### INSIDE:

### RESEARCH **RESPONDENTS:** THEY'RE ONLY HUMAN

"Because we're dealing with human behavior, much of what we do cannot be predicted or controlled." explains Paragon Research President Roger Wimmer, who says you can always count on some respondents to:

- Not show up
- Not tell the truth
- Not know how to write
- Not care.

An insider's view of the perils inherent in the research process. Page 29



### **MUSICAL FRAUD** THROUGH THE AGES

Milli Vanilli is merely the latest in a long line of manufactured groups that includes such distinguished musical masqueraders as the Archies and the Chipmunks. Who better than R&R resident historian Ken Barnes to put the whole MV mess in its proper perspective.

Page 30

### **DEFINING YOUR TERMS**

Marketing, advertising, and promotion are often thought of as one and the same. However, they aren't interchangeable. John Parikhal describes the differences between the three and the important role each plays in effectively communicating your message.

Page 18

### **DEAR DIARY**

Consultant Jay Albright conducted diary reviews for a variety of stations to try and learn more about the Country audience. His analysis indicates listeners:

- Are increasingly displeased with personalities who make crude, dirty comments
- Have no time for complicated, confusing contests
- Report listening to tapes and MTV with increasing frequency. More details in Lon Helton's column.

Page 44

Newsstand Price \$6.00



### Cafaro Ascends To A&M Presidency

For only the second time in A&M's history, the label has named a new President. Sr. VP/ GM Al Cafaro assumes the top position, replacing Gil Friesen, who departed the company shortly after it was sold to Poly-Gram earlier this year.

A&M Chairman/CEO Jerry Moss stated, "Al possesses the knowledge and integrity to be a great president. His competitive spirit and natural leadership abilities will create an



Al Cafaro

environment that inspires the best performance from everyone at A&M. His firm sense of A&M's history makes him the perfect person to represent this label as we continue into the decade."

CAFARO/See Page 28

### Matsushita's Record Deal

Analyst Sees 'Deep Pockets' For MCA Music Development; Certain Industry Executives' Pockets Deepen Dramatically

As a result of Matsushita's \$6.6 billion-dollar deal to acquire MCA Inc. Monday (11/26), five of America's "big six" record distribution companies will be owned by non-American conglomerates (only WEA is American-owned).

The deal - the largest Japanese takeover of an American firm yet - allows Matsushita to operate neck-and-neck with Sony Corporation, the relatively new owner of CBS Records (now Sony Music) and Columbia Studios. The two companies are also the world's two largest. consumer electronics hardware manufacturers

MCA/See Page 28

### MCA's Million-Dollar Men

Several current and former executives of MCA Records and its affiliates stand to benefit substantially as a result of Matsushita's takeover of MCA Inc. Other newly enriched executives' names may surface as details of the deal are released.

#### Mega-Millionaires

- Geffen Records Chairman David Geffen: \$710 million
- Former MCA Music Entertainment Group Chairman Irving Azoff: \$35.5 million
- Current MCA Music Entertainment Group Chairman Al Teller: \$15-20 million

### **Multi-Millionaires**

- MCA Exec. VP/Music Entertainment Group Zach Horowitz
- Uni Distribution chief John Burns
- MCA Music Publishing chief Leeds Levy

### Millionaires

- MCA Records President Richard Palmese
- Motown Records President Jheryl Busby
- MCA Black Music Div. President Ernle Singleton

### **R&R** Airplay **Awards Debut**

For the first time in its published history, Radio & Records, the industry's leading source of radio airplay information, will present artist awards. The 1990 R&R Airplay Awards are based on the chart performances of top artists on R&R's format airplay charts, the industry standard of airplay success

R&R AIRPLAY AWARDS

See Page 28

### NOT JUST A BUNCH OF TURKEYS

### Radio's Community Thanks Giving







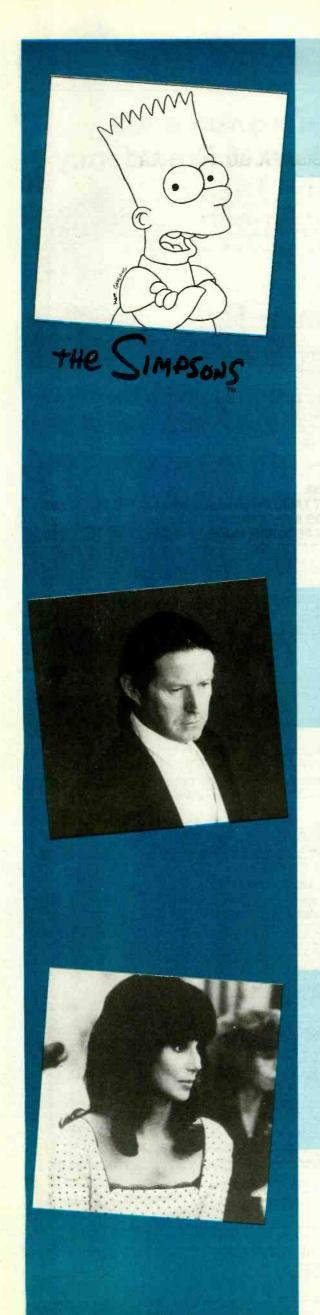




Collecting food and money for the public good recently were (clockwise from top left) WXRK (K-Rock)/New York's star-studded "Hungerthon '90"; KIIS-AM & FM/L.A.'s moving revisitation of the Mayflower; WZBH/Georgetown, DE's "Berlin Wall" (slight return); KQFS (KS104)/ Denver's "Stop The Violence"-themed arms trade; and WYMG/Springfield, IL's handcuffed and bell-ringing morning man Don Murphy.

adio stations nationwide celebrated Thanksgiving by helping make their communities better places. KQKS (KS104)/Denver was one of dozens of stations participating in "Stop The Violence," a Thanksgiving Day campaign organized by consultant Jerry Clifton's New World Communications. Station officials were besieged by gun-toting citizens responding to an offer to pick up \$104 in return for their arms. Some 303 pistols, sawed-off shotguns, rifles, and even automatic weapons were turned in.

THANKS/See Page 28



# THE SIMPSONS "Do The Bartman"

The first track & video from the debut album "The Simpsons Sing The Blues"

## #1 MOST ADDED! OVER 140 ADDS!

Major Market Adds Include:

**WKBQ PWR104** Q105 Z100 Y95 KS104 **B96 WXKS** KMEL KEGL KOY-FM PWRPIG add 5 WPGC KKFR **WDFX** WHYT KGGI WNVZ WIOQ WAVA **KBEQ** PWR96 **KDWB WZOU KPLZ** WEGX KTFM WLOL

**WATCH THE VIDEO!** 

Video Premieres on Fox TV's No. 1 Hit Show "THE SIMPSONS" and later

on DECEMBER 6!





# DON HENLEY "New York Minute"

From the MULTI-PLATINUM, GRAMMY-AWARD-WINNING Album, THE END OF THE INNOCENCE

CHR P3 Chart: Debut CHR P2 Chart: Debut

**Exploding on Over 110 CHR Stations:** 

WPLJ deb 33 Y100 9-5 HOT Q102 add 33 WKBQ deb 39

WVKS 12 HOT WKDD 24-15 WCGQ 27-18 WERZ 27-22 KCHX 24-19 KQMQ deb 25 WHHY 26-21 KZ93 deb 23 WNNK deb 29 B93 39-35 WOVV add 26 KRNQ add 29 KATM add 30 HOT95 add 35 KF95 deb 40 and many more!

R&R AC: 9 - 7



# "The Shoop Shoop Song (It's In His Kiss)"

Music from the original motion picture soundtrack MERMAIDS

The Film Opens December 14!!

Over 100 CHR Stations Including:

WPLJ deb 35 WXKS 24-20 KISN deb 35 WLAN 31-25 hot 99WAYS add 34 hot KIXY 36-26 WHTO 29-25 Z104 31-27 WOKI deb 29 G105 34-30 K92 deb 30 WCGQ deb 33 B93 add KYRK add WZYP add WHOT add WKFR add WVBS add B98 add WWFX add and many more! R&R AC:



Watch Cher Host MTV's Hot Seat of The Week On December 10!



Heavy Play On



# Roth Appointed Scotti Brothers President/COO

CBS West Coast Sr. VP/GM Myron Roth has joined Scotti Brothers Entertainment Industries as President/COO. When the company merges with All American Television, Inc. in January, he'll hold the same title at the new publicly traded company to be known as All American Communications, Inc.

Scotti Bros. Chairman/CEO Tony Scotti commented, "Myron is joining us at the most exciting time in our company's history to oversee operations of our expanding record, motion picture, and television businesses. Prior to switching our label's distribution from CBS to BMG, we had the opportunity of working closely with Myron for several years. He has great integrity and is an outstanding executive."

### PolyGram/ Nashville Sets Young As Promotion VP



Bobby Young

PolyGram/Nashville has upped Bobby Young from Director to VP/ Promotion. He fills the vacancy created by Eddie Mascolo's departure for RCA/Nashville (see story this page).

According to PolyGram/Nashville VP/GM Paul Lucks, to whom Young will report, "Bobby's performance as National Director has been exemplary, and I'm confident his experience and hands-on style will enhance the success of Poly-Gram/Nashville."

YOUNG/See Page 28



Myron Roth

Roth told R&R, "We're going to revitalize this label by building a full-service and fully staffed record company with the addition of A&R, promotion, sales, and marketing personnel."

Roth twice held the title of CBS West Coast Sr. VP/GM (1977-83, 1988-90). In between, he spent five years at MCA as Exec. VP and later President in 1986.

### Bridgman Mans KHTK PD Post

KKYK/Little Rock PD Brian Bridgman has been named off-air PD at KHTK (Hot 97)/St. Louis. He replaces PD/afternoon driver Derek Johnson, who exits with his wife, MD/midday personality Collette Gilbert.

KHTK VP/GM Michael Frischling told R&R, "Brian is one of the rising stars in radio programming and he really wanted to return to his hometown. While we've made tremendous growth in our first year under Derek, we needed to bring in someone like Brian to take us to the next level."

Bridgman told R&R, "It's a thrill to come back to your hometown and program a station. There's a lot of room for KHTK to grow and a real niche for our Dance CHR direction. We've been in a holding pattern for the last few months and I want to make some strides. It's going to be a real fight between us and [crosstown CHR] WKBQ."

BRIDGMAN/See Page 28

Eddie Mascolo

### RCA/Nashville Taps Mascolo As VP/Promotion

Former PolyGram/Nashville VP/Promotion Eddie Mascolo has been named VP/National Country Promotion for RCA/Nashville. He succeeds Jack Weston, who assumed the label's VP/GM position last August following Joe Galante's ascension to President of RCA's entire U.S. record operation.

Commenting on Mascolo's return to RCA, where he was Sr. VP/Product Development in New York from 1975-87, Weston said, "I'm delighted Eddie's back in the RCA family. He and [Director/National Promotion] Mike Sirls will make a great team in heading up the promotion department."

Mascolo told R&R, "I'm thrilled to be back at RCA and am extremely happy to be working with Jack and the fine RCA/Nashville team." Mascolo joined PolyGram as VP/Promotion 18 months ago and resigned the position earlier this month.

### ERVIN PD; LAZERICK GSM WQAL Makes Management Changes



Dave Ervin

Win Communications AC WQAL/Cleveland has named two-year Classic Rock WMYG/Pittsburgh programmer Dave Ervin to the new post of PD. Seven-month AE Edrea Lazerick has been promoted to GSM over a six-member staff. She replaces Kirk Bogos, who segues to crosstown News-Talk/AOR combo WHK & WMMS as GSM (see story, Page 18).

VP/GM Mark Biviano remarked, "We're thrilled to have a programmer with Dave's experience and track record joining us. He's the one to capitalize on the groundwork we've done since changing from B/EZ this spring and take WQAL to the next growth level."

Regarding Lazerick, Biviano noted, "Her market knowledge and WQAL/See Page 28



NOVEMBER 30, 1990

### DID SISAPA GO TOO FAR?

The folks at **Sisapa** thought it would be a nifty idea to use AOR contest winners to work the new **Marshall Tucker** record. However, judging from one station's reaction, the promotion may have backfired.

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### Lake Joins EWA As VP/Promotion

Former Epic VP/National Pop Promotion Charley Lake has been appointed VP/National Promotion at East West America Records. Based at the label's New York headquarters, he'll oversee CHR, AOR, and AC promotion activities, reporting directly to President/ CEO Sylvia Rhone and President/ COO Vince Faraci.

Rhone commented, "Charley is an extraordinarily savvy promo person. His outstanding executive abilities, depth of knowledge, and on-target gut instincts make him ideal for this position." Faraci added, "I'm thrilled to have a person of Charley's caliber heading up the promotion department. His track record in this area is second to none."

Lake told R&R, "This is the opportunity of a lifetime. EWA will be to promotion what Madonna is to bustiers. I can't wait to release our



Charley Lake

first record in January."

Lake began his career in radio in 1967; he was named Charter Broadcasting VP/Programming in 1977, then segued to Warner Bros. as Director/National Promotion

LAKE/See Page 28

# Talk Radio Derided As Racially Divisive

Programmers Assail Three-Market Study

Talk radio divides communities along racial lines and "seems to work on the motto: 'If you can't say something bad about a group, don't say anything at all.' " At least that's the conclusion of a new survey of selected talk programs in three top markets.

The report came in for immediate criticism from Talk programmers, who said the research was flawed in several ways, including its failure to consider the good that arises from on-air discussions which might include negative racial remarks, and to consider station efforts to screen out the most offensive comments.

According to "Racial And Ethnic Images On Talk Radio," which was commissioned by the Philadelphia chapter of the American Jewish Committee, 90% of the references to white people heard on "black-oriented" Talk programs over a five-week period were negative. And 86% of the comments about blacks on "white-oriented" shows were negative.

Black-oriented Talk shows were also hard on blacks and other minorities, referring to such groups negatively 67% of the time. White-oriented programs, meanwhile, portrayed whites in a somewhat better light, with just 43% of the references to whites deemed negative.

The AJC study was based on 90 hours of material that aired August through October 1989 on eight "controversial" talk shows. Four of the programs were labeled "white-oriented" and four "black-oriented." The former included: WLS/Chicago's "Don Wade and Roma" and "Ted Lauderbach" shows; WWDB/Philadelphia's "Irv Homer" program; and WABC/New York's Bob Grant. The black-oriented shows were: WVON/Chicago's John Day and Tony Gill programs; WLIB/New York's "Morning Show"; and WDAS/Philadelphia's George

Woods show

Dr. Robert Lichter, the Washington, DC-based media analyst who conducted the study, defended its limited scope, saying the results "clearly indicate that [racially divisive programming] is fairly widespread" among talk programs that specialize in controversy and confrontation. But he also conceded the report was "a first peek, not a complete overview" of the format.

Executives of stations included in the survey were uniformly critical of the report. WLS Operations Director/PD Drew Hayes called the study "ridiculous" and said his station's race-related conversations "provide a community service by exposing bigots to the white-hot light of public scrutiny."

# Sattler Settles In As KAER OM

After five years as Sandusky Radio VP/Programming, Jeff Sattler has accepted the newly created OM position at Group W AC KAER/Sacramento.

According to KAER VP/GM Rick Eytcheson, "Jeff has a tremendous track record. Adding him to our already talented staff is a big step toward our goal of becoming Sacramento's top-rated FM station."

Sattler told R&R, "Group W is one of the few companies today that has everything together. It's given us a fabulous new facility and uncommon resources with which to wage battle. Sacramento's a neat town and a great radio market — the challenge is exceeded only by the opportunity."

Prior to joining Sandusky, Sattler programmed KIOI/San Francisco and KDKB/Phoenix, and was on-air at KCBQ/San Diego.

### SR. VP/STAFF PRODUCER

### Fair To Head EMI A&R Department

Ron Fair has been promoted from VP to Sr. VP/A&R, Staff Producer at EMI Records. He'll relocate from Los Angeles to the label's New York headquarters.

"We're very proud to have a man of Ron's caliber and talent at the helm of the A&R department," said EMI President/CEQ Sal Licata. "His track record is outstanding and his ability to deliver innovative, modern songs for the artists, coupled with his creative style and charisma, makes him an ideal leader."

Fair added, "We're spreading our creative wings and are abso-



Ron Fair

lutely unified in the quest to deliver our artists' music to its ultimate potential."

Fair began his A&R career ten years ago at RCA, continued at Chrysalis for five years, and then spent two years in London as Island UK International A&R/Staff Producer.

Sullivan

### Joins KJQY As PD



Jere Sullivan

Soft AC KJQY/San Diego has tapped former WSNI/Philadelphia programmer Jere Sullivan to fill its long-vacant PD position. GM Mike Kenney said, "I was looking for someone who knows how to program to adults. I'm confident Jere

can continue our climb to the top."
Sullivan told R&R, "Program consultant Jay Meyers came in here and did a fabulous job of putting the station together. My effort will be to solidify the growth and take the station to the next level."

Prior to joining WSNI, Sullivan programmed Miami stations WMXJ, WIOD & WAIA, and WVCG & WYOR. He's worked onair at WYNY/New York and in Philadelphia at WCAU-FM, WIOQ, and WFIL-FM.

### Sergio Signs To Elektra



Veteran artist Sergio Mendes (I) has inked a recording contract with Elektra Entertainment. Welcoming Mendes to the family is Elektra Chairman Bob Krasnow.

### Mercury's Real Gem



Sa-Fire (r) — currently recording her Mercury-proper debut, "I Wasn't Born Yesterday" — wheels and deals with PolyGram Exec. VP/Wing Records GM Ed Eckstine. The singer's forthcoming album is slated for February release.

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# CELEBRATING OUR FIFTH ANNUERS ARY

We thank you, America for providing our audience with great music.

34.7 FM YOKOHAMA

# FCC Panel Recommends 1500 MHz For DAB

An FCC industry advisory committee agreed Tuesday (11/27) that 1435-1530 MHz is the preferred band for digital audio broadcasting in the U.S. That comes just days after engineers from around the world endorsed the same band for DAB at a meeting in Sydney, Australia.

The committee also will tell the Commission that DAB proponents want at least 60 MHz within that band, not the 32 MHz proposed by the FCC. The report will be filed next week (12/3) in the FCC's preparation for the 1992 World Administrative Radio Conference in Spain, where DAB will be high on the agenda.

But the document falls far short of endorsing any U.S. DAB allocation. Attorney Ben Fisher, who headed the subcommittee dealing with the 500-3000 MHz area, said it's "the most attractive band for a number of new technology services." The report includes arguments from proponents of other new technologies that they, not DAB, should receive new allocations around 1500 MHz. And, Fisher noted, "The band is already heavily used."

Aerospace flight testing interests, which currently occupy the frequencies sought by DAB proponents, are fighting any incursion on their turf. The report also notes

the NAB is opposed to any frequency allocation for satellite DAB.

### **International Agreement**

The advisory committee's action came just four days after international engineers reached similar conclusions about DAB at a meeting in Sydney. Their report will be used as technical background for the 1992 WARC.

Consultant Ed Reinhart, who headed the U.S. delegation in Sydney, said there was agreement that "1500 MHz is the preferred band, with strong evidence that anything above 2000 MHz would be impractical." He also said the delegates agreed that 60-120 MHz of bandwidth would be needed for a worldwide DAB allocation.

Australian delegation chief Lex Vipond also said there was a consensus on 1500 KHz, but added the Japanese were inclined to favor 2500 MHz and plan to do more engineering studies in that band. He said the most important outcome of the Sydney meeting was interna-

tional recognition that DAB proposals "aren't pie-in-the-sky, but are technically feasible."

Japan's delegation said DAB is needed because "many people now expect to listen to high-quality stereo sound, even from portable or car radios." The Japanese position paper said widespread use of CDs "has conditioned many people to expect sound quality greater than that which even fixed FM receivers can give."

Reinhart said European and Canadian delegations in Sydney were supporting the European Eureka 147 system as the world standard for DAB. A Japanese report praised Eureka for its "powerful channel coding and orthogonal frequency multiplexing techniques" to overcome multipath problems.

But Stanford Telecom impressed delegates with an updated description of its DAB system, which is being pushed by Satellite CD Radio. The new version uses channel-hopping techniques to battle multipath and null problems, whereas Eureka splits each channel into several frequencies. The revised American system also uses a single, window-mounted "patch" antenna rather than an array of four stick antennas as first proposed.



### DC REPORT PAT CLAWSON

# Steding's Star Organizes Investment Fund

ill Steding officially opened the doors of his new Star Media Group in Dallas on Monday (11/26), and the fledgling brokerage already has its first big deal under way — a joint venture with a group of international financiers to create and manage a \$150 million radio investment fund.

"Our company will evaluate deals and provide management oversight once deals are in their portfolios. We will not be principals from the standpoint of investing our own money, but we will be the adviser in the joint venture," Steding said.

The media fund is part of an \$800 million investment pool being organized by several veteran Wall Streeters. Steding said it will be supported by a major foreign financial institution, but he declined to identify any of the players until the deal closes next month. The fund will make equity investments in existing broadcast companies and provide acquisition financing, but its immediate priority is to score good deals from panic-stricken bankers.

"Our first objective is to buy bank radio loan portfolios," added Steding. We're going to try to buy up as much of that as we can. Some banks are going to want to get some HLT loans off their books by year-end, and we expect we can fund and close by then. With foreign money financing radio debt, there's no [FCC] alien ownership or [Federal Reserve] HLT restrictions."

Joining Steding at Star is virtually the entire staff of his old employer, Washington, DC-based Americom Radio Brokers. Dealmakers Paul Leonard, Peter Handy, John Frankhouser, and secretary Carrie Friend have relocated to Texas for the start-up. Steding is still sparring in U.S. District Court in Sherman, TX with Tom Gammon over the breakup of Americom, but no court date has been scheduled.

Since Gammon's outside radio investment activities contributed to Americom's demise, isn't Steding concerned that his own merchant banking activities may conflict with the interests of his brokerage clients? "It's surprising to me how little people are concerned about conflict of interest when it's Bill Steding and Paul Leonard involved, as opposed to Tom and Dan Gammon. The bottom line is they trust us."

Star Media Group is located at 17304 Preston Road, Suite 265, Dallas, TX 75252; (214) 713-8500.

# NAB Urges FM Antenna Study

The NAB, concerned about what it terms the "AM-ization" of the FM band, is asking the FCC to review its technical guidelines for predicting how much co-channel and adjacent channel interference will be caused by a short-spaced station. The organization also wants the Commission to reexamine its FM antenna rules.

In a December 1988 action designed to give stations more flexibility in selecting transmitter sites, the FCC agreed to allow certain FM stations to use directional antennas to broadcast from locations

that would otherwise violate the agency's minimum mileage separation rules for FM stations. Stations that receive such waivers are required to protect the contours of co-channel and adjacent stations and are entitled to less than full interference protection.

According to NAB engineering experts, however, the FCC's current formulas for calculating the amount of interference caused by short-spaced stations don't insure sufficient interference protection for nearby stations and need to be revised. "If we're giving up distance separation for contour protection, we need to know how contour protection really works on the FM band," said NAB Director/Engineering Regulation Ralph Jus-tus. In addition, the NAB argued, the FCC needs to conduct a review of FM antenna patterns as well as its rules for use of directional antennas.

That request supports an earlier filing by the engineering firm Hammett & Edison. According to H&E, the Commission's current antenna rules are flawed in several ways, including their failure to note that a supposedly omnidirectional antenna can generate a heavily directionalized signal when sidemounted on a tower. "Some stations that are masquerading as omnidirectionals are actually radiating four times their power toward a particular station," said H&E partner Edward Edison.

In a separate filing, the NAB asked the FCC to make sure the AM band is protected from interference that might be caused by newly developed "smart house" systems. Such devices use AC currents to provide centralized control of most home appliances, electronic devices, and household systems.

# **Broadcasters Sound Off**On AM Improvement

FCC officials are digging their way out of a landslide of generally positive comments on their proposals for saving AM radio. The Commission heard from industry associations, ownership groups, networks, engineers, and embattled AM station owners. While the comments demonstrate a genuine concern for AM and its heritage, they also reflect the saying, "Where a man's coming from depends on where he's been."

Among the opinions:

• General Motors Research
Corp. opposes the FCC's proposal
to require AM stations and radio
makers to implement AM stereo.
The company says such a move
would infringe on consumers' freedom of choice. GMRC favors the
establishment of an AM stereo
standard, however, and urged that
applicants who promise to broadcast in stereo should be given a

preference in the awarding of future AM channels.

 Great Empire Broadcasting, licensee of five AM stations, disagrees with the Commission's plans to change adjacent channel protection ratios because such a move would reduce AM stations' ability to increase their signal levels to overcome the natural and manmade

Continued on Page 10

### FCC To Examine Limited Partnerships

he FCC says it's going to take a tougher look at the ownership and control claims of limited partnerships now that it's rejected a challenge by Wong Communications L.P. for the license of KWOD/Sacramento. The Commission announced Tuesday (11/27) that Royce International Broadcasting would be allowed to renew the license, ending a seven-year legal battle.

Station applicants are often structured as limited partnerships to take advantage of FCC minority preferences. Often a minority is named as a "front" to serve as the "controlling" general partner and galn "integration credits," while wealthy nonminorities serving as "passive" investors pony up the cash and actually make all the decisions.

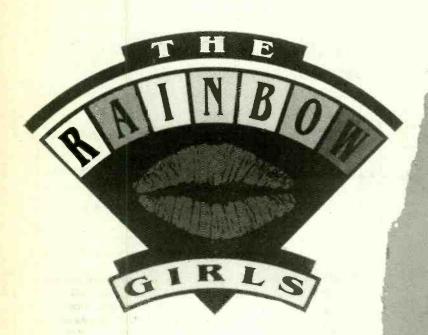
In the Sacramento case, the FCC found that while a female claimed to be the controlling partner, her brother actually called the shots. Spelling out its policy in detail, the Commission said, "The ownership and control of an applicant may be shown to be fatally uncertain" if:

- "A principal with a small or passive stake" rather than the supposedly active owner "is in a position to dominate the applicant's affairs";
- "A person with no disclosed ownership interest is in a position to exercise significant control over the applicant";
- "The assertedly active principal has exercised little, if any, significant control over the applicant and has not shown the prospect of doing so."

The FCC said it "will discount such proposals completely," because there's no basis for awarding even partial integration credits.

# QUALITY RECORDS

# WARMING UP FOR THE WINTER!



# RAMBOW GIRLS "Make Your Move For Love"

KPRR — Eli Molane:

"With all the urban music out there, it's a great balance record for a hispanic market."

KBOS - Don Parker:

"It's been on for a couple of weeks, seeing sales - good phones."

POWER 106 - Al Tavera;

"Listen to the song just once. It will grab you -- sounds like a hit to us."

KTFM - Ross Knight:

"Breaking big in San Antonio from mix show regular rotation. Kids and adults are digging it."

Z-90 — Rick Thomas/Monroe Greer:

"After two weeks this record tested top 10. Red hot among hispanics. Our bottest add this week at #26!"

KTFM
PWR105 35-31
H0T977
XHTZ 28-24
KZFM deb 38
KPRR
B95 35-31
194
KDON 28-24
KIKI



PUPPET

BOBBY ROSS AVILA

# TIMMY T "One More Try"

KBOS - Don Parker:

"SMASH!! Top 5 phones first week. This will be a power record through the holidays."

HOT 94.9 - Lou Simon:

"Within two days of playing this record, the phones began ringing and they haven't stopped for five weeks, 12-to-34 year old females crave this song. Make it your secret weapon right now before your competition does."

KLUC - Jay Taylor:

"The most amazing performance by a song I've seen in a while. #1 phones over Vanilla Ice. This is a mainstream hip record.

Your female fans will dig it."

Q105 deb 23 HOT Q106 add 25 HOT HOT977 WFMF B95 KLUC 30-24 HOT KYRK add HOT949 19-16



KKFR - Steve Smith

After you've seen his performance you're hooked. Plays many instruments, very talented. Here's a remake that needed to be brought back."

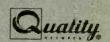
KGI - Harley Davidson:

"Big phones - Top 5. Not just a kid record. Testing well with adults."

KKXX — Chris Squires:

"Sounds great on the radio. Phone activity is tremendous, especially with adults."

KKFR 7-5 KOY-FM KGGI 2-1 XHRM KBFM KKXX





### **TRANSACTIONS**

# Silverman Sells Saga Sunshine For \$16 Million

Singer Tamiko Jones-Abbey Hits High Notes In \$3.5 Million Atlanta Recap

### Deal Of The Week:

### **Sunshine Group Broadcasting**

PRICE: \$16 million (approximately) TERMS: Asset sale for \$13.75 million, with approximately \$2.25 million additional funds allocated for noncompete, consulting, and real estate agreements BUYER: Saga Communications L.P., headed by Ed Christian. An investment group associated with Boston Ventures is a principal investor in the partnership. Saga also owns WYMGI Jacksonville, IL; WLRW/Champaign, IL; KRNT & KRNQ/Des Moines; WNOR-AM & FM/Norfolk; WVKO & WSNY/Columbus, OH; and WKLH/ Milwaukee.

SELLER: Sunshine Group Broadcasting, owned by George Silverman. He also owns WCQL-AM & FM/Portsmouth, NH.

BROKER: Jim Blackburn and Dick Sharpe of Blackburn & Co.

### WIXY & WAQY/ Springfield, MA

FREQUENCY: 1600 kHz; 102.1 MHz POWER: 5kw day/1kw night; 17kw at 780 feet

FORMAT: Country; AOR

COMMENT: This combo was sold for \$8.75 million in May 1987.

### WGAN & WMGX/ Portland, ME

FREQUENCY: 560 kHz; 93.1 MHz POWER: 5kw; 50kw at 315 feet FORMAT: News/Talk; AC

### WFEA & WZID/

Manchester, NH

FREQUENCY: 1370 kHz; 95.7 MHz POWER: 5kw; 14.5kw at 926 feet FORMAT: AC

COMMENT: This AM was purchased in July 1986 for \$1.45 million; the FM in May 1985 for \$2.75 million.

FREQUENCY: 630 kHz; 95.3 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Beautiful

### Alabama 🔠

### WJHO/Opelika

PRICE: \$50,000

TERMS: Asset sale for \$26,000 cash. An additional \$24,000 cash will be paid for a two-year option to purchase real estate for \$225,000.

**BUYER: Sun Broadcasting Company** Inc., owned by John Rice and Stephen Benson

SELLER: Opelika-Auburn Broadcasting Co. Inc., headed by Miles and Brenda Ferguson

FREQUENCY: 1400 kHz POWER: 1kw

FORMAT: AC

COMMENT: Plans were announced earlier this year to sell the station to Fogel Media Inc. for \$225,000, but that deal was never consummated.

### WJDB-AM & FM/Thomasville

PRICE: \$375,000

TERMS: Asset sale for \$375,000, with \$125,000 allocated for a noncompete agreement. A \$5000 promissory note for a purchase option is required, to be followed by \$95,000 in cash at closing, with the balance via a ten-year \$275,000 promissory note at 10% interest. If the FCC approves a request to change the station's frequency from 95.3 MHz to 95.5 MHz and boost power to 25kw, the buyer will pay for all engineering changes required. The buyer is required to provide the seller with medical insurance coverage.

BUYER: Griffin Broadcasting Corp., owned by W. Ivey Griffin of Albany,

SELLER: WJDB Radio Inc., owned by Cecil and Percey Goodreau

### Arkansas

#### KVOG/Greenwood

PRICE: \$31,909

TERMS: Asset sale; promissory note for \$23,769 at 10.5% interest. The buyer also assumes liabilities totaling at

BUYER: Pharis Broadcasting Inc., owned by William and Karen Pharis **SELLER: Greenwood Community** Broadcasting Corp., headed by Robert Yoes

FREQUENCY: 1510 kHz POWER: 1-kw daytimer FORMAT: CHR

### California

### KSPE/Santa Barbara

PRICE: \$302,000

TERMS: This transaction is part of a reorganization of a company that owns a combo. The company is spinning off its AM to its former majority owners. The buyers will tender their stock in the selling corporation for \$280,000 of the purchase price and pay an additional \$22,000 cash to cancel any outstand-

**BUYER: Spectacular Broadcasting** Inc., owned by Richard C. Marsh of Carpinteria, CA and Richard E. Marsh of San Marino, CA

SELLER: Pacific Broadcasting Company, owned by Richard E. Marsh, Richard C. Marsh, Robertson Scott Sr., Robertson Scott Jr., and Harvey Pool. The company also owns KDB-FM/Santa Barbara, CA at 93.7 MHz. FREQUENCY: 1490 kHz

Colorado

TERMS: This transfer is being ac-

complished through an exchange of

stock among several businesses own-

ed by the buyer and seller. The buyer

also agrees to assume responsibility

for corporate liabilities totaling approx-

BUYER: Jerrell Davis, who currently

SELLER: Ronald Mellon and Duane

Capouch are selling their collective

PRICE: No cash consideration

POWER: 1kw FORMAT: News/Talk

KZYR/Avon

imately \$525,000.

of outstanding debts

Defuniak Springs, FL. He recently applied for FCC permission to buy WBGC/Chipley, FL and WZEP/Defuniak Springs, FL.

SELLER: Gulf Shores Broadcasting Co., owned by Jerry Milligan Sr.

POWER: 10kw day/80 watts night FORMAT: CHR

August 1982 for \$160,000.

### Georgia

### **WCNN & WALR/Atlanta**

PRICE: \$3.5 million for 49%

TERMS: Cash for stock. The seller says it intends to use the proceeds to construct a new transmission tower, to reduce bank debt, and for general working capital.

**BUYER: 2001 Records and Filmworks** Inc. is purchasing a 47% stock interest. The company is owned by Detroit investors Pedro Michael Mancha, Dennis Evans, Paul Riser, and Victor Jones. Singer Tamiko Jones-Abbey is receiving \$150,000 in cash and a 2% stock interest as a broker's commission and to induce her to accept employment as GM of the stations.

### **Total Stations Traded This Year: 1205**

Deals So Far In 1990:

TRANSACTIONS AT A GLANCE

This Week's Action: \$22,447,989 Total Stations Traded This Week: 32

• Deal Of The Week:

\$1,120,318,278

- Sunshine Group Stations \$16 million (approximate)
  - WIXY & WAQY/Springfield, MA
  - WGAN & WMGX/Portland, ME
  - WFEA & WZID/Manchester, NH
- WJHO/Opelika, AL \$50,000
- WJDB-AM & FM/Thomasville, AL \$375,000
- KVOG/Greenwood, AR \$31,909
- KSPE/Santa Barbara, CA \$302,000
- KZYR/Avon, CO No cash consideration • WCNU/Crestview, FL \$150,000
- WCNN & WLAR/Atlanta \$3.5 million for 49%
- KMCL/McCall, ID No cash consideration
- KIUL & KWKR/Garden City-Leoti, KS \$450,000
- KKLO/Leavenworth, KS \$10 plus liability assumption
- WQXY/Hazard, KY No cash consideration for 26%
- WYMC/Mayfield, KY \$280,649
- WMME-AM & FM/Augusta, ME No cash consideration for 33.33%
- WOWB/Little Falls, NY \$55,000
- WDEX/Monroe, NC No cash consideration
- WAST/Ashtabula, OH \$5000 for 56%
- WEEL/Shadyside, OH \$1 for equal control
- KBIM/Lemmon, SD \$108,420 for 75%
- KWCB/Floresville, TX \$710,000
- KRGE/Weslaco (Brownsville), TX \$300,000 plus minority tax certificate WZKT/Waynesboro, VA \$15,000 for 48.97%
- WIZD/Rudolph, WI \$115,000

### Florida

### WCNU/Crestview

PRICE: \$150,000

TERMS: Asset transfer for assumption BUYER: Ashley Norman Davis Jr. of

FREQUENCY: 1010 kHz

COMMENT: This station was sold in

**BUYER: Nancy Gentry** SELLER: Dean Hagerman FREQUENCY: 101.1 MHz POWER: 3.9kw at 1100 feet

cash consideration.

### Kansas

SELLER: Ring Radio Company, own-

ed 50-50 by Charles Smithgall III and

FREQUENCY: 680 kHz; 104.7 MHz

POWER: 50kw day/10kw night;

COMMENT: The FM was purchased

Idaho

TERMS: The buyer, who currently

owns 30% of the station, is acquiring

majority positive control through an ex-

change and conversion of stock for no

for \$15.26 million in August 1988.

D. Kimbrough King

100kw at 981 feet

FORMAT: News/Talk; Urban

KMCL/McCall (FM CP)

PRICE: No cash consideration

#### KIUL & KWKR/ Garden City-Leoti

PRICE: \$450,000

TERMS: Asset sale; escrow deposit \$4500 with balance due in cash at closing

BUYER: Ronald Isham, the combo's current GM

SELLER: KIUL Inc., a division of Harris Enterprises. The company, owned by

Continued on Page 10

### A major broker reports on 1990 Closed Sales to date:

1/90 WAKR-AM/WONE-FM Akron \$13,000,000 1/90 KXOK-AM/KLTH-FM St. Louis \$4,000,000 4/90 WCOS AM/FM Columbia \$12,000,000 6/90 WQBZ-FM Macon \$3,000,000 7/90 KOFY-FM San Francisco \$15,500,000 7/90 KLRS-FM Santa Cruz/San Jose \$5,250,000 10/90 WBLX-AM/FM Mobile \$5,250,000

Total: \$57,500,000

**NEW YORK & BEVERLY HILLS** 

Exclusive Brokers in these transactions

POWER: 1.5kw at 459 feet

owns one-third of the station

FORMAT: AOR COMMENT: This station was purchas-

ed for \$460,000 in November 1988.

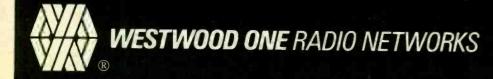
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### **TRANSACTIONS**

Continued from Page 8

the John Harris family, also owns KRGI-AM & FM/Grand Island, NE. FREQUENCY: 1240 kHz; 99.9 MHz POWER: 1kw; 61.3kw at 432 feet

FORMAT: AC; CHR

### KKLO/Leavenworth

PRICE: \$10 plus liability assumption TERMS: Asset transfer for cash plus liability assumption

BUYER: Mark Wodlinger, GM of WIXI/Naples, FL. He's an applicant for a new LPTV station in San Diego.

SELLER: KKLO Inc., owned by a series of family trusts controlled by Kevin, Stephen, Michael, and Mark Wodlinger. The family also owns WIXI/Naples, FL. Kevin Wodlinger also owns KRMO & KKBL/Monett, MO.

FREQUENCY: 1410 kHz POWER: 5kw day/500 watts night FORMAT: Religious

FORMAT: AC

POWER: 1kw

FREQUENCY: 1430 kHz

### Maine

ed by Ron and Judy Gentry. The com-

pany also owns WYMC-FM/Wickliffe,

#### WMME-AM & FM/Augusta

PRICE: No cash consideration for 33.33%

TERMS: Stock transfer

BUYER: Michael Ferrel of Longmeadow, MA is acquiring a one-third stake in the licensee.

SELLER: Tri Group Inc., owned by Frederick Hessick II and William Hessick II of Bethesda, MD. They also own WPKX/Enfield, CT.

FREQUENCY: 1400 kHz; 92.3 MHz POWER: 1kw; 50kw at 500 feet

FORMAT: CHR COMMENT: This combo was purchased for \$1.4 million in April 1988.

\$244,000 in June 1989.

FORMAT: Country

### Ohio

COMMENT: This station was sold for

#### WAST/Ashtabula

PRICE: \$5000 for 56% TERMS: Cash for stock

BUYER: Phillip Cantagallo of Ashtab ula, OH

SELLER: Quests Inc., headed by Arthur Cervi Sr. He also owns WVCC/ Linesville, PA.

FREQUENCY: 1600 kHz

POWER: 1kw

FORMAT: This station has been dark for nine years. The buyer plans a Nostalgia format

COMMENT: The FCC recently ordered a show-cause hearing to determine if the station's license should be revoked because of its failure to operate.

#### WQXY/Hazard

PRICE: No cash consideration for 26% TERMS: Transfer of stock in exchange for loan guarantees

Kentucky

**BUYER: Black Gold Broadcasting** Inc., owned by John Edwards Jr., Colin Cox, William Gorman Jr., and Kenneth Finnission.

SELLER: Black Gold Broadcasting Partnership, headed by John Edwards

FREQUENCY: 1560 kHz POWER: 1-kw daytimer FORMAT: AC

### WYMC-AM/Mayfield

PRICE: \$280,649

TERMS: Asset sale for assumption of liabilities totaling \$162,149, a cash payment of \$115,500, and a \$3000 short-term salary for a seller's employee.

BUYER: JDM Communications Inc., owned by Jim and Debbie Moore. Jim Moore is the station's Sales Manager. SELLER: Purchase Sound Inc., own-

### New York

### WOWB/Little Falls (FM CP)

PRICE: \$55,000 TERMS: Stock sale BUYER: Kenneth Roser Jr.

SELLER: Gary Van Veghten of Little Falls, NY and Thomas Curley of Tucson are transferring a 66% stock interest in Towpath Communications Inc. FREQUENCY: 105.5 MHz

POWER: 3kw at 307 feet

### North Carolina

### WDEX/Monroe

PRICE: No cash consideration TERMS: This transfer is part of a settlement of estate matters.

BUYER: Geneva Mills of Thomasville,

SELLER: The Estate of Norris Mills, headed by administratrix Geneva Mills and various stockholders who are members of the Mills family

FREQUENCY: 1430 kHz

POWER: 2.5kw

### WEEL/Shadyside (FM CP)

PRICE: \$1 for equal control TERMS: Cash for stock

BUYER: Michael Shott is increasing his ownership from 49% to 50%. Shott is a majority owner of WHIS & WHAJI Bluefield, WV; WKEE-AM & FM/Huntington, WV; WAXS/Oakhill, VA; and WSIC & WFMX/Statesville, NC.

SELLER: Arthur Benlendluk is reducing his 51% ownership of Adventure Three Inc. to 50%. He also owns 20% of WRAV/Ravena, NY.

FREQUENCY: 95.7 MHz POWER: 850 watts at 626 feet

### KBIM/Lemmon

PRICE: \$108,420 for 75%

balance via 20-year promissory note at 8.5% interest. The note is payable in 240 equal monthly installments of \$937 each

BUYER: Michael Schweitzer, the station's GM

Estate, headed by administratrix Lois Petersen, is selling its 75% stake in

Media Associates Inc. FREQUENCY: 1400 kHz

FORMAT: Country

\$140,000 in June 1985.

### ... to April Broadcasting, Inc., on their acquisition

of WBLX-AM/FM, Mobile, Alabama on October 31, 1990 from Beasley Broadcasting for \$5,250,000 plus a tax certificate. April Broadcasting's CEO is Philip J. Giordano. Exclusive brokers in this transaction were

Congratulations ...

A. B. La Rue, Media Brokers

NEW YORK · BEVERLY HILLS

### South Dakota

TERMS: Stock sale for \$500 cash and

SELLER: The Stanley Petersen

**POWER: 1kw** 

COMMENT: This station was sold for

### Texas

### KWCB/Floresville

PRICE: \$710,000

TERMS: Asset sale for \$540,000; escrow deposit \$25,000 with additional \$10,000 cash due at closing; five-year promissory note for \$505,000 at 10% interest, payable in \$7500 monthly installments. An additional \$170,000 cash is due at closing for noncompete

**BUYER: April Communications** Group Inc., owned by San Antonio investors John and Daria Barger, and

SELLER: Wilson County Broadcasting Co., owned by Alfonso Gonzales FREQUENCY: 94.3 MHz

### **Broadcasters Sound Off** On AM Improvement

Continued from Page 6

noise that create interference for AM stations. Great Empire argues that newer AM stations - not older operations, as the FCC suggests should be encouraged to migrate to the soon-to-open 1610-17000 kHz region of the AM band.

 Dan Kubiak, licensee of KGTN/Georgetown, TX, said the proposed new technical guidelines would provide marginal improvements at best and impose yet another financial burden on small operators. With the continued rise of FM and the advent of DAB, Kubiak said, small operators "will be shaping AM into a very local service" targeted to special interest groups.

 CBS joined the NAB in urging the Commission not to ban AM/FM simulcasts (R&R, 11/16). Such a prohibition would deprive broadcasters of flexibility needed to ride out tough times, CBS said.

• Former NAB Joint Board Chairman Ted Snider parted way with the association on the simulcasting issue. Snider, who owns KARN/Little Rock, argued that simulcasting is a waste of spectrum, provides no public service, and serves only to weaken the AM

POWER: 3kw at 286 feet FORMAT: Religious

### KRGE/Weslaco (Brownsville)

PRICE: \$300,000 plus minority tax certificate

TERMS: Asset sale; escrow deposit \$100,000 with balance due via sevenyear \$200,000 promissory note at 2% over the prime rate of Harlington State Bank. The note will be amortized over a 15-year period, with payments due monthly and a balloon payment of principal and interest due seven years from the closing date.

**BUYER: Christian Ministries of the** Valley, headed by Enrique Garza SELLER: Sunbelt Radio Group Inc., headed by Richard Lea and Dain Schult. Sunbelt owns KRRG/Laredo, TX. The company is in the process of acquiring the license for this station and KRIX/Brownsville, TX.

FREQUENCY: 1290 kHz POWER: 5kw FORMAT: Gold

COMMENT: Plans were announced in July 1990 to purchase this station as part of a combo deal valued at \$1.1

### Virginia

WZKT/Waynesboro PRICE: \$15,000 for 48.97%

TERMS: Cash for stock

BUYER: Earl Judy Jr. He owns WALI & WROG/Cumberland, MD; WBRJ & WEYQ/Marietta, OH; WMQC/Westover, WV; WCRO/Johnstown, PA; WSKO/Buffalo Gap, VA; WKOY/Bluefield, WV; WKMY/Princeton, WV; and WSVG & WSIG/Mt. Jackson, VA.

SELLER: Slocumedia Inc., owned by Scott Slocum.

FREQUENCY: 1490 kHz

**POWER: 1kw** FORMAT: AC

COMMENT: This station was sold for \$155,000 in September 1989.

### Wisconsin

### WIZD/Rudolph (FM CP)

PRICE: \$115,000

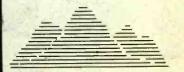
TERMS: Cash for assets **BUYER: Wizard Communications** 

Inc., owned by James Schuh, Arthur Gaulke, and Walter Bergman **SELLER: Point Rapids Broadcasting** inc., owned by Michael Hackman FREQUENCY: 99.9 MHz

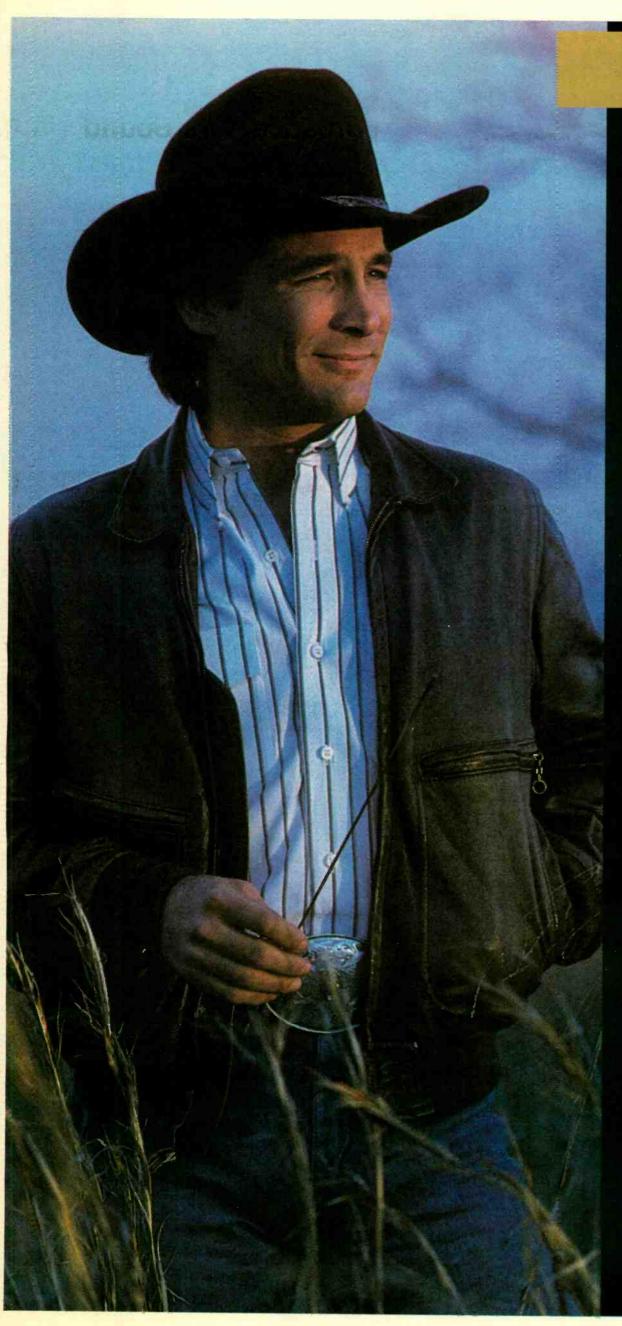
POWER: 3kw at 328 feet

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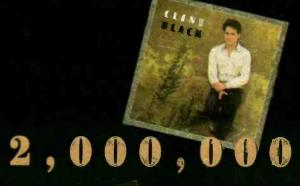
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# MANAGEMENT

### Make Your Desk A Stress-Free Zone

ou read books on time management. You bought a Filofax, a Rolodex, and a Rolex. You've even considered hypnosis. So why is your desk still cluttered?

You can avoid "desk stress" defined as "silent interruptions in your daily routine that steal time and damage personal productivity" - by following these five tips from Bellevue, WA-based Priority **Management Systems:** 

• Log appointments in a single calendar. Don't try to write everything on your office calendar, your pocket planner, and your home datebook.

- · Keep files off of your desk. Open files invite curiosity. Leave out only the files you're working on; close all others and put them where they belong.
- Work from a single "to do" list. Avoid cluttering your desk with a sea of notes on Post-its and paper
- Clean out your "in box" daily. Don't let paper pile up. Act on it, delegate it, file it, or toss it.
- · Place office supplies out of sight. Keep the things you use most such as pens, staplers, and tape in an easy-to-reach drawer. Don't clutter your desk with items you use only occasionally.

### SIX STEPS

### Improve Employee Quality & Productivity

off-air staffs? Writing in Success magazine, author Russel Wright suggests you take the following

- · Hire and keep the most qualified people. This task - which may well be your most important duty - requires a lot of research and work. Smart managers are constantly on the prowl for outstanding job candidates (by monitoring other stations, trade papers, reviewing T&Rs, etc.). Once you find someone who meets your qualifications, hire that person and try your best to keep him or her happy.
- Eliminate poor performers. employee isn't working out, get rid of that person as soon as possible. It'll save you the time you would've spent correcting his or her errors
- Communicate instructions clearly. When describing a job or making an assignment, be sure

Ms & PDs: Want to improve the quality and productivity of your on- and

When it becomes evident that an and open a space in your office for a really good staffer.

your employees know what's considered "a good performance." It's equally essential that your people understand what results you ex-

· Create a productive environment. Once you've hired the best people possible and explained what their jobs entail, step back and let them get on with it.

• Encourage constructive criticism. Invite all your staffers to share their concerns about the station and its various activities (promotions, programming, clients), and listen to their comments. If your best people are reluctant to share their concerns, your company will never be as good as it can

· Be visible. Don't hide in a closed office. Instead, visit your employees at their work areas. Show your staff you care about them as well as the job they're doing. Your concern will be reflected in the quality of their work.

### Limit Your Liability At This Year's Holiday Bash

7 e're closing in on the holiday season, and you know what that means parties, parties! Unfortunately, along with the fun of Christmas festivities comes the burden of a sponsor's legal liability for everyone in attendance.

Don't cancel this year's gala quite yet, however. Taking the following precautions - courtesy of attorney John S. Foster III (writing in Meeting Planners Alert) — will limit your liability if someone drinks too much at your

- · Give bartenders written instructions to stop serving partygoers who are noticeably intox-
- · Limit the length of your cock-

Boston

Miami

Hartford



tail receptions, and don't announce the last call.

- · Arrange for transportation or a place to stay in advance.
- Designate a responsible staffer to abstain from drinking during the
  - Buy liquor liability insurance.

350 250

380

### **CHRONICLE**

### **Born To:**

KOY-FM/Phoenix APD Monsoon Eddie, wife Dawn, son Wesley Victor, November 1.

Capitol VP/International Artist Development Tom Corson, wife Ann, daughter Anna Colette, November 7

Reprise VP/Director, Promotion Rich Fitzgerald, wife Mary, daughter Sloane Elizabeth, November 8

WRCH/Hartford PD Warren Schroeger, wife Barbara, daughter Julianna, November 9.

DGC GM Marko Babineau, wife Colleen, daughter Grace Ejan, November 12.

Chrysalis VP/Black Music Ed Strickland, wife Theresa, daughter Te Alexia, November

### Marriages:

WEEP/Pittsburgh announcer Barbara Wyzkoski (Barb Michaels) to David Steinberg, October 20.

KIFM/San Diego air talent Susan DeVincent to Craig Killman, November 10.

AP Radio VP/Sales Rosie Oakley to AP Radio VP/Broadcast Services Jim Williams, November 17

### Condolences:

Former KBLA, KRLA, and KGFJ/Los Angeles air talent Jim Wood (the "Vanilla Gorilla"), 58, November 1.

Former WINS/New York news anchor Stan Z. Burns, 63, November 16.

### DATELINE

### 1991

- January 17-18 Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- January 18-20 Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- January 20-24 MIDEM '91. Palais des Festivals, Cannes, France.
- January 24-27 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- January 25-29 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- January 27 Super Bowl XXV. Tampa Stadium.
- January 28 American Music Awards. Shrine Auditorium, Los Angeles.
- January 30-February 2 -Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.
- February 7-9 Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.
- February 10-15 NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- February 11-13 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.
- February 14-16 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 15-17 Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.
- February 20 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- February 25-26 NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.
- February 27-March 2 -Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- March 6-9 Country Radio Seminar. Opryland Hotel, Nash-

- March 14 AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- March 22-25 1991 NARM Convention. San Francisco Hil-
- March 25 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.
- April 10 Radio Best Awards. Minneapolis Convention Center.
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minne-
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards. Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City. October 24-27 — CMJ Con-
- vention. Vista Hotel, New York City.

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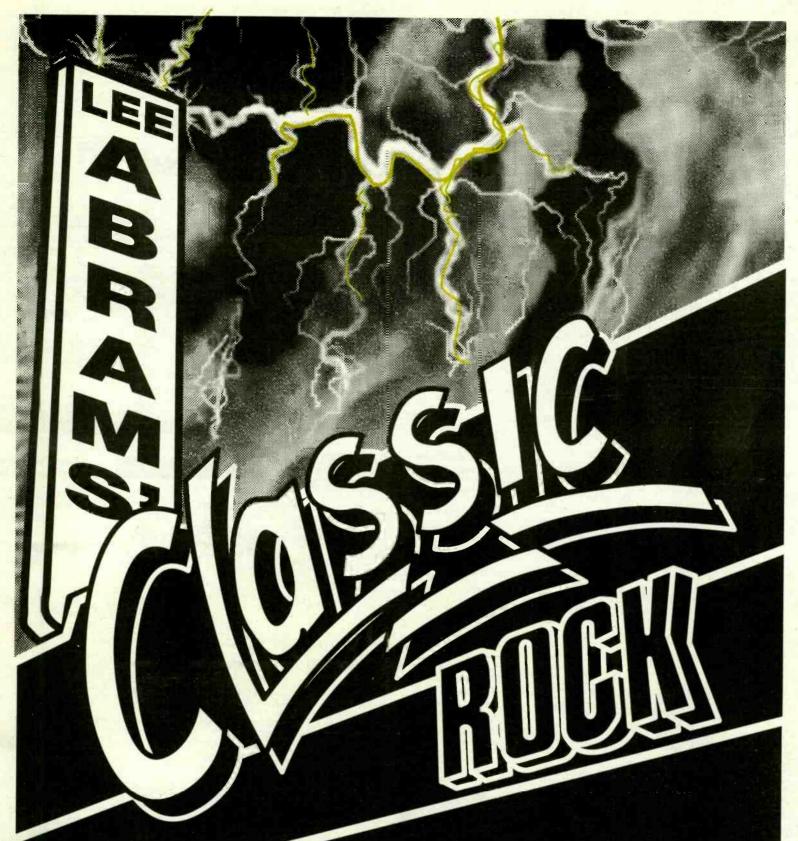
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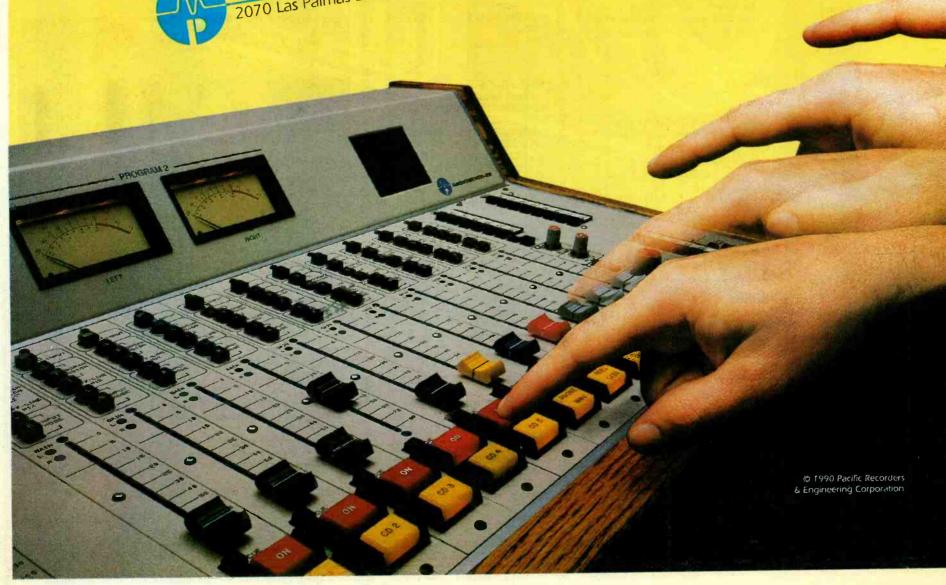
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## MEDIA

ZINE SCENE Stern Tells 'Stone' Rock Needs Chemotherapy

s rock and roll dead? That's the question the December 13 issue of Rolling Stone poses to a handful of musicians and assorted industry folk. The answers?

- "The attitude isn't dead, but the music is no longer vital" - David Byrne.
- "No, it just smells bad" Michael Penn.
- "Yes" Chrissie Hynde.
- · "Rock 'n' roll is not dead, but it is in serious need of chemotherapy. Rock 'n' roll is like a cancer patient it's sweaty and weak and has few friends" - NYC/Philly/DC morning driver Howard Stern.

### **Lennon Squeezers**

The new Rolling Stone also marks the tenth anniversary of John Lennon's death with a loving look at the musician's legacy. Entertainment Weekly tries to hit the same high note with its tribute, but stumbles by including . . . a graded discography (with none of Lennon's records earning less than a "B-").

Meanwhile, son Sean Lennon's sheltered private life has gone bust. According to the Star, the 16-yearoid has fallen for Amanda DeCadenet - a stunning British VJ who stripped naked for the February Playboy!

### Virgin On Greatness

- "I think he's a virgin" author Randy Taraborelli's opinion of forthcoming subject Michael Jackson (Weekly World News).
- "I do it with a child's mind" singer-turned-author Carly Simon explains her approach to writing (People).
- "I can hear what he's done and know exactly how he did it, but the question is, 'How did he think of it?" - Steve Vai contemplates Jimi Hendrix's greatness (Rolling Stone)
- Prince walked out of a premiere screening of his new film "Graffiti Bridge" after the audience laughed in all the right and wrong places (Us).



KID ABOUT IT - This week's Star reports that during a luxury cruise to the Bahamas, the New Kids On The Block tossed formally clad guests into a pool, mooned fellow cruisers, used foul language, and

The Star also quotes 17-year-old passenger Vanessa Miller, who says New Kid Donnie Wahlberg told her his very own up close 'n' personal formula for having a good time on a luxury cruise was to "party, eat good food, and get laid."

· Fans of "Hit Men" can find out more about industry super-lawyer Allen Grubman in the Winter 1991 issue of Fame (The article's titled "Art Of The Spiel")

### **Raw Deal**

A music store in Melbourne, Australia was overrun with hundreds of customers when the owner, Jeff Harrison, offered to give free CDs to anyone who would strip naked! "The whole idea was to put fun back into buying music," understated Harrison (Weekly World News).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### **MUSIC & MOVIES**

### **CURRENT**

- ROCKY V (Bust It/Capitol) Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare Other Featured Artists: Elton John, M.C. Hammer, Snap
- ARACHNOPHOBIA (Hollywood) Single: Swear To Your Heart/Russell Hitchcock Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys
- GRAFFITI BRIDGE (Paisley Park/WB) Singles: Round And Round/Tevin Campbell New Power Generation/I
- Other Featured Artists: Time

  MARKED FOR DEATH (Delicious Vinyliisland) Single: Pick Up The Pace (1990)/Young MC Other Featured Artists: Tone Loc, Kenyatta, Jimmy Cliff
- THE HOT SPOT (IVA/Antilles) Featured Artists: Miles Davis, John Lee Hooker, Taj Mahai
- **UPCOMING**  MERMAIDS (Geffen) Single: The Shoop Shoop Song (It's In His Kiss)/Cher Other Featured Artists: Lesley Gore, Four Seasons, Miracles
- MY HEROES HAVE ALWAYS BEEN COWBOYS Single: (You're My) Soul And Inspiration/Oak Ridge Beys (RCA)

### TELEVISION

### TOP TEN SHOWS **NOVEMBER 19-25**

- 1 60 Minutes
- 2 Movie (Tuesday) ("Stephen King's 'It,' " Part 21
- 3 Monday Night Football
- (Raiders vs. Dolphins)
- 4 America's Funniest People 5 America's Funnlest
- Home Videos 6 Murder, She Wrote
- 7 Murphy Brown
- 8 Designing Women
- 9 Golden Girls
- 10 Empty Nest

Source: Nielsen Media Research

All show times are EST/PST unless othrwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### **Tube Tops**

· David Byrne, Neneh Cherry, Erasure, Deborah Harry & iggy Pop, K.D. Lang, Annie Lennox, Kirsty MacCoil & The Poques, the Neville Brothers, Sinead O'Connor, Lisa Stansfield, U2, and Jody Watley are among the artists promoting AIDS awareness in video interpretations of Cole Porter classics in the ABC special "Red, Hot & Blue" (Saturday, 12/1, 11:30pm).

### Friday, 11/30

- · Grace Slick, "The Inside Track With Graham Nash" (A&E, 10pm)
- Tony! Toni! Tone!, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- . Stephen Stills, "Into The Night Starring Rick Dees" (ABC, midnight).

### Saturday, 12/1

- · Dwight Yoakam, "Late Night With David Letterman" (NBC, 12:30am).
- · Patti LaBelle, "Big Break" (syndicated; check local list-
- · Faith No More, "Saturday Night Live" (NBC, 11:30pm).

### Sunday, 12/2

Jimmy Dean, Mickey Gilley, and Sheb Wooley guest star on "Murder, She Wrote" (CBS, 8pm).

### Monday, 12/3

Donny Osmond, "Arsenio.

### Tuesday, 12/4

- · Boys, "Arsenio Hall."
- Judy Collins, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- · Clint Holmes, "Rick

### Wednesday, 12/5

- Barry Manilow, "Arsenio Hall.
- Randy Travis, ""Johnny
- Gary Morris, "Rick Dees." Thursday, 12/6
- The video for "Do The Bartman" - the first single from the LP "The Simpsons Sing The Blues" - will premiere on tonight's episode of "The Simpsons" (Fox, 8pm).
- · Robert Cray Band, "Arsenio Hall.
  - Patti LaBelle, "Rick Dees."

### **FILMS**

### **WEEKEND BOX OFFICE**

### **NOVEMBER 21-25**

- 1 Home Alone \$28.67 (Fox) 2 Three Men & A \$19.10 Little Lady (Buena Vista) \* 3 Predator 2 \$13.29 (Fox) \* 4 Dances With \$12.65 Wolves (Orion)
- 5 Rocky V \$11.30 (MGM/UA/Pathe)
- 6 The Rescuers \$5.28 Down Under (Buena Vista) 7 Ghost \$4.57
- (Paramount) 8 Child's Play 2 \$3.95 (Universal) 9 Jacob's Ladder \$2.72
- (Tri-Star) 10 Quigley Down Under \$1.23 (MGM/UA)

All figures in millions

\*First week in release Note: Figures reflect a five-day weekend Source: Exhibitor Relations Co.



GROSS! — Macaulay Culkin, star of "Home Alone," learns that the flick has taken in \$48.2 million at the box office in its first two weeks of release.

**COMING ATTRACTIONS: No** music-related movies opening this week. Only 24 shopping days 'til Christmas. Give the gift

### **VIDEO**

#### **NEW THIS WEEK**

#### TRIUMPH: A NIGHT OF TRIUMPH LIVE (Video Music Inc.)

This hourlong program captures the Canadian rockers during a Nova Scotia concert, where they perform "Lay It On The Line," "Fight The Good Fight," "Somebody's Out There," and at least eight others. (Street date:

### NAZARETH: LIVE FROM LONDON (Video Music Inc.)

Vocalist Dan McCafferty leads the veteran rockers through 12 tunes, including "Hair Of The Dog," "Cocaine," "Love Hurts," and "Teenage Nervous Breakdown," in 55 minutes. (11/30)

### • FLESH FOR LULU: LIVE FROM LONDON (Video Music Inc.)

Headed by Nick Nasty, the Capitol outfit performs 14 selections in this 55-minute concert video. Songs include "Cat Burglar," "Girls," "Lame Train," and "I Feel Alright." (11/30)



SCREAM SCENE — Skid Row's home video debut has everything but the kitsch-in-synch.

### SKID ROW: OH SAY CAN YOU SCREAM (A\*Vision Entertainment)

The Atlantic band's home video debut features loads o' live! footage from their world tour, including a behind-the-scenes look at the raucous rockers. Rounding out the 100-minute longform are four clips: "I Remember You," "Youth Gone Wild," "Piece Of Me," and "18 And Life" the last two of which are previously unseen, uncut, and uncensored.

### • GREMLINS 2: THE NEW BATCH (Warner Home Video)

zmo and pals (Zach Galligan and Phoebe Cates) return to battle the title creatures in director Joe Dante's sequel. The film's Varese Sarabande soundtrack includes songs by Fats Domino, Jeff Beck, Slayer, the Thompson Twins, Jasmine Guy, Gordon Lightfoot, Damn Yankees, Private Life, and Faith No More. (12/5)

#### • SHINDIG! PRESENTS THE RIGHTEOUS BROTHERS (Rhino Home Video)

The duo sing their (recent!) No. 1 hit, "Unchained Melody," plus "You've Lost That Lovin' Feelin'," "Just Once In My Life," "Little Latin Lupe Lu," and many, many more in this half-hour program — the first in a series of live performances originally broadcast on the '60s TV show "Shindig!" (12/6)

# TECHNOLOGY

# Telecommunications Today: The Fax And The Figures

hat percentage of small businesses would you say have fax machines? The answer is 31% — plus 8% of telecommuters and 4% of home-based workers, according to a recent report in the Wall Street Journal. Here are some additional tidbits:

- One in four consumers surveyed plans to purchase a cellular phone within the next five years. Most (41%) will buy 'em for business; other reasons include convenience (26%), personal calls (7%), and emergencies and safety (6%).
- The average monthly bill for cellular phone subscribers is \$83.95 — down \$13 from three years ago.
- Americans made 48.5 billion long-distance calls last year, followed by the British (26.3 billion), the Chinese (22.8 billion), and the Japanese (20.9 billion). More than a billion of the U.S. calls were made to other countries, mostly to Canada, Mexico, the UK, and Germany.
- More than one-third of those who own answering machines use them to screen calls.



### **Omnipotent Remote Control**

he new remote control manufactured by L.A.-based **R-TEC Systems** operates practically anything — cart machines, production consoles, coffee makers — from practically anywhere.

Hence its name — the "Practically-Anywhere-Anything" remote. The unit consists of two components, the "MC50" rack-mountable machine controller and the "RK50" battery-operated remote keypad.

The keypad can communicate to the controller via telephone lines, so users can take the RK50 virtually anywhere. The system can control up to five functions or series of functions at the touch of a button. Suggested retail price: \$500. Call (213) 650-5256 for more information.

### U CAN'T TOUCH THESE

# Latest High-Tech Toys . . . For Japanese Eyes Only

Robots that vacuum your station's halls and palm-sized fax/copier units that sit atop your GM's desk may sound like items on a futuristic Christmas wish list to U.S. programmers. Japanese broadcasters, however, could've cut trade-out deals for these and several other products already.

Following is a look at some hightech innovations that are currently available in Japan, but not in

- Palm-sized fax/copier. Fuji Xerox's "Fax Sharaku" allows you to copy a document (via a built-in scanner), then fax it by plugging into a fax adapter base. Printouts can be in one of 18 different user-selected colors and can be enlarged or reduced as desired.
- Robot vacuum. The "Home Cleaning Robot" from Panasonic automatically vacuums your home or office. Moving unobtrusively around furniture and other objects, the unit cleans about a foot at a time. The gadget, which also fea-

tures a "fuzzy logic" function to tell it which areas are dirtiest, cleans for 20 minutes per charge.

- Wireless Walkman. The Sony "WM-805 Wireless Walkman" links man to music with no wires attached. Instead, the device relies on RF radio signals to link the receiver to the earbud headphones. Also included is a wireless remote control for tape/radio functions.
- Wireless stereo. Similar to the Wireless Walkman, Hitachi's "FX-99" model allows you to listen to your stereo through headphones without being plugged into the system. Instead, listeners plug into a remote control. RF radio signals once again provide the magic.
- Translator pen. The Epson "Tran Pro-1000 Cyber Translator" recognizes nearly 31,000 English words (in Gothic type). After scanning text, the device displays words on its built-in screen for confirmation, then translates the text into Japanese at the push of a single button. Models that translate from Japanese to English are also available.

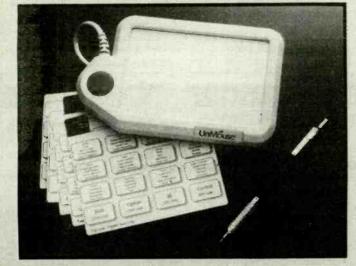
### Voltage Regulator Suppresses Spikes

hicago-based Tripp Lite recently introduced the "LC-2400 Line Conditioner" — a voltage regulator designed to correct low-power "brownout" conditions and suppress power surges that could harm equipment and affect your on-air sound.



The compact unit features six spike-protected AC outlets (which provide 2400 watts of power), isolated filters, input voltage monitoring lights, and a 20 amp circuit breaker. Furthermore, because the device features built-in spike, line noise, and RFI/EMI filtering, it requires no external surge suppressors.

When not employed in the master control or production rooms, the unit can be used with other sensitive electronic equipment such as personal computers and home stereo systems. List price: \$399. For more info, call (312) 329-1777.



### 'UnMouse' Takes A Bite Out Of The PC Market

eveloped by Wilmington, MA-based MicroTouch Systems, the PC "UnMouse" is a touch-sensitive tablet with faster cursor control and more graphic capabilities than the typical computer mouse or track-

A stylus is included with the 3- by 4.5-inch device for drawing or tracing. In addition, templates that slide under the glass tablet transform the Un-Mouse into a 16-key function keypad. Templates for popular programs such as WordPerfect and Lotus 1-2-3 also are included.

The PC UnMouse is designed to be used with IBM and compatible PCs (MicroTouch unveiled a similar device for use with MacIntosh computers last year). Suggested retail price: \$235. For more info, call (800) UNMOUSE or (508) 694-9900.

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### L.I.F.E.'s Rich Participants

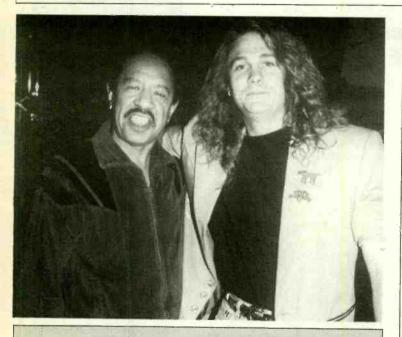


L.I.F.E. (Love Is Feeding Everyone) contributors take a break during the recording of the "Raise The World" track from the forthcoming hunger benefit disc, "Album Of Life." Seen raising consciousness for the effort are (I-r) L.I.F.E. founder/actor Dennis Weaver, Columbia recording artist Lisa Lisa and labelmate/Full Force member Curt Bedeau, living legend Little Richard, Full Force members Lou George and Paul George, and producer Tim Goodwin.



### **Houston Summit**

Arista doyenne Whitney Houston pampers guests at a West Coast preview party for her latest LP, "I'm Your Baby Tonight." Seen taking a pause after an advance earful of the album are (I-r) Solar/Epic artist Babyface and L.A. Reid (producers of the LP's title tractiveurrent single), Houston, and MCA recording artist Pebbles, whose husband Reid is presumably her baby EVERY night.



### George JefferStoned?

Epic rocker Steve Stone (r) huddles with actor Sherman Hemsley backstage at NYC's Cat Club. The "Jeffersons" and "Amen" star, who has recently become a semi-partner in Stone's management team, dropped by to provide some divine inspiration during Stone's showcase

Rock 'N' Roll Life Cycles



Elektra recording artist Jackson Browne (r), Atlantic rocker/Harley enthusiast David Crosby (c) and Muscular Dystrophy poster child Jason Baringer tune up for "Love Ride 7," the nation's largest motorcycle fundraising event. The 100-mile ride, which took place November 11 (prior to Crosby's recent motorcycle mishap), united bikers from all walks of life to benefit the Muscular Dystrophy Association. Crosby, Browne, and other musicians in attendance capped the event — which earned more than \$800,000 — with a con-

### Basketball Benefit Nets Top Country Stars



MCA/Nashville recording artist Vince Gill recently organized a celebrity basketball game and concert to benefit Guitar Town's Belmont College. Gathered at center court are (standing, I-r) Exile's Lee Carroll, Tim Ryan, Asleep At The Wheel's Ray Benson, Gary Chapman, Foster & Lloyd's Radney Foster, Gary Morris, the Oak Ridge Boys' Duane Allen, Sawyer Brown's Mark Miller, Travis Tritt, Gill, Rodney Crowell, Baillie & The Boys' Michael Bonagura, and Doug Stone; (in the low post, I-r) Baillie & The Boys' Kathie Baillie, the Oak Ridge Boys' Joe Bonsall, Lee Greenwood, the Nitty Gritty Dirt Band's Jeff Hanna, Amy Grant, Restless Heart's Larry Stewart, and Foster & Lloyd's Bill Lloyd.



### 'Dangerous' Liaisons

Indigo Girls Amy Ray (I) and Emily Saliers (r) visit Dwight Yoakam to listen to a final mix of the country rocker's new tune, "Dangerous Man." The Epic duo sing background vocals on the tune, which appears on Yoakam's recent Reprise LP, "If There Was A Way."

# RR

### THE COMPETITIVE EDGE

JOHN PARIKHAL

## **Communicating Your Message**

Marketing, Advertising, Promotion Aren't Interchangeable, Play Different Roles

We tend to use the terms marketing, advertising, and promotion interchangeably. However, they don't mean the same thing. Each plays a different part in effectively communicating your message.

A great marketing plan with weak advertising won't work. And if the advertising is strong but the marketing plan is weak, you may get a short-term burst of interest in your product, but you won't be able to follow up effectively. The best marketing and advertising are sustained and regenerated by great promotion.

### **Marketing The Difference**

Marketing's goal is to create a meaningful difference between you and your competitors. One of the greatest marketing strategies ever was conducted by Perrier when it repositioned itself as "Earth's first soft drink."

When Perrier began developing its marketing plan in 1981, it had the snobby, upscale image of a specialty item. The product was positioned as an alcohol replacement; sales were declining.

"The best marketing and advertising are sustained and regenerated by great promotion."

Perrier's first step was to identify its problem. This is the first step in any great marketing plan. Exactly what are you setting out to do? For Perrier, there were three issues:

- Neutralizing negative attitudes toward Perrier
- Attracting new users
- Justifying a high price point The new marketing strategy was

to reposition Perrier as a soft drink, enlarging the product's market beyond that of a specialty item. The strategy would focus on the unique reason for buying Perrier – a healthy beverage that's free of salt, sugar, caffeine, and calories.

At that point, the job was turned over to advertising.

# Successful Marketing

- Well-defined problem
- Clear strategy
- Targeted, creative
- Track results

### The Ad Factor

Advertising is the creative mechanism that generates trial of the product. Perrier's ad featured a whimsical caveman with a French accent, personifying Perrier's French heritage and its primeval purity.

Film House's Curt Hahn notes that successful radio stations often take the same two-pronged marketing and advertising approach to solving their problem as Perrier did. For example, in 1987 KSCS/ Dallas had slipped behind its competitor: Research indicated that clutter and poor musical focus were the reasons. The marketing plan was designed to refocus the station on music, repositioning the competition. At the same time, KSCS moved to shore up its weak morning show by luring crosstown KPLX morning man Terry Dor-

So once the marketing strategy was established, advertising kicked in. First came a television campaign showing Dorsey making the switch to KSCS — he literally threw a big switch on a "music machine" representing the station. Follow-up research indicated that the campaign worked. At this point, advertising and promotion were coupled to move KSCS forward.

### **Promo Ploys**

Promotion generates trial and recall, often by giving away prizes or free samples. In KSCS's case, the prize was tied into Film House's direct TV/birthday campaign. Promotional contesting, coupled with effective advertising, moved KSCS to the top of the heap. Both Perrier and KSCS started with strong strategic plans, followed through with effective advertising, and used promotion when necessary.

In both the radio and record industries, it's important to take time in the beginning to plan. The extra thought and effort which go into developing a strong strategic plan will pay for itself over a long period of time.

### **Dollop Of Luck**

Every so often, an extra dollop of luck helps take things over the top. The fall of the Berlin Wall — while CILQ (Q107)/Toronto was running a promotion in the city — helped the station achieve record ratings.

Q107's strategic marketing plan was based on the concept of a radio station that cared about rock 'n roll and stood up for it in the face of massive format switches to Oldies and softer rock formats. GM Don Shafer and his team of PD Gary Aube and MD Joey Vendetta hit on a radical, breakthrough plan. They decided to literally take marketing to the streets by "going to the wall for rock."

"The extra thought and effort which go into developing a strong strategic plan will pay for itself over a long period of time."

They began by having a gigantic rock mural painted on the side of a building which everyone had to pass to get into the city's new base-ball Skydome. During the next three months, the station had six more buildings painted with images of different rock artists. A television crew filmed the walls as they were in the process of being painted. The footage was used to create a slick, "street" television ad. Marketing and advertising were working hand-in-hand.

The next step was promotion, with a big on-air contest in which Q107 offered 45 listeners a chance to travel to West Berlin and try a key in the door of a brand new Porsche. All 45 got the trip. One also won a Porsche.

Then luck entered.

The best definition of luck is "when preparation meets opportunity." For Q107, that happened when the Berlin Wall came down while the station's listeners were



When CILQ (Q107)/Toronto went "to the wall for rock," the station didn't know the wall would come tumbling down during its visit.

there. Of course, Q107 garnered massive television coverage back home.

The strategic plan continued into the next year, when the station launched the \$107,000 Wall of Rock contest — in which it gave away Pink Floyd's "The Wall" CD every hour. All CD winners qualified for the big drawing, winning a chance to choose from one of ten different prize packages, each worth \$107,000. Packages ranged from the down payment on a house to a trip around the world.

Q107 effectively combined marketing, advertising, and promotion based on clear strategy and a big dollop of luck.

### **Databasing Decade**

Consultants Lee Abrams and Alan Burns reminded me that sometimes strategy can go out the window when a great promotion falls in your lap. Both of them mentioned WLUP/Chicago's Disco Demolition in 1979, when Steve Dahl blew up a pile of disco records in Comiskey Park, ignited a riot, and established instant credibility for WLUP — which went from a four to a seven share (12+) in 90 days.

In the decade since 1979, there have been a number of great, spurof-the-moment advertising and promotion campaigns. However, these days the tide is running in favor of well-thought-out market-ing

Steve Stockman at Custom Productions is convinced that databasing is one of the most important tools for the next decade. I agree. Digital interactive technology has the potential to combine marketing, advertising, and promotion in an unprecedented way. For the first time, radio and records will be able to effectively track impact and usage with hard numbers. Databases will be invaluable for telemarketing, promotion, and research. The key to interactive technology is the use of digital recording and retrieval techniques.

No matter what techniques you use, keep the following in mind for marketing, advertising, and promotion:

• Determine your target – by age, sex, and product preference.

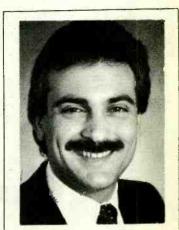
• Outline the strategic goal. Do you want to increase cume or TSL? Pull listeners into morning drive? Get a PD to sample a record? Each goal needs a different focus and a different set of tools.

• Track the effectiveness of what you do. This small investment in research will tell you whether your direct mail campaign generated listeners or whether a change in music did it. When you consider that changing the music may have cost the price of a music test, but a direct mail campaign cost half a million dollars, it's important to know which one really did the job.

"These days the [advertising and promotion] tide is running in favor of well-thought-out marketing."

 No matter how scientific the plan, don't forget the power of stars for your radio station. Donna Sekulidis of McGhan Radio Productions points out that remotes provide the one thing radio needs, which neither marketing nor advertising can give — the excitement of being there now.

No. 25 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

### **Word Association**

- Marketing creates a meaningful difference between you and rivals.
- Advertising is the creative mechanism that generates trial of the product.
- Promotion prompts trial and recall, often by giving away prizes or free samples.

**Problem:** 

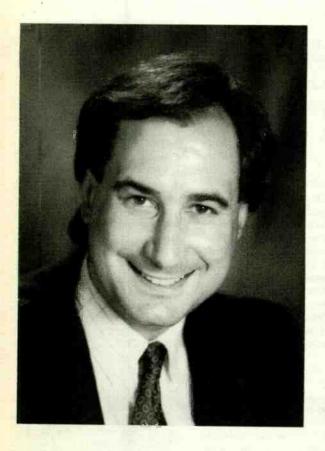
# We Had to Change Format!

...Confidentially ...Correctly ...Quickly

**Solution:** 

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(TM Communications, Inc. and Century 21 Programming, Inc. recently merged. They are now subsidiaries of TM Century, Inc.)



"WQAL, Cleveland was changing format from Easy Listening to Adult Contemporary. We needed quality Compact Discs for our music—quickly and confidentially. We checked our options and decided that TM Century's GoldDiscs were by far the best solution to our problems.

"It was the *right* decision. Since then, WQAL's audience has grown significantly in adults 25-54."

Rick Torcasso
Consultant to
WQAL
Cleveland, Ohio

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Parkway,	Dallas, TX 75244-3228, or FAX toll-free to (800) 749-2121.
Name	Title
Station	Phone ()
Address_	

MCA

Continued from Page 1

MCA Chairman Lew Wasserman and Matsushita President Akio Tanii jointly announced the agreement, under which Matsushita will pay \$66 for each share of MCA stock in a tender offer to begin no later than Friday (11/30). MCA shareholders will also receive shares (valued at \$5 each) of a new company being spun off to own WWOR-TV/Secaucus, NJ (New York), which cannot legally operate under foreign ownership.

Tanii said he intends to make no changes in MCA's top management, although Matsushita will be naming additional members to MCA's board of directors. "One of the primary reasons for entering into this relationship is our great respect for the wisdom and judgment of MCA management," Tanii said. He hailed MCA officials as "creative individuals whose talent and artistic expression are unrivaled elsewhere in the world."

Several of those executives — including Geffen Records Chairman David Geffen, MCA Music Entertainment Group Chairman Al Teller, and former Entertainment Group Chairman Irving Azoff — received substantial cash payoffs as a result of the deal (see box, Page 1).

### 'Global Vision' Allays Fears

Wasserman tried to allay fears that Japanese interests are buying too much of America's key industries. "I am pleased that MCA will be joining with a company which has a long history characterized by global vision and a consistent commitment to the enrichment of lives and culture around the world," he said. His joint announcement with Tanii also noted that MCA intends to find an American buyer for its lucrative Yosemite Park concession business, and in the interim will donate all of the unit's profits to the National Park Foundation.

Matsushita's purchase of MCA "should be fairly positive for the record industry," Daiwa Securities America Inc. analyst Nelson Campbell told R&R. "You have a significant corporation with very deep pockets interested in developing the product," he said. Campbell also noted that Matsushita has a strong product distribution system in Japan.

# MCA Distributing Now Called Uni Distribution

MCA Distributing Corp. has been renamed Uni Distribution Corp. This new entity will manufacture and distribute product from MCA, Motown, GRP, Varese Sarabande and, beginning in January, Geffen and DGC. Several executive positions will be added in the coming weeks, including Sr. Director/Product Development; Sr. Director/Product Development, Black Music; Director/Merchandising; Director/Advertising; and Director/Single Sales.

Uni Distribution Corp. Exec. VP John Burns said, "As we continue our extraordinary growth pattern of the last decade with the infusion of new major labels into our distribution system, the name change to Uni provides us with an important opportunity to solidify our identity in the marketplace."

MCA Music Entertainment Group Chairman Al Teller commented, "Uni Distribution Corp. is an integral part of the overall development of the MCA Music Entertainment Group. This strength on the domestic front is the perfect complement to our recently enhanced international posture." (See story, Page 1.)



Uni Distribution Corp. also distributes MCA/Universal Home Video, Rhino Home Video, Rabbit Ears, Hard 'n' Heavy Video Magazine, Inside Country Music Video Magazine, and Live Home Video. Uni is the only major distribution system that handles audio, music video, and home video products.

MCA Records accounted for nearly a quarter of the company's \$3.38 billion in revenues last year. In addition to its distribution system and flagship label, MCA also owns the GRP, Motown, and Geffen labels.

Through the Decca, Uni, ABC/Dunhill, Chess, and Kapp labels — among others — it possesses an extensive catalog of rock, pop, blues, soul, standards, and soundtrack material.

### Price Lower Than Expected

Wall Street had apparently expected Matsushita to pay a higher price for the company. MCA's stock closed Monday at \$65.13, down 25 cents for the day, after trading as high as \$69.63 in recent weeks on speculation about the deal. Matsushita's U.S. shares closed Monday at \$128.75, up \$2.25.

"I think the shareholders were expecting a little more," said Campbell. But he said the all-cash deal, plus the TV stock, was "pretty attractive" in the current economic environment. He added, "If Wasserman was ready to sell at

that price, it must have been a pretty full price."

Matsushita, whose consumer electronics brands include Panasonic, Quasar, and Technics, had worldwide sales of \$37.8 billion for its fiscal year that ended March 31, including \$5.4 billion in the U.S. It is Japan's largest electronics manufacturer, although it has tended to move more cautiously than Sony in expanding to new products and markets.

MCA had total sales last year of \$3.4 billion. According to Veronis, Suhler & Associates' Communications Industry Report, recorded music accounted for 26.7% of MCA's total revenues, or nearly \$765 million. That made it the company's second largest operation, behind films at \$1.7 billion, or 60.7%.

In agreeing to buy MCA, Campbell said Matsushita was after the same thing Sony got with its \$2 billion purchase of CBS Records and \$5 billion acquisition of Columbia Pictures — "a way to lock up some of the software that's driving their bardware."

### **BLEVINS WFMX OM**

# Adventure Communications Ups Paxton To Group PD

Adventure Communications has promoted 13-month WKEE-AM & FM/Huntington, WV PD Pat Paxton to Group PD. Adventure President Mike Shott told R&R, "Pat's shown an outstanding ability to relate to the marketplace and to finetune our stations. He's a good fund-

amental programmer in more than one format."

Prior to joining Adventure 13 months ago, Paxton spent 15 months as Group PD for LaCrosse, WI-based Vaughn Communications and as PD for WLXR/La Crosse, WI.

At Adventure's Country WFMX/ Statesville, NC, morning man Billy Blevins has been upped to OM, replacing the exiting Bob Grayson.

In addition to the Huntington Gold and CHR combo, Adventure owns WHIS & WHAJ/Bluefield, WV (Gold/CHR); WEEL/Wheeling, WV (Gold); WAXS/Beckley, WV (Gold); and WFMX's Gold sister, WSIC.

### WJQI Appoints Graye PD

AC WJQI/Norfolk has chosen former WFBC/Greenville morning co-host Tom Graye to replace PD/morning man Billy Shears, who's departing.

WJQI VP/GM Al Casey told R&R, "I didn't want a 'disc jockey' in AM drive — I wanted a morning show. Tom knows what it takes to put a morning show together and zero in on the community. The rest of the staff is set and solid."

Graye, who was unavailable for comment at presstime, previously programmed Pittsburgh stations WHTX and WMXP, WRKA/Louisville, and KXOA/Sacramento.

# Kopelman Takes WCKW GSM Post

Mark Kopelman has been named GSM at WCKW/New Orleans. He replaces Maurice Burch, who recently exited the Classic Rock outlet. "We chose Mark after conducting a nationwide search," noted WCKW VP/GM Steve Levet. "He has an exceptional background and we expect him to do a great job."

Kopelman was most recently GSM at WZZG & WROQ/Charlotte. Prior to that he spent several years in sales at KNIX/Phoenix.

### KUNZ WAAF GSM

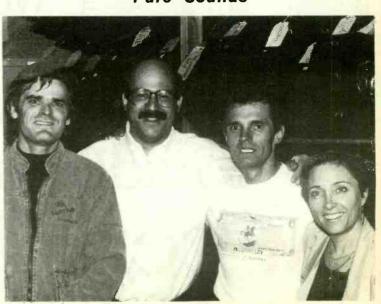
### Bogos Named WHK & WMMS GSM

WQAL/Cleveland GSM Kirk Bogos has crossed the street for the same position at Malrite News-Talk/AOR combo WHK & WMMS. He succeeds Dan Kunz, who was named GSM at WAAF/Worcester-Boston Monday.

"Kirk is one of the most respected broadcasters in Northeast Ohio," remarked WHK & WMMS VP/GM Chuck Bortnick. His involvement in both the advertising and civic community has been second to none. He's the perfect leader to manage our sales effort." Bogos spent eight years at WQAL, the last four as GSM.

Regarding Kunz, WAAF & WFTQ GM John Sutherland told R&R, "Dan has an outstanding track record in major market sales and sales management, and he exhibits strong coaching and training skills." Before being GSM at WHK & WMMS, Kunz was LSM and then GSM at KLUV/Dallas.

### 'Pure' Sounds



Singer/songwriter lain Matthews (second from right) treated fans to an acoustic set of tunes from his latest Gold Castle LP, "Pure And Crooked." Mellowing with Matthews are (I-r) labelmate David Hayes and the label's VP Jeff Heiman and President Paula Jeffries.

### Yankee Panky



Warner Bros. artists Damn Yankees stopped by Westwood One's New York studios to discuss fame and fortune after the release of their self-titled debut LP. Posing for posterity are (I-r) ESP Management's Rich Torinan, Warner Bros. VP Kenny Puvogel, band members Mike Cartellone and Jack Blades, Westwood One Exec. VP Jerry Sharell, and the band's Tommy

### Radio

● SARAH PATTISON moves from Asst. Controller to Controller at Summit Communications Group, Inc.





Bruce Goldsen

Sue Goldsen

- BRUCE GOLDSEN is named VP/GM and SUE GOLDSEN VP/GSM at WABJ & WQTE/Adrian, Ml. He was PD at WIVY-FM/Jacksonville, where she served as a marketing consultant.
- BRUCE SUPOVITZ joins WCPT & WCXR/Washington as LSM from the Retail Sales Manager slot at crosstown WWRC & WGAY.
- JOHN WYMAN is upped from AE to LSM at KDHT/Denver, where Bob Lansford, Renee Osteen, Trish Brady, and Dave Valdez also come aboard as AEs.
- GWENDOLYN DORSEY is promoted from Administrative Asst. to Human Resources Director at WHAM & WVOR/Rochester.

### Records

● DAVID FINE has been elected Chairman of the PolyGram N.V. Supervisory Board. He assumes the new post January 1, 1991; as previously announced, succeeding Fine as President/Board of Management and company CEO is ALAIN LEVY.



Bruce Supovitz

Adam Block

- ADAM BLOCK, formerly a publicity staffer at EMI, moves up to Manager/ Marketing. Also at the label: MICHAEL GREENSPAN rises to Director/Financial Analysis from Sr. Financial Analyst; LARRY KANUSHER comes aboard as Attorney/Business Affairs from the law firm of Gold, Farrell & Marks; and DEAN BROADHEAD is elevated from Manager to Director/Accounting.
- MICHAEL KLEIN joins Mercury Records as Local Promotion Manager/Denver. He hails from KQKS/Denver, where he was an AE.
- TERESA FIELD is elevated to Sr. Marketing Coordinator at CEMA Distribution. She'd been an exec. secretary for the company.

- JOHN INGRASSIA and JONATHAN POLK have been appointed Directors/ Business Affairs at CBS Records. Ingrassia was previously Director/A&R Administration at the label; Polk sequed from Sr. Attorney/Legal Affairs at Poly-Gram Records.
- BARRY FIEDEL signs on as Attorney/Legal Affairs at PolyGram Records, coming from the law firm of Kaye, Scholer, Fierman, Hays & Handler. Concurrently, ANN LATORA is boosted from Manager/Financial Reporting to Asst. Controller for PolyGram and its associated labels.
- C.C. EVANS is upped from Administrative Asst. to Administrative Office/ Budget Manager for Warner Bros.' Black Music Department.





Doreen Cappelli-Sofia Lee Arnold

### Industry

• DOREEN CAPPELLI-SOFIA has been named Regional Manager of HNWH's San Francisco office. She formerly served as Network Manager for Katz Radio Group/Los Angeles.

- MARK SHIMMEL joins Kahane Entertainment as a Manager. Previously, he was Sr. VP at Entertainment Ser-
- JANET THERRIEN, Katz Hispanic Radio Research Director, has been elected Chairman of the Advertising Research Foundation's Ethnic Radio Committee.

-Barak Zimmerman

### **Networks**

- ABC RADIO will present three yearend specials: an eight-hour version of "American Top 40 With Shadoe Stevens"; a special edition of "American Country Countdown," hosted by Bob Kingsley; and "Super Hot Mix 90," produced by Andrew Starr and Dave Rajput. ABC has also launched "Morning Show Prep Produced Comedy," which features topical, preproduced bits delivered via satellite; (212) 887-5365.
- BROADCAST PROGRAMMING has debuted its first all-digital format at KEZQ/Little Rock. Known as Soft Spectrum, the format features light AC music; (800) 426-9082.
- RADIO EXPRESS is rolling out Lee Arnold's "Classic Country," a two-hour weekly program featuring traditional country gold. The show can be played in shorter versions and is delivered on reel or DAT; (213) 850-1003.
- TELEPROGRAMS is donating use of its long-running "An Original Christmas" series to the LAMBS organization, a residential, vocational, and social support group for mentally retarded children, as well as to Aids Project Los Angeles and St. John's Hospital in Santa Monica, CA; (213) 854-4475.

- UNISTAR's "Country Six Pack" series will feature "Christmas Around The Country 1990" during Christmas week. WXTU/Philadelphia personality Mike Brophey will host the three-hour show; (212) 975-6100.
- WESTWOOD ONE's holiday programming lineup includes "Christmas From The Heart With Barbara Mandrell." "New Year's Eve Live From Disneyland With Dick Bartley," all-Christmas music programming on Christmas Eve, and the two-hour "The Source Christmas Package"; (213) 840-

### PROS ON THE LOOSE

Jeff Baker - Middays WZZG/Charlotte (704) 398-2407

Randall Bliss - OM WZZG/Charlotte (704) 398-0249

Dorie Fullerton - Data Processing Westwood One (213) 306-1142

Colette Gilbert - MD/middays KHTK/St. Louis (314) 522-0594

Derek Johnson - PD/afternoons KHTK/St. Louis (314) 522-0594

Todd Kelly - Swing talent KGGI/ Riverside (818) 887-3657

Bill Mitchell - Asst. PD/MD WXGT/Columbus, OH (614) 848-8114 Beth Rosengard - VP/National Al-

bum Promotion Island Records (213) 652-0252

Wendy Steele - Middays WSHE/ Miami (305) 525-0145

### CHANGES

Henry Alston and Patty Dili are named AEs at WPTF/Raleigh; Melinda Penkava becomes a news co-anchor.

Jennifer Stewart is now Director/ Procedures and Controls at CBS Records Operations (U.S.)

Cathi Goetz and Gayla Maloney join KGEE/Odessa, TX as AEs.

Dana Goldstein joins ASCAP as PR Coordinator/Special Projects.

