time air shift? #1 ratings in major market. Great appearance and attitude. Looking to make noise and garner attention for both of us. High fives minimum. Reply immediately to Radio & Records, 1930 Century Park West, #012, Los Angeles, CA 90067. EOE

Multi-talented Personality seeks challenge in Top 100. Big voice, production, remotes, computer, music knowledge. STU-B-DO (217) 525-8105. (8/24)

Seeking overnights for you! Small market on-air experience (even the obits). Will relocate anywhere. DREW: (717) 530-1541. (8/24)

Multiple personalities (mine) desire continued expression through creative copy (mine). Will relocate if both skies and salary are fair! (517) 372-4068. (8/24)

AT/Production guy seeking new challenge anywhere in Northeast or Southwest. Currently at AC/Oldies station. Call for latest aircheck. ANDY: (718) 979-3171. (8/24)

Oahu, Hawaii. Have it your way. Special orders don't upset me. Southern California AT moving there October 1st. Any shift. STEPHEN: (714) 850-1383. (8/24)

Enthusiastic hardworker seeks fulltime night position with CHR/AC. Sports, PBP and sales are also interests. Relocation OK. DAN: (515) 582-4155. (8/24)

Personable AT with eight year\* management background seeks PD/MD/AT in Western States. Progressive AC or NAC. All offers considered. MICHAEL HART: (619) 584-8594. (8/24)

Hardworking AT with good production skills willing to relocate anywhere. (415) 659-0703. (8/24)

Americom Broadcasting is accepting apps for future openings. Our successful oldies stations in California and Nevada are growing. C&R to Mike Bushey, c/o 92.9/KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

Hungry blood ready to take names in CHR/Urban Top 150. Prefer Florida. Can you handle a workaholic? RIC: (912) 386-9658. (8/24)

Rebel flags, gun racks, "back off" mud flaps! We're sick of Southern rednecks! Working duo seeks drivetime north of Mason-Dixon line. (708) 729-5232. (8/24)

PD/MD with 12 years' Rock 40, powerplay skilled, 8 track wizard, will terminate your competition. Promotion-minded, radio-dedicated. CHRIS MICHAELS: (912) 474-5319. (8/24)

## POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick ... Easy ...** and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**ACT NOW!**

The 60's with Jimi — the sounds of the 1960's with your host Jimi Davenport. (415) 967-7894. (8/24)

Hire me please. I'm easy. I'll do any format, any shift, anything, anywhere. JIM: (414) 694-5389. (8/24)

Great pipes! 16 year' pro. Voice, characters, production awards, worked Top 10 markets. Seeking AT position near or in Cincinnati. VIC: (317) 879-6086. (8/24)

Currently employed, established drivetime team seeking personality-oriented drive timeslot. Willing to send tape, photo, resume. (708) 259-1772. (8/24)

Hello, Eastern IA/Western IL Veteran AT/MD seeks home in or near the Quad cities. JAY: (515) 955-2886. (8/24)

Hey Michigan, Indiana, Ohio, Western PA. Award-winning news/sports AT with great voices. Bush, Reagan, more. GREG: (318) 325-3989. (8/24)

News/Sports Top notch Canadian seeking a move South to the sun. 13 years' broadcasting experience. Radio and TV. RANDY PIKE: (807) 345-4663. (8/24)

AT seeking position with Gold or Country station in Louisville, Evansville, Owensboro, Henderson. 20 years' experience. TIM: (812) 338-3156. (8/24)

PD/MD seeks CHR/AOR. TODD: (501) 442-0166. (8/24)

20 year' pro presently mornings in Top 75 market faced with new owners. Seeking PD position in SE. Organized, degreed, multi-track. JOHN: (904) 596-0071. (8/24)

Finished first GM position successfully, am also top-notch morning man. Seeking similar situation. 13 years' experience at 32. STEVE: (303) 285-7213. (8/24)

Hot AT and Copywriter with 16 track recording studio for production of scripts and voiceovers. (407) 658-4472. (8/24)

Major market Talk/FS experience. Writer/performer with natural sense of humor. Professional on and off air. Seeking Top 35 market. SAM: (301) 477-3326. (8/24)

#### AIR TALENT - MUSIC DIRECTOR

Selector experience. MD at med. market 50 kw. AT exp. in AC, CHR, Oldies, Nostalgia. Energetic, reliable, versatile, confident! Call Steve 609-939-0269.

West Palm Beach P2 AOR with 10 years' experience. Hot nighttime numbers seeks FT/PT/MD opportunity elsewhere. BOBBY RIVERS: (407) 465-8783. (8/24)

College graduate seeking AOR or CHR/MD position. Prefer South or Midwest, but will go anywhere. CHRIS: (812) 687-7607. (8/24)

Seven year' pro with medium market experience seeks stable position with good company. AL: (412) 793-9508. (8/24)

Update your sports coverage! Excellent PBP, reporting and anchoring. Willing to relocate. MIKE: (415) 456-8760. (8/24)

Tomorrow's format today! Capture 25-49. Classic AC. Demo available. PD/MD/AT and consulting. MARK MCLAUGHLIN: (415) 949-5290. (8/24)

Versatile 20 year' radio veteran seeks position with future. RICHARD ROGERS: (703) 694-2229. (8/24)

Energetic, topical local morning personality ready to make a difference at your Top 100 station. Good phones and good fun for your adult audience. (815) 780-3521. (8/24)

Deal me in! Joker seeks Oldies/CHR card game. Ante up! NEIL: (802) 463-1432. (8/17)

Seeking challenge. Aggressive, talented and ready to work. Lots of energy waiting to be unleashed, will relocate if necessary. STEVE: (303) 693-3925. (8/17)

Los Angeles versatile AT/AP available for hire. Plays requests, performs interviews, writes jingles, commercials station and show ID's. BOB: (818) 907-9525. (8/17)

13 years' experience. PD/MD/PBP/News. A family man seeks home in upper Midwest. PBP plus. MATTHEW: (612) 269-5753. (8/17)

High energy AT who brought new Panama City beach CHR/Top 40 to top ratings. Great appearances, seeking stability. Willing to work hard. RANDY: (904) 234-9847. (8/17)

## POSITIONS SOUGHT

Seeking overnights. Small market on-air experience including the obits. Willing to relocate anywhere. DREW: (717) 530-1541. (8/17)

Major market Talk/FS experience. Performer/Writer with natural sense of humor, professional on and off air, seeks Top 35 market. SAM: (301) 477-3326. (8/17)

Ownership change, pro AT available. Have aircheck, will travel. PALLADIN: (803) 881-9290. (8/17)

Major market APD/MD experience. Seeks medium or small market PD opportunity with AC/Oldies or classic rocker in East or Midwest. Great references. (215) 547-4974. (8/17)

Hot female with personality, wit and great legs. Seeking move up to medium market Urban or CHR outlet. Willing to relocate yesterday. (205) 830-9445. (8/17)

Mr. Leonard can't hold a candle to "Oaf" and my other original character voices. Mel Blanc would have loved them! RANDY: (501) 933-7181. (8/17)

Twisted CHR night Personality with hot production able to pull big numbers in a medium market. Seeking station with an attitude. JIM LARSIN: (509) 466-4946. (8/17)

Market 3, 10-Production Director with two decades in broadcasting seeks first programming position. Special interest in Oldies. MARK: (404) 942-0007. (8/17)

Vibrant, aggressive AT with 12 years' experience. Consistent winner with outstanding production, promos and remotes. RICK CANTU: (504) 355-5829. (8/17)

Multi-talented radio goddess. 15 years' experience (child prodigy) mornings, middays, news and copywriting. MARGARET TAYLOR: (504) 756-8980. (8/17)

Here comes trouble! Top ratings, top markets. Happy doing Country, AC/Oldies okay too. AT/PT, prefer Southern California. JOHN SCOTT: (203) 728-0545. (8/17)

Louisville, Kentucky's Janet Lynch hates rules dictating peanut salaries and isolation. Seeking daytime gig with agreeable serious management. (502) 895-5888. (8/17)

Enthusiastic, creative rock AT seeks new frontiers to conquer. I don't lip sync, I do it live. TOM: (303) 453-7658. (8/17)

PD/AT for medium or major market. Pulled 22 share in 15 station market. 15 years' experience currently employed. Ownership change. K.C. DANIELS: (318) 741-3538. (8/17)

Major market mercenary with killer attitude seeks CHR/Rock mornings or afternoons. (708) 475-3450. (8/17)

Seeking long-term programming relationship with growing company. MIKE: (216) 992-7390. (8/17)

Will talk for food. I give good radio. MICHAEL: (305) 771-2409. (8/17)

Ready to be your Air Talent. Country/Rock/AC/CR. Just give me a call. CRAZY LARRY: (714) 354-0278. (8/17)

Overachiever and proud of it! Experienced and dedicated. Solid on-air work and killer production. Prefer AOR/CHR/AC in Midwest. MARK: (715) 258-9656. (8/17)

Books back. Time to play musical chairs. Jettison your no-numbers afternoon or evening wallpaper and replace for fall. WILD JAY WEST: (713) 568-6585. (8/17)

Chief Engineer/AT. Experienced AM/FM. Seeks airshift on rock FM, milder climate, medium to large market. ERIC: (219) 924-7004. (8/17)

Overnights are my specialty. Eight years' experience, dedicated, willing to work anywhere, sports PBP and program Host also. GARY: (419) 884-1682. (8/17)

West Palm Beach P2 AOR AT with ten years' experience seeks full or Parttime MD opportunity elsewhere. Great on-air, with numbers to back it up. BOBBY RIVERS: (407) 465-8783. (8/17)

Former WTUG/Tuscaloosa Program Director and talented AT/production pro seeks PD/MD or AT position in Northeast or South. ROZELL BURROUGHS: (412) 481-5509. (8/17)

Attention South Florida. T.J. Byers (WRMF/WIBC) is available. Lifestyle, news, AT or Production. Prefer AC/Gold/Country. (407) 798-1457. (8/17)

Specialize in 18-49 and 25-54 demos for AC/Country. Can build team, you'll love the fun! (912) 368-2000. (8/17)

Voice with personality seeks long term position. Good production, versatile on-air, experienced in remotes, phones, PBP, some news. CHRIS: (214) 987-9860. (8/17)

## POSITIONS SOUGHT

ND/PBP Talent with four years' experience seeks new challenge in medium/large market. Capable of hard-hitting or human interest stories. CHRIS: (419) 626-5547. (8/17)

Adult communicator/Personality with degree and over 15 years' experience. Seeking relocation of family to WVA. PAUL: (419) 866-0445. (8/17)

Energetic, trained beginner ready to work hard for you. All formats considered. I'm ready. RANDY HARRIS: (215) 987-9130. (8/17)

Quality football/basketball/baseball PBP available. Willing to relocate. MIKE: (415) 456-8760 or 771-5082. (8/17)

Let me pump you up! Hot, talented, experienced pro ready to make it happen for you now! Don't delay, call today. MIKE BRADFORD: (715) 842-8067. (8/17)

Experienced, dedicated and dependable. Seeking MF post with production and/or airshift at solid AC/Country in zipcode area beginning with a 2,3 or 4. TONY: (407) 746-7535. (8/17)

No hype, just fact. Experienced AT currently with top Country station seeks Country/AOR/Oldies station. DREW: (216) 929-0701. (8/17)

Sportscaster/knowledgeable pro seeking Sports Director position. 600+ games PBP, baseball/football/basketball, hockey/volleyball at division II. DAN: (701) 642-2822. (8/17)

#### She's better than drinking water...Perrio

Helcn is creative, mature & experienced ND looking for opportunity to make your station #1  
After 7 pm EST (215) 353-6069  
News magazine...live interviews...radio drama

Network news pro ready for creative and conversational news at your major/large market. Prefer AC/AOR/CHR. JEFF: (914) 741-2756. (8/17)

Smart, experienced, Brown graduate with college degree, personable voice and tight board seeks AT/News position. Will relocate. ANDY KAPLAN: (612) 546-4038. (8/17)

Broadcast school graduate, ready to fill that shift you've had open. Will relocate for right opportunity. JOHN: (313) 382-0815. (8/17)

Young Brown graduate willing to work any station, any shift. Prefer Top 40. DAVE MAKI: (612) 731-4853. (8/17)

College and broadcasting school graduate seeking fulltime on-air at CHR/UC outlet. Prefer Midwest or South. CHUCK: (312) 468-3263. (8/17)

Major market CHR morning/afternoon drive Personality with excellent skills seeks challenge. AL: (412) 482-2692. (8/17)

Upbeat, urban morning man! Seeking new challenge. Professional, energetic AT is ready to move up. Ready to go right now! BILL: (817) 690-6169. (8/10)

• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx



**HotLine**

Versatile AT seeking employment. Play requests, perform interviews, write commercials, jingles and ID's. Have weekly show in Los Angeles. BOB: (818) 907-9525. (8/24)

Have airshift, will travel. Energetic, intelligent AT seeking new opportunity. Call between noon and 6:30 EST for latest aircheck. (718) 979-3171. (8/24)

Hey Rocky! Watch me pull high ratings outta my hat! Five years' up my sleeve. Top 50 AC/AOR/CHR only. BULLWIN-KLE: (313) 750-1719. (8/24)

Southern California rebel ready to jam at your station! Prefer CHR. Will relocate. PAUL: (818) 965-5258. (8/24)

Talk show host with six years' experience. ART WAYNE: (701) 251-2336. (8/24)

Top 20 market quotes from press on my show. "Letterman-type" weird stuff... a celebration of the unconventional, trivial and inane. JIM: (612) 379-7578. (8/24)

AT seeks FT in small/medium market. Any format. TOM DARB: (702) 786-5503. (8/24)

Dynamic, topical morning man/voodoo priest seeks to join medium market morning team. Call or suffer horribly. ALEX: (708) 325-4654. (8/24)

## POSITIONS SOUGHT

British AT in S. California with 3 1/2 years' London CHR/AOR experience seeking AT or Production job at station or syndicator. JAMES: (818) 769-6224. (8/10)

Some people have one track minds. I have eight. Award-winning 14 year Writer/Production Director seeking new challenge. MIKE: (717) 626-2970. (8/10)

Radio research analyst seeks research, promo or sales job in Eastern cities. 3 years' experience at Birch/Scarborough. MARLENE: (301) 340-2597. (8/10)

Eager individual seeking fulltime work in AC/MOR, or Country. I am willing to relocate. JAY: (515) 357-5661. (8/10)

Multi-lingual British newperson seeking to sniff out growth opportunities. Recent graduate from Northeast Broadcasting/Boston. SANDRA: (401) 421-8786. (8/10)

Versatile, talented AT with CHR/AOR/Heavy Metal background seeking to blast your ratings. Make the right choice, look no further. KEVIN: (301) 944-6451. (8/10)

Female rock AT with eight years' experience. Relocating to California by September 1. Let's set up interview now. NIKKI: (612) 825-8975. (8/10)

AT with five years' urban experience with voice to boost ratings. JOEL: (213) 461-9734. (8/10)

AT/Newsman seeks move up to larger market. Teamwork and leadership are my number one priority. STEVE: (216) 676-8236. (8/10)

Proven ratings winner seeking to move to Programming or music. Have production skills and play to win. TOM: (203) 792-4771. (8/10)

Mornings or PD. Track record for both. Promotions and multi-track experience. Together we can do it. (912) 368-2000. (8/10)

AT/Production guy seeking new challenge anywhere in Northeast or Southwest. Currently at AC/Oldies station. Have latest aircheck. ANDY: (718) 979-3171. (8/10)

Female AT with more hair than Tina Turner. Great pipes. (407) 747-7083. (8/10)

Sports? That's me. Top-notch PBP, sports talk, reporting. Unique sound. BILL: (402) 421-3922. (8/10)

### R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

AUGUST 24, 1990

3	2	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	4	2			<b>1</b> ALAN JACKSON/Wanted (Arista)	185/0	174	11	0
6	3	3			<b>2</b> CLINT BLACK/Nothing's News (RCA)	184/0	166	14	4
12	9	5			<b>3</b> ALABAMA/Jukebox In My Mind (RCA)	185/0	152	33	0
9	6	4			<b>4</b> TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	180/0	140	33	7
11	8	6			<b>5</b> RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	183/0	134	45	4
15	13	8			<b>6</b> BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	183/2	109	64	10
17	15	9			<b>7</b> LEE GREENWOOD/Holdin' A Good Hand (Capitol)	183/1	104	73	6
16	14	10			<b>8</b> DOUG STONE/Fourteen Minutes Old (Epic)	179/2	106	65	8
4	2	1			<b>9</b> SHENANDOAH/Next To You, Next To Me (Columbia)	166/0	121	29	16
18	16	13			<b>10</b> CARLENE CARTER/I Fell In Love (Reprise)	185/1	97	71	17
19	18	14			<b>11</b> KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	179/3	71	96	12
22	21	15			<b>12</b> KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	178/2	51	113	14
14	12	11			<b>13</b> MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	163/0	81	64	18
20	19	16			<b>14</b> RODNEY CROWELL/My Past Is Present (Columbia)	174/0	58	97	19
24	22	17			<b>15</b> STEVE WARINER/Precious Thing (MCA)	184/4	27	128	29
—	31	22			<b>16</b> GARTH BROOKS/Friends In Low Places (Capitol)	181/8	29	116	36
31	27	19			<b>17</b> JUDDS/Born To Be Blue (Curb/RCA)	181/3	11	124	46
38	29	21			<b>18</b> GEORGE STRAIT/Drinking Champagne (MCA)	182/5	11	121	50
27	24	20			<b>19</b> DESERT ROSE BAND/Story Of Love (MCA/Curb)	176/6	18	109	49
30	26	24			<b>20</b> MARK CHESNUTT/Too Cold At Home (MCA)	174/3	17	120	37
28	25	23			<b>21</b> PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)	165/5	21	94	50
21	20	18			<b>22</b> SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	163/0	43	89	31
32	28	25			<b>23</b> LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	165/3	5	105	55
46	32	27			<b>24</b> KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise)	167/11	7	96	64
3	1	7			<b>25</b> TRAVIS TRITT/I'm Gonna Be Somebody (WB)	129/0	69	49	11
—	46	31			<b>26</b> REBA McENTIRE/You Lie (MCA)	177/26	2	85	90
35	30	28			<b>27</b> EDDIE RABBITT/Lonely Out Tonite (Capitol)	155/6	3	88	64
1	5	12			<b>28</b> VINCE GILL/When I Call Your Name (MCA)	107/0	52	38	17
41	35	32			<b>29</b> BAILLIE & THE BOYS/Fool Such As I (RCA)	151/23	7	73	71
44	36	33			<b>30</b> SOUTHERN PACIFIC/Reckless Heart (WB)	141/13	2	76	63
<b>BREAKER</b>					<b>31</b> JOE DIFFIE/Home (Epic)	142/32	3	44	95
<b>BREAKER</b>					<b>32</b> ANNE MURRAY/Feed This Fire (Capitol)	117/19	2	42	73
47	44	37			<b>33</b> TIM RYAN/Dance In Circles (Epic)	105/10	7	49	49
5	7	26			<b>34</b> WAYLON JENNINGS/Wrong (Epic)	79/2	21	37	21
10	23	30			<b>35</b> DAN SEALS/Good Times (Capitol)	64/1	31	24	9
<b>BREAKER</b>					<b>36</b> HOLLY DUNN/You Really Had Me Going (WB)	119/28	0	32	87
<b>BREAKER</b>					<b>37</b> RESTLESS HEART/When Somebody Loves You (RCA)	114/31	0	25	89
43	42	40			<b>38</b> CORBIN/HANNER/Work Song (Mercury)	91/3	4	37	50
48	47	42			<b>39</b> ASLEEP AT THE WHEEL/Keepin' Me Up Nights (Arista)	90/4	1	43	46
49	48	41			<b>40</b> CHARLIE DANIELS BAND/A Few More Rednecks (Epic)	74/2	2	33	39
2	10	29			<b>41</b> LORRIE MORGAN/He Talks To Me (RCA)	65/1	22	25	18
—	—	47			<b>42</b> VERN GOSDIN/This Ain't My First Rodeo (Columbia)	98/30	2	21	75
—	—	46			<b>43</b> MERLE HAGGARD/When It Rains It Pours (Curb)	83/7	0	26	57
13	17	35			<b>44</b> DON WILLIAMS/Maybe That's All It Takes (RCA)	57/2	15	22	20
8	11	34			<b>45</b> KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	57/0	14	24	19
<b>DEBUT</b>					<b>46</b> EXILE/Yet (Arista)	96/45	0	8	88
<b>DEBUT</b>					<b>47</b> HANK WILLIAMS JR./Man To Man (WB/Curb)	77/26	1	8	68
<b>DEBUT</b>					<b>48</b> MARTY STUART/Western Girls (MCA)	69/29	0	9	60
<b>DEBUT</b>					<b>49</b> RICKY SKAGGS/He Was On To Somethin' (So He...) (Epic)	62/31	1	7	54
—	—	50			<b>50</b> FORESTER SISTERS/Nothing's Gonna Bother Me Tonight (WB)	45/3	0	16	29

**MOST ADDED**

EXILE (45)  
 JOE DIFFIE (32)  
 RESTLESS HEART (31)  
 RICKY SKAGGS (31)  
 VERN GOSDIN (30)  
 MARTY STUART (29)  
 HOLLY DUNN (28)  
 CONWAY TWITTY (28)  
 REBA McENTIRE (26)  
 HANK WILLIAMS JR. (26)

**HOTTEST**

ALAN JACKSON (132)  
 CLINT BLACK (98)  
 ALABAMA (96)  
 SHENANDOAH (54)  
 T. TUCKER & T. GRAHAM BROWN (53)  
 CARLENE CARTER (50)  
 RICKY VAN SHELTON (45)  
 GARTH BROOKS (32)  
 DOUG STONE (31)  
 TRAVIS TRITT (28)

**NEW ARTISTS**

Reports/Adds

1	TIM RYAN/Dance In Circles (Epic)	105/10
2	CORBIN/HANNER/Work Song (Merc.)	91/3
3	RICH GRISSOM/Tell Me I'm Wrong (Merc.)	41/4
4	BILLY & THE AMERICAN.../Hot... (Atl.)	37/10
5	JERRY LANSDOWNE/Paradise... (SOR)	37/8
6	TEXAS TORNADOS/Who Were... (Reprise)	21/0
7	DUNCAN/Coolin' Down (Curb)	18/0
8	BILLY DEAN/Lowdown/Lonely (Cap.)	17/8
9	JONI HARMS/Tear It Up (Cap.)	15/3
10	RONNA REEVES/The Letter (Merc.)	14/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**JOE DIFFIE**  
Home (Epic)

On 77% of reporting stations. Rotations: Heavy 3, Medium 44, Light 95, Total Adds 32 including WSNO, WYNY, WNUS, KSSN, KISSFM, WGARFM, KFKF, KUGN, KFMS, KRAK, KKAT. Moves 50-36-31 on the Country chart.

**HOLLY DUNN**  
You Really Had Me Going (WB)

On 64% of reporting stations. Rotations: Heavy 0, Medium 32, Light 87, Total Adds 27 including WGNA, WYNY, WXTU, WYNK, WEZL, WSOC, KILTFM, WSLR, KZLA. Moves 43-36 on the Country chart.

**ANNE MURRAY**

## Feed This Fire (Capitol)

On 63% of reporting stations. Rotations: Heavy 2, Medium 42, Light 73, Total Adds 19 including WNUS, WMZQ, KAYD, KYKR, KJJY, WYNG, WFMS, KKCS, KWJJ. Moves 49-39-32 on the Country chart.

**RESTLESS HEART**

## When Somebody Loves You (RCA)

On 62% of reporting stations. Rotations: Heavy 0, Medium 25, Light 89, Total Adds 31 including WPOC, WZPR, WAJR, KASE, WNOE, WDAF, WDEZ, KZLA, KUPL, KCKC. Moves 45-37 on the Country chart.

# Nothing "IFFIE" About DIFFIE

Check Out These Numbers R&R Breaker **31** BB **46**

# JOE DIFFIE "Home"



"Epic" Reg. U.S. Pat. &amp; Tm. Off. © 1990 CBS Records Inc.



## NEW & ACTIVE

### VERN GOSDIN "This Ain't My First Rodeo" (Columbia) 98/30

Rotations: Heavy 2, Medium 21, Light 75, Total Adds 30 including WHWK, WAYZ, WZPR, WYNK, WUSY, WPAP, KJNE, WSLR, WYNG, WFMS, WHOK, KXXY, KWEN, KRST, KUZZ, KUGN, KFMS, KNCQ, KIIQ, KRAK. Moves 47-42 on the Country chart.

### EXILE "Yet" (Arista) 96/45

Rotations: Heavy 0, Medium 8, Light 88, Total Adds 45 including WTCR, WDSY, KEAN, KASE, WRNS, WESC, WMSI, KLLL, WGKX, KISSFM, WSIX, WYYD, WCUZ, WTSO, KYGO, KUGN, KNAX, KUAD, KMIX, KWJJ. Debuts at number 46 on the Country chart.

### MERLE HAGGARD "When It Rains It Pours" (Curb) 83/7

Rotations: Heavy 0, Medium 26, Light 57, Total Adds 7, WDSY, WILQ, WXBQ, KHEY, WESC, KZKX, KCJB. Medium: WQCB, KRRV, WWNC, WHEW, WCMMS, WOW, KTTS, WDEZ, KRKT, KUZZ, KNCQ, KRAK, KEEN. Moves 46-43 on the Country chart.

### HANK WILLIAMS JR. "Man To Man" (WB/Curb) 77/26

Rotations: Heavy 1, Medium 8, Light 68, Total Adds 26 including WYYZ, WTCR, WAJR, WDSY, WWNC, WKHX, KHEY, WHLZ, WMSI, WPAP, WYYD, KRMD, KJNE, WDAF, WMUS, KTPK, KVOO, KKCS, KWHT, KEEN. Debuts at number 47 on the Country chart.

### CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 74/2

Rotations: Heavy 2, Medium 33, Light 39, Total Adds 2, WWKA, WCHY. Heavy: WSTH, WPCV. Medium: WDSY, WTVY, KKIX, WKML, WCMMS, WTOR, WBEV, WDAF, WMUS, KXXY, WOW, KTTS, KFDI, KEKB, KRAK, KEEN. Moves 49-48-41-40 on the Country chart.

### MARTY STUART "Western Girls" (MCA) 69/29

Rotations: Heavy 0, Medium 9, Light 60, Total Adds 29 including WYYZ, KEAN, WWNC, KAYD, WRNS, KPLX, WHLZ, WHEW, KIKK, KNFM, WKNN, WOWW, WQDR, WYYD, WYNG, KIXQ, WASKFM, WTHI, KKCS, KFMS. Debuts at number 48 on the Country chart.

### RICKY SKAGGS "He Was On To Somethin'" (Epic) 62/31

Rotations: Heavy 1, Medium 7, Light 54, Total Adds 31 including WGNA, WRKZ, WTCR, WAJR, WXTU, WICO, KASE, WSOC, WMSI, KYKX, KLLL, KJNE, WYNG, KFKF, WTHI, KRKT, KRST, KUUY, KNIX, KEEN. Debuts at number 49 on the Country chart.

## SIGNIFICANT ACTION

### TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 50/4

Rotations: Heavy 0, Medium 12, Light 38, Total Adds 4, WPOC, WTCR, WKKQ, KSON. Medium: WICO, WSOC, WRNS, WSTH, WKML, WHEW, WYYD, WAXX, WOW, KTTS, KFDI, KASH. Light: WYYZ, WXTU, WDSY, KIKK.

### MATRACA BERG "Things You Left Undone" (RCA) 46/22

Rotations: Heavy 1, Medium 2, Light 43, Total Adds 22, WPOC, WICO, WKAK, KRRV, KAYD, WKML, WMSI, KLLL, WOKK, WKSJ, WOWW, WAXX, KWMT, KIXQ, WTHI, WTCM, KRST, KVOC, KALF, KNAX, KRWO, KMIX.

### SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 46/8

Rotations: Heavy 0, Medium 5, Light 41, Total Adds 8, WSNO, WHLZ, KIKK, WAXX, WITL, WTHI, KEKB, KNCQ. Medium: WSTH, KLUR, KFDI, KRST, KALF. Light: WYYZ, WRKZ, WDSY, KASE, WSM, WCMMS, KTPK.

### GIRLS NEXT DOOR "How 'Bout Us" (Atlantic) 45/13

Rotations: Heavy 0, Medium 7, Light 38, Total Adds 13, WICO, WKAK, WHLZ, KYKX, WOKK, KNFM, WKYQ, KJNE, WUSQ, KWMT, WDAF, WWJO, KVOO, KIK-FM, KVOC, KUUY, KNAX, KUAD, KRWO, KEKB, KFMS, KWHT, KEEN.

### MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB) 41/23

Rotations: Heavy 0, Medium 8, Light 33, Total Adds 23, WRKZ, WTCR, WAJR, KMML, WSOC, WFLS, KIKK, KYKX, WUSQ, KWMT, WDAF, WWJO, KVOO, KIK-FM, KVOC, KUUY, KNAX, KUAD, KRWO, KEKB, KFMS, KWHT, KEEN.

### RICH GRISSOM "Tell Me I'm Wrong" (Mercury) 41/4

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 4, WQBE, WKAK, WTCR, KVOC. Medium: WWNC, WSTH, WSIX, WOW, KASH. Light: WYYZ, WRKZ, WDSY, WRNS, WAMZ, WSM, WQDR, WAXX, WCUZ, KTTS, WTCM, KIIQ.

### BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic) 37/10

Rotations: Heavy 0, Medium 5, Light 32, Total Adds 10, WDSY, WRNS, WKML, WAXX, KVOO, KRKT, KIK-FM, KGHL, KMIX, KWJJ. Medium: WKAK, WSTH, WTVY, WKYQ, KALF. Light: WXBQ, WNOE, KEEY, KIIQ, KSAN.

### JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR) 37/8

Rotations: Heavy 0, Medium 2, Light 35, Total Adds 8, KMML, WWNC, WHLZ, WTNV, WPCV, WKKQ, KEKB, KZLA. Medium: KASH. Light: WRKZ, WSTH, WHEW, WCMMS, WAXX, WOW, KTTS, KTPK, KFDI, KRKT, KEEN.

### SUZY BOGGUSS "Under The Gun" (Capitol) 37/2

Rotations: Heavy 0, Medium 6, Light 31, Total Adds 2, WDSY, WGEE. Medium: WYYZ, WBEE, WWNC, WFLS, WDEZ, KFDI. Light: WRKZ, WPCR, KMML, KKIX, WCMMS, WAXX, WITL, WOW, KTTS, KIK-FM, KEKB, KWHT.

### NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA) 36/18

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 18, WRKZ, WICO, KASE, WTCR, WRNS, WFLS, WDXE, KYKX, WSIX, WTOR, WWJO, WTCM, KVOO, KIK-FM, KUUY, KALF, KNCQ, KEEN.

### CONWAY TWITTY "Crazy In Love" (MCA) 28/28

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 28 including WAYZ, WRKZ, WDSY, KMML, WSOC, WRNS, WSTH, WKML, KIKK, WGKX, WKSJ, WSIX, WDAF, KXXY, KFDI, KRKT, KIK-FM, KVOC, KMIX, KWJJ.

### T. GRAHAM BROWN "Moonshadow Road" (Capitol) 26/24

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 24, WVAM, WYYZ, KMML, WYNK, WFLS, WPCV, KYKX, KLLL, KNFM, WKSJ, WQDR, KLUR, WUSQ, KFGO, KIXQ, WTHI, WTCM, KVOO, KFDI, KWXX, KIK-FM, KGHL, KVOC, KCKC.

### JANN BROWNE "Louisville" (Curb) 26/23

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 23, WYYZ, WRKZ, WDSY, WICO, KRRV, WSTH, WKML, WFLS, WDXE, WQDR, KLUR, WUSQ, WAXX, KFGO, KIXQ, WWJO, KVOO, KFDI, KRKT, KIK-FM, KUUY, KALF, KEKB. Medium: WAMZ. Light: KMML, WCMMS.

### MARIE "Like A Hurricane" (Curb) 24/6

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 6, WKAK, KLUR, WSLR, KWMT, KWXX, KALF. Medium: WSTH, KRKT. Light: WRKZ, WICO, KRRV, WTVY, WKML, WFLS, WDXE, KNFM, WUSQ, KBMR, KFGO, KTTS, WTCM, KVOO, KFDI, KUUY.

### TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise) 21/0

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 0. Medium: WICO, WTVY, KIKK, KLUR, KFDI. Light: WRKZ, KRRV, KMML, KKIX, KYKX, KNFM, WNOE, WKNN, WCUZ, KTTS, KTPK, KVOO, KRKT, KALF, KRWO, KEEN.

### CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol) 18/11

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 11, KMML, KASE, WTVY, KIKK, KYKX, WKNN, KLUR, KVOO, KWXX, KVOC, KCKC. Medium: WOW, KFDI, KEEN. Light: WRKZ, WSTH, WCUZ, KIIQ.

### DUNCAN "Coolin' Down" (Curb) 18/0

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 0. Medium: WPOC, WTNT, KGHL. Light: WICO, KRRV, KMML, WSTH, WTVY, KKIX, WFLS, WDXE, KLUR, WSLR, WOW, KTTS, WWJO, KVOO, KFDI.

### BILLY DEAN "Lowdown Lonely" (Capitol) 17/8

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 8, WICO, WWNC, WSIX, KFGO, WITL, KWXX, KRKT, KNCQ. Heavy: WTNT. Medium: WTVY. Light: KMML, WSTH, KKIX, KLUR, KWMT, KTTS, KFDI.

### JONI HARMS "Tear It Up" (Capitol) 15/3

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, WRKZ, KALF, KEEN. Medium: KRKT, KASH, KVOC. Light: KMML, WSTH, WTVY, WFLS, KLUR, KFGO, KRWO, KUPL, KWJJ.

### RONNA REEVES "The Letter" (Mercury) 14/6

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 6, WKML, WFLS, WAXX, KTPK, WTCM, KVOO. Light: WICO, WRNS, WSTH, WDXE, KFGO, KRKT, KALF, KIIQ.

### O'KANES "Tell Me I Was Dreaming" (Columbia) 12/1

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 1, WKML. Medium: KLUR. Light: WSNO, KMML, WSTH, WTVY, KKIX, WDXE, KYKX, KFGO, WCUZ, KFDI.

### TIM MENSY "Too Close To Tulsa" (Columbia) 12/0

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0. Light: KRRV, KMML, WSTH, WTVY, KKIX, WKML, WFLS, KYKX, KLUR, KTTS, KVOO, KEEN.

### MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 10/3

Rotations: Heavy 0, Medium 3, Light 7, Total Adds 3, WXBQ, WDXE, WITL. Medium: WYYZ, WWNC, WTOR. Light: WRNS, KFDI, KWXX, KALF.

### SUSI BEATTY "There's A Phone On Every Corner" (Starway) 9/6

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 6, WICO, WKML, WDXE, KFGO, KFDI, KWXX. Medium: WSTH. Light: WFLS, KLUR.

### BUBBA BARTOSH "Who's He To You" (BGM) 9/1

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WRKZ. Light: WICO, WSTH, WKML, WFLS, KLUR, KFGO, KVOO, KFDI.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
ALABAMA/Here We Are (RCA)	Pass It On Down
RESTLESS HEART/Long Lost Friend (RCA)	Fast Movin' Train
DOUG STONE/We Always Agree On Love (Epic)	Doug Stone
SHENANDOAH/She's A Natural (Columbia)	Extra Mile
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line
SHENANDOAH/I Got You (Columbia)	Extra Mile
ALABAMA/Moonlight Lounge (RCA)	Pass It On Down
KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	Pickin' On Nashville
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
EDDIE RABBITT/American Boy (Capitol)	Jersey Boy
RESTLESS HEART/I've Never Been So Sure (RCA)	Fast Moving Train
RAY STEVENS/Where Do My Socks Go? (Curb/Capitol)	Lend Me Your Ears
ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	Here In The Real World
WAYLON JENNINGS/Workin' Cheap (Epic)	The Eagle

## GIRLS NEXT DOOR

### "How 'Bout Us"

from the album "How 'Bout Us"

WHWK	WUSQ	WHEW	KLUR	KFDI
WRKZ	WRNS	WQDR	WIL	KWOX
WXXK	WSTH	KYKX	KWMT	KRKT
WICO	WTVY	WOKK	WOW	KIK-FM
KEAN	KHEY	KNFM	KTTS	KVOC
WKAK	KKIX	WDXE	WWJO	KALF
KRRV	WKML	WKSJ	KFGO	KRWQ
KMML	WHLZ	WKYQ	KTPK	KEKB
WXBQ	WFLS	KJNE	KVOO	KIIQ

Significant Action 45/13



Atlantic Nashville Traditionally...Contemporary

## BILLY AND THE AMERICAN SUNS

### "Hot Night In A Small Town"

from the album

"Thunder In The Valley"

WDSY	KEYE	KIK-FM	WNOE	KSAN	KMIX
WFLS	WCMMS	KKIX	WHEW	KWHT	KRKT
WQBE	KMML	WKML	WDXE	KSOP	KGHL
WICO	WXBQ	KIIQ	WKYQ	KFGO	KVOC
WKAK	WRNS	WTVY	KLUR	KVOO	KUUY
KRRV	WSTH	KWJJ	WAXX	KFDI	KALF

Significant Action 37/10

**A**

**ALABAMA "Jukebox In My Mind" (RCA 2643-7)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris & Associates

**ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)**  
 Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music, Collins Court Music (BMI, ASCAP) Mgr: Benson Vale Management

**B**

**BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)**  
 Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**BUBBA BARTOSH "Who's He To You" (BGM 32590)**  
 Prod: Ray Baker Wr: Donny Kees, Frank Meyers Pub: Acuff-Rose Music, Morganactive Songs/You & I Music (BMI) Mgr: Ronnie Pfeil

**SUSI BEATTY "There's A Phone On Every Corner" (Starway 1209-7A)**  
 Prod: Jerry Kennedy Wr: Tom Shapiro, Bucky Jones, Chris Waters Pub: Cross Keys Publishing, Tree Publishing (ASCAP, BMI) Mgr: Ann Tant

**BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)**  
 Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

**MATRACA BERG "The Things You Left Undone" (RCA 2644-7)**  
 Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg Pub: Warner-Tamerlane Publishing, WB Music/Samosonian Songs (BMI, ASCAP) Mgr: Chuck Flood

**BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic 87947)**  
 Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music/Mister Big Music (ASCAP) Mgr: None

**CLINT BLACK "Nothing's News" (RCA 2596-7)**  
 Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

**SUZY BOGGUSS "Under The Gun" (Capitol 79190)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Hugh Prestwood Pub: Hugh Prestwood Music/Careers Music/BMG Music (BMI) Mgr: BBJO Entertainment Group

**GARTH BROOKS "Friends In Low Places" (Capitol 79239)**  
 Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music, Music Ridge Music (BMI, ASCAP) Mgr: Bob Doyle, Pam Lewis

**T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)**  
 Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

**JANN BROWNE "Louisville" (Curb 76835)**  
 Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher Pub: Tree Publishing, Joe Moore Music (BMI, ASCAP) Mgr: Tracy Gershon

**C**

**MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)**  
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

**CARLENE CARTER "I Fell In Love" (Reprise 7-19915)**  
 Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carleoney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter

**LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)**  
 Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

**MARK CHESNUTT "Too Cold At Home" (MCA 79054)**  
 Prod: Mark Wright Wr: Bobby L. Harden Pub: EMI April Music/K-Mark Music (ASCAP) Mgr: BDM Management

**CORBIN HANNER "Work Song" (Mercury 875 688)**  
 Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell

**ROONEY CROWELL "My Past Is Present" (Columbia 38 73423)**  
 Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

**D**

**CHARLIE DANIELS BAND "(What This World Needs Is) A Few More Rednecks" (Epic 34 73426)**  
 Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

**BILLY DEAN "Lowdown Lonely" (Capitol 79247)**  
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Bucky Jones Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music/PolyGram International Publishing/McBec Music (ASCAP) Mgr: None

**DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)**  
 Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

**JOE DIFFIE "Home" (Epic 34 73447)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

**DUNCAN "Coolin' Down" (Curb 76830)**  
 Prod: Bud Logan Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/Brio Blues Music/PolyGram International Publishing/Songs DeBurgo (ASCAP) Mgr: Artist's Management Inc.

