INSIDE:

STATE OF THE FORMATS

R&R's in-depth format coverage expands with the debut of our New Rock editorial section. The inaugural column features a frank discussion of the format's current state of affairs. Also this week:

- Walt Love assesses the continuing development of Black AC
- Harvey Kojan investigates the new AOR/AC hybrids
- Mike Kinosian reviews AC's love affair with "Love Songs"
- Joel Denver questions the validity of the winter books. Page 56, 60, 64, 66, 71

VIEWS YOU CAN USE

R&R quest contributors tackle today's hot issues:

- Jeff Pollack explores niche programming trends.
- E. Karl advocates Arbitron reforms now
- Rob Balon explains station vulnerability . .
- Chris Beck examines the new focus on sales skills.

Page 20, 42, 45, 46

WINTER BIRCH: N/T SOARS, CHR SNORES

R&R's exclusive Format Performance Review confirms News/Talk stations reaped big ratings benefits during the war, while CHR shares continued to

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IN THE NEWS THIS WEEK

- John Roberts OM/PD at WBZZ/Pittsburgh
- Howard Toole VP/GM at KHVN & KJMZ/Dallas
- Pat McMahon PD at KMGC/
- Dom Testa PD at KRXY/Denver
- Tom Devoe, Jim O'Brien upped at WNBH & WCTK/Providence
- Randy Miller VP/Mktg at MCA
- KBRD/Seattle flips to Rock AC
- Waylon Richards PD at WRMX/ Nashville

Page 3, 13, 15



Digital Dominates Radio Side Of NAB '91

Although the NAB's spring meet is generally thought of as the "television convention," the agenda for next week's gathering in Las Vegas has plenty of

Earth Day's

Action Team

A stellar group of radio stations

Group - has assembled for

the Earth Action Team carr-

paign to celebrate Earth Day on

April 22. The stations will edu-

cate listeners on environmental

issues, capping off the day

with a benefit concert featuring

Jackson Browne, Bruce Horn-

sby, 10,000 Maniacs, Ros-

anne Cash, and more.

Anthony Set As KLOS PD

ABC's L.A. AOR

Replaces Curelop

As R&R went to press it was

learned that - barring any last-

Cap Cities/ABC plans to name

KLOL/Houston PD Ken An-

minute contractual snags

- sponsored by Pollack Media

sessions, events, and demonstrations aimed specifically at radio broadcasters.

At the top of the radio ager.da is digital audio broadcasting. DAB is the topic of numerous sessions and events, the most popular of which is sure to be the "digital bus" rolling demonstrations of the Eureka 147 DAB system endorsed by NAB. Seating is limited and available on a first-come, first-served basis. Sign up as soon as possible at NAB's DAB booth in the Convention Center's East Hall.

Other DAB activities:

· NAB's DAB booth in the Exhibit Hall will feature an audiovisual presentation explaining DAB, a fixed DAB demonstra-

Silver PD At WLUP (AM)

Helms Evergreen Chicago Talker



Jack Silver

Jack Silver, morning show producer for Rick Dees at Gannett's KIIS/Los Angeles, has been named PD at Evergreen Media Talk outlet WLUP (AM)/Chicago. He succeeds Greg Solk, who was recently named Evergreen VP/Programming.

WLUP-AM & FM GM Larry Wert told R&R, "We've got a unique station, and Jack's got the ideal background for the job. He's a Chicagoan and has worked with a bigtime talent in a bigtime market."

KKR Backs McCord In \$50 Million Partnership

Acquisition Bankroll May Swell To \$200 Million

Wall Street leveraged-buyout giant Kohlberg Kravis Roberts & Co. formalized its \$50 million partnership with Granum Communications Inc. CEO Herb Mc-Cord to buy radio stations Monday (4/8).

The partnership, Granum Communications Co. L.P., will focus on radio acquisitions in the Top 25 markets. KKR will provide 90% of the partnership's capital, with investment

tion, and experts to answer

· Gannett's Acorn DAB sys-

tem will be demonstrated pub-

licly for the first time, though its

signal will only travel a few

• DAB Systems Concepts

(Tuesday, 2:30pm) - A session

questions:

vards:

bankers at New York-based Granite Capital Group providing the rest. By supplementing the investment banks' capital with loans, Granum may be able to increase its acquisition bankroll to about \$150-\$200 mil-

"With somebody like KKR, a number doesn't mean as much. They have the capability of buying anything in the radio business. If Cap Cities/ABC decided to sell, I suppose we could buy it if we wanted to," McCord said.

McCord, who will head the partnership as President/CEO, said a COO and CFO would be hired soon. KKR will control four of the enterprise's seven board seats. Last year, McCord left his position as head of Greater Media's radio group to form Granum Communications Inc. The company recently made its first acquisition, buying KDBN & KMEZ/Dallas-Ft. Worth for \$9 million. McCord McCORD/See Page 41

INTEREP CAMPAIGN

NAB/See Page 41

Study Finds AOR, Classic Rock Reaching Baby Boomers

AOR and Classic Rock stations are seeing a payoff for their efforts to age with their baby boomer audience, according to the first of Interep's Radio 2000 research reports.

Interep Exec. VP/Research Division Jeff Wakefield said a recent analysis of over 3000 stations found AOR/Classic Rock the No. 2 format for men 35-44, with a 15.0 share, while still first for men 25-34 with a 28.3 share (based on fall 1990 Arbitron figures). Appealing to the key 35-44 demo is "something all the AOR stations have been trying to do, and it appears they are suc-

ceeding," Wakefield said. The report says two major format trends are taking place



in radio. One is the growth of Classic Rock and Gold to appeal to maturing baby boomers. The other is the increase in News/ Talk, "the format most suited to AM radio." Interep says emphasis on the 25-54 demo is moving stations away from CHR, B/EZ, and MOR/Full-Service AC/Nostalgia

INTEREP/See Page 41

One For The Show



For millions of fans — and quite a few radio station owners — Monday (4/8) meant opening day for major league baseball. For former Reds player/manager Pete Rose, it marked a return to on-air baseball commentary via Federated Media News/Talk WCKY/Cin-

thony as PD at KLOS/Los Angeles. Anthony will replace Carey Curelop, who defected to crosstown Westwood One AOR KQLZ (Pirate Radio)

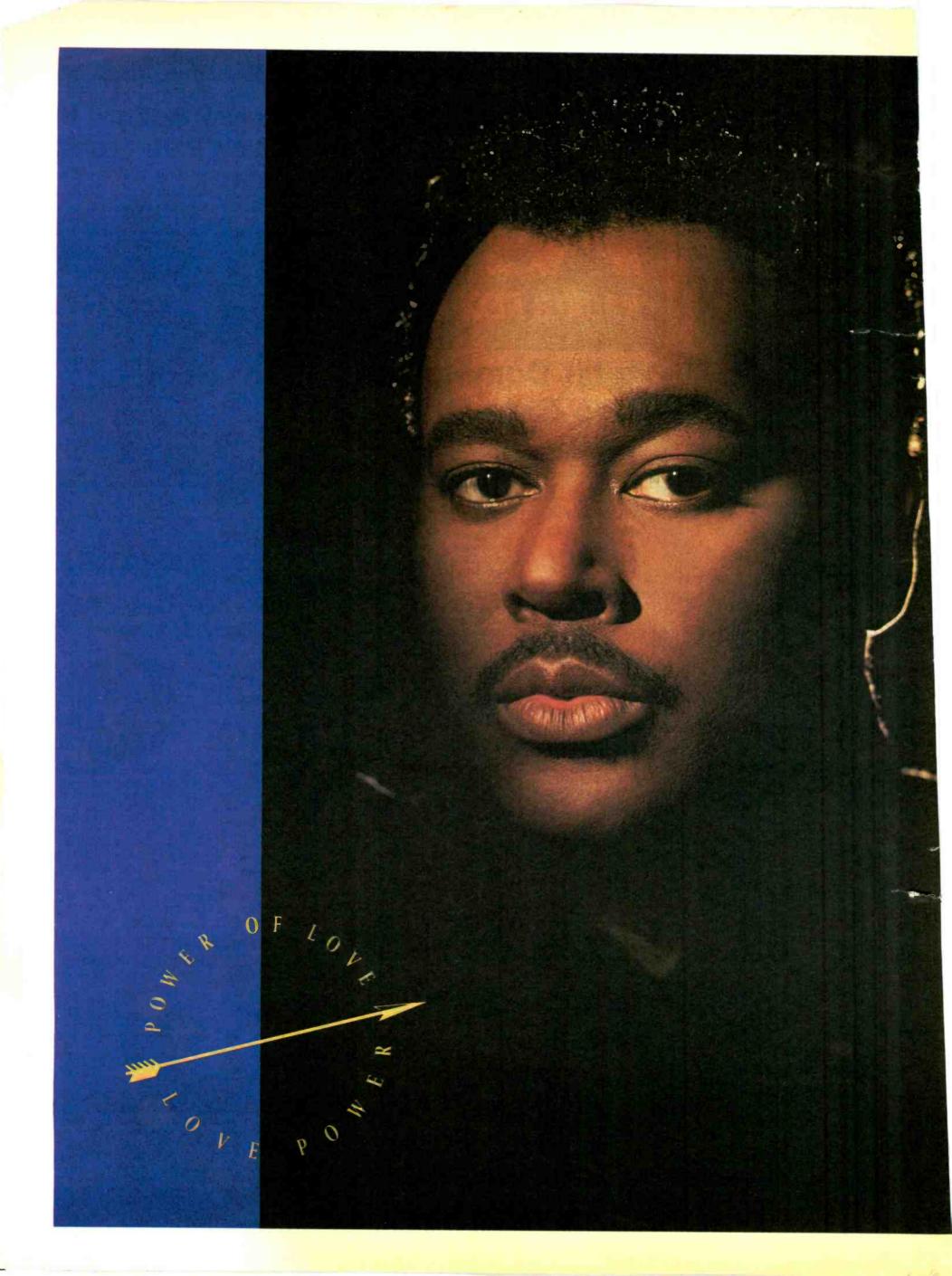
Anthony joined KLOL in July 1989 following a brief stint as PD at KISS-FM/San Antonio. Prior to that he spent several vears at KSJO/San Jose.

SILVER/See Page 41

Newsstand Price \$6.00

Industry's Largest Marketplace

Begins Page 72



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WHERE THE WORLD
TURNS FOR LOVE.

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POWER OF LOVE, AN ALBUM OF

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LUTHER VANDROSS.

ON EPIC.



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Roberts OM/PD At EZ's WBZZ



John Roberts

At EZ Communications CHR WBZZ (B94)/Pittsburgh, interim OM John Roberts has accepted the OM/PD post on a fulltime basis. He transferred from the PD chair at sister CHR WIOQ (Q102)/Philadelphia last month and was undecided as to whether he would stay, pending other opportunities.

VP/GM Tex Meyer told R&R, "I told John I'd need his signature before the Pittsburgh Pirates' opening day (4/8), or we'd have to fly people in for interviews at the game. I'm happy he's staying; this will be a great working relationship."

EZ Regional VP/Programming Doug McGuire added, "I spent last week in Pittsburgh assuring John he had full control to make B94 dominant again. It already sounds a lot more focused.'

Roberts told R&R, "The EZ executives have gone out of their way many times to show how much they recognize my contributions. ROBERTS/See Page 41

SUMMIT DALLAS COMBO

Toole VP/GM At KHVN & KJMZ



Howard Toole

Howard Toole has been named VP/GM of Summit Broadcasting Corp.'s KHVN & KJMZ/Dallas, effective April 22. He's been with Summit's Atlanta stations WAOK & WVEE for over 14 years, most recently as GSM. In his first station management opportunity, Toole replaces Jim Stanton, who left in

"Howard has achieved exceptional sales results with our AM Gospel and FM Urban Contemporary stations in Atlanta," said Summit Exec. VP/Radio Owen Weber. "I feel very good being able to reward his important contributions by promoting him to lead our similarly formatted Dallas radio combo." Toole spent 11 of his 26 years in radio on-air and programming CHR and UC stations.

Rub You The Light Way



Shaking things up a bit, President George Bush (I) recently met with Mctown recording artist Johnny Gill and made him a Contributing Leader of the Points of Light community service program. On behalf of the White House Office of National Service, Gill helped the president acknowledge "Daily Points of Light" in various cities along his five-month tour, which concluded in NYC Monday (4/8).

Korsen Deaths Still Puzzle Authorities

GM's Wife Was Shot In Plane; Mulligan Named WDRC GM

Detectives investigating the deaths of WDRC-AM & FM/Hartford GM Richard Korsen and his wife Ursula - both of whom were found dead in the wreckage of their private plane Easter Sunday - are still puzzled over the true cause of Mrs. Korsen's fatality. An autopsy determined she died of a gunshot wound.

Connecticut State Police spokesman Dan Stebbins told R&R it was determined that Mrs. Korsen - a former promotion department staffer at WDRC - was shot while inside the cockpit.

Stebbins said this information has led investigators to believe the deaths were a murder-suicide, but the department is reserving judgment pending the results of toxicological tests performed upon Mr. Korsen.

A report on WFSB-TV/Hartford said Richard Korsen survived the crash, and that an autopsy turned up a chemical substance in his body.

Buckley Broadcasting President Richard Buckley told R&R, "I'm still stunned by the whole thing. Richard and I attended college to-

Testa Rises To PD At KRXY/Denver

Cap Cities/ABC CHR KRXY (Y108)/Denver has boosted APD/ MD Dom Testa to PD. He replaces Mark Bolke, who recently left to program KDWB/Minneapolis.

KRXY President/GM Joe Parth told R&R. "I was overwhelmed by the number of qualified candidates, but I have a great relationship with Dom. I'm comfortable with his style, he's bright, has a great work ethic, and is a far better golfer than Bolke will ever be. That's the main reason Dom got the gig."

Testa added, "I've been here almost five years, and I know the market and all the players. It's a TESTA/See Page 41

gether, and he's worked for the company for 29 years. He was hard-driving but committed to excellence. I'm at a complete lcss."

Buckley has elevated WDRC Station Manager Wayne Mulligan to GM. "The staff has held up remarkably well under the circumstances," said Buckley, "and they'll be in fine shape under Wayne."

McMahon PD At KMGC

Massucci GSM At Nationwide's Dallas AC



Pat McMahon has left Vallie Consulting to program Nationwide's newest acquisition, AC KMGC/Dallas. A format shift and call letter change are rumored. He'll take over April 15, replacing Gary Shannon. In addition, former KRSR/Dallas GM Marilyn Massucci has segued to KMGC's longvacant GSM post

KMGC GM Chris McMurray was noncommittal about a format change, but told R&R, "Pat and I worked together from 1986-89 at [Nationwide Columbus CHR] WNCI. His experience with Vallie is a tremendous asset; it creates a rare objectivity and will be very handy in assessing our goals and strategy."

Of Massucci, McMurray said, KMGC/See Page 41

בביזולו בטגל

APRIL 12, 1991

WE'VE GOT TO STOP MEETING LIKE THIS

If it seems you spend most of your waking hours "in a meeting," you're not alone. Turn to R&R's weekly Management section and learn to make your business gatherings more productive.

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FCC Adopts Tough Rules For DAB 'Pioneers'

The FCC Tuesday (4/9) made it difficult – but not impossible – for DAB proponents to qualify for a pioneer's preference, and thus a guaranteed license, for developing the new service.

The big loser appeared to be Ron Strother. Even if the terrestrialonly DAB allocation scheme proposed by Strother Communications Inc. meets the strict guidelines to qualify for a preference, the most Strother could hope to receive is a single DAB channel in a single market.

Strother applauded the Commission for encouraging the development of new services, but questioned the value of the reward to pioneers. "Can a single license justify the expenditure?" he asked. Strother had hoped to receive several major market DAB licenses for his efforts.

FCC Chief Engineer Tom Stanley later told R&R a laboratory for evaluating DAB systems, such as the one Strother has proposed, would not by itself qualify for a preference. "The essence is specific innovation, not hardware and financing," Stanley said.

Exact details of the pioneer's preference decision won't be known for weeks. Commissioners Sherrie Marshall and Ervin Duggan withheld their votes until they're able to read the final text. neer claims could slow down the FCC's licensing of new services.

Feasibility Required

Based on comments received since the pioneer's preference was

support for spectrum auctions.

in an April 3 letter to House Ener-

gy and Commerce Committee

Chairman John Dingell (D-MI),

NAB President Eddle Fritts com-

plained that the administration's call

for spectrum auctions - combined

with the FCC's proposal to impose

an annual users tax on Commission

licensees - indicates the White

House "fails to appreciate the role

broadcasters play in the mass me-

Fritts cited attempts last year to

impose a spectrum tax on broad-

casters and eliminate the tax de-

ductibility of advertising as further

examples of a "troubling pattern of

proposed taxes, charges, and

policy statements which, if

adopted, would relegate broadcast

BROADCASTING POLICY CRITICIZED

NAB Airs Its Bush Beefs

NAB last week went public with its gripes against President

Bush's broadcasting policy, including the administration's

In a move that's raised eyebrows in Washington, the

broadcasters as an example. He said another satellite DAB proposal could be put forth which could win the FCC's endorsement and pioneer's preference. "We're the ones with the arrows in our back; we're the ones who did all of the fighting," Dolan said.
Two other DAB applicants, Ra-

dio Satellite Corp. and AfriSpace, have asked the FCC for pioneer's preferences but have not filed rulemaking proposals, a requirement under the rules adopted Tuesday. Both claim no rule change is necessary to license their satellite DAB systems. Neither could be reached for comment at R&R's deadline.

The NAB opposed the idea of a pioneer's preference and President Eddie Fritts isn't giving up yet. "We'll work to ensure that socalled 'pioneers' are prevented from staking claim to broadcast and broadcast auxiliary spectrum," he declared.

NAB Deputy General Counsel Barry Umansky termed the pioneer's preference "an invitation to years of litigation." He said the NAB may ask the FCC to reconsider its decision once the final document is issued.



proposed a year ago, the Commission decided an "experiment or demonstration of technical feasibility" would be a prerequisite for any preference grant. It dropped the idea of giving pioneers a sixmonth head start over other licensees entering a new service, and also dropped any financial qualification test for pioneers. More than one preference can be awarded if multiple pioneers are recognized for their work on a new service.

Satellite CD Radio President Peter Dolan criticized the lack of preference to reward entrepreneurs for taking on established industries, citing his battle with

PAT CLAWSON

Durham Life Becomes Takeover Target

s former Durham Life Broadcasting CEO Donald Curtis about to buy the North Carolina chain for nearly \$27

The company's parent, insurance giant Durham Corp., announced Tuesday (4/9) it had entered into a definitive agreement to sell the broadcast chain to "a group of the company's shareholders," who were not further identified. It added that a takeover offer for the entire conglomerate had been received from still another unidentified party

Radio dealmakers tell R&R that Curtis, a major Durham stockholder, is working hand-in-hand with Raleigh investor Bev Landstreet to engineer the broadcast group buyout. Curtis, who owns WBBB & WPCM/Greensboro-Winston Salem, didn't return R&R's phone calls; neither did Durham Corp. Chalrman George Womble nor current broadcast group chief Felton Coley. Landstreet couldn't be reached.

The price tag: \$3 million in cash and 838,000 shares of Durham Corp. common stock currently valued at about \$23.8 million. Stations included in the deal are WPTF-AM & TV/Raleigh, WQDR/Raleigh, WMFX-AM & FM/-Laurinburg (Fayetteville), and the Southern Farm Network. Durham officials said the deal was "contingent on the shareholders group getting financing.

Durham has been shopping the chain for about the past year with the help of Donaldson Lufkin Jenrette VP David Schechner, asking about \$20 million for the radio properties. Brokers estimated the stations actually are worth about \$14.5 million, with the Raleigh combo billing nearly \$7 million and Fayetteville booking another \$500,000 in sales.

Chicago Share-Time AM Waiver Sought

iamond Broadcasting Corp. owner Daniel Lee is peddling an unusual radio opportunity -- WSBC/Chicago, a low-powered Chicago AM that broadcasts ethnic programming and shares its frequency with two other stations.

If that doesn't sound like a hot deal to you, you're not alone — it doesn't to him, either. That's why he's petitioning the FCC for a one-year duopoly rule waiver so he can buy Century Broadcasting's dark 5kw WPNT (AM)/Chicago for \$650,000 — and not take a financial bath by holding a "fire sale" of his current Windy City AM. "This case is unusual because the potential market for a foreign-language share-time station such as WSBC is extremely limited," his petition stated.

WSBC operates 56 hours per week, sharing a 1kw 1240 kHz frequency with competitors WCRW and WEDC. The station has broadcast specialized ethnic and foreign-language programming, including Hindi and Tagalog shows, since 1925. Lee promised the FCC he'll operate WSBC and WPNT at arm's length, with separate staffs, facilities, and programming. His petition doesn't spell out future broadcast plans for WPNT, except to say it will feature "general audience programming." His associate, Diamond VP Seth Mason, told the Chicago Sun-Times the AM won't simulcast the AOR programming of co-owned FM sister WXRT.

Hadden Boosts His Brokerage

oyle Hadden has announced a major expansion of his Orlando-based brokerage, Hadden & Associates, and hired four new brokers. Among them is former Empire Radio Partners CEO Dennis Israel, who will operate from Miami Beach.

Former KQBC-AM & FM/Bettendorf, IA owner Larry Lewis will operate from Chicago. Ex-WXIX/Blowing Rock, NC owner Mitch Russell will cover the Carolinas from Thomasville, NC, Veteran Queen City Broadcasting President Dennis Hensley will be based in suburban Cincinnati.

Other market action this week:

 Former TA Associates venture capitalist Bill Collatos and Edwards of Dallas discussing radio deals with Star Media's Bill Steding.

 CBS stock has been taking a beating since the company announced 400 layoffs last week. A New York magazine story that harshly criticized Chairman Laurence Tisch's management of what used to be known as "the Tiffany Network" added fuel to the fire. Meanwhile, former anchorman Walter Cronkite and ex-FCC Chairman Newton Minow are stepping down from the company's board of directors.

 The Federal Trade Commission plans to complete by April 19 its antitrust probe of the proposed \$115 million sale of the Financial News Network cable TV and radio webs to archrival NBC's Consumer News and Business Channel.

FM Freeze Sought To Hold Space For DAB

DAB proponent Ted Schober wants the FCC to freeze the FM band in most major markets to keep space open for possible use by in-band DAB systems such as the one he's proposed.

"Move-ins or upgrades could close the door" to in-band DAB, Schober told R&R. He's asked for an immediate but temporary

service to a shadowy afterthought

NAB Exec. VP/Gov't Relations

Jim May said the group went public

with its concerns because "the is-

sues are so serious." He dismissed

the idea that such public carping

might alienate the Bush administra-

tion. "The intent of the letter was to

get Congress looking into these is-

sues. It was as much a message to

FCC Chairman Al Sikes told R&R

the letter ignored key projects for

radio and television under the aus-

pices of the Bush administration.

Plus, he said, "Some things [the

NAB] sees as contrary are not con-

trary developments.'

Congress as to the administration."

in communications policy."

freeze on all FM move-in, upgrade, and translator applications in or near 87 cities, including most of the Top 35 markets. He noted his request wouldn't affect pending applications, however.

Schober said his request nearly duplicates the FCC's current UHF TV freeze, which was instituted to preserve spectrum space for implementation of high-definition television. According to his filing, an FM freeze would preserve the FCC's options "in making decisions with respect to the establishment of universal DAB service."

Schober's still trying to raise money for his company, which will likely be called American Digital Radio. Unlike Gannett's Acorn DAB plan, which would pair a DAB signal with each existing FM station, Schober's system would use the gaps between FM stations for multiple DAB channels. The number of DAB channels would be increased as FM operators decide to switch to DAB. But Schober said it'll never get off the ground unless space is preserved to start out with at least ten DAB channels in every major market.

CPB To Fund DAB Study

While DAB proponents battle over which system will be imple-

Continued on Page 10

Both, however, indicated they expect to vote yes with the other three commissioners. Duggan said he had concerns about the legal basis for a guaranteed license and wanted to be sure that pioneer's preferences would be given only for compelling reasons. Marshall was concerned that deciding pio-

What do these incredibly successful country stations have in common?



WIVK, Knoxville

"We've been working with The Research Group for over seven years now, and have seen our ratings grow to almost *double* from the 21 share we had back then. The Research Group really knows how to maximize ratings for country stations, even if they are already on top."

Bobby Denton Vice President/General Manager



KRAK, Sacramento

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John Winkel Vice President, Western Region, EZ Communications



KCYY "Y-100", San Antonio

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Hugh Barr Group Vice President, NewCity Communications

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TRANSACTIONS

Southern Skies Expands Horizons With Ft. Wayne FM Deal

Reid Buys Gulf Coast FM; Century Unloads Windy City AM

Deal Of The Week:

WBYR/Van Wert, OH (Ft. Wayne, IN)

PRICE: \$2,775,000

TERMS: Asset sale for \$2,325,000 cash and \$450,000 promissory note BUYER: Southern Skies Corp., headed by Jerry Atchley. The company also owns KSSN/Little Rock and KLEO & KZSN/Wichita.

SELLER: Atlantic Resources Corp., headed by Chris Caggiano

FREQUENCY: 98.9 MHz POWER: 50kw at 450 feet

FORMAT: Gold

BROKER: Robert A. Chaisson Inc. and Clyde Haehnle of R.C. Crisler &

Co. Inc.

Alaska

KABN/Long Island

PRICE: \$45,000 TERMS: Asset sale for \$3000 down payment; balance due in cash at closing. The buyer also agrees to lease a transmitter site for \$750 monthly over 10 years. If the KABN call sign is sold to **Fred Sands** for \$10,000, the station purchase price will be reduced to \$40,000.

BUYER: Chester Coleman, the owner of San Francisco-based American Radio Brokers Inc. He also owns 50% of KWVN/Concord, CA.

SELLER: Korlyn Broadcast Properties Inc., headed by President Tom Locke. The company also owns KXDZ/Anchorage.

FREQUENCY: 830 kHz POWER: 10kw

FORMAT: This station is dark.

COMMENT: This station was sold in

June 1987 for \$200,000.

Florida

WORL/Christmas (FM CP)
PRICE: \$100
TERMS: Cash for stock

BUYER: Carl Auel of Sacramento, who currently owns one-third of the station SELLER: Robert Jones of LaGrange, IL is selling his one-third interest in licensee Floyco Inc.

FREQUENCY: 650 kHz
POWER: 10kw daytimer

WMMK/Destin

PRICE: \$701,000

TERMS: Asset sale for \$50,000 escrow deposit and additional \$151,000 cash at closing. The buyer will assume an outstanding bank note for \$208,084 and other liabilities totaling \$43,623. Balance via 10-year promissory note at 10% annual interest, payable in equal monthly installments. The agreement is contingent on the buyer arranging financing from AmSouth Bank.

BUYER: Reld Broadcasting Corp., owned by Paul Reid of LaGrange, GA. The company is an applicant for a new FM in Fitzgerald, GA.

PROGRAMMING

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format. Then the only people saying

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FULL SERVICE ROCK RADIO CONSULTANTS

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$198,030,634

(Last Year: \$337,680,024)

Total Stations Traded This Year: 253
(Last Year: 311)

Total Stations Traded This Week: 21

(Last Year: 22)

• Deal Of The Week:

- WBYR/Van Wert, OH (Ft. Wayne, IN) \$2,775,000
- KABN/Long Island, AK \$45,000
- WORL (FM CP)/Christmas, FL \$100
- WMMK/Destin, FL \$701,000
- WPNT (AM)/Chicago \$650,000
- WDAN & WDNL/Danville, IL \$399,600 for 40%
- KWBG-AM & FM/Boone, IA \$800,000
- WREN/Topeka, KS \$20,000
- KANE/New Iberia, LA \$134,857 for 59%
- WQON/Grayling, MI \$375,000
- WOKJ/Jackson, MS \$35,000
- KDBB/Bonne Terre, MO \$350,000 (approximate)
- WSNJ-AM & FM/Bridgeton, NJ \$725,000 for 50%
- WSCG/Corinth, NY \$475,000
- WDXB/Chattanooga \$75,000
- WLLX-FM/Minor Hill, TN \$250,584
- KBRN/Boerne, TX \$30,000
- WKTT/Cleveland, WI No cash consideration for 9%

SELLER: Gulf Coast Broadcasting Inc., owned by Mattie Kelly

FREQUENCY: 92.1 MHz POWER: 3kw at 295 feet FORMAT: Country/AC

COMMENT: A Class C3 upgrade is pending for this station.