### Mutual Agreement



Radio execs from around the country converged on Scottsdale, AZ recently for the Mutual Broadcasting System's semiannual advisory board meeting. Among those attending were (seated, I-r) WMIX/Mt. Vernon, IL owner and board Chairman Russ Withers and KAUS/Austin, MN President/GM and board Treasurer Phil Nolan; (standing, I-r) Westwood One VP Jack Clements, KFRC/San Francisco GM Phil Lerza, WGET/Gettysburg, PA GM Rod Burnham, Westwood One President/CFO William Battison, WLKM/Three Rivers, MI GM Dennis Rumsey, WGST/Atlanta VP/GM John Lauer, WNOE/New Orleans Regional VP Tom Kennedy, Jones Eastern Radio President C.J. Jones, KBOl/Boise President Charles Wilson, and Westwood One Chairman/CEO Norm Pattiz.

### R&R TIMELINE

### 1 YEAR AGO TODAY

- Disney launches Hollywood Records with Peter Paterno as President
- Dean Tyler promoted to WPEN & WMGK/Philadelphia VP/GM
- Enigma Records sets Mike Krum as VP/CHR Promotion and Ben Brooks as Sr. Director/CHR Promotion
- Dave Nicholson named WNOE-AM & FM/New Orleans OM
- Tom Marshall appointed WYNF/Tampa PD
- Larry Ryan becomes WOKY/Milwaukee PD

### 5 YEARS AGO TODAY

- Jack Satter chosen as Manhattan VP/Promotion Christopher Claus tapped as KJQY/San Diego GM
- Rick Eytcheson takes KFBK & KAER/Sacramento GM post
- Cliff Blake becomes KFKF/Kansas City PD
- Mike Novak upped to KWLT/San Diego PD

### 10 YEARS AGO TODAY

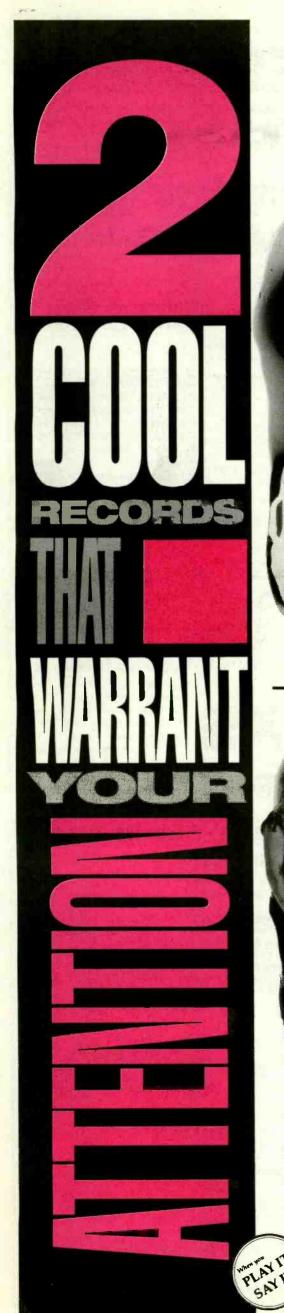
- RKO Radio Network chooses Bob Dearborn to host
- Bob Hyland III boosted to VP/CBS FM O&O stations
- Don Boyles selected as WKHK/New York GM

Denise Westwood joins KROQ/Los Angeles for nights

- Curt Hansen elevated to WAVZ & WKCI (KC101)/New Haven OM
- Paul Mayer lands PD/mornings glg at WTMA/Charleston, SC

### 15 YEARS AGO TODAY

- Ron Engleman named KUPD/Phoenix News Director Brad Messer tapped as KMET/Los Angeles News Director
  - Hurricane Heeran





LL COOL J

"Around The Way Girl"

**Check Out These Cool Stations:** 

### KIIS-FM

FM102 KMEL
HOT 94.9 KOY
HOT 97.7 KTFM
I94 KXXR
KDWB WLOL
KGGI WPGC
KKFR WTIC
WXKS

... AND MORE!



WARRANI

"I Saw Red"

On Over 150 Top 40 Stations!

MTV-HEAVY/EXCLUSIVE ON TOUR WITH POISON!

... AND THE COLUMBIA COMMITMENT

Columbia



# STREET TALK

# **IRS Mounting Payola Probe**

T has obtained an Internal Revenue Service memorandum dated October 30 that documents a continuing payola investigation, centered out of the agency's L.A. offices.

Whether the investigation is focused on possible vendors or recipients of payola - or whether any of the people under investigation were party to previous payola probes - could not be determined at presstime. When contacted, IRS agents had no comment.

HEAVY rumors on the Street that Atlantic President/COO Doug Morris soon will be named co-Chairman of the label, working alongside current Chairman/CEO Ahmet Ertegun.

Shockkkkk!!! WPGC/Washington PD/ morning man Dr. Dave Ferguson resigned Tuesday (11/27).

Could the good Doctor have his stethoscope set on the KJMZ/Dallas PD chair being vacated by Elroy Smith?

### Rumors Du Jour

- PD Ken Carson is out at TK AOR WHTQ/Orlando. Is he a leading candidate for the KSEG (formerly KROY)/Sacramento PD post?
- Is former Columbia VP/Artist Acquisitions Larry Hamby about to become VP/A&R at a Hollywoodbased label?
- · Are Capitol/EMI and RCA having conversations with former PolyGram Exec. VP/Mktg. & Sales **Bob Jamleson?**
- Is Atlantic Dir./Artist Relations, TV & Video Tony Mandich about to get his VP stripes?
- Is former WJR/Detroit PD Joe Martelle, now doing sales at crosstown WDIV-TV, about to reclaim his old job? Current WJR PD Jimmy Barrett resigned a few months back and has been staying on until a replacement is found.
- Is former Island Nat'l Dir./Sales Dave Yeskel heading to the PolyGram Label Group for similar duties?
- · is Giant courting Chrysalls Cleveland promo rep Bruce Marek?
- · Will KKYK/Little Rock MD/midday maven Kandy Klutch follow Brian Bridgman to KHTK/St.

 Now that Power 99/Atlanta has brought Domino back into the fold, will night rocker The Janitor move his mop 'n' pail to WDFX/Detroit? This may hinge on the sale of 'DFX to Sherman Broadcasting, which is set to close within a matter of weeks.

 ST hears Burkhart/Douglas's Don Benson is actively involved in the PD selection process at KC101/New Haven and WINK/Ft. Myers. Is KC101 APD Tom Poleman ready to move up? And what does the future hold for current WINK PD Chris Cue?

· Does K106/Beaumont interim PD Jay Jefferies have the gig locked?



HOLIDAY HAM - Emmis AOR KSHE/St. Louis recently teamed up with 90 local Hardee's restaurants to enable listeners to purchase "Santa Meat" holiday omaments, featuring the station's beloved mascot, Sweetmeat. All proceeds from the sale of the ornaments - price: \$3.95 - will benefit the Children's United Research Effort (CURE) in the battle against

And . . . is Smith gettin' ready to accept the OM slot at WJMO/Cleveland?

Semi-precious seconds prior to presstime, ST learned that former Q105/Tampa APD Dennis Reese had accepted the PD/afternoon post at WABB/Mobile. 'ABB APD Kevin Peterson and MD Will Pendarvis will remain on board.

After nearly seven years at WAVA/ Washington, VP/GM Alan Goodman has resigned to pursue other options . . . possibly station ownership. Expect Emmis Exec. VP Randy Bongarten to commute from NY to DC a couple of days a week until a permanent VP/GM is tapped.

Wally Clark and Rick Dees have formed CD Media. The new company will produce and distribute national radio programs, beginning with Dees's countdown show, "Weekly Top 40," which is no longer a Unistar property.

Booth American UC WJLB/Detroit morning mainstay John Mason has been given a fat new contract, good for a minimum three years.

MTV had been ballyhooing its "world exclusive" of Madonna's new video clip. "Justify My Love." Ah, but when the video arrived at the station's studios. insiders tell ST that MTV deemed it "too steamy!"

Reportedly, the video pushes the current TV sexual standards envelope. So who will air it? You may have to call your local Sire/WB rep for a private screening. Continued on Page 24

CHR 40 - 32 Medium Rotation LP Already Gold!



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**GIBSON** 

"Anything Is

Possible"

On 167 CHRs Including

**WXKS 30-25 WBLI 24-20** HOT97 27-23 **WPLJ 20-16** Z100 18-15 **WEGX 26-22** B94 deb 27 PRO-FM 29 PWR99 29-26

B104 19-17

PWR104 29-20 B97 24-22 KISN 33-29 B96 25 **KPLZ 28-25** KDWB 24-22 WNNK 24-18 HOT KKRZ 24

CK105 21-17 KYRK 12-9 **KNOE 27-23 HOT** HOT95 27-19 HOT XL93FM 15-12



Heavy Rotation - Exclusive on LP Platinum-Plus **Tour Starts Jan. 13** 

**#1 Performing** Where Plaved A Most Added CHR 149/30 Including

WPLJ add **B94** deb 28 PRO-FM add Y100 add KSAQ 32-22 Q105 WPHR

WKBQ 29-25 **PIRATE 20-17** KKRZ add KISN deb 33 X100

WVSR 39-26



**WNNK 25** KZ106 24-20 **KQKQ 26-16 HOT** WZOK deb 24 **KKRD 29-23 HOT** HOT949 28-24 WLRW 20-18 **KQHT 27-20 HOT** 

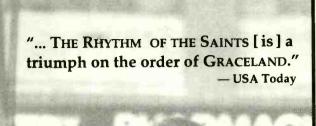
DEBUT 35 P3 CHART



**DEFINITIVE VOICE-OVERS & PRODUCTION FUTURISTIC POSITIONING** 



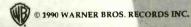
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# PAUL SIMON

"THE OBVIOUS CHILD"
The New Single

Produced by Paul Simon-Engineered by Roy Halee
From the album THE RHYTHM OF THE SAINTS



WXKS deb 31
KISN add
WPST deb 37
WBBQ deb 37
WDJX add
99WAYS add
WIXX 32-22
Z99 deb 26
WZOK deb 32
KIKX add

KXYQ 30-27 KWOD add HOT949 add WTHT add KISR add WCIL add WTBX add 99KG add KMOK add

PLUS...

WERZ G98
KZZB WBXX
WZYP KFBQ
WHHY KTMT
WRVQ OK95
KZZU

Continued from Page 23

Look for WRRM/Cincinnati PD Pat Hollday to return to Canada by year's end and become PD at CKFM/Toronto. Holiday was formerly VP/Programming at CKLW/Windsor (Detroit).

### Clause And FX

Amidst the fallout from the Milli Vanilli debacle comes word that a number of labels are planning to insert a new clause into their recording contracts.

This clause would indicate whether or not the undersigned artists are actually singing on their recordings. If not, the situation not only would be noted on the contract, but also on the CDs, cassettes, etc.

And ..., to go with a pair of earlier consumer class-action suits filed against Milli Vanilli, a Los Angeles man Wednesday (11/21) filed suit against the group, BMG, Arista, producer Frank Farian, and MV's former managers under the Racketeer Influenced & Corrupt Organizations Act (RICO) for conspiracy to defraud the public.

The same gentleman also filed a RICO suit against RCA recording group Black Box, the label, and just about everyone else connected with *that* record.

The act is currently embroiled in a lawsuit with vocalist **Martha Wash**, who contends that she — not Black Box frontperson **Katrin** 

### Side Orders

 RCA Dir./Nat'l AOR Promo Jeff Laufer exits to become SBK's WC Sr. Dir./Promo, overseeing CHR, AOR, and AC efforts for the label. Look for Nipper Dir./Nat'l Alternative Promo Bruce Flohr to assume more responsibility while RCA VP/AOR Wynn Jackson searches for Laufer's replacement.

Look for Arista Sr. Nat'l Dir./R&B Promo Connie Johnson, EC Nat'l Dir./CHR Singles Promo Bruce Schoen, and Dir./Nat'l Rock Promo Jay Ziskrout to receive new titles at the label's forthcoming national promo meetings.

The PolyGram/Nashville promo dept. will continue to restructure (see Page 3), adding a pair of national titles. Midwest promo man Kevin Herring is expected to relocate to Music City for one of the slots, and RCA/Nashville regional rep Bruce Shindler is expected to fill the other.

# Desert Shield Donation Information

adio stations wishing to donate items to U.S. troops serving in the Persian Gulf should be aware of two things: First, no perishable foods, alcohol, pork products, political (or sexually explict) materials — this includes nude or semi-nude photos — are permitted, because of health or Saudi Arabian custom/postal restrictions. (Radios, games, music videos and cassettes, books and writing supplies, and fitness and sports equipment are suggested substitutes.)

Second, "any servicemember" donations to Army, Air Force, and landbased Marines should be addressed to: Any Servicemember, Operation Desert Shield, APO New York, 09848-0006. For shipboard Marines and Navy personnel, write to: Any Servicemember, Operation Desert Shield, FPO New York, 09866-0006. Videocassettes should go to: HQ USCENTCOM/CCHC-MWR, OPERATION DESERT SHIELD, ATTN: SSGT MIRANDA, APO NEW YORK 09852.

Packages can also be sent to ships and aircraft carriers in bulk for distribution aboard ship. Each package can weigh up to 70 pounds. Donors are responsible for paying shipping costs to a collection point. Call the **Defense Logistics Agency** hotline at (703) 274-3561 to clear items.

Quintrol — sang on the group's "Dreamworld" album. Black Box contends the vocals are the product of Quintrol and various session singers.

So just who are the prime candidates for the WPXY/Rochester PD gig? ST hears the list includes (drum roll, please . . .) WROK & WZOK/Rockford OM John Ivey, former KRBE/Houston PD Adam Cook, ex-KITY/San Antonio PD Rick Upton, former KCPX/SLC PD Jerry Lousteau, ex-92X/Columbus PD Tom Gilligan, exiting British Prime Minister Margaret Thatcher, Z95/Chicago PD Brian Kelly, WVIC/Lansing PD Kevin Robinson, and former WOMP-FM/Wheeling PD Bob Forster.

Continued on Page 26



BACK IN THE HIGH LIFE — On November 14, KRFX (The Fox)/Denver Sports Director "The G-Man" (Rich Goins) set up living quarters on one of the Jacor Classic Rocker's billboards, vowing not to come down until the Denver Broncos won their next game. The stunt garnered nationwide TV coverage prior to the Broncos-Bears contest of November 18 as well as during the Broncos-Lions battle on Thanksgiving Day. Since the Broncs lost 'em both, the G-Man is — as pictured — still experiencing life on the ledge.

Meanwhile, CHR Power Pig/Tampa overnighter Jason "Butt Face" Dixon put himself in a similar position last Wednesday (11/21), agreeing to live on a billboard until the Tampa Bay Buccaneers won THEIR next game. Given the Bucs' seven-games-and-counting losing streak, Dixon could be in for a looooong stay.

# The ROA Records Label

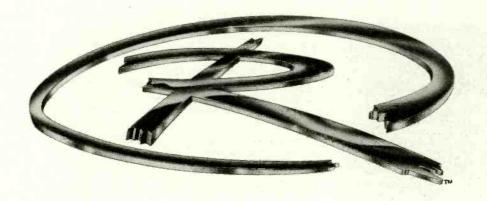
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# "ON THE WAY UP"

"The story on this record will develop with commitment. We just popped this into powers and the research is fantastic. Real HOT 25-34 female callout and steady calls, again mostly females. This is an adult dance record. Play it in all dayparts and it will appeal to all demos."

-BRIAN PATRICK/PD G105

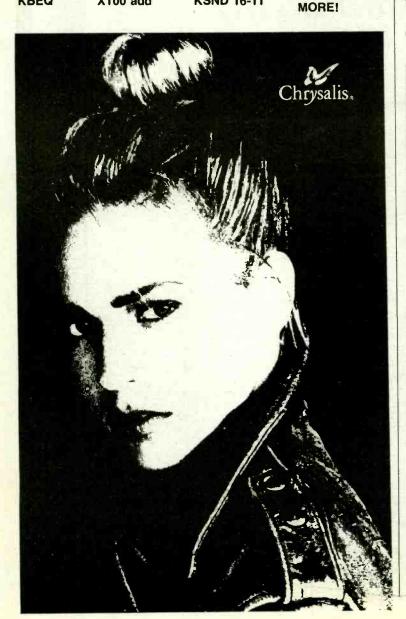
### CHR CHART 34 P-2 CHART 34 P-3 CHART 32 **NOW ON 121 CHR REPORTERS**

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WXKS	HOT102
WPLJ	<b>KDWB 6-5</b>
WIOQ	<b>WLOL 2-2 H</b>
PRO-FM	WKBQ
<b>KEGL 15-13</b>	Y108
WNVZ	KKFR 17-14
KSAQ	KZZP
<b>PWRPIG 9</b>	KKRZ 11
WPHR	FM102
WNCI	<b>KISN 20-15</b>
KBEQ	X100 add

WVSR add **WRCK** add HOT WSSX add G105 10-5 HOT WKPE add 99WAYS add 30 KYYY add Y107 13-10 WKZL add **KXXR 6-5** Z99 13-10 KKMG 3-3 HOT **KSND 16-11** 

194 10-9 **KDON 7-5 HOT HOT949 9-8 WBNQ** add WLRW add KFMW add Z97 add 34 AND MANY



Speaking of Forster, ST hears he plans to

file à breach-of-contract suit against his former employers, asking for \$20,000 in compensatory and \$250,000 in punitive damages from WOMP-FM's parent, Baum Broadcast Group.

WGMS (AM)/Washington GSM Anthony Rose died last Saturday (11/24). An investigation revealed Rose doused himself with a flammable liquid and set himself on fire. A suicide note was found at the scene.

Also in our nation's capital: WTOP news anchor David Newton has been suspended after being arrested for allegedly attempting to distribute crack cocaine.

### Dear Diary

Continued from Page 24

CHR WVKS/Toledo has been airing a series of promos centered around a woman reading her "Dear Diary" thoughts aloud. One of the promos has her saying, "I'll write down more soon about the Breakfast Club and my favorite station 92.5 Kiss-FM" - which prompted crosstown CHR WRQN PD Ken Benson to contact Arbitron with an aircheck of the offending promo, hoping to see 'VKS listed below-the-line in the forthcoming fall sweep.

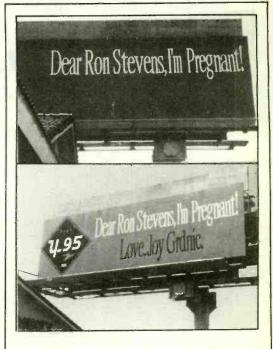
ST's calls to Arbitron's Nick Green went unreturned, but WVKS PD Mike Wheeler received a letter from Arbitron asking that the abovementioned promo be pulled. However, the other "Dear Diary" promos are still airing.

Former WMJC/Indianapolis, WTMX/ Nashville, WMXJ/Miami, and WWWM/Toledo PD Jerry King joins McVay Media to oversee the consultancy's AC division.

Also at McVay: Chris Elliott has been upped to VP/Oldies.

### **After-Dinner Drinks**

- KRIX/McAllen-Brownsville, TX flips from AOR to Dance CHR
- KKBQ/Houston off-air MD Mike Snow exits over budgetary considerations. Swing shift personality Cannon (aka John Gray) becomes acting MD.
- KFAN/San Antonio's brief progressive rock experiment has ended - the station is now simulcasting crosstown Gold KONO.
- KLZX (AM)/SLC which had been simulcasting its FM sister's Classic Rock format - is now running CNN Headline News as KCNR. Shella Nardone
- · Country/AOR hybrid KQOL/SLC switches to B/EZ under new PD Mike Parsons, who joins from crosstown KZHT.
- The budgetary axe whacks WZZG/Charlotte OM Randall Bliss, whose position has been eliminated. 'ZZG midday personality Jeff Baker also exits. Baker's replaced by parttimer Steve Meade.
- Z-Rock affiliate WAYL/Minneapolls hires Rick Carlson for OM duties.
- WFMF/Baton Rouge PD Johnny A. has been named Group PD at Baton Rouge Broadcasting. He'll oversee KPRR/El Paso and Hot 95/ Jackson. 'FMF MD/night rocker Hollywood Harrison adds APD duties.
- WTSH/Rome, GA PD Scott Stewart segues to Southern Broadcasting Country sister WPAP/Panama City, FL as PD. He replaces Ric Braswell, who becomes afternoon driver at WSM-FM/Nashville.
- Fred Allen is the new MD at WZYC/Coastal
- · Country WGTC/South Bend has upped Doug Montgomery to MD.



PREGNANT PAUSE - When the "Dear Ron Stevens, I'm Pregnant!" billboard (pictured, top) appeared in the San Diego area, the Y95 morning cohost of the same name started getting 16 tons o' calls from curious listeners . . .

After the local newspapers and TV stations became interested to the point of sending out a camera crew, Stevens's partner — wife Joy Grdnic — had her clueless hubby read a statement live! on-air, revealing that the dynamic duo was about to become a terrific trio! Following the surprise announcement, the billboard was amended (bottom) to include the station's logo as well as the tagline indicating the party at least partially responsible for the original message.

### Sing It 'Til It Hurts

Ever since the Middle East crisis mushroomed, Z100/NY has been doing daily broadcasts of our National Anthem as a tribute to the U.S. forces stationed

On Wednesday (11/28), Roseanne Barr joined the station's Morning Zoo to sing "The Star-Spangled Banner" live! Employing the aid of a voice coach hired by Z100, Barr, we hope, redeemed her rather more infamous rendition that took place before last summer's San Diego Padres game.

A listener who won KCPX/SLC's "What would you do for \$5000?" contest had to fork over \$500 for violating Utah's Water Pollution Control Act.

Evan Hanson's stunt involved diving into a station wagon filled with more than 1000 pounds of Jello 'n' whipped cream and driving the car across the station's parking lot.

The fine resulted from his dumping the gooey mixture down a storm drain, clogging a section of the city's sewer system!

### Name Is The Fame Of The Game

The hunt for a night rocker at Y95/ Dallas continues, with the latest on-air audition provided by veteran CHR personality Famous Amos.

By the way, ST hears anybody auditioning live for the gig has been instructed to use the nom de air Joel Denver!

# CELINE DION

"Where Does My Heart Beat Now?"

### MOST ADDED!!

**INCLUDING:** PRO-FM

**PWR104** 

**KSAQ PWRPIG**  **WKBQ** Y108

**KISN** 

Q105

**KKRZ** 

Q106 AC CHART 13

"Celine Dion is really starting to kick in. #8 in requests this week, with a sales story starting!"

Gary Michaels, KISN/Salt Lake City, UT

"Rarely does a singer capture such an emotional rush. Put Celine Dion on the air and you'll know what all the buzz is about!" Rich Anhorn, KWSS/San Jose, CA

"This lady can flat out sing. Killer vocals, killer hook. You want adult females? Play this record. Celine Dion is a smash." Andy Shane, WIKZ/Chambersburg, PA

"Don't let this one pass you by. Celine has the makings of a major talent. Ever since we added this record out of the box, our audience has overwhelmingly agreed."

Kevin Chase, KMOK/Lewiston, ID

# WILL TO POWER

"I'm Not In Love"

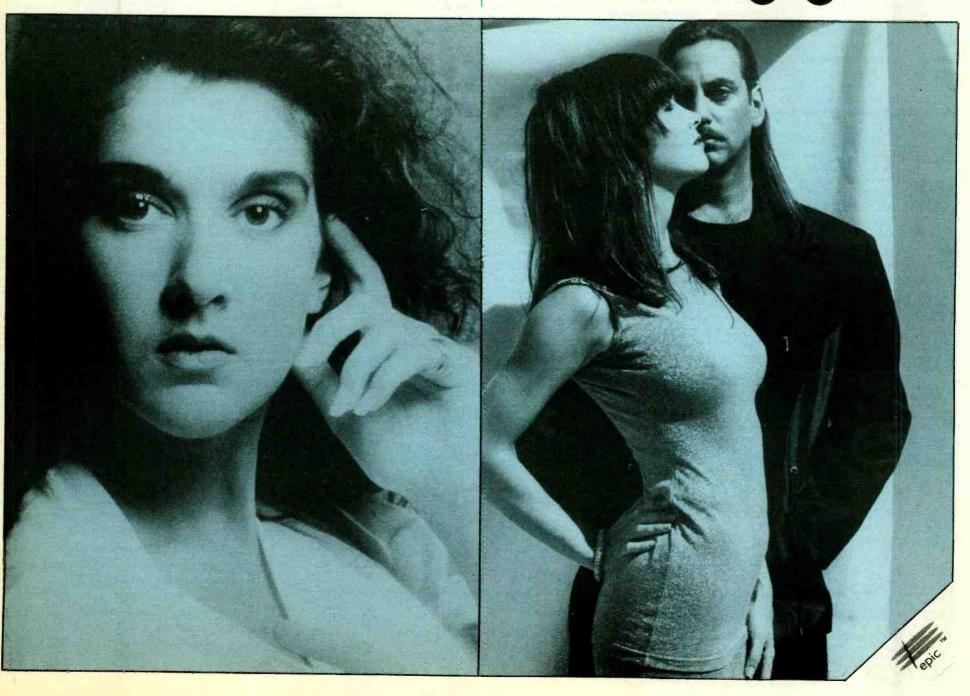
CHR CHART: 37 - 28

MOST ADDED --5th WEEK IN A ROW!

NOW ON 203 CHR REPORTERS **INCLUDING 38 P-1 STATIONS!** 

AC CHART: DEBUT 27

P-1 CHART 35 - 25



### **Thanks**

Continued from Page 1

Elsewhere, WZBH/Ocean City, MD celebrated the anniversary of the fall of the Berlin Wall by tearing down "The Wall" in Berlin . . . Maryland. A related pledge-a-thon raised funds for nearby Atlantic General Hospital.

WYMG/Springfield, IL morning man Don Murphy kicked off the holiday season by ringing a Salvation Army bell for 36 consecutive hours. Murphy, pictured with a Salvation Army official handcuffed to a shopping cart, pledged to raise five tons of food for the Salvation Army's food bank

KIIS-AM & FM/Los Angeles afternoon personality Magic Matt Alan spent 29 hours on the Mayflower last week during his drive to fill the moving van with donations for the L.A. Regional Food Bank. The station's Hollywood Hamilton and L.A. Dodgers Manager Tommy Lasorda donated the monies needed to completely fill the trailer. Pictured are three executives from the Vons supermarket chain; KIIS personalities Ellen K., Magic Matt, and Vic "The Brick"; and a rep from the food bank

At its "Hungerthon '90," WXRK (K-Rock)/New York raised an impressive \$100,000 to benefit World Hunger Year with a star-studded fundraiser. Pictured are E Street Band drummer Max Weinberg, Gary U.S. Bonds, Roger McGuinn, and "Killer" Joe Della backstage at the event.

### R&R Airplay Awards

Continued from Page 1

In the December 14, 1990 issue, awards will be presented for Male Artist, Female Artist, and Group or Duo of the year in each of the eight formats R&R charts every week: CHR, UC, AOR, AC, Country, New Rock, NAC, and Contemporary Jazz. Additionally, awards will be presented for Best New Male Artist, Female Artist, and Group or Duo in each of the eight formats.

### The Real People's Choice

The R&R Airplay Awards are the most accurate reflection of today's hit artists' stature, as measured by the medium that, more than any other, establishes careers and makes stars - radio. Artists who rise to the top of R&R's airplay charts, calculated solely from the input of approximately 1000 ratings-certified winning radio stations in markets covering more than 80% of the U.S. population, are truly America's favorites. The R&R Awards, in no way subject to the whims of an unbalanced or underqualified voting body, or the "editorial judgment" that affects most award-giving entities, are, in the widest possible sense, the real people's choice.

### Bridgman

Continued from Page 3 Prior to KKYK, Bridgman was MD at KIIS-AM & FM/Los Angeles and WAVA/Washington, MD/nights at KBEQ/Kansas City, and on-air at KWK/St. Louis.

### Cafaro

Continued from Page 1

A&M Vice-Chairman Herb Alpert added, "Al has worked at every level of the company and has emerged as a natural leader. The artists and staff respect him, and Jerry and I feel that his strong point of view and sensitivity to the creative process complement what we started 30 years ago.'

Cafaro told R&R, "I've spent my whole record career at A&M. I believe in our artists. I believe in our people. My job now is to forge a future based on the best of A&M's traditional values and our new competitive team spirit. With great music, the team at A&M, and Poly-Gram Group Distribution, I'm confident I'll deliver on the trust Herb and Jerry have placed in me."

Cafaro, a former radio station GM, joined A&M in 1977 as Local Promotion Manager for the Carolinas, later serving in similar capacities in Philadelphia and New York. In 1983 he was named Director/National Album Promotion before relocating to A&M's Los Angeles headquarters in 1987 as VP/ Promotion. He was elevated to VP/GM the following year and then Sr. VP/GM earlier this year.

### Lake

Continued from Page 3

from 1979-82. After working for the group Men At Work, Lake joined A&M in 1984 as Kansas City Local Promotion Manager, then spent four years as Director/National Pop Promotion in Chicago.

### Trixter's For Kids



New Jersey rockers Trixter ripped through tunes from their self-titled Mechanic/MCA debut during a recent L.A. concert, which attracted several label luminaries. Pictured post-performance are (I-r) MCA Music Entertainment Group Chairman Al Teller, band members Pete Loran and P.J. Farley, producer Bill Wray, the band's Mark Scott, MCA President Richard Palmese, the band's Steve Brown, and Mechanic President Steve Sinclair.

### Young

Continued from Page 3

Young added, "It's been an incredible year working with Paul, [VP/Creative] Harold Shedd, and Eddie. The opportunity Paul and Harold are affording me has long been a goal of mine and I appreciate their support and confidence." He added that a further restructuring of the promotion department is taking place and will be made public next week.

Young has been with PolyGram three years, a year-and-a half as head of Southeast promotion and the last 18 months as Director/Promotion.

### WQAL

Continued from Page 3

impeccable reputation are great assets. It sends a strong message when you have the bench strength to promote from within."

Ervin's past management credits include VP/OM at WNIC/Detroit, OM for KGON/Portland, and PD at WCLR/Chicago and WIBA/ Madison. Prior to joining WQAL, Lazerick spent eight years in sales at crosstown WMJI.

### 57:177

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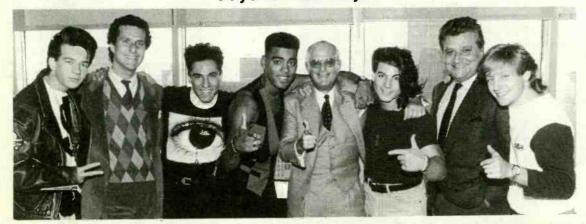
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### **Guys Will Be Guys**



SBK artists/NBC-TV stars Guys Next Door paid a visit to SBK's New York office during a recent promotional tour. On hand for a little male bonding are (I-r) the band's Damon Sharpe, SBK Sr. VP Daniel Glass, band members Eddie Garcia and Patrick Dancy, label Chairman/CEO Charles Koppelman, the band's Chris Wolf, SBK President/COO Martin Bandier, and the band's Bobby Leslie.

**AN INSIDER'S PERSPECTIVE** 

# **Perils Of Research**

By Roger Wimmer

From an outsider's point of view, conducting research is a simple process. Yet many facets of research projects can cause problems. We've developed a list of ten items we call "Research Elements Beyond Our Control."

• A research project always takes longer than planned. Most radio managers want their information yesterday, but gremlins can creep into even the best-laid plans. For example, telephone study respondents may be harder to find than expected. An estimated 30% incidence rate may in fact turn out to be 10% or less.

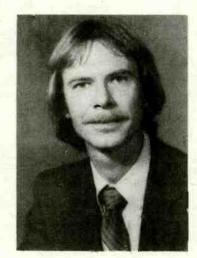
Major local sports or social events can create problems in contacting people. Years ago, movie theater attendance would drop significantly during the "Amos 'n' Andy" radio program. Theater owners eventually gave in to consumer demand and began stopping the film to run the program over their audio systems. Today, TV programs can create problems. Researchers are keenly aware of "Monday Night Football," "The Simpsons," and other programs that might keep people at home. These types of outside influences must be considered when designing a research project, but not every possible problem can be predetermined.

"If statistical computations show a sample of 100 is adequate for the project — but 120 'feels better' — then use the larger sample."

The perils of research aren't always the fault of respondents: sometimes clients create problems. More than once, we've started a project with a management-approved questionnaire, only to have the client call to make a "small" change, such as adding or deleting a demographic cell or changing the stations respondents must listen to to qualify for the project. These are not small changes. Any change after a project is underway creates a project-abortion - the whole study must start over from the beginning.

• No matter how many people review a research project (the design, sampling plan, or questionnaire) and say it's perfect before the project starts, there's always someone who suggests ways to make the project better once the study's completed. This is especially true for many higher-level executives who say they don't want to be involved in the planning stages of a research project. I"You guys handle that. I'll just show up for the presentation.")

During the presentation of results, the executive questions every



Roger Wimmer

step of the research plan and says, "You should have seen me before this project started." Such post-research intervention causes delays and wastes time, effort, and money. The researcher is usually blamed for not knowing to contact the executive, though the person had clearly stated he didn't want to be involved in the project's planning stages.

• No matter how many respondents say they'll show up for a research project (such as an auditorium music test or focus group), a large percentage will never appear on the day of the study. A research company may recruit 200 people for a music test in hopes that 100 people will show, but on the night of the project only 75 actually do. Where are the others?

Recruiting respondents for a focus group, music test, or other inperson project always involves a significant unknown — the show rate. Researchers can plan every aspect of a study, but there's absolutely no way to predict how many respondents will appear when the study is conducted. Although over-recruiting is one way to try to solve the problem, that's no guarantee either. There will always be several respondents who don't appear when scheduled, and this unpredictability raises research costs.

• A sample is always too small. Though statistical procedures

"Some people who use research expect every person's answers and opinions to be intelligent and clear. It doesn't work that way."

show 25 respondents are adequate for a given project's goals and intended uses, someone will always complain that not enough people are involved to make the study valid. Even if the sample is increased to 100, the same criticism will be voiced.

The problem with sample size is there's no correct number of people required for any type of research project. Adequate sample size depends on the type of project, the statistical methods used to analyze the data, and other considerations. The point is, an adequate sample size should be determined before a study is conducted, not during the presentation of results. Once committed to a particular sample size, the research interpreters shouldn't base criticisms on "small sample size."

The best way to avoid sample size problems is to use a comfortable number after considering the necessary statistical calculations. If statistical computations show a sample of 100 is adequate — but 120 "feels better" — then use the larger sample. It will cost more, but it will help eliminate perceptual problems later.

"Because we're
dealing with human
behavior, much of what
we do cannot be
predicted or
controlled."

 No matter how often a questionnaire is pretested or a project is taken through a dry run to ensure everything is simple to understand, there will always be at least one respondent who doesn't understand the instructions. Most respondents make a concerted effort to provide good information - and do provide usable data - but there's always a handful of people who just never catch on. Their answers look like they were faxed in from "The Twilight Zone." They'll write, "I like to listen to that station because they play many songs I hate." Some people who use research expect every person's answers and opinions to be intelligent and clear. It doesn't work that way.

• Regardless of how questions are approached, some respondents will never tell researchers how they really feel or what they really think or do, but will always think their answers are completely reliable, valid, and clear. What do you like about your favorite radio station? Many people say, "I don't know." Did you listen to a specific station this morning? "I'm not sure." How long have you been listening to this particular station? "I capt's recell."

### **Only Human**

You can always count on some respondents to:

- Want more money
- Not show up
- Not tell the truth
- Not know how to write
- Not care

Some people who use research have misguided expectations about what listeners really know. What we take seriously often goes unnoticed by those outside the industry. In a recent survey, respondents were asked why they don't listen to a specific station. One respondent quite logically explained, "I don't listen to that station because my radio doesn't have a light on it."

• In any self-administered questionnaire, there will be at least one person who cannot write in English. This doesn't mean these respondents don't have valid and reliable answers to questions. It means they simply cannot write in the English language. No matter which of many reasons may account for this lack, these types waste time, money, and energy.

• Regardless of what respondents say over the telephone, they always say something different at a focus group or music test (or other in-person project). A person may identify a CHR as his "favorite radio station" on the phone, but then name an AOR, Country station, or something else in person. When asked what answer he gave over the phone, the answer usually is, "I can't remembers"

• Regardless of how much co-op (incentive money) is promised to respondents, people will always complain it's not enough. Respondents now demand a higher co-op payment than in previous years because they say their time is valuable. Just a few years ago, respondents gratefully accepted \$20 for participation in an auditorium music test. Today, it's difficult to

"Any change after a project is underway creates a project-abortion — the whole study must start over from the beginning."

get anyone to show up for less than \$35 (and even \$45). Research costs, like almost everything else, have increased dramatically in the past several years.

• Expect anything — be surprised by nothing. A few real-life examples may help prove the case. These things really happened in research projects — proving researchers can't be all-knowing and omnipotent.

"Recruiting respondents for a focus group, music test, or other in-person project always involves a significant unknown—the show rate."

— the show rate.

Music tests are always good for the unexpected. We once conducted a music test in a hotel that suddenly lost all electricity, which obviously made it impossible to see the answer sheet or play the hooks. The test was delayed for more than two hours, but the respondents waited patiently. Another music test location attracted the unfortunate attention of a passing tornado; people didn't wait patiently that time, and a make-good session was required.

During another music test in California, a woman had an anxiety attack because the room was so crowded. She stood up and screamed at the top of her lungs that she had to get out and completed the test sitting outside. We've seen music tests where inebriated people demanded to get in, where people became violently ill while listening to the hooks, and where fisticuffs almost erupted. Obviously, researchers can't anticipate responses like these.

A radio researcher's job, like all jobs, has good and barl elements. The point of this article isn't to bemoan the difficulties of conducting research, but to point out to those "on the other side" (current or potential research clients) that their expectations — realistic or not — contribute greatly to the success of any research project.

Because we're dealing with human behavior, much of what we do cannot be predicted or controlled. Often, a good deal of patience and acceptance of the limitations of this all-too-human process can make all the difference in a project's success or failure.

Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations annually.



KEN BARNES

SANG FRAUD THROUGH HISTORY

Musical Masquerades Of The Past

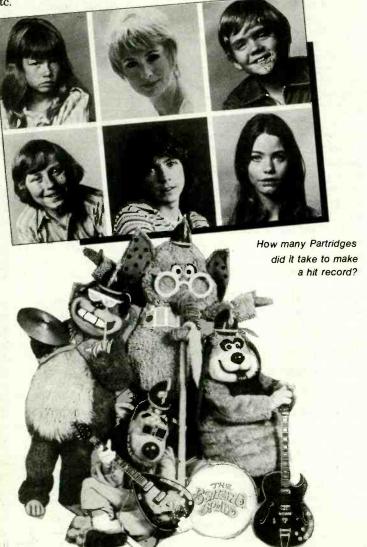
Milli Vanilli, according to its ex-frontmen, means "positive energy" in Turkish, although Turkish scholars disagree. From now on, however, it will be synonymous with "phony singers" or "manufactured group."

But situations like this one are hardly new. Manufactured groups are as old as rock & roll, if not considerably older. What makes the difference in this case, of course, is the Best New Artist Grammy won by, and last week stripped from, Milli Vanilli. All kidding (see "More Interesting Grammy Choices Through The Years") aside, that's never happened before and certainly fuels the public outrage.

Also fueling the public outrage is Rob 'n' Fab's "we're-better-than-Elvis-and-the-Beatles-put-together" arrogance and the usual firefanning radio stunts - burning Milli Vanilli CDs (talk about bonfire of the vanities), trade-ins of MV CDs for other artists' discs,



If Milli Vanilli = positive energy in Turkey, does turkey = Milli Vanilli in English?



As the Banana Splits' 1969 liner notes say, "The most unreal thing is their singing! They sing tough. They rap off their own brand of swingin' songs ..." Ahead of their time or what?

For historical reference, however, here's a brief overview of some similar scams of the past incidents that incensed the public along with others that no one noticed.

If Milli Vanilli had to give back a

Grammy, the 1910 Fruitgum Co.

should've given back their Indian.

ON THE RECORDS

### The Early Era

Readers with longer memories than mine may wish to supply some stories from the '50s. The Washington Post's Charles Paul Freund, in an entertaining November 18 piece called "Ontological Rock: A Milli Vanilli Top 10," recounts tales of Bill Parsons ("All American Boy," a case of mistaken identity) and the Drifters (for "There Goes My Baby," an entire group fired and replaced by newcomers who went on to much greater success)

The classic case (Freund rates it No. 1 as well) is the Crystals on "He's A Rebel." In 1962, producer Phil Spector learned the Gene Pitney-composed song was being cut by Vikki Carr, and felt compelled to rush a competing version into the marketplace. It was time for a Crystals record, and the song fit into their nonconformist/outsiderboyfriend bag, but the Crystals were based in New York (or out on tour) while Spector was in L.A. and ready to record. Solution: session singers Darlene Love & The Blos soms; they cut it, the Crystals were credited, it hit No. 1, and Spector even let the Crystals resume singing on their own records for "Da Doo Ron Ron" and follow-ups. (Love was also the lead singer for Bob B. Soxx & The Bluejeans, the non-Spector group the Darlenes, and others as well as a hit solo act - and the singer on the Crystals' "He's A Rebel" follow-up, "He's Sure The Boy I Love." Some Crystals members never got over the slight and at least one actually denied, against all auditory evi-

**Best New** 

**Artist Hall** Of Fame

Since the Best New Artist award was instituted by NARAS, 23 acts have been honored. For your dancing, listening, and judgmental pleasure, here's the roster:

1967 Bobbie Gentry

1968 Jose Feliciano

1969 Crosby, Stills & Nash

1970 Carpenters

1971 Carly Simon

1972 America 1973 Bette Midler

1974 Marvin Hamlisch

1975 Natalie Cole

1976 Starland Vocal Band

1977 Debby Boone 1978 A Taste Of Honey

1980 Christopher Cross

1981 Sheena Easton

1982 Men At Work

1983 Culture Club 1984 Cyndi Lauper

1985 Sade 1986 Bruce Hornsby &

The Range 1987 Jody Watley

1988 Tracy Chapman 1989 "Milli Vanilli"

Why are there no group members pictured on the Grass Roots' first album cover? Because there was no group.

The Crystals gave off rebellious

vibes when Darlene Love (top left)

took over their vocal roles.

dence, that Love ever sang on a Crystals record.)

### Traveling Sloan/Barris

Prolific writer/producers P.F. Sloan and Steve Barri masqueraded under countless artist names (the Trash Cleaners, Willie & The Wheels), but when "Tell 'Em I'm Surfin'" by the Fantastic Baggies scored regional success in mid-1964, they drafted a couple of cronies to flesh out a quartet for visual purposes. (Fellow surf seers Bruce Johnston and Terry Melcher, who recorded as Bruce & Terry as well a variety of aliases, went Sloan/ Barri one better by hiring an entire group to go out and perform the Ripchords' "Hey Little Cobra" and other songs after Melcher and Johnston recorded the numbers.)

So when folk-rock came into style and Sloan had already become Bob Dylan's number one emulator by writing "Eve Of Destruction" for Barry McGuire and "Sins Of A Family" for himself, the solution to a little problem with a group called the Grass Roots became obvious. The Northern California band had cut a Dylan song, "Ballad Of A Thin Man" (retitled "Mr. Jones"), and then proved less than responsive to Sloan and Barri's repertoire suggestions. The first record had garnered enough,

### **Musical Masquerades Of The Past**

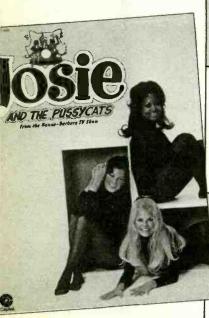
regional support to make the name worth keeping, so the band was dismissed, Sloan and Barri cut a hit called "Where Were You When I Needed You" and an entire album (featuring a no-group-photo cover), and then assembled the Grass Roots of "Let's Live For Today"/"Midnight Confessions"/ "Sooner Or Later" fame (produced by Barri) to take over from there.

BANG-SHANG-A-LANG/TRUCK DRIVER

Their rousing "Sugar Sugar" on their 1990 TV reunion special was the Archies' first "live" performance after decades of masquerading.

### Bursting The Bubblegum

Bubblegum masterminds Jerry Kasenetz and Jeff Katz ran a hitmaking factory in the late '60s in which a cast of songwriter/producers made records, including many hits, under a multitude of identities. The K-K team had a record called "Beg Borrow & Steal" by the Rare Breed which was a hit in a couple of cities; after experiencing some success in Ohio with a local band called the Music Explosion ("Little Bit Of Soul"), they put out the same version of "Beg Borrow" as the Ohio Express. They did assemble an actual Ohio Express group (Joe Walsh was a member), but sent them out on tour while studio types (notably singer Joey Levine) cut records like "Yummy



More liner notes: "Each week, the girls star as the singing voices of Josie & the Pussycats. Since they really LOOK like Josie & the Pussycats and they truly ARE the group in song, they decided to use the name themselves." Cheryl Ladd (nee Cherie Moor), later a Capitol artist in her own right, at bottome

Yummy Yummy" and "Chewy Chewy."

Kasenetz has said his other smash act, the 1910 Fruitgum Co., recorded most of their own records — except for the 1969 hit "Indian Giver," quickly assembled on Christmas 1968 by studio hands. The future members of 10cc later cut records as the Ohio Express and Crazy Elephant.

In England, session singer Tony Burrows sang four near-simultane-

ous hits: Edison Lighthouse's "Love Grows," White Plains' "My Baby Loves Lovin'," Brotherhood Of Man's "United We Stand," and the Pipkins' "Gimme Dat Ding." This is probably a record.

### TV & Cartoon Tunes

The Monkees at least sang on their records, and after the first two albums, played the bulk of the music as well. (Even groups as revered as the Beach Boys, Byrds, Kinks, and Who were variously augmented vocally and instrumentally in the studio.)

But after the Monkees raised a public clamor by demanding to control their own records, architect Don Kirshner found a way to ensure his next act wouldn't talk back: he created the Archies, who existed only on TV as a cartoon series (and in the studio as session singers Ron Dante, Toni Wine, and subordinates). Other cartoon or animal acts followed on record: the Banana Splits (featuring song

contributions from Barry White, Gene Pitney, and Al Kooper), Lancelot Link & The Evolution Revolution, Josie & The Pussycats (featuring, on the album, Cheryl Ladd), the Globetrotters, the Wombles, and more.

Then there was the Partridge Family, based on actual family band the Cowsills, but restricted to vocal contributions from David Cassidy and Shirley Jones plus sessioneers.

#### **Modern Times**

The disco era, as was the girlgroup heyday, was a natural medium for song-first, group-later maneuvers. Often an entrepreneur had money enough only to throw together a single in the studio with hired help, only to score a fluke hit and realize an actual act was required.

The Village People were reportedly one such case, with "characters" hired more for visual effect than vocal ability. Boney M, Milli Vanilli producer Frank Farian's first international success, was also assembled post-recording.

Expose started with a couple of danceclub-successful singles, but by the time pop success beckoned, the original singers had been re-



Alvin: 32 years later, will he forfeit his Grammy?

placed by a trio. Amusingly, there was a campaign to make Expose eligible a second time for a Best New Artist Grammy, since the group was composed of completely new personnel even though the name was the same.

More recently, Technotronic hired Felly, a model, to front the group for videos, although she didn't sing on the record; subsequently, they dismissed her. And former Weather Girl/session singer Martha Wash has publicly maintained that she sang all of Black Box's first LP (barring one song, reportedly sampled from disco chanteuse Loleatta Holloway) plus a Seduction track.

Will the Milli Vanilli furor end this longstanding industry tradition? With a history of incidents as vast and unnumbered as we have here, it would be foolhardy to predict a sudden cessation. But you can bet that, for some time to come, the "authenticity" issue will be more closely examined, inside and outside the industry, than ever before.

## More Interesting Grammy Choices Through The Years

Milli Vanilli is the first act the National Academy of Recording Arts & Sciences (NARAS) has seen fit to strip of a Grammy. But is the dissembling due the first to deserve such a drastic measure? Below is a selective list of ten past Grammy winners. You make the call . . .

Year	Award	Title/Artist	Cause For Concern
1958	Record & Song of the Year	Nel Blu Dipinto Di Blu (Volare)/Domenico Modugno	Considerable doubt exists as to whether Modugno was singing in English
1958	Best Comedy Performance	The Chipmunk Song/ Chipmunks	The Milli Vanilli of the '50s. Did the Academy really think that three small arboreal rodents cut this record?
1959	Best Female Vocal	But Not For Me/ Ella Fitzgerald	Or was it Memorex?
1960	Album of the Year	Button Down Mind/ Bob Newhart	Exactly what did Newhart sing or play on this album?
1961	Record of the Year	Moon River/Henry Mancini	On what instrument was Mancini featured? Does a baton count?
1965	Best Contemporary (R&R) category	Single: King Of The Road/ Roger Miller Male Vcl: King Of The Road/ Roger Miller Group Vcl: Flowers On The Walt/Statler Bros.	This was the first year NARAS introduced the "Contemporary (R&R)" category. Realizing the "R&R" couldn't have referred to this publication, still eight years away from conception, I presume it meant "rock & roll." Though judging from these three awards, it must have actually meant "country."
1966	Best Contemporary (R&R) Recording	Winchester Cathedral/ New Vaudeville Band	Still a little shaky on the concept. "Best Throwback to the Megaphone Era" might have been more fitting. Incidentally, the New Vaudeville Band may well have been a manufactured studio fiction as well.
1971	Best Album Notes	Hard & Heavy/Sam (The Sham)	Did Sam The Sham really write the liner notes to his one and only post-Pharaohs solo LP? Just asking. (Actually, having gone back and read them, I'm afraid he probably did.)
1978	Best New Artist	A Taste Of Honey	Although they frequently posed with bass and guitar in hand, did they actually play on the song that earned them their Grammy immortality, "Boogie Oogie Oogie?" The public has a right to know.
1988	Best Hard Rock/Metal	Crest Of A Knave/	Certainly no problem here.

Jethro Tuli

Performance



# #8. How can I purchase past issues?

Back issues of R&R are available (also on microfilm) for a nominal fee, payable in advance. They can be ordered by mail or by phone. Some issues previous to 1987 are available only on microfilm, and year-end issues might be priced differently; call R&R at (213) 553-4330 for more information.

# #9. Where do I send news releases and photos for publication?

Address them to your format editor or to Gail Mitchell, Executive Editor, R&R, 1930 Century Park West, Los Angeles, CA 90067. Press releases may be faxed to (213) 203-9763. Photos should be black and white, but clear color prints are acceptable.

# #10. How can I get permission to reprint an article from R&R?

Send a letter of request to Bob Wilson, Publisher, outlining the purpose of the reprint. There is a charge of \$100.00 to R&R subscribers and \$200.00 to non-subscribers, payable in advance.



### **MUSIC DATEBOOK**

### **Moral Turpitude = No Sex (Pistols)**

### MONDAY, DECEMBER 10

1959/The four male members of the **Platters** are acquitted of lewdness and abetting prostitution charges. However, the bad publicity generated by the charges ruins the group's career.

1967/Otis Redding and four members of the Bar-Kays are killed when their tour plane crashes into a Wisconsin lake. Also, Capitol signs the Steve Miller Band, then known as the Steve Miller Blues Band. 1971/Frank Zappa breaks his leg and ankle when a jealous fan pulls him into an orchestra pit. The fan's girlfriend had shouted she loved Zappa.

1973/Charlie Rich's "The Most Beautiful Girl" goes gold.

Born: Nia Peeples 1961, Jack Hues (Wang Chung) 1954, Johnny Rodriguez 1951, Walter Orange (Commodores) 1946, Gloria Loring 1946, Chad Stuart (Chad & Jeremy) 1943, Ralph Tavares 1948

### TUESDAY, DECEMBER 11

1946/Hank Williams begins his first recording sessions.

1957/Jerry Lee Lewis marries Myra, his 13-year-old cousin. Bad press and ensuing controversy bring his escalating career to a grinding halt.

1972/Genesis, then a quintet, plays its first U.S. concert.

1988/Rodney Crowell and Rosanne Cash celebrate the birth of their third daughter, Carrie Kathleen.
1989/A fire levels a barn on Michael Jackson's ranch in Santa Ynez, CA. None of his animals are harmed.

Born: Nikki Sixx (Motley Crue) 1958, Jermaine Jackson 1954, David Gates 1940, Booker T. Jones 1944,

Brenda Lee 1944

### WEDNESDAY, DECEMBER 12

1965/The Beatles play their last U.K. concert at Cardiff's Capitol Cinema.

1974/Guitarist Mick Taylor leaves the Rolling Stones.

1980/Format year-end No. 1s: CHR — **Blondie**'s "Call Me"; AOR Album — **Bob Seger**'s "Against The Wind"; AC — **Air Supply**'s "All Out Of Love"; Country — **Eddie Rabbitt**'s "Drivin' My Life Away."

1985/Unofficial Rolling Stones keyboardist lan Stewart dies of a heart attack at 47. Stewart performed with the group at several early concerts and recording sessions.

1989/Troop makes its TV debut on "The Arsenio Hall Show." After the group performs, members of New Edition upstage Troop by leaping in front of cameras and taking bows.

Born: Frank Sinatra 1915, Dionne Warwick 1941, Shella E. 1959, Grover Washington Jr. 1943, Cy Curnin (Fixx) 1957, Dickey Betts 1943, Connie Francis 1938



Dionne Warwick, Nikki Sixx, Randy Owen, Ted Nugent

### THURSDAY, DECEMBER 13

1974/George Harrison enjoys a lunch date at the White House. President Ford offers him a "WIN" election button, then can't find one

1985/Phil Collins makes his U.S. TV acting debut as a sleazy game show host/drug dealer on "Miami Vice." 1988/Waylon Jennings undergoes triple bypass heart surgery in Nashville. Six days later he's joined by fellow musician/heart surgery patient Johnny Cash. Also, Bruce Springsteen's divorce from actress Julianne Phillips becomes final.

Born: Ted Nugent (Damn Yankees) 1949, Randy Owen (Alabama) 1949, John Anderson 1954, Jeff "Skunk" Baxter (Steely Dan, Dooble Brothers) 1948

### FRIDAY, DECEMBER 14

1961/Jimmy Dean's "Big Bad John" becomes the first Country single to go gold.

1968/Iron Butterfly receives a gold record for "In-A-Gadda-Da-Vida."

1972/Alexanders department store in New York opens its doors after-hours so **Alice Cooper** can do his holiday shopping.

1977/"Saturday Night Fever" is released.

1984/Madonna bags her first CHR #1 with "Like A Virgin."

Born: Charlle Rich 1934, Joyce Vincent (Dawn) 1946

### SATURDAY, DECEMBER 15

1955/Johnny Cash releases "Folsom Prison Blues." He visits the prison in 1968 and records a classic live album there.

1973/Jermaine Jackson marries Hazel Gordy

1977/The Sex Pistols are denied entry into the U.S. two days before a scheduled appearance on "Saturday Night Live." U.S. Immigration officials reason that John Lydon's drug indictment and the "moral turpitude" of Paul Cook and Sid Vicious caused the denial.

1988/James Brown is sentenced to six years in jail for leading police on a late-night, two-state car chase two months earlier.

Born: Harry Ray (Ray, Goodman & Brown) 1946, Carmine Applice 1946, Don Johnson 1949

### SUNDAY, DECEMBER 16

1966/Jimi Hendrix's first single, "Hey Joe," is released in the U.K

1968/Creedence Clearwater Revival's debut album goes gold.

1987/For the second time, Madonna files for divorce from Sean Penn. She follows through this time.

1988/Falsetto disco singer Sylvester dies of AIDS at 40.

Born: Robben Ford 1951, Tony Hicks (Hollies) 1945, Benny Anderson (ABBA) 1946

- Paul Colbert

### Beck & Dudley To Collaborate On Film Score

EFF BECK is about to start work on a film score with top producer/arranger ANNE DUDLEY, formerly of ART OF NOISE. "He's terrific - one of my favorite musicians," enthused Dudley, who's worked with Beck in the past.

The as-yet-untitled film is being directed by PETER RICHARD-SON and stars Scottish actor/ comedian ROBBIE COLTRANE as the Pope

Meanwhile, Dudley is promoting her current album project with JAZ COLEMAN of KILLING JOKE. "Songs From The Victorious City" was inspired by Cairo, the centre of the Middle East music world. Recorded in Cairo with local Egyptian musicians as well as in London, the album is described by Dudley as "our impressions of Arabic music; our melodies coming into contract with musical styles from that area.

Already out in Europe, the record will be released in the U.S. next year, when Coleman is due to tour the States with Killing Joke on behalf of the Jokesters' new "Extremities, Dirt And Other Repressed Emotions" LP.



David Bowie - the Tinsmith's tunesmith?

### **Screen Machine**

There's a new TIN MACHINE track included on the soundtrack to the Australian film "The Crossing." Written by DAVID BOWIE and REEVES GABRELS, "Betty Wrong" can be heard alongside CROWDED HOUSE's cover of the ZOMBIES' "She's Not There," PETER BLAKELEY singing "For Your Love," KATE CEBERANO doing "Nature Boy," and the PRO-CLAIMERS' current UK hit version of "King Of The Road."

### **Unorthodox Ozzy**

OZZY OSBOURNE has a new single out this week, but it's a rather unorthodox release, as he's gotten together with boxer FRANK BRUNO and comedian BILLY CONNOLLY for "The Urpney Song," taken from Central Television's children's cartoon series "The Dreamstone." The single is released on Adventure Records.

Billy Connolly, incidentally, has another release ready - his live

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recording of VAN MORRISON's "Irish Heartbeat," produced by GUS DUDGEON. Connolly started his show business career in the '60s folk band the HUMBLEBUMS, whose members included fellow Scot GERRY RAFFERTY, and has since had four UK comedy hits, including his No. 1 pastiche version of "D.I.V.O.R.C.E."

### Raw Fruit Debuts

Strange Fruit, the BBC label that releases the best of Radio One's session performances, has sprouted a sister label. Raw Fruit has been developed to release a series of BBC-recorded rock concerts, with the first batch debuting this week and featuring JETHRO TULL at the Hammersmith Odeon in 1984, TEN YEARS AFTER and GILLAN at Reading Rock '83, and SAMSON at Reading in 1981.



Jeff Beck - perfecting the Art Of

In other news from the vaults, JOHN LENNON's interview with the BBC's ANDY PEEBLES, conducted in New York two days before Lennon died, is now being released on vinyl and CD. The commercial release of "John And Yoko The Interview" has the full support of YOKO ONO, who has contributed a personal message to the liner notes.

### Hit Me With Your Rhythm Styx

STYX guitarist GLEN BURT-NICK has written a song called "You Can't Replace My Face" for British rocker LISA DOMINIQUE. It'll be on her album "Angels Don't Fall," due early next year on a yetto-be-confirmed label, according to Kerrang.

### A Classical Gas

JOHANN PACHELBEL's "Canon In D Major" is the inspiration behind the FARM's "All Together Now," released this week and likely to follow their last hit ("Groovy Train") into the UK Top 10.

STEVE MILLER's "The Joker" and BOBBY VINTON's "Blue Velvet" recently were helped into the UK charts by their use in TV commercials and the fact that Pachelbel's "Canon" is currently being used in a "Pure New Wool" ad certainly won't harm the Farm

Also this week, the BEAUTIFUL SOUTH follow their No. 1 UK hit "A Little Time" with "My Book" from their "Choke" LP, and SEAL who was ADAMSKI's vocalist on the UK No. 1 "Killer" - releases his solo debut ("Crazy"), produced by TREVOR HORN.

Meanwhile, DOUBLE TROU-BLE'S COLLECTIVE EFFORT. led by producers LEIGH GUEST and MICHAEL MANSON, have done a version of KOOL & THE GANG's "Celebrate," using the original chorus with a harder dance beat and male and female rappers.

ANDY TAYLOR's new cover release is "Stone Cold Sober," originally recorded by ROD STEWART, backed with Taylor's version of David Bowie's "Suffragette City."

### **Most Dire Release** Of The Week?

And . . . if self-promoter, performer, producer of the Brit Awards ceremony, Sun gossip column writer, well-known THAT-CHERite, and all-around industry loudmouth JONATHAN KING is to be believed, he's in with a chance at the UK Christmas No. 1 Sweepstakes via the most topical release of the week - a swiftly recorded new version of the 1968 HONEY-BUS hit "I Can't Let Maggie Go," which King claims he made in four hours, 45 minutes.

Even that may not be the most dire release of the week, however. How about "A Better World" by ST. WINIFRED'S SCHOOL CHOIR? Or RICK & SHARON singing "I Fancy You," released on the First Night Score label?

### Wyman-Smith Split

BILL WYMAN has filed for a legal separation from MANDY SMITH, his 20-year-old wife of less



Mandy Smith dropping another Stone?

than 18 months. Smith has spent much of their marriage in the hospital suffering from a mystery disease that at one stage took her weight down to five stone (70 pounds).

Wyman spent the evening of the announcement at his Sticky Fingers restaurant in Kensington; Mandy was just down the road at the Cromwell Hospital, where she is still staying - both refused to comment on the separation. The couple have spent only five days together since their much publicized wedding in June 1989.

In other ROLLING STONES news. RON WOOD discharged himself from the aforementioned Cromwell Hospital last week and returned to his home in Wimbledon, walking on crutches from the chauffeur-driven car to his front door. Woody - whose hospital stay was brightened by a diet of champagne, Guinness, and fish 'n' chips - broke both legs in a motorway accident a couple of weeks back.

Meanwhile, congratulations to NENEH CHERRY, who's getting married to her musical partner and manager, CAMERON McVEY, in London on December 7. They'll honeymoon in the Seychelles.

### BRITAIN



VANILLA ICE/Ice Ice Baby (SBK)

RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)

KIM APPLEBY/Don't Worry (Parlophone/EMI)

EMF/Unbelievable (Parlophone/EMI) JULEE CRUISE/Falling (WB)

BLACK BOX/Fantasy (De Construction/RCA)

ROD STEWART & TINA TURNER/It Takes Two (WB)

PROCLAIMERS/King Of The Road EP (Chrysalis)

ROBERT PALMER & UB40/1'll Be Your Baby Tonight (EMI)

808 STATE/Cubik/Olympic (ZTT)

GAZZA & LINDISFARNE/Fog On The Tyne (Revisited) (Best)

JIMMY SOMERVILLE/To Love Somebody (London/PG)

DREAM WARRIORS/My Definition Of A Boombastic Jazz Style (4th & B'way/Island)

BEAUTIFUL SOUTH/A Little Time (Go! Discs/PG)

LA'S/There She Goes (Go! Discs/PG) SOUL II SOUL/Missing You (10/Virgin)

MEGABASS/Time To Make The Floor Burn (Telstar)

JIVE BUNNY & THE MASTERMIXERS/Let's Swing Again (Music Factory)

BOMBALURINA 1/TIMMY MALLETT/Seven Little Girls Sitting In The

20 INSPIRAL CARPETS/Island Head EP (Cow/Mute)

### Moving Up

DEEE-LITE/Power Of Love/Deee-Lite Theme (Elektra) DJ DIMPLES D/Sucker (FBI) TWENTY 4 SEVEN I/CAPTAIN HOLLYWOOD/Are You Dreaming? (BCM) PET SHOP BOYS/Being Boring (Parlophone/EMI) CHRIS ISAAK/Wicked Game (London/PG)

The Network Chart, courtesy MRIB

### AUSTRALIA

2 1 JIMMY BARNES/Let's Make It Last All Night

SKYHOOKS/Jukebox In Siberia

SOUTHERN SONS/Heart In

JOHN FARNHAM/That's Freedom

ICEHOUSE/Miss Divine WENDY MATTHEWS/Token

NOISEWORKS/Miles And Miles

MARGARET URLICH/Number 6 9 MIDNIGHT OIL/King Of The

Mountain

7 10 INXS/Suicide Blonde

### Most Added

STEPHEN CUMMINGS/Hell (You've Put Me Through) DIVINYLS/I Touch Myself JOHN FARNHAM/Burn For You JENNY MORRIS/Piece Of My Heart

### CANADA

1 1 ALIAS/More Than Words

Can Say
CANDI & THE BACKBEAT/ World Just Keeps On Turning

WORLD ON EDGE/Still Beating

ZAPPACOSTA/Letter Back GINO VANNELLI/The Time

Of Day RIK EMMETT/When A Heart

BARNEY BENTALL/Crime

Against Love 8 COLIN JAMES/Keep On Loving

Me Baby 9 BLUE RODEO/Til I Am Myself

10 10 SUE MEDLEY/Love Thing

### Most Added

BARNEY BENTALL/Life Could Be Worse PAUL JANZ/Hold Me Tender HAYWIRE/Operator Central

Top 10 Canadian CHR hits courtesy The Record (418) 533-9417.

### MUSIC

### **COMPACT DATA ®**

### Mitchell, Roth LPs Headline '91 Releases

olk-pop-jazz priestess Joni Mitchell and rawk! showman extraordinaire David Lee Roth will greet the coming year in similar fashion — with new albums.

drummer Bobby Borg (author of two drumming books). The band's debut Atlantic LP is due on December 4.

Mitchell will release her next Geffen LP, "Night Ride Home," on February 5. The ten-track platter, produced by Mitchell and husband/ bassist Larry Klein, features guest appearances by vocalist David Baerwald, jazz saxophonist Wayne Shorter, and Innocence Mission vocalist Karen Peris.

Along with the title track, songs include "Slouching Toward Bethlehem," "Cherokee Louise," "The Only Joy In Town," "Passion Play," and "Too Grey Room." "Night Ride Home" is likely to be the first emphasis track.

Meanwhile, Roth's forthcoming Warner Bros. album, "A Little Ain't Enough," is set for release on January 15. Produced by Bob Rock, the disc contains such tunes as "Shoot It," "Hammerhead Shark," "Sensible Shoes," and "Lady Luck."

### Sambora's Support Group

Recording sessions for Bon Jovi guitarist Richie Sambora's debut solo LP are under way in Vancouver, Canada with Neil Dorfsman producing. Sambora, who is handling lead vocals, is backed by a band that includes BJ drummer Tico Torres and veteran bassist Tony Levin as well as Dave Bryan and Jeff Bova (keyboards), Gerardo Velez (percussion), and Dean Fasano (support vocals).

Stop, look, and listen for the asyet-untitled LP to be released on Mercury Records early next year.

# Honeymooners, Lucy Combo For Holiday Pro-CDs

o promote the release of CBS/Fox Home Video's "A TV Christmas Present" (a package containing vintage Christmas episodes of "I Love Lucy" and "The Honeymooners"), the company is servicing AOR, CHR, and AC radio stations with limited-edition pro-CDs of yuletide songs and audio excerpts lifted from the programs.

The 21-track disc features such rarities as "Deck The Halls" (with Art Carney's Ed Norton on lead vocals) and three versions of "Jingle Bells": a Cuban cover courtesy of Desi Arnaz and two versions (edit and full-length) performed by the cast of "I Love Lucy." The last two reportedly had been "lost" since they originally alred back in the early '50s. Spoken word comedy bits from both programs are also included.

### **Ample Samples**

- Prince has been added to the "Rock In Rio II" lineup. The nine-night festival takes place in January (see R&R, 10/5, 11/2, and 11/23 for details).
- Congratulations to Mick Jagger and Jerry Hall. The jet-settin' couple were married in a super-secret traditional Indonesian ceremony on the island of Bali on November 21.
- Former Firm bassist Phil Soussan has joined Atlantic's Beggars & Thieves. Other group members include lead singer Louie Merlino (background vocalist on Cher's and Alice Cooper's most recent LPs), guitarist Ronnie Mancuso (formerly of Bang Bang), and
- Roxette's forthcoming EMI LP, "Joyride," is due in music stores on February 18. The disc marks the band's second U.S. release, their third overall.
- Skid Row are set to record their second Atlantic LP in January. Michael Wagener is producing.
- Purple-haired L.A. rockers the Zeros have signed with Enigma Records. The band (consisting of lead singer Sammy Serious, guitarist Joe Normal, stickman Mr. Insane, and bassist Danny Dangerous) are currently working on their label debut LP with Ron Goudie (of Stryper, Death Angel, and GWAR fame) producing.

### Off Two Tangier

Vocalist Mike Le Compte and guitarist Doug Gordon have joined Tangier, replacing former lead singer Bill Mattson and riffslinger Gary Saint. The rockers are working on their next Atco LP, titled "Stranded," with Duane Barron and John Purdell (the engineering team on previous Motley Crue, Poison, and L.A. Guns albums) producing.

Several tunes on the new project are likely to be collaborations between the group and Survivor members Jim Peterik and Bob Halligan (the team who penned Kix's hit "Don't Close Your Eyes"). The LP is due in January.

### Early Beach Boys CD Due

On January 3, L.A.-based indie label DCC Compact Classics will release a CD of material the Beach Boys recorded before landing a contract with Capitol Records in 1962.

Titled "Lost And Found 1961-62," the disc sports 16 songs (eight titles — including "Surfin'," "Surfer Girl," and "Surfin' Safari" — with alternate takes of each) as well as excerpts of the band's studio banter (confined to separate tracks). All material was lifted from the original studio master reels, which were found in the closet of the band's early producer, the late Hite Morgan.



51.5 million households Patti Galluzzi Director/Music Programmin

Weeks On

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VANILLA ICE/Play That Funky Music (S8K	) 2

### ADDS

EVERY MOTHER'S NIGHTMARE/Love Can... (Arista) STEELHEART/III Never Let You Go... (MCA) U2/Night & Day (Chrysalis)

### VH1

36.8 million households
Sal LoCurto, Director/Music Programmin
Norman Schoenfeld, Director/Talent
& Artist Relations

Weeks O

### FIVE STAR

CHRIS	ISAAK/Wicked	Game	(Reprise)	
		Garrio	feroberool	

### HEAVY

MARIAH CAREY/Love Takes Time (Columbia)	;
DARYL HALL & JOHN DATES/So Close (Arista)	
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	
ELTON JOHN/You Gotta Love Someone (DGC)	
BETTE MIDLER/From A Distance (Atlantic)	,
WILL GON DUILL LINE A 1-1 CONS	

### DEVELOPMENT

STEVIE B/Because I Love You... (LMR/RCA).

BREATHE/Does She Love That Man? (A&M)	ADD
PHIL COLLINS/Hang.in Long Enough (Atlantic)	3
DEEE-LITE/Groove Is In The Heart (Elektra)	1
SARA HICKMAN/ Couldn't Help Myself (Elektra)	ADD
B. HORNSBY W/S. COLVIN/Lost Soul (RCA)	4
JANET JACKSON/Love Will Never Do. (A&M)	7
BILLY JOEL/And So It Goes (Columbia)	4
DONNY OSMOND/My Love Is A Fire (Capitol)	2
CARLY SIMON/Better Not Tell Her (Arista)	8
PAUL SIMON/The Obvious Child (WB)	8
SURFACE/The First Time (Columbia)	ADD
RAVELING WILBURYS/She's My (Wilbury/WB	
JB40/The Way You Do The Things You Do (Virgin)	
TEVE WINWOOD/One And Dnly Man (Virgin)	
WIGHT YDAKAM/Turn It On, Turn It (Reprise)	

Information current as of November 27.

# POLLSTAR

### **CONCERT PULSE**

	Avg. Gross
Pos. Artist	(In 000s)
1 PHIL COLLINS	\$845.0
2 NEW KIDS ON THE BLOCK	\$709.8
3 ZZ TOP	\$327.2
4 ANITA BAKER	\$275.0
5 FLEETWOOD MAC	\$240.2
6 KENNY G/M. BOLTON	\$229.0
7 M.C. HAMMER	\$194.6
8 ANDREW "DICE" CLAY	\$181.8
9 JAMES TAYLOR	\$177.5
10 ROBERT PLANT	\$176.3
11 BONNIE RAITT	\$172.4
12 BILLY IDOL	\$165.8.
13 RANDY TRAVIS	\$156.7
14 HEART	\$144.62
15 GEORGE STRAIT	\$144.60
16 POISON	\$137.5
17 LINDA RONSTADT	\$132,3
18 ALLMAN BROS, BAND	\$126.4
19 KISS	\$125.4
20 CROSBY, STILLS & NASH	\$118.8

### **New Tours**

Among this week's new tou
ADAMSKI
CARLENE CARTER
CHILD'S PLAY
RONNIE EARL &
THE BROADCASTERS
KING'S X
MARY MY HOPE
PIXIES
POSIES
MAXI PRIEST
RICKY VAN SHELTON

The CONCERT PULSE is a weeldy computertzed report ranking each artist by their average box office grass reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



### **Buck\$ome Beautie\$**

tco Records cashed in a bid for Promo Item O' The Week by bankrolling select AOR and CHR programmers with custom-designed sacks stuffed with AC/DC dollars in support of the band's new single, "Moneytalks."

The bogus bucks, which can be seen showering fans in concert and in the song's video, feature guitarist/founder Angus Young's friendly face on the front and two familiar AC/DC Icons (a Hellish bell and a loaded cannon) on the back. (The moneybag itself is adorned with the band's logo, the song title, and, of course, a dollar \$lgn).

And, friends, don't try to use the counterfelt currency at music stores. The bills were printed simply to give us sum fun, the way promotions were mint to be. . . .

www americantadiohistory com



BRAD MESSER

# Do You Have A Plan For The Unthinkable?

The possibility of war has everyone talking and asking questions, none more direct than the question a music station's GM recently put to his PD and News Director: "What do you plan to do if war actually starts?"

What was this, some kind of trick question? The PD allowed as how the staff would probably run the first few bulletins and then pretty much play it by ear.

After all, it might happen in the middle of the night, or on a Sunday afternoon, or even in morning drive. It would be an ad lib situation. How can you plan for something you don't know is even going to happen?

Playing it by ear was precisely what the GM intended to avoid. If an event of extreme magnitude occurred, he didn't want his airstaff "winging it." He knew that some specific decisions would have to be made under extreme pressure and reasoned prior discussion was necessary to focus everyone's thinking.

One, what about the music? If a

real war bulletin comes in, should the station stick to its format while shoehorning war updates inside regular newscasts?

The music question deserves very careful consideration. The consequences of a mistake could be quite embarrassing. What a station says with its music in the midst of an immense event is indeed serious.

### History's Lessons

The radio industry learned an important lesson — the hard way, of course — when JFK was assassinated. After broadcasting the terrible news that the President had been shot, some stations went back to rock 'n' roll as usual, at least one played the National Anthem, and others ran to the basement to find appropriately somber music on obscure albums.

With citizens sobbing in the streets, some stations took a good long while to realize business as usual was inappropriate in that particular time of national grief.

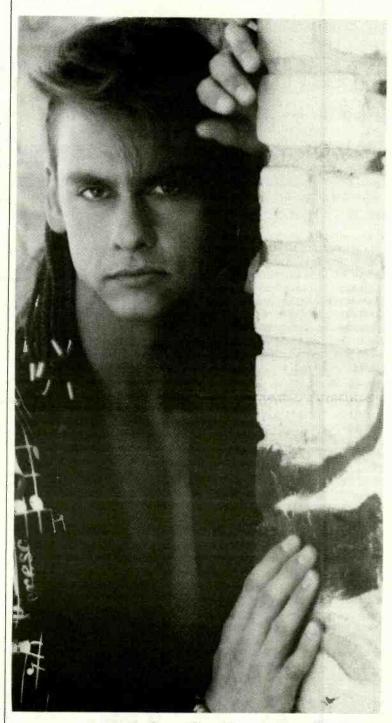
Which brings up commercials. Run them as logged? Clear the log for two hours and then make a go/ no-go decision?

What exactly do you want your station to be doing during the first hour or two after airing a news bulletin that will change the course of history? What would be the right thing to do?

Just as no war ever proceeded exactly according to strategists' predictions, no plan laid out now by a station will hold up in its entirety if war begins. No one expects it to. Radio plans, just like military battle plans, are aimed at coordinating assets and eliminating as much confusion as possible right at the beginning of the operation.

That GM was doing a fine job of leading when he invited his staff to confront the question straight on.

# DINO



# "Gentle"

Urban Contemporary Chart Debut 40

NOW ON 64 UC REPORTERS INCLUDING:

WDAS KHYS WZAK WUSL KMJQ WTLC WAMO K97 KPRS

WHUR WYLD WMVF WKYS WMYK KMJM

KJMZ WOWI KSOL
...AND MANY MORE!





### **Most Destructive Earthquake**

MONDAY, DECEMBER 10 — Mikhail Gorbachev toured the disaster area in Soviet Armenia in 1988, three days after a 6.9 earthquake leveled more than 30 villages and a town of 250,000. The Gorbachevs had been visiting the White House when the earthquake news arrived; they dropped everything and flew home. The quake is listed in "The Guinness Book of World Records" as the most destructive in recorded history.

Florida repealed a much-opposed tax on advertising in 1987. Angry farmers drove a tractor caravan through Washington, DC in 1977 to demand price supports. Mississippi became the 38th state in 1817. Birthdays: Raven-Symone Peerman ("The Cosby Show") 5. Susan Dey 38.

### Basketball's 98th Anniversary

**TUESDAY, DECEMBER 11** — The first public game of Basket Ball was played in 1892 at the School for Christian Workers in Springfield, MA. The students beat the teachers 5-1. Each time a goal was scored, a ladder was used to retrieve the (soccer) ball from the closed-bottomed peach basket. (Specially designed laced basketballs appeared in 1894, but the basket bottoms weren't opened until 1906.)

Fireworks being sold illegally at a market in Mexico City exploded in 1988, setting off a runaway fire in which at least 62 died. The U.S. committed its first combat troops and helicopters in Vietnam in 1961. The Supreme Court ruled in 1950 that no person can be forced to testify against himself or herself in a criminal case (Fifth Amendment decision). Indiana became the 19th state in 1816.

Birthdays: Terl Garr 45. Brenda Lee 46. Donna Mills ("Knots Landing") 47. Tom Hayden 50.

### **Hotel Queen Offered Free Room**

**WEDNESDAY, DECEMBER 12** — "Hotel Queen" **Leona Helmsley** broke into tears in federal court in 1989 after being sentenced to four years in prison for tax evasion. The 68-year-old owner of 26 hotels, convicted of evading \$1.2 million in taxes, remained free pending appeals.

Radio first reached across the Atlantic in 1901. Six environmental groups announced in 1989 that so-called biodegradable plastic trash bags are "rip-offs" and suggested a consumer boycott. Hovercraft technology was patented in 1955. Pennsylvania ratified the Constitution and became the second state in 1787. Hanukkah. Birthdays: Dionne Warwick 49. Connie Francis 52. Frank Sinatra 75.

### Turtles Challenged G.I. Joe

**THURSDAY, DECEMBER 13** — Teenage Mutant Ninja Turtles toy sales surpassed \$150 million in 1989, second in action figure sales only to G.I. Joe. Other top sellers in the '89 Christmas season were Nintendo and Barbie dolls.

McDonald's confirmed in 1989 that more than 26,000 Soviets had applied for the 630 jobs available at its new Soviet Union restaurants. Poland imposed martial law in 1981 in response to the Solidarity labor movement. Sir Francis Drake's five ships set sail on their around-the-world voyage in 1577.

Birthdays: Randy Owen (Alabama) 41. Dick Van Dyke 65.

### **Drug Dogs Cry Wolf**

**FRIDAY, DECEMBER 14** — School officials in Portland, OR announced in 1989 that drug-sniffing dogs still had public support. This, after the dogs had falsely fingered (or pawed) 75 students by wrongly indicating their high school lockers contained drugs.

Chrysler admitted in 1987 that odometers had been turned back on some test and executive cars, which were then sold as brand new. Israel annexed the Golan Heights in 1981. Alabama became the 22nd state in 1819. George Washington died in 1799 at age 67. (He and Martha are buried at their Mt. Vernon estate in Virginia). Birthdays: Patty Duke 44. Lee Remick 55.

Saturday (12/15): Don Johnson 40. Tim Conway 57. Sunday. (12/16): Steven Bochco 47. Arthur C. Clarke 73.

MEN PROPERTY



JOEL DENVER

# **Promotional Overkill**

Easing The Record Product Crunch With Faxes, Restraint, Common Sense

At last count, 32 major CHR labels are flooding radio and the marketplace with new product every week. Their numbers will swell to 38 in 1991, with each pumping new music into the pipeline. That translates to a lot more competition, a lot more promo calls, and a lot more listening

As programmers and record execs begin to feel the squeeze, complaints are coming from both sides. In an effort to make the coming climate more palatable and profitable for all, I solicited ideas from programmers and record execs.

#### Dene Hallam

KKBQ/Houston PD Dene Hallam describes a recent example of overkill promotion: "Last week, I had calls from seven different people about one record - all in one day. Five were from the distributed label; one was from the parent label; another was from an independent. Several other calls came from indies later in the week on the same record.

"One of the reasons CHRs aren't doing as well in the ratings is that PDs are spending too much time talking to promo reps and not enough time programming the station. Don't misunderstand me. Exchanging good information between knowledgeable people can help you program your station better, but this overkill is harmful."

"Ironically, my friends and I tend to feel a record may be in trouble when we get a full-court press.'

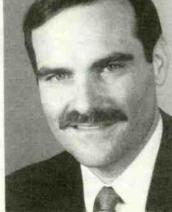
-Dene Hallam

Hallam says it's becoming a time management problem. you don't listen to all the product you're apt to miss something. I don't want people to stop calling, but labels should put a game plan together to make more efficient use of their time.

"Between myself, MD Mike Snow, and Ops Director Dave Elliott, we field all these promo calls. If you have a VP, plus national, re gional, and local reps calling all three of us over a week's period, it could total up to 12 calls, all for the same group of records. Ironically, my friends and I tend to feel a record may be in trouble when we get such a full-court press.

"Recently, a guy called me every hour on the hour - yet I was out of the building all day. All I'm asking is that labels use good common sense when promoting prod-





Dene Hallam

uct. Faxes go a long way toward supplementing information once an initial call is made and com-

"The unsung hero in the record biz is the local promo rep. Sometimes I get the feeling the national and regional people don't have confidence in their local people. Maybe there should be fewer national calls made to stations unless there is a problem. That might cut down on the excess phone traffic."

### **Burt Baumgartner**

As Columbia's VP/CHR Promotion, Burt Baumgartner has little trouble building bases and relationships at radio, thanks to his years in the business and the label's product flow and artist roster. "My biggest problem with all the new labels coming on-line is that they're attempting to steal my promotion reps. There's a serious shortage of qualified, experienced promotion managers, and many of the newer folks are putting undue pressure on radio and pissing off the whole community.

Otherwise, he says, "I don't feel the new labels are a threat to Columbia in any way, because half the battle of having getting them heard by the PD or MD. We make sure our records are

"There's a local rep and I assign one national rep per station and that's the end of it. With today's technology, radio often receives information faster than a label can supply it. Why should we become part of the problem?"

Looking around the industry, Baumgartner notes, "Because

many reps aren't working radio professionally, I worry about radio getting sick of record people. I hear horror stories about the rookies, and it's putting a bad connotation on our side of the industry.'

"I feel bad for the smaller labels



**Burt Baumgartner** 

that are having a tough time getting records in the door. They're going to take a beating because of the way the game's being played. You can't stay in business if you can't get records played and sold. The only way some of them can make a dent is to offer splashy pro-

"Because many reps aren't working radio professionally, I worry about radio getting sick of record people."

-Burt Baumgartner

motions. PDs tell other PDs about this. If one of those promotions goes through and the record doesn't get enough exposure, the label loses money."

Reflecting Hallam's observation, Baumgartner observes, "Often, stations don't play these records enough and good records are lost because they get a 'hype stigma.' I'd rather take ten less adds a week and maintain a good relationship with radio. If I have a real record, it will come through.

### **Charley Lake**

At East West America, VP/Promotion Charley Lake is helping launch a new label for 1991, so he's especially interested in working with radio in a meaningful manner. "I understand the anxiety our radio friends have over the glut of new music, new labels, and new

### Coping With The Overload

Try to understand each other's goals and needs. Here are some of the main complaints and some constructive remedies:

- Radio: "We get too many calls per record"
- Let labels know whose calls you'll take
- Labels: "Radio is inaccessible"
- Maximize faxes, technology when you pitch records

reps. They've already had a taste of it, but the situation will explode in 1991 — the impact will be seen on their message pads."

Lake says that when he was in radio there were a dozen or so labels to deal with. Not only has that number nearly tripled, PDs now also field calls from program suppliers, networks, jingle companies, research companies, consultants, and ratings services.

"Everyone's vying for the PD and MD's attention. But it behooves today's broadcasting execs to take meaningful calls and return them promptly. I also realize you can't get back to everyone on the same day. However, it makes me unhappy when MDs, whose job it is to take these calls, only give us a two-hour window on Thursday afternoons. While you can't be totally accessible at all times, that's unrealistic."

Lake believes it's up to the labels to do smarter, more efficient business with radio. "We have to condense what we're trying to do. Today's promo person must be efficient and have a better understanding of a station's needs and goals. It's time for us to realize we can't take up people's time on a weekly basis if we have nothing to talk about. There will always be room for the promo person who states the case in a fun, informative manner. If you're not great at what you're doing, prepare to be ignored."

He also feels radio needs to make a few changes. "It's radio's prerogative to choose to talk to several reps about the same record on the same day. Tell the second caller it's already been discussed. Often people in radio wrongly believe the VP and national and regional peo-

Charley Lake

ple all get together and plan their

"The sheer nature of promotion encourages anybody who can get through to a programmer to call. If

"The sheer nature of promotion encourages anybody who can get through to a programmer to call. If a PD takes the calls, why wouldn't a person call again the following week?"

—Charley Lake

a PD takes the calls, why wouldn't a person call again the following week? Radio needs to be more specific about who it will talk to. If you only take one call it should be the local person's call. It's time management versus maintaining relationships. That's an individual determination.

"As part of a new label, I'm as curious as anyone about the longrange impact of the product glut. We're already seeing some established labels struggling. It really comes down to the music - the labels with the best music will survive."

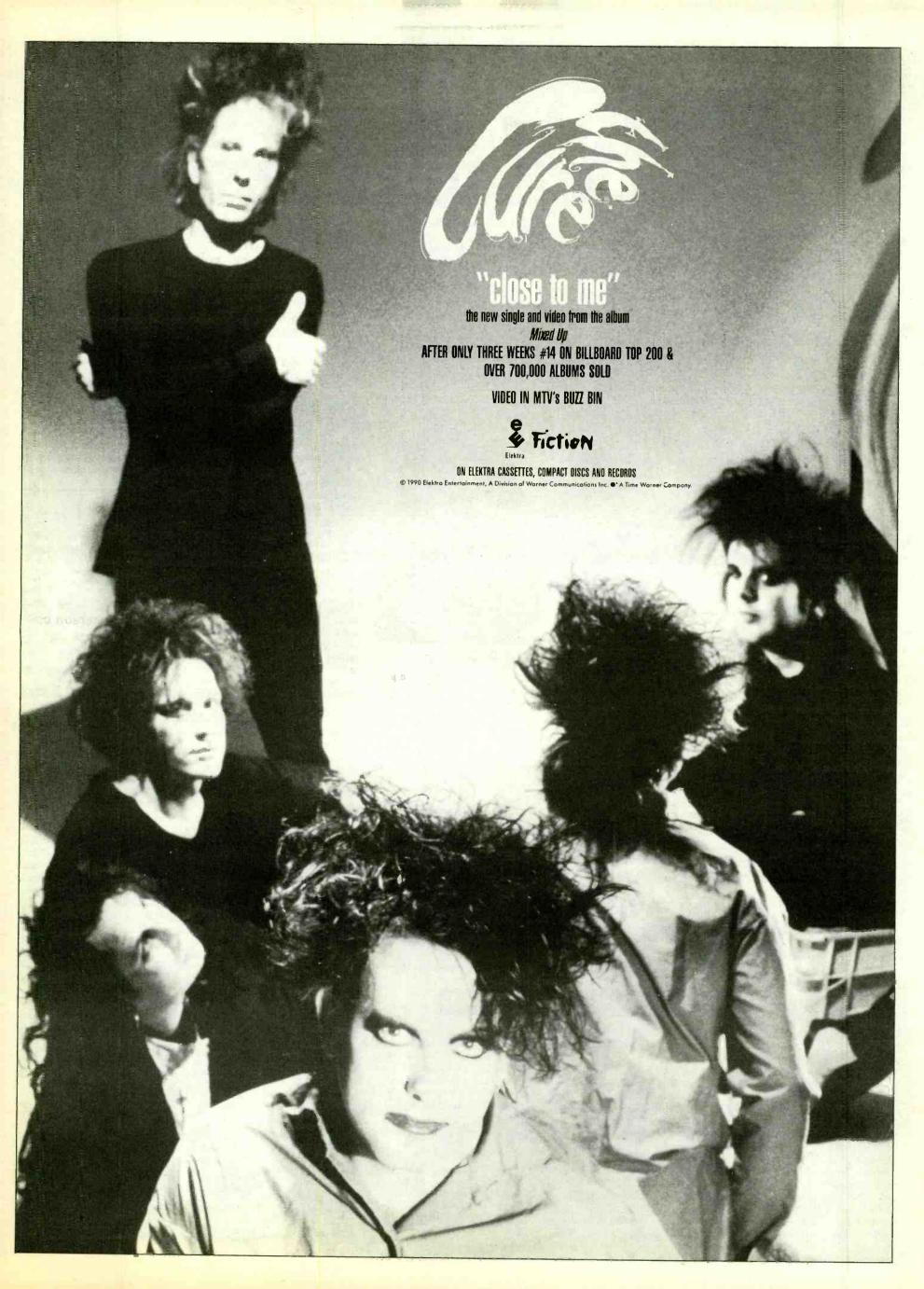
### **Eddie Haskell**

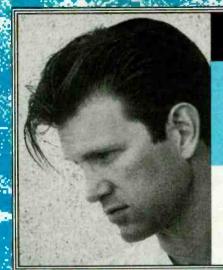
WXLK (K92)/Roanoke, VA OM Eddie Haskell says his biggest pet peeve about labels is interference from the national staff. "Hire good

Continued on Page 39



Eddie Haskell





VICKED GAME

The New Single From The Album

## HEART SHAPED WORLD

**VH1 - FIVE STAR ROTATION** NEW & ACTIVE ONE OF THE "MOST ADDED"

PWR99 7-6 KEGL deb 32 **KDWB 30-27** KUBE add WERZ add

999KHI add WBBQ 32-27 K106 deb 32 195 22-19 WCGQ add

WZYP 36-28 WAPE add 30 99WAYS add FM100 22-19 Y107 deb 35

WOMX add WRVQ 27-22 KXYQ add HOT949 add Z102 add WIXX 23-17 KRQ 18-15 KSND add **KFMW 21-15** 

## HE MOI



## NEW & ACTIVE

WXKS 28-23 PWR104 17-8 KSAQ 29-21 B96 17-16 WHYT 19-18

KIIS 30-28 PWR106 28-22 Q106 28-26 X100 add WVSR deb 39

WNNK 30-27 WKSS deb 30 WQGN add 999KHI deb 37

WPST deb 39

WYCR deb 30 B93 add WFMF add KZZB deb 38

WKRZ add KPRR add 28 WDJX add KBFM add KTUX 39-30

KKMG 39-35 KLUC 25-22 KCAQ deb 40 KWNZ deb 35 HOT949 26-22 KKSS add

## "World In My Eyes"

The New Single

From The Multi-Platinum Album

*'iolator* 

## "HOUSE FULL OF REASONS" JUDE COI

THE FOLLOW-UP SINGLE TO THE HITS "BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

## VIEW FROM 3RD STREET

#### NEW & ACTIVE

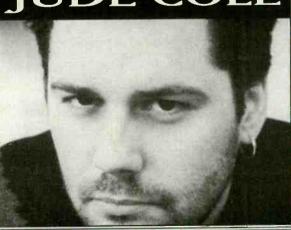
PWR99 28-25 WNCI 26-24 KBEQ 35-32 WERZ add 98PXY 30-27

195 29-26 K7106 19-13 99WAYS 34-28 WOMX add KTUX deb 35

KRNQ 29-26 WIXX 34-31 WZOK 31-28 KIKX 36-32 KXYQ 23-19 95XXX deb 39

WOMP add WQID add WZZG deb 27 Q101 add KNIN add KLYV add

KQHT deb 21 WTBX deb 33 KKHT deb 29 KFMW deb 38 KMOK add KZOZ deb 40



## **Promotional Overkill**

Continued from Page 36

local people and let them do their job. Take Madonna's 'Hanky Panky.' I told the local WB person we probably wouldn't play it, but promised to look at the sales and national growth. Yet when I didn't add it that first week, I received a fax from the national rep scolding me for not adding it. If a station added five records a week, you'd end up having to justify to 50 or more other people why you didn't add a record."

While he's located about 100 miles from the Baltimore/Washington area, Haskell sees the local reps quite a bit. "A good local person is the best link between a station and a label. National people who don't know me or the station tend to come on with a heavy attitude, and that really upsets me. The local people know where we are on their records every week because I'm brutally honest. It beats having to talk with several people about one record."

Like Hallam, Haskell would like to see labels use faxes to convey additional positive information, cutting down on what he calls "unnecessary phone calls." "Not only am I in charge of programming, but I work from 6-10pm every night. On Friday afternoons I'm usually setting up a remote for that evening or I'm at a high school pep rally, so I'm not even available.

"A good local person is the best link between a station and a label. National people who don't know me or the station tend to come on with a heavy attitude, and that really upsets me."

-Eddie Haskell

"I'm not concerned about finding the time to listen to product. It's easier than taking all those calls. Many people are smart and just leave a message asking me to listen to a record they're going for adds on the following week.

"Because there are so many labels and every record is important to them, the add pie is really getting slim. I feel the pressure from the labels and I don't like it. There's been a huge increase in the number of intense phone calls from people saying, 'We have to have it.' Labels need to be conscious of not damaging their credibility. I'd rather have someone use excitement than pressure."

## MOTION

WOHT (Hot95)/Jackson,
 MS PM driver Shadow B.
 Cruze pulls into the MD chair

 Overnighter Pete Michaels named MD at WLAN/ Lancaster, PA following Ted Brandi's resignation

Donny Walker is upped from latenights to 6-10pm at WKSE/Buffalo and parttimer Ken Casey moves to late nights ... WNYP/Ithaca, NY greets MD/late-nighter Marc St. John from afternoons at WKFQ/Hornell, NY ... new WWCK (CK105)/Flint, MI MD/afternoon driver is Cadillac Cooper (aka Mike Tschart) from parttime at

KEZB/EI Paso replacing Bob O'Dell ... KZIO/Duluth, MN PD John Michaels needs a promotion director/night talent ASAP as Hurricane Hamilton has gone to Z-rock.

KYYQ (Q106)/Wichita, KS welcomes new weekend/swingman Rob Woolman, who'll be known as Andy Travis . . . After nine years at the helm, Tim Moore has resigned his OM gig at WKSQ/Bangor, ME. No replacement has been named yet . . . Former WAPE/ Jacksonville night jock Cadillac Jack is now doing nights at WNFI (I100)/Daytona Beach . . . WQHT (Hot 97)/New York PM driver Bill Lee has been replaced as host of the "Direct Hits" syndicated radio show by Hot 97 midday personality Al Bandiero . . . KQHT/ Grand Forks, ND adds night rocker Wade Williams from WDAY (Y94)/Fargo, ND.

## BITS

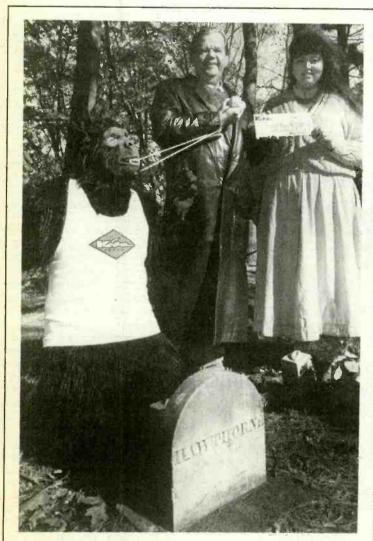
• "I Survived The Summer" — KZIO/Duluth recently concluded its "I Survived The Summer" contest, which saluted parents who survived another summer at home with the kids. The midday promotion featured listener horror stories involving stained carpets, flooded bathtubs, and other household calamities. Each caller received a com-



memorative certificate (pictured), while a daily winner was treated to a lavish night out, including a complimentary dinner and free babysitting.

## **Coming Next Week**

"What The Hell's Wrong With CHR?"



YOU DRIVE ME APE — The stake was \$25,000 in WXKS (Kiss 108)/Boston's Halloween "Gorilla Hunt" promotion. Winner Sherrill Murphy (r) grabs the cash, as the gorilla and Kiss 108's Dale Dorman look on.







HARVEY KOJAN

# Just When You Thought You'd Seen It All . . .

Sisapa Uses Contest To Launch Listener Promotion Scheme

It's not too often that I hear about something in this industry that totally throws me for a loop, but a recent Sisapa stunt did just that. Seems the small label used radio station contest winners to work programmers on the Marshall Tucker record.

Here's the deal: Sisapa set up a promotion to send lucky listeners from around the country to Marshall Tucker concerts in Texas. The winners actually got to spend four days with the band, traveling by bus to the shows.

After the promotion, label reps contacted the winners and asked them if they'd like to help their new friends get more Marshall Tucker on the radio. Those who agreed were sent a package which included the latest Marshall Tucker CD, a handwritten thank-you card from the band's Doug Gray, and the following instructions:

#### The Letter

Thanks so much for your support and for making the bus promotion a huge success! The band had a great time and really enjoyed your company. Now we'd like to ask your help on behalf of the band. We are working on getting the single "County Road" on radio stations across the country. By now, someone from the company has probably contacted you about this to let you know what's going on. Here are a few things to remember when you set up the appointment and go into the station:

"Turning our listeners into record reps is kind of weird."

