

I N S I D E:

IS THE STATION PRICE PLUNGE OVER?

The dramatic slowdown in station trading merely reflects a more "rational" market, according to participants in the recent **Paul Kagan Associates** acquisitions seminar. What it takes to get a deal done today:

- An experienced, quality operator
- Enough cash flow to service debt within a couple of years
- Plenty of up-front equity, operating cash.

Page 8

MAKING THE PILGRIMAGE TO NASHVILLE

Country stations seeking to bolster their stature and visibility in the industry have been beating a path to Music City. Recent visitors from **KFKF/Kansas City**, **WYNY/New York**, and **KKAT/Salt Lake City** explain why they made the journey.

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WHEN YOU'RE WITHOUT A PD

Given the difficulty of finding qualified, available programmers these days, it's not unusual for a station to be without a permanent PD for weeks — or even months — at a time. **WGCI-FM/Chicago** found itself in just such a predicament this year — and still managed to improve its ratings.

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WGRR STRIKES GOLD

With little fanfare or hype, new Cincinnati Gold outlet **WGRR** has become a significant ratings force in the market. PD **Steve Allan** tells the story behind the station's golden numbers.

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SPOT SCOREBOARD: BILLING UP

R&R's latest National Spot Radio Scoreboard reveals a 12.1% increase in billing over the same period last year. Details in Overview Management.

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Legacy, Command's \$100 Million Merger

Jacor Deal Downsized; Agreement Reached

Radio entrepreneurs **Carl Hirsch** and **Robert F.X. Sillerman** say their **Legacy Broadcasting** has struck a deal to acquire the **Command Communications** chain in a merger valued in excess of \$100 million.

In addition, they say plans to acquire **WMJI/Cleveland** and **WYHY/Nashville** from **Jacor Communications** have been revived following negotiations

that shaved the price from \$31.25 million to \$29.75 million, and the deal is scheduled to close by December 15. **Jacor** officials did not return phone calls.

Hirsch and **Sillerman** made headlines throughout the 1980s as their **Legacy Broadcasting** used an aggressive acquisition and asset-shuffling strategy to grow in five years from a struggling start-up operation to a ten-station chain that sold for \$385 million last year to **Group W Radio**. In April, the two announced plans to create a new radio acquisition company, informally dubbed "Legacy II," in an attempt to duplicate their previous success.

LEGACY/See Page 32

KLOL To Pay Indecency Fine

AOR **KLOL/Houston** this week became the latest notch in the FCC's indecency gun handle by agreeing to pay a \$6000 fine for a series of racy mcrning show bits, including a female caller's remark that she enjoys "getting it in my mou[th] and meow at the same time."

"We would just like to expedite the process and get this behind us," said **KLOL GM Patrick Fant**. "It's just too costly to fight it."

Despite a disclaimer — "Subject matter may not be suitable for those under 21 years of age, so if you're under 21 please put 101 **KLOL** on hold for the next hour. If you're over 21 . . . lock it in, crank it up, and rip off the knobs," — the **Rusk Corporation** station was fined for material that aired during the [Mark] **Stevens** and [Jim] **Pruett** show on three days in February and March.

The Naughty Bits

Among the bits that prompted the **FCC** action were:

- A "joys of sex" call-in segment, during which a female caller said, "I love having a threesome and getting it in my mou [interrupted by horn] and in my meow at the same time." (During the bit, **Stevens** and **Pruett** indicated they knew the caller's comment was potentially dangerous. One said, "I just don't know what you're talking about," and the other added, "'Cause if we did there'd be a helluva meeting.")
- A sex survey call-in that asked, "What makes your hiney parts tingle?" Among the answers was: "My boyfriend's tongue."
- Another caller related that her "boyfriend tried to put **Hershey Kisses** inside of me and tried to lick it out and it took forever for him to do it."
- A fake sponsorship announcement about "Aunt **Vagina**" pancakes.
- A discussion with a female caller who said she was trimming her "meow" for her boyfriend when she accidentally "cut half of it off."

New Guidelines; Live Calls Banned

Fant said that while "KLOL wants to play by the rules," the

FCC's indecency guidelines are "vague at best." As a result of **KLOL's** run-in with the **FCC**, he's provided the airstaff with a set of programming guidelines for avoiding indecency. And, because much of the material that offended the Commission came from callers, **Fant** has also banned live phone calls.

KLOL is the third station in eight weeks to pay a fine rather than fight indecency allegations. Last week, **KSD/St. Louis** announced its intention to pay a \$2000 fine stemming from an on-air reading of a **Playboy** interview with **Jessica Hahn**. In September, **WFBQ/Indianapolis** paid a \$10,000 fine levied for various segments of the **Bob [Kevoian]** and **Tom [Griswold]** morning show.

Interscope Label Debuts Ted Field, Jimmy Iovine Co-Managers



Time Warner's Atlantic Records has entered into a joint venture with **Interscope Communications** Chairman **Ted Field** to own and operate **Interscope Records**. **Field** and record producer **Jimmy Iovine** will share management of the label's operations.

Interscope will have its own promotion, **A&R**, and publicity departments, and utilize various **Atlantic** divisions as well. Distribution will be through **East West America Records**, with product scheduled for release early next year.

INTERSCOPE/See Page 32

Miller Time At RCA

Skip Miller Named Black Music Sr. VP; **Miller London** Appointed VP/Marketing



Skip Miller



Miller London

RCA has promoted **Skip Miller** from VP to Sr. VP/Black Music Division. Concurrently, **Miller London** shifts from VP/Product Development to VP/Marketing, Black Music Division.

Miller will continue to be responsible for the overall direction of black music at **RCA**, working out of the Los Angeles offices. **London**, who'll be based in New York, will be responsible for the creation, devel-

opment, and implementation of marketing strategies/campaigns for new and established **RCA** and **Jive** acts, as well as direct **RCA's** black music promotion department. In addition, he'll head the **Novus/Bluebird** jazz label.

RCA President **Joe Galante** stated, "Skip's promotion was in recognition of his accomplishments in the development of black music as a core business." **RCA/See Page 32**

47 POSTS ELIMINATED

A&M And Island Reorganize Staffs

The long-anticipated staff reorganizations at **PolyGram**-owned **Island** and **A&M Records** took place last Friday and Monday, respectively. A total of 22 jobs at **Island** and 25 jobs at **A&M** were eliminated.

Although many of the layoffs occurred at support/secretarial levels, several key executives

were lost in the restructurings. Those leaving **Island** include Sr. VP/Marketing **Michael Stotter**, National Album Manager **John Souchack**, National Director/Sales **Dave Yeskel**, West Coast Sales & Marketing Manager **Rick Sherman**, National Director/Media & Artist Relations **...**

LAYOFFS/See Page 32

justify my love



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ROBERT PALMER



YOU'RE AMAZING

THE HYPNOTIC FIRST SINGLE AND VIDEO FROM THE ALBUM "DON'T EXPLAIN"

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Case Rejoins CHR KUBE As Programmer

Bob Case is returning to program Cook Inlet CHR KUBE/Seattle from a similar post at KZZP/Phoenix. He was KUBE's PD from 1983-85. Now he's replacing Tom Hutylar, who stepped down three weeks ago.

KUBE Exec. VP/GM Michael O'Shea told R&R, "We built KUBE on the basis of hiring people who understand the intricacies of the Pacific Northwest. Bob grew up here and was one of our first hires in 1981. With him programming, we'll get KUBE back on focus. We're too good a station not to be firing on all cylinders, and we'll all see the differences soon. He'll be KUBE's first off-air PD; it's important that he put his full focus on the programming."



Bob Case

Case remarked, "It's business as usual here - I expect no dramatic change in direction. My first priorities are to find a strong midday personality and a music director."

B/EZ WJIB Becomes NAC WCDJ Lebow Becomes GM; Lawrence Joins As PD

After 23 years as a B/EZ, Emmis's WJIB/Boston has become NAC WCDJ (10/26). Emmis Director/Research David Lebow has been installed as GM; Margaret Murphy remains as Station Manager; and WHVE/Sarasota-Tampa PD Blake Lawrence replaces the exiting Scott Apple as PD. Lawrence's replacement at WHVE hasn't yet been selected.

WCDJ's on-air slogan is "Boston's Smooth Jazz," and core artists will include Al Jarreau, David Sanborn, Basia, Spyro Gyra, Bob James, and Grover Washington Jr. The kickoff song was Swing Out Sister's "Break Out."

Emmis Exec. VP Randy Bognart announced the format flip on-air, saying, "This music has met with very positive response from longtime WJIB listeners and newcomers. Contemporary Jazz has shown remarkable growth in both record store sales and concert attendance."

Emmis Exec. VP/Programming Rick Cummings told R&R, "We're very excited, but this wasn't an easy decision. WJIB experienced the same problems other B/EZs have, and the format was no longer viable. There's a format hole for 30-40s in Boston. NAC will draw a huge cume and will generate big TSL to make it a major 25-54 player."

"Our focus will be mainstream: no whale noises and acoustic piano pieces. We'll be hip, with enough melody and vocals so we're not background."

"Blake had the most contemporary vision of what we're trying to do. He's a good radio guy and understands the format. He'll evaluate the on-air staff and we'll keep as many of them as possible."

Lebow reported, "Advertisers and listeners have been begging us to make this change. Listeners are

WCDJ/See Page 32

Capitol Ups Riggins

Now VP/Artist Development



Jean Riggins

Capitol has elevated Jean Riggins from Sr. Director to VP/Artist Development. She'll now work with a personal roster of five artists and oversee a staff of managers and directors.

Capitol President Hale Milgrim stated, "Jean is an inspiration, an extraordinary motivational force. Her creativity, infectious energy, and unshakable positive outlook have not only sparked great things among members of her department, they have endeared her to every Capitol artist who's had the pleasure of working with her."

Riggins added, "Instinct, timing, and consistency have been the key to my career development and achievements thus far, and will

RIGGINS/See Page 32

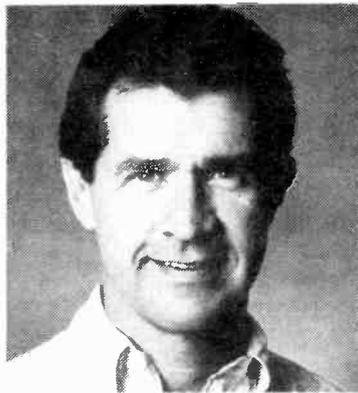
Baker Rises To KOAI PD

NAC KOAI/Dallas has elevated one-year News Director Ken Baker to PD. He succeeds John Frost, who exited to join consultancy company Radio Success Services. KOAI is one of RSS's clients.

Baker told R&R, "I have a feeling that people have looked at NAC as a limited demographic and psychographic format; I don't see it that way at all. This format can appeal to just about anybody in our target 25-49 demo."

"NAC isn't a niche thing. We've done better than most other NACs in the country and will continue building on our base. I'll be involved in areas which will make the station more mass appeal."

Baker previously programmed KHFI/Austin and (then-UC) KMEZ/Dallas, and was on-air at KATT/Oklahoma City.



Glen Lajeski

MCA Boosts Lajeski

Heads Artist Development Division

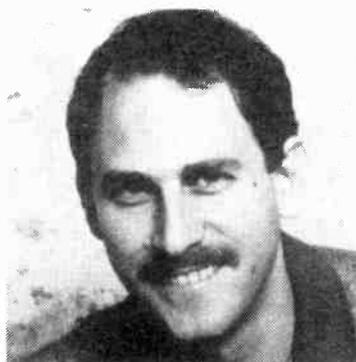
Glen Lajeski has been upped from VP/Advertising & Merchandising to VP/Artist Development at MCA. He'll oversee the long and short-term needs of MCA artists and implement them on a project-by-project basis.

MCA Sr. VP/Creative Affairs Jonas Livingston remarked, "Glen's many successes as a creative and dedicated executive are augmented by his extraordinary relationships with our artists, making him the perfect choice to head our new artist development division."

MCA President Richard Palmese added, "Glen is, simply stated, invaluable to MCA, our artists, and executives."

Lajeski told R&R, "MCA's artist development division will be working to establish and strengthen the unique persona of each of our acts. Our goal is to guarantee that the artist's creative identity is projected in all aspects of their career, from photo shoot, to video, to live appearances." Lajeski joined MCA seven years ago as Director/Marketing.

KITS Shifts Sands To OM



Richard Sands

Veteran KITS (Live 105)/San Francisco PD Richard Sands has been elevated to OM. Sands has been PD at the Entercom New Rock outlet since 1985.

KITS VP/GM Pat McNally commented, "The promotion is a recognition of Richard's contribution to the station's phenomenal growth under his leadership. His contributions are even more significant given the competitive San Francisco market and a format that's extremely difficult to program and execute. Richard's been able to maintain a cutting-edge sound while achieving ratings success."

Sands remarked, "After putting our old team back together, we had the biggest one-book ratings increase in the station's history this

SANDS/See Page 32

NOVEMBER 2, 1990

SCINTILLATING STATS

It's *baack* . . . the incredibly comprehensive, always mystifying AOR Summer Scoreboard, featuring 12+ trends and demo breakouts for every AOR and Classic Rock outlet in the country. Learn more than you ever wanted to know about rock radio ratings.

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Laura Sanano Roy Gattinella Pat Berry

Windham Hill Taps New Directors

Windham Hill has made several executive appointments: Laura Sanano rises from Manager to Director/National Promotion; Western Regional Manager Roy Gattinella is named Director/Marketing; Southern Regional Manager Pat Berry is upped to Director/National Sales; and Jane Covner joins as Director/Publicity. All but Covner will report to VP/Sales & Marketing Larry Hayes.

Sanano will direct all aspects of Windham Hill's promotion including radio, trade charts, and video. Gattinella will develop marketing plans and artist development strategies, and oversee all advertising/merchandising areas. Berry will be involved with the company's domestic sales, the regional managers, and the coordination of sales campaigns with BMG Distribution and retail accounts.

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WALK Promotes A Pair

D'Angelo Named Asst. Ops Dir.; Free New PD

American Media AC WALK/Long Island has promoted PD/morning host Mark (Daniels) D'Angelo to Asst. Operations Director. Concurrently, midday personality Gene (Michaels) Free succeeds D'Angelo as PD. Both D'Angelo and Free retain their on-air shifts.

According to GM Peter Acquaviva, "The programming staff at WALK is among the best in the country. The combined talents of [Operations Director] Bill Edwards, Mark, and Gene spell success. With this team in place, we're ready for any and all challenges."

Added Edwards, "I'm excited about having Mark and Gene on our management team. Their tal-

ents, creativity, and hard work have contributed greatly to WALK's success."

KMGI Ups Davidson To Station Manager

Noble Broadcast Group AC KMGI/Seattle has promoted NSM Tim Davidson to the newly created position of Station Manager. He'll continue his NSM duties.

Davidson told R&R, "I'll be in charge of operations and administration, and will report directly to Noble Broadcast. I don't see many changes in the near future. Bobby Rich is still VP/GM/morning show co-host, but his primary functions are to focus on the morning show and aid in programming."

Davidson joined KMGI five-and-a-half years ago as an AE. He previously worked in the market as an AE for KJR, KVI, and KING.

KXL Picks Parker As Ops Manager

Soft AC KXL-FM/Portland has selected veteran air personality Tom Parker as OM. He succeeds Howard Huntley, who's left the station after 12 years. Parker also handles talk duties for sister News/Talk KXL (AM) from 9am-noon.

He told R&R, "I'm draining the swamp and killing alligators - my learning curve has been huge. I'm trying to get a handle on how the computer interfaces with the satellite."

"We're another B/EZ that made the switch to AC. Our change [to Unistar's Special Blend] happened about six months ago. Right now, our only live segment is 6-9am with George Walker. I want live programming at least 12 hours a day. We'd like to have [me doing] a live 4-6pm segment within two weeks. Until then, we'll mirror the music from the satellite."

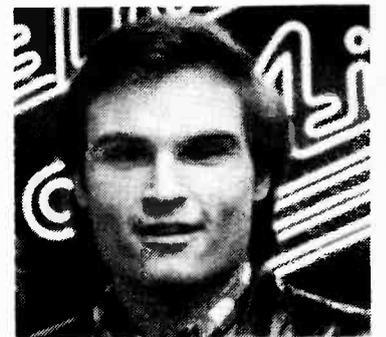
Parker previously was Asst. PD at KYUU (now KXXX)/San Francisco and was on-air at KYUU and crosstown KFRC and KIOI.

Hickman Joins KHHH As PD

Terry Hickman has joined Adams Communications' KHHH/Denver as PD. He comes to the NAC outlet from format counterpart KGSR/Austin, where he held a similar post.

Commenting on the appointment, KHHH VP/GM Ross Allie and Adams Radio VP/Corporate Programming Consultant B.J. Hunter said, "Out of all the people who applied for the position, Terry Hickman stood out as a true scholar of NAC. He shared our vision of taking this format and KHHH to the next level."

Prior to his KGSR stint, Hickman programmed WXDJ/Miami and WTIX/New Orleans. He noted, "NAC is the major growth format for the '90s, doing better than ever. The best days for NAC are yet to come."



Bill O'Brien

O'BRIEN PD

WWKX Drops Urban For Dance CHR

Ten Mile Communications' Urban WWKX (Kicks 106-FM)/Providence has adopted a Dance CHR format. Bill O'Brien is now PD, and the Programming Works is consulting.

WARA & WWKX VP/GM Gene Lombardi told R&R, "WWKX has been Urban for the past 18 months or so. We felt a more mainstream direction would greatly improve our numbers. When we took over from Ocean State Broadcasting (9/26), PD John Gary didn't make the transition."

"Bill knows the Dance format and has the credibility and experience to lead our young staff. He brings a fresh, unique perspective to Kicks 106-FM."

O'Brien commented, "The market is ripe for something new. [Crosstown CHR] WPRO-FM, an excellent station, has basically gone unchallenged for years. This reminds me of the Philadelphia battle between WEGX and WIOQ. WIOQ has been winning, doing it with the music. Our goal is to win the 18-34 females, and we're formulating our strategy to make it happen."

O'Brien most recently did swing work at WHYZ (Z100)/New York and WEGX. He's been Asst. MD/afternoon driver at (then-CHR, now Gold WOGL) WCAU-FM/Philadelphia, on-air at (then-CHR, now Country WXTU) WF1/Philadelphia, and host of a local Philly TV show, "Dancing On Air."

WWMG Boosts Brent To PD

Gold WWMG/Charlotte has upped Production Director/PM driver Jon Brent to his first programming assignment. He'll maintain his afternoon (3-6pm) airshift.

He told R&R, "It will be quite a time management situation for me. I'll be doing the music, working with the airstaff, and generally getting the station cranked up."

"My predecessor, Keith Abrams, left us in good shape. Our staff is as good or better than any other in the city, and we'll make sure the music is happening from our standpoint of good-time Oldies. This is a personality-oriented station - not a jukebox. Our position is solid and the competition is steering away from Oldies, so we're sitting even prettier."

Brent has been on-air at KYNO/Fresno, KCBS-FM (now KRQR)/San Francisco, KQFX/Austin, and KOSO/Modesto, CA.

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Station Values Stabilizing

Kagan Seminar Attendees Told Price Plunge Is Over

The new reality in station trading is a far cry from the "feeding frenzy" of the 1980s, but not unlike the "normal" marketplace of the '70s. And although problems in the financial industry will continue to buffet radio, participants in last week's (10/24) Paul Kagan Associates seminar on radio station acquisitions generally agreed station prices have ended their dramatic plunge and are stabilizing.

"We're simply rationalizing the market that had become irrational," said investment banker/group owner Joel Hartstone, Chairman of Hartstone & Dickstein.

Sillerman Companies Chairman Robert F.X. Sillerman agreed, telling the New York gathering, "We're close to determining the rational point in the market." Evidence of that, he said, was Cox Enterprises' purchase of KKWM-FM/Dallas (R&R, 10/19). Kagan analyst Bishop Cheen also saw the purchase by Cox, known to be a conservative buyer, as "very bullish."

Let's Make A Deal

Panelists were in general agreement about what it takes to get a deal done in this tight money, post-boom era. Lenders have to see the buyer as a good, experienced station operator. Cash flow must be sufficient to service debt within a couple of years, based on conservative growth projections, and the buyer needs to put up plenty of equity money and operating cash.

That translates to acceptable prices of not much over eight times trailing cash flow, with senior

lenders willing to finance about 5½ times cash flow. First-time buyers can forget about buying turnarounds or sticks. Such plays, as far as lenders are concerned, should be left to group owners who already have profitable stations to cover the new addition, should it operate in the red longer than projected.

"There are more opportunities [for station purchases] than anyone has seen in the last eight or nine years," proclaimed Lehman Brothers Sr. VP Jill Greenthal, although she and other financial panelists acknowledged financing is hard to come by. With banks reluctant to lend to broadcasting because of regulatory pressures over highly leveraged transactions, Greenthal said private financing is still "open and significant" for radio.

Continued on Page 12

Copyright Office Starts DAB Inquiry

NAB Spectrum Study Due By Year's End

Digital audio broadcasters could be forced to pay record companies and artists, as well as ASCAP and BMI, under one option being considered by the U.S. Copyright Office. Another proposal would force broadcasters to scramble DAB transmissions — essentially making DAB a pay service — to protect copyright holders.

The Copyright Office, which operates under the Library of Congress, is seeking "proposals on the proper methods of compensating copyright owners while promoting the greatest availability of creative works to the public."

"We want to make sure record companies and artists get paid when our works are transmitted," said RIAA Executive VP Hilary Rosen. RIAA regards digital audio transmission, which has already

"We want to make sure record companies and artists get paid when our works are transmitted."

—Hilary Rosen

Root Receives 15 Years On Sonrise Charges

Former communications attorney Thomas Root was sentenced to 15 years in prison and fined \$5000 by a North Carolina court last week after pleading no contest to 364 counts of securities fraud and conspiracy. Root is the first person to receive jail time for his involvement with the controversial Sonrise Management Services radio investment firm.

"It's a good plea agreement," said Eugene Cella, Chief Enforcement Attorney of the North Carolina Securities Division. "Fifteen years for security fraud is a stiff sentence."

North Carolina authorities charged Root and three others misled thousands of individuals who each invested \$3000 in one or more of the 163 groups formed by Sonrise to pursue new FM licenses. State officials believe Sonrise raised \$8 million from 1018 North Carolina residents and \$16 million nationwide.

Root, who could not be reached for comment, has repeatedly

denied the North Carolina charges and argued that he was never directly employed by Sonrise. However, Cella countered, Root's role as legal advisor to the Sonrise investors made him guilty of "aiding and abetting" Sonrise in its fraudulent schemes.

Others Await Trial

Also named in the state's June indictment were former Sonrise officials Ralph Savage and Eugene White, and consulting engineer Carl Hurlbaeus, who provided Sonrise applicants with technical advice. Savage, White, and Hurlbaeus each face 455 counts of secur-

Continued on Page 12

begun on cable, as the first step to "direct transmission of music," which could eliminate the middle man selling disks, CDs, and tapes. Rosen said the record industry's position on DAB is that it would "like to maintain exclusive rights over the playing of albums and some sort of licensing for playing of single cuts."

NAB Chief Counsel Jeff Baumann decried the inquiry as yet another attempt by RIAA to "establish some sort of performers' royalty," which NAB has consistently opposed. He said it's "not justified in law and would create a tremendous burden on broadcasters."

Comments Sought

The Copyright Office inquiry seeks comments on several areas by December 15:

- Would introduction of DAB services prompt the average listener to copy copyrighted works? And would copying be more widespread than it is with AM, FM, and TV?
- Would copying from DAB "significantly displace sales" of records, tapes, and CDs?
- Would copyright owners or performing rights organizations be able to negotiate for payments from DAB operators?
- Should royalties be charged on blank recording tapes "or digital recording equipment itself," with proceeds divided among record companies and performers?
- Should DAB operators be required to scramble their signals, forcing listeners to acquire special decoders and "thereby becoming accountable for the possible copying of copyrighted works?"

The Copyright Office inquiry was prompted by a letter from Sen. Dennis DeConcini, D-AZ, who chairs the Subcommittee on Patents, Copyrights, and Trademarks. DeConcini, whose intervention had been sought by RIAA,

Continued on Page 12



**DC
REPORT**
PAT CLAWSON

Spa Radio Targets Yuppie Attack

New York real estate and auto leasing tycoon Harrison Gray is cooking up what may be the ultimate radio service for yuppies — the **Health Club Radio Network**.

Plans are spelled out in documents filed with the SEC by its parent, **Health Club Television Network Inc.** The company hopes to raise \$3.75 million through a stock offering, and plans to use \$1.5 million of the proceeds to build a radio studio and satellite transmission facilities. **Royce Investment Group Inc.** is underwriting the deal on a "best-efforts" basis.

The company says 9.5 million Americans are health club members, and they tend to be affluent young professionals with "strong consumption tendencies" who are "generally difficult to reach with traditional media."

The advertiser-supported network plans a satellite-delivered AC/News format. **Bally's** is the first customer, with plans to pipe the web into most of its 322 health and tennis clubs nationwide, including the **Jack LaLanne** spa chain. As part of the deal, Bally's will receive a percentage of advertising revenue.

MediaAmerica Inc. has been contracted as exclusive ad sales rep for three years. Some heavyweight advertisers already are signing up, including **Pepsi-Cola**, **Fox Broadcasting**, **Reebok**, **Warner-Lambert**, and the **Mennen Company**.

Ex-stockbroker **Joseph Schwartz** has been named to head the network's marketing efforts. According to the prospectus, the **New York Stock Exchange** recently fined him \$3000 and kicked him out of the securities business for rule violations.

Competition for the spa radio market is already developing. **Metromedia Concepts** plans a similar network called **Spa Time** — and Bally's has agreed to pipe it into 90 East Coast salons.

FCC Grants Rule Waivers

The owner of **KLIF/Dallas** has received a six-month waiver of FCC signal overlap rules so it can acquire **KKWM (AM)/Dallas** and boost nighttime signal coverage.

KLIF Co. plans to switch frequencies from 1190 kHz to 570 kHz when the deal is completed, and sell the old dial slot. The FCC is giving **KLIF** a one-week simulcast clearance to switch its talk programming to the new frequency, but no commercials will be allowed on 1190 kHz.

Afterward, the two stations must have separate programming and sales staffs during the remainder of the waiver period. In addition, **KLIF Co.** has promised the FCC it will sell the 1190 kHz frequency to minorities or anyone who does not have an FM in the market.

In another waiver action, a permanent waiver of cross-ownership rules has been granted for **WEZK-FM & WKXT-TV/Knoxville**, thus allowing **John Englebrecht, South Central Communications Corp. Knoxville Channel 8 L.P.** ownership of both properties. The FCC says a permanent waiver is warranted because the case is "a unique situation" — the FM is not dominant, it's separately staffed from the TV, Englebrecht owns only a minority stake in the TV station, and the Knoxville market has "numerous media voices."

Infotech's Radio Networks For Sale?

Will Infotechnology sell its **Financial News Network** and **United Press International** radio networks now that CEO Dr. **Earl Brian** has been kicked out because of a financial scandal and SEC probe?

Brian was replaced last week by two "interim co-chief executives," former **20th Century Fox** CEO **Alan Hirschfield** and **International Financial Group Inc.** CEO **Allan Tessler**. Infotech said they will serve as a "restructuring team" to address the companies' financial problems, and sales of corporate assets would be considered. Infotech added it couldn't meet operating expenses and was asking its lenders for forbearance on \$70.2 million in loans.

Paul Kagan Associates analyst **Bishop Cheen** said he had no way to break out the value of the radio holdings, but that FNN, "if it has \$50 million in revenues, as projected for 1990, might be worth \$40-50 million in today's market." He said \$48 million "might be reasonable" for UPI, but only if the buyer didn't have to assume its substantial liabilities.

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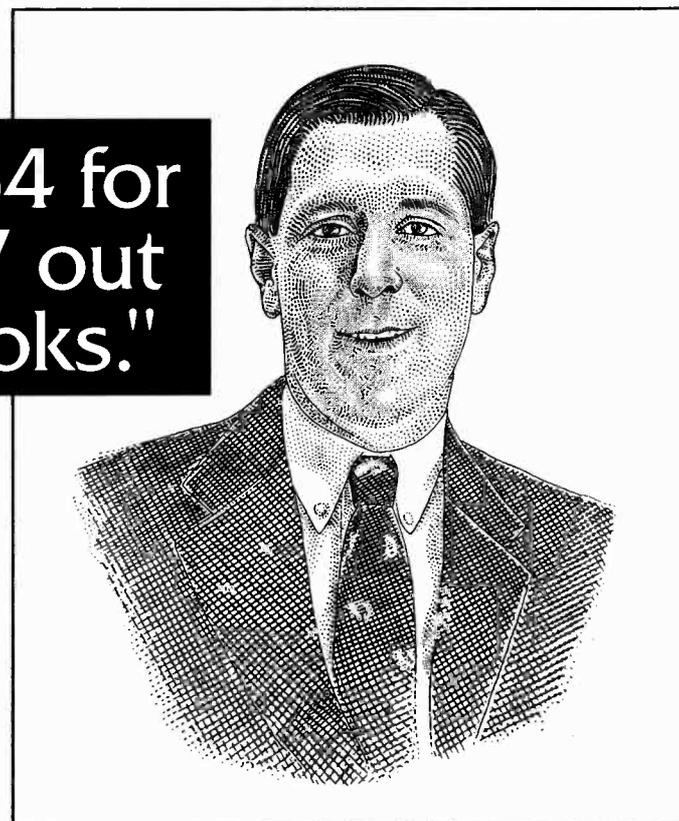
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TRANSACTIONS

Sillerman Shuffles Assets, Commandeers New Legacy

Nationwide, Shamrock Hold \$26 Million Swap Meet

Deal Of The Week:

Legacy Broadcasting-Command Communications Merger

PRICE: Approximately \$100 million
TERMS: Acquisition through merger
BUYER: Legacy Broadcasting Inc., headed by Chairman Carl E. Hirsch and investor Robert F.X. Sillerman. They have deals pending to acquire WYHY/Nashville and WMJI/Cleveland from Jacor Communications.

SELLER: Command Communications Inc., headed by Chairman Carl Brazell and Robert F.X. Sillerman.

COMMENT: Command will continue to operate KRLD/Dallas, KODA/Houston, and the Texas State Networks as a subsidiary of Legacy. This price includes the previously announced \$20 million sale of Command's KJQY/San Diego to Legacy.

KRLD/Dallas
FREQUENCY: 1080 kHz
POWER: 50kw
FORMAT: News/Talk

KODA/Houston
FREQUENCY: 99.1 MHz
POWER: 100kw at 2049 feet
FORMAT: B/EZ

KJQY/San Diego
FREQUENCY: 103.7 MHz
POWER: 36kw at 580 feet
FORMAT: B/EZ

Texas State Networks

COMMENT: This is a series of state news and sports radio networks which serve approximately 130 affiliates.

Nationwide-Shamrock Swap

PRICE: Approximately \$26 million
TERMS: Station swap. Nationwide is acquiring KMGC/Dallas in exchange for KWSS/Gilroy (San Jose), CA and a cash payment of approximately \$6 million to Shamrock.

PARTY No. 1: Nationwide Communications Inc., headed by President Steve Berger. It also owns WPOC/Baltimore; WGAR-FM/Cleveland; KZZP-AM & FM/Phoenix; WNCI/Columbus,

OH; KZAP/Sacramento; WKZL/Winston-Salem; WOMX-AM & FM/Orlando; KNST & KRQQ/Tucson; KLUC-AM & FM/Las Vegas; KHMV/Houston; KISW/Seattle; and four TV stations.

PARTY No. 2: Shamrock Broadcasting, headed by Bill Clark. It also owns KABL-AM & FM/San Francisco, WCXI & WWW/Detroit, WWSW-AM & FM/Pittsburgh, WFOX/Atlanta, KZFX/Houston, WXRX/Seattle, WHB & KUDL/Kansas City, KXKL-AM & FM/Denver, KMLE/Phoenix, and three TV stations.

BROKER: Kalil & Company Inc. represented Nationwide; Joe Sitrick of Blackburn & Company represented Shamrock.

Transaction 1

KMGC/Dallas
PRICE: \$16 million (estimated)
BUYER: Nationwide Communications
SELLER: Shamrock Broadcasting
FREQUENCY: 102.9 MHz
POWER: 100kw at 1280 feet
FORMAT: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$1,068,573,264

Total Stations Traded This Year: 1122

This Week's Action: \$131,882,595

Total Stations Traded This Week: 14

Deals Of The Week:

● **Legacy Broadcasting-Command Communications Merger**
 Approximately \$100 million

- KRLD/Dallas
- KODA/Houston
- KJQY/San Diego
- Texas State Networks

● **Nationwide-Shamrock Swap**
 Approximately \$26 million

- KMGC/Dallas
- KWSS/Gilroy (San Jose), CA

- KZOU-AM & FM/Little Rock \$1.65 million
- WGGA-AM & FM/Gainesville-Cleveland, GA \$1.225 million
- KGLR/Bettendorf, IA \$507,595
- KOLT/Santa Fe \$1 million
- WXRA & WEZG/North Syracuse, NY \$1.25 million
- WIXE/Monroe, NC \$250,000

Transaction 2
KWSS/Gilroy (San Jose), CA

PRICE: \$10 million (estimated)
BUYER: Shamrock Broadcasting
SELLER: Nationwide Communications
FREQUENCY: 94.5 MHz
POWER: 1.15kw at 2580 feet
FORMAT: CHR

NC; WNAP/Norristown, PA; and WOLS/Florence, SC.

SELLER: Encore Communications L.P., headed by George Duncan. He also owns KBFM/McAllen-Brownsville.
FREQUENCY: 1250 kHz; 98.5 MHz
POWER: 2.5kw; 100kw at 1286 feet
FORMAT: Gold; CHR
BROKER: H.B. La Rue

Arkansas

KZOU-AM & FM/Little Rock

PRICE: \$1.65 million
TERMS: Asset sale
BUYER: GHB Broadcasting, headed by George H. Buck Jr. of New Orleans. He owns WMGY/Montgomery, AL; WYZE/Atlanta; WEAM/Columbus, GA; WTOO/Asheville, NC; WHVN/Charlotte; WDRV/Statesville,

Georgia

WGGA-AM & FM/Gainesville-Cleveland

PRICE: \$1.225 million
TERMS: Asset sale for \$100,000 cash; remainder in assumption of outstanding debt and leases

Continued on Page 12

AnchorMedia Group

has agreed to sell the assets of

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for \$15,100,000

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TRANSACTIONS

Continued from Page 10

BUYER: Advantage Media Inc., owned by President C.B. Rik Rogers of Duluth, GA and Richard N. Hubert and Alan A. Aycock of Atlanta. Rogers is former GM of WAOK & WVEE/Atlanta. **SELLER:** WGGA Radio of Gainesville Inc. and Communications Marketing Services Inc., debtors-in-possession headed by Terry W. Barnhardt. He recently joined Tampa-based Sun Radio Network as NSM.

FREQUENCY: 1240 kHz; 101.9 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: Gold; AC
BROKER: Randy Millar of Millar Company Inc.

Iowa

KGLR/Bettendorf**PRICE:** \$507,595

TERMS: Stock sale for \$50,000 cash and remainder in assumed liabilities

BUYER: Jeffrey D. Lyle and David L. McAnally of Davenport, IA, each acquiring 50% stock of Eternity Broadcasting Inc.

SELLER: Larry L. Lewis of Bettendorf, IA

FREQUENCY: 93.5 MHz

POWER: 3kw at 300 feet

FORMAT: Religious

COMMENT: This station was purchased for \$175,000 in April.

New Mexico

KOLT/Santa Fe**PRICE:** \$1 million**TERMS:** Asset sale

BUYER: Clairmor Broadcasting Inc., owned by the Braiker Family Trust, whose primary beneficiaries are Morton and Claire Braiker

SELLER: Mesa Grande Broadcasting Company, owned by James M. Ellis, Melvin P. Hemmer, and Jack Kelly. They also own KGMQ-AM & FM/Honolulu.

FREQUENCY: 105.9 MHz

POWER: 100kw at 1936 feet

FORMAT: Country

BROKER: Kalil & Company Inc.

New York

WXRA & WEZG/**North Syracuse****PRICE:** \$1.25 million**TERMS:** Asset sale

BUYER: Syracuse Broadcasting,

headed by Larry Levite. He also owns WBEN & WMJQ/Bufalo.

SELLER: Lorenz Broadcasting, owned by Frank Lorenz. He also owns WBLK/Depew (Buffalo), NY.

FREQUENCY: 1220 kHz; 100.9 MHz
POWER: 1kw daytime; 3kw at 165 feet

FORMAT: Gold; AC

North Carolina

WIXE/Monroe**PRICE:** \$250,000

TERMS: Stock sale for \$25,000 cash, with the remainder in monthly payments over 15 years at a 10% interest rate

BUYER: James E. Reddish, Archie W. Morgan, and David and Joan Hinson of Monroe, NC, and Eleanor Gardner Randall of Marshville, NC, acquiring all stock of Monroe Broadcasting Stock Inc.

SELLER: Dr. Paul J. Helms, Janette P. Helms, Joe N. Ross, Bruce H. Griffin Jr., and Ray Atkins

FREQUENCY: 1190 kHz

POWER: 1kw daytime

FORMAT: Country

Root Receives 15 Years On Sonrise Charges

Continued from Page 8

ity fraud and related charges.

Cella declined to comment on whether the state is currently seeking plea agreements with the three. However, a spokesman for North Carolina Secretary of State Rufus Edmisten said the three were previously offered deals similar to that accepted by Root. Trial has been set for January 7.

Root's North Carolina sentence is to be served consecutively with his as-yet-undetermined sentence on federal fraud charges stemming from his work on behalf of several FCC applicant groups. A spokesman for the North Carolina Parole Commission said Root would probably be eligible for state parole after 21 months in prison. However, he cannot be paroled by North Carolina until the federal government is ready to release him as well.

All four Sonrise figures are also under indictment on securities-related charges in Florida. Root is currently negotiating a plea agreement on those charges.

'Angels': Best Hope For Radio Financing?

In today's business climate, with bankers cowed by highly leveraged transaction rules and venture capital firms moving increasingly to safer, second-step business development deals, it might seem nearly impossible for a start-up firm to find financing. But according to Professor William Wetzel Jr., "business angels" can still make financing happen — so he told an *Inc.* magazine conference on capital formation held recently in Washington.

Angels, said Wetzel, are high-income, self-made people willing to fund start-up ventures. "Angel money is cheaper than professional venture capital money," he added. "If you're looking for seed or start-up money, look for an angel. Don't chase venture capital."

Despite the tough times for businesses seeking institutional financing, Wetzel claimed there's "a distinctly 'up' trend in the number of angels." Finding them, though, is more difficult than scanning a directory of banks or venture capital firms. "Only one out of eight high-worth, self-made individuals is an angel," in Wetzel's estimation, so would-be entrepreneurs have to become well-connected with people who deal with private investors. Some examples: bankers, attor-

neys, and people who've already been successful as entrepreneurs.

There are even "angel clubs" in some areas, primarily New England and California. Two computer matching services for entrepreneurs seeking financial backers are Venture Capital Network at the University of New Hampshire in Durham, NH (but soon to move to MIT in Boston) and Venture Capital Exchange at the University of Tulsa.

Larger Investment Pool Available

There are no firm figures available on private investments in business start-ups, but Wetzel's "educated guess" puts the figure at \$10-\$30 billion annually, amounting to a total

investment pool of \$100-\$300 billion. Compare that to the total of only \$32 billion managed by professional venture capital firms, who invest only about \$3 billion each year in new companies.

Much grumbling was heard at the conference about commercial banks calling loans or demanding impossible conditions for renewals. Jenny Apker of Greyhound Financial told one session that although banking rules don't count any loan under \$20 million as a highly leveraged transaction, banks are hesitant to lend to small businesses because the Comptroller of the Currency has also warned that bankers need to monitor their "aggregate exposure" to high-risk loans.

That's opened the market for Greyhound and other commercial credit companies. According to Apker, "As long as you're meeting your covenants and making your payments, your institutional lender is likely to leave you alone." But when it comes to borrowing money, Apker noted, "Seller financing is wonderful, it's valuable, and it's the cheapest source of lending you're going to find."

NAB Fears FCC Drug Policy

Should a corporation or partnership be denied a broadcast license if one of its officers or owners turns out to be a major drug user?

"Yes," says the FCC.

"No way," insists NAB.

In a recent filing with the FCC, NAB argues the Commission's proposal to implement the Anti-Drug Abuse Act of 1988 goes well beyond what Congress intended when it passed the law, which permits judges to deny federal benefits (including broadcast licenses) for a period of one year to anyone convicted of a drug-related crime.

Although the law refers to "individuals" convicted of drug offenses, the FCC proposes to apply the policy to any broadcast entity or applicant that has a drug convict as a "principal." The agency defines principals as "officers, directors, nonlimited partners, holders of 5% or more of the voting stock, or nonvoting stockholders or limited partners with a similar (5% or more) interest." It's still not clear

whether the FCC would revoke drug offenders' existing permits or simply bar the future issuance of licenses to them.

In either case, says NAB, applying the policy to corporations and partnerships "is clearly contrary to Congressional intent and, as written, could well wreak unfair and unwarranted punishment on

innocent parties."

Besides, the trade group asserts, "If the threat of jail time or heavy fines does not deter an officer, director, shareholder, or partner from drug use, what sanctions could a licensee impose that would?"

Instead of punishing a drug offender's employer or business partners, NAB says, the FCC should require that offenders "be separated from the company by firing, resignation, or divestment."

Station Values Stabilizing

Continued from Page 8

According to Greenthal, "smart money equity investors" want to put their money into radio and cable TV because both are seen as areas that have strong potential, but have been hurt by the general credit crunch. "There's clearly money on the sidelines getting ready to come in," she said.

Even with favorable long-term prospects for radio ad revenues, no one was predicting a quick return to double-digit annual growth rates. "Things have been tough this year and we expect the softness to continue through next year," said Cheen. Both Paul Kagan and Hartstone maintained the U.S. economy appears to have already entered a recession.

'Acceptable' Revenues Ahead

Looking ahead, Sillerman noted, "Next year is going to be an acceptable year" for radio revenues. And he predicted the 12-month period beginning with the third quarter of 1992 will bring the biggest advertising revenue growth ever.

Workouts, this year's buzzword,

got only limited attention — perhaps because owners facing loan defaults weren't likely to attend a seminar on how to buy more stations. Bankruptcy lawyer Stephen Meredith explained there were really only three options for workouts: 1) sell assets and pay down debt; 2) have debt restructured or forgiven ("good luck" trying to win the latter, he added); and 3) bring in new capital.

Although lenders often would prefer to take whatever money is available from a station sale and be done with the problem loan, Meredith said there just aren't enough buyers for the "surprising number" of noncash-flowing stations on the block. "Whether the lenders like it or not, they're going to be the lenders to some of these people for another five years," he concluded.

For owners facing debt service problems, but not yet in default, Greyhound Financial Corporation VP Matt Breyne advised a heart-to-heart talk with lenders before any payment is missed. "No surprises is key for many lenders," he said.

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DAB Inquiry

Continued from Page 8

asked the Copyright Office to "determine how the rights of copyright owners and performers are protected with respect to digital audio transmissions."

NAB VP Michael Rau said Tuesday (10/30) a special engineering task force on DAB has reviewed proposals to conduct a spectrum study and a contract should be announced within days. NAB's executive board last week approved \$40,000 for the study to determine how much spectrum would be needed to give every current AM and FM station a DAB allocation. Rau expects the study to be completed by year's end.

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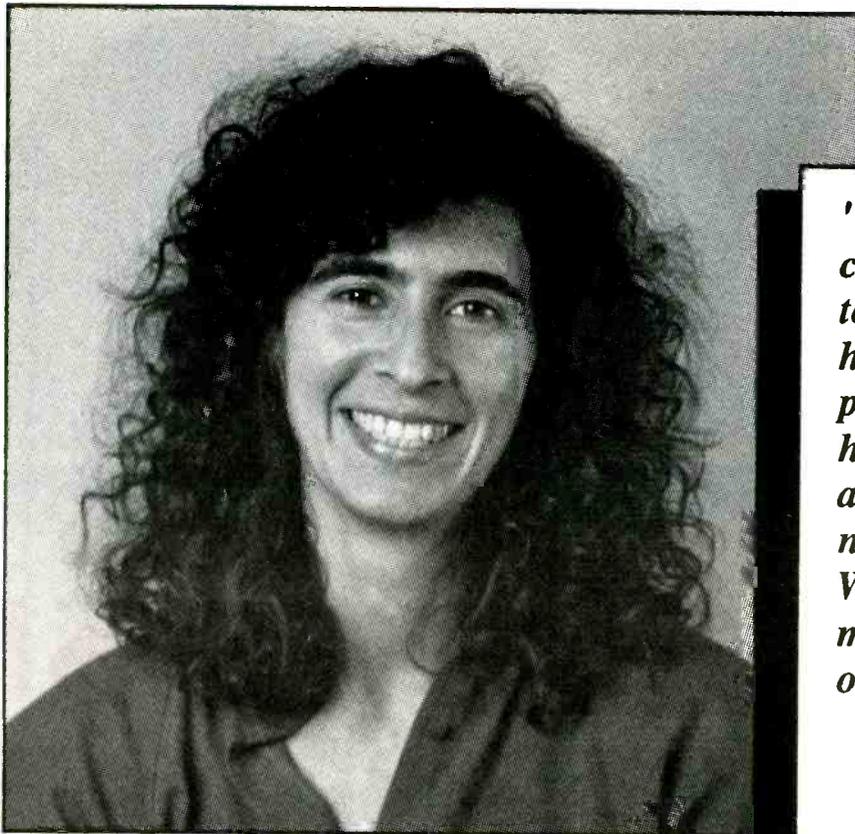
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MANAGEMENT

VIEW TO A KILL

Six Secrets To A Successful Firing

Managers enjoy many benefits on the job, such as power, prestige, and their own parking spaces. But there are negative aspects as well — the worst of which may be having to fire an employee.

If you've been in that unenviable position, you probably know there are right ways and wrong ways to fire someone. The best way is to handle the situation like any other business decision — plan it carefully and carry it out methodically.

NYC-based outplacement firm **Drake Beam Morin, Inc.** Chairman/CEO William Morin, co-author of "Dismissal" (\$19.95/DBM Publishing), advises to consider the possible effects of a firing on the remaining employees.

The entire staff's morale is affected when one person is terminated. Plan to meet with everyone afterward to discuss their futures with the company — otherwise, rumors will run rampant and valuable employees will begin searching for work elsewhere.

Dos & Don'ts

Morin offers these firing "dos and don'ts" on the big day:

- **Do plan a 15-minute (at most) meeting.** Use a prepared statement that explains exactly what's happening and why. Be careful not to restate your points — this can be very damaging to the employee.

- **Don't preface a firing with small talk.** Don't ask, "How about those 49'ers?" or even say, "Good morning." Prolonging the task only makes it more awkward. Try this: "Look, I've got some bad news for you. I'm going to have to let you go."

- **Do prepare for a variety of responses.** Don't get defensive if the person gets angry — anger is the beginning of the healing process. Of greater concern is a controlled response ("No problem — I knew it would happen") or a shocked response, which may require counseling.

- **Don't be ambiguous.** Don't say things like, "You don't seem to be working out ... we're thinking about letting you go." Stick to your statement — it may sound cold and calculating, but it's better than rambling.

- **Do prepare for an attempt to go over your head.** Make sure the worker knows the decision has been reviewed by management, and there's no alternative.

- **Don't make promises you can't keep.** If you know of some openings outside the company, keep the info to yourself unless you're absolutely sure you can deliver. Don't say, "I can help you get a new job — I know some people."

AWRT Seeks Contest Entries

American Women in Radio & Television Inc. is soliciting entries for its 16th annual National Commendation Awards Program. The deadline is January 7.

Entries must have aired for the first time in 1990 and will be judged on how well they contribute to the advancement of women. The winners will be honored during a luncheon ceremony on March 14 at NYC's Waldorf-Astoria hotel. For more info, call (202) 429-5102.

National Spot Radio Scoreboard

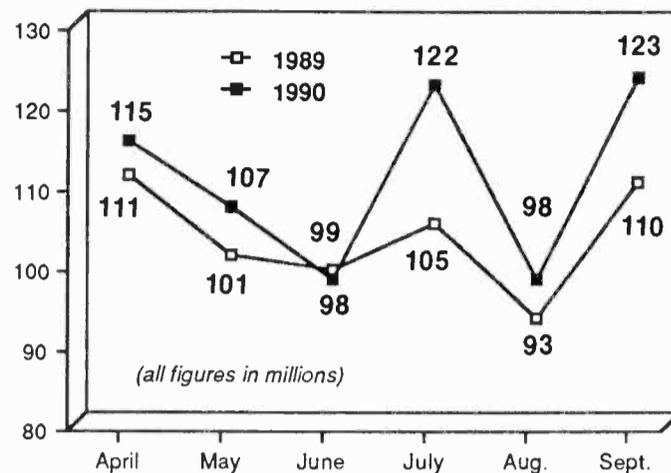
Total national spot radio expenditures for the month of September topped \$123 million — a 12.1% increase from 1989 figures.

Note that there were four weeks in September 1989, as opposed to five weeks in September 1990. Thus, actual national spot radio expenditures were much lower in 1989. However, all accompanying figures have been adjusted to reflect the true percentage of change in national spot radio activity.

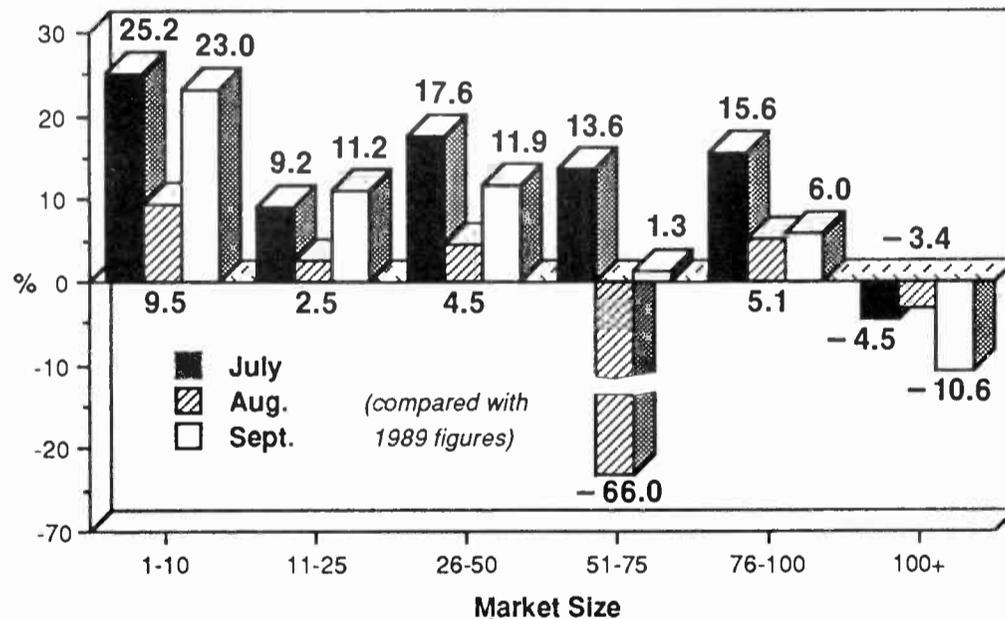
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radic Expenditure Reports Inc.

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



DATELINE

- **November 2-7** — 1990 NARM Wholesalers Conference. Palm Springs Hilton.
- **November 9-11** — Young Black Programmers Conference. Hyatt Regency, Houston.
- **November 15-17** — 21st annual Loyola Radio Conference. Holiday Inn Mart Plaza, Chicago.
- **November 17** — NAB Roundtable for Small- and Medium-Market GMs. Sheraton Westport Inn, St. Louis.

1991

- **January 17-18** — Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- **January 18-20** — Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- **January 20-24** — MIDEM '91. Palais des Festivals, Cannes, France.

- **January 24-27** — RAB Managing Sales Conference. Opryland Hotel, Nashville.
- **January 25-29** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- **January 27** — Super Bowl XXV. Tampa Stadium.
- **January 28** — American Music Awards. Shrine Auditorium, Los Angeles.
- **January 30-February 2** — Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- **February 7-9** — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.
- **February 10-15** — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.

- **February 11-13** — Broadcast Credit Association's 25th Credit & Collection Seminar. Lcews Summit Hotel, New York City.
- **February 14-16** — Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- **February 20** — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- **February 25-26** — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.
- **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.
- **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

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MEDIA

'ZINE SCENE

Bubbles In Menage A Paw!

Michael Jackson's once-rumored-dead chimp Bubbles is back in the funny papers. This week's *Globe* says MJ purchased his primate pal a "harem" of lady chimps to keep the funky monkey company. Unfortunately for the ape, the 'zine defines a harem as "two."

Frankly Speaking

Fans of the horse's head scene in "The Godfather" can finally discover how **Frank Sinatra** really got the Oscar-winning role of Maggio in "From Here To Eternity" by leaping through the November *Cosmopolitan*.

Sinatra is interviewed in the monthly by radio talk show giant **Larry King**, who also recalls the following conversation he had with the Chairman Of The Board prior to the singer's appearance on King's cable show:

Frank: "Hey, can I say 'pimps and whores' on your show? Is that allowed on television?"

Larry: "Referring to what?"

Frank: "These writers, these pimps and whores who write those things about me. I can say that, can't I?"

Larry: "Yeah . . ."

Chewin' The Fat

In addition to recipes for **Freddie Jackson's** chicken & seafood jambalaya and **Najee's** shrimp & broccoli fettucini, the November *Essence* sports a full-course interview with its cover star, noted weight-watcher **Luther Vandross**.

"My mother, who's the spitting image of **Mahalia Jackson**, is one of my closest friends. When I'm heavy, Mama and I look just alike," says Vandross, who concedes he once went to a fat farm . . . but had pizzas smuggled in!

Wonder Women

Congratulations to **Cher**, **Madonna**, and **BMJ** President/CEO **Frances Preston**. The November



IDOL WORSHIP — A close-to-tears **Barry Manilow** branded **Billy Idol** "a juvenile delinquent" after encountering the bad-boy rocker at an L.A. eatery. *Manilow claims Idol stared at him for five minutes with his tongue hanging out, made goofy faces, taunted him with "big nose" jokes, and finally burst into a high-pitched chorus of "I Write The Songs" (Star).*

Ladies' Home Journal lists them among the Fifty Most Powerful Women In America.

Sound Bites

• "We're not talking about something that's never been done before. We're talking about sex" — **Luther Campbell** explains **2 Live Crew** lyrics (*People*).

• "When I put on weight, it goes to my cheeks — both sets! I've got a big-boned behind" — **Gloria Estefan** (*Star*).

• French reporters found an empty packet of hemorrhoid suppositories in **Madonna's** garbage. "But was it hers or **Warren's**?" asks the *National Enquirer*.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

2 Live Crew
PPV Dropped

On Tuesday (10/30), **Choice Entertainment** canceled its distribution of **2 Live Crew's** pay-per-view benefit concert, which was to be telecast on Thursday (11/8).

Tom Coleman, President of the **Independent Entertainment Group** (Choice's parent company), stated: "Recent dealings with the artists have cast further doubt on the event's ultimate financial feasibility and Choice's liability." He added that Choice has made a "sizable donation" to the **ACLU's** Musical Majority to Fight Censorship, which the broadcast was to benefit.

TELEVISION

TOP TEN SHOWS
OCTOBER 22-28

- 1 **60 Minutes**
- 2 **Cheers**
- 3 **Roseanne**
- 4 **Designing Women**
- 5 **Murphy Brown**
- 6 **Murder, She Wrote**
- 7 **America's Funniest Home Videos**
- 8 **The Cosby Show**
- 9 **Empty Nest (tie)**
- 10 **A Different World**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/2

- **Wayne Newton** makes a cameo appearance in "Full House" (ABC, 8pm).
- **Mick Fleetwood**, "The Inside Track With Graham Nash" (A&E, 10pm).

Saturday, 11/3

- **George Clinton**, "Late Night With David Letterman" (NBC, 12:30am).
- **Smokey Robinson**, "Big Break" (syndicated; check local listings for station and air time).

Monday, 11/5

- **Bobby McFerrin**, "Today" (NBC, 7am).
- **New Kids On The Block**, **Marilyn McCoo**, and **Heleen Reddy** are among those slated to perform on the "International Magic Awards" (syndicated; check local listings).
- **Phil Upchurch** and host **Nancy Wilson**, "Red Hot & Cool" (syndicated; check local listings).
- **Pet Shop Boys**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Will Smith (Fresh Prince)**, "Into The Night Starring Rick Dees" (ABC, midnight).

Tuesday, 11/6

- **Luke 112 Live Crew**, "Rick Dees."

Wednesday, 11/7

- **Carlos Santana**, "David Letterman."

Thursday, 11/8

- **Iggy Pop**, "David Letterman."
- **Tony Bennett** sings on "The Simpsons" (Fox, 8pm).
- **Tiffany**, "Rick Dees."

VIDEO

NEW THIS WEEK

● **M.C. HAMMER: HAMMER TIME (Capitol Home Video)**

Hot on the heels of his mini-movie, "Please Hammer Don't Hurt 'Em," comes this clip compilation by the **Capitol** rapper. The hourlong program contains eight songs — from "Turn This Mutha Out" to "U Can't Touch This" — plus never-before-seen footage and guest appearances by **Oaktown's** 3.5.7., **Special Generation**, **Ace Juice**, and more. (Street date: 11/2)

● **BILLY BRAGG GOES TO MOSCOW & NORTON, VIRGINIA TOO (Elektra Entertainment)**

Two 50-minute videos — 19 tunes in all — make up this package by the **Elektra** singer/songwriter. "Billy Bragg Goes To Moscow," shot in 1986, features concert footage of the political popster solo and with a Soviet band. In "Which Side Are You On?" the singer travels throughout the mid-Atlantic U.S., ending up performing at a benefit concert for striking coal miners. (11/2)

● **ROXY MUSIC: TOTAL RECALL (Virgin Music Video)**

An eclectic collection of songs and TV appearances — from the band's early days with **Brian Eno** to the most recent solo projects by band members **Bryan Ferry**, **Phil Manzanera**, and **Andrew Mackay** — this 95-minute career retrospective is packed with 41 tunes, including "Re-Make/Re-Model," "Love Is The Drug," "Slave To Love," "Dance Away," and "Avalon." (11/2)

● **RYUICHI SAKAMOTO: BEAUTY (Virgin Music Video)**

Extensive live footage from the **Virgin** artist's worldwide tour plus interview clips make up this hourlong musical/documentary. Among the video's nine tracks: two versions of "You Do Me" (one solo and one featuring **Jill Jones**). (11/2)

● **DEPECHE MODE: STRANGE TOO (Warner Reprise Video)**

Six clips — "Personal Jesus," "Policy Of Truth," "Enjoy The Silence," "Clean," "Halo," and "World In My Eyes" — comprise this 35-minute effort by the **Sire/Reprise** synth-pop quartet. Concert footage rounds out the package. (11/6)

● **FRANK SINATRA: THE REPRISE COLLECTION (Warner Reprise Video)**

Coinciding with the release of the **Reprise** boxed set of the same name, this video configuration consists of three of the veteran crooner's 50-minute TV specials from the '60s and '70s: "A Man And His Music," "A Man And His Music + Ella + Jobim" (**Ella Fitzgerald** and guitarist **Antonio Carlos Jobim**), and "Ol' Blue Eyes Is Back." You'll find 77 songs here. (11/6)



THE TWO FRANKS — Mr. Sinatra (l) and Dr. N. Furter, at your cervix.

● **RUSH: CHRONICLES (PolyGram Music Video)**

A visual companion to the veteran Canadian rockers' **Mercury** LP of the same name, this hourlong greatest-hits package traces the evolution of the band, now signed to **Atlantic**. Songs include "Limeight," "Closer To The Heart," "Time Stand Still," and a live version of "Tom Sawyer." (11/6)

● **NEW KIDS ON THE BLOCK (CMV Enterprises)**

If you missed 'em on **ABC-TV**, here's your chance to see the first three episodes of the **Columbia Kids'** new Saturday morning animated series. Each tape (sold separately) — "The New Kid In The Class," "Sheik Of My Dreams," and "In Step . . . Out Of Time" — is 25 minutes long and features a live-action concert sequence! (11/6)

● **LIVING COLOUR: TIME TUNNEL (CMV Enterprises)**

Tunes from both of the **Epic** rockers' LPs ("Vivid" and "Time's Up") can be found in this hourlong program, which documents the band's career from their early days to the taping of the "Type" video clip. Rare performance footage, interviews, and a behind-the-scenes look at the group round out this second home video effort. (11/6)

● **TAYLOR DAYNE: TWISTS OF FATE (6 West Home Video)**

Eight clips, including "Tell It To My Heart" and "Heart Of Stone," plus an inside look at the making of the video for "I'll Be Your Shelter" make up this 45-minute effort by the **Arista** songstress. (11/6)

● **ALAN JACKSON: HERE IN THE REEL WORLD (6 West Home Video)**

This half-hour video features the **Arista** country crooner in four clips as well as two live cuts from a taping of **TNN's** "Austin City Limits." (11/6)

● **THE ROCKY HORROR PICTURE SHOW (CBS/Fox Video)**

The anti-patience is over! **Barry Bostwick**, **Susan Sarandon**, and the imitable **Tim Curry** star in the 1975 cult classic that's still playing at mid-night movies everywhere. (11/8)

● **BACK TO THE FUTURE PART III (MCA/Universal Home Video)**

Michael J. Fox and **Christopher Lloyd** return for this sequel to the sequel, which takes us back to the wild, wild West of 1885. The box-office blockbuster spawned the AOR chart-topper "Doubleback" by **Warner Bros.** artists **ZZ Top** — who can also be seen onscreen. (11/8)

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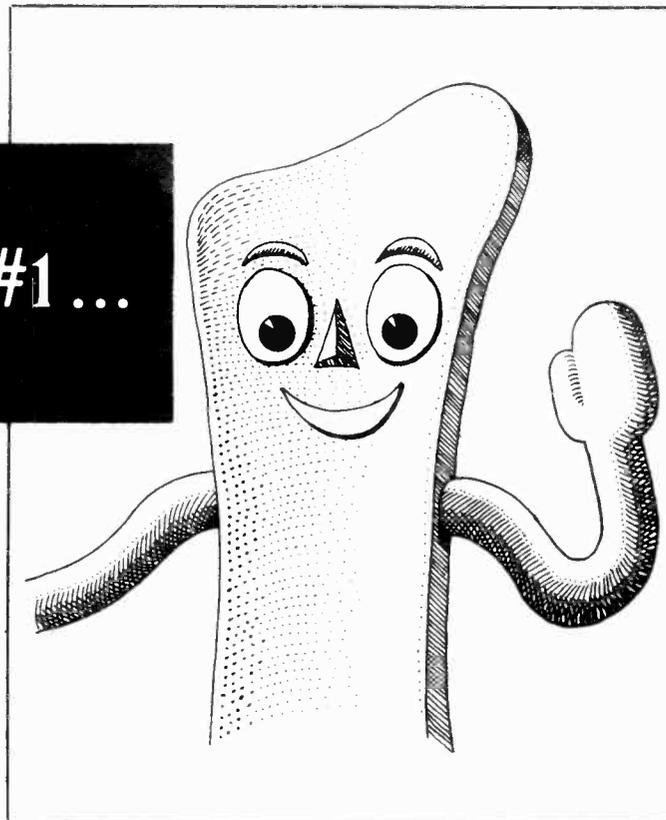
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I'd call them myself, but like I've been saying, I'm just this little, malleable rubber thing and the phone is about twice as big as I am. I'm telling you, being Gumby is no party. And another thing: I've always hated the color green."

Gumby
VP/General Manager
KGMB-FM

*This is the fine print where the Arbitron numbers usually appear, but since this is a parody, we just put some words here to look good.

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MEDIA

BOOK BEAT

Wyman Leaves No Stone Unturned

Everyone knows that for nearly 30 years Bill Wyman has laid down some irresistible bass lines as a member of the Rolling Stones. And . . . as many veteran Stones fans have known, Wyman also has spent that time laying down some presumably equally irresistible lines in his personal diaries.

These recollections — bolstered by Wyman's vivid memory, extensive collection of newspaper clippings, and other memorabilia — are the basis for the bassist's forthcoming memoir, "Stone Alone: The Story Of A Rock 'N' Roll Band" (\$22.95/Viking), due in bookstores on November 20.

Co-written by Ray Coleman (author of John Lennon, Eric Clapton, and Brian Epstein bios), the book offers a meticulously detailed, witty, highly entertaining look at The World's Greatest Rock 'N' Roll Band. (A moniker, Wyman says, "we never claimed, but never denied.")

As Jeers Go By

The majority of the book's 594 pages are devoted to the group's on- and offstage activities from 1962-69. Wyman supplies dates, dollar figures (pounds, actually), and invaluable insights to all those stories that appeared in the press as well as all those that were usually exchanged in hushed whispers.

Then there's the girls, *girls*, GIRLS. "Women around the Rolling Stones have always provided feasts and fantasies for voyeurs and the tabloid reporters," says Wyman, who duly chronicles the wives 'n' women most frequently associated with the band (Marianne Faithfull, Anita Pallenberg, Bianca Jagger, Astrid Lindstrom, and Mandy Smith, et al.).

Jumping Jack Flash Forward

Before traveling through the past (darkly), Wyman briefly touches on the group's '70s and '80s career by way of the introduction and opening chapter. Among the topics he candidly addresses:



- How close the group came to disbanding during the mid-'80s Jagger/Richards rift: "Many people, including me, believed the Stones to be dead and buried."

- The importance of having Ron Wood join the group: "He brought musical vitality and a powerful, likeable personality into our ranks. Crucially, too, Ron has always been a positive influence in smoothing tensions within the band."

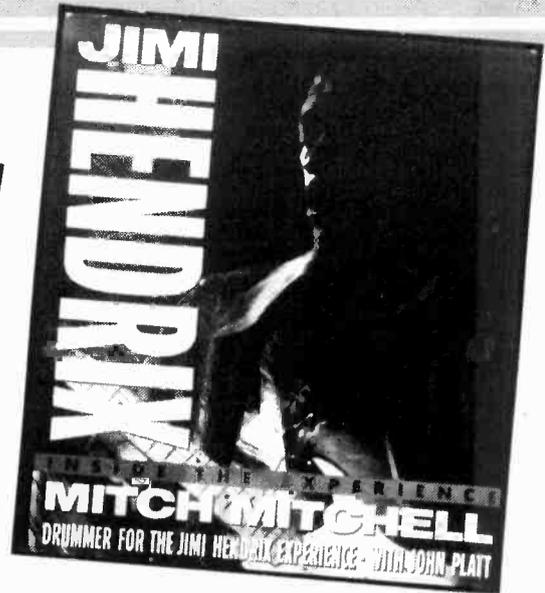
- How Mick Taylor came to quit the band: "We thought he was possibly bluffing to demonstrate his frustrations, but we accepted the resignation."

Along with 32 pages of rare photos, the book (which begs for a sequel) bulges with anecdotes about all the band members, including the late Ian Stewart — the unofficial "sixth Stone." "How could we ever forget his immortal words in hundreds of dressing rooms as

we waited to go onstage: 'Come on, my little shower of shit — you're on!'"

Experience Of A Lifetime

If pictures are truly worth a thousand words, then Mitch Mitchell's recently published "Jimi Hendrix: Inside The Experience" (\$27.50/Harmony) speaks in volumes . . . with lots of feedback and



effects pedals.

In addition to an interesting, I-was-there narrative, Mitchell — the former drummer for the Jimi Hendrix Experience — has filled this 176-page coffee-table tome with dozens of rare and familiar

shots of the late guitarist. Many are in color. All are glorious.

The book also sports various lists, tour itineraries, and reproductions of psychedelic posters and album covers. John Platt co-authored. Move over, rover.

FILMS

WEEKEND BOX OFFICE OCTOBER 26-28

1 Graveyard Shift (Paramount) *	\$5.08
2 Sibling Rivalry (Columbia) *	\$4.01
3 White Palace (Universal)	\$3.44
4 Marked For Death (Fox)	\$3.42
5 Ghost (Paramount)	\$3.07
6 Memphis Belle (Warner Bros.)	\$3.06
7 Quigley Down Under (MGM/UA)	\$2.65
8 Avalon (Tri-Star)	\$2.14
9 Fantasia (Buena Vista)	\$2.01
10 Mr. Destiny (Buena Vista)	\$1.90

All figures in millions

*First week in release

Source: Exhibitor Relations Co.



TWO THUMBS UP — The director/writer/star reviews this one himself.

COMING ATTRACTIONS:

This week's openers include "Graffiti Bridge," written by, directed by, and starring Prince. The musical — a semi-sequel to his "Purple Rain" — co-stars Morris Day, Jerome Benton, and the rest of the Time, Jill Jones, Mavis Staples, George Clinton, and Tevin Campbell. All except Jones also can be heard on the film's current Paisley Park/WB soundtrack.

Also opening this week: "Frankenstein Unbound," the story of a 21st century scientist (John Hurt) who travels back to the 19th century, where he meets English poet Percy Shelley (INXS frontman Michael Hutchence), his author wife Mary (Bridget Fonda), Dr. Frankenstein (Raul Julia), and his infamous monster. No soundtrack's scheduled for the film, directed by low-budget movie maven Roger Corman.