**HOLLY DUNN "You Really Had Me Going" (WB 7-19756)**  
 Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music, Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI, ASCAP) Mgr: Refugee Management

**E**

**EXILE "Yet" (Arista 2075)**  
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

**F**

**FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB 7-19744)**  
 Prod: Wendy Waldman Wr: Bernie Nelson, Allen Shamblin Pub: Colgems-EMI Music/Hayes Street Music/Almo Music (ASCAP) Mgr: Jim Halsey

**G**

**CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol 79256)**  
 Prod: Allen Reynolds Wr: Delaney Bramlett Pub: EMI Unart Catalog (BMI) Mgr: Bill Gatzimos

**VINCE GILL "When I Call Your Name" (MCA 79011)**  
 Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music, Tim DuBois Music/W3 Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**GIRLS NEXT DOOR "How Bout Us" (Atlantic 87868)**  
 Prod: Nelson Larkin Wr: Dana Walden Pub: Irving Music (BMI) Mgr: None

**VERN GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)**  
 Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music, Co-Heart Music, Hard Scratch, Irving Music (ASCAP, BMI) Mgr: Eddie Tickner

**LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)**  
 Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition, Marledge Music (BMI, ASCAP) Mgr: Jerry Bentley

**RICH GRISSOM "Tell Me I'm Wrong" (Mercury 875 880)**  
 Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Donny Kees Pub: Shedhouse Music/PolyGram International Publishing, Acuff-Rose Music (ASCAP, BMI) Mgr: Sound Seventy

**H**

**MERLE HAGGARD "When It Rains It Pours" (Curb 79049)**  
 Prod: Mark Yeary, Merle Haggard Wr: John Cody Carter Pub: Inorbit Music (BMI) Mgr: Charles Owens

**JONI HARMS "Tear It Up" (Capitol 79218)**  
 Prod: James Stroud Wr: Pat Terry, Mickey Cates Pub: Bash Music/Alabama Band Music (ASCAP) Mgr: Larry McFadden

**J**

**ALAN JACKSON "Wanted" (Arista 2032)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music, Blackwood Music (ASCAP, BMI) Mgr: Barry Coburn

**WAYLON JENNINGS "Wrong" (Epic 34 73352)**  
 Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

**JUDDS "Born To Be Blue" (Curb/RCA 2597-7)**  
 Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stitts

**K**

**KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)**  
 Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

**L**

**JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR 420A)**  
 Prod: Ray Pennington Wr: Chick Rains Pub: Chappell & Co./Bundin Music (ASCAP) Mgr: John Dorris

**S**

**SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)**  
 Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music, Cross Keys Publishing/Miss Dot Music/CBS Music (BMI, ASCAP) Mgr: Mark Rothbaum

**M**

**MARIE "Like A Hurricane" (Curb 76840)**  
 Prod: James Stroud Wr: Michael Clark Pub: Warner-Tamerlane Publishing/Flying Dutchman Music (BMI) Mgr: Karl Engemann

**MARSHALL TUCKER BAND "Stay In The Country" (Sisapa 77703)**  
 Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: G.E.M. (BMI) Mgr: Buddy Carpenter

**KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)**  
 Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music, Screen Gems-EMI Music/Scarlet Moon Music (ASCAP, BMI) Mgr: Bob Tittley, Bob Tittley

**REBA McENTIRE "You Lie" (MCA 79071)**  
 Prod: Tony Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chriswald Music/Hopi Sound Music (ASCAP) Mgr: Narvel Blackstock

**T**

**TIM MENSY "Too Close To Tulsa" (Epic 34 73446)**  
 Prod: Bob Montgomery Wr: Tim Mensy, Gene Dobbins, Glenn Ray Pub: Music City Music, Foray Music (ASCAP, SESAC) Mgr: Chuck Flood

**LORRIE MORGAN "He Talks To Me" (RCA 2508-7)**  
 Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724)**  
 Prod: Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Rains Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell

**ANNE MURRAY "Feed This Fire" (Capitol 79189)**  
 Prod: Jerry Crutchfield Wr: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

**N**

**NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA 79075)**  
 Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bob DiPiero, Steve Seskin Pub: Little Big Town Music/American Made Music/Love This Town Music (ASCAP/BMI) Mgr: Chuck Morris

**O**

**O'KANES "Tell Me I Was Dreaming" (Columbia 38 73445)**  
 Prod: Allen Reynolds Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Mark Rothbaum

**P**

**PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)**  
 Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/Hiriam Music/Rightsong Music (BMI) Mgr: Ken Stitts

**R**

**EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)**  
 Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Mores

**RONNA REEVES "The Letter" (Mercury 878 058)**  
 Prod: Clyde Brooks, C. Michael Spriggs Wr: Carolyn Swilley/Gary Heyde Pub: Ben Hall Music/Boonie Tunes Music/Texas Wedge Music (ASCAP) Mgr: Ron Cotton

**RESTLESS HEART "When Somebody Loves You" (RCA 2663-7)**  
 Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Giles Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**KENNY ROGERS & DOLLY PARTON "Love Is Strange" (Reprise 7-19760)**  
 Prod: Jim Ed Norman, Eric Prestidge Wr: Elias McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Krager; Sandy Gallin

**TIM RYAN "Dance In Circles" (Epic 34 73372)**  
 Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music, Ensign Music (ASCAP, BMI) Mgr: Bill Carter

**S**

**DAN SEALS "Good Times" (Capitol 44577)**  
 Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)**  
 Prod: Steve Buckingham Wr: Curly Putman, Bucky Jones, Joe Chambers Pub: Tree Publishing, Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI, ASCAP) Mgr: Michael Campbell

**SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)**  
 Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

**RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)**  
 Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

**SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)**  
 Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music, Endless Frogs Music/Bob-A-Lew Songs (BMI, ASCAP) Mgr: BBJO Entertainment Group

**DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)**  
 Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patix Janus Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "Drinking Champagne" (MCA 79070)**  
 Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music (BMI) Mgr: Erv Woolsey

**MARTY STUART "Western Girls" (MCA 79068)**  
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerly Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

**SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia 38 73475)**  
 Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP) Mgr: Chuck Flood

**T**

**TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise 7-19787)**  
 Prod: Bill Halverson, Texas Tornados Wr: Jim Glaser, Paul Gauvin, Cathie Pelletier Pub: Inmy Music (BMI) Mgr: Refugee Management

**TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)**  
 Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound, Golden Torch Music/Heart Street Music (BMI, ASCAP) Mgr: Ken Krager

**TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)**  
 Prod: Jerry Crutchfield Wr: Rodney Foster, Bill Lloyd Pub: BMG Songs, Careers Music (ASCAP, BMI) Mgr: Beau Tucker, C.K. Spurlock

**CONWAY TWITTY "Crazy In Love" (MCA 79067)**  
 Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

**W**

**STEVE WARINER "Precious Thing" (MCA 79051)**  
 Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music, Beginner Music (BMI, ASCAP) Mgr: Vector Management

**KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA 2619-7)**  
 Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowork Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)**  
 Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**HANK WILLIAMS JR. "Man To Man" (WB 7-19818)**  
 Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr., Tommy Barnes Pub: Bocephus Music, Tommy Barnes Music/Greg Humphreys Music (BMI, ASCAP) Mgr: Merle Kilgore

**TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427)**  
 Prod: Bob Montgomery Wr: Don Pfimmer, Byron Gallimore Pub: PolyGram International Publishing/G.I.D. Music (ASCAP) Mgr: George Richey



**Thanks To All Our Writers And All Our Friends In The Industry For Making This Such A Great Year!!!**



# COUNTRY AIDS & HOTS

<b>MOST ADDED</b> Holly Dunn (WB) Ricky Skaggs (Epic) Joe Diffie (Epic) Anne Murray (Capitol)	<b>EAST</b> <b>HOTTEST</b> Alan Jackson (Arista) Alabama (RCA) Clint Black (RCA)	<b>MOST ADDED</b> Exile (Arista) Marty Stuart (MCA) Conway Twitty (MCA)	<b>SOUTH</b> <b>HOTTEST</b> Alan Jackson (Arista) Alabama (RCA) Clint Black (RCA)	<b>MOST ADDED</b> Vern Gosdin (Columbia) Ricky Skaggs (Epic) Exile (Arista)	<b>MIDWEST</b> <b>HOTTEST</b> Alan Jackson (Arista) Alabama (RCA) Clint Black (RCA)	<b>MOST ADDED</b> Exile (Arista) Michael Martin Murphey (WB) Vern Gosdin (Columbia)	<b>WEST</b> <b>HOTTEST</b> Alan Jackson (Arista) Clint Black (RCA) Carlene Carter (Reprise)
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<b>WGNA</b> Albany, NY RESTLESS HEART RICKY SKAGGS HOLLY DUNN ANNE MURRAY HOTTEST: CLINT BLACK TANYA TUCKER BRYANT BROTHERS LEE GREENWOOD ALABAMA RICKY VAN SHELTON	<b>WOKQ/Dover</b> Portsmouth, NH BAILLIE & THE BOY REBA MCKENTIRE HOTTEST: CLINT BLACK TANYA TUCKER ALABAMA WYZZ/Hagerstown- Waynesboro, PA	<b>WNUS</b> Parkersburg, WV ANNE MURRAY HOLLY DUNN JOE DIFFIE HOTTEST: CLINT BLACK TANYA TUCKER ALABAMA WYZZ/Hagerstown- Waynesboro, PA	<b>KEAN</b> Ablene, TX EXILE MARTY STUART HOTTEST: ALAN JACKSON CLINT BLACK SHERANDOAH TANYA TUCKER RICKY VAN SHELTON	<b>KAYD</b> Beaumont, TX ANNE MURRAY MARTY STUART HOTTEST: MATRACA BERG CLINT BLACK SHERANDOAH BRYANT BROTHERS CARLENE CARTER MARK CHESNUTT	<b>WSTH</b> Columbus, GA JANN BROWNE CONWAY TWITTY HOTTEST: WILLIAM LEE GOLDE TANYA TUCKER SHERANDOAH GATLIN BROTHERS DOUG STONE KCS Dallas/Ft. Worth, TX	<b>WHEW</b> Fl. Myers, FL EXILE HANK WILLIAMS JR. MICHAEL MARTIN MU RICKY SKAGGS HOTTEST: ALABAMA ALAN JACKSON DOUG STONE	<b>KYXX</b> Longview, TX CONWAY TWITTY GIRLS NEXT DOOR MICHAEL MARTIN MU NITTY GRITTY DIRT CRYSTAL GAYLE T. GRAHAM BROWN RICKY SKAGGS SHERANDOAH ALAN JACKSON STEVE STRAIT ALABAMA BELLAMY BROTHERS	<b>WSM-FM</b> Nashville, TN TAMMY RYAN HOTTEST: GEORGE STRAIT GARTH BROOKS VINCE GILL ALAN JACKSON DAN SEALS	<b>KAJA</b> San Antonio, TX JUDDS PIRATES OF THE MI RESTLESS HEART DESERT ROSE BAND HOTTEST: CLINT BLACK GARTH BROOKS ALAN JACKSON GEORGE STRAIT	<b>WLSR</b> Akron, OH HOLLY DUNN VERN GOSDIN MARRIE OSMOND HOTTEST: ALABAMA CLINT BLACK ALAN JACKSON RICKY VAN SHELTON MATTEA & O'BRIEN CARLENE CARTER	<b>WAXX</b> Eau Claire, WI MATRACA BERG BILLY & THE AMERI ANN MURRAY HOTTEST: RONNA REEVES SWEETHEARTS OF TH HOTTEST: CLINT BLACK ALAN JACKSON RICKY VAN SHELTON MATTEA & O'BRIEN CARLENE CARTER	<b>KPKF</b> Kansas City, MO EXILE GIRLS NEXT DOOR JANN BROWNE MICHAEL MARTIN MU NITTY GRITTY DIRT HOTTEST: SHERANDOAH ALAN JACKSON CLINT BLACK TANYA TUCKER ALABAMA WIL-FM St. Louis, MO HOTTEST: CLINT BLACK ALABAMA WHITLEY & MORGAN ALAN JACKSON RICKY VAN SHELTON BOLLEA CARTER DAN SEALS TRAVIS TRITT HOTTEST: MARTY STUART RICKY SKAGGS SHERANDOAH KEYE St. Paul, MN none HOTTEST: none HOTTEST: none WTHI Tere Haute, IN T. GRAHAM BROWN MARTY STUART RICKY SKAGGS SWEETHEARTS OF TH SHERANDOAH ALAN JACKSON ALAN JACKSON RICKY VAN SHELTON BELLAMY BROTHERS MATTEA & O'BRIEN DOUG STONE CARLENE CARTER
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<b>WGNA</b> Albany, NY RESTLESS HEART RICKY SKAGGS HOLLY DUNN ANNE MURRAY HOTTEST: CLINT BLACK TANYA TUCKER BRYANT BROTHERS LEE GREENWOOD ALABAMA RICKY VAN SHELTON	<b>WOKQ/Dover</b> Portsmouth, NH BAILLIE & THE BOY REBA MCKENTIRE HOTTEST: CLINT BLACK TANYA TUCKER ALABAMA WYZZ/Hagerstown- Waynesboro, PA	<b>WNUS</b> Parkersburg, WV ANNE MURRAY HOLLY DUNN JOE DIFFIE HOTTEST: CLINT BLACK TANYA TUCKER ALABAMA WYZZ/Hagerstown- Waynesboro, PA	<b>KEAN</b> Ablene, TX EXILE MARTY STUART HOTTEST: ALAN JACKSON CLINT BLACK SHERANDOAH TANYA TUCKER RICKY VAN SHELTON	<b>KAYD</b> Beaumont, TX ANNE MURRAY MARTY STUART HOTTEST: MATRACA BERG CLINT BLACK SHERANDOAH BRYANT BROTHERS CARLENE CARTER MARK CHESNUTT	<b>WSTH</b> Columbus, GA JANN BROWNE CONWAY TWITTY HOTTEST: WILLIAM LEE GOLDE TANYA TUCKER SHERANDOAH GATLIN BROTHERS DOUG STONE KCS Dallas/Ft. Worth, TX	<b>WHEW</b> Fl. Myers, FL EXILE HANK WILLIAMS JR. MICHAEL MARTIN MU RICKY SKAGGS HOTTEST: ALABAMA ALAN JACKSON DOUG STONE	<b>KYXX</b> Longview, TX CONWAY TWITTY GIRLS NEXT DOOR MICHAEL MARTIN MU NITTY GRITTY DIRT CRYSTAL GAYLE T. GRAHAM BROWN RICKY SKAGGS SHERANDOAH ALAN JACKSON STEVE STRAIT ALABAMA BELLAMY BROTHERS	<b>WSM-FM</b> Nashville, TN TAMMY RYAN HOTTEST: GEORGE STRAIT GARTH BROOKS VINCE GILL ALAN JACKSON DAN SEALS	<b>KAJA</b> San Antonio, TX JUDDS PIRATES OF THE MI RESTLESS HEART DESERT ROSE BAND HOTTEST: CLINT BLACK GARTH BROOKS ALAN JACKSON GEORGE STRAIT	<b>WLSR</b> Akron, OH HOLLY DUNN VERN GOSDIN MARRIE OSMOND HOTTEST: ALABAMA CLINT BLACK ALAN JACKSON RICKY VAN SHELTON MATTEA & O'BRIEN CARLENE CARTER	<b>WAXX</b> Eau Claire, WI MATRACA BERG BILLY & THE AMERI ANN MURRAY HOTTEST: RONNA REEVES SWEETHEARTS OF TH HOTTEST: CLINT BLACK ALAN JACKSON RICKY VAN SHELTON MATTEA & O'BRIEN CARLENE CARTER	<b>KPKF</b> Kansas City, MO EXILE GIRLS NEXT DOOR JANN BROWNE MICHAEL MARTIN MU NITTY GRITTY DIRT HOTTEST: SHERANDOAH ALAN JACKSON CLINT BLACK TANYA TUCKER ALABAMA WIL-FM St. Louis, MO HOTTEST: CLINT BLACK ALABAMA WHITLEY & MORGAN ALAN JACKSON RICKY VAN SHELTON BOLLEA CARTER DAN SEALS TRAVIS TRITT HOTTEST: MARTY STUART RICKY SKAGGS SHERANDOAH KEYE St. Paul, MN none HOTTEST: none HOTTEST: none WTHI Tere Haute, IN T. GRAHAM BROWN MARTY STUART RICKY SKAGGS SWEETHEARTS OF TH SHERANDOAH ALAN JACKSON ALAN JACKSON RICKY VAN SHELTON BELLAMY BROTHERS MATTEA & O'BRIEN DOUG STONE CARLENE CARTER
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**185 Current Reporters**  
**173 Current Playlists**  
**Called in Frozen Playlist (9):**  
KBMR/Bismarck, ND  
KTTS/Springfield, MO  
KZSN/Wichita  
WAMZ/Louisville  
WBEV/Cincinnati  
WCAO/Baltimore  
WFMB/Springfield, IL  
WOW/Omaha

**Did Not Report, Playlist Frozen (3):**  
KSOJ/Salt Lake City  
WCMS-FM/Norfolk

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'a' — Album or track is newly reported.  
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

**WBAB/Long Island (516) 584-1023**  
PD: JEFF LEVINE  
MD: RALPH TORTORA  
Heavy  
BRUCE HORNSBY (M)  
AEROSMITH  
ALLMAN BROTHERS B (M)  
PHIL COLLINS  
JON BON JOVI (L)  
POISON (L)  
JOHNNY VAN ZANT  
CHEAP TRICK  
BILLY IDOL  
NELSON (M)  
FAITH NO MORE (L)  
JOHN HENLEY  
CONCRETE BLONDE (L)  
ASIA  
Medium  
NOBODY'S CHILD  
BILLY IDOL  
NEVILLE BROTHERS  
DON HENLEY  
DAVID BARNWALD  
CSN  
Light  
AIR AMERICA  
MIDNIGHT OIL  
BAD COMPANY  
BLACK CROWES  
WINGER  
VIXEN  
COLIN JAMES  
KNIGHTS  
LITTLE CAESAR  
DON DOKKEN

**WZZO/Allentown (215) 694-0511**  
PD: RICK STRAUSS  
MD: TODD HEFT  
Heavy  
ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
ROBERT PLANT  
BLACK CROWES  
JOE SATRIANI  
COLIN JAMES  
Medium  
NELSON  
BRUCE HORNSBY  
Light  
A HEART  
A JEFF HEALEY BAND  
A SLAUGHTER  
A TOY MATINEE  
A STEVE VAI

**WRKI/Danbury (203) 775-1212**  
PD: TOM O'BRIEN  
MD: TIM SHEKAN  
Heavy  
BRUCE HORNSBY (M)  
JEFF LYNNE  
HEART  
JUDY COLE  
PHIL COLLINS  
CHEAP TRICK  
JOHNNY VAN ZANT  
JEFF HEALEY BAND  
Medium  
A ASIA  
A BAD COMPANY  
A COMPANY OF WOLVES  
A KNEBORTH  
A NEVILLE BROTHERS

**WDVE/Pittsburgh (412) 937-1441**  
PD: GENE ROMANO  
MD: HERSCHEL  
Heavy  
GENE LOVES JEZEBEL  
BLACK CROWES  
ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
COLIN JAMES  
DON HENLEY  
NOBODY'S CHILD  
BAD COMPANY  
Medium  
COMPANY OF WOLVES  
TRIXTER  
PRETTY WOMAN  
RATT  
TOY MATINEE  
WINGER  
L.A. GUNS  
SLAUGHTER  
REO SPEEDWAGON  
ASIA  
DANGER DANGER  
Light  
A LOVE/HATE  
A DON DOKKEN  
A RIVERDOGS

**WDCW/Washington (301) 587-7100**  
VP/PRG: DAVE BROWN  
MD: DUSTY SCOTT  
Heavy  
ERIC CLAPTON (M)  
JEFF HEALEY BAND  
JOHN HENLEY  
BRUCE HORNSBY (M)  
NOBODY'S CHILD  
PRETENDERS  
WORLD PARTY  
DON HENLEY  
DAVID BARNWALD  
BILLY IDOL  
MIDNIGHT OIL  
SANTANA  
POISON  
JOHNNY VAN ZANT  
FLEETWOOD MAC  
DAYS OF THUNDER  
ASIA  
JON BON JOVI (M)  
DANN YANKEES  
Medium  
DAVID BARNWALD  
CANDY FLIP  
CHARLATANS U.K.  
PUMP UP THE VOLUME  
DAVID J  
DEVO  
DREAM COMMAND  
DURAN DURAN  
HEART THROBS  
JANATA  
JELLYFISH  
LONESOME HOMEOS  
LOS LOROS  
JEFF LYNNE  
MICHELLE MALONE &  
GARY MOORE  
NEVILLE BROTHERS  
ORIGIN  
PIXIES  
IGGY POP  
RAILWAY CHILDREN  
RED HOUSE  
SILOS  
SOCIAL DISTORTION  
SOMETHING HAPPENS  
TOY MATINEE  
WIRE TRAIN  
A CLAYTON TROUPE  
A JOHN HENLEY  
A ERIC JOHNSON  
A O-POSITIVE  
Light  
A DRAMA RAMA  
A BOB WOULD  
A SOUL ASYLUM  
A URBAN DANCE SQUAD

**WMMR/Philadelphia (215) 561-0933**  
PD: JOE BONADONNA  
MD: ERIC RILEY  
Heavy  
ERIC CLAPTON  
ALLMAN BROTHERS B  
ROBERT PLANT  
AEROSMITH  
BLACK CROWES  
BRUCE HORNSBY  
MIDNIGHT OIL  
KNEBORTH  
PHIL COLLINS  
FLEETWOOD MAC  
NOBODY'S CHILD  
Medium  
17 IMMACULATE POOLS  
18 NOBODY'S CHILD  
19 WORLD PARTY  
20 MIDNIGHT OIL  
21 COLIN JAMES  
22 IGGY POP  
23 KNEBORTH  
24 MARSHALL TUCKER  
25 MASTERS OF REALITY  
Light  
26 HOUSE OF LOVE  
27 GENE LOVES JEZEBEL  
28 JULIE CRUISE  
29 O-POSITIVE  
30 CHEAP TRICK  
31 SUNDAYS  
32 DEL AMITRI  
33 DAVID BARNWALD  
34 COMPANY OF WOLVES  
35 EXTREME  
36 BAD COMPANY  
37 WILLI JONES  
38 LONDON QUIREBOYS  
39 VIXEN  
40 STEVE VAI  
41 SMITH THERENS  
42 MICHAEL PENN  
43 JANATA  
44 STEVE EARLE  
45 KINGS OF THE SUN  
46 WAY MOVES  
47 ENERGY ORCHARD  
48 PIXIES  
49 RIVERDOGS  
50 JAMES'S ADDICTION  
Light  
A TERRELL  
A LOS LOROS  
A GOWAN  
A REO SPEEDWAGON  
A HEART THROBS

**WBBC/Boston (617) 266-1111**  
PD: OEDIPUS  
MD: CARTER ALAN  
Heavy  
AEROSMITH  
ASIA  
JON BON JOVI  
COLIN JAMES  
GENE LOVES JEZEBEL  
JOHNNY VAN ZANT  
Light  
A DAVID BARNWALD  
A HEART  
A BLUE TEARS  
A ERIC JOHNSON  
A FAITH NO MORE  
A HOUSE OF LORDS  
A LOVE/HATE  
A RATT

**WRKT/Erie (814) 725-4000**  
PD: KRIS E. PHILLIPS  
MD: KEVIN AUGUST  
Heavy  
ALLMAN BROTHERS B  
JON BON JOVI  
CHEAP TRICK  
COLIN JAMES  
JOHNNY VAN ZANT  
Medium  
A BAD COMPANY  
A DANN YANKEES  
A DON DOKKEN  
A HOUSE OF LORDS  
Light  
A JOHN DOE  
A PASTER PUSSYCAT  
A COMPANY OF WOLVES

**WTPA/Harrisburg (717) 697-1141**  
PD: JEFF KAUFFMAN  
MD: CHRIS JAMES  
Heavy  
AEROSMITH  
ASIA  
JON BON JOVI  
COLIN JAMES  
GENE LOVES JEZEBEL  
JOHNNY VAN ZANT  
Light  
A DAVID BARNWALD  
A HEART  
A BLUE TEARS  
A ERIC JOHNSON  
A FAITH NO MORE  
A HOUSE OF LORDS  
A LOVE/HATE  
A RATT

**WMMR/Philadelphia (215) 561-0933**  
PD: JOE BONADONNA  
MD: ERIC RILEY  
Heavy  
ERIC CLAPTON  
ALLMAN BROTHERS B  
ROBERT PLANT  
AEROSMITH  
BLACK CROWES  
BRUCE HORNSBY  
MIDNIGHT OIL  
KNEBORTH  
PHIL COLLINS  
FLEETWOOD MAC  
NOBODY'S CHILD  
Medium  
17 IMMACULATE POOLS  
18 NOBODY'S CHILD  
19 WORLD PARTY  
20 MIDNIGHT OIL  
21 COLIN JAMES  
22 IGGY POP  
23 KNEBORTH  
24 MARSHALL TUCKER  
25 MASTERS OF REALITY  
Light  
26 HOUSE OF LOVE  
27 GENE LOVES JEZEBEL  
28 JULIE CRUISE  
29 O-POSITIVE  
30 CHEAP TRICK  
31 SUNDAYS  
32 DEL AMITRI  
33 DAVID BARNWALD  
34 COMPANY OF WOLVES  
35 EXTREME  
36 BAD COMPANY  
37 WILLI JONES  
38 LONDON QUIREBOYS  
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42 MICHAEL PENN  
43 JANATA  
44 STEVE EARLE  
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46 WAY MOVES  
47 ENERGY ORCHARD  
48 PIXIES  
49 RIVERDOGS  
50 JAMES'S ADDICTION  
Light  
A TERRELL  
A LOS LOROS  
A GOWAN  
A REO SPEEDWAGON  
A HEART THROBS

**WHYJ/Providence (401) 438-6110**  
PD: BILL WESTON  
MD: CHRIS HERRMANN  
Heavy  
ROBERT PLANT  
CHEAP TRICK  
JON BON JOVI  
ALLMAN BROTHERS B  
AEROSMITH  
JOHNNY VAN ZANT  
Medium  
BRUCE HORNSBY  
WINGER  
POISON  
COLIN JAMES  
DANN YANKEES  
MICHAEL PENN  
GENE LOVES JEZEBEL  
NELSON  
AIR AMERICA  
REO SPEEDWAGON  
DAYS OF THUNDER  
JEFF HEALEY BAND  
MOTLEY CRUE  
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A BAD COMPANY  
A HEART  
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ROBERT PLANT  
CHEAP TRICK  
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ALLMAN BROTHERS B  
AEROSMITH  
JOHNNY VAN ZANT  
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BRUCE HORNSBY  
WINGER  
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JOHNNY VAN ZANT  
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BRUCE HORNSBY  
WINGER  
POISON  
COLIN JAMES  
DANN YANKEES  
MICHAEL PENN  
GENE LOVES JEZEBEL  
NELSON  
AIR AMERICA  
REO SPEEDWAGON  
DAYS OF THUNDER  
JEFF HEALEY BAND  
MOTLEY CRUE  
A ASIA  
ALIAS  
A BAD COMPANY  
A HEART  
Light  
ROBERT PLANT  
CHEAP TRICK  
JON BON JOVI  
ALLMAN BROTHERS B  
AEROSMITH  
JOHNNY VAN ZANT  
Medium  
BRUCE HORNSBY  
WINGER  
POISON  
COLIN JAMES  
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ALLMAN BROTHERS B  
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NELSON  
AIR AMERICA  
REO SPEEDWAGON  
DAYS OF THUNDER  
JEFF HEALEY BAND  
MOTLEY CRUE  
A ASIA  
ALIAS  
A BAD COMPANY

SOUTH (Continued)

ALLMAN BROTHERS B  
BAD COMPANY  
JON BON JOVI  
DON HENLEY  
CHEAP TRICK  
Medium  
Light  
a HOUSE OF LORDS

WGXC/Mobile  
(205) 626-9600  
PD: J. T. STEVENS  
MD: LORI DUROSE

Heavy  
JOHNNY VAN ZANT  
AEROSMITH  
BLACK CROWES  
COLIN JAMES  
CHEAP TRICK  
WINGER  
REO SPEEDWAGON  
JOHN HIATT  
NELSON  
PHIL COLLINS  
POISON  
JON BON JOVI  
ASIA  
BAD COMPANY  
Medium  
a DAVID BAERWALD  
Light  
a MOTLEY CRUE  
a COMPANY OF WOLVES

KBAT/Odessa  
(915) 563-2121  
PD: FRANK HALL  
MD: DREW DAWSON

Heavy  
POISON  
BLACK CROWES  
JOHNNY VAN ZANT  
CHEAP TRICK  
COLIN JAMES  
JON BON JOVI  
NOBODY'S CHILD  
DAYS OF THUNDER  
REO SPEEDWAGON  
ALLMAN BROTHERS B  
CONCRETE BLONDE  
NELSON  
WINGER  
GENE LOVES JEZEBEL  
MICHAEL PENN  
ASIA  
Medium  
a DON DOKKEN  
a LITTLE CAESAR  
Light  
a BELL/ISH  
a ENERGY ORCHARD  
a LOVE/HATE  
a STRYPER

WDIZ/Orlando  
(407) 682-7676  
PD: NEAL MIRSKEY  
MD: LEE RANDALL

Heavy  
ALLMAN BROTHERS B  
DANN YANKEES  
POISON  
JOHNNY VAN ZANT  
JON BON JOVI  
CHEAP TRICK  
Medium  
a HOUSE OF LORDS  
Light  
a DON DOKKEN  
a DANGER DANGER

WHTQ/Orlando  
(407) 295-3990  
PD: KEN CARSON  
MD: ANNIE SOMMERS

Heavy  
POISON  
JON BON JOVI  
CHEAP TRICK  
PHIL COLLINS  
NELSON  
DON HENLEY  
NOBODY'S CHILD  
BILLY IDOL  
FAITH NO MORE  
ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
WINGER  
SANTANA  
VIXEN  
JUDE COLE  
MOTLEY CRUE  
SLAUGHTER  
ASIA  
REO SPEEDWAGON  
RATT  
Medium  
a STEELHEART  
a BLUE TEARS  
a HOUSE OF LORDS

WTKX/Pensacola  
(904) 438-7543  
PD: KEN CLARK  
MD: STRUMBER

Heavy  
ASIA  
BAD COMPANY  
BLACK CROWES  
CHEAP TRICK  
JEFF HEALEY BAND  
JOHN HIATT  
COLIN JAMES  
Medium  
a DAMN YANKEES  
a GENE LOVES JEZEBEL  
Light  
a ENERGY ORCHARD  
a TRIXTER

WLRS/Louisville  
(512) 585-5178  
PD: LISA LYONS  
APD: BRAD HARDIN

Heavy  
ALLMAN BROTHERS B  
BAD COMPANY  
BLACK CROWES  
JON BON JOVI  
FAITH NO MORE  
GENE LOVES JEZEBEL  
NOBODY'S CHILD  
HEART  
COLIN JAMES  
MOTLEY CRUE  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a HOUSE OF LORDS  
a LITTLE CAESAR  
Light  
a BLUE TEARS  
a DON DOKKEN  
a LOVE/HATE  
a SLEEZE BEZ

WRDU/Raleigh  
(919) 876-1061  
PD: BOB WALTON  
MD: TOM GUILD



WWWV/Charlotteville  
(804) 971-4057  
OM: JAY LOPEZ  
MD: DEBBIE GILBERT

Heavy  
JOHNNY VAN ZANT  
JOHN HIATT  
CHEAP TRICK  
ALLMAN BROTHERS B  
POISON  
JON BON JOVI  
BLACK CROWES  
NELSON  
ASIA  
WILSON PHILLIPS  
BRUCE HORNSBY  
JEFF HEALEY BAND  
BAD COMPANY  
Medium  
a KNEB WORTH  
a ROBERT PLANT  
Light  
a TRIXTER  
a ELECTRIC BOYS  
a HOUSE OF LORDS  
a RIVERDOGS  
a WORLD PARTY  
a RED HOUSE

WRDQ/Roanoke  
(703) 343-4444  
PD: MIKE BELL  
MD: DAVE COWAN

Heavy  
JOHNNY VAN ZANT  
DEL AMIRI  
JEFF HEALEY BAND  
COLIN JAMES  
WORLD PARTY  
JON BON JOVI  
ERIC CLAPTON  
GENE LOVES JEZEBEL  
COMPANY OF WOLVES  
ASIA  
MICHAEL PENN  
ALLMAN BROTHERS B  
Medium  
a VIXEN  
a ERIC JOHNSON  
a TOY MATINEE  
Light

WKVS/Savannah  
(912) 897-1529  
MD: JAY SISSON

Heavy  
JOHNNY VAN ZANT  
DANN YANKEES  
CHEAP TRICK  
POISON  
JON BON JOVI  
COLIN JAMES  
CONCRETE BLONDE  
BAD COMPANY  
Medium  
a BRUCE HORNSBY  
a MARSHALL TUCKER  
Light  
a ERIC JOHNSON

KTAL/Sheveport  
(313) 425-2422  
PD: JOHN SHERMAN  
MD: TOM MICHAELS

Heavy  
JON BON JOVI  
SLAUGHTER  
NOBODY'S CHILD  
POISON  
JOHNNY VAN ZANT  
WINGER (M)  
RATT  
AEROSMITH  
BLACK CROWES  
NELSON  
JEFF HEALEY BAND  
LONDON QUEBROS  
DON HENLEY (M)  
MOTLEY CRUE  
COLIN JAMES  
BRUCE HORNSBY  
ALLMAN BROTHERS B  
Medium  
a WARRANT  
Light  
a DODO

KKEG/Fayetteville  
(501) 521-5566  
PD: WES JEFFRIES  
MD: DAVE JACKSON

Heavy  
NOBODY'S CHILD (L)  
WINGER  
SLAUGHTER  
BLACK CROWES  
JON BON JOVI  
JOHNNY VAN ZANT  
CHEAP TRICK  
REO SPEEDWAGON  
VIXEN  
ASIA  
JEFF HEALEY BAND  
COLIN JAMES  
SANTANA  
Medium  
a DAMN YANKEES  
Light  
a DON DOKKEN  
a HOUSE OF LORDS  
a LOS LOBOS  
a RIVERDOGS  
a BLUE TEARS

WKRR/Greensboro  
(919) 274-8042  
PD: BRUCE WHEELER  
MD: JOHN AMBERG

Heavy  
ALLMAN BROTHERS B (M)  
ASIA  
BRUCE HORNSBY (M)  
CHEAP TRICK  
JOHNNY VAN ZANT  
WINGER  
Medium  
a GARY MOORE  
Light  
a ERIC JOHNSON  
a DAVID BAERWALD  
a GARY MOORE



WGLF/Tallahassee  
(904) 878-1104  
PD: JEFF HORN

Heavy  
ALLMAN BROTHERS B  
ASIA  
BRUCE HORNSBY  
BAD COMPANY  
CHEAP TRICK  
JOHNNY VAN ZANT  
WINGER  
Medium  
a GARY MOORE  
Light  
a ERIC JOHNSON  
a DAVID BAERWALD  
a GARY MOORE

WWRP/Detroit  
(313) 827-9505  
PD: MARTY BENDER  
MD: JIM PEMBERTON  
(FROZEN)

Heavy  
BLACK CROWES  
COLIN JAMES  
ROBERT PLANT  
ALLMAN BROTHERS B  
JEFF HEALEY BAND  
GENE LOVES JEZEBEL  
COMPANY OF WOLVES  
VIXEN  
DON HENLEY  
CHEAP TRICK  
JOHNNY VAN ZANT  
BAD COMPANY  
DON HENLEY  
JON BON JOVI  
BLACK CROWES  
MOTLEY CRUE  
SANTANA  
BRUCE HORNSBY  
REO SPEEDWAGON  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART  
a BLUE TEARS  
a HOUSE OF LORDS  
a WARRANTERS OF REALITY  
a LITTLE CAESAR  
Light  
a BLUE TEARS  
a DON DOKKEN  
a LOVE/HATE  
a SLEEZE BEZ

WQFM/Milwaukee  
(414) 276-2040  
PD: DAN LONDON  
MD: DAN HANSEN

Heavy  
SLAUGHTER  
JON BON JOVI  
WINGER  
STEELHEART  
BAD COMPANY  
POISON  
DIO  
AIR AMERICA  
MOTLEY CRUE  
REO SPEEDWAGON  
RATT  
NOBODY'S CHILD  
DANN YANKEES  
a HOUSE OF LORDS  
a DON DOKKEN  
a BLUE TEARS  
a BABYLON A.D.  
a QUEENSRÛCHE  
Light  
a COLIN JAMES

WLUP/Chicago  
(312) 440-5270  
VP/SM: GREG SOLK  
MD: DAVE BENSON

WZYC/Coastal NC  
(919) 247-6343  
OM/PD: BILL CANNON

Heavy  
AEROSMITH  
ALLMAN BROTHERS B  
BAD COMPANY (L)  
JON BON JOVI  
CHEAP TRICK  
DANN YANKEES (L)  
NOBODY'S CHILD  
DON HENLEY  
COLIN JAMES  
FAITH NO MORE  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
Medium  
a VIXEN (L)  
Light

WRUF/Gainesville  
(904) 392-0771  
PD: HARRY GUSCOTT  
MD: KRISTI CLARK

Heavy  
ALLMAN BROTHERS B  
BLACK CROWES  
DANN YANKEES  
POISON  
JOHNNY VAN ZANT  
WINGER  
Medium  
a DON DOKKEN  
a ENERGY ORCHARD  
a DAMN YANKEES  
Light  
a SLAUGHTER

KFMX/Lubbock  
(806) 747-1224  
PD: JON MCGANN  
MD: ROBERT NEWMAN

Heavy  
CHEAP TRICK  
DON HENLEY  
JEFF HEALEY BAND  
ERIC CLAPTON  
ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
JON BON JOVI  
AEROSMITH  
Medium  
a FAITH NO MORE (L)  
a RATT

WXOR/Coastal N.C.  
(919) 455-2177  
PD: KRIS KELLY  
MD: GREG FITZGERALD

Heavy  
JON BON JOVI  
JOHNNY VAN ZANT  
JEFF HEALEY BAND  
ERIC CLAPTON  
STYPER  
SANTANA  
DANN YANKEES  
LITTLE CAESAR  
JEFF HEALEY BAND  
BLACK CROWES  
MOTLEY CRUE  
AZTEC CAMERA  
CONCRETE BLONDE  
HOTHOUSE FLOWERS  
KNEB WORTH  
LOYD COLE  
JANE'S ADDICTION  
ICQY POP  
STEVE EARLE  
SOMETHING HAPPENS  
Medium  
a ULTRA VIVID SCENE  
WORLD PARTY  
LOS LOBOS  
SANTANA  
STONE ROSERS  
LILL IDOL  
WINGERS  
NEOLLE BROTHERS  
CHARLATANS U.K.  
SOUP DRAGONS  
DAYS OF THUNDER  
SONIC YOUTH  
KOKO TAYLOR  
VULGAR BOAT MEN  
RAILWAY CHILDREN  
JESUS JONES  
HAPPY MONDAYS  
BRUCE HORNSBY  
MAZZY STAR  
ALLMAN BROTHERS B  
Light  
a MATT 'GUITAR' MURP

WLVQ/Columbus  
(614) 224-1271  
PD: BUZZ KNIGHT  
MD: JO ROBINSON  
(FROZEN)

Heavy  
ALLMAN BROTHERS B (M)  
CHEAP TRICK  
JOHNNY VAN ZANT  
WINGER  
Medium  
a GARY MOORE  
Light  
a ERIC JOHNSON  
a DAVID BAERWALD  
a GARY MOORE

WRRP/Detroit  
(313) 827-9505  
PD: MARTY BENDER  
MD: JIM PEMBERTON  
(FROZEN)

Heavy  
BLACK CROWES  
COLIN JAMES  
ROBERT PLANT  
ALLMAN BROTHERS B  
JEFF HEALEY BAND  
GENE LOVES JEZEBEL  
COMPANY OF WOLVES  
VIXEN  
DON HENLEY  
CHEAP TRICK  
JOHNNY VAN ZANT  
BAD COMPANY  
DON HENLEY  
JON BON JOVI  
BLACK CROWES  
MOTLEY CRUE  
SANTANA  
BRUCE HORNSBY  
REO SPEEDWAGON  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART  
a BLUE TEARS  
a HOUSE OF LORDS  
a WARRANTERS OF REALITY  
a LITTLE CAESAR  
Light  
a BLUE TEARS  
a DON DOKKEN  
a LOVE/HATE  
a SLEEZE BEZ

WVRR/Cincinnati  
(513) 621-9326  
PD: TOM OWENS  
MD: TONY TOLLIVER

Heavy  
AEROSMITH  
JON BON JOVI  
ERIC CLAPTON (M)  
BAD COMPANY (M)  
BLACK CROWES  
JOHNNY VAN ZANT  
COLIN JAMES  
DAYS OF THUNDER  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART (L)  
a GUN  
a MASTERS OF REALITY  
a PRETTY WOMAN  
a RED HOUSE  
a RAINDOGS  
a KNEB WORTH  
a BRUCE HORNSBY  
a NELSON  
Light

WFBQ/Indianapolis  
(317) 257-7565  
PD: MICHAEL HUGHES  
MD: JAY BAKER  
(FROZEN)

WQFM/Milwaukee  
(414) 276-2040  
PD: DAN LONDON  
MD: DAN HANSEN

Heavy  
SLAUGHTER  
JON BON JOVI  
WINGER  
STEELHEART  
BAD COMPANY  
POISON  
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Heavy  
AEROSMITH  
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BAD COMPANY (L)  
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CHEAP TRICK  
DANN YANKEES (L)  
NOBODY'S CHILD  
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FAITH NO MORE  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
Medium  
a VIXEN (L)  
Light

WRUF/Gainesville  
(904) 392-0771  
PD: HARRY GUSCOTT  
MD: KRISTI CLARK

Heavy  
ALLMAN BROTHERS B  
BLACK CROWES  
DANN YANKEES  
POISON  
JOHNNY VAN ZANT  
WINGER  
Medium  
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a SLAUGHTER

KFMX/Lubbock  
(806) 747-1224  
PD: JON MCGANN  
MD: ROBERT NEWMAN

Heavy  
CHEAP TRICK  
DON HENLEY  
JEFF HEALEY BAND  
ERIC CLAPTON  
ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
JON BON JOVI  
AEROSMITH  
Medium  
a FAITH NO MORE (L)  
a RATT

WXOR/Coastal N.C.  
(919) 455-2177  
PD: KRIS KELLY  
MD: GREG FITZGERALD

Heavy  
JON BON JOVI  
JOHNNY VAN ZANT  
JEFF HEALEY BAND  
ERIC CLAPTON  
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BRUCE HORNSBY  
MAZZY STAR  
ALLMAN BROTHERS B  
Light  
a MATT 'GUITAR' MURP

WLVQ/Columbus  
(614) 224-1271  
PD: BUZZ KNIGHT  
MD: JO ROBINSON  
(FROZEN)

Heavy  
ALLMAN BROTHERS B (M)  
CHEAP TRICK  
JOHNNY VAN ZANT  
WINGER  
Medium  
a GARY MOORE  
Light  
a ERIC JOHNSON  
a DAVID BAERWALD  
a GARY MOORE

WRRP/Detroit  
(313) 827-9505  
PD: MARTY BENDER  
MD: JIM PEMBERTON  
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Heavy  
BLACK CROWES  
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Light  
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a DON DOKKEN  
a LOVE/HATE  
a SLEEZE BEZ

WVRR/Cincinnati  
(513) 621-9326  
PD: TOM OWENS  
MD: TONY TOLLIVER

Heavy  
AEROSMITH  
JON BON JOVI  
ERIC CLAPTON (M)  
BAD COMPANY (M)  
BLACK CROWES  
JOHNNY VAN ZANT  
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DAYS OF THUNDER  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART (L)  
a GUN  
a MASTERS OF REALITY  
a PRETTY WOMAN  
a RED HOUSE  
a RAINDOGS  
a KNEB WORTH  
a BRUCE HORNSBY  
a NELSON  
Light

WQFM/Milwaukee  
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MD: DAN HANSEN

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Heavy  
SLAUGHTER  
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a BABYLON A.D.  
a QUEENSRÛCHE  
Light  
a COLIN JAMES

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VP/SM: GREG SOLK  
MD: DAVE BENSON

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OM/PD: BILL CANNON

Heavy  
AEROSMITH  
ALLMAN BROTHERS B  
BAD COMPANY (L)  
JON BON JOVI  
CHEAP TRICK  
DANN YANKEES (L)  
NOBODY'S CHILD  
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FAITH NO MORE  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
Medium  
a VIXEN (L)  
Light

WRUF/Gainesville  
(904) 392-0771  
PD: HARRY GUSCOTT  
MD: KRISTI CLARK

Heavy  
ALLMAN BROTHERS B  
BLACK CROWES  
DANN YANKEES  
POISON  
JOHNNY VAN ZANT  
WINGER  
Medium  
a DON DOKKEN  
a ENERGY ORCHARD  
a DAMN YANKEES  
Light  
a SLAUGHTER

KFMX/Lubbock  
(806) 747-1224  
PD: JON MCGANN  
MD: ROBERT NEWMAN

Heavy  
CHEAP TRICK  
DON HENLEY  
JEFF HEALEY BAND  
ERIC CLAPTON  
ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
JON BON JOVI  
AEROSMITH  
Medium  
a FAITH NO MORE (L)  
a RATT

WXOR/Coastal N.C.  
(919) 455-2177  
PD: KRIS KELLY  
MD: GREG FITZGERALD

Heavy  
JON BON JOVI  
JOHNNY VAN ZANT  
JEFF HEALEY BAND  
ERIC CLAPTON  
STYPER  
SANTANA  
DANN YANKEES  
LITTLE CAESAR  
JEFF HEALEY BAND  
BLACK CROWES  
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CONCRETE BLONDE  
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KNEB WORTH  
LOYD COLE  
JANE'S ADDICTION  
ICQY POP  
STEVE EARLE  
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RAILWAY CHILDREN  
JESUS JONES  
HAPPY MONDAYS  
BRUCE HORNSBY  
MAZZY STAR  
ALLMAN BROTHERS B  
Light  
a MATT 'GUITAR' MURP

WLVQ/Columbus  
(614) 224-1271  
PD: BUZZ KNIGHT  
MD: JO ROBINSON  
(FROZEN)

Heavy  
ALLMAN BROTHERS B (M)  
CHEAP TRICK  
JOHNNY VAN ZANT  
WINGER  
Medium  
a GARY MOORE  
Light  
a ERIC JOHNSON  
a DAVID BAERWALD  
a GARY MOORE