-Dave Frisina

Setting up the appointment:

1. Ask to speak to the program director. If he/she is in, ask for an appointment to just see them for five minutes.

2. Don't tell them why. Just say that you are the winner of the Marshall Tucker promotion they did and you need to come see them in person.

3. Set up your appointments from 11/8-11/16. This will insure that everyone has the care package from us and that all winners are going into the stations the same week.

4. If you can't get through to the program director, try the music director. Sometimes it takes a few calls to get them. If you've tried a few times and still can't get

"I feel the industry is sleazed by this kind of action. I don't understand what a

contest winner has to do with whether a record is played or not."

—Jim Leven

through, call Ginger [National AOR Director Ginger Mackenzie] and we'll figure out how to get in. At the station:

1. Wear your Marshall Tucker T-shirt and take photos of the bus tour with you if you have them. Make sure you have the CD and the card from Doug with you. Also, take a camera if you can and take photos so that we can get them published. We'll reimburse the cost

2. Tell them about the trip and what you thought of the band's shows. Be enthusiastic (we know you all are)!

3. Point out that the band has been on the road for nearly a year supporting this album and gets great responses from all across the country.

4. Point out that the first track — "Stay in The Country" — went to No. 39 on the AOR (album-oriented rock) charts and that this track the MTB signature sound [sic]. Also let them know the band has seven gold and three platinum albums. They are a rock heritage band and have a huge fan base in every demographic — especially males 18-35. (This is the age bracket most radio stations target.) The band has been entertaining for over 20 years.

5. This may seem like a lot to remember. Don't worry about it all. Try to be like a lawyer and prepare your case before you go. If you're a salesperson this will give you a good chance to apply your skills in a different field. If you are not a salesperson, have fun. You need to do your best convincing job for the band, and you'll get to learn how radio works. We'll try to basically explain it for you now:



The "free beer" billboard, before and after.



## 'EBN Does It Again

It's as much a part of Americana as baseball, apple pie, and toxic waste. I'm referring, of course, to **WEBN/Cincinnati**'s fall billboard campaign. This year's model was as provocative as ever, garnering the **Jacor** flagship more fabulous free publicity.

The boards began appearing several weeks ago, each bearing a simple, tantalizing phrase on the left side of the board: frontal nudity, a spanking, free beer, sleazy, and naked people. The other half of each board was covered by a sheet. The frontal nudity board received the most attention, since the sheet was draped over a pair of formidable peaks.

Finally, after driving the general populace into a frenzy, 'EBN revealed the full messages:

- Frontal nudity . . . encouraged by . . . WEBN
- A spanking . . . good time . . .
   WEBN

- Free beer . . . goes better with
  . . . WEBN
- Sleazy ... but lovable .... WEBN
- Naked people . . . frequently listen to . . . WEBN

The spanking board supported a "controversial" TV spot which one station dayparted and another refused to run at all. The commercial shows two people saying WEBN people should be spanked. With that, someone moons them. A black bar, like ones used to hide faces in crime magazines, covers the offending buttocks.

Just biz as usual at the home of the Frog.



BROOKE'S BOYS — Long-simmering rumors of a romantic liaison between actress/model Brooke Shlelds and WIYY/Baltimore PD Russ Mottla boiled over recently when the dynamic duo were spotted consorting after a recent Jellyfish concert. "They couldn't keep their hands off each other," confided a friend. Pictured backstage are (I-r) Charisma's Lite Lenny Bronstein, band's Andy Sturmer and Roger Manning, Mottla, Shields, band's Jason Falkner, and Chris Manning.

a. Radio stations get hundreds of records a year (if not thousands) from record labels.

b. There is only room for a certain amount of new music on a station and they have to decide which best fits their station. It's just like when you go into a store and decide what brand of cereal to buy — you're more likely to buy one you've seen on TV or someone has told you about. The same is true with radio — they're more likely to play a record when they've heard a lot about it, when fans want to hear it, or when record companies push them to play it.

c. Radio stations operate on a playlist. They only have a certain amount of slots on the playlist for new music. Out of 20 or 30 songs a week, they have only a few openings. Competition is stiff. Stations report the new songs they add every week to trade magazines that do charts. The more stations that add a record, the higher it will go on the charts. You can help chart "County Road." What you are doing is trying to get your station to ADD Marshall Tucker's "County Road."

The last thing you do when presenting your case is ask the station to put it on its playlist. You might want to say, "So you can add it this week?" Or, "You'll add it this week, right?" If they say no, ask why (and tell them you won't listen and will tell all your friends not to listen to them anymore if they don't — ha ha). A salesperson's job begins when the consumer says no.

You can be as creative as you like. Remember, your job is to get the station the play the record [sic], add it, and put it on their playlist.

Have a great time. If you need any help please call. If you get the record on the air, we'll send you a Sisapa limited edition poster and a medicine man tank top. Thanks for all your help. Go get 'em, team!

#### Scheme Revealed

Sisapa's scheme came to light when a member of the label's MTB listener army made an appointment to see WAQX/Syracuse MD Dave Frisina. "I get him in my office, he hands me the CD and asks whether I'm going to play the new single," Frisina recalls. "I tell him, 'Well, we might be able to get that on. We'll have to see.' Then he says, 'I'm supposed to ask you when you're going to be able to add this.' And I say, 'Excuse me?' And he says, 'Look, I'll show you.' And he gives me the letter! I start leafing through it and ask, 'Mind if I make a copy of this?' And he says, 'No, go right ahead.' "

Frisina's reaction? "It's pretty cheesy having listeners being sent

out as drones to hit upon us. It didn't really offend me as much as it was a low-rent way of getting around doing business.

"I thought it was kind of interesting that they explained the whole deal about how radio works: demos, adds, and this and that. It's got to go right over the head of an average listener. They don't know anything about that stuff.

"I guess it's a creative use of resources. That letter was definitely amusing. But it's not something that could work. And turning our listeners into record reps is kind of weird."

"We never dreamed anybody would be upset. The last thing in the world we'd want to do is come across as though we were manipulating somebody."

-Stephanie Timberlake

As you might expect, 'AQX coowner Jim Leven was astonished when he learned of the incident.

"Dave walked into my office and said, 'You won't believe this letter.' I looked at it and said, 'OK, what's the joke?' And he said, 'It's not a joke.' The guy was just dumb enough to hand us this letter. He

didn't think there was anything wrong with it.

"At first I laughed. The whole thing's so ludicrous. It's the most unbelievable thing I've ever seen. A listener comes in wearing his Caterpillar cap and asks you to add a record?!

"But I became very outraged, because not only does the letter suggest the winner threaten not to listen to the station if the record doesn't get added, but it also mentions trying to coerce their *friends* into following the example and not listening. That could adversely impact my business.

"I feel the industry is sleazed by this kind of action. I don't understand what a contest winner has to do with whether a record is played."

#### No Manipulation Intended

Sisapa National Promotion Coordinator Stephanie Timberlake, who came up with the idea, was genuinely surprised that anybody might view the promotion as manipulative. "We bounced the idea off several people in the company, and nobody ever dreamed anybody would be upset about it," she told R&R. "As a young label, the last thing in the world we'd want to do is come across as though we were manipulating somebody.

"I get a million resumes a week, and I've had a couple of people take some very creative approaches to get my attention. To me, that shows initiative. I looked at this the same way. We've been trying to come up with different kinds of approaches, and I thought it might be a refreshing change for the PDs, as well as an opportunity for the winners to learn how radio really works.

"This wasn't just a generic letter we sent to everybody. We talked with the winners on the phone beforehand about the whole thing. No one was pressured to do it. In fact, ATOMIC JOCK — When we first spied this picture of WYNF/Tampa's ubiquitous APD/MD Charlie Logan (r) and engineer Roz Clark, we naturally assumed the stunning woman in the middle was a contestant in some sort of "best bod" contest. Imagine our surprise — and collective envy — when we discovered she's 'YNF personality "Allomic" Amy Newman!

X X

they were very excited about the ners ha idea of getting to visit the radio staanythin

"We really weren't expecting the listeners to actually get adds. There's no way they could promote a record the way it would need to be promoted to get the add. We were simply trying to use a unique, off-the-wall way to draw attention to the fact that we released the single"

tions.

"I don't think it was manipulative," added Mackenzie, who wrote the letter. "It was just a unique, inexpensive, creative way to get recognized. Record companies have done things a lot worse than this. And this gets the listeners involved and makes them feel like they're part of what's going on. All the win-

ners had said, 'Hey, if we can do anything to help, give us a call.'

"It's not like we were trying to set them up as independent promotion people or make it seem as though they didn't know anything. It's obvious the radio people would know it's a connected thing.

"To me, if a winner thinks enough about the label and the music to actually go in and do it, that shows a lot. And if we feel confident enough to send them in after spending four days on the road with them, that says something, too.

"We basically are working with no budget, and we have to be creative. We were just trying to come up with a creative way to get adds on this record without spending a lot of money."

## **SEGUES**

WGCX/Mobile makes it official and names Lori DuBose PD and Charlie Ocean MD... WEXT/Poughkeepsie, NY ups John Morgan to OM/PD... KDHT/Denver names Anne Millison Promotion Director... WFNX/Boston promotes Laurie Gail to Production As-

sistant and Mark Alghini to copywriter . . . Jest in case you missed it: CHR KIXS-FM/ Killeen-Temple, TX has flipped to AOR as KLFX (The Fox) under the direction of PD Christopher Cummings and MD Kevin Randall.



EASY TO HANDLE — Black Crowes lead singer Chris Robinson proved easy to handle when he visited WLAV/Grand Rapids. Hangin' are (l-r) PD Red Noize, Robinson, personality Allison Harte, and MD Robert Chase.

# THIS SPACE FREE.

The phone hasn't stopped ringing in reaction to last week's ad for the **ALLMAN BROTHERS BAND**. It has been brought to our attention that many of you felt that ad was not up (or down) to Epic's infamous standards. As a result, Epic has decided to turn next week's ad over to you, the marketing geniuses of radio.

Call or fax us your ideas for this space by Monday, December 3rd, at 12 noon. Help us make "It Ain't Over" the hit it deserves to be! Phone (212) 445-8661. Fax (213) 556-4945.

THE ALLMAN
BROTHERS BAND
"It Ain't Over"

A MOST ADDED AOR TRACK



"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc. 10 1991 Sony Music Entertainment Inc.

#### URBAN CONTEMPORARY



WALT LOVE

# Survival In The '90s

YBPC Conference Targets Promotion, Production, 'Loose' Playlists, And Ratings Strategy

The 13th annual Young Black Programmers Coalition conference took place at Houston's Hyatt Regency Hotel (11/16-18). While sessions were well attended by record label executives, the number of radio people on hand was well under the count of previous years. It's obvious the organization needs an infusion of radio industry personnel to keep it fresh and vibrant.

Attendees were treated to four enlightening workshops held Saturday afternoon, following the organization's annual meeting/installation of new officers and an Aristasponsored luncheon.

## 'Funding The Format'

This first panel was moderated by WQMG/Greensboro PD Sam Weaver. Panelists were WPEG/Charlotte MD Frankie Darcell, WZHT (HOT 105)/Montgomery, AL PD Larry Steele, WQMG MD Jim Mitchem, and WGOK/Mobile PD Charles "Madd Hatter" Marrit. Their discussion focused on how to plan creative promotions and contests using a small budget or no budget at all.

Darcell mentioned that her station tries to do events that are exciting, fun — and can be turned into possible sales opportunities. Steele talked about how WZHT does a lot of tie-ins with record companies. "I think it's a good idea to do promotions with artists, depending on what the promotion is. The community likes the excitement [associated] with well-known artists, and we all know it's to our advantage to stay involved with our communities. In conjunction with MCA Records, we recently gave away 105 turkeys for Thanksgiving."



Mitchum noted, "When you're in a small market it's important that you make anything you do sound bigger than life." "Be creative, don't be boring," added the "Madd Hatter," who played an aircheck from his station's Thanksgiving hear-the-duck-sound-and-win contest. "When you don't have much to work with, you have to do whatever you can to be competitive."

Moderator Weaver reminded everyone that the sales department can be extremely helpful in securing clients for on-air promotions. Most radio personnel in the room agreed, but countered that programmers have to be allowed to help shape the promotion/contest so it will sound good and still fit the station's image.

#### 'The Power Of Production'

Mitch Faulkner, President of Atlanta-based On Mic Productions, hosted a very informative session.



Suite parties attracted the likes of (I-r) singer/actress Jasmine Guy, Bailey Broadcasting President Lee Bailey, artist Barbara Weathers, and Reprise VP/Promotion Hank Spann.



The YBPC Executive Board shares the spotlight at the Saturday night awards dinner.

After showing the group step-bystep how to build an effective promo, Faulkner warned, "Interest in production at most UC stations is minimal, and that must change if our stations are to survive in the '90s. I've heard winning stations that sound great. But when they go into their stopsets, they also go backwards in time 20 years because of the poor quality of their technical sound."

He recommended several production tips, including: "Personalize your production promos with the term you. For example, 'You can win!' Our stations must learn to use excitement in production techniques. Another way [to create excitement] is by using available stereo effects. Make things move around from channel to channel."

#### Ratings Methodology, 'Loose Lists'

Unfortunately, the ratings methodology seminar, "Right From The Start," was scheduled at the same time as the playlist workshop. As a result, many attendees didn't get a chance to hear and digest pointed information presented by Arbitron's Julian Davis.

On hand for the "Eliminating Loose Lists" session were: WQUE/New Orleans acting PD Jaye Michaels, Billboard's Sean Ross (filling in for the publication's Terri Rossi), Reprise VP/Promotion Hank Spann, Hits magazine's Graham Armstrong, and myself. Urban Network publisher Jerry Boulding stepped in as moderator for ailing KMJQ/Houston PD Ron Atkins.

As usual there were continued cries for unity between the radio and record industries, plus comments about how to construct a playlist. The large amount of product that's being released was another hot topic, with several PDs and MDs mentioning the pressure they're under to immediately remove a hit song once it reaches No. 1 and add newly released product. UC/Black stations' tendency to 'play games with the music" also generated a lively discussion encompassing paper adds and the fact that large playlists aren't helping stations or the industry as a

## **WUSL Has The Power**

Some 10,000 loyal listeners helped WUSL (Power 99)/
Philadelphia celebrate its eighth anniversary during the station's fourth annual Powerhouse concert. Using "power over violence" as its theme, the free concert was held at the local Civic Center and attracted an array of celebrity hosts/performers.

Sharing emcee duties with the station's air personalities were the group Cameo, Teena Marle, the Whispers' Wallace and Walter Scott, Surface's Bernard Jackson, and L.L. Cool J. The Power 99 dancers got things off to a rollicking start, as did the station's "Quiet Storm" host Tony Brown, who surprised the crowd with his version of the Whispers hit "Innocent" (Wallace and Walter Scott also chimed in). Also turning in crowd-pleasing performances were Black Box, Barbara Weathers, Samuelle, Cynda Williams, Brenda Russell, Kwame, and Today. Capping the festivities was an awards ceremony honoring Philadelphia-born artists Miles Jaye and Phyllis Hyman.

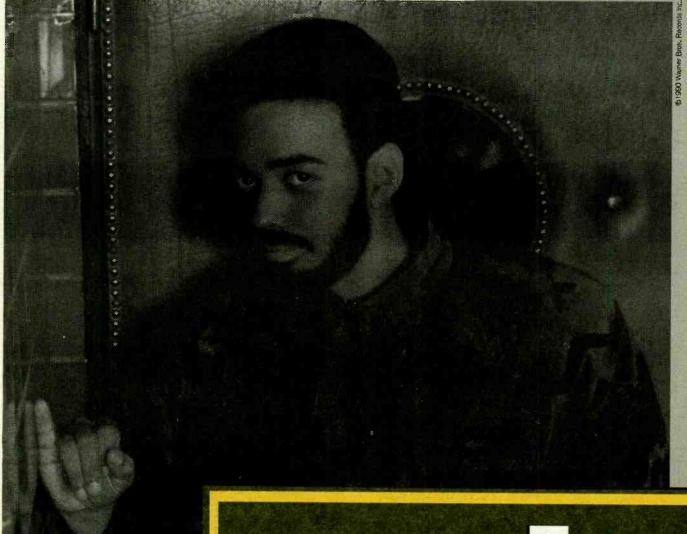
Asked how he manages to pull off one successful Powerhouse concert after another, Power 99 PD Dave Allan said, "I think it's because the performers love the reception they receive, and the enthusiasm from the audience tells it like it is — Power 99FM has the power!"



Joining two dancers from Samuelle's entourage are (I-r) Samuelle, WUSL PD Dave Allan, and Atlantic's Buddy Dee



Chatting after the awards presentation are (I-r) Phyllis Hyman, WUSL's President/GM Bruce Holberg and Programming/Promotions Coordinator



The follow-up single to the #1 smash, "I Don't HaveThe Heart"

# JAMES INGAHM

"When Was The Last Time The Music Made You Cry"

From the album

It's Real



Produced by James Ingram (for James Gang Productions) and Dennis Matkosky (for Dennis Matkosky Productions) and Thom Bell (for Bellboy Productions)

Management: Dick Scott Entertainment, Inc.





LON HELTON

## **DIARY REVIEW RESULTS**

## **Identifying Today's Country Listener**

Consultant Jay Albright conducted seven diary reviews on the spring ratings for stations in Albuquerque; Augusta, GA; Evansville, IN; Huntington, WV; Lexington, KY; Oklahoma City; and Vancouver, British Columbia. He looked at the weekly record of listening patterns for 6603 radio listeners, paying special attention to the 1346 "ballots" cast by Country fans in those markets.

Among his findings:

• The mean age of the 1346 Country listeners is 41.5 years. The average female listener is 41; the average male Country radio fan is 42.

• Of these 1346 persons, 44.6% are male; 55.4% female.

• 25-34 females are 31% more likely to be listening to Country radio than men of the same age. But Country's appeal is fairly well-balanced among the sexes in the 35-44 category.

# "The mean age of the Country listener is a very attractive 39."

• The mean age in the 25-34 cell is 29.6; the mean age of the 35-44 cell is 39.3; and the mean age of the 45-54 cell is 49.2. The mean age of the Country listener is "a very attractive 39."

### **Diary Comments**

During his review, Albright identified diarykeeper comments that "reflected trends that were new and/or different from past diary reviews." His observations distilled from these comments include:

• There's a growing displeasure with personalities who make crude and dirty comments.

· These folks have no time for



Jay Albright complicated or confusing radio contests. Make it easy to win; simple to understand.

• Quarter-hour maintenance used to mean sweeping each quarter-hour. Today — in a "10 or 12 in a row," "40-minute music sweep," "50-minute music hour" environment — the old tactics aren't as effective. Albright says he saw diaries that showed listening starting at 11:57am and stopping at 12:33pm. "But for four more minutes of listening, that station lost two full quarter-hours' credit."

• Diarykeepers report listening to tapes and MTV with increasing frequency.

#### Diary Design & Listening

On the subject of diary design and its effects, Albright notes he believes the new Colram diary has improved response rates. He says two things appear to be happening as a result. First, Arbitron may be lowering sample size targets. Second, the addition of listening location checklists is creating the impression among some diarykeepers that saying they listened to radio from 12:12-12:45, to FM, in a car, is enough information. He noticed some call letter omissions, which adds to "average persons listening to radio" but is credited to "unknown" stations.

Albright also notes the "soft diary" seems to have benefited stations that win the "at work" battle.

"The addition of listening location checklists is creating the impression among some diarykeepers that saying they listened to radio from 12:12-12:45, to FM, in a car, is enough information."

One diary comment: "I hate WXXX, but I listened all day at work at the request of co-workers." And among other at-work entries: "music on hold" and "background in grocery store."

For more information, Albright can be reached at (206) 340-TALK or, outside of Washington state, (800) 237-EARS.



BREAK A LEG — KYGO-FM/Denver PD John St. John (I) and KSON-AM & FM/San Diego OM Mike Shepard were injured in a dispute over who had the most hair. We rushed this to print so neither could claim "skiing accident".

## FOLLOW-UP ON THE LEADERS

# The Stations You're Watching

Shortly after the column on music leaders appeared (R&R, 11/9), I received a number of responses — two of which I want to share.

The first comes from a research project conducted by one of Nashville's major record labels. The question posed to radio programmers was: "What, in your judgment, are the two leading, trend-setting Country music stations in the country?"

The top 15 stations, ranked in order by number of mentions: WSIX/Nashville, KNIX/Phoenix, WDAF/Kansas City, KPLX/Dallas, WTDR/Charlotte (the poll was taken shortly after the Thunder format was launched and trade publicity was at its height), WSM/Nashville, KIKK/Houston, KMPS/Seattle, WSOC/Charlotte, KSON/San Diego, KZLA/Los Angeles, KSAN/San Francisco, WIVK/Knoxville, KSCS/Dallas, and WMZQ/Washington.

#### Music Research Revisited

In the same column, I referred to Bob Pittman and Ed Salamon as mid-'70s music leaders when they were programming WMAQ/Chicago and WHN/New York, respectively. I received this letter from Ed, now President/Programming for Unistar Radio Networks:

Bob Pittman and I were among the first in any format to develop the concept of music research, which, believe it or not, was highly controversial at the time. I always



Ed Salamon

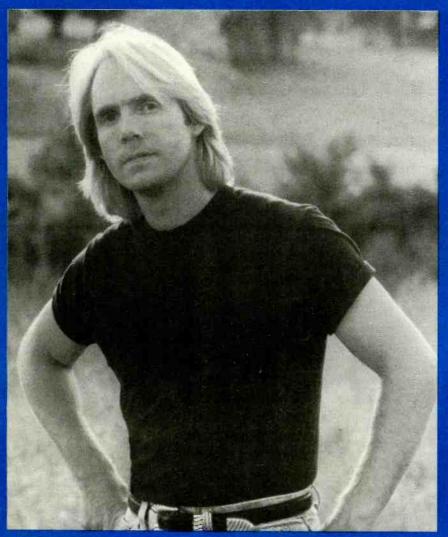
felt that listener research is what allowed me to be a "music leader." MD Pam Green and I listened to and got excited by music, then added records that moved us. If we made a wrong decision, our research would point it out immediately, and we could correct it quickly. I don't think anyone's done better with Country radio in the New York market using any other approach, before or since.

It's ironic that today music research is often used as an excuse to keep records off the air, since it's pretty hard to get accurate feedback from listeners on music they have never heard before.



ATLANTA NOT LEFT UNDONE — Surrounding Matraca Berg following a showcase at the Southeast Regional Handleman conference — where she sang her most recent single, "Things You Left Undone" — are (I-r) WKHK/Atlanta's Nancy Johnson; Amy Madison and hubby Mason Dixon, PD at WSTH/Columbus, GA; RCA/Nashville's Mike Sirls; Berg; WUSY/Chattanooga MD Art Sanders; Pat Higdon of Patrick James Music; and the label's Ted Wagner.

# TWO ARTISTS SO WE HAD TO EVACUATE OUR OFFICES!





# ROB CROSBY

# PAM TILLIS

# "LOVE WILL BRING HER AROUND"

His smash debut single is bringing in new believers every week. From the forthcoming album Solid Ground.

oduced by Scott Hendricks for Hendricks Productions / Executive Producer: Tim DuBois

# "DON'T TELL ME WHAT TO DO"

Her debut Arista single, written by Harlan Howard and Max D. Barnes, is taking off like a shot. From Pam's forthcoming album Put Yourself In My Place.

Produced by Paul Worley and Ed Seay for Artistic Endeavors Inc.

CONGRATULATIONS ALAN JACKSON. HERE IN THE REAL WORLD VOTED "BEST COUNTRY ALBUM OF THE YEAR" BY TOWER PULSE.

ARISTA-

© 1991 Arista Records, Inc., a Bertelsmann Music Group Compony.

WE STAND BEHIND OUR COUNTRY.

## NASHVILLE THIS WEEK

## **Post-Thanksgiving Stuff**

I'm too stuffed to write, too stuffed to jump, and it was too cold at home in Cleveland. (Apologies to Mark Chesnutt and Russell Smith.) A photo page and an Alka Seltzer, please.

- Ken Tucker

## **Two-Fers**



Don Henry (I) and Kevin Welch got together after their recent performance at New York's Delta 88 club.



Carlene Carter (I) recently opened for her step-brother-in-law, Rodney Crowell, at NYC's Marquee club.

## FLASHBACK

1 YEAR AGO TODAY

• No. 1: "Two Dozen Roses" - Shenandoah

5 YEARS AGO TODAY

• No. 1: "Morning Desire" — Kenny Rogers (2nd week)

10 YEARS AGO TODAY

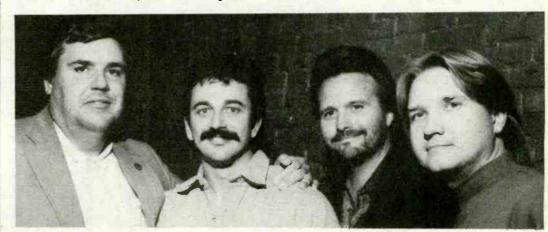
No. 1: "Smoky Mountain Rain" — Ronnie Milsap (2nd week)
"Nobody in His Right Mind" by Dean Dillon debuts at No. 48, and peaks six weeks later at No. 26. in '86 it goes No. 1 for George Strait

15 YEARS AGO TODAY

● No. 1: "Secret Love" — Freddy Fender



HEADS ROLL — PolyGram/Nashville recently honored the Kentucky Headhunters for their "Pickin' On Nashville". LP's new platinum status in the U.S. and Canada. The gala, which featured food and drink galore (but no slawburgers or Ski), was held at Nashville's Cannery. Shown pumpin' precious metal are (I-r) PolyGram/Nashville VP/GM Paul Lucks; Headhunters Richard Young, Ricky Phelps, Doug Phelps and Fred Young; PolyGram/Nashville Creative VP Harold Shedd; Headhunter Greg Martin; and PGD Sr. VP/Sales and Branch Distribution Jim Capparro.



NIPPER & TIPPIN — RCA/Nashville and Starstruck Management recently hosted a showcase for Aaron Tippin. Standing for something (or they'll fall for anything) are (I-r) RCA/Nashville VP/GM Jack Weston, Tippin, and Starstruck's Narvel Blackstock and Trey Turner.

## NEW ARTIST FACT FILE

## **Neal McCoy**

Born: 7/30/58 Jacksonville, TX
Place Called Home: Longview, TX
Current Single: "If I Built You A Fire"
Current Album: "At This Moment"; due 3/91

Producer: Nelson Larkin

Label: Atlantic

Management/Booking: Chardon, Inc.

Musical Influences: Michael Jackson, Charley Pride;

gospel, jazz, rock

• Background: McCoy grew up in a musical family — his mother and father sang in a church choir and his brother and sister played instruments. "I learned to sing every style of music you can imagine while I was still a little kid," McCoy remembered. He sang in choirs and performed in musicals through junior high and high school, and joined a gospel quartet in college. He got together with friends in a variety of garage bands, but "in a small town there just aren't that many clubs to play in "

McCoy later moved to Longview, TX and hooked up with a piano player and a bassist. They played honky-tonks at night while continuing to work their day jobs. McCoy entered a talent contest at Dallas's Bell Star club, and advanced to the finals. Among the judges were Janie Frickle and a representative from Charley



Neal McCoy

Pride's management company.

McCoy won. Impressed with his
abilities, Pride's management offered him a slot opening for Pride
on the road.

• Signing: In '87, Pride brought McCoy to the attention of 16th

Avenue Records, which signed him and released several singles. After limited success at radio, McCoy left the label a year later.

McCoy continued to do well on the road, playing clubs and opening for Pride, Frickie, and Ronnie Milsap. In '89, after a Phoenix show, McCoy was approached by Atlantic/Nashville VP/Operation Rick Blackburn and VP/Creative Services Nelson Larkin. He had a new deal.

• Songs: McCoy's LP features covers of Earl Thomas Conley's "This Time I Hurt Her More (Than She Loves Me)" and Billy Vera & The Beaters' "At This Moment." Writers include Don Sampson and Monty Holmes (the current single), Ron Reynolds, Mickey Stripling, Wayland Patton, Kostas, Bernie Nelson, Mary Larkin, Ava Aldridge, Ray Aldridge, Bob Moulds, David Wills, Rick West, Pal Rakes, John Alexander, and Wyatt Easterling.

Regarding his goals, McCoy said, "Someday, I would like to receive an Entertainer of the Year award. People pay a lot of money to go to concerts, and so I try to entertain on stage. It would be nice to be recognized among audiences, and also within the industry, as someone who really works hard to put on a good show."





ADULT CONTEMPORARY

MIKE KINOSIAN

## Doctor! Doctor! WWLI's #1 25-54

WWLI/Providence and WARM/York, PA were among ACs logging #1 Arbitron summer 25-54 stats. The PDs of these two stations theorize how they achieved that status.

WWLI PD Bill George attributed much of WWLI's significant improvement to fine-tuning the music library. Each hour, WWLI usually slots two '60s songs and one or two currents. "We're pretty much of a '70s and '80s-based Lite AC," he reported. "After doing some tightening, I'm dealing with a relatively small library of the safest, softest, most dominant Lite AC music."

Estimating WWLI's present library size to be in the mid-700s (it once approached 1100 songs), George noted, "At one point, we knocked it down to 691, but I built it back up. We took out all the dogs and lots of '60s music — from artists like Elvis Presley, Beatles, and many Motown artists — which didn't properly position us. Songs which might be associated with nostalgia were also cut. They didn't fit our market position because we're not a memories station."

#### **Currents Cut**

When George arrived as PD several months ago, WWLI rotated 18 currents. He quickly sliced that number nearly in half. "The station's familiarity aspect had been greatly diminished. The rotations were also too long. Both those problems have now been solved.

"I've come to be a master of the Selector. I go through every hour with a fine-tooth comb. The flow has been modified to make it easier on the ears, and the music now is all very familiar. It's important that our music isn't boring; but, we cross the edge and become intru-

#### **Hot Competition**

Within the format, only WSNE would seem to offer WWLI the most competition. In the summer Arbitron, WSNE's morning show placed third among 18-34s (WWLI was #5); WWLI was #1 25-54 (WSNE #3); and WWLI was #1 35-54 compared to WSNE's #7.

George, though, minimizes WSNE's impact and claims it isn't a direct competitor. "I don't think we have one. WSNE shares about 50% of its audience with (crosstown CHR) WPRO-FM. I've seen that figure go as high as 65%.

"Over the past six months, WSNE has been getting hotter. I still hear some '70s and '80s gold, but I'm not sure what that means. WSNE's morning show appeals to a totally different audience from ours. Theirs is the closest thing to a 'zoo' you can come to on an AC. WSNE's three-person team does lots of bits and phones."

By contrast, seven-year (17 years in the market) WWLI morning driver Gary De Graide's approach is straightforward. "He's a buddy, a warm guy," George explained. "He relates to the 25-54s as well as — if not better — than any other personality I've ever heard.

## WWLI Music Monitor

#### 10am

GENESIS/In Too Deep DOBIE GRAY/Drift Away PAUL SIMON/50 Ways To Leave Your Love DIONNE WARWICK/I Say A Little Praye LIONEL RICHIE/Stuck On You BARBRA STREISAND/Woman In Love MOODY BLUES/Tuesday Afternoon (Forever Afternoon) FLEETWOOD MAC/Everywhere PAUL DAVIS/I Go Crazy CARLY SIMON/You Belong To Me **GUESS WHO/These Eyes** 

LAURA BRANIGAN/Never In A Million Years NEIL DIAMOND/Hello Again RESTLESS HEART/I'll Still Be

Loving You

With our upbeat presentation, it's easy to play Kenny Rogers and Carpenters and still have a fun drivetime."

A major January (1990) format change may have helped WWLI with its upper end: Heritage B/EZ WLKW flipped for Gold. "Frankly, former WLKW listeners had nowhere else to go," George admitted. "We're the lightest thing on the dial. Some people use us like a B/EZ, but we're AC. You could randomly call ten businesses, and eight would have us on hold. If a radio station is on in a restaurant or

grocery store, the odds are probably 85% it's tuned to us."

#### Two Ways To Win

WWLI's ongoing contest is "Secret Key Song," which airs week-days at 7:20am. There's a clever twist, though. "The second time we play the 'Secret Song,' caller ten wins \$105 - which reinforces our dial position (105.1). There's one winner a day for the \$105, but callers one through ten are registered and win a secret key. This month, we tied in with a jeweler to give away a \$2500 pair of earrings. All secret key winners (200 per month) are assembled at a nightclub or restaurant. Everybody tries to open a safe with their secret key, but only one opens it and the grand prize is inside.

Consequently, it's possible to win the big monthly prize without nabbing the daily \$105 prize. In addition to the earrings, WWLI has awarded a trip and a \$3000 diamond ring

mond ring.

WWLI is also involved in a
"Storm Watch" cross-promotion
with WJAR-TV. George remarked,
"During WJAR's 11pm news, their
meteorologist reminds viewers
that they can get details on winter
storms by tuning to WWLI at 5:50
the next morning. We have all the
cancellations and give weather information from WJAR-TV's meteorologists."

WWLI has generated favorable exposure by associating itself with a drugstore chain. George recalled, "Consumer Value Stores (CVS) asked us to get involved with its Good Samaritan Van, which helps the state police and offers assistance to those with road problems. The Good Samaritan now supplements our traffic reports. This type of promotion is right up our alley."

## The Number One Club

Stations appearing below finished #1 25-54 in this summer's Arbitron sweeps. AC accounted for 25.3% of the total 25-54 #1s.

The first two columns note a station's Arbitron 25-54 summer-summer fluctuation and summer '89 market rank. The next two columns list the Birch summer '90 25-54 share and summer '90 market rank. Stations with an asterisk (\*) are Full-Service ACs (FSAs).

	Arb	itron	Birch	
	Fluc	Rk	Share	Rk
WLEV/Allentown	+2.2	#1	15.1	#2
WJYE/Buffalo	+1.3	#1	8.4	#5
WLW/Cincinnati*	+2.7	#2	15.0	- #1
WWSN/Dayton	-0.8	#2	8.9	#3
WLHT/Grand Rapids	+2.5	#2	6.7	#6
WMYI/Greenville	+1.5	#1	16.4	#1
WTIC(AM)/Hartford*	+0.4	#2	6.8	#6
KSSK(AM)/Honolulu*	-4.9	#1	NA	NA
KOST/Los Angeles	-0.2	#1	6.0	# #2
WRVR/Memphis	+3.6	#4	14.0	#2
WCCO/Minneapolis*	-0.8	#1	10.3	#3
WALK/Nassau	-0.3	#1	NA	NA
KKCW/Portland	-1.2	#1	8.3	#3
WWLI/Providence	+3.2	#2	8.1	#4
KFMB/San Diego	+1.9	#2	6.2	#6
KFMB/San Diego No. Cty	+1.6	#2	NA	NA
WHYN/Springfield	+0.6	#1	12.4	#2
WYYY/Syracuse	-4.3	#1	16.4	#1
WRMF/West Palm Beach	-1.3	#1	14.6	#1
WARM/York, PA	-0.4	#2	12.6	#1

- Fifty-five percent (55%) of Arbitron-rated summer #1s were also #1 last summer; 40% advanced from #2-#1.
- In terms of ranking, WWLI/Providence made the largest summersummer jump — improving to the top spot from #4.
- More than half of this summer's 25-54 Arbitron #1s bettered last year's numbers. WRVR/Memphis (+3.6) notched the biggest gain. The average improvement among #1s was +1.9.
- Arbitron's average #1 25-54 share was 12.3, compared to 10.9 in Birch.
- WLEV/Allentown nailed down the highest Arbitron 25-54 share; top Birch honors were shared by WMYI/Greenville and WYYY/Syracuse (both with 16.4).
- Only five stations (WLW/Clncinnati, WMYI, WYYY, WRMF/West Palm Beach, and WARM/York, PA) were #1 in both Arbitron and Birch.
- According to Arbitron, WLHT/Grand Rapids, WTIC(AM)/Hartford, and KFMB/San Diego held the top spots (25-54) in their respective markets, while Birch pegged them at #6.

## **WARM Front Hits With Hot Numbers**

WARM/York, PA is one of a select group of stations posting #1 25-54 finishes in two different Arbitron markets. PD Kelly West isn't shy about explaining why her Soft AC is so prolific.

"We're damn good," she boasted. "We give 25-54 listeners what they want: lots of music without lots of clutter. The music we play is carefully researched through auditorium tests and weekly callouts. We do well across the board. But our bread and butter is with in-office listening, which we guard very carefully. There's the right amount of personality, contesting, and fun. We're a soft station, but we ain't dead."

#### WARM Spots

In addition to being York's pacesetting 25-54 station, WARM also appears in several other books, including those in Lancaster and Harrisburg. "It doesn't pose any problems for us," West reported. "We're number one in Lancaster and, in some cases, the Lancaster numbers are actually better than

## WARM Music Monitor

#### 10am

SUPREMES/Baby Love
FLEETWOOD MAC/Everywhere
WHITNEY HOUSTON/How Will I
Know?
RIGHTEOUS BROTHERS/
Unchained Melody

JIM CROCE/I Got A Name MADONNA/Cherish ROD STEWART/I Don't Wanna Talk About It BEACH BOYS/Good Vibrations

LEO SAYER/When I Need You MARIAH CAREY/Love Takes Time PURE PRAIRIE LEAGUE/Let Me Love You Tonight PAUL SIMON/Slip Slidin' Away

Love You Tonight \$

PAUL SIMON/Slip Slidin' Away

ROBBIE DUPREE/Steal Away

SEDUCTION/Could This Be Love?

the York ratings. The reception is a bit spotty in Harrisburg."

In York's (summer) and Lancaster's (spring) most recent Arbitron books, WARM, ironically, had identical demo rankings: #1 among 25-54s, #2 18-34 and 12+, and #3 35-64.

West mixes topical contests with a long-running favorite. "When the gas crisis first hit, we did 'The Heck With OPEC' and gave away free gas.

"Our biggest claim to fame is the 'WARM 103 Payoff Song.' When people identify our featured song, we give them dinners for two. All dinner winners qualify for monthly prizes worth \$1500-\$2000, and those winners become eligible to win the yearly grand prize. This year's prize is a \$40,000 Mercedes. So far in 1990, we've given away about \$100,000 in prizes."

WARM's recent reliance on outside media has been minimal. "We had f. Harrisburg bus painted to

show our logo and the Mercedes we're giving away. We're planning to do a similar thing later in York and Lancaster. Other than that, though, we haven't had any billboards up or done any mailers."

#### **Big Guns Required**

In what could be a case of the rich getting richer, West envisions further growth potential for WARM. "Every time I hear CHRs getting louder and louder, or playing more dance music, I can just see those dials turning to WARM 103," she declared. "We haven't had a direct competitor in the eight years I've been here From time to time, the CHRs adjust their music to give us a run for the money, but it's never worked. CHRs just can't do it. There's lots of thought put into everything we do People know they'd have to have big guns to go up against us." Our 25-54 competition comes from Country (WGTY and WRKZ).

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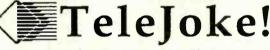
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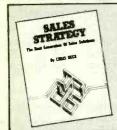
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New Jersey station seeks a talk/music Host totally versed in the NJ issues. T&R: Jay Sorenson, Box 5698, Trenton, NJ 08638. (R-11/30) EOE

WKYE/WJC, Johnstown, PA seeks creative copywriter/promotions-production assistant. RESUMES: Jack Michaels, 109 Plaza Drive, 15905. (N-11/30) EOE

Seeking FT/PT AT's for future openings, also seek entry level afternoon Producer/Host for News/Talk radio. T&R: WAMJ, Box 888, State College, PA 16804. (N-11/30) EOE

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#### **OPENINGS**

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Mid-Atlantic combo needs enthusiastic journalist with warm, conversational delivery, top-notch writing ability and excelent street reporting skills. College degree and minimum three years experience required. T&R: Radio & Records, 1930 Century Park West, #138, Los Angeles, CA 90067. EOE M/F

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WINK-FM/Ft. Myers seeks Production Director with good voice and promo production skills. T&R: Box 331, Ft. Myers, FL 33901. (N-11/30) EOE

South Carolina AC seeks AT/production Director with strong writing skills. T&R: WAJY, Chuck Whitaker, Box 313, Aiken, SC 29802. (N-11/30) EOE

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Major market AOR needs intelligent news with an edge. Must be quick thinking and ready to interact with Morning Show Host. Females and Minorities encouraged. Radio & Records, 1930 Century Park West, #133, Los Angeles, CA 90067. EOE

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#### **OPENINGS**

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#### **MIDWEST**

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#### PRODUCTION DIRECTOR

WMGG/WMNI seeks production director. Minimum 3 years experience medium/large market. Creative writing and production skills a must! Be ready to rock n roll! Production samples and resume to: General Manager, 1458 Dublin Rd., Columbus, OH 43215. EOE

#### MORNING TALENT SOUGHT

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## **OPPORTUNITIES**

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#### Top 200 Market -Midwest Country Leader

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Lite AC K-TIDE seeks AT for future openings. Minimum five years' on-air, no phone calls. T&R: Bob Gowa, 1623 Fifth Avenue, San Rafael, CA 94901. (N-11/30) EOE

PBP Announcer sought. If you can combine sales or news to your on-air Talent, send your T&R: Russ Baldwin, Box 890, Lamar, CO 81052. (N-11/30) EOE

Afternoon open at KWOD. Super production a must! T&R: KWOD, Adam Smasher, 1425 River Park Drive, Sacramento, CA 95815. (N-11/30) EOE

## KCRW 89-94

#### MUSIC DIRECTOR: KCRW \$2925.-\$3564./Mo

KCRW is the NPR flagship station in the Los Angeles/Orange County area, and is located in Santa Monica.

This position requires anchoring a daily 3-hour eclectic music program, with emphasis on world music but integrating jazz, classical and pop. Director will also administer a staff of volunteer music programmers and act as liaison between the station and LA's music scene.

Req. training/experience equal to 4 yrs. professional experience producing diverse music programming and years college coursework. FILING DEADLINE FOR COMPLETED APPLICATIONS: 12/11/90. Resumes alone will not be accepted - call for applications now for RADIO PROGRAMMING COORDINATOR-MUSIC. Apply to Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405, (213) 450-5150 x9410, (213) 452-9321 job line. EOE/AA

#### RARE OPPORTUNITY

The Southwest's only Accredited hands-on Broadcast training facility is looking for a Chief Instructor, Good administrator, people skills a must. Minimum 5 years on air experience required. Southern California residents preferred. Tapes and resumes to: Tom King

#### The Academy of Radio Broadcasting

8907 Warner Ave. #115 Huntington Beach, CA 92647 (714) 842-0100

#### **POSITIONS SOUGHT**

Full and part time openings at Heritage AOR in fastest growing market in CA. Production skills and music smarts a must. Women encouraged. T&R to Willobee, KKDJ, 1525 E. Shaw Ave., Fresno, CA 93710. No calls. EOE

#### waren Someon Som

Move to Alaska in the wintertime? Now we know you have a sense of humor. Juneau's top FM/KSUP is looking for morning drive talent CHR/AOR. A.C.N./ ABC's morning show prep & the best salmon fishing & skiing are waiting for someone.....T&R's to: KSUP, 1107 W. 8th St., Suite #2, Juneau, AK 99801.....Hurry.

EOE Marrow Ma

If you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. Radio & Records, 1930 Century Park West, #136, Los Angeles, CA 90067.

Medium market CHR Powerhouse seeks major talent! Must be team player, bright, fun, appeal to adults, great on phones, & love personal appearances. Winning company with opportunity for advancement. T&R ASAP. Radio & Records, 1930 Century Park West, #132, Los Angeles, CA 90067. EOE

#### POSITIONS SOUGHT

Northern California AT seeks on-air position of responsibility with area station. Team player, takes direction well. BARRY: (408) 458-2366. (N-11/30)

Tired of being a PT AT. Seeking any fulltime shift in ar small/medium market. MATT: (716) 881-0595, (R-11/30)

College and broadcasting school graduate with advertising and management experience seeks on-air position. Energetic team player. CHARLIE: (619) 546-8772. (N-11/30)

If you seek an Air Talent, call AT's are Us. If you are seeking the Nastyman from WLS, B-96, Q-104, and a whole lot more, call. (913) 677-5328. (R-11/30)

Seeking AT, board op, promotions or research relationship with Oklahoma radio station. MICHAEL: (405) 720-6943. (R-11/30)

Seeking fulltime graveyard board shift or news position. Four years' commercial experience in live, live assist, automation. WADE COMBS: (419) 943-2525. (R-11/30)

Funny morning show. Team or solo, seeking medium, large or majors. JIM: (914): 965-5079. (N-11/30)

Broadcasting school graduate with three years' on-air, duction and MD experience seeking first break on AC/AOR/CHR. PHIL: (708) 670-9126. (N-11/30)

Broadcasting school graduate with seven months at 100,000 watt station. Seeking relocation, prefer South. JOE: (906) 643-9212. (R-11/30)

My breakfast club, a gathering of friends for morning fun and companionship. Shouldn't you add it to your morning menu? GERALD (818) 986-8443. (N-11/30)

Talk Talent. New, good, but no one knows, so get me cheap! 15-years' AT, news, 9 majors. Seek medium to major. DAVE: (619) 279-3119. (R-11/30)

Young creative workaholic female. Experienced News Director, copywriter/AT. Time to move up. KIM: (717) 742-3597. tor, copyw (R-11/30)

News Director, news Anchor seeking FT position. Ten years' experience in a variety of formats. For T&R, call. KAAREN: (206) 938-0539. (R-11/30)

No dead air with this outgoing, witty Personality possi with honest charm. Brown graduate seeks on-air positi Western Mt. states. JEFF: (612) 753-6373. (N-11/30)

Hard charger who loves overnights, weekends and holiday shifts seeks to win for you. Any area. TOMMY: (205) 647-9267. (R-11/30)

#### POSITIONS SOUGHT

AT great production/remotes, professional seeks next career move at Midwest station with a winning attitude. RIC: (816) 886-2937. (R-11/30)

Over 20 years' TV sports Anchor. Radio news reader WGN Chicago, WJR Detroit. Now AC music Host, Detroit. BOB LOUIS: (313) 293-2785. (R-11/30)

Experienced entry level Talent seeks a break. Will do anything! Anxiously waiting to jumpstart my career. MICHAEL: (800) 327-5555, ext 16. (R-11/30)

I'm filing for free agency, pinch hitting in Peoria and seeking to play everyday for any interested medium market AC or to play everyday for any interested med CHR. ANDY: (309) 693-3785. (R-11/30)

Seeking middays or PMD on P3/small market station. Currently, nights at P2 Hot AC. Team player, production, love promos and appearances. MIKE: (215) 844-7731. (R-11/30)

#### **LOOKING FOR A TEAM PLAYER?**

10-year pro, currently PM Drive. Priced to move! CHR/Oldies/AC. Let's talk! KEVIN (717) 888-5516

Dave "Matthews In the morning" Orlando, Little Rock, Rochester seeking CHR/AC in medium to major market. Proven numbers. (407) 679-7966. (R-11/30)

CHR programmer, veteran, pro team player. (205) 663-4678. (N-11/30)

Former radio Announcer PD/MD with recent music industry artist development experience seeks record company ption or A&R department. (213) 934-2975. (N-11/30)

Return to Florida, Group PD/AOR/CHR/AC/OM/PD, 35 years old/lots of experience/lots to learn/will consider at PD/AT/Promotions? (302) 537-0549. (N-11/30)

Talk show Host. Bright/witty/intelligent/informed. Mature ratings winner available now. For T&R. FRED MARX: (414) 793-5640. (R-11/30)

Articulete, bright, 22-year old college graduate with six years' radio experience relocating to the Atlanta area soon KIMBERLY DOBSON: (912) 232-0492. (R-11/30)

produced show at WKPX-FM. Now in LA, and willing to relo-cate on West Coast. ED: (213) 391-8819. (N-11/30)

Three stations at a time! Can't remember my call letters! Seeking job at one station. Country/AC, Five years' experi-ence. MIKE: (914) 962-0174. (N-11/30)

#### HOMESICK CAJUN...

Nashville PD seeks PD or AT position, in (or near) Louisiana. Strong background in programming & engineering, plus ten years multi-format AT experience. Intelligent, creative, dedicated, inspired. Dennis, (615) 331-3383.

Newsman available, 25-years' experience, some network, aggressive professional. B.A. Degree, Loyola. Major markets only. (513) 421-6532. (N-11/30)

Advertising marketing executive with 15-years' experience, TV/radio/print seeks to improve client billing, market share and image. DARRYL: (305) 429-1724. (R-11/30)

12 year pro, last 6 in Top 30 market, experience in all formats, all shifts, prefer AOR or AC. ROBYN EVANS: (816) 454-1608. (R-11/30)

Jingle my bells this holiday season. Warped 5-year professional seeks PD/mornings at small/P3 market CHR or MD/nights at P2/P1 CHR. BILL: (614) 384-3873. (R-11/30)

AT/Production pro seeks new challenge anywhere in NE or SW. Currently at very uptempo/Oldies station. ANDY: (718) 979-3171. (R-11/30)

Personality radio on the endangered list? Not yet. Win and have fun at the same time. P2 AT/MD ready to party. CHRIS: (717) 285-4975. (N-11/30)

\*\*\*\*\*\*\*

## **HELP THIS**

PSYCHIC
PLEASE!

I know, if I were a really good psychic, I would know where the openings are. I am and I don't. I've been hosting a weekly call-in radio show for four years. Love the work, need a change of city. I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available. Call Jan Martin, (608) 274-0444.

#### POSITIONS SOUGHT

## **Get The Hottest R&R Classified Listings Early!**

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



Metro NYC 10-year AT seeks local job. Will provide your listeners with entertainment/companionship and smi duction work ok. ZAL: (718) 871-5419. (N-11/30)

Reliable, flexible, hardworker seeks on-air AT/production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (R-11/30)

14-year pro. PD/MD AMD/PMD, great production. Dedicated team player seeks opportunity CHR/Hot AC/CR. JONATHAN: (501) 624-2467. (N-11/30)

WDVE/Pittsburgh seeks Production Director. T&R: Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220. (R-11/30)

Top ranked Talent/MD. First in breaking new music. First in winning new listeners! Don't wait! Call now! MICK: (708) 614-8600. (N-11/23)

Experienced entry level Talent seeks break. Will do anything, anxious to jumpstart my career. MICHAEL: (800) 327-5555, ext 16. (R-11/23)

Turn on, tune in and crank it up. Production Director of network experience available. BRUCE RANES: (718) 526-6501. (R-11/23)

NAC PD/MD/AT with excellent contacts... Five years' NAC programming experience. RCS with over 600 CD's. B.F. HAL-LIHAN: (209) 634-0318. (N-11/23)

## **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

#### Pavable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.





NATIONAL AIRPLAY®

# BREAKERS

#### KIARA

Every Little Thing (Arista)
69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 57/10,
Total Adds 10, WAMO, WGZB, WHQT, KPRS, KMJM, WPEG, KIIZ, WJJS, WTUG, KDAY.

#### **ANOTHER BAD CREATION**

lesha (Motown)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/0, Light 35/8, Total Adds 8, KMJQ, WGCI, WUJM, WHJX, WALT, KMJJ, WTMP, WTUG.

#### **TEDDY PENDERGRASS**

Make It With You (Elektra)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 55/17,
Total Adds 17 Including WYLD, WOWI, KJLH, OC104, WATV, WPAL, Z93, WQMG, Z16,

#### DNA f/SUZANNE VEGA

Tom's Diner (A&M)

62% of our reporting stations on it. Rotations: Heavy 14/0, Medium 22/4, Light 22/9, Total Adds 13 including KJMZ, WGZB, K97, WHQT, KQXL, WFXE, KFXZ, WLOU, WJJS, HOT105. Debuts at number 31 on the Urban Contemporary chart.

#### MICHEL'LE

Something In My Heart (Ruthless/Atco)

62% of our reporting stations on it. Rotations: Heavy 6/0, Medium 20/0, Light 32/12, Total Adds 12 including WILD, WHUR, KMJQ, WMVP, WUJM, WJJS, WIKS, WPLZ, WDZZ, WVOI. Debuts at number 39 on the Urban Contemporary chart.

## W&ACTI

RUDE BOYS "Written All Over Your Face" (Atlantic) 55/10

Rotations: Heavy 1/0, Medium 18/0, Light 36/10, Total Adds 10, WAMO, WMYK, WTLC, WHJX, KFXZ, WLOU, WFXM. HOT105, WQOK, WTUG. Heavy: WZAK. Mediums include: WDAS, WGZB, KBCE, WPAL, WPEG.

FORCE MD'S "Somebody's Crying" (Tommy Boy/Reprise) 53/7

Rotations: Heavy 2/0, Medium 23/0, Light 28/7, Total Adds 7, WHOT, WYLD, WOWI, Z93, WBLX, WTMP, WVOI. Heavy: WMYK, Z16. Mediums include: WXYV, WILD, WDAS, WAMO, WKYS.

SOUL II SOUL "Missing You" (Virgin) 52/13

Rotations: Heavy 0/0, Medium 10/0, Light 42/13, Total Adds 13 including WMVP, KMJM, WATV, WUJM, WQFX, WHJX, U102, WJJS, WFXM, WBLX. Mediums include: WDAS, WHUR, K97, WXOK, WPAL.

KIPPER JONES "Poor Elaine" (Virgin) 50/4
Rotations: Heavy 0/0, Medium 21/0, Light 29/4, Total Adds 4, WUJM, WQMG, WANM, KKFX. Mediums include: K97, KJLH,

JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart & Fire)" (Capitol) 48/20
Rotations: Heavy 0/0, Medium 4/1, Light 44/19, Total Adds 20 including WUSL, WKYS, KJLH, WRKE, WJIZ, KBCE, WATV, WUJM, WJTT, WFXE. Medium: WAGH, WPGA, WTLZ.

RUN-DMC "What's It All About" (Profile) 48/12
Rotations: Heavy 0/0, Medium 4/0, Light 44/12, Total Adds 12 including WUSL, WOWI, KPRS, KJLH, WUJM, Z93, WFXE, WZFX, KFXZ, HOT105. Medium: K97, WYLD, WZAK, KDAY.

BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 48/7
Rotations: Heavy 1/0, Medium 14/0, Light 33/7, Total Adds 7, WBLS, WHQT, WQFX, WQIS, U102, WCDX, KBUZ. Heavy: WYLD. Mediums include: KHYS, KMJQ, K97, WZAK, WJIZ.

MONIE LOVE "Monle in The Middle" (WB) 46/6

Rotations: Heavy 2/0, Medium 18/0, Light 26/6, Total Adds 6, WRKE, WUJM, Z93, WQMG, WJHM, WDZZ. Heavy: WXYV, KDAY. Mediums include: K104, KMJQ, WGZB, K97, WHQT.

TRACIE SPENCER "This House" (Capitol) 43/16
Rotations: Heavy 0/0, Medium 5/0, Light 38/16, Total Adds 16 Including WOWI, WGCI, WJLB, WJIZ, WATV, WENN, WQMG, U102, WJJS, WPGA. Medium: WDAS, WWDM, WAGH, WALT, XHRM.

BELL BIV DEVOE "When Will I See You Smile Again" (MCA) 40/39

eavy 0/0, Medium 2/2, Light 38/37, Total Adds 39 including WILD, WDAS, WUSL, WAMO, KMJQ, K97, WYLD,

WZAK, WJLB, KPRS.

JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 38/3

Rotations: Heavy 0/0, Medium 14/1, Light 24/2, Total Adds 3, WKYS, WAGH, WEUP. Mediums include: KMJQ, WTLC, WXOK, KFXZ, Z16.

DEEE-LITE "Groove Is In The Heart" (Elektra) 36/5

Rotations: Heavy 6/0, Medium 16/1, Light 14/4, Total Adds 5, KMJQ, K97, WPAL, WPEG, KIPR. Heavies include: WBLS, WAMO, WOWI, OC104, WRKE. Mediums include: WRKS, WHUR, WKYS, WHQT, WGCI.

LOVE & LAUGHTER "I Surrender" (SBK One) 35/3 Rotations: Heavy 0/0, Medium 5/0, Light 30/3, Total Adds 3, WTLC, WIKS, WANM. Medium: WHUR, WOWI, U102, WCDX,

CHIMES "True Love" (Columbia) 33/5

Rotations: Heavy 0/0, Medium 9/0, Light 24/5, Total Adds 5, KMJM, Z93, WAGH, KDKS, KKFX. Mediums include: WDAS, KFXZ, WLOU, WPGA, WIKS.

MAXI PRIEST "Just A Little Bit Longer" (Charisma) 33/5
Rotations: Heavy 0/0, Medium 5/0, Light 28/5, Total Adds 5, WMVP, WJTT, HOT105, WIKS, XHRM. Medium: WDAS, WAMO, WOWI, WWDM, Z16.

CARON WHEELER "U.K. Blak" (EMI) 32/17
Rotations: Heavy 0/0, Medium 1/1, Light 31/16, Total Adds 17 including WILD, WHUR, K97, WYLD, WMYK, WMVP, WAGH, WZFX, WGFX, KFXZ.

TEN CITY "Whatever Makes You Happy" (Atlantic) 32/1
Rotations: Heavy 1/0, Medium 19/0, Light 12/1, Total Adds 1, WFXE. Heavy: WBLS. Mediums include: K97, WTLC, WJIZ, WATV, WPAL...

5, Total Adds 5, WMYK, WMVP, WEUP, WQOK, WVOI, Medium: KPRS, KMJJ.

MAC BAND "Love U 2 The Limit" (MCA) 30/5
Rotations: Heavy 0/0, Medium 2/0, Light 28/5, Total Adds 5, WMYK, WMVP, WEUP, WQOK, WVOI. Medium: KPRS, KMJJ.
SYBIL "Make It Easy On Me" (Next Plateau) 30/3
Rotations: Heavy 0/0, Medium 7/0, Light 23/3, Total Adds 3, WHUR, WOWI, WZFX. Mediums include: K97, WZAK, WPEG.

Rotations: Heavy WQIS, WLOU.

#### MOSTADDED

BELL BIV DEVOE (39) ELLIS & HARE (20) VANILLA ICE (19) TEDDY PENDERGRASS (17) CARON WHEELER (17) TRACIE SPENCER (16) SAMUELLE (15)

TONY TERRY (15) **BERNADETTE COOPER (14)** DNA I/SUZANNE VEGA (13) SOUL II SOUL (13)

## HOTTEST

WHITNEY HOUSTON (80) RALPH TRESVANT (68) **TEVIN CAMPBELL (51) GUY (46)** TONY! TON!! TONE! (30) WHISPERS (30)

LEVERT (20) HI FIVE (17) FREDDIE JACKSON (17) AL B. SURE! (17)

#### -10210

#### RECURRENTS

1 J. GILL/Fairweather

SAMUELLE/So 3

K. SWEAT/Merry M.C. HAMMER/Pray 8

5 PEBBLES/Giving

M. PRIEST/Close

M. CAREY/Love 9

8 A BAKER/Soul C. WHEELER/Livin

10 BELL BIV DEVOE/B.B.D.

QUINCY JONES f/SIEDAH GARRETT & CHAKA KHAN "The Places You Find Love" (Qwest/WB) 28/10 Rotations: Heavy 0/0, Medium 2/0, Light 26/10, Total Adds 10, WDAS, WRKE, WJIZ, WATV, WENN, WAGH, KIIZ, WALT, WTMP, KKFX. Medium: Z16, KDAY.

GERALD ALBRIGHT "My, My, My" (Atlantic) 27/11

Rotations: Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including WDAS, WTLC, WMVP, WJIZ, WEUP, WALT, WIKS, WQOK, WEAS, WVOI. Medium: WHUR.

TRES "Let Me Fael Your Body" (Priority) 26/2
Rotations: Heavy 0/0, Medium 5/0, Light 21/2, Total Adds 2, WTUG, XHRM. Medium: WTLC, WXOK, WCDX, WTMP, WJFX.

## SIGNIFICANT ACTION

CRAIG T. COOPER "I Dedicate My Love" (Valley Vue) 24/0

Rotations: Heavy 0/0, Medium 3/0, Light 21/0, Total Adds 0. Medium: WPAL, KFXZ, K98-FM HOWARO HEWETT "Let Me Show You How To Fall In Love" (Elektra) 23/0 WPAL KEXZ K98-FM

: K104, WZAK, WJIZ, WPGA, WALT.

ABSOLUTE "Cheap Shot" (Solar/Epic) 22/3

Adds 3, WRKE, KIIZ, WTLZ. Medium: WEUP, WQIS. AFROS "Kickin' Afrolistics" (RAL/Columbia) 20/4

Rotations: Heavy 0/0, Medium 0/0, Light 20/4, Total Adds 4, Z16, KDKS, KMJJ, WJFX.

VANILLA ICE "Play That Funky Music" (SBK) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including WAMO, KMJQ, WGZB, K97, WZAK, KSOL, KBCE, KQXL, WAGH, WQFX.

SNAP "Mary Had A Little Boy" (Arista) 18/9 Rotations: Heavy 0/0, Medium 1/0, Light 17/9, Total Add

al Adds 9, K97, WOWI, WPEG, WEUP, Z16, WCDX, WEAS, WDZZ, WVOI

WHISTLE "Do You Care" (Select) 18/5
Rotations: Heavy 0/0, Medium 1/0, Light 17/5, Total Adds 5, KMJQ, WPAL, WQIS, WFXM, KDKS. Medium: WIZF.

MADONNA "Justify My Love" (Sire/WB) 17/4
Rotations: Heavy 1/0, Medium 3/0, Light 13/4, Total Adds 4, KJMZ, WOWI, WHJX, KIPR. Heavy: WJMH. Medium: WBLS.

SAMUELLE "Black Paradise" (Atlantic) 16/15

Rotations: Heavy 0/0, Medium 1/0, Light 15/15, Total Adds 15 including WHUR, KMJM, KBCE, WENN, WPEG, Z104, WQFX, Z16, WQIS, WPGA. Medium: K97.

MICHAEL FRANKS "Speak To Me" (Reprise) 16/4
Rotations: Heavy 0/0, Medium 0/0, Light 16/4, Total Adds 4, K s 4, KFXZ, WFXM, WEAS, WJFX

TRINERE "I Wanted You" (Pandisc) 16/3

tions: Heavy 0/0, Medium 6/0, Light 10/3, Total Adds 3, WJIZ, WQFX, XHRM, Mediums include; WAGH, WQIS, WEDR,

CATHY DENNIS "Just Another Dream" (Polydor) 15/1
Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, WPAL. Medium: WOWI, OC104

BERNADETTE COOPER "Stupid" (MCA) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WTLC. WJIZ, KBCE, KOXL, Z16, WIKS, KDKS, GEORGE MICHAEL "Freedom" (Columbia) 14/0
Rotations: Heavy 1/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: OC104. Medium: Z16, WOOK, WEAS, WANM, KKFX

LORENZO SMITH "Let Me Show You" (Alpha International) 13/3 Rotations: Heavy 0/0, Medium 2/1, Light 11/2, Total Adds 3, WDAS, Z16, WJFX. Medium: WAGH.

Rotations: Heavy 0/0, Medium 2/1, Light 11/2, Total Adds 3, WDAS, Z SIR MIX-A-LOT "I Got Game" (Nastymix) 13/1
Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, XHRM. M A TRIBE CALLED QUEST "Can I Kick It" (Jive/RCA) 11/2
Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, K97, WPA

1, XHRM. Medium: WBLX, KDAY

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1, WVOI. Heavy: WJMI. Medium: WPGA. Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, WVOI. Heavy: WJMI. Medium: WPGA.

## NEWARTISTS

1	JOEY B. ELLIS & TYNETTA HARE/Go For It (Heart & Fire) (Capitol)	. 48/20
2	MONIE LOVE/Monie In The Middle (WB)	
3	DEEE-LITE/Groove Is In The Heart (Elektra)	36/5
4	LOVE & LAUGHTER/I Surrender (SBK One)	35/3
5	TRES/Let Me Feel Your Body (Priority)	. 26/2
6	CRAIG T. COOPER/I Dedicate My Love (Valley Vue)	24/0
7	ABSOLUTE/Cheap Shot (Solar/Epic)	. 22/3
8	KIM WATERS 1/ISSAC HAYES/Just Be My Lady (Warlock)	
9	MICHAEL FRANKS/Speak To Me (Reprise)	
10	CATHY DENNIS/Just Another Dream (Polydor)	15/1

New artists have not yet had a UC Breaker.







URBAN CONTEMPORARY BREAKERS

NOW ON 58 UC REPORTERS — 62% INCLUDING:

WILD WHUR KMJQ WOWI WMVP WDAS WKYS **K97** WGCI KSOL WUSL WVEE WYLD WZAK

WMYK KPRS

... AND MANY MORE!

WAMO KHYS

"WRITTEN ALL OVER YOUR FACE"

**NOW ON 55 URBAN CONTEMPORARY REPORTERS --AND BREAKER-BOUND!** 

CHECK THIS POWERPLAY:

WDAS KMJQ WOW **KPRS** WAMO WGZB WZAK **KMJM** WHUR K97 WTLC K104 WMYK

... AND MANY MORE!



#### EAST

#### WXYV/Baltimore

OLETA ADAMS KEITH SWEAT SPECIAL GENERATIO SPECIAL GENERAT:
Hottest:
RALPH TRESVANT
WHITNEY HOUSTON
WHISPERS
PEBBLES
FREDDIE JACKSON

#### WILD/Boston Hill/Hall

MICHEL'LE RALPH TRESVANT FREDDIE JACKSON BELL BIV DEVOE TONY TONI TONE WHITNEY HOUSTON

Hottest: AL B. SURE TAKE 6 HI FIVE LEVERT WHITNEY HOUSTON

## Brown/Beasley

C & C MUSIC FACTO BLACK BOX TONY TERRY HOTTEST HOUSEN WHITNEY HOUSTON MARIAH CAREY BELL BIV DEVOE KEITH SWEAT

#### WBLS/New York Crocker/Buggs TOO SHORT

PEBBLES BIG DADDY KANE GEOFF McBRIDE BOYS C & C MUSIC FACTO RALPH TRESVANT TONY TONI TONE WHITNEY HOUSTO

## OC104/Ocean City

BELL BIV DEVOE Hottest: WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL

WIDW

wGCI/Chicago

James Alexande

ANOTHER BAD CREAT TONY TERRY TRACIE SPENCER

TRACTE SPENCER
Hottest:
RALPH TRESVANT
TONY TONI TONE
MICHEL'LE
TEVIN CAMPBELL
WHITNEY HOUSTON

WIZF/Cincinnati

BELL BIV DEVOE NAJEE

BELL BIV DEVOE KEITH SWEAT

BELL BIV DEVOE OLETA ADAMS LOOSE ENDS

VANILLA ICE SALIM & THE TEAM

Hottest: TONY TONI TONE RUDE BOYS

WHISPERS RALPH TRESVANT WHITNEY HOUSTON

WVKO/Columbus

RALPH TRESVANT

GUY WHITNEY HOUSTON FREDDIE JACKSON

TONY TONE TONE

WJLB/Detroit

Jones/Coles

WINANS OLETA ADAMS BOYS KEITH SWEAT

#### WRKE/Ocean City

DNA f/SUZANNE VEG QUINCY JONES BLACK BOX C & C MUSIC FACTO KEITH SWEAT ABSOLUTE MONIE LOVE Hottest: WHITNEY HOUSTON RALPH TRESVANT DEEE-LITE FREDDIE JACKSON GERALD ALSTON

## Allan/Stevens

ELLIS & HARE DINO RUN D.M.C. BELL BIV DEVOE Hottest: MARIAH CAREY TEVIN CAMPBELL MAXI PRIEST RALPH TRESVANT WHITNEY HOUSTON

#### WDAS/Philadelphia Joe Tamburro

LORENZO SMITH QUINCY JONES BELL BIV DEVOE GERALD ALBRIGHT Hottest: WHISPERS WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT

#### WAMO/Pittsburgh Falson/Goewey

BELL BIV DEVOE RUDE BOYS KIARA VANILLA ICE VANILLA ICE;
Hottest:
RALPH TRESVANT
DNA f/SUZANNE VEG
TONY TONI TONE
WHITNEY HOUSTON
GERALD ALSTON

#### WKYS/Washington Simpson/Diags MARVIN GAYE

MARYIN GAYE
JONATHAN BUTLER
ELLIS & HARE
HOttest:
WHITNEY HOUSTON
ALD SURE
TEVIN CAMPBELL
GERALD ALSTON
BELL BIV DEVOE

## WHUR/Washington

CARON WHEELER MICHEL'LE SAMUELLE SYBIL Hottest: WHITNEY HOUSTON DNA f/SUZANNE VEG JEFFREY OSBORNE TONY TONI TONE

WDZZ/Filnt

SNAP MONIE LOVE BELL BIV DEVOE DNA f/SUZANNE VEG

POINTER SISTERS
BERNADETTE COOPER
MICHEL'LE
MARION MEADOWS

WHITNEY HOUSTON RALPH TRESVANT

## SOUTH

ELLIS & HARE GERALD ALBRIGHT TRACIE SPENCER QUINCY JONES Hottest: WHITNEY HOUSTON TEVIN CAMPBELL TONY TONI TONE WHISPERS FREDDIE JACKSON

#### KRCE/Alexandria

SAMUELLE ELLIS & HARE Hottest: WHITNEY HOUSTON TONY TONI TONE RALPH TRESVANT SURFACE

#### WVEE/Atlanta

WHISPERS WHITNEY HOUSTON RALPH TRESVANT

#### WFXA/Augusta Carl Conne

#### Welch/Clay

MARVIN GAYE VANILLA ICE Hottest: WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL

#### WJIZ/Albany Tony Wright

DINO READY FOR REALITY BERNADETTE COOPER

## Roberts/Bacote

none Hottest: GUY WHITNEY HOUSTON AL B. SURE LEVERT HI FIVE

#### KQXL/Baton Rouge

BERNADETTE COOPER GUY WHISPERS

#### Wallace/Mitchem

none Hottest: GERALD ALSTON AL B. SURE HI FIVE TEVIN CAMPBELL WHITNEY HOUSTON

#### WMVP/Milwaukee Billy Young

MAC BAND CARON WHEELER EN VOGUE TONY TERRY GERALD ALBRIGHT MICHEL'LE HOTTEST: WHITNEY HOUSTON TONY TONI TONE RALPH TRESVANT GUY PEBBLES

## CUY LEVERT TEVIN CAMPBELL WJFX/Ft. Wayne Kelly Carson

LORENZO SMITH TONY TERRY C & C MUSIC FACTO SOUL II SOUL ELLIS & HARE VANILLA ICE BELL BIV DEVOE BLACK BOX MICHAEL FRANKS Hottest: WHITNEY HOUSTON TEVIN CAMPBELL HI FIVE WHISPERS

## WTLC/indianapolis Johnson/Buchanor

DINO BERNADETTE COOPÉR GERALD ALBRIGHT TONY TERRY
RUDE BOYS
LOVE & LAUGHTER
Hottest: RALPH TRESVANT TEVIN CAMPBELL GUY TONY TONI TONE

## KPRS/Kansas City Paderick/King

Steve Hegwood GEOFF MCBRIDE GEOFF MEBRIDE
JASMINE GUY
SPECIAL GENERATIO
RUN D.M.C.
KIARA
KEITH SWEAT
BELL BIV DEVOE TRACIE SPENCER TRACIE SPENCER
BELL BIV DEVOE
OLETA ADAMS
BLACK BOX
TONY TERRY
HOTTERY
HOTTERY
HOTTERY
HOTTERSVANT
PEBBLES
WHITNEY HOUSTON
TONY TONI TONE
WHISPERS HOTTEST DEVOE
HOTTEST HOUSTON
RALPH TRESVANT
TEVIN CAMPBELL
WHISPERS
GERALD ALSTON

JANET JACKSON MAXI PRIEST SOUL II SOUL

#### Crockett/Drake

POINTER SISTERS BELL BIV DEVOE L.L. COOL J BERNADETTE COOPER ABSOLUTE TRACIE SPENCER Hottest: GUY RALPH TRESVANT WHISPERS WHITNEY HOUSTON TEVIN CAMPBELL

## KMJM/St. Louis Atkins/Wynter

BELL BIV DEVOE KIARA SAMUELLE SOUL II SOUL Hottest: TONY TONI TONE WHITNEY HOUSTON

## WVOi/Toledo McMichaels/Price

SNAP FORCE MD'S BELL BIV DEVOE MICHEL'LE BODY GERALD ALBRIGHT GERALD ALBRIGHT
TONY TERRY
MAC BAND
Hottest:
SURFACE
WHITNEY HOUSTON
LEVERT
TONY TONI TONE
RALPH TRESVANT

#### WENN/Birmingham

Donnell/Star TRACIE SPENCER QUINCY JONES KOOL G RAP & D.J. MARVIN GAYE MARVIN GAIE
HOTTEST HOUSTON
GUY
TONY TONI TONE
FREDDIE JACKSON
RALPH TRESVANT

#### WATV/Birmingham Ron January

TRACIE SPENCER BLACK BOX FATHER MC ELLIS & HARE QUINCY JONES QUINCY JONES
BELL BIV DEVOE
TEDDY PENDERGRASS
SOUL II SOUL
HOTHER HOUSTON
FREDDIE JACKSON
WHISPERS
GUY GUY RALPH TRESVANT

## WPAL/Charleston Don Kendricks

TEDDY PENDERGRASS CATHY DENNIS WHISTLE A TRIBE CALLED QU WINANS DEEE-LITE DEEE-LITE Hottest: TEVIN CAMPBELL RALPH TRESVANT WHISPERS GUY LEVERT

#### WUJM/Charleston Casey/Jackson

ANOTHER BAD CREAT MICHEL'LE ELLIS & HARE SOUL II SOUL KIPPER JONES MONIE LOVE RUN D.M.C. HODLEST: Hottest: RALPH TRESVANT WHITNEY HOUSTO WHISPERS GERALD ALSTON TEVIN CAMPBELL

## Z93/Charleston Cliff Fletcher

CHIMES FORCE MD'S Hottest: WHITNEY HOUSTON TEVIN CAMPBELL ALPH TRESVANT WHISPERS

#### WPEG/Charlotte Saunders/Darcell

SAMMELLE
KIARA
DEEE-LITE
HOTTE
HOTTE
HOTTE
HOTTE
HOTTE
HOTTE
HOUSTON
RALPH TRESVANT
CANDYMAN

### WJTT/Chattanoogs

MAXI PRIEST
LALAH HATHAWAY
TEDDY PENDERGRASS
TOO SHORT
BELL BIV DEVOE
ELLIS & HARE
HOTTEST
HITNEY HOUSTON
RALPH TRESVANT TONY TONI TONE

### WWDM/Columbia

none Hottest: AL B. SURE FREDDIE JACKSON RALPH TRESVANT TEVIN CAMPBELL

## WFXE/Columbus

LOOSE ENDS DINO TEN CITY TONY TERRY
BELL BIV DEVOE
DNA f/SUZANNE VEG
ELLIS & HARE ELLIS & HARE
HOTTEST:
WHITNEY HOUSTON
TEVIN CAMPBELL
WHISPERS
HI FIVE
PAI DE TRESVANT

#### KRUZ/Wichita James McFadden

BERNADETTE COOPER BELL BIV DEVOE CARON WHEELER BIG DADDY KANE Hottest: WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL GUY AL B. SURE

## WAGH/Columbus Darrell J. Smith

CARON WHEELER BELL BIV DEVOE VANILLA ICE JONATHAN BUTLER QUINCY JONES HOTTEST:
WHITNEY HOUSTON
TEVIN CAMPBELL
HI FIVE
LEVERT
RALPH TRESVANT

## K104/Dallas-Ft. Worth

MARION MEADOWS C & C MUSIC FACTO Hottest: WHITNEY HOUSTON

#### KJMZ/Dallas-Ft Worth

MADONNA DNA f/SUZANNE VEG HOTLEST: WHITNEY HOUSTON HI FIVE MARIAH CAREY TEVIN CAMPBELL PEBBLES

#### WZFX/Fayetteville Tony Lype

KEITH SWEAT BELL BIV DEVOE ELLIS & HARE RUN D.M.C. SYBIL TOO SHORT CARON WHEELER Hottest: WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT TONY TONI TONE

## WJMH/Greensbo Douglas/J,D.

SIMPSONS MARVIN GAYE Hottest: VANILLA ICE MARIAH CAREY DNA f/SUZANNE VEG MICHEL'LE

#### WQMG/Greensboro Weaver/MI

MICHEL'LE MONIE LOVE MONIE LOVE TRACIE SPENCER MARVIN GAYE TEDDY PENDERGRASS KIPPER JONES BELL BIV DEVOE Hottest: WHITNEY HOUSTON WHISPERS TEVIN CAMPBELL TONY TONI TONE

## Z104/Greenville Walker/Valentine

SAMUELLE Hottest: RALPH TRESVANT GUY TEVIN CAMPBELL

#### WQFX/Gulfport-Biloxi

ELLIS & HARE TONY TERRY SOUL II SOUL BIG DADDY KANE VANILLA ICE SAMUELLE CARON WHEELER WINANS TRINERE Hottest: WHITNEY HOUSTO RALPH TRESVANT TEVIN CAMPBELL WHISPERS

#### KMJQ/Houston

WHISTLE WINANS MICHEL'LE ANOTHER BAD CREAT VANILLA ICE BELL BIV DEVOE DEEE-LITE Hottest: WHITNEY HOUSTON TEVIN CAMPBELL TOO SHORT

#### KHYS/Houston

GUY RALPH TRESVANT

none Hottest: WHITNEY HOUSTON GUY SURFACE

#### WEUP/Huntavijle

JONATHAN BUTLER BELL BIV DEVOE MAC BAND GERALD ALBRIGHT LONNIE LISTON SMI SNAP PERRI ELLIS & HARE Hottest: WHITNEY HOUSTON RALPH TRESVANT AL B. SURE TEVIN CAMPBELL JEFFREY OSBORNE

#### WJMI/Jackson

TODAY RALPH TRESVANT LEVERT FREDDIE JACKSON

### WHJX/Jacksonville ANOTHER BAD CREAT SOUL II SOUL

NAJEE RUDE BOYS MADONNA Hottest: WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL LEVERT TONY TONI TONE

#### Jimi Carrov

VANILLA ICE KIARA QUINCY JONES Hottest: WHITNEY HOUSTON WHISPERS

#### KFXZ/Lafayette

RUDE BOYS
DNA f/SUZANNE VEG
RUN D.M.C.
MICHAEL FRANKS
CARON WHEELER
Hottest: Hottest: RALPH TRESVANT HI FIVE TEVIN CAMPBELL WHITNEY HOUSTON GEOFF MCBRIDE

## KXZZ/Lake Charles Rob Neal

NAJEE LORENZO SMITH TEDDY PENDERGRASS
VANILLA ICE
SAMUELLE
AFROS
BERNADETTE COOPER SNAP K SOLO MARION MEADOWS HOTTOST HOTTOST WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL LEVERT GUY SNAP

Ron Davis PEBBLES WHISTLE SAMJELLE TEENA MARIE EN VOGUE KEITH SWEAT C & C MUSIC FACTO BIG DADDY KANE MJ FREEZE WHITNEY HOUSTON

## U102/Lexington Mack/Moberly

TRACIE SPENCER TEDDY PENDERGRASS SOUL II SOUL BIG DADDY KANE ELLIS & HARE Hottest: TONY TONI TONE RALPH TRESVANT FREDDIE JACKSON GUY KEITH SWEAT

## KIPR/Little Rock

Booker/See L.L. COOL J DEEE-LITE MADONNA MADJONNA
BELL BIV DEVOE
Hottest:
WHITNEY HOUSTON
HI FIVE
WHISPERS TEVIN CAMPBELL GUY

## WLOU/Louisville Ange Canessa

DNA f/SUZANNE VEG C & C MUSIC FACTO RUDE BOYS HOLLEST: RALPH TRESVANT GERALD ALSTON WHITNEY HOUSTON LEVERT FREDDIE JACKSON

## WGZB/Louisville

Lad Goins

DNA f/SUZANNE VEG TONY TERRY

TONY TERRY
MARVIN GAYE
KIARA
SOUL II SOUL
MICHEL'LE
TRACIE SPENCER
BELL BIV DEVOE
TEDDY PENDERGRASS
HOTLEST:
ALPH TRESVANT
TEVIN CAMPBELL
HI FIVE
GUY

GUY WHISPERS

TONY TERRY DNA f/SUZANNE VEG KIARA VANILLA ICE Hottest: RALPH TRESVANT WHITNEY HOUSTON WJJS/Lynchburg

## WHISPERS

none
Hottest:
WHITMEY HOUSTON
AL B. SURE
GERALD ALSTON
RALPH TRESVANT
BELL BIV DEVOE

#### WFXM/Macon

RUDE BOYS MICHAEL FRANKS MAZE BELL BIV DEVOE SOUL II SOUL SOUL II SOUL Hottest: WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT JASMINE GUY AL B. SURE

#### WPGA/Macon

BELL BIV DEVOE MARION MEADOWS TRACIE SPENCER SAMUELLE
CARON WHEELER
HOTTEST:
AL B. SURE
HI FIVE
RALPH TRESVANT
WHITNEY HOUSTON
GERALD ALSTON

## K97/Memphis OʻJay/Bell

DEEE-LITE CARON WHEELER BELL BIV DEVOE VANILLA ICE A TRIBE CALLED QU SNAP DNA f/SUZANNE VEG Hottest: WHITNEY HOUSTON LEVERT RALPH TRESVANT WHISPERS

## KHUL/Memphis Alexander/St. James

BOYS KEITH SWEAT Hottest: WHITNEY HOUSTON LEVERT GERALD ALSTON WHISPERS TEVIN CAMPBELL

#### WALT/Meridian Steve Poston

PEBBLES KEITH SWEAT KEITH SWEA. L.L. COOL J MARVIN GAYE ANOTHER BAD CREAT SAMUELLE BLACK BOX VANILLA ICE QUINCY JONES GERALD ALBRIGHT K SOLO Hottest: WHITNEY HOUSTON RALPH TRESVANT TEVIN CAMPBELL GERALD ALSTON HI FIVE

#### WHQT/Miami

DNA f/SUZANNE VEG LOOSE ENDS KIARA FORCE MD'S TONY TERRY BIG DADDY KANE Hottest: VANILLA ICE WHITNEY HOUSTON RALPH TRESVANT CANDYMAN MARIAH CAREY

#### WEDR/Miami

James Thomas none
Hottest:
TEVIN CAMPBELL
RALPH TRESVANT
AL B. SURE
WINANS
WHISPERS

## WBLX/Mobile Cheatam/Sinclai

JOMANDA RAINBOW GIRLS TONY TERRY
FORCE MD'S
SOUL II SOUL
CARON WHEELER
BELL BIV DEVOE HOLLEST: SPECIAL GENERATIO WHITNEY HOUSTON GUY RALPH TRESVANT

#### HOT105/Montg Larry Steele

DNA f/SUZANNE VEG KEITH SWEAT MARVIN GAYE BELL BIV DEVOE RUDE BOYS RUN D.M.C. Hottest: TEVIN CAMPBELL AL B. SURE CANDYMAN TOO SHORT

#### WQQK/Nashville

## WIKS/New Bern Kirkland/Sanders

LOVE & LAUGHTER BLACK BOX BERNADETTE COOPER ELLIS & HARE GERALD ALBRIGHT MICHEL'LE MAXI PRIEST HALL PHIEST
Hottest:
WHITNEY HOUSTON
TEVIN CAMPBELL
TONY TONI TONE
JASMINE GUY
GUY

#### WYLD-FM/New Orleans Wallace/Ross

WANM/Tallahassee TEDDY PENDERGRASS KIPPER JONES BELL BIV DEVOE BERNADETTE COOPER Hottest: WHITNEY HOUSTON AL B. SURE RALPH TRESVANT TEVIN CAMPBELL GUY Hottest:

## WOWI/Norfolk Crumbley/Richard

TEDDY PENDERGRASS SNAP MADONNA RUN D.M.C LALAH HATHAWAY FORCE MD'S TRACIE SPENCER SYBIL Hottest: DNA f/SUZANNE VEG WHITNEY HOUSTON TEVIN CAMPBELL DEEE-LITE JEFFREY OSBORNE

#### WMYK/Norfolk

MAZE
JANET JACKSON
MAC BAND
RUDE BOYS
CARON WHEELER HOTTEST TRESVANT
WHITNEY HOUSTON
FREDDIE JACKSON
FORCE MD'S PEBBLES

#### WJHM/Orlando

Lindsey/Hollywood TRACIE SPENCER MONIE LOVE ATOOZI
Hottest:
SPECIAL GENERATIO
KEITH SWEAT
PEBBLES
TEVIN CAMPBELL
RALPH TRESVANT

#### WQOK/Raleigh Cy Young

SAMUELLE BELL BIV DEVOE MAC BAND RUDE BOYS GERALD ALBRIGHT Hottest: WHITNEY HOUSTON RALPH TRESVANT TONY TONI TONE PRINCE

### WCDX/Richmond

LALAH HATHAWAY TEDDY PENDERGRASS SOUL II SOUL BELL BIV DEVOE BIG DADDY KANE SNAP Hottest: WHITNEY HOUSTON HI FIVE LEVERT GEOFF MCBRIDE JASMINE GUY

#### WPLZ/Richmond-Petersburg

MICHEL'LE EN VOGUE EN VOCUE
DINO
CARON WHEELER
BELL BIV DEVOE
HOTEST:
LEVERT
CANDYMAN
TONY TONI TONE
GUY
RALPH TRESVANT

Phil Daniels

## WEAS/Savannah Floyd Blackwell

LOOSE ENDS ELLIS & HARE SNAP
GERALD ALBRIGHT
MICHAEL FRANKS
TEDDY PENDERGRASS
TAIRRIE B.
PAUL JACKSON JR. TONY TONE TONE WHISPERS GUY

#### KMJJ/Shreveport C. Danleis BELL BIV DEVOE

CARON WHEELER
TEDDY PENDERGRASS
BERNADETTE COOPER
MICHEL'LE
VANILLA ICE
ANOTHER BAD CREAT
ELLIS & HARE
AFROS
HOLLES: AFROS
Hottest:
WHITNEY HOUSTON
FREDDIE JACKSON
TEVIN CAMPBELL
LEVERT
TOO SHORT

## KDKS/Shreveport

TEDDY PENDERGRASS DNA C/SUZANNE VEG

AFROS C & C MUSIC FACTO CHIMES

SAMUELLE BERNADETTE COOPER Hottest: RALPH TRESVANT

WHISTLE RUN D.M.O.

HI FIVE

WTMP/Tampa

TRACIE SPENCER VANILLA ICE

BERNADETTE COOPER FORCE MD'S ANOTHER BAD CREAT

KOOL G RAP & D.J. QUINCY JONES

K SOLO C & C MUSIC FACTO Hottest:

Chris Turner

JANET JACKSON BELL BIV DEVOE

TRACIE SPENCER KIARA ANOTHER BAD CREAT TONY TERRY TRES RUDE BOYS Hottest: RALPH TRESVANT WHISPERS FREDDIE JACKSON WHITNEY HOUSTON JASMINE GUY K98-FM/West Monroe

WTUG/Tuscaloosa

## WHITNEY HOUSTON TEVIN CAMPBELL TONY TONI TONE FREDDIE JACKSON

RUN D.M.C. BERNADETTE COOPER D NICE PHALON Hottest: WHITNEY HOUSTON RALPH TRESVANT

## LEVERT WHITNEY HOUSTON WHISPERS GUY RALPH TRESVANT

1/=-3/1/1

XHRM/San Diego "Wild Man" Juan Riv

## KKBT/Los Angeles Stradford/Miniaci

KDAY/Los Angeles

Jack Patterson

Lynn Briggs

KEITH SWEAT

MARVIN GAYE GERALD ALBRIGHT SIR MIX-A-LOT GUY VANILLA ICE RALPH TRESVANT TRES TRINERE MAXI PRIEST TEVIN CAMPBELL ANITA BAKER

#### WHISPERS SPECIAL GENERATIO

DOUBLE AGENT ROCK KSOL/San Francisco Bob Mitchell VANILLA ICE TRACIE SPENCER TONY TERRY BELL BIV DEVOE VANILLA ICE MARIAH CAREY K SOLO KIARA M.C. SUPREME Hottest: WHITNEY HOUSTON GUY GERALD ALSTON HI FIVE FREDDIE JACKSON WHITNEY HOUSTON TOO SHORT TONY TONI TONE RALPH TRESVANT

#### KKFX/Seattle KJLH/Los Angeles

KIPPER JONES KIPPER JONES
CHIMES
MARVIN GAYE
KEITH SWEAT
TRACTE SPENCER
NAJEE
QUINCY JONES
HOTESTER
TONY TONI TONE
LEVERT
WHITTERY HOUSTON RUN D.M.C. TEDDY PENDERGRASS BLACK BOX ELLIS & HARE WHITNEY HOUSTON TEVIN CAMPBELL RALPH TRESVANT WHITNEY HOUSTON AL B. SURE GUY WHISPERS GERALD ALSTON

## 94 Current Reporters 87 Current Playlists

Called in Frozen Playlist (7): KHYS/Houston WBLK/Buffalo WEDR/Miam FXA/Augusta WQQK/Nashville WVEE/Atlanta





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Urban Contemporary

BREAKERS

62 UC Reporters — 66%

MOST ADDED

AGAIN!