Top Ten National Talk Topics

October '90

Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

1. Persian Gulf Crisis
2. Local Elections
3. Taxes
4. Federal Budget Talks
5. Gas Price Hikes
6. Environment
7. Bush's Veto Of Civil Rights Bill
8. Racial Tensions
9. Israeli-Palestinian Clashes
10. Female Sports Reporters In Locker Rooms

Although the U.S./Iraq conflict topped the chat chart for the third consecutive month, three new issues debuted. President Bush's civil rights bill veto, renewed Israeli/Palestinian friction, and the ramifications of having female reporters in pro locker rooms. Chart regulars local elections and the environment enjoyed modest gains (3-2 and 8-6, respectively), while federal budget concerns slipped 2-4. That recurrent favorite, taxes, returned after finishing fifth in July; gas price hikes and racial issues resurfaced after one month's absence.

Reporting Stations: KABC/Los Angeles, Michael Fox; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Livingston; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

MUSIC & MOVIES

CURRENT

- **GHOST (Varese Sarabande/MCA)**
Single: Unchained Melody/Righteous Brothers (Verve/Polydor)
- **THE HOT SPOT (IWA/Antilles)**
Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal
- **DAYS OF THUNDER (DGC)**
Single: Show Me Heaven/Maria McKee
Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- **LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise)**
Single: Listen Up/Listen Up
Other Featured Artists: Quincy Jones, James Ingram & Patti Austin
- **MUSIC FROM MO' BETTER BLUES (Columbia)**
Single: Harlem Blues/Cyndia Williams
Other Featured Artists: Gangstarr, Branford Marsalis Quartet

UPCOMING

- **GRAFFITI BRIDGE (Paisley Park/WB)**
Singles: Round And Round/Tevin Campbell
New Power Generation/Prince
Other Featured Artists: Time

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Brussels	570	Madrid	700
Frankfurt	570	Moscow	825
Geneva	600	Munich	600
Hamburg	600	Nice	620
		Oslo	600
		Paris	580
		Rome	680
		Stockholm	600
		Stuttgart	600
		Vienna	640
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-81 dB, "A" Weighted, referenced to 250 nWb/m, with DNR active. -70 dB, "A" Weighted, referenced to 250 nWb/m, with DNR inactive.

Dolby HX Pro Headroom Extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.

DNR is a registered trademark of National Semiconductor Corporation under U.S. Patents 3,678,416 and 3,753,159.

TECHNOLOGY



Pen-Sized Remote Control

Mitsubishi has developed a TV remote control that's about the size of a fountain pen. The "PRM-1," compatible with all of the company's televisions, features only three buttons — for power, volume, and channel.

The pen remote is now a standard part of several of the company's big-screen TVs, but it's also being sold separately for \$50. For more info, call the Cypress, CA-based company's news bureau at (800) 828-6372.

Device Tracks Radio Stations And TSL

Two engineers recently patented an audience polling device that can automatically — and silently — identify the radio station that's tuned in and log the amount of time a listener is within earshot of that station.

The battery-powered device contains a microphone that senses sounds near the person being monitored and sends the information to a microprocessor, which converts the sounds into a digital code. These codes are compared with radio signals (monitored by a tuner), and get logged in when the code and signal match.

According to the inventors at Chicago-based Viewfacts Inc., users would put the pocket-sized devices on battery chargers connected to a telephone line when they go to bed. The next day's data would then be transmitted to a central computer.

A few bugs need to be worked out of the prototype. For instance, the invention can't determine whether a person within earshot of a radio is actually listening. People also must remember to carry the device around at all times for the data to be accurate.

Cordless Phones Coming To The Workplace?

Wireless phones and data systems soon may move from the home to the office, as several American and European communications firms are preparing to enter the corporate market. These systems would not only eliminate expensive wiring, but also allow workers to keep in

touch while they travel around the building.

The FCC has already approved applications for a number of radio-based voice and data transmission systems, most of which will encode each signal to prevent overlapping voices as well as use "spread spectrum" equipment to scatter the signals over numerous frequencies to increase capacity.

AT&T recently debuted a version of its "Merlin" office phones with cordless handsets, but only a handful of phones can work off a single AT&T system and the base of each phone must be wired to the main switch. AT&T also is working on a system that combines wired and radio technology.

Meanwhile, a wireless system just introduced in Sweden by LM Ericsson links tiny phones that fit in shirt pockets, and Canada's Northern Telecom is working on a radio-based system that can be attached to conventional phones to add wireless service.



VAN GO!

Trade Show On Wheels

Broadcast Electronics has hit the road to give radio folks and trade conventioners the opportunity to test-drive some of its latest — as well as some of its better-known — equipment.

The "Mobile Product Van," a fully operational radio broadcasting and production vehicle, recently embarked on a tour of the continental U.S., visiting industry trade shows and linking up with select stations for live broadcasts.

New Console

Included in the van is the recently introduced "Mix Trak-90 Console" — an 18-channel mixing board that features separate speech and music busses and three "mix-minus" busses (to provide desired audio mixes to phone lines, monitor systems, etc.).

The console also features a monitor dim function (to automatically lower the volume in the control room when any source is placed in cue) and a split-phone switch (to send any selected audio to one ear and the cue buss to the other). Prices vary. Call the Quincy, IL-based company at (217) 224-9600 for more info.

Trail Bait

At presstime, the van was cruising through the Colorado leg of its introductory tour. Stations interested in setting up a test drive-time remote can do so by calling the above-mentioned number.

Incidentally, a company spokesman admits a lot of folks are just as interested in the studio-on-wheels as they are in the individual devices showcased inside. However, there are no plans to mass market the stacked vehicles ... yet.

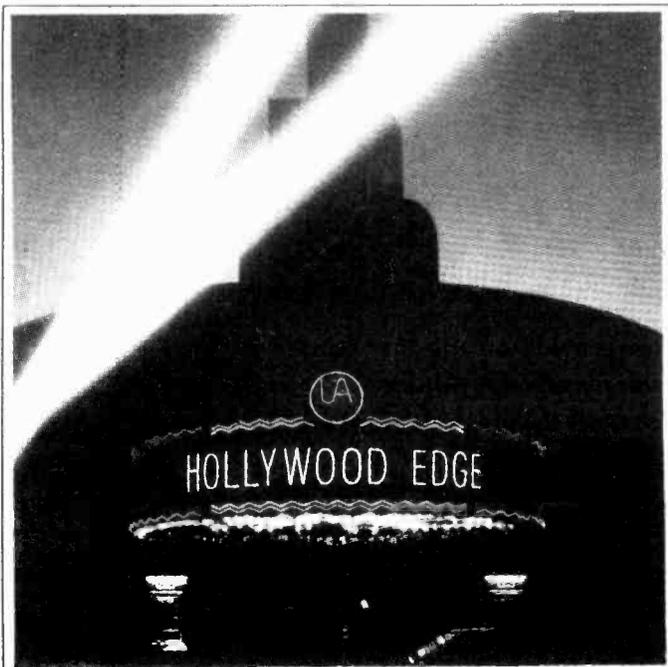
New UPS Label Hits Bull's Eye

United Parcel Service aims to speed up service with its new "UPSCODE," which reportedly lets the shipping company put up to twice as much information on its labels than on conventional bar-code labels.

The UPSCODE label is about one square inch in size and contains 888 info-bearing cells arranged around a tiny bull's eye pattern. It carries the address and phone number of

the package's sender as well as the destination.

UPS can get instant information and keep records by running a handheld camera across the label. The data is then fed into a computer. The system — expected to be fully implemented by April — reportedly is part of a five-year, \$1.4 billion plan to make the company more competitive with its rivals.



"Finally, the sound effects library that radio has been waiting for. When you want the right stuff—reach for The Hollywood Edge!"

Scott Shannon VP/Programming Pirate Radio

"The Hollywood Edge ... the best sound effects library, without a doubt!"

Oliver Stone, Director (*Born on the Fourth of July, Platoon*)

Listen for yourself—If you buy sound effects for your company, Call us for a free Premiere Edition demo disc.

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FUTURE HITS

WORKS 4 US!



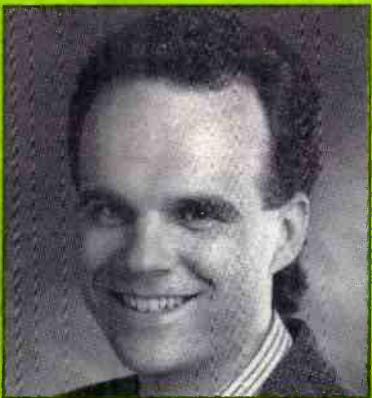
"Future Hits picks and plays the best of the new releases and helps Image Z100 as the station that plays New York's best new music first. Z100 listeners call in and win on the Future Hits Challenge."

—Steve Kingston
PD Z100/NY and Mairto Regional
VP/Programming



"The phone buzz is incredible. Future Hits is the only syndicated show that generates listener reaction to the new music. Future Hits gives me a chance to hear the music on WNCI before I add it, allowing me to focus in on it as a programmer."

—Dave Robbins
PD WNCI/Columbus and
National Regional PD



"Future Hits is a great lead-in for Casey Kasem. 896 listeners can count on hearing the best new music first each week with Future Hits."

—Dave Shaker
PD 896/Chicago



"Future Hits enhances Kiss 108's playlist by reinforcing those new artists and cuts that the listeners may not have heard before. The show rounds out our programming by injecting fresh new material weekly and generating requests for breaking cuts."

—Benny Joe White
PD Kiss 108/Boston

Your listeners will be the first to hear tomorrow's hits today every week on Future Hits, hosted by Radio & Records' CHR Editor Joel Denver. Contact your Westwood One representative today and catch up with Future Hits. In Los Angeles call (213) 840-4244. In Canada (416) 597-8529 or Fax (213) 204-4375.



WESTWOOD ONE RADIO NETWORKS

PEOPLE

Strum Gets His Kiks



Chrysalis artist Dana Strum (Slaughter) paid a visit to up 'n' comers Kik Tracee, whose RCA debut is due in March. Strum has produced seven cuts for the forthcoming album. Taking five in the studio are (l-r) Kik Tracee's Mike Marquis, Johnny Douglas and Stephen Shareaux, Strum, and KT's Rob Grad and Hex.

Blues Traveler Opens 'Doors'



When director Oliver Stone (l) chose Blues Traveler to appear in his forthcoming film, "The Doors," the A&M retro-rockers didn't have to undergo too dramatic of a change. Reliving the daze of the Doors in San Francisco are band members John Popper (c) and Chan Kinchla.



Debbie Does Dozier

Atlantic artist Debbie Gibson enlisted the help of legendary songwriter/producer Lamont Dozier for her latest LP ("Anything Is Possible"), due next week. The duo, pictured working in Dozier's Southern California studio, were on hand for Gibson's recent release party in Beverly Hills.

Two Thumbs Up



Epic country-rocker Charlie Daniels recently teamed up with Mercury's Kentucky Headhunters for a concert at the Kentucky State Fair. Pleased with the results are (l-r) band members Fred Young, Greg Martin, Doug Phelps and Ricky Phelps, Daniels, and Headhunter Richard Young.

Now It's Even Easier!

Health NewsFeed's free reports are now available in two satellite bulk feeds! Five stories of up to one-minute each are now fed on Fridays and Mondays, via Satcom IR and Westar IV.

Health NewsFeed via Satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, UPI, Mutual, and Unistar. We suggest a daily lineup, and occasionally embargo a piece. Additional actualities follow each piece. Health NewsFeed will record custom tags and

promos upon request.

Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. eastern time.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist Carol Anne Strippel. To find out more, call (301) 955-2849.

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

Duet To It



Warner Bros. guitar virtuoso Mark Knopfler (l) recently joined country star Ronnie Milsap to record "All Is Fair In Love And War." The track will be featured on Milsap's as-yet-untitled RCA album, which is slated for February release.

Zoo Captures Scoppa

VP/Artist Development

Zoo Entertainment has named Bud Scoppa VP/Artist Development. Zoo President Lou Maglia commented, "Bud's personality and sensitivity toward the artist from the creative standpoint are the perfect combination — exactly what you look for in an artist development person."

Scoppa added, "Lou's commitment to longterm artist development and allowing creative people to do their thing make this the most exciting organization I've ever been involved with. This is a dream come true, as well as a unique challenge."

Scoppa entered the music industry in 1972 as Mercury East Coast Director/Publicity. In 1973 he be-



Bud Scoppa

came a staff writer for A&M in Los Angeles, then joined Arista in 1978 as West Coast Director/A&R. Over the past seven years, he's edited a number of trade publications.

KHUL Appoints Alexander PD

After less than two months at Black AC KHUL/Memphis, afternoon driver Terry Alexander has added PD duties. Toni St. James has also joined as MD. KHUL acting GM Kells Faulkner told R&R, "I'm headlining these two as 'T 'n' T,' like dynamite."

Alexander commented, "I'm tickled to death to become a PD in a market this size. There will be

challenges, but I look forward to going up against a powerhouse [UC WHRK]. That doesn't bother me at all — in fact, it makes me work harder."

Alexander most recently spent nine months at Oldies WRMX/Nashville. He's also been Asst. PD at UCs WFKH/Jackson, TN and WQQK/Nashville.

Roach In Qwest VP/A&R Slot

Raoul Roach is now VP/A&R at Qwest Records. He's coming from Elektra, where he was National Director/A&R, Black Music. He'll spearhead an expansion of Qwest's roster and work with the current acts.

Qwest CEO Quincy Jones remarked, "Raoul Roach began his career with our company, and we welcome him back to Qwest as an invaluable set of ears and an able administrator. His appointment will be instrumental in the success of our expansion plans."

Roach told R&R, "This is an exciting time for Quincy Jones, and I'm glad to be back home. Extensive plans here involve multimedia — tying in the record company with the film and TV company."

Hardin Set As WFMS GSM

WMJI/Cleveland GSM Terry Hardin has been named GSM at Country WFMS/Indianapolis, replacing Jan Kraus, who's left the station. Hardin starts November 5.

Hardin told R&R, "I'm pleased to be joining [VP/GM] Monte Maupin and Susquehanna and am really looking forward to getting back into Country."

Interestingly, Hardin's previous Country experience was at WBAP & KSCS/Dallas, principal rivals of Susquehanna sister KPLX. He was there from 1985-88 as an AE and NSM. He's been WMJI GSM for the last 13 months, and was a KRFX/Denver AE for 18 months prior to that.



Raoul Roach

Quincy plans on being involved like he's never been before. He's staying home and not doing any of the outside producing projects, taking care of his baby on a daily basis. Qwest is a reflection of Quincy's tastes, and they're varied: world music, jazz, alternative rock, R&B of course, and dance."

Roach started his career as a music production assistant at Quincy Jones Productions, then moved to Elektra three years ago.

CBS FOUNDER DIES AT 89

Paley's Legacy In Radio, Records Endures

William Paley's profound legacy, which has indelibly shaped the radio and record industries, will reverberate far into the 21st century. The high-profile, hands-on founding father of CBS died last Friday (10/26) of a heart attack brought on by pneumonia. He was 89.

The son of a prominent cigar manufacturer, Paley left his family's business in 1928 to acquire a network of 16 independent radio stations, which he renamed the Columbia Broadcasting System.

"A native radio art had not yet been created," Paley later recalled. "But I had the gut feeling that radio was on the threshold of a great awakening, that marvelous things were about to happen, and that I had come to the medium at the right moment."

Two years later, in 1930, CBS had earned nearly a million dollars in profit on \$7.2 million in billings. Although CBS had overtaken rival NBC as the No. 1 network in 1935, Paley continued to strengthen his lineup. He plucked a then-unknown Frank Sinatra from the nightclub circuit and made him a network regular. In 1948, Paley raided NBC's talent pool, netting the "Amos 'n Andy" and "Jack Benny" radio shows.

As World War II was erupting, Paley saw the need for immediate, overseas news coverage. He assembled a crack team of former newspaper reporters and stationed them in the principal European capitals. Correspondents Edward R. Murrow, Eric Sevareid, Lowell Thomas, and Douglas Edwards, among others, became household names and longtime fixtures with CBS.

Record Achievements

Paley considered his most successful acquisition to be the 1938 purchase of the American Record Corporation, whose roster included Duke Ellington, Harry James, and Fred Astaire. Later renamed Columbia Records, the label was the first to use the 33 1/3 LP format. It also opened a successful record club in 1955, and signed countless notable artists. CBS sold the record division to Sony Corporation in

1988 for 2 billion.

CBS Broadcast Group President Howard Stringer observed that Paley's "is a legacy without peer, which will endure throughout the world in the tastes and trends he helped to create and define for more than 60 years."

Dan Rather, who still airs a daily commentary on the CBS Radio Network, noted of Paley, "He was a giant of 20th century business, a man committed to excellence. Among his many accomplishments was being present at the creation of broadcast journalism. He remained passionately interested in news up to the time of his death."



In the top photo, William Paley (l) shares the CBS mike with correspondent Lowell Thomas in 1950. The 1952 photo below shows Paley (second from left) with stars from his talent stable: George Burns, Gracie Allen, Mary Livingston, and Jack Benny.

N/T WNWS Now AM Only WMRZ

WNWS/Miami has dropped News/Talk to program Unistar's AM Only as WMRZ — "Memories 79" (10/27). The only local segments are an evening talk/music mix and weekend health-related shows.

VP/GM Dennis Collins, OM Don Kearns, and GSM Rick Charnack remain in place, but approximately 15 hosts and producers were terminated. Neither Collins nor Kearns could be reached for comment at presstime.

Charnack told R&R, "Many calls have come in, and over 50% have been favorable, which we really didn't expect. We severed News/Talk by playing 12-15 straight hours of Beatles music, followed by

24 hours of Soft AC. We retained about 90% of our advertisers, except those married to the personality live spot concept. The rest are hanging in and like the station so far."

Miami listeners are far from being shut out of News/Talk formats. Said Charnack, "WINZ is the only true all-News station. WIOD is a quasi-News/Talk/Sports station — it's not full News like WINZ."

Among persons 12+ this summer, WNWS tied for 16th (2.8) in Arbitron and ranked 20th in Birch (2.1).

Gilbert GSM At WVBX & WUFX

Don Gilbert has moved into the longstanding GSM opening at Metroplex/Robinson's rock 'n' roll combo, WVBX & WUFX/Bufalo. He was most recently GSM at Crosstown WBEN & WMJQ.

"Don has had many very successful years in Buffalo radio sales management and is well known in the business and advertising community," remarked WVBX & WUFX President/GM Peter Coughlin. "I know he'll lead our sales staff to its highest performance level as our stations continue to grow."

CRESSWELL PD

WWLV Drops B/EZ For AC

WWLV/Daytona Beach-Orlando has dropped B/EZ for an AC approach. Promotion Director Jay Cresswell has been promoted to PD, succeeding Ron Koker, who remains as MD/PM driver. The station now uses the slogan "Lite & Easy Love Songs."

Cresswell told R&R, "The marketing battle goes on as Daytona Beach's No. 1 station attempts to be an 'Orlando' station. Awareness and marketing is everything right now. We made the format change without fanfare, and had typical complaints from older people who've lost their 'nice music.' The median age in Daytona is 54; in Orlando it's 31. We need some of that Orlando media business to be successful."

"We're not a boring background station. There's been lots of musical fine-tuning. Our company [Root Broadcasting] is very strong, and we don't owe any money. Those of us who do radio get to do radio here. I was in the right place at the right time."

Cresswell joined WWLV four months ago. He previously was OM for Mutual Broadcasting, Asst. PD/MD at KLUV/Dallas, and PD for WMYG/Pittsburgh and WHTQ/Orlando.



RAPPIN' ROAST — Rhythmically ripping honoree and Keymarket Group CEO Kerby Confer at the recent John Bayliss Broadcast Foundation media roast were (l-r) Southern Skies Corporation President Jerry Atchley, FirstCom Broadcast Services Chairman Jim Long, and Arrow Communications President Paul Rothfuss.

Radio

● **SCOTT GILLMORE** becomes GM at KGSR/Austin. Most recently he was VP at the Benchmark Company; he also spent three years as GSM of KKMJ & KFON/Austin.

● **DANIEL ZULEGER** is tapped as GM at WNAM & WUSW/Waunakee, WI. He was formerly GSM at Crosstown WYNE & WROE.

● **PATRICIA CRUZ** and **ELLEN HESSE** are upped to LSM and Director/Sales Development, respectively, at WBLI/Long Island. Both were AEs.

● **DIANE WOODARD** steps up to LSM at WISN & WLTQ/Milwaukee after four years in the stations' sales department.

● **JAY CHILDRESS** is tapped as LSM at WMC-FM/Memphis. He was formerly Divisional VP for Capital Broadcasting and GM at WKSJ/Mobile.

Records



Charles Walk David Newmark

● **CHARLES WALK** and **DAVID NEWMARK** are named Local Promotion Managers for the New England and the Minneapolis areas, respectively. Walk is upped from College Marketing rep; Newmark ran Factor Marketing, his own promotion and marketing firm.



Scott Gillmore Marthe Reynolds

● **MARTHE REYNOLDS** is tapped as GM at PWL America Records Ltd. She was formerly GM at Vendetta/A&M Records.

● **JANE COVNER** is tapped as Director/Publicity at Windham Hill Productions. She was most recently a partner in the Michael Dalling Company, a public relations firm.



Adam Nimoy Howard Lindenbaum

● **ADAM NIMOY**, Sr. Director/Business Affairs at Enigma Entertainment, adds VP stripes.

● **HOWARD LINDENBAUM** joins Island Records as Controller. He was previously with accounting firm Ernst & Young.

● **JOE GORMAN** is elevated from VP/Finance & Administration to Sr. VP/Finance & Administration at BMG International.

Industry



Jane Covner Lisabeth Hayes

● **LISABETH HAYES**, Director/Advertising Sales, Central Region at MTV Networks, adds VP stripes.

● **LINDA PACKER-SPITZ** and **GARY STEEL** are promoted to Sr. VPs, Katz Radio Group in Chicago and San Francisco, respectively. Packer-Spitz steps up from VP/Stations, Republic Radio/Midwestern Division; Steel was Sales Manager, Republic Radio/San Francisco. Concurrently, **GINA FORSYTHE** and **MARV NYREN** are named Sr. VPs in Dallas and Atlanta, respectively. Forsythe was VP/Manager, Republic Radio/Dallas; Nyren had been Sales Manager, Republic Radio/Atlanta. Also, KRG opens a new regional sales office in Portland, OR and names **RALPH HEYWARD** Manager. He was most recently Manager/Republic Radio, Seattle.

● **LYNN McREYNOLDS** is tapped as VP/Media Relations at NAB. She currently serves as Director/Communications for the Grocery Manufacturers of America.

● **ROB SUNDE** is tapped as Chairman of RTNDA; he is Director/News at ABC Information Network. Concurrently, WCVB-TV/Boston ND **EMILY ROONEY** and KYTV-TV/Springfield, MO ND **MARCI BURDICK** are named Regional Directors.

● **STU FENSTON** joins CBS Radio Networks as Director/Sports Development. He had been Regional Director/Marketing at Metro Traffic Network. Concurrently, **SABRINA ALFIN** is tapped as Manager/Marketing & Creative Services. She previously managed her own communications consulting business.

● **RONNIE KATZ** is named A&R rep at Playhard Music, the publishing division of Shankman/De Blasio/Melina. He was formerly with "Rick Dees' Weekly Top 40."

● **INTERNATIONAL TALENT GROUP**, a music industry talent agency, and **CAMDEN ARTISTS**, a Hollywood talent and literary agency, have formed **CAMDEN/ITG**, a joint venture in the film and television business. Music artists from ITG will be used extensively in Camden/ITG projects.

● **RADIO NETWORK ASSOCIATION** relocates to 1700 Broadway, 3rd Floor, New York, NY 10019; (212) 765-8472.

—Holly Sklar

Networks

● **CHRIS LANE** will once again present "Christmas In The Country," a 12-hour holiday special now in its fifth year. In addition to popular country versions of Christmas songs, the show features anecdotes and memories from many country music stars; (818) 988-4883.

● **WESTWOOD ONE** will be providing comprehensive news coverage of the national elections next Tuesday (11/6) on the Mutual Broadcasting System and NBC Radio Networks. Coverage will begin during morning drive on election day, and results will be broadcast as the polls close across the country. Mutual's November 6 edition of "The Larry King Show" will also focus on the elections; (703) 685-2550.

PROS ON THE LOOSE

Magic Christian — Afternoons WXBB/Harrisburg, PA (717) 451-0678

Jon Konjayan — National AC Promo. Dir. A&M Records (213) 874-7507

Manny Pacheco — Asst. Production Dir./late-nights KKBT/Los Angeles (213) 306-4390

Tom Timmons — Late-nights KCPX/Salt Lake City (801) 973-8745

John "Archie" Souchak — National Album Manager Island Records (201) 731-0099

Diana Vincent — AM drive Metro Traffic/San Diego (619) 941-2031

Tim West — Production Dir./mid-days KJYO/Oklahoma City (405) 751-1027

Dave Yeskel — Dir. Product Development Island Records (212) 260-5810

Jon Zellner — MIDDAYS WXGT/Columbus, OH (614) 761-0507

CHANGES

Lani Honma becomes a client service rep at Arbitron/San Francisco.

Doc Knoche joins KQRS-AM & FM/Minneapolis as a sales rep.

Chris Plichta is tapped as an AE at WISN & WLTQ/Milwaukee.

Dan Skites moves to KJRB & KEZE/Spokane as an AE.

John Chin joins Keystone Communications as a customer service rep.

For The Record

Last week's item referring to a management partnership between **Howard Rosen**, **Stephen Propas**, and **Dan McConomy** was based on a submission of inaccurate information and is completely erroneous.

RCA Checks Out Violence



RCA President Joe Galante and Jive/RCA artist KRS-One (Boogie Down Productions) recently handed over a \$250,000 check to the National Urban League on behalf of the Stop The Violence Movement. Pictured at the presentation are (l-r) Zomba Group Chairman Clive Calder, Jive Sr. VP Barry Weiss, Galante, KRS-One, Jive Sr. VP and STV Movement member Ann Carl, Urban League President John Jacob, and STV Movement's Nelson George.

Geffen Holds Reunion



Geffen has inked a longterm agreement to distribute Reunion Records, beginning in January with the release of Michael W. Smith's "Go West Young Man." The pact also allows Geffen to distribute 60 titles from the Contemporary Christian label's back catalog of albums and videos, including ten Amy Grant LPs. Discussing the deal at Geffen's L.A. offices are (l-r) Geffen's Robert Smith, Reunion President/CEO/co-owner Terry Hemmings, Geffen's Eddie Gilreath and President Ed Rosenblatt, Smith, Geffen GM Al Coury, and Reunion Chairman/co-owner Dan Harrell.

R&R TIMELINE

1 YEAR AGO TODAY

- Jim Thompson upped to Group W Radio President
- Frank Oxarart named KCBS/San Francisco VP/GM
- Wanda Ramos tapped as National Promotion Director/Black Music, Columbia Records
- Steve Wyrostok promoted to OM at WAPW (Power 99)/Atlanta
- Gerry Cagle selected as KWOD/Sacramento OM

5 YEARS AGO TODAY

- Tom Kelly tapped as VP/Programming for Harris Communications
- Chris Karb elevated to WHBQ/Memphis GM from Chief Engineer
- Brian Christopher chosen WRBQ-AM & FM (Q105)/Tampa Asst. PD
- Dave Hull lands mornings at KHJ/Los Angeles

10 YEARS AGO TODAY

- Dan Griffin appointed WJR-AM & FM/Detroit Operations Director
- Brian Scott named WGBS/Miami PD
- Chris Turner hired as KMJM/St. Louis PD
- Hugh Surratt becomes KMET/Los Angeles Asst. MD
- Booth American flips-flops WJLB (1400 AM) with WMZK (97.9 FM) in Detroit

15 YEARS AGO TODAY

- Mike Lushka named VP/Sales at Motown
- Bob Burch becomes WABX/Detroit PD
- Tom Bigby tapped for mlddays at WXYZ/Detroit

—Hurricane Heeran

DISCOVER THE NEW MUSIC OF THE 90S

THE NEW MUSIC OF THE 90S



PRINCE

"New Power Generation"

The New Single

The Follow-Up To the Gold Smash
"Thieves In The Temple"

From The Platinum Album
GRAFFITI BRIDGE

NEW & ACTIVE

CHECK THESE P-1 MOVES:

WXKS deb 35	WNVZ deb 38	KDWB 23-18
B94 30-28	WHYT deb 25	WLOL 24-20
PWR104 deb 30	KXXR 31-25	KKFR 40-35
		FM102 23-21

URBAN BREAKER - DEBUT **38**



AL B. SURE!

"Missunderstanding"

The New Single

From The Album
PRIVATE TIMES...AND THE WHOLE 9!

KEY MOVES:

KS104 15-11	Y107 19-16	KROY 13-10
FM102 18-15	B95 18-14	WQXA 21-18
Q106 24-21	I94 20-18	WFHT 18-16
KMEL 13-12	KCAQ 28-23	KFBQ 30-26
		KFFM 27-22

URBAN **4**



JASMINE GUY

"Try Me"

The New Single

From The Album
JASMINE GUY

B95 11-8	KROY 28-22
HOT977 deb 32	KMEL
FM102 24-22	KCAQ

URBAN **22**



Paisley Park © 1990 Warner Bros. Records Inc.

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joey kid



**"I'M
NOT
IN
LOVE"**

JAY TAYLOR, KLUC/LAS VEGAS: "I picked this record on first listen to the album. Now, it's a consistent top 5 request. It's a very smooth record that adults relate to and the younger demos love. Hey, it's mass appeal. And we're already seeing a big retail buzz."

DAVE SHAKES, B96/CHICAGO: "Chicago is in love with Joey Kid's version of 'I'm Not In Love.' Top 5 phones in all dayparts!"

DON PARKER, KBOS/FRESNO: "We've been playing Will To Power for a week. We battled the two and Joey Kid won almost two-to-one after just one play. As a result, we're playing both and the final decision will lie with the audience."

ALREADY ON:

- WXKS add
- PWR96 deb 25
- WNVZ add
- B96 30-24
- KISN add
- HOT977 deb 33
- WAEB add 39
- K106 add
- WCKZ deb 36

- WZYP add
- KZ93 add 24
- B95 add
- KLUC deb 28
- KWOD add
- WNYP add
- KSMB add
- KNIN add
- KPAT add 28



STREET TALK®

Dobbis In Alliance With Barbis

Polydor U.S. President/CEO Rick Dobbis has picked **Alliance Records** — providing it passes all the legal checkpoints — as the name for the company's new label, which will replace **Polydor Records** domestically. The plan calls for Polydor U.S., **Polydor UK**, **London**, and **Smash** all to become A&R sources for Alliance.

Meanwhile, it's an all-but-done deal for **B&W Marketing** partner **Johnny Barbis** to become Sr. VP at Alliance. Barbis will relocate to NY, where his responsibilities will include promotion as well as sales.

Also new to the Alliance lineup: former **BMG** VP/Communications **Dennis Fine**, who'll keep the same title in his new gig. Fine will handle publicity and serve as a liaison with creative services and advertising.

And . . . look for **WDRE/Long Island PD Denis McNamara** to exit and become Polydor's Director/International A&R. And isn't **Rhino** VP/Mktg. **Chris Tobey** in deep conversation with Dobbis as well?

92X Going, Going Gold

Look for **CHR WXGT (92X)/Columbus** to change calls to **WCOL-FM** and flip to Gold as **Cool 92**. Rumored target date for the switch is November 12. VP/GM **Mark Hanson** would only say that there is a "very good possibility" of a flip. ST says bank on it.



LET FREEDOM SING — In recognition of his anti-censorship and pro-environment efforts, Geffen recording artist **Don Henley** (l) was honored with the "Spirit Of Liberty" award by the People For The American Way organization at a dinner held Monday (10/29) in Los Angeles. After receiving the award, Henley joined scheduled entertainer **Michael McDonald** (r) onstage for a pair of blues 'n' soul classics. Actress **Kathleen Turner** was also given the same award.

While several candidates for the **WAPE/Jacksonville** PD gig have been brought back for second interviews, ST hears **KROY/Sacramento** PD **Jeff McCartney** has it all but locked.

Continued on Page 28

? & The Mysterians

- Is **Arista** VP/R&B Promo **Tony Anderson** heading to **Mercury** to create and head up a Black Music Division?

- Is **Cox** — which recently announced plans to buy struggling Soft AC **KKWM-FM/Dallas** from **Anchor Media** — planning to switch the station back to AOR or Classic Rock under its old **KZEW** calls? Or is all that talk just a smokescreen? Could **KKBT/L.A.** OM **Liz Kiley** be involved? Kiley denies the rumbles.

- **KROY/Sacramento** VP/GM **Tom Schurr** not only denies he's leaving, but also that last week he held a staff meeting regarding a possible format switch to Gold or Classic Rock. However, he did tell ST, "Anything's possible. We want this station to be a major player."

- Did **Z100/NY** extend an offer to **KIIS-FM/L.A.** night dude **Hollywood Hamilton** (whose contract just happens to be up for renewal)? Maybe . . . but **Z100** just re-signed night jammer **Kid Kelly** to a two-year deal. Will **KIIS** re-ink **Hamilton**?

- Spike those rumors about **Hot 97/NY** afternoon driver **Broadway Bill Lee** leaving — his new deal is all but a done one.

- **B104/Baltimore** morning dudes **Glenn Beck & Pat Gray** are also doing am drive (via tape) on new **CHR KLVV/Salt Lake City** under the *noms de aire* **Beck & Call**. Are they also under consideration for another morning show in another major market?

- Will **CHR KWSS/San Jose** be simulcasting with

Shamrock AC KABL-AM & FM/SF once the sale from **Nationwide** is final?

- ST hears former **Y95/Dallas** PD **Buzz Bennett** is heading back to Big D with plans to program a local station when his noncompete with **Evergreen's** **Y95** is over (December 1). Could he possibly be talking with **KEGL**?

- Is **N/T WIOD/Miami** in danger of losing its status as the flagship station for the **Miami Dolphins**? Word is crosstown **CHR Y100** has been invited to bid for next season's broadcast rights.

- **Pirate Radio/L.A.** brought in **WHYT/Detroit** midday personality **J.J. Walkman** for on-air auditions this past weekend. Will he become **Pirate's** new night rocker?

- Is **KXXL/Grand Forks, ND** PD **Jon Scott** weighing some primo programming offers?

- Does **K106/Beaumont** APD **Jay Jeffries** have the inside track on the station's PD gig now that **Nell Harrison** is exiting for the **Atlantic** local promo rep slot in Houston? ST hears **KTFM/San Antonio** MD **Ross Knight**, **Hot 95/Jackson, MS** PD **Dave Morales**, **KQIZ/Amarillo** APD/MD **Jon Anderson**, and former **KZZB/Beaumont** PD **J.J. Jackson** are also in the running.

- Is former **Michael Jackson** manager **Frank Dileo**, recently seen as "Tuddy Cicereo" in "Good-Fellas," about to ink a five-episode acting deal with **CBS-TV's** "Wiseguy"?

MOVE OVER.....

**JOE KELLY
IS BACK.**

**JOE KELLY
CREATIVE SERVICES**

(708) 295-8610

THE SONG SAYS IT ALL

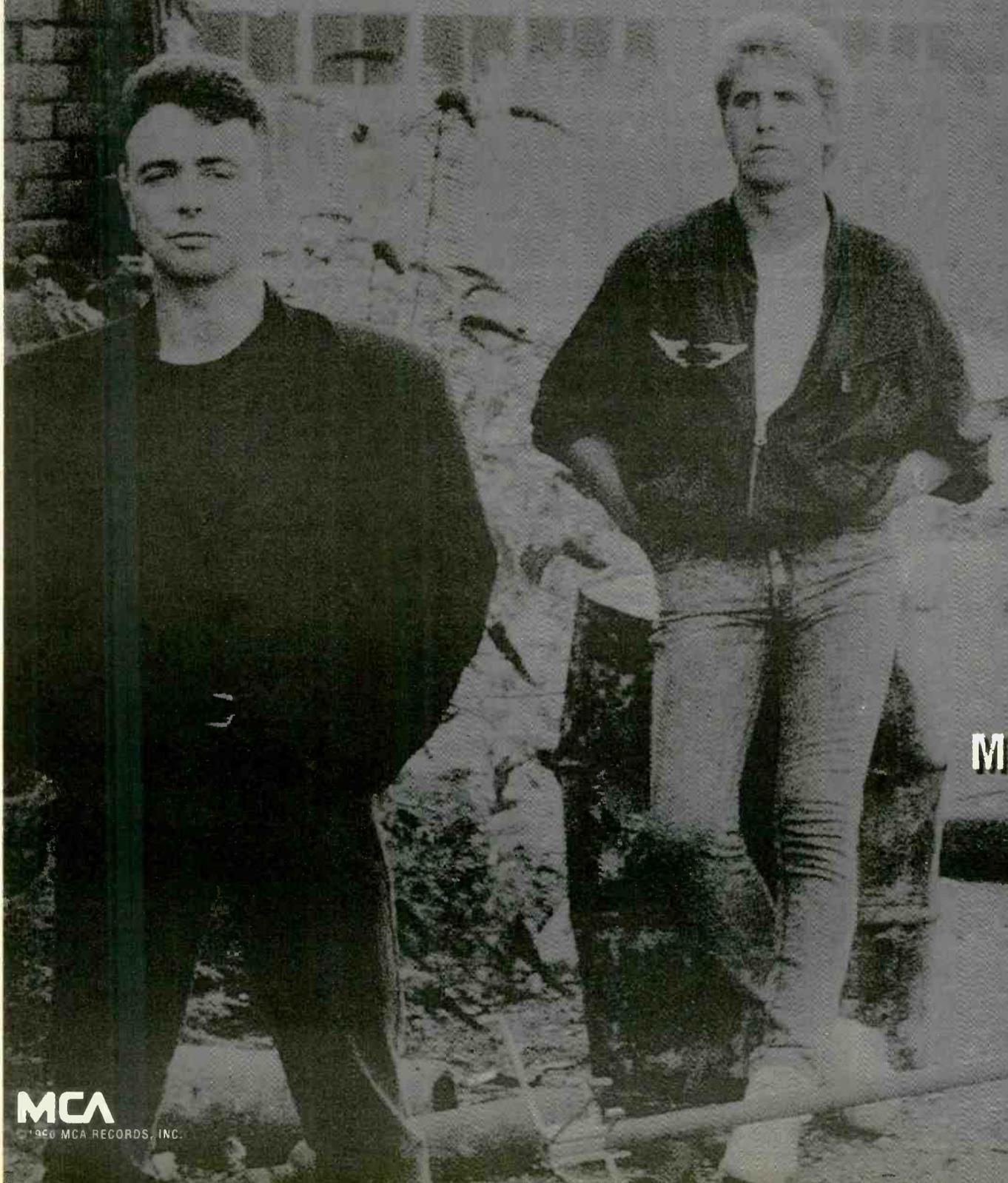
"FOR YOU"

CHR #2
NEW & ACTIVE

AC #3
MOST ADDED

AOR TRACK
BREAKER 19

DEBUT



THE
MCA DEBUT
OF THE
MULTI-PLATINUM
BAND

PRODUCED BY
JOHN SPINKS
FROM THE ALBUM
DIAMOND DAYS

ADDITIONAL PRODUCTION
& MIX BY DAVID LEONARD

MANAGEMENT: KIP KRONES

MCA
© 1990 MCA RECORDS, INC.

Continued from Page 26

As ST went to press, the **Amaturo Group's** deal to buy AOR **WKGR/West Palm Beach** from **Gulfstream Broadcasting** was set to close Wednesday (10/31).

The new owners planned to name former longtime **WDIZ/Orlando** PD **Rad Messick** as 'KGR's new PD. In addition, Amaturo partner **Jeff Sleete** — formerly GM at **KMJQ/Houston** — was slated to assume the 'KGR GM duties. These moves would displace current 'KGR GM **Molly Beard** and OM/PD **Richard Dickerson**.

Talkin' Two Daynet

A group of investors that includes legendary talker **Barry Farber** has acquired two of the daytime Talk programs cancelled this summer by **ABC Talkradio** — shows hosted by Dr. **Joy Browne** and Farber. The group's **Daynet Network** also offers a chatfest hosted by veteran NY talkhost **Alan Colmes**.

Daynet's programming originates in ABC's NY studios and is distributed through the ABC satellite system. Interim Daynet President **Mike Costello** says the fledgling web has upwards of 90 affiliates, most of which formerly carried the ABC daytime programs.

Loooooong list of people lining up for the **KZZP/Phoenix** PD gig: **WNCI/Columbus** and **Nationwide** Regional PD **Dave Robbins** has already scheduled a number of interviews.

First folks due for a cozy chat include: **KZZP** APD **Chet Buchanan**, **KRQ/Tucson** PD **John Peake**, **WZOK/Rockford** OM **John Ivey**, former **KRBE/Houston** PD **Adam Cook**, **KRNQ/Des Moines** PD **Chuck Knight**, **WKEE/Huntington**, **WV** PD **Pat Paxton**, **WPXY/Rochester** PD **Kevin Kenney**, and **WZPL/Indy** PD **Don London** (*Whew!*). Look for more names to surface here next week, and look for a final decision in two weeks.

Despite accusations of a "political war" waged by **WXKS/Boston** to dissuade labels from supporting crosstown **WZOU** and **PRO-FM/Providence's** "Children's Trust Concert" (ST 9/21), **DGC's Nelson**, **SBK's Vanilla Ice**, **Columbia's Eddie Money**, **WTG/Epic's Louie Louie**, **Enigma's U-Krew**, and **LMR/RCA's Jaya** all performed at last Saturday's soiree.

Sound Decisions

- Surprise, surprise! **Delicious Vinyl** Nat'l Promo Dir. **Wendell Greene** — who'd announced he was taking the **Hollywood** Nat'l Dir./Black Promo gig a couple weeks back — now has opted for an A&R job at **Giant**.

- **Virgin** ups **Gemma Corfield** to VP/A&R and **Melanie Nissen** to VP/Graphic Arts.

- **A&M** Nat'l AC Promo Dir. **Jon Konjayan**, a restructuring victim after nine years with the label, is now doing indie promotion.

- **A&M** VP/Mktg. **Tom Corson** segues to **Capitol** as VP/Int'l Artist Development.

- **Columbia's** Black Music & Jazz Dir./Nat'l Publicity & Artist Development **Cynthia Badie-Rivers** is exiting.

Originally scheduled for the 15,000-seat **Worcester Centrum**, the show was scaled down to a nearby 3000-seater, which sold out. Nearly \$50,000 was raised.

Country **KMLE/Phoenix** PD **Bob Glasco** will join the **Rusty Walker & Associates** consultancy around the first of the year. In the meantime, he'll be working with new Walker clients **WUSN/Chicago** and **KHEY/EI Paso**. Whether Glasco will stay in Phoenix or move to Walker HQ in **Iuka, MS** is TBD.

Their Audit Be A Law

Using the slogan "Because life's too short for ordinary music," **KTWV (The Wave)/L.A.** did a BIG billboard campaign this summer — only to discover that more than 20% of the boards purchased either weren't up on time or were in some way damaged.

According to a report in last Monday's (10/29) **Los Angeles Times**, the NAC outlet learned of the discrepancies after hiring the **Paramount, CA-based ACI Outdoor Audit** company, and was given "many thousands of dollars in future advertising credits" as a result. Recently, crosstown **News KNX** discovered \$27,000 worth of discrepancies in a similar billboard audit.

Such problems were said to be more severe in L.A., due to the sheer volume of billboards. Nevertheless, radio stations across the nation are reminded to be sure they're getting what their ad \$\$\$ paid for.

Continued on Page 30



WIGGLE IT

CHR DEBUT

40

95/16 INCLUDING:

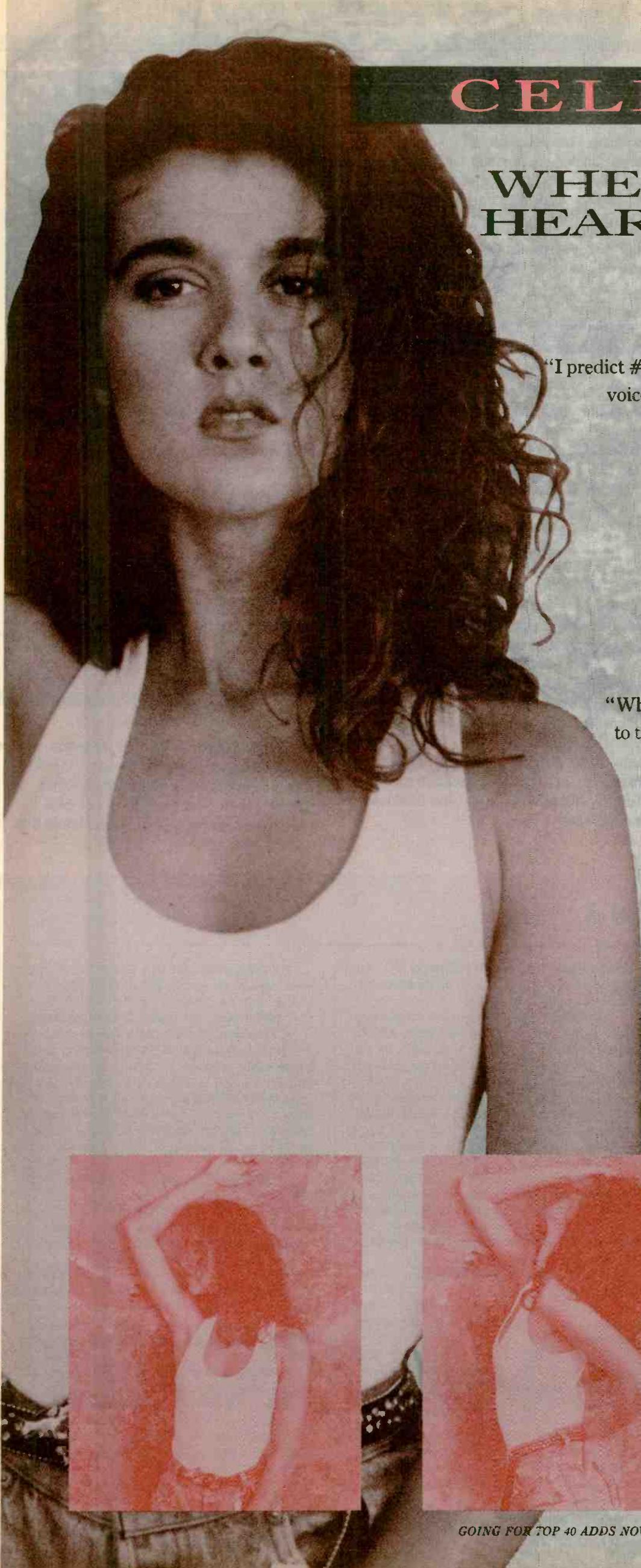
- | | |
|---------------|------------------|
| WXKS 7-6 | WHYT 7-4 HOT |
| WZOU 11-8 HOT | HOT102 18-13 |
| HOT 97 4 | WLOL 11-8 |
| WPLJ 10-4 HOT | PWR106 17-12 HOT |
| Z100 4-3 HOT | KKFR 20-17 |
| WEGX | HOT949 24-20 HOT |
| WIOQ 9-7 | Q106 20-18 |
| KEGL 18-15 | WSPK 12-9 HOT |
| PWR96 4 | KPRR 18-14 HOT |
| B96 6 | WBXX 30-19 HOT |
| WPHR | |

PARALLEL ONE CHART 23

Management: **AM/PM Entertainment Concepts**,
Vito Bruno
 Produced by **George Morel** for
Dance Line Productions



WALL THAT JAZZ — Work having begun in mid-March, that mural on the south wall of **Capitol Records' L.A. building** is now complete. Titled "Hollywood Jazz: 1945-1972," the 88' x 26' creation of noted L.A. artist **Richard Wyatt** pays tribute to artists and nightclubs that helped make Hollywood an innovative force in jazz. Pictured are (l-r) **Chet Baker**, **Gerry Mulligan**, **Charlie Parker**, **Tito Puente**, **Miles Davis**, **Ella Fitzgerald**, **Nat "King" Cole**, **Shelly Manne**, **Dizzy Gillespie**, **Billie Holiday**, and **Duke Ellington**. The names of the nitespots are etched into the background.



CELINE DION

WHERE DOES MY HEART BEAT NOW



"I predict #1 for this powerful song. Celine Dion has a dynamic voice and a very promising career. Don't miss this one!"

MICHAEL NEWMAN STAR 93/San Antonio

"From the first listen I fell in love with Celine's remarkable vocal performance. Great song, sounds like it could be the sleeper hit of 1990!"

MICHAEL SNOW KKBQ/Houston

"Where Does My Heart Beat Now" is currently soaring to the top of the A/C charts. Don't miss Celine perform her hit single on the Tonight Show November 15th!

Produced by Christopher Neil

Taken from the Epic release: UNISON 80150



GOING FOR TOP 40 ADDS NOV. 5TH!

epic

BAD COMPANY

"IF YOU NEEDED SOMEBODY"

WVSR add	KMYZ 6-2 HOT
PWR92	FM104 add
93Q deb 29	KZZU add
WBBQ add	WPRR 28
KZ106	WOMP deb 39
WCGQ	YES97 deb 37
WZYP deb 40	WJMX deb 37
WQUT deb 36	KNOE
WOKI add	WILN
99WAYS	KIXY add
WHHY deb 32	KNIN
Z102	KZIO add
KTUX 35	WKFR 27-15 HOT
WKZL	KFMW
WPXR deb 28	KRZR
CK105 add 38	KFTZ
	ZFUN add

LP ALREADY GOLD!

AOR Track 23 - 15

On Tour With DAMN YANKEES

Produced by:
Terry Thomas
Management:
Bud Prager - E.S.P. Management
Phil Carson



Continued from Page 28

Last week's ST had MTV VP/Music Programming **Tom Hunter** talking with several PDs about a future opening at the cable outfit. Turns out the gig in question is *his*. Word is Hunter will be moving into international programming.

After nine years with **CBS, Scotti Bros. Records** has entered into a pressing and distribution agreement with **BMG Distribution**.

Your Name's On The List

The current (11/2) issue of *Entertainment Weekly* spotlights "The 101 Most Powerful People In Entertainment." And the names of the radio 'n' record notables who made the Top 40 are (*drum roll, please*) . . . **Disney's Michael Eisner** (No. 1); **Time-Warner's Steve Ross** (No. 4), **Viacom's Sumner Redstone** (No. 7), **Sony's Norio Ohga** (No. 12), **David Geffen** (No. 13), **Madonna** (No. 15), **Clive Davis** (No. 22), **Time-Warner's Robert Morgado** (No. 24), **MTV's Abbey Konowitch** (No. 25), **SBK's Charles Koppelman** (No. 30), **Quincy Jones** (No. 33), and **Virgin's Jeff Ayeroff** (No. 39). Legal weasels (industry lawyers in general) came in at No. 36.

Other chartbusters? **Def Jam's Russell Simmons** (No. 46), **Bette Midler** (No. 54), **MCA/Nashville's Tony Brown** (No. 58), producers **Antonio (L.A.) Reid & Kenneth (Babyface) Edmonds** (No. 60), **Tower Records' Russ Solomon** (No. 65), **M.C. Hammer** (No. 71), **Michael Jackson** (No. 82), and **Tommy Mottola** (No. 97). The cocktail conversation starts here.

COUNTERPROGRAMMER'S CORNER

The Great American Dining Experience

To promote its new nighttime sports show hosted by former pro quarterback **Turk Schonert**, **Great American's WKRC/Cincinnati** promised a free dinner to any listener who got on the sportstalk show at crosstown **Jacor**-owned **WLW** and recited the phrase, "Turk is always on 55 WKRC."

Ah, but **WLW** "helped" its competitor by headin' on down to a nitespot owned by station air talent **Bill Cunningham**, recording 250 people reading the key line, and then playing 'em all back on the air in one fell swoop!

After consulting with attorneys, **WKRC PD Doug Silver** told ST that his station was not liable for the 250 dinners, but would dish 'em up anyway as a measure of good faith.

Jacor Exec. VP/COO Randy Michaels said, "I hate to be immodest, but I'm teaching graduate school and the people at **WKRC** are in kindergarten. They shouldn't try to use a promotion against the people who used it first."

Ouch! Guitarmeister **Eric Johnson**, whose "Cliffs Of Dover" recently became the first Top 5 instrumental in AOR Tracks chart history, records for **Capitol** — not **EMI**, as stated here last week — but you knew that.

Lip Service

• **ST** hears longtime **KKDJ/Fresno PD Art Farkas** is out and will be replaced by former **KCQR/Santa Barbara PD Willobe**.

• **KWSS/San Jose PD**/afternoon driver **Larry Morgan** is heading to **Nationwide** sister **KHMX/Houston** as morning man. He'll be joined by **KWSS ND Susan Lennon**. **APD Rich Anhorn** will handle interim PD duties for **KWSS**.

• Much-sought-after **Y95/Dallas** night rocker **Shadow Haze** has landed the afternoon slot at **WAVA/Washington**.

• **Doug Brannan** — formerly PD at **SMN's** Traditional C&W net and **KCWV/Phoenix** — is the new OM/PD at Country combo **KCUB & KIIM/Tucson**. **Brian Miller** exits after two months in the saddle.

• **WUBE/Cincinnati PD Allen Matthews** is out. **ST's** Queen City moles say **WSIX/Nashville PD Eric Marshall** and **KHAK/Cedar Rapids, IA PD Tim Closson** are among those up for a chat.

• Urban **KDKO/Denver** elevates acting PD **Terron Hott** to PD.

• **ST's** I Tappa Kegga frat brothers say **WMIL/Milwaukee** acting PD/MD **Kerry Wolfe** will get the permanent nod.

• Former **WSRZ/Sarasota** morning man **Sam Malone** is the new morning dude at **WKSE/Bufalo**. He replaces **Rocky Allen**, now wakin' 'em up at **WPLJ/NY**.

• More ch-ch-changes at Gold **KRTH/L.A.**, as morning man **Steve Morris** exits and is replaced by market vet **Brian Roberts**, coming from crosstown Country **KZLA**.

Meanwhile, crosstown **KKBT** Production Dir./swingman **Sky Walker** slides into the 6-10pm shift vacated by **Mucho Morales**, who's heading for afternoon drive duties at **KRTH**.

• **KQIZ/Amarillo GM Dan Carney** is out. He's been replaced by Amarillo Mayor **Keith Adams** (!), who originally put the station on the air in 1976.

• **B96/Chicago** late-nighter **Coco Cortez** exits.

• **X100/SF** night star **Super Snake** lands the afternoon drive shift at **KKFR/Phoenix**, replacing **Christopher Lance** (effective 11/12.) The Snakester also will pursue a local TV sports weekend anchor slot.

• **CHR KSXY/Reno** plans a switch to New Rock under the direction of former **KAZY/Denver** staffers **Bruce Van Dyke** and **Rich Garcia**. **Van Dyke**, a former Reno vet, will serve as PD/morning manster. **Garcia** will be MD.

• **Y107/Nashville** Promo Dir. **Tom Peace** adds APD duties.

• New **WPLJ/NY** night creature **A.J. Hammer** debuted last weekend as "Little Stevie Kushner" — which just happens to be the *real* name of crosstown **Z100 VP/Programming Steve Kingston**.

• Hot AC **WRBA (Bay 96)/Panama City, FL** welcomes new OM/morning man **Nick Caplan** and MD/afternoon driver **Randy "Panama Jack" Frawley**.

• Former **93Q/Syracuse PD Neil Sullivan** is now PD at AC **WCOD/Cape Cod, MA**, replacing **Charlie Waters**.

• **WFAN/NY** Promotion Dir. **Tracy Lane** segues into the same gig at **KXRJ/Seattle**.

• New **CHR WKXJ (97 Kicks)/Chattanooga** hits the air Monday (11/5) under PD **Jay Hastings**.

• **WMGM/Atlantic City** ups midday personality **Lucy St. James** to MD. **St. James** also does weekends at **WEGX/Philly**.

• **WHWH/Princeton, NJ** morning man "Big" **Mike Davidson** scores \$1650 — and lovely parting gifts — on the nighttime "Wheel Of Fortune" airing November 2.

Does

she

love

that

man

?

(75021-1535-4)

T H E N E W S I N G L E B Y

B R E A T H E

featuring david glasper

*the ballad you've been waiting for, in the tradition of the smashes
"How Can I Fall?" and "Hands To Heaven."*

FROM THE NEW ALBUM

PEACE OF MIND

(7502-15320-1/2/4)

**FIRST WEEK!
2nd MOST ADDED CHR
3rd MOST ADDED AC**

produced by bob sargeant and breathe ~ mixed by julian mendelsohn ~ management: jonny too bad and paul king



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Legacy

Continued from Page 1

"Our new Legacy has been set up as an accordion so we can bring in new acquisitions at any time. We're going to put it all on the line again. Just watch — we'll be the only company that gets any deals of consequence done in 1990," Hirsch told R&R.

Sillerman said the merger creates a "much greater critical mass, which in today's financing environment is very important." Asked if he planned to acquire more stations, Sillerman said "absolutely," adding that the merged Legacy-Command "provides an excellent acquisition vehicle." He said he's "always looking at things," but is not close to striking a deal on "anything in particular."

Command's stations were recently reorganized into a limited partnership, and Sillerman said, "Ultimately all of it is going to be put into limited partnerships."

Chain Of Command

Command was formed in 1988 by former Metropolitan Broadcasting CEO Carl Brazell and Sillerman. In May, Legacy announced plans to acquire KJQY/San Diego from Command for \$20 million. Under terms of the merger, Brazell will continue as Chairman/CEO of Command, which will operate as a subsidiary of Legacy. In addition to KJQY, Command owns KODA/Houston, KRLD/Dallas, and the Texas State Networks.

"It is beneficial for the stations as well as the people. It will provide great growth potential for all involved," Brazell commented.

Legacy announced plans in May to acquire the two Jacor properties, but negotiations later stalled over terms. Last month Jacor notified shareholders the deal had collapsed after Legacy breached the terms of its purchase agreement, and the Cincinnati-based chain moved to assert a claim to Legacy's \$1.5 million escrow deposit. Despite the public posturing, parties involved in the negotiations privately insisted the transaction was proceeding as planned.

"That deal's been reaffirmed. We will buy the stations and close the transaction between now and December 15. The price is now \$29.75 million cash, as opposed to the \$31.25 million that was previously announced," Hirsch told R&R.

The on-again, off-again negotiations have helped hammer Jacor's publicly traded stock, which has plummeted from approximately \$5 per share when the deal was announced to a closing price of \$1.87 on Tuesday (10/30).

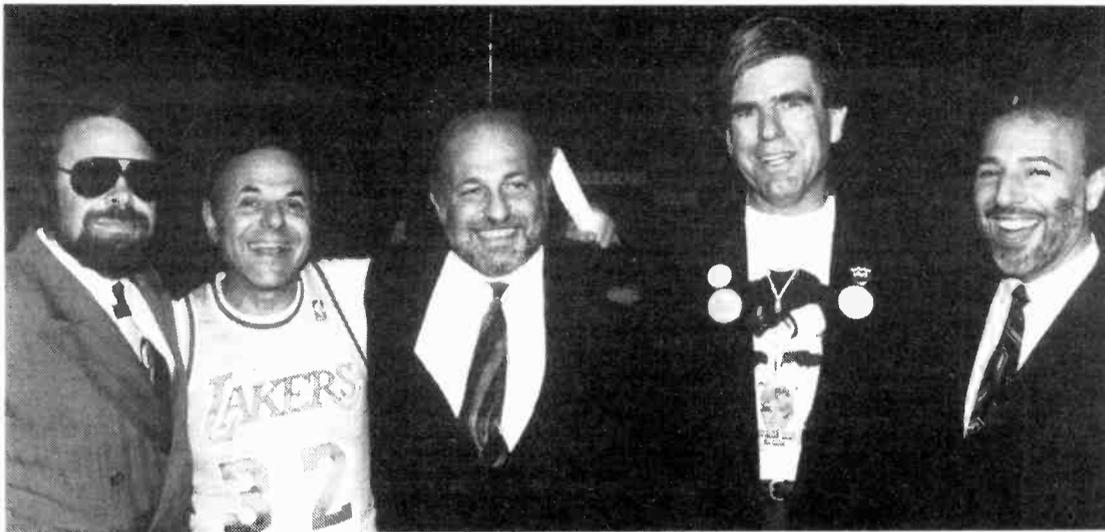
Riggins

Continued from Page 3

play a major role in our department's success in breaking new artists."

Riggins joined Capitol in 1983 as Coordinator/Black Music Marketing. She's also been Marketing Coordinator, Manager/National Telemarketing, and Director/Artist & Product Development.

A Heroic Affair



About 1200 heavies from the wonderful world of entertainment converged on NYC's Waldorf-Astoria recently to salute this year's honoree, MTV Networks Chairman/CEO Tom Freston, during the AMC Cancer Research Center's "Night Of A Thousand Heroes." Bonnie Raitt and Paul Simon performed at the benefit, which raised more than \$1.1 million. Seen on the scene were (l-r) MCA Music Entertainment Group Chairman Al Teller, Capitol Chairman Joe Smith, Atlantic President/COO Doug Morris, Freston, and CBS Records Division President Tommy Mottola.

Interscope

Continued from Page 1

Time Warner Chairman & CEO Steve Ross noted, "We're pleased to once again enter into a business relationship with Ted Field. We admire the way Interscope Communications has built its entertainment company from the ground up with quality products, and anticipate significant growth as Atlantic and Interscope work together to build this new label."

In a joint statement, Atlantic co-founder/Chairman/CEO Ahmet Ertegun and President/COO Doug Morris commented, "Interscope's team brings a successful track record into the music business that bodes well for its future."

Field added, "I'm particularly happy to be working with Atlantic and the WEA sales and marketing team. I've always been passionate about music and look forward to my day-to-day involvement in Interscope."

"[EWA President/CEO] Sylvia Rhone and [EWA President/COO] Vince Faraci are the perfect complement to the creative team here at Interscope," said Iovine. "This record company is not one person's musical vision. Everyone will collaborate and work on all the projects we're involved with from beginning to end."

As head of Interscope Communications, a film and TV production division, Field has produced such box office successes as "Three Men And A Baby," "Outrageous Fortune," and "Cocktail."

Iovine has produced multiplatinum albums by U2, Tom Petty & The Heartbreakers, the Pretenders, Dire Straits, Stevie Nicks, Bob Seger & The Silver Bullet Band, and others. As part of his deal with Interscope, Iovine will only produce acts on the label, giving up all outside projects.

Sands

Continued from Page 3

year. This is a fantastic team from top to bottom, and I'm pleased with the confidence Pat and Entercom have placed in me."

Sands first joined KITS in 1983 as an air personality. Prior to that he was on-air at XTRA (AM)/San Diego.

Radio Reps Reap Rewards



Kent Murphy (c), President of the broadcast media buying service firm Cherokee Communications, presented awards for outstanding sales service in 1990 to two radio reps — Gold WCBS-FM/ NYC's Steve Chessare (l) and Talk WOR/ NYC's Stacey Cronin.

NEM Has Mac Attack



International publishing company NEM Entertainment has purchased Fleetwood Mac's back catalog, which includes tunes composed by the Warner Bros. band's Christine McVie and her husband, Eddy Quintela. Toasting the deal at L.A.'s St. James's Club are (l-r) attorney Mickey Shapiro, Quintela, McVie, and NEM President Ira Jaffe.

WCDJ

Continued from Page 3

finding it by luck, and loving it. If people like a new Basia song, we're going to give it to them every seven hours, rather than every 40 hours, as some NACs do. We've received about 1500 passionate calls from loyal 'JIB listeners who are furious. One even threatened to shoot me." Lebow was previously WJIB's GSM, and before that

WTIC/Hartford Promotion Director, and NSM for Emmis's KPWR/Los Angeles.

Lawrence added, "Emmis does radio the right way. It's a tremendous opportunity to join them and give NAC a shot in Boston. Industry people have long recognized NAC's potential here." Prior to joining WHVE four years ago, Lawrence was on-air at WKRL/Tampa and MD/air personality at WINK/Fort Myers, FL.

RCA

Continued from Page 1

ness and major area for growth in the '90s. He's an executive who works well at all levels because of his experience and hands-on style of management.

Miller told R&R, "I've spent a great deal of time building a strong executive team in support of a brand new artist roster. With our recent successes in breaking acts like Black Box, Tyler Collins, Too Short, Tribe Called Quest, and D-Nice, it's obvious we're well on our way."

Regarding London, Miller said, "I've worked with him for 19 years. He has a tremendous marketing background and is the consummate professional. If you want to put it in terms of a draft pick, I just got [San Antonio Spurs center] David Robinson."

Prior to RCA, Miller was President of Motown Records. During his 16-year tenure there, he also held various posts in promotion, marketing, and A&R.

London joined RCA earlier this year after 21 years at Motown, where he'd advanced to VP/Marketing, Sales & Distribution.

Layoffs

Continued from Page 1

tions Sandy Sawotka, and Director/Special Media Projects Chris Reade. Most of the label's Urban Contemporary Field Promotion staff was also terminated, including Jackie Thomas (Southeast), Michael Tolbert (Southwest), and Roni Looper (Midwest).

A&M layoffs included National Director/Advertising & Merchandising Rob Gold, National AC Promotion Director Jon Konjoyan, National East Coast R&B Promotion Donnie Sellers, and regional sales staffers Barbara Kinczyk (Chicago) and Curtis Hawkins (Midwest).

Island President Mike Bone commented, "On a personal level this decision was painful. The present economic environment and the resources provided by PolyGram led us to this revision of Island's '91 strategy. Island no longer needs the level of staffing it had. One of the principal benefits of our PolyGram association is that we can utilize many of their facilities and systems while retaining our creative autonomy, which is critical to us."

A&M retained outplacement firm Drake, Beam, & Morin, Inc. to guide employees through the transition. Added A&M Sr. VP/GM Al Cafaro, "In an effort to ready ourselves for the competitive realities of the modern-day record business, we made the very difficult decision to reduce the size of our staff. This has been the next step in a transition that's been ongoing for the past six months. Our new structure will facilitate communication and promote the development and initiation of new ideas. A&M employees will be able to stretch, have more responsibility, be more creative, and make a bigger contribution to our most important asset: our artists and their music."

Jude Cole

"House Full Of Reasons"

The New Single Produced by David Tyson From the album A View From 3rd Street



Management: E.L. Management Inc./Ed Leffler



© 1990 Reprise Records

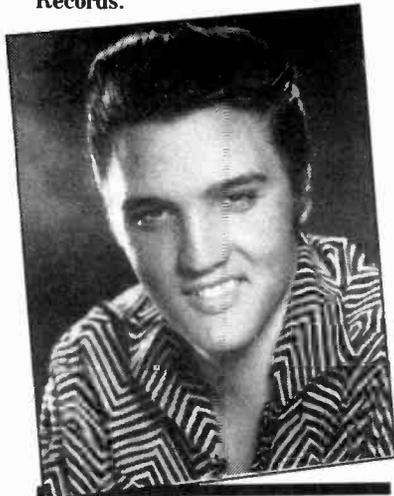
Beatles At The Beeb LPs On Horizon

Legendary recordings of the BEATLES at the BBC look set for official release on EMI, possibly next year. EMI, Apple Corps, and the BBC have finally reached agreement on the principle of releasing the material, recorded during the group's early years.

Some of the recordings have featured in various "Beatles At The Beeb" compilation programs on Radio One — not to mention bootlegs — in recent years, but many more Fab Four tracks are understood to be under discussion.

Who Killed King Tubby?

While MICK JONES's B.A.D. II have just released the limited edition album "Kool-Aid," three members of the original BIG AUDIO DYNAMITE are touting their new band SCREAMING TARGETS. DON LETTS, LEO WILLIAMS, and GREG ROBERTS have released their first single, a reggae tune titled "Who Killed King Tubby?" on Mango Records.



Elvis Presley — boxing days?

All The King's Things

Record Collector reports that BMG/RCA is planning a three-CD ELVIS PRESLEY boxed set release for January. The package will consist of outtakes from the King's Nashville, Hollywood, and Las Vegas eras. There are also plans for a five-CD collection of Presley's complete 1950s recordings, to be titled "The King Of Rock 'N' Roll."

Proclaimers Crossing

Scottish duo the PROCLAIMERS — whose British success spread Down Under with the No. 1 single "500 Miles" — have contributed to the soundtrack of the Australian film "The Crossing," directed by GEORGE OGLIVIE of "Mad Max: Beyond Thunderdome" fame.

Next week, they'll release an EP of songs from the movie. The lead track is a cover of ROGER MILLER's "King Of The Road," and the three other songs are "Long Black Veil," "Lulu Selling Tea," and "No. Ever." Expect a new Proclaimers album to follow next year.

Also expected to issue new albums — albeit somewhat later — in the new year: LISA STANS-

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



FIELD, ELTON JOHN, and SIMPLY RED.

Manchester United

Interested in finding out what's made Manchester so hip in recent years? "And God Created Manchester" is a profile of the style capital of the north by 19-year-old resident music journalist SARAH CHAMPION.

Reflecting the rise of bands such as the STONE ROSES, HAPPY MONDAYS, and the INSPIRAL CARPETS, the book begins in 1985 and ends with a promise that "The Manchester music explosion of the late '80s will continue to boom into the next century." Champion's aggressive "rave on" style of prose is combined with pictures from rock photographer IAN TILTON. The book is published by Word Smith.

Meanwhile, the Inspiral Carpets will release their "Island Head" EP on Monday (11/5), and another bunch of Mancunians arrives in the charts this week. NORTHSIDE's "My Rising Star" has been produced by IAN BROUDIE of the LIGHTNING SEEDS and is released on Manchester's Factory label.

Grooves In Orbit

WILLIAM ORBIT, in-demand remixer and chart artist of late with his group BASS-O-MATIC's "Fascinating Rhythm," will release his new solo album ("Strange Cargo 2") on IRS's No Speak label next week. Orbit recorded the LP at his Guerilla studio in north London while working on the Bass-O-Matic project.

Going Undercovers

GEORGE MICHAEL has announced initial details of his "Cover To Cover '91" tour. He plans to perform favorite songs from the '60s, '70s, and '80s as well as some of his own material at small venues.