Illinois

WPNT (AM)/Chicago

PRICE: \$650,000

TERMS: Asset sale for \$455,000 cash; additional \$195,000 payment for a non-compete agreement

BUYER: Diamond Broadcasting Inc., owned by Daniel Lee of Glencoe, IL. Diamond also owns WSBC & WXRT/ Chicago; KOMA & KRXO/Oklahoma City; and KPYR/Osceola, AR.

SELLER: Century Chicago Broadcasting Ltd., owned by George Collias, Anthony Karlos, and Howard Grafman. Century also owns WPNT-FM/Chicago, KYBG-AM & FM/Denver, and KMEL/San Francisco.

FREQUENCY: 820 kHz POWER: 5kw day/1kw night FORMAT: This station is dark.

COMMENT: Diamond is requesting a one-year waiver of the FCC's duopoly rules to allow it to acquire WPNT and dispose of WSBC.

WDAN & WDNL/Danville

PRICE: \$399,600 for 40%
TERMS: Stock transfer for loan
BUYER: Neuhoff Broadcasting —
Danville Inc., owned 60% by Geoffrey
Neuhoff and 40% by his father, Roger
Neuhoff, the owner of KODE-TV/Joplin, MO.

SELLER: Neuhoff Broadcasting Corp., owned by Geoffrey Neuhoff FREQUENCY: 1490 kHz; 102.1 MHz POWER: 1kw; 50kw at 356 feet FORMAT: Country; CHR

COMMENT: This combo was sold for \$2.35 million in April 1990.

lowa

KWBG-AM & FM/Boone

PRICE: \$800,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$100,000 cash due at closing. Promissory note for \$125,000 at 9% annual interest, with no interest or payments due during the first year. Payments shall be amortized monthly over 12 years beginning 14 months from closing. The buyer agrees to assume seller's note, valued at \$365,000, to Boone State Bank in Boone, IA. An additional \$200,000 will be paid for a non-compete agreement, payable in quarterly installments of \$4545 beginning 16 months following closing.

BUYER: James Ingstad Broadcasting of lowa Inc., owned by James Ingstad of Valley City, ND. He also owns KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonna, MN; KOVC-AM & FM/ Valley City, MN; KWAD & KKWS/Wadena, MN; KGLO & KNIQ/Mason City, IA; and a minority interest in KFKA & KSQI/Greeley, CO.

SELLER: G.O. Radio Boone Inc., owned by Gienn Oison. He also owns KQWC-AM & FM/Webster City, IA and KSIB & KITR/Creston, IA.

FREQUENCY: 1590 kHz; 98.3 MHz POWER: 1kw day/500 watts night; 3kw at 210 feet

FORMAT: AC: Beautiful

BROKER: Johnson Communication

Properties Inc.

COMMENT: This combo was purchased for \$400,000 in May 1989.

Continued on Page 10

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President, Radio Division, Chase Communications

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TRANSACTIONS

Continued from Page 8

Kansas

WREN/Topeka

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: WREN Broadcasting, owned by Michael Glinter of Kansas City. He's President of Satellite Radio Network Inc., which owns WLQV/Detroit; KGOL/Humble (Houston), TX; and WBIV/Natick (Boston), MA. Glinter also owns WTNX/Lynchburg, TN; WMIW/Atlantic Beach, SC; WFLU/Florence, SC; WBAJ/Blythewood, SC; KGGN/Gladstone, MO; WPIP/Winston-Salem; WMIY/Fairview, NC; WKNL/Knoxville; and LPTV stations W28AC/Charlotte, NC and W67BQ/Roch Hill, SC.

SELLER: N.E. Paton Jr., trustee for

WREN/Paton/Cramer Inc. FREQUENCY: 1250 kHz

POWER: 5kw

FORMAT: This station is dark.

COMMENT: Plans were announced in July 1990 to sell this station for \$375,000.

Louisiana

KANE/New Iberia

PRICE: \$134.857 for 59%

TERMS: Stock redemption for \$20,229 cash and promissory notes BUYER: A shareholders group of New Iberia Broadcasting Co. Inc., headed by J. Arthur Suberbielle, Kenneth Romero, and Patrick Caffery

SELLER: Roy Landry, Michael Halphen, Gerald Halphen, Vernon Voorhels, and Alfred Granger Jr. are selling their collective 59% stake in New Iberia Broadcasting Co. Inc.

POWER: 1kw FORMAT: AC

Michigan

WQON/Grayling

FREQUENCY: 1240 kHz

PRICE: \$375,000

TERMS: Asset sale for \$250,000 cash and a 10-year promissory note for \$40,000 at 10% annual interest payable in monthly installments of \$529.

The buyer also receives a credit for \$85,000 for construction of the sta-

BUYER: Great Lakes Radio Corp., owned by David Schaberg of Lansing, MI; Robert Naismith of Flint, MI; Richard and Lynnea Winter of Lapeer, MI; Charles Fritz of Moreno Valley, CA; and Steven Dougan of Lansing, MI SELLER: Ditmer Broadcasting Co. Inc., owned by Robert Ditmer. The company also owns WSSJ/St. Johns,

FREQUENCY: 100.1 MHz POWER: 1.65kw at 389 feet FORMAT: AC

COMMENT: This station was purchased in May 1985 for \$170,000.

Mississippi

WOKJ/Jackson

PRICE: \$35,000

TERMS: Asset sale for cash

BUYER: Jerianne Mediey of Friendswood, TX. She owns KVCT-TV/Victoria, TX.

SELLER: David Price, the owner of KNEK-AM & FM/Washington, LA and WKPG/Port Gibson, MS

FREQUENCY: 1550 kHz POWER: 50kw day/10kw night

FORMAT: AOR

COMMENT: This station was sold for \$100,000 in September 1988.

Missouri

KDBB/Bonne Terre

PRICE: \$350,000 (approximate) TERMS: Asset sale for \$350,000 plus 40% of the face value of assigned receivables at closing. Escrow deposit \$17,000 with additional \$43,000 cash due at closing. Promissory note for \$290,000 at 9% annual interest. The note is payable interest-only in monthly installments of \$2175 for the first four months following closing. The note shall also provide for payment of the entire principal amount of the assigned receivables. Three quarterly \$6525 installments of interest-only payments are due seven, 10, and 13 months following closing. Beginning 14 months after closing, monthly installments of \$3674 are due to amortize the note over a 120-month period. BUYER: Zindy Broadcasting Inc., owned by Stephen Jones of Sikeston,

sta tions Co., headed by general partner Marcus Jones. He also owns interests in KSSB/Calipatria, CA; KRBG/Bunkie, LA; and KEZP/Canadian, TX.

KICHCA; POWER: 3kw at 328 feet FORMAT: CHR; buyer plans a Gold format.

BROKER: Ralph Meador & Associ-

New Jersey

WSNJ-AM & FM/Bridgeton

PRICE: \$725,000 for 50%

TERMS: Stock sale for cash. The buyers have obtained financing from the Farmers and Merchants National Bank of Bridgeton for \$850,000 at 12% interest, with payments to be made on a 30-year amortization schedule with a five-year balloon. If the combo is sold to a third party prior to 10/26/91, then 25% of the net sale price in excess of \$2 million shall be paid to the sellers. If the combo is sold to Dr. Bertram Roberts, or "to any shareholder, director, officer, or person in control of the Asbury Park Press or any affiliated corporation or partnership, prior to 4/26/93," 40% of the net sales price in excess of \$2 million shall be paid to the sellers.

BUYER: Edward and Katherine Bold, who currently own 50%. Edward Bold is the station's VP/GM and has been employed at the station for more than 40 years.

SELLER: Irvin and Louise Foster are selling their interest in Cohanzick Broadcasting Corp.

FREQUENCY: 1240 kHz; 107.7 MHz POWER: 1kw; 15.2kw at 486 feet FORMAT: AC

New York

WSCG/Corinth

PRICE: \$475,000

TERMS: Asset sale; escrow deposit \$50,000 with additional \$75,000 cash due at closing; 10-year promissory note for \$350,000 with annual interest at 2% over the prime rate of the Wilbur Bank, with interest and principal payments due in quarterly install-

BUYER: Target Market Radio Inc., principally owned by Edward Bartholo-

SELLER: Hastings Broadcasting Corp., headed by President Gordon Hastings. The company also owns WDOS & WSRK/Oneonta, NY.

FREQUENCY: 93.5 MHz POWER: 3kw at 422 feet FORMAT: Country

BROKER: Richard Foreman Associ-

COMMENT: This station was sold for \$1.11 million in October 1988.

·Tennessee

WDXB/Chattanooga

PRICE: \$75,000

TERMS: Asset sale; escrow deposit \$4000 with additional \$11,000 cash due at closing; balance of \$60,000 payable via 10-year promissory note with interest 1% above the prime rate of the First National Bank of Jasper, AL.

BUYER: Tennessee Valley Sports Inc., owned by Richard Holtzman of Chicago and Jay Sadow of Chattanooga. Sadow is an applicant for a new FM at Signal Mountain, TN.

SELLER: Chattanooga Sound Inc., owned by William Grant Jr., Walter

Grant, Alec Grant, and John Smith. They also own WZPQ & WZBQ-FM/ Jasper, AL; WZBQ (AM)/Tuscaloosa, AL; WJRD/Russellville, AL; and WLDX/Fayette, AL.

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Country BROKER: Jerry Pond

WLLX-FM/Minor Hill

PRICE: \$250,584

TERMS: Asset sale; down payment of \$1000 cash and five-year promissory note for \$198,584 at 7.72% annual interest. The note is payable in equal monthly installments of \$4000. The seller also agrees to lease studio equipment from the seller for \$51,000 at the rate of \$850 per month for five years

BUYER: Bill Moore of Pulaski, TN SELLER: Prospect Communications, a proprietorship of Roger Wright. He also owns WLLX (AM) & WXZC (FM CPyLawrenceburg, TN. FREQUENCY: 92.1 MHz

POWER: 1.2kw at 460 feet FORMAT: Country

Texas

KBRN/Boerne PRICE: \$30,000

TERMS: Asset sale for cash
BUYER: Boerne Radio Co., owned by
Wade Andrews of McAllen, TX
SELLER: Seed Broadcasting Co.,
owned by Alan Hemberger

FREQUENCY: 1500 kHz POWER: 250-watt daytimer FORMAT: Country

COMMENT: This station was sold in October 1984 for \$170,000.

Wisconsin

WKTT/Cleveland

PRICE: No cash consideration for 9% TERMS: Stock transfer in recognition of services rendered

BUYER: Donald Flick, the station's GM SELLER: WKTT Inc., owned by Daniel and Paula Haluska and Harry Jacobs

FREQUENCY: 103.1 MHz POWER: 3kw at 328 feet FORMAT: Country

Radio Host Reynolds Faces Federal Fraud Rap

Syndicated radio financial adviser R.G. Reynolds pleaded not guilty to federal mail fraud and obstruction of justice charges in Los Angeles last week.

The Justice Department said Reynolds bilked some 260 small investors out of nearly \$3 million invested in his "Managed Account/ Loan Account" program. Potential investors in Reynolds's scheme many of whom were recruited though his "Reynolds Rap" radio show - were told they would receive up to 200% return on their money in a short time. But instead of placing the money in stocks or other investments, the indictment charged, Reynolds used the funds for personal purposes or to pay the operating costs of his Laguna Niguel, CA-based business.

Because he allegedly threatened a grand jury witness, Reynolds is being held without bond in a federal detention center in Los Angeles. His trial will likely take place in June, according to a federal prosecutor.

In December 1989 the Securities and Exchange Commission obtained a civil judgment against Reynolds ordering him to refund \$5.7 million to investors. Reynolds declared bankruptcy and appealed the judgment, however, and the funds were never returned.

The number of stations that air Reynolds's program could not be immediately determined. Reynolds's attorney didn't return R&R's calls.

FM Freeze Sought To Hold Space For DAB

Continued from Page 6

mented in the U.S., the Corporation For Public Broadcasting wants to know what impact DAB may have on public radio stations. The CPB will spend \$350,000 on the first year of DAB studies if approved by the CPB board.

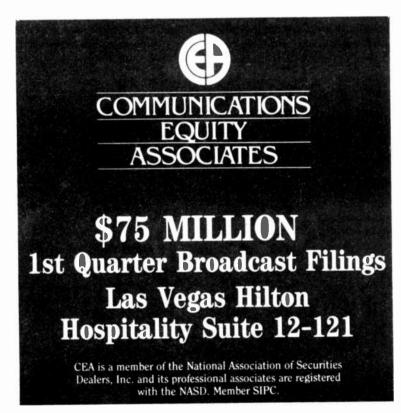
"Institutionally we're committed to preparing our stations for a digital audio world," said CPB Director/Budget & Administration Linwood Lloyd. "Our major tactical concern is that we not inadvertently be left behind."

Lloyd said the DAB studies will be directed toward helping local public radio stations prepare for DAB, but will investigate all options, including satellite proposals. He also said the \$350,000 is just the first year's budget and will likely "double or triple in the next year or so."

In other DAB developments:

NAB engineers will be participating in L-band (1500 MHz) signal propagation tests next month in Canada. In return, Canadians will be involved in the NAB's U.S. L-band DAB tests later this year.

 NASA and the University of Texas are conducting propagation tests for portable DAB receivers inside buildings. The frequencies being studied range from 800 MHz to 1800 MHz.





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- 2 The track has already been added to over 50 CHR stations.
- 3 "I Wanna Sex You Up" goes to CHR and Urban radio this week.
- 4 "New Jack City" soundtrack album sales are already past 500,000 in 4 weeks.
- 5 The movie "New Jack City" is still # 2 in the country after 4 weeks.
- 6 Soundtrack album retail reports: #5 Harmony House / #2 Kemp Mill / #2 City One Stop / #9 Record Bar / #6 Rose Records / #1 Southwest Wholesale / #3 Streetside #1 Tower Berkeley / #1 Tower Phoenix / #2 Wherehouse

ed by Dr. Freeze for H Productions Co-Producers: Howie-T and Spyderman



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NEWSBREAKERS.

Miller Joins MCA As VP/Marketing

Randy Miller has been appointed VP/Marketing at MCA, based in New York. He was previously with RCA for seven years, serving most recently as VP/Artist Development and before that as VP/Product Management.



Randy Miller

MCA President Richard Palmese said, 'We're very pleased to welcome aboard an executive with such a wealth of experience. Randy will certainly strengthen our already dynamic marketing team."

Added MCA VP/Marketing Geoff Bywater: "I'm thrilled Randy will be joining us. His marketing instincts are excellent, he knows how to maximize an artist's potential, and he's established an outstanding record of achievement."

Lewis 'Hard At Play'



EMI artists Huey Lewis & The News appeared to be hard at work during their recent trip to Miami, where they pretended to be in the midst of an intense promotional tour and faked filming the video for the first single ("Couple Days Off") from their forthcoming LP, "Hard At Play." Not on vacation are (I-r) manager Bob Brown, Lewis, and EMI President/CEO Sal Licata.

Hall Shuffles Providence Combo DeVoe WNBH & WCTK Station Manager; O'Brien FM PD

WNBH & WCTK/Providence has upped OM Tom DeVoe to Station Manager for the Unistar AM Only and Country outlets. Concurrently, WCTK MD Jim O'Brien has become FM PD/MD and taken over the programming chores DeVoe handled. The moves are part of a restructuring that leaves Hall Communications President Dick Reed overseeing the stations' operations from Hall's Norwich, CT headquarters, while combo GM Christine Lodge exits.

Commenting on the promotions, DeVoe told R&R, "I'm delighted on both accounts. The opportunity to step into upper management is something 'I've wanted for a long time. I'm thrilled it's with this company and the people at these

HALL/See Page 41

Three Stations Sound Off On QSound

Three weeks ago, R&R printed a letter from Z100/New York Chief Engineer David P. Reaves III regarding mono compatibility problems with songs processed through "QSound." QSound's Dan Lowe responded that Z100's audio processing may be incompatible with some tracks utilizing extensive QSound. Readers reply:

I have had similar problems with QSound material, [particularly with] severe multipath problems in car radio reception with the Wilson Phil-Ilps remix, "You're In Love."

In order to correct this problem, I tried to recart the song through our phase chaser, and it caused complete phase reversal.

I would advise programmers to not only listen to those QSound songs on the air in mono, but also to note any increase in multipath reception problems caused by airing

In QSound's defense, I have not had a problem with Sting's "All This Time," and the songs we play from Madonna's "Immaculate Collection" CD are not causing problems (we are not playing "Vogue").

The music industry certainly doesn't need to give radio another excuse for not adding product.

-Bill Cahill PD, WSTR/Atlanta

The OSound stereo enhancement process CAN make for spectacular stereo imaging effects, but it should be remembered that a large percentage of an FM station's audience listens in mono. If the producer and mixing engineer of a QSound release do not take mono compatibility into account, they will wind up producing a cut that will have "missing" parts because of phase cancellation.

WNSR had to request a non-QSound copy of "You're In Love" because a large part of the instrumentation canceled out when it was collapsed down to mono. This was experienced in both of our production rooms, straight off the CD. There was no audio processing in-

Mr. Lowe was correct in his assertion that any audio processing that alters the phase relationships between two stereo channels might cause some adverse effects to broadcast QSound audio, but how does that explain a large amount of mono incompatibility before any processing is done at all?

Audio processing Is a fact of life. This fact of life must be recognized and taken into account by those who produce QSound releases. Therefore, if this mix is intended to be broadcast, mono MUST be considered by the producer and engineer. If it is not, then broadcasters must have a non-QSound version.

I'm not saying all QSound releases are not mono-compatible. Sting's "All This Time" demonstrates some great stereo enhancement . . , and it is perfectly monocompatible.

We would love to air the enhanced QSound releases, but not at the expense of the many people who listen to our station in mono. Radio airplay is a major means of promotion for the record companies, and

it would not be a wise decision to provide a large portion of the listening audience with a less-than-optimum product.

-Jim Stagnitto Director/Engineering, WNSR/NY

QSound sounds great in stereo . however, the much-sold monocompatibility just isn't there.

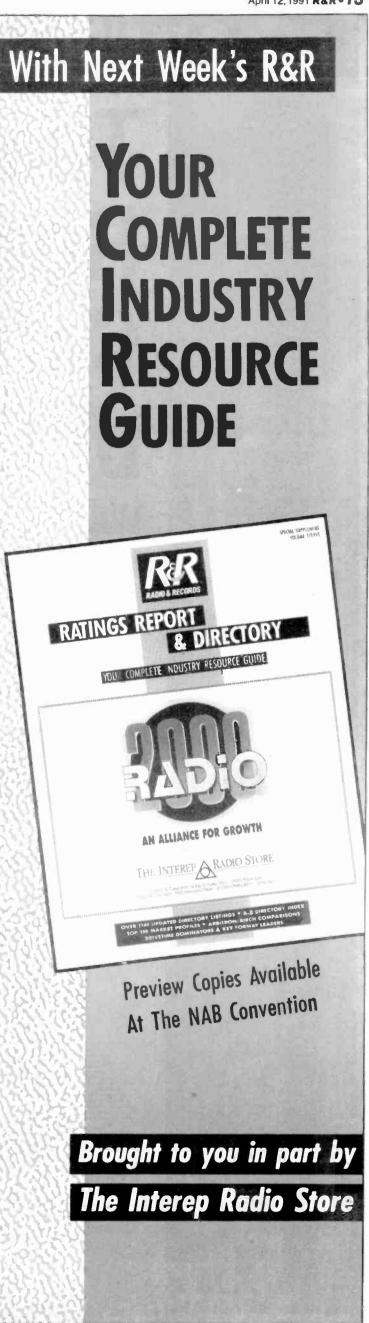
My first response was, "So?" After all, who really listens in mono anymore? Well, actually most of us do, probably daily. Mr. Reaves hit the nail on the head with the reminder that most car stereos blend to mono when the signal is below a certain point to reduce noise, multipath, picket-fencing, etc.

We elected to play the Madonna CD since the effect only lasts 36 seconds and sounded pretty impressive in stereo. However, our PD pulled the QSound version of "You're In Love" after one day of play. His first concern arose from the low level of the mono meter on the board.

The lower level of the Wilson Phillips single, when listened to in mono, is not so much a result of an overall reduction in level, as it is a reduction in the instrumental background - leaving an entirely different voice-to-instrument ratio than was. I think, originally intended, It's almost as if some of the musicians packed up and left.

Mr. Lowe's suggestion that a misbehaving phase corrector is perhaps Z100's problem is simply a red herring. You don't have to run QSound through ANY processing to hear the mono-compatibility problems. Slap in a CD in the production studio and decide for yourself.

-Scott Wilson Chief Engineer, Q105/Portland



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MAYS PD

Seattle B/EZ **KBRD Flips To Rock AC KMTT**

Entercom's KBRD/Seattle jettisoned its 15-year-old B/EZ format (4/10) to become "AC Rock" KMTT (The Mountain). Alan Burns is consulting and Chris Mays, formerly PD at crosstown ACKLSY, is the new PD, replacing Bill Conway. The current staff has been invited to audition.

VP/GM G. Michael Donovan told R&R, "The Mountain is Seattle's most dominant geographical feature. We believe in brand names and wanted something big and mysterious.

"It's not that we're leaving B/EZ as much as we're going to a product 67% of our target says doesn't exist here. Seattle has great rock stations, but they rock pretty hard and have a vested interest in 18-24 men. We have a good opportunity with AC listeners who don't want to hear the same 400 songs over and over.

Of Mays, Donovan said, "She's been programming in this market the past ten years. Before KLSY, she was the PD at heritage AOR KZAM. She's got a great background in the two formats we're trying to come in between, which made her a perfect choice."

KYW Lets Freedom Ring



KYW/Philadelphia anchor Pat Farnack (I) and VP/GM Roy Shapiro (r) joined retired Gen. Thomas Kelly for a ceremonial ringing of the Liberty Bell on Sunday (4/7). The News station was celebrating the liberation of Kuwait and the return of American troops from the Persian Gulf

Richards PD At Nashville AC WRMX

Consultant Waylon Richards has been named Director/Operations & Programming for Signature Broadcasting Gold outlet WRMX/ Nashville. He succeeds Michael Lee Scott, who remains on-air tem-

Richards told R&R, "This is the third time I've worked for [Signature President] Dick Oppenheimer, and we've had a successful relationship over the years.

"Our format is exclusive to the city, and we have a good bunch of people. I don't anticipate changes. I'm coming in to add some leadership, guide the talent, and make sure we create some sizzle." Richards has been PD at WMXP/Pittsburgh, KHFI/Austin, and WQSR/ Baltimore.



Hollywood artists Vanity Kills were the guests of honor at a recent video screening and tuncheon. On hand for the festivities were (I-r) the label's Stuart Cohn, manager Debra Baum, band members Stevie Baca, Eric Daniels and Christopher Borders, Hollywood's Christina Anthony, and "Night Tracks" producer H.B. Barnum

Two Heartbeats



WKYS/Washington and 20th Century Fox sponsored a basketball game pitting the station's Smallstars against the Five Heartbeats from the movie of the same name. The promo game netted \$2000 for the United Negro College Fund. The Urban station's PD/morning man Donnie Simpson (I) led his team to victory over the 'Beats, whose team was (mis)guided by actor/director Robert Townsend.

Entrepreneur Fritzinger Dies

Noted Southern California radio operator George Fritzinger died of a heart attack in Los Angeles last week while driving his automobile. He was 53

Fritzinger entered the broadcasting business more than 25 years ago with \$50,000 total equity, an amount that was never increased from outside sources. He sold the last of his stations, KFAC- AM & FM/Los Angeles, for \$34 million in 1986

Fritzinger had most recently been President/CEO of the executive consulting firm of Group III Management and was a shareholder in Asian-language KAZN/ Pasadena, CA.

He is survived by his wife and three children.

WW1's Goldberg Succumbs

Stuart Goldberg, most recently VP of Westwood One's Audiotex division, died last week after a long battle with cancer. He was 39.



Goldberg helpdevelop WW1's "900" services, which included NBC-TV's "Scores Plus" service. Before that, he worked in various sales and romotion ca. pacities for Tor-

Stuart Goldberg bet Radio in New York and Los Angeles, and at WRKS/New York and Detroit's WXYZ and WDEE. At 22, he was GM of WIQB/Ann Arbor, MI.

Goldberg is survived by his parents and two sisters. Contributions can be sent to NYU Medical Center in memory of Stuart Goldberg, 560 First Ave., New York, NY, 10016. Attn: Development Center.

EXECUTIVE ACTION

Tommy Boy Appoints Hoffman Sr. VP

Tommy Boy has appointed Daniel Hoffman Sr The former RCA VP/Business & Legal Affairs will work with label Chairman Tom Silverman and President Monica Lynch on planning the label's direction.

Silverman stated, "Dan has a great deal of experience with major labels and artists. We think he can contribute to building Tommy Boy as a major force in the International market."

Concurrently, Assoc. Director/Business Affairs & International Jim Leventhal becomes Director/Inter-



Daniel Hoffman

Kuntz To Impact As Sr. Dir./Nat'l CHR



Laura Kuntz

Laura Kuntz has been appointed Sr. Director/ National CHR, East Coast operations at Impact Rec-

Sr. VP/Promotion Bruce Tenenbaum said, "I am thrilled to add a person of Laura's abilities, class, and maturity to what is already one of the most talented young national promotion staffs in the business. There is no one better to anchor our East Coast operation." Kuntz joins from Chrysalis, where she held a variety of dance and club promotion posts. Prior to joining Chrysalis, she was an asst. editor at the Dance Music Report

Levine Smash Dir./Promo

Cindy Levine has joined Chicago-based Smash Records as Director/National Promotion. Formerly Manager/College Promotion at A&M, she'll work with

Label President Marvin Gleicher said, "We're lucky to have someone as enthusiastic as Cindy join our team. Her knowledge and experience will take her far, and I'm glad it will happen here with us."



East West Adds Two To A&R Staff



Wendy Goldstein

Mrvos Joins As VP, Goldstein as Sr. Dir.
East West Records America has appointed John Mrvos VP/A&R and Wendy Goldstein Senior Di-

East West Co-President/CEO Sylvia Rhone said their "in-depth knowledge of pop, rock, and alternative music make them valuable additions," while, Co-President/ COO Vince Faraci noted both have "extensive experience signing acts and overseeing recording ses-

sions." Ex-WXRT/Chicago MD Mrvos has been a Director/Talent Acquisition for Columbia since 1987, following A&R posts at Arista and EMI. Goldstein was Sr. Director/A&R at RCA, which she joined from Epic in

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Radio

• REY MENA has been promoted from AE to Local Sales Manager at WKQX/Chicago. Concurrently, MARSSIE MENCOTTI moves up from Director/Retail Development to Business Development Director for the station's newly created Business Development Department. Joining her are MARTHA CARRILLO and SUSAN OGDEN, who become Sales/Promotion Coordinator and Marketing Coordinator, respective-

• STEVE GLUECK is tapped as Local Sales Manager at KOY (AM)/Phoenix. He most recently served as GM at crosstown KTAR.

Records

- MARK FINE has been appointed Sr. VP/Special Markets for PolyGram Records. Prior to this, he was VP/Product Development for the music division of American Interactive Media.
- GARY BRIGGS is named National AOR Promotion Manager for Reprise Records. Also, ANDRE FULLER is appointed West Coast Promotion Manager/Black Music.
- JOHN STRAZZA has been appointed Manager/Dance Music Promotion, East Coast at Columbia Records.

DENNIS BRADY and DEE ROQUE-MORE shift to Capitol Records as Regional Promotion Manager/Cleveland and Regional Promotion Manager/Southwest Region, respectively. Also, MITCH SATALOF has been appointed Regional Marketing Director/Northeast Region.

CHRONICLE

Born To:

KVIL/Dallas PD Chuck Rhodes, wife Catherine, daughter Olivia Jane, March 19.

Elektra recording artist Vince Nell (Motley Crue), wife Sharise, daughter Skylar Lynnae, March 26.

WHY!/Mlam! air talent Gnarly Charlle (Willie B. Goode), wife Anita, daughter Alannah Beth, March 28.

KQDI/Great Falls, MT MD Lance Palagi, wife Tina, daughter Aimee Ann, March 30.

Epic VP/Field Operations Tom Genettl, wife Sharon, son Joey, April 4.