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#### NATIONAL AIRPLAY®

1		3 WKS	2 S WI	(S LV	v Tw	NOVEMBER 30, 1990	Total Reports/Adds	He	avy Mediul	n Ligh
19 6 5 4 3 € SHEMANDOANG/Incis In This House (Columbia). 204/0 177 23 19 16 5 € VINCE GLILNPE INCIS (PM) (MCA). 206/0 173 31 19 5 7 € QUINT BLACK/PM Youself in My Shose (RCA). 206/0 172 32 17 5 7 € GARTH BROOKS/Unarsorner Prayers (Capitol). 206/0 163 4.3 18 5 4 € CLINT BLACK/PM Youself in My Shose (RCA). 206/0 163 4.3 19 17 5 7 € GARTH BROOKS/Unarsorner Prayers (Capitol). 206/0 163 4.3 19 18 19 19 10 ALABAM/Frever's Saf Tara IT (Gr (RCA). 206/0 99 100 10 11 11 11 11 11 11 11 11 11 11 11 11 1		12	7	2	_	GEORGE STRAIT/I've Come To Expect It From You (MCA)	206/0	190	16	0
10 6 5		5	4	3	8	SHENANDOAH/Ghost In This House (Columbia)	204/0	177	23	4
6 2 1 5 ALAN JACKSON/Chasin That Year Fairbox (Arista)  17 9 7		10	6	5	3	VINCE GILL/Never Knew Lonely (MCA)	206/0	173	31	2
S		8	5	4		CLINT BLACK/Put Yourself In My Shoes (RCA)	205/0	172	32	1
19   9   7		6	2	1.	5	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	200/0	173	20	7
19   33   9   RICKY VAN SHELTONA/IE'S Little Ugs And Downs (Columbia)   205/0   123   77		17	9	7	6	GARTH BROOKS/Unanswered Prayers (Capitol)	206/0	163	43	0
24 15 11		18	13	9		RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	205/0	123	77	5
27 19 14		24	15	11	8	ALABAMA/Forever's As Far As I'll Go (RCA)	206/0	99	100	7
14   11   10   10   Hight-MAY 101/Someone Else's Trouble Now (WB)   178/0   99   64   130   13   21   60   CARLENC CATER/COME On Back (Reprise)   204/2   48   130   13   15   15   60   CARLENC CATER/COME On Back (Reprise)   204/2   48   130   15   15   17   17   103   15   15   15   15   17   17   103   18   15   16   14   12   13   WILLIE NELSON/Ain't Necessarily So (Columbia)   180/1   73   87   18   15   K.T. OSLIN/Come Next Monday (RCA)   157/1   85   58   18   15   K.T. OSLIN/Come Next Monday (RCA)   157/1   85   58   18   15   K.T. OSLIN/Come Next Monday (RCA)   157/1   85   58   18   15   K.T. OSLIN/Come Next Monday (RCA)   157/1   85   58   18   15   K.T. OSLIN/Come Next Monday (RCA)   159/4   20   137   25   22   19   0   Wight YOAKAM/Turn if On, Turn it Up, Turn Me Loose (Reprise)   194/2   25   129   4   3   6   18   CONWAY TWITTY/Cazy in Love (WCA)   148/1   87   42   25   22   25   0   MARY-CAPIN CARPENTER/You win Again (Columbia)   188/4   31   122   13   122   13   13   122   13   13		27	19	14		TANYA TUCKER/It Won't Be Me (Capitol)	203/3	67	121	15
19   16   13		14	11	10		HIGHWAY 101/Someone Else's Trouble Now (WB)	178/0	99	64	15
16		31	21	16	0	CARLENE CARTER/Come On Back (Reprise)	204/2	48	130	26
20 17 15		19	16	13	B	PATTY LOVELESS/The Night's Too Long (MCA)	187/1	72	103	12
2 1 8 15 K.T. OSLIN/Come Next Monday (RCA) 157/1 85 58 33 27 20		16	14	12	13	WILLIE NELSON/Ain't Necessarily So (Columbia)	180/1	73	87	20
2 1 8 15 K.T. OSLIN/Come Next Monday (RCA) 157/1 85 58 33 27 20		20	17	15	1	KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	186/0	60	100	26
25 22 19		2	1	8	15	K.T. OSLIN/Come Next Monday (RCA)	157/1	85	<i>58</i>	14
25 22 19		33	27	20	18	KATHY MATTEA/A Few Good Things Remain (Mercury)	196/4	20	137	39
29 25 21		25	22	19	D	DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	194/2	25	129	40
29 25 21		4	3	6	18	CONWAY TWITTY/Crazy In Love (MCA)	143/1	87	42	14
30 26 22		29	25	21	19	MARY-CHAPIN CARPENTER/You Win Again (Columbia)	185/4	31	122	32
		30	26	22	20	RODNEY CROWELL/Now That We're Alone (Columbia)	185/6	28	121	36
		44	34	23	3	DOUG STONE/These Lips Oon't Know How To Say Goodbye (Epic)	189/15	15	117	57
39 29		-	40	27	22	REBA MCENTIRE/Rumor Has It (MCA)	196/25	7	109	80
38 31 26		_	39	29	23	PAUL OVERSTREET/Daddy's Come Around (RCA)	189/25	7	94	88
### 18 16 26 DON WILLIAMS/Back in My Younger Days (RCA) 92/0 31 44 4		<b>3</b> 8	31	26	24	AARON TIPPIN/You've Got To Stand For Something (RCA)	172/9	10	99	63
1 8 18 26 DON WILLIAMS/Back In My Younger Days (RCA) 39 36 31 2 SHELBY LYNNE/Things Are Tough Ail Over (Epic) 150/5 11 92 4 41 37 32 3 ROB CROSBY/Love Will Bring Her Around (Arista) 159/10 5 80 7 45 38 33 3 STEVE WARINER/There For A While (MCA) 154/14 2 80 7 BREAKER MARK CHESNUTT/Brother Jukebox (MCA) 169/72 4 39 12 - 48 36 3 MIKE REID/Walk On Faith (Columbia) 158/25 0 67 9 - 49 37 D OAK RIGGE BOYS/ (You're My) Soul And Inspiration (RCA) 145 38 39 D OAK RIGGE BOYS/ (You're My) Soul And Inspiration (RCA) 158/25 0 67 9 - 49 37 D OAK RIGGE BOYS/ (You're My) Soul And Inspiration (RCA) 158/25 1 62 8 BREAKER D OAK KENNEDY/What A Way To Go (Atlantic) 139/13 3 59 7 BREAKER D FOSTER & LLOYD/Can't Have Nothin' (RCA) 11 24 30 36 HOLLY DUNN/You Really Had Me Going (WB) 13 12 17 37 T. GRAHAM BROWN/Moonshadow Road (Capitol) 13 12 17 37 T. GRAHAM BROWN/Moonshadow Road (Capitol) 150 46 43 D PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol) 170 170 1 49 6 171 20 24 43 TARAYIS TRITT/Put Some Drive In Your Country (WB) 170 170 170 170 170 170 170 170 170 170		40	35	28	25	LEE GREENWOOD/We've Got It Made (Capitol)	181/15	6	100	75
39 36 31		1	8	18	26	DON WILLIAMS/Back In My Younger Days (RCA)	92/0	31	44	17
41 37 32 3 ROB CROSBY/Love Will Bring Her Around (Arista) 159/10 5 80 7 45 36 38 33 3 STEVE WARINER/There For A While (MCA) 154/14 2 80 7 8 80 8 7 8 80 8 7 8 80 8 80 8 80		39	36	31	Ð	SHELBY LYNNE/Things Are Tough All Over (Epic)	150/5	11	92	47
## ## ## ## ## ## ## ## ## ## ## ## ##		41	37	<b>3</b> 2	28	ROB CROSBY/Love Will Bring Her Around (Arista)	159/10	5	80	74
### BREAKER		45	38	33	29	STEVE WARINER/There For A While (MCA)	154/14	2	80	72
— 48 36	BF	REA	K	ER	30	MARK CHESNUTT/Brother Jukebox (MCA)	169/72	4	39	126
### BREAKER  ### OAK RIDGE BOYS/ (You're My) Soul And Inspiration (RCA)		-	48	36	3	MIKE REID/Walk On Faith (Columbia)	158/25	0	67	91
### BREAKER  ### JUDDS/Love Can Build A Bridge (Curb/RCA)			49	37	3	OAK RIDGE BOYS/ (You're My) Soul And Inspiration (RCA)	145/22	1	62	82
## A 12 38	BR	EA	KE	R	33	JUDDS/Love Can Build A Bridge (Curb/RCA)	159/75	0	39	120
### BREAKER  ### FOSTER & LLOYD/Can't Have Nothin' (RCA)		46	42	38	32	RAY KENNEDY/What A Way To Go (Atlantic)	139/13	3	59	77
11 24 30 36 HOLLY DUNN/You Really Had Me Going (WB) 55/1 24 20 17 13 12 17 37 T. GRAHAM BROWN/Moonshadow Road (Capitol) 80/0 14 40 2 3 10 25 38 EXILE/Yet (Arista) 56/0 10 32 17 50 46 43 DIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol) 110/7 1 49 66 23 29 35 40 JOE DIFFIE/Home (Epic) 50/0 25 15 17 49 47 44 DIANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury) 112/12 1 41 77	BR	EA	KE	R	35	FOSTER & LLOYD/Can't Have Nothin' (RCA)	127/10	4	57	66
13 12 17 37 T. GRAHAM BROWN/Moonshadow Road (Capitol) 80/0 14 40 22 3 10 25 38 EXILE/Yet (Arista) 56/0 10 32 17 50 46 43 PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol) 110/7 1 49 66 23 29 35 40 JOE DIFFIE/Home (Epic) 50/0 25 15 17 49 47 44 DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury) 112/12 1 41 77		11	24	30	36	HOLLY DUNN/You Really Had Me Going (WB)	<i>55/1</i>	24	20	11
50 46 43  PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol)		13	12	17	37	T. GRAHAM BROWN/Moonshadow Road (Capitol)	80/0	14	40	26
23 29 35 40 JOE DIFFIE/Home (Epic) 50/0 25 15 17 49 47 44 1 DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury) 112/12 1 41 77		3	10	25	.38	EXILE/Yet (Arista)	56/0	10	32	14
23 29 35 40 JOE DIFFIE/Home (Epic) 50/0 25 15 17 49 47 44 1 DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury) 112/12 1 41 77		50	46	43	39	PIRATES OF THE MISSISSIPPI/Rollin' Home (Capitol)	110/7	1	49	60
49 47 44		23	29	35	40	JOE DIFFIE/Home (Epic)	50/0	25	15	10
21   20   24   43   TRAVIS TRITT/Put Some Drive In Your Country (WB)   64/1   6   30   2		49	47	44	9	DANIELE ALEXANDER & BUTCH BAKER/It Wasn't You, It Wasn't Me (Mercury)	112/12	1	41	70
DEBUT       PAM TILLIS/Don't Tell Me What To Do (Arista)       78/14       0       15       6         34       32       34       45       KEVIN WELCH/Praying For Rain (Reprise)       51/0       4       21       2         22       30       40       46       RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)       40/0       18       10       1         DEBUT       JOE DIFFIE/If You Want Me To (Epic)       66/63       2       9       5         DEBUT       ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)       67/5       0       18       4         DEBUT       TIM RYAN/Breakin' All The Way (Epic)       66/7       0       19       4		-	-	48	42	LIONEL CARTWRIGHT/Say It's Not True (MCA)	116/23	0	30	86
34 32 34 45 KEVIN WELCH/Praying For Rain (Reprise) 51/0 4 21 2 22 30 40 46 RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB) 40/0 18 10 1  DEBUT JOE DIFFIE/If You Want Me To (Epic) 66/63 2 9 5  DEBUT ASLEEP AT THE WHEEL/That's The Way Love Is (Arista) 67/5 0 18 4  DEBUT TIM RYAN/Breakin' All The Way (Epic) 66/7 0 19 4					_	TRAVIS TRITT/Put Some Drive In Your Country (WB)	64/1	6	30	28
34       32       34       45       KEVIN WELCH/Praying For Rain (Reprise)       51/0       4       21       2         22       30       40       46       RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)       40/0       18       10       1         DEBUT       5       JOE DIFFIE/If You Want Me To (Epic)       66/63       2       9       5         DEBUT       5       ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)       67/5       0       18       4         DEBUT       5       TIM RYAN/Breakin' All The Way (Epic)       66/7       0       19       4		DEBL	JT		44	PAM TILLIS/Don't Tell Me What To Do (Arista)	78/14	0	15	63
22       30       40       46       RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)       40/0       18       10       1         DEBUT       JOE DIFFIE/If You Want Me To (Epic)       66/63       2       9       5         DEBUT       ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)       67/5       0       18       4         DEBUT       TIM RYAN/Breakin' All The Way (Epic)       66/7       0       19       4		34	32	34	45	KEVIN WELCH/Praying For Rain (Reprise)	51/0	4	21	26
DEBUT         9         JOE DIFFIE/If You Want Me To (Epic)         66/63         2         9         5           DEBUT         9         ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)         67/5         0         18         4           DEBUT         9         TIM RYAN/Breakin' All The Way (Epic)         66/7         0         19         4					-	RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)	40/0	18	10	12
DEBUT <b>3</b> ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)          67/5          0 18 4            DEBUT <b>3</b> TIM RYAN/Breakin' All The Way (Epic)          66/7          0 19 4	. [	DEBU	T		_	JOE DIFFIE/If You Want Me To (Epic)	66/63	2	9	<i>55</i>
DEBUT TIM RYAN/Breakin' All The Way (Epic) 66/7 0 19 4		DEBU	I		_	ASLEEP AT THE WHEEL/That's The Way Love Is (Arista)	67/5	0	18	49
DEDIT SO NEAL MacOV (LI Duille Very A Fire (Atlantic)	-				49	TIM RYAN/Breakin' All The Way (Epic)	66/7	0	19	47
DEBUT WEAL MCCOT/II I Built You A Fire (Atlantic)		DEBL	IT		<b>30</b>	NEAL McCOY/If I Built You A Fire (Atlantic)	70/7	0	1,2	58

## DEPORT TEOR

**JUDDS (75)** MARK CHESNUTT (72) JOE DIFFIE (63) EXILE (32) VERN GOSDIN (31)
REBA MCENTIRE (25)
MOLLY & THE HEYMAKERS (25) PAUL OVERSTREET (25) MIKE REID (25) LIONEL CARTWRIGHT (23)

## HOTTEST

GEORGE STRAIT (134) CLINT BLACK (125) GARTH BROOKS (105) ALAN JACKSON (104) VINCE GILL (84) SHENANDOAH (70) ALABAMA (38) K.T. OSLIN (31) RICKY VAN SHELTON (31) CONWAY TWITTY (27)

## MEWARTISTS

Reports/Adds

R

1	PAM TILLIS/Don't Tell (Arista)	78/14
2	NEAL McCOY/If I Built You A Fire (Atl.)	70/7
3	CLINTON GREGORY/Couldn't Love (SOR)	
4	MOLLY & HEYMAKERS/Chasin' (Reprise)	47/25
5	BLACK TIE/Learning The Game (Bench)	
6	DAWN SEARS/San Antone (WB)	32/0
7	BILLY DEAN/Only Here For (Cap.)	28/10
8	J. ANDREW PARKS/Veronica (Curb/Cap.) .	19/7
9	BOBBY VINTON/Mr. Lonely (Curb)	
10	DeWAYNE PHILLIPS/I Don't Want To (WB)	13/1

New artists have not vet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

## BREAKERS

#### MARK CHESNUTT

Brother Jukebox (MCA)
On 82% of reporting stations. Rotations: Heavy 4, Medium 39, Light 126, Total Adds 72 including WCAO, WPOC, WDSY, WPOR, WKAK, WWNC, KSCS, WUBE, WHOK, KFKF, KRST, KASH, KSAN, KMPS. Moves 45-30 on the Country chart.

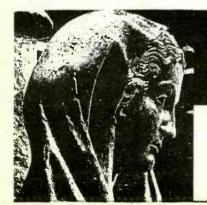
#### **JUDDS**

Love Can Build A Bridge (Curb/RCA)
On 77% of reporting stations. Rotations: Heavy 0, Medium 39, Light 120, Total Adds 75 including WPOC, WOKO, WWYZ, KRRV, KASE, WYNK, WZZK, WAMZ, WHOK, WONE, KFKF, KCCY, KIIQ, KKAT. Moves 47-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

## **FOSTER & LLOYD**

Can't Have Nothin' (RCA)
On 62% of reporting stations. Rotations: Heavy 4, Medium 57, Light 66, Total Adds 10, WPOR, WMZQ, KEAN, KKIX, WCKT, WTNT, WWQM, KASH, KUAD, KFMS. Moves 47-43-39-35 on the Country chart.



BLUE ANGE

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NATIONAL AIRPLAY®

## NEW & ACTIVE

LIONEL CARTWRIGHT "Say It's Not True" (MCA) 116/23

Rotations: Heavy 0, Medium 30, Light 86, Total Adds 23, WQCB, WQKQ, WIQV, WPQR, WYNK, KTCS, KSSN, WSIX, WPAP, KKYR, KHAK, WHOK, WFMS, KIXQ, WDAF, KXXY, WFMB, KASH, KDEQ, KFMS, KCKC, KKAT, KDRK. Moves 48-42 on the

PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 110/7
Rotations: Heavy 1, Medium 49, Light 60, Total Adds 7, KPLX, KHEY, KYKX, WWKA, WKYQ, WPAP, KKYR. Heavy: WTVY. Medium: WWYZ, WCTK, KASE, WRNS, WVLK, KZEU, KVQX, KEEY, KXXY, KRKT, KFMS, KCKC. Moves 50-46-43-39 on the

PAM TILLIS "Don't Tell Me What To Do" (Arista) 78/14

Rotations: Heavy 0, Medium 15, Light 63, Total Adds 14, WVAM, WCAO, WQCB, WWYZ, WKAK, WMSI, KYKX, WAMZ, WHOK, WASKFM, WFMB, KWHT, KSOP, KDRK. Medium: WWNC, WIVK, WSIX, KHAK, WDAF, KALF. Debuts at number 44

on the Country chart.

NEAL McCOY "II I Built You A Fire" (Atlantic) 70/7

Rotations: Heavy 0, Medium 12, Light 58, Total Adds 7, WAMZ, KZEU, WUSQ, WASKFM, KTPK, KUAD, KEKB. Medium: WWVA, WKAK, KMML, WWNC, WSTH, WTVY, KFGO, KVOX, KCJB, KTTS, KFDI, KALF. Debuts at number 50 on the Country

ASLEEP AT THE WHEEL "That's The Way Love is" (Arista) 67/5
Rotations: Heavy 0, Medium 18, Light 49, Total Adds 5, WCAO, WAYZ, WBKR, WKKQ, WWJO. Medium: WWNC, KASE, WXBQ, WSTH, WNOE, WKYQ, WTQR, KFGO, KCJB, KXXY, KTTS, WTCM, KFDI, KWOX, KUUY, KALF, KEKB, KIIQ. Debuts at number 48 on the Country chart.

JOE DIFFIE "If You Want Me To" (Epic) 66/63

Rotations: Heavy 2, Medium 9, Light 55, Total Adds 63 Including WPOC, WWYZ, WRKZ, KEAN, WYAY, KASE, WSOC, KPLX, WESC, KIKK, WIVK, WAMZ, WKSJ, WCMS, WQDR, KLUR, WDAF, KTTS, KCCY, KRAK. Debuts at number 47 on the Country

TIM RYAN "Breakin" All The Way" (Epic) 66/7
Rotations: Heavy 0, Medium 19, Light 47, Total Adds 7, WTCR, KRRV, WBKR, WTNT, KJNE, WCUZ, WWJO, Medium: WOKO, WWVA, WWNC, WTVY, KLUR, KTTS, KVOO, WDEZ, KRKT, KRST, KGHL, KVOC, KIIO. Debuts at number 49 on the

Country chart.

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (\$0R) 63/9

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (\$0R) 63/9

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (\$0R) 63/9

CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (\$0R) 63/9 Rotations: Heavy 2, Medium 10, Light 51, Total Adds 9, WTCR, WIOV, KHEY, WMSI, WKHK Heavy: WSTH, WTVY. Medium: WCTK, WWNC, WFLS, WCMS, KVOX, KTTS, KVOO, KFDI.

## SIGNIFICANT ACTION

JAMES HOUSE "You Just Get Better All The Time" (MCA) 58/3

ons. Heavy; S, Medium 16, Light 37, Total Adds 3, WDEZ, KWHT, KRAK, Heavy; WTVY, KRKT, KUUY, KALF, KNCQ.
Jun: WPOC, WWYZ, WCTK, KEAN, WPCV, KZEU, KLUR, WAXX, KTTS, WTCM, KFDI, KIIQ.

RONNIE McDOWELL "Unchained Melody" (Curb) 51/13
Rotations: Heavy 1, Medium 11, Light 39, Total Adds 13, WTCR, WPOR, KMML, WXBO, KZEU, WUSQ, WGEE, WFMB, KTPK, KVOC, KALF, KEKB, KNCQ, Heavy: WSTH. Medium: WWYZ, WRNS, WWKA, KLUR, WDAF, WOW.

SUZY BOGGUSS "All Things Made New Again" (Capitol) 48/2
Rotations: Heavy 1, Medium 16, Light 31, Total Adds 2, WIOV, WPCV. Heavy: WIVK. Medium: WAJR, KMML, WWNC, WSTH, WTVY, WCMS, KLUR, KCJB, KTTS, KVOO, WDEZ, KFDI, KVOC, KALF, KEKB, KIIQ.

MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 47/25
Rotations: Heavy 0, Medium 3, Light 44, Total Adds 25, WCAO, WPOC, WWYZ, WRKZ, WAJR, KTCS, WESC, WMSI, WPCV, KZEU, WAVC, WKKQ, KVOX, WTSO, WOW, WWJO, WTCM, KWOX, KASH, KVOC, KUUY, KALF, KEKB, KRWQ, KCCY.

ANNE MURRAY "Bluebird" (Capitol) 46/22
Rotations: Heavy O, Medium 6, Light 40, Total Adds 22, WTCR, WDLS, WKML, WFLS, WPCV, WDXE, WCMS, WQDR, WUSQ, WYNG, KVOX, WGEE, KCJB, WOW, KTTS, WTCM, WDEZ, KWOX, KASH, KVOC, KUUY, KCKC.

BLACK TIE "Learning The Game" (Bench) 46/9
Rotations: Heavy 1, Medium 13, Light 32, Total Adds 9, WCAO, WTVY, WQDR, KWMT, KEEY, WFMB, KGHL, KUUY, KUGN.
Heavy: WSTH. Medium: WOKO, WWYZ, WCTK, WXBO, KLLL, KLUR, KFGO, WCUZ, WOW, KVOO, KFDI, KSOP.

Heavy: WSTH. Medium: WOKO, WWYZ, WCTK, WXBQ, KLLL, KLUR, KFGO, WCUZ, WOW, KYUU, KFDI, KSDF.

JOHN CONLEE "Doghouse" (Curb) 46/8
Rotations: Heavy 0, Medium 12, Light 34, Total Adds 8, WCAO, WBEE, WICO, WFLS, KIKK, KWMT, KRWQ, KDRK: Mediumu WAJR, WSTH, WTVY, WYLK, WCMS, KFGO, WCUZ, WOW, KFDI, KGHL, KALF, KNIX.

VERN GOSDIN "Is th Raining At Your House" (Columbia) 45/31
Rotations: Heavy 0, Medium 3, Light 42, Total Adds 31 including WAYZ, WRKZ, WTCR, KEAN, WUSY, WESC, KYKX, WGKX, WKSJ, WLWI, WSIX, WCMS, WTOR, WAXX, WFMS, WOW, KTTS, WTCM, KDEO, KCKC.

DOLLY PARTON "Slow Healing Heart" (Columbia) 44/1
Rotations: Heavy 0, Medium 10, Light 34, Total Adds 1, KDEO, Medium: WICO, WWNC, KWMT, WNWN, WDAF, WTCM, KFDI, KRKT, KALF, KCKC, Light: WDSY, KRRV, WHLZ, KIKK, WVLK, KNFM, WCMS, KLUR, WTHI.

EXILE "There You Go" (Arista) 39/32
Rotations: Heavy O, Medium 4, Light 35, Total Adds 32 including WWYZ, WDLS, KEAN, WRNS, WSTH, WVLK, KYKX, WAMZ KLLL, WKSJ, WYAK, WOWW, WQDR, WFMS, KIXQ, WMUS, WOW, KTTS, KGHL, KUAD.

SOUTHERN PACIFIC "Memphis Queen" (WB) 36/0
Rotations: Heavy O, Medium 9, Light 27, Total Adds 0. Medium: WKAK, WXBQ, WSTH, KLUR, WNWN, KFDI, KWOX, KRKT, KALF, Light: KRRV, KMML, KAYD, KLLL, WSM, KZEU, WOW, KVOQ, KIK-FM, KIIQ, KSOP.

RALE, Light: KRRV, KMML, KAYD, KLLL, WSM, KZEU, WOW, KYOO, KIK-FM, KIIU, KSOP

GATLIN BROTHERS "Country Girl Heart" (Capitol) 35/4

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 4, WAYZ, WRKZ, KRRV, KNCQ. Medium: WOKO, WSTH, WXCL, KVOO, KALF, KNIX. Light: KMML, KAYD, WTVY, WBKR, KZEU, KJNE, KLUR, WOW, KRKT, KIK-FM.

DAWN SEARS "San Antone" (WB) 32/0

Rotations: Heavy 0, Medium 6, Light 26, Total Adds 0. Medium: WTVY, WOW, WXCL, KTTS, WTCM, KFDI. Light: WAYZ, WDSY, WWVA, WYNK, WKML, WAXX, WDAF, WITC, KRKT, KGHL, KEKB, KDEO, KRWO, KEEN.

WDSY, WWVA, WYNK, WKML, WAXX, WDAF, WITL, KRKT, KGHL, KEKB, KDEO, KRWO, KEEN.

CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave. /Curb) 30/0

Rotations: Heavy 0, Medium 11, Light 19, Total Adds 0. Medium: WKAK, WWNC, WSTH, WTVY, WAXX, WNWN, KVOO, KRKT, KUUY, KALF, KNCQ, Light: WVAM, WWYZ, WDSY, KMML, WOWW, WOW, WXCL, KFDI, KGHL.

BILLY DEAN "Only Here For A Little While" (Capitol) 28/10

Rotations: Heavy 0, Medium 5, Light 23, Total Adds 10, WWYZ, WWNC, KNFM, KLUR, KFGO, KXXY, WOW, KTPK, KNCQ, KIIQ, Medium: WPCV, WTNT, WDAF, KUZZ, Light: WKAK, KMML, WFLS, WIVK, WBKR, WQYK.

LACY J. DALTON "Lonesome (As The Night is Long)" (Capitol) 24/6
Rotations: Heavy O, Medium 3, Light 21, Total Adds 6, WIOV, WICO, WDXE, WAXX, WWJO, WTCM. Medium: WSTH, KFDI, KASH. Light: WRKZ, KRRV, WTVY, KLUR, WDAF, WOW, KTTS, WTHI, KVOO, KALF, KIIQ.

STATLER BROTHERS "Nobody Else" (Mercury) 24/1
Rotations: Heavy O, Medium 7, Light 17, Total Adds 1, KDEO. Medium: WSTH, WONE, KWMT, KTTS, KFDI, KRKT, KCKC. Light: WRKZ, WZPR, WICO, WKAK, WFLS, KIKK, WDXE, WAXX, WOW, KTPK, KVOO, KEKB.

SWEETHEARTS OF THE RODED "You Look At Love That Way" (Columbia) 23/3
Rotations: Heavy O, Medium 1, Light 22, Total Adds 3, WOW, WTCM, KNCO. Medium: KALF. Light: WICO, WKAK, KRRV, KMML, WSTH, WKML, WFLS, WDXE, KYKX, KLUR, WUSQ, KFGO, KTTS, KYOO, KFDI, KWOX, KRKT, KWJJ, KIIQ.

DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury) 22/5
Rotations: Heavy O, Medium O, Light 22, Total Adds 5, WPCV, KUUY, KALF, KNCQ, KIIQ. Light: WWYZ, WICO, WDLS, WKAK, KRRV, WRNS, WSTH, WKML, WFLS, WDXE, WSLR, WAXX, KFGO, KWMT, KTTS, KVOO, KFDI.

JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 19/7
Rotations: Heavy O, Medium O, Light 19, Total Adds 7, WWYZ, WRKZ, WRNS, WUSQ, WXCL, KVOC, KUUY, Light: WICO, WKAK, KRRV, WSTH, WKML, WFLS, WDXE, KLUR, WSLR, KFGO, KFDI, KRKT,

BOBBY VINTON "Mr. Lonely" (Curb) 15/4
Rotations: Heavy 1, Medium 1, Light 13, Total Adds 4, KRRV, WRNS, KWMT, KIIQ, Heavy: WXBQ, Medium: WCAO, Light: WWYZ, WICO, WSTH, WKML, WCMS, KLUR, KFGQ, KVOQ, KRKT.

BILLY HILL "Blue Angel" (Reprise) 14/9
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 9, KMML, WKML, WDXE, WCMS, WUSQ, KTTS, WTCM, KVOO, KIIQ.
Light: WSTH, KFGO, KFDI, KRKT, KALF.

DeWAYNE PHILLIPS "I Don't Want To Know Your Name" (WB) 13/1
Rotations: Heavy 1, Medium 2, Light 10, Total Adds 1, WKNN. Heavy: KTCS. Medium: WTNT, KFDI. Light: WWYZ, KMML WSTH, KFGO, WOW, KVOO, KALF, KRWQ, KIIQ.

BUCK OWENS "Kickin' In" (Curb/Capitol) 11/9
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 9, KMML, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KUZZ, KNIX. Light: KFDI, KRKT.

## ALBUM TRACKS

ARTIST/Song Title (Label) Album Title RESTLESS HEART/Long Lost Friend (RCA) ...... Fast Movin' Train GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol) ........... No Fences 



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#### SONG INFORMATION INDEX

ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)

DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)
Prod: Harold Shedd Wr: Daniele Alexande

er. Austin Gardner Pub: PRI Music: P; BMI) Mgr: Sound Seventy; Jim Zum

ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122)
Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whiskey
Drinkin' Music (BMI) Mgr: Benson Vale Management

BILLY HILL "Blue Angel" (Reprise 7-19482)

CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2) ames Stroud Wr: Clint Black, Hayden Nicholas, Hits Music; Red Brazos Music (ASCAP; BMI) Mg

BLACK TIE "Learning The Game" (Bench/NSD BR-2-7)
Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mg

SUZY BOGGUSS "All Things Made New Again" (Capitol 79380) Prod: Jimmy Bowen, Suzy Bogguss Wr: Rafe Vanhoy, Dan Seals Pub: Unichappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBJO

GARTH BROOKS "Unanswered Prayers" (Capitol 79381) Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlor
Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys
Publishing (ASCAP) Mgr: C.K. Spurlock

MARY-CHAPIN CARPENTER "You Win Again"

(Columbia 38 73567)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "Come On Back" (Reprise 7-19564) (ASCAP) Mgr: Bill Car

Music Group (ASCAP) Mgr: Bill Carter
LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)
Prod: Tony Brown, Steuart Smith Wr: Lionel Cartwright Pub: Silverline
Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Brother Jukebox" (MCA 53965)
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep
(BMI) Mgr: BDM Management

JOHN CONLEE "Doghouse" (Curb 70447)
Prod: Bud Logan Wr. Kenny Beard, John Bickn

JOHN CONLEE "Doghouse" (Curb 70447)
Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub:
Sheddhouse Music:Loggy Bayou Music (ASCAP) Mgr: Dave Roberts
ROB CROSBY "Love Will Bring Her Around" (Arista 2124)
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition
Music/Maypop Music (BMI) Mgr: Steve Small
RODNEY CROWELL "Now That We're Alone"

(Columble 28 73556)

(Columbia 38 73569)
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Mu Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Lonesome (As The Night Is Long)"

(Capitol 79370) Prod: Jimmy Bower en, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even Music (BMI) Mgr: Teri Brown

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)
Prod: Chuck Howard, Tom Shapiro Wr. Wayland Holvfield, Richard Leigh Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music/Lion-Hearled Music (ASCAP) Mgr:

JOE DIFFIE "Home" (Epic 34 73447)

Prod: Bob Montgomery, Johnny State Wr: Andy Spooner, Fred Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny S JOE DIFFIE "If You Want Me To" (Epic 34 73637)

Prod: Bob Montgomery, Johnny State Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny State HOLLY DUNN "You Really Had Me Going" (WB 7-19756) Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "There You Go" (Arista 2139)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-

Addis EXILE "Yet" (Arista 2075)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FOSTER & LLOYD "Can't Have Nothin" (RCA 2635-7)
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd
BMG Songs/Muckleroy Music; Careers Music/Kung-Fu Music (ASCAP
Mgr: Vector Management

GATLIN BROTHERS "Country Girl Heart" (Capitol 79378)

(SMI) Mgr. 6530 Entertainment Group VINCE GILL "Never Knew Lonely" (MCA 53892) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-

VERN GOSDIN "Is It Raining At Your House"

(Columbia 38 73632)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub:
Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI)

LEE GREENWOOD "We've Got It Made" (Capitol 79343)
Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong
Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry

CLINTON GREGORY "Couldn't Love Have Picked A

Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)

JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)
Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tennessee
Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry

DAVID LYNN JONES "I Feel A Change Comin' On'

Mercury 878 254)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrolla Music (BMI) Mgr: Richie Albright JUDDS "Love Can Build A Bridge" (Curb/RCA 2708-7)
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music

RAY KENNEDY "What A Way To Go" (Atlantic 87960) (ASCAP) Me

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel'

(Mercury 878 214)
Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese
Music/PRI Music (ASCAP) Mgr: Mitchell Fox

PATTY LOVELESS "The Night's Too Long" (MCA 79076)

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)

KATHY MATTEA "A Few Good Things Remain"

(Mercury 878 246)
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/
PolyGram International Publishing, Bait And Beer Music/Forerunner Music

NEAL McCOY "If I Built You A Fire" (Atlantic 87833) on Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Hear and Music/New Clanon Music (BMI; ASCAP) Mgr: Dan Hex

RONNIE McDOWELL "Unchained Melody" (Curb 76850)
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr:

REBA MCENTIRE "Rumor Has It" (MCA 53970)
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell
Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel

MOLLY & THE HEYMAKERS "Chasin' Something Called Love"

(Reprise 7-19517)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree
Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Steve

ANNE MURRAY "Bluebird" (Capitol 79423)

Prod: Jerry Crutchlield Wr: Ron Irving Pub: Minkey Music/Zoomik Music (PROCAN, BMI) Mgr: Leonard Rambeau

WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518)
Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music Prod: Fred Foster Wr: Beth Nielsen Chapman Macy Place Music (ASCAP) Mgr: Mark Rothbar

OAK RIDGE BOYS "(You're My) Soul And Inspiration" rod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI usic (BMI) Mgr: Jim Halsey

Music (BMI) Mgr: Jim Halsey
K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scalle, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie
Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity
Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schilltz Pub:
Scarlet Moon Music; Don Schilltz Music/Almo Music (BMI; ASCAP) Mgr:

BUCK OWENS "Kickin' In" (Curb/Capitol 79395)
Prod: Jimmy Bowen Wr: Roger Murrah, Keith Stegall Pub: Tom Collins Music/
Murrah Music/Warner-Tamerlane Publishing (BMI) Mgr: Jack McFadden

JOHN ANDREW PARKS "Veronica" (Curb/Capitol 79352)
Prod: Jerry Crutchfield Wr: John Andrew Parks.Pub: Hilatou Publishing

DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498) Prod: Ricky Skaggs Wr: Jim Rushing Pub: Maypop Music (BMI) Mgr: Sand

DEWAYNE PHILLIPS "I Don't Want To Know Your Name"

Warner-Tamerfane Publishing (BM) Mgr: Ken Stilts

DEWAYNE PHILLIPS

(WB 7-19519)

Prod: Glen Pace, DeWayne Phillips Wr: Micheal Smotherman Pub: Seventh Son Music/If Eyes Inc./RL August Music/Coppelman Family Music/Bandier Family Music (ASCAP) Mgr: None

PIRATES OF THE MISSISSIPPI "Rollin" Home" (Capitol 79368)

Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/Warner-Tamerfane Publishing (BMI) Mgr: Ken Stilts

(16th Ave./Curb 70446)
Prod: Ray Baker Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI)
Mgr: Dan Hexter

MIKE REID "Walk On Faith" (Columbia 38 73623)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo N
Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

TIM RYAN "Breakin' All The Way" (Epic 34 73578) Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

DAWN SEARS "San Antone" (WB 7-19556)

arry Beckett Wr: Jeff Pennig, Tony Colton, Michael Noble Pub: WB ennig Music/Suddenly Music (ASCAP) Mgr: Bill Carter

RICKY VAN SHELTON "Life's Little Ups And Downs"

(Columbia 38 73587)
Prod: Steve Buckingham Wr: M.A. Rich Pub; Makamillion Music/Warner-Tamerlane Publishing (BMI) Mgr: Michael Campbell

SHENANDOAH "Ghost In This House" (Columbia 38 73520)
Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BN

SOUTHERN PACIFIC "Memphis Queen" (WB 7-19518)
Prod: Southern Pacific, Jim Ed Norman Wr. John McFee, Kurt Howell Pub:
Long Tooth Music; U-Do-2 Music/Warner-Refuge Music (BMI; ASCAP) Mgr:
BLIO Enterlaipment (Experiment)

STATLER BROTHERS "Nobody Else" (Mercury 878 386)
Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Brothers Music (BMI) Mgr:

DOUG STONE "These Lips Don't Know How To Say Goodbye"

(Epic 34 73570)

Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr:

GEORGE STRAIT "I've Come To Expect It From You'

SWEETHEARTS OF THE RODEO "You Look At Love That Way"

(Columbia 38 73608)
Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub:
Acuff-Rose Music; Golden Reed Music/New Clarion Music Group (BMI;
ASCAP) Mgr: Chuck Flood

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree
Publishing (BMI) Mgr: Mike Robertson

AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys"

(WB 7-19586)
Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr. Lib

Hatcher; Nancy Jones
TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing

TANYA TUCKER "It Won't Be Me" (Capitol 79338) Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Mollne Valley Music (ASCAP) Mgr: Beau

CONWAY TWITTY "Crazy In Love" (MCA 79067) immy Bowen, Conway Twitty, Dee Henry Wr: Even Stevenick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)

STEVE WARINER "There For A While" (MCA 53936)

Music/Sheddhouse Music (ASCAP) Mgr: Vector Management
KEVIN WELCH "PrayIng For Rain" (Reprise 7-19585)
Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys
Publishing (ASCAP) Mgr: BBJO Entertainment Group
DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers
Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose"

(Reprise 7-19543)
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

## THANK YOU TO OUR WRITERS, THE ARTISTS AND RADIO FOR THE HITS THIS YEAR. . .

TEN TEN MUSIC GROUP COBURN MUSIC (BMI) TEN TEN TUNES (ASCAP) 1010 16th Avenue South, Nashville, TN 37212 615 255 9955 FAX: 615 255 1209

- Here In The Real World
- She Came From Fort Worth
- I'm Over You
- If Your Heart Should Ever Roll This Way Again

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## **COUNTRY ADDS & HOTS**

MOST ADDED Mark Chesnutt (MCA) Judds (Curb/RCA) Joe Diffie (Epic)

**EAST** 

HOTTEST Clint Black (RCA) **Garth Brooks (Capitol**) George Straft (MCA)

MOST ADDED Judds (Curb/RCA) Joe Diffle (Epic) Mark Chesnutt (MCA) SOUTH HOTTEST George Strait (MCA) Clint Black (RCA) Garth Brooks (Capitol)

MOST ADDED Judds (Curb/RCA) Mark Chesnutt (MCA) Joe Diffle (Epic)

WWKA Orlando, FL

PAUL OVERSTREE PIRATES OF THE MIKE REID DOUG STONE STEVE MARINEN HORLOSIC CLIMT BLACK GAFTH NACOKS RICKT VAN SHEL GEORGE STRAIT CORMAN THITTY

WBKR

WKYQ Peduceh, KY

REBA HICENTINE JUDDS PIRATES OF THE HI

HOLLEST: MARY CHAPIN CARPE CLINT BLACK GEORGE STRAIT GARTH BROOKS ALABAMA

WPAP-FM Panama City, FL

LIOWEL CARTWRIC
CARLESE CARTER
HIRE MELL
MILLIE NELVON
PIRATES OF THE
HOTHERL
GENERE STRAIT
GENERE STRAIT
GENERAMOGAL
LINT BLACK
VINCE GILL

WOWW Pensecola FL

HOTTOWE: ALABAMA CLIMT BLACK GANTH BROOKS VINCE GILL ALAM JACKSON

WQDR Raieigh, NC

SEACK TIE

**MIDWEST** 

HOTTEST George Straft (MCA) Alan Jackson (Arista) Clint Black (RCA)

MOST ADDED Mark Chesnutt (MCA) Judds (Curb/RCA)

KEKG JopHn, MO

RAY KEMBEDY LIONEL CARTW EXILE JOE DIFFIE

WDAF Kansas City, MO

WITL-FM Lansing, MI

KZKX Lincoln, NB

MARK CHESHRITT OAK RIDGE BOY: MIKE REID Hottest:

HOTTEST: COMMAY TWITTY REPA MCENTIRS FRAVIS & JONES ALAN JACKSON GEORGE STRAIT

JOE DIFFIE

HOTTUNES VINCE GILL ALABAMA DWIGHT YOM

WEST

Clint Black (RCA) George Strait (MCA) Garth Brooks (Capitol) Alan Jackson (Arista)

ASLEEP AT THE WHE LACY J, DALTON MOLLY 4 THE HEYMA TIM MYAN CLINTON GREGORY HOLDERS

WTCM Traverse City, Mi

LACY J. DALTON

LACY J. DALTOM
JUDDS
MOLLY & THE HETM
JUDD DIPPER
BILLY HILL
VIEWS OCCUPANT
SAME: MUMPRAY
SAME: MUMPRAY
SAME: MUMPRAY
SAME: FANTS OF TH
MOCLESTER
CLIAT BLACK
GANTH BROCKS
SEPEMBROOKS

BUCK OMENS BILLT WILL JOE DIFFIE DOMMA PARGO HOTEBATY CLIFT BLACK SHEMANDOAH

KWEN Tules. OK

WDEZ Weucau, WI

JAMES HOUSE MARK CHESRATT JUDIS ANNE MURRAT HOTEMST: VINCE GILL ALAH JACKSOM KENTUCKY HEAR CLINT BLACK GARTH BROCKS

KZBN Wichna, KS

DOUG STONE HOLLOUT HOLLOUT HOROGE STRAIT ALAN JACKSON RICKY WAN SHEE COMMAN THITTY HOLLY DUWN

KFDI Wichita, KS

MOLLY & THE HET ARME MINRAY Hottont: VINCE GILL

MARK CHESNUT LEE GREENHOO PAM TILLIS VERN GOOD IN

JOE DIFFTE
ASLEEP AT THE WHE
PAR TILLIS
MARK CHESMUTT
JOHN COMLEE
BLACK TXE
MOLLY & THE HEYMA
HOUTESTS

JOE DIFFIE ROB CROSBY MOLLS & THE Hottest: E.T. OSLIB SHEMANDOAH RICKY VAN SH CLINT BLACK GARTH BROOKS

WOCB Bangor, ME LICHEL CAR PAM TILLIS JOE DIFFIE

WTCR Huntington, WV

HARK CHESMUTT JUDGS TIM RYAN CLINTON GREGORY ANNE MUHRAY MONNETE MCDOMELL VERN GOSDIN HOTLERS!

WIOV Lancaster, PA

LIONEL CARTHRIGHT JUDDS MARK CHESMUTT SUZY BOGGUSS LACT J. DALTON CLINTON GREGORY

HOTTEST E.T. OSLIN CLINT BLACK ALAN JACKSON GEORGE STRAI GARTH BROOKS

WZPR

WAJR

MARK CHESHUTT JUDGS ROB CROSSY HOLLY & THE HEYRA HOUTEBLY ALAH JACKSON CLINT BLACK SHEBAHDOWN PATTY COVELESS MILLIE WELSON

WYNY New York City, NY

TANYA TUCKEN HANK CHESHUTT DOUG STONE MIKE REID HOELUBIT WILLIE NELSON E.T. OSLIN ALABAMA HIGHMAY 101 GARTH BROCKS

WXKX Parkersburg.

ALEXANDER & BAKER MARK CHESMUTT RENA MCENTIRE: PAUL OVERSTREET HOME REID

JUDDS STEVE WARINER MIKE REID OAK RIDGE BOYS Hottesti

WYRK Buffalo, RFY MEBA MCENTIRE
PAUL OVERSTRE
MARY CHAPIN C
NODHEY CHOMEL
DOUG STUME
LEE GREENMOOD
STEVE WARINER
HOSTERS!

JUDDS
HIRE REID
HARK CHESNUTT
STEVE WARINER
LICHEL CARTHR
COURAL TWITTY
HOR LONG. CLINT BLACK TANTA TUCKER GHORGE STRAIT CARLENE CARTER

OAK RIDGE BOYS
RABA MCENTIRE
MOTUMET
GENTUCKY HEALMU
ALAN JACKSON
VINCE GYLL
GANTH BROOKS

KATHY MATTEA DOUG STONE PAUL OVERSTREEK REBA HCENTIRE ROB CHOCSBY HOLEGES SHEMANDOAH CLEVT BLACK GEORGE STRAIT VINCE GILL WXTU Philadelphie, PA WAYZ/Hageratos Waynesboro, PA

HOTEUS: E.T. OSLIN COMMAY THITTY GARTH BROOKS RICKY WAN SHELTON GEORGE STRAIT VERN OCSDIN
EXILE
GATLIN BROTHERS
ASLEEP AT THE WHE
HOSTORIE STRAIT
DOUG STORE
GARTH BROOKS
RICKY WAN SHELTOR
ALABAMA WDSY Pitteburgh, PA WWYZ Hartford, CT

ALAN JACKSON CLINT HLACK DEDRGE STRAIT WPOR Portland, ME

CLINT BLACK VINCE GILL GARTH BROOKS GARTH BROOKS RICKY WAN SHELTON GEORGE STRAIT

WRWD Poughk WCTK Provide

WBEE Rocheste

JOE DIFFIE EXILE LACY J. CALTON JOHN COMCEE HOLLANDERS HOST-BATT LOWELESS RICHWALL 101

WDLS Screnton, PA ANNE MIRRAY EXILE JOE DIFFIE MARTY STUART

JOE DIFFIE EXILE HOTEGAT: GEORGE STRAIT PATTY LOVELESS CLIMIT BLACK TANYA TUCKER GARTH BROOKS

HARK CHESHUTT SHELBY LYMNE

VERN COSDIN HOREGOT: ALAN JACKSON CLINT BLACK SHEMANDOMH SEDRGE STRAT VINCE GILL

TIM RYAM
FERA MCENTIRE
HOBBY VINTON
WERN GOSDIN
JUDGE
BOBBY G, RICE
GATLIN BROTHER
MOSTWEET

KMML Amarillo, TX

WWNC Asheville, NC

JUDOS BILLY DEAN

ALAN JACKSON CLINT BLACK RICKY WAN SHE GEORGE STRAIT VINCE GILL

WYAY & WYA

WKHX Atlenta, GA

KASE Austin, TX

KAYD

HOTTEST: CUMMAY TWITTY DON WILLIAMS JOE DIFFIE GEORGE STRAIT ALAN JACKSON

WKAK Alberry, GA JOE DIPPLE PAR TILLIS

HIGHWAY 101 KENTUCKY HEADHON ALAN JACKSON CLINT BLACK

WYNK Baton Rouge, LA JUDDS LIGHEL CANTH KATHY MATTER

WILQ Williamsport, PA

OME RIDGE BOYS HOELEGE: ALAM JACKSON DOM WIELLIAMS COMMAT TWITTY SHEMANDOWN CLIMT BLACK

BLACE TIE
BUCE DIFFIE
BUCE CAMBIS
VEIN COSDIN
FAUL OVERSTREE
TEXAS TONADO
HIKE REID
HOCKORT
ALAN JACKSON
WINCE GILL
GRORGE STRAIT
GLINT BLACK
GARTH BROCKS HOTTOSE!
ALAN JACKSON
RICKY WAN SHEE!
GEORGE STRAIT
HOBBY WINTON
GANTH BROOKS

WEZL-FM Charleston, SC KHEY El Paso, TX MARK CHESMUTT MIKE REID RAY KENNESHY OAK RIDGE BOYS OAK RIDGE BOYS
RAY KENNETY
PIRATES OF THE M
CLINTON GREGORY
HORLEST
SHEDHARDAH
ALAN JACKSON
CLINT BLACK
GEORGE STRAIT
GARTH BROOKS

AARON TIPPIN FOSTER & LLOTO JUDGS Hottest: HOTTOST GARTH BROOKS VINCE GILL ALAN JACKSON E.T. OSLIN GEORGE STRAIT

WSOC-FM Charlotte; NC JOR DIFFIE HOTTOST HICKY WAN SHEL ALAN JACKSON VINCE GELL CONMAY TWITTY

WHLZ Florence, SC YERN GOSDEN MARY CHAPIN CARPE CAK RIDGE BOYS HARK CHESWUTT JUDDS HOLLOWEI GEORGE STRAIT SHEMANDOAR

JOE DIPPLE
BOBBY WINTON
JOHN ANDREW PANES
MARTY STUART
EXILE
PAUL OVERSTREET WFLS Fredericket

JUDDS
DONG STONE
PORM MEZMITH
REBA MEZMITH
STEVE MARINGS
LEE GREZHMOCE
PAUL OVERSTRE
SHELBY L. THOR
ROORES STRATE
COMMAY THITTH
GARTH BROOKS
SHEMANDOAH WCKY FL Myers, FL PUSTER & LLOYD RAY KENNEDY Nottest: EXILE K.T. OSLIN

SHEMANDOAN GEORGE STRAIT CONNAT TWITTE KTCS Ft. Smith, AR MARK CHESHUTT RAY KEMBEDY ROB CROSBY MOLLY & THE HEYMA LEGHEL CARTWHIGHT BOTTOB: WSTH Columbus, GA

WESC MAJAK CHESMUTT. JOE DIPPIE VERH GOSDIM JUDDS MOLLY & THE HE HOLLEST! KSCS Dallas-Ft, Worth, TX

MARK CHESHUTT LEE GREENWOOD DOUG STOWE WSSL

KPLX Delias-Ft. Worth, TX ALEXANDER & BAKER JOE DIFFIE JUDDS PIRATES OF THE MI Notion: KALT-FM Houston, TX PAM TILLIS CLINTON GREG MOLLY & THE HOLLEST: ALAN JACKSON E.T. GSLIN SHEMAMIXOAH GEORGE STRAIT CLINT BLACK

WMSI Jeckson, MS

JOE DIFFIE REBA MCENTIRE

WPCV Lakeland, FL DOMMA ULISSE AMMS MURRAT DAVID LINN JONES MULLT & THE HEYMA SUZY BODGUSS HOUGHS IT WILLIE HELSEN MHERMANDOAH SHEMANDOAH ALAN JACKSON VINCE GILL GARTH BROOKS

COMMIE MARSICO
LACY J. DALITOM
JOE DIFFIE
BILLY WILL
ANNE MUNNAY
HOCCOBL:
RICKY VAN SHELTOM
RESTUCKY HEADMUNT
CANTH BROOKS
CLIST BLACK
SHEMANDOAH

KSSN Little Rock, AR

LICHEL CAPTUR REHA MIEWITHE PAUL OVERSTRE

KYKX MOTEMAT: VINCE GILL RICKY VAN SMELTON GEORGE STRAIT CLINT HLACK GARTH BROOKS

WARZ
LOUISHIN, KY
JOE DIFFIE
EXILE
JUDUS
PAUL OVERSTR
WEAL ROCOY
MIKE REID
PAN TILLIS
HARAMETE

KLLL Lubbook, TX. JUDOS MARK CHESNUT EXILE JOE DIFFIE KIKK-FM HOLLANT: GEORGE STRAIT CARLEME CARTE GAPTH BROOKS ALABAMA CLINT BLACK JOE DIPVIE JOHN CONLEX Hottest: KYKS Lufkin; TX

VEHN GOSDIN JUDOS LEE GREENWOOD

HOTTEST: DON WILLIAMS ALAH JACKSON

GEORGE STRAIT GARTH BROOKS

GARTH BROOKS E.T. OSLIN WKIS Milemi, FL

KNFM:

BILLY DEAN

JOE DEFFIE KALO Menroe, LA

MARK CHESHUTT RODREY CROMEL RESA MCENTIRE

WLWI Montgon OAR RIDGE HOYS VERN GOSDIN

WYAK Myrtle Beech, SC REBA HCENTIS PAGE OVERSTI HAFE CHESNUT HORTOSTI PATTI LOVELESS CLIWT BLACK GEORGE STRAIT ALABAMA GARTH BROOKS

WNOE-FM New Orlean

none Hottesti ALAN JACKSON GEORGE STRAIT SHEMANDOAH VINCE GILL GANTH BROOKS

WCMS-FM Norfolk, VA

WKHK Richmond, VA PAUL OVERSTRIST ROB CROSSY STEVE MARINER OAK RIDGE BOYS GLIMTON GREGORY HOLLING THE BLACK YINCE GILL GEORGE STRAIT WSIX-FM Nashville, TN

PORE REID JUDOS DAR RIDGE BOYS MARK CHESMUTT HOTEBUT CLIFF BLACK GARTH BROOKS RICKY VAN SHEL GEORGE STRAIT

WUSO JOB DIFFIE
EXILE
BILLY MELL
NOVE MERRAY
MEAL MCCOY
ROMBIE MCDOMELL
JOHN ANDREW PAR
JEFF THOMPSON
HOTEBST: KAJA Sen Antonio, TX MARK CHESMUTT RAY RESIDEDY REBA MCENTIRE DOUG STOME HORE-BOL CLINT BLACK GARTH BROOKS ALAN JACKSON SHENANDOAH GEORGE STRAIT

YERN GOSDIN HOTTOUT GARTH BROOKS HARK CHESNUTT JOE DIFFEE SHEMANDOAH COMMAY TWITTE

AARON TIPPIN MIKE REID MANK CHESNUTT JUDDS

MARK CHESMUTT JUDDS AARON TIPPIN Hottest: none MARK CHESHUTT
TIM BYAM
ASLEEP AT THE WHE
HOUSE'S
ALAM JACKSOM
CLIWT BLACK
VINCE GILL
GEORGE STRAIT
GARTH OROCKS

VERN GOODIN VERW VANAMAN TO THE VANAMAN TO THE RED MARK GHESHATT REDA HEEDTEN & LLOYD TENE HARD FOR HEED REACK E.T. COLLIN GRACK STRAIT SHEMAHDOM

KKYR Taxarkana, TX OAK RIDGE BOYS PIRATES OF THE HI

JUDDS LICHEL CARTWRIGHT ALEXANDER & BAKER HOTEUBE: ALAN JACKSON GRORGE STRAIT CLINT BLACK

KZEU Victoria, TX

KJNE Waco, TX

ALABAMA CLERT BLACK RICKY VAN SHELTON SHEMANDOAH COMMAY TWITTY

KLUR Wichte Falls, TX BILLY DEAN JOE DIFFIE EXILE

ROOMEY CROMELS AARON TIPPIN JUDDS

WWWW Detroit, Mil ANNE MURRAY ALEXANDER & E ROSNIE MCDOME AARON TIPPIN HOCLEST: CLINT BLACK YINCE GILL GARTH BROOKS GEORGE STRAIT SHIPMANDOM

WKKO Duluth, MN

CLINT BLACK VINCE GILL

ALEXANDER & BAKI EXILE VERN GOSDIN AMME HURRAY

MOLLY 6 THE HEYM

JUDGS HOLLY & THE HEYMA ASLEEP AT THE WHE

WSLR Akron, OH Hottest: ALABAMA CLINT BLACK GARTH BRXXKS WILLIE MELSON GEORGE STRAI'

KBAR Bismarck, R WAVC Duluth, MIN STEVE MARINER RAY KENNEDY MARK CHESNUTT MOLLY & THE HEYN HOLLS & THE HEYN

JOE DIFFEE LIGHEL CARTHRIGH Hottest: VINCE GILL GEORGE STRAI GARTH BROOKS TANYA TUCKER SHENAMDUAH

WUSN Chicago, IL

WUBE Cincinnati, OH MARY CHAPTH CARP MARK CHESNUTT

JUDDS
JOE DIFFIE
ANNE MURRAY
MORROWIS
GLINT BLACK
GEORGE STRAIT
GARTH BROOKS
KENTICKY HEAD
ALABAMA

KFGO Fargo, ND

HOLLOW: ALAN JACKSON CLINT BLACK GEORGE STRAIT VINCE GILL GARTH BROOKS

WONE Deyton, OH RODNEY CROMELL JUDDS REBA MCENTINE PAUL OVERSTREET MINE HEID STEVE WARINER HOTLERS

WOEE Green Bay, WI DAK HIDGE BOYS CLINT BLACK RICKY VAN CHELTO WMIL Milwaukon, Wi

KCJB Minol, ND PAUL OVERSTREE MARK CHESMUTT

JUDDS
CLINTON GREGOR
ANNE MURRAY
HOCLOBER
GEONGE STRAIT
SHEMANDOAN
CLINT HLACK
VINCE GILL
GANTH BROCKS

MARK CHESWITT EXILE STEVE MARINER HORTEST: CLINT BLACK ALAN JACKSON SHEMANDOAH GRORGE STRAIT VINCE GELL KTPK Topeks, KS WINNIE NCDOMELL BILLT DEAN HEAR NCCOT HOTTHEACK CRONGE STRAIT ALAN JACKSON SHEMANDOAN VINCE GILL

KXXY Oklehome City, OK BILLT DEAN LIONEL CARTWRIGHT LIONEL CARTWY
Hottest:
GARTH BROOKS
ALAN JACKSON
VINCE GILL
GEORGE STRAIT
DOUG STONE

JOE DIFFIE WOW Omaha. NE SMEETHEARTS OF TH BILLY DEAM ARME HURHAY HOLLT & THE HEYMA EXILE VERN GOSDIN KFKF Kansas City, MO

JUDDS
HARK CHESHUTT
HOTHOUTH
TIMES GILL
GARTH BROOKS
ALABAMA
GRONGE STRAIT
ALAN JACKSON WXCL Peorle, IL WASK-FM Lafayotto, IN JOE DEFFÉE
RAT KERMEDY
OAK RIDGE BOTS
JOHN AND REW PARKS
HOTCOST:
ALAN JACKSON
SHEMANDOAH NEAL MOODY HOTT BLACK GEORGE STRAIN

GEORGE STRAIT CLINT BLACK GARTH BROOKS WLLR Qued Cities, IL-IA

ALAN JACKSON E.T. OSLIN SHERANDONH GEORGE STRAIT CONNAY TWITTY

WKCQ Saginaw, Mi HOTTEST: GEORGE STRAIT CLINT BLACK CARTH BROOKS RICKY VAN SHELTOW ALAN JACKSON

PAUL OVERSTREE WIKE REID DAK RIDGE BOYS MARK CHESWUTT

JUDDS
LIGHEL CARTHRIGHT
JOE DIFFIE
ALEXANDER & BAKER
ROWNIE MINOMELL
PAM TILLIS
BLACK TIE
HOSTUNGE: KTTB Springfield, MO

WOXK SHELBY LYDNE REDA MCENTIRE PAUL OVERSTREE LEE GREENWOOD OAK RIDGE BOYS ROLLOW IS SHEMANDOAH Hottesti ALAN JACKSON GBORGE STRAT

## VEST

none Hottest:

POSTER & LLOYD
MOLLY & THE HEYMA
LIONEL CARTHRIGHT
JOE DIFFIE
VERN GOSDIN
HOTCOUT:
ALAN JACKSON
SHEMMADDOAH MART CHAPIN CARPE
AARON TEPPIM
JULIOS
MARK CHESHUTT
HIKE REID
HOTEUBE:
ALAN JACKSON
SHEBANDOAR
VINCE GILL
CLIST BLACK
GBORGE STRALT SHEMANDIOAH VINCE GILL CLINT BLACK GEORGE STRAIT KIK-FM Anshelm, CA JUDDS
JOE DIFFIE
BUCK OWENS
HOULEST:
SHENAMINOAH
ALAN JACKSOM
ERVIN WELCH
GEORGE STRAZ
GARTH BROCKS

RAY KENMEDY PAUL OVERSTMEET MIKE REID STEVE MARIMER HOCKONT BLACK GARTH BUCCKS ALAN JACKSON E.T. OSLIN GRONGE STRAIT KALF Chloo, CA JUDDS
VERN GOSDIN
VERN GOSDIN
RUNNIE NECONELL
RUNNIE NECONELL
RULLIE NECONELL
ROLLINGE
GEDRGE STRAIT
GEDRG STRAIT
GUENGS

KKCS Coloredo Springe, CO KYGO-FM Denver, CO

MARK CHESMUTT JUDGS BLACK TIE

KNAX Freeno, CA MOTHA MCENTIRE
MAIRE NEID
MARK CHESHUTT
JUEDS
HOLDBET
SHERANDOM
VINCE GILL
ALAH JACKSON
RICKY WM SHELTON
GLIHT HLACK FL Collina, CO

KZLA Lee An PATTY LOVELESS HIGHMAY 101 VINCE GILL RENTUCKY HEADHUNT KDEO Honolulu, Ht FAUL OVERSTREET
JUESS
STATLE ROOTHERS
STATLE SERVICE
LEGIEL CAPTURE
COMMAN THATT
ELT. CORLIN
VINES CELL
CARTH BROOKS

MARK CHESHUTT JUDDS LIOMEL CARTHRIC FOSTER & LLOYD MIKE MEDD MOSTERS: VINCE GILL CLIDT BLACK GARTH BROCKS GEORGE STRAIT ALABAMA

MARK CHESHUTT ALEXANDER & BAKER

KRWQ Medford, OR MARK CHESHUTT
JOHN COMLEE
HOLLY & THE HEYMA
HANTY STUART
HOCLIST SLACK
CANTH BROCKS
ALABAMA
ROBBIE HODOWELL
KANY KMIX Modesto, CA ALEXANDER & BAKER Hottest: CLINT BLACK GARTH BROOKS VINCE GILL ALAN JACKSON GEORGE STRAIN KMLE Phoenix, AZ

HOTTERT: E.Y. OSLIN ALAN JACKSON DON WILLIAMS GEORGE STRAIT CLINT BLACK KNIX Phoents, AZ MARK CHESMUTT Hottent: CLINT BLACK. ALAN JACKSON E.T. OSLIN GRONGE STHAIT GARTH BHOOKS LEE GRESSMOOD PATTY LOVELESS Mottent: GEORGE STRAIT DON WILLIAMS K.T. OSLIK ALAN JACKSON CLINT BLACK KCCY Pueblo, CO MARK CHESMITT JOE BIFFIE JUDOS MOLLY & THE HEYMA

KNCQ Redding, CA Redding CA

MARK OLESWOIT

ROWNIE RODOWELL

GATLIN SWOTHERS

DAK NIGGE BOYS

SWEETHAAFT OF TH

JOHEST

JOHEST JUDOS
BILLY DEAN
BORBEY VINTON
BORBEY VINTON
BILLY DOE NOY!
HARTY STUARY
DAYID L'ON JON
BILLY HILL
JOE DIPFE
HOTEMOT:
GEORGE STRAIT
ALAM JACKSON
CLINT BLACK
ALARBANA
JAMES HOUSE

LEE GREENWOOD
OAK RINGE BOYS
PAUL DVERSTREET
JUDDS
HOCLEST:
VINCE GILL
CLINT BLACK
HIGHMAY 101
GARTH BROOKS
GEORGE STRAIT

VERRY GOSDEN
MARK CHESHUTT
LIONEL CARTUR
ANNE MURRAY
HOULOST:
CLIDIT BLACK
GEORGE STRAIT
GARTH BEOOKS
SHERARHEOAH
VINCE CULL

KKAT Ben Leke City, UT

CLINT BLACK E.T. OSLIN CONMAY TWITTY GEORGE STRAIT GANTH PROOKS KSOP-FM Self Lake City, UT

HOTTOSTS CARLENE CARTER CLIMIT BLACK GBORGE STRAIT RICKY WAN SHELTON GARTH BROOKS KSON-FM Sen Diego, CA PAUL OVERSTREE REBA HICENTIRE DOUG STONE

HOTTOM: CLIMT BLACK GARTH BROOKS GEORGE STRAIT ALAN JACKSON SHEMANDOAH KRTY Sen Jose, CA

NOB CHOSHY LIEE GREENWOOD PAUL OVERSTREET HOST LONG.

REBA HICENTINE MARK CHESHUTT

ROLHEY CHOMBLA Hottest: ALAN JACKSON RESA MCENTINE GEDREE STRAIT COMMAY THITTY SHEMANDOAH

KDRK Spokene, WA MARK CHESNUTT JUDGS LIGHEL CARTHAN JOHN COMLES PAR TELLIS HOCKNESS TRAIT CLIRIT BLACK JACKSON GEORGE STRAIT CLIRIT BLACK JUNGE GILL GARTH BROOKS

Hottest: CLIMT BLACK-EXILE

KIIIII Tucson, AZ AARON TIPPIN HOCKORT: RERA MCENTIRE TRAVES & JONES JOE DIPPIE HOLLY DURN COMMAY THITTY

Current Reporters 187 Current Playlists

siled in Frozen Playlist (11): KAYD/Beaumont, TX KCCY/San Antonio KRKT/Albany, OR KWEN/Tuisa WCTK/Providence WKHX/Atlanta WRWD/Poughkeepsie WSM-FM/Nsshville WSSL/Greenville, SC

Did Not Report, Playilst Frozen (8): KBMR/Bismarck, ND KIK-FM/Ansheim KRTY/San Jose KYGO/Denver KZLA/Los Angeles WNWN/Kelamazoo WTHI/Terre Heute WZPR/Mesdville-Erie, PA





NATIONAL AIRPLAY®

## BREAKERS

#### **TEDDY PENDERGRASS** Make It With You (Elektra)

55% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 27, Total Adds 8, WXTC, KELT, WRMF, WGLL, WKSB, KEZA, KZLT, KIDX. Debuts at number 30 on the AC chart.

#### STYX

Show Me The Way (A&M)

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 26, Total Adds 16 Including WLTF, KLSI, WMYX, KLSY, WEBE, WOBM, WMGS, WIVY, WRMF, KTID. Debuts at number 29 on the AC chart.

## **VAN MORRISON**

Real Real Gone (Mercury) 50% of our reporters on it. Rotations: Heavy 1, Medium 20, Light 20, Total Adds 6, WLEV, WOBM, WXTC, WMGN, WTWR, KIDX.

WILL TO POWER "I'm Not In Love" (Epic) 35/11

Rotations: Heavy 0, Medium 17/0, Light 18/11, Total Adds 11, WMYX, KAER, WEBE, KELT, WECQ, WAFL, WGSV, KSCB, WTWR, WLDR, KAYN. Medium: WNSR, KLSI, KXLT, KESZ, WMGS, WTCB, WRVR, WEIM, WSUL, WSKI, WSGY, KRLB, WKCX, KVIC, KKLV, KBLQ, KWSI. Light including WKYE, WZNY.

GEORGE MICHAEL "Freedom '90" (Columbia) 35/1

Rotations: Heavy 5/0, Medium 18/0, Light 12/1, Total Adds 1, WAHR. Heavy: KS95, WKYE, WSUL, WFRO, KKLV. Medium: WALK, WMGS, KMJC, WMGN, WHAI, WSKI, WSGY, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, KSCB, KBLQ, KAYN, KCMJ, KWSI. Light including KLCY, B100, WLEV, WEBE, WEIM, WECQ.

DAVE KOZ "Castle Of Dreams" (Capitol) 34/5

Rotations: Heavy 1/0, Medium 10/0, Light 23/5, Total Adds 5, WRVC, WAHR, KMJC, WKCX, KTID. Heavy: KKLV. Medium: WOBM, 3WM, WEIM, WGSV, WNMB, WFRO, KZLT, KSCB, WLDR, KWSI. Light including WLTS, WKYE, WTCB, WIVY, WRVR, WLHT, WFMK, WMGN, WECQ, WHAI, WGLL, WYKZ, KVIC, WMTFM, WTWR.

WB40 "The Way You Do The Things You Do" (Virgin) 33/8
Rotations: Heavy 3/0, Medium 17/2, Light 13/6, Total Adds 8, WALK, WWNK, WNIC, WEBE, WSUL, WGSV, KRLB, WNMB.
Heavy: KVIC, KKLV, KCMJ. Medium Including KAER, B100, WKYE, WMGS, KELT, WEIM, WAFL, WSKI, WSGY, WFRO, KZLT, WLDR, KBLQ, KAYN, KWSI. Light including 2WD. KS95, KYKY, KLCY.

PAUL SIMON "The Obvious Child" (WB) 33/1

Rotations: Heavy 1/0, Medium 13/0, Light 19/1, Total Adds 1, WTWR. Heavy: KKLV. Medium: WEBE, WOBM, WEIM, WECQ, WHAI, KEZA, WGSV, WKCX, WCMJ, WFRO, KZLT, KSCB, KWSI. Light including KLSI, KLCY, WLEV, WRVC, WKYE, WXTC, WAHR, WGLL, WAFL, WSKI, WNMB, KTYL, KVIC, WMTFM, WLDR, KBLQ, KAYN.

BRENT BOURGEOIS "Time Of The Season" (Charisma) 32/4

Rotations: Heavy 1/0, Medium 18/0, Light 13/4, Total Adds 4, KAER, WRVC, WXTC, WKSB. Heavy: KKLV. Medium: KESZ, WKYE, WEIM, WECQ, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, KVIC, WFRO, KZLT, KSCB, KBLQ, KAYN, KTID, KWSI. Light including KLSY, WLEV, KMJC, WAFL, WSUL, KTYL, WCMJ, WLDR, KIDX.

QUINCY JONES f/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 28/5

Rotations: Heavy 1/0, Medium 5/0, Light 22/5, Total Adds 5, WRVC, 3WM, WECQ, WAFL, WSUL. Heavy: KKLV. Medium: WEIM, WKCX, WFRO, KBLQ, KWSI. Light including WNLT, KESZ, WEBE, KELT, WHAI, WSKI, WGSV, WNMB, KTYL, KVIC, WCMJ, KZLT. KSCB, WTWR, WLDR, KAYN, KTID.

## ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light	
O ALIAS	77/1	70	7	0	
2 WILSON PHILLIPS	80/0	64	14	2	
3 ELTON JOHN	80/2	64	10	6	
DARYL HALL & JOHN OATES	71/0	60	11	0	
WHITNEY HOUSTON	63/0	47	14	2	
3 STEVIE B	72/6	33	32	7	
O DON HENLEY	66/2	38	24	4	
8 HEART	, 59/1	44	11	4	
BRUCE HORNSBY W/SHAWN COLVIN	63/2	38	13	12	
10 CARLY SIMON	59/0	35	18	6	
11 BETTE MIDLER	54/0	33	15	6	
② STEVE WINWOOD	62/2	27	30	5	
(3) CELINE DION	59/2	25	31	3	
(2) CHER	59/2	18	32	9	
B SARA HICKMAN	60/5	20	28	12	
16 MARIAH CAREY	47/0	28	14	5	
D OLETA ADAMS	61/3	8	42	11	
® SURFACE	62/5	6	37	19	
19 DAN FOGELBERG	32/0	11	17	4	
® KENNY ROGERS	52/7	.3	30	19	
3 BREATHE	50/5	1	35	14	
22 ROD STEWART	26/0	8	14	4	
23 JUDY COLLINS	44/0	7	28	9	
24 DAVID CASSIDY	37/0	4	27	6	
② OUTFIELD	44/3	4	25	15	
@ UB40	33/8	3	17	13	
WILL TO POWER	35/11	0	17	18	
28 GLENN MEDEIROS I/STYLISTICS	38/0	1	25	12	
STYX      S	42/16	0	16	26	
TEDDY PENDERGRASS	45/8	0	18	27	

## MOSTADDED .

JAMES INGRAM (20) STYX (16) MARVIN GAYE (12) TIFFANY (12) NATASHA'S BROTHER (11) WILL TO POWER (11)
TEOOY PENOERGRASS (8)
UB40 (8)
JON BON JOVI (7)
KENNY ROGERS (7)

## HOTTEST

**ALIAS (59)** ELTON JOHN (54) WILSON PHILLIPS (54) HALL & OATES (49) WHITNEY HOUSTON (26) CARLY SIMON (22) BETTE MIOLER (21) **HEART (19)** MARIAH CAREY (17) OON HENLEY (15)

DEBBIE GIBSON "Anything is Possible" (Atlantic) 27/4

Rotations: Heavy 0, Medium 10/1, Light 17/3, Total Adds 4, KS95, KESZ, WMGS, KTID. Medium including WALK, WIVY, WAFL, WSKI, KZLT, KKLV, KBLQ, KAYN, KWSI. Light including B100, WEIM, WECQ, WSUL, WYKZ, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, WLDR.

NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 26/11
Rotations: Heavy 0, Medium 4/2, Light 22/9, Total Adds 11, WOBM, KMJC, WEIM, WECO, WGLL, WNMB, WKCX, WCMJ, WFRO, KSCB, KBLO, Medium including KKLV, KWSI. Light including WLEV, WRVC, WKYE, WZNY, WTCB, WRVR, 3WM, WHAI, WYKZ, WGSV, KTYL, KVIC, WLDR.

## SIGNIFICANT ACTION

PEBBLES I/BABYFACE "Love Makes Things Happen" (MCA) 24/3
Rotations: Heavy 0, Medium 3/0, Light 21/3, Total Adds 3, WKYE, KELT, KCMJ. Medium: WKCX, KBLQ, KWSI. Light including WLEV, WRVC, 3WM, WEIM, WSKI, WGSV, WNMB, KTYL, KVIC, WMTFM, WFRO, KZLT, KSCB, WTWR, WLDR.

JAMES INGRAM "When Was The Last Time Music Made You Cry" (WB) 20/20 Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20, WKYE, WTCB, WRVR, KELT, KMJC WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KIDX, KBLQ, KWSI. KELT, KMJC, WEIM, WGLL, WSUL,

PHIL COLLINS "Hang In Long Enough" (Atlantic) 19/2
Rotations: Heavy 0, Medium 8/0, Light 11/2, Total Adds 2, KHLT, KAYN. Medium: WKYE, WSUL, WKSB, WSGY, KRLB, WKCX, KVIC, KKLV. Light including KYKY, WRVC, WMGS, KELT, KMJC, WGLL, KEZA, WNMB, WCMJ.

WKCX, KVIC, KKLV. Light including KYKY, WHVC, WMGS, KELT, KMJC, WGLL, KEZA, WINING, WGMG.

JON BON JOV! "Miracle" (Mercury) 17/7
Rotations: Heavy 0, Medium 3/0, Light 14/7, Total Adds 7, B100, WGLL, WSGY, KRLB, WNMB, WFRO, KSCB. Medium: WSKI, KVIC, KBLO. Light including WMGS, WEIM, WHAI, WKCX, WCMJ, KKLV, KWSI.

ROSANNE CASH "What We Really Want" (Columbia) 16/4
Rotations: Heavy 0, Medium 5/0, Light 11/4, Total Adds 4, 3WM, WECQ, WKCX, KZLT. Medium: WAHR, WEIM, WFRO, KKLV, KWSI, Light Including WTCB, WRVR, WHAI, WGSV, KVIC, WLDR, KBLO.

MARVIN GAYE "My Last Chance" (Motown) 13/12.
Rotations: Heavy 0, Medium 0, Light 13/12, Total Adds 12, WRVC, WKYE, 3WM, WEIM, WGLL, WGSV, WNMB, WFRO, KSCB, WLDR, KBLQ, KWSI. Light including WARM98.

DINO "Gentle" (Island) 13/3
Rotations: Heavy 0, Medium 2/0, Light 11/3, Total Adds 3, B100, KZLT, WTWR. Medium: KKLV, KBLQ. Light including WEIM, WSKI, WGSV, WCMJ, WFRO, KSCB, KAYN, KWSI.

\*\*Penath Away" (Annis) 13/3 TOMMY JAMES "You Take My Breath Away" (Aegis) 13/3
Rotations: Heavy 1/0, Medium 3/1, Light 9/2, Total Adds 3, WRVC, KZLT, KWSI, Heavy: KKLV, Medium including WFRO, KBLQ, Light including WLEV, WKYE, 3WM, WEIM, WHAI, WMTFM, KSCB.

DONNY OSMOND "My Love is A Fire" (Capitol) 13/1
Rotations: Heavy 0, Medium 7/0, Light 6/1, Total Adds 1, KHLT. Medium: B100, WIVY, WSKI, WSGY, WKCX, KVIC, KAYN. Light including WWNK, WMGS, KELT, WAFL, KRLB.

TOTO "Out Of Love" (Columbia) 13/0
Rotations: Heavy O, Medium 5/0, Light 8/0, Total Adds 0. Medium: WHAI, WFRO, KKLV, KBLQ, KWSI. Light: WLEV, WEIM, WSUL, WGSV, WNMB, KTYL, KVIC, KAYN.

TIFFANY "Here In My Heart" (MCA) 12/12
Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12, KELT, 3WM, WEIM, WGSV, WNMB, WKCX, KVIC, KZLT, KSCB, WLDR, KBLQ, KWSI.

SDNNY SOUTHON "Another Day" (Charisma) 12/1
Rotations: Heavy 0, Medium 0, Light 12/1, Total Adds 1, KVIC. Light including WEIM, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KZLT, KKLV, KBLQ, KWSI.

JANET JACKSON "Love Will Never Do (Without You)" (A&M) 9/2
Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Total Adds 2, KRLB, KCMJ. Heavy: KKLV. Medium: B100, KBLQ, KAYN. Light Including WHAI, WSUL. WKCX.

ERIC JOHNSON "40 Mile Town" (Capitol) 9/2

Rotations: Heavy 0, Medium 2/0, Light 7/2, Total Adds 2, WLDR, KAYN. Medium: KBLQ, KWSI. Light including WEIM, KVIC, WFRO, KSCB, KKLV.

INDIGO GIRLS "Hammer And Nail" (Epic) 9/1

Already WLEV 3WM

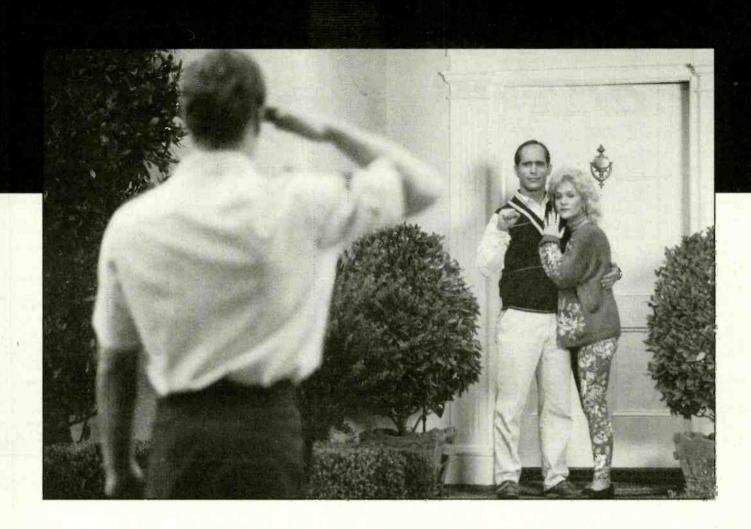
WKYE WHAI KZLT

On:

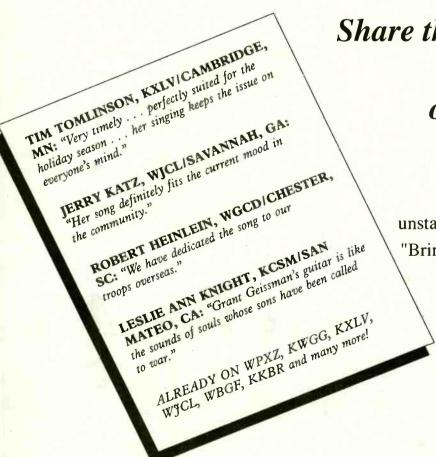
Rotations: Heavy 0, Medium 2/0, Light 7/1, Total Adds 1, WEIM. Medium: KKLV, KBLQ. Light including WHAI, WGLL, WAFL, WKCX, WFRO, KWSI,

# "You Take My Breath Away" AC SIGNIFICANT ACTION WMTFM KSCB KBLQ

WRVC WEIM WFRO KKLV KWSI



# Sand Instead of Snow... Combat Boots not Stockings...



Share the compassion with Marjorie-Jean, on Carmel Records.

To the men and women in fatigues, in foreign lands at unstable times, Marjorie-Jean dedicates "Bring Him Home." Featuring popular guitarist Grant Geissman.\*

Watch for
"Bring Him Home"
and Marjorie-Jean's other
new release "Slumber Song,"
coming this Holiday Season!

\*Courtesy of Mesa Blue Moon Recording. Photography by Weinberg & Clark.

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## ACADDS & HOTS

#### CURRENT-BASED

## EAST

## P1

## WALK/Long Island

UB40 Hottest: WILSON PHILLIPS ALIAS ELTON JOHN HALL & OATES WHITNEY HOUSTON

## **Bob Dunphy**

TAYLOR DAYNE GEORGE MICHAEL HALL & OATES ALIAS BETTE MIDLER

#### WSNI/Philadelphia Gerry DeFrancesco

ELTON JOHN MARIAH CAREY MAXI PRIEST WILSON PHILLIPS

#### WLTT/Washington Chuck Morgan

ALIAS SARA HICKMAN RIGHTEOUS BRO/PO ELTON JOHN MARIAH CAREY

## P2

#### WLEV/Allentown Jeff Silvers

VAN MORRISON Hottest: CARLY SIMON ELTON JOHN HALL & OATES ALIAS WILSON PHILLIPS

## WJLK/Asbury Park Holcomb/Gulda

HOTTEST:
ALIAS
WILSON PHILLIPS
CARLY SIMON
ELTON JOHN
HALL & OATES

#### WEBE/Bridgeport

STYX KENNY ROGERS WILL TO POWER **UB40** Hottest: WILSON PHILLIPS HALL & OATES CARLY SIMON ALIAS HEART

#### WRVC/Huntington Hayes/Swan

MARVIN GAYE QUINCY JONES BRENT BOURGEOIS TOMMY JAMES Hottest: HEART ALIAS WILSON PHILLIPS ELTON JOHN BRUCE HORNSBY

#### WKYE/Johnstown **Jack Michaels**

JAMES INGRAM MARVIN GAYE PEBBLES Hottest: ALIAS
WILSON PHILLIPS
ELTON JOHN
HALL & OATES
STEVIE B

#### WOBM/Monmouth Downs/Devoti

NATASHA'S BROTHER VAN MORRISON Hottest: ELTON JOHN DON HENLEY HALL & OATES ALIAS WILSON PHILLIPS

#### WMGS/Wilkes Barre Norton/Marriott

DEBBIE GIBSON DAMN YANKEES HOTTEST: STEVE WINWOOD ELTON JOHN

## P3

#### WEIM/Fitchburg Jack Raymon

NATASHA'S BROTHER MARVIN GAYE GARTH BROOKS TIFFANY INDIGO GIRLS Hottest WILSON PHILLIPS ELTON JOHN HALL & OATES WHITNEY HOUSTON

#### WECQ/Geneva Anthony/Smith

NATASHA'S BROTHER WILL TO POWER ROSANNE CASH FLEETWOOD MAC QUINCY JONES Hottest: WILSON PHILLIPS ALIAS HALL & OATES BRUCE HORNSBY ELTON JOHN

#### WHAI/Greenfield, MA Deane/Archer

ALIAS WILSON PHILLIPS HALL & OATES ELTON JOHN

#### WGLL/Mercersburg Meyer/Burns

TEDDY PENDERGRASS JAMES INGRAM JON BON JOVI MARVIN GAYE NATASHA'S BROTHER HATLEST: Hottest: WILSON PHILLIPS ALIAS
ELTON JOHN
HALL & ÓATES
WHITNEY HOUSTON

#### WAFL/Milford, DE Tim Brough

DNA f/SUZANNE VEG WILL TO POWER QUINCY JONES Hottest: CARLY SIMON HALL & OATES WILSON PHILLIPS ELTON JOHN WHITNEY HOUSTON

#### WSUL/Monticello, NY

JAMES INGRAM QUINCY JONES HOTTES: DON HENLEY WHITNEY HOUSTON ELTON JOHN

#### WSKI/Montpelier

Jim Severance STYX Hottest: HEART BETTE MIDLER HALL & OATES WILSON PHILLIPS STEVIE B

#### WKSB/Williamsport Tom Benson

STEVIE B KENNY ROGERS BREATHE OUTFIELD BRENT BOURGEOIS TEDDY PENDERGRASS Hottest: WILSON PHILLIPS ALIAS STEVE WINWOOD HEART HALL & OATES

## SOUTH

U102/Knoxville

**Larry Trotter** 

KENNY ROGERS OLETA ADAMS

HOLLER ADARS
HOLLERS
ALIAS
HALL & OATES
CARLY SIMON
ANITA BAKER

KHLT/Little Rock

Ramsey/Pollitt

DONNY OSMOND

ALIAS BETTE MIDLER WILSON PHILLIPS HALL & OATES

WRVR/Memphis

JAMES INGRAM
JEFFREY OSBORNE
Hottest:

Mark Hamlin

KELT/McAilen Greg Rambin

TEDDY PENDERGRASS WILL TO POWER TIFFANY

TIFFANY
JAMES INGRAM
HOTTEST:
HEART
ALIAS
WILSON PHILLIPS
WHITNEY HOUSTON
SURFACE

WLAC/Nashville

**Bryan Sargent** 

KENNY ROGERS

Hottest: ALIAS MARIAH CAREY

PEBBLES

BREATHE

Hottest: HEART

## WSB-FM/Atlanta LoCascio/McCoy

Hottest: ROD STEWART ELTON JOHN BREATHE MARIAH CAREY DAN FOGELBERG

#### KVIL/Dallas Rhodes/Eberhart

WILSON PHILLIPS ELTON JOHN ALIAS SARA HICKMAN

#### WLTS/New Orleans **Bob Mitchell**

STEVIE B DON HENLEY Hottest: CARLY SIMON BETTE MIDLER DAN FOGELBERG

#### 2WD/Norfolk **BIII Curtis**

SURFACE ALIAS CARLY SIMON WILSON PHILLIPS WHITNEY HOUSTON ELTON JOHN

#### WNLT/Tampa Schaeffer/Austin

none
Hottest:
WILSON PHILLIPS
WHITNEY HOUSTON
BETTE MIDLER
MARIAH CAREY
ROD STEWART

## P2

#### WZNY/Augusta, GA

Hottest: ELTON JOHN HALL & OATES WILSON PHILLIPS

## WXTC/Charleston

KENNY ROGERS TEDDY PENDERGRASS VAN MORRISON BRENT BOURGEOIS Hottest: WILSON PHILLIPS ALIAS ALIAS ELTON JOHN HALL & OATES HEART

#### WTCB/Columbia, SC Doug Spets

JAMES INGRAM JEFFREY OSBORNE BREATHE

#### WAHR/Huntsville Susan Richards

GEORGE MICHAEL DAVE KOZ SLYCE DAVID BENOIT Hottest: Hottest: CARLY SIMON WILSON PHILLIPS ALIAS HALL & OATES

#### WIVY/Jacksonville Matthews/Mann

STYX DNA F/SUZANNE VEL HOTTEST: RIGHTEOUS BRO/PO HEART ALIAS BETTE MIDLER WHITNEY HOUSTON

#### WTFM/Johnson City Mark McKinney

BOBBY VINTON STEVIE B CHER Hottest: ELTON JOHN WILSON PHILLIPS ALIAS DON HENLEY HALL & CATES

#### KEZA/Favetteville, AR

#### WKTK/Galnesville

SURFACE HOTTEST:
WILSON PHILLIPS
ALIAS
ELTON JOHN
HALL & OATES
CELINE DION

## WGSV/Guntersville

WILL TO POWER JAMES INGRAM MARVIN GAYE UB40 TIFFANY

## KRLB/Lubbock

## WNMR/No Myrtle Beach

JAMES INGRAM UB40 MARVIN GAYE TIFFANY Hottest: WILSON PHILLIPS HALL & OATES ELTON JOHN ALIAS DON HENLEY

## Dave Parks

WRME/West Palm Beach

STYX TEDDY PENDERGRASS Hottest: DAN FOGELBERG ELTON JOHN ALIAS CHER BETTE MIDLER

## P3

## WSGY/Albany, GA

STYX
JON BON JOVI
DAMN YANKEES
Hottest:
CARLY SIMON
WILSON PHILLIPS AL.TAS

#### WYKZ/Beaufort, SC Robertson/Kennedy

OUTFIELD Hottest: WILSON PHILLIPS ELTON JOHN WHITNEY HOUSTON

SURFACE STYX TEDDY PENDERGRASS Hottest: Hottest:
ALIAS
ELTON JOHN
WILSON PHILLIPS
WHITNEY HOUSTON
HALL & OATES

Hottest: WILSON PHILLIPS

CELINE DION BRUCE HORNSBY SURFACE JANET JACKSON OLETA ADAMS JON BON JOVI OUTFIELD Hottest: WILSON PHILLIPS HALL & OATES ALIAS ELTON JOHN

JON BON JOVI NATASHA'S BROTHER

#### WKCX/Rome Randy Quick

TIFFANY JAMES INGRAM DAVE KOZ ROSANNE CASH NATASHA'S BROTHER Hottest: WHITNEY HOUSTON ELTON JOHN DON HENLEY STEVE WINWOOD STEVIE B

#### KTYL/Tyler Janie Baker

Hottest: MARIAH CAREY BETTE MIDLER DAN FOGELBERG CARLY SIMON

## Tony Davis

## MIDWEST

## P1

#### WARM98/Cincinnati

DAN FOGELBERO MARIAH CAREY WILSON PHILLIPS ALIAS

#### WWNK/Cincinnati

UB40

STYX Hottest: BETTE MIDLER HEART JAMES INGRAM ALIAS ALIAS HALL & OATES

### WLTF/Cleveland

STYX STEVE WINWOOD ALIAS BETTE MIDLER WHITNEY HOUSTON MARIAH CAREY STEVIE B

## WSNY/Columbus

CHER SARA HICKMAN Hottest: MARIAH CAREY BETTE MIDLER ELTON JOHN

## WNIC/Detroit

UB40 CELINE DION KENNY ROGERS Hottest: STEVIE B MARIAH CAREY HALL & OATES WHITNEY HOUSTON ALIAS

#### KLSI/Kansas City Tom Land

SARA HICKMAN BETTE MIDLER MARIAH CAREY WILSON PHILLIPS OLETA ADAMS

#### WMYX/Milwaukee Schaefer/Morales

WILL TO POWER SARA HICKMAN Hottest: ALIAS HEART ELTON JOHN CARLY SIMON BRENDA RUSSELL

## KS95/Minneapoils

HEART DEBBIE GIBSON Hottest: MARIAH CAREY WILSON PHILLIPS
HALL & OATES
ELTON JOHN
WHITNEY HOUSTON

#### KYKY/St. Louis

none Hottest: BETTE MIDLER ALIAS MARIAH CAREY

## P2

#### KMJC/Davenport Chuck O'Brien

JAMES INGRAM DAVE KOZ NATASHA'S BROTHER ELTON JOHN WILSON PHILLIPS

#### WLHT/Grand Rapids Dirksen/Brown

Hottest: WILSON PHILLIPS LAURA BRANIGAN ALIAS HALL & OATES WHITNEY HOUSTON

#### WFMK/Lansing Tom Knight

none Hottest: WILSON PHILLIPS WHITNEY HOUSTON ALIAS HALL & OATES CARLY STMO

## WMGN/Madison

STEVIE B VAN MORRISON Hottest: CARLY SIMON WHITNEY HOUSTON ELTON JOHN BRUCE HORNSBY HALL & OATES

#### 3WM/Toledo Mark Roberts

QUINCY JONES QUINCY JONES TIFFANY MARVIN GAYE ROSANNE CASH HOTTES HALL & OATES ELTON JOHN ALIAS BRUCE HORNSBY

## P3

#### WCMJ/Cambridge, OH Mike Rubie

NATASHA'S BROTHER WILSON PHILLIPS ALIAS HEART MARVIN GAYE JON BON JOVI Hottest: HALL & OATES ELTON JOHN ALIAS ELTON JOHN WMT-FM/Cedar Rapids

#### Dennis Green

#### WFRO/Fremont, OH Larry Zieboid

LAMOND & STARR
MARVIN GAYE
JON BON JOYI
NATASHA'S BROTHER HOTTES: HALL & OATES ALIAS ELTON JOHN WHITNEY HOUSTON DON HENLEY

#### KZLT/Grand Forks Hennen/Ebertz

STEVE WINNOOD TIFFANY TEDDY PENDERGRASS TOWNY JAMES DINO ROSANNE CASH HOTTES HALL & OATES ELTON JOHN WILSON PHILLIPS DON HENLEY

#### KSCB/Liberal Mark David

WILL TO POWER JAMES INGRAM TIFFANY NATASHA'S BROTHER WILSON PHILLIPS HALL & OATES WHITNEY HOUSTON

#### W.TWR/Monroe Lori Demick

VAN MORRISON VAN MORRISON STYX KENNY ROGERS WILL TO POWER DINO PAUL SIMON HOTTEST WILSON PHILLIPS ALTAS HALL & OATES HEART ELTON JOHN

#### WLDR/Traverse City Angle Honda

WILL TO POWER
MARYIN GAYE
JAMES INGRAM
TIFFANY
ERIC JOHNSON
HOTTEST
WILSON PHILLIPS
ALIAS
ELTON JOHN ELTON JOHN HALL & OATES STEVIE B

## WEST

## P:

CARLY SIMON

## KVIC/Victoria

JAMES INGRAM
FLEETWOOD MAC
TIFFANY
SONNY SOUTHON
HOTLEST:
BRUCE HORNSBY
ALIAS
ELTON JOHN

## KESZ/Phoenix

DON HENLEY

OLETA ADAMS

MARIAH CAREY

JAMES INGRAM

DEBBIE GIBSON

## KXLT/Denver

Hottest: LAURA BRANIGAN

#### KBIG/Los Angeles Edwards/Verdery

SARA HICKMAN SARA HICAMAN STEVIE B Hottest: WILSON PHILLIPS ALIAS ELTON JOHN DON HENLEY CELINE DION

## KOST/Los Angeles

Kaye/Amidon BARRY MANILOW CARLY SIMON DAVID CASSIDY BETTE MIDLER CELINE DION MARIAH CAREY

## BETTE MIDLER CARLY SIMON KAER/Sacramento

Austin/Garcia WILL TO POWER BRENT BOURGEOIS SURFACE Hottest: WILSON PHILLIPS BETTE MIDLER ELTON JOHN WHITNEY HOUSTON ALIAS

## KLCY/Salt Lake City

Michael O'Brien ELTON JOHN CARLY SIMON WILSON PHILLIPS ALIAS HALL & OATES

#### B100/San Diego Gene Knight

DAMN YANKEES DINO JON BON JOVI Hottest: WILSON PHILLIPS STEVIE B STEVE WINWOOD HEART ALIAS

#### KLSY/Seattle

P3

FLEETWOOD MAC

JIMMY BUFFETT JAMES INGRAM

BOBBY VINTON

CHER KENNY ROGERS

Hottest: JANET JACKSON STEVE WINWOOD

STYX BETTE MIDLER MARIAH CAREY ELTON JOHN TIFFANY ALIAS JAMES INGRAM

#### **Bob Gerhard** KKLV/Anchorage

PHIL COLLINS WILL TO POWER STYX ERIC JOHNSON

#### KIDX/Billings, MT Rick Lawrence

VAN MORRESON Hottest: BETTE MIDLER CARLY SIMON ELTON JOHN HALL & OATES DON HENLEY

#### KBLQ/Logan, UT John Dimick

FLEETWOOD MAC NATASHA'S BROTHER RUSSELL HITCHCOCK JAMES INGRAM MARVIN GAYE LAMOND & STARR Hottest: ELTON JOHN ALIAS HALL & OATES

#### STEVIE B DON HENLEY KAYN/Nogales

DNA f/SUZANNE VEG Hottest: WILSON PHILLIPS WHITNEY HOUSTON HALL & OATES

#### KCMJ/Palm Springs Jim Morales

JANET JACKSON ELTON JOHN PEBBLES
BRUCE HORNSBY
Hottest:
whitney Houston
Mariah Carey
UB40
SURFACE
WILSON PHILLIPS

#### KTID/San Rafael **Bob Gowa**

STYX DEBBIE GIRSON BREATHE DAVE KOZ Hottest: WILSON PHILLIPS CARLY SIMON DON HENLEY BRUCE HORNSBY

#### ELTON JOHN KWSI/Warm Springs, OF

FLEETWOOD MAC FLEETWOOD MAC
TEMPO & CAPPELLI
LAMOND & STARR
TIFFANY
MARVIN GAYE
TOMMY JAMES
JAMES INGRAM
Hottest:
ELTON JOHN
DON HENLEY
STEVIE WINMOOD
STEVIE WINMOOD
STEVIE B
OLETA ADAMS

## NEWARTISTS

1	DAVE KOZ/Castle Of Dreams (Capitol)	34/5
2		
3	NATASHA'S BROTHER/Always Come Back To You (Atlantic)	26/1
4	PEBBLES/Love Makes Things Happen (MCA)	24/3
5	JON BON JOVI/Miracle (Mercury)	17/7
6	TOMMY JAMES/You Take My Breath Away (Aegis)	13/3
7	SONNY SOUTHON/Another Day (Charisma)	12/1
8	ERIC JOHNSON/40 Mile Town (Capitol)	
9	BOBBY VINTON/Mr. Lonely (Curb)	7/2
10	NELSON/After The Rain (DGC)	7/0

New artists have not yet had an AC Breaker.