The North American leg of the tour starts in Toronto on February 6 and finishes up in L.A. on February 20, with money raised going to local charities. The Sun reported last week that George plans to charge as much as £400 for some tickets in order to raise maximum funds, and that the tour will continue on to Japan and Britain.

Short Back 'N' Sides

The 1991 edition of the much-derided Brit Awards ceremony will take place on February 10 at London's Dominion Theatre for TV broadcast the following evening.



The Beatles — all their Beeb material?

Once again the event is being produced by JONATHAN KING. Nominations for the Brits will be announced in early December.

First it was the JAM, then the STYLE COUNCIL, now it's simply the PAUL WELLER MOVEMENT, currently out on the UK college circuit.

It's good news week for the LA'S, who just issued their single "There She Goes" for the third time and saw it finally crack the UK Top 40.

Once More Into The Bleach

ROD STEWART has been front page news in the British tabloids again, after announcing his engagement to New Zealand model RACHEL HUNTER. Although the pair have known each other for only two months, the wedding is tipped for December 15. Rod The Mod met Hunter shortly after splitting with KELLY EMBERG, his partner of seven years and mother of their 3-year-old daughter, RUBY.

Kelly's Heroine

JO ANN KELLY — the English singer/slide guitarist once described as "The British JANIS JOPLIN" — died on October 21 at age 46. Kelly, whose career bore many similarities to those of BONNIE RAITT and CHRISTINE MCVIE, had been diagnosed as having a brain tumor two years ago.

A great student of the recordings of ROBERT JOHNSON and JOHN

LEE HOOKER, she played universities and folk clubs in the '60s, mixing with bands such as the YARDBIRDS and the GROUND-HOGS before turning down an offer to join CANNED HEAT in 1969. That year she signed with CBS, and despite some acclaimed albums and concert appearances, never became the star the label had expected. She later recorded with the help of her brother DAVE from the BLUES BAND, and continued to work right up until nearly the end.



Bob Geldof — cool as a cucumber?

Promo O' The Leek

ROL has its own candidate for Promo Item O' The Week this week... sent to us to promote BOB GELDOLF's new single ("A Gospel Song") and wrapped in cellophane, heralding "The Gospel According to Bob Geldof" — a big green juicy cucumber. Rock salad or what?

BRITAIN

LW	TW	ARTIST/Album
10	1	RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)
2	2	BEAUTIFUL SOUTH/A Little Time (Go! Discs/PG)
11	3	HAPPY MONDAYS/Kinky Afro (Factory)
5	4	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
—	5	BERLIN/Take My Breath Away (CBS)
1	6	STATUS QUO/The Anniversary Waltz (Vertigo/PG)
12	7	RITA MacNEIL/Working Man (Polydor/PG)
3	8	MARIA McKEE/Show Me Heaven (Epic)
4	9	BOBBY VINTON/Blue Velvet (Epic)
20	10	BELINDA CARLISLE/(We Want) The Same Thing (Virgin)
15	11	A-HA/Crying In The Rain (WB)
6	12	TECHNOTRONIC/Megamix (Swanyard)
9	13	LONDONBEAT/I've Been Thinking About You (Anxious/RCA)
18	14	AZTEC CAMERA 1/MICK JONES/Good Morning Britain (WEA)
13	15	TWENTY 4 SEVEN 1/CAPT. HOLLYWOOD/1 Can't Stand It (BCM)
—	16	PAUL SIMON/The Obvious Child (WB)
—	17	PUBLIC IMAGE LIMITED/Don't Ask Me (Virgin)
—	18	SOUP DRAGONS/Mother Universe (Raw TV)
14	19	M.C. HAMMER/Have You Seen Her? (Capitol)
7	20	NEW KIDS ON THE BLOCK/Didn't I (Blow Your Mind)/Let's Try It Again (CBS)

Moving Up

INNOCENCE/Let's Push It (Cooltempo/Chrysalis)
 GEORGE MICHAEL/Waiting For That Day (Epic)
 BLACK BOX/Fantasy (De Construction/RCA)
 ROXETTE/Dressed For Success (EMI)
 NIGHTMARES ON WAX/Aftermath/I'm For Real (Warp)
 CURE/Close To Me (Fiction)
 KYLIE MINOGUE/Step Back In Time (PWL)
 JASON DONOVAN/I'm Doing Fine (PWL)
 ELTON JOHN/You Gotta Love Someone (Rocket)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	ARTIST/Album
1	1	JOHN FARNHAM/That's Freedom
8	2	SKYHOOKS/Jukebox In Siberia
2	3	INXS/Suicide Blonde
4	4	ICEHOUSE/Miss Divine
3	5	JIMMY BARNES/Lay Down Your Guns
6	6	SOUTHERN SONS/Heart In Danger
10	7	JIMMY BARNES/Let's Make It Last All Night
9	8	MIDNIGHT OIL/King Of The Mountain
5	9	AC/DC/Thunderstruck
7	10	JOHN FARNHAM/Chain Reaction

Most Added

NOISEWORKS/Miles And Miles
 ANGELS/Rhythm Rude Girl
 CROWDED HOUSE/She's Not There
 BLACK SORROWS/Angel Street

CANADA

LW	TW	ARTIST/Album
1	1	ALIAS/More Than Words Can Say
2	2	CANDI & THE BACKBEAT/World Just Keeps On Turning
4	3	BARNEY BENTALL/Crime Against Love
3	4	NORTHERN PIKES/Girl With A Problem
5	5	JEFF HEALEY BAND/While My Guitar Gently Weeps
7	6	PAUL JANZ/Stand
8	7	BOX/Inside My Heart
—	8	ZAPPACOSTA/Letter Back
—	9	WORLD ON EDGE/Still Beating
—	10	COLIN JAMES/Keep On Loving Me Baby

Most Added

KON KAN/Liberty
 JITTERS/The Bridge Is Burning

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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THE WEEK OF NOVEMBER 19



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COMPACT DATA®

Nils Lofgren Cutting New Solo LP

Bruce Springsteen, Ringo Starr, Billy Preston, and Levon Helm will make guest appearances on guitarist/vocalist Nils Lofgren's forthcoming solo album for Rykodisc Records.

Lofgren — formerly a member of the E Street Band, Starr's All Starr Band, and Grin — also has assembled a rhythm section of veteran session drummer Andy Newmark and bassist Kevin McCormick (the latter of whom will produce the LP).

The as-yet-untitled disc is currently being recorded largely live in an L.A. studio, and features the Lofgren-penned tunes "Trouble's Back," "Silver Lining," and "Walking Nerve," among others. Look for the LP to hit the streets in February.

Roseanne's Crooning Glory

Comedienne Roseanne Barr will release her debut Hollywood LP, to be titled "I Enjoy Being A Girl," on December 4.

Recorded at the Trump Castle in Atlantic City and the Improvisation in Santa Monica, CA, the disc features Barr's inimitable warbling of the classic Rodgers & Hammerstein title tune as well as heartfelt renditions of "One Tin Soldier," "What The World Needs Now," and "MacArthur Park."

The album also sports women's and men's medleys: the former consisting of "Stand By Your Man," "I've Gotta Be Me," "I Am Woman," and "Mandy," and the latter consisting of "To Sir With Love," "Mr. Bojangles," "Abraham, Martin And John," "Ballad Of Davy Crockett," and "Kung Fu Fighting." Of course, the disc will feature lots of other comedy bits as well.

NAACP Sets Image Awards

Quincy Jones and the late Sarah Vaughan will be honored with Hall Of Fame awards during a live taping of the NAACP's 23rd annual

Latest Rock And Roll Hall Of Famers

The Byrds, Ike & Tina Turner, John Lee Hooker, the Impressions, Wilson Pickett, LaVern Baker, and the late Jimmy Reed will be inducted into the Rock And Roll Hall Of Fame in ceremonies slated for January 16 in NYC.

Other inductees include late blues great Howlin' Wolf (early influence/forefather category) and producers Dave Bartholomew and Ralph Bass (nonperformance category). Bartholomew is credited with discovering Fats Domino and co-writing almost all his hits, while Bass is credited for discovering James Brown, helping to launch the Platters' career, and supervising sessions for the likes of Little Willie John, Hank Ballard, etc.

This year's crop of performers, nonperformers, and forefathers brings to 68 the number of people inducted into the Hall, which has yet to be built. However, a Rock And Roll Hall Of Fame Foundation spokesperson says about \$43 million has been raised to construct the museum on a lakefront site in downtown Cleveland. Ground-breaking ceremonies are likely for summer of '91.

Image Awards at Los Angeles's Wiltern Theater on December 1. Dionne Warwick will pick up a Key Of Life award and Jimmy Jam and Terry Lewis will each receive special honors during the festivities,

set for broadcast January 16 on NBC-TV.

A host of gospel, rap, blues, and jazz artists also will be honored with NAACP awards, which are bestowed to individuals and organizations who contribute to the positive portrayal of African-Americans in the recording industry, films, and TV.

Update: Rock In Rio II

New Kids On The Block, Milli Vanilli, Joe Cocker, Megadeth, and Jody Watley have joined the lineup for the forthcoming "Rock In Rio II" concert series.

As previously reported (R&R, 10/5), George Michael, INXS, Guns N' Roses, Robert Plant, and others will perform during the series, which is scheduled to take place in Brazil in January.

Little Triggers

• On November 20, the Fine Young Cannibals will return with a new MCA LP... sort of. Titled "The Raw And The Remixed," the platter sports a collection of remixed material from the band's previous two albums. First single: "Johnny Come Home."

• Queen's debut Hollywood LP, "Innuendo," is due in music stores on February 5 — about the same time the label begins reissuing CD versions of the band's back catalog. The earlier material will be released in increments, with each LP sporting rare and previously unreleased tracks.

• Ivan Neville's forthcoming Polydor LP includes the song "Sound Of Love," which will feature Bonnie Raitt on vocals and slide guitar and dad Aaron Neville on backing vocals.

• Columbia has set a November 6 release date for a five-song Fishbone EP, titled "Bonin' In The Bone Yard." Along with the title track, the disc will feature the following titillating titles: "Set The Booty Up Right," "Love And Bullshit," "Hide Behind My Glasses," and "In The Name Of Swing." David Kahne and the Jungle Brothers produced.

Nobody's Toys

Guns N' Roses have filed a \$2 million lawsuit against the K mart Corp. for allegedly using the band's picture and name in ads for a toy drum set. The suit says the group members "suffered damage to their reputation, loss of good will, and mental anguish" as a result of the unauthorized use of the advertisement. Damage to their reputation?

Smell Like The King

For a mere \$19.50, you, too, can smell like Elvis Presley. Trend Media will bow its "Elvis" cologne — a three-ounce spray designed to "evoke the legendary idol's unique personality" — on January 8, which would've been the King's 56th birthday.

The "masculine blend of woods, herbs, and amber that pulsates with extracts of precious woods" was licensed by Elvis's estate, and will be available at gift shops, the late King's Graceland mansion, and JC Penney Co. stores nationwide.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

JON BON JOVI/Miracle (Mercury)	5
PHIL COLLINS/Hang In Long Enough (Atlantic)	2
HEART/Stranded (Capitol)	8
JANET JACKSON/Love Will Never Do... (A&M)	2
POISON/Something To Believe In (Enigma/Capitol)	8
PAUL SIMON/The Obvious Child (WB)	5
SLAUGHTER/Fly To The Angels (Chrysalis)	17
VANILLA ICE/Ice Ice Baby (SBK)	10
WINGER/Miles Away (Atlantic)	8

EXCLUSIVES

CINDERELLA/Shelter Me (Mercury)	ADD
GEORGE MICHAEL/Freedom! (Columbia)	ADD
TRAVELING WILBURYS/She's My... (Wilbury/WB)	3
WILSON PHILLIPS/Impulsive (SBK)	6
STEVE WINWOOD/One And Only Man (Virgin)	ADD

STRESS

JELLYFISH/The King Is Half-Dressed (Charisma)	7
URBAN DANCE SQUAD/Deeper Shade Of... (Arista)	10

BUZZ BIN

DNA I/SUZANNE VEGA/Tom's Diner (A&M)	ADD
REPLACEMENTS/Merry Go Round (Sire/Reprise)	3
SOUP DRAGONS/I'm Free (Big Life/Mercury)	10

ACTIVE

AC/DC/Thunderstruck (Atco)	10
BLACK CROWES/Hard To... (Del American/Geffen)	8
CONCRETE BLONDE/Joey (IRS)	21
DAMN YANKEES/High Enough (WB)	7
DEEE-LITE/Groove Is In The Heart (Elektra)	11
DARYL HALL & JOHN DATES/So Close (Arista)	6
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	4
INFO. SOCIETY/Think (Tommy Boy/Reprise)	8
IGGY POP/Candy (Virgin)	10
QUEENSRYCHE/Empire (EMI)	10
SCORPIONS/Tease Me, Please Me (Mercury)	3
UB40/The Way You Do The Things You Do (Virgin)	7
VAUGHAN BROTHERS/Tick Tock (Epic)	5

MEDIUM

ALIAS/More Than Words Can Say (EMI)	8
EDIE BRICKELL & NEW.../Mama Help Me (Geffen)	2
CHEAP TRICK/Wherever Would I Be (Epic)	3
NENEH CHERRY/I've Got You Under... (Chrysalis)	2
FAITH NO MORE/Falling To Pieces (Slash/Reprise)	10
HOUSE OF LORDS/Can't Find My... (Simmons/RCA)	4
COLIN JAMES/Keep On Loving Me Baby (Virgin)	ADD
JUDAS PRIEST/A Touch Of Evil (Columbia)	2
KING'S X/It's Love (Megaforce/Atlantic)	3
LISTEN UP/Listen Up (Qwest/Reprise)	2
MAGGIE'S DREAM/Love & Tears (Capitol)	4
PAUL McCARTNEY/Birthday (Capitol)	3
NELSON/After The Rain (DGC)	3
AL B. SURE/Understanding (WB)	ADD
TRIXTER/Give It To Me Good (Mechanic/MCA)	5
VIXEN/Love Is A Killer (EMI)	3

BREAKOUT

AN EMOTIONAL FISH/Celebrate (Atlantic)	3
CANDYMAN/Knockin' Boots (Epic)	ADD
DAVID CASSIDY/Lyin' To Myself (Enigma)	4
CURE/Never Enough (Elektra)	7
REMBRANDTS/Just The Way It Is, Baby (Atco)	3
SOCIAL DISTORTION/Story Of My Life (Epic)	3
SOHO/Hippychick (Atco)	4
TONY! TON! TONE!/Feels Good (Wing/Polydor)	5

HOT NEW VIDEOS

EDIE BRICKELL & NEW.../Mama Help Me (Geffen)	2
CINDERELLA/Shelter Me (Mercury)	ADD
DNA I/SUZANNE VEGA/Tom's Diner (A&M)	ADD
GEORGE MICHAEL/Freedom! (Columbia)	ADD
STEVE WINWOOD/One And Only Man (Virgin)	ADD

ADDS

CANDYMAN/Knockin' Boots (Epic)	
CINDERELLA/Shelter Me (Mercury)	
DNA I/SUZANNE VEGA/Tom's Diner (A&M)	
COLIN JAMES/Keep On Loving Me Baby (Virgin)	
GEORGE MICHAEL/Freedom! (Columbia)	
AL B. SURE/Understanding (WB)	
STEVE WINWOOD/One And Only Man (Virgin)	



36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

HEAVY

AFTER 7/Can't Stop (Virgin)	12
MARIAH CAREY/Love Takes Time (Columbia)	7
DARYL HALL & JOHN OATES/So Close (Arista)	1
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	3
JAMES INGRAM/I Don't Have The Heart (WB)	2
BETTE MIDLER/From A Distance (Atlantic)	2
MAXI PRIEST/Close To You (Charisma)	21

DEVELOPMENT

ALLMAN BROTHERS BAND/Seven Turns (Epic)	1
ANITA BAKER/Soul Inspiration (Elektra)	5
DAVID CASSIDY/Lyin' To Myself (Enigma)	9
HARRY CONNICK JR./We Are In Love (Columbia)	4
JULEE CRUISE/Falling (WB)	2
DAN FOGELBERG/Rhythm Of The... (Full Moon/Epic)	4
B. HORNSBY w/S. COLVIN/Lost Soul (RCA)	ADD
BILLY JOEL/And So It Goes (Columbia)	ADD
ELTON JOHN/You Gotta Love Someone (DGC)	1
PAUL McCARTNEY/Birthday (Capitol)	ADD
MICHAEL McDONALD/Tear It Up (Reprise)	4
NEVILLE BROTHERS/Fearless (A&M)	2
PEBBLES/Giving You The Benefit (MCA)	3
CARLY SIMON/Better Not Tell Her (Arista)	4
PAUL SIMON/The Obvious Child (WB)	4
JILL SOBULE/Too Cool To Fall In Love (MCA)	2
VAUGHAN BROTHERS/Tick Tock (Epic)	4
CARON WHEELER/Livin' In The Light (EMI)	ADD

Information current as of October 30.



CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEW KIDS ON THE BLOCK	\$935.8
2 PHIL COLLINS	\$845.0
3 BILLY JOEL	\$742.4
4 ERIC CLAPTON	\$602.3
5 CHER	\$249.8
6 ANITA BAKER	\$249.4
7 MOTLEY CRUE	\$244.4
8 KENNY G	\$237.0
9 B-52'S	\$230.8
10 ROBERT PLANT	\$198.2
11 M.C. HAMMER	\$197.4
12 JAMES TAYLOR	\$178.2
13 BONNIE RAITT	\$162.8
14 RANDY TRAVIS	\$160.9
15 SINEAD O'CONNOR	\$153.8
16 BILLY IDOL	\$150.9
17 HEART	\$150.7
18 ALLMAN BROS. BAND	\$136.5
19 POISON	\$135.1
20 LINDA RONSTADT	\$123.9

New Tours

Among this week's new tours

EDIE BRICKELL & NEW BOHEMIANS
BUCK PETS
COCTEAU TWINS
TOMMY CONWELL & YOUNG RUMBLERS
DANZIG
TAYLOR DAYNE
GENE LOVES JEZEBEL
GEORGE LAMOND
RAILWAY CHILDREN/HEART THROBS
WARREN ZEVON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Promotion In Lotion

The hands-on marketing staff at Priority Records put the squeeze on all competition for Promo Item Of The Week by shipping select UC and CHR stations palm-sized, customized bottles of lotion in support of Tres's new single "Let Me Feel Your Body."

Emblazoned with the band's name and song title, the little bottles were part of a one-two promo punch that included a mass mailing of provocative postcards with the sample lyric "Once again, I'm surrounded by skin."

In keeping with the attention-grabbing theme of the single and lotion, Tres — a trio of Puerto Rican sisters (Glenda, Mari, and Neida Torres) — have titled their forthcoming label debut LP "Hold On To Your Dreams." English- and Spanish-language versions of the disc are set for simultaneous release in January.



MUSIC DATEBOOK

Collins Busts Onto The Big Screen

MONDAY, NOVEMBER 12

1957/Jerry Lee Lewis and Fats Domino make their movie debuts when "Jamboree" opens.
 1970/The Doors make a last appearance as a quartet in New Orleans.
 1984/Madonna's biggest-selling album, "Like A Virgin," is issued.
 1987/Sly Stone's comeback show in Los Angeles is disrupted when Stone arrives over an hour late and then is arrested for nonpayment of child support.
 Born: Neil Young 1945, J.C. Crowley 1947, Booker T. Jones 1944, Arthur Tavares 1949

TUESDAY, NOVEMBER 13

1965/James Brown's signature hit, "I Got You (I Feel Good)," debuts on national charts.
 1968/The Beatles' first animated movie, "Yellow Submarine," premieres in London.
 1974/A man posing as Deep Purple's Ritchie Blackmore wrecks a borrowed Porsche in an Iowa town, then convinces locals to give him shelter. The real Blackmore is onstage in San Francisco.
 1985/Los Angeles Mayor Tom Bradley declares "Rock & Roll Day" and dedicates the Rock Walk Of Fame.
 1988/Mayor Bradley goes a step further, this time declaring "Michael Jackson Month" as the singer opens a six-night stand at the Sports Arena.

WEDNESDAY, NOVEMBER 14

1942/Britain's *New Musical Express* hits newsstands for the first time.
 1980/Pat Benatar nabs her first CHR Top 10 hit when "Hit Me With Your Best Shot" goes to No. 9.
 1987/David Letterman persuades guests Sonny & Cher to sing "I Got You Babe" for the first time in ten years.
 1988/A man posing as Elvis forces a Tampa teenager to drive him to Alabama. Wendy Durgan later says she became suspicious when he didn't sing well to the songs on the radio.
 Born: Stephen Bishop 1951



Neil Young, Dann Huff, Harry Rushakoff, Ronnie DeVoe

THURSDAY, NOVEMBER 15

1956/Elvis Presley's first attempt at acting is displayed when "Love Me Tender" opens in New York.
 1969/Janis Joplin is arrested in Tampa for using "vulgar and indecent language" onstage. Joplin had urged the crowd to ignore police demands to come to order.
 1987/Robert Cray takes home six National Blues Awards (Handys) for the second consecutive year.
 1989/Ringo Starr succeeds in blocking producer Chips Moman from releasing an album the ex-Beatle recorded while addicted to alcohol. An L.A. judge agreed the album would cause damage to Starr's career.
 Born: Dann Huff (Giant) 1960, Alexander O'Neal 1953, Clyde McPhatter 1933, Petula Clark 1934, Little Willie John 1937, Annafrid "Frida" Lyngstad (ABBA) 1945, C.W. McCall 1929

FRIDAY, NOVEMBER 16

1955/Johnny Cash's name shows up for the first time on national Country charts when "Cry, Cry, Cry" debuts.
 1973/David Bowie hosts his first TV special with guests Marianne Faithfull and the Troggs.
 1978/As Queen performs "Fat Bottomed Girls" at Madison Square Garden, several anatomically appropriate women ride around the stage on bicycles.
 1989/Michael Jackson drops in on the "Arsenio Hall Show" to present Eddie Murphy with MTV's Comedian Of The Decade honor.
 Born: Harry Rushakoff (Concrete Blonde) 1958, David Rickets (David & David) 1963

SATURDAY, NOVEMBER 17

1968/Glen Campbell collects gold records for "Gentle On My Mind" and "By The Time I Get To Phoenix."
 1970/Elton John's show on a New York sound stage is recorded and later released as "11/17/70."
 1979/Jethro Tull bassist John Glascock dies shortly after undergoing heart surgery.
 1986/Little Steven and producer Arthur Baker donate \$327,000 in "Sun City" royalties to the effort to end apartheid in South Africa.
 1988/In Madrid, Miles Davis collapses onstage owing to complications from diabetes.
 Born: Ronnie DeVoe (Bell Blv DeVoe, New Edition) 1967, Gordon Lightfoot 1939, Peter Cox (Go West) 1955

SUNDAY, NOVEMBER 18

1956/Fats Domino finds a thrill when he performs "Blueberry Hill" on the "Ed Sullivan Show."
 1970/After a tumultuous 13-year marriage, Jerry Lee Lewis and wife Myra divorce. Marrying his 13-year-old cousin in 1957 all but ruined his career.
 1980/Barbara Mandrell hosts her first TV special, which leads to a weekly variety series.
 1983/Billy Idol's "Rebel Yell" begins a 39-week run on the R&R AOR Album chart.
 1987/U2 fools an L.A. crowd when the group dons wigs and cowboy hats and performs as the Dalton Brothers before doing the headlining set.
 1988/Phil Collins makes his movie debut in the title role of "Buster." Also, Disney's "Oliver & Company," featuring the voices of Billy Joel, Bette Midler, and Cheech Marin, opens nationally.
 Born: Graham Parker 1950, Hank Ballard 1936, Kim Wilde 1960, Michael Ramos (BoDeans) 1958

—Paul Colbert



"I'm Not In Love"



KEVIN WEATHERLY, Q-106/San Diego

"Will To Power's version of 'I'm Not In Love' is already getting great female response! Looks like it will go all the way to the top."

MOST ADDED!

First Week: 48 CHR REPORTERS

Including These Majors:

WPLJ	PWR96	KIIS	KMEL
PRO-FM	Q105	KKFR	HOT977
PWR99	KXXR	KOY-FM	... And Many
KKBQ	Y108	Q106	More!

epic



JOEL DENVER

Y95 Rebounds Toward Mainstream

Ask KHYI (Y95)/Dallas Station Manager Randy Kabrich if mainstream CHR works, and he'll point to the recent ratings. The station's summer Arbitron share rose 4.7-4.9, while its Birch showing jumped 5.0-7.1. Y95's 12+ success ran counter to the ratings of most CHRs across America.

The Country Factor

What's Kabrich's secret for success? "I readjusted the music simply by listening to what the listeners called for, what they bought, what the callouts said they wanted to hear, and what wasn't being played on the radio that should have been played. The reason both Y95 and [crosstown CHR] KEGL had such bad fall '89 books was because neither station was delivering what the audience was asking for. It's a problem that's inherent across the country in CHR.

"I always thought Dallas was a haven for new music," Kabrich continued. "That was my big surprise. While Y95 has broken Vanilla Ice, Nelson, Faith No More, Slaughter, and now the Vaughan Brothers, overall the market is slow to react to new music. There are 18 FM signals in Dallas versus 11 in Houston and seven or eight in Tampa. Country



Randy Kabrich

is huge here - KSCS is number one 18-24 females by a two-to-one margin which is very unusual. Add in the other Country stations, WBAP and KPLX, and you have over 21 shares in the format compared with less than half that amount in CHR, even if you include Churban KJMZ.

"That's forced me to reconsider the importance of Don Henley, Nelson, Wilson Phillips, and Jon Bon Jovi to Y95's sound. They've helped make us a secondary choice to the Country stations. And that goes back to the way CHR wins: by being the second choice of listeners to stations with the biggest shares."

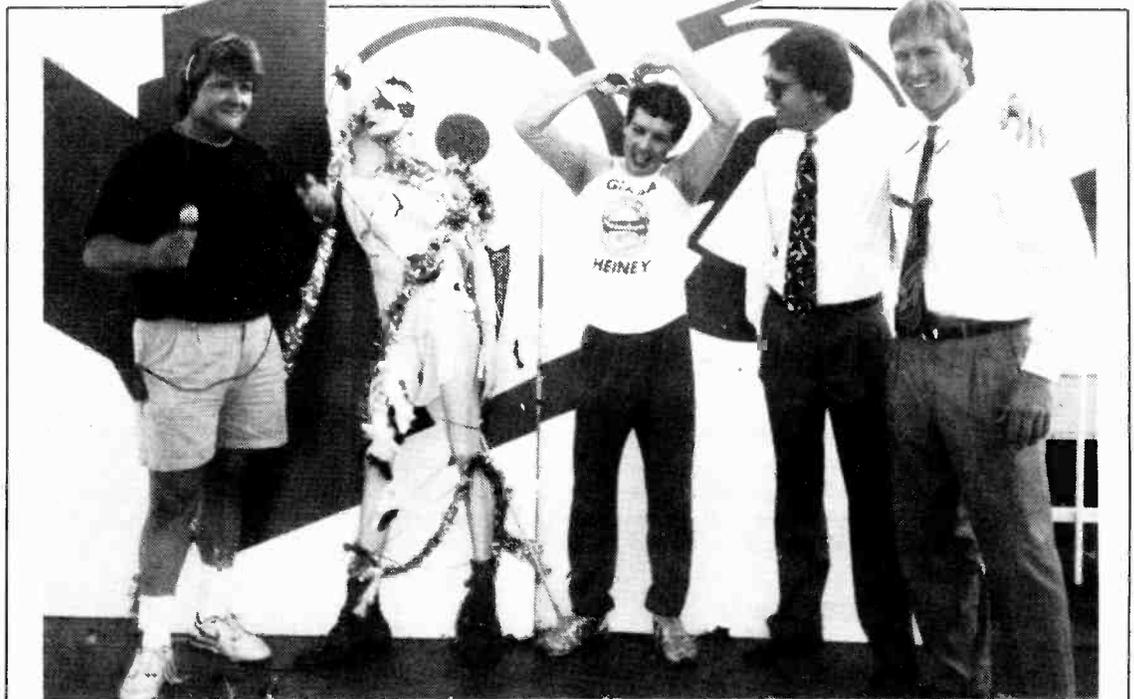
Mainstream Rival

Since Kabrich's arrival last January (succeeding PD Charlie Quinn), crosstown KEGL has shifted from Rock CHR to mainstream CHR, while Churban KJMZ has moved in a more Urban direction. "It left me no choice but to head mainstream," Kabrich related. "I can play the best of everything, but familiarity is the key. Playing a variety forces you to be more careful about what you add. As you narrow variety, you can add songs faster for the sound.

"And as you play that broad universe, dayparting and balance become critical keys to winning. One person can't do a perfect job on the music so you must involve other staff members. [APD] J.J. McKay and [MD] Mike Easterlin are a big help in this area."

As for KEGL's decision to tread into Y95's mainstream backyard, Kabrich said, "Weasel 97" has cloned Y95 in virtually every element. We've made [KEGL PD] Joel Folger a better PD. The station sounds better than ever but doesn't know why. Weasel 97 was known for 'Eagle Free Flights' yet dropped the image to counter Y95's

Continued on Page 40



Y95/Dallas morning man Jack Murphy stands next to a Sinead O'Connor effigy and contest winner Bass Stokes (who scored \$100 for shaving his head and singing the National Anthem), along with Y95 President/GM John Martin and GSM Bob Waterman.

KEGL Soars In New Direction

KEGL (The Eagle)/Dallas PD Joel Folger has worked in various capacities at the station off and on since 1982. He returned as PD two and a half years ago after a successful programming stint at KJYO/Oklahoma City. Since then he's refocused the Rock CHR in a more mainstream direction.

How does he feel about the summer dips in Arbitron (3.9-3.7) and Birch (5.1-4.8)? "You need to go deeper than 12+. Since '82, KEGL has shown amazing consistency in our 18-34 target." (Editor's Note: In Arbitron, KEGL tied for sixth with AC KVIL-FM in 18-34s, while CHR KHYI (Y95) placed ninth in that demo.)

"Although Y95 has improved in adult demos, we're in a much better position," Folger noted. "The biggest difference is the teens. Y95 is still a teen station, and until now that demo has never been part of our game plan. Not only will our teens improve with our new mainstream position, but so will the adult female numbers."

Changing With The Times

Further explaining the mainstream shift, Folger said, "We aren't the only Rock CHR to come to the same conclusion. In study after study it's obvious the 25-34 males wanted Classic Rock. Their musical preference has caused the demise of most major market Rock CHRs. Because of KEGL's credibility we've been able to maintain solid adult numbers and billing through this transition.

"We thought about making the move a year ago. It began in March to a small degree but really became evident in the summer. By the end of August we had effectively become mainstream CHR. KEGL has always had the ability to change with the times - from 'Rock of the 80s' in the early '80s to mainstream CHR in the mid-'80s, then back to Rock CHR and now mainstream again - because the common formula has always been to play the hits of today, [sup-



Joel Folger

ported] by strong personalities."

KEGL certainly hasn't lacked talent over the years. Its personality heritage includes such legendary names as Stevens & Pruitt and Moby. The current wakeup caretaker is nighttime-maven-turned-morning man Dave "Kidd" Kraddick. Noted Folger, "Krad-dick has a 5.9 in mornings to Y95's 3.6 share. They've been through a lot of morning shows over there.

"We made this transition in such a gradual manner that many listeners didn't notice the change. The women have been very positive about it, and the 12+ numbers reflect a shakeout of the older males. As a result, KEGL is a much better station today than it was a year ago and in a better position to attain a five share. You never say never, but the fact of the matter is that three of the four top-ranked stations are Country. Throw in AC powerhouse KVIL and morning man Ron Chapman, and there's quite a battle for 12+ and adult demos."

War Truce

Acknowledging that KEGL and Y95 are now similar musically, Folger professed the main differences between the two boil down to "KEGL's fun, excitement, and personalities. KEGL is more active in the community than Y95. Since our switch, we're now at war. The guns are loaded and our troops are always on the streets. We're taking no prisoners.

"Unfortunately, this war has gotten ugly; in some ways it's worse than Tampa's Power Pig/Q105 battle. Frankly, I'd like both of us to stop taking shots at each other. If one guy stops and the other guy continues, then it starts all over again. We've simply had to stand up and fire back. I'll go on record

Continued on Page 40

Y95

Music Monitor

Y95/Dallas relies on several positioning liners: "The Best Music Y95," "Zero Commercials," and "12 Hits In-A-Row" to emphasize the amount of music it plays each hour. With a spot load of nine units spread between two breaks (:38 and :48), Y95 lives up to its claims. The overall music mix is 75% current. Here's a 5pm hour from the Billy Burke show.

- NELSON/(Can't Live Without Your) Love And Affection
- WHEN IN ROME/The Promise
- JOHNNY GILL/Rub You The Right Way
- HEART/All I Wanna Do Is Make Love To You
- VANILLA ICE/Ice Ice Baby
- FINE YOUNG CANNIBALS/She Drives Me Crazy
- JANET JACKSON/Come Back To Me
- ROBERT PALMER/Addicted To Love
- DINO/Romeo
- RIGHTEOUS BROTHERS/Unchained Melody
- BOBBY BROWN/She Ain't Worth It
- CONCRETE BLONDE/Joey
- POISON/Unskinny Bop

all hit
97.1 KEGL
The Eagle

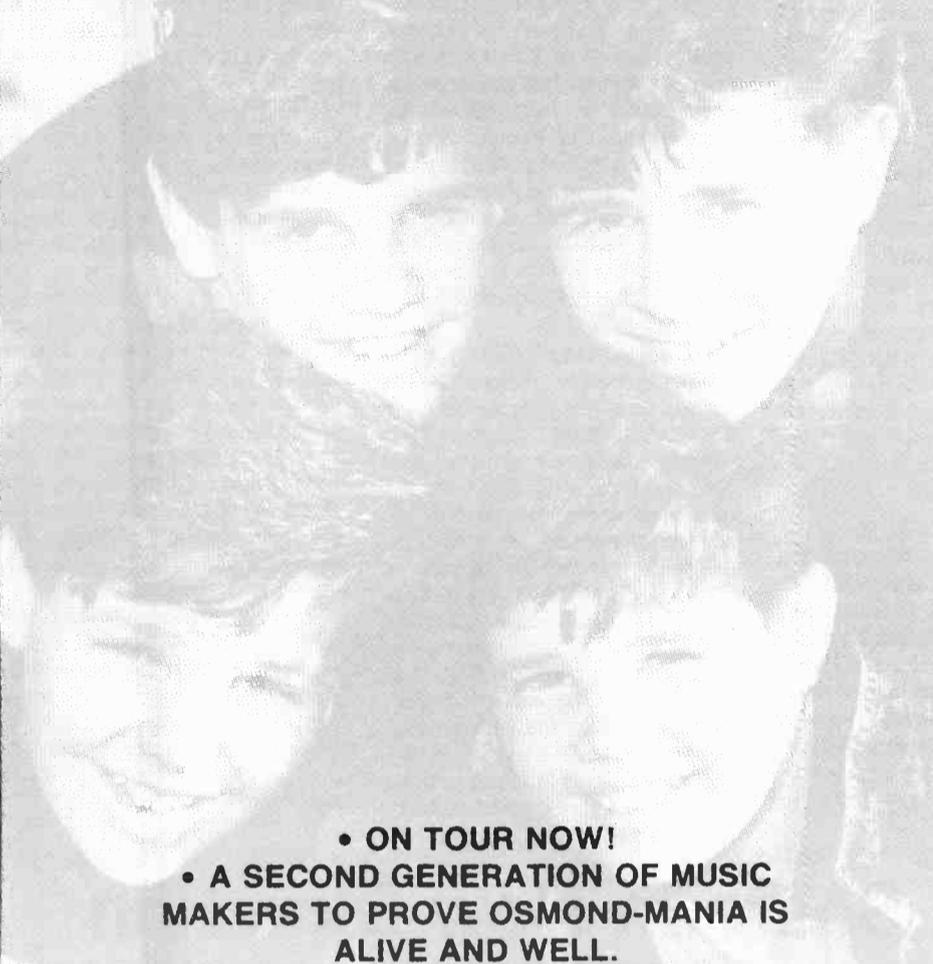
Music Monitor

- KEGL/Dallas's new mainstream direction has been augmented by positioning slogans like "All Hit 97.1 KEGL, The Eagle," "The Best Hit Station," and "The Best Hit Music." The mix is 80% current. Here's a sample 5pm hour from Fast Eddie Coyle's shift.
- GO WEST/King Of Wishful Thinking
- DEPECHE MODE/Policy Of Truth
- SNAP/The Power
- ROXETTE/Listen To Your Heart
- M.C. HAMMER/Pray
- ALIAS/More Than Words Can Say
- POISON/Unskinny Bop
- ELISA FIORILLO/On The Way Up
- BILLY IDOL/Cradle Of Love
- AFTER 7/Can't Stop
- SWEET SENSATION/If Wishes Came True
- DINO/Romeo
- VANILLA ICE/Ice Ice Baby

IT'S NOVEMBER ALREADY!

OSMOND BOYS

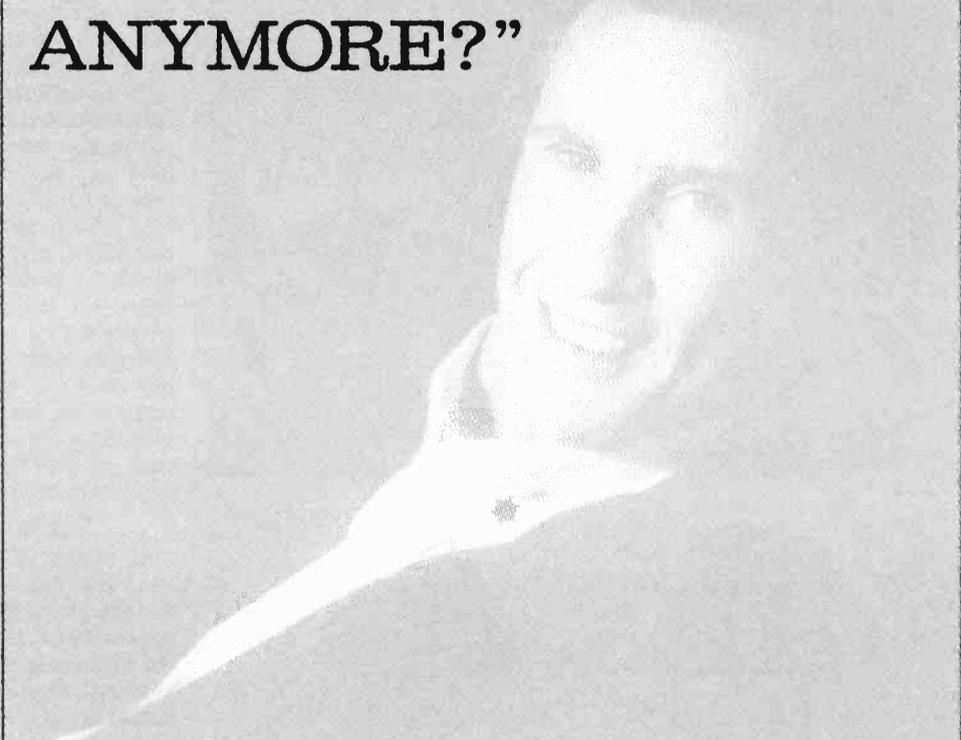
"REVERSE PSYCHOLOGY"



- ON TOUR NOW!
- A SECOND GENERATION OF MUSIC MAKERS TO PROVE OSMOND-MANIA IS ALIVE AND WELL.
- CAUSING EXCITEMENT WHEREVER THEY GO!

BILL MEDLEY

"DON'T YOU LOVE ME ANYMORE?"



- A CLASSIC ARTIST
- A BRAND NEW SONG (WRITTEN BY DIANE WARREN AND ALBERT HAMMOND)
- A GREAT BALANCE FOR TOP 40 RADIO
- ON YOUR DESK NOW!

BOBBY VINTON

"MR. LONELY

(LETTER TO A SOLDIER)"

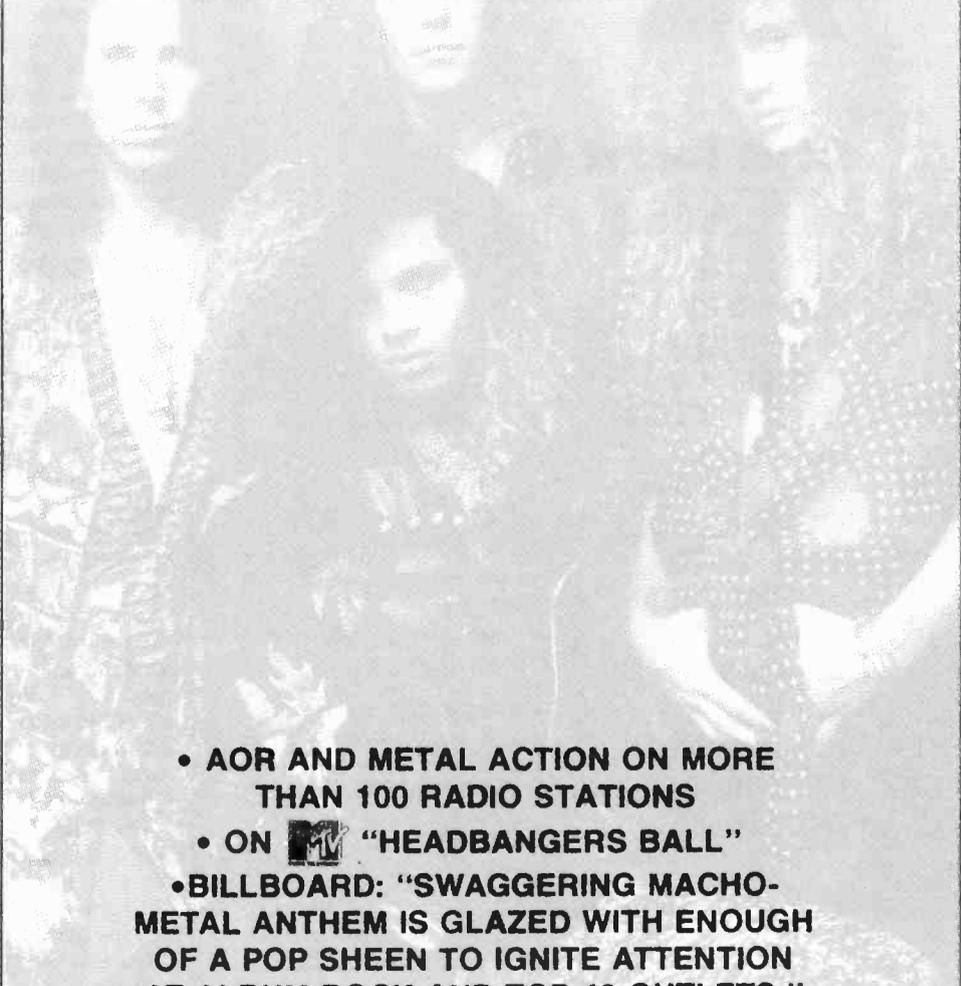


- A BRAND NEW VERSION OF A SPECIAL SONG, FEATURING LITTLE GIRLS' LETTERS TO OUR SOLDIERS OVERSEAS.
- NOW ON THE FOLLOWING MORNING SHOWS:

MULTI-FORMATS!	WLUM/MILWAUKEE
Z100/NEW YORK	KYA & KSFO/SAN FRANCISCO
WYNY/NEW YORK	WCAO/BALTIMORE
WCBS-FM/NEW YORK	KZLA/LOS ANGELES
Q95/DETROIT	WKRZ/WILKES-BARRE
Y95/DALLAS	WCMS/NORFOLK
B94/PITTSBURGH	WWYZ/NEW HAVEN
- THIS WILL WORK ON YOUR STATION!

EYES

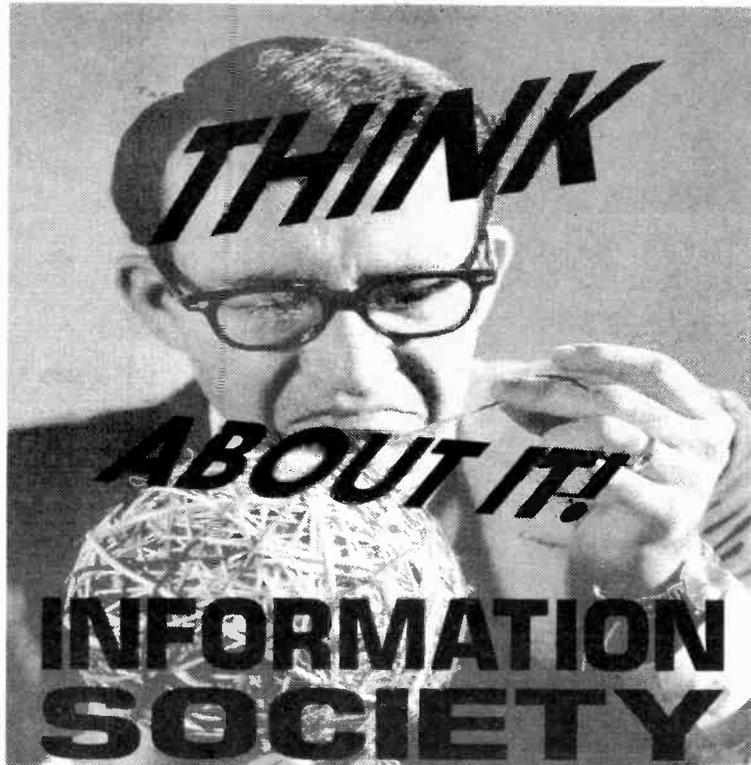
"CALLIN' ALL GIRLS"



- AOR AND METAL ACTION ON MORE THAN 100 RADIO STATIONS
- ON **MV** "HEADBANGERS BALL"
- BILLBOARD: "SWAGGERING MACHO-METAL ANTHEM IS GLAZED WITH ENOUGH OF A POP SHEEN TO IGNITE ATTENTION AT ALBUM ROCK AND TOP 40 OUTLETS."

AVAILABLE ON CURB RECORDS





CHR

Y95 Rebounds

Continued from Page 38

'hits in-a-row' image. So now we're both '12 hits in a row.' And KEGL is claiming authorship of the concept, telling listeners we're copying them. The audience doesn't buy it.

"Musically, there's no difference between us and KEGL. We've forced them on records, but they can't force us. They use monitoring systems to follow our playlist song for song. The most dangerous part is that KEGL and Folger are trying to win by being the spoiler. He's blown off his rock audience to [AOR] KXTQ (Q102), which was up by the exact share KEGL dropped this book. And Eagle will split many of our listeners between the two of us. As a result, Q102 will walk off with the bulk of the contemporary business."

Verbal Volleys

As former PD of WRBQ-AM & FM (Q105)/Tampa, Kabrich isn't a stranger to verbal jousting from rivals (WFLZ, the Power Pig). But the battle between Y95 and KEGL at times has gone beyond the usual mudslinging. Kabrich accused KEGL of "broadcasting blatant lies about how much music they play. They've attacked my night

guy Shadow Haze [who is heading to WAVA/Washington for afternoons] and his family on the air. They've also attacked me, saying I've been involved in crimes against nature and had sex with animals; they've had people on-air saying I was involved with criminal prostitution in Tampa. By the way, I go on record as denying any knowledge of a plane that flew over the Texas state fair with a lit sign reading: '[KEGL night rocker] Michael Blake is a dork; Weasel 97 sucks; [Y95 night rocker] Shadow Haze rules.'"

Y95 does take credit for introducing yellow ribbons to the market as a way to honor troops in the Middle East. "This is flag-waving country down here," said Kabrich. "At a Dallas Cowboys preseason game, everyone in the stadium was given yellow ribbons, and we arranged the playing of 'Born In The USA.' Since then, KEGL has also been handing out yellow ribbons, but everyone in town knows it was us first. And when Sinead O'Connor wouldn't sing the National Anthem, we staged a demonstration and live broadcast at the Texas Stadium parking lot. Listeners threw water balloons

at her in effigy and crushed her cassettes and CDs.

"The reality is that Y95 has assembled the largest group of creative professional performers and broadcasters ever put together under one roof in the last ten years. Our promotion budget has been a joke. I've put the bucks into the talent and have the full support of [Evergreen Media President] Scott Ginsburg and [Exec. VP] Jim deCastro. Our staff has the facilities and liberties to be creative and have fun on the radio. Obviously it shows."

The Y95 lineup includes personality Jack Murphy, sidekick/comedy producer Mike Reeves, and APD J.J. McKay in mornings; Ken Barnett (former 11-year vet at crosstown KVIL, ex-morning man at WMJJ/Birmingham), middays; Billy Burke, afternoons; Shadow Haze, early evenings; Mason Dixon (from WJET-FM/Erie), late-nights; and Ed Budanauro, over-nights.

Kabrich predicted future wins for Y95 in the coming books. "All I can add is that Y95 knows what Dallas wants, and we've put together a fun radio station for the listeners. This battle is far from over, but I'd say we're winning the war."



"THINK"

THE NEW SINGLE

FROM THE NEW ALBUM
HACK

CHR Chart 36

Hot P-1 Action At:

- HOT97 7-6
- B94 deb 29
- PWR99 24-21
- PWR96 11-7
- Q105 20-15
- B96 20-15
- WXKS 33-30
- WHYT add
- KXXR 29-23
- HOT102 25-20
- WLOL 16-14
- PWR106 deb 34
- KKFR 17-14
- KKRZ deb 27
- HOT949 17-15
- Q106 25-22

MTV - "Active Rotation"



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KEGL Soars In New Direction

Continued from Page 38

as saying that [Y95 Station Manager] Randy Kabrich was never maligned on KEGL to the effect that he was involved in prostitution or animal sex. That's all a figment of his imagination.

"However, when morning man Dave Kraddick lost a football bet and wore a dress during a broadcast at a busy intersection, Y95 hinted that he'd come out of the closet. It's really a lose-lose situation in the end for both of us. The audience will grow tired of it. But if he's punching at me, I can guarantee I will punch back."

Luring Active Listeners

As part of its teen campaign, KEGL has staged an on-air broadcast - featuring Vanilla Ice - from a local high school; launched a school spirit contest, with participants vying for a private concert by Billy Idol; and hosted a backstage party with Michael Bolton.

In addition, KEGL has added daypart features and promotions to attract a more active audience. "Every morning at 7:20am, Kraddick announces the daily 'Phrase That Pays,'" said Folger. "At some point in the day we take a caller who wins \$1000 cash. Bubba Stewart does an 'All Request Lunch Hour'; afternoon guy Fast Eddie Coyle hosts a 'Weekend Party Blastoff' live remote every Friday. Night rocker Michael Blake has several features: 'Battle Of The Hits' and 'The Hotter Top 9 At 9.' We've also introduced a new 'Weekend Party Mix' on Friday and Saturday nights, which is done in-house. And we've substantially cut back our commercial load." Folger declined to give specifics.

Tying into the Middle East crisis, KEGL is urging listeners to display

yellow ribbons on car antennas. As a further show of support, the station has paid for lunch for servicemen called to active duty (at one such event over 900 meals were served) and teamed with B. Dalton Books and Exxon stations to provide dropoff sites for used paperbacks and letters to the troops.

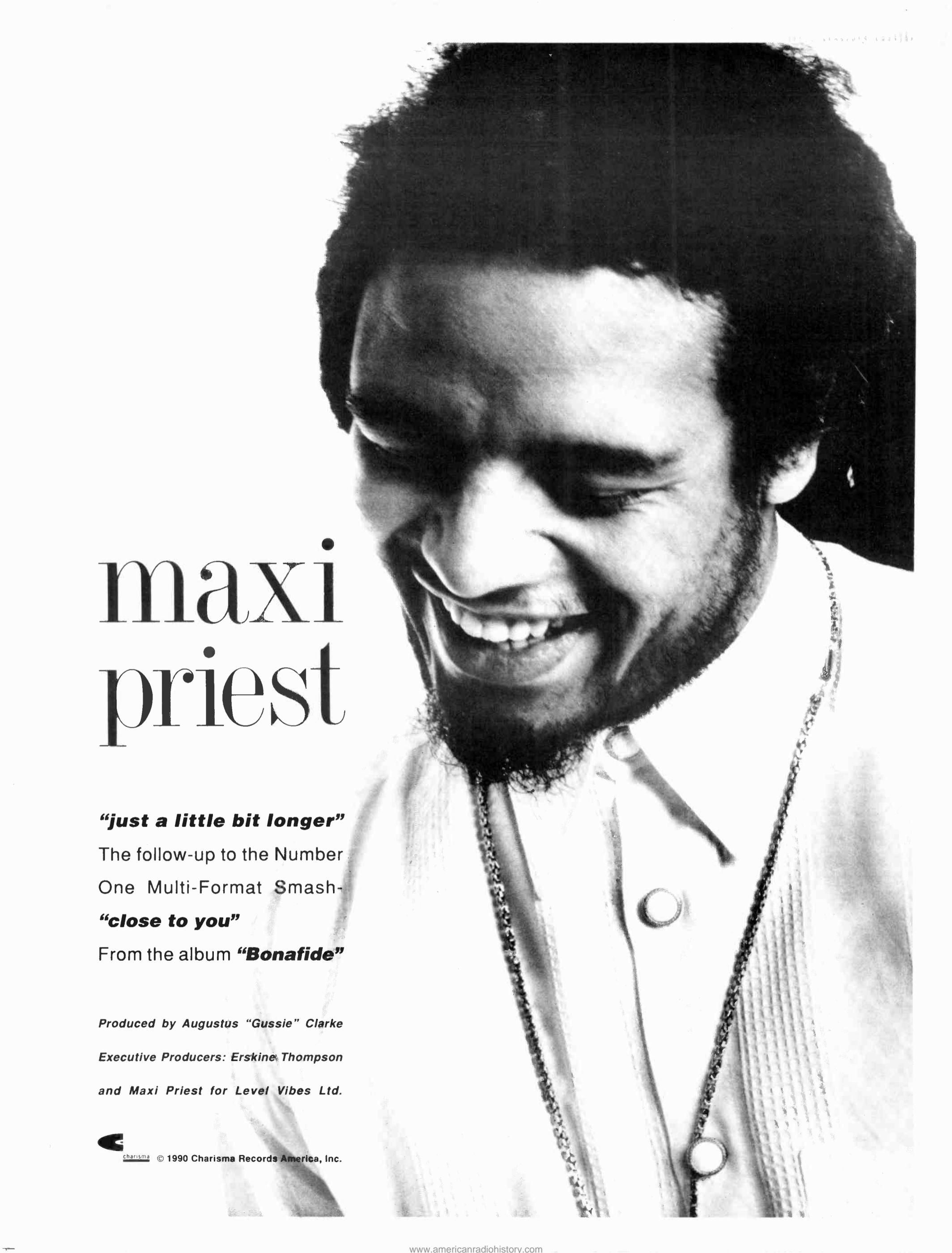
KEGL's outdoor showing is formidable. Folger remarked, "It's the heaviest media campaign in the Metroplex, with about 500 boards showing. The message is 'The New Improved 97.1 KEGL, 12 Hits In A Row.' We're not using TV or bumper stickers. We're trying to

get across that KEGL is playing more music and is a clutter-free station with high-profile personalities.

"We're in an intense battle. But without the support of [VP/GM] Ed Wodka and [APD/MD] Jimmy Steal, I couldn't have pulled off this change. KEGL is hot again! By the end of fall, all the changes will jell for us - and that'll be our springboard for next year. A lot of CHRs go through ups and down, but those that can hang on and adapt to the times survive and win. KEGL is a winner."



(l-r) Paul McCartney and PD Joel Folger chewed the fat in an exclusive interview for the Dallas market.



maxi priest

“just a little bit longer”

The follow-up to the Number
One Multi-Format Smash-

“close to you”

From the album ***“Bonafide”***

Produced by Augustus “Gussie” Clarke

Executive Producers: Erskine Thompson

and Maxi Priest for Level Vibes Ltd.



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WALT LOVE

UC

URBAN CONTEMPORARY

Winning Without A PD

WGCI-FM Proves Stations Can Stay On Track Between Programmers

WGCI-FM/Chicago operated without a permanent PD from early May through mid-September this year — and still managed to improve its ratings.

WGCI-AM & FM President Marv Dyson called on consultant J.C. Floyd, on loan temporarily from Don Kelly & Associates, to take the programming helm while he searched for a new PD. (OM/PD James Alexander, formerly of WJLB/Detroit, was named September 24.) Under Floyd, the station rose 7.7-7.9 in Arbitron, ranking No. 2 behind AC WGN. In contrast, Black AC WVAZ dipped 5.2-4.4, slipping from No. 3 to No. 5. The demo figures complete the story: Among 18-34s, 'GCI-FM ranked No. 1 with double figures and also placed first 25-54. WVAZ was down somewhat in those demos, ranking third 18-34 and second 25-54.

In Birch, 'GCI-FM ranked second 12+ with a 10.2 share, behind CHR WBBM-FM's 10.4. 'GCI-FM placed first in three demos: 18-34 (14.9), 18-49 (11.5), and 25-54 (7.7).

Floyd said his greatest challenge was "figuring out how to motivate a group of professionals I didn't know well. I wanted to get into their heads so I could understand what made them tick and get to know their agendas. After that, it was just a matter of making sure each staffer understood the game plan management had set."

Floyd summarized that game plan: "Attack WVAZ and leave B96 [WBBM-FM] alone. We focused on 'VAZ with all guns blazing, kept that focus, were consistent throughout the book, and didn't de-



J.C. Floyd

"We focused on WVAZ with all guns blazing, kept that focus, were consistent throughout the book, and didn't deviate."

viate. B96 won this summer 12+ in Birch, but not in Arbitron. The Birch books show B96 won mostly teens and 18-24s. Those aren't the money demos."

Cross-Training

Stations facing a lengthy PD search can learn from WGCI-FM's

experience. The first thing that must be done is prepare the staff. Explained Floyd, "The best thing is to make sure people in every department are cross-trained in other positions. Involve people in daily operating procedures so they can take over in the event of an emergency or in the event they must perform additional duties for an extended period.

"Many stations don't have qualified people who really know what a programmer does. Some think programming's only about music. But music's only 30% of the job. The rest of a PD's time is spent on positioning the station in the market and handling the other things that are important to maintaining a station's stability."

'GCI-FM was fortunate in being able to call on a consultant and temporarily fill the PD void. Stations in smaller markets might not be so lucky. Floyd advised these stations to "look for personnel at other winning facilities in small and medium markets. There's probably a person who's competent and might want to make a move. But it's still best to train people already in the organization so they'll be able to take over.

"Another route to consider is going after the number two or three person in the programming department at a larger market's winning station — someone who may want to leave for the opportunity to be a PD. It's very possible you'll find a person who understands programming, research, and marketing, and who possesses the necessary leadership qualities."

Filling The PD Void

Stations contemplating or facing a lengthy PD search should consider:

- Training station staffers in advance to take over should the need arise.
- Looking for programming talent at winning stations in small and medium markets.
- Going after the number two or three person in the programming department at a larger market's winning station.

ACTION

Personnel Changes

WJMO (AM)/Cleveland has ceased simulcasting with WJMO-FM in morning and afternoon drive. Cleveland Browns defensive lineman **Michael Dean Perry** rejoins WJMO morning personality **Ray Cooper** to comment on the 1990-91 season.

Captain Craig Lewis exits the MD/middays slot at former Urban WMGL/Charleston, SC for middays at crosstown WUJM . . . WNVZ/Norfolk evening personality **John Holiday** zooms to WPLZ/Richmond-Petersburg for afternoons. He replaces the departing **Angel Morris**.

KACE/Los Angeles morning co-host **Sam Putney** of "Steve & Sam in the Morning" will now do sports in AM drive, teamed with parttimer **Mark Morris** and afternoon driver **Lisa "Lipps" Richards**. Parttimer **Brook Jones** moves to middays and PD **Lawrence Tanter** takes afternoons . . . WLWZ (Z104)/Greenville, SC middayer **Rocky Valentine** has been upped to MD as **Spiderman** concentrates on sales . . . WMVP/Milwaukee midday personality **Ella Smith** steps up to Community Relations Director.

KJLH/Los Angeles grabs **Greg Mack** "Mack Attack" from crosstown KDAY for mornings as **Air Geno Jones** moves to afternoons; **Lon McQ** takes over middays; **Jeff Gill** handles evenings; **Rico Reed** continues to do 10pm-2am . . . WJTT/Chattanooga appoints **Tony Rankin** to the MD/middays slot succeeding **Judith Stone** . . . WJLB/Detroit programming asst. **Fonda Thomas** is named MD . . . WGCI/Chicago is looking for a Production Director/air talent. Contact PD **James Alexander** at (312) 427-4800.

KKBT (FM92)/Los Angeles afternoon personality **Cliff Winston** adds Community Director duties . . . KQXL/Baton Rouge appoints Reprise Records/Atlanta rep **Al Jay Wallace** to

mornings as **Lou Bennett** moves to middays; former 'QXL middayer **Barbara Byrd** shifts to KFXZ/Lafayette to be MD/middays personality . . . WFXM/Macon OM **George Threatt** (aka **Big George**) adds PD/MD duties to his many hats. **Shabba-Doo** is no longer with the station and can be contacted at (912) 471-8322. As for the lineup, Threatt handles mornings, **Gerald Nichols** takes middays, former YBPC president **Patrick Manuel** does afternoons, **Derek Sweeney** rules the evenings, **Greg Willis** tackles overnights, and **Theresa Foxx** does weekend duty.

Promotions/Events

Motown Records has embarked on a six-week "National Back To School" program that encourages kids to read and write. Some of the label's hottest rappers will make appearances at high schools and middle schools. Prizes range from \$100 savings bonds to AM/FM radios, CD players, and cassette players.

Quality Records will donate a portion of the proceeds from sales of its "Motor City Dance Party" series and "Don't Forget The Motor City" albums to help underwrite medical expenses incurred by Motown legend **Mary Wells**. To get involved, contact **Pep-Per Williams** at (213) 201-8800.

Black-owned media organizations were honored recently at the 13th annual CEBA "Pioneers of Excellence" Awards. This year's honorees included **Tony Brown** of TV's "Tony Brown's Journal," "Soul Train" creator **Don Cornelius**, **Black Collegian** publisher **Preston J. Edwards**, **Black Enterprise** publisher **Earl G. Graves**, Proctor & Gardner Advertising President **Barbara G. Proctor**, UniWorld Group Chairman **Byron Lewis**, Essence Communications Chairman **Edward Lewis** and President **Clarence O. Smith**.



GOOD MORNING CHICAGO — Joining WNUA/Chicago morning personality Yvonne Daniels (r) for wakeup service were Randy Crawford (c) and WB's Kirkland Burke.



VAN-TASTIC — WAMO/Pittsburgh afternoon personality Dr. Michael Lynn (l) yuks it up in front of the station van with comedian Terry Moore.

DOUBLE BREAKER!!

*"LOVE MAKES
THINGS
HAPPEN"*

*URBAN CONTEMPORARY
BREAKERS*

63 UC REPORTERS – 68%

#1 MOST ADDED!

LOVE



LOVE

*"DON'T BE
A FOOL"*

*URBAN CONTEMPORARY
BREAKERS*

56 UC REPORTERS – 60%

MOST ADDED!

MCA RECORDS

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UC PICTURE PAGE

“Once Again
I'm Surrounded
By Skin”

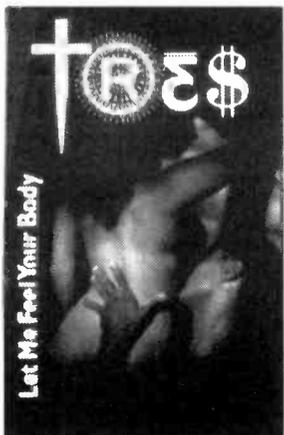
TRES

Let Me
Feel
Your Body

The provocative new single from TRES

Remix produced by Courtney Branch
& Tracy Kendrick

TRES is Glenda,
Mari, &
Neida Torres



PRIORITY
RECORDS

(213) 467-0151 © 1990 PRIORITY RECORDS, INC.



CENSOR THIS! — WHQT/Miami PD Keith Isley and staff show support for 2 Live Crew. Displaying solidarity are (standing, l-r) Isley, 2 Live's Marquis and Mr. Mixx, 'HQT personality Willie B., the group's Fresh Kid Ice and Luther Campbell; (seated) 'HQT Promotion Director Stan Saruski.



FLAVOR WANT A BOTTLE — KGRM/Grambling State University, LA OM Ken James (r) babysits Public Enemy's Flavor Flav.



BACKSTAGE MUSICAL — KACE/Los Angeles staffers paid a call on Paul Jackson Jr. (c) backstage after a recent concert. Gathered 'round Jackson are (clockwise from top) 'ACE Production Director Mike Mann, WEA's Kimu Kelly, Atlantic's Rick Nuhn, 'ACE MD Antonette Russell, producer Ollie Brown, and 'ACE morning personality Lisa Richards.



MEETING OF THE MINDS — Summit Broadcasting hosted its fourth annual talent workshop for programmers. Putting their heads together are (top row, l-r) Summit Broadcasting VP/Operations Mary Catherine Sneed, WAOK/Atlanta PD Michael Gamble, WVEE/Atlanta PD Mike Roberts, WRKS/New York PD Vinny Brown, WONE (AM)/Dayton PD Jon Reed, KAZY/Denver PD Brian Taylor, KHVN (AM)/Dallas PD Warren Brooks, WXYV/Baltimore PD Roy Sampson; (bottom row, l-r) WTUE-FM/Dayton PD Tom Carroll, WCAO/Baltimore PD Johnny Dark, WFYR/Chicago PD Kurt Johnson, and KJMZ/Dallas PD Elroy Smith.



AND THE BEAT GOES ON — Congratulations to KKBT/Los Angeles PD Mike Stradford and his new bride Crystal Wright.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

RUBÁIYÁT

Elektra's 40th Anniversary

Artists from today's Elektra reinterpret
38 classic songs from Elektra's past.



TEDDY PENDERGRASS

"Make It With You"

BREAD 1970



On Elektra Cassettes and Compact Discs

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Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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Outside New York & New Jersey: (800) 421-9494
FAX #: (201) 941-9750



BRAD MESSER

CALENDAR

Life's Confusing Enough Without Confusing Words

If a biped walks on two feet, and biplanes have two wings, and something that is biennial happens every two years, then does bimonthly refer to something that happens every two months?

No, that'd be too easy. Bimonthly is a bi-definition word that can mean every other month or twice a month, and it's the kind of word careful communicators avoid because of its potential for confusion.

However, most of the confusing words in our everyday vocabularies have clearly defined meanings which are often blurred in common use, like cement and concrete. Cement is the powdered binding agent or "glue" which you mix with sand and rocks to make concrete.

Crocodiles aren't alligators, crows are not ravens, and disinterested (impartial) is not a more sophisticated synonym for uninterested.

An epidemic that spreads around the world becomes a pandemic. The Black Death Plague was a pandemic and AIDS appears to be getting there. The words derive from the Greek for "among the

people" and "all the people."

Generally, ships are large and boats relatively small, but there has never been a clear line between them. And there are exceptions, like calling large submarines U-boats (for underwater). One vague rule of thumb is that a boat is small enough to be taken aboard a ship.

Star Sailors

The terms cosmonaut and astronaut both come from Greek: astro for star (astronomy) and cosmo for space (the cosmos) combined with naut (as in nautical). Literally translated, cosmonaut means "space sailor" and astronaut "star sailor." Speaking of space, a meteor is space debris that burns in the atmosphere as a "shooting star" and a meteorite is any meteor fragment which survives and strikes the earth.

An exotic dance isn't necessarily

an erotic dance. Exotic literally means "foreign," while erotic means sexually exciting.

All rifles are guns, but guns aren't rifles unless they're shoulder-based weapons "rifled" with spiral grooves inside the barrels (which make bullets rotate). Shotguns aren't rifles. Among handguns, only pistols with revolving cylinders are revolvers; the rest are either single-shots or automatics, which are automatically fed bullets from a magazine or clip after each shot.

On a coin the obverse side is heads and the reverse side is tails: obverse literally means "turned toward." When a coin literally shows no head, obverse means the major or main side.

Sometimes when there's no satisfactory word, people make up their own, which is what CNN apparently did when it created the "Factoid" trivia feature. This amuses me because if a humanoid is something almost human, as was Frankenstein, does that make a factoid something that is almost fact?

MONDAY, NOVEMBER 12 — It wasn't the first sea monster or the largest, but the Loch Ness Monster has one distinct advantage: scientists, researchers, and tourists — oh, especially tourists — know just where to look for it. Since the first blurred, grainy photograph of "Nessie" was taken on this date in 1933, the 24-mile-long lake has been one of Scotland's top attractions. There have been numerous sightings of a big snake-like something. The monster is taken seriously, but no one knows what it is.

Japanese Premier **Tojo** and six colleagues were sentenced to death by the WWII War Crimes Tribunal in 1948. Crafton, CA set the U.S. November temperature record of 105 degrees in 1906. **Jules Leotard** introduced his sensational flying trapeze act in 1859 wearing sensational tights.

Birthdays: Ex-quarterback **Steve Bartkowski** 38. **Neil Young** 45. Football Hall of Famer **Ken Houston** 46.

TUESDAY, NOVEMBER 13 — **Walt Disney's** "Fantasia" premiered in Manhattan in 1940. The mix of "Fantasound" stereo symphonic music and Mickey Mouse was a critical flop which one reviewer said "baffled audiences." The movie was almost late for its own premiere: because of last-minute animation snags, including an earthquake during the shooting of one long sequence, the film was completed with only four hours to spare.

Around 25,000 people were washed away by floods or buried by mudslides in 1985 when Colombia's Nevada del Ruiz volcano erupted. **Lech Walesa** was freed in 1982 after an 11-month internment in Poland. The Supreme Court forbade racial segregation on public buses in 1956. "The Sheik" premiered in 1921 starring **Rudolph Valentino**.