KSTP/Minneapolis GM John Rohm, wife Shannon, daughter Sydney Marie, April 8. JAN TEIFELD (Northwest), JEFF DAVIS (Southeast), TRISH MERELO (Mid-Atlantic), SUZANNE SLAS (Chicago), PATT MORISS (Dallas), KEVIN MORTON (Missouri/Colorado), TOM SCHEPPKE (Carolinas/Tennessee), and DON GEORGE (Ohio/Michigan/Upstate New York) have accepted posts on Impact Records' field promotion staff.

- IRIS PERKINS has been appointed Director/Black Music Marketing at A&M Records.
- JOHN MAZZACCO has been named National Director/Product Development at Mercury Records. In other Mercury appointments: JOSH ZIEMAN joins as Director/Product Development, while WALTER GREENE is tapped as Director/East Coast Publicity, The Rhythm & Black Music Group.
- MOJOE NICOSIA has been promoted to Creative Manager/Dance Music Department at Atlantic Records.
 Concurrently, MARCO NAVARRA slides into the Manager/Dance Music Promotion slot.
- LEIGHTON SINGLETON has been named Director/National Sales, Rhythm & Black Music at Mercury. Additional Mercury sales department appointments include ALYSSA LEVY as National Dance Retail Manager and three regional sales managers: BUZZ McCARTHY (East Coast), PETE VELSER (Midwest & Mid-Central), and CAREN HESTER (West Coast).

DEBBIE LEWIS has joined Geffen/
DGC as Regional Sales Manager/Midwest. In addition, SUSAN NARAMORE
has been promoted to Local Promotion
Manager/Los Angeles for Geffen.

DENNIS DENNEHY joins Noise International as National Director/Publicity

National Radio

- MJI BROADCASTING, in honor of Nostalgia Week (April 22), has tapped radio/TV journalist Joe Franklin to host its "Trivia Show" that week. Also, MJI is sponsoring a contest through its "Metalshop" show, tying in with the upcoming Clash Of The Titans concert (Anthrax, Slayer, and Megadeth); (212) 245-5010.
- UNISTAR RADIO will air "Back To Bandstand With Dick Clark" April 26-28; (212) 373-4969.
- ABC RADIO NETWORKS'
 "American Country Countdown With
 Bob Kingsley" will feature the threehour "Hottest Country In The Country"
 special May 24-27; (212) 456-5646.
 OEDIPUS, WBCN/Boston PD, has
 been tapped as host of Joseph-Fox
 Communications' "New Music Exclu-
- CHUCK HARDER has launched Peoples Network, which produces the syndicated "For The People." BRUCE MICEK joins the net as VP/GM; (813) 577-5599.

sives"; (212) 941-5600.

• CBS HISPANIC RADIO NETWORK is adding "Latin Legends Of Baseball" to its schedule. The monthlong series (August 5-31) is hosted by sportscaster Billy Berroa; (212) 975-3771.

Industry

- JANET THERRIEN is upped to VP/ Director of Research & Marketing at Katz Hispanic Radio/New York.
- TOM BYRNE has been promoted to Regional Manager/Director of Sales at HNWH Radio Sales.
- MICHAEL TSAVARIS is elevated to VP/Financial Planning for the Interep Radio Store's Financial Services Division.
- ERIC SWANSON has been appointed the first Executive Director of the Radio and Television News Directors Foundation.

PROS ON THE LOOSE

Connie Breeze — Director/ National Promotion BFE Records (502) 233-8252

Lane Delker — Production Director/afternoons WIBM/Lansing (517) 784-3097 SId Farbstein — Promotion

Director KTFM/San Antonio (512) 340-2766

A.J. Jackson — MD/APD

WSLY/Albany (518) 674-3519

Brent Johnson — PD

WOMG/Columbia, SC (803)

772-6297

K.C. Jones — Overnights WUSY/Chattanooga (615) 344-2028

Chris Lash — PD WESA/
Charleroi, PA (412) 483-7502
Jim Marchyshyn — Promotion Director KKBQ/Houston
(713) 835-0346

Jonathan Monk & Dianna Kelly — Mornings WZMX/Hartford (203) 561-2416

Mike Moore — Morning cohost WRQX/Washington (301) 963-5795

Marc Nathan — Director/ A&R Atlantic Records (212) 724-1445

Brian Pierce — Momings KLUV/Daltas (214)578-8712 Don Wolfe — VP/GM KRGY/

Don Wolfe — VP/GM KRGY/ McAllen-Brownsville (512) 423-3896

- BOB SANDERS and CLARKE SANDERS have launched Sanders & Son, a consultant firm that specializes in small market stations. The company can be reached at Box 519, Williams Bay, WI 53191; (414) 245-0484.
- KENNY MacPHERSON is named VP/Creative Services for Warner/Chappell Music, Inc.
- STEVE ANTHONY has been tapped as Director/Creative Affairs for Brockman Music.
- JIM MOORE becomes Sr. VP at entertainment public relations firm Norman Winter/Associates. He comes aboard after merging his marketing and public relations firm with NW/Associates.
- DAVID FINLEY and DANIEL MAR-CHETTO have been named Director/ Marketing & Sales and Teleconferencing National Sales Manager, respectively, at Gentner Electronics Corporation.



Send your listeners to see the ultimate solar spectacle -- a total eclipse of the sun in Hawaii! It's the last total solar eclipse this century, and it happens July 11 at 7:28 a.m. (100,000 mile high solar flares are expected!) Your listeners can be there -- send them to a star's show they'll remember.

By the way, there won't be a solar eclipse in North America until the year 2017. If you need a good promotion -- and sales opportunity -- then don't wait for the world to turn. Move your listeners right now!

Here's what they'll receive:

- -- Five days/Four nights in a resort condo.
- -- Roundtrip airfare from your city.
- -- Eclipse Survival Kit.

Send your listeners to the world's best celestial show in the splendor of Hawaii's natural beauty.

Another exclusive travel promotion from the experts at

Music Awareness Promotions.

800-634-5043 or 818-883-7625



ABC RADIO NETWORK

WMMR WLLZ KRQR
WRKR KTGL CBS RECORDS

WLVQ KKZX WEGR

BILLBOARD MARKETING GROUP WWDC KMBY
WNEW WWBZ MJI BROADCASTING'S METALSHOP

KZEL KZYR WNOR

ELECTRIC FACTORY CONCERTS

KQLZ WDIZ

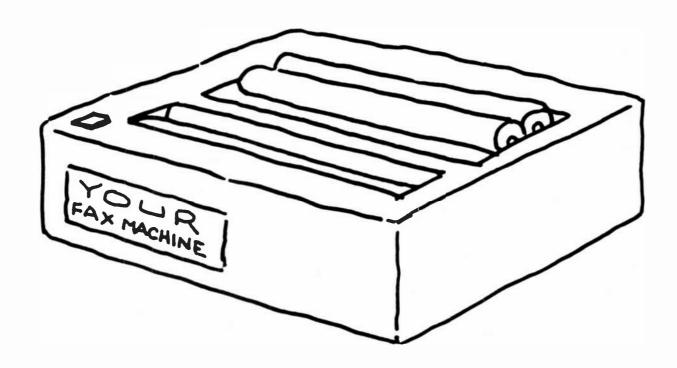
Market size no matter!
When you buy the voice of



When you buy the voice of Kendall, you get Kendall, at 215-56-VOICE



ZAPNEWS ANNOUNCES THE LATEST DESIGN IN WIRE SERVICE MACHINES.



IIIIIII5

THE NEWS YOU NEED. NO MORE NO LESS.

30-DAY CONTRACT. SERVICE TOMORROW. CALL 1-800-525-2175.

Sole Music.

David Lee Roth

First Week

K106

WQUT WOKI

WRQK K107

KMYZ

KF95 KATM

103CIR KNIN

WCIL

KFTZ ZFUN OK95

Track: 6

"Sensible Shoes"

The New Single

Produced by Bob Rock

From the album

A Little Ain't

Enough





©1991 Warner Bros. Records In

MANAGEMENT

Six Steps Toward More Productive Business Meetings

ost business meetings can be more productive and efficient. To help streamline your business gatherings, Pepsi-East President Michael Lorelli suggests you keep in mind the following six guidelines:

- Start on time. If prompt people know you're going to wait for late-comers, they'll be less inclined to show up on time themselves.
- End on time. Productive workers have full schedules and can't spend all day in interoffice meetings.
- State the meeting's purpose at the start. This begins the session on a productive note and sets the tone.
- Take charge. Keep the discussion on track and don't let it digress.
- Be prepared. Foresee possible problems and discussions. Bring resources with you that might help answer such questions.

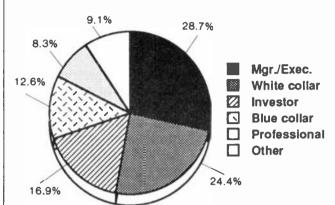
• Finish with follow-up steps or agreements. This will re-emphasize your authority and reinforce issues that were dealt with.

Signature Sets Latest Library

signature Music Library recently introduced its "New Signature Sound" line of broadcast production music, which is available on compact disc for the first time.

The new music falls into four groups: "Action," for intense and dynamic spots; "Americana," heartland-style pop/rock; "Contemporary," with light fusion and melodic themes; and "Inspirations," created specifically for religious media. For more information, call the Buchanan, MI-based company at (800) 888-7151.

Former Execs Flocking To Franchise Ownership



Source: Francorp/DePaul University

orporate dropouts — i.e., displaced executives — make up more than one-third (35.2%) of all franchise buyers, according to a recent survey of 265 American and Canadian franchise firms.

Furthermore, 82.5% of the survey's respondents said the number of former execs they hear from has increased over the past five years. This growing interest in franchising most likely has been fueled by cor-

porate downsizing, the economic slowdown, and a white-collar recession.

Although the largest segment of franchise buyers consists of managers/executives, most franchise buyers — including white-collar and blue-collar workers and professionals — actually have little or no management experience, the survey reveals.

For a profile of the average franchise buyer, see the chart above.

Cutting Your Desk Clutter Down To Size

ow that you've dug this week's issue of R&R out from under the pile of paperwork on your desk, clean off everything else and follow Dallasbased office management consultant Lisa Kanarek's six simple steps to maintaining a tidy work area:

- File your paperwork vertically. Horizontal piles of papers are not only harder to go through, but also far easier to create.
- Don't collect unnecessary pieces of paper. When a piece of paper hits your desk, either act on it, file it, or throw it away ASAP.
- Keep only items you use regularly on your desk. Everything else should be stashed in a drawer.
- Use only two trays: incoming and outgoing. Extra ones mean more places to stick loose papers.
- Take 10-15 minutes at the end of the day to clean up. Putting it off even once can start a snowball effect.
- Clean out desk drawers frequently. Get rid of anything you don't need.

DATELINE

- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American
 Women In Radio & Television's
 40th National Convention. Omni
 Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave, Radisson Hotel South, Minneapolis.
- July 13-17 New Music Seminar. Marriott Marquis Hotel, New York City

- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-5 Concrete Marketing's Foundations Forum, Los Angeles Airport Marriott,
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

CONVENTION TIP

Make Other People's Anxiety Work For You

ou can lower anxiety and boost your effectiveness during conventions and other business meetings by focusing on the anxiety of the people around you.

National Association Of Female Executives Associate Director Leslie Smith says that rather than dwell on your own emotions, you should act as if you were the host of the party and concentrate on helping others have a good time.

Smith also recommends that instead of facing a group of strangers as a mass entity, focus on one-on-one exchanges.

Finally, Smith suggests that you rehearse what you plan to say to people before entering the banquet hall or cocktail party. Cheers!

Marconi Awards Deadline Nears

tations wanting to participate in the NAB's third annual Marconi Radio Awards should submit nominations by May 6. The awards honor broadcasters in 23 categories, including Personalities of the Year (five awards), Stations of the Year by market size

(four), Stations of the Year by format (13), and Legendary Station of the Year (one).

Call (202) 429-5422 for nomination forms. Winners will be announced during the awards ceremony on September 14 in San Francisco.

Writing Resumes Wrong

ore than one in four (27%) people who submit resumes are either lying or omitting information, according to a recent survey of 200 executives from leading U.S. companies.

Other mistakes that could lead to your resume being tossed into the proverbial "round file" include:

Resume too long 32%
Typos/grammatical
errors 25%
Leaving out description of
specific job duties 18%
Unprofessional layout 15%
Omitting extra
achievements 10%

Source: Robert Half International

"I specialize in one thing: Improving adult ratings for CHR radio stations."

BERKOWITZ BROADCAST CONSULTING - Gary Berkowitz
(313) 737-3727

SALES & MARKETING

The Shift To Sales Skills

'Cookie-Cutter' Packages Are Out; Meeting Clients' Needs Is In

ever have sales skills been more important than they are today. No longer can salespeople squeak by with "D" skills, as they could during the double-digit advertising growth of the '70s and '80s. Today, you must be at least a "B" student to do well.

the radio sales business ness to a skills-based one. during the '70s and '80s because you could make a lot of money with relatively little effort. After paying your dues selling directs, you could quickly inherit the coveted agency accounts – at which point your income relied more on service than selling skills.

However, we've entered an era in which sales skills are the kevs to success.

Many people – this Simply put, we've moved author included – got into from a service-based busi-

In the '80s, it was easy to assume that salespeople possessed more skills than they actually did. After all, the decade brought more avails, fewer salespeople on the street, fewer marketing opportunities, a booming economy, more support help for decision-makers, and good books.

These factors could be transformed into revenue By Chris Beck

more easily back then. Today, however, operating under the assumption that these factors are still viable is tantamount to signing your own death warrant. Many of the strategies that worked in the past just don't work in today's world of radio sales.

Cookie Cutters & **Great Ideas**

One example is the "cookie-cutter" revenuegenerating sales package. This was the answer to creating revenue during the '70s and '80s. ("Need more new business? Put out new car advertising packages, fire sale packages ") As a result, more packages

That Was Then, This Is Now

Traditional Solution

- Cookie-cutter, preconceived ideas
- No client involvement
- Unilateral presentation of concepts
- Low closing ratio
- High rate/cost negotiation
- Low renewal ratio

Contemporary Solution

- Specific needs analysis
- Client interaction
- Identification of specific objectives
- Higher closing ratio
- Higher average orders
- Higher renewal ratio

are on the street than ever before – yet local market revenues are down around

Markets that started out in an "up" position — e.g., New York — have fallen behind previous years' figures. If packages alone sold radio, our revenues would be astronomical!

Another popular solution to generating revenue in the past was to have a "great idea" - which happened to be already conceived and prepared before walking into a client's office (or even before picking up the phone).

By drawing on past experiences, many salespeople have flooded the market with countless great ideas. Markets and clients all over the world have been hit by these preconceived ideas. As with packages, if these ideas alone sold radio, our revenues would be ahead by the percentage they're behind.

Client Complaints

After talking with several clients recently, I discovered every one of them felt as if they were at a standoff

whenever they dealt with salespeople. These decision-makers said:

- Salespeople don't bother to find an area of need.
- Salespeople don't ask questions about the busi-
- Salespeople come to initial meetings with preconceived ideas or packages without first discussing any options with the clients.

One convenience store executive asked me why every salesperson he sees thinks he needs a trafficbuilding promotion. Translation: "I run a convenience store. I have a lot of traffic through my store. I need more time in-store. not more people coming through my door. Why has every salesperson wasted my time by suggesting traffic-generating promotions?"

The clients' reaction to the standoff problem was unanimous: Either they had cut their appointments short when presented with a solution before the problem had been addressed; or

Continued on Page 22



If this public service campaign looks and sounds patriotic, IT IS!

But more than that, it draws attention to the real values of life. It attacks all the hazards of modern society: narcotics, self-abuse, careless health habits and irresponsibility. lt re-establishes a personal awaren of the ingredients that made America grow and prosper. And what better time to do it than after our heroic victory in the Persian Gulf?

This campaign drives home the fact that America is only as strong as its people. Only as strong as their commitment to their jobs, their families, their freedoms and their well-being.

Yes, we're promoting the AMERICAN IDEAL.

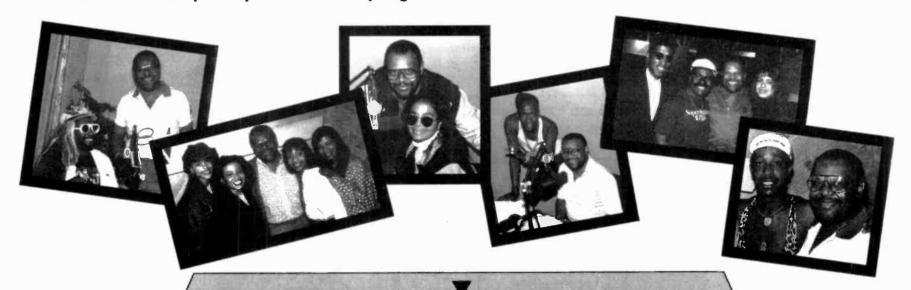
60 second and 30 second radio and television spots.

TO: American Chiropractic A 1701 Clarendon Boulevi Arlington, VA 22209-984	ard	87/91-1
Please send me copies of " spots for:	PRIDE IN AMERICA"	public service
☐ Television (One 60-sec. & five inderstand the spots will	e 30-sec. taped spots)	
Public Service Director		
Station		
Street Address		
City	State	Zip
Li Please Send Me Addition	al Health Campaigns	That Are Available

ALWAYS COUNTED ON URBAN RADIO'S #1
SUCCESS STORY...

THE COUNTDOWN with Walt Love

The urban contemporary countdown program that talks with the stars, not about them.



1988 & 1989 Billboard Award Winner, "Best Syndicated Radio Show"

Live interviews with superstar personalities and guest deejay spots with artists like Bell Biv Devoe, Janet Jackson, MC Hammer.

The Countdown reaches loyal listeners worldwide via: "VOA Europe"... 22 nations over 250 cities. "Radio Milano International"... Italy (airs in both Italian and original English versions), "Dubai FM"... Persian Gulf, New Zealand, and worldwide on Armed Forces Radio.

Heard on powerhouse stations including WRKS•FM New York,
KJLH•FM Los Angeles, WGCI•FM Chicago, WVEE•FM Atlanta, and WJLB•FM Detroit.

Find out how The Countdown's outstanding blend of great music, live interviews and proven ratings success can work wonders for your numbers! For complete details contact your Westwood One representative today.

In Los Angeles call (213) 840-4000, FAX (213) 204-4375.



SALES & MARKETING

The Shift To Sales Skills

Continued from Page 20

they'd stopped seeing salespeople altogether. The result of these standoffs is as clear as a monthly billing report: Businesses are spending money, but they're not buying like they used to.

The Client's Other Agenda

Clients' challenges have become much greater within the past few years. While their responsibilities and the total number of salespeople calling on them have risen, the amount of support help has fallen — and the number of hours in a week has remained steady.

The average person's job responsibilities have increased exponentially rather than mathematically. Execs are in control of more departments, and

their geographic areas are wider than ever. They're seeing more salespeople from traditional media as well as from those that didn't even exist in the '80s.

What's got to give? The answer is billing. To meet the changing needs of these clients, salespeople must constantly re-evaluate and try to improve their sales skills rather than rely only on strategies that worked in the past. They must close the gap between the level of skills that are needed and the level at which many of them are performing.

Perception Problem

Evidently, there's a great difference between the way managers and salespeople perceive sales skills. A recent story on the Overview

Management page (R&R 3/29) revealed that while managers ranked basic skills as the most important component for success, sales reps rated it *last* in a field of seven qualities.

Many salespeople are afraid to walk into an appointment without knowing which direction the client will take — and without having a specific idea or package to discuss.

As simple as the concept of asking each client different types of specific questions — and letting the client's responses dictate the type of package or idea to be discussed — seems, I've concluded that it's the most difficult to teach (and learn). But it's the biggest step you can take to hit budget in the '90s.

Management – not salespeople – must be the first to consider re-evaluating their strategies. We as managers must reconsider our traditional forms of leadership to effect the changes.

Money On The Table

What's wrong with the formula of the '80s, in which you develop a package and pitch it to 20 or 30 prospects without getting into specific needs?

The biggest problem is this: You're leaving a large amount of money on the table. Those same clients you're pitching packages and ideas to are spending money elsewhere on their real needs — which are going unrecognized because your salespeople aren't questioning, probing, brainstorming, or using their client interaction skills.

Wheels Of Change

One example is the automotive industry. In no other category is the impact from our lack of sales skills more evident. In the '70s, automotive was the top category. In the '80s, it dropped but remained in the Top 10. Today, auto advertising is in the bottom 20 for many stations

Sure, things are tough in the car business, and manufacturers' needs have changed accordingly. (If the problem was entirely money, you wouldn't see two or three automotive spots per set every time you watch TV.)

Today's auto manufacturers are investing money in advertising that allows them to best meet specific needs by providing them with tangible results. Event marketing, sales promotions, and a host of new media that the auto industry wasn't even considering five years ago are being used today.

For example, many dealers have invested hundreds of thousands of dollars in quick lube centers not only because they've lost market share to those outlets, but also because people prefer to buy cars where they can have them servic-

The shift in dollar emphasis makes prudent business sense not only because ser-

"Management — not salespeople — must be the first to consider reevaluating their strategies."

vice is one of the more profitable departments of a car dealership, but also because growing consumer usage of the service department increases the likelihood of consumers buying cars from that dealer.

Sales Savvy

Another key to selling cars is upgrading the quality of salesperson on the floor, whether this means hiring more women, bilingual salespeople, or skilled people from outside the industry.

Some car dealers believe static displays — or moving vehicles from the show-rooms to the consumer — is the best way to drive better business. Others feel that decision is best left to the dealer associations. Still others want to promote their trucks, consumer or fleet leasing, or previously owned (OK, used) cars.

Every dealer's needs are different — and everchanging. If you set up a focus group with them, you'll find they might not need to buy trip, jingle, or first-time car buyer packages.

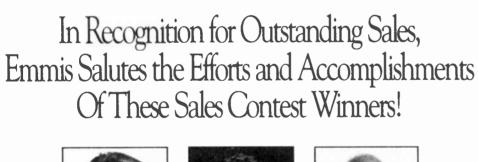
Lessons & Answers

The lesson here is this: Clients are demanding that we improve, update, and expand our skills. And if we don't? They'll go somewhere else for solutions to their problems and techniques that better meet their specific needs.

The answer isn't just to sell more new business, but to generate higher closing ratios, larger orders, and up to two or three times the average renewal ratio.

Chris Back is the President

of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.





TARYN POOLE
Power 106 / Los Angeles



LINDA SUTTON KSHE 95 / St. Louis



DENNIS REESE WAVA / Washington, D.C.



BOB FRYER CD 96 9 / Boston



SONJA KANTOR WENS / Indianapolis



DAVE SONEFELD Q101 / Chicago



JANE WALLACH HOT 97 / New York



LEE DAVIS WFAN / New York



MEGAN KELLY WFAN / New York

EROADGAS TING

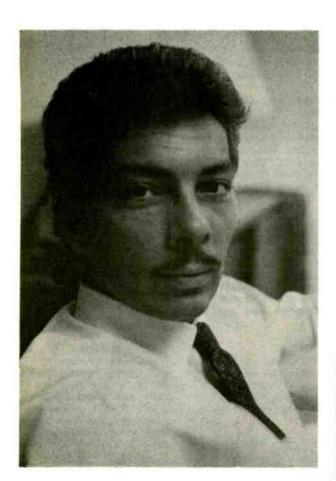
Problem:

Mike McVay's New Clients Had to Change Format!

...Correctly ...Quickly

Solution:

GoldDisc and HitDisc Compact Discs from TM Century



"The TM Century GoldDisc™ library enables McVay Media to immediately plug in the best quality music. They've made start-ups easy for us in markets as big as Los Angeles and Chicago and as small as Greenville, SC.

"TM Century's CDs are the best!"

Mike McVay

McVay Media, Inc. Cleveland, Ohio

Hear TM Century GoldDiscs at NAB Booth 1053 Consulting successful stations all across the nation, Mike McVay knows his clients need the very best sounding music.

Mike McVay chooses TM Century's GoldDisc™ Compact Discs, especially for fast format changes. Mike knows nothing else sounds as good as TM Century's third generation GoldDiscs™ with exclusive NoNOISE™ digital remastering.

Mike knows that neither the record stores nor any other service has all the songs stations really need. TM Century's music CDs are updated with all the hits every week so stations stay on top of the music. TM Century offers 11 researched formats. One's on-target for you.

Mail or FAX the coupon toll-free for the full story on GoldDiscs™ and HitDiscs™. Mike McVay, Charlie Cook, Harv Blain and other expert programmers like Bob Lowry, Burkhart/Douglas & Associates, Alan Burns & Associates, Lee Randall, UniStar and Satellite Music Network all use TM Century CDs because they sound the best!

Improve Your Music Quality with GoldDiscs and Hitdiscs

TM Century

14444 Beltwood Parkway, Dallas, Texas 75244 Toll-Free Line for GoldDiscs: (800) 937-2100

Yes! I want to hear how GoldDisc CDs and Denon CD players with			
the 'dial a cut' feature can solve my music problems!	Mail to: TM		
Century, Inc., 14444 Beltwood Parkway, Dallas, TX	75244-3228,		
or FAX toll-free to (800) 749-2121.			

Name		Title		
Station	Phone (
Address				
City		State	Zip	

MEDIA

ZINE SCENE

NKOTB's Donnie Makes Hot Copy!

onnie Wahlberg's alleged late-night shenanigans in a Louisville hotel ignited the newsstand this week, netting the New Klds On The Block's resident hooligan cover stories in four national 'zines. While all reports featured the same basic elements (fire. vodka, young girls, arrest), each also managed to come up with an exclusive:

- People The two women who called the police to Donnie's party "now regret having done so."
- Star The price of entry to the hotel floor where the band was staying was "sexual favors to one of the band's hulking bodyguards."
- National Enquirer Donnle's been secretly voted out of NKOTB.
- · Globe Wahlberg allegedly sprayed a young boy "who looked like a miniature Joe McIntyre" in the face with a fire extinguisher. This was also the only 'zine to report Donnie said, 'Burn this bitch to hell and back.

Madonna's Twin Peeks

Add two more national magazine covers to Madonna's 1991 portfolio: The singer appears with dark roots showing and legs locked around the neck of Persian Gulf hero Norman Schwarzkopf on the May Spy, and with a beaming Michael Jackson on the current Peo-

Incidentally, Madonna's Spy cover serves to promote the excerpts from the 'zine's forthcoming book, "Spy High" - "a make-believe yearbook of our Peter Pans from Hell, America's perpetual teenagers: the rich and famous" - contained in the May issue. Accolades listed below Lady Madonna's senior portrait include "nice cones" and "ambition: unlimited." Keith Richards appears as "a chronically tardy junior.



DAILY VARIETY - Rick Dees "makes his wife dress up in costumes and wigs so he can pretend he's making love to a variety of lovelies" (Star).

KEYF Makes World News

Congrats KEYF/Spokane. The station's decision to dump its New Age format for repeated versions of "Louie Louie" earned it a spot in the Weekiy World News's "World's Hottest Gossip" column.

Express Lines

- Frank Sinatra is offering a \$5000 reward for the name of the hit-and-run driver who brutally ran over his pet pooch, Melissa (Globe, National Enquirer, and Star)
- Flabbergasted archaeologists say a 4000-year-old mummy belts out versions of Elvis's "Don't Be Cruel," "Heartbreak Hotel," and "Hound Dog" (Sun).
- Wendy and Carnie Wilson are suling for custody of their dad, Beach Boy Brian Wilson (Globe).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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The Humane Society of the United States, the nation's largest animal-protection organization, presents its new actuality line, Animal "Bites", sixty-second sound-bites on animal topics that will amuse and astound your listeners. The bites change weekly and are suitable for all formats.

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> In Washington, D.C., call 778-6141

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TELEVISION

TOP TEN SHOWS APRIL 1-7

- 1 Cheers
- 2 20/20
- 3 NCAA Basketball Championships (Duke vs. Kansas)
- 4 Who's The Boss?
- 5 Roseanne
- 6 Movie (Monday) ("Danielle Steel's Changes")
- 7 L.A. Law
- 8 60 Minutes
- 9 A Different World Seinfeld (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

• Frank Sinatra, Lee Greenwood, the Pointer Sisters, Merle Haggard, Kenny Rogers, Sandi Patti, Tony Orlando, and singers from the "Voices That Care" video are slated to perform on ABC's twohour "Welcome Home America!" (Sunday, 4/14, 9pm).