#### **82 Current Reporters** 71 Current Playlists

KYKY/St. Louis KTYL/Tyler KYI T/Denver WARM98/Cincinnati WFMK/Lensing WLHT/Grand Rapids

Did Not Report, Playlist Frozen (4): WHAI/Greenfield WMT-FM/Cedar Rapids WNLT/Tempa WSB-FM/Atlanta

## FULL-SERVICE AC

## MOSTADDED

SARA HICKMAN (3) ELTON JOHN (3) SURFACE (3) CHER (2) NATASHA'S BROTHER (2) **OUTFIELD (2)** KENNY ROGERS (2)

#### HOTTEST

**BETTE MIDLER (14)** CARLY SIMON (13) WILSON PHILLIPS (13) ELTON JOHN (10) HALL & OATES (7) ALIAS (6) MARIAH CAREY (6) WHITNEY HOUSTON (6) DON HENLEY (3)

PI

#### WBZ/Boston David Bernstein

WBEN/Buffalo

P2

WICC/Bridgeport Stormin' Norman

KENNY ROGERS Hottest: HALL & OATES ALIAS ELTON JOHN

WELI/New Haven Gross/McCormick

SURFACE SARA HICKMAN DON HENLEY WILSON PHILLIPS BETTE MIDLER

P3

WFMD/Frederick, MD

SARA HICKMAN PEBBLES Hottest: WILSON PHILLIPS BETTE MIDLER CARLY SIMON DAVID CASSIDY

## GOLD-BASED AC

#### MOSTADDED

STEVIE B (4) HALL & OATES (4) WILL TO POWER (4) **ELTON JOHN (3)** OLETA ADAMS (2) CELINE DION (2) **BRUCE HORNSBY (2)** SURFACE (2) WILSON PHILLIPS (2)

#### HOTTEST

BETTE MIDLER (27) WILSON PHILLIPS (21) CARLY SIMON (20) **FLTON JOHN (19)** MARIAH CAREY (16) ALIAS (13) HALL & OATES (12) DAN FOGELBERG (7) JAMES INGRAM (7) STEVIE B (6)

## EAST

MARIAH CAREY HALL & OATES WHITNEY HOUSTON MAXI PRIEST

WILSON PHILLIPS CARLY SIMON

NATASHA'S BROTHER

## 

#### PI WWMX/Baltimore

**Greg Dunkin** Hottest:

JAMES INGRAM BETTE MIDLER PHIL COLLINS GO WEST

## WKJY/Nassau

MARIAH CAREY CARLY SIMON GEORGE MICHAEL STEVIE B Hottest: MARIAH CAREY HALL & OATES WILSON PHILLIPS

WHITNEY HOUSTON CARLY SIMON

## P2

Knott/Holmberg none Hottest: CARLY SIMON MARIAH CAREY

ELTON JOHN HALL & OATES DAN FOGELBERG WAEB/Allentown Chris Balley WHITNEY HOUSTON Hottest: BETTE MIDLER WILSON PHILLIPS

MARIAH CAREY ELTON JOHN

WMRV/Binghamton, NY Keller/Schwartz

JAMES INGRAM MARIAH CAREY BETTE MIDLER ALIAS WILSON PHILLIPS

WMAS-FM/Springfield

Hottest: DAN FOGELBERG BETTE MIDLER WILSON PHILLIPS ALIAS CARLY SIMON

WYYY/Syracuse Lauber/Langmyer

HALL & DATES
Hottest:
BILLY JUST
PHIL COLLINS
MAXI PRIEST
WILSON PHILLIPS
MARIAH CAREY

WJBR/Wilmington, DE Bill Kaye

SURFACE
Hottest:
CARLY SIMON
ALIAS
WILSON PHILLIPS
ELTON JOHN
STEVIE B

## SOUTH

WRVA/Richmond Farley/Stevens

NATASHA'S BROTHER Hottest: MARIAH CAREY SARA HICKMAN BETTE MIDLER NATASHA'S BROTHER

P3 WKYY/Paducah

SARA HICKMAN Hottest: WILSON PHILLIPS ALIAS CARLY SIMON WHITNEY HOUSTON DAN FOGELBERG

P2

Robb Westaby

WHITNEY HOUSTON BETTE MIDLER ALIAS WILSON PHILLIPS

KFMB/San Diego

OUTFIELD
HOLLEST:
WILSON PHILLIPS
ELION JOHN
CARLY SIMON
HALL & CATES
BETTE MIDLER

Larson/Robertson

ELTON JOHN

CARLY SIMON

**WOOD/Grand Rapids** 

#### WSTU/Stuar **Barry Grant**

SURFACE SURFACE
PAUL SIMON
Hottest:
WILSON PHILLIPS
CARLY SIMON
WHITNEY HOUSTON
HALL & OATES
ELTON JOHN 20 Current Reporters

Called In Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): Did Not Report For Two Consecutive

Weeks, Not Used in This Week's Data (7): 55KRC/Cincinnati KDKA/Pittsburgh KEX/Portland WDBO/Orlando WGY/Albany WLW/Cincinnati

## SOUTH

KMGC/Dallas Chalese Daly

STEVIE B BREATHE SARA HICKMAN WILL TO POWER Hottest CELINE DION HEART DON HENLEY BRUCE HORNSBY STEVE WINWOOD

#### KLTR/Houston Scarborough/Matt

none MARIAH CAREY BETTE MIDLER CARLY SIMON ELTON JOHN WILSON PHILLIPS

#### WLMG/New Orlean Ferrara/Murphy

OLETA ADAMS Hottest: ELTON JOHN CELINE DION CARLY SIMON BETTE MIDLER STEVIE B

WJQI/Norfolk Tom Graye ALIAS

WILSON PHILLIPS WILSON PHILLIPS
BRUCE HORNSBY
HOttest:
BETTE MIDLER
ROD STEWART
WILSON PHILLIPS
MARIAH CAREY
RIGHTEOUS BRO/PO

#### WUSA/Tampa Johnny Williams **Brad Eills**

none HOTTEST:
HALL & OATES
ALIAS
ELTON JOHN
CARLY SIMON
WILSON PHILLIPS Hottest: MARIAH CAREY BETTE MIDLER WILSON PHILLIPS LAURA BRANIGAN ELTON JOHN

#### **Robb Stewart** KKMJ/Austin

P2

BETTE MIDLER STEVIE B

none Hottest: PHIL COLLINS MARIAH CAREY BETTE MIDLER JAMES INGRAM ELTON JOHN Burke/Burns CELINE DION NATASHA'S BROTHE Hottest: ELTON JOHN LAURA BRANIGAN

WMXC/Charlotte

#### WMJJ/Birmingham WI MX/Chattanooga Allen/Howard

STEVIE B VAUGHAN BROTHERS SURFACE BRUCE HORNSBY BRUCE HORNSH WILL TO POWER Hottest: CARLY SIMON HALL & OATES ELTON JOHN ALIAS WHITNEY HOUSTON

## WMAG/Greensboro

STEVIE B Hottest:
WILSON PHILLIPS
HALL & OATES
WHITNEY HOUSTON
BETTE MIDLER
ELTON JOHN

#### WSTF/Orlando

WILL TO POWER Hottest: ALIAS PHIL COLLINS JAMES INGRAM BETTE MIDLER RIGHTEOUS BRO/PC

#### WMXB/Richmond

none Hottest: AFTEF 7 BASIA STEVE WINWOOD ALIAS

#### WSI O/Rospoke Dick Daniels

HALL & OATES HALL & CATES
HOTHER
HEART
BETTE MIDLER
WILSON PHILLIPS
STEVE WINWOOD HALL & OATES

#### Ryan/Waldon

none Hottest: CARLY SÍMON HALL & OATES WHITNEY HOUSTON STEVE WINWOOD CHER

## MIDWEST

WEST



WTVN/Columbus John Lane

ALIAS WHITNEY HOUSTON Hottest: WILSON PHILLIPS ELTON JOHN BETTE MIDLER STEVE WINWOOD HALL & OATES

PI

KHOW/Denver

Murphy Huston

#### WIBA/Madison Reed/Kay

CARLY SIMON BETTE MIDLER LAURA BRANIGAN MARIAH CAREY SARA HICKMAN

ivey/Grout

P2

KBOI/Boise

OLETA ADAMS

BETTE MIDLER

Hottest: WILSON PHILLIPS

#### WROK/Rockford

none
Hottest:
EETTE MIDLER
EILLY JOEL
WILSON PHILLIPS
ELTON JOHN
CARLY SIMON

#### P3

KFSB/Joplin Robin Wells

STEVE WINWOOD JUDY COLLINS SURFACE Hottest: ALIAS HALL & OATES

DON HENLE

KUGN/Eugene

Annie Mac

MIKE STEVENS MARVIN GAYE Hottest: none

#### KFOR/Lincoln Cathy Blythe

DAVE KOZ OMMY JAMES Hottest: ELTON JOHN CARLY SIMON BETTE MIDLER

#### KELO/Sioux Falls Spanky

ELTON JOHN OUTFIELD Hottest: WILSON PHILLIPS MARIAH CAREY BETTE MIDLER

KSSK/Honolulu

ELTON JOHN

ANITA BAKER

Hottest: BETTE MIDLER

CARLY SIMON

BOBBY VINTON

MARIAH CAREY WILSON PHILLIPS

## MIDWEST

PI

WLTI/Detroit Beasing/Somm

KENNY ROGERS ELTON JOHN JUDY COLLINS MARIAH CAREY DAN FOGELBERG

## WENS/Indianapolis

Grey/Eagan WILSON PHILLIPS Hottest: CARLY SIMON ELTON JOHN ALIAS BETTE MIDLER GLENN MEDEIROS

#### KUDL/Kansas City

Don Bender

WILL TO POWER ELTON JOHN JAMES INGRAM STEVIE B WILSON PHILLIPS

#### WLTQ/Milwaukee Fred Brennan

KLLY/Bakersfield

**Russ Davidson** 

ELTON JOHN

BETTE MIDLER MARIAH CAREY

Hottest CARLY SIMON WILSON PHILLIPS DAN FOGELBERG

none KENNY ROGERS BETTE MIDLER ELTON JOHN CARLY SIMON

#### P2 WCRZ/Flint

OUTFIELD Hottest: WILSON PHILLIPS ALIAS ELTON JOHN HALL & OATES HEART

Patrick/Downey

#### KEFM/Omaha Albertson/Lane

HALL & OATES HOTLEST: STEVE WINWOOD WILSON PHILLIPS BETTE MIDLER HEART HALL & OATES

Jerry Jay HALL & OATES Hottest: HOTELBERG BETTE MIDLER WILSON PHILLIPS STEVE WINWOOD ALIAS

#### WMGI/Terre Haute Bryan Thomas

WGLO/Peorla

none
Hottest:
CARLY SIMON
WILSON PHILLIPS
ALIAS
BETTE MIDLER
ELTON JOHN

#### KRAV/Tuisa

Couch/Lee none Hottest: CARLY SIMON
AFTER 7
MAXI PRIEST
WILSON PHILLIPS
HALL & OUTES

#### KXLK/Wichita, KS

Greg Gann ROSANNE CASH CELINE DICH Hottest: CARLY SIMON BETTE MIDLER WILSON PHILLIPS MARIAH CASEY HALL & OATES

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P1 CW/Portland **Bill Minckler** 

none Hottest: BETTE MIDLER CARLY SIMON ELTON JOHN ANITA BAKER MARIAH CARES

BETTE MIDLER

PAUL YOUNG DAN FOGELBERG

KXOA-FM/Sac Casey/Clem none Hottest: MARIAH CAREY JAMES INGRAM

KCIX/Boise Don Jennings none
Hottest:
CARLY SIMON
DAN FOGELBERG
BETTE MIDLER
ELTON JOHN

#### KOSO/Modesto OLETA ADAMS

Hottest: BETTE MIDLER WILSON PHILLIPS STEVIE B HEART

#### KISC/Spokane

MARIAH CAREY BETTE MIDLES JAMES INGRAN WILSON PHILLIPS CARLY SIMON

#### KKLD/Tucson John Grappone

Hottest: ANITA BAKER BETTE MIDLER ROD STEWART ELTON JOHN CARLY SIMON

### 39 Current Reporters 27 Current Playlists Did Not Report, Playlist Frozen (9):

KISC/Spokane KLTR/Houston WKLI/Albany WMAS/Springfleld WMJJ/Birmingham WMXB/Richmond WMXC/Charlotte

#### Called In Frozen Playlist (3): KKCW/Portland KKLD/Tucson WMGI/Terre Haute

Old Not Report For Weeks, Not Used in This Week's Data (4): WFAS/White Plains WHTX/Pittsburgh WLTJ/Pittsburgh WRAL/Raieigh

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## NAC



### NATIONAL AIRPLAY

LW	TW	
2	0	FATTBURGER/Come & Get It (Enigma)
- 1 1 1 1 1 1 1 1	2	THOM ROTELLA/Without Words (DMP) "Carnaval" "Since"
3	3	JOE SAMPLE/Ashes To Ashes (WB)
5	4	LEO GANDELMAN/Solar (Verve Forecast/PolyGram) "Solar" "Cuba"
. 4	5	DAVID BENOIT/Inner Motions (GRP) "Six" "Every"
£.	6	STRUNZ & FARAH/Primal Magic (Mesa)
8	Ø	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise) "Walk" "Life"
9	8	PAUL SIMON/The Rhythm Of The Saints (WB)"Coast" "Born" "She"
7	9	RIPPINGTONS f/RUSS FREEMAN/Welcome To (GRP) "Welcome" "Affair" "Soul"
12	0	DAVE KOZ/Dave Koz (Capitol)"Castle" "Emily"
14	0	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)
16	B	MARK ISHAM/Mark Isham (Virgin)
13	B	RICHARD SOUTHER/Twelve Tribes (Narada)
15	12	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific) "Mango" "Merchant"
10	15	ACOUSTIC ALCHEMY /Reference Point (GRP) "Reference" "Homecoming" "Cuban"
19	0	NELSON RANGELL/Nelson Rangell (GRP) "Tomorrow" "Givin'" "Stone"
22	<b>D</b>	T-SQUARE/Natural (Epic) "Wind" "Control"
17	18	BREATHE/Peace Of Mind (A&M)"Where" "Hello"
23	19	MARION MEADOWS/For Lovers Only (RCA) "Lovers" "Wonderland" "Personal"
.11	20	JONATHAN BUTLER/Heal Our Land (Jive/RCA) "Heal"
25	3	GEORGE MICHAEL ∕Listen Without Prejudice (Columbia) "Cowboys"
21	22	NARADA ARTISTS/Wilderness Collection (Narada) "Wonderland" "Ocala" "White"
18	23	EMILY REMLER/This Is Me (Justice) "Deep" "Around"
26	25	KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism) "Emerald"
20		LALAH HATHAWAY/Lalah Hathaway (Virgin) "Somethin'" "I'm"
DEBUT DEBUT	20	RIC FLAUDING/Letters (Spindletop) "Time" "Comes"  OTTMAR LIEBERT Roots & Aprolo (Wigher Octors) "Posts" "Posts
DEBUT		OTTMAR LIEBERT/Poets & Angels (Higher Octave) "Poets" "Starry"  KRISTEN VIGARD/Kristen Vigard (Private Music) "Waiting"
	<b>3</b> 3	DON HARRISS/Shell Game (Sonic Atmosphere) "Blue" "White"
BREAKER BREAKER		BASIA/Brave New Hope (Epic) "Come" "Masquerade"
BREAKER	•	Distribution to the (Epic)

MOSTADDED LPS HOTTEST LPS HOT TRACKS SAM RINEY (5) TANGERINE DREAM (5) KURT BESTOR (3)

SUZANNE DEAN (3)

DON HARRISS (3)

JOE SAMPLE (16) PAUL SIMDN (13) **DAVID BENOIT (12)** FATTBURGER (11) RIPPINGTONS (9) STRUNZ & FARAH (9) BETH NIESEN CHAPMAN (8) THOM ROTELLA (7)

FATTBURGER Night

\*\*DANNY HEINES "Dne Heart Wild" (Silver Wave) 24/1
Rotations: Heavy 4/0, Medium 7/0, Light 13/1, Total Adds 1, WNND. Heavy: BRZ, KQPT, KKSF, WFAE. CHART EXTRA this

\*SAM RINEY "Playing With Fire" (Spindletop) 23/5

avy 2/0, Medium 8/0, Light 13/4, Total Adds 4, WGMC, KWVS, KEYV, WVAY, Heavy: WHRL, KLTR. BREAKER

\*\*TOM BORTON "Dancing With Tigers" (Bluemoon) 23/0

Total Adds 0. Heavy: WHRL, WVAY, KTCZ. CHART EXTRA this week.

Rotations: Heavy 3/0, Medium 12/0, Light 8/0, Total Adds 0. Heavy: WHRL, WVAY, KTCZ. CHART MICHAEL PAULD "Fusebox" (GRP) 22/2
Rotations: Heavy 2/0. Medium 8/0, Light 12/2, Total Adds 2, KKSF, WVAY, Heavy: KOAI, JZTRAX. BOBBY McFERRIN "Medicine Music" (EMI) 21/2

Rotations: Heavy 7/0, Medium 6/0, Light 8/2, Total Adds 2, WAMX, KEZL. Heavy: KKNW, WFAE, WOTB, KBIA, KTCZ, KBCO,

THE AGENDA COLLECTION "Of Things To Come" (Agenda) 21/0 Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Total Adds 6. Heavy: KOPT, KSNO. DAVID LANZ "Skyline Firedance" (Narada) 20/0

Rotations: Heavy 2/0, Medium 5/0, Light 13/0, Total Adds 0. Heavy: KLSK, JZTRAX.

SHAKATAK "Perfect Smile" (Verve Forecast) 19/0

Rotations: Heavy 3/0, Medium 8/0, Light 8/0, Total Adds O. Heavy: WNUA, KIFM, WHRL KOFI "Harlem Nocturne" (Warlock) 18/1

Rotations: Heavy 2/0, Medium 4/0, Light 12/1, Total Adds 1, WNND. Heavy: KOAI, WHRL, PASSPORT "Balance Of Happiness" (Atlantic) 18/1
Rotations: Heavy 2/0, Medium 6/0, Light 10/1, Total Adds 1, WNND. Heavy: WHRL, WFAE.

MICHAEL KAMEN "Concerto For Saxophone" (WB) 16/2

Rotations: Heavy 1/0, Medium 1/0, Light 14/2, Total Adds 2, WNND, KEYV. Heavy: KIFM SUSAN J. PAUL "Human Factor" (Vantage) 16/1

Rotations: Heavy 1/0, Medium 3/0, Light 12/1, Total Adds 1, KEYF. Heavy: KSNO.

Uncharted Breakers denoted by one asterisk.

. Chart Extra denoted by two asterisks

	LW	TW		
	1	0	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Ashes"
	2	2	JON HENDRICKS/Freddy Freeloader (Denon)	
	5	3	MULGREW MILLER/From Day To Day (Landmark)	
	8	4	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	"Supposed"
	4	5	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB)	
	6	6	MARK WHITFIELD/The Marksman (WB)	
	3	7	MICHAEL BRECKER/Now You See It (Now You Don't) (GRP)	
	10	8	RALPH MOORE/Further More (Landmark)	"Dawn"
	7	9	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)	
	12	1	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)	"Moon"
	14	0	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)	, ,
	,15	Ø	MONTE CROFT/Survival Of The Spirit (Columbia)	"Dedicated"
	9	13	EMILY REMLER/This Is Me (Justice)	"You"
	16	1	KENNY GARRETT/African Exchange Student (Atlantic)	"Someday"
	23	Œ	KELLYE GRAY/Standards In Gray (Justice)	
	30	13	RENEE ROSNES/For The Moment (Blue Note)	
	11	17	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	
	20	Œ	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)	
	29	19	DAVE CATNEY First Flight (Justice)	"Wishing"
BRE	AKER	20	JAY LEONHART/Life Out On The Road (Nesak International)	
	22	3	KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism)	
	27	22	PASSPORT/Balance Of Happiness (Atlantic)	
DE	EBUT	3	BOBBY McFERRIN/Medicine Music (EMI)	
	24	2	CLARK TERRY/Having Fun (Delos)	
	AKER	_	WARREN BERNHARDT/Ain't Life Grand (DMP)	
BRE	AKER		STAN GETZ/Billy Highstreet Samba (MRC)	
	25	27	FATTBURGER/Come & Get It (Enigma)	
	13	28	NINO TEMPO/Tenor Saxophone (Atlantic)	
	21	29	MACEO PARKER/Roots Revisted (Verve Forecast/PolyGram)	
DE	EBUT -	30	DANNY HEINES/One Heart Wild (Silver Wave)	"Derie"

MOSTADDEDLES HOTTESTLPS HOT TRACKS

GAL COSTA (7) GERALD ALBRIGHT (4) DANNY HEINES (4) VINCENT HERRING (4) PARIS ALL-STARS (4) SAM RINEY (4)

JON HENDRICKS (18) JOE SAMPLE (18) MARK WHITFIELD (8) BRIAN MELVIN (7

GEORGE BENSON (6)
ART BLAKEY (6)
FATTBURGER (6)
MULGREW MILLER (6)
RALPH MOORE (6)

No Tracks Qualified This Week.

\*\*THE AGENDA COLLECTION "Of Things To Come" (Agenda) 24/0
Rotations: Heavy 7/0, Medium 9/0, Light 8/0, Total Adds 0. Heavy: KPLU, CJ, WSTR, KSLU, KCLC, KTCL, KJOY. CHART EXTRA this week.

SUZANNE DEAN "I Wonder" (Nova) 20/2

Rotations: Heavy 10, Medium 10/0, Light 9/2, Total Adds 2, KLCC, KSBR. Heavy: KPLU.

GARRY DIAL & DICK DATTS "Brassworks" (DMP) 20/0

Rotations: Heavy 6/0, Medium 7/0, Light 7/0. Total Adds 0. Heavy: KXPR, WFPL, KUOP, WSIE, WVPE, KCLC.

HOT SPOT "Soundtrack" (Antilles) 20/0

Rotations: Heavy 3/0, Medium 11/0, Light 6/0, Total Adds 0, Heavy: WDET, KSDS, WTEB.

BRIAN BROMBERG "Bassically Speaking" (Nova) 19/2

Rotations: Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2, WDET, KSLU. Heavy: WFPL, WMOT, KCLC.

LONNIE PLAXICO "Plaxico" (Muse) 19/1

Rotations: Heavy 3/0, Medium 12/0, Light 4/1, Total Adds 1, WVPE. Heavy: WMNX, WSIE, KCLC.

TOM SCHUMAN "Extremities" (GRP) 19/1

Rotations: Heavy 7/1, Medium 5/0, Light 7/0, Total Adds 1, WVPE. Heavy: KLCC, WEBR, WSTR, WTEB, KSLU, KCLC.

FRANK MANTOOTH "Per-se-vere" (Optimism) 19/0

Rotations: Heavy 3/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy: WNOP, KUOP, WSIE.

VINCENT HERRING "American Experience" (Music Master) 18/4
Rotations: Heavy 3/0, Medium 9/1, Light 6/3, Total Adds 4, WRTI, WEBR, KSLU, KCLC: Heavy: WBGO, WNOP, WSIE.

ABBEY LINCOLN "The World is Falling Down" (Verve) 18/3
Rotations: Heavy 6/0, Medium 2/0, Light 10/3, Total Adds 3, KMHD, WFPL, CJ. Heavy: WBGO, WRTI, WDET, KXPR, KJAZ, WUSF.

HARVIE SWARTZ "In A Different Light" (Bluemoon) 18/2
Rotations: Heavy 7/0, Medium 4/0, Light 7/2, Total Adds 2, KLCC, WFSS. Heavy: WRTI, KXPR, KJAZ, WFPL, WMOT, KUOP,

CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 18/1

vy 1/0, Medium 14/0, Light 3/1, Total Adds 1, WCPN. Heavy: KSLU

SHAKATAK "Perfect Smile" (Verve Forecast) 18/1
Rotations: Heavy 4/0, Medium 5/0, Light 9/1, Total Adds 1, WTI
NELSON RANGELL "Nelson Rangell" (GRP) 18/0 , WTEB, Heavy: KJZZ, CJ, JCITY, WSTR.

Heavy 4/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: KJZZ, WAER, WVPE, KCLC.



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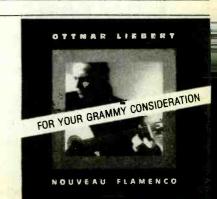
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CHRONIMAY
BETH NIELSEN CHAPM
ADRIAN LEGG
NOTES:
INDIGO GIRLS
EDIE BRIKELL
MIND MACHINE
RIPPINGTONS
ERIC JOHNSON

Musical Stars Frank Forest

SOUTH

37 Current Reporters 22 Current Playlists

Called In Frozen Playlist (11): KGSR/Austin KLTR/Houston KQPT/Sscramento KSNO/Aspen KTCZ/Minneapolis

inical Starstre Musical Starstrei WBBY/Columbus WBZN/Milwaukee

Did Not Report, Playlist Frozen (¾): KOAl/Dallas WCDJ/Boston WNUA/Chicago WOTB/Providence

## **CONTEMPORARY JAZZ**

## P3 THOU ALBRIGHT

JAZZ FROM THE CITY

P2

INTRODUCING TO NAC RADIO THE GUITAR MAGIC OF ...

BOBBY MCFERMA HORTEST: JOE SAMPLE LEO GANDELMAN PHIL SHEERAN THOM ROTELLA

WDET/Detro P1

DSAMU HERNIE WORRELL JON HENDRICKS DAVID TOWN

P3

GAL COSTA MADELINE EAST RICKY FOND

36 Current Reporters 27 Current Playilets

Called in A Frozen Playlist (7): Jazz From The City KKLD/Tucson KSDS/San Diego KTCJ/Minneapolis KTCL/Ft. Collins WSIE/Edwardsville WUSF/Tampa

Did Not Report, Playlist Frozen (2): The Jazz Show WSTR/Atlanta

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): WKRY/Key West WSHA/Raleigh

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# ADRIAN LEGG

Radio Contact: Michele Clark (609) 589-4229 RELATIVITY

ADRIAN

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## **NEW ARTISTS**

#### Reports EVERY MOTHER'S NIGHTMARE/Love... (Arista) . . 87 CHARLATANS U.K./The Only One I... (Beggars Banquet/RCA) 73 13 BEGGARS & THIEVES/Beggars And Thieves (Atlantic) . . . . . 18 DIRTY WHITE BOY/Let's Spend Momma's Money (Polydor) . 14 HEAVENS EDGE/Find Another Way (Columbia) .......... 11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



## "BEGGARS & THIEVES"

## ALREADY ON

**WBAB** KWIC **KICT WDVE** WIMZ **KSQY WLRS KWHL WSHE WLZR WQMF KZOQ KCHV WCMF** KEZO WAQX **KFMU** 

## **AOR NEW ARTIST 13**

Management: Q-Prime



## AOR TRACKS.

	_	_						
	3	2			176 REPORTERS			
		S W		W TW		Reports/Adds	Heavy	Medium
	5	4	3			164+/3	138+	21-
	2	1	1	2	STEVE WINWOOD/One And Only Man (Virgin) BLACK CROWES/Hard To Handle (Def American/Geffen)	160 - /0	140 -	17-
	10	7		-		143-/2	127-	16+
	10	8	6	-		154+/6 156=/3	111+ 80+	37-
	3	3	4	_	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	137-/0	93-	67 – 38 –
	19	12		O	VAUGHAN BROTHERS/Telephone Song (Epic)	149+/5	72+	67-
	21	16	10	-	CINDERELLA/Shelter Me (Mercury)	161+/4	56 +	71 -
	11	9	7	9	SCORPIONS/Tease Me Please Me (Mercury)	164-/0	48+	69 –
	24	.13	.12	10	tones or	143+/3	<i>59</i> +	79 -
	28	18	15	_		158 + /7	40+	68 =
	15	15	.14	Ð	OUTFIELD/For You (MCA)	132-/2	61+	60 -
		28	19	B	TESLA/Signs (Geffen)	144+/11	35+	79 +
	16	14	16	1	ALARM/The Road (IRS)	139-/4	41+	78 –
	13	11-	11	15	WINGER/Miles Away (Atlantic)	108-/0	<i>56</i> –	43-
	6	6	9	16	POISON/Something To Believe In (Enigma/Capitol)	98-/0	<u> 60 – </u>	28-
	18	17	17	17	BYRDS/Love That Never Dies (Columbia)	125 -/1	<i>23</i> =	82-
	33	24	21	Œ		138+/9	19+	65+
	31	25	22	Œ	REMBRANDTS/Just The Way It Is, Baby (Atco)	125+/9	10+	86+
	37	29	23	30	JEFF HEALEY BAND/Full Circle (Arista)	117+/14	11+	<b>88</b> +
	4	5	13	21	DEEP PURPLE/King Of Dreams (RCA)	85-/1	41-	37-
	8 .	10	18	22	GARY MOORE/Still Got The Blues (Charisma)	81-/0	35-	39 -
	59	39	33	3	ERIC JOHNSON/Righteous (Capitol)	112+/29	10+	66+
	22	20	20	24	COLIN JAMES/Keep On Loving Me Baby (Virgin) EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)	100-/1	18-	58-
		31 26	27 25	26	DON HENLEY/New York Minute (Geffen)	104+/10	15+	63+
		32	29	2	LYNCH MOB/Wicked Sensation (Elektra)	84-/2	23+	54-
		34	32	33	EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista)	105 - /4 87 + /9	4.+ 10+	47+ 38+
		33	31	29	JUDAS PRIEST/A Touch Of Evil (Columbia)	94-/3	2=	31+
	_	_	50	30	DAMN YANKEES/Runaway (WB)	78 +/38	8+	47+
2	25	23	26	31	ERIC JOHNSON/Cliffs Of Dover (Capitol)	43-/0	29-	11-
		38	35	32	BILLY IDOL/Prodigal Blues (Chrysalis)	77+/10	6-	45+
		51	38	3	SLAUGHTER/Spend My Life (Chrysalis)	82+/13	2=	37+
	-	_	44	3	VAN MORRISON/Real Real Gone (Mercury)	71+/23	6+	41+
4	2	37		35		56=/2	19+	26=
	7	19	28		DAMN YANKEES/High Enough (WB)	39-/0	30-	5-
-	-	52	41		WARRANT/I Saw Red (Columbia)	69+/12	4+	34+
		-	51	_	QUEENSRYCHE/Best   Can (EMI)	71+/32	4+	21+
. 4		40	39		LIVING COLOUR/Pride (Epic)	70+/3	3=	25 =
		44	40		JANE'S ADDICTION/Been Caught Stealing (WB)	<i>63+/3</i>	4+	29+
			42		CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	73+/7	2=	35+
2		22			TRIXTER/Give It To Me Good (Mechanic/MCA) ROBERT CRAY/Consequences (Mercury)	63-/0	7-	28-
-		57 21			HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	65+/10 42-/0	4 = 10 _	38+
		30			HEART/Stranded (Capitol)	35 - /O	18 19-	17- 12-
				46	LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	31 -/0	15-	13-
	-		57	_	TOMMY CONWELL &/Let Me Love You Too (Columbia)	47+/17	2+	26+
		JΤ	_		NEIL YOUNG & CRAZY HORSE/Over And Over (Reprise)	52+/22	2=	34+
_	- 1	-	54		STYX/Show Me The Way (A&M)	39+/6	6+	24+
5	) 4	45	45	50	VIXEN/Love Is A Killer (EMI)	45-/0	1 =	21-
-	- !	56			JUDE COLE/House Full Of Reasons (Reprise)	38+/4	3-	24+
DE	BU	I			RIK EMMETT/Big Lie (Charisma)	44+/31	2+	14+
50	5 5	54			ZZ TOP/Lovething (WB)	25+/2	2-	19+
DI		JΤ	,		HOUSE OF LORDS/Remember My Name (Simmons/RCA)	42+/18	3+	10+
_		58			NOTORIOUS/The Swalk (DGC)	46+/9	0 =	13+
-					EXTREME/Get The Funk Out (A&M)	36+/6	2-	8+
52					U2/Night & Day (Chrysalis)	31 -/2	2=	20-
32			47		PAUL SIMON/The Obvious Child (WB)	22-/0	10-	8-
41			46 49		ROGER WATERS f/PAUL CARRACK/Hey You (Mercury) HAND OF FATE/Good Life (WTG/Epic)	25 - /0 35 - /0	5-	9-
54	. 4	13	49	VU	TIAND OF TATE/GOOD LIE (WIG/LPIC)	35-/0	1 -	15-



JEFF HEALEY BAND Full Circle (Arista) 66% of our reporters on It.

ERIC JOHNSON
Righteous (Capitol)
64% of our reporters on it.

Continued on Page 67

#### NATIONAL AIRPLAY ®

LW 0

CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)

VARIOUS ARTISTS/Red Hot & Blue (Chrysalis) 0

3 REPLACEMENTS/All Shook Down (Sire/Reprise)

PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)

JANE'S ADDICTION/Ritual De Lo Habitual (WB)

SISTERS OF MERCY /Vision Thing (Elektra)

MORRISSEY/Bona Drag (Sire/Reprise)

CURE/Mixed Up (Elektra)

COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)

TRASH CAN SINATRAS/Cake (Go! Discs/Polydor) 10

CONNELLS/One Simple Word (TVT)

LIVING COLOUR/Time's Up (Epic)

ALARM/Standards (IRS)

DARLING BUDS/Crawdaddy (Columbia)

INXS/X (Atlantic)

SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M) 16

13 17 AN EMOTIONAL FISH/An Emotional Fish (Atlantic)

ECHO & THE BUNNYMEN/Reverberation (Sire/WB)

VARIOUS ARTISTS/Rubaiyat (Elektra) 19

IGGY POP/Brick By Brick (Virgin)

BRIAN END & JOHN CALE/Wrong Way Up (Opal/WB) 21

EDIE BRICKELL & NEW BOHEMIANS Ghost Of A Dog (Geffen)

INSPIRAL CARPETS/Life (Mute/Elektra)

VARIOUS ARTISTS/... Roky Erickson (Sire/WB)

HAPPY MONDAYS Pills, Thrills, And Bellyaches (Elektra) 25

WATERBOYS/Room To Roam (Ensign/Chrysalis)

PRIMAL SCREAM/Come Together (EP) (Sire/WB) 2 27

REDD KROSS/Third Eye (Atlantic)

DEBUT 29 **BUCK PETS/Mercurotones (Island)** 

POSIES/Dear 23 (DGC)

New Rock Chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## MOSTADDED

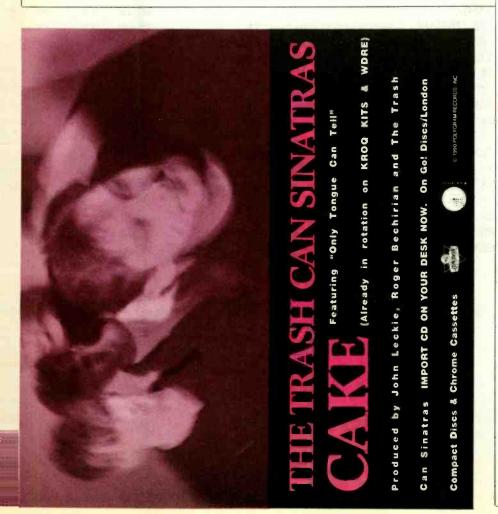
MISSION U.K. LUSH **POGUES** EDIE BRICKELL &... KMFDM

## HOTTEST

CURE RED HOT & BLUE JANE'S ADDICTION CHARLATANS U.K. MORRISSEY SISTERS OF MERCY



JANE'S ADDICTION CURE RED HOT & BLUE SISTERS OF MERCY PUBLIC IMAGE LIMITED



## AOR TRACKS.

Continued from Page 66

## MOST ADDED

OAMN YANKEES/Runaway (38) **QUEENSRYCHE/Best (32)** RIK EMMETT/Big (31) ERIC JOHNSON/Righteous (29) ALLMAN BROS BAND/Over (23) VAN MORRISON/Real (23) NEIL YOUNG &.../Over (22) HOUSE OF LORDS/Remember (18) TOMMY CONWELL &.../Let (17) JEFF HEALEY BAND/Circle (14)

## HOTTEST

STEVE WINWOOD/One (140)
2Z TOP/Mead's (138)
BLACK CROWES/Hard (127)
BAD COMPANY/Need (111)
TRAVELING WILBURYS/Baby (93)
ROBERT PALMER (80) VAUGHAN BROS/Telephone (72)
OUTFIELD/For (61)
POISON/Something (60) INXS/Disappear (59)

## MOST REQUESTED

BLACK CROWES/Hard (58) TESLA/Signs (42) AC/DC/Moneytalks (38) CINDERELLA/Shetter (34) ZZ TOP/Head's (34) WINGER/Miles (26) SCORPIONS/Tease (25) GARY MOORE/Still (23) BAD COMPANY (20) JANE'S ADDICTION/Caught (15) KING'S X/Love (15)

## VEW & ACTIV

MAGGIE'S DREAM "Love & Tears" (Capitol) 36/3 (36/7) Adds: WAPL, KZRR, WGLF. Medium 8: WSTZ, KRZQ, KLPX, WIZN, WWTR, KWHL, KCNA, KCHV-Adds: WAPL, KZRR, WGLF. Medium 8: WSTZ, KRZO, KLPX, WIZN, WWTR, KWHL, KCNA, KCHV

STEELHEART "I'II Never Let..." (MCA) 31/9 (21/6)

Adds including WLZR, WTPA. KBAT, KRZO, WKIT, WWTR, KZOQ; KXFX. Medium 4: WXTB, WQFM, WAZU, KZRR

ALLMAN BROTHERS BAND "It Ain't Over" (Epic) 25/23 (2/0)
Adds including WKLS, WZZO, WOUR, WRXR, WAVF, WRFX, WRXK, WSTZ, KBAT, KLCX. Heavy 1: WIMZ. Medium 15 including WFYV, WLAV.

including WFTV, WLAV.

POSIES \*\*Golden Blunders\*\* (DGC) 25/2 (25/2)

Adds including KZRR, WCIZ. Heavy 2: KXRX, KCNA. Medlum 9 including WBAB, WMMS, KLOS, KISW, KEZE, KFMH, Adds including KZRR, WCIZ. Heavy 2: KWHL, KZOQ.

DON DOKKEN "Stay" (Geffen) 23/9 (16/14)
Adds including WTPA, KEYJ, WXLP, KKDJ, KGMG, WKIT, KZOO, Heavy 1: KBER. Medium 5: WAZU, WLAV, KRZO, WXOR,

AN EMOTIONAL FIŞH "Celebrate" (Atlantic) 19/2 (17/2)
Adds including WIZN, WPGU. Heavy 2 including WTPA. Medium 5: WHFS, KEZO, KICT, WKIT, KCNA.

BEGGARS & THIEVES "Beggars And Thieves" (Atlantic) 18/10 (8/8)
Adds including WSHE, WCMF, WAOX, KWIC, WIMZ, KZRR, KWHL, KZOO, KCHV. Medium 6 including .KEZO., <SOY.
TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 18/1 (19/2)
Adds including WKLT, Heavy 4: WMMR, WPDH, WTUE, WGIR, Medium 17 including WNEW, WLLZ, KXRX, WTPA, WAO

ng WNEW, WLLZ, KXRX, WTPA, WAQY, Adds including WKLT, Heavy 4: WI WXLP, KEZO, WIOT, WIZN, WZXL.

ZZ TOP "Give It Up" (WB) 17/3 (15/4)
Adds including WKLC, WZXL, KSQY, Heavy 3: WHCN, WPDH, WKQQ, Medium 13 including WDVE, WKLS, WEBN, KDKB, WZBH, WVRK, KMJX, WROV.

LONDON QUIREBOYS "Hey You" (Capitol) 15/5 (11/8)

Arids including WRIF, WLZR, WDHA, WFYY, WKQZ, Medium 2: WPDH, KWHL

LOS LOBOS "I Can't Understand" (Slash/WB) 15/2 (13/3)
Adds including WHFS, Medium 10 including WDVE, KKDJ, KLPX, WIZN, KWHL, KRKX, KCNA, KZOO.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

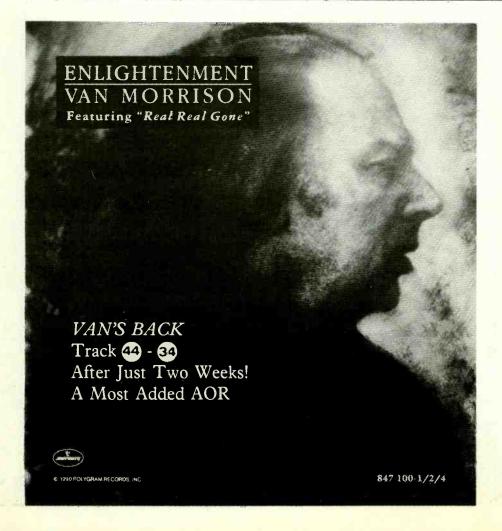
HOTTEST — This week's albums and tracks receiving the most heavy reports.



## **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 2 STEVE WINWOOD/Refugees Of The Heart (Virgin) "One" (160) "Another" (9) "Running" (8) 166-/0	145 + 144 – 127 –	28-
( )		
DIACK CDOMEC Challe Valle Management (Coffee)	127	20 -
	12/-	16+
4 3 3 4 TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB) "She's" (137) "Wilbury" (18) "Inside" (7) 146-/0	<del>98</del> –	42 –
	111+	37-
10 8 6 <b>O VAUGHAN BROTHERS</b> /Family Style (Epic) "Telephone" (149) "Tick" (6) "Long" (5) <b>157</b> + <b>/5</b>	<b>75</b> +	73 –
	<i>80</i> +	69 –
	<b>57</b> +	71 –
	<i>61</i> +	81 -
12 14 14 <b>© AC/DC/</b> Razor's Edge (Atco) "Money" (158) "Thunder" (15) "Mistress" (4) 161+/3	43+	68 –
	<b>48</b> +	71 –
	37-	74+
18 17 17 19 OUTFIELD/Diamond Days (MCA) "For" (132) "Magic" (1) "Burning" (1) 134 – /2	61+	61 -
- 30 21 TESLA/Five Man Acoustical Jam (Geffen) "Signs" (144) "Way" (1) "Love" (1) 145+/11	<i>35</i> +	<i>79</i> +
	41+	79 –
	<i>57</i> –	44 –
	61 -	28 -
	<i>39</i> –	48+
	<b>24</b> –	83 –
	<i>16</i> +	88+
	11+	88+
	<i>19</i> +	65 +
	41 -	40 -
	38 -	39 –
	18-	58 -
	<i>16</i> +	64+
	23+	55 –
	20 -	25 -
	11+	27+
A FUEDA MATURDA MAURICA AND LANGE (C. 14.0) LA	4+	47+
	10+	38=
	5-	38+
	8+	42+
37 35 32 JUDAS PRIEST/Painkiller (Columbia)* "Touch" (94) "Night (1) 94 -/3	3=	30+
38 34 33  LIVING COLOUR/Time's Up (Epic)* "Pride" (70) "Type" (7) "Love" (2) 78=/3	5 –	31 -
- 39 34 TO ROBERT CRAY / Midnight Stroll (Mercury)* "Consequences" (65) "Forecast" (9)	6-	45+
- 40 38 BILLY IDOL/Charmed Life (Chrysalis) "Prodigal" (77) "Pumping" (1) 79+/10	6-	46+
	19+	26=
TAMES ADDICTION OF THE COURT	<b>5</b> +	<i>35</i> +
DEBUT JANE'S ADDICTION/Ritual De Lo Habitual (WB)  "Been" (63)	4 =	29+



## BREAKERS

No Albums Qualified For Breaker Status This Week.

## DECENTION O

DAMN YANKEES (24)
QUEENSRYCHE (23)
VAN MORRISON (23)
NEIL YOUNG & CRAZY HORSE (22)
ALLMAN BROTHERS BAND (20)
TOMMY CONWELL &... (17)
ERIC JOHNSON (15)
HOUSE OF LORDS (14)
JEFF HEALEY BAND (13)
SLAUGHTER (11)
TESLA (11)
WARRANT (11)

## HOTTEST

ZZ TOP (145)
STEVE WINWOOD (144)
BLACK CROWES (127)
BAD COMPANY (111)
TRAVELING WILBURYS (98)
ROBERT PALMER (80)
VAUGHAN BROTHERS (75)
INXS (61)
OUTFIELD (61)
POISON (61)

## REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

## EAST

## P1

#### WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE

Hemsyy
EDIE BRICKELL & NE
JOHN HLATT
HINDU LOVE CODS
JANE'S ADDICTION
FROERT PAULESHON
THAVELING WILBURYS
HEATUM
ALARM
AN DEOTIONAL FISH
BLUES TRAVELER
BYDOS

ALGORITONAL FISH
AUGUST TAYULER
BURS TAYULER
BURS TAYULER
BURS TAYULER
BURS TAYULER
BURS TAYULER
BURS TAYULER
CAYEDOGS
CHARLAT MS U.K.
COCTEAL THIS
CONNELLS
MY
PORT OF THE SUPERIOR
DEADS SO REAL
DIO A CALE
INDIGO GIRLS
INSS
COLIN JAMES
COLIN JAMES
LITHESOME OMBODS
VAN HORRISOM
MOO HIXON
POI DOG POMDETRIO
POI DOG POMDETRIO
POI DOG POMDETRIO
POI DOG POMDETRIO
FUELCE IMAGE LITHET
FORY EDITOROM
BURS HOT BURS
SOUL ASTULM
TACGREGAD
TRASH CAN SIMATRAS
STEVE WIMMOOD

a COLUMNO
DE COLUMNO
BURS OF THE SERVICE
PLANDE OF THE SERVICE
BURS OF THE SERVICE

## WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONN HD: ERIN RILEY Heavy
TRAYELIN; MILEBRYS
TOWN COMMELL
TOWN COMMELL
TEMPELIN
LED ZEPPELIN
LED ZEPPELIN
LED ZEPPELIN
LED ZEPPELIN
LED ZEPPELIN
LED ZEPPELIN
ROBERT PALPER
COMBERT PALPER
ROBERT CHAY
RED NOT & BLUE
ROBERT CHAY
RED NOT & BLUE
ROBERT CHAY
ROBERT CHAY
VAN MORRISON

WHJY/Providence (401) 438-6110 PD: BILL WESTON HD: PHIL MARLOWE

a QUEENSRYCHE a JEFF HEALEY BAND

(301) 889-0098 PD: RUSS HOTTLA MD: JOHN KHAPP

BHANT SHACK (NOMES POISON BLACK (NOMES POISON BLACK) THE SHACK (NOMES POISON BLACK) THE SHACK (NOMES POISON BLACK) BLACK (NOMES POISON BLACK (NOMES

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

REMBRANDIS BILLY JOEL POSIES GARY MOORE TRIXTER TRIXTER TRIXTER TO TUNA CHARLATANS U.K. CINDERELLA JEFF HEALEY BAND SLAUCHTER DEEP PURPLE Light

MARRANT
CINDERSLLA
STEVE WIMMOOD
DON HENLEY
QUEENSHYCHE
DAMN YANKES
SOORPIONS
LYNCH MOB
LYNCH MOB
LOS LOBOS
a ERIC JOHNSON
a JEFF HEALEY BAND
LIGHT

P2

WPYX/Albany (516) 785-9061 PD: STEVE BECKER MD: JOHN COOPER Heavy GARY MOORE

HEART
BLADK CROWES
STEVE WINHOOD
BAD COMPRAY
ROBERT PALMER
TRAVELING WILDURYS
VAUGHAN BROTHERS
OUTSIELD
ZZ TOP
Medium
NETL YOUNG
Light
a QUEENSRYCHE

VP/PRG: DAVE BROWN

Heavy ERIC CLAPTON JEFF HEALEY BAND(H)

CAUPTON

DIFFY MEALEY BAND(N)

TIGS: YEALEY BAND(N)

TIGS: YEALEY BAND(N)

TIGS: YEALEY BAND(N)

TIGS: YEALEY

TIGS: YEALEY

SHOULD SHOW BOTHERS

GENE LOVES JEZEBEL

STEVE STIMES B

BLACK CHOMES

HEART

TRAVELING WILLIAMYS

BRIGGS

THAVELING WILLIAMYS

BRIGGS

THAVELING

TIGS: YEALEY

ALASH

TOPHY CONWELL

TESSA

TOPHY CONWELL

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 BLACK CROMES 2 TOGY POP 3 IDNS POP 4 TZ TOP 5 ROSER WATERS 6 DON HENLEY 7 DEEP PURPLE 8 BYRDS 9 TRAVELING WILLBURYS 10 ROBERT PALMER

Medium 11 MASTERS OF REALITY 12 RED HOT & BLUE 13 PAUL MCCARTNEY

13 PAUL MCCARTNEY
14 TESLA
15 JEFF HEALEY BAMD
16 CHBALTANS U.K.
17 AC/DC
18 HARRY CHAPIN THIBU
19 ERIC JOHNSON
0 SEE NO EVIL
21 VAUCHAN BROTHERS
22 LITYING COLOUR
23 ALABM
24 NEIL YOUNG
25 COLIN JAMES

WBAB/Long Island (518) 587-1023 PD: JEFF LEVINE

HORY MINNOCO(H)
TRAVELING VILTRAVELS (H)
TRAVELING VILTRAVELS (H)
TRAVELING VILTRAVELS (H)
TRAVELING VILTRAVELS (H)
TINGER
DATH TRAVELS (H)
THAVELS (H

WZZO/Allentow (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

Henvy VAUGHAN BROTHERS TRAVELING WILBURYS STEVE WINNOOD HOUSE OF LORDS 22 TOP TESLA INXS Hedium INAS
Medium
a JEFF HEALEY BAND
a ALLMAN BROTMERS B
BAD COMPANY
a OUTFIELD
a ERIC JOHNSON
Light
a WAN MORRISON

WKLC/Charlesto (304) 722-33308 PD: MARK SAWAGE HD: JEFF DUGAN

Heavy
BLACK CROWES
STEVE WINNOCD
ZZ TOP(M)
CINDERELA
TRAVELING WILBURYS
TESLA
MATURE AND TEST
BRIC SPREST
BRIC SPREST
Light
A EVERY MOTHER'S NIG

WDHA/Dover (201) 328-1055

EXEC VP: BOB L PD: ANDY DEAM ALARM
WINGER
RUBALYAT
STEVE WINWOOD
POISON
KING'S X
ZZ TOP
CINDERELLA
BAD COMPANY
BYRDS
Meditur

Hedium Light a LONDON QUIREBOYS a NEIL YOUNG

WRK T/Erie (814) 725-4000 PD: KRIS E. PHILLE

Heavy
BAD COMPANY
ROBERT PALMER
TRAVELING WILLE
STEVE WINHOOD
ZZ TOP
Hedium
Light
a EVERY MOTHER'S
a BILLY IDOL

WTPA/Harrisbu (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRLS

Meany
AN EMPTIONAL FISH
BAD COMPANY
BLACK CHOMES
ROBERT FALMER
STEVE WINACOD
22 TOP

JUDI COLE
LIGHT
A DON DOKKEN
A QUEENSHYOE
A MARRANT

RIS DOMETT
A TEELHEART

WHCN/Ha (203) 247-1060 PD: BOB BITTENS

Henvy BAD COMPANY BLACK CROWES BYRDS BAJ COMPANBAJOK CHOMES
BYING
CINOPRELLA
DINAS
TRAVELING WILDUNYS
VANORAM BROTHEES
STEVE SIMPADOO
22 C/C
JOEP HEALTY BAND
KING'S X
OUTFIELD
DEEP PURPLE
PARL SINNER
SORET FALMER
SORET FALMER
HELL COUNT
D DEAT YAMEES
BERT COUNSION
MEGLUM
LIGHT

WCCC/Hartford

(203) 233-4426

PD: TED SELLERS MD: LISA TRAXLER

Heave IMABLER
Heave IMABLER
TANVELING WILBURYS
VAUGHAN BROTHERS
STEVE WINNOOD
BILLLY IDOL
INXS
CINDERELLA
DEEP PURPLE
ALARM
AC/DC

ALARM
AC/DC
SOORPIONS
ROBERT PALMER
OUTFIELD
Medius
NELL YOUNG
Light
TESLA
DANN YANKEES
SLAUGHTER
A VAN MORRISON
STIX
A ROMBRANDTS
WARRANT

(203) 775-1212 PD: TOM O'BRIEN

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS (PROZEN)
Heavy
BLACK CROWES
ROBERT PALMER
TRAVELING WILBUR
STEVE WINNOOD
ZZ TOE
ZZ TOE
GLACK
HEAVE
BAD COMPANY
GLACK
GLA

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

PD: CEPTH HICHARLS
HOLYC CHOMES
PHIL COLLINS
BAD DOMPANY
TIMES
ERIC JOHNSON(L)
LED ZEPFELIN
BRISSE PALLER
TRAYEL INS MILESHYS(M)
STEVE MINMOOD
MOSTUM
A VANDRAM BROTHERS
N VADGRAM BROTHERS
VADGRAM BROTHERS

WCMF/Rochester

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULOS

Heavy
JEFF HEALEY BAND
CONCRETE BLONDE
ERIC JOHNSON
POISON
DANN TANKEES
ROBERT CRAY
LIYING OCCUP
ERACK CROWES
TRAVELING WILBURYS
JON BON JOYI
STEVE MINMOOD
LED ZEPPELIN
ZZ ZOPPELIN

WAQY/Springfield

(413) 525-4141
PD: KEITH MASTERS
MD: BECCA REED

Henvy BLACK CROWES STEVE WINWOOD BAD COMPANY(L) 2Z TOP(L) TESLA

WAQX/Syracuse (315) 472-0200 PD: JIM CROWE ND: DAVE FRISINA

Heavy
TRAVELING WILBURYS
STEVE WINNOOD
BAD COMPANY
DEEP PURPLE(L)
BALACK CHOMES
HOUSE OF LORDS
ERIC JOHNSON
ZZ TOF(L)
Medium
B BEDGARS & THIEVES
Light
A BIK DAMETT

WOUR/Utics (315) 797-0803 PD: PETER HIRSCH OH/MD: TOM STARR

NAME:

Remy
STEVE WINNOOD
BLACK CHOMES
ERIC JOHNSON(L)
TRAVELING WILBURYS
LED ZEPPELIN
Medium
ALLMAN BROTHERS B
a QUEENSRYCHE
B REMBRANDTS
LIGHT

WGR/Buffalo (716) 881-4555

(716) 881-4555
PD: JOHN HAGE
MD: BOB RICHARDS
(FROZEN)
Heavy
DEEP PUMPLE
HOUSE OF LORDS
AC/DC
ZZ TOF
ERIC JONNSON
HEART
Headium
Light

MD: SOUTE LEAD.

Beavry
BEACK CHOKES
STEVE VI MOOD
POLSON
TOWNESS VILBURYS
TOWNESS VILBURYS
TOWNESS VILBURYS
VALIGHAM
VALIGHAM
ALABRE
EXTRIBUT
LAST
DAMY TAMKES
A KING'S X
A CHEENSRYCHE
TOWNESS
TOWNE (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE 

PD: BILL PALMERI MD: GREG O'SRIEN

Heavy ERIC JOHNSON POISON HALL & OATES BLACK CHOMES INXS FORERT PALMER STEVE WINMOOD HEART DAWN YANKEES TRAVELING WILBURYS TESUA TRAVELING WILBURYS
TESSLA
LIVING COLOUP
GANY MODIE
CIMDERBLIA
ZZ TUP
VAUGHAN BROTHERS
EDIE BRICKELL & NE
ALABR
BILLY IDOL
PAUL MCCARTNEY
VAN MORRISON
Medium
Light

WEZX/Scranton (717) 961-1842 PD. JEW RISING (FROZEM HEYERS (FROZEM HEYERS) STEVE WITHOUT 22 TOP Meddum Light

P3

PD: BOEBY RUSSELL MD: MIKE O'HARA

HOS MAR O'MANA

NOS MAR O MILBURYS
BYROS

STEVE MINMODO
COLIN JAMES
OULFIELD
ALIANM
CIMPERLI
BRO COMPANY
INCO
HOS MARS
H a STTX a DAMN YANKEES a VAN MORRISON

PD: PAUL MICHAELS MD: TODD MCCARTHY Hemvy STEVE WINWOOD BLACK CROWES 77 TOP

PD: STEVE CORMIER MD: TOM VAN SANT PDI SARATAMOT TON VAN SANT
MORITON VAN SANT
HORSYN
TRAYELING WILBURYS(M)
PANI, SIMEN
DEEP PURPLE
EDIE BRICKELL & NE
VANGHAN BOTHERS
HINDU LOVE CODS
STEVE WILBOOD
ALASM
WILLI JOHNSON
ALASM
HINDUD OTRLS
HINDUD OTRLS
HINDUD OTRLS
HINDUD OTRLS
HINDUS BALL
MELL JOHNSON
MELL JOHNSON
MELL JOHNSON
MELL JOHNSON
MELL JOHNSON
MELLIGN
LIGHT

A N EMOTIONAL FISH

WZXL/Atlantic City (609) 522-1416 INT PD: STEVE RAYHOND

ROBERT PALMER
POISON
TRAVELING WILD
STEVE WINHOOD
BAD COMPANY
Medium
A WAGHAN BROTHE!
A ZAZ TOP(L)
Light
B RUBALYAT
B PAUL MCCARTNEY

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MCWILLIAMS

HOWEVER OF A CHARACTER OF THE ACT OF THE ACT

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW

WNOR/Norfolk (804) 623-9667

PD: BRYAN JEFFRIE

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PD: RANDY JONES MD: MIKE WILLIAM

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WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS

Heavy BLACK CROMES TRAVELING WILBURYS STEVE WINHOOD(L) DEEP PURPLE ZZ TOP(H) VAUGHAN BROTHERS MEGLUM A LILMAN BROTHERS B LILMAN BROTHERS B

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL HD: LORIS LOWE

HORNY HAVELAND HAVE AND HAVE A P2

WPXC/Hyannis (508) 778-2888 PD: JEFF SANDERS HD: TAFT MOORE

STEVE WINWOOD
BLACK CROMES
JON BON JOVI
WINDER
HALL & DATES
DANN YANKEES
POISON
THOUSE OF LORDS
B CHARLATANS U.K.
A HOUSE OF LORDS
B RILLY JOEL
Light

WCIZ/Watertow (315) 782-6540

PD: TED BILODEAU APD: RANDY MOORE

SOUTH



(305) 581-1580 PD: BRIAN KRYSZ

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KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

BLACK CROWES EDIE BRICKELL & NE

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BLACK (ROWES

WYNF/Tampa (813) 228-6090 PD: TOM MARSHALL APD: CHARLIE LOGAN

WXTB/Tampa (813) 227-9808 PD: GREG MULL SYRDS
DEEP PURPLE
CINDERELLA
KING'S X
INXS
MINGER
ROBERT PALMER
Medium
DON HENLEY
OUTTIELD
TOY MATINEE
REMBRANDTS TOY MATINE
REPERBAND'S
JOHN'S VAN ZENT
JAME'S ADDICTION
NELSCH
TESSA
ERIC JOHNSON
THAMPLING WILLHIPTS
HOUSE OF LORSS
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LYNCH HOB
STEVE VAI
COLIN JAMES
FAITH NO HORE
VAUGHAN EROTHERS
JOHN TAKELLA & NE
DANN YAMENTANS U.K.
QUEDISRYCHE
LIGHT

PD: GREG MULL

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ERL JOHNSON KING'S X
GUEENSRYCHE(M)
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WKLS/Atlanta (404) 325-0960

PD: KEN ANTHONY MD: PATTY MARTIN

POP BASTY WARTIN
HORSEY
BLACK CHOKES
POISON
22 TUB
RAND CHPANY
OUTFIELD
HORSEY PLANT
KING'S X
MODERN'S X
MODER

Heavy
AC/DC
BLACK CROWES
KING'S X
TRAVELING WILBURYS
STEVE WINNOOD(M)
Medium
Light
a ALARM
a BAD COMPANY
a HOTORIOUS PD: MICHAEL HUGHES MD: BETH KEPPLE Heavy
DAMP YANKEES (M)
WINGER
POISON
STEVE WINMOOD
TRAVELING WILBUF
ZZ TOP(M)
GAPY MOORE
AC/DC
TESLA
Hedium

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

APO-MO: TIM KELLEI
Heavy:
STEVE MINHOOD
TRAVELING WILBURYS
OF TRAVELING STEVE
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WAVF/Charleston (803) 554-4401 PD: STEVE KOSBAU HD: DAVE ROSSI

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POISON
STEVE WINWOOD
OUTFIELD
WINGER
ROBERT PALMER
BLACK CROMES
DEEP PURPLE
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NELSON
BAD COMPANY
VAUGHAN BROTHERS
INXS
Medium
a ALIMAN BROTHERS B
Light
I NETL YOUNG
a DAMN YANKEES

(704) 338-9970 PD: JEFF KENT

Heavy
INXS
22 TOP
BAD COMPANY
STEVE WINWOOD
BLACK CROWES
DAWN YANKEES
Medium
a VAN MORRISON
A ALLWAN BROTHEF
Light
a JUDAS PRIEST

(803) 772-4980 PD: BENJI NORTON MD: MEKE WILLIS

HOSE PRIADE WARRING BROTHERS ZZ. TOP OPEN TO THE PRIADE THROUGH THROUG

WVRK/Columbu (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHO

MD: BRIAN GREATHOUS
Heavy
ZZ TOP(M)
BLACK CROWES
SCORPIONS
STEVE MINHOOD
TRAVELING MILBURYS
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(904) 642-1055

PD: HEAU RAINES

PD: FANDY CHAMBERS APD: MIKE STEWART APD: MUKE STEMART
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WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGHY

HO: ED MCCOMPANIA
HEAVY
GART MOORE(M)
STEVE MINHOOD
BLACK GROWES
BAD COMPANY
MINER
SCIPCONS
AND COMPANY
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LIGHT
A VAN HOPPISON
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LIGHT
OUEDSHYCHE
BEILG JOHNSON
MOTHER LOVE BONE

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

Heavy WINGER BLACK CROWES DON HENLEY STEVE WINMOOD TRAVELING WILD ROBERT PALMER OUTFIELD OUTFIELD
INNS
ZZ TOP
COLIN JAMES
BYRDS
CINDERELLA
VAUGHAN BROT
Hedium
Light
a TESLA
a RIK EMMETT
a EXTREME

PD: DICK TYLER MD: ARVETTE

HO: ARVELLE
HORNOLOGY
AC/DC(H)
BY NOS
BAD COMPANY
HEARY
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OUTFIELD
ROBERT PALMER
SCORP (DOS(H)
TESLA
YALIGHAN BROTHERS
MINDER
STEVE MINDOD
ZZ. TOP (H)
A LLMAN BROTHERS
LABIL
QUEENSRYCHE

WKRR/Greensb (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

WCKN/Greenvl (803) 242-0101

PD: LEE HOGERS HD: BILL WALKER Heavy Pomes,
Heavy Pomes,
RLACK YEARS
STED COMPANY
TO ROBERT PALMER
TRAVELING WILDRIYS
GART WOODS.
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WSTZ/Jackson (601) 982-106 PD: DRU LABORDE MD: PAM RIVERS

HEATY
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STEVE WIMMOOD
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WQBZ/Macon (912) 825-0€06

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KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP ND: MIKE RAMSEY

MON MIKE RANGE.

HENTY

ALLIAMA BROTHERS B

DON HERLEY

GART MODE

ALLIAMA BROTHERS B

CONTYLEAD.

THANELING WILLBURYS

WINGER

WARELING WILLBURYS

WARELING BROTHERS

BAD CORPAN

Bedium

DANN YAMRESS

A NOTORIOUS

Light

WKQQ/Lexington (606) 252-6694 PD: PETTER DELLORO

Heavy BLACK CHOWES(M) HEART HEART
FOISON
DANN YARREES
BAD CONMANY
VAUGHAN EROTHERS
ROCEN MARKENS
STEVE WINNOCO(H)
CUTFIELE
ZZ TOP (H)
TESLA
HOGIUM
A TORNY CONVELL(L)
LIGHT
A VAN MORRISON
A PHIL COLLINS

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. HOSS

MONEY N. MISSS
MONTH N. MISSS
MONTH N. MISSS
STOPE WISHOOD
BLACK CROWSS
HAD COMPHAY
CINDERELIA
VALIGHAM BROTHERS
ROBERT PALMER
OUTFIELD
SOOPE IONS
MINNER
TESUA
BUILDER STORE
EVERY MOTHER'S NIG
Medium

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

Heavy
BAD COMPANY
BLACK CRONES
ROGER WATERS
DAMN YANKES(L)
POISON
HEART
STEVE WINNDOOL(M)
ZZ TOP(M)
Medium Light a HOUSE OF LORDS(L)

WLRS/Logisville (502) 585-5178

PD: PETER SMITH APD: BRAD HARDIN Heavy
AC/DC(M)
BAD COMPANY
ELACK CROWES(M)
CINDERELLASM)
DAMY YANKEES(M)
POLISON
SCORPIONS(M)
TESLA
ZZ TOP
KING'S X
Medium
Light Light a MOTHER LOVE BONE

(615) 244-9532 PD; KIDO REDD

Heavy ROCEF MATERS BLACK CROMESS ERIC JOHNSON LED ZEPPELTH ZZ TOP Medium a DON HENLEY a TOMMY CORNELS a TOMMY CORNELS a TESLA a WARRANT

#### SOUTH (Continued)

ROBERT PALMER
VINGER
HEART
ALARY
BLACK CROMES
DEEP PURPLE
NBLSON
22, TON
BUSINEN
WORLDOWN
MORE
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WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
BAD COMPANY
BLACK CROMES
INKS
ERIC JOHNSON(H)
WAUGHAN BROTHERS
STEVE WINHOOD
ZZ TOP
Hedium
CHARLATANS U.K.
Light
GUEENSRYCHE

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE ND: CHARLIE OCEAN

Henry DANN YANKEES HEART BLACK CROWES DEEP PURPLE POLSON STEVE WINNOOD OUTFIELD WINGER NELSON POBERT PALHER ZZ TOP VAUGHAN BROTHER BAD COMPANY INKS Hedium Hedium

KBAT/Odessa (915) 563-2121 PD: FRANK HALL HD: DREW DAMSON

Heavy
STEVE MINHOOD
22 TOP
BLACK CHOMES
LITTLE CAESAR
POISON
DEEP PURPLE
CARY MODE
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WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS HO: APPLAND
HORNY
POLSON
STEVE WINMOOD
MINDER
JON BON JOVI
SCORPLONS
OUTFERLIA
NOBERT PLAIMS
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NELSON
PHIL COLLINS
AC/DC
Hedd us
Light
a SLAUCHTER

WDIZ/Orlan

(407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Honeyy
BLACK CROMES
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TRAVELING WILLBURYS
ROBERT PALISER
OUTFIELD
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STEVE WINNOOD
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STEVE WINNOOD
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BAD COMPANT
NELSON
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WTKX/Pensaco (904) 438-7543 PD: MIKE ONDAYKO ND: STRUMMER

Heavy
Heavy
BAD COMPANY
GARY MODRE
OUTFIELD HIS MULTIPE
POLSON INC MILEURYS
WANGHAN BENTHERS
WINNER STANDOO
ZZ TOP
Medium
A PHIL COLLINS
A LANGE
BAN TANKESS
BERG JOHNSON
BOURSENSTONE
EXTROPE

WRDU/Haleign (919) 876-1061

PD: BOB WALTON

TRAVELING WILBURYS
ZZ TOP(L)
GARY MOORE
STEVE WINNOOD
ROBERT PALMER
Medium
a NEIL YOUNG
LIGHT CRAY
a VAN HORRISON
a QUEDNSYCHE

WRXL/Rich (804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

POP FAUL STORM PROPERTY OF THE PROPERTY OF T

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN PLAHERTY

Heavy
STEVE MINMOOD
THANELING MILBURYS
BAD CURP MAY
ZE TOR(M)
JUST HEALEY BAND
A VAN HORRISON
NEILL YOUNG
Light

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON Heavy
BLACK CROMES
STEVE MINRODO
BAD COMPANY
MINGER
ZZ TOP
DON HEALEY
AC/DC
Medius
a JEFF HEALEY BAND
Light
a IOSY POP
a QUEENSRYCHE

KTAL/Shreveport (318) 425-2422 PDI JOHN SHERMAN MD: TOM MICHAELS

Heavy TESLA
TESTA

WKGR/West
Palm Beach
(407) 686-9505
PD: RAD MESSICK
HD: MIKE LEE

Heavy BLACK CROMES DON HEDMLEY ERIC JOHNSON TRAVELING WILBURYS STEVE WINNOOD ZZ TOP GARY HOORE Hedium Light

KNCN/Corpus Chr (512) 289-1000

(512) 289-1000
PD: GARY WINTER
MD: MATT VAUGHAN
(FROZEN)
Heavy
BLACK CROMES
DESP FURTH
MOUSE OF LOPIDS
TRAVELING WILLBURYS
STEVE WINMOOD
BAD COMPANY
ZZ TOP(H)
Medium
Light



OM: JAY LOPEZ MD: DERBIE GILBERT

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WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

Henvy AC/DC(L) SCORPIONS CINDERELLA(M)-TESLA DEEP PURPLE(M) LYNCH MOB ZZ TOP(M)(L)

BLACK CROMES
BAD COMPANY
JUDAS PRIEST
CURE
Medium
a ROBERT PALMER(L)
a XIMC SWAMP(L)
a JIMMY BARNES
Light
a EDLE BRICKELL & NE

OM/FD: BILL
Heavy
BAD COM/FANY
BALOC CROMES
TAVELING WILBURYS
TAVELING
TAVE

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS HD: MARK HORGAN

He: MARK MEDRUAN
Heavy
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STYX
BAD COMPANY
NELSON
Medatum
TOY MATTHEE
KING'S X
AC/DC
SOORPIONS
CINDERGLIA
BLACK CROMES
SCHEBRANDTS
JULIS PRIEST
TULIS PRIEST
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SCHEBRANDTS
JULIS PRIEST
TULIS
SCHEBRANDTS
JULIS
ANDRICUS
ANDRICUS
ALARM
BILLY IDOL

KTCZ/Minneap (612) 339-0000

MO: J. PREDERICKSEL
Heavy
BOB GELOP
BOB & CALLE
BOB GELOP
BOB & CALLE
LOS LOBOS
PAUL SIMON
PREPAB SPROIT
REPLACHENTS
STEVE WINNOOD
REDERBANDTS
THAVELING WILBURYS
WIN CORNICON
WINDER TALIN
MED AND CONCRETE BLONDE
EDIE BRICKELL & ME
HONOO CIRLS
JULIATI TAN
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KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOPER

WLUP/Chicago (312) 440-5270

(312) 440-5270

Y/SSH: GRES SOLK

HD: DAVE BENSON

(FROZEN)

HOSTON

BET ROS

STEVE MINMOOD

BEND COMPANT

STY KILL

CARY HOOSE

HOOSE

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TOY MATINEE

POLICA

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DOWN HOME

LIGHT

L

PD: LIN BREHMER MD: J. FREDERICKSEN

KFMX/Lubbock (806) 747-1224 PD: JON McGANN

PD: JON POLIAMN
HEAVY
DEEP PURPLE
ALAMY
STEVE HIMMOOD
MINUS
HIMMOOD
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MINUS
HAD CORPANY
TRAVELING HILBURIS
BLACK (ROWES
Heditum
Light
JANE'S ADDICTION
JOHN YARKES
R IK 199ETT
BLICK TOOL
R DEEPT CHAY

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN

Heavy
BAD COMPANY(L)
ERIC JOHNSOM
STEVE WINWOOD
TRAVELING WILBURYS
ZZ TOP
Medium
A LLMAN BROTHERS B
BANN YANKEES
Light
a MAGGIE'S DREAM

MIDWEST



PD: TOM OWENS MD: TONY TOLLIVER

PD: NICHMEN LOOMERS

RILLY THANSON
PO BRAD HANSON

BILLY THANSON
POLICIA

BAD COMPANY
DEEP PURPLE
BAD COMPANY
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TAMBLING VILLEURYS
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FOR SOOR PLANS
ROBERT PALMER
CHOEBELLA
LED: ZEPPEL IN
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SLAUGHER
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WLVQ/Columbi (614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

WRIF/Detroit (313) 827-9505

ACHOUSE ACTION OF THE BOY TO THE BOY TO THE BOY TO THE BOY THE

MD: CARY PALMEN
Heavy
22 TOP (H. C. JONNSON (H)
ERIC JONNSON
ERIC JONNSON
ERIC JONNSON
HOUSE
HO

(317) 257-7565

MO: JAY BAKER

Heavy
INASIMA BROTHERS
VAJOHAN BROTHERS
VAJOHAN BROTHERS
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PD: LARRY MOFFITT MD: SKID MOADIE

NELSON INXS BLACK CROWES OUTFIELD ROBERT PALMER ZZ TOP PHIL COLLINS VAUGHAN BROTHE PHIL COMPANY BROTHS
BILLY IDOL
BAD COMPANY
BRIC JOHNSON
EDIE BRICKELL
COLIN JAMES
BYRDS
ALARM
A REMBRANDTS
BILL BOMETT
Medium
A LYNCH HOB
a VAN MORRISON

WAPL/Appleto (414) 734-9226

WLZR/Milwaukee (414) 453-4130 PD: GARRETT HART MD: RICK PANNECK Heavy
HEART
TO
CUTFIELD
CUTFIELD
BLACK CROMES
TRAVELING WILBURYS
ROBERT PALEL
BAD COMPANY
STEVE WITHOOD
WINGER
GARY MOORE
GARY MOORE
DEEP PURFLE
Hedium
STIK PD: GREG AUSHAM MD: GREG FITZGERALD 

Medium
a STYX
a DAMN YANKEES
Light
a QUEENSRYCHE
a TOMHY CONWELL
a MAGGIE\*S DREAM

(319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Heavy
BLACK CROWES(M
ZZ TOP(M)
BAD COMPANY
DANN YANKEES
POISON
Medium
Light
a QUEENSRYCHE(L)
B DON DOKKEN
A REMBRANDTS

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Heavy
BLACK CROWES
22 TOP
BAD COMPANY
DANN YANKES
HOUSE OF LORDS
TRAVELING WILLE
STEVE WITMOOD
SCORPIONS
ROBERT PLIMER
Heddlum
a KING'S K
Light

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: KEVIN VARGAS

APO/MD: KEVIN VARGA
Heavy
AC/DC(H)
BLACK CROWES(H)
BLACK CROWES(H)
EVERY NOTHER'S NIG
POISON
BAD COMPANY
DANY TANKERS(H)
JUEFF REALEY BAND(M)
HOUSE OF LORDS(H)
KIND'S X
OMERISKITCHE(H)
SOBR FORS
TESLA
TESLA
TESLA
HEGIUM

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

MO JACK DERSON

KONNY
STEVE MIMODO
22 TOP ROWES
BAJOK CONWES
BAJOK CONWES
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BAJOK CONWES
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TOWN
BAJOK
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WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK mour.
Howyy
AC/DC
CIMPERILA
BYBOS
WANHAN BROTHERS
BALAGE GROMES
ALL
TOP
GAMY MOORE
SOORPIONS
ROBERT PALMER
STOVE MIMMOD
OUTPIELD
BAD OUTPIE

WLAV/Grand Ra (616) 456-5461 PD: RED NOIZE MD: ROBERT CHASE

Heavy
AC/DC
BAL COMPANY
BILLY IDOL
INKS
SORPIONS
TESLA
WINGER
STEVE WINHOOD
ZZ TOP
VAICHAM BROTHERS
Medium
ALIMAN BROTHERS

Medium

ALLMAN BROTHERS B

TOPHY COMMELL
Light
A HOUSE OF LORDS
A REPLACEMENTS
B WARRANT

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL MO CTHOY SOUL

NOW,

BADDOM PANY

BADDOM PANY

BALOC HOMES

HOUSE OF LINES

AND THER'S NIG

STEVE WINNOW

A JEFF HEALEY SAND

LIGHT

TOMY OWNELL MP

BELLY IDOL

BIX LIMEST

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BELLY IDOL

BIX LIMEST

A GREENWICHE

A SKY HOMEST

A GREENWICHE

KEZO/Omaha (402) 592-5300

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMAN MD: JAMIE MARKLEY

Heavy
THAYE. ING WILBURYS
STEVE WI MOOD
INCS THICK
DINCS THO WILBURYS
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JEPP WELLEY
AND
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R BORRANDTS

Heavy
ZZ TOP
STEVE WINWOOD
BYRDS
ALARM
Medium
Light
a REPLACEMENTS
ALUMAN BROTHE
a VALOHAN BROTH
b BAD COMPANY
A JUDAS PRIEST
a ROBERT CRAY WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKE

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

PD: PHIL STONE MD: PAUL WELCH Heavy
STEVE WINNOOD
22 TOP(M)
TRAVELING WILBURYS
BAD COMPANY
DON HENLEY
VAUGHAN BROTHERS(M)
Medium
a PAUL HECARTNEY
Light

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS (FROZE) Heavy MARY STEVENS (FROZE) BALCK CROWS BALCK CROWS DEEP PURPLE STEVE WINDOO ZZ TOY (W) Hedtus Light

PD: COLIN FLYN

JUDE COLE

BLACK CROMES(L)
CIMOERELIA
TRAVELING MILBURYS
ZZ TOP(H)
SCORPICION
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SCORPICION
MINEER
AC/DC
INCLUDIO
BLACK
JOHNSON
BLACK
MORTHAM
MORTH
M

Light
WNCD/Youngst
(216) 652-0106
PD: GARY JAY
MD: PRED MOJA
(FROZEN)
HONEY
BAD COMPANY
BLACK CROKES
TRAVELING MULLBURYS
STEVE WITHHOOD
VAUGHAN BROTHERS
ZZ. TOP
Modium
Light

P3

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

NO: ROCER THE DODGE!

Heavy
BLACK CHOMES
THA WELLING MILBURYS
STEVE MINNOOD
OUTFIELD.
ROBERT PALMER
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TRAVELING WILBURTS
VAUGHAN BROTHERS
EDIE STICKELL A NE
ACCILITA JAME
LYVING COLUB
SCORPIONS
ROBERT CRAY
MELL TOUNG
STEVE MIMOOD
CHORPELL
BROWN
RELL TOUNG
CHORPELL
ROBERT

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON (217) 333-2016 PD: TOM MERRITT MD: PAUL MALONEY

HOT THE MARKISON
HEAVY
JOH BOM JOVI
MINUSE
HOSSIN
LINE
ROBERT PALMER
STEVE MINHOOD
BAD COMPANY
STIX
OUTFIELD
TRAVELING WILDBURYS
HOST
AUDIE COLE
LURITLURITEXTREME
EXTREME POI: PAUL TRILATION
HEAVE TO THE SE PAUL SIGN
HEAVE ING MILBURYS
JUMY BARNES
VALORIA BROTHERS
VALORIA
LITTLE CASSAR
AC/DC
LITTLE CONCION
A M DROTTONAL FISH

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS PD: JALE
PD: JALE
MEAVY
TRAVELING MILBURYS(L)
POISSM
BLACK CROMES
DEAP PURPLE
BAD COMPANY
OUTFIELD
STORE WITMODOL(L)
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SORRE IONS
BYRDS
ZZ TOP (H)(L)
ROBERT PALMER
CINCERDLAL(L)
COLIN JAMES
ROBERT PALMER
STORE
WAGGIAN BROTHERS
REMBRANDTS
REMB

KJKJ/Grand Forks (701) 746-1417 PD: JANE OBRIEN AMD: MICHAEL CROSS

AMD: RICHARL CRUSS
HARVY
HARVS

WKLT/Kalkaska (616) 258-2800 PD: DAVE FORTNEY MD: DAVE DORAN Beavy SOUR DOMAN Beavy SOUR FLORE (L) POISON STEVE MINMOD(H) BLACK CROWES 2Z TOP TRAVELIDE WILLIAMS (MODILIMA SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE SOURCE BEAVE MOTHER'S NIGOURNESSENT BLE BANK TANKERS SO

ROBERT PALMER
DON SENLEY
BUD COMPANY
BUD COMPANY
ROY MATTHEE
REGERANDTS
REACK CHOMES
OUTFIELD
Medius
R ROBERT CRAY
STOX
E SYDX
E STOX
DEPT CRAY
E STOX
E SEVER MOTHER'S NIG
Light
DAMN YANKESS

PD: JOHN DUNCAN APD: PAT GALLAGHE

APU: rn.
Heavy MADOD(M)
STEVE KINKOD(M)
OUTFIELD(M)
PAUL SIMON(M)
ALARM
ALARM
JOHN SORTINS(M)
TON MORRISS(M)
MOSTUM
A BORTON
A HOTTUNA
B CALL

KFMH/Quad Cities (319) 263-2442

PD: PHIL MAICKE MD: SEAN TRACY

WYMG/Springli (217) 546-9000 PD: CRAIG STEVENS ND: KEEF FULGHAM (FROZEN) HEAVY ZZ TOP(H) DAMN YANKEES STEVE WINNOOD

WZZQ/Terre Haute (812) 232-5034

(812) 232-5034
OM/PD: TODO HOLMAN
APD: DANNY MAYNE
(FROZEN)
Heavy
STEVE MINMOOD
DANN TANNEES
POISON
MINGER
HOLSON ROBERT
MELSON
ROBERT
Medium
Light

Pi

PP: BILL BETTS

HEAVY
BAD COMPANY
BAD COMP

PD: JOHN BRADLEY MD: DOUG CLIFTON

HOATY
VAN POPRISON
VAN POPRISON
VAN POPRISON
VAN POPRISON
AUGUAN ROCHERS
PAUL, SINON
CORP HOOSE
BYENGS
STEVE MINICOO
CORP HOOSE
STEVE MINICOO
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STEVE MINICOO
CORP HOOSE
STEVE MINICOO
CORP HAVE JOHN
MINICOP
MINICO

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS

HO: BEAU ROBERTS
HOUSEN

KGB/San Diego (619) 292-1360 PD: TED EDWARDS MD: VIRGIL THOMPSON

Heavy STYX BLACK CROWES POISON LED ZEPPELIN STEVE WINMOOD DAM YANKEES WINGER Medium BYRDS HEMBRANDTS AC/DC

REMERANDIS
AC/DC
THAVELING WILBURYS
SCORP IONS
HEAVEN'S EDGE
THOS
ENIC JOHNSON (L)
ZZ TOP
ALAMM
DEFF HEALEY BAND
BAD COMPANY
POSIES
TOY MATTHEE

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Heavy DAMN YANKEES POISON DANN YANKEES
POISON
BLACK CROMES
BLACK CROMES
BAD COMPANY
RODER MATTERS
ZE TOP(4)
ROBERT PLANT
VANGHAN BROTHERS
TESLA
Medium
HEART
STEVE MINHOOD(L)
OUTFIELD
SCOOPE (DRISCL)
TOWNY CONNELL
NEIL YOUNG
LIght

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON

Hemry
JON BON JOYI
JUDE COLE
OUTFIELD
TRAVELING WILBURYS
POISON
DANN YANKEES
DON HEMLEY
ZZ TOP
WINGER
ROBERT PALMER

APD: AL HOPEN
Handy
STEVE MINHOOD (H)
DEEP PIRTE 27 TOP (H)
BAD COMPANY
ERIC JOHNSON
HAGUUM
WARGHAN BROTHERS
ON HENLEY
LOUIS BYNOS
RIBERT PALIFER
LINGS
BYREST PALIFER
LINGS
BYRE PD: JAY CLARK MD: GARY PALMER

PD: MARTY BENDER MD: JAY BAKER

WQFM/MIIwaukee (414) 276-2040 PD: J.T. STEVENS HD: DAN HANSEN MO: DAN HANSEN

THENTY

BASTLOW A.D.

SOURPIONS

SOURPIONS

SOURPIONS

SLAUDITES

HOUSE OF LUPRIS(L)

FOISON(L)

AC7/DC(L)

CINERELLA

ZE TOP(L)

EACK CROMES

INVESTIGATE

HANDLOW WILBURYS

COLIN JAMES(L)

HAD COMPANY

VALUE BROTHERS

FILATER

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LARY

LARY

STEEL HEART

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P2

Heavy STEVE WINMOOD POISON

HE CONNIE
HEAVY
WINDER
BLACK CROMES
STEVE WINDOD
SCOPPINS
SCHOPPINS
SCHOPPINS
ALARY
VALUE
VILLE
ACCUPANY
ALARY
VILLE
ACCUPANY
ACCUPA

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YOUNG

KICT/Wich (316) 722-5600

Heavy
22 To co.

Heavy
22 To co.

Heavy
22 To co.

Heavy
22 To co.

STEVE WINNOOD

VALIGAM SECTIONS

NOBELT PLANE

NEXT PLANE

NEXT PLANE

A TOWN TOWN THE AND THE AND

PD: JOHN VANCE OM/MD: SUE FREY Heavy

BAD COMPANY
BAD COMPANY
BLACK CROMES
DEEP PURPLE
DON HENLEY
VAUGHAN RROTHERS
STEVE UT MODO
22 TOP
HENCE
A UT HONO
A TESLA
LIGHT
EXPORT SON (L)

B TESLA
LIGHT
EXPORT SON (L)

B TESLA
LIGHT
B T

PD: KEVIN ALLEN MD: RICK MOORE

(618) 683-6123

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO
MD: TODD MYERS
(FROZEN)
Henry
DANN YANKEES

(602) 897-9300 PD: JOHN MCCRAE MD: JEFF PARETS

POLIFIER PARETS
POLIFIER PARETS
HOSENT CRAY(L)
JEFF HEALET BAND
HELL COUNCE
HE

OM: JON ROBBINS MD: BOB ANCHETA

OH: JULE
OH: DISS ANCHEIR
HEAVY
ALLIAMS BROTHERS B
JEFF HEALEY BAND
EVEN HALLEY BAND
THAVELING HILLIAMS
ROCER WATERS
ALIAMS
A JULE COLE
ROBERT CHAY
DEEP PUPPLE
DON HEALEY
INS. JOHNSON
EN HOTELLY
INS. JOHNSON
EN HOTELSON
OUTFIELD
ROBERT PALER
B POHIMANDTS
TOT HATINE
VACINIA BROTHER
ZE TOP
LLIGHT

Heavy
DANN YANKEES
ERIC JOHNSON
HEART
HOUSE OF LORDS
BLACK CROWES
Medium Medium
STEVE WINNOOD
GARY MOORE
AEROSMITH
ERIC CLAPTON
LED ZEPPELIN
ROBERT PLANT
JOHNNY VAN ZANT
ROGER MATERS
ZZ TOPC LI
JEFF HEALLEY BAND
LIGH

BAD COMPANY

KZAP/Sacramento (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL

APD: JOM MUSSELL
Heavy
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD CHOMES
CARY HOORE
CARY
HEAD
HAD
HOORE
HEAD
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HOORE

#### WEST (Continued)

AC/OC
RAT(W)
BEACK (CHOMES
EVERY MOTHER'S MIG
POLSON (N)
CINDERFLIA
MARKAT
LIVER HOB
JUDAS PREST
RUBALTAT
TESLA
AUTHRAY
AUTHRAY
ELIKON MAILDEN
S SLAUGHTER
A MELSON

KBER/Salt Lake City (801) 322-3311

Heavy
AC/DC BULE TEARS
CINDERELLA
DON DOKKEN
EVERY MOTHER'S
FIRENOUSE
LESS DIAMOND
LYNCH MOB
QUEENSNYCHE
RATT
SCORFION
SCHOOL
VALENTINE
WARRANT
WINGER
Medium

KROR/San Franc (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy
BAD COMPANY
BAD COMPANY
BAOC CROMES
ERIC CLAPTON
INGS
ERIC JOHNSON
ROBERT PALHER
POLISON
TRAVELING WILBURYS(M)
STEVE MIMICOD
22 TOP
Medium

EDITE BATCKELL O NE CINDERELS NIG A JEFF HEALEY BAND TESLA VAN MORRISON RED HOT & BLUE VAUGHAN BROTHERS BYRDS OUTFIELD PHIL COLLINS PAUG MCCARTNEY Light

HENTY BAD CORNA JANG
HENTY BAD CORNAS
BAD CORNAS
TRAVELING VILLBURY
STEVE HIMMOOD
ZZ TUP(L)
HOSTILLA
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JEFF HEALEY BAND
CULTU JAMES
HOSTILLA
HOSTILLA EDIE BRICKELL & NE EVERY MOTHER'S NIG LYNC: MOB REMBRANDTS

KXRX/Seattle (206) 283-5979 PD: BREM NICHAELS MD: DEAN CARLSON

HORVY BLACK CROWES GART MOORE TRAVELING WILB INXS(L) ZZ TOP(L) COLIN JAMES STEVE WINMOOD DROTES CONTROL VITAGO PROSES

Hodium
1027 PPD PROSES

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1027 PPD PROSES

HOME CONCURRED

HOME CO

PD: STEVE YOUNG MD: MIKE JONES

MP: HURE JONES
HEAVY
HEA

(602) 838-3062

APP: J.D. HOLMES
(FROZEN)
HEAVY
HAVELING WILEDRYS!
JOB SON JOVI
ZZ TOP(H)
DANN YANKEES
BLACK CROWES
HI WERE
CLINDERLA(H)
SOMP LONG(H)
BLOKK CROWES
OF LONG(H)
BLOKET PALMER
OUT PALMER
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WARRANT
RUBAIYAT
JARE'S ADDICT
NELSON
TESLA
REMBRANDTS
SLAUGHTER
VASGHAN BROTH
NOTORIOUS
DEEP PURPLE
LYNCH MOB
JUDAS PRIEST
INKS

LINGE HOB JUDAS PRIEST INKS INKS

KUFO/Portland (503) 222-1011

(SUS) ZZZ-1011

WPPPRG; JEFF SALGO

MD: MICHELLE DODD

(FROZEN)

Heavy

BLOCK CROMES

DAMN YANKEES

HOUSE OF LORDS

STEVE MINHOOD

ZZ TOP

MEDIUM

BALL COMPANY

CHEAP TRICK

JON BON JOYL

LIVING COLOUR

POISON

TRAVELING MILBURYS

POISON TRAVELING WILBURYS ROBERT PALMER VAUCHAN BROTHERS WINDER TRIXTER Light

KRXQ/Sacramen (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS.

HOSP PAMELA ROBERTS.
Heavy
BAD COMPANY
BAD

OUTTIELD
REMERANDTS
VAUGHAN BROTH
VIXEN,
ROGER WATERS
JUDAS PRIEST
a QUEENSRYCHE
RATI

a JELLYPISH a WARRANT

KOME/San Jose
(408) 985-9800
PD: NON NEWEY
PD: NON NEWEY
POSCHY
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P2

KZRR/Albuque (505) 765-5400

PD: FRANK JAXLA MD: HUBBY DEAN

Heavy
BAD COMPANY
CINDESELLA
TRAVELING WILBURYS
STEVE WINNOOD
ROCERT PALMER
VAUGHAN BROTHERS
ZZ TOF
POISON
BLACK CROWES
Medium
a TAXS

a ACBERT CRAY
a ERIC JOHNSON
a NEIL YOUNG
a BEIGARS & THIEVES
a WARRANT
Light
a MAGGIE'S DREAM
a POSIES

KKBB/Bakersfield (805) 326-8000 PD: DON DE LA CRUZ

Heavy
HOUSE DE LA CHOW
HOUSE DE LADOS
2Z TOP
ELACK CHOWES
OUTH ELA
HEART
TRAVELING WILDURYS
INGS
WANDHAM BROTHERS
BOOGER WATERS
POLICION
Light
A AC/OC

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER APD: BRYAN GREGORY

Heavy
ZZ TOP
STEVE WINNOOD
BYRDS
VAUGHAN BROTHERS
BLACK CROMES
ROBERT FALMER
OUTF ELD
BAD COMPANY
ALARM
INXS
JEFF HEALEY BAND
Medium

Hedium
a RIK EMMETT
a DAMN YANKEES
a CHARLATANS U.K.

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy
BAD COMPANY
BLACK CROMES
HOUSE OF LORDS
GARY MOORE
STEVE WIMMOOD
Medium
Light
A ERIC JOHNSON
B VAN MORRISON

KLCX/Eugene (503) 345-8888 PD: DAVE WUHPE HD: AL SCOTT

Heavy
BAD COMPANY
BLACK CROWES
TRAVELING WILBURYS
STEVE WINMOOD(L)
ZZ TOP
Medium
Light
å ALUMAN BROTHERS B
a ERIC JOHNSON

KKDJ/Fresno (209) 226-5991 PD: WILL CARLAN MD: HARLAN WINSLOW

Heavy 2

Top

ZZ TOP

YANCHAN BROTHERS

TRAVEL ING MILBURYS

STEW EXTRAWABLING

BALL COMPANY

HORSE

HORSENT PALMER

MINGERY

ANAPORT

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BORDERY

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BORDERY

BOR

KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE Henry
BLACK CROWES
STEVE WINWOOD
ZZ TOP
WINGER
LED ZEPPELIN
GARY MOORE
Medium
Light

PD: RICHARD REEL MD: BIG MARTY

Heavy
BAD COMPANY
BLACK CROMES
CINDERGLA
GARY MOORE
ZZ TOP(M)
SCORPIONS
STEVE WINNOOD
DEEP PURPLE
Medium
Light

KNAC/Los Angele (213) 437-0366 PD: PAM EDMARDS MD: BRYAN SCHOCK

THE STAM SCHOOL
HEAVY
ACTIC()
ACTIC()
GUESICRIONECH)
DEEP PURPLE(L)
DEEP PURPLE(L)
DEEN TAIKES
FAITH NO HORE
STEVE VAI
RUBALTAT
SCORPIONIS(H)
LINCH HOR
BLACK CHOMES
THILTER
TISLA
RATT
TISLA
Hedium
Light

KMBY/Monterey (408) 649-7500

Heavy BLACK CROWES STEVE WINNOOD Medium Light a QUEENSRYCHE

KGMG/San Diego (619) 757-1320

PD: GREG STEVENS MD: CYNDEE MAXWELL MD: CYNDER MUXWELL
Heavy
SOORPIONS
ZZ TOP
CINDERELLA
VAUGHAN BROTHERS
AC/DC
Heditum
Light
GUEENSWITCHE "
HOUSE OF LORDS
IRON HAIDDIN
JOHN DOKKEN

KRZQ/Rend (702) 827-0965

(702) 827-0965
PD: MAX VOLUME
MAX VOLUME
MD: SXLP PEPMA
Heavy
STEVE MITMOOD
22 TOF
ROBERT PALHER
BAD COMPANYS
SSORPTONS
COMPANYS
SOUPETONS
CINDERBLIA
JUDAS PRIEST
MINUER
TISSE
TINDER
TISSE
MINUER
TISSE
OUTFIELD
CHANGE
INES
OUTFIELD
CHANGE
INES
OUTFIELD
CHANGE
INES
OUTFIELD
CHANGE
A METLL YOUNG
A

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
BLACK CROWES
SCORPLONS
POISON
DARN YANKEES
HOUSE OF LOPOS
LED ZEPPELIN
Medium
a EDIE BRICKELL & NE(L)
Light
a JEFF HEALEY BAND

KEZF/Sookani

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER PI: WILLIAM CAPILLA APO CONT CAPILLA APO CONT CAPILLA APO CAPANY ZA APO CAPANY STEE HANDER CHOSELLA CHANGE CHOSELLA CONTROLLA CONTROLLA CONTROLLA CONTROLLA CAPANA CAPANA

KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER AMD: KATE COLLINS

KILO/Colorado (719) 634-4896

(719) 634-4896
MD: CRAIC KOEHN
(PROZEN)
Heavy
VABGHAN BROTHERS
BLACK CROMES
ZZ TOP
SOORPIONS
AC/DC
ROBERT PALMER
ALARM
CINDERELLA
QUEENSRYCHE
Hedium
Light

KDJK/Modesto
(209) 869-2594
PD: MARK DAVIS
HD: RANDY MARANZ
(FROZEN)
Heavy
22 TOP
DEEP PURPLE
BLACK CROWES
SCORPIONS
POISON
STEVE VINHOOD
TRAVELING WILBURY
INKS

ZZ TOP
Hedium
Light
a ALLMAN BROTHERS B
a KING'S X

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

KFMU/Steamboat

KATS/Yakim

Heavy
GARY MOORE
STEVE WINWOOD
ERIC JOHNSON
DON HENLEY
WINGER
INXS
OUTFIELD
POISON

(509) 457-8115
PD: DARREN JOHNSON
APD: DAVE NELSON

Heavy
BLACK CROMES
POISON
OUTFIELD
22 TOF
ROBERT FALMER
Medium
A AC/DC
a ROBERT CRAY(L)
a DON HERLE
Light
S QUEENSRICHE
CINDERELLA
a STEELHEART (907) 344-9622
PD: RADIO PHILL
MD: KIMI STEVENS

PD: RIME STREPAS

Heavy
FRAYELING WILBURYS

ALAPM

TRAYELING WILBURYS

ALAPM

STEVE WINGOOD

STEVE WINGOOD

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KRKX/Billings (406) 245-5000

PD: TERRY KEYS
Heavy
ROBERT PALMER
VALUEMN BROTHERS
BAD COMPANY
ALLMAN BROTHERS B(L)
STEVE WINMOOD
TRAVELING WILDUMYS
ZZ TOW
HEAVELING
A BELLY LOOL
B BILLY LOOL
B BILLY LOOL

KCNA/Grants Pass (503) 474-7564 PD: BARRY CORKERY MD: MATT ROBERTS

Heavy Ling Wilbury Strong Wilbury Hedlum Light a Every Morther's NIG

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO APD/HD: BILL WILLIAM

APD/MD: BILL VILLIA
Heavy
HELSON
PROTEIN
HELSON
PROTEIN
HELSON
HE

OUTFIELD
INAS
B NK DAMETT

A VAN HORRISON
B ALLMAN BROTHERS B
B BEGGANS & TRIEVES
Light
WELL YOUNG
CALL
SON DOKKEN
CALL
STEELEART
COLIN JAMES

BAD COMPANY BYRIS STEVE WIMMOOD OUTFIELD CINDERELLA ALLARH MINGER ROBERT PALISER VAUGHAN BROTHE SCORPIONS INXS INXS REPIBRANDTS AC/DC TESLA Hedium

KCQR/Sente Bar (805) 964-7670 PD: RICK WILLIAMS

ROBERT PALMER INSPIRAL CARPETS PRIMAL SCHEAM ANTHRAX SOUL ASYLUM ROKY ERICKSON CAVEDOGS HOLD NICON CONNECLES DAY EACH DAX END & CALE MEDDY & LISA Light

(PROZEM)
HORY PUBLIC IMAGE LIMI
WINDLO GIRLS
IMAGE GOOGLES
IMAS
CHARLATANS U.K.
JANE'S ADDICTION
CARLATANS U.K.
JANE'S ADDICTION
COT POP
REDD KROSS
PILIES
COND A THE BUNNIM
DALLING BUNS
APPENICANAL
BUNS
APPENICANAL
EDIE BUCKELL & N
EDIE BUCKELL

WDRE/Long Island (516) 832-9400

Heavy
RED HOT & BLUE
CURE
INNLS
JAME'S ADDICTION
TRASH CAN SINATRA
THEY EAT THERE OM
PIXIES
PUBLIC IMAGE LIMI
CONCRETE BLONDE

IGGY POP ROKY ERICKSON

HIGH SOUP DRAGONS SEE NO EVIL ORIGIN SISTERS OF MERCY AN EMOTIONAL FISH MORRISSEY MISSION U.T.

NAMED MANAGED HANGE LISH CO-GO'S GANG OF FOUR MODERN ENGLISH RURALTAY WATERBOYS CONNELLS NIME INCH SCREAM SOUL ASTUM LIGHT & FOURS A SONO ASTUM A SONO ASTUM A SONO A SONO

WBRU/Providence (401) 272-9550 Karyn Bryant

Heavy
JANETS ADDICTION
LITTING COLJUN
LITTING COLJUN
LITTING COLJUN
LITTING
REPLACEMENTS
COCTEAU THINS
COCTEAU THINS
COCHEAU THINS
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COCHEAU THINS
COCHEAU
REPLACE
CHARLATANS
CAR
HOCKLUM
LITTING
LITT

(214) 580-9400 Larry Nielsen (FROZEN)

(916) 343-RA61
PD: MARTY GRIFFIN
(FROZEN)
Heavy
STEVE WINNOOD
TRAVELING WILBURYS
BAD COMPANY
BLACK CROWES
ROBERT PALMER
2.2 TOP
GARY MOORE
OUTFIELD
BYRDS OUTFIELD
BYRDS
DEEP PURPLE
INXS
POISON
ALARM
Medium

KQDI/Great Falls (406) 761-2800

(406) 761-2800
PD: CORY WELLS
(FROZEN)
Heavy
TRAVELING WILBURYS
ZZ TOP
TRIXTER
OUTFIELD
BLACK CROWES
BYRDS
Medium
Light PD: MIKE HUSTUM
Heavy
ETROS
LOUD SUGAR
MEVILLE BROTHERS
VALOGAN ERCTHERS
VALOGAN ERCTHERS
VALOGAN ERCTHERS
VALOGAN ERCTHERS
VALOGAN ERCTHERS
VALOGAN ERCTHERS
AN ERCTICAL FISH
BLTOM JOHN
JEFF HEALEY SAND
ALJAM
Medium
a Wine THAIN
ALIPAN BROTHERS B
LUPK
MISSIGN LX.
B BECGARS & THIEVES

KTYD/Santa Barbara (805) 967-4511

(805) 967-4511
PD: DOUG INCOLD
MD: BRICE KENDALL
(FROZEN)
Heavy
STEVE MINNOOD
LED ZEPPELIN
HEART
DOWN HERNLEY
BLACK CROWES
POLSON
INCS
OUTFIELD
ALARM
Medium
Light

180 Current Reporters 163 Current Playlists

Called In Frozen Playlist (12): Called in Prozen Plays KDJK/Modesto KFMF/Chico KFMZ/Columbia KNCN/Corpus Christi KTYD/Santa Barbara KUFO/Portland KUPD/Phoenix WEZX/Scranton WJXQ/Lansing WZZQ/Terre Haute

Did Not Report, Playlist Frozen (5); KICT/Wichita KILO/Colorado Springs WNCD/Youngstown WPLR/New Haven

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WXRT/Chicago

KRIX/McAilen has switched to CHR and is no longer an AOR reporter.

**NEW ROCK** 

P1

#### ADDS & HOTS



(201) 542-1410 Butscher/Pinfield

NED NOT & BLUE
Medium
FRONT 242
JAME'S ADDICTION
JELLYFISH
DARLING BUDS
DEVO
HISSION U.K.
MAGGIE'S DREAM
BUCK PETS
ECHO & THE BUNNYR
GOO GOO DOLLS
NEM EDGE
Light Light a SIMPSONS a INSPIRAL CARPETS

FARM a ECHO & THE BUNNYH

KUKQ/Phoenix (602) 838-0400

Heavy
CURE
RUBALYAT
CHARLATANS U.K.
DEPECHE MODE
IGGY POP
INNS
REPLACEMENTS
WATERBOYS

WATERBOYS
SISTERS OF MERCY
PUBLIC IMAGE LIMI
ALARM
SOUL ASYLUM
BILLY IDOL
PET SHOP BOYS
DAYE STEWART & TH
MORRISSEY
POP WILL EAT ITSE
FALLING JOYS
RED HOT & BLUE
Medium

HORMY JUNE'S ADDICTION SISTERS OF MERCY RED HOT & BLUE CONNELLS FAITH NO MORE LARMY FOR THE SISTERS OF THE SIST

AZTEC CAMERA
HIGH
ECHO & THE BLINNYM
CONCRETE BLONDE
INFORMATION SOCIE
GENE LOVES JEZEBE
ANTHRAX
HEART THROBS
FRONT 242
CURE
SCHO
HOEV

SOMETHING HAPPENS SOUL ASYLUM SUNDAYS BIGOD 20 SONIC YOUTH SOUP DRAGONS LIGHT MTCSION U.K.

