### INSIDE:

### **WIMMER'S WINNERS**

Paragon Research chief Roger Wimmer details the three basic steps to radio success:

- Find out what your audience wants to hear
- Give it to them
- Reinforce what you give them through internal and external advertising and promotion.

Page 21



### **'THE MOTHER OF ALL RADIO BATTLES** HAS BEGUN!'

That brash on-air proclamation is courtesy of Scott Shannon, who introduced Mojo Radio to New York this week. More headlines out of the Big Apple:

- Z100 Trashes Scott's Syndicated Show
- Kabrich, Steele Join Fray
- Where Will Rocky Wind Up?

Page 22

### WJFX OUTFOXES **DETRACTORS**

Despite Ft. Wayne's relatively small black population, Urban WJFX (Foxy 107.9) has come up big in the ratings.

Page 42

### IN THE NEWS THIS WEEK

- Warren Potash resigns RAB post
- WFYR/Chicago goes AOR
- KFMK/Houston flips to Dance
- Mark Boike PD at KDWB/ Minneapolis
- John Rohm GM, Bob Davis Dir./ Ops & Prog. at KSTP/ Minneapolis
- Bob Neumann PD at WLVQ/
- Tim Fox new KISS/San Antonio
- Chris Baca Nat'l Dir./AOR at EMI
- Robbie Snow Dir./Mktg at RCA
- Floyd Blackwell Group PD at Dee Rivers
- George Hamilton Cook PD at KJMS/Memphis

Newsstand Price \$6.00

Page 3, 10, 12

# RADIO & RECORDS

### Radio Plays The Fool

Pranks, Format 'Switches' Abound

Radio stations around the country - crossing all formats and covering all market sizes rolled out the usual array of April Fool's trickery on Monday. Perhaps owing to the end of Persian Gulf war, the antics appeared more plentiful and lighthearted than in recent years.

Listeners in several markets for example — arose to hear morning teams untethered from their usual control rooms. CHR WHTZ (Z100) and Country WYNY/New York, AC KOST and New Rock KROQ/Los An-

upon. What does Mojo Radio

mean to me? It means goodbye

2.1," he concluded, referring to

WPLJ's fall Arbitron 12+ num-

Cuddy noted, "Scott has.

without a doubt, been the most

successful CHR man in New

York in the last decade, and we

are ecstatic about him joining

us. He will help us advance to

our goals that much quicker.

There's bombshells to come in

this war. Fasten your seatbelts

Cuddy indicated there would be

no call letter change and that

Mojo Radio will not be a perma-

SHANNON/See Page 30

nent handle.

it's going to be a fun ride."

bers.

geles, and Gold KFBC and CHR KFBQ/Cheyenne, WY traded morning shows for the day. Talk WLS and Dance CHR WYTZ/Chicago traded signals for an hour in AM drive.

Here's a roundup of other station activities, compiled by the R&R editorial staff.

### Say What?

· WNVZ/Norfolk announced the government was offering a "half off" special on back taxes, fines, and even jail time. Civic offices were jammed following the announcement - and the station says a few convicts were apprehended as well.

• Elsewhere, KMLE/Phoenix personality Stu Evans asked listeners to yell at him for an imaginary "horrible remark" earlier in the show. For the next several hours, callers - many of whom were unaware of the joke phoned in to berate Evans.

WMEE/Ft. Wayne notified residents that all area phone lines would be cleaned out with compressed air, and instructed listeners to place plastic bags over phones and unused jacks. The unamused phone company reported a flurry of calls to its

· WAPW/Atlanta personality Shotgun Sean clucked like a chicken through his 2-6pm shift.

 KHMX/Houston replaced its regular personalities that day in favor of outside celebrities, including the mayor, the police chief, and Oiler quarterback Warren Moon.

FOOL/See Page 30

### **Shannon Back To New York** As WPLJ PD/Morning Man

Zoo Master's 'Mojo Radio' Takes On His Former Team At Z100

Scott Shannon, former KQLZ (Pirate Radio)/Los Angeles VP/Programming, has returned to New York to become OM/ morning man at Cap Cities/ ABC CHR WPLJ. He'll compete directly against crosstown CHR WHTZ (Z100), a station he signed on the air in August 1983 and took to the top of the ratings. Shannon will report to VP/Programming Tom Cuddy.

At 1:03pm Tuesday (4/2) a recorded Shannon promo kicked off the station's new approach, "Mojo Radio"

"Ladies and gentlemen, at Scott Shannon this time radio station WPLJ/ New York would like to apologize for the last seven years - we sucked. Let's put WIMP radio out of its misery." Sounds of a toilet flushing and then "Taps" aired, followed by Shannon announcing, "This is Mojo Radio." He then segued into Survivor's "Eye Of The Tiger," which he also used to sign on Z100.



### 'Goodbye 2.1'

WPLJ President/GM Mitch Dolan told R&R, "Tom and I are big fans of the kind of radio Scott does. We're glad he's here with us, rather than against us. The company has been very committed to us and was comfortable with what we were doing, but an opportunity like this was something we had to act

### **WDRC's Korsen Dies** In Mystery Air Crash

### Wife's Fatal Gunshot Wounds **Indicate Foul Play**

The tragic deaths of WDRC/ Hartford Executive VP/GM Richard Korsen and his wife Ursula - originally thought to be victims of a private airplane crash - took a bizarre turn when an autopsy determined Mrs. Korsen died of a gunshot

A public information officer for the Connecticut State Police told R&R, "The death of Ursula Korsen has been ruled a homicide. The death of Richard Korsen is classified as 'undetermined.' pending further studies by the Medical Examiner's office.

The couple took off from Simsbury, CT Airport the morning of March 21 for a 200-mile trip to their vacation property in Burdett, NY. Their vintage 1940s single-engine Cessna apparently crashed minutes after takeoff on a hilltop in Tunxis State Forest.

Craig Korsen alerted the FAA when he hadn't heard from his

parents for 24 hours. After searching parts of Connecticut and New York, the Civil Air Patrol located the wreckage around 4pm Easter Sunday.

The police representative said Connecticut's State Police Major Crime Squad and the Simsbury, CT Police Department are conducting an investi-

Medical examiners did not state whether Mr. Korsen had suffered any gunshot wounds, nor did they announce his cause of death or indicate when Ursula Korsen was shot.

WDRC OM/PD Jerry Kristafer told R&R, "Naturally, we're all in a state of shock. It's tough to go into the studio and do a show with news like this, but we have to carry on."

Kristafer's comments were made before the discovery of the true nature of Ursula Korsen's death. Neither he, nor any KORSEN/See Page 30

### NASA, VOA Schedule Air-Ground DAB Trial

Fisher Urges Last Push For 1500 MHz DAB Band

NASA and Voice Of America have slated a Washington demonstration this October of what's being billed as the world's first DAB transmission by satellite to a moving vehicle.

The announcement was made at the same meeting (3/28) in which satellite and terrestrial DAB advocates were urged to join forces in order to win U.S. government support for any new DAB band.

The NASA-VOA demonstration, expected to last just a few days in early to mid-October, will show how a signal uplinked from a Connecticut Comsat facility can be received in a van



driving around the Washington area. NASA is still negotiating for satellite time, and the programming may come from VOA or some other source. The broadcasts will be at about 1542 MHz, since NASA already has

NASA/See Page 30

Top Ten Talk Topics

Page 18



David
Lee
Roth

"Sensible Shoes"

The New Single

Track 8

Produced by Bob Rock

From the album

A Little Ain't

Enough

### Potash Resigns RAB Presidency

Radio Advertising Bureau President Warren Potash has resigned his post for "personal reasons." He's agreed to stay until a successor is found, but expects to return to his longtime family home in Texas by the end of the year.

"I want to go back to Ft. Worth but I'm in no hurry to do it," Potash told R&R. "I don't have another job. I've got no other place to

Potash said he'd discussed the move "over the holidays" with his wife and informed RAB Chairman Rick Buckley of his intent last December. Since taking the RAB position two years ago, he's been



commuting regularly from New York City to Ft. Worth. He said he

WKQX air talent Steven Craig.

KBER's Steve Seaver joins for

middays; Kevin Lewis, PD at De-

vine's KRBL/Albuquerque, will be

MD/nights.

was growing weary of the frequent separations from his family and was looking forward to riding his horses and other pleasures.

Potash identified his major accomplishments at the RAB as improvement of its business operations and technology base. He cited the development of a large on-line marketing information database, the creation of a computerized advertising tape library for rapid retrieval of spots, and the use of desktop publishing to produce higherquality and more timely publica-

"I know we're on the right track. I feel good about this. The big stuff is pretty much determined. Now, let somebody else come in and take it to the next level," he com-

"The association has made significant progress during Warren's tenure," stated Chairman Buckley. He cited enhancements to member services, the preparation and execution of "the most ambitious radio marketing plan ever," and regional marketing workshops. POTASH/See Page 30

### FIRE BECOMES 'BLAZE'

### **WFYR Switches To AOR AS WWBZ**

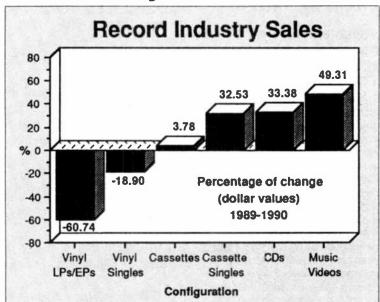
Three days after completing its purchase of Summit's WFYR/Chicago, Major Broadcasting switched the struggling AC to hard rocking AOR as WWBZ (The Blaze). The change occurred Monday (4/1) at noon following 44 hours of Def Leppard's "Rock 'Til You Drop."

As previously reported, C. Devine Media President Chris Devine - a Windy City radio vet - has been named WWBZ GM. Devine Media VP/Programming John Edwards, OM at the company's KBER/Salt Lake City, is now OM and VP/Programming at the Blaze as well.

"We snuffed the fire and lit the Blaze," noted Edwards, who described the format as "a hitoriented, 18-34 AOR. The research showed the same hole here as the one we saw in Salt Lake City."

Brian Kelly, the lone fulltime air personality to survive the flip, has moved to afternoons. He's been replaced in mornings by crosstown

### **Music Grew \$1 Billion** In '90, Says RIAA



### **Bolke** Named KDWB PD



Mark Bolke has left the OM post at KRXY-AM & FM/Denver to program Mid-Continent CHR KDWB FM/Minneapolis. He replaces Brian Philips, now PD at WEGX/ Philadelphia.

KDWB-AM & FM GM Gary Swartz told R&R, "I worked with Mark when KRXY was a Malrite station and I was GM of [Malrite Twin Cities sister | KEEY, Mark's done exceptionally well with KRXY. He's the right man at the right place in the right town."

BOLKE/See Page 30

Thanks to the continued explosion in CD sales, the dollar value of retail music shipments grew by a billion dollars in 1990, according to a survey by the Recording Industry Association of America (RIAA). CDs, music videos, and cassette singles experienced the largest sales growth.

For the seventh year, the fulllength cassette was the most popular recorded music format in terms of units shipped and dollar value. Record companies delivered 442 million units of cassettes in 1990 with a retail value of \$3.47 billion.

CDs will likely be the most valuable format by the time next year's report is issued. Last year, 286.5 million CDs, worth \$3.45 billion, were shipped - just \$200,000 under cassettes' overall value.

Vinyl shipments have continued to slide. Just 12 million vinyl LPs shipped last year, and only 28 million vinyl 45s were delivered.

Cassette singles, which surpassed the sales of 45s last year, accounted for \$258 million in shipments last year. Music videos are also on the rise: 37.4 million units - worth more than \$172 million were shipped.

### Gold KFMK Now 'Crossover' KBXX

Cook Inlet Gold KFMK/Houston became "Crossover Contemporary" KBXX (The Box97-Nine) Tuesday (4/2). New World Communications President Jerry Clifton is consulting, and the presentation resembles that of sister WPGC/Washington.

Just prior to the flip, KFMK played various core gold songs and blew them up on-air. There was no word on staff changes, except that morning man Lee Jolly is leaving.

GM Carl Hamilton, who will continue to handle programming, remarked, "The format will be musically intensive and mass appeal, KBXX/See Page 30

### デン・コー・ファン・コーディー

APRIL 5, 1991

### **PUBLISHING PRIVATE LINES**

Giving out your private phone line to your listeners may sound like a crazy idea, but two prominent Country PDs have found the practice exceptionally rewarding.

Page 47

### **FEATURES**

RADIO BUSINESS: Good March salvages first quarter . 4
NEWSBREAKERS
OVERVIEW
● MANAGEMENT: Nine tips to ease exits
• MEDIA: Top 10 talk topics
• TECHNOLOGY: CD video on the way 19
RATINGS & RESEARCH: Three steps to success 21
STREET TALK: 'PLJ gets its 'Mojo' workin' 22
TIMELINE
RATINGS More winter Birches
• MUSIC DATEBOOK
● COMPACT DATA
● POLLSTAR
● ROCK OVER LONDON
AIR PERSONALITIES: Jock talk
MARKETPLACE
OPPORTUNITIES

PROMOTIONAL SHOWCASE . . . . . . . . . . . . 20

### **FORMATS**

CHR: Syracuse success stories	3													36
URBAN CONTEMPORARY: Ft.	٧	۷a	ay	'n	e'	s	f	ab	اد	Fo	XC			42
AOR: KNAC celebrates fifth ann	۱i۱	/e	2	sa	ıry	/								44
COUNTRY														47
AC: Marking March milestones														48

### **MUSIC INFORMATION**

MUSIC VIDEO: MTV, VH-1 lists	. 32
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	. 33
COUNTRY	
COUNTRY SONG INFORMATION INDEX	
CURRENT-BASED AC	
FULL-SERVICE AC, ASSOCIATE REPORTERS	
NAC	
CONTEMPORARY JAZZ	
URBAN CONTEMPORARY	
AOR TRACKS	
AOR ALBUMS	
NEW ROCK	
CHR	
PARALLEL CHART ANALYSIS	. 85
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PA	4GE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PA	AGE

\$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior cancella-tion. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility as-sumed for unsolicited material, R&R reserves all rights in material accepted for publication, All letseed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, Netronal Amplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trade-marks of Radio & Records. © 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# Fall Rerun Expected For Vegas DAB Demonstration

Appeals Court Deals Setback To Noreen, AMSC

Don't look for the NAB to have an L-band (1500 MHz) DAB demonstration at its fall radio convention in San Francisco, although a demonstration such as the one at this month's Las Vegas convention (on UHF Channel 15) probably will surface.

DAB Task Force Chairman Alan Box said the group began focusing on the San Francisco confab at Tuesday's (4/2) meeting, but concluded, "It's probably too early to do it in L-band." He said it was unlikely Eureka DAB equipment could be adapted to the higher frequencies in time. Critics have complained that UHF demonstrations are meaningless, since the NAB is backing L-band frequencies for DAB.

Gannett Radio VP/Engineering Paul Donahue sent the task force his minority report on the Eureka demonstration engineers observed March 6-8 in France. He questioned whether Eureka could be "customized" for U.S. use or would require a redesign for terrestrial L-band use. Gannett has proposed its own DAB system, which would operate in the FM band.

According to Box, Donahue "pointed out exactly what we've said all along" – that L-band tests are needed. NAB engineers are drawing up a test plan.

### Satellite License Nixed

The L-band satellite Gary Noreen wants to use for DAB has suffered a licensing setback from a federal appeals court in Washington. But Noreen vows Radio Satellite Corp. will be first out of the gate with satellite DAB in 1994, via a Canadian satellite. The appeals court last month (3/19) ordered the FCC to reconsider its licensing of American Mobile Satellite Corp. Three competing applicants successfully challenged the FCC's decision to require creation of a consortium — eight applicants joined to establish AMSC — rather than holding comparative hearings for the mobile satellite license.

"We don't see it as being a very serious problem for RSC. It certainly is a serious problem for AMSC," Noreen told R&R. He said RSC still can begin broadcasting in 1994 from the twin to AMSC's satellite, which is being built and launched by Telesat Mobile Inc. of Canada. "Telesat's still there and they're still going ahead, regardless of what happens with AMSC," Noreen said.

AMSC Director/External Relations Ruth Pritchard-Kelly said the company's joint operating agreement with Telesat provides that the first satellite which becomes operational will be available for use by both countries. Telesat Communications Manager Janis Downey agreed, saying "it's business as usual" between the two companies

Continued on Page 8

# Postwar Upturn Salvaged First Quarter Revenues

An advertising upturn in March salvaged what had been a dismal first quarter for national spot radio sales. But national rep firms say the second quarter is getting off to a slow start.

National advertising, which had slumped during the Persian Gulf war, "came right back after the war ended," according to Radio Expenditure Reports President Joe McCallion. After adjusting for the extra billing week in March this year, he says the first quarter should post a 1% to 2% increase over a year ago.

Interep CFO Pat Healy calculated a 2.1% adjusted gain for the quarter. (Without adjusting for the extra week, he says the gain was 10.6%.) Just a month ago, Healy was expecting a flat first quarter: "March finished up by an extraordinary 36.6% (unadjusted)."

"I'm concerned about the second quarter," Healy said. "Right now we're running 20% behind," compared to second quarter bookings a year ago. He's still looking for improvement later in the year. "I expect an up second half, but I don't expect a gangbuster second half," Healy said.

### AMs' War Boost

Katz Radio Group Exec. VP Stu Olds also said April sales are "not real healthy yet," but he remains optimistic because "there's a lot of activity out there." Olds said important advertisers who stayed away during the war have been coming back, including such big names as Texaco, Chevron, and Volkswagen. And he noted, "All the airline stuff is back in."

Olds said first quarter national spot revenues should be up "a point or two versus a year ago." After adjusting for the extra week, he said March probably was up about 10%, rebounding from a nearly 12% drop in January and a flat February.

Katz Sr. VP/Research Gerry Boehme has been crunching Arbitron and Birch numbers, which confirm R&R reports of a war-related listener upsurge for news-intensive AM stations.

"The news image stations went up significantly in Birch and Arbi-

Continued on Page 8



DC REPORT PAT CLAWSON

### FCC Policing Airwaves Again

CC bloodhounds are sniffing around again for smutty radio shows, and R&R has learned more radio stations are now in the Commission's indecency crosshairs.

The **Mass Media Bureau Enforcement Division** is waiting for higherups to approve moves against ten stations and has found a listener complaint against an eleventh to be worthy of further investigation. Commission staffers refused to identify the targets, but enforcement actions could include either letters of inquiry or fines.

Commission insiders also said Emmis Broadcasting's KSHE/St. Louis will probably receive a \$25,000 fine for AM driver John Ulett's recent broadcast of a fake EBS announcement stating America was under nuclear attack. Chairman AI Sikes has taken a personal interest in the case and recently played a tape of the incident for reporters. A proposal that emerged from his office reportedly called for a \$50,000 levy — \$25,000 for issuing a false distress call and another \$25,000 for broadcasting false news. Those in the know at 1919 M Street said the latter charge will probably be dropped because it's a violation of FCC policy — not Commission rules — and therefore does not carry monetary penalties.

If all this police work isn't enough, FCC Inspector General Jim Warwick, affectionately dubbed "Inspector Clouseau," is now working as a plumber to plug up news leaks. As *Electronic Media* reported earlier this week, Warwick is trying to pinpoint leakers by quizzing high-level FCC officials and inspecting their diaries. The action follows news reports about internal sniping by the commissioners over TV financial syndication rules.

"I can tell you that none of the commissioners has any problem with what the inspector general is doing. They're all paranoid about who they talk to," said one insider.

### Gammon Slices Debt, Sells San Jose FM Stake

rown Broadcasting CEO Tom Gammon is slicing the debt of his radio empire by selling his 61% stake in KRTY/Los Gatos (San Jose), CA to minority investor George Foster.

"I agreed to sell it back to him for what I put into it  $\dots$  I get out of a large liability, and he gets 100% of a good station," commented Gammon.

Gammon said he would receive "no profit" and less than \$10,000 cash for his interest, but Foster would assume the station's outstanding liabilities. While he declined to disclose the value of the bank debt, he estimated the station's current market value at approximately \$5 million. The station was purchased in October 1989 for \$4.75 million.

Foster, who owns Baton Rouge-based Guaranty Broadcasting Corp., did not return calls about the transactions.

### CBS Eyeing Layoffs?

BS Inc. CEO Larry Tisch will soon consider budget cutback recommendations that may include 400 to 500 layoffs. Management consultants from McKinsey & Co. recently met with network brass over two days to outline options for streamlining operations.

The broadcasting giant has been hammered by high sports costs, expensive Persian Gulf war coverage, and weak ratings. In a new SEC filing, CBS said operating profits in the first quarter will be "significantly below" the \$89.1 million reported in 1990 — and it expects an operating loss for 1991.

Takeover speculation has cooled recently after **Walt Disney** Chairman **Michael Eisner** remarked during a TV interview that he wasn't interested in buying CBS and that it appeared to be overpriced.

### **Bondholders Muscle Price**

rice Communications Corp. bondholders are getting tough with the financially stressed company because of defaulted junk bond payments.

Price failed to make a January 15 interest payment on a series of 13% junk bonds due to mature in 1996, and now holders owning one-quarter of the securities are calling the notes due in full. Debt restructuring talks are continuing with several bondholder groups, and the company said failure to strike a deal would "substantially diminish" corporate assets. If a settlement is reached, Price plans to seek court approval of a restructuring with a "pre-packaged" Chapter 11 bankruptcy filing.

# **CSB Hops On Station Lease Bandwagon**

If you can't beat 'em, join 'em. That's CSB Broadcasting President Stephen Bunyard's new attitude on station leasing deals.

CSB — which petitioned the FCC to reject Capstar Communications' lease arrangements in Jackson, MS and Nashville — has entered into a similar pact with Tom Birch's Opus Media Group.

Under the terms of the sevenyear pact, Opus will use the facilities and airtime of CSB's WMJW-FM/Jackson, MS to simulcast the Adult Urban programming currently airing on Opus's crosstown AM WKXI. In return, CSB will receive a percentage of the revenues generated by the FM. As a result of the new arrangement, CSB has fired WMJW's 12-member sales and programming staff.

### 'Leases Inevitable'

According to Birch, Opus is looking for similar deals in other markets where the group owns stations.

Bunyard said his about-face on leasing deals was prompted by a number of FCC rulings that indicated opposition to such arrangements "was not going to prove fruitful." As a result of those rulings, he said, CSB has decided to drop its opposition to Capstar's lease deals.

The FCC so far has approved every station lease submitted for its inspection. Last week the agency's Mass Media Bureau checked off three such arrangements, bringing the number of Commission-sanctioned lease deals to five.

"Given the state of radio in a lot of markets, [leases] are inevitable," said Bunyard. "There are operating efficiencies in it. I'd be surprised if other operators didn't take a look at

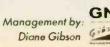
# ONE HAND, ONE HEART

rom the album

ANYTHING IS POSSIBLE.



Debbie Gibson



### **TRANSACTIONS**

# Lakeshore Pays \$9.25 Million To Reach Dayton's Summit

Kagan's Reno Combo Craps Out With Big Loss

### Deal Of The Week:

### **WONE & WTUE/Dayton**

PRICE: \$9.25 million (approximate)
TERMS: Cash for assets; the final purchase price will be determined by the station's cash flow at closing

BUYER: Lakeshore Communications Inc., headed by Tom Bookey and Drew Horowitz. The company also owns WTAX & WDBR/Springfield, IL and WYNE & WROE/Appleton, WI.

SELLER: Summit Communications Group, headed by James Wesley and Owen Weber. The company also owns WRKS/New York, WFYR/Chicago, KHVN & KJMZ/Dallas-Ft. Worth, WAQK & WVEE/Atlanta, WCAO & WXYV/Baltimore, and KLZ & KAZY/Denver.

FREQUENCY: 980 kHz; 104.7 MHz POWER: 5kw; 50kw at 780 feet FORMAT: Country; AOR BROKER: Mahlman Company

### California

### **KESP/Santa Barbara**

PRICE: \$15,000 TERMS: Credit bid for assets at receivership auction

BUYER: Joyce Erway of Stuart, FL. She is a previous owner of the station and a creditor of the selling licensee. SELLER: Malcolm Morehouse, receiver of Westcom Broadcasting Inc. FREQUENCY: 1290 kHz

POWER: 500-watt daytimer FORMAT: This station is dark.

### Florida

### WBKL/Callaway

(Panama City)
PRICE: No cash consideration
TERMS: Stock sale

BUYER: A partnership of Catherine Williams, William Eaton, and Tracy Eaton

SELLER: Martin Communications of Bay County, owned by the Martin Family Trust, which is headed by trustee Catherine Williams FREQUENCY: 103.5 MHz POWER: 100kw at 423 feet FORMAT: Gold

### Nevada

### KHIT & KIIQ/

Sun Valley (Reno)
PRICE: \$1 million

TERMS: Asset sale

BUYER: Radio Associates Inc., principally owned by Ken Miller, Jerry Miller, Karen Wolfe, and Bob Salmon SELLER: Reno Broadcasting Corp., an investment group headed by media analyst Paul Kagan

FREQUENCY: 1590 kHz; 104.5 MHz POWER: 5kw daytimer; 25kw at 2930 feet

fee

### PROGRAMMING

# NUMBERS DON'T LEAD LIE

Numbers don't lie about how you're doing within the market. So when you want to hire a consultant to help you with your numbers, ask to see his. Only George Harris can show you a tremendous track record of success stories. So pick up the phone and call these numbers: 215-789-0100.



**FULL SERVICE ROCK RADIO CONSULTANTS** 

### TRANSACTIONS AT A GLANCE

### 1991 Deals To Date:

\$190,189,493

(Last Year: \$286,243,024)

Total Stations Traded This Year: . . . . . . . . 232

(Last Year: 289)
This Week's Action: . . . . . . . . . \$10,706,850

(Last Year: \$23,829,639)

(Last Year: 20)

• Deal Of The Week:

- WONE & WTUE/Dayton \$9.25 million (approximate)
- KESP/Santa Barbara, CA \$15,000
- WBKL/Callaway (Panama City), FL No cash consideration
- KHIT & KIIQ/Sun Valley (Reno), NV \$1 million
- KTON & KYZZ/Belton, TX \$300,000 (approximate)
- FM CP/Hartford, VT \$100,000
- KLGT/Buffalo, WY \$41,850 for 60%

FORMAT: Country

BROKER: Elliot Evers and Randy George of Media Venture Partners COMMENT: This combo was sold for \$2.5 million in 1988.

### \_\_\_\_\_

### Texas KTON & KYZZ/Belton

PRICE: \$300,000 (approximate)
TERMS: Asset sale. The buyer purchased a bank note with an original value of about \$2 million for approximately \$300,000 cash and then foreclosed on the station.

BUYER: Sheldon Communications Inc., owned by Garlyn Shelton of Salardo, TX and Donald Grobowsky of Temple, TX. Shelton owns 40% of KSFA & KTBQ/Nacogdoches, TX.

SELLER: Heart of Texas Communications Ltd., headed by trustee Charles Chandler Davis. The company was previously headed by Joe Abernathy, Wayne Dayton Jr., and Gary Rodgers. FREQUENCY: 940 kHz; 106.3 MHz POWER: 1kw daytimer; 1.85kw at 490 feet

490 tee

FORMAT: These stations are dark. COMMENT: This combo was sold for \$4,372,969 in June 1987.

### Vermont

### FM CP/Hartford

PRICE: \$100,000
TERMS: Cash for assets

BUYER: Harvest Broadcasting Inc., dba Family Broadcasting Inc., principally owned by Alexander, Arthur, and Jennie McEwing. The company owns WLGY/Waterbury, VT and LPTV

station W39AS/Burlington, VT.

SELLER: Upper Valley Christian Communications Fellowship Inc., dba Higher Ground Broadcasting, headed by President William Wittik and Thomas Herschlein, an announcer for WTNK-AM & FM/Newport-Lebanon, NH.

Continued on Page 8

Chesley Maddox & Associates, Incorporated

Congratulates

Michael & Doris McVay

ana

McVay Broadcasting of Flint, Inc.

on their acquisition of

WDZZ-FM and WFDF-AM Flint, Michigan

Chesley Maddox & Associates, Incorporated

CMA

Investment Banking, Financial Consulting and Loan Placement Services for the Broadcast Industry

3202 Terminal Tower • Cleveland, Ohio 44113 • 216.241.0900

# The Switch



is ON...

4

### Kravis Faces Sentencing On Pornography Conviction

KGTO & KRAV/Tulsa owner George Kravis faces sentencing April 23 after pleading guilty to three pornography and sex charges.

**Capital Corporation** 

AT&T Commercial Finance

District Attorney David Moss is pressing the court to send Kravis to prison for four years, the maximum under Kravis's plea bargain, despite a Department of Corrections recommendation of probation. Prosecutors dropped three drug charges in return for Kravis's guilty plea to three counts: showing an obscene movie to an undercover Tulsa vice officer; possessing child pornography (both felonies); and soliciting the officer to perform a lewd act (a misdemeanor). All occurred in May 1990.

"We're asking the court to consider probation or a suspended sentence," Kravis attorney Mickey Imel told R&R. He said it would be up to the court to determine whether Kravis would be eligible to have the conviction removed from his record after a period of time.

It's uncertain what impact the conviction could have on KGTO & KRAV, whose license renewals have been held up by an NAACP EEO complaint. Under Chairman

Al Sikes, the FCC has taken a tough anti-drug stance. But even with the

drug charges dropped, FCC attorney Roger Holdberg said the remaining felonies are "something that we might look at under the Commission's character policy."

However, he said he was not aware of any active investigation of Kravis.

### FCC Fines KESZ, Grants Waiver

The FCC had bad news and good news last week for KESZ/Phoenix licensee Duffy II Corp. On Wednesday (3/27) the Commission hit KESZ with a \$15,000 fine and a short-term three-and-a-half-year license renewal for violation of the EEO rules. The same day, the agency also waived its one-to-a-market rule, allowing Arizona Television Co. to complete its proposed \$10.4 million purchase of the station from Duffy.

In levying the EEO sanctions, the Commission ruled the station had failed to recruit minority candidates for 85% of the upper-level job openings that occurred during the license term; recruited in a "haphazard" manner for other positions; and provided the agency with incomplete, inconsistent information about its EEO efforts.

KESZ officials did not return R&R's phone calls.

The one-to-a-market waiver was awarded to Arizona Television in a separate proceeding. The grant was made under the FCC's policy of "looking favorably" on such requests in Top 25 markets where 30 individual broadcast voices remain

after the proposed radio-TV deal is completed. Phoenix is market No. 22.

According to an FCC official, KESZ's EEO problems weren't taken into consideration when deciding whether to grant the ownership waiver.

### **FCC Fights The Power**

Also feeling the FCC's wrath is Jo-Mor Communications' KJME/Denver. The daytimer was hit with a \$5000 fine for operating at power levels as high as 450% over its legal limit of 5kw. The station was fined \$1000 for the same offense one year

### NAB's TARPAC Gave, Received More Last Year

The NAB contributed \$247,268 to federal candidates through its political action committee during the 1989-90 election cycle, up 36% from the previous cycle, according to the Federal Election Commission.

The Television and Radio Political Action Committee's (TAR-PAC) 1989-90 candidate largess ranked 31st among PACs sponsored by trade, membership, and health organizations. That put TAR-PAC well behind its archrival, the National Cable Television Association's CABLEPAC (\$570,475), and light years away from the topranked National Association of Realtors PAC (\$3.09 million).

TARPAC raised \$446,427 in the '89-'90 cycle, up 22% from the '88-'89 cycle, and finished the period with cash on hand totaling \$86,442. Said NAB Exec. VP/Gov't Relations **Jim May**, emphasizing that TARPAC is just one arrow in the NAB's lobbying quiver: "We're still not where we want to be, but we're headed in the right direction."

### Let's Make A Deal

at NAB '91
Come by our
Mata Hari
Penthouse
at Bally's Hotel
Open Daily
from 9-5
Call today
for an
appointment

Media Finance Group Gladys Adams 404-393-2310

### **Postwar Upturn**

Continued from Page 4

tron," he said. So far, Boehme has analyzed reports for 76 stations in 36 markets — all of them News, News/Talk, or Full-Service AMs.

He also noted that 25-54 shares through February were up 25.5%

over the previous Arbitron book and up 31.6% for Birch. But he found virtually no change in Persons Using Radio for the demo. He said that proves people didn't leave radio for the so-called TV war — "they just listened to different stations."

# Fall Rerun Expected For Vegas DAB Demo

Continued from Page 4 despite AMSC's court setback.

Additional Investments

AMSC President Brian Pemberton insisted the court action "need

### **TRANSACTIONS**

Continued from Page 6

FREQUENCY: 104.3 MHz POWER: 3kw at 300 feet

### Wyoming

KLGT/Buffalo

PRICE: \$41,850 for 60% TERMS: Stock sale for 12-year promissory note at 10% interest, to be paid in \$500 monthly installments

BUYER: Raymond and Karen McLean are increasing their ownership from 40% to 60%; Albert and Judy Wildeman will become 40% shareholders. Albert Wildeman is the station's GM. SELLER: Lee and Emily Keith are selling their Systems III.

FREQUENCY: 92.7 MHz POWER: 3kw at 26 feet FORMAT: AC not, and we expect that it will not, cause any delay" in introducing AMSC's services. He also announced in Washington that three AMSC shareholders — Hughes Communications, McCaw Cellular, and MTel—had invested an additional \$100

million in the consortium.

The parties to the lawsuit have up to 45 days to decide whether to ask the court for a rehearing or to appeal to the Supreme Court. Otherwise, it will be up to the FCC to decide how it will comply with the order. An FCC source said it's unlikely the Commission itself will appeal.

In other DAB developments:

• The Defense Department late Tuesday (4/2) declassified an Air Force report concluding that flight testing can't afford to give up any L-band spectrum space for DAB. It said none of the arguments of DAB proponents justify any reallocation "from aeronautical telemetry to entertainment."

• AfriSpace's March 31 deadline passed without any FCC action on its proposal to build a satellite DAB system for Africa and the Middle East. Chairman Noah Samara said he's still "very, very optimistic" that he'll get a CP.





Radio. It's the medium that reaches 96% of all Americans every week. The medium that can deliver a precise target audience through more than 12,000 individual stations. It's the medium with the Midas touch.

Since 1965, Arbitron information has been the currency for the radio marketplace. From Nationwide to County Coverage, we're supplying the radio industry with the facts that prove the value of radio advertising. So go for the gold. Talk to Arbitron today.

ARBITRON

### KSTP Ups Rohm To GM

### Davis Named Ops & Program Director

At KSTP/Minneapolis, John Rohm has been elevated to GM after two years as GSM, and Bob Davis is joining as Operations & Program Director, coming from a two-year stretch as APD at CHR WHTZ/New York. A new GSM is sought.

Rohm told R&R, "In addition to being President of the [Hubbard] radio properties, John Mayasich was also GM. He's taken on additional corporate duties, and there was a need for someone to handle day-to-day operations here."

He said Davis "exemplifies the modern-day PD. We don't have to rebuild the station from the ground up. He can help us fine-tune, but we'll reassess our position and see what opportunities are out there."

Former Station Manager/PD/ morning man Chuck Knapp will now focus on mornings. Said Rohm, "Chuck has done a job few have or could have done. Our call letters have become legendary. He and John Mayasich put us on the map."

KSTP/See Page 30

### American Hand Stand



Media mogul Dick Clark made his mark on Hollywood's Rock Walk. On hand for the induction ceremonles were former teen idol Fabian (behind Clark) and KLSX/Los Angeles air talent Frazer Smith (r).

### Neumann Nabs WLVQ PD Post

WRXL/Richmond PD Bob Neumann has accepted the same post at WLVQ/Columbus, effective April 17. He succeeds Buzz Knight, who left the Great American AOR in January to become PD at WNOR/Norfolk.

WLVQ VP/GM Tom Thon com-

mented, "Bob has demonstrated strong music objectivity, talent development skills, and promotion/ marketing savvy in his years at WRXL. I'm absolutely thrilled he's joined our team." Neumann has programmed WRXL since 1987. Prior to that, he was PD at KZSS/ Albuquerque.

### GIVE US TEN MINUTES AND WE'LL GIVE YOU THE PERFECT PRODUCTION LIBRARY.

The only perfect production library is the one you create for yourself.

FirstCom's Custom
Production Library saves time
because it fits perfectly under
the copy, the first time.
It lets you score spots in
minutes, that sound like they
took hours to produce.
You mix and match from the
biggest selection of new music
in the world so you get only
what you need ... zero filler
and fluff.

All it takes is 10 minutes.

We'll ask some questions about your real production needs, current sources, what works for you and what doesn't. Within 48 hours, you get a no-cost, no-obligation proposal totally customtailored for your station.



To ease production pressure, call today 800-858-8880, and ask about our FREE production analysis.

### EXECUTIVE ACTION

### **KEARNEY GSM**

### **KXLT Appoints Buchanan PD**

Former WAXY/Miami PD Bruce Buchanan has replaced J.D. Adams as PD of AC KXLT/Denver. Adams recently left to program Gold WQSR/Baltimore.

Seven-year KLUC/Las Vegas GSM Ann Kearney will begin April 11 as GSM for KXLT and sister Gold outlet KRZN. She succeeds Graham Satherlie, who's left the combo.

GM Gayle Shaw told R&R, "I was looking for someone with lots of AC experience in very competitive markets. Bruce more than fit the bill. The station will stay with the same focus, but he can help us refine our product." Buchanan has been PD at WMXC/Charlotte, KMGC/Dallas, and KLLS/San Antonio, and OM at KVIL/Dallas.



Bruce Buchani

### **EMI Boosts Baca To National AOR Dir.**



**EMI** has broadened Director/Album Promotion **Chris Baca's** duties from the West Coast to the national level. He'll remain in Los Angeles.

VP/AOR Norm Osborne remarked, "Chris has proven a major part of EMI's album promotion department. He shows a willingness to get the job done, and always to reach out for more. Now it's time to expand his duties and territory." Baca began at EMI In 1986 as a regional promotion manager in L.A. He joined from CEMA, where he'd worked in sales and marketing.

Chris Baca

### Snow Rises To RCA Dir./Marketing

RCA has promoted Product Manager/West Coast Robbie Snow to Director/Marketing. Snow joined RCA in 1988 after serving as National Marketing Coordinator for Passport Records.

RCA VP/Product Development Randy Goodman said, "This promotion is hard-earned and well-deserved. Robbie's fine work with our West Coast operations confirmed that he was ready for even greater challenges. When we decided to redirect our marketing efforts, it was clear Robbie was the perfect person to assume this position."



Robbie Snow

### Pet Shop Pit Stop



EMI President/CEO Sal Licata paid a visit to the Pet Shop Boys after the duo's Miami show, which kicked off their U.S. tour. Backstage with Licata are (I-r) manager Jill Wall, band members Chris Lowe and Neil Tennant, and manager Arma Andon.

FirstCom • 13747 Montfort Dr. • Suite 220 • Dallas, TX 75240 • 214-934-2222 • 800-858-8880 • Fax 214-404-9656 A Division of Jim Long Companies, Inc. • A Zomba Company This year's honoree:

### ABBEY KOMOWITCH

Senior Vice President, Music & Talent

MTV: MUSIC TELEVISION

Friday, April 26, 1991

The Ritz

254 West 54th Street

Cocktails 6:30PM

Buffet Dinner 7:00PM

Roast 8:00PM

### tickets:

\$200 advance donation, \$250 at the door

Make checks payable to:

THE T. J. MARTELL FOUNDATION

Send checks to:

MURIEL MAX

Director of Development

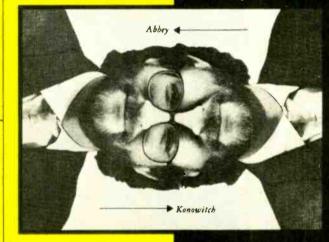
6 West 57th Street

New York, NY 10019

For further information call:

212/445-6632

US for the Fourth Annual Media Roast



to support the

T.J. MARTELL **FOUNDATION** FOR LEUKEMIA, **CANCER AND** AIDS RESEARCH

### roas ters:



 JON BON JOVI STEVEN TYLER

### Plus:

FREDDY DEMANN, DeMann Entertainment TOM FRESTON, CEO. MTV Networks DON IENNER, President. Columbia Records ROB LIGHT, Creative Artists Agency ARNOLD STIEFEL, Stiefel Phillips Entertainment JOHN SYKES, President. Chrysalis Records

### mc:

PHIL QUARTARARO, President, Charisma Records

### chairman:

### KID LEO Columbia Records

JOHN REARDON President, MTV: Music Television

MTV: Music Television DOUG HERZOG JUDY McGRATH JOHN CANNELLI RICK KRIM EVA GEORGE

executive council:

MICHAEL KLENFNER AND CAROL STRAUSS-KLENFNER JON SCOTT

Music Awareness

### industry council:

BARRY FIEDEL Hitmakers DICK KRIZMAN Radio & Records DENNIS LAVINTHAL Hits Magazine KAL RUDMAN FMQB DAVE SHOLIN Gavin Report GENE SMITH Billboard Magazine

GARY BIRD Album Network, Network Forty RICH MEYER Monday Morning Replay BOBBY POE Pop Music Survey

### **COOK KJMS PD**

### Dee Rivers Ups Blackwell To National Programmer Post

The Dee Rivers Group has once again upped WEAS/Savannah PD/morning man Floyd Blackwell to National PD. WEAS PM driver George Hamilton Cook has joined co-owned UC KJMS (formerly KHUL)/Memphis as PD/afternoon air talent, succeeding Terry Alexander.



p p

KJMS/Rivers Group GM
Butch Guest
told R&R,
"Floyd's skills
are well-documented with us.
This just seemed like a natural. He's here to
make our Memphis station No.

Floyd Blackwell

1. George was at WMGL in Charleston, so he's used to competition. He's here to pull the crew together and make our staff believe we can be No. 1. We plan to go after [market-leading UC] WHRK head-to-head as a mainstream Urban."

Blackwell has been with Rivers on and off for nine-odd years. He was named National PD in late '89, went to RCA Records, and then rejoined Rivers last year.

Cook previously programmed WTUA/St. Stevens (Charleston), SC.

## RCS Merges With Radioware

Radio Computing Services — creator of the "Selector" music scheduling system — has merged with Dallas-based Radioware, which developed the "Songtrack" music research system.

"Our direction will be to move people from our Sampler research system, which is good but in need of modernization, toward Songtrack," noted RCS President Andy Economos. "We've always admired Songtrack, and it has made a significant contribution to the radio industry."

Radioware President Carl Berringer will join RCS as part of the merger and will concentrate on the development and expansion of research systems.



House Of Lords played tunes from their current Simmons/RCA album, "Sahara," during a gig at NYC's Beacon Theatre. Gathering for a group shot are (back, I-r) RCA's Phil Hardy and VP Geary Tanner; (middle, I-r) the band's Ken Mary and RCA's Robbie Snow, VP Butch Waugh, Joe Hecht and Skip Bishop; (front, I-r) band members James Christian, Gregg Giuffria, Chuck Wright, and Doug Aldrich.

### Fox Now PD At KISS-FM

Gordon Appointed KISS (AM) Ops. Dir.

Former WLTQ/Milwaukee PD Tim Fox has been named PD of Gold KISS-FM/San Antonio. He succeeds Tomm Rivers, who exited several weeks ago. Meanwhile, Bob Gordon has been appointed Operations Director of sister "Kool Gold" KISS (AM).

VP/GM Reggie Jordan commented, "With his multiformat experience, Tim will bring KISS-FM to the level of success we expect in San Antonio. Bob and I go back a long time. I'm excited that we have a chance to work together again. He's the perfect choice to head up operations for 'Kool Gold 930.'"

Fox told R&R, "I've been looking for a challenging opportunity, and this is it. San Antonio has to be the most oversaturated Gold market in the country." Gordon could not be reached for comment.

Fox previously programmed WKTI/Milwaukee, KPKE/Denver, and WZOK/Rockford, IL.

### GIVE US TEN MINUTES AND WE'LL GIVE YOU THE PERFECT PRODUCTION LIBRARY.

The only perfect production library is the one you create for yourself.

FirstCom's Custom
Production Library saves time
because it fits perfectly under
the copy, the first time.
It lets you score spots in
minutes, that sound like they
took hours to produce.
You mix and match from the
biggest selection of new music
in the world so you get only
what you need ... zero filler
and fluff.

### All it takes is 10 minutes.

We'll ask some questions about your real production needs, current sources, what works for you and what doesn't. Within 48 hours, you get a no-cost, no-obligation proposal totally customtailored for your station.



To ease production pressure, call today 800-858-8880, and ask about our FREE production analysis.

### **Rockettes Propulsion**



The Rockettes kicked up their heels during the "Easter Show," a benefit performance for the NYMRAD/Jack Thayer Scholarship Fund held at Radio City Music Hall. Pictured before the show are (front) 50-year radio veteran Thayer with a Rockette on each arm; (back, I-r) New York University's Ken Dansyger, NYMRAD President Dick McCauley, WINS/New York VP/GM & NYMRAD Chairman Warren Maurer, Radio City Music Hall President James McManus, and WNSR/New York VP/GM & Fund Chairman Mark Bench.

FirstCom • 13747 Montfort Dr. • Suite 220 • Dallas, TX 75240 • 214-934-2222 • 800-858-8880 • Fax 214-404-9656 A Division of Jim Long Companies, Inc. • A Zomba Company

# THE SELECTION OF THE PROPERTY OF THE PROPERTY

KRBE 1 - 1 - 1 HOT KKBQ 1 - 1 - 1 HOT WKBQ 26 - 10 - 8 - 6 Q105 30 - 26 - 25 PWR99 deb 29 WPHR deb 22 WNCI 23 HOT 102 KS104 Y108 deb 30
KIIS deb 29
KZZP deb 30
KISN
Q106 23
HOT97.7 deb 29
WBBQ
KOY
HOT94.9 add

Z99 16-14 194 4-4 HOT KQMQ 10-9 KYRK 14-11

Performing Where Played: 67% Converted 25% Top 15

### Lyndon ABELL, WKBQ:

"'Red Red Wine' was a smash, 'The Way You Do The Things You Do' was a smash, 'Here I Am' is a smash. These are not novelty records, these are hits!"

### Dene HALLAM, KKBQ:

"UB40 has another Pop/CHR hit. It's deja vu all over again in Houston . . . top 10 callout in less than a month."

### Jamie HYATT, KIKI:

"96% familiar after only four weeks of airplay. It's huge all demos. Bigger with younger audience, great callout and great requests. LP top 10 in Honolulu for six months."

### **Guy ZAPOLEON, KHMX:**

"The song 'The Way You Do The Things You Do' broke in Houston. 'Here I Am,' with its mix of UB-reggae and Memphis horns, will be even bigger."

### Steve WYROSTOCK, KRBE:

"Another picture-perfect record from UB40 in every aspect; there are NO weak spots, just like the last two. If I only had five records to play during the book. 'Here I Am' would be two of them!"

FROM THE PLATINUM-PLUS ALBUM "LABOUR OF LOVE II" OVER 1,000,000 RECORDS SOLD



### CHRIS ISAAK

"DON'T MAKE ME DREAM ABOUT YOU"

The New Single · Produced by Erik Jacobsen From the album HEART SHAPED WORLD

PWR99 deb 30 Z99 deb 23 WSTW add B93 35-33 195 add WCGQ add G105 add 35 WRHT add WZYP add

KZZU add KRQ deb 31 WHTO add WJMX add KISR deb 40 WILN add KFMW deb 38 Z97 add

Plus...

**HOT949** KAKS KNOE WQUT WKSF KNIN KTUX KMCK KTMT 103CIR **B98** ZFUN

BILLBOARD ALBUM CHART#7



©1991 Reprise Records

### Radio

• JACK WOODS takes the GM helm at KIST & KMGQ/Santa Barbara, CA. He formerly owned KOGO & KBBY/Ventura, CA.

● PAUL COX becomes News Director at WHK/Cleveland. He was formerly News Editor at WTVN/Columbus, OH.

 LINDA LEE is promoted to Financial Operations Manager at WDGY & KEEY/ Minneapolis. She moves up from Business Manager

### Records



Colin Reef

Larry Silver

 COLIN REEF has been elevated to Sr. VP/Finance & Operations at Virgin Records. He previously served as VP/ Finance. Concurrently, LARRY SIL-VER has been promoted from Controller to VP/Controller

 KEVIN EVANS has been appointed Director/A&R, Black Music and Gospel at A&M Records. He previously worked as the label's National Director/ Gospel Music Division.



Kevin Evans

Brenda Hazell

• BRENDA HAZELL has been tapped as National Urban Marketing Manager at EMI Records. Before joining EMI, she worked as Singles Sales Specialist/Product Development Coordinator for BMG Distribution

● PATTI FULLARD is named Field Sales Manager/Black Music at WEA/ Cleveland. She seques from the Detroit office, where she was Field Marketing Rep/Black Music.

### **CHRONICLE**

Born To:

WZFM/New York air talent Gary Theroux, wife Joan, son Richard James. March 6.

Capitol Local Promotion Manager Chuck Swaney, wife Kim, son Garrett Charles, March 21. KFSB/Joplin, MO PD Robin Wells, wife Deana, daughter Brianne Elizabeth, March 28.

WWSW/Pittsburgh air talent Jim Merkel, wife Jackie, son Jeremy Scott, March 29.

Jack Woods

Cindy Gray

**CINDY GRAY** segues to Geffen Records as Media & Artist Relations Director. Prior to this, she held the same post at Island Records. Also joining the Geffen press department is former Island Publicity Coordinator IRENE MAL-

 JANET KLEINBAUM steps up to Director/Video Promotion & Artist Development duties at RCA Records. She most recently held the Director/Video Promotion & Production post at Island Records.

### **National** Radio

• PIA RADIO SPORTS has inked an agreement to become the radio marketing/sales consultant, producer, and syndicator of DePaul University's Blue Demon basketball team. During the three-year pact, WGN/Chicago will broadcast games as the flagship of the new Blue Demon radio network; (312)

• ABC RADIO NETWORKS' "Bob Kingsley With America's Musicmakers" is available now strictly on CD; (212) 456-5646

### Industry

 GRACE SZWAGULINSKI has been named Manager/Publicity & Public Relations at Sony Music Video. She comes from an account supervisor slot at public relations firm Geltzer & Com-

● DAN O'TOOLE and GARRY MITCH-ELL, principals of The Programming Works, based in Philadelphia, have opened a West Coast office: 9974 Scripps Ranch Boulevard, Suite 25, San Diego, CA 92131; (619) 689-9330

● JON DONOVAN, former PD/Promotion Director of KZOK(AM)/Seattle, has exited to establish his own company, PROmotion Management. It's located at 6549 Fauntieroy Way Southwest, Seattle, WA 98136; (206) 932-8160

### PROS ON THE LOOSE

Terry Alexander - PD KHUL/Memphis (901) 372-

Jon Allen - Mornings WIOV/ Lancaster, PA (215) 267-7819 Scott Barner (aka Steve Kelly) - Mornings WIOG/Saginaw, MI (517) 790-2843

Jim Colony - Sportscaster WXKS-FM/Boston (617) 332-5094

Daisy Davis - PD WMYK/ Norfolk (804) 474-1439

Bobby Day - Afternoons KBEQ/Kansas City (913) 491-1044

Tony Dec - MD/associate producer Sony Trans Com's Inflight Audio Entertainment Programming (213) 474-4398

Archer Dusablon - Morning show producer WPLJ/NY (212) 541-9501

Walt Feltman (aka Walt B.) Nights WVBS/Wilmington, NC (919) 791-3049

Jerry Jennings — PD WBVE/ Cincinnati (513) 860-3774

Fred Klokonos — PD KKZR/ Houston (713) 783-6981 Gary Leigh - Middays WEGX/Philadelphia (215) 648-

0540 Ken Matthews - Mornings WGRR/Cincinnati (513)

641-3085 Mark Morris - Creative Services Director SI Communications/Los Angeles (213) 641-

Brian Murphy - Afternoons WEGX/Philadelphia (215) 544-4588

Denis Prior - Afternoons KQKS/Denver (303) 466-4960 C.J. Ryan - Afternoons WKJM/Lafayette, IN (317)

449-4529 Jon Scott - Morning co-host KBEQ/Kansas City (913)

Homer Simpson - OM KZZF/Fresno (209) 299-5740 Jon Eric Stevens - PD/middays WDKC (AM)/Ft. Pierce, FL (407) 468-2545

Bill Thomas (aka Brother Bill) - OM/air talent KQLZ/Los Angeles (213) 874-2881

### Changes

Pam Bannister is promoted to National Product Development Coordinator for WEA. Other WEA appointments: Steve Tusio is named Singles Specialist in Philadelphia, while Al Thompson, Jerry Grammer, and Dan Caldwell become In-House Marketing Reps for Philadelphia, Atlanta, and New York, re-

Vartan Kurjian is upped to Sr. Art Director at MCA

### Williams Gets Comfy



Co-producers Gerald Brown (I) and Kipper Jones (r) put the finishing touches on Vanessa Williams's forthcoming Mercury LP, "The Comfort Zone," due June 11.

**Problem:** 

# We Had to Change Format!

...Confidentially
...Correctly
...Quickly

### **Solution:**

# GoldDisc and HitDisc Compact Discs from TM Century



"When you're in the midst of a format change, the last thing you need is trouble with the music. That's why I always turn to TM Century's GoldDiscs."

"Dependability is essential to my clients and TM Century has never let us down. GoldDiscs' sound quality is flawless. TM Century's service is top drawer every time.

"I trust TM Century to make my clients sound good and to make me look good!"

Bob Lowry

Consultant to GoldDisc™ Clients:
KOSI, Denver;
KSFI, Salt Lake City;
KQXT, San Antonio;
KMEO, Phoenix;
WWLV, Daytona/Orlando;
WWMY, Greensboro;
and more.

LOWRY & Company

Consulting successful adult format stations in Denver, Salt Lake City, Baltimore, San Antonio, Orlando, and others, Bob Lowry knows his clients need the very best music. And Bob *knows* good quality from his years consulting Churchill and Bonneville.

But now, Bob Lowry chooses TM Century's GoldDisc<sup>TM</sup> Compact Discs for his clients' best quality. Bob knows the record libraries and equipment that used to be the "best" no longer compares to TM Century's third generation GoldDiscs<sup>TM</sup> from studio masters and the best available new CDs in TM Century's 100% digital studios. Bob knows nothing else compares to TM Century's exclusive NoNOISE<sup>TM</sup> digital remastering.

Bob knows that neither the record stores nor any other service has all the songs stations really need. TM Century's music CDs are updated with all the hits every week so your station stays on top of the music. And AC isn't all there is. TM Century offers 11 researched formats. One's on-target for you. Mail or FAX the coupon toll-free for the full story on GoldDiscs™ and HitDiscs™. Experts like Bob Lowry know they're the best!

# Improve Your Music Quality with GoldDiscs and Hitdiscs

# TM Century

14444 Beltwood Parkway, Dallas, Texas 75244 Toll-Free Line for GoldDiscs: (800) 937-2100

Yes! I want to hear how GoldDisc CDs and D	Denon CD	players v	with
the 'dial a cut' feature can solve my music pr	roblems!	Mail to:	TM
Century, Inc., 14444 Beltwood Parkway, Dall	llas, TX	75244-32	228
or FAX toll-free to (300) 749-2121.			

Name		_ Title		
Station	Phone (			
Address				
City		State	Zip	



## PART ONE

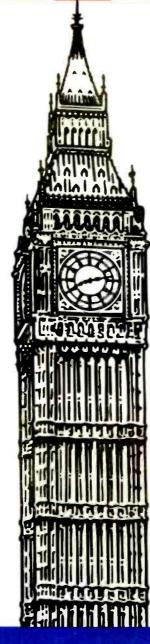
# THE ROYALTY OF BRITISH ROCK

### MAY 24th - 27th

Among all of the legendary acts which emerged from the British Invasion, none were bigger than the six giants to be featured on Memorial Day weekend on "The Royalty Of British Rock."

For six hours the BBC will dust off some of the most unique works found ONLY in the vaults of its archives.

Join BBC presenters Richard Skinner and Alan Freeman as they chronicle the music legacy of the Beatles, The Who, The Rolling Stones, Elton John, Eric Clapton, and Led Zeppelin.



### PART TWO

# ROCK FROM THE U.K. TO THE U.S.A

### JULY 4th - 7th

It's the concert event of the summer as the BBC brings you its birthday gift to America on July 4th weekend with "Rock From The U.K. To The U.S.A."

Six hours of totally live performances from the legendary bands of a British music invasion that continues to this day. Join the BBC's Richard Skinner and a host of star guests, as he presents classic live performances from the likes of Led Zeppelin, The Rolling Stones, Queen, The Moody Blues, Pink Floyd, Police, Traffic, Dire Straits and more!

Fire up your 4th with the ultimate concert event featuring the rarest recordings found only in the BBC archives.

Schweppes' special presentation of "The British Invasion Part One: The Royalty Of British Rock" and "The British Invasion Part Two: Rock From The U.K. To The U.S.A." is produced by the BBC/London exclusively for Westwood One and will be distributed on compact disc.

For more information, contact your Westwood One representative today. In Los Angeles call 213-840-4000. FAX 213-204-4375. In Canada call 416-597-8529

Schweppes is a registered trademark of Schweppes International Limited.



### MANAGEMENT

### **NINE GUIDELINES**

### The Right Way To Fire Someone

o you get nervous or nauseous when it comes time to fire someone? Stay calm and stick to these nine guidelines compiled by Dr. Ralph Hirschowitz, Sr. VP of the Belmont, MAbased Levinson Institute:

- · Don't beat around the bush. Delaying the inevitable with a longwinded introduction only increases the tension.
- · Don't explain your decision. You can elaborate on the reasons why the termination is taking place later - and then only if the person asks for them.
- · Don't fall back on euphemisms. Trying to sugar-coat the situation with phrases such as "restructuring" and "laying off" sends the message that you can't face up to what you're doing.
- · Don't try to sell the termination. Who really believes that being fired will somehow benefit the emplovee?
- . Don't seek consolation. Telling your employee that firing is as painful for you as it is for him also strains credulity.
- Don't retaliate. If the employee's response is angry or

● July 11-14 — Upper Midwest

Communications Conclave.

Radisson Hotel South, Minne-

● August 22-24 — Talentmas-

ters Morning Show Boot Camp.

• September 11-14 - NAB

Radio 1991 Convention. Mos-

cone Convention Center, San

● September 25-28 — RTNDA

46th International Conference &

Exhibition. Denver Convention

● October 3-5 — Concrete

Marketing's Foundations For-

um. Los Angeles Airport Marri-

● October 3-6 - Society of

Broadcast Engineers National

Convention. Hyatt Regency,

● October 14 — CMA Awards.

● October 23 — John Bayliss

October 24-27 - CMJ Con-

vention. Vista Hotel, New York

Foundation Dinner. Plaza Hotel,

Grand Ole Opry, Nashville

New York City

Hyatt Ravinia, Atlanta.

apolis

Francisco.

threatening, avoid pouring gasoline on the fire by trying to get tough.

- · Don't deny the employee his feelings. It's normal for the fired employee to feel pain and show emotion.
- Don't give false hope. If there's not going to be a second chance, don't let him think he'll get one.
- · Don't argue or debate the decision. You've already made up your mind, remember?

### **How To Please**

hat does an employee really want? According to Arthur Pell, author of "The Human Side," there are five keys to keeping your employees

- · Get to know your employees: remember specific likes and dislikes. People are individuals and
- · Compliment and reward employees on a job well-done. People
- · Emphasize the value of each employee in creating an effective team. People like to feel they be-
- of company policies and communicate them clearly. People like to feel they will be treated fairly and with consistency.
- Encourage employees to come to you with suggestions and ideas. People like to know their contributions are appreciated.

### Your Employees

pleased.

# like to be treated as such.

- like to take pride in their work.
- long to a successful group.
- · Make fairness the cornerstone

### DATELINE

- April 7-11 National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.
- ●April 10 RadioBest Awards. Minneapolis Convention Center
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- ●May 16-19 American Women In Radio & Television's 40th National Convention, Omni Hotel Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

to frequently asked questions . (or how to get more out of your R&R).

### #5. How does R&R handle letters to the Editor?

We're more than happy to publish letters that address concerns of our readership as a whole or make a constructive point. Send them to Gail Mitchell, Executive Editor.



### **Most Credible** Ad Claims

oes anybody really believe the exalted claims of advertisers? You bet! Following is a list of some familiar marketing tactics/slogans and the number of adult consumers who believe them:

Adults who believe Money-back guarantees 60% 46% Survey results Competitor comparisons 38% Employee testimonials 37% Company president testimonials

"New & improved" 26% claims Celebrity endorsements 25%

Interestingly, college graduates are more likely than the total adult population to trust money-back guarantees (62%) and less likely to have faith in celebrity endorsements (18%).

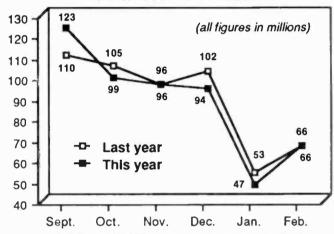
Source: Roper Organization; MYC

### National Spot Radio Scoreboard

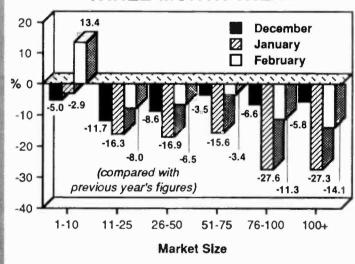
otal national spot radio expenditures for the month of February topped \$66 million — a 0.1% Increase from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing In Individual markets, market groups, or geographic areas may differ substantially

Source: Radio Expenditure Reports Inc.

### TOTAL SPOT DOLLARS SIX-MONTH TREND



### PERCENTAGE OF CHANGE THREE-MONTH TREND



### Preventing Sales Rep Burnout

ven your station's top performer falls into an occasional slump. But when a saleperson's slump is a prolonged one, the real problem is most likely

### **Proper Chance Encounter With** Client Etiquette

7 hat happens if you're walking your dog and you bump into a chent Whatever you do, don't start selling or, worse, trying to close a deal.

Santa Monica, CA-based sales seminar consultant David Dworski says that in these situations the best conversation is a general one. If the talk turns to business, limit the topics to radio trends or positive industry news.

After a few minutes of chat, politely excuse yourself and follow up on business later.

that he's burned out.

Since reduced sales performance is generally the last symptom of burnout to surface (especially in the case of star talent), the trick according to Massachusetts-based Scandia Trading Company VP/ Sales Doc Porter - is to become aware of other signs that the employee is on the road to burnout.

### **Three Warning Signs**

Reduced attention to personal appearance, unwillingness to travel, and reduced energy or enthusiasm are all signals salesperson is falling into a slump.

To head off burnout, sit down and have a heart-to-heart talk with your employee - and don't criticize him. Ask how you can help, or offer to share a similar experience.

If the situation is extreme, give the salesperson a brief change in routine by sending him to a seminar or assigning him to a special project, a new territory, or a new product line.

### MEDIA

### **TELEVISION**

### TOP TEN SHOWS MARCH 25-31

- 1 Academy Awards
- 2 Cheers
- 3 60 Minutes
- 4 Barbara Walters Special
- 5 Roseanne
- 6 Coach
- 7 Unsolved Mysteries
- 8 A Different World L.A. Law (tie)
- 10 Family Matters

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Saturday, 4/6

- Havana 3 A.M., "Late Night With David Letterman" (NBC, 12:30am).
- Joe Ely and Foster & Lloyd, "Austin City Limits" (PBS; check local listings for air time).
- Clint Black, Patti LaBelle, and Marie Osmond are slated to perform on "Bob Hope's Yellow Ribbon Party" (NBC, 9:30pm).

### Monday, 4/8

• Harriet, "Into The Night

Starring Rick Dees" (ABC, midnight).

### Tuesday, 4/9

- Willie Nelson and Kris Kristofferson star in the movie "Another Pair Of Aces: Three Of A Kind" (CBS, 9pm).
- Chris Isaak, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Engelbert Humperdinck, "Rick Dees."

### Wednesday, 4/10

- Graham Parker, "David etterman."
- Peter Noone guest stars on
   "Quantum Leap" (NBC, 10pm).
   Sting, "MTV Unplugged"

### Thursday, 4/11

- Tanita Tikaram, "David Letterman."
- Ringo Starr guest voices on "The Simpsons" (Fox, 8pm).
- Gospel singers Steven Curtis Chapman, Tramaine Hawkins, and co-host Sandi Patti are among those scheduled to perform on the 22nd annual "Dove Awards" (TNN, 9pm EDT/6pm PDT), co-hosted by Clifton Davis.
- Jose Feliciano, "Rick Dees."

### **FILMS**

### WEEKEND BOX OFFICE MARCH 29-31

- 1 Teenage Mutant \$13.05 Ninja Turtles II (New Line) 2 The Silence Of \$5.78
- The Lambs (Orion)
  3 Dances With \$5.40
  Wolves (Orion)
- 4 Career \$4.02 Opportunities (Universal)\*
- 5 New Jack City \$3.71 (Warner Bros.)
- (Warner Bros.)
  6 Sleeping With \$3.23
- The Enemy (Fox)
  7 Class Action (Fox) \$3.04
  8 Home Alone (Fox) \$2.43
- 9 The Hard Way \$2.06 (Universal)
- (Universal)

  10 The Five \$1.63

  Heartbeats (Fox)\*

All figures in millions
'First week in release
Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

This week's openers include "The Marrying Man," starring Kim Basinger and Alec Baldwin. The romantic comedy's Hollywood soundtrack features seven songs sung by Basinger (with sax solos by Stan Getz), as well as one each by Manhattan Transfer members Alan Paul and Tim Hauser

# 'ZINE SCENE Madonna's Boobs Prove Risky Business!

adonna wants to take out a \$12 million insurance policy on her breasts, but carriers say her bosom is "too highrisk" to handle!

The siren has been searchin' for a money-back guarantee on her mammarles ever since filming scenes for "Dick Tracy" that required her to be *glued* into those skintight dresses. However, every company thus far has turned her down, uh, flat (*Star*).

### **Opposites Attract**

April showers bring May flowers ... among the romances blooming this week:

- "Squeaky-clean" **Paula Abdul** and "bad-boy rapper" **Tone Loc** (*Star*).
- NKOTB Jordan Knight and "naked video beauty" Elisa Fiorillo (Star).
- Sinead O'Connor and "Ol' Triangle Head" Arsenio Hall (National Enquirer).
- Whitney Houston and "badboy actor" Mickey Rourke (Star).

### **Idol Chatter**

- "How could I be a Republican when I have a song called 'Fuck Tha Police'?" — Eazy-E (People).
- "Winning a Grammy sure helped me get laid" — Bonnie Raitt (Us).
- "He just kept coming up with all these great lines" — Michael Bolton on working with Bob Dylan (Entertainment Weekly).



NOT TOO HARD TO SWALLOW
— How did hunky rocker Kip
Winger end up on the cover of the
May Playgirl? He called the monthly
and personally volunteered his services, of course! However, since
he wasn't up for doing "the standard Playgirl thing," Kip opted for a
photo session in which he stands
proudly erect, stroking some notes
out of his trusty guitar! Next month:
Poison's Bret Michaels

"Sex in its lowest form is making love to a model. Pretty people are pretty boring" — David Lee Roth (Weekly World News).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### Top Ten Talk Topics

### March '91

What's on Americans' minds? Each month **R&R** surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

- 1. Gulf War Aftermath
- 2. Police Brutality
- 3. The Economy
- 4. Local Government Finances
- 5. Troops Homecoming
- 6. Local Crime
- 7. Academy Awards
- 8. Local Politics
- 9. Tax Advice
- 10. Media Coverage of Gulf War

After dominating the chart for two months (seven positions in February and all ten in January), the Persian Gulf War crisis has cooled, holding only the top spot and positions five and ten. Police Brutality bullied its way to a No. 2 debut, thanks to the outrage over the videotaped beating of **Rodney King**. Other chart newcomers include Local Government Finances, Oscar festivities, and a timely appearance by Tax Advice. Moving up are the Economy (4-3), Local Crime (9-6), and Local Politics (10-8).

Reporting Stations: KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludium: KLIF/Dallas, Dan Bennett; KOA/Denver, Krls Olinger; KXL/Portland, Jeff Grimes; WABIC/New York, John Maineilli; WCKY/Cincinnati, Mark Elliott; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadeliphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Milchael Packer.

# We GOTA GREAT DEAL. this Ad. We saved a Bundle on the Heal LINE

A GREAT DEAL IS NOT ALWAYS A GREAT DEAL. IT'S THE SAME WITH MUSIC SCHEDULING SYSTEMS. CONSIDERING THE TIME IT TAKES YOU ON OTHER SYSTEMS TO FILL UNSCHEDULED POSITIONS, EDIT YOUR LOGS, CHECK DETAILED HISTORY REPORTS (IF YOU CAN), AND GENERALLY UN-DO ALL THAT THE SYSTEM HAS DONE TO YOU, MUSICSCAN SHOULD MAKE HEADLINES.

ONLY MUSICSCAN HAS THE FEATURES, SPEED AND PERFORMANCE THAT MAKES IT A GREAT DEAL. AND A GREAT DEAL BETTER THAN ANY OTHER SYSTEM, AT ANY PRICE.

FOR MORE INFORMATION, CALL US TOLL-FREE. WITH ALL THE MONEY WE SAVED ON THIS AD, IT'S ON US.

Music Scheduling Softwa

### TECHNOLOGY

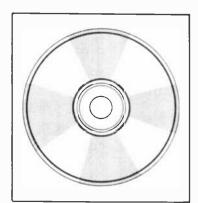
### PC-Free Interactive CD Players Coming

Matsushita, Philips, Sony Agree To Standardize Hardware & Software

ollowing news that three of the planet's biggest electronics manufacturers -Matsushita, Philips, and Sony have agreed to standardize hardware and software for interactive consumer CD-I systems, Philips says it'll market the world's first CD-I player capable of interfacing with the average consumer's television set.

The Philips unit - which utilizes 5-inch compact discs - plays not only existing audio-only CDs, but also newer audio-visual innovations, such as "photo CDs" (which store and retrieve photographic images).

Unlike similarly interactive CD-ROM technology - which requires special players and a computer with at least 10 megabytes of hard disk memory to access software -CD-I technology operates independently of computers.



Instead of a keyboard, Philips's forthcoming player (and presumably other competing units) will be driven by a video-monitor "mouse," a joystick, or a remote control(!).

Music, Movies & More

While CD-I technology will initially focus on a wide range of electronic publishing (educational to entertainment), its potential is far greater. Obviously, longform music videos, clip compilations, and concert films will be among the first music-related CD-I re-

Within a couple of years most major movie studios will release motion pictures on CD-I discs, which provide better audio and visuals than current video technology.

What's more, CD-I discs (which can be manufactured for the entire international marketplace) will likely gain a distribution advantage over videocassettes (which have to be manufactured to be compatible with the world's various video/TV technologies).

### Multitrack

CD-I discs also feature multipletrack capability, allowing one CD-I product (a movie, for example) to be manufactured with its audio track in up to 19 languages. The multitrack capability also enables the discs to not only store a film, but also a soundtrack and other related materials (reviews, scripts, interviews, etc.).

The Philips player - available in the U.S. through Magnavox - is expected to sport a \$1000 price tag. Software will likely cost \$19.95-

### **Capability**

For Radio Stations orthridge, CA-based DemoSource has created an easy-to-use voice mail system that supplies listeners with a proverbial fountain of information - without tying up your staff's valuable time.

their equipment.

DemoSource begins with a single phone-line system that allows you to interact with your audience via an IBM-compatible computer. DemoSource then sends you a card and 12 floopy discs to install.

Audio Level Interface

SE's new 4x4 audio level interface (the "ES-244") connects semi-

professional equipment with professional studio gear for smaller sta-

tions seeking a bigger sound or those in the process of upgrading

The bidirectional unit contains four independent amplifiers, RF

shielding, and output level adjustments. Suggested retail price: \$179 (plus

\$35 for the single or dual rack-mount panel option). For more information,

phone the El Segundo, CA-based firm at (213) 322-2136.

Voice Mail Software

**Provides Pro Sound** 

If you have more than one phone line to program, you can purchase up to 16 voice channels. Once the program is in the computer, use the included microphone or your

telephone to tell the machine what information you want to impart.

### Create An Electronic 'Yellow Pages'

Start with a general message and then list the information you're providing with its corresponding number. You can program the computer to give news, concert updates, ski/weather conditions, surf reports, public service information, etc.

You can also sell advertiser space in each area, or use the sponsorship as a value-added premium. Price: \$299. For more information, call the company at (800) 283-4759 or (818) 772-2514.

### Remote-Powered Condenser Mike

udio-Technica's new remote-powered condenser microphone features a distortion-free signal and flat frequency response - great for radio stations, remotes, digital sampling, and studio recording.

The lightweight (2.1-ounce) "PRO 37R" is one of seven new models being added to the company's PRO series of condenser and dynamic mikes. Suggested retail price: \$270. For more information, call the Stow, OH-based company at (216) 686-2600.



### OMNIMUSIC TAKE US Test drive Omni's Professional

**Broadcast Series and find out** why it's the ultimate production music library!

- Over 400 different themes
- Fully orchestrated
- Digitally mastered for superior sound
- Stingers, cues, logos, zaps and bumpers
  ONLY \$99 A MONTH FOR UNLIMITED USE
- Call (toll free) for your free test drive today

800-828-6664

The PROFESSIONAL BROADCAST SERIES

52 Main Street • Port Washington • New York • 11050

### **Digital Sound Processors** For The Car

or the past five years. companies have been selling digital sound processors (DSPs) that, when linked to your home audio system, create the illusion of music being played in a concert hall, stadium, small club, or even at an outdoor venue.

Now electronics manufacturers are taking DSP technology on the road. Eclipse, a division of Fujitsu, has created a DSP system for cars that requires four speakers and adds about \$1000 to your auto audio system's price. Matsushita's Technics offers a similar DSP that automatically offsets road noise. Pioneer has introduced the first DSP-equipped AM & FM/cassette/CD player for cars.

DSPs turn sounds into computer language by breaking the music into ones and zeros. Once these sounds are stored in the computer, the codes are manipulated to create time delays, resonance, and echoes, echoes, echoes . . . .

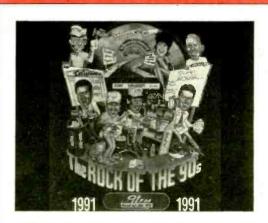


### Portable CD Player Sports **Credit Card-Sized Remote**

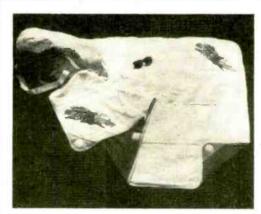
echnics's new portable CD player features a credit card-sized remote that operates for 2.5 hours on its two internal rechargeable Ni-Cad batteries or on two AA alkaline batteries.

The "SL-XP300" contains an Extra Bass System (XBS) that allows listeners to boost low frequencies and an Auto Power Off that shuts off the player if it's left in pause. Headphones and carrying case also are included.

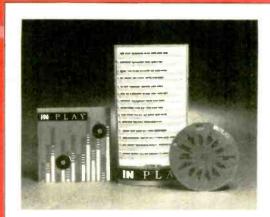
Suggested retail price: \$219.95. For more information, call the Secaucus, NJ-based company at (201) 348-7000.



THE OFFICIAL STATION POSTER...Customized station posters with your personalities, hand drawn, self-liquidating. Great giveaway, many success stories, make money with a great promo tool. Also, THE OFFICIAL WAKE-UP SONG. Call AMFM: Advanced Marketing For Media at 615-298-5978.

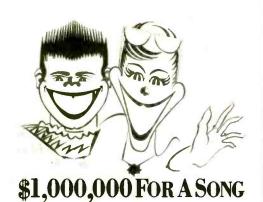


THE ROLLE BEACH BLANKET ENSEMBLE IS the ultimate summer premium. Double layer construction keeps you cool & comfortable, weighted corners, hidden pocket, matching carry bag with lifetime guarantee and more. Your logo (and sponsor's) on printed banners. For info on single & multiple orders call: Rolle (800) 327-6553.



ATTENTION: RECORD LABELS -- Give your artists the exposure they need with iN PLAY. CD samplers featuring the hottest new releases are shipped to over 3200 record stores. Increase your sales by educating the associates as well as the active consumer. Contact

**Discovery Systems** at (614) 766-3130



SOUNDS EASY, AND IT IS. You can simply guarantee your prizes through SCA Promotions and reap the benefits of high dollar contests for a small statistically determined fee. Pick from SCA "On-the-Air" and direct mail promotions and give away a million for a song. Call SCA Promotions today --

1.800.527.54091



LOCK-UP YOUR MARKET WITH THE HOTTEST promotion of the 90's. The 1991 Venus International Pageant offers you more...Profits! Customers! Contestants! Excitement! Over \$250,000 in CASH & PRIZES! For information contact: Susan Dickert, Pageant Promotions, Inc., 1819 Peachtree St., NE, Ste. 427, Atlanta, GA 30309 (404) 351-9002, fax (404) 350-8538.



10 DAY PRODUCTION...High quality, screen printed bumper stickers. Other innovative promotional item also available. Call for details and pricing: 1-800-772-7732.





INFLADABLE IMAGES...Attract attention to your station events with a customized giant inflatable. Perfect for your next BIG promotion! Blow-up your mascot or create your own shape and event. Contact: Lenny Freed, 2773 Nationwide Parkway, Brunswick, Ohio 44212. Fax: (216) 273-3212. INFLADABLE IMAGE INDUS-TRIES...Phone: (216) 273-3200.



MAKE A RUN FOR THESE BORDERS...PLATE MATES! The hottest most colorful way to put your logo on listeners' cars, trucks & motorcycles! These unique customized acrylic frames use a patented process to inexpensively silkscreen your logo, design or graphic right onto the frame. Ideal for give-aways! Call: PLATE MATE, INC. (818) 905-5491!



**CONTEST REGISTRATION BOXES** FOR PROMOTIONS! they scream for attention with distinctive diagonal stripes. In Red, Blue, Orange, Green, Black, or Plain (no stripes). Put your LOGO on self-adhesive labels. Order as few as 40. For complete information, write to AB PROMOTIONS, P.O. Box 362, Wisconsin Rapids, WI 54495 or call (715) 424-1718.

### **Three Steps To Greater Success**

By Roger Wimmer

Public speaking instructors often teach students a simple three-step approach to writing and delivering a speech: (1) tell the audience what you're about to discuss, (2) tell them; and (3) summarize what you just said.

The approach is simple, yet contains all the necessary elements to communicate the main points of the speech. Step One prepares the audience for what's coming, Step Two presents the anticipated information, and Step Three reinforces the message by summarizing the main points. With a little modification, this simple formula can be applied to success in radio.

### **Simple Business**

During a discussion with a group of GMs and PDs, the president of a major broadcast group once said, "All of you are making this business too difficult. Your thinking and planning are too complicated. Radio broadcasting is not a complicated business. It's simple because there's only one goal — get the highest numbers."

This account may sound as oversimplified as the public speaking instructor who says, "Giving a speech to hundreds of people is easy – just get up and do it!" Yet, as in public speaking, success in broadcasting hinges on following a simple three-step plan – a slightly modified version of the public speaking formula:

- Find out what your audience wants to hear.
- Give it to them.
- Reinforce what you give them through internal and external advertising and promotion.

None of the steps stands alone; no one step is more important than the other two. Finding out what listeners like and dislike requires a well-designed research plan that provides management with clear and unambiguous listener requests. It takes a creative PD and management staff who can turn requests into tangible (and noticeable) elements to satisfy these listener desires. Lastly, it requires creative advertising and marketing to tell listeners what's available. Each step relies on the other two to produce a workable plan.

The success of this process is easily verified. After research is conducted to determine what programming elements listeners want and these suggestions are implemented, a follow-up research study will show that listeners enjoy the station for the reasons they suggested.

Listeners will say they like their

"Radio broadcasting is not a complicated business. It's simple because there's only one goal — get the highest numbers."

"When asked what they like about their favorite station, more respondents (sometimes more than 50% of a sample) say they like that the station tells them artists' names and song titles."

favorite station more and it's easier to listen to for longer periods of time. They also will say they're tuning to other stations less often. They unknowingly helped their favorite station become what they want it to be.

### **Listener Desires**

"What do listeners want?" is probably the question GMs, PDs, and researchers are asked most often. While this is obviously a broad question, it's also realistic. Following is some "new" information about shifts in listener opinions and attitudes that Paragon Research has gathered during the past several months:

War Coverage & AM Radio — As might be expected, a national survey conducted by Paragon revealed that the Gulf War changed radio listening habits. AM News/Talk stations benefited greatly, but not at the expense of FM listening. We found the amount of time spent with radio was up in general. Listeners still tuned to their favorite FM music stations, but countless numbers tuned to AM for the first time in years. The crisis also showed that:

- Many listeners do not think AM radio is dead, despite the suggestions of some critics.
- People will listen to AM radio when there is a good reason.
- AM and FM stations are reliable sources for news and information for many people.

The research was not conducted to specifically determine whether listeners want war coverage. However, the exercise did provide an opportunity to find out something about AM radio that may have never emerged: Listeners consider AM radio a viable information source. The question now is whether the new AM cumers will find AM programming interesting enough to continue listening. Obviously, PDs can't stage wars to increase listening. So, now is the time to investigate further what listeners want from AM radio.

Information In Morning Drive — Unrelated to the Gulf War is the expressed desire by a growing number of listeners that morning shows be more informative. There appears to be a trend suggesting that while many people still enjoy the music and entertaining DJs, they also want more news and traffic. Most listeners aren't requesting long informational segments, but rather quick summaries of the most important items interspersed between music and DJ talk.

Language & Content — Although some listeners complain material and language are offensive, a larger group says objectionable material and language are becoming boring and lack creativity. These listeners are searching for DJs who are entertaining because of their interesting personalities and creativity, not material designed to shock and offend.

Presell & Backsell — For years, research showed that listeners wanted air talent to announce artists' names and song titles, and for years, radio stations didn't oblige. Some PDs typically respond: "They [listeners] already know the artists and titles — they hear the music every day." It's true some people do hear the music every day, but these are PDs and announcers, not the listeners.

However, more PDs are starting to provide this information, and listeners are responding favorably. When asked what they like about their favorite station, more respondents (sometimes more than 50% of a sample) say they like that the station tells them artists' names and song titles.

"While many people still enjoy the music and entertaining DJs, they also want more news and traffic."

Stepping On The Music — Survey respondents also have frequently criticized DJs for talking over the beginning and ending of songs. Listeners say they want to hear music, not the DJ talking. Stations that allow DJs to step on the music are being criticized more and compared less favorably to stations that don't allow the practice.

Too Much Repetition — Lack of variety or hearing the same songs every day is another common listener criticism. However, opinions are beginning to shift. Fewer listeners in every format (excluding CHR) are criticizing stations for song repetition.

The term "variety" raises additional questions. Most listeners think variety means different eras, tempos, and styles of music within a given format — not different

### Goaltending

- Find out what your audience wants to hear
- · Give it to them
- Reinforce what you give them through internal and external advertising & promotion

"Stations that allow DJs to step on the music are being criticized more and compared less favorably to stations that don't allow the practice."

types of music (AOR, CHR, etc.). Listeners don't expect to hear different types of music on a single station, but they do want a variety of music within the specific format.

Contests — On-air contests continue to split the audience — some listeners enjoy them and try to get involved as much as possible, while others find contests boring and a reason for switching stations. Successful contests still appear to be ones that are quick, easy to understand and enter, and offer cash as the prize. Most listeners also like trivia contests where they call in with the answer.

### **Blueprint For Success**

Some people may criticize the simple three-step process as stifling creativity. However, the opposite is true. Research allows a PD and others to focus on how to meet listener expectations in the most creative way. Underlying this process is the elimination of guesswork. Programming should be built upon verifiable data, not hunches.

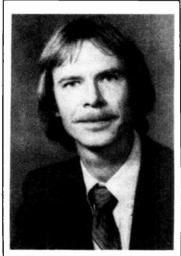
At the extreme, there are those who argue this process eliminates the need for a PD. This is absolutely not true. Instead, the process provides a PD with a specific blueprint for success with clearly stated goals. The process also allows a PD to spend time on relevant issues, instead of wasting days, weeks, or months figuring out the best approach to producing a winning combination.

Furthermore, a PD can use this newly found free time to critique on-air talent, refine playlists, solidify the station's image, develop marketing plans, etc. The art of programming, not aimlessly searching for direction, becomes a PD's main responsibility.

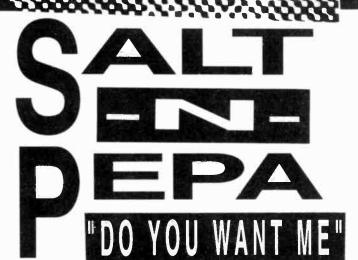
The aforementioned suggestions are synthesized from nationwide studies and are not presented with the idea that all stations in every market should use them. The ideas simply demonstrate that when listeners are asked, most can offer worthwhile suggestions about how radio stations can be improved. Remember, listeners ultimately determine whether a station succeeds or fails. Not asking them about their likes and dislikes before launching a station (or refining one) only invites failure.

Data from national studies may not be appropriate for your market. So, it's necessary to conduct research with your listeners before making decisions about what programming changes may help your station.

Although the three-step formula reduces a seemingly complicated procedure to a rather elementary equation, it nonetheless offers a solid base from which to work. There are no complicated substeps, nor are there confusing terms and phrases to learn. It's very simple. Find out what your audience wants, give it to them, and tell them what you gave them.



Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations annually.







### ADDS:

WIOQ I94
WAAL KDON
TIC-FM 39 KRQ
KPRR 25 HOT WFHT

### **STATION MOVES:**

WPGC 11-9 **PWRPIG 30-18** KTFM 21-12 B96 29-24 HOT947 25-20 HOT Q105 9-6 KGGI 20-14 PWR106 6-3 HOT HOT977 19-16 Q106 3-2 KMEL 3-3 HOT KZFM deb 38 Z90 10-9 B95 27-21 HOT HOT97 30-27 WNVZ 30-20

### ON AT:

HOT102 KIIS KKSS

OVER 150,000 12" SALES
IN JUST 4 WEEKS!
FROM THE GOLD ALBUM
"BLACKS' MAGIC"

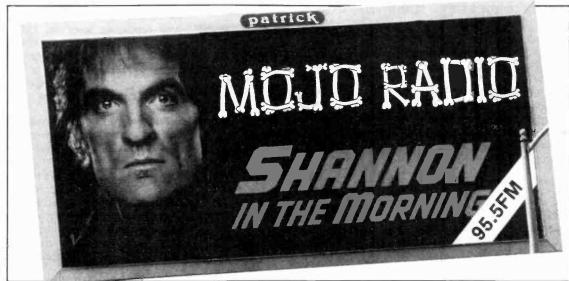




# STREET TALK

# Mojo Radio Vs. Z100

'The Mother Of All Radio Battles Has Begun'



cott Shannon's return to NYC as PD/morning man at WPLJ (see Page 1) sets the stage for one of the fiercest CHR battles in radio history. Shannon will go head-to-head with crosstown Z100 — the station he built and took from worst to first in 1983.

Z100 fired the first salve last weekend while airing Shannon's "Rockin' America" countdown. Listeners were shocked to hear the station suddenly yank the program midshow and rewind it on the air. Afternooner Elvis Duran then opened the mike and began using the term "Mojo Radio," which — not coincidentally — happens to be 'PLJ's new handle.

In its first hours as Mojo Radio, 'PLJ countered with typical Shannon drops, including one that warned, "Watch out 'Little' Stevie Kushner!" (You're probably more familiar with Herr Kushner under his radio name of Steve Kingston — Z100's

### Rumors

- Is Vallie Consulting associate Pat McMahon about to be named PD at KMGC/Dalles? ST hears it's close to a done deal.
- Late word is that Sherman Broadcasting has been granted an extension on its purchase of Hoker's WDFX/Detroit. The original "drop-dead" date was March 31. Could this deal now be in real jeopardy?
- Last week's curb chatter about WLTT/Wash-Ington possibly being the subject of a format switch prompted a swift call to the ST "fun-fone" from station VP/GM Don Davis, who reasserts his original refutation of said rumors.
- Is KLUC/Las Vegas about to make night rocker Cat Thomas its new MD?
- Now that Z100/NY APD/Research Dir. Bob Davis is headed to AC KS95/Minneapolis as Dir./Operations & Programming (see Page 10), will KS95 skew younger and challenge CHR KDWB?
- Will KOY-FM/PhoenIx PD Rick Thomas settle on former Z90/San Diego MD Monroe Greer as his new MD by week's end? Or will Thomas turn to KOY-FM late-nighter Carey Edwards? Or ... KHYS/ Houston MD Terl Webber?
- Is XTRA (AM)/San Diego morning talker Randy Miller lookin' to make a move back into a musicoriented morning show?

VP/Programming.) Another liner proclaimed: "The mother of all radio battles has begun."

### **Kabrich To Consult Z100**

Adding even more repercussion to the mix, former Pirate Radio/L.A. OM Randy Kabrich — most recently Y95/Dallas Station Mgr. — will join Z100 as an in-house consultant! Kabrich will set up a NY office by May 1.

And . . . ex-Pirate afternoon driver Shadow Steele, who replaced Kabrich as OM, will rejoin Z100 for middays! (Steele did afternoons at Z100 a while back.) ST also hears Z100 has inked Vallie Consulting to advise the station.

On air, 'PLJ/Mojo is using the same static 'n' bandsweep effects Shannon used for Pirate's kickoff. Q102/Philly OM Mark Driscoll's distinctive pipes were heard voicing sweepers as well.

### The Electrifyin' Mojo

Musically, Mojo Radio's first hour was rather rockish, including **John Walte**'s "Change," the **Pretenders**' "Brass In Pocket," and **Modern English**'s "I Melt With You." As the day progressed, however, the station began filtering some dance-oriented product into its mix

As far as the 'PLJ/Mojo staff is concerned, current morning man Rocky Allen reportedly is being given the option to co-host with Shannon or move to afternoons. (There's also a rumor that Allen could be headed to sister CHR PRO-FM/Providence to replace 25-year morning man Jimmy Gray, who would then segue to middays.) Allen's producer, Archer Dusablon, has already resigned.

While no other staff changes are expected — for now — ST can tell you that former Pirate

Continued on Page 24

# HERE ARE 2 REASONS TO ADD KANE ROBERTS ON APRIL 15

"More heartfelt lyrics from Diane Warren, personified by Kane Roberts' passionate vocals. Sounds like the first big Power Ballad of the year; hitting all demos!"

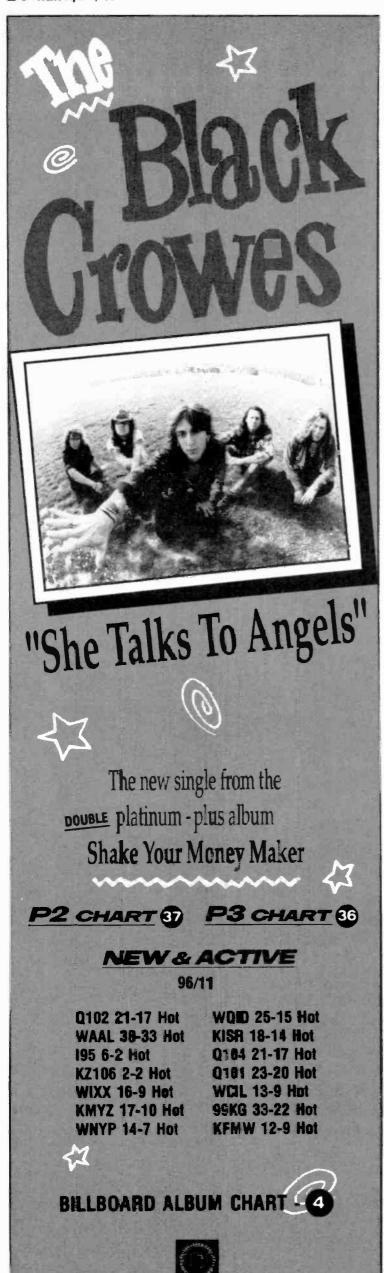
-Leslie Fram PWR 99

"This is the record mainstream CHR has been waiting for. Great hook!"

-Brian Douglas Q102



1991 THE DAVID GEFFEN COMPANY



© 1991 DEF AMERICAN RECORDINGS

### STREET TALK®

Continued from Page 22

Research Dir. Adam Goodman (an ex-Z100 employee) and former Pirate APD/Production Dir. M.J. Kelli are working with Shannon and will continue to do so — at least through the transition period.

Magic moments prior to presstime, ST learned that WKBQ/St. Louis PD Lyndon Abell had exited after nearly four years with the station. No replacement named.

The endless "dot the T's, cross the I's" boogie is still goin' on at KLOS/L.A., so we'll all have to wait a couple more days before that new PD's name surfaces.

Even though KISW/Seattle's "mix" promos turned out to be an April Fool's stunt (see Page 30), plenty o' people are convinced 'twas merely a prelude to an actual format switch by Nationwide's 20-year AOR. Don't bet on it.

### Hot Conflict In Chicago

Cap Cities/ABC CHR WYTZ/Chicago's handle change from "Hell" to "Hot" last week may have landed the station in hot water with nearby WXLC (Hot 102.3)/Waukegan, IL — which has been using the "Hot" moniker since January 1990.

'XLC attorney "Doc" Eiliot Pollock told ST that the station is seeking a temporary restraining order, adding, "All we need to win is to prove the likelihood of confusion over the term 'Hot." An evidentiary hearing is set for April 11

### Rumbles

- KLPX/Tucson GM Mike Madigan has departed the Lotus AOR. Company CEO Hal Rosenberg is interim GM. Meanwhile, OM Larry Miles adds MD duties.
- Hot 97/NY swing/weekender Jeff Thomas is upped to afternoons. He replaces "Broadway" Bill Lee, who began doing mornings Monday (4/1) at KMEL/SF under the "New Jack Zoo" handle
- Longtime KGON/Portland GM Dan Hern exits.
- "Powercuts" producer Marcia Longo is the new MD at Pirate Radio/L.A. Longo previously worked with Pirate PD Carey Curelop at WYNF/Tampa.
- WGTZ/Dayton four-year morning man Alan Kay exits.
- KLUC/Las Vegas MD/afternoon driver Sam Reynolds segues to APD/afternoons at WMXB/Richmond.
- Former WEGX/Philly late-nighter Ric Sanders moves to MD/middays at B104/Baltimore.
- Ken Matthews exits mornings at Gold WGRR/ Cincinnati.



SLICE O' LIFE — For countless years, trade publications have been awash with shots of label staffers 'n' honchos shaving their heads at the drop of a hat. Now the styptic pencil's been passed to Island VP/GM Andy Allen, whose staffers have reverted to razoring somewhat more traditional extremities, as evidenced by this photo of label recording artist Phranc (second from right), who consented to shave her legs for a 30-second TV spot promoting her new "Positively Phranc" LP and worked up a lather of cutting-edge support from (I-r) Island VP/A&R Kevin Patrick, Allen, and VP/Dir. Mktg. Matt Stringer in the process. Ouch!

Meanwhile back in the Windy City, 'YTZ now is calling itself "Chicago's Hot 94-7."

Word is that **PLG** and **SBK** are in s-e-r-i-o-u-s talks with former **MCA** Sr. VP/Promo **Billy Brill**. Is an offer about to hit the table?

All the Fed Ex packages that were sent to KDWB/Minneapolis for the PD gig recently filled by Mark Bolke now are being forwarded to KRXY (Y108)/Denver for that PD post.

Y108 APD/MD **Dom Testa** is very much in line for the promotion to PD; he and Pres./GM **Joe Parish** have an excellent relationship.

### Greaseman To Pirate II

WWDC (DC101)/Washington morning maniac Doug "Greaseman" Tracht dialed the ST "fun-fone" to say he has not talked with Pirate Radio/L.A. about that station's wakeup gig.

However, the Greasemeister said that even though he is currently "deep into" a contract with DC101, he is open to relocation.

"I've been here for a decade and have

Continued on Page 26



### RADIO EXPENDITURE REPORTS INC.

740 West Boston Post Road • Mamaroneck, N.Y. 10543 • (914) 381-6277

### WHAT YOU NEED TO KNOW

MARKET BY MARKET ACCOUNT BY ACCOUNT

YOUR SOLE INDUSTRY SOURCE FOR NATIONAL & REGIONAL SPOT DATA

Gloria Lexin

- 6 "Into The Light" album is Platinum Plus
- 6 'Coming Out Of The Dark' single went to #1 at both Top 40 and A/C formats in all the trades
  - 6 'Coming Out Of The Dark' video went to #1 on the VH-1 Top 20 Countdown
    - Sold out tour starts in April in London and comes to America in July

d by Emilio Estefas II., Jorge Easas & Clay Ostwald © 1991 Sony Music Entertainment Inc.

### STREET TALK.

# Real Music For Real Ratings





# How Much Is Enough

From the acclaimed album Ink.
Set to leave its mark at a time when
"Good enough's not good enough"

Single produced by Scott Cutler Executive producer: Randy Nicklaus



©1991 Impact Records, Inc

### **125/15, Including**

B104 WPLJ KEGL deb 30 Q102 30 WPHR WNCI 25 WHYT add WZPL 27

KBEQ add

KXXR add KDWB

KDWD

WKBQ 31-25

KKRZ 27

FM102

HOT949 KISN 23

K7106 12

KZ106 12 Z99 16 US Tour Begins Mid-April

Performing Where Played

### Continued from Page 24

a very good relationship [with DC101]," he explained. "If an opportunity arises, they're not going to screw me to the wall; they'll wish me the best."

Tracht also said he and the station are mulling over the notion of syndicating his show.

At high noon on Tuesday (4/2), AC WBUF/Buffalo debuted a new handle ("Mix 92.9") and on-air lineup. Coming aboard are Kerri Griffith from WWSW/Pittsburgh (9amnoon), Mike O'Brien from WVOR/Rochester (noon-3pm), Jerry Rio from WGR/Buffalo (3-7pm), and Chris Abrams from WMXN/Norfolk (overnights). They replace Fred Klestine, Jim Majors, and Dan Catone, respectively.

Format and calls remain the same. PD/ morning man **Dave Mason** and midday talent **Chris Whittingham** stay on as well.

**KZZF/Fresno**, Z-Rock's highly touted success story, switched to AC as **KMMA** on Monday (4/1). The station scored a solid 4.2 in its spring '90 **Arbitron** debut, but plummeted to 1.9 in the fall.

While quick to note that recent trends were up, KZZF GM Bill Roth said he expected

Continued on Page 28

### Rumbles, Pt. II

- Former WFXX/Williamsport, PA afternoon driver Tommy Hawk has changed his nom de air to Tommy Frank, and is now doing MD/morning co-host duties at Y102/Reading. He'll team with David Stein under the Frank & Stein (!) moniker.
- WLOL/Minneapolis midday personality Geoff
   St. John joins KBEQ/KC as APD/afternoons, replacing seven-year afternoon vet Bobby Day. KBEQ APD Jon Anthony becomes MD.
- And . . . KBEQ morning co-host Jon Scott exits, leaving Mary Glen Lassiter & Rick Tamblyn to duet to it by themselves.
- WKQI/Detroit afternoon driver Michael Walte exits to pursue a PD gig. He's replaced by KHMX/ Houston midday man Pete Thomson.
- Z-Rock affiliate KZOK (AM)/Seattle ups Robert Williams to OM.
- WWZD/Tupelo PD Bill Martin replaces Bill Keily as PD at WTNT/Tallahassee. Kelly continues as MD/afternoon driver.
- KZEU/Victoria, TX GM Brad Gordon has exited.
- Alan Wallace has signed on as morning show producer for Paul Barsky at KRBE/Houston.
- CHR WJMX/Florence, SC's tower was toppled by vandals last Thursday (3/29) the first day of the spring sweep. A similar attempt had been made the previous week, but failed. The station came back on the air from a temporary location but with reduced power two days later.
- Burkhart/Douglas & Assoc. has inked Gold
  KLUV/Dallas.
- WOMX/Orlando PD Brian Thomas is about to sign a new one-year deal to remain in his present position.
- KCMQ/Columbla, MO MD/night rocker Rob Meyer exits to join the Air Force. Overnighter Jeff Gray takes Meyer's airshift; afternoon driver Tom Colt becomes MD.
- Former KCPX/SLC APD/MD Bob LaBorde joins Gold WIBM/Lansing as PD/mid-afternoon air personality. He replaces Dwayne Carver, who exits.
- Former WERZ/Exeter, NH MD/night rocker Scott Lief joins WPLJ/NY as Promotion Coordinator.