Friday, 4/12

- · Sheena Easton, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- I, Napoleon, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 4/13

- Steve Winwood, "Late Night With David Letterman" (NBC, 12:30am).
- Michael Martin Murphey and Riders In The Sky, "Austin City Limits" (PBS; check local listings for alr time).
- Kris Kristofferson and Willie Nelson perform on the season premiere of "The Texas Connection" (TNN, 10pm EDT/ 7pm PDT), hosted by Jerry Jeff Walker.
- R.E.M., "Saturday Night Live" (NBC, 11:30pm)

Sunday, 4/14

• Too Much Joy perform on "Comic Strip Live Primetime" (Fox, 10pm)

Monday, 4/15

- Ronnie Milsap, Marie Osmond, and the impressions, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- Boys, "Johnny Carson."
- · Sheena Easton, "Rick

Tuesday, 4/16

- Johnny GIII, "Johnny Carson
- . Color Me Badd, "Rick Dees.

Wednesday, 4/17

- · Larry Gatlin & The Gatlin Brothers are featured on "The Gatlins: Short Stories" (TNN, 8pm PDT/5pm PDT).
- · Madonna, Whitney Houston, Tina Turner, and Aretha Franklin are among those featary "Women in Rock" (Lifetime, 10pm).
- · Amy Grant, "The Arsenio Hall Show" (syndicated; check local listings)
- Temptations, "Johnny Carson.

Thursday, 4/18

- Travis Tritt, "Johnny Car-
- Kathy Mattea, "Rick Dees.

VIDEO

NEW THIS WEEK

● RED. HOT & BLUE (6 West)

Nineteen songs, 90 minutes. Clip compilation — including six that weren't broadcast on ABC-TV last year (12/1) - dedicated to the fight against AIDS features covers of Cole Porter tunes by David Byrne, Neneh Cherry, Jody Watley, Erasure, Sinead O'Connor, the Neville Brothers, K.D. Lang, Deborah Harry & Iggy Pop, Lisa Stansfield, Kirsty MacColl & The Pogues, Tom Waits, U2, and

• JAMES BROWN: THE MAN, THE MUSIC & THE MESSAGE (On The Potomac Productions)

Hosted by Dick Cavett, this 90-minute musical documentary - which aired recently on syndicated TV - captures the life and career of the Godfather of Soul in Interviews and rare performance footage. Also includes appearances by artists Michael Jackson, Bobby Brown, Jazzie B, M.C. Hammer, Little Richard, Gladys Knight, and Queen Latifah, as well as industry heavies Quincy Jones, Casey Kasem, Berry Gordy, and Dick Clark. Currently available only through the company (800-235-VIDEO).

● METALHEAD, VOL. 4 (VPI/BMG)

Hourlong video magazine includes interviews with, performances by, and features on David Lee Roth, Ozzy Osbourne, Slaughter, Megadeth, Cinderella, Great White, and

• COUNTRY MUSIC, VOL. 3 (VPI/BMG)

Hourlong video magazine includes interviews with, performances by, and features on Kathy Mattea, the Kentucky Headhunters, Garth Brooks, the Nitty Gritty Dirt Band, and others

MICA PARIS (island/PolyGram)

Seven songs, 35 minutes. Clip compilation includes the singer's forthcoming video of "If I Love U 2 Nite," written by



ALL RIGHT NOW - Free frontman Paul Rodgers, as he is.

• THE BEST OF FREE (Island/PolyGram)

Ten songs, 45 minutes. Concert video taped at the Isle Of Wight festival.



SWELLEGANT GENT - Cole Porter, as he was.

• YOU'RE THE TOP: THE **COLE PORTER STORY** (Island/PolyGram)

Hourlong documentary/biography features interviews and performances of the songwriter's work by Fred Astaire, Ethei Merman, Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Judy Garland, and Bing Crosby.

• TUNE IN TOMORROW . . . (HBO)

Dark comedy set at fictional 1950s New Orleans radio station WXBU stars Barbara Hershey, Keanu Reeves, and Peter Falk. Wynton Marsails composed the music for the Columbia soundtrack and appears with his band in the film, which also features musicians Shirley Horn, Jimmy McGriff, Howard Johnson, and the Neville Brothers.

• YAKETY YAK - TAKE IT

BACK! (A * Vision) Fifty-minute video created to promote recycling features 19 artists, including Pat Benatar, Natalie Cole, Quincy Jones, B.B. King, Bette Midler, Ozzy Osbourne, Queen Latifah, Ricky Van Shelton, and Stevie Wonder. The package - a companion to the single of the same title - contains a behindthe-scenes look at the making of the video and accompanying PSAs as well as the video clip.

• FRANK SINATRA: THE REPRISE COLLECTION VOL. II

(Warner Reprise)

Three performances — "Sinatra" (1969), "Sinatra In Concert At Royal Festival Hall" (1971), and "Sinatra: The Main Event" (1974) — comprise this 150-minute collection, a companion to Vol. I and the likenamed CD.

• ASWAD: ALWAYS WICKED (Island/PolyGram)

Ten songs, 45 minutes. Clip compllation features the British reggae band.

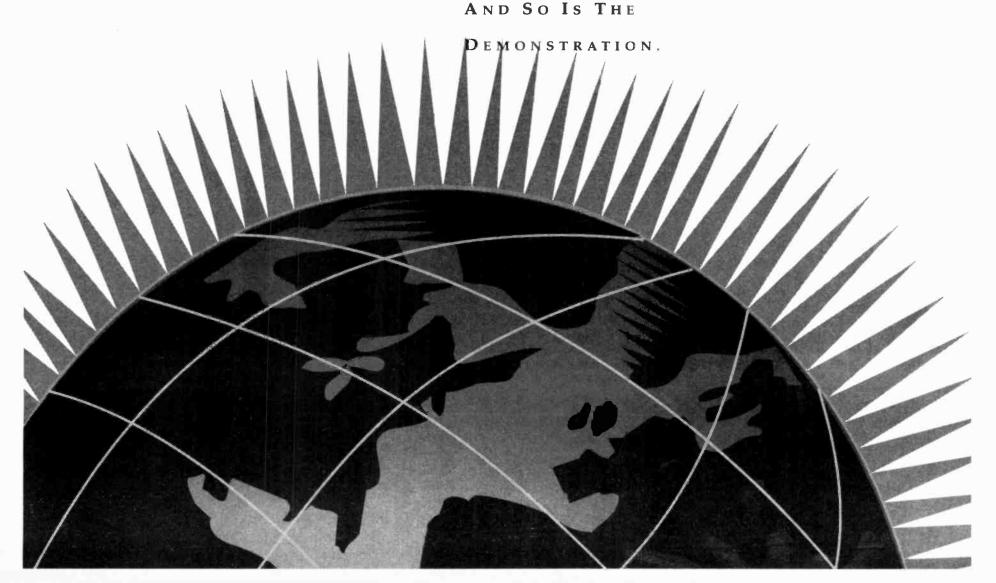
• MR. BIG (A * Vision)

Hourlong package contains clips, live performance footage, home videos, interviews, and behind-the-scenes footage.

MARKED FOR DEATH (CBS/Fox)

Veteran bad guy Steven Seagal stars as a retired DEA agent in this feature film, which spawned a Delicious Vinyl soundtrack with songs by Kenyatta, Masters Of Reality, Young MC, Tone Loc, Brand New Heavies, Mellow Man Ace, and many more - plus four reggae tunes available only on CD.

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MEDIA

SCREEN SCENE

Jani Lane Plays 'High Strung' Rocker

arrant lead singer Jani Lane recently completed his scenes for the forthcoming film "High Strung" (previously titled "Pissed Off"). Lane stars as Vol—a heavy metal rocker plagued by a neighbor who constantly gripes about the LOUD music booming from Lane's apartment.

"I've been in this particular situation in real life," says Lane, "and always wondered what it would be like to knock on the door of someone who had been complaining about my music and greet them with a ghetto blaster in the face. Vol gets to do that."

The offbeat comedy also stars comedian Steve Oedekerk, Tom Wilson (Biff in the "Back To The Future" series), and Denise Crosby (formerly of "Star Trek: The Next Generation").



Jani Lane — but these go to 11!

'Mambo Kings' Love Lucy

The late Lucille Ball will make a cameo appearance in the forth-coming music-based drama "The Mambo Kings," thanks to some high-tech editing. She'll costar with her son (and former member of 1965's "I'm A Fool" hitmakers Dino, Desi & Billy) Desi Arnaz Jr., who portrays his late father at age 38 during scenes in which the title characters (Armand Assante and Antonio Banderas) appear on the "I Love Lucy" show.

Interestingly, this new footage was shot on the same stage at the former Desilu Studios where the original TV series was filmed. Warner Bros. will distribute the flick, which follows the life and hard times of a pair of Cuban musician brothers who bring their ethnic music to NYC in the '50s (see R&R 7/20/90).



Gregg Allman — a 'Rush' release.

Allman Gets 'Rush' Role

Southern rocker Gregg Allman will make his major motion picture acting debut in MGM-Pathe's forthcoming cop drama "Rush." The Epic recording artist plays Will Gaines, a menacing drug kingpin who threatens to take control of the fictional town of Katterly, TX.

Currently shooting in Houston, the film stars Jennifer Jason Leigh as a young female cop who teams up with a veteran vice officer (Ja-

Shaking With Joy



Giant recording artists Too Much Joy recently visited Bobcat Goldthwait backstage at the SF comedy club Bimbo's. The Joyful boys wanted to thank Bobcat for selecting their tune "Clowns" as the title song for his forthcoming comedy "Shakes The Clown." The film — directed by and starring Goldthwait — is about an alcoholic ciown. Standing are (I-r) TMJ's Sandy Smallens and Goldthwait; seated (I-r) are TMJ members Jay Blumenfield, Tommy Vinton, and Tim Quirk.

son Patric) to bring down Gaines — a great idea until Leigh and Patric become lovers and Gaines's customers. Sam Elliott co-stars as a police captain in the Lili Fini Zanuck-directed picture. Look for it in late '91 or early '92.

Connick 'Scutter' Country Boy

Columbia ivory-tickler Harry Connick Jr. is set to star in "Scutter" — a comedic thriller about a good ol' country boy accused of murder who turns to his city slicker cousin for help. "Fletch" author Gregory MacDonald penned the screenplay.

Fade To Black

• Third Stone/Atlantic rockers Saigon Kick have contributed the song "Coming Home" to Stone-bridge Entertainment's forthcoming action film, "Stone Cold." Ex-Seattle Seahawk Brian Bozworth stars as an FBI agent who goes undercover to infiltrate a biker gang.

 Could Oscar-nominated grifter Annette Bening be playing Catwoman in the sequel to "Batman"?

FILMS

WEEKEND BOX OFFICE APRIL 5-7

1 Teenage Mutant \$7.81 Ninja Turties II (New Line) 2 The Silence Of The Lambs (Orion) 3 The Marrying Man \$4.03 (Buena Vista) * 4 Dances With \$4.01 Wolves (Orion) 5 Defending Your \$3.28 Life (Warner Bros.) 6 New Jack City \$2.85 (Warner Bros.) 7 Sleeping With \$2.53 The Enemy (Fox) 8 Class Action (Fox) \$2.04

All figures in millions

10 Career

9 Home Alone (Fox)

*First week in release Source: Exhibitor Relations Co.

Opportunities (Universal)

\$1.95

\$1.89

COMING ATTRACTIONS: No music-related films opening this week; file for a tax extension instead.

MUSIC & MOVIES

CURRENT

• TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE (SBK)

Single: Awesome (You Are My Hero)/Ya Kid K
Other Featured Artists Vanilla Ice, Spunkadelic, Tribal House

THE MARRYING MAN (Hollywood)
 Featured Artists: Kim Basinger, Alan

Featured Artists: Kim Basinger, Alan Paul, Tim Hauser

NEW JACK CITY (Giant/Reprise)
 Singles: I'm Dreamin'/Christopher Williams

I Wanna Sex You Up/Color Me Badd
New Jack Hustler (Nino's Theme)/Ice-T
Other Featured Artists: Kelth Sweat, Guy, Johnny Gill

THE FIVE HEARTBEATS (Virgin)
Single: A Heart Is A House For Love/Dells
Other Featured Artists: After 7 Patt I a Relie

Other Featured Artists: After 7, Patti LaBelle

THE DOORS (Elektra)

Single: Break On Through/Doors
Other Featured Artists: Velvet Underground & Nico
• IF LOOKS COULD KILL (MCA)

Featured Artists: Kylie Minogue, Outfleid, Trixter

NOTHING BUT TROUBLE (WB)

Single: Same Song/Digital Underground (Tommy Boy/Reprise)
Other Featured Artists: Nick Scottl, Damn Yankees, Ray Charles

UPCOMING

SWITCH (MCA)
 Single: You Can't Resist It/Lyle Lovett (Curb/MCA)
 Other Featured Artists: Bruce Hornsby, Joe Ely, Jody Watley

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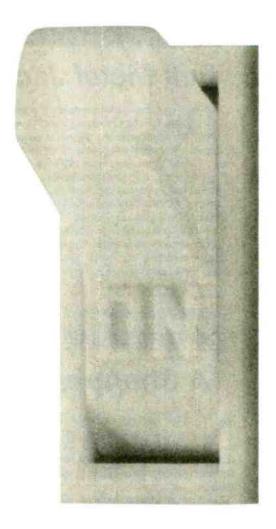
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LIFESTYLES

Five Tips On Tracking Trends

s your station up on current trends? If you'd like to be the first in your market to spot emerging social, economic, or political issues, try these tips from "Trend Tracking: The System To Profit From Today's Trends' (\$24.95/John Wiley & Sons), by Gerald Celente with Tom Milton:

- · Read at least three key newspapers every day. The authors recommend USA Today, the New York Times, and the Wall Street Journal. In addition, read as many magazines, trade journals, and newsletters as you can.
- · While you're reading, concentrate on stories that have social, economic, and political significance. Screen out unnecessary "junk news."

- Remember that a trend is a sequence of events - and you need at least two events to form a sequence. One event - such as a survev - may be the beginning of a trend, but it's NOT a trend.
- · If you believe you have a trend, test it. Determine what caused it and what effects it may have. If your findings are trivial, it's NOT a
- · Keep in mind that a trend's causes and effects often can be found outside its field. For example: "A cause of the decline of our public school system [the trend] is the breakdown of the nuclear family. An effect is our loss of competitiveness in the global market."

Jahlöndleun Gride

Full Metal Jackets

o your station listeners dream of dressing like a member of their favorite rock band's touring crew? Now they, too, can soar to such Stratocasterspheric heights of sartorial splendor, thanks to Brockum's "Rockware" line of rock 'n' roll denim jackets.

Similar to the garb made infamous by legions of touring R*O*C*K S*T*A*R*S, the dyed-black jackets are made of 100% cotton. Each jacket features the embroidered logo of one of several rock bands, including AC/DC, Aerosmith, Cinderella, the Grateful Dead, Megadeth, Motley Crue (pictured), Warrant, and Winger.

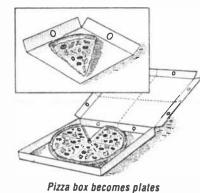
Retail priced at \$99, the coats currently are available nationwide in major department stores, music stores, and boutiques. Custom versions bearing your station's logo can be created as well. For more information, phone the firm's North American Mktg. Mgr. Joan Whelan at (212) 354-5560.

HOLD THE PIZZA!

User-Friendly Box Invented

nvironmental concerns have inspired some people in the pizza business to reevaluate the materials, shape, and efficiency of the pizza box. Some of these ideas for improvement such as the octagonal box recently adopted by Domino's - have already been implemented.

Another design - by Eric Crockett of Toledo, OH - may eliminate the need for dishes and be easier to dispose of as well. Perforations allow the top of box to be separated into four plate-like surfaces. Flaps fold up to form the sides of the plates and feature holes for your



thumb 'n' fingers to make it easier to grip the slippery slice.

HOW TO HELP SAVE THE ENVIRONMENT

A Shopper's Checklist

ot too long ago, green was the color associated with feeling envious or ill. Today, green is the red flag to look out for when driving, cleaning, or shop-

Here are ten tips to help you fill your shopping cart, while keeping the health of our environment in

Buy less. If you're saying "Why not?" and tossing things into the cart, you're wasting materials you could probably live without. Changing old habits is an important first step toward developing an enlightened environmental consciousness.

Don't buy products that are excessively packaged. Look for goods that aren't packaged (like fruits and vegetables) or are hardly clothed in unusable material at all. When possible, look for economy-sized items and buy in

Avoid plastic and styrofoam. If you can't, reuse them as much as possible and then recycle.

Purchase goods that have already been recycled. Look carefully for the recycling symbol or a sentence saying it's been through the mill before.

Look for goods that are packaged in recycled material. Aerosol products are not in this category. The cans are non-recyclable and their contents harm the atmosphere. Avoid disposable items such as razors, diapers, lighters, cups, and plates.

Buy food that is organically grown. Organic means that no synthetic fertilizers or pesticides were used while it was growing.

Try to find natural alternatives to household cleaners and supplies. Look for non-toxic products.

Choose products that contain the least amount of bleaches, dyes, and fragrances. The chemicals remain in the ground long after the scented floral-print toilet paper has been forgotten.

Switch to energy-efficient appliances and light bulbs. Compact fluorescent bulbs may be more expensive initially, but they last longer than regular ones and save carbon dioxide emissions at the power plants.

Find out about the companies behind the merchandise. Check into their environmental practices and stick with businesses that have good green records.

Source: New Age Journal

More Families Means Increase In Quality Time

he number of U.S. births surged past 4 million in 1989 for the first time since 1964 the final year of the baby boom - and the trend is expected to continue despite Census Bureau projections. But what does this "baby boomlet" mean to the music industry?

More Time For Music

This increase in the number of families means parents are spending more "quality time" with their children, according to the NYCbased Roper Organization. Some of this quality time will be spent listening to recorded music, one of the industries that Roper says stands to gain the most from this family trend.

More Kids To Buy Music

Roper also says sources of children's own money - mainly allowances and parttime jobs - probably won't be affected as badly as adult incomes during the recession. So not only will parents continue to buy music for themselves, their children should do so as well.

To Be Continued

Incidentally, this family trend is expected to continue. Only 8% of adults 18-29 expect to remain childless, down sharply from 21% ten years ago, according to Roper.

Top Ten Brands Of U.S. Beers

fter a three-year slump in beer consumption, 1990 U.S. beer shipments climbed 3.1% above last year's figures to more than 198 million barrels.

Beer-market analysts attribute the rebound partially to a record-setting increase in consumption of light beer as well as the quick success of some new brands.

Considering that shipments of domestic beer far outnumbered shipments of imports (189.9 million vs. 9 million barrels, respectively), here are America's top ten brands of domestic beer, ranked by market share:

Brand	Market She
Budwelser	25.29
Miller Lite	10.5
Coors Light	6.2
Bud Light	6.1
Busch	4.6
Milwaukee's Best	3.6
Old Milwaukee	3.3
Miller High Life	3.2
Miller Genuine Draf	3.0
Coors	2.2

Source: Impact magazine

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ealth NewsFeed's free reports ated Press audio! Each story is sent daily, Monday through Friday, at 7:06 a.m. ET. And Health NewsFeed is still available in two satellite bulk feeds. Five stories of up to oneminute each are fed on Fridays and Mondays via Satcom 1R.

Health NewsFeed via satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, Mutual, and Unistar. Health NewsFeed will record custom tags and promos upon request. Health NewsFeed reports also are available !nrough a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET.

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stations like KIIS-FM (Los Angeles). THE LEGEND is new digitally recorded ammunition created by production people for production people. It's packed with music tracks and their mix-outs, and special effects: sweeps, hit, bumpers, explosions, tympani, fly-bys, opens, closes, every note of the scale and the ever popular DOPPLER HOWLER. There's even a special bonus collection of generic SONOVOX words and phrases. Consulting services included as part of "THE LEGEND."

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Raitt, Etheridge Duet With Delbert

Capitol artist Bonnie Raitt (second from left) and Island artist Mellssa Etheridge (r) joined veteran roots-rocker Delbert McClinton (second from right) onstage during his recent L.A. show, where each songstress performed a duet with the Curb/RCA artist. Also on hand was Chrysalis recording artist and noted knob-twirler Don Was, who produced Raitt's forthcoming LP (which, not coincidentally, features a duet with McClinton).



Cclumbia guitar great Les Paul (c) presented Capitol artist Eric Johnson (l) with the Les Paul Horizon Award for the Most Promising New Guitarist during the first annual Orville H. Gibson Guitar Awards at NYC's Hard Rock Cafe. MCA riffslinger B.B. King, pictured with Lucille, was the recipient of the Lifetime Achievement Award.

House Of Nelson



Simmons/RCA rockers House Of Lords are pictured hangin' with headliners and DGC recording artists Nelson after the two acts' recent Chicago concert. Seen on the scene are (I-r) HOL's James Christian, Gunnar Nelson, HOL's Greg Giuffria, and Matthew Nelson.



Take A Loc At Those Cakes!

Tone Loc's pals pitched in to give him a sweet treat that looked good enough to eat during his 25th birthday soirce at Vertigo in L.A. Entertainment was provided by the Delicious Vinyl/Island rapper himself with Def Jef, HWA, and Loc Town Tribe.

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Wild Party For 'Tame Yourself



New York's Hard Rock Cafe went vegetarian for a wild party celebrating RNA's PETA benefit album, "Tame Yourself." Artists taking part in the bash — as well as the record project — included (I-r) the B-52's Kate Pierson, Lene Lovich, K.D. Lang, the Pretenders' Chrissie Hynde, and the B-52's Fred Schneider.



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HAPPY MONDAYS

"Step On"

BELIEF - 108 CHRS! P-3 CHART 32 8 WEEKS IN BUZZ BIN ROTATION ON MTV!

COMMITMENT - Elektra has effectively promoted and marketed this project for eight weeks, with a promise to support every radio station in every market.

FOLLOW-THROUGH - In addition to incorporating a market plan that reached over 2.5 million people, over half of the stations playing "Step On" report Top 10 phones while 60% have increased airplay rotation this week.

The record that has surpassed expectations and has become a total Sleeper Hit!





STREET TALK.

Hoodoo That Voodoo?

Mojo Vs. Z100 Battle For The Apple Continues

idja ever wonder what it took Cap Cities/ABC to lure Scott Shannon back to the Apple? Well ... ST hears WPLJ (Mojo Radio) gave the former Pirate captain a five-year deal - two years firm, the remaining optional — worth \$1.6 million per annum.

Mojo has been running jockless since last week, but Shannon and company should be on the air by Thursday (4/11). Shannon will not be joined by 'PLJ morning man Rocky Allen - at least not right now.

Shannon told ST, "The option is open for him to join me in mornings. He really hasn't made up his mind yet." Meanwhile, there's still talk of Allen taking another shift at the station.

Rumors

- · Despite consistent denials from Edens Prez Michael Osterhout and Q105/Tampa VP/GM Mike Horne, ST hears the pair have put a Q105 purchase offer on the table.
- Now that KBXX (The Box)/Houston (formerly KFMK) is headed in a Dance CHR/Urban direction, will former KEZB/EI Paso PD Bob West surface as its
- Is former KJMZ/Dallas PD Elroy Smith about to sign on a new Churban outlet?
- Is Hot AC WMXZ/New Orleans about to switch formats to CHR? And will current PD Bruce Bond be there for the transition?
- · Will KIIS/L.A. afternoon jock "Magic" Matt Alan pull a disappearing act when his contract expires at the end of June?
- Is KWOD/Sacramento attempting to coax KDWB/Minneapolis APD/MD Mr. Ed Lambert into its vacant PD chair? ST hears it's down to working out
- · Is Gold KQQL/Minneapolis considering a change to CHR? The owner is Jeff Trumper, a former Prez/GM at WLS-AM & FM/Chicago and a man who likes to play the hits.
- Is M.J. Kelll gonna keep his Mojo Radio/NY workin'? Or is he being courted for a Top 75 CHR PD
- Is Gold KISS-FM/San Antonio eyeing a move to CHR under new PD Tim Fox If the winter book isn't
- · Is erstwhile Enigma NY regional promo rep Nick Testa about to become VP/Promo at Alpha International?
 - Is another CHR about to debut in Reno?
- · Is Morgan Creek Records about to hire ex-Enigma Nat'l Promo Dir./Alternative Sherl Trehan for the same duties?
- Is WJZQ/Jackson, TN PD Duane Shannon about to become the new PD at WJMX/Florence,



Go Tell It On The Mountain

BRD/Seattle - which Wednesday (4/10) changed format 'n' calls from Easy Listening to Rock/AC KMTT aka "The Mountain" (see Page 15) — scammed the market by placing spots on stations advertising a new (non-existent) movie titled "The Mountain."

KBSG, KXRX, KISW, KZOK, and KSEA all fell for the ruse. One other Seattle station was sold out and couldn't clear the spot, but - interest presumably peaked - inquired about a ticket glveaway! Incidentally, the spot was voiced by Mountain consultant Alan Burns.

Over on the marketing front, ten-second Mojo Radio TV spots - which some viewers found reminiscent of the opening to the "Twilight Zone" - began airing last weekend, but look for the Film House "Direct TV Birthday Game" spots to begin airing this weekend. The latter campaign — originated by Shannon when he was at Z100 - had been a fixture at the Malrite CHR.

Tricks, Lies & Audiotape

Incidentally, Shannon acknowledged in the New York Post (4/8) that he "lied" to Z100 VP/Programming Steve Kingston in order to give Kingston the impression that he was returning to Z100.

In fact, Kingston sent Shannon some Z100 music research mere days before the 'PLJ deal surfaced. However, Kingston stresses that the data was not of a sensitive nature, telling ST, "[It] was nothing more than you could glean from the Z100 playlist printed in R&R." To even things up a bit, this week Mojo fed-exed its music data to Z100!

The Post piece also claims Kingston has informed labels that recording artists appearing on Mojo would be persona non grata at Z100.

In addition, Kingston reportedly has asked all his jocks to sign three-year deals, and has warned his staff that any talk with anyone from Mojo would result in termination. (Although Shannon and Kingston both deny this one, rumor has it that two Z100 jocks have made overtures to Shannon about jobs.)

Continued on Page 34

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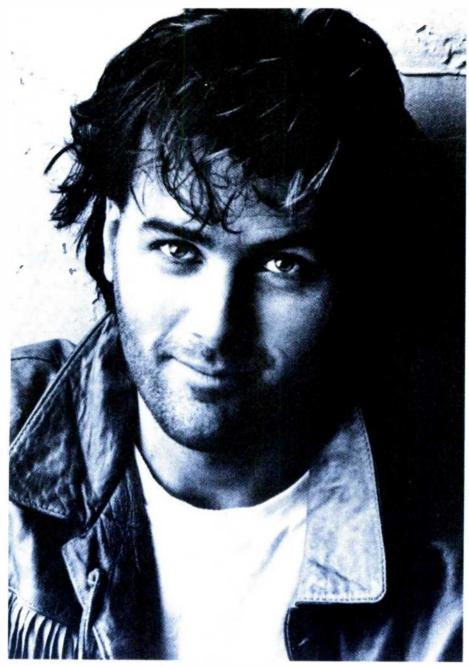


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THE FIRST SINGLE AND VIDEO FROM GO WEST YOUNG MAN

"In the veritable plethora of ballads out right now, this one is the hit! Just listen to it and see for yourself!" BRIAN DOUGLAS . Q102 33 29 Hot

"He knows Andre Agassi so he has to be cool! GREAT RECORD! We couldn't wait for April 15 to add this one! It's going to be a MONSTER!" FRANK AMADEO • Y100 add

"Mass appeal... All Demo Smash! #1 requests after 2 weeks of airplay." PAT PAXTON • WKEE 16-9 Hot







STREET TALK.

Continued from Page 32

Now that WLUP (AM)/Chicago has landed Jack Silver (see Page 1), GM Larry Wert is focusing his full attention on selecting a PD for the FM. Wert's extensive search — if you think he talked with someone, he probably did — may come to an end as early as Friday (4/12).

Among the reported finalists: former KISW/ Seattle GM Beau Phillips, WLZR/Milwaukee PD Greg Ausham, WDVE/Pittsburgh PD Gene Romano, and a dark horse candidate from the West Coast.

Meanwhile, look for Silver to handpick 'n' groom his KIIS replacement. Incidentally, Silver's wife, **Karen Sobel**, will be giving up her gig as **Geffen** Nat'l Singles Promo Dir.