WRRP/Detroit  
(313) 827-9505  
PD: MARTY BENDER  
MD: JIM PEMBERTON  
(FROZEN)

Heavy  
BLACK CROWES  
COLIN JAMES  
ROBERT PLANT  
ALLMAN BROTHERS B  
JEFF HEALEY BAND  
GENE LOVES JEZEBEL  
COMPANY OF WOLVES  
VIXEN  
DON HENLEY  
CHEAP TRICK  
JOHNNY VAN ZANT  
BAD COMPANY  
DON HENLEY  
JON BON JOVI  
BLACK CROWES  
MOTLEY CRUE  
SANTANA  
BRUCE HORNSBY  
REO SPEEDWAGON  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART  
a BLUE TEARS  
a HOUSE OF LORDS  
a WARRANTERS OF REALITY  
a LITTLE CAESAR  
Light  
a BLUE TEARS  
a DON DOKKEN  
a LOVE/HATE  
a SLEEZE BEZ

WVRR/Cincinnati  
(513) 621-9326  
PD: TOM OWENS  
MD: TONY TOLLIVER

Heavy  
AEROSMITH  
JON BON JOVI  
ERIC CLAPTON (M)  
BAD COMPANY (M)  
BLACK CROWES  
JOHNNY VAN ZANT  
COLIN JAMES  
DAYS OF THUNDER  
POISON  
RATT  
SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART (L)  
a GUN  
a MASTERS OF REALITY  
a PRETTY WOMAN  
a RED HOUSE  
a RAINDOGS  
a KNEB WORTH  
a BRUCE HORNSBY  
a NELSON  
Light

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SLAUGHTER  
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Heavy  
AEROSMITH  
ALLMAN BROTHERS B  
BAD COMPANY (L)  
JON BON JOVI  
CHEAP TRICK  
DANN YANKEES (L)  
NOBODY'S CHILD  
DON HENLEY  
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FAITH NO MORE  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
Medium  
a VIXEN (L)  
Light

WRUF/Gainesville  
(904) 392-0771  
PD: HARRY GUSCOTT  
MD: KRISTI CLARK

Heavy  
ALLMAN BROTHERS B  
BLACK CROWES  
DANN YANKEES  
POISON  
JOHNNY VAN ZANT  
WINGER  
Medium  
a DON DOKKEN  
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PD: JON MCGANN  
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Heavy  
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ALLMAN BROTHERS B  
JOHNNY VAN ZANT  
JON BON JOVI  
AEROSMITH  
Medium  
a FAITH NO MORE (L)  
a RATT

WXOR/Coastal N.C.  
(919) 455-2177  
PD: KRIS KELLY  
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Heavy  
JON BON JOVI  
JOHNNY VAN ZANT  
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CHEAP TRICK  
JOHNNY VAN ZANT  
WINGER  
Medium  
a GARY MOORE  
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a ERIC JOHNSON  
a DAVID BAERWALD  
a GARY MOORE

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PD: MARTY BENDER  
MD: JIM PEMBERTON  
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Heavy  
BLACK CROWES  
COLIN JAMES  
ROBERT PLANT  
ALLMAN BROTHERS B  
JEFF HEALEY BAND  
GENE LOVES JEZEBEL  
COMPANY OF WOLVES  
VIXEN  
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a LOVE/HATE  
a SLEEZE BEZ

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MD: TONY TOLLIVER

Heavy  
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COLIN JAMES  
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SLAUGHTER  
WINGER  
JOHNNY VAN ZANT  
Medium  
a STEELHEART (L)  
a GUN  
a MASTERS OF REALITY  
a PRETTY WOMAN  
a RED HOUSE  
a RAINDOGS  
a KNEB WORTH  
a BRUCE HORNSBY  
a NELSON  
Light

WJWQ/Lansing  
(517) 788-6360  
PD: MARK STEVENS

WJWQ/Lansing  
(517) 788-6360  
PD: MARK STEVENS

Heavy  
CHEAP TRICK (M)  
JON BON JOVI  
JOHNNY VAN ZANT  
REO SPEEDWAGON  
ASIA  
Medium  
a AIR AMERICA  
a MICHELLE MALONE &  
a ROBERT PLANT  
Light  
a MOTLEY CRUE  
a RATT  
a TOY MATINEE

WIBW/Madison  
(608) 274-5450  
OM: JOHN EDWARDS  
MD: JACK MITCHELL

WJWQ/Lansing  
(517) 788-6360  
PD: MARK STEVENS

## WEST (Continued)

**ROBERT PLANT**  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
ERIC JOHNSON  
POISON  
DANN YANKEES  
WINGER  
ERIC CLAPTON  
CHEAP TRICK  
GREAT WHITE  
RUSH  
TESLA  
GIANT  
ALLMAN BROTHERS B  
Light

**KDKB/Phoenix (602) 897-9300**  
PD: JOHN MCKRAE  
MD: JEFF PARETS (FROZEN)

**BRUCE HORNSBY (M)**  
FLEETWOOD MAC (M)  
JUDE COLE  
LITTLE FEAT (M)  
ZZ TOP  
ALLMAN BROTHERS B (M)  
DAVID BARNWALD  
JEFF HEALEY BAND  
JEFF LYNNE  
MIDNIGHT OIL (M)  
CONCRETE BLONDE  
Medium  
PRETENDERS  
CSN  
SANTANA  
HOTHOUSE FLOWERS  
MICHAEL PENN  
JOHN HIATT  
Light

**KSJO/San Jose (408) 453-5400**  
PD: DANA JANG

**ALLMAN BROTHERS B**  
CHEAP TRICK  
COLIN JAMES  
JON BON JOVI  
JOHNNY VAN ZANT  
Medium  
AEROSMITH  
BLACK CROWES  
POISON  
WINGER  
NOBODY'S CHILD  
REO SPEEDWAGON  
ASIA  
BAD COMPANY  
CONCRETE BLONDE  
GENE LOVES JEZEDEL  
JEFF HEALEY BAND  
HEART  
JOHN HIATT  
BRUCE HORNSBY  
BILLY IDOL  
ERIC JOHNSON  
NELSON  
MICHAEL PENN  
SANTANA  
SLAUGHTER  
VIXEN  
JUDE COLE  
DAYS OF THUNDER  
Light  
A AIR AMERICA  
DON DOKKEN

**KLOS/Los Angeles (213) 840-4836**  
PD: CARY CECILOP  
MD: S. MONDELLO

**ERIC CLAPTON**  
POISON  
NOBODY'S CHILD  
WINGER  
PHIL COLLINS  
Medium  
JON BON JOVI  
VIXEN  
CONCRETE BLONDE  
CHEAP TRICK  
BLACK CROWES  
MIDNIGHT OIL  
QUING BOINGO  
SANTANA  
REO SPEEDWAGON  
ENERGY ORCHARD  
BRUCE HORNSBY  
NELSON  
HEART  
KILLER DWARFS  
Light  
A RATT  
DAVID BARNWALD  
BLUE TEARS

**REO SPEEDWAGON**  
JOHNNY VAN ZANT  
ASIA  
VIXEN  
ERIC JOHNSON  
Medium  
DANN YANKEES  
WINGER  
ERIC CLAPTON  
CHEAP TRICK  
GREAT WHITE  
RUSH  
TESLA  
GIANT  
ALLMAN BROTHERS B  
Light

**KLCX/Eugene (503) 345-8888**  
PD: DEVAN MITCHELL  
MD: AL SCOTT

**ALLMAN BROTHERS B**  
JOHNNY VAN ZANT  
REO SPEEDWAGON  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
BLACK CROWES  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KRQR/San Francisco (415) 765-4097**  
PD: CHRIS MILLER  
MD: LORRAINE MEIER

**AEROSMITH**  
ALLMAN BROTHERS B  
BLACK CROWES  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KISW/Seattle (206) 285-7625**  
PD: STEVE YOUNG  
MD: MIKE JONES

**JOE SATRIANI**  
ROBERT PLANT  
BLACK CROWES  
BAD COMPANY  
JEFF HEALEY BAND  
ALLMAN BROTHERS B  
ERIC JOHNSON  
POISON  
NOBODY'S CHILD  
COLIN JAMES  
Light  
A BRUCE HORNSBY  
A JEFF HEALEY BAND

**KRRX/Seattle (206) 283-5979**  
PD: BREM MICHAELS  
MD: DEAN CARLSON

**ERIC CLAPTON**  
POISON  
NOBODY'S CHILD  
WINGER  
PHIL COLLINS  
Medium  
JON BON JOVI  
VIXEN  
CONCRETE BLONDE  
CHEAP TRICK  
BLACK CROWES  
MIDNIGHT OIL  
QUING BOINGO  
SANTANA  
REO SPEEDWAGON  
ENERGY ORCHARD  
BRUCE HORNSBY  
NELSON  
HEART  
KILLER DWARFS  
Light  
A RATT  
DAVID BARNWALD  
BLUE TEARS

**KNAC/Long Beach-L.A. (213) 437-0366**  
PD: PAM EDWARDS  
MD: BRYAN SCHOCK

**REO SPEEDWAGON**  
JOHNNY VAN ZANT  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KMBY/Monterey (408) 649-7500**  
PD: RICH BERLIN

**ALLMAN BROTHERS B**  
JOHNNY VAN ZANT  
REO SPEEDWAGON  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KKBB/Bakersfield (805) 328-8000**  
PD: DON DE LA CRUZ

**BRUCE HORNSBY**  
BAD COMPANY  
AEROSMITH  
DAYS OF THUNDER  
JOHNNY VAN ZANT  
DANN YANKEES  
ALLMAN BROTHERS B  
JON BON JOVI  
COLIN JAMES  
JEFF HEALEY BAND  
ASIA  
POISON  
ROBERT PLANT  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
WINGER  
Medium  
AIR AMERICA  
DANN YANKEES  
LITA FORD  
HARLOW  
BRUCE HORNSBY  
BILLY IDOL  
ERINIE ISLEY  
JELLYFISH  
ERIC JOHNSON  
KNEBORTH  
MOTLEY CRUE  
MICHAEL PENN  
RATT  
REO HOUSE  
RIVERDODGS  
SLAUGHTER  
VIXEN  
WORLD PARTY  
Light  
A LITTLE CAESAR  
A LOS LOBOS  
A DON DOKKEN  
A EXTREME  
A HOUSE OF LORDS

**KJOT/Boise (208) 344-3500**  
PD: CARL SCHEIDER

**COLIN JAMES**  
ALLMAN BROTHERS B  
WINGER  
BLACK CROWES  
BAD COMPANY  
JON BON JOVI  
CHEAP TRICK  
ASIA  
BLACK CROWES  
REO SPEEDWAGON  
BRUCE HORNSBY  
CONCRETE BLONDE  
Medium  
A GARY MOORE  
A LITTLE CAESAR  
Light  
A DON DOKKEN  
A EXTREME

**KILQ/Colorado Springs (719) 634-4896**  
MD: CRAIG KOHN

**ROBERT PLANT (M)**  
AEROSMITH (M)  
JON BON JOVI  
JOE SATRIANI  
HEART

**KCAL/Riverside (714) 793-3554**  
PD: RICK SHAW  
MD: M.J. MATTHEWS

**JOHNNY VAN ZANT**  
CHEAP TRICK  
NOBODY'S CHILD  
COLIN JAMES  
BILLY IDOL  
BLACK CROWES  
POISON  
REO SPEEDWAGON  
VIXEN  
SLAUGHTER  
BAD COMPANY  
MICHAEL PENN  
GENE LOVES JEZEDEL  
JEFF HEALEY BAND  
BRUCE HORNSBY  
Medium  
A DON DOKKEN  
A ERIC JOHNSON  
A RATT  
A DON DOKKEN

**KLPX/Tuscon (602) 822-8711**  
PD: LARRY SNIDER

**ALLMAN BROTHERS B**  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KZEL/Eugene (503) 342-7096**  
PD: KEN MARTIN  
MD: DEBI STARR

**AEROSMITH**  
BAD COMPANY  
BRUCE HORNSBY (M)  
NELSON  
JOHNNY VAN ZANT  
Medium  
A HEART  
Light  
A GENE LOVES JEZEDEL

**KZRR/Albuquerque (505) 765-5400**  
PD: FRANK JAXON  
MD: HUBBY DEAN

**JEFF HEALEY BAND**  
ALLMAN BROTHERS B  
CONCRETE BLONDE  
BRUCE HORNSBY  
JON BON JOVI  
BAD COMPANY  
CHEAP TRICK  
JOHNNY VAN ZANT  
HEART  
COLIN JAMES  
NELSON  
WINGER  
POISON  
PORD FAIRLANE  
JOHNNY VAN ZANT  
BAC COMPANY  
REO SPEEDWAGON  
CHEAP TRICK  
WINGER  
Light  
A DANN YANKEES  
A RIVERDODGS  
A DON DOKKEN  
A LITTLE CAESAR  
A HOUSE OF LORDS

**KOMP/Las Vegas (702) 876-1460**  
PD: RICHARD REED  
MD: BIG MARTY

**AEROSMITH**  
ALLMAN BROTHERS B  
JON BON JOVI (M)  
NOBODY'S CHILD  
POISON  
JOHNNY VAN ZANT  
Medium  
Light  
A RATT

**KKDJ/Fresno (209) 226-5991**  
PD: ART FARRAS

**AEROSMITH**  
ALLMAN BROTHERS B (M)  
POISON  
JON BON JOVI  
NOBODY'S CHILD  
JOHNNY VAN ZANT  
Medium  
A BRUCE HORNSBY  
A ERIC JOHNSON  
A RATT  
A COMPANY OF WOLVES

**KNAC/Long Beach-L.A. (213) 437-0366**  
PD: PAM EDWARDS  
MD: BRYAN SCHOCK

**REO SPEEDWAGON**  
JOHNNY VAN ZANT  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KKBB/Bakersfield (805) 328-8000**  
PD: DON DE LA CRUZ

**BRUCE HORNSBY**  
BAD COMPANY  
AEROSMITH  
DAYS OF THUNDER  
JOHNNY VAN ZANT  
DANN YANKEES  
ALLMAN BROTHERS B  
JON BON JOVI  
COLIN JAMES  
JEFF HEALEY BAND  
ASIA  
POISON  
ROBERT PLANT  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
WINGER  
Medium  
AIR AMERICA  
DANN YANKEES  
LITA FORD  
HARLOW  
BRUCE HORNSBY  
BILLY IDOL  
ERINIE ISLEY  
JELLYFISH  
ERIC JOHNSON  
KNEBORTH  
MOTLEY CRUE  
MICHAEL PENN  
RATT  
REO HOUSE  
RIVERDODGS  
SLAUGHTER  
VIXEN  
WORLD PARTY  
Light  
A LITTLE CAESAR  
A LOS LOBOS  
A DON DOKKEN  
A EXTREME  
A HOUSE OF LORDS

**KRZQ/Reno (702) 827-0965**  
PD: MAX VOLUME  
MD: STEVE FUNK

**ALLMAN BROTHERS B**  
JOHNNY VAN ZANT  
REO SPEEDWAGON  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KKBB/Bakersfield (805) 328-8000**  
PD: DON DE LA CRUZ

**BRUCE HORNSBY**  
BAD COMPANY  
AEROSMITH  
DAYS OF THUNDER  
JOHNNY VAN ZANT  
DANN YANKEES  
ALLMAN BROTHERS B  
JON BON JOVI  
COLIN JAMES  
JEFF HEALEY BAND  
ASIA  
POISON  
ROBERT PLANT  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
WINGER  
Medium  
AIR AMERICA  
DANN YANKEES  
LITA FORD  
HARLOW  
BRUCE HORNSBY  
BILLY IDOL  
ERINIE ISLEY  
JELLYFISH  
ERIC JOHNSON  
KNEBORTH  
MOTLEY CRUE  
MICHAEL PENN  
RATT  
REO HOUSE  
RIVERDODGS  
SLAUGHTER  
VIXEN  
WORLD PARTY  
Light  
A LITTLE CAESAR  
A LOS LOBOS  
A DON DOKKEN  
A EXTREME  
A HOUSE OF LORDS

**KJOT/Boise (208) 344-3500**  
PD: CARL SCHEIDER

**COLIN JAMES**  
ALLMAN BROTHERS B  
WINGER  
BLACK CROWES  
BAD COMPANY  
JON BON JOVI  
CHEAP TRICK  
ASIA  
BLACK CROWES  
REO SPEEDWAGON  
BRUCE HORNSBY  
CONCRETE BLONDE  
Medium  
A GARY MOORE  
A LITTLE CAESAR  
Light  
A DON DOKKEN  
A EXTREME

**KILQ/Colorado Springs (719) 634-4896**  
MD: CRAIG KOHN

**ROBERT PLANT (M)**  
AEROSMITH (M)  
JON BON JOVI  
JOE SATRIANI  
HEART

**KCAL/Riverside (714) 793-3554**  
PD: RICK SHAW  
MD: M.J. MATTHEWS

**JOHNNY VAN ZANT**  
CHEAP TRICK  
NOBODY'S CHILD  
COLIN JAMES  
BILLY IDOL  
BLACK CROWES  
POISON  
REO SPEEDWAGON  
VIXEN  
SLAUGHTER  
BAD COMPANY  
MICHAEL PENN  
GENE LOVES JEZEDEL  
JEFF HEALEY BAND  
BRUCE HORNSBY  
Medium  
A DON DOKKEN  
A ERIC JOHNSON  
A RATT  
A DON DOKKEN

**KLPX/Tuscon (602) 822-8711**  
PD: LARRY SNIDER

**ALLMAN BROTHERS B**  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KZEL/Eugene (503) 342-7096**  
PD: KEN MARTIN  
MD: DEBI STARR

**AEROSMITH**  
BAD COMPANY  
BRUCE HORNSBY (M)  
NELSON  
JOHNNY VAN ZANT  
Medium  
A HEART  
Light  
A GENE LOVES JEZEDEL

**KZRR/Albuquerque (505) 765-5400**  
PD: FRANK JAXON  
MD: HUBBY DEAN

**JEFF HEALEY BAND**  
ALLMAN BROTHERS B  
CONCRETE BLONDE  
BRUCE HORNSBY  
JON BON JOVI  
BAD COMPANY  
CHEAP TRICK  
JOHNNY VAN ZANT  
HEART  
COLIN JAMES  
NELSON  
WINGER  
POISON  
PORD FAIRLANE  
JOHNNY VAN ZANT  
BAC COMPANY  
REO SPEEDWAGON  
CHEAP TRICK  
WINGER  
Light  
A DANN YANKEES  
A RIVERDODGS  
A DON DOKKEN  
A LITTLE CAESAR  
A HOUSE OF LORDS

**KOMP/Las Vegas (702) 876-1460**  
PD: RICHARD REED  
MD: BIG MARTY

**AEROSMITH**  
ALLMAN BROTHERS B  
JON BON JOVI (M)  
NOBODY'S CHILD  
POISON  
JOHNNY VAN ZANT  
Medium  
Light  
A RATT

**KKDJ/Fresno (209) 226-5991**  
PD: ART FARRAS

**AEROSMITH**  
ALLMAN BROTHERS B (M)  
POISON  
JON BON JOVI  
NOBODY'S CHILD  
JOHNNY VAN ZANT  
Medium  
A BRUCE HORNSBY  
A ERIC JOHNSON  
A RATT  
A COMPANY OF WOLVES

**KNAC/Long Beach-L.A. (213) 437-0366**  
PD: PAM EDWARDS  
MD: BRYAN SCHOCK

**REO SPEEDWAGON**  
JOHNNY VAN ZANT  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KKBB/Bakersfield (805) 328-8000**  
PD: DON DE LA CRUZ

**BRUCE HORNSBY**  
BAD COMPANY  
AEROSMITH  
DAYS OF THUNDER  
JOHNNY VAN ZANT  
DANN YANKEES  
ALLMAN BROTHERS B  
JON BON JOVI  
COLIN JAMES  
JEFF HEALEY BAND  
ASIA  
POISON  
ROBERT PLANT  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
WINGER  
Medium  
AIR AMERICA  
DANN YANKEES  
LITA FORD  
HARLOW  
BRUCE HORNSBY  
BILLY IDOL  
ERINIE ISLEY  
JELLYFISH  
ERIC JOHNSON  
KNEBORTH  
MOTLEY CRUE  
MICHAEL PENN  
RATT  
REO HOUSE  
RIVERDODGS  
SLAUGHTER  
VIXEN  
WORLD PARTY  
Light  
A LITTLE CAESAR  
A LOS LOBOS  
A DON DOKKEN  
A EXTREME  
A HOUSE OF LORDS

**KRZQ/Reno (702) 827-0965**  
PD: MAX VOLUME  
MD: STEVE FUNK

**ALLMAN BROTHERS B**  
JOHNNY VAN ZANT  
REO SPEEDWAGON  
ASIA  
COLIN JAMES  
BRUCE HORNSBY  
CHEAP TRICK  
NOBODY'S CHILD  
SANTANA  
POISON  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KKBB/Bakersfield (805) 328-8000**  
PD: DON DE LA CRUZ

**BRUCE HORNSBY**  
BAD COMPANY  
AEROSMITH  
DAYS OF THUNDER  
JOHNNY VAN ZANT  
DANN YANKEES  
ALLMAN BROTHERS B  
JON BON JOVI  
COLIN JAMES  
JEFF HEALEY BAND  
ASIA  
POISON  
ROBERT PLANT  
REO SPEEDWAGON  
JOHNNY VAN ZANT  
WINGER  
Medium  
AIR AMERICA  
DANN YANKEES  
LITA FORD  
HARLOW  
BRUCE HORNSBY  
BILLY IDOL  
ERINIE ISLEY  
JELLYFISH  
ERIC JOHNSON  
KNEBORTH  
MOTLEY CRUE  
MICHAEL PENN  
RATT  
REO HOUSE  
RIVERDODGS  
SLAUGHTER  
VIXEN  
WORLD PARTY  
Light  
A LITTLE CAESAR  
A LOS LOBOS  
A DON DOKKEN  
A EXTREME  
A HOUSE OF LORDS

**KJOT/Boise (208) 344-3500**  
PD: CARL SCHEIDER

**COLIN JAMES**  
ALLMAN BROTHERS B  
WINGER  
BLACK CROWES  
BAD COMPANY  
JON BON JOVI  
CHEAP TRICK  
ASIA  
BLACK CROWES  
REO SPEEDWAGON  
BRUCE HORNSBY  
CONCRETE BLONDE  
Medium  
A GARY MOORE  
A LITTLE CAESAR  
Light  
A DON DOKKEN  
A EXTREME

**KILQ/Colorado Springs (719) 634-4896**  
MD: CRAIG KOHN

**ROBERT PLANT (M)**  
AEROSMITH (M)  
JON BON JOVI  
JOE SATRIANI  
HEART

**JON BON JOVI**  
JOHNNY VAN ZANT  
CHEAP TRICK  
NOBODY'S CHILD  
COLIN JAMES  
BILLY IDOL  
BLACK CROWES  
POISON  
REO SPEEDWAGON  
VIXEN  
SLAUGHTER  
BAD COMPANY  
MICHAEL PENN  
GENE LOVES JEZEDEL  
JEFF HEALEY BAND  
BRUCE HORNSBY  
Medium  
A DON DOKKEN  
A ERNIE ISLEY  
A HOUSE OF LORDS  
A BLUE TEARS  
A TRICKYER  
A LOVE/HATE

**KEZE/Spokane (509) 448-8888**  
PD: GARY ALLEN  
APR: CURT CARTER (FROZEN)

**ALLMAN BROTHERS B**  
JON BON JOVI  
CHEAP TRICK  
NOBODY'S CHILD  
HEART  
DON HENLEY  
JOHNNY VAN ZANT  
WINGER  
Medium  
ERIC CLAPTON  
BAD COMPANY  
HOTHOUSE FLOWERS  
BILLY IDOL  
COLIN JAMES  
GENE LOVES JEZEDEL  
MIDNIGHT OIL  
JEFF LYNNE  
SANTANA  
REO SPEEDWAGON  
ASIA  
ENERGY ORCHARD  
GARY MOORE  
RIVERDODGS

**KFMF/Chico (916) 343-8461**  
PD: MARTY GRIFFIN

**COLIN JAMES**  
JON BON JOVI (M)  
BLACK CROWES  
JEFF HEALEY BAND  
JOHNNY VAN ZANT  
BAD ENGLISH  
NELSON  
ALLMAN BROTHERS B  
CHEAP TRICK  
PHIL COLLINS  
ASIA  
Light  
A STEVE EARLE  
A PHIL COLLINS  
A LOS LOBOS  
A WIRE TRAIN  
A MARSHALL TUCKER

**KATY/Anchorage (907) 944-9622**  
PD: RADIO PHILL  
MD: KIMI STEVENS

**ALLMAN BROTHERS B**  
DAVID BARNWALD  
BAD COMPANY  
JON BON JOVI  
REO SPEEDWAGON  
VIXEN  
Medium  
A ERIC JOHNSON  
A RIVERDODGS  
A DON DOKKEN  
A LITTLE CAESAR  
A HOUSE OF LORDS

**KWHL/Anchorage (907) 944-9622**  
PD: RADIO PHILL  
MD: KIMI STEVENS

**ALLMAN BROTHERS B**  
DAVID BARNWALD  
BAD COMPANY  
JON BON JOVI  
REO SPEEDWAGON  
VIXEN  
Medium  
A ERIC JOHNSON  
A RIVERDODGS  
A DON DOKKEN  
A LITTLE CAESAR  
A HOUSE OF LORDS

**KWHL/Anchorage (907) 944-9622**  
PD: RADIO PHILL  
MD: KIMI STEVENS

**ALLMAN BROTHERS B**  
DAVID BARNWALD  
BAD COMPANY  
JON BON JOVI  
REO SPEEDWAGON  
VIXEN  
Medium  
A ERIC JOHNSON  
A RIVERDODGS  
A DON DOKKEN  
A LITTLE CAESAR  
A HOUSE OF LORDS

**KZOO/Missoula (406) 728-5000**  
PD: DAVE FRANCE  
APD/MD: BILL WILLIAMS

**ALLMAN BROTHERS B**  
ASIA  
BLACK CROWES  
CHEAP TRICK  
COLIN JAMES  
JOHNNY VAN ZANT  
JON BON JOVI  
MICHAEL PENN  
NELSON  
POISON  
JEFF HEALEY BAND  
VIXEN  
WINGER  
BAD COMPANY  
BILLY IDOL  
BRUCE HORNSBY  
CSN  
ERIC JOHNSON  
NOBODY'S CHILD  
HOUSE OF LORDS  
LITA FORD  
MOTLEY CRUE  
REO SPEEDWAGON  
SLAUGHTER  
TRICKYER  
WORLD PARTY  
Medium  
A DANGER DANGER  
A DON DOKKEN  
A RIVERDODGS  
A SLEEZE BEEZ  
A SOCIAL DISTORTION  
A JONNESSE

**KDKJ/Modesto (209) 869-2594**  
PD: MARK DAVIS  
MD: RANDY MARRAZZ

**CHEAP TRICK**  
BAD COMPANY  
JOHNNY VAN ZANT  
NOBODY'S CHILD  
ASIA  
POISON  
COLIN JAMES  
JOHN HIATT  
WINGER  
GENE LOVES JEZEDEL  
VIXEN  
JON BON JOVI  
BLACK CROWES  
Medium  
A DANN YANKEES  
A GARY MOORE  
A LITTLE CAESAR  
Light  
A HOUSE OF LORDS  
A DON DOKKEN  
A RIVERDODGS  
A TRICKYER

**KZOO/Missoula (406) 728-5000**  
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APD/MD: BILL WILLIAMS

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VIXEN  
WINGER  
BAD COMPANY  
BILLY IDOL  
BRUCE HORNSBY  
CSN

# NEW ARTISTS

Reports

1	NELSON/(Can't Live Without Your) Love... (DGC)	86
2	RED HOUSE/I Said A Prayer (SBK)	81
3	FAITH NO MORE/Epic (Slash/Reprise)	77
4	CONCRETE BLONDE/Joey (IRS)	57
5	DON DOKKEN/Mirror Mirror (Geffen)	55
6	EXTREME/Decadence Dance (A&M)	50
7	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	44
8	TOY MATINEE/Last Plane Out (Reprise)	39
9	IGGY POP/Home (Virgin)	36
10	L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	27
	MICHELLE MALONE & DRAG.../Big Black Bag (Arista)	27
12	TRIXTER/Give It To Me Good (Mechanic/MCA)	26
13	STEVE VAI/I Would Love To (Relativity)	25
14	BLUE TEARS/Rockin' With The Radio (MCA)	24
15	JELLYFISH/The King Is Half-Undressed (Charisma)	23
16	LOVE/HATE/Why Do You Think They Call It Dope? (Columbia)	21
17	ENERGY ORCHARD/Sailortown (MCA)	20
18	MASTERS OF REALITY/The Candy... (Delicious Vinyl/Island)	20
19	SOCIAL DISTORTION/Ball & Chain (Epic)	19
20	BRUCE DICKINSON/All The Young Dudes (Columbia)	17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

FEEDBACK IS BACK.

August 30th



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# AOR TRACKS®

## 165 REPORTERS

3	2	1	WKS	WKS	LW	TW	Reports/Adds	Heavy	Medium
2	1	1	1	1			147-0	125-	22-
3	3	2	2	2			152=1	114+	34-
5	4	4	3	3			135-0	100-	32-
8	5	5	4	4			142-1	83+	50-
—	16	11	5	5			143+8	65+	66-
13	8	8	6	6			147+2	59+	56-
12	10	7	7	7			147+1	55+	62=
1	2	3	8	8			118-0	96-	20+
7	6	6	9	9			133-0	81-	39+
22	12	10	10	10			142-2	52+	72-
33	18	12	11	11			140+12	53+	71-
30	28	16	12	12			133+26	49+	74+
10	9	9	13	13			122-1	66-	45-
34	25	15	14	14			124+11	48+	55-
23	19	18	15	15			130+15	24+	74+
24	22	21	16	16			124+9	21+	62+
25	24	20	17	17			112+7	28+	48+
26	26	23	18	18			86+9	47+	32-
4	7	13	19	19			72-1	57-	8-
28	27	24	20	20			99-1	14+	48-
17	15	17	21	21			81-3	25-	46-
38	35	29	22	22			102+16	12+	54+
14	13	14	23	23			82-0	18-	52-
—	—	34	24	24			106+27	6+	37+
46	37	32	25	25			100+20	5+	43+
37	34	28	26	26			77-2	16+	43-
32	32	31	27	27			77+5	12+	25-
6	11	19	28	28			60-0	25-	31-
53	40	37	29	29			78+12	9+	27+
40	36	35	30	30			81+7	1=	41+
11	14	26	31	31			52-0	27-	22-
20	20	22	32	32			57-0	19-	28-
19	21	25	33	33			61-0	17-	22-
—	—	46	34	34			55+16	9+	33+
9	17	30	35	35			39-0	24-	11-
55	46	44	36	36			39+5	20+	12=
49	43	43	37	37			53+3	7+	32+
58	45	41	38	38			55-3	5+	39+
—	54	42	39	39			65+6	3+	27+
48	39	39	40	40			51-2	5+	30-
16	33	40	41	41			27-0	17-	2-
DEBUT	42	42	42	42			55/54	3	13
21	23	27	43	43			45-0	6-	18-
56	52	47	44	44			50+5	2=	12=
—	60	52	45	45			47+11	2+	28+
DEBUT	46	46	46	46			44/42	2	16
31	31	36	47	47			33-0	5-	21-
—	56	49	48	48			44=3	2=	22+
51	44	45	49	49			31-1	9=	20-
—	—	56	50	50			39+11	2+	24+
15	29	38	51	51			26-0	15-	8-
27	30	33	52	52			33-1	8-	20-
—	—	59	53	53			37+15	3+	23+
DEBUT	54	54	54	54			35+13	1+	21+
—	59	55	55	55			34-2	0=	9+
DEBUT	56	56	56	56			24+8	6+	18+
52	48	48	57	57			36-0	2=	17-
DEBUT	58	58	58	58			33+17	1=	4+
DEBUT	59	59	59	59			25+15	3+	17+
—	—	60	60	60			27+5	0=	8-

\*Keeps a bullet due to continued growth.

# BREAKERS®

**RATT**  
Lovin' You's A Dirty Job (Atlantic)  
64% of our reporters on it.

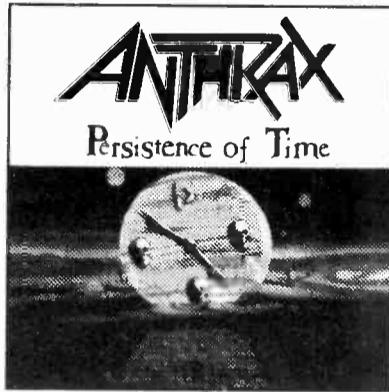
**ERIC JOHNSON**  
Cliffs Of Dover (Capitol)  
62% of our reporters on it.

**COMPANY OF WOLVES**  
Hangin' By A Thread (Mercury)  
60% of our reporters on it.

# ANTHRAX

Now Entering The Mainstream Via These Superior Radio Stations:

WXTB (#1 phones)	WQFM
KUPD (Top 5 phones)	WLZR
WLRS (Top 5 phones)	KEZO
KNAC (Top 5 phones)	WFNX
91X (Top 5 phones)	WBRU



Produced by Anthrax and Mark Dodson  
Mixed by Steve Thompson and Michael Barbiero  
Executive Producers: Jon and Marsha Zazula



## "GOT THE TIME"

"When I put Anthrax on, the speakers bleed!"  
STEPHEN KING in FANGORIA

"It's a fucking smash!" CURTISS JOHNSON/KUPD

"I had the pleasure of having the group Anthrax on my cable TV show . . . it seems to me of utmost importance for all of us in this business to give support to those young artists . . ." DR. RUTH WESTHEIMER in a letter to MTV

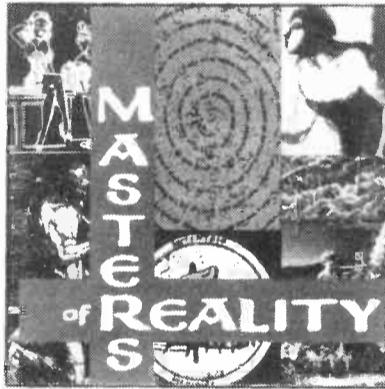
"It's the world's first speed pop smash!"  
GREG MULL/WXTB

"Before now, you always wished you could play Anthrax . . . well, now you can!" LEWIS LARGENT/KROQ

# MASTERS of REALITY

Join These Stations And Get In On A Sweet Thing:

KBPI	KRXQ
WYNF	WXTB
WKLS	WHFS
WEBN	Q107
KLOS	WQMF
WBCN	WLRS
KGON	WAZU



## "the candy song"

"Huge phones and definitely one of the sweetest sounding tracks currently on the air. They're eating it up and we love it!" TONY TOLLIVER/WEBN

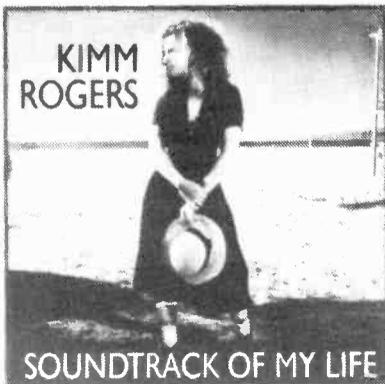
"The Candy Song", like edible underwear, melts in your mouth, not in your hand!" GREGG STONE/KBPI

REALITY CHECK TOUR  
COMING YOUR WAY SOON!



# KIMM ROGERS

## "RIGHT BY YOU"



Produced And Arranged By J. Steven Soles

### On Tour With JOHN DOE:

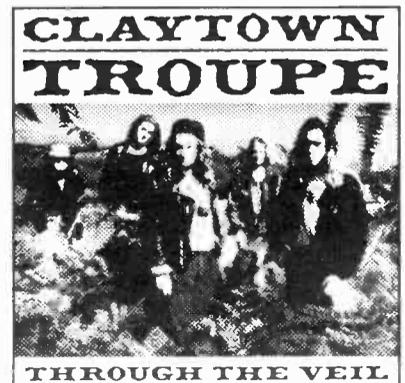
8/24 Lee's Place, Toronto  
8/26 Fofones Electricque, Montreal  
8/28 Living Room, Providence  
8/29 Paradise, Boston  
8/30 Max's On Broadway, Baltimore  
8/31 Green Parrot, Neptune  
9/1 Maxwell's, Hoboken  
9/2 Talk House, Amagansert  
9/4 Chestnut Cabaret, Philadelphia  
9/5 930 Club, Washington, DC  
9/6 Woody's, New York City



# CLAYTOWN TROUPE

## "HEY LORD"

So far they've been compared to (deep breath) . . . MIDNIGHT OIL, THE CULT, U2, JOE JACKSON, HOTHOUSE FLOWERS, THE CLASH, GENE LOVES JEZEBEL, INXS and TALKING HEADS!  
WHAT DO YOU THINK?



# ROGER WATERS



THE BIGGEST  
SINGLE CONCERT  
STAGED ANYWHERE  
IN THE WORLD.

846 611-1/2/4

THE COMPLETE SPECTACULAR SHOW FEATURING FOUNDING MEMBER OF PINK FLOYD, ROGER WATERS AND SPECIAL GUESTS THE SCORPIONS, THOMAS DOLBY, THE BAND, JONI MITCHELL, BRYAN ADAMS, SINÉAD O'CONNOR, VAN MORRISON, MARIANNE FAITHFULL, CYNDI LAUPER, PAUL CARRACK, THE RUNDFUNK ORCHESTRA AND CHOIR AND THE SOVIET MILITARY MARCHING BAND.

INCLUDES NEW PERFORMANCES OF COMFORTABLY NUMB, RUN LIKE HELL, HEY YOU, ANOTHER BRICK IN THE WALL. CAPTURED LIVE ON COMPACT DISC, CASSETTE AND ALBUM. AND LOOK FOR THE WALL ON  HOME VIDEO. PRODUCED BY NICK GRIFFITHS AND ROGER WATERS

# LIVE IN BERLIN



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# AOR ALBUMS

August 24, 1990 • 73

NATIONAL AIRPLAY®

3	2			169 REPORTERS		AUGUST 24, 1990		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
—	3	3	1	1	<b>1</b> JON BON JOVI/Blaze Of Glory (Mercury)	"Blaze" (152) "Never" (8) "Billy" (5)	<b>155+ /1</b>	<b>114+</b>	<b>35-</b>	
2	2	1	2	2	<b>2</b> JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (147) "Hearts" (1) "Three" (1)	<b>149- /0</b>	<b>125-</b>	<b>24-</b>	
1	1	2	3	3	<b>3</b> ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (118) "Seven" (24) "Shine" (5)	<b>137- /2</b>	<b>103-</b>	<b>32+</b>	
6	6	5	4	4	<b>4</b> BAD COMPANY/Holy Water (Atco)	"Boys" (140) "Holy" (27) "Need" (5)	<b>150+ /9</b>	<b>72+</b>	<b>67-</b>	
3	5	8	5	5	<b>5</b> BRUCE HORNSBY/A Night On The Town (RCA)	"Night" (133) "Across" (39) "Carry" (1)	<b>144+ /11</b>	<b>74+</b>	<b>61+</b>	
5	4	4	6	6	<b>6</b> CHEAP TRICK/Busted (Epic)	"Can't" (135) "Back" (5) "Walk" (2)	<b>140- /0</b>	<b>100-</b>	<b>34-</b>	
9	7	6	7	7	<b>7</b> COLIN JAMES/Sudden Stop (Virgin)*	"Just" (142) "Give" (2) "Keep" (1)	<b>147- /1</b>	<b>86+</b>	<b>51-</b>	
—	—	13	8	8	<b>8</b> ASIA/Then & Now (Geffen)	"Days" (143) "Summer" (1)	<b>144+ /8</b>	<b>65+</b>	<b>67-</b>	
13	11	10	9	9	<b>9</b> VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (147) "That" (6) "Medicine" (4)	<b>155= /1</b>	<b>62+</b>	<b>61-</b>	
14	12	11	10	10	<b>10</b> WINGER/In The Heart Of The Young (Atlantic)	"Enuff" (147) "Miles" (3)	<b>147+ /1</b>	<b>55+</b>	<b>62=</b>	
8	8	7	11	11	<b>11</b> POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (133) "Ride" (2) "Something" (2)	<b>137- /0</b>	<b>82-</b>	<b>40+</b>	
24	15	12	12	12	<b>12</b> REO SPEEDWAGON/The Earth, A Small Man, His Dog, And A Chicken (Epic)	"Live" (142) "Heaven" (4) "Love" (1)	<b>146= /2</b>	<b>52+</b>	<b>75-</b>	
10	10	9	13	13	<b>13</b> BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (122) "Jealous" (7) "She" (2)	<b>129- /1</b>	<b>72-</b>	<b>45-</b>	
16	14	14	14	14	<b>14</b> JEFF HEALEY BAND/Hell To Pay (Arista)	"Guitar" (124) "Think" (19)	<b>134+ /9</b>	<b>57+</b>	<b>59-</b>	
27	20	19	15	15	<b>15</b> VIXEN/Rev It Up (EMI)	"How" (130)	<b>131+ /14</b>	<b>24+</b>	<b>74+</b>	
28	25	23	16	16	<b>16</b> SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (124)	<b>124+ /9</b>	<b>21+</b>	<b>62+</b>	
29	27	22	17	17	<b>17</b> GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (112) "Tangled" (1)	<b>113+ /7</b>	<b>28+</b>	<b>48+</b>	
30	28	24	18	18	<b>18</b> NELSON/After The Rain (DGC)	"Love" (86) "Hardly" (1)	<b>86+ /9</b>	<b>47+</b>	<b>32-</b>	
4	9	15	19	19	<b>19</b> AEROSMITH/Pump (Geffen)	"Other" (72) "What" (1)	<b>73- /1</b>	<b>58-</b>	<b>8-</b>	
7	13	18	20	20	<b>20</b> DAMN YANKEES/Damn Yankees (WB)*	"Come" (60) "High" (21) "Coming" (3)	<b>79- /11</b>	<b>29-</b>	<b>47+</b>	
19	23	21	21	21	<b>21</b> BILLY IDOL/Charmed Life (Chrysalis)	"L.A." (99) "Cradle" (8) "Prodigal" (3)	<b>107- /1</b>	<b>16+</b>	<b>50-</b>	
18	18	17	22	22	<b>22</b> JOHN HIATT/Stolen Moments (A&M)	"Child" (81) "Rest" (3) "Real" (2)	<b>89- /5</b>	<b>28-</b>	<b>51-</b>	
39	35	31	23	23	<b>23</b> ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (102)	<b>105+ /16</b>	<b>12+</b>	<b>56+</b>	
15	16	16	24	24	<b>24</b> SANTANA/Spirits Dancing In The Flesh (Columbia)	"Peace" (82) "Gypsy" (2)	<b>87- /0</b>	<b>18-</b>	<b>56-</b>	
17	22	25	25	25	<b>25</b> ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"S S S & Q" (51) "Ma" (14) "Cried" (8)	<b>70- /2</b>	<b>16-</b>	<b>36-</b>	
DEBUT	38	37	26	26	<b>26</b> RATT/Detonator (Atlantic)	"Lovin'" (106)	<b>106 /27</b>	<b>6</b>	<b>37</b>	
—	38	37	27	27	<b>27</b> COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Hangin'" (100) "Distance" (1)	<b>102+ /21</b>	<b>5+</b>	<b>44+</b>	
38	34	30	28	28	<b>28</b> MICHAEL PENN/March (RCA)	"Brave" (77)	<b>79- /2</b>	<b>16+</b>	<b>44-</b>	
32	32	32	29	29	<b>29</b> MOTLEY CRUE/Dr. Feelgood (Elektra)	"Same" (78) "Don't" (12)	<b>85+ /11</b>	<b>12=</b>	<b>31+</b>	
12	17	26	30	30	<b>30</b> DON HENLEY/The End Of The Innocence (Geffen)	"How" (52) "Gimme" (3) "New" (2)	<b>57- /1</b>	<b>29-</b>	<b>23-</b>	
—	—	33	31	31	<b>31</b> VARIOUS ARTISTS/Knebworth The Album (Polydor)	"Hey" (65) "Comfortably" (5) "Think" (4)	<b>90+ /6</b>	<b>6+</b>	<b>37+</b>	
34	33	38	32	32	<b>32</b> FAITH NO MORE/The Real Thing (Slash/Reprise)	"Epic" (77) "Falling" (2) "From" (1)	<b>78+ /5</b>	<b>12+</b>	<b>25-</b>	
—	37	36	33	33	<b>33</b> RED HOUSE/The Red House (SBK)	"Prayer" (81)	<b>81+ /7</b>	<b>1=</b>	<b>41+</b>	
11	19	28	34	34	<b>34</b> HEART/Brigade (Capitol)	"Didn't" (26) "Tall" (25) "Wild" (2)	<b>55- /11</b>	<b>19-</b>	<b>27-</b>	
22	21	20	35	35	<b>35</b> CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (57) "Caroline" (2) "Bloodletting" (1)	<b>61- /0</b>	<b>20-</b>	<b>30-</b>	
20	24	27	36	36	<b>36</b> VARIOUS ARTISTS/Days Of Thunder (DGC)	"Knockin'" (61) "Hearts" (5)	<b>63- /1</b>	<b>18-</b>	<b>24-</b>	
26	30	34	37	37	<b>37</b> ERIC CLAPTON/Journeyman (Reprise)	"Run" (31) "Before" (10) "Anything" (7)	<b>42- /1</b>	<b>21-</b>	<b>18-</b>	
DEBUT	39	38	38	38	<b>38</b> VARIOUS ARTISTS/Air America (MCA)	"Love" (55) "Right" (3)	<b>58+ /17</b>	<b>9+</b>	<b>34+</b>	
DEBUT	39	38	39	39	<b>39</b> PHIL COLLINS/...But Seriously (Atlantic)	"Something" (39) "Find" (1)	<b>39+ /5</b>	<b>20+</b>	<b>12=</b>	
DEBUT	40	39	40	40	<b>40</b> WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Put" (53) "Way" (3)	<b>58+ /3</b>	<b>10+</b>	<b>34+</b>	

\*Keeps a bullet due to continued growth.