### Paper Ads



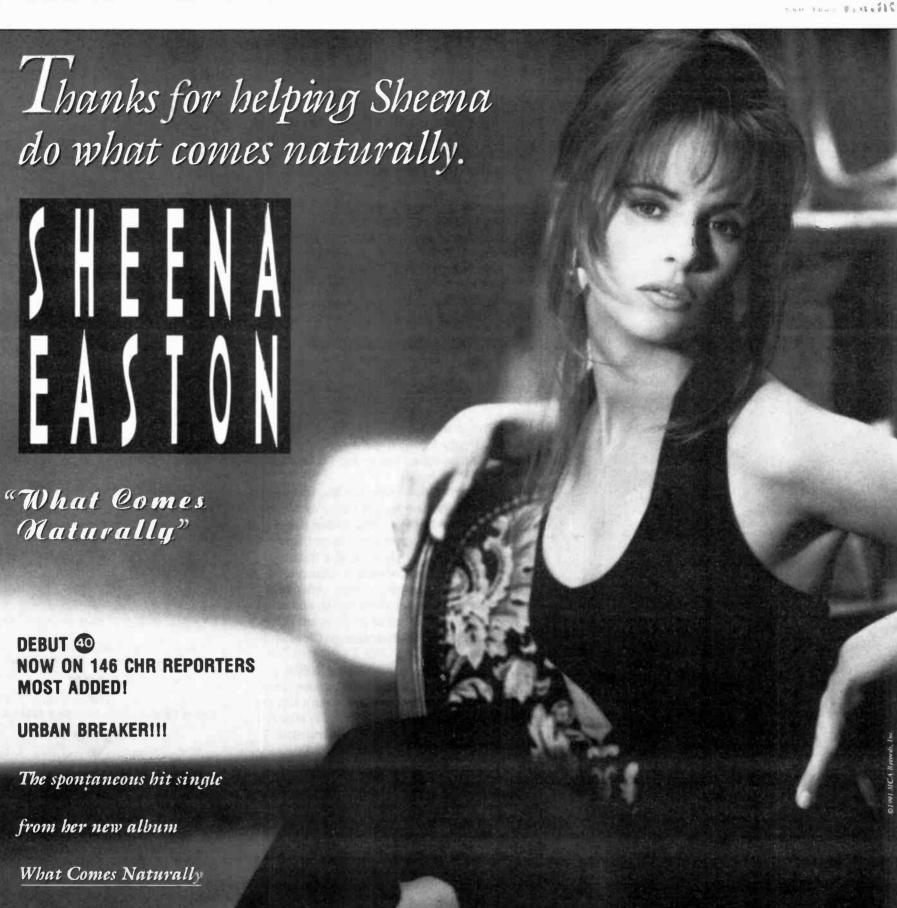
n what might be described as the penultimate in serious singer/songwriter efforts, the write-on marketing minds at Sire/Reprise co-wrote off with Promo Item O' The Week honors by providing selected programmers with John Wesley Harding's "Collected Stories 1990-1991" — the full-track CD and the 63-page book (!) of the same title. (The CD nestles snugly in a pocket inside the five- by eight-inch volume's cardboard cover.)

The 13 songs on the CD are drawn from JWH's three previous albums/EP for the label, augmented by four *live!* solo acoustic performances. Although they all take their titles from JWH compositions, the 33 stories that make up the book's contents are not simply the songs' lyrics, but rather a variety of guarded missives on the tunes' subjects/ themes, each written by the recording artist his most irrepressible self. Word.



Also going down in the annals of literature (albeit in the Bathroom Reading Division) are our prize co-honorees—the literal-minded 'umble scrivners at Rough Trade, who wiped out selected programmers by printing up reams of Butthole Surfers' toilet paper to promote the group's "Piouhgd" CD.

Each individual sheet sports a black-and-white, computer-enhanced photo of one of the four band members — the same images found on the aforementioned CD — the group's cheeky name, and the CD's feisty title. Both items are clearly a case of having the papers, if you've got demand.





# Put It On

"I'll Never Let You Go (Angel Eyes)"

NOW ON 58 CHR REPORTERS!!! Conversion Factor: 69% Performing Where Played

Top 15: 13%

Sales Now Over 250,000 Units.

On Tour With GREAT WHITE.



MCA

MCA.



### STREET TALK.

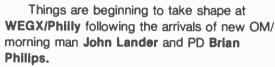
Continued from Page 26

the syndicated format's ratings would continue to be volatile, explaining, "Z-Rock aficionados are the last people in the world to fill out a diary, and I don't ever see that changing."

Some confusion regarding CHR KQCR/ Cedar Rapids, IA, which has shifted its musical direction under consultant Pete Salant.

The station claims it's now an "adult CHR," but sent a letter to all record reps asking that they make "no promo calls" to KQCR. Could it actually be closer to a Hot AC?

### Show Us Your Nuts



Lander, co-host Rick Rumble, and news personality Vallerie Knight hit the air Monday (4/1) as "The Nut Hut." The station is giving away 100,000 bags of peanuts emblazoned with the statement "show us your nuts."

Z100/NY's Mr. Leonard is making daily appearances along with comedy writer Dr. Dave Kolin, producer Eiliot Segal, and writer Ken Hoffman, the last of whom is still doing similar duties at 93Q/Houston for Cleveland Wheeler as well.

With the departure of original WEGX midday man Gary Leigh and afternoon driver Brian Murphy, many of the Nut Hut's bits are being used to break up the music in middays. Meanwhile, Philips has several prime slots available.

KKFR/Phoenix morning co-host Danny Bonaduce has been suspended for a minimum of two weeks pending the outcome of an internal investigation as to whether he has breached his contract prohibiting "offensive conduct that brings him into public disrepute or which reflects unfavorably upon the station or which impairs his services to the station," according to owner/GM Fred Weber.

The former Partridge Family member was arrested Sunday (3/31) after allegedly robbing and assaulting a transvestite.

Harvey Boriaug's SF-based Media Sales Training Inc. and radio sales consultant Chris Beck have partnered to produce a ten-volume

### Records

- Imago VP/Promo Alex Miller hires WDHA/ Dover, NJ PD (and former WPLJ/NY MD) Andy Dean as Nat'l Dir./Rock Promo.
- Also . . . SBK Northeast regional promo rep Michele Block jumps to Imago for the Southeast re-
- Fletcher Foster -- head of publicity at Sony/ Nashville -- is moving to L.A. for a similar post at
- MCA NY Local Promo Mgr. Paddy Rascona resigns to join Virgin as Northeast regional promo rep. He replaces Eric Hodge, who recently joined Imago as Nat'l Promo Dir.
  - MCA SF promo rep Bob Osborn exits.
- Michael Ameen has left the Gallin-Morey & Associates management firm and will take several acts with him.



### All-Wayne Newton Format



Last year's notable April Fool's activities in Radioland included Gold KRTH/L.A.'s going all-Disco for the day, AC KVIL-AM & FM/Dallas doing the time warp back to 1970 for the day, and WTGE/ Baton Rouge switching to an "All-Wayne Newton" format for all of 15 minutes.



- Herb McCord resigns from Greater Media to form Granite Broadcasting.
- Dave Reinhart named VP/GM for WFLA & WFLZ (Power Pig)/Tampa.
- Dave Bernstein becomes WBZ/Boston PD.
- WNEW-FM/NY inks afternoon driver Scott Munt to a 'lifetime agreement.'



- WMET/Chicago names Bill Hazen GM and Tom Owens
- Jay Clark chosen WOMC/Detroit PD.
- Tony Quartarone becomes WUSL/Philadelphia PD.



Dan Dalton promoted to GM of KFI & KOST/L.A.



- Coca-Cola buys KJOI/L.A. for \$3.9 million.
- Afternoon driver Cleveland Wheeler upped to MD at KUPD/Phoenix.

series of sales training videotapes that will be available to radio, TV, and cable stations at the end of May.

### **London To Hong Kong**



London will oversee three new stations: an AM all-News, an FM AC, and an FM CHR. The three new signals will double the number of existing radio outlets on the island.

### That's Not Love -

Leave it to those darling buds at Jacor to make a new PD feel welcome. Shortly after Steve Kosbau got the PD job at Summit's KAZY/Denver, a Fed Ex package arrived at his house containing a dead fish.

First day on the new job, he was greeted with a note saying, "Welcome to Denver: Rent - don't buy."

ST hears both came courtesy of crosstown Jacor AOR KRFX.







# LISA FISCHER "How Can I Ease The Pain"

the first single and video from the debut album *So Intense* 

"Everybody knows my love of great female voices.

Lisa Fischer without a doubt is among the best."

—LUTHER VANDROSS

"Lisa is one of the most phenomenal sungers
I've ever worked with. Her range is extraordinary as is
the depth of her soul."
—NARADA MICHAEL WALDEN

"She is one of the most talented and beautiful vocalists
I've ever had the pleasure to work with."
--TEDDY PENDERGRAS3

ALBUM SHIPS APRIL 26.

Multi-Format Most Added This Week — CHR, AC, & URBAN!

Management: Alive Enterprises, Inc./ Shep Gordon, Daniel S. Markus, Ed Gerand



ON ELEKTRA CASSETTES AND COMPACT DISCS

### Shannon

Continued from Page 1 Shannon told R&R, "It feels wonderful to be back in New York. A lot of people felt I'd never come here under anyone, but I think the world of Tom Cuddy and Mitch

Dolan. They had WPLJ well on the way before I got here.

"The best way to describe Mojo Radio is that it's an updated version of the original Z100. Mojo Radio is what we are and it'll stay Mojo Radio for a while.'

Regarding competing against the station he built, Shannon retorted, "So far [Z100 VP/Programming] Steve Kingston's hired a lot of out-of-work programmers like Randy Kabrich and Shadow Steele and brought in a new consultant, Dan Vallie. If he hires the only other good out-of-work PD, Mason Dixon, it ought to be a pretty close match."

Shannon - who's taking over a station ranked 17th in the ratings made only one prediction: "I'll do better at Mojo Radio than I did in L.A. at Pirate.'

### **Market Reaction**

Kingston, who worked with Shannon as his OM, told R&R, "I still can't believe Scott Shannon went to work for 'The Wimp.' [Z100 owner] Malrite will spend whatever it takes and we will do whatever it takes to maintain Z100's dominance in the No. 1 market in America."

WQHT (Hot 97) OM/PD Joel Salkowitz remarked, "All I can say is, good luck Scott. WPLJ will present more of a problem for Z100 than [for] anyone else."

### Korsen

Continued from Page 1

other Buckley official, could be reached for comment afterwards.

Funeral services were held this past Wednesday (4/3).

Korsen joined the Buckley Broadcasting Gold station in 1969.

### Potash

Continued from Page 3

which are breaking attendance records.

He's formed a three-man search committee for Potash's successor. Its other members are Heritage Media Radio Group President Paul Fiddick and Edens Broadcasting Chairman Gary Edens. The committee has retained New York headhunter Joseph Sullivan & Associates.

### **KBXX**

Continued from Page 3 designed specifically to appeal to Houstonians' popular tastes. It's called 'Contemporary Crossover it takes cues from many sources but doesn't fit the criteria of existing formats."

Core artists include Keith Sweat, C & C Music Factory, M.C. Hammer, Mariah Carey, Guy, Bobby Brown, Anita Baker, Lionel Richie, Miami Sound Machine, Whitney Houston, Madonna, Prince, Aretha Franklin, Janet Jackson, Luther Vandross, and Michael Jackson. The target demo is 18-49.

### NASA

Continued from Page 1 equipment available at that frequency in the mobile satellite band.

NASA Direct Broadcast Satellite/Radio Program Manager Ann Heyward said the Washington test is "basically to demonstrate that it's possible to transmit something of reasonable quality from a satellite to a mobile." Due to system constraints, she said the sound quality of the broadcast will be similar to AM radio.

"We're not trying to do anything at all at CD-quality," she noted. Also, the roof-mounted antenna will be much larger and more complicated than those anticipated for consumer use.

The joint NASA-VOA program, coordinated by Heyward and VOA engineer Don Messer, has been investigating satellite DAB possibilities for two years. There's no cost estimate yet for the Washington test, but the overall program has a budget of about \$2.5 million dollars over three years.

### Last Push For 1500 MHz Band

Demonstrating DAB's virtues could become a pointless exercise if the FCC doesn't make frequencies available. Attorney Ben Fisher, who chairs an FCC advisory panel considering possible DAB bands, urged competing DAB interests to work together.

The Defense Department is fighting any effort to reallocate frequencies around 1500 MHz to DAB from aircraft flight testing telemetry. Fisher added that the FCC is under "tremendous pressure" to drop that band as one the U.S. could support for worldwide DAB at the 1992 World Administrative Radio Conference in Spain. He warned, "We have one last chance to get an allocation [for DAB] at 1500 MHz," adding that if satellite and terrestrial factions don't come together to fight for the band, "I can guarantee you it's a dead issue."

NAB Sr. VP/Science & Technology Michael Rau said it's "in the industry's best interest" to fight for a DAB allocation at 1500 MHz. He noted that two key government agencies, the FCC and the State Department, have yet to take a stand on the issue.

### **KSTP**

Continued from Page 10

Prior to KSTP, Rohm was GSM at crosstown KQRS. He's been GM at KJJO/Minneapolis and WSSH/ Pittsburgh. Davis previously programmed WWSW/Pittsburgh.

### Bolke

Continued from Page 3

Bolke, a St. Paul native, told R&R, "We have an opportunity to build a real powerhouse and give [Full-Service market leader] WCCO a run for dominance, which is the goal." Bolke was APD/Research Director at KDWB-AM & FM. He joined AOR KPKE/Denver in April 1982 and changed it to CHR in 1983. He's been at KRXY since August 1986.

### Fool

Continued from Page 1

 WCXR/Washington excited its audience by declaring Dan Marino had been traded to the Redskins.

• WQBK/Albany, on the other hand, said Wilt Chamberlain has been lured out of retirement to play for the minor league Albany Patroons basketball team.

### Now You See It . . .

• For a week, KOA/Denver promoted free rides on the Mile-High city's new (non-existent) subway system. Listeners who were fooled into showing up at the mythical station were treated to Subway sandwiches.

• Many Bay Area media outlets flocked to the KFOG/San Francisco studios, where morning man M. Dung promised to bungee jump from the station's roof. "Oh my God!," cried one of Dung's compatriots. "He must have hit the side of the building!" Concerned listeners had to wait several hours before learning it had been a hoax.

 KGOT/Anchorage announced the grand opening of a new underground mall, complete with waterslide and roller coaster. The station reported hundreds of kids cut school to attend the "opening."

### Format Flips

• Dance CHR KPWR/Los Angeles flipped to "Disco 106" for much of the day. The station promoted "Can't Stop The Music" soundtrack giveaways ... on vinyl, of course.

• KISW/Seattle, which sparked a flurry of format rumors last week, played Classical Rock (i.e., "Beethoven's Fifth").

• AC KTDY/Lafayette, LA went all (Jimmy) Buffett & Beatles.

 Country KEKB/Grand Junction, CO switched to B/EZ. Five minutes later, the station thought better of its easy switch and switched back.

· Asserting the "P" in its call letters stood for "Polka," CHR WPXY/Rochester went allaccordion in morning drive.

### 'Special' Guests

 WVSR-FM/Charleston, WV hosted an appearance by Rolling Stones Keith Richards and Charlie Watts. The pair were actually members of a local band, and fooled fans were treated to complimentary CDs.

• Country KIK-FM/Anaheim brought in the real Pee Wee Her-

man to host morning drive. • L.L. Cool J jocked on WPGC/

• Donny Osmond spun CDs at KESZ/Phoenix.

### 'Live' Events

Washington.

• KGBX/Springfield, MO faked an annual Easter parade featuring hundreds of floats and bands. Thanks to creative salesmanship, the station persuaded its clients to sponsor" each imaginary float.

• KCAQ (Q105)/Oxnard invited New Kids On The Block fans to a video shoot. Some 350 disappointed listeners were given albums to get them through the trauma.

### The Joke's On You

• WTLZ/Saginaw, MI said it needed extras for an upcoming Eddie Murphy/Arsenio Hall movie. Listeners began lining up at 5am.

KRZQ/Reno said INXS, Black



WHTZ (Z100)/New York morning maniacs Gary Bryan (I) and Ross Brittain broadcast their show on crosstown Country WYNY on April Fool's Day.

Crowes, and Aerosmith would perform a local concert that day. The station processed music to make it sound live and added comments from an INXS interview CD.

• Q106/San Diego "staged" a "QJam" concert at a popular city intersection featuring many dance artists and promos voiced by Barry Manilow.

WRKS/New York broadcast

news of a concert headlined by Madonna, Janet Jackson, and Michael Jackson. Within minutes, a line had formed at the Madison Square Garden box office.

And finally, April Fool's Day came early to R&R last week, when we designated that paper as issue 940. It was actually the 883rd time R&R has thundered to the

FAX R&R

CIRCULATION

(213) 203-6727

ADVERTISING

(213) 203-8450

EDITORIAL (213) 203-9763

FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: DICK Kriz SENIOR VICE PRESIDENT/SALES & MARKETING: Bill Clark SENIOR VICE PRESIDENT & EDITOR: Kon Barrios
VICE PRESIDENT/INFORMATION SERVICES: Don Colo
VICE PRESIDENT/RESEARCH & DEVELOPMENT: Don Donligris

LOS AMBELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; VICE PRESIDENT/EXECUTIVE EDITOR- Gail Mitchell ART DIRECTOR- Richard Zumwalt

SENIOR EDITOR- Don Walter
MANAGING EDITOR- Ron Rodrigues

EDITORIAL DIRECTOR Barak Zir AC EDITOR: Milke Kinoslan AOR EDITOR: Harvey Kojan CHR EDITOR: Joel Denve COUNTRY FOITOR: Lon Helton URBAN CONTEMPORARY EDITOR: Walt Love NEWS/TALK EDITOR: Flandell Bloomquit

RESEARCH EDITOR/ARCHIVIST: Hurricane Hoerar

RESCANDE EDITORIA CONTRIES: PROFITICATION PROGRAM
EDITORIAL CORDINATOR: Ann Schnieders
ASSOCIATE EDITORS: John Brake, Krieti Hinchmen, Jessie Simon
ASSISTANT EDITORS: Anthony Acampora, Shawn Alexander, Colette Bennister, Paul Colbert,
Frank Roth, Geoffrey Schackert

### INFORMATION SERVICES

MARKETING DIRECTOR: Milko Larve MARKETING DIRECTOR: MINUS Larve
MARKETING MANAGER: JMM Bauchs
CUSTOMER SERVICE REPRESENTATIVE: Los Grubbs
HOTRAS DIRECTOR! OPERATIONS: VIcilite Ocholtros
HOTRA ASSISTANT: Juff! Shelman
OATA PROCESSING DIRECTOR: Milichael Onufer

PUTER SERVICES: Mary Lou Downing, Marjon Garcie, Dan Holcombe, Kenton Yo Thomas Yueh

PRODUCT DISTRIBUTION MANAGER: John Ernenputsch CIRCULATION

CIRCULATION MANAGER: Dianna Seay CIRCULATION COORDINATOR: Kelley Schieffelin

PRODUCTION

PRODUCTION DIRECTOR: Richard Ageta
ASSOCIATE ART DIRECTORS: Marilyn Francison, Gary van der Steue
PHOTOGRAPHY: Roger Zumwalt
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr PHICS Teresa Dovidio, Tim Kumme

ASSISTANT TO PUBLISHER Karen Blondo CONTROLLER: Margaret Beckwith ASSISTANT CONTROLLER: Debbie Botong ACCOUNTING STAFF: Kathy Koenig, Neilini Khen OFFICE MANAGER Christina Gillia RECEPTION: Juanita Newton, Karen Murnew, I MAL SERVICES: Rob Sparago, Matthew Parvis

### BUREAUS

washington; (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX1 (202) 783-0260

BUREAU CHEF/WASHINGTON EDITOR: Part Clan.
ASSOCIATE EDITOR: Randall Bloomiquist
ASSISTANT EDITOR: Jack Messiner
OFFICE MANAGER: Deborah White LEGAL COUNSEL! Jason Shrinsk

MARIVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212; BUREAU CHIEF: Lon Helton

### FFICE MANAGER: Jackie Proffit ADVERTISING

### LOS AMBELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson ADVERTISHE CORDINATOR: Nancy Hoff SALES REPRESENTATIVES: Juff Gelto, Henry Mowry, Mike Schaefer MARIETING SERVICES DIRECTOR. Jodie Plank MARKETPLACE SALES: Ilea Glanzberg, Jill Needleman SALES ASSISTANT: Leelle Cutting

eton: (202) 783-3826 VICE PRESIDENT/SALES: Barry O'Brion MARHVILLE: (615) 244-8822 DIRECTOR/SALES. Kon Tucko

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

### 12 + WINTER BIRCH RESULTS

### Milwaukee-Racine

	Fa '90	Wi '91
WLUM (CHR)	11.9	13.9
WTMJ (N/T)	9.5	11.1
WMIL (Ctry)	9.4	7.8
WOKY (BBnd)	7.1	7.6
WLZR-AM & FM		
(AOR)	7.8	5.9
WKTI (AC)	5.9	5.7
WKLH (CR)	5.5	5.5
WISN (Talk)	4.2	4.4
WQFM (AOR)	4.2	4.3
WMYX (AC)	3.5	3.9
WEZW (AC)	3.0	3.7
WLTQ (AC)	3.0	3.5
WZTR (Gold)	4.3	3.3
WMVP (UC)	2.4	3.1
WBZN-AM & FM		
(NAC)	2.1	2.2
WFMR (Clas)	.9	1.7
WUWM (N/T)	.5	1.5
WEMP (Gold)	1.1	1.1

### Cincinnati

	Fa '90	Wi '91
WKRQ (CHR)	12.6	11.4
WLW (AC)	14.7	10.4
WEBN (AOR)	12.7	10.0
WIZF (UC)	8.7	9.3
WUBE-AM & FM		
(Ctry)	5.3	6.1
WWEZ (AC)	5.0	5.5
WK' 3 (AC)	3.6	5.3
W" .4Z (AOR)*	2.0	5.1
WWNK (AC)	5.1	4.6
WCKY (N/T)	4.4	3.9
WGRR (Gold)	5.8	3.9
WOFX (CR)	3.4	3.8
WRRM (AC)	4.2	3.4
WGUC (Clas)	2.1	2.7
WMLX (Nost)	.8	1.7
WVXU (Jazz)	1.0	1.3
WNKU (Misc)	.2	1.2
WAKW (Rel)	.6	1.1
WCIN (UC)**	2	1.1
WNOP (Jazz)	.3	1.0

\*Formerly W8VE (Ctry), briefly used WZRQ calls \*Began rating period as Classical

### **New Orleans**

	Fa '90	Wi '91
WYLD-FM (UC)	13.5	15.7
WQUE-AM & FM		
(UC)	14.4	13.4
WEZB (CHR)	12.8	12.0
WWL (N/T)	6.0	9.8
WNOE-FM (Ctry)	7.8	5.7
WCKW-FM (CR)	5.7	4.9
WLMG (AC)	3.4	4.2
KQLD (Gold)	4.3	4.0
WLTS (AC)	4.1	3.9
WRNO (AOR)*	4.5	3.8
WBYU (Nost)	3.1	3.3
WBOK (Rel)	3.2	2.9
WYLD (UC)	1.7	2.5
WMXZ (AC)	2.5	1.9
WWNO (Clas)	1.5	1.5
KHOM (Gold)	2.1	1.4
WNOE (Ctry)	.3	1.1
KNOK (Jazz)	1.4	1.0

\*Switched to Z-Rock after the rating period

### **Providence**

	Fa '90	Wi '91
WPRO-FM (CHR)	12.6	11.3
WHJY (AOR)	7.2	9.8
WHJJ (N/T)	4.7	5.8
WWLI (AC)	5.9	5.4
WSNE (AC)	4.5	5.3
WWBB (Gold)	5.1	5.0
WWRX (CR)	3.9	4.9
WPRO (Talk)	3.6	4.5
WWKX (CHR)*	5.4	3.9
WPLM-FM (BBnd)	2.4	3.5
WFHN (CHR)	2.4	3.3
WBRU (NR)	2.9	3.0
WCTK (Ctry)	4.7	2.7
WAAF (AOR)	1.7	2.6
WGBH (Jazz)	1.2	1.7
WLKW (B/EZ)**	1.1	1.5
WNRI (N/T)	.3	1.5
WBZ (AC)***	1.3	1.4
WBCN (AOR)	1.9	1.3
WHIM (Ctry)	2.2	1.3
WZOU (CHR)	.9	1.2
WALE (Talk)	1.9	1.1
WODS (Gold)	1.6	1.1
WADK (Misc)	_	1.0
WBSM (N/T)	1.2	1.0

### Riverside-San Bernardino

	Fa '90	Wi '91
KGGI (CHR)	12.1	12.6
KFRG (Ctry)	8.9	7.7
KQLZ (CHR)*	5.2	7.0
KFI (Talk)	4.0	5.8
KLOS (AOR)	7.0	5.4
KRTH (Gold)	1.4	5.4
KCAL-FM (AOR)	4.7	4.4
KOST (AC)	4.1	4.4
KDUO (B/EZ)	3.4	3.6
KKBT (UC)	2.8	3.0
KNX (News)	1.5	2.7
KROQ (NR)	1.9	2.7
KIIS-FM (CHR)	4.6	2.6
KBIG (AC)	1.0	1.8
KFWB (News)	.8	1.8
KCKC (Ctry)	2.4	1.7
KODJ (Gold)	2.3	1.7
KLVE (Span)	1.6	1.6
KLRD (CC)	.7	1.5
KLSX (CR)	.8	1.5
KSGN (Rel)	1.4	1.5
KZLA (Ctry)	.2	1.5
KTWV (NAC)	2.7	1.4
KLIT (AC)	_	1.2
KPWR (CHR)	.7	1.0

\*Switched to AOR late in the rating period

© 1991 Birch/Scarborough Research Corp. May not be quoted or reproduced without prior written permission from Birch/Scarborough.

### Sacramento

	Fa '90	Wi '91
KFBK (N/T)	8.9	13.0
KSFM (CHR)	11.1	11.2
KRXQ (AOR)	13.0	9.2
KRAK-FM (Ctry)	7.9	8.4
KSEG (CR)*	2.8	5.6
KWOD (CHR)	2.9	5.4
KQPT (NAC)	5.1	4.6
KZAP (AOR)	5.3	4.2
KHYL (Gold)	4.5	3.9
KXOA-FM (AC)	4.1	3.9
KAER (AC)**	3.2	3.1
KXPR (Cas)	2.6	3.0
KYMX (AC)	5.1	2.7
KRAK (Ctry)	3.3	2.6
KFRC (Nost)	1.2	1.5
KGO (N/T)	2.2	1.2

### Norfolk-Virginia Beach-Newport News

Fa '90 Wi '91

WOWI (UC)	9.3	11.1
WAFX (CR)	10.5	7.8
WCMS-AM & FM		
(Ctry)	10.1	7.2
WMYK (UC)	5.5	6.9
WNOR-AM & FM		
(AOR)	9.4	6.9
WNVZ (CHR)	9.6	6.6
WMXN (AC)	3.5	5.3
WFOG (B/EZ)	5.6	4.7
WLTY (Gold)	4.8	4.7
WJQI-AM & FM		
(AC)	4.9	4.5
WTZR (AOR)	2.3	3.4
WWDE (AC)	3.9	3.4
WNIS (N/T)	2.8	2.8
WHRO (Clas)	1.4	2.6
WRXL (AOR)	_	2.1
WGH-FM (Ctry)	.9	1.8
WPCE (Rel)	2.6	1.8
WKEZ (Ctry)	1.7	1.7
WYFI (Rel)	1.1	1.5
WPMH (Rel)	.4	1.4
WTAR (Gold)	1.9	1.4
WHRV (Misc)	.8	1.5

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

"I LIKE THE WAY (THE KISSING GAME)"

# CHR BREAKER

CHR 29 - 29 176/41 35 HOT 91 UP 27 DEBUT



WBLI add B96 add WZPL add KDWB add WKBQ add HOT949 add KISN add HOT97 26-16 WIOQ 9-8 HOT WPGC 2-2 HOT WNVZ 5-3 KTFM 14-10 PWRPIG 14-5 HOT Q105 12-9 HOT KS104 4-3 HOT KKFR 8-6 HOT KGGI 3-2 HOT FM102 5-4 HOT Q106 8-6 HOT KMEL 2-2 HOT WKSS 17-8 HOT WMXP 11-9 WRCK 32-21 HOT WQXA 19-11 HOT KZZB 35-19 HOT WCKZ 5-4 HOT KZFM 11-7 HOT KPRR 20-7 HOT CK105 18-13 HOT KKSS deb 15 HOT
KKMG 9-4 HOT
B95 2-2 HOT
I94 9
KQMQ 8-6 HOT
KLUC 18-13 HOT
KYRK 15-12 HOT
KDON 7-6 HOT
Z90 8-3 HOT
WJAD 10-7
KCHX 22-14 HOT
WILN 19-11
WFHT 14-10 HOT
WBXX 16-12 HOT

Management/Direction: Robert Ford & Vincent Bell
Produced and Mixed by Teddy Riley, co-produced by Bernard Bell







### MUSIC

### **COMPACT DATA ®**

### 'King Biscuit Flower Hour' CD Series Coming

A.-based indie DCC Compact Classics has obtained the rights to release a CD series of live material gleaned from the vaults of DIR Broadcasting's longtime radio program "The King Biscuit Flower Hour.'

The first six discs - set to arrive in June - will likely be themeoriented ("Guitar Rock," "New Wave," "Southern Rock," etc.), although platters featuring entire concerts by a single group or artist are planned as well.

A radio staple since its inception in 1972, the Flower Hour has presented live concerts from a host of rock 'n' roll heavyweights throughout the years, including the Rolling Stones, Roxy Music, Fleetwood Mac, Pink Floyd, Elvis Costello, Lynyrd Skynyrd, Queen, the Kinks, the Pretenders, Eric Clapton, Bob Marley & The Wailers, David Bowie, and the Who. Expect these acts and others to appear on the forthcoming series.

### **Bolton's Back**

Columbia is set to release Michael Bolton's "Time, Love & Tenderness" LP on April 23. Along with the current single, "Love Is A Wonderful Thing," the LP features "Steel Bars" (co-written by Bob Dylan), "We're Not Making Love Anymore" (a duet with Patti LaBelle), and a cover of Percy Sledge's '66 smash "When A Man Loves A Woman." Bolton co-produced the platter.

### **Temple Of The Dog**

**Chris Cornell and Matt Cameron** (of Soundgarden) and former **Mother Love Bone members Stone** Gossard and Jeff Ament (now of Mookie Blaylock - a band named after "the beloved point guard of the New Jersey Nets") have teamed up with guitarist Mike Mc-Cready to form Temple Of The Dog. The one-time A&M group will release their self-titled LP on April 16. The ten-song project — said to

contain tunes deemed too mainstream for the musicians' "regular" bands — is a tribute to the late Andrew Wood, MLB's exsinger.

### **Sampled Notes**

• Natalie Cole's Elektra debut, tentatively titled "Unforgettable," will feature cover versions of 26 songs made famous by her father. the late Nat "King" Cole. The disc's due in June.

• Warner Bros., the United Negro College Fund, Rhodes Keyboards, and Time Warner Inc. have established a national music scholarship program in the name of keyboardist Joe Sample.

### R.I.P.

Guitar designer Leo Fender best known for inventing the Telecaster, the Stratocaster, and a patented "whammy bar" favored by (insert almost any one of your favorite musicians here) - died from complications of Parkinson's disease on March 21. He was 81 years young.

### PRECIOUS METAL

The RIAA has issued the following awards for the month of March:

### **MULTIPLATINUM ALBUMS**

"The Way It Is," Bruce Hornsby, RCA; "Greatest Hits 1974-1978," Steve Miller Band, Capitol (both 3 million); "Master Of Puppets," Metallica, Elektra; "I'll Give All My Love To You," Keith Sweat, Vintertainment/Elektra; "Some People's Lives," Bette Midler, Atlantic; "Whenever You Need Somebody," Rick Astley, RCA; "Journeyman," Eric Clapton, Reprise; "Violator," Depeche Mode, Sire/Reprise (2 million).

### **PLATINUM ALBUMS**

"Into The Light," Gloria Estefan, Epic; "5 Man Acoustical Jam," Tesla, Geffen; "Here In The Real World," Alan Jackson, Arista; "Gonna Make You Sweat," C&C Music Factory, Columbia; "ChangesBowie," David Bowie, Rykodisc; "Greatest Hits 1982-

1989," Chicago, Full Moon/Reprise.

### **GOLD ALBUMS**

"This Is An EP Release," Digital Underground, Tommy Boy/Reprise; "Into The Light," Gloria Estefan; "Love Can Build A Bridge," Judds, RCA; "Circle Of One," Oleta Adams, Fontana/Mercury; "Trixter," Trixter, MCA; "Ah Via Musicom," Eric Johnson, Capitol: "Negotiations And Love Songs 1971-1986," Paul Simon, Warner Bros.; "The Best Of OMD." Orchestral Manoeuvres In The Dark, A&M; "The Head On The Door," Cure, Elektra.

### **GOLD SINGLES**

"One More Try," Timmy T., Quality; "lesha," Another Bad Creation, Motown; "All The Man That I Need," Whitney Houston, Arista; "I'll Do 4 U," Father MC, MCA.

Patti Galluzzi Director/Music Program

Weeks On

### HEAVY

CAC MUSIC FACTORY/Here We Go (Columbia)
TEVIN CAMPBELL/Round And (Paisley Park/WB)
CINDERELLA/Hearthreak Station (Mercury) 7
DIVINYLS/I Touch Myself (Virgin)
TARA KEMP/Hold You Tight (Giant/WB)
POISON/Ride The Wind (Capitol) 7
QUEENSRYCHE/Silent Lucidity (EMI)
R.E.M./Losing My Religion (WB)
TESUR/Signs (Gellen)
WARRANT/Uncle Tom's Cabin (Columbia)
WILSON PHILLIPS/You're In Love (SBK)

### **EXCLUSIVES**

BLACK CROWES/She Talks To Angels (Del American) MARIAH CAREY/I Don't Wanna Cry (Columbia) ADI	
ROLLING STONES/Highwire (Columbia)	
ROD STEWART/Rhythm Of My Heart (WB)	
811NG/The Soul Cages (A&M)	

### BUZZ BIN

EMF/Unbelievable (EMI)	,				5
HAPPY MONDAYS/Step On (Elektra)					8
JESUS JONES/Right Here Right Now (SBK)				1.	2
LENNY KRAVITZ/Always On The Run (Virgin	١)			. •	4
MONIE LOVE/It's A Shame (My Sister) (WB)	,			. (	8

			E_				_			
AC/	DC/A	re You	Ready	y (Alc	o)					2
CAT	HY (	ENNI	S/Tou	ıch M	e (Ali	Nigh	t Lon	g) (P	olydor	) 5
EXT	REM	IE/Moi	re Tha	n Wo	rds (/	(MB)				. 3
		w Muc								
GRE	AT V	VHITE	E/Call	It Roc	k N'	Roll ((	Capito	ol)		10
		er Tea								
		L J/M								
NEL	SON	/More	Than I	Ever (	DGC	) .				7
		EE RO								
		E/Joyri								
		TER/A								
							/			

### MEDIUM

MARC COHN/Walking In Memphis (A	Atlantic)	
SHEILA E/Sex Cymbal (WB)		
ENIGMA/Sadeness Part I (Charisma)		
FIREHOUSE/Don't Treat Me Bad (Epi	c)	11
PETER GABRIEL/Shaking The Tree (	Geffen)	4
GERARDO/Rico Suave (Interscope/Ea	st West)	1
HAVANA 3 A.M./Reach The Rock (IR	S)	1
ERIC JOHNSON/Trademark (Capitol)		
KINGOFTHEHILL 1 Do U (SBK)		6
NILS LOFGREN/Valentine (Rykodisc)		4
LONDONBEATA've Been Thinking. (	Radioactive)	ŧ
MATERIAL ISSUE/Valerie Loves Me	(Mercury)	ŧ
MIKE & THE MECHANICS/Word Of	Mouth (Atlantic)	3
QUEEN/Innuendo (Hollywood)		έ
B. & H. SIMPSON/Deep, Deep Troub	ie (Geffen)	į
SONIC YOUTH/Dirty Boots (DGC)		ŧ
TRIXTER/One In A Million (Mechanic	/MCA)	1
ZZ TOP My Head's In Missission (MS	31	

ANOTHER BAD CREATION/lesha (Motown)

### BREAKOUT

ALICE IN CHAMS/Man In The Box (Columbia)
BULLETBOYS/THC Groove (WB)
CANDYMAN/Nightgown (Epic)
DINOSAUR JR/The Wagon (Sire/WB)
BOB DYLAN/Series Of Dreams (Columbia)
KING '\$ X/We Are Finding (Megaforce/Atlantic)
RAW YOUTH/Tame Yourself (Rhino)
RHYTHM CORPS/Satellites (Pasha/Epic)

### HOT NEW VIDEOS

BLACK CROWES/She Talks To Angels (Def Am	nerican) 9
MARIAH CAREY/I Don't Wanna Cry (Columbia	
EMF/Unbelievable (EMI)	
L.L. COOL J/Mama Said (Def Jam/Columbia)	2
MONIE LOVE/It's A Sharne (My Sister) (WB)	. 8

### **ADDS**

MARIAH CAREY/I Don't Wanra Cry (Columbia) OINOSAUR JR/The Wagon (Sire/WB)

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

### VH-1 TO WATCH

JONI MITCHELL/Come in From The Cold (Geffen)

### HEAVY

GLORIA ESTEFAN/Coming Out OI The Dark (Epic	. 10
AMY GRANT/Baby, Baby (A&M)	5
CHRIS ISAAK/Wicked Game (Reprise) .	. 22
LONDONBEAT/I've Been Thinking (Radioactive)	1
ROD STEWART/Rythm Of My Heart (WB)	ADD
STING/All This Time (A&M)	6
WILSON PHILLIPS/You're In Love (SBK)	6

### DEVELOPMENT

RICK ASTLEY/Cry For Help (RCA)	£	
JOHN BARRY/John Dunbar Theme (Epic Assoc.)	6	j
PAT BENATAR/True Love (Chrysalis)	ADD	ì
MARIAH CAREY/I Don't Wanna Cry (Columbia)	ADD	ì
DELLS/A Heart Is A House For Love (Virgin)	1	į
BOB DYLAN/Series Of Dreams (Columbia)	4	
CHRIS ISAAK/Don't Make Me Dream (Reprise)	ADI	٥
DAVE KOZ/Castle Of Dreams (Capitol)		ì
NILS LOFGREN/Valentine (Rykodisc)	4	ı
CARLY SIMON/Holding Me Tonight (Arista) .	3	j
TRIPLETS/You Don't Have To Go Home (Mercus	y) 2	è
110117		•

### | LIGHT

	_	_	_	_
ASWAD/Best Of My Love (Mango/Island)				
MARC COHN/Walking In Memphis (Atlantic) .				
ERIC JOHNSON/Trademark (Capitol)				,

### ARTIST OF THE MONTH

TANITA TIKARAM/Only The Ones We Love (Reprise) . 3

Information current as of April 2.



Les Garland, VP/Programming Mike Cooper, consultant

### LW TW

1 1 ANOTHER BAD CREATION/Playground (Motown 2 2 DOGS/Your Mama's On Crack Rock (Joey Boy) \_ 3 8. & H. SIMPSON/Deep, Deep Trouble (Geffen)

### 3 4 ICE-T/New Jack Hustler . (Giant/Reprise)

4 5 TONY! TON!! TONE!/Whatever (Wing/Mercury) 6 6 MHKKI D./Daddy's Little Girl (Del Jam/Columbia)

### 5 7 LUKE 1/2 LIVE CREW/Do The Bart (Luke/Atlantic) --- 8 GUY/Let's Chill (MCA)

- 9 EN VOGUE Don't Go (Atlantic)

— 10 BELL BIV DEVOE/When Will I See (MCA)

Most requested for the week ending March 29.

### **CONCERT PULSE** Ava. Gross

Pos. Artist	(in 000s)
1 NEW KIDS ON THE BLOCK	\$467.0
2 ZZ TOP	\$366.2
3 INXS	\$312.2
4 PAUL SIMON	\$297.7
5 M.C. HAMMER	\$294.5
6 STING	\$292.7
7 BBD/K. SWEAT/J. GILL	\$266.7
8 AC/DC	\$258.1
9 CLINT BLACK	\$214.3
10 NEIL YOUNG & CRAZY	\$185.0
11 JUDDS	\$172.1
12 POISON	\$169.4
13 RANDY TRAVIS	\$146.0
14 JUDAS PRIEST	\$137.1
15 IRON MAIDEN	\$129.2

### **New Tours**

Among this week's new tours

**ALARM** JEFF HEALEY RAND WHITNEY HOUSTON TONY! TON!! TONE! STEVE WINWOOD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

### MUSIC DATEBOO

### MONDAY, APRIL 15

1983/ Ex-Pretenders bassist Pete Farndon dies of a drug overdose. 1986 / .38 Special's "Like" is the first CD

single to be released in the U.S. Born: Dave Edmunds 1944, Samantha Fox 1966

### TUESDAY, APRIL 16

1965/The Hollies begin their first U.S. tour in New York.

1972 / The Electric Light Orchestra, formerly the Move, play the first gig under their new name.

1988 / Melissa Etheridge stays at the Royal Station hotel in Newcastle, England. The train station next door that inspires her to write the song "Royal Station 4/16."

Born: Dusty Springfield 1939

### WEDNESDAY, APRIL 17

1960 / Rocker Eddle Cochran is killed in an auto accident in England, Gene Vincent is injured in the same

mishap 1970 / Paul McCartney releases his first solo album.



Janet Jackson - stars on Hollywood Boulevard

1980 / Bob Marley performs in Zimbabwe as the nation celebrates its newfound independence.

Bom: Bilal Abdul-Samad (Boys) 1978

### THURSDAY, APRIL 18

1988 / Motown tunesmiths Holland-Dozier-Hotland are inducted into the Songwriter's Hall of Fame. Born: Mick Sweda (Bulletboys) 1960

### FRIDAY, APRIL 19

1968 / John Lennon and George Harrison exit the ashram and later denounce the Maharishi. Born: Mark Volman (Turtles, Flo & Ed-

### die) 1944 SATURDAY, APRIL 20

1990 / Janet Jackson is awarded a star on the Hollywood Walk Of Fame Born: Luther Vandross 1951

### SUNDAY, APRIL 21

1963/The Beatles meet the Rolling Stones after the latter's show in Richmond England

1990 / Van Halen's Cabo Wabo Cantina opens in Cabo San Lucas, Mexico. First night all-star jammers include Robin Zander, Kip Winger and Dweezil Zappa.

Born: Iggy Pop 1947, Robert Smith (Cure) 1959 - Paul Colbert

### WORLD MUSIC

**Nevin & Kennedy Combine For Sweetmouth** 

s ROL exclusively predicted back in February. there'll be new material shortly from MARK E. NEVIN — formerly of FAIRGROUND ATTRAC-TION and now a member (and co-writer) of MORRIS-SEY's band - and Irish singer-songwriter BRIAN KEN-NEDY, who emerged this time last year with his debut album "The Great War Of Words." Nevin and Kennedy have combined to form SWEETMOUTH, whose first single, "Forgiveness," will be released April 15 on BMG/ RCA.

ROCK

### **Riders On The Dance Floor**

The resurgence of interest in the DOORS has now led to a dance version of one of their best-known songs. This week A&M will release "Riders On The Storm" by ANDY MANN, produced by HARRIS/ JOLLEY/HARRIS. Mann was formerly the vocalist with WHEN IN ROME, big in the U.S. around Christmas '88 with "The Promise."

### **Wylie Joins The Farm**

PETE WYLIE - former leader of '80s UK chart group WAH! will release a single with current Liverpool UK chart stars the FARM this week.

The track is a version of Wylie's 1986 solo Top 20 UK hit "Sinful," brought about by the two parties' mutual respect and Pete's impromptu appearance at several Farm gigs before Christmas. Wylie will follow the single with a solo 45 in May and an album of new material in June.



Cy Curnin of the Fixx - "We've been 'round like old whores."

### Fixx 'Ink'

CY CURNIN of the FIXX has been talking to ROL about the new album "Ink," just out under their new deal on the Impact label in the U.S. "It was the word of the year," says Curnin, "and we wanted to be very succinct. So we were looking for cover art and we saw this ink bottle with the cool little idea with the numbers, and we thought this'd be a good title, 'Ink.' '

Curnin also spoke of the band's touring schedule, which sees them on the road in the U.S. from mid-April. "We're hoping we'll go on beyond the States - the States we've been 'round like old whores but there's the prospect of going to Australia and the Far East, which is good."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone/fax (81) 661-2603.

### **Heaven Scent**

If you're curious about that UK chart-climbing DEFINITION OF SOUND single "Wear Your Love Like Heaven," the inside story is that the British duo borrowed the title from DONOVAN's 1967 U.S. hit and the rhythm track from another song of that psychedelic year, "Let It Out (Let It All Hang Out)" by Memphis quartet the HOMBRES. Add in a BETTY BOO sample and some mean rapping by KEVWON and you have one of the hottest dance singles of the mo-



Ziggy Marley — "Jahmekya"? (No, she went by herself.)

### Ziggy & Rita Marley LPs Coming

**ZIGGY MARLEY's forthcoming** album will include a collaboration with BOOGIE DOWN PRODUC-TIONS leader KRS-ONE. The album, "Jahmekya," is due in late

ROL also hears his mother, RITA MARLEY (wife of late reggae superstar BOB), is working on a new solo album, her third, which will be called "We Must Carry On." Rita is still recording with

JUDY MOWATT and MARCIA GRIFFITHS, her partners in Marley's female backing vocal group the I-THREES, as well.

Sandle Shaw - a sole-baring feat?

### Fontana Boxes '60s Singles

The reactivated FONTANA label will celebrate its past next week with the April 8 release of "The Fontana Singles Box Set - Hits And Rarities - Volumes 1 & 2." Each set contains 12 seven-inch singles with biography cards on each artist, and each box is packaged in an individually numbered (1-3000) silver embossed box.

The 24 tracks featured in the two boxes include some of the label's big '60s hits, such as "Wild Thing" by the TROGGS, "I'm A Man" and "Gimme Some Lovin" " by the SPENCER DAVIS GROUP, and DAVE DEE, DOZY, BEAKY, MICK & TICH's "The Legend Of Xanadu" - plus rare early cuts by future stars such as the HIGH NUMBERS' (later to become better known as the WHO) "I'm The Face," (AMBROSE) SLADE's "Shape Of Things To Come," and JIMMY PAGE's ultra-collectible first solo single, "She Just Satisfies." Twelve of the 24 tracks will be issued as limited (1000) edition numbered CD singles on April 15.

### Sandie Shaw's Tell-All Tale

SANDIE SHAW will have her autobiography, "The World At My Feet," published by Harper/Collins on May 9. She tells the story of her swift rise to fame in the '60s at the age of 17, her marriage to (and divorce from) designer JEFF BANKS, her "retirement" from the music business, her marriage to NIK POWELL of Palace Pictures, her "rediscovery" by Morrissey, her renewed '80s UK chart success, and her conversion to Buddhism.

There are reports in the UK national press that Shaw has already been approached by two European film producers with a view to the book being made into a film at a cost of some £4 million.

### **April Fool's Paradise**

A couple of notable leg pulls ROL noticed for April Fools' Day were the Daily Mirror announcement that GEORGE MICHAEL is engaged to be married to an American model called APRIL WILLI-AMS - on April 1 next year - and a listing in Good Times for a show at London's Lyceum Theatre by the CLASH - a band that doesn't exist anymore at a venue that doesn't exist anymore

# BRITAIN

'Raw' Alarm

ALARM's forthcoming "Raw" al-

bum is the title track, released this

week and backed with "Sixty Eight

Guns" from the group's "Stand-

The 12-inch and CD single for-

mats will feature a previously un-

released version of "Devolution Working Man's Blues," while the

colored vinyl seven-inch edition

sports "Change 1" - a musical

version of the poem featured on the

inner sleeve of the "Change" LP.

The "Raw" LP is set for release on

ards" album.

April 22.

The first single from the

CHESNEY HAWKES/The One And Only (Chrysalis)

PET SHOP BOYS/Where The Streets Have No Name-Can't Take My Eyes Off You/How Can You Expect To Be Taken Seriously

(Parlophone/EMI)

JAMES/Sit Down (Fontana/PG) 18 ROD STEWART/Rhythm Of My Heart (WB)

BEE GEES/Secret Love (WB)

SIMPLE MINDS/Let There Be Love (Virgin) 10

ROXETTE/Joyride (EMI)

HALE & PACE & THE STONKERS/The Stonk/ VICTORIA WOOD/The Smile Song (London/PG)

QUARTZ I/DINA CARROLL/It'S Too Late (Mercury/PG) 9

SNAP/Snap Megamix (Arista)

CLASH/Should | Stay Or Should | Go?/

BAO II/Rush (Columbia)

BANDERAS/This Is Your Life (London/PG)

13 FEARGAL SHARKEY/I've Got News For You (Virgin)

GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)

15 R.E.M./Losing My Religion (WB) 11

16 SOURCE f/CANDI STATON/You Got The Love (Truelove)

17 SCRITTI POLITTI f/SHABBA RANKS/She's A Woman (Virgin)

14 18 HAPPY MONDAYS/Loose Fit (Factory)

19 DANNI MINOGUE/Love And Kisses (MCA) — 20 C & C MUSIC FACTORY I/FREEDOM WILLIAMS/Here We Go

### Moving Up

DEFINITION OF SOUND/Wear Your Love Like Heaven (Circa/Virgin) ROLLING STONES/Highwire (Rolling Stones/Columbia) MIKE + THE MECHANICS/Word Of Mouth (Virgin) MOCK TURTLES/Can You Dig It? (Siren/Virgin) INXS/By My Side (Mercury/PG)

The Network Chart, courtesy MRIB

### AUSTRALIA

DARYL BRAITHWAITE Horses

SOUTHERN SONS/Hold Me In

Your Arms

DIVINYLS/I Touch Myself HOODOO GURUS/Miss Freelove

3 5 INXS/Bitter Tears

6 BLACK SORROWS/Never Let

SCREAMING JETS/Better

WENDY MATTHEWS/Woman's 8 Gotta Have It

8 9 KYLIE MINOGUE/What Do I

Have To Do

10 JIMMY BARNES/When Your Love Is Gone

### Most Added

JOHN FARNHAM/In Days To Come SOUTHERN SONS/Hold Me In Your Arms WENDY MATTHEWS/Let's Kiss

### CANADA

1 ALIAS/Waiting For Love

CANDI & THE BACKBEAT Good Together

BOOTSAUCE/Everyone's A

Winner WORLD ON EDGE/Only The

Lonely

5 TRAGICALLY HIP/Little Bones

ACOSTA RUSSELL/Never

Change My Mind SPUNKADELIC/Boomerang

JEFF HEALEY BAND/How Long 8

Can A Man Be Strong

9 GLASS TIGER/Animal Heart

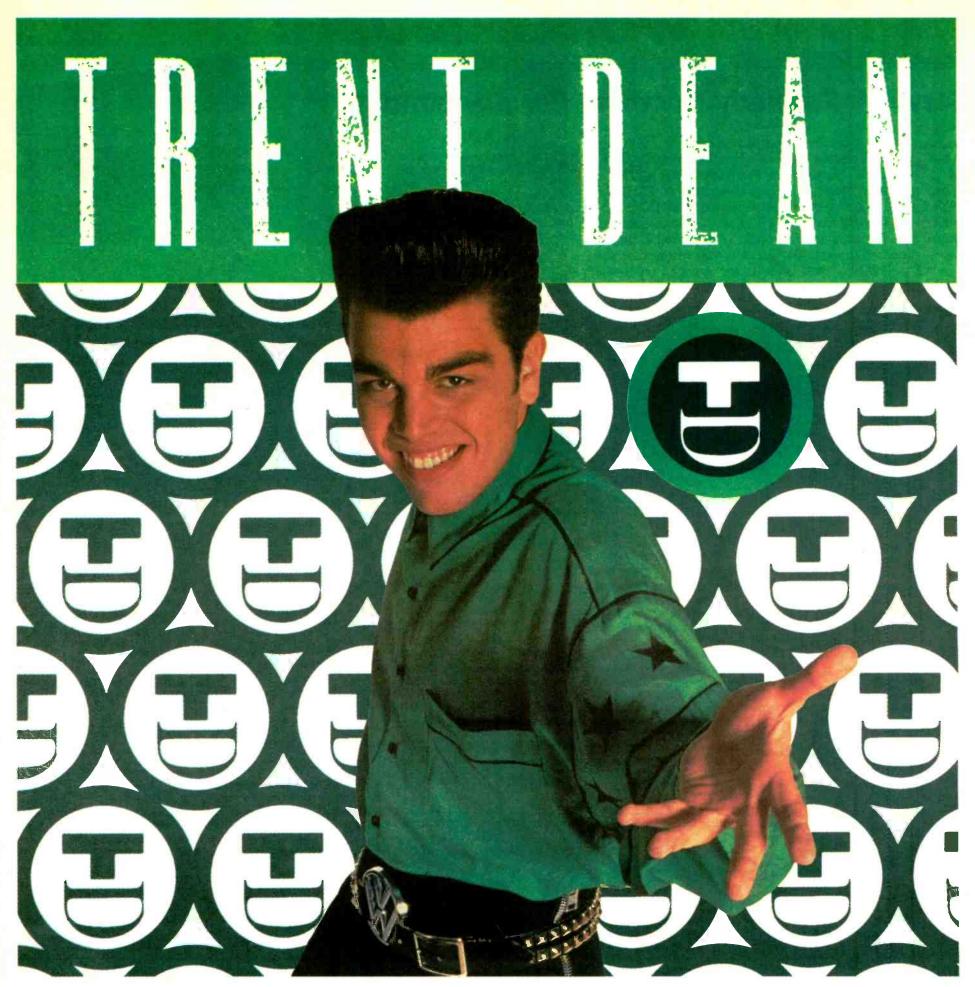
— 10 BLUE RODEO/Trust Yourself

Most Added

MAE MOORE/Red Clay Hills

CELINE DION/The Last To Know BROTHERS FROM THE GHETTO/Play The Music D.I.

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



THE DEBUT SINGLE FROM THE ALBUM 'LIVIN' IT UP'





DAN O'DAY

# Jock Talk

### What It Takes To Be More Than Just An Announcer

I had the recent privilege of sitting on a panel with three leading air talents who discussed being a personality and not just an announcer: WHTZ (Z100)/New York's Ross Brittain, WLW/Cincinnati's Gary Burbank, and WWDC-FM (DC101)/Washington's Greaseman. Read on for helpful tips that came out of questions fielded from the audience.

### **Show Prep Tips**

Q: As you read the newspaper in the morning, what's the first thing that pops into your mind?

RB: When you open the newspaper, you look for impact points — stuff that jumps out at you. It's important to know if you have a punchline for an item, somewhere to go with it.

Greaseman: I clip out things that could be used for something wacky, and then I go through them with a producer to see who's got a punchline.

GB: The newspaper is my main source of topical material; I use it to write. I may not have a punchline when I start, but hopefully I have one when I finish.

DO: When I write material for DJs, I look for three things: First, what are the jocks going to want to talk about on their shows? Next, what interests me, involves me emotionally, upsets me, or makes me laugh? Third, I ask myself, "What will everyone else be doing with this?" Then I try to find something else to do with that topical piece.

RB: Sometimes you can use two normal items to set up a funny item. For example, you might see a show-biz item you don't want to use as a joke, but you can put it right before another show-biz item that you do have a punchline for.

### **Diversify Talents**

Q: Do you recommend doing many different things on-air or working on the one thing that you're the best at?

DO: Why don't you do all the bits and features that you enjoy doing and that you think you do well?

GB: You should do as many things as you can. Let's say you develop one really good character. If

ATTENTION JOCKS! If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love to hear what you're doing.

"If you keep doing different things and taking different approaches, you keep your audience wondering what you'll do next."

-Gary Burbank

you plan to stay in the same place for a long time, that character can get a little old. If you keep doing different things and taking different approaches, you keep your audience wondering what you'll do next. They know you're going to be funny, but they don't know how.

Q: Is there a limit to how long you can stick with a successful character?

GB: If you keep the writing fresh, you can always introduce new aspects to the character.

RB: When designing a character, you should build in aspects that are out of the ordinary. Once you've created a distinctive character, you can put him in any situation and the bit can be funny.

Greaseman: I worry that I'll burn out on doing the characters before people get tired of hearing them. It's hard to stay at a station for eight or ten years, because you've constantly got to come up with new stuff.

GB: Getting tired of the character is a good indication that it might be time to move on.

Q: What advice would you give someone in a small market who wants to do some things that have never been done there? How do you comfort your PD, GM, or owner, who isn't quite used to it?

Greaseman: PDs and owners don't want anybody to do bits at their stations. It makes it hard to control. They'd rather have you play the records and read the liners. So you ease your own stuff in gently yet persistently. If you have to, get an all-night show, hope they're all asleep, do whatever you want, and make some great tapes. Then you can call some guy far

away and say, "Here's what I'm doing; listen to this!"

DO: For humorous bits, the first question should be, "Does it make me laugh?" If you get a charge out of it and it's creative, do it. Maybe you need to ease into it, but you have to have confidence that other people will get it. If you're good, people will listen — even if it takes them a while to get used to you.

Q: Other than the daily newspaper and national magazines, do you have any secret source materials?

GB: Sure! Your audience probably is your best source. When you get calls from people who want to comment on something, put them on the air. Even better is getting to know them a little on the phone off the air. Ask them, "Do you ever do any writing? You're real creative." There are so many closet comedy writers out there. If you suspect they might be good enough, get them to submit some stuff. I've developed five people who contribute to me daily via fax.

Greaseman: Sometimes you can encourage people to participate by setting up a phone call to stimulate real calls.

"Once you've created a distinctive character, you can put him in any situation and it can be funny."

-Ross Brittain

DO: If you're looking for secret sources of printed material, the answer is ... everything. If you're flying home this weekend, read that in-flight magazine. You'll find ideas for comedy bits, phoners. When you're at a doctor's office, read those medical journals! You'll pick up jargon for bits, and you should always read the "Letters" page. If it's Opthalmology Monthly, you'll see eye doctors arguing about contact lenses and calling each other names, and you'll get some great ideas.

RB: When I returned to Z100 from Philadelphia, the station wanted to promote my return. We had a "Ross Is Back" song contest, where listeners could make up songs and send them in. We offered a \$1000 first prize. Since then, we've used four of the top five entrants to do novelty songs for us. They're excellent, but we never



Laughing it up are (I-r) Gary Burbank, Ross Brittain, and Greaseman.

would've found them if we hadn't offered some incentive for them to join our show.

"PDs and owners ... would rather have you play the records and read the liners. So you ease your own stuff in gently yet persistently."

—Greaseman

DO: Maybe in your market you can't afford to give away a thousand bucks, but I'll bet you can afford a hundred bucks. The people who enter don't do it for the money; they do it for the glory.

### **Self-Competition**

Q: Sometimes I feel as though I'm competing not only with other radio stations but also with myself. I worry that the stuff I'm doing today isn't as funny as the stuff from a couple of months ago. Do any of you ever experience that feeling?

GB: You're on the right track! As long as you're never really satisfied with your work, it'll get better

DO: If, over a period of time, you seriously believe you're in a rut and not being as funny as you used to be, I'd suggest looking at what you're doing. I'd guess you're doing the same thing over and over again. Do you automatically do a song parody of a politician in the news? Or is it always a bogus interview with the person in the news? If so, you're just doing formula. If that's the case, I'd suggest throwing out the formulas and starting all over. Develop some new creative approaches.

RB: When someone says, "You're not as funny as you used to be," you should recognize that people remember the good things and not the occasions when you did nothing but time and temperature.

Q: Normally I work all-nights, but when I'm bumped up to evenings I have to voicetrack the all-night show. Listeners phone in to speak to me, but I'm not there . . . and they're getting ripped off. What do you suggest?

Greaseman: Can the board operator take little snippets of callers' voices and slam them over song intros?

DO: And you can record a variety of tracks that give the same basic message: "Hi, who's this?" "Hi, what do you want to hear?" So it's your voice followed by the request line call . . . which should help create the illusion of being live.

### **Motivating Air Talent**

Q: What can a PD do to motivate air talent?

GB: The best thing a PD can do is leave you alone.

RB: I respect our PD, Steve Kingston. He has the hotline number; a couple of times a week he'll call and say, "You're not hitting this promotion enough." He's reminding us of something important that we haven't been doing, and I respect that. On the other hand, he doesn't call to say, "That bit sucked." He doesn't give us an instant critique on every bit we do.

DO: The best thing to do is offer a little bit of encouragement. If they do something well, pat them on the back and walk away. And if the GM or salesperson is stupid enough to go to a DJ and criticize the jock's performance, you should tell that person off and then go to the air talent and say, "Hey, I'm sorry. That guy had no business talking to you."

GB: I agree. One of the best things you can do is back him up. If you really believe in him, stand behind him.

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

### CHR

### CONTEMPORARY HIT RADIO



JOEL DENVER

### TOPS ARBITRON, BIRCH

### **WNTQ Rules Syracuse**

When J.J. Cook became PD at WNTQ (93Q)/Syracuse last August, he made a winning situation better. The fall '90 Arbitron 12+ jumped 9.4-11.1, and though the Birch was off 14.8-12.2, 93Q still led the market in both surveys. In Arbitron 18-34 it ranks a close fourth behind AC WYYY, and it's second in that demo to Classic Rocker WKFM in Birch

This isn't Cook's first successful programming shot. He's achieved good results at KFRX/Lincoln, NE; KWTO-FM/Springfield, MO; KGGG-FM/Rapid City, SD; KKXL-FM/Grand Forks, ND; and KREO/Santa Rosa, CA.

### **Broader Music Posture**

His biggest change was to broaden 93Q's musical approach. "We used to lean much more dance, but now I've adopted the [Top 40 pioneer] 'Todd Storz' CHR philosophy of playing all the hits. I guess we can really get away with it since we're the only true CHR in the market. Syracuse isn't as segmented as other markets, so I can play music from all genres, including Queensryche, Anita Baker, R.E.M., and Bell Biv DeVoe.

"Some might find this a strange combination of music for one station, but it's all in how you put it together. Just slot it in the appropriate dayparts. Put the right breakers and sweepers between dissimilar songs, teach your jocks about making transitions, and it can work. A good song is a good song is a good song is a good song."

### **Promotion Motion**

Cook keeps 93Q in a "fun" mode at all times. He believes in contests, though research suggests many listeners never get involved. "Offering prizes, large or small, on a consistent basis generates excitement. It keeps the energy level up and really makes the jocks feel good about working at 93Q. Without



WNTQ (93Q)/Syracuse positions itself as "Central New York's No. 1 Hit Music Station," offering "More Music More Fun." The spot load is 12 units in mornings and nine in other dayparts, with a six-song sweep every hour. Here's a 5pm sample:

sample:
MADONNA/Rescue Me
GENESIS/Tonight, Tonight, Tonight
TARA KEMP/Hold You Tight
SURFACE/First Time
JON BON JOVI/Blaze Of Glory
STYX/Show Me The Way
WARRANT/Heaven
JANET JACKSON/Love Will Never
Do (Without You)
WHITESNAKE/Here I Go Again
BETTE MIDLER/From A Distance
ROXETTE/Joyride
DON HENLEY/Heart Of The Matter
TIMMY T./One More Try



J.J. Cook

such energy a station can quickly become boring. While many listeners never call in for them, I see contests as positives — when people hear others having a good time and winning, those good vibes are bound to rub off."

93Q has used billboards, TV, and a lot of print media. Cook cites great success in a couple of areas. "Our newspaper mail-in coupon contests, designed to improve cume, have generated a healthy 10% return. Our database direct mail promotions give us 50%-60% returns. They're totally off-air promotions and they give listeners a chance to win. We basically use this type of promotion as a questionnaire for callouts and listener database management. We've got information on over 6000 winners in our computer.

"Our biggest promotion in the past six months was the 'Scav-Continued on Page 38



The 93Q morning show's Chocolate Valentine Party benefited the Heart Association



The 93Q Beach Bus transports sun worshippers from shopping centers to the beach every weekend for free in the summer.

### Z89 — The 100-Watt Flamethrower

WJPZ (Z89)/Syracuse, one of Syracuse University's two campus stations, isn't your typical non-commercial college station. It's CHR; it scores decently in Birch with just 100 watts at 89.1; and it receives no financial support from the school.

PD Hal Stevens is a senior and an English major carrying a 17credit load. He spends about 30-35 hours a week at the station, has a Thursday night 7-11 airshift, and works weekends at WYYY.

He explained how Z89 competes. "There's no shortage of people here. We have over 150 staffers, including promotions personnel, clerical help, and 95 jocks. Each jock has one shift a week, with 50 regularly scheduled and the other 45 waiting in line for a steady shift."

This year, all of Z89's management is in the senior class. Their replacements will be decided by elections. Many of Z89's staffers work at commercial stations in town: Chief Announcer Brian Lapis and APD Dave Gorab do weekends at WYYY, several news staffers work at AC WSYR, and air talent Darren McKee produces the WKFM morning show. Some of Z89's illustrious alumni are WVEE/Atlanta morning man Mike Roberts and WSB-FM/Atlanta PD Phil LoCascio.

### First On New Music

Stevens continued, "MD Darla McClovich has done a great job of getting us label service. Before, most record companies only saw us as a college station and only sent us alternative music. She's proven we're a force for new music in the market . . . particularly the dance



Hal Stevens

"We're generally ahead of [crosstown CHR WNTQ] 93Q on playing things first. We don't air any hard rock or songs without rhythm. The overall sound is high energy without the hard edge, and dance is the core sound. We chart 35 to 40 records a week. Our slogans are, 'Your fresh new music mix,' and 'The music mix is the difference on Z89.'"

Stevens credited 93Q with doing a great job as a CHR, but noted, "93Q has said in the local press that it isn't in the business of making the hits, just playing them. We feel a sense of duty to both ends. One of the reasons we're ahead of 93Q in music is our staff. With all that input we can easily detect what's going on in the streets and clubs."

Overcoming Limitations
While Arbitron doesn't rate non-

commercial stations, Z89 scored 3.6 12+ in the fall '89 Birch, which trended steadily upward. The winter, spring, and summer '90 numbers were up 4.9-6.7-8.9, but dropped in fall '90 to 6.5. Nevertheless, Stevens isn't dismayed. "Considering what we have to work with, I think we're doing really well."

As a non-commercial outlet, Z89 can't sell spots per se to help raise its \$65,000 yearly budget. It offers blocks of time to local retailers who support station efforts. Stevens said, "It's hard to compete on a



Here's a typical 5pm hour of WJPZ (Z89)/Syracuse:

C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll DEPECHE MODE/Policy Of Truth TRACIE SPENCER/This House STEVIE B/Spring Love CATHY DENNIS/Touch Me (All Night Long)

FINE YOUNG CANNIBALS/Good

ENIGMA/Sadeness Part One
BLACK BOX/Everybody,
Everybody
RALPH TRESVANT/Stone Cold

MARIAH CAREY/Someday
ESCAPE CLUB/Call It Poison
MICHEL'LE/Something In My Heart
ANOTHER BAD CREATION/lesha
SHEENA EASTON/The Lover In

Me TIMMY T./One More Try

Gentleman

promotional level, but we've been able to make the station visible at appearances. Listeners kick our 'Q-Ball' — a huge ball of discarded 93Q bumper stickers — to win prizes.

"We had a station vehicle a local car dealership let us use last summer. We even gave away a Pontiac Firebird last summer. At last year's New York State Fair, we had a booth next to the local NBC-TV affiliate. So we trucked in \$50 worth of sand and held a 'Beach Party' promotion that won lots of TV exposure. The local cable company has allowed us some TV promos during local adjacencies on MTV and ESPN."

Z89's "development staff" solicits off-air donations from sponsors. Stevens noted, "We even pay rent to the university for the studios. It's a nominal fee, but then, we have nominal space. We're housed in one office that's about 17 feet square. We have one on-air studio and one production studio. All that closeness breeds a good togetherness among the staff."

Most CHRs in a market the size of Syracuse would use a computerized music rotation system, but Z89 does it the old-fashioned way. "Music is on cards within categories, and everyone is really good about playing what they're supposed to in the proper order," said Stevens. "We have on-air sweepers courtesy of Brian James from [WFLZ] Power Pig/Tampa, and they add to our professional sound. Every one of our staffers strives to make Z89 sound like a top-level radio station, and I'm proud of that effort. When you do the basics of radio correctly, it pays off in good ratings."



# Explain It To My Heart

the new single

Produced, Engineered and Mixed by Humberto Gattes for Hem, Inc. Productions

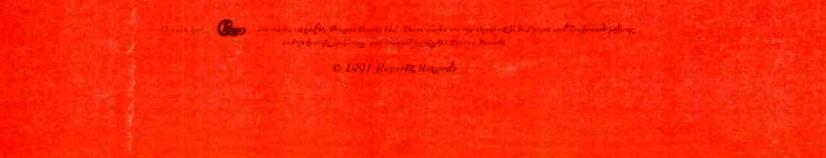


From the album

Twenty

Directions HK Management/ Reguard Katefman, Peter Schivarelli





# **BRITAIN'S CROWN AND GLORY** AND #1 POP-REGGAE BAND RELEASE THEIR FIRST SINGLE "BEST OF MY LOVE" Produced By ASWAD and GUSSIE CLARK from their album TOO WICKED -already on VH1 in regular rotation! on your desk NOW Mango; an Island Records Inc. Company

# **WNTQ Rules Syracuse**

Continued from Page 36

enger Hunt,' which we made fairly easy to let a lot of people play. They had to collect 50 items on a list that ranged from baseball cards to an actual menu from the Hard Rock Cafe in Chicago. Fifteen people collected every item, but thousands actually played. We held a finalists party for people who collected a minimum of ten items to win a trip to anywhere in the U.S. The grand prize winner won \$5000 in cash. Our present daily contest offers a trip for two to Jamaica's Sandals Resort. All our winners have been 30 + ...

Other promotional efforts involve functions at Syracuse University frats and sororities and mounting live broadcasts from the 93Q Boom Box at sporting events.

Another element that keeps the station active and current is the New Rock show, "93Q Slightly Left Of Center." Cook explains, "It airs Sundays from 11pm-1am, hosted by Johnathan Blatt, a senior at Syracuse who's really plugged into the music. He features a local band each week, reviews new albums, and has guest hosts from the university or from one of the school's civic groups. The show makes 93Q



Z89 PD Hal Stevens shows off the Q-Ball, a wad of 93Q bumper stickers listeners have exchanged for prizes.

a lot hipper on campus, especially since there seems to be a lot of animosity among students to [Syracuse University Dance CHR WJPZ] Z89.

"Since Z89 flipped to CHR about three years ago, we're now considered the favorite station on campus, especially since Z89 leans pretty far to the dance side. It's a factor with some segments of the 18-24 audience, and it has stimu"Syracuse isn't as segmented as other markets, so I can play music from all genres. It's all in how you put it together. A good song is a good song is a good song."

lated reaction to some records, but

-J.J. Cook



Z89 handed over a Pontiac Firebird to Anna Candela, who had the right key at the New York State Fair. Shown (I-r) are Z89 GM Henry Ferry, Carbone Pontiac manager Sam Naples, Candela, and Z89's Promotion Director Kelly Sutton and Heather Thompson.

until we hit a record it doesn't really kick in. Still, there are some real good folks on the air at Z89, and I applaud their efforts as an alternative to 93Q."

From community involvement to the club scene, where 93Q's live Friday and Saturday night broadcasts are a major factor, Cook believes airstaff stability helps the

to the club scene, where 93Q's live Friday and Saturday night broadcasts are a major factor, Cook believes airstaff stability helps the station remain the market leader. "Morning man Ted Long has been here for a decade, and afternoon driver Bob Brown has been in the market for a dozen years."

Cook is aware that things can

Cook is aware that things can and will change in Syracuse. "The new Urban station, WOLF (AM), was dark for a long time, but it's back and we can already feel its impact in the clubs. Three more signals are coming into the market in the next year. We'll probably see a new AC outlet and, aside from our sister Country station, WNDR, there's no FM Country station. Whatever happens, we're ready for the competition."

# MOTION

- WSTW/Wilmington, DE morning man Allen Price adds PD duties, replacing Steve Michaels
- WZPL/Indianapolis swingman Jim Parker takes mornings at WAZY/Lafayette, IN

At WVBS/Wilmington afternoon man Steve York becomes MD as Scot Edwards concentrates on programming Bobby Bee is upped to MD at

... Bobby Bee is upped to MD at KHTY (Y97)/Santa Barbara, CA ... GM Steve Christian will handle music at WNYP/Ithaca, NY as Marc St. John segues to weekends/swing at WDNY/Dansville, NY ... Christian Scot from KMYI/Albuquerque becomes MD at KCHX/Midland-Odessa, TX.

WVSR/Charleston, WV APD/MD/ night rocker **Burke Allen** moves to afternoons . . . KQKS (KS104)/Denver ups parttimer **Peter Masse** to fulltime swing ... Billy Surf moves from weekends/overnights at WAVA/Washington to nights at WRVQ/Richmond ... WKPE/Cape Cod, MA night rocker Jamle West exits ... WZKX/Biloxi, MS names Paul Evans Production Director

WTBX/Hibbing, MN night guy Mad Max has joined the WIXX/Green Bay. WI wakeup crew . . . WTHT/Portland, ME adds AM newsperson Samantha Wilde from crosstown WWGT (G98) At WAAL/Binghamton, NY, Don Morgan leaves middays to focus on GM duties. McCov moves from afternoons to middays, and Thunder Reynolds exits AM sister WBNK to take af-WRHT/Greenville welcomes Gary Lee to afternoons from neighboring WDLX as Hamilton Reynolds heads to WVBS/Wilmington Nick Sanders from WFXA/Augusta. GA moves down the street to WBBQ

# RITS

- Penny For Your Tunes WDFX (The Fox)/Detroit staffers counted pennies looking for a winner in the "Fox Penny Concert" contest. The junior high school with the most common cents won an exclusive concert by Gerardo, Timmy T., Guys Next Door, and Westbam. All in all, 28 million pennies were collected and later donated to the American Legion for Desert Storm families.
- Brown Bags To Stardom KIKI (194)/Honolulu is sponsoring the seventh annual "Brown Bags To Stardom" contest, which scours Hawaii's high schools for talent. Participants will be treated to performances by Tara Kemp, Elisa Fiorillo, the Rainbow Girls, and Glenn Medeiros, who won in 1986

# ASMIN

# "ANOTHER LIKE MY LOVER"

From the album Jasmine Guy

WNVZ add KTFM 19-15 **PWRPIG 26-22** HOT947 23-18 KBEQ 23-19 KXXR 25-23 KKFR 17-14 KKRZ 19-15 FM102 16-14 KMEL 27-23 HOT977 18-14 KZFM 19-13 G105 24-20 KPRR 25-18 Y107 25-20 KKMG 15-9 B95 9-7 194 15-13

KYRK 35-29 **KWOD 37-33** KDON 11-10 WFHT 27-22 KLYV add

ST





The new single From the Platiurum-plus album Damn Yankees

# **NEW & ACTIVE**

58/57 2nd Most Added CHR

"COME AGAIN"

# DAMN YANKEES

# R.E.M

# "LOSING MY RELIGION"

From the album Out Of Time

# **NEW & ACTIVE**

106/37

One Of The "Most Added"



Billboard Album Chart: Three Weeks! 27-16-5



0

8

# "IT'S A SHAME (MY SISTER)"

From the album Down To Earth

KKXX add

B95 13-9

KKMG 32-24

KYRK 34-26

Z90 23-17

WBPR add

# P1 CHART 32

# **NEW & ACTIVE**

WXKS 23-20 HOT97 24-19 WPGC 20-14 WNVZ 12-11 KTFM 25-21 **PWRPIG 25-21** WDFX add WHYT 13-12 HOT102 deb 24 KKFR 27-23 FM102 12-11 Q106 18-15 **KMEL 6-5** HOT999 add 40 WMXP 29-23 WTHT add WSPK add WRVQ 30-24 KPRR deb 23

"Buzz Bin" MTV

8

The second

# П

Ш

# UC PICTURE PAGE

From the forthcoming

debut album

NAKED (TO THE WORLD).

This is one artist you'll be

seeing a lot more of.

**NICKL RICHARDS** 

Produced by Lenny White

Co-Produced by Nicki Richards

Management: Leslie Kirby, Sooze Wali, Steven

Scott/Kirby Scott Mgmt.

# URBAN BREAKERS

NOW ON 63 UC REPORTERS

INCLUDING:

WBLK WOWI

WUSL WIZF

WAMO WZAK

WKYS WTLC

KMJQ KPRS

K97 KMJM

WEDR ...AND MANY MORE!

WHQT





BEATING HEARTS — Robert Townsend, writer/director/star of "The Five Heartbeats," was among the celebrities who turned out for a WRKS (KISS FM)/New York-sponsored charity basketball game; (standing, I-r) KISS personality Carol Ford, Townsend, KISS cheerleader Jada Warfield, and VP/GM Charles Warfield.



MIDWEST PD POWWOW — The O'Jays kicked off a Midwest promotional blitz, which Included their home state of Ohio. Meetin' and greetin' are (I-r) WAMO/Pittsburgh PD Eric Falson, Sammy Strain, WZAK/Cleveland PD Lynn Tolliver, Eddie Levert, WTLC/Indianapolis PD Jay Johnson, Wait Williams, WVKO/Columbus K.C. Jones, and WDAO/Dayton PD Mike Ecton.



WHAT'S UP? — WBLX/Mobile PD/afternoon personality Double D (second from left) finds himself surrounded by Tonyl Tonil Tonel members after a recent concert.

# innocence

From the Debut Album

belief



URBAN
NEW & ACTIVE

NOW ON 31 UC REPORTERS

INCLUDING:
WAMO
WZAK
WTLC
KPRS
KMJM
...AND MANY MORE

It's happenin' on the dance floor, in the alleys, on the streets... and NOW on the radio!!

The steaming new single

let's push it (perfect for your spring book)

The bold new sound of the new black music division on...



# UC

# URBAN CONTEMPORARY



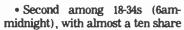
WALT LOVE

# A 'Foxy' Upstart

WJFX Comes Out A Winner Despite Ft. Wayne's Small Black Population

WTLC/Indianapolis's stature as Indiana's lone — and leading — UC outlet is being challenged by a young upstart. WJFX (Foxy 107.9)/Ft. Wayne celebrated its first anniversary April 2, having racked up impressive stats over the last 12 months.

Owned by Allen County Broadcasting and managed by owner/GM Louis Dinwiddie, Foxy grew out of Dinwiddie's efforts to bring black music to Ft. Wayne via the now defunct cable radio station COOL. Measured twice yearly, WJFX doubled its 3.7 12+ spring '90 Arbitron share, posting a 7.3 in fall '90 for a fourth-place finish (without the use of ethnic weighting procedures). Competing against 15 other signals, the station also claimed:



- First among persons 12+ (7pm-midnight), with an 11+ share
- A first-place tie in 18-34s (7pm-midnight), with a 14+ share
- Second in 25-54s (7pm-midnight), with an 11+ share.

# **Detractors Silenced**

According to 21-year radio veteran and former WTLC MD Kelly Karson, whom Dinwiddie tapped as PD, the first hurdle WJFX had to overcome was detractors who said the format would never work because of the small black population (an estimated 22,600 in a metro that totals 297,400).

"People came right out and told me there just wasn't enough black population for us to become a winning station. But we did a lot of market research and found people enjoyed the music videos they



were watching on BET [Black Entertainment Televison], VH-1, and MTV. So one of the things we did was give them more of the black music we knew they wanted on a regular basis.

"After we signed on, I used to walk through the shopping mall—the largest in Indiana—and I'd hear Foxy on the radios. That was my first indication that we were indeed building a mass appeal radio station with a black music presentation. True, our black population is small, but our larger population enjoys our music. I knew we'd have an impact on the market, but I certainly didn't know it would be as strong as it has been. We're truly happy about things, and it's getting better."

# 'Color' Tie-In

To help get Foxy off the ground, a television advertising tradeout package with local Fox Network affiliate WFFT (Super 55) was arranged. "They were very receptive to working with us; they believed in our format," added Karson. "This was around the time when 'In Living Color' debuted. [WFFT] made it possible for us to give away free T-shirts featuring the 'In Living Color' logo.



Among the partying Foxy staffers are (I-r) overnight personality Jeff Phillips, morning man Jerry Walker, midday hostess Roxanne McVay, and night talent Jesse Barrera.



Having a ball at the first "Foxy Party" are (I-r) Elektra's Roy Emory, PD Kelly Karson, Warner Bros.' Pam Jones, Downtown Bar & Grill GM John Sanderson, and Reprise's Ken Allen.

"All of the record companies have been very supportive as well. During the second book we gave away a trip to London, courtesy of Arista. And we're currently promoting trips to anywhere in the continental U.S. that we're giving away during the spring '91 book. People here are hard-working; to take a trip somewhere and not have to drive your own car is a big deal. That type of positive publicity will take us to the next level of winning big."

A fundraiser for a local center also attracted more positive publicity. The station staged a 32-hour remote to raise monies for the East Wayne Street Center, which provides day care, Meals on Wheels for the elderly, and sex education classes, among other public services. "It was one of the best things we did," recalled Karson. "Besides associating WJFX with helping the center, people now associate us with helping the citizens of Ft. Wayne."

# Well-Rounded Staff

Since the market had never played host to a Black radio station, Karson thought "it was going to be extremely hard to put together an airstaff of qualified people. Before we went on the air, we put a sign with the call letters on it in front of the building. People walking by would stop in and ask what we were doing. We'd also get peo-

# Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

ple who had previous radio experience but at general market stations. A number of whites came in and applied for jobs as announcers because they said they liked R&B music

"Because of all the interest we received, our staff was completed in a short period of time. It's well-rounded, [a mixture of] black, white, and Mexican-American. This wasn't done by design. It's just the way things turned out after looking at resumes, listening to airchecks, and holding in-depth interviews.

"The day starts with Jerry Walker & the Breakfast Club; he's an ex-WTLC jock. Next is Roxanne McVay, who's on from 10am-3pm. She started working here on the morning show as my partner. I now do afternoons, followed at 7pm by Jesse Barrera, who worked with me at WPZZ/Indianapolis. The only holdover from COOL is Jeff Phillips, our Asst. MD, who's on from midnight-5:30am."

# 'Foxy Party'

WJFX is currently gearing up for what's fast becoming an annual

tradition — the "Foxy Party." To celebrate the station's sign-on, Karson and company held a party for listeners at a local venue. "Some people stood in line until midnight to get in," said Karson. "Over 1500 people showed up; the only entertainment we had was a person mixing records.

"This year a number of entertainers will perform live. Among the acts appearing on April 20 are Shawn Christopher, Altitude, the Wooten Brothers, and La Rue. We're also moving the event to a larger site — the Grand Wayne Center — which holds slightly over 2000. We don't want anybody to wait in line."

One of Karson's ongoing challenges at WJFX will be holding onto core listeners while programming to the larger general market audience. And he's more than ready. "You come up with a plan and stick to it. One of our plans is to never offend any of our listeners, blacks or whites. The key to winning in this type of situation is to think about what you're doing before you do it on the air."



Listeners get down and funky with Foxy.

# THANK YOU URBAN RADIO!!

Johnny Gill

# "WRAP MY BODY TIGHT"

URBAN CONTEMPORARY
CHART





92 UC REPORTERS — 100% #1 HOTTEST

FROM THE DOUBLE PLATINUM ALBUM
"JOHNNY GILL"

# "PLAYGROUND"

URBAN BREAKERS

MOST ADDED AGAIN!!

NOW ON 60 UC REPORTERS - 65%!

INCLUDING:

WXYV	WKYS	WHQT	<b>WJLB</b>
WBLK	K104	WYLD	WTLC
WRKS	KJMZ	WOWI	<b>KPRS</b>
WUSL	KMJQ	WGCI	<b>KMJM</b>
WAMO	K97	WZAK	KSOL



ALBUM ORIENTED ROCK



HARVEY KOJAN

# **KNAC:** Five Years Of Pure Rock

# L.A. Station Proves You Can Sell Younger Demos

According to conventional wisdom, targeting 18-24s these days is risky at best and downright irresponsible at worst. As everybody knows, advertisers simply aren't interested in younger demos.

Try telling that to KNAC.

The Los Angeles-area station, owned by Southern California real estate magnate Fred Sands, just celebrated its fifth anniversary and shows no signs of slowing down, even though its "Pure Rock" format lures precisely the audience nobody's supposed to be able to sell. Oh, and another thing: The station's signal is spotty at best; only once has KNAC eclipsed a 1.5 in the L.A. Arbitron.

## **Price Is Right**

Quite a few people had serious doubts about KNAC's prospects for success when current GM Gary Price convinced Sands to change format in January 1986.

"We were doing a format called Rock 'N Rhythm, which was an eclectic version of [crosstown New Rock pioneer) KROQ that included a couple of '50s and '60s oldies per hour," Price recalls. "You'd hear Chuck Berry and the Talking Heads in the same set. It actually did okay for a while, but then went away. When it became obvious [the format] wasn't going to work, I persuaded Fred that Pure Rock would certainly be more beneficial to the station. There seemed to be a large market for this music that no one was really addressing, and we felt we could create a niche.

"There was some adverse reaction at first. We had people out in front of our building hanging us in effigy, and the phones melted down for a few days. We also had some clients cancel, as you'd expect. One of our bigger accounts told me that every college kid in the country called him and threatened to never buy anything from him again if he didn't cancel advertising on KNAC. Interestingly, today he's our biggest advertiser.

"Overall we went through a certain amount of chaos for about a



Gary Price

week before things finally settled down. Then the fans of the new format took over, and they reinforced our decision to change.

"At first we leaned heavily on the music. As we progressed we became very street-oriented and involved with the clubs and venues. We established very good relationships with the concert promoters and began supporting bands that otherwise couldn't play certain sized arenas. Eventually we branched into merchandising, which is a very big part of the station. To this day our marketing has remained very street-oriented. We don't use much mass media."

# **Selling The Format**

Price has heard all the stories about how difficult — if not impossible — it is to make a living as a hard rock station serving a younger audience. "That's an unfortunate attitude, because it isn't really true. I will say that the larger the population base, the easier it is to sell. But this kind of radio attracts an extremely active audience, and if you fit a product with your audience, you will move that product. The 18-24 audience has more money than people per-

# Sample Hour

Wednesday, 3/21/91 3-4pm

MOTLEY CRUE/Kickstart My Heart SKID ROW/18 & Life QUEENSRYCHE/Best I Can OZZY OSBOURNE/Crazy Train KANE ROBERTS/Twisted METALLICA/Blitzkrieg SCORPIONS/Tease Me Please Me GREAT WHITE/Call It Rock N' Roll CULT/Fire Woman AEROSMITH/Sick As A Dog DAVID LEE ROTH/A Lil' Ain't Enough

KISS/I Love It Loud

ceive. It's not as though they turn 25 and buy their first truck. These guys are craftsmen, plumbers, carpenters — they make good money, and they spend every dime.

"We're very successful with the record and concert industries, products like beers, after-market products for automobiles [accessories, tires, etc.] — anything that's slanted younger. We put a [client] on the air, and he feels the impact very quickly. We don't just sell spots. We wrap promotions around them that are good for programming and the client. We get clients involved in things we're going to do anyway."

While Price readily acknowledges he'd love to have higher ratings, he points out the station is comfortable at its current level. "We do very well where we are right now, although I believe we'll exceed our current levels to some degree. We've got a 40% power increase coming when the Mexican government signs a treaty with our State Department and opens up the restrictions of the Mexican FMs on the border. That will be a big help to us. I also think we'll benefit from the changes in the market."

Price says he never had any doubt Pure Rock would prove a success. "I felt strongly right from the beginning that it was going to work. Anytime you can say you're unique in a city of this size, you've got something going for you. We're not really being duplicated. We're



Skid Row's Sebastian Bach charms KNAC PD Pam Edwards.

not some fifth dimension of an AC format. We are unique in this market in terms of music, presentation, and profile."

# **Station Broadens**

KNAC PD Pam Edwards was certainly no stranger to the station when she arrived 15 months ago from the APD/MD slot at KGB/San Diego. "I was working in L.A. at KMET when KNAC first signed on," she recalls. "And I came up to L.A. a lot when I was in San Diego. So I was very familiar with the station and the music.

"When I got here KNAC was in excellent shape and didn't need

"This kind of radio attracts an extremely active audience, and if you fit a product with your audience, you will move that product."

- Gary Price

any radical changes. What I've basically tried to do is broaden the station by incorporating a lot of what I learned at the other places where I've worked. We've been paying more attention than ever to contests and promotions. We've concentrated a great deal on our weekends. I aircheck the jocks weekly and work with them very closely. And I've tried to enhance our image locally and nationally, because the more people who know about the radio station, the more support we get."

The most noticeable impact Edwards has had is on the music. "We used to be quite a bit harder than we are now. We're still harder than just about any other station in the country, but we're playing some things now that the station stayed away from in the past. For example, when I got here KNAC was playing few, if any, power ballads. I decided we had to play those songs, and I think they've worked very well for us."

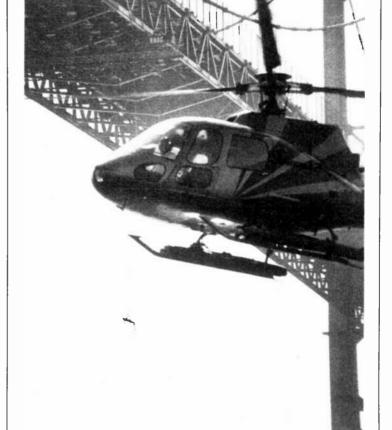
# **Active Audience**

One of Edwards's major musical challenges is to broaden KNAC's sound and make it as mass appeal as possible without alienating the station's fanatical core. She relies heavily on phone reaction to determine what fits.

"We probably have the most active audience in the country," she notes. "We have a staff that answers the phone 24 hours a day [the KNAC "Phone Foxes"] and we get an unbelievable number of requests — 10,000 and up on a weekly



raised more than \$113,000 for



KNAC Production Director/personality Stew Herrera dangles from a bungee cord after diving 15 stories off a bridge.

basis. So we get immediate musical input. If somebody doesn't like a song, we hear about it instantly. We also know that if we don't get any calls about a song, it's probably a dud.

"When we added Faster Pussycat's 'You're So Vain,' a lot of people were surprised because they thought it was too light for us. But it turned out to be a really big hit for us. We could tell because it consistently got a lot of requests. It was on our Top 5 request list for three months.

"The difference between phone response here versus most main-stream AOR stations is just night and day. KNAC is really a big part of our listeners' lives. It's not background music. They go to the clubs, they go to the concerts, and they go to our promotions. When we say, 'Okay, at 7pm we want you up at the Whisky for a surprise show,' that show will be sold out by 7pm. The listener reaction is really amazing because they believe us. We're not a hype station. We're real

"I know it's an old saying, but in our case it's definitely true: It's not the quantity of our listeners, it's the quality. Our listeners have money, and they spend it. We prove it every single week. We sell our clients' products, and once they [advertise] they usually stay."

# **Pirate Challenge**

The L.A. rock radio landscape has changed quite a bit during KNAC's five-year existence. As Edwards knows quite well, KMET died in early 1987. Classic Rock KLSX made some major noise before settling into its current two-share level. KLOS weathered KLSX's initial success, then scored heavily after hiring morning stars Mark & Brian. Heritage New Rock outlet KROQ's major musical shift has made it a potent force in the market again. And, of course, there's KQLZ (Pirate Radio).

"Pirate was really scary at first, because they were pretty hard in



L.A. Guns member Tracii Guns demonstrates his skateboarding technique outside the KNAC studies



Aerosmith visits KNAC; (I-r) the band's Tom Hamilton, former PD Tom Marshall, Aerosmith's Joe Perry, former MD Ross Goza, the group's Steven Tyler, promo rep Arthur Promoff, and contest winner.



Former KNAC owner Claudia Hardin accepts a charity check from (I-r) famed artist manager Alan Niven, Great White's Jack Russell, KNAC Promotion Director Tom Maher, and ex-PD Jimmy Christopher.

the beginning," notes Edwards, who joined KNAC when Pirate was ten months old. "They were playing a lot of our music, including Metallica, and they were doing it with a highly polished presentation. But things changed when they started mixing in some of the more mainstream music, especially things like Madonna and Nelson. They really sold the listeners down the river, and the listeners picked that up right away. People who had sampled Pirate came back to us and said, 'They're not what they say they are.' So for a while I was really happy about the way Pirate was going.

"We'll just have to wait and see what they're going to do now that they've changed. The jocks just started, and the music is probably not set yet, so it's really hard to tell "We probably have the most active audience in the country. KNAC is really a big part of our listeners' lives."

- Pam Edwards

what impact Pirate may have on us. I can't see them affecting us very much at all. KLOS will feel them a lot more than we will.

"That we survived that first Pirate onslaught says a lot about KNAC. Our audience is still incredibly loyal. We still sell out clubs and concerts. Our T-shirts and stickers are everywhere. No matter what happens, we're here to stay."



The Bulletboys groove with (I-r) KNAC PD Pam Edwards, MD Bryan Schock, personality Long Paul, and (second from right) former afternoon personality Tawn Mastrey.

# Epic ttles. MD, Classifieds

Rare
Do 4
you p

Jack

Dayti

(614

14-ye

coast

2545

AT St

were

Major

tion v

Exper

ience

1191

Atten

reloca

GREG

AT in

nounc

5522

Stable

rating

474-7

High:

(305)

Exper

seeks

Count

Midda

overni

(708)

A Sw

engine

Group

Pleasa

and tic

883-4

8-year

150%

736-0

Tom C

or larg-

FL. DA

I've p

Count

reloca

Reliab

let. LE

YUTZI

1322

Vora ming (3/22

LOST	and	FOUND	
Lost			1195

West Good looking big dog. Mean disposition. Howls all night. Sleeps all day. Definitely not spayed.

Top

I me.

(per-

788-

bnuc

they

Hard-drivin' blues-breakin' rock band.
Great lookin'. Mean guitars. Howls all night. Sleeps all day. Huge reward offered. As for the spayed part...

THE LOST "Mind Blower" On your desk now.

BIRTHS, SCHOOL, WORK, DEATH
1205

eeks the birth of "Unreal World". Mother and child doing fine. Call (212) 445-5011.

t an- Going to KATMANDU. Seek compan-

729ion. Expenses depend on "The Way
You Make Me Feel". (914) 237-3170.

GARDENING 1301

Topping, pruning, SCREAMING TREES. Landscaping, fertilizing. Our specialty is "Bed Of Roses". (212) 445-8491.

**BUSINESS CAREERS** 

Make people laugh. Big \$\$\$ in comedy. Totally legit. Contact PAULY SHORE. (213) 556-4784.

eeks
exBeware - bad wiring - "Big House Burning". We handle bad connections, loose screws, and MIND FUNK. (212)

RELIGIOUS 1566
Thank you, St. Schnapp, for prayers

answered. Have faith in the "Human Factor". Services nightly at the METAL CHURCH. (212) 445-5987.

ated Blown gasket? Thrown rod? Cracked

475. MOTORHEAD? Contact "Angel City" Auto Repairs. (213) 556-4832.

**MEDICAL SERVICES** 

COLLECTIBLES

Attention all "Ordinary Average Guys". How ya doin"? Bowling league forming. Here's your chance to score.

forming. Here's your chance to score.
Call (213) 556-4909. Ask for JOE
WALSH.

AOR Reporters: Watch for your AOR Aircheck with this week's issue of R&R, featuring KNAC's 5th anniversary

R&R, featuring KNAC's 5th anniversary and great Epic hits. Or contact Sky Daniels for your copy. (213) 556-4909.





1777

1892

Six ye

# THE OAK RIDGE BOYS & COUNTRY RADIO are UNSTOPPABLE



# and "LUCKY MOON"

Is The First
Of Many Reasons Why





LON HELTON

# **Private Lines Go Public**

# Telephone Gamble Pays Off For WMZQ, KMPS PDs

Here's a thought that'll scare the bejabbers out of most of you: Give listeners your private line phone number. Now, before you blow this off as the rantings of a Country editor in search of a column topic, consider that two prominent PDs have found the practice to be exceptionally rewarding.

WMZQ-AM & FM/Washington PD Gary McCartie publishes his number in the stations' newsletter, while KMPS-AM & FM/Seattle PD Tim Murphy runs on-air promos and liners touting the stations' "Idea Line."

# **Liners From Listeners**

WMZQ runs a listener questionnaire in its newsletter. The note inviting listeners to complete the form concludes, "Whenever you want to talk to someone at WMZQ, just give me a call on my Private Line . . . [the number]. [Signed] Gary McCartie, WMZQ Program Director."

I must admit that when I first read this I thought Gary had gone off the deep end. No PD in his right mind would give out his PL to listeners. But I called the number and, sure enough, he picked up the

"People don't call just to call; they have legitimate comments or complaints. That makes the time spent worthwhile."

-Gary McCartie

phone. He couldn't have been more enthusiastic about the project, which now generates ten to 15 calls a week after initial responses of more than 200 a week. "People don't call just to call," he said. "They have legitimate comments or complaints. That makes the time spent worthwhile."

McCartie said the direct listener contact has yielded a number of



Tim Murphy



Gary McCartie

liners/positioners. "One of the folks I talked with said, 'It's so nice to be able to understand the words.' Another remarked that country was their favorite kind of music because it told stories. Those comments evolved into the liners 'Story songs about real life' and 'Country music tells stories — and you can understand the words.' "Another liner that came directly from a McCartie conversation with a listener was "Best of the old; best of the new."

McCartie said some of the on-air terminology changed as a result of listener comments. "People talked about the weatherman, not the meteorologist — so we began to call our meteorologist the weatherman. We also took the word 'office' out of our vocabulary and substituted 'on the job' and 'during the work-day.'"

# **Idea Line Alternative**

For those of you who still believe giving your PL to anyone other than your boss, your mother, and your spouse borders on lunacy, consider KMPS/Seattle PD Tim Murphy's solution. He had a special number installed and dubbed it the Idea Line. To kick it off, KMPS ran promos in which Murphy himself invited listeners to call. He an-

# Hot News! Got Some?

Call (615) 244-8822.
Tell us about any changes and station news.

swered the phone for two hours every day, with an answering machine picking up the rest of the calls — all of which he returned.

The line logged 400 calls the first week. "It's a lot more work than I thought it would be," admitted Murphy, "but it's more valuable than I ever thought — and well worth the time. People are blown away by the fact I take the time to talk with them or call them back. It's one of those simple ideas that works far better than it should. Listeners think it's great."

After the initial week, the promos changed to jock-delivered liners. The answering machine handles the bulk of the calls, all of which Murphy returns. This method yields 90-120 calls a week, some of which he takes as they come in.

"I never cease to be amazed at the things I learn. I'll notice trends very quickly; I can get a good reading on whether we're communicating our messages the way we want to. If the message isn't getting through, I'll get questions from listeners right away."

"People are blown away by the fact I take the time to talk with them. It's one of those simple ideas that works far better than it should."

-Tim Murphy

# **History Lessons**

Murphy also said he was surprised at the kinds of service listeners were looking for from their radio station. "They told me they wanted the time given more often, at all times of the day. A number of people also called wanting more artist and title mentions. That surprised me at first, because we knew it was important to listeners from other research and had been working hard to familiarize the audience with the new acts and music.

"But what came through was that the calls were from people who had begun to listen to the format only in the last year or two, and they wanted the artists and titles for oldies, too. Our efforts to attract new cumers were working, and we had to realize they didn't have much history, so we made sure we provided it."

Murphy plans to keep the number operational, utilizing the answering machine. Once a quarter, however, he said he'll hit the promos hard for a week and talk to the listeners a couple of hours a day.

# **Research Checklist**

Last week's column included some guidelines for a selfadministered checkup of your station's sound. This week, **Shane Media** poses some questions to ask yourself when planning a research project.

## General

- What do you need to know? Your questions will determine the methodology.
- Are you asking questions you can act upon? Don't waste money finding out things you can't change.
- Is your supplier market exclusive? If not, who are his other clients in your market?
- Will your research supplier create a custom project for you?
- Is your market heavily researched? Unless your objective requires respondents who have been research participants, ask: What steps are being taken to ensure virgin respondents?
- What quality control measures does your supplier employ?
- Do you know the research supplier's experience?
- Do you know who owns the research the station or the researcher?
- Have you taken steps to ensure your research can't be published or quoted without your approval?
- Will you approve all questionnaires before they're in the field?

## Perceptual

- Does your supplier have sufficient multiformat experience to understand the station interaction in your market?
- Will your supplier make a full project presentation to all involved station personnel?
- How is the sample drawn for telephone studies?
- Is there a pretest for clarity and usefulness?
- Who verifies calls, and how are they validated?
- Who supervises the interviewers? Can you monitor calls to hear them in action?
- Is reinterviewing done if there's a problem?
- How are verbatim responses dealt with?

# **Music Testing**

- Will a database be used in recruiting? If so, what's the origin of the database?
- What security measures are used by your supplier and the subcontractors?
- Are respondents screened at the test to check the local subcontractor?
- Do you know who the subcontractor is? Do you have right of refusal?
- Will you allow participants to bring friends or family members?
- Is the music test list checked against your library before the hooks are recorded?
- Is the hook tape "programmed" for variety and tempo?
- Are the hooks checked against the master list? Are they checked for content, sound quality, and proper order?
- Is the sound system of sufficient quality?
- Does your researcher help you sort the data into effective rotations?



CD AND 'GNE — Charlie Daniels (I) and WGNE/Daytona Beach, FL talent Bob Barry (r) spend a moment with Florida's MDA poster child, Stephen Hager, prior to a benefit concert at the city's 50th "Bike Week" celebration.



MIKE KINOSIAN

# ADULT CONTEMPORARY

# **Home For The Holiday**

St. Patrick's Day and Easter were among March's milestones. Here's a quick sampling of how some stations celebrated them.

When Soft AC WSHH/Pittsburgh awarded a completely furnished home (estimated value \$300,000) on St. Patrick's Day, the luck of the Irish was with winner Bob Kelly. But even he had a bit more luck than one would expect.