Birthdays: **Vinny Testaverde** 27. **Richard Mulligan** ("Empty Nest") 58.

WEDNESDAY, NOVEMBER 14 — Watertown, NY was paralyzed in 1900 by a snowstorm that dropped 45 inches in 24 hours. That very same day, Wyoming reached its alltime high of 114 degrees and 6000 people were wiped out by a hurricane at Galveston, TX.

The Dow-Jones Industrial Average closed above 1000 for the first time in 1972. America's second moon-landing rocket was hit by lightning as it left the launch pad in 1969, but Apollo 12 had been designed to survive just such a hit, and it did. The Germans began bombing raids at Coventry, England in 1940. President **Franklin Roosevelt** declared the Philippine Islands a commonwealth in 1935. **Charles Carroll**, the last surviving signer of the Declaration of Independence, died in 1832 at age 95.

Birthdays: Pitcher **Willie Hernandez** 35. Prince **Charles** 42. Jordan's King **Hussein Ibn Talal** 55. **Brian Keith** 69.

THURSDAY, NOVEMBER 15 — More than 500,000 people marched in Washington, DC and many in other major cities in 1969's "Second National Mobilization Against The War In Vietnam." That was four years into the war, when U.S. combat strength had reached its peak of 541,500.

Air conditioning was first installed in the U.S. House and Senate chambers in 1937. **NBC** inaugurated its radio network in 1926 with a four-hour spectacular headlined by **Will Rogers** and other top stars — live, of course. The first electric hearing aid — the "Acousticon" — was patented in 1901. Gen. **Sherman** set Atlanta on fire in 1864.

Birthdays: **Ed Asner** 61. **Carol Bruce** ("Mama" Carlson in "WKRP") and "People's Court" Judge **Joseph Wapner** 71.

FRIDAY, NOVEMBER 16 — Ohio State University honored **Maudine Ormsby** as Homecoming Queen in 1926. She was five feet tall with big brown eyes, impressive milk glands, and a moist nose: Maudine was an award-winning, purebred Holstein cow. We have no information on her SAT score.

An eight-week NFL players' strike, which had gutted the season, ended in 1982. The Vietnam My Lai Massacre story broke in 1969, when the top story was the previous day's anti-war demonstrations in American cities. Oklahoma became the 46th state in 1907. Three race cars broke the 60mph "barrier" in the same race in 1901 at Brooklyn's Ocean Parkway.

Birthdays: **Lisa Bonet** 23. **David Leisure** ("Empty Nest") 40. **Gene Littler** 70.

Saturday (11/17): **Danny DeVito** and **Tom Seaver** 46.

Sunday (11/18): **Jameson Parker** ("Simon & Simon") 40. **Susan Sullivan** 46. **Linda Evans** 48. **Hank Ballard** 54. Astronaut **Alan Shepard** 67.



HARVEY KOJAN

SUMMER BOOK REVIEW

AOR: The Shape We're In

Welcome back, my friends, to the numbers that never end. Yes, it's time for another edition of "Fear And Loathing In Laurel," aka the AOR Scoreboard. So grab your trusty magnifying glass and join me for a wondrous journey from Albany to Youngstown (we really could use a reporter in a city that starts with a "Z") in search of ultimate Arbitron truth.

Bottom line: AOR's still kicking ass and taking names. The 12+ is up for the second straight book, and the demo breakdowns reveal the format has a stranglehold on the cells that count.

12+ Champs

All of 'em have been there before: WPYX/Albany (first time since spring '89, which is a nice way to celebrate your tenth birthday), WFBQ/Indianapolis, KEZO/Omaha, WMMR/Philadelphia, WRDU/Raleigh, WCMF/Roches-

ter, WAQY/Springfield, MA, and WIOT/Toledo. As usual, 'CMF' scored the highest 12+ of all (16.0).

Demo Dope

AOR was tops in 18-34 men in 80% of the 75 markets surveyed, which is typical. In fact, the format's demographic achievements in this book closely parallel those of the last few years. So much for fragmentation, "too many" classics, Rock CHR, etc.

Looking at the nationwide results, it's no wonder the AOR roster

continues to grow. Smart operators know the format delivers.

Lynnster, We'll Miss Ya

This is usually the point in the Scoreboard wrap when I give a token mention to one Lynn McDonnell, my dutiful, beautiful assistant/slave. Unfortunately (for me) this will probably be the final mention, because — despite the fact that Jeff Gelb and I shamelessly begged her to stay — Lynn has decided to leave R&R after four wonderful years to become a record weasel at Interscope. The lure of working for an industry giant like Michael Papale — and a buck-and-a-half — was obviously too much to resist.

If you've ever had the pleasure of speaking with Lynn, you know why we hate to see her go.

Format Report Card

	Summer '90	Summer '89
Markets Surveyed	75	73
Stations Surveyed	103	97
12+ Scores	49% up 46% down 4% flat 1% debut	52% up 44% down 4% flat no debuts
Markets With AOR No. 1 in Adults 18-34	52%	49%
Markets With AOR No. 1 in Men 18-34	80%	78%
Markets With AOR No. 1 in Men 25-34	73%	73%
Markets With AOR No. 1 in Men 25-54	44%	47%

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

No. 1 12+ figures are in **bold**.

First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Hey, A.O. — way to go!

Summer '90 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEQX/Albany	1.1-1.5	—	—	—	—	KLAQ/El Paso	9.3-11.2	1(T)	1	1	1
WPYX/Albany	8.9-10.2	1	1	1	1	KJFX/Fresno (CR)	2.8-5.2	—	2	2	1
WQBK/Albany (CR)	4.1-4.4	—	2	—	—	KKDJ/Fresno	5.1-4.0	—	1	1	2
WZZO/Allentown	12.4-12.5	1	1	1	1	WJFM/Grand Rapids (CR)	2.6-5.0	—	—	—	—
WKLS/Atlanta	6.9-6.3	—	1(T)	2	2	WKLQ/Grand Rapids	*-9.4	1	1	1	1
WZGC/Atlanta (CR)	3.7-4.0	—	—	—	—	WLAV/Grand Rapids	6.8-5.2	—	2	2	—
KLBJ/Austin	9.4-8.6	2	1	2	2	WKRR/Greensboro	11.9-10.6	1	1	1	2
KPEZ/Austin	5.0-5.7	—	—	—	—	WCKN/Greenville-Spartanburg, SC	6.0-5.2	—	2	—	—
WGRX/Baltimore (CR)	1.8-2.4	—	—	—	—	WTPA/Harrisburg	8.2-7.6	2	1	1	2
WIYY/Baltimore	6.7-7.6	1	1	1	1	WCCC-AM & FM/Hartford	6.3-4.8	—	2	2	—
(WHFS/Baltimore)	2.4-2.9	—	—	2	—	WHCN/Hartford	5.8-6.0	1	1	1	2
WTGE/Baton Rouge	6.0-5.8	—	1	1	—	KHFX/Honolulu (CR)	4.4-4.7	—	—	1	1(T)
WZRR/Birmingham (CR)	7.9-7.6	2	1	1	2	KPOI/Honolulu	5.4-6.7	2	2	—	—
WBCN/Boston	7.1-5.8	2	1	1	1	KLOL/Houston	7.4-6.2	1	1	1	1
WCGY/Boston	1.4-1.8	—	—	—	—	KZFX/Houston (CR)	3.7-4.2	—	2	2	—
WFNX/Boston (NR)	2.0-1.5	—	—	—	—	WFBQ/Indianapolis	15.2-14.3	1	1	1	1
WZLX/Boston (CR)	3.9-4.9	—	2	2	2	WFYV-AM & FM/Jacksonville	8.9-6.4	2	2	2(T)	—
WGR/Bufalo	7.3-6.6	1	1	1	2	WIOI/Jacksonville (CR)	3.5-1.8	—	—	—	—
WUFX/Bufalo (CR)	5.3-6.1	2	2	2	—	KCFX/Kansas City (CR)	3.4-4.8	2	2	2	—
WRFX/Charlotte	7.8-7.5	2	1	1	2	KYYS/Kansas City	5.8-8.3	1	1	1	1
(WXRC/Charlotte)	2.1-1.9	—	—	—	—	WCKS/Knoxville (CR)	1.8-1.7	—	—	—	—
WCKG/Chicago (CR)	4.4-4.8	—	2	1	1	WIMZ-AM & FM/Knoxville	10.6-9.9	2	2	2	2
WLUP/Chicago	4.5-4.8	2	1	2	2	WJXQ/Lansing	5.4-8.2	2	1	1	2
WXRT/Chicago	3.3-2.7	—	—	—	—	WMMQ/Lansing (CR)	4.2-3.7	—	—	—	—
WEBN/Cincinnati	10.1-11.0	1	1	1	1	KKLZ/Las Vegas (CR)	5.0-6.4	—	1(T)	1	2
WOFX/Cincinnati (CR)	3.7-5.3	—	—	—	—	KOMP/Las Vegas	7.2-5.5	2	1(T)	2	—
WMMS/Cleveland	7.6-9.3	1	1	1	1	KLOS/Los Angeles	4.1-4.1	1	1	1	1
WNCX/Cleveland (CR)	5.3-6.7	2	2	2	2	KLSX/Los Angeles (CR)	2.6-2.3	—	—	—	—
WLVQ/Columbus, OH	7.1-8.4	1	1	1	1	KNAC/Los Angeles	0.9-1.1	—	—	—	—
WMGG/Columbus, OH (CR)	5.4-5.3	—	2	2	—	KROQ/Los Angeles (NR)	3.1-3.4	—	—	—	—
KDGE/Dallas (NR)	1.7-2.0	—	—	—	—	WLRS/Louisville	6.6-5.5	—	—	—	—
KTXQ/Dallas	4.4-4.9	1	1	1	—	WQMF/Louisville	7.0-7.0	2	1	2	2
KZPS/Dallas (CR)	3.6-3.0	—	—	—	—	KRIX/McAllen-Brownsville	2.7-2.6	—	—	—	—
WAZU/Dayton	5.8-5.0	—	2	2	—	WEGR/Memphis	8.1-9.4	1	1	1	—
WTUE/Dayton	7.3-7.4	2	1	1	—	WSHE/Miami-Ft. Lauderdale	2.9-3.3	—	2	—	—
KAZY/Denver	3.7-3.9	—	2	—	—	WZTA/Miami-Ft. Lauderdale (CR)	2.2-2.5	—	—	2	—
KBCO-AM & FM/Denver	6.1-5.2	—	—	2	1(T)	WKLH/Milwaukee (CR)	7.0-7.5	2	1	1	1
KBPI/Denver	6.3-6.5	1	1	1	—	WLZR-AM & FM/Milwaukee	5.2-4.6	—	2	—	—
KDHT/Denver	1.7-1.4	—	—	—	—	WQFM/Milwaukee	4.2-3.2	—	—	—	—
KRFX/Denver (CR)	3.4-3.7	—	—	—	—	KJJO/Minneapolis (NR)	1.6-1.9	—	—	—	—
(KTCL/Denver) (NR)	0.5-1.3	—	—	—	—	KLXK/Minneapolis (CR)	5.7-5.0	2	2	2	—
WCSX/Detroit (CR)	3.0-3.1	—	—	—	—	KQRS-AM & FM/Minneapolis	10.3-10.9	1	1	1	1
WLLZ/Detroit	4.3-3.6	—	—	2	—	KTCZ/Minneapolis	3.3-3.5	—	—	—	—
WRIF/Detroit	3.4-3.9	2	1	1	1						

Continued on Page 48

Summer '90 Scoreboard Continued from Page 47

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KMBY/Monterey-Salinas	4.2-5.7	2	1	1	1	KSD/St. Louis (CR)	4.9-4.2	—	2	2	—
WGFX/Nashville (CR)	4.4-5.3	—	—	2(T)	—	KSHE/St. Louis	8.7-8.2	1	1	1	1
WKDF/Nashville	9.1-8.4	1	1	1	2	KBER/Salt Lake City	4.0-6.7	2	2	2	—
WRLT/Nashville	0.7-2.2	—	—	—	—	KJQN/Salt Lake City (NR)	4.1-4.0	—	—	—	—
WBAB-AM & FM/Nassau-Suffolk	4.3-5.2	1	1	1	1	KLZX/Salt Lake City (CR)	7.9-6.3	—	1	1	1
WDRE/Nassau-Suffolk (NR)	1.7-2.0	—	—	—	—	KRSP/Salt Lake City	4.2-5.1	—	—	—	—
WRCN/Nassau-Suffolk	1.1-1.0	—	—	—	—	KFAN/San Antonio	**1.2	—	—	—	—
(WNEW/Nassau-Suffolk)	3.2-3.6	—	—	2	—	KZEP/San Antonio (CR)	4.0-5.8	1(T)	1	1	1
(WXRK/Nassau-Suffolk) (CR)	3.7-3.7	—	2	—	—	KGB/San Diego	7.1-4.9	—	1	2	—
WCKW-AM & FM/New Orleans (CR)	4.6-3.3	—	—	1(T)	—	KSDO/San Diego (CR)	2.5-2.6	—	—	—	—
WRNO/New Orleans	3.6-3.6	—	—	—	—	XTRA/San Diego (NR)	4.8-5.1	—	2	—	—
WNEW/New York	3.9-4.1	2	1(T)	1	—	(KGMG/San Diego)	2.1-1.9	—	—	—	—
WXRK/New York (CR)	3.4-3.3	—	1(T)	2	—	KGMG/San Diego North County	5.8-4.5	—	—	—	2
WAFX/Norfolk (CR)	7.5-8.3	2	2	2	2	KFOG/San Francisco	2.6-3.2	—	—	1	—
WNOR-AM & FM/Norfolk	9.2-8.6	1	1	1	1	KITS/San Francisco (NR)	1.5-2.9	2(T)	1	2	—
KATT/Oklahoma City	9.2-10.2	1	1	1	2	(KOME/San Francisco)	1.5-1.6	—	—	—	—
KRXO/Oklahoma City (CR)	5.3-5.7	—	2	2	—	KRQR/San Francisco	2.6-3.3	2(T)	2	—	—
KEZO-AM & FM/Omaha	14.5-13.1	1	1	1	1	(KSJO/San Francisco)	1.5-1.5	—	—	—	—
WDIZ/Orlando	5.2-5.6	—	—	2	—	KOME/San Jose	3.9-4.6	2	1	1	2
WHTQ/Orlando	6.6-6.7	2	2	—	—	KSJO/San Jose	3.5-3.9	—	2	2	—
WMMR/Philadelphia	8.2-7.9	1	1	1	1	KISW/Seattle	5.0-4.8	1	1	2	—
WYSP/Philadelphia (CR)	6.4-6.8	2	2	2	2	KXRX/Seattle	5.0-4.5	—	2	—	—
KDKB/Phoenix	4.5-3.3	—	—	—	—	KZOK/Seattle (CR)	4.3-5.2	2	—	1	2
KOPA & KSLX/Phoenix (CR)	3.5-5.5	2	2	2	1	WAQY/Springfield, MA	9.0-10.1	1	1	1	1
KUKQ (AM)/Phoenix (NR)	2.7-2.0	—	—	—	—	WAQX/Syracuse	7.6-6.6	—	2	2(T)	—
KUPD/Phoenix	6.7-6.7	1	1	1	2(T)	WKFM/Syracuse (CR)	7.9-8.3	2	1	1	2
WDVE/Pittsburgh	9.8-9.7	1	1	1	1	WXTB/Tampa	4.5-4.7	—	2	2	—
WMYG/Pittsburgh (CR)	4.2-4.6	—	2	2	—	WYNF/Tampa	6.8-6.2	1	1	1	1
KGON/Portland, OR	4.9-4.0	—	2	—	—	WIOT/Toledo	13.1-14.7	1	1	1	1
KUFO/Portland, OR	4.7-6.3	1	1	1	—	KLPX/Tucson	8.4-9.9	2	2	1	—
WBRU/Providence (NR)	2.8-1.9	—	—	—	—	KMOD/Tulsa	12.5-10.5	1	1	1	1
WHJY/Providence	7.2-9.5	1	1	1	1	WCXR/Washington (CR)	3.9-4.3	—	—	2	—
WWRX/Providence (CR)	3.1-2.5	—	—	—	—	WHFS/Washington	2.9-2.6	—	—	—	—
WRDU/Raleigh	10.4-12.3	1	1	1	1	WJFK/Washington (CR)	1.9-2.0	—	—	—	—
WRXL/Richmond	10.3-8.7	2	1	1	1(T)	WWDC/Washington	2.9-4.3	—	1	1	—
KCAL/Riverside-San Bernardino	3.5-3.4	—	—	—	—	WKGR/West Palm Beach	3.7-4.0	2	1	1(T)	—
WCMF/Rochester	15.1-16.0	1	1	1	1	WEZX/Wilkes Barre-Scranton	7.5-6.1	2	2	2	2
KRXQ/Sacramento	8.7-8.4	1	1	2	—	WHTF/York (CR)	2.4-3.7	—	1	1	—
KZAP/Sacramento	5.2-6.2	2	2	1	1	WNCD/Youngstown	9.1-8.1	2	1	1	2

SEGUES

New England's latest AOR is set to debut shortly. WRNX/Amherst, MA will hit the air November 12 with co-owner/PD **Bruce Stebbins** at the

helm. Welcome him at (413) 256-6794 . . . WDRE/Long Island names three-year station vet **Malibu Sue MD**; **Robert Greenbaum** continues as Sue's assistant . . . KQDS/Duluth hires **Domino** for mid-days; **Amy Birch** comes off the

air to concentrate on special programming and production . . . At WDJR/Dothan, AL, **Kelly McKann** joins as PD/midday maven, **Mr. Lou** takes MD/morning cohost duties, and **Randy Rhodes** comes aboard as Promotion Director.

WHAT'S ATLANTA HAVE GOING FOR IT?

- 1) 1996 World Olympics
- 2) Evander Holyfield, the newly-crowned Heavyweight champion
- 3) Base of operations for many of AOR's finest consultants
- 4) Bill Wise no longer programs AOR here
- 5) Newly-arrived WKLS PD Michael Hughes
- 6) World-class rock and roll band--

BLONZ

"LAST CALL (FOR ALCOHOL)"

The Anti-Drinking-And-Driving Anthem

On Your Desk Now

Produced by Phil Ehart and Steve Walsh

epic/Imagine



FRAZE'S FAB FOUR — Now here's an interesting quartet: KLSX/Los Angeles personality Frazer Smith, Mr. Peanut, Eddie Money, and "Arachnophobia" producer Frank Marshall.



NO CHOKING MATTER — Damn Yankee Jack Blades uses some gentle persuasion on WDIZ/Orlando MD Lee Randall.

Cinderella

"Tipper lead the war against the record industry
She said she saw the devil on her MTV"

Shelter Me

The first track from the new album Heartbreak Station.

PRODUCED BY: John Jansen and Tom Keifer
MANAGEMENT: Larry Mazer



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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Million-Dollar Buzz In Toronto

October's promotional activities extended beyond ongoing efforts linked to the Persian Gulf crisis. Here's a roundup of several noteworthy events:

Lack Of Patience

CKFM/Toronto's "Million Dollar Gift Catalog" received plenty of buzz — over a million copies were distributed to greater Toronto residences. Each catalog included five numbers and five prize levels: Fantasy (\$50,000), C (\$25,000), K (\$15,000), F (\$5,000), and M (\$2,500).

Four times per day, station personalities called catalog numbers and lines. Winning holders had 30 minutes to call CKFM and claim their prize.

Ancaster, Ontario dentist Dr. Carey Letkeman was CKFM's first \$50,000 Scotiabank GIC (guaranteed interest certificate) winner. The good doctor was in such a hurry to claim the prize that he abandoned a patient in his chair.

Running For Magic Cure

KMGC/Dallas waged a battle in the fight against breast cancer by encouraging Metroplex listeners to run or walk in the Eighth Annual Race For The Cure. The event supported the Susan G. Komen Foundation. More than 6,000 women participated in the one-mile run. Among those present was four-time Olympian (and last year's race winner) Francie Larriau-Smith.

Sweet Octoberfest

WIHN/Bloomington, IL noted Germany's reunification by staging a mini-Octoberfest.

The station hooked up a live interview from Cologne, Germany with Dieter Brauer, Director/English Service of Radio Deutsche Welle. PD/morning man Bob Mar-

lowe and newsman Dan Irvin chatted with native German graduate students from Illinois State University. The guests delivered perspectives on the reunification and its implications.

Listeners not concerned about straying from their diets were encouraged to visit WIHN to sample German chocolate cake and apple strudel. The station also featured native German pop music.

Recycling Marches On

Recycling centers and the March of Dimes Campaign For Healthier Babies profited by a KBIG/Los Angeles effort. The station requested that listeners bring their recycling coupons from local 20/20 centers and donate the cash value to the March of Dimes. In return, KBIG awarded participants with survival packs, which included first aid emergency essentials.

"Hawaii's Largest Mountain of Newspapers" was one of the attractions at the state's First Annu-



(l-r) CKFM/Toronto Breakfast Club co-host Larry Fedoruk, \$50,000 GIC winner Dr. Carey Letkeman, Breakfast Club co-hosts Carol Alexander and Gerry Forbes.

al Recycl-a-thon, sponsored by KSSK/Honolulu at Kapiolani Park. "This event is a continuation of our Earth Day commitment for a better environment," noted KSSK

Promotion Director Scott Mackenzie. After bringing paper and cans to the dropoff site, participants were treated to games, prizes, and various information booths.

Middle East Morale Booster

The Middle East military action continues, as does radio's ongoing efforts to keep this issue top-of-mind:

- WYST/Baltimore provides 90-minute compilation tapes of music, entertainment, news, and local listener dedications to task forces and battle groups. The USO's involved and guarantees tapes are being played in the Middle East.

- WXXM/Columbus instituted the "Mix Mail Call" and vows to keep it in operation until our troops return home.

Promotions Director Susan Moorhead recruited school superintendents, principals, and teachers in the project. She asked them to get children to write notes and letters to lift the armed forces' morale. "I knew many children understood what was happening (in the Gulf), and they needed a way to help," she said. "I'm glad the teachers have involved their classes."

Nearly 1,000 items were collected in the station's first two weeks of efforts. WXXM distributes the material to unit commanders in the Gulf, who forward them to servicepeople who've missed a few mail calls.

- WOOD/Grand Rapids's "Operation Radio Postcard" enabled listeners to record messages which

were included in tapes sent to 73 local people stationed in the Middle East. PD Robb Westaby noted, "The idea was our way of providing a hometown radio show with personal messages. In a small way, we hoped to bridge the miles between here and Saudi Arabia."

- WLYT/Haverhill, MA provides shoppers in the Methuen Mall the opportunity to record calls of support to those in "Operation Desert Shield." Messages are being distributed among various installations there.

According to Station Manager Ray Garon, "It's difficult for these people to be isolated from loved ones. We want them to know that people at home care; this is the best way we know of to convey that message."

- WIBC/Indianapolis's "Operation Mail Drop" concluded with midday personality Mike McKay hand delivering thousands of cards and letters to the Indianapolis post office. Both PD Ed Lennon and Promotion Manager Pam Cohen believed this letter-writing campaign was the most concrete way to show support for our forces in the Middle East.

- WEZK/Knoxville became the



WXXM/Columbus PD Mike Evans sorts through letters, drawings, and notes sent to the station as part of the "Mix Mail Call."

"Yellow Ribbon Station" by distributing yellow ribbons in the city's downtown Market Square Mall. Residents were encouraged to wrap the ribbons around their car antennas.

Additionally, the station collected items servicepeople have requested most often, such as envelopes and audio cassettes.

- KKLD/Tucson dedicated one of its weekly Patio Parties to the men and women of Operation Desert Shield. The station collected sports equipment, board games,

and toiletries for shipment to the Middle East. Morning man Marty Bishop presented the collected cargo — enough to fill a van — to a representative of local Fort Huachuca Military Base, who shipped the materials overseas.

- CFX/Victoria, BC morning man Barry Bowman pumped free gas for two hours at a local Shell station. He remarked, "People began lining up at 5:30am to take advantage of a brief break from our record high gas prices."

ACCELERATION

Mark Pollitt jumps from MD at KEZA/Fayetteville, AR to the same slot at KHLT/Little Rock . . . Five-year Disneyland Sr. Promotions rep Rosemary Matuz joins KBIG/Los Angeles as Promotion Director . . . Former WLIF/Baltimore PD Lee Martin is named Corporate PD for Radio Terrace.

WHVE/Sarasota-Tampa names David Glenn Chief Engineer and Randall Kittle Asst. Chief Engineer . . .

Rhoda Weill succeeds Gary Wolter as MD at KLSK/Santa Fe . . . WMXX/Jackson, TN MD/APD Ernest Harper is promoted to PD; Richard Schoedel is named Production Director . . . George McManus gets the nod as Director/News & Public Affairs at KTID/San Rafael, CA.

KELO/Sioux Falls, SD appoints Scott Jeffries MD and Spanky Carmichael Promotion Director . . . KLIT/Los Angeles welcomes Denise Maynard as MD and Mark Maurer as Production Director . . . WEZK/Knoxville appoints Bill Burkett PD.



WIBC/Indianapolis midday personality Mike McKay (l) delivers listener responses from "Operation Mail Drop."



In addition to "doing windows," CFX/Victoria, BC morning man Barry Bowman pumped free gas for two hours to give residents a brief respite from escalating gas prices.

OPERATIONS MANAGER — IMMEDIATE OPENING

92.5

K·A·E·R
Today's Hits...Yesterday's Favorites

Hot Adult Contemporary KAER is seeking a multitalented killer Operations Manager. Our AC market has become very crowded and you'll need to lead us out of the pack. **The successful candidate will have:**

- At least four years' as PD or OM at a Top 50 market AC or CHR
- Extraordinary leadership and management skills
- Extensive knowledge of strategic research
- Strong character and integrity
- Creative marketing and promotion experience
- Intensive commitment to finishing first

We'll provide you with:

- A terrific staff
- A stable nurturing environment
- Large research and promotional budgets
- Competitive salary and exceptional benefit package
- A brand new multimillion-dollar facility

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**FROM THEIR DEBUT ARISTA ALBUM
KEEPIN' ME UP NIGHTS**

Produced by Barry Beckett for Beckett Productions & Ray Benson
Management: Benson Vale Management, Ltd.

ARISTA

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NASHVILLE THIS WEEK

TALENT UPDATE

Spotlight On New Artists' Releases

Nearly one-third of the artists currently on R&R's Country chart weren't signed to a label deal two years ago. Almost half weren't on the scene at all four years ago. And there's more new talent on the horizon.

- Pam Tillis released her first Arista/Nashville single, "Don't Tell Me What To Do," last week. She's Mel Tillis's daughter, and she has written hits for Highway 101, Chaka Khan, and Trio (Dolly Parton, Linda Ronstadt, and Emmylou Harris). Her album, produced by Paul Worley, is due in February.

- Mike Reid, the former Cincinnati Bengal who's written hits for Ronnie Milsap, the Judds, and Alabama (their current single), has signed with Columbia/Nashville. His first single, "Walk On Faith," shipped last week. Reid's LP, produced by Steve Buckingham, will be out early in '91.

- Irene Kelley, a singer/songwriter from Latrobe, PA, will release "You Are A Rock (And I'm A Rolling Stone)" on MCA/Nashville at the end of November. Kelley and Nancy Montgomery co-wrote Ricky Skaggs and Sharon White's "Love Can't Get Any Better Than This." Her album is due early next year; it's produced by Marshall Morgan.

- Dawn Sears's debut Warner Bros./Nashville single, "San Antonio," was released a few weeks ago. The Minnesota native's LP, produced by Barry Beckett, will be released in early '91. Her first single was written by Jeff Pennig, Tony Colton, and Michael Noble.

- Verlon Thompson, newly signed to Capitol/SBK, will release "She's The One" on November 16. The Oklahoman has written hits for T. Graham Brown, the McCarters, and Suzy Bogguss, among others. His self-titled LP, produced by Blake Chancey, comes out early next year.

- DeWayne Phillips, a Longview, TX native, released his first WB single last week, "I Don't Want To Know Your Name." Discovered by George Jones (Phillips was nine at the time), he toured with the Pos-

sum and Tammy Wynette for four years. Phillips and Glen Pace produced the album; no release date has been set.

- Linda Davis, new to Capitol, will release "If You Could See Me (In A Different Light)" on November 19; her Jimmy Bowen-produced album will be out early in '91. Davis was previously signed to CBS/Nashville.

- John Andrew Parks, who released a single on Capitol this summer, has shifted to Curb/Capitol. His debut single, "Veronica," ships this week. It was produced by Jerry Crutchfield.

—Ken Tucker

NEW ARTIST FACT FILE

Rob Crosby

Born: 4/25/54 Sumter, SC

Current Single: "Love Will Bring Her Around"

Current Album: "Solid Ground"; due in early 1991

Label: Arista

Producer: Scott Hendricks

Management: Steve Small/Small Time Management

Booking: William Morris Agency

Publishing: MCA Music

Musical Influences: James Taylor, Kris Kristofferson, Beatles, Bob Dylan, Roy Orbison

- **Background:** The youngest of three children, Crosby's earliest musical memories are of going on "family trips [and] singing three-, four-, and even five-part harmonies to songs like 'Swing Low, Sweet Chariot' and 'Down By The Old Mill Stream.'" When he was eight, he saw the Beatles on the "Ed Sullivan Show" and became more intensely interested in music. So he started playing the ukelele and writing songs. At nine, he borrowed his father's reel-to-reel machine to record his songs. A guitar replaced the ukelele, and he formed his own band, the Radiations. "I started performing for my fifth grade class, and the girls screamed and acted like Beatles fans. That told me what I needed to do. It was a deciding factor," he recalled.

Later, Bob Dylan, Paul Simon, and other acoustic/folk artists grabbed his attention. In high school he played in a southern blues band, but continued to write "acoustic" music. When he was exposed to Kris Kristofferson's music, it "helped show me what a country song was supposed to be." After a stint in college, he formed an acoustic band and played area rock clubs.

He moved to Nashville in '85 and signed with a small publishing company. He continued to play colleges and clubs back home, and added to his income by singing commercial jingles.

- **Signing:** While continuing to write, Crosby played Nashville's showcase clubs "hoping to be discovered." After one show, Restless Heart producer Tim DuBois approached him about a production deal. DuBois called partner Scott



Rob Crosby

Hendricks the next morning, and soon a deal was struck. "I was really blown away when Tim and Scott offered to produce me. When we made the deal I felt like I'd made it," Crosby said. A demo was cut and shopped around, and soon after, DuBois was named head of Arista's new Nashville office. Crosby had a record deal.

- **Songs:** Crosby wrote or co-wrote all the songs on the LP. His co-writers include Will Robinson (the current single), Craig Karp, Rick Bowles, Gary Burr, Tim DuBois, Tom McHugh, Russell Smith, and C. Michael Spriggs. Crosby wrote Lee Greenwood's recent No. 2 hit, "Holdin' A Good Hand," Chance's "She Told Me Yes" (it went to No. 33 in '85), and he has a cut on Eddy Raven's forthcoming LP.

His philosophy of songwriting: "When I write a song, it's more than just sharing my feelings or expressing myself. It's my way of giving something to music, making an offering to something I love... music has given me a way of life."

Doin' The Dog & Pony

Continued from Page 54

about our success and the viability of Country in this market. We sell a lot of product and want the record industry to know we want to work with them to help sell even more product.

"This also served as a brainstorming trip to see how we can work with industry to find alternative ways to sell more product and introduce new acts to our audience. We have a limited number of playlist slots, so methods need to be tried. The key was that we opened some doors. If we or they come up with new ideas, the record industry now knows firsthand that they will find open ears and minds at KKAT."

My conversation with Marks took place only a few weeks after his visit, too short a time to fully assess the visit's impact. Nonetheless, Marks was extremely positive. "[Parent] Apollo understands the value of building partnerships in the industry. I was very impressed with how well we were received; not one person turned us away or cut us short. We had time to tell our story and discuss new ideas. It was much more than just an obligatory 'hi, how ya doin' from everybody. We came away feeling real good, surprised and impressed with the positive response."

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IN MEMORIAM

BILL MIZE

In the entire broadcasting industry, including country radio, many of our real heroes go unsung. We think it fitting to honor and cherish the precious memory of one of our real unsung heroes. To all of us, he was a dear friend...he was a source of strength, compassion and motivation...and to many of us, he was the first broadcaster who we knew really believed in our professional abilities.

He was a wonderful and loving husband, father and grandfather, somehow achieving that delicate balance of service between the two loves of his life: WQIK and his home and family. He was a champion of Jacksonville's youth, and more than a positive influence on several generations of young athletes in north Florida.

Bill Mize was truly one of radio's champions...and one of our real unsung heroes. He will be missed, but a large part of Bill Mize will live on...within his friends, his family, and his business associates.

Bill was born in Rainbow City, Alabama on September 25, 1935, and passed away on October 24, 1990.

Bill, we'll miss you...but we're proud to have known and loved you.

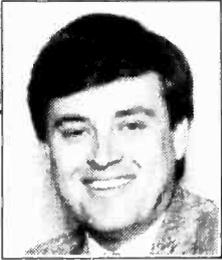
We'll be seeing you, partner!



THE EMPLOYEES AND CONSULTANTS OF RUSTY WALKER
Rusty Walker, Teresa Darwin, Rick Shayne, Phil Hunt, Elaine Horton,
Joseph "JJ" Jobe, and Bob Glasco

Jerdan Bullard, WZZK
Tony Kidd, WVAZ
John St. John, KYGO
Allen Matthews, WUBE
Bill Jones, WGKX
Bob Rowland
Marshall Rowland
Linda Byrd, WCRJ

Ron Ellis, WTDR
Jim Tice, WZZK
Martha Philpot, WQIK
Tim McGuire, WQIK
Les Samuels, WQIK
Lee & Leigh Shannon, WQIK
Boomer & Greg, WQIK
Mike Shepard, KSON
Don Kidwell, U.S. RADIO



LON HELTON

KFKF, WYNY, KKAT VISIT NASHVILLE

Doin' The Dog & Pony In Music City

Among the thousands who have visited Music City in the last year, there has been a handful whose primary purpose wasn't sightseeing. Instead, they've been more intent on polishing their station's image and solidifying their place in the industry — going directly to the offices of those running Nashville's major labels.

KFKF Changes Perceptions

One of the first was KFKF/Kansas City VP/GM Dan Wastler, who brought along APD/MD Tony Stevens and Promotion Director Kathi Page. The trio spent three days making the rounds in what Wastler referred to as the "first wave." Then KFKF PD Jim Murphy followed up a few weeks later while attending the Country Radio Seminar.

Explaining the reasons for the trip, Wastler said, "It was done for goodwill and improved relationships. We weren't asking for money; we just wanted to sell the merits and strengths of our station to the Nashville record community. We felt we've been overlooked and that Country radio in Kansas City was misunderstood. We wanted the record industry to have a clear understanding of our success and place in the market."

Another factor, though Wastler didn't say it, was crosstown archrival WDAF. When industry folks think of KC Country, they usually think of WDAF. Wastler was obviously out to change that perception as much as possible. A large part of the presentation was devoted to KFKF's strength in younger demos.

Wastler and crew didn't confine their visits to record companies, stopping by artist management companies, too. "We wanted to improve our relationships with artist managers, away from the intense pressure they face when doing a concert in our town."

Ten months after the KFKF trip, Wastler is even more convinced of its value. "It's not inexpensive. But it's an investment that's absolutely necessary. The Nashville music community has a far better understanding of KFKF's role with regard to the success of country music in KC."

"We put faces with our names and call letters, cementing relationships. We came to their town and met in their homes and offices. Now when they come here, it will be more like friends getting together with friends."

As further testimony to KFKF's and parent Scornix's ongoing commitment, Wastler said he and his team will be back. "The results

Exec. VP/Radio Mike Kakoyiannis and WYNY/New York's Station Manager Peg Kelly, PD Michael O'Malley, MD Steve Blatter, and Promotion Director Mark Campbell.

Explaining his motive for the



Mike Kakoyiannis

we've seen need to be reinforced. We'll do that with a trip this January, and then we'll probably return every other year."

WYNY Seeks Synergism

Making the trip from the Big Apple last May were Westwood One



Peg Kelly

visit, Kakoyiannis said, "We were concerned that some Nashville record execs had mentally written off New York as a viable place to do business. WYNY is the most listened-to Country station in the U.S., and it's important from both a revenue and an artist development

point of view.

"We also wanted them to know (WYNY owner) Westwood One was serious about Country radio in New York, that we were sincere and concerned about building the business, and that we wanted



John Marks

something back from them. And not just monetarily. Generating excitement about the format here is essential to its success, and we need their help in making it happen.

"Rock labels have a great synergism with New York rock stations.

We wanted to build that kind of rapport with the country labels and felt we should make the first gesture with a trip to Nashville. We wanted them to know we wanted a partnership and not an adversarial relationship. Effective partners learn one another's problems and concerns and turn them to positives. That's what we wanted to do and will continue to do with future trips."

When WYNY does return, it will be with success stories in hand. Station Manager Peg Kelly said that the Monday following the group's Thursday-Friday trip, a label called to set up an in-store. The end of June saw the station's first in-store held at Sam Goody's flagship in Manhattan, with Patty Loveless and Clint Black. "It was one of Musicland's biggest events," said Kelly. "We delivered way beyond anyone's expectations. More importantly, we let Nashville know we could deliver for them."

More recently the station became involved with PolyGram Records, which produced a tape featuring WYNY listeners sending greetings to troops in the Middle East. The label interspersed its music between the messages. "I'm not saying that wouldn't have happened had we not gone to Nashville," said Kelly. "But the doors to make it happen were certainly opened during the trip."

Besides establishing good relationships with the labels, Kelly said her staff benefitted from the visit as well. "All of our department heads made the trip. So now they've been exposed firsthand to the record community's marketing needs. It helps them understand what it is everybody is trying to do."

A recurrent theme from both Wastler and Kelly — and an important one to remember if you're planning a Music City trip — is that neither one came looking for money. "Many of the label people expected us to have proposals with dollars attached," laughed Kelly. "But we weren't looking for money; we want things that help us all win."

KKAT Brainstorms

The most recent Music City trek-kies were KKAT/Salt Lake City OM John Marks and MD Jim Mickelson, who visited in September.

Marks said they made the trip to raise KKAT's national visibility. "We're solidly entrenched in SLC. But we want to spread the word



KFKF's Dan Wastler, Kathi Page, and Tony Stevens

New Country Reporters

Welcome to the following new R&R Country reporters:

WOKO/Burlington, VT
PD: Rod Hill
MD: Thom Richards

WIOV/Lancaster, PA
PD: Brad Flick
MD: Bill Quay

WCTK/Providence
PD: Dan Meeney
MD: Jack O'Brian

WRWD/Poughkeepsie, NY
PD/MD: Thom Williams

WDLI/Scranton-Wilkes Barre, PA
PD/MD: Nancy Faye

KCTR/Billings, MT
PD: Bruce Jensen
MD: John Thomas

WAVC/Duluth, MN
PD: Paul Staab
MD: Becky Wise

KVOX/Fargo, ND
PD: Larry O'Brian
MD: Scott Winston

WNWN/Kalamazoo-Battle Creek, MI
PD/MD: Denny Bice

WWQM/Madison, WI
PD: Tom Oakes
MD: Charlie Thomas

WXCL/Peoria, IL
PD/MD: Ray Webb

WCKT/Ft. Myers, FL
PD: Rick McGee
MD: Doc Dailey

WSSL/Greenville, SC
PD: Len Shackelford
MD: John Crenshaw

KTCS/Ft. Smith, AR
PD/MD: Mark Harper

WVLC/Lexington, KY
PD/MD: Karl Shannon

KYKS/Lufkin, TX
PD: Steven Dark
MD: Dawn Christl

WYAK/Myrtle Beach, SC
PD/MD: Dave Priest

WBKR/Owensboro, KY
PD: Chuck Urban
MD: Dave Spencer

KKYR/Texarkana, TX
PD: Larry Kent
MD: Gary Lawrence

KZEU/Victoria, TX
PD: Bob Shannon
MD: Chris Stevens

KQFC/Boise, ID
PD/MD: Paul Wilson

KDEO/Honolulu
PD: Rob Haas
MD: Frank Neal

KMLE/Phoenix
PD: Bob Glasco
MD: Carey Rolfe

KFRG/San Bernardino
PD: Charlie Harrigan
MD: Don Jeffrey

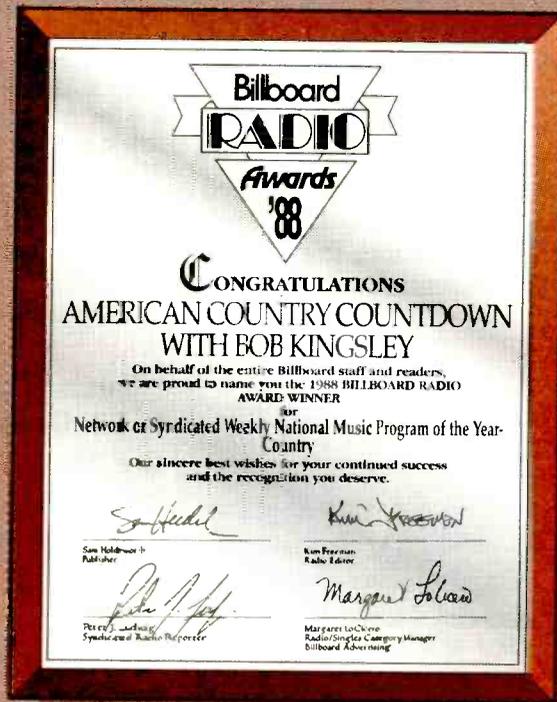
KRTY/San Jose
PD/MD: Ray Randall

To all our friends in Country Radio...

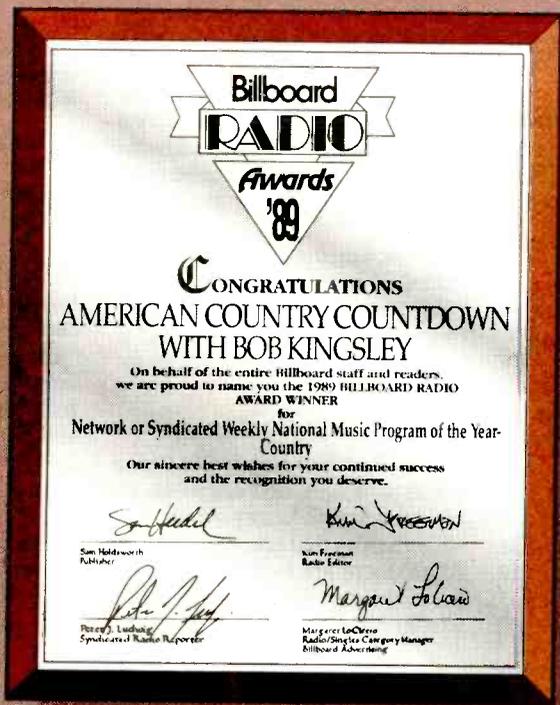
1987



1988



1989



1990



...Thanks Again!

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abc **ABC RADIO NETWORKS**

ABC Watermark



Profile Of A GRReat Debut

By Mike Kinosian

When Arbitron's winter '90 sweep began, WBLZ/Cincinnati — without fanfare or hype — jettisoned its UC format (1/4) to become WGRR, "Oldies 103.5." Results were dramatic: the upstart Gold outlet more than doubled its 25-54 numbers (fall-winter). By spring, WGRR surged higher, ranking No. 2 in both 25-54 and 35-64, behind Full-Service AC powerhouse WLW — all the more impressive considering WGRR promoted itself essentially by word-of-mouth.

Breath Of Fresh Air

PD Steve Allan attributed much of WGRR's initial burst to a format hole. "Adults here didn't have a legitimate FM 'rock & roll' choice. They could either listen to AC, AOR, or Country. Nobody programmed music they grew up listening to. In the '60s, when this music was current, AMs pulled 50 and 60 shares. We're just feeding back what people grew up with. To them, it's like a breath of fresh air."

The median year of WGRR's music focus is 1963. "Once you get past 1968, you have to be very careful with what you play," Allan explained. "Most of all, our listeners want to hear late '50s/early '60s music. Motown does well here, but isn't as strong as it is in Detroit or Washington. Late '60s/early '70s stuff is popular on a song-by-song basis. Overall, many of our listen-



KSFO & KYA/San Francisco air personality Gene Nelson (l) pays off his World Series wager to WGRR/Cincinnati's Ken Matthews — a supply of Napa Valley wine and cheese.

ers think '67 and '68 were the last good years for music."

British Invasion-era tunes get a lukewarm reaction. "The 35+ crowd considers it okay — not great." Ironically, British Invasion music appeals more to Cincinnati's under-35 audience. "[The Rolling Stones'] 'Satisfaction' and some Beatles songs work, but we're noticing the Beatles aren't as strong as before. I'll get better reaction from Sam Cooke records than from the Beatles' music."

WGRR's success is especially noteworthy since the market is crowded with three ACs (WRRM, WWEZ, and WWNK) that play a hefty percentage of oldies. Allan, however, downplayed their influence. "ACs don't tend to play much

pre-1965 music. If people want to hear Chuck Berry or Elvis Presley, they're not going to hear that music on ACs. We're finding that ACs really can't deliver that tight 35-44 core audience. It doesn't sound right for them to segue from 'Jailhouse Rock' into Whitney Houston."

"Much of our approach is Bill Drake radio from the '60s. We're just bringing it into today and gearing it to adults."

— Steve Allan

Getting Back To Fun

Nostalgia isn't what WGRR's personalities stress. "One of the biggest mistakes many oldies stations make is trying to bring back the memories. It's forced, and it simply won't work. If you jog someone's memory, you've accomplished something positive. But you shouldn't force people to remember specific times in their life. You're ahead of the game by giving people the opportunity to feel like a 17-year-old again."

There's a definite uptempo, 1990 feel to the station, with the emphasis on fun. "Our announcers think AC, but deliver CHR," Allan noted. "Much of their content is about what's going on around town. The operative word for this format is 'fun.' People listen to oldies stations because they bring back good feelings from the old days. The 'Mix' format and Hot ACs are still



HOT SHOT — WGRR/Cincinnati AM driver Ken Matthews and World Champion Cincinnati Reds owner Marge Schott toast the opening ceremonies of Oktoberfest Zinzinnati 1990. Matthews, wearing a crown of weeds from a German forest, was named king of the festivities. The king is the person who can roll a wooden beer barrel around Cincinnati's downtown fountain the fastest.

too reserved. They have that 'Lite Rock/Less Talk' image."

According to Allan, consultancy E. Alvin Davis & Associates has played an instrumental role. "(E. Alvin Davis VP) Ted McAllister knows Cincinnati like the back of his hand; he's been in this market forever. He also knows oldies as well as anybody. Ted has been invaluable in helping us get to this point."

To spice up the format, Allan has slotted a noontime request hour, "Top Five At Five," a car phone request show ("Cartunes"), and a local Saturday night request show.

The Drake Influence

WGRR utilizes classic Bill Drake jingle packages, and augments its air sound with many of the old stagers from that era. According to Allan, there are four or five jingle positions per hour, as well as a weather jingle. When the Reds and

Pirates played each other in the NLCS, WGRR and Gold WWSW/Pittsburgh swapped weather jingles. "Much of our approach is Drake radio from the '60s," acknowledged Allan. "We're just bringing it into today and gearing it to adults."

Many Gold stations experience a ratings honeymoon before hitting downward trends. WGRR's summer 25-54 dip put it approximately where it stood in the winter. "There's an instant rush when a format like this comes on, but ratings level off," Allan admitted. "That happens everywhere. The counterpitch on stations like this is that they had their good book and will go away. But we're not going away."

"You'll see us rebound in the fall. We'll be very competitive with adults. The end of the baseball season certainly won't hurt us. I'm confident the station will perform extremely well."

WGRR Music Monitor

NEIL SEDAKA/Calendar Girl

JACKIE WILSON/Lonely

Teardrops

SHIRELLES/Baby It's You

ELVIS PRESLEY/It's Now Or Never

BOBBY VEE/Run To Him

RIGHTEOUS BROTHERS/You've

Lost That Lovin' Feelin'

FREDA PAYNE/Band Of Gold

BEACH BOYS/California Girls

SUPREMES/Someday We'll Be

Together

KINGSMEN/Louie Louie

EVERLY BROTHERS/Bye Bye

Love

NEWBEATS/Bread And Butter

FOUR SEASONS/Sherry

MARTHA & THE VANDELLAS/I'm

Ready For Love

DRIFTERS/This Magic Moment

ROY ORBISON/Dream Baby

GARY "U.S." BONDS/Quarter To

Three

SIMON & GARFUNKEL/Homeward

Bound

SOUL SURVIVORS/Expressway

To Your Heart

Lineup

6-10am: Ken Matthews

10am-noon: PD Steve Allan

Noon-3pm: Production Director

Ron Schumacher

3-7pm: APD Marty Thompson

7pm-midnight: Tom Michaels

Midnight-6am: Kim Carson

WOLFMAN BITES BIG APPLE

WQSR Lets Good Times Roll . . . Again

Last Saturday night (10/27), WQSR/Baltimore sponsored the fifth "Let The Good Times Roll" festivities with 7pm and 10:30pm shows.

Appearing at the star-studded event were: Ben E. King, Jr. Walker & The All Stars, Johnny Maestro & The Brooklyn Bridge, Danny & The Juniors, Ruby & The Romantics, The Five Satins, and Bobby "Boris" Pickett.

Ticket prices varied from a high of \$23.50 to \$12.50.

Meanwhile, to the north, the legendary Wolfman Jack howled things up on a special five-hour live WCBS-FM/New York appear-



Wolfman Jack

ance. The Wolfman — a Brooklyn native — had been absent from live New York airwaves for the past five years.

Golden Numbers

WGRR/Cincinnati made a significant impact when it switched from UC to Gold this past January, as evidenced by the following ratings data.

The following Arbitron information lists the station's spring-spring market rankings, spring-spring fluctuations, summer-summer ranks, and summer-summer fluctuations; 28 stations were listed this spring and 26 appeared this summer.

Demo	Sp-Sp Rk	Sp-Sp Fl	Su-Su Rk	Su-Su Fl
12+	#10/#4	+3.3	#9/#6	+1.3
18-34	#8/#5(T)	+3.4	#5/#8	-1.9
25-54	#12/#2	+7.5	#12/#3	+5.6
35-64	#13/#2	+8.4	#16/#2	+7.6

WGRR's biggest turnaround was among 35-64s, but 25-54 improvement was also impressive. While it slipped (spring-summer) across the board, WGRR's 35-64 loss was only a touch above a share. Conversely, its biggest spring-summer decline (-3.5) was among 18-34s.

Summer Birch results rank WGRR fifth 12+ (5.9), ninth 18-34 (3.3), third 25-54 (9.8), and second 35-64 (11.9). In the latter demo, Full-Service AC/Cincinnati Reds flagship WLW (19.2) enjoys a comfortable lead.

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AIR TALENT WORKSHOP — JANUARY!

Ross Brittain, Gary Burbank and The Greaseman are the special guests at Dan O'Day's *Air Personality Plus+* seminar, January 18-20, in Charlotte, North Carolina. If you're an air personality, program director or show producer...Well, it's hard to imagine a more powerful, more diverse, more accomplished group of radio talent — all there to work with you to improve your show! For complete information, leave your complete name & mailing address at (213) 478-1972...or via fax at (213) 471-7762...Or write: Dan O'Day • 11060 Cashmere Street, Suite #100 • Los Angeles, California 90049. (We've also arranged for you to get a discount air fare!)

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #127, KIIS/Rick Dees, WPLJ/Rocky Allen, Z100/Elvis Duran-Kid Kelly, WWDC/Greaseman, CFTR/Dan Freeman, Houston's KHMN, KODJ/M.G. Kelly, 90-min. cassette, \$6.50.
CURRENT ISSUE #126, Z100/Z Zoo 7th Anniv., WPLJ/Domino, KROQ/Kevin & Bean, KKYY/Jeff McNeal, KHYI/Jack Murphy, Chicago CHRs B96 & 295, St. Louis CHRs WKBO & KHTK, 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-35, KXXX/Kelly & Kline, B100/Jeff & Jer, KKBO/John Lander & Q Zoo, WOHT/Hoffman & Miller, CKLZ/Zoo, WFLZ/3 Little Pigs. Cassette, \$6.50.
PERSONALITY PLUS #PP-34, KL0L/Stevens & Pruett, KMPS/Ichabod Caline, WK0I/Dick Purtan, WK0X/Robert Murphy, KOST/Mark & Kim, 90-min. cassette, \$6.50.
SPECIAL ISSUE #S-186, ORLANDO CHRs WOMX & WXXL, UC WJHM, Gold WOCL, A/CS WSTF, WDBO & WJYO, AORS WDIZ & WHTO, Ctry WWKA, 90-min. cassette, \$6.50.
SPECIAL ISSUE #S-187, NEW YORK CHRs Z100 & WPLJ, AORS WNEW & WXRK, A/CS WLTW & WNSR, UCS WBLs & WRKS, 90-min. cassette, \$6.50.
PROMO VAULT #PR-7, promo samples-all formats, cassette \$10.
ALL FEMALE #F-7, L.A.'s KKBT & KODJ, SEATTLE'S KBSC & KISW, WASHINGTON'S WROX & WAVA, SAN DIEGO'S KJOY, KKLO & KGB, 90-min. cassette, \$6.50.
STILL AVAILABLE: #CHN-4 (CHR NIGHTS), #CY-12 (ALL COUNTRY), #SM-17 (MOBILE/PENSACOLA), #S-185 (AUSTIN/SAN ANTONIO), #S-184 (SAN DIEGO), #S-183 (HONOLULU), #182 (ST. LOUIS), #N-38 (UNCUT NEWS), \$6.50 each.
CLASSIC ISSUE #C-120, WFLI/Jim Nettleton-1969, KHI/Mucho Morales-1978, T30/Sam Holman-1973, KFRC/Dick Sainte-1969, WXLO/Steve Weed-1976, KGB composite 1971, KISN/Tom Michaels-1973, & more. Cassette \$10.50.
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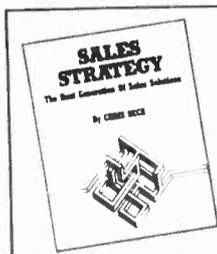
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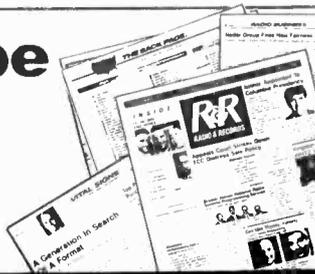
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WCEM-FM seeks FT Air Personality. Good production skills a plus. T&R: Joel Scott, Box 237, Cambridge, MD 21613. (N-11/2) EOE

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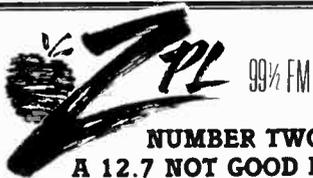
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KWAV 97FM Monterey CA seeks AC program director. Strong track record, leadership skills and promotional background a must. Send T&R to: Kathy Baker, KWAV, P.O. Box 1391, Monterey, CA 93942. EOE

GENERAL SALES MANAGER

College grad, minimum 5 years' radio sales experience. Minimum 2 years' sales management desirable. Resumes to: John F. Leonard, KHFX, The Fox, 850 Richards Street, Honolulu, HI 96813. Hawaii's Classic Rock. EOE

GENERAL SALES MANAGER

Money and Fun in Southern California! Dynamic AM/FM Combo looking for a proven leader. Qualifications include a strong radio background, successful personal sales history and the ability to lead our sales team to higher billing. Growth opportunity with leading entertainment and communications company. Contact Catherine Moreau, General Manager, "KGMX/KHJJ" 44748 Elm Avenue, Lancaster, CA 93534. EOE

R.M. LOWRY & CO.

OPERATIONS MANAGER

Soft AC in top 40 market needs take-charge leader. Must know computers and promotion. Track record in top 75 market required. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. EOE

GENERAL SALES MANAGER

College grad, minimum 5 years' radio sales experience. Minimum 2 years' sales management desirable. Resumes to: Bob Sinclair, owner, WNIS/Norfolk, c/o: John F. Leonard, KHFX, The Fox, 850 Richards St., Honolulu, HI 96813. Hawaii's Classic Rock. EOE

OPENINGS



101 KUFO is looking for intelligent, motivated individuals with positive attitudes to fill weekend positions on our winning station. If you live in or around the Portland area, from Eugene to Longview, WA, we want to hear from you. Send tape and resume to: Glynn Shannon, 2040 S.W. First, Portland, OR 97201. EOE M/F

Stable and highly respected broadcasting company seeking quality, entertaining adult morning show for Top 20 glamour market. Handsome compensation and benefits package.

Essential qualities: extroverted "host/hosts" . . . articulate, quick sense of humor, in touch, involved . . . able to extract entertainment value from listeners and surrounding players.

Not interested in: "zoos," rapid-fire drop-ins, or self-absorbed inside humor.

All inquiries kept confidential. An equal opportunity employer. Send T&R to: Radio & Records, 1930 Century Park West, #097, Los Angeles, CA 90067. EOE

WANTED

L.A.-based Affiliate Relations personnel for Oldies, AOR, & CHR radio networks. Experience helpful. Knowledge of '60s music a plus. Great pay, benefits, quality working environment near beach. Send resumes & salary history to: On The Radio Broadcasting, 3250 Ocean Park Blvd #206, Santa Monica, CA 90405, (213) 392-9600. EOE

POSITIONS SOUGHT

Currently swing at top rated CHR and AC in Peoria, ready to move on to any interested medium market CHR or AC. ANDY: (309) 693-3785. (R-11/2)

I have been instructed by God to be radio's next superstar and your next hire, PD's in NY/NJ/CT/So. OH/FL call MITCH: (203) 855-9125. (R-11/2)

Dedicated Brown graduate with good sound. Love Air and production work, will to relocate. SCOTT GRAVING: (612) 338-7364. (N-11/2)

Voice Talent currently concert tour voiceover for promoter. Morning AT, write topical bits, perform voice impressions, Serious only. VIC: (317) 879-6086. (R-11/2)

Pump up the ratings AT with mixed format experience AOR/CHR. Powerful production. Keep them locked in with THE GHOST: (602) 571-0785. (R-11/2)

Award winning female with 13-years' experience. Creative, hardworking, seeking news/morning sidekick, prefer Midwest. DIANA: (502) 473-0915. (N-11/2)

Evening shift at a small market is seeking to move up. Don't let me down, call today. Airshift is a must. LARRY: (419) 782-4399. (R-11/2)

Talk talent. New, good, but no one knows so get me cheap! 15-years' AT/news, 9-years' majors. Prefer medium to major. DAVE: (619) 279-3119. (R-11/2)

Ooo, so close to that first job, they trained me to take over then current AT changed his mind. Seeking overnights in any format. DAN: (708) 771-6174. (R-11/2)

Former boy scout ready to tie your competition in knots. Team player, experienced, love public appearances. Let's win. CHRIS: (717) 285-4975. (R-11/2)

AT/production pro seeks new challenge anywhere in NE or SW US. Currently working uptempo Oldies. ANDY: (718) 979-3171. (R-11/2)

Seeking Northern California music industry position. Will consider anything. Have ten years' radio background. NIKKI: (818) 786-1170. (R-11/2)

Current PMD at CHR WDJX/Louisville. Seeking programming or major market on-air. Available now! JIM PARKER: (502) 968-3003. (R-11/2)

Traffic department in shambles? Believe time is money? Serious traffic manager seeks medium market. TANYA: (802) 295-9292. (R-11/2)

Attention record companies! College grad seeking entry-level. Know a lot about music, have six years' experience. KIMBERLY DOBSON: (912) 232-0492. (R-11/2)

OPERATIONS MANAGER IMMEDIATE OPENING

Hot Adult Contemporary KAER is seeking a multitasking killer Operations Manager. Our AC market has become very crowded and you'll need to lead us out of the pack. The successful candidate will have:

- At least four years as PD or OM at a Top 50 market AC or CHR
- Extraordinary leadership and management skills
- Extensive knowledge of strategic research
- Strong character and integrity
- Creative marketing and promotion experience
- Intensive commitment to finishing first

We'll provide you with:

- A terrific staff
- A stable nurturing environment
- Large research and promotional budgets
- Competitive salary and exceptional benefit package
- A brand new multimillion-dollar facility

Come live in one of America's most desirable "recession Proof" cities. Work in an atmosphere conducive to growth and achievement with America's premier radio company . . . the NEW GROUP W. Rush your resume, tape, anything else you think will help your chances to: Rick Eytcheson, VP/GM, KAER Radio, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. ABSOLUTELY NO PHONE CALLS! EOE **GROUP W**



POSITIONS SOUGHT

Female AT hosts and produces show on self improvement — interviews. Seek station to air show. Let's discuss possibilities. (718) 835-4576. (N-11/2)

Mature working AT seeks FT any airshift. Good voice and production. Team player. Seek relocation. RICH: (216) 529-0653. (N-11/2)

HELP THIS PSYCHIC PLEASE!

I know, if I were a really good psychic, I would know where the openings are. I am and I don't. I've been hosting a weekly call-in radio show for four years. Love the work, need a change of city. I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available. Call Jan Martin, (608) 274-0444.

Attention underdogs! Opry/TNN. This PD knows the changing comes in today's Country. Ratings suppressed? Hungry? Call Mars now. (804) 850-5814. (R-11/2)

Will work any market, any size. Nine years' experience on-air and production, plus some programming experience. DAVID: (713) 448-9218. (N-11/2)

Innocent victim of blind justice. Richard Kimble? Heck no, me! Like Kimble, I too am running, for a job. Oldies/CHR. NEIL: (802) 463-1432. (R-11/2)

WLUP says I need more experience. Spec's grad seeks FT entry level position. Medium market AOR experience. DIRK FENNER: (517) 752-7760. (N-11/2)

No one can believe I've been on-air for two years. A real Personality at liner AT rates. Small/medium AOR/CHR/Oldies. RICK: (708) 325-4654. (R-11/2)

Stuck in Canada! American AT with two years' experience seeks relocation anywhere in the US. Hurry, it's cold up here. QUINN: (613) 235-3405. (N-11/2)

The morning duo. Young, humorous, ambitious, super production skills. Take a chance on a great team. HARRY/ROB: (602) 438-9082. (R-11/2)

Three years' experience as major market AT/Production Assistant ready for management. PD/MD plus airshift. JOHN: (813) 398-4666. (N-11/2)

Commander Rat Radio Show with Uncle Sausage doing the news. Original upbeat drive time team. Characters/production/phones and more. (312) 237-3669. (R-11/2)

Help! Dallas PD's female AT ready to work PT and overnights. KIM: (214) 821-4340. (N-11/2)

AOR PD seeks move up. Took new frequency to the top in one year. Promotion minded, know bottom line. 13-year pro. BRIAN: (217) 245-0801 or 243-2800. (N-11/2)

Programming experience. AND/PMD evenings and promotions. I've done it all. Let me do it for you. Will relocate. RICH: (419) 782-6245. (R-11/2)

15-year pro. Suburban DC AM PD. Seeking FM PD or production. I'm darn good. GREGG: (703) 361-4298. (R-11/2)

***** TAKE YOUR PICK. *****

These professionals available now.

1. 20-year pro. Major market AOR/CHR/AC mornings.
2. PD. 20 share. CHR/AOR.
3. Production whiz. 16-track, with own studio/comedy service. Incredible promos.
4. Bonus: It's all one guy. Which one do you need?

***** (913) 894-0326 *****

Great ratings and experience. Formerly WHFS middays and afternoons. High quality programs, motivated, ambitious. DAVE ISSING: (301) 441-2724. (N-11/2)

Bend me, shape me, mold me. College experienced AT and News. Try me, I'll listen. DAN: (708) 771-6174. (N-11/2)

Enthusiastic/dependable entry level AT seeking PT on-air. Prefer New England, any shift, even holidays. DAVE: (203) 236-5222. (N-11/2)

Promotional minded hard selling GM seeks return to small or medium Midwest market. Over 20-years' experience. FLORIDA: (813) 772-3994. (N-11/2)

Six year AT with great numbers phones and tight board. Seek CHR/Hot AC afternoons or nights. Will relocate. BRIAN: (301) 733-7170. (R-11/2)

Talk show host. Bright, witty, intelligent and informed. Mature ratings winner available now. Call for impressive T&R FRED MARX: (414) 793-5640. (N-11/2)

Funny mornings/afternoons ratings winner seeks stable Top 50 AC/Oldies/CHR. Phones, memorable public appearances. ROGER: (805) 486-9603. (N-11/2)

POSITIONS SOUGHT

Humorous sidekick. Cleveland, Pittsburgh, Buffalo. Let me turn your morning man's funny side up. WRITE: Box 206, Harborcreek, PA 16421. (N-11/2)

Country, funny, concise, one-to-one, phones. Top 50 markets inquire (618) 346-8237. (R-11/2)

Announcer/Production pro seeks production and/or shift at any IN or KY station. TIM: (812) 338-3156 or 936-9100. (R-11/2)

Country programmer/morning AT. Experienced in all facets of station management. Seeking OPS Manager or PD position. (219) 447-5345. (R-11/2)

Broadcast school graduate with seven-months experience at 100,000 watt station. Seeking relocation, prefer south. JOE: (906) 643-9212. (R-11/2)

Tired of being at PT AT! Seeking FT in any small or medium market, any shift. MATT: (716) 881-0595. (R-11/2)

Seeking solid sports position. Pro baseball/hockey PBP as well as college football/basketball/report and anchor. MARIO: (319) 391-5217. (R-11/2)

Award-winning 16-year veteran from LA. AC/Oldies/Country talk show Host. Formerly with KLAC, KMPC, KRTH. SAMMY JACKSON: (702) 873-8213. (R-11/2)

Six-year pro seeks late night or overnight gig at Classic rocker or Country outlet. Top 75 only. JERRY: (904) 456-6659. (R-11/2)

One year in the business parttime. Seeking Fulltime. Ready to work and learn, will do anything. MICHAEL: (800) 327-5555 ext. 16. (R-11/2)

MORNING GENIUS!

Listen line (619) 338-8419

Ten years' news/sports vet seeking a leadership position, medium or major. Family man. My kids are bright, my dog is cute. STEVEN: (419) 589-7951. (N-11/2)

Popular, experienced PBP Announcer. Seek college basketball job. Major league baseball, college sports experience. RAN-DY: (407) 335-8800. (R-11/2)

On my way to the top. Talented AT with a golden voice. Please Mr. PD, will you join me? LARRY HARRISON: (213) 638-2344. (N-11/2)

Future Shannon-Dees-D. Geronimo is lurking in the tall grass waiting to rocket your CHR to the top. PD/MD/Mornings. BILL: (614) 384-3873. (R-11/2)

Relocate? Sure, why not? Two years' experience on-air. MD with programming experience. Mild to wild delivery. MARK: (407) 727-1442. (N-11/2)

Six-year pro seeks late night or overnight gig at Classic Rocker or Country outlet. Top 75 only. JERRY: (904) 456-6659. (R-11/2)

Alien Satellite has taken over my station. One year experience as PMD AT. Any format. Will relocate. NORM: (305) 524-5712. (R-11/2)

A three-year major market AT/production assistant ready to return to MD or PD in small/medium market. JOHN: (813) 398-4666. (N-11/2)

I sleep all day 'cuz I party all night! CHR, DC, Churbin? I'm off the wall, so give me a call. EDDIE O': (206) 255-7421. (R-11/2)

Wacky, zany, goofy, silly, but common sense! No, really! On-air, production, morning sidekick even programming assistant! I'm burning daylight! LES: (206) 441-6962. (R-11/2)

DC/Baltimore region: 15-year veteran with PD/MD experience seeks PT/PT. AC/CHR/Gold. MIKE: (703) 204-9465. (N-11/2)

Okay! I made a mistake! Now get me out of here. Drive talent seeks gig yesterday. Prefer mornings. Will consider afternoons. (717) 295-4525. (N-11/2)

OM/PD with ten-years' experience seeks new look. Well organized with CHR/AC/Oldies background. Low on ego, high on winning. SCOTT: (501) 756-1609. (N-11/2)

5.5 to 10.B in 90 days 7 to mid. Then promoted to overnights? I'm ready to go! Let's talk, Country programmers only. DALE: (702) 294-0365. (N-11/2)

Button up your winter book. Freeze dry your competition. P2 AT/MD available immediately. Put the competition on thin ice. CHRIS: (717) 285-4975. (R-11/2)

Go ahead, request my tape! What have you to lose? A great addition to your airstaff. A listeners radio companion. GERALD: (818) 986-8443. (R-11/2)

Top 40/Rock/AC/CHR AT ready and willing to relocate to your area yesterday. Call me, the Countdown Connoisseur. MIKE SCOTT: (216) 658-4680. (R-10/26)

Popular, experienced PBP Announcer seeks college basketball job. Major league baseball and college sports experience. RANDY: (407) 335-8800. (R-10/26)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's **Quick ... Easy ...** and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Great voice, good production. Six years' in TX/CA, includes remotes, phones, PBP, light news, promotion. Team worker, reliable, professional. CHRIS: (214) 785-3325. (R-10/26)

RESCUE ME . . .

Ten-year pro, currently PD Drive (and production whiz!) looking for CHR/AC/Oldies. If you agree that radio should be fun, call me! KEVIN, (717) 888-5516.