## BREAKERS.

**RATT**  
Detonator (Atlantic)  
63% of our reporters on it.

**ERIC JOHNSON**  
Ah Via Musicom (Capitol)  
62% of our reporters on it.

### MOST ADDED®

RATT (27)  
COMPANY OF WOLVES (21)  
AIR AMERICA (17)  
RIVERDOGS (17)  
ERIC JOHNSON (16)  
LITTLE CAESAR (16)  
LOVE/HATE (15)  
GARY MOORE (15)  
VIXEN (14)

### HOTTEST

JOHNNY VAN ZANT (125)  
JON BON JOVI (114)  
ALLMAN BROTHERS BAND (103)  
CHEAP TRICK (100)  
COLIN JAMES (86)  
POISON (82)  
BRUCE HORNSBY (74)  
BAD COMPANY (72)  
BLACK CROWES (72)  
ASIA (65)

## Coming Next Week

"Don't side-step this one" **Buster Brown**

"A programming shoe-in" **Dr. Scholl**



NATIONAL AIRPLAY

LW	TW	
1	1	<b>AZTEC CAMERA</b> /Stray (Sire/Reprise)
3	2	<b>IGGY POP</b> /Brick By Brick (Virgin)
2	3	<b>GENE LOVES JEZEBEL</b> /Kiss Of Life (Beggars Banquet/Geffen)
7	4	<b>JANE'S ADDICTION</b> /Ritual De Lo Habitual (WB)
13	5	<b>PIXIES</b> /Bossanova (4AD/Elektra)
6	6	<b>DEVO</b> /Smooth Noodle Maps (Enigma)
4	7	<b>RAILWAY CHILDREN</b> /Native Place (Virgin)
8	8	<b>SOUP DRAGONS</b> /Lovegod (Big Life/Mercury)
10	9	<b>HEART THROBS</b> /Cleopatra Grip (Elektra)
5	10	<b>DAVID J</b> /Songs From Another Season (Beggars Banquet/RCA)
14	11	<b>CHARLATANS U.K.</b> /The Only One I Know (track) (Beggars Banquet/RCA)
15	12	<b>REAL LIFE</b> /Lifetime (Gurb)
16	13	<b>CONCRETE BLONDE</b> /Bloodletting (IRS)
19	14	<b>STONE ROSES</b> /One Love (track) (Silvertone/RCA)
9	15	<b>SONIC YOUTH</b> /Goo (DGC)
12	15	<b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)
23	17	<b>BOB MOULD</b> /Black Sheets Of Rain (Virgin)
20	18	<b>JESUS JONES</b> /Liquidizer (Food/SBK)
11	19	<b>HAPPY MONDAYS</b> /Step On (track) (Elektra)
29	20	<b>DURAN DURAN</b> /Liberty (Capitol)
22	21	<b>SOCIAL DISTORTION</b> /Social Distortion (Epic)
18	22	<b>CANDY FLIP</b> /Strawberry Fields Forever (track) (Atlantic)
21	23	<b>DEPECHE MODE</b> /Violator (Sire/Reprise)
17	24	<b>ULTRA VIVID SCENE</b> /Joy (4AD/Columbia)
30	25	<b>JELLYFISH</b> /Bellybutton (Charisma)
25	26	<b>HOTHOUSE FLOWERS</b> /Home (London/Polydor)
24	27	<b>KATYDIDS</b> /Katydids (Reprise)
28	28	<b>REVENGE</b> /One True Passion (Capitol)
26	29	<b>SOMETHING HAPPENS</b> /Stuck Together With God's Glue (Charisma)
	30	<b>VARIOUS ARTISTS</b> /Pump Up The Volume (MCA)

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<b>DON DOKKEN</b> /Mirror (54)	<b>J. VAN ZANT</b> /Brickyard (125)	<b>GUNS N' ROSES</b> /Civil (64)
<b>HOUSE OF LORDS</b> /Find (42)	<b>JON BON JOVI</b> /Blaze (114)	<b>JON BON JOVI</b> /Blaze (45)
<b>RATT</b> /Lovin' (27)	<b>CHEAP TRICK</b> /Can't (100)	<b>J. VAN ZANT</b> /Brickyard (40)
<b>BRUCE HORNSBY</b> /Night (26)	<b>ALLMAN BROTHERS</b> /Good (96)	<b>WINGER</b> /Enuff (40)
<b>BLUE TEARS</b> /Rockin' (24)	<b>COLIN JAMES</b> /Just (83)	<b>SLAUGHTER</b> /Fly (25)
<b>COMPANY OF WOLVES</b> /Hangin' (20)	<b>POISON</b> /Unskinny (81)	<b>POISON</b> /Unskinny (22)
<b>RIVERDOGS</b> /Believer (17)	<b>BLACK CROWES</b> /Twice (66)	<b>RATT</b> /Lovin' (20)
<b>AEROSMITH</b> /Love (16)	<b>ASIA</b> /Days (65)	<b>FAITH NO MORE</b> /Epic (17)
<b>ERIC JOHNSON</b> /Cliffs (16)	<b>GUNS N' ROSES</b> /Civil (59)	<b>GENE LOVES...</b> /Jealous (15)
	<b>AEROSMITH</b> /Other (57)	<b>ASIA</b> /Days (14)
		<b>CONCRETE BLONDE</b> /Joey (14)
		<b>ERIC JOHNSON</b> /Cliffs (14)

**NEW & ACTIVE**

**MICHELLE MALONE & DRAG THE RIVER** "Big Black Bag" (Arista) 27/2 (26/5)  
 Adds: WJXQ, KFMZ Medium 11 including WHFS, WKLS, WDHA, WEZX, KKEG, WQBZ, WROV, KJOT, KLPX, KZOO

**TRIXTER** "Give It To Me Good" (Mechanic/MCA) 26/6 (22/4)  
 Adds: KRXQ, WRXK, WTKX, KDJK, KRZQ, WWWW Heavy 1, KZOO Medium 4, WDVE, WDHA, KEZE, KBOY

**STEVE VAI** "I Would Love To" (Relativity) 25/8 (17/10)  
 Adds: WBCN, WMMR, WKLS, WPYX, WZZO, KQDS, WLAV, KBOY Heavy 1, WRIF Medium 8 including WNEW, KUPD, WAZU, WKQZ, KFMF

**BLUE TEARS** "Rockin' With The Radio" (MCA) 24/24 (0/0)  
 Adds including WSHE, KLOS, KOMA, WTPA, WCCC, WRXR, KKEG, WLRS, WAPL, KRZQ Heavy 1, WQFM Medium 3, WHTQ, WGIR, KZOO

**JELLYFISH** "The King Is Half-Dressed" (Charisma) 23/3 (20/5)  
 Adds including KBAT, KLPX Heavy 2, KWHL, KBOY Medium 12 including WHFS, KZAP, WEZX, KLAQ, KRIX, WTKX, WLAV, WXQR, KRNA, KTYD

**LOVE/HATE** "Why Do You Think They Call It Dope?" (Columbia) 21/15 (7/4)  
 Adds including WDVE, WWDC, WSHE, WLZR, KBPI, WDHA, WTPA, WFYV, WLRS, KBAT Medium 1, WIMZ

**DAMN YANKEES** "High Enough" (WB) 21/15 (8/4)  
 Adds including WTKX, WRDU, WAPL, WLAV, WKQZ, KDJK, KFMF Heavy 2, WRIF, WNCD Medium 18 including WKLS, WLLZ, KYYS, KSHE, KRXQ, WEZX, KKEG, WRXK, WIMZ, WKDF

**ENERGY ORCHARD** "Sailortown" (MCA) 20/9 (11/3)  
 Adds: KSHE, KRQR, WCCC, WHCN, WOUR, KBAT, WTKX, WGLF, KSQY Medium 7 including KLOS, WRXK, KRIX, KJJO, KFMU

**JEFF LYNNE** "Lift Me Up" (Reprise) 20/3 (17/6)  
 Adds: WLLZ, WGLF, KCOR Heavy 2, KRIX, KFMU Medium 12 including WHFS, WTPA, WRXK, WLAV, WWCT, WIZN, WPXC, WMAD, KSQY, KBOY

**SOCIAL DISTORTION** "Ball & Chain" (Epic) 19/3 (18/5)  
 Adds including WMMS, KZOO Heavy 2, WIYY, KWHL Medium 5, KBAT, WROV, WWTR, KJJO, KTYD

**BRUCE DICKINSON** "All The Young Dudes" (Columbia) 17/1 (19/3)  
 Adds: KMJX Medium 5, WIYY, WSHE, WFYV, WLRS, KBOY

**LITTLE CAESAR** "From The Start" (DGC) 16/15 (0/0)  
 Adds including KLLOL, KRXQ, WSTZ, KMOD, KMBY, WRUF, KSQY, KFMF, KBOY, KCHV Medium 5, WLRS, KRIX, KBAT, KDJK, KZOO

MOST ADDED	HOTTEST	MOST REQUESTED
<b>BOB GELDOF</b> <b>SOUL ASYLUM</b> <b>SOHO</b> <b>WIRE TRAIN</b>	<b>JANE'S ADDICTION</b> <b>PIXIES</b> <b>HEART THROBS</b> <b>IGGY POP</b>	<b>JANE'S ADDICTION</b> <b>PIXIES</b> <b>SONIC YOUTH</b> <b>BOB MOULD</b> <b>IGGY POP</b>

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

**¡ATENCIÓN!**  
 LA PRIMERA BANDA DE ROCK & ROLL.

**JANE'S ADDICTION**

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Ritual de Lo Habitual

Del album Ritual De Lo Habitual

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ANGEI FERGUSON  
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BEN MAYBERRY  
Public Relations Director  
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MARY KAY LEMAY  
Artist Relations  
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NOW/JUST RELEASED  
"DESTRUCTION"

Produced by Doug Gray and Jerry Eubanks

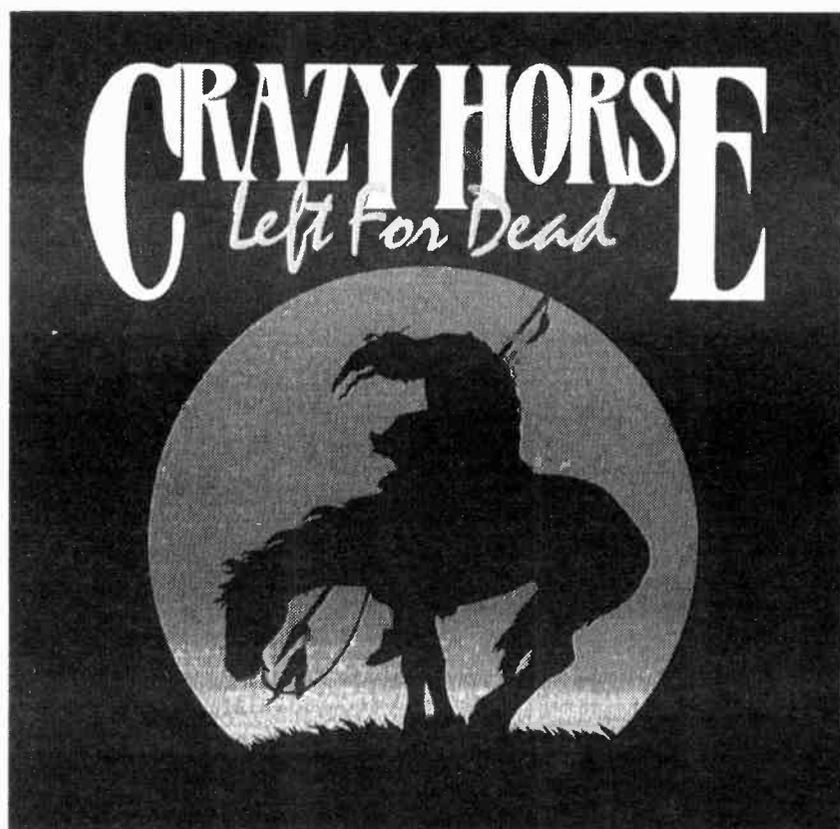
From the New MARSHALL TUCKER BAND album,  
SOUTHERN SPIRIT



"CHILD OF WAR"

Produced by Crazy Horse

From the New CRAZY HORSE album,  
LEFT FOR DEAD



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THANKS, BOB.

# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson  
TONY TONI TONE  
JOHNNY GILL  
MAC BAND  
QUINCY JONES  
Hottest:  
BABYFACE  
WHISPERS  
TONY TONI TONE  
BOYS  
POOR RIGHTEOUS TE

**WILD/Boston**  
Hill/Hill  
CARON WHEELER  
KEITH SWEAT  
MASTER ACE  
Hottest:  
WHISPERS  
EN VOGUE  
BABYFACE  
BELL BIV DEVOE  
TONY TONI TONE

**WBLK/Buffalo**  
Jim Snowden  
HOWARD HEWETT  
BARRY WHITE  
FORCE MD's  
L.L. COOL J  
BELL BIV DEVOE  
CAMEO  
GOOD GIRLS  
TKA  
BEATS INTERNATION  
SNAP  
Z-LOOKE  
Hottest:  
ANITA BAKER  
JANET JACKSON  
WHISPERS  
TIME  
TONY TONI TONE

**WBLS/New York**  
Boyd/Buggs  
L.L. COOL J  
LISA STANSFIELD  
MILIRA  
JOHNNY GILL  
KEITH SWEAT  
SAMUELLE  
PEBBLES  
NEWKIRK  
Hottest:  
BLACK BOX  
WHISPERS  
TONY TONI TONE  
BELL BIV DEVOE  
MARIAH CAREY

**WRKS/New York**  
Brown/Beasley  
BROWN & SHARPE  
KEITH SWEAT  
MAXI PRIEST  
Hottest:  
JANET JACKSON  
BABYFACE  
EN VOGUE  
ANITA BAKER  
MARIAH CAREY

**WRKE/Ocean City**  
Quararone/Mena  
KIARA  
MIKI HOWARD  
BODY  
FIVE STAR  
LORENZO SMITH  
GLENN JONES  
BOBBI HUMPHREY  
TODAY  
Hottest:  
BABYFACE  
WHISPERS  
TONY TONI TONE  
M.C. HAMMER  
BOYS

## SOUTH

**WJZ/Albany**  
Tony Wright  
JOHNNY GILL  
QUINCY JONES  
FRIGHTY & COLONEL  
MAC BAND  
RANDY CRAWFORD  
TROOP  
CAMEO  
NEWKIRK  
T.N.T.  
PHALON  
Hottest:  
WHISPERS  
BOYS  
TONY TONI TONE  
M.C. HAMMER  
EN VOGUE

**KBCE/Alexandria**  
Donnie Taylor  
TRACIE SPENCER  
JOHNNY GILL  
CAMEO  
SNAP  
CHEATHAM & BROWN  
PHALON  
BLACK FLAMES  
TROOP  
QUINCY JONES  
SHALAMAR  
Hottest:  
WHISPERS  
BABYFACE  
EN VOGUE  
WHISPERS  
TONY TONI TONE  
M.C. HAMMER

**WVBE/Atlanta**  
Roberts/Bacote  
none  
Hottest:  
ANITA BAKER  
REGINA BELLE  
AFTER 7  
BABYFACE  
JANET JACKSON

**WFXA/Augusta**  
Carl Conner  
JOHNNY GILL  
RANDY CRAWFORD  
QUINCY JONES  
GLENN JONES  
BLACK FLAMES  
CHEATHAM & BROWN  
PHALON  
Hottest:  
BABYFACE  
TONY TONI TONE  
M.C. HAMMER  
EN VOGUE  
WHISPERS

**KQXL/Baton Rouge**  
Welch/Clay  
none  
Hottest:  
WHISPERS  
BABYFACE  
TONY TONI TONE  
EN VOGUE  
M.C. HAMMER

**WXOK/Baton Rouge**  
Daryl Moore  
ADVENTURES OF STE  
DINO  
TRACIE SPENCER  
PERRY  
FRIGHTY & COLONEL  
SNAP  
QUINCY JONES  
Hottest:  
WHISPERS  
M.C. HAMMER  
TIME  
JANET JACKSON  
BOYS

**WFXE/Columbus**  
Philip David March  
FATHER MC  
JOHNNY GILL  
CAMEO  
HOWARD HEWETT  
SOMETHING SPECIAL  
RANDY CRAWFORD  
TROOP  
Hottest:  
BABYFACE  
TONY TONI TONE  
EN VOGUE  
M.C. HAMMER  
WHISPERS

**WAGH/Columbus**  
Darrell J. Smith  
SOMETHING SPECIAL  
GLENN JONES  
TYLER COLLINS  
KEITH SWEAT  
DOMINO THEORY  
RANDY CRAWFORD  
TODAY  
BLACK FLAMES  
PHALON  
PERRI  
Hottest:  
TONY TONI TONE  
JANET JACKSON  
WHISPERS  
EN VOGUE  
M.C. HAMMER

**K104/Dallas-FL Worth**  
Avery/Anderson  
TODAY  
KEITH SWEAT  
TROOP  
GLENN JONES  
EW&F  
PERRI  
Hottest:  
WHISPERS  
EN VOGUE  
TONY TONI TONE  
M.C. HAMMER  
BOYS

**WFXC/Durham**  
Earl Boston  
BODY  
RUBY TURNER  
BARRY WHITE  
TAKE 6  
ELAINE SEPTER  
SAMUELLE  
GOOD GIRLS  
JONATHAN BUTLER  
J.T. TAYLOR  
Hottest:  
TIME  
BABYFACE  
JANET JACKSON  
M.C. HAMMER  
TONY TONI TONE

**WZFX/Fayetteville**  
Tony Lype  
JOHNNY GILL  
QUINCY JONES  
LISA STANSFIELD  
GERALD ALSTON  
DINO  
CAMEO  
L.L. COOL J  
MICHAEL FRANKS  
Hottest:  
EN VOGUE  
TONY TONI TONE  
BOYS  
M.C. HAMMER  
PRINCE

**WQMG/Greensboro**  
Weaver/Sampson  
SYBIL  
JOHNNY GILL  
MAC BAND  
CHEATHAM & BROWN  
ALEX BUGNON  
Hottest:  
WHISPERS  
BLACK BOX  
TONY TONI TONE  
EN VOGUE  
BOYS

**WJMH/Greensboro**  
Brian Douglas  
FORCE MD's  
FATHER MC  
TRACIE SPENCER  
JOHNNY GILL  
LALAH HATHAWAY  
Hottest:  
MARIAH CAREY  
TONY TONI TONE  
BELL BIV DEVOE  
M.C. HAMMER  
JANET JACKSON

**Z104/Greenville**  
Wayne Walker  
NO FACE  
WAS (NOT WAS)  
SYDNEY YOUNGBLOOD  
INTELLIGENT HOOD  
BELL BIV DEVOE  
CAMEO  
KEITH SWEAT  
Hottest:  
BABYFACE  
EN VOGUE  
KWAME'  
TONY TONI TONE  
BOYS

**WQFX/Gulfport-Biloxi**  
Al Luv  
TIME  
TONY TONI TONE  
SYBIL  
ABOVE THE LAW  
MICHAEL BOLTON  
FAMILY STAND  
Hottest:  
WHISPERS  
EN VOGUE  
M.C. HAMMER  
PRINCE  
NAJEE & VESTA

**KMJQ/Houston**  
Atkins/Brown  
LAQUAN  
OAKTOWN'S 3.5.7.  
KEITH SWEAT  
MAKI PRIEST  
Hottest:  
TONY TONI TONE  
BABYFACE  
EN VOGUE  
M.C. HAMMER  
WHISPERS

**WLOU/Louisville**  
Ange Canessa  
none  
Hottest:  
TONY TONI TONE  
TIME  
JANET JACKSON  
BABYFACE  
WHISPERS

**WJJS/Lynchburg**  
Lad Goins  
LISA STANSFIELD  
JOHNNY GILL  
CAMEO  
J.T. TAYLOR  
Hottest:  
TIME  
TONY TONI TONE  
WHISPERS  
EN VOGUE  
M.C. HAMMER

**WFXM/Macon**  
Shabba Doo  
BELL BIV DEVOE  
KEITH SWEAT  
BLACK BOX  
SAMUELLE  
KIARA  
Hottest:  
BABYFACE  
BELL BIV DEVOE  
TONY TONI TONE  
EN VOGUE  
WHISPERS

**WPGA/Macon**  
Brian Kelly  
QUINCY JONES  
DOMINO THEORY  
SOMETHING SPECIAL  
JOHNNY GILL  
CHEATHAM & BROWN  
KEITH SWEAT  
Hottest:  
WHISPERS  
TONY TONI TONE  
EN VOGUE  
M.C. HAMMER  
Z-LOOKE

**KHUL/Memphis**  
Ronald Fly  
SYBIL  
PHALON  
Hottest:  
TONY TONI TONE  
WHISPERS  
M.C. HAMMER  
2 LIVE CREW  
BOYS

**K97/Memphis**  
O'Jay/Bell  
none  
Hottest:  
BABYFACE  
ANITA BAKER  
BELL BIV DEVOE  
TONY TONI TONE  
TIME

**WALT/Meridian**  
Steve Poston  
KIARA  
TRACIE SPENCER  
JOHNNY GILL  
HOWARD HEWETT  
SAMUELLE  
CAMEO  
DINO  
JONATHAN BUTLER  
Hottest:  
TONY TONI TONE  
BABYFACE  
WHISPERS  
M.C. HAMMER  
EN VOGUE

**WEDR/Miami**  
James Thomas  
JOHNNY GILL  
KEITH SWEAT  
TROOP  
QUINCY JONES  
MAC BAND  
SOMETHING SPECIAL  
BLACK BOX  
Hottest:  
AFTER 7  
JANET JACKSON  
TONY TONI TONE  
EN VOGUE  
WHISPERS

**WHQT/Miami**  
Isley/Reese  
BOOGIE DOWN PRODU  
SYBIL  
QUINCY JONES  
ERIC GABLE  
POOR RIGHTEOUS TE  
KIARA  
LALAH HATHAWAY  
JONATHAN BUTLER  
JOHNNY GILL  
Hottest:  
MARIAH CAREY  
AFTER 7  
BABYFACE  
BELL BIV DEVOE  
TONY TONI TONE

**WBLX/Mobile**  
Cheatham/Sinclair  
MELBA MOORE  
KID SENSATION  
FATHER MC  
T.N.T.  
FRIGHTY & COLONEL  
RONNIE LAWS  
Hottest:  
M.C. HAMMER  
BOYS  
BABYFACE  
TONY TONI TONE  
2 LIVE CREW

**HOT105/Montgomery**  
Larry Steele  
KEITH SWEAT  
MICHAEL BOLTON  
TYLER COLLINS  
PHALON  
ADVENTURES OF STE  
MIKI HOWARD  
MICHAEL FRANKS  
Hottest:  
JANET JACKSON  
TONY TONI TONE  
BLACK BOX  
M.C. HAMMER  
WHISPERS

**WQOK/Nashville**  
DuBard/Rock  
none  
Hottest:  
TONY TONI TONE  
EN VOGUE  
WHISPERS  
BODY  
TIME

**WIKS/New Bern**  
Kirkland/Sanders  
GEORGE MICHAEL  
Z-LOOKE  
JOHNNY GILL  
Hottest:  
L.L. COOL J  
JONATHAN BUTLER  
SYBIL  
Hottest:  
TONY TONI TONE  
EN VOGUE  
ANITA BAKER  
BELL BIV DEVOE  
JANET JACKSON  
WYLD-FM/New Orleans  
Wallace/Ware  
none  
Hottest:  
TONY TONI TONE  
BELL BIV DEVOE  
BABYFACE  
TIME  
ANITA BAKER

**WOWI/Norfolk**  
Richards/St. James  
SYDNEY YOUNGBLOOD  
JONATHAN BUTLER  
GERALD ALSTON  
Hottest:  
WHISPERS  
TONY TONI TONE  
BABYFACE  
EN VOGUE  
M.C. HAMMER

**WMYK/Norfolk**  
Davis/Benton  
BETTY WRIGHT  
JOHNNY GILL  
GLENN JONES  
KEITH SWEAT  
Hottest:  
JANET JACKSON  
WHISPERS  
EN VOGUE  
MARIAH CAREY  
NAJEE & VESTA

**WJHM/Orlando**  
Lindsey/Hollywood  
KEITH SWEAT  
BELL BIV DEVOE  
TRICKY NIKKI  
Hottest:  
M.C. HAMMER  
BELL BIV DEVOE  
2 LIVE CREW  
TONY TONI TONE  
DOC BOX & B. PRES

**WQOK/Raleigh**  
Cy Young  
JOHNNY GILL  
GOOD GIRLS  
BOYS  
STARPOINT  
QUINCY JONES  
TROOP  
BLACK FLAMES  
Hottest:  
TIME  
BABYFACE  
JANET JACKSON  
TONY TONI TONE  
BELL BIV DEVOE

**WCDX/Richmond**  
Young/Maxwell  
CARON WHEELER  
QUINCY JONES  
MAC BAND  
WILL DOWNING  
BLACK FLAMES  
Hottest:  
JANET JACKSON  
EN VOGUE  
BABYFACE  
BASIC BLACK

**WPLZ/Richmond-Petersburg**  
Phil Daniels  
QUINCY JONES  
JOHNNY GILL  
TRACIE SPENCER  
TEDDY PENDERGRASS  
Hottest:  
BABYFACE  
TONY TONI TONE  
WHISPERS  
PRINCE  
MELBA MOORE

**WEAS/Savanna**  
Ronald Fly  
NAJEE & VESTA  
ADVENTURES OF STE  
CHEATHAM & BROWN  
TROOP  
SYBIL  
DOMINO THEORY  
SNAP  
QUINCY JONES  
MILIRA  
Hottest:  
TONY TONI TONE  
BABYFACE  
EN VOGUE  
WHISPERS  
BLACK BOX

## WEST

**KDAY/Los Angeles**  
Jack Patterson  
PROFESSOR GRIFF  
LALAH HATHAWAY  
UNDERGROUND POSSE  
BLACK FLAMES  
SOL II SOUL  
TENA MARIE  
KID SENSATION  
D NICE  
TEDDY PENDERGRASS  
Hottest:  
BABYFACE  
M.C. HAMMER  
TIME  
EN VOGUE  
WHISPERS

**KJLH/Los Angeles**  
Spoon/Briggs  
JOHNNY GILL  
MICHAEL FRANKS  
MAXI PRIEST  
GOOD GIRLS  
PERRI  
SAMUELLE  
LISA STANSFIELD  
DIANNE REEVES  
Hottest:  
JANET JACKSON  
TONY TONI TONE  
WHISPERS  
TIME  
BABYFACE

**KSOL/San Francisco**  
Mitchell/Allen  
MARIAH CAREY  
GEORGE MICHAEL  
LISA STANSFIELD  
CURIO  
MS. ADVENTURE & D  
Hottest:  
DOC BOX & B. PRES  
BELL BIV DEVOE  
TONY TONI TONE  
AFTER 7  
KEITH SWEAT

## MIDWEST

**WGCI/Chicago**  
J.C. Floyd  
MICHEL'LE  
CYNDA WILLIAMS  
POOR RIGHTEOUS TE  
SNAP  
KIARA  
MICHAEL FRANKS  
KEITH SWEAT  
TEENA MARIE  
TODAY  
M.C. HAMMER  
Hottest:  
BELL BIV DEVOE  
LALAH HATHAWAY  
JANET JACKSON  
TONY TONI TONE  
WHISPERS

**WVVO/Columbus**  
Jones/Coles  
RUDE BOYS  
JOHNNY GILL  
KIARA  
Hottest:  
TIME  
TONY TONI TONE  
EN VOGUE  
M.C. HAMMER  
WINANS

**WJLB/Detroit**  
Alexander/Wonder  
QUINCY JONES  
BLACK BOX  
FORCE MD's  
TRACIE SPENCER  
NAYOBE  
Hottest:  
BABYFACE  
WHISPERS  
TONY TONI TONE  
MARIAH CAREY  
ANITA BAKER

**WGPR/Detroit**  
Joe Spencer  
SALT & PEPA  
WHISTLE  
L.L. COOL J  
SNAP  
MIKI HOWARD  
FORCE MD's  
PEBBLES  
FATHER MC  
JOHNNY GILL  
MILIRA  
Hottest:  
TONY TONI TONE  
AFTER 7  
JANET JACKSON  
BOYS  
PRINCE

**WDZZ/Flint**  
Williams/Williams  
SOMETHING SPECIA  
TODAY  
MIKI HOWARD  
DOMINO THEORY  
BLACK FLAMES  
Hottest:  
JANET JACKSON  
TONY TONI TONE  
EN VOGUE  
WHISPERS  
NAJEE & VESTA

**WTLC/Indianapolis**  
Johnson/Buchanan  
TODAY  
SMOKEY ROBINSON  
DOMINO THEORY  
ALEX BUGNON  
AFROS  
Hottest:  
TIME  
TONY TONI TONE  
EN VOGUE  
WHISPERS  
BOYS

**KPRS/Kansas City**  
McFreen/King  
JOHNNY GILL  
Hottest:  
BABYFACE  
WHISPERS  
JANET JACKSON  
TONY TONI TONE  
TIME

**KPRW/Oklahoma City**  
Marrla Bratcher  
JOHNNY GILL  
AFROS  
MAXI PRIEST  
ELAINE SEPTER  
L.L. COOL J  
LISA STANSFIELD  
FAMILY STAND  
CANDYMAN  
T.N.T.  
Hottest:  
BABYFACE  
EN VOGUE  
TONY TONI TONE  
WHISPERS  
BOYS

**WVVO/Toledo**  
McMichaels/Price  
X-CLAN  
TODAY  
BLACK FLAMES  
Hottest:  
JONATHAN BUTLER  
TROOP  
SNAP  
ADVENTURES OF STE  
Hottest:  
M.C. HAMMER  
WHISPERS  
TONY TONI TONE  
JANET JACKSON  
BOYS

**KMJM/St. Louis**  
Atkins/Wynter  
KEITH SWEAT  
Hottest:  
TONY TONI TONE  
BASIC BLACK  
WHISPERS  
EN VOGUE  
BOYS

**WVVO/Toledo**  
McMichaels/Price  
X-CLAN  
TODAY  
BLACK FLAMES  
Hottest:  
JONATHAN BUTLER  
TROOP  
SNAP  
ADVENTURES OF STE  
Hottest:  
M.C. HAMMER  
WHISPERS  
TONY TONI TONE  
JANET JACKSON  
BOYS

**KBUZ/Wichita**  
James McFadden  
JOHNNY GILL  
QUINCY JONES  
TROOP  
TYLER COLLINS  
POINTER SISTERS  
DONNA McELROY  
Hottest:  
JANET JACKSON  
WHISPERS  
TONY TONI TONE  
TIME  
EN VOGUE

**WJMH/Greensboro**  
Brian Douglas  
FORCE MD's  
FATHER MC  
TRACIE SPENCER  
JOHNNY GILL  
LALAH HATHAWAY  
Hottest:  
MARIAH CAREY  
TONY TONI TONE  
BELL BIV DEVOE  
M.C. HAMMER  
JANET JACKSON

**KXZZ/Lake Charles**  
Rob Neal  
TROOP  
SNAP  
MICHAEL BOLTON  
KLYMAXX  
ADVENTURES OF STE  
RED BANDIT  
Hottest:  
TONY TONI TONE  
TIME  
WHISPERS  
EN VOGUE  
PRINCE

**WQIS/Laurel**  
Ron Davis  
LISA STANSFIELD  
TRACIE SPENCER  
SHALAMAR  
SAMUELLE  
Hottest:  
BASIC BLACK  
BABYFACE  
M.C. HAMMER  
WHISPERS  
EN VOGUE

**U102/Lexington**  
Mack/Moberly  
none  
Hottest:  
BELL BIV DEVOE  
TONY TONI TONE  
BABYFACE  
M.C. HAMMER  
JANET JACKSON

**KIPR/Little Rock**  
Booker/See  
CAMEO  
JOHNNY GILL  
QUINCY JONES  
Hottest:  
TONY TONI TONE  
EN VOGUE  
WHISPERS  
BASIC BLACK  
BOYS

**WQOK/Raleigh**  
Cy Young  
JOHNNY GILL  
GOOD GIRLS  
BOYS  
STARPOINT  
QUINCY JONES  
TROOP  
BLACK FLAMES  
Hottest:  
TIME  
BABYFACE  
JANET JACKSON  
TONY TONI TONE  
BELL BIV DEVOE

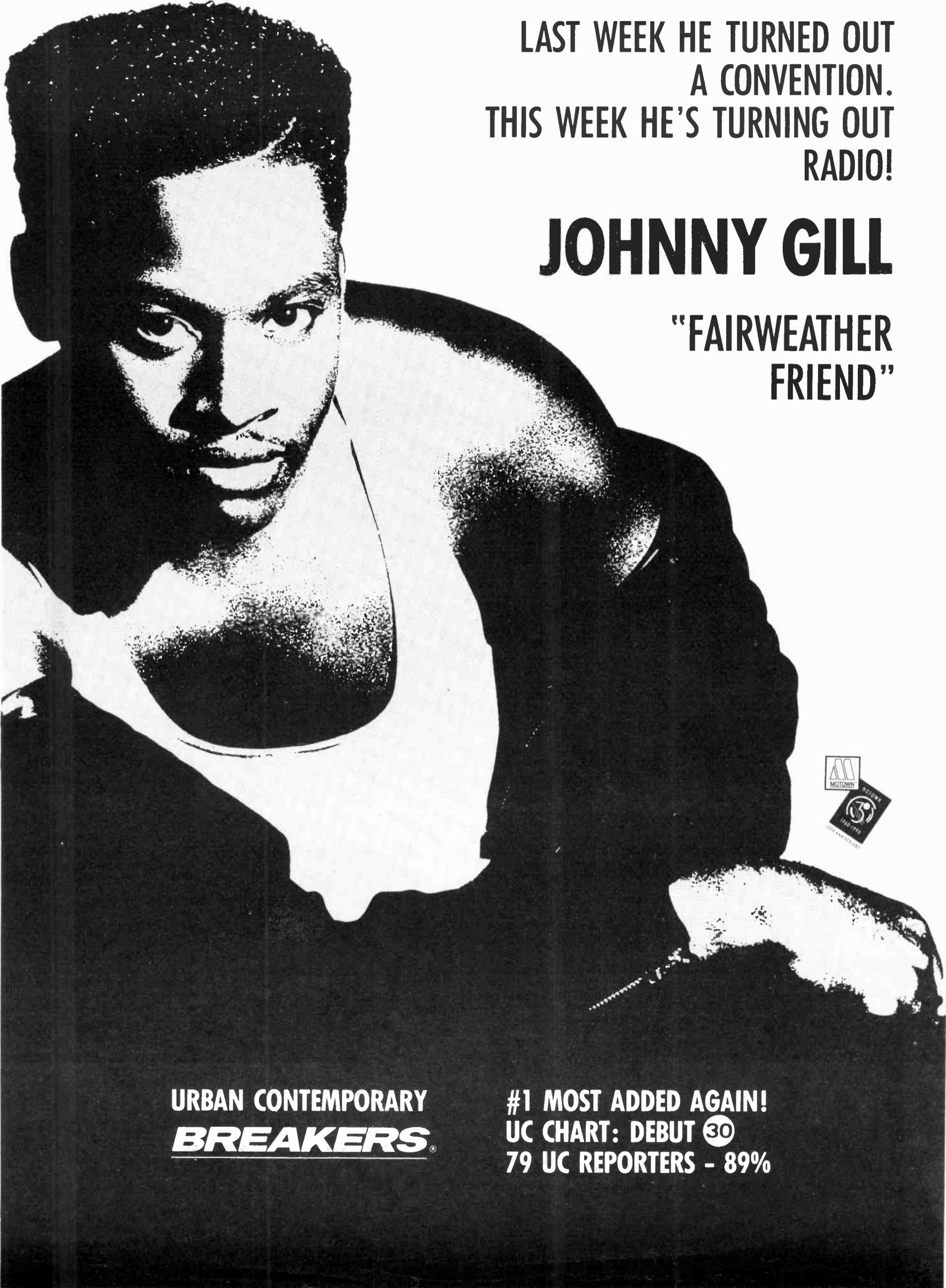
**WCDX/Richmond**  
Young/Maxwell  
CARON WHEELER  
QUINCY JONES  
MAC BAND  
WILL DOWNING  
BLACK FLAMES  
Hottest:  
JANET JACKSON  
EN VOGUE  
BABYFACE  
BASIC BLACK

**WPLZ/Richmond-Petersburg**  
Phil Daniels  
QUINCY JONES  
JOHNNY GILL  
TRACIE SPENCER  
TEDDY PENDERGRASS  
Hottest:  
BABYFACE  
TONY TONI TONE  
WHISPERS  
PRINCE  
MELBA MOORE

**WEAS/Savanna**  
Ronald Fly  
NAJEE & VESTA  
ADVENTURES OF STE  
CHEATHAM & BROWN  
TROOP  
SYBIL  
DOMINO THEORY  
SNAP  
QUINCY JONES  
MILIRA  
Hottest:  
TONY TONI TONE  
BABYFACE  
EN VOGUE  
WHISPERS  
BLACK BOX

**89 Current Reporters**  
**81 Current Playlists**  
**Called in Frozen Playlist (8):**  
WCKU (U102)/Lexington  
WHRK/Memphis  
WKYS/Washington  
WLOU/Louisville  
WVEE/Atlanta  
WVDM/Columbia  
WWWZ (Z93)/Charleston  
WYLD/New Orleans  
**WDKT/Monteville, AL is no longer a reporter.**

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LAST WEEK HE TURNED OUT  
A CONVENTION.  
THIS WEEK HE'S TURNING OUT  
RADIO!

# JOHNNY GILL

"FAIRWEATHER  
FRIEND"



URBAN CONTEMPORARY  
***BREAKERS***

#1 MOST ADDED AGAIN!  
UC CHART: DEBUT **30**  
79 UC REPORTERS - 89%

KEITH SWEAT

MERRY GO ROUND

First Week:  
**MOST ADDED --**  
**24 Urban Contemporary Reporters!**

The follow-up single and video to the smash first single,  
"Make You Sweat."

From his already platinum and a half second album  
*I'LL GIVE ALL MY LOVE TO YOU.*  
ON YOUR DESK NOW.

Thank you, radio, for taking "Make You Sweat" to No. 1.  
Here's round two.

Produced by Keith Sweat for Kool Productions  
with Executive Producer: Wynon Davis



On Elektra Cassettes, Compact Discs and Records

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## BREAKERS

### JOHNNY GILL

#### Fairweather Friend (Motown)

89% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/4, Light 54/28, Total Adds 32 including WXYV, WBLS, KHYS, WMYK, WZAK, WVKO, KPRS, KJLH, WJIZ, WJMH. Debuts at number 30 on the Urban Contemporary chart.

### LISA STANSFIELD

#### This Is The Right Time (Arista)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 39/12, Total Adds 12 including WBLS, KJLH, KSOL, WATV, WPAL, WPEG, WZFX, WHJX, KFXZ, KPRW.

### QUINCY JONES featuring SIEDAH GARRETT

#### I Don't Go For That (Qwest/WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 48/22, Total Adds 24 including WXYV, WUSL, WHQT, WZAK, WJLB, WJIZ, WXOK, WZFX, WPLZ, KBUZ.

### MAC BAND

#### Someone To Love (MCA)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 26/7, Total Adds 7, WXYV, WZAK, WJIZ, WJTT, WQMG, WEDR, WCDX.

## NEW & ACTIVE

### FAMILY STAND "In Summer I Fall" (Atlantic) 52/3

Rotations: Heavy 1/0, Medium 22/0, Light 29/3, Total Adds 3, WQFX, KFXZ, KPRW. Heavy: WEUP. Mediums include: WILD, WDAS, WHUR, WMYK, WZAK.

### JONATHAN BUTLER "Heal Our Land" (Jive/RCA) 50/10

Rotations: Heavy 0/0, Medium 5/0, Light 45/10, Total Adds 10, WHUR, WHQT, WOWI, WPEG, WFXC, WALT, WIKS, WTUG, WTLZ, WVOI. Medium: WDAS, WFXA, WFXE, WEAS, WTMP.

### DIANNE REEVES "More To Love" (EMI) 49/6

Rotations: Heavy 0/0, Medium 22/0, Light 27/6, Total Adds 6, WAMO, WZAK, KJLH, OC104, WJTT, WTUG. Mediums include: WXYV, WDAS, WHUR, WKYS, WOWI.

### PERRI "Someone Like You" (MCA) 47/7

Rotations: Heavy 2/0, Medium 26/0, Light 19/7, Total Adds 7, K104, KJLH, WXOK, WAGH, WJMI, KFXZ, WTMP. Heavy: WHUR, WENN. Mediums include: WDAS, WKYS, K97, WYLD, WJLB.

### AFROS "Feel It" (JM/JRAJ/Columbia) 46/3

Rotations: Heavy 3/0, Medium 13/0, Light 21/3, Total Adds 3, WZAK, WTLZ, KPRW. Heavy: WBLX, WEAS, KDAY. Mediums include: WBLS, KHYS, K97, WOWI, KMJQ.