Kelly, along with 99 other qualifiers and about 1000 onlookers, gathered for the giveaway at the city's Home & Garden Show. Qualifiers had either heard their names called on-air from postcards, or had their cards picked from Home & Garden Show registrations.

Qualifiers were invited onstage in the order in which they'd won their right to win the grand prize. They picked numbers at random from one to 100, which corresponded to a "lucky key" with that number on it. Participants then tried to open the home's front door with their keys. Naturally, only one of the 100 keys opened the door.

Kelly was the first winner (he heard his name on the air and called back within the specified ten minutes) and won the right to pick first. He grabbed number 44, re-

ceived the corresponding key, put it in the lock, and opened the door.

The only person who knew which key would work was Promotion Director Liz Micelli. Her mouth dropped when she saw it picked as the first key

Kelly's new piece of real estate features an above-ground swimming pool, sports court, furniture, draperies, and appliances.

# **Green With Envy**

WLAC-FM/Nashville morning personalities Chuck Bear and Terry Hopkins invited listeners to bring them Nashville's "largest green thing" between 6:30-9am on the Friday (3/15) before St. Patrick's Day.

According to Promotion Director Rick Willis, the winner would be the person whose entry "takes up the most space as determined by multiplying the height, width, and length at their greatest points. It could be an animal, mineral, or vegetable, and could be carried, towed, or dragged."

Several hundred people brought

in large items like tractors and semi-trailers. The winning entry, however, was a 40-foot-long, 12-foot-high tour bus which has housed, among others, Motley Crue. After its WLAC-FM appearance, the vehicle's next user was Harry Connick Jr.

"We had a huge fiberglass dinosaur and all sorts of fun stuff, but the tour bus was the biggest green thing of all — about 54,000 cubic feet," commented Willis.

The winner received a trip for two to Dublin. That's Dublin, CA—approximately 45 minutes from San Francisco. In addition to round trip transportation for two to San Francisco, the winner received a rental car and hotel accommodations in Dublin.

# KSSK's Eggciting Adventure

KSSK (AM) & FM/Honolulu staged (3/30) what Promotion Director Scott Mackenzie called the "biggest adult Easter egg hunt this side of the Pacific."

Included in the station's bounty were these prizes: a VCR, an island vacation, dinners, free dry cleaning, CDs, TVs, clothing, jewelry, and candy.



**GULF GRAFFITI** — During his recent ten-hour remote atop a billboard, WNNS/Springfield, IL AM driver Jerry Pelletier collected more than \$7000 for the families of local servicepeople serving in the Persian Gulf.

# **MIDWEST FOCUS**

# More Gulf Goings-On

hile some U.S. troops arrived safely to cheering crowds and family back home last month, the majority remain in the Persian Gulf. Consequently, a host of stations continue planning promotions with them in mind.

I'm pleased to note more examples of such promotion activity in our continuing coverage. Stations listed this month have a distinct Midwest flavor.

 WLIT/Chicago organized "Spotlite Chicago — A Letter From Home," a two-hour audio greeting card for military units with high concentrations of Chicagoland residents. WLIT invited personalities from more than 20 other local stations to participate.

• In cooperation with a local jeweler, WLW/Cincinnati sent heart-shaped earnings to wives of local servicemen stationed in the Gulf.

• WSNY/Columbus initiated a show of support for our troops in the Middle East: Approximately 3000 central Ohioans turned out at Cooper Stadium to form a living U.S. flag. When flipped, the red, white, and blue cards held up by living flag participants spelled out, "God Bless The U.S.A."

WNIC/Detroit hosted a free Support/Victory Party (3/8) in suburban Dearborn to honor Americans serving in the Gulf and celebrate their successes. WNIC's "Breakfast Club" broadcast live from the site and provided complimentary breakfasts to those attending.

• For over three months, WCRZ/Filmt, MI showed support for U.S. forces in the Gulf by tolling a bell hourly. The station committed to continue this practice each hour until our military personnel returned home.

The final bell — tolled in conjunction with area churches — rang at noon March 8, the day the first troops arrived back in the states.

• WNNS/Springfield, IL morning personality Jerry Pelletier conducted a ten-hour fundraiser for local families of those serving in Operation Desert Storm.

Perched atop a billboard — accented with yellow ribbons — at the station, Pelletier wrote names of those contributing to the fund directly on the billboard. His efforts yielded more than \$7000 in donations. PD Kellle Michaels noted the billboard will remain in place for at least several months.

 K102/Woodstock, Ontario gave away five miles of yellow ribbons to listeners. All who picked up the free ribbons from a local party goods store were asked to sign K102's "book of support." Seven books with 3000 signatures were forwarded to Canadian troops serving in the Gulf.

# **ACCELERATION**

# Management

Doug Knopper rejoins WNSR/New York as Director/Marketing & Promotion . . . WBMX/Boston appoints Michelle Mercer Music/Research Director . . . Former AOR WHTQ/Orlando Promotions Director Angela Brills joins WWLV/Daytona Beach, FL in the same capacity . . . WQAL/Cleveland names Metro Traffic Control (Cleveland) Director/Operations Carolyn Carr ND & Director/Public Relations . . . WABK/Augusta, ME promotes afternoon driver Brant Cutlss to PD; midday announcer Kim Kelly is named MD.

KELT/McAllen names Jeff Garrison PD . . . KTHT/Fresno APD Jim Fox is upped to PD. He replaces Tim Maranville, who leaves to program KEYV/Las Vegas . . . WMGF/Orlando ND Arlene Ross adds ND duties for sister CNN affiliate WPRD . . . WWNK/Cincinnati afternoon personality Bobbl Maxwell adds MD responsibilities . . . WQWQ/



Karen Clauss and Scott Drake

Muskegon, MI PD/morning man Geoff Brown leaves for a similar assignment at WYEZ/Elkhart, IN . . . KSMK/Cottonwood, AZ welcomes Janet Maxwell as Promotion Director/PM driver.

# Air Talent

Scott Drake and Karen Clauss — along with current producer/personality KIdd O'Shea — form KXLT/Denver's new morning show . . . Elsewhere in the Mile High city, Scott Curtls leaves KSYY for nights at crosstown KOSI . . . KCPX/Salt Lake City's new morning team is OM/PD Jay Kelly, Mick Mackay, and Karllyn Frazler.

Former CHR WQLZ/New York Asst. Promotion Director Danny Ocean joins WYST/Baltimore as 7pm-midnight personality . . . WNIC/Detroit's new on-air lineup is: Jim Harper, Steve Gannon, and Linda Lanci (AM drive); Gene Maxwell (middays); Chrls Edmonds (PM drive); and "Pillowtalk" with Michael Harris (evenings) . . . KMLE/Phoenix parttime/swing announcer Monica Reld joins crosstown KESZ for noon-4pm duty . . . KLTE/Oklahoma City Promotion Director Mark River now does swing on crosstown KMGL.

Suzanne Snowden succeeds Bill Campbell as WWDE/Norfoik's "Love Songs" host . . . Magic 101/Saginaw debuted as an AC March 1. The station's on-air roster is: PD Chris Reynolds and Denise Ellyson (mornings); George McIntyre (middays); John Arthur (afternoons); Vanessa Knight (evenings); and Lisa McCartney (overnights) . . . Gerald McBride



Jay Kelly, Karilyn Frazier, and Mick Mackay

is now doing mornings at WJZZ/Detroit
... Steve Kelly (AM drive) and
Heather Clark (nights) join KRLB/Lubbock, TX.

# Miscellaneous

WKLI/Albany has doubled its power to 6000 watts . . . Ken Broo succeeds recently retired Phil Samp as radio voice of the Cincinnati Bengals . . . KOHZ/Billings, MT segues from B/EZ to Soft AC.

WTMX/Chicago ND Barry Keefe receives the first annual Safer Media Award . . . KIOI/San Francisco VP/GM Nick Marnell wins AP Television & Radio Association of California & Nevada's "Best Editorial/News Commentary" award; ND Patti Rising and reporter Ellen Hyatt will be honored for best miniseries, "Seeing Red Over Agent Orange."

WKJY/Nassau has moved to 1055 Franklin Ave., Suite 306, Garden City, NY 11530 . . . KMGN/Flagstaff, AZ GM Dick Wodrlch is elected President/Arizona Broadcasters Association . . . Justice Record Company's new address is 3100 Alabama Court, Houston, TX 77027.



UNCLE MILTIE'S GOVERNING BODY — WHAS/Louisville "Metz Here" host Milton Metz (c) celebrated his 32nd year at the station. Helping him note the special occasion are former Kentucky governors (I-r) Julian Carol, Bert Combs, Martha Layne Collins, and Ned Breathitt.

# MARKETPLACE

# AIR TALENT SERVICES

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mallorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762!

**YOUR AIRCHECK!** Professional, objectively edited,

high-quality airchecks. We make it easy for you to sound great ... and save money too. Call or write for more info.

(213) 597-8344 P.O. Box 4087 • Long Beach, CA 90804

# **MORNING SHOW COACH!**

How to Get That Major Market Sound

Small and medium market morning jocks: Personal coaching and aircheck sessions with one of America's most successful morning personalities.

# Ken Cooper, KZLA-Los Angeles

Formerly of KFI-LA, WFYR-Chicago, B-97-New Orleans, KTFM-San Antonio and 94Q-Atlanta.

(805) 286-9133

Becoming the best takes hard work and having the right coach!

# **AIRCHECKS**

# SERIOUS AIRCHECK COLLECTORS

Our famous catalog now exceeds 130 pages and lists almost 1800 airchecks. Get one, and the 1991 cassette sampler, for \$6.00.

# MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, New Hampshire 03104

# SUBSCRIBE TO THE NATIONAL AIRCHECK

60 stations a year - 5 per month Your choice of Format AM AND PM drive for each station CALL 312-588-5872

"Radio's #1 Aircheck Service"

# **AUDIO & VIDEO AIRCHECKS**

CURRENT ISSUE #132. KLOS/Mark & Brian, KQLZ/Scott Shannon's last, WFLZ/3 Little Pigs, WAVA/Don & Mike, WXXL/Bubba, WBBM-FM/George McFly, KRMX/All Bobby Radio, Z90/Benny Martinez. Cassette, \$6.50. CURRENT SSUE #131. KXXX/Kelly & Kline, WAPW/Shotgun, WKQX/Robert Murphy, KUBE/Barry Beck, KKLQ/Chio The Hitman, WSIX/Gerry House, K101/Don Bleu, WYNF/Ron & Ron. 90-min. cassette, \$6.50. PERSONALITY PLUS #PP-40, WXRK/Howard Stern, KUBE/Charlie & Ty, KVIL/Ron Chapman, WSTR/Steve McCoy, WEGR/Tim Spencer. \$6.50. PERSONALITY PLUS #PP-49, WXRK/Howard Stern, KUBE/Charlie & Ty, KVIL/Ron Chapman, WSTR/Steve McCoy, WEGR/Tim Spencer. \$6.50. PERSONALITY PLUS #PP-39, WLUP/Jonathon Brandmeler, KJR/Gary Lockwood, Z100/Zoo, WPOW/Bill Tanner, WPHR/John Landecker. Cassette, \$6.50. SPECIAL ISSUE #S-196, MEMPHIS! CHR WMC-FM, AC WRVR, Gold KPYR, UC WHRK & KHUL, AOR WEGR, Ctry WGKX. Cassette, \$6.50. SPECIAL ISSUE #S-197, ATLANTA! CHR WAPW, UC WVEE, AOR WKLS & WZGC, AC WSTR & WSB-FM, Ctry WYAY & WKHX. Cassette, \$6.50. CLASSIC ISSUE #C-125, KFRC/Bobby Ocean-1974, WMCA/Harry Harrison-1968, WQAM/Rick Shaw-1966, WABC/Geo. Michael-1975 & more! \$10.50. #SM-21 (JACKSON/ODESSA), #CY-14 (ALL COUNTRY), #UC-4 (ALL-URBAN), #JCHN-6 (CHR NIGHTS), #F-8 (ALL FEMALE) at \$6.50 each. PROM VAULT #PR-8, promo samples-all formats. Cassette, \$10. VIDEO #34, "Best of the past 2 years; over 50 of the hottest stations & personalities, 2 HOURS, VH5 or BETA, \$15.99! CURRENT ISSUE #132, KLOS/Mark & Brian, KQLZ/Scott Shannon's last,

stations & personalities, 2 HOURS, VH5 or BETA, \$15,99!

VIDEO £35, LA's PIRATE/Scott Shannon, SD's XETRA/Randy Miller & Q106/Chio, SF's X100/Chuck Geiger, KSAN/Steve Jordan, KWSS/Dr. Dave, Nashvilke's Y107/Gary Jeff Walker & Charlotte's WCKZ/Rick & Jod. 2 hours, \$20!

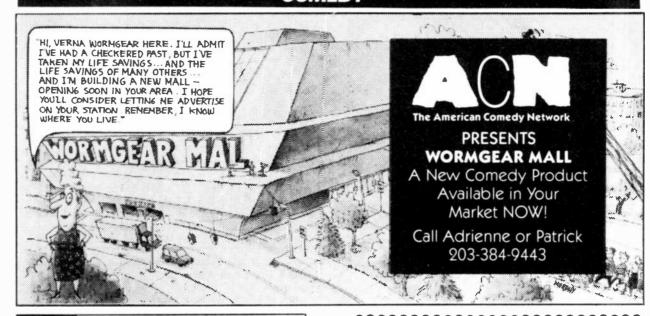
CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

# AUDIO/VIDEO SPECIALISTS



# COMEDY





# STUFF WORTH REE DEMO TAPE

fax: (414) 529-2746 phone: (414) 529-5813 write: P.O. Box 149 Hales Corners, WI 53130 "We put the corn in Hales Corners!"

▶ Radio's Laugh Leader! ◀



FREE SAMPLE use letterhead or call 5804-A Twineing Dallas TX 75227

(214) 381-4779



retail comedy at wholesale prices

for free demo send cassette and radio

# Rita Bentley Productions

featuring

Susan B. Anthony Jones The Skirt with the Dirt & Mr. Bad Joke.

> "ON" in over 40 markets. Call 804-379-4463

# ---------QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News (not last week or last month) Fax or Mail available For Sample Call (801) 825-7292



the weenle





"INTELLIGENT HUMOR FROM TODAY'S **HEADLINES**"

Visa/MC

For A Free Sample, Call: (702) 826-5137

# Corey Deitz's COMFAX (55

RADIO'S MOST TOPICAL COMEDY! DELIVERED BY FAX! **NIGHTLY & OTHER OPTIONS** CALL FOR SAMPLE ANYTIME: (804)744-3813

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!



# MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketolace ads are non-commissionable. Submit to:

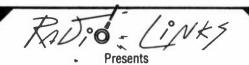
# Marketpiace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

# MARKETPLACE

# **FEATURES**



'A KISS BEFORE DYING" interviews with

Sean Young and Matt Dillon

Free Satellite Delivery Hard Copies Available Contact Lori Lerner at (213) 457-5358 Call for list of interviews available

# GAG SHEETS

In Hard Times The Weenie Rises! introducing the flexible Weenie program.

For info/samples Call TOLL FREE 1-868-225-5861 Ext. #248 1-617-749-3691 (FAX) or write



P.O. Box 2715, Quincy, MA 02269

# **Environmental Minute**

a daily feature-new from

KENETICS

Get Green! Call now for market exclusivity. (718) 692-0054 / (718) 857-6389



Two critics, two minutes, new every week. A fast moving film review, exclusive to your market. Free demo. Call Mark at (603) 772-4757.

· Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-



# IDs, JINGLES, SWEEPERS

"I reviewed many production libraries from at least 10 different companies...I wouldn't think of being without the TECHSONICS 3-D Libraries. That's why I bought them ALL!"

Jeff McCartney, Program Director WAPE-FM Radio Jacksonville, FL

3-D Production Libraries Used Worldwide Creative music and power parts for commercials, promos and ID's. CALL US IN THE U.S.A. - 804-547-4000 OR FAX **804-436-5**928

Processed in **₽B.A.S.E.** 3-D

International Client Stations: 2 TRIPLE M/Australia, SKYROCK/France, VERONICA/Netherlands-Belgium, CANAL SUR/Spain, CAPITAL CITIES/U.S.A. and many more!

# **WLS** ... THAT'S WHERE YOU'VE **HEARD THE NAME...**

# **JEFF DAVIS**

...THE "REAL" JEFF DAVIS. NOW YOU CAN HAVE HIM ON YOUR STATION FOR ID'S LINERS & PROMOS. 213-288-7944

# MAILING LABELS

# **ADDRESS LABELS**

for every commercial radio station in the U.S. For-\* mat and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call MRW TOLL FREE #-800-789-4561

# OLDIES SERVICES

# LIBRARIES

2700 Top Hits 1955-1976 Most in Stereo HI-FI VHS Call for Listings

# CUSTOM ORDERS

Oldies to your Playlist (RTR). Over 13,000 hits to choose from. Call with your list

918-492-7222 MSA Music Service Associates

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

# PROMOTIONS



- Giant Blimps Roof Top Balloons Custom Shapes & Sizes Optimum Visibility
- **Blimp Base**

407-738-5300

Blimpy, 6292 Windlass Circle, Boynton Bch, FL 33437

# READERS SERVICES





The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330

# SALES STRATEGY

# "SALES STRATEGY"

A Radio Management Handbook For The 90s.. by R&R columnist Chris Beck Call R&R to order your copy. (213) 553-4330

# SHOW PREP



Celeb Birthdays & Bio Lines . Odd Facts Trivia Questions • Coming Events • Jokes Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More Priced by Market Size

FREE (800) 848-7796

# PERSONALITY RADIO by Dan O'Day

259 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamental processing of the proc damentals & principles of personality radio . . . a value at twice the price!" Lander, KKBQ/Heusten Only \$24.951

O'Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049

# mmmm TERRY MARSHALL'S DAILY INSIDER

The most **respected** music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory free issues plus trial subscription. 415-680-1177. Available by FAX.

# VOICEOVER INSTRUCTION

HOW TO MAKE **BIG MONEY** IN VOICEOVERS!

> **MAKE MONEY** TALKIN' FUNNY!

Marketing Seminare and Cassette Courses

JUNE 8-9, LA

Call for info and FREE Brochure 1-800-333-8108 Berkley Productions. Inc.

# **VOICEOVER SERVICES**

From Stage 29 it's the Voice of

THE ARSENIO HALL SHOW

Burton Richardson...available for liners, sweepers, etc.

(818) 372-1339 Priced Competitively



You've Heard His Spots On MTV, VH-1, CNN, And Over 500 Radio & TV Stations. You Can Hear Him On Yours.

612-938-4997

L.A. Voice Over Talent **Available Now!!!** 

To voice your Liners, Positioners & IDs 48-Hour turnaround with FAX

Call Chris Taylor now for demo

(818) 762-7260 FAX (818) 506-7742 Now heard on:

KODJ - Los Angeles KGMG - San Diego WLAV - Grand Rapids

...and many more

# **OPPORTUNITIES**

**OPENINGS** 

# **OPENINGS**

# **OPENINGS**

# **OPENINGS**

# NATIONAL

# **Urgent! Radio Personnel Needed**

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

# TOP TEN MARKET

Top ten market looking for aggressive new morning show. New Adult CHR with the tools and dollars for the right person(s) capable of building a killer morning show in a great city. AC or CHR air talent only. All replies extremely confidential. Send tapes, press clippings and ratings history to: Radio & Records, 1930 Century Park West, #213, Los Angeles, CA 90067. EOE. M/F

ATTENTION BEGINNERS: Dr. Dave's "Radio Employment Guide" shows you how to get hired. Packed with Insider's Tips. Free Information 805-584-DAVE Absolutely NO obligation.

## Air Talent

Another great week at RPS. Stations in Detroit, Orlando, Columbus as well as ones in MI, KS, CO, MT, OK, NM, GA, and TX called us for air talent. We can place YOU! Radio Placement Services, Inc. 516-367-6273

# THE "ON-AIR" JOB TIP SHEET

- · Only the hottest radio job leads
- All formats incl. NPR & Traffic
- . No blind ads, all the facts
- Printed weekly
- Affordable & reliable
- Call (708) 231-7937 for your copy

# **NETWORKING IS THE KEY!!!**

If you're unemployed or seeking a better situation, contact the TALENT NETWORK. Our staff includes a former major market GM and Nat'l PD of a major group. Confidential. 407-260-0727.

TALENT NETWORK

# \$\$ SALES REPS \$

Radio sales promotion company seeks highly motivated, strong closers to call on radio station general managers. Must have radio management or national rep experience plus desire for excellent Income. Send resume to International Broadcast Services, Inc., 167B Belle Forest Circle, Nashville, TN 37221 or fax resume to (615) 646-3628. EOE.

# Broadcast Jobline Jobline 1-900-786-7800



Radio Jobs In All Markets Including Disc Jockey, Program Director, Production, Radio Sales And News!

# EAST

Long Island's WGSM/WSTO seeks FT and PT news anchors. reporters. T&R: Ben Mevorach, 900 Walt Whitman Road, Melville, NY 11747. (4/5) EOE

Small town, big station. 100,000 watt CHR seeks AT for future openings, T&R: WHAJ-FM, Ken Dietz, 900 8luefield Avenue, Bluefield, WV 24701. (4/5) EOE

Major coportunity, WMMR's John DeBella seeks morning show producer. T&R: DSP, 812 W. Darby Road, Havertown, PA 19083. (4/5) EOE

Seeking bright individuals to sell music for advertising. Jingle sales or radio/TV ad sales experience necessary. Great opportunity. CALL: (800) 955-4D0G. (4/5) EOE

Seeking AEs and sales asst. Experience/valid drivers license/own car a must. RESUMES: WLVW, Don Bailey. Box U, 213-219 West Main Street, Salisbury, MD 21801. (3/29)

Market leading Rock/CHR station needs night jock. Must have phone experience, great production & a strong desire to win! No beginners. Rush T&R to Program Director, c/o 23700 Pocahontas Drive, Gaithersburg, Maryland 20882. EOE

# STILL LOOKING!

After 9 years, our AM drive personality is moving up to the Big Apple. If you're a team player, with a warm friendly personality, you could be his replacement at the area's top-rated station. Same ownership/management for 20 years. Full service Adult AC. 51/2 day week. Suburban recreation area, 50 miles NYC. We offer a lot. We expect a lot. Minimum five years experience. Current/former East Coasters preferred. T&R to Jay Edwards, Pres./GM., WSUS FM, Franklin/Great Gorge, NJ 07416. Must furnish specific salary requirement. No phone calls. Women and minorities encouraged. EOE

# STILL LOOKING!

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

P-1 Northeast CHR medium market accepting T&R all shifts! Adult presentation no screamers! Production skills a must! Lotsa public appearances! (Gotta picture? Send one!) T&R to: Radio & Records, 1930 Century Park West, #230, Los Angeles, CA 90067. EOE - M/F

# SOUTH

WHLZ seeks qualified on-air personnel. Minimum two years ince. T&R: Doug Enlow, Box 400, Manning, SC

AOR on Carolina coast seeks air/production talent. T&R: WXWR, Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (4/5) EOE

PD/AT, Experienced in Oldies/AC, Florida FM growth market T&R: WIKZ Radio, Box 21567, Sarasota, FL 34276. (4/5)

FT entry level AT for FL Oldies. T&R: WFSH, Paul Jensen, Box 308, Valparaiso. FL 32580. (4/5) EOE

Top rated 100k FM Country on FL gulf coast seeks T&Rs for possible future openings. T&R: Scott Stewart, Caller Box 2288, Panama City, FL 32402. (3/29) EOE

WFHT seeks energetic midday AT. Dance/CHR/Urban back ounds. T&R: Lee Reynolds, 345 Office Plaza, Tallahassee, FL 32301. (3/29) EOE

Award-winning VA news department seeks T&Rs for possible future openings. No cells please. T&R: WINC-FM, Jonathan Lewis, Box 3300, Winchester, VA 22601. (3/29)

# MIDWEST

Unusual opportunity for news/sales person. IL city under 10k Long established 50,000 watt FM station, T&R: WSMI, Box 10, Litcnfield, IL 62056. (4/5) EOE

Talented AT sought yesterday for NW IA hot AC. No rookies please. Females and minorities encouraged. T&R: KAYL-FM, David Lee, 8ox 1037, Storm Lake IA 50588. (4/5) EOE

Evenings at WFMBI Production and phones. IL Country station of the year. T&R: T.J. Hart, Box 2989, Springfield, IL 62708. (4/5) EOE

Reporter/anchor. Self-motivator with positive attitude a must. Two years' experience. T&R: WNWN, Box 1590, Coldwater, MI 49036. (4/5) EOE

Anchor/reporter for top rated FS AC in Michigan's thumb. T&R: WHLS-AM, Gary Girard, 808 Huron Avenue, Port Huron, MI 48060. (3/29) EOE

Seeking morning talent with production ability. Non smokers with two years' experience only. T&R: KFXI, Box 433, Lawton, OK 73502. (3/29) EOE Small market Top 40 seeks 7-mid talent for possible opening. Great phone/production skills a must. T&R: KKJO, Michael

Right, Box 8550, St. Joseph, MO 64508. (3/29) EOE Future prime time opportunity at 100kw Country on West

coast of NE. T&R: John Kelley, Box 1085, N. Platte, NE 69103. (3/29) EOE Seeking ND for Sault Ste. Marie combo. Live on the border of MI and Ontario. Experience preferred. T&R: WSOO/WSUE, Paul Stable, Box 1230, MI 49783. (3/29) EOE

KFMH/Muscatine, Davenport and Iowa City market seeks night and overnight position. Quality rock format on a 100,000 watt, 1,000 foot tower. Good benefits. Females encouraged. Send tape and resume yesterday to Steve Bridges, KFMH, 3218 Mulberry Avenue, Muscatine, IA 52761. EOE

CHR WGRD-FM has a midday slot open immediately. Minimum two years' competitive experience. If you enjoy having fun on the radio, can relate to a contemporay audience, and are responsible in your work habits..let's get acquainted. Ron Brandon, 38 West Fulton, Grand Rapids, MI 49503.

# FM CONTINUOUS COUNTRY/AM NEWS/ TALK

Updating files for possible future openings all shifts FM continuous Country and AM News/Talk show host, news/PBP and programming. Team players on the way up, send C&R with salary requirements to "Zimmer Broadcasting," P.O. Box 1610, Cape Girardeau, MO 63701. EOE

Top 50 Midwest Oldies station seeks experienced news anchor for AM drive and AM/PM drive traffic. T&R to: Radio & Records, 1930 Century Park West, #227, Los Angeles, CA 90067. EOE

# WEST

AM/FM Country/Classic Hots in CA's Mother Lode seeks AT for PT and future FT. T&R; KVML/KZSQ, Frank Shaw, 20445 Johnny Avenue, Sonora, CA 95370. (4/5) EOE

Adult communicator. No kids. Entry level air/board op. Females and minorities encouraged. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (4/5) EOE

KNBR seeks sports director. Five years' major market experi-ence. T&R; KNBR, Bob Agnew, 55 Hawthorne, San Francisco. CA 94105. (4/5) EOE

Seeking wild personality for evening airshift. Must live radiol T&R: KGGI-FM, Box 991, Riverside, CA 92502, (4/5) EOE

## RARE OPENING

Viacom's KHOW AM/FM, Denver seeks Program Director. Excellent compensation and benefits. Must have diverse skills: researchdriven, computer literate, strong implementor, full-service background, creative thinker, strategic planner, team player, coach and mo-

This is a company that believes in and is committed to radio. Send all inquiries to:

> Steve Keeney Vice President/General Manager KHOW AM/FM 8975 E. Kenyon Avenue Denver, Colorado An equal opportunity employer.

Hot AC in exceptional Top 25 market has rare opening for high energy, fun entertainer. Must have major market experience, an outrageous streak and great relateability for 25-54's. Primo company and benefits. T&R to: Radio & Records, 1930 Century Park West, #229, Los Angeles, CA 90067. EOE

# PROMOTION COORDINATOR

\*\*\*\*\*

Minimum 2 years experience in Promotions and/or Sales. Knowledge of Urban Format preferred. Handling publicity, writing/distributing press release pictures to trades and other publications. Work closely with Morning Show for special promo-/remotes/events. Send resu KKBT Radio, 6735 Yucca Street, Los Angeles, CA 90046. Attn: Maxine Morrow. Equal Opportunity Employer.

# MAJOR MARKET

Uptempo AC needs airstaff. Required: strong on-air phone work, great production, relating without cards, success in Top 100 market. T&R to: Radio & Records, 1930 Century Park West, #220, Los Angeles, CA 90067. EOE

# **POSITIONS SOUGHT**

# POSITIONS SOUGHT

# POSITIONS SOUGHT

# POSITIONS SOUGHT

# BROADCASTING

The world famous KROQ is looking for a morning show producer. We need a very organized, motivated, dedicated person to arrange celebrity guests and coordinate remote & studio broadcasts for one of America's most active & aggressive morning shows...Kevin & Bean...Send resume to: Personnel, PO Box 10670, Burbank, CA 91510. No phone calls. EOE M/F.

## **TOP TEN MARKET MORNING SHOW**

This is it. High energy person or team to be the best paid in the nation. Only the dangerous need apply. T&R to: Radio & Records, 1930 Century Park West, #228, Los Angeles, CA 90067. EOE

# \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 101ºKUFO

Portland's top AOR has our first fulltime opening since signing on. We're looking for more than a time and temperature DJ; someone with a sense of humor! Our presentation is up, like a Hot AC. T&R to Jeff Salgo, 2040 SW First Avenue, Portland, OR 97201. No calls please, but we'll contact you within one week of receiving your tape. FOF M/F

# POSITIONS SOUGHT

LA AT/PD/OM/MD, KIIS-FM, KKHR, callout, focus groups. Seeking next challenge. CRAIG POWERS: (714) 759-7694. (4/5)

Not a time and temp record spinner. Creative entertainer with great audience rapport seeks airwork. GERALO: (818) 986-8443. (4/5)

Got the seeking news, blues? Let me fill the void. Eight-year veteran seeks small/medium market within 80 miles of 8alti-more, CHRIS: (301) 750-9398. (4/5)

Talk host. Good, but unknown so inexpensive! Prefer Southwest, 15 years' on-air, nine in majors. AT for News/Talk. DAVE: (619) 426-7925. (4/5)

Authentic teenage idol seeks FT at large Midwest Oldies sta tion. Great production and specialty shows. MIKE: (217) 328-4286. (4/5)

Versatile Announcer/ND seeks long term, Loyal/detail-oriented/non-smoker. Prefer West or New England. J.M.: 324 Champlin, Henderson, NV 89015. (4/5)

So. Cal or Texas coasts, Nine years' CHR/AC/UC/Country with two years' in the majors. Let's talk. CHIP: Prodigy CWMD77C or (206) 759-4266. (4/5)

I make Selector jump through hoops. Great pipes, good atti tude, available immediately. WAYNE: (504) 927-1367. (4/5)

Creative hardworking AT seeks full or PT in FL. Any format. Trivia whiz with musical background, 808: (716) 652-0548.

Writing, multitrack, keyboard experienced production director seeks last move. Position considered before market size (717) 295-4525. (4/5)

West central TX area. 15-year pro AT seeks FT position in medium market. PD, MO, experienced P8P, great production team player. DAVE: (915) 677-3283. (4/5)

markets only. Oegree, presently working, good work habits and will relocate. (513) 421-6532. (4/5)

Two single guys seeking morning gig in small m consider all offers. DOUG: (618) 235-5226. (4/5)

Control the creative, control the budget. Award-winning major market creative director can provide the creative part. KURT: (216) 226-3074. (4/5)

Christian contemporary stations, 11-year AC veteran seeks AT/PD/OM with your radio ministry. BOB: (414) 734-1985.

Let's face facts, I know how to talk and to entertain adults 15 years' experience, nine in mornings. (508) 993-8598. (4/5)

Adult communicator seeks advancement. Solid airwork, strong production, team player. AC/OLDIES/Country, DAVE DANIELS: (712) 262-7954, (4/5)

Available now! 12-year veteran of AOR/CHR/AC. All markets, all areas, MARK ST, JOHN; (305) 940-8159, (4/5)

Energetic, witty innovative 28-year old seeks small/medium NR/AOR/CHR for meaningful relationship. Will travel to meet your needs. LEN: (813) 985-4875. (4/5)

Selector problems? I can run it with my eyes closed, Experienced midday APD/MD/AT, AOR/CHR/AC, Available now. DAN: (312) 769-6218. (4/5)

In Southern California, KRISTEN: (714) 645-6922, (4/5)

College greduate with pro experience seeks first or second engineering position. Diverse experience in all media, RAN-DAL WILLIAMS: (714) 651-8397. (4/5)

They're married She's overnights in Cedar Rapids, He's morn ings/MD in IL. Only in radio, right? Help put us together. (815) 758-7541. (4/5)

Coastal Carolina, PT to AMD, six years' in #130 market. Seeking to conquer the coast. PT/FT, any shift, AOR/CHR, or most any format. PHIL: (914) 344-8464, (4/5)

Off the wall pro AT working at KBET in LA. Multitrack stereo production, MediaTouch whiz, GOLD/CR/AOR. DENNIS MICHAELS: (805) 257-4999. (4/5)

## RADIO IS MY HOBBY

Professional workaholic immediately available. Contemporary formats preferred but enjoy all music. Recently middays on Midwest Classic hits FM. Prefer sunbelt but willing to move anywhere. Call Robin at (217) 932-4925.

Attention Orlando, Tampa, Sarasota, WPB, Jacksonville. Three years' AC/CR, love appearances, model, BA graduate, available now. DAVE: (313) 750-9957. (4/5)

First the satellite, then the budget cuts! Four-year MD seeks MD/APD for AOR/CR/AC/Oldies in NE. STEVE: (203) 767

Attention innovative PDs. Clever, Top 20 comic AT available for mornings/overnights. Voice characterizations, production, willing to travel down, (619) 281-6778, (4/5)

Sportscaster/PBP seeks position as above or color commentator, Award winner, NCAA Division experience, will combo. JOHN: (915) 643-6583. (4/5)

Experienced, hardworking, female AT/MF with Selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 783-1191. (4/5)

27-year major market veteran seeks AT/PO/management. Will relocate for right opportunity. DICK POWER: (617)

Top production talent, Seeking well equipped 8-16 track studio, Analog/digital. Serious inquiries, medium/major market. MR. WIZARD: (407) 244-8511, (4/5)

Team player, energetic, hard worker, ambitious, morning show sidekick. Promotions and production. I'll go anywhere KIP: (313) 743-1080. (4/5)

Renee Blake, Program director of The Music Zone is available now. (603) 228-2307. (4/5)

Underpaid, unappreciated. Mature, friendly communicator seeks stable AM/PM drive position in Southern Midwest. MIKE: (419) 243-0043. (4/5)

Currently swing/weekends in Philly, Smooth adult communicator seeks FT gig with adult Alternative/NAC/soft AC, GREG: (215) 259-7478. (4/5)

I'm a walking encyclopedia. Just ask me anything. Young, energetic, professional on-air personality. Experienced. SHARPE: (501) 327-7587. (4/5)

Reliable, flexible talent seeks position in Central/NE OH or Eastern PA. Let my foot in the door, I'll prove the rest, JOHN D. YUTSEY: (216) 823-7024. (4/5)

Have fun, will travel. Experienced seasoned pro knows the name of the game. Pay me, I win! All formats. MIKE: (715) 842-8067. (4/5)

Soft AC OM/AT. Aggressive take-charge team player seeks son AC Om/A1. Aggressive take-charge team player seeks small market. Programming automation and computer experience. GEORGE: (216) 544-3706. (4/5)

Morning talent. Ten years' major market. Currently top rated 18-34/25-54 in Top 50 market, seeking full potential. Solo or team. TOM: (407) 244-8511. (4/5)

Five years' experience, killer pipes and attitude to match. Seeking serious AOR opportunity, Prefer TX, KEITH: (817)

Light my fire. Currently third year small market mornings, seeking AOR. PYRO: (501) 356-4554. (4/5)

Rock warrior seeks battleground. Veteran major market talent for air, production, programming AOR/CR/CHR. TOM DAN-IELS: (216) 842-9511. (4/5)

It's time for the annual spring AT migration, Ready for a new FT roost, AC/AOR/CHR, JOHN: (309) 452-2780, (4/5)

Norfolk, VA. A great place for lovers and a Top 60 market female AT. Prefer Country, but can work any format. (215) 372-7102. (4/5)

Creative AT with over six years' experience, Programming, ops management, production, copy, script writing, promotion, voices etc. RANDY; (704) 596-4864. (4/5)

Seeking affordable sports talent? Two years' experience, sports/talk/PBP. Top guests. Baseball, football, basketball PBP experience. GREG: (717) 626-1388. (4/5)

Moved to Midwest, the allergies went berserk. Hot CHR AT seeks move back to West coast. The Kleenex you save may be your own, DAN: (502) 825-4117, (4/5)

Ten years' veteran AT with R&R AC Reporter seeks to grow with you, MIKE: (314) 432-1949, (4/5)

Seeking an experienced PD who knows radio? Country/AC. Today, MIKE: (419) 243-0043, (4/5)

Ten-year veteran experienced in Country/AC/Oldies. Witty, topical, available and affordable. STEVE: (408) 848-5335. (4/5)

Harrisburg/Lancaster/York, Seeking an exciting CHR AT? Your search is over. STEVE: (814) 944-5946. (4/5)

Decade-and-a-half experience in production, engineering and creative copywriting. 8RUCE RANES: (718) 526-6501. (4/5)

Jack Doodle seeks CHR/AOR/AC. Eight years' experience at Top Dayton station. Hard work and professionalism. (614) 792-6705.

Talk radio host seeks to shake things up, Politically outspok en, controversial, challenging and stimulating. WALTER JA-COBSON: (818) 985-4992. (4/5)

If you're tired of bimbo news sidechicks, and seek a real news personality who knows how to get listeners, call me. (713) 975-7735. (4/5)

Seeking NT or FSA in NE for long-term relationship. Satisfaction guaranteed. JOHN: (207) 283-0855. (4/5)

Energetic seven-year pro with major market experience. Love CHR/AOR, don't wait, call today. CHRIS M: (713) 534-2858.

Sports director seeks scenery change. Announcer/reporter position, experienced in covering pros. Will relocate, challenge me. TIM: (904) 628-0508, (4/5)

Experienced NBA and sports talk show host seeks position ASAP. All markets considered, sports knowledge unbelieva-ble. ARNIE: (213) 472-9964. (4/5)

ence, Good work habits and degree, (513) 421-8532, (4/5)

Seattle and Portland! Versatile, warm, 11-year pro willing to toil for AC/Oidies/Country powerhousel IAN: (503) 688-

Seasoned CT/NY News veteran available, MARTY: (203) 795-4927, (4/5)

Alabama's best PBP. Huntaville's best sportscaster seeks new team. Excellent writer. News experience too, Solid work ethic, OAN: (205) 729-1356. (4/5)

Experienced AT seeks FT anywhere on the Florida coast. Any shift, OOUG: (618) 235-5226, (4/5)

PD/MD P3 CHR/P2 AOR experience, TODO; (501) 442-

I write and produce major market creative commercials. I gen erate sales revenue. I win awards. I could go on and on. (216) 226-3074. (4/5)

Now available: Earcatching Talkradio. Call Jim, (formerly WTVN/Columbus, WGY/ Albany, WGR/Buffalo). 614-228-8706

......

Dedicated and willing to deliver for you. Programming, promotions and sales for the last eight years. Seeking a challenge. GREG: (208) 476-7114. (4/5)

Experienced hardworking male with natural sound, Seeking PMO at NE AC, JIM: (609) 884-5022, (4/5)

13-year pro seeks PO/management/automation/satellite experience. South/West CHR/AC/Country. PATRICK: (713) 728-1348. (4/5)

Creative, solid AT with PD and production experience seeks move up to Eastern AC/Gold/CR. MIKE: (609) 729-3520.

Talk/Country/CR. Love people and work very hard., 17-years in broadcasting. (319) 386-3614. (4/5)

Exciting, aggressive, broadcasting graduate seeks entry level nd the scenes posit JOE: (216) 585-2338. (4/5) EOE

Young, aggressive, AT seeks to learn more radio. Any format seeking new and more experience. (919) 862-6299 or 862

Large market west coast CHR personality seeks opportunity to pump up you station! All regions considered (714) 862 7107 (3,29)

Will work cheep to get my foot in your door. Recent Brown in stitute graduate with general licence seeks any position format, anywhere ROBERT: (30E) 943-2507 (3/29)

Off the wall pro working for K8E1/LA. Multitrack stereo pro duction/MediaTouch whiz seeks Gold/CR/AOR. DENNIS MICHAELS: (805) 257-4999. (3/29)

# THE WRIGHT WAY

Brian Wright, 14 year vet Vice President of programing for Leighton Enterprises 9 station chain. All number one in target demos. All formats. Looking for new opportunity, great track record! Call (612)654-0308.

Major market AOR talent seeks relocation away from Tampa Any format, anywhere. (813) 398-7744. (3/29)

Experienced AT seeks FT work in the Midwest or South. DOUG: (618) 235-5226. (3/29)

Great redio is a mix of entertainment/community interest/solid sales. Program director available now. RENEE: (603) 228-2307. (3/29)

Not just another body! Nine-year pro seeks team leader Oldies, Country, AC, production director too. LARRY: (702) 878-2474. (3/29)

Reliable. flexible talent seeks position in Central, NE, OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D YUTZEY: (216) 823-7024. (3/29)

Talk host. Good but unknown, so inexpensive. Prefer SW. 15 years' on-air, 9 in majors. AT news/talk. DAVE: (619) 426-7925. (3/29)

# **MISCELLANEOUS**

Seeking AOR service from all labels. TO: KTKU-FM, 3161

Attention ATsI Send your latest T&R for use in instructional 8ox 51216, Seattle, WA 98115-1216, (4/5)

New FM station programming AC seeks service from all labels. TO: KMIN, Jim Kapp, Box 980, Grants, NM 87020.

# **R&R** Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

# Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Cpportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.



# COUNTRY

# NATIONAL AIRPLAY®

3 7	APRIL 5, 1991	Total			
WKS WKS LW		Reports/Adds 204/0	Heavy 196	Medium 8	Light O
		203/0	174	24	5
	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	204/0	158	43	3
	TRAVIS TRITT/Drift Off To Dream (WB)	198/0	164	30	4
7 5 3	4 DON WILLIAMS/True Love (RCA)	204/0	153	47	4
15 9 8	S VINCE GILL/Pocket Full 01 Gold (MCA)	203/0	151	47	5
	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	200/0	136	47	17
	REBA McENTIRE/Fancy (MCA)	176/0	135	31	10
6 2 1	8 RANDY TRAVIS/Heroes And Friends (WB)	203/1	87	109	7
	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	194/3	102	73	19
	MARY-CHAPIN CARPENTER/Right Now (Columbia)	204/1	50	144	10
		200/0	61	116	23
	MARK COLLIE/Let Her Go (MCA)  PAUL OVERSTREET/Heroes (RCA)	202/4		153	19
		202/4		122	32
	KATHY MATTEA/Time Passes By (Mercury)	150/0	93	48	9
_	5 GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	198/8		139	31
	DWIGHT YOAKAM/You're The One (Reprise)	200/4	15	143	42
	DOUG STONE/In A Different Light (Epic)	179/1	62	88	29
	8 K.T. OSLIN/Mary And Willie (RCA)	187/5	23	129	35
	TANYA TUCKER/Oh What It Did To Me (Capitol)	198/15		124	60
	DIAMOND RIO/Meet In The Middle (Arista)	128/0	56	52	20
	1 SHENANDOAH/I Got You (Columbia)	175/11	21	54 54	60
	MARTIN DELRAY/Get Rhythm (Atlantic)	184/24	3	97	84
	MARK CHESNUTT/Blame It On Texas (MCA)	153/0	24	37 111	18
	4 GLEN CAMPBELL/Unconditional Love (Capitol)		6	94	79
	OAK RIDGE BOYS/Lucky Moon (RCA)	179/24 169/11	14	91	64
	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	175/24	3	<i>77</i>	95
	LORRIE MORGAN/We Both Walk (RCA)	161/13	1	82	<i>78</i>
	CARLENE CARTER/The Sweetest Thing (Reprise)	171/46	4	64	103
	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	94/0	51	32	111
	0 CLINT BLACK/Loving Blind (RCA)	94/0 111/0	31	32 58	22
	1 FORESTER SISTERS/Men (WB)	162/41	0	49	113
	MIKE REID/Till You Were Gone (Columbia)		5	56	41
	WILLIE NELSON/Ten With A Two (Columbia)	112/6	1	25	111
	JUDDS/One Hundred And Two (Curb/RCA)	137/70 111/2	4	57	50
	KEVIN WELCH/True Love Never Dies (Reprise)	122/20	4	48	70
	McBRIDE & THE RIDE/Can   Count On You (MCA)	123/27	1	34	88
	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)		o	34 25	101
	PAM TILLIS/One Of Those Things (Arista)	126/39	1	25 37	77
	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	115/28	1		66
	BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic)	106/17		39	
	LES TAYLOR/I Gotta Mind To Go Crazy (Epic)	91/7	2	40	49
	KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury)	114/18	1	33	80
	3 ALAN JACKSON/I'd Love You All Over Again (Arista)	75/0	46	20	9
	4 CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	<i>59/0</i>	20	<i>30</i>	9
	5 PATTY LOVELESS/I'm That Kind Of Girl (MCA)	58/0	9	<i>35</i>	14
	J.P. PENNINGTON/Whatever It Takes (MCA)	88/8	0	24	64
	7 BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	37/2	8	21	8
	SHELBY LYNNE/What About The Love We Made (Epic)	76/7	0	23	53 68
0.001	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	80/28	0	12	68
DEBUT	HIGHWAY 101/Bing Bang Boom (WB)	74/70	0	4	70

# ש עבעעוג ז פטעוו

**HIGHWAY 101 (70)** JUDDS (70) ROB CROSBY (47) JOE DIFFIE (46) MARTY STUART (43) MIKE REID (41) PAM TILLIS (39) T. GRAHAM BROWN (33) CLINTON GREGORY (28) **AARON TIPPIN (28)** 

# HOTTEST

ALABAMA (139)
PARTON & SHELTON (106)
REBA MCENTIRE (92)
BILLY DEAN (79) TRAVIS TRITT (72) VINCE GILL (69) RANDY TRAVIS (63) **DON WILLIAMS (46) GARTH BROOKS (40) GEORGE STRAIT (24)** 

# בתבונגילי גופרו

Reports/Adds C. GREGORY/I'd Go... (SOR) 115/28 J.P. PENNINGTON/Whatever It Takes (MCA) 88/8 64/26 KELLY WILLIS/Baby Take A... (MCA) . . DONNA ULISSE/When Was The... (Atl.) *52/6* LINDA DAVIS/Some Kinda Woman (Cap.) 51/13 BANDIT BROTHERS/Women (Curb) . 38/20 JOHN ANDREW PARKS/Daddy On... (Cap.) 17/2 GOLDENS/Keep The Faith (SBK/Cap.) . . . . 13/6 9/4 HOLLANDERS/You Can't Blame... (VCA) DUDE MOWERY/Honky Tonk Song (Cap.) . . . 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

# BREAKERS

# **MIKE REID**

Till You Were Gone (Columbia)

On 79% of reporting stations. Rotations: Heavy 0, Medium 49, Light 115, Total Adds 41 including WGNA, WVAM, WXKX, WSOC, KHEY, WKML, KHAK, WDAF, WMUS, KRST, KDRK, KIIM. Moves 49-38-32 on the Country chart.

# JUDDS

One Hundred And Two (Curb/RCA)

On 67% of reporting stations. Rotations: Heavy 1, Medium 25, Light 111, Total Adds 70 including WCAO, WPOC, KTCS, WESC, WPCV, KBMR, WUBE, WGAR, WHOK, KASH, KUZZ, KCTR, KGHL. Debuts at number 34 on the Country chart.

# PAM TILLIS

One Of Those Things (Arista)

On 62% of reporting stations. Rotations: Heavy 0, Medium 25, Light 101, Total Adds 39 Including WAJR, WNUS, WYAY, KPLX, WTVY, WVLK, KSSN, WAMZ, KFKF, WDAF, WMUS, KXXY, KKCS, KWHT, KUPL, KDRK. Moves 50-38 on the Country Chart.

# McBRIDE & THE RIDE

Can I Count On You (MCA)
On 60% of reporting stations. Rotations: Heavy 4, Medium 48, Light 70, Total Adds 20 Including WQCB, WOKO, WEZL, WSOC, WCKT, KTCS, KHAK, WGEE, WXCL, WDEZ, KUZZ, KWJJ. Moves 49-44-40-36 on the Country chart.

# MARK O'CONNOR & THE NEW NASHVILLE CATS Restless (WB)

On 60% of reporting stations. Rotations: Heavy 1, Medium 34, Light 88, Total Adds 27 including WCAO, WQCB, WWNC, WHLZ, WPCV, KLLL, WPAP, KHAK, WUBE, WHOK, KZKX, KCJB, KUZZ, KCTR. Moves 45-37 on the Country chart.





On Columbia

WITH HIS FIRST SINGLE YOU HAD FAITH & WALKED WITH MIKE REID TO NUMBER 1

Now You're Running With The Follow-up

"Till You Were Gone"

R&R BREAKER 32







# COUNTRY

## NATIONAL AIRPLAY®

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR) 115/28
Rotations: Heavy 1, Medium 37, Light 77, Total Adds 28 including WQCB, WQBE, WBEE, WESC, WMSI, WVLK, KYKX, WCKX, WKHK, WCHY, WTNT, WHOK, KZKX, WDEZ, KGHL, KUGN, KFMS, KWJJ, KCKC, KRAK Moves 43-39 on the Coun-

KENTUCKY HEADHUNTERS "Bailad Of Davy Crockett" (Mercury) 114/18

Rotations Heavy 1, Medium 33, Light 80, Total Adds 18, WQCB, WIOV, WNUS, WPOR, WXBQ, WTDR, WHLZ, KNFM, KKYR, KJNE, WKKQ, WYNG, KZKX, WTSO, KCTR, KKCS, KFMS, KSAN Moves 44-42 on the Country chart

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 106/17

Rotations: Heavy 1, Medium 39, Light 66, Total Adds 17, WGNA, WIOV, WYNY, WNUS, WPOR, WYNK, WCKT, WESC, KSSN, WKYQ, WPAP, WTNT, WUBE, WAVC, KTPK, KEKB, KDRK Heavy WKAK Moves 48-41-40 on the Country chart

TES TAVID OR "II Come Mind To Co. Commit (Feb.) 23/7.

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 91/7
Rolations: Heavy 2, Medium 40, Light 49, Total Adds 7, WNUS, WSSL, KIKK, WWKA, KWMT, WCUZ, WFMS Heavy WWYZ, WNWN Medium WPOC, WPOR, KEAN, KPLX, WIVK, WAMZ, WSIX, WAXX, KXXY, WTCM, KUZZ Moves 50-46-42-41 on

J.P. PENNINGTON "Whatever It Takes" (MCA) 88/8
Rotations Heavy 0, Medium 24, Light 64, Total Adds 8, WHWK, WXTU, KEAN, WXBQ, WOKK, WKYQ, WTHI, KTPK. Medium WUSY, KPLX, WIVK, WVLK, WAMZ, WSM, WQDR, WAXX, KTTS, KUUY, KDEO, KCKC Moves 49-46 on the Country chart AARON TIPPIN "I Wonder How Far It Is Over You" (RCA) 80/28

Rotations Heavy 0, Medium 12, Light 68, Total Adds 28 including WGNA, KEAN, KPLX, WKML, WHLZ, WMSI, WOKK, WSIX, WNOE, WOWW, WCHY, WTNT, WONE, WCUZ, WTHI, KZSN, KUUY, KNAX, KRTY, KRPM, Debuts at number 49 on the

SHELBY LYNNE "What About The Love We Made" (Epic) 76/7
Rotations Heavy 0, Medium 23, Light 53, Total Adds 7, WHWK, WTCR, KRRV, WHLZ, WBKR WITL, WTHI Medium WPOC, WOKO, KEAN, WSTH, WYYD, WAXX, KTTS, KFDI, KRKT, KNAX, KMIX, KCCY, KRAK. Debuts at number 48 on the Country

HIGHWAY 101 "Bing Bang Boom" (WB) 74/70
Rotations Heavy 0, Medium 4, Light 70, Total Adds 70 including WGNA, WPOC, WWYZ, WRKZ, WYNY, KASE, KSCS, KNFM, WKSJ, WCMS, KAJA, WIRK, WCUZ, WDAF, KNAX, KMIX, KNIX, KUPL, KCCY, KRPM Debuts at number 50 on the Country chart.

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 64/26

Rotations. Heavy 0, Medium 6, Light 58, Total Adds 26, WWYZ, WDSY, WCTK, KEAN, KRRV, WWNC, KAYD, WHLZ, WAMZ, KLLL, KNFM, WYAK, WSIX, WOWW, WAXX, KVOX, WCUZ, KCJB, WMUS, WOW, WWJO, KASH, KGHL, KQFC, KCCY, KSOP.

T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 61/4
Rotations: Heavy 0, Medium 15, Light 46, Total Adds 4, WVLK, WXCL, KRKT, KWJJ Medium WRNS, WSTH, WIVK, KYKS, WGKX, WYAK, KZEU, KLUR, KFGO, WNWN, KTTS, KVOO, KFDI, KWOX, KVOC

# SIGNIFICANT ACTION

T. GRAHAM BROWN "With This Ring" (Capitol) 59/33
Rotations: Heavy 2, Medium 8, Light 49, Total Adds 33 including WWYZ, WRKZ, WDSY, KEAN, WHLZ, KYKX, WAMZ, WKSJ, WOWW, WQDR, KHAK, WUBE, WAXX, WCUZ, WITL, KXXY, WOW, KFDI, KMIX, KNCQ.

RAY KENNEDY "Scars" (Atlantic) 54/8
Rotations: Heavy 0, Medium 7, Light 47, Total Adds 8, WCAO, WTVY, WHLZ, KJLO, WWJO, KASH, KMIX, KNIX Medium WWNC, WSTH, WDAF, KRST, KALF, KEKB Light: WDSY, WCKT, KSSN, WITL, WTHI, KEEN.

JANN BROWNE "Better Love Next Time" (Curb) 53/5

Rotations: Heavy 0, Medium 5, Light 48, Total Adds 5, WHLZ, WCMS, WBKR, WAVC, WWQM Medium KIKK, WAXX, KTTS, KFDI, KALF, Light: WWYZ, WRXZ, WDSY, WRNS, WVLK, WQDR, WSLR, WDAF, KEEY, KKAT

ROB CROSBY "She's A Natural" (Arista) 52/47

Rotations Heavy 0, Medium 4, Light 48, Total Adds 47 including WAYZ, WWYZ, WDSY, WDLS, WRNS, WSSL, WIVK, WKSJ, WSM, WCMS, WQDR, WYYD, KJNE, WAXX, WMIL, WOW, KTTS, WTHI, KRKT, KEKB

DONNA ULISSE "When Was The Last Time" (Atlantic) 52/6
Rotations: Heavy 0, Medium 9, Light 43, Total Adds 6, WOKO, WWNC, WKML, WHLZ, WUSQ, WOW Medium WICO, WSTH, WTVY, KFDI, KRKT, KALF, KMIX, KNCQ Light: WWYZ, WDSY, KASE, WVLK, WAMZ, WQDR.

LINDA DAVIS "Some Kinda Woman" (Capitol) 51/13
Rotations: Heavy 0, Medium 8, Light 43, Total Adds 13, WNUS, KTCS, KNFM, WBKR, KKYR, KJNE, WIRK, WDAF, WASKFM, WWJO, KASH, KDEO, KRAK. Medium: WKAK, WWNC, WRNS, WSTH, WTVY, WFLS, KVOO, KFDI
EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 48/4
Rotations: Heavy 0, Medium 13, Light 35, Total Adds 4, KWMT, KIXQ, WNWN, KCKC Medium WWYZ, WKAK, KASE, WRNS, KPLX, KLUR, KFDI, KWOX, KRKT, KVOC, KALF, KEKB, KNCQ.

RODNEY CROWELL "Things I Wish I'd Said" (Columbia) 46/21
Rotations: Heavy 0, Medium 5, Light 41, Total Adds 21, WRKZ, WZPR, WDSY, WCTK, KRRV, KMML, WWNC, WTVY, KNFM, WCMS, WYYD, KLUR, KBMR, WAXX, WNWN, KTPK, KWOX, KIK-FM, KDEO, KRWQ, KSOP.

MARTY STUART "TIN I Found You" (MCA) 43/43
Rotations: Heavy O, Medium 4, Light 39, Total Adds 43 including WAYZ, WWYZ, WRKZ, WCTK, WEZL, WRNS, WSTH, WTVY, WCKT, WIKK, WCMS, WOWW, KZEU, WDAF, KTTS, KRKT, KUZZ, KUGN, KCKC, KSOP.

BANDIT BROTHERS "Women" (Curb) 38/20
Rotations. Heavy 1, Medium 1, Light 36, Total Adds 20, WWYZ, WDLS, WKHX, WSTH, KIKK, WPCV, WDXE, KYKS, WOWW, WCHY, KRMD, WCLZ, KTTS, WWJO, WIL, WTHI, KTPK, KWOX, KWJJ, KEEN.

STATLER BROTHERS "Remember Me" (Mercury) 35/16
Rotations: Heavy 0, Medium 2, Light 33, Total Adds 16, WWYZ, WNUS, KRRV, KMML, KNFM, WBKR, WQDR, WUSQ, KBMR, WAVC, WXCL, KTPK, KVOO, KVOC, KRWQ, KCKC. Medium: WFLS.

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol) 24/4

Rotations Heavy 0, Medium 6, Light 18, Total Adds 4, WWYZ, WXBQ, WFLS, KUUY, Medium: KLUR, KVOO, KFDI, KRKT, KWHT, KSOP, Light WSTH, WTVY, WIVK, WNOE, KZEU, WCUZ, KXXY, KTTS, KIK-FM, KALF

LACY J. DALTON "Forever In My Heart" (Capitol) 21/0

Rotations Heavy O, Medium 6, Light 15, Total Adds O Medium: WKAK, WNWN, KCJB, KFDI, KRKT, KALF Light KRRV, KMML, WFLS, WCMS, KLUR, WSLR, WAXX, KFGO, KWMT, WOW, KTTS, KVOO, KIK-FM, KDEO, KNCQ

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 20/18
Rotations Heavy 0, Medium 0, Light 20, Total Adds 18, WWYZ, WICO, WKAK, WFLS, WDXE, WSIX, WYYD, KZEU, KLUR, WUSO, KFGO, KTTS, KFDI, KRKT, KVOC, KDEO, KRAK, KEEN Light WSTH, KUUY

WUSU, KPGO, KTIS, RPDI, RROT, RVOC, RDEO, RHAR, REEN LIGIR WSTH, ROOT
MEL McDANIEL "Turties And Rabbits" (DPI) 18/3
Rotations Heavy 0, Medium 0, Light 18, Total Adds 3, KWOX, KUUY, KUAD Light WWYZ, WRKZ, WBEE, WICO, WSTH,
WFLS, WDXE, KLUR, WSLR, WAXX, KFGO, KTTS, KVOO, KFDI, KDEO.

JOHN ANDREW PARKS "Daddy On The Radio" (Curb/Capitol) 17/2
Rotations: Heavy O, Medium O, Light 17, Total Adds 2, WKAK, KFDI Light WRKZ, WICO, KRRV, WSTH, WTVY, WFLS, WDXE, KLUR, WSLR, KFGO, KTTS, KVOO, KWOX, KUUY, KDEO

ANNE MURRAY "New Way Out" (Capitol) 15/0
Rotations Heavy 0, Medium 3, Light 12, Total Adds 0, Medium KASE, WSTH, KFDI Light WRKZ, WICO, WDXE, WSIX, KLUR, KFGO, KVOX, KXXY, KTTS, KVOO, KDEO, KEEN

GOLDENS "Keep The Faith" (SBK/Capitol) 13/6
Rotations Heavy 0, Medium 0, Light 13, Total Adds 6, WFLS, KYKS, KLUR, KTTS, KFDI, KVOC Light WKAK, KMML, WSTH,

WSIX, KEEY, KUUY, KALF

JO-EL SONNIER "You May Change Your Mind" (Capitol) 12/2
Rotations Heavy 0, Medium 0, Light 12, Total Adds 2, KFGO, WNWN, Light: WRNS, WSTH, KLUR, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KDEO

DAN SEALS "Ball & Chain" (Capitol) 11/11

Rotations Heavy 0, Medium 0, Light 11, Total Adds 11, WWYZ, WKAK, WRNS, WSTH, WNWN, WOW, KFDI, KWOX, KVOC,

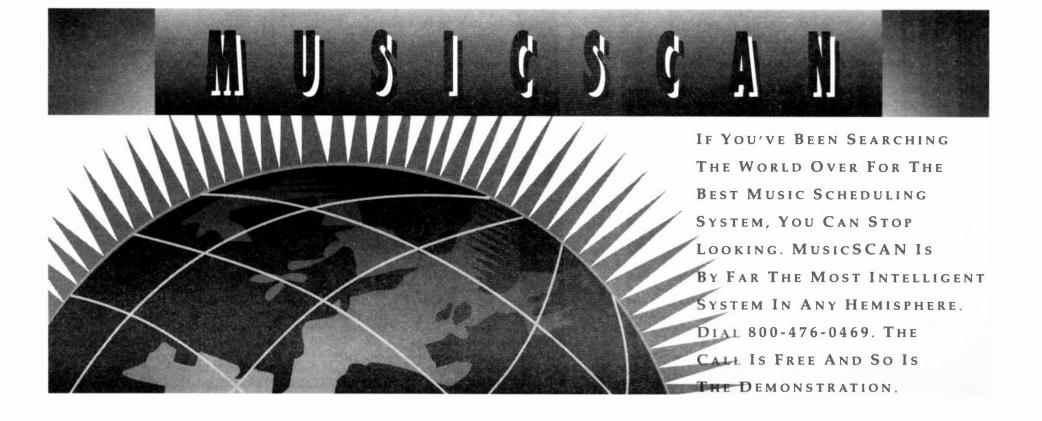
MARIE OSMONO "Boogle Woogle Bugle Boy" (Curb) 10/9
Rotations Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WICO, WTVY, KLUR, WSLR, KFGO, KFDI, KWOX, KRWQ Light WSTH

# ALEUNI TRADICE

**ARTIST/Song Title (Label)** 

Album Title

CLINT BLACK/One More Payment (RCA)	
VINCE GILL/Take Your Memory With You (MCA) GEORGE STRAIT/You Know Me Better Than This (MCA)	Pocket Full Of Gold
PAM TILLIS/Put Yourself In My Place (Arista)	Put Yourself In My Place
VINCE GILL/I Quit (MCA)	
RONNIE MILSAP/Turn That Radio On (RCA)	Back To The Grindstone
PAM TILLIS/Melancholy Child (Arista)  JUDDS/This Country's Rockin' (Curb/RCA)  VINCE GILL/The Strings That Tie You Down (MCA)  GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Love Can Build A Bridge Pocket Full Of Gold





# COUNTRY

# SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Date

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7) Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress,

BANDIT BROTHERS "Women" (Curb 76867)

Prod: John Range, Karl Shannon Wr. Robert Byrne, Alan Schulman Pub: Screen Gerns-EMI Music; Colgerns-EMI Music (BMI; ASCAP) Mgr: AWA

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

CLINT BLACK "Loving Blind" (RCA 2749-7)
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hit Bill Ham

GARTH BROOKS "Two Of A Kind, Working On A Full House"

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

JANN BROWNE "Better Love Next Time" (Curb 76858) Prod: Steve Fishell Wr: Gall Davies, Paul Kennerley Pub: Warner Tame Publishing/Silverline Music, Irving Music (BMI) Mgr: Tracy Gershon

GLEN CAMPBELL "Unconditional Love" (Capitol 79494)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim
DuBois Pub: Almo Music/Micropterus Music, WB Music/Tim DuBois Music;

With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester

Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico,

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398) Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill

MARK CHESNUTT "Blame It On Texas" (MCA 54053) Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (Unknown) Mgr: BDM Company MARK COLLIE "Let Her Go" (MCA 53971)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small RODNEY CROWELL "Things I Wish I'd Said"

(Columbia 38 73760)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Forever in My Heart" (Capitol 79550) Prod: Jimmy Bowen, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter, Lacy Dalton Pub: ESP Music/Tender Vittles Music, Great Cumberland Music/B Piggie Music (BMI) Mgr: Teri Brown

CHARLIE DANIELS BAND "Honky Tonk Life"

(Epic 34 73768)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel

Music (BMI) Mgr: David Coriew LINDA DAVIS "Some Kinda Woman" (Capitol 79646) Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Léonard Pub: Debarris Music/Ha-Deb Music (ASCAP) Mgr. Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424) Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)
Prod: Paul Worley, Ed Seay Wr: Chris Hilkman, Steve Hill Pub: Bar None
Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Primmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "II The Devil Danced (In Empty Pockets)"

(Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison,

# FORESTER SISTERS "Men" (WB 7-19450)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gerns-EMI Music: Colgems EMI Music (BMI; ASCAP) Mgr: Refugee

VINCE GILL "Pocket Full Of Gold" (MCA 54026)

Prod: Tony Brown Wr: Vince Gill, Bnan Altsmiller Pub: Benefit Music (BMI)
Mgr: Fitzgerald-Hartley

**GOLDENS "Keep The Faith" (SBK/Capitol 79513)** 

CLINTON GREGORY "(If it Weren't For Country Music) I'd Go Crazy" (80R 427)

nnington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mor

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: ( Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166) Prod: Keith Stegali, Scott Hendricks Wr: Alan Jackson Pub: Matt Seventh Son Music (ASCAP) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

## RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (PolyGram 868 122)

Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

# PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)

Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/ Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP)

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark

# KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhoase Music/PolyGram International Publishing: WBM Music/Longacre Music ASCAP: SESAC) Mar: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBnde, Bill Carter, Ruth Ellswerth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

MEL McDANIEL "Turtles And Rabbits" (DPI 5002) MEL MEDANIEL TUTTIES AND Habbits (DIT 1992)
Prod: Keith Stegall, Roger Murrah Wr. Keith Stegall, Roger Murrah Pub:
Murrah Music, Tom Collins Music (BMI) Mgr: Sound Seventy

REBA McENTIRE "Fancy" (MCA 54042) Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock

RONNIE MILSAP "Are You Lovin" Me Like I'm Lovin' You" (RCA 2509-7)

(HCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone
Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes
Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay
LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music

(ASCAP) Mar: Moress, Nanas, Golden, Peay ANNE MURRAY "New Way Out" (Capitol 79600) Prod: Jerry Crutchfield Wr: Randy Sharp Pub: Gee Sharp Music (BMI) Mgr:

# WILLIE NELSON "Ten With A Two" (Columbia 3047)

Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark

# OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kickighter (BMI: ASCAP) Mor: Jim Halse

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood hing (BMI) Mgr: Craig Mille

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music ( ic (SESAC) Mgr: Moress

MARIE OSMOND "Boogle Woogle Bugle Boy" (Curb 76868)
Prod: James Stroud Wr: Don Raye, Hughle Fields Pub: MCA Music (ASCAP)

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr. Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby

# JOHN ANDREW PARKS "Daddy On The Radio"

(Curb/Capitel 79504)
Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hilalou Publishing (BMI)
Mgr: Dan Cleary

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever it Takes" (MCA 54047) Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)

Prod: James Stroud, Rich Alves Wr: Danny Beer Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stitts

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol 79549)

rood: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music rublishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson

MIKE REID "THI You Were Gone" (Columbia 38 73736) Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo

(ASCAP) Mgr: None

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol 79653)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Greg Hubbard Pub: Zoo II, Myrt & Chuck's Boy Music (ASCAP) Mgr: TKO Management DAN SEALS "Ball And Chain" (Capitol 79674)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

SHENANDOAH "I Got You" (Columbia 38 73672) Prod: Rick Hail, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler

b: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566) Prod: Mac McAnally, Walt Aidridge Wr: Walt Aidridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J.

JO-EL SONNIER "You May Change Your Mind" (Capitol 79563) Prod: James Stroud Wr: Jo-El Sonnier, Tom Shapiro, Chris Waters Pub: Musique' de Jo-El, Edge O'Woods Music/Kinetic Diamond Music/Mollne

Valley (ASCAP) Mgr: Unknown STATLER BROTHERS "Remember Me" (Mercury 868-140) Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram
International Publishing/Ranger Bob Music, Sony Cross Keys Publishing;
Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wir: Dean Dillion, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub:
Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr:

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712) Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: William Byrd, Rich Schwan

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr. Pam Tillis, Paul Overstreet Pub: Warner/
Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mar: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You"

(RCA 2747-7)

Prod: Emory Gordy, Jr. Wr. Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr. Starstruck Entertainment RANDY TRAVIS "Heroes And Friends" (WB 7-19469)

Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music, Almo Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431) Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/ Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What it Did To Me" (Capitol 79535) Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI)
Mgr: Beau Tucker

CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaire, Ron Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739) rod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/ ou And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr:

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440) Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff DON WILLIAMS "True Love" (RCA 2745-7) Prod: Don Williams, Garth Fundles Wr: Pat Algor Pub: Bat And Beer Music/Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050) Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International/Rosker Music (BMI) Mgr: Cartyne Majer

DWIGHT YOAKAM "You're The One" (Reprise 7-19405) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West N Mgr: Gary Borman



# **COUNTRY ADDS & HOTS**

Judds (Curb/RCA) Highway 181 (WB) **Marty Shiart (MCA)** Rob Crosby (Arista) **EAST** 

HOTTEST Reba McEntire (MCA) Alebama (RCA) Parton & Shelton (Columbia) Vince GIH (MCA)

MOST ADDED Highway 181 (WB) Judds (Curb/RCA) Rob Cresby (Arista) Mike Reid (Columbia) SOUTH HOTTEST Alebame (RCA) Parton & Shelton (Columbia) Billy Dean (SBK/Capitol)

Robs McEntire (MCA)

MOST ADDED Judds (Curb/RCA) Jee Diffie (Enic) Highway 181 (WB) Pam Tillis (Arista)

T. GRAMAN BROM MASK CHESHUTT JOE DEPFIE LORGIE HONGAM WILLIE WELSON LES TAYLON PAN TILLIS Hottest:

WKYQ Padwaah, KY

WPAP-FM Panama City, FL

HAME O'COMBOR BELLAR BROTHE JOE DIFFIE JURDE HOCLOBE: RANDY THAYLS DON WILLIAMS ALADMAN EXLAY DEAM TRAYLS TRITT

WKNINPasong Bloss, MS

WIRE MEID Hot Last: ALADAMA VINCE GELL NEBA WINDTINE PARTON & SHELTON RANDY TRAVIS

WOWW Pensecole, FL

T. GRAHAM BROWN JUDDS MARTY STUART AARON TEPPEN EDLLY WILLIS BANDIT BROTHERS

WGDR Releigh, NC

STATLES BROTHERS
T. GRAMAN BROWN
JUDGS
MARTY STUART
MOCLOSE:
ALABAMA
PARTON & SMELTON
TRAVES TRUIT
EATHY MATTER
REMA MCENTIME

WICHIC Michmond, VA

MIRE REID JOE DIFFIE Hottost: ALAN JACKSON TRAVIS TRITT RANDE TRAVIS CLINT BLACK JOE DIFFIE

OLAPOND RIO PERMINE A THE RID PERMINE A THE RID HORLINE REID HORLINE REID HORLINE SISTERS REBA HORSTER SISTERS REBA HORSTER SISTERS REBA HORSTER SISTERS

**MIDWEST** HOTTEST Alabama (RCA) Parton & Shelton (Columbia) Billy Dean (SBK/Conitol) Roba McEntire (MCA)

MOST ADDED Highway 181 (WB) Judds (Curb/RCA) Mike Reid (Celumbia) Marty Stuart (MCA)

WEST

HOTTEST Robe McEntire (MCA) Billy Dean (SBK/Capitel) Travis Tritt (WB)

AARON TYPPIN J.P. PERKLENTON JUDGS SMILTE LIMBE BANDIT MOTYMERS HOLLOWIN A SMELTON REAL HORNITH TRATIS VICITY VINCE CILL

# 13.SU

WRKZ Herebey, PA

T, GRAMAN BROWN
RODWEY CROWLL
JUDDS
HORMAY 101
MARTY STUART
MBRIE COMPONE
HORLENT:
GROWGE STRAIT
PARTON A SHRELTON
ALABAMA
VINCE GELL
REBA MCERTIRE

WTCR Huntington, WV

PAN TILLIS SMELBY LYMME JUDDS HOTTOM: ALABAMA MURBA MICHITIRE RANDY TRAVIS DON WILLIAMS PARTON & SMELTON

WIOV Lancaster, PA

EELLAPT BROTHERS
MARK O'COMMON
CLINTON GREGORY
ROBTUCK: NEADOWNY
NOT CAMP: NEADOWNY
NOT CAMP:
RANDY TRAVIS
ALADAMA
NEBA NCONTIRE
VINCE GILL
GROOKE STRALT

WZPR Moodvillo-Erio, PA

LORRIE WDRGAM
JOE DIFFIE
RODMET CROWELL
JUDGS
NOS-LORE L
ALABAMA
EXILIT DEAM
PARTOM & SMELTOM
REMA MCROTINE
VINCE GELL

WAJR Morgantown, WV

LORRIE MORGAN JUDDS MIKE REID PAN TILLIS MOTTONIS BELLY DIAM HANK COLLIE ALABAMA THAYES TRITT VINCE GILL

WYNY New York City, NY

JUDDS
MELLANT BROTHERS
MISSMAY 1D1
Whot Lest:
OANTH BROCKS
RANDY TRAVIS
ALAN JACKSON
PAUTON & SHELTON
GHONGE STRAIT

WXKX Perhereburg, WV

ALABAMA RIBA HOBSTIRE PARTON & SHELTON

LES TAYLOR
RESTUCAT HEADMIN'S
LINEA DAYLS
STATLER BROTHERS
PAN TILLIS
BELLARY BROTHERS
HOTLORY
VINCE GILL
RANDY TRAYLS
GAPTH BROCH
REA HOLDFTIRE
PARTOR & SHELTOR

WONA Albany, NY HIGHMAY 101
T. GRAMAN BRO
HELLARY BROTH
MARTY STUARY
CARLENE CARTE
MIKE REID
AARCH TIPPIN
HILLIE HELSCH

WVAM Alteens, PA MARK CHESHUTT
MERKE REED
OAK RIDGE SEVES
SECLEY DEAN
ALABAMA
VINCE GELL
MERA MCENTINE
PARTON & SHELT

WGAO Baltimore, MD MCDRIDE & THE RID HAME O'COMMON JUDDS ALGHMAY 101 AANON TIPPIN RAY KEDMNEDT NOCLOGE: TRAVIS TRITT

WPOC Beltimore, MD JUDDS LOBRIE HORGAN HIGHMAY 101 DIAMOND RIO VINCE GILL CLINT BLACK PARTON A SHELTON REBA HOMPTINE RANDY TRAVIS

WQCB Banger, ME JOE OXPFIE
HAME O'COMMOR
EXERTICEY HEADMANT
HCBRIDE & THE RID
CLINTON GREBORY
JUDGS REBA HOMETTIRE
PARTON & SHELTON
PIRATES OF THE RE WHWK Binghamton, HY

WYRK Buffelo, NY

TARYA TUCKER DIAMOND RIO MASK CHRISHUT Hottoot: GARTH BROOKS RANDT TRAYIS DON WILLIAMS PAN TILLIS ALABAMA WOKO Burlington, VT

MCBRIDE & THE RID DIMMA ULLISE HOQLOST: TRAVIS TRITI REBA MCBRITINE MANY CHAPIE CAMPE QUONCE STRAIT KATHY MATTEA

WOBE Charles MEER REID
DOUG STORE
OAK RIDGE BOTS
CLUFTON GREDORY
MOTEURIC GREDORY
MARY CHAPTER CAMPER
REED ROSENTIME
FRECE GILL
PARTON & SHELTON
WORKG WOKQ

HOTTOME: ALABAMA TRAVIS TRITT MANY CHAPIN CARPE VINCE GILL, REBA MCENTINE

WAYZ/Hagorotos

HICHMAY 101 JUDIS HARTY STUANT Hotton: TRATES TRITT VINCE GILL HERA HICHTIME PARTON & SMELT GHONGE STRAIT MERE NEID J.P. PERMINOTON Nottest: DON WILLIAMS ALABAMA PAUL OVERSTHEET GLEN CAMPBELL PIRATES OF THE PO WDSY Pitteburgh, PA WWYZ Hartland, CT

Modelment, CT
, GRANAM BROWN
JUDGS
SAMTER BROWN
ERLIT WILLIS
SAMEDIT BROTHERS
SAMED TO 1
MINISTRUCTURE
DAN SERLS
HORNTY TO 1
MINISTRUCTURE
OF STATLER REPOTHERS
HORNTY TO 1
MANY CHAPTH CAMPE
MANY CHAPTH CAMPE
MANY CHAPTH CAMPE
DI WILLIAMS
DI WILLIAMS
DI WORDER T JUDDS RODWEY CROWELL T. GRAHAM BROWN RELLY WILLIS MOTION: RANDY TRAVES GASTN SMOCKS TRAVES TREET ALABAMA PARTON & SHELTON WPOR Pertland, ME

OAK RIDGE BOTS
LORRIE VORGAM
MIRE RELD
BELLANT BROTHERS
MARE O'COMBION
RESTUCKY HEADHUNT
HOCLOBIC:
RENTY TRAVIS
DON WILLIAMS
YINCE GILL
HEBA MICENTIRE

HIGHMAY 101
JUDGS
LORRIE MORGAN
MARTY STUART
MOCLOST:
RANDY TRAVIS
ELLLY DEAN
PARTON & SHELTON
EATHY MATTER WCTK Previdence, RI

PTOPUBBRYOD, NO RODNEY CROMELL MARE O'COMBOR HIGHAY 101 FAN TILLIS SELLY WILLIS MARTY STUARY MARTY STUARY MARTY STUARY MARTY STUARY PAPTON A SMBLYON RESEA HIGHYTIRE 8.T. OSLIN ALABAMA WIEE Rechester, NY

CLINTON GREDORY
JOE DIFFIE
TANTA TUCKER
HARTIN DEBLEAT
NOT LOSE:
RANKY TRAVES
ALADAMA
POWESTEN SLITTERS
PARTON & SWELTON
REBA MCENTIRE WICO/Ballsbury Ossan City, MD

PARTY STUART HIGHMAN 101 HARIES CHROND CDB T. GRANAN BROME HOTLOGET HART CHAPIN CAPE VINCE GILL PARTON A SHELTON TANTA TUCKER

JUDDS
T. GRAMAN BROWN
HIGHMAT TO I
MARTY STUART
BANDIT BROTHERS
HOCLEGE:
ALABANA
VINCE GILL
REDA HOCKPITE
PARTON & SHELTON
GEORGE STRAIT

JOE DIPPIE REVIN WELCH LONGIE NORGAN PIRATES OF THE MI CAMLEME CANTER NOTAME: NOTAME: WWVA Wheelir

HIGHMAY 101 MARTE STUART HORIGHTIPE TRAVIS TRITT ALABAMA BELLY DEAM KATHY MATTEA WILG

PAN TILLIS JOE DIPFIE JUDOS HIGHMAY 101 HOLLENT: PARTON & SMELTON ALABAMA TRAVIS TRITT

SOUTH

KEAN Ablana, TX J.P. PERMITED PART TILLIS
TELLY WILLIS
T. GRAMAN BRO
AARCH TIPPIN
ROCLOGE:
RANDY TRAVIS
ALABAMA RANDY THAVE-MARMA DON WILLIAMS RILLY DEAN TRAVES TRETT

WKAK Albeny, GA DAM SEALS
JOHE ANDREW PA
RICHMAN 101
CDB
HANTI STUART
MOCLUMIC
ALABAMA
VINCE GILL
HEBA MCENTIRE
PARTON & SHEL'
RATHY MATTEA

KRRV Alexandria, LA HIGHWAY TO THE MOST TRAVIS ALABAMA DOWN WILL TAMS TRAVIS TRITT VINCE GILL

KAMIL Amerillo, TX Nottest: PARTON & SHELTON REMA HOMSTINE BILLY DEAN ALAMANA MART CHAPIR CAMPS

MANU O'COMMON AAROM TIPPIM DOMMA ULISSE RODMEY CROMELL

WICHX Atlanta, GA HANE CHESHIFT
PIRATES OF THE HO
SAIRDIT BROTHERS
HOLLMAN
HOLLMAN
ALAMMA
PARTON & SHELTON
TRAVES TRITT
REMA HOSBITIRE WYAY & WYAI Allente, QA JOE DEPFIE TANTA TUCKEN PAM TILLIS NOCLEART: TRAVIS TRITT RANDS TRAVIS EXILY DEAM PARTON & SHULTON ALABAMA

KABE Austin, TX

K.T. OSLIN DIAMOND RIO HIGHMAY 101

RECOMMAY 101 Hottoet: HILLY DEAM PARTOW & SHELTOW REEM HISOTIRE MAJE COLLIE PORESTER SISTERS

WYNK Beton Rouge, LA

WDLS Screnton, PA

WMZQ-FM Weehington, DC

DMIGHT YOARAM RATHY MATTHA JOE DIFFIE WELLAMY BROTHERS NOTHERS INCE GILL SELLY DEAM PARTON & SHELTON REBA MICENTINE KAYD RELLY WILLIS JUDGS HOCKERT: DOM WILLIAMS ALABAMA EXLLY DEAM TRAVIS TRITT PARTON & SHELTON

WZZK Birminghom, AL PIRATES OF THE MI CAMLEDE CAPTER MANK CHESHUTT HOCLOST HOCKSON ALAN JACKSON ALANDA PARTON & SHELTON RANDT TRAVES KHEY El Page, TX JUDDS
VEXE MEID
LORRIE MORGAN
MOTIONIE: MORGAN
MOTIONIE: RANDY TRAVIS
DOM MILLIAMS
TRAVIS TRITT
ALABAMA
PARTOM & SMELTOM

JUDES HOTTOM: PARTOM & SHELTON VINCE GIAL TANYA TUCKER WEZI.-FM Charlesten, BC WKAIL Fayetteville, NC MCBRIDE & THE RID MARTY STUART Hottont: REBA MCERTIRE REBA HICENTINE ALABAMA CLINT BLACK ALAH JACKSICH GARTH BROOKS

WTDR Charletta, NC JOE DEFFIE OAK RIDGE BOYS KENTUCKY HEADHU KKIX Fayette Nottest: ALABAMA CLIFT HLACK ALAN JACKSON PARTON & SHEL TRAVES TRETT

WHLZ Florence, SC Finement, SC

MARK CHESHUT JOE DIFF'E
CANTOCKT MEADWART
CANTOCKT MEADWART
CANTOCKT MEADWART
CANTOCKT MEADWART
SHELRY LYMME
AARON TIPPIH
JUEGS
RAIT KERMEDT
KERLY MITLAI
CHARLY STATU
TRAVIS THAT
TRAVIS THAT
TRAVIS THAT
ROBERT MEADWART
ROBERT MILLSON
ROBERT MILLSON
ROBERT MILLSON
ROBERT MILLSON
ROBERT MILLSON
ROBERT MILLSON
ROBERT MILLSON WSOC-FM Charlette, NC PANIL OMERSTWEST PIRATES OF THE MI MANY CHAPTH CAMPE MISSE WEED MANU CHESHUTT HIGHEIDE & THE RID JUDGS DLANGHOUD BLO HOTLONG: WUSY Chettenoo

WASY
Chettenooge, TN
DIANDHD RIO
DUIDNY YORAN
NOTUREY YORAN
NOTUREY THAYES TRITT
PARTON & SHRLYON
HIRE REID
ALAM JACKSON
WENN
General NC WFLS Frederk MICHMAY 101 SAMPER BROWN MARTY STUART CDB

MARK CHESHUTT TOMANN DAWN SHALS MARTY STUART MEKE HELD MORTHREE R.T. OSLIM TRAVES TRATT TAMYS TRATES WCKT Pl. Myers, FL BELLANT BROTHERS
MCHRIDE & THE RIO
OME RIDGE BOTS
PLEATES OF THE NI
MARTY STUART
PAN TILLIS
HOTEMAN
LOLDIT BLACK
GAPTH BROCKS
BILLY DEAN
PARTON & SHELTON DIAMOND RIO
WHOOMS
COMMUNICATION RIOT
WHOOM RIDGE ROTS
WHATE CHESSUTT
LORREST HOWARD
PINITES OF THE ME
THATES OF THE ME
ALMS JACKSOM
RILLY DEAD
RAME JACKSOM
RILLY DEAD
PARTON & SHELTON
MARKET

KTCS Ft. Smith, AR MICHMAY 101 MICHARY 101
JUDDS
PUXER REID
DIAMOND RIO
LINGA DAVIS
HCHRIDE A THE RI
CLEMTON GRENDORY
HOST CHAP
YINGE GILL
MARY CHAPIN CAMP
DON WILLLAMS
BILLY DEAM
ALARAMA PARTON A SHELTON WESTH Combumbee, GA
T. GRAHAM BACHE DEBNA DUBLEY PRATT STUART PROLINGES DELET BROTHERS DELETE A STEAMBLU DAY SELECTION OF THE SELECTION OF THE

WESC BELLAMY BROTHER CLIMTON GREGORY JUDGS PAN TILLIS HOLLES HEBA HIGHTIRE PARTON & SHEELTU SHEMANDOAN DIAMOND RIO AARON TIPPIN DOLE WITSON
HOCKOST:
TRAVIS TRITT
ALABAMA
PANTON & SMELTON
DON WILLIAMS
BILLY DEAM

WSSL Greenville, SC JOE DIPPIE
OME RIDGE BOTS
LES TATLOR
PAR TILLIS
CANLENE CAPTER
HOTLEST
ALBANA
SANTU BEGOES
BILLY DEAM
PARTOM & SHELTOM
RANDY TRAVIS KPLX Dellas-FL Worth, TX JUESSI
WILLIE WILSON
AARON TIPPIM
AARON TIPPIM
PAN TILLIS
HOCLONE:
RANDY TRAVIS
ALABANA
DISTANTANIS
ALABANA
DISTANTANIS
ALABANA
DISTANTANIS
ALABANA
DISTANTANIS
ALABANA
DISTANTANIS
AND TILLIS
TILLIS KIKK-FM Messeton, TX

BANDIT BROTHERS LES TATLOR HARY CHAPIN CARPE JUDOS HOCLENC: ALABAMA PARTON A SHELTON VINCE GILL CHORGE STRAIT HARK CHESMUTT KILT-FM Howeton, TX Houston, none Hottest: none

CLEFTON CHRISORY HOCKAGE: GARTH BROCKS ALABAMA PARTON & SHELTON RANDY TRAVIS PORESTER SLETERS CLIFTON GREGORY AARON TIPPIN NICHBAN 101 WQKK Mortdlen, MS

HILDMANY 101 Hottost: ALAH JACKSON CLIHT HLACK RAMEDY TRAVIS GARTH BROOKS ALASAMA WTHV AARON TIPPIN
CLISTON GREGORY
NICHMAY 101
Y. GRAMAN BROWN
J.P. PREMILICITON
HOCLUBE:
GANTN BROCKS
RAMEDY TRAVIS
ALABAMA
RILLY DEAN
TRAVIS TRITT WQK-PM Jacksonville, Pl. GRONGE STRAIT LORRIE MORGAN DWIGHT TOAKAM HOTLANT TOAKAM FARTON & SMEL' VINCE GILL WKIS Momi, FL : WIVE-PM Knorville, TN

HARTY STUART Mottest: ALABAMA CLIWI BLACK GARTH BROOKS VINCE GILL ALAN JACKSON KMFM Midland-Od STATLER BROTHERS RESTUCKY HEADWRIT NICOMAY 101 RELLY WILLES LINDA DAVIS RODNEY CROMELL WPCV Laheland, FL Hottest: DOM WILLIAMS DOUG STONE JUDDS
BARDIT BROTHERS
HARK O'COMMON
Mottant:
PARTON A SHELTON
DOM WILLIAMS
RESA HOLBETINE
PCHMIE WILSAP
HARK COLLIE ALABAMA BILLY DEAM TRAVES TRETT

WDXE Lawrenceburg.

MANDAT BROTHER
HOLLANDERS
CDB
HEOPMAX 101
HANTY STUART
HOCKMMX:
ROMBIE HELSAP
HARK COLLIE
VINCE GILL
ALABAMA

WVLK Louington, KY

MARY CHAPIN CAMPE
T.G. SHEPPAND
CLIPTON CREDORY
MORRICE A THE RIO
JUDDS
PAN TILLIS
MORLORY
PRINT SHOTHERS
DOW WILLIAMS
RALBEMM
MARY CHAPIN CAMPE

KBBN Lillio Reck, AR

WANK O'COMMON HIESE REID PAM TILLIS BELLAMY BRUTH NOCEMET GARTH BROCKS ALABAMA CLIFT BLACK DOB WILLIAMS PARTON & SMEEL

KYKK Longview, TX

WAMZ Louisville, KY

T. GRAMAM BROWN MINE MELLY WILLIS PAM TILLIS MAN TIMES

HOCKMOT: ALAM JACKSON CLINT BLACK RANDY TRAVIS PARTON & SHEL TRAVIS TRITY

KLLL Lubbook, TX

REELY WILLIS
JUDDS
MARK O'CONNOR MIGHELITE
ALBEMAN
MIGHTIFE
ALL
MARK
MILLIANS
MILLIANS

MOTION: MOTION: MODELE MILSAP REBA MODETINE PANTON & SHELTON ALABAMA GROWNE STRAIT

HIGHMAY 101
PIRATES OF THE NI
T. GRAMAM BECKES
HOLLOSI:
BLAMAMS
HILL DEAM
VINCE GILL
PARTON & SHELTON
RANDY TRAVIS KJLO Monroe, LA

MARK CHESHUTT
JOE DIFFEE
OME RIDGE BOTS
RAY KERHWEDY
ROCKIMELT
ROCKIMELT
ROCKIMELT
AUTHORITATION
VINCE GILL
RANDY TRAVIS
DOM MILLIAMS WLWI Memgemery, AL

PLANK CHESHITT
JUDDS
HCBRIDE & THE RID
HOSTORE & THE RID
HOSTORE STRAIT
ALABAMA
TRAFIS TRITT
HIRE HEID
PARTUR & SHELTOR WYAK Myrtle Besch, SC

YANYA TUCKER
JOE OFFIE
GIRE MEID
GIRE MEID
HOLLE WILLIS
HOCLEST:
HANY CHAPIN CARPE
ALAMMA
RATHE MATTEA
VINCE GILL WOM-FM Neelvelle, TN MARTIN DELFAT

WBIX-FM Neelwille, TN WYYDMaanaka Lynohbury, VA PAM TILLIS AARON TIPPIN ENLLY WILLIS CDB Hottant: RODWEY CROWELL
JOE DEPPIE
CDB
HOCLUBE:
ALABBMA
PARTON & SHELTON
VINCE GILL
KATHY MATTEA
GEORGE STRAIT MOLLENT: GANTH BROCKS BILLY DEAM TRAVIS TRITI REDA HCENTIRE PARTON & SHELTON KCYY Son Antonio, TX

WNOE-FM New Orleans, LA WILLIE WELSON
JOHES & MARRIS
AARON TIPPIN
HIGHMAY 101
MOLEMET:
ALABAMA
RILLY DEAN
TRAVES TRITT
MARK COLLIE
DOUG STONE

HIGHMAY 101
HIGHMAY 101
HOUSEY CHOMELA
HERE HEID
JAHAN BROWNE
HOCK-BOK:
YINCE GILL
TRAYLS TRITT
PARTON A SHELT
HORM FICHNYIRE
HORNIE HILSAP

WCHY Bevanneh, GA CLINTON GREGORY
PAN TILLIS
WEEK REID
AARDN TIPPIN
BANDIT BOTHERS
HOCKANGE
PANTON & SHULLTON
BILLY DEAN
BILLY DEAN
HOME ACRESHOUTE
PARK CHESHOUTE

port, LA JUDOS
PANE CHESHITT
JUE DIPPIE
PERE HELD
REMOTIT MOTHERS
HOLLAN DEAM
HERA HUBBLTON
GANTH MEDILTON
GANTH MEDILTON
SONNIE HELSAP MARK CHESHUT!
LINDA DAVIS
PAN TILLIS
PAN TILLIS
SHELBY LYNNE
AARON TIPPIN
JANN BUCHNES
STATLER BROTHERS
JUDDS
RICHMAN 10)
HOLINEL
LEADING
STALL RESERVED
HOLINEL
LEADING MILLY DEAM PARTON & SWELTON REBA HOENTIRE

DIAMOND RIO
PRAFTIN DELRAT
JOE DIFFIE
PURE WELD
HOCKEST:
FORESTER SISTERS
RELLY DEAM
PARTON SUBLITOR
REBA MURRITIRE BELLAPY BROTHERS
CLIFTON GREGORY
J.P. PERMINITION
HOLLOS DENN
ALABAMA
VINCE GILL
HEBA MCHTINE
PARTON & SHELTON WTNT Tallahasses, PL

AANOM TIPLIM
REYIM WELCH
DOE DIFFIE
MORBIDE & THE RID
OAK RIDGE BUTS
SELLANY MENDONE
CABLEME CANTER
CLETTOR MORDONY
PAN TILLIS
MOSLEME, TRUIT
PANTON & SHMILTON
TRAFIS TRUIT
REDA HOMBITIME
BILLAT DRAM
ELETTOR
BILLAT DRAM
ELETTOR
REDA HOMBITIME
REDA HOMBITIME
REDA HOMBITIME
REDA HOMBITIME
BILLAT DRAM
ELETTOR
BILLAT DRAM
ELETTOR
BILLAT DRAM
ELETTOR
EL

KKYR Tenerkone, TX WUBE Closins JOE DIPPIE CONTUCTY MEAD PAN TELES PERSE REED LLUBB DAVIS MOSTONES SAMBOR DOWN WILLIAMS SELLY DRAW THAVIS THITT

HARTIS THETT
MARKET STORET
COR
HOCKERT STORET
COR
HOCKERT CHAPTE
THATTS THETT
CHOOSE STRAIT
PERKENS OF THE ME

KJME Wasa, TX RESTUCKY HEADHURY JUDDS LIMBA DAVIS HOLLMAT: DOW WILLIAMS TRAVIS TRITT ALABAMA ALAMANA REBA RESERTIRE PARTON A SWELTON

JOE DIFFIE
JUDDS
HARE O'COMMON
CLINTON GREGORE
ROSLONE
RAMA
VINCE GILL
REBA HCENTIRE
PARTON & SHELTO WINK-FM West Palm Beach, FL WOME Doyton, OH EATHY MATTEA
LINDA DAVIS
ALCHMAY 101
AM RIDGE BOYS
HOTLEGE:
LABAMA
RILLY DEAM
"INCE GILL
LANDT TRAYIS
BOM MILLIAMS AARCH TIPPIH HOCCEST: ALABAMA BILLY DEAM REBA HCENTIRE ROMNIE HILSAP PARTON & SMELTON

HLUR Wichite Falls, TX JOE DIFFIE
LORRIE MORGAN
DIAMOND RIO
MOCLANCI
GARTH SMOOKS
ALABAMA
PARTON & SHELTON
TRAVIS TRIFF
REBA MCENTIRE FOLLANDERS
TUNNY COLLINS
HEXIMANY 101
HARIE CONCEL
CON
HOUSE CROMELL
CON
HOUSE CROMELL
THAT TRAYES TRAYES TRAYES
TRAYES TRAYES
TRAYES TRAYES
TRAYES TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
TRAYES
T WWWW Detroit, MI

PAUL OVERSTREE DWIGHT TOAKAM HOTUME: HOTUME: MAILLER & THE BOY ALAH JACKSON AARON TEPPEN RANDY TRAVES COMMAY TWEETY WUBQ Winchester, VA CEB
CLINTUM GREDORT
NICHMANT 101
STATLER BROTHERS
DORMA ULISSE
HGE LAME:
BILLY DEM
VICES GELL
ROBBLE MILSAP
PARTON & SWELTOM
TRAVIS TRATT WKKQ Duluth, MN JOE DIFFIE
CLINTON GRECO
RENTOCKY HEAD
HARE O'CONNOR
PAM TILLIS
ROMENT TRAVIS
ALABAMA
BILLY TEAM
TRAVIS TRITT

WTQR Winsten-Balom, NC DONG EERSMAN DAE NIOGE BOYS DISHORD RIO HOTEMBE: ALABAMA SHEMARDOAN

MIDWEST

WBLR Altren, Or BELLARY MROTHED STATLER BROTHED CLINTON GREEGE JAME BROME HICHMAY TO! HOCLART: FRATES TRETT PARTON & SHELTO ALADMA DON HILLIARS KBMR Muserok, ND

WAXX Eou Claira, Wi STATLER BROTHERS JUDDS HICHMAY 101 RODHEY CROWELL TO ANNA BROWN MORE LAND T. GRAMAN BROMB RODWET CHOMELL RELLY WILLIS JUDDS NOKLME: GARTH BROCKS RANDT TRAVIS ALABANA MART CHAPIN CAMPE PARTON & SHELTON T. GRAPAP BROW HOTTONIE MILSAP KATHY MATTEA DOW WILLIAMS GEDWOR STRAIT MEMA MCMOTINE

WYNG Eveneville, IN JOE DIFFIE KRHTUCKY HEADHUM JUDGS HARK O'COMMOR BOLLY DEAM SILLY DEAM SHEA HCHOFINE PARTON 5 SMELTON GROUDE STRALY T. GRANAM BROWN MCBRIDE & THE RID JOE DIFFIE MARE O'CONNOR MERE REID HOLLOW: RAMBY TRAVIS TRAVIS TRITT REDA HCENTIRE PARTON & SHELTON PIRATES OF THE H

WUSN Chicogo, IL KVOX Forga, ND LORRIE HORGAN Hottost: ALAMAMA COMMAY TWITTY CLINT MLACK ALAN JACKSON GARTH BROCKS HEIGHMAY 101
JUDGS
HELLY WILLES
HOCKEGE:
ALAMAMA
VINCE GILL
HUBA HEIGHTINE
BILLY DEAM
PARTON & SHELTON

KFGO Ferge, MD JUDDS
T. ORAMAN BROWN
BELLANT BROYNERS
MARE O'COMMOR
ROTLOST:
ALAMANA
GARTH BROOKS
VINCE GILL
VILLE HELSON
PAUL OVERSTWEET HIGHMAY 101
HARTY STRART
JO-EL SCHRIER
JD-HY COLLERS
HARIE COMPONIO
COM
BRANCTY/INE
HOLDHAMY
RILLIAMS
RILLY DEAN
MARAMA
THAYES TRITT
VINCE GILL

WGAR Cleveland, OH JUDDS
DWIGHT YOAKAM
NOTEMENT:
COMMAX TWITTY
PARTOW & SHELTO
GARTH BROOKS
ALAW JACKSON
RAMDY TRAVIS KWNIT Fort Dodge, IA POTI DOMEN, IA
LES TATLOR
JUDDS
EDDY RAYEN
T. OR MANN BROWN
HICHMAY 101
NOT LOSE:
ALAMANA
DON WILLIAMS
VINCE GELL
PARTON & SHELTON
ROMBIE WILLSAP WHOK Columbus, OH

WCUZ Grand Repide, MI

BAILLIE A THE BOY
BABILTE BITTHERES
GARY HORBLIS
GARY HORBLIS
GARY HORBLIS
HORBLIS
TATUR
LOSS TATUR
AARDER
AARDER TIPPIE
RELIT WILLIE
JOHN ANDRES
FRANCE
GARTH RECOKE
EATH HATTER
ET. TOSLIN
TANTE TUCKER WGEE Green Bey, WI

JOE DIFFIE
MAPTH DELRAY
DAK RICCE BOTS
MCSBRIDE & THE RID
MOTION & SHELTON
CLIST BLACK
BILLY DEAM
ALABAMA WFMS

LES TAYLOR Hotteet: RANDY TRAYIS BILLY DEAM ALABAMA REBA HCENTIRE PARTON & SHELTON KIXQ Joseffn, MO MARTY STUART EDDY RAYER HOLLOWS ALAN JACKSON ALABAMA RANDY TRAVIS DON WILLIAMS

JO-EL SOMMIER EDDY RAVES DAM SHALS JOE DIPPIE JUDES ROBBEY CROMELL MCREIGE & THE RID MCLEET:

WDAF Kansse City, MO

MARTY STUART
MEETE REID
MIGHRAY TO!
FAM TILLIS
MCERIDE & THE RID
LIDBOD DAVIS
HOTLOST
TRAVIS TRUTT
MARK O'COMBON
PAUL OWENSTREET
PARTON & SHELTON
GHOUSE STRALY

KINGE Kranese City, MO

JUDDIS DAK RIDGE BOYS LORRIZE HORIAN PAM TILLIS Workensk:

Noteast: MELLY DEAM TRAVES TRITT REAMONA PARTON & SHEELTON VINCE GILL

MICHMAY 101 LIMBA DAVIS MARTY STUART JUDDS HOLLAND: SELLY DEAM PARTON & SHELTON MEDA HORDITIRE TRAVES TRETT VINCE GILL

WITL-FM Landing, MI

PAM TILLIS JUDOS SMULDY LYDNE T. ORAHAM BROWN

HOCCOME: HOCCOME: HUBBA HOMPTINE VINCE GILL ALABAMA ROBBIE HILSAP

KZKX Linosin, MB

CLINTON GREGORY
CLINTON GREGORY
RESTRUCTY MELAPHUT
AURE O'COMMON
JUDIOS
NOTATION
HOUSE
RALAN JACKSON
GARTH MHOOKS
RAMINY THAY IS
ALAMMA
PARTON & SMELTON
MATERIC

WTSO Medicon, Wi

MANUE CHESNUTT
OME RIDGE BOTS
RESTRICTS MEADON
DIAMOND RIO
HIGHMAY 101
NOTEMBE:
ALABAMA
PAUL OVERSTREE
GARTH BROCKS
TRAVIS TRITT
VINCE GILL

WWQM Medleon, W

JANN BROWNE JOE DIFFIE CARLEME CARTER PAN TILLE MILLE WELSON OAK RIDDE BOTS HOTUMENT BLAM JACKSON RABOT TRAFIS CLIMT BLACK ALABAMA PARTON & SHELTON

WMIL Milwoukes, Wi

OAK RIDGE BOTS MARTIM DELAAY PAM TILLIS Motiont: ALAM JACKSOM ALABAMA SHEMANDOAM

SHEMMEDOWN

KEEY

WASK-FM Lateratto, IN

KTPK Topolo, KS JOE DIFFIE NEED PAN TILLIS INSLIT WILLIS INSCRIPTION OF THAT IS CHAPTED BY ALBERT IN ALBERT IN THE NEED TO THE NEE PAN TILLIS JUDOS JUDDS
MARK O'COMBOR
MODRIES CHOMELL
MELLANY ENCYMENS
HISTORYMENS
STRILER BECYMENS
HOCYMENS
HO KKXY Oldahoma City, OK WTCM Traverse City, MI

T. GRAMAM BROMM MAL EXTONIN MOTEMAT: MELLY DEAM TRAVES TRETT DOM WILLIAMS ALABAMA PARTON & SHELTON

KVOO Tulan, OK WOW Omehs, ME VARITY STUART
VARITY STUART
VARIENCE TO 1
DAM SEALS
TO CHAMAN BROWN
RELLY WILLIS
HOST-LOST:
HOST-LOST:
RILLY DAM
HERA HORSTIRE
PARTON & SHELTON
WHICH
PROPIE, R.