Nighttime energy specialist brings creativity to your air. Antiliner card reader, localization through phone bits. Five years' CHR experience. GREG: (501) 771-5071. (R-10/26)

FT/PT, eight year veteran, promotions whiz Addy winning production, AT with IO, engineer, copywriter. KANDI: (313) 356-3949. (R-10/26)

Ten year news/sports veteran. Survey says majors will hire from smaller market. It's my turn now. STEVE: (419) 589-7951. (R-10/26)

I've outgrown my small market wardrobe, and I'm anxious to occupy your vacant evening/overnight position. Will relocate anywhere! DREW: (717) 530-1541. (R-10/26)

Reliable, flexible, hardworker seeks on-air AT/production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (N-10/26)

Eight year workaholic with experience in forward-motion CHR/AC/Oldies seeks FT challenge in DE/Lehigh Valley markets. SHAUN: (215) 322-7806. (N-10/26)

Hardworking jack-of-all-trades, master of none, seeks better surroundings and a more positive work environment. Carolinas only. JIM DAVIS: (803) 774-3674. (N-10/26)

"LEADER, MOTIVATOR, TEACHER..."

This young, energetic PD has the ability to turn around your small or medium market AC or CHR. Track record speaks for itself: WMBX, Richmond; WTRG, Raleigh; WIZD, Mobile. Scott Edwards, 804-261-4819....Have pipes, will travel!

Suffering Nintendo burn-out, seeking work. Ten year morning guy seeking stable environment AOR/CR, major market RICK: (216) 832-9726. (N-10/26)

Ready to make a move! AT with two years' experience, CHR overnights, currently doing AC/mornings/MD. Team player, workaholic. (813) 382-2738. (R-10/26)

Ready to move up! Three years' experience, pro baseball, HS football, basketball PBP. Workaholic. SCOTT: (208) 232-1497. (N-10/26)

Talented, mature, enthusiastic seasoned professional AT seeks PM spot with Oldies/CHR/AC. Prefer Western states. Excellent production. PETER: (702) 827-4245. (N-10/26)

Midwest major market area sports Talent seeks change. HS and college PBP experience with pro beat. Hardworking and versatile abilities. TIM: (904) 628-0508. (R-10/26)

Who You Gonna Call?

Could you use a PD who learned his craft from people like Jerry Clifton, Gerry De, John Rook, and Paul Drew? Plus a personality who's had #1 12+ ratings in New York, Los Angeles, AND Chicago? Former top 3 market PD and all-star jock looking for turnaround CHR to program. We will take no prisoners. Radio & Records, 1930 Century Park West, #077, Los Angeles, CA 90067.

POSITIONS SOUGHT

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you **two days before R&R.** Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

Young, eager, AT/Production, seeking position anywhere. Energetic and ready to work for you. JOE: (416) 633-2254. (R-10/26)

MISCELLANEOUS

CHR seeks music service from all labels. TO: Allen Fee, PD KISM-GM 2219 Yew Street, Bellingham, WA 98226. (N-11/2)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are **accepted only by mail or fax:** (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

PEBBLES

Love Makes Things Happen (MCA)

68% of our reporting stations on it. Rotations: Heavy 2/2, Medium 7/5, Light 54/46, Total Adds 53 including WXYV, WILD, WKYS, WVEE, K104, K97, WGCI, WJLB, KJLH, KSOL.

PRINCE

New Power Generation (Paisley Park/WB)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/1, Light 41/10, Total Adds 11 including WXYV, WDAS, WYLD, WJIZ, WXOK, WZFX, KFXZ, U102, KIPR, WFXM. Debuts at number 38 on the Urban Contemporary chart.

TAKE 6

I L-o-v-e You (Reprise)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 32/0, Light 18/5, Total Adds 5, WXYV, WHUR, WGCI, WATV, WFXM. Moves 38-32 on the Urban Contemporary chart.

LOOSE ENDS

Don't Be A Fool (MCA)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 4/0, Light 51/16, Total Adds 16 including K104, WGZB, WGCI, WTLC, KJLH, WBLK, WXOK, WAGH, WIKS, KKFJ.

NEW & ACTIVE

NAJEE "Cruise Control" (EMI) 55/8

Rotations: Heavy 0/0, Medium 8/0, Light 47/8, Total Adds 8, K97, WJLB, WRKE, WPAL, WAGH, WCDX, KDKS, WTUG. Mediums include: WOWI, WZAK, WFXA, WFXE, WFXM.

WOOTEN BROTHERS "Friend" (A&M) 54/4

Rotations: Heavy 1/0, Medium 20/0, Light 33/4, Total Adds 4, WKYS, WBLK, U102, WLOU. Heavy: WJMI. Mediums include: WDAS, WHUR, K97, OC104, WFXA.

CARL ANDERSON "My Love Will" (GRP) 53/3

Rotations: Heavy 3/0, Medium 17/1, Light 24/9, Total Adds 3, KPRS, HOT105, WIZF. Heavy: WTLC, WJJS, WTMP. Mediums include: WAMO, WHUR, WKYS, K97, WMYK. Debuts at number 40 on the Urban Contemporary chart.

TOO SHORT "The Ghetto" (Jive/RCA) 51/10

Rotations: Heavy 10/0, Medium 3/0, Light 39/15, Total Adds 10, WHOT, WGCI, WJLB, KJLH, WPAL, WJMH, WQMG, WFXM, WJHM, K98-FM. Heavies include: KJMJ, KHYS, K97, WZAK, WXOK. Mediums include: WAMO, WGZB, WYLD, KSOL, WJIZ. Debuts at number 37 on the Urban Contemporary chart.

TIME "Chocolate" (Paisley Park/Reprise) 49/1

Rotations: Heavy 2/0, Medium 18/0, Light 29/1, Total Adds 1, KMJM. Heavy: WOWI, WLOU. Mediums include: WBLS, WKYS, WGZB, WYLD, WGCI.

WINANS "When You Cry" (WB) 45/10

Rotations: Heavy 1/0, Medium 10/0, Light 34/10, Total Adds 10, WAMO, KHYS, WJLB, KPRS, Z93, WHJX, KIIZ, WLOU, WQQK, WANM. Heavy: K104. Mediums include: WDAS, WHUR, WGZB, WMYK, WZAK.

TEENA MARIE "If I Were A Bell" (Epic) 43/43

Rotations: Heavy 0/0, Medium 1/1, Light 42/42, Total Adds 43 including WXYV, WILD, WBLS, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, KJMJ.

EN VOGUE "You Don't Have To Worry" (Atlantic) 43/23

Rotations: Heavy 0/0, Medium 7/2, Light 36/21, Total Adds 23 including WILD, WAMO, WHUR, WKYS, K104, K97, WHOT, WYLD, WOWI, WTLC. Medium: WDAS, WZAK, KSOL, WFXA, WJHM.

OLETA ADAMS "Get Here" (Fontana/Mercury) 42/15

Rotations: Heavy 0/0, Medium 3/0, Light 39/15, Total Adds 15 including K104, WGZB, WMVP, WFXA, WENN, WJMJ, WFXE, WZFX, KFXZ, KHUL. Medium: WILD, WDAS, WOWI.

2 LIVE CREW "Mama Juanita" (Luke/Atlantic) 41/7

Rotations: Heavy 0/0, Medium 13/0, Light 28/7, Total Adds 7, KHYS, KPRS, Z93, WFXE, WQIS, WFXM, KHUL. Mediums include: K97, WHOT, WYLD, WOWI, WZAK.

KIPPER JONES "Poor Elaine" (Virgin) 36/9

Rotations: Heavy 0/0, Medium 2/0, Light 34/9, Total Adds 9, WAMO, K104, WMVP, KMJM, WJHM, WEUP, KIIZ, WANM, KKFJ. Medium: KJLH, XHRM.

FATHER MC "I'll Do For You" (MCA) 35/8

Rotations: Heavy 2/0, Medium 7/0, Light 26/8, Total Adds 8, KJMJ, KSOL, Z93, WQMG, WPGA, KHUL, WALT, WIKS. Heavy: K104, KDAY. Mediums include: KHYS, K97, WJIZ, WPEG, WJHM.

HOMEWORK "Special Kind Of Lady" (Epic) 35/2

Rotations: Heavy 1/0, Medium 11/0, Light 23/2, Total Adds 2, K98-FM, KKFJ. Heavy: WDZZ. Mediums include: WHUR, WMYK, WOWI, WFXE, WEDR.

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia) 34/32

Rotations: Heavy 0/0, Medium 1/0, Light 33/32, Total Adds 32 including WBLS, WUSL, WAMO, K104, KHYS, K97, WHOT, WYLD, WOWI, KMJM. Medium: WCDX.

JETS "Special Kinda Love" (MCA) 33/2

Rotations: Heavy 0/0, Medium 6/0, Light 27/2, Total Adds 2, WENN, WVOI. Mediums include: WDAS, WAMO, WHOT, WTLC, HOT105.

KIM WATERS featuring ISAAC HAYES "Just Be My Lady" (Warlock) 32/9

Rotations: Heavy 0/0, Medium 3/0, Light 29/9, Total Adds 9, WJIZ, WAGH, WFXE, WZFX, WEUP, KFXZ, WQIS, KIPR, WTMP. Medium: WDAS, WKYS, WZAK.

TASHAN "Thinking About You" (OBR/Columbia) 31/2

Rotations: Heavy 0/0, Medium 9/0, Light 22/2, Total Adds 2, WJLB, WJHM. Mediums include: WPAL, WFXM, WBLX, HOT105, WEAS.

THELMA HOUSTON "Out Of My Hands" (Reprise) 30/2

Rotations: Heavy 0/0, Medium 7/0, Light 23/2, Total Adds 2, WHJX, WIKS. Mediums include: WOWI, WFXA, WFXE, WPGA, WCDX.

TEN CITY "Whatever Makes You Happy" (Atlantic) 29/6

Rotations: Heavy 0/0, Medium 4/0, Light 25/6, Total Adds 6, WTLC, WEUP, WQIS, HOT105, WPLZ, WDZZ. Medium: WBLS, WOWI, WFXM, WTMP.

MOST ADDED

PEBBLES (53)
TEENA MARIE (43)
L.L. COOL J (32)
EN VOGUE (23)
LALAH HATHAWAY (19)
JEFFREY OSBORNE (19)
DINO (16)
LOOSE ENDS (16)
OLETA ADAMS (15)
HOWARD HEWETT (14)

HOTTEST

MARIAH CAREY (68)
BELL BIV DEVOE (59)
SAMUELLE (40)
GERALD ALSTON (38)
CARON WHEELER (35)
M.C. HAMMER (31)
VANILLA ICE (30)
AL B. SURE! (28)
KEITH SWEAT (19)
TROOP (12)

TOP 10

RECURRENTS

LW	TW	Artist/Title
5	1	PEBBLES/Giving
6	2	J. GILL/Fairweather
2	3	L. HATHAWAY/Heaven
7	4	BLACK BOX/Everybody
—	5	M. PRIEST/Close
1	6	TONY! TONI! TONE!/Feels
9	7	M. CAREY/Vision
4	8	EN VOGUE/Lies
—	9	T. MARIE/Here's
8	10	J. GILL/My

POOR RIGHTEOUS TEACHERS "Holy Intellect" (Profile) 29/0

Rotations: Heavy 0/0, Medium 4/0, Light 25/0, Total Adds 0, Medium: K97, WPEG, WIKS, WTMP.

JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 28/13

Rotations: Heavy 0/0, Medium 0/0, Light 28/13, Total Adds 13 including WHUR, WMVP, WXOK, WENN, WJTT, KIIZ, KFXZ, HOT105, WEAS, KDKS.

MONIE LOVE "Monie In The Middle" (WB) 28/3

Rotations: Heavy 0/0, Medium 8/0, Light 20/3, Total Adds 3, WHOT, WJIZ, KIIZ. Mediums include: WXYV, K104, WPEG, WQIS, KIPR.

ROBBIE MYCHALS "Do For You Do For Me" (Alpha International) 27/0

Rotations: Heavy 3/0, Medium 15/0, Light 9/0, Total Adds 0, Heavy: WHUR, WMYK, WOWI. Mediums include: WDAS, WTLC, WJIZ, WATV, WPAL.

HOWARD HEWETT "Let Me Show You How To Fall In Love" (Elektra) 25/14

Rotations: Heavy 0/0, Medium 1/0, Light 24/14, Total Adds 14 including WBLS, WKYS, KKB, OC104, WRKE, Z93, WJTT, WLOU, WPGA, WEDR. Medium: WZAK.

FORCE MD'S "Somebody's Crying" (Tommy Boy/Reprise) 25/6

Rotations: Heavy 0/0, Medium 1/0, Light 24/6, Total Adds 6, WILD, WBLS, K104, WENN, WQIS, WLOU. Medium: KMJM.

SIGNIFICANT ACTION

DEEE-LITE "Groove Is In The Heart" (Elektra) 23/4

Rotations: Heavy 2/0, Medium 8/0, Light 13/4, Total Adds 4, WILD, WKYS, WOWI, WQMG. Heavy: WBLS, WAMO. Mediums include: OC104, WRKE, WENN, WJHM, U102.

BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 22/12

Rotations: Heavy 0/0, Medium 1/0, Light 21/12, Total Adds 12 including WAMO, KHYS, K97, WYLD, WJLB, WPAL, WJHM, WQMG, Z104, KFXZ. Medium: WFXA.

LALAH HATHAWAY "Baby Don't Cry" (Virgin) 20/19

Rotations: Heavy 0/0, Medium 1/0, Light 19/19, Total Adds 19 including WAMO, WHUR, K104, WTLC, KJLH, KKB, WFXA, WENN, Z93, WFXE. Medium: WILD.

CRAIG T. COOPER "I Dedicate My Love" (Valley View/Capitol) 20/8

Rotations: Heavy 0/0, Medium 0/0, Light 20/8, Total Adds 8, WTLC, WMVP, WJTT, KIIZ, KFXZ, Z16, WQIS, WVOI.

DINO "Gentle" (Island) 19/16

Rotations: Heavy 0/0, Medium 1/0, Light 18/16, Total Adds 16 including WDAS, WKYS, WZAK, OC104, WJIZ, WAGH, WZFX, WPGA, WIKS, WJHM. Medium: WJHM.

D.N.A. featuring SUZANNE VEGA "Tom's Diner" (A&M) 19/7

Rotations: Heavy 4/0, Medium 1/0, Light 13/6, Total Adds 7, WXYV, WOWI, WJLB, Z93, WAGH, WIKS, WCDX. Heavy: WILD, WAMO, WHUR, WJHM. Medium: WDAS.

TRES "Let Me Feel Your Body" (Priority) 16/5

Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, K97, WJIZ, KIIZ, WCDX, KMJJ. Medium: WOWI, KDAY.

TRINERE "I Wanted You" (Pandisc) 14/6

Rotations: Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6, WHOT, WATV, WENN, WPGA, HOT105, WTMP.

STAX "Mary Had A Little Boy" (Next Plateau) 14/2

Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2, WGZB, WZFX. Medium: KDAY.

BUFFALO SOLDIERS "Penny" (Luke/Atlantic) 14/1

Rotations: Heavy 1/0, Medium 1/0, Light 12/1, Total Adds 1, WDZZ. Heavy: WEDR. Medium: WHOT.

J.J. FAD "We In The House" (Atco) 11/4

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WJIZ, WQIS, HOT105, WTMP. Medium: K97.

GEORGE MICHAEL "Freedom" (Columbia) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, OC104, KFXZ, KBUZ.

VINCE ANDREWS "My Baby Comes First" (Sisapa) 11/3

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WHUR, WEUP, WEAS. Medium: WPGA.

SYBIL "Make It Easy On Me" (Next Plateau) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WBLS, WAMO, K97, WRKE, WJIZ, WPAL, WALT, WCDX, K98-FM.

NEW ARTISTS

Reports/Adds

1	WOOTEN BROTHERS/Friend (A&M)	54/4
2	TOO SHORT/The Ghetto (Jive/RCA)	51/10
3	2 LIVE CREW/Mama Juanita (Luke/Atlantic)	41/7
4	KIPPER JONES/Poor Elaine (Virgin)	36/9
5	FATHER MC/I'll Do For You (MCA)	35/8
6	HOMEWORK/Special Kind Of Lady (Epic)	35/2
7	MONIE LOVE/Monie In The Middle (WB)	28/3
8	DEEE-LITE/Groove Is In The Heart (Elektra)	23/4
9	CRAIG T. COOPER/I Dedicate My Love (Valley View/Capitol)	20/8
10	D.N.A. /SUZANNE VEGA/Tom's Diner (A&M)	19/7

New artists have not yet had a UC Breaker.

Everybody needs
"FRIENDZ"
[75021-1530-4]
the first single by

The WOOTEN Brothers

Discovered by producer Tony Rome at the Young Black Radio Programmers convention in Dallas, The Wooten Brothers have taken their years of musical experience to new heights on their debut album *Try My Love*. (75021-5331-1/4/5)

NOW ON 54 URBAN
CONTEMPORARY
REPORTERS -- AND
BREAKER BOUND!

WILD	K97
WBLS	WZAK
WDAS	WJLB
WAMO	WTLC
WHUR	KPRS
WKYS	WMVP
WGZB	

... AND MANY MORE

Producer: Gary Wooten for Science Art Productions.
Executive Producer: Tony Rome for Rome Gold Entertainment & Aorze Brown.
Managed by Tony Rome for Rome Gold Entertainment Management Inc.

AM
RECORDS

UC ADDS & HOTS

EAST

WXVY/Baltimore
Roy Sampson
PRINCE
JEFFREY OSBORNE
PEBBLES
DNA f/SUZANNE VEG
TEENA MARIE
TAKE 6
Hottest:
BELL BIV DEVOE
ANITA BAKER
CARON WHEELER
M.C. HAMMER
AL B. SURE

WRKE/Ocean City
Quartarone/Mena
L.L. COOL J
HOWARD HEWETT
NAJEE
SYBIL
PEBBLES
GRADY HARRELL
TEENA MARIE
Hottest:
MARIAM CAREY
VANILLA ICE
BELL BIV DEVOE
WHITNEY HOUSTON
CANDYMAN

WILD/Boston
Hill/Hall
PEBBLES
TONY TONI TONE
EN VOGUE
DEEE-LITE
BOYS
TEENA MARIE
CHIMES
FORCE MD'S
Hottest:
MARIAM CAREY
GERALD ALSTON
CARON WHEELER
SAMUELLE
WHITNEY HOUSTON

WUSL/Philadelphia
Ailan/Stevens
JANET JACKSON
KEITH SWEAT
TEENA MARIE
HI FIVE
L.L. COOL J
Hottest:
SAMUELLE
JOHNNY GILL
MARIAM CAREY
KEITH SWEAT
TONY TONI TONE

WBLK/Buffalo
Hurricane Dave
BELL BIV DEVOE
LOOSE ENDS
L.L. COOL J
JEFFREY OSBORNE
TEENA MARIE
WOOTEN BROTHERS
Hottest:
MARIAM CAREY
KEITH SWEAT
M.C. HAMMER
AL B. SURE
ANITA BAKER

WDAS/Philadelphia
Joe Tamburro
PEBBLES
TEENA MARIE
DINO
PRINCE
Hottest:
SAMUELLE
MARIAM CAREY
CYNDA WILLIAMS
AL B. SURE
WHISPERS

WRKS/New York
Brown/Beasley
ANITA BAKER
FREDDIE JACKSON
TONY TONI TONE
TEENA MARIE
Hottest:
KEITH SWEAT
BELL BIV DEVOE
MARIAM CAREY
BLACK BOY
MAXI PRIEST

WAMO/Pittsburgh
Falson/Goewey
TEENA MARIE
EN VOGUE
PEBBLES
L.L. COOL J
SYBIL
BIG DADDY KANE
WINANS
CATHY DENNIS
LALAH HATHAWAY
KIPPER JONES
Hottest:
VANILLA ICE
MARIAM CAREY
BELL BIV DEVOE
RALPH TRESVANT
M.C. HAMMER

WBLB/New York
Fred Buggs
L.L. COOL J
FORCE MD'S
TEENA MARIE
HOWARD HEWETT
GWEN GUTHRIE
SYBIL
Hottest:
SAMUELLE
PEBBLES
TONY TONI TONE
DEEE-LITE
CARON WHEELER

WHUR/Washington
Bennett/Archie
JONATHAN BUTLER
TINY RILEY
PAUL JACKSON JR.
TAKE 6
EN VOGUE
LALAH HATHAWAY
CHIMES
PEBBLES
VINCE ANDREWS
TEENA MARIE
Hottest:
CARON WHEELER
SAMUELLE
DNA f/SUZANNE VEG
CYNDA WILLIAMS
RALPH TRESVANT
CARON WHEELER

OC104/Ocean City
Scott Janzen
GEORGE MICHAEL
STEVIE B
HOWARD HEWETT
DINO
Hottest:
BELL BIV DEVOE
MARIAM CAREY
VANILLA ICE
CARON WHEELER
ANITA BAKER

WKYS/Washington
Simpson/Diggs
TEENA MARIE
PEBBLES
HOWARD HEWETT
EN VOGUE
WOOTEN BROTHERS
POINTER SISTERS
KOOOL SKOOL
DINO
MAC BAND
DEEE-LITE
Hottest:
SAMUELLE
CARON WHEELER
MARIAM CAREY
GERALD ALSTON
KEITH SWEAT

SOUTH

WJZ/Albany
Tony Wright
MIDNIGHT STAR
JEFFREY OSBORNE
PRINCE
STEVIE WONDER
MONIE LOVE
WATERS & HAYES
TRES
DINO
J.J. FAD
SYBIL
Hottest:
VANILLA ICE
MARIAM CAREY
BELL BIV DEVOE
TROOP
GERALD ALSTON

WATV/Birmingham
Ron January
PEBBLES
EN VOGUE
TRINERE
MALWEN
TAKE 6
Hottest:
MARIAM CAREY
VANILLA ICE
FREDDIE JACKSON

WPAL/Charleston
Don Kendrick
ANITA BAKER
LISTEN UP
MASTER ACE
PEBBLES
BISCUIT
NAJEE
TEENA MARIE
TOO SHORT
BIG DADDY KANE
Hottest:
BELL BIV DEVOE
AL B. SURE
M.C. HAMMER
VANILLA ICE
CARON WHEELER

WAGH/Columbus
Darrell J. Smith
DNA f/SUZANNE VEG
TEENA MARIE
LOOSE ENDS
PEBBLES
NAJEE
L.L. COOL J
DINO
WATERS & HAYES
Hottest:
MARIAM CAREY
BELL BIV DEVOE
M.C. HAMMER
TODAY
HI FIVE

KBCE/Alexandria
Donnie Taylor
none
Hottest:
MARIAM CAREY
GERALD ALSTON
M.C. HAMMER
AL B. SURE
VANILLA ICE

WFXX/Columbus
Philip David March
OLETA ADAMS
2 LIVE CREW
WATERS & HAYES
PEBBLES
L.L. COOL J
TEENA MARIE
LALAH HATHAWAY
Hottest:
SAMUELLE
MARIAM CAREY
BELL BIV DEVOE
AL B. SURE
HI FIVE

WVEE/Atlanta
Roberts/Bacote
BASIC BLACK
AFTER 7
Hottest:
MARIAM CAREY
WHISPERS
HOWARD HEWETT
KEITH SWEAT
TEVIN CAMPBELL

WUJM/Charleston
Casey/Jackson
GRADY HARRELL
LOOSE ENDS
OLETA ADAMS
CHIMES
PEBBLES
Hottest:
CARON WHEELER
BELL BIV DEVOE
TROOP
AL B. SURE
CYNDA WILLIAMS

WFXA/Augusta
Carl Conner
PEBBLES
TEENA MARIE
OLETA ADAMS
ANITA BAKER
L.L. COOL J
STEVIE WONDER
LALAH HATHAWAY
Hottest:
BELL BIV DEVOE
GERALD ALSTON
CANDYMAN
GUY
KEITH SWEAT

K104/Dallas-Ft. Worth
Avery/Anderson
PEBBLES
GRANDMASTER S.I.C.E.
FORCE MD'S
EN VOGUE
KIPPER JONES
OLETA ADAMS
L.L. COOL J
LALAH HATHAWAY
HATHAWAY
Hottest:
WINANS
MARIAM CAREY
DNA f/SUZANNE VEG
FATHER MC
HOWARD HEWETT
2 LIVE CREW
L.L. COOL J
Hottest:
MARIAM CAREY
SAMUELLE
KEITH SWEAT
BELL BIV DEVOE
CARON WHEELER

WXOK/Baton Rouge
Rene Luv
LISTEN UP
E.U.
JONATHAN BUTLER
JEFFREY OSBORNE
PRINCE
LOOSE ENDS
Hottest:
BELL BIV DEVOE
MARIAM CAREY
CARON WHEELER
GERALD ALSTON
AL B. SURE

KJMJ/Dallas-Ft. Worth
Smith/Jammer
TEENA MARIE
FATHER MC
Hottest:
BELL BIV DEVOE
VANILLA ICE
MIKI HOWARD
CANDYMAN
TOO SHORT

MIDWEST

WGCI/Chicago
James Alexander
GERALD ALSTON
PEBBLES
TAKE 6
TEENA MARIE
TOO SHORT
LOOSE ENDS
JEFFREY OSBORNE
AFTER 7
Hottest:
MARIAM CAREY
MICHEL'LE
JOHNNY GILL
MAXI PRIEST
RALPH TRESVANT

WVVO/Columbus
Jones/Coles
KIARA
M.C. HAMMER
Hottest:
MARIAM CAREY
CARON WHEELER
WHITNEY HOUSTON
AL B. SURE
GERALD ALSTON

WIZF/Cincinnati
Lewis/Turner
GEOFF MCBRIDE
PEBBLES
TEENA MARIE
CARL ANDERSON
Hottest:
CARON WHEELER
MARIAM CAREY
GERALD ALSTON
KEITH SWEAT
MAXI PRIEST

WJLB/Detroit
Steve Hegwood
PEBBLES
PERRI
BIG DADDY KANE
DNA f/SUZANNE VEG
TASHAN
SPECIAL GENERATIO
WINANS
NAJEE
TOO SHORT
Hottest:
MARIAM CAREY
SAMUELLE
M.C. HAMMER
WHITNEY HOUSTON
VANILLA ICE

WZAK/Cleveland
Tolliver/Rush
E.U.
DINO
TEENA MARIE
LIL' MAC
GEOFF MCBRIDE
Hottest:
VANILLA ICE
TOO SHORT
M.C. HAMMER
SAMUELLE
CARON WHEELER

WZZF/Flint
Williams/Williams
PEBBLES
L.L. COOL J
LALAH HATHAWAY
PERRI
TEENA MARIE
D'LA VANCE
CHIMES
K.M.C. KR
TEN CITY
BUFFALO SOLDIERS
Hottest:
BELL BIV DEVOE
CARON WHEELER
MARIAM CAREY
VANILLA ICE
AL B. SURE

WJFX/Ft. Wayne
Kelly Carson
none
Hottest:
SAMUELLE
BELL BIV DEVOE
GERALD ALSTON
TROOP
AL B. SURE

WQMG/Greensboro
Weaver/Mitchem
FATHER MC
EN VOGUE
TOO SHORT
BIG DADDY KANE
BASIC BLACK
PEBBLES
DEEE-LITE
Hottest:
BELL BIV DEVOE
TROOP
SAMUELLE
BELL BIV DEVOE
CARON WHEELER
M.C. HAMMER

WTLZ/Saginaw
Crockett/Drake
DINO
PEBBLES
HOWARD HEWETT
LALAH HATHAWAY
TEENA MARIE
PERRI
JONATHAN BUTLER
Hottest:
BELL BIV DEVOE
MARIAM CAREY
TROOP
M.C. HAMMER
VANILLA ICE

Z104/Greenville
Walker/Valentine
BERNADETTE COOPER
TONY TONI TONE
TEENA MARIE
LALAH HATHAWAY
L.L. COOL J
BIG DADDY KANE
Hottest:
ANITA BAKER
BASIC BLACK
TEVIN CAMPBELL
GUY
SAMUELLE

WVQI/Toledo
McMichaels/Price
PEBBLES
PERRI
TEENA MARIE
JONATHAN BUTLER
CRAIG T. COOPER
JETS
Hottest:
AL B. SURE
CYNDA WILLIAMS
ANITA BAKER
M.C. HAMMER
BELL BIV DEVOE

WQFX/Gulfport-Biloxi
Al Luv
none
Hottest:
KEITH SWEAT
SAMUELLE
BELL BIV DEVOE
MARIAM CAREY
CARON WHEELER

WEST

WUPU/Huntsville
Steve Murry
KIPPER JONES
JEFFREY OSBORNE
WATERS & HAYES
STEVIE WONDER
VINCE ANDREWS
LALAH HATHAWAY
PEBBLES
TEN CITY
TEENA MARIE
Hottest:
SAMUELLE
MARIAM CAREY
BELL BIV DEVOE
KEITH SWEAT
KIARA

WGZB/Louisville
Del Spencer
LOOSE ENDS
STAX
CANDYMAN
OLETA ADAMS
Hottest:
VANILLA ICE
L.L. COOL J
WHISPERS
AL B. SURE
GERALD ALSTON

WJMI/Jackson
Todd Jones
JEFFREY OSBORNE
ANITA BAKER
BODY
CHIMES
GEOFF MCBRIDE
LISTEN UP
TEENA MARIE
JANET JACKSON
Hottest:
AL B. SURE
TEVIN CAMPBELL
E.U.
WHISPERS
LEVERT

WJJS/Lynchburg
Lad Golns
BOYS
JEFFREY OSBORNE
BASIC BLACK
STEVIE WONDER
Hottest:
MARIAM CAREY
BELL BIV DEVOE
GERALD ALSTON
CARON WHEELER
M.C. HAMMER

WHXJ/Jacksonville
Clark/Bell
MARVIN GAYE
PEBBLES
WINANS
THELMA HOUSTON
Hottest:
MARIAM CAREY
BELL BIV DEVOE
SAMUELLE
GERALD ALSTON
M.C. HAMMER

WFGM/Macon
Big George Threatt
PEBBLES
BETTY WRIGHT
BIG DADDY KANE
TAKE 6
2 LIVE CREW
BASIC BLACK
PRINCE
TODAY
TOO SHORT
Hottest:
MARIAM CAREY
FATHER MC
DINO
LOOSE ENDS
THELMA HOUSTON
GERALD ALSTON
KEITH SWEAT
TODAY
M.C. HAMMER

KIIZ/Killeen
Jimi Carrow
JEFFREY OSBORNE
JONATHAN BUTLER
KIPPER JONES
TRES
WINANS
EN VOGUE
TEENA MARIE
CRAIG T. COOPER
EN VOGUE
PEBBLES
MONIE LOVE
Hottest:
MARIAM CAREY
BELL BIV DEVOE
GERALD ALSTON
CARON WHEELER
AL B. SURE

WPGA/Macon
Brian Kelly
FATHER MC
DINO
PEBBLES
CANDYMAN
CHIMES
PAUL JACKSON JR.
HOWARD HEWETT
TEENA MARIE
TRINERE
RUDE BOYS
EN VOGUE
Hottest:
MARIAM CAREY
SAMUELLE
BELL BIV DEVOE
M.C. HAMMER
GERALD ALSTON

KFXZ/Lafayette
Chuck Harrison
JEFFREY OSBORNE
PEBBLES
OLETA ADAMS
PRINCE
EN VOGUE
JONATHAN BUTLER
CRAIG T. COOPER
WATERS & HAYES
GEORGE MICHAEL
BIG DADDY KANE
Hottest:
BELL BIV DEVOE
SAMUELLE
TROOP
CARON WHEELER
HI FIVE

WQOK/Nashville
Jay DuBard
PEBBLES
LOOSE ENDS
GRADY HARRELL
BOYS
WINANS
OLETA ADAMS
Hottest:
VANILLA ICE
MARIAM CAREY
SAMUELLE
BELL BIV DEVOE
M.C. HAMMER

WQIS/Laurel
Ron Davis
2 LIVE CREW
WATERS & HAYES
CRAIG T. COOPER
TEN CITY
FORCE MD'S
J.J. FAD
Hottest:
CARON WHEELER
M.C. HAMMER
HI FIVE
VANILLA ICE
TROOP

WQOK/Norfolk
Davis/Benton
TEENA MARIE
PEBBLES
DENISE LASALLE
Hottest:
MARIAM CAREY
CYNDA WILLIAMS
CARON WHEELER
ANITA BAKER
ROBBIE MYCHALS

WQZZ/Lake Charles
Rob Neal
CRAIG T. COOPER
Hottest:
KEITH SWEAT
SAMUELLE
BELL BIV DEVOE
TROOP
AL B. SURE

WJHM/Orlando
Lindsey/Hollywood
PEBBLES
KEITH SWEAT
DINO
TOO SHORT
TONY TONI TONE
B.W.P.
BOYS
STEVIE WONDER
LOOSE ENDS
ELISA FIORILLO
Hottest:
VANILLA ICE
MARIAM CAREY
M.C. HAMMER
SPECIAL GENERATIO
SAMUELLE

WQIS/Laurel
Ron Davis
2 LIVE CREW
WATERS & HAYES
CRAIG T. COOPER
TEN CITY
FORCE MD'S
J.J. FAD
Hottest:
CARON WHEELER
M.C. HAMMER
HI FIVE
VANILLA ICE
TROOP

WQOK/Norfolk
Davis/Benton
TEENA MARIE
PEBBLES
DENISE LASALLE
Hottest:
MARIAM CAREY
CYNDA WILLIAMS
CARON WHEELER
ANITA BAKER
ROBBIE MYCHALS

U102/Lexington
Mack/Moberly
PEBBLES
FRNCO
SPECIAL GENERATIO
GEOFF MCBRIDE
EN VOGUE
WOOTEN BROTHERS
Hottest:
GERALD ALSTON
CANDYMAN
MARIAM CAREY
CYNDA WILLIAMS
BELL BIV DEVOE

WEDR/Miami
James Thomas
TEENA MARIE
PEBBLES
HOWARD HEWETT
L.L. COOL J
BASIC BLACK
Hottest:
GERALD ALSTON
CANDYMAN
MARIAM CAREY
CYNDA WILLIAMS
BELL BIV DEVOE

WQFX/Gulfport-Biloxi
Al Luv
none
Hottest:
KEITH SWEAT
SAMUELLE
BELL BIV DEVOE
MARIAM CAREY
CARON WHEELER

WQOK/Raleigh
Cy Young
OLETA ADAMS
PAUL JACKSON JR.
Hottest:
MARIAM CAREY
SAMUELLE
GERALD ALSTON
CARON WHEELER
BELL BIV DEVOE

WLOU/Louisville
Ange Canessa
WINANS
FORCE MD'S
GWEN GUTHRIE
WOOTEN BROTHERS
TEENA MARIE
HOWARD HEWETT
LALAH HATHAWAY
DINO
Hottest:
MARIAM CAREY
M.C. HAMMER
BELL BIV DEVOE
CARON WHEELER
AL B. SURE

WBLX/Mobile
Cheatum/Sinclair
none
Hottest:
VANILLA ICE
TROOP
M.C. HAMMER
BELL BIV DEVOE
GERALD ALSTON

WEST

HOT105/Montgomery
Larry Steele
CARL ANDERSON
PEBBLES
L.L. COOL J
TEN CITY
OLETA ADAMS
JONATHAN BUTLER
J.J. FAD
BIG DADDY KANE
HOWARD HEWETT
TRINERE
Hottest:
M.C. HAMMER
VANILLA ICE
SNAP
MARIAM CAREY
MIKI HOWARD

WEAS/Savannah
Floyd Blackwell
HOWARD HEWETT
JONATHAN BUTLER
LALAH HATHAWAY
L.L. COOL J
OLETA ADAMS
MASTER ACE
CATHY DENNIS
VINCE ANDREWS
DINO
Hottest:
BELL BIV DEVOE
TROOP
GERALD ALSTON
VANILLA ICE
AL B. SURE

WQOK/Nashville
Jay DuBard
PEBBLES
LOOSE ENDS
GRADY HARRELL
BOYS
WINANS
OLETA ADAMS
Hottest:
VANILLA ICE
MARIAM CAREY
SAMUELLE
BELL BIV DEVOE
M.C. HAMMER

KDKS/Shreveport
Bill Sharp
HOWARD HEWETT
DINO
LOOSE ENDS
GEOFF MCBRIDE
NAJEE
LIL' MAC
PRINCE
TEENA MARIE
JASMINE GUY
JONATHAN BUTLER
Hottest:
BELL BIV DEVOE
SAMUELLE
MARIAM CAREY
GERALD ALSTON
CARON WHEELER

WFKM/Macon
Big George Threatt
PEBBLES
BETTY WRIGHT
BIG DADDY KANE
TAKE 6
2 LIVE CREW
BASIC BLACK
PRINCE
TODAY
TOO SHORT
Hottest:
MARIAM CAREY
FATHER MC
DINO
LOOSE ENDS
THELMA HOUSTON
GERALD ALSTON
KEITH SWEAT
TODAY
M.C. HAMMER

WMYK/Norfolk
Davis/Benton
TEENA MARIE
PEBBLES
DENISE LASALLE
Hottest:
MARIAM CAREY
CYNDA WILLIAMS
CARON WHEELER
ANITA BAKER
ROBBIE MYCHALS

WJMI/Jackson
Todd Jones
JEFFREY OSBORNE
ANITA BAKER
BODY
CHIMES
GEOFF MCBRIDE
LISTEN UP
TEENA MARIE
JANET JACKSON
Hottest:
AL B. SURE
TEVIN CAMPBELL
E.U.
WHISPERS
LEVERT

WYLD-FM/New Orleans
Wallace/Ross
RALPH TRESVANT
BIG DADDY KANE
PRINCE
JEFFREY OSBORNE
GEOFF MCBRIDE
L.L. COOL J
SPECIAL GENERATIO
EN VOGUE
PEBBLES
LIL' MAC
D NICE
Hottest:
MARIAM CAREY
BELL BIV DEVOE
CARON WHEELER
M.C. HAMMER
CANDYMAN

WQOK/Nashville
Jay DuBard
PEBBLES
LOOSE ENDS
GRADY HARRELL
BOYS
WINANS
OLETA ADAMS
Hottest:
VANILLA ICE
MARIAM CAREY
SAMUELLE
BELL BIV DEVOE
M.C. HAMMER

WJHM/Orlando
Lindsey/Hollywood
PEBBLES
KEITH SWEAT
DINO
TOO SHORT
TONY TONI TONE
B.W.P.
BOYS
STEVIE WONDER
LOOSE ENDS
ELISA FIORILLO
Hottest:
VANILLA ICE
MARIAM CAREY
M.C. HAMMER
SPECIAL GENERATIO
SAMUELLE

U102/Lexington
Mack/Moberly
PEBBLES
FRNCO
SPECIAL GENERATIO
GEOFF MCBRIDE
EN VOGUE
WOOTEN BROTHERS
Hottest:
GERALD ALSTON
CANDYMAN
MARIAM CAREY
CYNDA WILLIAMS
BELL BIV DEVOE

WQOK/Norfolk
Davis/Benton
TEENA MARIE
PEBBLES
DENISE LASALLE
Hottest:
MARIAM CAREY
CYNDA WILLIAMS
CARON WHEELER
ANITA BAKER
ROBBIE MYCHALS

WQIS/Laurel
Ron Davis
2 LIVE CREW
WATERS & HAYES
CRAIG T. COOPER
TEN CITY
FORCE MD'S
J.J. FAD
Hottest:
CARON WHEELER
M.C. HAMMER
HI FIVE
VANILLA ICE
TROOP

WQOK/Norfolk
Davis/Benton
TEENA MARIE
PEBBLES
DENISE LASALLE
Hottest:
MARIAM CAREY
CYNDA WILLIAMS
CARON WHEELER
ANITA BAKER
ROBBIE MYCHALS

U102/Lexington
Mack/Moberly
PEBBLES
FRNCO
SPECIAL GENERATIO
GEOFF MCBRIDE
EN VOGUE
WOOTEN BROTHERS
Hottest:
GERALD ALSTON
CANDYMAN
MARIAM CAREY
CYNDA WILLIAMS
BELL BIV DEVOE

WQOK/Norfolk
Davis/Benton
TEENA MARIE
PEBBLES
DENISE LASALLE
Hottest:
MARIAM CAREY
CYNDA WILLIAMS
CARON WHEELER
ANITA BAKER
ROBBIE MYCHALS

WQFX/Gulfport-Biloxi
Al Luv
none
Hottest:
KEITH SWEAT
SAMUELLE
BELL BIV DEVOE
MARIAM CAREY
CARON WHEELER

WQOK/Raleigh
Cy Young
OLETA ADAMS
PAUL JACKSON JR.
Hottest:
MARIAM CAREY
SAMUELLE
GERALD ALSTON
CARON WHEELER
BELL BIV DEVOE

WLOU/Louisville
Ange Canessa
WINANS
FORCE MD'S
GWEN GUTHRIE
WOOTEN BROTHERS
TEENA MARIE
HOWARD HEWETT
LALAH HATHAWAY
DINO
Hottest:
MARIAM CAREY
M.C. HAMMER
BELL BIV DEVOE
CARON WHEELER
AL B. SURE

WQOK/Raleigh
Cy Young
OLETA ADAMS
PAUL JACKSON JR.
Hottest:
MARIAM CAREY
SAMUELLE
GERALD ALSTON
CARON WHEELER
BELL BIV DEVOE

WBLX/Mobile
Cheatum/Sinclair
none
Hottest:
VANILLA ICE
TROOP
M.C. HAMMER
BELL BIV DEVOE
GERALD ALSTON

WPLZ/Richmond-Petersburg
Phil Daniels
BASIC BLACK
OLETA ADAMS
PEBBLES
TEN CITY
L.L. COOL J
TEENA MARIE
Hottest:
SAMUELLE
BELL BIV DEVOE
MARIAM CAREY
CARON WHEELER
GERALD ALSTON

WEST

WTMP/Tampa
Chris Turner
J.J. FAD
SHALAMAR
EN VOGUE
TRINERE
WATERS & HAYES
L.L. COOL J
DINO
Hottest:
BELL BIV DEVOE
M.C. HAMMER
AL B. SURE
WHITNEY HOUSTON
MARIAM CAREY

WTUG/Tuscaloosa
Al Brown
GEOFF MCBRIDE
JEFFREY OSBORNE
NAJEE
STEVIE WONDER
Hottest:
WHITNEY HOUSTON
GERALD ALSTON
MARIAM CAREY
CYNDA WILLIAMS
VANILLA ICE

K98-FM/West Monroe
John Wilson
PEBBLES
WHISTLE
TEENA MARIE
TOO SHORT
SYBIL
GRAY & ROGERS
HOMWORK
RAINBOW GIRLS
LALAH HATHAWAY
L.L. COOL J
Hottest:
MARIAM CAREY
AL B. SURE
GERALD ALSTON
WHITNEY HOUSTON
HI FIVE

WANM/Tallahassee
Van Young
KIPPER JONES
L.L. COOL J
BLUE PEARLS
CHIMES
TEENA MARIE
SUNNI
WINANS
Hottest:
BELL BIV DEVOE
GERALD ALSTON
MARIAM CAREY
AL B. SURE
TODAY

KJLM/Los Angeles
Lynn Briggs
LOOSE ENDS
PEBBLES
L.L. COOL J
TOO SHORT
LALAH HATHAWAY
Hottest:
BELL BIV DEVOE
M.C. HAMMER
SAMUELLE
GERALD ALSTON
MARIAM CAREY

XHRM/San Diego
"Wild Man" Juan Rivera
SPECIAL GENERATIO
JAYA
JEFFREY OSBORNE
TEENA MARIE
CHIMES
L.L. COOL J
SHALAMAR
LALAH HATHAWAY
EN VOGUE
Hottest:
SAMUELLE
JASMINE GUY
BASIC BLACK
HI FIVE
CYNDA WILLIAMS

KSOL/San Francisco
Bob Mitchell
PEBBLES
FATHER MC
C & C MUSIC FACTO
GERALD ALSTON
Hottest:
MARIAM CAREY
CANDYMAN
VANILLA ICE
KEITH SWEAT
RALPH TRESVANT

KKBT/Los Angeles
Stradford/Miniaci
L.L. COOL J
HI FIVE
TONY TONI TONE
JEFFREY OSBORNE
HOWARD HEWETT
LALAH HATHAWAY
Hottest:
MARIAM CAREY
CANDYMAN
VANILLA ICE
KEITH SWEAT
RALPH TRESVANT

KKFX/Seattle
Descon Baker
JEFFREY OSBORNE
BASIC BLACK
STEVIE WONDER
LOOSE ENDS
HOMWORK
KIPPER JONES
Hottest:
SAMUELLE
KEITH SWEAT
GERALD ALSTON
VANILLA ICE
TEENA MARIE

KDAX/Los Angeles
Jack Patterson
none
Hottest:
TEVIN CAMPBELL
BELL BIV DEVOE
BASIC BLACK
KEITH SWEAT
M.C. HAMMER

WQFX/Gulfport
Al Luv
none
Hottest:
KEITH SWEAT
SAMUELLE
BELL BIV DEVOE
MARIAM CAREY
CARON WHEELER
GERALD ALSTON

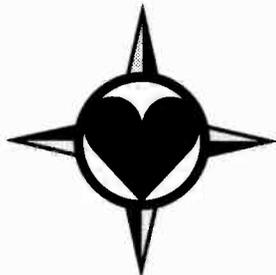
93 Current Reporters
88 Current Playlists



QUINCY JONES

"The Places You Find Love" THE NEW SINGLE

FEATURING **SIEDAH GARRETT**
AND **CHAKA KHAN**



PRODUCED BY QUINCY JONES 
REMIXED BY MICK GUZAUSKI
FROM THE ALBUM
BACK ON THE BLOCK





3 2
WKS WKS LW TW

NOVEMBER 2, 1990

		Total Reports/Adds	Heavy	Medium	Light			
9	4	2	1	HOLLY DUNN/You Really Had Me Going (WB)	204/2	181	19	4
11	8	3	2	DON WILLIAMS/Back In My Younger Days (RCA)	205/1	171	31	3
10	7	4	3	EXILE/Yet (Arista)	204/0	157	41	6
16	14	9	4	K.T. OSLIN/Come Next Monday (RCA)	206/0	138	62	6
15	13	11	5	CONWAY TWITTY/Crazy In Love (MCA)	197/1	124	68	5
12	9	8	6	EDDIE RABBITT/American Boy (Capitol)	199/0	123	65	11
20	16	12	7	SHENANOOAH/Ghost In This House (Columbia)	206/0	94	106	6
7	5	5	8	RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)	186/1	137	32	17
24	18	15	9	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	204/2	80	113	11
17	15	13	10	MARTY STUART/Western Girls (MCA)	196/3	83	93	20
—	28	22	11	CLINT BLACK/Put Yourself In My Shoes (RCA)	205/3	37	143	25
14	11	10	12	VERN GOSDIN/This Ain't My First Rodeo (Columbia)	175/1	114	49	12
3	1	1	13	JOE DIFFIE/Home (Epic)	144/0	102	30	12
27	22	19	14	VINCE GILL/Never Knew Lonely (MCA)	202/3	39	141	22
22	20	17	15	T. GRAHAM BROWN/Moonshadow Road (Capitol)	189/4	48	123	18
21	19	18	16	RICKY SKAGGS/He Was On To Somethin' (Epic)	186/1	49	102	35
23	21	20	17	HIGHWAY 101/Someone Else's Trouble Now (WB)	195/2	32	134	29
25	23	21	18	WILLIE NELSON/Ain't Necessarily So (Columbia)	198/1	25	124	49
8	6	6	19	ANNE MURRAY/Feed This Fire (Capitol)	151/0	95	45	11
—	—	29	20	GEORGE STRAIT/I've Come To Expect It From You (MCA)	199/51	15	98	86
—	—	36	21	GARTH BROOKS/Unanswered Prayers (Capitol)	188/63	15	91	82
29	26	25	22	PATTY LOVELESS/The Night's Too Long (MCA)	181/5	22	111	48
30	27	26	23	TRAVIS TRITT/Put Some Drive In Your Country (WB)	182/3	18	101	63
28	25	24	24	BILLY JOE ROYAL/A Ring Where A Ring Used To Be (Atlantic)	166/1	19	99	48
36	31	27	25	KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	182/5	13	99	70
—	38	33	26	RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	187/29	4	85	98
32	29	28	27	ROSANNE CASH/What We Really Want (Columbia)	160/2	7	93	60
35	32	30	28	SAWYER BROWN/When Love Comes Callin' (Curb/Capitol)	144/4	16	73	55
26	24	23	29	MATRACA BERG/Things You Left Undone (RCA)	150/0	25	80	45
5	3	7	30	BAILLIE & THE BOYS/Fool Such As I (RCA)	124/1	61	45	18
43	37	35	31	DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	151/10	5	61	85
40	36	34	32	DAN SEALS/Bordertown (Capitol)	128/5	4	68	56
50	43	39	33	MARY-CHAPIN CARPENTER/You Win Again (Columbia)	142/18	1	63	78
BREAKER	34	32	34	RODNEY CROWELL/Now That We're Alone (Columbia)	135/16	1	66	68
45	39	37	35	KEVIN WELCH/Praying For Rain (Reprise)	122/12	5	47	70
1	2	14	36	REBA McENTIRE/You Lie (MCA)	102/0	62	25	15
BREAKER	37	36	37	TANYA TUCKER/It Won't Be Me (Capitol)	142/32	1	47	94
BREAKER	38	38	38	CARLENE CARTER/Come On Back (Reprise)	136/33	4	40	92
BREAKER	39	39	39	ALABAMA/Forever's As Far As I'll Go (RCA)	123/103	4	27	92
DEBUT	40	40	40	KATHY MATTEA/A Few Good Things Remain (Mercury)	114/57	0	24	90
—	49	45	41	AARON TIPPIN/You've Got To Stand For Something (RCA)	105/14	1	30	74
—	—	47	42	SHELBY LYNNE/Things Are Tough All Over (Epic)	90/18	1	31	58
—	48	46	43	CANYON/Dam These Tears (16th Ave/Curb)	87/7	1	27	59
48	46	44	44	ROBIN LEE/Love Letter (Atlantic)	90/4	5	16	69
—	—	48	45	ROB CROSBY/Love Will Bring Her Around (Arista)	94/18	0	13	81
44	40	40	46	MARIE OSMOND/Like A Hurricane (Curb)	75/1	9	25	41
2	10	31	47	MARK CHESNUTT/Too Cold At Home (MCA)	70/0	40	20	10
6	17	32	48	GARTH BROOKS/Friends In Low Places (Capitol)	65/0	33	20	12
13	12	16	49	RESTLESS HEART/When Somebody Loves You (RCA)	67/0	11	33	23
DEBUT	50	50	50	LEE GREENWOOD/We've Got It Made (Capitol)	80/19	1	17	62

MOST ADDED

- ALABAMA (103)
- GARTH BROOKS (63)
- KATHY MATTEA (57)
- DOUG STONE (52)
- GEORGE STRAIT (51)
- FOSTER & LLOYD (35)
- CARLENE CARTER (33)
- TANYA TUCKER (32)
- RICKY VAN SHELTON (29)
- OLLY PARTON (20)

HOTTEST

- HOLLY DUNN (99)
- EXILE (85)
- DON WILLIAMS (73)
- K.T. OSLIN (69)
- TRAVIS & JONES (63)
- JOE DIFFIE (52)
- CONWAY TWITTY (43)
- EDDIE RABBITT (39)
- REBA McENTIRE (35)
- VERN GOSDIN (31)

NEW ARTISTS

- Reports/Adds*
- 1 AARON TIPPIN/You've ... (RCA) . 105/14
 - 2 ROB CROSBY/Love Will Bring Her... (Arista) . 94/18
 - 3 CANYON/Dam These Tears (16th Ave./Curb) . 87/7
 - 4 RAY KENNEDY/What A Way To Go (Atlantic) . 66/12
 - 5 KELLY WILLIS/Looking For... (MCA) . 36/3
 - 6 CLINTON GREGORY/Couldn't Love... (SOR) . 27/3
 - 7 DAWN SEARS/San Antone (WB) . 26/16
 - 8 MATT ROBBINS/Dressed To... (First Amer.) . 11/2
 - 9 RICHARD & GARY/Twice As Much... (Wildcat) . 8/2
 - 10 BOBBY VINTON/Mr. Lonely (Curb) . 7/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TANYA TUCKER

It Won't Be Me (Capitol)

On 69% of reporting stations. Rotations: Heavy 1, Medium 47, Light 94, Total Adds 32 including WGNA, WQCB, WOKO, WEZL, KJLO, WYAK, WGEE, KZKX, WTSO, KNAX, KNIX, KRTY. Moves 47-41-37 on the Country chart.

CARLENE CARTER

Come On Back (Reprise)

On 66% of reporting stations. Rotations: Heavy 4, Medium 40, Light 92, Total Adds 33 including WVAM, WQCB, WILQ, KEAN, WYAY, WAMZ, WWQM, KEEY, WMUS, KUZZ, KUAD, KDRK. Moves 50-42-38 on the Country chart.

RODNEY CROWELL

Now That We're Alone (Columbia)

On 66% of reporting stations. Rotations: Heavy 1, Medium 66, Light 68, Total Adds 16 including WWNC, KASE, KHEY, KKIX, KTCS, WYNG, KRST, KASH, KWJJ, KSON, KMPS. Moves 49-42-38-34 on the Country chart.

ALABAMA

Forever's As Far As I'll Go (RCA)

On 60% of reporting stations. Rotations: Heavy 4, Medium 27, Light 92, Total Adds 103 including WPOC, WQCB, WOKO, WCTK, WWNC, WYAY, WSTH, KPLX, WAXX, WOW, WDEZ, KFDI, KIK-FM, KUZZ, KEKB, KRWQ, KIIQ, KCKC. Debuts at number 39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

john andrew parks

on your desk monday

Veronica



Produced by Jerry Crutchfield

Mike Reid Tackles Country Music And It's First And Goal!

When Cincinnati Bengals All-Pro Mike Reid turned musician/songwriter at age 28, his best years...and biggest triumphs... were still ahead of him!

Some of Mike's biggest hits include: "Stranger In My House" and "Lost In The Fifties," performed by Ronnie Milsap and Grammy winners for Best Song of the Year; "Old Folks," written and performed by Mike and Ronnie Milsap; "One Good Well," by Don Williams; "There You Are," performed by Willie Nelson; and "Born To Be Blue," by The Judds.

Now, with three Grammys, and an ASCAP Award for "Songwriter of the Year," Mike Reid goes the whole nine yards!

**His Cincinnati
Bengals team-
mates called
him the**

Maestro
of Mayhem.

We call his new single
The All-American Debut of the Year!

MIKE REID
"WALK ON FAITH"

Produced by Steve Buckingham
On Columbia.



NEW & ACTIVE

KATHY MATTEA "A Few Good Things Remain" (Mercury) 114/57

Rotations: Heavy 0, Medium 24, Light 90, Total Adds 57 including WWYZ, WYNY, WXTU, WDSY, WYAY, WSOC, KPLX, WESC, WVLC, WGKX, WSIX, KAJA, WGAR, KFKF, KFDI, KNAX, KUPL, KRAK, KMPS, KDRK. Debuts at number 40 on the Country chart.

AARON TIPPIN "You've Got To Stand For Something" (RCA) 105/14

Rotations: Heavy 1, Medium 31, Light 74, Total Adds 14, WVAM, WXXK, WNUS, WEZL, KYKX, WAMZ, WCHY, WHOK, KZKX, WWQM, WXCL, KYGO, KUAD, KKAT. Heavy: KRKT. Medium: KTCS, WMSI, WAXX, KTTS, KRAK. Moves 49-45-41 on the Country chart.

ROB CROSBY "Love Will Bring Her Around" (Arista) 94/18

Rotations: Heavy 0, Medium 13, Light 81, Total Adds 18, WVAM, WOKO, WAYZ, WCOS, WHLZ, WSSL, KILTFM, KYKX, WLWI, WSIX, WKYO, WKNN, KHAK, WKKO, KWMT, WGEE, WTHI, KSOP. Moves 48-45 on the Country chart.

SHELBY LYNNE "Things Are Tough All Over" (Epic) 90/18

Rotations: Heavy 1, Medium 31, Light 58, Total Adds 18, WPOC, WQBE, WTCR, KEAN, KYKX, KYKS, WOKK, WSIX, WBKR, WOWW, KZEU, KBMR, WNNW, WWOM, WFMB, WTHI, KTPK, KQFC. Heavy: WSTH. Moves 47-42 on the Country chart.

CANYDN "Dam These Tears" (16th Ave/Curb) 87/7

Rotations: Heavy 1, Medium 27, Light 59, Total Adds 7, WQBE, KSCS, WBKR, WASKFM, KCJB, WXCL, WTHI. Heavy: WSTH. Medium: WOKO, WICO, KEAN, KMML, KAYD, WRNS, KNFM, KLUR, WOW, KFDI, KWOX, KRKT. Moves 48-46-43 on the Country chart.

LEE GREENWOOD "We've Got It Made" (Capitol) 80/19

Rotations: Heavy 1, Medium 17, Light 62, Total Adds 19, WTCR, WZPR, WDLS, WNNC, WRNS, KPLX, KBMR, WHOK, WONE, KWMT, KIXQ, WASKFM, WXCL, KTPK, WTCM, WDEZ, KGHL, KALF, KRWQ. Debuts at number 50 on the Country chart.

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury) 67/12

Rotations: Heavy 0, Medium 8, Light 59, Total Adds 12, WIOV, WCTK, KMML, WHLZ, WAMZ, WSM, KLUR, WAVC, WTHI, KZSN, KUAD, KIIQ. Medium: WWNC, WTVY, WIVK, WCUZ, KFDI, KRKT, KASH, KALF.

RAY KENNEDY "What A Way To Go" (Atlantic) 66/12

Rotations: Heavy 0, Medium 13, Light 53, Total Adds 12, WZPR, WAJR, WNNC, WMSI, WPCV, WKSJ, KJLO, WTNT, KZEU, KVOX, KNAX, KRTY. Medium: WRNS, WSTH, WTVY, WTCM, KVOO, KRKT, KUZZ, KEEN.

DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic) 62/52

Rotations: Heavy 0, Medium 8, Light 54, Total Adds 52 including WWYZ, WRKZ, WRWD, WWVA, KEAN, KASE, WSOC, WTDR, WRNS, KPLX, KIKK, WCMS, WOWW, WQDR, WFMS, WOW, KNAX, KRWQ, KCCY, KSOP.

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 28/12

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 12, KMML, WKML, WFLS, WDXE, WGKX, WUSQ, WTQR, WOW, KFDI, KVOC, KALF, KRWQ. Medium: WXBQ, KCJB. Light: WWYZ, WRKZ, KASE, KIKK, KNFM, KXXY.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 27/3

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 3, WIOV, KMML, KRKT. Medium: WSTH, KTTS. Light: WWYZ, WRKZ, WICO, WRNS, WKML, WPCV, WCMS, WQDR, KLUR, WAXX, KVOX, WFMB, KFDI, KVOC, KEEN.

DAWN SEARS "San Antone" (WB) 26/16

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 16, WCAO, WRKZ, KMML, WYNK, KNFM, WCMS, KAJA, WUSQ, KIXQ, WXCL, KTTS, KFDI, KGHL, KALF, KRWQ, KIIQ. Medium: WTCM.

TIM RYAN "Breakin' All The Way" (Epic) 24/12

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 12, WWYZ, WDSY, WDLS, WDXE, KYKS, KZEU, KTTS, WTCM, KWOX, KRST, KWJJ, KSOP. Light: WWVA, KMML, WSTH, WTVY, KLUR, WUSQ, KFGO, KVOO, KRKT, KGHL, KVOC, KIIQ.

DOLLY PARTON "Slow Healing Heart" (Columbia) 23/22

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 13, WRKZ, WDLS, KMML, KLUR, WCUZ, WOW, KTTS, WTCM, KFDI, KWOX, KVOO, KNCO, KIIQ. Light: WICO, WKAK, WSTH, WTVY, WDXE, WBKR, WUSQ, KFGO, KVOO, KRKT.

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA) 23/13

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 13, WRKZ, WDLS, KMML, KLUR, WCUZ, WOW, KTTS, WTCM, KFDI, KWOX, KVOO, KNCO, KIIQ. Light: WICO, WKAK, WSTH, WTVY, WDXE, WBKR, WUSQ, KFGO, KVOO, KRKT.

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave/Curb) 23/9

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 9, WCAO, KRRV, KMML, WFLS, WDXE, WUSQ, KVOX, WXCL, KFDI, KALF, KRKT. Light: WICO, WKAK, WSTH, WTVY, WKML, KFGO, WNNW, WOW, KTTS, KTPK, KVOO, KVOC, KALF.

WILD ROSE "Everything He Touches (Turns To Gold)" (Capitol) 23/0

Rotations: Heavy 1, Medium 7, Light 15, Total Adds 0, Heavy: WNNW. Medium: WCTK, WKNN, WAXX, KVOO, KALF, KNCO, KIIQ. Light: WAJR, WTDR, KHEY, WFLS, WVLC, KYKX, KBMR, WKKO, KVOX, WGEE, WDAF, WOW, KTTS, KTPK, KUUY.

MERLE HAGGARD "Blue Jungle" (Curb) 16/11

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 11, WCAO, WRKZ, WICO, WKAK, KMML, KLUR, KTTS, KFDI, KWOX, KALF, KNCO. Light: WSTH, KFGO, WOW, KVOO, KEEN.

STATLER BROTHERS "Nobody Else" (Mercury) 11/11

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WICO, WSTH, WBVE, KFGO, KWMT, WITL, KVOO, KFDI, KRKT, KVOO, KCKC.

JOHNNY LEE "Money In My Pocket" (Curb) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, WKML, KLUR, KTTS. Light: WWYZ, WKAK, WSTH, WFLS, KFGO, KTPK, KVOO, KIIQ.

MATT ROBBINS "Dressed To Kill" (First American) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WRKZ, KWOX. Light: WICO, WSTH, WKML, KLUR, KFGO, WOW, KTTS, KVOO, KFDI.

SOUTHERN PACIFIC "Memphis Queen" (WB) 10/9

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 9, WKAK, WSM, KLUR, WUSQ, KFGO, WNNW, WOW, KFDI, KWOX. Light: WXBQ.

SIGNIFICANT ACTION

FOSTER & LLOYD "Can't Have Nothin'" (RCA) 59/35

Rotations: Heavy 0, Medium 6, Light 53, Total Adds 35 including WVAM, WAYZ, WRKZ, WCTK, WWVA, KMML, WKML, WPCV, KZEU, WAXX, KIXQ, WXCL, WKCO, WTCM, KFDI, KRKT, KMIX, KCCY, KNCO, KDRK.

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 58/18

Rotations: Heavy 0, Medium 8, Light 50, Total Adds 18, WICO, WDLS, KRRV, KASE, WVLC, KYKS, WLWI, KZEU, KJNE, WONE, WAVC, KVOX, KCJB, WWJO, WTHI, KASH, KRWQ, KIIQ.

STEVE WARINER "There For Awhile" (MCA) 56/20

Rotations: Heavy 0, Medium 11, Light 45, Total Adds 20 including WDSY, KRRV, WKML, KIKK, WMSI, WVLC, WAMZ, KYKS, KNFM, WKSJ, WOWW, KZEU, KWMT, WTHI, KRKT, KALF, KEKB, KMIX, KCKC, KQUL.

JAMES HOUSE "You Just Get Better All The Time" (MCA) 42/4

Rotations: Heavy 1, Medium 6, Light 35, Total Adds 4, WOKO, KEAN, KYKS, KZEU. Heavy: KRKT. Medium: WCTK, WTVY, KFDI, KASH, KALF, KIIQ. Light: WWYZ, WDSY, WPCV, WCMS, KLUR, WCUZ, KXXY, KEKB, KNCO.

GENE WATSON "This Country's Bigger Than Texas" (WB) 39/11

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 11, WOKO, WDSY, KMML, WSTH, WKML, WPCV, WQDR, WAXX, KEKB, KWJJ, KSOP. Medium: KTTS, WTCM, KFDI, KRKT. Light: WWYZ, KRRV, WTVY, KGHL, KNAX.

KELLY WILLIS "Looking For Someone Like You" (MCA) 36/3

Rotations: Heavy 0, Medium 5, Light 31, Total Adds 3, KTCS, KNFM, WAXX. Medium: WSTH, KFDI, KRKT, KEKB. Light: WWYZ, WRKZ, WDSY, KASE, WKML, WTNV, WDXE, WCUZ, KTTS, WFMB, WDEZ, KVOC, KIIQ.

CHARLIE DANIELS BAND "Was It 26" (Epic) 31/3

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 3, WKML, KWOX, KVOO. Medium: WOKO, WWYZ, WSTH, WTCM, KRKT. Light: WVAM, WDSY, WCTK, KMML, WDXE, KNFM, WSIX, WCUZ, WNNW, KVOO, KFDI, KIIQ.

SUZIE BOGGUSS "All Things Made New Again" (Capitol) 30/7

Rotations: Heavy 0, Medium 9, Light 21, Total Adds 7, WKAK, WKML, WDXE, WAXX, KWMT, KALF, KEKB. Medium: WSTH, WTVY, WIVK, WOW, KTTS, KVOO, WDEZ, KCKC, KEEN.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
RESTLESS HEART/Long Lost Friend (RCA)	Fast Movin' Train
RESTLESS HEART/I've Never Been So Sure (RCA)	Fast Movin' Train
REBA McENTIRE/Waitin' For The Deal To Go Down (MCA)	Rumor Has it
RANDY TRAVIS & VERN GOSDIN/The Human Race (WB)	Heroes And Friends
JUDDS/Calling In The Wind (Curb/RCA)	Love Can Build A Bridge
ALABAMA/Here We Are (RCA)	Pass It On Down
GARTH BROOKS/Mr. Blue (Capitol)	No Fences
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	No Fences
MARK CHESNUTT/Brother Jukebox (MCA)	Too Cold At Home
JUDDS/This Country's Rockin' (Curb/RCA)	Love Can Build A Bridge
DON WILLIAMS/True Love (RCA)	True Love
RANDY TRAVIS & B.B. KING/Waiting On The Light To Change (WB)	Heroes And Friends
GARTH BROOKS/Wild Horses (Capitol)	No Fences
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home

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COUNTRY

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SONG INFORMATION INDEX

A

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/Brio Blues Music (ASCAP) Mgr: Dale Morris

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)
Prod: Harold Sheed Wr: Daniele Alexander, Austin Gardner Pub: PRI Music/Cadda Music (ASCAP; BMI) Mgr: Sound Seventy; Jim Zumwalt

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122)
Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whiskey Drinkin' Music (BMI) Mgr: Benson Vale Management

B

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

MATRACA BERG "The Things You Left Undone" (RCA 2644-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

SUZY BOGGUSS "All Things Made New Again" (Capitol 79380)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub: Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO Entertainment Group

GARTH BROOKS "Friends In Low Places" (Capitol 79239)
Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music; Music Ridge Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

GARTH BROOKS "Unanswered Prayers" (Capitol 79381)
Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

C

CANYON "Dam These Tears" (16th Ave./Curb 70445)
Prod: Ron Chancey Wr: Mike Geiger, Woody Mullis Pub: Acuff-Rose Music; Milene Music (BMI; ASCAP) Mgr: John Milam

MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Come On Back" (Reprise 7-19564)
Prod: Howie Epstein Wr: Carlene Carter Pub: Carleoney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter

ROSANNE CASH "What We Really Want" (Columbia 38 73517)
Prod: Rosanne Cash Wr: Rosanne Cash Pub: Cheicait Music/Bug Music (BMI) Mgr: Will Botwin

MARK CHESNUTT "Too Cold At Home" (MCA 79054)
Prod: Mark Wright Wr: Bobby L. Harden Pub: EMI April Music/K-Mark Music (ASCAP) Mgr: BDM Management

ROB CROSBY "Love Will Bring Her Around" (Arista 2124)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/Granite Music (ASCAP) Mgr: Bill Carter

D

CHARLIE DANIELS BAND "Was It 26" (Epic 34 73577)
Prod: James Stroud Wr: Don Sampson Pub: Golden Reed Music (ASCAP) Mgr: David Corlew

JOE DIFFIE "Home" (Epic 34 73447)
Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

HOLLY DUNN "You Really Had Me Going" (WB 7-19756)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

E

EXILE "Yet" (Arista 2075)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

F

FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP; BMI) Mgr: Vector Management

G

VINCE GILL "Never Knew Lonely" (MCA 53892)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD "We've Got It Made" (Capitol 79343)
Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR 422)
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

H

MERLE HAGGARD "Blue Jungle" (Curb 76846)
Prod: Mark Yeary, Merle Haggard Wr: Merle Haggard, Freddie Powers Pub: Inorbit Music (BMI) Mgr: Charles Owens

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)
Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tennessee Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

J

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry Coburn

K

RAY KENNEDY "What A Way To Go" (Atlantic 87960)
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)
Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

L

JOHNNY LEE "Money In My Pocket" (Curb 76841)
Prod: Mick Lloyd, Mike Daniel Wr: Rodd Buckle, Marc Rossi Pub: Wilson Branch Music/Lat Chord Music; Marc My Words Music/Service Winner Music (SESAC; ASCAP) Mgr: Mick Lloyd

ROBIN LEE "Love Letter" (Atlantic 7-87835)
Prod: Nelson Larkin Wr: Bonnie Hayes Pub: Bob-A-Lew Songs (ASCAP) Mgr: Larkin, Inc.