### L.L. COOL J featuring UNCLE L "The Boomin' System" (Def Jam/Columbia) 44/7

Rotations: Heavy 1/0, Medium 11/0, Light 32/7, Total Adds 7, WBLS, WBLK, WPAL, WZFX, WIKS, WGPR, KPRW. Heavy: KHYS. Mediums include: WXYV, WAMO, K104, KMJQ, Z93.

### RANDY CRAWFORD "Cigarette In The Rain" (WB) 44/6

Rotations: Heavy 0/0, Medium 13/0, Light 31/6, Total Adds 6, WJIZ, WFXA, WJTT, WAGH, WFXE, WTUG. Mediums include: WDAS, WHUR, WJLB, WRKE, WATV.

### MILIRA "Go Outside In The Rain" (Motown) 44/5

Rotations: Heavy 3/0, Medium 19/0, Light 22/5, Total Adds 5, WBLS, WHUR, KIIZ, WEAS, WGPR. Heavy: K104, WYLD, WJMI. Mediums include: WMYK, WBLK, WJIZ, KQXL, WENN.

### SOMETHING SPECIAL "You Can Get Me Anytime" (Epic) 39/9

Rotations: Heavy 0/0, Medium 6/0, Light 33/9, Total Adds 9, WDAS, WHUR, WENN, WAGH, WFXE, KFXZ, WPGA, WEDR, WDZZ. Mediums include: WZAK, WJLB, WFXA, KIIZ, WGPR.

### DINO "Romeo" (Island) 39/6

Rotations: Heavy 0/0, Medium 5/0, Light 34/6, Total Adds 6, WXOK, WPAL, WZFX, WALT, K98-FM, WTLZ. Medium: WYLD, OC104, WFXA, WJHM, WCDX.

### TROOP "That's My Attitude" (Atlantic) 37/20

Rotations: Heavy 0/0, Medium 5/1, Light 32/19, Total Adds 20 including K104, KHYS, WZAK, OC104, WJIZ, KBCE, WATV, WENN, WFXE, WEUP. Medium: K97, WPEG, WAGH, KDAY.

### GOOD GIRLS "I Need Your Love" (Motown) 37/4

Rotations: Heavy 0/0, Medium 18/0, Light 19/4, Total Adds 4, KJLH, WBLK, WFXC, WQOK. Mediums include: WHUR, WYLD, WOWI, WJLB, KMJQ.

### JAMES "J.T." TAYLOR "8 Days A Week" (MCA) 36/4

Rotations: Heavy 0/0, Medium 11/0, Light 25/4, Total Adds 4, WAMO, WFXC, KIIZ, WJJS. Mediums include: K97, WOWI, WFXA, WATV, WEUP.

### CAMEO "Close Quarters" (Atlanta Artists/Mercury) 35/14

Rotations: Heavy 0/0, Medium 3/0, Light 32/14, Total Adds 14 including WBLK, WJIZ, KBCE, WENN, WFXE, WZFX, Z104, WEUP, KIIZ, KFXZ. Medium: WDAS, WFXA, Z16.

### BRENDA RUSSELL "Stop Running Away" (A&M) 34/2

Rotations: Heavy 0/0, Medium 13/0, Light 21/2, Total Adds 2, WZAK, OC104. Mediums include: WDAS, WHUR, WMYK, WRKE, WEUP.

### KLYMAXX "Private Party" (MCA) 33/4

Rotations: Heavy 1/0, Medium 9/0, Light 23/4, Total Adds 4, KHYS, KIIZ, Z16, KMJQ. Heavy: WJMI. Mediums include: WENN, WWDM, Z104, WPGA, KHUL.

### SNAP "Ooops Up" (Arista) 31/12

Rotations: Heavy 0/0, Medium 6/1, Light 25/11, Total Adds 12 including WGCI, WZAK, WBLK, OC104, KBCE, WXOK, WEUP, Z16, WEAS, WGPR. Medium: WAMO, WJIZ, WWDM, HOT105, KDAY.

### MICHAEL FRANKS "The Art Of Love" (Reprise) 29/5

Rotations: Heavy 1/0, Medium 4/0, Light 24/5, Total Adds 5, WGCI, WZAK, KJLH, WZFX, HOT105. Heavy: WHUR. Medium: WTLZ, WRKE, WEUP, WQOK.

### ALEX BUGNON "Dance Of The Ghost" (Orpheus/EMI) 29/3

Rotations: Heavy 0/0, Medium 0/0, Light 29/3, Total Adds 3, WTLZ, WQMG, WANM.

### OLIVER CHEATHAM & JOCELYN BROWN "Turn Out The Lights" (Warlock) 28/12

Rotations: Heavy 0/0, Medium 1/0, Light 27/12, Total Adds 12 including WDAS, WAMO, WZAK, KBCE, WFXA, WENN, WQMG, WEUP, WPGA, WEAS. Medium: WWDM.

### WHISTLE "Bad Habit" (Select) 28/2

Rotations: Heavy 1/0, Medium 13/0, Light 14/2, Total Adds 2, WALT, WGPR. Heavy: WPEG. Mediums include: KHYS, K97, WZAK, WJIZ, WWDM.

### KEITH SWEAT "Merry Go Round" (Vintertainment/Elektra) 27/24

Rotations: Heavy 0/0, Medium 4/3, Light 23/21, Total Adds 24 including WILD, WBLS, WRKS, WDAS, WAMO, K104, KHYS, KMJQ, WMYK, WGCI. Medium: WATV.

### BLACK FLAMES "Dance With Me" (OBR/Columbia) 27/11

Rotations: Heavy 0/0, Medium 0/0, Light 27/11, Total Adds 11 including KHYS, KBCE, WFXA, WAGH, WQOK, WCDX, KDKS, K98-FM, WDZZ, WVOI.

### GLENN JONES "Can We Try Again" (Jive/RCA) 27/7

Rotations: Heavy 0/0, Medium 6/1, Light 21/6, Total Adds 7, K104, WMYK, WZAK, WRKE, WFXA, WAGH, KDKS. Medium: WPAL, WFXC, Z104, KIIZ, U102.

## MOST ADDED

- JOHNNY GILL (32)
- QUINCY JONES (24)
- KEITH SWEAT (24)
- TROOP (20)
- CAMEO (14)
- TRACIE SPENCER (13)
- CHEATHAM & BROWN (12)
- SNAP (12)
- LISA STANSFIELD (12)
- BLACK FLAMES (11)
- SAMUELLE (11)

## HOTTEST

- TONY! TONI! TONE! (77)
- WHISPERS (66)
- EN VOGUE (54)
- BABYFACE (48)
- M.C. HAMMER (34)
- JANET JACKSON (32)
- BOYS (24)
- TIME (22)
- BELL BIV DEVOE (18)
- PRINCE (10)

## TOP 10

### RECURRENTS

- | LW | TW | Artist             |
|----|----|--------------------|
| 2  | 1  | J. GILL/My         |
| 1  | 2  | K. SWEAT/Sweat     |
| 3  | 3  | AFTER 7/Can't      |
| 9  | 4  | M. CAREY/Vision    |
| 1  | 5  | TROOP/All          |
| —  | 6  | A. BAKER/Talk      |
| 4  | 7  | CAMEO/Want         |
| 7  | 8  | B. WEATHERS/Master |
| —  | 9  | BELL BIV DEVOE/Do  |
| 10 | 10 | SNAP/Power         |

### NO FACE "Half" (Columbia) 26/2

Rotations: Heavy 0/0, Medium 6/0, Light 20/2, Total Adds 2, WPAL, Z104. Mediums include: WJIZ, WWDM, WFXE, KDKS, KPRW.

### SINBAD "I Ain't Lyin'" (Wing/Polydor) 26/1

Rotations: Heavy 1/0, Medium 7/0, Light 18/1, Total Adds 1, WIKS. Heavy: WLOU. Mediums include: K104, KJLH, WEUP, WQIS, WALT.

## SIGNIFICANT ACTION

### D-NICE "Call Me D-Nice" (Jive/RCA) 24/4

Rotations: Heavy 2/0, Medium 12/0, Light 10/4, Total Adds 4, WJMI, WTMP, K98-FM, KDAY. Heavy: WZAK, WEAS. Mediums include: KHYS, KMJQ, K97, KMJM, WJIZ.

### NEWKIRK "Double Dutch On The Sidewalk" (OBR/Columbia) 24/4

Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WBLS, WZAK, WJIZ, WPEG. Medium: WHUR, KDKS, WTMP, KDAY.

### LAQUAN "Now's The B Turn" (4th & Broadway/Island) 24/2

Rotations: Heavy 1/0, Medium 4/0, Light 19/2, Total Adds 2, KMJQ, WZAK. Heavy: KDAY. Medium: K104, WAGH, WBLX, HOT105.

### FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 23/3

Rotations: Heavy 2/0, Medium 10/0, Light 11/3, Total Adds 3, WJIZ, WXOK, WBLX. Heavy: KHYS, WEDR. Mediums include: WAMO, WKYS, KMJQ, WZAK, KMJM.

### RED BANDIT featuring RICKY BELL "Baby Please Don't Cry" (Motown) 19/4

Rotations: Heavy 0/0, Medium 4/0, Light 15/4, Total Adds 4, WENN, KIIZ, KFXZ, Z16. Medium: K104, WQIS, WEAS, WGPR.

### STARPOINT "Have You Got What It Takes" (Elektra) 19/2

Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, KFXZ, WQOK. Medium: Z93, WPEG, KIIZ, WIKS.

### SILK TYMES LEATHER "New Jack Thang" (Geffen) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, KFXZ. Medium: K104, K97, KHUL, KDKS, KDAY.

### SYBIL "I Wanna Be Where You Are" (Next Plateau) 18/7

Rotations: Heavy 0/0, Medium 3/0, Light 15/7, Total Adds 7, KHYS, WHQT, WQMG, WQFX, KHUL, WIKS, WEAS. Medium: WHUR, K97, WAGH.

### ADVENTURES OF STEVIE V "Dirty Cash" (Mercury) 17/6

Rotations: Heavy 1/0, Medium 4/0, Light 12/6, Total Adds 6, WXOK, WEUP, Z16, HOT105, WEAS, WVOI. Heavy: WAMO. Medium: WOWI, WZFX, WJHM, WTLZ.

### SHALAMAR "Caution: This Love Is Hot!" (Solar/Epic) 16/3

Rotations: Heavy 0/0, Medium 2/0, Light 14/3, Total Adds 3, KBCE, WQIS, WTLZ. Medium: WHUR, WPGA.

### MASTER ACE "Me And The Biz" (Cold Chillin/Reprise) 16/1

Rotations: Heavy 0/0, Medium 6/0, Light 10/1, Total Adds 1, WILD. Mediums include: WJIZ, WPAL, WQMG, KHUL, WBLX.

### T.N.T. "All Night" (Pump) 15/6

Rotations: Heavy 0/0, Medium 1/0, Light 14/6, Total Adds 6, WJIZ, KIIZ, WBLX, K98-FM, KPRW, WTLZ. Medium: WEAS.

### MICHAEL BOLTON "Georgia On My Mind" (Columbia) 12/5

Rotations: Heavy 0/0, Medium 2/1, Light 10/4, Total Adds 5, WQFX, KFXZ, Z16, HOT105, WTLZ. Medium: WALT.

### CURIO "I Can't Stay" (Motown) 12/2

Rotations: Heavy 0/0, Medium 2/0, Light 10/2, Total Adds 2, KSOL, WEUP. Medium: WHUR, KDAY.

### FIVE STAR "Treat Me Like A Lady" (Epic) 12/2

Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Total Adds 2, WRKE, WVOI. Mediums include: WKYS, WOWI, QC104, WPAL, WPEG.

### SUPERIORS "Perfect Timing" (Columbia) 12/0

Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0.

### MIKI HOWARD "Come Home To Me" (Atlantic) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, WHUR, WRKE, HOT105, WGPR, WDZZ, WTLZ.

### CANDYMAN "Knockin' Boots" (Epic) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4, KHYS, WZAK, K98-FM, KPRW. Medium: WJHM, KDAY.

### PHALON "Dance Floor Of Life" (Elektra) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KHYS, WJIZ, KBCE, WFXA, WPEG, WAGH, KIIZ, KHUL, HOT105, KDKS.

### TODAY "I Got The Feeling" (Motown) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K104, WGCI, WZAK, WTLZ, WRKE, WAGH, WEUP, WANM, WDZZ, WVOI.

### KID SENSATION "Seatown Ballers" (Nastymix) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WZAK, WENN, WBLX, KDAY.

### SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WOWI, Z104, WANM, WTLZ.

### OKATOWN'S 3.5.7. "We Like It" (Capitol) 10/1

Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, KMJQ. Heavy: WJMI. Medium: K97, WFXM, KHUL, WEDR, WTUG.

## NEW ARTISTS

Reports/Adds

- 1 PERRI/Someone Like You (MCA) 47/7
- 2 AFROS/Feel It (JM/JRAJ/Columbia) 46/3
- 3 MICHAEL FRANKS/The Art Of Love (Reprise) 29/5
- 4 ALEX BUGNON/Dance Of The Ghost (Orpheus/EMI) 29/3
- 5 NO FACE/Half (Columbia) 26/2
- 6 SINBAD/I Ain't Lyin' (Wing/Polydor) 26/1
- 7 D-NICE/Call Me D-Nice (Jive/RCA) 24/4
- NEWKIRK/Double Dutch On The Sidewalk (OBR/Columbia) 24/4
- 9 LAQUAN/Now's The B Turn (4th & Broadway/Island) 24/2
- 10 FRIGHTY & COLONEL MITE/Life (Is What You Make It) (Profile) 23/3

New artists have not yet had a UC Breaker.



# AC ADDS & HOTS

August 24, 1990 R&R • 81

## FULL-SERVICE AC

### MOST ADDED

MICHAEL BOLTON (3)  
PHIL COLLINS (3)  
SEDUCTION (3)  
BREATHE (2)  
JAMES INGRAM (2)  
JANET JACKSON (2)  
PAUL YOUNG (2)

### HOTTEST

WILSON PHILLIPS (18)  
JAMES INGRAM (13)  
PAUL YOUNG (13)  
MARIAH CAREY (11)  
GLORIA ESTEFAN (10)  
JANET JACKSON (10)  
BILLY JOEL (8)  
BRUCE HORNSBY (6)  
LINDA RONSTADT (6)  
GO WEST (5)

## GOLD-BASED AC

### MOST ADDED

MICHAEL BOLTON (11)  
PAUL YOUNG (6)  
RIGHTEOUS BROTHERS (5)  
BILLY JOEL (4)  
PHIL COLLINS (3)  
FLEETWOOD MAC (3)  
JANET JACKSON (3)

### HOTTEST

WILSON PHILLIPS (32)  
MARIAH CAREY (23)  
JANET JACKSON (22)  
PAUL YOUNG (21)  
JAMES INGRAM (19)  
GLORIA ESTEFAN (16)  
BILLY JOEL (9)  
BRUCE HORNSBY (8)  
ROXETTE (8)  
PHIL COLLINS (7)

### EAST

#### P1

WBZ/Boston  
David Bernstein

LINDA RONSTADT  
Hottest:  
PAUL YOUNG  
WILSON PHILLIPS  
JAMES INGRAM  
GO WEST  
JANET JACKSON

WBEN/Bufalo  
Kevin Keenan

none  
Hottest:  
AFTER 7  
GLORIA ESTEFAN  
WILSON PHILLIPS  
ANITA BAKER  
JANET JACKSON

KDKA/Pittsburgh  
Chuck Dickemann

none  
Hottest:  
JANET JACKSON  
WILSON PHILLIPS  
MICHAEL BOLTON  
MARIAH CAREY  
BRUCE HORNSBY

#### P2

WICC/Bridgeport  
Stormin' Norman

BASIA  
PAUL YOUNG  
GEORGE MICHAEL  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
JAMES INGRAM  
BILLY JOEL  
FLEETWOOD MAC

WTIC/Hartford  
White/Mitchell

SEDUCTION  
Hottest:  
JANET JACKSON  
GO WEST  
PAUL YOUNG  
SWEET SENSATION  
BILLY JOEL

WELI/New Haven  
Gross/McCormick

MICHAEL BOLTON  
Hottest:  
LINDA RONSTADT  
BILLY JOEL  
PHIL COLLINS  
JANET JACKSON  
SANTANA

WGY/Schenectady  
Buzz Brindie

JANET JACKSON  
BILLY JOEL  
Hottest:  
WILSON PHILLIPS  
GLORIA ESTEFAN  
MARIAH CAREY

#### P3

WFMD/Frederick, MD  
Fieseler/Watson

SWEET SENSATION  
MICHAEL BOLTON  
Hottest:  
GO WEST  
JAMES INGRAM  
WILSON PHILLIPS  
JANET JACKSON  
PAUL YOUNG

### EAST

#### P1

WMMX/Baltimore  
Greg Dunkin

PHIL COLLINS  
JANET JACKSON  
Hottest:  
WILSON PHILLIPS  
ROXETTE  
PHIL COLLINS  
GLORIA ESTEFAN  
WKJY/Nassau  
George Hart

MICHAEL BOLTON  
PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
JAMES INGRAM  
JANET JACKSON  
BILLY JOEL  
PAUL YOUNG

WHTX/Pittsburgh  
Scott Alexander

none  
Hottest:  
DON HENLEY  
ELTON JOHN  
PHIL COLLINS  
ROXETTE  
MARIAH CAREY

#### P2

WAEB/Allentown  
Chris Bailey

none  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
GLORIA ESTEFAN  
JANET JACKSON  
JAMES INGRAM

WKLI/Albany  
Knot/Holmberg

RIGHTEOUS BROTHER  
MICHAEL BOLTON  
SWEET SENSATION  
BASIA  
Hottest:  
JAMES INGRAM  
JANET JACKSON  
WILSON PHILLIPS  
BILLY JOEL  
GLORIA ESTEFAN

WMRV/Binghamton, NY  
Keller/Schwartz

FLEETWOOD MAC  
BILLY JOEL  
Hottest:  
MARIAH CAREY  
GLORIA ESTEFAN  
WILSON PHILLIPS  
PAUL YOUNG  
JANET JACKSON

WMAS-FM/Springfield  
Kratoville/Kelly

none  
Hottest:  
PAUL YOUNG  
WILSON PHILLIPS  
MARIAH CAREY  
TAYLOR DAYNE  
MICHAEL BOLTON

WYYY/Syracuse  
Lauber/Langmyer

WILSON PHILLIPS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
GLORIA ESTEFAN  
BRUCE HORNSBY  
JANET JACKSON

WFAS-FM/White Plains  
Pauli/Richard

GEORGE MICHAEL  
MICHAEL BOLTON  
ROD STEWART  
Hottest:  
PHIL COLLINS  
JANET JACKSON  
WILSON PHILLIPS  
LEETWOOD MAC  
GO WEST

WJBR/Wilmington, DE  
Bill Kaye

SWEET SENSATION  
Hottest:  
JAMES INGRAM  
JANET JACKSON  
PAUL YOUNG  
PHIL COLLINS  
GO WEST

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
NEW KIDS ON THE  
WILSON PHILLIPS  
MARIAH CAREY  
GO WEST  
PHIL COLLINS

WDBO/Orlando  
Dan Shaffer

none  
Hottest:  
WILSON PHILLIPS  
ANITA BAKER  
PAUL YOUNG  
MARIAH CAREY  
GLORIA ESTEFAN

WRVA/Richmond  
Farley/Stevens

none  
Hottest:  
PAUL YOUNG  
JAMES INGRAM  
BILLY JOEL  
WILSON PHILLIPS  
LINDA RONSTADT

#### P3

WKYX/Paducah  
Cook/Miller

PHIL COLLINS  
JUDE COLE  
Hottest:  
WILSON PHILLIPS  
BRUCE HORNSBY  
MARIAH CAREY  
JAMES INGRAM  
GLORIA ESTEFAN

WSTU/Stuart  
Shaw/Grant

JAMES INGRAM  
Hottest:  
JANET JACKSON  
WILSON PHILLIPS  
PAUL YOUNG  
GO WEST  
BILLY JOEL

### SOUTH

#### P1

KMGC/Dallas  
Chalese Daly

none  
Hottest:  
PHIL COLLINS  
BILLY JOEL  
FLEETWOOD MAC  
PROPAGANDA  
SWEET SENSATION

KLTR/Houston  
Scarborough/Matt

none  
Hottest:  
GLORIA ESTEFAN  
PAUL YOUNG  
WILSON PHILLIPS  
BILLY JOEL  
FLEETWOOD MAC

Love 94/Miami  
Don Agony

DIANNE REEVES  
Hottest:  
BRENDA RUSSELL  
SANTANA  
WILSON PHILLIPS  
BASIA  
OLETA ADAMS

WLMG/New Orleans  
Ferrara/Murphy

none  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
JANET JACKSON  
JAMES INGRAM  
MICHAEL BOLTON

WUSA/Tampa  
Johnny Williams

none  
Hottest:  
JAMES INGRAM  
WILSON PHILLIPS  
GLORIA ESTEFAN  
MARIAH CAREY  
ANITA BAKER

WJQI/Norfolk  
Mike Shores

none  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
JANET JACKSON  
MICHAEL BOLTON

#### P2

KKMJ/Austin  
Joel Burke

ROD STEWART  
Hottest:  
PAUL YOUNG  
BILLY JOEL  
JANET JACKSON  
LINDA RONSTADT  
ANITA BAKER

WMJJ/Birmingham  
Ken Barnett

FLEETWOOD MAC  
BILLY JOEL  
Hottest:  
GLORIA ESTEFAN  
PAUL YOUNG  
JAMES INGRAM  
WILSON PHILLIPS  
MARIAH CAREY

WLMX/Chattanooga  
Allen/Howard

none  
Hottest:  
MARIAH CAREY  
PAUL YOUNG  
ANITA BAKER  
WILSON PHILLIPS  
JAMES INGRAM

WMAG/Greensboro  
John Jenkins

RIGHTEOUS BROTHER  
MICHAEL BOLTON  
AFTER 7  
PHIL COLLINS  
LINDA RONSTADT  
Hottest:  
MARIAH CAREY  
PAUL YOUNG  
WILSON PHILLIPS  
JAMES INGRAM  
GLORIA ESTEFAN

WRAL/Raleigh  
Scott/Myers

JANET JACKSON  
PAUL YOUNG  
Hottest:  
PHIL COLLINS  
WILSON PHILLIPS  
ROXETTE  
GO WEST  
ELTON JOHN

WMXB/Richmond  
Ryan/Jasper

MAXI PRIEST  
SANTANA  
MICHAEL BOLTON  
Hottest:  
MARIAH CAREY  
GO WEST  
BRUCE HORNSBY  
WILSON PHILLIPS  
TAYLOR DAYNE

### MIDWEST

#### P1

55KRC/Cincinnati  
Gary King

none  
Hottest:  
BRUCE HORNSBY  
JEFF LYNNE  
MARIAH CAREY  
WILSON PHILLIPS  
CS&N

WTVN/Columbus  
John Lane

none  
Hottest:  
MARIAH CAREY  
JANET JACKSON  
WILSON PHILLIPS  
GLORIA ESTEFAN  
BILLY JOEL

#### P2

WOOD/Grand Rapids  
Robb Westaby

none  
Hottest:  
ELTON JOHN  
MICHAEL McDONALD  
GLORIA ESTEFAN  
ROXETTE  
MARIAH CAREY

WIBA/Madison  
Reed/Kay

none  
Hottest:  
GLORIA ESTEFAN  
LINDA RONSTADT  
ANITA BAKER

WROK/Rockford  
Ivey/Grout

PHIL COLLINS  
Hottest:  
WILSON PHILLIPS  
PHIL COLLINS  
ELTON JOHN  
BRUCE HORNSBY  
MICHAEL BOLTON

#### P3

WCIL/Carbondale  
Rich Bird

PROPAGANDA  
JOHN HIATT  
SEDUCTION  
HOWARD HEWETT  
Hottest:  
JAMES INGRAM  
WILSON PHILLIPS  
JANET JACKSON  
BRUCE HORNSBY  
PAUL YOUNG

KFSB/Joplin  
Robin Wells

SANTANA  
Hottest:  
JANET JACKSON  
JAMES INGRAM  
FLEETWOOD MAC  
BILLY JOEL  
PHIL COLLINS

KFOR/Lincoln  
Cathy Blythe

BRENDA RUSSELL  
DIONNE WARWICK  
JANET JACKSON  
MARK EDWARDS  
Hottest:  
WILSON PHILLIPS  
PAUL YOUNG  
BILLY JOEL  
LINDA RONSTADT

KELO/Sioux Falls  
Spanky

PHIL COLLINS  
BREATHE  
Hottest:  
WILSON PHILLIPS  
FLEETWOOD MAC  
PAUL YOUNG  
BRUCE HORNSBY  
TAYLOR DAYNE

### MIDWEST

#### P1

WMIJ/Cleveland  
Lind/vers

MICHAEL BOLTON  
BRUCE HORNSBY  
RIGHTEOUS BROTHERS  
Hottest:  
CALLOWAY  
ROXETTE  
PAUL YOUNG  
DON HENLEY  
GIANT  
WLTJ/Detroit  
Bob Kaake

none  
Hottest:  
MARIAH CAREY  
ANITA BAKER  
BILLY JOEL  
MICHAEL BOLTON  
GLORIA ESTEFAN

WENS/Indianapolis  
Grey/Eagan

PHIL COLLINS  
JIMMY RYSER  
Hottest:  
MARIAH CAREY  
PAUL YOUNG  
WILSON PHILLIPS  
JANET JACKSON  
JAMES INGRAM

WLTQ/Milwaukee  
Fred Brennan

none  
Hottest:  
WILSON PHILLIPS  
AFTER 7  
ELTON JOHN  
ROXETTE  
GLORIA ESTEFAN

#### P2

WCRZ/Flint  
Patrick/Downey

MICHAEL BOLTON  
BREATHE  
Hottest:  
JAMES INGRAM  
JANET JACKSON  
WILSON PHILLIPS  
PAUL YOUNG

KUDL/Kansas City  
Don Bender

MICHAEL BOLTON  
Hottest:  
WILSON PHILLIPS  
JANET JACKSON  
ELTON JOHN  
GLORIA ESTEFAN  
PHIL COLLINS

KEFM/Omaha  
Albertson/Lane

none  
Hottest:  
PHIL COLLINS  
MARIAH CAREY  
JANET JACKSON  
WILSON PHILLIPS  
PAUL YOUNG

WGLO/Peoria  
Jerry Jay

PAUL YOUNG  
Hottest:  
GLORIA ESTEFAN  
WILSON PHILLIPS  
MARIAH CAREY  
PHIL COLLINS  
BRUCE HORNSBY

WMOI/Terre Haute  
Thomas/Rush

none  
Hottest:  
MARIAH CAREY  
JAMES INGRAM  
JANET JACKSON  
WILSON PHILLIPS  
PAUL YOUNG

KRAV/Tulsa  
Couch/Lee

BEACH BOYS  
TAYLOR DAYNE  
SEDUCTION  
Hottest:  
BRUCE HORNSBY  
JANET JACKSON  
FLEETWOOD MAC  
WILSON PHILLIPS  
PAUL YOUNG

KXK/Wichita, KS  
Greg Gann

PAUL COTTON  
BILLY JOEL  
SANTANA  
Hottest:  
WILSON PHILLIPS  
FLEETWOOD MAC  
PAUL YOUNG  
JANET JACKSON  
MARIAH CAREY

### WEST

#### P1

KEX/Portland  
Dirxx/Fort

none  
Hottest:  
GLORIA ESTEFAN  
JAMES INGRAM

KHOW/Denver  
Murphy Huston

JAMES INGRAM  
PAUL YOUNG  
Hottest:  
MARIAH CAREY  
BRUCE HORNSBY  
WILSON PHILLIPS  
JAMES INGRAM  
PAUL YOUNG

KFMB/San Diego  
Larson/Robertson

SEDUCTION  
BREATHE  
SMOKEY ROBINSON  
ROD STEWART  
Hottest:  
WILSON PHILLIPS  
JANET JACKSON  
PAUL YOUNG  
JAMES INGRAM  
FLEETWOOD MAC

#### P2

KBOI/Boise  
Drew Harold

JUDE COLE  
MICHAEL BOLTON  
Hottest:  
JANET JACKSON  
WILSON PHILLIPS  
PAUL YOUNG  
BILLY JOEL  
MARIAH CAREY

KUGN/Eugene  
O'Brien/James

MEETING  
DAVID ARKENSTONE  
SPENCER BREWER  
RIPPINGTONS  
RIPPINGTONS  
RIPPINGTONS  
MAX LASSER'S ARK  
MAX LASSER'S ARK  
MAX LASSER'S ARK  
Hottest:  
none

KSSK/Honolulu  
Phil Abbott

none  
Hottest:  
ANITA BAKER  
GLORIA ESTEFAN  
PAUL YOUNG  
LINDA RONSTADT  
ROXETTE

### WEST

#### P1

KKCW/Portland  
Bill Minckler

LINDA RONSTADT  
SEDUCTION  
Hottest:  
JAMES INGRAM  
JANET JACKSON  
PAUL YOUNG  
BILLY JOEL  
WILSON PHILLIPS

KXOA-FM/Sacramento  
Casey/Clem

PAUL YOUNG  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
MICHAEL BOLTON  
GLORIA ESTEFAN  
ROXETTE

#### P2

KLLY/Bakersfield  
Russ Davidson

PAUL YOUNG  
FLEETWOOD MAC  
Hottest:  
JANET JACKSON  
ANITA BAKER  
WILSON PHILLIPS  
MARIAH CAREY  
JAMES INGRAM

KOSO/Modesto  
Tim St. Martin

none  
Hottest:  
WILSON PHILLIPS  
MARIAH CAREY  
BRUCE HORNSBY  
JANET JACKSON  
JAMES INGRAM

KCIX/Boise  
Don Jennings

MICHAEL BOLTON  
Hottest:  
GLORIA ESTEFAN  
PAUL YOUNG  
JUDE COLE  
PHIL COLLINS  
JAMES INGRAM

KISC/Spokane  
Rob Harder

JANET JACKSON  
PAUL YOUNG  
Hottest:  
JAMES INGRAM  
WILSON PHILLIPS  
BRUCE HORNSBY  
GLORIA ESTEFAN  
ROXETTE

KKLD/Tucson  
Adrienne Walker

MICHAEL BOLTON  
BASIA  
Hottest:  
LINDA RONSTADT  
PAUL COTTON  
WILSON PHILLIPS  
PAUL YOUNG  
JAMES INGRAM

27 Current Reporters  
18 Current Playlists

Called In Frozen Playlist (1):  
WTVN/Columbus

Did Not Report, Playlist Frozen (8):

KDKA/Pittsburgh  
KEX/Portland  
KSSK/Honolulu  
WBEN/Bufalo  
WDBO/Orlando  
WLW/Cincinnati  
WOOD/Grand Rapids  
WRVA/Richmond

43 Current Reporters  
35 Current Playlists

Called In Frozen Playlist (2):  
WJQI/Norfolk  
WMAS/Springfield

Did Not Report, Playlist Frozen (8):

KLTR/Houston  
KOSO/Modesto  
WMTJ/Detroit  
WXMJ/Terre Haute  
WLSQ/Roanoke

# BREAKERS

## GEORGE MICHAEL

### Praying For Time (Columbia)

59% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 35, Total Adds 50 including WALK, WARM99, WNIC, KLSI, KYKY, KBIG, KAER, KLCY, B100, I1077. Debuts at number 22 on the AC chart.

## BREATHE

### Say A Prayer (A&M)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 31, Total Adds 18 including KLSI, KYKY, KBIG, WJLK, WEBE, WOMB, WAHR, U102, KMJC, WVUD. Debuts at number 28 on the AC chart.

## RIGHTEOUS BROTHERS

### Unchained Melody (Verve/Polydor)

52% of our reporters on it. Rotations: Heavy 4, Medium 21, Light 19, Total Adds 20 including WALK, WNSR, KVIL, WLTF, WNIC, WMYX, KBIG, KLCY, WVUD, 3WM. Debuts at number 21 on the AC chart.

## BRENDA RUSSELL

### Stop Running Away (A&M)

51% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 13, Total Adds 3, WEBE, KELT, WKSJ. Debuts at number 30 on the AC chart.

## BASIA

### Until You Come Back To Me (That's All...) (Epic)

50% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 25, Total Adds 10, KLCY, KLSY, WEBE, WOBM, WXTC, WLHT, WKSJ, KVIC, WTW, KTID.

# NEW & ACTIVE

### TIMOTHY B. SCHMIT "Was It Just The Moonlight" (MCA) 37/0

Rotations: Heavy 1/0, Medium 23/0, Light 13/0, Total Adds 0 Heavy: KKLK, Medium: WKYE, WAHR, KHLT, KELT, KMJC, 3WM, WMID, WEIM, WHAI, WGLL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KZLT, KSCB, KBLQ, KAYN, KWSI, Light: KLCY, WLEB, WEBE, WRVC, WECO, WAF, WKSJ, WSGY, KEZA, KVIC, WTW, WLDR, KCMJ.

### MARC JORDAN "Edge Of The World" (RCA) 36/3

Rotations: Heavy 0, Medium 22/0, Light 14/3, Total Adds 3, KLCY, WTFM, WKSJ, Medium: WKYE, KELT, KMJC, WMID, WEIM, WHAI, WSUL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLK, KIDK, KBLQ, KTID, KWSI, Light: WLEB, WEBE, WRVC, WECO, WAF, WKSJ, WSGY, KEZA, KVIC, WTW, WLDR, KCMJ.

### ROD STEWART "I Don't Wanna Talk About It" (WB) 33/31

Rotations: Heavy 1/0, Medium 8/8, Light 24/23, Total Adds 31, WNIC, KXLT, WJLK, WEBE, WRVC, WOBM, WMGS, WZNY, WTCB, WRVR, WRMF, 3WM, WHAI, WAF, WSUL, WSKI, WYKZ, WTK, WGSV, WNMB, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, KSCB, WLDR, KIDK, KBLQ, KWSI, Heavy: KKLK, Light: including WIVY.

### JILL SOBULE "Too Cool To Fall In Love" (MCA) 33/6

Rotations: Heavy 0, Medium 3/0, Light 30/6, Total Adds 6, WEBE, WRVC, WTCB, WRVR, WNMB, KTID, Medium: KMJC, WEIM, KWSI, Light: including KESZ, KLCY, KLSY, WLEB, KELT, WMGN, 3WM, WECO, WHAI, WAF, WSKI, WYKZ, WGSV, WKCX, KVIC, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLK, KIDK, KBLQ, KAYN.

### VONDA SHEPARD "I Shy Away" (Reprise) 33/4

Rotations: Heavy 1/0, Medium 20/2, Light 13/2, Total Adds 4, KESZ, WAHR, KVIC, KZLT, Medium: including WKYE, KHLT, KMJC, WHAI, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WMTFM, WFRO, KSCB, WLDR, KKLK, KBLQ, KAYN, KWSI, Light: including B100, WLEB, WEBE, 3WM, WEIM, WECO, WGLL, WAF, WTK, WCMJ, WTW.

### SMOKEY ROBINSON "Take Me Through The Night" (Motown) 30/4

Rotations: Heavy 0, Medium 20/2, Light 10/2, Total Adds 4, KESZ, KAER, WOBM, KTID, Medium: including KOST, WKYE, WAHR, WRVR, WEIM, WHAI, WSUL, WGSV, WKCX, KTYL, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KWSI, Light: including WTCB, WRMF, 3WM, WGLL, WYKZ, WNMB, WCMJ, WTW.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 JANET JACKSON	84/0	80	3	1
2 WILSON PHILLIPS	84/1	78	6	0
3 PAUL YOUNG	83/1	76	5	2
4 JAMES INGRAM	80/0	69	10	1
5 GO WEST	72/2	57	11	4
6 BILLY JOEL	79/0	54	20	5
7 FLEETWOOD MAC	72/0	55	14	3
8 PHIL COLLINS	77/5	48	23	6
9 SWEET SENSATION	70/1	44	21	5
10 LINDA RONSTADT	71/2	33	29	9
11 MARIAH CAREY	52/0	27	21	4
12 ANITA BAKER	52/1	21	24	7
13 OLETA ADAMS	62/2	20	32	10
14 JUDE COLE	63/7	19	35	9
15 TAYLOR DAYNE	63/10	10	46	7
16 PROPAGANDA	59/0	23	28	8
17 MICHAEL BOLTON	67/13	3	36	28
18 SEDUCTION	55/3	12	33	10
19 GLORIA ESTEFAN	34/0	13	15	6
20 BRUCE HORNSBY & THE RANGE	33/0	15	15	3
21 RIGHTEOUS BROTHERS	44/20	4	21	19
22 GEORGE MICHAEL	50/50	1	14	35
23 DION	47/1	15	24	8
24 EVERYTHING BUT THE GIRL	49/2	2	35	12
25 SANTANA	50/1	5	33	12
26 BEACH BOYS	48/0	5	30	13
27 JIMMY RYSER	38/0	7	23	8
28 BREATHE	48/18	0	17	31
29 MICHAEL BOLTON	25/0	4	13	8
30 BRENDA RUSSELL	43/3	0	30	13

## MOST ADDED

- GEORGE MICHAEL (50)
- ROD STEWART (31)
- RIGHTEOUS BROTHERS (20)
- BREATHE (18)
- MICHAEL BOLTON (13)
- LAURA BRANIGAN (12)
- BASIA (10)
- TAYLOR DAYNE (10)
- TEDDY PENDERGRASS (8)
- JUDE COLE (7)
- M.C. HAMMER (7)

## HOTTEST

- WILSON PHILLIPS (69)
- JANET JACKSON (59)
- PAUL YOUNG (59)
- JAMES INGRAM (51)
- GO WEST (32)
- BILLY JOEL (31)
- FLEETWOOD MAC (28)
- PHIL COLLINS (16)
- MARIAH CAREY (13)
- ANITA BAKER (10)

### SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 29/3

Rotations: Heavy 0, Medium 10/1, Light 19/2, Total Adds 3, KESZ, WRVC, KAYN, Medium: including WHAI, WAF, WKCX, WMTFM, WFRO, KZLT, KKLK, KIDK, KWSI, Light: including WEBE, WKYE, 3WM, WEIM, WECO, WSUL, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, KSCB, WTW, WLDR, KBLQ, KCMJ.

### TEDDY PENDERGRASS with LISA FISHER "Glad To Be Alive" (Elektra) 28/8

Rotations: Heavy 0, Medium 3/0, Light 25/8, Total Adds 8, KAER, B100, WSUL, WSKI, KVIC, WMTFM, WFRO, KAYN, Medium: KKLK, KBLQ, KWSI, Light: including WRVC, KELT, WEIM, WECO, WHAI, WGLL, WAF, WGSV, WNMB, WKCX, KTYL, WCMJ, KZLT, KSCB, WTW, WLDR, KCMJ.

### BRENT BOURGEOIS "Can't Feel The Pain" (Charisma) 28/4

Rotations: Heavy 0, Medium 4/1, Light 24/3, Total Adds 4, WEBE, KMJC, WGLL, WMTFM, Medium: including WHAI, KZLT, KBLQ, Light: including WKYE, 3WM, WMID, WEIM, WECO, WAF, WSUL, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLK, KIDK, KAYN, KWSI.

### AFTER 7 "Can't Stop" (Virgin) 25/5

Rotations: Heavy 0, Medium 4/1, Light 21/4, Total Adds 5, WGLL, KEZA, WNMB, KBLQ, KAYN, Medium: including WKCX, KKLK, KCMJ, Light: including WKYE, 3WM, WEIM, WHAI, WAF, WSUL, WSKI, WGSV, KRLB, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTW, WLDR, KWSI.

## SIGNIFICANT ACTION

### M.C. HAMMER "Have You Seen Her?" (Capitol) 24/7

Rotations: Heavy 1/0, Medium 7/1, Light 16/6, Total Adds 7, WAHR, KELT, KEZA, KRLB, WFRO, KZLT, KAYN, Heavy: KCMJ, Medium: including WMGS, WZNY, WSKI, WKCX, KKLK, KBLQ, Light: including WNNK, B100, WLEB, WKYE, WEIM, KVIC, WCMJ, KSCB, WTW, KWSI.

### EDGAR WINTER "Cry Out" (Rhino) 24/0

Rotations: Heavy 0, Medium 11/0, Light 13/0, Total Adds 0, Medium: WKYE, KELT, WMID, WEIM, WHAI, WAF, WKCX, WFRO, KSCB, KAYN, KWSI, Light: WEBE, WRVC, WECO, WSKI, WYKZ, WGSV, WNMB, KVIC, WCMJ, KZLT, WLDR, KKLK, KBLQ.

### MAXI PRIEST "Close To You" (Charisma) 20/1

Rotations: Heavy 0, Medium 10/0, Light 10/1, Total Adds 1, WIVY, Medium: WKYE, WMGS, WMGN, WHAI, KZLT, KKLK, KBLQ, KAYN, KCMJ, KWSI, Light: including B100, WEIM, WAF, WTK, KRLB, WNMB, WKCX, KTYL, KVIC.

### ALANNAH MYLES "Lover Of Mine" (Atlantic) 20/0

Rotations: Heavy 0, Medium 9/0, Light 11/0, Total Adds 0, Medium: WAHR, WEIM, WHAI, KVIC, WFRO, KKLK, KBLQ, KTID, KWSI, Light: WMID, WECO, WYKZ, WGSV, WNMB, WKCX, KTYL, WCMJ, KZLT, KSCB, KAYN.

### CROSBY, STILLS & NASH "If Anybody Had A Heart" (Atlantic) 17/0

Rotations: Heavy 0, Medium 8/0, Light 9/0, Total Adds 0, Medium: WKYE, 3WM, WMID, WEIM, WHAI, WSUL, WFRO, KKLK, Light: WSKI, KEZA, WGSV, WNMB, WKCX, KVIC, WCMJ, KBLQ, KWSI.

### RICHARD BARONE "River To River" (MCA) 13/1

Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, KHLT, Medium: WFRO, KKLK, Light: including WMID, WEIM, WHAI, WAF, WGSV, KTYL, WCMJ, KZLT, KBLQ, KWSI.

### TOMMY JAMES "Go" (Aegis) 13/1

Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, KHLT, Heavy: WKYE, KKLK, Medium: B100, WEIM, WSKI, WKCX, KWSI, Light: including WECO, WHAI, WAF, WSUL, KSCB.

### LAURA BRANIGAN "Never In A Million Years" (Atlantic) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, WTCB, WRVR, 3WM, WSUL, WSKI, WYKZ, WNMB, KSCB, KKLK, KIDK, KBLQ, KWSI.

### HARRY CONNICK JR. "Recipe For Love" (Columbia) 12/2

Rotations: Heavy 0, Medium 4/0, Light 8/2, Total Adds 2, KVIL, WARM98, Medium: KESZ, WEIM, WFRO, KKLK, Light: including WLTS, WGSV, WNMB, WMTFM, KBLQ, KWSI.

### PATTI AUSTIN "Love Is Gonna Getcha Ya" (GRP) 11/2

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WFRO, KBLQ, Medium: KKLK, Light: including 3WM, WEIM, WECO, WKSJ, WCMJ, WMTFM, WLDR, KWSI.

### BAD ENGLISH "Possession" (Epic) 11/0

Rotations: Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0, Heavy: I1077, WMGS, Medium: U102, WAF, WSKI, WSGY, KRLB, KVIC, Light: WNNK, B100, WAHR.