Jim Gabbert has agreed to pay the SFbased Coalition To Save The City \$100,000 to settle a lawsuit filed back in November 1988

The Coalition was formed when disgruntled listeners of the eclectic KKCY (The City) reacted to Gabbert's switching format 'n' calls to KOFY-FM after purchasing the station — having reportedly assured the market that no such changes were forthcoming. (Gabbert has since sold the station to Viacom, which changed the calls to KDBK.)

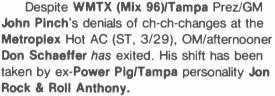
Rumbles

- KGB/SD night rocker Andy Geller heads north to engineer the Mark & Brian show at KLOS/L.A. He succeeds Ted Prichard, who replaced Katy Manor in mornings at crosstown Pirate Radio.
- KRFX/Denver dialed the ST "fun-fax" to let the Free World know its evolution from Classic Hits to AOR is complete. Evening personality Beau Bennett has been named MD.
- Gold CKEY/Toronto has flipped formats to Country. New calls are CKYC.
- Hot AC KEZB/EI Paso's new PD is Cesar Chavez. He replaces Bob West.
- Veteran Promotion Dir. Jim Marchysyn KSHE/St. Louis, WMMS/Cleveland — exits KKBQ/ Houston.
- Patrick Ryan has been reappointed PD at Classic Rock WKLL/Utica. John McKenna joins as News Dir.
- KKMG/Colorado Springs night jammer Randy
 Street takes the PD chair at CHR KAFX/Lufkin, TX.
- AC WZMX/Hartford inks the Real Bob James of American Comedy Network fame to a long-term deal. He replaces Monk & Kelly in morning drive.
- WFXX-AM & FM/Williamsport, PA has switched from CHR to Country. This marks the first time in almost seven years that market dominator WILQ has had an FM format competitor.
- KZOU/Little Rock veteran morning man Craig
 O'Nell crosses the street to do mornings at KKYK.
- Don Wolfe exits as VP/GM at CHR KRGY/McAllen-Brownsville, TX. His replacement is BIII Luzmoor, who most recently headed his own management company.



GIVE PEAS A CHANCE — To commemorate the anniversary of John Lennon and Yoko Ono's famous "Bed-in for Peace," KHFI (K96.7)/Austin's morning team of Bob & Mike conducted a "Bed-in for Peas." Broadcasting livel from a bed at a local Howard Johnson's, the dynamic duo collected 268 cans (770 pounds) of food to benefit the Austin Capitol Area Food Bank. The canny listener who brought the heaviest item — an 11-pound jar of pickled peppers — won tickets to a Sting concert as well as NCAA Women's Midwest Regional Finals ducats.

Mason Dixon Line, Pt. 69



The move is a prelude to the expected arrival of **Mason Dixon** as OM/morning man. 'MTX has put up a number of billboards that display a wrapped package and the message "Do Not Open 'Til April 22" . . . which just happens to be the day *after* Dixon's noncompete with crosstown **Q105** expires.

Look for **Giant** promotion & marketing head **John Brodey** to be named **GM** of the label. Will this clear the way for **Ray Carlton** to be upped to promo chief?

No confirmation from label sources, but Arista President Clive Davis reportedly has renegotiated his contract with BMG and will continue to head Arista's efforts for the next five years.

Who'll take the PD post at WKBQ/St.
Louis? Could 'KBQ APD Chris Knight be the man? Or will VP/GM Rich Gray and Chase Exec. VP/Programming Tom Barsanti look outside the company? Former crosstown KHTK PD Derek Johnson has already tossed his name into the topper.

ST hears that 'KBQ management is impressed with the talents of (drum roll, please . . .) former Pirate/L.A. OM Mark Todd,
WVIC/Lansing PD Kevin Robinson, WKEE/
Continued on Page 36

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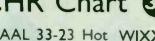
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BLACK CROWES

The new single from the platinum-plus album Shake Your Money Maker

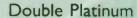
Produced by George Drakoulias Executive Producer: Rick Rubin

CHR Chart 37



G98 14-10 Hot 195 2-1 Hot Z102 10-7 Hot KTUX 11-8 Hot

WAAL 33-23 Hot WIXX 9-5 Hot XL93FM 27-25 Hot WQID 15-11 Hot WTBX 32-22 Hot KISR 14-10 Hot 99KG 22-14 Hot Q104 17-14 Hot KFMW 9-7 Hot



MTV World Premier Video Exclusive Rotation Over 35 Plays Per Week

Top 5 Billboard Album Chart



© 1991 Def American Recordings



Don't Make Me Dream About You"

Produced by Erik Jacobsen

The New Single

From the album Heart Shaped World

Over 1,000,000 Sold!

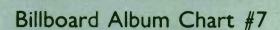
PWR99 30-27 G105 35-31 HOT949 deb 26 WZYP deb 34 KPLZ add WQUT deb 36 B98 deb 32 WPST add 34 99WAYS add B93 33-28 KTUX deb 31 195 deb 34 Z99 23-20

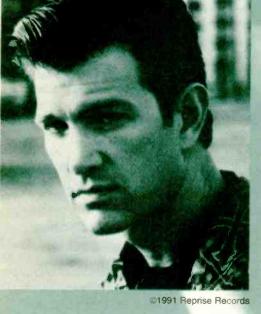
WQID add WCIL add KFMW 38-29

WKSF deb 38

Z97 deb 40 KFBQ add SLY96 add KFFM add

WIFC add





From the album Twenty I

"Explain It To My Heart"

Early Adds!

The New Single

Y100 add 103CIR add KISN add KAKS add KISR add WVSR add KKHT add KNOE add

One Of The "Most Added" AC





Don't be afraid of LaTOUR's

"People Are Still Having Sex"

NEW & ACTIVE

P1 CHART Debut 39 57/23



AMONG THE FEARLESS...

KRBE add	B95 add	KWOD deb 37
PWR96 add	KWNZ add	нот97 34-27
WHYT add	WZKS add 37	WIOQ 23-22
KS104 add	WBPR add	KEGL 23-18
KOY-FM add 28	WILN add	KKBQ 20-17
FM102 add	KZOZ add	WNVZ 25-21
HOT949 add	Y97 add	B96 15-14
HOT977 add	WXKS deb 32	WDFX 13-7
KPLZ add	WZOU deb 30	KXXR 20-16
FLY92 add	WPGC deb 30	PWR106 19-18
WPST add 36	PWR99 deb 28	НОТ999 39-37
K96.7 add	B97 deb 28	TIC-FM 23-21
K106 add	KGGI deb 17	WKSS 30-28
KKYK add	WGRD deb 34	WMXP 29-19
CK105 add 31	K107 deb 32	WCKZ 34-33
WVIC add	KKMG deb 28	Z104 33-28

....AND MORE!



STREET TALK.

Continued from Page 34

Huntington, WV PD Pat Paxton, WGTZ/ Dayton PD & Great Trails VP/Programming Jeff Ballentine, WIXX/Green Bay PD Wayne Coy, Nancy Reagan biographer Kitty Kelley, and KRNQ/Des Moines PD Chuck Knight. Curb chatter has it that a decision is at least several weeks away.

Love Sponge Breached -**But Not Damaged**

A jury has determined that EZ Communications did breach its contract with former Q102/Philly personality Bubba The Love Sponge, and has ordered the station to pay him nearly \$75,000. However, the Sponge came up dry in his quest for \$1.2 million in punitive damages.

Now that Vallie Consulting associate Pat McMahon is headed to the KMGC/Dallas PD chair (see Page 3), look for Dan Vallie to eventually hire more than one programmer at his e-x-p-a-n-d-i-n-g consultancy.

Meanwhile, expect KMGC to become a male-leaning AC once the research is

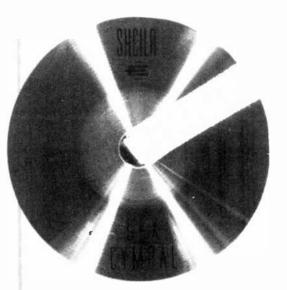
Hot AC KSRR/San Antonio PD Jeff Scott exits over those famous philosophical differences. George Hart — PD at Genesis sister Gold combo KONO-AM & FM — also will oversee things at KSRR until GM Susan Hoffman picks a new PD.

Why did Sherman request a 30-day extension on its deal to buy Hoker's WDFX/Detroit? Word is Sherman also is trying

Rumbles, Pt. II

- CHR WOPW/Augusta, GA flips to Classic Rock and VP/GM Scott Peters departs to become GM at crosstown AOR WRXR. Meanwhile, 'OPW PD Kevin Barrett joins CHR WVBS/Wilmington, NC as
- · Rich Garrison is the new PD at KRMD/Shreveport, coming from the OM spot at WBGA/Brunswick,
- KPLZ/Seattle APD/MD Mark Allan hands over the music duties to former crosstown KUBE MD Randy Irwin, who joined KPLZ several months back.
- Mix 107.3/Washington morning co-host Mike Moore exits.
- Former KHMX/Houston middayer Dave Thomson (not Pete) is now doing afternoons at WKQI (Q95)/Detroit. And . . . Q95 has taken to playing only "love songs" at night.
- WQYK-AM & FM/Tampa evening talent Jay Roberts adds MD duties.
- Rick Dees's "Into The Night" TV show has been renewed for another 26 weeks.





Symbol Crash

n attempting to drum up support for Sheila E 's "Sex Cymbal" album, the high-hats at Warner Bros. snared Promo Item O' The Week honors by grooving selected programmers with special "drum cases" that contained (drum roll, please. . .)

- A full-track CD (custom-printed to resemble a cymbal) • A circular die-cut cover booklet/liner notes collection
- (the back of which brassily replicates the cymbal motif) \bullet And — beating all this symbolism to near-death — an actual four-inch Paiste cymbal imprinted with the artist's name 'n' title (pictured). Ride on, baby. . . .

to purchase AOR KLBJ-FM/Austin, and needed to restructure its equity position.

Curb Nat'l Pop Promo Dept. Parked

Several Curb Records national pop promo staffers have exited amidst a "restructuring." Among the casualties: Sr. VP/Promo Joe Simone, NY-based Dir./Nat'l Promo Billy Cataldo, L.A.-based Dir./Nat'l Promo & Mktg. David Forman, and Cleveland regional promo rep Jack Springer.

Curb VP/Mktg. & Sales Dennis Hannon says the label is looking to replace everyone except Springer.

Continued on Page 38

(ADVERTISEMENT)

The McVay Media **Programming School**

McVay Media Programming Strategists announce their Fifth Annual Programming School for July 10-12, 1991 to be held in Cleveland. This year's school will focus on programming in a tight economy, cutting-edge programming tactics, the latest in new formats, and programming basics.

A curriculum featuring guest speakers will be supplemented with presentations from consultants Mike McVay, Charlie Cook, Chris

Elliott, Jerry King, and Dan Garfinkel.

Open To The Public

The McVay Media Programming School is open to General Managers, Program Directors, Promotion Directors, Air Personalities. and other interested broadcasters. Registration fee is \$395.00.

Admission is FREE to McVay Media client stations. For more information, contact Mike or Doris McVay at 216-892-1910.

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Just The Way It Is, Baby".



Major Adult Action!

CHR (16) (13) AC (27) (23)

PI Action At:

B94-22	WHYT
PWR99	WZPL 12
KEGL 20	KBEQ 17
Y95 24	KDWB deb 2
KKBQ	WKBQ 9-7
KRBE 8	Y108 14
Y100 19-14 ×	KZZP 10
B97 add 20	KKRZ 8-6
the same of the sa	OT HOT949 9-6
WPHR 15	KISN-3-3



STREET TALK.

Continued from Page 36

Talent rep **Saul Foos** has withdrawn a \$4 million libel lawsuit against **Evergreen Media**. The action stemmed from allegations that company officials damaged 'n' defamed his reputation when Foos was representing **Sonny Fox** in negotiating the latter's departure from **Y95/Dallas.** Fox is now doing mornings at **WMXJ/Miami**.

The **T.J. Martell Foundation** has announced plans for its first annual Nashville celebrity benefit, September 29-30, 1991. Paralleling the fundraiser held in L.A. the last nine years, the two-day event will include a golf tourney hosted by **Vince Gill** and a cocktail/silent auction/bowling party.

By the way, pavement palaver has it that Martell's April 27 "Man Of The Year" dinner in NYC honoring SBK honcho Charles Koppleman is totally sold out.

Whitney Houston's cable TV tribute to the troops returning from the Persian Gulf racked up a 20.3 rating and a 30 share — the second-highest figures for an original (nonsports) program in HBO history.

Records

- KNAC/L.A. PD Pam Edwards resigns to join Columbia as L.A.-based Dir./Nat'l Album Promo. She replaces Alan Oreman, who jumped to Geffen last year.
- Atlantic/Nashville VP/Creative Services Nelson Larkin and Coordinator/A&R Wyatt Easterling have left the label.
- SBK West Coast regional promo rep Rock Allen Dibble is upped to the newly created post of Nat'l Dir./Artist Development & Touring.

And a tip o' the ol' ST "good samaritan" chapeau to SBK Mktg Dir. **Ben Nygaard**, who recently chased a purse snatcher into the NYC subway, tackled the offender, and held him down until the police arrived.

- IRS West Coast Regional Alternative/Developing Artists promo rep Amy Grosser becomes Zoo's new Assoc. Nat'l Dir./Album Promo.
- New DGC Boston rep is local band manager Ted Volk.
- Chrysalis Nat'l Alternative Promo Mgr. Jill Maxick resigns. And . . . is Mercury Detroit local promo rep Justin Fontaine about to cop the vacant Chrysalis West Coast Nat'l CHR Promo Dir. slot that was most recently held by current Butterfly VP/Pop Promo Kevin Carroll?
- Former Chameleon VP/Promo Jack Hopke becomes Imago's L.A.-based Western Regional Promo Director.

Meanwhile, ex-Island marketing rep Gall Miller joins Imago for Southwest Regional Promo Manager duties, working out of Dallas, and AC WSUL/Monticello, NY PD Rob Dillman takes the Imago Northwest Regional Promo Manager gig, based in Seattle.

Connie Breeze — formerly MD at KKRZ/Portland (and most recently Nat'l Promo Dir at BFE Records) — exits to explore new opportunities in radio.



- Dean Thacker named Exec. VP of LBI Holdings Inc.
- •Lou Maglia confirmed as President of BMG's newly created label, soon to be known as Zoo Records.
- Morning man Robert W. Morgan adds another four years to his KMPC/L.A. contract.



- KKRZ/Portland promotes PD/morning man Gary Bryan to OM
- Raiph Guild and George Fritzinger sell KFAC-AM
 FM/L.A. to Classic Communications for \$34 million.



- Mike Harvey elected President of WWSW Radio Inc. by the Board of Directors. In other Steeltown news, B/EZ WJOI/Pittsburgh begins buzzin' as CHR B94.
- Larry "Snortin" Norton of WGRQ/Buffalo sets a new
 — and still current world record by pulling a 484-hour
 continuous airshift.



- Columbia Records names Bob Sherwood Nat'l Promo Dir.
- •Tom Birch becomes KOMA/Oklahoma City PD.

Ratings for Houston's 90-minute special, which aired Sunday (3/31), were topped only by HBO's presentation of **Madonna**'s final concert on her Blond Ambition tour last year, which garnered a 21.5 rating and a 31 share.

Backs

Backstage Light

President **George Bush** dialed the Nashville request line, and the result is **Randy Travis**'s next single, "Point Of Light." **WB/Nashville** will rush-release, so expect a copy on your desk within the next two weeks.

A Bush staffer asked the Country Music Association to help find someone to write a song featuring the phrase, which originated in one of Bush's speeches. CMA President Thom Schuyler and board member Don Schlitz proudly did the honors, then took the tune to DC, where the staffer suggested a few changes. (Hey, everybody's an A&R person.)

The president asked Travis not only to record the song, but also to perform it on last Wednesday's (4/3) CBS-TV special "Salute To The Troops." The video will be a clip of that TV performance.

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SOME PEOPLE'S LIVES.

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Who We Call Makes A Big Difference.



Who You Call, Makes *All* The Difference.

Reaching the wrong people won't help your station. You need to reach the people most likely to listen. And you need a company that has the expertise and experience to ensure your target profile is accurate and that the lists are merged and purged to perfectly match that target.

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From the first meeting until the ratings and our follow-up report, we're with you. Every step of the way.



Silver

Continued from Page 1

Silver told R&R, "My thanks to Rick Dees, without whom I couldn't have secured the PD post at the most exciting radio station on the planet. Getting a chance to do radio in my hometown makes it easier to leave Southern California.

Roberts

Continued from Page 3 An opportunity to stay with the group at a great station like B94 is terrific - it allows me to continue growing with the same family of pros I've been working with for the past year."

Roberts will continue operating his Roberts Radio Programming consultancy, currently handling five medium and small market stations around the country. He's programmed KEGL/Dallas, WLLT/ Cincinnati, and WFBQ/IndianapoThis is the perfect job for me."

Silver's four years at KIIS included a stint as MD. He's also been MD at then-AOR KMEL/San Francisco, APD at KFRC/San Francisco, and PD at KSHE/St.

Hall

Continued from Page 13 stations. I can't think of anybody who understands contemporary Country more than Jim does. Jim and the station are a great mix that will work out well."

DeVoe began at the stations eight and a half years ago as afternoon driver for then-AC WMYS. After six years on the air, he spent two years in sales before being named combo OM last November. O'Brien has been with WCTK for two years, the last 18 months as MD. He previously worked at crosstown WWLI for two years and spent a year at WMYS.

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NAB

Continued from Page 1

designed to provide radio people with an overview of DAB's promise, status, and future:

- DAB: Friend Or Foe (Wednesday, 10:30am) - A look at the benefits of DAB as well as technical and frequency allocation challenges that must be met in order to implement the service;
- · Satellite DAB (Wednesday, 12:30pm) - Panel examines how the proposed satellite-delivered DAB systems will affect terrestrial broadcasters;
- DAB Methods & Systems (Wednesday, 1:30pm) - Representatives from seven organizations proposing DAB systems explain their technologies.

The Word From Washington

As always, the NAB has scheduled sessions with numerous communications policymakers from the FCC and Congress, including:

- More Hand\$ in Your Pocket\$ (Monday, 9am) - Congressmen discuss spectrum taxes, FCC user taxes, and other proposals to generate government revenues from the broadcast industries;
- · Congress And Your Bottom Line (Monday, 10:30) - A second panel of lawmakers examines the regulatory issues that will affect broadcasters;
- FCC Chairman Al Sikes will give the keynote speech at Monday's All-Industry Luncheon;
- Tuesday begins with a 7:30 "Policymakers' Breakfast" featuring FCC Commissioners Andrew Barrett, Ervin Duggan, and James Quello, and National Telecommunications & Information Agency head Janice Obuchowski;
- Washington Update (Monday, 2:30pm) - Broadcasters get a chance to talk face-to-face with key FCC staffers.

Also Of Note

The NAB '91 menu also includes a variety of offerings aimed at helping radio execs boost sales, enhance station visibility, and avoid common operating pitfalls:

- Twenty Ways to Increase Auto Dealer Advertising (Thursday, 10:30am) - Practical ideas on how to increase your auto revenues and profits - in these tough times;
- AM Success Stories (Thursday, 9am) - Inspiring stories of AM stations that have succeeded thanks to bold management, creative programming, and careful cost cutting;
- Sports and Events Marketing Day (Tuesday) - A full-day miniconference that will help broadcasters reverse the tide of ad dollars that are flowing from broadcasting to events marketing. Among the seminars:
- Creatively Marketing Events (Tuesday, 2:30pm) - How to draw more people to your station's promotional events;
- Managing & Marketing Radio Sports (Tuesday, 4pm) - Anheuser-Busch's sports experts offer tips on creating an effective sports sponsorship proposal.

Interep

Continued from Page 1

Although he found those national trends, Wakefield says "the regional differences were quite amazing" in the analysis of format trends. For example, AOR/Classic Rock is programmed on 16.4% of the stations in the West North Central U.S. Census Region (North Dakota to Missouri), but on only 6.4% in the East South Central region (Kentucky to Mississippi). "National trends may not apply to all regions," he noted.

The format data is detailed in "Targeting Consumers With Radio Formats," the first in a series of 33 research reports being issued as part of Interep's Radio 2000 effort to boost radio's share of advertising. Sr. VP/Research Division Elaine Pappas says all the reports are designed to "entice advertisers to take a different look at radio" with their emphasis on targeting specific groups of consumers. Marketing reports dealing with women and adults 55+ are due out soon.

Interep is pricing the entire series at \$2000, with discounts for the rep firm's clients and various prices for individual reports.

KMGC

Continued from Page 3

"She's been in this market since 1980 and began her career here at KMGC. She's been an AE, LSM, and GSM at [crosstown] KZEW, which adds to her ability to introduce Nationwide to this market."

McMahon told R&R, "We've got a lot of work to do regarding a direction. The folks in place are under review, so we're at least several weeks away from any firm decisions. As we say in Washington, 'It wouldn't be prudent to comment at this juncture.' "

Prior to his year at Vallie, McMahon was PD at KEZB/El Paso. MD at WNCI/Columbus, and PD at KORQ/Abilene, TX.

Testa

Continued from Page 3 great opportunity to get back into programming at Y108, a station with an incredible heritage to build on." Prior to joining Y108, Testa programmed KFMN/Abilene for nine years.

Command Taps Chambers As KODA GSM

Command Communications is transferring KRLD/Dallas NSM Steve Chambers (4/22) to Soft AC KODA/Houston as GSM. KODA had been operating without a GSM.



Steve Chambers

ty Black told R&R, "Steve's a bright, aggressive guy who wants and knows how to win. He's worked in Dallas the past ten years, and has the kind of background I like; I

VP/GM Dus-

know many of his mentors." Chambers was an AE for KRLD and crosstown Dallas combo KAAM & KZPS and spent two years as a national rep with Katz Radio in Dallas.

McCord

Continued from Page 1

said there are no plans to transfer ownership of that combo to the new partnership.

Seeks A Group

The partnership's main focus is on acquiring an existing station group, but it will also consider choice individual properties. Mc-Cord said KKR initially had some reservations about investing in radio because of the small size and fragmented nature of the industry, but depressed station values and pending regulation reform indicated the potential of significant investment appreciation.

McCord explained that despite the economic opportunities, personal relationships were the real key to KKR's involvement. "Henry Kravis and I went to Columbia Business School together 25 years ago. One of his best friends in the world is my partner, Lou Eisenberg. KKR has been interested in us ever since we started . . . If it hadn't been for our previous relationships, I don't know if this would have occurred."



OF YOU PLAY THIS, THEY WOLL COMES





RR PERSPECTIVES

Boutique Formats:Trend Of The '90s

Stations Can Beat Competitors By Utilizing Creative Programming Niches

As I wrote in my last Perspectives column (R&R 3/1), dozens, maybe hundreds, of artists are without a format. These artists could help stations generate listeners if only we, as programmers, develop formats for them.

Millions of disenfranchised listeners are offered a steady diet of AOR, AC, CHR, Gold, Country, and the like. It's not only possible, but probable that undeveloped or even current "boutique" formats now in their infancy will take more of the ratings pie in the '90s. Emmis Broadcasting VP/Programming Rick Cummings predicts the '90s will be the decade of boutique formats.

The decade has begun with the unfortunate realization that winning today usually is attained by a smaller margin of victory. In the '90s, increased market competition is bringing two kinds of operators to your city.

In smaller markets there's not only the "mom and pop" broadcaster who has very little chance of surviving, but also the more

"The music is tested, the formatics are consistent, the giveaways are enticing, and we're playing a lot of music —yet many individual shares continue to shrink."

sophisticated operator armed with research, two or three consultants, and corporate PDs. In the major markets there tends to be one huge, ongoing battle among experienced operators fighting for a tenth of a point. Every market, regardless of size, is acquiring more stations — and

"It's clear that the hole in a market isn't always the traditional format choice."

tougher competition. Tenstation markets have become 15-station markets; 25-station markets are now 28-station markets.

Tired Formulas

As a result, more signals are competing for a finite number of shares. However, while the number of stations in each market has increased, the number of formats has not. For every ten stations that go on the air, it seems four are Hot AC, two are CHR, two are AOR/Classic Rock, one is Gold, and one is Country.

The learning curve for programmers in the past ten years has been considerable. We're now knowledgeable about research, computers, telemarketing, advertising, promotion, and the essentials of music, formatics, and jock development.

A myopia has developed, however. For example, we play Phil Collins's "In The Air Tonight" in heavy rotation; schedule our stopsets at :20, :35, and :50; strive for funny, entertaining morning shows; come out of newscasts with strong openers; and run 10, 12, or 30 songs in a row. The music is tested, the formatics are consistent, the giveaways are enticing, and we're playing a lot of music

By Jeff Pollack

yet many individual shares continue to shrink.

One problem is that many of us use similar programming strategies against one another. Are we focusing too much on tired formulas and formats?

Regardless of the strength of your music and morning show, if you're the third AOR, fourth AC, or fifth CHR, you're likely to be disappointed with your share and, ultimately, the inadequate revenue taken from the market.

Paying The Price

This isn't to criticize Classic Rock, CHR, Country, Gold, AC, or the people who program them; these are great formats, and some of their variations are good, too. It's simply to point out that if two or three operators already are doing a format well in a market and you're the new station in town, your potential shares may not be enough to warrant a head-to-head battle with the incumbents.

The solution isn't simple. But it's clear that the hole in a market isn't always the traditional format choice.

Researchers often show broadcasters a format search matrix based on mathematical formulas. This kind of model often contributes to the problem because it assumes the only options are formats that already exist. It doesn't allow for new ideas and individual market opportunities for bold operators.

Network TV executives underestimated cable TV and the impact of boutique formats (e.g., Home Shopping Network, ESPN, CNN, and superstations) and have just begun to pay the price for airing tired, old,

"While the number of stations in each market has increased, the number of formats has not."

mindless sitcoms and cop shows. Similarly, traditional radio formats that all sound the same are leaving themselves open to new competition which may provide a more unconventional approach.

Defense Tactics

So what can you do as a radio broadcaster to defend your position against boutique formats or to create a niche for yourself in the fragmented '90s?

• If you're the incumbent, use a different playbook from time to time. Who said you can't run commercials in the first quarter-hour? Where does it say only

"Don't discard a format option or a new offshoot of a tried-and-true format just because nobody's doing it in another market."

teens listen at night? Who wrote the book that says you can't play oldies on CHR or AC/DC on Classic Rock stations? Who said no one wants to hear Neil Diamond, Barry Manilow, the Carpenters, or Johnny Mathis on AC stations?

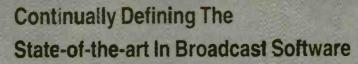
 If you're new in a market, consider format options where there's less competition. Don't be the tenth station competing for women 18-40; move to a demographic you can win! This may mean competing for the less desirable 35-54 or 12-24 demo. Isn't it better to be first in a less desirable demo than last in a desirable demo? Few programmers talk about WZEZ/ Nashville or KXEZ/Los Angeles because they aren't 'glamour'' formats. But look at the excellent ratings these boutique ACs receive by competing for 35+.

- Beware of the sacred cows. As Surrey Broadcasting VP John Stevens is fond of saying, "Slay the sacred cows they're all over the place."
- Don't be afraid of the unknown. Be bold, daring, and more open-minded than ever before. Don't discard a format option or a new offshoot of a tried-andtrue format just because nobody's doing it in another market. However, don't allow the desire to be unique to blindly lead you down the path of disaster. You can be unique and terrible at the same time. Our mission in the '90s is to be different and excellent. The principles of music research and formatic precision that have made us the knowledgeable programmers we are today must be retained as we create innovative concepts and formats.

The mandate is clear: Creatively preparing for the increased competition, fragmentation, and inevitable advent of boutique formats will assure that you hold on to your piece of the pie.



Jeff Pollack is Chairman/CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.



17,7,7,7, 17,7,7,7



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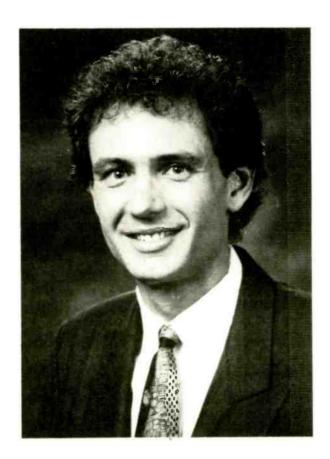
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Making Ratings Real

Rostering Stations In Each Market Would Increase Ratings Credibility

By E. Karl

For some time now, I've been urging Arbitron to consider using a roster diary to help make its data more of a listening reality than a foggy estimate. A roster diary would list all stations in a market; listeners would check off the stations they listened to and write down the time and place they listened.