KWEN Tulan, OK JOE DIPPIE HOCLOST: ALAN JACKSON CLIFT BLACK GAITH BROCKS ALASMMA RANDT TRAVIS STATLER BROTHERS
MARK CHEESELTY
MCHRIDE & THE RID
FAN TILLIS
HARK O'COMBOR
JUE DIFFIR
T.G. SHEFF RAD
HOLDES
HUBB HOCHES
HUBB HOCHES
FARTON BROCKS
FARTON A SHEEL TOM WDEZ Wawaau, WI WILLR Quad Cities, IL-IA

WHOMMAN, WY
HARTIN DELRAY
OAR RIDGE BOYS
CARLBING CANTER
CALIBRIC GREGORIX
AARGE TIPPIN
PAM TELLIS
MCERCIES
MCERCIES
MCERCIES
MCERCIES
ALAR JACKSON
CALIFY ERACK
CANTYL BROCKLS
ALARMAN
ALARMAN HAME O'COMBON JOE DIFFIE LOWEE PERCAS PAN TILLIS NOT HAME BELLY DEAM WEEL Y DEAM REM PURPLINE SHEMANDOAM RABOT TRAVIS KZIBN Włokna, KS JUDDS
MARK O'COMMOR
PAM TILLIS
AAROM TIPPIM
MOCLOSE:
ALABAMA
GARTH BROCKS
ROMNER MILSAP
TRAVIS TRITT

WKCQ Beginew, MI

CTTS Springfluid, MC HECHMAX 10 1
BANDIT BROTHERS
JUNEX COLLINS
BILLY PARKER
HARTY STUART
COB
FORESTER SISTERS
BILLY JOE ROYAL
DRIGHT YOLKAM
ALBEMMA

WFMB Springfloid, IL

JUDOS
PAN TILLIS
AANON TIPPIN
RAY KUNNUNY
RELLY WILLIS
LINDA DAVIS
BANDIT BROTHM
HOTLONE;
ALABANA
DON WILLIAMS
BILLY OEAN
TRAVIS TRITT WIL-FM St. Louis, MO DE LOMA, NO
JOE DIPYTE
PORTE HILSAF
PARL OFENSTRE
DOUG STONE
RMEDIT BROTHE
HOTLENE:
BILLY DEAM
KATHE MATTEA
GENROE STRAIN
SHEMARDOAM
ALABAMA

WYDERHOUS, NEW YORK TO A CONTROL OF THE PARKS JOHN MODERN FARKS JOHN MODERN FARKS DAM SEALS COMP RELLY PARKER FORMAY TO HARTY STUARY THAT STUARY TRANSPORT THAT THE GILL THE FARTON A SOMETHME OF THE FARTON A SOMETHME PARTON A SOM KWOX Weedwerd, OK WHORTY STUARY
PARTY STUARY
PARTY STUARY
T, GRAMAN BHOWN
ROUBBEY CROWLL
DAW SEALS
HER FORMELL
DAW SEALS
HER FORMELL
DAW SEALS
HER FORMELL
THICK GILL
FUNCE GILL
TANYA TUCKER
PARL VORESTHEET
DAK RIDGE HOYS

KFDI Wiehlte, KB

WQXK Yaungatawn, OH MARTIN DELRAY
MARK CHESHUTT
JOE DIFFIE
MCDRIDE & THE RID
MINE DELLA HOTTOS: GANTO BROOKS TRAVIS TRITT BILLY DEAM

# 17十一度

KIK-PM

JOE DIPPIE MILLIE WELSON MICHINAY 101 ROSHMY CHOMMIL KASH Ansherago, AK Anchorage, As HIGHMAY 101 NAT EXAMINAT 101 NAT EXAMINAT LIBRA DAYLS RELLY WILLIAM NATIONAL WINCE GELL DON WILLIAMS RELLY DENS WILLIAMS RELLY DENS WILLIAMS NATIONAL PROPERTY N MARTIN DELAAT OME RIDGE SUTS HIERE NEED NOCKOREL TRANTS TRATT WELLT DEAN ALABMA MART CRAPIN CAN'E VINCE GILL

KUZZ MARK O'COMBUR MARTER DELRAY MARTE STUART MERRITOR & THE GARTH BRODES ROWIE HEDOWELL GROWE STRAIT PARTON & SHELTON KCTR BRMINGS, MT

JUDDS
IGNITOCKY HEAD
MANK O'CONHOR
HOTLANT:
ALAMMA
VINCE GILL
RESA MCHRITIRE
TRAYLS TRITT
GHORDE STRAIT KOHL Billings, MT CLINTON GREDONY JUDGES
DELLY WILLIS HOLLOST:
RANNEY TRAVES
VINCE GELL
TRAVES TRETT
SILLY DEAN
REDA HORNTIRE KQFC Bolos, ID CARLEME CARTER DIAMOND RIO JOE DIFFIE DAK RIDGE MOTS EMLLY WILLIS Mottaget:

KVOC Cooper, WY HIGHMAY 101 COM STATLER MROTHER MARTY STUART HOLLAN RESA HOMETIRE PIRATES OF THE CARLENG CAPTER PAN TILLIS

PAN TILLIS
KLALY
Cheyenne, WY
LOWEZ PORGAN
HIGHMAN 101
HUMBER LEX
ARIOH TIPPIH
SMITTER SECON
HOLLOWIT
HOLLOWIT
ALABAMN
DIANOM ELO
DIANOM ELO
PINATES OF THE HI

KNAX Freens, CA KALF Chine, CA MINE MEID MARE CHESHUTT AARON TIPPIN HIGHMAY 101 HACLANET: GARTH WHOOKS VINCE GILL TRAVIS TRITT ALABAMA WELLY DEAM HERE RELD
MARTY STUARY
Y. GRAMAN BOYM
RIZOMANY 101
RICHEST
ALAMMAN
VINCE GILL
REDA HCHOTIME
GROUDE STRAIT KUAD Pt. Celline, CO

AANON TEPPIN HEL HCDANIEL OME REDUTE HOTS DESCRIPTION OF SHEAT OF KBKB Grand Jus HARTY STUART HILDHART 101
HILDHART 101
HILDHART 101
HILDHART HIRDHART 101
HART COLLET
HARE COLLET TANYLS THANK COLLET
HARE COLLET TO THAYLS THANK COLLET
HARE COLLET TO THAYLS THANK COLLET
HART TO THAYLS THAN TO THANK TO THAN THAN HINDHART 101
HILDHART CORMELL
DAN SMELLS 1
T. GRANNER HOUSE
CDB.
HILLT DEAR HOUSE
HILLT DEAR HOUSE
HILLT DEAR HOUSE
HARTON & SHELLT DEAR
PARTON & SHELLT DEAR
HARMANIAN
HARMANIA

Hottent: REBA MCENTINE CARLENE CARTER JOE DIFFIE
MIKE MEID
HOLLANAM
HELLT DEAN
PARTON & SMEL
TRAVES TRITT
VINCE OLL

KMIX Medasto, CA T. GRAMAM BROWN
HIGHMAY 101
JUDIS
RAY REGISHIDT
HOLE BRED
HOLE BRED
HOLE BRED
HOLE BRED
HOLE BRED
HOLE
RED
HOLE

KMLE Phoenix, AZ none Nottest: none

KUPL Portler Portland, OR
DIAMOND RIO
PANTILLIS
HICKNAM
HIC THAYLS TRAIT
RABLE & THE BOY
CAMLINE CAPTER
RAT KENDED'S
HOUSEAST
HOUSE
GAPTH BROCKS
ALABAMA
THAYLS TRAIT
PAME, OVERSTREST T. GRAMAN BROWN DOED STORE MEKE MEID Hottent: K.T. OSLIN MEDA HOSMITANE GROWNE STRAIT PERATES OF THE

KWJJ Portland, OR DAVIS DAMIEL
MCDRIDE & THE RI
CLINTON GREGORY
BANDIT BROTHERS
T.G. SHEPPARD
HOCKOST:
PARTON & SHELTON
DWIGHT YORKAM
REDA HCHETIE
THATIS THETT
GROUDE STRAIT JUEDS
EDDY RAYEN
CLIPTON GRHEGORY
OAK RIDGE BOYS
STATLER BROTHERS
HARTY STUART
HOCLEST
POMESTER SISTERS
RAMEDY TUARIS
ALBEMM
PARTON & SHELTON

MARK CHESHUTT LORME MORGAN BOLLOOL: EXILY DEAM ALADAMA NEBA MCHITINE HART CHAPIN CA TRAVES TILTT RRAK-PM Beoremento, CA LORKIE HERGAM JOE OLYTIE CLIFFOR GREDORY HELE NEIG CDB LIMBO DAVIS HOCLENEI: RAMEDY TRAFIS ALABAMA BELLY DEAM DOM WILLIAMS HARTY STUARY
JOE DIPPIE
RELLY WILLIS
DAN SHALS
ROUMELL HOCKENEL
HOCKENEL
ALABAMA
BILLY DEAN
PAUL OVERSTREE
PARTON & SMELT
DIAPOND RIO KKAT Sell Lake City, UT

JUDDS
MARK CHESMUTT
CABLENE CANTER
HOCLOSE:
CLIFT BLACK
JOE DIFFIE
SHEMANDOON
RMHDY TRAVIS
ALAN JACKSON

EEPTUCKY MEADMENT OAK RIDGE BOYS THITA TUCKER HOCLENCE: PARTON & SHELTON ROUBLE HILLSAP MARTE CHAPIN CAPPE MARTEN DELPAY PIRATES OF THE HI KRTY Son Jees, CA AARON TIPPIN OAK RIDGE WOTS WARE O'COMMEN HOTTOMY: ALADAMA RANDY TRAVIS REDA MCENTINE GARTH EMOCES VINCE GILL KEEN Son Joos, CA

Ben Jose, CA

BRIDTY BROTHERS
ROLLED

BRIDTY BROTHERS
ROLLED

FRAILE GENE

MARTIS GENETI

FRAIDE SEMETION

F

000, CA

none Nottest: 204 Current Reporters

HELLARY BROTHS HIRE REID HANE O'COMMON JOE DEFFIE PAM TILLIS Hot came: Hoteset:
ALBOMS
RESULTIVE TRANSPORT
RESULTIVE HERE HEIGHTIE
THEORY AZ
LORETE HORIGAN
DIANNED RIO
AUDOS
WILE HORIGAN
HOLIAN
AUDOS
WILE HEIGHT TRANS
CALDIT TRANSPORT
AUDOS
AUDO Called in Frozen Playlist (2): KMPS/Secttle WTCM/Traverse City, MI

Did Not Report, Playlist Frazen (6): KEEY/Minneapolis-St. Paul KILT-FM/Houston KKIX/Fayetteville, AR KMLE/Phoenix WFM8/Springfield, IL WTNV/Jackson, TN

NATIONAL AIRPLAY®

# BREAKERS

# **MARIAH CAREY** I Don't Wanna Cry (Columbia)

59% of our reporters on it. Rotations: Heavy 3, Medium 40, Light 29, Total Adds 31 Including WALK, WNSR, WSTR, 2WD, KS95, WLTE, WARM, WLMX, KRAV, WMGN. Moves 29-18 on the AC chart.

# 812 051

LONDONBEAT "I've Been Thinking About You" (Radioactive) 59/16

Rotations: Heavy 15/1, Medium 27/6, Light 17/9, Total Adds 16, KVIL, KKMY, KHLT, WPEZ, WRMF, KMJC, WMGN, KGBX, 3WM, KMZQ, KJOY, WKWK, WNMB, WFFX, KTYL, KSTR. Heavy Including WYXR, 2WD, WMTX, B100, KLSY, WKYE, WOHO, KRAV, WFMK, KTHT, KRLB, KVIC, KZLT, KMAJ, Medium Including WALK, WSTR, WNIC, KXLT, KKCW.

CELINE DION "(If There Was) Any Other Way" (Epic) 58/14

Rotations: Heavy 3/0, Medium 34/2, Light 21/12, Total Adds 14, KBIG, KLCY, WOHQ, WLMX, WAHR, WIVY, U102, WKDQ, WFMK, KGBX, KJOY, WZID, WKSB, KMAJ. Heavy: KOST, KRNO, KPAYFM. Medium Including WSTR, KESZ, WLEV, WEBE, WKYE, WGLL, WOBM, WMGS, WZNY, KKMY, WDLX, WTFM, KRAV, KMJC, 3WM, KCIX, WSGY, KEZA.

HARRIET "Temple Of Love" (East West) 55/4

Rotations: Heavy 4/0, Medium 34/1, Light 17/3, Total Adds 4, WGLL, WHYNFM, KELT, WKTK. Heavy: WKYE, KRAV, KRNO, KVIC. Medium including WMTX, B100, WLEV, WOBM, WARM, WZNY, KKMY, WLMX, WTCB, WAHR, KMJC, WCRZ, 3WM, KTHT, KISC, KJOY, WZID, WKSB, WSGY, KRLB, WNMB, WFFX, KTYL, WIHN, WMTFM, KZLT, WQLH.

WHITNEY HOUSTON "Miracle" (Arista) 50/50

Rotations: Heavy 0, Medium 15/15, Light 35/35, Total Adds 50 including WALK, KLTR, WMTX, WENS, KLSI, WLTE, KBIG, KESZ, KLCY, KEZR, WLEV, WEBE, WKYE, WGLL, WOBM, WMGS, WZNY, KKMJ, WXTC, WTCB, WAHR, WTFM, WRVR, KELT, KRAV, KMJC, KGBX, 3WM, KTHT, KRNO, KKLD, WKWK, WKSB, WSGY, KEZA.

DAVE KOZ "Nothing But The Radio On" (Capitol) 39/4

Rotations: Heavy 1/0, Medium 15/0, Light 23/4, Total Adds 4, KLCY, WEBE, WARM, WLMX, Heavy: KPAYFM, Medium: KESZ, WKYE, WGLL, WOBM, WAHR, KRAV, WMGN, 3WM, KSSKFM, KISC, WNMB, WFFX, KTYL, WIHN, KIDX, Light Including KKCW, WLEV, WOHO, WZNY, KKMY, KMJC, WCRZ, KTHT, WKWK, KEZA, KVIC, WMTFM, KZLT, WOLH, WQLR.

ANNA MARIE "This Could Take All Night" (MCA) 35/4

Rotations: Heavy 0, Medium 16/0, Light 19/4, Total Adds 4, WUSA, WZNY, WCRZ, WKSB. Medium: KGBY, WKYE, WGLL, WOBM, KKMY, KRAV, 3WM, WSGY, WNMB, KTYL, KZLT, WQLR, KIZZ, WLDR, KKAZ, KSTR. Light including WMTX, WWNK, KLSY, WLEV, WXTC, WTFM, KELT, KMJC, KTHT, KEZA, KTDY, KVIC, WMTFM, WQLH, KIDX.

REMBRANDTS "Just The Way It Is, Baby" (Atco) 35/4
Rotations: Heavy 6/0, Medium 15/1, Light 14/3, Total Adds 4, WOBM, WXTC, WCRZ, WQLH. Heavy: WKQX, B100, WKYE, WGLL, WDLX, KVIC. Medium including WLEV, WMGS, KKMY, KELT, WSGY, KTDY, KRLB, WNMB, WFFX, KTYL, WIHN, KZLT, WLDR, KPAYFM. Light Including WWNK, WEBE, WMAG, KRAV, WRMF, KMJC, 3WM, KEZA, WQLR, KIDX, KKAZ.

KZLT, WLDH, KPAYFM, Light including WWNK, WEBE, WMAD, KRAY, WRMF, KMJC, SYM, KEZA, WGLR, KIDA, K

OLETA ADAMS "CIrcle 01 One" (Fontana/Mercury) 32/32

Rotations: Heavy 1/1, Medium 5/5, Light 26/26, Total Adds 32, WMTX, KLSI, KKCW, KLCY, WLEV, WEBE, WKYE WGLL, WOBM, KKMY, WXTC, KELT, KRAV, KMJC, WMGN, 3WM, KTHT, KRNO, KISC, WSGY, KEZA, KTDY, WNMB, KTYL, KVIC, WMTFM, KZLT, WOLR, KKAZ, KPAYFM, KSTR.

RIFF "My Heart Is Failing Me" (SBK) 30/3
Rotations: Heavy 1/0, Medium 12/0, Light 17/3, Total Adds 3, WZNY, WRMF, WCRZ. Heavy: WKYE. Medium: KVIL, WEBE, WGLL, WTCB, WAHR, KELT, KMJC, 3WM, KTHT, WNMB, KZLT, WQLR. Light including WARM98, B100, WLEV, WQHQ, WARM, KKMY, WRVR, KEZA, KTYL, KVIC, KIZZ, WLDR, KKAZ, KCMJ.

CARLY SIMON "Holding Me Tonight" (Arista) 30/1

Rotations: Heavy 1/0, Medium 19/0, Light 10/1, Total Adds 1, WQLR. Heavy: KPAYFM, Medium: WOBM, WTCB, WAHR, WRVR, KRAV, WWSN, 3WM, KJOY, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT, WQLH, KIDX, KSTR, Light including WLEV, WEBE, WZNY, KMJC, WCRZ, KKLD, KEZA, WLDR, KKAZ.

LALAH HATHAWAY "It's Somethin" (Virgin) 28/2
Rotations: Heavy 0, Medium 12/0, Light 16/2, Total Adds 2, WENS, KVIC Medium. KESZ, WGLL, WOBM, KKMJ, WTCB, WRVR, KRAV, WMGN, 3WM, WNMB, KTYL, WLDR, Light Including WARM98, WLEV, WKYE, KKMY, KELT, KMJC, KTHT, KKLD, WFFX, WMTFM, KZLT, KKSR, KKAZ, KSTR.

# RUCKITION BREAKOUTS

		Reports/Adds	Heavy	Medium	Light
1	WILSON PHILLIPS	. 121/0	110	10	1
3	RICK ASTLEY	. 122/2	101	16	5
3	AMY GRANT	. 114/9	80	25	9
0	TIMMY T	. 103/2	74	21	8
5	ROBERT PALMER	. 101/6	73	24	4
6	GLORIA ESTEFAN	. 105/0	69	33	3
Ø	ROD STEWART	. 106/10	50	45	11
8	VOICES THAT CARE	. 93/16	26	41	26
9	ALABAMA	. 76/3	45	19	12
10	WHITNEY HOUSTON	. 81/0	27	36	18
11	MARIAH CAREY	. 74/0	29	36	9
12	DARYL HALL & JOHN OATES	. 74/0	27	38	9
13	STING	. 65/0	24	34	7
0	BETH NIELSEN CHAPMAN	. 63/4	19	31	13
15	STYX	. 61/1	17	28	16
TD	STEVIE B	. 66/11	12	36	18
Ø	LONDONBEAT	. 59/16	15	27	17
<b>®</b>	MARIAH CAREY		3	40	29
19	ALIAS	. 58/2	18	26	14
20	RUSSELL HITCHCOCK	. 47/0	13	26	8
21	CHRIS ISAAK	. 50/3	11	24	15
$\boldsymbol{\varnothing}$	CELINE DION	. 58/14	3	34	21
23	CELINE DION	. 45/0	12	20	13
3	HARRIET	. 55/4	4	34	17
25	BETTE MIDLER	. 47/0	5	26	16
	WHITNEY HOUSTON		0	15	35
Ð	REMBRANDTS	. 35/4	6	15	14
28	DAVE KOZ	. 39/4	1	15	23
3	ANNA MARIE	. 35/4	0	16	19
	OLETA ADAMS		1	5	26

# MOSTADDED

WHITNEY HOUSTON (50) **OLETA ADAMS (32)** MARIAH CAREY (31) LISA FISCHER (25) LONDONBEAT (16) VOICES THAT CARE (16) CELINE DION (14) STEVIE B (11) JUDE COLE (11) ROD STEWART (10) STYX (10)

# HOTTEST

**WILSON PHILLIPS (103)** RICK ASTLEY (91) AMY GRANT (69) TIMMY T. (64) ROBERT PALMER (56) **GLORIA ESTEFAN (47) ROD STEWART (29)** ALABAMA (23) WHITNEY HOUSTON (20) MARIAH CAREY (18)

MICHAEL W. SMITH "Place in This World" (Geffen) 28/0

Rotations: Heavy 0, Medium 18/0, Light 10/0, Total Adds 0, Medium; KMMX, WWNK, WLEV, WKYE, WGLL, WOBM, KKMY, WAHR, KMGL, WNMB, KVIC, KLTA, KZLT, WQLR, KIZZ, KIDX, KKAZ, KSTR, Light; KLSI, KESZ, WTCB, WRVR, KRAV, KMJC, WCRZ, WKSB, KTYL, WLDR

LISA FISCHER "How Can I Ease The Pain" (Elektra) 25/25

Rotations: Heavy O, Medium 2/2, Light 23/23, Total Adds 25, WLEV, WEBE, WGLL, WOBM, KKMY, WTCB, WTFM, KELT, KRAV, KMJC, 3WM, KTHT, KKLD, WSGY, KEZA, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ, KSTR.

MARC COHN "Walkin" In Memphis" (Atlantic) 24/4
Rotations: Heavy 0, Medium 10/0, Light 14/4, Total Adds 4, WMTX, WEBE, KRAV, WLDR. Medium: WKYE, WOBM, KKMY, 3WM, WSGY, KTYL, KVIC, KZLT, WOLR, KIDX, Light including WARM98, B100, WLEV, WGLL, WRVR, KMJC, KEZA, WNMB,

STYX "Love At First Sight" (A&M) 23/10

Rotations: Heavy 0, Medium 6/2, Light 17/8, Total Adds 10, WWNK, WMYX, WLEV, WDLX, WAHR, KTDY, WIHN, KZLT, KIZZ, KIDX. Medium including WMGS, WFFX, WQLR, WLDR. Light including KLSI, WKYE, WGLL, KMJC, 3WM, WSGY, WNMB,

DONNY OSMOND "Lave Will Survive" (Capitol) 21/8
Rotations: Heavy 0, Medium 5/1, Light 16/7, Total Adds 8, WMYX, KESZ, WLEV, WKYE, WMAG, WRVR, KRAV, KZLT.
Medium including WSGY, WFFX, WQLH, WQLR, Light Including KELT, 3WM, KEZA, KTDY, WNMB, WMTFM, WLDR, KKAZ,

YANNI "Swept Away" (Private Music) 18/1

Rotations: Heavy 0, Medium 5/0, Light 13/1, Total Adds 1, WAHR, Medium: KKCW, WRVR, KRAV, WMTFM, KIZZ, Light including KESZ, WLEV, WKYE, KKMY, WTCB, 3WM, KTYL, KZLT, WQLR, WLDR, KIDX, KKAZ.

JONI MITCHELL "Come In From The Cold" (Geffen) 17/4

Rotations: Heavy 0, Medium 6/2, Light 11/2, Total Adds 4, KMMX, WAHR, KKLD, WQLR, Medium Including WLEV, WGLL, WFFX, KIDX Light including WARM98, WKYE, KKMY, WMGN, 3WM, KTYL, KVIC, KZLT, KKAZ.

BREATHE "Without Your Love" (A&M) 17/0
Rotations: Heavy 0, Medium 9/0, Light 8/0, Total Adds 0, Medium: KKMY, WAHR, KJOY, WSGY, KRLB, WFFX, KZLT, KIZZ, KPAYFM, Light: KMJC, WNMB, KTYL, KVIC, WQLR, WLDR, KKAZ, KSTR.

VAN MORRISON "Enlightenment" (Mercury) 17/0

Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KKMY, KSTR. Medium: WAHR, WLHT, KJOY, WQLR, KKAZ. KPAYFM. Light: WGLL, WZNY, KMJC, WSGY, KEZA, WFFX, WQLH, WLDR, KIDX.

ROXETTE "Joyride" (EMI) 16/3

Rotations: Heavy 2/0, Medium 8/1, Light 6/2, Total Adds 3, WMTX, WAHR, KJOY. Heavy: WMGS, KRLB. Medium including B100, WKYE, KRAV, WSGY, KVIC, KKAZ, KCMJ. Light Including WKOX, WGLL, KTDY, KSTR.

BOBBY CALDWELL "Real Thing" (Sin-Drome) 15/0
Rotations: Heavy 1/0, Medium 5:0, Light 9/0, Total Adds 0. Heavy: WAHR. Medium: WTCB, WRVR, KRNO, WMTFM, KPAYFM, Light: WARM98, WEBE. WGLL, WMGN, KJOY, KKLD, WNMB, KZLT, KKAZ.

# SIGNIFICANTIACTION

GINO VANNELLI "II i Should Lose This Love" (VIe/BMG) 13/7
Rotations: Heavy 1/0, Medium 1/0, Light 11/7, Total Adds 7, KESZ, WKYE, KMJC, KKLD, KIZZ, KIDX, KKAZ. Heavy: KPAYFM. Medium: WOLR. Light including KLSI, WTCB, WNMB, KVIC,

ROBERT CRAY BAND "Bouncin' Back" (Mercury) 11/2

wis: Heavy 0, Medium 3/1, Light 8/1, Total Adds 2, WDLX, KPAYFM, Medium including KKMY, KSTR. Light including WGLL, WNMB, KVIC, KZLT, WQLR, KKAZ.

ERIN CRUISE "Waiting For You" (RCA) 11/0

Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0. Light: WKYE, KRAV, KMJC, WNMB, KTYL, KVIC, KZLT, WOLR, WLDF, KIDX, KKAZ.

ALEXANDER O'NEAL "All True Man" (Epic) 8/1 Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1, KRLB, Heavy: KELT, Medium, KTHT, Light including B100, KMJC, KKAZ, KSTR, KCMJ

LORI RUSO "I'm Gonna Be" (Cypress) 7/1

Heavy 0, Medium 2/0, Light 5/1, Total Adds 1, KESZ. Medium: WOLR, KIDX. Light including KKCW, KMJC, KKAZ.

BIG DISH "Miss America" (East West) 5/2

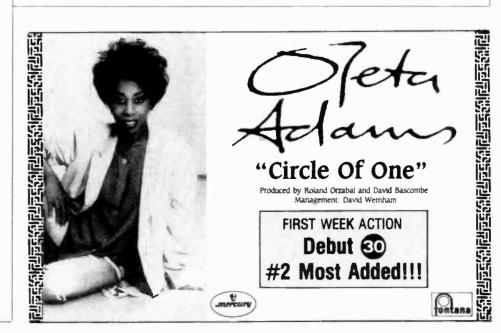
Rotations: Heavy 0, Medlum 2/1, Light 3/1, Total Adds 2, WQLR, KKAZ, Medium including KMMX, Light including WKYE.

KVIC.

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic) 5/0

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic) 5/0

Total Adds 0. Medium: WKYE, KRLB. Light: KYKY, WSGY, KVIC.



## **CURRENT-BASED**

# al al Comme



# WALK/Long Island

WHITNEY HOUSTON MARIAH CAREY Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN TIMMY T. AMY GRANT

# WNSR/New York Bob Dunphy

MARIAH CAREY Hottest: CELINE DION STYX WILSON PHILLIPS RICK ASTLEY ANY GRANT

# WYXR/Philadelph Gerry DeFrances

# WWLI/Provid Bill George

Hottest: GLORIA ESTEFAN ALABAMA RICK ASTLEY RUSSELL HITCHCOCK WHITNEY HOUSTON

Hottest:
WHITNEY HOUSTON
ANY GRANT
CELINE DION
WILSON PHILLIPS
TIMMY T.



# WLEV/Allentour

STYX WHITNEY HOUSTON LISA FISCHER DONNY OSMOND OLETA ADAMS OLETA MUNICIPAL
HOTTEST
HOTTEST
HOTTEST
WILSON PHILLIPS
VOICES THAT CARE
AMY GRANT
ROBERT PALMER

WHITNEY HOUSTON MARIAH CAREY JUDE COLE OLETA ADAMS DAVE KOZ LISA FISCHER MARC COHN Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T. AMY GRANT ALABAMA

V// 10)

P1

WKQX/Chicag

none Hottest: STING REMBRANDTS

CHRIS ISAAK INKS MARIAH CAREY

WARM98/Cincinneti Michael Grayson

NOBERT PALMER ROD STEWART

Hottest: WHITNEY HOUSTON RICK ASTLEY AMY GRANT

alias Gloria e<mark>stepa</mark>n

WLTF/Cleveland

Popovich/Kennedy AMY GRANT

Hottest: WHITNEY HOUSTON TIMMY T. STYX VOICES THAT CARE

# WJYE/Buffalo

Joe Chille VOICES THAT CARE WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN alabama Whitney houston

## WKYE/Johnstown, PA Jack Michaels

MILTHRY HOUSTON DONNY OSMOND OLETA ADAMS GINO VANNELLI Hottest: TIMMY T. ALABAMA RICK ASTLEY AMY GRANT ROD STEMART

# WGLL/Hagers

WHITWEY HOUSTON OLETA ADAMS LISA FISCHER Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T. AMY GRANT ROBERT PALMER

# WOBM/Mon

OLETA ADAMS LISA FISCHER REMERIANTES REMERANDIS
MHITNEY HOUSTON
VOICES THAT CARE
HOTLEST:
ROBERT PALMER
ANY GRANT
RICK ASTLEY
WILSON PHILLIPS
ALABAMA

## WVOR/Rocheste John Elliott

none Hottest: WHITNEY HOUSTON GLORIA ESTEFAN CARLY SIMON MARIAH CAREY SURFACE

## WQHQ/Sallabury, MD Alexander/Walsi

CELINE DION Hottest: RICK ASTLEY ALABAMA LONDONBEAT ROBERT PALMER WILSON PHILLIPS

# WHYN-FM/Sp

STEVIE B
MARIAH CAREY
BETH NIELSEN CHAP
HARRIET
TIMMY T.
HOTLOST:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEMART
WILSON PHILLIPS

## WYYY/Syracuse

RICK ASTLEY Hottest: WHITNEY HOUSTON GLORIA ESTEFAN MARIAH CAREY WILSON PHILLIPS RUBERT PALMER

# WMGS/Wilkes Ba

MARIAH CAREY
WHITNEY HOUSTON
HOTTOST
HALL & OATES
TIMPY T.
ROBERT PALHER
WILSON PHILLIPS
VOICES THAT CARE

## WJBR/Wilmington, DE Kaye/Welldon

Hottest: WILSON PHILLIPS GLORIA ESTEPAN RICK ASTLEY WHITNEY HOUSTON TIDEN T.

## WSRS/Worces

none Hottest: RICK ASTLEY GLORIA ESTEPAN MHITMEY HOUSTON SURFACE WILSON PHILLIPS

DAVE KOZ STEVIE B Hottest: STIX WILSON PHILLIPS GLORIA ESTEFAN VOICES THAT CARE RICK ASTLEY



## WZID/Menchester, NH Tom Kallechey

STEVIE B CELINE DION Hottest: GLORIA ESTEFAN ROBERT PALMER WILSON PHILLIPS TIMMY T. RICK ASTLEY

# WKWK/Wheeli Doug Daniels

# WKSB/Williams

# P1

# W SB-FM/Atlanta LoCascio/McCoy

Hottest: RICK ASTLEY ROD STEMÄRT AMY GRANT WILSON PHILLIPS ROBERT PALMER

MARIAH CAREY



CELIME DION
ANNA MARIE
WHITNEY HOUSTON
HOTTOSTON
HOTOSTON
ROBERT PALMER
TIMMY T.
RICK ASTLEY
ROD STEWART

Hottest: GLORIA ESTEFAN WILSON PHILLIPS ROBERT PALMER RICK ASTLEY

# WSTR/Atlanta

# WARM/York, PA



LONDOMBEAT MARIAH CAREY WHITNEY HOUSTON Hottest: GLORIA ESTEFAN VOICES THAT CARE TIMMY T. WILSON PHILLIPS RICK ASTLEY

WUSA/Tampa

ANNA MARIE

ANNA TANKE HOTLEST: ROBERT PALMER RICK ASTLEY AMY GRANT TIMMY T. WILSON PHILLIPS

**P2** 

MARIAH CAREY VOICES THAT CARE

# KVIL/Delias Rhodes/Ebe

LONDONBEAT Hottest: RICK ASTLEY ALABAMA ROBERT PALMEN AMY GRANT STING

# KLTR/Houston Scarborough/Mer WHITNEY HOUSTON ROD STEWART

RICK ASTLEY VOICES THAT CARE AMY GRANT

none Hottest: GLORIA ESTEFAN WILSON PHILLIPS VOICES THAT CARE RICK ASTI EY TIMMY T.

# 2WD/Nortolk Bill Curtis VOICES THAT CARE MARIAH CAREY HOLLEST: GLORIA ESTEFAN ROBERT PALMER WILSON PHILLIPS

## TIMMY T. RICK ASTLEY KMMX/San Ani

JUDE COLE Hottest: TODD RUNDGREN BETH NIELSEN CHAP RICK ASTLEY GLORIA ESTEFAN

# WMTX/Tempe

ROXETTE **Doug Spets** ROXETTE
OLETA ADAMS
WHITNEY HOUSTON
MARC COHN
Hottest:
WILSON PHILLIPS
AMY GRANT
RICK ASTLEY
LONDONBEAT

VOICES THAT CARE HOTLEST: TIMMY T. ALABAMA WHITNEY HOUSTON RUSSELL HITCHCOCK WILSON PHILLIPS

# WMAG/Greensb John Jenkins

ALIAS
Hottest:
WILSON PHILLIPS
ROD STEMART
AMY GRANT
RICK ASTLEY
ROBERT PALMER

WMYl/Green Sem Church

ROBERT PALMER

Hottest: CHRIS ISAAK WILSON PHILLIPS HALL & OATES RICK ASTLEY TUMMY T.

WAHR/Huntsville

Bonny O'Brien

JONI MITCHELL

JONI MITCHELL STYX MARIAH CARRY CELINE DION WHITNEY HOUSTON JUDE COLE ROXETTE YANNI

YANNI Hottest: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY BETTE MIDLER STING

## WZNY/Augusta, GA John Patrick WDLX/Greenville, NC Jeckson/Moreland

ANNA MARIE WHITNEY HOUSTON RIFF RIFF
Hottest:
TIMMY T.
ROBERT PALMER
AMT GRANT
RICK ASTLEY
WILSON PHILLIPS

# KKMJ/Auetin Burke/Burne

WHITNEY HOUSTON AMY GRANT HOTLOST: WILSON PHILLIPS RICK ASTLEY TIMMY T. STEVIE B

# KKMY/Besumont, TX

OLETA ADAMS STEVIE B JUDE COLE LONDONBEAT LISA FISCHER Hottest: ALABAMA ROD STEWART AMY GRANT VAN MORRISON CHRIS ISAAK

## WXTC/Charlest John Quincy

REMBRANDTS
MARIAH CARRY
OLETA ADAMS
MITNEY HOUSTON
HOTEBAT:
RICK ASTLEY
ROBERT PALHER
WILSON PHILLIPS
TIMMY T,
AMY GRANT

## WLMX/Chattenooge **Danny Howard**

MARIAH CAREY
CELIME DION
DAVE KOZ
HOTLEST:
WILSON PHILLIPS
RICK ASTLEY
ROBERT PALMER
GLORIA ESTEPAN
AMY GRANT

# WTCB/Columbia

WHITNEY HOUSTON LISA FISCHER Hottest: WILSON PHILLIPS RICK ASTLEY ALABAMA RUSSELL HITCHCOCK TIMMY T.

# KHLT/Little Reck

MARIAH CAREY STYX
ROBERT CRAY
JUDE COLE
HOTLEST:
WILSON PHILLIPS
TIMMY T.
AMY GRANT ALABAMA REMBRANDTS

# KELT/McAllen

LISA FISCHER
WHITMEY HOUSTON
HAWRIET
OLETA ADAMS
HOTLOST:
AMY GRANT
TIMMY T.
ROBERT PALMER
RICK ASTLEY

# WLAC-FM/Nashville

BETH NIELSEN CHAP

WIVY/Jeckson MARIAH CAREY CELINE DION Hottest: Hottest: HALL & OATES WHITNEY HOUSTON MARIAH CAREY ROBERT PALMER WILSON PHILLIPS

VOICES THAT CARE VOICES THAT CARE STEVIE B WHITNEY HOUSTON LISA FISCHER HOLLEGE: AMY GRANT TUNKY T. ROD STEMART WILSON PHILLIPS RICK ASTLEY

# U102/Knoxville Larry Trotter

VOICES THAT CARE CELINE DION HOLLEST: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN TIMMY T, AMY GRANT

ROD STEWART ALIAS WILSON PHILLIPS HALL & OATES VOICES THAT CARE TURNY T,

## WPEZ/Mecon, GA Oscar Leverett

BETH MIELSEN CHAP LONDONBEAT Hottest: WILSON PHILLIPS RICK ASTLEY MARIAH CAREY ROBERT PALMER ROD STEWART

# WRVR/Memphi: Mark Hemilin

DOWNY OSMOND
MHITMEY HOUSTON
HOULEST:
GLORIA ESTEFAN
RICK ASTLEY
WILSON PHILLIPS TIMMY T. VOICES THAT CARE

RICK ASTLEY ROD STEWART

# **Bryan Sargent**

Hottest: Mariah Carey AMY GRANT WHITNEY HOUSTON TIMMY T. WILSON PHILLIPS

# MARIAH CAREY

ALABAMA Hottest: WILSON PHILLIPS GLORIA ESTEFAN AMY GRANT STYX RICK ASTLEY WRAL/Rateigt

# SCOTUTMY OF SCOTUTMY OF STATE OF STATE

MARIAH CAREY AMY GRANT KRAV/Tulsa Couch/Les MARIAH CAREY DORNY OSMOND JUDE COLE LISA FISCHER MARC COHN OLETA ADAMS WHITNEY HOUSTON

# HATTNEY HOUSTON Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER AMY GRANT TIMMY T. WRMF/West Palm Beac

LONDONBEAT EXTREME RIFF RIFF
HOTTEST:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
STING
WILSON PHILLIPS

# **P3**

WSGY/Albeny, GA K.C. Edwards MARIAH CAREY HOTLOST: TIMMY T. RICK ASTLEY ROBERT PALMER ANY GRANT STING

WHITNEY HOUSTON LISA FISCHER JUDE COLE HOTLEST: TIMMY T. WILSON PHILLIPS ROBERT PALMER ROD STEMART AMY GRANT

# WKTK/Geinesville, FL

MARIAH CAREY HARRIET Hottest: RICK ASTLEY

# KTYD/Lafevette

MHITMEY HOUSTON STEVIE 8 OLETA ADAMS STIX HOLLEST: GLORIA ESTEFAN WILSON FHILLIPS RICK ASTLEY AMT GRANT ROD STEMART

ALEXANDER O'NEAL HOTTEST:

WHITHEY HOUSTON WHITHEY HOUSTON LONDONNESS TO THE TOLETA ADAMS SUSANNA HOFFS LISA FISCHER TERRY STEELE HOTLOST: PALMER ANY GRANT WILSON PHILLIPS ALABAMA RICK ASTLEY

ROD STEWART OLETA ADAMS Hottest: WILSON PHILLIPS GLORIA ESTEFAM RICK ASTLEY AMY GRANT MARIAH CAREY KG8Y/Secremento

**Tony Devis** ENIGMA
OLETA ADAMS
MHITNEY HOUSTON
LISA FISCHER
SUSANNA HOFFS
VOICES THAT CARE
LALAH HATHAWAY Hottest: TIMMY T. RICK ASTLEY

# KEZA/Fayetteville, AR

OLETA ADAMS

# KRLB/Lubboc

GLORIA ESTEPAN WILSON PHILLIPS AMY GRANT ROBERT PALMER

# WFFX/Tueceloose, AL Sender Welker

LISA FISCHER MARIAH CAREY LISA FISCHER
MARIAH CAREY
MHITNEY HOUSTON
LONDONBEAT
HOTLOST:
WILSON PHILLIPS
RICK ASTLEY
ROBERT PALMER
AMY GRANT
ROD STEMART

LONDONBEAT WHITNEY HOUSTON LISA FISCHER OLETA ADAMS HOLLEST: Hottest: GLORIA ESTEFAN HALL & OATES RICK ASTLEY WILSON PHILLIPS MARIAH CAREY

ALIAS
MARIAH CAREY
Hottest:
MARIAH CAREY
AMY GRANT
ROBERT PALMER
TIMMY T.
WILSON PHILLIPS

# WEST

# P1

Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN WHITNEY HOUSTON ALABAMA

# KXLT/Dec

KBIQ/Los Angele Edwards/Verden

WHITNEY HOUSTON CELINE DION VOICES THAT CARE

Hottest: WILSOM PHILLIPS HICK ASTLEY HOBERT PALMER TIMMY T. AMY GRANT

KOST/Loe Angele

none Hottest: WILSON PHILLIPS HALL & OATES TIMMY T. AMY GRANT GLORIA ESTEFAN

KESZ/Phoenix Cerla Foxx

MITTHEY HOUSTON

GINO VANNELLI LORI RUSO DONNY OSMOND HOTTEST OLETA ADAMS

ALABAMA AMY GRANT ROBERT PALMER WILSON PHILLIPS

KKCW/Portland

ottest:

CHRIS ISAAK
RICK ASTLEY
WHITNEY HOUSTON
WILSON PHILLIPS
HALL & OATES

KLCY/Selt Lake City

WHITNEY HOUSTON CELINE DION OLETA ADAMS DAVE KOZ Hottest:

DAVE KUZ Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER TIMMY T. AMY GRANT

B100/Sen Diego Gene Knight

none
Hottest:
ROBERT PALMER
TIMMY T.
AMY GRANT
VOICES THAT CARE
WILSON PHILLIPS

KEZR/Sen Jose

WHITNEY HOUSTON

HOTLEST: GLORIA ESTEFAN ROBERT PALMER WILSON PHILLIPS TIMMY T, AMY GRANT

AMY GRANT ROD STEMART Hottest: Hottest: WILSON PHILLIPS GLORIA ESTEPAN RICK ASTLEY ALABAMA

MHITMEY HOUSTON OLETA ADAMS LISA FISCHER Hottest: STEVIE B WILSON PHILLIPS ROBERT PALMER

# KBSK-FMAto

ROD STEWART Hottest: GLORIA ESTEFAN RICK ASTLEY CELIME DION WILSON PHILLIPS MARIAH CARE

## KMZQ/Las Vega Scott Kelth AMY GRANT

LONDONBEAT TIMMY T. Hottest: WHITNEY HOUSTON VOICES THAT CARE GLORIA ESTEPAN WILSON PHILLIPS MARIAH CAREY KWAV/Monterey Moody/Seegul

# GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY CHRIS ISAAK TIMMY T.

KRNO/Reno irons/Adamso OLETA ADAMS
WHITNEY HOUSTON
Hottest:
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEPAN
ALABAMA
HARRIET

# KISC/Spokene, WA

Rob Herder OLETA ADAMS STEVIE B Hottest: MARIAH CAREY GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS TIMMY T.

123 Current Reporte 115 Current Playlists Called in Frozen Playlist (6): KLTA/Fergo

WLTT/Weehington

# ハヨンソンバックリライラ

1	LONDONBEAT/I've Been Thinking About You (Radioactive)	59/16
2	HARRIET/Temple Of Love (East West)	55/4
3	ANNA MARIE/This Could Take All Night (MCA)	35/4
	REMBRANDTS/Just The Way It Is, Baby (Atco)	35/4
5	RIFF/My Heart is Failing Me (SBK)	30/3
6	LALAH HATHAWAY/It's Somethin' (Virgin)	. 28/2
	MICHAEL W. SMITH/Place In This World (Geffen)	
8	LISA FISCHER/How Can I Ease The Pain (Elektra)	. 25/25
9	MARC COHN/Walkin' In Memphis (Atlantic)	. 24/4
10	YANNI/Swept Away (Private Music)	. 18/1

New artists have not yet had an AC Breaker.

WLTT/Washington Chuck Morgan

# WEBE/Bridgepor

WENS/Indianapolia Grey/Eagan WHITMEY HOUSTON

HHITNEY HOUSTON OLETA ADAMS Hottest: WHITNEY HOUSTON CELINE DIOM GLORIA ESTEFAN STYX WILSON PHILLIPS STYX WILSON PHILLIPS **WWNK/Cincinnet** ROBERT PALMER STYX CHRIS ISAAK Hottest: VOICES THAT CARE WHITNEY HOUSTON WILSON PHILLIPS DONNY OSMOND

WSNY/Columbus NOD STEWART AMY GRANT Hottest: WILSON PHILLIPS BETTE MIDLER CELINE DION STYX OLETA ADAMS WNIC/Detroit **Bob Kucken** AMY GRANT ROBERT PALMER ALABAMA

ALABAMA
Hottest:
STEVIE B
CELINE DION
MHITNEY HOUSTON
TIMMY T.
WILSON PHILLIPS

WHITNEY HOUSTON STEVIE B LALAH HATHAWAY Hottest: GLORIA ESTEPAN WILSON PHILLIPS BICK ASTLEY AMY GRANT TIMMY T.

WMYX/Milwaukee Schaeler/Morales STYX
Hottest:
GLORIA ESTEPAN
AMY GRANT
ROBERT PALMER
ROD STEMART
WILSON PHILLIPS

# Pat McKeeve

VOICES THAT CARE

ROD STEMART STEVIE B

Hottest: CHRIS ISAAK STING RICK ASTLEY ROBERT PALMER TIMMY T. WLTE/Minneap Gary Belaban WHITWEY HOUSTON WHITWEY HOUSTON
MARTAH CARRY
VOICES THAT CARR
STEVIE B
HOTLOBE:
ALABAMA
TINNY T.
RICK ASTLEY
WILSON PHILLIPS
DAVE ROZ

KYKY/St. Louis Weed/Hewitt none Hottest: STYX ROD STEMART DAMN YANKEES RICK ASTLEY CHICAGO

# **P2**

CLETA ADAMS
LISA FISCHER
WHITMEY HOUSTON
LONDONBEAT
HOCKASTLEY
ANY GRANT
ROBERT PALMER
WILSON PRILLIPS

# WILSON PHILLIPS TIMEY T. WWSN/Daytor Shelly James

ANT GRANT RUSSELL HITCHOOCK ROD STEWART WILSON PHILLIPS CELINE DION HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HIGH ASTLEY
ROBERT PALMER
ANT GRANT
ROD STEWART

# WCRZ/Flint, MI Patrick/Downer

MARIAH CAREY ANNA MARIE RIFF Hottest: RICK ASTLEY TIMMY T. ROBERT PALMER ROD STEMART AMY GRANT

# CHRIS ISAAR Hottest: VOICES THAT CARE GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY TIMMY T. none Hottest: WILSON PHILLIPS MARIAH CARRY GLORIA ESTEPAN RICK ASTLEY ROBERT PALMER

WMGN/Me Pat O'Nelli OLETA ADAMS MARIAH CAREY

## Hottest: RICK ASTLEY ROD STEWART MARIAH CAREY Hottest: RICK ASTLEY

# **WLHT/Grand Repids**

Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T. AMY GRANT GLORIA ESTEFAN

WFMK/Lensing Ray Mershali

# CELINE DION AMY GRANT CHRIS ISAAK

HOLLOST: RICK ASTLEY WILSON PHILLIPS TIMMY T. ROBERT PALMER AMY GRANT

WGLO/Peorle, IL

JOTTY JOY AMY GRANT ROBERT PALHER

# TIMMY T. WILSON PHILLIPS GLORIA ESTEFAN

KGBX/Springfield, MO

LONDONDEAT VOICES THAT CARE CELINE DION WHITNEY HOUSTON HOTTHEY HOUSEUM HOTTHEST: WILSON PHILLIPS ROD STEMART ROBERT PALMER TIMMY T. ALABAMA

Hottest: RICK ASTLEY TIMMY T. AMY GRANT

# **P3**

WIHN/Bloomington, IL Marlowe/Kennedy

TIMMY T. AMY GRANT ROBERT PALMER ROBERT PALMER
WANT-FM/Coder Repids,
Groen/Lee
WH ITNEY HOUSTON
PAUL SIMON
JUDE COLE
OLETA ADAMS
LISA FISCHER
HOTLEST:

KLTA/Fargo, ND Den Michaels

# DONNY OSMOND WHITNEY HOUSTON OLETA ADAMS STYX LISA FISCHER 3WM/Toledo

MHITNEY HOUSTON BIG DISH SUSANNA HOFFS

MARIAH CAREY STYX Hottest: WILSON PHILLIPS RICK ASTLEY

# Hottest: WILSON PHILLIPS RICK ASTLEY MARIAH CAREY TIMPY T. KATF/Dubuque, IA Tommy Allen ANY GRANT CHRIS ISAAK HOCTUBLE GLORIA ESTEPAN #ILSON PHILLIPS VOICES THAT CARE RUSSELL HITCHCOCK TIMPY T.

HOTHER:
HOTHER:
STYX
TIMMY T.
GLORIA ESTEPAN
WHITNEY HOUSTON
ROBERT PALMER

KZLT/Grand Forks, ND

# LISA FIGURE. Hottest: TIMMY T. WILSON PHILLIPS RICK ASTLEY AMY GRANT ROBERT PALMER Mark Roberts WHITNEY HOUSTON LISA FISCHER LONDONNEAT OLETA ADAMS

WQLH/Green Bay, WI Dave Carew WHITNEY HOUSTON Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER AMY GRANT GLORIA ESTEFAN

# WQLR/Kalamazoo, MI

BIG DISH
SUSAMMA HOFFS
VOICES THAT CARE
OLETA ADAMS
JOHN HITCHELL
CAMLY SIMON
LISA PISCHER
HOCLEST:
ANY GRAMT
RICK ASTLEY
TIMMY T.
BOD STEMART ROD STEWART WILSON PHILLIPS KUZZ/Minot, ND MHITNEY HOUSTON JUDE COLE MARIAH CAREY STYX GINO VANNELLI

# HOTTEST: RICK ASTLEY WILSON PHILLIPS AMY GRANT TIMMY T. ROD STEMART WLDfVNorth Angle Honde

MARIAH CAREY WHITMEY HOUSTON Hottest: WILSON PHILLIPS RICK ASTLEY

# KKSR/St. Cloud, MN

WHITWEY HOUSTON LISA FISCHER OLETA ADAMS MARC COHN Hottest: MILSON PHILLIPS RICK ASTLEY TIMMY T.

ALABAMA
CELIME DION
BETH NIELSEN CHAP
JUDE COLE
HOTLEBEL
RICK ASTLEY
WILSON PHILLIPS
ROBERT PALMER
LOYDOWBEAT
AMY GRAMT

WNMB/North Myrtie Beech, SC Thompson/Adams KMGL/Oklehoma City Steve O'Brien

KTYL/Tyler, TX

# KVIC/Victoria, TX

WGN/Wilmings Farrow/Thomas

ROBERT PALMER ROD STEWART STYX

# **=2** KCIX/Boles, ID

VOICES THAT CARE STEVIE B STEVIE B Hottest: WILSON PHILLIPS RICK ASTLEY ROD STEWART AMY GRANT ALABAMA

KLSY/Seattle

VOICES THAT CARE

HOCEGAT:
MARIAH CAREY
RICK ASTLEY
WILSON PHILLIPS
STYX
LONDONBEAT

# KTHT/Free

WHITNEY HOUSTON GINO VANNELLI STYX STIX Hottest: WILSON PHILLIPS STING TIMMY T. ROD STEMART AMY GRANT

KKAZ/Cheyenne, WY Kevin Mee OLETA ADAMS
WHITNEY HOUSTON
BIG DISH
NILS LOFGREN NILS LOFGREM
SUSANNA HOPPS
GINO VANNELLI
LISA FISCHER
VOICES THAT CARE
HOTCEST:
RICK ASTLEY
MILSON PHILLIPS
AMY GRANT
ROO STEMART
ALIAS

KJOY/Stockton

CELIME DION LONDONBEAT ROMETTE Hottest: RICK ASTLEY ROD STEMART AMY GRANT ALABAMA ROBERT PALMER

KKLD/Tucson

JONI MITCHELL MARIAH CAREY

WHITNEY HOUSTON LISA FISCHER GINO VANNELLI

P3

# OLETA ADAMS ROBERT CRAY JUDE COLE Hottest: WILSON PHILLIPS

ROD STEMART ROBERT PALMER AMY GRANT

KPAY-FM/Chlon CA

KSTR/Grand Junction, CO St. John/Lawrence OLETA ADAMS LONDONBEAT WHITNEY HOUSTON LISA FISCHER Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER ROD STEMART ALIAS

KCMJ/Palm Springs, CA

Reports/Adds

# none Hottest: MARIAH CAREY WHITNEY HOUSTON TUMMY T. RICK ASTLEY WILSON PHILLIPS

8100/San Diego KCMJ/Pelm Springs WJBR/Wilmington WLTS/New Orleans WYXR/Philadelphia

Did Not Report, Playlist Frozen (2):

# FULL-SERVICE AC

# シンのシインロロヨロ

**CELINE DION (4)** MARIAH CAREY (3) STEVIE B (2) WHITNEY HOUSTON (2) ROBERT PALMER (2) TIMMY T. (2) VOICES THAT CARE (2)

# HOTTEST

**WILSON PHILLIPS (16)** RICK ASTLEY (12) GLORIA ESTEFAN (11) AMY GRANT (8) WHITNEY HOUSTON (8) ALABAMA (5) MARIAH CAREY (5) TIMMY T. (5) VOICES THAT CARE (5) ROBERT PALMER (4)

WRVA/Richmond

WHITNEY HOUSTON

Hottest: WILSON PHILLIPS

VOICES THAT CARE OLETA ADAMS

KFSB/Joplin

Robin Wells

ALIAS
CELINE DION
Hottest:
WILSON PHILLIPS
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEMART

ALABAMA RICK ASTLEY



# Kevin Keenan

Hottest: MARIAH CAREY WILSON PHILLIPS GLORIA ESTEFAN

## KDKA/Pittsburgh Chuck Dickemann

CELINE DION GLORIA ESTEFAN MARIAN CAREY WILSON PHILLIPS

# P2

## WICC/Bridgeport Stormin' Norman

WHITNEY HOUSTON MARIAH CAREY HARTAN CARE
HOTLEST:
WILSON PHILLIPS
TIMMY T.
RICK ASTLEY
VOICES THAT CARE
ALABAMA

## WELI/New Haven Gross/McCormick

VOICES THAT CARE TIMMY T. JUDE COLE Hottest: BETH NIELSEN CHAP AMY GRANT ALABAMA CELINE DION VOICES THAT CARE



## WFMD/Frederick, MD

BOBBY CALDWELL ROBERT PAIMER AMY GRANT RICK ASTIEV WILSON PHILLIPS ALABAMA

# WEST



## KEX/Portland Dirkx/Fort

Hottest: GLORIA ESTEFAN WHITNEY HOUSTON VOICES THAT CARE

## KFMB/San Diego Larson/Robertson

CELINE DION JONI MITCHELL Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER GLORIA ESTEFAN STING

# P2

# KBOI/Boise

CELINE DION MARIAH CAREY STEVIE B Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN TIMMY T. WHITNEY HOUSTON

## KSSK/Honolulu Phil Abbott

MARIAH CAREY Hottest: OLETA ADAMS VOICES THAT CARE WILSON PHILLIPS GLORIA ESTEFAN WHITNEY HOUSTON

# SOUTH

# P2

## WHAS/Louisville Doug McEivein

STEVIE B STEVIE B
TIMMY T.
LONDONBEAT
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
AMY GRANT
HOD STEWART

# P3

## WKYX/Paducah Cook/Miller

CELINE DION Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN MARIAH CAREY WHITNEY HOUSTON

# WSTU/Stuart

Hottest MARIAH CAREY RICK ASTLEY TIMMY T. ROBERT PALMER

# MIDWEST

# P1

## WTVN/Columbus John Lane

AMY GRANT VOICES THAT CARE Hottest: WILSON PHILLIPS WHITNEY HOUSTON GLORIA ESTEFAN AMY GRANT

# P2

# **WOOD/Grand Rapids**

Robb Westaby Hottest: RUSSELL HITCHCOCK GLORIA ESTEFAN WHITNEY HOUSTON STYX WILSON PHILLIPS

# WIBA/Madison Reed/Kay

Hottest: NATASHA'S BROTHER RICK ASTLEY KENNY ROGERS WHITNEY HOUSTON

## WROK/Rockford Jamie Grout

Hottest: WHITNEY HOUSTON WILSON PHILLIPS WILSON PHILLIPS

## KFOR/Lincoln Cathy Blythe

Hottest: WILSON PHILLIPS ALABAMA BETTE MIDLER BETH NIELSEN CHAP

## KELO/Sioux Falls Scott Jeffries

ROBERT PALMER Hottest: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY AMY GRANT RICK ASTLEY

# 20 Current Reporters 16 Current Playlists

Called In Frozen Playlist (2): KDKA/Ptttsburgh KFOR/Lincoln

## Did Not Report, Playlist Frozen (2): KEX/Portland WROK/Rockford

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4): KHOW/Denver WDBO/Orlando WGY/Albany WLW/Cincinneti

## KUGN/Eugene and 55KRC/Cincinati are no longer reporters

# SOGMERTEDORIES

# MOSTADDED ®

LISA FISCHER (15) WHITNEY HOUSTON (15) GINO VANNELLI (11) OLETA ADAMS (10) SUSANNA HOFFS (8) DONNY OSMOND (6) MARIAH CAREY (4) STYX (4) ROBBIE DUPREE (3) PAUL SIMON (3)

WHAI/Greenfield, MA

Deane/Archer

OLETA ADAMS WHITNEY HOUSTON MARIAH CAREY

NILS LOFGREN

Hottest: RICK ASTLEY

ROD STEWART

Tim Brough

WAFL/Milford, DE

WHITNEY HOUSTON

JONI MITCHELL ROBBIE DUPREE

GINO VANNELLI

AMY GRANT

ALIAS

ROBERT PALMER

# HOTTEST

RICK ASTLEY (20) AMY GRANT (17) WILSON PHILLIPS (17) ROBERT PALMER (16) **ROD STEWART (11) TIMMY T. (11)** ALABAMA (4) LONDONBEAT (4) VOICES THAT CARE (4) ALIAS (3)

# WGMT/Burke

Steve Chizmas CELINE DION CELINE DION LISA FISCHER SUSANNA HOFFS DONNY OSMOND HOTTEST ROD STEWART AMY GRANT

# WEIM/Fitchburg, MA

GINO VANNELLI PAUL SIMON LISA FISCHER TIMMY T. RICK ASTLEY WILSON PHILLIPS ROBERT PALMER AMY GRANT

Jack Raymond

## WECO/Geneva, NY Dennis Federico

MARIAH CAREY WHITNEY HOUSTON Hottest: WILSON PHILLIPS

WABJ/Adrian, Mi

Bruce Goldsen

MARC COHN SUSANNA HOFFS

GINO VAMNELLI LISA FISCHER

Hottest: WILSON PHILLIPS

WCMJ/Cambridge, OH

ALABAMA ROBERT PALMER

AMY GRANT ROD STEWART

OLETA ADAMS

TIMMY T. RICK ASTLEY

ROBERT PALMER

Hottest: WILSON PHILLIPS

JUDE COLE

## DELBERT MCCL INTON Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER

AMY GRANT

LONDONBEAT

WSUL/Monticello, NY Rob Dillman WHITNEY HOUSTON OLETA ADAMS STYX

GINO VANNELLI Hottest: RICK ASTLEY HALL & OATES WILSON PHILLIPS STING AMY GRANT

WFRO/Fremont, OH

Larry Ziebold

ROBBIE DUPREE

WHITNEY HOUSTON LISA FISCHER OLETA ADAMS GINO VANNELLI Hottest: RICK ASTLEY

ROBERT PALMER AMY GRANT ALABAMA TIMMY T.

KSCB/Liberal, KS

WHITNEY HOUSTON

LISA FISCHER SUSANNA HOFFS

GINO VANNELLI Hottest: WILSON PHILLIPS RICK ASTLEY

TIMMY T. AMY GRANT ROBERT PALMER

OLETA ADAMS

Mark David

MIDWEST

## WSKI/Montpelier, VT Jim Severance

LISA FISCHER WHITNEY HOUSTON GINO VANNELLI PAUL SIMON DIVINYLS Hottest: AMY GRANT ROBERT PALMER WILSON PHILLIPS LONDONBEAT

# Allen/CotterIII

EXTREME LISA FISCHER STYX LONDONBEAT Hottest: TIMMY T. AMY GRANT ROXETTE ALABAMA CHRIS ISAAK

## WTTR/Westminster, MD Brian Beddow

WTWR/Monroe, MI

Demick/McCormick

SUSANNA HOFFS LISA FISCHER WHITNEY HOUSTON GINO VANNELLI ERIN CHUISE HOTLEST: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER ROD STEWART VOICES THAT CARE

SISANNA HOFFS

CARLY SIMON LISA FISCHER Hottest: RICK ASTLEY ANNA MARIE HARRIET ALIAS ROBERT PALMER

## WYKZ/Beaufort, SC

WHITNEY HOUSTON Hottest: WILSON PHILLIPS RICK ASTLEY ALABAMA VOICES THAT CARE TIMMY T.

## WVIO/Biowing Rock, NC Ted Bell

WHITNEY HOUSTON Hottest: WILSON PHILLIPS TIMMY T. ROBERT PALMER AMY GRANT

## WKCX/Rome, GA Randy Quick WHITNEY HOUSTON

WGSV/Guntersville, A

Jackson/Mason

OLETA ADAMS

LISA FISCHER

SUSANNA HOFF:

TERRY STEELE

AMY GRANT

ROD STEWART RICK ASTLEY

ROBERT PALMER

Hottest: WILSON PHILLIPS

WHITNEY HOUSTON

MARIAH CAREY MARIAH CAREY
GINO VANNELLI
LISA FISCHER
DONNY OSMOND
HOTEST:
RICK ASTLEY
TINNY T.
AMY GRANT
ROD STEWART
VOICES THAT CARE

## KATW/Lewiston, ID Dave O'Conner

WHITNEY HOUSTON CELINE DION LISA FISCHER HOTCHEST: ROBERT PALMER ROD STEWART ROBERT CRAY WILSON PHILLIPS MARIAH CAREY

# KBLQ/Logan, UT

WHITNEY HOUSTON LISA FISCHER SUSANNA HOFFS Hottest: RICK ASTLEY AMY GRANT TIMMY T. ROD STEWART

## KAYN/Nogales, AZ **Bob Gerhard**

RIFF ROBERT PALMER

LISA FISCHER ROBBIE DUPREE SUSANNA HOFFS MARY BLACK MARI BLACK
MILSON PHILLIPS
ROBERT PALMER
BETH NIELSEN CHAP
ANNA MARIE
RICK ASTLEY

# KTID/San Batael, CA

# GINO VANNELLI DONNY OSMOND CARL ANDERSON

Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER VOICES THAT CARE

HITNEY HOUSTON WHITNEY HOUSTON OLETA ADAMS GINO VANNELLI HOTTEST: WILSON PHILLIPS RICK ASTLEY

## KRIM/Payson, AZ Vorce/Scarborough

LORI RUSO
BETH NIELSEN CHAP
CARLY SIMON
MARIAH CAREY
CARL ANDERSON
HOTHERSON
HOTHERSON
HILLIPS
RICK ASTLEY
GLORIA ESTEFAN
ROD STEWART
A-HA

KSCQ/Silver City

Keisey

## KSSY/Wenatchee, WA **Busch/West**

TIMMY T.
ROXETTE
STYX
JUDE COLE
OLETA ADAMS
HOTLEST:
ROD STEMART
AMY GRANT
BETH NIELSEN CHAP
HARRIET
DAVE KOZ

# RR : FAX

# The Instant Information Advantage...

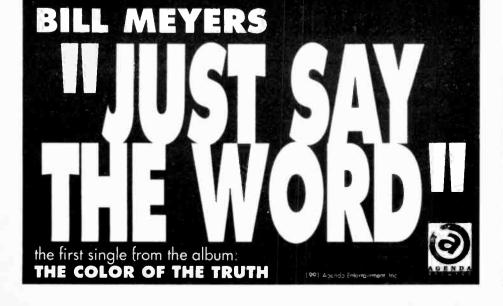
Delivering the hottest news and time-sensitive information faster. You get it first in fax!

Call Jill at R&R for a free sample. 213/553-4330

# 25 Current Reporters

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KDAT/Merced

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





# NATIONAL AIRPLAY®

	LW	TW	
	3	0	GRANT GEISSMAN/Flying Colors (Bluemoon) "Long" "Hang"
	2	3	SAM CARDON/Serious Leisure (Airus)
	1	3	BILLY JOE WALKER, JR./The Walk (Geffen)
	7	4	JONI MITCHELL: Night Ride Home (Geffen)
	4	5	PAT COIL/Steps (Sheffield Labs)
	6	6	KILAUEA/Antigua Blues (Brainchild/Nova)
	5	7	STING/The Soul Cages (A&M)
	8	B	SPENCER BREWER/The Piper's Rhythm (Narada) "Lunar" "Redwood"
	16	9	EARL KLUGH/Midnight In San Juan (WB)
	10	10	GEORGE HOWARD Love And Understanding (GRP) "Hopscotch" "Broad"
	11	•	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Secret" "Two"
	14	B	PETER KATER/Rooftops (Silver Wave)
	9	13	DAVE KOZ/Dave Koz (Capitol)
	15	14	DIAME SCHUUR/Pure Schuur (GRP)
	19	Œ	RAY OBIEDO/Iguana (Windham Hill/Jazz) "Iguana" "Boomerang"
	18	18	AKIRA JIMBO/Palette (Optimism)
	21	<b>D</b>	STEVE LAURY/Stepping Out (Denon)
	13	18	SHAKATAK/Perfect Smile (Verve Forecast)
	22	19	KEVYN LETTAU/Kevyn Lettau (Nova)
	12	20	SUSAN J. PAUL/Human Factor (Vantage) "One" "Human"
	28	3	YANNI/Swept Away/In The Mirror (Private Music) "Swept" "Mirror"
	27	2	SHERRY WINSTON /Love Is (Warlock)
	24	23	T LAVITZ/Mood Swing (Nova) "Desert" "Dream"
	20	24	GERALD ALBRIGHT/Dream Come True (Atlantic)
	17	25	SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing"
	26	26	LINDA EDER/Linda Eder (RCA)"Little" "Love"
	29	2	DAN BALMER/Music (Chase Music Group) "Somebody's" "Creature"
	30	28	PHIL PERRY/The Heart Of The Man (Capitol) "Forever" "Call"
	23	29	MEMPHIS BOYS/The Memphis Boys (Vanguard) "Who's" "Calling"
BREA	(/27	30	MARK SLONIKER/Perfectly Human (Music West) "Speaking"
			,

MOSTADDED LPS HOTTEST LPS HOT TRACKS

HIMEKAMI (7)

BIG DISH (5)

MICHAEL MANRING (5)

**DIAMNE REEVES (5)** 

**DEBORAH HENSON-CONANT (4)** 

MICHAEL TOMLINSON (18)® DOUG CAMERON (15) MARK SLONIKER (9)

**BILLY JOE WALKER, JR. (15) STING (14)** GRANT GEISSMAN (13) KILAUEA (11) SAM CARDON (10) DAVE KOZ (9) DIANE SCHUUR (7)

JONI MITCHELL (17)

**GRANT GEISSMAN/Hang DAVE KOZ/Castle** 

JONI MITCHELL/Come

SHAKATAK/Jazz

JHM CHAPPELL "Nightsongs And Luliables" (Music West) 23/1 Rotations: Heavy 0/0, Medium 8/0, Light 15/1, Total Adds 1, KTWV

DEBORAH HENSON-CONANT "Talking Hands" (GRP) 22/4

Rotations: Heavy 2/0, Medium 8/2, Light 12/2, Total Adds 4, KHIH, WAMX, KKVU, KXDC, Heavy, KKNW, JZTRAX

KENNY BLAKE "Interior Design" (Heads Up) 22/1

Rotations: Heavy 5/1, Medium 9/0, Light 8/0, Total Adds 1, WMGL. Heavy: WQCD, KEZL, KLTR, KTCZ

BIG DISH "SateWites" (East West) 20/5

Rotations: Heavy 0/0, Medium 10/0, Light 10/5, Total Adds 5, KIFM, WFAE, KXDC, WVAY, KMXK

DAVID HEWITT "An African Tapestry" (Rhythm Safari) 20/1

Rotations: Heavy 2/0, Medium 8/0, Light 10/1, Total Adds 1, WVAY. Heavy: KHIH, KKSF

MICHAEL TOMLINSON "Living Things" (Mesa) 18/18

Rotations: Heavy 3/3, Medium 6/6, Light 9/9, Total Adds 18, WCDJ, WBZN, KHIH, KTWV, KQPT, KKSF, KKNW, WFAE, WLOQ, WAMX, KEZL, KEYV, KXDC, KLTR, WMGN, KTCZ, KMXK, KSNO.

WILLIAM ORBIT "Strange Cargo 2" (IRS) 18/1

Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, KXDC. Heavy; KHIH, KTCZ, MS

WILL DOWNING "A Dream Fulfilled" (Island) 17/3

Rotations: Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3, WLOQ, WVAY, WNGS Heavy: WQCD, WNWV

FULL CIRCLE "Secret Stories" (Columbia) 17/0

Rotations: Heavy 4/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: KOAI, KKNW, WFAE, WAMX

34\*/30\*

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks



MOSTADDEDLES HOTTEST LPS HOT TRACKS

**DIANNE REEVES (36) ROY HARGROVE (28)** RED RODNEY (10)

ERIC LEEDS (9) RAY ANDERSON (8) BILLY TAYLOR TRIO (8) STEFAN KARLSSON (7) EARL KLUGH (7)

**DIANE SCHUUR (12)** SHIRLEY HORN (11) **HOUSTON PERSON (9) EDDIE HARRIS (7)** FRANK MORGAN (7) MARCUS ROBERTS (7)

**BOBBY WATSON (7)** 

No tracks qualified this wook.

\*DIANNE REEVES "I Remember" (Blue Note) 36/36

Rotations: Heavy 2/2, Medium 9/9, Light 25/25, Total Adds 36, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KATZ, KJZZ, KMHD, KXPR, KSDS, KPLU, WAER, WFPL, WSHA, KLCC, KUOP, WEBR, CJ, DSS, WOTB, JCITY, WSTR, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE, KWMU, KCLC, KTCL, KSBR, KJOY, KKLD. BREAKER this week.

\*ROY HARGROVE "Public Eye" (Novus/RCA) 31/28
Rotations: Heavy 4/3 Medium 7/5, Light 20/20, Total Adds 28, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KMHD, KXPR, KSDS, KPLU, WAER, WFPL, WSHA, KLCC, KUOP, WOTB, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE, KWMU, KCLC, \*\*DAVID FRIESEN "Departure" (Global Pacific) 31/1
Rotations: Heavy 2/0, Medium 23/1, Light 6/0, Total Adds 1, WOTB, Heavy: KMHD, WKRY, CHART EXTRA this week.

\*\*DAVID MURRAY "Ballads" (DIW) 30/5

Rotations: Heavy 1/0, Medium 11/0, Light 18/5, Total Adds 5, WYJZ, KLCC, KSLU, WVPE, KSBR, Heavy: KWMU, CHART

\*\*SHERRY WINSTON ''Love Is...'' (Warlock) 30/2
Rotations: Heavy 7/0, Medium 10/0, Light 13/2, Total Adds 2, KLCC, KKLD Heavy. WYJZ, WCPN, KATZ, WSHA, JCITY, WFSS, KCLC. CHART EXTRA this week.

\*ERIC LEEDS "Times Squared" (Paisley Park/WB) 29/9

Rotations, Heavy 4/0, Medium 4/0, Light 21/9, Total Adds 9, KMHD, KXPR, KPLU, JCITY, WFSS, KSLU, WUSF, WVPE, KJOY, Heavy, WYJZ, WEBR, WSTR, KKLD, BREAKER this week

\*JOHN SCOFIELD QUARTET "Meant To Be" (Blue Note) 27/5

Rotations: Heavy 3/0, Medium 10/0, Light 14/5, Total Adds 5, WYJZ, WSHA, KLCC, JCITY, WFSS. Heavy. WRTI, WDET, DSS. BREAKER this week.

\*FULL CIRCLE "Secret Stories" (Columbia) 25/2
Rotations Heavy 5/0, Medium 11/0, Light 9/2, Total Adds 2, KLCC, KSBR, Heavy CJ, WSTR, KCLC, KKLD BREAKER this week

\*EARL KLUGH "M dnight In San Juan" (WB) 24/7
Rotations: Heavy 4/1, Nedium 7/1, Light 13/5, Total Adds 7, WRTI, WCPN, KMHD, WEBR, WSIE, KJOY, KKLD Heavy: KJZZ, WOTB, WSTR. BREAKER this week.

"JAY McSHANN "Paris All-Star Blues" (Music Master) 24/2
Rotations Heavy 8/0, Medium 13/1, Light 3/1, Total Adds 2, WYJZ, KSLU, Heavy WBGO, WNOP, KMHD, KSDS, WFSS, WUSF, WVPE, KWMU, BREAKER this week.



# DAVID HEWILL - AN AFRICAN LAPESTRY

A rich spectrum of cultural textures woven into a musical fabric

R&R **COMING TO AMERICA!** New and Active

Promotion Tour In April MAC/PAC

Marketed by Rhythm Safari, a division of H.R. Music Inc. (818) 501.7722 Distributed by Priority Records (800) 235.2300

Peer Pressure Promotion Roger Lifeset (818) 991.7668





P2



ODIG CAMERIN
JDD DETT IN
LISA FISCHER
RECHARI TOTALINSON
HOTAMAT TOTALINSON
FORMED BLANGONT
FYEL PERST
SPERICES REPARK
CEVEN LETTAL

DIAMME NEEVES IVAN LINS MECHAEL MANRING Notenst:

HAYARS
DERBUE SPRING
JIN DEVLIN
DIANNE REFYES
YANTEA TURARAM
HIGE PREDMAN
ERIC LEEDS
MANE SLOBIER
DOUG CAMERON
Hottmat: HOTEMST: BILLY JUE WALKER PETER SATER BILL HOORE SAM CAMPON DIAME SONUM

MILL DUNNING BIG DIN DAVID HONSIT EASE FLICH MOREONI BILLY JOB HALFER STIME PAT COLL KILAMEA



WNWV/Clevelor Burnle Kimball DOUG CAMERON
DONTO A. STEMARI
AMENNA
MELLIAM BELOTE
HICHAEL HAMRING
HOREKAEL
HOREKAEL
KILANEA
EVEN LEFFENI
DHAKATAK
DAVE
SON
SAM GARDON K K VWOmehe Steeher/Blood

JDH DEFLIN DESCRAM HERSON MARTIN KOLDE MARTIN KOLDE MARTIN KOLDEN MARTIN KOLDEN AMARIA HOLDENT: SAN CANDON CHIMTO KISSMAN DAYE KOZ JONI HITONELL SHAKATAK MARK SLOWINGER HIDERARD HICHARD, TOM, HSOM HOCKMIT, BOOK GRAFF CEISSMAN ARITA JINGO SPERCES BROMER STEVE LAMRY

P3 MANE SLOWIKER DOUG CAMERON HOLDWRIT JOBI HITCHRIL STIME BILLE JOE MALKER, TRAIT/ROOM! GRAFT GELSSMAN

P1

DESCRIM HERISON-CON HECHAEL TONLISSON JOHN HETCHELL NOT SERVE

HOLLING: DAM BALFER DAMCES WITH MOLVES LINES EXED MEIRA JIMBO JAMES LIKE STANLEY

RACELos Ango TanterRussell

PICCA PARIS DIAMME REPPET HOCKAGE: SAM CAMBON METRA JEMBO REPRES HEMAND ETLAVEA ORANT GLESSMAN

MECHAGE TOWN LINSON MOTEORY: JAMES LEE STANLEY SAMESTAN BILLY JOE WALKEY, KTCZ##neespolis Lawson/Fredrictor

ERIC JONES IN
HEIGHARD TOWN INSKIN
HENERAND
HORKAND HORKET
HEIGHAN SHIET
HEIGHARD COMM
JOHN METCHELL
JOHN METCHELL

RMAN/Bt. Cloud Brion Jarrett

P3

HOTTOMEL SAM CARDOM JONE HETCHEL GRANT GELSSMAN MARE SLOWIXER ELLAUER

WNGS/West Patr Rose Stock

PROPAGE TORLINGS
DOGG CAMERON
DIDIES LOCKMOOD
DIANNE MEEVEL
HOTUBEN
HO

RTWYA OR Angelos Brother Stewart Academic Scientists Stewart Academic Scientists Stewart Academic Scientists Stewart County Coun

P2 KEYVAde Veget Ketti/Selby

PORTRAITS IN SOUND Thom Reinstein

Thom Reinstein
MANE SLOBIED
GRAFT DELSSMAN
EILAURA
HOCLOST:
EARL RLACH
DAN PALIER
PETER EATER
RAT HELLEY
STOTE LAURY

JAZZ Tracks Art Good DOUG CAMERON MOLEMEL! PHILL PENSY BILLY JOB MALKEY DAYE EQU STEVE LAWRY EXLAURA

Frenk Forest
ALI AFRAP ENAM
RAPHAEL
DAVED PRISSEE
PATRICE SEMENARET
TERRY MOLLENC
CHITTORING & COLE
NOT LOUIS
ON

HE CHARL TOWLINSO DONG CAMENON JAMES METROLIS AMANUA PEAR OF SUCCESS SIMEL! LAGRENE HOLLAGRENE

KXDC/Moretore Ron Soergel Ren Boerges

CANCES SITH SOUTES

CANCES SITH SOUTES

CANCES SITH SOUTES

CANCES SITH SOUTES

CONTROL TORE I SOUTE

CANCES SOUTES

AND CONTROL

CONT

Onno Smenholog

MARC COMB

MARC COMB

MERCH ALES

MERCH & THE HECHAR

MECHARE TORLINGTON

DOUG CAMERNIN

FRAME FJOHER

ADMEN AND

FOR EDIT

STRINGT & FRAN

ONTY EDIT

JOHN FETCHELL

JOHN FETCHELL

ONTY FORE

JOHN FETCHELL

STRINGT & STRING

STRINGT

STRING

STRI P3

RATHERS
MOST SHEEMBERG
SHADOW STED BROKES
SPENCER BROKES
SHADOW AX
HIMTER COLDE

MECHAPIN
MECHAPI TOM. 1895W
MARC COMB
MOSTANCE
STING
JAMES LEE STANLIST
DAYE EDZ
SUSHW J. FAUL
SMAKATAK

40 Current NAC Reporters 35 Current NAC Playlists

Called In Frozen Playlist (1): WLVE/Miami

Did Not Report, Playlist Frozen (4): WNND/Raleigh WNUA/Chicago



WLVERMon! McMillan/Figher

HOTEMST: JOHE HITCHELL SAM CARDON GRAFT GELSSMAN CHICK GREFINER HILLE JOE HALK

CHARTWHEN PROCESSING AND A STATE TERRAPH TERRA

WMCU/Cherteston
Roshon Vence
Firent III. Ass.
(IRAN)
(IRAN)
(IRAN)
FIRENT III. ASS.
(IRAN)
FIRENT III.
FIRENT
FIRE

WMMD/Releigh Ron Garrett

# **CONTEMPORARY JAZZ**



P2

P1

NOT HANDROVE RED ROOMEY DIAMNE RESPES PRED WELLET STATE GOA STATE OF

BELLY TAYLOR DIAMME REEVES ROT HARDNOVE RED ROOMEY MEL LIMILS CLLEV WARNAL IS ARTINO SAMDOWN RAY MIDERSOR EARL ELITH STEVE CROSSMAN HORDNOTE

EDDIE HARRES DANNY GATTUM SELLT TEYLOM STEVE KUMM HOT LOUT: TELICADACKETS 81MELT LAGRENE TRAST/MODEY JOHN SCUPIELO JOHN SCUPIELO

D LIAME RECYES
RICH STORE
EARL KLUDD
GORGAGO RUDAGLARA
JACK LEMPRO
RULLIT TATLOR
HOTEAGAR
BANHARA DERMERLETE
EDDIE MARRIS
CONTE MARRIS
CONTE MARRIS
CAMMERMALL ADDERLE

Ren West

CAREEN HOCKES

DIAME REPYES
JOHN SOFTED.

ERIC LIERS

FINI

OUTEZACO FUNALCAMA
DANIEL POINCE

EVENT MATION 4 MOR
DALIEL SOULAR

SOULARE SOULAR

SOUL

P3

DIAMEN RECYES
DESCRAM HERSONDOUG AND ROMERON
MARRIET
HOSTAGE ORIGINATE
T LAVITZ
TELLOW/ACRES
EAGL SCLORE
EAGL SCLORE
EAGL SCLORE

# SOUTH



DAM MOMETTI DAYED HUMBAY STOVE LAURY JAS MCSHAMM DIZIY GILLESPIE ERIG LEEDS ROY HARGROVE DIAME RESYES HOLLBY: BILLY JOE MALDER, PAT COIL PAME SOARJE

P1

MEST OF JULIER NOT MANDROVE DIAMME MISTES JOSE DEPMANCENCY MINISTER OF MORLOW ELLIS MARSALIS DATIO PILISIS SIR MICHAEL HAMMA SIR MICHAEL HAMMA

ROY HARDROVE BILLY TAYLOR DIAMME REEVES RED ROSMET PHT COIL ERIC LIEUS
EDINE BLACE
ROY HARDICHE
RID ACONEY
RID ACON PRT COIL ALLER, MADER, & JAMES MORRISON JACK LESONN DAMIEL POWCE GENER WIGGINS RICKY FORD

WCPN/Cares Harwy Zay

# WDET/Detroit Ann Dellet

W.SZZ/Detroit Terry Arnold

HOLLOST: CHORGE HOMED SAM CANDON LOE SAMPLE CLETA NOAMS CHOMED MEMPICE

HERE FREMAN BERELI LAGRENE DIANNE REEVES HOLLOWS:

GRY Marcelli
GORGELA RUBALCAMA
BILLA GUSTI
DIAMNE PERVES
RUS GARCINE
RUD RICHERS
RUD RICHERS
RUT HAULDONE
FRIC LEEDS
RYLLE MORE FRICE
JOHE CHEMOS
GARGER RECENT
JAMEST
BALLET
BAL

K SDS/Son Diago Hagaman/Slatt

RJAZBen Fre Bob Pertoche

Hottest: GERE ALLEW SHIPLEY HOWN MARGID ROMENTS EXMIT WATSKN & HOR CANNERS MICRAE

KPLUTecome So Joe Cohn

# P3

NAY ANDERSON ROY HANGHOVE STEPAN CANLISEN JAMES MORRISON DIAMME NEEVES NOTCHART DIAMME REEVES
HOLLOWIT
JOHY DEFRANCESCO
THIRLEY HOUSE
ALTHOLIS LACHEME
JAY HOSMANN
FRANK MINGAM ECLC/St. Charte Erleten Gerber

VIDE Lucido

NOT HAGINETE
FARE ELIDH
CEITH JARRETT
CEITH JARRETT
LITHER
CEITH JARRETT
LITHER

TIME EDY

MATH HARROYE
DIAMME RECYCL
DROWER WITCHELL OR
DROWER WITCHELL
DROW SMETS EDISO
SIR RELAND NAMES
AND MATERIALS RELAND
STEPAN EARLS RELAND
STEPAN EARLS RELAND
STEVE (LIBES
BITCH LEEDS
AUS BOUNDERED
DAYLO MERKEY
BOUNDERED
BOUN HOLLIST: JOEY DEPRENCESSO SIMELI LAGRENE T LAVITZ HOUSTON PERSON YOLLOW/JACKETS

RLCC/Eugene Michael Conning OBSTANCE CONTINUES

DAVID HARRAY
JOHN SCHPTELD
DIABHE REFEYS
PULL CERCLE
RET HARRAY
SHERRY MINISTEN
HOSTONAL METONICAL
BIRDLE LAGRESSE
POSICHE TOMBLE
BIRDLE LAGRESSE
FOSICHE TRAIT/POSIT
TRAIT/POSIT
TRAIT/POSIT
TRAIT/POSIT

P2

BILLY TAYLOR
JIP DEFL DE
UNIC LUMBS
DIAMME REFERS
FAR. CLUPH
NOT LEMT.
SAR CAMBON
T LAVITZ
CEYTE LETTAU
FEDRY BLACE

CATTER HACHES DAVID HARRAY NOT HANGNOVE DEARNE REEVES FULL CERCLE

ILJDY/Stockton

40 Current Contemporary Jazz

Reporters
36 Current Contemporary Jazz **Playlists** Called in A Frozen Playlist (1):

KTCJ/Minneapolis

Did Not Report, Playlist Frozen (3): KJAZ/San Francisco WJZZ/Detroit

THANK YOU JAZZ RADIO!!!

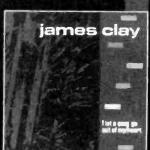


Frank Morgan
"A LOVESOME THING"

CJ #1!

J.J. Johnson "QUINTERGY" **CJ#9** 





James Clay "I LET A SONG GO OUT OF MY HEART"

Medium to Heavy at these stations: KJAZ, WBGO, KCBX, KCRW, KDVS, KSDS, KXPR, KUVO, WDCU, WFIT, WUSF, WCLK, KWIT, WVPE, WESM, WEMU, WFBE, WGVU, KBEM, KWMU, WFSS, WTEB, KCND, WAER, WXXI, WNOP, KWGS

ON YOUR DESKS NOW! -



Courtney Pine "WITHIN THE REALMS OF OUR DREAMS

FEATURING Kenny Kirkland-Flame Charnett Moffett-bass Jeff Watts-drums

ON TOUR MAY-JULY!



29th Street Saxophone Quartet "UNDERGROUND"

Hot tracks: "Old Devil Moon" featuring vocalist Pamela Watson

"Free At Last" featuring Hugh Masekela

and from our sister label, MANGO



Daniel Ponce "Chango Te Llama" Latin Jazz at its BEST!

Early ads at these stations:

WBGO, WQCD, KQPT, WUAL, KJZZ, KJAZ, KCBX,
KCRW, KCSM, KDVS, KSDS, KSJI, KXPR, KBCO,
KGNU, KTCL, KUVO, KVNF, WYBC, WDCU, WCLK,
KCCK, KWIT, KBCU, WBEZ, WSIE, KANU, WFPL,
WBUR, WFNX, WEAA, WESM, WDET, WEMU,
WFBE, WGVU, KBEM, KWMU, WFSS, WSHA, WTEB,
WEVO, WBJB, WDHA, JazzFTC, WAER, WXXI,
WNOP, KLCC, WRTI, KNTU, KEWU, KPLU, KCWC



# GRANT GEISSMAN "Flying Colors"

5 Weeks In Your = Record **CD** Player

39 Of 40 Stations Strong THANKS NAC RADIO!



MICHAEL TOMLINSON "Living Things" #1 Most Added Out Of The Box!



# URBAN

NATIONAL AIRPLAY®

# CHART EXTRA

## SYDNEY YOUNGBLOOD

Ain't No Sunshine (Arista)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 30/3, Total Adds 3, KMJM, KJLH, KDIA.

# BREAKERS

## **MARIAH CAREY**

I Don't Wanna Cry (Columbia)

85% of our reporting stations on it. Rotations: Heavy 2/0, Medium 9/3, Light 67/32, Total Adds 35 including WXYV, WBLK, WBLS, WDAS, K104, K97, WHQT, WYLD, WOWI, WIZF.

# **NIKKI RICHARDS**

Naked (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 49/9, Total Adds 9, WKYS, WFXA, WDXZ, WAGH, WFXE, WGZB, WBLX, WPLZ, WMXD.

## **ANOTHER BAD CREATION**

Playground (Motown)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/20, Total Adds 21 including WXYV, K97, WOWI, WZAK, WJIZ, KQXL, WUJM, Z93, KHYS, WJMI.

# SHEENA EASTON

What Comes Naturally (MCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 41/9, Total Adds 9, WBLK, KBCE, KIPR, WFXM, WQQK, WIKS, WVMP, KDIA, XHRM.

# WHITNEY HOUSTON

Miracle (Arista)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 56/56, Total Adds 59 including WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, K104,

# **CARMEN CARTER**

Always (Arista)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 54/19, Total Adds 19 including WBLK, WHUR, WEDR, WTLC, WJIZ, WXOK, WATV, WDXZ, WPEG, WJTT.

# & ACTIVE

TEENA MARIE "Just Us Two" (Epic) 54/7

Rotations: Heavy 0/0, Medium 24/0, Light 30/7, Total Adds 7, WIZF, KQXL, WXOK, WUJM, WZFX, KIPR, WMXD. Mediums include: WXYV, WDAS, WAMO, WHUR, WKYS.

LAZET MICHAELS "Kraze" (Zoo) 49/20

Rotations: Heavy 0/0, Medium 0/0, Light 49/20, Total Adds 20 including WJIZ, WXOK, WATV, WENN, WJTT, WAGH, WEUP, WHJX, KIIZ, KJMS.

WILL DOWNING "I Try" (Island) 45/17
Rotations: Heavy 0/0, Medium 6/0, Light 39/17, Total Adds 17 including K97, WJIZ, WFXA, WXOK, WATV, WDXZ, WUJM, Z104, KIIZ, KIPR. Mediums include: K104, WIZF, WTLC, WENN, WAGH.

LISA FISCHER "How Can I Ease The Pain" (Elektra) 40/40

Rotations: Heavy 0/0, Medium 0/0, Light 40/40, Total Adds 40 including WBLK, WUSL, WAMO, WHUR, WKYS, K104, WEDR, WHQT, WOWI, WZAK.

NIKKI D "Daddy's Little Girl" (Def Jam/Columbia) 35/6
Rotations: Heavy 0/0, Medium 6/0, Light 29/6, Total Adds 6, KQXL, WDXZ, WPGA, WDZZ, KBMS, KRIZ. Mediums include: OC104, WIKS, WCDX, WEAS, WANM.

NANCY WILSON "Do You Still Dream About Me" (Columbia) 32/8

Rotations: Heavy 20, Medium 7/0, Light 23/8, Total Adds 8, WEDR, KBCE, KQXL, WDXZ, Z16, WJFX, KBMS, KRIZ. Heavy: WHUR, KDIA. Mediums include: WDAS. WEUP, KFXZ, KMJJ, WANM.

WHODIN! "Freaks" (MCA) 31/13
Rotations: Heavy 0/0, Medium 3/0, Light 28/13, Total Adds 13 including K97, KPRS, WATV, WFXE, WQMG, KHYS, WJMI, KFXZ, KIPR, WFXM, Medium: WBLX, WANM, WVOI.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 31/6
Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WAMO, WPGA, KJMS, WEAS, KMJJ, WVOI. Medium: WAGH,

WEUP, Z16, WQOK NAJEE "My Old Friend" (EMI) 30/6

Rotations: Heavy 0/0, Medium 6/0, Light 24/6, Total Adds 6, KPRS, KBCE, KQXL, WJTT, WEUP, K98-FM. Mediums include: WDAS, WHUR, WZAK, HOT105, WMVP.

COLIN ENGLAND "I Get What You Need" (Motown) 39/2
Rotations: Heavy 0/0, Medium 6/0, Light 24/2, Total Adds 2, Z16, HOT105. Mediums include: K104, KMJM, WAGH, WEUP,

SWEET OBSESSION 'Elevator" (Epic) 29/18

Rotations: Heavy 0/0, Medium 1/0, Light 28/18, Total Adds 18 including K97, WIZF, WJLB, KPRS, WRKE, KBCE, WXOK, WATV, WENN, WWDM, Medium: WFXA.

# שבעשול זבטונו

WHITNEY HOUSTON (59) LISA FISCHER (40) MARIAH CAREY (35) ANOTHER BAD CREATION (21) RUBY TURNER (21) LAZET MICHAELS (20) CARMEN CARTER (19) SWEET OBSESSION (18) WILL DOWNING (17) EN VOGUE (15)

# HOTTEST

MARVA HICKS (12)

**JOHNNY GILL (74)** RALPH TRESVANT (64) FREDDIE JACKSON (60) TONY! TON!! TONE! (41) DIGITAL UNDERGROUND (37) **GERALD ALSTON (28)** GUY (22) HI-FIVE (13)

WHISPERS (12)

# 10210

# RECURRENTS

8

1 O'JAYS/Don't 2 M. CAREY/Someday

3 A. O'NEAL/AII

RUDE BOYS/Written 5 HI-FIVE/ Like

6 BELL BIV DEVOE/When

K. SWEAT/I'll

8 LEVERT/All

9 W. HOUSTON/All 3 10 MICHEL'LE/Something

CHAMPAIGN "Trials Of The Heart" (Malaco) 28/5
Rotations Heavy 0/0, Medium 7/0, Light 21/5, Total Adds 5, WYLD, WZFX, WJJS, WFXM, WPLZ Mediums include WDAS, K97, WZAK, WJMI, WIKS.

WINANS "Don't Leave Me" (Qwest/WB) 26/10

Rotations. Heavy 0/0, Medium 5/0, Light 21/10, Total Adds 10, WDAS, WZAK, WTLC, WATV, WFXE, WQOK, KMJJ, WNOV, KBMS, KRIZ. Medium. K104, KPRS, WAGH, HOT105, WIKS.

# SIGNIFICANT ACTION

JON LUCIEN "Sweet Control" (Mercury) 24/6

Rotations: Heavy 0/0, Medium 2/0, Light 22/6, Total Adds 6, WXOK, WENN, WFXE, KIPR, WANM, XHRM, Medium WDAS,

RUBY TURNER "The Other Side" (Jive/RCA) 21/21
Rotations Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including K104, WEDR, WJLB, WILD, WXOK, WPEG, WJTT, WAGH, KIIZ, Z16.

DJ QUICK "Born in Compton" (Profile) 21/9

Rotations: Heavy 2/0, Medium 1/0, Light 18/9, Total Adds 9, WJLB, KMJM, WFXA, Z16, WIKS, WANM, WNOV, KBMS, KRIZ. Heavy: KSOL, WGZB. Medium: WZAK. MARION MEADOWS "Steepless Nights" (Novus/RCA) 21/7
Rotations: Heavy 0/0, Medium 0/0, Light 21/7, Total Adds 7, WHUR, WTLC, WEUP, WPGA, WCDX, WMXD, WMVP

GENIUS "Come Do Me" (Cold Chillin'/Reprise) 21/2

Rotations: Heavy 0/0, Medium 0/0, Light 21/2, Total Adds 2, KQXL, WQIS.

LUKE 1/2 LIVE CREW "Do The Bart" (Luke/Atlantic) 21/1

Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1, KQXL, Medium: K97, WHQT, KPRS, WTLZ.

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Island) 20/0 Rotations: Heavy 0/0, Medium 3/0, Light 17/0, Total Adds 0, Medium: WHUR, WEUP, KFXZ.

Forthern M.C. "Lisa Baby" (MCA) 18/5
Rotations: Heavy 0/0, Medium 3/0, Light 15/3, Total Adds 5, WBLS, WENN, WFXE, KBMS, KRIZ Medium: KIPR.
MICHAEL McDONALD "All We Got" (Reprise) 18/3
Rotations: Heavy 0/0, Medium 3/0, Light 15/3, Total Adds 3, WJTT, Z16, U102, Medium: WOWI, WFXA, WEUP.

YO YO 'You Can't Play With My Yo Yo'' (East West) 16/13
Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including WAMO, WHQT, WZAK, KQXL, WXOK, WPEG.

KHYS 716 WBLX WIKS K.M.C. KRU "My Cutle" (Curb) 16/5
Rotations: Heavy 0/0, Medium 1/0, Light 15/5, Total Adds 5, WEDR, WBLX, WPLZ, WANM, WNOV Medium WPEG
KWAME" "One Of Da Big Boiz" (Atlantic) 16/5
Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, KBCE, WFXA, Z16, K98-FM, WJFX. Medium. WEDR, WOWI,

WINDS WIEG.

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 15/0
Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0, Medium WHQT, WNOV.

TEMPER TEMPER "Talk Much" (Virgin) 14/11

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including K97, WENN, WEUP, WPGA, WBLX, HOT105, WEAS, WANM, K98-FM, WJFX.

EPMD "Rampage" (Cef Jam/Columbia) 14/5
Rotations, Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, KBCE, WPEG, HOT105, KBMS, KRIZ

K-9 POSSE "Get Wild Go Crazy" (Arista) 13/5
Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, WFXA, WXOK, WENN, WBLX, WANM Medium: WOWI. LORENZO "Tic Tok" (Alpha Int") 13/3
Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, WHUR, KMJM, WANM. Medium: KBMS, KRIZ.

LONDONBEAT "I've Been Thinking About You" (MCA) 12/3
Rotations: Heavy 2/0, Medium 1/0, Light 9/3, Total Adds 3, OC104, WJMI, WANM. Heavy WAMO, U102. Medium: WOWI.

TRACIE SPENCER 'This Time We Make It Funky'' (Capitol) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, WUSL, WEDR, WHQT, WJLB, WRKE, WPEG, Z16, WANM, WMXD.

PATTI AUSTIN "Soldier Boy" (GRP) 10/0

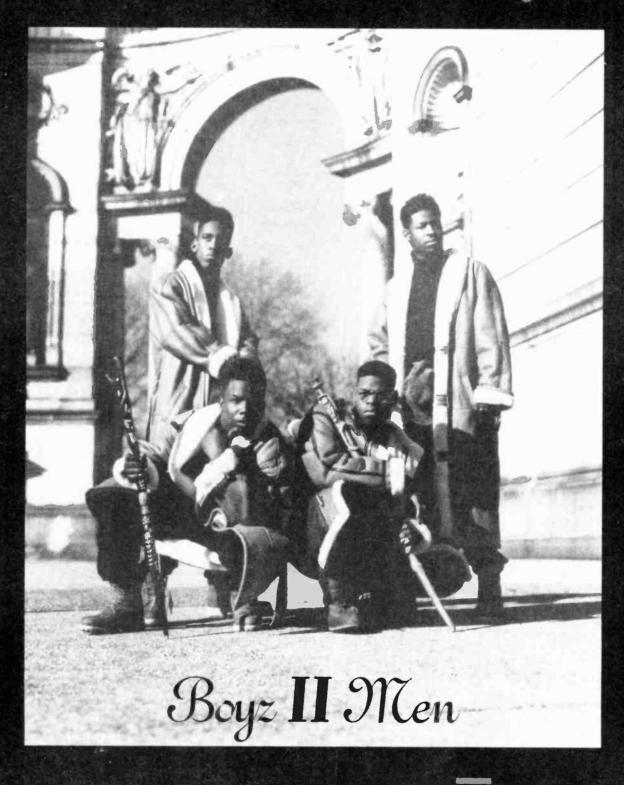
leavy 0/0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WDAS, WKYS, WZAK, WCDX.

# כניכוניבוג עיבעי

		Reports/Adds
1	LAZET MICHAELS/Kraze (Zoo)	49/20
2	LISA FISCHER /How Can I Ease The Pain (Elektra)	40/40
3	NIKKI D/Daddy's Little Girl (Def Jam/Columbia)	35/6
4	NANCY WILSON/Do You Still Dream About Me (Columbia)	32/8
5	INNOCENCE/Let's Push-It (Cool Tempo/Chrysalis)	31/6
6	COLIN ENGLAND / I Got What You Need (Motown)	30/2
7	SWEET OBSESSION/Elevator (Epic)	29/18
8	JON LUCIEN/Sweet Control (Mercury)	24/6
9	DJ QUICK/Born In Compton (Profile)	21/9
10	GEMILS/Come Do Me (Cold Chillin'/Reprise)	21/2

New artists have not yet had a UC Breaker.