XTRA/San Diego (619) 291-9191 Kevin Stapleford

HEAVY
CHEEN TOP

JOST POP

MATERION'S

LOSS
ROBERT PALMER
SILLY IDOL

ALAMM
REPLACEMENTS

LOSS
ROBERT PALMER
SILLY IDOL

ALAMM
JOSEPH SILLY

ROBERT TALLE

ROPLACEMENTS

LUTING COLOR

JUNE'S ADDICTION

JUNE'S ADDICTION

JUNE'S ADDICTION

JUNE'S ADDICTION

TRASH CAN SINATINA

SOCIETA

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TO ALAMA

PORTICAL

TO ALAMA

TO ALAMA

PORTICAL

TO ALAMA

TO

KITS/San Francisco (415) 626-1053

Heavy
JANE'S ADDICTION
DEPECHE HODE
PUBLIC LIMAGE LIMI
RUBALYAT
SISTERS OF HERCY
REMBRANDTS
HORBISSEY
CHARLATANS U.K.
Hedium
INXS CHARLATMS U.K.
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BOOLAL DISTORTION
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FRASH CAN ESTORTION
SOUL ASYLUM
BOOLA SYLUM
BOOLA SYLUM
FRIMAL SCREAM
JUDY BATS
WATER MALK
ALARM
LANGER
BOD KROSS

ALIAN RECORD TO THE RECORD TO

WHTG/Asbury Park

WMDK/Peterborough (603) 924-7165 Janice Balley

none
Hottest:
PAUL SIMON
CURE
POGUES
ENO & CALE
REPLACEMENTS

MISSION U.K. POGUES JELLYFISH ROBERT PALMER ROBERT PALMER LUSH FRONT 242 Hottest: REDD KROSS RED HOT & BLUE SISTERS OF MERCY ECHO & THE BUNNYM CONNELLS

none
Hottest:
PAUL SIMON
CONNELLS
CHARLATANS U.K.
VAN MORRISON
WATERBOYS

WOXY/Cincinnati (513) 523-4114 Kerry Gray none Hottest: JANE'S ADDICTION LIVING COLDUR MORRISSEY CONNELLS

WWCD/Columbus (614) 444-9923 Kelli Gates

KTOW/Tulsa (918) 445-1903 Tim Barraza

LUSH
BUFFALO TCM
Hottest:
CURE
RED HOT & BLUE
PUBLIC IMMIGE LIMI
HAPPY MONICAYS
MORRISSET

KTCL/Ft. Collins (303) 493-5330 John Hayes

HOTEST: REPLACEMENTS SISTERS OF MERCY RED HOT & SLUE POSIES TRASH CAN SINATRA

KUSF/San Francisco (415) 386-5873 Judy Asman

Judy Alman

BUTHNOLE BLEFERS

BUTHNOLE BLEFERS

BUTHNOLE BLEFERS

AFRICAN HAND CHAR

ARABASE ARE KINGS

BENERADE JUNNHAV

SLY & ROBERT

MORLD OF SIGN

STOVE WHIN

ARICHA HANDROS

KILLING JOKE

PARLE

PARLE

BUTHNOLE

WCDB/Albany (518) 442-5262 John Maslowsk

JOHN MESIOW:
JOE LIY
BLUE AEROPLANES
MATERROYS
TOASTERS
ROKY ERICESON
DR. JANET
VARIOUS AUTISTS
THEE HEARCAITS
GIRL TROUBLS
HOLESL:
RIDE
EXENE CERNENKA

WBNY/Buffalo (718) 87#-3080 Mike Perrish MISSION U.C. IOMPUM KODE POUR GALANIE SOM KILLING JOKE DUCK & COMEB BUTTHOUE SIFERS CHRISTI MODOL EDIE BRICKUEL & N HOLLEST:

P3

JOSH HEDDESRAM
PALLING JOYS
HOLLING JOYS
BEAUTIFUL SOUTH
KRETH
REPEAR
RENEADE SOUTHAVE
BAD RELIGION
IGGY POP
HOLTEST:
GOO GOO DOLLS
BIGOD 20
LIMBO MANIACS
POP WILL EAT ITSE

(716) 381-4353 Andrew Chinnici ADDITION CHARMS
DEBALLIANT CORNERS
DCEAN COLOR SCENE
MARY'S DANISH
AREA
GRID
EDIE BRICKELL & N
HOTLEST:
CURE
CURE
CUCTEAU TWINS
CHARLATANS U.K.
SKINNY PUPY
MORRISSEY
MORRISSEY

WFIT/Melbourne (407) 768-8000 Helen Urriola none Hottest: FRONT 242 LUSH CHARLATANS U.K. SISTERS OF MERCY FISHBONE

WDET/Detroit (313) 577-4146. Ann Dellsi ASNAD USSH FERROI OCCEAU TWIME FAUL SIDEN CHARLATANS U.E. HIRDU LOVE GIRCS CURE

28 Current Reporters 19 Current Playlists

Called in Frozen Playlist (3): KTCL/Ft. Collins WFNX/Boston WMDK/Peterborough

Did Not Report, Playlist Frozen (6): KDGE/Dailas WDST/Woodstock WFIT/Melbourne WOXY/Cincinnati WWCD/Columbus XTRA/San Diego

## EAST

WBSB 3104 Baltimore Baltimore's Best Hits!

PD: Steve Perun APD/MD/ Pam Trickett

H 1 I SETT HIGHS/From A Distance
H 2 S AMES INSIGNATION To the The Hear
H 3 ALLANDERS INSIGNATION TO THE HEAR
H 3 ALLANDERS THE HEAR SET OF THE HEAR
H 3 HEART THE HEART SET OF THE HEART SET OF

NUMBER JACKBON/Love Mill Never Do (M UR40/The May You Do The Th DUFFELD/Fer You GORDON (ICHMEL/Freedom '90 JOH TON JON/JAFacle DOMNY GORNOW (ICHMEL/Freedom '90 JOHNY GORNOW JAFACLE



PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell



**B**oston 94.5 FM

APD/MD: Cadillac Jack McCartney

1 1 STEVIE STATEMENT | Lave You
1 2 DANIAL CARTYNES | Lave You
1 3 THE STATEMENT | Lave You
1 4 Lindburger Tonk Horse Can B
2 7 2 In A RODOWINGS | 10 THE STATEMENT |
1 10 STEVE WINSOND ONE OF THE TO
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1 1 10 STEVE WINSO

H 1 I VANILLA ICC/Irr Ire Bake
H 2 2 JANEE INDANI/I Cor's New The Hear
H 3 DA FOR FULLY-NEW LOT Gale The Hear
3 DA FOR FULLY-NEW LOT Gale The
3 THE STATE OF THE STATE OF THE STATE OF THE STATE
10 7 POISON-Sensibling To Believe
10 10 POISON-SENSIBLE TO VALUE
10 POISON-SENSIB SURFACE/The First Time C & C MUBIC FACTD/Genne Make You Ruce'

Washington

PD: Chuck Beck

APD: Brett Dumler

MD: Chris Taylor



New York

VP/Programming: Tom Cuddy





VP/Dir. Ops. & Proq.: Steve Kingston APD/MD: Frankie Blue

H 1 i POISON/Speathing To Sellove
H 2 2 STEVIE S/Serious I Love You
H 3 4 DEER-LITE/Serious I Love You
H 3 4 DEER-LITE/Serious I Love You
H 3 4 DEER-LITE/Serious I Lot No Hear
1 7 THE STATE OF THE SERIOUS S

Boston WXKS-FM

Roston

PD: Sunny Joe White MD: Jerry McKenna

27
REITH SMEAT/I'll Give All My Love
VANILLA IGE/Play Thet Funky Music
ADEVA/I Thank You
L.L. COOL. J/Around The May Girl
BIPPSCMS/Do The Bartman

HOTORIOUS/Swells ELLIS & HARE/Oo For It (Heart And SURFACE/The First Time ROBERT PALMER/You're Amering

In the last of the

WEGX

PD: Todd Fisher

APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

H 1 | VANILLA ICE/ICE TO Baby
H 2 | ONLINA ICE/ICE TO Baby
H 3 | OREE-LITE/Orosov Is In The Hear
H 3 | ALIAS/Her Than Words Can B
H 3 | The Hear
H 4 | The Hear
H 4 | The Hear
H 5 | The Hear
H 6 | The Hear
H 7 | The Hear
H 1 | The H

SPRO THE MOST MUSIC

PD: Paul Cannon
MD: Tony Bristol Providence

H 2 1 STAVIE PYBEROUSE I LOVE YOU
1 2 MARIAN CARRY/LOVE Tabe: Tase You
1 3 MARIAN CARRY/LOVE Tabe: Tase Youight
1 3 STATE INDLESS/FERS AD LINEARY
2 7 VANILLA INCETTES IN Bally
2 8 DISSON CONTINUES TO BELLIVE
1 9 STATE INDLESS/FERS AND LINEARY
1 10 FERSEN/GLYING VOICE
1 10 FERSEN/GLYING V

25 DLETA ADAME/Oct Here MEITH SMEAT/1'/1 Give All My Leve INXS/Disappear CELIME DIDM/Mhere Dose My Moort B



WQHT

New York

1 I INFORMATION SOCIE/Thinh
2 3 MitTMEY HOUSTOWN!\*\* Your Baby Tonight
3 3 MitTMEY HOUSTOWN!\*\* Your Baby Tonight
4 5 3 DOOD LARY/House
4 7 9 STEVILE RIVERSHIP AND TONIGHT
4 7 9 STEVILE RIVERSHIP AND TONIGHT
4 7 9 STEVILE RIVERSHIP AND TONIGHT
5 0 THA AMERICAN LYCYTERSHIP
6 0 THA AMPRICALLY LYCYTERSHIP
6 0 THA AMPRICALLY LYCYTERSHIP
6 1 MARTINE AND TONIGHT
6 MARTINE A

34 VANILLA ICE/Play That Funty Husto



VP/Programming: BIII Terry APD: Mike Larkin

H 2 1 SHITNEY INDUSTRIAL 'N Your Baby Tonight
1 2 MAILAN CAMERY/Low Takes Time
1 3 MAILAN CAMERY/Low Takes Time
1 4 SHILDON PHILLIPS/Impulsive
2 5 STORY
2 7 SHITE HIREATHY/Free A Distance
3 10 MAILAN CONTROL OF THE SHIP TO THE SHIP
3 11 SHAWAY VANAESTAN FROM THE SHIP
3 12 SHIP TO SHIP THE SHIP THE SHIP
3 11 SHIP THE SHIP THE SHIP THE SHIP
3 12 SHIP THE SHIP THE SHIP THE SHIP
3 13 JAMES HORATY DON'T MAY THE SHIP
3 14 JAMES HORATY DON'T MAY THE SHIP
3 15 JAMES HORATY DON'T MAY THE SHIP
3 15 JAMES HORATY DON'T MAY THE SHIP
3 16 JAMES HORATY DON'T MAY THE SHIP
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3 19 JAMES THE SHIP THE SHIP
3 19 JAMES HORATY DON'T MAY THE SHIP
3 19 JAMES HORATY DON'T MAY THE SHIP
3 10 JAMES HORATY DON

WILL TO POWER/I's Not In Love



PD: John Roberts MD: Pam Grund

H 3 1 2 IN A RODA/Maggla 11
2 2 TOWN TOWN ITOM! FOR 1 One 4
4 3 STRUTE PURSCASE I Leve You at 1 STRUTE PURSCASE I STRUTE PURSCASE PURSCASE I STRUTE PURSCASE PURSCASE PURSCASE I STRUTE PURSCASE PURSCA PAT & MICK/Use It Up, wear it Ou SIMPSONS/Do The Bartman

JAYA/One Ries For Minute ROZLYM CLARKE/Eddin. Steedy. Go BETTE MIDLER/From A Distance SUMFACE/The First Time



Washington, D.C.

PD: Dave Ferguson

CANDYMAN/Heit In Your Howth SIMPSONS/Do The Bartman EN VOGUE/You Don't Have To Her P. C. GLEST/After The Summer's Go RUN-D, M. C. /What's It All About SPECIAL GEMERATIO/Love Me Just for Me

RRBE Houston

PD: Steve Wyrostok RBE

MD: Cheryl Broz

He 2 1 GetTREY NOURION/I'm Your Baby Tonigh's
4 3 2 BETTE MIDLES/From A Distance
4 3 3 CEEE-LIE/Propose is in The Mean
5 3 CEEE-LIE/Propose is in The Mean
6 9 5 MODROW-Vastify in Place
6 10 5 MODROW-Vastify in Place
6 10 5 MODROW-Vastify in Place
7 10 6 MODROW-Vastify in Place
7 10 MODROW-Vastify
7

## SOUTH

PD: Leo Vela APD: Lee Cruze MD: Rikko Ollervidez

1 i POISON/Something To Beliave
2 DEET-LITE/Groupe Is In The Hear
7 3 BETTE HIRDER/From A Distance
8 3 DANY NAMESDRINGS Enough
9 a MILBOR PHILLER'S Immurish
9 a MILBOR PHILLER'S Immurish
10 yes Immurish
10 yes Immurish
10 yes Immurish
11 yes Immurish
12 yes Immurish
12 yes Immurish
13 yes Immurish
14 yes Immurish
14 yes Immurish
15 yes Immurish
16 yes Immurish
16 yes Immurish
17 yes Immurish
18 yes Immurish
18

40 AC/DC/Moneytalte
CIMDORELLA/Shelter Me
LHBAN DANCE SQUAD/Desper Shade Of Se-

OFFICE DANCE SOURD/Drayer Base Of SeDON HORSE VIEW York Howest
MARRAY/I Max Red
JOHN COLD FORM YOR HORSE
MARRAY/I MAX Red
JOHN COLD FORM YOR HORSE
MARRAY/I MAX RED
MARRAY/I M



APD: B.J. Harris MD: Jeff "Booger" Kapugi

MD: Jeff "Booger" Kapugi

H 1 1 STEVIE B/Breaves Leav Yav

2 3 Well The Manager Leav Yav

3 1 Well The Manager Leav Yav

4 2 1 Well The Manager Leave Yav

5 1 Well The Manager Leave Yav

6 1 Well The Manager Leave The Manager Leave

6 7 Well And Manager Leave The Manager Leave

6 7 Well And Manager Leave The Manager Leave

6 7 Well And Manager Leave The Manager Leave

6 8 1 Men Manager Leave The Manager Leave

6 8 1 Men Manager Leave The Manager Leave

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7 2 Men Manager Leave The Manager Leave

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COS Tamp Ops Director: John Clay

30 URBAN DANCE EQUAD/Dreger Shede OF 9 SIMPSONS/De The Bertman CELINE DIDN/Where Down Mg Heart 8

IMMS/Disapper C & C MuSIC FACTO/Genna Make You Se CHRIS IMMS/Makeled Game CATHY DEMMIS/Just Another Dress OUTFEED/Fer You JOHNEY GILL/Feirwesther Friend

Housto KKBQ

Ops Dir: Dave Ellio Acting MD: John Gra

ADDE JAMET JACKSON/Leve Mill Never De S CINDERELLA/Shelter No.

www.americanradiohistory.com



PD: Frank Amadeo MD: Johnna Ceccoli

H 1 1 I MAIAM CAREY/Love Tabs Ties

2 2 ALLOG/Mers Then Merds Cen B

3 3 ALLOG/Mers Then Merds Cen B

4 6 4 MAITREY MODITOM/I've Your Beky Tonigot

4 9 3 Dove MAIREY/Mer Very Himste

5 7 HALL 1 OATRO/SC Cleve

10 MILLOW PHILL 1957 Horology

14 10 SCDORGE HIGHER/FreeDes '90

5 11 STEVE WINDOOD/Mer And Only Men

7 13 HALL 1 OATRO/SC Cleve

18 18 HILL COLLING/Mer In Laws Endugl

19 14 CLEUT MINDOOD/Mer In Laws Endugl

19 15 DOWN DIRECTORY Love It A Firs

19 17 JAMES 1 MODITOM TO TAKE THE MER

20 19 CHESTON BONDOON/My Love It A Firs

21 10 CHESTON BONDOON/MY LOVE IT A FIRS

22 10 CHESTON BONDOON/MY LOVE IT A FIRS

23 10 CHESTON BONDOON/MY LOVE IT A MAIN BONDOON

24 10 CHESTON BONDOON/MY LOVE IT A MAIN BONDOON

25 10 CHESTON BONDOON/MY LOVE IT A MAIN BONDOON

26 25 LOTO MY SERVICE WILL HAVE DE CHESTON BONDOON

27 25 LOTO MY SERVICE WILL HAVE DE CHESTON BONDOON

28 25 LOTO MY SERVICE WILL HAVE DE CHESTON BONDOON

29 20 LOTO MY SERVICE WILL HAVE DE CHESTON BONDOON

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29 25 LOTO MY SERVICE WILL HAVE D

25. 26 INVE/DIseppear

B97...

APD/MD: Joey Giovingo

DMA #/BUZAMME VED/Tom's Dinor VANILLA TCE/Floy That Funby Music

New Orleans

D: Greg Rolling

MD: Lee Chesnut APD: Leslie Fram

H 2 i STEVIE S/Secours I Lawr You
H 4 2 MACCOMA/Justis Ph. Lawr
2 MACCOMA/Justis Ph. Lawr
3 MACCOMA/Justis Ph. Lawr
4 MACCOMA/Justis Ph. Lawr
4 MACCOMA/Justis Ph. Lawr
5 MACCOMA/Justis Ph. Lawr
6 Dawn
7 MACCOMA/Justis Ph. Lawr
1 MACCOMA/Justis Ph. Lawr
2 MACCOMA/Justis Ph. Lawr

CBROGM

VANILLA ICE/Play That Funby Music PEBBLES/Love Mohes Things Map TEVIN CAMPBELL/Round And Round SIMPSOMS/Do The Bartmen

WILL TO POMENT/1's Not In Love TRACIE SPENCER/This House LAMOND & STARR/No Hester Mat 2 LIVE CREW/Tama Juanité L. COOL J/Aroune The Mag Dirl WILBON PHILLIPS/Tepulsive ELLIS & HAME/OF FOR 18 (Heart And

PD: Rick "Big Dog" Hayes

San Antonio

OM: Bob Perry

MD: Ross Knight

POWER OF THE ATLANTA Atlanta

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh

POWTH WPOW Miami



The#1 Hit Music Station

OM/PD: Chris Bailey
MD: Ellis B. Feaster

Norfolk

1 | PORTION CONTYLLER Takes Time
H 2 | POISON/Senesting To Believe
H 2 | POISON/Senesting To Believe
H 3 | Self-Tay MONOTON'S To Your Beay Tomigi
H 3 | A DEEP-LITE/Devours Is in The Meer
H 3 | Self-Tay MONOTON'S Town In the Meer
H 4 | Town In the Meer
H 5 | POISON FOR THE TOWN IN THE MEET
H 6 | TOWN TOWN IT TOWN OF Feel Owd
H 10 | ORGANISM PRINTED TOWN IN THE
H 11 | ORGANISM PRINTED TOWN IN THE
H 12 | ORGANISM PRINTED TOWN IN THE
H 13 | ORGANISM PRINTED TOWN IN THE
H 14 | ORGANISM PRINTED TOWN IN THE
H 15 | TOWN TOWN IN TOWN IN THE
H 16 | TOWN TOWN IN TOWN IN THE
H 16 | TOWN TOWN IN THE
H 17 | SELF TOWN IN THE
H 17 | SELF TOWN IN THE
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H 19 | TOWN

DEBBIE GIBBOM/Anything is Passible SIMPSOMS/On The Bartman STY/Nesse He The Heap JIMPY HAMMED/Foraver CLETA ADAMS/Get Here AC/DC/Hammegaalts

AC DECYMENTERS 18 ACCOUNTS AMERICA BILLY URELLAND to 18 dees BLACK BOX/I Don's Knew Anybody P.C. QUEST/Arter The Summer's Ga HACI PRIEBY/JOURS A Little Sit Lon ATORICATION DON'S AND THE CHARLATAMS U.K./The Only One I Knis CHARLATAMS U.K./The Only One I Knis CHARLATAMS U.K./The Only One I Knis

MIDWEST

# KHYIIDallas The Best Music

APD: J.J. McKay



PD: Dave Allen MD: Brian Douglas

MU: Brian Douglas

H 2 1 DAMP VARKER/High Enough
1 2 WANILLA 10E/for 1ce Rahy
2 3 H.C. LANGER/Franguers Can B
3 H.C. LANGER/Franguers Can B
4 3 H.C. LANGER/Franguers Can B
5 H.T. S. LANGER/Franguers Can B
6 SETTE HIRLES/Franguers Can B
10 19 HOLIBOUTGARENING To Bellever
11 10 HOLIBOUTGARENING To Bellever
11 10 HOLIBOUTGARENING To Bellever
11 11 HOLIBOUTGARENING TO BELLEVER
11 12 HALT DEPTHEM HALT LANGER
12 HALT DEPTHEM HALT LANGER
13 HALT LANGER
14 HALT LANGER
15 HALT LANGER
16 HALT LANGER
16 HALT LANGER
17 HALT LANGER
17 HALT LANGER
18 HAL

ADDS 32. 33. 34. 35 ON TOPPY PUETT/Hise You All Over

WLUM/Milwaukee

PD: Greog Cassidy

MD: Uana Luliuuri

H 2 | VANILLA ICC/Ice Ice Raby
2 | DEEC-LITE/Oreave Is in The Hear
4 | 3 STRVIE 6/Faceuse I Love You
5 | DEEC-LITE/Oreave Is in The Hear
4 | 3 STRVIE 6/Faceuse I Love You
5 | BEETE MILERE/Free A Distance
1 | 6 AND INTERPRETATION OF THE PROPERTY OF THE WAY OF THE PROPERTY OF THE PROPERTY

100Y POP/Caney AFTER 7/Mest Of The Moment BLACK BOX/1 Don't Know Anyhody

DEBBIG DIBODY/Anything is Possible C b G MuSic FACTD/Conna Mate You Ga attoXII/Calling Out Your Mana KEITH SHEATI/I'll Olve All My Love LANDMD b STARR/NA Matter Mast JOHONY GILL/Fairweather Friand

# **WNCI 97.9**

PD; Dave Robbins Columbus MD: John Cline APD: Dan.Bowen

1 i MAII AM CAREY/Leve Teles Time
10 2 MILIGON PMILLIPS/Tesulative
11 0 4 MILIGON PMILLIPS/Tesulative
11 0 4 MILIGON PMILLIPS/Tesulative
12 0 1 MILIGON PMILLIPS/Tesulative
13 0 MILIGON PMILLIPS/Tesulative
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WDFX

Detroit

Interim PD: John McFadden

H 2 1 FOIRON-Semesting Te Ballave
2 2 MindSE/Miles Aura
3 2 MindSE/Miles Aura
4 2 MindSE/Miles Aura
5 4 MindSE/Miles Aura
6 7 MindSE/Miles MindSE/Miles
6 7 MindSE/Miles
6 MindSE/Miles
6

23. 24 CANDYMAN/Melt In Your Mouth AC/DC/Moneutelbs



PD: Brian Philips APD/MD: "Mr. Ed" Lambert

30 NELBON/After The Roin BURFACE/The First Time AFTER 7/Heat Of The Rosent

ROBERT PALMER/You're Amering WILL TO POWER/I'm Not in Love 1809 POP/Candy L.L. CDDL J/Around The May Girl BLACK CRDMES/Mayd To Manéle

Q 106.5

34. 38 VANILLA ICE/Play That Funby Husic SIMPSOMS/Do The Bartman

PD: Dave Shakes

MD: Todd Cavanah

M 2 1 PAMETAN CARRY/Love Tabs Time
4 2 TCCHMOTROMIC/Restin' Over The Beat
5 2 TCCHMOTROMIC/Restin' Over The Beat
6 2 STCCHMOTROMIC/Restin' Over The Beat
7 2 Indoors Indoors Indoors Indoors
8 2 STCCHMOTROMICON CONTROL
8 2 TCCHMOTROMICON C

30 LAMOND & STARR/No Matter what VANILLA ICE/Flag That Funky Muric

Chicago

APD: Chris Knight

MAMMA 

**WPHR/Cleveland** MD: Ed Brown

2 2 URACYTE STATE TOWN YOU
2 2 URACYTE STATE TOWN YOU
2 2 URACYTE STATE TOWN YOU
3 14 2 MARIAN CARRY-VARY Takes Time
4 3 MARIAN CARRY-VARY Takes Time
5 14 2 MARIAN CARRY-VARY TAKES TOWN SAME TONIS
6 DECENTIFICATION IS IN THE HER
7 7 MARIAN SAME TOWN IN THE HER
7 9 MARIAN SAME TOWN IS IN THE HER
9 0 CORDOR MICHAEL TRACES
1 10 URAC TOWN IN THE HER
1 10 URAC TOWN IN THE HER TOWN YOU
1 12 URAC TOWN IN THE HER TOWN YOU
1 12 URAC TOWN IN THE HER TOWN YOU
1 12 URAC TOWN IN THE HER TOWN YOU
1 14 URAC TOWN IN THE TOWN IN THE HER TOWN IN THE HER

DONNY ORREND My Love Is A fire
HANKE
BLACK CROMES/Herd To Hendle
INER/Obsepser
Hospital Black Red
HASI FRIES/John Red
AND FRIES/John Red
AND FRIES/John Red
AND FRIES/John Red
AND FRIES/John Red
HASI FRIES/J

CHICAGO'S HIT MUSIC STATION

WYTZ

OM: Ric Lippincott PD: Brian Kelly

WKBQ

St. Louis

Chicago

H 7 1 MAITHEY NOUNTED TO Your Bay Tenight
2 3 SETTE HIGHSTOFFERS A Distance
H 4 2 FOISOW/Seasting To Select
H 4 2 FOISOW/Seasting To Select
H 4 3 FOISOW/Seasting To Select
1 Select
1

SURFACE/The First Time

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber

APD/MD: Jon Anthony

H 2 1 MEANT/Strange | Love You |
1 3 STEVIE BYDICAUSE | Love You |
1 4 VANILLA ICT/ICS | TO BYDICAUSE |
2 5 DOWN MARKES/High Enough |
3 5 DOWN MARKES/High Enough |
3 7 TOWN MARKES/High Enough |
3 8 TOWN MARKES/High Enough |
3 10 File | TOWN MARKES/High Enough |
3 10 File | TOWN MARKES/High Enough |
3 11 MAIL O DATES/HO Clove |
3 12 MAIL O DATES/HO Clove |
3 13 MAIL O DATES/HO Clove |
3 14 MAIL O DATES/HO Clove |
3 15 MAIL O DATES/HO Clove |
3 16 MAIL O DATES/HO Clove |
3 17 MARKES/HO MAIL O WARRES/HO CLOVE |
3 18 MAIL O DATES/HO CLOVE |
3 19 MAIL O DATES/HO CLO

GUTFIELD/For You ELISA FIGRILLO/On The May Up ROBERT PALMER/You're America

# Whit WEGL The Eagle

Dallas

: Joel Folger D/MD: Jimmy Steal

C & C MURIC FACTO/Gunne Mets You Gwe-SIMPROMS/Do The Bartman VANILLA ICE/Flay Thet Funb, Music DANN YANKEES/High Enough



Station Mgr. Randy Kabrich MD: Mike Easterlin

H 1 1 ALIAD/Hore Then Meyes Com E 2 JUNES | PROPARY | Den't New The Meer 2 JUNES | PROPARY | Den't New The Meer 3 JUNES | COLLING/Hoselsting Negstone On 4 JUNES | COLLING/Hoselsting Negstone On 5 PILL COLLING/Hoselsting Negstone Negstone On 5 PILL COLLING/Hoselsting Negstone On 5 PILL SIV DONOR Negstone Negsto

ADOS 18. 24
SIPPODAGIDE THE BETTANN

CH CHRIST FACTOTGANN Mahe You See:
UMMET AMCREDATION WILL HAVE DO IN
JOH NOW, DOWN TOWN THE HAVE DO IN
JOH NOW, DOWN TOWN TEACH
ARADM TREEDWAY/Sanativity
DOWN \*\*\*MANCEETINIS\*\* Envoys



**WZPL**/Indianapolis MD: Michael J. Powers

## 4 | POISON/Searching To Belleve
| 2 | AFTER PYCANCIS Stop The Benefit
| 3 | AFTER PYCANCIS Stop The Benefit
| 4 | AFTER PYCANCIS STOP The Benefit
| 5 | AFTER PYCANCIS STOP The Benefit
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| 23 | AFTER PYCANCIS STOP THE AFTER PYCANCIS STOP
| 24 | AFTER PYCANCIS STOP THE AFTER PYCANCIS STOP
| 25 | AFTER PYCANCIS STOP THE AFTER PYCANCIS STOP
| 26 | AFTER PYCANCIS STOP THE AFTER PYCANCIS STOP
| 27. 29 OUTFIELD/For You

GEORGE MICHAEL/Fraudom '90 DEPECHE MODE/Morld In My Eges INFORMATION BOCIE/Think

www.americanradiohistory.com

# CHR P1 PLAYLISTS





OM: Gregg Swedberg PD: Greg Strassell

1 STEVIE B/Because I Lave You
12 2 Calca Figoritab/On The Was Up
14 2 Calca Figoritab/On The Was Up
15 2 Calca Figoritab/On The Was Up
16 4 Mill They NOUTRON's Ware Back Tornigh
17 5 ALDON'Rest Than Heart Can G
18 7 TORNIGHT TORNIGHT THAN THE STATE
18 10 Mill And CAMEVALEY TEARS Than Best
18 10 INFORMATION BOCKETTABLE
18 10 INFORMATION BOCKETTABLE
18 11 INFORMATION BOCKETTABLE
18 11 INFORMATION BOCKETTABLE
19 11 FARINGE/Mark Pears Commercian
19 12 FARINGE/Mark Pears Commercian
19 14 FARINGE/Mark Pears Commercian
19 15 FARINGE/Mark Pears Commercian
19 16 FARINGE/Mark Pears Commercian
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19 17 FARINGE/Mark Pears Commercian
19 18 FARINGE/Mark Pears Commercian
19 19 FARINGE/Mark Pears Commercian
19 19 FARINGE/Mark Pears Commercian
19 10 FARINGE/Mark Pears Commercian
19 20 FARINGE/Ma

VANITLA ICE/Play That Funby Music DEPECHE MODE/Norls in My Eyes DING/Centis

# WEST



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

LYN CLARKE/Eddia. Stendy, Go C MUSIC FACTO/Ganna Meha You Gwaa! ECHE MODE/Horld In My Eges NY OSHOND/My Laws Ja A Fire ATHE/Does She Love That Ma

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 2 ( BOBY RODE AVILLATI's Year Payer
H 4 2 P.C. SMENTARISH THE DEMENT'S DO
2 UMBOTTHE May WE DO THE TO
1 THE WORLD'S CONTROL OF THE THE SERVICE
1 THE WORLD'S CONTROL OF THE SERVICE
1 THE SERVICE
1

ADDG 24
NEW KIDS ON THE B/Games
ANOTHER BAD CREAT/(subs

L L. COOL J/Around The May Piri MEITH SMEAT/I'll Give All My Love TEVIN CAMPBELL/Round And Round



AC/DC/Monaytalts AC/BC/Thunderstruck SIMPSOMS/Do The Bartman

# Los Angeles 102.7

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

H I MARIAN CAMET/Love Takin Time

J Self-Transport Committee Commi

30 L.L. COOL J/Around The May Gie! HARIAH CAREY/Secretay

Yills PD: Mark Bolke APD/MD: Dom Testa

DEBSIE GISSON/Anything is Possible BREATHE/Doss Shy Love That Ma LANDAD & STARR/No Matter Mhet NELSUN/After The Rexn

DON HENREY/New York Minute STEVE MIMMODD/Doe And Only Men CUTFIELD/Fer You DIMO/Gentie PHIL COLLING/Heng In Long Eneugh KEITN SMEAT/I/II Give All My Love DEFECKE MIDD/Morls In My Esse



San Francisco PD: Dan O'Toole

2 1 MALL & CATEB/BD Class
2 2 STEVICE #Frequency I Love You
3 2 STEVICE #Frequency I Love You
4 2 STEVICE #Frequency I Love You
5 4 Lind TREY | MORTONIC/Tex You'r Baby Yorkght
8 7 OCHORGE BLOCKE/Frequency Open
8 7 OCHORGE BLOCKE/Frequency Open
9 0 ALLSON #Frequency Open
11 10 SETTE | MILESTON #Frequency Open
11 10 SETTE | MILESTON #Frequency Open
11 10 SETTE | MILESTON #Frequency Open
11 11 SETTE | MILESTON #Frequency Open
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17 SETTE | MILESTON #Frequency Open
18 SETTE | MILESTON #Frequenc

-INXB/Diseppear ELTON JOHN/You Gotta Love Sameon

# KUBE 93FM

Seattle

OM/PD: Bob Case

H 10 1 VANILLA ICE/ICE ICE REBU
H 3 2 BETTE HIDLEFFERS A Distance
H 3 3 ETCLIS PARACUSE I Love You
H 3 S BYTCH BY ARREADING ENOUGH
3 S DAYS AVANCES PINE ENOUGH
4 S DAYS AVANCES PINE ENOUGH
4 S DAYS AVANCES PINE ENOUGH
5 S DAYS AVANCES PINE ENOUGH
5 DAYS AVANCES PINE

BTEVE MINNOOD/One And Only Man DON HEMLEY/New York Minute ROBERT PALMER/You're America



PD: Mark Capps KKRZ Portland

2 1 FOLION/Speciting Talletove
14 2 1 FOLION/Speciting Talletove
15 2 STREET THE STREET

# POWER 92FM

KKFR/Phoenix

VP/Programming: Steve Smith APD: Paco Lopez Prog Coord: Christopher Lance

SIMPSONS/Do The Sertain
INTELLIGENT HOUSE/Sect To Reality
BLACK SOX/I Don't Know Ausbody ATODZI/Celling Dut Your Heme

# FOXER VOORM

KPWR/Los Angeles
PD: Jeff Wyatt APD/MD: Al Tavera

N 1 1 DEEL-LITE/Oranve 1s in The lines
N 2 2 HM A RDDW/Wiggle 1s
2 2 WANILLA ICE/ICS ICS Date
3 5 TOWN TOWN I TOWN
1 7 DOWN TOWN I TOWN
1 7 DOWN TOWN I TOWN
1 7 DOWN A FULLAGE WIST/Tack 1 Down
1 7 DOWN A FULLAGE WIST/Tack 2 Down
1 9 DOWN A FULLAGE WIST/Tack 2 Down
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THA MICHELLE VI/Crash DOUBLE DEE F/DANN/Found Lave



KKLQ/San Diego VP: Garry Wall

PD: Kevin Weatherly MD: Michelle Santosuosso

ADDG 25, 30 POISON/Something To Beliave GEORGE MICHAEL/Freedom '90 BHIL COLLINS/Hang In Long Enough

# Salt Lake City KISNEM

GEORGE HICHAEL/Freedom '90 PAUL BIMON/The Obvious Child POISON/Something To Believe

# KMEL

PD: Keith Naftaly

H 2 I MCITH BECAT/I'll Dive All He Love
H 2 PALPH TREGONAT/Ennetitivity
3 A SHITTEN FOR THE TOTAL THE TOTA

23 BIMPSONS/Do The Bertman OLETA ADAMS/Ost Here VANILLA ICE/Pieg That Funky Music LAMOND & STARR/No Matter What RUN-D, M. C. / Mhat's It All About TARA REMP/Heid You Tight ELLIS & HARE/Go For It (Heart And



KOY-FM/Phoenix, AZ

PD: Jay Stevens APD: Monsoon Eddie

1 | STIVIE SPREAMENT | Love You
2 | CEEF-LITE/Grance | Love You
3 | CEEF-LITE/Grance | Love You
4 | Color | Color | Color |
6 | O Seach | Color | Color | Color |
6 | O Seach | Color | Color | Color |
7 | American | Color | Color | Color |
7 | American | Color | Color | Color |
7 | American | Color | Color | Color |
7 | American | Color | Color | Color |
7 | O Martin | Color | Color | Color |
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EIMPEONS/Do The Bartmen KEITH SMEAT/I'll Give All My Cove EN VOOUE/You Don't Have To Hor EDWIN STARR/Mer
L.L. COOL J/Around The Mag Girl
C & C MUBIC FACTO/Genna Male You Su
MILSON PHILLIPS/Impulsive

# Justim

Sacramento

OM/PD: Brian White MD: Andrea Pentrack

## 2 | NETTH DBSAT/1-13 Dive all My Love
## 2 | GOMEN' GILL/Faire a war and a second and a secon

P.C. QUEST/After The Summer's 00 EN VDGWE/You Don't Mave To Nor TEVIN CAMPSELL Flound And Round AFTER 7/Heat Of The Moment

ELLIS & MARE/On For It (Heart And LANCHO & STARR/No Matter What ATDDII/Colling Out Your Name

VP/Programming: Scott Shannon OM: Mark Todd

H 1 i POISON/Beestbing To Believe
H 2 2 DARN YAMSEE/High Enurgh
H 3 3 INTERPRETATION ENURGH
H 3 3 INTERPRETATION ENURGH
H 3 3 INTERPRETATION ENURGH
H 3 5 INTERPRETATION ENURGH
H 4 5 INTERPRETATION ENURGH
H 5 INTERPRETATION ENURGY
H 5 INTERPRETATION ENU

ADDB AC/DC/Meneytaits BAD COMPANY/IF You Nesded Semebod



PD: Ken Richards APD/MD: John Christian

H 8 1 TONY! TONI! TONI! /Feets Goed
4 2 2 STEVIE S/Because I Lave You
14 7 4 ALTH SIGNATION I Lave You
15 7 4 ALTH SIGNATION I Lave You
16 7 4 ALTH SIGNATION I VAN AND THE YOU'S TONI
17 7 50ETS SIGNATION I Lave You's Bask Yonight
18 7 5 MARTHY MORDINGTH I You's Bask Yonight
19 10 MARTHY MORDINGTH I YOU'S BASK
19 10 MARTHY WAS COUNTY FOR YOU
19 10 MARTHY WAS COUNTY FOR YOU'S
19 10 MARTHY WAS COUNTY FOR YOU'S
19 10 MARTHY WAS COUNTY FOR YOU'S
19 11 JOHN YOU'S BASK YOU'S BASK YOU'S
19 11 MARTHY WAS COUNTY FOR YOU'S
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19 12 MARTHY WAS COUNTY FOR YOU HAVE YOU HAVE
19 12 MARTHY WAS COUNTY FOR YOU HAVE YOU HAVE

35 OUVE MEXT DODR/I've Bean Meiting For L.L. COOK. J/Around The May Oir! TRACIE BEPKCR/This House TEVIN CAMPBELL/Round And Round

MILBON PHILLIPS/Impulsive INTELLIGENT HOODL/Back To Reality

# KZZP104.7FM THE NUMBER THIT MUSIC STATIO

KZZP/Phoenix, AZ PD: Stef Rybak MD: Darcy Sanders

BILLY JUBL/And Bo It Deat

**EAST** 

MOST ADDED SIMPSONS (25) VANILLA ICE (14) WILL TO POWER (9) AC/DC (8) RALPH TRESVANT (8) BREAKOUTS

EAST

P2

MANI PRIEST ACADC (dp) Hottest

ACTEC TOP MAFIAH CARRY 3-1 STEVIE B 6-4 HERST 11-8 MAEONNA 33-20 JANET JACKSON 28-23 PWR92/Johnstown, PA Adams/James

RALPH TRESVANT

SIMPSONS
BREATHE
WARRANT
HOTESST:
POISON 5-2
STEVIE B 7-3
GEORGE MICHAEL 15-9
JON BOW JOYI 17-13
MADUNNA 23-16

WLAN/Lencester, PA Marino/Michaele

WQGN/New London, CT Franco/Davis

FRANCOIDAWS
SIMPSONS (dp)
VANILLA I DE (dp)
PAT & HUCK (dp)
PAT & HUCK (dp)
DIPSIGNE HODE (dp)
DIPSIGNE HODE

Historia/Ocean
DINO
AFTER 7
GINCHELLA
ELLIS 8 HARE
ELLIS 8 HARE
FEBRICS
VANILLA ICE
STIX
HOCLEAR
HOCLEAR
JON EDN JOYI 8-7
WSPA/Poughteepele,
Phillipe/Schenty

Phillips/Schartz
DEBRICE GIESON
DEBRICE GIESON
EXTTY SACAT (dp)
SUPPERS (dp)
SUPPER

WINGER
REITH SHEAT
HOUGEST:
STEVIE B 1-1
MILSON PHILLIPS 7-2
BETTE MIDLER 8-6
DEEE-LITE 9-7
HADDWRA 19-14

RALPH TRESVANT
SIMPSONS (dp)
DIBO
DIBO
TRACTE SPENCER
O(LETA ADARS
AFTER 7 (dp)
HOLLSTON PHILLIPS 3-3
MEED-LITE 10-9
MADOWNA 26-14

WAEB/Allentown, PA Ryder/Johnson

HYDER/JOHNBON
MILL TO POWER
CATHY DEBNIS
VANILLA ICE (dp)
SUPPSONS (dp)
HOLLBALL
BETTE HUDLER 8-6
VILSON PILLLEDS 16-9
STEVIE B 20-10
DMA //SUZANNE VBJ 22-19

HOT986/Allentown, PA Ingrem/Stryker

Merino Michaele

PADERIES

PADERIES None Hottest: VANILLA ICE 1-1 STEVIE B 3-3 ALIAS 4-4 WHITNEY HOUSTON 7-7 MARIAH CAREY 9-9

WAAL/Binghamton, NY Morgan/Orzel

ELTEN JOHN

ELTEN JOHN

C & C MUSIC FACTO

HOUSEST FALMER

C & C MUSIC FACTO

HOUSEST FALMER

LOUSTON 5—4

STEVIE B 12-8

DEEE-LITE 13-11

MADONNA 18-15 CATHY DENNIS VANILLA ICE SIMPSONS AC/DC (dp) Hottest: Hottest: POISON 3-1 WHITNEY HOUSTON 5-2 UB40 12-9 NELSON 22-18 BREATHE 34-25 WKSE/Buffalo, NY Edwards/McGowan

MILL TO POWER
KEITH SMEAT
DNA F/SUZAMNE VED
MARRANT
CINDERGLIA (dp)
Hotlest:
STEVIE B 2-1
WHITNEY HOUSTON 3-2
CANDYMAN 8-3
MARRANT CARET 6-5
TONY! TONI! TONE! 12-9

WMJQ/Buffslo, NY Nevine/Christian

RALPH TRESVANT 2 IN A ROOM CATHY DENNIS SIMPSONS BLACK BOX (dp) Hottest: DEEE LITE 2-1 Hottest: DEDELLITE 2-1 BETTE MIDLER 3-2 WHITNEY HOUSTON 6-4 TOWY! TONI! TONE! 8-6 MADONNA 22-15

WVSR/Charleston, WN Shahan/Allen

STANDAM TO STANDAM TO

JIM COOK

MARRANT (dp)
AFTER 7
ELTON JOHN
HOTLEST:
MARIAN CAREY 2-1
WHITNEY HOUSTON 3-2
BETTE MIDLER 4-3
STEVIE B 12-4
POISON 5-5

WERZ/Exeter, NH Peter Felconi

MILL TO POMER
STITA
JUDE COULE
(RRIS, ISSAM (dp))
ROBERT PALMER (dp)
INGS (dp)
Hoctest:
STEVIE 82-1
WILSON PHILLIPS 10-5
POISON 16-9
STEVE MILMOOD 30-18
HADDRIA D-25

CATHY DENNIS
BREATHE
JORNIS OILL
VANILLA ICA
JORNIS OILL
VANILLA ICA
JORNI LANGEN
STRYIE 8 8-1
DMA F/SUZAMINE VED 13-7
DMA F/SUZAMINE VED 13-7
DMA F/SUZAMINE VED 13-7
DMA F/SUZAMINE VED 13-7
WE AND TAMES 16-10
WKSS/Hertford, CT
Word/MVsleh

CONCEPT OF ONE
ROZLIN CLARKE
OLETA ADAMS
URBAN BANCE SQUAD
HOTLEST:
DEEE-LITE 1-1
BETTE MIDLER 5-4
STEVIE B 6-5
C 4 C MUSIC PACTO 9-8
MADONNA 12-10

TIC-FM/Hertford, CT Mitchell/West

VANILLA ICE LAMOND & STARR Hottest: STEVIE B 2-1 2 IN A ROOM 3-2 MADONNA 11-5

DNA f/SUZANNE VEG SIMPSONS VANILLA ICE (dp) SURFACE (dp) SURFACE (dp) Hottest: BETTE MIDLER 3-1 DEEE-LITE 5-2 WHITNEY HOUSTON

P3

CONCRETE BLONDE
HOTLEST:
STEVIE B 1-1
HHITMEY HOUSTON 3-2
WILSON PHILLIPS 6-3
UB40 9-5
TONY! TONI! TONE! 14-

ONA T/SUZANNE VEG CHER HALPH TRESVANT P.C. QUEST (dp) P.C. QUEST (ap)
Hottest:
POISON 3-2
WILSON PHILLIPS 4-3
STEVIE B 8-5
CEORGE MICHAEL 11-8
STEVE WINHOOD 17-12

SIMPSONS CATHY DEMNIS STYX

96XXX/Burlington, VT Hamilton/Dawes

DEPECHE MODE
LAMOND & STARR
Hottest:
STEVIE B 2-1
WHITNEY HOUSTON 3-2
HADONHA 18-13
NELSON 22-18
JOHNNY GILL 32-27

WKPE/Cape Cod, MA Keith Lemire

Keith Lemire

ELISA FIORILLO
DNA (/SUZANNE YEB
CELINE DION
OLETA ADANS
MARKARIT
AC/DC
KEITH SACAT
HOUTEN A-1
POISON 2-2
MILSON PHILLIPS 5-A
STEVIE B 9-5
MADONNA 18-13

SIMPSONS
CELINE DION
BAD COMPANY (dp)
DEBBIE GIESON (dp)
Hottest:
POISON 1-1
BETTE HIDLER 3-2
MARIAH CAREY 4-3
UBHO 5-4
DANN YANKEES 14-9

REITH SMEAT
CATHY DENNIS
IQUY POP
LAMEND & STARR
CHARLATANS U.K.
AC/DC
BETTE NIDLER 3-1
STEVIZE B 17-12
DEEP-LITE 18-13
DNA //SUZANNE VEU 32-16
MADCHNA D-26

STYX
BREATHE
INCS
MILL TO POWER
MILL TO POWER
MILL TO POWER
HOTCESI
POISON 3-1
VANILLA ICE 6-2
DAMN YANKESS 8-4
STEVIE 89-7
WHITTNEY HOUSTON 10-8

JAMET JACKSON ELTON JOHN DEBBIE GIBSON SIMPSONS WARRANT PAUL SIMON AFTER 7 RALPH TRESVANT ELLIS & HARE HOLLEST: Hottest: MHITNEY HOUSTON 4-3 DAMN YAMKEES 7-6 JON BON JOVI 12-8 MADORNA 17-13 WINGER 25-18

OLETA ADAMS CHRIS ISAAK

WOMP/Wheeling, WV Chuck McGee

STYX (dp)
SIMPSONS (dp)
BILLY TDOL (dp)
BILLY TDOL (dp)
GULINE DION (dp)
JUDE COLE (dp)
CINDERBLIA (dp)
HOTHERST
JON BON JOYI 8-5
BETTE HIDLER 9-6
MARRANT 30-20

WJAD/Beinbridge Albany,
John Dewson
RALPH TRESYNT
CONCRETE BLONDE
BLACK BOX
SE VOOLE
Hottest:
STEVIE B 9-2
MHITNEY HOUSTON 8-3
MADONNA 15-12
DNA (7-90/20/ME) VBD 14-13
C 4 C MBSIG FACTO 27-23

CELINE DION (dp)
JUDE COLE
STYX
CATHY DENNIS (dp)

HOTTEST:
WILSON PHILLIPS 5-2
STEVIE B 8-5
DAWN YANKEES 10-6
GEORGE MICHAEL 13-8
PHIL COLLINS 17-14

Spillman/Miller
VANILLA ICE (dp),
INNS
CRLIBE DION
SCHENE DION
AFTER 7
MAXI PRIEST (dp)
CINGREBLA (dp)
HOLLBAST
WHITNEY HOUSTON 2-1
WHITNEY HOUSTON 2-1
WHITNEY HOUSTON 2-1
HOUSTON 1-1
MICHAEL 8 7-3
PAUCONNA 23-16

WZZG/Charlotte, NC. Ward/Mariner

NELSON
RALPH TRESVANT
MARRANT
SIMPSONS (dp)
L.L. COOL J (dp)
HOLLESTE
WHITNEY HOLESTEN 1-1.
DEEE—LITE U-2
STEVIE B 7-4
DANN YANKESIO-7
MADONNA 19-10

WHTO/Williamsport, PA

SIMPSONS
AC/DC
CINDERPLIA (dp)
GUYS HEXT DOOR (dp)
Hottest:
POISON 2-1
NELSON 14-10
STEVIE B 20-14
MARRANT 2H-20
MADONNA 30-21

WQXA/York, PA Feether/Taylor

INXS SIMPSONS HOTLEST: DEEE-LITE 3-2 2 IN A ROOM 9-4 STEVIE B 10-6 DNA (/SUZANNE VEG 16-9 RALPH TRESVANT 25-14

SOUTH

BREAKOUTS

CHARLATANS U.K. (8)

SURFACE WILL TO POWER CATHY DENNIS INXS ELISA FIORILLO Hottest:

Hottest: STEVIE B 6-3 POISON 9-6 STEVE MINNOOD 22-17 HADONNA 24-18 WINDER 23-19 WCKZ/Charlotte, NC Mark Shands

SIMPSONS CANDYMAN (dp) HOTLAST: HADONNA 4-4 SURFACE 6-6 RALPH TRESVANT 9-7 JOHNEY GILL 10-9 JANET JACKSON 16-12

KZ108/Chattenoogs, TN Scott <mark>Chase</mark>

P2

SOUTH

SIMPSONS STYX LAMOND & STARR CINDERELLA IGGY POP Hottest: STEVIE B 2-1 WHITNEY HOUSTON 3-2 WILSON PHILLIPS 6-4 MADONNA 8-7 DAMM YANKEES 11-8

B93/Austin, TX Tonecci/Austin

CHER
DEPECHE MODE
SIMPSONS
VANILLA ICE
C & C MUSIC FACTO
Hottest: Hottest: MARIAH CAREY 1-1 ALIAS 3-2 BETTE MIDLER 6-4 STEVIE B 7-5 UB40 9-7

Alten/Gonzeles

INDS

RALPH TRENANT

CATHY DEBMIS

VANILLA TCE (dp)

DANH TANKES

HOLLEST

HOLLEST

DIN 071–25

WHET JACKOR 29–21

DIN 071–25

WINGER D-31

WFMF/Baton Rouge, LA

Johnny A./Harrison

ATOOZI (dp)
BLACK BOX (dp)
BLACK BOX (dp)
LAMAND & STARR
CELINE DION
DEPECHE HODE
HOLLEST
MARIAH CAREY 1-1
WHITHEY HOUSTON 5-2
STEVIE B 6-3
BETTE HIDLER 9-5
WILSON PHILLIPS 12-6

SIMPSONS (dp) CANDYMAN OLETA ADAMS (dp) CHARLATANS U.K. CHARLATAIS U.K.
Hottest:
HABTAH CAREY |-1
POISON 4-2
TONY! TONL! TONL! 7-6
DNA (7/3UZAMEE VED 9-7
HADOMA 33-19
KZZB/Beeument, TX.
King/Roberts

INXS (dp) SIMPSONS

HOBERT PALMER URBAN DANCE SQUAD WILL TO POMER RALPH TRESVANT BLACK BOK (dp) LAMOND & STARR (dp) BOLLEST: Hottest: VANILLE ICE 1-1 MARIAH CAREY 2-2 STEVIE B 11-11 GEORGE MICHAEL 14-14 DNA I/SUZANNE VEG 23-23 LAMONU ...
HOTLEST:
STEVIE B 9-2
HHITMEY HOUSTON 10-4
SURFACE 23-17
2 IN A ROOM 26-20
HADONNA 34-21 WPST/Frenton, NJ Trish Merelo

CELINE DION CINDERFILA Hottest: POISON 3-1 HHITNET HOUSTON 5-2 DAMN YANKEES 10-8 TRIXTES 27-24 WARRANT 37-34

WRCKAUtion, NY Reltz/Burton

VANILLI ICE ELISA FIORILLO AC/DC LAMOND & STARR SIMPSONS

SIMPSONS
HOLLEST
HOLISTON 1-1
STEVIE B 4-2
DEEE-LITE 14-5
MADCHMA 19-7
WINGER 18-14

SIMPSONS
AC/DC (dp)
STYX
DEPECHE MODE
CELIME DION (dp)
Hottest:

MOST ADDED

SIMPSONS (44)
VANILLA ICE (22)
CINDERELLA (21)
RALPH TRESVANT (17)
CELINE OION (15)
INXS (15)

STYX (7)
OLETA ADAMS (6)
BLACK BOX (6)
L.L. COOL J (6)
ATOOZI (5)
CANOYMAN (5)

none
Hottest:
WHITNEY HOUSTON 2-1
POISON 3-2
STEVIE B 6-3
DANN TANKEES 12-9
WINCER 16-14

WZYP/Huntsville, AL Chris Andrews

MCLSCHOPYPTANCIS

JORNY CILL
CHRIS ISAM
JORNY CILL
CHRIS ISAM
CA C HASIC FACTO
HOTOMOLIA
VANILLA ICE 1-1
MATTHEY MOUSTON 3-2
TOMY 1 TONI 1 TONE 1 8-6
MADONNA 15-9

DEEE-LITE
DNA #/SUZANNE VEG
CINDERELLA
ROLLEST:
GEORGE MICHAEL 2-1
WHITMEY HOUSTON 3-2
STEVE WINMOOD 6-4
WINGER 9-6
OUTFEELD 11-7 WNOK/Columbia, SC Rush/McHugh

WILL TO POWER
VANILLA ICE
SIMPONS (dp)
HOCOSIL:
HOCOSIL:
BETTE HIDLER 18-15
RALPH TRESVAT 22-17
HADONIA 30-19
HCLSON 33-24
WCGQ/COlumbue, GA
Herris/McCerd

SIMPSONS
CINDERBLIA
DNA F/SUZANNE VED
CHRIS ISAMK (4P)
MILL TO PROME
CELLUE DION (4P)
P.C. QUEST (4p)
P.C. QUEST (4p)
P.C. QUEST (4p)
P.C. SEVIE 85-2
POISON 3-5
POISON PHILLIPS 6-5

KZFM/Corpus Christi, TX Gonzalez/Denny B. Jemm

Gonzalez/Denny B. Jemmir ATOOZI VANILLA ICE VANILLA IC

SIMPSONS
WILL TO POWER
AFTER 7
INCS
HOLLEST:
HILTER HOUSTON 6-2
ELISA FIONILLO 10-5
DNA 7/SPLANNE VBD 31-25
JANET JACKSON 34-28
SIMPSONS 0-31
ELISA FIONILLO 10-5
ELIS

SIMPSONS
INKS
VAMILLA ICE
Hottest:
BOTTE MIDLER 3-1
DANN YANKES 2-2
STEVIE B 9-3
WINCER 8-6
OUTFIELD 12-9

VANILLA ICE
DEPECHE MODE
BLACK BOX (dp)
LL. COOL J (dp)
P.C. QEST (dp)
Hottest:
STEVIE B 2-1
2 IN A ROOM 4-3
MADONRA 13-7
ADDONRA 13-7
ONA F/SUZANNE YEG 27-22 KIX106/Birmingham, AL Dixon/Christopher AC/DC
MARRANT
RALPH TRESVANT
HOLLERS:
POISON 1-1
BETTE MIDLER 3-2
ALIAS 1-3
STEVIE B 7-4
WHITNEY HOUSTON 10-6
WMCBE/Charleston, SC
Galther/Russell

RALPH TRESVANT
UB40
CELINE DION (dp)
HOCLESE;
HARLAH CAREY 2-1
WHITNEY HOUSTON 6-2
BETTE HIDLER 8-5
WINDER 14-10
DEEE-LITE 21-14

Balley/Stevens
DNA //SUZANNE VEG
SURFACE
SURFACE
HOST STATE S 5-3
MILSON PHILLIPS 8-6
DEZE-CLTE 9-7
UBNO 11-8
HARLAH CAREY 14-12
WANS/Greenville, SC
Catcher/Hollywood Joe

Chris Andrews
JORNNY GILL
JORNNY GILL
JORNNY GILL
FERRLES
CINDERELLA
ROTORIOUS
TRIXTER
GHARLATANS U.K.
CHER
HOLLEST:
DANN YANKEES 2-2
STEVIE B 10-6
MINGER 11-9
DEZE-LITE 12-10
NHOER 11-9
HOTOR Jackson, M

HOT95/Jackson, MS Prince/Cruze

DAM YANKEES
PHIL COLLINS
DAN YANKEES
PHIL COLLINS
DAN J'SUZANNE VED
TONTI TONII TONEI
DON HERLEY
STYX
COLLINE DION
HOLGENICY
HARILAY 2-16
ANDONNA 2-16
STEVY RINGOOD 24-17
DEBLIE GIRGON 27-19
2 IN A ROCH 31-27-19
2 IN A ROCH 31-27-19

WQUT/Johnson City, TN Hurt/Menn

None
Hottest:
WINGER 5-5
POISON 6-6
WHITNEY HOUSTON 8-8
OUTFIELD 11-11
BAD COMPANY 19-19
WOKUKNOXVIHE, TN
Cley Gieh

SIMPSONS
STIX
MARRATT
L.L. COOL J
CINDERELLA
HOLLER 16-9
STEVILE B 22-10
BETTE HIGHER 24-12
GEDRGE MICHAEL 25-18

NELSON RALPH TRESVANT ROBERT PALMER BREATHE INXS INXS
HOLLEST:
HEART 2-1
BETTE MIDLER 6-5
POISON 13-11
GEORGE MICHAEL 14-12
STEVIE B 23-20

KKYK/Little Rock, AR Bridgmen/Klutch

SURFACE
DNA 1/SUZANNE VEG
HOTLEST:
HARIAH CAREY 2-1
BETTE HIDLER 6-3WHITMEY HOUSTON 7-5
STEVIE B 9-6
POISON 8-7

KZOU/Little Rock, AR Stewert/Edwards DIA F/SUZANNE YEG SIMPSONS (dp) CELINE DION VANILLA ICE (dp) Hottest: POISON 2-1 HHITHEY HOUSTON 4-2 STEVIE B 5-3 BETTE HIDLER 8-4 HADONNA 22-1%

WDJX/Louisville, KY Shebsi/Meyer

PAUL SIMON DEPECHE MODE (dp) BREATHE HOLLER 3-1 WHITNEY HOUSTON 4-2 WILSON PHILLIPS 5-3 DANN YANKEES 9-6 STEVIE B 11-7

WZKS/Louisville, KY Widdows/Michaels CATHY DENNIS
RALPH TRESVANT
BREATHE
HOLLEST:
STEVIE B 5-1
HADONNA 10-9
DNA F/SUZANNE VEG 18-13
JAMET JACKSON 23-19
SURFACE 27-22

WoodellTyles
SURFACE
BLISA FICRILLO
RALPH TRESNANT
CHER
FAUR SIMMN
INAS
COMMATANS U.K.
MATASHA'S BROTHER
MATASHA'S BROTHER
HOUSEN
BLACK CROMES 11-9
UBHO 15-10
DANN TANKESS 20-15
MACORN 32-17
CHER D-34

FM100/Memphis, TN Lane/Conley

JON BON JOY! Hottent: BETTE MIDLER 3-1 DEXE-LITE 23-14 DAHN YANKESS 21-17 STEVIE B 24-20 OUTFIELD 26-22

WABB/Mobile, AL Reese/Peterson

SIMPSONS (dp) VANILLA ICE (dp) Hottest: MARIAH CAREY 1-1 DAMN YANKEES 3-2 BETTE MIDLER 4-3 WHITNEY HOUSTON 5-4 STEVIE B 14-8

WHHY/Montgomery, AL Stevens/Stewart

SIMPSONS
CINDERELLA (dp)
AC/DC (dp)
AC/DC (dp)
STIX (dp)
Hottest:
DANN YANKES 2-2
DEEE-LITE 5-4
POISON 6-5
JON BON JOYI 11-10

DEPECHE MODE
RALPH TRESVANT
VANILLA ICE (dp)
INNS
HOTLest:
DEEE\_LITE 2-1
POISON 5-3
BETTE HIDLER 10-6
DNA 7/SUZANKE VED 21-16
MADCHMA 27-22

Y107/Nechville, TN Kaplen/Herrison

BREATHE

SIMPSONS
ELACK BOX
CLETA ADAMS
LAMMOND & STARR
HOLLEST S-1
POLSCN 10-7
WHITMEY MOUSTON 14-11
STEVE WINMOOD 18-15

WOMX/Orlando, FL Thomas/Stone

DANN YANKES (dp),
MINCER (dp)
JUDE COLE
CHRIS ISAAK
HOALEST:
BETTE MIDLER 7-2
BILLY JOSI 0-5
WHITNEY HOUSTON 10-5
WHISH HOUSTON 2-6
MADONNA 22-16

XL1067/Orlando, FL Kelly/Stavens

BAD COMPANY INKS SREATHE CAMDYMAN HOLLOSAL: MHITNEY HOUSTON 2-1 MARIAH CAMEY 7-3 UBMO 9-5 STEVIZE B 15-11 MADOWNA 20-12

SIMPSONS INZS BREATHE AC/DC -JANET JACKSON (dp) Hottamat: VANILLA ICE 1-1 BETTE HIDLER 9-5 HADONNA 11-6 MADORNA 11-6 STEVIE B 15-10 DNA F/SUZANNE VEG 26-18

SIMPSONS
CINDERPLIA (dp)
WARRANT (dp)
IMMS
HOTHER SHALL
STEVILE B 4-1
BETTE MIDLER 13-0
VANDHAM PROTIERS 18-15
OUTFIELD 19-17
MILL TO POMER 26-23

SIMPSONS
CHRIS ISAAK
RALPH TRESVANT
CELINE DON
HOLLEST:
WHITNEY HOUSTON 5-3
POISON 6-5
STEVIE B 11-6
GEORGE MICHAEL 9-7
DEEE-LITE 12-107

KTUX/Shreveport, LA Shephard/Well

CINDERELLA
JOHNNY GILL
NOTORIOUS (dp)
INKS
CONCRETE BLONDE
HOLEST:
MITTHEY HOUSTON 6-1
WILLSON PHILLIPS 9-6
MINGER 11-7
GEDRICE MICHAEL 21-10
BAD COMPANY 18-13

DON HEMLEY
KEITH SAFAT
JANET JACKSON
WILL TO FOMER
BLACK BOX (dp)
SUPPSONS
HOTLERS:
STEVILE B 3-1
MARIAN CAREY 4-3
HEART 6-4
BETTE RIDLER 8-5
MAXI PRIEST 13-11

WKZL/Winston-Selem, NC Hollowsy/Reynolds

SIMPSONS ELISA FIORICLO AC/DC (dp) Hottest: BETTE HIDLER 1-1 POISON 3-2 WILSON PHILLIPS 5-3 JON BON JOVI 10-7 MADORNA 21-16

P3

MOSEONISCOTT

TRACIE SPENCER
BN VOCUE
LANNOD 6 STARR
VANILLA ICE (dp)
CANDTHAN (dp)
SIDESCNS (dp)
GIRLATINS U.K. (dp)
GIRLATINS U.K. (dp)
WINGER 14-11
MADCHINA 19-15
OUTFIELD 24-20
EXETIT SERVE 29-24
DNA f/SUZANNE VEC 34-29

CINDERELLA SIMPSONS (dp) CELINE DION (dp) Hottest: WILSON PHILLIPS 3-1 URAQ 6-3 DAD F/SUZANNE VEG 12-8 BAD COMPANY 19-15 PHIL COLLINS 22-16 KQIZ/Amarillo, TX Smoke/Anderson

JAMET JACKSOM
SLEPSCASS
VANILLA ICE (dp)
URBAN DANCE SQUAD (dp)
STIX (dp)
L-L. OOGL J (dp)
HOLLEST:
MITTHE FACTO (dp)
HOLLEST:
MITTHE FAUSTON 1-1
STEVIE B 3-3
MILSON PHILLES 4-4
BETTE MIDLER 5-5 KMCK/Fayettevike, AR Hentschel/Chase SIMPSONS
CINDERELLA (dp)
WANTLLA IDE (dp)
AC/DC (dp)
CHELS ISAAK (dp)
HOTSES ISAAK (dp)
HOTSES ISAAK (dp)
FOISON 4-3
GEDRGE MICHAEL 7-5
HADONNA 13-7

WKSF/Asheville, NC Meloney/Trent

STHPSONS
CINDERGLIA (dp)
CATHY DENNIS
TRIXTER (dp)
Hottest:
STEVIE B 2-2
JOH BON JOVI 13-9
HAUCHAR 23-16
SURFACE 35-26
DNA [/SUZANNE VBS D-29

SIMPSONS (dp)
CHRIS LSAAK (dp)
CHROSERLLA (dp)
HOLLAGE
HHITHEY HUUSTON 2-1
DAMN YANKEES 6-4
DONNY CSWOND 7-5
GEDROE FRICHAEL 8-7
DNA F/SUZANNE VEG 14-12

CHER
NOTORIOUS (dp)
AFTER 7
CELIME DION
Hottest:
STEVIE B 8-6
DANN YANKES 15-11
STEVE WINHOOD 17-14
HADDONNA 22-17
JAMET JACKSON 30-20 KISR/Ft. Smith. AR Bob Chase

CINDERELLA (dp)
OLETA ADAMS (dp)
PAUL SIMON (dp)
BAD COMPANY (dp)
SIMPSONS (dp)
CHARLATAMS U.K. (dp)
TRACTE SPENCER (dp)

Hottest: MHITNEY HOUSTON 3-1 STEVIE B 8-2 POISON 9-7 JON BON JOVI 11-8 UB40 16-12 Q104/Gedaden, AL Davis/Donevan RALPH TRESVANT
CINDERELLA (dp)
SLAUGHTER (dp)
SUPFACE
VANILLA ICE
SIMPSONS
HOTLEST:
DANN YANKESS 2-2
STEYLE 8 4-3
ELACK CROMES 5-4
MINGER 13-9
MARRANT 34-26

WYKS/Galnesville, FL Bents/Fox CHRIS ISAAK
RALPH TRESVANT
SIMPSONS
MARRANT
HOTLEST:
GEORGE MICHAEL 12-7
STEVIZE B 16-12
MADONNA 26-17
MINER 29-22
DNA 17/SUZANNE VEO D-27

KSMB/Lafayette, LA Smell/Netson

SmallWelson
none
Hottest:
STEVIE B 2-1
FOISON 4-3
STEVIE B 2-1
FOISON 4-3
FOI

Anthony/Randell
2 IM A ROOM (dp)
RALPH TRESYANT
CHRIS ISAAK
JUDE COLE
HOTLEST;
HITTET HOUSTON 2-1
WHITMET HOUSTON 2-1
WHITMET HOUSTON 2-1
ANN YAMKEES 16-12
HADONNA 30-24
CATHY DENNIS D-28

KCHX/Midlend-Odesse, TX Marc Katri

Merc Retri STMPSONS (dp) C'a C'HSIC FACTO (dp) VANILLA ICE (dp) CANAL MAN U.K. HOLLENS HOLLENS FOLSON PHILLIPS A-1 POISON 3-3 DANN YAMKERS 5-A MAN CANAL WANGES 5-A MAN CANAL WAN

CINDERPLIA (dp)
SIMPSONS (dp)
LAMOND & STARR
HOTLEST:
WHITNEY HOUSTON 2-1
STEVIE B 5-2
GEORGE MICHAEL 10-8
DEBBIE GIBSON 27-23
JAMET JACKSON 38-28

WILM/Panama City, FL Christian/Tenner

MARRANT
CONCRETE BLONDE
VAMILLA ICE (dp)
SIMPSONS
CHARLATANS U.K.
L.L. GOOL J (dp)
Hottest: AC/DC (dp) Hottest: MHITHEY HOUSTON 2-1 POISON 3-2 BETTE MIDLER 4-3 STEVIE B 6-4 DAMN YANKESS 7-6

KIXY/San Angelo. TX Robertson/Elfman

RALPH TRESVANT
CELINE DION
CHRIS ISAAK
KEITH SWAAT
CINCREBLIA
SIMPSONS (dp)
HOCLEST:
MIITMEY HOUSTON 3-1
POISON 5-2
STEVE WI MMODD 11-6
WINCER 15-12
MADONNA 16-18

WFHT/Tallahessee, FL Reynolds/Mandez OLETA ADAMS (dp) SIMPSONS EN VOGUE Hottest: WHITNEY HOUSTON 1-1 DEEE-LITE 4-2 DNA f/SUZANNE VEG 13-3 TEVIN CAMPBELL 20-17 RALPH TRESVANT 26-19

HOLLEST: WILSON PHILLIPS 3-1 WHITMEY HOUSTON 4-2: POISON 8-4 STEVIE B 9-7 DAMN YANKEES 12-10

KNIN/Wichita Feile, TX J.J. McKay

CINDERELLA (dp)
CONCRETE BLONDE (dp)
JUDE COLE
CHARLATANS U.K. (dp)
JOHNNY GILL
HOLLAND
HOLL
FOISON 3-1
DAWN YANKESS 5-2
STEVIE B 8-6
DIAA 7/SUZANNE VEO
DNA 7/SUZANNE VEO
DNA 7/SUZANNE VEO
DNA 7/SUZANNE VEO

WVBS/Wilmington, NC Allen/Hicks

SURFACE
CHER
ATOOZI (dp)
HOTCEST:
POISON 2-2
STEVIE B 3-3
BETTE MIDLER 4-4
DEEZ-LITE 7-5
MADONNA 21-15

252 Current Reporters 244 Current Playlists

Called In Frozen Playlist (2): WQUT/Johnson City WPXR/Davenport

Did Not Report, Playlist Frozen (6): 93Q/Syracuse HOT999/Allentown KHTK/St. Louls WYKS/Toledo KZZU/Spokane ZFUN/Moscow

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritte (tabel) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fullitime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

# **CHR ADDS & HOTS**

# **MIDWEST**

## MOST ADDED

SIMPSONS (28) RALPH TRESVANT (13) CINDERELLA (12) AC/DC (10) VANILLA ICE (9)

JAMET JACKSON (dp) Hottest: HEART 1+1

Hottest: HEART 1-1 WHITNEY HOUSTON 2-2 POISON 3-3 DAWN YANKEES 5-5 STEVIE B 10-8

KRNQ/Des Moines, iA Knight/Austin SIMPSONS DON HENLEY

Hottest: WILSON PHILLIPS 13-8 WHITNEY HOUSTON 14-11 JANET JACKSON 15-12 WANILLA ICE 18-15 POISON 20-16

CK105/Flint, MI St. Michaels,/Cooper

HOTLEST: JON BON JOVI 3-2 WHITNEY HOUSTON 9-5 UBHO 13-10 SURFACE 16-14 DNA F/SUZANNE VEG 37-28

SURFACE VANILLA ICE WILL TO POWER

BREAKOUTS

Hottest: STEVIE B 2-1 MARIAH CAREY 4-2 DNA f/SUZANNE VEG 11-9 MADONNA 18-10 WILL TO POWER 19-11

none Hottest: MARIAH CABET 1-1 TONY! TONI! TONE! 2-2 STEVIE B 4-4 DNA f/SUZAWNE VEG 9-9 SURFACE 13-13

# WRQN/Toledo, OH Benson/Riley

none Hottest: ALIAS 1-1 GLENN MEDEIROS 2-2 DAVID CASSIDY 3-3 HEART 4-4 DAWN YANKEES 5-5 DAMN YANKEES 5-5
WGTZ/Deyton, OH
Ballentine/Ross
CINDERELLA
SIMPSONS
C & C MUSIC FACTO
ELLIS & HARE (dp)
MAXI PRIEST
NOTE:

MIDWEST

None
Hottest:
BETTE MIDLER 4-2
WILSON PHILLIPS 14-8
STEVIE 8 15-10
MADORNA 18-11
SOFT CELL 26-23
Z99/Oklahoma City, OK
Bill Balley

none Hottast: BETTE MIDLER 2-1 AL B SURE! 15-5 STEVE WINNOOD 23-11 JOHNNY GULL 20-15 SURFACE 24-16

# Hottest: MARIAH CAREY 2-1 POISON 3-3 BETTE MIDLER 5-4 STEVIE B 8-5 MADONNA 19-14 WGRO/Grand Repids, MI Ron Brandon

JANET JACKSON DNA f/SUZANNE VEG CATHY DENNIS BAD COMPANY CELINE DION KEITH SWEAT HOLLENT: Hottest: DAN FOGELBERG 7-1 POISON 8-7 DANN WANKEES 9-8 DEEE-LITE 12-10 2 IN A ROOM D-29

TRIXTER
TOPMY JAMES
DEEE-LITE
HOTLOGS:
BETTE MIDLER 3-1
DAMN YANKEES 2-2
STEVIE B 18-12
CHRIS ISAAK 23-17
PAUL SINON 32-22

WILSON PHILLIPS 17-10 HADONNA 24-16 JANET JACKSON 27-18

none Hottest: MARIAH CAREY 18-7 STEVIE B 21-12 WHITNEY HOUSTON 22-20 BAD COMPANY 25-23 MADOWNA D-24

Hottest: WHITNEY HOUSTON 4-1 POISON 3-2 WILSON PHILLIPS 9-7 2 IN A ROOM 10-8 STEVIE B 11-9

Hottest: STEVIE B 7-1 WHITNEY HOUSTON 5-2 POISON 3-3 GEORGE MICHAEL 11-9 HADONNA 13-10

L.L. COOL J (dp) CELINE DION INDS (dp) TRACIE SPENCER

RALPH TRESVANT C & G MUSIC PACTO

AC/DC (dp) SIMPSONS (dp) RALPH TRESVANT

# KJ103/Oklehome City, OK McCoy/Kidd

SIMPSONS RALPH TRESVANT WOTORIOUS (dp) NOTORIOUS (dp)
AC/DC (dp)
ATOOZI (dp)
ELTON JOHN (dp) BETTE MIDLER 3-1 GEORGE MICHAEL 12-5 OUTFIELD 15-7 MADONNA 25-15 INXS 26-16

SIMPSONS (dp) AC/DC (dp) HOULEST: MARIAH CAREY 2-1 DANN YANKEES 5-2 HADONNA 19-10 DEEE-LITE 18-15 STEVIE B 22-16

HOTE HOTEST: MARIAH CAREY 2-2 DAMN YANKEES 9-9 STEVIE B 11-11 DON HENLEY 12-12 MADONNA 17-17

SIMPSONS BAD COMPANY KEITH SWEAT Hottest: Hottest: MARIAH CAREY 1-1 HEART 4-3 UB40 10-8 STEVIE B 12-10 WINCER 19-11

MINGEN 19-11
KMYZ/Tulse, OK
Myers/Smith
CINDERELLA
HOTTEST:
BAD COMPANY 1-1
DAMN EARKEES 3-2
HEART 4-4
ALIZAS 5-5
UB40 6-6 KKRD/Wichits, KS Robbins/Williams

SIMPSONS RALPH TRESVANT Hottest: STEVIE B 12-2 MADONNA 18-15 SURFACE 27-21 JANET JACKSON 28-22 INXS 29-23

KEITH SWEAT CHER

# WBXX/Battle Creek, MI Dawson/Davis

Hottest: STEVIE B 10-4 DAPN TANKESS 14-11 DNA C/SUZANNE VEG 21-15 MADONNA 24-20 TOO SHORT D-31

Bob Bock
SLHPSONS
MILL TO POMER
ELISA FIORILLO
CINDERELLA
TRICTER (dp)
Rottest:
POISON 2-1
KILCON PHILLIPS 7-5
STEVIE B 17-15
NOLON 2-1-17
VANNER 22-18
WBNC/Bloomington, I
Scott/Weis

JANET JACKSON RALPH TRESVANT ELISA FIORILLO

BREATHE INXX SIMPSONS (dp) Hottest: STEVIE 8 6-3 DEEE-LITE 9-7 MADOWNA 23-18 DNA 7/SUZANNE VEG 26-21 2 IN & BOOM 28-24

TONY WEITEKUS

ROBERT PALMER (dp)

RALPH TRESS/MT

CHRIS ISAMA (dp)

PAUL SINON
URBAN DANCE SQUAD

STRESORS (dp)

BETTE MIDLER 4-1

BETTE MIDLER 4-1

HADOMA 24-10

MIDRER 3-15

SURFACE 28-22

# KQCR/Ceder Repids, IA Dixon/Gerard

SIMPSONS BLACK BOX STIX RALPH TRESVANT WILL TO POWER VANILLA ICE HOLLEST:

RUCSA FIORILLO
ROBERT PALMER (dp)
SIMPSONS (dp)
Hottest:
WHITNEY HOUSTON 2-1
WILSON PHILLIPS 4-3
BETTE HIDLER 7-6
DEEE-LITE 13-8
STEVIE B 14-9

# KCMQ/Columbia, MO Henson/Tutin

Hottest: WHITNEY HOUSTON STEVIE B 3-2 POISON 7-5 SURFACE 16-10 MADONHA 24-17

AC/DC DEFECHE MODE (dp) JUDE COLE SURFACE SURFACE HOLLEST: POISON 2-1 WINGER 3-2 DARK YANKEES N-4 STEVIE B 14-8 CHEAP TRICK 21-16

# KZIO/Duluth, MN Michaels/Tommy B

XL93FM/Grand Forks, ND Scott/Acker CINDERELLA RALPH TRESVANT JOHNNY GILL CELINE DION Hottest: Hottest: STEVIE B 3-1 MARIAH CAREY 5-3 WINGER 12-10 HADONNA 28-17 BETTE MIDLER 29-19 KQHT/Grand Forke, ND Jay Murphy

# WTBX/Hibbing, MN Klaproth/O'Brian

DEEE-LITE UB40 CINDERELLA (dp) PAUL SIMON PAUL SIMON HOLLEST: BAUN YANKEES 4-1 MILSON PHILLIPS 6-3 STEVIE B 8-5 BETTE MIDLER 16-10 GEORGE MICHAEL 18-11

Anthony/Britain
CONCRETE BLONDE (dp)
SIMPSONS (dp)
CHER (dp)
ELTON JOHN
JOHNNY GILL (dp)
MASHANT
DAWN YANKEES 3—1
UBBO 4—2
MARIAH CAREY 6—3
MILSON PHILIPS 9—5
STEVE WINNOOD 27—19

# WAZY/Lafayatte, IN Mark Callaghan

SIMPSONS (dp)
INXS (dp)
BREATHE
CATHEY DENNIS
HOLLEST:
HITNEY HOUSTON 1-1
STEVIE 8 6-2
DEEG-LITE 11-10
GEORGE MICHAEL 13-11
MADOWNA 22-17

# KFRX/Lincoln, NE Sonny Valentine

SIMPSONS (dp) RALPH TRESVANT STTX
Hottest:
WILSON PHILLIPS 6-2
POISON 5-3
UB40 10-9
STEVIE B 16-11
WINGER 17-13

SIMPSONS VANILLA ICE (dp)

CELINE DION
CINDERELLA (dp)
PAUL SIMON (dp)
RALPH TRESVANT
DEPECHE MODE
SIMPSONS (dp)
Hottest:
GEORGE MICHAEL 8-4
WILSON PHILLERS 10-7
UBHO 13-8
DONNY GENOND 19-13
MADONNA 26-14 John Jaynes

BLACK BOX

RALPH TRESVANT CINDERELLA (dp) STYX Hottest: STEVIE B 3-1 POISON 2-2 SURFACE 23-16 MADONNA 30-23 DNA 1/SUZANNE VEG 34-25

# KPAT/Sioux Fails, SD Meguire/Ward

WILL TO POWER INXS BLACK BOX TRITTER (dp) SIMPSOMS (dp) Hotbest: HAITNEY HOUSTON 3-2 BETTE MIDLER 5-4 STEVIE B 10-6 GEORGE MICHAEL 15-7 NELSON 17-13 HOTTEST:
MARIAH CARRY 1-J
POISON 6-5
STEVIE B 8-7
JON BON JOVI 11-9
WINGER 14-11

# KKHT/Springfleid, MO Alexander/Austin

STYX RALPH TRESVANT Hottest: POISON 1-1 DAWN YANKEES 2-2 WINCER 3-3 WILSON PHILLIPS 6-4 NELSON 15-11

DNA f/SUZANNE VEG CINDERELLA CONCRETE BLONDE (dp) INCS (dp). Hottest:

STYX CINDERELLA ELISA FIORILLO

WILL TO POWER CINDERELLA AC/DC (dp) CHRIS ISAAK

# MOST ADDED

SIMPSONS (30)
VANILLA ICE (14)
CINDERELLA (7)
AC/DC (6)
BLACK BOX (6)
CHRIS ISAAK (6)

RALPH TRESVANT 21-20
KKXX/Bekersfield, CA
Squires/Alan
CAMDYBAN
SIMPSONS
MILSON PRILLIPS
HOTLAND
HOTLAND
HATLAIPS
HOTLAND
STEVIZE 94-3
GEORGE MICHAEL 13-9
SUBFACE 17-12
JAHET JACKSON 23-17

KATM/Colorado Spi Jennifer Bell DON HENLEY HOLLEST: JON BON JOYI 3-3 ROBERT PALMER 10-5 BLACK CROWES 12-9 IGGY POP 23-20 WARRANT D-24

SIMPSONS
PAUL SIMON (dp)
GUTS NEXT DOOR (dp)
MOTORIOUS (dp)
MOTORIOUS (dp)
VANILLA ICE (dp)
HOUTEN! HOUSENN 2-1
HEART 4-2
DANN YANNESS 5-3
STEVIE B 9-5
PARTI 18-15

# BREAKOUTS

# WEST

TEVIN CAMPBELL (5) PAUL SIMON (5)

VANILLA ICE CANDYHAN PEBBLES BLACK BOX

VANILLA ICE L.L. COOL J EN VOQUE TRACLE SPENCER SIMPSONS HOLLEST: STEVIE B 1-4 JABRINE GUY 3-2 AL B SUBE 9-8 KEITH SHEAT 11-9 MADONNA 28-25

3 LOCAL BOYS DNA C/SUZANNE VEG SIMPSONS CANDYMAN TEVIN CAMPBELL TECHNOTRONIC VANTILA ICE (dp) Hottast

# Hottest: STEVIDE B 16-3 HEART 27-7 DNA (\*501ZANNE VBG 19-8 KEITH SWEAT 29-19 JANET JACKSON 30-22

HADONNA JANET JACKSON CATHY DENNIS Hottest: MARIAH CAREY 1-1 POISON 3-2 WILSON PHILLIPS 4-3 WINGER.6-4 WHITNEY HOUSTON 7-6

URBAN DANCE SQUAD ELLIS & HARE (dp) CHER (dp) BLACK BOX L.L. COOL J TIMMY T. P.C. QUEST (dp) Hottest:

MAXI PRIEST HOTCOST STEVIE B 4-1 BETTE MIDLER 2-2 AFTER 7 6-3 MARIAH CAREY 10-4 WILSON PHILLIPS 7-6

KLUC/Las Vages, NV Desn/Taylor

WILL TO POWER PEBBLES GUYS NEXT DOOR Hottest:

LAMOND & STARR
NATASHAYS BROTHER
BLACK BOX
SDEPSONS
TEVIN CAMPBELL
HOLDES!:
STEVIE 8 4-2
DEEC-LITE 5-4
MADONA 20-11
JANET JACKSON 31-20
JANET JACKSON 31-20

JANET JACKSON CHRIS ISAAK (dp) CELINE DION (dp) Hottest: BILLY JOEL 1-1 MARIAH CARRY 2-2 HEART 3-3 WILSON PHILLIPS 4-4 BETTE MIDLER 5-5

SIMPSONS RALPH TRESVANT (dp) Hottest: WILSON PHILLIPS 7-1 UB40 10-6 WINGER 21-17 HADONNA 23-18 SIMPSONS 0-28

# HOT949/Sait Lake City, UT

CINDERBLA LAMAND & STARR VANILA ICE SIMPORNS TRACES SPENCER HOUSES, STEVLE B 8-4 MINGER 6-5 POISON 7-6 MILTER HOUSEN 10-7 BETTE HIDLER 13-11 VANILLA ICE SIMPSONS PAUL SIMON CHRIS ISAAK TRACIE SPENCER (dp) HOLLMAL: HOTLOST: STEVIE B 1-1 DEEE-LITE 2-2 DNA f/SUZANNE VEG 3-3. HADORNA 10-6 ROCKAPELLA 20-11

# KWSS/San Jose, CA Morgan/Anhorn

KFTZ/Ideho Fells, ID Summers/O'Brien Summers/O'8rien

CELINE DION

CINDERELLA (dp)

DEEZ-LITE (dp)

SIPPSONS

CHARLATANS U.K. (dp)

CONCRETE ELONDE

HOTLENT

STEVIZ B 5-3

WHITNEY HOUSTON 8-5

BLACK CROMES 16-12

HADDONA 2-1.5

JANET JACKSON 37-31 SIMPSONS INXS STEVIE B Hottest: DAMN YANKEES 2-1 HEART 4-2 UB40 6-3 POISON 7-4 BETTE MIDLER 11-5

KFBQ/Cheyanna, WY

CINDERELLA (dp) DINO SIMPSONS AC/DC (dp) IGGY POP HOTLERA

none Hottest: YANILLA ICE 1-1 BETTE MIDLER 8-8 STEVIE B 10-10 DEEE-LITE 12-12 MADONNA 25-25

SLY96/San Luis Obispo, CA Harte/Clark

Hottest:
MINGER 2-2
POISON 4-4
GEORGE MICHAEL 10-10
DESE-LITE 12-12
STEVIE B 13-13 KMOK/Lewiston, ID Hevens/Chass SIMPSONS
SIMPSONS
CINDERELLA (dp)
ELTON JOHE (dp)
ELTON JOHE
PAUL SIENO (dp)
HOLEAST:
MARIAH CAREY 3-1
MINGER 2-2
STEVIZE 8 4-3
POISON 5-4
MINTER HOUSTON 6-5
KTMT/Medford, OR
Tressel/Stewart KRQ/Tucson, AZ Peake/Davis SIMPSONS (dp) WILL TO POWER (dp)

P3

# KCAQ/Oxnard-Ventura, CA Rhodes/Sage

JANET JACKSON CINDERELLA

# KWNZ/Reno, NV Keluse/Certer

WINDER BETTE MIDLER BETTE MIDLER BOTHE MIDLER LOONNY CILL AL B SURE! VANILLA ICE DINO PAUL SINON HOUSEN'S 19-9 JANET JACKSON 72-7 STEVIE B 19-9 JANET JACKSON 26-16 MADORNA 25-17 CATHY DERWIS 24-19

DNA f/SUZANNE VEG TEVIN CAMPERLL SIMPSONS HOLLEST: MHITNEY HOUSTON 1-1 CANDYMAN 3-2 ELISA FIORILLO 7-5 ONE CAUSE ONE EFF 9-7 STEVIE B 11-8

# AC/DC KEITH SWEAT DEPECHE MODE Hottest: STEVIE B 7-2 NELSON 22-16 MADONNA 25-18 MADONNA 25-18 TONYI TONII TONEI 28-22 ROBERT PALMER 30-24

JANET JACKSON SURFACE PHIL COLLINS SIMPSONS AC/DC (dp) HOLLEST STEVIE 8 14-10 MINORE 15-13 MADORNA 19-14 2 IN A ROOM 22-18

# Z97/Billings, MT Sullivan/lezzy

DEBBIE GIBSON
ROBERT PALMER (dp)
SIMPSONS (dp)
ELTON JOHN
CELINE DION
MARRANT
HOCHEAT:
HEART 2-1
DANN YANKEES 4-2
BOTTE MIDLER 6-4
MINIER 7-5
WILSON PHILLIPS 8-6

Icenogle/Micheels

MARRANT

DNA (/SUZANNE VEG
INXS

JOHNNY GILL
RULPH TRESWANT
SIMPSONS (dp)
HOttest:
POISON 2-1
DEEE-LITE 12-9
STEVIE B 15-10
WINGER 21-16
NELSON 29-23

STYX
Hobtest:
STEVIE 8 2-1
DEEE-LITE 7-6
DONNY CSMOWND 11-9
WILL TO POWER 18-13
MADONNA 19-16
Y\$7/Sants Barbera, CA
Steve Gunner NEWS GUNNER
TRIXTER (dp)
MTLL TO POMER
SIMPSONS (dp)
URBAN DANCE SQUAD (dp)
CRRIS ISAMA
HOUTEST: ISAMA
HOUTEST: ISAMA
HOUTEST: ISAMA
HOUTEST: ISAMA
HOUTEST: ISAMA
HOUTEST: ISAMA
GODNICE MICHAEL 19-15
DNA F/SUZANNE VED 28-22 CINDERDALAN
HOLLEST 10-7
WINDER 12-9
WINDER 12-9
MADDNIN 21-10
MADDNIN 21-17
JANET JACKSON 36-25

SIMPSONS CANDYMAN (dp) ELTON JOHN STYX Hottest:

CATHY DENNIS SIMPSONS CINDERELLA (dp) Hottest: POISON 3-2 STEVIE B 11-5 HADONNA 28-17 2NU 23-18 JANET JACKSON 31-23

VANILLA ICE (dp) PEBBLES BREATHE LAMOND & STARR (dp) SIMPSONS (dp)

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scheduling systems. And like everything else, some are better Several software companies have music than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features: MusicSCAN can save (and report on) 99 days of history. MusicSCAN can daypart songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day's performance. MusicSCAN

the world's fastest and most flexible? By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.

will give you help information when you need it. Did we mention it's also



# ILS<sub>®</sub> DALLE

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

# 252 REPORTS



	E CONTRACTO						
AC/DC Moneytalks (Atco) LP: The Razor's Edge							
Regional Reach E 27% S 28% M 35%	Total Reports 75 30% Parallel Reach P1 14% P2 23% P3 51%						
W 29%  National Summary UP 1 DEBS 13 SAME 27 DOWN 0 ADDS 34	Chart Pos         P1 P2 P3 Tot           1         0         0         0         0           2−5         0         0         0         0           6−15         0         0         0         0           16−40         0         6         8         14           0ns         0         8         19         10         30           Ch Adds         8         12         10         30           Ch Total         8         27         40         75         74         75						
EAST B94 a	KZ.106 cm						

Summary UP 1 DEBS 13 SAME 27 DOWN 0 ADDS 34	6-15 16-40 Ons Adds Ch Adds Total	0 6 8 14 0 8 19 27 8 12 10 30 0 1 3 4
EAST B94 a SOUTH MOYZ A KSAG A MIDMEST MOFY A MOFY A MOFY A KEST PIRATE A KRIZ A KRIZ A KRIZ A KRIZ A	KZ106 on MZTP d-38 MZTP d-38 MXXI d-38 99AMTS a MXIV d-38 MXIV d-38 MXIV d-38 MXIV d-38 MXIX d-3	YES97 d-32 NGK a NJCK d-40 KSRB on KZII on KNOC on XIII on KNOC on XIII a KNIN d-33 MIDMEST RYTY d-34 KORQ on MFR d-39 MFR
WAAL a MYSR on JET-PM d-29 WOCE a 930 on fr WRCK a MKRZ a SOUTH KIX106 a-30 WKQB d-30	MPRR d-32 MNFX d-40 MKPE a MNYP a MNYP a MOMP on WHTO a-40 SOUTH KAKS on WZKX on	KPXR a 297 on KFBQ on KFBQ on KFBT on KFTT a 2PUN on Fr KZOZ on SLY96 on 197 on OK95 on



Because I L	ove You (LMI	R/RCA)					
LP: Love & Emotion							
Total Reports 235 93%							
Regional Reach E 96% S 93% M 92%	2	Parallel Reach P1 89% P2 95% P3 94%					
W 93%		ummary					
National Summary UP 191 DEBS 1 SAME 40 DOWN 2 ADDS 1	2-5 17 6-15 14 16-40 5 Ons ( Adds ( Ch Adds (	5 24 10 49 7 42 32 91 4 33 28 75 5 10 3 18 0 0 1 1					
EAST B104 d-18	WRCK 4-2 WKRZ 14-11 WYCR 27-25 SOUTH WBBQ 2-1	KMSS a EZZU 13 Fr ERQ 2-1					

WBBQ 2-1 B93 7-5 K96.7 5-2 WFMF 6-3 K106 2-3 KZEB 9-2 I95 9-3 KIX106 7-1 WKQB 9-3 WKQB 9-3 WCKZ 2-2 WCKZ 2-2 KZFM 2-1 G105 29-2/ MPRR 1-1 MMFX 8-5 103CIR 13-8 95XXX 2-1 MKPE 9-5 MIKZ 25-16 MAYP 17-12 95XIL 9-7 C98 3-3 MTHT 11-1 MHTO 20-14 MQXA 10-6 SOUTH

KEGL 7=4 Y95 9=6 KKBQ 12=8 PWR 104 19=10		
	KPRR 2-1 WINK 12-7	SOUTH
KKBQ 12=8	WKSI 5-3 WANS 6-3	KAKS 8-5
PWR96 2-2		KAKS 8-5 KQIZ 3-3 WKSF 2-2
B07 2-1	HOT95 11-9	WJAD 5-2
WNVZ 6-5 KSAQ 13-9 KTFM 1-1	HOT95 11-9 WAPE 4-3 WOKI 22-10	WQID 8-5
KTFM 1-1		WZEX 7-3 WZZG 7-4
PMRPIG 1+1	KKYK 9-6 KZOU 5-3	KMCK 3-2 WJMX 13-10
MIDWEST	WDJX 11-7	B98 8-6
DOC 6 11	WDJX 1,1~7 WZKS 5-1	KTSR 8-2
B96 5-4 Z95 24-18	99WAYS 3-3 FM100 24-20 WABB 14-8 WHHY 20-16 KBFM 16-10 Y107 6-4 WORX 21-17	
0102 20-17	WABB 14-8	WYKS 16-12 KSMB 2-1 KZII 7-3 Q1G1 15-11 KCHX 8-6
WPHR 3-1 WNCI 16-14	WHHY 20-16	KZII 7-3
WDFY 11-6	Y107 6-4	Q1Q1 15-10
WHYT 1-1	WOMX 21-17	KNOE 5-2 WILN 6-4
WHYT 1-1 WZPL 14-6 KBEQ 5-2	XI.1067 15-11 WRVQ 15-10	WILN 6-4
HOT102 4-3	FQ2 4-1	KIXY 7-3 WFHT 7-5
KDWB 7-6	Z102 11-6	KWTX 9-7 KNIN 8-6
KDWB 7-6 WLOL 5-1 WKBQ 24-8	Z102 11-6 WOVV 3-1 WKZL 8-5	WVBS 3-3
WEST	MIDWEST	MIDMEST
KS104 1-1 KIIS 14-8	WKDD 11-9	
KIIS 14-8 PWR 106 20-16	WPXR 22 fr WGTZ 10-8	WBXX 10-4 KYYY 17-15 WBNQ 14-8 WBWB 6-3
KKEB 1-1	KRNQ 8-7	WBWB 6-3
KOY-FM 1-1	CK105 1-1	WCIL 5-5
KZZP 2-2 KKRZ 5-2 FM102 4-2	WHEE 8-5	WLRW 14-9
FM102 4-2	WGRD 2-2 WIXX 18-12	WBWB 6-3 WCIL 5-5 KQCR 2-1 WLRW 14-9 KCMQ 3-2 KLYV 14-8 KZIG 13-10 Y94 6-3
KISN 2-1 Q106 1-1 KMEL 1-6	KXXR 3-2 WVIC 21-12 WIFX 11-9 Z104 7-1	KLYV 14-8
KMEL 1-6	WIFX 11-9	Y94 6-3
X100 4-2 HOT977 3-2	Z104 7-1 KJ103 15-10	
KPLZ 2-1 KUBE 4-3	KOKO 29-18	XL93FM 3-1 WTBX 8-5
KUBE 4-3	KZ93 11-6	WAZY 6-2
P2	KZ93 11-6 WZOK 2-1 KHTK 4 fr	WAZY 6-2 KFRX 16-11 WSNX 20-13 99KG 25-18 KG95 3-1
	WRON 22-16 WVKS 11 Fr KAY107 12-10	99KG 25-18
EAST	WVKS 11 fr KAY107 12-10	KG95 3-1 KPAT 8-7
	KKRD 12-2 WHOT 6-3	KKHT on
FLY92 2-1 WAEB 20-10	WHOT 6-3	WDBR 14-12 WPFR 7-1
HOT999 3 fr	WEST	
HDT999 3 fr WAAL 17-17 WKSE 2-1	IOVER 4 4	WEST
WHJQ 9-7	KKXX 4-3	KGOT 7-2
WVSR 5-4	KF95 10-6	KPXR 14-10
JET-FM 12-4 WEBZ 2-1	KF95 10-6 KIKX 9-5 KKMG 2-1 KSND 3-2	Z97 1-1 KBOZ 21-15
WERZ 2-1 WNNK 8-1	KSND 3-2	KTRS 15-10
TIC-FM 2-1	KSND 3-2 B95 1-1 I94 6-4	FIGERO 8h
WKSS 6-5 WKEE 6-4	KOMD 4-1	KFTZ 5-3 KMOK 4-3
PWR92 7-3	KQMQ 4-1 KLUC 1-1	
PWR92 7-3 WLAN 6-2 KC101 12-8	KYRK 16-3 FM104 14-12	ZFUN 10 gr
WQGN 7-5 999KHI 5-1	KCAQ 4-2	
999KHI 5-1	KWNZ 12-12	Y97 7-6
WSPK 2-2 Y102 4-2	KWOD 15-9	Y97 7-6 OK95 11-5 KFFM 9-4
98PXY 1-1	KWOD 15-9 KDON 11-8	12.1.1
98PXY 1-1 93Q 11 fr PST 6-4	HOT949 1-1	