But Arbitron isn't about to listen to little ol' me. I'm just one of those programming and marketing consultants the ratings giants consider a gnat — which they'd like to swat.

I believe it's time to make a strong case publicly about what I've been working on privately. There's been quite a push to get Arbitron to consider changes in its ratings service to better serve broadcasters. Both radio and advertising would benefit markedly from such a diary change, and we may finally get a look at the real world of listening.

With the Monday start in diary weeks advocated by consultant Dwight Douglas and the three books per year suggested by consultant Jeff Pollack, rostering will make Arbitron's esti-

"Ratings are designed to get information about actual listening. Shouldn't ratings firms do all they can to get that accurate reporting?"

mates much more meaningful. Am I saying it's time to blow up the whole diary configuration Arbitron's using? Damn right! Here's why:

• Over-choice is causing mass confusion among listeners. With radio's fragmentation into niche formats in the last five years "Many AM stations are forgotten because of their longevity and service as a public utility. When listeners fill in their diaries, the AMs often are dropped by the wayside."

or so, listeners are inundated with sound-alike stations that all work to further confuse listeners by sharing image liners, cleverly working Arbitron's verbiage into positioning statements, and doing everything they can to trick listeners into remembering what they think they "hear" and to "write it down" as they listen "at home, at work, and in the car."

In many markets, there isn't a nickel's worth of difference between stations in similar formats (as far as listeners can tell), and audiences are terribly confused about which stations they listen to every day. All we need is accurate reporting.

Meanwhile, Arbitron has exacerbated this situation with all of its new "no hype" rules and is now, in many cases, nothing more than a police force. It's unthinkable that we must get Arbitron's permission to run a liner or contest promo or to deliver a piece of direct mail. We're forced to confuse the listeners even more, just hoping against hope that we get some kind

of credit — even if by accident.

• The number of stations has grown, and "phantom cume" or "top-of-mind shortfall" is now at record levels. You've certainly seen this if your station has done any strategic or perceptual research. At the beginning of any study, you ask for unaided listening and then later go through a series of aided recall questions.

Unaided, a station (particularly an AM, which is more apt to be considered a public utility) may get 8%-12% in weekly cume mentions. But in an aided cume section ("Have you listened to WXXX at 101.3 on the FM dial?"), those mentions might double. The listeners often simply forget. Ratings are designed to get information about actual listening. Shouldn't ratings firms do all they can to get that accurate reporting? Sounds like quite a concept to me.

• Radio formats and stations are fragile. They need an accurate means of measurement to keep them alive to stabilize the industry. This is especially im-

"Can you imagine walking into a voting booth with a blank ballot and being asked to write down all the candidates and propositions from memory?"

portant now, when two downtrends cause format changes, losses of millions in marketing, and losses of jobs. The economic pressures the industry has created — because of the notion that radio stations can be bought, sold, and traded whole diary configuration Arbitron's using? Damn right!"

"Am I saying it's time to blow up the

like grain futures and pork bellies — has forced owners to get results now.

But there's no such thing as getting results now. It takes a long time for listeners' habits to change, to find out about new products, and to allow for settling into new listening patterns. The combination of

"It doesn't matter how low a station is on the totem pole of top-of-mind awareness; if a station is being listened to, it should be reported."

using a roster diary for fewer reports may cause sleepless nights at advertising agencies because they can't get radio's "overnights," but the information they receive will be much more accurate than what they're working with now.

Consider this analogy: Stations are like candidates running for office and diarykeeping is like voting. Can you imagine walking into a voting booth with a blank ballot and being asked to write down all the candidates and propositions from memory?

A roster diary would change several things:

• Ratings would reflect actual listening. Listeners wouldn't have to fake it anymore as they toil over trying to remember — and guess at — the stations they've listened to. They could look across the top of the page, spot the stations' call letters, dial positions, or names (stations could list one of those things in their roster space), and then check off stations and

the times they listened on any given day.

Arbitron could choose the stations by reviewing the last four books in a market and listing all stations that made the grade. Those would be listed alphabetically and marked AM or FM. Write-in spaces would be provided for other stations, taking care of any lesser signals creeping in or in-book call letter/name changes.

• AM radio will come back to life. Many AM stations that have been around forever are often forgotten because of their longevity and service as a public utility. When listeners fill in their diaries at the end of a day or week, the AM stations often are dropped by the wayside.

It doesn't matter how little any station is listened to or how low a station is on the totem pole of top-of-mind awareness; if a station is being listened to, it should be reported. It just makes sense to help listeners remember what they've actually heard on the radio.

• Great stations will do better, good stations will improve, and bad stations will have to realize they no longer can fake it by confusing listeners or playing ratings game tricks.

Australia and Great Britain already are using roster diaries. Now it's time for the U.S. — the most radioed country on the planet — to have real ratings once and for all. Arbitron subscribers can get the company to do it. And if Arbitron won't do it, I think it's time to find a company that will.

E. Karl is owner of E. Karl Broadcast Consulting, an international programming strategy and marketing consulting firm based in Cambria, CA. He can be reached at (805) 927-1010.

RATINGS & RESEARCH

Vulnerability: What It Really Means

"The more unique

you're perceived to

vulnerable you'll be

to a new competitor."

like John E., they're in pretty good

On the other hand, consider

Susan Q., a 32-year-old teacher.

Her hierarchy of stations is vague

and inconclusive. While she claims

a lovalty of sorts to KBBB, she

can't easily cite benefits gained

from listening. She makes com-

ments like, "I listen to the soft sta-

tion at 93 — or is it 95? I really don't

pay attention." If KBBB has a lot

of listeners like Susan Q., it's ex-

shape vulnerability-wise.

be, the less

The word vulnerability has been tossed around with increasing frequency lately in conference rooms across America. But it's a misunderstood concept, and that misunderstanding has cost stations millions of dollars over the past several years. What is vulnerability?

A radio station is vulnerable if a competitor can attract away permanent audience, usurp a previously held market position (for example, more music), or cloud the public's perception of the station. Using those criteria, we're all vulnerable to some degree, with the exception of a few "legacy" stations like KMOX/St. Louis and KDKA/Pittsburgh. The critical issue is the degree.

Radio execs often push the panic button when a rival begins to make some small inroads. The fact is, any station can take audience from another station on any given occasion. It happens every time a listener punches out one station and tunes to another.

You could put on 24 hours of songs about detached retinas and somebody would tune in from some other station. That's just normal listener usage, perhaps not as we like to see it, but as it exists in everyday reality. The key is, listeners can't possibly report with any accuracy the moment-to-moment dial-zapping that goes on during the day, particularly in cars. They develop a rough hierarchy of stations they recall listening to, a sort

"Listeners can't possibly report with any accuracy the moment-to-moment dial-zapping that goes on during the day."

of pecking order that grows increasingly inflexible as they age.

A station is vulnerable not when a listener samples other stations, but when another station is poised to move up on that listener's hierarchy of unaided recall. That is, when the sampling can be converted into a sense that a listener is spending more time with a competitor

Two Case Studies

Consider John E., a 32-year-old data processor. His hierarchy of stations is complete. He knows that he gets up with the Wacky Wakeup Show on KAAA and that he listens to mellow rock on KBBB during the day at work. His knowledge of both those stations is solid and detailed. Based on our definition, a competing station would be hard-pressed to make this listener alter his hierarchy.

That's not to say it couldn't succeed if it developed an appreciably better morning show, but it would also have to make this listener change his perceptions, as well as his actual listening habits. If KAAA and KBBB have lots of listeners

-

By Rob Balon

tremely vulnerable to a bettermarketed competitor. Vulnerability Checklist

Certain key indicators can determine which stations, including your own, might be vulnerable to a well-programmed, well-marketed competitor.

- Radio literacy The less listeners can delineate between your station and a competitor, the more vulnerable you are. Listeners without firm knowledge and acceptance of what you do are most likely to waver when you're attacked.
- Building identifiers If your top four identifiers account for less than 50% of your listener product knowledge, you're in poor shape. That means you don't have several strong, consistent identifiers on which listeners can peg recollections of listening.
- Benefit orientation Vulnerable stations rarely have listeners who can readily articulate what benefits they derive from listening to the station. In the '90s the bulk of station audience growth will come from cume or P-1 listeners; stations without clearly defined bene-

"If a station's main benefit is perceived as the amount of music it plays, that station can be vulnerable to a 'more music' attack if less than 75% of its core shares that belief."

fits will find themselves on the short end of the stick.

- Are you unique? Stations rarely score breakout wins by playing the same music as other stations but packaging it better. Stations usually score big numbers by appealing to a salable demo and giving it something it not only likes but perceives as fresh, new, and exciting. The more unique you're perceived to be, the less vulnerable you'll be to a new competitor.
- Contest competitions Stations that contest frequently are often vulnerable to big-bucks give-aways on competing stations. The key thing to understand here is that listeners who chase contest dollars are always going to do so. Whoever ups the ante can usually count on a short-term surge among that kind of listener. Those listeners have almost no station loyalty whatsoever. However, are they worth big-

dollar giveaways when research indicates nine out of ten potential Arbitron or Birch respondents won't ever enter the contest? I think not.

- Music positions Another area of vulnerability is in music positions. If a station's main benefit is perceived as the amount of music it plays, that station can be vulnerable to a "more music" attack if less than 75% of its core shares that belief.
- Cumulative market vulnerability Determining vulnerability across a market means evaluating collective cume awareness scores

"Stations without clearly defined benefits will find themselves on the short end of the stick."

How The War Wounded Music Radio

Stations May Squabble, But The Medium Must Heal Itself

was renting a car in Savannah last month. At the counter, the man in front of me asked the agent if the car he was about to rent had a radio with **CNN** on it.

I was struck by the comment because it underscored just how vulnerable radio is as a medium when confronted with one of the major news events of our generation.

The insistence among baby boomers for instant gratification made televised coverage of the war into a sort of gruesome sporting event in which victories and losses were declared nightly. The public's fascination with details without respect to their authenticity was amazing to behold. Give us a talking head from Baghdad and we embrace it, regardless of the information itself. It's McLuhanesque in a sense: the medium has indeed become the message and the medium, in no uncertain terms, is television.

While News/Talk radio stations will enjoy some healthy winter numbers, much is at stake for those in other formats. Many radio execs asked us what the role of the average radio station should have been as events in the Gulf unfolded.

People suggested radio is an alternative to all the doom and gloom and that people needed us to be as faithful to our formats as possible. While that may be, listeners also needed to be informed. Based on several research polis conducted recently by the **Benchmark Company**, radio listeners across the country definitely wanted to know.

That need to know was greater than anything I've experienced in

"In our quest to provide listeners with an alternative, let's make sure we don't diminish our credibility."

my 15 years of broadcast research; the level of its intensity was astonishing. Even people under 20, who are notoriously disdainful of national news, appeared interested.

Television's clout — particularly CNN's — has never been greater than it was the week of January 17. The majority of people contacted for other polls were positive they "heard it first" on TV. Radio played a secondary role in the process.

The stations that simply hooked up to CNN created a blur that precipitated such comments as the one made at the rental car counter. That man wanted the CNN magic transported to him on the radio. Imagine how much cume radio stations in his area would lose if that fellow ever got his hands on a diary.

Come Together

There is, however, a critical issue here. During the war, radio stations needed to pull together and transcend the fraternal squabbling that usually goes on in a market. The war engendered a voracious need for "surveillance," a need for confirmation of reality that has simply not been seen since most baby boomers reached maturity.

TV is more poised now than ever to steal radio's thunder. Every station should have done what it could to reinforce the perception that radio was keeping its listeners up to date. Not that music stations should have switched to 24-hour war information — that's not realistic. But it's critical that stations reward the public's need to know, whatever the intended demographic.

With more and more challenges on the horizon for our medium, we want to make a statement about our ubiquity and immediacy, because we don't want that benefit further eroded by the omnipresence of CNN and other picture-based media

American listeners' need to know has never been greater. To deny that is to weaken radio's importance as a major communication medium in the minds of even casual listeners — and to further increase our vulnerability to other media. In our quest to provide listeners with an alternative, let's make sure we don't diminish our credibility.

Sure, people want to listen to music, but research shows they're also interested in the events of each day. Creative programmers can find a way to incorporate news presentations that don't deviate from their format too markedly and yet still create both the appearance and the reality of radio meeting the public's need to know.

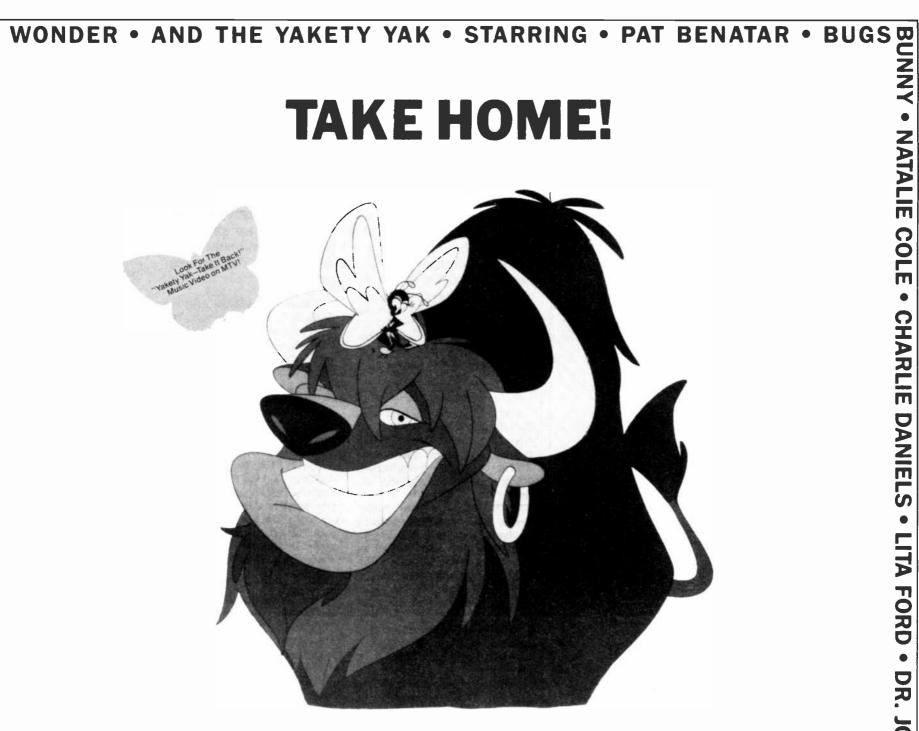
and identifying characteristics of different stations. If you're trying to assess how well a market position might do, measure each competitor's core audience and look at what percent of those core listeners are actively aware of the station's primary market position.

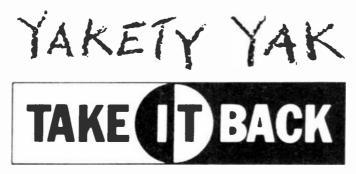
If the percentages all run in the 70-90 range, you're looking at a rough road. If, however, the percentages run in the 30-50 range for most stations with only a few in the 70-90 range, then the market may indeed be vulnerable for the position you're considering.



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

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FORMAT PERFORMANCE REVIEW

News/Talk Comes To Life During Wartime

Format Up Two Shares Per Market In Birch; CHR Erosion Continues

To the surprise of no one within earshot of a radio during 1991's first quarter, News/Talk stations rode the Desert Storm offensive to massive gains in Birch Winter '91 figures for the Top 30 markets. R&R's exclusive Format Performance Review shows N/T picking up almost 56 total shares — an average of nearly two full shares per market — compared to its fall Birch totals. The next biggest gain was 6.4 shares for Classical.

AC lost nine shares (or about 2% of its total), but widened its overall lead over CHR, which lost 28 shares. AOR declined by 24 shares and fell below News/Talk in the format rankings (see box at right).

Format-By-Format Analysis

- AC: Though down a bit from the fall, AC was up about 15 shares from a year ago. In tandem with the huge N/T gains, a number of Full-Service ACs, serving similar information needs, scored big moves.
- AOR: Despite the winter losses, AOR was almost perfectly flat compared to its totals last year at this time. The rate of decline for the format increased rather disturbingly (compared to the summer-fall loss of about nine shares); however, there was a war
- B/EZ: Off 60% from a year ago, but flat from fall at about 40 total shares —the tourniquet can be removed now.
- CHR: Not only did it suffer the biggest loss of the book, it's off more than any other format (including the hemorrhaging B/EZ) in the past year over two shares per market. And almost half that loss came in this past book; CHR could use a little postwar prosperity.

CHR is still the format with the most market-leading stations in the Top 30 — eight, compared to seven each (including a tie) for Urban and News/Talk.

• Classical: A sleeper book — the format improved by 10% over fall's performance, up to 70 total shares, and topped last year's figures by a tad

How It Works

The Format Performance Index appears eight times yearly, once for each **Arbitron** and **Birch** survey. It's intended as a *quick*, *timely* guide to format trends across the nation.

To speed its publication, we take 12+ ratings figures from the Top 30 markets (since Anaheim is only a two-book-a-year Arbitron market, we substituted market #31, Cincinnati, for consistency purposes). All stations showing a 1.0 share or better are compiled into the appropriate format totals. Each market's format total shares are compiled into the national total share figures used here, and plus-orminus changes in each format (also expressed in total shares) are calculated from vear to vear (in this case, Winter '90 to Winter '91) and book to book (Fall '90 to Winter

- Classic Rock: While AOR was skidding, CR stations were up by a slight margin in both year-to-year and book-to-book totals.
- Country: As Lon Helton has noted, Country always seems to slide in summer and winter, and this book was no exception: after gaining 18 shares in Fall '90, Country lost 11.4 of them back and wound up almost 18 shares below its Winter '90 level.
- Gold: Unlike the Classic Rockers, Gold fell this winter, but stayed strong enough to register a 12% higher total than last winter's.
- NAC: Up a few shares this book, but not enough to overcome earlier deficits; at 76 total shares, the format's off a bit compared to last year.
- New Rock: Slight gains this book to round off a phenomenal 59% increase over last year, from 25 to nearly 40 shares nationally. Perhaps we're seeing a ground-swell of support developing here.
- News/Talk: Having dealt with its fall-to-winter gains above, we should add that N/T's year-to-year gains also obliterated the competition: N/T was up almost 78 shares (2.6 per market); the next best gain was slightly less than 15 shares for AC and New Rock. The next, postwar figures will show

Ranking The Formats

The big story In the Winter '90 Birch was News/Talk's rise from fourth to third among the formats. The war-aided format attracted about one in nine steady radio listeners in the fall, but picked up almost one in seven in the winter.

CHR, which fell further behind the steady AC, and AOR, which dropped beneath News/Talk, took the biggest percentage losses. Other than the N/T-AOR position swap, all ranks were unchanged from last book.

AC	16.9%
CHR	15.7%
News/Talk	13.8%
AOR	12.2%
Country	9.1%
Urban	8.7%
Gold	5.1%
Classic Rock	4.3%
NAC	2.9%
Classical	2.7%
Big Band	2.2%
Spanish	1.7%
Rel/CC	1.6%
B/EZ	1.5%
New Rock	1.5%

whether N/T will settle back to previous levels or manage to keep some of its spoils of war.

- Spanish: Off a bit this book but still a fine year, up almost 25% over Winter '90, with a total of 43 shares
- Urban: A drop of about 5% this book, but overall for the year, it was down 7% perhaps caused in part by more urbanized CHRs.

Key Format Trends Year To Year Winter '90 ☐ Winter '91 500 300 200 Ctry CR **Book To Book** Fall '90 -28.2 Winter '91 +55.8 200 100 All figures total shares, Top 30 markets, Birch

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One Of The "Most Added"

Q102 21-18 WNCI add 31 WKBQ 29-23 WVSR deb 40 JET-FM add PWR92 deb 34 W'LAN add 35 999KHI deb 30 98PXY add 28

WRCK add WKRZ deb 38 WB3Q add K105 40-31 KZZB add 195 30-22 KZ106 deb 16 WZYP deb 32 WQUT add 33

WOKI deb 28 KKYK deb 32 99WAYS add 39 Z104 deb 34 WHHY deb 32 Z102 deb 40 KTUX deb 34 WRQK deb 17 WGTZ add

96STO add WIXX deb 40 KQKQ add KZ93 add WRQN add KATM add KXYQ add

MTV - Added This Week

"COME AGAIN"

DAMN YANKEES

R.E.M.

"LOSING MY RELIGION"

From the album Out Of Time

CHR Chart Debut 36 One Of The "Most Added"

WXKS add 34 Z100 add 28 PWR99 deb 23 KKBQ deb 28

KRBE 22-14

(8)

WPHR deb 24 WHYT 19-16 Y10B add KIIS add

HOT949 21-17 KISN add KPLZ deb 28 KUBE add 26

0



Billboard Album Chart 5-4



"IT'S A SHAME (MY SISTER)"

From the album Down To Earth

P1 CHART 29 **NEW & ACTIVE**

WXKS 20-17 KIX106 add HOT97 19-16 KZFM 27-22 **WIOQ 6-5 KPRR 23-20** WPGC 14-11 Y107 add KTFM 21-18 WRVQ 24-18 WBXX deb 29 PWRPIG 21-17 KKSS 22-18 Q105 21-17 B96 add 29 HOT947 cdd 30 KXXR deb 30 HOT102 24-21 PWR106 33-30 KKFR 23-15 KOY-FM 26-22 KZZP add **KMEL 5-4** HOT977 24-19 WAEB add KC101 add WTHT dep 30 WQXA add



KKMG 24-21

KQMQ add

WFHT add

B95 9-8

L

MUSIC

COMPACT DATA®

Poison Show Acoustic Side

oison's lead singer Bret Michaels and lead guitarist C.C. DeVille have recorded an acoustic version of the band's recent hit "Something To Believe In" to be used as the flip side to their forthcoming single "Life Goes On," due April 29.

Incidentally, the unplugged "Something" features a different set of lyrics and a new chorus touching on the divorce of Michaels's parents and drug wars in South America.

Meanwhile, the Capitol rockers also have announced plans to release a double live LP later this year. Tentatively titled "Swallow This Live," the disc also will likely sport five previously unreleased, self-produced studio songs.

A&M Gets Perspective

The celebrated songwriting/production team of Jimmy Jam and Terry Lewis will see their just-launched Perspective Records label distributed by A&M. The first release — due May 7 — will be "The Evolution Of Gospel" by the Sounds Of Blackness, a 40-member vocal and musical ensemble from Minneapolis.

The LP traces the history of black music in America, highlighting gospel, jazz, blues, R&B, and rap.

Transfer To Columbia

Manhattan Transfer's Columbia debut, "The Offbeat Of Avenues," is set for release in June. Along with several band-written originals, the LP features a Donald Fagen composition ("Confide In Me") and a cover version of Gil Evans's classic "Blues For Pablo."

Hanoi Rocks (Slight Return)

Guns N' Roses' Geffen-distributed Uzi Suicide label will complete its rerelease of the Hanoi Rocks catalog on April 16, when "All Those Wasted Years" arrives in music stores.

The live recording — gleaned from two performances at London's Marquee club in 1983 — also features previously unreleased versions of Alice Cooper's "Under My Wheels," the Stooges' "I Feel Alright," the Chantays' "Pipeline," and the rock standard "Train Kept A-Rollin'."

Slaughter Tour Package

Chrysalis recently introduced its Slaughter "Tour Pack" — a limited-edition package containing a cassette with five live songs, a copy of the band's "From The Beginning" video (R&R 11/9/90), and an embroidered tour patch. The 6 x 12-inch package is designed to stand tall in CD bins and is available at retail for about \$22.

Superwomen

Gladys Knight, Patti LaBelle, and Dionne Warwick have recorded a cover version of L.A. Reid & Babyface's "Superwoman," which previously was a hit for Karyn White. The song is slated to appear on Knight's forthcoming (and asyet-untitled) MCA LP, due in June.



Nightcat CD, Comic Make Purrfect Tie-In

MR/RCA Records and Marvel Comics have teamed up to introduce Nightcat to music lovers and comic book enthusiasts nationwide.

Both projects rely on the talents of Jacqueline Tavarez, who sings all tracks on the recently released "Nightcat" album (including the current single, "#1 House Rule") and provides a living role model for the comic book's artists.

In what's perhaps the most interesting example of this particular bit of multimedia marketing synergy, the comic book's pages feature not only lyrics from three Nightcat tunes, but also cartoon cameo appearances by label honchos Sam Lefrak and Herb Moells!

jív

51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

CAC MUSIC FACTORY/Here We Go (Columbia)	7
TEVIN CAMPBELL/Round And (Paisley Park/WB)	. 3
DIVINYLS/I Touch Myself (Virgin) .	14
TARA KEMP/Hold You Tight (Giant/WB)	7
POISON /Ride The Wind (Capitol)	12
QUEENSRY CHE/Silent Lucidity (EMI)	10
R.E.M./Losing My Religion (WB)	8
ROXETTE/Joyride (EMI)	7
TESLA/Signs (Geffen)	22
WARRANT/Uncle Tom's Cabin (Columbia)	9
WILSON PHILLIPS/You're In Love (SBK)	11

EXCLUSIVES

BLACK CROWES/She Talks To. (Del American) 10
GERARDO:/We Warn The... (Interscope/East West) ADD
STING/The Soul Cages (A&M) 5

BUZZ BIN

EMF/Unbelievable (EMI)	6
JESUS JONES/Right Here Right Now (SBK)	13
LENNY KRAVITZ Always On The Run (Virgin)	. 5
MONIE LOVE/It's A Shame (My Sister) (WB)	S
THUNDER/Dirty Love (Geffen)	ADD

ACTIVE

710777	_
AC/DC/Are You Ready (Alco)	3
MARIAH CAREY/I Don't Wanna Cry (Columbia)	2
CIN DERELLA/Heartbreak Station (Mercury)	7 1
CATHY DENNIS/Touch Me (All Night Long) (Polydo	r) 6
DDDRS/Break On Through (Elektra) .	5
EXTREME/More Than Words (A&M)	4
FIREHOUSE/Don't Treat Me Bad (Epic)	11
FIXX/How Much Is Enough (Impact)	10
GREAT WHITE/Call It Rock N' Roll (Capitol) .	11
INXS/Bitter Tears (Atlantic) .	. 8
L.L. COOL J/Mama Said (Def Jam/Columbia)	3
NELSON/More Than Ever (DGC)	. 8
ROLLING STONES/Highwire (Columbia)	
OAVID LEE ROTH/Sensible Shoes (WB)	
SLAUGHTER/Mad About You (Chrysalis)	. ;
ROD STEWART/Rhythm Of My Heart (WB)	6
ı	

MEDIUM

ALICE IN CHAINS/Man in the Box (Columbia) .	. 5
ANDTHER BAD CREATION/lesha (Motown)	. 4
BINGOBOYS/How To Dance (Atlantic)	. 12
MICHAEL BOLTON/Love Is A (Columbia)	ADD
MARC COHN/Walking In Memphis (Atlantic) .	5
CONTRABAND/All The Way From., (Impact)	ADD
DAMN YANKEES/Come Again (WB)	ADD
AMY GRANT/Baby, Baby (A&M)	ADD
HAPPY MONDAYS/Step On (Elektra)	9
HAVANA 3 A.M./Reach The Rock (IRS)	. 3
ERIC JOHNSON/Trademark (Capitol)	4
LAW/Laying Down The Law (Atlantic) .	ADD
HUEY LEWIS & NEWS/Couple Days Off (EMI) .	ADD
MATERIAL ISSUE/Valerie Loves Me (Mercury) .	. 9
MIKE & THE MECHANICS/Word Of Mouth (Atla	ntic) 4
SALT-N-PEPA/Do You Want Me (Next Plateau)	ADL
TRIXTER/One In A Million (Mechanic/MCA) .	12
WHITE LION/Love Don't Come Easy (Atlantic)	ADL
ZZ TOP/My Head's In Mississippi (WB)	

BREAKOUT

BULLETBOYS/THC Groove (WB)	5
DINDSAUR JR/The Wagon (Sire/WB)	2
BOB DYLAN/Series Of Oreams (Columbia) .	. 4
KING'S X/We Are Finding (Megaforce/Atlantic)	5
LONDONBEAT/I've Been Thinking (Radioactive)	9
RAW YOUTH/Tame Yourself (Rhino)	. 4
RHYTHM CORPS/Satellites (Pasha/Epic)	4
TYKETTD/Forever Young (DGC)	400

HOT NEW VIDEOS

MARIAH CAREY/I Don't Wanna Cry (Columbia)	
EMF/Unbelievable (EMI)	
GERAROD/We Want The (Interscope/East West)	ADI
SALT-N-PEPA/Do You Want Me (Next Plateau)	ADI
THUNDER/Dirty Love (Geffen)	ADI
	EMF/Unbelievable (EMI) GERAROD/We Want The (Interscope/East West) SALT-N-PEPA/Do You Want Me (Next Plateau)

ADDS

MICHAEL BOLTOW/Love Is A.. (Columbia)
CONTRABAND/All The Way From Memphis (Impact)
DAMN YANKEES/Come Again (WB)
GERARDO /we Want The Funk (Interscope/East West)
AMY GRANT/Baby, Baby (A&M)
LAW/Laying Oown The Law (Atlantic)
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
SALT-N-PEPA/D You Want Me (Next Piateau)
THUNDER/Dry Love (Geffen)
TYKETTO/Forever Young (DGC)
WHITE LION/Love Don't Come Easy (Atlantic)

VHI CRO 115 ON

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks Or

VH-1 TO WATCH

JONI MITCHELL/Come In From The Cold (Geffen)

HEAVY

MICHAEL BOLTON/Love Is A (Columbia)	. 4	A	DI	
MARIAH CAREY/I Don't Wanna Cry (Columbia)	,			
BOB DYLAM/Series Of Dreams (Columbia)				
GLORIA ESTEFAN/Coming Out Of The Dark (Epi	ic)	,	1	
AMY GRANT/Baby, Baby (A&M)			. 1	
ROD STEWART/Rythm Of My Heart (WB)				
STING/All This Time (A&M)				
WILSON PHILLIPS/You're in Love (SBK)				
		_	_	

DEVELOPMENT

	_	_
RICK ASTLEY/Cry For Help (RCA)		. (
PAT BENATAR/True Love (Chrysalis)		
DELLS/A Heart Is A House For Love (Virgin)		
CATHY DENNIS/Touch Me (All Night) (Polydor)	A	DI
CELINE DION/(If There Was) Any (Epic)	A	DI
EXTREME/More Than Words (A&M)	A	D
CHRIS ISAAK/Don't Make Me Dream (Reprise)		
HUEY LEWIS & NEWS/Couple Days Off (EMI).	A	D
NILS LOFGREN/Valentine (Rykodisc)		
CARLY SIMON/Holding Me Tonight (Arista) .		
TRIPLETS/You Don't Have To Go Home (Mercury	1)	
	_	_

LIGHT

ARTIST OF THE MONTH

TANITA TIKARAM/Only The Ones We Love (Reprise) 4

Information current as of April 9.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

LW TW

1 1 ANOTHER BAD CREATION/Playground (Motown) 8 2 GUY/Let's Chill (MCA)

3 2 BUTY/Let's Chill (MCA) — 3 Bell biv Devoe/She's Dode (MCA)

3 4 8. a M. SIMPSON/Deep, Deep Trouble (Geffen)
2 5 DOGS/Your Marna's On Crack Rock (Joey Boy)
5 6 TONY! TON!! TONE! Whatever... (Wing/Mercury)

9 7 EN VOGUE/Don't Go (Atlantic)

8 EPMO/Rampage (Def Jam/Columbia)
 9 DJ QUIK/Born & Raised in Compton (Profile)

10 10 BELL BIV DEVOE/When Will I... (MCA)

Most requested for the week ending April 5.