# Motown philly + II great sounds



WBLK
WUSL
WHQT
WZFX
Z104
HOT105
WCDX

# MOTOWING I hit record!

The new hit single from a remarkably talented group that is destined to become this years radio and club anthem.



# WILD/Boston HIII/Hall

RUBY TURNER TEDDY PENDERGRASS Hottest: JOHONY GILL TONY TONI TONE RALPH TRESVANT DIGITAL UNDERGROU PREDDIE JACKSON

SHEENA EASTON LISA PISCHER MARIAH CAREY BOYZ II MEN WHITNEY HOUSTON DELLS CARMEN CARTER Hottest: JOHNNY GILL RALPH TRESVANT BOYS PREDDIE JACKSON TONY TONI TONE

# **WRKS/New York**

WHITNEY HOUSTON Hottest: JOHNNY GILL PREDDIE JACKSON MUDE BOYS TONY TONI TONE GUY

# WBLS/New York Mike Love

FATHER H.C. MARIAH CAREY Hottest: JANET JACKSON FREDDIE JACKSON JOHNNY GILL ALEXANDER O'NEAL RALPH TRESVANT

BOYS MARIAH CAREY LISA PISCHER TRACIE SPENCER EX HOUSTON WAY TO GO SWEET OBSESSION Hottest: FREDDIE JACKSON JOHNNY GILL TONY TONI TONE RALPH TRESVANT GERALD ALSTON

# OC104/Ocean City

WHITNEY HOUSTON AMY GRANT TONY TERRY LONDONNEAT DELLS Hottest: GUY PREDDIE JACKSON JOHNNY GILL

# TONY TONI TONE WUSL/Philade Allan/Stevens

C & C MUSIC FACTO

BOYZ II MEN HUIZ II MEN MHITNEY HOUSTON LISA FISCHER TRACIE SPENCER ELACK BOX HOTTON HUITNEY HOUSTON RUDE BOYS Guy

# WDAS/Philadelphia Joe Tamburro

WHITNEY HOUSTON MARIAH CAREY Winans Lalah Hathaway Tracie Spencer THACLE SPENCER
HOTTOST
JOHNY GILL
RALPH TRESVANT
WHISPERS
TONY TONE TONE
SURFACE

# WAMO/Pittsburgh Falson/Goowey WHITNEY HOUSTON

LISA FISCHER
INNOCENCE
COLOR ME BADD
TO TO
HOTCOM:
TONY TONI TONE
GUY
TARA KEMP
FREDDIE JACKSON
RALPH TRESVANT

## WKYS/Washing Simpson/Diggs

COLONEL ABRAMS
MICHEL'LE
MIKKI RICHARDS
EN VOGUE
LISA FISCHER
MHITNEY HOUSTON
HOCLOSE:
HOWNY GILL
TARA KEMP
RALPH TRESVANT
FREDDIE JACKSON

# WHUR/Washingto

LISA FISCHER CARMEN CARTER
MARION MEADONS
MHITNEY HOUSTON
LORENZO
Hottest:
JOHNNY GILL
GUY
NANCY WILSON
TARA MEMIP TARA KEMP TONY TONE TONE

# SOUTH

WILL DOWNING HITWEY HOUSTON ANOTHER BAD CREAT LAZET MICHAELS CARPEN CARTER Hottest: FREDDIE JACKSON HI PIVE RALPH TRESVANT DIGITAL UNDERGROU

# **Donnie Taylor**

NANCY WILSON SHEENA EASTON WHITNEY HOUSTON NAJEE TYRONE DAVIS SWEET OBSI 101 NORTH EPHD KMAME' Hottest: PREDDIE JACKSON MARYA HICKS DIGITAL UNDERGROU SURFACE TONY TONI TONE

# WVEE/Atlanta

Hottest: JOHNNY GILL MI FIVE LEVERT RUDE BOYS

## **WFXA/Augusta Carl Conner**

KEITH WASHINGTON WILL DOWNING NIKKI RICHARDS DJ QUICK K-9 POSSE KWAME' Hottest: GERALD ALSTON JOHNNY GILL TEDDY PENDERGRASS RALPH TRESVANT PHIL PERRY

## KOXL/Baton Rouge Chris Clay

101 NORTH TEENA MARIE ANOTHER BAD CREAT GENIUS LISA FISCHER NAJEE HANCY WILSON NIKKI D LUKE 1/2 LIV 1/2 LIVE CRE WHITNEY HOUSTON YO YO Hottest: FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT TONY TONI TONE DIGITAL UNDERGROU

ANOTHER BAD CREAT WHITNEY HOUSTON Hottest: JOHNNY GILL FREDDIE JACKSON RALPH TRESVANT GERALD ALSTON

## WPEQ/Charlotte

## WATV/Birmingham **Ron Jenuary**

WHITNEY HOUSTON MARIAH CAREY MARIAH CAREY
MHODINI
LAZET MICHAELS
CARMEN CARTER
WILL DOWNING
WILL MANS
SMEET DESESSION
HOCKAGE:
FREDDIE JACKSON
JOHNNY GILL
RALPH TRESYMANT
DIGITAL UMDENGROU
TONY TERRY

WXOK/Beton Rouge

WHITMEY HOUSTON

JON LUCTEN
SMEET OBSESSION
CARMEN CARTER
YO YO
LAZET MICHAELS
TERMA MARIE
K-9 POSSE
RUBY TURNER
EN VOCUE
HOCLENT' GILL
RALPH TRESYANT
GERALD ALSTON
ROSS & SURE

WILL DOWNING JOH LUCIEN

## WENN/Birming Donnell/Starr LAZET MICHAELS

LAZET MICHAELS
MITHNEY HOUSTON
LISA FISCHER
SMEET OBSESSION
JON LUCIEN
FATHER M.C.
K.-9 POSSE
TEMPER TEMPER
DEFINITION OF SOU
HOCLESS: DEFINITION OF SOU HOCKEST: JOHENY GILL RALPH TRESVANT DIGITAL UNDERGROU GERALD ALSTON WHISPERS

## WDXZ/Charleston Jimmy Mack

NANCY WILSON WILL DOMNING NIKKI RICHARDS HARIAH CAREY MARVA HICKS NIKKI D CARMEN CARTER CAPPEN CAPTER
HOTLEST ACKSON
RALPH TRESVANT
JOHNNY GILL
GERALD ALSTON
ROSS & SURE

# WUJM/Charles Allen/Jackson

WILL DOWNING EY HOUSTON WHITNEY HOUS TEENA MARIE TERMA MARIE
MARIAH CAREY
ANOTHER BAD CREJ
Hottest:
JOHNY GILL
PREDDIE JACKSON
RALPH TRESVANT
MHISPERS
GERALD ALSTON

# Z03/Charlestor

# nders/Dercell

AFTER 7 MARIAH CAREY LISA FISCHER WHITNEY HOUSTON TRACIE SPENCER CANNEN CARTER PPMD TO TO HOTTEST TROOP BOYS CHRISTOPHER WILLI

# W.ITT/Chettenoon

MARIAH CAREY MICHAEL MCDONALD MICHAEL MCDONALD
NAJEE
CARMEN CARTER
LAZET MICHAELS
RUBY TURNER
HOCLEST:
FREDDIE JACKSON
DIGITAL UNDERGROU
JOHNNY GILL
RALPH TRESVANT
GERALD AL STON GERALD ALSTON

# WWDM/Columbi

WHITNEY HOUSTON O'JAYS MARIAH CAREY BLACK BOX SMEET OBSESSION Hottest: FREDDIE JACKSON JOHNNY GILL CHRISTOPHER WILLI TONY TONI TONE PHIL PERRY

# WAGH/Columbu Derroll J. Smith LAZET MICHAELS O'JAYS MARIAH CAREY LISA FISCHER

LISA PISCHER RUBY TURNER WHITNEY HOUSTON DEFINITION OF SOU NIKKI RICHARDS Hottest: FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT WOOTEN BROTHERS DIGITAL UNDERGROUND

# WFXE/Columbus Philip David March

WINANS TONY TERRY FATHER M.C. JON LUCIEN LISA FISCHER MHITHEY HOUSTON NIKKI RICHARDS WHODINI ALTITUDE ED O.G. Hottest: JOHNNY GILL RALPH TRESVANT DIGITAL UNDERGROU MARVA HICKS GERALD ALSTON

## K104/Dellae-Ft, Worth **Avery/Anderson**

GUY WHITNEY HOUSTON RUBY TURNER MARIAH CAREY Hottest: FREDDIE JACKSON DIGITAL UNDERGROU RALPH TRESVANT TOWNEY CILL JOHNNY GILL TONY TONI TONE

# KJMZ/Dailes-Ft. Worth

MICHEL'LE
HI FIVE
DIGITAL UNDERGROU
TONY TONI TONE
C & C MUSIC FACTO WZFX/Fayetteville Phil Ailen

MARVA HICKS HERB ALPERT TEENA MARIE TROOP/LEVERT WHITWEY HOUST CHUBB ROCK MAXI PRIEST CHAMPAIGN Hottest: HI FIVE JOHNNY GILL TEDDY PENDERGRASS

# WQMG/Greensb

WHITNEY HOUSTON Hottest: DIGITAL UNDERGROU JOHNNY GILL RALPH TRESVANT WHISPERS ROSS & SURE

# Z104/Greenville Walker/Valentine

LISA PISCHER WHITNEY HOUSTON SMEET OBSESSION WILL DOMNING KOOL MOE D KOOL MOE D Hottest: JOHNNY GILL DIGITAL UNDERG TONY TONE TONE PEBBLES GUY

# KIPR/Little Rock

WHODINI JON LUCTEN KEITH SMEAT WILL DOWNING TERMA MARIE NUBY TURNET SHEENA EASTON Hottest: FREDDIE JACKSON RALPH TRESVANT PHIL PERRY BOYS

# Ange Canessa

SYBIL NIKKI RICHARDS LATINORE SMERT OBSESSION CARMEN CARTER REITH WASHINGTON RIFF L.L. COOL J Hottast: GUY TONY TONE TONE

# WJJ8/Lynchb Lad Goins

DELLS
ALTITUDE
ANOTHER BAD CREAT
CHAMPAIGN
MARIAH CAREY Hottest: FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT

# **Big George Threat**

SHEENA EASTON EN VOGUE WHITNEY HOUSTON FORME SOCIALISTIK WHODINI CHAMPAIGN WILL DOWNING HARIAH CAREY HOCLARE: MARIAH CAREY HOTTOST: JOHNNY GILL RALPH TRESVANT GERALD ALSTON FREDDIE JACKSON MARVA HICKS WPGA/Meco

Hottest: JOHNNY GILL RALPH TRESVANT FREDDIE JACKSON KFXZ/Lafayette GERALD ALSTON DIGITAL UNDERGROU

MARIAN CARET ANOTHER BAD CREAT LISA FISCHER WHITNEY HOUSTON Hottest: JOHNNY GILL DIGITAL UNDERGE FREDDIE JACKSON

# **Rob Neal**

MICHAEL MCDONALD COLIN ENGLAND COLIN ENGLAND
KWAME'
TRACIE SPENCER
PONKE SOCIALISTIK
TYRONE DAVIS
RUBY TURNER
HOLLEST:
RALPH TRESVANT
DIGITAL UNDERGROU
FREDDIE JACKSON
WHISPERS

# Steve Poeton

RUBY TURNER WHODINI WHITNEY HOUSTON EN VOGUE TERRY STEELE Hottest: RALPH TRESVANT DIGITAL UNDERGROU FREDDIE JACKSON GERALD ALSTON WHQT/Memi

# U102/Lexington

K.M.C. KRU CARMEN CARTER CRAIG G LISA FISCHER RUBY TURNER TRACIE SPENCER NANCY WILSON HOTTOGE FREDDIE JACKSON DIGITAL UNDERGROU JOHNNY GILL RALPH TRESVANT TEDDY PENDERGRASS

# WBLX/Mobile Chestam/Sinclei

K.M.C. KNU CARMEN CARTER K-9 POSSE TEMPER TEMPER ANOTHER BAD CREAT VO YO YO YO NIKKI RICHARDS Hottest: Hottest: JOHNNY GILL RALPH TRESVANT ROSS & SURE DIGITAL UNDERGROU GERALD ALSTON

# **Larry Steels**

TEMPER TEMPER LISA FISCHER WILL DOWNING MHITNEY HOUSTON MARIAH CAREY EPHD KEITH WASHINGTON TYRONE DAVIS COLIN ENGLAND MC SMOOTH Hottest: JOHNNY GILL LA NUE

# WQQKM

LA RUE SHEEMA EASTON CATHY DEBNIS BOYS Hottest: GUY GUY JOHNNY GILL NI PIVE TARA KEMP RALPH TRESVANT

## WIKS/New Bern Kirkland/8

LISA PISCHER TABU TABU
BELL BIY DEVOE
ANOTHER BAD CREAT
WHITNEY HOUSTON
YO YO DJ QUICK MAXI PRIEST Hottest: GUY JOHNNY GILL TARA KEMP RALPH TRESVANT GERALD ALSTON

# WYLD-FM/New Orleans

MARIAH CAREY WHITNEY HOUSTON CHAMPAIGN Hottest: JOHNNY GILL RALPH TRESVANT DIGITAL UNDERGROU GERALD ALSTON WHISPERS

# **WOW!/Norfolk**

MANTRONIX COLOR ME BADD GUY LISA FISCHER MARIAH CAREY RALPH TRESVANT MARVA HICKS

## WJHM/Orlando Lindsey/Hollywood

WHITNEY HOUSTON WHITE: HUSTON
CHUBB ROCK
EN VOGUE
HOTTOST:
HARIAH CAREY
TONY TONI TONE
HI PIVE
RALPH TRESVANT
TARA KEMP

# WQOK/Raleigh WHITNEY HOUSTON

MARIAH CAREY ANOTHER BAD CREAT LISA FISCHER WINAMS JOHNNY GILI TONY TONI TONE

# KEITH WASHINGTON

GUY ROSS & SURE

# WPLZ/Richmo -Petersburg Phii Daniels

NIKKI RICHARDS EN VOCUE
EN TOMA
CHRISTOPHER WILLI
K.M.C. KMU
LAZET MICHAELS
CHAMPAIGN
HOTEBET
FREDDIE JACKSON
MARKA LICYE MARVA HICKS HONIE LOVE DIGITAL UNDERGROU JOHNNY GILL

# WEAS/Sevenneh Floyd Blackwell

ANOTHER BAD CREAT LAZET MICHAELS MARIAH CAREY IDMOCENCE RUBY TURRER MHITHEY HOUSTON SWEET OBSESSION Hottest: JOHNNY GILL RALPH TRESVANT GERALD ALSTON HONIE LOVE FREDDIE JACKSON

LISA FISCHER WHITNEY HOUSTON WINANS RUBY TURNER BLACK NICAPHONE W INNUCENCE
HOCLOST:
JOHNNY GILL
TONY TONI TONE
HONIE LOVE
TEDDY PENDERGRASS
SURFACE

# WANN/Tallahassed Van Wilson

RIFF ANOTHER BAD CREAT HITHEY HOUSTON TRACIE SPENCER MARTAH CARET HAC BAND LORENZO DJ QUICK K.H.C. KRU LONDONBEAT E-9 POSSE K-9 POSSE TEMPER TEMPER BOSTON DAWN WILL DOWNING JON LUCIEN NUBY TURNER KEITH WASHINGTON YO YO Hottest: FREDDIE JACKSON JOHONY GILL RALPH TRESVANT GERALD ALSTON TONY TONI TONE

# WTUQ/Tuscak

ANOTHER BAD CREAT QUINCY JONES
MHITNEY HOUSTON
LAZET MICHAELS
Hottest:
FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT TOMY TONI TONE DIGITAL UNDERGROU

# K98-FM/West Monro

WHITNEY HOUSTON MARIAH CAREY LISA PISCHER TEMPER TEMPER
HAJEE
TO TO KWAME' NUBY TURNER Hottest: JOHNNY GILL RALPH TRESVANT TONY TOWN TOWN CHRISTOPHER WILLI PREDDIE JACKSOM

# WEST

## KJLH/Los Ange Lynn Briggs

CHUBB ROCK ANOTHER BAD CREAT MARIAH CAREY HACK BOX SYDNEY YOUNGBLOOD DELLS Hottest: RALPH TRESVANT FREDDIE JACKSON

# KKBT/Los Angeles

LALAH HATHAWAY PHIL PERRY KEITH SWEAT HOTTOSTE HOTTOSTON
LALAH HATHAWAY
LEVERT KDiA/Oakland

# MARIAH CAREY

EN VOGUE SYDNEY YOUNGBLOOD SHEENA EASTON FAZE FAZE Hottest: TODIE JACKSON FREDDIE JACKSO WHISPERS GERALD ALSTON MARVA HICKS JOHNNY GILL XHRM/San Diego Bailey Coleman

# LAZET MICHAELS

TEMPER TEMPER
SHEEMA EASTON
NICHEL\*LE
CARMEN CARTER
JON LUCIEN
ALTITUDE LISA FISCHER Hottest: FREDDIE JACKSON RALPH TRESVANT DIGITAL UNDERGROU TONY TONI TONE

# Frank Barrow

CARON WHEELER FATHER M.C. NIKKI D LALAH HATHAWAY LALAH HATHAMAY
EPMD
DJ QUICK
BRAND NUBIAN
LISA FISCHER
EN VOGUE
MARIAH CAREY
LAZET MICHAELS
HTMANS LAZET MICHAELS
WINAMS
CARMEN CARTER
NANCY WILSON
HOTEMAT:
GERALD ALSTON
FREDDIE JACKSON
MOOTEN BROTHERS
BOTS
TONY TONI TONE

# KSOL/Sen Francisco

none Hottest: JOHNNY GILL TONY TONI TONE DJ QUICK JASMINE GUY ANOTHER BAD CREAT

# KRIZ/Seettle Frank Barrow

HOTTEN BROTHERS BOYS TONY TONI TONE

Called in Frozen Playlist (2): K\_IMZ/Dellas KMJQ/Houston

Did Not Report, Playlist Frozen (2):

# MIDMEST

# WGCVChicago

B ANGIE B O'JAYS LALAH HATHAWAY Hottest: GUY RUDE BOYS RUDE BOYS HI FIVE MARIAH CAREY TONY TONI TONE

# JOHNNY GILL WZAK/Clevelar

TEDDY PENDERGRASS
WHITNEY HOUSTON
ANOTHER BAD CREAT
WINANS
TERRY STEELE
RUDE BOYS
LISA FISCHER

# K.C. Jones

SPECIAL GENERATIO WHISPERS RALPH TRESVANT

# COLONEL ARRAMS

WRKE/Ocean City

WMXD/Detroit **Paul Chirsty** ROSS & SURE NIKKI RICHARDS TONY TERRY TEENA MARIE BLACK BOX CARMEN CARTER DELLS

# WiZE/Cincinnati

SHEILA E
REITH SMEAT
DIGITAL UNDERGROU
HARIAH CARET
BELL BLY DEVOE
MITNEY HOUSTON
BLACK BOX
TEENA MARIE
SMEET OBSESSION
HOTEASK Hottest: GUY TARA KEMP TONY TONI TONE CHRISTOPHER WILLI

Hotteet: L.L. COOL J FREDDIE JACKSON DIGITAL UNDERGROU JOHNNY GILL CHRISTOPHER WILLI

# **WVKO/Columbus**

BELL BIV DEVOE KEITH WASHINGTON JEFFREY OSBORNE C & C MUSIC FACTO Hottest: TONY TONI TONE MOOTEN BROTHERS PREDDIE JACKSON

DELLS
LALAH HATHAWAY
LAZET MICHAELS
TRACIE SPENCER
WOOTEN BROTHERS
MARION MEADOWS

# HARTON MEMOURS HOTESTOPHER WILLI FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT TONY TONI TONE

W.JLB/Detroit SWEET OBSESSION TRACIE SPENCER WHITNEY HOUSTON ALEXANDER O'NEAL ALEXANDER O'NEAL DJ QUICK LALAH HATHAMAY RUBY TURNER HOTCHEST: TONY TONI TONE FREDDIE JACKSON RALPH TRESVANT HI FIVE JOHNNY GILL

# WDZZ/Flint GERALD ALSTON WHITNEY HOUSTON NIKKI D LAZET MICHAELS Hottest: FREDDIE JACKSON JOHNNY GILL MARIAH CAREY DIGITAL UNDERGROU ALEXANDER O'NEAL

NTLC/Indianapolis lohnson/Buchen MARION MEADOWS WINANS MARIAH CAREY CARMEN CARTER EN VOGUE Hotteet: JOHNNY GILL GUY RALPH THESVANT RIPF CHRISTOPHER WILLI

McFreen/King LALAH HATHAWAY LISA FISCHER EN VOGUE

# WNOV/MI Ernie G WILL DOWNING

TONY TERRY K.M.C. KRU ALTITUDE FREDDIE JACKSON ROSS & SURE GERALD ALSTON DIGITAL UNDERGROU WMVP/Milwaukee Billy Young

Hottest: PREDDIE JACKSON JOHNNY GILL

WHISPERS TONY TONE TONE

# WJFX/Ft. Wayne Kelly Karson

NANCY WILSON TEMPER TEMPER SWEET OBSESSION ANOTHER BAD CREAT WHITNEY HOUSTON LISA FISCHER 4 FUN RUBY TURNER TERRY STEELE KWAME' HOTTEST HOTELSTANT
PHIL PERRY
CHRISTOPHER WILLI
TONY TONI TONE
B ANGLE B

EN YOU'E
SWEET OBSESSION
WHITNEY HOUSTON
NAJEE
HOTEST:
JOHNNY GILL
RALPH TRESVANT
FREDDIE JACKSON
DIGITAL UNDERGROU
WHISPERS

DJ QUICK CARMEN CARTER HERB ALPERT WINANS

# KPRS/Kanses City

MARION MEADONS SHEILA E CARMEN CARTER LISA FISCHER O'JAYS SHEEMA EASTON TYRONE DAVIS

ANOTHER BAD CREAT
WHITNEY HOUSTON
ALEXANDER O'NEAL
LISA FISCHER
TRACIE SPENCER
HICHEL'LE
COVERT
HATTER HOTTEST:
FREDDIE JACKSON
RALPH TRESVANT
JOHNNY GILL
MARVA HICKS
TONY TONI TONE

LORENZO

# WVOI/Toledo Casey McMicha

KBUZ/Wichita

ANOTHER BAD CREAT

# KMJM/St. Louir

Jemes McFadden

WTLZ/Seginew Crockett/Lamptey

DJ QUICK
LISA FISCHER
SYUNEY YOUNGBLOOD
HOTLEST:
JOHNNY GILL
PREDDIE JACKSON
RALPH TRESVANT
PEBBLES

# SWEET OBSESSION

LISA PISCHER WHODINI 101 NORTH Hottest: FREDDIE JACKSON JOHNNY GILL GUY

DIGITAL UNDERGROU

# INNOCENCE WHITNEY HOUSTON RUBY TURNER Hottest: JOHNNY GILL RALPH TRESVANT FREDDIE JACKSON WHISPERS TONY TONI TONE

KEITH WASHINGTON TONY TERRY LISA PISCHER YO YO WHITNEY HOUSTON ANOTHER BAD CRE WHODINI Hottest: GUY JOHNNY GILL

KHY8/Houston

# DIGITAL UNDERGROU TONY TONI TONS CHRISTOPHER WILLI KMJQ/Houston

none Hottest: JOHNNY GILL TARA KEMP RALPH TRESVANT DIGITAL UNDERGROU CHILL DEAL BOYZ WEUP/Hu

# Stove Murry TYRONE DAVIS TIROME DAVIS LAZET VICHAELS TEMPER TEMPER HAC BAND HAMION HEADONS LISA FISCHER MHITMEY HOUSTON HAJIEZ BARBARA MEATHERS HOCKER HOUSTON HAJEZ JORBHY GILL RALPH TRESYANT HARVA HICKS WOOTEN BROTHERS ROSS & SURE WARM/MACKEON

**WJMI/Jackson** Todd/Jones SYBIL STBLL
LONDONBEAT
WHITNEY HOUSTON
MARIO
KEITH WASHINGTON
WHODINI
PATE

# WHODINI FAZE ANOTHER BAD CREAT CARMEN CARTER ALTITUDE HOCLOST: JOHNNY GILL MARIAH CAREY HOMARD HEMETT

WH.IX/ lecked

roung/Meh WHITNEY HOUSTON SYBIL ALTITUDE ALTITUDE
REITH WASHINGTON
TONY TERRY
LAZET MICHAELS
HOCCUST:
JOHNNY GILL
RALPH TRESVANT
TONY TONI TONE
WHISPERS
MARVA HICKS

# KNZ/Killeen

YO YO LAZET MICHAELS RUBY TURNER LISA FISCHER WILL DOWNING MARIAH CAREY EN VOGUE EN YOUGE
HOTTEST:
JOHNNY GILL
DIGITAL UNDERGROU
RALPH TRESVANT
GERALD ALSTON
MARVA MICKS

# WHODINI MARIAH CAREY

GERALD ALSTON RALPH TRESVANT KXZZ/Lake Charles WHITNEY HOUSTON
DJ QUICK
DEFINITION OF SOU
LISA FISCHER
YO YO
NANCY WILSON
101 NORTH

# WHISPERS GERALD ALSTON WQIS/Laurel Ron Davia MARIAH CAREY SHETLA E SHEET OBSESSION GENTUS RUBY TURNER BELL BIV DEVOE WHITNEY HOUSTON ONE CAUSE ONE EFF Hottest: FREDDIE JACKSON

RALPH TRESVANT

GUY B ANGIE B GERALD ALSTON

EN VOGUE
MITMEY HOUSTON
LISA FISCHER
BLACK BOX
MICHAEL HODONALD
REITH MASHINGTON
HOCLEST: JAMEST JACKSON
HI FIVE
RALPH TRESVANT
JORNEY GILL
BRIGHA

# **WLOU/Louisville**

none Hottest: FREDDIE JACKSON HI FIVE LEVENT TARA KEMP TONY TONI TOME

# WGZB/Louisville

DJ QUICK LOOSE ENDS SPECIAL GENERATIO

WFXM/Me

SPECIAL GENERATIO TERRY STEELE TEMPER TEMPER RUBY TURNER PONKE SOCIALISTIK INNOCENCE NIKKI D WILL DOWNING MARION MEADOWS LISA FISCHER BARBARA WEATHERS

# Toni St. James REITH MASHINGTON LAZET MICHAELS WILL DOWNING INNOCENCE SWEET OBSESSION MHITMEY HOUSTON RUBY TURNER LISA FISCHER HOTESEL JOHRNY GILL BAIPH TESVANT

JOHNY GILL
RALPH TRESVANT
DIGITAL UNDERGROU
FREDDIE JACKSON
HONIE LOVE
K97/Memphis
O'Jay/Beil WHITNEY HOUSTON ANOTHER BAD CREAT MARIAH CAREY WHODINI
L.A. POSSE
WILL DOWNING
SWEET OBSESSION
TEMPER TEMPER
M.C. WORLD & GIRL
NICHEL'LE
HOUT-mat' Hottest: PREDDIE JACKSON

# PREDDIE JACKSON RALPH TRESVANT JOHNNY GILL DIGITAL UNDERGROU JASMINE GUY WALT/Meridia

MARIAH CAREY TRACIE SPENCER LISA PISCHER PONKE SOCIALISTIK YO YO BARBARA WEATHERS WHITNEY HOUSTON Hottest: FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT

ROSS & SURE HOT105/Mont

KMJJ/Shreveport SPECIAL GENERATIO FREDDIE JACKSON HARVA HICKS MONIE LOVE

SHEENA EASTON

Steve Crumble TONY TERRY LALAH HATHAWAY ANOTHER BAD CREAT PARTY RAZE Hottest: TONY TONI TONE FREDDIE JACKSON C & C MUSIC FACTO

SWEET OBSESSION RALPH TRESVANT PREDDIE JACKSON GERALD ALSTON WCDX/Richmond

REITH MASHINGTO MARIAH CAREY EN VOGUE LAZET MICHAELS MARION MEADONS YO YO HOLLEST JOHBNY GILL RALPH TRESVANT TONY TONI TONE GUY

# KBMS/Portland

CARON WHEELER FATHER M.C. NIKKI D LALAH HATHAWAY EPHD DJ QUICK BRAND NUBIAN LISA FISCHER EN VOGUE MARIAH CAREY LAZET MICHAELS WINANS CARMEN CARTER NANCY WILSON Hottest:

# **88 Current Playlists**

KROL/Sen Francisc WVEE/Atlenta

Dear Urban/Black Radio Community: There has been a lot of recent conversation about radio and records working closer together. We at Bahia Entertainment pride ourselves on expedient service. Therefore, owing to radio demand for a ballad, we have decided to change the current FAZE single. The new single shipping soon will be "That's to listen to silence." Your Friends at Bahia Entertainment

What I'm Here For." As a wise man once said, "It is better to tune into the airwaves than

# NEWARTISTS

	Reports
1	MARC COHN/Walking In Memphis (Atlantic) 93
2	KINGOFTHEHILL/I Do U (SBK)
3	THUNDER/Dirty Love (Geffen)
4	TRAGICALLY HIP/Three Pistols (MCA)69
5	TYKETTO/Forever Young (DGC)
6	WILLIE NILE/Heaven Help The Lonely (Columbia)
7	ALICE IN CHAINS/Man In The Box (Columbia)
	NILS LOFGREN/Valentine (Rykodisc)
9	JESUS JONES/Right Here, Right Now (SBK)
10	NO SWEAT/Tear Down The Walls (London/Polydor)
	SOUTHGANG/Tainted Angel (Charisma)
12	LENNY KRAVITZ/Always On The Run (Virgin)
13	MR. BIG/Green-Tinted Sixties Mind (Atlantic)
14	SISTERS OF MERCY/Detonation Boulevard (Elektra) 34
15	NELSON/More Than Ever (DGC)
16	BLESSING/Highway 5 (MCA)
17	DANIEL ASH/This Love (RCA)
	CHILD'S PLAY/Wind (Chrysalis)
19	BLUE RODEO/Trust Yourself (East West)
	MATERIAL ISSUE/Valerie Loves Me (Mercury)
	The state of the s

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

hap pen ing: to come into being

# MARC COHN "WALKING IN MEMPHIS"

# #1 NEW ARTIST

(80/19 CHR, Track 39-29, #2 Most Added Album, Breaking AC, top 5 phones, top 15 sales, on both MTV & VH-1)

happening



# AOR TRACKS.

			_	_				
,	3 NKS	? WKS	LW	TW	174 REPORTERS	Reports/Adds	Heavy	Medium
	6	4	3	0	R.E.M./Losing My Religion (WB)	159+/1	128+	27-
	2	1	1	2	QUEENSRYCHE/Silent Lucidity (EMI)	148-/0	131 -	16+
	8	5	4	3	LAW/Laying Down The Law (Atlantic)	165+/3	104+	58~
	1	2	2	4	ROLLING STONES/Highwire (Columbia)	128 ~ /0	103 -	22+
	7	7	6	<b>5</b>	GEORGE THOROGOOD & THE/If You Don't Start Drinkin' (EMI)	150 - /5	73+	67~
1	0	8	7	6	CINDERELLA/Heartbreak Station (Mercury)	148+/4	79+	47-
1	3	9	8	0	STING/The Soul Cages (A&M)	139=/3	76 +	61 –
2	0 '	13	10	8	DAVID LEE ROTH/Sensible Shoes (WB)	155+/4	54+	76 -
-	_ '	17	12	9	BILLY SQUIER/She Goes Down (Capitol)	162+/7	<i>30</i> +	98+
	£BŲ			10	DOOBIE BROTHERS/Dangerous (Capitol)	145 /145	41	87
1	1 1	10	9	11	BAD COMPANY/Stranger Stranger (Atco)	127-/0	<i>63</i> +	57~
	4	3	5	12	GREAT WHITE/Call It Rock N' Roll (Capitol)	124-/0	<i>59</i> –	49+
1	7 1	11 1	3	B	ROD STEWART/Rhythm Of My Heart (WB)	116-/2	<i>57=</i>	47-
2	5 2	20 1	6	12	ERIC JOHNSON/Trademark (Capitol)	132+/8	28 +	85 -
1	8 1	14 1		15	ZZ TOP/Decision Or Collision (WB)	119-/1	34 -	73 –
1	6 1	6 1		<b>1</b>	DRIVIN N CRYIN/Fly Me Courageous (Island)*	115=/4	<i>39</i> –	48=
3	9 2	3 1		<b>D</b>	SIMPLE MINDS/See The Lights (A&M)	127+/7	16+	93+
2	9 2	2 1		Œ	QUEEN/Innuendo (Hollywood)	126+/7	18+	78 +
2	2 2	1 2	0	Œ	WARRANT/Uncle Tom's Cabin (Columbia)	126 = /4	16+	60 +
3	3	6 1		20	BLACK CROWES/She Talks To Angels (Def American)	89-/0	66 –	18+
33	3 2	5 2		3	THIN LIZZY/Dedication (Mercury)	127+/4	8-	69+
3	1 2	6 2		22	RIK EMMETT/Saved By Love (Charisma)	114+/12	19+	<i>68</i> +
20	5 2	4 2		23	AC/DC/Are You Ready (Atco)*	118+/1	14+	<i>53</i> +
32	2	7 2		24	EXTREME/More Than Words (A&M)	109+/8	<i>30</i> +	48 -
-	- 4	4 2		<b>3</b> 5	ROGER McGUINN/Someone To Love (Arista)	99+/18	14+	63+
34	2	9 2		<b>26</b>	TESLA/Paradise (Geffen)	106+/8	7+	<i>53</i> +
-	-	- 3		3	PAT BENATAR/Payin' The Cost To Be Boss (Chrysalis)	97+/19	11+	<i>68</i> +
-	- 30	6 2		28	MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	83+/8	11+	<i>58</i> +
_	- 60	0 3		239	MARC COHN/Walking In Memphis (Atlantic)	93+/29	8+	44+
-	-	- 4		30	SCORPIONS/Wind Of Change (Mercury)	92+/43	5+	37+
35	33	3 29		<b>3</b>	REMBRANDTS/Burning Timber (Atco)*	80 - /5	5=	51+
43					KINGOFTHEHILL/I Do U (SBK)	81+/10	1+	<i>32</i> +
5					INXS/Bitter Tears (Atlantic)  *Keeps a bullet due to continued growth.	<i>52 - /0</i>	<i>25</i> –	22 -
12	12	2 17			rinchouse/Don't Treat Me Bad (Epic)	62-/0	14-	35 -
53	47			35	TRAGICALLY HIP/Three Pistols (MCA)	69+/3	6+	27+
_	_	- 58	•	36	THUNDER/Dirty Love (Geffen)	78+/31	2+	21+
48					DIVINYLS/I Touch Myself (Virgin)	45+/6	13+	22 -
60				38)	BODEANS/Black, White And Blood Red (Slash/Reprise)	68+/12	2=	23+
44			,		NILS LOFGREN/Valentine (Rykodisc)	43-/1	8+	24-
46					ERIC JOHNSON/Righteous (Capitol)	22+/0	15-	6+
_	_			D	JESUS JONES/Right Here, Right Now (SBK)	<i>39+/7</i>	1 -	26+
59					NELSON/More Than Ever (DGC)	31+/2	16+	9+
55					RHYTHM CORPS/Satellites (Pasha/Epic)	49 -/2	1 -	22+
-					ALICE IN CHAINS/Man In The Box (Columbia)	43+/5	3+	11+
19					ROGER McGUINN/King Of The Hill (Arista)	21-/0	17-	2-
	BUT	33			VAUGHAN BROTHERS/Good Texan (Epic)	26 – /0	16-	8-
UE	וטם	59	-		WILLIE NILE/Heaven Help The Lonely (Columbia) TYKETTO/Forever Young (DGC)	46+/16	2+	14+
	54		- 2		BOB DYLAN/Series Of Dreams (Columbia)	49+/7	4+	7-
				0	LIVING COLOURA over Pears to Hate Head (Fair)	42+/2	2 =	20 =
	BUT	49			LIVING COLOUR/Love Rears Its Ugly Head (Epic)  MR. BIG/Green-Tinted Sixties Mind (Atlantic)	24 -/0	7+	10-
	32		-	_	CHRIS ISAAK/Wicked Game (Reprise)	35+/15	1 =	11+
	30				DAMN YANKEES/Bad Reputation (WB)	21-/0	11-	9-
9	18	34	5		FIXX/How Much is Enough (Impact)	28-/1	5 –	10-
37	48	56	0		STEELHEART/I'll Never Let You Go (MCA)	19-/0	9 –	9 -
			0		LENNY KRAVITZ/Always On The Run (Virgin)	22 - /0	7-	6-
DEE		_	6		SLAUGHTER/Mad About You (Chrysalis)	36+/6	1+	15+
	3UT	_	6		SOUTHGANG/Tainted Angel (Charisma)	30 /29	1	10
and the same of th	BUT	market and	5		NO SWEAT/Tear Down The Walls (London/Polydor)	38+/3	2=	5+
DEE		_	0	0 .	JONI MITCHELL/Come In From The Cold (Geffen)	38+/10 30-/3	0 =	9+
			1		The solid (delicit)	<i>30</i> = /2	3=	11-



DOOBIE BROTHERS
Dangerous (Capitol)
83% of our reporters on it.

TESLA
Paradise (Geffen)
61% of our reporters on it.

Continued on Page 68



# **AORALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW	TW	177 REPORTERS	APRIL 5, 1991	Reports/Adds	Heavy	Medium
6 4 2	0	R.E.M./Out Of Time (WB)	"Losing" (159) "Radio" (5) "Texarkana" (4)	164+/1	131+	29-
		QUEENSRYCHE/Empire (EMI)	"Silent" (148) "Jet" (4) "Best" (2)	151 -/0	132 -	17+
DEBUT		ROLLING STONES/Flashpoint (Columbia)	"Highwire" (128) "Little" (19) "Rock" (11)	146 /0	110	32
		LAW/The Law (Atlantic)*	"Laying" (165) 'Stone" (5) "Little" (1)	166+/3	104+	58-
		STING/The Soul Cages (A&M)	"Soul" (139) "All" (16) "Mad" (3)	149+/2	84+	63 -
		GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"If" (150) "Hello" (5)	154 – /3	73+	71-
		CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (148) "More" (4) "Shelter" (4)	149+/4	80+	47-
		DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (155) "Lii" (4) "Last" (1)	157+/3	<i>55</i> +	76 –
		BAD COMPANY/Holy Water (Atco)	"Stranger" (127) "Needed" (8) "Holy" (1)	132 – /0	67+	<i>59</i> –
17 11 11	10	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (132) "Righteous" (22) "Cliffs" (3)	145+/8	43+	86+
		GREAT WHITE/Hooked (Capitol)	"Call" (124) "Congo" (5) "Desert" (2)	127-/0	<i>60</i> –	51+
2 2 7	12	BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (89) "Sister" (9) "hard" (4)	96 - /0	<b>72</b> –	19+
13		ROD STEWART/Vagabond Heart (WB)	"Rhythm" (116) "Rebel" (10) "Moment" (2)	120+/3	<i>57=</i>	<i>52</i> =
		ZZ TOP/Recycler (WB)	"Decision" (119) "Give" (8) "Lovething" (2)	125-/1	39 –	73 –
		ROGER McGUINN/Back From Rio (Arista)	"Someone" (99) "King" (21) "Suddenly" (1)	110+/14	31 -	58+
		DRIVIN N CRYIN/Fly Me Courageous (Island)*	"Fly" (115) "Lets" (1) "Rush" (1)	117-/4	39 –	49 –
		QUEEN/Innuendo (Hollywood)*	"Innuendo" (126) "Headlong" (6) "Can't" (1)	130+/6	19+	<i>80</i> =
		AC/DC/Razor's Edge (Atco)	"Ready" (118) "Shot" (5) "Moneytalks" (4)	123 – /0	17+	55+
		WARRANT/Cherry Pie (Columbia)	"Uncle" (126) "Rainmaker" (1)	127-/3	17+	60+
		RIK EMMETT/Absolutely (Charisma)	"Saved" (114) "Big" (1) "When" (1)	115+/12	19+	68+
		EXTREME/Extreme II Pornograffitti (A&M)	"More" (109) "He-Man" (1)	110+/8	31+	48 –
		THIN LIZZY/Dedication (Mercury)	"Dedication" (127)	127 /4	8	69
		SCORPIONS/Crazy World (Mercury)	"Wind" (92) "Don't" (14) "Send" (8)	106+/32	14-	40+
		TESLA/Five Man Acoustical Jam (Geffen)*	"Paradise" (106) "Signs" (7) "Gettin" (1)	111+/7	10=	54 =
		MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	"Word" (83) "Get" (1) "Everything" (1)	87 /9	11	60
		REMBRANDTS/Rembrandts (Atco)*	"Burning" (80) "Just" (7) "Someone" (1)	87-/5	11=	52+
I		INXS/X (Atlantic)	"Bitter" (52)	54 - /0	27 – 10 +	22 - 44 +
	_	MARC COHN/Marc Cohn (Atlantic)	"Walking" (93)	95+/29 82+/10	10+ 1+	32+
		KINGOFTHEHILL/Kingofthehill (SBK) FIREHOUSE/Firehouse (Epic)	"I" (81) "If" (1) "Don't" (62) "Home" (1)	63 - /0	14-	36-
		DIVINVI & Divinule (Virgin) *Keeps a bullet due to	"Touch" (45) "Love" (1)	49+/6	13+	24+
		TRAGICALLY HIP/Road Apples (MCA)	"Three" (69)	70+/3	75+	27+
		NILS LOFGREN/Silver Lining (Rykodisc) *	"Valentine" (43) "Trouble's" (2) "Walkin" (1)	48 – /1	11+	26-
		CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (21) "Don't" (17) "Kings" (2)	39 – /9	16-	16+
		FIXX/Ink (Impact)	"All" (28) "How" (19)	50 - /8	11-	24-
		BODEANS/Black And White (Slash/Reprise)	"Black"(68) "Paradise" (2)	71+/12	5+	23+
		VAUGHAN BROTHERS/Family Style (Epic)	"Good" (26) "Telephone" (5) "Hard" (2)	30-/2	17-	9-
		JESUS JONES/Doubt (SBK)	"Right" (39)	41+/7	2-	27+
		NELSON/After The Rain (DGC)	"More" (31)	31+/2	16+	9+
	_	STEELHEART/SteelHeart (MCA)	"I'll" (22) "Everybody" (18) "Sheila" (1)	35+/12	7-	11+
		V - /	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )			

# BREAKERS.

ROLLING STONES
Flashpoint (Columbia)
82% of our reporters on it.

THIN LIZZY
Dedication (Mercury)
72% of our reporters on it.

EXTREME
Extreme II Pornograffitti (A&M)
62% of our reporters on it.

# DEGENT LEGIN

SCORPIONS (32)
MARC COHN (29)
SLAUGHTER (28)
MR. BIG (17)
WILLIE NILE (16)
ROGER MCGUINN (14)
BODEANS (12)
RIK EMMETT (12)
KINGOFTHEHILL (10)
NO SWEAT (10)

# HOTTEST

QUEENSRYCHE (132)
R.E.M. (131)
ROLLING STONES (110)
LAW (104)
STING (84)
CINDERELLA (80)
G. THOROGOOD & THE DESTROYERS (73)
BLACK CROWES (72)
BAD COMPANY (67)
GREAT WHITE (60)





NATIONAL AIRPLAY ®

- R.E.M./Out Of Time (WB) 0
- JESUS JONES/Doubt (SBK)
- MATERIAL ISSUE/International Pop Overthrow (Mercury)
- MORRISSEY/Kill Uncle (Sire/Reprise)
- HAVANA 3 A.M./Havana 3 A.M. (IRS)
- DIVINYL8/Divinyls (Virgin)
- 0 SIMPLE MINDS/See The Lights (Track) (A&M) 10
- EMF/Unbelievable (Track) (EMI)
- SISTERS OF MERCY/Vision Thing (Elektra) 11
- 13
- GODFATHERS/Unreal World (Epic)
- KITCHENS OF DISTINCTION/Strange Free World (A&M) 11 12 STING/The Soul Cages (A&M)
- JUDYBATS/Native Son (Sire/WB) 15
- HOODOO GURUS/Miss Freelove '69 (Track) (RCA) 18
- JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise) Œ
- DANIEL ASH/Coming Down (Beggars Banquet/RCA) 12
- SCHOOL OF FISH/3 Strange Days (Track) (Capitol)
- DEBUT
- LA'S/La's (Go!Discs/London/PLG)
- 13 FRAZIER CHORUS/Ray (Charisma)
- FEELIES/Time For A Witness (A&M) 27
- LENNY KRAVITZ/Mama Said (Virgin) 28
- THROWING MUSES/The Real Ramona (Sire/WB) 29 23 SOUP DRAGONS/Lovegod (Big Life/Mercury)
- LUSH/Gala (4AD/Reprise) 24 24
- HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra)
- FISHBONE/Sunless Saturday (Track) (Columbia) DEBUT
  - POP WILL EAT ITSELF/Cure For Sanity (RCA)
  - 28 FIXX/Ink (Impact) 16
  - ENIGMA/MCMXC a.D. (Charisma) 20 29
  - VARIOUS ARTISTS/Tame Yourself (Rhino)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

# MOSTADDED

**VIOLENT FEMMES SEERS UNCLE GREEN** 

# HOTTEST

R.E.M. **MATERIAL ISSUE** JESUS JONES SIMPLE MINDS DIVINYLS

NOSI UESTE

> R.E.M. EMF **MATERIAL ISSUE** DIVINYLS JESUS JONES SIMPLE MINDS

# MORRISSEY KILL UNCLE" **All New Out Now** New Rock 4 **Billboard Modern** Rock Track 2 Featuring the single "OUR FRANK" 10 songs on cassette, 11 on compact disc

# AOR TRACKS.

Continued from Page 66

# MOSTADDED

## DOOBIE BROS/Dangerous (145) SCORPIONS/Wind (43) THUNDER/Dirty (31) MARC COHN/Walking (29) SLAUGHTER/Mad (29) PAT BENATAR/Payin' (19) ROGER McGUINN/Someone (18) STEELHEART/Everybody (18) WILLIE NILE/Heaven (16) MR. BIG/Green-Tinted (15)

# HOTTEST

QUEENSRYCHE/Silent (131) R.E.M./Losing (128) LAW/Laying (104) R. STONES/Highwire (103) CINDERELLA/Heartbreak (79) STING/Soul (76) G. THOROGOOD & ... /ff (73) BAD COMPANY/Stranger (63) GREAT WHITE/Call (59)

# MOST REQUESTED

QUEENSRYCHE/Silent (69) R.E.M./Losing (59) DRIVIN N CRYING/Fly (35) EXTREME/More (33) LAW/Laying (23) BLACK CROWES/She (21) WARRANT/Uncle (21) BILLY SQUIER/She (18) DAVID LEE ROTH/Sensible (17) FIREHOUSE/Don't (16) G. THOROGOOD &... (16)

# VEW & ACTIVE

SISTERS OF MERCY "Detonation Boulevard" (Elektra) 34/3 (31/5)

Adds including KNCN, KTYD. Medium 6 including WHFS, WKLC, WIZN, KQDS, KWHL.

FIXX "All Is Fair" (Impact) 28/14 (14/11)

Adds including WSHE, KRQR, KSJO, WKGB, WDHA, WVRK, KEZE, KJKJ, KSQY, KRKX. Heavy 2: WDVE, WRIF. Medium 12 including WIXV, KZEL, WRUF, KFMH, KWHL, KFMF, KCHV, KCQR, KFMU.

RADIATORS "Total Evaporation" (LP) (Epic) 24/6 (23/0)

Adds including WBAB, WRKI, WRXR, WKQZ, KBAT. Heavy 1: WIZN. Medium 10 including WNEW, KTCZ, KBCO, WDHA, WHCN, WPLR, WPDH, WPC, KFMU.

SI ESSING "Milerbursy 5" (MCA) 22/1 (21/8)

BLESSING "Highway 5" (MCA) 22/1 (21/6) Adds: KRKX. Medium 8: WHFS, KSHE, KLAQ, KEZO, WKIT, KWHL, KZOQ, KFMU. ROLLING STONES "Little Red Rooster" (Columbia) 19/7 (13/13)

Adds including KSQY, KQDI, KZQQ. Heavy 5 including WNEW, WTKX, KQDS, Medium 10 including WBAB, WZZQ, WBLM, WKRR, WKDF, WRDU, KILO, KXFX.

STEELHEART "Everybody Loves Elleen" (MCA) 18/18 (0/0)
Adds including WHJY, WXTB, WQFM, KUPD, WYRK, KNCN, WRCQ, WKQZ, KRZQ, KEZE.

MATERIAL ISSUE "Valerie Loves Me" (Mercury) 18/6 (12/3)

Adds: WSHE, WLZR, WRCQ, KZRR, WPGU, KQWB, Heavy 1: WHFS. Medium 2: WWTR, KFMU.

BLUE RODEO 'Trust Yoursell'' (East West) 18/5 (13/6)

Adds: WDHA, KKDJ, WCIZ, KJKJ, KZOQ. Medium 4: WRDU, KEZO, WIZN, KFMU.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise) 17/12 (5/5)
Adds including WKGB, WRXR, KKDJ, KXFX, KFMH, KSQY, KCHV. Medium 9 including WBCN, WBAB, WRDU, WKIT, KFMU. ROBERT PALMER "You Can't Get Enough Of A Good Thing" (EMI) 16/3 (13/13)

Adds including KJKJ. Heavy 2: WDVE, KRNA. Medium 10 including WMMR, WLVQ, WIXV, KRZQ, WKIT, KZQQ, KCHV, KFMU.

DEEP PURPLE "Love Conquers AH" (RCA) 16/1 (15/4)
Adds: KKDJ. Medium 7: WLLZ, WRIF, WAQX, KEZE, KJKJ, KSQY, KZQQ

NEW & ACTIVE - Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are boided, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

**P2** 

WRXR/Augusta (404) 722-9696

Meavy
RCLLING STONES
COURNISTCOME
N.E.M.
CEORGE THOROGOOD 6
STING(L)
OREAT WHITE
AC/DC
DAYID LEE ROTH
a DOBLE BROTHERS
Medium

Medium a DAMH YAMKEES

Light
BODEANS
CHRIS ISAAK
KING'S X
VAUCHAN BROTHERS
RADIATORS

KLBJ/Austin

Honey BAD COMPANY GREAT WHITE ERLC JOHNSON GUEENSHTONE R.E.M.(M) STING MODILE MOTHERS OF RELING STONES Light & EDDEMIS & MARC COMM ALICE IN CHAINS & TRINDER

KWIC/Beaumont

(512) 632-4000

PD: JEFF CARROLL MD: LONIS LONE

AC/DC BAD COMPANY GREAT MATTE(H) PRIC JOHNSON EMACK LAM Medium B DOORLE BROTHERS B DOORLE BROTHERS B DOORLE BROTHERS

a MATINO BROKELL

WQ8Z/Macon

(912) 825-0106

WEGR/Memphis

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

# REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

# 3.54

P1

WHFS/Annepolis (301) 306-0991 PD: ROBERT BENJAMIN MD: WEASHL

Honvy DIVINYLS EMP HAVAMA 3 A.M. MATERIAL ISSUE R.E.M. SIMPLE MINDS STING SIMPLE MEMBES
STIME
Medium
DAMITE. ASH
BLESSIME
FIXE
FRACE
FRACE
FRACE
FRACE
BLESSIME
FRACE
FRACE
BLESSIME
BLES

PD: JOE BOKADOMN

PD: JOE BONADCHMA

PROMETY
ROLLING STONES
DOORLE BROTTWEND
DOORLE BROTTWEND
TOO STONES
FOO STONES
EACH CHONESS
EACH CHONESE
EACH CHONESS
EACH CHONESS
EACH CHONESS
EACH CHONESS
EACH CHONES

WHJY/Providence (401) 438-6110 PD: BILL MESTON HD: PHIL MARLOME

HEATY GENERAL AND STREET AND STRE

MARHANT TRAGICALLY MIP WILS LOFGREN & SCORPIONS & STING Light & MARC COHN

WWDC/Washingto

(301) 587-7100

Honeyy
VALICHAM BROTHERS
CHILD'S PLAY
BLACK CROMES(M)
ROLLING STORES
OBORCE THORROGOD
R.E.M.
GARY HOORE
ERIC JOHNSON(L)
Medium
STING

PROGUES OF LIGHT STREET STREET

WIYY/Baltin

(301) 889-0098

Heavy
EXTRONE
BAD COMPANY
EXTLAY SAVIER
BLAY SAVIER
BLAY SAVIER
BLAY SAVIER
BLAY SAVIER
FOR STEMANY
FOR SAVIER
FOR SAV

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE PD: RALPH TORTORA

Many's

DOBLE MOTHERS
WILLE MLACK CROMES
TESLA(M)
ROD STEMANT(M)
ROD STEMANT(M)
ROD STEMANT(M)
RODENSTICHE
DIVINITLS
REMEMBANDTS(M)
RODEN MCDITM(M)
MARC COMMI
RELOW
FILK

FIL

PUL TREMENOUS HORSES HAVE THE TRANSPORT FALVER BLACK CHORES R.E. W. LOWER THE TRANSPORT FALVER BLACK CHORES FIRK CHORES FIRK CHORES FIRK CHORES FIRK CHORES THE CONTROLLED THE CONTROLLED

(817) 266-1111 PD: OEDIPUS HD: CAPTER ALAM

Heavy
1 STING
2 DIVINTLS
3 GEORGE THOROGOOD
4 GUEMESHTCHE
5 R.E.M.
6 DARKSIDE
7 DAVID LEE ROTH
8 LAM
9 MILS LOPGREM
10 ROLLING STOMES

Medium
11 ZZ TOP
12 ZRIC JOHNSON
13 JSPHZ KINGS
13 JSPHZ KINGS
13 JSPHZ KINGS
16 NOTIFIE ROTH
15 DORLY IN COLUMN
16 NOTIFIE ROTH
16 NOTIFIE ROTH
16 NOTIFIE ROTH
16 NOTIFIE
20 JOHN MESLEY HARD
12 STOPE WINGCO
23 GREAT WHITE
24 GUEEN
25 MARC CORN
25 MARC CORN
25 MARC CORN
26 MARC CORN
26 MARC CORN
27 MARC CORN
27 MARC CORN
28 MARC

Light

6 CORP ATRICE

7 USEL STOREL

26 THANKING MUSEC

26 THANKING MUSEC

26 THANKING MUSEC

30 MATERIAL ISSUE

31 DANIE, AND

32 BOOGANS

31 LORNY IRANITA

38 BILLY SOULER

30 PAY BENATUR

31 LIBRY TOURISELP

40 MULIE BY LOURSELP

41 ALBRYT COULTISE

5 DOOGSEE BROWNERS

6 PAY BENATUR

5 DOOGSEE BROWNERS

6 PAY BENATUR

5 DOOGSEE BROWNERS

6 PAY BENATUR

7 PAY BENATUR

7

**P2** 

(518) 765-9061

Honey QUEENSRYCHE ROLLING STONES STING ROD STEMARY R.E. H. RAD COMPANY ERIC JOHESON Heetium Medium a DOOBLE BROTHERS a PAT MEMATAR

WZZO/Allento (215) 621-9559 PD: RICK STRAUSS HD: TODD HEFT

Heavy ROLLING STONES(H) R.E.H.

Light a RIE DOETT

LAN B DOOBLE BROTHERS GRONGE THOROGOOD F Hedium Light a PAT BENATAR a JESUS JONES

Hedium JAME'S ADDICTION SIMPLE MEMOS PAT BENATAR

QUEEN
GRONGE THOROGOOD
JOHI HETCHELL
ERIC JOHNSON

ERIC JOHNSON

LAM

REALIDE STONESS(L)

REALIDE STONESS(L)

REALIDE STONESS(L)

CHRIS ISAA

DRIVIN H COFISH

MARAGET HOALES

MARAGET

MARAG

WNEW/New York

PD: DAVE LOGAN HD: LORRAINE CANUSC

Heavy BLACK CROWES ROGER McGUINN IGGY POP QUEENSTYCHE R.E.M.(M) ROLLING STONES(M) ROD STEMART

NOD STEMART STING GEORGE THOROGOOD TRAVELING WILLBURY VAUCHAM BROTHERS STEVE WIRMCOOD QUEEN FIXX GREAT WHITE CINDERELLA MINISTER

GREAT WHITE
GREAT WHITE
DIVINITIA
DI

WDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO MD: HERSCHEL

(807) 785-9925 PD: PAUL MECHAELS MD: TODD McCARTHY

Honory R.E.H. QUEDESTICHE MOLLING STONES LAN GREAT WHITE RIK BOWETT GEORGE THOMOGOOD CINDERELLA Medium Medium a SDMPLE MINDS a DOOBLE BROTHERS Light

# HELSON

# CHRIS ISAAK

# FIXE

# KINGOFTHEHILL

WKLC/Charlesto (304) 722-33308

PD: MARK SAVAGE

Memvy
OUREISSPYCHE
CINDERELLA
DRIVIN OFFIN
R.E.M.,
GEORGE THOROCOOD 6
BAD COMPANY
DOOBLE PROTHERS
Medium
SCORE TORS

B. SCORE TORS

Light

WRKI/Denbury (203) 775-1212 PD: TOM O'BRIEN HD: TIM SHEEKAM

Honvy BLACK CROMES STEVE WIMMOOD QUEENSRYCHE ROLLING STOMES ROD STEMART HARC CORN Heddum a MIKE & THE MECHANI a DOOBLE BROTHERS

a DIVINYLS a RADIATORS

WDHA/Dove (201) 445-1055 EXEC VP. BOB LINDER PD: ANDY DEAM POI AMITI SAMME
HEAVENISTOME
R.E.M.,
GEAT WHITE
HILL LOFFREN
ROLLING STORES
GEORGE THO MODION OF
CHECKER LAN
DIVINUS
STING
QUEDE
HEAGUR
A DOMBIE BROTHERS
LIERT
LIERT
LIERT

Light a WHITE LION a FIXX a THUNDER a BLUE RODEO a NO SWEAT

WRKT/Erle (814) 725-4000 OH/PD: RON KLIME

Hemry
BAD COMPANY
CINDERRILA
STING
DAVID LEE ROTH
LAN
Medium
a DOUBLE BROTHERS
e PAT WEMATAR
L. L. Leby

Light a MARC COHN

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFHAM APD: CHRIS JAMES

Heavy
a DODRIE BROTHERS
ESCAPE CLUB
GEDROE THOROGOOD &
R.E. M.
ROLLING STORES
STING
Hedium
a ROD STEMART
Light

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE POX

APT: NICHELLE POX
HENRYY
QUEDINTCHE
BACK CORMES
CINNERSLA
GREAT MHITE
POISON
ROLLING STONES
DAIVIN IN CITTA
BACK CORMES
TOURNES
TOURNE

Hedium a SLAUGHTER a DOOBLE BROT

(203) 247-1060 PD: BOB BITTERS HD: PAM BROOKS Heavy
R.E.M.
STING
QUEENSFORE
QUEENSFORE
DRIVIN H CHYIN
GEORGE THOROCOCOD &
GREAT WHITE
CIMDE RELLA
AN
BILLY SQUIER
EXTREME
ROD STEMARY
ROGER M-GUINN
ROGER M-GUINN

WHEB/Portsm (803) 436-7300 PD: GLERN STEMANT HD: SCOTT LAUDANI Remyy QUEENSHYCHE

CHROLS A.—
DRIVIN H CHYLIP
R.R. M.
GREAT WALTE
VANCHAM BROTHERS
STING
RELLING STONES (M)
DANN TAMERES
BANGER ANT
CHYCLES
BANGER BROTHERS
Light
REPRESANDTS
BRUTHERS
BLUES TRAVELER

BAD COMPANY EXTREME R.E.N., GROWER THOROGOOD & STING CINDENELLA ROLLING STONES ERIC JOHNSON LAW DATVIN N CRYIN QUEEN QUEEN
PRACTURE
RECORD PROCUTING
Light
SCOMPINS
A MARC COMM
A WILLIE NELE

PD: BILL PALMERI HD: GRMG O'BRIBN

WPI R/New Have WPDH/Poughkeepsie (914) 471-1500 (203) 287-9070 PD: JOHN GRIFFIN

ERIC JOHNSOM
AC/DC
STEWE WIMMOOD
QUEEN
HILE & THE RECHANI
FAT BERATUR
MARC COME
DODALE BROTHERS
ROLLING STONES
MINUTES BLLE
STEWE MORSE BAND
Light
NC.

WZBH/Ocean City (302) 856-2567 PD: CEPTH HECHAELS

WCMF/Rocheste

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

WACVISorinofield

(413) 525-4141

PD: KEITH MASTERS MD: BECCA REED

Heavy ERIC JOHRSON(M)(L) BLACK CHOMES(L) ROLLING STONES BAD COMPANY(L) N.E.M. Medium B DORKE BROTHERS(L)

a DAVID LEE ROTH a BILLY SQUIER

WAQX/Syracuse

(315) 472-0200

PD: JIM CHOME HD: DAVE PRISINA

HD: DATE.

MERCHYCHE
GERONGE THOROCOCO &
BLACK CHOMES
ROLLING STYMES
BAD CUPPANY
Next us
DOORLE BROTHERS
A HARC COMB

MARC COMB

WILLE WILLE

WILLE WILLE

**WGR/Buffalo** 

Homey QUEENSRYCHE RIK BOWETT(M) BAD COMPANY WILLIE NILE LAW CIMDERELLA Modium

(207) 774-6364

UM: JOSE DEAZ

Honey GEORGE THOROCOOD & TESLA HOGIER MEGUTIMI GUERNSWICHE INS.S CHIES ISAAK DRIVIN H CRIIN R.E.H. CHIES HALE

a SCOMPIONS a DOOBLE BNO

(716) 881-4555

PD: JOHN HAGER APD/MD: BOB EDWARES

Light a MR. BIG

a HR. BIG a SCOMPIONS

HOLTON BASS
HOUSE
HOUSE
HOUSE
HOLTON
HOLTON PRIS CHIRIS O'DIFFA.DIF
REALY
R. E. M.
R. E. M.
R. E. M.
ROLL THE STORIES
VALICIAN BROTHERS
VALICIAN BROTHERS
TRAVEL IND VILENITY
ROD STEMARY
ROD STEM

HORSE BROTHERS
ERIC JOHESON
ROGER HACULTHI(H)
OURBESSYCHE
R.E.M.
ROLLING STONES
ROL STRANTY
ORDERS THORROOCH
CHROSEN, LACATHERS
CTHROSEN, LACATHERS
CTHROSEN, LACATHERS
LIGHT
ROCHES BROTHERS
LIGHT WEZX/Scrantor a DRIVIN W CRYIN

WOUR/Utica (315) 797-0803

Measyy
22 TOP
CINDERELLA
BILLY SQUIEN
LAW
TYKETTO
GEORGE THOROGOOD & (M)
ROGIAND
BOOBLE RNOTHERS
4 VAUCHAN BROTHERS
LIGHT PD: PETER HIRSCH MD: ALISON RYAN

Heavy ERIC JOHNSON(N) FOLLING STORMES BLACK CHOMES OUEDMSTYCHE LAW Heatum Light N CRYIN B FOGER MGGUINN C THOEFEELLA NARC COMM B BILLY SAUER

**P3** 

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

MEI MIRE O'HAPA

Mesery
STIME
LAN
MELLALY MIP
SILLA SULER
QUEEN
MIRE A THE PECHAN
ERIC JOHNSON
A.E.M. THONGOLOGO &
DAYID LEE ROTH
PAT BEBLATA
THEM LIZZY
MOCEN HOCGISH

STELLERAPY
E DOUBLE BROTHERS
STELLERAPY
E DOUBLE
E DOUBLE BROTHERS
STELLERAPY
E DOUBLE BROTHERS
STELLERAPY
E DOUBLE
E DOUBLE BROTHERS
STELLERAPY
E DOUBLE
E DOUBLE BROTHERS
STELLERAPY
E DOUBLE
E

OM/PD: JOH ERDAHL APD: B. MONILLIAMS

Heavy
BAD COPPANY
OURSENSTCHE
ROLLING STORES
ROLLING STORES
ROLLING HACUIN
LAME HACUIN
LAME HACUIN
LAME HACUIN
LAME HACUIN
LAME HACUIN
RILE & THE MECHANI
CINDERS
RILE STIED
STIED
ROTHERS
BACK CHOMES
EXTERNE
R. M.
DOOSIE BROTHERS
GEOWGE THOMCOOD I
SENT SHOW
VACOUNT BROTHERS
CHIES STANK
HACUIN
SLANGUTTER
LIGHT
PAUL BRADY

a PAUL BRADY

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY HD: KEVIN EDHONSTON

ND: KEV1BROWY
THIPLETS
ESCAPE CLUB
CINDERGLIA
MINGER
HOWERT PALMER
REMENANTS
ROLLING STONES
HOUSE
HOUSE STONART
Medium
a SOUNE ICHS
Light

WCIZ/Watertov (315) 762-6540 PD: TED BILODEAU AFD/MD: CARL CRAFT

APLY PROPERTY AND APPLY AND APPLY AP

WZXL/Ocean City (609) 522-1416 PD: NON BOWEN APD: STEVE RAYHOND

APO: STEPS

Heavy

BLACK (ROMES

ROCER HOGUIMI(H)

QUEENSYCHE

FL.H,

ROLL STOMES

ROLL STOMES

A CERTIFICATION

A CERTIFICATION

STOVE (ROMEO

REMENANTS

STIME

Blatter HOMOD

Light

Light

Light a TESLA a DIVINYLS a KINCOPTHE

PD: JEFF SANDERS HD: TAFT HOORE

WPXC/Hyannis (508) 7\*8-2888

WIZN/Burlington (802) 877-6800

PD: STEVE CONFIER
ND: TON VAN SANT
(PROZEN)
Newy
DEEP PURPLE
DIVINILS
PIER
COLIN JAMES
BRIC JOHNSON
LAM

BRIC JOHNSON
LAW INC. COLLOUR
CRAMAN PARKER
RADIATOR:
R.E.H.O.
STUNG
STUNG
GEORGE THOROGOOD
TRIGICALLY HIP
22 TOP
PRefix
Light

Homey
BLACK CROMES
ROLLING STONES
STEVE WINDOO
DRIVIN P CRYIN
QUEERSTICHE
RATH
RELL YOUNG
R.E.M.
LAM
STING
Modium

SOUTH



KTXQ/Delles (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEAND

MPS: PEDBEAND

Memory

Memory Light a REMBRANDTS

(40-4) 325-0960
PS: RETH GET BEN INCHES
(FROCAN)
PS: RETH BEN INCHES
(FROCAN)
PS: RETH RETH BEN INCHES
(FROCAN)
RETH RETH

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTIN

LAW Light
a RIK PRETT
TRAGICALLY MIP
SLAUGHTER
BODEANS

WNOR/Norfolk (804) 366-9900 PD: BUZZ KNIGHT

PEI DAGE PRIMER

Henry

OLEDISHYOLE

LAGE CROBES(H)

ETIC JOHNSON(H)

ETIC JOHNSON(H)

ETIC JOHNSON(H)

HE JOHNSON(H)

HOLEN

HOLEN

HOLEN

BILLY SOUTER

BILLY SOUTER

BILLY SOUTER

BAVID LER ROTH

LAM

SIMPLE MINDS

ZZ TOP

A DOORLE BROTHERS

A RIK BUMETT

LIGHT

WYNF/Tampe (813) 228-6090 PD: TON MARSHALL APD: CHARLE LOGAR

BBO COSPAINT
BLACK CHOMES
C BIOSTRULA FY EIR
PLENDING
PLENDING
PLENDING
RESERVEN
PLENDING
RESERVEN
PLENDING
RESERVEN
RES APD: CHARLAR LANHORSY
BLACK CHOMES
COMMISSIONES
COMMISSIONES
COMMISSIONES
CHARLAN
ROLLING STOMMS
CHARLAN
ROLLING STOMMS
CHARLAN
CHAR

(409) 866-1869 PD: PAUL KEEL APD/WD: TIM KELLEY

WKLS/Atlanta

(404) 325-0960

APD/TWO.

Henevy

GREENSHY/CHE

FIREDAUSE

LAD

COUPMANY

LAD

STREAMY

GREAT WHITE

R.E. M.

RAY

GREAT WHITE

R.E. M.

GREAT

R.E. M.

BOOTHERS

WHITE

BOOTHERS

LEAD

DOON! E MOTHERS

Light RODER MODUTION
MARC TOWN
JUSTIS JUMES
THE TEXT
T

WAVF/Charleston (803) 554-4401

MO: DAVE ROSSI
Menory
RCLLING STONES
SUBEDISTRYCHE
ROD STEMART
BLACK CROMES
EXTREME
DAIVIN R
BAD COMPANY
CINDEBELLA
DAVID LEE ROTH
ERIC JONESON
STIMO
BOULE BROTHERS
HOUSE
HOUSE
HOUSE
HOUSE
BOULE
BROTHERS
LIBIT

WMFX/Columb (803) 772-4980 PD: BENJI MORTON MD: DAVE BAKER

QUEEDSS ZZ TOP STING R.E.M. LAM a DOOBLE SHOTHERS

Light a STEVE MORSE BAND a THUMBER (305) 581-1580 PD: BRIAN KRYSZ

Homony QUESTISTICHE HELSON HOD STEMANT ROLLING STOM CIMPENGLIA EXTYPPE GREAT WHITE INCS PIMEDUSE SALJON KICK HARRANT WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUSE SALAD ALTO
MARABIT
R.E.T.
R.E.

WXTB/Tampi (813) 227-8808 PB: White PB: Wh

KLAQ/EI Paso (915) 544-8864 OH/PD: HAT LAMP HD: HEKE RAMSEY

NO: TALE MANSEY
UNESSET OF THE MANSEY
UNESSET OF THE MANSEY
H. S.C. P.
DIVINIS
STIME
CHINGRELLA
DRIVIN H. CHINI
ROD STRANFT
FIRENUSS
SIPPLE VINES
BELLI SOVIET
HANCOME
A BOOMET MICHIES
A BOOMET MICHIES
A BOOMET MICHIES
A BOOMET AND THE MANSEY
T

Heavy BLACK CHOMES(M) CINDENBLA(L) CINDENBLA(L) CURRENSTICHE SCORPIONS

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BONNAN HD: ED HCCONEGHY A DOOBLE SHOTHERS

CINDERELLA
DRIVIN W CRTIM
GEORGE THOROGYS &
BAD COMPANY
STIME
N.E.M.
LAM
MARRAAT
RO'LING STONES
ENTREME
2Z TOP
QUEERSHYCHE
MARTUM

a ROGER MOGUINN a MIKE & THE MECHANI Light
a SCORPICHS
a MATERIAL ISSUE
a STEELHEART
a SLAUCHTER
a STEVE HORSE BAND

WROQ/Greenville (803) 242-0101 PD: LEE HOGERS

MD: Black

BASTY MACHY M

BASTY M

BASTY M

BASTY

BAST CHOMES

STIMS

BAD COPPANY

BAY COMMENT

Light a RIK EMMETT a BODEANS a KINGOFTHEHILL

BARLY BAD COMPANY
BAD COMPANY
BACK CHOMES
CINDENIELA
BOORLE BROTH
GREAT METTE
CHERRESTORE
POLLENG SYOM
LAM
PROFILE WSTZ/Jeckson (601) 982-1067 PD: DRU LABORDE MD: PAH RIVERS

a MR. HIG a TIMETTO WGCX/Mobile

(205) 626-8600 PD: LORE DARGER PD: CHARLIE OCEAN

WEYV/Jacks (904) 842-1055

MO: Unimode 
Mesory 
OURSINSTORE 
RACK CROSSES 
DUTIS & CRITIS 
ROLLING SYDNES 
GREAT RELIGION 
ROLLING SYDNES 
GREAT RELIGION 
ROLLING SYDNES 
DO DOTHER 
BOD OTHERS 
BOD COPPARY 
RETTRIBUTE 
BOTTO LES 
ROTH 
BULLE 
LEGI

MARRIETT 
BILLY SQULES PD: BRIAN JEPFRIES MD: JOHN LEARD Honvy LAM QUEENSRYCHE R.E.M. EREC JOHNSON GREAT WHITE Hedium

Medium
a DOOBIE BROTHERS
a BILLY SQUIEN
Light
a SCORPIONS
a THUNDER WDIZ/Orlands (407) 682-7676

PD: HEAL HERSKY MD: LEE RANKMALL Meany THES GROWGE THOMOSOGO P FOLLING STORES(M) QUARRESWITHE BIND COMPART OWERT WRITE DIVINITES DAYID LEE WITH R.E.M. LAM Moditum WIMZ/Knoxville (615) 525-6000

PD: RANDY CHAMBERS APD: MIKE STEMART Meany PROLLING STORES CIRREPELLA GREAT WHITE LAW DAYED LEE ROTH BLACK CROMES MILEE & THE RECOUNT MEDIUM BOORE ROTHERS MEDIUM SOURCE A BILLY SOULER THANDER

WTKX/Penasco (904) 439-7543 WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILPORD

Heavy
BLACK CHOKES
CINDERSLAR
GROWN CHOKES
CINDERSLAR
GROWN CHITTE
SODPE COSS
LAM
EXIC JOHNSON
ROD STDAMTY
RELSON
KINDERSCHIT
ROLSON
KINDERSCHIT
R

**KMJX/Little Rock** 

(501) 224-6500

ME: DAVID N.
Heavy
N.E. N.
OLEDISTOHE
OLEDISTOHE
OLEDISTOHE
OLEDISTOHE
OLEDISTOHE
OLEDISTOH
OLED

WQMF/Louisville

(502) 898-4400 ON: BILL MAY MD: DURGE HEYER

Light a WARRANT

PD: PERE CHIN

CHOILE THEMCODES
R.B.M.(L.)
EZ TOP
Life
RICO STRANGE
RICO STRANGE
RICO STRANGE
A PAT REMINISTRANGE
A ROMERY PRIABILE
Light
Light
E SIMPLE RILIES
R TESLA

WIKKLING

Theory
BLACK CHICHES
JUNES
JUNES
JULIC SHOWES
QUINNESSTORE
CHICLE STANK
R.E. PL,
LAM
VALCIMAN INCOMINES
PROFER
LAGIOL

Continued on next page

MOUST STREMWERS
MANUFE OF CONTROL
CONT

WRDWRaisigh (919) 876-1861 PD: 908 WALTON PD: TON GUTLE

REPORTATIONS
STURG
GREAT MALITY
DAVID LEE ROOM

FD: 208 HERMANN HD: PARL SHEDWIK

**P2** 

WONE/Akron

(216) 869-9800

PD: HARVE ALAM APD/HD: J.D.

SOLLING STONESS
REDWINNINGS
RE

(414) 734-9226

PD: GARRETT HART HD: HOB BARON

Modium a DOGBIE BROTHERS a ROGER McGUIRN

WXLP/Davenport

(319) 326-2541

PD: GUY PERRY HD: MALCOH RIKER

HOLVY BLACK CROMES(M) GREAT WHITE(L) CINDERBLLA QUEBBSHYCHE EVERY MOTHER'S MIG MODIUM

Medium s DOOBLE BMOTHERS(L) a GEORGE THOMOGOOD & Light

WTUE/Dayton

(513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

Light a THUMDER a SLAUGHTEI

# SOUTH (Continued)

WROV/Rosnoh (703) 343-4444

PD: MIKE WELL MD: ELLEN PLANERTY

Hanry
BLACK CROMES
QUEDISPITCHE
R.E.M.
LAM
CIMDERELLA
Medium
B DAVID LEE ROTH
ERIC JOHNSON
RODER MEGUINN
LIGHT

a SCORPIONS

WiXV/Savannah (912) 697-1529 PD: CURT GARY HD: JAY SISSON

MOS. TY SIS.

MOS. TY SIS.

MOS. TY SIS.

MOS. TY SIS.

MOS. TY MOS.

CARRESPORT OF SIS.

EXTREME.

AND. STEMANT

ZZ TOP

R.E.H.

LAM

CIMICIPALLA

A NAIC COSIN

A NAIC COSIN

A NAIC STORES

LIGHT

KTAL/Shrew (318) 425-2422 PD: JOHN SHERMAN HD: TOM MICHAELS

PR: TOP FICHMELS

Henry

LEAP

CINGERLA

FINENUSE

FINENUSE

FINENUSE

FINENUSE

SUPPLIME

FOLSE

RACHELLA

FOLSE

RACHELLA

GREAT

HITE

GREAT

GREAT

HITE

GREAT

WRFX/Cheriotte (704) 338-9970 (FU4) 338-9870
PD: JEFF KENT
(FNCEN)
HNNPY
GNEAT WHITE
BAD COMPANY
QUENESHYONE
N.E.M.
ROLLING STOMES(M)
CHUS ISAAK
Hedium
Light

KNCN/Corpus Christ PD: TEM PARKER MD: MATT VAUGHAR

Monvy BAD COMPANY CINDEMELLA RIK MOMETT EXTENSE ERIC JONESON R.E.M. BILLY SQUIER LAM GEORGE THOROGODD & ZZ TUP Modium

EX TUP
Medium
DODBLE BROTHERS
JUSTS JOHES
Light
ALICE IN CHAINS
STEELHEART
SISTERS OF MERCY

KKEQ/Feyetter (501) 521-5566

PD: MES JEPPRIES

Manny MAD COMPANY HOD STEMARY DRIVIN N CHYIN CINDERELLA REMERANDOTS GEORGE THOMOGOOD & R.E.M. HILS LOPGREN Medium

MILS LOW-FIRM
MEDIUM
A PAT HEMATAR
DOOBLE BROTHERS
Light
THIN LIZZY
RIK BRETT
THUNDER
B NO SMEAT

WRXK.Ft. Myers (813) 332-3696 PD: DICK TYLES

Homey BLACK CROMES CHRIS ISAAK LANI GIP QUEENSHYCHE N.E.H. ROLLING STONES ROD STEMART STING GRONCE THOROGOD 22 TOP Modition

Medium
a HANC CORM
Light
a DOORIE BROTHERS
a SCOMPICHS
a DRIVIN H CRYIN

WKRR/Gree (819) 274-8042 PD: BRUCE WHERLER HD: JOHN AMBERG

WKDF/Neshville (615) 244-0532

Homey
BAD COMPANY(H)
BLACK CHOMES
ERIC JOHNSON
KING'S X
LAW
R.E.H.
ROLLING STONES(M
22 TOP(H)
Nedsum
a DOBBE BROTHERS
LIGHT
a KOHACK

WHTO/Orlando (407) 295-3990 PD: JIM STEEL HD: AMNIE SOMMERS

HEAT MARIE SATERAN
HEATY EXTRACT
CURPOSSITORE
CURPOSSITORE
CURPOSSITORE
CURPOSSITORE
CURPOSSITORES
CURPOSSITORES
CURPOSSITORES
CORRECT
SOURCES
CORRECT
STIME
COUNTRIES
CORRECT
STIME
COUNTRIES
CORRECT
STIME
COUNTRIES
CORRECT
CURPOS
CORRECT
CURPOS
CONTRIES
COUNTRIES
CO

P3

KEY.J/Abilene (915) 877-7225 PD: RANDY JONES MD: MIKE WILLIAMS

Heavy
P.E.M.
LAM
ZZ TOP
DAVID LEE ROTH
STIME
GENERE THORDOOD &
Hedium
DOUBLE ENOTHERS
Light
TISSA
TISSACE
SLAUGHTER

WWWV/Charlot

OM: JAY LOPEZ MD: DEBBIE GILBERT Manyy BLACK CROWES IMES PILK ROLLING STONES(M) QUEBNISHYCHE N.E.M. GROWGE THOROGOOD & CINDERELLA ZZ TOP STING

ZZ TOP STEMS ROD STEMART DAYID LEE ROTH LAM BAD COMPANY MISCE 6 THE MECHANI Need-up a DODBIE BROTHMES BENIC JOHNSON BANC COMB BODEANS Light

WXQfVCoastel NC (919) 455-2177

PO: ERLS DRALY
BROWTY
1.E.W.
1.E.W.
QUERESHYCHEK(L)
CREAT WHITE
ROLLING STUMES(M)
GROWER TWHICHOOD &
TESLA(L)
AGG COPE WHIT
DRIVIN GROWER
DATTO LEE ROTHLIN
MARRIT
REGISTRE
1. DORNIE BROTHLIN
A BLUSS JUMES(L)
1. DORNIE BROTHLIN
A BLUSS JUMES(L)
1. REGISTRE
1. REGISTRE
1. REGISTRE
1. REGISTRE
1. Light PD: ERIS EELLY

WZYC/Constal NC (919) 247-6343 OH/PD: BILL CANN HD: FRED ALLEN

HORYY STING YANGHAM BROTHERS BLACK CROMES QUEBUSHTONE INCS TOY HATIMEE R.E.H. ROLLING STOMES LAM LAM
LIVING COLCUR
DAVID LEE NOTH
PRIVIN N CHYIN
PRESLUE
B BODENIS
B DOUBLE NOTHERS
Light
B SOMPICES

ICZICZ/FL Smith (501) 848-8700 PD: DAYE ROBERTS HD: HARE HORGAN

MD: NAME TO THE MENT OF THE ME

WRUF/Gainesville

(904) 392-0771

PD: HARRY GUSCOTT HD: KRISTI GLARK

HO: NAMES
HERRY
QUERISTICHE
H.E.H.
FOLLING STONES
LAN
COMPANY
HER
HER
BOTHER
BOTHERS
LLBMT
BOSHEAT
BOTHERS
LLBMT
BOSHEAT
BOTHERS
LLBMT
LUBBT
CRAYITE
BUILE
HILE
HILE
HILE
HILE

WGLF/Tallahassee (904) 678-1104 PD: JEFF HORM HD: PAUL DAVIS

MDIP PAIRL UNIVERSITY BARDY BAT TO COMPARY THE COMPARY THE COMPARY THE COMPARY THE COMPARY OF TH

MOI. DREME UNISCOME

BRANTY
VANCAGAME BROTHERS
ROLLINE STORMES
CLIDERBLIA
ELACK CROMES
LAM
CEDORE THOROGOOD
STIME
CEDORE THOROGOOD
STIME
CEDORE THOROGOOD
STIME
CEDORE THOROGOOD
STIME
REGION
REGION
BAD COMPANY
LITTLE CARSAM
REGION
BOOME CONTROL
SOUR CON

KBAT/Odessi

(915) 583-2121

KFMX/Lubbock (806) 747-1224 PD: JOH HaGANN HD: CHRIS HOSSER

HO: Manuy
CHRIS ISAAK
QUEBESSHYCHE
RILLY SOUTEN
RILLY SOUTEN
RILLY

WLUP/Chice VP/SH: GRIEG SOLK MD: DAVE BEHSON

MODIFY MEASURE HORSES (L) BELACK CROSS STRING BELACK STRING BELACK STRING ST

Light a DOOBLE BROTHERS a SCORPIONS a MARC CORN a DAVID LEE ROYM

PD: TOM OWERS HD: TOMY TOLLIVER

EVERT FOTHER'S RIO
REGIC JOHNSON
EXIC JOHNSON
EXIC JOHNSON
EXIC JOHNSON
EXIT SQUIER
R.E.H.
STE REGIT
EXICATE
E

WMMS/Cleveland (216) 761-9667 PD: MICHAEL LUCZAK MD: BRAD HAMSON

NAME RODGO(L)
BLAR RODGO(L)
R. E.C. H.
RODALING STONES
BAD COMPANY
CIBIOTRELAN
CIBIOTRELAN
OURSE
TRAVEL DIS VILBORTS
OURSE
RIK ROPERTY
GEORGE THOROCOCO &
RODGING
STIEND
RIK ROPERTY
GEORGE THOROCOCO
STIEND
RIK RODGE
R

KSHE/St. Louis (314) 621-0095 OH: RICK BALIS APD: AL HOPER

a WILLIE WILE

(614) 488-9696

HARVY BLACK CROMES QUEENSAYCHE BLACK CHOMES
BLACK CHOMES

DOBLE MONTHERS

DOBLE MONTHERS

TEMPS TO STREAM

REALLY SOUTER

MAGILUM STORES

MAGILUM STORES

MAGILUM STORES

MAGILUM STORES

MAGILUM STORES

GENGET THOROGOOD &

ERIC JOHNSON

F.E.M.

ZZ TOP

STING

STING

STURE

F. REPUBLIE

STOPPLE RIBOS

REER & TWE MECHANI

THIS LIZET

ROOSEN MAGILUM

F.E. DEWETT

Light

B. TRAGECALLY HIP

B. STEWE WIRMOOD

ELFRANS
Light
a ALICE IN CHAINS
a MATERIAL ISSUE
a RIK EMMETT
a DOOBLE ENOTHERS

(414) 276-2040 PD: J.T. STEVENS HD: DAN HAMSEN

SOOPPIONS(L)
Medium
BLACK CHOMES(L)
FIREHOUSE
GREAT WHITE
GREAT WHITE
BLLY SOUTER
THEM LIZZY
DRIVE W CHYIN
THEM LIZZY
DRIVE W CHYIN
THEM LIZZY
DRIVE W CHYIN
THEM LIZZY
LIGHT
ARRAMET
GROWER
THOMOGOOD 6
ROLLING STOMES
LIght
a ERIC JOHNSON

KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER MD: J. FREDERICKSEN

Meany SONEARS OF STAN SONEARS OF STAN SONE STAT STAN SONE STAT SONE STAN SON WXRT/Chica (312) 777-1700 PD: HORM WINER HD: PAUL MARSZALIK Henvy R.E.M. ROLLING STONES REPLACEMENTS BODEANS CHARLATAMS U.K. INELS MATERIAL ISSUE JUSTES JOHNS INCOMPATHE SOUR LINES OF THE STANDARD PARKER JUDY THE STANDARD PARKER JUDY THE STANDARD PARKER JUDY TO THE STANDARD PARKER JUDY TO THE STANDARD PARKER STANDARD PARKER THE STANDARD PARKER PROBLE MAGINE THE STANDARD PARKER PROPERTY MORE SAFETY REPORT SETTING THE STANDARD PARKER SETTING THE STANDARD PARKER SETTING THE STANDARD PARKER SETTING THE STANDARD PARKER SETTING SETTI

MONEY PACK SAFT.

MONEY DAY SAFT. LAM
REMERANDTS
MIKE & THE MECHANI
DEEP PURPLE
MARC COMM
BILLY SQUIER
QUEEN
a DOOBLE BROTHERS
Light

BAPPALO TOM ELEVENTH DREAM DAY SHE

ELEVENTH DOLLIN DAY
SPE
BIOLOGO CUMUS
DINICIAIN JR
HILLON HEN
FOR VILL ON THE
DAY
BILLON HEN
FOR VILL ON THE
DAY
BILLE OIL
GENER THOMOSODO &
COUTEAU TWINS
LIGHT
A FEEL ISS

A THIRINING MUSES

THIRINING MUSES

WLLZ/Detroit

(313) 855-5100

PD: JAY CLANK MD: CHUCK SANTONI

WFBQ/Indianapolit (317) 257-7585 PD: MARTY BENDER HD: JAY BAKER

Henry VAJGHAN BROTHERS BLACK CROMES VALIDIAGE DESCRIPTION
BLACK CHOISES
REMBERANTS
RIK BENETT
P. E. H.
Nedalus
RAD COMPANY
RAD

WI 70/Milwaukas

Homey
SCORPIONS(H)(L)
CINDERBLA
LAM
THIS LIZZY
QUEBUSATCHE(H)
THATH LIZZY
MODULUS
GERORE THORNOOD 6
AC/DC
TESLA
BILLY SQUIER
TESLA
GREAT WITTE
EDDEABS
Light

Henery ROLL IN: STORES OURSESSTORE BLACK CHOMES DOUBLE BROTHERS DAYLD LEE ROTH QUEEN IN INC. TO THE ROTH LEE RO

KGGO/Dee Mo (515) 265-6161 PD: PHIL WILSON MD: JACK BHERSON

Heavy QUEENSRYCHE QUEENSRYCH.
LAM
GREAT WHITE
ROLLING STONES
LITTLE CAESAR
CINDERMELA
a DOBEE BROTHERS
Heatin
Light

WXKE/Ft, Wayne

(219) 484-0580 PD: RICK WEST PD: RICK MES,
Henery
STING
LAM SERVICE
LAM CONTROL
LAM SERVICE
CHROST WHITE
CORRESTORE
GEORGE THEMOCOCO 6
ROLLING STOMES
DRIVIN N. COTIN
R.E.M.,
MANUAL
LIGHT
DOUBLE MOTHERS
DOUBLE MOTHERS

PD: JIM OMEN ND: MIKE TIMMES Heavy AC/DC BAD COMPANY CLHORRELA FIREHOUSE R.E.H. Medium a DOOBLE BROTHERS Light

WJXQ/Lansing (617) 788-6360 PD: HARK STEVENS

BORY CHEBISTYCHE GREAT MAITE DRIVIN IN CRIDIN R.E.M. STEELHEART LAM PROJUM FAT BENATAR DOUBLE BROTHERS LIGHT ALICE IN CHAINS

WIBA/Medison (606) 274-5450

Heavy ELACK CHOMES CHRIS ISAAK RODER HEGUINN(L) QUEZHISRICHE ROLLING STOMES(L) Hedium a DOOBLE ENOTHERS Light

KATT/Oxlah (405) 848-0100 PD: DOUG SOMENISEN

Heavy
GREAT #4 TIPE
GREAT #4 TIPE
BAD COMP #41
BAD COMP #41
FI REPUBLIS
FI REPUBLIS
CHECKET THOROGODO 6
ACAGINE THOROGODO 6
ACAGINE BEOTHERS
BODEAUS
SALAUCHTER

WWCT/Peoria (309) 674-2000

Mensy BAD CORPAIN BOLLING STOKES GEORGE THOROCOCO 6 REC. THE REC. Homory ROLLING STONES 2.2 TOP GUERNSTYCHE BILLY SQUIEN LAM ROD STEMART "ZEONGE THOMOGOOD & DRIVIN H STYIM R.E.M. STING Medium

Medium a DOOBLE BAR/THERS a MARC COMM Light a RIK BOET

> WKQZ/Singlnaw (517) 695-6115
> PD: HIKE TERMIS
> HD: COMMIT SCHILKEY

QUEEDSTICEE
BAD TORPARY
LAM
THIN LIZET
WOLLING SYONES
CINDERES.
BILLY SQUER
GEDRES THE MOODOD &
GREAT WHITE
ZZ TOP
MARRANT
DRIVIN N CRYIN
AC/DC

AC/DC a DOOBLE BROTHERS Needlass a THUMBER LIGHT RADIATORS a MARC COHN a WILLIE NILE STEELMEART A ROBERT PALMER

WAOR/South Bend (616) 683-6123 PD: JOHN VINICE OH/HD: SUE FREY

CHAPACI SML PHET
MEAST WHITE
MESER & TWE MEDIANI
OURSDANFICHE
N.E. M.
DAVID LEE NOTH
GENORE THOROCODE &
Nettus
DOORT SMLTHESSLL
Light
E DAVIP LIEF
E DAVIP THEFE
E DAVIP THEFE
E DAVIP THEFE
E DAVIP THEFE
E SCORPICHS

KXUS/Springfield (417) 831 9700 PD: JOHN STUART HD: RICK HOORE

HOIS PLACE TOWNS
HOMES
HACK CHOMES
HACK CHOMES
HALESTYCH HOCHANI
FOLLING STOMES
NOO STEMANT
DRIVEN H. OFFIN
FINEMOUS
GREAT WITTE
L. L. H.
H. C. H.
B. DOOBLE BROTHERS
a MELSON
A EXTROPE
L. Light

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE HD: PAUL WILCH Henvy
LAN
ZZ TOP (M)
STEVE MINNOOD
ROLLING STONES
a DOOBLE BROTHERS
BLACK CROMES
Hedsian Hedium Light a ROGER HeGUZHW a TYPETTO

> KICT/Wichita (318) 722-5600 PD: NON ERI! TAYLOR HD: PHIL THIMPSON

MONEY TOTAL INSPESSOR
MONEY TOTAL THE T

Nedium
DOOBLE BROTHERS
THUMBER
BULLETHOYS
THEFTO
Light

WAZU/Dayton (513) 223-9445

HANTY
MARRIET
DANN YAMEES
DETYLE N CHYIB
EXTREME
N.E.M.
THIS LIZZY
ALICE IN CHAINS
FIRENOSE
ACTOOPMAY
DAVID LEE HOTH
SOMP INSISH
BUILD SOURCE
TESLA
BUILD SOURCE
TESLA
BUILD SOURCE
TESLA
BUILD SOURCE
TESLA
BUILD SOURCE
L

KEZO/Omaha

ZZ TOP
Nedium

a BULLETBOYS
a EMUFF Z'NUFF
a FIXX
a SISTERS OF MERCY
a SLAUCHTER
a STEELHEART

WIOT/Toled

PD: GARY JAY MD: PRED WOAK Heavy
LAM
QUEENSAYCHE
R.E.W.
BELLY SQUIEN
Heddum
Light
a THUBDER
a DRIC JUNESON
A JOHI HETCHELL
TYRETTO
E KHACK

KRNA/Ceder Repids (319) 351-0300

NOTER THE DOOSE
BROOM DATE LEE SOTH
TO STEEL STORY
THE JOST
THE JO

WPGU/Champaign (217) 333-2016

(314) 874-3000

Homeyy ROBERT PALAER QUEBESHTCHE QUEBESHTCHE ROD STEMART CIMDENELLA WELSON Hedium a DODBLE BROTHERS HARC COMM Light

KQDS/Duluth (216) 728-6421 WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY HD: DARRYL DE LOTT Henry R.E.H. DAVID LEE ROTH GREAT WHITE QUEENSAYCHE

(A: -, PD: BRICE CHOUSOPE Beauty FOLLINE STORES DAVID LEE ROTH CIRCUMENT LEE ROTH CIRCUMENT STIME STIME LAM LAM LAM BLUT SOURS BLUT SOURS BULLY DOUBLE SHOTHERS A PIXX

KJKJ/Grand Forks (701) 746-1417 PD: HICHAEL CROSS

PD: MICHAEL CROSS
MANNY
MEMORY

WMAD/Medisor (606) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER

APD: PA.
Henny
Henny
HOLLING STUMES(M)
ROLLING STUMES(M)
ROLLING STUMES(M)
RITING(M)
MOMERABOTS
R.E.H.(M)
DIVINTLS
Needlam
MILLIE MILE
PAUL BRADY
REBRY WEAL

KFMH/Quad Cities

(319) 263-2442 PD: PHIL HAICKE HD: SEAN TRACY 

KSQY/Repid City PD: JACK DAMIELS APD: JEFF HICHAELS

REMEMBERSTS
STING
MARK COURSE
MARK CASH
MORRET PALMER
MORRET PALMER
MARK CASH
MORRET
MARK COURSE
MARK APD. MEDY RICHARLS

Benery
CURBINSTICHE
CLINDERLAN
COURTS
COURTED
COURTS

Light a SCORPIONS a CHRIS ISAAK a FIXX a PAUL BRADY KSEZ/Sloux City (712) 258-6740 PD: GLEW HILLER HD: TIM HARRISON

EXTRIPUE
QUEENSHYCHE
ROD STEMART
CIMPERELLA
Medium
a THUMER
Light
a DODEE BRO'
a MARC COMM
a SCORPIONS

WYMG/Springfield (217) 546-9000 PD: CRAIG STEVENS

MO: NAME OF THE STORES (M) BLACK CROMES THESE THESE MEDIUM B DOOM! S MODITAL BROTHERS & GREEN Light

WZZQ/Terre Heuts

NAMENT MATTER MELTING STOMES CAREAT MALTER MELTING CHINDERELLA QUEBESSYCHE POD STEMART EXTREME MEDIUM 8 DODLE BROTHERS LIGHT

Light a KINDOPTHEHILL

WEST



**KBPVDenver** (303) 534-6200 PD: BLLL BETTS

KAZY/Denver (303) 759-5600 PD: STEVE KOSBA MD: LOIS TOOD

KBCO/Denve (303) 444-5600 PD: JOHN BRADLEY HD: DOUG CLEPTON

Heavy R.E.H. REMORANDES

NOT. LOTS TODO

MEMOTY

LAM

REMOTY

LAM

REMOTY

LAM

REMOTY

REMOTE STUMES

DOLLING STUMES

DOLLING STUMES

DOLLING STUMES

DOLLING STUMES

AND COMPART

STUM

BALD COMPART

STUM

BALD

(503) 223-1441

KRSP/Salt Lake City

Heavy QUERRESTCHE(L) SCO-PFICES SLAUGHTER FIRENDUSK KAME MODERTS MARRANT RATT Weetlum Light

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

Honey BLACK CHOMES to DOORLE BROTHERS ERIC JOHNSON(L) ROGER MODULING QUERNISHTOME R.E.H. ROLLING STOMES(M) ROD STEMANT STREE VAI VAUGHAN BROTHERS MINTERS MINT

BOBYY QUEBNITCHE ERIC JOHNSON R.E.H. GREAT WHITE LAM GRORGE THOROGODD & AC/DC Hedium Hedium HOLLING STONES STING(L)

Continued on next page

MIDWESL

P1

**WEBN/Cincinnati** (513) 821-8326

Heavy BLACK CHORES SCORPTORS CINDERELLA(L) QUERRESERCORE QUERT MITTE(H) GEORGE TYRONOCOCO & BAD COMPATO SCACC EVERT MOTHER'S NIO Neddum

MORTY ROBER HIGUINN BLACK CROWES FIXX QUEENSATCHE INUS BLUE ROBEO(L) EXTERNE

Heavy BLACK CHOMES FOLLING STOMES(L) BOD STEMART(L) BMD COMPARY H.E.W. HORAL HOPETY INLES STIMO ENIC JOHNSON LAM SDMPLE HINDS 22 TOP

BLESSING a DOOBYE BROTHERS Light a THUMDER

WLVQ/Columbus MD: JO ROBINSON

PD: JIM PEMBERTON HD: TODD FOMLER

WRIF/Detroit (313) 827-9505

Newvy AC/DC(L) CINDEMELLA(L) LAM QUEENSWYCHE SCOPPIONS(L)

BOD DILAM
DANIEL SATH
DANIEL SATH
DANIEL SATH
DANIEL GATTON
DEMAN ACADDRY
EDILE BRICKELL & HE
CRAR DADDELS
ADDRESSED RECEIVED & HE
CRAR DADDELS
ADDRESSED RECEIVED RECEIVED RECEIVED RECEIVED AND HE
FALL SICHAM
FALL SICHAM
TAME TOLURSELF
BOX
BOX
FOLK
ROLLEN
BOX
ROLLEN
BOX
ROLLEN
TOLURSELF
TOLURSEL

a SWITCH a DAVE MAKELING a LEMMI KNAVITE a VINNE JAMES

WKLQ/Grand Rapids (616) 774-8461

PD: LISA LYONS MD: BRAD HARDIN

(402) 592-5300 OH: BRUCE HOGHSGOR

ON: DWICE PLAIRBOW

ROBUST

BAD COMPAIT

CIMDERILA

DODBLE BROTHERS

HICHAEL LEE PIRKIN

ERIC JOHNSON

JURBESSYCHE

DAVID LEE ROTH

R.E. H.

BOD STEMBER

GRONGE THOROGOOD 6

ZZ TOP

Medium

BULLETOTS

(419) 248-3377
PD: LYN CASYE
HD: HECHAEL YOUNG

Hemvy
BAD COMPANT
CIMOERELLA
QUEENSNYCHE
R.E.N.
ROLLING STONES
REGELA
PAT BENATAR
LIGHT

4 MR. BIG(L)
8 SCORPIONS

WNCD/Youngstown (216) 652-0106

P3

PD: HARK VOS HD: ROGER THE DODGER

PD: TON MERRITT MD: MARK HAUER 

KQWB/Fergo (218) 236-7900

HO: TT Been...