LP: Holy Wat	ded Someboo	
LP: Holy Wat		
		ly (Atco)
_	er	
To	tal Reports 76	30%
		Paralle
Regional Reach		Read P1 7
E 29%	N&A	P1 7
S 39%		P3 46
M 29%		
W 20%		Summary P1 P2 P3 To
	1	0 1 0
National	2-5	0 0 0
Summary UP 34	6–15 16–40	0 3 2 18 4
DEBS 8	Ons	2 6 14 2
SAME 27	Adds	1 4 2
DOWN 0 ADDS 7	Ch Adds	0 0 0 0 4 36 36 7
	Total	4 30 30 1
P1	WZYP 34-32 WQUT 19 fr	SOUTH
-	WOKI 21-17 99WAYS On	KAKS on
EAST	WHHY 18-15	WKSF on WJAD 22-21
	KBFM d=39 Y107 d=34	WQID d-29 YES97 19-15
SOUTH	XL1067 a Z102 28-24	WJMX 27-24 KISR a
KSAQ on	KTUX 18-13 WKZL 26-24	Q104 d-31
MIDMEST		KCHX a-39
Q102 26-22	MIDWEST	KNOE on
WEST	WPXR 18 fr	KIXY on KIXY on KNIN 23-20
	CK105 26-25 WGRD a	KNIN 23-20 WVBS cn
PIRATE a KISN on	WVIC 25-23 KQKQ on	MIDMEST
P2	WRQN on	
	KMYZ 1-1	KLYV 32-27 KZIQ 35-32
EAST	WEST	WKFR 10-9
WAAL 35-32		WSNX 22-17 KG95 on
WAAL 35-32 WKSE 30-29 WHJQ 28-24	KATM 26-21 FM104 on	WDBR on
WVSR d-40	KZZU 40 fr	KFMW di-40
JET-FM 28-21 WERZ on	P3	WIFC on
PWR92 35=32 930 22 fr		WEST
930 22 fr WPST d=40	EAST	KPXR 32-28
SOUTH	WPRR 24-18	KTRS on KFBQ 38-36
	WWFX 38-36 WIKZ a	KFTZ 29-26 ZFUN on fr
WBBQ on	WNYP 33-32	197 on
KIX106 29-27 KZ106 18-15	G98 on	191 001

BLACK CROWES  Hard To (Def American/Geffen)  LP: Shake Your Money, Maker								
Total Reports 57 23%  Regional Reach Reach E 21% E 33%  Res TOTAL Reports 57 23%  Parallel Reach P1 9% F 2 24% F 2 24% F 3 35%								
M 14% W 20% National Summary UP 28 DEBS 4 SAME 21 DOWN 3 ADDS 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 1 2 2	0 6 17 5	P3 0 1 5 11 6				
P1	SOUTH WBBQ 15-10	1	Į	P3				

DEBS 4 SAME 21 DOWN 3 ADDS 1	Ons Adds Ch Adds Total	0	5 0 0	1	13 1 0 57
P11 SOUTH PMR99 25-22 KSAQ 33-31 HIDMEST WEIR on KUMB on	SOUTH  WBBQ 15-10 K106 on K106 on K106 on K106 on K106 on K107		WPRR WNYP WOMP WHTO SOUTH WESF YES97 B98 OF KISH KCHX KNIN WWBS	28-24 27-35 14-12 8-6 n 21-16 5-4 on 10-10	

WEST Blac	k Crowes Conti	MIDWEST
PIRATE 11-10  P2  EAST  WAEB 21-21  WYSR 35-35  JET-FM on  WENZ 4-37  PMR92 28-26  WYCR 29-29	WRQN d-30 KMYZ 15-14 WEST KF95 27-25 KATM 12-9 KZZU 38 fr	MBXX a MCIL 16-11 MKFB 23-23 99KG 36-35 KFM 22-33 MMSTT KB02 on KTRS on KFTZ 16-12 KH0X 33-29 KTMT 33-30 ZFUN 37 Fr OK95 6-36
To	tal Reports 10	8 79≰
Regional Reach E 81% S 83% M 86%	tal Reports 19	Parallel Reach P1 56% P2 78% P3 96%
Regional Reach E 81% S 83%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Parallel Reach P1 56% P2 78%

DEBS 2 SAME 34 DOWN 11 ADDS 1	Ons Adds Ch Adds Total	2 0 0 2 0 1 0 1 0 0 0 0 32 90 76 198
EAST  B104 on MXXS G-34 WFLJ 7-7 2100 4-3 WFLJ 7-7 WFLJ 7	K106 17-14 KXZB 30-26 KXX106 12-10 KXZB 130-26 KXX106 12-10 KXQB 11-7 KXSX 18-16 KX2106 8-12 KX106 9-17 KXSX 13-11 KX18 19-17 KX18 19-18 KX19 19-16 KX19 19-17 KX19 19-18 KX19 1	MYP 19-18 95XL 13-12 9588 21-20 WTMT 12-8 WOMP 8-2-9 WHT 12-8 WHT 16-6 SOUTH KAKS 12-10
CONTRACTOR OF THE PARTY OF	The second second	THE RESERVE OF THE PARTY OF

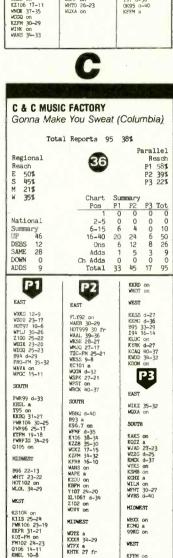
Tota	1 Reports 140	56% Paralle
Regional Reach E 56% S 61%	40	Reac P1 19 P2 58 P3 78
M 52% W 51%	Chart Pos	P1 P2 P3 To
National Summarry UP 62 DEBS 27 SAME 33 DOWN 1 ADDS 17	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 3 1 7 38 45 9 2 17 10 2 2 8 5 1 0 1 1
EAST WXKS 26-21 SOUTH WNVZ 27-27 KSAQ d-39	WZYP 35-33 HOT95 16-13 HOT95 16-13 HOUT 36 FT PNMP945 a KZOU d-30 WDJX a WZXS a-30 HABB 22-17 WHY 27-23 Y107 a WOMX d-30 XL1067 a	SOUTH  KAKS 39-33 KQIZ on WJAD 23-20 WQID d-30 WZKX 36-35 WZZG d-29 YES97 32-30 KMCK d-38 WJMX 17-13 B98 33-29

WNCI 31-28 WKBQ 28-26 WEST

P2

0-8 8 fr 2-11 8-12 -13 -7	
1)	
Reach P1 19% P2 58% P3 78%	
P3 Tot 0 0 0 0 1 4 45 90 10 29 5 15 1 2 62 140	
9-33 3-20 3-30 3-35 -29 -29 -38 -7-13 -29 -36 -37 -37 -37 -37 -37 -37 -37 -37	
3-35 3-17 -40 3-34 2-28 88	

WERZ 35-31 WNNK a TTC-PM 36-34 WKEE 24-21 PWR92 a MLAN 23-24 KC101 on WGGN 4-35 99PKH 36-33 WSPK 4-35 98PKY 24-22 93Q 26 fr WPST on WRCK on WAZY a KFRX on 99KG 32-25 KG95 26-20 KKHT on WDBR 27-23 WPFR d-40 KFMW 23-17 WIFC 35-33 P3 WEST KGOT 33-26 KBOZ 4-39 KTRS d-33 KPBQ on KFTZ 36-33 KHOK on KTMT 39-34 ZFUN on fr KZOZ 34-31 197 d-30 OK95 d-40 KFFM a WPRR 25-23 WHFX 32-28 103CIR 28-29 95XXX 37-35 WNYP 23-20 95XIL a 098 24-19 WOMP on WHTO 26-23 WQXA on SOUTH WBBQ on WFMF d-33 K106 on KZZB 29-27 WSSX on KZ106 17-11 WNOK 37-35 WCGQ on KZFM 30-29 WINK on WANS 34-33



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Ì	CHER					
	The Shoop S	Shoop Sono	7 (11	's 1/	Ge	ffen
	LP: "Mermaids		, ,,,	J /(	GU	1101
ı						
1	Total	1 Reports 8	9 :	35%		
	Regional			P		llel
	Reach	210	-			each 12%
Į	E 38%	N&	A			39%
1	S 43%					47%
	M 21%				. ,	. 1 /
1	W 38%	Chart	Sun	mary		
1		Pos	P1	P2	P3	Tot
1		1	0	0	0	0
1	National	2-5	0	0	7	0
1	Summary UP 30	6-15	0	0	0	0
ı	UP 30 DEBS 9	16-40	5	21	15	41
ı	SAME 41	Ons Adds	2	19	18	39
ı	DOWN O	Ch Adds	0	4	3	7 2
1	ADDS 9	Total	7	45	37	89
1	60				_	

P1	WANS 33-31 WZYP a	WNYP on G98 on
	WQUT on fr	WHTO 29-25
EAST	WOKI d=29 KKYK 22=21	SOUTH
WXKS 24-20	99WAYS a-34	
WPLJ d-35	WHRY 35-31 Y107 29-26	KQIZ 27-24 WKSF on
SOUTH	XL1067 on	WQID on
	K92 d-30 WOVV on	YES97 on
Y100 22-19 WNVZ on	MOAA ON	KMCK on WJMX on
KSAQ on	MI DWEST	B98 a
MIDWEST	CK 105 34-33	KISR 39-34 Q104 on
MIDMESI	2104 31-27	WYKS on
	KQKQ on	KZII on
WEST	WRQN on WVKS 28 fr	WILN on
KISN d-35	KKRD on	KIXY 36-26
X100 27-27	WHOT a	WVBS a
P2	WEST	MIDWEST
	KF95 on KIKX on	KYYY 33-31 WKFR a
EAST	KSND on	KKHT on
FLY92 39-36	KQMQ on	WDBR 39-36
WAEB 28-27 WAAL 30-28	KLUC on KYRK a	KFMW 36-31 WIFC 31-28
WERZ on	KCAQ on	
WNNK 25-23	KXYQ on KWNZ on	WEST
PWR92 on WLAN 31-25	NAME OF	KOOT d=39
WQGN 35-31	125	KBOZ on
999KHI 22-21		KTRS on KFBQ 33-31
Y 102 on WKRZ 35-34	EAST	KFTZ d-38
WYCR 30-27	WWFX a-37	KMOK d=33 KTMT d=36
SOUTH	103CIR on WIKZ 31-29	ZFUN on fr KZOZ 40-37
WBBQ on	"IND JL.)	KFFM on
B93 a		
K106 on KZZB 38–36		
WCCQ d-33		
0105 34-30		

CINDERELLA Shelter Me (I	,,	•			
Tota	1 Reports	51	20%		
Regional Reach E 12% S 26%	N&A		Pa	P1 P2	1e1 5% 16% 37%
M 21% W 20%	Chart	Sum P1	mary P2	P3	Tot
	1 03	0		-0	0
W-641	2-5	D	0	0	0
National	6-15	10	1	0	1
Summary UP 3	16-40	- 1	1	0	2
DEBS 0	Ons		1	1	2
SAME 2	Adds	2		26	
DOWN 0	Ch Adds	D	14	2	6
ADDS 46	Total	3	19	29	51

P1	WCGQ a	KMCK a
100	WZYP a	WJMX a
	WAPE a	KISR a
	WOKI a	Q104 a
EAST	WHHY a	KNOE a
	K92 a	KIXY a
SOUTH	KTUX a-36	KNIN a
KKBQ a	MIDWEST	MIDWEST
		d .
KSAQ a	WGTZ a-24	KYYY a
MIDWEST	CK 105 a-34	194 a
MIDWEST	WIXX on	XL93FM a-28
	KMYZ a=28	WTBX a
WEST		99KG a
MEDI	WEST	KG95 a
PIRATE 18-16		WDBR a=40
	KATM 17-12	KEMW a
P2	FM104 29-26	WIFC a
	P3	WEST
EAST		KGOT a
	EAST	Z97 a
WKSE a		KFBQ a
WVSR a	WOMP a	KFTZ a
999КНІ а	WHTO a	KMOK a
WPST a		KTMT a
SOUTH	SOUTH	KZOZ on
3001h		OK95 a
WBBQ a	WKSF a	
KZ106 a	WZKX a YES97 a	1

WBBQ a KZ106 a	WKSF a WZKX a VESO7 a	
A PLANT	By Carry	
JUDE COLE House Full (		(Reprise)
	al Reports 6	Parallel
Regional Reach E 17% S 24% M 30%	N&A	Reach P1 7% P2 21% P3 41%
W 22%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 18	2-5 6-15 16-40	0 0 0 0 0 1 0 1 3 12 12 27
DEBS 9 SAME 24 DOWN 0 ADDS 9	Ons Adds Ch Adds Total	1 8 14 23 0 3 6 9 0 0 0 0 4 24 32 60
PI	WABB 30-29 WOHX a WRVQ on KTUX d-35 WKZL on	SOUTH  WQID a  WZZG d-27 YES97 40-37 WJNX on
SOUTH	MIDMEST	B98 on KISB on

P1	WABB 30-29	SOUTH
	WRVQ on	WOID a
RAST	KTUX d-35	WZZG 4-27
RADI	WKZL on	YES97 40-37
		WJMX on
SOUTH	MIDWEST	B98 on
300111		KISB on
PWR99 28-25	WPXR 29 fr	1 0101 a
KSAQ on	KRNQ 29-26	KNIN a
MONG ON	WIXX 34-31	
MIDWEST	KZ93 a	MIDWEST
PLL DWESS 1	WZOK 31-28	7-000-000-0
WNCI 26-24	KKRD on	KQCR d-34
KBEQ 35-32	1	WLRW on
VDEM 33-35	WEST	KLYV a
WEST		KZIO 40-37
WIED I	KF95 on	194 on
	K1KX 36-32	KOHT d-21
P2	KSND on	WTBX d-33
	KXYQ 23-19	99KG on
	KZZU on fr	KKHT d-29
EAST		KFMW d-38
LALI	P3	WIFC 34-31
WERZ a		
98PXY 30-27		WEST
WKRZ 37=35	EAST	100
WOUL 31-33		JKBOZ on
SOUTH	103CIR on	MFBQ on
000411	95XXX d-39	KMOK a
195 29-26	WKPE on	KTMT on
KZ106 19-13	G98 on	₹ZOZ d-40
WANS on	WOMP a	SLY96 on
WOUT on fr	WHTO 36~34	DK95 on
99WAYS 34-28		1

PHIL COLLINS Hang In Lon	-	(Atlan	tic)
LP:But Seriou		(, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,
Total Regional	Reports 186	745	Parallel Reach
Reach E 77% S 78% M 73%	2		P1 39% P2 76% P3 96%
₩ 65%	Chart Pos	P1 P2	P3 Tot
National Summary UP 155 DEBS 8 SAME 18 DOWN 1 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 ( 3 ( 16 7) 2 (	3 11 0 1 1 1 3
P1 EAST	WCGQ 20-15 G105 25-22 WINK on WKSI 22-20 WANS 32-24 WZYP 20-18	SIDU	70 19–16 (A d–27

Regional Reach E 77% S 78% M 73%	2	3	r	Reach P1 399 P2 769 P3 969
W 65%	Chart		mary	
	Pos	P1	₽2	P3 Tot
	1		0	0 (
National	2-5 6-15	0	0	0 (
Summary	16-40	16	O	0 ( 5 1 <sup>1</sup> 67 157
UP 155		10	74	07 151
DEBS 8	Ons		6	3 11
SAME 18	Adds			0
DOWN 1	Ch Adds		3	1 . 3
ADDS 4	Total	22	58	76 186
EAST  MOGS 15-14 WBLI 17-14 WBLI 17-14 WBLI 17-14 WFLI 23-22 MTOQ 32-31 S94 25-22 PRO-PM d-33 SOUTH  197 26-24 KSA0 27-26 PMRPIG 30-28 KIOMEST  G102 27-25 MIPHR 24-23	WCJQ 20-15 G105 25-22 K1M on WKSI 22-20 MANS 33-24 WCJP 20-18 HOTUS 3-30 WCJP 27-18 KCJU 19-18 KCJU 22-17 KCJU 22-18 KCJU 22-18 KCJU 22-18 KCJU 22-18 KCJU 22-18 KCJU 22-18 KCJU 22-18 KCJU 22-17 KCJU 22-18 KCJU		KOKA SOUTH KAKS KOLZ HESF WILD WILD WELK WILD KOKK WINC WILD WILS KISH QUID'S	27-23 18-16 33-25 d-29 17-14 33-26 23-17 22-16 23-18 22-17
WNCI 22-20 WZPL a-27 WKBQ 35-33	HIDWEST		KEEK	23-19 27-21
WEST	WGTZ 22-17 CK105 28-21		KNEN	20-17 22-17
Y108 on	WMEE 21-17 WGRD 26-23		WVBS	30-26
KIIS 27-26	WIXX 30-27		MITME	ST
KKRZ 28-27 Q106 on	WTFX 24-21		· LA TYPE	~•
@100 UII	Z104 24-20		WBEX	
			RIXI	25-21

KLIDMEST

CK 105 14-1

WGRD d-32

WTFX d-35

Z104 d-35

KJ103 on

Z99 d-28

KCKG d-29

KZ93 on

WZOK 33-29

KKRD on

WHOT on

WEST

KKSS a KF95 d-

Ph	il Collins Continu	ued
X100 22-16	KJ103 29-26	WBNQ 28-22
KPLZ 23-20	299 25-22	WBWB 27-23
KUBE 24-24	KQKQ 17-14	WCIL 30-23
	KZ93 18-17	KQCR 19-15
P2	WZOK 21-19	WLRW 21-19
	WRQN 26-24	KOMO 12-9
	WVKS on fr	KLYV 31-29
EAST	KAY107 32-29	KZIO 24-19
	KKRD 30-27	Y94 25-22
FLY92 16-12	WHOT 18-17	KQHT 25-19
WAEB 25-24	W.101 10-11	WTBX 27-26
HOT999 on fr	WEST	WKFR 25-21
WAAL 31-30		WAZY 30-25
WVSR 13-10	KKSS d-26	KFRX 25-25
JET-FM 21-19	KF95 24-16	WSNX on
WERZ 32-24	KIKX 20-16	99KG 29-22
TIC-PM 29-26	KSND d=30	VCOS 25-27
WKSS 19-16	KOMO a	KG95 35-27 KPAT 17-16
WKEE 34-27	KLUC d-29	WDBR 30-25
PWR92 21-18	FM104 20-18	WPFR 35-25
WLAN 17-18	KCAQ 36-29	KFMW 26-18
KC101 on	KXYQ 19-16	WIFC 26-21
WQGN 28-21	KWNZ 32-30	MILC CO-SI
999KHI 40-35	KWOD 33-30	WEST
Y102 22-20	HOT949 21-19	mco.
98PXY 20-19	KWSS 22-15	KGOT 21-17
930 24 fr	KZZU 21 fr	KPXR a-32
WPST 39-36	K220 21 11	Z97 20-18
WRCK 30-26	2.3	KBOZ 28-21
WKRZ 28-27		KTRS 31-24
WYCR 19-18		KFBQ 30-26
	EAST	KFTZ 27-23
SOUTH		KMDK 40-36
	WPRR 20-14	KTMT 28-21
WBBQ 27-24	WWFX 23-17	ZFUN 28 fr
893 25-23	103CIR 19-17	KZOZ 20-17
K96.7 30-27	95XXX 25-25	SLY96 28-27
WE'MF d-25	WKPE 28-25	Y97 22-20
WFMF d-25 K106 35-29	WIKZ 30-28	OK95 21-16
KZZB 37-35	WNYP 34-33	KFFM 26-22
KIX106 25-24	95XIL 24-22	WELL COMES
WKQB 25-21	G98 14-13	
WSSX 4-28	WOMP 35-29	
KZ106 13-8		
EB100 13-0		

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ota X		4			
DAMN YAN	KEES				
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LP: Damn Ya					
Т	otal Reports 1	98	79%		
	-		F	ara.	
Regional	12	1			each 56%
Reach E 77%	•				78%
S 85%					96%
M 87%	Chant	0			
W 60%	Chart	Sun P1	mary P2	P3	Tot
	1	1	14	5	10
National	2-5	5	21	27	53
Summary	6-15				86
UP 141	16-40		22	7	40
DEBS 5 SAME 37	Ons Adds		0	0	333
SAME 37 DOWN 9	Ch Adds		2	ő	3
ADDS 6	Total	32	90	76	198
EAST  WXKS 32-30 WZOU 20-16 WBLI 12-10	WKQB 15-10 WSSX 14-13 K2106 5-10 WNCK 38-36 WCGQ 8-8 G105 33-29 WINK 31-28 WKSI 20-18		WNYP 95XIL G98 19 WTHT WOMP WHITO	8-4 9-18 7-6 2-2	

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BLI 12-10	WKSI 20-18	SOUTH
PLJ 24-17	WANS 12-9	Į.
100 24-21	WZ.YP 2-2	KAKS 18
EGX 20-18	HOT95 a-29	KQIZ 13
394 15-9	WAPE 21-18	WKSF 7-
RO-FM 26-22	WOUT 1 fr	WJAD d-
110-171 E0-EE	WOKI 9-7	WQID 10
HTUO	PWR945 27-23	WZKX 15
OUTH	KKYK 27-22	WZZG 10
1000 ( 5	KZ0U 18-13	YES97 1
WR99 6-5	WDJX 9-6	KMCK 10
EGL a	99WAYS 20-15	WJMX 6-
95 on	FM100 21-17	B98 15-
NVZ d-20	WABB 3-2	KISR 5-
SAQ 6-5		Q104 2-
WRPIG a-33	WHHY 2-2	WYKS 13
105 d-29	KBFM 13-11	
	¥107 31-25	KSMB 14
IDWEST	WOMX a	KZII 23
	XL1067 28-25	Q101 16
102 2-1	WRVQ 2-2	KCHX 5-
PHR 8-8	K92 21-19	KNOE 12
NCI 15-13	Z102 7-5	WILN 7-
DFX 13-10	KTUX 3-3	KIXY 8-
HYT on	WOVV 11-9	KWTX 12
ZPL 19-7	WKZI. 7-6	KNIN 5-
BEQ 8-5		WYBS 18
DWB 27_2h	MIDWEST	1

KDWB 27-24 WKBQ 21-19 WKDD 2-2 WPXR 5 FF WGTZ 5-5 KRRQ 6-6 CK 105 7-7 MGE 16-13 WGRD 9-8 MIXX 2-2 WYIC 1-1 Z104 19-14 KJ103 4-28 KCKQ 14-13 KCSQ 16-13 KCSQ 14-13 KCS WEST Y108 15-15 PIRATE 3-2 KZZP 14-11 KKRZ 10-9 KISN 8-6 X100 25-24 KPLZ 15-9 KUBE 5-5 PZ

WAEB 17-15 WAAL 4-8 WHJQ 13-10 WVSR 18-16 JET-FM 13-WERZ 9-7 WNKK 16-10 WKEE 26-24 WLAN a-31 KC101 26-2: WGN 17-14 999KHI 2-2 WEST 999KHI 2-Y102 14-98PXY 23-93Q 18 fr WPST 10-WRCK 9-6 WKRZ 6-3 WYCR 9-7

WBBQ 11-8 B93 30-29 K96.7 a K106 5-4 KZZB 12-9 I95 2-2 KIX106 6-5

KGOT 6-4 F.PXR 2-1 Z97 10-7 KBOZ 4-2 KTRS 11-7 KFBQ 9-8 KFTZ 10-8 KMOK 10-9 KMOK 10-9 KMOK 10-9 KMOK 20-3 SEL 796 on Y97 4-3 OK95 7-4 P3 WPRR 5-11 WWFX 9-7 103CIR 16-14 95XXX 14-12 WRPE 19-16 WIKZ 14-9

WEST

Groove Is In The Heart (Elektra) Total Reports 223 88% Parallel Regional Reach E 85\$ S 94\$ M 87\$ W 85\$ Reach P1 88% P2 90% P3 87% 0 Pos National Summary UP 164 DEBS 2 SAME 33 DOWN 19 ADDS 5 16 22 10 0 3 2 6 17 10 43 60 36 118 20 18 48 2 1 3 1 1 2 50 104 69 223 P3 WRCK 14-5 WKRZ 20-18 WYCR 5-2 P SOUTH WFX 26-20 103CLR 11-10 95XXX 9-7 WRPE 14-12 WIKZ 16-12 WNYP 18-13 95XLL 21-16 G98 2-2 WTHT 13-10 WQXA 3-2 MXKS 6-6 WZOU 5-4 MPLJ 5-9 Z100 5-4 WEOX 4-3 WEOX 4-3 WIOQ 13-16 B94 6-4 PRO-FM 19-14 WAVA 17-16 MPGC 19-15 MBBS 5-5-5
898 379-15
898 379-15
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898 379-16
8106 3-9
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81 KEGL 17-14 195 25-23 KKBQ 8-7 FWR104 4-3 FWR96 3-3 1100 a-26 B97 9-8 WNVZ 5-4 KSAQ 4-2 KTFM 4-3 Q105 6-5 KAKS 9-8 KQIZ 11-10 MXSF 9-7 WJAD 2-5 WZKZ 5-5 WZKZ 5-5 WZKZ 5-5 KMCK 6-6 NJNX 30-28 B98 13-10 Q104 17-17 WYKS 11-9 KSMB 10-7 KSMB 10-7 KNOE 9-7 MILN 11-10 KIXY 18-16 KIXY 18-16 KIXY 16-12 KIXX 16-12 KIXX 16-12 KIXX 16-12 KIXX 16-12 KIXX 16-12 KIXX 16-13 MYBS 7-5 MIDWEST WEST MS:ST

KS:104 10-15

Y108 18-24

KTIS 6-4

PM:106 1-1

KKFR 3-3

KOY-FM 3-2

KZZP 16-15

KKRZ 8-7

KGGI 9-6

FM:102 12-11

Q106 3-3

NOEL 12-18

X100 20-23

HDT977 10-11

KUBE 15-11 MIDWEST MXDD 17-17
MPXR on fr
MCTZ 13-10
MMEE 14-11
MCRD 12-10
MIXX a
KXXR 4-4
MVIC d-26
MITFX 7-5
Z104 10-8
KJ103 10-7
KCKQ 10-8
KZ93 on
MZ0K 30-17
KHTK 5 fr
MRQN 18-15
KAY107 9-7
KKRD 14-11
MHOT 10-8 **P**2 MEST EAST KGOT 23-19 KPXR 23-19 KBOZ 14-11 KTRS 12-9 KFBQ 2-1 KFTZ a KMOK 19-16 KTMT 14-9 2FUN 12 CF KZOZ 7-6 SLY96 on 197 10-8 OK95 34-29 KFFM 7-6 FLY92 10-9
MAEB 15-14
HOT999 18 f
MAAL 8-7
MKSE 4-4
WHUQ 2-1
HVSR 9-7
JET-FM 17-1
HNK 20-28
TIC-FM 7-9
MKSS 1-1
MKEE 15-14
PMP92 10-8
KC101 13-14
MGM 15-29
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MSPK 10-8
T102 24-23
98PXY 9-7
93Q 15 fr
MFST 7-6 WEST KKSS 9-5 KXXX 3-4 KF95 9-8 KIXX 8-6 KIXX 8-6 KIXX 8-6 KIXX 8-6 KIXX 6-6 KIXX 24-22 KLUC 6-7 KYRK 26-28 KCAQ 5-4 KHOD 3-2 KCAQ 5-4 KHOD 3-2 KCAQ 5-4 KHOD 16-15 HOT949 2-2 KHSS 25-23 KZZU 12 KKS

CELINE DION Where Does My Heart Beat... (Epic) LP: Unison Total Reports 76 30% Reach P1 18% P2 25% P3 47% N&A 19% 39% 21% 38% Pos P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 0 0 7 10 11 1 29 0 0 6 18 12 1 37 0 0 16 29 27 4 76 National Summary UP 9 DEBS 7 SAME 29 DOWN 0 ADDS 31 KQIZ on WJAD on WOID a WZKX a WZKX a WZKX a WJAW on B98 a KISR d-37 KZII a KCHX on KNOE d-40 WILN on KIXY a WCCQ a
KZFM d-37
WINK a
HOT95 a-37
WQUT cm fr
KZOU a
WHHY on
Z102 a
WKZL 34-32 PI EAST PRO-FM a SOUTH MIDWEST MIDWEST WEST KF95 on KIKX a KKMG 35-33 895 on KQMQ d-24 KCAQ d-38 KXYQ a KWSS on WEST

P3 EAST

KAKS d-39

WEST

Y108 30-28 KKRZ a KISN 34-30 Q106 30-28

P2

EAST

WAAL on 999KHI on WPST a WKRZ a

WBBQ on WFMF a K106 on KZZB on

**CATHY DENNIS** Just Another Dream (Polydor) LP: Move To This Total Reports 168 67% Regional Reach E 73% S 74% M 44% W 75% Reach P1 54% P2 66% P3 76% National Summary UP 102 DEBS 23 SAME 25 DOWN 1 ADDS 17 1 4 53 9 7 0 2 2 13 46 120 5 16 6 13 1 4 60 168 Ons Adds Ch Adds Total Р3 EAST EAST

MBRQ 35-30 99 324-22 K96.7: 46-28 K106. 4-38 K106. 4-38 K106. 4-38 K106. 4-38 K108. 4-39 K028. 23-25 K028. 32-25 K028. 13-8 K029. 13-8 K020. 27-22 K034. 4-25 K035. 4-25 K035. 24-23 K035. 24-23 K035. 24-23 K049. 23-24 K059. 24-23 K059. 24-23 K059. 24-23 K059. 24-23 K059. 24-33 K009. 24-34 K009 W70KS 10-10 WZOU d-26 HOT97 6-4 WBLJ 35-31 WZOQ 30-29 PRO-FM 22-1 WPGC 29-29 WPRR d-31 WWFX 22-18 103CIR a 95XXX 30-26 WKYE d-26 WNYP a G98 23-22 WTHT 30-27 WOMP 34-28 WHTO 34-30 WQXA 21-18 SOUTH SOUTH KAKS On KOIZ 29–26 MCIZ 29–26 MKSF 8 WJAD 17–15 MCID a SWZKX 39–32 MZG 18–15 KMCK 40–31 WJMX ON B98 31–28 KISR 25–19 Q104 24–21 WKS 27–23 KSMB 17–17 KZII d–29 Q101 d–28 KIKI 34–31 KIKI 34–31 KIKI 34–31 KIKI 40–38 KFHT 27–25 WKS 27–29 WKS 27–29 WKS 29–29 MKS 29–28 MKS 29–29 WKS 29–28 MKS 29–28 MKS 29–26 MK MIDWEST B96 14-11 WPHR on WNCI 30-27 HOT102 14-11 WLOL 17-15 WKBQ 26-24 MIDWEST KS104 24-22 Y108 29-27 PWR106 18-15 KKFR 34-34 KKRZ 27-22 FM102 21-20 KISN 35-31 Q106 29-27 KMEL 18-15 HOT977 20-20 MBXX d-35 MBMW 36-30 MBMB 31-26 KQCR 39-33 KCMQ 39-34 KLYV 29-26 KZIO 37-31 KQHT on MAZY a 99KG on MDBR 22-19 MPFR a MIFC d-32 PZ KKSS 20-19 KP95 31-26 KIKX d-38 KKMG 30-27 KSND 24-21 B95 21-19 194 24-22 KLUC on KYRK 8-11 FM10H a KCAQ 22-19 KWNZ on KWD 24-19 KWNZ on KWD 24-22 HOT949 on KKD 22-20 HOT949 on KKD 24-22 FLY92 34-31 MAEB a HOT999 on fr HAAL a-37 H-102 on Fe H-102 on Fe H-102 on Fe H-102 on Fe H-102 on F H-102 on WEST KOOT 37-34 297 d-33 KBOZ 40-35 KTRS 34-27 KFBQ 28-25 KFTZ 33-80 KHOK d-39 ZFUN on fr KZOZ 31-27 SLY96 24-23 Y97 29-27 OK95 a-38 KFFM 25-21

DEPECHE MODE World In My Eyes (Sire/Reprise) LP; Violator Total Reports 67 27% Regional Reach E 23% S 26% M 19% W 40% Reach P1 25% P2 22% P3 34% P2 P3 Tot
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0 0 0 1
13 9 29
5 11 21
7 6 14
1 1 2
26 27 67 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total UP DEBS SAME DOWN ADDS G98 33-31 WQXA on

PI EAST KAKS on WJAD 26-24 YES97 d-34 KSMB 34-31 KZII a KNOE on-KIXY on KWTX d-35 WVBS on WXXS 28-23 SOUTH B93 a K96.7 on WFMF a KZZB d-38 KZFM on KPFM a 28 WZYP on WDJX a KBFM a KTUX 39-30 PWR104 17-8 KSAQ 29-21 MIDWEST 896 17-16 WDFX on WHYT 19-18 WLOL on MIDWEST KCMQ a KLYV a KZIO a XL93FM 25-24 WKFR on 99KG a WPPR on KFMW d-37 WEST KS104 on Y108 on KIIS 30-28 PWR106 28-22 Q106 28-26 X100 B KPLZ on WEST KKSS a
KKMG 39-35
KLUC 25-22
KYRK on
KCAQ d-40
KWNZ d-35
HOT949 26-22
K7ZU dm 6-WEST KCOT a KTRS on KFBQ d-38 KMOK d-38 KTMT on ZFUN on fr KFFM on P2 P3 95XXX a-38

DINO Gentle (Island) LP: Swingin'
Total Reports 88 35% Parallel Regional Reach E 25% S 28% M 27% W 64% P1 39% P2 34% P3 34% National Summary UP 46 DEBS 10 SAME 25 DOWN 2 ADDS 5 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 9 53 20 5 0 88 WERZ d-28 KC101 27-23 999KHI a PI **P3** SOUTH HOT97 23-19 WPLJ on WIOQ 26-25 WPGC 8-8 B93 32-30 R96.7 27-25 K106 d-40 KZZB 32-28 WCKZ 8-8 KZFM 27-21 KPRR 19-19 WZYP 32-30 WDJX on WWFX 31-26 95XXX on G98 34-30 WQXA 27-24 SOUTH KAKS 35-31 WZKX d-40 WJMX 25-18 WYKS on KNOE 31-31 WILW d-40 KIXY 34-33 WFHT on PWR104 25-21 KSAQ on KTFM 18-15 PWRPIG 31-27 WZKS 22-21 WHHY 31-27 CK 105 35-27 KXXR 32-24 WVIC d-30 KJ103 d-29 KQKQ 28-27 KHTK on fr KKRD 32-28 WPHR on WNCI 27-25 WHYT 18-15 WLOL on WKBQ 36-32 MIDWEST WBXX on KZIO a XL93PM 27-26 WKFR on KG95 32-31 WEST KS10% 30-26 Y106 on KOY-FM 10-10 KGGI 10-8 FM102 16-15 KISN d-34 Q106 18-16 KMEL 17-13 HOT977 5-3 WEST

DNA f/SUZANNE VEGA Parallel Regional Reach E 87% S 90% M 79% W 69% D Reach P1 81% P2 81% P3 85% Summary P1 P2 P3 Tot 0 0 0 0 4 2 3 0 Chart Pos 2-5 6-15 1 16-40 7 0ns Adds Ch Adds National Summary UP 134 DEBS 20 3 9 10 48 45 119 4 10 3 12 2 9 67 207 2 21 51 6 8 6 94 Summary
UP 134
DEBS 20
SAME 24
DOWN 8
ADDS 21

KKSS on KKOX 12-14 KF95 d-32 K1XX on KIMG 29-19 KSMD 22-19 995 or 194 27-19 KOMQ d-16 KUMC 19-18 KYMK 22-25 PM104 on KCAQ 37-34 KHOD a KOON 26-23 KOON 26-23

PZ

FLY92 a WAAL on

WEST

KGOT 38-35 KTRS on KFBQ 36-32 KPTZ 35-34 KMOK on KTMT a ZFUN on fr KZOZ 39-35 SLY96 22-21 KFFM d-32

P1 PB SOUTH WBBQ 34—29 993 27-25 FOR 126-20 WFMF 30-30 K106 9-7 KZZB 7-07 FLX 106 24-15 WCRZ 4-27 WCRZ 11-10 KZ106 a WCRZ 11-10 WCRZ B104 12-11 WZOU 19-14 WBLI 29-25 HOT97 16-12 WPLJ 19-18 Z100 16-10 WEDX 17-14 WIOQ 9-10 B94 22-20 PRO-FM 28-2 WAVA 4-3 WPGC 5-5 WPRR on MMPX a-32 103CIR 24-21 95XXX 24-20 MXPE a MIKE 2-10 MNYP 32-16 95XIL d-30 098 4-4 WTHT 8-19 WHTO d-37 WXA 16-9 SOUTH SOUTH KAKS 34-29 MISF d-29 MISF d-29 MIAD 11-13 MID d-28 MIZK d-36 MIZK d-36 MIZK d-36 MIZK d-36 MIZK d-36 MIZK d-36 MIZK d-27 MIZK 30-29 MIZK 30-29 MIZK 30-29 MIZK 30-29 MIZK 30-21 MIZK

KEGL d-31 195 29-22 KKBQ 22-19 PWR 104 8-6 PWR96 a-25 B97 a WNVZ 12-11 KSAQ 9-8 KTFM 27-25 PWRPIG 20-20 Q105 5-2 MIDWEST

MIDWEST KS104 15-13 Y108 14-14 Y108 14-14 KILS 5-5 PMR106 7-6 KOZ-FM 8-17 KKRZ 22-20 KGGI 16-16 FM102 17-16 Q106 6-6 X100 19-18

PZ

EAST
ELY92 32-27
MAEB 22-19
HOT999 on 17
MAL 26-23
MISSR 24-20
JET-PH a
MINK 13-7
TIC-FH 13-19
MEE 18-15
MEN 13-17
SHRV2 33-25
KC101 7-6
MCSN 31-7
SHRV2 33-25
KC101 7-6
MCSN 31-7
MYST 24-23
MICK 20-16
MICK 20-16
MICK 20-17
MICK 20-17
MICK 20-17
MICK 20-17
MICK 20-17
MICK 20-17
MICK 20-28

WEST

MBXX 21-15 KYYY 29-23 MBM2 24-16 MBM2 24-16 MBM2 26-21 WTL 20-26 MCM 32-29 MCM 26-23 MCM 32-29 MCM 27-20 MCM 38-33 MCM 27-20 MCM 38-34 MCM 27-20 M Z97 37-26 KBOZ 38-27 KTRS a KMOK 35-28 ZFUN 9 fr KZOZ 22-19 SL196 on 197 28-22 KFFM 30-27

**ELISA FIORILLO** On The Way Up (Chrysalis) Total Reports 121 48% Parallel Regional Reach E 42% S 49% M 51% W 49% P1 39% P2 44% P3 61% National Summary UP 66 DEBS 12 SAME 26 DOWN 4 ADDS 13 4 0 6 7 5 18 33 30 74 2 7 10 4 5 11 1 1 2 51 48 121 Ons Adds n Adds Total P WNYP 14-11 G98 22-21 WTHT 18-15 WOMP on HTUOS WXXS 18-17 WPLJ a WIOQ 23-22 PRO-FM 29-27 WXSF 37-37 WJAD 00-26 WZKX 26-24 YES97 00 WJMX 35-33 B98 26-25 KISR 20-15 Q104 32-29 KCHX 22-15 WIND 37-37 WILN 31-29 KIXY 39-37 WIYS 35-33 MIDWEST WPHR 23-21 WNCI 12-12 KBEQ on HOT102 16-16 KDWB 6-5 WLOL 2-2 WKBQ 18-16 MIDWEST WGTZ d-30 KXXR 6-5 WVIC d-29 WTFX 30-28 Z104 d-31 Z99 13-10 KZ93 d-25 WZOK d-33 KHTK 24 fr WRON 21-20 MIDWEST MIDMEST

WBXX 30-26

KYYY a

WBNQ a

WCIL d-34

WLRW a

RLYV 10-20

KZIO 27-22

794 on

WKFR 22-22

KFRX 30-27

KG95 on

KGHT on

MDBR 26-22

WFFR 33-29

KFMW a WEST KF95 30-28 KKMG 3-3 KSND 16-11 194 10-9 KQMQ d-21 KYRK 25-29 KCAQ 26-24 KDON 7-5 HOT949 9-8 KZZU 20 Fr P2 WEST Z97 a-34 KTRS 35-31 KFBQ 21-19 KFTZ 32-28 KMOK 24-23 KTMT 23-18 KZOZ 37-36 SLY96 13-13 OK95 d-39 KFFM 18-17 P EAST

F

G

SOUTH

DEBBIE GIBSON Anything Is Possible (Atlantic) LP: Anything is Possible Total Reports 167 66% Regional Reach E 79% S 67% M 67% W 53% Parallel Reach P1 44% P2 69% P3 78% P3 Tot 0 0 0 0 1 3 47 134 10 22 3 6 1 2 62 167 P1 P2 0 0 0 0 0 1 1 1 20 67 1 11 2 1 1 0 25 80 National Summary UP 103 DEBS 29 SAME 27 DOWN 0 ADDS 8 2-5 6-15 16-40 Ons Adds

Ch Adds Total 95XXX 35-30 WKPE d-28 WIKZ m WNYP on 95XIL a WTHT a-30 WOMP 36-31 WHTO d-38 PI K96.7 (4-29)
KP16 28-271
KP16

PWR99 29-26 PWR104 29-20 897 24-22 WNVZ a KSAQ 39-36 PWRPIG 35-34 MIDWEST B96 27-25 HOT102 on KDWB 24-22 WLOL 32-30 WKBQ 38-36 WEST

SOUTH

EAST

MODU On CK105 21-17 MeE 30-27 MeB 30-27 MeB 30-27 MeB 30-27 MeB 30-27 MeB 30-29 MeB 329 26-23 MeB 30 Y108 a KIIS a-30 KKRZ 25-24 KISN 33-29 KPLZ 28-25 PZ PLY92 38-35 MAEB 35-34 MAAL 4-39 MKSE 26-25 MKSE 26-25 MKSE 26-25 MSE 24-39 MERZ 4-39 MERZ 4-39 MERZ 4-39 MERZ 4-34 MERZ 4-36 MERZ 4-36

MEST
KKSS 25-25
KF95 33-24
KIKX 33-28
KKMG 32-30
KSND on
B95 40-37
KLUC on
KYRK 12-9
PM104 27-25
KCAQ d-33
KWIZ on
KZZU on P3

Z97 30-24 KBOZ a KTRS 37-30 KFBQ 37-33 KFTZ 38-35 KMOK 34-30 KTMT 34-29 ZFUN on fr KZOZ 27-23 WPRR 27-25 WWFX 30-25

WEST

MBXX on KYYY 31-22 MSYM 32-27 MCIL d-25 CQCR 37-29 MLW on KCNO d-35 KLYV 28-22 KZIO 30-26 Y94 27-23 KGHT d-5-12 MAZY 34-33 KGHT d-5-12 MAZY 34-33 KGHT d-5-12 MAZY 34-33 KGHT d-35 KDHT on d-36 KDHT on d-37-30 MPER 37-34 MIFC 37-30 MPER 37-34 MIFC 37-30 MPER 37-34 MIFC 37-29

WKRZ 34-33	SLY96 25-25
WYCR 24-23	OK95 38-33 KFFM 34-31
SOUTH	14177 31-31
WBBQ 29-22 993 29-26	
D93 29=20	

## JOHNNY GILL Fairweather Friend (Motown) LP: Johnny Gill

Total Reports 126 50% ബ

neacn		<u> </u>			P1	40%
E 50	%				P2	53%
S 59					P3	49%
M 38	%					
W 51	Z	Chart	Sum	mary	40	
		Pos	71	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	2	1	0	3
Summa	сy	6-15	9	12	3	24
UP	65	16-40	10	35	26	71
DEBS	15	Ons	4	7	5	16
SAME	28	Adds	0	3	4	7
DOWN	6	Ch Adds	1	3	1	5
ADDS	12	Total	26	61	39	126

Natio	nal	2-5	2	1	Ö
Summa	ry	6-15	9	12	3
UP	65	16-40	10	35	26
DEBS	15	Ons	4	7	5
SAME	28	Adda	0	3	4
DOWN	6	Ch Adds	1	3	1
ADDS	12	Total	26	61	39
P	0	SOUTH WBBQ 26-23	1	[	Р3
EAST		K96.7 23-22 WFMF d-32 K106 19-15	1	EAST	•
WXKS 19 HOT97		KZZB 22-22		WPRR	15-15

	K96.7 23-22	
EAST	WFMF d-32	EAST
	K106 19-15	EADI
WXXS 19-18	KZZB 22-22	WPRR 15-15
HOT97 15-15	195 25-32	
WPLJ d-34		WWFX 36-31
WICQ 18-18	KIX106 d-29	95XXX 32-27
PRO-FM 27-25	WKQB on WCKZ 10-9	WKPE on
WAVA on	WCK2 10-9	G98 26-24
WAVA on WPGC 1-3	WNOK 17-13	WHTO 40-36
	KZFM 4-4	WQXA 19-16
SOUTH	KPRR 11-9	A least
000111	WKSI 25-25	SOUTH
PWR99 19-19	WANS 28-26	
WNV 2 25-25	WZYP a	KAKS 30-28
KSAQ 40-35	WAPE a-29	KQIZ on
KTFM 17-14	WDJX 25-20	WJAD 16-16
PWRPIG 12-11	WZKS 24-23	WZKX d-37
Q105 on		WZZG 25-20
4103 011	Y107 12-9	KMCK 31-27
MIDWEST	XL1067 d-33	WJMX d-31
100	WRVQ on	B98 25-24
HOT102 on	K92 on Z102 d=34	KISR d-31
WKBQ on	Z102 d=34	WYKS d-34
	KTUX a-37	KZII on
WEST		Q101 d-29
	MIDWEST	KCHX 56-50
KS 104 13~9	Today Av. (IX	KNOE 35-32
Y108 12-11	WGTZ 21-16	WFHT 10-8
KIIS 10-19	KRNQ 26-22	KNIN a
PWR106 16-13	CK 105 30-23	WVBS d=38
KOY-FM 12-12	WGRD 20-19	
HANDER DE	KXXR 26-21	MITMEST

DUMOO 10 10	WANS 28-26
PWR99 19-19	WZYP a
WNV 2 25-25	WAPE a-29
KSAQ 40-35	
APPROVED A NOV. S. I.	WDJX 25-20
PWRPIG 12-11	WZKS 24-23
	KBFM on
Q105 on	Y107 12-9
MIDWEST	XL1067 d-33
120000	WRVQ on
1000 t 000	K92 on
HOT102 on	Z102 d-34
WKBQ on	KTUX a-37
	KIUX a-3/
WEST	
1001	MIDWEST
we solve a a lo	
KS 104 13-9	WGTZ 21-16
Y108 12-11	KRNQ 26-22
KIIS 10-19	
PWR 106 16-13	CK 105 30-23
KOY-FM 12-12	WGRD 20-19
	KXXR 26-21
KKRZ a-30	WTFX 28-25
KGGI 21-20	
FM102 3-3	KJ 103 22-19
KISN 30-27	Z99 20-15
	KOKO 30~28
KMEL 7-14	VLTV 17 for

MIDWEST

WBXX 32-27 KCMQ 27-24 KLIV 30-24 KZIO a XL93FM a-30 WKFR a 99KG d-37 KG95 on KXHT on WDBR 31-26 WPFR 40-32

WEST KBOZ d-38 KTRS a KFBQ 20-18 SLY96 9-8





DON HENLEY

New York Mil	nute (Geffe	n)			
LP: The End Of	The Innocen	ce			
Total	Reports 10	2 4	0%		
			Pa		llel
Regional				Re	each
Reach	N&A	.l		P1	21%
E 35%	1440	-		P2	40%
S 46%				P3	56%
M 37%					
W 42%	Chart	Sum	nary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	C
National	2-5	- 1	0		1
Summary	6-15	0	2	2	L
UP 58	16-40	7	30	34	71
DEBS 10	Ons	3	10	8	21

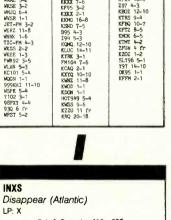
UP DEBS SAME DOWN ADDS		16-40 Ons Adds Ch Adds Total	10 0 4	34 8 0 0 44
EAST WELL 25- WPLJ d-: SOUTH Y 100 9-: KSAQ on MIDMEST	-22 13	KZ106 20-19 MCGG 27-18 MANS on MZIP 25-23 MCPS 5-35 MAPE on MOUT 35 fr PMR945 24-21 MOUT 37 MOUT 26-21 FITTO 22-19 MOW 27-24 MCW 27-24 MCW 24-22	SOUTH KAKS ROIZ WESF WOID WIZG WIZG KIZG KISR Q104 WEKS RZII KCHX	25-23 3-36 22-19 24-22 30-28 35-33 23-19 3-27 26-20 29-25 on 24-19

WBLI 25-22 WPLJ d-33	WAPE on WOUT 35 fr PWR945 24-21	WOID 22- WIZG 24- YBS97 30
SOUTH	WDJX on 99WAXS 25-22 WABB 28-27	WJMX 23- B98 29-2
Y100 9-5 KSAQ on	WHHY 26-21 Y107 22-19	KISR 26-
MIDNEST	WOMX 27-24 WOVV a-26 WKZL 24-22	WEKS on RZII on KCHX 24-
Q102 a-33 HNCI 21-19 WKBQ d-39	MIDMEST	WWBS 33-
WEST	WKDD 24-15 KRNQ a-29	MIDMEST
Y108 on KZZP 18-17	CK 105 39-37 WMEE on	WENB 33- WIL d-3
KISN 31-28 X100 23-21	KZ93 d-23 WZOK 25-25	KCMQ d-3
KUBE on	WRQN 30-27 WVKS 12 fr	KG-IT 22- WTBX 35- WK-FR 16-
	WEST	99KG 38-

ZZP 18-17		
	K293 d-23	KCMQ d-3i
ISN 31-28		KZIO on
(100 23-21	WZOK 25-25	
UBE on	WRQN 30-27	KQ-IT 22-
	WVKS 12 fr	WTBX 35-
0.3	12 11	WICFR 16-
P2	1	
	WEST	99KG 38-
		KG95 on
	KF95 d=40	KKHT 28-
PAST		WDBR 32-
	KATM a-30	
LY92 35-32	KIKX on	KFMW 29-
	KOMO d-25	
ERZ 27-22	FM104 21-19	WEST
NNK d-29		many.
TKEE 31-28	KXYQ 26-23	
WR92 on	KWSS 27-26	29" 33-3
99KHI 21-20	KZZU 33 fr	KB0Z on
		KFBQ 39-
(102 on	102	KFTZ 30-
930 on fr	P3	
VPST 35-32		KTMT 30-
KRZ 25-25		ZFUN on
INTO 25-25	EAST	KZOZ 36-
	DRUI	
SOUTH .		SL196 33
	WPRR 30-26	Y97 23-2
/RAO on	WWFX 33-30	OKS5 on

	aby Tonight Baby Tonight	(Arista)	
	otal Reports 2	245 97%	
Regional Reach E 100% S 96%	0	P1 P2	969 979 979
M 97% W 96%	Chart Pos		Tot
National Summary UP 184 DEBS 0	2-5 6-15 16-40 Ons	24 54 28 23 37 17 4 4 2	106 77
SAME 50 DOWN 11 ADDS 0	Adds Ch Adds	0 0 0	C
	, WRCK 1-1		
PI	WKRZ 8-6 WYCR 7-3	P3	

SAME 50 DOWN 11 ADDS 0		0 0 0 0 0 0 0 0 5 113 77 245
PI	WRCK 1-1 WKRZ 8-6 WYCR 7-3	P3
EAST	SOUTH	EAST
BION LL-IN MYSS 1-1 MYSS 1-1 MYSS 1-1 MYSS 6-5 MYSS 1-1 MYSS 6-5 MYSS 1-1 MYSS 1-1 MYSS 7-2 MYSS 1-1 MYSS 7-2 MYSS 1-1 M	MBBQ 3-2 B93 10-9 R96.7 8-6 R96.7 8-2 R96.7 8-7 R96.7 8-	WPRR 3-2 WPRX 1-1 103CIR 7-5 950CK 3-2 950CK 3-2 950CK 3-2 950CK 3-3 11 WINT 1-2 95XIL 10-8 G98 1-1 WINT 1-3 WHTO 3-3 WHTO 3-1 KAKS 1-1 KA
WEST	MIDMEST	WBXX 6-2 KYYY 8-7
K510 <sup>14</sup> 4-3 7108 5-12 KUIS 7-3 PMR106 11-9 6XFR 5-4 KUZP 10-11 KXZP 10-11 KXZP 10-10 KXZP 10-10 KX	MIDDD 7-5 IPER 12 PT MOTE 2-11 ICH 105 9-5 MHEE H-2 MORD 7-6 KOXR 5-3 MUTC 22-20 MTFX 4-1 Z 104 35-5 KOXR 7-6 KOXR 7-6 KOXR 1-13 KHTK 6 PT MICH 10-9 KMX 10-9 KMX 10-9 KMX 10-9 KMX 2-1	WBMD 4-3 WBMB 2-1 WCIL 8-7 WCIL 8-7 WCIN 5-4 WLNW 2-1 KCHD 2-1 KCHD 2-1 KCHD 2-6 KCHT 9-7 KCH
FLY92 8-2 WAEB 1-1 HOT999 7 fr	WEST	WEST
HOT999 7 fr WAAL 5-2 WKSE 3-2	KKSS 3-3 KKXX 7-6 KF95 3-2	KGOT 2-1 KPXR 10-8 Z97 4-3 KBOZ 12-10



Disappear (.	Atlantic)		
	1 Reports 149	59\$	
	,		arallel
Regional		_	Reach
Reach E 54\$	NAA	1	P1 211 P2 581
S 68%			P3 89%
M 59%			
W 51%	Chart	Summary P1 P2	P3 Tot
	1	0 0	0 0
National	2-5	0 0	0 0
Summary UP 36	6-15 16-40	0 0	0 0
DEBS 48	Ons	3 15	46 86 15 33 8 28
SAME 35	Adds	4 16	8 28
DOWN 0 ADDS 30	Ch Adds Total	0 1	70 149
BAST WPLJ a 894 d-28 894 d-28 896 d-28 896 -8 800TH 1100 SOUTH 110	MHM on MBM a 1107 35—31 12.1067 a 1107 a 110	WZXX a VZZJ d YES97 NMCX S NJV8 S S S NJV8 S S NJV8 S S NJV8 S NJV8 S NJV8 S NJV8 S S NJV8 S S NJV8 S NJV8 S S NJV8 S S NJV8	-26 -35-31 4-29 7-32 34 -35 -33 -30 -30 -37 -30 -37 -30 -37 -34 -1-25

P2	AA 9-40
EAST  KIKW d-33  KIKW d-33  KIKW d-34  KIKW	
EAST KEKK 40-33 KK 64-33 KK 64-34 KK 64	IO d-35
EAST  ELEXY 3-33  KKKK 40-34  ESNO on FM104 on KW92-30-34  ESNO on FM104-30-34  ES	4 on
EAST KWG 40-34 M ESHD on MAEB d-40 KYSR 39-26 KYSR 39-36 KYSR 4-39	HT 27-20 BX d-34
FLT92 on MAES d-19 FM104 on FM	FR d-40
FLY92 on MARE d=40 FM104 on MX MARE d=40 FM104 on MX MARE d=40 FM104 on MX MX d=28 FM104 on MX MX d=28 FM104 on MX MX d=48 FM104 on MX MX d=48 FM104 on MX MX d=48 FM104 on MX MX d=40 FM104 on MX MX d=40 FM104 on MX d=48 FM104 o	ZY a
MAES d-4-0  WYSN 39-26  EWYSN 3	RX d-29
WSR 39-2-6 BET-7H d-2-6 BET-7H d-2-6 BET-7B d-2-7 BET-7B d-3-7 BET-7B	KG on
BET-PH d-28	95 38-32
MINN 27-25 PRING 2-37 WICON con WISPK 6-37 WIECK 6-37 WIECK 6-31 WIECK 6-32 WIECK 6-33 W	AT a-29
PRINGS C4-37 WORD CA 9990HI 37-34 WEST C4-35 WEST C4-36 WEST C4-36 WEST 39-34 WEST 39-36	HT on
MCON con     MCON con     MCON con     MCON con     MCON con     MCON con     MCON con	BR a
9999011 37-34 MSSPK d-37 MPST d-39 MSST d-39 MSST d-29 MSST d-39 MSST d-39 MSST d-39 MSST d-39 MSST d-39 MSST d-39 MSST d-32 MSST d-39	FR a
LISPK d-37 WFEST d-38 WFEST d-38 WFEST d-38 WFEX 3-3-30 WFEX 3-3-30 WFEX 3-3-30 WFEX 3-3-31 WFEX 3-3-30 WFEX 3-3-31 WFEX 3-3-30 WFEX 3-3-3	PC 33-30
MPST d-36 MPSR d-36 MCRZ d-40 MPR 39-34 103CLR d-29 MPS 39-34 MPS 39-34 MPS 39-34 MPS 31-30 MP	FC 33-30
MRCK d-40 MRCK d	ST
MCRIZ d-40  MCRIZ d-40  MCRIZ d-40  MCRIZ d-30  MCRIZ d-38  MCRIZ d-38  MCRIZ d-38  MCRIZ d-38  MCRIZ d-38  MCRIZ d-39  MCRIZ d-39  MCRIZ d-39  MCRIZ d-33  MCRIZ d-33  MCRIZ d-33  MCRIZ d-33  MCRIZ d-33  MCRIZ d-36  MCRIZ d-36  MCRIZ d-36  MCRIZ d-37  MCRIZ d-38  MCRIZ d-38  MCRIZ d-38  MCRIZ d-39	
SOUTH  MFX 39-34 103CLR d-29 MSBQ d-38 893 d-38 8993 d-38 MSPE on 0 MSPE on	OT d-36
SOUTH 103 CTR 4-29 KG 950XX 38-33 KGPE on 105 A-38 MGPE on 105 A-34 MGPE on 105 A-39 MGPE o	7 4-38
WBBQ d-36 95XXX 38-33 K MRPE on D MRPE on D MRPE on D MRPF 31-30 K 95XL a MRPE 31-30 K 95XL a MRPF 31-30 K 95XL a MRPE 31-30 K	OZ d-40
993 d-28 89VP 31-30 89KP 31-30 K106 d-37 K106 d-37 C98 on KKD8 h MYBT on KKD8 h M	RS a
K96.7 a   SYMIC a   SYMI	BQ d-40
K106 d-37 (2)8 on K KZ28 d-33 (7)95 a WTHT on Z 195 a WOMP d-38 K MKIOB a WHY d-38 K MKIOB 37-28 Y MCDQ d-32 (105 a-34 (105 a-	TZ d-40
XZZB d-33 MTTT on 22 MTTT on 23 M	OK on
195 a MOMP 4-38 K MKDB a MKDB a MKDB a MKDB a MKDB 37-28 Y MXSX a D MXD 37-28 Y MXD 4-32 MXD 4-32 MXD 4-34 MXD 4-34 MXD 4-34 MXD 4-34 MXD 4-34 MXD 4-39 MXDF 4-39	MT d-38
MKQB a WITTO 37,7-28 YO SSSSY a WQXA a VQXIQ Q4-20 WQXA a VQXIQ Q4-32 SOUTH 418K 35-30 KAKS 33-30 KQXI 33-30 K	OZ d-39
MSSX a MXX a OI  KCQ 6-32  IOS a-34  INN 35-30  KAKS 33-30  KAKS 33-30  KAKS 33-30  KAKS 43-34  KANS 6-34  KANS 6-34  KANS 6-37  KANS 6-39	7 30-26
X2106 24-20 MDD d-32 SOUTH 110K 35-30 KKSI a MAS d-34 MAS d-34 MYSF d-39 MYSF d-39	95 on
7105 a-34  KINK 35-30  KAKS 33-30  KQIZ 32-28  WANS d-34  WXSF d-39	, ,
#INK 35-30 KAKS 33-30 KAKS a KQIZ 32-28 WESF d-39 WESF d-39	
WKSI a KQIZ 32-28 WANS d-34 WZYP d-37	
WANS d-34 WESF d-39	
WZYP d-37	
#OKI d=30	
PWR945 a	
CZOU on	

CHRIS ISAA	\K	
	ame (Reprise)	
LP: Heart Sh	, , ,	
Tota	1 Reports 50	20% Paralle
Regional		Reach
Reach	N&A	P1 111
E 10%	100071	P2 19:
S, 33%		r3 20
M 11% W 20%	Chart	Summary
W 20%		P1 P2 P3 To
	1	0 0 0
National	2-5 6-15	0 0 0
Summary	16-40	2 8 2 1
UP 10 DEBS 5	Ons	2 3 9 1
SAME 14	Adds	1 9 10 2
DOWN 0	Th Adds	0 1 0
ADDS 21	Total	0 22 22 5
100	K106 d-32	1 098 a
	195 22-19 WCGQ a	
EAST	W7.YP 36-28	SOUTH
Caca	WAPE a-30 99WAYS a	YES97 on KMCK a
SOUTH	FM100 22-19	WJMX a
numno 7 6	WHIT on	KISR on WYKS a
PMR99 7-6 KEGL d-32	¥107 d=35	KSMB on
Q105 on	WRVQ 27-22	Q101 a KNOE on
MIDWEST	Z 102 a WKZL on	KIXY a
KDWB 30-27		MI DWEST
WEST	MIDWEST	KYYY on
	WIXX 23-17	WCIL a
KPLZ on KUBE a	WEST	WTBX d-35 KFHW 21-15
[02]	KSND a	WIFC a
	KXYQ a	WEST
EAST	HOT949 a KNQ 18-15	297 a
	100	ZFUN on fr
WERZ a 999KHI a		KZOZ on Y97 a
	EAST	KFFM on
SOUTH	and I	
	103CIR d-30	

LP: Rhythm N	Nation 1814				
Tot	tal Reports 23	6	94%	ara:	11.
Regional	_				eac
Reach	9	•		P1	
E 92%	3	,		P2	
S 95%				P3	96
M 90% W 96%					
W 96%	Chart		oma ry		_
	Pos	P1	P2	P3	To
	- 1 2 <b>-</b> 5	0	0	0	
National	6-15	8	8	0	
Summary UP 165	16-40		87	67	
DEBS 37	Ons			2	' '
SAME 18	Adds	3	4	1	
DOWN 0	Ch Adds		2	5	
ADDS 16	Total	53	107	76	23

"	90%	Pos	P1 P2 P3 Tot
UP DEE SAM DOW	S 37 E 18	2-5 6-15 16-40 Ons Adds Ch Adds	38 87 67 192 3 6 2 11 2 4 1 7
WXXX WXL WXL WXL WYL WYL WYL WYL WYL WYL WYL WYL WYL WY	t on 21-15 2	SOUTH  VEIDO 39-34 993 33-28 195 33-28 195 7 35-26 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-24 195 27-25 195 27-24 195 28-26 195 2	MXIX 35-25 MXX 35-25 MXX 22-16 MMX 33-22 B98 30-20 KISR 34-24 Q104 33-30 MYKS d-29 KSM 35-32 KZII 28-22

WOTZ 27-20 CX105 24-19 WEE 27-21 WORD a HIXX d-29 KXXR 27-18 WIFX 27-24 Z104 30-26 KX103 27-24 Z99 d-25 KXXQ d-25 KXYQ 35-20 WOK 29-16 WIKS 27 Fr KXY107 d-32 KXRD 28-27 WBMB a-26 WBMB d-30 MCIL 32-29 KGCR 28-24 MLRW d-29 KLTV 34-29 Y94 28-25 KGHT 20-15 KJHT 20-24 KJHT d-28 KJHT d-28

WEST KKSS 14-13 KKXX 23-17 KP95 32-27 KJXX 4-37 KXMG 31-21 KSND 30-22 194 29-24 KOMO 01-15 KYRK 30-22 PM104 a KCAQ 31-20 KXYQ a-26 KWMZ 28-24 KWO 26-16 KWMZ 28-24 KWO 26-16 KWS 29-24 KZZ 35-fr KWS 29-24 KZZ 35-fr KKS 29-24 KZZ 35-fr KKQ 31-30 WEST EAST KGOT a-37 KPXR a-25 297 36-25 KBOZ d-33 KTRS d-26 KPBQ 35-28 KPTZ 37-31 KPKK 30-26 KTMT 32-28 ZPUN on Pr KZOZ d-38 SLY96 26-26 197 d-25 KFFM 24-19 FLY92 30-15
MAEB 34-33
HOT999 29 ft MAL 37-34
MKSE 25-23
WSR 25-16
MSR 25-25
WSR 25-16
MSR 23-20
TIC-FM 32-2:
TIC-FM 32-2:
TIC-FM 32-2:
MKSS 22-14
MKEE 28-23
MKSS 22-14
MKEE 28-23
MKSS 29-16
MGW 32-25
MGW 32-25
MGW 32-25
MGW 32-25
MGW 32-25
MGW 32-25
MGW 31-23
MKRZ 39-36
MKRZ 39-36
MKRZ 39-36
MKCR 38-28-26

**ELTON JOHN** You Gotta Love Someone (MCA) LP: "To Be Continued..." Be Commuec...
Total Reports 86 34\$
Parallel

- 11					41 647	TOT
	Regional				Re	ach
- 1	Reach	N&A			P1	12%
	E 37%	INGL	•		P2	30%
- 1	S 39%				P3	56%
	M 29%					
- 1	W 31%	Chart	Sum	mary		
-1		Pos	P1	P2	P3	Tot
-		1	0	0	0	0
- (	National	2-5	. 0	0	0	0
ı	Summary	6-15	0	0	0	0
- 1	UP 30	16-40	6	20	24	50
	DEBS 17	Ons	1	12	13	26
	SAME 29	Adds	0	3	6	9
	DOWN 0	Ch Adds	0	ő	1	1
	ADDS 10	Total	7	35	44	86

DEBS 17 SAME 29 DOWN 0 ADDS 10	Ons Adds Ch Adds Total	0 3 6 0 1
P1	SOUTH	SOUTH
	WBBQ 30-25	KQIZ 28-25
EAST	K106 on	WKSF 34-32 WQID 27-23
	WCGQ d-29 WANS on	YES97 29-27
WXXS 27-24	WZYP 37-34	WJMX 32-26
SOUTH	WQUT 32 fr WOKI 29-25	B98 on KISR 33-28
Y100 26-23	WZKS 26-25	Q104 on KSMB on
KSAQ d-38	99WAYS on WHHY on	KZII 24-17
HIDWEST	2102 30-27	Q101 on
	WKZL on	KOHX on KNOE on
WNC1 28-26		WILN on
WEST	MIDWEST	KIXY d-30
KKRZ 30-29	WGRD 23-21	KNIN d-34
KISN 28-18	WIXX on	MIDWEST
X100 on	299 d-24 KQKQ a	1
	W703 4 30	KCMO on

WEST	MIDWEST	KIXY d-30
KKRZ 30-29	WGRD 23-21	KNIN d-34
KISN 28-18 X100 on	WIXX on 299 d-24	MIDWEST
P2	KGKQ a KZ93 d-24 WZOK 28-18 KKBD on	KCHQ on KZIO a WKFR a
EAST	WEST	99KG d-40
WAEB 37-37 WVSR on	KF95 on	KG95 on KKHT on
JET-FM a WERZ 33-29	FM104 d-29 KXYQ 24-18	WDBR d-39 WPFR 32-26
.WKEE on	KWNZ on	WIFC 30-27
PWR92 d-40 WLAN 21-21	P3	WEST
KC101 a WQGN on		KOOT d-40
999KHI 34-29 Y102 d-22	EAST	KBOZ a KTRS on
1102 U=22	WPRR 26-24	KPBQ d-35

KTRS on
KFBQ d-35
KFTZ d-39
KMOK a
KTMT 40-37
ZFUN on fr
KZOZ a
KFFM on

GEORGE LAMONO & BRENDA K. STARR No Matter What (Columbia) LP: Bad Of The Heart

	Total	Reports	53	21%		
				F	ara]	lel
Regional					Re	ach
Reach		NE				30%
		140				19%
E 23%						
S 24%					P3	18%
M 10% W 27%		Chart		umary		
W 2/3		Pos				Tot
		FOS				
			1		0	0
National		2-		0	0	1
Summary		6-1	5 (	0 (	0	0
UP 7		16-40	) :	7	1	13
DEBS 7		On:	3 8	7 5	7	13 20
SAME 20		Adda	3	7 3 5 3 9	5	17
DOWN 0		Chi Adda		1	1	2
ADDS 19		Tota		22	14	
PI		P2		KLUC KYRK KCAQ	23-2 d-35	1
EAST		EAST		NORW.	ΡĒ	1
HCT97 d-29		LY92 on				
WPLJ on	1 1	MAEB on MJQ 29-25		EAST		
SOUTH		VSR a TIC-FM a-40		95XXX	( a=4(	
PWR104 a		QGN on		WOMP		
PWR96 6-4	1	/RCK a			011	
KSAO on						

B95 a WH?T on HOT102 on WLOL d=34 WEST

Y108 a FM\*02 on KISN on Q106 22-20 KMEL on HOT977 d-32

WEST

KAKS a
WJAD on
WQID on
WZKX on
WJMX d-35
KZII on
KNOE a
KIXY on

MIDWEST

WEST

# M

	A y Love (Sire/WB) maculate Collection			
	Total Reports 231	92%		
Regional Reach E 94% S 90% M 89%	•	Pa	P1 P2	le1 each 93% 94% 87%
W 95%	Chart Sur	mary		
	Pos P1			Tot
National	1 0		0	0
Summary	2-5 6 6-15 23		22	83
UP 202	16-40 24	64	46	
DEBS 14	Ons 0	2	1	
SAME 12	Adds 0	2	o	3
DOWN 0	Ch Adds 0	. 1	0	1
ADDS 3	Total 53	109	69	231

	10041	23	109 09 6
-	98PXY 19-14	_	*IXN 20-18
P1	WPST 28-21	- 1	
		- 1	HOT949 10-6
	WRCK 19-7		MSS 23-20
EAST	WKRZ 33-32	- 1	KZZU 26 fr
EASI	WYCR 26-24	- 1	KRQ 27-25
B104 d-20	SOUTH		P3
WXXS 17-12	3001n		
WZOU 16-11	WBBQ 8-7		_
WBLI 20-17	B93 28-16	- 1	
HOT97 13-10	B93 20=10	- 1	EAST
WPLJ 17-13	K96.7 16-15	- 1	
2100 21-16	WFMF 23-17	- 1	WWFX 27-19
WEGX 22-19	K106 33-19	- 1	₱5XXX 18-13
WIOQ 10-9	KZZB 34-21	- 1	WKPE 18-13
B94 28-25	195 24-21	- 1	WIKZ 28-23
	KIX 106 28-22	- 1	WYP d-26
PRO-FM 32-24	WKQB 24-16	- 1	95XIL 23-21
WAVA 18-14	WSSX 24-18		498 18-17
WPGC 25-21	WCK2 4-4	- 1	FTHT 17-13
	WNOE 30-19		MOMP d-39
SOUTH	WOGQ 32-20	- 3	MITO 30-21
	KZFM 28-23	- 1	40XA 14-10
PWR99 4-2	G105 26-20	- 1	ANN THE TO
KEGL 20-16	KPRR 13-7		HOUTH
Y95 22-16	WINK 23-15	- 1	. MAONIN
KKBQ 18-14	WKSI 21-19		**VE 10 15
PWR 104 9-5	WANG 21-17		KAKS 19-15
PWR96 15-13	WANS 21-17 WZYP 23-15	- 1	MQIZ 22-20
Y100 21-15	HOT95 21-16		WESF 23-16
B97 12-9	WAPE 15-9		MUAD 15-12
WNV2 8-7	WOUT 33 fr	- 1	4ZKX 23-16
KSAQ 18-12	WOKI 8-3	- 1	MZZG 19-10
KTFH 20-19		- 1	19HCK 13-7
PWRPIG 17-13	PWR945 28-24	- 1	BSB 22-17
Q105 18-15	KKYK 20-18		WOKS 26-17
Q105 10~15	KZOU 22-14	- 1	NESMB 28-26
MIDWEST	WDJX 22-18	- 1	EZII 14-11
LITTME21	WZKS 10-9		GN01 30-24
not 40 0	99WAYS 22-17	ŀ	GNO1 30-24 NCHX 31-23
B96 10-9	FM100 d-29	- 1	PNDE 23-22
Q102 31-28	WABB d-25	1	WILN 20-14
WPHR 9-4	KBFM 27-22		ETXY 16-14
WDFX 8-5	Y107 32-27		₩FHT d-29
WHYT 2-2	WOMX 22-16		KWTX 29-22
WZPL 28-25	XL1067 20-12		JUNIN 26-16
KBEQ 28-26	WRVQ 11-6		W/3S 21-15
HOT102 17-13	2102 23-19		× × 1=15

MI WEST

MAIDX 24-20 (CTT 32-24 (CTT 32-24

KIKBQ 18-14	WKSI 2
PWR 104 9-5	WANS 2
PWR96 15-13	WZYP 2
Y100 21-15	HOT95
B97 12-9	WAPE 1
997 12-9 WNV2 8-7	WQUT 3
KSAQ 18-12	WOKI 8
KTFM 20-19	PWR945
PWRPIG 17-13	KKYK 2
Q105 18-15	
Ø102 10≈12	KŽOU 2
MIDMEST	WDJX 2
HTTME21	WZKS 1
	99WAYS
B96 10-9	FM100
9102 31-28	WABB d
WPHR 9-4	KBFM 2
WDFX 8-5	Y107 3
WHYT 2-2	MOMX 2
WZPL 28-25	XL1067
KBEQ 28-26	WRVQ 1
HOT102 17-13	2102 2
KDWB 22-20	KTUX 2
WLOL 29-27	WOVV 2
WKBQ 12-6	WKZL 2
	WILLS E

KBBQ 28-26 HOT102 17-13 KDWB 22-20 WLOL 29-27 WKBQ 12-6 WEST	WRVQ 11= 2102 23= KTUX 23= WOVV 27= WKZL 21=
KS104 26-21 Y108 d-30 KIIS 24-20 PWR106 22-18 KOFR 19-10 KOY-FM 11-4 KZZP 15-13 KKRZ 21-16 KOOI d-19 PM102 8-6 Q106 10-7 JUNE 22-17 JUNE 22-17 KPLZ 24-16 KPLZ 24-16 KPLZ 24-16 KPLZ 24-16	WKDD on WPXR 26 4GTZ 25-KRNQ 25-KK105 22 4MEE 19-KKND 4-3 KXXR 24-WYIC 4-2 MTFX 20-Z104 13-KJ103 18 Z99 d-27 KCKQ 25-KZ93 17-WZCK 18-

PM102 0-0	WTFX 20-17
Q106 10-7	2104 13-10
KMEL 22-17	KJ103 18-11
X100 21-15	299 d-27
HOT977 16-14	KQKQ 25-15
KPLZ 24-16	KZ93 17-12
KUBE 17-16	WZOK 18-10
P2	KHTK 11 fr
11674	WRQN 19-10
	WVKS 17 fr
	KAY107 25-18
EAST	KKRD 18-15
	₩ЮТ 21-20
PLY92 26-14	
WAEB 24-20	WEST
HOT999 15 fr	
WAAL 16-15	KKSS 15-14
WKSE 24-20	KKXX 9-8
MMJQ 22-15	KF95 29-22
WVSR 21-11	KIKK 26-22
JET-FM 26-16	KIXX 26-22 KKMG 18-10
WERZ d-25	KSND d-29
WNNK 22-19	B95 28-25
TIC-FM 11-6	194 21-18
WKSS 12-10	KOMO a
WKEE 33-20	KLUC 17-9
PWR92 23-16	KYRK 17-12
WLAN a-32	FM104 a
KC101 18-15	KCAQ 20-11
WQGN 22-17	KXYQ 20-17
999KHI 23-22	KWNZ 23-18
WSPK 21-13	KWOD 25-17
Y102 on	11-13 50011
	1

1
KCDC 25- KPCR 19-
297 21-1 KERVZ 35- KCT42 33- KCT42 24- KVME 21- KCTT 31- ZZTM 25- KZDZ 19- SLY96 29- Y97 24-1 OK65 26- KCT9- 17-

	'90 (Columbia)			
LP: Listen	Without Prejudice Vol	. 1		
7	otal Reports 229	91%		
		F	ara!	llel
Regional			Re	each
Reach			P1	81%
E 94%	8			94%
S 91%			P3	94%
M 94%				
W 84%		mma ry		
	Pos P1		P3	Tot
	1 0		0	. 1
National	2-5 0		7	15
Summary	6-15 24		56	146
UP 184	16-40 16		10	58
DEBS 1	Ons 4		1	7
SAME 34	Adds 2		0	2
DOWN 8	Ch Adds C		0	0
ADDS 2	Total 46	1091	74	229

M 94% W 84% National Summary UP 184 DEES 1 SAME 34 DOWN 8 ADDS 2	Pos 1 2-5	24 66 56 146 16 32 10 58 4 2 1 7 2 0 0 2 0 0 0 0
B10L or WXCS 9-8 WELT 10-9 WELT 10-9 WIT 10-9 WI	SOUTH  WBBQ 16-12 B93 20-19 K96-7 13-12 WFWE 15-11 K106 10-8 195 23-23-11 K106 10-8 195 23-23-11 K108 10-8 K95 21-23-11 K108 18-14 K95 23-23 K95 11-9 K2106 2-1 MOX 3-2 MOX 3-2 MOX 13-2 K07 11-9 K07 11-	EAST MPR 16-13 MPR 11-6 MPR 11-6 MPR 11-6 MPR 11-6 MPR 11-7 MPR 11-8 MPR 11-8 MPR 11-9 MPR 11-8 MPR 11-9 MPR 11-9 MPR 11-7 MPR 11

B96 19-19 **Z95** 10-9

Q102 28-26	1	tinued ———
MPRIR 13-9 MPRIR 13-9 MPCI 13-17 MDPX On MPCI 19-17 MPCI	T107 16-13 HORY 16-13 HORY 16-13 HORY 16-13 HORY 29-25 L1067 19-16 HORY 29-25 HORY 29-27 KTUX 21-10 HORY 29-27 KTUX 21-10 HORY 21-10 HORY 29-29 KTUX 21-10 HORY 28-21	ITINUED    RZIL 10-6   Q101 11-8   KGK 19-8   KGK 19-9   KGK 19-9
WRCK 11-8 WKRZ 21-19 WYCR 15-13	KRQ 22-21	
Regional Reach E 92% S 89% M 79% W 73%	Chart	Parallel Reach P1 67% P2 90% P3 87%
National Summary UP 153 DEBS 0 SAME 45 DOWN 12 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 13 3 18 14 44 37 95 13 41 26 80 7 5 3 15 2 0 0 2 0 0 0 0 0 1 0 1 38 104 69 211
ENST 104 1-1 1 1/12 2 2-2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SOUTH  MBBO 1-3  MBBO 1-3  MBBO 1-3  MBB 1-3  MBB 7-9-7  KIND 16-12  KIND 16-12  KIND 16-12  MBSD 5-2  MBSD 5-2  MBSD 5-2  MBSD 5-2  MBSD 5-2  MBSD 5-1  KIND 16-12  MBSD 5-1  MBSD 7-1  MBSD 1-3  MBS	EAST  WPRR 10-9  MMYX 5-4  103CLR 6-4  95XXX 7-6  MCYE 12-10  MCYE 12-10  MCYE 3-1  95XXL 12-10  G8 13-11  MTHT 3-4  MCYE 3-1  95XLL 12-10  G8 13-11  MTHT 3-4  MCYE 9-6  MITO 7-4  MCYE 9-6  MITO 7-4  MITO 3-4  MITO 7-4  MITO 3-4  MITO 3-6  MITO 3-7  MEN 3-1  MITO 3-1  MEN 3-1  MITO 3-1  MEN 3-2  MITO 3-3  MEN 3-1  MEN 3-1  MEN 3-1  MEN 3-1  MEN 3-1  MEN 3-2  MITO 3-3  MITO 3-4  MITO 3-

	Rain (DGC)	,
LP: After The	Rain al Reports 174	69\$
Regional Reach E 73% S 65% M 79% W 60%	24 Chart	P3 92 Summary
National Summary UP 140 DEBS 11 SAME 16 DOWN 1 ADDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 T0 0 0 0 1 0 0 4 14 10 2 16 55 60 13 1 5 2 2 2 2 0 0 1 1 24 77 73 17
PAST  WZOU d-27 WFLU 31-28 WEXI 31-28 WEXI 31-28 B94 21-15 B95 21-17 B95 21-	195 17-16 WKGB 23-19 WKGB 23-19 WKGB 23-19 WKSX 27-26 KX106 11-9 WKSX 27-26 WKGB 33-29 WKSX 33-27 WKSX 33-29 WKX 33-29 W	SOUTH  KAKS 28-25 KGUIX 21-19 MKGF 28-22 MGDR 28-20 MGD

PMM99 23—17 SSAQ 30–28 MIDMEST 295 30–29 Q102 21–19 MFM 21–20 MFM	99MATS d-31 MABB 26-24 Mith 13-12 KEPH 32-27 MIDWEST M	HYRK 30-24 KSHB 22-22 KZII 22-20 Q101 22-19 KCRW 27-21 KCRW 27-21 KCRW 27-2-19 KCRW 27-2-2 KILW 30-25 KILW 30-
NOTORIOUS The Swalk (LP: Notorious Total Regional Reach E 10% S 28% M 21% W 20%  National Summary UP 10 DDBS 5 SAME 30 DOWN 0 ADDS 7	1 Reports 52	0 0 0 0 0 0 0 0 0 4 11 15 11 17 30 4 2 6 0 0 1
EAST WIKS on SOUTH KSAQ on HUDREST Q102 a-34 WEST  P2 EAST  MAL. 36-33 9990H. on SOUTH WBBQ on K106 on K228 d-40 K2106 on	MCOOL OR MAZETP IN MCOOL OR MAZETP IN MCOOL OR SUBMATS OR SUBMATS OR KTUX IN MCOOL OR KTUX	YES97 on RNCK 4-39 MJRX on B98 a R1SR 4-39 KSPB on RZII on RZI

	0				
LP: Eyes Dor	A Fire (Cap	,	9%		
Regional Reach E 79% S 80% M 86%	Chart	Sum	mary	P1 P2 P3	11e1 each 56% 84% 89%
National Summary UP 158 DEBS 2 SAME 31 DOWN 9 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 15 13 3 0 0 32	P2 0 2 56 40 0 0 98	P3 0 3 42 25 0 0 70	Tot 0 6 113 78 3 0 200
EAST BIOW on OXXS 23-22 WHLL 14-3 WHLL 14-3 WHLL 11-10 SOUTH PMR99 15-14 CCSL 24-22 1700 17-16 997 23-27	KZZB 15–15 I 55 15–31 WK2B 14–8 KSSX 16–14 MKX 13–12 MCX 13–12 MCX 13–12 MCX 13–13 MCX 13–14 MXX 13–14 MX 13–14 M		WHEX 1803CIF OF SXXX WERE 28 WIYP 28 SSXIL BOOK 18 WITH 1 1 WOMP 1 WHITO 28 WIXE 28 WI	20-12-12 21-19 21-19 20-17 17-1 5-23 15-11 14-11 23-18 29-26	18

E 79% S 80%		P2 84% P3 89%
M 86% W 71%	Chart	Summary P1 P2 P3 Tot
National Summary UP 158 DEBS 2 SAME 31 DOWN 9	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 2 3 6 15 56 42 113 13 40 25 78 3 0 0 3 0 0 0 0 0 0 0 0 32 98 70 200
AST  JOB on XXS 22-22  BLI 4-3  PLJ 21-19  94 11-10  OOTH  MR99 15-14  MR99 15-10  OOTH  SS 12-22  SS 17-23  JOB 17-16  JOB 17-16  JOB 17-16  JOB 17-16  JOB 17-16  JOB 17-16  JOB 18-16  LOMEST  LOWEST  LOWE	KZ28 15-15 195 15-31 WKX89 14-8-15 195 15-31 WKX89 16-12 WXX8 16-12 WXX8 16-12 WXX8 16-12 WXX8 16-12 WXX8 16-12 WXX8 15-11 WXX8 15-12 WXX8 15-1	WHEX 14-10 10 SCIR 20-18 950CG 22-10 WHEY 20-17 950CG 12-10 WHEY 20-17 950CG 17-15 098 25-23 WHIT 15-11 WSPP 14-11 WSPP 14-11 WSPP 14-17 KAKS 7-6 KQIZ 9-8 WGE 22-16 WGE 22-17 WGE 23-17 WGE 23-17 WGE 19-16 W

K293 10-10   W20K 7-6   KHTK 22 fr   W10K 7-6   KHTK 22 fr   W10K 13-8   W10	KGHT 5-3  XJ.93PH 11-9  HTISK 17-12  MAZY 14-12  KFRX 13-10  99KG 19-13  KOSS 14-12  KOSS 14-13  KOSS	PIRATE 19-18  KKRZ on KISN d-32  X100 d-30  XFLZ on RUBE on RU
ELD ou (MCA) mond Days		M9B0 d-39 K106 d-39 K2ZB a KIX 106 30-28 MSSW on K2106 21-17 MXQ 26-23 G105 30-27
Total Reports 167	Parallel Reach P1 35% P2 65% P3 91%	POISON Something LP: Flesh &
Chart Pos  1 2-5 6-15 4 16-40 0ns 5 Adds 1 Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 2 11 18 31 9 63 49 121 7 1 3 11 2 0 1 3 0 0 0 0	Regional Reach E 83% S 89% M 90% W 65%
3 Total    WCCQ 19-16     VINK 24-24     WANNS 27-25     WZYP 16-16     HOT95 33-31     WAPE 22-21     WQUT 11 fr	20 75 72 167	National Summary UP 120 DEBS 1 SAME 58 DOWN 28 ADDS 2
WAFE 22-21 WOUT 11 fr KZOU 30-29 303 FPH100 26-22 WABE 29-26 WHIT 16-14 KEPN 30-25 KHVQ d-30 F9 19-17 Z102 24-20 KTIX 17-11 WCZL 19-17	KAKS 24-20 KDIZ 17-15 WISSF 25-21 WISSF 25-21 MAID a MOID 20-18 MOID 20-18 MOID 20-18 MOID 20-19 KJSR 14-13 Q104 25-22 WISS 25-24 KJII 10-17 KJSR 24-20 KSW 25-24 WILL 19-17 KJSR 25-24 WILL 19-17 KJSR 25-24 WILL 19-17 KJSR 25-28 WILL 19-17 KJSR 25-28 WILL 19-17 KJSR 25-28 WILL 19-17 KJSR 25-28 KJSR 25-28 WILL 19-17 KJSR 25-28 WILL 19-17 KJSR 25-28 KJS	EAST B104 8-6 MPU 3-2 Z100 1-1
MKZL 19-17  MIDMEST  12  MKDD d-23  MKTZ 16-11  CX105 19-18  MGR0 17-16  MIXX 13-11  MVIC 20-18  MTR 33-31  Z104 20-19  Z99 21-18		B104 8-6 MPLJ 3-2 Z100 1-1 MEDX 2-2 MTCQ 22-17 B94 12-11 PRO-PH 9-8 WAVA 10-7 SOUTH
ROKQ 15-7 KZ93 on WZOK 27-27 WRON 29-26 KAY107 27-22	MI DWEST  WEXX on KYY 14-11 WENG 21-15 WWS 21-19 WCLL 19-18 KOCR 22-20 KLIWI 15-13 KCHQ 15-13 KLYU 22-21 KZIO 23-20 Y94 24-20	KEGL 9-5 195 6-4 KKBQ 3-3 B97 5-5 WNVZ 2-2 KSAG 1-1 PMRPIG 25-17 Q105 9-6
EXRD 25-19 WHOT 24-23  MEST  EP5 14-12 EATH 14-13 EATH	KCMQ 15-13 KLTY 22-21 KZIO 23-20 Y94 24-20 XL93FM 19-18 HTBX 26-22 HKFR 31-27 WAZY 23-18 KFRX 19-16 99KG 24-20 KGPS 17-15 KPAT 21-19	Z95 4-5 Q102 13-9 WPHR 11-11 WNCI 13-10 WDFX 2-1 W11T 3-3 WZBC 6-6 KWBC 7-6 KWBC 1-9
5-25 KYRK 11-15 PM104 24-22	KG95 17-15 KPAT 21-19	KDWB 2-2 WKBQ 1-9

	Outfield Continu	jed
WKEE 30-29 Рип92 25-24 КС101 30-28 WQGN 21-19 999КНІ 18-17 Y102 20-18 98РХУ 21-18	KCAQ 38-35 KXYQ 22-21 KWNZ 35-34 KWOD 29-24 HCT949 23-18 KWSS 21-19 KZZU 19 fr	KKHT 18-15 WDBR 24-21 WPFR 18-10 KFMW 12-8 WIFC 25-20
930 28 fr WPST 32-27 WRCK 23-21 WKRZ 27-26 WYCR 20-19	P3 EAST	KGOT 19-15 KPXR 18-16 Z97 25-20 KBOZ 26-18
SOUTH WBBQ 33-28 B93 21-18 WFMF 25-21 K106 22-16 K2ZB 18-16 I95 12-9 KIX106 21-20	MPRR 23-22 MMFX 19-14 103CIR 22-22 95XXX 19-19 MKPE 24-21 MMYP on 95XIL 20-18 G98 17-16 MTMT 29-25	KTRS 24-20 KFBQ 24-23 KFTZ 17-15 KMOK 29-25 KTMT 17-13 ZFUN 20 fr KZOZ 29-25 SLY96 6-4 Y97 d-29 OK95 30-27
WSSX 26-23 KZ106 11-7	WOMP 33-27 WHTO 13-13	KFPH 29-24
	P	

WRCK 23-21 WCRZ 27-26 WCR 20-19 SOUTH WBBQ 33-28 B93 21-18 B93 21-18 KTMF 25-21 K106 22-16 K2ZB 18-16 195 12-9 KIX106 21-20 WSSX 26-23 KZ106 11-7	EAST MPRR 23-22 WHFX 19-11 103CIR 82-22 95XXX 19-19 MVPE 24-21 MNYP on 95XIL 20-18 988 17-16 KTHT 29-25 MOMP 33-27 MHTO 13-13	KPKR 18-16 297 25-20 KBOZ 26-18 KTRS 24-20 KFBQ 24-23 KFTZ 17-15 KHCK 29-25 KTMT 17-13 ZUN 20 fr KDOZ 29-25 SLY96 6-4 Y97 d-29 0K95 30-27 KFPM 29-24	EAST PLYS 5 REE 11- P2 EAST PLYS 5 MER 2-2- ROT099 6 WALL 3-1 WKSR 11- WKSR 3-3 JET-P1 5- MER 2-6- WHIK 2-2
ROBERT PAI You're Ama LP: Don't Exp Tot Regional Reach	zing (EMI)	56% Parallel Reach Pl 21%	WHIRE 22-2 MIDER 7-6 PHR92 9-2 MIDER 17-6 PHR92 9-2 MIDER 18-1 MID
E 58% S 54% M 56% W 58% National Summary UP 73 DEBS 19 SAME 40 DOWN 0 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P2 52\$ P3 87\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 5 40 51 96 7 13 14 39 0 0 0 0 0 12 60 69 141	IGGY P Candy LP: Bric
EAST  SOUTH  WNVZ on  KSAQ 37-33  MLDMEST  EBDQ on  KDM6 on  MKD0 33-29  WEST  PLIATE 19-18  WKD0 33-29  WEST  WES	WINN 27-21 WARD ON 27-21 WARD 25-25 WARD 25-25 WARD 25-25 WARD 26-21 WARD 25-25 WARD 25-25 WARD 26-21 WARD 25-25 WARD 25-25 WARD 26-21 WARD 25-25 WARD 26-21 WARD 2	MOLIZ on WISSF d-35 WAAD on 175:97 28-26 KM:K 32-28 WANG 28-23 WAR 28-23 WAR 36-23 WAR 36-23 WAR 36-23 WAR 36-25 WAR 36-34 KM:K 36-35 WAZ 36-34 KM:K 36-36-34 KM:K	Reach E 194 S 177 National Summary UP 293 National Summary UP 294 DEBS 59 DOWN 00 ADDS 5 SAME 19 DOWN 00 ADDS 55  FIRST HOTICS 4 KMM0 on 24 WESD 31-29 SUTH PHR99 d-31 PHR104 d-3 KMM0 on 27 WEST PERMEE 15- KZZ 24-24 Q106 20-17 X100 a P2 EAST FLY92 on
LP: Flesh & B		(Capitol)  83%  Parallel  Reach P1 63% P2 84% P3 95%	Regional Reach E 48% S 54% M 44% W 55%

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

RTUOS

KAKS 2-12 KQIZ 2-2 WKSF 3-3 WAD 9-9 WQID 3-9 WGID 3-9 WGIX 9-6 YES97 1-2 KNCK 4-3 KJSK 1-2 B98 4-3 KISR 9-7 Q104 9-15 WYKS 4-2 KSNB 4-3 KZII 8-7 Q101 8-5 KCHX 3-3-3 KNOE 6-5

WTHE 11-7
KT26 H-1-7
KT26 H-1-7
KT26 H-1-10
KT27 H-1-1

Poison Continue

MXDD 15-13 MEXR 6 CF MOTIZ 3-3 KENQ 20-16 MMEE 3-3 WCRD 8-7 WIXX 1-4 MYIC 7-13 WTFX 3-2 Z104 3-3 KJ103 8-12 KOKQ 4-2 KOKQ 4-2 KOKQ 4-2 KOKQ 4-2 KOKQ 4-2 KOKQ 4-2 KOKQ 5-1 MYDK 6-5 KHTX on fr MYDK 6-5 KHTX 5-1 MYDK 2-1 MYDK 5-1 MYDK

WILN 3-2 KIXY 5-2 KWTX 8-4 KNIN 3-1 WVBS 2-2

MIDWEST

WBXX 8-6 KYYY 2-1 WRWQ 3-2-1 WRWG 4-7 WBWG 4-7 WBWG 4-7 WBWG 4-7 KORY 7-5 KORY 7-5 KORY 7-5 KORY 7-5 KORY 10-9 KUR 7-5 K

MEST

KGOT 4-3

KPXR 6-5

297 2-2

KBDZ 11-9

KTRS 2-1

KFPQ 7-6

KFPZ 1-1

KMOK 5-4

KTT 1-1

ZPUN 7-6

KZDZ 4-4

SLY96 23-22

297 2-2

CK95 3-2

LP: Diamond Days

Regional Reach E 65% S 65% M 70% W 65%

National Summary UP 134 DEBS 4 SAME 25 DOWN 1 ADDS 3

PI

8104 on WXXS 35-33 WBLI 28-23 WPLJ 32-30 B94 23-21

HIDMEST

WEST

WPHR 12-12 WZPL a KBEQ on WKBQ 17-15

Y108 on KIIS on PIRATE on KZZP on KKRZ 18-18 KISN 25-21 X100 a

EAST

FLY92 22-18 WAEB 32-31 WAAL 25-24 WVSR 26-23 JET-PM 25-25 WERZ 23-20

WARRANT

LP: Cherry Pie

DEBS SAME DOWN ADDS

KSAQ on

MIDWEST

WEST

EAST

SOUTH

B93 d-40 K106 40-3

FLY92 on MAEB 33-32 MAAL 38-35 WKSE a WYSR d-38 JET-FM a PWR92 a 999KHI d-38 WPST 37-34 WRCK d-40 WKRZ d-38

WPHR on WDFX 20-15

PIRATE 17-15

PZ

# PARALLELS®

WDVV d-28

WGTZ 28-23 CK105 27-24 WHEE d-30 WGRD d-31 KXXR d-35 WTFX a-34 Z104 a KQKQ a KHTK 29 fr KXRD a

KKSS 21-20 KIKX d-39 KNMG 26-23 B95 18-16 194 9-7 KGMQ 20-15

WEST

WEST

PZ

FLY92 a-34 WKSE 29-28

EAST

Simpsons Contin WEST KKDIX a KF95 a KIKX a=31 895 a 194 a KQMQ a KCAQ a KXYQ a KWNZ a=28 KDON a HOT949 a=29 KMSS a KRQ a PZ WEST EAST KPXR a-35 KBOZ a KTRS a KFBQ a KFTZ a KMCK a-31 KTMT a KZOZ a Y97 a OK95 a KFFM a