POLLSIAR

CONCERT PULSE

Pos. Artist	Avg. Gross
1 NEW KIDS ON THE BLOCK	(in 000s) \$444.6
2 ZZ TOP	\$358.3
3 PAUL SIMON	\$292.6
4 INXS	\$281.6
5 AC/DC	\$268.2
6 BBD/K. SWEAT/J. GILL	\$266.7
7 STING	\$257.3
8 SCORPIONS	\$223.6
9 CLINT BLACK	\$210.4
10 NEIL YOUNG & CRAZY	\$185.0
11 JUDDS	\$181.9
12 GEORGE STRAIT	\$170.4
13 RANDY TRAVIS	\$161.2
14 POISON	\$160.2
15 JUDAS PRIEST	\$142.6

New Tours

Among this week's new tours:

AVERAGE WHITE BAND
BULLETBOYS
DARYL HALL & JOHN OATES
MARTI JONES
PORSON
QUEENSRYCHE
THROWING MUSES

The CONCERT PULSE is a weeldy computerized report ranking each artist by their everage box office gross reported per venue. Courteey of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2831.

MUSIC DATEBOOK

MONDAY, APRIL 22

1969/The **Who** premiere the rock opera "Tommy" at an unannounced show in Dolton, England.

1976 / Johnnie Taylor's "Disco Lady" becomes America's first RIAA-certified platinum single.

Born: Glen Campbell 1936, Peter Frampton 1950, Paul Carrack 1951

TUESDAY, APRIL 23

1956 / Elvis makes his Las Vegas debut — opening for Shecky Greene! The engagement lasts only a week and Presley doesn't return for 13 years.

1978 / Sid Vicious films his version of "My Way" for the Sex Pistots' "Great Rock N' Roll Swindle" movie.

Bom: the late Roy Orbison 1936, Narada Michael Walden 1952

WEDNESDAY, APRIL 24

1959/The **Drifters**' 'There Goes My Baby'' — widely credited as the first rock 'n' roll record with strings — is released.

1974/ David Bowle's "Diamond Dogs"

LP is issued with a strategically placed warning sticker. The cover art features Bowle as a dog with full genitation.



Sid Vicious - doin' it HIS way.

1990 / Workers constructing Roger Waters's "The Wall" set in Germany discover an unexploded WWII bomb, which is promptly defused.

Born: Barbra Strelsand 1942, Doug Clifford (CCR) 1945, Jack Blades (Damn Yankees) 1955

THURSDAY, APRIL 25

1974 / Jim Morrison's widow, Pamela, dies at 27 of a heroin overdose.

1990 / Jazzman Dexter Gordon (star of the "Round Midnight" film) dies of kidney failure.

Born: Ella Fitzgerald 1918, Stu Cook (CCR) 1945, Andy Bell (Erasure)

FRIDAY, APRIL 26

1977 / Legendary disco Studio 54 opens in NYC.

1984/Jazz giant Count Basie dies at 84. Born: Duane Eddy 1938, Giorgio Moroder 1940, Gary Wright 1943, Michael Damian 1962

SATURDAY, APRIL 27

1981 / Ringo Starr marries actress Barbara Bach.

1982 / Frank Zappa and daughter Moon release "Valley Girl."

1990 / Guns N' Roses leader Axi Rose
marries Erin Everty (daughter of
Don Everty). The couple file for
divorce 27 days later.

Born: Ace Frehley (ex-Kiss) 1950, Sheena Easton 1959

SUNDAY, APRIL 28

1963 / Andrew Loog Oldham sees the Rolling Stones perform for the first time. He becomes their manager the next day. — Paul Colbert



Thanks to everyone at MCA for a great effort on our debut release.



radioactive

WORLD MUSIC

Richard Thompson Riffs On Next Raitt Record

nglish folk-rocker RICHARD THOMPSON has revealed exclusively to POL 45-4 1-100 vealed exclusively to ROL that he'll be featured on the forthcoming album by BONNIE RAITT, which has been produced by DON WAS (again) and is now at the mixing stage.

Thompson plays guitar on two songs written by Irish singerwriter PAUL BRADY, and also sings on one of them. Incidentally, Raitt is in turn featured on Brady's new "Trick Or Treat" set. "Bonnie has Celtic roots, so she likes to mix with the Celts," explained Richard.

Longtime friends Raitt and Thompson share the same label, Capitol, which will release Richard's "Rumour And Sigh" LP in May. His album takes its title from a poem about creativity by ARCH-IBALD MACLEISH that includes the line "Rumour and sigh of unimagined seas."

Thompson's LP is the follow-up to the former FAIRPORT CON-VENTION man's 1988 set, "Amnesia," and includes contributions from such seasoned session players as JERRY SCHEFF, JIM KELTNER, and ALEX ACUNA, plus Fairport guitarist SIMON NI-COL and vocalists CLIVE GREG-SON and CHRISTINE COLLIS-TER. The lead track will be "I Feel So Good.'

Cult 'N' Quireboys

Kerrang reports that the CULT's next album - which they've begun recording in Los Angeles - will be produced by RICHIE ZITO, known for his work with HEART and WHITE LION. Although the Cult LP's due this summer, there's no word on whom IAN ASTBURY and BILLY DUFFY have chosen to replace MATT SORUM (now drumming with GUNS N'ROSES) and bassist JAMIE STEWART.

Meanwhile, the LONDON QUIREBOYS' second album will be produced by BOB ROCK, who's also working on the next METAL-LICA project.

Third & Final Jane's Addiction LP?

Also from Kerrang (and elsewhere), heavy speculation that JANE'S ADDICTION will split after their current tour, with leader PERRY FARRELL pursuing various projects, including his film ("Gift") and writing for a solo

While the band reportedly has no plans to record or tour together again, word has it that a third Jane's Addiction album will be released, and will be made up of songs left over from the sessions for "Nothing's Shocking" and "Ritual De Lo Habitual."

Cream Of The Bonzos

JACK BRUCE took to the stage last Tuesday (4/2), when he joined the backing musicians for ex-BONZO DOG DOO DAH BAND

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



leader VIVIAN STANSHALL's latest musical shenanigan, "Rawlinson Dogends," at the Bloomsbury Theatre.

The show features a mix of new material and Bonzo oldies played by the gloriously named EX-ISTANSHALLITES, which included Stanshall's former Bonzo colleagues and Bruce guesting on the first and last nights. In recent years, Stanshall, a true British eccentric, has kept the wolf from the door with a successful career in UK TV commercial voiceovers.

Bruce was also spotted with old friend VAN MORRISON taking in a little lunchtime jazz at Ronnie Scott's in Soho last week. They were among the guests of CHAR-LIE WATTS and his quintet, who premiered the musical adaptation of "Ode To A High Flying Bird" -



Richard Thompson - Bonnie's Raitthand man.

the book Watts had published in the '60s about jazz great CHARLIE PARKER.

The book will be reissued this week, and the new edition includes a CD of the musical version, issued on the UFO Jazz label. Sunday's (4/7) 35-minute performance started with Watts forcing a few notes out of a saxophone before moving behind the drumkit for a selection of Parker compositions, linked by short narrative accounts of his life and death. Charlie's currently making plans to set up a similar performance in New York.

Kylie's Little Sis

KYLIE MINOGUE's little sister and fellow Aussie soap star -DANNI MINOGUE moves into the UK Top 10 this week with her "Love And Kisses" single. She's also working on an album titled for release later this "Danni" year.

Vamp Will Eat Itself

TRANSVISION VAMP's new alburn will be called "The Bubble Of Babble" and will be out in mid-June. The LP will include TV's current UK Top 40 single,"(I Just Wanna) B With U."

Meanwhile, POP WILL EAT IT-SELF will follow up their UK Top 15 hit "X, Y & Zee" with a new single called "92 Degrees" on May 6.

Sugarcube State

808 STATE's new single is quite a surprising choice from the "ex:el" album. To be released next Monday (4/15), "Oops" is the Manchester dance band's collaboration with BJORK of Iceland's SUGAR-CUBES. The 'Cubes, incidentally, are currently recording their next album in the U.S.

Adamski & Seal

ADAMSKI is currently recording his new album, "Liveandirect 2," which will be released in June, while SEAL - who sang on Adamski's UK No. 1 hit "Killer" - follows up his own UK No. 2 hit ("Crazy") with "Future Love Paradise" on April 22. The track's taken from Seal's debut LP, which is due in late May.

Three Great Rock 'N' Roll **Covers Up**

MORRISSEY's new single from the "Kill Uncle" album, "Sing Your Life," features a surprising cover version on the B-side - Mozzer's version of the JAM's 1981 UK hit "That's Entertainment."

Also doing some undercover work are EMF, whose new single ("Children") — out next week as a follow-up to the UK Top 10 hits "Unbelievable" and "I Believe" features a flipside rendition of CREAM's "Strange Brew."

All three singles, incidentally, will be on EMF's debut album, "Schubert Dip," which follows on May 7. The title plays on a sweet memory from British childhoods, the sherbet dip, with its messy combination of licorice and sher-

Joe Jackson - it's STILL different for

Meanwhile, the CD and 12-inch versions of JOE JACKSON's new Virgin single, "Stranger Than Fiction," include a new recording of his 1980 UK Top 5 hit "It's Different For Girls," featuring the voice of JOY ASKEY. Jackson's new album, "Laughter And Lust," is due April 29.

Stone Roses \$4 Million Offer

It's emerged in the STONE ROSES' current High Court contractual battle that Geffen Records offered the band and their manager, GARETH EVANS, a \$4 million record deal. The offer was referred to by group lawyer JOHN KENNEDY as he fought for the Roses' right to free themselves from Silvertone Records and record again. The hearing reopened this week.

Funki Dred First

Today (4/12) Motown Records will officially launch its new Funki Dred Records label - to be headed by Motown President JHERYL BUSBY and SOUL II SOUL'S JAZ-ZIE B — with a press conference at the Cafe Royal. Busby and Jazzie B will be on hand, as will the label's first two signings, LADY LEVI and

Anderson Exits BMG

It was a grim week in the British music industry, with news of 24 redundancies (American translation: layoffs) at BMG/RCA, including the departure of Managing Director LISA ANDERSON, the first female head of a major label.

BRITAIN

JAMES/Sit Down (Fontana/PG)

CHESNEY HAWKES/The One And Only (Chrysalis)

WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis)

ROD STEWART/Rhythm Of My Heart (WB)

5 BEE GEES/Secret Love (WB) 6 DANNI MINOGUE/Love And Kisses (MCA)

GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)

SNAP/Snap Megamix (Arista) 10

ROXETTE/Joyride (EMI)

PET SHOP BOYS/Where The Streets Have No Name/ Can't Take My Eyes Off You/How Can You Expect To Be Taken Seriously (Parlophone/EMI)

BLACK BOX/Strike It Up (De Construction/RCA)

12 FEARGAL SHARKEY/I've Got News For You (Virgin) 13 SIMPLE MINDS/Let There Be Love (Virgin)

MATIONNA/Rescue Me (Sire/WB)

15 N-JOI/Anthem (De Construction/RCA)

16 C & C MUSIC FACTORY 1/FREEDOM WILLIAMS/Here We Go,

Let's Rock And Roll (Columbia) BANDERAS/This Is Your Life (London/PG)

12 17 **DEFINITION OF SOUND/Wear Your Love Like Heaven (Circa/Virgin)**

9 19 QUARTZ I/DINA CARROLL/It's Too Late (Mercury/PG)

__ 20 BART & HOMER SIMPSON/Deep, Deep Trouble (Geffen)

Moving Up

ROLLING STONES/Highwire (Rolling Stones/Columbia) MIKE + THE MECHANICS/Word Of Mouth (Virgin) WONDER STUFF/The Size Of A Cow (Far Out/PG) MOCK TURTLES/Can You Dig It? (Siren/Virgin) MONIE LOVE & ADEVA/Ring My Bell (Cooltempo/Chrysalis) INSPIRAL CARPETS/Caravan (Mute) ALISON LIMERICK/Where Love Lives (Come On In) (Arista)

The Network Chart, courtesy MRIB

AUSTRALIA

1 DARYL BRAITHWAITE/

SOUTHERN SONS/Hold Me In Your Arms

SCREAMING JETS/Better

HOODOO GURUS/Miss Freelove

DIVINYLS/I Touch Myself

BLACK SORROWS/Never Let

INXS/Bitter Tears

8 JOHN FARNHAM/In Days To Come

9 9 KYLIE MINOGUE/What Do I Have To Do

8 10 WENDY MATTHEWS/Woman's Gotta Have It

Most Added

CHOIRBOYS/Rendezvous MIDNIGHT OIL/One Country CHANTOOZIES/Love The One You're With WENDY MATTHEWS/Let's Kiss

CANADA

1 **BOOTSAUCE**/Everyone's A Winner

2 CANDI & THE BACKBEAT/ Good Together

ALIAS/Waiting For Love GLASS TIGER/Animal Heart

TRAGICALLY HIP/Little Bones

WORLD ON EDGE/Only The Lonely

ACOSTA RUSSELL/Never Change My Mind

SPUNKADELIC/Boomerang 9 JEFF HEALEY BAND/How Long

Can A Man Be Strong 10 10 BLUE RODEO/Trust Yourself

Most Added

ALIAS/The Power JANE CHILD/Don't Let It Get To You KISH/I Rhyme The World In 80 Days

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

This year's honoree:

ABBEY KONOWITCH

Senior Vice President, Music & Talent

MTV: MUSIC TELEVISION

Friday, April 26, 1991

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Cocktails 6:30PM

Buffet Dinner 7:00PM

Roast 8:00PM

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Send checks to:

MURIEL MAX

Director of Development

6 West 57th Street

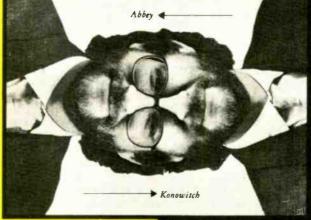
New York, NY 10019

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Steven Tyler

JON BON JOVI STEVEN TYLER

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mc:

PHIL QUARTARARO, President. Charisma Records

chairman:

KID LEO Columbia Records

executive council:

JOHN REARDON President, MTV: Music Television

MTV: Music Television DOUG HERZOG JUDY McGRATH JOHN CANNELLI

RICK KRIM EVA GEORGE

MICHAEL KLENFNER AND CAROL STRAUSS-KLENFNER

JON SCOTT Music Awareness

industry council:

BARRY FIEDEL Hitmakers DENNIS LAVINTHAL Hits Magazine KAL RUDMAN FMQB DAVE SHOLIN Gavin Report

GARY BIRD Album Network, Network Ferty DICK KRIZMAN Radio & Records RICH MEYER Monday Morning Replay BOBBY POE Pop Music Survey GENESMITH Billhoard



RANDALL BLOOMQUIST

The Hang-Ups Of Caller ID

During a recent discussion about police brutality, News/Talk WWRC/Washington aired a call from a listener who said he'd been pulled over by police simply because he's black and drives a Mercedes-Benz. It would have been a fairly routine beef, except the caller finished his complaint by saying he planned to buy a gun and would "shoot a cop" if he's stopped again without what he considers good cause.

Six months ago, a regular caller to WWDB/Philadelphia offhandedly threatened to kill the president, prompting a station visit from Secret Service agents In January of 1990, WFBC/Greenville talker Michael Gallagher received phoned death threats after criticizing a local sheriff who was accused of racism.

Scary stuff. Wouldn't it be great if it was possible to quickly and easily trace such calls?

Well, it is possible in many areas, thanks to newly available telephone technology that allows

"One of the historic beauties of the Talk medium is the anonymity."

-Rich Kirkland

customers to know the number from which a caller dialed. However, to a person, major market



Talk programmers say they will not install such "Caller ID" systems on their phones. Their chief concern: protecting the unspoken bond of trust that exists between callers and Talk stations.

"One of the historic beauties of the Talk medium is the anonymity," says WRKO/Boston PD Rich Kirkland. "I think if callers knew we had [Caller ID] they would be intimidated."

And, warns WWDB PD David Rimmer, knowing who made a particular call could put radio stations in an awkward position. For example, the station would have been faced with whether to voluntarily provide the caller's number to the Secret Service and could have conceivably faced a subpoena ordering it to do so, if WWDB had had Caller ID at the time of the threat against President Bush. (In fact, the station did cooperate with the agents, who eventually tracked down the caller via their own phone trace.) "Knowing who called makes you something more than a radio station," says Rimmer.

Call-In Research?

Although he wholeheartedly agrees with his colleagues about Caller ID, WWRC PD Tyler Cox says his station will soon begin asking callers for their zip code and age. Using a soon-to-be-installed call screening software package, the station will be able to produce reports summarizing the volume and origin of calls generated by particular topics.

The purpose of this exercise is to help determine whether the station's topic selection is appealing to

What's News?

Been promoted? Changed format? Aired an interesting segment or done an unusual promotion? Give me a call at (202) 783-3822. Or fax me at (202) 783-0260. The address: R&R, 529 14th Street, NW; Washington, DC 20045.

a cross section of the Washington area. "If, for example, we find we're getting a lot of calls from [Maryland's] Montgomery County and less from [Virginia's] Fairfax, it might tell us we're not addressing the interests of people in Virginia," says Cox.

But other programmers wonder how much caller information is worth. "Only 2% of your audience calls," notes KOA/Denver PD Kris Olinger. "I'm not sure how extensively you want to research that [call] data."

Besides, says a PD who asked to remain anonymous, such information could prove seriously misleading because it's based on calls that get through, not on attempted calls. And, cautions WLS/Chicago OM/PD Drew Hayes, "How do you know [callers] are telling you the truth?"

He says WLS doesn't even ask callers for their name, identifying them instead by the town from which they claim to be calling.

More importantly, says Hayes, "In this age when everybody is paranoid about businesses or government having their phone number or social security number, I think having Caller ID or even asking people for information like their zip code will unsettle callers and hinder their on-air response. And there's nothing more important than that response."

Topic Hunt

here do talk hosts find show topics? Probably by reading newspapers and magazines and watching TV news programs.

Well, as valuable as those sources are, consultant BIII Mc-Mahon says some of the most provocative, entertaining, and "relatable" ideas often come from another underutilized source — the host's own daily experiences. Here's a list of questions Mc-Mahon designed to help talk hosts increase their awareness of the potentially great topics looming right under their noses:

- What were the most interesting things you discussed with your family, friends, or co-workers to-day? Why did you find the topics interesting?
- What was the most interesting conversation you overheard today? Why?
- What did you learn today?
 How will it affect you?
- What mistakes did you make today? Why? How do you feel about them?
- What mistakes did you see others make today?
- Did you laugh, cry, or observe powerful emotions today? What provoked these feelings?
- Who or what did you find annoying today? Why?
- Who was the most interesting person you met today? What made them interesting?
- Who was the most boring person you met today?
- What person, place, or thing did you observe or experience for the first time today? What were your impressions? Why?
- What was your most unusual experience or observation today?
 What made it so unusual?



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Medical Minutes

America's most listened to health programs!

A Weekend Blast From The Past

KOMA's 'Solid Gold Time Machine' Re-Creates '60s Radio

Richard Kaufman leads a strange double life. During the week, he's known to jingle fanatics as the top executive at Dallas-based Pams. But when the weekend whistle blows, he hops in his car, drives 200 miles, and transforms himself into Ricky The K, host of KOMA/Oklahoma City's Saturday night "Solid Gold Time Machine" (9pm-3am).

"The show is a total re-creation of '60s radio," remarked KOMA PD Kent Jones. "It's a labor of love for Ricky and a mesh of all the great radio stations in the '60s from WABC/New York and WLS/ Chicago to KOMA itself. Whenever you see Ricky, he's wearing a flowered Hawaiian shirt. He's a creative guy who loves radio especially '60s radio.

"We package the 'Time Machine' as a unique flashback. While the music and jingles are important, the feel of the show is what's special. Ricky does various trivia games and gives away prizes."

Describing "Time Machine" trivia as "mind-challenging," Jones said, "Ricky does some sports trivia, but the big thing is his 'College Of Musical Knowledge.' There are ten pieces from ten songs, and the montages are tough to identify because he sometimes uses obscure records. A montage plays four times an hour until someone calls and correctly identifies all ten songs; incorrect guesses aren't aired. One Motown montage went on for two or three months before someone guessed it."

Image Builder

Kaufman has developed a near cult-like following. "He has many people who faithfully tune in to hear that style of radio again," said Jones. "We reach into 22 states totally covering about 15 - and constantly get letters from people who praise the show for bringing



Kent Jones

back a true '60s feel. These people have an appreciation for the music and the entertainment medium that radio [once] was."

During his six-hour airshift, Kaufman occasionally welcomes in-studio guests, a few of whom could hardly be considered routine radio interviewees. "He's [interviewed] original Pams singers who've discussed old jingles," said Jones. "When we first went Oldies (September 1988), people commented on our jingles. They said they were glad we brought back the old ones. I was surprised the average listener would make such comments."

Also visiting Kaufman recently was Bill Meeks, whom Jones said was largely responsible for introducing jingles on radio. "He and Ricky took listener calls and talked about old Top 40 radio."

Jones, who was weaned on

By Mike Kinosian

WABC, noted, "Before I came here (also September '88), I had never heard of KOMA. However, I quickly learned that KOMA was the WABC of the West. People sent me old surveys and called with their memories of the station. It was like



Richard Kaufman

an old friend had returned. I'd feel the same way if WABC switched to Oldies - I'd love it! I'd be glued to it and want to work there. That's the kind of feeling I get from listeners who grew up with KOMA."

Because of the "Time Machine," the "ratings have picked up," concluded Jones. "But more importantly, the show's added an image to the station."

GOLD VAULT

Management

WNRB/Youngstown PD Dan MacClintock replaces Chuck Bailey as PD of WOWO/Fort Wayne, IN; WOWO Production Director Gary Noe is upped to APD, and Sheryce Hilkey is appointed Promotion Director.

Air Talent

Following morning man Dean Goss's resignation, KODJ/Los Angeles's revised lineup is: Charlie Tuna & Lynda Lambert (5-10am), Paul Freeman (10am-2pm); The Real Don Steele (2-5pm), Machine Gun Kelly (5-8pm), Rich Fields (8-11pm), Gary Reid (11pm-2am), and Verna McKay ... WMXJ/Miami's new (2-5am) morning team is Sonny Fox & Ron Hersey . . . WZLX/Boston morning co-host Brooke Daniels exits for noon-3pm duties at WKXW/Trenton, ... Former KFI/Los Angeles sportscaster Dave Grosby joins Bob Blackburn on KJR/Seattle's "Callin' All Sports" (weekdays 3-6pm) Veteran Cincinnati personality Dusty Rhodes is now doing Sunday nights (7pm-midnight) at WGRR/Cincinnati.

Miscellaneous

"Cousin Brucie's Yearbook" (hosted by Brucie Morrow) airs Wednesdays (7-10pm) on WCBS-FM/New York. The show focuses on the No. 1 hits from a given year as well as that vear's Top 40 ... WHEB/Portsmouth, NH has started broadcasting from its new tower site



KRDO/Colorado Springs rallies support for the troops.

Persian Gulf Memories

ike other stations across the country, Gold outlets did their share to support U.S. troops in the Persian Gulf:

- KRDO/Colorado Springs broadcast live cut-ins and gave away yellow ribbons at the city's "One Hour For America" rally, which attracted over 10,000 people
- KODJ/Los Angeles celebrated its second birthday with a Universal Amphitheatre concert dedicated to the troops. The show was recorded for playback on Armed Forces Radio. Appearing were KODJ's Machine Gun Kelly and his G Men, who led the audience in rousing renditions of the "Star Spangled Banner" and "America The Beautiful." The Tokens, Grass Roots, Monte Carlos, Champs, Shirelles, and Mamas & Papas also performed.
- KXKL/Denver was the first Mile High station to broadcast programming on Armed Forces Radio in Saudi Arabia. AFR personality Milton Hope did a guest stint on the station's "Wake Up Klub."
- More than 10,000 Milwaukee-area residents put their John Hancocks on a billboard sponsored by the city's WZTR on behalf of "Operation Desert Support." The station, Miller Beer, Patrick Advertising, and Direct Marketing Concepts followed up by mailing 50,000 "Milwaukee Supports Our Troops" postcards to the Gulf.
- Since January 14, KOMA/Oklahoma City has aired the National Anthem daily at noon.
- Thousands of WSEN/Syracuse "Support Our Troops" bumper stickers were distributed in two days. The region is home to the 174th Air Force Squadron and the Marines' Bravo Company tank division.



More than 10,000 signatures appear on WZTR/Milwaukee's patriotic bill-



Johnny Maestro & The Brooklyn Bridge belt out "Unchained Melody" at WODS/Boston's "Let The Good Times Roll" concert.

WODS's Wang Gang

Good Times Roll" concert (3/16) at the Wang Center for the Performing Arts was a sellout.