Heavy
R.E.W.
CINDERSLA
Life
STING
GIDGIGE THORCOODD &
Redtum
Redtum
Redtum
Redtum
Redtum
BOODER BROTHERS
LIGHT
LIGHT
LIGHT
ADDRESS
SLAUGHTER
MATERIAL ISSUE

OH/PD: TUDD HOLMAN APD: PARMY WATHE

402) 489-6500 PD: COLIN FLYNN HD: JOE SKARE

Beavy EXTREME QUEENSINGHE BLACK CROMES CIMPREBLA R.E.M. FIRSHOUSE LITTLE CAESAR LAM STING HELSON DAVID LEE ROTH Heddius a JUDE COLE DUEEN BOTHERS LIGHT

Medium

DOUBTE ENOTHERS
Light
EXTREME
ROCKER MEGUINN

KFMQ/Lincoln



PO: BILL BETTS

Homevy
GREAT WHITE
POISSON
DATIO LEE HOTH(M)
SCORPICHS
WHOMELAN
AC/DC
BAD COMPANY
BLACK CROMES
CIENCEPLIS
CLAW
COMPANY
BLACK CROMES
CIENCEPLIS
CLAW
COMPANY
BLACK CROMES
CIENCEPLIS
CLAW
COMPANY
BLACK CROMES
CIENCEPLIS
CAM
CAM
COMPANY
CAM
CAM
COMPANY
COMPA

Henery
GREAT SHITTE(L)
BILLY SOUTER
HARMANT
ELACK CRUMENS
GUIRDISSECTION
FLE, H, (b)
FLEROLISE
GUIRDISSECTION
AC/DC
LAM(H)
HOD STREART
HER.SOUR
CLIRICALLA
FUND
SOURP LOSS (b) LL
ERIC JOHNSON
TOSAL EALC JOHNSON
PROGLIM
TYSELA
TYSELA
THE LIZEY
HILLS LOPUREN
DIVINITS.
SUPPLE PERMOS
LIGIS
PAT BENATAR
KINGOPTROFILL
STROMBERTS
ALCE IS GALANS
ALCE IS GALANS
E STANDER
CORRECT BROTHERS
E TYPE
CORRECT BROTHERS
E TYPE
CORRECT TOPICCOOD
ROLLING STONES
DAYID LEER ROTH
LIGHT
STREEMENT

A TYPE LIGHT

CORRECT TOPICCOOD
ROLLING STONES
DAYID LEER ROTH
LIGHT

STREEMENT

KUPD/Phoenia

(802) 838-3062

KGON/Portland

PD: SCOTTY BRING MD: BOB ANCHETA PD: BIDD ANCHETA
Heavy TEXAS
TAXAS
T

(801) 262-6541 OH: STEVE CANLSON HD: MICK MARTIN

YALGHAM DROTHERS REGILIAN BAD COMPANY REGILIAN BAD COMPANY BANCOMY EXTREME CAME I SAME CAME CAME I SAME CAME CAME I SAME CAME CAME I SAME CAME CAME I SAME CAME CAME I SAME CAME CAME CAME

Light a LOOTERS

KLOS/Los Angeles

(213) 840-4836

# REGIONAL AOR ACTIVITY

# WEST (Continued)

KOME/San Jon

GENERATIONS
BAD COMPANY
BILLY SQUIER
GEORGE THOROGOOD &
DOOBLE BROTHERS
Medium
ROLLING STONES

WOLLING STUMES
LAW
THIM LIZZY
SIMPLE MIMOS
STING
EAIC JOHNSON
MILLIE WILE
R.S.M.
Light
A MIKE & THE MECHAMI
SOOMPIONS
A MR. BIG

Light a PAT BEMATAR

KYDY/Seettle

(206) 283-5979

PD: BREW HICHARLS HD: DEAN CARLSON

KSJO/San Jose (408) 453-5400

a MR. BIG a NO SMEAT a THUNDER a TIRETTO

KUFO/Portland

(503) 222-1011 VP/PRG: JEFF SALG HD: HECHELLE DOOD (FROZEN)

VP/PRG: SEPS APPLIED OF A CONTROL OF A CONTR

Heavy
BLACK CROMES
STING
LAW
RE. H. OURSESSYTOME
LAW
RE. H. OURSESSYTOME
CONTROL
CONTR PD: DANA JANG Remay TE

COMPAT WITE

COMPANIES

R.E. W.

R.E. W.

MONTHS

REACK CHARES

GENORE WORKER

GENORE WORKER

GENORE WORKER

GENORE WORKER

REACTOR

REACTOR a SIMPLE MINDS a DIVINYLS a WILLIE MILE a THEMPLE

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG

Meany
VAUCHAIN BROTHERS
STING
QUEENSMYCHE
BLACK CROWES
TRAGICALLY MIP
JAME'S ADDICTION
LIVING COLOUR
R.E.M.
ALICE IN CHAINS
Medium ALICE IN CHAINS
Medium
ERIC JOHNSON
AC/DC
ROBERT CHAI
LBES
GEORGE TYOROGOOD &
ROLLING STONES
DIVING TOTHS
LAM
HELL YOUNG
QUEEN
PAT BENATAR
LLBRATAR
LLBRATAR
LLBRATAR
LLBRATAR
LLBRATAR Light a DOOBLE BROTHERS



**KJOT/Bolse** 

(208) 344-3511

OH: BRIAN HUNTER MD: CURT CALDWELL

(916) 925-3700 PD: SCOTT JAMESON APD: JON NUSSELL

KRXQ/Secremo (916) 334-7777

PD: JUDY MONUTT HD: PAMELA ROBERTS

(801) 322-3311

Henry ROLLING STOMES DAYID LEE MOTH CIMDERSLIA STIME PAT BENATAR LAM GREAT WHITE QUEEN A DOORLE BHOTHERS SIMPLE HINDS ROD STEMART HEALUM MES Heavy BAD COMPANY LIVING COLOUR BLACK CROMES INUS LAM TOY MATIMEE GUEENSRY CHE R.E.M. PROGRESS

BOORPIONS

ROGER MCGUINN

MIKE & THE MECHANI

Light

A M. BIG

SLAUGHTER

TYKETTO

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Henry BAD COMPANY a DOOBLE BROTHER: LAM QUEENSRYCHE R.E.M., ROLLING STOMES Medium Light

HENRY PARELA ROBERTS
HENRY PARE COPPANY
BAD COPPANY
BAD COPPANY
BACK CROMES(L)
1803
BACK CROMES(L)
1803
BACK CROMES(L)
1803
BACK CROMES(L)
1803
BACK CROMES(M)
1803
BACK CROMES(M)
1803
BACK CROMES(M)
BA KRZR/Freenc (209) 252-8994

PD: E. CURTIS JOHNSON Heavy
R.E.M.
DAYID LEE ROTH
MARRANT
GRONGE THOROGODD 6
QUERISSYCHE
CINDERBLA
Meddum
Laght
a DOOBLE BROTHERS
a ROD STEMART

KKDJ/Fresno (209) 226-5991

PD: WILLOWER MD: HARLAN WINSLO KBER/Salt Lake City Hemry STING(L) INGS ROLLING STONES ERIC JOHNSON LAW ZZ TOP QUEEN R.E.H. PRESSUR (801) 322-3311
FY/FEL: JOHN EDMANDS
ADVANC: COUNTY
ADVANC: COUNTY
(FROZEN)
FROM COUNTY
HITE
HILL
GREAT MAITE
HILL
GREAT MAITE
HILL
AND FROM COUNTY
HILL
MARKET
MARK Medium a ROD STEMART a DOOBLE BROTHERS Light
a CHRIS ISAAK
a SCOMPIONS
a BLUE MODED
a SLAUGHTER
a DEEP PURPLE

KGB/Sen Dieg KPOl/Honolulu (619) 292-1360 (808) 524-7100 PD: TED EDWARDS HD: VIRGIL THOMPSON PD: BELL HEHS HD: DAVID LONE Homory
RAIGC CHOMESS(H)
ERIC JOHNSSE(H)(L)
QUEDERSTYCHE
ROLLING STONES
22 TOP(H)
RHGILUM
BILLY SOUTH
RHGILUM
BILLY SOUTH
RHGILUM
RHGIL

KOMP/Las Vegas (702) 878-1460 PD: RICHARD NEED HD: BIG MARTY

Homeyy
CINDERELLA
DRIVIN CRYIN
LAW
QUEENSYCHE
R.E.M.
STEELHEART
Modium
a DOOBLE BROTHERS
a EXTREME Light a SCORPIONS

KNAC/Los Angele (213) 437-0366 PD: PAH EDHARDS HD: BRYAN SCHOCK

Henvy PANTERA(L) AC/DC(M) LYNCH MOB GREAT MRITE(M) WARRANT GREAT WHITE(H)
WARPAMIT
ALCE IN CHAINS
WINGER
ALCE IN CHAINS
WINGER
ALCENTOS(H)
TUSLA
AND COMPRESS
FAITH BO HOME
EXTENSE
A HEADETH
SALACHTER
GUERNITCHE
GUERNITCHE
GUERNITCHE
GUERNITCHE
GUERNITCHE
GUERNITCHE
LIGHT
LIGHT
BIOTH HALCEN
THOMAS
LOGIC
HOLD
LIGHT
AND LIGHT
AND LIGHT
HOLD
LIGHT
AND LIGHT
AND LIGHT
HOLD
AND LIGHT
LIGHT
AND LIGH

(209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

RES AMOUT PARAMENT HEAVY CHORERELIA GREAT WHITE GROUDE TWO GROUD & GUERESTYCHE STILL AM SIMPLE PRINCIPAL PRINCIPAL PRINCIPAL AMERICAN GREAT GREA

KMBY/Monterey

(408) 649-7500 PD: RICH BERLIN Heavy QUEBUSHYCHE GEORGE THOMOGODO & MOLLING STONES DAVID LEE MOTH R.E.M. LAW STING Medium

KDKB/Phoenia (602) 897-9300 PD: JOHN MOCRAE MD: JEFF PARETS

Hemby
BAD COMPANY
TTEVE #INHODO (M)
ERIC JOHNSON
STERE
CHILLS 15AAK
THAMELING MILBURYS
ROCKE MCGUINN
BLACK CHOKES
R. E. H. JUN
A THIM LIZZY

JUEDS
2 DODGE BROTHFRS

© ECHICE THOROGOD &

KRZQ/Reno (702) 827-0985 PD: MAX VOLUME HD: SKIP HERMAN

TOUS STATE TO THE TOUR STORES OF THE TOUR STORES IN E. IN .

LAN DEPOSIT OF THE TOUR STORES IN E. IN .

LAN DEPOSIT OF THE TOUR STORES IN E. IN .

LAN DEPOSIT OF THE TOUR STATE OF THE TOUR STORES IN .

CONTROL OF THE TOUR STATE OF THE TOUR STATE

KEZE/Spokane (509) 448-8888 PD: GART ALLEN APD: CURT CARTIER

Memory
QUEDISTROHE
DAYTO LIGE MOTH
Lais
BILLY SQUIER
GREAT HITTE
GREAT HITTE
THOSE
STIBS
R.E.H.
CHORRELA
FAIL JORISON
MAGILIM
BOTHERS
BURNAYITE
LUBRAYITE
LUBRAYITE
STEDLEMENT
STEDLEMENT
STEDLEMENT
STEDLEMENT
STEDLEMENT
STEDLEMENT
MILLIE MILLE
MIL

KLPX/Tuscor (602) 622-6711 PD: LARRY SWIDER OH/HD: LARRY HILES

OMPOS: LARRY WILES
MOREYPHAY
BLACK CHOMES.
GREAT WHITE
QUEDESHYCHE
P.C.\*\*,
ROLLING STUMBES(H)
DAVID LEE MOTH
STUM
DAVID LEE MOTH
STUM
STUM
THAN GREAT
BOOKE MAGUINE
FOR STUMBES
BOOKE MAGUINE
FOR STUMBES
BOOKE MAGUINE
BLACK SOUTEMES
BOOKE MAGUINE
BLACK SOUTEMES
BOOKE MAGUINE
BATTER
MORGUM
B TABLICALLY HIP
MORGUM
B TABLICALLY HIP
MORGUM
B TABLICALLY HIP
MORGUM
B TABLICALLY HIP
MORGUM
B TABLICALLY
MORGUM
B THIM LITZY
B WILLE
LAMPT
LAMPT
LAMPT
BATTER OF DEFINED

KCAL/Riverside

(714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy CHEDISAYOHE R.E.M. BAD COMPANY BLACK CHOMES INKS SCOMPIONS Hedium B DOBBLE BROTHERS(L) Light

(619) 580-5464 PD: GREG STEVENS HD: CYNDEE MAINELE

Hunvy
QUEDISTYCHE
BRIC JOHNSON
AC/DC
CIMDERELLA
LAM
Hedium
Light
a SLAUCHTER
a DOOSIE BRO

(707) 523-1360 PD: WILL DOUGLASS APD: CHRIS WHITE

QUEENSRYCHE BLACK CROMES a DOOBLE BROTHERS

Light
a RIK EMMETT(L)
a MARC COMM
a SIMPLE MINDS

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAKON MD: HUBBY DEAN

Henry PAT RENATAR INCS TOY MATINEE STING R.E.M., ROLLING STONES LAM

NOLLING STURMS
LAM
QUEENSRYCHE
RIK DEPETT
CIMDERELLA
22 TOP
DAYID LUE ROTH
AND AND AND AND AND
A MACRICAN
A DOOR E ROTHERS
B ROCER MACRIM
LIGHT
A MATERIAL ISSUE
A THANDER
B SOORPIGMS
B SOORPIGMS

(719) 634-4896 STA MGR RICH HAME MG: CRAIT KORNN

Namey STRIC MALE NAME STRICT ST

KLCX/Eugene (503) 345-8888 PD: DAVE HUNK HD: AL SCOTT

Henry CIMDERELLA GREAT WHITE LAN QUEBLSHYCHE ROLLING STONES(L) Medium



KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL PD: KINI STEVENS

Heavy
THEM LIZET
ROLLING STUMES
SUMPLE RUNDS
OURSENFORM

KRKX/Billings (406) 245-5000

QUEENSNYCHE STING GREAT WHITE LAW MARC COHN ZZ TOP

ZZ TOP
Hodium
PAT BENATAR
Light
FIXE
STEELHEART
BLESSING

KFMF/Chico (916) 343-8461

Heavy

P. E. H.

TITME

DAM

OUEDISTIVE

FOULTING STORES

FOULTING

FOURTH

FOUNT

FOUNT

FOUNT

FOU Nedium a ROBERT PALMER Light a BODEAMS

**KODVGreet Falls** (408) 761-2800 PD: CONT WELLS

MD: Laboration Heavy R.E.P., R.E.P., RELEASTON HEAVY R.E.P., RELEASTON HEAVY D.E. ROTH BASE CORP MAY PAGE 18 MONTHERS a VILLER BROWNERS A SCORE OF THE RELEAST RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE OF THE RELEAST RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASTON HEAVY D.E. R. WALKE, CORP. S. SCORE FORCE RELEASY D.E. R. WALKE, CORP. S. SCORE FORCE RELE

KZQQ/Mis (408) 728-5000 PD: VERM ARGO APD/ND: BILL WILLIAM

Homey DALLE ROTH
OMETICAL ROTH
ROD STEMART
LIAM
CIMPERSILA
STIMAN
R.E.W.
ROLER MICKEL
GREAT WITE
GREAT WITE
DOGBLE GROTHERS
MANNEY
BUTTON
ERIL DOMESON
RELLOR
ERIL DOMESON
MELLOR
MELLOR
MELLOR
MELLOR
MELOR

BILLY NAVANELSON
DIVINTLS
CERNE THORROCOD &
BAD COMPANY
TESLA
NEGLIA
NEGLIA
STEELHEART
LAST
LAST
AVAIL READY
A FAUL READY
BAD ATORS
A FAUL READY
BAD ATORS
A RAD ATORS
A RAD ATORS
A SLAUCHTER

KCQR/Senta Barbara (805) 964-7670 PD: RICK WILLIAMS

Homey R.E.M. HOLLING STONES STIME ROCER H.GUINN RHIC JOHNSON JOHN HITCHELL HILS LOPPEN Hedium B DOOSEF BROTHERS Light a PAUL STEAN

KTYD/Sente Berber (805) 967-4511 PD. DONG INCOLD MD: BRICF KENDAL

MD: IPMANHeavy ROUEN McGUINN(\*)
STING(\*)
ERIC JOHNSON(\*)
UJEBLSHTCHE
1NDS
ROLLING STONES
SIMPLE HIRDS
A LEBRY KRAVITZ
a MARC O'NH
A RITHMY CORPS
LIGHT
LIG

a SISTERS OF HERCY

KFMU/Steemboat Springs (303) 679-5368 CM: WARD HOLPES MD: SCOTT PAMSEY

LAM
HERE & THE PECHANI
HARC COMM
HOGGER MIGGUINM
PAT BENATAR
MODILION
HILLS LUPGREM
HADIATORS a ROLLING STOMES
a DOUBLE MOTHERS
a PETER WELLS
a PAUL BRADY
Light
a MR. BIG
a CHAGALL GUEVARA

KATS/Yekima (509) 457-8115 PD: DAPREN JOHNSO APD: DAYE HELSON

Heavy ROKETTE ROLLING STONES QUEENSATCHE ROD STEMART BLACK CROMES LITTLE CAESAR R.E.H. Hedium

KCHV/Palm Springs (619) 398-2171 PD: KATE WILLIS Henry R.E.M. GBORGE THOROGOOD & TRAVELING WILBURYS MARRANT LAM RIX PRMETT

STURG CI WDENELLA EXTROPE ZZ TOP

"Light
"Light
A CHRIS ISAAR
A LEBBY RRAYITZ
PAF REMATAN
WILLIE WILE
A HABO DY FATE
SCONFIGNS
TESLA
TESLA
SUTHGANG
SUTHGANG

**177 Current Reporters** 171 Current Playlists

Called in Frozen Playlist (3): **KBER/Selt Lake City** KUFO/Portland

Did Not Report, Playlist Frozen (3): WIZN/Burlington WKLS/Atlanta **WRFX/Charlotte** 



WE CAN HELP YOU

# **NEW ROCK**



WFNX/Bo (617) 595-8200 **Kurt St. Thomas** 

Heavy

WDRE/Long Island

(516) 632-9400 Tom Calderone Homey R.E.M. HAPPY MONDAYS HORRISSEY FRAZIER CHORUS DANIEL ASH SISTERS OF MERCY STING HAVANA 3 A.M. JUDYBRIS GOOPATHERS Medium JESUS JONES PET SHOP BOYS FISHBONE SCHOOL OF FISH

FI INDUSTRIAND
I INDUSTRIAND
I

(401) 272-9550

WOXY/Cincinnet

Heavy
R.E.H.
ROYAL CHESCHAT MO
JESUS JOHES
DONIEL AND
D

WWCD/Columbus (614) 444-9923 Kalii Cates

a SEERS
Madium
PROCER MCGUINN
PROVAL CRESCENT NO
BODEANS
CAUSE & EFFECT
JOHN MESLEY HARC I
SISTERS OF MERLY
ENIOMA
B FISHBONE
Light

(818) 567-1067

**Andy Schoun** 

Henry R.E.H. DANIEL ASH JELLYFISH HORRISSEY LUSH SIMPLE MINOS HODDOG GUNUS

HOODOO GUNUS DIVINYLS JESUS JONES LATOUR SCHOOL OF FISH JULEE CNUISE LEWLY KRAVITZ INKS KHEDM

RIPPON

BATEFAL ISSUE
MACHAI

FISHEOME
KITCHERS OF DISTI
SISTERS OF PERCY
VIOLET POMES
FOR
THEOMING PUSES
AMOGIE'S DREAM
TOO PUDCH
SOUP DRACHES
RIPE
RIPE
RIPPOX

KUKQ/Phoenia (802) 838-0400

Heavy,
R.E.M.,
R.E.M.,
ROTAL-ABSCRIPT HO
ROTAL-ABSCRIPT HORATOL
SCHOOL OF F194
JUSIS JOHNS
JUSIS JUSIS JOHNS
JUSIS JOHNS
JUSIS JOHNS
JUSIS JOHNS
JUSIS JOHNS
JUSIS JUSIS JOHNS
JUSIS JUSIS

SISTEPS W MERCY
FIXX

FIXX

AND SIZE PY HARDI

AND SIZE PY HARI

AND SIZE PY HARDI

AND SIZE PY HARDI

AND SIZE PY HARDI

AND S

Light a UNCLE GREEN a PET SHOP BOYS a SEER! a LATOUR

(612) 941-5774

A LATOUR

KTCL/Ft. Collins-

(303) 571-1232

John Hayes

KDGE/Dalles

(214) 580-9400 Larry Nielson

**Tony Powers** 

a SEERS a PATRICK O'HEARN XTRA/San Diego (619) 291-9191

Heavy
DTISTLS
OCLING STORES
STEED
ST

1 VI. LUBIT FORM...
SECRIS
MODILIARY FISH
MODILIARY FISH
MODILIARY FISH
MODILIARY FISH
MODILIARY FISH
MODILIARY
SOUR OFFICE
FRALIER OFFILIS
SOUR OFFILIARY
SOUR OFFILIARY
SOUR OFFILIARY
SOUR OFFILIARY
SOURCE
THO MODILIARY
SOURCE
STRESS OF HERCY
MODIFIES OF HERCY
MO STATES LONG.

STATE OF THE STATES

THY CHILLS

THE CHILL ASH

THE

KITS/San Francisco (415) 626-1053 Richard Sands

Home by Br.E. will be a supported by the support by SCATTERBRAIN LUSH SOUP DRAGONS SISTERS OF MERCY Light a DINOSAJR JR

**KJQN/Salt Lake City** 

Heavy
DIVINTLS
PRIMAL SCREAM
PRIMAL SCREAM
PRIME
R.E.M.
FRAZIER CHORUS
URBAN CANCA SQUAD
YOUR OWACOUS
URBAN CANCA SQUAD
YOUR OWACOUS
URBANTIFUL SOUTH
MAPPY HONOATS
SLOWLE HINDS
LUBBAY GRANTIFUL SOUTH
HAYMAN 3 A.M.
DIEBOLD & CATALUM
GODFATHFRE Memby
MATERIAL ISSUE
R.E.M.
THEY EAT THEIR DM
JESUS JONES
DIVINITAS
SUMPLE HINDS
XYMOX
KAPPY MOMDATS
PETER GARRIEL
FILK
SISTERS OF MERCY
Medium Medium KITCHENS OF DISTI INUS

CAUSE & FFFECT
FREELIES.
SAMPLES
LATS.
PAYMAN 3 A.M.
HODRISSEY
EDID & THE FEMBLYM
EMICHA
JUDITANTS
LATOIN
DANIEL AND
BIG DISM
STING
FOP WILL EAY ITSE
SCREAMING TREES

TAME YOURSELF SCHOOL OF FISH FRAZIER CHONUS I START COUNTING DINOSAUR JR THOONING HUSES LUSH RIDE AN EMOTIONAL FISH SPOONER Light
a VIOLENT FFMES
a MANUFACTURE
a TOO MUCH JOY
a CYBERAKTIF

# ADDS & HOTS

**Butscher/Pinfield** HORSE PLIES
DOPTON
LONGOMBEAT
CONDENTE WM. MacKE
BOOGRAS
REAT SEAT HANTFES
STARE YOURSELF
VIOLENT PROMES
HYLLOW WEN
LOWN SUGAR
LOWN
BOOME
HOUSE

WNCS/Monte (802) 223-2396 Jody Petersen

PAUL BRADY LOUD SUGAR MARC COHN DAVE MAKELING HOTEST WELS LOPGREN LA'S R.E.H. TORSK FLIBS SAMPLES

WMDK/Peterborough (803) 924-7165

Deve Anthony HILS LOPGREN BLESSING BLESSING UNCLE CREEN JULIEE CRUISE VIOLENT PROVES SEERS SELFO HOTLEST: HATERIAL ISSUE R.E.M. JOHN MESLEY HARDI KITCHEMS OF DISTI GODFATHERS

WXVX/Pittsburgh (412) 856-6846

Den Glunt LAMET UNIMITY

FRAZIER CHORUS

JOE ORUSHCKY

FEELIES

360's 100.20HB

BIG DISH

HOLLOTHB

BIG DISH

HOLLOTHB

BIG DISH

HATERIAL ISSUE

HAYAWA 3 A.M.

JURN MCSLEY HARDI

SPOCHER

HOUDDOOD GURUS

(914) 679-7266

Richard Fusco PARL BRADY KERNY NEAL HOLLOW MEN PHRANC LOUD SUGAR MONEY TALKS HOTEST:

2

KACV/Amarillo (806) 371-5227 Jamey Karr VIOLENT PROMES
SEENS
SEENS
UNCLE GREEN
BLESSING
LOUD SUGAR
MATTER OF DEGREE.
HOTLEST
RE.H.
ERE.H.
LEMNY REAVITZ
ELEVENTH DREAM DA
TOO MUCH JOY

WRAS/Atlan (404) 651-2240 Jeff Clark

JOTT CHART
ROYAL CRESCRIT :
LA'S
PAUL LEANY
SCHOOL OF FISH
KODAC HARRISON
CARRISON
HOTUBEL:
R.E.M.
JESUS JOMES
TAME TOURSELF
FRAZIER CHORUS
HORRISSEY

(512) 472-1071 Jody Denberg

PETER HIMMELMAN GRHESON & COLLIST DANNY CATTON NOCLOSE: JOHN MITCHELL R.E.M. SOB DILAN HOREN HOLCOMB TANTYA TIKARAM DANDEN SMITH DANDEN SMITH

WRLT/Nashville (815) 242-5800 Jim Eskew

BODEANS STEVE WINHOOD PHIRANC LEMBY KRAVITZ ROBERT PORSTER

KTOW/Tulse (916) 446-1903

Melisse Harber VIOLENT FEME. YICLDHT FERMEL'S
SANDERAS
UNALE GREEN
UNALE GREEN
HOMEY TALKS
CHUNCH-O-MATI'S
SEERS
HOTHOUTH THAT
KITCHENS OF DISTI
HOGDOG GUNUS
ENF
LA'S

WDET/Detroit (313) 577-4146

Ann Delisi

LA'S
VIOLENT FEMMES
HOTEST:
R.E.M.
THROWING MUSES
LEMNY KRAVITZ
HATERIAL ISSUE
HAVANA 3 A M.

# P3

(407) 768-8000 Jon Hammerland

MANUFACTURE
FISHEOME
LATCUP
JOHN MESLEY HARDI
JUELLI BIAPPA
GREATER THAN JHE
SEA STORIES
LEMPY KRAYLIZ
SEERS
HOLUBELLI
JESUS JONES
R.E. W. WEAT BEAT MANIFES
HAPPY MONDAYS
DANIEL ASH

(518) 442-5158 WBNY/Buffalo John Maslowski (716) 678-3080 Mike Parrish

JOHN WESLEY HARDI JELLO BIAFNA JUNK HONKEYS JELLO DIATES
JUNK HOMEETS
MARVELOUS SAUCE
GRAHAM PARKER
XTHDX
LA'S
HAMUFACTURE
MAGGIE'S DREAM
FRAZIEN CHOMUS
NOTLEST:
JOHN & MARY
360's
MATERIAL ISSUE
TRAGIGALLY HIP
DREAM ACADEMY

WBER/Rochester (716) 381-4353

LEMBY KRAVITZ XTMOX CHRIS COMMELLY LA'S UNCLE GREEN SCHOOL OF FISH ROBIN HOLCOMB MAGGIE'S DREAM MAGGIE'S DREAM HOCLEST: JESUS JOMES KITCHENS OF DISTI CAUSE & EFFECT FRAZIER CHORUS HANUFACTURE

KUNV/Las Vegas (702) 739-3877

Kevin Kew

TAME YOURSELF BODGAMS JACK FROST PRAZIER CHORUS SEERS SISTERS OF MERCY UNCLE GREEN YIOLENT PROMES VIOLENT PROMES SCHOOL OF FISH HATTER OF DEGREES JOHN & HATTER OF DEGREES JOHN & HATTER OF DEGREES FOR HATTER OF THE SHAPE OF THE SHAPE

**30 Current Reporters** 29 Current Playlists

Called in Frozen Playlist (1): WCDB/Albany

# CHR P1 PLAYLISTS

New York Hew Hork

VP/Dir, Ops & Prog: Steve Kingston

20. 23. 30

OM: John Roberts APD: Zak Szabo MD: Lori Campbell

Pittsburgh

H 2 1 BAD COMPANY/II Yau Mexical Gerabon
H 3 2 Tiger T./One have Try
H 3 Tiger T./One have Try
H 3 Tiger T./One have Try
H 4 Tiger T./One have Try
H 5 Tiger T./One Try
H 5 Tiger T./One
H 6 Tiger T./One
H 7 H 1 Tiger T./One
H 7 Tiger

Boston WXKS-FM

PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

H 2 1 LOMBONECAT/I've Been Thinking Ab
2 2 AMCTHER BAD CHCAT/Islan
3 3 0.0011 & STREAM Conting Out Of The Bar
1 3 0.0011 & STREAM Conting Out Of The Bar
1 3 0.001 & STREAM Conting Out Of The Bar
1 3 0.001 & STREAM Conting Out Of The Bar
1 3 0.001 & STREAM CONTING OUT OF THE BAR
1 1 0 CATA OUT OF THE BAR
1 1 0 CATA OUT OF THE BAR
2 0 TOVIN CAMPBILL, PROVING An East I THE I
3 0 TOVIN CAMPBILL, PROVING AN EAST OF THE BAR
2 0 TOVIN CAMPBILL, PROVING AN EAST OF THE BAR
3 10 TOVIN CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVIN CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVIN CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AN EAST OF THE BAR
4 10 TOVING CAMPBILL, PROVING AND TOWN THE BAR
4 10 TOVING CAMPBILL OF THE BAR
5 10 TOVING CAMPB

Philadelphia

Philadelphia

WEGX

PD: Brian Phillips

OM: John Lander APD/MD: Jay Beau Jones

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WOHT

New York

H 2 I C & C PUBLIC FACTORMEN BE OF LEXT'S BY STORY OF THE STORY OF THE

45.5 EM Washington, D.C.

PD: Jay Stevens APD: Robert Scorpio

28. 29. 30 LATOUM/Resple Are Still Have LIBA #18CHER/How Can 1 East The Pa PERSONER/PARTY OF A

The Best Music Mix

PD: Frank Amadeo MD: Johnna Ceccoli

1 WILLIAM PRINCIPLE PREVENTE IN LAND
1 SINCE PRINCIPLE PREVENTE IN LAND
2 SINCE PRINCIPLE PREVENTATION OF THE PRINCIPLE
2 SINCE PRINCIPLE PRINCIPLE PRINCIPLE
3 SOUTH PRINCIPLE PRINCIPLE PRINCIPLE
3 SOUTH PRINCIPLE PRINCIPLE
3 SOUTH PRINCIPLE
4 SOUTH PRINCIPLE
5 SO

MDDS 27. 26. 29. 30 BOHNY OBTOMOTION MAIL SUPWAYA MMITNEY HOUSTON/MARKELA

TRIPLETS/You Don't Heve To Go JEFFREY DESCRIBE/IF My Brother's



PD: Chuck Beck

APD: Brett Dumler MD: Chris Taylor

1 | C.CDIA ESTFFANCIONIS DUI OF The Day
1 | 2 | ANDTHES RAD CERTY | 1 | 1 |
2 | ANDTHES RAD CERTY | 1 | 1 |
2 | C.C. | 18C | DIGWING PL | 2 |
2 | C.C. | 18C | DIGWING PL | 2 |
2 | C.C. | 18C | DIGWING PL | 2 |
3 | C.C. | 18C | DIGWING PL | 2 |
4 | C.C. | 18C | DIGWING PL | 2 |
4 | C.C. | 18C | DIGWING PL | 2 |
4 | C.C. | 1 | C.C. | 2 |
5 | C.C. | 1 | C.C. | 2 |
6 | C.C. | 1 | C.C. | 2 |
6 | C.C. | 1 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
6 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C. | 2 |
7 | C.C. | 2 | C.C

**Boston** PD: Steve Perun

APD/MD: Cadillac Jack McCartney

H 2 1 AMOTHES BND CREAT/INNEA

2 2 TANN ARTHUR THE VENTING OF THE DATE

3 2 TANN ARTHUR VENTING OF THE DATE

3 2 TANN ARTHUR VENTING ARTHUR VENTING

3 4 TANN ARTHUR VENTING ARTHUR VENTING

3 4 TANN ARTHUR VENTING ARTHUR VENTING

4 5 TANN ARTHUR VENTING ARTHUR VENTING

5 TANN ARTHUR VENTING

6 TANN ARTHUR

7 TAN

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin

2 | MILKUM FRILLIPSTYANTS IN LIFE
2 | MILKUM FRILLIPSTYANTS IN LIFE
3 | LIPECHMENT ON THE TRO DAY
5 | SIGN GREAT/I'L'S RET IN INTERIOR AS
5 | SIGN GREAT/I'L'S RET IN INTERIOR AS
6 | SIGN GREAT/I'L'S RET IN INTERIOR AS
7 | ROSET PALEDWRYST, MARY HELD IN INTERIOR AS
7 | ROSET PALEDWRYST, MARY HELD IN INTERIOR AS
7 | ROSET PALEDWRYST, MARY HELD IN INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD IN INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD IN INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALEDWRYST, MARY HELD INTERIOR AS
7 | SIGN GREAT PALED INTERIOR AS
7 | SIGN GREAT PALEDWRYST PALE

27. 29. 30

SOUTH

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugl MD: Hawk Harrison

1 1 TAMA MAPPINGS TWO TIGHT
2 2 JAMET JACKSCOUSSAIR OF The Merid
3 3 TRICOGNIZATE OF FRANCE OF LOS
4 13 TRICOGNIZATE OF FRANCE OF LOS
4 14 STRIPPED TO THE STR

KRBE Houston KRBE

MD: Cheryl Broz

Hits. Without the hype. PD: Steve Wyrostok

ADDS BUSAMMA MEDITS/Uncas Makes

ADDS CATHY DEBNESS/Touch Me (AT) High L

AFTER 7/Mights Libe This

EITHERS/MARY Than Berds

Tampa

Ops. Director: John Clay PD/MD: Jay Taylor

30 AFTERBHOCK/Outing Through The Mot EMF/Unablisvable PEBBLES/Bockgard

PERRATTION OF LOVE RIFE/Mg No Some Love RIFE/Mg No sort in Failing Pt MILDON PHILLIPS/You're in Love COLIN ENGLAND/I get mest Vau Need

Houston

KKBQ

MD: Pam Grund

H 3 I ANDITHER BAD CREAT/Inch

3 2 C & C MURIC SAND CREAT/Inch

3 2 C & C MURIC FACTO/Merror W SA. Let's No.

3 2 C & C MURIC FACTO/Merror W SA. Let's No.

3 2 C & C MURIC FACTO/Merror W SA. Let's No.

4 6 PROVIDE SAND CREAT FACTOR FACTOR FACTOR FACTOR

5 2 C ANDIT SAND CREAT FACTOR FACTOR FACTOR

1 6 PARTY FACTOR FACTOR FACTOR FACTOR

1 1 1 AND CAMPUTAMINATE FACTOR FACTOR FACTOR

1 1 1 AND CAMPUTAMINATE FACTOR FACTOR FACTOR

1 2 PARTY FACTOR FACTOR FACTOR FACTOR FACTOR

1 3 PARTY FACTOR FACTOR

WIOQ/

Philadelphia

OM/PD: Mark Driscoll

ADDS

DIO STATIO

PD: Dene Hallam Ops. Dir.: Dave Elliott Acting MD: John Gray

| 1 | UB0/Hers | In (Come dat T | 2 | MacSas Come of Come dat T | 3 | MacSas Come of Security |

A 30 foot | me.

ADOS 20

EEFROM FORTH FRATE Than Mora |
EEFROM ADOTTO Jose 1 for Mag | 1 for 0 |
F100 NOVE / Dan't Treat re Ber |
HELDOW FORTH TREAT EVER |
GDL 106 DIDN'TET There May Ang Dt

New York

VP Programming: Tom Cuddy PD: Scott Shannon MD: Mike Preston

HONE

STYP/Last's May

STYP/Last At First Sight

FIEL/How Much is Enough

DESC-LIFE/E S P

TRIPLETS YOU DON'T Have TO 0
BOLLING STORMS YOU'VE SIGHT

ESCAPE CLUB/Call is Passen

**Baltimore** 104 WBSB PD: Todd Fisher MD: Ric Sanders

1 I MARIAN CARTYSHAPER
2 3 TIMMY I CONTINUE TO
4 3 TIMMY I CONTINUE TO
6 4 VOICES THAT CARELYSIAN THAT CAPP
7 4 CHOCKES THAT CARELYSIAN THAT CAPP
7 5 CHOCKEST THAT CARELYSIAN THAT CAPP
8 7 THE CONTINUE TO THAT CAPP
10 2 TO TO THAT

24 FIIO/New Much Is Enough COMEST PALMER/Marcy March Me (The E

SCAPE THE MUST MUSEC

PD: Paul Cannon Providence MD: Tony Bristol

i i excell Estgran/Coming Out De The Der

3 2 TARA ESTGRANGCOMING OUT DE TAR DEF

3 3 AMONET ACCESSORITÉES OF THE MORTES

4 5 5 AMONET ACCESSORITÉES OF THE MORTES

5 7 5 AMONET BACCESSORITÉES OF THE MORTES

5 8 COMMINGENT FOR THE MORTES OF THE MORTES

10 8 COMEST FAR MORTES OF THE MORTES OF THE MORTES

11 8 ELEMANT FAR MORTES OF THE MORTES OF THE MORTES

12 10 8 COMEST FAR MORTES OF THE MORT

AGOS 32 BLACK BO1/817514 It Up

PD: Dave Allen

MD: Brian Douglas

Chicago

APD: Leslie Fram MD: Lee Chesnut

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo

MMITMEY HOUSTON/MITALIA MELSON/More Than Ever LATOUF/Paple Are Still May:



San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

COLUMN TONI TONE Whatever new Mont SMEEMA EASTON/SMat Comes Naturally PARTY/That's May CANDYMAN/Nightgoun READY/Mave Tomo Love Agry GRANT/Sety: Boby

all hit Dallas 97.1 STEGL

PD: Joel Folger APD/MD: Jimmy Steal

### 4 1 AMY GRANT/Paks, Bats | Liver |
3 3 WILEGON PRILLIPS/TWO'R | Liver |
3 4 DISCONNECTED | Liver |
5 4 DISCONNECTED | Liver |
5 7 0 OFFENDO PRILLIPS | Liver |
6 7 1 TIPM' | Liver |
6 7 TIPM' | Liver |
7 TIPM' |
7 TIPM' | Liver |
7 TIPM' |
7 TIPM' | Liver |
7 TIPM' |
7 TIPM' |
7 TIPM' | Liver |
7 TIPM' |
7 TIP

MARJAN CAREY/I Den't Wahns Cry CATHY DENNIS/Touch No IAIL Night (



OM/PD: Chris Bailey WNVZ MD: Ellis B. Feaster

Norfolk

PARTIAN CARRYS DAYS MEANE CTE
33. 23. 30. 30.

ARABITA SOLVANISHER LINE No LOWER
AMOST SOLVANISHER LINE NO LOWER
PRINTING DON'S MEANE LORE YO
PERLETERS FROM SOLVANISH IN TOMOTOR
PALMAN PARTYSOL NO Eye DAY
HAPPE HERDONYDERS TO LOVE
HAPPE HERDONYDERS TO APP NO
NO SEDD ATMENDERS TO APP NO
THE LORY LOWER TO THE NOTES
THE LORY LOWER PROPERTY TO APP NO
THE LORY LOWER PROPERTY TO APP NO
THE LORY LOWER PROPERTY TO LOVE
THE LORY LOWER PROPERTY TO LOVE
THE LORY LOWER PROPERTY TO LOVE
THE LORY LOWER PROPERTY TO THE LOWER PROPERTY TO



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

1 I MANTAN CANETY SERVERS

1 2 LONCONDERT LINE OF TAINING AN

2 3 LONCONDERT LINE OF TAINING AN

4 1 TELLOSY LINE THE FREE VIEW FREE VIEW

4 1 TELLOSY LINE THE FREE VIEW FREE VIEW

5 2 IN AN ARRANGE CHIEF THE VIEW FREE VIEW

6 1 TO 2 TO AN ARRANGE CHIEF THE VIEW FREE VIEW

6 1 TO 2 TO AN ARRANGE CHIEF THE VIEW FREE VIEW FREE

BICK ABTLET/Cry For Mels CYNTHIA/Break Up To Make Up DJ LAZ & DARMY D/Meet El Neste

VANILLA ICE/I Love Yeu BINGGBOYE/Mon. To Dence MONIE LOWE/18's A Shape I'my Base Ary GRANT/Baby. Baby



PD: Frank Miniaci APD/MD: Mike Easterlin

## WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

2 | WILDOW MILLIPS/YEA/FE In Core
2 | Scholm Religios/Core | Scholm



WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

| 1 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.0

MONE

MBAD/NEVE J Am (Core Art Y

MBAT THE-META/DE YES MAIN THE
ALE RANGE O THEAL CALL THE SHEAR

THIPLETBY YOU DON'T MAKE TO DE

CAMDITHANIAN HE AT GOOD AND THE MAKE TO DE

COLON LAND THE STORY WHAT COME MONEY THE DE

COLON THE SHOOT HE SHEAR TO THE SHEAR THE DE

COLON THE SHOOT HE SHEAR THE SHEAR UP

THILDOYLOS THE FERRET OF US

99% FM WZPL

W7PI Indianapolis

OM/PD: Don London MD: Garett Michaels



2 1 MICODO PRINCIPRIANCES IN NOT 2 3 MADIAN COMESTANAMENT 2 1 NAT 2 3 MADIAN COMESTANAMENT 2 1 NAT 2 N

21: 20 33: 34: 35 QUEENSMYCHE/Silent Exctdity

H 2 1 MODETHER/Duries park Taining An 1 2 Underwedder/Ti-e park Taining An 1 2 Underwedder/Ti-e park Taining An 2 Underwe

PD: John McFadden

## 1 | IMDOTHER BAD CREAT/ENT# |

3 2 VOICES THAT CAMET/VENTER THAT CAT\* |

3 4 CHISMAC SHEET AND CAMET/VENTER THAT CAT\* |

3 5 CHISMAC SHEET AND CAMET/VENTER THAT CAT\* |

4 7 CT & CHISMAC THAT CAMET/VENTER OF CALL THAT |

5 0 CHISMAC THAT CAMET/VENTER OF CALL THAT |

5 0 CT COLUMNITURE OF THE WASTE OF

ST STATE & CHECKETS & Shade 174 9151

PD: Mark Bolke

APD/MD: Mr. Ed Lambert

MI-FIVE/I Like The May IThe M MEED/FRANCE/Just The May IT Is 0 TOWN TOWN TOWN THE MAY IT IS 0 RALPH TRESUANT/Stone Cold Gar F131/How Much Is Enough ESCAPE CLUS/Cell 1t Potron SITHERM /Hore Than Morts

Detroit

WDFX



Cincinnati

102 WKRQ-FM

PD: Cat Thomas MD: Ed Brown

**WPHR**/Cleveland

) 106.5 ALL HIT HUSIC

H 2 1 MILMON PHILLIPS/FOUTP 18 Love
H 3 2 MODETTE/Journide
H 3 1 MODETTE/Journide
H 3 2 MODETTE/Journide
H 3 3 2 MODETTE/JOURNIDE
H 3 2 MODETTE/JOURNIDE
H 3 MODETTE/JOURNI

APD: Chris Knight

MD: Jim Atkinson

St. Louis

| TIMEN TYON A NEW YORK STATE OF THE STATE O

RALPH TRESVANT/Stone Cole Gen ALEXANDER D'HEAL/All True Han FIZZ/Hose Much ils Ensush



PD Dave Shakes MD Todd Cavanah

27 DISITAL UNDERGROU/Same Sing S ANDIE S/E Don't Wanne Lose Yo

PD: Rick Gillette Detroit

APD/MD: Mark Jackson

H 1 AMSTHER BAD CHEAT/INTEGER BAT COPE
H 3 2 VOICES THAT CAMPYONERS THAT COPE
H 3 2 VOICES THAT CAMPYONERS THAT COPE
10 3 CA CAMPAGE CANCERS THAT COPE
10 4 MEM # FIRE ON THE BYCALI IT WAS I NOW MAND
10 5 MEM # FIRE ON THE BYCALI IT WAS I NOW MAND
10 5 MEM # FIRE ON THE BYCALI IT WAS I NOW MAND
10 5 MEM # FIRE ON THE BYCALI IT WAS I NOW MAND
10 5 MEM # FIRE ON THE BYCALI IT WAS I NOW MAND
10 5 MEM # FIRE ON THE BYCALI IT WAS IN THE BY AND THE BYCALI IT WAS IN THE BY WAS IN THE BYCALI IT WAS IN THE BY WAS IN THE BYCALI IT WAS IN T

25 CBLOR ME BADDA! MANNE BE: TOU UP FLEX/HOU PMCA. Is Enough HARDAMDTB/Just The May IE Is B
TEVIN CAMPBELL/Round and Reune ANY GRANT/GAS, Babs AMP GRANT/GAS, Babs AMP GRANT/GAS, Babs

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD/MD: Jon Anthony

H 3 1 TEVIN CAMPBELL/Mound And Hound
2 Mit 500 FPILL/FEVrours In Love
3 3 ALLEN/Most tag fire Love
3 3 December 1 Company of the Love
4 10 10 Telephone 1 Company of the Love
4 10 10 Telephone 1 Company of the Love
4 11 10 Telephone 1 Company of the Love
4 11 11 Telephone 1 Company of the Love
4 11 11 Telephone 1 Company of the Love
4 11 11 Telephone 1 Company of the Love
4 11 11 Telephone 1 Company of the Love
4 11 11 Telephone 1 Company of the Love
4 11 11 Telephone 1 Company of the Love
4 11 Telephone
4 11 Telephone 1 Company of the Love
4 11 Telephone
4 11 Telephone
5 11 Tele

MARIAH CAREY/I Don's Manna Cry MECHEL'LE/Semething In My Heart ALEXANDER D'MEAL/411 True Man

KXXR Kansas City

PD: Steve Douglas

H 2 1 TANA REMP/reld row Tight
H 3 STANA REMP/reld row Tight
H 3 STANA REMP/reld row Tight
H 3 STANA REMP/reld row Tight
1 STANA REMP/reld row 

MEDIC LETTEMENT IN THE MET MAKE ARE CASE AND THE SERVICE LE ENCODE PERSONNEL PROPERTY OF THE SERVICE AND THE S

CAMDYMAN/Nightgown Bissobov/Mow To Dance TBILDOVILOUS Me Farever Or Lo MONIE LOWS/15's A Shame (Me Sixt Berther TBIES/Costs Ber Your Eyre JOHN/MI OFEN/Cores; Leve CAMTOLINE TPEL The Greave Dailty DEE/Cresy



OM: Ric LippIncott WYTZ Chicago

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Cralo MD: Harley Davidson

## 2 | MICHEL LL/Summitting in ms Hear!

## 2 | MICHEL LL/Summitting in ms Hear!

## 2 | VOICES THAT CAME/VAILE TAKE May lThe m

## 7 | VOICES THAT CAME/VAILE TAKE CAPT

## 7 | VOICES THAT CA

BLACK BOI/Ghest Bus GERAGOO/Rico Buavo

Denver



Acting PD APD/MD: Dom Testa

H I I TARA NETPINSIS FOU TISST

8 2 APY CHANTZAIN, Bobs
2 3 G.COIN STREAMS Bobs
2 3 G.COIN STREAMS BOS OUT OF THE OWN
3 SILLON PHILLEPPINS WE IN IN INC.
5 0 WHAT I SPENCEPTIN MEANS BOUND
10 STREAMS BOS PHILLEPPINS WE IN INC.
5 0 WHAT I SPENCEPTIN MEANS BOUND
10 STREAMS BOS IN INC.
5 0 WHAT AMERICAN MEANS BOUND
10 STREAMS BOS WAS BOS ON INC.
5 10 BOST MANUAL PROPERTY BOS WAS BOS OF THE WAS BOUND
11 IN INC.
12 BOST WAS ADMINISTRATED BY THE WAS BOS OF THE

DANCE NOW!

Rower 100 RM

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

34 BHESMA EASTON/Meet Cooks Networlly GERARDO/Me Mant The Fund

REEDY/Bave Some Love DAISY DEE/Greng DEES-LITE/E B P. DAMPING DOY/Anather Libe No Lover



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard

1 1 OLDBIA ESTEFAN/Coring On Or The Od'
3 3 Holdber Controllering
4 4 June 1 Ju

MARIAN CAMEY/E Don't Monna Cre RECR ABTLEY/Cry For Holp

Jeston Sacramento

PD: Dr. Dave Ferguson APD: Chuck Fleid

1 | Indian CAMEY/Search
2 | 3 | 0| 0| 11 th. UNIQUES OLD/Tame Sent
3 | 3 | 0| 0| 11 th. UNIQUES OLD/Tame Sent
4 | 5 | 4 | 11 - 11 th. The Meng Tare B
4 | 5 | 4 | 11 - 11 th. The Meng Tare B
5 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 7 | 3 | 000 Servery text Sent
6 | 8 | 000 Servery text Sent
6 | 9 | 000 Servery text Sent
6 | 10 | 000 Servery text Sent
6 | 000 Serve

LIMETTE MELENBEL/Together Ferrure DAIN' DEE/Cretu FIRE/Now Huch Is Gnough

## WEST



OM/PD: Casey Keating APD/MD: Mark Allan

H I I LONGOMBEAT/I've Been Teinhing Ad 
7 3 MILEON PHILEITE/Four're in Leve 
8 11 D 4 TANA ACEP Phile You Tight 
9 0 CONTROL OF THE STATE 
9 10 MONEY ACCESSORY OF THE WAY 
10 10 MONEY ACCESSORY OF THE WAY 
10 11 MONEY ACCESSORY OF THE WAY 
10 12 THACK OF THE STATE 
10 12 THACK OF THE STATE 
10 14 MONEY ACCESSORY OF THE WAY 
10 14 MONEY ACCESSORY OF THE WAY 
10 15 MONEY ACCESSORY OF THE WAY 
11 15 TIPPET I'VE ACCESSORY OF THE WAY 
11 15 TIPPET THE WAY 
11 15 MONEY ACCESSORY OF THE WAY 
12 20 MONEY ACCESSORY OF THE WAY 
13 20 MONEY ACCESSORY OF THE WAY 
14 20 MONEY ACCESSORY OF THE WAY 
15 20 MONEY ACCESSORY OF THE WAY 
16 20 MONEY ACCESSORY OF

NOME

H.E.H./Locing My.Religion
CIMDERELLA/Hearthrest Station
LANGEINE OUT/Anather Lite My Love
STYLLave At First Sight
REFF/My.Heart Is Fasting H

# IBB FM

San Francisco

PD: Keith Naftaly MD: Hosh Gurei

SASS-D-MATIC/Fuscineting Rhythm DAVE ADI/Castle Of Breams CASTGUCHE/Farl The Groove

## KUBE 93FM Seattle

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

\*\* 1 LONDOWSEAT/I've Bren Thinsing AM
\*\* 2 ANT GRANT/Stag. Bib.
\*\* 3 VILEON PHILLIPS/Yev're In Leve
\*\* 4 GOOD IN STATE AND STAGE
\*\* 4 TO STAGE STAGE STAGE STAGE STAGE STAGE
\*\* 7 AND STAGE STAGE STAGE STAGE STAGE STAGE
\*\* 7 AND STAGE STAGE STAGE STAGE STAGE STAGE
\*\* 1 7 AND STAGE ST

23. 26. 27. 28 ESTREPE/Park Tean Words



KKLQ/San Diego

VP: Garry Wall PD: Kevln Weatherly APD/MD: Michelle Santosuosso

| 1 | 1 AMCDITUR BAD CREAT/INNA
| 3 | 3 BALT-W-METRADO YEU MARIN M

25; 27
REEDY/Save Some Love
REBELES/Mackages
Lish Fishers Gen | Ease The Pe
Lish Fishers/New Con | Ease The Pe
Lish COOL J/News Get annut You O



San Jose KHQT

PD: Ken Richards

MINITHEY HOUSTON/HIPELS PER LTG. E

# 難」」としいと

KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

2 1 TATA ASPPYHEIR YOU TIGHT
2 3 DIGITAL IMPORTABILE YOU TIGHT
3 3 DIGITAL IMPORTABILE TO THE SERVICE OF THE SE

MILEON THILLIPS/YOU'TY In Low DAIBY DEE/Crevy UB40/Hore I Am ICade And T

## Power 92 PURE ENERGY... DANCE NOW!!

KKFRIPhoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

| 1 | AMODINET RAD CREAT/INTO
| 2 | 2 | Yours aggreying | You Tight
| 3 | 4 | Yours aggreying | You Tight
| 4 | 9 | Overland | You Tight
| 5 | 0 | Yours aggreying | You Tight
| 6 | 7 | Yours aggreying | You Tight
7	10	Tolk	Yours aggreying	Yours aggreying
8	7	Yours aggreying	Yours aggreying	
9	7	Yours aggreying	Yours aggreying	
10	10	Tolk	Yours aggreying	Yours aggreying
11	Yours aggreying	Yours aggreying		
12	10	Yours aggreying	Yours aggreying	
13	10	Yours aggreying	Yours aggreying	
14	Yours aggreying	Yours aggreying		
15	Yours aggreying	Yours aggreying		
16	Yours aggreying	Yours aggreying		
17	Yours aggreying	Yours aggreying		
18	Yours aggreying	Yours aggreying		
19	Yours aggreying	Yours aggreying		
10	Yours aggreying	Yours aggreying		
12	Yours aggreying	Yours aggreying		
12	Yours aggreying	Yours aggreying		
12	Yours aggreying	Yours aggreying		
13	Yours aggreying			
14	Yours aggreying			
15	Yours aggreying			
16	Yours aggreying			
17	Yours aggreying			
18	Yours			

8-9 PORRE/Ort Mild. Or Craig DalBY OEC/Craig Extended of Mild Politic Life COL MI SENG-AMOVI on that You have CANTOLICECTIVE Two Oreans DEPTREY ORDONALITE My Bresther's ALEANDER D'HOLL, All True Man TORNY TORN' TORN' TOWN ASSESSED.



KKRZ Portland

PD: Mark Canns

17
INIB/Bitter Teers
WHITNEY HOUSTOM/Miratio
BIFF/Mg Heart is Fealing M
TONY TONY TONE! /Whatever You Hent

MICHEL'LE/Something In My Meant ExTREME/Mero Took Horge SMEEMA EASTON/Whet Come Moturelly

## Salt Lake City KISNEM

PD: Gary Waldron MD: Gary Michaels

# 2 1 LOMODEENTI--- Seen Thinking AD
# 3 0 Million PHILLIPS/Four-ro In Law
# 3 1 MILLIPS/Four-ro In Law
# 5 1 MILLIPS/Four-ro In Law
# 6 1 MILLIPS/Four-ro In Law
# 7 MILLIPS/Four-ro In Law
# 7 MILLIPS/Four-ro In Law
# 12 10 MILLIPS/Four-ro In Law
# 12 10 MILLIPS/Four-ro In Law
# 13 1 10 MILLIPS/Four-ro In Law
# 14 11 MILLIPS/Four-ro In Law
# 15 12 MILLIPS/Four-ro

CELIME DISN/IF There when Any De-bell PMEY HOUSTON/PRIGITS JAMES/BISSOR Tears HI-FIVE/I Lisa The Mos (The H ANNO HARIE/Th): Could Take AII N BUSHNOW HOFFS/Unconditional Love

US40/Ners | Am | Come Ast T BMCDM EntOwingt Comes Naturally wast CDMS/Mg[1: In Premais



#### KZZP104.7FM THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ

PD: Stef Rybak APD: Chet Buchanan

MD: Darcy Sanders

## Los Angeles PD: Bill Richards

APD: Gwen Roberts MD: Michael Martin

HI I I WILDER PHILLIPS You're In Love

2 2 GLOSIA SENTENDY Course Dat DITTO Day

3 2 GLOSIA SENTENDY Course Dat DITTO Day

4 VOICES THAT COMETY VALUE THAT CARE

5 7 THE COURSE THAT COMETY VALUE THAT CARE

5 7 THE COURSE THAT COMETY VALUE THAT CARE

5 7 THE COURSE THAT COMETY VALUE THAT CARE

5 7 THE COURSE THAT COMETY VALUE THAT CARE

5 7 THE COURSE THAT COMETY VALUE THAT CARE

5 7 THE COURSE THAT COMETY COMETY COMETY

5 7 THAT COMETY COMETY COMETY

5 7 THAT COMETY COMETY COMETY

5 7 THAT COMETY

5 7

CATHY DEPRHIS/Touch No LAIL Night L SALT-HO-PEPA/Do You Mant No PARTY/TEAL's Mby



PD: Rich Summers MD: John Griffin

H 2 1 OCHANDOPHICA Burne
H 3 2 ENIBRACOLORISA Burne
H 3 3 ENIBRACOLORISA PART TATALON A
2 INCLIN CAPPELLING AND AND TATALON A
3 INCLIN CAPPELLING AND AND AND THE BURNE
H 3 OCHANDORISA PART TATALON AND THE BURNE
H 3 OCHANDORISA PART TATALON AND THE BURNE
H 3 OCHANDORISA PART TATALON
H 3 INCLIN CAPPELLING AND THE BURNE
H 3 OCHANDORISA PART TATALON
H 3 INCLIN CAPPELLING AND THE BURNE
H 3 INCLIN CAPPELLING
H 4 INCLIN CAPPE

## CHR ADDS & HOTS

**EAST** 

MOST ADDED WHITNEY HOUSTON (26) STYX (16) DAMN YANKEES (11)

BREAKOUTS WARRANT (8)

LaTOUR (5)



HICHAEL #. SHITH
MARC COHN (4p)
SHEMA EASTON
STYK (4p)
HOLLAST;
ROWETTE 11-5
ENIGWA 19-12
HICHAEL #, SHITH D-16
CATHY DORNES 25-19
GERANDO 26-21

THENTHEY HOUSEN (dp)
HI-FIVE (dp)
HI-FIVEY HOUSEN
HARC COMM (dp)
HARRANT (dp)
HOTEBEL
LONDOMBEAT 1-1
WILSON PHILLIPS 2-2
ANY GRANT 9-5
FIRENDUSS 24-15
TRIXTER 26-20

FIXX
HITHEY HOUSTON
LISA FISOHER
AMMA MARIE
HOLLOST:
HILLIPS 1-1
COMDUNBEAT 5-2
ROWETTE 11-7
CATHY DOMNIS 14-11
RIFF 16-13

FUN107/New Bedford, MA McShey/Welmer

THUS STYX QUEENSRYONE REFF

NIFF
HOTEEST:
LONDONBEAT 1-1
WILSON PHILLIPS 5-3
WOICES THAT CARE 18-15
EXTREME 21-16
DIVINYLS 29-23

whitney Houston (dp)
PEBBLES (dp)
RIFF (dp)
STYX
HARRANT (dp)
PAJAMA PARTY (dp)
Hottest:

HOCLEST: DIVINYLS 18-12 KEEDY 25-19 HI-FIVE 30-24 EXTREME 32-27 SHEEMA EASTON 17-30

988KHi/Ocean City, MD Hitman/Kelley

**P**2

WHITNEY MOUSTON HI-FIVE MAPPY MONEAYS (dp) HotLeat: TARA KEMP 2-1 WILSON PHILLIPS 3-2 HOBERT PALMER 6-3 REMEMBANDIS 9-6 CATHY DEWNIS 10-7

PRIBERAL EASTON STYX

MAINC COHM PRIKE & THE MECHAN MOCLEGE: ROLETTE 7-4
LONDOMBERT 8-5
JAMET JACKSON 9-6
ANY GRANT 13-9
WELSON 20-16

HOTSES/Allentown, PA

WHITNEY HOUSTON LATOUR MONIE LOVE HOCLEST: TIDNT T, 1-1 MARIAH CAREY 2-2 TARA KERP 6-5 ROBETTE 16-6 WILSON PHILLIPS 20-8

R.E.M.
CELINE DIOM
MHITMED HOUSTON
HOTLENE HOUSTON
HOTLENE T 2-1
BANDOMOUS 10-5
C & C MUSIC FACTO 17-11
EXTREME 30-19
QUEENSRICHE 35-25 KC101/New Heven, CT

SUSMMA HUPPS
DWF (dp)
SALT-M-PEPA (dp)
STYN
Hottmat: SITM
HOLLERT:
CATHY DENNIS 20-10
C & C HISIC FACTO 22-17
DIVINIUS 27-21
ELTIMERE 33-24
BLACK CHOMES 38-33

MARIAM CAMEY KEEDY HL-FIVE HOCLOMAL: TAMA KEMP 1-1 GLORIA ESTEFAM 3-2 ROKETTE 4-3 WILSON PHILLIPS 16-10 CATHY DEMMIS 22-12

WIKZ/Chembersburg, PA Rick Alexander

QUEENSNYCHE
MARIAH CAMET
STIX (ap)
R.E.M. (dp)
Hottest:
MILISON PHILLIPS 4-1
ROXETTE 5-2
LONDOMBEAT 7-4
ANY CRAMT 22-12
HELSON 25-16

STYX MARC COHN HATNEY HOUSTON R.E.M.
LISA FISCHER DAWN YAMKEES HOTLAND: LONDONBEAT 1-1 ANT GRANT 5-2 TANA KDWP 3-3 WILSON PILLIPS 6-4 ENIGHA 9-5

JET-FM/Erle, PA Jim Cook

HLACK CROMES R.E.M. MARIAH CAREY DIVINYLS (dp) Hottast: Hottest: LONDOMBEAT 2-1 WILSON PHILLIPS 6-3 ANT GRANT T-5 ROMETTE 10-6 HOBERT PALMER 9-8

WERZ/Exeter, NH

R.E.M. HARIAH CAPEY HAITMEY HOUSTON HOTEBER WILSON PHILLIPS 3-1 ANY GRANT 9-7 FRENERRIOTS 12-10 HARC CUMP 19-18 EXTREME 22-17

D'Des/Show QUEENSMYCHE R.E.H. LISA FISCHER NUTE MOYS TOUR MALE TO THE MALE THE MALE

WKSS/Hertford, CT Ward/Walsh

FRANK SIMATRA
DIVINTLS
CRISTAL WATERS
B ANGLE H
LISA RISCHEM
HAITNEY HOUST WA
HOTEBAT JAMET JAZESAM 1-1
LONDONNEAT 1ZATY DERMIS -HI-FIVE 17-8
RICK ASTLEY 14-10

WHITNEY HOUSTON SALT-M-PEPA COLON ME BADD (dp) DALSY DEE (dp) Hottest:

C & "MUSIC FACTO dp)
REDUT
R.E.M
R.E

SOPXY Rochester, NY

WHITNEY HOUSTON STEX GUNEST: GED (1p) HOUSEST: ANT GERRY 2-' ENIGHA 3--ROWETTE 5-5 DIVINITY 3-5 VOICES THAT ARE 6-6

93Q/Syrecuse, NY Cook/Meech

Ivey/Colline

WPST/Trenton, NJ Deve Hoeffel

none Hottest: LONDONNEAT 1-1 BICK ASTLEY 5-5 MEMBRANDTS 6-6 DIVINTLS 7-7 TRIXTEN 9-9

PROFESIONATION

7): PS TYAT TARE
#H!TWEY \*\*AUSTEM
#ARFANT (\*g)
#.E.M.
\*\*ARF C = BB
\*\*BLA X +1X
\*\*HAPF Y \*\*BN-ALF
\*\*OTLERNET:
\*\*ARA £599 7-1
\*\*ULSAN \*\*HILLIPS %\*\*RIZET\* 1-4
\*\*ANT TANT 14-7
\*\*HILF[/E \*\*2-21

ARRANT
ASSAMA MEFFS
ASPER MONDETS
HAPPI MONDETS
HARD YAMES
HARD MONDES
HARD MO

WYCR/York, PA McCaustand/Crockett

MARRANT MAISTON
MARRANT MAISTON
HI-FIVE (dp)
BLACK OWNES: tp)
LISA FISCHER (dp)
MIPF (dp)
MOTLESS: LISA FISCHER (dp)
MIPF (dp)
MOTLESS: LINGUIST >-1
ANT GRANT >-3
AOUSS THAT CARE 12-9
AUREDISTRICTE 18-18
DIVINYLE 19-16

**P**3

vrFRR/Altoons, PA Scott St.John

MARIAH CAREY JELINE DION FIREHOUSE HOLLUST: REMERANDTS 1-1 LONDONBEAT 2-2 TARA KEMP 5-3 RICK ASTLEY 7-4 ROXETTE 11-6 WWFX Bangor, ME

HAITMEY HOUSTUM SHEEMA HASTON RIE,M. DAMN YAMKERS HAPPY MOMENTS CELINE DION HOUSEST: Hottest: AMY SPANT 7-3 ROXETTE 9-5 NELSON '0-12 DIVINTLS 19-18 KEEDY /9-26

103CIP/Beckley, WV Spencer/Devie

REMOTORING HISTON SUSBANEW HOFFS DAMP YAMKERS STT4 MUDE BUTS (dp) Hottast: LOWDOMBERT 2-† TARA KOMP 5-4 ROMETTE 0-3 WILSON PHILLIPS 7-8 AMT GRANT 10-5

INES (4p)
STYX (1b)
HOLLESE:
LOMGOMBEAT (-1
TABA KEMP 3=4
HILSON PHILLIPS 5=3
AMY 78ANT 7=4
ROMETTE 10=5

HAITNEY HOUST M QUEDASNYCHE (3p (NCS HAPPY HOMLAYS 1p) SHEDHA EASTON HOLLAND TO TARA KEMP 2-4 #LLSON PHILLIPS 5-3 ANT GRANT 12-5 ENIZMA 14-9

95XXX/Burlington, VT

DAMN YARKTES MARANT
HOTEUST:
HOXETTE 4-4
QUEDNSHIONE 10-4
HARPY HONDAYS 30-19
H.E.M. 31-20

95XIL/Perkersburg, WV

TELINE TION
INES
HOTUSEL.
LORIA ESTEFAN 1-1
#ILSON PHILLIPS 2-2
LORDOMSEAT 3-3
TESLA 9-7
ROXETTF 15-8

WOMP/Wheeling, WV McGee/Pettit

ARRANT

BARANT

BALOX CROMES (dp)

JESUS JONES (dp)

SUSANNA HOPFS (dp)

HITHEY FULLY (dp)

HITHEY FULLY (dp)

LANGE ORDERER

PLOK ASTLEY 3-2

PAIOT 4-3

LISTON PHILLIPS A.6 PARTY 4-3 WILSON PHILLIPS 8-6 NEW KINS ON THE B 11-11

WHTO/Williamsport, PA Lindow/Minier

APPLAN CAREY
STEX
LINUS
DAMB YANKEES
SHEEMA EASTON
HILTNEY HOUSTON
CHAIS ISAAK (dp¹
LISA FISORHET
LISA FISORHET
LISA FISORHET
AUTOMOBEAT 2-1
ANT CRANT 11-5
CETHY DEBMIS 21-12
ROD STEMART 22-13

SOUTH

MOST ADDED WHITNEY HOUSTON (46) **DAMN YANKEES (20) MARIAH CAREY (15)** 

BREAKOUTS LISA FISCHER (11) PERBLES (18) BLACK BOX (8) LaTOUR (8) CHRIS ISAAK (7 WARRANT (7 B ANGIE B (8) EMF (5) DONNY OSMOND (5)

SOUTH



WBBQ/Augusts, GA

HOTEST: LONDUNDEAT 1-1 TARA KPMP 3-3 ROMETTE 7-7 EMICOMA 10-10 AMY GRANT 13-13

B83/Austin, TX Tonecci/Austin

HARIAH CAREY
HARPY MONDATS
JESUS JUMES
TRIPLETS
CRINE DION
ROEDY
Hottest:
UTLSON PHILLIPS 2-1
ENIGMA 13-7
TARA KEMP 9-8
ANT GRANT 1-1
DIVINYLS 20-14

K96 7/Austin, TX

TYX (4p)
HITNEY HUNSTON (4p)
HOTLEST:
ENIJMA 2-'
HILSON PHILLIPS 8-3
TESLA 12-9
DIVINTLS 15-'O
AMY GRANT 22-13

WFMF/Beton Rouge, LA Johnny A.Merrison

K106/Besumont, TX Cochren/Pace

DAMN TANKEES WHITNEY HOUSTON R.E.M. EAW MUDE BOYS Hottmat:

Hottest: wILSOM PHILLIPS 2-1 LONDOMBEAT 3-2 MOMETTE 5-3 REMBRANDTS 7-7 ROD STEMART 24-22

KZZB/Besumont, T)( Spires/Show

HITNEY HOUSTON STYX LISA FISCHER TOWN! TOWE! TOWE! DAWN TAWKEES K-9 POSSE DOWNY OSHOWD THEY EAT THEIR THE HOULDERS JOHNNY A. Meaning and A. EXAMDER O'MEAL CANTIDUCE WALTINGT HOUSTON BRANDON HOTERS: TARR KERY 1-1 THALTE SPENCER 4-2 ANT GRANT 11-8 CERANDO 13-9 ENIGNA 22-19 Hottest: TESLA 2-1 TAMA KEMP 3-2 ENIGMA 15-6 CATHY DENNIS 10-7 GERANDO 19-12

WMXP/Pittsburgh, PA Hawkine/Webster

DIVINYL®
TOWN: TOWN: TOWN:
PEDBLES
DWF
BASS-O-MATIJ (dp)
RMYTHM TRIBE
Hotlast:

WTHT/Portland, ANE
Ziggle/Nussell
TRASH CAN SIMATHA
HI-FIVE
ANOTHER BAD CREAT (1p)
HOLLEST:
HOLE LOVE (rg)
HOLLEST:
C A C MISS FACTO 20—13
CATHY DEBMIS 22—14
DIVINTLS 29—20
GEARMOD 0—27

G98/Portland, ME Anderson/Bet

AndersonWeb

C A "MEIC FATO
INCS
STYX
NIFF
RIDE BOYS
DAMM YANKES
TASH CAM
HOTLEST:
LANDLANGE AT A-1
JEMANO 2-2

WSPK/Poughkee

ANATH ARRY 10
ANOTHER BAD CREAT 10
NAME UNE COSE
NAME UNE COSE
TOTAL STREET
TOTAL S JORNAY -->
BYENDOMENS JAR
T 0-15
LISETTE MELVANEZ 4-2
LISETTE MELVANEZ 4-2

Y102/Reading, PA Wileon/Frenk

VARIBORY PRIVATE

VARIAN CARLY

VARIAN CARLY

VARIANCES

MI-FIVE

MOSTES THAT CARE

MOSTES THAT

REMAIN TO THAT

REMAIN TO THAT

REMAIN TO THAT

MOSTETTE 15-13

MELSONI (dp)
HARIAH CARE
DIVINULS
AMOTHER BAD CREAT
HI-FIVE
REEDY
HOLLONI ESTESAM 2-1
TARA KEMP N-3
JANET JACKSUN 5-A
MILSON PHILLIPS 9-6
TEVIN CAMPBELL 8-7

"AMM TAMBLESS
WHITHEY MONSTON
MARIAH CARRY
OHRIS ISAA:
HI-FIVE
INES
RUDE BUYS

HITHER HOUSTON HOCKERT: APT GRANT 5-8 WILSON PHILLIPS 10-8 MOXETTE 13-11 HI-FIVE 27-25 DIVINYLS 31-27

HAITHEY MOUSTON B ANGLE B SUMPACE AFFERSHOOK HOLLOST: TARA REPR 3-1 HI-FIVE 5-4 MARIAN CAREY 11-8 REPOY 18-16 CULOR NE BADO 29-21

WSKZ/Chattanoogs, TN Soott Chase

STYX
DAMN TANKEES
Hoteust:
ROBERT PALMER 1-1
BLACK CROMES 2-2
FIREHOUSE 1-3
ROD STEMART 5-4
QUEENSRICHE 7-5

WNOK/Columbia, SC

WCGQ/Columbus, GA Harris/McCard 

KZFM/Corpus Christi, TX

Gonzalez/Denny B. Ja
TOWY TOWN TOWN
HITTHEY HOUSTON
LISA PYSOMER
B ANGLE B
BACKE B
BAC

Patrick/Hert

PawiokAHert
VOICES THAT CARE
WHITNEY HOUSTON
HE-FIVE
CHRIS ISAAK
HOLLENTI
LONDONNEAT 2-1
HOURERT PALMER 4-2
ANT GRANT 6-3
DIVINTLS 13-6
RICK ASTLEY 15-9

KPRR/EI Peec, TX Eli Moleno

EB Modema

MILSON PHILLIPS
SALT-H-PDFA
COLOR ME BADD
MARKET MOST (Gp)
BANCE MOST (Gp)
MITHERY MONETON (Gp)
MITHERY MONETON (Gp)
MITHERY MONETON (Gp)
TOMANT TOMANT TOMANT (Gp)
HOLLORY
MONETON (Gp)
MITHERY MONETON (Gp)
MI

BehrandEnder

\*\*ARC COMM (†)
\*\*REF\* (de)
\*\*WHITHER HOUSTON (dp)
\*\*INSS (dp)
\*\*FIREPOLISE (dp)
\*\*B MNGIE B (dp)
\*\*B MNGIE B (dp)
\*\*BONGIES (dp

8. John/Biohemmon
C. 4. C. MUSIC FACT)
DAMY TAMERES
JUSUS JURIES
CHRORELLA
HARIAH CARRY
MARIAH CARRY
MARIAH
CHROME
GARRY
TAMER STEPAN 3-1
BLACK CRUMES 6-2
TRACIE SPENCEN 12-7
ROKETTE 2-0-7
ROKE

WHITNEY "LUSTOM FIREHOUSE PERBLES HOUTEST. THIS COMPNELL 1-1 LUNDOMBERT 3-2 TARA SERM "-5 JERAPOU 8-" RALPH TWINVART "2-9

WSSX/Charleston, SC Adam Cook

MARIAH LARRY HI-FIVE EXTREME HOTLEST: CLORIA ESTEFAN 1-1 LOWCOMBEAT 2-2 REMBRANDTS 14-11 ROKETTE 18-15 ENIGHA 23-17

HOLLSON PHILLIPS 4-1 TESLA 5-2 ANY GRANT 3-4 ENIGMA 12-5 NELSON 13-00

F.E.M.,
STYX
HICHEL'LE
HOLLUSE:
LONDONNEAT 6-1
GRANDO 12-7
ENIGMA 17-8
ANT GRANT 19-10
ROMETTE 20-12

HORLEN: ENIGNA 1-: TESLA 3-3 AMOTHER BAD CREAT 8-5 GERANDO 7-0 ANY GRANT 9-7

none Hottest: WINGER 1-1 FIREHOUSE 8-8 EARY CRAFT 13-13 EXTREME 14-14

INGS
DAMM YAMKEES
EXTREME
HOCLEGET
LUMCOMMERT
1-1
GILSON PHILLIPS 5-2
C & C MUSIC FACTO 15-8
TEVIM CAMPBELL 26-18
TARA KEMP 27-17

PWR94ELexington, KY Fox/Graves

GENANDO
HI-FIVE
HARLAN COMEY
HARLAN TUNEY
HARLAN 15-12
ROZENTE 18-13
EDIZONA 21-15
VOICES SHAT CAME 23-17

DIVINTLS
STYX
WHITPET HOUSTON
HORLOW PHILLIPS 6POXETTE 12-9
TEXIM 12-10
TEXIM APPRIL 15-12
CATHE DERBIS 23-18

WINK/Ft, Myers, FL Rendy Sherwyn

WHITNEY HOUSTON FIXX (dp) MARC COMM (dp) MARC CORW (GP, HOLLENT: LONDOMBERT 1-1 WILSON PHILLIPS 5-3 ROKETTE 8-5 RUBERT PALMER 12-8 ROD STEMART 18-14

WRHT/Greenville, NC Styx/Dieve

STYLUDIONO
SOURCE
HARC CORNI
HARC CORNI
HARC CORNI
HARC CORNI
HARC AT THE WECHAN
CHRIST ISAAN
TELLURE DION
MARRANTE (4g)
FG.-9 POSSE (4g)
TORIT TORITI TORITI
LISA PISONOR
HOCLORI
FG. AC WINIC FACTO 27—22
TRILOTT NO.—30
EXTRIBUT AGO-30
SERVINGE AGSTON D.—39
SHEDNA EASTON D.—39

WZYPMuntaville, AL Chris Andrews

HDT96/Jeckson, MS Loueteau/Cruze

WAPE/Jacksonville, Fl. McCartney/Frencis

OHITNEY (CUSTON)
DAMN YANKEES
EXTREME.
SHEIDIN EALTON
JESUS JONES
FIREHOUSE

WQUTIJohnson City, TN

KKYK/I ittle Rock, AR

MALITHEY HOUSTON
DAMN TAMBERS
HIL-FIRE
P.C. GULEST (dp)
IMES
HOCKEST:
TARA KEME? ~1
GULCH (GRAFT 9-6
ANT GRAFT 9-6
6 C MUSI: FACTO 24-16

Jimmy Edwards

MARIA: CAREY DIVINIS Motion: LADLANGERT: -2 REMEMBETS: 11-8 POULAS THAT CARE 18-9 ANOTHER BAT CREAT 20-17 STEEL-MEANT 30-20

WDJX'Louisville, KY

ATTOUR (dp)
DELINE DION
MARIAH CANEY
DAMB YAMERES
HI-FIVE
HOLLESS TI-T
VELICON 98-A
ANY COMANY 10-7
TEVIN CAMPEELA 11-8

98WAYS/Mecon GA Woodell/Tyler

TIRES
LISA FISCHER
AFTER 7
UBAO
HITTHET HOUSTUM
JUBBUSHYCHE (dp)
HOULBUSHYCHE (dp)
HOLLBUSH (30-25
EXTRORE 35-30
ALLEKANDER (MHAL 37-31
R.E.N. 36-33
R.E.N. 36-33

FM109/Memphus, TN Lane/Conley

TRIPLETS
RIFF
EXTREME
HOTLOR:
HANC CORN 3-2
TESLA 12-9
TESLA 12-9
ROLETTE 16-13
ROLETTE 16-13

WASSMobile AL

DITWOWE FIRM HUDE BOYS HALTWEY MOUSTON CATHY DOWNES TRILLOST STIK MOLECULE SPENCER 6-3 BUILDIN 19-15

WHHY/Montgom Stevens/Stewert

MARIAH CAREY
CELINE DION
DANN YAMKDESS #10)
MOTEBELT
TESLA 1-1
LONDONEEAT 2-a
ANT GRANT 16-9
GERANDO 17-10
ENIGNB 28-18

KBFM/McAllen-Bri Heyes/Sentlego

Meyemi@entimpo

BASS—O-MATIC
DAMN TAMEEDS: 1p)
MHITNET HOUSTON
ROUGE BOTS
PARTY
HOCLeat:
TIMPT T. 1-1
ENIGHM 9-0 CHEAT 21-18
DYINTES 2- W9
CINDEMELLA 14-27

Y107/Nashville, TN Kaplen/Peace

OOLOR HE BAED (dp)
DOWNY CRYDNE
PERBLES
TRIPLETS (dr)
WHITMEY HOUSTON
DIVINILS
LISA FISCHE
HOUTENELS Hottest: TARA KEMP 1-1 WILSON PHILLIPS 6-2 AMT GRANT 9-3 REMBRANDTS 1-9 C & C MUSIC FACTO 17-12

DIVINITS
REED'S
REED'S
HI-FIYE
DOMBY COMMON (dp)
LISA FISOHER (dp)
HOLEST PAIMER 6-A
ART CRAFT 9-5
MILSON PHILLES 14-10
ROBERT 8-13
VOICES THAT CAPE 21-16

XL1067/Orlando, FL Kally/Stavene RUDE SDYS (dp)
WHITMEY HOUSTON
TRIPLETS
BLACK BOX (dp)
FIXX (dp)
CANTOLICRE (dp)
Hobiest:
TIMENT 7. 1-1
GLORIA ESTUFAM 3-2
JANET JAGLSON 5-2
TETH CAMPUBLL 6-4
DIVINYLS 32-22

WJLQ/Pensecols, FL Richards/Young

WHOPARRAW TO ANNO MELISON MALTIMES - KRISTON CAMBITUM (\$p) LATOUR (\$p) HOLLOST TARA KORP 4-1 ENIGNA 7-1-17 ROD STOMAFT 18-12 (7) ICES THAT LARE 17-12

COLORS THAT ARE WARTAN CAP HAFT ARE WARTAN CAP HAFT HAFT HAFT HAFT HAFT HAFT HATTON HOUSE NO CHARLES NO COLOR THAT HAFT HAFT HATTON HAT

K\$2/Rosnoke, VA Haskell/Michaels FI HEHOUSE BLACK CREME. BLACK CHAME.
DOORS
"AREAM CARRY
STYX
PNIGMA
HI-FIVE
HORLORD PHILLIPS 1-1
TIMMY T. 4-3
ROMETTE 10-7
TESSA 17-2
DIVINYL <15 WJAD/Beinbridge-Alberry, GA

THE ANALYSIS OF THE STATE OF TH

WZKX/Blloxi, MS Spillmen/Miller

2102/Sevenneh, GA Wimmer/Williams WHEMMORPH/MIMINON
MHITMPY HOUSTON
STTX
MANC COMM
RIFF
DANN TANKEES
HOCLEST:
ENIGNA 3-1
LINDOXNEALT 7-5
TRACIE SPENDER 10-9
VOICE: THAC CAME 16-12
GENAND 24-18 LISA FISCHER FIEX PERRIES Hottent: Hottest: TEYIM JAMPBELL 2-1 REMBRANDTS 14-8 C & C MUSIC FACTO 16-10 TRILOGY 23-19 DIVINULS 29-22

GENARIO 2%-18
K TUJN Bhrowdport LA
K TUJN Bhrowdport LA
K Shophard/MrdB
LISA [130/EB
JAN TAMERES
JAN TAMERES
STATT HOUSTON
HOLLETT HOUSTON
HOLLET 4-3
WILSON PHILLIE 4-3
WILSON PHILLIE 7-5
KEEDY 29-22

WOVV/West Pelm Beach, FL DenverMudson

none
Hottest:
GLORIA ESTEPAN 1-1
ROMETTE 10-10
MEMBRANDTS 13-13
CATHY DEBINES 16-16
ROD STEMART 19-19
KMACK/Fayertmedile, AR
Hentschel/Cheee \*XTRBME
QUEENSHYCHE '4b)
HITMEY HOUSTON
HOTELSTON
HOTELSTON
HARIAH CARSY 2-1
C & C MUSIC FACTO 5-2
IMAS 7-5
HILSWN PHILLIPS 3-6
RICK ASTLEY 13-8

WKZL/Winston-Balam, NC

HAITNEY HOUSTON
LISA FISCHER
SUSANHA HOFFS
SUSANHA HOFFS
DANN TAMEEES (dp)
HARKORT (dp)
HOCLUBET (dp)
HOCLUBET (dp)
HOCLUBET (dp)
ROKETTE 6-A
GERANDO 18-10
ROD STEMART 20-13 DAME TANKERS
WHITHER HOUSTON
USBO
HARC COMM (dp)
FOCS
FOCS
WHILLIPS 1-1
ROD STEMART 8-5
VOICES THAT CARE
FORETTE 1-8
OIV DRILS 29-22

**P**3

KARS/Amerillo, TX Mossch/Bcott

SUS WHIA HOPP'S WHITNEY HOUSTON CAN SYMMIN (dp) MARY COHN LISA FISOHER DAIST DEE (dp) HOLLBELL ANT GRANT 7-2 REPERANDIS 6-A ROUETTE 9-5 MELSON 16-13 REELY 34-29

KQ82/Amerillo, TX Smoke/Anderson MHITNEY HOUSTIN STEX LISA FISCHER (tp) INMS (dp) DIM (dp) HOUSEAT 4-2 ANT CRANT 6-3 TABA REPM 5-8 ROXETTE 11-6

WKSF/Ashaville, NC Maloney/Trent SLAUCHTER
MELTMEN MOUSTON
C & C MUSIC FLOTO (dp)
FIEX
MOLLENE: 10-5
ROD STEMART 21-18
MELSON 26-8
GREENSHYDRE 32-20
TEIPLETS 36-24

**251 Current Reporters** 

238 Current Playlists

HITMEY HOUSTON CHRIS ISAAK DANN TANKEES WARRANT (3p) PERMIES PNW (dp) TRASH CAN SINATRA (dp) HOTTOST 15-1 HINDOWNEAT 5-1 HINDOWNEAT 5-1 HINDOWNEAT 5-1 HOXETTE 7-5 RICK ASTLEY 9-6 KISR/Ft, Smith, AR Bob Chase

WJMX/Florence, SC Miller/Aften

HITMEY HOUSTON

P.E.M. Hottest: MOMETTE 9-A REMEMBERTS 10-8 ROD STEMART 17-11 SLACK CHOMES 18-14 NELSON 22-16 BROFT BRING, AR Brown/Stevens DANN TANKEES
INKS
C & C MESIC FACTO
SUSANNA HOFFS
P.C. QUEST
HOTLENET:
B-6
EMARDO 16-10
CATHY DEBRIS 17-11
ROD STEMART 24-14
EMICHA 28-16
O 9884/Bandendors AL

Q194/Godedon, Al. Devis/Doneven HAITHEY HOUSTON MARRANT (dp) DAMN YANKEES PERMLES Hottest:

Hottest: STEELHEART 2-2 FIREHOUSE 10-6 CINDERELLA 13-9 EXTREME 19-19 BLACK CROMES 21-17

Called in Frozen Playlist (3):

WPLJ/New York WPXR/Devenport

KWTX/Weco

WYKS/Gainesville, FL Hotest: JERANDO 7-7 EN.GRM 3-9 ROMETTE 16-16 C & C MUSIC FACTO 22-22 FIREHOUSE 30-30

AFT/REHOCK
DOLS
DELINE LION
WHITNEY HOUSTON
CIMERISLA (dp)
EW (dp)
HAPPY HOMDATS (dc)
HOLEST:
LUNDONBEAT 2-1
TESLA 6-3
FELICIA 9-5
TARA KOMP 13-8
ROUBRANDTS 15-9

WZKS/Louieville, KY Widdows/Michaels DIVINTLS
GENARO
C & C MUSIC FACTO
NELSON
MITTREY HOUSTON
BELACK BUX
HOTLEST:
LORGOMBEAT 1-1
APX GRANT 4-3
TARA KDM: 6-4
ROXETTE: 11-6
MARIAH CANSSY \$2-22

WHITHEY HOUSTON STIX R.E.W. LISA FISCHER PARTY (dp) Hoteast: LONDOMBERT 1-1 ART GRANT 7-8 ROWETTE 9-5 TRACES SPROKER 10-6 TESLA 11-8 Q101/Moridian, MS

Anthony/Rendell WHITWEY HOUSTON
INKS
FIXX
EXTRONE
MARC COMM
HOULDHEL
TISHERMONTOTS 11-9

REPERANDTS 11-9 CATHY DENNIS 13-10 BLACK CRONES 23-20 KEEDY 26-24 -ARTY (dp)
AFTERNHOOK
MARIAH CANEY
MARIAH CANEY
SYERMA EASTON
STYA
MIFF (dp)
R.E.M. (dp)

KNOE/Monroe, LA Mitchell/Redden C 4 C MUSIC FACTO MAITHET HOUSTON STYX R.E.M. HLACK BOX Hottown: WBPR/Myrtie Beach, SC Zano/Kolly

CARTOUCHE (dp)
GARTOUCHE (dp)
BLACK BOX
INKS
CARDYMAN (dp)
Hottest:
LONDOWSFAT 2-1
GUY 7-2
AMY GRANT 10-6
SERANDO 15-9
ENIGMA 20-12

WHITNEY HOUSTON
PUDE BOYS
CHRIS ISSAM (dp)
PAJAMA PARTY
BLACK BOX (dp)
HOTLEST:
LONDLONGERT 2-2
ENTERM N-3
ANY ZRANT 11-5
CATTY DEBMIS 10-6
ROKETTE 18-9

KIXY/Sen Angelo, TX Snipes/Elfmen

none Hotteet: GLORIA ESTEFAN 1-1 WILSON PHILLIPS 3-3 JANET JACKSON 4-6 GERANDO 8-8 MY CRANT 12-12 WFHT/Tallahasses, FL PEBBLES
COLOR ME BADD (dp)
SALT-M-PEPA (dp)
K-9 POSSE (dp)
WHITMEY HOUSTON
LATOUR (dp)
Hottest:

Hottest: GUY 3-1 HOBERT PALMER 7-4 ENIGMA 9-6 RUDE BOYS 12-7 HI-FIVE 14-10

KWTX/Waco, TX Christopher/Rose none Hottest: GLORIA ESTEFAM 1-1 LONDONBEAT 3-3 WILSON PHILLIPS 4-4 REMEMBARDTS 6-6 ENIGMA 7-7

KNINAVichita Falls, TX J.J. McKay

JESUS JONES (4p)
DAMN TANKEES
HARRANT (dp)
HOTTEST:
TARA KEMP 2-1
JANET JACKSON 4-2
REMBRANDTS 8-1 REMBRANDTS 8-\* ROXETTE 13-12 QUEENSRYCHE 17-16

IMES

HITHER HOUSTON (dp)

UBMO

VOICES THAT CARE (dp)

DONNY OSHOWD

HOLLEST:

LONDONNEAT 6-1

WILSON PHILLIPS 5-8

ROLETTE 10-6

GERANDO 12-6

ROD STEMART 15-9

Did Not Report, Pleylist Frozen (10): WEGX/Philadelphia WYKS/Gainesville WZKX/Blloxi WSNX/Muskegon WPST/Trenton WBBQ/Augusts WQUT/Johnson City KXYQ/Portland KIXY/San Angelo

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Devperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

be found in the Parallels.

#### **MIDWEST**

MOST ADDED

R.E.M. (14)

WHITNEY HOUSTON (21)

BREAKOUTS WARRANT (12)

## $f_{ij} = f_{ij} f_{ij}$



FIXX (dp)
CBLINE DION (dp)
MARRANT (dp)
INKS (dp)
DAMN YANKEES
Hottest: Hottest: GLONIA ESTEFAN 2-1 LONDONBEAT 9-3 JAMET JACKSON 13-6 ROXETTE 16-12 APY GRANT 23-16

DOWNY OSMOMO (dp) MAITMEY HOUSTON MOCENTE HOUSTON MILSON PMILLIPS 2-1 JANET JACKSON 5-3 MOMETTE 10-7 PARTY 13-11 MOD STEMART 21-14

STARSHIP STYX KAME ROBERTS HOLLINI: ROKETTE 8-2 TIMMY T. 17-5 EXTREME 30-22 TESLA 29-26

DIVINYLS (dp) CELIME DIOM EERDY HOSTEST TESLA 5-4 ENICHA 10-7 ANY GRANT 13-8 STEELHEART 16-14 NELSON 19-15

HARTAM CAMEY
SMEDMA CASTOM
DIFFIRITAS
CIMORMILA
PROBMES
NANC COMM
HOLLANT:
TESLA 2-1
GERMAND 10-6
WOICES THAT CAME 21-12
HI-FIVE 18-13
C & C MUSIC FACTO 20-15

DIVINYLS R.E.M. BLACK CROMES TRIXTER LATOUR HOTLUNT: CATHY LERNIS

WEXX/Green Bay, WI Coy/Crein

PARTIANI CAMET
DOWN OSMOND
HOLLARY OSMOND
HOLLARY:
ROKETTE 9-3
TRISTER 13-7
ELACK CROMES 16-9
EXTREME 19-10
QUEENSRYCHE 39-22

REPURANDTS RIFF FIREHOUSE (dp) Hottest: JANET JACKSON 10-6 TARA KEMP 11-8 HOXETTE 12-9

VOICES THAT CARE MARIAH CAREY SHEIDHA EASTON FIREHOUSE BLACK CROMES HOLLAND:

CATMY DEBMIS MI-FIVE MARIAH CARET (dp) R.E.M. (dp) QUEENSATCHE (dp) Hottmar: GUEENSHYCHE (dp) Hottost: WILSON PHILLIPS 2-1 LOHDONBEAT 3-3 TESLA 8-8 ROKETTE 6-5 AMT GRANT 9-6

P.E.M. ANOTHER BAD CREAT (sp. DOWNT COMMUNICATION OF THE PARTY OF T

RAME ROBERTS (dp1 DWF (dp) MARIAH CAMEY DOWNY OSMONI UBMO HOLLOW: 13-5 MARIANTS 2-1 AMY GRANT 13-5 MARIC 2046 18-9 MPLSON 20-15 KEEDLY 22-17

MANIAH CAMEY
CANTOUCHE
MAITHMEY MOUSTON
LATOUR (dp)
CIMINEMELLA (dp)
Hottamit:
TANA KEMPP 3-1
WILSON PHILLIPS 9-6
ROKETTE 18-8
CATHY DOBMITS 16-91
ANY GRANT 22-19

ESCAPE CLUB
SLAUCHTER (dp)
DAVID LEE ROTH (dp)
DAMBI YAMKEES (dp)
LITTLE CAESAR (dp)
STEELHEART (dp)
MORIANT:

SIEMATRON
HOLLONG:
TRIXTER 5-2
KING'S X 10-4
MXLSON PHILLIPS 8-5
AC/DC 7-7
BLACK CROMES 17-10

MALITHEY HOUSTON ANOTHER BAD CREAT (dp)

PЗ

WARRANT Hottest: TESLA 2-1 ROKETTE 5-5 AMY TRANT 11-8 ROBENT PALMER 1/ TRIPLETS 20-14

BLACK CHOWES
PIXX
HI-FIXE
HI-FIXE
HI-FIXE
HI-FIXE
HI-FIXE
HOUSTON
HOUSE
HI-FIXE
HOUSE
HI-FIXE
HI

INKS
EXTREME
REEDY
FIREMOUSE (dp)
MHITMEY HOUSTON
HORLEST:
TESLA 1-1
HORESTES-9-N
QUEENSWICHE 14-7
BLACK CROMES 13-9
GERANDO D-16

C & C MUSIC FACTO (dp) R.E.M. (dp) HI-FIVE (dp) MARIAH CABRY HI-PIVE (dp)
MARIAH CAMEY
GMERISHYCHE (dp)
MHITHEY MOMETON (dp)
MOCLONE:
JAMET JACKSON 3-2
HILDON PHILIPS 4-3
THILETS 16-12
HRELSON 19-15

I(CMQ/Columbia, MO Hencon/Colt

WHITNEY HOUSTON HI-FIVE MARC COMM (dp) BLACK CHOMES RIFF HOCLEST: LUMBONMEAT 5-2 ROKETTE 8-5 AMT GRANT 17-10 DIVINTUS 18-12 HELSON 25-19

KLYV/Dubus

LISA FISCHER DOMNY OSMOND STYX PERMLES (dp) JASMING OUY (dp) Hottest:

Michaela/Temmy B MAILAH CAREY (dp) B.E.H. STYK DIVINITS HOLLER: REPREMENTS 2-2 TISLA 7-5 ANT GRAFT 9-7 ROBERT PALMER 13-8 EXTINGE 28-0 VBAFFergo. ND Jack Lundy

C & C MUSIC FACTO MARRANT MHITHEY HOUSTYM HIL-FIVE Hottest: TESLA 1-1 \*9596RANDTS 8-8 KEEDY 18-14 TRIKITE 56-2 DIVINUS 28-2

KGHT/Grand Fo Murphy/Carr 

STYX
DAMN YAMKERS
PIREMPARSE (dp.)
Hottest:
ROKETTE 9-6
AIMKRAFT 13-8
ANT GRANT 15-9
TRIXTER 21-15
EXTROME 25-16

MARRANT R.E.H. (dp) DAMM YAMKEES (dp) Hottomat: WILSON PHILLIPS 1-1 MIRGER 2-2 ROMETTE 7-3 ROD STEMART 19-17 AMY GRAWT 24-12

HI-FIVE
CHLINE DIOM
QUEBMSHYCHE (dp)
INCS
HOTEMST:
TARA KEMP 2-1
ROUSITE 16-10
DIVINILS 25-19
EXTRONE 30-23

INES (dp) QUEENSHTCHE (dp) STYE STYX MHITMEY HOUSTON HOLLAND: HOUSTON HOUSENT PALMER 5-4 TESEA 8-5

none Hottamt: MILSOM PHILLIPS 1-1 TESLA 2-2 WHITNEY HOUSTON 5-5 ROKETTE 6-6 JLORIA ESTEFAN 10-10

R GYBLIGHTHEN
HI SE 6 THE MECHAN
HI-FIVE (dp)
HITTHEN HOUSTON (dp)
DANN TAMESES
VOICES THAT CARE
MARKET (SE)
HILLIPS h=1
REMEMBERS 6-3
ROKETTE 18-14
QUEZNISHYCHE 3h-20
BLACK CROMES 33-22

REMBRANDTS 4-3 TARA KEMP 15-5 TRACIE SPENCER 17-12

MIGGE & THE HECHAN
R.E.H.
SUSANNA HUFFS
HAPPY HOMDAYS (dp)
HOLGONIE AT 1-1
MILSON PHILLIPS 5-3
TESLA 7-6
ROMETTE 15-5
ROD STEMART 19-6

WPFR/Terre House, IN Dave King Dave Kankess IRKS STYK HILLIES HOUSTON (dp) HILLIES HOUSTON (dp) HOUSEANTS 6-3 ESCAPE CLUB 13-8 DYLVINS 21-16 FIXX 30-22 TRIPLETS 33-22 TRIPLETS 33-22

HARRANT VAMIN YANKEES EMF REMERANDTS 2-2 FIRENOUSE 4-3 GREAT WHITE 5-4 ROXETTE 8-5 FLACK CROWES 12-9

HARTAH CARRY
HAITMRY HOUSTON
HI-FIVE
DARN YAMREES
DORNY OSHOND
HOLLBAL:
LONDONNERT PALMER 11-7
REEDY 19-12
FIREHOUSE 20-16
EXTREME 23-19

WEST

MOST ADDED

WHITNEY HOUSTON (27) DAMN YANKEES (12) EMF (11) LISA FISCHER (10) SHEENA EASTON (9)

BREAKOUTS

PEBBLES (7)



KKXX/Belterefield, CA

Hottest: ICE 3-1 VAMILLA ICE 3-1 ANDTHER BAD CHEAT 4-2 DIGITM. UNDERGAGOU 15-12 CATHY DEBMIS 18-15 EXEDY 22-19 K PREME GROE, ND StonesArthur

STORMINGAL THE STORMING STORMI

KIKX/Colorado 8<sub>6</sub>

JESUS JONES MARRANT HOTEGOT: QUEENSMICHE 10-2 CINDEMELLA 11-5 R.E.M. 20-12 HARC COMM 30-23 JESUS JONES D-26

WHITHEY HOUSTON
PERRLES
TONY! TOWI! TOWE!
BLACK BXX
LATOUR
SUP (ap)
CANTOUCHE (dp)
HOLLANG!
LONDONBEAT 3-1
HI-FIVE 9-4
ROKETTE 12-7
JASHIME GUY 15-9
APTERSHOCK 19-13

DANN YANKEES
LISA PISCHER
RI-FIVE
QUEENSYCHE
HOLONGIAT
LUNDONBEAT 4-3
TEVIN CAMPRELL 12-10
ROKETTE 16-12
CATHY DEBRIS 23-17
SHEEMA EASTON 30-22

Jamine Physic LISA FISCHER PERBLES EEEDT SALT-H-PEPA RAINBOW GIRLS (dp) HOLLBES TANA KERP L-1 TENIN CAMPRELL 2-2 ANOTHER BAD CREAT 3-3 URPA 2-8 SURFACE 16-12

MONETTE MAITMEY HOUSTON HOCTOST: MAIT PRIEST 1-1 LONDONDEAT 3-2 HI-FIVE 8-6 WARLAH CAREY 24-10 SURFACE 25-11

KLUC/Les Veges, NV Desn/Revnolds

WHITWEY HOUSTON BLACK BOX TRILOGY INMES HOLLEST: TEVIN CAMPHELL 1-1 STEVIE B 5-4 WILSON PHILLIPS 7-6 HI-FIVE 18-13 HOXETTE D-20

KYRK/Los Veges, NV Gregg Lenny

Gregge Lennwy

CAMDYMAM
AFTERSHOCK
HITWEY HOUSTON
HARIAN CARKY
P.C. QURSTY
SHEDNA EASTON
LLSA PISONNE (dp)
ELSA PISONNE (dp)
SUSANNA HOPPS (dp)
BEACK EDXY (dp)
JEFFREY COSDUMEE (dp)
HIL-EVIE 15-12
SEEDY 30-23
AFTERSHOCK D-24
AFTEY D-36
P.C. QUESTY D-36

INES HOCEmat: TARA KEMP 1-1 WILSON PHILLIPS 6-2 ANT CRANT 8-8 ROKETTE 9-5 HELSON 12-7

KCAQ/Oxnerd Rhodes/Segs

PEDELES BLACK BOX BLACK NOW BE THE BLACK NOW BE THE BLACK THE BAD CHEAT 2-2 ANT GRANT T-4 ROKETTE 13-6 SI-FIVE 31-22 DIVINYLS 36-26

KXYQ/Portland, QR Rven/Neganyma

Notent: APT CRAMT 2-2 WILSON PYLLLIPS 4-4 ROKETTE 6-6 ROD STEMART 13-13 QUEENSRYCHE 20-20

WHITHEY HOUSTON (dp STYX (dp) CATHY DEBMILS (dp) DAMM YAMKEES (dp)

SALT-M-PEPA (dp)
LISA FISHER
SUMPACE
HORLEST:
HUDE BOYS 16-8
HI-FIVE 7-6
CATHY DEBMIS 12-11
HICHEL-LE 13-12
COLOR ME BADO D-16

PERMILES
LISA FISCHER
CANTOLICHE
RAIMBOOM GIRLS (dp)
CAMOTYMAM (dp)
Notleat:
GUTF 3-1
LUMICHMERAT 7-2
RI-FIVE 8-3
ANT GRANT 16-13
FICHIE LONG 23-17 KZZU/Spokene, WA

EMP WARRANT (dp)
WHITWEY HOUSTON (dp)
DAWN YAMKEES (dp)
HARC COMM
CHRIS ISAAK
Hottant: Hottest: LOMDOMBEAT 1-1 TESLA 5-2 ROXETTE 6-4 REMBRANDTS 10-5 ROBERT PALMER 12-6

EXTNOVE
RESDY (dp)
SALT-H-FEFA (dp)
Hottest:
WHITMEY HOUSTON 3-1
TARA RESP 10-2
MILSON PHILLIPS 7-4
AFTER 7 11-8
C & C MUSIC FACTO 12-12

Р3

Tresent/Stewart

MARIAN CAREY
1065
MHITNEY HOUSTON
DAPK TAMERES
HAIR COMM
JESUS JONES
MCLESTE 10-8
ROKETE 10-8
ROK

Curroningenteller

DANG YANKEES

MITTHEY HOUSTON (dp)

DEF (dp)

SEEDNA EASTON

HI-FIVE

MARRANT (dp)

HOTLest: 3-1

ARTI GRANT 9-5

DIVINILS 17-9

DIVINILS 17-9

QUEDISSTRUE 2-14

EXTREME 29-20

SLY95/Son Lule Ob Herte/Clerk

C & C MUSIC FACTO TRIPLETS VOICES THAT CARE DOWNT OSHOND R.E.H., ROCLUBEC: ANY GRANT 3-2 RICK ASTLEY 13-5 DIFINITS 10-7 ENICOMA 17-10 TISSLA 25-17 KZOZEBOR Lubs Obb

KZOZ/Ben Luis Obi

MHITMEY MOUSTON
COLOR WE BADD
SUSANMA HOFFS
KAME WORRETS (dp)
HOLLORE:
APT GRANT 12-8
ENIGMA 11-6
GREAURD 9-9
ROD STEMANT 22-1%
GUERNSMYCHE 21-15

KGOT/Anchorage, AK Mark Murphy

Meeris Meurophy
MANTHER BAD CREAT
MARTAM CARRY
STYX
STYX
DAMN TAMICE'S
CINDERBLA
MOLENT:
GENARO 13-10
MELSON 23-17
MELSON 23-10
MELSON 23-17
MILTICS 40-26
KPRIVAnchoroge, A
Palmerfix roll

SHEEMA EASTON MARIAH CAMEY WHITWEY HOLSTON (dp) HOCLONECT HOLSTON TESLA 16-11 HOXETTE 18-14 SELSON 22-17 C & C MESIC FACTO 30-

297/Billings, MT Bullivanillit, John

CHRIS ISAAK DAMN YAMKEES HOLLOST: TUMY T. 1-1 LONDONNEAT 4-3 ROKETTE 8-7 AMY GRANT 12-8 ENIGMA 31-23

MARRANT (dp)
DW (dp)
STYK
HOLLOST:
OREAT WHITE 3-1
ORRANDO 7-5
FIRMOUSE 8-7
STEELHEART 11-10
ENIONS 17-16

"GOING

THROUGH

THE

MOTIONS"

MARIAH CAREY MARRANT DAMM TAMKEES INKS (dp) R.E.H. (dp) QUEDESRYCHE HOLLOUDONNEAT 3-1 STEVIE B 2-2 HAPPY HONDAYS 1 DIVINYLS 18-16 HI-FIVE 32-26

OKSE/Tri-Cities, WA Paul Walker

AMOTHER BAD CREAT R.E.M. MI-FIVE MHITMEY HOUSTON STYX

MHITMEY HOUSTON HI-FIVE SHEEMA EASTON QUEENSWICHE (dp) UBNO UBNO HOTCHST: UTLSON PHILLIPS 3-1
ROKETE 5-3
ANOTHER BAD CREAT 15-9
DIVINILS 32-19
REEDY 31-24

# AFTERSHOCK

**HOT97 - KEVIN McCABLE** 

"Every time I hear it on the air, I CRANK IT UP!"