SURFACE The First Time (Columbia) LP: 3 Deep

Total Reports 200 79%

Regional Reach E 90% S 83% M 63% W 82%

Parallel 22 P1 819 Chart Pos

**P3** 

WPRR d-29 WWFX 29-23 103CIR 23-95XXX 29-2 WKPE 26-25 WIX Z 24-22 WNYP d-35 G98 29-27 WOMP 39-35 WHTO 35-31 WQXA 28-25

SOUTH

KAKS 38-32
KOIZ 26-21
WSF 35-6-21
WSF 35-6-20
WZKX 28-22
KWCK 27-21
B88 6-33
KLSR 29-21
Q104 a
WYKS on
KSM8 d-35
KZII 21-19
Q101 29-25
KCHX 17-15
KHIZ 27-24
KIXY 17-15
WHIZ 28-22
WYBS 8

MIDWEST

MBXX d-34 KYYY d-36 MBNQ 38-29 MBWB 30-25 WCIL 28-22 KOCR 29-18 MLRW on KCMQ 16-10 KLYV a KZIO d-34 KZIO d-34 KZIO 33-27 KFRX d-28 KG95 23-16 WPFR d-38

WEST

KGOT 36-32 KPXR a-30 297 on KBOZ d-31 KTRS d-29 KFBQ 22-20 KPTZ 28-24 KHOK 15-13 ZFUN on 7F KZOZ 32-6 CK95 37-32 KFFM 28-23

Parallel

Reach P1 46\$ P2 42\$ P3 43\$

P3 Tot

15

P3

EAST

50 28 18

MIDWEST

B96 26-24 Z95 a WHYT 20-19 HOT102 24-19

P1 P2

2-5 6-15 16-40 Ons

Adds Ch Adds

WNNK d-30

Total

EAST

National UP DEBS SAME 23 DOWN 1

Ons Adds Ch Adds Total PI SOUTH

WXXS on WZOU 22-19 WBLI d-30 HOT97 30-26 WPLJ 33-29 Z100 27-24 WBCX a-27 WIOQ on PRO-FM d-31 WAVA a WPGC 20-18 MBD0 25-20
B93 36-52
B93 3 SOUTH

MIDWEST B96 24-21 Z95 a Q102 a-35 WNCI a-30 WZPL a-29 HOT102 20-17 KOMB a WLOU 23-19 WKBQ on WEST

KS104 20-17 Y108 27-25 KLIS 16-12 KKFR 13-8 KKFR 13-8 KKFZ 24-21 KGGI 13-11 KGGI 13-11 KISN 18-14 Q106 8-5 MCEL 3-3 HKTPS 77-24 KUEC 22-22

MIDWEST

WKDD on WGTZ d-26 (X 105 16-14 WFEE a-25 WGRD 29-28 KXXR d-32 WTFX 38-33 Z99 24-16 KGKO on KZ93 a WZOK 22-15 KITIX 13 f-2 KKRD 27-21 WHOT 26-24

WEST

P EAST

KEITH SWEAT I'll Give All My...(Vintertainment/Elektra)

LP: I'll Give All My Love To You Total Reports 109 43% Regional Reach E 58% S 43% M 24% W 53%

Summary
UP 39
DEBS 19
SAME 31
DOWN 0
ADDS 20 DOWN

P1 EAST

WXKS a
WZOU 26-23
HOT97 35-32
WPLJ on
PRO-FM a
WPGC 17-13

KEGL on B97 d-29 KSAQ on KTFM 30-29 PWRPIG 33-26 Q105 16-13 MIDWEST

WEST

WSPK a
98PXY a-30
WPST on
WRCK on
WYCR on WFRR 33-27 WMFX 37-33 95XXX 40-34 WKPE a WNFP a WOMP on WCKA on SOUTH WBBQ d-35 K 106 29-22 KZZB on WKQB d-28 MCKZ 31-24 MCGQ a KZFM 29-24 KPRR 22-20 WZYP 39-35 WQUT on fr 99WAXS on Y107 34-30 WOVY a-27 SOUTH KAUS 29-24 WK3F on WJAD on KMCK on WJEK d-39 KJAR d-36 WYES on KSRB on KSRB on KORK a KNOE d-39 WILN d-39 - Continued On Next Column

Keith Sweat Contin WFHT d-30 WVBS 39-29 CK105 31-29 WGRD a KXXR on KHTK on fr KAY107 a WHOT a MIDWEST WEST P2 KKSS d=28 KF95 d=36 KIXX 34=30 KKMG 8=5 KSND a 895 11=9 194 2=1 KQMQ on WEST EAST FLY92 d-37 WAEB 38-38 WKSE a WMJQ 30-26 WVSR d-37

Pos

Parallel Reach

78

KLUC 8-16 FM104 25-23 KCAQ 3-3 KWNZ 29-27 KWOD 10-10 HOT949 15-14 KRQ 16-8

P3

WPRR 14-8 103CIE 21-19 95XXX 15-14 WKPE 16-15 WIKZ 19-17 95XIL d-29 G98 11-9 WTHT 14-9 WQXA 1-1

EAST

SOUTH

KAKS 5-7 KOZZ 16-14 MSSP 19-14 MSSP 19-14 MSSP 19-14 MSSP 19-14 MZZO 3-3 KMCK 15-13 KISR 7-6 Q104 28-24 MYSS 21-19 KSMB 19-19 KSMB 19-19 KZUI 26-24 KOLX 32-30 KNOC 15-14 MYLN 17-16 KZY 19-19 WYLN 3-17 WYES 10-18

MIDWEST

WEST

P1 67% P2 67% P3 59%

P3 Tot

TONY! TON!! TONE! Feels Good (Wing/Mercury) LP: The Revival

Total Reports 163 65%

Regional Reach E 77% S 70% M 52% W 60% National

Summary UP 112 DEBS 3 28 18 2 SAME DOWN ADDS

PI EAST WXKS 5-5 WZOU 3-3 HOT97 26-35 WPLJ 9-8 Z100 6-5 WEGX 6-5 MIGQ 2-2 PRO-PM 14-12 WAVA 13-11 WPGC 23-26

SOUTH

NBBQ 9-19 B93 38-38 K96.7 15-14 K96.7 15-16 K106.7-6 K2ZB 8-5 KKSB 19-13 WGXL 25-5 WGXB 19-13 WGXL 25-5 WGXB 125-22 KGXB 25-22 KGXB 25-22 KGXB 125-22 KGXB 125-22 KGXB 125-23 KGXB 125-23

MIDWEST

SOUTH PWR99 22-18 KEGL 12-9 Y95 a-24 B97 14-13 WNVZ 11-10 KSAQ 20-18 KTFM 6-4 PWRPIG 2-2 Q105 3-3 MIDWEST

B96 21-20 Z95 11-5 Q102 22-20 WPHR 16-16 WDFX 14-12 WHYT 5-7 HOT102 7-10 KDWB 19-16 WLOL 13-11

WEST KS104 3-2 Y108 2-2 KLIS 3-2 PWR106 3-4 KKFR 2-2 KGGI 7-5 Q106 5-10 HOT977 2-1 KPLZ 19-15

**PZ** EAST

WAEB 19-18 HOT999 19 f WAAL 15-13 WKSE 12-9 WMJQ 8-6 WVSR 10-8 WERZ 24-19 WNW: 17-16 TIC-FM 1-4 WKSS 10-9 WKEE 20-16

WEST

KKSS 2-2 KKXX 5-5 KF95 16-15 KIKX 37-34 KKMG 1-2 KSND d-27 B95 2-5 I94 4-2 KQMQ 11-7

RALPH TRESVANT Sensitivity (MCA) LP: Sensitivity

Total Reports 135 54\$ Parallel Regional 30 P1 70% P2 53% P3 43% E 50% S 65% M 43% W 53% 2-5 6-15 16-40 Ons Adds Ch Adds National 15 67 DEBS 21 SAME 9 DOWN 0 7 28 12 135

14 4 34 13 5 61 ADDS PI KLUC 21-19 KYRK 33-32 KCAQ 34-31 KWYZ a KWOD 28-23 KDON 14-12 HOT949 on EAST PWR92 a KC101 d-29 WQGN d-34 WSPK 31-22 Y102 a WRCK on WZOU 27-24 HOT97 18-13 WPLJ 34-32 Z100 a-27 WEGX a-28 WIOQ 29-28 SOUTH EAST WAVA 25-24 WPGC 4-2 SOUTH PWR99 26-23 KEOL on 195 on KERQ 4-34 PWR104 32-25 B97 27-25 WNVZ 4-21 KSAQ a-40 KTFM 22-21 PWRPIG 13-10 Q105 13-11

WRDMO 40-33 B93 31-27 K96.7 a WFMF d-34 K106 26-17 KZZB a KIX106 a KIX106 a KIX106 a KIX106 a KIX106 a KIX108 a WANS on WZYP d-40 WANS on WZYP d-40 WANS on KXXX 31-30 KZM d-27 WXXS a-29 9994XYS a-32 KXXX 31-30 KZM d-27 Z SOUTH WAND a WZZC a KNCK d-35 WANG on KISR 35-29 Q104 a WYKS a KZII a Q101 a KCHX 34-24 KNOE d-38 WILN d-38 WILN d-38 WILN d-38 WING d-36

Continued On Next Column

B104 on WZOU 15-9 WBLI 8-6 WPLJ 22-21 Z100 29-26 WEGX 24-23 WIOQ d-27 B94 a PRO-PM 17-16 WAVA 22-18 SOUTH PWR99 13-12 KEGL 25-18 Y100 11-9 B97 15-14 WNVZ 10-9

UP DEBS

EAST

893 9-7 K96.7 18-17 K766 14-28 KZZB 4-8 195 18-12 KXX106 8-8 WXCB 13-9 WSSX 13-12 WKX 24-21 WKX 24-21 WKX 24-21 WKX 24-21 KYZB 4-8 KYSQ 13-10 KYSW 35-26 KYSW 13-12 KYSW 11-8 KYSW 11

Continued On Next Column

SOUTH

SOUTH

WBXX 23~21 WBNQ a WCIL a KQCR a=40 KCMQ 28~22 XL93FM a=29 KFRX a 99KG a KC95 a KKHT a WEST

Reach P1 63% P2 49% P3 43%

P3 Tot

1 0 1 57 34 127

KWNZ 33-32 KWOD 35-33 KDON 27-27 HOT949 6-5 KZZU on Fr KRQ d-31

**P3** 

EAST

SOUTH

KAKS 23-18 WZKX 24-20 KMCK 17-15 KSMB 12-10 KZII 29-26 Q101 a KNOE 28-27 WILN 24-21 KIXY 37-36 KHTZ 21-18 KMTX a WVBS 38-25

MIDWEST

WEST

KPXR 22-18 297 22-19 KBOZ 33-24 KTRS d-40 KFBQ 31-27 OK95 32-28 KFFM 27-26

MIDWEST

2 IN A ROOM Wiggle It (Cutting/Charisma)

Pos

2-5 6-15 16-40

Ons Adds

Total

Ch Adds

WAAL 23-22 WKSE 7-7 WMJQ a-28 WVSB 31-28 WVSB 31-28 WNNK 19-14 TIC-FM 3-2 WKCE 25-22 WKCE 25-22 WKCE 35-37 WGN 13-13 99KH 32-7 WKCK 26-24 WKRZ 6-39

SOUTH

Total Reports 127 50% Regional Reach E 56% S 50% M 46% W 51%

Nation Summary 86 UP DEBS SAME DOWN ADDS 8 22 8

PI EAST

WXKS 4-4 WZOU 2-7 HOT97 20-20 WPLJ 2-15 WEGX 14-8 WIOQ 3-1 B94 27-23 PRO-FM 15-1 SOUTH PWR99 16-15 KEGL 8-7 KKBQ 28-23 PWR104 12-11 PWR96 9-12 397 28-26 MNVZ 19-15 KTPM 16-16 PWRPIG 14-12 Q105 21-19

WEST

KIIS 20-18 PWH 106 4-2 KKFR 11-7 KOY-FM 19-1 KKRZ 20-19 Q106 12-12 KMEL 15-29 HOT977 27-2

PZ

WAEB 7-7 HOT999 14 D

MIDWEST B96 16-27 295 8-8 Q102 24-21 WPHR 10-10 WDFX 9-18 WHYT 4-13 KBEQ 31-29 HOT102 10-MLOL 4-3 WKBQ d-40

B93 37-32 (K96.7 20-16 MPWF 21-19 KZZB 26-20 WKQB 28-23 WSSX on HCKZ 12-11 WYCK 36-34 KFRR 4-3 WANS 23-21 HOTT95 31-27 WDJX on HABB 21-20 WRYQ 30-29 WRYQ 30-29 WRYQ 30-29 WRYQ 30-28 Z102 25-21 MOVY 20-18 MOVY 20-18 MIDWEST

WGTZ 15-13 CX105 29-26 WGRD d-29 KXXR 22-20 WTFX 10-8 KGKQ on KHTK 12 fr KAY107 30-28 KKRD d-32 WHOT 23-22 WEST

**UB40** The Way You Do The Things You Do (Virgin) LP: Labour Of Love II Total Reports 216 86% Parallel Regional Reach E 85% S 88% M 87% W 82% Reach P1 79% 9 2-5 6-15 16-40 National

28 125 58 2 3 10 44 13 0 10 59 32 1 Ons Ch Adds Adds 0 0 0 0 Total 45 103 68 216 WKRZ 29-28 WYCR 18-15 EAST WPRR 9-5 95XXX 10-9 WIKZ 5-4 WNYP 15-10 95XIL d-28 G98 5-5 WTHT 16-14 WHTO 12-8 WQXA d-28

JB40 Continue

MONT 288-24
PKR945 19KKYK 12-11
MOJX 13-10
MZKS 8-6
99MATS 15FM100 15-1:
WABB 15-10
WHIT 29-5
KBPH 3-2
X107 20-17
WOHX 20-15
XL1067 9-5
XL1067 9-5
XL1067 9-12
XL1067 9-12 MIDWEST HIDWEST

WEST MEST

KS 104 5-4
Y108 7-4
Y108 7-4
Y108 7-4
KIIS 11-21
PM 106 5-3
KZCP 8-4
KKRZ 9-8
KGGI 3-3
FM102 10-8
KISN 4-12
Q106 2-8
KMEL 8-7
X100 10-9
HCT977 22-2
KPLZ 11-6
KUBE 12-12

PZ EAST FLY92 7-7 WAEB 40-35 FDT7999 on WARL 12-9 WKSE 17-15 WHOD 16-13 JET-FM 14-1 JET-FM 14-1 JET-FM 13-1 WERZ 8-6 WMK 10-8 TIC-FM 30-1 WKSS 18-18 PM92 2-2 WLAN 15-10 KC101 17-14 MGM 10-7 999KH 6-5 SPK 35-29 Y102 13-13 98PXX 12-11 999 HD 12-11 MGM WRCK 15-13

VANILLA ICE

27% 30% 14%

National

Summary

DEBS

SAME

DOWN ADDS

EAST

WXXS a WZOU a-25 HDT97 a WPLJ a

KEGL a KEBQ d-35 PWR104 d-27 B97 a KTFM a PWRPIG a-36

MIDWEST

WEST

KS104 a-25 KIKS on PWR106 a-32 KKFR 36-24 KOY-FM 25-1 KGGI d-21 Q106 a-30

P1

LP: To The Extreme

Play That Funky Music (SBK)

Total Reports 66 26%

Chart

2-5 6-15 16-40

Adds Ch Adds

Total

PZ

WAEB a
WAAL a-38
WHAK a
TIC-FM a-36
WOON a
999KHI a
WHCK a
WYCR a

SOUTH

B93 a
K96.7 a
I95 a
WCKZ 34-26
WNOK a-40
KZFM a
KPRR a-27
WZYP a
KZYD a
WABB a
WHHY a
KBFM a

MIDWEST

EAST

Parallel

P1 44% P2 25% P3 15%

0 0 1

12

KIKX a KKMG a-39 KSND a B95 a-40 194 a KWOD a-40 HOT949 a-2

P3

EAST

KAKS a KQIZ a WZKX a KMCK a Q104 a KCHX a WILN &

MIDWEST

WBXX a KQCR a

KFBQ a

43 16 66

WEST KKSS 8-8 KKXX 15-13 KIXX 17-25 KSND 13-13 B95 26-24 KLUC 2-2 KYRK 7-26 PM104 16-15 KXYQ 9-9 KWD 18-12 HOT949 12-12 KWSS 6-3 KZZU 18 fr KRQ 3-2

MIDWEST MBXX 16-12 KYYY 6-6 MBNO 7-6-6 MBNO 7-6-6 MBNO 12-11 MUBL 27-23 MZZ 10 15-11 MUBL 27-23 MZZ 10 15-11 MUBL 27-23 MZZ 15-13 MUBL 15-14 MUBL 15-14 MUBL 15-14 MUBL 13-14 MUBL MKDD 13-25 MGTZ 4-88 KFMQ 28-2-8 KFMQ 28-2

WEST KGOT 12-11 297 7-6 KBOZ 16-12 KTRS 13-11 KFBQ 15-12 KFFZ 31-27 KHOK 13-10 KTHT 12-10 CFUN 19 fr SLY96 14-18 Y97 25-21 KFFM 15-9

**WILL TO POWER** 

Reach P1 67% P2 83% P3 87% Pos National

PI WZOU 25-22 WBLI a WPLJ 27-24 Z100 a-28 WEGX 28-25 WICQ 31-30 B94 a PRO-FM 30-19 WPGC 30-27

SOUTH PWR99 17-13 KEGL on KKBQ 25-21 PWR104 31-22 PWR96 11-11 KSAQ 36-32 KTFM on PWRFIG 28-22 Q105 22-20

MIDWEST Q102 a-32 WPHR d-24 WNCI on WHYT 22-21 HOT102 23-20 KDWB on WLOL 33-31

WEST KS104 29-27 1108 26-18 KIIS 29-27 KKFR 29-29 KOY-FM 24-25 KZZP 4-25 KKRZ 29-26 FM102 25-24 Q106 16-14 WEL 21-19 HOT977 d-33 KPLZ 0m KUBE a

P2

MMUQ 25-23 MWSR 37-30 MERZ a NNK 14-11 TIC-FM 37-35 MKSS 29-28 MLAN a KC101 on MQGN 31-27 99KHI 38-27 MSFK 22-18 T102 a 98PXY 22-20 93Q on fr MPST 31-22 MRCK 6-30 MKRZ 30-29

KKSS 22–18 KXXX d–23 KF95 d–30 KF95 d–30 KIXX 28–24 KXMG 33–31 KSND 28–23 SMCMQ 23–9 KLUC a–27 KYRK d–30 FM104 d–27 KXAQ 35–30 KMNZ on HOT949 on KWSS 28–25 KZZU on fr

Saw Red (Columbia) Total Reports 75 33 N&A

I95 d-28 KIX 106 a KZ 106 d-2 KZ106 d=24 WANS d=29 WZYP d=39 WQUT on fr WOKI a WHHY d=33 KBFM on K92 a KTUX 35=29 MIDWEST

KQIZ on WQID on WZIG a YESG7 d-40 KMK 40-37 MKKS a KCHX on KKKS c KKTX a KZHX on KKX a KZHX on WPXR 30 fr CK 105 a=40 WIXX on WRQN d=28 WEST

KF95 on KATH d=24 KSND on FM104 on KXYQ d=30 KZZU on f P3

TYYY 37-29 REST on WIER a 97KG 35-27 REST on WIER on W TEST EBOZ a ETRS a MFBQ 34-29 MFTZ on MTMT d-40 ZFJN on fr WMFX on 95XXX d-37 WKPE a WNYP on WTHT a WOMP 30-20 WHTO 24-20

MIDWEST

I'm Not In Love (Epic) LP: Journey Home

Total Reports 203 815 Parallel 28

2-5 6-15 16-40 Ons Adds Ch Adds Total 46 15 6

WPMM on WMFX 40-35 103CER on 95IXX 34-29 WKPE d-30 WIKX 33-25 WNTF d-31 95XXL a WITKI 24-22 WHTC 38-33 WQXA 20-17 SOUTH

WBNG 37-32 B99 40-36 K95-7 28-26 K95-7 28-26 K106 6-33 K2ZB a wKKB 6-28 K106 K107-9 3-32 K2ZM 23-12 K107-12 K KAKS on KOTZ 31-27 KOTZ 31-27 KOTZ 31-27 KOTZ 32-30 KOTZ 32-30 KOTZ 32-30 KOTZ 32-30 KOTZ 32-30 KOTZ 32-30 KOTZ 31-30 KOT

MIDWEST

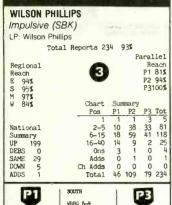
MI DWEST WKDD on WGTZ d-25 CR105 25-20 WHSE a WGRD 15-15 KXXR d-25 2104 d-34 KJ103 19-16 KGKQ on WZOK 19-11 KHTK 21 fr WRQN on WYKS 24 fr KAY107 d-35 KKRD 31-26 WHOT 28-26

WEST

MBXI 25-32 XTYT a #BNQ 6-34 HBNQ 6-34 HBNG 6-34 HBNG 6-34 MCIL on KCR 25-16 KCR 25-16 XLI 25-16 XLI 25-16 XLI 25-16 XLI 35-16 XL WEST KGOT 36-25 KPYR 36-22 297 36-32 KBOZ 4-37 KTRS \$6-34 KFPQ ar KFTZ 35-37 KMOK 6-40 KTMT 25-23 ZPUN dr 76-13 YPT 8 97 8 VSP5 \$0-37 KFFM 32-28

Parallels Continued on Page 82

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M 97% W 84%	Chart S Pos P	ummary 1 P2 P3 Tot
National Summary UP 199 DEBS 0 SAME 29 DOWN 5 ADDS 1	2-5 1 6-15 1 16-40 1 Ons Adds Ch Adds	1 P2 P3 Tot 1 1 3 5 0 38 33 81 8 59 41 118 4 9 2 25 3 1 0 4 0 1 0 1 0 0 0 0 0 6 109 79 234
EAST  B104 18-16  WXKS 18-13  WXZ01 17-13  WZ020 17-16  W	### ### ### ### ### ### ### ### ### ##	P3  RAST  WPRR 6-3 MFK 4-3 105CLR 8-6 95XXX 6-4 MKPE 5-4 11 MY 6-4 995XIL 7-6 998 7-7 MFF 10-7 MFF 13-9 MFT 13-9 MFT 13-9 MFT 3-2 MFT 10-7

WINGER						
Miles Awa						
	tal Rep			0%		
	ouz nop		' '		ara)	
Regional Reach		19			P1	ac
E 67%			7		P2	71
S 72% M 83%					P3	95
W 56≴		Chart		mary		
		Pos 1	P1	P2	P3	To
National		2-5	5	6	11	2
Summary UP 147		6-15	3	37	34	
UP 147 DEBS 5		0ns		33	29 0	
SAME 16	-	Adds	1	2	0	
DOWN 4 ADDS 5	Ch	n Adds Total			75	
				_		_
100	I WINK	14-10	1	SOUTH		

	WNVZ d-30	MONY 9	1 190 21-23
	KSAQ 5-4	XL1067 29-26	KISH 10-9
ı	MA June	WRVQ 16-16	Q104 13-9
ı	MIDNEST	K92 on	WYKS 29-22
	PILLOWANIA	Z102 16-13	KSMB 23-23
	Z95 17-16	KTUX 11-7	KZII 30-25
	0102 32-30	WOVV 21-20	Q101 21-18
	WPHR 25~22	WKZL 29-27	KCHX 21-33
	WDFX 3-2		KINOE 18-18
	WHYT 15-9	MIDWEST	WILN 22-18
	WZPL 21-28		KIXY 15-12
	KBEO 30-27	WKDD 9-6	KWTX 19-18
	MXBO 7-5	WPXR 10 fr	KNIN 4-3

WKBQ 7-5 | KRNQ 22-16 | Continued On Next Column -KRNQ 22-18 WVBS 28-19

# WBXX 33-26 KYYY 22-18 WBNQ 20-14 WBMB 25-20 WCIL 31-15 WLRW 12-12 KCMQ 9-6 KLYV 3-2 KZIO 18-15 Y94 23-15 KQHT 15-12 X1932M 12-1 Y108 21-20 PIRATE 6-3 KZZP a KKRZ 16-14 KISN 11-10 KPLZ 25-22

MERIZ a MINEX 18-13 WEEE 32-30 PWRSE 32-30 PWRSE 38-6 KC101 d-30 WEEE 32-30 PWRSE 38-6 KC101 d-30 PWRSE 19-18 WEEK 18-19 980 WEEK 18-19 980 WEEK 18-19 980 WEEK 18-19 WEEK 18-14 WKRZ 17-16 WYCR 13-9 SOUTH WEST 18-11 K106 6-5 KZE 13-11 195 8-6 KZE	KAM 2-1 KEX 24-21 KSMD 9-8 KTYK 18-13 PYION 6-13 PYION	KO95 6-4 KPAT 18-11 KPAT 19-11 KPAT 19-11 KEST KOOT 27-23 KPXR 15-13 KPXR 15-
LP: Refugees	nly Man (Vir	

STEVE WINWOOD  One And Only Man (Virgin)  LP: Refugees Of The Heart			
Regional Reach E 83% S 85% W 71% National Summary UP 175 DEBS 4 SAME 22 DOWN 2 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	81%  Parallel  Reach P1 49% P2 85% P3 96%  Summary P1 P2 P3 Tot 0 0 0 0 0 12 23 38 83 13 62 37 112 33 32 0 0 0 0 0 0 0 28 99 76 203	
EAST  B104 16-15  MXXX 20-19  MXXX 20-19  MXXX 16-15  MXXX 20-19  MXXX 11-10  MXXX 11-10  MXX 11-10	RZ106 6-4 MICKY 26-23 MICKY 15-12 MICKY 27-20 MICKY 28-20 MICKY 28-21 MICKY 2	WIFE 22-20 WAYP 28-27 95XLL 15-14 95XLL 15-14 95XLL 15-15 WIFE 23-27 WAYP 23-28 WAYP 23-	

# SIGNIFICANT ACTION

OLETA ADAMS Get Here (Fontana/Mercury	
Get Here (Fontana/Mercury	V)
LP: Circle Of One	

PI	P2	P3
EAST	EAST	EAST
WXXS a=27 PRO-FM a WPGC d=30	FLY92 a WKSS a	WKPE a G98 a-32
SOUTH	SOUTH	SOUTH
Y100 29-27	K106 a KZFM a Y107 a	KISR a
HIDWEST	HIDWEST	MIDWEST
west	WEST	WEST

# AFTER 7 Heat Of The Moment (Virgin)

P1	P2	WEST
		KSND d=28
	71.00	B95 on
EAST	EAST	194 20-17
	FLY92 a	KLUC 29-26
HOT97 25-22	WVSR a	KDON 23-21
SOUTH	JET-FM a	m 20
SOUTH	TIC-FM 40-38	P3
PWR99 31-28	MOGN on	
PWR 104 a	999KHI a	RAST
PWRPIG 26-21	WSPK d=33	EAST
HILL TO EO-E	WRCK on	WTHT a
MILWEST		WOXA on
	SOUTH	with Oil
WNCI 23-21		SOUTH
HOT102 a	WBBQ on	Secretal Secretary
KDWB a	B93 d-37	KAKS on
WLDL 24-20	WCKZ 23-19	WZKX a
	G105 a-33	B96 a
WEST	WZYP on	Q104 on
	99WAYS B	KZII a
KS104 9-7	WABS on KBFM 4036	Q101 on
Y108 23-13	Y107 d=28	
KIIS 28-22	1101 0=20	HIDWEST
KKFR 33-23	MIDWEST	
KOY-FM 26-23 FM102 a	THE PROOF	1
HOT977 30-29	KJ103 30-27	WEST
HO1711 30=29	KHTK on Cr	
		SLY96 35-3

# Calling Out Your Name (EMI)

P1	P2	WEST
_		KKSS a
		KYRK on
EAST	EAST	KCAQ on
	19400	HOT949 on
SOUTH	WKSS on	C 2
acom	999KHI on	P3
WNVZ on	SOUTH	
		EAST
MIDWEST	WBBQ on	
	WFMF a	
HOT 102 on	KZFM a	SOUTH
WEST	MIDWEST	KAKS a
	PSA DINEMA	KQIZ on
KKFR on	KXXR on	KCHX a
FM102 on	KQKQ n	WVBS a
	-	MIDWEST
		100
		WEST

# B

BLACK BOX I Don't Know LP: Dreamland	Anybody	Else	(RCA)
--------------------------------------	---------	------	-------

P1	P2	WEST
		KKSS a
EAST		KF95 a
EMD I	EAST	KIKX on
WXKS d-26	WHJQ n	KKMG a.
HOT97 29-25	WKSS on	KYRK W
	WQGN a	KCAQ a
SOUTH	999KHI on	P3
	The second secon	1 2
WNVZ on PWRPIG 39-38	SOUTH	
L#N170 33-30	WE'ME a	EAST
MIDWEST	KZZB a	
	KZFM d=40	WPRR on
B96 d=29	KPRR a	SOUTH
HOT102 a	WDJX on	300111
WEST	Y107 A WOVV a	WJAD a
WEST	MOAA a	WZKX on
KKFR a	MIDWEST	898 cm
KMEL d-30	THE DRIBERT	KISR on
	KKRD on	WILN on
	1	WILN ON
		MERIT OIL
		MIDWEST
		KQCR a-3
		WEST
		KFBQ on

TEVIN CAMPBELL Round And Round (Paisley ParkWB)
Round And Round (Paisley ParkWB)
LP: "Graffiti Bridge" ST

P1	FM102 a	WEST
EAST	P2	KCAQ a
WPGC 26-22	RAST	P3
SOUTH	EAST	EAST
KTFM a	HTUGE	EASI
MIDWEST	WCKZ 25-18	BTUOE
WLOL 31-28	MIDNEST	WFHT 20-17
WEST		MIDWEST
PWR 106 34-30		
		WEST

CANDYMAN Melt In Your Mouth (Epic) LP: Ain't No Shame In My Game

P1	KOY-FM d-29 HOT977 21-19	KKMG a=40 194 a
EAST	P2	P3
WPGC a	EAST	EAST
SOUTH		1
PWRPIG a-32	SOUTH	SOUTH
HIDWEST	K106 a WCKZ m	KAKS a
WDFX a	XL1067 a	HIDWEST
WHYT a	NEDWEST	
WEST		WEST
ENED 20 17	WEST	KZOZ a
	KKXX a	

# CHARLATANS U.K. The Only... (Beggars Banquet/RCA) LP: Some Friendly

P1	SOUTH	SOUTH
	WBBQ on	KAKS a
EAST	K106 a	KQIZ on
	KZZB on	WQID on
	KZPH on	YES97 or
SOUTH	WZYP a	KISR a
	99WAYS a	KZII on
WNVZ on	KTUX on	KCHX a
KSAQ on	MIDMEST	KNOE on
MIDWEST	MIDWEST	WILN a
MIDWEST		KNIN a
	WEST	
WEST	muo.	MIDWEST
	KF95 on	
	KATH on	
P2	HOT949 on	WEST
•	P3	KFTZ a
EAST		
999KHI on	EAST	
	WNYP a	

# CONCRETE BLONDE Caroline (IRS) LP: Bloodletting

P1	SOUTH	SOUTH
EAST	KTUK a	WJAD a YES97 d=36
SOUTH	MIDWEST	WILN a
30016	CK 105 on	HIDWEST
MIDWEST	WEST	WKFR a
WEST	HOT949 on	WEST
P2	P3	KFTZ A
<b>W</b>	EAST	
PAST	WPRR a	1

# E

# JOEY B. ELLIS & TYNETTA HARE Go For It (Heart And...)(Bust It/Capitol) LP: "Rocky V" ST

9999H1 a MSPK d=38 SOUTH  KZ28 d=34 KEZ105 on MCKZ d=32 KEZPH on KPRR d=29 Z102 on MIDMEST MOTZ a CR105 38=36 KXXR on	EAST WKPE on 098 on WITH A SOUTH KAKS on KISR d-40 KNOE on WHYES on HIDMEST
KZZ8 d-34 KEK106 on KCKZ d-32 KZPM on KPRR d-29 Z 102 on MIDWEST WGTZ a CK105 38-36 KXXR on	WKPE on 098 on WTHT & SOUTH KAKS on KISR d=10 KNOE on WFRT on WVBS on
ECK106 on MCKZ d=32 KZFM on KPRR d=29 Z102 on MIDWEST WOTZ a CK105 38-36 KXXR on	G98 on WTHT & SOUTH KAKS on KISR d=40 KNOE on WFHT on WVBS on
ECK106 on MCKZ d=32 KZFM on KPRR d=29 Z102 on MIDWEST WOTZ a CK105 38-36 KXXR on	WITHT & SOUTH KAKS ON KISR d=40 KNOE ON WENT ON WEST ON
KZFM on KPRR d=29 2102 on MIDWEST WGTZ a CK105 38=36 KXXR on	KAKS on KISR d=40 KNOE on WENT on WESS on
KPRR d=29 2102 on MIDWEST WGTZ a CK 105 38-36 KXXR on	KAKS on KISR d=40 KNOE on WFHT on WVBS on
Z102 on MCDWEST WGTZ a CK105 38-36 KXXR on	KAKS on KISR d=40 KNOE on WFHT on WVBS on
MEDWEST WGTZ a CK 105 38-36 KXXR on	KISR d-NO KNOE on WENT on WVBS on
WCTZ a CK 105 38-36 KXXR on	KISR d-NO KNOE on WENT on WVBS on
WCTZ a CK 105 38-36 KXXR on	WENT ON WES ON
CK 105 38-36 KXXR on	WFHIT on WVBS on
CK 105 38-36 KXXR on	WVBS on
KXXR on	
	MEDIAD CO
	Tap man,
WEST	KKHT on
	WDBR on
KKHG 37-29	
895 on	WEST
KYRK a	
KCAQ on	KTRS on
KDON on	KFBQ on
	KZOZ on
	KYRK a



GUY			
I Wanna Get	With	U	(MCA)
LP: The Future			

EAST P2 P3 WFOC d-28 SOUTH SOUTH SOUTH MCKA on	PI	FM102 14-13 Q106 25-23 KMEL 14-12	KQMQ a KYRK on KCAQ on
SOUTH BAST EAST WOXA on MOVA on SOUTH SOUTH SOUTH SOUTH SOUTH WEST MIDNEST MIDNEST MEDICAL SECTION OF SOUTH MEDICAL SECTION OF SOUTH	EAST	P2	P3
HUMASST SOUTH SOUTH HEST HUMASST HUMASST HUMASST HUMASST HUMASST MISKE 34-33 KILS 26-35 PM 106, 26-20 DKSS on KEST KKOK 27-25 NOVE 18-9 KKOK 27-25		EAST	BAST
MEST MIDMEST KS104 14-10 WEST MBXX 34-33 KLIS 26-25 PWR106 25-20 IXXS on IXXFR 14-9 KKWG 27-25	MIDNEST	SOUTH	
KLIS 26-25 PWR106 25-20 KKSS on WEST KKFR 14-9 KKMG 27-25	WEST	MIDMEST	MIDMEST
PWR 106 25-20 KKSS on WEST KKFR 14-9 KKHG 27-25		WEST	WBXX 34-33
	PWR 106 25-20 KKFR 14+9	KKMG 27-25	WEST

## **GUYS NEXT DOOR** I've Been Waiting For You (SBK) LP: Guys Next Door

P1	P2	KLUC a
LAST	EAST	P3
HTUO	WAEB on 999KHI on	EAST WHITO a
UDWEST	SOUTH	SOUTH
EST	KZFM on KPRR on	KQIZ on WJAD d-27
OKFR d=33	MIDNEST	WILN ON HIDWEST
W. 511 4	WEST	
	KIKK a	WEST



# BILLY IDOL (Chrysalis)

Prodigal E	
P1	90
EAST	м
SOUTH	W3
KSAQ on	K
HIDWEST	. HC
WEST	C
P2	63

WKSF on YBS97 38-35 WJMX 38-36 KNIN on ATH 27-25 OT949 on 2ZU on fr KTYY 40-38 WEST

KGOT 35-33 KFBQ d-39 KMOK on ZFUN on FF OK95 on KFFM d-33



# One Kiss Per Minute (RCA)

MSS 26-22   MSS 26-22   MSS 29-34   MSS 26-22   MSS 39-34   MSS 26-22   MSS 39-34   MSS 26-22   MSS 29-34   MSS 26-22   MSS 29-34   MSS 26-22   MSS	PI	P2	KYRK on KCAQ on
SOUTH   SOUT	EAST	EAST	
SOUTH			
HIDNEST KZPH 33-31 HIDNEST HIDNEST KXXR on HIDNEST HOTST7 14-12 WEST WEST WEST		SOUTH	G98 on
MEST KXXR on MIDNEST HOT977 14-12 WEST WEST		KZFM 33-31	WPHT on
HOT977 14-12 WEST WEST	, errore		MIDWEST
MEG)			
BYD 32=30	HU1977 14-12	B95 32=30	WEST



# L.L. COOL J Around The Way...(Def Jam/Columbia)

P1	K001 on FN102 22-21	WEST
_	KMEL 13-10	
	HOT977 a	B95 a
EAST	P2	194 on
	1624	KYRK a
WXXS a		KWOD on
WPGC 28-24		HOT949 on
SOUTH	EAST	HO1949 OF
	FLY92 on	12.5
KTFM on	TIC-FM 39-37	
	WQGN on	EAST
MIDWEST	WSPK d-36	EAST
KDWB on	SOUTH	1
WLOL 35-32		SOUTH
	WCKZ 36~33	
WEST	KZFM a	KQIZ a
WY 50 -	KPRR a	WILN a
KKFR 35-25	WOKI a	MILLI G
KOY-FN on	MIDWEST	MIDWEST



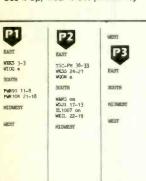
## **PARTY** I Found Love (Hollywood) LP: The Party

- /	_	
PI	WSPK 16-11 900TH	P3
WIOQ 15-13	NTUX 34-33-	EAST WNYP 11-14 WITHT 26-20
SOUTH	WGTZ 11-21 WGRO 22-22 KXXR 29-27 KHTK 20 Cr	SOUTH
B96 8-7	WEST	HIDNEST KG95 18-26
P2	KF95 40-37 KIKX 18-15 KQMQ 19-19 KDON 25-25 KZZU 37 fr	WEST KTRS 32-32
BAST WAJQ 24-22		NAME SOUNDS
EAST		KTRS 32- KONOK 20-

# CHR REPORTER INDEX

# SIGNIFICANT ACTION

Use It Up, Wear It Out (Charisma)



PEBBLES T/BABYFACE

PI 'HOT97 33-30 WPGC 21-19 P3 EAST SOUTH K106 39-35 KZZB on 195 d-27. MCKZ 27-22 KZPM 39-36 MZYP a MGUT 40 fr Y107 d-32 KTFM a PMRP10 37-31 KAKS on KHCK 39-36 Q104 on KHCK on WFHT on HI DWEST HIDNEST CK105 a-39 KHTK on fir WEST 297 on KFFH a

Just A Little Bit Longer (Charisma) LP: Bonafide

P1 EAST WE'ME on WO'ND on KZPH on WZYP 38-36 99WAYS on KTUX 40-32 WEXA a YESST on Q10k on WYKS on KOOD d-38 KNOE on WILL on KIX) on WXXS 0+35 PMR 104 d=31 MNVZ on MGTZ as MGCR on MZUK as WPHR on WNCI 25-23 WCIL d-32 WLFR on WPFR 38-35 WEST KIKI d-40 995 on KQMQ a KLUC 28-25 HDT949 29-26 P2 EAST P3 WPRR 34-33

TOMMY PUETT (iss You All Over (Scotti Bros.) P: Life Goes On

P2 P3 WERZ 39-36 170KS 34-32 170Q 34-33 WNYP 25-24 95XIL 26-24 WDMP 31-30 WAMS on WHAY on IKBQ on ISAQ on KWTX 34-33 WICFR on WDBA on 2102 on KYRK on HDT949 on KTRS 40-39 KTMT on



C OUEST Summer's Gone (Geffen)

P1 P2 PB EAST WHYX a 098 on CUTH KLSR on 0104 15-10 HIDWEST MIDWEST KJ 103 25-22 KBOZ on EUCXX 21-18 895 37-34 EYHX a HOT949 on

PAUL SIMON The Obvious Child (WB)

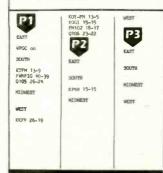
LP: The Rhythm Of The Saints



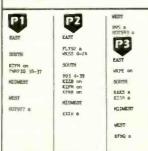
SOUP DRAGONS I'm Free (Mercury)
LP: Lovegod

KAICS 21-21 WJAD on YES97 20-21 KISR 37-32 KSRR 31-27 WILN on KNIN 25-28 K96.7 on E106 21+20 KZZB 40+31 WZYP 33-31 99WATS on WHIT 32-30 WKZL on W10KS 29-28 PHR99 21=2 KKBQ 29=26 PHR10N 26= HNYZ 29=29 KSAQ 34=3N HI DMEST MCIL 25-24 KOHT on MCPR 33-29 WDBP on MPFH d-37 WIFC on MTFX on IDMZ 24-20 WEST HUDWEST KF95 on HOT949 17-17 KZZU 31 Pr WKHU 27-23 WEST P3 P2 WKPE 29-29 098 on 999KHI 29-28 WPST 25-25

SPECIAL GENERATION Love Me Just For Me (Capitol) LP: Take It To The Floor



This House (Capitol) LP: Make The Difference



STYX Show Me The Way (A&M)
LP: Edge Of The Century



AL B. SURE! LP: Private Times.. And The Whole 91

P1 EAST **P3** SOUTH MCKZ 19-34 KZFM OB HI DWEST Z99 15-5 WWLS 30 for 895 9-8

TKA W/MICHELLE VISAGE



TRIXTER Give It To Me Good (Mechanic/MCA)





URBAN DANCE SQUAD Deeper Shade Of Soul (Arista)

P1	SOUTH	P3
44	KZ28 a	100
	WCKZ d=35	
EAST	KZFH on	EAST
	WARR on	
	KBPH on	
SOUTH	Y107 d=33	SOUTH
KSAQ a	HIDWEST	KQIZ a
Q105 a	KXXX on	Wilk on
HIDNEST	KANK ON	HIDNEST
	WEST	1
	1	WCIL 8
WEST	KIUSS a	KO95 d=44
	KSND a	
KKPR d=35	KYRK a HOT949 on	WEST
P2	not yes on	197 a
EAST		
EMJ:		
wikss a		
		1
	1	1
	1	
	1	
	L.	

P1

894 (WBZZ)/PIMSburgh, PA 8104 (WBSS)/Baltimora, MD H0197 (WGNT)/New York, NY PRO-FM (WPRO)/Providence, F WAYA/Washington, DC WBLII/Long Island, NY WEBZ/Philadelphia, PA W100/Philadelphia, PA WPGC/Weshington, DC WPLJ/New York, NY WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

EAST

897 (WEZB),New Orleans, LA KEGL/Oaleas-Ft. Worth, TX KKBQ/Niouston, TX KKBQ/Niouston, TX KTBM/San Antonio, TX KTBM/San Antonio, TX PWRPIG (WFLZ)/Tampa, Ft. PWRPIG (WPOW),Milami, Ft. PWRPIG (WRBE),Mouston, TX Q105 (WRBQ)/Tampa, Ft. WNYZ/MOTON, VA Y95 (KNY1)/Oalias, TX Y100 (WHY)/Milami, Ft.

MIDWEST

896 (WBBM-FM)/Chicago, IL
HDT102 (WLUM)/Milwaukee, WI
RBEQ:Kansas City, MO
ROWS:Minneapola, MN
Q102 (WRAD)/Cincinnati, OH
WOFX/Detroit, MI
WHT7/Detroit, MI
WHSQ:SL Louis, MO
WLOL:Minneapolis, MN
WNCI-Chimbaspolis, OH
WZPL

WEST

WEST

FM102 (KSFM) Sacramento, CA
H01977 (KH017) San Jose, CA
KGGI/Riverside, CA
KIIS-FM1.cs Angeles, CA
KIIS-FM1.cs Angeles, CA
KISN-Sar Leks City, U7
KKFR/Phoenix, A2
KKR2/Portland, OR
KMELSan Francisco, CA
KOY-FM/Phoenix, AZ
HPL2/Saettle, WA
KS194 (KCKS)/Denver, CO
KUBE/Saettle, WA
KS194 (KCKS)/Denver, CO
KUBE/Saettle, WA
KZZP/Phoenix, AZ
PIRATE (KOLZ)/Los Angeles, CA
PWA106 (KKDX)/San Francisco, CA
X100 (KXXX)/San Francisco, CA
X108 (KRXY)/Denver, Ce



EAST

EAST

930 (WNTO):Syracuse, NY
98PXY (WPXY)Riochester, NY
98PXY (WPXY)Riochester, NY
98PXM (WRI)Riochester, NP
FLY92 (WFLY)-Ribany, NY
HOT999 (WNXT)-Rine, PA
KC101 (WKCI)-Rine Meren, CT
WRO1 (WKCI)-Rine, PA
TIC-FM (WTIC)-RineTriord, CT
WAAL-Binghamton, NY
WARE-Railentown, PA
WER-Eater, NH
WKEE-Muntington, WV
WKRE-FM Wilkes-Barre, PA
WKSE-Ruffele, NY
WKSE-Ruffelessien, NY

SOUTH

Y107 Mashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

MIDWEST

CK105 (WWCK), Flint, MI
KAY107 (KAY1), Flista, OK
KMTK/&L Louis, MO
KJ103 (KJY0), Oktahoma City,
KRD/Michita, KS
KMYZ/Julsa, OK
KOKO-Omaha, NE
KRNO/Des Molines, IA
KXXRA/Kensas City, MO
KZ93 (WKZW), Peoria, II
WIXX/Appetion-Oshibush, WI
WGTZ/Daytos, DH
WHOT/Youngstown, OH
WHOD/Arton, OH
WMEE/FL Wayne, IN
WRDO/Arton, OH
WMEE/FL Wayne, IN
WROM/Toledo, OH
WTFA/Miadison, WI
WYICZ-Maning, III
WYKS/Toledo, OH
WZOK/Rockion, III
299 (KZBS), Oktahoma City, Or

WEST

WEST

B95 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
H0194 (KHOP)/Modesto, CA
H0194 (KKHI)/Mostit Labe City, UT
194 (KIKI)/H0noluki, M
KATBI/Colorado Springs, CO
KCA/O/Gunsa-Ventura, CA
KDON/Salinas, CA
KF95 (KFXD)Modes, 10
KIKX/Colorado Springs, CO
KKSS/Albuquerque, MM
KKXX/Astartfield, CA
KLUC/Las Vegas, NV
KQMO/Monoluki, HI
KRQY/Sacramento, CA
KRO (KRQQ)/Tucson, AZ
KSNO/Eugene, OR
KWNZ/Bena, NY
KWO/D/Sacramento, CA
KWSS/Sala Jose, CA
KXYQ/Portland, OR
KYNK/Las Vegas, NV
KZZU/Spokane, WA

P3

EAST

95XIL (WXIL) Parkersburg, WV
95XDX (WXXX) Burlington, YT
103CIR (WCIR) Seckley, WV
G98 (WWGT) Portland, ME
WHTO NVIlliamsport, PA
WIKZ. Chambersburg, PA
WKPE Cape Cod, MA
WNYP Athaca, NY
WOMP Altheesing, WV
WPPR: Altoona, PA
WGXA/York, PA
WGXA/York, PA
WTHI Portland, ME

SOUTH

SOUTH

B98 (KZZB)-FL Smith, AR
KAKS/kmarlito, TX
KCHX/Midland-Odesse, TX
KISR-FL Smith, AR
KIXY/San Angelo, TX
KISR-FL Smith, AR
KIXY/San Angelo, TX
KMCK-Fayettevitile, AR
KIMIN/Wichts Falls, TX
KNOC Monroe, LA
KOIZ/Amerille, TX
KSMB-Lafayette, LA
KWTX/Waco, TX
G101 (WJD0)/Meridian, MS
G104 (WDEM)/Gaddein, AL
WFHT/Tallahassee, FL
WILL/Panama City, FL
WJAD-Bishintelee, GA
WJMX-Florence, SC
WKSF-Asheville, NC
WISS-Milmington, NC
WYKS-Genesville, NC
WYKS-Genesville, NC
WYKS-Genesville, NC
WYKS-Genesville, NC
YESST (WYYS)-Columbia, SC
MIDWEST

MIDWEST

99KG (KSKG): Salina. KS
KCMOLColumbia, MO
KFMW/Waterloo, LA
KFMW/Waterloo, LA
KFRX/Lincolin, NE
KG95 (KGLI): Silous City, LA
KKNT/Springfield, MO
KQHT/Srand Fortx, ND
KLYY/Obboue, LA
KPAT-Silouz Falls, SD
KQCR/Cedar Rapids, LA
KYYY/Biamarck, ND
KZ10/Obbuth, MN
WAZYLLarbayetta, IN
WSNA/Riseration, IL
WSNB/Riseration, IL
WSNB/Riseration, III
WSNB/Riseration, III
WSNB/Riseration, III
WSNB/Riseration, III
WFFR/Terra Hauts, IN
WSNB/Miseration, III
WFFR/Terra Hauts, IN
WSNB/Miseration, IN
WTSNB/Miseration, IN
WSNB/Miseration, IN
WTSNB/Miseration, IN
WSNB/Miseration, IN

WECS I

KBOZ/Bozeman, MT

KFBQ/Cheyenne, WY

KFFBM/Nakima, WA

KFTZ/daho Falts, ID

KGOT/Anchorage, AK

KMOK/Lewiston, ID

KYRA/Anchorage, AK

KMOK/Lewiston, ID

KYRS/Casper, WY

KZOZ/San Luis Oblapo, CA

OK95 (KIOK)/Tri-Ctries, WA

SLY96/San Luis Oblapo, CA

797 (KZLS)/Billings, MT

ZFUN (KZFN)/Moscow, ID



# CHR NATIONAL AIRPLAY®

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista) 0

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) 2

DEEE-LITE/Groove Is In The Heart (Elektra)

MARIAH CAREY/Love Takes Time (Columbia)

MADONNA/Justify My Love (Sire/WB)

WILSON PHILLIPS Ampulsive (SBK)

UB40/The Way You Do The Things You Do (Virgin)

DNA 1/SUZANNE VEGA/Tom's Diner (A&M)

POISON/Something To Believe In (Capitol)

BETTE MIDLER/From A Distance (Atlantic)

0 GEORGE MICHAEL/Freedom '90 (Columbia)

12 TONY! TON!! TONE!/Feels Good (Wing/Mercury)

VANILLA ICE/Ice Ice Baby (SBK)

JANET JACKSON/Love Will Never Do (Without You) (A&M)

ALIAS /More Than Words Can Say (EMI)

2 IN A ROOM/Wiggle It (Cutting/Charisma)

HEART/Stranded (Capitol)

SURFACE/The First Time (Columbia)

DAMN YANKEES/High Enough (WB) 23

JON BON JOVI/Miracle (Mercury) 21

3 RALPH TRESVANT/Sensitivity (MCA) 25

DONNY OSMOND/My Love Is A Fire (Capitol)

DARYL HALL & JOHN OATES/So Close (Arista)

CATHY DENNIS/Just Another Dream (Polydor) WILL TO POWERA'm Not In Love (Epic)

35 STEVE WINWOOD/One And Only Man (Virgin) 27

C & C MUSIC FACTORY Gonna Make You Sweat... (Columbia)

39 28 28 JOHNNY GILL/Fairweather Friend (Motown)

CANDYMAN/Knockin' Boots (Epic) 24

JAMES INGRAMA Don't Have The Heart (WB)

NELSON/After The Rain (DGC)

ELISA FIORILLO/On The Way Up (Chrysalis) 29

WINGER/Miles Away (Atlantic) 36

M.C. HAMMER/Pray (Capitol) 22 34

DEBUT DEBBIE GIBSON/Any
DEBUT DINO/Gentie (Island) **DEBBIE GIBSON**/Anything Is Possible (Atlantic)

DEBUT PHIL COLLINS /Hang In Long Enough (Atlantic)

34 38 BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA)

KEITH SWEATA'II Give All My Love To You (Vintertainment/Elektra)

BILLY JOEL And So It Copy (Columbia) DEBUT 39

BILLY JOEL/And So It Goes (Columbia)

# 57 REPORTERS

# MOSTADDED HOTTEST SIMPSONS (28)

VANILLA ICE (19) AC/DC (8) SURFACE (7) CELINE DION (6)

STEVIE B (39) MADONNA (25) **POISON (18)** WHITNEY HOUSTON (17) DEEE-LITE (15)

WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

BETTE MIDLER/From A Distance (Atlantic)

WILSON PHILLIPS/Impulsive (SBK)

MARIAH CAREY/Love Takes Time (Columbia)

POISON/Something To Believe In (Capitol)

DEEE-LITE/Groove Is In The Heart (Elektra)

8 GEORGE MICHAEL/Freedom '90 (Columbia)

**HEART**/Stranded (Capitol)

UB40/The Way You Do The Things You Do (Virgin)

1 DAMN YANKEES/High Enough (WB)

MADONNA/Justify My Love (Sire/WB)

DONNY OSMOND/My Love Is A Fire (Capitol)

JON BON JOVI/Miracle (Mercury)

STEVE WINWOOD/One And Only Man (Virgin)

VANILLA ICE/Ice Ice Baby (SBK)

TONY! TON!! TONE!/Feels Good (Wing/Mercury)

WINGER/Miles Away (Atlantic)

ALIAS/More Than Words Can Say (EMI)

DNA f/SUZANNE VEGA/Tom's Diner (A&M)

JANET JACKSON/Love Will Never Do (Without You) (A&M)

24 OUTFIELD/For You (MCA)

PHIL COLLINS/Hang In Long Enough (Atlantic) 2 25

33 SURFACE/The First Time (Columbia)

NELSON/After The Rain (DGC) 27

DARYL HALL & JOHN OATES/So Close (Arista) 16

3 WILL TO POWER/I'm Not In Love (Epic) 35

CATHY DENNIS/Just Another Dream (Polydor) 23

2 IN A ROOM/Wiggle It (Cutting/Charisma) 33 DEBBIE GIBSON/Anything Is Possible (Atlantic)

39

0 JOHNNY GILL/Fairweather Friend (Motown) 34

JAMES INGRAMA Don't Have The Heart (WB) 21 33 BILLY JOEL/And So It Goes (Columbia)

28 ELISA FIORILLO/On The Way Up (Chrysalis)

DEBUT > 35 RALPH TRESVANT/Sensitivity (MCA)

22 36 M.C. HAMMER/Pray (Capitol)

DEBUT 3 ROBERT PALMER/You're Amazing (EMI) BREATHE/Does She Love That Man (A&M)

DON HENLEY/New York Minute (Geffen)

CHEAP TRICK/Wherever Would I Be (Epic)

# 116 REPORTERS

# MOSTADDED HOTTEST

SIMPSONS (54) VANILLA ICE (28) RALPH TRESVANT (18) CINDERELLA (16)

STEVIE B (82) WHITNEY HOUSTON (53) MADONNA (50) BETTE MIDLEY (40) POISON (32)

WHITNEY HOUSTON/I'm Your Baby Tonight(Arista) 0

POISON/Something To Believe In (Capitol) WILSON PHILLIPS/Impulsive (SBK)

STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)

DAMN YANKEES/High Enough (WB)

BETTE MIDLER/From A Distance (Atlantic)

HEART/Stranded (Capitol)

JON BON JOVI/Miracle (Mercury)

GEORGE MICHAEL/Freedom '90 (Columbia)

10 MARIAH CAREY/Love Takes Time (Columbia)

1 WINGER/Miles Away (Atlantic)

UB40/The Way You Do The Things You Do (Virgin)

DONNY OSMOND/My Love Is A Fire (Capitol)

DEEE-LITE/Groove Is In The Heart (Elektra)

STEVE WINWOOD/One And Only Man (Virgin)

OUTFIELD /For You (MCA)

D MADONNA/Justify My Love (Sire/WB) 22

NELSON/After The Rain (DGC)

PHIL COLLINS/Hang In Long Enough (Atlantic)

DARYL HALL & JOHN OATES/So Close (Arista)

3 JANET JACKSON/Love Will Never Do (Without You) (A&M)

VANILLA ICE/Ice Ice Baby (SBK)

DNA f/SUZANNE VEGA/Tom's Diner (A&M)

TONY! TON!! TONE!/Feels Good (Wing/Mercury) ALIAS/More Than Words Can Say (EMI) 12

SURFACE/The First Time (Columbia) 33

ROBERT PALMER/You're Amazing (EMI) 3 35

BILLY JOEL/And So It Goes (Columbia) 28 28

CATHY DENNIS/Just Another Dream (Polydor)

CHEAP TRICK/Wherever Would I Be (Epic)

DEBBIE GIBSON/Anything Is Possible (Atlantic)

ELISA FIORILLO/On The Way Up (Chrysalis) 34 32

WILL TO POWER/I'm Not In Love (Epic) 40 33 DEBUT

888 BREATHE/Does She Love That Man (A&M) INXS/Disappear (Atlantic) DEBUT

2 IN A ROOM/Wiggle It (Cutting/Charisma)

3 DON HENLEY/New York Minute (Geffen) 39

24 38 SOHO/Hippychick (Atco)

M.C. HAMMER/Pray (Capitol) DEBUT JOHNNY GILL/Fairweather Friend (Motown)

79 REPORTERS

# **הבפתול לבסוגו**

SIMPSONS (45) CINDERELLA (28)
RALPH TRESVANT (18) AC/DC (13)

CELINE DION (13)

STEVIE B (56) MADONNA (40) WHITNEY HOUSTON (35) POISON (33) DAMN YANKEES (25)

HOTTEST

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
INXS/Disappear (Atco)	149	59%	59%	0%
ROBERT PALMER/You're Amazing (EMI)	141	56%	70%	2%
BREATHE/Does She Love That Man (A&M)	140	56%	69%	4%
RALPH TRESVANT/Sensitivity (MCA)	135	54%	74%	21%
2 IN A ROOM/Wiggle It (Cutting/Charisma)	127	50%	94%	35%
JOHNNY GILL/Fairweather Friend (Motown)	126	50%	82%	26%
ELISA FIORILLO/On The Way Up (Chrysalis)	121	48%	83%	24%
DON HENLEY/New York Minute (Geffen)	102	40%	79%	6%
C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	95	38%	63%	17%
DINO/Gentle (Island)	88	35%	72%	16%
ELTON JOHN/You Gotta Love Someone (MCA)	86	34%	59%	0%
BAD COMPANY/If You Needed Somebody (Atco)	76	30%	62%	12%
BLACK CROWES/Hard To Handle (Def American/Geffen)	57	23%	75%	30%
IGGY POP w/KATE PIERSON/Candy	51	20%	61%	10%
SOUP DRAGONS/I'm Free (Mercury)	43	17%	67%	0%
PEBBLES (/BABYFACE/Love Makes Things Happen (MCA)	40	16%	55%	5%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15 is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

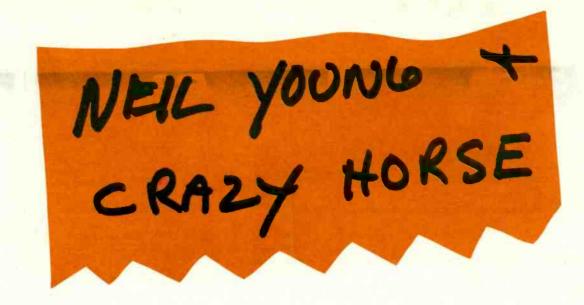
# NEWARTISTS

1	RALPH TRESVANT/Sensitivity (MCA)	. 135
2	SIMPSONS/Do The Bartman (Geffen)	. 127
	2 IN A ROOM/Wiggle It (Charisma)	
4	ELISA FIORILLO/On The Way Up (Chrysalis)	
5	C & C MUSIC COMPANY/Gonna Make You Sweat (Columb	
6	CELINE DION/Where Does My Heart Beat Now? (Epic)	
7	AC/DC/Moneytalks (Atco)	
8	BLACK CROWES/Hard To Handle (Def American/Geffen)	
9	NOTORIOUS/Swalk (DGC)	
10	IGGY POP W/KATE PIERSON/Candy (Virgin)	

New artists have not yet had a CHR Breaker.

"I guess Neil Young is the king of rock & roll. I don't see anybody else on the scene standing anywhere near this tall nowadays."

> --Kurt Loder Rolling Stone



# "Over And Over"

"In terms of immediacy, 'Over and Over' ranks with such enduring Young compositions as 'Down By The River,' 'Southern Man' and "The Needle and the Damage Done'."

--Philadelphia Inquirer

"Young cooks up his best set in years...all the fury is intact..."

--Time



**Produced by David Briggs and Neil Young** 

Management: Elliot Roberts 1 © 1990 Reprise Records



# CHR

NATIONAL AIRPLAY®

# BREAKERS

No Records Qualified For **Breaker Status This Week.** 

# NEW & ACTIVE

INXS "Disappear" (Atlantic)

Reports: 149. Moves: Up 36, Debuts 48, Same 35, Down 0, Adds 30 including WPLJ, PRO-FM, Y100, KKRZ, WERZ, K96.7, 195, G105, XL1067, WRVQ, KSAQ 32-22, WKBQ 29-25, PIRATE 20-17, WVSR 39-26, WINK 35-30.

ROBERT PALMER "You're Amazing" (EMI)
Reports: 141. Moves: Up 73, Debuts 19, Same 40, Down 0, Adds 9, WERZ, KC101, KZZB, PWR945, KKSS, WBXX, WCIL, WLRW, KBOZ, KSAQ 37-33, WVSR 32-27, PWR92 34-29, KZ106 21-17, WZYP 27-20, WOKI 26-21, KTUX 31-26. See Parallels, debuts at number 39 on the CHR chart.

BREATHE "Does She Love That Man" (A&M)

Reports: 140. Moves: Up 62, Debuts 27, Same 33, Down 1, Adds 17 including Y108, KUBE, WNNK, PWR92, PWR945, WDJX, WZKS, Y107, WRVQ, WBXX, WXKS 26-21, KISN 27-23, X100 30-26, WAAL 34-25, KZ106 17-11. See Parallels,

Reports: 135. Moves: Up 65, Debuts 21, Same 9, Down 0, Adds 40 including Z1Q0, WEGX, KSAQ, Z95, FLY92, WMJQ, Y102, KZB, KIX106, 99WAYS, HOT97 18-13, WPGC 4-2, PWRPIG 13-10, WKBQ 40-30, Q106 7-2. See Parallels, moves

SIMPSONS "Do The Bartman" (Geffen)

rts: 127. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 127 including WXKS, Z100, WEGX, WIOQ, WAVA, WPGC, Y95, 96, WNVZ, Q105, B96, WDFX, KBEQ, WLOL, KS104, KOY-FM, KMEL

2 IN A ROOM "Wiggle it" (Cutting/Charisma)
Reports: 127. Moves: Up 86, Debuts 8, Same 22, Down 8, Adds 3, WMJQ, Q101, KWTX, WEGX 14-8, WIQQ 3-1, PRO-FM
15-11, KEGL 8-7, KKBQ 28-23, PWR104 12-11, WNVZ 19-15, HOT102 10-7, PWR106 4-2, TIC-FM 3-2, PWR92 40-33, WTFX
10-8. See Parallels, moves 25-25 on the CHR chart.

JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 126. Moves: Up 65, Debuts 15, Same 28, Down 6, Adds 12 including KKRZ, WNNK, Y102, WZYP, WAPE, KTUX, KWOD, XL93FM, KSAQ 40-35, KTFM 17-14, KS104 13-9, PWR106 16-13, WAAL 24-19, WNOK 17-13, KPRR 11-9. See Parallels, moves 35-31 on the CHR chart.

Parallels, moves 35-37 on the Chrichard.

ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 121. Moves: Up 66, Debuts 12, Same 26, Down 4, Adds 13 including WPLJ, X100, WVSR, WRCK, WSSX, 99WAYS, WKZL, WKPE, WLRW, KDWB 6-5, KKFR 17-14, KISN 20-15, G105 10-5, Y107 13-10, Z99 13-10. See Parallels, moves 36-34

KEITH SWEAT "I'll Give All My Love To You" (Vintertainment/Elektra)
Reports: 109. Moves: Up 39, Debuts 19, Same 31, Down 0, Adds 20 including WXKS, PRO-FM, WHYT, KOY-FM, WKSE, WCGQ, WOVV, KAY107, WKPE, WPGR, WPGC 17-13, PWRPIG 33-26, Q105 16-13, FM102 2-1, KMEL 2-1. See Parallels, debuts at number 37 on the CHR chart.

DON HENLEY "New York Minute" (Geffen)
Reports: 102. Moves: Up 58, Debuts 10, Same 29, Down 0, Adds 5, Q102, HOT95, WOVV, KRNQ, KATM, WBLI 25-22, Y100
9-5, KISN 31-28, WERZ 27-22, B93 39-35, WCGQ 27-18, WHHY 26-21, Y107 22-19, WKDD 24-15.

C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)
Reports: 95. Moves: Up 46, Debuts 12. Same 28, Down 0, Adds 9, KEGL, KC101, B93, WAPE, WGTZ, WTFX, KQIZ, KCHX,
KCMQ, WXKS 12-9, WZOU 23-17, HOT97 10-6, WPGC 15-11, PWR104 30-25, KPRR 16-10. See Parallels, debuts at number 36 on the CHR chart.

CHER 'The Shoop Shoop Song (It's In His Kiss)" (Geffen)

Reports: 89. Moves: Up 30, Debuts 9, Same 41, Down 0, Adds 9, B93, WZYP, 99WAYS, WHOT, KYRK, WWFX, B98, WVBS, WKFR, WXKS 24-20, Y100 22-19, WLAN 31-25, Z104 31-27, WHTO 29-25, KISR 39-34.

DINO "Gentie" (Island)
Reports: 88. Moves: Up 46, Debuis 10, Same 25, Down 2, Adds 5, FLY92, 999KHI, KWOD, KZIO, KTMT, HOT97 23-19, KTFM 18-15, WHYT 18-15, WKBQ 36-32, KS104 30-26, KGGI 10-8, HOT977 5-3, KZFM 27-21, KKMG 29-19, I94 27-19. See Parallels, debuts at number 38 on the CHR chart.

Parallels, debuts at number 36 on the Chart.

ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 86 Moves: Up 30, Debuts 17, Same 29, Down 0, Adds 10, JET-FM, KC101, KOKO, WTHT, KWTX, KZIO, WKFR, KBOZ, KMOK, KZOZ, KISN 28-18, 999KHI 34-29, WBBQ 30-25, WZOK 28-18, KXYQ 24-18, KZII 24-17.

CELINE DION "Where Does My Heart Beat Now?" (Epic)

76. Moves: Up 9, Debuts 7, Same 29, Down 0, Adds 31 including PRO-FM, PWR104, PWRPIG, Q105, WKBQ, VFMF, HOT95, KZOU, WGRD, KISN 34-30, KZFM d-37, WDBR 38-33.

BAD COMPANY "II You Needed Somebody" (Atco)
Reports: 76. Moves: Up 34, Debuts 8, Same 27, Down 0, Adds 7, PIRATE, KZFM, XL1067, WGRD, KAY107, WIKZ, KISR, Q102 26-22, WMJQ 28-24, JET-FM 28-21, KZ106 18-15, WCGQ 28-25, Z102 28-24, KTUX 18-13, KMYZ 1-1, WPRR 24-18. AC/DC "Moneytalks" (Atco)

RE/DL MUILEYdins (ALU) Reports: 75. Moves: Up 1, Debuts 13, Same 27, Down 0, Adds 34 including B94, WNVZ, KSAQ, WDFX, WHYT, PIRATE, KPLZ, KUBE, WAAL, WRCK, KIX106, WKQB d-30, WZYP d-38, WIXX 25-18.

WARRANT "I Saw Red" (Columbia)

NRT I TAW MEU (CUIUIIIUIA) 75, Moves: Up 15, Debuts 18, Same 26, Down 0, Adds 16 including WKSE, JET-FM, PWR92, KIX106, WOKI, K92, WKPE, WZZG, WYKS, WILN, WDFX 20-15, WAAL 38-35, WPST 37-34, KTUX 35-29, WOMP 30-20.

DEPECHE MODE "World In My Eyes" (Stre/Reprise)
Reports: 67. Moves: Up 17, Debuts 13, Same 21, Down 0, Adds 16 Including X100, WQGN, WKRZ, B93, WFMF, KPRR, WDJX, 95XXX, KCMQ, KZIO, WXKS 28-23, PWR104 17-8, KSAQ 29-21, PWR106 28-22, KTUX 39-30.

VANILLA ICE "Play That Funky Music" (SBK)

ILLA ILE "Play I nat funky Music" (SDK) 48: 66: Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 59 including WXKS, WZOU, HOT97, WPLJ, B94, PRO-FM, , B97, PWRPIG, B96, WHYT, WKBQ, PWR106, Q106, KMEL, KKFR 36-24, KOY-FM 25-18.

JUDE COLE "House Full Of Reasons" (Reprise)
Reports: 60. Moves: Up 18, Debuts 9, Same 24, Down 0, Adds 9, WERZ, WOMX, KZ93, WOMP, WQID, Q101, KNIN, KLYV, KMOK, PWR99 28-25, KZ106 19-13, 99WAYS 34-28, WZOK 31-28, KIKX 36-32, KXYQ 23-19.

BLACK CROWES "Hard To Handle" (Def American/Geffen)
Reports: 57. Moves: Up 28, Debuts 4, Same 21, Down 3, Adds 1, WBXX, PIRATE 11-10, WBBQ 15-10, WOKI 14-11, 99WAYS 11-9, KTUX 25-19, KATM 12-9, WOMP 28-24, YES97 8-6, KISR 21-16, WCIL 16-11, KFTZ 16-12.

GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia)
Reports: 53. Moves: Up 7, Debuts 7, Same 20, Down 0, Adds 19 including PWR104, B96, Y108, WVSR, TIC-FM, WRCK, Y107, KKSS, KCAQ, PWR96 6-4, WMJQ 29-25, KPRR 29-25, B95 38-35.

Y107, KNSS, NOAG, FWISSON, WITCH SWalk" (DGC)

NOTORIOUS "The Swalk" (DGC)

Reports: 52. Moves: Up 10, Debuts 5, Same 30, Down 0, Adds-7, Q102, WZYP, KTUX, KQKQ, KIKX, B98, WPFR, WAAL 36-33, KATM 30-26, WOMP 40-36, 99KG 40-36, KFMW 30-24.

CINDERELLA "Shelter Me" (Mercury)
Reports: 51. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 46 including KKBQ, KSAQ, WKSE, WVSR, 999KHI, WPST, WBBQ, KZ106, WAPE, WOKI, K92, CK105, PIRATE 18-16, KATM 17-12, FM104 29-26.

IGGY POP w/KATE PIERSON "Candy" (Virgin)

IGGY PUP W/KATE PIEHSUN "Candy" (VIrgin)
Reports: 51. Moves: Up 22, Debuts 5, Same 19, Down 0. Adds 5, HOT102, X100, WBBQ, WNYP, KTMT, KSAQ 23-19, WKBQ
31-27, Q106 20-17, WAAL 32-29, WERZ 40-36, K106 32-27, KFMW 17-12.

CHRIS ISAAK "Wicked Game" (Reprise)
Reports: 50, Moves: Up 10, Debuts 5, Same 14, Down 0, Adds 21 including KUBE, WERZ, 999KHI, WCGQ, WAPE, 99WAYS, WOMX, Z102, HOT949. G98, WJMX, PWR99 7-6, KDWB 30-27, WBQ 32-27, WZYP 36-28, WRVQ 27-22, WIXX 23-17.

# <u>עבעעוג ז פעונו</u>

SIMPSONS (127) VANILLA ICE (59) CINDERELLA (46) RALPH TRESVANT (40) AC/DC (34) CELINE DION (31) INXS (30) WILL TO POWER (26) DNA (21) CHRIS ISAAK (21) STYX (21)

# HOTTEST

**STEVIE B (177)** MADONNA (115) WHITNEY HOUSTON (105) POISON (83) BETTE MIDLER (68) DAMN YANKEES (57) DEEE-LITE (56) WILSON PHILLIPS (51) MARIAH CAREY (49) DNA (41)

# SIGNIFICANT ACTION

STYX "Show Me The Way" (A&M)
Reports: 49. Moves: Up 4, Debuts 11, Same 13, Down 0, Adds 21 including WNVZ, WVSR, WERZ, 999KHI, WKRZ, WBBQ, HOT95, WOKI, 95XIL, KOIZ, KOCR, KZ93 d-22, WZOK d-20, KPAT 29-25.

AFTER 7 "Heat 0f The Moment" (Virgin)

Reports: 49. Moves: Up 19, Debuts 4, Same 12, Down 0, Adds 14 including PWR104, HOT102, KDWB, FM102, FLY92, WVSR, JET-FM, G105, WTHT, B98, PWRPIG 26-21, WLOL 24-20, Y108 23-13, KKFR 33-23, WCKZ 23-19.

MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 49. Moves: Up 11, Debuts 11, Same 22, Down O, Adds 5, WKEE, WGTZ, WZOK, KQMQ, WZKX, PWR106 d-34, 999KHI 35-32, KTUX 40-32, KLUC 28-25, HOT949 29-26, WPFR 38-35, Z97 32-29.

999KH 35-32, K10X 40-32, KLOC 28-25, HO1949 29-26, WPFH 38-35, 297 32-29.

SOUP DRAGONS "I'm Free" (Mercury)

Reports: 43. Moves: Up 18, Debuts 1, Same 23, Down 1, Adds 0, KKBQ 29-26, PWR104 26-19, WKBQ 27-23, KZZB 40-31, KMYZ 24-20, KISR 37-32, KBOZ 39-36.

Reports: 43. Moves. Op. 18, Double Strong St

PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA)

Reports: 40. Moves: Up 11, Debuts 8, Same 13, Down 0, Adds 8, KTFM, KKRZ, 999KHI, WZYP, CK105, KKMG, KLUC,

KFFM, HOT97 33-30, WPGC 21-19, PWRPIG 37-31, KS104 18-14, KKFR 38-26, FM102 26-22, WCKZ 27-22, KMCK 39-36.

BLACK BOX "1 Don't Know Anybody Eise" (RCA)
Reports: 36. Moves: Up 2, Debuts 4, Same 14, Down 0, Adds 16 including HOT102, KKFR, WMJQ, WQGN, WFMF, Y107, WOVV, KF95, KYRK, KQCR, HOT97 29-25.

PAUL SIMON "The Obvious Child" (WB)
Reports: 30. Moves: Up 2, Debuts 5, Same 11, Down 0, Adds 12 including KISN, WDJX, 99WAYS, KIKX, KWOD, HOT949, WCIL, 99KG, WIXX 32-22, KXYQ 30-27.

WCIL, 99KG, WIXX 32-22, KXYQ 30-27.

L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 30. Moves: Up 7, Debuts 1, Same 10, Down 0, Adds 12, WXKS, KIIS, HOT977\_KZFM, KPRR, WOKI, KXXR, B95, KYRK, KQIZ, WZZG, WILH, WPGC 28-24, KKFR 35-25, KMEL 13-10.

CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

Reports: 26. Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 10, K106, WZYP, 99WAYS, WNYP, KAKS, KISR, KCHX, WILN,

KNIN, KFTZ.

P.C. QUEST "After The Summer's Gone" (Geffen)

Reports: 22. Moves: Up 7, Debuts 1, Same 9; Down 0, Adds 5, FM102, WCGQ, KPRR, KYRK, WWFX, KGGI 4-2, KJ103
25-22, KKXX 21-18, B95 37-34, Q104 15-10.

PARTY "I Found Love" (Hollywood)

Reports: 21. Moves: Up 10, Debuts 0, Same 7, Down 3, Adds 1, WAVA, B96 8-7, WSPK 16-11, KF95 40-37, KIKX 18-15,

URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)

UHBAN DANCE SQUAD "Deeper Snage Of Sour" (Arista)
Reports: 20. Moves: Up 0, Debuts 4, Same 6, Down 0, Adds 10, KSAQ, Q105, WKSS, KZZB, KKSS, KSND, KYRK, KQIZ, WCIL, Y97, KKFR d-35, WCKZ d-35, Y107 d-33, KG95 d-40.

BILLY IDOL "Prodigal Blues" (Chrysalis)
Reports: 20. Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 1, WOMP, KATM 27-25, YES97 38-35, KYYY 40-38, KGOT s: 20. Moves: KFFM d-33.

ATOOZI "Calling Out Your Name" (EMI)

Reports: 19. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 7, WFMF, KZFM, KQKQ, KKSS, KAKS, KCHX, WVBS, WNVZ

AL B SURE! "Missunderstanding" (WB)
Reports: 18. Moves: Up 8, Debuts 0, Same 6, Down 3, Adds 1, KWOD, KIIS on. PWR106 32-28, Z99 15-5, B95 9-8, I94 14-12, TOMMY PUETT "Kiss You All Over" (Scotti Bros)
Reports: 18. Moves: Up 8, Debuts 0, Same 10, Down 0, Adds 0, WXKS 34-32, WIOQ 34-33, WERZ 39-38, 95XIL 26-24,

TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)

Reports: 17. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 1, PWR106, B96 18-17, WLOL 28-26, WSPK 38-32, KZFM 40-35, I94 d-29, KCAQ d-39.

40-35, 194 d-29, KCAQ d-39.

GUY "I Wanna Get With You" (MCA)

Carada: 47 Mayree Un 11, Debuts 1, Same 4, Down 0, Adds 1, KQMQ, WPGC d-28, KS104 14-10, PWR106 25-20, KKFR TRACIE SPENCER "This House" (Capitol)
Reports: 16. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 8, HOT977, FLY92, KXXR, B95, HOT949, KAKS, KISR, KFBQ, WKSS d-24, B93 d-39.

WKSS d-24, 193 d-39.

OLETA ADAMS "Get Here" (Fontana/Mercury)

Reports: 15. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 13, WXKS, PRO-FM, WNVZ, KMEL, FLY92, WKSS, K106, KZFM, Y107, WKPE, G98, KISR, WFHT, WPGC d-30, Y100 29-27.

CANDYMAN "Melt In Your Mouth" (Epic)

Reports: 15. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 12, WPGC, PWRPIG, WDFX, WHYT, K106, WCKZ, XL1067, KKXX, KKMG, 194, KAKS, KZOZ, KKFR 22-17, KOY-FM d-29, HOT977 21-19.

TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)
Reports: 12. Moves: Up 5, Debuts 0, Same 1, Down 0, Adds 6, KTFM, FM102, HOT977, I94, KCAQ, KDON, WPGC 26-22, WLOL 31-28, PWR106 34-30, KGGI on, WCKZ 25-18, WFHT 20-17.

GUYS NEXT DOOR "I've Been Waiting For You" (SBK)
Reports: 12. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 4, HOT977, KIKX, KLUC, WHTO, KKFR d-33, WJAD d-27.

JAYA "One Kiss Per Minute" (LMR/RCA)

Reports: 12. Moves: Up 6, Debuis 0, Same 6, Down 0, Adds 0, PWRPIG 32-30, WKSS 26-22, WSPK 39-34, KZFM 33-31, B95

CONCRETE BLONDE "Caroline" (IRS)
Reports: 11. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 8, KTUX, WPRR, WJAD, WILN, KNIN, WKFR, WDBR, KFTZ, YES97 d-36.

PAT & MICK "Use It Up, Wear It Out" (Charisma)
Reports: 11. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 2, WIOQ, WQGN, WXKS 3-3, PWR99 11:8, PWR104 21-18, TICFM 38-33, WKSS 24-21, WANS on, WDJX 17-13, XL1067 on, WKZL 22-19.

SPECIAL GENERATION "Love Me Just For Me" (Capitol)
Reports: 10. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 0, WPGC on-dp, KTFM 13-9, Q105 26-24, KKFR 26-19, KOY-FM 13-5, Q106 23-22.

# SLAUGHTER

# THE BREAKTHROUGH ROCK BAND OF THE YEAR UNLEASHES

SPEND MY LIFE



The new single from the album approaching double platinum STICK IT TO YA featuring the hits and #1 MTV Anthems UP ALL NIGHT & FLY TO THE ANGELS

CD SINGLE ON YOUR DESK NOW . VIDEO ON MTV

Produced and arranged by Dana Strum and Mark Slaughter Management: Budd Carr/ The Carr Company

Chrysalis.

# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# 27/52

-						
	3	2		***		
	WKS 4	3	2	TW	WHITNEY HOUSTON/I'm Your Baby (Arista)	
	6	5	3	0	STEVIE B/Because I Love You (LMR/RCA)	
	11	7	4	0	WILSON PHILLIPS/Impulsive (SBK)	
	10	8	6	ŏ	BETTE MIDLER/From A Distance (Atlantic)	
	7	6	5	6	POISON/Something To Believe In (Capitol)	1.
	2	1	1	6	MARIAH CAREY/Love Takes Time (Columbia)	
	13	10	8	Ö	DEEE-LITE/Groove Is In The Heart (Elektra)	1
	16	13	9	Ö	GEORGE MICHAEL/Freedom '90 (Columbia)	
	14	12	10	9	UB40/The Way You Do The Things You Do Virgin)	
		23	17	0	MADONNA/Justity My Love (Sire/WB)	
	12	11	11	11	HEART/Stranded (Capitol)	
	20	17	14	Đ	DAMN YANKEES/High Enough (WB)	
	19	15	13	1	DONNY OSMOND/My Love Is A Fire (Capitol)	
	22	18	16	0	JON BON JOVI/Miracle (Mercury)	
	18	16	15	B	TONY! TON!! TONE!/Feels Good (Wing/Mercury)	
	27	22	19	B	STEVE WINWOOD/One And Only Man (Virgin)	
	35	26	20	Œ	DNA f/SUZANNE VEGA/Tom's Diner (A&M)	
	1	2	7	18	VANILLA ICE/Ice Ice Baby (SBK)	
	28	24	21	19	WINGER/Miles Away (Atlantic)	
			24	20	JANET JACKSON/Love Will Never Do (A&M)	
	3	4	12	21	ALIAS/More Than Words Can Say (EMI)	
	J	36	26	2	SURFACE/The First Time (Columbia)	
		35	27	3	PHIL COLLINS/Hang In Long Enough (Atlantic)	123
		34	28	2	NELSON/After The Rain (DGC)	
	30	27	25	23	2 IN A ROOM/Wiggle It (Cutting/Charisma)	
	39	32	29	28	OUTFIELD/For You (MCA)	
	9	9	18	27	DARYL HALL & JOHN OATES/So Close (Arista)	
	-	_	37	28	WILL TO POWER/I'm Not In Love (Epic)	
		40	34	29	CATHY DENNIS/Just Another Dream (Polydor)	
	_		39	30	RALPH TRESVANT/Sensitivity (MCA)	
	_	39	35	0	JOHNNY GILL/Fairweather Friend (Motown)	BF
	_	_	40	32	DEBBIE GIBSON/Anything Is Possible (Atlantic)	
	36	31	30	33	BILLY JOEL/And So It Goes (Columbia)	
	40	38	36	34	ELISA FIORILLO/On The Way Up (Chrysalis)	1
	8	19	22	35	JAMES INGRAM/I Don't Have The Heart (WB)	1
	DEE	-		38	C & C MUSIC FACTORY/Gonna Make You (Columbia)	
	DEB		•	1	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)	
Ī	DEB		1	33	OINO/Gentle (Island)	1
-	DEE		1	39	ROBERT PALMER/You're Amazing (EMI)	BF
-	DEB		1	40	BREATHE/Does She Love That Man (A&M)	
Lin				_	railel Chart Analysis Pg. 84	
		NA	A		86; Playlists Pg. 72; Parallels Pg. 77;	1

# シンリピア さつい アイミッカン シェゲンティン

3	2			
	WKS	LW	TW	
4	3	2	0	ALIAS/More Than Words Can Say (EMI)
3	2	1	2	WILSON PHILLIPS/Impulsive (SBK)
7	5	3	3	ELTON JOHN/You Gotta Love Someone (MCA)
8	6	5	4	DARYL HALL & JOHN OATES/So Close (Arista)
14	8	6	6	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
28	18	12	6	STEVIE B/Because I Love You (LMR/RCA)
20	12	9	O	DON HENLEY/New York Minute (Geffen)
10	7	7	8	HEART/Stranded (Capitol)
15	11	10	9	BRUCE HORNSBY W/SHAWN COLVIN/Lost Soul (RCA)
2	1	4	10	CARLY SIMON/Better Not Tell Her (Arista)
1	4	8	11	BETTE MIDLER/From A Distance (Atlantic)
24	14	13	Ø	STEVE WINWOOD/One And Only Man (Virgin)
22	15	14	13	CELINE DIDN/Where Does My Heart Beat Now? (Epic)
_	25	17	1	CHER/The Shoop Shoop Song (Geffen)
25	21	16	B	SARA HICKMAN/I Couldn't Help Myself (Elektra)
9	9	11	16	MARIAH CAREY/Love Takes Time (Columbia)
30	26	18	D	OLETA ADAMS/Get Here (Fontana/Mercury)
10-040	30	21	13	SURFACE/The First Time (Columbia)
5	10	15	19	DAN FDGELBERG/Rhythm Of The Rain (Full Moon/Epic)
-	-		20	KENNY ROGERS/Crazy In Love (Reprise)
		26	3	BREATHE/Does She Love That Man (A&M)
13	19	22	22	ROD STEWART/ Don't Wanna Talk About It (WB)
26	24	23	23	JUDY COLLINS/Fires Of Eden (Columbia)
23	-	20	24	DAVID CASSIDY/Lyin' To Myself (Enigma)
_		30	23	OUTFIELD/For You (MCA)
DEBL	-		233	UB40/The Way You Do The Things You Do (Virgin)
DEBL			3	WILL TO POWER/I'm Not In Love (Epic)
29	27	27	28	G. MEDEIROS 1/STYLISTICS/Me — You (Amherst/MCA)

BREAKER TEDDY PENDERGRASS/Make It With You (Elektra)

AC Music Begins Pg. 60

# UREALI COMENIA ORANAY

	WKS	WK	S LW	TW		WI
	5	2	1	0	WHITNEY HOUSTON/I'm Your Baby (Arista)	
	10	4	2	0	RALPH TRESVANT/Sensitivity (MCA)	
	11	8	6	3	GUY/I Wanna Get With U (MCA)	
	6	5	3	4	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	11
	17	13	.9	6	FREDDIE JACKSON/Love Me Down (Capitol)	1
	14	9	8	8	TONY! TON!! TONE!/It Never Rains (Wing/Mercury)	3
	8	7	7	0	WHISPERS/My Heart Your Heart (Capitol)	19
	19	15	11	0	SURFACE/The First Time (Columbia)	2
	22	18	13	9	JEFFREY OSBORNE/Only Human (Arista)	1:
	13	10	10	10	LEVERT/Rope A Dope Style (Atlantic)	24
	32	21	15	0	PEBBLES f/BABYFACE/Love Makes Things (MCA)	28
	15	14	12	12	HI-FIVE/Just Can't Handle It (Jive/RCA)	15
	27	22	18	1	SPECIAL GENERATION/Love Me Just (Bust it/Capitol)	-
	38	33	19	1	TEENA MARIE/If I Were A Bell (Epic)	16
	1	1	4	15	AL B. SURE!/Missunderstanding (WB)	13
	-	37	26	16	JANET JACKSON/Love Will Never Do (A&M)	6
	3	3	5	17	GERALD ALSTON/Slow Motion (Taj/Motown)	18
	39	32	22	13	LOOSE ENDS/Don't Be A Fool (MCA)	33
	23	19	17	19	GEOFF McBRIDE/No Sweeter Love (Arista)	31
	31	29	24	30	BOYS/Thing Called Love (Motown)	BR
	-	35	23	3	EN VOGUE/You Don't Have To Worry (Atlantic)	4
	29	24	21	2	STEVIE WONDER/Keep Our Love Alive (Motown)*	8
	20	16	14	23	JASMINE GUY/Try Me (WB)	BRI
	34	27	27	23	PRINCE/New Power Generation (Paisley Park/WB)	22
	_	_	32	25	KEITH SWEAT/I'll Give All My (Vintertainment/Elektra)	34
	36	31	28	26	TOO SHORT/The Ghetto (Jive/RCA)	27
	28	23	20	27	TAKE 6/1 L-o-v-e You (Reprise)	36
	,—	39	36	28	OLETA ADAMS/Get Here (Fontana/Mercury)	40
	-	-	37	29	L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	38
	-	36	34	30	WINANS/When You Cry (WB)	-
= /	REA	IK.			ONA 1/SUZANNE VEGA/Tom's Diner (A&M)	25
		-		32	C & C MUSIC FACTORY 1/FREEDOM/Gonna (Columbia)	46
	-	-	-	33	FATHER MC/I'll Do For You (MCA)	-
	DEE			3	MARVIN GAYE/My Last Chance (Motown)	-
	DEE			35	TONY TERRY/Head Over Heels (Epic)	42
	2	6	16	36	BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)	7
	DEE	100	_	3	LALAH HATHAWAY/Baby Don't Cry (Virgin)	-
	RE	-		33	NAJEE/Cruise Control (EMI)	-
3		_			MICHEL'LE/Something In My Heart (Ruthless/Atco)	49
	Utl	501		0	DINO/Gentle (Island)	51

\*Keeps bullet due to continued growth New & Active, TOP 10 Recurrents Pg. 52

# シノミング ぶいりん

LW	TW	
1	0	CHARLATANS U.K./Some (Beggars Banquet/RCA
5	0	VARIDUS ARTISTS/Red Hot & Blue (Chrysalis)
2	3	REPLACEMENTS/All Shook Down (Sire/Reprise)
3	4	PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)
4	5	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
7	8	SISTERS OF MERCY/Vision Thing (Elektra)
12	Ø	MORRISSEY/Bona Drag (Sire/Reprise)
6	8	CURE/Mixed Up (Elektra)
8	9	COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
11	1	TRASH CAN SINATRAS/Cake (Go Discs!/Polydor)
		Complete TOP 30 New Rock Chart Pg. 67

# בוגנו

W	1.44	
2	0	FATTBURGER/Come & Get It (Enigma)
1	2	THOM ROTELLA/Without Words (DMP)
3	3	JOE SAMPLE/Ashes To Ashes (WB)
5	4	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)
4	5	DAVID BENOIT/Inner Motions (GRP)
6	6	STRUNZ & FARAH/Primal Magic (Mesa)
8	0	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)
9	8	PAUL SIMON/The Rhythm Of The Saints (WB)
7.	9	RIPPINGTONS f/RUSS FREEMAN/Welcome To The (GRP)
12	1	DAVE KOZ/Dave Koz (Capitol)

# Complete TOP 30 NAC Chart Pg. 64

# COITTENT OF LIVERY JUSTER

-0.0		
1	0	JOE SAMPLE/Ashes To Ashes (WB)
2	2	JON HENDRICKS/Freddy Freeloader (Denon)
5	3	MULGREW MILLER/From Day To Day (Landmark)
8	4	LOU RAWLS/It's Supposed To Be Fun (Blue Note)
4	5	GEORGE BENSON/Big Boss Band t/Count Basie (WB)
6	6	MARK WHITFIELD/The Marksman (WB)
3	7	MICHAEL BRECKER/Now You See It (GRP)
10	0	RALPH MODRE/Further More (Landmark)
7	9	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)
12	10	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

# 25022772015

	WKS	WK	S LW	TW	
	5	4	3	0	ZZ TOP/My Head's In Mississippi (WB)
	2	1	1	2	STEVE WINWOOD One And Only Man (Virgin)
	1	2	2	3	BLACK CROWES /Hard To Handle (Def American/Getten)
	10	7	5	4	BAD COMPANY Af You Need Someone (Atco)
	14	8	6	6	ROBERT PALMER/You're Amazing (EMI)
	3	3	4	6	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)
	19	12	8	0	VAUGHAN BROTHERS/Telephone Song (Epic)
	21	16	10	8	CINDERELLA/Shelter Me (Mercury)
	11	9	7	9	SCORPIONS/Tease Me Please Me (Mercury)
	24	13	12	10	INXS/Disappear (Atlantic)
	28	18	15	0	AC/DC/Moneytalks (Atco)
	15	15	14	B	OUTFIELD/For You (MCA)
	_	28	19	13	TESLA/Signs (Geffen)
	16	14	16	1	ALARM/The Road (IRS)
1	13	11	11	15	WINGER/Miles Away (Atlantic)
	6	6	9	16	POISON/Something To Believe In (Enigma/Capitol)
	18	17	17	17	BYRDS/Love That Never Dies (Columbia)
	33	24	21	13	KING'S X/Its Love (Megaforce/Atlantic)
	31	25	22	19	REMBRANDTS/Just The Way It is, Baby (Atco)
	BRE				JEFF HEALEY BAND/Full Circle (Arista)
	4	5	13	21	DEEP PURPLE/King Of Dreams (RCA)
	8	10	18	22	GARY MOORE/Still Got The Blues (Charisma)
	BRE				ERIC JOHNSON/Righteous (Capitol)
	22	20	20	24	COLIN JAMES/Keep On Loving Me Baby (Virgin)
	34	31	27	25	EDIE BRICKELL & NEW/Mama Help Me (Geffen)
Ì	27	26	25	26	OON HENLEY/New York Minute (Geffen)
	36	32	29	3	LYNCH MOB/Wicked Sensation (Elektra)
	40	34		23	EVERY MOTHER'S NIGHTMARE/Love Can (Arista)
	38	33		29	JUDAS PRIEST/A Touch Of Evil (Columbia)
	_	_	50	30	OAMN YANKEES/Runaway (WB)
	25	23	26	31	ERIC JOHNSON/Cliffs Of Dover (Capitol)
	46	38	35	3	BILLY IDOL/Prodigal Blues (Chrysalis)
ı	-	51		33	SLAUGHTER/Spend My Life (Chrysalis)
		-	44	<b>3</b>	VAN MORRISON/Real Real Gone (Mercury)
	42	37		36	NELSON/After The Rain (DGC)
	7	19	28	30	OAMN YANKEES/High Enough (WB)
	_	52		38	WARRANT/I Saw Red (Columbia) QUEENSRYCHE/Best I Can (EMI)
	49	40		39	LIVING COLOUR/Pride (Epic)
	51	44	40	49	JANE'S ADDICTION/Been Caught Stealing (WB)
1	31	44	40	•	TARE O ADDICTION/Decit Caught Steaming (WD)
	Co	mp	lete	TO	P 60 Tracks Chart Pg. 66; LP Chart Pg. 68

# COU115551

3	2 WKS	LW	TW	
12	7	2	0	GEORGE STRAIT/I've Come To Expect (MCA)
5	4	3	0	
10	6	5	3	1,000
8	5	3	9	
		4	-	, , , , , , , , , , , , , , , , , , , ,
6	2	1	5	ALAN JACKSON/Chasin' That Neon Rainbow (Arista)
17	9	7	6	the complete of the complete o
18	13	9	0	(
24	15	11	8	ALABAMA/Forever's As Far As I'll Go (RCA)
27	19	14	8	The state of the s
14	11	10	10	HIGHWAY 101/Someone Else's Trouble Now (WB)
31	21	16	0	CARLENE CARTER/Come On Back (Reprise)
19	16	13	B	PATTY LOVELESS/The Night's Too Long (MCA)
16	14	12	13	WILLIE NELSON/Ain't Necessarily So (Columbia)
20	17	15	D	KENTUCKY HEADHUNTERS/Rock 'N' Roll (Mercury
2	1	8	15	K.T. OSLIN/Come Next Monday (RCA)
33	27	20	13	KATHY MATTEA/A Few Good Things Remain (Me
25	22	19	0	DWIGHT YOAKAM/Turn It On, Turn It Up, (Reprise
4	3	6	18	CONWAY TWITTY/Crazy In Love (MCA)
29	25	21	19	MARY-CHAPIN CARPENTER/You Win Again (Columbia)
30	26	22	20	RODNEY CROWELL/Now That We're Alone (Columbia)
00	LU			THE THE TOTAL THE THE TOTAL COMMING
				BREAKERS
RE	AK	EF	30	MARK CHESNUTT/Brother Jukebox (MCA)
RE	AK	EF	233	
RE	AK	FE	63	FOSTER & LLOVO/Can't Have Nothin' (DCA)

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 58

BREAKER 5 FOSTER & LLOYD/Can't Have Nothin' (RCA) DEBUTS

DEBUT

PAM TILLIS/Don't Tell Me What To Do (Arista)

JOE DIFFIE/If You Want Me To (Epic)

ASLEEP AT THE WHEEL/That's The Way... (Arista)

DEBUT

DEBUT

DEBUT

DEBUT

PAM TILLIS/Don't Tell Me What To Do (Arista)

JOE DIFFIE/If You Want Me To (Epic)

NEAL McCOY/If I Built You A Fire (Atlantic)