PATTY LOVELESS "The Night's Too Long" (MCA 79076)
Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP) Mgr: Mark Rothbaum

M

KATHY MATTEA "A Few Good Things Remain" (Mercury 878 246)
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/PolyGram International Publishing, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Bob Titley

REBA McENTIRE "You Lie" (MCA 79071)
Prod: Tony Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chriswald Music/Hopi Sound Music (ASCAP) Mgr: Narvel Blackstock

ANNE MURRAY "Feed This Fire" (Capitol 79189)
Prod: Jerry Crutchfield Wr: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

N

WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518)
Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music, Macy Place Music (ASCAP) Mgr: Mark Rothbaum

NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA 53964)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: John Hiatt Pub: Whistling Moon Traveler Music/Careers Music (BMI) Mgr: Chuck Morris

O

K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity Manor Music (SESAC; ASCAP) Mgr: Mores, Nanas, Golden, Peay

MARIE OSMOND "Like A Hurricane" (Curb 76840)
Prod: James Stroud Wr: Michael Clark Pub: Warner-Tamerlane Publishing/Flying Dutchman Music (BMI) Mgr: Karl Engemann

P

DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498)
Prod: Ricky Skaggs Wr: Jim Rushing Pub: Maypop Music (BMI) Mgr: Sandy Gallin

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)
Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/Warner-Tamerlane Publishing (BMI) Mgr: Ken Stilts

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave./Curb 70446)
Prod: Ray Baker Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI) Mgr: Dan Hexter

R

EDDIE RABBITT "American Boy" (Capitol 79398)
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music (BMI) Mgr: Stan Mores

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Giles Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

MATT ROBBINS "Oressed To Kill" (First American 900730)
Prod: Les Ladd Wr: Matt Robbins Pub: Sir Bluestone (BMI) Mgr: Unknown

BILLY JOE ROYAL "A Ring Where A Ring Used To Be" (Atlantic 7-87867)
Prod: Nelson Larkin Wr: Gordon Eatherly, Bob Moulds, Kris Bergsnes Pub: Great Shakes Music/Hidden Harbor Music/Coxboro Music/Warner-Tamerlane Publishing (BMI) Mgr: Mark Ketchem, Nelson Larkin, Larry McFaden

TIM RYAN "Breakin' All The Way" (Epic 34 73578)
Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

S

SAWYER BROWN "When Love Comes Callin'" (Curb/Capitol 79231)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Randy Scruggs Pub: Zoo II Music/Warner-Tamerlane Publishing; Randy Scruggs Music (ASCAP; BMI) Mgr: TKO Management

DAN SEALS "Bordertown" (Capitol 79280)
Prod: Kyle Lehning Wr: Dan Seals, Bob McDill Pub: Pink Pig Music; PolyGram International Publishing/Ranger Bob Music (BMI; ASCAP) Mgr: Tony Gottlieb

DAWN SEARS "San Antonio" (WB 7-19556)
Prod: Barry Beckett Wr: Jeff Pennig, Tony Colton, Michael Noble Pub: WB Music/Pennig Music/Suddenly Music (ASCAP) Mgr: Bill Carter

RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)
Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillion Music/Warner-Tamerlane Publishing (BMI) Mgr: Michael Campbell

SHENANDOAH "Ghost In This House" (Columbia 38 73520)
Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Bill Carter

RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)
Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Duck

SOUTHERN PACIFIC "Memphis Queen" (WB 7-19518)
Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Kurt Howell Pub: Long Tooth Music; U-Do-2 Music/Warner-Refuge Music (BMI; ASCAP) Mgr: BBJO Entertainment Group

STATLER BROTHERS "Nobody Else" (Mercury 878 386)
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr: Anne Peters

T

DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)
Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music, Buddy Cannon Music/PRI Music (BMI) Mgr: Iv Woolsey

MARTY STUART "Western Girls" (MCA 79068)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

U

AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys" (WB 7-19586)
Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib Hatcher, Nancy Jones

TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "It Won't Be Me" (Capitol 79338)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "Crazy In Love" (MCA 79067)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

V

STEVE WARINER "There For Awhile" (MCA 53936)
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will Music/Sheddhouse Music (ASCAP) Mgr: Vector Management

GENE WATSON "This Country's Bigger Than Texas" (WB 7-19450)
Prod: Gregg Brown Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Jack McFadden

KEVIN WELCH "Praying For Rain" (Reprise 7-19585)
Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys Publishing (ASCAP) Mgr: BBJO Entertainment Group

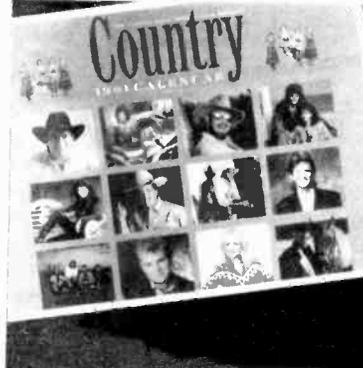
WILD ROSE "Everything He Touches (Turns To Gold)" (Capitol 79192)
Prod: James Stroud Wr: Lionel Cartwright, Harry Stinson Pub: Silverline Music (BMI) Mgr: Sharon Eaves

DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

KELLY WILLIS "Looking For Someone Like You" (MCA 53944)
Prod: Tony Brown, John Guess Wr: Paul Kennerley, Kevin Welch Pub: Irving Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Carlyne Majer

W

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman



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COUNTRY RADIOS & HITS

MOST ADDED EAST
Alabama (RCA)
George Strait (Capitol)
Garth Brooks (Capitol)
Doug Stone (Epic)

HOTTEST
Holly Dunn (WB)
K.T. Oslin (RCA)
Don Williams (Capitol)
Exile (Arista)

MOST ADDED SOUTH
Alabama (RCA)
Garth Brooks (Capitol)
Kathy Mattea (Mercury)
Doug Stone (Epic)

HOTTEST
Exile (Arista)
Holly Dunn (WB)
Travis & Jones (WB)
Don Williams (RCA)

MOST ADDED MIDWEST
Alabama (RCA)
Garth Brooks (Capitol)
Kathy Mattea (Mercury)

HOTTEST
Holly Dunn (WB)
Exile (Arista)
Don Williams (RCA)

MOST ADDED WEST
Alabama (RCA)
Garth Brooks (Capitol)
Kathy Mattea (Mercury)
Ricky Van Shelton (Columbia)

HOTTEST
Holly Dunn (WB)
Exile (Arista)
Travis & Jones (WB)
K.T. Oslin (RCA)

EAST SOUTH MIDWEST WEST

Table listing radio stations and artists for the EAST region, including WQNA Albany, NY, WYAZ/Hagerstown, Waynesboro, PA, and others.

Table listing radio stations and artists for the SOUTH region, including WZKZ Birmingham, AL, WTVY Dothan, AL, and others.

Table listing radio stations and artists for the MIDWEST region, including WWOE-FM New Orleans, LA, WCHY Savannah, GA, and others.

Table listing radio stations and artists for the WEST region, including KCBJ Minot, ND, WTHI Terre Haute, IN, and others.

Table listing radio stations and artists for the EAST region, including KNTK Albany, OR, KAHN Anchorage, AK, and others.

Table listing radio stations and artists for the SOUTH region, including KUUY Cheyenne, WY, KUON Eugene, OR, and others.

Table listing radio stations and artists for the MIDWEST region, including KRWJ Portland, OR, KNCQ Redding, CA, and others.

Table listing radio stations and artists for the WEST region, including KMP5 Seattle, WA, KEEB San Jose, CA, and others.



BREAKERS

STEVE WINWOOD One And Only Man (Virgin)

52% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 20, Total Adds 6, 2WD, WMYX, KYKY, WEBE, WAHR, KTYL. Debuts at number 30 on the AC chart.

NEW & ACTIVE

STEVIE B "Because I Love You (The Postman Song)" (LMR/RCA) 40/14

Rotations: Heavy 1/0, Medium 11/2, Light 28/12, Total Adds 14, WLTJ, WKYE, WRVR, KELT, WECQ, WAFL, WSKI, WYKZ, KRLB, WKCX, WMTFM, WTWR, WLDR, KCMJ. Heavy: KVIC. Medium including WZNY, WTCB, WIVY, WEIM, WSGY, KZLT, KBLQ, KAYN, KWSI. Light including WMYX, KESZ, WLEV, WEBE, WRVC, WMGS.

GLENN MEDEIROS /STYLISTICS "Me - You = Blue" (Amherst/MCA) 34/5

Rotations: Heavy 0, Medium 10/0, Light 24/5, Total Adds 5, WLEV, WRVC, KELT, WMTFM, WTWR. Medium: KAER, WSKI, WKCX, WFRO, KZLT, KSCB, WLDR, KBLQ, KTID, KWSI. Light including WWNK, KESZ, WEBE, WAHR, 3WM, WEIM, WECQ, WHAI, WAFL, WSGY, WYKZ, WGSV, WNMB, KTYL, KVIC, WCMJ, KKLK, KIDK, KAYN.

VAUGHAN BROTHERS "Tick Tock" (Epic) 34/4

Rotations: Heavy 1/0, Medium 12/0, Light 21/4, Total Adds 4, WLEV, WKYE, WTWR, KAYN. Heavy: KKLK. Medium: WOBM, WMGS, WEIM, WHAI, WAFL, WSGY, WGSV, WNMB, WKCX, KZLT, KBLQ, KWSI. Light including B100, WEBE, WAHR, 3WM, WECQ, WGLL, WSKI, KEZA, KRLB, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KIDK.

JULEE CRUISE & ANGELO BADALAMENTI "Falling" (WB) 32/1

Rotations: Heavy 0, Medium 11/0, Light 21/1, Total Adds 1, WMTFM. Medium: WOBM, WAHR, WEIM, WHAI, WGSV, WKCX, KVIC, WFRO, KSCB, KKLK, KWSI. Light including WLTS, WMYX, KLCY, B100, WLEV, WEBE, WRVC, WKYE, 3WM, WECQ, WAFL, WSUL, WSKI, WYKZ, KTYL, KZLT, WLDR, KBLQ, KAYN, KTID.

STEVIE WONDER "Keep Our Love Alive" (Motown) 29/5

Rotations: Heavy 0, Medium 8/0, Light 21/5, Total Adds 5, WMGS, WXTX, WAHR, KMJC, WLHT. Medium: WOBM, WEIM, WGLL, WNMB, WMTFM, WFRO, KBLQ, KWSI. Light including KLCY, WLEV, WRVC, WZNY, 3WM, WAFL, WSKI, WYKZ, WGSV, KTYL, KVIC, KZLT, KSCB, WLDR, KKLK, KIDK.

GEORGE MICHAEL "Freedom!" (Columbia) 29/3

Rotations: Heavy 0, Medium 16/0, Light 13/3, Total Adds 3, KLCY, WECQ, WYKZ. Medium: WMGS, WIVY, WMGN, WEIM, WHAI, WSUL, WSKI, WSGY, WNMB, WKCX, KTYL, KVIC, KKLK, KBLQ, KAYN, KWSI. Light including KYKY, WLEV, WEBE, WKYE, KMJC, WGLL, WAFL, KRLB, WCMJ, KSCB.

SURFACE "The First Time" (Columbia) 26/10

Rotations: Heavy 0, Medium 2/1, Light 24/9, Total Adds 10, WTCB, KMJC, 3WM, WSUL, WGSV, WCMJ, KSCB, KIDK, KTID, KWSI. Medium including WOBM. Light including KESZ, B100, KLSY, WLEV, WZNY, KELT, WEIM, WYKZ, WNMB, KTYL, WFRO, WTWR, WLDR, KKLK, KBLQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BETTE MIDLER	81/0	74	7	0
2 DAN FOGELBERG	75/0	60	11	4
3 CARLY SIMON	74/5	54	12	8
4 MARIAH CAREY	67/0	49	13	5
5 WILSON PHILLIPS	71/5	43	23	5
6 ANITA BAKER	71/3	47	13	11
7 JILL SOBULE	70/2	42	17	11
8 ALIAS	70/8	39	24	7
9 BRENDA RUSSELL	63/0	46	12	5
10 MAXI PRIEST	61/0	34	22	5
11 HEART	60/2	38	16	6
12 ROD STEWART	54/0	34	15	5
13 DARYL HALL & JOHN OATES	64/3	30	29	5
14 ELTON JOHN	72/16	3	50	19
15 BREATHE	44/0	21	19	4
16 AFTER 7	53/1	19	30	4
17 MICHAEL McDONALD	50/1	13	32	5
18 LAURA BRANIGAN	51/1	8	37	6
19 MARIA McKEE	53/2	12	29	12
20 WHITNEY HOUSTON	50/4	6	38	6
21 BRUCE HORNSBY w/SHAWN COLVIN	54/0	10	28	16
22 PHIL COLLINS	33/0	18	10	5
23 CELINE DION	53/5	4	32	17
24 RIGHTEOUS BROTHERS	35/0	12	18	5
25 DAVID CASSIDY	48/2	6	33	9
26 DON HENLEY	54/13	0	26	28
27 JUDY COLLINS	49/4	2	27	20
28 SARA HICKMAN	46/2	0	30	16
29 PAUL YOUNG	28/0	8	17	3
30 STEVE WINWOOD	43/6	1	22	20

MOST ADDED

- OLETA ADAMS (24)
- BREATHE (16)
- ELTON JOHN (16)
- OUTFIELD (15)
- STEVIE B (14)
- BRENT BOURGEOIS (14)
- DON HENLEY (13)
- BEAUTIFUL SOUTH (10)
- SURFACE (10)
- TOTO (10)

HOTTEST

- BETTE MIDLER (66)
- CARLY SIMON (39)
- MARIAH CAREY (38)
- DAN FOGELBERG (38)
- ROD STEWART (28)
- ANITA BAKER (27)
- HEART (17)
- ALIAS (16)
- JILL SOBULE (16)
- MAXI PRIEST (14)
- WILSON PHILLIPS (14)

SIGNIFICANT ACTION

OLETA ADAMS "Get Here" (Fontana/Mercury) 24/24

Rotations: Heavy 0, Medium 1/1, Light 23/23, Total Adds 24, KLSI, WEBE, WRVC, 3WM, WEIM, WHAI, WGLL, WAFL, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KAYN, KWSI.

TIMOTHY B. SCHMIT "Something Sad" (MCA) 22/1

Rotations: Heavy 0, Medium 13/0, Light 9/1, Total Adds 1, WGSV. Medium: WKYE, WAHR, WHAI, WSUL, WKCX, WCMJ, WFRO, KZLT, KSCB, KKLK, KIDK, KBLQ, KWSI. Light including WTCB, WECQ, WAFL, WSKI, WNMB, WMTFM, WTWR, WLDR.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 20/0

Rotations: Heavy 1/0, Medium 9/0, Light 10/0, Total Adds 0. Heavy: WEIM. Medium: WAHR, WSUL, WSKI, WKCX, WCMJ, WMTFM, WFRO, KSCB, KWSI. Light: WWNK, KESZ, KLSY, WECQ, WGSV, WTWR, WLDR, KIDK, KAYN, KCMJ.

LOU RAWLS "It's Supposed To Be Fun" (Blue Note) 20/0

Rotations: Heavy 0, Medium 4/0, Light 16/0, Total Adds 0. Medium: WOBM, KMJC, WAFL, WFRO. Light: WARM98, KESZ, WTCB, WRVR, WEIM, WECQ, WHAI, WGLL, WNMB, WCMJ, KZLT, WTWR, WLDR, KKLK, KIDK, KWSI.

BROTHER BEYOND "Just A Heartbeat Away" (EMI) 19/2

Rotations: Heavy 0, Medium 4/0, Light 15/2, Total Adds 2, KZLT, KWSI. Medium: WHAI, KKLK, KIDK, KBLQ. Light including KESZ, KELT, WEIM, WGLL, WAFL, WSKI, WSGY, WNMB, WKCX, KVIC, WFRO, KSCB, KAYN.

DAVE KOZ "Castle Of Dreams" (Capitol) 18/1

Rotations: Heavy 0, Medium 2/0, Light 9/4, Total Adds 1, KAYN. Medium: WOBM, KKLK. Light including WLEV, WMGN, 3WM, WEIM, WYKZ, WGSV, WNMB, KVIC, WFRO, KZLT, KSCB, WLDR, KIDK, KBLQ, KWSI.

BREATHE "Does She Love That Man" (A&M) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, WEBE, WKYE, WEIM, WGLL, WSKI, WGSV, WNMB, KTYL, KVIC, WCMJ, KSCB, WLDR, KKLK, KBLQ, KAYN, KWSI.

OUTFIELD "For You" (MCA) 16/15

Rotations: Heavy 0, Medium 4/3, Light 12/12, Total Adds 15, WEBE, WRVC, WMGS, WIVY, WAFL, WSUL, WSKI, WNMB, WKCX, KTYL, KVIC, KZLT, KKLK, KAYN, KWSI. Medium including KBLQ.

CONCRETE BLONDE "Joey" (IRS) 15/6

Rotations: Heavy 3/1, Medium 3/1, Light 9/4, Total Adds 6, WWNK, WMGS, KHLT, WEIM, KRLB, KCMJ. Heavy including B100, KVIC. Medium including WSKI, KKLK. Light including WNIC, WEBE, WKYE, WAFL, WCMJ.

LORI RUSO & MICHAEL DAMIAN "Never Look Back" (Cyprus) 15/1

Rotations: Heavy 0, Medium 4/0, Light 11/1, Total Adds 1, WAHR. Medium: WEIM, WSKI, WFRO, KKLK. Light including WEBE, WIVY, WECQ, WSUL, WYKZ, WMTFM, KSCB, WLDR, KBLQ, KAYN.

BRENT BOURGEOIS "Time Of The Season" (Charisma) 14/14

Rotations: Heavy 0, Medium 3/3, Light 11/11, Total Adds 14, WEIM, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KKLK, KBLQ, KAYN, KWSI.

RAY CHARLES "I'll Take Care Of You" (WB) 14/2

Rotations: Heavy 1/0, Medium 0, Light 13/2, Total Adds 2, WAHR, KZLT. Heavy: KKLK. Light including WTCB, WRVR, WEIM, WHAI, WGLL, WGSV, WNMB, WCMJ, KIDK, KBLQ, KWSI.

HUMAN LEAGUE "Heart Like A Wheel" (A&M) 14/0

Rotations: Heavy 0, Medium 5/0, Light 9/0, Total Adds 0. Medium: KVIC, KZLT, KKLK, KBLQ, KAYN. Light: B100, WEIM, WAFL, WSUL, WSKI, WKCX, WCMJ, KSCB, KWSI.

QUINCY JONES featuring S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 11/9

Rotations: Heavy 1/0, Medium 2/1, Light 8/8, Total Adds 9, WEBE, WEIM, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KWSI. Heavy: KKLK. Medium including KBLQ.

BEAUTIFUL SOUTH "A Little Time" (Elektra) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WEBE, WEIM, WGSV, KVIC, WFRO, KZLT, KSCB, KKLK, KBLQ, KWSI.

TOTO "Out Of Love" (Columbia) 10/10

Rotations: Heavy 0, Medium 2/2, Light 8/8, Total Adds 10, WRVC, WEIM, WHAI, WSUL, WNMB, KTYL, KVIC, KKLK, KBLQ, KWSI.

CHEAP TRICK "Wherever Would I Be" (Epic) 10/9

Rotations: Heavy 0, Medium 1/1, Light 9/8, Total Adds 9, WMGS, WAFL, WSKI, KRLB, WNMB, WKCX, KSCB, KBLQ, KWSI. Light including WCMJ.

MARK EDWARDS "Just Having Touched" (R&A) 10/1

Rotations: Heavy 3/1, Medium 5/0, Light 2/0, Total Adds 1, KTID. Heavy including KMJC, WFRO. Medium: KESZ, KLSY, WAHR, WMTFM, WLDR. Light: WTWR, KKLK.

SARA HICKMAN

"I Couldn't Help Myself"

AC 28

3-Week BREAKER!

These Stations Couldn't Help Themselves:

KVIL	WAHR	WSUL	KZLT
WARM98	WTFM	WSKI	KSCB
KESZ	WRVR	WKSJ	WTWR
KLCY	KELT	WYKZ	WLDR
WLEV	WLHT	WGSV	KKLV
WEBE	WMGN	WNMB	KIDK
WRVC	3WM	WKCX	KBLQ
WKYE	WEIM	KTYL	KAYN
WOBM	WECQ	KVIC	KTID
WZNY	WHAI	WCMJ	KWSI
WXTX	WGLL	WMTFM	
WTCB	WAFL	WFRO	

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo
DON HENLEY
ELTON JOHN
Hottest:
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
CARLY SIMON
MAXI PRIEST

WMGS/Wilkes Barre
Norton/Marriott
PHIL COLLINS
CONCRETE BLONDE
OUTFIELD
STEVIE WONDER
CHEAP TRICK
Hottest:
PHIL COLLINS
ALIAS
BETTE MIDLER
MAXI PRIEST
HEART

WNSR/New York
Bob Dunphy

ALIAS
Hottest:
PHIL COLLINS
TAYLOR DAYNE
GEORGE MICHAEL
HALL & OATES
ANITA BAKER

P3

WEIM/Fitchburg
Jack Raymond

SLYCE
CONCRETE BLONDE
OLETA ADAMS
BRENT BOURGEOIS
BREATHE
QUINCY JONES
TOTO
BEAUTIFUL SOUTH
Hottest:
BETTE MIDLER
MAXI PRIEST
DAN FOGELBERG
ANITA BAKER
CARLY SIMON

WSNI/Philadelphia
Gerry DeFrancesco

WILSON PHILLIPS
Hottest:
BREATHE
MARIAH CAREY
PHIL COLLINS
BETTE MIDLER
ROD STEWART

WLTT/Washington
Chuck Morgan

DON HENLEY
Hottest:
BETTE MIDLER
ROD STEWART
RIGHTEOUS BRO/PO
WILSON PHILLIPS
MARIAH CAREY

WECQ/Geneva
Anthony/Smith

DON HENLEY
STEVIE B
GEORGE MICHAEL
Hottest:
BRENDA RUSSELL
DAN FOGELBERG
JILL SOBULE
ANITA BAKER
CARLY SIMON

P2

WLEW/Allentown
Jeff Silvers

GLENN MEDEIROS
VAUGHAN BROTHERS
Hottest:
BETTE MIDLER
BRENDA RUSSELL
ANITA BAKER
MAXI PRIEST
HEART

WHAH/Greenfield, MA
Deane/Archer

OLETA ADAMS
BRENT BOURGEOIS
TOTO
Hottest:
BETTE MIDLER
CARLY SIMON
ANITA BAKER
HEART
WILSON PHILLIPS

WJLK/Asbury Park
Holcomb/Guida

CELINE DION
ALIAS
Hottest:
BETTE MIDLER
MARIAH CAREY
ROD STEWART
ANITA BAKER
CARLY SIMON

WGLL/Mercersburg
Meyer/Burns

BRENT BOURGEOIS
BREATHE
OLETA ADAMS
Hottest:
BETTE MIDLER
DAN FOGELBERG
CARLY SIMON
JILL SOBULE
ANITA BAKER

WEBE/Bridgeport
Hansen/Norman

OLETA ADAMS
STEVE WINWOOD
DON HENLEY
QUINCY JONES
OUTFIELD
BOBBY VINTON
BEAUTIFUL SOUTH
BREATHE
Hottest:
DAN FOGELBERG
ROD STEWART
MARIAH CAREY
MAXI PRIEST
CARLY SIMON

WAFM/Milford, DE
Tim Brough

STEVIE B
OLETA ADAMS
CHEAP TRICK
OUTFIELD
Hottest:
DAN FOGELBERG
BETTE MIDLER
ALIAS
JILL SOBULE
CARLY SIMON

WRVC/Huntington
Hayes/Swan

OUTFIELD
OLETA ADAMS
GLENN MEDEIROS
TOTO
Hottest:
BRENDA RUSSELL
ROD STEWART
MARIAH CAREY
ANITA BAKER
MAXI PRIEST

WSUL/Monticello, NY
Rob Dillman

TOTO
OLETA ADAMS
OUTFIELD
SURFACE
Hottest:
MARIAH CAREY
BETTE MIDLER
DAN FOGELBERG
ANITA BAKER
CARLY SIMON

WKYE/Johnstown
Jack Michaels

PHIL COLLINS
BREATHE
VAUGHAN BROTHERS
SARA HICKMAN
STEVIE B
Hottest:
BETTE MIDLER
ALIAS
HEART
WILSON PHILLIPS
HALL & OATES

WSKI/Montpelier
Jim Severance

STEVIE B
OUTFIELD
CHEAP TRICK
BRENT BOURGEOIS
BREATHE
Hottest:
MAXI PRIEST
HEART
ALIAS
HALL & OATES

WOBM/Monmouth
Downs/Devoti

HALL & OATES
DON HENLEY
ELTON JOHN
Hottest:
BETTE MIDLER
BRENDA RUSSELL
CARLY SIMON
ANITA BAKER
DAN FOGELBERG

WKSJ/Williamport
Tom Benson

ALIAS
ELTON JOHN
DON HENLEY
Hottest:
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
WILSON PHILLIPS
HEART

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy
ELTON JOHN
Hottest:
BETTE MIDLER
ROD STEWART
BREATHE
CARLY SIMON
MARIAH CAREY

U102/Knoxville
Larry Trotter
ALIAS
Hottest:
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
ROD STEWART
CARLY SIMON

KVIL/Dallas
Rhodes/Eberhart

SARA HICKMAN
ALIAS
Hottest:
BETTE MIDLER
CARLY SIMON
MARIAH CAREY
WILSON PHILLIPS
MAXI PRIEST

KHLT/Little Rock
Ramsey/Pollitt
WHITNEY HOUSTON
CONCRETE BLONDE
Hottest:
HEART
ALIAS
BETTE MIDLER
ROD STEWART
AFTER 7

WLTS/New Orleans
Bob Mitchell

LAURA BRANIGAN
CELINE DION
Hottest:
MARIAH CAREY
ROD STEWART
BETTE MIDLER
MICHAEL BOLTON
ELTON JOHN

KRLB/Lubbock
Michaels/Ramone
ELTON JOHN
CONCRETE BLONDE
PEBBLES
CHEAP TRICK
STEVIE B
Hottest:
DAN FOGELBERG
BETTE MIDLER
CARLY SIMON
HALL & OATES
ALIAS

2WD/Norfolk
Bill Curtis

ELTON JOHN
STEVE WINWOOD
Hottest:
ROD STEWART
BREATHE
MARIAH CAREY
BETTE MIDLER
MAXI PRIEST

GLENN MEDEIROS
STEVIE B
DON HENLEY
Hottest:
MARIA MCKEE
JILL SOBULE
HEART
MARIAH CAREY
AFTER 7

WNLT/Tampa
Schaeffer/Michaels

none
Hottest:
DAN FOGELBERG
ROD STEWART
JILL SOBULE
MARIAH CAREY
BETTE MIDLER

WLRW/Nashville
Bryan Sargent
HEART
Hottest:
MARIAH CAREY
BETTE MIDLER
RIGHTEOUS BRO/PO
ROD STEWART
WILSON PHILLIPS

P2

WZNY/Augusta, GA
John Patrick

none
Hottest:
BETTE MIDLER
DAN FOGELBERG
CARLY SIMON
JILL SOBULE
ANITA BAKER

WNCX/Rome
Randy Quick
BRENT BOURGEOIS
STEVIE B
CHEAP TRICK
OUTFIELD
OLETA ADAMS
QUINCY JONES
Hottest:
MAXI PRIEST
CARLY SIMON
BETTE MIDLER
HALL & OATES
WILSON PHILLIPS

WXTG/Charleston
John Quincy

ELTON JOHN
JUDY COLLINS
DON HENLEY
STEVIE WONDER
Hottest:
BETTE MIDLER
DAN FOGELBERG
CARLY SIMON
ANITA BAKER
BRENDA RUSSELL

KTYL/Tyler
Janie Baker
STEVE WINWOOD
BRENT BOURGEOIS
OLETA ADAMS
OUTFIELD
TOTO
BREATHE
Hottest:
ROD STEWART
MARIAH CAREY
BETTE MIDLER
DAN FOGELBERG

WTCB/Columbia, SC
Doug Spets

WILSON PHILLIPS
SURFACE
Hottest:
BETTE MIDLER
DAN FOGELBERG
ROD STEWART
MARIAH CAREY
CARLY SIMON

WYKZ/Beaufort, SC
Robertson/Kennedy
GEORGE MICHAEL
STEVIE B
Hottest:
BETTE MIDLER
DAN FOGELBERG
CARLY SIMON
JILL SOBULE
ANITA BAKER

WAHR/Huntsville
Susan Richards

RAY CHARLES
WHITNEY HOUSTON
RUSO & DAMIAN
STEVE WINWOOD
STEVIE WONDER
Hottest:
MARIAH CAREY
DAN FOGELBERG
ANITA BAKER
CARLY SIMON

KVIC/Victoria
Tony Davis

QUINCY JONES
BEAUTIFUL SOUTH
OUTFIELD
BREATHE
BRENT BOURGEOIS
OLETA ADAMS
TOTO
Hottest:
ALIAS
BETTE MIDLER
WILSON PHILLIPS
WHITNEY HOUSTON
HEART

WIVY/Jacksonville
Matthews/Mann

DON HENLEY
CARLY SIMON
OUTFIELD
Hottest:
ROD STEWART
RIGHTEOUS BRO/PO
MARIAH CAREY
AFTER 7
HEART

WTFM/Johnson City
Mark McKinney

DON HENLEY
ELTON JOHN
JUDY COLLINS
MARIA MCKEE
Hottest:
DAN FOGELBERG
ROD STEWART
CARLY SIMON
BETTE MIDLER
WILSON PHILLIPS

WKTK/Gainesville
Nick Allen

WHITNEY HOUSTON
MARIA MCKEE
Hottest:
BETTE MIDLER
DAN FOGELBERG
BRENDA RUSSELL
ANITA BAKER
CARLY SIMON

WGSV/Guntersville
Jackson/Mason

TIMOTHY B. SCHMIT
BEAUTIFUL SOUTH
OLETA ADAMS
BRENT BOURGEOIS
BREATHE
SURFACE
Hottest:
BETTE MIDLER
DAN FOGELBERG
CARLY SIMON
JILL SOBULE
ANITA BAKER

WNLB/Lubbock
Michaels/Ramone

ELTON JOHN
CONCRETE BLONDE
PEBBLES
CHEAP TRICK
STEVIE B
Hottest:
DAN FOGELBERG
BETTE MIDLER
CARLY SIMON
HALL & OATES
ALIAS

WNMB/No. Myrtle Beach
Thompson/Adams

PHIL COLLINS
TOTO
OLETA ADAMS
OUTFIELD
BREATHE
BRENT BOURGEOIS
CHEAP TRICK
Hottest:
ANITA BAKER
HALL & OATES
BETTE MIDLER
HEART
DAN FOGELBERG

WKCX/Rome
Randy Quick

BRENT BOURGEOIS
STEVIE B
CHEAP TRICK
OUTFIELD
OLETA ADAMS
QUINCY JONES
Hottest:
MAXI PRIEST
CARLY SIMON
BETTE MIDLER
HALL & OATES
WILSON PHILLIPS

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

WILSON PHILLIPS
MICHAEL MCDONALD
JILL SOBULE
ELTON JOHN
Hottest:
JAMES INGRAM
PAUL YOUNG
ALIAS
BREATHE
PHIL COLLINS

WWNK/Cincinnati
Matthews/McCullough

CONCRETE BLONDE
ELTON JOHN
WHISTLE
Hottest:
JAMES INGRAM
GO WEST
RIGHTEOUS BRO/PO
ALIAS
PHIL COLLINS

WLTF/Cleveland
Popovich/Kennedy

STEVIE B
HEART
AFTER 7
HALL & OATES
CARLY SIMON
Hottest:
PHIL COLLINS
GO WEST
MAXI PRIEST
ALIAS
BETTE MIDLER

WSNY/Columbus
Hallett/Nunnally

CARLY SIMON
WILSON PHILLIPS
HALL & OATES
Hottest:
PAUL YOUNG
PHIL COLLINS
BETTE MIDLER
MARIAH CAREY

WNIC/Detroit
Bob Kucken

none
Hottest:
MARIAH CAREY
DAN FOGELBERG
ROD STEWART
GEORGE MICHAEL
JAMES INGRAM

KLSI/Kansas City
Tom Land

CELINE DION
OLETA ADAMS
Hottest:
ROD STEWART
JAMES INGRAM
TAYLOR DAYNE
BETTE MIDLER
MARIAH CAREY

WMYX/Milwaukee
Schaefer/Morales

STEVE WINWOOD
Hottest:
ALIAS
DAN FOGELBERG
BILLY JOEL
BETTE MIDLER
ROD STEWART

KS95/Minneapolis
Kim Jaffries

JILL SOBULE
ANITA BAKER
Hottest:
BREATHE
ROD STEWART
TAYLOR DAYNE
MARIAH CAREY
BETTE MIDLER

WKYC/St. Louis
Weed/Hewitt

STEVE WINWOOD
DON HENLEY
ELTON JOHN
Hottest:
JAMES INGRAM
HEART
BETTE MIDLER
PAUL YOUNG
HALL & OATES

P2

KMJC/Davenport
Chuck O'Brien

DAVID CASSIDY
PHIL COLLINS
SURFACE
STEVIE WONDER
Hottest:
ANITA BAKER
DAN FOGELBERG
BETTE MIDLER
CARLY SIMON
JILL SOBULE

WEST

P1

KXLT/Denver
Ward/Adams

ELTON JOHN
ANITA BAKER
Hottest:
DAN FOGELBERG
LAURA BRANIGAN
BETTE MIDLER
ROD STEWART

KBIG/Los Angeles
Edwards/Verdery

ALIAS
CELINE DION
Hottest:
MARIAH CAREY
BREATHE
CARLY SIMON
ANITA BAKER
WILSON PHILLIPS

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
BREATHE
MARIAH CAREY
CARLY SIMON
DAN FOGELBERG
DAVID CASSIDY

KESZ/Phoenix
Carla Fox

WHITNEY HOUSTON
Hottest:
MARIAH CAREY
PHIL COLLINS
JAMES INGRAM
BETTE MIDLER
WILSON PHILLIPS

KAER/Sacramento
Austin/Garcia

ELTON JOHN
DON HENLEY
CELINE DION
JOHNNY GILL
Hottest:
ROD STEWART
JILL SOBULE
MARIAH CAREY
BETTE MIDLER
RIGHTEOUS BRO/PO

KLCY/Salt Lake City
Michael O'Brien

GEORGE MICHAEL
Hottest:
DAN FOGELBERG
BETTE MIDLER
JILL SOBULE
CARLY SIMON
WILSON PHILLIPS

WLHT/Grand Rapids
Dirksen/Brown

STEVIE WONDER
JUDY COLLINS
Hottest:
BETTE MIDLER
ANITA BAKER
ALIAS
BRENDA RUSSELL
CARLY SIMON

WFMK/Lansing
Tom Knight

none
Hottest:
MARIAH CAREY
ANITA BAKER
BETTE MIDLER
BRENDA RUSSELL
CARLY SIMON

WMGN/Madison
Pat O'Neill

none
Hottest:
DAN FOGELBERG
BREATHE
MARIAH CAREY
BETTE MIDLER
MICHAEL MCDONALD

3WM/Toledo
Mark Roberts

SURFACE
OLETA ADAMS
Hottest:
BETTE MIDLER
JILL SOBULE
CARLY SIMON
WILSON PHILLIPS
HALL & OATES

P3

WCMJ/Cambridge, OH
Mike Rubie

OLETA ADAMS
BREATHE
PHIL COLLINS
SURFACE
QUINCY JONES
BRENT BOURGEOIS
Hottest:
DAN FOGELBERG
BETTE MIDLER
ANITA BAKER
BRENDA RUSSELL

WMT-FM/Cedar Rapids
Dennis Green

ALIAS
OLETA ADAMS
STEVIE B
JULIE CRUISE
GLENN MEDEIROS
Hottest:
DAN FOGELBERG
ANITA BAKER
CARLY SIMON
MAXI PRIEST
BETTE MIDLER

WFRO/Fremont, OH
Larry Ziebold

QUINCY JONES
OLETA ADAMS
BEAUTIFUL SOUTH
TOMMY DREW
Hottest:
MARIAH CAREY
ANITA BAKER
BETTE MIDLER
CARLY SIMON
HEART

KZLT/Grand Forks
Hennen/Ebertz

OUTFIELD
BROTHER BEYOND
OLETA ADAMS
BEAUTIFUL SOUTH
RAY CHARLES
Hottest:
BETTE MIDLER
MARIAH CAREY
ROD STEWART
BRENDA RUSSELL
HALL & OATES

KSCB/Liberal
Mark David

SURFACE
BREATHE
OLETA ADAMS
CHEAP TRICK
QUINCY JONES
BEAUTIFUL SOUTH
Hottest:
DAN FOGELBERG
BETTE MIDLER
JILL SOBULE
CARLY SIMON
ANITA BAKER

WTWR/Monroe
Lori Demick

STEVIE B
GLENN MEDEIROS
VAUGHAN BROTHERS
Hottest:
DAN FOGELBERG
MAXI PRIEST
BRENDA RUSSELL
BETTE MIDLER
JILL SOBULE

WLDR/Traverse City
Angle Honda

STEVIE B
BREATHE
OLETA ADAMS
QUINCY JONES
Hottest:
DAN FOGELBERG
JILL SOBULE
ANITA BAKER
BETTE MIDLER
CARLY SIMON

B100/San Diego
Gene Knight

CARLY SIMON
Hottest:
BETTE MIDLER
MARIAH CAREY
HEART
ALIAS

KLSY/Seattle
Bob Brooks

CARLY SIMON
JONATHAN BUTLER
Hottest:
MARIAH CAREY
BETTE MIDLER
BREATHE
MARIA MCKEE
ALIAS

P3

KKLV/Anchorage
Dave Stroh

BRENT BOURGEOIS
OUTFIELD
TOTO
OLETA ADAMS
BEAUTIFUL SOUTH
BREATHE
Hottest:
CELINE DION
CS&N
JUDY COLLINS
HEART
RAY CHARLES

KIDZ/Billings, MT
Rick Lawrence

SURFACE
Hottest:
MICHAEL BOLTON
RIGHTEOUS BRO/PO
ROD STEWART
MARIAH CAREY
BETTE MIDLER

KBLQ/Logan, UT
John Dimick

BREATHE
TOTO
BRENT BOURGEOIS
BEAUTIFUL SOUTH
CHEAP TRICK
OLETA ADAMS
SLYCE
Hottest:
BETTE MIDLER
JILL SOBULE
CARLY SIMON
ANITA BAKER
WILSON PHILLIPS

KCMJ/Palm Springs
Mike Bell

CONCRETE BLONDE
STEVIE B
UB40
DAVID CASSIDY
Hottest:
ALIAS
HALL & OATES
JANET JACKSON
VANILLA ICE
DINO

KTID/San Rafael
Bob Gowa

MARK EDWARDS
ALIAS
SURFACE
SLYCE
Hottest:
ROD STEWART
MARIAH CAREY
AFTER 7
BETTE MIDLER
CARLY SIMON

KWS/Warm Springs, OR
Villalobos/Matters

SURFACE
TOTO
BREATHE
OUTFIELD
BRENT BOURGEOIS
OLETA ADAMS
QUINCY JONES
CHEAP TRICK
BROTHER BEYOND
BEAUTIFUL SOUTH
TOMMY DREW
Hottest:
BETTE MIDLER
CARLY SIMON
HEART
WILSON PHILLIPS
HALL & OATES

82 Current Reporters
80 Current Playlists

Did Not Report, Playlist Frozen (2):
WFMK/Lansing
WNLT/Tampa

WVUD/Dayton is no longer a reporter.

NEW ARTISTS

	Reports/Adds
1 STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	40/14
2 VAUGHAN BROTHERS/Tick Tock (Epic)	34/4
3 JULIE CRUISE/Falling (WB)	32/1
4 BROTHER BEYOND/Just A Heartbeat Away (EMI)	19/2
5 DAVE KOZ/Castle Of Dreams (Capitol)</	

FULL-SERVICE AC

MOST ADDED

ELTON JOHN (6)
HALL & OATES (3)
DON HENLEY (3)
WHITNEY HOUSTON (3)
BOBBY VINTON (3)
BETTE MIDLER (2)
WILSON PHILLIPS (2)

HOTTEST

BETTE MIDLER (19)
MARIAH CAREY (15)
DAN FOGELBERG (13)
ROD STEWART (9)
CARLY SIMON (8)
ALIAS (6)
RIGHTEOUS BROTHERS (6)
ANITA BAKER (4)
MAXI PRIEST (4)
PAUL YOUNG (4)

EAST

P1

WBZ/Boston
David Bernstein
HALL & OATES
WILSON PHILLIPS
BOBBY VINTON
Hottest:
MARIAH CAREY
BETTE MIDLER
CARLY SIMON
ROD STEWART

WBEN/Buffalo
Kevin Keenan
HALL & OATES
WHITNEY HOUSTON
Hottest:
MICHAEL BOLTON
MARIAH CAREY
TAYLOR DAYNE
JAMES INGRAM
RIGHTEOUS BRO/PO

KDKA/Pittsburgh
Chuck Dickemann
BETTE MIDLER
DON HENLEY
Hottest:
RIGHTEOUS BROS/CU
JILL SOBULE
GEORGE MICHAEL
MARIAH CAREY
BOBBY VINTON

P2

WICC/Bridgeport
Stormin' Norman
BOBBY VINTON
Hottest:
BETTE MIDLER
ROD STEWART
MARIAH CAREY
DAN FOGELBERG
CARLY SIMON

WELI/New Haven
Gross/McCormick
ELTON JOHN
JUDY COLLINS
Hottest:
BETTE MIDLER
RIGHTEOUS BRO/PO
MAXI PRIEST
CARLY SIMON
BRUCE HORNSBY

P3

WGY/Schenectady
Buzz Brindle
WILSON PHILLIPS
Hottest:
MARK EDWARDS
MARIAH CAREY
LAURA BRANIGAN
BETTE MIDLER
MARIA MCKEE

P3

WFMD/Frederick, MD
Fieseler/Watson
DON HENLEY
CELINE DION
ELTON JOHN
Hottest:
MARIAH CAREY
BETTE MIDLER
DAN FOGELBERG
BRENDA RUSSELL
MAXI PRIEST

GOLD-BASED AC

MOST ADDED

ELTON JOHN (7)
ALIAS (6)
HALL & OATES (4)
HEART (4)
DON HENLEY (4)
WILSON PHILLIPS (3)
STEVE WINWOOD (3)
STEVIE B (2)
PHIL COLLINS (2)
BETTE MIDLER (2)
MAXI PRIEST (2)

HOTTEST

MARIAH CAREY (31)
BETTE MIDLER (29)
DAN FOGELBERG (21)
JAMES INGRAM (15)
ROD STEWART (12)
PAUL YOUNG (12)
BREATHE (10)
RIGHTEOUS BROTHERS (10)
CARLY SIMON (8)
PHIL COLLINS (7)

EAST

P1

WWMX/Baltimore
Greg Dunkin
MAXI PRIEST
ALIAS
Hottest:
PAUL YOUNG
PHIL COLLINS
JAMES INGRAM
WILSON PHILLIPS

WKJY/Nassau
Jay Scott
none
Hottest:
MARIAH CAREY
DAN FOGELBERG
BETTE MIDLER
HEART
WHITNEY HOUSTON

WHTX/Pittsburgh
Scott Alexander
GO WEST
ROXETTE
Hottest:
GO WEST
PAUL YOUNG
PHIL COLLINS
RIGHTEOUS BRO/PO
ROXETTE

P2

WKL/Albany
Knott/Holmberg
MARIA MCKEE
Hottest:
BETTE MIDLER
JAMES INGRAM
DAN FOGELBERG
MARIAH CAREY
ROD STEWART

P3

WAEB/Allentown
Chris Bailey
HALL & OATES
Hottest:
MARIAH CAREY
BETTE MIDLER
RIGHTEOUS BROS/CU
DAN FOGELBERG
BREATHE

WMRV/Binghamton, NY
Keller/Schwartz
JULEE CRUISE
Hottest:
PAUL YOUNG
JAMES INGRAM
RIGHTEOUS BRO/PO
BILLY JOEL
BETTE MIDLER

P3

WMAS-FM/Springfield
Ed Kelly
none
Hottest:
DAN FOGELBERG
BETTE MIDLER
MARIAH CAREY
CARLY SIMON
BREATHE

WYYY/Syracuse
Lauber/Langmyer
none
Hottest:
RIGHTEOUS BRO/PO
GEORGE MICHAEL
PHIL COLLINS
PAUL YOUNG
BILLY JOEL

P3

WFAS-FM/White Plains
Sue Richard
DON HENLEY
PHIL COLLINS
Hottest:
ANITA BAKER
BETTE MIDLER
HALL & OATES
CARLY SIMON
MARIAH CAREY

WJBR/Wilmington, DE
Bill Kaye
none
Hottest:
ROD STEWART
BREATHE
DAN FOGELBERG
MARIAH CAREY
BETTE MIDLER

SOUTH

P2

WHAS/Louisville
Doug McElvein
HALL & OATES
Hottest:
BETTE MIDLER
ROD STEWART
RIGHTEOUS BRO/PO
MARIAH CAREY
DAN FOGELBERG

WDBO/Orlando
Dan Shaffer
none
Hottest:
BETTE MIDLER
MARIAH CAREY
ROD STEWART
ANITA BAKER
PAUL YOUNG

P3

WRVA/Richmond
Farley/Stevens
KENNY ROGERS
DAVE KOZ
Hottest:
BETTE MIDLER
DAN FOGELBERG
RIGHTEOUS BRO/PO
JAMES INGRAM
JOHN DENVER

P3

WKYX/Paducah
Cook/Miller
BRENDA RUSSELL
WHITNEY HOUSTON
Hottest:
DAN FOGELBERG
ROD STEWART
BREATHE
MARIAH CAREY
BRENDA RUSSELL

P3

WSTU/Stuart
Barry Grant
ELTON JOHN
DON HENLEY
BOBBY VINTON
Hottest:
BETTE MIDLER
MARIAH CAREY
ANITA BAKER
CARLY SIMON
DAN FOGELBERG

SOUTH

P1

WLMG/New Orleans
Ferrara/Murphy
GLENN MEDEIROS
STEVIE B
Hottest:
KENNY ROGERS
ELTON JOHN
DAN FOGELBERG
BETTE MIDLER
MARIAH CAREY

KLTR/Houston
Scarborough/Matt
none
Hottest:
DAN FOGELBERG
MARIAH CAREY
TAYLOR DAYNE
BETTE MIDLER
CARLY SIMON

WJQI/Norfolk
Mike Shores
HALL & OATES
ROD STEWART
Hottest:
JAMES INGRAM
MARIAH CAREY
RIGHTEOUS BRO/PO
BETTE MIDLER
GEORGE MICHAEL

P2

WUSA/Tampa
Johnny Williams
ELTON JOHN
LAURA BRANIGAN
Hottest:
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
ROD STEWART
JAMES INGRAM

WJOL/Orlando
Allen/Howard
ELTON JOHN
DON HENLEY
Hottest:
ROD STEWART
MICHAEL MCDONALD
MARIAH CAREY
CARLY SIMON
BETTE MIDLER

P2

WLMX/Chattanooga
Allen/Howard
ELTON JOHN
DON HENLEY
Hottest:
ROD STEWART
MICHAEL MCDONALD
MARIAH CAREY
CARLY SIMON
BETTE MIDLER

WSTF/Orlando
Samantha Shore
WILSON PHILLIPS
STEVE WINWOOD
Hottest:
RIGHTEOUS BRO/PO
JAMES INGRAM
ALIAS
BETTE MIDLER
PAUL YOUNG

P2

WMBX/Richmond
Bevins/Jasper
HEART
STEVE WINWOOD
APTER 7
ALIAS
BETTE MIDLER
STEVIE B
Hottest:
WHITNEY HOUSTON
HALL & OATES
MARIAH CAREY
GEORGE MICHAEL
JAMES INGRAM

WLSQ/Roanoke
Dick Daniels
ALIAS
Hottest:
MARIAH CAREY
DAN FOGELBERG
JAMES INGRAM
BETTE MIDLER
ALIAS
KVKI/Shreveport
Howard Clark
ANITA BAKER
EXILE
Hottest:
BETTE MIDLER
DAN FOGELBERG
AFTER 7
MARIAH CAREY
WILSON PHILLIPS

MIDWEST

P1

WTVN/Columbus
John Lane
none
Hottest:
ROD STEWART
BETTE MIDLER
MAXI PRIEST
PHIL COLLINS
PAUL YOUNG

WOOD/Grand Rapids
Robb Westaby
none
Hottest:
BILLY JOEL
PHIL COLLINS
PAUL YOUNG
ROD STEWART
DAN FOGELBERG

P3

WROK/Rockford
Ivey/Groat
ELTON JOHN
Hottest:
BETTE MIDLER
PAUL YOUNG
WILSON PHILLIPS
PHIL COLLINS
MICHAEL BOLTON

P3

KFSB/Joplin
Robin Wells
ALIAS
JILL SOBULE
Hottest:
MARIAH CAREY
BETTE MIDLER
CARLY SIMON
ANITA BAKER
HEART

P3

KFOR/Lincoln
Cathy Blythe
ELTON JOHN
SARA HICKMAN
Hottest:
BETTE MIDLER
DAN FOGELBERG
CARLY SIMON

KELO/Sioux Falls
Spenny
WILSON PHILLIPS
WHITNEY HOUSTON
Hottest:
MARIAH CAREY
BETTE MIDLER
ALIAS
RIGHTEOUS BRO/PO
MAXI PRIEST

WEST

P1

KHOW/Denver
Murphy Huston
DAN FOGELBERG
Hottest:
ROD STEWART
BETTE MIDLER
PAUL YOUNG
RIGHTEOUS BRO/PO
DAN FOGELBERG

KFMB/San Diego
Larson/Robertson
BREATHE
Hottest:
DAN FOGELBERG
MARIAH CAREY
BETTE MIDLER
ANITA BAKER
BRENDA RUSSELL
KEX/Portland
Dirks/Fort
BETTE MIDLER
Hottest:
FLEETWOOD MAC
DAN FOGELBERG

P2

KBOI/Boise
Drew Harold
CARLY SIMON
ELTON JOHN
Hottest:
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
ROD STEWART
CARLY SIMON

KUGN/Eugene
Annie Mac
none
Hottest:
none

KSSK/Honolulu
Phil Abbott
none
Hottest:
BETTE MIDLER
MARIAH CAREY
DAN FOGELBERG
BREATHE
WILSON PHILLIPS

WEST

P1

KKCW/Portland
Bill Minckler
STEVIE B
ELTON JOHN
HEART
Hottest:
BETTE MIDLER
ROD STEWART
CARLY SIMON
MARIAH CAREY
DAN FOGELBERG
KXOA-FM/Sacramento
Casey/Clem
none
Hottest:
BILLY JOEL
JAMES INGRAM
WILSON PHILLIPS
PAUL YOUNG
BETTE MIDLER

P2

KLLY/Bakersfield
Russ Davidson
DON HENLEY
Hottest:
MARIAH CAREY
BREATHE
DAN FOGELBERG
BETTE MIDLER
RIGHTEOUS BRO/PO
KCIX/Boise
Don Jennings
ELTON JOHN
Hottest:
PHIL COLLINS
ROD STEWART
CARLY SIMON
DAN FOGELBERG
BETTE MIDLER

P2

KOSO/Modesto
Tim St. Martin
none
Hottest:
MARIAH CAREY
BREATHE
BETTE MIDLER
JAMES INGRAM
RIGHTEOUS BRO/PO

P2

KISC/Spokane
Rob Harder
none
Hottest:
BETTE MIDLER
MARIAH CAREY
ROD STEWART
BREATHE
DAN FOGELBERG

P2

KKLD/Tucson
John Grappone
none
Hottest:
DAN FOGELBERG
RIGHTEOUS BRO/PO
BREATHE
MARIAH CAREY
ROD STEWART

"SALES STRATEGY"



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24 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (2):
KUGN/Eugene
WOOD/Grand Rapids

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (4):
55KRC/Cincinnati
WCL/Carbondale
WIBA/Madison
WLW/Cincinnati

41 Current Reporters
35 Current Playlists

Called in Frozen Playlist (2):
WJBR/Wilmington
KOSO/Modesto

Did Not Report, Playlist Frozen (4):
KKLD/Tucson
WLTJ/Detroit
WLTQ/Milwaukee
WYYY/Syracuse

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
WLTJ/Pittsburgh
WMJJ/Birmingham

NATIONAL AIRPLAY®

LW	TW	Artist/Track (Label)	Notes
1	1	ACOUSTIC ALCHEMY/Reference Point (GRP)	"Reference" "Homecoming"
2	2	RIPPINGTONS /RUSS FREEMAN/Welcome To... (GRP)	"Welcome" "Affair" "Victoria's"
3	3	DAVID BENOIT/Inner Motions (GRP)	"Six" "M.W.A."
6	4	PHIL SHEERAN/Breaking Through (Sonic Edge)	"Breaking" "J.P."
7	5	THOM ROTELLA/Without Words (DMP)	"Only" "Carnaval"
8	6	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anochecer" "Zumba"
11	7	FATBURGER/Come & Get It (Enigma)	"Night" "Almost"
9	8	EMILY REMLER/This Is Me (Justice)	"Deep" "Around"
5	9	JONATHAN BUTLER/Heal Our Land (Jive/RCA)	"Heal"
4	10	LALAH HATHAWAY/Lalah Hathaway (Virgin)	"Somethin'" "Coming"
16	11	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Solar" "Cuba"
13	12	NARADA ARTISTS/Wilderness Collection (Narada)	"Wonderland" "Ocala" "White"
18	13	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"System" "Walk" "Easy"
15	14	RICHARD SOUTHER/Twelve Tribes (Narada)	"Simple" "Companero"
14	15	TOM COSTER/From Me To You (Headfirst)*	"Europa" "Another" "Cruisin'"
10	16	BERNARDO RUBAJA/New Land (Narada)	"Americana" "Maria" "Passion"
12	17	BOB JAMES/Grand Piano Canyon (WB)	"Restoration"
	18	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
17	19	RICARDO SILVEIRA/Amazon... (Verve Forecast/PolyGram)	"Good" "Let's" "Marimba"
24	20	JIM CHAPPELL/Saturday's Rhapsody (Music West)	"Weekend"
26	21	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific)	"Mango" "Merchant"
29	22	BREATHE/Peace Of Mind (A&M)	"Where" "Say"
	23	PAUL SIMON/The Rhythm Of The Saints (WB)	"Coast"
23	24	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)	"Night" "Pick" "Three"
20	25	MARY BLACK/No Frontiers (Gift Horse)	"Frontiers" "Columbus"
28	26	RIC FLAUDING/Letters (Spindletop)	"Time" "Comes"
	27	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
22	28	NEVILLE BROTHERS/Brother's Keeper (A&M)	"Fearless" "Fallin'"
	29	MARK ISHAM/Mark Isham (Virgin)	"Blue"
	30	KIM PENSYL/Pensyl Sketches #3/Emerald Sun (Optimism)	"Emerald"

BREAKER

DEBUT

DEBUT

DEBUT

BREAKER

* Keeps bullet due to continued growth.

LW	TW	Artist/Track (Label)	Notes
2	1	NINO TEMPO/Tenor Saxophone (Atlantic)	"You"
1	2	EMILY REMLER/This Is Me (Justice)*	"Freddie"
7	3	JON HENDRICKS/Freddy Freeloader (Denon)	"Ode"
5	4	GEORGE BENSON/Big Boss Band 1/Count Basie Orchestra (WB)	"Heard"
6	5	MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)	"City"
3	6	GERRY MULLIGAN/Lonesome Boulevard (A&M)	"Blues"
4	7	MICHEL CAMILO/On The Other Hand (Epic)	"First"
9	8	MARK WHITFIELD/The Marksman (WB)	"Othello"
8	9	SEBASTIAN WHITTAKER/First Outing (Justice)	"Love"
10	10	BOBBY LYLE/The Journey (Atlantic)	"From"
14	11	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)	"Supposed"
15	12	KENIA/What You're Looking For (Denon)	"Road"
21	13	MULGREW MILLER/From Day To Day (Landmark)	"San"
22	14	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	"Toucan"
	15	JOE SAMPLE/Ashes To Ashes (WB)	"Aurature"
11	16	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)	"EI"
25	17	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Birdboy"
18	18	DAVE WECKL/Master Plan (GRP)	"Them"
19	19	DAVID BENOIT/Inner Motion (GRP)	"Island"
12	20	BRANFORD MARSALIS/Crazy People Music (Columbia)	"Bluebird"
26	21	RALPH MOORE/Further More (Landmark)	
17	22	RIPPINGTONS /RUSS FREEMAN/Welcome To The... (GRP)	
16	23	MO' BETTER BLUES/Music From Mo' Better Blues (Columbia)	
24	24	RAY BROWN TRIO/Summer Wind: Live At The Loa (Concord)	
13	25	TANIA MARIA/Bela Vista (World Pacific)	
	26	DON CHERRY/Multikulti (A&M)	
	27	MACEO PARKER/Roots Revisited (Verve Forecast/PolyGram)	
	28	THOM ROTELLA/Without Words (DMP)	
29	29	HANK CRAWFORD/Groovemaster (Milestone/Fantasy)	
	30	KENNY GARRETT/African Exchange Student (Atlantic)	

DEBUT

DEBUT

DEBUT

DEBUT

DEBUT

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JOE SAMPLE (11) DAVE KOZ (9) AGENDA COLLECTION (8) PASSPORT (7) NELSON RANGELL (7) BRIAN BROMBERG (6) SUZANNE DEAN (6) MICHAEL PAULO (6) T-SQUARE (6)	ACOUSTIC ALCHEMY (15) RIPPINGTONS (15) DAVID BENOIT (14) JONATHAN BUTLER (9) LALAH HATHAWAY (8) EMILY REMLER (7) STRUNZ & FARAH (5)	JONATHAN BUTLER/Heal

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BRIAN MELVIN TRIO (11) MANHATTAN PROJECT (10) ART BLAKEY & JAZZ... (9) DANNY HEINES (9) MARK ISHAM (8) PASSPORT (8) JOE SAMPLE (8) BRIAN BROMBERG (6)	EMILY REMLER (15) MARK WHITFIELD (13) JON HENDRICKS (10) GERRY MULLIGAN (9) MICHEL CAMILO (8) NINO TEMPO (8) GEORGE BENSON (7) MICHAEL BRECKER (7) BETTY CARTER (7)	No Tracks Qualified This Week

NEW & ACTIVE

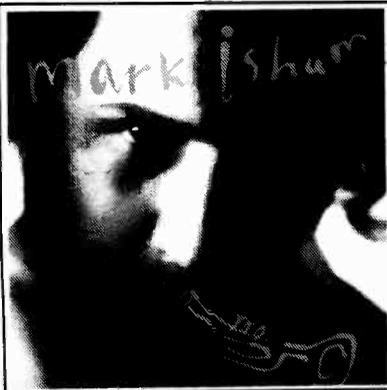
- *DAVE KOZ "Dave Koz" (Capitol) 23/9
Rotations: Heavy 2/0, Medium 6/3, Light 15/6, Total Adds 9, WLVE, WNUA, WBBY, KTWV, WGMC, WAMX, KLSK, KTCZ, PS, Heavy: KJFM, WHRL. BREAKER this week.
- *T-SQUARE "Natural" (Epic) 23/6
Rotations: Heavy 4/0, Medium 6/3, Light 13/6, Total Adds 6, WNUA, KGSR, WAMX, KEZL, KBCC, PS, Heavy: WBBY, KJFM, WHRL, KSNO. BREAKER this week.
- MARION MEADOWS "For Lovers Only" (RCA) 22/3
Rotations: Heavy 3/0, Medium 5/1, Light 14/2, Total Adds 3, KTWV, WFAE, KEYV, Heavy: KOAI, KJFM, WAMX.
- KIM WATERS "All Because Of You" (Warlock) 19/2
Rotations: Heavy 5/0, Medium 5/0, Light 9/2, Total Adds 2, WGMC, JZTRAX, Heavy: KOAI, WBBY, BRZ, WAMX, WWAY.
- TWIN PEAKS "Soundtrack" (WB) 19/0
Rotations: Heavy 3/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: KTWV, WFAE, KBIA, Medium: KOAI, WNUA, WBZN, KJFM, WJIB, SS, MS.
- ANDY SUMMERS "Charming Snakes" (Private Music) 18/2
Rotations: Heavy 0/0, Medium 6/0, Light 12/2, Total Adds 2, KJFM, KEYV.
- KRISTEN VIGARD "Kristen Vigard" (Private Music) 18/1
Rotations: Heavy 3/0, Medium 7/1, Light 8/0, Total Adds 1, KTWV, Heavy: WBZN, BRZ, KSNO.
- NELSON RANGELL "Nelson Rangell" (GRP) 16/7
Rotations: Heavy 1/1, Medium 9/3, Light 6/3, Total Adds 7, WLVE, WBBY, KTWV, WHRL, WAMX, KEYV, WJIB.
- DAVID LANZ "Skyline Firedance" (Narada) 15/1
Rotations: Heavy 2/0, Medium 2/0, Light 11/1, Total Adds 1, WMGN, Heavy: KLSK, WJIB.
- PASSPORT "Balance Of Happiness" (Atlantic) 14/7
Rotations: Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, WHRL, WGMC, KGSR, WFAE, WAMX, WJIB, KBIA.
- TOM BORTON "Dancing With Tigers" (Bluemoon) 14/4
Rotations: Heavy 2/0, Medium 6/1, Light 6/3, Total Adds 4, KTWV, WGMC, WAMX, KEYV, Heavy: WWAY, KTCZ.
- IMAGES "Goin' Uptown" (Capitol) 14/0
Rotations: Heavy 3/0, Medium 4/0, Light 7/0, Total Adds 0, Heavy: WGMC, KWVS, KBIA.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **HARRY SHEPPARD "Viva Brasil" (Justice) 24/3
Rotations: Heavy 6/0, Medium 8/0, Light 10/3, Total Adds 3, WSHA, KUOP, KSLU, Heavy: KPLU, WFPL, WTEB, WSIE, KWMU, KJOY. CHART EXTRA this week.
- **LONNIE PLAXICO "Plaxico" (Muse) 24/0
Rotations: Heavy 1/0, Medium 10/0, Light 13/0, Total Adds 0, Heavy: WFSS. CHART EXTRA this week.
- BRIAN MELVIN TRIO "Standards Zone" (Global Pacific) 23/11
Rotations: Heavy 0/0, Medium 11/4, Light 12/7, Total Adds 11, KMHD, KXPR, KPLU, WMOT, KUOP, WEBR, CJ, JZSHOW, WFSS, WUSF, WSIE.
- KELLYE GRAY "Standards In Gray" (Justice) 22/5
Rotations: Heavy 3/0, Medium 5/0, Light 14/5, Total Adds 5, WSHA, JCITY, WFSS, WKRY, KKLD, Heavy: WFPL, WTEB, KWMU.
- HOT SPOT "Soundtrack" (Antilles New Directions/Island) 22/3
Rotations: Heavy 4/0, Medium 8/0, Light 10/3, Total Adds 3, KTCJ, KPLU, WFSS, Heavy: WCPN, WDET, KSDS, WKRY.
- MONTE CROFT "Survival Of The Spirit" (Columbia) 21/5
Rotations: Heavy 2/0, Medium 6/0, Light 13/5, Total Adds 5, KMHD, WAER, JZSHOW, WSIE, WVPE, Heavy: KXPR, KJAZ.
- DAVE CATNEY "First Flight" (Justice) 20/3
Rotations: Heavy 2/1, Medium 8/0, Light 10/2, Total Adds 3, WMOT, CJ, JCITY, Heavy: KJAZ.
- MARK COLBY & FRANK CARUSO "Mango Tango" (Best) 20/1
Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, WMOT, Heavy: KTCL.
- TOM COSTER "From Me To You" (Headfirst) 20/1
Rotations: Heavy 7/0, Medium 9/1, Light 4/0, Total Adds 1, WNGS, Heavy: KJZZ, WFSS, WTEB, WMFD, WSIE, KCLC, KJOY.
- THE MANHATTAN PROJECT "The Manhattan Project" (Blue Note) 18/10
Rotations: Heavy 3/0, Medium 5/1, Light 10/9, Total Adds 10, KMHD, KXPR, WFPL, WMOT, WSHA, KUOP, WKRY, WUSF, WSIE, WVPE, Heavy: WDET, KSDS, KJAZ.
- PASSPORT "Balance Of Happiness" (Atlantic) 18/8
Rotations: Heavy 1/0, Medium 2/0, Light 15/8, Total Adds 8, KJZZ, KXPR, KLCC, WEBR, CJ, KSLU, WSIE, KSBK, Heavy: WDET.
- TAKE 6 "So Much To Say" (WB) 18/0
Rotations: Heavy 5/0, Medium 6/0, Light 7/0, Total Adds 0, Heavy: WCPN, KSDS, KLCC, WSTR, KSBK.



MARK ISHAM

TONY SCHONDEL, KJFM: "Mark's consistent high quality of thinking man's music has taken on a positive new dimension with the vocals of Tanita Tikaram."

STEVE FEINSTEIN, KKSF: "Isham's most accessible album... yet still as progressive as ever, with great songs like 'Marionette' and 'Song of the Flying Fish.'"