### DIANNE REEVES "More To Love" (EMI) 11/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0, Light: WTCB, WRVR, KELT, WMGN, WEIM, WGLL, WNMB, WCMJ, WFRO, KKLK, KWSI.

### TERRY STEELE "If I Told You Once" (SBK) 10/1

Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, WGSV, Medium: KMJC, KKLK, Light: including WEIM, WSKI, WCMJ, KSCB, WLDR, KBLQ, KWSI.

### JOHN HIATT "Bring Back Your Love To Me" (A&M) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: KKLK, Light: WMID, WEIM, WHAI, WGLL, WAF, KVIC, KAYN, KWSI.

### JOHNNY GILL "My, My, My" (Motown) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WNNK, WMYX, Medium: WMTFM, Light: including WARM98, B100, WCMJ, WTW, KKLK.

### SLYCE "Just In Love" (4PM) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0, Medium: WAF, WFRO, Light: WMID, WEIM, WSUL, WGSV, KBLQ, KWSI.



# OLETA ADAMS

## "Rhythm Of Life"

AC 13

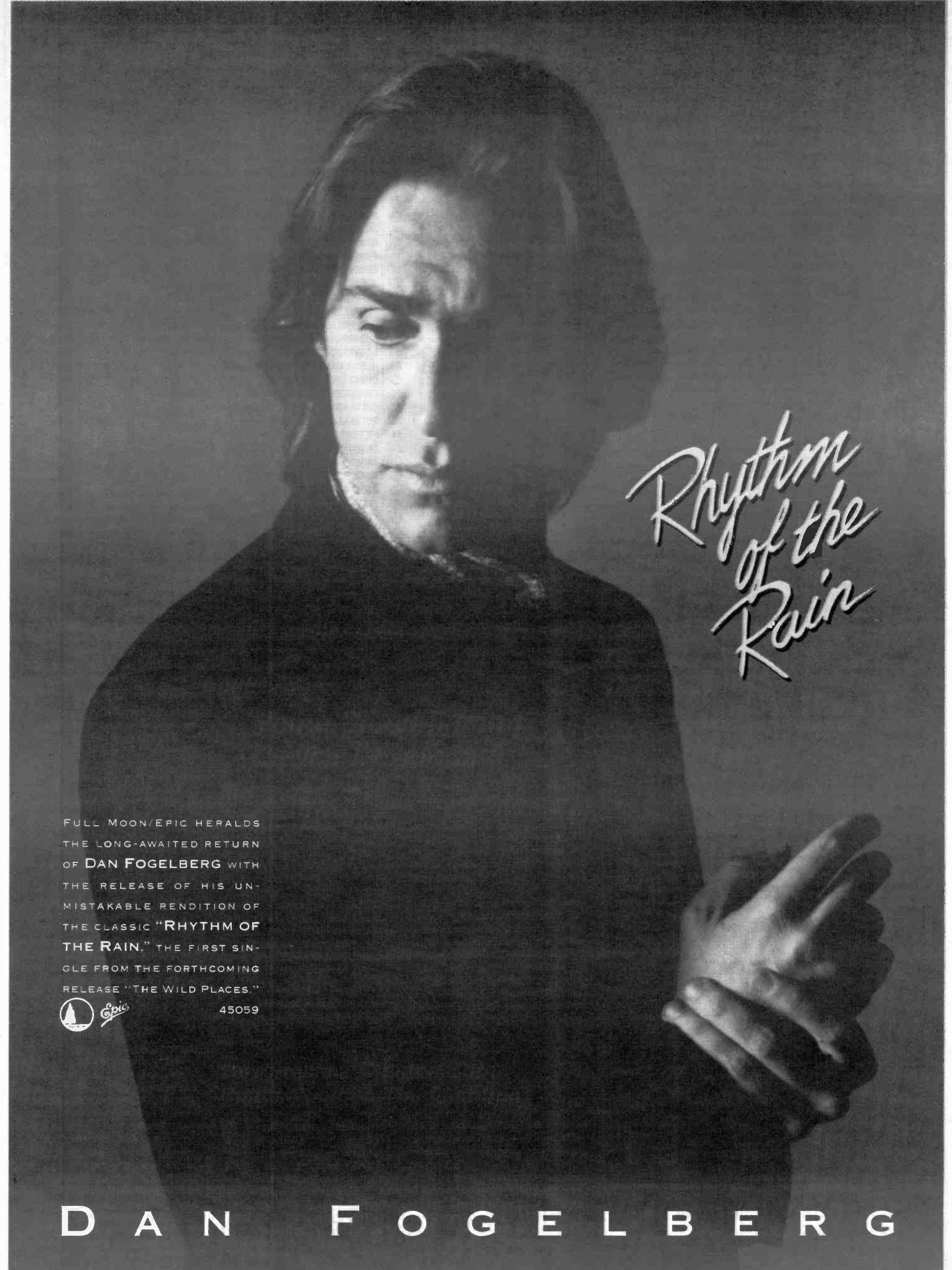
And Headed for Top 10

Check These Calls!

- KVIL - Medium WARM98
- KLSI - Medium WLTS
- KESZ - Medium 2WD
- KAER - Medium WNLT
- KLCY - Medium WLTT and more!

Over 100,000 Sold!

FONTANA/mercury © 1990 POLYGRAM RECORDS, INC.



*Rhythm  
of the  
Rain*

FULL MOON/EPIC HERALDS  
THE LONG-AWAITED RETURN  
OF **DAN FOGELBERG** WITH  
THE RELEASE OF HIS UN-  
MISTAKABLE RENDITION OF  
THE CLASSIC "RHYTHM OF  
THE RAIN." THE FIRST SIN-  
GLE FROM THE FORTHCOMING  
RELEASE "THE WILD PLACES."



45059

D A N F O G E L B E R G

NATIONAL AIRPLAY®

LW	TW	ARTIST/SON	Label
1	1	PETER WHITE/Reveilleez-vous (Chase Music Group)	"Moonlight" "Danny"
2	2	MICHAEL FRANKS/Blue Pacific (Reprise)	"Woman" "Art"
3	3	WIND MACHINE/Road To Freedom (Silver Wave)	"Road" "Coast"
5	4	RICHARD ELLIOT/What's Inside (Enigma)	"Movers" "Well"
9	5	QUINTANA + SPEER/Shades Of Shadow (Miramar)	"Outward" "Congo"
6	6	YANNI/Reflections Of Passion (Private Music)	"True" "Almost"
18	7	ACOUSTIC ALCHEMY/Reference Point (GRP)	"Homecoming" "Cuban"
4	8	WINDOWS/Blue September (Cypress)	"Stay" "Counting"
7	9	JILL SOBULE/Things Here Are Different (MCA)	"Too"
13	10	ANITA BAKER/Compositions (Elektra)	"Talk" "Whatever"
15	11	BOB JAMES/Grand Piano Canyon (WB)	"Restoration" "Wings"
12	12	OLETA ADAMS/Circle Of One (Fontana/Mercury)	"Rhythm" "Circle"
20	13	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)	"Her" "Let's"
24	14	JOHN TESH/Tour De France — The Early Years (Private Music)	"Endless" "On"
8	15	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)	"Ocean" "Bright"
10	16	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	"Plumeria" "Americas"
14	17	YUTAKA/Brazasia (GRP)	"Brazasia" "East"
11	18	JOAN ARMATRADING/Hearts And Flowers (A&M)	"More" "Hearts"
16	19	CARL ANDERSON/Pieces Of A Heart (GRP)	"Deep" "Baby"
21	20	BRIAN MANN/Cafe Du Soleil (Narada)	"Reclining" "Dab"
30	21	VINCENT HENRY/Vincent (Jive/RCA)	"Sarah" "Southbound"
17	22	LARRY CARLTON/Collection (GRP)	"Small" "Heaven's"
19	23	VERNELL BROWN JR./A Total Eclipse (A&M)	"New" "Perfect"
22	24	CHI/Jet Stream (Sonic Atmosphere)	"Carnaval" "North"
23	25	CHUCK LOEB/Life Colors (DMP)	"Snow" "John" "Momento"
<b>BREAKER</b>	26	GONTITI/Devonian Boys (Epic)	"Windy"
<b>BREAKER</b>	27	BRENDA RUSSELL/Kiss Me With The Wind (A&M)	"Good" "Drive"
<b>BREAKER</b>	28	RIPPINGTONS I/R. FREEMAN/Welcome To The St. James... (GRP)	"Welcome" "Watched"
	29	BAREFOOT/Barefoot (Global Pacific)	"Arica" "Barefoot"
<b>DEBUT</b>	30	MEZZOFORTE/Playing For Time (Novus/RCA)	"Take" "High"

LW	TW	ARTIST/SON	Label
1	1	PAT METHENY/Question & Answer (Geffen)	"Never" "Change"
2	2	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution... (Columbia)	"Bona" "Flamingo"
3	3	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)	"Waters"
10	4	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)	"Her" "Amazon"
13	5	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)	"Heads"
4	6	MICHAEL FRANKS/Blue Pacific (Reprise)	"Art" "Woman"
11	7	BOB JAMES/Grand Piano Canyon (WB)	"Restoration"
12	8	HARRY CONNICK JR./We Are In Love (Columbia)	"Recipe" "Forever"
5	9	JACKIE McLEAN/Dynasty (Triloka)	"Hudson"
16	10	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)	"Hudson"
6	11	TUCK ANDRESS/Reckless (Windham Hill)	"Man" "Sweet"
9	12	BENNY GREEN/Lineage (Blue Note)	"See"
20	13	JIMMY McGRUFF/You Ought To Think About Me (Headfirst)	"One"
14	14	LENI STERN/Closer To The Light (Enja/Mesa)	"All"
8	15	ELEMENTS/Spirit River (Novus/RCA)	"Spirit" "True" "Let's"
19	16	RICHARD ELLIOT/What's Inside (Enigma)	"Take"
24	17	BOB BERG/In The Shadows (Denon)	"Carry"
<b>DEBUT</b>	18	BRANFORD MARSALIS/Crazy People Music (Columbia)	"Aparecida" "Gabriella's"
<b>DEBUT</b>	19	HERBIE MANN/Camino De Casa (Chesky)	"John Leslie"
23	20	CHUCK LOEB/Life Colors (DMP)	"John Leslie"
7	21	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)	"Rhythm" "I've"
21	22	OLETA ADAMS/Circle Of One (Fontana/Mercury)	"East" "Morena"
17	23	YUTAKA/Brazasia (GRP)	"Doin'" "Doin'"
15	24	HILTON RUIZ/Doin' It Right (Novus/RCA)	"Bright" "Ocean"
18	25	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)	"Serengheti"
30	26	BAREFOOT/Barefoot (Global Pacific)	"Gotta" "Virgin"
27	27	RONNIE LAWS/True Spirit (PAR)	"Amazon"
<b>BREAKER</b>	28	DJAVAN/Puzzle Of Hearts (Columbia)	"Waiting"
<b>DEBUT</b>	29	TANIA MARIA/Bela Vista (World Pacific)	"So"
<b>DEBUT</b>	30	AZYMUTH/Curumim (Intima/Enigma)	"So"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
RIPPINGTONS (29) PHIL SHEERAN (9) STEVE ERQUIAGA (8) MAX LASSER'S ARK (7) NEVILLE BROTHERS (7) BERNARDO RUBAJA (7) GONTITI (6) SONNY SOUTHON (6)	MICHAEL FRANKS (21) RICHARD ELLIOT (18) PETER WHITE (17) WIND MACHINE (13) OLETA ADAMS (8) ANITA BAKER (8) YANNI (8) ACOUSTIC ALCHEMY (7)	WIND MACHINE/Road PETER WHITE/Danny RICHARD ELLIOT/Movers RICHARD ELLIOT/Well MICHAEL FRANKS/Art MICHAEL FRANKS/Woman PETER WHITE/Moonlight WINDOWS/Stay

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
PHIL SHEERAN (17) DON PULLEN (16) DON GROLNICK (13) MO' BETTER BLUES (13) TOMMY SMITH (12) BILL WARFIELD BIG BAND (12) TANIA MARIA (11)	PAT METHENY (25) MICHAEL FRANKS (17) WYNTON MARSALIS (17) BOB JAMES (14) JACKIE McLEAN (12) RICHARD ELLIOT (9) RICARDO SILVEIRA (9) ELIANE ELIAS (7)	No Tracks Qualified This Week.

NEW & ACTIVE

\*SUZANNE CIANI "Pianissimo" (Private Music) 27/5  
Rotations: Heavy 4/0, Medium 11/0, Light 12/5, Total Adds 5, WHRL, KGSR, WNND, KEZL, KEYV. Heavy: BRZ, KLSK, WJIB, WMGN. **BREAKER** this week.

\*\*KEN NAVARRO "The River Flows" (Positive Music) 27/1  
Rotations: Heavy 2/0, Medium 17/0, Light 8/1, Total Adds 1, KEZX. Heavy: WFAE, KLSK. **CHART EXTRA** this week.

BARBARA HIGBIE "Signs Of Life" (Windham Hill) 20/2  
Rotations: Heavy 7/0, Medium 9/0, Light 4/2, Total Adds 2, KIFM, KSNO. Heavy: BRZ, KTWV, KOPT, KWVS, WWAY, KLTR, WMT-FM.

MARY BLACK "No Frontiers" (Gift Horse) 19/2  
Rotations: Heavy 5/0, Medium 7/1, Light 7/1, Total Adds 2, WBZN, WMGN. Heavy: BRZ, KWVS, KEYV, KTCZ, KSNO.

PETER MAUNU "Warm Sound In A Gray Field" (Narada) 19/1  
Rotations: Heavy 4/0, Medium 6/0, Light 9/1, Total Adds 1, KEYF. Heavy: KKSF, KLSK, SS, MS.

PHIL SHEERAN "Breaking Through" (Sonic Edge) 18/9  
Rotations: Heavy 2/1, Medium 7/4, Light 9/4, Total Adds 9, BRZ, KOPT, KIFM, WHRL, WGMC, KWVS, WLOQ, WJIB, WWAY. Heavy: KNUA.

BERNARDO RUBAJA "New Land" (Narada) 18/7  
Rotations: Heavy 1/0, Medium 9/2, Light 8/5, Total Adds 7, BRZ, WHRL, WFAE, KEYF, WWAY, JZTRAX, KEZX. Heavy: KKSF.

SONNY SOUTHON "Falling Through A Cloud" (Charisma) 18/6  
Rotations: Heavy 0/0, Medium 8/2, Light 10/4, Total Adds 6, KIFM, WHRL, WGMC, KWVS, WWAY, WMGN.

DWIGHT SILLS "Dwight Silks" (Columbia) 18/4  
Rotations: Heavy 0/0, Medium 10/1, Light 8/3, Total Adds 4, WNND, KEZL, WLVE, WMGN.

SARA K "Gypsy Alley" (Mesa) 18/3  
Rotations: Heavy 4/0, Medium 5/0, Light 9/3, Total Adds 3, KTWV, KIFM, KGSR. Heavy: BRZ, WFAE, KWVS, KLTR.

PETER GORDON "The Long Way Home" (Positive Music) 17/4  
Rotations: Heavy 0/0, Medium 5/0, Light 12/4, Total Adds 4, KOPT, KEYF, WLSY, KBIA.

PERRI "Trade Winds" (MCA) 15/2  
Rotations: Heavy 1/0, Medium 9/1, Light 5/1, Total Adds 2, WNND, WLVE. Heavy: WAMX.

AZYMUTH "Curumim" (Intima/Enigma) 15/1  
Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Total Adds 1, WGMC. Heavy: WHRL.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

NEW & ACTIVE

\*MO' BETTER BLUES "Music From Mo' Better Blues" (Columbia) 30/13  
Rotations: Heavy 4/0, Medium 9/2, Light 17/11, Total Adds 13, WBGO, KJZZ, KPLU, WAER, WFPL, WMOT, WHRO, JZSHOW, JCITY, KSLU, WSIE, KSBK, KJOY. **BREAKER** this week.

\*ACOUSTIC ALCHEMY "Reference Point" (GRP) 30/7  
Rotations: Heavy 4/0, Medium 14/2, Light 12/5, Total Adds 7, WBGO, WSHA, KUOP, JZSHOW, WNGS, WVPE, KSBK. **BREAKER** this week.

\*\*MEZZOFORTE "Playing For Time" (Novus/RCA) 29/3  
Rotations: Heavy 1/0, Medium 20/0, Light 8/3, Total Adds 3, WAER, WIVY, KWMU. Heavy: WSTR. **CHART EXTRA** this week.

\*DON PULLEN "Random Thoughts" (Blue Note) 27/16  
Rotations: Heavy 2/0, Medium 6/3, Light 19/13, Total Adds 16, WBGO, WRTI, KTCJ, KMHD, KSDS, KPLU, WFPL, WHRO, KUOP, CJ, JZSHOW, WTEB, WUSF, WSIE, WVPE, KCLC. **BREAKER** this week.

\*ERIC MARIENTHAL "Crossroads" (GRP) 25/2  
Rotations: Heavy 5/0, Medium 8/1, Light 12/1, Total Adds 2, WKRY, KKLK. Heavy: WFPL, WFSS, WMFD, KWMU, KTCL. **CHART EXTRA** this week.

DON GROLNICK "Weaver Of Dreams" (Blue Note) 23/13  
Rotations: Heavy 4/2, Medium 7/2, Light 12/9, Total Adds 13, WBGO, WRTI, WCPN, KSDS, WMOT, WHRO, CJ, JZSHOW, JCITY, WFSS, WSIE, KCLC, KTCL.

BEN SIDRAN & CLEMENTINE "Spread Your Wings" (Orange Blue) 22/3  
Rotations: Heavy 1/0, Medium 7/0, Light 14/3, Total Adds 3, KMHD, WMOT, KWMU. Heavy: WSIE.

BOCHINCHE "Caracas" (Heads Up) 22/1  
Rotations: Heavy 1/0, Medium 5/0, Light 16/1, Total Adds 1, WHRO. Heavy: KPLU.

PHIL SHEERAN "Breaking Through" (Sonic Edge) 20/17  
Rotations: Heavy 1/1, Medium 1/0, Light 18/16, Total Adds 17, WCPN, KTCJ, KJZZ, KMHD, KJAZ, WAER, WFPL, WMOT, CJ, JCITY, WFSS, KSLU, WSIE, WVPE, KCLC, KSBK, KJOY.

JOE PASS "Summer Nights" (Pablo/Fantasy) 20/1  
Rotations: Heavy 7/0, Medium 9/0, Light 4/1, Total Adds 1, JCITY. Heavy: WNOP, WCPN, KSDS, KJAZ, WMOT, WTEB, WUSF.

VINCENT HENRY "Vincent" (Jive/RCA) 19/0  
Rotations: Heavy 2/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WSTR, WMFD. Mediums include: WCPN, WDET, KJZZ, WSHA, JCITY.

RIPPINGTONS

"WELCOME TO THE ST. JAMES CLUB"



NAC BREAKERS

#1 MOST ADDED!

29 NAC REPORTERS -  
73% - FIRST WEEK!

NAC CHART: DEBUT 28



WBSB 104 Baltimore PD: Steve Perun APP/MD: Pam Trickett

WUSA 105 Washington PD: Chuck Beck APD/MD: Dave Elliott

WABC 105 New York PD: Steve Perun APP/MD: Pam Trickett

WPLJ 95.5 New York VP/Programming: Tom Cuddy MD: Mike Preston

WPLJ 95.5 New York VP/Programming: Tom Cuddy MD: Mike Preston

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WPLJ 95.5 New York VP/Programming: Tom Cuddy MD: Mike Preston

Pittsburgh WWSB 104 FM PD: Danny Clayton APD: Jeff Tyson MD: Lori Campbell

Pittsburgh WWSB 104 FM PD: Danny Clayton APD: Jeff Tyson MD: Lori Campbell

New York WABC 105 PD: Steve Perun APP/MD: Pam Trickett

New York WABC 105 PD: Steve Perun APP/MD: Pam Trickett

New York WABC 105 PD: Steve Perun APP/MD: Pam Trickett

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New York WABC 105 PD: Steve Perun APP/MD: Pam Trickett

New York WABC 105 PD: Steve Perun APP/MD: Pam Trickett

Boston WXKS-FM PD: Sunny Joe White MD: Jerry McKenna

Boston WXKS-FM PD: Sunny Joe White MD: Jerry McKenna

Boston WXKS-FM PD: Sunny Joe White MD: Jerry McKenna

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Boston WXKS-FM PD: Sunny Joe White MD: Jerry McKenna

Boston WXKS-FM PD: Sunny Joe White MD: Jerry McKenna

Houston KRBE PD: Steve Wyrstok MD: Cheryl Broz

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

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San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

San Antonio KSAQ 96 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

Atlanta POWER 97 FM PD: Rick Stacy MD: Lee Chesnut

Atlanta POWER 97 FM PD: Rick Stacy MD: Lee Chesnut

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Atlanta POWER 97 FM PD: Rick Stacy MD: Lee Chesnut



CHR P1A PLAYLISTS

KVSS San Jose 94.5 PD: Larry Morgan APD/MD: Rich Anhorn

KXXX (X100) San Francisco PD: Dan O'Toole MD: Mike Riley

KZZP 104.7 FM THE NUMBER 1 HIT MUSIC STATION KZZP/Phoenix, AZ PD: Bob Case MD: Darcy Sanders

CHR P1A Washington, D.C. PD: Dave Ferguson MD: Albie D

WIOQ/Philadelphia PD: Mark Driscoll P/MD: John Roberts

WQHT New York PD: Joel Salkowitz MD: Kevin McCabe

WPOW Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

POWER 93 San Antonio PD: Rick Upton MD: Stephanie Gramm

103.1 FM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

HOT 102 WLUW/Milwaukee PD: Gregg Cassidy MD: Dana London

106 KXXR/Kansas City OM/MD: Steve Douglas Acting MD: Scott Wheeler

HOT 97.1 FM San Jose KHQT PD: Ken Richards APD/MD: John Christian

99.7 KGGI FM Riverside PD: Steve Craig MD: Harley Davidson

PIRATE RADIO Los Angeles VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie MD: Dena Yasner

KRML 105 FM San Francisco PD: Keith Naftaly MD: Hosh Gureli

Power 106 FM KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

POWER 92 FM KKFR/Phoenix VP/Programming: Steve Smith APN: Paco Lopez Prog Coord: Christopher Lance

# CHR ADDS & HOTS

## EAST

**MOST ADDED**  
George Michael  
Breathe  
Righteous Brothers  
After 7  
James Ingram  
Sydney Youngblood

**BREAKOUTS**  
Tyler Collins  
Motley Crue

93Q/Syracuse, NY  
Cook/Dunes

BREATHE  
GEORGE MICHAEL  
HOTTEST:  
SWEET SENSATION 1-1  
JANET JACKSON 2-2  
SEDUCTION 3-3  
WILSON PHILLIPS 5-4  
CHEAP TRICK 23-14

WPST/Trenton, NJ  
Triah Marolo

GEORGE MICHAEL  
BREATHE  
MOTLEY CRUE  
SYDNEY YOUNGBLOOD  
DEPECHE MODE  
JAMES INGRAM  
JUDE COLE  
HOTTEST:  
SWEET SENSATION 1-1  
NELSON 6-3  
DURAN DURAN D-30  
GENE LOVES JEZEBE 35-31  
RIGHTIOUS BROTHER D-39

WRCK/Utica, NY  
Reitz/Burton

GEORGE MICHAEL  
BLACK BOX  
GEORGE LAMOND  
HOTTEST:  
WILSON PHILLIPS 2-1  
M.C. HAMMER 4-2  
NEW KIDS ON THE B 7-4  
BELL BIV DEVOE 14-8  
NELSON 23-19

Q107/Washington, DC  
Palagi/Shostak

none  
HOTTEST:  
BILLY IDOL 1-1  
WILSON PHILLIPS 2-2  
JANET JACKSON 7-7  
GO WEST 8-8  
PAUL YOUNG 21-21

WKRZ/Wilkes Barre, PA  
Medek/Padden

BELL BIV DEVOE  
RIGHTIOUS BROTHER  
GEORGE MICHAEL  
DURAN DURAN  
BREATHE  
HOTTEST:  
SWEET SENSATION 1-1  
AEROSMITH 2-2  
WILSON PHILLIPS 14-9  
CHEAP TRICK 18-13  
NELSON 13-8

WYCR/York, PA  
McCausland/Crockett

SLAUGHTER  
GEORGE MICHAEL  
DINO (dp)  
SYDNEY YOUNGBLOOD (dp)  
VIXEN (dp)  
PRETTY BOY FLOYD (dp)  
HOTTEST:  
POISON 1-1  
JON BON JOVI 5-2  
FAITH NO MORE 8-4  
NELSON 11-8  
PRINCE 27-21

## P3

WPRR/Altoona, PA  
Scott St John

GEORGE MICHAEL  
BREATHE  
DEPECHE MODE  
FAVORITE ANGEL  
LONDON QUIREBOYS (dp)  
RIGHTIOUS BROTHER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 3-2  
POISON 4-1  
PHIL COLLINS 7-5  
HEART 8-6

WVFX/Bangor, ME  
Cooper/Kelly

GEORGE MICHAEL  
BREATHE  
ALANNAH MYLES  
FAVORITE ANGEL  
HOTTEST:  
POISON 1-1  
JON BON JOVI 8-4  
WILSON PHILLIPS 10-8  
NELSON 11-9  
NELSON 15-11

103CIR/Beckley, WV  
Spencer/Davis

GEORGE MICHAEL  
BREATHE  
CONCRETE BLONDE  
PEBBLES  
VONDA SHEPARD  
MOTLEY CRUE (dp)  
UB40  
HOTTEST:  
SWEET SENSATION 2-1  
POISON 8-4  
JAMES INGRAM 9-6  
JON BON JOVI 11-8  
JANET JACKSON 9-6  
RIGHTIOUS BROTHER 20-12

96XXX/Burlington, VT  
Hamilton/Dawes

AFTER 7  
GEORGE MICHAEL  
JAMES INGRAM  
LOUIE LOUIE  
WHISPER  
HOTTEST:  
WILSON PHILLIPS 5-3  
MAXI PRIEST 19-9  
NEW KIDS ON THE B 19-12  
BELL BIV DEVOE 26-15  
PRINCE 29-20

WKPE/Cape Cod, MA  
Keith Lemire

LISA STANSFIELD  
BREATHE  
GEORGE MICHAEL  
LAURA BRANigan (dp)  
VIXEN (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-2  
JON BON JOVI 7-4  
POISON 8-5  
JANET JACKSON 9-6

WKZ/Chambersburg, PA  
Alexander/Shane

GEORGE MICHAEL  
HOTTEST:  
POISON 1-1  
MARIAH CAREY 3-2  
TIME 7-4  
JON BON JOVI 12-6  
WILSON PHILLIPS 15-9

WNY/Plattsburgh, NY  
Pendleton/Mesoch

BREATHE  
GEORGE MICHAEL  
GLENN MEDeiros  
JOHNNY GILL  
LISA STANSFIELD  
HOTTEST:  
SWEET SENSATION 5-1  
FAITH NO MORE 12-7  
PRINCE 15-16  
PHIL COLLINS 29-18  
GUNS N' ROSES 28-20

95XIL/Parkersburg, WV  
Larry Hughes

GEORGE MICHAEL  
DEPECHE MODE  
BREATHE  
WINGER (dp)  
VIXEN (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 2-2  
JON BON JOVI 7-4  
POISON 8-5  
JANET JACKSON 9-6

WTH/Portland, ME  
Ziggie/Coleman

PEBBLES (dp)  
RIGHTIOUS BROTHER  
GEORGE MICHAEL  
DINO (dp)  
LIGHTNING SEEDS (dp)  
MICHAEL BOLTON  
HOTTEST:  
WILSON PHILLIPS 6-3  
PRINCE 18-10  
NELSON 19-14  
INDECENT OBSESSION 21-17  
SLAUGHTER D-27

G98/Portland, ME  
Jon Bryant

none  
HOTTEST:  
KATIE BIV DEVOE 2-2  
TIME 3-3  
JANET JACKSON 4-4  
BELL BIV DEVOE 5-5  
M.C. HAMMER 13-13

WOMP/Wheeling, WV  
Forster/McGee

GEORGE MICHAEL (dp)  
BREATHE (dp)  
WINGER (dp)  
VIXEN (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 11-9  
JON BON JOVI 17-16  
LWHD/Williamsport, PA  
Whitton/Minnier

GEORGE MICHAEL  
GLENN MEDeiros  
FAVORITE ANGEL (dp)  
SLAUGHTER (dp)  
LIGHTNING SEEDS (dp)  
HOTTEST:  
NELSON 5-2  
POISON 10-6  
JON BON JOVI 9-7  
CHEAP TRICK 15-10  
M.C. HAMMER 19-13

WQX/York, PA  
Feather/Taylor

none  
HOTTEST:  
KATIE BIV DEVOE 2-2  
TIME 3-3  
JANET JACKSON 4-4  
BELL BIV DEVOE 5-5  
M.C. HAMMER 13-13

## P2

FLY92/Albany, NY  
Todd Pattenhill

GEORGE MICHAEL  
VIXEN  
JOHN HIATT  
FAITH NO MORE  
DEPECHE MODE  
HOTTEST:  
TIME 5-4  
PHIL COLLINS 11-6  
PRINCE 12-7  
MAXI PRIEST 22-15  
BELL BIV DEVOE 30-20

99WQ/Albany, NY  
Tom Parker

TYLER COLLINS  
DURAN DURAN  
NELSON  
GEORGE MICHAEL  
BEATS INTERNATIONAL  
CANDYMAN  
GENE LOVES JEZEBE (dp)  
FAVORITE ANGEL  
HOTTEST:  
JANET JACKSON 2-2  
M.C. HAMMER 4-3  
WILSON PHILLIPS 6-5  
POISON 10-6  
BELL BIV DEVOE 13-8

WAEI/Allentown, PA  
Ryder/Johnson

GEORGE MICHAEL  
MICHAEL BOLTON  
SYDNEY YOUNGBLOOD  
MOTLEY CRUE (dp)  
JUDE COLE  
DANGER DANGER (dp)  
HOTTEST:  
MARIAH CAREY 2-1  
SWEET SENSATION 5-2  
POISON 6-3  
JON BON JOVI 14-12  
NELSON 17-14

WAEI/Allentown, PA  
Ryder/Johnson

GEORGE MICHAEL  
MICHAEL BOLTON  
SYDNEY YOUNGBLOOD  
MOTLEY CRUE (dp)  
JUDE COLE  
DANGER DANGER (dp)  
HOTTEST:  
MARIAH CAREY 2-1  
SWEET SENSATION 5-2  
POISON 6-3  
JON BON JOVI 14-12  
NELSON 17-14

HO1995/Allentown, PA  
Eric Stryker

GEORGE MICHAEL  
GEORGE LAMOND  
HOTTEST:  
KATIE BIV DEVOE 8-6  
WILSON PHILLIPS 12-9  
TIANA 16-15  
MAXI PRIEST 25-20  
WAAAL/Binghamton, NY  
Morgan/D'Oral

GEORGE MICHAEL  
PEBBLES  
BREATHE  
JAMES INGRAM  
ADVENTURES OF STE  
DURAN DURAN  
WINGER (dp)  
HOTTEST:  
NEW KIDS ON THE B 10-6  
JON BON JOVI 15-10  
WILSON PHILLIPS 14-12  
PHIL COLLINS 19-14  
JUDE COLE 22-17

WKSE/Buttalo, NY  
Edwards/McGowan

GEORGE MICHAEL  
LISA STANSFIELD  
AFTER 7  
RIGHTIOUS BROTHER  
GLENN MEDeiros  
JUDE COLE  
HOTTEST:  
SWEET SENSATION 2-1  
JANET JACKSON 6-2  
GEORGE LAMOND 6-2  
STEVE B 7-6  
GO WEST 20-13

WJWJ/Buttalo, NY  
Nevis/Christian

RIGHTIOUS BROTHER  
GEORGE MICHAEL (dp)  
GEORGE LAMOND (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
TIME 11-8  
STEVE B 12-9  
PRINCE 14-11  
BELL BIV DEVOE 15-12

WVSR/Charleston, WV  
Bill Shahan

DANGER DANGER (dp)  
MS. ADVENTURES  
GEORGE MICHAEL  
BLACK BOX  
DURAN DURAN (dp)  
JAMES INGRAM  
JOHN HIATT  
HOTTEST:  
JANET JACKSON 1-1  
JON BON JOVI 4-3  
M.C. HAMMER 6-4  
WILSON PHILLIPS 7-5

JET FM/erie, PA  
Jim Cook

GEORGE MICHAEL  
CONCRETE BLONDE  
AFTER 7  
BREATHE  
MOTLEY CRUE (dp)  
HOTTEST:  
POISON 3-1  
M.C. HAMMER 8-6  
JON BON JOVI 9-7  
NEW KIDS ON THE B 13-10  
WINGER 19-14

WERZ/Ester, NH  
Peter Falcone

GEORGE MICHAEL  
DINO  
DURAN DURAN (dp)  
HOTTEST:  
WILSON PHILLIPS 8-2  
NELSON 12-6  
POISON 20-8  
JAMES INGRAM 13-10  
BELL BIV DEVOE D-30

WKSS/Hartford, CT  
Ward/Walsh

BREATHE  
GEORGE MICHAEL  
SYDNEY YOUNGBLOOD  
DEPECHE MODE  
BEATS INTERNATIONAL  
MS. ADVENTURES  
HOTTEST:  
MAXI PRIEST 3-1  
ADVENTURES OF STE 13-5  
BELL BIV DEVOE 14-8  
BLACK BOX 17-11  
TKA 24-16

TIC-FM/Hartford, CT  
Mitchell/West

GEORGE MICHAEL  
SONO  
MICHAEL HOLTON (dp)  
BREATHE  
RIGHTIOUS BROTHER (dp)  
BEATS INTERNATIONAL  
HOTTEST:  
BELL BIV DEVOE 2-1  
NEW KIDS ON THE B 10-5  
JOHNNY GILL 12-6  
KEITH SWEAT 13-8  
TIANA 22-17

WKEE/Huntington, WV  
Paston/Miller

GEORGE MICHAEL  
RIGHTIOUS BROTHER (dp)  
SYDNEY YOUNGBLOOD (dp)  
BREATHE (dp)  
BLACK BOX (dp)  
STRYPER (dp)  
HOTTEST:  
JANET JACKSON 3-2  
JANET JACKSON 8-1  
NELSON 7-5  
PAUL YOUNG 27-20  
TAYLOR DAYNE 14-25  
NELSON 17-14

PWR92/Johnstown, PA  
Adams/James

GEORGE MICHAEL  
SYDNEY YOUNGBLOOD  
JAMES INGRAM  
GENE LOVES JEZEBE (dp)  
BREATHE  
LOUIE LOUIE  
HOTTEST:  
POISON 1-1  
NEW KIDS ON THE B 12-7  
BELL BIV DEVOE 17-11  
NELSON 15-13  
CHEAP TRICK 23-18

WLAN/Lancaster, PA  
Marino/Brandi

GEORGE MICHAEL  
RIGHTIOUS BROTHER  
HOTTEST:  
SWEET SENSATION 1-1  
KEITH SWEAT 2-2  
JON BON JOVI 5-4  
WILSON PHILLIPS 9-6  
CHEAP TRICK 18-13

KC101/New Haven, CT  
Rybick/Polesman

GEORGE MICHAEL  
RIGHTIOUS BROTHER  
FAITH NO MORE  
BLACK BOX  
LOUIE LOUIE  
HOTTEST:  
MARIAH CAREY 1-1  
SWEET SENSATION 2-2  
JON BON JOVI 13-10  
GEORGE LAMOND 15-12  
BELL BIV DEVOE 15-12  
POISON 16-13

WQGN/New London, CT  
Carafano/Devis

GEORGE MICHAEL  
GEORGE LAMOND  
SYDNEY YOUNGBLOOD  
DEPECHE MODE  
LOUIE LOUIE  
HOTTEST:  
TYLER COLLINS (dp)  
JON BON JOVI 13-7  
BELL BIV DEVOE 14-9  
POISON 19-12  
JANET JACKSON 23-18  
FAITH NO MORE 26-21

99KX/Ocean City, MD  
Hitman/Ocean

GEORGE MICHAEL  
LITA FORD  
MOTLEY CRUE (dp)  
JAMES INGRAM  
DEPECHE MODE  
SLAUGHTER (dp)  
JANET JACKSON (dp)  
HOTTEST:  
WILSON PHILLIPS 2-2  
CHEAP TRICK 12-11  
PRINCE 18-16  
INDECENT OBSESSION 24-17  
BELL BIV DEVOE 25-19

WSPK/Poughkeepsie, NY  
Phillips/Schantz

GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON (dp)  
RIGHTIOUS BROTHER (dp)  
M.C. HAMMER (dp)  
TKA (dp)  
HOTTEST:  
SWEET SENSATION 2-2  
JON BON JOVI 7-4  
MAXI PRIEST 17-2  
BLACK BOX 32-24  
ADVENTURES OF STE 31-26

Y102/Reading, PA  
Shannon/Brown

AFTER 7  
NELSON (dp)  
HOTTEST:  
SWEET SENSATION 4-1  
POISON 4-3  
BELL BIV DEVOE 6-5  
JON BON JOVI 7-6  
FAITH NO MORE 8-7

98PX/Rochester, NY  
Kenney/Russell

GEORGE MICHAEL  
RIGHTIOUS BROTHER  
AFTER 7  
BLACK BOX  
SYDNEY YOUNGBLOOD  
HOTTEST:  
SWEET SENSATION 2-1  
JON BON JOVI 8-5  
PRINCE 18-12  
MAXI PRIEST 19-13  
PHIL COLLINS 21-14

## SOUTH

**MOST ADDED**  
George Michael  
Breathe  
Righteous Brothers  
After 7  
Duran Duran

**BREAKOUTS**  
Tyler Collins  
Motley Crue  
Candyman  
En Vogue  
Danger Danger  
Lita Ford  
Tony! Toni! Tone!

WKSI/Greensboro, NC  
Bailey/Stevens

none  
HOTTEST:  
M.C. HAMMER 2-2  
SEDUCTION 4-4  
JANET JACKSON 5-5  
WILSON PHILLIPS 7-7  
NEW KIDS ON THE B 13-13

WANS/Greenville, SC  
Bill Catcher

GEORGE MICHAEL  
JANET JACKSON  
FAVORITE ANGEL  
AFTER 7  
HOTTEST:  
SWEET SENSATION 1-1  
M.C. HAMMER 3-3  
WILSON PHILLIPS 5-4  
NEW KIDS ON THE B 9-5  
KYPER 18-10

WZYP/Huntsville, AL  
Chris Andrews

none  
HOTTEST:  
SWEET SENSATION 1-1  
M.C. HAMMER 15-8  
JON BON JOVI 10-10  
NELSON 14-14

HOT95/Jackson, MS  
Prince/Morales

BREATHE  
DURAN DURAN  
PAUL YOUNG (dp)  
PEBBLES  
BEATS INTERNATIONAL  
GENE LOVES JEZEBE  
HOTTEST:  
M.C. HAMMER 5-1  
MAXI PRIEST 11-6  
TAYLOR DAYNE 21-11  
VANILLA ICE 20-17  
BELL BIV DEVOE 25-21

WAPF/Jacksonville, FL  
Pasha/Francis

DINO  
GEORGE MICHAEL  
BREATHE  
JAMES INGRAM  
HOTTEST:  
WILSON PHILLIPS 5-3  
M.C. HAMMER 7-5  
PAUL YOUNG 14-9  
FAITH NO MORE 18-13  
RIGHTIOUS BROTHER D-18

WQUT/Johnson City, TN  
Hurt/Mann

BREATHE  
MAXI PRIEST  
MICHAEL BOLTON  
FAVORITE ANGEL  
PEBBLES  
AFTER 7  
HOTTEST:  
DANGER DANGER (dp)  
SYDNEY YOUNGBLOOD  
JAMES INGRAM (dp)  
CONCRETE BLONDE  
DURAN DURAN  
GEORGE LAMOND  
HOTTEST:  
NELSON 8-3  
ST. PAUL 10-4  
DINO 16-9  
JUDE COLE 16-9  
POISON 17-10

WOKI/Knoxville, TN  
Gish/Randle

GEORGE MICHAEL  
DEPECHE MODE  
DANGER DANGER (dp)  
GLENN MEDeiros  
HOTTEST:  
POISON 2-1  
NEW KIDS ON THE B 6-3  
SWEET SENSATION 21-10  
PRINCE 17-13

PWR95/Leavington, KY  
Fox/Graves

GEORGE MICHAEL  
LISA STANSFIELD  
BREATHE  
HOTTEST:  
JANET JACKSON 5-4  
SWEET SENSATION 11-6  
BILLY IDOL 12-7  
PAUL YOUNG 10-8  
MAXI PRIEST 11-5  
NELSON 12-6

XL1067/Olando, FL  
Kelly/Lauderdale

GEORGE MICHAEL  
FAVORITE ANGEL  
RIGHTIOUS BROTHER  
AFTER 7  
HOTTEST:  
JANET JACKSON 2-1  
POISON 3-2  
TIME 7-4  
NEW KIDS ON THE B 8-5  
M.C. HAMMER 16-7

WRVQ/Richmond, VA  
Davis/McKoy

BLACK BOX  
VENICE  
GEORGE MICHAEL (dp)  
TYLER COLLINS  
HOTTEST:  
NEW KIDS ON THE B 2-1  
MARIAH CAREY 13-6  
WILSON PHILLIPS 16-8  
JON BON JOVI 17-9  
SLAUGHTER D-23

FM100/Memphis, TN  
Lane/Conley

RIGHTIOUS BROTHER  
LISA STANSFIELD  
BREATHE  
GEORGE MICHAEL  
ADVENTURES OF STE (dp)  
GLENN MEDeiros  
HOTTEST:  
SWEET SENSATION 3-1  
PHIL COLLINS 19-9  
JAMES INGRAM 16-11  
TAYLOR DAYNE 28-20  
MICHAEL BOLTON D-24

WABBI/Mobile, AL  
Fram/Ryder

GEORGE MICHAEL  
RIGHTIOUS BROTHER  
BREATHE  
SYDNEY YOUNGBLOOD  
DEPECHE MODE (dp)  
RAILWAY CHILDREN (dp)  
WINGER (dp)  
HOTTEST:  
JANET JACKSON 3-1  
WILSON PHILLIPS 2-2  
SWEET SENSATION 9-4  
M.C. HAMMER 15-8  
PRINCE 31-22

WHY/Montgomery, AL  
Stevens/Stewart

RIGHTIOUS BROTHER (dp)  
ALANNAH MYLES (dp)  
GEORGE MICHAEL  
MOTLEY CRUE (dp)  
HOTTEST:  
NELSON 11-7  
HEART 14-8  
CHEAP TRICK 21-14  
CONCRETE BLONDE D-18  
WILSON PHILLIPS D-19

WKJX/Washington, NC  
Jackson/Moran

GEORGE MICHAEL  
VIXEN  
MOTLEY CRUE (dp)  
HOTTEST:  
NELSON 11-7  
HEART 14-8  
CHEAP TRICK 21-14  
CONCRETE BLONDE D-18  
WILSON PHILLIPS D-19

WKZL/Winston-Salem, NC  
Holloway/Reynolds

GEORGE MICHAEL  
LISA STANSFIELD  
PEBBLES (dp)  
SLAUGHTER (dp)  
HOTTEST:  
WILSON PHILLIPS 1-1  
JON BON JOVI 3-2  
POISON 4-6  
M.C. HAMMER 15-11  
NELSON 19-13