"Our Number One phone record this week, and the stores keep selling out! So what other reasons do you need?"

**HOT97 KTFM 20-17** Q105 add

KKFR 15-11 HOT

**KKMG 19-13 HOT** B95 12

And More!

# **KDON - EFREN SIFUENTES**

"Healthy callout, big sales." **KKFR - STEVE SMITH** 

"Our #1 callout record...smash!"

FM102 - CHUCK FIELD "A huge 18-34 female base and huge female phones!"

**HOT 97.7 - JOHN CHRISTIAN** 

"I've waited six months to play this record and now that it's #6 HOT...don't be the last to play it!"

**KKMG - TOM FRICKE** 

WNVZ deb 33 FM102 21-16

**KMEL 21-18** HOT977 6-3 HOT KDON 10-7

KYRK add 24 HOT

C 1881 Virgin Records America, Inc.

## PARALLELS®

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS



ANOTHER BAD CREATION

lesha (Moto LP: Coolin' At	,	nd V	a' Kr	nw.l	
Total Regional Reach E 46% S 46%	Reports 109			ara] Re P1 P2	
M 38% w 43% National Summary UP 53 DEBS 6 DOWN 14 ADDS 8	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 6 8 9 11 0 0 1	0 11 18 15 3 5 0	0 2 3 14 1 0 2	30 40 4 5
EAST MXKS 2=2 MZ011 2=1	EAST HOT999 29-26		KKRD WHOT WEST KKXX B95 4	on 4-2	

SAME 28 DOWN 14 ADDS 8	Ch Adds	0 5 0 5 1 0 2 3 35 52 22 109
PI	P2	KICRO a WHO'T on
EAST	EAST	WEST
WXXX 2~2 WXXX 2~1	HOT999 29-26 WKSE 12-9	B95 4-11
HOT97 23-18	WSR 24-21	194 3-3 ICLUC 12-10
WP1J 23 fr Z100 19-16	WHAK on TIC-FM 6-5	KYRK 2-3
WEGX 22 ft	WKSS 7-7	ECAQ 2-2 EWOD 9-7
MIOQ 1-1 PRO-FM 7-5	FUN107 14-12 HQGN 28-21	KDON 2-9
MAVA 4-2	9990HI 22-15	Z90 6-6
MPGC 5=8	MMXP 4-4	6.5
SOUTH	G98 d-34	
PMR99 26-24	MSPK a	EAST
ICEGL 29-25	WRCX 16-12 WQXA 21-15	
195 30-27		SOUTH
PMR96, 12-11 997 18-14	900TR	
KTFM 12-24	WBBQ 18 fr	KAKS 26-21 KQZZ 24-22
PMRPIG 16-13 Q105 2-3	893 36-34 KIX106 15-13	WZXX 26 Pr
	WCXZ 7-6	KHCK 31-26 KZII 26-24
REDMEST	KZFM 5-10 KPRR 2-4	KCHIX 4-4
B96 21-18	WKSI a	WEAPR 8-11 WILN 30-30
HOT947 8-7 MPHR 21-11	WRHT 34-31 HOT95 d-27	KIXY 27 fr
WDFX 1-1	MAPE 8-5	WFHT 10-19
WHYT 1-1 KBEQ 19-14	KKYK d=21	₩VBS 36-32
KXXX 15-12	K20U 29-17 KBPM 21-18	HIDMEST
HOT102 6-4 KDMB 24-22	¥107 7-7	WBXX 1-3
	IL1067 27-23 WJLQ 32-32	WCIL 20-19
MAST	MRVQ 19-12 MOVV 17-15	KCMQ d=39 K095 37~28
RILS 3-3	MUVV 17-15	MDB# 24-20
PMR106 4=5 ICCPR 1=1	HEDMEST	WEST
KOT-PH 14 fr	MGTZ 3-8	
HOT949 d-23 Q106 1-1	OX 105 1-3	KOOT a-32 KBOZ on
HOT977 2-2	MVIC on KQKQ 5-3	KTRS a-35
KUBE a-23	WZCXX as	KPBQ 13-12 197 33-27
	KHTK 6-6 WRQN d-27	KFPH 15-9
	K107 21-17	

HOT977 2-2 KUBE a-23	KQKQ 5-3 WZXK a KHTK 6-6 WRQN d-27 K107 21-17	KFBQ 13-12 197 33-27 KFPM 15-9
RICK ASTLE Cry For He LP: Free		-
Regional Reach E 87% S 86% M 75% W 74%	10 Chart	Parallel Reach P1 51% P2 88% P3 92%
National Summary UP 176 DEBS 6 SAME 18 DOWN 1 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	11 61 38 110 12 35 22 69 1 1 0 2 1 0 0 1 0 0 1 1
EAST B104 22-20	K96.7 18-16 MFTE 8-6 K106 12-9 KZZB 10-7 KDX 106 d-29 MSSX 22-20	EAST WPRE 7-4

Rick Astley Continued HI DUEST MINEST P2 MBXX 26-21 KYYY 21-7-1 MBMC 7-6-1 MBM 7-6-1 MBM 8-1-1 MCIL 27-25 KQCR 17-15 KQCR 17-15 KLYV 17-13 KLYV 15-12 KLYV 15-12 KURY 15-12 KURY 15-12 KURY 15-12 KURY 15-13 KURY 15-12 KURY 15-14 MUSS 13-10 MUSS 11-10 MUSS 11 WEST **WEST** SOUTH MBBQ 8 ftr 893 TO-9



Regional Reach E 33%	Total Reports	Parallel Reach
S 49\$ M 46\$ W 171	Chart Pos	P3 535 Summary P1 P2 P3 Tot
National Summary UP 59 DEBS 7 SAME 18 DOWN 1 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 2 0 2 0 8 5 13 5 27 24 56 0 9 5 14 0 3 5 8 0 3 0 3 5 52 39 96
EAST  SOUTH  PHEP9 26-22  MIDWEST  1002 21-17  MCI 22-21  MCI 22-21  MCI 23-25  MEST  EAST  EPIZ 29-26  PIZ 29-26  PIZ 29-26  PIZ 29-26  MSS 39-36  JET-PM 92-36  MSS 39-36  JET-PM 92-36  MSS 39-36  SOUTH  WERG 38-33  SOUTH  WERG 38-36  SOUTH	#SSSX 27-28 #CIDS 3-2 #CID	WHYP 18-7 WDWF a SOUTH EARS 36-30 MCGF 23-19 MCID 25-15 SMCX on MJMC 29-28 B98 26-23 E138 16-18 Q1061 21-17 Q2161 on Q2161 23-20 MCM 25-23 MCM 25-23 MCM 18-17 MYMS 35-31 MCIDMST 36-32 MCM 25-20 MC

#### Note:

On last week's Back Page CHR chart, three songs we misnumbered. The correct designations follow

- 33 BINGOBOYS/How To
- RALPH TRESVANT

(MCA)

HARRIET/Temple Of Love (East West)

#### C & C MUSIC FACTORY Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat Total Reports 193 77%

Regional Reach E 81% S 79% M 68% W 79% P1 89% P2 77% P3 68% 2-5 6-15 16-40 21 22 0 0 37 116 25 57 en0 Adds 5 7 4 10 50 193 Ch Adds

49 94 Total MICEE 30-28 PM992 d-37 MLAN 21-16 FUN107 17-11 KC101 27-24 MGRN 16-13 999ICHI 26-13 MSPK 15-18 MSPK 15-18 MPST 28-19 99 a MPST 38-TH 102 30-27 98 PMST 38-TH 102 30-27 MRCK 31-25 MKRZ 38-32 MKRZ 38-32 MKRZ 30-26 MKRZ 30-26 P3

SOUTH

KMCS 28-24 KQLZ 31-26 MQLZ 31-26 MCSF a WJAD 16-10 PC MCSC 39 Pc KMCS 25-21 PS 88 a WTKS 22 Pc KSMC 19-13 KGC 38-21 MCSC 38-21 MCSC

HIDNEST

WBXX 27-23 WBMB 27-20 WCIL d-26 WLRM a ROWQ 37-28 KQHT 27-26 XL93PM a WKFR on WAXY d-32 KFRX 28-25 99RG 40-29 ROP5 a WFFR 31-26 #IFC 33-30

WEST

SOUTH

HIDWEST B96 16-14 H07947 14-12 Q102 33-27 WPMR 24-12 MCI 13-11 MDFK 12-7 MYT 9-3 KEBG 33-30 ICKR 21-17 H07102 14-11 KDMB 28-24 MKBQ 4-32

WEST. ES104 d=28 K113 23=21 PMR106 78=11 KURP 18=12 KURP 18=12 KURP 26=19 KKRZ d=30 KGG1 15=15 PM102 13=12 HOT949 28=24 QU6 16=14 KUEL 8=5 KUT977 15=15 KUEE a=26

P2

MKDD on MFX8 on Pr MOTZ 23-19 KHNQ 27-20 96STD 0-26 KL105 20-19 MMEE 27-22 MTFX 26-22 210H 0-31 KJ103 on KQKQ 0-22 HZDK 35-32 KTK 16-14 KTOT 23-15 KKDD 0-31 MKDD 0-31 MKDD 0-31 MED 0-31 MKDD 0-31 VEST KKSS 22-16 KARK 6-25

REDMEST

MARIAH CAREY I Don't Wanna Cry (Columbia) LP Mariah Carey Total Reports 211 849 Parallel

Regional Reach E 83% S 90% M 73% W 89% Reach P1 89% P2 80% P3 88% Ø P3 Tot Pos P1 P2 National Summary UP 51 DEBS 83 SAME 32 DOWN 0 ADDS 45 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 2 57 11 16 11 97 0 5 41 132 13 28 5 22 6 23 65 211

EAST MPRR a=28 MMFX 37-31 103CER 30-23 95XXX 33-28 MCPE 30-21 MNYP on MCMP d=38 MNTO a=30 SOUTH SOUTH KAKS d-33 KGI2 30-27 WESF d-33 WJAD 20-17 WRID d-28 WZKC on fr KMCK d-35 WHOK d-37 896 d-32 SOUTH MCSI a SUPERIOR OF THE SUPERIO (104 on fr (105 on fr (106 on fr (107 on fr HI DWEST MI Dubest 896 d-28 H07947 30-23 g102 m-28 whorz 29-26 whorz 29-26 HDFR a-27 WHTT 21-17 WZFL a-29 KEISO on ICORN 8 H07102 d-26 KDMB d-29 wKEIQ 34-22 HIDNEST MEST

Continued On Next Column

KLYY d-39 KZIO a Y94 d-27 KCHT 28-27 ZL93FM d-29 MAZY on KFPAI d-28 99KG d-33 KG95 d-40 KPAI Z8-22 WPFR d-39 WIFC a HEDNEST MEDD on METZ d-33 96ST0 d-27 GR105 a-23 GR105 a-23 MREE d-27 MGRD d-25 MIXX a MIXX a MIXX a MIXX a RGRQ on K293 a KGRQ on K107 a-32 KKRD d-33 P2 WEST KODT a-33 KPXR a-35 297 d-32 KBDZ a-38 KTRS d-38 KFBQ d-10 KPTZ 39-34 KPMX on KDMX on KDDZ d-36 SLT96 34-27 197 on KBS d-33 KFPM 40-38 BAST MAISB d-24 HO7999 40-3 MAIAL 30-23 MISE 8-30 MISE 7 8-30 MISE 8-39 MISE 8-29 TIC-PM 38-24 MISS d-29 FIN-107 d-29 MISS d-29 WEST

CINDERFILA Heartbreak Station (Mercury) LP: Heartbreak Station Total Reports 108 43%

NAA Reach E 35% S 42% M 57% W 36% National

2-5 6-15 16-40 29 12 53 19 31 0 DEBS SAME Adds Ch Adds 6 49 53 108 PI WQID WZXX KHCK WJMX 998 KISH Q104 WYKS KSMB SOUTH MI DWEST MIDWEST Q101 27-25 KCHX on KNOE 36-35 WILN 40-35 KIXT 32 Pr KNIN 23-21 WVBS 34-30

MICOD d=25 MTQK 15-13 96STO on CK 105 a-39 MGRD d=32 MTFX 34-27 Z104 24-20 KL103 32-27 Z104 24-20 KL103 32-25 Z99 22-19 KGRQ on KROH on MFQM 28-26 KROH d=35 WEST. MI DWEST PZ

west P3 BAST

VPST 29 fr WRCX 40-35 WSTW on WYCR on

K106 d=39 195 a WSSK d=30 KZ106 12=9 WRYT 22=20 WZYP 25=22 WQUT 34 fm WDKI 13=11 KKYK on

SOUTH

W.ST KGOT a 297 30–28 8807 26–22 KTRS 38–34 KFBQ 30–28 KFTZ 33–29 1000 X 30–27 KTMT 30–24 ZFUN 40–35 KZOZ on 197 on 0K95 20–19 WPRR 29-22 WWFX 26-22 103CLR on WKPE on WMPF on WOMP 33-32 WHTO 32-31 SOUTH KAKS 30-27 KQIZ on

MARC COHN Walkin' In Memphis (Atlantic) LP: Marc Cohn

Total Reports 80 325 Parallel Reach P1 25 P2 345 P3 505 P1 P2 P3 Tot Pos National Summary UP 29 DEBS 9 1 0 3 0 16 19 9 12 13 6 0 0 42 37 35 22 19 0 80

9 23 0 19 SAME DOWN ADDS KZPM on G105 38-29 whOXP on wITM a WITM a WRITE a WRITE a WRITE 30-25 MOUT on FR KKK 30-27 99MAYS 2-23 PH100 3-4 MABB 21-18 KRPM d-38 Z102 a KTOX d-30 MKZL a SOUTH HC DMEST WEST NIDWEST PZ WHQK on OK105 a HI DWEST FLT92 on MASS & MYSR & MYSR & MERC 19-18 MKZE & PM92 & MODN on 9990H #0-37 98EXT 29-26 MEST #0 Press MISTM on 185TM on 1 WEST KATM 30-23 KYHK on KZZU m WEST

SOUTH

WBBQ on fir K106 4-37 KZZB ± 195 d-28 KZ106-11-10 WCCQ 33-30

D

DAMN YANKEES Come Again (WB) LP: Damn Yankee: Total Reports 58 23% Reach E 20% S 25% M 24% W 23% NAA National Ons Adds Ch Adds Total

HQID a KMCK a NUMX a B98 a Q104 a KNIN a EAST HI DIEST HIDMEST HI DWEST WKDD a WHOK a WIXX on Z104 a KMYZ a P2 WES? WEST EAST KF95 a KSND a KWN2 a KZZII a P3 EAST SOUTH K106 a=40 195 a=30 KZ106 a MCGQ a

CATHY DENNIS Touch Me (All Night Long) (Polydor) LP: Move To This

Total Reports 219 87%

Parallel Regional Reach E 96% S 88% M 73% W 94% 9 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 188 DEBS 9 SAME 15 DOWN 0 ADDS 7 25 36

KAST B104 23-19
#XXS 11-6
#ZXOU 28-24
#RLI 15-12
HDT97 5-3
HPLJ 22 fr
Z100 15-12
WGIX 25 Fr
WIOQ 5-5
B94 29-21
PRO-PH 16-1
MAYA 2-24
WPOC 25-22 P3 EAST

WPRR 14-7
WWFX 14-9
103CR 2595XXR 16-1
MKPE 24-20
95XXL d=29
WDMF 24-20
WMTO 21-12 SOUTH

HIDNEST

WEST

WHELD 20 PT-953 16-11 595 17 26-21 where 17-12 56-21 where 17-12 56-21 K106 19-15 K106 19-15 K106 19-15 WHELD 22-19 WHELD 22-PMR99 9-9 IOEGL on 195 34-33 ICLED 27-24 ICLED 27-24 ICLED 27-24 B97 21-20 MNVZ 9-7 ICLED 27-25 PMRP IG 19-14 Q105 28-27 (ID AST 896 10-7 HDT947 16-13 Q102 23-20 MPHR d-21 MPK 22-19 MDFX 19-17 WZPL 20-17 KDBQ 27-28 KDDR 10-8 HDT102 10-7 KDMB 30-28 MKBQ 28-28 WEST

SOUTH

MIDWEST MICDO d=27 96370 21-1-CK105 12-9 MEE: 17-13 MGRD 16-7 MTFX 18-14 2104 28-24 KJ103 30-27 CCRQ 28-25 1293 a-24

KHTK 25-21 WRQN 25-23 K107 16-11 KKHD 17-13 MHOT a-22 WEST

FLT92 10-7

MAEB 16-14

HOT999 27-11

MAE 27-23

MYSR 77-12

SHYKZ 27-23

MYSR 77-12

SHYK 20-17

SHYE 25-19

PAR92 23-18

SLAM 18-11

SHYKE 25-19

PAR92 23-18

SLAM 18-11

SHYKE 25-19

PAR92 3-18

SHAM 18-11

SHAM 1

KSUT 20-14 KPXR 29-26 29" 29-22 KB0Z 23-20 KTRS 28-23 KFBQ 16-15 KPTZ 29-26 KPTZ 29-26 KPTZ 29-26 KPTZ 29-26 KPTZ 29-26 KPTZ 33-28 KPBQ 18-12 SL796 6-4 F97 16-18 GKPS 24-16 KPPH 22-15

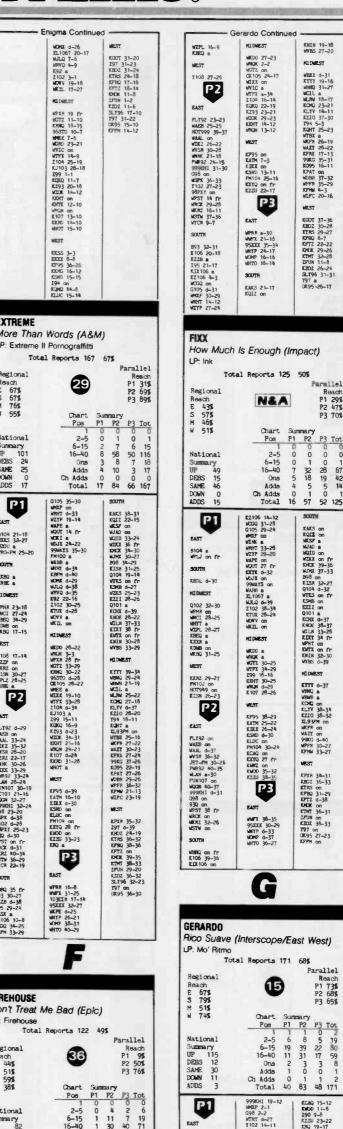
Parallels Continued on Page 78-

SOUTH

(If There W.	N as) Any Othe	r Way (Epic)
Regional Reach E 43% S 52% M 40%	N&A	Parallel Reach P1 185 P2 415 P3 685
National Summary UP 16 DEBS 24	Pos 1 2-5 6-15 16-40 Ons	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 4 18 19 41 0 23 24 47 3 8 6 17
SAME 48 DOWN 0 ADDS 22  P1  RAST  MOSS 0-29 WISL 1 a-30 MICU 6-33 BPA 1-30 MICU 6-33 BPA 1-30 MICU 6-33 BCM 3 1-26  MOSS 0-34 MICUR a  MEST  FLY92 on MAAL 35-31 W/SR on PSWNIOT a  KICH 3-30 MICUR 3-32  RAST 0-30  MICUR 3-34  MICUR 3-3	Adds Ch Adds	3 8 6 17 3 1 1 5 50 50 110
Regional Reach E 83% S 78% M 78% W 72%	Chart: Pos 1 2-5 6-15 16-40	Parallel Reach P1 76% P2 78% P3 78% P
DEBS 14 DEBS 15 DEBS 1	Ons Adds Ch Adds	

	E	
SHEENA EA	STON es Naturally (N	(CA)
P: What Cor	nes Naturally	58% Parallel
egional each 56% 59% 44%	40 Chart Su	Reach P1 44\$ P2 57\$ P3 70\$
ational ummary P 51	Pos P1 2-5 0 6-15 0	0 0 0 0
P 51 EBS 34 AME 34 Own 0 DDS 27	16-40 11 Ons 6 Adds 3 Ch Adds 2 Total 24	3 16 9 33 3 8 7 18 4 3 9
ET .	SOUTH WEBQ on fr 893 29-26 K96.7 d-34	PB
UKS a-32 7797 on 04 d-29 UVA a-25	MFMF d=35 E106 36=32 KZZB d=37 KTX106 26=28	WHEN a-38 103CIR 28-26 95XXX d-32 WKPE a WOMP 36-29
NTH 15 29–28 NZ 32–29 PM on	MCKZ 30-29 MCGQ 35-26 KZPH 35-33 G105 33-28 MPCF on WRITT d-39	SOUTH SOUTH
RPIG 28-24 05 d-29 DMEST	MAPE a KKYK 33-28 MDJK on 99MAYS d-37 MBMY on KBPM on	KAKS 6-35 KQIZ 26-23 WJAD 6-28 WQID on WZKX on fr KOKK 40-33 WJAK 38-34
77947 27-21 DXR 33-30 77102 on DBQ 32-30	7107 d-30 IL1067 d-35 MJLQ 36-34 WRYQ a Z102 40-32	MJNX 38-34 B96 d-30 Q104 on MYXS on fr WZKS 34-32 KZII 29-27
104 a 06 on R106 a	MCTZ d=3N 965TO d=29 CK105 a=36	Q101 on KCHX a KNOE 29-21 WBPR d-29 WILN d-38 WPHT 30-28 WYBS 37-33
77-PM 29 fr DRZ on JT949 on JSN on 106 on JT977 a JBE 25-24	WEE a WGRD 34-20 WTFX a-32	MPHT 30-28 MVBS 37-33 HI DMEST KYYY d-39
P2	1720K on 177TK a=28 K 107 35=21 EKKNO d=32	WENQ a WEND 31-26 WELL 6-33 WLAW on KING 38-29 KLTY 40-35
AST LY92 d-30 AEB a VSR d-39 NMK d-26	KKSS a KIOXX on KP95 d-37 KIXX d-26 KIOX 33-28 KSND 30-22	KLTV 40-35 194 a WAZY on 9980 on KG95 d-35 WPFR 37-33 WIPC d-32
CC-PM 39-34 CSS on CEE a LAN 31-27 JIN107 d-35 JCN 37-30 990NL 38-35 OCP d-30 DR JCM	895 34-30 194 d-31 KLUC 28-25 KYRK a-38 FM104 on	MEST
THT on	KCAQ on KWNZ d=35 KDOM 26-21 KZZU on	KPXR a=34 KPXR a=34 Z97 39=35 KBOZ 39=34 KTRS d=39 KPBQ 32=30 EMEK a
Q a	4	
RCX d=40 URZ 39=33 STW on UKA on		KTMT 6-40 ZFUN a KZOZ 37-35 SLY96 26-19 Y97 on
aa on		ZFUN a
NIGMA adeness l	Part 1 (Charisr	ZFUN a KZ0Z 37-35 SLY96 26-19 Y97 on OK95 39-36 KFPM a
NIGMA adeness / P: MXMXC a Tota	a.D. al Reports 204	27014 R202 37-35 S.196 26-19 197 on 00:95 39-36 EPPH a
NIGMA adeness f  MXMXC a  Tota  legional each 80% 78%	a.D.  Al Reports 204  Chart S	27014 2703 37-35 31-96 26-19 197 on 00:55 39-36 KPPH a Reach P1 87% P2 83% P2 837 74\$
NIGMA  adeness F  Tota  each  835  805  785  855	2D.  Al Reports 204  Chart S Pos P 1 2-5 1 6-15 2 16-40 1	EPUM RADZ 37-35 SLY96 26-19 197 on OK93 39-36 IFFN a  Parallel Reach P1 875 P2 835 P3 745  Lummary 1 P2 P3 Tot 0
NIGMA adeness // adeness // egional each 83% 80% 78% 85% ational ummary P 150 EBS 4 AME 35 50MN 13	Chart S Pos P 1 6-15 2 16-40 1 Ons Adds Ch Adds	EZUM RZ02, 37-35 SL796 26-19 SL796 26-19 SL797 an OX55 39-36 KFPF a  Parallel Reach P1 871 P2 831 P2 831 P3 745  LUTTOR D  1 14 3 28 4 47 26 97
NIGMA adeness A c MXMXC a Total egional each 85% 85% 85% 85% 85% 85% 85% 85% 85% 85%	Chart S Pos P 1 2-5 1 6-15 2 16-40 1 0rs Adds Ch Adds	ROZE 37-35 SLY96 26-19 Reach P1 875 P2 835 P3 745 LINDRAFY P2 P3 Tot 0 1 0 1 12 0 0 0 0 0 1 1 2 20 0 0 1 0 4 0 4 0 1 1 2 38 4 47 26 97 0 4 0 4 0 1 1 2 38 1 4 17 26 97 0 4 0 5 0 1 1 1 3 38 1 4 17 26 97 0 4 0 0 0 0 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
NIGMA adeness A	Chart S Pos P 16-40 1 Ons Adds Ch Adds Total 4	ROZ. 37-35 S.196 26-19 197 on CRS 39-36 IFP: a  Reach P1 875 P2 835 P3 745  LITTEN 8  1 14 3 84 4 47 26 97 0 4 0 4 0 1 1 2 0 0 0 0 1 1 14  REACH
NIGMA addeness f  P. MXMXC a  Tota  legional each 835 855 855 ational mmarry P 150 EBS 4 AME 35 AME 35 BODDS 2  DOWN 13 DODS 2  DOWN 13 DODS 2	Chart S Poo P  1 6-15 2 16-40 1 Ons Adds Ch Adds Total 4  P2  EAST  FLT92 19-18 HDT999 33-31 WALL 15-13 WESE 11-8 WISE 15-9	RADIZ 37-35 SLY96 26-19 SLY96 26-19 SLY96 26-19 SLY96 26-19 SLY96 26-19 SLY97 a  REACH P1 875 P2 835 P3 745  LITTEN a  LITTEN a  LITTEN a  REACH P1 875 P2 835 P3 745  LITTEN a
P: MXMXC a Tota  Regional leach 183% 180% 178% 185%  ational ummary P 150 EBS & AME 35 OWN 13 DDS 2  P1  AST  DDS 2  DDS	Chart S Pos P 1 2-5 1 6-15 2 16-40 1 Ons Adds Ch Adds Total 4  P2  LAST PL192 19-14 MCSC 11-8 MCSC 11-18 MCSC 11-8 MCSC 11-18 MCSC 1	ROZE 37-35 SLY96 26-19 SLY96 26-19 SLY96 26-19 SLY96 26-19 SLY96 26-19 SLYPN a  Reach P1 875 P2 835 P3 745  LITTRIA 9 26 SLYPN a  LITTRIA 9 26 SLYPN a  LITTRIA 9 26 SLYPN a  LITTRIA 10-13 SLYPN a  SLYPN a  SLYPN a  LITTRIA 10-13 SLYPN a  SLY
NIGMA adeness A adeness A Total egional each 1835 855 855 855 855 855 855 855 855 855	Chart S Pos P 1	ROZE 37-35 SLY96 26-19 Reach P1 875 P2 835 P3 745 LIMMS 29 SLY96 26-19 SLYP6 26-19 SLYP6 2
NIGMA addeness F  MXMXC  Total egional each 831 801 785 855 801 785 855 801 801 802 802 803 803 805 805 805 805 805 805 805 805 805 805	A.D.  Chart S Pos P  1 2-5 1 6-15 2 16-40 1 Ons Adds Ch Adds Total 4  P2  Last  FLT92 19-14 H07999 33-31 MAL 15-13 MASE 11-8 MIZE 19-9 MISS 8-5 MIDE 19-16 MISS 19-17 MISS 19-18 MISS 19-18 MISS 19-19	## 200   1   20   1   1   1   1   1   1   1   1   1
NIGMA adeness F  MXMXC  Fotal  Regional  835  835  835  835  835  835  835  83	Chart S Pos P  1 2-5 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 2 1 6-15 1 6-15 2 1 6-15 1 6-15 2 1 6-15 1 6-15 2 1 6-15 1 6-15 2 1 6-15 1 6-15 2 1 6-15 1 6-15 2 1 6	ROLL 37-35 SLY96 26-19 SLYP6 2
NIGMA addeness # P. MXMXC a Total leach 1835 1835 1835 1835 1835 1835 1855 1855	Chart S Pos P 1 2-5 1 6-15 2 16-40 1 Ons Adds Total 4  P2 Last  FLI92 19-18 H07999 33-31 MAL 15-13 MASS 11-8 MIZ 15-9 MISS 9-5 MIDE 19-16 FLI92 19-17 MISS 9-5 MIDE 19-16 FLI93 19-16 MISS 11-8 MISS	## 200   1   20   1   1   1   1   1   1   1   1   1
NIGMA addeness A addeness A p. MXMX a addeness A p. MXMX a ational leach leach 1885 805 785 855  ational ummary p 150 EBS 4 AME 35 CONN 13 DDS 2  EBS 2218 EB	Chart S Poe P  1 2-5 1 6-15 2	### 200   10   10   10   10   10   10   10
NIGMA addeness A addeness A P. MXMXC a Total leach 1885 1885 1885 1885 1885 1885 1885 188	A.D.  1. Reports 204  (8)  Chart S Pos P  1	### 12-28 ### 12-38 ### 12
NIGMA addeness & Total	Chart S Poe P  1 2-5 1 6-15 2	### Parallel ### Razz 37-35 \$1.796 26-19 \$1.796 26-19 \$1.797 00 \$1

	MOHX: d=26 XL1067 20=17 MJLQ 7=6 MYQ 4=9	WEST KOOT 31-20 797 31-23
	K92 a 2102 3-1 MOVV 19-18 MCZL 17-27	KPBQ 17-16 KPTZ 18-14 KMOK 11-8
	MIDWEST WPXR 19 ftr MGTZ 11-10 KRNQ 18-15	ZFUN 1-2 KZOZ 11-6 SLY96 17-10 Y97 31-22 OK95 15-10 KFPM 14-12
	96STO 10-7	KFPH 14-12
	WTIC on MTFX 14-9 2104 25-19 KJ103 28-18 299 1-1 KQKQ 11-7	
	KZ93 20-18 WZXK 14-12 IXMT on IMTK 12-10	
	WRGN on E107 13-10 ICIGO 14-10 WHOT 15-10	
	ICKSS 3-3 ICCCK 8-8 ICP95 36-26 ICPG 16-12 ICSMD 15-15	
	KSND 15-15 194 on KQHQ 14-8 KLUC 15-14	
	Words (A&A	1)
Regional Reach E 67%	al Reports 167	Paralle: React P1 31 P2 69
S 67% M 76% W 55%	Chart S Pos F	P3 899 Summary P1 P2 P3 Tot
National Summary UP 101	2-5 6-15 16-40	0 0 0 0 0 1 0 2 7 6 15 8 58 50 116
DEBS 24 SAME 25 DOWN 0 ADDS 17	Ons Adds Ch Adds	3 8 7 16 4 10 3 17 0 0 0 0 17 84 66 161
PI	0105 35=30 WOOP on WRHT 0=33 WZYP 19=14	SOUTH EAKS 38-31 KQ17 22-15
8104 21-18 MXXS 32-27 WZOU a	MAPE a MQUT 14 fr MCXI a MDJX 24-22 99MAYS 35-30	WIKSP on MJAD on MORD 33-24 WZICK 36 ft- IONCK 34-30 MJHOK 30-27
PRO-FM 25-20 SOUTH KKBQ a	994X3 35-30 FM100 a MASB a MHHY d-34 KBFM d-80 MONK d-29	NHX 34-30 HJMX 30-27 B98 34-29 KISR 31-25 Q104 19-14 MYKS on fr KSMB d-27
KRBE & HIDMEST	MULQ 6-29 MULQ 6-38 MRYQ 6-35 K92 22-16 Z102 30-25 KTUK 6-28	EZII 28-26 Q101 a
WPHR 23-18 WNCI 27-24 KBEQ 34-29 KDWB on WKBQ 17-15	MOVY a MKZL on MIDWEST	KCHX d-39 KNOE 28-22 HILM 37-33 KIXY 36 fr EMIX on fr
MEST 1108 17-14 MZZP on	WKDD 28-22 WFCK 3-3 WFXR 28 fr	KNIN 30-28 WBS 33-29 HIDMEST
KKRZ on K1SN 30-27 KPLZ 28-25 KUBE a	MOTZ 33-29 KRMQ 30-22 96STO 4-28 CK105 28-22 WHEE A MTKK 19-10	KTYY 39-34 WBMQ 29-24 WBMS 21-19 WCIL a MLSW 25-22
EAST	WIXK 19-10 WIFX 33-28 Z104 d-34 EJ103 a Z99 15-11 KCKQ 16-9	WBMB 21-19 WCIL a MLRW 25-22 KCMQ 27-18 KLTV d-37 KZIO 28-20 Y94 18-11 KGHT a XL93PM on
PLY92 d-29 WAEB on WAAL 33-24 WIKZ 35-32 WVSR 28-20	KZ93 d=23 WZDK 34=31 KIGHT 21=16 WRGN 24=21	XQHT a XL93PM on WTBX 25-16 WKPR 27-22 WAZY 30-23 KPRX 27-24
MERZ 22-17 MNK 30-26 MEES 33-29 PMR92 33-24 MLAN 28-24 FUN107 30-19 EC101 21-16	K107 d-2% KKRD 31-28 WHOT &	KPRX 27-24 99KG 37-26 K095 22-19 KPAT 27-26 WDBR 29-26
FUN107 30-19 EC101 21-16 WGGN 32-27 9990HI 32-24 098 23-20	KF95 d-39 KATH 16-10 KIKX d-30 KSND on	WPFR 36-32 KFMW 21-13 WIFC 23-19
EC101 21-16 WGGN 32-27 9990HI 32-24 098 23-20 MSPK d-38 Y102 d-28 98PXY 25-23 930 d-30 MPST on fr	ELUC on FM104 on KXYQ 28 fr KWOD on KZZU 33-23	KPXR 35-32
WPST on TP WRCK d=31 WKRZ 40=34 WSTW 36=29 WYCR 22=19	P3	KBCZ 24-19 KTRS 36-32 KPBQ 38-36 KPTZ on KHCK 39-35 KTHT 38-33 ZPUN 29-20 KZDZ 36-32 SL196 32-23
SOUTH MBBQ 35 fr 893 30-27	EAST WPRR 16-8 WWFX 31-25 103CER 17-14	KZDZ 36-32 SL196 32-23 197 on OK95 36-30
893 30-27 K2ZB 6-38 195 29-24 WSSX a K2106 10-8 WCXQ 34-25 KZPH 33-29	95XXX 32-27 MKPE d-25 MMYP 26-21 MOMP 38-31 MHTO 40-29	
	F	
FIREHOUSE		
Don't Treat P: Firehouse	Me Bad (Epic	
Regional Reach E 44\$ S 51\$	36	Reach P1 9% P2 50% P3 76%
591 381	Pos P1	mmary P2 P3 Tot
	4 ^	
National Summary JP 82 DEBS 3	1 0 2-5 0 6-15 1 16-40 1 Ons 0	4 2 6 11 7 19 30 40 71

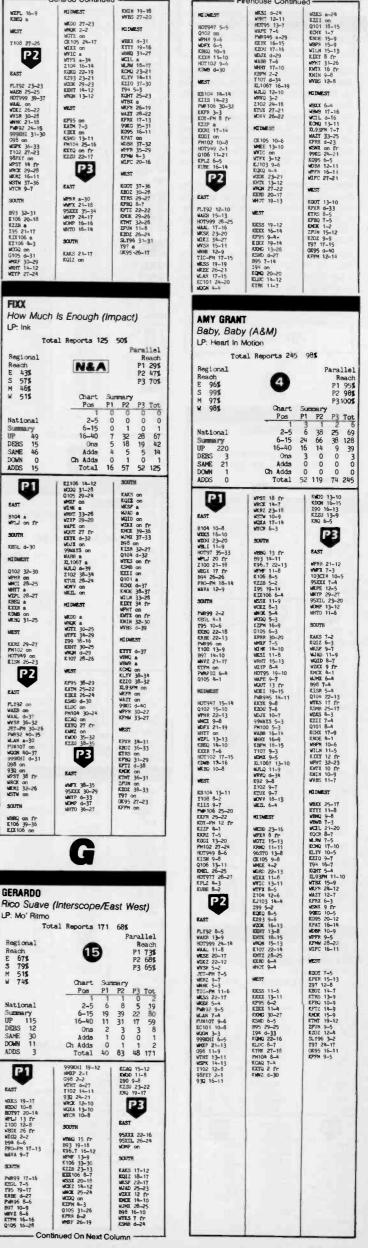


WICSF 19-16
WQID on
EMCK 22-19
WJMC 26-23
B96 29-26
KISR 21-17
Q104 16-6
WYKS 30 H7K 22LI 24-23
KCMC 29-23
KMOE 31-26
KMOE 31-27
KMOE 31-27
KMOE 31-27
KMOE 31-27
KMOE 31-27

MAPE a MQUT 8 fr MQUT 6 fr MQUT 6 fr MQUT 6-3-22 WABB 31-29 MMY 29-22 WABB 31-29 MMY 29-22 VBPM on WRVQ 6-3 K92 a-26 2102 23-22 KTUX 15-13 MCZ, 30-28

PI

KKBQ a PEDMEST Q102 a-35



KPXR 28-23 297 33-29 KBOZ 32-26 KTPS 32-29 KFTQ 4-39 KFTQ 32-28 KTWT 33-27 ZPUN on KZOZ 35-30 SLY96 29-28 197 35-32 KFFM 31-28

TIG-PM 36-33 MKEE 4-33 PMR92 36-32 PMR92 36-32 KIDM 29-25 PUNIOT 33-29 KC101 26-19 999001 25-19 999001 25-19 99000 058K 35-32 TIO2 25-20 98PKF 28-22 930 a WRCK 4-32

TARA KEMP

KIDIX 22-19 KIDIX 22-19 KIDIX 25-23 KIDIX 31-30 KIDIX 17-16 895 36-31 194 a KLUC on KTRK 30-23 PHION 17-9 KENG 35-23 KNO 36-31 KIZZU 36-33 KNO 36-33

## **5**®

GREAT WH	ITE k 'N' Roll (Ca	apitol)
LP: Hooked	tal Reports 8	9 35\$
Regional Reach	NEA	Parallel Reach P1 0
E 33% S 32% M 44%		P3 661
W 32\$	Chart Pos	Summary P1 P2 P3 Tot 0 1 1 2
National Summary UP 58	2-5 6-15 16-40	0 1 1 2 0 6 7 13 0 25 35 60
DEBS 1 SAME 25	Ons Adds Ch Adds	0 7 5 12
ADDS 0	Total	0 40 49 89
PI	MEDWEST  WROK 8-5  WPXR 26 ftr 96STO 27-25	MJHX 40-38 B98 19-17 KISR 15-12
BAST	CK105 17-21 ₩GRD 24-22	Q104 on WYKS 29 fr KZII on KCHX 39-30
HUDWEST	MIXX d=40 MVIC 15=15 MTFX on WZCK 25=24	KOHX 39-30 KNOE 33-33 WILH on KONY 26 for KNIN 16-15 WYSS 38-35
WEST	MZOK 25-24 JURIT 34-30 K107 29-27 JURIZ 27-26 KUCRO on	WES 38-35
P2	WEST	KYYY 22-21 VENQ 34-31 WCIL 23-22
WARL 26-22	KP95 26-23 KATH 2-1 KIXX on FM104 15-15	MCIL 23-22 KLYV 11-9 KZIO 18-16 Y94 27-25 KGHT 18-17
WARL 26-22 WIKZ on WYSR 34-38 JET-PM 21-18 PWR92 34-30	KMZ 34-31 KZZU 31-28	XL93FM 15-15 WTBX 22-19 WKFR 13-23
999IOHI 30-26	RAST	MSNX 25 fr 99KG 19=16 K095 18=17 MDBR 26=24
WPST 32 fr WKRZ 20-16 MSTN on WYCR 15-12	WPRR 26-16 WMFX 17-15 WKPE 28-28 WMYP 17-14	KPHM 5-4 MEST
SOUTH WEBQ 26 fr- E106 35-31	METE 28-28 MMYP 17-14 MOMP 40-35 MMTO 34-32	Z97 34-30 KBOZ 27-25 KTRS 25-24 KFBQ 3-1
1CZZB 27-25	SOUTH RAKS 27-25	KPTZ 35-32 KMK 13-12 KMT 20-16
MCGQ on MQUT 15 En MCKI 10-23 MRYQ 29-26 KTUX 13-9	KQIZ on MCSP on WQID 27-26 SMCK 26-24	ZFUN 36-32 KZOZ 23-22 Y97 29-28 OK95 14-21
1,00 1,5-9		
GUY		
Let's Chill ( LP: The Future	е	
Regional	al Reports 51	20% Parallel Reach
Reach E 95 S 205	N&A	P1 38\$ P2 20\$ P3 7\$
M 13\$ W 42\$	Pos P	Summary P1 P2 P3 Tot
National Summary	2-5	0 4 1 5 3 2 1 6 10 4 1 15
UP 26 DEBS 1 SAME 10	16-40 Ons	8 12 0 20 0 3 2 5 0 0 0 0
DOWN 14 ADDS 0	Ch Adds	0 0 0 0 0 21 25 5 51
PI	P2	KYRK NO-33 KCAQ 30-28 KNOD 10-16 KDON 3-1
HOTY7 34-32 MPGC 18-20	MAAL on WACE 6-17	KDON 3-1 290 3-1
NOOTH	MQXA 12-9 SOUTH	EAST
MNVZ 3-15 KTFH 5-4 PMRPIG 10-6 Q105 6-4	WBBQ 32 fr 893 26-22 896.7 30-25	SOUTH
HI DWEST	WBBQ 32 fr 993 26-22 R96.7 30-25 WCXZ 15-20 KZFM 12-8 KPRR 3-1 WRNT on Y107 24-22 WJLQ 33-29	KNOE on WERR 7-2 WENT 3-1
HOT947 24-19 MDFX 10-6 MHTT 6-11 KXXR 16-29		MIDMEST WILL 8-11
HOT102 20-19	MIDWEST CK105 5=5	MEST

WEST	KHTK on
KS104 1-8 KILS 26-19	WEST
PWH106 20-17 KKFR 6-5	KKSS 6-21
KOY-PM 25 fr KOGI 1-6	KICKX 12-18 KICKX 1-2
FM102 3-10	B95 1-1
Q106 12-10	194 8-8 KLUC 13-11
RMEL 5-12 HOT977 11-7	KLUC 13-11
	H
HAPPY MO	NDAYS
Step On (E	lektra)

HAPPY MON Step On (Ei LP: Pills, Thrils		hes
Regional Reach E 37% S 53%	NA	Parallel Reach
M 32% W 43%	Chart Pos	P1 P2 P3 Tot
National Summary UP 52 DEBS 7 SAME 33 DOWN 1 ADDS 13	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 1 5 7 3 29 24 56 2 16 12 30 0 6 6 12 0 1 0 1
EAST WICQ 32-25 SOUTH ERREE 16-15 WNVZ on HIDMEST	G105 28-23 WORF 28-27 WORF 28-27 WO NO on WORT 26-24 HOT95 on WORT on fr WORK 28-21 KNOW 32-30 99MAYS 4-38 WABB on WHIF on 1107 29-26 MJUQ 23-20 KTUX 4-31 WKZL on	SOUTH  KAKS 18–15 CQIZ d-32 MCSF 35–32 MJAD 8–11 MQID a M7ZKX 35 fr MJPR 25–22 RLDR 19–15 MTKS on fr CSHB a RZII a RZII 3–31 ROME 34–31

Continued On Next Column

to the second	of the latest	
Нарру	Mondays Conti	nued
MEST  REZP 30-27 HOTS49 19-17  P2  RAST  FLY92 a MAZE on MAL 37-35 MYSR 37-31 MYSR 35-34 MYSR 35-34 MYSR 35-34 MYSR 28-22 SOUTH  993 a-37 R96 7 25-20 R7229 77 12	MI DMSST  OX105 25-24 MSR0 26-23 MTPX 06-23 MTPX 06 KJ103 a 299 a on KJ102 27-24 MRST  KJ503 on KJ503 30-29  FULC 21-19 KJ503 33-32 KJ503 30-27  FULC 33-27 KJ63 30-27  FULC 31-30-27  FULC	WBPR d-3% MILLI 38-36 MILLI 38-36 MILLI 38-36 MILLI 38-36 MILLI 38-36 MILLI 38-36 MILLI 38-32 MILLI 38
KIX106 on WGQ a KZFM on	MHTO 30-28	197 12-10 0K95 d-37 KPFM 30-27
	كبيك	1 ween 30-c1
LP: Woman To	Love (East Wi Man Reports 115	-
Regional		Parallel Reach
Reach E 57% S 47% M 24% W 58%		P1 24\$ P2 46\$ P3 62\$
National Summary UP 73 DEBS 3 SAME 33 DOWN 6 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 1 1 2 10 7 19 10 38 33 81 1 8 5 14 0 0 0 0 0 0 0 0 13 56 46 115
P	WRCK 30-29 WKRZ 11-6 WSTW 27-27 WQXA 20-18	95XXX 24-19 WDMP 17-14 WHTO 26-26
EAST WARS 26-24	MOXA 20-18 SOUTH	SOUTH RAKS 14-10
SOUTH WAY Z 18-16 HIDMEST WHR 25-24 WACT 10-9	MBBQ 25 Pr MPNF 27-23 K106 38-31 K2ZB 15-12 K2K106 18-12 MCQQ 21-19 K2PH 25-22 KPRR 29-21 MRRT on MOT95 on MAPE 29-28 99MAYS 20-19	MJAD 4-3 MGLD 21-17 MZKX 28 ft- ONCK 23-22 MJNX 12-9 B98 18-12 KISM 25-22 MYKS 31 ft- MZKS 20-19 KZII on Q101 24-27 MCQKI 8-18
Y108 22-22 PMR106 33-30 KOY-PM 24 Pr KZZP 22-22 KORZ 26-24 HDT949 29-27 KISN 17-15 HDT977 on	MBHT 18-27 KBPH 37-34 10.1067 29-24 MIZL 28-23 MKZL 33-30 MIDMEST	KNOE 26-25 WBPR 35-32 WBLH 32-31 KDDY 33 fr WHT 29-29 KND 24-26 WBS 23-18 HI DMEST
EAST FLY92 28-19 WARL 29-27 WYSS 21-23	CX 105 36-34 MYFX 25-21 299 28-21 MZOK 27-26 ICCRD 29-27 MEST KDXX 20-18 KDXX 20-18 KDXG 27-36	KYYY 37-35 MCIL 30-30 IQCR 14-15 MLMI on IZIO 33-31 99KG d-37 KQ95 25-24 MPFR 25-25
JBT-PPI on NEXC 19-15 MWK 29-25 TIC-PPI 37-35 MKSS 12-12 PMWS 29-25 MKSS 12-12 PMWS 29-25 MKSS 12-12 MKS 29-25 MKS 2	KONG 27-36 TSSID 8-7 KGPQ on KCAN 37-34 KCTQ 19 FF KSMZ on KDXN 9-22 SP0 11-10 KZZU 39-36  EAST WPRR 13-9 WMFX 15-13	MEST  KGUT 38–35 297 37–33 STRS 22–21 IEPBQ 36–38 IEPTZ on IOUR on ICPPT 4–32 ZEPUN on ICZUZ 19–16 SLT96 55–32 T97 4–38 GK95 38–32 KFPH 38–31
M Elve		
I Like The W	ay(The Kissin	g) Jive/RCA)

HMXP on 998 on 1102 11-10 98PXY 17-16 93Q 14-10 MPST 33 ftr	EAST WPRR 13-9 WAFX 15-13	KZDZ 19-18 SLY96 35-32 Y97 d-34 OK95 38-32 KPPM 38-31
LP: Hi-Five Tota Regional Reach E 67% S 78% M 59% W 75%  National Summary UP 91 DEBS 27	Chart St. Pos P1  16-40 9  16-40 9  Ons P1	### A Parallel   Reach   P1 82%   P2 70%     P2 70%   P3 61%     P3 61%   P4 9 11   P
SAME 17 DOWN 0 ADDS 41	Adds Ch Adds Total 45	3 3 9 5 86 45 176
BAST  MXUS 33-31  MZDJ 28-22  MICH 3-22  MICH 3-26-16  MICH 3-26-16  MICH 3-26-16  MICH 3-26-16  MICH 3-26-16  MICH 3-28  MICH 3-28  MICH 3-28  MICH 3-28  MICH 3-28  MICH 3-29  MICH 3-29	ECT-01 -0-27 IECO 10 -0-21 IECO 10 -0-21 IECO 10 -0-21 IECO 11 -0-39 IEC	895 2-2 194 9-9 194 9-9 194 9-9 194 9-9 195 8-6 195 19-12 195 19-12 195 19-12 195 19-12 195 19-12 195 19-12 195 195 19-12 195 195 195 195 195 195 195 195 195 195

- Continued On Next Column

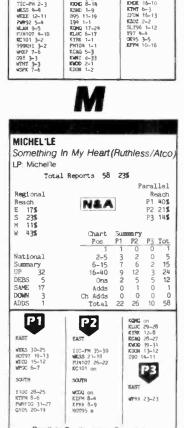
	II-Five Continue	d ———
KLIS 4-28 PM-106 3.4-25 KUPR 8.5-6 KUPR 8.5-6 KUPR 8.5-6 KUPR 9.5-6 KUPR 9.5-	502 a 20 2 34-24 w(CZL on 40 CZL on 50 CZL on	NI DMEST  WEXT 16-12  KTYT a  WHNU a  WHNU a  WEND a
MLAN 25-20 FUN107 21-15	KSND a	
WHITNEY H		
Miracle (Ai		
	al Reports 121	48\$ Parallel
Regional Reach E 48% S 57% M 33% W 53%	Chart Pos	P3 58\$ Summary P1 P2 P3 Tot.
		0 0 0
National Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 1 0 0 0 11 47 34 92 5 14 9 28
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DERS 1 SAME 0 DOWN 0 ADDS 120  EAST WZDU a WELI a-27 HOTOY a	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOMN 0 ADDS 120  EAST  MZDU a VELI a=27 HOTSY a Z100 a=30  SOUTH	2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH K96.7 a WHF a K106 a K12B a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOMN 0 ADDS 120  P1  EAST  MZDU a VIELT a=27 HOTDY7 a 2100 a=30	2-5 6-15 16-40 Ons Adds Ch Adds Total South 195-7 a WTW a 195-7 a WTW a 195-8 EZZB a 195 a WTX a-25 WCX a-25 WCX a-25 WCX a-35 WCX a-35 WC	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  PAD 120  MEDI = -27 HOTSY a 100 a 897 a 897 a 897 a 39 MIDMEST	2-5 6-15 16-40 Ons Adds Total  South K96.7 a Whe a K106 a K22B a 195 a K00 a K22B a 195 a K24C a K24	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  P1 MADS 120  RAST MADS 120  SUTH 1100 a 807 a PMRPIG 8-39 MINCI a-30 KBEQ a	2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total    SOUTH	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  P1  EAST  WXXV a VISL a=27 MOTSY a Z100 a=30 SOUTH  L100 a B97 a B97 a MICL a=30 KERL a MICL a	2-5 6-15 16-40 Ons Adds Total  South K96.7 a Wher a K106 a K22B a K106 a K106 a K108 a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SUMMERTY UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  P1 EAST  WZXV a well f =-27 HOTYS 7 a 2100 a = 30 SOUTH  Y100 a B97 a PMRPIG =-39 MIDMEST  WINCI a =-30 KEDEV a KEDEV a KEZEV a KEZEV a KEZEV a	2-5 6-15 16-40 Ons Adds Ch Adds Total  South  K96.7 a Wher a K106 a K228 a K107 a K29 a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SUMMER FY UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  PATER FOR THE FO	2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH  F096.7 a WTW a F195 a F195 a F106 a F1228 a F195 a F107 a F108 a F109 a F10	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summerry UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  EAST  MXDU a 4 MSLI a-27 MOTS7 a 2100 a-30 SOUTH 1100 a 897 a 100 EREQ a 4 MSLI a-30 KREQ a 4 KSI d-29 KLISW a 6 KGG a 6 KGGG a 6	2-5 6-15 16-40 Ons Adds Ch Adds Total    South   E96.7 a     Wife a     106 a     122 a     125 a     23 a     24 a     25 a     27 a     27 a     28 a     29 a     20 a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  P1  EAST  WIDU a will a-27 WIDU a 2 100 a-30 SOUTH Y100 a 897 a 2 100 a-30 SOUTH Y100 a 897 a 2 100 a-30 SOUTH Y102 a 30 KREW a CARREL A CA	2-5 6-15 16-40 Ons Adds Ch Adds Total  South K96.7 a Whe a 106 a 1228 a 128 a 100 a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
SUMBLE STORM A	2-5 6-15 16-40 Onsa Adds Total  SOUTH K96.7 a WHE a K106 a K102 a K106 a K102 a K106 a K106 a K108 a K106 a K108 a K109 a K109 a K109 a K109 a K109 a K100 a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summer Py UP 0 DERS 1 SAME 0 DOWN 0 ADDS 120  LEAST  MEDU a 27 MOTO 7 a 2100 a 30 SOUTH 1100 a 897 a 10 PMR 16 a 30 KEED a 6 KEED a 7 KEED a 7 KEED C 7 KEED C 8 KEED	2-5 6-15 16-40 Ons Adds Ch Adds Total    South   F96-7 a     Horse	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  PUP 1 MIDU 8 WILL 8-27 MIDU 8 WILL 8-27 MIDU 8 WILL 8-27 MIDU 8 WILL 8-27 MIDU 8 SOUTH 1100	2-5 6-15 16-40 Ons Adds Ch Adds Total  SOUTH K96-7 a Wher a 105 a 125 a	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Summary UP 0 DEBS 1 SAME 0 DOWN 0 ADDS 120  LAST  WIDU a 27 HOTST a 2100 a 30 SOUTH 1100 a 897 a 2100 a 30 KED2 a WELT a 30 KED2 a WELT a 30 KED2 a WELT a 30 KED2 a KED3 a 30 WIST a 30 KED3 a KED3 a 40 KED3 a KED3 a 30 WIST a	2-5 6-15 16-40 Ons Adds Ch Adds Total    South	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

INXS		
LP: X	(Atlantic)	riri &
Regional Reach E 39% S 41% H 48%	NEA	P3 721
W 49% National Summary UP 11 DEBS 35 SAME 32 DOWN 0 ADDS 32	Chart Pos  1 2-5 6-15 16-40 0ns Adds Ch Adds Total	Summary P1
#PLI 33 Pr 894 d-20 SOUTH 1100 e-28 MICMEST #EAST KEZP on KEZP	MOUTH on Fr MORT 8  MORT 8  MORT 8  MORT 8  MORE 99  Z102 d-399  Z102 d-399  MORE 7-6  MORE 7-6  MORE 7-6  MORE 7-6  MORE 7-6  MORE 7-6  MORE 0-19  MORE 7-6  MORE 0-19  MORE 0-	SOUTH  RACIO ON  ROLLO ON

Continued On Next Column

SOUTH	MAPE d=39	KBOZ a
WBBQ on fr	95XXX a WKPE a	KTRS on KFTZ 40-36
B93 33-30 R96.7 4-32	95XIL a	KTMT a
KZZB a KZ106 79-15	MOMP on HRTO a=35	ZFUN on
WCGQ d-33	mile a-35	KZOZ d=38 SLY96 d=34
WENT d=33 WZYP a		197 on OK95 d=38 KEPM 39=30
WZYP a HDT95 on		ICFPH 39=30
10193 011		
	J	
JELLYFISH		
	ming Back (CI	narisma)
LP: Bellybutto		randina)
Tota	al Reports 88	35\$
Regional		Parallel Reach
Reach E 315	NAA	P1 13% P2 30%
E 31% S 47%		P3 59%
M 30%		
W 26%	Chart Si Pos P	mmary P2 P3 Tot
	1 (	0 0 0
National Summery	2-5	0 0 0 0
UP 52	16-40	5 30 28 63
DEBS 5	Ons	1 5 15 21
SAME 27 DOWN 4		0 0 0 0
ADDS 0		7 37 44 88
100		WCSF on
61	WENT on WENT 26-23	WZID on WZIX 36 Pr
EAST	WOUT 22 fr	IDICX 33-32 WJHX 27-19
		898 27-24
SOUTH	WABB 25-24	RISA 29-26 Q104 27-23
KRBE 18-17	WRYQ 34-33 E92 26-22	WYKS on fr KSMB on
PERMIST	Z102 28-29 KTUX 34-35	WZKS 33-31 EZII on
WICL 18-15	MKZL 21-20	9101 21-22
WEST	PEDMEST	KNOE on
¥108 23-23	WRQK 20-19	WILN on KIXY 36 fr KNIN 27-25 WBS 24-24
E779 on	WCTZ 35-32	KNIN 27-25
KKW7 23-10	WIXE 28-25	
KZZP on KKHE 22-19 HDT949 18-16	WROK 20-19 MOTZ 35-32 MIXX 28-25 MIXX 35-33 799 4-26	MIDNEST
KESN 18-16	WINK 28-25 WIFX 35-33 299 d-26 KRHT 25-19	MIDNEST
KKNE 22-19 HDT949 18-16 KLSN 18-16	Z99 d=26 IXBIT 25=19 K107 27=23	MIDNEST
KLESN 18-16	299 d=26 ICDHT 25-19 K107 27-23	WEXX on KYYY 28-26 KLTV d-40 KZIO 39-35
RISN 18-16	299 d=26 ICDIT 25-19 K107 27-23	WEXX on KYYY 26-26 KLTV d-40 KZIO 39-35 Y98 on
EAST WAAL 40-38 WUR 40-37	Z99 d=26 IXBIT 25=19 K107 27=23	MIDMEST  MEXX on  KYYY 28-26  KLYY 3-40  KZIO 39-35  Y94 on  MKFR 29-27  99KG 28-24
EAST 40-38 WER 40-37 WEEK 28-23	299 d=26 ICDIT 25-19 K107 27-23	MIDMEST  MEXX on  KYYY 28-26  KLYY 3-40  KZIO 39-35  Y94 on  MKFR 29-27  99KG 28-24
EAST 40-38 WER 40-37 WEEK 28-23	299 d-26 KDMT 25-19 K107 27-23 WEST KP95 on KMYQ on fr	MIDMEST  MBXX on  KYYY 28-26  RLYV 3-40  KZIO 39-35  Y94 on  MKTR 29-27  9906 28-24
EAST WAAL 40-38 WAS 40-37 WEEZ 28-23 WASE ON PRIPS 38-36 WGGN 27-26 ORDINAL 3-30	299 0-26 IDDIT 25-19 K107 27-23 WEST KF95 on Fr	MIDMEST  MEXX on  KYYY 28-26  KLYY 3-40  KZIO 39-35  Y94 on  MKFR 29-27  99KG 28-24
EAST WAAL 40-38 WAS 40-37 WEEZ 28-23 WASE ON PRIPS 38-36 WGGN 27-26 ORDINAL 3-30	299 6-26 DONT 25-19 K107 27-23 WEST K795 on fr LXTQ on fr	MEXX on KYYY 28-26 KLYY 38-26 KLYY 38-35 Y94 on MEXR 29-27 9986 28-28 K095 on MPFR on MFPM 28-19 MIYC 29-28 MEST
EAST WAAL 40-38 WYSR 40-37 WEEZ 28-23 WICE ON 27-26 WOOM 27-26 DOWN 27-26 DOWN 27-26 WOOM 27-26 WOO	299 6-26 DONT 25-19 K107 27-23 WEST K795 on fr LXTQ on fr	MEXX on KYYY 28-26 KLTV 4-40 KLTV 4-40 KLTU 39-35-794 on METR 29-27 METR 28-28 KO90 on METR 29-28 MEST 67-53 35-33
EAST 10-16 ELSH 10-16 EAST  EAST  MAIL 40-38 MCR 40-37 MEEZ 28-23 MEED 39-36 MCON 27-26 999001 4-39 999011 4-39 1102 29-24 METZ 20 71 METZ 20 71 METZ 20 71	299 6-26 DONT 25-19 K107 27-23 WEST K795 on fr LXTQ on fr	MELL ON LETT WEEK ON LETT 28-26 ELTV 4-40 ELTV 39-35 TY4 on MERR 29-27 9960 28-24 E095 on WFFR on EPM 28-19 MIFC 29-28 MEST 6 TKS on FFR 37-37 ETKS on FFR 37-35 STT 4-49 STT 5-3 STT 4-49
EAST 18-16  EAST 1	299 G-26-19 ROOT 27-29 ROOT 27-29 WEST  EXTO on Or CUTO on Or CUTO on Or CUTO ON OR EAST  WPAR 18-10 Mex 23-20 105CLR 19-27 Metro 27-22 Metro 23-25 Metro 33-25	MELLY OR LITY 04-26 ELTY 04-26 ELTY 04-26 ELTY 04-26 ELTY 04-27 ELTY 05-35 FOR COST OR LITY 05-28 ELTY 05-28 E
EAST 10-16 ELSH 10-16 EAST  EAST  MAIL 40-38 MCR 40-37 MEEZ 28-23 MEED 39-36 MCON 27-26 999001 4-39 999011 4-39 1102 29-24 METZ 20 71 METZ 20 71 METZ 20 71	299 6-26 DONT 25-19 K107 27-23 WEST K795 on fr LXTQ on fr	MELL ON EXTY 04-40 FLIT 9-26-26 FLITV 9-40 FLITV 9-40 FLITV 9-47 FMILL 28-28 FLITV 29-27 FMILL 28-28 MEST 6FED 35-33 FLITT 48-39 SMCK on SMCK on SMCK AND SMCK ON SMCK AND SMCK AND SMCK ON SMCK AND SMCK ON S

	ing Back (Ch	arisma)	Hold You LP: Tara K	Tight (Giant/W	'B)
LP: Bellybuttor	Reports 88	35\$	1		90%
Regional Reach E 31% S 47% M 30%	NAA	Parallel Reach P1 13% P2 30% P3 59%	Regional Reach E 83% S 95% H 83%	2	Parallel Reach P1 93% P2 86% P3 93%
National Summary UP 52 DEBS 5 SAME 27 DOWN 4 ADDS 0	Chart Su Pos P1 2-5 0 6-15 1 16-40 5 Ons 1 Adds C Ch Adds Total 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	W 96%  National Summary UP 135 DEBS 3 SAME 55 DOWN 32 ADDS 0	Pos 1 2–5 6–15 16–40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 8 15 6 30 22 43 34 99 15 31 20 66 6 15 9 30 0 0 0 0 0 0 0 0 0 0 51 105 69 225
SOUTH CARE 18-17  MIDNEST MACL 18-15  MIDNEST MACL 18-16  F22  EAST MACL 18-38  MIDNEST MACL 18-23  MIDNES	MIDIO 23-21 MRHT on MITP 26-23 MOUT 22 fr MRHT on MITP 26-23 MOUT 22 fc MIND 27-24 MRHD 22-29 MRVQ 34-33 MRVQ 34-33 MRVQ 34-35 MRVQ 35-26 MRVQ 35-36 MRVQ	MICSE on MICID ON THE MICE OF	EAST  B104 16-18 MIZUI 8-3 MIEL I 22-11 HDT797 8-4 MIEL I 3 FT 8 Z1005 -18 MIEL I 3 FT 8 MIE	1102 1-6 9871 20-13 997 25-23 997 25-23 997 25-23 997 25-23 997 25-23 997 25-23 997 25-23 997 25-23 997 25-23 997 25-25 997 25	290 1-5 ICIZI 9-7 ICIQ 10-2 ICIXI
LP: Chase Th	Love (Arista e Clouds al Reports 193	775	WRNQ 6-8 WEST ES109 2-1 Y108 1-1 KIIS 11-8 PMH06 1-2 DUPK 2-2 COT-PH 3 fr DZZP 11-10 DKK 3-4 FM102 17-26 FM109 18-12 KISH 6-5 DVEL 1-1 HUTSYT 1-1 HUTSYT 1-1	MFWQ 24-23 F92 15-10 2102 88 KTUX 22 MOVY 64 MCZZ, 7-7 #IDMEST: MCD0 26-20 MPYR 29 17- MCTZ 31-28 MCCTX 6-3 MCCTX 6	MYRS 4-2 MIDREST WRIXE 8-5 KTIT 13-12 MRW, 13-11 MRW, 13-15 KCR 9-8 MCIL 15-15 KCR 9-8
Regional Reach E 745 S 835 M 715 W 775	26 Chart S	Parallel Reach P1 65% P2 76% P3 86% Summary P1 P2 P3 Tot	EAST FLY92 2-1 HARB 1-1 HOT999 6-5	EUTO 3 d=33 KGRO 13-10 KZ93 17-12 WZOK 19-15 ROTE 4-4 WROM 6-28 K 107 3-1 KRPS 1-1 WHOT 7-5	99KG 17-15 KG95 12-10 KPAT 15-5 MDBR 2-2 MPFR 3-7 MIFC 18-10 MEST KGOT 3-1 KPKR 2-1
Mational Summary UP 130 DEBS 28 SAME 23 NOWN 0 ADDS 12	Ons Adds Ch Adds	0 0 0 0 0 1 2 4 7 25 76 54 155 7 7 5 19 2 8 1 11 1 0 0 1 16 93 64 193	WISE 1-1 WIKZ 9-8 WYSR 3-3 WERZ 15-13 WNK 7-5 TIC-FW 2-3 WISE 12-11 PWR92 5-4 MLAN 9-5 FUNIOT 8-10	KESS 6-8 KICK 5-4 KP95 3-3 KICK 5-2 KICK 5-1 KICK 1-9 B95 11-19 194 1-1 KONG 17-24 KONG 17-24	297 5-4 IBD2 3-2 ITRS 8-2 ICFBQ 2-2 ICFTZ 5-5 IDMIK 16-10 ICFTF 6-3 ICFUN 16-13 ICZOZ 2-2 SL196 1-12 197 14-4
EAST 810% 18-16 MZDU on	WKRZ 28-22 WSTN 38-32 WQXA 27-24 WECR 29-27 SOUTH	EAST WPRR 27-19 WWYX 29-24	FUNTO7 %-10 RC101 3-2 999RH 3-2 WPOP 7-6 098 3-3 WTHT 3-3 WSPK 7-6	RLUC 6-17 KYRK 1-1 PY104 1-1 KCNQ 5-3 KNNZ d-33 KNOZ 2-1 KDON 1-2	0K95 3-5 KPPM 10-16
H0T97 on  MPU 38 fr M100 d-34 PRO-PN d-31 SCUTH PM899 30-CC 1551, 26-24 T95 24-23 RNEE 24-23 RNEE 24-24 MN7Z 28-19 KTPH on  PARP10 33-30 0105 on	MBBQ on fr B93 a WFMF 35-30 K106 28-26 KZLB 31-23 MSSIX 4-29 MSIX 18-16 MHCK 35-34 MCXQ 28-24 KZPR 34-28 KFRR on MCK 27-22 MISSI a MISSI a MISSI a MISSI a MISSI a MISSI 6-28 MISSI a MISSI 6-28 MISSI a MISSI 6-28	103CCR 26-28 95DCZ 29-28 MDPP 32-26 MDPP 32-26 MDPP 32-26 MDPP 32-26 MDPP 32-28 MDPP 31-28 MDP 31-28	LP: Michel'I	g In My He <b>art</b> (Fi	iuthless/Atco)
HI DWEST HOTSN'T 67 G102 28-24 WC1 23-29 dDYX 6-26 MZPL 25-23 KSR0 6-33 KSR0 6-38 MKE0 6-38 MKE0 6-38 MKE0 6-38 MKE0 6-38	KAPE 6-30 PUMP945 30-26 KICK 26-23 KICK 26-23 KICK 26-28 KIDLX 28-26 KIDLX 28-26 KIDLX 30-26 KIDLX 30-36 KIDLX 30-36 KIDLX 30-36 KIDLX 30-36 KIDLX 30-36 KIDLX 30-36 KIDLX 29-36 KIDLX 29-22 KIDLX 29-22 KIDLX 29-21 KIDLX 28-19 KIDLX 28-19	KISR 28-21 GION 4-31 MINCS on 16 SUSSIS 0-2-7 EZII 20-19 0101 26-2N KIDC 4-38 KIDC 32-29 MBPR 34-26 MILN 31-25 KIDI 37 FF FILL 31-12 MYBS 29-23 PRIDMEST	Regional Reach E 17\$ S 23\$ M 11\$ W 43\$ National Summary UP 32 DEBS 5	Chart S Pos 1 2-5 6-15	Parallel Reach P1 40\$ P2 21\$ P3 14\$   **Mommary**  1 P2 P3 Tot 1 P0 0 1 3 2 0 5 7 6 2 15 9 12 3 24 2 5 5 12



HE DWEST

MEXX 34-27
MEXX 34-27
MEXX 34-27
MEXX 28-25
MEXX 28-25
MEXX 28-25
MEXX 6-38

WEST

KGOT 24-22

HILDNEST

HILMEST

KRNIG 26-18
96STO 8

CK105 29-25
MYEE 4-65
MORD 29-26
MIXIE 29-18
MITFI 29-28
2104 30-27
299 19-17
KGKQ 4-29
MYDK 31-25
KRHT 29-28
KRHT 29-29
MYDK 31-25
KRHT 29-25
KHOT 34-31
KKHO 4-30
MHOT on

WEST

KKSS d-24

Y108 on PRE106 os KRIP 23-26 KRIP

MIDWEST	WAPE 24-20 WABB on	SOUTH
WHIT 25-24 KBBQ on KXXR d-33 HOT102 25-23	1107 35-32 MJLQ d-40 WRYQ on	KQIZ on NJAD 6-29 NJMX on KSMB 16-14
WEST	KHTK 19-18	WBPR 32-25 WPHT 6-8
KS104 11-9 KIIS 24-15	₩EST	HIDMEST
PWK106 d=31 IOXFH 5=4	KKSS 0-23 KKXX 7-6	KO95 on
KOY-PH 18 fr KKRZ on	KIONG 10-22 895 3-3	WEST
KGGI 2-1 PH102 4-3 Q106 9-7 HOT977 5-4	194 11-11	KFBQ on

MIKE	å	THE	ME	CHANICS
Word	0	f Mc	uth	(Atlantic)
LP: Wo	ord	Of N	louth	1

Total Reports 79 315  Regional Reach E 355 5 265 P3 515					ach 25 331
M 35% W 32%	Chart Pos	Sum P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 23	16-40	1	24	24	49
DEBS 24	Ons	0	13	11	24
SAME 26	Adds	0	2	2	44
DOWN 0	Ch Adds	0	1	- 1	2
ADDS 6	Total	1	40	38	79

SAME 26 DOWN 0 ADDS 6	Adds Ch Adds Total	0 2 2 0 1 1 1 40 38 7
EAST B94 30-28 SOUTH HI DREST WEST	MOUT 33 fr PMP945 31–27 MOUX on KTUX 35–33 MCZL 6–35 KIDMESS MCDD on MRQK 25–25 MCDD on MRQK 25–25 MCDD on MRQK 25–25 MCDD on MCDD on	WOID 6-31 (NeX on bullet on 888 6-31 KISS 35-31 Q101 on KISS 35-31 Q101 on KISS 0-38 KIXT on fr KISS 0-38 KIXT on 6-35 KIDMEST VISIC 0-38 KIXT on 6-25 KIXT 0-425 KIXT 0-425 KIXT 0-425 KIXT 0-426 KIXT 0-426 KIXT 0-426 KIXT 0-426 KIXT 0-426
EAST	west	99KG a KO95 d-36 MDBR a-33
MAEB a MAAL a-36 MVSR 35-33 JET-PM d-30 MERZ 29-24 MINK d-30	KF95 37-27 KATM 22-16 KTKX on FH104 26-19 KMRZ d-34 KZZU d-40	MPFR 39-34 ICPNM d-37 WIFC 35-31 WEST
PMR92 on MQGN 39-33 G98 on Y102 on MRCK on MKRZ 37-31 MGTM on	EAST MPRR 6-25	EQUT a 297 38-34 KBD2 40-36 KTRS on KFB2 37-35 KPTZ d=40 KMOK on
WYCR on SOUTH	95XXX on WOMP on WHTO d=33	KTMT d=37 2FUN d=39 0K95 on
K106 37-33 K2106 d+19 WRKF on WRHT a WZYP 31-29	SOUTH KAKS 6-37 KQIZ 32-29	KFPM 34-33

i	MONIE LOVE
I	MONIE LOVE It's A Shame (My Sister) (WB)
ı	I.P. Down To Earth

	LP: Down To Ea	arth				
	Total	Reporta 5	0 2	0 <b>%</b> Pa	aral	
	Regional Reach	N&A	Ni.		P1	40%
	E 20% S 16%	1441			P3	20% 5%
	M 11% W 36%	Chart		mary		_
Į		Pos	P1	P2	P3	Tot
ĺ		1	0	0	0	0
J	National	2-5	- 1	0	0	1
ı	Summary	6-15	6	2	0	8
ı	UP 26	16-40	12	15	0	27
ı	DEBS 5	Ons	2	3	3	8
ı	SAME 12	Adds	1	3	- 1	5
ı	DOWN 1	Ch Adds	0	1	0	1
	ADDS 6	Total	22	24	4	50

www 0		
P1	Q106 18-15 IONEL 6-5	WEST
	HOT977 25-24	KKSS 24-2
EAST		EXXX a
100	P2	KIDG 32-2
MXXX 23-20		B95 13-9
HOT97 24-19		194 26-23
MICO 6-6	EAST	KYNK 34-24
WPGC 20-14		ECAQ d-38
	HOT999 a-40	KWOD 6-38
300TH	TEC-PM d-40	KDOW 8-8
	WCSS 28-26	Z90 23-17
PMR96 on	PUN107 31-28	1 23
MYZ 12-11	WOOD 29-23	P3
KT7H 25-21	ALHI W	
PMRPIG 25-21	MSPK a	BAST
2105 24-21		KAST
	SOUTH	
III DHEST	KZPH 31-27	SOUTH
	KPRR 4-23	Journ
OFX a	KBPH on	DIDE on
MYT 13-12	MJLQ on	WHER A
OCCR on HOT102 d=24	WRYQ 30-24	WVBS on
401 105 0=54	MILLS 30-54	WY 661
EST	HILDMEST	PLDMEST
CS104 18-18	OX 105 31-30	WBXX on
PMR106 35-33	IOPTIX on	
		LEF ST

## N

or talker.					
NELSON	- 4000				
More Than Ever (DGC)  LP: After The Rain					
Total	Reports 177	71% Parallel			
Regional Reach E 70% S 73% M 81%	20	Reach P1 385 P2 715 P3 935			
W 55≸	Pos P	1 P2 P3 Tot 0 0 0 0			
National Summary UP 147 DEBS 9	6-15 16-40 1 Ons	0 1 1 2 4 17 18 39 4 64 48 126 0 3 0 3 2 1 0 3			
SAME 14 DOWN 0 ADDS 7	Ch Adds	2 1 0 3 1 1 2 4 1 87 69 177			
P1	0105 23-19 -0XF 24-23	SOUTH			
EAST	STATE 8-7  VETP 13-10  MAPE 6-29  MAUT 26 ft  MAUT 26 ft  MAUT 26 ft  MAUT 25 ft  MAUT 26 ft  MAUT 26 ft  MAUT 26 ft  MAUT 26 ft  MAUT 28-20  STATE 28-20  STATE 28-20  MAUT	RAKS 16-13  GGL2 25-2-1  GGL2 25-2-1  GGL2 25-2-1  GGL2 25-2-1  GGL2 25-2-1  GGL2 25-2-1  GGL2 25-1-1  GGL2 23-1-1  GGL2 23-1-1  GGL2 23-1-1  GGL2 23-1-1  GGL2 23-1-1  GGL2 23-1-1  GGL2 23-1  GGL2 25-1  GGL2 23-1  GGL2 2			
PL192 20-17 MADE 2-0-16 HOT999 34-32 MAJL 21-18 MEEZ 25-16 MEEZ 25-16 MEEZ 25-16 MEEZ 25-20 PM92 2-1-13 MEEZ 32-30	NAME 18-4  NAME 18-4	MET 31-5 MET 35-10 KERK 18-15 PORCO 21-17 KOP5 18-9 PORT 28-17 MORB 17-13 MER 17-12 MET 18-15 MET 18-			



SOUTH

ALEXANDE All True M	R O'NEAL an (Tabu/Ep	ic)			
LP: All True	Man	•			
Tot	al Reports 12	2 4	98		
			P:		lel
Regional	25				ach 35%
Reach E 52%					52%
E 52% S 59%				P3	54%
M 33%					
W 47\$	Chart Pos	P1	mary P2	P3	Tot
1	100	0	0	0	
National	2-5			0	0
Summery UP 77	6-15		7	4	
UP 77 DEBS 10	16-40		11	31	
SAME 31	ebbA		11	5	
DOMN 3	Ch Adda	0	ò	o	ò
ADDS 1	Total	19	63	40	122
P1	MSTW 33-31 MQXA 16-13	П		23	1
RAST	SOUTH		BAST		
WXXS 28-26 WPLJ 31 fr	WBBQ 38 fr 893 31-32 ₩796 a		WPRR 95XXX	28-	25

Regional Remoth E 52% S 59%	35			P1 P2 P3	351 521 541
M 33% W 47%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	0	o	0	Č
Summery	6-15	3	7	4	14
UP 77	16-40	12	44	31	87
DEBS 10	Ons	4	11	5	20
SAME 31	ebbA	0	1	0	
DOWN 3 ADDS 1	Ch Adda	0	0	0	. (
ADDS 1	Total	19	63	40	12
<b>P1</b>	WSTW 33-31 WDXA 16-13	-11	Г	23	
BAST	SOUTH				
	WBBQ 38 ftr		BAST		
WICKS 28-26	893 34-32		WPRR	24-14	1
WPLJ 31 €r WIGQ 34-31	993 34-32 WPMF a K106 25-23		95XXXX	37-34	7
PRO-FN 34-33 WPGC 24-28	KZZ8 30-22		SOUTH		
SOUTH	195 30-27 KIX106 28-26 MOXZ on		KAKS	24-19	-
PWR99 29-25	KZPM 15-14		WJAD	on 22-21	
WNY2 13-9	G105 21-17		WZKX	29 11	
PMRPIG 29-28	WRHT 37-35		HOHICK HATHOX	18-17	
HILDMEST	HUT95 on WAPE 25-24	1	B98 2	3-21	
MPHR on	EXXX on	1	WYKS	16-1	3
KBEQ on	KZOU 25-25 MDJX 25-23		N.SPID	0-31	
KXXX 9-9 HXX102 on	99WAYS 37-31		WZKS	55-5	1
KDWB 16-15	WABB 23-22		KZII	12-10	0
WEST	KBFN 29-30 Y107 20-17		KCHIX	19-19	9
	Y107 20-17 WOHX on		KIKY	31 1	D P
PMR 106 18-16	XL1067 19-16 MJLQ 30-25		KIKY	5-9	
KKRZ 18-16	WRVQ on	1	WVBS	30-2	Ь
KKRZ 18-16 KLSN 23-21	WOV V 21-19 WCZL 0-32		HC DW	131	
Q106 29-29 INEL 14-29			MOYY	35-3	2
(D)	MIDWEST		WBWB	34-2	9
U-4	WCTZ 20-16		KCHQ		
	WGRD 15-15 WIFX 27-23		KLYV		
EAST	KQKQ 20-18		79h	1-28	
PLY92 27-21	K107 on		99KG	PH 25	-21
MAAL on	IOCND 28-26		KG95	40-3	2
WYSR 32-30 WHINK 28-24	WEST		WPFR	32-3	0
TIC-PM 20-18	KKSS on	1	<b>WE</b> 31		
WKEE 29-27 PWR92 d-39	KIKK on	-	£000	4-29	
MLAN 20-17	1004G 22-16 895 12-10		KBOZ	4-38 33-2	9
FUN107 d-33 EC101 on	KQNQ 21-21		KTRS	27-2	5

KPBQ 22-21 KMDK on KTMT 40-38 KZOZ 24-19 Y97 28-25 KPPM 27-25 HQGN 26-22 999ICH 16-14 HMKP 26-21 WTHT on MSPK 33-30 1102 d-29 98PXX d-29 MRCK 37-34

P

			-		
Mercy Merc LP: Don't Expla	y Me (The I	Ecoi	logy	) (E	МІ
Tota	1 Reports 190	76	\$		
Regional Reach E 80% S 79% M 70%	•		P	P1 P2	11e1 9ach 45% 79% 93%
W 74%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	2	1	3
National Summary	2 <b>-</b> 5 6 <b>-</b> 15		20		26
UP 152	16-40				30
DEBS 3	Ons			í	3
SAME 31	Adda			ò	1
DOWN 3	Ch Adds	0	0	0	0
ADDS 1	Total	25	96	69	190
EAST B10% on	K106 11-9 KZZB 11-10 MSSX 15-12 KZ106 1-1 MODQ 12-10 KZFM 10-6 G105 4-2		95XXX MKPE 6 MNYP 1 95XXIL MDMP MHTO	25-2 18-17	3

AST  10% on  10% 10-7  10%	X228 11-10 XSSX 15-12 X2105 11-10 X209 10-10 X209 11-9 X200 15-11 X200 15-15 X200 15-13	95/XX 11-6 MCPE 8-6 MCPE 11-11 95/XIL 25-2 MCMP 18-11 95/XIL 25-2 MCMP 18-2 MCMP 18-6 KAKS 8-6 KQIZ 10-7 WCSF 13-11 WQLD 7-6 WZCI 11 fr DMCX 11-3 MCM 13-8 B98 11-8 K ISR 7-6 MTKS 12 fr KSM 6-9 K ISR 7-6 MTKS 12 fr KSM 6-9 K ISR 7-9 K ISR 8-9 K IS
NCT 4-3 189 16-15 EXR 18-14 CBQ 23-21	1107 8-6 WOHX 6-4 XL1067 d-33 WILQ 15-14 WRYQ 1-1 K92 5-5	KCHX 30-27 KNOE 10-10 WBRR 11-10 WILN 12-10 KIXY 13 Fr
5104 17-12 108 14-11 IIS a EZP 14-8	Z102 16-15 KTUX 6-4 MOVV 15-11 MKZL 16-14	KWTX 13 Fr KNIN 7-6 WVBS 14-10
CRZ 16-13 01949 7-5 ISN 10-9 01977 on PLZ 17-11	MEDNEST MKDD 8-5 KRNQ 23-23 96STO 7-5 MGRD 11-11 MEXX 7-5	KYYY 18-11 WBMQ 10-9 WBMB 13-11 WCIL 16-10 KQCP 10-13

FLT92 6-3 MARL 6-4 MIRZ 20-18 MYSR 12-10 JET-PH 9-8 MERZ 7-6 MENN 6-4 TIC-PH 16-15 MKSS 16-15 MKSS 16-15 KSS 16-15 KSS 16-15 KSS 16-15 KSS 16-15 KSS 16-15 KSS 16-15	Z99 4-4 KUKO, 17-15 IZ93 8-7 WZOK 12-9 KUT 8-6 KUT 4-2 IMOT 10-8 WEST IXISS 20-18 KUXX 21-20 IXISS 2-18 KUXX 21-20 IXISS 4-5 KUXX 6-5 KUXX 6-5 KUXX 6-5 KUXX 14-20 IXISS 18-5 KUXX 14-20 IXISS 18-5 KUXX 14-20 IXISS 18-5 KUXX 18-	794 11-15 KQHT 10-16 XL9 \$FM 9-9 WTBX 17-11 WKFR 0n 4AZY 33-11 KFR 5-4 99KG 22-19 KO95 2M-22 KPAT 8-7 WD9R 13-12 WFFR 15-13 WFFC 11-7 WEST
098 12-11 MTHT 30-26 MSPK 17-16 T102 5-5 98PXY 9-9 930 9-5 MFST 13 Pr MRCX 17-15 MCXX 17-15 MCXX 19-15 MSTN 13-11 MOXA 28-25 MYCR 18-10	ISNU 7-0 895 35-26 KQNQ 18-14 KCRK 10-5 PH104 16-25 KCAQ 12-10 KCYQ 11 fr GNZ 28-19 KQDD 15-12 KZZU 12-6 KQQ 14-11	KQOT 15-12 KPYR 10-9 297 21-15 KBDZ 8-6 KTRS 18-13 KPTZ 16-11 KMCK 26-23 KTMT 14-10 ZPUN 18-15 KZOZ 10-7 SLY96 18-13 797 15-13
MBBQ 16 fr 893 24-24 K96.7 11-8 MPMF 16-14	RAST MPRR 20-11 MFX 10-8 103CIR 12-9	OK95 8-4 REPM 11-6

PARTY That's Why LP: The Party	(Hollywood	)			
Tot	al Reports 7	7 3	31\$		
Regional Reach E 33% S 32%	NEA	]	P	Re P1 P2 P3	act 241 331
M 17\$	Chart	Sum	DIE L'Y		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5 6-15		4	- 1	1
Summary UP 47	16-40	3	26	12	
DEBS 5	Ons		8		1
SAME 21	Adds		1	2	
DOWN 1	Ch Adda	0	0		
	Total	13	40	24	7

S 325 M 178 W 425 National Summary UP 47 DEBS 5 SAME 21 DOWN 1	1 2-5 6-15 16-40 Ons Adds	P1 P2 P3 Tot 0 0 0 0 0 0 1 1 2 3 4 3 10 7 26 12 45 3 8 6 17 0 1 2 3 0 0 0 0
ADDS 3  EAST  WPU on fr MICO 12-11 PRO-PM 26-22 MAYA 23-21 SOUTH  PRO92 22-12 MYZ 22-12 MYZ 22-12 MYZ 22-12 MYZ 12-11 MYZ 12-12 MYZ 12-1	TOTAL  #TOTAL  #TOTAL	EAST  LAST  LAST

Q

	alelaca.			
QUEENSRYCHE Silent Lucidity (EMI) LP: Empire Total Reports 131 528				
Regional Reach E 52% S 47% M 68%	33	Parallel Reach P1 22% P2 54% P3 72%		
National Summary UP 80 DEBS 17 SAME 19 DOWN 0 ADDS 15	Chart Su Pos P1 1 0 2-5 0 6-15 1 16-40 0 Ons 1 Adds 1 Ch Adds 0 Total 12	2 1 3 3 4 8 48 36 93 5 6 12 7 6 14		
EAST  WIXIS 35-33  SOUTH  REGIL d-26  MIDMEST  GIO2 a  WHTH on  WH	195 25-20 RZ106 7-5 RZ106 RZ10	SOUTH  KGIZ 23-20  MGS 23-21  MGS		



R.E.M. Losing My	Religion (W	B)			
LP: Out Of Tir	ne				
Total	Reports 106	42	\$		
				aral	lel
Regional					ach
Reach	NE.	•			16%
E 46%					46%
S 42% M 43%				13	55\$
W 38\$	Chart	C) 100	mary		
W 309	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5				0
Summary	6-15	0	2	0	45
UP 26	16-40		26		45
DEBS 18	Ons				
SAME 25	Adda		18		
DOWN 0	Ch Adda		2	. 3	6
ADDS 37	Total	9	56	41	106
	Lincx	-	-		

UP 26 DEBS 18 SAME 25 DOWN 0 ADDS 37	16-40 Ons Adds Ch Adds Total	
ADDS 37  Page 175 55-34  NOSD on CREC 52-22  HICHART 23-19  WEST HOTSPAP 27-21  RPL2 on RPL2 on KIRZ a MISR	TOCAL  ***TOCAL  ***TOCAL	9 56 41 106  LAST   A   106  WAFT a   1   20  WAFT 3   1   20  WAFT 6 - 39  SOUTH C 7   20  MEM 3 - 29  WAS 3 - 30  EXTR 6 - 30  WAS 6 - 30  WAS 7   20  WAS 8   20  WAS 9   20  WAS 9   20  WAS 1   20  WAS 2   20  WAS 1   20  WAS 2   20  WAS 1   20  WAS 2   20  WAS 1   20  WAS 1
		KMOK d=38 KTMT on ZFUN d=34 KZOZ on SLY96 a Y97 a

		I I I I I I I I I I I I I I I I I I I
REMBRANDT Just The Wa LP: Rembrandt	y It Is, Baby	(Atco)
Tota	1 Reports 184	Paralle:
Regional Reach E 63% S 85%	16	P1 351 P2 771 P3 961
M 83% W 55%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 124 DEBS 0 SAME 45	2-5 6-15 16-40 Ons Adds	1 8 17 2 10 56 47 11; 4 21 5 3 0 5 0 3 0 0
DOWN 8 ADDS 7	Ch Adda Total	1 3 0 19 94 71 18
PI	G105 7=5 MOUF 11=11 WINK 23=20 WKSI on	KAKS 6-4 KQIZ 15-14
B94 a-23	WKSI on WRMT 10-10 WZYP 10-7 HOT95 12-11	KQIZ 15-14 WKSF 7-4 HJAD 14-8 HQID 18-13
SOUTH PMR99 8-8	WAPE 12-10 WOUT 5 for WOKI 3-9	MZXX 13 ft- 10HCX 12-12 NJHCX 4-3
PMR99 8-8 KEGL 25-22 Y95 28-26 KKEQ a KRBE 11-9 Y100 28-19	MKSI on MRRT 10-10 MRTT 10-7 H0T95 12-11 MAPE 12-10 MQUT 5 Pr MGUI 3-9 PMR949 17-14 KKYK 12-12 K20U 11-8 MDJII 5-5 99MAYS 9-6 PM100 19-16	KAKS 5-4 KQTZ 15-18 MSSF 7-8 MSSF 7-8 MSSF 7-8 MSSF 18-8 MSSF 18-8 MSSF 18-12 MSF 18-13 MSF 18-1
HIDNEST	WABB 19-15 WHHY 13-8 KBFM 22-20	WZICS 15-13 WZII 12-11 Q101 11-9
Q102 17-12 WPHR 18-15 WHYT a WZPL 12-12 KBEQ 22-17 KDWB a	99MAYS 9-6 PH100 19-16 MARR 19-15 MHHY 13-8 KBPM 22-20 Y107 11-9 MOMX 23-20 MLLQ 18-17 MWY 10-7 K92 20-20	KCHX 15-11 KNDE 13-13 MILN 5-4 KLXY 10 fr KWTX 6 fr KNIN 8-7 WVBS 13-11
WCBQ 11-9	2102 8-8 KTUX 8-6 WOVV 16-16 WKZL 11-13	HIDMEST
Y108 16-15 KZZP 12-11 KKRZ 10-8	MI DWEST	WBXX 28-22 KYYY 9-7 WBW3 4-2 WBWB 10-10
HOT949 13-9 KISN 4-3	MRDD 10-9 WROK 4-7 MFXR 3 IT MGTZ on RRNQ 6-6 96STD 18-12 QX105 6-11 MGRB 14-8 MTXY 22-18	WCIL 18-18
BAST	KRNQ 6-6 96STO 18-12 GK105 6-11	WLRW 9-6 KCMD 7-6 KLTY 8-7 KZIO 2-2
FLY92 9-6	MGRM 14-8 MXX 22-14 MVIC a-20 MTFX 12-7 2104 11-8 KJ103 a-35	194 8-6 KQHT 13-13 XL93PM 8-8
MAEB 8-20 MIRZ 21-19 MYSR 14-13 JET-PM 13-10 MERZ 12-10 MNN 9-6 MCEE 22-20 PMR92 14-10 HLAN 12-9 FUNTO 20-20		MTBX 16-10 MKFR 16-15 MAZY 11-9 KPRX 7-6
WERZ 12-10 WINK 9-6 WICEE 22-20 PMR92 14-10	KGKQ 3-2 K293 14-13 WZCK 11-8 KKHT 2-1	99KG 6-3 KG95 19-16 KPAT 4-3
HLAN 12-9 FUN107 20-20 KC101 19-18 WQGN 19-16 999KHI 8-8	KIRT 2-1 WRON 16-15 K107 32-30 KIRD 15-11	WDBR 9-8 WPFR 6-3 KFMM 2-2 WIFC 0-2
9990H1 8-8 998 10-8 WIHT 16-15 Y102 20-15	WEST	WEST
	KF95 20-19 KIKK 18-15 KSND 10-8 FM104 23-22	KPXR 8-7 Z97 15-12 KBOZ 7-5
982 18 - 14 WPST 6 ftr WRCK: 15-13 WKRZ 25-25 MSTW 7-6 MYCR 13-17	RCAQ 17-18 RXYQ 10 fr RMZ on RMD 38-35 RZZU 10-5	297 15-12 KB0Z 7-5 KTRS 18-11 KPB0 6-6 KFTZ 11-7 KHOK 8-6 KTMT 11-7
SOUTH MRRQ 12 for	P3	KMT 11-7 ZFUN 10-10 ICZOZ 14-13 SLY96 2-1
WBBQ 12 fr 993 3-3 K96.7 N=N WPMF 19-17 K106 7-7	EAST WPRR 1-1	K202 14-13 SL196 2-1 Y97 7-6 OK95 6-3 KEPM b-b

Reach P1 22% P2 54% P3 72% P3 72% P2 P3 Tot 0 0 0 0 0 2 1 3 1 3 4 8 9 48 36 93 1 5 6 12 1 7 6 14	M 83% W 55%  National Summary UP 124 DEBS 0 SAME 45 DOWN 8 ADDS 7	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	
30 1 0 1 2 66 53 131  SOUTH  KGIZ 23-20  MGS9 32-20  MGD 29-19  DOCK 29-27  LIM 31-29  398 30-27  KISS 28-20  UTUS on fr  TOSO 01-29  TOSO 02-13  MGD 03-13	EAST 894 a=23 SOUTH PMF99 8=8 ISSUL 25=22 175 28=26 KARD a KREE 11-9 Y100 24-19 MIDMEST Q102 17-12 WHM 18-15 WHT a WZPL 12-12 KDE0 22-17 KDM8 8 WENG 11-9 WEST	MINK 23-20 MISSI on MISSI 10-10 MISSI 10-17 MISSI 10-17 MISSI 10-17 MISSI 12-11 MISSI 12-10 MISSI 13-18 MISSI 13-1	
WINT 33-28  KTTT 23-20  WING 6-12  WING 6-12  WING 6-12  WICH 18-7  Make a  KCM 29-22  KITO 38-22  KITO 08-24  MALT a  WING 6-16  WING 6-16  WING 6-16  WING 6-16  WING 7-18  WING 7-	T108 16-15 IZZP 12-11 IZZP 12-11 IXZP 10-16	MICDAL 11-15  MIDMEST 11-15  MIDMEST 22-19  MICRO 10-9  MICRO 4-7  MICRO 6-11  MICRO 6-11  MICRO 6-11  MICRO 6-11  MICRO 22-19  MICRO 6-11  MICRO 7-11  MICRO 10-15  MICRO 7-11  MICRO 10-15  MICRO	
Y97 m OK95 d-39 KEPM m	WRCK 15-13 WCRZ 25-25 WSTW 7-6 WYCR 13-17 SOUTH	ICAQ 17-18 IXYQ 10 fr IXWO 38-35 IXZZU 10-5	
	893 3-3 1596-7 4-4 WPMF 19-17 15106 7-7	WPRR 1×1	

RIFF						
My Heart Is	Falling	Me r	(SI	RKI		
LP: Biff		,	(OL	,,,		
_		0.0	- 31			
Tota	Report	3 0	, ,	))s  P:	ara.l	le
Regional						ac
Reach	R	12/			P1	
E 31\$					P2	
S 40%					P3	26
M 19\$		hart	C. w.	mary		
W 45%		Pos	P1	P2	P3	To
	-	1	0	0	0	
National		2-5		0	0	
Summary		6-15		1	0	
UP 32	1	6-40				
DEBS 8		Ons		10	6	
SAME 23	~	Adda			1	
DOWN 0		otal	22	42	21	8
ADDS 22		- well	-	-	-,	
[2]	WAAL 3		1	KIDIC	99 3	

AME 23 OMN 0 ODS 22	Adds 5 Ch Adds 2 Total 22	10 4 19
TTH  ST  ST  ST  ST  ST  ST  ST  ST  ST	MAM. 36-32 WYSH on 150-78 IN 16-13 KC101 is a KC101 is	EDIC 37-35 895 21-18 KTIN d-35 KND on COMP

		-
ROXETTE Joyride (EM	MI)	
Tot Regional Reach E 94% S 90% M 94%	al Reports 22	Parallel Reach P1 65% P2 92% P3100%
National Summary UP 199 DEBS 2 SAME 19 DOWN 1	Pos 1 2–5 6–15 16–40 Ons Adds Ch Adds	P1 P2 P3 Tot 1 0 3 4 5 19 24 48 19 74 40 133 11 17 7 35 0 1 0 1 0 1 0 1 0 0 0 0
EAST  B104 12-10  WXXX 22-19  WXXX 22-19  WXXX 116-14  WYXX 116-14  WYXX 116-14  B594 12-11  B594 12-11  B594 12-11  B594 12-11  B594 12-11  B594 12-11  B597 14-10  REEL 15-13  B577 14-10  REEL 15-13  REEL 15-1	Total  K96.7 - 28-22  K106 5-3  K228 8-6  195 20-9  K106 5-3  K228 8-6  195 20-9  K10106 16-11  K508 18-15-11  M508 18-15-13  M508 18-15  M508 18-15-13  M50	### 11-6 ##### 11-6 ##### 11-6 ##### 11-6 ##### 11-6 ##### 11-6 ####### 11-6 ###################################

Written LP: Rude	All Ov		Fac	e (A	Atlantic)
	Total	Reports	75	30%	Parallel
Regional Reach		N.	A		Reach P1 42%

SOUTH WBBQ 7 fr B93 12-10

Regional Reach E 26% S 36% M 19%		N&	•		P1 P2 P3	99 ch 42% 31% 19%
W 38%		Chart	Sum	та гу		
545		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	5	-1	0	6
Summary		6-15	- 1	3	2	6
UP 35		16-40	16	15	3	34
DEBS 8		Ons	0	12	7	34 19
SAME 22		Adds	1	7	2	10
DOWN 0		Ch Adds	0	0	0	0
ADDS 10		Total	23	38	14	75
-	τ	-	1	WEST		