R&R NAC Debut 29
R&R CJ A Most Added
GAVIN 39 - 24
MAC 41 - 30

New AC

EAST P2 WHLA/Baltimore MICHAEL WOLFE JOE SAMPLE TOM SCHEMAN TON EYERMAN & EAST WINSTON STEWARD WELSON RANGELL AGENDA COLLECTION BILL MEYERS MICHAEL PAOLO BLIZZ MAIL SUSANNE DEAN DANNY REINES ALEX ACTUNA PASSPORT COLLE JOHNSON BRIAN BROMBERG PATRICIA O'HEARN JIM JACOBSEN REGGIE RICHARD SOUTHER PATRICKER DANIEL REMLER DANCING FANTASY JONATHAN BUTLER WGMC/Rochester Eric Gruber PASSPORT DAVE KOE JOE SAMPLE RICHARD SOUTHER TOM SCHEMAN WENDY MICHAEL BILL MEYERS RICHARD SOUTHER LALAN HATHAWAY EMILY REMLER TRAGERS JONATHAN BUTLER	MIDWEST P1 WMAU/Chicago RIC FLAUNING SHARATAK DAVE KOE MICHAEL PAOLO OTTMAR LIEBERT T-SQUARE ACQUATIC ALCHMY RIPPINGTONS DAVID BENBIT BOB JAMES LALAN HATHAWAY WBBY/Columbus Perma/Karshner NELSON RANGELL RAY WITFIELD JOE SAMPLE T-SQUARE LOU RAMLS TOM SCHEMAN SPICES RIPPINGTONS ACQUATIC ALCHMY ANITA BAKER DAVID BENBIT GEORGE BENSON BLUESIANA TRIANGLE WBNW/Milwaukee RIPPINGTONS INDIGO GIRLS AGENDA COLLECTION DANIEL REMLER JOE SAMPLE EMILY REMLER RIPPINGTONS DAVID BENBIT MICHAEL LIKART	P3 KBI/Columbus Darren Metzger PASSPORT DANNY REINES WINSTON STEWARD HARRIS & HAMILTON DAVOL PATRICKER MARK ISRAH TWIN PEAKS WMOH/Madison O'Neill/Paige DAVID LANE MICHAEL PAOLO BILL MEYERS RICHARD SOUTHER OTTMAR LIEBERT GEORGE BENSON DANIEL REMLER HARRIS & HAMILTON WELSON RANGELL MARION MEADOWS ALEX ACTUNA WILLI JONES MAX RICHSTEIN NIGHTNOISE TOM SCHEMAN DAVID LANE CHRISTOPHER PRACOC RIPPINGTONS JIM JACOBSEN RICHARD SOUTHER DAVE KOE PASSPORT LONNIE PLACIKO JOE SAMPLE NELSON RANGELL KIM PENNYL T-SQUARE CRAIG PEYTON TOM SCHEMAN LALAN HATHAWAY HARRY LYLE BREATHE RIPPINGTONS BETH NIELSEN CHAPM PREFER SPROUT	WEST P1 KPTV/Sacramento Esbaugh/Kanta PASSPORT TOM SCHEMAN BRIAN BROMBERG SUZANNE DEAN HOLLERS BRIAN KENNEDY DAVID BENBIT EMILY REMLER ACQUATIC ALCHMY STRUINI & FARAH WMOH/Madison O'Neill/Paige DAVID LANE MICHAEL PAOLO BILL MEYERS RICHARD SOUTHER OTTMAR LIEBERT GEORGE BENSON DANIEL REMLER HARRIS & HAMILTON WELSON RANGELL MARION MEADOWS ALEX ACTUNA WILLI JONES MAX RICHSTEIN NIGHTNOISE TOM SCHEMAN DAVID LANE CHRISTOPHER PRACOC RIPPINGTONS JIM JACOBSEN RICHARD SOUTHER DAVE KOE PASSPORT LONNIE PLACIKO JOE SAMPLE NELSON RANGELL KIM PENNYL T-SQUARE CRAIG PEYTON TOM SCHEMAN LALAN HATHAWAY HARRY LYLE BREATHE RIPPINGTONS BETH NIELSEN CHAPM PREFER SPROUT	P2 KLKV/Santa Fe Albuquerque Rhoda Wall PHIL SREERAN MARCO GIOME BARBARA MERRIE DAVE FOX RICHARD SOUTHER VINCENTO ZITTELLO HOLLERS DAVOL SOJURO OREGO ACQUATIC ALCHMY HARRIS & HAMILTON KEZL/Seattle J. Weidenheimer BRIAN BROMBERG KEN NAVARRO T-SQUARE JON NUVELLO SUZANNE DEAN HOLLERS RIPPINGTONS PATRICKER RICHARD SOUTHER STRUINI & FARAH MICHAEL FRANKS	P3 Soundscape Paul Hunter JOHN BERRIE OTTMAR LIEBERT JIM JACOBSEN CRAIG PEYTON HOLLERS HARRIS & HAMILTON DAVOL MICHAEL GETTLE RICHARD SOUTHER KSNO/Aspen Vic Garret HOLLERS BRATBYE DAVE MECEL LEO GANDELMAN BETH NIELSEN CHAPM LALAN HATHAWAY KBCO/Denver-Boulder Chilton/Ray ZDIE BREKELL COCKEY CHENS JOE SAMPLE PATRICKER MICHAEL PAOLO TOM SCHEMAN T-SQUARE HOLLERS INDIGO GIRLS NEVILLE BROTHERS WING MACHINE COMBY JUNIERS KODIE BREKELL Portrata In Sound Thom Peininger DAVOL ATKINS & KNOPFLER DANIEL REMLER THOM ROTELLA LEO GANDELMAN MARCO GIOME DAVID BENBIT T-SQUARE AGENDA COLLECTION PHIL SREERAN HOLLERS ATKINS & KNOPFLER RICHARD SOUTHER ACQUATIC ALCHMY PETER WHITE
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RADIO & RECORDS

CONTEMPORARY JAZZ

EAST P1 WSDO/Honolulu Thurston Briscoe ART BLAKEY DAVID BERMAN HARRIS & HAMILTON ERNIE BARBER BOB JAMES GEORGE BENSON MORGAN WATKINS BETTY CARTER HARRY LYLE LORNE HANSTON WHTP/Honolulu Karl Kassar KARVIE SWARTI BEN SIDMAN & CLEVES HOLLERS MORGAN WATKINS HARRY LYLE HARRY LYLE HARRY LYLE HARRY LYLE HARRY LYLE WAEH/Honolulu Jean Umehy MONTE CROFT NELSON RANGELL TED BOWE TON EYERMAN KIM PENNYL TOM SCHEMAN AGENDA COLLECTION HOLLERS CHARLES MICHAEL BR RIC FLAUNING GEORGE BENSON LEO GANDELMAN STRUINI & FARAH WEDR/Honolulu Al Wallace JOE SAMPLE BETTY CARTER PATRICKER BRIAN MELVIN TRIO MACED PARKER FREDDIE RED REXIA PASSPORT KIM WATERS HOLLERS TOM SCHEMAN NIMO TEMPO MICHAEL CAMILO OSCAR PETERSON MICHAEL BRECKER	SOUTH P1 WHVE/Sarasota-Tampa Lawrence/Woolfshirts HOLLERS ANITA BAKER DAVID BENBIT BERNARDO RUBAJA BASTA WVVB/Corpus Christi Laurel/Alan HOLLERS RIPPINGTONS DAVID BARNALD DAVID BENBIT ALLMAN BROTHERS LOS LOROS WLOO/Olando Churn/Wells HOLLERS BREATHE TAKE 6 HOLLERS MARY BLACK KATE & ANNA MCGARR PASSPORT SUZANNE DEAN BRIAN BROMBERG HOLLERS KIM PENNYL RIPPINGTONS VANDIAN BROTHERS NEVILLE BROTHERS IAIN MATTHEWS	P2 WFFA/Atlanta Leahle Stewart MANHATTAN PROJECT HARRIS & HAMILTON DANNY REINES MICHAEL BRECKER MICHAEL CAMILO EMILY REMLER MORGAN WATKINS BETTY CARTER HARRY LYLE LORNE HANSTON WMOH/Madison Greg Lee MANHATTAN PROJECT LOREN SCHWENBERG & BRIAN MELVIN TRIO JOE SAMPLE VINCENT HERRING BRIAN BROMBERG COLLE JOHNSON DAVE CATNEY RAY TORRE HARRY LYLE HARRY LYLE HARRY LYLE HARRY LYLE HARRY LYLE WMAU/Chicago John Placotta HARRY SHEPPARD DANNY REINES T-SQUARE JON HENDRICKS PASSPORT HOLLERS NIMO TEMPO CHARLES MICHAEL BR EMILY REMLER LEO GANDELMAN DAVID BENBIT WWRV/Key West Simon/Morris MANHATTAN PROJECT LISTEN UP ART BLAKEY KENIA KILLIE GRAY HOLLERS DON CHERRY MICHAEL BRECKER HOT SPOT HENRY MOORE ED HANN	MIDWEST P1 WDOE/Detroit Ann DeWitt AGENDA COLLECTION DANNY REINES SPICES KATE & ANNA MCGARR TAIL MATTHEWS BALL, BARON, STR HOLLERS ERNIE BARBER MARK ISRAH MICHAEL CAMILO JON HENDRICKS DON CHERRY WNOH/Cincinnati Scott/Bowling NIMO TEMPO HARRY LYLE MORGAN WATKINS JEANIE & JIMMY CH RAY BROWN SEBASTIAN WHITTARE WCPM/Cleveland Harvey Zey OSCAR PETERSON MR. & MRS. BRIDGES T-SQUARE HOLLERS BRANFORD MARSALIS DON PULLEN DAVID BENBIT NIMO TEMPO JON HENDRICKS WZZD/Detroit Terry Arnold HOLLERS JOE SAMPLE HARRY LYLE BEN TANKARD OLGA ANKARD BOB JAMES MICHAEL FRANKS DAVID BENBIT	P2 WVBE/Portland Greg Gomez CLARK TERRY BRIAN MELVIN TRIO JOE SAMPLE MONTE CROFT MANHATTAN PROJECT ART BLAKEY HOLLERS NIMO TEMPO RAY BROWN JON HENDRICKS BETTY CARTER MARK WHITFIELD KJZZ/Phoenix Bill Sheehy PASSPORT DAVE KOE SPICES MARK ISRAH NELSON RANGELL HOLLERS EMILY REMLER TOM COOPER PATRICKER TOM SCHEMAN HOLLERS BOBBY CALDWELL MARK ISRAH MARCO GIOME KIM PENNYL EMILY REMLER	P3 KXPR/Sacramento Gary Verelli ART BLAKEY MANHATTAN PROJECT BRIAN MELVIN TRIO RAY BROWN ED HANN OSCAR PETERSON CLARK TERRY PASSPORT BRIAN BROMBERG HARRIS & HAMILTON SUZANNE DEAN ROBERT CRAY JEANIE & JIMMY CH RAY CHARLES RAY ISRAH PREGO LEE HOLLERS JON HENDRICKS KENNY GARRETT MICHAEL BRECKER DIAL & OATYS RASH MOORE KSOS/San Diego Hageman/Biel CRAIG FRAEDRICH JEFF HARRER MICHAEL FORSMAN ERNIE BARBER STANLEY CORWELL DANNY REINES OGLE JOHNSON HOLLERS MICHAEL CAMILO RAY BROWN OSCAR PETERSON GERRY MULLIGAN JEANIE & JIMMY CH KJAZ/San Francisco Bob Parlocha ART BLAKEY PETER APFELTARD TON EYERMAN FREDDIE RED HARRIS & HAMILTON THOMAS CLAPIN JON NUVELLO HOLLERS RASH MOORE MANHATTAN PROJECT MONTE CROFT HARRY SHEPPARD BRIAN BROMBERG BRIAN MELVIN TRIO MANHATTAN PROJECT ART BLAKEY HOLLERS MICHAEL CAMILO SEBASTIAN WHITTARE EMILY REMLER DON CHERRY MICHAEL BRECKER	P3 WVBE/Portland Greg Gomez CLARK TERRY BRIAN MELVIN TRIO JOE SAMPLE MONTE CROFT MANHATTAN PROJECT ART BLAKEY HOLLERS NIMO TEMPO RAY BROWN JON HENDRICKS BETTY CARTER MARK WHITFIELD KJZZ/Phoenix Bill Sheehy PASSPORT DAVE KOE SPICES MARK ISRAH NELSON RANGELL HOLLERS EMILY REMLER TOM COOPER PATRICKER TOM SCHEMAN HOLLERS BOBBY CALDWELL MARK ISRAH MARCO GIOME KIM PENNYL EMILY REMLER	P3 KLTV/Santa Fe Albuquerque Rhoda Wall PHIL SREERAN MARCO GIOME BARBARA MERRIE DAVE FOX RICHARD SOUTHER VINCENTO ZITTELLO HOLLERS DAVOL SOJURO OREGO ACQUATIC ALCHMY HARRIS & HAMILTON KEZL/Seattle J. 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TAP INTO YOUR LISTENER'S PRIMAL INSTINCTS!

RED-HOT PHOONZ

STRUNZ & FARAH

primal magic

39 Current Reporters
37 Current Reports

Called In Frozen Playlist (1):
KTCL/Ft. Collins

Did Not Report, Playlist Frozen (1):
WNOP/Cincinnati

• R&R AAC #8
• GAVN AA #7
• MAC PAC #11

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(Mesa 78023)

NEW ARTISTS

Reports

1	KING'S X/Its Love (Megaforce/Atlantic)	83
2	REMBRANDTS/Just The Way It Is, Baby (Atco)	77
3	LYNCH MOB/Wicked Sensation (Elektra)	75
4	EVERY MOTHER'S NIGHTMARE/Love Can Make... (Arista)	65
5	HAND OF FATE/Good Life (WTG/Epic)	50
6	FAITH NO MORE/Falling To Pieces (Slash/Reprise)	45
7	NELSON/After The Rain (DGC)	43
8	CHARLATANS U.K./The Only One I Know (Beg Banquet/RCA)	37
	JANE'S ADDICTION/Been Caught Stealing (WB)	37
10	STEVE VAI/I Would Love To (Relativity)	35
11	IGGY POP/Candy (Virgin)	30
12	METALLICA/Stone Cold Crazy (Elektra)	28
13	EXTREME/Get The Funk Out (A&M)	26
14	MAGGIE'S DREAM/Love & Tears (Capitol)	23
15	TROUBLE TRIBE/Tattoo (Chrysalis)	20
16	WIRE TRAIN/Should She Cry (MCA)	18
17	HEAVENS EDGE/Find Another Way (Columbia)	17
18	BLUE TEARS/Crush (MCA)	16
	POSIES/Golden Blunders (DGC)	16
20	CONCRETE BLONDE/Caroline (IRS)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

RADIO IS STRUCK 'BLIND'!

"LOVE CAN MAKE YOU BLIND"

The new single from

EVERY MOTHER'S NIGHTMARE IS A SMASH!

IT'S NOT JUST TAMPA ANYMORE!

WIYY, Baltimore / Russ Mottla

"'Love Can Make You Blind' already feels like it's going to be a MAJOR HIT!"

Salt Lake City

KBER reports great call-out and Top 5 phones. Top 15 sales marketwide.

WLRS, Louisville / Brad Harden

"We've been playing 'Love Can Make You Blind' for 6 months! It's been #1 phones, researched Top 5 and is definitely one of the BEST ballads out here right now. PLAY IT!"

TRACK 42

KMJX, Little Rock / David A. Ross

"'Love Can Make You Blind' is one of those songs that reaches out and grabs you. It's been showing great sales, great phones and is a great song for us!"

KOME, San Jose / Steven Page

"EVERY MOTHER'S NIGHTMARE has a fresh sound that we look for in the '90s but also has that familiarity that grabs the audience out-of-the-box!"

See for yourself...

ALBUM 40

Produced by R. Eli Ball

Personal Management:
Doc Field / Creative Action Music Group

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AOR TRACKS®

3 2
WKS WKS LW TW

177 REPORTERS

Reports/Adds Heavy Medium

9	3	2	1	BLACK CROWES/Hard To Handle (Def American/Geffen)	167+/2	140+	23-
—	—	5	2	STEVE WINWOOD/One And Only Man (Virgin)	166+/11	112+	52-
—	10	4	3	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	167+/1	95+	67-
1	1	1	4	ZZ TOP/Concrete And Steel (WB)	138-/2	122-	11+
2	2	3	5	DAMN YANKEES/High Enough (WB)	135-/2	114-	15-
14	11	9	6	DEEP PURPLE/King Of Dreams (RCA)	157-/0	61+	76-
12	7	7	7	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	139-/1	70=	48-
19	16	12	8	POISON/Something To Believe In (Enigma/Capitol)	135+/3	65+	51-
16	14	11	9	LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	136-/2	58+	52-
21	17	14	10	GARY MOORE/Still Got The Blues (Charisma)	137+/9	53+	67+
7	5	6	11	ERIC JOHNSON/Climbs Of Dover (Capitol)	105-/2	66-	29+
—	—	19	12	SCORPIONS/Tease Me, Please Me (Mercury)	162+/25	20+	66+
6	6	8	13	AC/DC/Thunderstruck (Atco)	124-/0	43-	53-
26	20	15	14	WINGER/Miles Away (Atlantic)	129+/4	29+	69+
—	35	23	15	BAD COMPANY/If You Need Somebody (Atco)	127+/32	29+	81+
22	19	18	16	JON BON JOVI/Miracle (Mercury)	116+/3	40+	58+
—	49	30	17	ZZ TOP/My Head's In Mississippi (WB)	107+/36	28+	62+
10	9	10	18	STYX/Love Is The Ritual (A&M)	103-/1	37-	54-
—	43	31	19	OUTFIELD/For You (MCA)	106+/21	27+	56+
24	24	21	20	TOY MATINEE/Last Plane Out (Reprise)	103+/5	21-	58+
—	—	33	21	BYRDS/Love That Never Dies (Columbia)	109+/37	10+	73+
23	23	20	22	QUEENSRYCHE/Empire (EMI)	115-/1	12-	50-
32	27	26	23	COLIN JAMES/Keep On Loving Me Baby (Virgin)	100+/9	15+	58+
35	29	27	24	TRIXTER/Give It To Me Good (Mechanic/MCA)	112+/13	12+	52+
—	—	37	25	ALARM/The Road (IRS)	114+/46	7+	66+
31	25	24	26	JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic)	99-/0	12+	70-
8	8	13	27	ALLMAN BROTHERS BAND/Seven Turns (Epic)	72-/0	44-	25-
38	30	29	28	HEART/Stranded (Capitol)	75+/9	39+	31-
36	28	28	29	PAUL SIMON/The Obvious Child (WB)*	83+/6	16+	47-
—	44	38	30	DON HENLEY/New York Minute (Geffen)	83+/20	11+	58+
—	58	43	31	VAUGHAN BROTHERS/Telephone Song (Epic)	72+/24	15+	49+
—	—	60	32	INXS/Disappear (Atlantic)	69+/42	14+	48+
15	15	17	33	TOMMY CONWELL & THE YOUNG...I'm Seventeen (Columbia)	60-/0	14-	34-
54	52	46	34	REMBRANDTS/Just The Way It Is, Baby (Atco)	77+/17	3-	36+
4	4	16	35	NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	53-/0	20-	24-
—	59	53	36	KING'S X/Its Love (Megaforce/Atlantic)	83+/30	3+	23+
—	—	54	37	EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)	62+/20	6+	42+
59	53	48	38	LYNCH MOB/Wicked Sensation (Elektra)	75+/16	3+	20+
—	42	39	39	PAUL McCARTNEY/Birthday (Capitol)	71+/8	6=	23=
5	12	25	40	VAUGHAN BROTHERS/Tick Tock (Epic)	38-/0	18-	17-
39	33	32	41	REO SPEEDWAGON/Love Is A Rock (Epic)	62-/1	10-	35-
47	46	45	42	EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista)	65+/7	3-	21+
55	51	47	43	JUDAS PRIEST/A Touch Of Evil (Columbia)	63+/11	3=	16+
3	13	22	44	INXS/Suicide Blonde (Atlantic)	39-/0	25-	9-
30	31	36	45	JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	31-/0	24-	3-
11	18	34	46	ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)	41-/0	13-	25-
—	—	57	47	ROGER WATERS /PAUL CARRACK/Hey You (Mercury)	61+/20	7+	20+
—	55	51	48	BRUCE HORNSBY/Fire On The Cross (RCA)	51+/2	5+	35+
DEBUT	49	47	49	JEFF HEALEY BAND/Full Circle (Arista)	52+/24	5+	30+
DEBUT	40	39	50	AC/DC/Moneytalks (Atco)	49+/20	4+	19+
DEBUT	49	47	51	NELSON/After The Rain (DGC)	43+/13	8+	24+
DEBUT	40	39	52	STEVE VAI/I Would Love To (Relativity)	35-/0	7+	16-
DEBUT	49	47	53	BILLY IDOL/Prodigal Blues (Chrysalis)	47+/13	3=	27+
DEBUT	25	32	54	FAITH NO MORE/Falling To Pieces (Slash/Reprise)	45-/1	1-	22+
DEBUT	—	56	55	SLAUGHTER/Fly To The Angels (Chrysalis)	26-/0	11-	9-
DEBUT	—	56	56	HAND OF FATE/Good Life (WTG/Epic)	50+/10	1+	14+
DEBUT	—	56	57	ROBERT PLANT/Nirvana (Es Paranza/Atlantic)	35-/1	2-	17=
DEBUT	—	56	58	U2/Night & Day (Chrysalis)	34 /34	2	21
DEBUT	—	56	59	JANE'S ADDICTION/Been Caught Stealing (WB)	37+/12	1=	13+
DEBUT	—	56	60	VIXEN/Love Is A Killer (EMI)	37+/13	1+	16+

* Keeps a bullet due to continued growth.

BREAKERS®

BAD COMPANY

If You Need Somebody (Atco)
72% of our reporters on it.

ALARM

The Road (IRS)
64% of our reporters on it.

TRIXTER

Give It To Me Good (Mechanic/MCA)
63% of our reporters on it.

BYRDS

Love That Never Dies (Columbia)
62% of our reporters on it.

OUTFIELD

For You (MCA)
60% of our reporters on it.

ZZ TOP

My Head's in Mississippi (WB)
60% of our reporters on it.



AOR ALBUMS

November 2, 1990 • 77

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

181 REPORTERS

NOVEMBER 2, 1990

Reports/Adds Heavy Medium

—	1	1	1	1	ZZ TOP /Recycler (WB)
6	3	2		2	BLACK CROWES /Shake Your Moneymaker (Def American/Geffen)
DEBUT				3	TRAVELING WILBURYS /Traveling Wilburys/Vol. 3 (Wilbury/WB)
3	2	3		4	DAMN YANKEES /Damn Yankees (WB)
—	—	7		5	DEEP PURPLE /Slaves And Masters (RCA)
11	10	6		6	HOUSE OF LORDS /Sahara (Simmons/RCA)
7	9	5		7	AC/DC /Razor's Edge (Atco)
16	13	12		8	POISON /Flesh & Blood (Enigma/Capitol)
—	—	11		9	LED ZEPPELIN /Led Zeppelin (Atlantic)
8	6	4		10	ERIC JOHNSON /Ah Via Musicom (Capitol)
19	14	14		11	GARY MOORE /Still Got The Blues (Charisma)
21	20	18		12	BAD COMPANY /Holy Water (Atco)
2	4	10		13	VAUGHAN BROTHERS /Family Style (Epic)
17	16	15		14	WINGER /In The Heart Of The Young (Atlantic)
1	7	13		15	INXS /X (Atlantic)*
10	11	8		16	STYX /Edge Of The Century (A&M)
20	17	19		17	JON BON JOVI /Blaze Of Glory (Mercury)
5	8	9		18	ALLMAN BROTHERS BAND /Seven Turns (Epic)
—	—	29		19	OUTFIELD /Diamond Days (MCA)
26	23	21		20	TOY MATINEE /Toy Matinee (Reprise)
DEBUT				21	BYRDS /Byrds Box Set (Columbia)
23	21	20		22	QUEENSRYCHE /Empire (EMI)
31	26	23		23	COLIN JAMES /Sudden Stop (Virgin)
24	27	24		24	JEFF HEALEY BAND /Hell To Pay (Arista)
30	25	25		25	HEART /Brigade (Capitol)
33	31	26		26	TRIXTER /Only Young Once (Mechanic/MCA)
—	28	27		27	PAUL SIMON /The Rhythm Of The Saints (WB)
27	22	22		28	JOHNNY VAN ZANT /Brickyard Road (Atlantic)
—	—	34		29	DON HENLEY /The End Of The Innocence (Geffen)
22	29	32		30	ROGER WATERS /The Wall: Live In Berlin (Mercury)
4	5	16		31	NEIL YOUNG & CRAZY HORSE /Ragged Glory (Reprise)
13	12	17		32	TOMMY CONWELL & THE YOUNG RUMBLERS /Guitar Trouble (Columbia)
—	—	40		33	REMBRANDTS /Rembrandts (Atco)
9	15	28		34	ROBERT CRAY /Midnight Stroll (Mercury)
28	30	33		35	BRUCE HORNSBY /A Night On The Town (RCA)
35	33	30		36	REO SPEEDWAGON /The Earth, A Small Man, His Dog And A Chicken (Epic)
DEBUT				37	KING'S X /Faith Hope Love (Megaforce/Atlantic)
12	24	39		38	LIVING COLOUR /Time's Up (Epic)
DEBUT				39	LYNCH MOB /Wicked Sensation (Elektra)
DEBUT				40	EVERY MOTHER'S NIGHTMARE /Every Mother's Nightmare (Arista)

*Keeps a bullet due to continued growth.

"Concrete" (138) "Head" (107) "Love" (25)	175 = /1	146 -	25 +
"Hard" (167) "Twice" (7) "She" (3)	169 + /1	142 +	22 -
"She's" (167) "Wilbury" (10) "Inside" (5)	171 /1	99	67
"High" (135) "Come" (2) "Bad" (1)	137 - /0	115 -	15 -
"King" (157) "Fire" (1) "Breakfast" (1)	159 = /1	61 +	77 -
"Can't" (139) "Chains" (1)	139 - /1	70 -	48 -
"Thunderstruck" (124) "Money" (49) "Fire" (1)	141 - /1	46 -	63 -
"Something" (135) "Unskinny" (1)	135 + /3	65 +	51 -
"Travelling" (136)	137 - /1	58 +	53 -
"Cliffs" (105) "Righteous" (10) "Desert" (2)	116 - /2	66 -	36 +
"Still" (137) "All" (2) "King" (1)	140 + /9	53 +	69 +
"Need" (127) "Boys" (18) "Holy" (1)	137 + /27	36 +	83 +
"Telephone" (72) "Tick" (38) "Long" (10)	110 - /8	37 -	66 +
"Miles" (129) "Enuff" (9)	133 + /4	31 =	70 +
"Disappear" (69) "Suicide" (39) "Who" (4)	102 + /20	40 -	51 +
"Love" (103) "Edge" (2) "Homewrecker" (2)	107 - /0	37 -	56 -
"Miracle" (116) "Blaze" (1)	116 = /3	40 +	58 +
"Seven" (72) "Good" (4) "Shine" (3)	81 - /0	48 -	30 -
"For" (106) "Magic" (1) "Burning" (1)	108 + /23	27 +	57 +
"Last" (103)	103 = /5	21 -	58 +
"Love" (109) "Friend" (1)	111 /37	11	74
"Empire" (115) "Silent" (9) "Jet" (1)	119 - /1	13 -	53 -
"Keep" (100) "Crazy" (1)	103 + /9	16 +	58 +
"Full" (52) "While" (31) "Think" (1)	80 + /19	28 -	32 +
"Stranded" (75) "Tail" (4) "Fallen" (1)	80 + /8	39 +	35 =
"Give" (112)	112 + /13	12 +	52 +
"Obvious" (83) "Coast" (1) "She" (1)	86 + /6	19 +	47 -
"Hearts" (99) "Brickyard" (4)	102 - /0	13 +	71 -
"New" (83)	84 + /20	11 +	59 +
"Hey" (61) "Young" (16)	73 + /16	16 -	22 +
"Mansion" (53) "Country" (2) "Over" (1)	58 - /1	21 -	28 -
"Seventeen" (60) "Let" (1)	64 - /0	14 -	35 -
"Just" (77)	80 + /17	3 -	37 +
"Forecast" (41) "Consequences" (3)	46 - /1	15 -	27 -
"Fire" (51) "Night" (8)	61 - /1	9 -	37 =
"Love" (62) "Won't" (1)	63 - /1	10 -	36 -
"Love" (83)	83 + /30	3 +	23 +
"Pride" (32) "Type" (22) "Love" (1)	53 + /20	8 -	20 =
"Wicked" (75) "For" (1)	76 + /15	3 +	20 +
"Love" (65)	65 + /7	3 -	21 +

BREAKERS

TRAVELING WILBURYS
Traveling Wilburys Vol. 3 (Wilbury/WB)
94% of our reporters on it.

TRIXTER
Only Young Once (Mechanic/MCA)
62% of our reporters on it.

BYRDS
Byrds Box Set (Columbia)
61% of our reporters on it.

OUTFIELD
Diamond Days (MCA)
60% of our reporters on it.

MOST ADDED

- BYRDS (37)
- RED HOT & BLUE (34)
- KING'S X (30)
- BAD COMPANY (27)
- OUTFIELD (23)
- DON HENLEY (20)
- INXS (20)
- LIVING COLOUR (20)
- JEFF HEALEY BAND (19)
- REMBRANDTS (17)

HOTTEST

- ZZ TOP (146)
- BLACK CROWES (142)
- DAMN YANKEES (115)
- TRAVELING WILBURYS (99)
- HOUSE OF LORDS (70)
- ERIC JOHNSON (66)
- POISON (65)
- DEEP PURPLE (61)
- LED ZEPPELIN (58)
- GARY MOORE (53)

MCA ROCKS INTO BREAKER



TRIXTER
"Give It To Me Good"

AOR TRACK 24

AOR ALBUM 26



DOUBLE BREAKER!



OUTFIELD
"For You"

AOR TRACK 19

AOR ALBUM 19

MCA RECORDS

LW	TW	
	1	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
	2	REPLACEMENTS/All Shook Down (Sire/Reprise)
	3	CURE/Mixed Up (Elektra)
	4	VARIOUS ARTISTS/Rubaiyat (Elektra)
	5	COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
	6	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)*
	7	DARLING BUDS/Crawdaddy (Columbia)
	8	LIVING COLOUR/Time's Up (Epic)
	9	SOUP DRAGONS/Lovegod (Big Life/Mercury)
	10	PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)
	11	IGGY POP/Brick By Brick (Virgin)
	12	INXS/X (Atlantic)
	13	WATERBOYS/Room To Roam (Ensign/Chrysalis)
	14	SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M)
	15	PIXIES/Bossanova (4AD/Elektra)
	16	REDD KROSS/Third Eye (Atlantic)
	17	CONNELLS/One Simple Word (TVT)
	18	BRIAN ENO & JOHN CALE/Wrong Way Up (Opal/WB)
	19	HEART THROBS/Cleopatra Grip (Elektra)*
	20	POSIES/Dear 23 (DGC)
	21	ALARM/The Road (track) (IRS)
	22	AN EMOTIONAL FISH/An Emotional Fish (Atlantic)
	23	TRASH CAN SINATRAS/Cake (Go Discs/Polydor)
	24	SISTERS OF MERCY/More (Track) (Elektra)
	25	ULTRA VIVID SCENE/Joy (4AD/Columbia)
	26	VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
	27	INDIGO GIRLS/Nomads, Indians, Saints (Epic)*
	28	INSPIRAL CARPETS/Life (Mute/Elektra)
	29	LILAC TIME/& Love For All (Fontana/Mercury)
	30	SOCIAL DISTORTION/Social Distortion (Epic)

* Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

AOR TRACKS®

Continued from Page 76

MOST ADDED	HOTTEST	MOST REQUESTED
ALARM/Road (46) INXS/Disappear (42) BYROS/Love (37) ZZ TOP/Head's (36) U2/Night (34) BAD COMPANY/Need (32) KING'S X/Love (30) LIVING COLOUR/Pride (27) SCORPIONS/Tease (25) JEFF HEALEY BAND/Circle (24) VAUGHAN BROS./Telephone (24)	BLACK CROWES/Hard (140) ZZ TOP/Concrete (122) DAMN YANKEES/High (114) STEVE WINWOOD/One (112) TRAVELING WILBURYS/Baby (95) HOUSE OF LORDS/Can't (70) ERIC JOHNSON/Climbs (66) POISON/Something (65) DEEP PURPLE/King (61) LED ZEPPELIN/Travelling (58)	BLACK CROWES/Hard (74) AC/DC/Thunderstruck (41) ERIC JOHNSON/Climbs (33) GARY MOORE/Still (32) DAMN YANKEES/High (31) WINGER/Miles (26) POISON/Something (25) SCORPION/Tease (25) LED ZEPPELIN/Travelling (24) TRAVELING WILBURYS/Baby (18)

NEW & ACTIVE

CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA) 37/10 (27/10)
 Adds: KDKB, WDHA, WPDH, WSTZ, WKQZ, WGIR, WCIZ, WPGU, KQDS, KZOO. Medium 5: WHFS, KRZO, KCNA, KCHV, KFMU.

LIVING COLOUR "Pride" (Epic) 32/27 (5/3)
 Adds including WBCN, WWDC, KOME, WRXR, KLBJ, KBAT, KJOT, KDJK, KRNA, KZOO. Heavy 2: WPDH, KFMH. Medium 9: WBAB, KTXQ, WYNF, WPLR, WFYV, KRIX, KRZO, WIZN, KWHL.

EXTREME "Get The Funk Out" (A&M) 26/9 (17/6)
 Adds including WBCN, WHEB, WAQY, WIXV, WXLN, WKIT, KQDS, KFMQ. Heavy 1: KBER. Medium 3: WIYY, WQFM, KNAC.

WARRANT "Cherry Pie" (Columbia) 24/0 (50/0)
 Heavy 5: WBAB, WQFM, KRSP, KTAL, KRNA. Medium 8: WLZR, KBPI, WFYV, WONE, KNAC, KFMZ, KSEZ, WZZQ.

MAGGIE'S DREAM "Love & Tears" (Capitol) 23/4 (19/3)
 Adds: KLOL, KRNA, KFMZ, KSOY. Heavy 2: KRIX, KFMU. Medium 5: WSTZ, KRZO, WIZN, KWHL, KCNA.

RATT "Shame Shame Shame" (Atlantic) 21/8 (13/13)
 Adds: WDVE, KBPI, WEGR, WHTQ, WTKX, WKGR, KFMQ, KXFX. Medium 4: KUPD, WAZU, KNAC, WXQR.

ZZ TOP "Burger Man" (WB) 18/5 (15/2)
 Adds including WFBO, KLAQ, KTAL, KFMQ. Heavy 5: WLVO, KOME, WCMF, WIMZ, WLAV. Medium 9 including WMMS, KZAP, WPYX, WAQY, WRXL.

HEAVENS EDGE "Find Another Way" (Columbia) 17/1 (17/7)
 Adds: WLZR. Medium 6: WMMR, WDVE, WQFM, KLOS, WLRS, KKBB.

POSIES "Golden Blunders" (DGC) 16/13 (3/0)
 Adds including WBAB, WRXK, KBAT, KRZO, KFMH, KQDI, KCQR. Medium 9: WHFS, KISW, KXRX, KRIX, KEZE, KWHL, KCNA, KZOO, KFMU.

BLUE TEARS "Crush" (MCA) 16/6 (10/1)
 Adds: WGR, KEZO, KKDJ, WRUF, WGLF, KCHV. Heavy 1: WHTQ. Medium 2: WSHE, KRZO.

INDIGO GIRLS LP "Nomads, Indians, Saints" (Epic) 16/1 (15/0)
 Adds: WRDU. Heavy 4: WBAB, KTCZ, KBCO, KFMU. Medium 7: WHFS, WKLS, WIZN, WWWV, WMAD, KFMH, KWHL.

JUDE COLE "House Full Of Reasons" (Reprise) 15/5 (11/4)
 Adds: KSHE, KDJK, KEZE, KRNA, KFMU. Heavy 2: KYYS, WGIR. Medium 7 including WSHE, KRIX, KEZO, WWTR.

ZZ TOP "Give It Up" (WB) 15/4 (1/42)
 Adds: WHCN, WRCO, KICT, KNAC. Heavy 5 including WKLS, WEBN, WKQO, WQMF. Medium 8 including WDVE, KAZY, KDKB, WAVF, WQBZ, WGCX.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

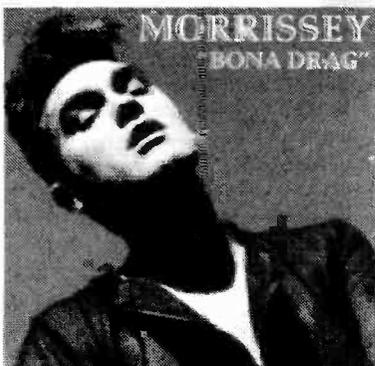
MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

Morrissey

BONA DRAG



A collection of 13 singles, plus the new track "Piccadilly Palare"

Produced by Clive Langer and Alan Winstanley



© 1990 Sire Records Company

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

P2

WPYX/Albany (518) 785-9061
PD: STEVE BECKER
MD: JOHN COOPER

WHJY/Providence (401) 438-6110
PD: BILL WESTON
MD: PHIL MARLOWE

WZWO/Allentown (215) 694-0511
PD: RICK STRAUSS
MD: TODD SEFTON

WGR/Buffalo (716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

WWDC/Washington (301) 587-7100
VP/PD: DAVE BROWN
MD: DUSTY SCOTT

WVAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

WNEW/New York (212) 286-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO

WHFS/Annapolis (301) 306-0991
MD: TOM CALDERONE
MD: WEASEL

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

WVAB/Long Island (516) 587-1023
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MD: RALPH TORTORA

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MD: RALPH TORTORA

WVAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

WZBH/Ocean City (302) 856-2567
PD: CRYSTAL MICHAELS

WPXC/Hyannis (508) 778-2888
MD: TONY MOORE



WVAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

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PD: JEFF LEVINE
MD: RALPH TORTORA

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MD: RALPH TORTORA

WVAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

CHR P1 PLAYLISTS

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM/MD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

99.1 KGGI FM
Seattle
OM/MD: Casey Keating
APD/MD: Mark Allan

99.1 KGGI FM
San Diego
A Better Mix of Music
KKLQ/San Diego
VP: Garry Wall
PD: Kevin Weatherly
MD: Michelle Santosuosso

99.1 KGGI FM
Los Angeles
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

99.1 KGGI FM
San Francisco
KXXX (X100)
San Francisco
PD: Dan O'Toole
MD: Mike Reilly

99.1 KGGI FM
San Jose
KWSJ 94.5
PD: Larry Morgan
APD/MD: Rich Anhorn

99.1 KGGI FM
Denver
Y108
PD: Mark Bolke
APD/MD: Dom Testa

99.1 KGGI FM
Phoenix, AZ
KZZP 104.7 FM
THE NUMBER 1 HIT MUSIC STATION
KZZP/Phoenix, AZ
MD: Darcy Sanders

99.1 KGGI FM
Phoenix, AZ
KOY-FM/Phoenix, AZ
PD: Jay Stevens
APD: Monsoon Eddie
MD: Dana Yasner

99.1 KGGI FM
Salt Lake City
KISS FM AM
PD: Gary Waldron
MD: Gary Michaels

99.1 KGGI FM
San Francisco
KTEL 106 FM
San Francisco
PD: Keith Natfaly
MD: Hosh Gureli

99.1 KGGI FM
San Jose
HOT 97.7 FM
San Jose
PD: Ken Richards
APD/MD: John Christian

99.1 KGGI FM
Portland
Z100 FM
PORTLAND'S HOTTEST MUSIC
PD: Mark Capps
MD: Bill Keszley

99.1 KGGI FM
Los Angeles
PIRATE RADIO
Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denise Lauren

99.1 KGGI FM
Salt Lake City
KZHT
Salt Lake City
PD: Lou Simon
MD: John Griffith

99.1 KGGI FM
Seattle
KUBE 93 FM
PD: Bob Case
Acting PD/MD: Barry Beck

99.1 KGGI FM
Phoenix, AZ
KZXP 94.9
PD: Larry Morgan
APD/MD: Rich Anhorn

99.1 KGGI FM
Phoenix, AZ
KZXP 94.9
PD: Larry Morgan
APD/MD: Rich Anhorn

CHR ADDS & HOTS

November 2, 1990 R&R • 85

EAST

MOST ADDED
PHIL COLLINS (27)
BREATHE (12)
NELSON (12)
SURFACE (12)
OUTFIELD (8)

BREAKOUTS
WILL TO POWER (7)
CARLY SIMON (6)

EAST

P2

FLY/Albany, NY
Pattangli/Jackson

PHIL COLLINS
STEVE WINWOOD
WILL TO POWER
OUTFIELD
PET SHOP BOYS
VAUGHAN BROTHERS
VIXEN (dp)
Hotlist:
VANILLA ICE 7-1
M.C. HAMMER 8-4
ALIAS 11-5
BLACK BOX 9-9
HALL & OATES 16-12

WAE/Albany, NY
Ryder/Johnson

DNA F/SUZANNE VEG
PHIL COLLINS
NELSON
JOEY KID
GLENN MEDEIROS (dp)
DURAN DURAN
Hotlist:
VANILLA ICE 12-5
WHITNEY HOUSTON 16-9
DONNY OSKOND 23-19
JON BON JOVI 13-21
DEEZ-LITE 28-22

HOT/Albany, NY
Ingram/Styker

BETTE MIDLER
ELISA FIORILLO
SURFACE
Hotlist:
VANILLA ICE 3-1
RIGHTeous BRO/PO 2-2
JAMES INGRAM 5-4
TAYLOR DAVNE 17-10
ALIAS 29-13

WAAL/Binghamton, NY
Morgan/Orzal

GEORGE MICHAEL
TONY! TONY! TONY!
JOHNNY GILL
NELSON
Hotlist:
ALIAS 2-1
VANILLA ICE 8-3
DEEZ-LITE 10-12
DONNY OSKOND 31-23
WINGER 34-30

WKBE/Buffalo, NY
Edwards/McGowan

SURFACE
JON BON JOVI
UB40
BREATHE
SONO
Hotlist:
VANILLA ICE 2-1
ALIAS 6-3
M.C. HAMMER 9-4
NELSON 21-6
STEVE B 19-9

WMJQ/Buffalo, NY
Nevins/Christian

SONO
STEVE WINWOOD
Hotlist:
JAMES INGRAM 1-1
ALIAS 8-3
M.C. HAMMER 9-5
DEEZ-LITE 10-8

WYBR/Charleston, WV
Shahan/Allen

JOHNNY GILL
CATHY DENNIS
BAD COMPANY
PHIL COLLINS
DNA F/SUZANNE VEG (dp)
BELL, BIV DEVORE (dp)
Hotlist:
VANILLA ICE 4-1
WHITNEY HOUSTON 12-3
MARIAN CAREY 7-4
M.C. HAMMER 10-7
POISON 18-10

JET-FM/Eliz, PA
Jim Cook

DANN YANKEES
DEEZ-LITE (dp)
PHIL COLLINS
STEVE B
Hotlist:
JAMES INGRAM 3-1
MARIAN CAREY 5-3
PEBBLES 7-4
BETTE MIDLER 10-5

WERZ/Exeter, NH
Peter Falconi

STEVE WINWOOD
VANILLA ICE (dp)
TONY! TONY! TONY!
BREATHE (dp)
CATHY DENNIS (dp)
Hotlist:
ALIAS 1-1
M.C. HAMMER 15-7
STEVE B 20-12
AFTER 7 21-17
JON BON JOVI 0-30

WNKN/Harrisburg, PA
O'Dea/August

HALL & OATES
WILL TO POWER
DNA F/SUZANNE VEG
Hotlist:
VANILLA ICE 6-1
WHITNEY HOUSTON 18-6
BETTE MIDLER 13-7
WILSON PHILLIPS 27-16

WKSS/Hartford, CT
Ward/Walsh

HALL & OATES
PHIL COLLINS
C & C MUSIC FACTO
RALPH TRESVANT
ADETA
Hotlist:
MARIAN CAREY 3-1
WHITNEY HOUSTON 7-4
CATHY DENNIS 18-6
M.C. HAMMER 16-9
BETTE MIDLER 21-14

TC-FM/Hartford, CT
Mitchell/West

none
Hotlist:
VANILLA ICE 1-1
CYNTHIA & JOHNNY 3-3
INXS 4-4
M.C. HAMMER 5-5
JAMES INGRAM 8-8

WKKE/Huntington, WV
Paxton/Miller

BREATHE
OUTFIELD (dp)
TONY! TONY! TONY!
2 IN A ROOM (dp)
Hotlist:
WHITNEY HOUSTON 22-8
DAVID CASSIDY 15-9
WILSON PHILLIPS 17-10
STEVE B 34-16
DONNY OSKOND 23-17

PWRB/Johnstown, PA
Adams/James

TONY! TONY! TONY!
PHIL COLLINS
NELSON
GLENN MEDEIROS
Hotlist:
VANILLA ICE 9-2
DANN YANKEES 11-6
HALL & OATES 20-13
POISON 23-17
WINGER 25-18

WLAN/Lancaster, PA
Marino/Brandt

STEVE WINWOOD
GEORGE MICHAEL
NELSON
BILLY JOEL
CHEAP TRICK
Hotlist:
JAMES INGRAM 3-1
ALIAS 12-5
VANILLA ICE 14-7
MARIAN CAREY 15-11
HALL & OATES 21-14

KC101/New Haven, CT
Rybak/Poteman

PHIL COLLINS
SURFACE
NELSON
Hotlist:
VANILLA ICE 1-1
JAMES INGRAM 2-2
M.C. HAMMER 10-5
MARIAN CAREY 13-10
STEVE B 0-28

WQGN/New London, CT
Francis/Davis

PHIL COLLINS
BREATHE
WILL TO POWER (dp)
DANN YANKEES
JOHNNY GILL
Hotlist:
CARLY SIMON (dp)
GLENN MEDEIROS (dp)
Hotlist:
VANILLA ICE 2-1
WHITNEY HOUSTON 15-10
TONY! TONY! TONY!
2 IN A ROOM 20-21-14

BBKH/Ocean City, MD
Hiten/Ocean

SURFACE
INFORMATION SOCIE
FRENCH
JOHNNY GILL
HI-FIVE
DNA F/SUZANNE VEG
DON HENLEY
SURAN DURAN
TECHNOROTIC (dp)
Hotlist:
ALIAS 6-1
VANILLA ICE 10-5
DEEZ-LITE 13-7
WILSON PHILLIPS 22-13
POISON 23-17

WSPK/Poughkeepsie, NY
Phillips/Behravet

PRINCE
STEVE WINWOOD
TONY! TONY! TONY!
M.C. HAMMER
GEORGE MICHAEL
WILL TO POWER (dp)
Hotlist:
VANILLA ICE 5-4
DNA F/SUZANNE VEG 17-12
ALIAS 21-15
DEEZ-LITE 34-21

Y102/Roseland, PA
Shannon/Brown

OUTFIELD
WINGER
NELSON
PHIL COLLINS
Hotlist:
JAMES INGRAM 1-1
JANET JACKSON 3-1
PEBBLES 6-1
ALIAS 10-5
WHITNEY HOUSTON 15-8

BPXY/Rochester, NY
Kenny/Collins

POISON
PHIL COLLINS
OUTFIELD
CATHY DENNIS
INFORMATION SOCIE
STEVE WINWOOD
Hotlist:
ALIAS 3-1
VANILLA ICE 5-2
MARIAN CAREY 6-4
STEVE B 12-7
DEEZ-LITE 24-17

30Q/Syracuse, NY
Cook/Meech

BREATHE
PHIL COLLINS
CHEAP TRICK
OUTFIELD
Hotlist:
NAKI PRIEST 2-1
RIGHTeous BRO/PO 3-2
ALIAS 4-3
VANILLA ICE 10-7
BETTE MIDLER 25-15

WPSI/Trenton, NJ
Trish Merello

STEVE B
DON HENLEY
DNA F/SUZANNE VEG
IGGY POP
PHIL COLLINS
STEVE WINWOOD
Hotlist:
VANILLA ICE 1-1
ALIAS 6-1
VANILLA ICE 13-5
POISON 16-6
DANN YANKEES 28-24
FASTER PUSSYCAT 0-38

WRCK/Utica, NY
Ratz/Burton

PHIL COLLINS
SWEET SENSATION
INFORMATION SOCIE
SURFACE
Hotlist:
VANILLA ICE 1-1
ALIAS 5-2
M.C. HAMMER 9-5
POISON 11-9
STEVE B 30-21

WKZZ/Wake-Rena, PA
Madak/Padden

TONY! TONY! TONY!
UB40
SURFACE
PHIL COLLINS
DANGER DANGER
WILL TO POWER
Hotlist:
VANILLA ICE 9-3
ALIAS 11-5
HEART 17-8
DANN YANKEES 21-14
DEEZ-LITE 37-31

WPRR/Altoona, PA
Scott St. John

PHIL COLLINS
DONNY OSKOND
BREATHE
CARLY SIMON (dp)
Hotlist:
INXS 5-1
CONCRETE BLONDE 3-2
ALIAS 4-3
DANN YANKEES 8-4
STEVE B 12-8

WYCR/York, PA
McCausland/Crockett

JON BON JOVI
PHIL COLLINS
NELSON
SURFACE
BLACK CROWES (dp)
CATHY DENNIS (dp)
Hotlist:
VANILLA ICE 1-1
ALIAS 8-4
POISON 9-5
DEEZ-LITE 19-14
BETTE MIDLER 22-15

WVFX/Bangor, ME
Cooper/Kelly

PHIL COLLINS
NELSON
SURFACE
BREATHE (dp)
CLEAN MEDEIROS (dp)
VIXEN (dp)
Hotlist:
STEVE B 14-9
POISON 17-10
WHITNEY HOUSTON 19-11
WILSON PHILLIPS 21-15
GEORGE MICHAEL 32-24

103CIR/Beckley, WV
Spencer/Davis

DEEZ-LITE
PHIL COLLINS
DON HENLEY (dp)
CREAP TRICK
BRYNDY BOURGEOIS (dp)
PAUL MCCARTNEY (dp)
VAUGHAN BROTHERS (dp)
SURFACE
2 IN A ROOM (dp)
Hotlist:
ALIAS 1-1
AFTER 7 5-3
VANILLA ICE 14-7
POISON 25-14
WINGER 27-15

WPKP/Cape Cod, MA
Kath Lemire

none
Hotlist:
JANET JACKSON 1-1
JAMES INGRAM 2-2
MARIAN CAREY 6-6
M.C. HAMMER 8-8
ALIAS 9-9

WVNY/Ithaca, NY
Rick Pendleton

BREATHE
GLENN MEDEIROS
JOEY KID
PHIL COLLINS
VIXEN
JAMES COLLIN
Hotlist:
POISON 16-2
WHITNEY HOUSTON 17-3
BETTE MIDLER 24-14
BILLY JOEL 35-17
PARTY 32-24

WJAD/Bainbridge-Albany, GA
John Dawson

none
Hotlist:
PEBBLES 1-1
TONY! TONY! TONY!
2 IN A ROOM 2-2
SONO 6-6
DEEZ-LITE 8-8
JAMES INGRAM 9-9
Hotlist:
HALL & OATES 12-9
HEART 15-10
POISON 17-14
WHITNEY HOUSTON 18-16
GEORGE MICHAEL 28-25

WVWV/West Palm Beach, FL
Denver/Hudson

WINGER (dp)
WILSON PHILLIPS
PAUL MCCARTNEY (dp)
Hotlist:
VANILLA ICE 5-1
NELSON 2-2
JAMES INGRAM 3-3
ALIAS 8-5
STEVE B 13-10

WKZL/Winston-Salem, NC
Holloway/Reynolds

PHIL COLLINS
CHEAP TRICK
DNA F/SUZANNE VEG (dp)
INFORMATION SOCIE (dp)
BREATHE
SOUP DRAGONS (dp)
Hotlist:
VANILLA ICE 7-2
ALIAS 6-3
BETTE MIDLER 10-5
POISON 23-13
BILLY JOEL 10-24

WABW/Mobile, AL
Fram/Ryder

OUTFIELD
WINGER
BREATHE
2 IN A ROOM
Hotlist:
ALIAS 3-1
MARIAN CAREY 4-2
M.C. HAMMER 5-3
VANILLA ICE 6-4
WHITNEY HOUSTON 14-10
POISON 18-10

WHYY/Montgomery, AL
Stevens/Stewart

WILL TO POWER (dp)
GEORGE MICHAEL (dp)
BREATHE (dp)
PHIL COLLINS (dp)
CATHY DENNIS (dp)
SURFACE
VANILLA ICE 8-4
MARIAN CAREY 9-5
DANN YANKEES 10-6
ALIAS 11-7
HALL & OATES 15-11

KBFM/McAllen-Brownsville, TX
Hayes/Santiago

ELISA FIORILLO
CHEAP TRICK
DNA F/SUZANNE VEG
SURFACE (dp)
AFTER 7
Hotlist:
VANILLA ICE 8-2
CYNTHIA & JOHNNY 10-4
M.C. HAMMER 11-6
DEEZ-LITE 18-10
WILSON PHILLIPS 29-23

Y107/Nashville, TN
Kaplan/Harrison

UB40
DONNY OSKOND
HI-FIVE
PHIL COLLINS
DON HENLEY
Hotlist:
JAMES INGRAM 3-1
MARIAN CAREY 1-3
VANILLA ICE 8-4
CANDIDMAN 1-2
JON BON JOVI 22-17

WKBF/Tallahassee, FL
Reynolds/Mendez

HALL & OATES
WILSON PHILLIPS
TOO SHORT (dp)
Hotlist:
VANILLA ICE 1-1
M.C. HAMMER 7-4
UB40 25-18
SONO 12-7
STEVE B 14-9

KSMI/Lafayette, LA
Smail/Nelson

NELSON
JOEY KID
DNA F/SUZANNE VEG
WILL TO POWER
PHIL COLLINS
NELSON
CHEAP TRICK
STEVE WINWOOD
BELL, BIV DEVORE
IGGY POP
Hotlist:
VANILLA ICE 10-4
POISON 18-14
WHITNEY HOUSTON 22-17
SONO 24-20
STEVE B 23-16

WFHT/Tallahassee, FL
Reynolds/Mendez

HALL & OATES
WILSON PHILLIPS
TOO SHORT (dp)
Hotlist:
VANILLA ICE 1-1
M.C. HAMMER 10-6
HUMAN LEAGUE 13-9
WHITNEY HOUSTON 20-13
POISON 21-14
STEVE B 23-16

WKXX/Burlington, VT
Hamilton/Dewees

INFORMATION SOCIE
STEVE B (dp)
STEVE WINWOOD (dp)
SURFACE (dp)
BREATHE (dp)
CATHY DENNIS
Hotlist:
STEVE B 14-9
POISON 17-10
WHITNEY HOUSTON 19-11
WILSON PHILLIPS 21-15
GEORGE MICHAEL 32-24

103CIR/Beckley, WV
Spencer/Davis

DEEZ-LITE
PHIL COLLINS
DON HENLEY (dp)
CREAP TRICK
BRYNDY BOURGEOIS (dp)
PAUL MCCARTNEY (dp)
VAUGHAN BROTHERS (dp)
SURFACE
2 IN A ROOM (dp)
Hotlist:
ALIAS 1-1
AFTER 7 5-3
VANILLA ICE 14-7
POISON 25-14
WINGER 27-15

WPKP/Cape Cod, MA
Kath Lemire

none
Hotlist:
JANET JACKSON 1-1
JAMES INGRAM 2-2
MARIAN CAREY 6-6
M.C. HAMMER 8-8
ALIAS 9-9

WVNY/Ithaca, NY
Rick Pendleton

BREATHE
GLENN MEDEIROS
JOEY KID
PHIL COLLINS
VIXEN
JAMES COLLIN
Hotlist:
POISON 16-2
WHITNEY HOUSTON 17-3
BETTE MIDLER 24-14
BILLY JOEL 35-17
PARTY 32-24

WJAD/Bainbridge-Albany, GA
John Dawson

none
Hotlist:
PEBBLES 1-1
TONY! TONY! TONY!
2 IN A ROOM 2-2
SONO 6-6
DEEZ-LITE 8-8
JAMES INGRAM 9-9
Hotlist:
HALL & OATES 12-9
HEART 15-10
POISON 17-14
WHITNEY HOUSTON 18-16
GEORGE MICHAEL 28-25

WVWV/West Palm Beach, FL
Denver/Hudson

WINGER (dp)
WILSON PHILLIPS
PAUL MCCARTNEY (dp)
Hotlist:
VANILLA ICE 5-1
NELSON 2-2
JAMES INGRAM 3-3
ALIAS 8-5
STEVE B 13-10

WKZL/Winston-Salem, NC
Holloway/Reynolds

PHIL COLLINS
CHEAP TRICK
DNA F/SUZANNE VEG (dp)
INFORMATION SOCIE (dp)
BREATHE
SOUP DRAGONS (dp)
Hotlist:
VANILLA ICE 7-2
ALIAS 6-3
BETTE MIDLER 10-5
POISON 23-13
BILLY JOEL 10-24

WABW/Mobile, AL
Fram/Ryder

OUTFIELD
WINGER
BREATHE
2 IN A ROOM
Hotlist:
ALIAS 3-1
MARIAN CAREY 4-2
M.C. HAMMER 5-3
VANILLA ICE 6-4
WHITNEY HOUSTON 14-10
POISON 18-10

WHYY/Montgomery, AL
Stevens/Stewart

WILL TO POWER (dp)
GEORGE MICHAEL (dp)
BREATHE (dp)
PHIL COLLINS (dp)
CATHY DENNIS (dp)
SURFACE
VANILLA ICE 8-4
MARIAN CAREY 9-5
DANN YANKEES 10-6
ALIAS 11-7
HALL & OATES 15-11

KBFM/McAllen-Brownsville, TX
Hayes/Santiago

ELISA FIORILLO
CHEAP TRICK
DNA F/SUZANNE VEG
SURFACE (dp)
AFTER 7
Hotlist:
VANILLA ICE 8-2
CYNTHIA & JOHNNY 10-4
M.C. HAMMER 11-6
DEEZ-LITE 18-10
WILSON PHILLIPS 29-23

Y107/Nashville, TN
Kaplan/Harrison

UB40
DONNY OSKOND
HI-FIVE
PHIL COLLINS
DON HENLEY
Hotlist:
JAMES INGRAM 3-1
MARIAN CAREY 1-3
VANILLA ICE 8-4
CANDIDMAN 1-2
JON BON JOVI 22-17

WKBF/Tallahassee, FL
Reynolds/Mendez

HALL & OATES
WILSON PHILLIPS
TOO SHORT (dp)
Hotlist:
VANILLA ICE 1-1
M.C. HAMMER 7-4
UB40 25-18
SONO 12-7
STEVE B 14-9

KSMI/Lafayette, LA
Smail/Nelson

NELSON
JOEY KID
DNA F/SUZANNE VEG
WILL TO POWER
PHIL COLLINS
NELSON
CHEAP TRICK
STEVE WINWOOD
BELL, BIV DEVORE
IGGY POP
Hotlist:
VANILLA ICE 10-4
POISON 18-14
WHITNEY HOUSTON 22-17
SONO 24-20
STEVE B 23-16

WFHT/Tallahassee, FL
Reynolds/Mendez

HALL & OATES
WILSON PHILLIPS
TOO SHORT (dp)
Hotlist:
VANILLA ICE 1-1
M.C. HAMMER 10-6
HUMAN LEAGUE 13-9
WHITNEY HOUSTON 20-13
POISON 21-14
STEVE B 23-16

WKXX/Burlington, VT
Hamilton/Dewees

INFORMATION SOCIE
STEVE B (dp)
STEVE WINWOOD (dp)
SURFACE (dp)
BREATHE (dp)
CATHY DENNIS
Hotlist:
STEVE B 14-9
POISON 17-10
WHITNEY HOUSTON 19-11
WILSON PHILLIPS 21-15
GEORGE MICHAEL 32-24

103CIR/Beckley, WV
Spencer/Davis

DEEZ-LITE
PHIL COLLINS
DON HENLEY (dp)
CREAP TRICK
BRYNDY BOURGEOIS (dp)
PAUL MCCARTNEY (dp)
VAUGHAN BROTHERS (dp)
SURFACE
2 IN A ROOM (dp)
Hotlist:
ALIAS 1-1
AFTER 7 5-3
VANILLA ICE 14-7
POISON 25-14
WINGER 27-15

WPKP/Cape Cod, MA
Kath Lemire

none
Hotlist:
JANET JACKSON 1-1
JAMES INGRAM 2-2
MARIAN CAREY 6-6
M.C. HAMMER 8-8
ALIAS 9-9

WVNY/Ithaca, NY
Rick Pendleton

BREATHE
GLENN MEDEIROS
JOEY KID
PHIL COLLINS
VIXEN
JAMES COLLIN
Hotlist:
POISON 16-2
WHITNEY HOUSTON 17-3
BETTE MIDLER 24-14
BILLY JOEL 35-17
PARTY 32-24

WJAD/Bainbridge-Albany, GA
John Dawson

none
Hotlist:
PEBBLES 1-1
TONY! TONY! TONY!
2 IN A ROOM 2-2
SONO 6-6
DEEZ-LITE 8-8
JAMES INGRAM 9-9
Hotlist:
HALL & OATES 12-9
HEART 15-10
POISON 17-14
WHITNEY HOUSTON 18-16
GEORGE MICHAEL 28-25

WVWV/West Palm Beach, FL
Denver/Hudson

WINGER (dp)
WILSON PHILLIPS
PAUL MCCARTNEY (dp)
Hotlist:
VANILLA ICE 5-1
NELSON 2-2
JAMES INGRAM 3-3
ALIAS 8-5
STEVE B 13-10

WKZL/Winston-Salem, NC
Holloway/Reynolds

PHIL COLLINS
CHEAP TRICK
DNA F/SUZANNE VEG (dp)
INFORMATION SOCIE (dp)
BREATHE
SOUP DRAGONS (dp)
Hotlist:
VANILLA ICE 7-2
ALIAS 6-3
BETTE MIDLER 10-5
POISON 23-13
BILLY JOEL 10-24

WABW/Mobile, AL
Fram/Ryder

OUTFIELD
WINGER
BREATHE
2 IN A ROOM
Hotlist:
ALIAS 3-1
MARIAN CAREY 4-2
M.C. HAMMER 5-3
VANILLA ICE 6-4
WHITNEY HOUSTON 14-10
POISON 18-10

WHYY/Montgomery, AL
Stevens/Stewart

WILL TO POWER (dp)
GEORGE MICHAEL (dp)
BREATHE (dp)
PHIL COLLINS (dp)
CATHY DENNIS (dp)
SURFACE
VANILLA ICE 8-4
MARIAN CAREY 9-5
DANN YANKEES 10-6
ALIAS 11-7
HALL & OATES 15-11

KBFM/McAllen-Brownsville, TX
Hayes/Santiago

ELISA FIORILLO
CHEAP TRICK
DNA F/SUZANNE VEG
SURFACE (dp)
AFTER 7
Hotlist:
VANILLA ICE 8-2
CYNTHIA & JOHNNY 10-4
M.C. HAMMER 11-6
DEEZ-LITE 18-10
WILSON PHILLIPS 29-23

Y107/Nashville, TN
Kaplan/Harrison

UB40
DONNY OSKOND
HI-FIVE
PHIL COLLINS
DON HENLEY
Hotlist:
JAMES INGRAM 3-1
MARIAN CAREY 1-3
VANILLA ICE 8-4
CANDIDMAN 1-2
JON BON JOVI 22-17

WKBF/Tallahassee, FL
Reynolds/Mendez

HALL & OATES
WILSON PHILLIPS
TOO SHORT (dp)
Hotlist:
VANILLA ICE 1-1
M.C. HAMMER 7-4
UB40 25-18
SONO 12-7
STEVE B 14-9

KSMI/Lafayette, LA
Smail/Nelson

CHR ADDS & HOTS

MIDWEST BREAKOUTS

MOST ADDED
PHIL COLLINS (20)
STEVIE B (15)
STEVE WINWOOD (14)
GEORGE MICHAEL (10)
BREATHE (9)

MIDWEST P2

WKOD/Akron, OH
Clark/Nichols
GEORGE MICHAEL
WILSON PHILLIPS
STEVIE B
DON HENLEY
Hottest:
ALIAS 3-1
HEART 6-5
DANN YANKEES 11-8
UB40 16-9
VANILLA ICE 21-12

WKRC/Columbus, OH
Gilligan/Mitchell
CARON WHEELER (dp)
VAUGHAN BROTHERS (dp)
GEORGE MICHAEL
BILLY JOEL
CATHY DENNIS (dp)
BREATHE
PAUL McCARTNEY
Hottest:
VANILLA ICE 7-1
SLAUGHTER 4-2
DANN YANKEES 10-5
HEART 18-9
POISON 17-10

WPKR/Dayton, IA
John Austin
STEVIE B
STEVE WINWOOD
FAITH NO MORE
Hottest:
ALIAS 2-1
TAILOR DAVEY 2-2
JAMES INGRAM 4-3
GLENN MEDEROS 5-4
DAVID CASSIDY 9-5

WGTV/Dayton, OH
Baldwin/Ross
PHIL COLLINS
JOHNNY GILL
BELL BIV DEVOE (dp)
BETTY BOOP (dp)
LOUIE LOUIE (dp)
Hottest:
VANILLA ICE 1-1
M.C. HAMMER 3-2
HEART 5-3
JAMES INGRAM 7-5
DONNY OSMOND 14-6

KRNQ/Des Moines, IA
Knight/Austin
WINGER
UB40
Hottest:
TAILOR DAVEY 3-1
PHIL COLLINS 6-2
HEART 9-4
NELSON 5-5
MAKI PRIEST 10-8

CK106/Flint, MI
St. Michael/O'Dell
CHEAP TRICK
KYPHER
RALPH TRESVANT
STEVE WINWOOD
BAD COMPANY
WILL TO POWER
CARON WHEELER
VIXEN
Hottest:
MARIAH CAREY 2-2
CANDYMAN 9-5
STEVIE B 13-7
WILSON PHILLIPS 25-10
JON BON JOVI 23-14

WMEE/Flint, MI
Jeff Davis
DEEZ-LITE
PHIL COLLINS
WINGER
DANN YANKEES
Hottest:
JANET JACKSON 2-1
JAMES INGRAM 3-2
ALIAS 6-3
M.C. HAMMER 9-5
VANILLA ICE 12-7

KZSU/Peoria, IL
Edwards/Stern
JOEY KID
PHIL COLLINS
UB40
WINGER (dp)
Hottest:
JAMES INGRAM 1-1
AFTER 7 4-3
DAVID CASSIDY 5-4
WILSON PHILLIPS 13-8
WHITNEY HOUSTON 14-9

WZOK/Rockford, IL
Ivey/Zilla
PHIL COLLINS
OUTFIELD
WILL TO POWER
Hottest:
VANILLA ICE 5-1
ALIAS 2-2
DAVID CASSIDY 3-3
HALL & OATES 8-4
WHITNEY HOUSTON 6-5

KHTK/St. Louis, MO
Johnson/Gilbert
SURFACE
PET SHOP BOYS (dp)
ICQY POP (dp)
HI-FIVE (dp)
Hottest:
VANILLA ICE 2-1
MARIAH CAREY 8-7
DEEZ-LITE 9-8
TONY! TONY! TONY! 11-9
STEVIE B 12-10

WRQN/Toledo, OH
Benson/Riley
NELSON
2 IN A ROOM (dp)
CATHY DENNIS (dp)
PHIL COLLINS
Hottest:
VANILLA ICE 2-1
HEART 9-5
POISON 12-8
M.C. HAMMER 12-7
SOHO 20-15

WKYS/Toledo, OH
Mike Wheeler
DON HENLEY *
STEVIE B
WINGER
AL B SURE! (dp)
Hottest:
VANILLA ICE 2-2
POISON 9-5
M.C. HAMMER 11-7
DANN YANKEES 14-9
WILSON PHILLIPS 19-11

WVIC/Lansing, MI
Robinson/Kelley
WILSON PHILLIPS
OUTFIELD (dp)
Hottest:
POISON 2-1
VANILLA ICE 3-2
JAMES INGRAM 11-7
PEBBLES 16-14
HEART 21-17

WTFX/Madison, WI
Gillen/Kelly
STEVIE B
UB40
STEVE WINWOOD
ELISA FIORILLO
DNA F/SUZANNE VEG
Hottest:
VANILLA ICE 2-2
JAMES INGRAM 11-7
PEBBLES 16-14
HEART 21-17

KMYZ/Tulsa, OK
Myers/Smith
PEBBLES
MARIAH CAREY
TRIXTER (dp)
Hottest:
ALIAS 6-2
WARRANT 9-3
HALL & OATES 13-6
VANILLA ICE 9-9
TONY! TONY! TONY! 17-12

Z104/Madison, WI
Hudson/Keyee
SURFACE
BREATHE
CATHY DENNIS
PHIL COLLINS
Hottest:
ALIAS 1-1
JAMES INGRAM 2-2
VANILLA ICE 4-3
VANILLA ICE 4-3
WARRANT 16-8
POISON 18-10

WJOD/Oklahoma City, OK
McGoy/Kidd
JOHNNY GILL (dp)
WILL TO POWER
STEVE WINWOOD
NEOSON
VIXEN
Hottest:
VANILLA ICE 1-1
POISON 10-2
ALIAS 9-5
UB40 21-10
JULIE CRUISE 16-12

Z80/Oklahoma City, OK
Brandt/Bennett
ROMAN LEAGUE
SURFACE
STEVE WINWOOD
Hottest:
UB40 3-1
INFORMATION SOCIE 12-10
ELISA FIORILLO 23-21
STEVIE B 13-7
WILSON PHILLIPS 25-10
JON BON JOVI 23-14

WMEF/Wayne, IN
Jeff Davis
DEEZ-LITE
PHIL COLLINS
DINO
DANN YANKEES
Hottest:
JANET JACKSON 2-1
JAMES INGRAM 3-2
ALIAS 6-3
M.C. HAMMER 9-5
VANILLA ICE 12-7

P3

KYYY/Bismarck, ND
Bob Beck
STEVE WINWOOD
BILLY JOEL
PHIL COLLINS
VAUGHAN BROTHERS
Hottest:
ALIAS 2-1
VANILLA ICE 22-4
MARIAH CAREY 10-5
POISON 15-6
HALL & OATES 21-15

WBNQ/Bloomington, IL
Scott/Wels
none
Hottest:
BREATHE 1-1
INXS 3-3
ALIAS 5-5
DANN YANKEES 9-9
HEART 15-15

WBWB/Bloomington, IN
Jim Carone
STEVIE B
CHEAP TRICK
OUTFIELD
TONY! TONY! TONY!
DNA F/SUZANNE VEG (dp)
Hottest:
VANILLA ICE 6-2
MARIAH CAREY 7-3
POISON 12-8
BETTE MIDLER 22-15
DEEZ-LITE 26-18

WCIL/Carbondale, IL
Wenger/Carroll
WINGER (dp)
CHEAP TRICK
SURFACE
GLENN MEDEROS
PHIL COLLINS
Hottest:
VANILLA ICE 1-1
DEEZ-LITE 8-2
POISON 12-8
JULIE CRUISE 19-12
BETTE MIDLER 21-13

WKFR/Kalamazoo, MI
Anthony/Brittain
MARIAH CAREY
VIXEN (dp)
DON HENLEY
PEBBLES
PHIL COLLINS
WILL TO POWER (dp)
Hottest:
ALIAS 2-1
POISON 4-2
HEART 7-3
WINGER 20-11
BAD COMPANY 27-15

WAZV/Lafayette, IN
Mark Callaghan
STEVIE B
UB40
BILLY JOEL
OUTFIELD
Hottest:
JAMES INGRAM 1-1
MARIAH CAREY 5-2
VANILLA ICE 9-4
M.C. HAMMER 11-6
HALL & OATES 15-11

KFRX/Lincoln, NE
Sonny Valentine
GEORGE MICHAEL
STEVE WINWOOD
PHIL COLLINS
Hottest:
JAMES INGRAM 1-1
ALIAS 3-3
HALL & OATES 9-5
BETTE MIDLER 10-7
M.C. HAMMER 13-9

KCMQ/Columbia, MO
Hanson/Tubin
SURFACE
BETTE MIDLER
VIXEN (dp)
Hottest:
VANILLA ICE 1-1
JAMES INGRAM 3-2
HEART 6-5
M.C. HAMMER 12-9

WSNX/Muskogee, MI
Montana/McCull
SWEET SENSATION
2 IN A ROOM (dp)
JOHNNY GILL
PHIL COLLINS
Hottest:
VANILLA ICE 5-4
MARIAH CAREY 8-5
WHITNEY HOUSTON 11-8
STEVIE B 17-9
M.C. HAMMER 14-11

KLVV/Dubuque, IA
Davis/Janssen
CHEAP TRICK
JOHNNY GILL (dp)
CATHY DENNIS (dp)
TONY! TONY! TONY!
Hottest:
VANILLA ICE 14-6
WINGER 13-9
DANN YANKEES 16-11

KZIO/Duluth, MN
Michalek/Tommy B
PHIL COLLINS
PRINCE (dp)
BAD COMPANY
GLENN MEDEROS
DNA F/SUZANNE VEG
DEEZ-LITE (dp)
Hottest:
ALIAS 2-1
PEBBLES 5-2
WARRANT 13-8
VANILLA ICE 16-9
POISON 19-12

Y84/Fargo, ND
Jack Lundy
STEVE WINWOOD
NELSON
BILLY JOEL (dp)
BREATHE (dp)
GEORGE MICHAEL
Hottest:
ALIAS 3-1
JAMES INGRAM 6-2
HEART 11-5
POISON 13-6
JANET JACKSON 7-7

WDBR/Springfield, IL
Moore/Lacey
OUTFIELD
ELISA FIORILLO
DON HENLEY
BREATHE
SOUP DRAGONS (dp)
GLENN MEDEROS (dp)
CARLY SIMON (dp)
VAUGHAN BROTHERS (dp)
CARON WHEELER (dp)
TOMMY PUETT (dp)
Hottest:
JAMES INGRAM 1-1
VANILLA ICE 8-2
ALIAS 4-3
MARIAH CAREY 5-4
HEART 11-6

WPFH/Terre Haute, IN
Kevin Webb
TONY! TONY! TONY!
STEVE WINWOOD
ELISA FIORILLO
SOUP DRAGONS
CHEAP TRICK
Hottest:
VANILLA ICE 6-3
MARIAH CAREY 9-6
BETTE MIDLER 16-11
M.C. HAMMER 23-18
DEEZ-LITE 2-33

WVFC/Waukegan, WI
Duff Damos
PHIL COLLINS
OUTFIELD
UB40
SOUP DRAGONS
DNA F/SUZANNE VEG
Hottest:
VANILLA ICE 3-1
ALIAS 3-1
MARIAH CAREY 8-3
HEART 9-5
VANILLA ICE 12-7
POISON 13-8

KKHT/Springfield, MO
Alexander/Austin
DON HENLEY
VAUGHAN BROTHERS
JOHNNY GILL
Hottest:
WARRANT 4-2
PEBBLES 5-4
RIGHTeous BRO/PO 7-5
POISON 8-4
VANILLA ICE 9-7

KFMW/Waterloo, IA
Mark Hansen
BREATHE
DON HENLEY
Hottest:
HEART 4-2
DANN YANKEES 10-6
INFORMATION SOCIE 12-9
HALL & OATES 15-10
WINGER 17-12

WVFC/Waukegan, WI
Duff Damos
PHIL COLLINS
OUTFIELD
UB40
SOUP DRAGONS
DNA F/SUZANNE VEG
Hottest:
VANILLA ICE 3-1
ALIAS 3-1
MARIAH CAREY 8-3
HEART 9-5
VANILLA ICE 12-7
POISON 13-8

WEST BREAKOUTS

MOST ADDED
PHIL COLLINS (19)
DINO (13)
DON HENLEY (12)
WILL TO POWER (12)
SURFACE (11)
RALPH TRESVANT (11)

WEST P2

184H/Honolulu, HI
Jamie Hyatt
RALPH TRESVANT
JANET JACKSON
L.L. COOL J
SURFACE
AFTER 7
C & C MUSIC FACTO
Hottest:
VANILLA ICE 1-1
KEITH SWEAT 3-3
MARIAH CAREY 5-5
TONY! TONY! TONY! 6-6
CANDYMAN 8-8

KQMQ/Honolulu, HI
Akana/Hart
JULIE CRUISE (dp)
RIGHTeous BRO/PO 1-1
VANILLA ICE 4-2
ALIAS 5-3
STEVIE B 16-12
CHRIS ISAAX 31-31

KLUC/Las Vegas, NV
Dann/Taylor
DNA F/SUZANNE VEG
RALPH TRESVANT
LAWSON & STARR
Hottest:
VANILLA ICE 1-1
STEVIE B 4-4
TONY! TONY! TONY! 5-5
CANDYMAN 6-6
DEEZ-LITE 17-10

FM104/Madison-Stockton, CA
DeMaroney/Hoffman
UB40
M.C. HAMMER (dp)
PHIL COLLINS
BAD COMPANY
DINO
Hottest:
MARIAH CAREY 2-1
ALIAS 4-2
WARRANT 5-4
HEART 7-5
POISON 11-6

KCAQ/Oxnard-Ventura, CA
Rhodes/Rego
HELL BIV DEVOE
2 IN A ROOM
CHEAP TRICK
SURFACE
HI-FIVE (dp)
RALPH TRESVANT
WILL TO POWER
Hottest:
VANILLA ICE 3-2
M.C. HAMMER 9-6
TONY! TONY! TONY! 12-8
WHITNEY HOUSTON 20-10
DONNY OSMOND 30-19
WINGER 0-33

KYKQ/Portland, OR
Ryan/Haganuma
DNA F/SUZANNE VEG
PHIL COLLINS
HOTTEST:
VANILLA ICE 1-1
HEART 12-7
CANDYMAN 22-15
WILSON PHILLIPS 30-21
STEVIE B 30-26

KKSS/Albuquerque, NM
John Jaynes
SURFACE
BETTE MIDLER
POISON
Hottest:
VANILLA ICE 1-1
JAMES INGRAM 3-2
HEART 6-5
M.C. HAMMER 12-9

KIXX/Colorado Springs, CO
Bobby Christian
PHIL COLLINS
SOHO
OUTFIELD
PET SHOP BOYS (dp)
VIXEN (dp)
DEEP PURPLE (dp)
Hottest:
VANILLA ICE 1-1
JON BON JOVI 1-1
POISON 1-3
VANILLA ICE 11-5
ALIAS 19-11
PEBBLES 19-12

KKXX/Bakersfield, CA
Squires/Alan
UB40
Hottest:
VANILLA ICE 1-1
JAMES INGRAM 3-2
MARIAH CAREY 5-4
STEVIE B 14-11
JOHNNY GILL 15-12

KKMG/Colorado Springs, CO
Stevens/Fricke
GUY
DNA F/SUZANNE VEG
RALPH TRESVANT
SURFACE
ONE CAUSE ONE EFF
Hottest:
VANILLA ICE 2-1
CANDYMAN 4-2
TONY! TONY! TONY! 7-5
SOHO 10-6
STEVIE B 17-14

KKSD/Eugene, OR
Chris Ruh
CHEAP TRICK (dp)
DINO
Hottest:
CATHY DENNIS
ONE CAUSE ONE EFF
MARIAH CAREY 8-4
VANILLA ICE 17-6
M.C. HAMMER 13-8
STEVIE B 24-16
GEORGE MICHAEL 2-27

KBBS/Boise, ID
Kasper/Michals
DINO
DON HENLEY
INFORMATION SOCIE (dp)
JOHNNY GILL
CATHY DENNIS
ONE CAUSE ONE EFF
Hottest:
VANILLA ICE 1-1
JON BON JOVI 1-1
POISON 1-3
VANILLA ICE 11-5
ALIAS 19-11
PEBBLES 19-12

KKMG/Colorado Springs, CO
Stevens/Fricke
GUY
DNA F/SUZANNE VEG
RALPH TRESVANT
SURFACE
ONE CAUSE ONE EFF
Hottest:
VANILLA ICE 2-1
CANDYMAN 4-2
TONY! TONY! TONY! 7-5
SOHO 10-6
STEVIE B 17-14

KKSD/Eugene, OR
Chris Ruh
CHEAP TRICK (dp)
DINO
Hottest:
CATHY DENNIS
ONE CAUSE ONE EFF
MARIAH CAREY 8-4
VANILLA ICE 17-6
M.C. HAMMER 13-8
STEVIE B 24-16
GEORGE MICHAEL 2-27

KBBS/Boise, ID
Kasper/Michals
DINO
DON HENLEY
INFORMATION SOCIE (dp)
JOHNNY GILL
CATHY DENNIS
ONE CAUSE ONE EFF
Hottest:
VANILLA ICE 1-1
JON BON JOVI 1-1
POISON 1-3
VANILLA ICE 11-5
ALIAS 19-11
PEBBLES 19-12

KPAT/Sioux Falls, SD
Maguire/Ward
PHIL COLLINS
JOEY KID
HOTTEST:
PEBBLES 2-1
JAMES INGRAM 6-3
HEART 7-3
DANN YANKEES 11-6
STEVIE B 18-15

P3

We Produce The Software Our Competition Hates.