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

YES97/Columbia, SC  
Chuck Finley

GEORGE MICHAEL  
WINGER (dp)  
LOUIE LOUIE  
HOTTEST:  
WILSON PHILLIPS 5-2  
GEORGE MICHAEL  
SWEET SENSATION 3-2  
SEDUCTION 6-3  
M.C. HAMMER 9-4  
CHEAP TRICK 23-18  
PRINCE 28-24

KSMB/Lafayette, LA  
Small/Nelson

RIGHTIOUS BROTHER  
UB40  
GEORGE MICHAEL  
BREATHE  
HOTTEST:  
MARIAH CAREY 1-1  
WILSON PHILLIPS 5-2  
GEORGE MICHAEL  
SWEET SENSATION 3-2  
SEDUCTION 6-3  
M.C. HAMMER 9-4  
CHEAP TRICK 23-18  
PRINCE 28-24

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

GEORGE MICHAEL  
PEBBLES  
VIXEN  
MS. ADVENTURES  
JAMES INGRAM (dp)  
WINGER (dp)  
HOTTEST:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 4-4  
POISON 7-5  
JON BON JOVI 11-7  
PRINCE 16-8

WZGZ/Charlotte, NC  
Ward/Mariner

# CHR ADDS & HOTS

## MIDWEST

**MOST ADDED**  
George Michael  
Breathe  
Righteous Brothers  
Motleley Crue  
After 7

**BREAKOUTS**  
Tyler Collins  
Danger Danger  
Concrete Blonde

**W2OK/Rockford, IL**  
Ivey/Zilla  
GEORGE MICHAEL  
RIGHTEOUS BROTHER  
JOHNNY GILL  
TYLER COLLINS (dp)  
Hottest:  
CHEAP TRICK 2-1  
WILSON PHILLIPS 4-2  
PAUL YOUNG 3-1  
POISON 5-4  
NELSON 6-5

**KHTK/St. Louis, MO**  
Johnson/Gilbert  
TYLER COLLINS  
BLACK BOX  
RIGHTEOUS BROTHER  
JIMMYE 1-1  
Hottest:  
JANET JACKSON 2-1  
SWEET SENSATION 5-2  
BELL BIV DEVOTE 3-3  
M.C. HAMMER 4-4  
DINO 20-11

**WRWB/Toledo, OH**  
Benson/Alexander  
GEORGE MICHAEL  
MOTLEY CRUE (dp)  
RIGHTEOUS BROTHER (dp)  
PEBBLES  
Hottest:  
JANET JACKSON 3-2  
WILSON PHILLIPS 3-2  
JON BON JOVI 8-5  
RYPER 15-13  
NELSON 17-14

**WVKS/Toledo, OH**  
Mike Wheeler  
GEORGE MICHAEL  
BELL BIV DEVOTE (dp)  
GENE LOVES JEZEBE (dp)  
PEBBLES  
VIXEN (dp)  
DEPECHE MODE  
Hottest:  
BAD ENGLISH 2-1  
JANET JACKSON 8-4  
PHIL COLLINS 24-14  
PAUL YOUNG 0-17  
CHEAP TRICK 0-19  
92X/Columbus, OH  
Gilligan/Mitchell  
DEPECHE MODE  
BREATHE (dp)  
Hottest:  
FAITH NO MORE 1-1  
POISON 2-2  
AEROSMITH 4-3  
HEART 5-4  
NELSON 13-12

**WPXN/Davenport, IA**  
John Austin  
RIGHTEOUS BROTHER (dp)  
BREATHE  
GLENN MEDeiros  
MOTLEY CRUE (dp)  
Hottest:  
JON BON JOVI 4-1  
NELSON 10-4  
CHEAP TRICK 11-8  
WILSON PHILLIPS 13-10  
PHIL COLLINS 19-11

**WGTZ/Davenport, OH**  
Ballentine/Ross  
GEORGE MICHAEL  
RIGHTEOUS BROTHER  
Hottest:  
M.C. HAMMER 2-1  
POISON 6-3  
L.A. GUNS 9-4  
JON BON JOVI 10-6  
CHEAP TRICK 17-14

**KRNO/Des Moines, IA**  
Knight/Dustin  
ALJAS  
PAUL YOUNG  
ST. PAUL  
Hottest:  
JANET JACKSON 3-1  
WILSON PHILLIPS 6-3  
MARIAH CAREY 8-5  
POISON 13-11  
JON BON JOVI 16-13

**CK106/Flint, MI**  
St. Michaels/Dell  
GEORGE MICHAEL  
MICHAEL BOLTON  
DANGER DANGER  
TYLER COLLINS  
RAILWAY CHILDREN  
GUYS NEXT DOOR  
BLACK BOX  
Hottest:  
JON BON JOVI 10-4  
NELSON 14-7  
ANA 22-13  
DURAN DURAN 33-20

**WMEF/Fl. Wayne, IN**  
Jeff Davis  
none  
Hottest:  
MARIAH CAREY 1-1  
JANET JACKSON 2-2  
SWEET SENSATION 3-3  
POISON 8-8  
NEW KIDS ON THE B 11-11

**WGRD/Grand Rapids, MI**  
Ron Brandon  
PAUL YOUNG  
DINO  
TYLER COLLINS  
GEORGE MICHAEL  
Hottest:  
POISON 15-10  
PHIL COLLINS 23-13  
MAXI PRIEST 22-16  
JONNY GILL 25-18  
NELSON 0-19

**WYZZ/Bismarck, ND**  
Bob Beck  
BREATHE  
AFTER  
GEORGE MICHAEL  
SLAUGHTER  
MOTLEY CRUE  
GENE LOVES JEZEBE  
Hottest:  
POISON 1-1  
FAITH NO MORE 2-2  
NEW KIDS ON THE B 3-3  
JON BON JOVI 8-6  
M.C. HAMMER 16-8

**WBNO/Bloomington, IL**  
Scott/Weiss  
GEORGE MICHAEL  
MICHAEL BOLTON  
DURAN DURAN  
Hottest:  
WILSON PHILLIPS 5-3  
POISON 12-9  
JON BON JOVI 16-11  
CHEAP TRICK 17-13  
PRINCE 27-17

**WBW/Bloomington, IN**  
Jim Carone  
BREATHE  
GEORGE MICHAEL  
JAMES INGRAM (dp)  
Hottest:  
WILSON PHILLIPS 6-3  
POISON 9-5  
JON BON JOVI 15-9  
JAMES INGRAM 28-20  
FAITH NO MORE 35-25

**WKFR/Kalamazoo, MI**  
Anthony/Britain  
GEORGE MICHAEL  
TYLER COLLINS (dp)  
MOTLEY CRUE (dp)  
BREATHE  
DEE-LITE (dp)  
DANGER DANGER (dp)  
Hottest:  
POISON 2-1  
SWEET SENSATION 5-2  
FAITH NO MORE 7-3  
CHEAP TRICK 15-9  
SLAUGHTER 29-17

**WZVX/Lafayette, IN**  
Mark Callaghan  
GEORGE MICHAEL  
DURAN DURAN  
DEPECHE MODE  
Hottest:  
JANET JACKSON 1-1  
WILSON PHILLIPS 2-2  
M.C. HAMMER 5-3  
POISON 10-6  
TIME 11-7

**KFRX/Lincoln, NE**  
Sonny Valentines  
BREATHE  
AFTER 7  
LISA STANSFIELD  
GEORGE MICHAEL  
DINO  
Hottest:  
SWEET SENSATION 4-1  
WILSON PHILLIPS 5-2  
JANET JACKSON 11-4  
M.C. HAMMER 12-5  
NELSON 9-8

**WSNX/Muskogee, MI**  
Monk/McGill  
MOTLEY CRUE (dp)  
RIGHTEOUS BROTHER (dp)  
Hottest:  
BAD ENGLISH 3-1  
POISON 5-2  
AFTER 7 13-6  
WILSON PHILLIPS 15-9  
JON BON JOVI 21-14

**98KG/Salina, KS**  
Keys/Jeffries  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
DURAN DURAN  
JOHNNY GILL (dp)  
TYLER COLLINS  
TEENAGE MUTANT NI (dp)  
Hottest:  
SWEET SENSATION 3-2  
M.C. HAMMER 6-5  
WILSON PHILLIPS 7-6  
JON BON JOVI 8-7  
NEW KIDS ON THE B 11-8

**KG9S/Sioux City, IA**  
Anderson/Kollins  
JAMES INGRAM (dp)  
DANGER DANGER (dp)  
MOTLEY CRUE (dp)  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
RAILWAY CHILDREN (dp)  
Hottest:  
POISON 1-1  
JANET JACKSON 3-7  
NELSON 4-4  
JON BON JOVI 9-7  
M.C. HAMMER 16-9

**KPAT/Sioux Falls, SD**  
Maguire/Ward  
GEORGE MICHAEL  
DINO  
MOTLEY CRUE  
HOUSE OF LORDS (dp)  
HEART  
BRUCE HORNBY & T  
Hottest:  
JON BON JOVI 2-1  
GUNS N' ROSES 9-5  
SLAUGHTER 20-15  
LISA POND 25-18  
DEPECHE MODE 0-25

**KL33FM/Grand Forks, ND**  
Scott/Longshore  
GEORGE MICHAEL  
PAUL YOUNG  
GLENN MEDeiros  
TAYLOR DAYNE  
BREATHE  
GENE LOVES JEZEBE (dp)  
Hottest:  
SWEET SENSATION 4-1  
FAITH NO MORE 8-6  
NEW KIDS ON THE B 13-7  
PHIL COLLINS 20-14  
PEBBLES 28-22

**KQHT/Grand Forks, ND**  
Jay Murphy  
none  
Hottest:  
MARIAH CAREY 1-1  
POISON 3-3  
NEW KIDS ON THE B 12-12  
NELSON 15-15  
CHEAP TRICK 16-16  
WBTX/Hibbing, MN  
Crain/O'Brian  
GEORGE MICHAEL  
BELL BIV DEVOTE (dp)  
GLENN MEDeiros (dp)  
AFTER 7  
WORLD PARTY  
Hottest:  
WILSON PHILLIPS 4-3  
NELSON 18-10  
JAMES INGRAM 28-20  
FAITH NO MORE 35-25

**WKFR/Kalamazoo, MI**  
Anthony/Britain  
GEORGE MICHAEL  
TYLER COLLINS (dp)  
MOTLEY CRUE (dp)  
BREATHE  
DEE-LITE (dp)  
DANGER DANGER (dp)  
Hottest:  
POISON 2-1  
SWEET SENSATION 5-2  
FAITH NO MORE 7-3  
CHEAP TRICK 15-9  
SLAUGHTER 29-17

**WZVX/Lafayette, IN**  
Mark Callaghan  
GEORGE MICHAEL  
DURAN DURAN  
DEPECHE MODE  
Hottest:  
JANET JACKSON 1-1  
WILSON PHILLIPS 2-2  
M.C. HAMMER 5-3  
POISON 10-6  
TIME 11-7

**KFRX/Lincoln, NE**  
Sonny Valentines  
BREATHE  
AFTER 7  
LISA STANSFIELD  
GEORGE MICHAEL  
DINO  
Hottest:  
SWEET SENSATION 4-1  
WILSON PHILLIPS 5-2  
JANET JACKSON 11-4  
M.C. HAMMER 12-5  
NELSON 9-8

**WSNX/Muskogee, MI**  
Monk/McGill  
MOTLEY CRUE (dp)  
RIGHTEOUS BROTHER (dp)  
Hottest:  
BAD ENGLISH 3-1  
POISON 5-2  
AFTER 7 13-6  
WILSON PHILLIPS 15-9  
JON BON JOVI 21-14

**98KG/Salina, KS**  
Keys/Jeffries  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
DURAN DURAN  
JOHNNY GILL (dp)  
TYLER COLLINS  
TEENAGE MUTANT NI (dp)  
Hottest:  
SWEET SENSATION 3-2  
M.C. HAMMER 6-5  
WILSON PHILLIPS 7-6  
JON BON JOVI 8-7  
NEW KIDS ON THE B 11-8

**KG9S/Sioux City, IA**  
Anderson/Kollins  
JAMES INGRAM (dp)  
DANGER DANGER (dp)  
MOTLEY CRUE (dp)  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
RAILWAY CHILDREN (dp)  
Hottest:  
POISON 1-1  
JANET JACKSON 3-7  
NELSON 4-4  
JON BON JOVI 9-7  
M.C. HAMMER 16-9

**KPAT/Sioux Falls, SD**  
Maguire/Ward  
GEORGE MICHAEL  
DINO  
MOTLEY CRUE  
HOUSE OF LORDS (dp)  
HEART  
BRUCE HORNBY & T  
Hottest:  
JON BON JOVI 2-1  
GUNS N' ROSES 9-5  
SLAUGHTER 20-15  
LISA POND 25-18  
DEPECHE MODE 0-25

**KL33FM/Grand Forks, ND**  
Scott/Longshore  
GEORGE MICHAEL  
PAUL YOUNG  
GLENN MEDeiros  
TAYLOR DAYNE  
BREATHE  
GENE LOVES JEZEBE (dp)  
Hottest:  
SWEET SENSATION 4-1  
FAITH NO MORE 8-6  
NEW KIDS ON THE B 13-7  
PHIL COLLINS 20-14  
PEBBLES 28-22

**KQHT/Grand Forks, ND**  
Jay Murphy  
none  
Hottest:  
MARIAH CAREY 1-1  
POISON 3-3  
NEW KIDS ON THE B 12-12  
NELSON 15-15  
CHEAP TRICK 16-16  
WBTX/Hibbing, MN  
Crain/O'Brian  
GEORGE MICHAEL  
BELL BIV DEVOTE (dp)  
GLENN MEDeiros (dp)  
AFTER 7  
WORLD PARTY  
Hottest:  
WILSON PHILLIPS 4-3  
NELSON 18-10  
JAMES INGRAM 28-20  
FAITH NO MORE 35-25

**WKFR/Kalamazoo, MI**  
Anthony/Britain  
GEORGE MICHAEL  
TYLER COLLINS (dp)  
MOTLEY CRUE (dp)  
BREATHE  
DEE-LITE (dp)  
DANGER DANGER (dp)  
Hottest:  
POISON 2-1  
SWEET SENSATION 5-2  
FAITH NO MORE 7-3  
CHEAP TRICK 15-9  
SLAUGHTER 29-17

**WZVX/Lafayette, IN**  
Mark Callaghan  
GEORGE MICHAEL  
DURAN DURAN  
DEPECHE MODE  
Hottest:  
JANET JACKSON 1-1  
WILSON PHILLIPS 2-2  
M.C. HAMMER 5-3  
POISON 10-6  
TIME 11-7

**KFRX/Lincoln, NE**  
Sonny Valentines  
BREATHE  
AFTER 7  
LISA STANSFIELD  
GEORGE MICHAEL  
DINO  
Hottest:  
SWEET SENSATION 4-1  
WILSON PHILLIPS 5-2  
JANET JACKSON 11-4  
M.C. HAMMER 12-5  
NELSON 9-8

**WSNX/Muskogee, MI**  
Monk/McGill  
MOTLEY CRUE (dp)  
RIGHTEOUS BROTHER (dp)  
Hottest:  
BAD ENGLISH 3-1  
POISON 5-2  
AFTER 7 13-6  
WILSON PHILLIPS 15-9  
JON BON JOVI 21-14

**98KG/Salina, KS**  
Keys/Jeffries  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
DURAN DURAN  
JOHNNY GILL (dp)  
TYLER COLLINS  
TEENAGE MUTANT NI (dp)  
Hottest:  
SWEET SENSATION 3-2  
M.C. HAMMER 6-5  
WILSON PHILLIPS 7-6  
JON BON JOVI 8-7  
NEW KIDS ON THE B 11-8

**KG9S/Sioux City, IA**  
Anderson/Kollins  
JAMES INGRAM (dp)  
DANGER DANGER (dp)  
MOTLEY CRUE (dp)  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
RAILWAY CHILDREN (dp)  
Hottest:  
POISON 1-1  
JANET JACKSON 3-7  
NELSON 4-4  
JON BON JOVI 9-7  
M.C. HAMMER 16-9

**KPAT/Sioux Falls, SD**  
Maguire/Ward  
GEORGE MICHAEL  
DINO  
MOTLEY CRUE  
HOUSE OF LORDS (dp)  
HEART  
BRUCE HORNBY & T  
Hottest:  
JON BON JOVI 2-1  
GUNS N' ROSES 9-5  
SLAUGHTER 20-15  
LISA POND 25-18  
DEPECHE MODE 0-25

**B95/Fresno, CA**  
Davis/Perker  
GEORGE MICHAEL  
TONY! TONI! TONE!  
CYNTHIA & JOHNNY  
GEORGE LAMOND  
DEF CON 4 (dp)  
GLENN MEDeiros (dp)  
Hottest:  
SWEET SENSATION 5-1  
BELL BIV DEVOTE 7-3  
DOC BOY 4-8  
FRES 10-7  
NEW KIDS ON THE B 16-10  
JOHNNY GILL 17-11

**KIKI/Honolulu, HI**  
Oda/Bender  
TONY! TONI! TONE!  
Hottest:  
M.C. HAMMER 4-2  
MAXI PRIEST 7-4  
NEW GENERATION 12-7  
JOHNNY GILL 17-12  
KEITH SWEAT 19-14

**KQM/Honolulu, HI**  
Akane/Hart  
LISA STANSFIELD  
JOHNNY GILL  
BELL BIV DEVOTE (dp)  
RIGHTEOUS BROTHER  
GEORGE MICHAEL  
Hottest:  
MARIAH CAREY 1-1  
WILSON PHILLIPS 2-2  
SEDUCTION 7-4  
JANET JACKSON 6-5  
JAMES INGRAM 9-7

**KLUC/Las Vegas, NV**  
Dean/Taylor  
GEORGE MICHAEL  
BREATHE  
JANET JACKSON  
TYLER COLLINS  
GEORGE LAMOND  
Hottest:  
BILLY IDOL 2-1  
NEW KIDS ON THE B 3-2  
WILSON PHILLIPS 9-8  
FEITH SWEAT 14-9  
PAUL YOUNG 28-10

**FM104/Modesto-Stockton, CA**  
DeMaroney/Hoffman  
none  
Hottest:  
HEART 2-2  
MARIAH CAREY 3-3  
JON BON JOVI 7-7  
CONCRETE BLONDE 8-8  
KCAQ/Oxnard-Ventura, CA  
Rhodes/Sage  
BEATS INTERNATIONAL  
LOUIE LOUIE  
Hottest:  
CHEAP TRICK  
TRICIA LEIGH FISH  
GEORGE MICHAEL  
Hottest:  
M.C. HAMMER 3-3  
POISON 10-5  
BELL BIV DEVOTE 18-12  
KID FROST 21-15  
DEPECHE MODE 28-20  
KXYQ/Portland, OR  
Ryan/Naganuma  
GEORGE MICHAEL  
SLAUGHTER (dp)  
Hottest:  
WILSON PHILLIPS 5-1  
POISON 3-2  
JON BON JOVI 7-4  
PHIL COLLINS 15-11  
JAMES INGRAM 24-18

**KWNZ/Reno, NV**  
Kalusai/Carter  
GEORGE MICHAEL (dp)  
INDICENT OBSESSIO (dp)  
PEBBLES (dp)  
MICHAEL BOLTON (dp)  
WINGER (dp)  
BREATHE (dp)  
JANET JACKSON (dp)  
Hottest:  
NEW KIDS ON THE B 2-1  
WILSON PHILLIPS 8-3  
JON BON JOVI 11-7  
POISON 15-8  
BELL BIV DEVOTE 22-16  
KROV/Sacramento, CA  
McCortney/Iceman  
TYLER COLLINS  
RIGHTEOUS BROTHER  
VANILLA ICE  
GEORGE MICHAEL  
CYNTHIA & JOHNNY  
CANDYMAN  
Hottest:  
JANET JACKSON 1-1  
BELL BIV DEVOTE 3-2  
AFTER 7 7-4  
JOHNNY GILL 12-7  
MAXI PRIEST 10-8

**KWOD/Sacramento, CA**  
Cogle/Wille B./Grund  
VANILLA ICE  
GEORGE MICHAEL  
CANDYMAN  
L.A. GUNS (dp)  
DANGER DANGER (dp)  
GEORGE LAMOND  
Hottest:  
SWEET SENSATION 4-4  
JON BON JOVI 7-6  
NEW KIDS ON THE B 21-14  
WINGER 26-16  
BELL BIV DEVOTE 27-17

**KDON/Salinas Monterey, CA**  
Wall/Sifuentes  
GLENN MEDeiros  
MS. ADVENTURES  
TONY! TONI! TONE!  
Hottest:  
JANET JACKSON 2-2  
MAXI PRIEST 5-3  
KEITH SWEAT 8-4  
DEF CON 4 9-8

**KZZU/Spokane, WA**  
Hopkins/Matheson  
GEORGE MICHAEL  
DANGER DANGER (dp)  
TRICIA LEIGH FISH  
MOTLEY CRUE (dp)  
CONCRETE BLONDE (dp)  
RIGHTEOUS BROTHER  
LONDON QUIREBOYS (dp)  
SYDNEY YOUNGBLOOD  
Hottest:  
JANET JACKSON 1-1  
JON BON JOVI 6-2  
POISON 5-3  
CHEAP TRICK 9-6  
PRINCE 18-15

**KRO/Tucson, AZ**  
Peake/Davis  
GEORGE MICHAEL  
RAILWAY CHILDREN  
MOTLEY CRUE (dp)  
Hottest:  
MARIAH CAREY 1-1  
KEITH SWEAT 2-2  
JON BON JOVI 8-4  
BILLY IDOL 12-6  
BELL BIV DEVOTE 15-11

**KMG/Anchorage, AK**  
Wayne/Murphy  
BREATHE  
MICHAEL BOLTON  
GEORGE MICHAEL  
PEBBLES  
MOTLEY CRUE  
LOUIE LOUIE  
VIXEN  
STRYPHER  
Hottest:  
POISON 4-2  
JON BON JOVI 5-3  
CHEAP TRICK 11-9  
PHIL COLLINS 21-10  
PRINCE 18-12

**KPKR/Anchorage, AK**  
Steve Knoll  
none  
Hottest:  
JANET JACKSON 4-4  
JON BON JOVI 8-8  
NEW KIDS ON THE B 10-10  
M.C. HAMMER 12-12  
BELL BIV DEVOTE 19-19

**Z97/Billings, MT**  
Sullivan/Lezzy  
GEORGE MICHAEL  
INDICENT OBSESSIO  
DANGER DANGER (dp)  
MOTLEY CRUE (dp)  
Hottest:  
PRINCE 24-15  
MAXI PRIEST 25-16  
WILSON PHILLIPS 3-1  
POISON 11-2  
M.C. HAMMER 13-1  
JANET JACKSON 14-6

**KTRS/Casper, WY**  
Icanogin/Michaels  
GEORGE MICHAEL  
ALANNAH WYLES  
DURAN DURAN  
JOHNNY GILL  
PEBBLES  
AFTER 7  
GEORGE LAMOND  
MICHAEL BOLTON  
Hottest:  
SWEET SENSATION 1-1  
POISON 6-3  
JON BON JOVI 15-8  
WILSON PHILLIPS 14-10

**KFBQ/Cheyenne, WY**  
Daniels/Collins  
GEORGE MICHAEL  
JOHNNY GILL  
ADVENTURES OF STE  
TRIA  
SYDNEY YOUNGBLOOD  
BREATHE  
Hottest:  
SWEET SENSATION 3-2  
JON BON JOVI 16-11  
TIME 25-18  
CHEAP TRICK 27-22  
NELSON 30-24  
BELL BIV DEVOTE 31-32

**KFFM/Yakima, WA**  
Kryp Adams  
GEORGE MICHAEL  
GLENN MEDeiros  
JAMES INGRAM (dp)  
SYDNEY YOUNGBLOOD  
VIXEN (dp)  
Hottest:  
M.C. HAMMER 6-3  
POISON 8-5  
JON BON JOVI 13-7  
NELSON 15-10  
CHEAP TRICK 22-15

## P2

**WKDD/Akron, OH**  
Clark/Nicholas  
GLORIA ESTEFAN  
JAMES INGRAM  
DINO (dp)  
GEORGE MICHAEL  
BREATHE  
VIXEN (dp)  
DEPECHE MODE  
Hottest:  
BAD ENGLISH 2-1  
JANET JACKSON 8-4  
PHIL COLLINS 24-14  
PAUL YOUNG 0-17  
CHEAP TRICK 0-19  
92X/Columbus, OH  
Gilligan/Mitchell  
DEPECHE MODE  
BREATHE (dp)  
Hottest:  
FAITH NO MORE 1-1  
POISON 2-2  
AEROSMITH 4-3  
HEART 5-4  
NELSON 13-12

**WPXN/Davenport, IA**  
John Austin  
RIGHTEOUS BROTHER (dp)  
BREATHE  
GLENN MEDeiros  
MOTLEY CRUE (dp)  
Hottest:  
JON BON JOVI 4-1  
NELSON 10-4  
CHEAP TRICK 11-8  
WILSON PHILLIPS 13-10  
PHIL COLLINS 19-11

**WGTZ/Davenport, OH**  
Ballentine/Ross  
GEORGE MICHAEL  
RIGHTEOUS BROTHER  
Hottest:  
M.C. HAMMER 2-1  
POISON 6-3  
L.A. GUNS 9-4  
JON BON JOVI 10-6  
CHEAP TRICK 17-14

**KRNO/Des Moines, IA**  
Knight/Dustin  
ALJAS  
PAUL YOUNG  
ST. PAUL  
Hottest:  
JANET JACKSON 3-1  
WILSON PHILLIPS 6-3  
MARIAH CAREY 8-5  
POISON 13-11  
JON BON JOVI 16-13

**CK106/Flint, MI**  
St. Michaels/Dell  
GEORGE MICHAEL  
MICHAEL BOLTON  
DANGER DANGER  
TYLER COLLINS  
RAILWAY CHILDREN  
GUYS NEXT DOOR  
BLACK BOX  
Hottest:  
JON BON JOVI 10-4  
NELSON 14-7  
ANA 22-13  
DURAN DURAN 33-20

**WMEF/Fl. Wayne, IN**  
Jeff Davis  
none  
Hottest:  
MARIAH CAREY 1-1  
JANET JACKSON 2-2  
SWEET SENSATION 3-3  
POISON 8-8  
NEW KIDS ON THE B 11-11

**WGRD/Grand Rapids, MI**  
Ron Brandon  
PAUL YOUNG  
DINO  
TYLER COLLINS  
GEORGE MICHAEL  
Hottest:  
POISON 15-10  
PHIL COLLINS 23-13  
MAXI PRIEST 22-16  
JONNY GILL 25-18  
NELSON 0-19

**WYZZ/Bismarck, ND**  
Bob Beck  
BREATHE  
AFTER  
GEORGE MICHAEL  
SLAUGHTER  
MOTLEY CRUE  
GENE LOVES JEZEBE  
Hottest:  
POISON 1-1  
FAITH NO MORE 2-2  
NEW KIDS ON THE B 3-3  
JON BON JOVI 8-6  
M.C. HAMMER 16-8

**WBNO/Bloomington, IL**  
Scott/Weiss  
GEORGE MICHAEL  
MICHAEL BOLTON  
DURAN DURAN  
Hottest:  
WILSON PHILLIPS 5-3  
POISON 12-9  
JON BON JOVI 16-11  
CHEAP TRICK 17-13  
PRINCE 27-17

**WBW/Bloomington, IN**  
Jim Carone  
BREATHE  
GEORGE MICHAEL  
JAMES INGRAM (dp)  
Hottest:  
WILSON PHILLIPS 6-3  
POISON 9-5  
JON BON JOVI 15-9  
JAMES INGRAM 28-20  
FAITH NO MORE 35-25

**WKFR/Kalamazoo, MI**  
Anthony/Britain  
GEORGE MICHAEL  
TYLER COLLINS (dp)  
MOTLEY CRUE (dp)  
BREATHE  
DEE-LITE (dp)  
DANGER DANGER (dp)  
Hottest:  
POISON 2-1  
SWEET SENSATION 5-2  
FAITH NO MORE 7-3  
CHEAP TRICK 15-9  
SLAUGHTER 29-17

**WZVX/Lafayette, IN**  
Mark Callaghan  
GEORGE MICHAEL  
DURAN DURAN  
DEPECHE MODE  
Hottest:  
JANET JACKSON 1-1  
WILSON PHILLIPS 2-2  
M.C. HAMMER 5-3  
POISON 10-6  
TIME 11-7

**KFRX/Lincoln, NE**  
Sonny Valentines  
BREATHE  
AFTER 7  
LISA STANSFIELD  
GEORGE MICHAEL  
DINO  
Hottest:  
SWEET SENSATION 4-1  
WILSON PHILLIPS 5-2  
JANET JACKSON 11-4  
M.C. HAMMER 12-5  
NELSON 9-8

**WSNX/Muskogee, MI**  
Monk/McGill  
MOTLEY CRUE (dp)  
RIGHTEOUS BROTHER (dp)  
Hottest:  
BAD ENGLISH 3-1  
POISON 5-2  
AFTER 7 13-6  
WILSON PHILLIPS 15-9  
JON BON JOVI 21-14

**98KG/Salina, KS**  
Keys/Jeffries  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
DURAN DURAN  
JOHNNY GILL (dp)  
TYLER COLLINS  
TEENAGE MUTANT NI (dp)  
Hottest:  
SWEET SENSATION 3-2  
M.C. HAMMER 6-5  
WILSON PHILLIPS 7-6  
JON BON JOVI 8-7  
NEW KIDS ON THE B 11-8

**KG9S/Sioux City, IA**  
Anderson/Kollins  
JAMES INGRAM (dp)  
DANGER DANGER (dp)  
MOTLEY CRUE (dp)  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
RAILWAY CHILDREN (dp)  
Hottest:  
POISON 1-1  
JANET JACKSON 3-7  
NELSON 4-4  
JON BON JOVI 9-7  
M.C. HAMMER 16-9

**KPAT/Sioux Falls, SD**  
Maguire/Ward  
GEORGE MICHAEL  
DINO  
MOTLEY CRUE  
HOUSE OF LORDS (dp)  
HEART  
BRUCE HORNBY & T  
Hottest:  
JON BON JOVI 2-1  
GUNS N' ROSES 9-5  
SLAUGHTER 20-15  
LISA POND 25-18  
DEPECHE MODE 0-25

**WVKS/Toledo, OH**  
Mike Wheeler  
GEORGE MICHAEL  
BELL BIV DEVOTE (dp)  
GENE LOVES JEZEBE (dp)  
PEBBLES  
VIXEN (dp)  
DEPECHE MODE  
Hottest:  
BAD ENGLISH 2-1  
JANET JACKSON 8-4  
PHIL COLLINS 24-14  
PAUL YOUNG 0-17  
CHEAP TRICK 0-19  
92X/Columbus, OH  
Gilligan/Mitchell  
DEPECHE MODE  
BREATHE (dp)  
Hottest:  
FAITH NO MORE 1-1  
POISON 2-2  
AEROSMITH 4-3  
HEART 5-4  
NELSON 13-12

**WPXN/Davenport, IA**  
John Austin  
RIGHTEOUS BROTHER (dp)  
BREATHE  
GLENN MEDeiros  
MOTLEY CRUE (dp)  
Hottest:  
JON BON JOVI 4-1  
NELSON 10-4  
CHEAP TRICK 11-8  
WILSON PHILLIPS 13-10  
PHIL COLLINS 19-11

**WGTZ/Davenport, OH**  
Ballentine/Ross  
GEORGE MICHAEL  
RIGHTEOUS BROTHER  
Hottest:  
M.C. HAMMER 2-1  
POISON 6-3  
L.A. GUNS 9-4  
JON BON JOVI 10-6  
CHEAP TRICK 17-14

**KRNO/Des Moines, IA**  
Knight/Dustin  
ALJAS  
PAUL YOUNG  
ST. PAUL  
Hottest:  
JANET JACKSON 3-1  
WILSON PHILLIPS 6-3  
MARIAH CAREY 8-5  
POISON 13-11  
JON BON JOVI 16-13

**CK106/Flint, MI**  
St. Michaels/Dell  
GEORGE MICHAEL  
MICHAEL BOLTON  
DANGER DANGER  
TYLER COLLINS  
RAILWAY CHILDREN  
GUYS NEXT DOOR  
BLACK BOX  
Hottest:  
JON BON JOVI 10-4  
NELSON 14-7  
ANA 22-13  
DURAN DURAN 33-20

**WMEF/Fl. Wayne, IN**  
Jeff Davis  
none  
Hottest:  
MARIAH CAREY 1-1  
JANET JACKSON 2-2  
SWEET SENSATION 3-3  
POISON 8-8  
NEW KIDS ON THE B 11-11

**WGRD/Grand Rapids, MI**  
Ron Brandon  
PAUL YOUNG  
DINO  
TYLER COLLINS  
GEORGE MICHAEL  
Hottest:  
POISON 15-10  
PHIL COLLINS 23-13  
MAXI PRIEST 22-16  
JONNY GILL 25-18  
NELSON 0-19

**WYZZ/Bismarck, ND**  
Bob Beck  
BREATHE  
AFTER  
GEORGE MICHAEL  
SLAUGHTER  
MOTLEY CRUE  
GENE LOVES JEZEBE  
Hottest:  
POISON 1-1  
FAITH NO MORE 2-2  
NEW KIDS ON THE B 3-3  
JON BON JOVI 8-6  
M.C. HAMMER 16-8

**WBNO/Bloomington, IL**  
Scott/Weiss  
GEORGE MICHAEL  
MICHAEL BOLTON  
DURAN DURAN  
Hottest:  
WILSON PHILLIPS 5-3  
POISON 12-9  
JON BON JOVI 16-11  
CHEAP TRICK 17-13  
PRINCE 27-17

**WBW/Bloomington, IN**  
Jim Carone  
BREATHE  
GEORGE MICHAEL  
JAMES INGRAM (dp)  
Hottest:  
WILSON PHILLIPS 6-3  
POISON 9-5  
JON BON JOVI 15-9  
JAMES INGRAM 28-20  
FAITH NO MORE 35-25

**WKFR/Kalamazoo, MI**  
Anthony/Britain  
GEORGE MICHAEL  
TYLER COLLINS (dp)  
MOTLEY CRUE (dp)  
BREATHE  
DEE-LITE (dp)  
DANGER DANGER (dp)  
Hottest:  
POISON 2-1  
SWEET SENSATION 5-2  
FAITH NO MORE 7-3  
CHEAP TRICK 15-9  
SLAUGHTER 29-17

**WZVX/Lafayette, IN**  
Mark Callaghan  
GEORGE MICHAEL  
DURAN DURAN  
DEPECHE MODE  
Hottest:  
JANET JACKSON 1-1  
WILSON PHILLIPS 2-2  
M.C. HAMMER 5-3  
POISON 10-6  
TIME 11-7

**KFRX/Lincoln, NE**  
Sonny Valentines  
BREATHE  
AFTER 7  
LISA STANSFIELD  
GEORGE MICHAEL  
DINO  
Hottest:  
SWEET SENSATION 4-1  
WILSON PHILLIPS 5-2  
JANET JACKSON 11-4  
M.C. HAMMER 12-5  
NELSON 9-8

**WSNX/Muskogee, MI**  
Monk/McGill  
MOTLEY CRUE (dp)  
RIGHTEOUS BROTHER (dp)  
Hottest:  
BAD ENGLISH 3-1  
POISON 5-2  
AFTER 7 13-6  
WILSON PHILLIPS 15-9  
JON BON JOVI 21-14

**98KG/Salina, KS**  
Keys/Jeffries  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
DURAN DURAN  
JOHNNY GILL (dp)  
TYLER COLLINS  
TEENAGE MUTANT NI (dp)  
Hottest:  
SWEET SENSATION 3-2  
M.C. HAMMER 6-5  
WILSON PHILLIPS 7-6  
JON BON JOVI 8-7  
NEW KIDS ON THE B 11-8

**KG9S/Sioux City, IA**  
Anderson/Kollins  
JAMES INGRAM (dp)  
DANGER DANGER (dp)  
MOTLEY CRUE (dp)  
SYDNEY YOUNGBLOOD  
GEORGE MICHAEL  
RAILWAY CHILDREN (dp)  
Hottest:  
POISON 1-1  
JANET JACKSON 3-7  
NELSON 4-4  
JON BON JOVI 9-7  
M.C. HAMMER 16-9

**KPAT/Sioux Falls, SD**  
Maguire/Ward  
GEORGE MICHAEL  
DINO  
MOTLEY CRUE  
HOUSE OF LORDS (dp)  
HEART  
BRUCE HORNBY & T  
Hottest:  
JON BON JOVI 2-1  
GUNS N' ROSES 9-5  
SLAUGHTER 20-15  
LISA POND 25-18  
DEPECHE MODE 0-25

## WEST

**MOST ADDED**  
George Michael  
Breathe  
Motleley Crue  
Janet Jackson  
"Black Cat"  
Righteous Brothers

**BREAKOUTS**  
Tyler Collins  
Danger Danger  
Dee-Lite  
Railway Children

**KKSS/Albuquerque, NM**  
John Jaynes  
DURAN DURAN  
DOC BOX & B. FRES  
TKA  
Hottest:  
SWEET SENSATION 1-1  
WILSON PHILLIPS 3-3  
BELL BIV DEVOTE 10-5  
RIGHTEOUS BROTHER 26-6  
PRINCE 17-11

**KKXX/Bakersfield, CA**  
Chris Squires  
GEORGE MICHAEL  
BREATHE  
LISA STANSFIELD  
DEPECHE MODE  
LOUIE LOUIE  
NIKKI  
Hottest:  
JANET JACKSON 2-1  
BAD ENGLISH 4-3  
WILSON PHILLIPS 6-4  
JON BON JOVI 9-5  
CHEAP TRICK 13-10

**KKMG/Colorado Springs, CO**  
Stevens/Carey  
GEORGE MICHAEL  
PROPAGANDA (dp)  
TYLER COLLINS  
BREATHE  
JANET JACKSON  
PAUL YOUNG (dp)  
DEE-LITE (dp)  
YVONNE (dp)  
Hottest:  
BELL BIV DEVOTE 1-1  
SWEET SENSATION 2-2  
THOOP 8-5  
JOHNNY GILL 14-8  
KID FROST 29-19

**KF9S/Bose, ID**  
Kasper/Michaels  
GEORGE MICHAEL  
JAMES INGRAM  
TRICIA LEIGH FISH  
CONCRETE BLONDE (dp)  
VIXEN (dp)  
Hottest:  
WILSON PHILLIPS 1-1  
POISON 4-3  
PHIL COLLINS 13-6  
NELSON 10-7  
JON BON JOVI 12-11

**KATM/Colorado Springs, CO**  
Jennifer/Bell  
MOTLEY CRUE  
HOUSE OF LORDS (dp)  
HEART  
BRUCE HORNBY & T  
Hottest:  
JON BON JOVI 2-1  
GUNS N' ROSES

Please note, frozen playlists are indicated with an 'fr' next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



ADVENTURES OF STEVIE V Dirty Cash (Money Talks) (Mercury) Total Reports 90 34%

STEVE B Love & Emotion (LMR/RCA) Total Reports 185 70%

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

AFTER 7 Can't Stop (Virgin) LP. After 7 Total Reports 144 55%

BELL BIV DEVOE Do Me! (MCA) LP. Poison Total Reports 188 71%

BLACK BOX Everybody Everybody (RCA) LP. Dreamland Total Reports 80 30%

BLACK BOX Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JON BON JOVI Blaze Of Glory (Mercury) LP. "Young Guns II" ST Total Reports 209 79%

JON BON JOVI Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE B Continued. Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CHEAP TRICK Can't Stop Fallin' Into Love (Epic) LP. Busted

Chart Summary table for Cheap Trick. Total Reports 202 77%. Regional Reach E 80% S 86% M 81% W 56%. Parallel Reach P1 52% P2 78% P3 95%.

Regional Reach table for Cheap Trick. Regional Reach E 80% S 86% M 81% W 56%. Parallel Reach P1 52% P2 78% P3 95%.

Chart Summary table for Cheap Trick. Total Reports 202 77%. Regional Reach E 80% S 86% M 81% W 56%. Parallel Reach P1 52% P2 78% P3 95%.

JUDE COLE Time For Letting Go (Reprise) LP. A View From 3rd Street

Chart Summary table for Jude Cole. Total Reports 146 56%. Regional Reach E 54% S 60% M 55% W 51%. Parallel Reach P1 29% P2 48% P3 88%.

Regional Reach table for Jude Cole. Regional Reach E 54% S 60% M 55% W 51%. Parallel Reach P1 29% P2 48% P3 88%.

Jude Cole Continued

Regional Reach table for Jude Cole Continued. Regional Reach E 80% S 86% M 81% W 56%. Parallel Reach P1 52% P2 78% P3 95%.

PHIL COLLINS Something Happened... (Atlantic) LP... But Seriously

Chart Summary table for Phil Collins. Total Reports 232 88%. Regional Reach E 94% S 92% M 94% W 70%. Parallel Reach P1 69% P2 91% P3 99%.

Regional Reach table for Phil Collins. Regional Reach E 94% S 92% M 94% W 70%. Parallel Reach P1 69% P2 91% P3 99%.

Chart Summary table for Phil Collins. Total Reports 232 88%. Regional Reach E 94% S 92% M 94% W 70%. Parallel Reach P1 69% P2 91% P3 99%.

JUDE COLE Time For Letting Go (Reprise) LP. A View From 3rd Street

Chart Summary table for Jude Cole. Total Reports 146 56%. Regional Reach E 54% S 60% M 55% W 51%. Parallel Reach P1 29% P2 48% P3 88%.

Regional Reach table for Jude Cole. Regional Reach E 54% S 60% M 55% W 51%. Parallel Reach P1 29% P2 48% P3 88%.

Taylor Dayne Continued

Regional Reach table for Taylor Dayne Continued. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

DEPECHE MODE Policy Of Truth (Sire/Reprise) LP. Violator

Chart Summary table for Depeche Mode. Total Reports 173 66%. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

Regional Reach table for Depeche Mode. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

Chart Summary table for Depeche Mode. Total Reports 173 66%. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

JUDE COLE Time For Letting Go (Reprise) LP. A View From 3rd Street

Chart Summary table for Jude Cole. Total Reports 146 56%. Regional Reach E 54% S 60% M 55% W 51%. Parallel Reach P1 29% P2 48% P3 88%.

Regional Reach table for Jude Cole. Regional Reach E 54% S 60% M 55% W 51%. Parallel Reach P1 29% P2 48% P3 88%.

DINO Romeo (Island) LP. Swingin'

Chart Summary table for Dino. Total Reports 203 77%. Regional Reach E 72% S 75% M 81% W 81%. Parallel Reach P1 66% P2 75% P3 89%.

DEPECHE MODE Policy Of Truth (Sire/Reprise) LP. Violator

Chart Summary table for Depeche Mode. Total Reports 173 66%. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

Regional Reach table for Depeche Mode. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

Chart Summary table for Depeche Mode. Total Reports 173 66%. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

DURAN DURAN Violence Of Summer (Capitol) LP. Liberty

Chart Summary table for Duran Duran. Total Reports 72 27%. Regional Reach E 20% S 29% M 19% W 40%. Parallel Reach P1 20% P2 23% P3 40%.

Regional Reach table for Duran Duran. Regional Reach E 20% S 29% M 19% W 40%. Parallel Reach P1 20% P2 23% P3 40%.