ADDS 10	Total 2	3 38 14 7
[23]	[22]	WEST
- 1	P2	IDCXX on
		KKMC 24-18
BAST	EAST	KSMD on
		B95 20-16
WICKS 31-28 WICKS 31-28	TIC-PH 25-22	194 23-20
PRO-FM d-35	PUN107 on	KLUC on
WPGC 3-3	999IOH1 on	KYRK on KCAQ 38-35
wide j- j	WOCP 13-12	MOD 31-28
SOUTH	098 a	KDON 14-4
	WINT on	Z90 24-18
B97 27-25	MOXA d=26	
MV7. 6-4		12.23
KTFM 22-19	SOUTH	
PMRPIG 21-17		
Q105 25-24	K106 m KZZB 3%-31	KAST
HELDWEST	KIX106 on	1000
MID EST	WCX2 16-15	WPRR on
HOT947 19-16	MNOK 32-30	103CIR a
WPMR d-20	KZPM 18-16	SOUTH
MDFX d=25	KPRR d-28	30016
WITT d=23	WROTT 36-34	KAKS on
KHEQ a	WZYP a	WZKX on fr
KXXR 28-24	HOT95 29-25	KSMB 22-18
HOT102 d-25	WAPE on	IOIOE on
	WARD a	WBPR 17-15
WEST	¥107 18-15	WILH a
KS104 6-4	20,1067 B	WFHT 12-7
IDCFR 21-16	WILQ d=30	WVBS on
KGG1 8-8		HI DMEST
FM102 9-5	HII DMEST	Left Dames I
Q106 23-20	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WBXX 22-16
104EL 4-4	KQKQ an	WPPR on
HOT977 27-26	IOMTK on	
	KIKRD on	WEST
		RTRS on
		K2DZ 39-37
		1

# S

	S 1 195	
STEELHEART I'll Never Le		ICA)
LP: Steelheart	Reports 58	23\$
Regional Reach E 15% S 27%	NEA	Parallel
W 23%	Chart Pos.	Summary P1 P2 P3 Tot
National Summary UP 26 DEES 7 SAME 19 DOWN 2 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 1 0 3 1 4 0 17 18 35 0 5 9 14 0 3 1 4 0 0 0 0 0 0 28 30 58
EAST	NTUX 23-17 WK2L 25-23 MIDMEST WKDD d-26 WROK 18-24	KISA 26-23 Q104 2-2 KZII 30-28 Q101 on KNOE on WILM on
HEDMEST	96STO 16-14 MIXIX d-28 KJ103 34-29 KIGHT 32-26 KIGHT 32-26	KNIN 31-29 WES on HI DMLST
EAST WAAL ON	KF95 a KATM 18=21 KEKX a KWNZ on KZZU on	KYYY d-40 KOMO 33-31 KOMT 21-22 XL93PM d-28 WTBX on WKFR d-29 KO95 on WPFR on KFMW 31-29

WEST

KTRS d=40 KFBQ 11=10 KFTZ on KTMT on ZPUN 30=23 Y97 30=29 0K95 d=38

A BELL				
Heart (	WB	)		
,		,		
ports 212	84	18		
		P		
				eacl
13)				
				999
			. ,	,,
Chart	Sur	oma ry		
Pos	P1	P2		To
				7
				13
One			0	
Adds			0	
Total	31	108	73	212
	chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Chart Sur Pos P1 1 0 2-5 0 6-15 6 16-40 25 0 28 448	Pheant (WB) Parts 212 84\$ Ports 212 84\$ Pos P1 P2 Pos P1 P2 1 0 0 0 2-5 0 2 6-15 6 38 16-40 0 0 Ch Adds 0 0 Ch Adds 0 0	### Heart (WB) ### Para. #

EAST WMFX 39-36 WMYP 34-28 WHTO 37-37

SOUTH MKSF 31-26 MQ1D a MJMX 23-20

SOUTH

195 11-11 WCGQ 32-29 WRHT 28-26 WZYP 31-26 WGUT 38 fr KKYK 17-14 KZOU 30-20 99MATS on WJLQ 29-26

	National Summary UP 188 DEBS 9 SAME 15 DOWN 0 ADDS 0	Ons Adds Ch Adds	0 2 0 2 6 38 27 71 25 67 46 138 0 1 0 1 0 0 0 0 0 0 0 0 31 108 73 212
The second secon	BIGN 24-22 DGSS 24-22	195 22-22 KIRIOG 20-18 KIRIOG 20-27 KIRIOG 2	103CIR 15-11 9SLIX 18-13 9SLIX 18-13 MCPE 11-8 MCPE 28-23 MCPE 12-8 MCPE 28-23 MCPE 28-2
I	Y108 26_26	MIDMEST	HIDMEST
	KIIS 0-30 KZZP 23-18 KKRZ 21-18 KKRZ 21-19 KCSM 18-11 KPLZ 18-14 KUBE 19-17	MCDD 18-10 MCDC 16-10 MCDC 16-10 MCDC 16-10 MCDC 21-18 MCDC 21-18 MCDC 21-18 MCDC 17-16 MCDC 1	MEXIX d=29 LTTT 30-22 MEXIX 25-20 MEXIX 25-20 MEXIX 25-23 MCTL 25-11 MCTL 25-11 MCT
١	MLAN 18-12 FUN107 27-21	WEST	WEST
	PINNOT 27-21 KG101 20-17 NGGN 20-17 NGGN 20-17 99901 35-32 098 19-15 WTHT 4-28 1102 17-18 998737 11-6 993 17-12 WHORZ 29-13 MGDZ 29-23 MGDZ 29-23 MGDZ 29-23 MGDZ 29-18	ICLSS 25-20 ICP95 28-18 ICMM 18-9 ICICK 16-13 ICOMG 39-29 ICSND 22-20 ICLDC 6-26 ICMC 4-21 ICCMG 13-16 ICCMG 29-21 ICCMG 13-16 ICMG 32-26 ICMG 32-26 ICMG 32-26 ICMG 32-26 ICMG 32-26 ICCMG 32-26 IC	KOOT 21-13 KPR 825-22 297 22-18 KBZZ 25-21 KTRS 30-26 KTRS 30-26 KTRS 28-22 KTR 28-18 DOW 40-36 KTRT 26-19 ZPUN 21-16 KDZ 22-18 SLY96 28-26 197 22-19 KRS 31-27 KRS 31

WPRR 25-15 WFX 27-23

STYX		
	irst Sight (A&	MI
	The Century	,
	tal Reports 10	3 41\$
10	cal reports it	Parallel
Regional		Reach
Reach E 44≰	N&A	P1 15% P2 40%
S 38%		P3 62%
M 48\$	Charact	C
M 34%	Pos	Summary P1 P2 P3 Tot
	1	0 0 0 0
National Summary	2-5 6-15	0 0 0 0
UP 6	16-40	3 10 15 28
DEBS 21	Ons	2 12 13 27
SAME 28 DOWN 0	Adds Ch Adds	3 23 14 40
ADDS 48	Total	8 49 46 103
	195 a	SOUTH
P1	K2106 a=20 MOGQ on	KAKS on
EAST	WHICE is	KQIZ a-31
	NUT95 a WQUT 35 fir	KHCK on
WPLJ on fr	KKYK on WABB a	WJMX on B98 on
SOUTH	KBPM on WJLQ on	KISR d=34 Q104 on
HEDMEST	K92 a Z102 a	WYKS on fr KZII a
Q102 35-31	KTUX n	KOHX a KNOE a
WPHR a	MRZL on	WILN d=39
WNCI 31-26 WKBQ n	HIDMEST	KNIN on WVBS 39-34
WEST	WKDD on WGTZ d=35	HEDWEST
Y108 a	KRNQ a-29 MGRD d-31	KYYY a
KISM d-29	Z104 a	WEND d-33
KPLZ on	Z99 d=28 KQKQ on	KCHQ d=30 KLYV a
	KZ93 on WZOK d=34	KZIO a WTBX a
EAST	WZOK d-34 KIOIT d-32 WRQN a	WAZY on KFRX a
WAEB a	K107 d-38	99KG on KPAT a=24
WAAL n	WEST	₩DBR 36-28
WVSH a	RF95 d=35	WPFR a KFMW d=39
MKEE a PMR92 on	KIKX a FM104 on	WIFC d=35
MLAN a=29 KC101 a	KWNZ a KZZU d-39	MEST
WGGN a 9990HI a	02	KGOT a-39
G98 a	<b>W</b>	KPKR 33-30 KTRS a
7102 a 98PXY a=28	EAST	KFBQ a KFTZ on
WKRZ d=35	WPRR d-26	KTMT d=39
WSTW B	NMFX d=40 103CIR a	ZFUN on KZOZ on
SOUTH	95XXX a	0K95 40-35
MRRO on the	WNYP d-30	

TESLA					
Signs (Geffen)					
	osioni In				
LP: Five Man Aco					
Total	Reports	164	65%		
D			Pa	aral	
Regional Reach					ac
E 59%	14	,		P1 P2	
S 67%				P3	
M 81\$				13	0.
W 51%	Chart	Sun	mary		
	Pos	P1	P2	P3	To
N-Ad	1	0	6	6	1
National	2-5	3		18	4
Summary UP 91	6-15			22	
DEBS 4	16-40 Ons	10	19	0	Ц
SAME 33	Adds	ő	0	0	
DOWN 36	Ch Adds		Ö	ő	
ADDS 0	Total	24	80	60	16

UP 91 DEBS 4 SAME 33 DOWN 36 ADDS 0	0-15 16-40 Ons Adds Ch Adds Total	10 19 14 43 0 0 0 0 0 0 0 0 0 0 0 0 0 24 80 60 164
B104 14-11 W200 29-26 WFLU 15-17 2100 22-17	195 1-8 EXX 10-6 180-17 INSXX 7-5 INCX 12-12-1 INCX 2 9-8 INCX 12-2-1 INCX 2 9-8 INCX 2 12-2-1 INCX 2 9-8 INCX 2 13-10 INCX 3 13-11 INCX 3 13-12 INCX 3 13-11 INCX 3 13-12 INCX 1 13-11 INCX 3 13-12 INCX 1 13-11 INC	MHTO 10-8  SOUTH  EARS 1-11  RQIZ 9-8  WGID 6-10  WGZX 18 fr  RMCX 15-10  898 '0-15  GlOW 11-19  WTXS 6 fr  RMCX 5-1-17  KZX 5-1-17  KZX 5-1-17  KZX 5-1-17  KZX 7 11 fr  KWTX 7-1  WEX 7-2  MIDMEST  WEX 7-2  MIDMEST  WEX 7-1  WEX
PMR92 3-3 MLAN 13-8 MC101 25-21 9990H 2-1 998 9-7 Y102 8-2 930 2-1 WRST 3-20 MKRZ 5-8 MSTM 5-8	KF95 7-6 KATH 3-11 KIKX 23-21 PH104 20-30 KXTQ 5 fr KMZ 2-1 KMD 22-20 KZZU 5-2 KMQ 29-26	KDT 2-2 KPE 14-11 297 16-13 KRE 4-3 KRE 4-3 KRE 5-4 STE 8-10 KRE 2-1 KRE 2-1 KRE 2-1 KRE 2-1 KRE 2-1 KRE 2-1 KRE 2-1 KRE 2-1 KRE 2-1

95XXX 9-8 WKPE 15-15

SOUTH WBBQ 2 fr B93 25-21 R96.7 12-9 K106 19-17 K2Z8 18-17

SHEET STREET	THE REAL PROPERTY.	STATE OF
RALPH TRE	CWANT	4 4 5 6
	Gentleman	(A4CA)
		(MCA)
LP: Ralph Tre		
100	al Reports 95	
Regional	_	Parallel Reach
Reach	ങ	P1 38%
E 29% S 46%	•	P2 40%
M 21%		P3 34%
₩ 57\$	Chart	Summary
		P1 P2 P3 Tot
National	1 2-5	0 0 0 0
Summary	6-15	7 13 2 22
UP 72 DEBS 3		11 31 21 63
SAME 18	Ons Adds	3 3 2 8
DOWN 2	Ch Adds	0 0 0 0
ADDS 0	Total	21 49 25 95
Pi	MMXP 20-16	KWOD 27-24
•	WTHT 11-10 WSPK 20-19	KDON 6-5 290 15-12
BAST	WRCK 35-33 WQXA 18-16	KZZU on
HOT97 21-21	SOUTH	P3
SOUTH	WBBQ 23 fr	
WNVZ 17-14	893 18-17	EAST
KTFM 17-19 PWRPIG 13-12	WFMF 31-28 K106 15-14	95XXX 21-21 WDMF 22-21
HIDWEST	K2ZB 26-26 KIX106 12-9	SOUTH
	WCKZ 10-9 WCGQ 24-22	
WPHR on WHYT on	KZFM 20-19	KAKS 25-23 MJAD 15-14 WZXX 27 fr KMCK 21-23
KBEQ 28-26 KXXXII 20-16	KPRR 26-19	WZXX 27 fr KMCX 21-23
HOT102 21-20	WRHT 31-25 HOT95 21-14	I B98 22-19
KIMB on	WABB 22-21	Q104 24-21 WYKS 34 Fr WZKS 21-20
WEST	K9FM 31-29 Y107 10-8	WZKS 21-20 Q101 on
KS101 8-6 KIIS 27-24	XL1067 11-9 MJLQ 26-24	Q101 on KCHX 25=21 KNOE 25=23
PWR106 10-9	Z102 33-30	WBMPR 2823
KOY-PM 19 fr	MIDMEST	WILN 34-32 WPHT 15-14
KKRZ 23-21 PM102 11-9	96STO 23-20	W/BS 20-17
HOT949 d-29 Q106 d-28	MGRD 12-9 KHTK on	HIDMEST
KHEL 11-11	K107 15-9 KKRD 24-24	99KG d-36
HOT977 22-21	MEST	KG95 38=30
2		WEST
BAST	KROX 25-24 KP95 39-30	KGOT 39-37 KFBQ 27-26
	KDKX 29-28	KHOK on

TRIPLETS						
You Don't	Have	To Go		(M	erc	ur
LP: Thick	ker Th	an Water	r	'		
Total	al Res	ports 18	5 7	H.		
	110	00, 00, 10,		P	aral	lle
Regional Reach						36
E 70%		28	,		P2	75
S 78%					P3	99
M 83%		Chart	Cum	mary		
w 60%		Poe	P1		P3	To
		1	0	0	0	
National		2-5				
Summary		6-15 16-40		74	3	
UP 141 DEBS 11		Ona				19
SAME 27		Adds			1	1
DOWN 0		Ch Adds	0	1	1	- 1
ADDS 6		Total	20	92	73	18

DEBS 11 SAME 27 DOWN 0 ADDS 6	Adds Ch Adds Total	0	1	1	18
P1	KPRR d=29 WKF 25=21	Ī	MOMP WHTO		
•	WINK 26-21		WITO	20-2	'
EAST	WKSI on		SOUTH		
WPtW on fr	WRHT 32-27 WZYP 18-15		KAKS	37-3	2
WIOQ 33-30	HOT95 d=29		KQIZ	36-2	la la
994 27-22	WAPE 30-23		MJAD	on	
	MOUT 24 ft	- 1	MOID		
SOUTH	MOKI d-29 PMR945 28-25	- 1	KMCK	31 P	r
PMR99 23-24	KKYK 21-19	- 1	WINE	24-1	5
KEGL 28-26-	KZOU 27-24		B98 a	25-22	
ICREE 21-19	MDJX 27-25 99MAYS 28-27		KISA	23-1	9
1100 on	FM100 a	- 1	Q104 WYKS	35 0	0
MIDWEST	WARR 30-26	- 1	KISME	on	
	WHHY 32-28		WZKS	29-2	6
Q102 25-22	KBFW 34-26 Y107 a		RZI I Q101	22-2	1
MMCI 16-13 MZPL 23-20	EL1067 a		KCHX		
KBEQ 30-28	WRYQ on		KNOE	22-11	9
HDT102 on	K92 27-23	- 1	MENDE		
WCBQ 22-18	Z102 35-31 KTUX 25-20		MILN		
WEST	WOVY 27-23	1	KWTX		
¥108 on	WKZL 31-29		KNIN		
KZZP 29-26	HIDWEST		WYBS	28-2	1
KKRZ 24-27 HOT949 25-20	MICDO d-24		HE DIME	57	
KISM 16-14	WROK 12-10				
KPLZ 26-2:	WPXR 15 fr		WBXX		
KUBE d-25	WCTZ 22-18		KAAA		
P2	965TO 30-23 0K105 37-37		MEMB		
U.4	WEE 23-20		WCIL	on .	
	WCRD 25-19		KQCR		
EAST	WIXE 33-27		ML RM KCHQ		
FLY92 25-22	WTFX 24-20		KLYV		
WAEB 21-27	Z104 29~26		KZIO		
		,			

 Continu	ed On	Next	Column	_

NAM. 24-19 VISR 27-22 VISR 27-22 VISR 27-21 MEDZ 25-21 MEDZ 25-22 MEDZ 25-22 MEDZ 25-22 MEDZ 25-22 MEDZ 25-23 MEDZ 25-23 MEDZ 25-24	LS103 on COCK de Cock	194 20-17 (GRT 20-16) (GRT 20-16) (L9.99R 24-19 (LTRE 34-29) (GRT 60) (GRT 60) (GRT 60) (GRT 60) (GRT 60) (GRT 60) (GRT 23-19)
TRIXTER	illion (Mechar	nio (MCA)
LP: Only Young	,	IIC/MCA)
		22%
Regional Reach E 22% S 19%	NAA	rarallel Reach P1 0% P2 22% P3 36%
M 32% W 13%	Pos P	0 0 0 0
National Summary UP 29 DEBS 2 SAME 22 DOWN 0 ADDS 1	2–5 6–15 16–40 Ons Adds Ch Adds	0 1 2 3 0 4 2 6 0 11 15 26 0 10 8 18 0 1 0 1 0 0 0 0 0 27 27 54
(4)	WRHT on WZYP 23-21 MQVT 19 fr	KISR 20-18 Q104 7-5 KZII on

MPXR 27 fr MGRD B MTXX 13-7 KQKQ on KIGHT on K107 d-33 KGMT, 5-2 KKRD on

KATM 8-6 KIKX on

WMFX 28-26 WOMP on SOUTH

WJMX 33-31

EAST

WEST.

WEST **P**23

EAST

MAEB 24-23 JET-PM 27-23 JET-PM 27-23 MGON 21-20 9980HI on G98 33-32 WPST 9 fir WKRZ 15-10 MSTW on WYCR d=30

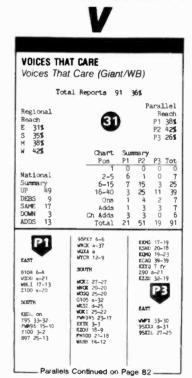
SOUTH

HE DWEST

KYYY 27-25 KCMC 39-36 KLYY 30-22 KCHT on XL93FM 26-22 WTBX 21-15 MKFN 9-4 99KG 15-12 KC95 32-31 WDBR 32-29 WFPR on KFMW 20-18

WEST

KTRS 40-37 KFBQ 19-18 KTMT on 197 on CK95 23-22





## "SALES STRATEGY"

A Radio Management Handbook For The 90s... by R&R columnist Chris Beck

Call R&R to order your copy.

(213) 553-4330

## - Voices That Care Continued-MHHY 30-26 Y107 32-29 MDKX 21-16 MJLQ 17-13 MRYQ a Z102 18-12 MCV 24-20 MKZL 9-6 HE DAEST WEST RILS 5-14 PMR106 19-12 KIDIZ 8-17 RIGIT 7-3 Q106 19-9 KPLZ 23-20 KUBE 7-6 MIDWEST MPXR 22 fr KBNQ 13-12 96STO d-30 CK105 21-12 MTFX a-30 KQQ 24-20 KQRT 15-11 KITK 26-20 MNQN 12-11 KUDD on MNOT on WEST KPKR on RBOZ d=35 KNOK d=34 ZPUN 27=31 SL196 a OK95 37=31 EAST JET-FM on MMK on MICEE d=32 KC101 18-15 098 7-6 Y102 a MEST KIOUX 24-23 ICP95 31-21

# 

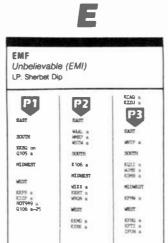
	W	
A 10 10 10 10 10 10 10 10 10 10 10 10 10		
WILSON PHI You're In Lo	ve (SBK)	
Regional Reach E 93% S 96% M 90%	1 Reports 228	Reach P1 75% P2 93% P3 99%
W 81%  National Summary UP 164 DEBS 2 SAME 50 DOWN 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot. 9 18 13 40 11 53 40 104 12 37 20 69 6 5 0 11 2 0 0 2 0 0 0 0 1 1 0 2
DOWN 10 ADDS 2  P1 EAST  B104 8-7 B104 8-7 B104 8-7 B104 8-7 B104 8-7 B105 8-7 B104 8-7 B105 8-7 B106 8-7 B107 8-7 B107 8-7 B107 8-7 B108	Ch Adds Total 1  SOUTH 1980 5 fr 1983 2-1 1796.77 8-3 1796.77 8-3 1796.77 8-3 1796.77 8-3 1796.77 8-3 1796.77 8-3 1796.77 8-3 1796.77 8-3 1796.77 8-1	P3  EAST  WEYE 2-2  1980ER 7-A  990ET 5-3  WEYE 6-3  SOUTH  EAST  EA

# SIGNIFICANT ACTION

Going LP: After	Through	The	Мо	tions	(1	/irgin
-	-	HOT977	6-3	-	B05	18-12

P1	H0T977 6-3	895 14-12 194 28-25
EAST	4	KY98: a-2
HOT97 on	EAST	290 2T-25
300TH	SOUTH	P3
MIVZ 4-33 KTPN 20-17	NORZ a	EAST
Q105 a	EZPH 37-32 EPRR 24-17	
HE DWEST	IDPH on	SOUTH
	PEDMEST	E39 a
TEST		KCHX s
KIOPR 15-11	WEST	HIDNEST
PH102 21-16	KKSS on	
IDMIL 21-18	KKHG 19-13	MEST

LP· "New Jack	City SI	
P19 429 MID 4-29 MID 4-29 MID 31-26 MID 31-26 MID 31-26 MID 21-27 SOUTE PARTS 5-21 MID 5-26 M	PMR106 a-38 KEPT 26-20 KEPT 26-20 FOTO-PM 30 FT FOTO-PM 30 FT FOTO-PM 30 FT FOTO-PM 30 FT FOTO-PM 4 MESS 4-28 PUBLICY 4-32 POSSET 10 SOUTH 1 MESS 37 FT MESS 37 F	MEST  EXXX a  895 39-26  199 25-22  KOM on CDDI d-16  290 29-20  EAST  SOUTH  WHIT a  PEDMEST







1	
1	BLACK BOX
	Strike It Up (RCA)
	LP Dreamland

EAST 1652 27-23 MSDS 27-23 MSDS 71-5-11 PRO-PH is in PRO-PH	EAST TIC-PH on MISS on-Pe MISS on-Ph on MISS on-Pe MISS on Pe MISS on P MISS on Pe MISS on P MISS	ESS & ALONG A-MO BY CALL BY CA
--	---	--

C

EAST 100797 12-6 1100 27-22 1100	Pail 106 on REPR on PHIQ2 on PHIQ2 on PHIQ2 on Q106 20-17 SML. 18-17 SML. 18-17 SML. 18-17 SML. 18-17 SML	MEST  B95 16-13  FTRE 32-25  EAGS  EAGS  EAGS  GALS o  GREE o  MEST
DARLING BU	100	

Crystal Clear (Columbia)

30**7**711 WHIT on

1837

P3

P2

PLY92 on

KQ1Z on MJHK on K1SR 36-33 KZII on WBS on

PEDMEST

DAISY DEE Crazy (LMR/RCA)

RAST HOTHY A HTCG a HTC	EAST  MYSE a MISS a	BPS a-35 194 a-19 194 a-19 195 a-19 196 a-19 197 a-197 197
--	--	---

G

How Can I Ease The Pain (Elektra)

LISA FISCHER

,	HEDMIST EDBG a MEST	SOUTH IL 1067 on HELDMEST MEST KMEZ on	MIDNESS MOVES on MIDNE on MIDNE on MIDNE 2750 on 137 on
	JESUS JO Right Her LP: Doubt	NES re, Right Now (	SBK)
	P1 SOUTH PMP9 6-26 ENEE 27-29 HILDEST	MPST 39 fr MSTW on MOUTH M93 a-36 K96.7 d-33 195 a MCCQ on MRHT on MRHT on MRHT on	EAST WORF * SOUTH EAST on KAID on KAID on

Y108 a H0T949 on P2 EAST

JANE'S ADDICTION

PI

Been Caught Stealing (WB)
LP: Ritual De Lo Habitual

PMR92 on MPST on fir

P3

WATE OF

	HOT977 on	895 4-36 EXPK 0~
EAST	P2	KCAQ on 290 a
MIDQ 14-9	EAST	РЗ
SOUTH STEPS on	FLT92 on WRCP on	EAST
PWRP IG 36-34	SOUTH	SOUTH
HEDWEST 896 4-29	WCKZ 31-22 KPRR on	EAKS a
HIJT947 d-24 HIJISH on HIJT102 on	1997 d-38 1107 d-28 1JLQ a	MINE on MINE a WHIT on
MEST	HEDNEST	PEEDMEST
IXFR 4-29	MEST	WEST
	KIKSS a	
		1

CARTOUCHE

P1

Feel The Groove (Scotti Bros.)

P2

999IDH1 d=34 WTHT on SOUTH

KP95 a KP95 a

HE DME-ST

PI	IDID. a	895 4-38
4	H0T977 on	KYNK e-22 KCAO on
EAST	PZ	290 a
WIDQ 14-9	EAST?	P3
SOUTH	PLT92 on VMCP on	2457
PURPIG 36-34	SOUTH	SOUTH
HEDNEST	WCKZ 31-22	KAKS a
896 d-29 HUT947 d-24	KPRR on WWT 4-38	MJAD on
ICCCII on	Y107 d~28 NJLQ a	WHT on
MEST	HEETHERST	HEDNEST
IXFR 4-29	WEST	WEST
	KICSS a	

DIGITAL UND	EDCDOUND	
	(Tommy Boy/	(Reprise)
EAST  #IOQ 7-7  #AVA 19-16  #FOC 10-12  SOUTH  ##IOT 28-27  ##IDMEST  896 a  ##OT947 a-29	RIIS 29-25 PM 106 2-1 SQP 13-10 PH 102 2-2 SQL 13-10 ROT77 12-11 P2 WOT 6-27 KIEL on SOUTH	MEST 4502 15-12 195 8-6 194 18-15 124 18-15 124 18-15 124 18-15 124 18-15 124 18-16
MEST ES104 3-2	one se	MESTE MESTE

Break On Through (Elektra)

WPST on fr

MCTZ 27-26 IODIT on

103CLR on

LP: "The Doors" ST

P2

Q98 25~23

P2	EDION 11-10
EAST	290 28-27
PLY92 29~26 HSPK 31~26	LAT.
30078	
1889 on fr EZPH 19-13	SOUTH EAKS 35-34
KPRR 25-18	MEPR 4-35 MPHT 27-22
PEDMEST	HESMEST
10ffX 30-29	KLIV a 99EG on
WEST	MEST
895 9-7 194 15-13	ECROT on EECE on ETRS 39-36
ETHE 35-29 ECAO on	127H 4-36
	PLT92 29–26 16FK 31–26 16FK 31–26 16FK 31–26 16FK 31–26 16FK 31–26 16FK 31–26 16FK 32–26 16FK 32–36 16FK 32–36 16FK 30–29 16FK 31–31 16FK 31–31 16FK 31–31 16FK 31–32

EAST MESS 4-35 PEC-PH 37-34 SOUTH SELECT SELECT ON MESST	EAST MAND on MERC 0-7	LULC 30—29 EVIN 4—37  P3 RAST 95EXX 4—35 MEVE 4—29 SOUTH MEVET on PEDMEST MEST
--	--	--

CK105 NO-32 MIXX NO-36 299 B ERMT d-28

EATH a-26 ELES on

9903 on

WEST

L	4	
ľ		

SUSANNA H Uncondition LP: When You	nai Love (C	Columbia)
P1	P2	P3

LP: When You're A Boy		
P1	PZ	P3
SOUTH ERREE a PEDMEST MPHR a MNCT 30-27 MEST MEST MOTHUR A KIN a	MAAL S NECTZ B SOUTH MCDQ B PCIMEST MEST KYNK B	103CIR a MORP a SOUTH KARS a FORK a FORK a FORK a HI DMEST MEGF a MOST MEST KEUZ A

PI	S0079 E201 29-26	SOUTH MARKE ON
EAST	MJLQ on	ELSN 40-36 PEDMEST
SOUTH	HUMEST	WEST
PEDMEST	EQMQ on	KTRS on KTMT on
WEST EPEL on	P3	
PZ	EAST	
EAST	WYP 32-25	

## SIGNIFICANT ACTION

English and the second second

LaTOUR		
People Are	Still	(Smash/PLG)
LP: LaTour		

LP: LaTour		
EAST EAST EAST EAST EAST EAST EAST EAST	MEST PM 106 23-19 EDDI a  P2 EAST HOT999 a-39 TICS-PP 26-23 SOUTH ACEZ d-34 KFR a  ALIX a  MC DMEST MID B  ZION B  ZIO	MEST  ESS a ERGG a ERGC
	KHTK a K107 a	

#### LISETTE MELENDEZ Together Forever (Fever/Columbia)

P1   MEST   ELPH 23-23   EPH 5-5			
	MAST 1000 6-5 NPL-10 10-5 NPL-10 10-5 NPL-10 10-5 NPL-10 12-17 NOVE 12-17 NOVE 12-17 NOVE 12-17 NOVE 12-18 NPL-10-8 NPL-	ES104 a RISS 22-20 Post 105 5-1 RISS 22-20 Post 105 5-1 RISS 22-20	EPRN 5-5 RI DREST MEST EXSS N-A 895 10-8 EXAG 34-31 250 2-7 P3 EAST SOUTH MEST ON EXIT ON FY- RI DREST



#### JEFFREY OSBORNE

If My Brother's In Trouble (Arista) LP: Only Human

P1	P2	P3
MODES on	MKSS 27-22 MDGM 6-40	SOUTH
SOUTH	30078	KAKS on
1100 on		898 on
HT DARFOT	WZTP 35-30	Q104 on
PEPRESI	HEDMEST	PEDMEST
MEST		5095 on
	WEST	MEST
KICPR on	KYRK a	=3:

#### DOWNY OSMOND

Love Will Survive (Capitol) LP: Eyes Don't Lie

P1	T102 on	Р3
EAST	893 37-35 9ZZB d-19	EAST
SOUTH	EZPM d=40	MOP a
Y100 a	PMR945 32-28 MDJX on	SOUTH
HEDWEST	1107 a MOMEC a	Q104 d=33 WBS a
Q102 34-32 WHC1 32-29	HIDWIST	HEDWEST
MEST	MUTZ a	KLTV a
¥106 on	WZCK a	MEST
P2	WEST	EFTZ a ETMT on SLY96 a
999IDII a		



l			
	P.C. QUEST Can I Call Y	ou My Girl (Headliner	ecords)
	P1	P2	NEST KICK on 895 30-23 KYNK a-36
	SOUTH	SOUTH	P3
	HEDWEST	KZFN 36-31 KKYK a KBPH on	EAST

HIDNEST

EU103 25-20

IS104 a ICCPR d-27

198 a

PERMIST **W**31

#### PAJAMA PARTY Got My Eye On You (Atlantic)

LP: Can't Live Without it		
EAST NOTY7 on SOUTH NAME on ETPH 28-23 HIDMST 996 26-23 HUT947 a-30 MEST HOT977 24-23	MACH IN MACH I	B95 on P3 EAST SOUTH MARK on WILH a MIDNEST

#### **PERBLES** Backyard (MCA)

P1  EAST  MIUS 25-21  MZDU 4-30  MOTO-0  MOTO-0  SOUTH	RAST TIC-PH on HOSH a HOSH a HOSP 39-35 HOXA a-23	MEST  REM, a-14  895 n  194 n-29  RCM, a  290 a-6  P3
MeNY Z a PARP IG a=32 Q105 a MC DMLST ACCOR a MEST ES104 a=27 Q106 a	SOUTH EIX 106 a MCX2 on EXPN a T107 a TL,1087 on HIDMEST CK105 a	SOUTH MUAD a MUME a Q104 a MMMT a-34 MIDMEST KLYF n MEST



#### RHYTHM TRIBE Gotta See Your Eyes (Zoo) LP: Sot Moderno

P1	P2	P3
SOUTH	MOD a	SOUTH
HEDWEST	REDWEST	HIDNEST
ICECUT on	IOTIK a	ETTY on
	WEST	MEST
	290 d-30	KEDZ on KFTZ on KFFM on



## SALT-N-PEPA

Do You Want Me (Next Plateau)

MOTOR 30-27 MOTOR 30-27 MOTOR 11-9 MOTOR 11-9 MOTOR 11-9 MOTOR 21-12 PRIST 21-12 PRIST 21-12 PRIST 21-12 PRIST 21-20 MOTOR 27-24 MOTOR 27-20 MOTOR 27-20 MOTOR 27-20 MOTOR 20 PRIST 102 On Pail 106 6-3	EGG1 20-14 0105 3-2 0908 3-2 0908 3-3 0908 3-3 090977 19-16  P2 EAST  EAST  EAST  ECP16 6-39 ECP16 6-30 ECP16 ECP16 6-30 ECP16 ECP16 6-30 ECP16	WIST ON PS 27-21 194 a 200 10-9 CO 2 CO

THE RESERVE	A CONTRACTOR OF THE PARTY OF
TONY! TON!! TONE! Whatever You Want	
Whatever You Want	(Wing/Mercury)
LP: The Revival	

WEST
CO

#### TRASH CAN SINATRAS Obscurity... (Go! Discs/London/PLG)

LP: Cake

PI	999EHI on 098 a WINT a 1102 on WEST on Fr	P3
SOUTH WIVZ on HEINEST	MOUTH ON MOUT ON ET	MPRR on MITP d=39 MONP d=40 SOUTH
MIST HOTSNS on	OKIOS on MGRD d=33 MIXX d=39	EQIZ on MJMX a KISR 38-35 KCMX on KMIN on
P2	KF95 on KBUL on	HEDWEST KPMH on WEST
MQCN on		KBOZ on KIPBQ on KIMI on

#### TRIL DGY Love Me Forever Or Love Me Not(Atco



#### UB40 Here I Am (Come And Take Me)(Virgin)

EAST PIO-PR e-32  PRO-PR e-32  SOUTE  COM 1-1  C	P1	KISM on Q106 26-23 HOT977 4-29	10035 4-25
PRO-PR =-32 PRO-PR =-32 PRO-PR =-32 PRO-PR =-32 PRO-PRO-PRO-PRO-PRO-PRO-PRO-PRO-PRO-PRO-	EAST		194 4-4 EQM: 10-9
SOUTH CAST CAST CAST CAST CAST CAST CAST CAST	PRO-PH a-32		EYRE 14-11
DEGG   1-1	SOUTH	EAST	P3
DUSE 1-1   WIEDQ on fr   10/5 24-25   10/6 32-29   10/6 32-29   10/6 32-29   10/6 32-29   10/6 32-29   10/6 32-29   10/6 32-29   10/6 32-30   10/6		SOUTH	
#IDMEST #100 32-29 SOUTH #228 36-34 Fig. 32 SOUTH #228 36-34 Fig. 32 F	ICREE 1-1		Ba31
MPHR 5-22   SQTE 0-1   DRES 0-2     MCT 26-23   SQNE 0-3   DRES 0-2     MCT 26-23   SQNE 0-3   DRES 35-   MCT 26-23   SQNE 3     MCT 26-23   SQNE 3     MCT 26-23   SQNE 3     MCT 26-23   SQNE 3     MCT 26-25   MCT 26-25		£106 32-29	SOLTH
MICLT 26-23   SPANTS     MICTOR 26-23   SPANTS     MICTOR 26-6   EXPIT on     MICTOR 26-6   EXPIT on     MICTOR 26-6   EXPIT on     MICTOR 26-6     MICTOR 26-7     MICTOR 2		ICZPM on	E2948 6-26
MOTIC2 on   MOTIC2 on   MOTIC3 on   MOTIC3 on   MOTIC5 on   MOTI			ENTR 35-3
MEST MEZ. a HEXMEST MEXICON NO. 101 MEST MEXICON NO. 101 MEXIC	HOTIC2 on	KBPN on	
ES108 on MIDNEST MCEL on F108 d-30 MCTZ 32-27 MEST EITS d-29 T99 16-14			HE DIRECT
Y108 d-30 MITTZ 32-27 MEST EIIS d-29 Z99 16-14		HE DAREST	WCIL on
		W77Z 32-27	MEST
	E113 d-29 EZZP d-30	299 16-14 KIRT A	SLT96 23-
HOTS49 a REPN a	HOT949 a		
			1



#### WARRANT Uncle Tom's Cabin (Columbia)

_		
P1	300711	90079
	195 a	MOID a
EAST	WHIT is	KHCK a
	HEIDEST	MJHE a
	PUDILIST	Q104 a
SOUTH	MKDD a	KHI M
	MRQK a	HEE DARKST
HEIMEST	KQKQ a	
	SPECZ 20=19	ETTT a
	10/07 20-19	EQHT a-29
MEST	MEST	XL93PH a MCPR a=30
		99KG a
P2	KATH a	EPST a-29
	KZZU a	MPPR a
_	P3	10716/ a=40
EAST	1 12	WEST
		MEST
PMR92 a WDON a	KAST	KB0Z a-39
WRCK a		KPBQ s
dCRZ a-40	MITT a	RPTC a
WSTW a	MOMP a-30	ZPUN a
eYCR a-26		OK95 a
	1	1
	1	1
	1	1
	İ	

## CHR REPORTER INDEX

#### **EAST**

894 (WSZZ)/Pittsburgh, PA 8194 (WSSS)/Saltimore, MO HGT97 (WQHT)/New York, NY HOTST (WCHT), Mow York, NY PRO-FIR (WPRO), Providence, WAVA/Mushington, DC WELL/Aung Island, NY WEEX/Philodolphia, PA WYOG/Mushington, DC WYLL/Aun York, NY WXKS/Beston, MA WZOU/Beston, MA Z108 (WHTZ), How York, NY

#### SDUTH

B97 (WEZB)/Now Orleans, LA KEGL/Gallas-Ft. Worth, TX KKBC/Meexhon, TX KRBE flouston, TX KTFM/San Antonio, TX FWRPIG (WFLZ)/Tampa, Ft. PWRPIG (WFLZ)/Tampa, Ft. PWRPIG (WAPW)/Atlanti, GA Q185 (WPBD)/Tampa, Ft. WWWZ-Morloin, VA Y96 (KHYI)/Gallas, TX Y190 (WHYI)/Sitlami, Ft.

#### MIDWEST

896 (WBBM-FM)/Chicage, IL HOTBS (WYTZ)/Chicage, IL HOTBS (WILLIM)/Milwrestee, I KEC Vances City, MO KOWB/Milmosepolis, MM KULR/Kanses City, MO CH2 (WKRG)/Chickmest, OH WDFZ/Jotrost, MI WKSG/St. Levis, MD WMCJ/Colombes, OH WPHA/Catevaland, OH WZEI/Indianapolis, IM

#### WEST

Hai 182 (KSFM)/Sacramente, CA
HOTB45 (KZNT)/Sell Lale City, UT
HOTB77 (KHGT)/Sell Jose, CA
KGSI/Riverside, CA
KGSI/Riverside, CA
KKSFM/Reach, CA
KKSFM/Reach, CA
KKFM/Phoenit, AZ
KKFM/Phoenit, AZ
KKPZ/Portland, OR
KMEL/Sell City, UT
KKFM/Phoenit, AZ
KCY-FM/Reacht, MA
KZYP/Phoenit, AZ
PUL/Sectio, WA
KZYP/Phoenit, AZ
PUNT166 (KKLQ)Sell Diope, CA
1186 (KKLQ)Sell Diope, CA
1186 (KKLQ)Sell Diope, CA
1186 (KKLQ)Sell Diope, CA
1186 (KKLQ)Sell Diope, CA

#### **EAST**

93Q (WNTQ)/Syracuse, NY 96PXY (WPXY)/Rechester, NY 999KHI (WKHI)/Ocean City, MD FLYS2 (WFLTI)/Albert, MY FLYS2 (WFLT)/Albert, MA 990 (WWST)/Portland, ME HOT999 (WHLT)/Albertswn, PA JET-FM (WJET)/Erie, PA KC181 (WKCI)/New Haves, CT PWREZ (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartlend, CT WAAL/Binghamton, N WAED/Allontown, PA WERZ/Exotor, NH WHCZ/Chambersburg, PA WICE/Huntlegton, WV WKRZ-FM/Willins-Barro, PA WIRE-PHINNINGS-BATT WIRE-Reffeld, DY WIRE-Reffeld, CT WIAN-FM Lancester, F WIMIK-PHISburgh, PA WIMIK-Horrisburg, PA WPST/Trenten, RJ WOGM-Hew Lendon, C WINYA-Nock PA lon, CT WOXA/York, PA WRCK/Mes, NY WSPK/Pushkeepsle, N' WSTW/Wilmington, DE WTHT/Portland, ME WYSR/Charleston, WY WYCR/York, PA Y182 (WRFY)/Reading, PA

## SOUTH

99WAY3 (WAY3)/Misson, GA 983 (KBTS)/Austin, TX FM196 (WDCS)/Gurhom-Raleigh, Nt G195 (WDCS)/Gurhom-Raleigh, Nt HOT96 (WDCS)/Gwrlinghom, AL KS2 (WXLK)/Reanelle, VA K99.7 (KHFI)/Austin, TX K196 (KICC)/Beaumont, TX KSFM/MicAles-Srewnsville, TX KX196 (WIXX)/Serninghom, AL KKYK-Aittie Rock, AR KPRACI Pasa, TX KTUX/Serveport, LA KZ196 (WSKZ)-Chattanooga, TN KZFM Corpus Christi, TX KZDU/Alttie Rock, AR KZFM Corpus Christi, TX
KZOUA. Nits Roct, AR
KZZB-Beaumont, TX
PWR1945 (WLAP) Azzington, KY
WABB. Alcobin, AL
WAPF-Jocksonvillo, FL
WBB0. Assignsts, GA
WCSQ-Colorables, GA
WCSQ-Colorables, GA
WCSQ-Colorables, GA
WCSQ-Colorables, GA
WCSQ-Charlotto, MC
WFMF-Bation Rouge, LA
WHINT Resignomery, AL
WINK FL, Meyers, FL
WASI Greensbere, NC
WKSC-Winston-Salom, NC
WMOKF-Byettevillo, NC
WMOKF-Byettevillo, NC
WMOKI-FM Colorables, SC
WMOKI-FM Colorables, SC

99WAYS (WAYS)/Miscon, GA

WOVY-West Palm Beach, FL WOUT-Johnson City, TN WFMT-Greeville, MC WFVQ-Mishmond, VA WSSX-Charlestee, SC WZYP-Mustaville, AL JL1887 (WJCU-F8)-Oriende, Y187-Machille, Til Y187/Nashville, TN Z182 (WZAT)/Savenneh, SA

#### MIDWEST

96STO (WSTO)/Evansville, IM CK106 (WWCK)/Flint, IMI K167 (KAYI)/Tulsa, OK KHTK/SL Laule, IMO HTW/SL Lusis, INO
KJT83 (KJYD)/Olichowa Chy,
KKHT/Springhold, MO
KKH3 (KJYD)/Olichowa Chy,
KKHT/Springhold, MO
KKH3 (Michika, KS
KMYZ/Jelsa, OK
KMYZ/Jelsa, OK
KMYZ/Jelsa, OK
WIXX/Appelton-Oshkosh, WI
WGRD/Abron, OH
WHOT/Youngstown, OH
WMOD/Abron, OH
WMOD/Abron, OH
WMOM/Tolocho, OH
WMOM/Tolocho, OH
WMOM/Tolocho, OH
WMOM/Tolocho, OH
WMTEK Medison, WI
WVIC/Lansing, MI ma City, OK WVIC/Lensing, MI WZOK/Recidord, IL 299 (KZBS)/Ottahoma City, DK Z104 (WZEE)/Medison, WI

#### WEST

895 (KBOS)/Fresno, CA FM194 (KHOP)-Modesto, CA 194 (KIKI)/Honolulu, HI KATM/Colorado Springs, CO KCAR/Oxnord-Ventura, CA KDON/Salinas, CA KDON/Salinas, CA KF96 (KFXD)/Belou, ID KIKX/Celerade Springs, CO KKMG/Celerade Springs, CO KKSS/Athuquerque, NM KKXX/Behersfield, CA KLUC/Las Vegas, NV KQNQ/Henelulu, HI KRQ (KRQQ)/Tucses, AZ KSND/Eugene, OR KWNZ/Rene, NY KWOD/Sacraments ate, CA KXYQ/Portland, OR KYRK/Los Voges, NV KZZU/Spokene, WA 298 (XHTZ)/Sen Dioge, CA

## P3

#### EAST

96XIL (WXIL)/Parteraburg, WV 96XXX (WXXX)/Burtington, YT 183CIR (WXR)/Becidely, WV WYTTO/WWitemopert, PA WKPF-Cape Ced, MA WKYP-Misses, WY WYMP-Misses, WY WPRF-Allongen, PA WWFX/Banger, ME

#### SOUTH

898 (KZZB)/Ft, Smith, AR KAKS/Amerille, TX KCHX/Midlend-Odessa, TX KISR.FL Smith, AR RISH, PL SMISS, AM KIXY/San Angale, TX KMCK/Fayetteville, AR KIMM/Wichita Falle, TX KNOE/Monroe, LA KQIZ/Amarille, TX KSMS/Lafayette, LA KWTX/Wace, TX KZII/Labbeck, TX Q181 (WJDQ)/Moridian, MS Q184 (WQEN)/Gadaden, AL WBPR/Myrtle Beach, SC WFHT/Tallehassee, FL WILN/Panama City, FL WJAD/Seinbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WQID/Bilazi, MS WVBS/Wilmington, NC WYKS/Gainesville, FL WZKS/Louisville, KY WZKX/Bilezi, MS

#### MIDWEST

99KG (KSKG)/Salina, KS KCMQ/Cotembia, MO KFMW/Watertee, IA KFRX/Lincoln, NE RFHW Waterbee, IA
RFRIX.Almochin, NE
KG96 (RGL)/Sloux. City, IA
KGHT-Grand Forks, ND
KLTV./Oubsquee, IA
RFRIX-Sloux Falls, 3D
RGCR-Coder Rapides, IA
KYYY-Slownersk, ND
KZ10-Oubstrib, NN
WBNG-Obsomington, II,
WBWB-Bosomington, II,
WBWB-Bosomington, II,
WBWB-Bosomington, II,
WBWB-Bosomington, II,
WBWB-Bosomington, II,
WBWB-Bosomington, III,
WHEC./Wassau, WI
WHIR-Richamazoe, III
WHER./Wassau, WI
WHER.Richamazoe, III
WHER.Wassau, WI
WSBIX-Rivishopon, III,
WPFR/Torro Houte, III
WSBIX-Rivishopon, III,
WSBIX-Rivishopon, III

WSBIX-Rivishopon, III
WSBI

#### WEST

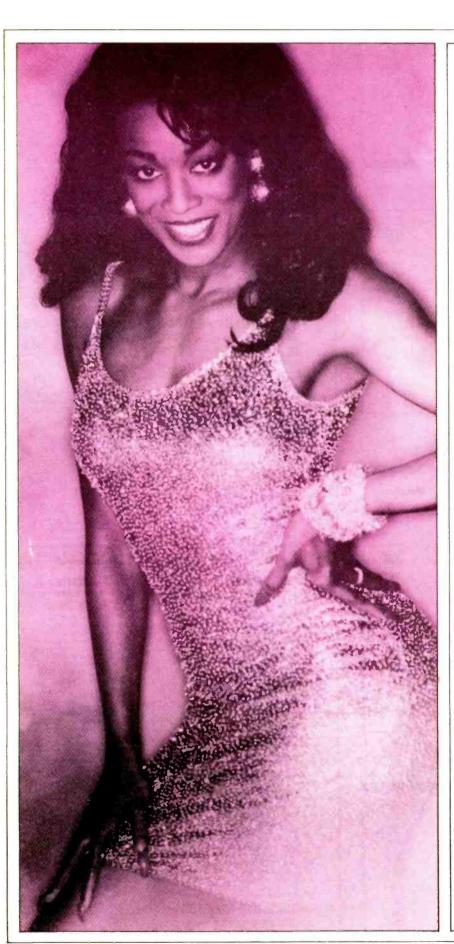
KBOZ Gozeman, MY
KFBO Chaysana, MY
KFBI Chaysana, MY
KFFM Yokima, WA
KFTZ Adaho Falts, IO
KGOZ Anchorage, AK
KMOX Auwiston, ID
KPXR Anchorage, AK
KTMT Meditori, OR
KTR3 Casper, WY
KZOZ San Luis Obispe, CA
OKB6 (KION)7ri-Chies, WA
SLY96 San Luis Obispe, CA
257 (KIZLS)/BIMOgs, MY
ZFUM (KZFM) Moscow, IO

Get behind this...
Or Get Out Of The Way.





"I Don't Want to Lose Your Love"



Out of the Box...

WNVZ
PWRPIG
B96
WKSS
KZZB
WCKZ
KZFM
KPRR



The first single and sizzling video from her hot self-titled debut album

B ANGIE B

On Bust It/Capitol cassettes, compact discs and records.



Produced by James Earley
Executive producers: M.C. Hammer
and Louis K. Burrell.





## PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

#### LW

- TARA KEMP/Hold You Tight (Giant/WB) - 1
- 2 ENIGMA/Sadeness Part 1 (Charisma)
- AMY GRANT/Baby, Baby (A&M)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- LONDONBEATA've Been Thinking About You (Radioactive)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- WILSON PHILLIPS/You're in Love (SBK)
- 8 JANET JACKSON/State Of The World (A&M) 6
- 9 CATHY DENNIS/Touch Me (All Night Long) (Polydor) 13
- MARIAH CAREY/Someday (Columbia) 10 3
- GERARDO/Rico Suave (Interscope/East West)
- 12 TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 9
- 16 ROXETTE/Joyride (EMI)
- ANOTHER BAD CREATION/lesha (Motown) 15
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- TRACIE SPENCER/This House (Capitol) 16 8
- DIVINYLS/I Touch Myself (Virgin) 20
- TIMMY T./One More Try (Quality) 12 18
- MARIAH CAREYA Don't Wanna Cry (Columbia)
- ROD STEWART/Rhythm Of My Heart (WB) 3 22
- 3 RICK ASTLEY/Cry For Help (RCA) 24
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 22 19
- 26 TESLA/Signs (Geffen)
- STEVIE BA'H Be By Your Side (LMR/RCA) 24 17
- GUY/Let's Chill (MCA) 25
- VOICES THAT CARE/Voices That Care (Giant/WB) 33
- KEEDY/Save Some Love (Arista)
- RUDE BOYS/Written All Over Your Face (Atlantic) 36
- MICHEL LE/Something In My Heart (Ruthless/Atco) 31
- BINGOBOYS/How To Dance (Atlantic) 27
- LISETTE MELENDEZ/Together Forever (Fever/Columbia) 30
- MONIE LOVE/It's A Shame (My Sister) (WB) 38
- 37 REMBRANDTS/Just The Way It Is, Baby (Atco)
- RALPH TRESVANT/Stone Cold Gentleman (MCA) 35
- 21 35 CELINE DION/Where Does My Heart Beat Now? (Epic)
- 28 36 STYX/Show Me The Way (A&M)
- DEBUT NELSON/More Than Ever (DGC)
  - 23 38 WHITNEY HOUSTON/All The Man That I Need (Arista)
- DEBUT SALT-N-PEPA/Do You Want Me (Next Plateau)
- DEBUT COLOR ME BADDA Wanna Sex You Up (Giant/Reprise)

## 55 REPORTERS

## MOSTADDED HOTTEST

WHITNEY HOUSTON (16) LaTOUR (8) **MARIAH CAREY (7)** LISA FISCHER (7) HI-FIVE (7)

RIFF (7)

DIVINYLS (17) TARA KEMP (16) ROXETTE (16) WILSON PHILLIPS (16) AMY GRANT (15)

- WILSON PHILLIPS/You're In Love (SBK)
- LONDONBEAT/I've Been Thinking About You (Radioactive)
- AMY GRANT/Baby, Baby (A&M)
- TARA KEMP/Hold You Tight (Giant/WB) 4
- ROXETTE/Jovride (EMI) 7
- RICK ASTLEY/Cry For Help (RCA)
- JANET JACKSON/State Of The World (A&M)
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- ENIGMA/Sadeness Part 1 (Charisma)
- ROO STEWART/Rhythm Of My Heart (WB) 17
- REMBRANDTS/Just The Way It Is, Baby (Atco)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) 19 Œ
- 14 TESLA/Signs (Geffen)
  - TRACIE SPENCER/This House (Capitol) 15
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- GERARDO/Rico Suave (Interscope/East West)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- 1 NELSON/More Than Ever (DGC) 21
- 20 DIVINYLS/I Touch Myself (Virgin)
- MARIAH CAREY/Someday (Columbia) 21
- TRIPLETS/You Don't Have To Go Home (Mercury)
- TIMMY T./One More Try (Quality)
- STEVIE B/I'll Be By Your Side (LMR/RCA)
- KEEDY/Save Some Love (Arista) 32
- 35
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- **EXTREME/More Than Words (A&M)** 40
- ANOTHER BAD CREATION/lesha (Motown)
- ESCAPE CLUB/Call It Poison (Atlantic) 25 **29**
- DEBUT 🗪 MARIAH CAREY/ Don't Wanna Cry (Columbia)
- 31 31 RALPH TRESVANT/Stone Cold Gentleman (MCA)
- QUEENSRYCHE/Silent Lucidity (EMI) DEBUT > 32
  - 38 🖭 FIREHOUSE/Don't Treat Me Bad (Epic)
  - ALEXANDER O'NEAL/All True Man (Epic) 37
- DEBUT 35 **VOICES THAT CARE**/Voices That Care (Giant/WB)
  - 27 36 HARRIET/Temple Of Love (East West)
- DEBUT > 3 BLACK CROWES/She Talks To Angels (Def American)
  - CELINE DION/Where Does My Heart Beat Now? (Epic)
  - 33 39 BINGOBOYS/How To Dance (Atlantic)
  - 24 40 OLETA ADAMS/Get Here (Fontana/Mercury)

## 122 REPORTERS

## CECCIA TECK

WHITNEY HOUSTON (61) DAMN YANKEES (29) MARIAH CAREY (27) STYX (27) HI-FIVE (21)

ROXETTE (52) AMY GRANT (50) WILSON PHILLIPS (48) LONDONBEAT (44) ENIGMA (30) TARA KEMP (30)

HOTTEST

- **LONDONBEAT**/I've Been Thinking... (Radioactive) WILSON PHILLIPS/You're in Love (SBK)
- ROXETTE/Joyride (EMI)
- AMY GRANT/Baby, Baby (A&M)
- **5** TARA KEMP/Hold You Tight (Giant/WB)
- REMBRANDTS/Just The Way It Is, Baby (Atco)
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
- JANET JACKSON/State Of The World (A&M)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- RICK ASTLEY/Cry For Help (RCA) 10 11
- 11 TESLA/Signs (Geffen)
- ROD STEWART/Rhythm Of My Heart (WB) 16
- NELSON/More Than Ever (DGC)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) 1 19
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- ENIGMA/Sadeness Part 1 (Charisma)
- ESCAPE CLUB/Call It Poison (Atlantic)
- TRIPLETS/You Don't Have To Go Home (Mercury) 23
- GERARDO/Rico Suave (Interscope/East West) 24
- TIMMY T./One More Try (Quality) 12 20
- FIREHOUSE/Don't Treat Me Bad (Epic)
- TRACIE SPENCER/This House (Capitol) 14 22
- DIVINYLS/I Touch Myself (Virgin)
- 24 EXTREME/More Than Words (A&M) 28
- KEEDY/Save Some Love (Arista)
- 15 26 STEVIE B/I'll Be By Your Side (LMR/RCA)
- GREAT WHITE/Call It Rock N' Rolf (Capitol)
- MARIAH CAREY/Someday (Columbia) 20 28
- QUEENSRYCHE/Silent Lucidity (EMI) 35 31 😳 HARRIET/Temple Of Love (East West)
- DEBUT > 3 C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
  - 21 32 WINGER/Easy Come Easy Go (Atlantic)
- DEBUT > 33 MARIAH CAREY/ Don't Wanna Cry (Columbia)
- ALEXANDER O'NEAL/All True Man (Epic)
- CINDERELLA/Heartbreak Station (Mercury)
- DEBUT BLACK CROWES/She Talks To Angels (Def American) DEBUT Way (The Kissing Ga (Jive/RCA)
- DEBUT HAPPY MONDAYS/Step On (Elektra)

  DEBUT SHEENA EASTON/What Comes Naturally (MCA)

## 74 REPORTERS

# MOSTADDED HOTTEST

WHITNEY HOUSTON (43) DAMN YANKEES (26) WARRANT (20) STYX (18)

INXS (17)

ROXETTE (47) AMY GRANT (31) LONDONBEAT (31) WILSON PHILLIPS (23) REMBRANDTS (20)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SHEENA EASTON/What Comes Naturally (MCA)	146	58%	65%	0%
QUEENSRYCHE/Silent Lucidity (EMI)	131	52%	80%	10%
FIXX/How Much Is Enough (Impact)	125	50%	55%	1%
FIREHOUSE/Don't Treat Me Bad (Epic)	122	49%	82%	25%
ALEXANDER O'WEAL/All True Man (Epic)	122	49%	83%	14%
ANOTHER BAD CREATION/lesha (Motown)	109	43%	92%	57%
CINDERELLA/Heartbreak Station (Mercury)	108	43%	73%	8%
R.E.M./Losing My Religion (WB)	106	42%	50%	4%
HAPPY MUNDAYS/Step On (Elektra)	106	42%	60%	1196
BLACK CROWES/She Talks To Angels (Def American)	96	38%	77%	20%
VOICES THAT CARE/Voices That Care (Giant/WB)	91	36%	85%	42%
JELLYFISH/Baby's Coming Back (Charisma)	88	35%	76%	6%
RIFF/My Heart Is Failing Me (SBK)	85	34%	55%	4%
MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	79	31%	65%	0%
PARTY/That's Why (Hollywood)	77	31%	74%	21%
RUDE BOYS/Written All Over Your Face (Atlantic)	75	30%	61%	26%
MICHEL*LE/Something in My Heart (Ruthless/Atco)	58	23%	78%	47%
STEELHEART/I'll Never Let Tou Go (MCA)	58	23%	69%	13%
TRIXTER/One In A Million (Mechanic/MCA)	54	22%	65%	26%
GUY/Let's Chill (MCA)	51	20%	90%	57%
MIONIE LOVE/It's A Shame (My Sister) (WB)	50	20%	74%	24%
UB40/Here   Am (Come And Take Me) (Virgin)	42	17%	67%	25%
JASMINE GUY/Another Like My Lover (WB)	41	16%	73%	33%
COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)	37	15%	70%	12%
TRILOGY/Love Me Forever Or Love Me Not (Atco)	30	12%	53%	13%
SALT-N-PEPA/Do You Want Me (Next Plateau)	28	1196	64%	44%
DAISY DEE/Crazy (LMR/RCA)	27	1196	52%	2196

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## ソフラングング・ファン

	Reports
1	QUEENSRYCHE/Silent Lucidity (EMI)
2	FIREHOUSE/Don't Treat Me Bad (Epic)
3	HARRIET/Temple Of Love (East West)
4	ANOTHER BAD CREATION/lesha (Motown) 109
5	HAPPY MONDAYS/Step On (Elektra)
6	BLACK CROWES/She Talks To Angels (Def American) 96
7	VDICES THAT CARE/Voices That Care (Giant/WB) 91
8	JELLYFISH/Baby's Coming Back (Charisma)
9	RIFF/My Heart Is Failing Me (SBK)
10	MARC COHN/Walking In Memphis (Atlantic)

New artists have not yet had a CHR Breaker.



# BREAKERS

I Like The Way (The Kissing Game) (Jive/RCA)

70% of our reporters playing it. Moves: Up 91, Debuts 27, Same 17, Down 0, Adds 41 Including WBLI, B96, WZPL, KDWB, WKBQ, HOT949, KISN, FLY92, WIXX, KSND. See Parallels, moves 29-24.

# W&ACTIV

SHEEMA EASTON "What Comes Naturally" (MCA)
Reports: 146, Moves: Up 51, Debuts 34, Same 34, Down 0, Adds 27 including WXKS, WAVA, KS104, PWR106, HOT977, Y102, WAPE, WRVO, CK105, KHTK, PWRPIG 28-24, HOT947 27-21, KKFR 30-26, TIC-FM 39-34, WQGN 37-30, WKRZ 39-33, KMCK 40-33. See Parallels, debuts at number 40 on the CHR chart.

39-33, KMCK 40-33. See Parailest, operate at Internal 20 of the Control of the Co

FIXX "How Much is Enough" (Impact)
Reports: 125. Moves: Up 49, Debuts 15, Same 46, Down 0, Adds 15 including B104, WHYT, KBEQ, KXXR, WLAN, WINK, WABB, WKDD, WKSF, WBNQ, WNCI 28-25, WKBQ 31-25, JET-FM 30-26, WKRZ 32-26, WZYP 29-20, WHTO 36-27

FIREHOUSE "Don't Treat Me Bad" (Epic)
Reports: 122. Moves Up 82, Debuts 3, Same 24. Down 0, Adds 13 including KKBQ, Q102, KBEQ, KZZB, KIX106, K92, WVIC, WTFX, WPRR, Y97, WZPL 16-9, WIKZ 26-22, PWR92 24-15, WKRZ 16-11, WRVQ 6-3, WKFR 26-19 See Parallels, at number 36 on the CHR chart.

Geours at number 36 on the CHR chart.

ALEXANDER O'NEAL "All True Man" (Epic)
Reports: 122. Moves: Up 77, Debuts 10, Same 31, Down 3, Adds 1, WFMF, PWR99 29-25, WNVZ 13-9, FLY92 27-21, WNNK 28-24, WQGN 26-22, WMXP 26-21, WQXA 16-13, KZZB 30-22, G105 21-17, 99WAYS 37-31, WJLQ 30-25, WGTZ 20-16, KKMG 22-16, KAKS 24-19, WYBS 30-26. See Parallels, moves 38-35 on the CHR chart.

WHITMEY HOUSTON "Miracle" (Arista)
Reports: 121. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 120 including WZOU, WBLI, Z100, Y100, B97, PWRPIG, WNCI, KBEQ, KIIS, KZZP, KKRZ, KGGI, KISN, KMEL, KUBE, KS104 d-29.

HARRIET "Temple Of Love" (East West)
Reports: 115. Moves: Up 73, Debuts 3, Same 33, Down 6, Adds 0, WNCI 10-9, PWR106 33-30, FLY92 24-19, WERZ 18-15, WNNK 29-25, FUN107 34-30, WQGN 29-25, 930 14-10, WKRZ 11-6, K106 38-34, KPRR 29-21, XL1067 29-24, KSND 8-7, 95XXX 24-19, WJMX 12-9. See Parallels, moves 35-34 on the CHR chart.

INXS "Bitter Tears" (Atlantic)

198.3 DRIEF 19873 (ALIMITE) REPORTS 17. DOWN 0, Adds 32 including Y100, KKRZ, KISN, KC101, G98. WZYP, WOKI, KKYK, 99WAYS, WKZL, WKDD, KLUC, B93 33-30, KZ106 19-15, WRQK 7-6, KATM 26-18, KQHT 11-8

WUKI, KKYK, 99WAYS, WKZL, WKDD, KLUC, B93 33-30, KZ106 19-15, WRQK 7-6, KATM 26-18, KQHT 11-8

CELINE OION "(If There Was) Any Other Way" (Epic)

Reports 110. Moves: Up 16, Debuts 24, Same 48, Down 0, Adds 22 including WBLI, B94, KKBQ, Q102, KXXR, HOT949, B93, WDJX, WKDD, Z99, PRO-FM 31-28, WQGN 38-32, 999KHI 36-26, WKRZ 36-29, WZYP 32-28

ANOTHER BAO CREATION "Iesha" (Motown)

Reports 109 Moves: Up 53, Debuts 6, Same 28, Down 14, Adds 8, KUBE, WTHT, WSPK, WKSI, WZOK, KKRD, KGOT, KTRS, WZOU 2-1, HOT97 23-18, WIQQ 1-1, WAVA 4-2, WDFX 1-1, WHYT 1-1, Q106 1-1, TIC-FM 6-5, WAPE 8-5 See Parallels, moves 23-22 on the CHR chart."

CINDERELLA "Heartbreak Station" (Mercury)
Reports: 106. Moves. Up 53, Debuts 19, Same 31, Down 0, Adds 5, I95, CK105, K107, KSMB, KGOT, WNCI 20-17, WZPL 30-26, WVSR 38-35, JET-FM 25-22, WRCK 40-35, KZ106 12-9, KBFM 35-27, K92 30-24, KTUX 18-15, WIXX 34-29, WTFX

R.E.M. "Losing My Religion" (WB)
Reports: 106. Moves. Up 26, Debuts 18, Same 25, Down 0, Adds 37 including B94, PWR99, WPHR, WIKZ, JET-FM, WNNK, FUN107, 93Q, HOT95, WRQK, WHYT 23-19, HOT949 27-21, WAAL 39-34, PWR92 39-34, G98 34-28, KATM 20-12, KZZU

HAPPY NONOAYS "Step On" (Elektra)
Reports: 106, Moves: Up 52, Debuts 7, Same 33, Down 1, Adds 13 including FLY92, WRCK, WKRZ, B93, WCGQ, KJ103, Z99, WWFX, WKPE, WBXX, WIOQ 32-25, WVSR 37-31, 999KHI 33-25, K96.7 25-20, KZZB 37-32, G105 28-23, KTMT 28-21

STYX "Love At First Sight" (A&M)
Reports: 103. Moves: Up 6, Debuts 21, Same 28, Down 0, Adds 48 including WPHR, WKBO, Y108, WAEB, WAAL, WIKZ, WVSR, WLAN, KC101, G98, Y102, WSTW, Q102 35-31, WNCI 31-28, WVBS 39-34, WDBR 36-28.

BLACK CROWES "She Talks To Angels" (Oef American)
Reports: 96. Moves: Up 59, Debus 7, Same 18, Down 1, Adds 11, JET-FM, WKRZ, WYCR, K92, WGRD, WTFX, WOMP,
KYYY, WBWB, KCMQ, KFTZ, PWR99 26-22, Q102 21-17, WNCI 24-21, KPLZ 29-26, WAAL 38-33, WZYP 24-18, WOKI

12-10. **RALPH TRESVANT "Stone Cold Gentleman" (MCA)**Reports: 95. Moves: Up 72, Debuts 3, Same 18, Down 2, Adds 0, WNVZ 17-14, KTFM 17-14, KXXR 20-18, KS104 8-6, KIIS 27-24, PWR106 10-9, FM102 11-9, WMXP 20-16, WFMF 31-28, KIX106 12-9, WCKZ 10-9, KPRR 26-19, WRHT 31-25, HOT95 21-14, Y107 10-8, XL1067 11-9. See Parallels, moves 34-32 on the CHR chart.

VOICES THAT CARE "Voices That Care" (Glant/WB)
Reports: 91, Moves: Up 49, Debuts 9, Same 17, Down 3, Adds 13 including WZOU, Z100, WPHR, KKRZ, Y102, WRCK, WQXA, G105, WRVQ, WTFX, B104 6-4, PWR96 15-10, Y100 3-2, B97 25-13, WDFX 3-2, WHYT 3-2, KIIS 5-4, Q106 19-9. allels, moves 39-31 on the CHR chart.

GREAT WHITE "Call It Rock N' Roll" (Capitol)
Reports: 89, Moves: Up 58, Debuts 1, Same 25, Down 5, Adds 0, WAAL 26-22, JET-FM 21-18, PWR92 34-30, WKRZ 20-16,
WYCR 15-12, KTUX 13-9, WROK 8-5, KKHT 34-30, KATM 2-1, WPRR 26-16, WOMP 40-35, KCHX 39-30, KLYV 11-9, KFBQ

JELLYF18H "Baby's Coming Back" (Charisma)
Reports: 86. Moves. Up 52, Debuts 5, Same 27, Down 4, Adds 0, WNCI 18-15, KKRZ 22-19, WVSR 40-37, WERZ 28-23, Y102 29-24, KZ106 17-14, K92 26-22, WIXX 28-25, KKHT 25-19, WPRR 18-10, WWFX 23-20, WNYP 27-22, WOMP 29-24, WHTO 33-25, WJMX 27-19.

RIFF "My Heart Is Falling Me" (SBK)
Reports: 85. Moves: Up 32, Debuts 8, Same 23, Down 0, Adds 22 including WXKS, Y95, HOT947, KXXR, KZZP, KKRZ, KGGI, KC101, WSPK, KZZB, FM100, WNCI 21-18, KIIS 30-27, KISN 21-18, WAAL 36-32, 99WAYS 26-20, KBFM 40-32

MARC COHN "Walkin" in Memphis" (Atlantic)
Reports: 80. Moves: Up 29, Debuts 9, Same 23, Down 0, Adds 19 including WAEB, WVSR, WKEE, PWR92, WRCK, K, WINK, WRHT, Z102, WKZL, CK105, KJ103, KZZU, WERZ 19-14, G98 31-27, G105 34-29, WZYP 30-25, FM100 3-2

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic)
Reports: 79. Moves: Up 23, Debuts 24, Same 26, Down 0, Adds 6, WAEB, WAAL, WRHT, 99KG, WDBR, KGOT, WERZ 29-24, WQGN 39-33, WKRZ 37-31, WZYP 34-29, PWR945 31-27, WGTZ 28-22, KF95 37-27, KATM 22-16, FM104 26-19, KQIZ

PARTY "That's Why" (Hollywood)
Reports: 77. Moves Up 47, Debuts 5, Same 21, Down 1, Adds 3, KBFM, KZII, KCHX, PRO-FM 26-22, PWR99 22-19, WNVZ 20-12, PWR106 21-18, HOT977 13-8, WKRZ 27-21, KZFM 30-25, WAPE 28-25, KKYK 28-25, Y107 12-10, B95 25-20, KCAQ

RUOE BOYS "Written All Over Your Face" (Atlantic)
Reports: 75. Moves: Up 35, Debuts 8, Same 22, Down 0, Adds 10, KBEO, WNNK, G98, K106, WZYP, WABB, KBFM, XL1067
103CIR, WILN, WIOQ 28-24, WNVZ 6-4, PWRPIG 21-17, KXXR 28-24, KKFR 21-16, FM102 9-5, TIC-FM 25-22.

OAMN YANKEES "Come Again" (WB)
Reports: 56. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 57 including Q102, WKBQ, WVSR, PWR92, 999KHI, G98, Y102. WKRZ, WSTW, K106, I95, KZ106, WZYP, WAPE, WCKI, WDJX STEELHEART "I'll Never Let You Go" (MCA) Reports: 58, Moves: Up 26, Debuts 7, Same 19, Dov

WZYP 31-26, KZOU 30-20, KTUX 23-17, KJ103 34-29, KKHT 32-26, WNYP 34-28, WJMX 23-20, KFMW 31-29, ZFUN 30-23

MICHEL'LE "Something in My Heart" (Ruthless/Atco)
Reports: 58. Moves: Up 32, Debute 5, Same 17, Down 3, Adds 1, HOT95, WXKS 30-25, HOT97 19-13, WIOQ 15-12, Y100 28-25, KS104 11-9, KIIS 24-15, KKFR 5-4, KGGI 2-1, FM102 4-3, Q106 9-7, HOT977 5-4, TIC-FM 35-30, FUN107 26-22.

TRIXTER "One in A Million" (Machanic/MCA)

Reports: 54. Moves: Up 29, Debuts 2, Same 22, Down 0, Adds 1, WGRD, JET-FM 27-23, PWR92 28-20, WKRZ 15-10, WIXX 13-7, K107 d-33, KMYZ 5-2, KATM 8-6, Q104 7-5, KLYV 30-22, XL93FM 26-22, WTBX 21-15, WKFR 9-4, 99KG 15-12, KTRS

BUY "Let's Chill" (MCA)

BOY LITE CHIII (MCA): Reports: 51. Moves: Up 26, Debuts 1, Same 10, Down 14, Adds 0, KTFM 5-4, PWRPIG 10-6, Q105 6-4, HOT947 24-19, WDFX 10-6, KIS 26-19, KKFR 6-5, Q106 12-10, HOT977 11-7, WQXA 12-9, K96.7 30-25, KZFM 12-8, KPRR 3-1, WJLQ 33-29, B95 1-1, KDON 3-1, Z90 3-1

33-29, 895 1-1, KDON 3-1, 229-3-1.

MONIE LOVE "It's A Shame (My Sister)" (WB)
Reports: 50, Moves: Up 26, Debuts 5, Same 12, Down 1, Adds 6, WDFX, HOT999, WTHT, WSPK, KKXX, WBPR, WXKS 23-20, HOT97 24-19, WPGC 20-14, WNVZ 12-11, KTFM 25-21, Q105 24-21, FM102 12-11, Q106 18-15, KMEL 6-5, WMXP 29-23, KZFM 31-27, KKMG 32-24, B95 13-9.

## MOSTADDED

WHITNEY HOUSTON (120) DAMN YANKEES (57) STYX (48) MARIAH CAREY (45) HI-FIVE (41) R.E.M. (37) LISA FISCHER (35) WARRANT (34) INXS (32) SHEENA EASTON (27)

## HOTTEST

**ROXETTE (115)** AMY GRANT (96) LONDONBEAT (88) WILSON PHILLIPS (87) TARA KEMP (57) ENIGMA (53) OIVINYLS (48) TESLA (43) GERARDO (49) REMBRANOTS (36)

## SIGNIFICANT ACTION

U840 "Here I Am (Come And Take Me)" (Virgin)
Reports: 42, Moves: Up 12, Debuts 12, Same 11, Down 0, Adds 7, PRO-FM, HOT949, 99WAYS, WKZL, KKHT, WVBS, KFFM, KKBQ 1-1, KRBE 1-1, WNCI 26-23, WKB0 8-6, Y108 d-30, KIIS d-29, KZZP d-30, Q106 26-23, K106 32-29, KYRK 14-11
JASMINE GUY "Another Like My Lover" (WB)
Reports: 41, Moves: Up 28, Debuts 2, Same 9, Down 0, Adds 2, WNVZ, KLYV, KTFM 19-15, PWRPIG 26-22, HOT947 23-18, KBEQ 23-19, KKRZ 19-15, HOT977 18-14, WSPK 31-28, KZFM 19-13, KPRR 25-18, Y107 25-20, KKMG 15-9, B95 9-7. WIFHT 27-22

COLOR ME BAOO "I Wanna Sex You Up" (Glant/Reprise)
Reports: 37. Moves: Up 11, Debuts 11, Same 5, Down 0, Adds 10, HOT97, PWR99, WHYT, PWR106, TIC-FM, KPRR. Y107, KKXX, WFHT, KZOZ, WIOQ 31-26, PWRPIG 35-26, Q105 30-14, KS104 25-16, KKFR 28-20, KMEL 12-10, WCKZ 29-21

LISA FISCHER "How Can I Ease The Pain" (Elektra)

LISA FISCHER "How Can I Ease The Pain" (Elektra)
Reports: 36. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 35 including HOT97, WOQ, WPGC, KKFR, FM102, Q106, HOT977, WVSR, WNINK, WKSS, WKRZ, Y107, WOMX, KHTK, 194, KDON, KMEL d-24

JESUS JONES "Right Here, Right Now" (SBK)
Reports: 36. Moves: Up 3, Debuts 4, Same 19, Down 0, Adds 10, Y108, B93, 195, WAPE, Z99, KATM, WOMP, KNIN, KMOK, KTMT, PWR99 d-28, KRBE 27-24, 999KHI d-40, K96.7 d-33, CK105 40-32, WIXX 40-36

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)
Reports: 36. Moves: Up 19, Debuts 0, Same 10, Down 6, Adds 1, KS104, WZOU 6-5, Z100 7-5, PRO-FM 24-17, WNVZ 10-8, PWR106 5-4, KGGI 11-10, HOT977 14-10, HOT999 26-22, FUN107 11-8, WQXA 23-20, WFMF 34-31, KPRR 5-5, KKSS 4-4, 896 10-8.

WARRANT "Uncle Tom's Cabin" (Columbia)
Reports: 35. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 34 including PWR92, WQGN, WRCK, WKRZ, WSTW, WYCR, I95, WRHT, WKDD, WRQK, KQKQ, WRQN, KATM, KZZU, KMCK, XL93FM 195, WHIT, WKDU, WHUR, KURAY, WHUR, KORY, WHUR, KORY, WHITE, KAN BENEAU AND WHITE, WHITE, KAN BENEAU AND WHITE

BLACK BOX "Strike It Up" (RCA)
Reports: 33. Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 19 including PRO-FM, WNVZ, WHYT, KMEL, WRCK, WSTW, WOXA, XL1067, KKMG, KLUC, KYRK, WZKS, HOT97 15-11, WPGC 21-17, B96 17-10, PWR108 12-7.

PEBBLES "Backyard" (MCA)
Reports: 31. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 23 including WNVZ, PWRPIG, Q105, KXXR, KS104, Q106, WMXP, WQXA, KIX106, Y107, CK105, B95, WXKS 25-21, WSPK 39-35

CARTOUCHE "Feel The Groove" (Scotti Bros.)
Reports: 31. Moves: Up 4, Debuts 7, Same 10, Down 0, Adds 10, WNVZ, KGGI, WFMF, XL1067, K107, KKSS, KF95, KKMG, Z90, WBPR, WXKS d-34, B96 d-26, HOT947 d-25, 999KHI d-34, KZFM 38-35

TRILOBY "Love Me Forever Or Love Me Not" (Atco)
Reports: 30. Moves: Up 7, Debuts 6, Same 12, Down 1, Adds 4, KKFR, KPRR, WABB, KLUC, PWR96 4-4, KTFM 30-26, PWRPIG 3-3, KZFM 27-24, WRHT 40-30, Y107 d-33, CK105 d-40, B95 d-39, KDON 29-26, KAKS 39-36, WJAD 23-19.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise)
Reports: 29. Moves Up 1, Debuts 5, Same 12, Down 0, Adds 11, WSTW, 195, WCGQ, G105, WRHT, WZYP, KZZU, WHTO.
WJMX, WILN, Z97, PWR99 d-30, Z99 d-23, KRQ d-31, KISR d-40

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 28. Moves: Up 14, Debuts 1, Same 5, Down 0, Adds 8, WIOQ, WAAL, TIC-FM, KPRR, 194, KDON, KRQ, WFHT, HO197 30-27, WPGC 11-9, WNVZ 30-20, KTFM 21-12, PWRPIG 30-18, Q105 9-6, 896 29-24, HO1947 25-20, PWR106 6-3, KGGI 20-14, Q106 3-2, Z90 10-9.

RGGI 20-14, C106 3-2, 290 10-9.

TRASH CAN SINATRAS "Obscurity Knecks" (GelDiscs/Lendon/PLG)

Reports: 28. Moves: Up 1, Debuts 4, Same 19, Down 0, Adds 4, G98, WTHT, KTUX, WJMX, WNVZ on, HOT949 on, Y102 ondp. WPST on, WGRD d-33, WIXX d-39, WNYP d-34, WOMP d-40, KISR 38-35.

DONNY OSMONO "Leve Will Survive" (Capital)

Reports: 27. Moves: Up 4, Debuts 3, Same 4, Down 0, Adds 16 including Y100, KXXR, 999KHI, WRHT, Y107, WOMX, WGTZ, WIXX, WZOK, WWS, WIFC, KTZ, SLY98, WNCI 32-29, PWR945 32-28, Q104 d-33

CANOY MAN "Nightgown" (Epic)
Reports: 27, Moves: Up 3, Debuts 8, Same 11, Down 0, Adds 7, KMEL, WJLQ, KKSS, KYRK, Z90, KAKS, WBPR, WIOQ 14-9, B96 d-29, HOT947 d-24, WCKZ 31-22, WRHT d-38, Y107 d-28 DAISY OEE "Craxy" (LMR/RCA)
Reports: 27. Moves: Up 11, Debuts 3, Same 10, Down 0, Adds 3, TIC-FM, KCAO, KAKS, HOT97 12-6, WIOQ 27-22, WNVZ 27-18, B96 2-1, HOT947 22-17, Q106 20-17, KZFM 39-34, B95 16-13, KYRK 32-25, Z90 26-23, WBPR d-33.

EMF "Unbelievable" (EMI)

EMF "Unbellevable" (EMI)
Reports: 25. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including Q105, KKFR, KZZP, HOT949, Q106, WAAL, WMXP, WSTW, WIXX, KKHT, WRON, KYRK, KCAQ, KZZU, WJMX.

DIGITAL UNDERGROUND "Same Song" (Temmy Boy/Reprise)
Reports: 24. Moves: Up 11, Debuts 2, Same 5, Down 4, Adds 2, B96, HOT947, WAVA 19-16, KS104 3-2, KIIS 29-25, PWR106 2-1, KKFR 13-10, FM102 2-2, HOT977 12-11, WMXP d-27, KKXX 15-12, B95 8-6, I94 18-15, WFHT 17-15

AFTERSHOCK "Going Through The Motions" (Virgin)
Reports: 22. Moves, Up 13, Debuts 1, Same 3, Down 0, Adds 5, O105, WCKZ, KYRK, KSMB, KCHX, KTFM 20-17, KKFR 15-11, FM102 21-16, KMEL 21-16, HOT977 6-3, KZFM 37-32, KPRR 24-17, KKMG 19-13, I94 28-25, KLUC 26-21, KDON 10-7, Z90 27-24

TONY! TONI! TONE! "Whatever You Want" (Wing/Mercury)
Reports: 20. Moves. Up 5, Debuts 2, Same 1, Down 0, Adds 12, WXKS, WIOO, KTFM, KXXR, KDWB, KKRZ, 999KHI, WMXP.
KZFM, KPRR, WRHT, KKMG, WPGC 15-10, KGGI 26-22, FM102 26-19, KMEL 17-13, B95 33-24

DARLING BUDS "Crystal Clear" (Columbia)
Reports. 20. Moves: Up 3, Debuts 0, Same 17, Down 0, Adds 0, FLY92 on-dp, WAEB on-dp, WQGN 36-34, WPST on, KTUX on-dp, KKHT on-dp, KQIZ on-dp, WJMX on, KISR 36-33, WVBS on, WDBR 33-30, KTRS on, ZFUN on-dp

JONZUN CREW "Cesmic Leve" (Critique)
Reports: 18. Moves: Up 2, Debuts 8, Same 7, Down 0, Adds 1, 98PXY WXKS d-35, WERZ d-27, FUN107 d-34, WQGN d-36, K107 d-25, KYRK d-37, 95XXX d-35, WKPE d-29.

SUSANNA HOFFS "Unconditional Love" (Columbia)
Reports 17, Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 16, KRBE, WPHR, HOT949, KISN, WAAL, WKRZ, WCGQ, KYRK, 103CIR, WOMP, KAKS, KMCK, B98, WBXX, WDBR, KZOZ, WNCI 30-27 PAJAMA PARTY "Got My Eve On You" (Atlantic) Reports. 16. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 4, HOT947 WQGN, KPRR, WILN, HOT97 on, KTFM 28-23, B96 26-23, WCKZ 33-28, KZFM d-39, WJAD d-30.

DAVE KOZ "Castle Of Dreams" (Capitol)

JEFFREY OSBORNE "If My Brother's In Trouble" (Arista)

Reports: 11, Moves, Up 2, Debuts 1, Same 7, Down 0, Adds 1, KYRK, WXKS on, Y100 on, KKFR on, WKSS 27-22, WOGN d-40, WZYP 35-30, B98 on, Q104 on, KG95 on-dp.

DOORS "Break On Through" (Elektra) ts 0, Same 7, Down 0, Adds 1, K92, G98 25-23, WPST on, WRHT on, WQUT on, KKHT on-dp. Reports: 11, Moves: Up 3, Debuts 0, Sa KATM 17-14, KQHT on-dp, KFMW on.

JANE'S ADDICTION "Been Caught Steating" (WB)
Reports: 11, Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 1, KBEQ, PWR92 on-dp, WPST on-dp, XL1067 on-dp, KWNZ on-dp, WWFX 35-34, WNYP on, KG95 on-dp, KFMW on, ZFUN on-dp, Y97 on-dp.

P.C. QUEST "Can I Call You My Girl" (Headlinerecords)
Reports: 10. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 4, KS104, KKYK, KYRK, B98, KKFR d-27, KZFM 36-31, KBFM on-dp, KJ103 25-20, KKXX on, B95 30-23.

RHYTHM TRIBE "Gotta See Your Eyes" (Zoo)
Reports: 10. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 2, WMXP, KHTK, KXXR on, Z90 d-30, WILN on, KYYY on, Y94 on, KBOZ on, KFTZ on, KFFM on.

# MICHAEL BOLTON

# Love Is A Wonderful Thing.

How do you follow up a Grammy Award, the Tour of the Year, three Top-10 hits, a No. 1 single, and a 6x Platinum worldwide smash?

With "TIME, LOVE & TENDERNESS." on the new album from Michael Bolton, featuring the lead single and video.

LOVE IS A WONDERFOL

THING.

ITSLOVE AT FIRST EISTEN...

See Michael on "Saturday Night. Live." April 20. On Columbia.

True west 80 for my Anni weet and Mint not the front

Moved by Mick Consumble

Dies Rans Lauis Edvin for Lauis Lavie Vinnigement for

"Call piles" Fog. U.S. Pire & Unt Off Francia Region and

# THE BACK PAGE®

#### NATIONAL AIRPLAY OVERVIEW

#### Silis

			7	
3	2		24	
WKS 4	WKS 2	LW 1	1	LONDONBEAT/I've Been (Radioactive)
6	3	3	ė	TARA KEMP/Hold You Tight (Giant/WB)
8	6	4	9	WILSON PHILLIPS/You're in Love (SBK)
9	8	6	3	AMY GRANT/Baby, Baby (A&M)
19	13	8	6	ROXETTE/Jovride (EMI)
3	1	2	9	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
5	4	5	7	JANET JACKSON/State Of The World (A&M)
16	12	10	á	ENIGMA/Sadeness Part 1 (Charisma)
27	20	15	9	CATHY DENNIS/Touch Me (All Night Long) (Polydor)
23	16	13	0	RICK ASTLEY/Cry For Help (RCA)
17	14	12	Ŏ	ROBERT PALMER/Mercy Mercy Me (EMI)
12	11	11	12	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
		19	Œ	ROD STEWART/Rhythm Of My Heart (WB)
34 18	24 15	14	9	TESLA/Signs (Geffen)
25	19	16	Œ	GERARDO/Rico Suave (Interscope/East West)
23 22	18	17	0	REMBRANDTS/Just The Way It Is, Baby (Atco)
7	7	7	17	TRACIE SPENCER/This House (Capitol)
36	29	21	Ü	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
J0 	35	22	19	DIVINYLS/I Touch Myself (Virgin)
39		24	3	NELSON/More Than Ever (DGC)
39	32 5	9	21	MARIAH CAREY/Someday (Columbia)
	_	-	2	ANOTHER BAD CREATION/lesha (Motown)
28	26 37	23 27	3	TRIPLETS/You Don't Have To Go Home (Mercury)
BRE		_	=	HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
	9	18	25	TIMMY T./One More Try (Quality)
2	9	30	23	KEEDY/Save Some Love (Arista)
DEB	117	, .	3	MARIAH CAREY/I Don't Wanna Cry (Columbia)
<u> </u>	<u> </u>		3	PTEME BALL Do Dr. Vous Cido // AAD (CCA)

10 10 20 28 STEVIE B/I'll Be By Your Side (LMR/RCA)

32 30 28 30 ESCAPE CLUB/Call It Poison (Atlantic)

— 39 SO VOICES THAT CARE/Voices That Care (Giant/WB) 38 36 34 39 RALPH TRESVANT/Stone Cold Gentleman (MCA)

DEBUT • QUEENSRYCHE/Silent Lucidity (EMI) 40 38 35 ARRIET/Temple Of Love (East West) \_ \_ 38 ALEXANDER O'NEAL/All True Man (Epic)

DEBUT FIREHOUSE/Don't Treat Me Bad (Epic) 37 33 33 37 BINGOBOYS/How To Dance (Atlantic)

14 21 26 38 CELINE DION/Where Does My Heart Beat Now? (Epic) 13 17 25 39 OLETA ADAMS/Get Here (Fontana/Mercury) DEBUT SHEENA EASTON/What Comes Naturally (MCA)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 85

## メレリリニイ さつバイヨババアのぶどぶろく

3	2			
WKS	WKS	LW	TW	
2	1	1	1	WILSON PHILLIPS/You're in Love (SBK)
3	3	2	3	RICK ASTLEY/Cry For Help (RCA)
17	10	5	3	AMY GRANT/Baby, Baby (A&M)
				TIMMY T (One More Toy (Quality)

6 4 4 TIMINIY T./One More Try (Quality) 13 8 6 S ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 1 2 3 6 GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 23 16 10 ROD STEWART/Rhythm Of My Heart (WB)

27 20 14 1 VOICES THAT CARE/Voices That Care (Giant/WB) 

6 7 8 10 WHITNEY HOUSTON/All The Man That I Need (Arista) 5 4 7 11 MARIAH CAREY/Someday (Columbia) 4 5 9 12 DARYL HALL & JOHN OATES/Don't Hold Back... (Arista)

9 9 11 13 STING/All This Time (A&M) 7 11 13 15 STYX/Show Me The Way (A&M)

- 30 23 D LONDONBEAT/I've Been Thinking About You (Radioactive)

BREAKER 13 MARIAH CAREY/I Don't Wanna Cry (Columbia)

19 19 18 19 ALIAS/Waiting For Love (EMI) 12 15 16 20 RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood) 10 13 15 21 CHRIS ISAAK/Wicked Game (Reprise)

CELINE DION/Where Does My He 18 20 30 28 26 ARRIET/Temple Of Love (East West)

11 12 17 25 BETTE MIDLER/Night And Day (Atlantic) DEBUT WHITNEY HOUSTON/Miracle (Arista)

DEBUT

REMBRANDTS/Just The Way It Is, Baby (Atco)

DEBUT

DAVE KOZ/Nothing But The Radio On (Capitol) DEBUT ANNA MARIE/This Could Take All Night (MCA) DEBUT OLETA ADAMS/Circle Of One (Fontana/Mercury)

New & Active Pg. 57 Adds & Hots Pg. 58 NEW Associate Reporters, Full-Service Pg. 59

#### UNEXIN CONTENIEONARY

Commercial	and the	10/10	<b>HOND</b>	
3	2 WKS	ıw	TW	
3	2	2	Ö	JOHNNY GILL/Wrap My Body (Motown)
5	3	1	2	FREDDIE JACKSON/Do Me Again (Capitol)
18	11	5	Ō	TONY! TON!! TONE!/Whatever You Want (Wing/Mercury)
8	7	3	4	RALPH TRESVANT/Stone Cold Gentleman (MCA)
25	20	13	6	CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)
12	9	6	6	GERALD ALSTON/Getting Back Into Love (Motown)
17	16	8	0	MARVA HICKS/Never Been in Love Before (Polydor)
16	13	12	Õ	DIANA ROSS & AL B. SURE/No Matter What (WB)
21	17	14	9	WOOTEN BROTHERS/Tell Me (A&M)
27	21	19	Ō	TEDDY PENDERGRASS/It Should Have Been (Elektra)
23	18	16	0	SURFACE/All I Want Is You (Columbia)
24	19	15	B	PEBBLES/Backyard (MCA)
13	10	7	13	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
28	23	18	12	PHIL PERRY/Call Me (Capitol)
14	12	10	15	WHISPERS/Is It Good To You (Capitol)
29	26	21	18	BOYS/Thanks For The Funk (Motown)
4	1	4	17	GUY/Let's Chill (MCA)
31	29	22	Œ	RIFF/My Heart Is Failing Me (SBK)
33	30	25	19	LOOSE ENDS/Cheap Talk (MCA)
38	33	27	30	B ANGIE B/I Don't Want To Lose (Bust It/Capitol)
39	38	29	3	BELL BIV DEVOE/She's Dope (MCA)
40	39	31	2	JEFFREY OSBORNE/If My Brother's In Trouble (Arista)
36	35	30	<b>3</b> 3	C & C MUSIC FACTORY Here We Go, Let's (Columbia)
32	31	26	22	LA RUE/Serious (RCA)
35	32	28	<b>3</b>	SHEILA E/Sex Cymbal (WB)
_	_	34	239	KEITH SWEAT/Your Love (Elektra)
_	_	33	3	VICTORIA WILSON-JAMES/Through (Epic)
15	15	20	28	MONIE LOVE/It's A Shame (My Sister) (WB)
1	4	9	29	HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
	_	39	30	KEITH WASHINGTON/Kissing You (WB)
7	6	11	31	TARA KEMP/Hold You Tight (Giant/WB)
-	_	35	3	L.L. COOL J/Mama Said Knock (Def Jam/Columbia)
_	-	38	33	TONY TERRY/With You (Epic)
_	_	40	3	LALAH HATHAWAY/It's Somethin' (Virgin)

New & Active, TOP 10 Recurrents Pg. 62

DEBUT DELLS/A Heart Is A House For Love (Virgin)

40 36 36 HERB ALPERT North On South St. (A&M) DEBUT ALTITUDE/Work It (Like A) 9 To 5 (Bahia/RCA)
DEBUT BUY CONTROL (Bahia/RCA)

34 34 32 39 MICA PARIS/Contribution (Island)

DEBUT BLACK BOX/Strike It Up (RCA)

## MEW ROCK

LW	TW	
1	0	R.E.M./Out Of Time (WB)
2	2	JESUS JONES/Doubt (SBK)
5	•	MATERIAL ISSUE/International Pop Overthrow (Mercury)
6	•	MORRISSEY/Kill Uncle (Sire/Reprise)
4	5	HAVANA 3 A.M./Havana 3 A.M. (IRS)
3	6	DIVINYLS/Divinyls (Virgin)
10	<b>O</b>	SIMPLE MINDS/See The Lights (Track) (A&M)
7	8	EMF/Unbelievable (Track) (EMI)
11	9	SISTERS OF MERCY/Vision Thing (Elektra)
13	10	GODFATHERS/Unreal World (Epic)

Complete TOP 30 New Rock Chart Pg. 68

3	0	GRANT GEISSMAN/Flying Colors (Bluemoon)
2	3	SAM CARDON/Serious Leisure (Airus)
1	3	BILLY JOE WALKER, JR./The Walk (Geffen)
7	4	JONI MITCHELL/Night Ride Home (Geffen)
4	5	PAT COIL/Steps (Sheffield Labs)
6	6	KILAUEA/Antigua Blues (Brainchild/Nova)
5	7	STING/The Soul Cages (A&M)
8	8	SPENCER BREWER/The Piper's Rhythm (Narada)
16	9	EARL KLUGH/Midnight In San Juan (WB)
10	<b>©</b>	GEORGE HOWARD/Love And Understanding (GRP)
		Complete TOR 30 NAC Chart Re. 40

#### このバストヨバルのとうだんだんしょしんご

	1200000	
LW	TW	
3	0	FRANK MORGAN/A Lovesome (Antilles/Island)
2	0	SHIRLEY HORN/You Won't Forget Me (Verve)
18	0	JOEY DeFRANCESCO/Part III (Columbia)
10	4	SIRELI LAGRENE/Acoustic Moments (Blue Note)
1	5	DIANE SCHUUR/Pure Schuur (GRP)
6	<b>6</b>	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)
5	7	HOUSTON PERSON/Why Not (Muse)
17	B	YELLOWJACKETS/Greenhouse (GRP)
9	9	J.J. JOHNSON/Quintergy/Live At The Village (Antilles/Island)
		CARMEN Macrae Comb Dedicated To Vou (Nouse RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 60

#### 27.27.7.5.7.2.7.2.2

	*******			
3 WKS	2		TW	
6	4	3	0	R.E.M./Losing My Religion (WB)
2	1	1	2	QUEENSRYCHE/Silent Lucidity (EMI)
8	5	4	Ö	LAW/Laying Down The Law (Atlantic)
1	2	2	4	ROLLING STONES/Highwire (Columbia)
7	7	6	5	G. THOROGOOD &/If You Don't Start Drinkin' (ER
10	8	7	Ö	CINDERELLA/Heartbreak Station (Mercury)
13	9	8	ŏ	STING/The Soul Cages (A&M)
20	13	10	ă	DAVID LEE ROTH/Sensible Shoes (WB)
_	17	12	9	BILLY SQUIER/She Goes Down (Capitol)
3 <b>?</b> (E			_	DOOBIE BROTHERS/Dangerous (Capitol)
11	10	9	11	BAD COMPANY/Stranger Stranger (Atco)
4	3	5	12	GREAT WHITE/Call It Rock N' Roll (Capitol)
17	11	13	B	ROD STEWART/Rhythm Of My Heart (WB)
25	20	16	Ø	ERIC JOHNSON/Trademark (Capitol)
18	14	14	15	ZZ TOP/Decision Or Collision (WB)
16	16	15	13	DRIVIN N CRYIN/Fly Me Courageous (Island)*
39	23	19	Œ	SIMPLE MINDS/See The Lights (A&M)
29	22	18	Œ	QUEEN/Innuendo (Hollywood)
22	21	20	Œ	WARRANT/Uncle Tom's Cabin (Columbia)
3	6	11	20	BLACK CROWES/She Talks To Angels (Def American
33	25	21	3	THIN LIZZY/Dedication (Mercury)
31	26	23	2	RIK EMMETT/Saved By Love (Charisma)
26	24	22	Œ	AC/DC/Are You Ready (Atco)*
32	27	24	Ø	EXTREME/More Than Words (A&M)
_	44	27	Œ	ROGER McGUINN/Someone To Love (Arista)
3RE	AN		₹ 🚳	TESLA/Paradise (Geffen)
_	_	30	3	PAT BENATAR/Payin' The Cost To Be Boss (Chrysali
_	36	28	23	MIKE & THE MECHANICS/Word Of Mouth (Atlantic)
_	60	38	<b>3</b>	MARC COHN/Walking In Memphis (Atlantic)
_	_	41	30	SCORPIONS/Wind Of Change (Mercury)
35	33	29	Õ	REMBRANDTS/Burning Timber (Atco)*
43	37	32	Œ	KINGOFTHEHILLA DO U (SBK)
5	15	25	33	INXS/Bitter Tears (Atlantic)
12	12	17	34	FIREHOUSE/Don't Treat Me Bad (Epic)
53	47	35	35	TRAGICALLY HIP/Three Pistols (MCA)
_	_	58	38	THUNDER/Dirty Love (Geffen)
48	41	39	3	DIVINYLS/I Touch Myself (Virgin)
60	57	44	38	BODEANS/Black, White And Blood Red (Slash/Reprise
44	40	40	39	NILS LOFGREN/Valentine (Rykodisc)
46	46	48	40	ERIC JOHNSON/Righteous (Capitol)
				*Keeps bullet due to continued growth.

#### Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

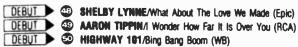
## COU! 111111

$\overline{}$	_			
3 WKS	2 WKS	ıw	TW	
10	4	2	O	ALABAMA/Down Home (RCA)
9	6	4	Ž	BILLY DEAM/Only Here For A Little While (SBK/Capito
14	8	7	ŏ	TRAVIS TRITT/Drift Off To Dream (WB)
7	5	3	4	DON WILLIAMS/True Love (RCA)
15	9	8	5	VINCE GILL/Pocket Full Of Gold (MCA)
17	13	10	6	D. PARTON & R. V. SHELTON/Rockin' (Columbia)
16	12	9	0	REBA McENTIRE/Fancy (MCA)
6	2	1	8	RANDY TRAVIS/Heroes And Friends (WB)
22	15	13	9	RONNIE MILSAP/Are You Lovin' Me (RCA)
18	14	12	10	MARY-CHAPIN CARPENTER/Right Now (Columbia)
37	23	15	•	GEORGE STRAIT/If I Know Me (MCA)
20	16	14	Ø	MARK COLLIE/Let Her Go (MCA)
31	22	18	13	PAUL OVERSTREET/Heroes (RCA)
26	20	17	12	KATHY MATTEA/Time Passes By (Mercury)
1	1	6	15	GARTH BROOKS/Two Of A Kind, (Capitol)
30	25	19	13	
38	27	22	Ð	* * *
19	17	16	18	K.T. OSLIN/Mary And Willie (RCA)
29	26	23	13	TANYA TUCKER/Oh What It Did To Me (Capitol)
39	31	24	20	DIAMOND RIO/Meet In The Middle (Arista)
				, , , , , , , , , , , , , , , , , , , ,

#### **BREAKERS**

BREAKER 🔁	MIKE REID/Till You Were Gone (Columbia)
BREAKER 🥸	JUDDS/One Hundred And Two (Curb/RCA)
BREAKER 38	McBRIDE & THE RIDE/Can I Count On You (MCA)
BREAKER ①	MARK O'CONNOR &/Restless (WB)
BREAKER 39	PAM TILLIS/One Of Those Things (Arista)

#### **DEBUTS**



Complete TOP 50 Country Chart Pg. 53; Country Song Information Index Pg. 55