Several software companies have music scheduling systems. And like everything else, some are better than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features: MusicSCAN can save (and report on) 99 days of history. MusicSCAN can daypart songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day's performance. MusicSCAN will give you help information when you need it. Did we mention it's also the world's fastest and most flexible?

By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

256 REPORTS

A

ALIAS More Than Words Can Say (EMI) LP: Alias

Chart Summary table for ALIAS with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for ALIAS with call letters and market types.

Chart Summary table for ALIAS with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for ALIAS with call letters and market types.

Chart Summary table for ALIAS with columns for Regional, National, Summary, and Parallel Reach.

STEVIE B Because I Love You (LMR/RCA) LP: Love & Emotion

Chart Summary table for STEVIE B with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for STEVIE B with call letters and market types.

Chart Summary table for STEVIE B with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for STEVIE B with call letters and market types.

Chart Summary table for STEVIE B with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for STEVIE B with call letters and market types.

Chart Summary table for STEVIE B with columns for Regional, National, Summary, and Parallel Reach.

BLACK CROWES Hard To... (Def American/Geffen) LP: Shake Your Money Maker

Chart Summary table for BLACK CROWES with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for BLACK CROWES with call letters and market types.

Chart Summary table for BLACK CROWES with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for BLACK CROWES with call letters and market types.

Chart Summary table for BLACK CROWES with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for BLACK CROWES with call letters and market types.

Chart Summary table for BLACK CROWES with columns for Regional, National, Summary, and Parallel Reach.

CANDYMAN Knockin' Boots (Epic) LP: Candyman

Chart Summary table for CANDYMAN with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for CANDYMAN with call letters and market types.

Chart Summary table for CANDYMAN with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for CANDYMAN with call letters and market types.

Chart Summary table for CANDYMAN with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for CANDYMAN with call letters and market types.

Chart Summary table for CANDYMAN with columns for Regional, National, Summary, and Parallel Reach.

DAVID CASSIDY Lyin' To Myself (Enigma) LP: David Cassidy

Chart Summary table for DAVID CASSIDY with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for DAVID CASSIDY with call letters and market types.

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Bette Midler Continued

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Bette Midler's album.

N

NELSON After The Rain (DGC)

Table with columns for Regional, National, and Summary report counts for Nelson's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Nelson's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Nelson's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Nelson's album.

O

DONNY OSMOND My Love Is A Fire (Capitol)

Table with columns for Regional, National, and Summary report counts for Donny Osmond's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Donny Osmond's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Donny Osmond's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Donny Osmond's album.

OUTFIELD For You (MCA)

Table with columns for Regional, National, and Summary report counts for Outfield's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Outfield's album.

Outfield Continued

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Outfield's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Outfield's album.

PET SHOP BOYS So Hard (EMI)

Table with columns for Regional, National, and Summary report counts for Pet Shop Boys' album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Pet Shop Boys' album.

POISON Something To Believe In (Capitol)

Table with columns for Regional, National, and Summary report counts for Poison's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Poison's album.

Poison Continued

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Poison's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Poison's album.

PRINCE New Power (Paisley Park/WB)

Table with columns for Regional, National, and Summary report counts for Prince's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Prince's album.

REO SPEEDWAGON Love Is A Rock (Epic)

Table with columns for Regional, National, and Summary report counts for REO Speedwagon's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for REO Speedwagon's album.

REO Speedwagon Continued

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for REO Speedwagon's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for REO Speedwagon's album.

SOHO Hippy Chick (Aco)

Table with columns for Regional, National, and Summary report counts for Soho's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Soho's album.

SURFACE The First Time (Columbia)

Table with columns for Regional, National, and Summary report counts for Surface's album.

Table with columns for WEST, MIDWEST, and EAST stations and their respective report counts for Surface's album.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

SIGNIFICANT ACTION

WINGER Miles Away (Atlantic) LP: In The Heart Of The Young Total Reports 140 55%

STEVE WINWOOD One And Only Man (Virgin) LP: Refugees Of The Heart Total Reports 191 75%

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STEVE WINWOOD One And Only Man (Virgin) LP: Refugees Of The Heart Total Reports 191 75%

BAD COMPANY If You Needed Somebody (Atco) LP: Holy Water

BETTY BOO Doin' The Do (Reprise) LP: Rhythm King

BISCUIT Biscuit's In The House (Columbia)

BREATHES Does She Love That Man (A&M) LP: Piece Of Mind

C & C MUSIC FACTORY Gonna Make You Sweat (Columbia)

CURE Never Enough (Elektra) LP: Mixed Up

DINO Gentle (Island) LP: Swingin'

DURAN DURAN Serious (Capitol) LP: Liberty

FAITH NO MORE Falling To Pieces (Reprise) LP: The Real Thing

DAN FOGELBERG Rhythm... (Full Moon/Epic) LP: The Wild Places

GUY I Wanna Get With U (MCA) LP: The Future

HI-FIVE I Just Can't Handle It (Jive/RCA) LP: Hi-Five

JOEY KID I'm Not In Love (Atlantic) LP: Joey Kid

DENISE LOPEZ Don't You Wanna... (A&M) LP: Every Dog Has Her Day

PAUL McCARTNEY Birthday (Capitol) LP: Tripping The Live Fantastic

NEVILLE BROTHERS Fearless (A&M) LP: Brother's Keeper

ONE CAUSE ONE EFFECT Midnight Lover (Bust It/Capitol) LP: Drop The Axe

PARALLELS®

CHR REPORTER INDEX

SIGNIFICANT ACTION

P

PARTY I Found Love (Hollywood) LP: The Party. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

IGGY POP w/KATE PIERSON Candy (Virgin) LP: Brick By Brick. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

TOMMY PUETT Kiss You All Over (Scotti Bros./CBS) LP: Life Goes On. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

S

CARLY SIMON Better Not Tell Her (Arista) LP: Have You Seen Me Lately?. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

SOUP DRAGONS I'm Free (Mercury) LP: Lovegod. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

AL B. SURE! Missunderstanding (WB) LP: Private Times... And The Whole 9!. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

KEITH SWEAT I'll Give All My... (Vintertainment/Elektra) LP: I'll Give All My Love To You. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

T

TECHNOTRONIC Rockin' Over The Beat (SBK) LP: Trip On This — The Remixes. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

TOO SHORT In The Ghetto (Jive/RCA). Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

RALPH TRESVANT Sensitivity (MCA) LP: Sensitivity. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

W

WILL TO POWER I'm Not In Love (Epic) LP: Journey Home. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

STEVIE WONDER Keep Our Love Alive (Motown) LP: Conversation Pieces. Includes station call letters and times for various regions like EAST, SOUTH, and WEST.

P1

EAST

884 (WBZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MD HOT97 (WQNT)/New York, NY PHO-FM (WPRD)/Providence, RI WAVA/Washington, DC WBLI/Long Island, NY WEBX/Philadelphia, PA WIOG/Philadelphia, PA WPLJ/New York, NY WTKR/Seattle, WA WZOU/Seattle, WA Z100 (WHTZ)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA KEGE/Dallas-Ft. Worth, TX KHMV/Houston, TX KKBQ/Houston, TX KRBE/Houston, TX KSAQ/San Antonio, TX KTFM/San Antonio, TX PWR96 (WPLZ)/Tampa, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL WVVZ/Norfolk, VA Y95 (KHYI)/Dallas, TX Y100 (WHYI)/Miami, FL

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KDWB/Minneapolis, MN KXXR/Kansas City, MO Q95 (WKDQ)/Detroit, MI Q102 (WKRO)/Cincinnati, OH WOFX/Detroit, MI WHYI/Detroit, MI WKBO/St. Louis, MO WKTI/Milwaukee, WI WLOL/Minneapolis, MN WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN Z95 (WYZZ)/Chicago, IL

WEST

FM102 (KSFM)/Sacramento, CA HOT949 (KZHT)/Salt Lake City, UT HOT977 (KHQT)/San Jose, CA KGGI/Riverside, CA KIS-FM/Los Angeles, CA KISN/Salt Lake City, UT KKFR/Phoenix, AZ KKRR/Portland, OR KREL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Seattle, WA KST104 (KOKS)/Denver, CO KUBE/Seattle, WA KWSS/San Jose, CA KZZP/Phoenix, AZ PIRATE (KOLZ)/Los Angeles, CA PWR106 (KPMR)/Los Angeles, CA Q106 (KKLQ)/San Diego, CA X100 (KXXX)/San Francisco, CA Y108 (KRXV)/Denver, CO

P2

EAST

93Q (WTNQ)/Syracuse, NY 98PXV (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY HOT999 (WHXT)/Allentown, PA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnston, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRF-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAM-FM/Lancaster, PA WMJQ/Buffalo, NY WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS) Macon, GA 993 (KBTS)/Austin, TX FM100 (WMC-FM)/Memphis, TN G105 (WOCG)/Durham-Raleigh, NC HOT95 (WOHT)/Jackson, MS I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K96.7 (KHFI)/Austin, TX K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KIX106 (WKXX)/Birmingham, AL KKYK/Little Rock, AR KPRR/El Paso, TX KTUX/Shreveport, LA KZ106 (WCKZ)/Chattanooga, TN KZFM/Corpus Christi, TX KZOU/Little Rock, AR PWR945 (WLAP)/Lexington, KY WABB/Mobile, AL WANS/Greenville, SC WAPE/Jacksonville, FL WBBQ/Augusta, GA WCGQ/Columbus, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WINK/Ft. Meyers, FL WKQB/Charleston, SC WKSJ/Greensboro, NC WKZL/Winston-Salem, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOMX/Orlando, FL WOVV/West Palm Beach, FL WQUT/Johnson City, TN

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Mashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

92X (WXGT)/Columbus, OH CK106 (WWCK)/Hart, MI KAY107 (KAYI)/Tulsa, OK KHTK/St. Louis, MO KJ103 (KJYO)/Oklahoma City, OK KKRO/Wichita, KS KMTX/Tulsa, OK KOKO/Omaha, NE KRNO/Des Moines, IA KZ93 (WKZZ)/Peoria, IL WDX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WKDD/Akron, OH WMBE/Ft. Wayne, IN WPKR/Davenport, IA WROD/Toledo, OH WTFX/Madison, WI WVIC/Lansing, MI WVKS/Toledo, OH WZOK/Rockford, IL Z99 (KZBS)/Oklahoma City, OK Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA KATM/Colorado Springs, CO KCAQ/Oxnard-Ventura, CA KDOM/Salina, CA KF95 (KFXD)/Boise, ID I94 (KIKI)/Honolulu, HI KIKX/Colorado Springs, CO KMMB/Colorado Springs, CO KSSS/Albuquerque, NM KKKX/Bakersfield, CA KLUC/Las Vegas, NV KMOQ/Honolulu, HI KROY/Sacramento, CA KRQ (KRQ)/Tucson, AZ KSN0/Eugene, OR KWNZ/Reno, NV KWOD/Sacramento, CA KXYQ/Portland, OR KZZU/Spokane, WA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCR)/Beckley, WV G98 (WVGT)/Portland, ME WHTO/Wilmington, PA WIKZ/Chambersburg, PA WKPE/Cape Cod, MA WNYF/Ithaca, NY WOMP/Wheeling, WV WPRR/Athens, PA WQXA/York, PA WTHI/Portland, ME WFFX/Bangor, ME

SOUTH

898 (KZZB)/Ft. Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KNOE/Monroe, LA KOIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WQJQ)/Meridian, MS Q104 (WQEN)/Gadsden, AL WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSJ/Asheville, NC WKEE/Huntington, WV WKRF-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAM-FM/Lancaster, PA WMJQ/Buffalo, NY WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

MIDWEST

99KG (KSKG)/Salina, KS KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE KG95 (KGLI)/Sioux City, IA KKHT/Springfield, MO KQHT/Grand Forks, ND KLYV/Dubuque, IA KPAT/Sioux Falls, SD KQCR/Cedar Rapids, IA KYYY/Bismarck, ND KZ10/Duluth, MN WAZY/Lafayette, IN WBNQ/Bloomington, IL WBNB/Bloomington, IN WBXX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springdale, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW/Champaign, IL WPF/ Terre Haute, IN WSNX/Mustang, MI WTBX/Hibbing, MN XL93FM (KXCL)/Grand Forks, ND Y104 (WDAY)/Fargo, ND

WEST

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falls, ID KBOT/Anchorage, AK KMOK/Lewiston, ID KPRR/Anchorage, AK KRZR/Fresno, CA KTM/Modford, OR KTRS/Casper, WY KZ0Z/San Luis Obispo, CA DK95 (KIOK)/Tri-Cities, WA SLY96/San Luis Obispo, CA Y97/Santa Barbara, CA Z87 (KZLS)/Bilings, MT ZFUN (KZFM)/Moscow, ID



CHR NATIONAL AIRPLAY®

P1

P2

P3

LW	TW	Artist/Song/Label
2	1	VANILLA ICE/Ice Ice Baby (SBK)
3	2	MARIAH CAREY/Love Takes Time (Columbia)
1	3	JAMES INGRAM/I Don't Have The Heart (WB)
5	4	M.C. HAMMER/Pray (Capitol)
10	5	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
9	6	ALIAS/More Than Words Can Say (EMI)
7	7	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
4	8	JANET JACKSON/Black Cat (A&M)
6	9	AFTER 7/Can't Stop (Virgin)
12	10	DEEE-LITE/Groove Is In The Heart (Elektra)
13	11	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
14	12	TONY! TONI! TONEI/Feels Good (Wing/Polydor)
16	13	UB40/The Way You Do The Things You Do (Virgin)
8	14	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
15	15	CANDYMAN/Knockin' Boots (Epic)
18	16	BETTE MIDLER/From A Distance (Atlantic)
22	17	POISON/Something To Believe In (Capitol)
29	18	GEORGE MICHAEL/Freedom! (Columbia)
21	19	DARYL HALL & JOHN OATES/So Close (Arista)
20	20	SOHO/Hippychick (Atco)
24	21	WILSON PHILLIPS/Impulsive (SBK)
11	22	MAXI PRIEST/Close To You (Charisma)
28	23	2 IN A ROOM/Wiggle It (Cutting/Charisma)
26	24	HEART/Stranded (Capitol)
31	25	DONNY OSMOND/My Love Is A Fire (Capitol)
33	26	BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA)
23	27	PHIL COLLINS/Something Happened On The Way... (Atlantic)
39	28	JON BON JOVI/Miracle (Mercury)
DEBUT	29	DNA I/SUZANNE VEGA/Tom's Diner (A&M)
30	30	WARRANT/Cherry Pie (Columbia)
17	31	BLACK BOX/Everybody Everybody (RCA)
32	32	HUMAN LEAGUE/Heart Like A Wheel (A&M)
34	33	CONCRETE BLONDE/Joey (IRS)
37	34	ELISA FIORILLO/On The Way Up (Chrysalis)
38	35	DAVID CASSIDY/Lyin' To Myself (Enigma)
19	36	GEORGE MICHAEL/Praying For Time (Columbia)
27	37	DINO/Romeo (Island)
40	38	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
25	39	INXS/Suicide Blonde (Atlantic)
DEBUT	40	JOHNNY GILL/Fairweather Friend (Motown)

63 REPORTERS

MOST ADDED	HOTTEST
WILL TO POWER (11) PHIL COLLINS (8) SURFACE (8) DAMN YANKEES (7) C & C MUSIC (6) DNA (6) OUTFIELD (6) RALPH TRESVANT (6)	VANILLA ICE (46) STEVIE B (25) JAMES INGRAM (23) ALIAS (19) MARIAH CAREY (18)

LW	TW	Artist/Song/Label
1	1	JAMES INGRAM/I Don't Have The Heart (WB)
3	2	VANILLA ICE/Ice Ice Baby (SBK)
6	3	MARIAH CAREY/Love Takes Time (Columbia)
5	4	ALIAS/More Than Words Can Say (EMI)
4	5	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
2	6	JANET JACKSON/Black Cat (A&M)
8	7	M.C. HAMMER/Pray (Capitol)
12	8	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
14	9	BETTE MIDLER/From A Distance (Atlantic)
15	10	POISON/Something To Believe In (Capitol)
13	11	DARYL HALL & JOHN OATES/So Close (Arista)
7	12	AFTER 7/Can't Stop (Virgin)
17	13	HEART/Stranded (Capitol)
20	14	WILSON PHILLIPS/Impulsive (SBK)
9	15	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
23	16	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
22	17	DEEE-LITE/Groove Is In The Heart (Elektra)
10	18	INXS/Suicide Blonde (Atlantic)
25	19	DAMN YANKEES/High Enough (WB)
37	20	GEORGE MICHAEL/Freedom! (Columbia)
33	21	UB40/The Way You Do The Things You Do (Virgin)
24	22	DAVID CASSIDY/Lyin' To Myself (Enigma)
21	23	WARRANT/Cherry Pie (Columbia)
30	24	JON BON JOVI/Miracle (Mercury)
27	25	HUMAN LEAGUE/Heart Like A Wheel (A&M)
32	26	DONNY OSMOND/My Love Is A Fire (Capitol)
11	27	GEORGE MICHAEL/Praying For Time (Columbia)
31	28	SOHO/Hippychick (Atco)
16	29	MAXI PRIEST/Close To You (Charisma)
26	30	CONCRETE BLONDE/Joey (IRS)
34	31	TONY! TONI! TONEI/Feels Good (Wing/Polydor)
19	32	BLACK BOX/Everybody Everybody (RCA)
40	33	WINGER/Miles Away (Atlantic)
DEBUT	34	STEVE WINWOOD/One And Only Man (Virgin)
36	35	CANDYMAN/Knockin' Boots (Epic)
18	36	BREATHE/Say A Prayer (A&M)
28	37	DINO/Romeo (Island)
35	38	PHIL COLLINS/Something Happened On The Way... (Atlantic)
DEBUT	39	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
DEBUT	40	BILLY JOEL/And So It Goes (Columbia)

113 REPORTERS

MOST ADDED	HOTTEST
PHIL COLLINS (45) SURFACE (22) BREATHE (21) STEVE WINWOOD (21) NELSON (18)	VANILLA ICE (79) ALIAS (54) POISON (36) JAMES INGRAM (35) MARIAH CAREY (34) M.C. HAMMER (34)

LW	TW	Artist/Song/Label
2	1	ALIAS/More Than Words Can Say (EMI)
6	2	MARIAH CAREY/Love Takes Time (Columbia)
1	3	JANET JACKSON/Black Cat (A&M)
3	4	JAMES INGRAM/I Don't Have The Heart (WB)
8	5	DARYL HALL & JOHN OATES/So Close (Arista)
7	6	HEART/Stranded (Capitol)
10	7	VANILLA ICE/Ice Ice Baby (SBK)
9	8	M.C. HAMMER/Pray (Capitol)
13	9	POISON/Something To Believe In (Capitol)
5	10	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
4	11	INXS/Suicide Blonde (Atlantic)
17	12	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
11	13	WARRANT/Cherry Pie (Columbia)
21	14	WILSON PHILLIPS/Impulsive (SBK)
18	15	DAMN YANKEES/High Enough (WB)
23	16	BETTE MIDLER/From A Distance (Atlantic)
15	17	CONCRETE BLONDE/Joey (IRS)
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22	19	DAVID CASSIDY/Lyin' To Myself (Enigma)
24	20	JON BON JOVI/Miracle (Mercury)
12	21	AFTER 7/Can't Stop (Virgin)
31	22	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
27	23	SOHO/Hippychick (Atco)
29	24	DONNY OSMOND/My Love Is A Fire (Capitol)
14	25	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
30	26	UB40/The Way You Do The Things You Do (Virgin)
33	27	WINGER/Miles Away (Atlantic)
39	28	GEORGE MICHAEL/Freedom! (Columbia)
35	29	DEEE-LITE/Groove Is In The Heart (Elektra)
19	30	GEORGE MICHAEL/Praying For Time (Columbia)
16	31	BREATHE/Say A Prayer (A&M)
25	32	BLACK BOX/Everybody Everybody (RCA)
DEBUT	33	STEVE WINWOOD/One And Only Man (Virgin)
40	34	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
34	35	REO SPEEDWAGON/Love Is A Rock (Epic)
DEBUT	36	OUTFIELD/For You (MCA)
DEBUT	37	TONY! TONI! TONEI/Feels Good (Wing/Polydor)
DEBUT	38	CHEAP TRICK/Wherever Would I Be (Epic)
26	39	DINO/Romeo (Island)
37	40	SLAUGHTER/Fly To The Angels (Chrysalis)

80 REPORTERS

MOST ADDED	HOTTEST
PHIL COLLINS (48) BREATHE (21) NELSON (17) SURFACE (17) DON HENLEY (14)	VANILLA ICE (50) POISON (36) ALIAS (33) WHITNEY HOUSTON (29) MARIAH CAREY (27)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TONY! TONI! TONEI/Feels Good (Wing/Polydor)	149	58%	83%	44%
OUTFIELD/For You (MCA)	144	56%	57%	1%
WINGER/Miles Away (Atlantic)	140	55%	81%	23%
NELSON/After The Rain (DGC)	133	52%	55%	0%
CHEAP TRICK/Wherever Would I Be (Epic)	130	51%	55%	1%
BILLY JOEL/And So It Goes (Columbia)	126	49%	67%	8%
INFORMATION SOCIETY/Think (Tommy Boy/Reprise)	124	48%	84%	17%
CANDYMAN/Knockin' Boots (Epic)	107	42%	92%	46%
SWEET SENSATION/Each And Every Time (Atco)	99	39%	59%	5%
2 IN A ROOM/Wiggle It (Cutting/Charisma)	95	37%	68%	35%
ELISA FIORILLO/On The Way Up (Chrysalis)	95	37%	75%	11%
BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA)	90	35%	69%	16%
JOHNNY GILL/Fairweather Friend (Motown)	88	34%	60%	13%
DNA I/SUZANNE VEGA/Tom's Diner (A&M)	88	34%	69%	31%
CARON WHEELER/Livin' In The Light (EMI)	88	34%	59%	10%
VAUGHAN BROTHERS/Tick Tock (Epic)	82	32%	50%	12%
PRINCE/New Power Generation (Paisley Park/WB)	79	31%	51%	3%
BLACK CROWES/Hard To Handle (Def American/Geffen)	58	23%	55%	13%
PARTY/I Found Love (Hollywood)	38	15%	61%	4%
AL B SURE!/Missunderstanding (WB)	37	14%	70%	27%
RALPH TRESVANT/Sensitivity (MCA)	35	14%	57%	10%
FAITH NO MORE/Falling To Pieces (Slash/Reprise)	27	11%	63%	24%

NOTE: See Parallels for a complete picture of station activity. New records with large add total won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	TONY! TONI! TONEI/Feels Good (Wing/Polydor)	149
2	CANDYMAN/Knockin' Boots (Epic)	107
3	ELISA FIORILLO/On The Way Up (Chrysalis)	95
4	2 IN A ROOM/Wiggle It (Charisma)	95
5	DNA I/SUZANNE VEGA/Tom's Diner (A&M)	88
6	CARON WHEELER/Livin' In The Light (EMI)	88
7	CATHY DENNIS/Just Another Dream (Polydor)	87
8	VAUGHAN BROTHERS/Tick Tock (Epic)	82
9	BLACK CROWES/Hard To Handle (Def American/Geffen)	58
10	PARTY/I Found Love (Hollywood)	38

New artists have not yet had a CHR Breaker.

ANYTHING

Department... is not dis... the state had j... Continued on Page 8, Column 2
THE BERLIN WALL COMES DOWN.

IS POSSIBLE

UNITED NATIONS Oct. 15 — The... give in the quest for diplomat...
... a resolution it plans to introduce would re

Elvis Is Alive

Debbie Gibson

By DAVE ROSEN
Congress is | Rip

WASHINGTON, Oct...
aring pass...

U.S. and Russia Allies

It's a brave new world. And a whole new Debbie demonstrating a new side of her multifaceted talent with this first single from the album of the same name.

MOSCOW, Oct. 15 — Mikhail S. Gorbachev today became the second...
Special "like all other recipients" of the prize. Had one notable



had been
GI
City official had not yet d Supreme Co

the other."
Continued on Page 4
IER
es in storage



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BREAKERS.

No Records Qualified For
Breaker Status This Week.

NEW & ACTIVE

TONY! TONI! TONE! "Feels Good" (Wing/Polydor)

Reports: 149. Moves: Up 88, Debuts 13, Same 26, Down 4, Adds 18 including WAAL, WERZ, WKEE, PWR92, WSPK, WFMF, KKYY, KAY107, WPLJ 25-19, WEGX 24-15, WNVZ 22-16, KTFM 12-10, Q105 15-10, KS104 16-10, HOT977 7-5. See *Parallels*, moves 28-23 on the CHR chart.

OUTFIELD "For You" (MCA)

Reports: 144. Moves: Up 41, Debuts 35, Same 44, Down 0, Adds 24 including WXKS, Y100, WNVZ, Q105, KISN, KWSS, 98PX, 93Q, WABB, WVIC, WAAL 38-33, WERZ 38-33, 999KHI 39-31, B93 34-30, WZYP 36-30.

WINGER "Miles Away" (Atlantic)

Reports: 140. Moves: Up 86, Debuts 19, Same 12, Down 0, Adds 23 including WPLJ, WAVA, WHYT, KKRZ, Y102, I95, G105, K92, KRNO, B94 13-10, WDFX 14-11, PIRATE 14-11, KISN 35-27, WWSR 36-31, PWR92 25-18, WQGN 31-25. See *Parallels*, moves 40-35 on the CHR chart.

NELSON "After The Rain" (DGC)

Reports: 133. Moves: Up 12, Debuts 53, Same 30, Down 0, Adds 38 including KSAQ, WPHR, KKRZ, WAEB, WAAL, PWR92, KC101, WQGN, I95, XL1067, K92, Q102 34-28, KWSS 30-27, WKRZ 39-33, CK105 35-24, FM104 27-19.

CHEAP TRICK "Wherever Would I Be" (Epic)

Reports: 130. Moves: Up 40, Debuts 24, Same 41, Down 0, Adds 22 including WNCI, KDWB, KPLZ, WLAN, WPST, KZZB, Z102, WKZL, CK105, PRO-FM 33-30, KWSS 26-23, JET-FM 28-22, WKRZ 40-34, G105 30-25, WIXX 34-29.

BILLY JOEL "And So It Goes" (Columbia)

Reports: 126. Moves: Up 52, Debuts 24, Same 29, Down 0, Adds 21 including KSAQ, Z95, WLAN, WSPK, K96.7, G105, WQUT, 92X, KAKS, WPLJ 31-27, Y100 8-7, WNCI 16-13, KISN 29-25, WAEB 35-30, WERZ 26-21.

INFORMATION SOCIETY "Think" (Tommy Boy/Reprise)

Reports: 124. Moves: Up 75, Debuts 19, Same 19, Down 0, Adds 11, WHYT, 999KHI, WRCK, K96.7, WFMF, KZZB, WKZL, KF95, 95XXX, WZKX, WBXX, HOT97 7-6, PWR96 11-7, Q105 20-15, B96 20-15, KZFM 21-14. See *Parallels*, moves 39-36 on the CHR chart.

CANDYMAN "Knockin' Boots" (Epic)

Reports: 107. Moves: Up 84, Debuts 5, Same 26, Down 7, Adds 5, PWR99, KEGL, Y95, WPST, K92, WZOU 10-7, PRO-FM 23-20, WPGC 3-2, PWR96 21-11, WNVZ 28-22, PWR92 1-1, Z95 5-1, WDFX 8-6, HOT977 5-3, WTFX 15-10, KKMG 4-2. See *Parallels*, moves 29-29 on the CHR chart.

PHIL COLLINS "Hang In Long Enough" (Atlantic)

Reports: 101. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 101 including WBLI, WPLJ, B94, Y100, Q102, HOT949, X100, KPLZ, WKSS, PWR92, WQGN, WBBQ, WLRW, KFRX, WIFC.

SWEET SENSATION "Each And Every Time" (Atco)

Reports: 99. Moves: Up 42, Debuts 10, Same 45, Down 0, Adds 2, WRCK, KCMQ, WXKS 30-26, HOT97 26-22, WPLJ 32-28, WIOQ 30-26, Q105 22-19, KXXR 32-26, HOT977 12-10, WAAL 35-28, G105 34-30, WQUT 28-24, WHYY 29-26, B95 29-25, KLYV 28-24.

2 IN A ROOM "Wiggle It" (Cutting/Charism)

Reports: 95. Moves: Up 39, Debuts 17, Same 21, Down 2, Adds 16 including WEGX, Q102, KOY-FM, KKRZ, WKEE, KZFM, WABB, KAY107, KCAQ, WZOU 11-8, WPLJ 10-4, Z100 4-3, Z95 20-14, HOT102 18-13, WL0L 11-8, PWR106 17-12. See *Parallels*, debuts at number 40 on the CHR chart.

ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 95. Moves: Up 50, Debuts 12, Same 24, Down 0, Adds 9, PRO-FM, KZZP, HOT999, KBFM, WTFX, WJMX, Q104, WDBR, WFR, WNCI 25-21, KDWB 21-17, WL0L 7-6, 999KHI 29-21, WSPK 25-19.

BELL BIV DEVOE "B.B.D. (I Thought It Was Me)" (MCA)

Reports: 90. Moves: Up 48, Debuts 6, Same 25, Down 0, Adds 11, Q105, WWSR, WGTZ, WGRD, KCAQ, KWNZ, G98, WHTO, WYKS, KNOE, WVBS, HOT97 33-18, WPGC 21-16, KTFM 27-20, B96 24-19.

JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 88. Moves: Up 40, Debuts 8, Same 15, Down 0, Adds 25 including WPLJ, WNVZ, KSAQ, WAAL, K96.7, XL1067, WGTZ, KJ103, G98, WZZG, WXKS 28-24, WZOU 18-15, HOT97 31-23, KIIS 30-17, FM102 13-9.

DNA /SUZANNE VEGA "Tom's Diner" (A&M)

Reports: 88. Moves: Up 37, Debuts 12, Same 14, Down 2, Adds 23 including Y95, WNVZ, FM102, WAEB, WWSR, WNNK, XL1067, WKZL, WTFX, WAVA 25-15, WPGC 31-22, WHYT 14-7, KIIS 15-10, PWR106 18-11, Q106 18-11.

CARON WHEELER "Livin' In The Light" (EMI)

Reports: 88. Moves: Up 30, Debuts 12, Same 38, Down 1, Adds 7, B93, 92X, CK105, KMKC, B98, KCHX, WDBR, WXKS 11-10, KISN 27-24, WERZ 34-31, 999KHI 33-24, WSPK 38-31, KZFM 19-11, KKMG 22-18.

CATHY DENNIS "Just Another Dream" (Polydor)

Reports: 87. Moves: Up 24, Debuts 11, Same 26, Down 0, Adds 26 including PWR96, KS104, FM102, Q106, WWSR, 98PX, G105, 92X, WRQN, KNSD, HOT97 17-13, KXXR 34-29, WKSS 14-8, B93 40-35, KZFM 35-28, Y107 33-28.

SURFACE "The First Time" (Columbia)

Reports: 84. Moves: Up 11, Debuts 11, Same 15, Down 0, Adds 47 including KEGL, KKBQ, PWR104, Q105, B96, WL0L, KS104, Y108, KC101, B93, KFR 34-29, Q106 21-13, KMEL 12-9, CK105 39-29, B95 38-33, KLUC 30-26.

VAUGHAN BROTHERS "Tick Tock" (Epic)

Reports: 82. Moves: Up 32, Debuts 8, Same 28, Down 1, Adds 13 including Y100, FLY92, KIX106, 99WAYS, FM100, 92X, KNOE, KYYY, KKHT, KSAQ 27-19, WKRZ 33-26, K106 32-28, KTUX 15-10, WKZL 34-26, WVK 28-23.

PRINCE "New Power Generation" (Paisley Park/WB)

Reports: 79. Moves: Up 29, Debuts 9, Same 35, Down 0, Adds 6, 999KHI, WSPK, KZIO, WTBX, KBOZ, SLY96, KXXR 31-25, KDWB 23-18, WL0L 24-20, KFR 40-35, K106 38-31, WQUT 39-32, WHYY 32-22, CK105 19-11.

RED SPEEDWAGON "Love Is A Rock" (Epic)

Reports: 75. Moves: Up 37, Debuts 4, Same 29, Down 5, Adds 0, WKRZ 24-19, KTUX 24-21, KAY107 29-26, KATM 17-13, KNSD 20-14, WAFX 31-28, B98 21-18, KNIN 23-19, KKHT 26-22.

VIXEN "Love Is A Killer" (EMI)

Reports: 62. Moves: Up 13, Debuts 5, Same 28, Down 0, Adds 16 including PIRATE, FLY92, KIX106, CK105, WHOT, KATM, KIKX, KQIZ, WTBX, WNCI 26-23, WQUT 34-28, WOKI 29-25, 92X 31-28, WJMX 36-27, KLYV 32-23.

DON HENLEY "New York Minute" (Geffen)

Reports: 61. Moves: Up 3, Debuts 11, Same 17, Down 0, Adds 30 including KSAQ, X100, KWSS, KUBE, PWR92, WPST, PWR945, Y107, WOMB, KF95, Y100 d-29, KZ106 on, WKZL d-30.

GLENN MEDEIROS /STYLISTICS "Me - You = Blue" (Amherst/MCA)

Reports: 61. Moves: Up 9, Debuts 8, Same 24, Down 0, Adds 20 including WPLJ, PWR104, WAEB, PWR92, KZFM, B95, WAFX, KISR, WCIL, WZPL 27-23, WKFR 25-22, WHYY 33-23, KKMG 38-31, WJMX 39-28.

BLACK CROWES "Hard To Handle" (Def American/Geffen)

Reports: 58. Moves: Up 22, Debuts 10, Same 21, Down 0, Adds 5, WYCR, K106, KTUX, ZFUN, OK95, WAEB 29-26, WAAL 39-34, WQUT 20-16, WOKI 28-24, KATM 25-22, WOMP 39-35, YES97 18-15, Q104 16-11.

PET SHOP BOYS "So Hard" (EMI)

Reports: 52. Moves: Up 18, Debuts 6, Same 23, Down 0, Adds 5, KKBQ, PWR104, FLY92, KHTK, KIKX, PWR106 d-35, X100 18-15, HOT95 34-30, Z99 30-25, KKMG 35-28, G98 33-27, KTMT 33-29.

MOST ADDED

PHIL COLLINS (101)
BREATHE (47)
SURFACE (47)
WILL TO POWER (39)
NELSON (38)
STEVE WINWOOD (35)
DON HENLEY (30)
DINO (29)
STEVIE B (26)
CATHY DENNIS (26)

HOTTEST

VANILLA ICE (175)
ALIAS (106)
POISON (82)
MARIAH CAREY (79)
STEVIE B (76)
JAMES INGRAM (74)
M.C. HAMMER (66)
WHITNEY HOUSTON (65)
BETTE MIDLER (49)
HEART (43)

SIGNIFICANT ACTION

BREATHE "Does She Love That Man" (A&M)

Reports: 48. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 47 including WXKS, WNVZ, KSAQ, KISN, KPLZ, WKEE, WKEE, 93Q, WBBQ, KZZB, HOT95, WABB, WHYY, WKZL, CK105 34-23.

WILL TO POWER "I'm Not In Love" (Epic)

Reports: 48. Moves: Up 0, Debuts 6, Same 3, Down 0, Adds 39 including WPLJ, PWR99, KKBQ, Q105, KXXR, Y108, KIIS, KFR, KOY-FM, KMEL, HOT977, WSPK, KJ103, WZKX.

DINO "Gentle" (Island)

Reports: 40. Moves: Up 9, Debuts 1, Same 1, Down 0, Adds 29 including KSAQ, KTFM, KXXR, Y108, FM102, HOT949, B93, KZZB, HOT95, KROY, HOT97 38-31, KOY-FM 19-16, HOT977 21-17, KLUC 29-25.

PARTY "I Found Love" (Hollywood)

Reports: 38. Moves: Up 16, Debuts 5, Same 15, Down 0, Adds 2, WGRD, WOMP, B96 26-20, WSPK 37-32, WGTZ 18-15, WNYF 32-24, WBXX 35-32, KG95 33-28, KMOK 38-32.

AL B SURE! "Missunderstanding" (WB)

Reports: 37. Moves: Up 20, Debuts 0, Same 15, Down 0, Adds 2, WVKs, KTRS, KS104 15-11, FM102 18-15, Y107 19-16, B95 18-14, KCAQ 28-23, KROY 13-10, KFBO 30-26, KFFM 27-22.

STYX "Love Is The Ritual" (A&M)

Reports: 36. Moves: Up 15, Debuts 1, Same 17, Down 2, Adds 1 including KPXR, KZZB 40-37, WOKI 25-21, KTUX 34-31, WPKR 24-21, KATM 14-11, WOMP 32-27.

RALPH TRESVANT "Sensitivity" (MCA)

Reports: 35. Moves: Up 9, Debuts 3, Same 2, Down 0, Adds 21 including WXKS, WPGC, KS104, Y108, KIIS, HOT977, WKSS, K106, CK105, I94, KLUC, KROY, HOT97 37-27, PWR106 34-29, KFR 39-31, FM102 25-12, KMEL 15-11, WCKZ 35-18.

SOUP DRAGONS "I'm Free" (Mercury)

Reports: 35. Moves: Up 7, Debuts 6, Same 14, Down 0, Adds 8, PWR104, WKZL, WDBR, WFR, WIFC, KTRS, KFBO, KZOZ, PWR99 29-26, 999KHI 40-33, YES97 30-27, KFTZ 35-28.

BAD COMPANY "If You Needed Somebody" (Atco)

Reports: 33. Moves: Up 4, Debuts 8, Same 12, Down 0, Adds 9, WWSR, WBBQ, WOKI, CK105, FM104, KZZU, KIXY, KZIO, ZFUN, KTUX 38-35, KMYZ 6-2, WKFR 27-15.

FAITH NO MORE "Falling To Pieces" (Slash/Reprise)

Reports: 27. Moves: Up 13, Debuts 2, Same 10, Down 1, Adds 1, WPKR, WDFX 10-7, WPST 19-14, KTUX 40-36, KZZU 32-28, KFBO 40-37, KRZR 17-13, ZFUN 35-32, OK95 40-37.

HI-FIVE "I Just Can't Handle It" (Jive/RCA)

Reports: 26. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 12, WPGC, KTFM, 999KHI, KZZB, KPRR, Y107, KHTK, KCAQ, KAKS, KQIZ, KZII, KNOE, KFR 33-27, WCKZ 36-27.

CARLY SIMON "Better Not Tell Her" (Arista)

Reports: 25. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including WXKS, PRO-FM, KSAQ, KISN, WERZ, WBBQ, WCGO, 99WAYS, WVKs, G98, WJMX.

TOMMY PUETT "Kiss You All Over" (Scotti Bros.)

Reports: 25. Moves: Up 0, Debuts 2, Same 14, Down 0, Adds 9, WPLJ, KKBQ, HOT949, KTUX, KQIZ, B98, WDBR, KMKO, Y97, 95XIL d-33, WJMX d-40.

DENISE LOPEZ "Don't You Want To Be Mine" (A&M)

Reports: 25. Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 0, HOT97 28-25, WPLJ d-34, HOT977 26-22, KHTK d-26, KKMG 39-36.

TOO SHORT "In The Ghetto" (Jive/RCA)

Reports: 21. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 7, KSAQ, WHYT, WCKZ, KAKS, KQIZ, WILN, WFHT, KFR 28-24, KMEL 22-19, B95 34-28.

PAUL McCARTNEY "Birthday" (Capitol)

Reports: 21. Moves: Up 0, Debuts 2, Same 14, Down 0, Adds 5, KEGL, KSAQ, WOVV, 92X, 103CIR, Z100 d-30, WIXX d-30.

BETTY BOO "Doin' The Do" (Reprise)

Reports: 19. Moves: Up 7, Debuts 4, Same 6, Down 0, Adds 2, PWR96, WGTZ, KXXR 26-22, KS104 11-8, HOT949 8-7, Y107 34-31, 92X d-27.

JOEY KID "I'm Not In Love" (Atlantic)

Reports: 18. Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 13, WXKS, WNVZ, KISN, WAEB, K106, WZYP, KZ93, B95, KWOD, WNYF, KSMB, KNIN, KPAT, PWR96 d-25, B96 30-24.

IGGY POP w/KATE PIERSON "Candy" (Virgin)

Reports: 17. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 9, PIRATE, HOT949, WPST, K106, KHTK, KATM, KIXY, KNIN, KRZR, Q106 30-28, KFMW d-40.

ONE CAUSE ONE EFFECT "Midnight Lover" (Bust It/Capitol)

Reports: 16. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 3, KGGI, KZFM, KKMG, FM102 9-5, KPRR 30-27, B95 26-23, KROY 14-9, KDON 20-16.

TECHNOTRONIC "Rockin' Over The Beat" (SBK)

Reports: 16. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 2, HOT97, 999KHI, KTFM 19-16, B96 18-14, WL0L 23-19, KZFM 23-17, B95 39-35.

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)

Reports: 16. Moves: Up 9, Debuts 1, Same 4, Down 0, Adds 2, K106, B95, WPGC 29-25, FM102 10-7, Q106 12-10, KMEL 4-3, HOT977 28-19, KKMG 34-29, KLUC 21-17, KROY 26-19, KDON 16-13.

BISCUIT "Biscuit's In The House" (Columbia)

Reports: 16. Moves: Up 6, Debuts 2, Same 8, Down 0, Adds 0, WAAL 33-25, G105 27-23, KKXX 25-22.

NEVILLE BROTHERS "Fearless" (A&M)

Reports: 16. Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 0, WXKS on, FLY92 on, WZYP 38-36, WABB 31-28, 103CIR d-29.

STEVIE WONDER "Keep Our Love Alive" (Motown)

Reports: 14. Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 0, WHYY on-dp, KROY on, WQID on-dp, KZII on-dp, KIXY on, WCIL on.

DAN FOGELBERG "Rhythm Of The Rain" (Full Moon/Epic)

Reports: 13. Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 0, KISN on-dp, KZFM 39-36, WHYY on-dp, WGRD 11-6, WJMX d-38.

C & C MUSIC FACTORY "Gonna Make You Sweat" (Columbia)

Reports: 12. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 9, HOT97, KTFM, B96, KXXR, KIIS, KFR, WKSS, WCKZ, I94, Q106 26-23, KMEL 28-24.

DURAN DURAN "Serious" (Capitol)

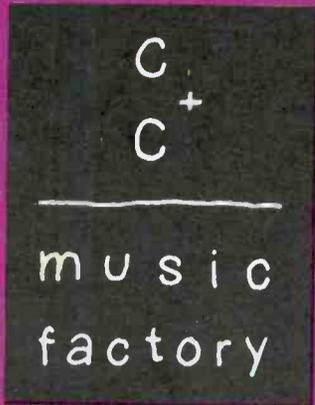
Reports: 12. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 6, WAEB, 999KHI, WFMF, KZZU, YES97, Q101, HOT949 on, KZZB on, KFBO on, KRZR on-dp, KTMT on, ZFUN on-dp.

GUY "I Wanna Get With You" (MCA)

Reports: 11. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 3 including KOY-FM, FM102, KKMG, KS104 d-25, KFR d-36, KMEL 27-23, B95 d-40.

CURE "Never Enough" (Elektra)

Reports: 10. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 0, WAEB 40-38, WOKI d-29, KTUX 36-33, WHTO on-dp.

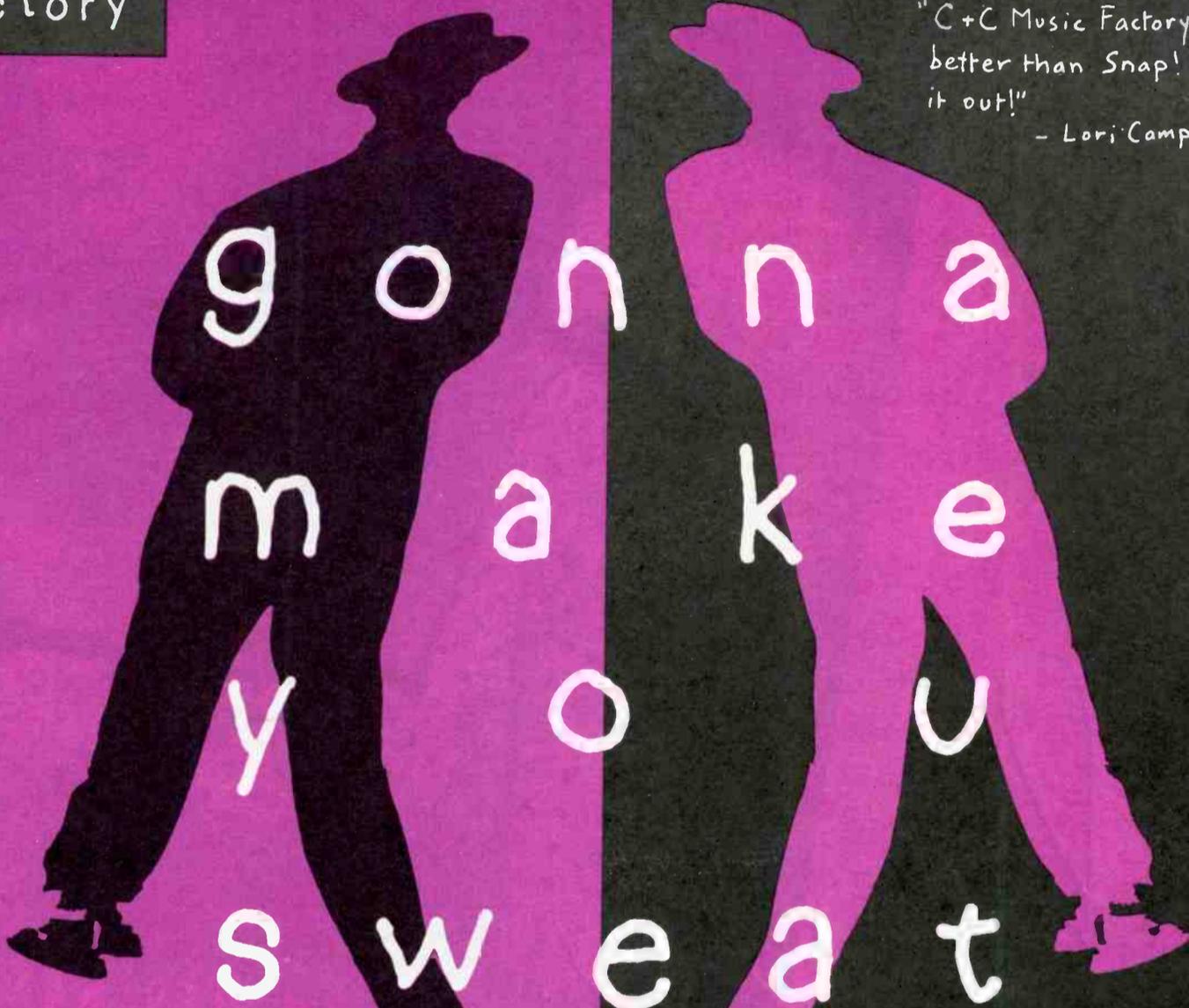


"C+C Music Factory... if you flipped over Snap, you will know in one listen that this record will be absolutely mega. It's cool enough to take on the underground, but it's not weird - so it won't alienate the basic listener... track this puppy down!"
Michelle Santosvosso, Q106

"C+C Music Factory - wow - Hosh was right on this one!"
- Al Tavera, Power 106

"C+C Music Factory is gonna be big... check it out!"
- Albie D., WPGC

"C+C Music Factory is even better than Snap! Check it out!"
- Lori Campbell, B94



(everybody dance now)

After producing and remixing hits for dozens of artists, including Seduction, Grace Jones, Natalie Cole, and Cover Girls, renowned DJ/Producers David Cole and Robert Clivilles - **C+C MUSIC FACTORY** present **FREEDOM WILLIAMS** on **GONNA MAKE YOU SWEAT (Everybody Dance Now)**, their much anticipated first single.

On Columbia.



it's
in his kiss.

it's
on cher's lips.

it's
never sounded
so good.

Cher

"the shoop shoop song (it's in his kiss)"

Her New Hit Single.

Her New Hit Film.

Music From The Original
Motion Picture Soundtrack MERMAIDS

One of the biggest drawing artists at
the box-office and at radio, she's multi-
faceted, multi-talented, and multi-Platinum.

Produced by Peter Asner Music Supervisor for the Soundtrack Album: John David Kalodner Management: Bill Sammeth

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GEFFEN

NOTORIOUS B.I.G. OUTRAGE THE SWALK

"THE SWALK" THE FIRST SINGLE & VIDEO BY NOTORIOUS, FROM THE DEBUT ALBUM NOTORIOUS

MANAGEMENT: STEWART YOUNG / STEVE BARNETT FOR HARD TO HANDLE MANAGEMENT ©1990 THE DAVID GEFEN COMPANY



BRONZE



DAVID GEFEN COMPANY



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	1	WKS	WKS	LW	TW
11	6	3	1			1 VANILLA ICE/Ice Ice Baby (SBK)
3	2	1	2			2 JAMES INGRAM/Don't Have The Heart (WB)
12	8	5	3			3 MARIAH CAREY/Love Takes Time (Columbia)
15	9	6	4			4 ALIAS/More Than Words Can Say (EMI)
17	11	8	5			5 M.C. HAMMER/Pray (Capitol)
38	19	10	6			6 WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
2	1	2	7			7 JANET JACKSON/Black Cat (A&M)
8	4	4	8			8 PEBBLES/Giving You The Benefit Of The Doubt (MCA)
25	22	15	9			9 POISON/Something To Believe In (Capitol)
21	17	12	10			10 DARYL HALL & JOHN OATES/So Close (Arista)
6	5	7	11			11 AFTER 7/Can't Stop (Virgin)
28	24	16	12			12 BETTE MIDLER/From A Distance (Atlantic)
23	20	17	13			13 HEART/Stranded (Capitol)
—	33	22	14			14 STEVIE NICK/Because I Love You... (LMR/RCA)
39	26	19	15			15 WILSON PHILLIPS/Impulsive (SBK)
30	27	21	16			16 DEE-LITE/Groove Is In The Heart (Elektra)
4	3	9	17			17 RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor)
—	35	25	18			18 UB40/The Way You Do The Things You Do (Virgin)
10	10	11	19			19 INXS/Suicide Blonde (Atlantic)
—	—	37	20			20 GEORGE MICHAEL/Freedom! (Columbia)
22	21	20	21			21 WARRANT/Cherry Pie (Columbia)
32	29	26	22			22 SOHO/Hippychick (Atco)
35	32	28	23			23 TONY! TONI! TONE!/Feels Good (Wing/Polydor)
40	36	31	24			24 DAMN YANKEES/High Enough (WB)
—	39	35	25			25 DONNY OSMOND/My Love Is A Fire (Capitol)
34	31	27	26			26 HUMAN LEAGUE/Heart Like A Wheel (A&M)
—	38	34	27			27 JON BON JOVI/Miracle (Mercury)
37	34	30	28			28 DAVID CASSIDY/Lyin' To Myself (Enigma)
33	30	29	29			29 CANDYMAN/Knockin' Boots (Epic)
27	25	24	30			30 CONCRETE BLONDE/Joey (IRS)
5	12	14	31			31 MAXI PRIEST/Close To You (Charisma)
1	7	13	32			32 GEORGE MICHAEL/Praying For Time (Columbia)
18	16	18	33			33 BLACK BOX/Everybody Everybody (RCA)
13	13	23	34			34 BREATHE/Say A Prayer (A&M)
—	—	40	35			35 WINGER/Miles Away (Atlantic)
—	—	39	36			36 INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
7	15	33	37			37 PHIL COLLINS/Something Happened On... (Atlantic)
DEBUT			38			38 STEVE WINWOOD/One And Only Man (Virgin)
9	14	32	39			39 DINO/Romeo (Island)
DEBUT			40			40 2 IN A ROOM/Wiggle It (Cutting/Charisma)

N&A Pg. 96; Playlists Pg. 82; Parallels Pg. 87; Parallel Chart Analysis Pg. 94

ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
7	5	1	1			1 BETTE MIDLER/From A Distance (Atlantic)
3	3	3	2			2 DAN FOGELBERG/Rhythm Of... (Full Moon/Epic)
14	8	6	3			3 CARLY SIMON/Better Not Tell Her (Arista)
5	1	2	4			4 MARIAH CAREY/Love Takes Time (Columbia)
20	16	11	5			5 WILSON PHILLIPS/Impulsive (SBK)
12	10	8	6			6 ANITA BAKER/Soul Inspiration (Elektra)
10	7	7	7			7 JILL SOBULE/Too Cool To Fall In Love (MCA)
23	18	13	8			8 ALIAS/More Than Words Can Say (EMI)
11	9	9	9			9 BRENDA RUSSELL/Stop Running Away (A&M)
16	12	10	10			10 MAXI PRIEST/Close To You (Charisma)
17	14	12	11			11 HEART/Stranded (Capitol)
1	2	4	12			12 ROD STEWART/Don't Wanna Talk About It (WB)
19	17	15	13			13 DARYL HALL & JOHN OATES/So Close (Arista)
—	—	22	14			14 ELTON JOHN/You Gotta Love Someone (MCA)
4	4	5	15			15 BREATHE/Say A Prayer (A&M)
24	19	17	16			16 AFTER 7/Can't Stop (Virgin)
22	21	19	17			17 MICHAEL McDONALD/Tear It Up (Reprise)
25	22	20	18			18 LAURA BRANIGAN/Never In A Million Years (Atlantic)
29	26	21	19			19 MARIA MCKEE/Show Me Heaven (Geffen)
—	30	25	20			20 WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
—	27	23	21			21 B. HORNSBY w/S. COLVIN/Lost Soul (RCA)
9	13	16	22			22 PHIL COLLINS/Something Happened On... (Atlantic)
—	—	27	23			23 CELINE DION/Where Does My Heart Beat Now? (Epic)
2	6	14	24			24 RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor)
30	28	26	25			25 DAVID CASSIDY/Lyin' To Myself (Enigma)
—	—	30	26			26 DON HENLEY/New York Minute (Geffen)
—	—	28	27			27 JUDY COLLINS/Fires Of Eden (Columbia)
—	—	29	28			28 SARA HICKMAN/I Couldn't Help Myself (Elektra)
13	15	18	29			29 PAUL YOUNG/Oh Girl (Columbia)
BREAKER			30			30 STEVE WINWOOD/One And Only Man (Virgin)

AC Music Begins Pg. 71

URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
5	3	1	1			1 MARIAH CAREY/Love Takes Time (Columbia)
6	4	3	2			2 BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)
11	6	5	3			3 GERALD ALSTON/Slow Motion (Taj/Motown)
17	7	6	4			4 AL B. SUREI/Missunderstanding (WB)
9	5	7	5			5 CARON WHEELER/Livin' In The Light (EMI)
15	10	8	6			6 M.C. HAMMER/Pray (Capitol)
19	12	11	7			7 ANITA BAKER/Soul Inspiration (Elektra)
3	2	2	8			8 SAMUELLE/So You Like What You See (Atlantic)
36	23	14	9			9 WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
29	20	15	10			10 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
27	16	13	11			11 WHISPERS/My Heart Your Heart (Capitol)
—	36	25	12			12 RALPH TRESVANT/Sensitivity (MCA)
37	28	20	13			13 GUY/I Wanna Get With U (MCA)
21	13	12	14			14 VANILLA ICE/Ice Ice Baby (SBK)
25	19	16	15			15 CYNDA WILLIAMS/Harlem Blues (Columbia)
31	24	21	16			16 LEVERT/Rope A Dope Style (Atlantic)
28	22	17	17			17 HI-FIVE/Just Can't Handle It (Jive/RCA)
1	1	4	18			18 KEITH SWEAT/Merry Go Round (Vintertainment/Elektra)
26	21	19	19			19 TODAY/I Got The Feeling (Motown)
38	29	22	20			20 TONY! TONI! TONE!/It Never Rains... (Wing/Polydor)
—	38	28	21			21 FREDDIE JACKSON/Love Me Down (Capitol)
33	27	23	22			22 JASMINE GUY/Try Me (WB)
32	30	24	23			23 CANDYMAN/Knockin' Boots (Epic)
14	11	10	24			24 TROOP/That's My Attitude (Atlantic)
—	37	32	25			25 SURFACE/The First Time (Columbia)
34	33	29	26			26 LISTEN UP/Listen Up (Qwest/Reprise)
39	35	33	27			27 GEOFF MCBRIDE/No Sweeter Love (Arista)
40	34	30	28			28 E.U./I Confess (Virgin)
—	—	34	29			29 BASIC BLACK/Nothing But... (Sound Of New York/Motown)
—	40	37	30			30 SPECIAL GENERATION/Love Me Just... (Bust It/Capitol)
—	39	36	31			31 AFTER 7/My Only Woman (Virgin)
BREAKER			32			32 TAKE 6/L-o-v-e You (Reprise)
DEBUT			33			33 JEFFREY OSBORNE/Only Human (Arista)
—	—	39	34			34 GRADY HARRELL/Don't Turn Your Back On Me (RCA)
—	—	40	35			35 STEVIE WONDER/Keep Our Love Alive (Motown)
DEBUT			36			36 BOYS/Thing Called Love (Motown)
DEBUT			37			37 TOO SHORT/The Ghetto (Jive/RCA)
BREAKER			38			38 PRINCE/New Power Generation (Paisley Park/WB)
30	26	26	39			39 BERNADETTE COOPER/I Look Good (MCA)
DEBUT			40			40 CARL ANDERSON/My Love Will (GRP)

New & Active, TOP 10 Recurrents Pg. 62

NEW ROCK

LW	TW
1	1 JANE'S ADDICTION/Ritual De Lo Habitual (WB)
2	2 REPLACEMENTS/All Shook Down (Sire/Reprise)
4	3 CURE/Mixed Up (Elektra)
7	4 VARIOUS ARTISTS/Rubaiyat (Elektra)
3	5 COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
5	6 CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)*
9	7 DARLING BUDD/Crawdaddy (Columbia) *Keeps bullet due to continued growth.
8	8 LIVING COLOUR/Time's Up (Epic)
11	9 SOUP DRAGONS/Lovegod (Big Life/Mercury)
13	10 PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)

Complete TOP 30 New Rock Chart Pg. 78

NAC

LW	TW
1	1 ACOUSTIC ALCHEMY/Reference Point (GRP)
2	2 RIPPINGTONS I/RUSS FREEMAN/Welcome To... (GRP)
3	3 DAVID BENOIT/Inner Motions (GRP)
6	4 PHIL SHEERAN/Breaking Through (Sonic Edge)
7	5 THOM ROTELLA/Without Words (DMP)
8	6 STRUNZ & FARAH/Primal Magic (Mesa)
11	7 FATBURGER/Come & Get It (Enigma)
9	8 EMILY REMLER/This Is Me (Justice)
5	9 JONATHAN BUTLER/Heal Our Land (Jive/RCA)
4	10 LALAH HATHAWAY/Lalah Hathaway (Virgin)

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW
2	1 NINO TEMPO/Tenor Saxophone (Atlantic)
1	2 EMILY REMLER/This Is Me (Justice)*
7	3 JON HENDRICKS/Freddy Freeloader (Denon)
5	4 GEORGE BENSON/Big Boss Band I/Count Basie... (WB)
6	5 MICHAEL BRECKER/Now You See It... (GRP)
3	6 GERRY MULLIGAN/Lonesome Boulevard (A&M)
4	7 MICHEL CAMILO/On The Other Hand (Epic)
9	8 MARK WHITFIELD/The Marksman (WB)
8	9 SEBASTIAN WHITTAKER/First Outing (Justice)
10	10 BOBBY LYLE/The Journey (Atlantic)

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 74

AOR TRACKS

3	2	1	WKS	WKS	LW	TW
9	3	2	1			1 BLACK CROWES/Hard... (Def American/Geffen)
—	—	5	2			2 STEVE WINWOOD/One And Only Man (Virgin)
—	10	4	3			3 TRAVELING WILBURYS/She's My Baby (Wilbury/WB)
1	1	1	4			4 ZZ TOP/Concrete And Steel (WB)
2	2	3	5			5 DAMN YANKEES/High Enough (WB)
14	11	9	6			6 DEEP PURPLE/King Of Dreams (RCA)
12	7	7	7			7 HOUSE OF LORDS/Can't Find My Way... (Simmons/RCA)
19	16	12	8			8 POISON/Something To Believe In (Enigma/Capitol)
16	14	11	9			9 LED ZEPPELIN/Travelling Riverside Blues (Atlantic)
21	17	14	10			10 GARY MOORE/Still Got The Blues (Charisma)
7	5	6	11			11 ERIC JOHNSON/Climbs Of Dover (Capitol)
—	—	19	12			12 SCORPIONS/Tease Me, Please Me (Mercury)
6	6	8	13			13 AC/DC/Thunderstruck (Atco)
26	20	15	14			14 WINGER/Miles Away (Atlantic)
BREAKER			15			15 BAD COMPANY/If You Need Somebody (Atco)
22	19	18	16			16 JON BON JOVI/Miracle (Mercury)
BREAKER			17			17 ZZ TOP/My Head's In Mississippi (WB)
10	9	10	18			18 STYX/Love Is The Ritual (A&M)
BREAKER			19			19 OUTFIELD/For You (MCA)
24	24	21	20			20 TOY MATINEE/Last Plane Out (Reprise)
BREAKER			21			21 BYRDS/Love That Never Dies (Columbia)
23	23	20	22			22 QUEENSRYCHE/Empire (EMI)
32	27	26	23			23 COLIN JAMES/Keep On Loving Me Baby (Virgin)
BREAKER			24			24 TRIXTER/Give It To Me Good (Mechanic/MCA)
BREAKER			25			25 ALARM/The Road (IRS)
31	25	24	26			26 JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic)
8	8	13	27			27 ALLMAN BROTHERS BAND/Seven Turns (Epic)
38	30	29	28			28 HEART/Stranded (Capitol)
36	28	28	29			29 PAUL SIMON/The Obvious Child (WB)*
—	44	38	30			30 DON HENLEY/New York Minute (Geffen)
—	58	43	31			31 VAUGHAN BROTHERS/Telephone Song (Epic)
—	—	60	32			32 INXS/Disappear (Atlantic)
15	15	17	33			33 T. CONWELL & THE YOUNG.../I'm Seventeen (Columbia)
54	52	46	34			34 REMBRANDTS/Just The Way It Is, Baby (Atco)
4	4	16	35			35 NEIL YOUNG & CRAZY HORSE/Mansion On... (Reprise)
—	59	53	36			36 KING'S X/Its Love (Megaforce/Atlantic)
—	—	54	37			37 EDIE BRICKELL & NEW.../Mama Help Me (Geffen)
59	53	48	38			38 LYNCH MOB/Wicked Sensation (Elektra)
—	42	39	39			39 PAUL MCCARTNEY/Birthday (Capitol)
5	12	25	40			40 VAUGHAN BROTHERS/Tick Tock (Epic)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 77

COUNTRY

3	2	1	WKS	WKS	LW	TW
9	4	2	1			1 HOLLY DUNN/You Really Had Me Going (WB)