FAITH NO MORE Epic (Slash/Reprise) LP. The Real Thing

Chart Summary table for Faith No More. Total Reports 163 62%. Regional Reach E 65% S 71% M 66% W 42%. Parallel Reach P1 34% P2 65% P3 80%.

DEPECHE MODE Policy Of Truth (Sire/Reprise) LP. Violator

Chart Summary table for Depeche Mode. Total Reports 173 66%. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

Regional Reach table for Depeche Mode. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

Chart Summary table for Depeche Mode. Total Reports 173 66%. Regional Reach E 56% S 69% M 61% W 75%. Parallel Reach P1 52% P2 74% P3 98%.

FAVORITE ANGEL Only Women Bleed (Columbia)

Chart Summary table for Favorite Angel. Total Reports 88 33%. Regional Reach E 44% S 32% M 30% W 30%. Parallel Reach P1 23% P2 30% P3 47%.

Regional Reach table for Favorite Angel. Regional Reach E 44% S 32% M 30% W 30%. Parallel Reach P1 23% P2 30% P3 47%.

TRICIA LEIGH FISHER Empty Beach (Atco)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

GENE LOVES JEZEBEL Jealous (Geffen)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JOHNNY GILL My, My, My (Motown)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JOHNNY GILL Continued

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

M.C. HAMMER Have You Seen Her? (Capitol)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JOHNNY GILL My, My, My (Motown)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

DOON HENLEY How Bad Do You Want It (Geffen)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

INDECENT OBSESSION Tell Me Something (MCA)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BILLY JOEL That's Not Her Style (Columbia)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JAMES INGRAM I Don't Have The Heart (WB)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BILLY JOEL That's Not Her Style (Columbia)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BILLY JOEL That's Not Her Style (Columbia)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

GEORGE LAMOND Look Into My Eyes (Columbia)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

LOUIE LOUIE I Wanna Get Back... (WTG/Epic)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

LOUIE LOUIE I Wanna Get Back... (WTG/Epic)

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

GLENN MEDEIROS All I'm Missing Is You (Amherst/MCA) LP Glenn Medeiros Total Reports 160 61%

Regional Reach E 69% S 62% M 49% W 65% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

GEORGE MICHAEL Praying For Time (Columbia) LP Listen Without Prejudice Volume One Total Reports 226 86%

Regional Reach E 93% S 91% M 81% W 79% Chart Summary Pos P1 P2 P3 Tot

EAST WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

George Michael Continued KTFM a-30 KXXX a-28 HOT102 a-28 PW106 a-28 KOY-FM a-25 HOT949 a-24 SMEL a-30 HOT977 a-28

Regional Reach E 83% S 87% M 75% W 77% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

NEW KIDS ON THE BLOCK Tonight (Columbia) LP Step By Step Total Reports 213 81%

Regional Reach E 83% S 87% M 75% W 77% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

MAXI PRIEST Close To You (Charisma) LP Bonafide Total Reports 208 79%

Regional Reach E 81% S 80% M 72% W 84% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

NELSON Love And Affection (DGC) LP After The Rain Total Reports 189 72%

Regional Reach E 65% S 74% M 85% W 60% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

POISON Unskinny Bop (Enigma/Capitol) LP Flesh And Blood Total Reports 209 79%

Regional Reach E 83% S 80% M 88% W 65% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

PEBBLES Giving You The Benefit... (MCA) LP Always Total Reports 166 63%

Regional Reach E 61% S 71% M 52% W 67% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

PRINCE Thieves In... (Paisley Park/WB) LP "Graffiti Bridge" ST Total Reports 237 90%

Regional Reach E 98% S 93% M 82% W 88% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

PRINCE Thieves In... (Paisley Park/WB) LP "Graffiti Bridge" ST Total Reports 237 90%

Regional Reach E 98% S 93% M 82% W 88% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

PRINCE Thieves In... (Paisley Park/WB) LP "Graffiti Bridge" ST Total Reports 237 90%

Regional Reach E 98% S 93% M 82% W 88% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

PRINCE Thieves In... (Paisley Park/WB) LP "Graffiti Bridge" ST Total Reports 237 90%

Regional Reach E 98% S 93% M 82% W 88% Chart Summary Pos P1 P2 P3 Tot

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

EAST WKXS 14-11 WBLI 26-23 WPLJ on WPTV 23-17

SOUTH WBQO on B93 28-26 WKXS 31-26 WZOU 4-18 WPLI 4-35 WSSX 4 B94 a PRO-FM 33-28

Prince Continued
R15 26-19
R22 26-24
KRRZ 14-11
KCPX on

Slaughter Continued
WEST
P1
PIRATE 19-16
EAST
WVSR d-36
WQGN 30-26

Keith Sweat Continued
WEST
B96 16-16
Z95 22-16
Q102 31-28

VIXEN
How Much Love (EMI)
LP Rev It Up
Total Reports 101 38%

Wilson Phillips Continued
P1
EAST
B104 7-3
WZOU 20-17
WZOU 12-10

RIGHTEOUS BROTHERS
Unchained Melody (Verve/Polydor)
LP Greatest Hits
Total Reports 96 37%

LISA STANSFIELD
This Is The Right Time (Arista)
LP Affection
Total Reports 178 68%

SWEET SENSATION
If Wishes Came True (Atco)
LP Love Child
Total Reports 243 92%

WHISPERS
Innocent (Capitol)
LP More Of The Night
Total Reports 71 27%

WINGER
Can't Get Enough (Atlantic)
LP In The Heart Of The Young
Total Reports 100 38%

SLAUGHTER
Fly To The Angels (Chrysalis)
LP Stick It To Ya
Total Reports 61 23%

KEITH SWEAT
Make You... (Vintertainment/Elektra)
LP I'll Give All My Love
Total Reports 167 63%

WILSON PHILLIPS
Release Me (SBK)
LP Wilson Phillips
Total Reports 241 92%

WINGER
Can't Get Enough (Atlantic)
LP In The Heart Of The Young
Total Reports 100 38%

WINGER
Can't Get Enough (Atlantic)
LP In The Heart Of The Young
Total Reports 100 38%

SLAUGHTER
Fly To The Angels (Chrysalis)
LP Stick It To Ya
Total Reports 61 23%

KEITH SWEAT
Make You... (Vintertainment/Elektra)
LP I'll Give All My Love
Total Reports 167 63%

WILSON PHILLIPS
Release Me (SBK)
LP Wilson Phillips
Total Reports 241 92%

WILSON PHILLIPS
Release Me (SBK)
LP Wilson Phillips
Total Reports 241 92%

WILSON PHILLIPS
Release Me (SBK)
LP Wilson Phillips
Total Reports 241 92%







## BREAKERS

### GEORGE MICHAEL

#### Praying For Time (Columbia)

86% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 226 including WPLJ, Z100, Y95, KDWB, HOT97, PWR96, PWR106. See Parallels, debuts at number 38.

### BREATHE

#### Say A Prayer (A&M)

71% of our reporters playing it. Moves: Up 6, Debuts 48, Same 55, Down 0, Adds 77 including WZOU, WBLI, PRO-FM, PWR99, Q102, KS104, KKRZ, WIOQ, HOT977. Complete airplay in Parallels.

### LISA STANSFIELD

#### This Is The Right Time (Arista)

68% of our reporters playing it. Moves: Up 72, Debuts 46, Same 39, Down 0, Adds 21 including WBLI, PRO-FM, B97, WNVZ, KUBE, HOT102, 98PXY, PWR945, KKXX. See Parallels, debuts at number 40.

### DEPECHE MODE

#### Policy Of Truth (Sire/Reprise)

66% of our reporters playing it. Moves: Up 82, Debuts 49, Same 24, Down 0, Adds 18 including WIOQ, FLY92, WQGN, WOKI, WABB, WKDD, 92X, KKXX, WBXX. See Parallels, moves 40-31.

### PEBBLES

#### Giving You The Benefit Of The Doubt (MCA)

63% of our reporters playing it. Moves: Up 58, Debuts 51, Same 34, Down 0, Adds 23 including WAVA, KBEQ, KUBE, KITY, WAAL, WFMF, 195, WRQN, KWNZ. Complete airplay in Parallels.

### INDECENT OBSESSION

#### Tell Me Something (MCA)

63% of our reporters playing it. Moves: Up 102, Debuts 13, Same 37, Down 0, Adds 13 including B94, PRO-FM, KCPX, WIOQ, KBFM, KIKX, KWNZ, KWOD, KAKS. See Parallels, moves 39-34.

### GLENN MEDEIROS

#### All I'm Missing Is You (MCA)

61% of our reporters playing it. Moves: Up 69, Debuts 21, Same 43, Down 0, Adds 27 including WZOU, B94, Z95, WHYT, KIIS, WKSE, K98, WPXR, WYKS. Complete airplay in Parallels.

## NEW & ACTIVE

### JAMES INGRAM "I Don't Have The Heart" (WB)

Reports: 153. Moves: Up 72, Debuts 24, Same 23, Down 0, Adds 34 including WXKS, PRO-FM, WPGC, KWSS, WAAL, K98, G105, WBLI 23-17, Y100 12-8, B97 21-14. See Parallels, debuts at number 39 with 69% charted; Top 15 at 10%; Hot at 10%.

### JUDE COLE "Time For Letting Go" (Reprise)

Reports: 146. Moves: Up 94, Debuts 14, Same 30, Down 0, Adds 8, Q102, WKTI, WAEB, WKSE, WSPK, WPST, KKYK, WYKS, PRO-FM 32-29, WKBO 27-17, KUBE 24-19. Converted to chart at 81% of those playing it.

### AFTER 7 "Can't Stop" (Virgin)

Reports: 144. Moves: Up 70, Debuts 18, Same 19, Down 0, Adds 37 including WZOU, WPLJ, WHYT, KKRZ, WKSE, WSSX, WQUT, XL1067, WPGC 13-11, PWRPIG 7-4, KMEL 7-4. See Parallels, moves 37-32 as 72% chart it; Top 15 at 25%; Hot at 7%.

### JOHNNY GILL "My, My, My" (Motown)

Reports: 142. Moves: Up 76, Debuts 26, Same 21, Down 0, Adds 19 including PRO-FM, WPHR, WKBO, KUBE, K92, KAY107, KKRZ, WZKX, HOT97 31-26, KITY 13-8, WKSS 30-19. See Parallels, moves 36-30 as 85% have it numbered; Top 15 at 19%; Hot at 11%.

### MICHAEL BOLTON "Georgia On My Mind" (Columbia)

Reports: 131. Moves: Up 15, Debuts 33, Same 53, Down 0, Adds 30 including WXKS, WBLI, KHMV, Y100, WNVZ, Z95, KZZP, TIC-FM, WFLJ 34-30, Q102 35-29, KISN 33-24.

### DON HENLEY "How Bad Do You Want It" (Geffen)

Reports: 122. Moves: Up 93, Debuts 4, Same 21, Down 4, Adds 0, B94 19-16, KSAQ 14-10, KUBE 20-16, 999KH 8-7, WKRZ 16-12, K98 30-25, WQUT 15-8, WHYY 18-13, KTUX 18-15, KXYQ 11-10. See Parallels, moves 34-33 with 94% of the action charted; Top 15 at 26%.

### VIXEN "How Much Love" (EMI)

Reports: 101. Moves: Up 29, Debuts 11, Same 46, Down 0, Adds 15 including WKBO, FLY92, WYCR, WDLX, WKDD, KAKS, WZZG, WOKI 26-23, KTUX 30-27, KISR 33-28, Y97 28-22.

### WINGER "Can't Get Enough" (Atlantic)

Reports: 100. Moves: Up 56, Debuts 8, Same 24, Down 1, Adds 11 including WAAL, K106, WABB, WHOT, KWNZ, WZZG, YES97, JET-FM 19-14, WNNK 34-29, WPST 38-34, WQUT 24-18, WKFR 30-26. Converted to chart at 71%; Top 15 at 13%.

### RIGHTEOUS BROTHERS "Unchained Melody" (Verve/Polydor)

Reports: 96. Moves: Up 19, Debuts 13, Same 7, Down 0, Adds 57 including WBLI, WIOQ, WAVA, PWR99, WNVZ, Z95, Q102, WPHR, WHYT, KCPX, KMEL, B104 24-15, Y95 30-15, KIIS 13-5.

### ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)

Reports: 90. Moves: Up 41, Debuts 11, Same 29, Down 1, Adds 8, PWR96, WAAL, KTUX, WHOT, WJAD, WFHT, KQCR, KFBQ, WXKS 4-3, WPLJ 15-10, Z100 29-21, KITY 12-10, KS104 14-10. 71% of the action has charted.

### FAVORITE ANGEL "Only Women Bleed" (Columbia)

Reports: 88. Moves: Up 32, Debuts 12, Same 30, Down 0, Adds 14 including KISN, 99WGY, WANS, XL1067, WPRR, KZII, KIXY, KTMT, WZOU 18-15, WCGQ 35-29, KTUX 29-25, KISR 30-23, KG95 24-14. 57% of the airplay has charted.

### LOUIE LOUIE "I Wanna Get Back With You" (WTG/Epic)

Reports: 87. Moves: Up 24, Debuts 13, Same 40, Down 0, Adds 10 including KCPX, PWR92, KC101, WQGN, KCAQ, WYKS, ZFUN, PRO-FM 35-26, KKFR 29-23, HOT949 21-16, WCGQ 40-32.

### BLACK BOX "Everybody Everybody" (RCA)

Reports: 80. Moves: Up 49, Debuts 5, Same 12, Down 0, Adds 14 including WPHR, WHYT, HOT102, KKFR, WVSR, KC101, WRVQ, CK105, WXKS 13-8, WPLJ 25-17, Z100 11-8. 70% of the airplay has charted; Top 15 at 18%; Hot at 8%.

### SYONEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 76. Moves: Up 5, Debuts 9, Same 31, Down 0, Adds 31 including WXKS, PWRPIG, KBEQ, KXXR, KMEL, PWR92, WQGN, KZZB, WAEB, PWR99 28-25, I95 29-26.

### DURAN DURAN "Violence Of Summer (Love's Taking Over)" (Capitol)

Reports: 72. Moves: Up 4, Debuts 10, Same 27, Down 0, Adds 31 including Y95, KRBE, KSAQ, Z95, WDFX, HOT949, WAAL, HOT95, KZOU, WPLJ 33-29, B93 36-31, CK105 33-20.

### WHISPERS "Innocent" (Capitol)

Reports: 71. Moves: Up 29, Debuts 10, Same 25, Down 0, Adds 7, KKRZ, KBFM, KKRZ, 95XXX, KAKS, WJAD, WFHT, KS104 22-19, KMEL 23-20, 99WGY 29-23, WKSS 22-17. 62% of the action is charted.

### GEORGE LAMOND "Look Into My Eyes" (Columbia)

Reports: 64. Moves: Up 16, Debuts 2, Same 24, Down 0, Adds 22 including KITY, HOT102, HOT999, WMUJ, WQGN, WCGQ, Z99, KLUC, HOT97 18-10, PWRPIG 33-29, 99WGY 31-19, KPRR 22-13.

### SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 61. Moves: Up 14, Debuts 17, Same 18, Down 0, Adds 12 including KDWB, 999KHI, WYCR, I95, KXYQ, KYYY, WIFC, B94 28-24, WKBO 35-19, WQGN 30-26, KMYZ 10-7. 57% of the airplay has converted to chart; Hot at 13%.

## MOST ADDED

GEORGE MICHAEL (226)  
BREATHE (77)  
RIGHTEOUS BROTHERS (57)  
AFTER 7 (37)  
MOTLEY CRUE (37)  
JAMES INGRAM (34)  
TYLER COLLINS (31)  
DURAN DURAN (31)  
SYONEY YOUNGBLOOD (31)  
MICHAEL BOLTON (30)

## MOST ACTIVE

JUDE COLE (108)  
JOHNNY GILL (102)  
JAMES INGRAM (96)  
DON HENLEY (93)  
AFTER 7 (88)  
WINGER (63)  
BLACK BOX (54)  
ADVENTURES OF STEVIE V (51)  
MICHAEL BOLTON (48)  
FAVORITE ANGEL (44)

## HOTTEST

JON BON JOVI (127)  
WILSON PHILLIPS (120)  
POISON (113)  
SWEET SENSATION (93)  
BELL BIV DEVOE (73)  
M.C. HAMMER (70)  
JANET JACKSON (67)  
NELSON (67)  
PRINCE (47)  
NEW KIOS... (44)

Most Active = Ups + Debuts - Downs

### TRICIA LEIGH FISHER "Empty Beach" (Atco)

Reports: 61. Moves: Up 15, Debuts 7, Same 30, Down 0, Adds 9, KITY, Q105, KF95, KCAQ, KZZU, WJAD, KBOZ, KTMT, Y97, PWRPIG 22-19, KISN 36-32, WQUT 39-33.

### GENE LOVES JEZEBEL "Jealous" (Geffen)

Reports: 61. Moves: Up 21, Debuts 13, Same 18, Down 0, Adds 9, HOT949, KPLZ, 99WGY, PWR92, WBBQ, WIXX, KIXY, KYYY, XL93FM, WKRZ 39-33, I95 22-18, WHYY 31-27, WKZL 30-26, KATM 27-19. 59% have it charted.

### BILLY JOEL "That's Not Her Style" (Columbia)

Reports: 51. Moves: Up 25, Debuts 2, Same 22, Down 2, Adds 0, KISN 40-36, WLAN 23-20, WKRZ 34-29, WQUT 25-20, KTUX 26-21, KXYQ 21-17, 95XXX 39-32, KWTX 25-20, KFMW 15-9, KFBQ 32-24.

## SIGNIFICANT ACTION

### CONCRETE BLONDE "Joey" (IRS)

Reports: 49. Moves: Up 15, Debuts 6, Same 14, Down 0, Adds 14 including B94, Z95, JET-FM, WQUT, KQKQ, WHOT, KZZU, WILN, KCMQ, KSAQ 8-6, PIRATE 13-11, KTUX 33-28, KATM 14-11, KFMW 20-12. Charted and moving at 51%; Top 15 at 24%; Hot at 8%.

### TKA "I Won't Give Up On You" (Tommy Boy/WB)

Reports: 45. Moves: Up 28, Debuts 3, Same 9, Down 0, Adds 5, WHYT, WSPK, KKSS, KWOD, KFBQ, HOT97 12-9, KITY 10-7, HOT102 28-25, KZFM 22-17, HOT95 27-22. 71% have it charted; Hot at 7%.

### OOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 44. Moves: Up 21, Debuts 5, Same 15, Down 1, Adds 2, KZZB, KKSS, KITY 9-5, KTFM 9-6, PWRPIG 17-13, KS104 17-12, KKFR 5-3, KOY-FM 4-2, KMEL 5-2. 70% of the airplay is charted; Top 15 at 45%; Hot at 14%.

### BEATS INTERNATIONAL "Won't Talk About It" (Elektra)

Reports: 42. Moves: Up 4, Debuts 7, Same 18, Down 0, Adds 13 including WIOQ, KRBE, HOT102, WLOL, TIC-FM, HOT95, KKFR d-31, X100 d-30.

### STRYPER "Shining Star" (Enigma)

Reports: 42. Moves: Up 7, Debuts 4, Same 23, Down 0, Adds 8, WKEE, KBFM, KSND, KAKS, WILN, KZIO, WDBR, KGOT, KSAQ 35-29, KFMW 36-26.

### TYLER COLLINS "Second Chance" (RCA)

Reports: 40. Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 31 including HOT97, WIOQ, WNVZ, KXXR, HOT102, KISN, HOT977, 99WGY, KPRR, WGRD, KLUC, PWRPIG 36-27.

### MOTLEY CRUE "Same Ol' Situation (S.O.S.)" (Elektra)

Reports: 38. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 37 including KSAQ, KPLZ, WPST, WHYY, WPXR, KATM, 103CIR, Q104, KG95, KFMW.

### LITA FORO "Lisa" (RCA)

Reports: 35. Moves: Up 6, Debuts 3, Same 20, Down 0, Adds 6, 999KHI, 99WAYS, KAKS, WQID, B98, KCHX, WNVZ on, WKRZ 40-34, KATM 25-18.

### EN VOGUE "Lies" (Atlantic)

Reports: 34. Moves: Up 10, Debuts 7, Same 7, Down 0, Adds 10 including WNVZ, KS104, X100, K98, KIX106, KWOD, PWRPIG 30-22, KKFR 30-21, KMEL 13-9, KROY 17-13. Has charted at 56%; Hot at 12%.

### MS. ADVENTURES "Undeniable" (Atco)

Reports: 32. Moves: Up 5, Debuts 7, Same 12, Down 0, Adds 8, KKFR, WVSR, WKSS, WCKZ, KDON, WJAD, WZZG, KLYV, WXKS d-28, KITY 26-21.

### PARTY "Summer Vacation" (Hollywood)

Reports: 28. Moves: Up 14, Debuts 1, Same 12, Down 1, Adds 0, WAVA 11-9, KRBE 13-10, B96 10-6, WHYT 16-11, KXXR 13-9.

### LONDON QUREBOYS "I Don't Love You Anymore" (Capitol)

Reports: 27. Moves: Up 9, Debuts 0, Same 13, Down 0, Adds 5, KZZU, WPRR, KAKS, WPRR, KFTZ, KTUX 39-35, KATM 30-22, KISR 35-29, KFBQ 37-29.

### JANET JACKSON "Black Cat" (A&M)

Reports: 26. Moves: Up 4, Debuts 3, Same 2, Down 0, Adds 17 including WEGX, B94, Z95, KBEQ, WLOL, KIIS, HOT949, KISN, KMEL, KWSS, KPLZ, KUBE, PWR99 27-22.

### ALANNAH MYLES "Lover Of Mine" (Atlantic)

Reports: 25. Moves: Up 10, Debuts 0, Same 7, Down 0, Adds 8 including WHYY, WTFX, KISR, KTRS, KWSS 25-20, KZZU 32-29, KAKS 33-29, KFTZ 20-15.

### TONY! TONII! TONE! "Feels Good" (Wing/Polydor)

Reports: 22. Moves: Up 5, Debuts 2, Same 3, Down 0, Adds 12 including HOT97, WIOQ, PWR106, KPRR, Y107, KIKI, KZII, KMEL 15-8, KWOD 30-22.

### CANDYMAN "Knockin' Boots" (Epic)

Reports: 21. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 17 including WPGC, KITY, KTFM, PWRPIG, Q105, B96, WHYT, KMEL, HOT977, KOY-FM 23-18. Already Hot at 29%.

### JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

Reports: 21. Moves: Up 3, Debuts 0, Same 16, Down 0, Adds 2, FLY92, WVSR, KSAQ on-dp, KTUX 36-32, KYYY 36-29.

### TOMMY PAGE "Turn On The Radio" (Sire/WB)

Reports: 20. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 2, KSAQ, KBEQ, WAAL on, KG95 d-33, KMOK 26-21.

### EVERYDAY PEOPLE "Headline News" (SBK)

Reports: 19. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 0, PWR99 on, WQUT 35-30, KFTZ 32-27.

### LIGHTNING SEEDS "All I Want" (MCA)

Reports: 17. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 9, WPST, K106, WTHY, WHTO, KQZ, YES97, KKHT, KMOK, KZOU.

### GIANT "It Takes Two" (A&M)

Reports: 16. Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 1, KMYZ, WQUT 29-23, WPXR 8-6, WJMX 39-34.

### OANGER OANGER "Naughty Naughty" (Imagine/Epic)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KSAQ, WVSR, WOKI, WRVQ, KZZU, YES97, KG95, Z97, KFTZ, KTMT.

### CYNTHIA & JOHNNY O "Dreamboy/Dreamgirl" (Micmac)

Reports: 14. Moves: Up 7, Debuts 2, Same 1, Down 0, Adds 4, WIOQ, WCKZ, B95, KROY, HOT97 22-18, PWR96 1-1, KTFM 20-14, KPRR 19-9. 79% of the airplay has charted; Top 15 at 36%; Hot at 14%.

### COLIN JAMES "Just Came Back" (Virgin)

Reports: 14. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 0, WAAL d-34, WDLX d-21, WKFR 34-27, KG95 29-25, KFMW 17-11.

### NIKKI "If You Wanna" (Geffen)

Reports: 13. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, KXXY, Y108 on, HOT949 on-dp, KAKS 38-34.

### DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy)

Reports: 13. Moves: Up 3, Debuts 1, Same 8, Down 1, Adds 0, PWR96 on-dp, KITY 27-23, WHYT on, KZFM 28-23.

### M.C. HAMMER "Pray" (Capitol)

Reports: 12. Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 5, KRBE, WDFX, WHYT, PWR106, WSPK, WPGC d-20, KEGL d-25, PWRPIG 32-23, KLUC 25-21. 58% have it charted weeks ahead of the single release.

### RAILWAY CHILDREN "Every Beat Of The Heart" (Virgin)

Reports: 11. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10, HOT949, KISN, 99WAYS, WABB, CK105, KAKS, KG95, KFTZ, ZFUN, SLY96.

### DEEE-LITE "Groove Is In The Heart" (Elektra)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, HOT97, KTFM, B96, HOT949, KMEL, X100, KZFM, KKMKG, KROY, WKFR.

### VANILLA ICE "Ice, Ice Baby" (SBK)

Reports: 10. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 7, KEGL, KITY, WHYT, KS104, KKFR, KROY, KWOD, KMEL 25-15. Charted at 60%; Hot at 40%.

### LINEAR "Don't You Come Cryin'" (Atlantic)

Reports: 10. Moves: Up 6, Debuts 0, Same 1, Down 2, Adds 1, PWR96, HOT977 7-6.

### CANDY FLIP "Strawberry Fields Forever" (Atlantic)

Reports: 10. Moves: Up 3, Debuts 1, Same 4, Down 1, Adds 1, WPLJ, HOT97 d-30, WDFX 9-8, KZZB 29-25.

**WARRANT**

**C H E R R Y**



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**— See WARRANT on tour with Poison starting mid-September —**

Columbia

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
3	3	2	1		<b>1</b> SWEET SENSATION/If Wishes Came... (Atco)
2	2	1	2		<b>2</b> JANET JACKSON/Come Back To Me (A&M)
9	4	3	3		<b>3</b> WILSON PHILLIPS/Release Me (SBK)
8	5	4	4		<b>4</b> M.C. HAMMER/Have You Seen Her? (Capitol)
15	11	6	5		<b>5</b> POISON/Unskinny Bop (Enigma/Capitol)
17	12	8	6		<b>6</b> NEW KIDS ON THE BLOCK/Tonight (Columbia)
20	15	10	7		<b>7</b> JON BON JOVI/Blaze Of Glory (Mercury)
1	1	5	8		<b>8</b> MARIAH CAREY/Vision Of Love (Columbia)
30	21	12	9		<b>9</b> PRINCE/Thieves In The Temple (Paisley Park/WB)
37	27	17	10		<b>10</b> PHIL COLLINS/Something Happened On... (Atlantic)
27	20	14	11		<b>11</b> BELL BIV DEVOE/Do Me! (MCA)
12	10	9	12		<b>12</b> TIME/Jerk Out (Paisley Park/Reprise)
29	25	19	13		<b>13</b> CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
23	18	16	14		<b>14</b> STEVIE NICK/Love And Emotion (LMR/RCA)
19	17	15	15		<b>15</b> KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
32	28	22	16		<b>16</b> MAXI PRIEST/Close To You (Charisma)
7	6	7	17		<b>17</b> SEDUCTION/Could This Be Love (Vendetta/A&M)
34	30	25	18		<b>18</b> NELSON/(Can't Live Without Your) Love... (DGC)
36	32	27	19		<b>19</b> PAUL YOUNG/Oh Girl (Columbia)
40	34	29	20		<b>20</b> TAYLOR DAYNE/Heart Of Stone (Arista)
28	26	24	21		<b>21</b> FAITH NO MORE/Epic (Slash/Reprise)
6	7	11	22		<b>22</b> GO WEST/King Of Wishful Thinking (EMI)
5	9	13	23		<b>23</b> BILLY IDOL/Cradle Of Love (Chrysalis)
—	—	33	24		<b>24</b> DINO/Romeo (Island)
26	24	23	25		<b>25</b> BROTHER BEYOND/The Girl I Used To Know (EMI)
4	8	18	26		<b>26</b> JOHNNY GILL/Rub You The Right Way (Motown)
16	16	20	27		<b>27</b> BRUCE HORNSBY & THE RANGE/Across The... (RCA)
11	14	26	28		<b>28</b> SNAP/The Power (Arista)
21	19	21	29		<b>29</b> AEROSMITH/The Other Side (Geffen)
—	—	36	30		<b>30</b> JOHNNY GILL/My, My, My (Motown)
<b>BREAKER</b>	—	—	31		<b>31</b> DEPECHE MODE/Policy Of Truth (Sire/Reprise)
—	—	37	32		<b>32</b> AFTER 7/Can't Stop (Virgin)
—	37	34	33		<b>33</b> DON HENLEY/How Bad Do You Want It (Geffen)
<b>BREAKER</b>	—	—	34		<b>34</b> INDECENT OBSESSION/Tell Me Something (MCA)
38	35	32	35		<b>35</b> KYPHER/Tic Tac Toe (Atlantic)
10	13	28	36		<b>36</b> BAD ENGLISH/Possession (Epic)
24	23	30	37		<b>37</b> HEART/Didn't Want To Need You (Capitol)
<b>BREAKER</b>	—	—	38		<b>38</b> GEORGE MICHAEL/Praying For Time (Columbia)
<b>DEBUT</b>	—	—	39		<b>39</b> JAMES INGRAM/I Don't Have The Heart (WB)
<b>BREAKER</b>	—	—	40		<b>40</b> LISA STANSFIELD/This Is The Right Time (Arista)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	2	2	1		<b>1</b> JANET JACKSON/Come Back To Me (A&M)
4	3	3	2		<b>2</b> WILSON PHILLIPS/Release Me (SBK)
7	5	4	3		<b>3</b> PAUL YOUNG/Oh Girl (Columbia)
2	1	1	4		<b>4</b> JAMES INGRAM/I Don't Have The Heart (WB)
10	8	5	5		<b>5</b> GO WEST/King Of Wishful Thinking (EMI)
13	10	6	6		<b>6</b> BILLY JOEL/And So It Goes (Columbia)
11	9	7	7		<b>7</b> FLEETWOOD MAC/Skies The Limit (WB)
20	13	11	8		<b>8</b> PHIL COLLINS/Something Happened On... (Atlantic)
16	12	10	9		<b>9</b> SWEET SENSATION/If Wishes Came True (Atco)
21	14	12	10		<b>10</b> LINDA RONSTADT/Adios (Elektra)
1	6	9	11		<b>11</b> MARIAH CAREY/Vision Of Love (Columbia)
3	4	8	12		<b>12</b> ANITA BAKER/Talk To Me (Elektra)
24	19	16	13		<b>13</b> OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
25	20	17	14		<b>14</b> JUDY COLE/Time For Letting Go (Reprise)
—	26	19	15		<b>15</b> TAYLOR DAYNE/Heart Of Stone (Arista)
18	15	14	16		<b>16</b> PROPAGANDA/Heaven Give Me Words (Charisma)
—	—	22	17		<b>17</b> MICHAEL BOLTON/Georgia On My Mind (Columbia)
30	25	20	18		<b>18</b> SEDUCTION/Could This Be Love (Vendetta/A&M)
8	11	15	19		<b>19</b> GLORIA ESTEFAN/Cuts Both Ways (Epic)
5	7	13	20		<b>20</b> BRUCE HORNSBY & THE RANGE/Across The... (RCA)
<b>BREAKER</b>	—	—	21		<b>21</b> RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor)
<b>BREAKER</b>	—	—	22		<b>22</b> GEORGE MICHAEL/Praying For Time (Columbia)
22	21	21	23		<b>23</b> DION/Sea Cruise (Elektra)
—	29	24	24		<b>24</b> EVERYTHING BUT THE GIRL/Take Me (Atlantic)
—	30	25	25		<b>25</b> SANTANA/Gypsy Woman (Columbia)
29	28	23	26		<b>26</b> BEACH BOYS/Problem Child (RCA)
28	27	26	27		<b>27</b> JIMMY RYSER/Same Old Look (Arista)
<b>BREAKER</b>	—	—	28		<b>28</b> BREATHE/Say A Prayer (A&M)
15	16	18	29		<b>29</b> MICHAEL BOLTON/When I'm Back On My... (Columbia)
<b>BREAKER</b>	—	—	30		<b>30</b> BRENDA RUSSELL/Stop Running Away (A&M)

AC Music Begins Pg. 80

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
10	7	2	1		<b>1</b> WHISPERS/Innocent (Capitol)
8	5	4	2		<b>2</b> TONY! TONII! TONEI/Feels Good (Wing/Polydor)
11	9	6	3		<b>3</b> EN VOGUE/Lies (Atlantic)
17	12	8	4		<b>4</b> BOYS/Crazy (Motown)
12	10	7	5		<b>5</b> M.C. HAMMER/Have You Seen Her? (Capitol)
28	15	11	6		<b>6</b> PRINCE/Thieves In The Temple (Paisley Park/WB)
4	2	1	7		<b>7</b> BABYFACE/My Kinda Girl (Solar/Epic)
22	19	14	8		<b>8</b> LALAH HATHAWAY/Heaven Knows (Virgin)
6	1	3	9		<b>9</b> JANET JACKSON/Come Back To Me (A&M)
21	16	13	10		<b>10</b> MELBA MOORE/Do You Really Want My Love (Capitol)
20	17	15	11		<b>11</b> NAJEE featuring VESTA/I'll Be Good To You (EMI)
5	4	5	12		<b>12</b> TIME/Jerk Out (Paisley Park/Reprise)
26	21	17	13		<b>13</b> BLACK BOX/Everybody Everybody (RCA)
29	22	19	14		<b>14</b> WINANS/A Friend (Qwest/WB)
—	36	23	15		<b>15</b> PEBBLES/Giving You The Benefit Of The Doubt (MCA)
27	24	20	16		<b>16</b> BODY/Touch Me Up (MCA)
16	13	12	17		<b>17</b> BASIC BLACK/She's Mine (Sound Of New York/Motown)
7	6	9	18		<b>18</b> BELL BIV DEVOE/Do Me! (MCA)
—	32	28	19		<b>19</b> HOWARD HEWETT/If I Could Only Have... (Elektra)
40	31	24	20		<b>20</b> NAYOBE/I Love The Way You Love Me (WTG/Epic)
—	40	33	21		<b>21</b> FORCE MD's/Are You Really Real? (Tommy Boy/Reprise)
30	26	21	22		<b>22</b> Z-LOOKE/Girl Danz With Me (Orpheus/EMI)
2	3	10	23		<b>23</b> ANITA BAKER/Talk To Me (Elektra)
—	—	37	24		<b>24</b> KIARA/You're Right About That (Arista)
—	37	32	25		<b>25</b> FATHER MC/Treat Them Like They Want To... (MCA)
25	25	22	26		<b>26</b> POOR RIGHTEOUS TEACHERS/Rock Dis Funky... (Profile)
—	38	34	27		<b>27</b> RUDE BOYS/Come On Let's Do This (Atlantic)
33	29	26	28		<b>28</b> T. PENDERGRASS & L. FISHER/Glad To Be... (Elektra)
36	28	25	29		<b>29</b> RUBY TURNER/It's A Crying Shame (Jive/RCA)
<b>BREAKER</b>	—	—	30		<b>30</b> JOHNNY GILL/Fairweather Friend (Motown)
<b>DEBUT</b>	—	—	31		<b>31</b> MAXI PRIEST/Close To You (Charisma)
—	—	38	32		<b>32</b> EARTH, WIND... I/M.C. HAMMER/Wanna... (Columbia)
39	33	31	33		<b>33</b> LUKE 1/2 LIVE CREW/Banned In The... (Luke/Atlantic)
1	8	16	34		<b>34</b> MARIAH CAREY/Vision Of Love (Columbia)
—	—	36	35		<b>35</b> OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
34	30	29	36		<b>36</b> PERFECT GENTLEMEN/One More Chance (Columbia)
<b>DEBUT</b>	—	—	37		<b>37</b> SAMUELLE/So You Like What You See (Atlantic)
—	—	39	38		<b>38</b> TYLER COLLINS/Second Chance (RCA)
<b>DEBUT</b>	—	—	39		<b>39</b> TRACIE SPENCER/Save Your Love (Capitol)
—	—	40	40		<b>40</b> D. BROWN & B. K. SHARPE/The Master... (FFRR/PG)

New & Active, TOP 10 Recurrents Pg. 79

### NEW ROCK

LW	TW
1	<b>1</b> AZTEC CAMERA/Stray (Sire/Reprise)
3	<b>2</b> IGGY POP/Brick By Brick (Virgin)
2	<b>3</b> GENE LOVES JEZEBEL/Kiss Of... (Beggars Banquet/Geffen)
7	<b>4</b> JANE'S ADDICTION/Ritual De Lo Habitual (WB)
13	<b>5</b> PIXIES/Bossanova (4AD/Elektra)
6	<b>6</b> DEVO/Smooth Noodle Maps (Enigma)
4	<b>7</b> RAILWAY CHILDREN/Native Place (Virgin)
8	<b>8</b> SOUP DRAGONS/Lovegod (Big Life/Mercury)
10	<b>9</b> HEART THROBS/Cleopatra Grip (Elektra)
5	<b>10</b> DAVID J/Songs From Another Season (Beggars Banquet/RCA)

Complete TOP 30 New Rock Chart Pg. 74

### NAC

LW	TW
1	<b>1</b> PETER WHITE/Reveilleez-vous (Chase Music Group)
2	<b>2</b> MICHAEL FRANKS/Blue Pacific (Reprise)
3	<b>3</b> WIND MACHINE/Road To Freedom (Silver Wave)
5	<b>4</b> RICHARD ELLIOT/What's Inside (Enigma)
9	<b>5</b> QUINTANA + SPEER/Shades Of Shadow (Miramar)
6	<b>6</b> YANNI/Reflections Of Passion (Private Music)
18	<b>7</b> ACOUSTIC ALCHEMY/Reference Point (GRP)
4	<b>8</b> WINDOWS/Blue September (Cypress)
7	<b>9</b> JILL SOBULE/Things Here Are Different (MCA)
13	<b>10</b> ANITA BAKER/Compositions (Elektra)

Complete TOP 30 NAC Chart Pg. 84

### CONTEMPORARY JAZZ

LW	TW
1	<b>1</b> PAT METHENY/Question & Answer (Geffen)
2	<b>2</b> WYNTON MARSALIS/Standard Time/Vol. 3... (Columbia)
3	<b>3</b> ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
10	<b>4</b> RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)
13	<b>5</b> BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
4	<b>6</b> MICHAEL FRANKS/Blue Pacific (Reprise)
11	<b>7</b> BOB JAMES/Grand Piano Canyon (WB)
12	<b>8</b> HARRY CONNICK JR./We Are In Love (Columbia)
5	<b>9</b> JACKIE McLEAN/Dynasty (Triloka)
16	<b>10</b> HARRY CONNICK JR. TRIO/Lofly's Roach Souffle (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 84

### AOR TRACKS

3	2	WKS	WKS	LW	TW
2	1	1	1		<b>1</b> JOHNNY VAN ZANT/Brickyard Road (Atlantic)
3	3	2	2		<b>2</b> JON BON JOVI/Blaze Of Glory (Mercury)
5	4	4	3		<b>3</b> CHEAP TRICK/Can't Stop Falling Into Love (Epic)
8	5	5	4		<b>4</b> COLIN JAMES/Just Came Back (Virgin)
—	16	11	5		<b>5</b> ASIA/Days Like These (Geffen)
13	8	8	6		<b>6</b> GUNS N' ROSES/Civil War (WB)
12	10	7	7		<b>7</b> WINGER/Can't Get Enuff (Atlantic)
1	2	3	8		<b>8</b> ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
7	6	6	9		<b>9</b> POISON/Unskinny Bop (Enigma/Capitol)
22	12	10	10		<b>10</b> REO SPEEDWAGON/Live It Up (Epic)
33	18	12	11		<b>11</b> BAD COMPANY/Boys Cry Tough (Atco)
30	28	16	12		<b>12</b> BRUCE HORNSBY/A Night On The Town (RCA)
10	9	9	13		<b>13</b> BLACK CROWES/Twice As Hard (Def American/Geffen)
34	25	15	14		<b>14</b> JEFF HEALEY BAND/While My Guitar Gently... (Arista)
23	19	18	15		<b>15</b> VIXEN/How Much Love (EMI)
24	22	21	16		<b>16</b> SLAUGHTER/Fly To The Angels (Chrysalis)
25	24	20	17		<b>17</b> GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)
26	26	23	18		<b>18</b> NELSON/(Can't Live Without Your) Love... (DGC)
4	7	13	19		<b>19</b> AEROSMITH/The Other Side (Geffen)
28	27	24	20		<b>20</b> BILLY IDOL/L.A. Woman (Chrysalis)
17	15	17	21		<b>21</b> JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
<b>BREAKER</b>	—	—	22		<b>22</b> ERIC JOHNSON/Climbs Of Dover (Capitol)
14	13	14	23		<b>23</b> SANTANA/Peace On Earth...Third Stone... (Columbia)
<b>BREAKER</b>	—	—	24		<b>24</b> RATT/Lovin' You's A Dirty Job (Atlantic)
<b>BREAKER</b>	—	—	25		<b>25</b> COMPANY OF WOLVES/Hangin' By A... (Mercury)
37	34	28	26		<b>26</b> MICHAEL PENN/Brave New World (RCA)
32	32	31	27		<b>27</b> FAITH NO MORE/Epic (Slash/Reprise)
6	11	19	28		<b>28</b> DAMN YANKEES/Come Again (WB)
53	40	37	29		<b>29</b> MOTLEY CRUE/Same Ol' Situation (Elektra)
40	36	35	30		<b>30</b> RED HOUSE/I Said A Prayer (SBK)
11	14	26	31		<b>31</b> DON HENLEY/How Bad Do You Want It (Geffen)
20	20	22	32		<b>32</b> CONCRETE BLONDE/Joey (IRS)
19	21	25	33		<b>33</b> GUNS N' ROSES/Knockin' On Heaven's Door (DGC)
—	—	46	34		<b>34</b> AEROSMITH/Love Me Two Times (MCA)
9	17	30	35		<b>35</b> BRUCE HORNSBY/Across The River (RCA)
55	46	44	36		<b>36</b> PHIL COLLINS/Something Happened On... (Atlantic)
49	43	43	37		<b>37</b> WORLD PARTY/Put The Message In... (Chrysalis)
58	45	41	38		<b>38</b> CROSBY, STILLS & NASH/If Anybody Had... (Atlantic)
—	54	42	39		<b>39</b> PAUL McCARTNEY/Hey Jude (Polydor)
48	39	39	40		<b>40</b> ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)*

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 73

### COUNTRY

3	2	WKS	WKS	LW	TW
7	4	2	1		<b>1</b> ALAN JACKSON/Wanted (Arista)
6	3	3	2		<b>2</b> CLINT BLACK/Nothing's News (RCA)
12	9	5	3		<b>3</b> ALABAMA/Jukebox In My Mind (RCA)
9	6	4	4		<b>4</b> T. TUCKER & T. GRAHAM BROWN/Don't Go... (Capitol)
11	8	6	5		<b>5</b> RICKY VAN SHELTON/I Meant Every Word... (Columbia)
15	13	8	6		<b>6</b> BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)
17	15	9	7		<b>7</b> LEE GREENWOOD/Holdin' A Good Hand (Capitol)
16	14	10	8		<b>8</b> DOUG STONE/Fourteen Minutes Old (Epic)
4	2	1	9		<b>9</b> SHENANDOAH/Next To You, Next To Me (Columbia)