The nearly 4000 attendees were treated to performances by Little Anthony, Johnny Maestro

& The Brooklyn Bridge, Len Barry, the Shirelies, Tokens, and Danny & The Juniors, featuring Joe Terry. WODS personalities -Austin of Boston, Paula Street. Mike Addams, Mike Finegan, and Jay Gordon - introduced each







JOEL DENVER

Programming Off The Winter Books

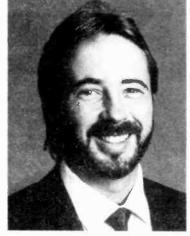
Most View Results As Valid . . . But Are They Usable?

The Persian Gulf war has disrupted radio's cume patterns more effectively than any new contender's full-scale advertising blitz. Whenever a new competitor launches a major marketing assault that generates instant ratings, a great deal of curiosity cume generally results. The war also brought about a lot of curiosity cume, with AM News outlets seeing their highest January and February monthlies in recent years.

In some cases, however, these monthlies have shown a negative impact on CHR — which has been suffering in some markets for several books despite the war. With two out of three down-trending monthlies in the winter sweep, some PDs are wondering whether these Arbitron and Birch quarterlies can be used to make pivotal adjustments for the spring sweep.

Bill Richards, KIIS/Los Angeles

KIIS-AM & FM/Los Angeles PD Bill Richards compares the situation to summer books, which some sales departments and ad agencies dismiss because "of the number of people on vacation; it's not real radio. [But the winter books] will be valid. After all, like it or not, it's what was happening during the bulk of the first quarter. We were in the middle of the first war in



Bill Richards

decades, and that can't be dismissed. We'll just have to live with the results this book and keep doing what's right.

"The war disrupted lots of cume patterns in L.A. [KIIS morning man] Rick Dees was outcumed by [Talk] KABC and by [News outlets] KFWB and KNX. KABC has been there before, but not KFWB or KNX. [CHR KPWR] Power 106 also was off in the latest Arbi-



Steve Perun

trends. The book isn't realistic enough to make any generalized changes if that's what we were planning to do. I still believe there's a problem with CHR as a whole; all the blame for bad ratings this quarter can't be laid on the war. We have to look toward the spring book and beyond. The available music is getting better

"Too many people make knee-jerk changes . . . Don't throw this whole book out the window, but make sure you really detect a problem before making that change."

-Steve Perun

again, and we'll eventually come out of this ratings tailspin.

"We've put too much emphasis on recurrents from the Paula Abdul genre, and I'm telling you they're fried. They sound too much like most of the current music. Recently we added some music that's less 'dancy,' and our listener perception is that we're the station in L.A. playing a better variety

"Rock records — with few exceptions — don't work that well in major markets, but mainstream CHR is missing some hit records of the non-dance variety. KIIS has been as guilty of it as the next station. But whatever the outcome of this book, we're not going to overreact. Our focus groups tell us we're headed for better books, and we believe the spring books will be radically better."

Steve Perun, WZOU/Boston

"Why wouldn't the winter books be OK?" asked WZOU/Boston PD Steve Perun. "The war did well for the News stations in Boston, but CHR did OK, too. While I think

"I still believe there is a problem with CHR as a whole; all the blame for the bad ratings this quarter can't be laid on the war."

-Bill Richards

there has to be some effect on the CHR winter book, I don't expect it to be drastic. The minute the war ended people resumed their regular listening patterns, and that's the end of that story."

Perun did, however, caution stations considering mid-course or drastic adjustments based on this book. "If I was programming an AC station, I'd wait a bit. Older adults were most affected by the war coverage. Locally, [News] WEEI went through the roof, but there's been little effect on WZOU or [CHR] WXKS as far as I can see.

"If WZOU had some of the problems plaguing most CHRs today, I wouldn't just look at one book. Too many people make knee-jerk changes [based on] one book and those monthly trends. Don't throw this whole book out the window, but make sure you really detect a problem before making that change. Otherwise, this winter book is just an excuse to make a change for change's sake."

Kevin Robinson, WVIC/Lansing

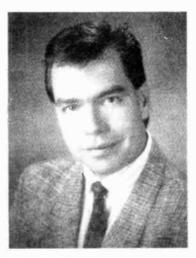
WVIC/Lansing PD Kevin Robinson questioned the validity of the

It's In Black & White

It looks as if CHR's winter **Arbitron** and **Birch** quarterlies may be down again — affected this time by the Persian Gulf war

Here are some recent Arbitron, Arbitrends, and Birch results for New York, Los Angeles, and Boston CHR, News, and News/Talk outlets. While the war seemed to have a greater impact on CHRs in New York and L.A., Boston outlets appeared virtually unaffected.

		Los Ange	BIBS	TO TOO	dispris
		Arbitron		Birci	h
	Fall '90	Nov-Dec-Jan	Dec-Jan-Feb	Fall '90	Wi '91
KIIS-A/F (CHR)	5.0	4.9	4.5	6.2	5.9
KPWR (CHR)	4.5	4.2	3.8	5.9	5.1
KABC (Talk)	4.3	4.7	4.7	5.1	5.1
KFWB (News)	2.9	3.6	4.1	2.6	3.9
KNX (News)	3.2	3.3	3.8	2.7	3.5
		New Yo	ork	PATT	
		Arbitron		Bir	ch
	Fall '90	Nov-Dec-Jan	Dec-Jan-Feb	Fall '90	Wi '91
WHTZ (CHR)	4.7	4.4	3.8	4.4	4.4
WQHT (CHR)	4.1	4.3	3.9	5.3	5.0
WPLJ (CHR)	2.2	2.1	2.1	2.8	2.7
WINS (News)	4.4	5.0	5.7	3.8	5.2
WOR (N/T)	3.9	4.1	4.2	3.7	3.7
WCBS (News)	3.6	4.2	4.4	3.6	4.1
		Bosto	n		
		Arbitron		Bir	ch
	Fall '90	Nov-Dec-Jan	Dec Jan-Feb	Fall '90	Wi '91
WZOU (CHR)	7.2	7.1	7.4	9.2	10.5
WRKO (N/T)	7.9	7.6	6.9	6.3	6.5
WBZ (N/T)	5.3	6.1	6.7	5.2	6.5
WEEI (News)	4.0	5.0	6.0	2.8	5.1
WXKS (CHR)	5.7	5.3	5.5	8.0	7.1



Kevin Robinson

winter books: "Anytime there's such a disruption in listeners, it appears the sample may not be valid, especially in the first phase of the book. Just doing our in-house research was troublesome during the war Easily 25% of our calls ended up reaching people who were too preoccupied with the conflict to even participate."

Agreeing with Perun that longterm programming moves should be made over several books, Robinson said, "I would suggest disregarding this book for any programming or direction changes. But if it's an up book, sales can benefit; if it's a down book, it can be explained easily. If I had been launching a new station during these last two months, I'd probably be very frustrated — especially if I'd dumped a lot of dollars into a cume-intensive campaign."

Robinson also contends the polarization of music so many programmers have complained about recently is coming to an end. "The idea is to focus the music to 18-34s, yet promote toward the 25-44s in your marketing. Niche formatting

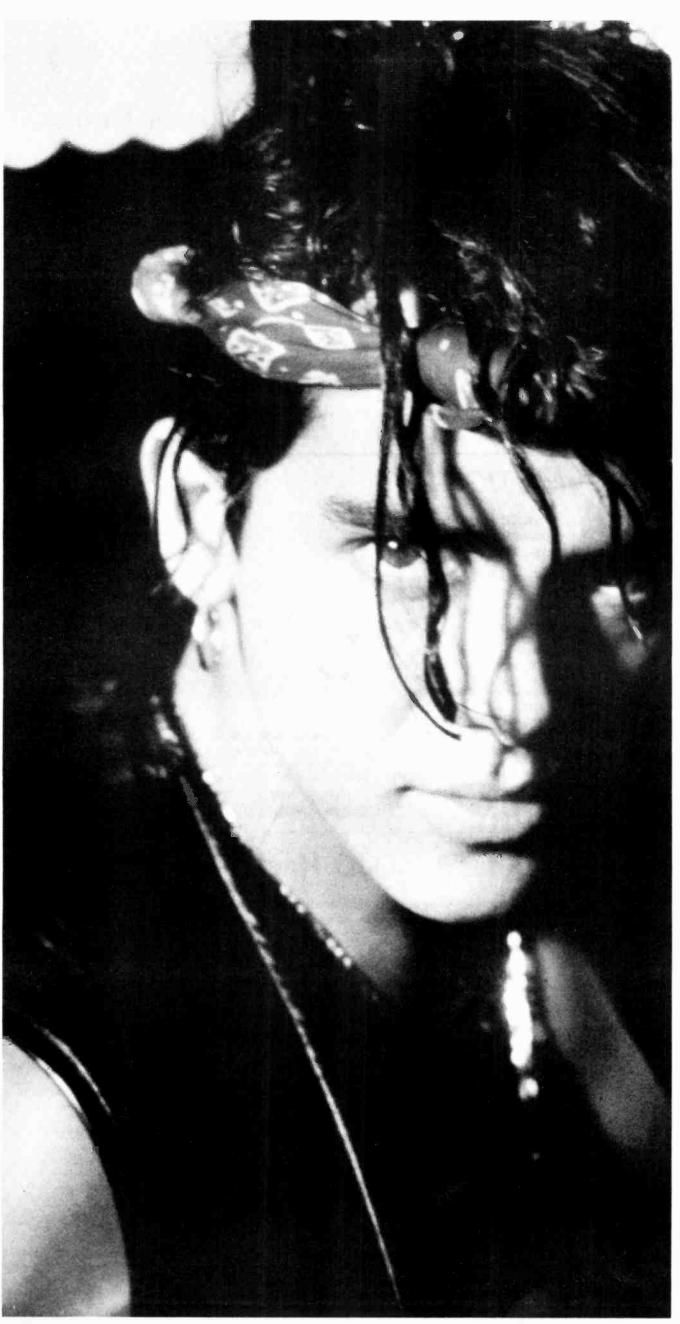
"If major market PDs did more open-minded evaluation, they wouldn't be worrying so much about the importance of this winter book."

-Kevin Robinson

has been a problem plaguing the majors for some time now, yet we're beginning to experience it here as well. We've got to understand that it's going to be difficult to maintain as tight a stronghold on as wide a group of demos.

"If you're too married to your research, it begins to color your thoughts on how a song might fit on

Continued on Page 58



GERARDO "Rico Suave" and INTERSCOPE RECORDS

We would like to thank Top 40,

Latino and Urban radio for

helping make <u>"Rico Suave"</u> a

Top 10 smash and gold single.

We'd also like to thank Sylvia, Vince, Fran, Jody, Charley, Lisa, Mike, Rick, Dennis, Cristle, Uno Productions, and the entire staff of East/West America and WEA Distribution.

On your desk, going for reports April 22, 1991....

"We Want The Funk"

The follow-up smash single from "Mo Ritmo"







CHECK THIS ACTION:

KKBQ add **B96** PWR96 add H0T947 KKFR add 30 H0T102 KYRK add PWR106 3-1 HOT KCAQ add KGGI Y97 add Q106 2-2 WiOQ deb 26 KMEL 3-1 HOT KIIS deb 24 HOT977 16-11 HOT95 deb 28 KZFM 38-31 KKSS deb 23 **KPRR 25-22 HOT** KRQ deb 30 B95 21-16 HOT HOT97 27-23 Z90 9-8 **WPGC 9-8** WAAL WNVZ 20-14 TIC-FM KTFM 12-10 HOT 194 PWRPIG 18-7 HOT **KDON** Q105 6-3 HOT **WFHT**

P1 CHART 35







Programming Off The Winter Books

Continued from Page 56

the station. Fit is a very valuable tool. A record like Tesla's 'Signs' was automatic here because of its fit, yet we felt C & C Music Factory's 'Gonna Make You Sweat' wasn't a good fit. Because we kept our minds open, both have become big records for us. If major market PDs did a little more of this openminded evaluation, they wouldn't be worrying so much about the importance of this winter book on their future."

Eli Molano, KPRR/El Paso KPRR (Power 102)/El Paso PD

Eli Molano said he's amazed at the lack of impact on his Birch ratings. Interestingly, El Paso is the home



El: Molano

of Ft. Bliss, where many of the front-line troops in the Persian Gulf were stationed.

"El Paso is over 65% Hispanic, and for that reason TV was the main source of news on the war," he said. "Radio was the relief factor here. The lack of impact on our numbers is really a Hispanic thing, so for me this winter book will be quite valid to use as a program-

"If I was in a market that had less of a Hispanic population but had a heritage News station, I'd expect to see a greater shift in the winter book numbers. If that was the case, I'd be patient and sit tight until the spring thaw and then examine those books."

MOTION

- WBSB (B104)/Baltimore appoints Ric Sanders to MD/ middays
- Former WLOL/Minneapolis middayer Geoff St. John slides into KBEQ/Kansas City's MD/ PM drive slot

Changes at KHYI (Y95)/Dallas: MD Mike Easterlin rises to APD, handing over the night shift to Jo Jo Wright, who joins from WCKZ/Charlotte. Exnight co-host Mike Reeves heads to Tampa . . . WZPL/Indianapolis names Lisa Kerkhove Director/Concert Promotions . . . WSTW/Wilmington, DE ups PM driver Tony Rogers to MD while Nicole concentrates on nights



Lisa Kerkhove

Cindee Standridge nabs the MD gig at WKXX (KIX106)/Birmingham. KIKX/Colorado Springs, CO welcomes night driver Coyote McCabe from KISZ/Cortez, CO . . . Joe Mama exits WZAT (Z102)/Savannah, GA for nights at WWCK (CK105)/Flint, MI . . . WRHT/Greenville, NC ups afternoon personality Dave Mac to Promotion Director and locks Gary Lee into PM drive . . . Carolyn Dengler replaces Judy Jetson on WRQK/Canton, OH's morning team . . . Mark Patrick and Jon Michaels exit KZZU/Spokane mornings for a weather stint on local KREM-TV.

Coming Next Week:

Using Recurrents And Gold

WPLJ's MOJO Has Risen

"You never know what you're gonna hear on MOJO Radio." That's one of the liners blasting over WPLJ/New York's airwaves since Scott Shannon's arrival. So what does the station sound like? See below:

MOJO Radio At 1pm

LONDONBEAT/I've Been Thinking About You RIGHTEOUS BROTHERS/ **Unchained Melody** CATHY DENNIS/Touch Me (All Night Long) AEROSMITH/Dream On WHITNEY HOUSTON/I'm Your Baby Tonight VOICES THAT CARE/Voices That Care **BOBBY BROWN/My Prerogative BEATLES/Twist And Shout** TIMMY T./One More Try R.E.M./Stand MICHAEL BOLTON/Love Is A Wonderful Thing JODY WATLEY/Some Kind Of ERASURE/Chains Of Love

SURFACE/The First Time



MOJO Radio At 6pm

LISETTE MELENDEZ/Together Forever YES/Owner Of A Lonely Heart **DIVINYLS/I Touch Myself** EN VOGUE/Hold On WHITE LION/Wait HHFIVE/I Like The Way... CHUCK BERRY/My Ding-A-Ling WILL TO POWER/Dreamin' BILLY IDOL/Cradle Of Love SURFACE/The First Time **COVER GIRLS/Show Me DAMN YANKEES/High Enough** MACONNA/Angel WILSON PHILLIPS/Impulsive

MOJO Radio At 10pm

TARA KEMP/Hold You Tight BOB SEGER/Old Time Rock & Roll

LONDONBEAT/I've Been Thinking About You

LITA FORD & OZZY OSBOURNE/ Close My Eyes Forever **COVER GIRLS/Funk Boutique** MODERN ENGLISH/I Melt With

C & C MUSIC FACTORY/Here We Go. Let's Bock & Boll STYX/Show Me The Way MARIAH CAREY/Someday **BON JOVI/Wanted Dead Or Alive** MICHAEL BOLTON/Love Is A Wonderful Thing **CATHY DENNIS/Just Another** Dream CURE/Lovesong 2 IN A ROOM/Wiggle It



FROM THE DEBUT LP AFTERSHOCK **HOT97**

WPGC add

WNVZ 33-27

KTFM 17-15

Q105

KKFR 11-7 HOT

FM102 16-9 HOT

KMEL 18-14

H0T977 3-3 H0T

WCKZ

KZFM 32-27

KPRR 17-12

KBFM

WJLQ add

KKSS

KKMG 13-9 HOT

B95 12-11 HOT

194 25

KLUC 19

KYRK 23

KDON 7

Z90 22

KSMB

KCHX

WFHT add

Virgin





WALT LOVE

State Of The Format: Black AC

WVAZ/Chicago, WDAS/Philadelphia, WALR/Atlanta, WMMJ/Washington Profiled

Black AC is still one of the most talked-about developments in radio. It's time for a "State Of The Format" address, so this week I'll look at four different major market approaches to this unique hybrid.

V103's Dusties

Let's check in first with the station that pioneered the format, Broadcasting Partners' WVAZ (V103)/Chicago. Sixteen-year radio vet Steve Harris has been sitting in the PD chair about six months. He joined the station from WJMO/Cleveland when Tony Kidd was promoted last fall to OM.

Harris called V103 "a hitoriented AC. We play a mixture of current music and 'dusties,' as they call oldies here in Chicago. We have a very short playlist of currents and emphasize the dusties. Our currents are by artists with adult appeal — people like Freddie

"While kids are finished with records in ten or 12 weeks, research has shown adults just don't get tired of a record they like. So we stick with our hits as long as we need to."

Steve Harris

Jackson, Luther Vandross, Anita Baker, Whitney Houston, and the O'Jays. Younger artists we play include Tony! Toni! Tone! and the Rude Boys. I don't know if Alexander O'Neal would be a core artist for us, but some of his songs have done well with our audience."

He added that WVAZ's hit currents "last as long as 18-20 weeks.

UC DATA BANK

Leisure Pursuits

Leisure activities African-American baby boomers prefer:

Activity Blacks Blacks
Movies/concerts 63% 59%
Listening to 73% 67%

Source: Impact Resources/ Deloitte & Touche



Steve Harris

wvaz-fm

We played Johnny Gill's 'My, My, My' forever. While kids are finished with records in ten or 12 weeks, our research has shown adults just don't get tired of a record they like. So we stick with our hits as long as we need to.

"What makes this station unique and successful," explained Harris, "is the massive amount of research we do. It's the difference between going down the road with a

"With the aging of the population, this is the format of the future. We're filling the void other formats couldn't or wouldn't fill."

Maxx Myrick

map and just going down the road. With no map you may know your destination — you might even get there — but you'll probably take the longer route. Research is the key and the road map here."

Will the divergent forms of Black AC ever come together musically? Harris said, "It's a possibility, but we're all still finding our way with this format. Everybody's doing it a

little differently. There are no hard-and-fast rules governing this format like there are at the younger-end Urbans and CHRs. This format is still evolving. We're blessed that we can still ask our listeners what they like, what they want, and how they want it. And believe me, they'll tell you if you ask."

'Nothing New' At WDAS

After programming Unity's WDAS/Philadelphia for approximately 22 years, Joe "Butterball" Tamburro has an unusually broad perspective on his market. "First of all," he declared, "the Black AC format is nothing new. It's being done over again from the '70s. Whenever there's a drought in white music on general market stations - like there was back in the mid- to late '60s and '70s - whites start listening to Black radio. The popularity of our music during the '80s speaks for itself: Look at all the CHRs playing what they want to call 'crossover' records. It's happening again in the '90s, and this format [Black AC] will get some of the attention.

"Our target audience is 25-54, and our secondary target is adults 18-49. In developing our programming philosophy we had to look at the people who like rhythmic music. When you want to appeal to blacks 25-54, you can't compare them with 25-54 whites and their



Maxx Myrick



Common Ground

As a format, Black AC is still evolving. However, market-to-market comparisons show a few common characteristics:

- Research is key
- PDs often opt for hit artists' LP cuts
- Hits last longer than on younger-end formats
- Jazz is a central element.

musical tastes. Black people in that age group are more aware musically. They know the groups and the beat of the music, and most of them still dance. Now that's my opinion because I'm out there in the streets, and I know what I've seen — and what I continue to see in 1991.

"The music we play is a statement that we are truly an adult radio station. Our format is still based in currents, but select currents. We also play some recurrents and feature some gold, depending on the hour.

"When you can come out of a Whitney Houston song and go into a Joe Sample cut, leave that and go into a David Sanborn, and then top off the sweep with a Luther Vandross, you know you've got something these adults will enjoy. I cut

"Black AC is nothing new. It's being done over again from the '70s. Whenever there's a drought in white music on general market stations, whites start listening to Black radio."

> — Joe "Butterball" Tamburro

back on some of our older gold and replaced it with jazz from artists like Sample and George Howard. That gives us a place to go musically that our Urban competitor [WUSL] can't. When we first went Black AC, it [WUSL] softened up a bit during the day and played some recurrents that we were playing.

"This format will have a wider appeal in time. I'll never take this station anywhere but in the direction of the black community. That's who we serve. The fact that we're able to play a variety of music has helped us tremendously."

WALR Fills A Need

Maxx Myrick became PD at Ring Radio's WALR/Atlanta in October 1990 when the station launched its current-based Black AC format. "We're very ballad-driven," he said. "We target black females 25-49 years of age, and our slogan is 'Love Songs With A Touch Of Jazz.'

We have a group of core artists that consists of Anita Baker, Keith Sweat, Bell Biv DeVoe, Howard Hewett, and Alexander O'Neal.

"We play these artists, but we might not play their hits. If we find album cuts that fit our sound, we'll play those. The jazz we feature is very familiar-sounding — our jazz cuts sound like most of the ballads we play. Sometimes they're instru-



Joe ''Butterball'' Tamburro

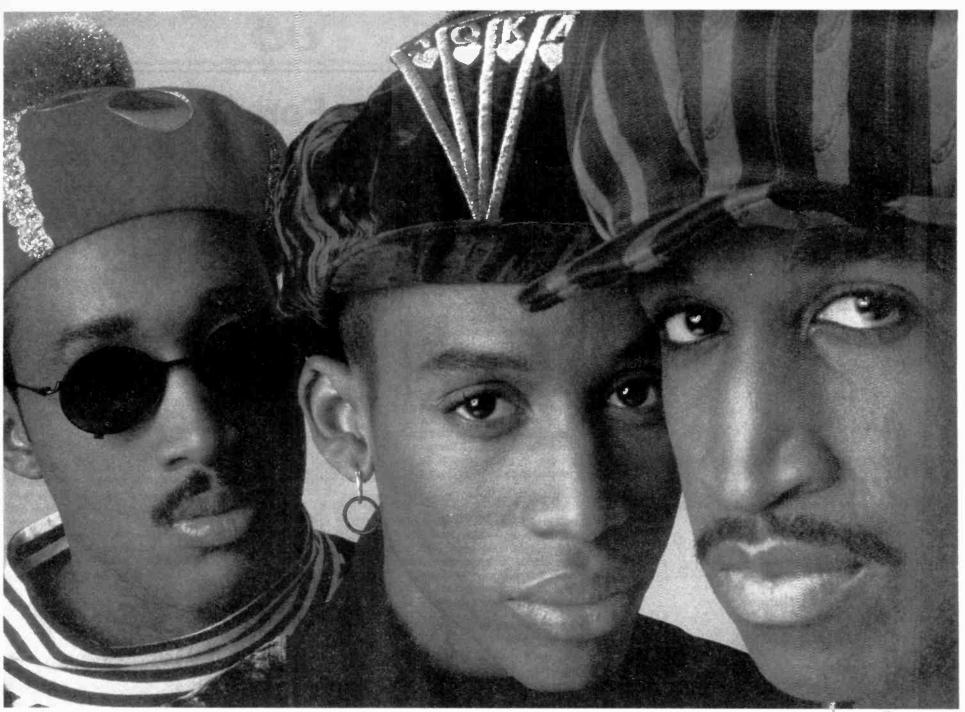


mental remakes of songs that have done well on the UC and CHR charts. We favor jazz artists like Joe Sample, David Sanborn, the Rippingtons, Kenny G, and George Howard

"Oldies are an accent on our sound. You might hear an oldie about once an hour, probably from the '80s. Every now and then we play something from the '70s, like one we're using now by the Jones Girls called 'Nights Over Egypt,' but that's rare. And we don't go back as far as what some people call Motown.

"We're very music-intensive and run less than ten minutes of commercials an hour. Our sound is very clean; we don't give our listeners anything they don't want. We don't have a lot of talk or clutter. We identify ourselves with our positioning statement but only break away from music twice an

Continued on Page 62



tony!toni!toné! has done it again

whatever you want

LITTLE WALTER • BORN NOT TO KNOW

- BABY DOLL FOR THE LOVE OF YOU •
- THE BLUES . FEELS GOOD .

IT NEVER RAINS (IN SOUTHERN CALIFORNIA)

WHATEVER YOU WANT • THE BLUES • FEELS GOOD • IT NEVER RAINS (IN SOUTHERN CALIFORNIA)

FROM THE PLATINUM WING ALBUM

WRITTEN, PRODUCED, PERFORMED AND ARRANGED BY TONY! TONE! EXECUTIVE PRODUCER: ED ECKSTINE, MANAGEMENT: LEFT BANK MANAGEMENT





MICA PARIS

the new single

"south of the river"

going for radio adds april 15 & 16!



from her album

"contribution"





State Of The Format: Black AC

Continued from Page 60

hour, when we do our spots in a cluster. Then we just keep rolling with the music."

On succeeding in this format, Myrick said, "First, you have to have enough blacks in the market to support it. We're satisfying a need in the black community, and that's why we've seen some increases already. If no one wanted what we're offering, that wouldn't have happened so quickly.

"With the aging of the population, this is the format of the future. We're filling the void other formats couldn't or wouldn't fill. They have a larger base of appeal than we do—we're only trying to reach a very small base of people in the Atlanta area. You can't be all things to all people. If you're going to do this format, do it right—or don't do it."

WMMJ Swings Upward

Alfred Liggins is President/GM of Radio One, which owns Black AC WMMJ/Washington. He's led the station on an upward swing with this recipe: "We provide a healthy mix of oldies and currents, along with some recurrents. We

"Black AC is a signal that Black radio is coming of age in our society. In the future we'll see more splintering of the format, and that will mean more choices in Black radio."

- Alfred Liggins

give our listeners the best of the '60s, '70s, '80s, and '90s. In that respect we're similar to many general market ACs across the country. Adults want to hear the records they grew up with, in addition to current releases by familiar artists.

"Our research — primarily focus groups and weekly callout music testing — tells us there is such a thing as too many oldies. A lot of people don't like to be reminded that they're 43 years old — or at least they want a balance in the music they listen to. That's our primary approach: We superserve

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

the 25-49 demographic and do everything within our power to give those people what they want."

WMMJ's featured current artists include Anita Baker, Mariah Carey, Jeffrey Osborne, the Whispers, Whitney Houston, Pebbles, and Teena Marie. Oldies include hits by Marvin Gaye, Cornelius Brothers & Sister Rose, the Temptations, the Supremes, and Earth, Wind & Fire. Jazz artists on WMMJ include George Howard, Jon Lucien, Grover Washington Jr., Najee, and Kenny G. Liggins noted, "The type of jazz we offer our listeners isn't



Alfred Liggins

MAJIC 102.3

what some people call the traditional style of jazz.

'When you're sitting in a market like Washington and you start looking at radio as more of a marketing tool — as opposed to a personal entertainment vehicle — you begin to look at what your programming choices are in Black radio. You realize there are infinitely more choices available in general market radio. After putting two and two together you figure out, wel! hey, something new and different could be done here."

High Stakes

"Then you end up with ten different new things that could be done – that's when your research comes into play," continued Liggins. "At that point you begin to narrow down your options. When you end up with two or three that seem the best, you look at other things: how expensive each is to run; which would be the easiest to protect; and which would get the most immediate success. Then you look at your competition. We did all those things and more.

"In niche formats, the difference between the winners and the losers is putting creativity together with capital. One without the other in a highly competitive environment could spell failure.

"Broadcasting is a very highstakes game at this point in time. It takes money to win — a lot of money. With that money you obtain the research to tell you if you're headed in the right direction or not. You also use that money to put the proper things into your product: You get the best management, you find out what the best marketing tools are, and you acquire the best talent."

Turning to what Black AC's success means, Liggins waxed optimistic. "Black AC is a signal that Black radio is coming of age in our society. In the future we'll see more splintering of the format, and that will mean more choices in Black radio.

"For example: in Washington, what's now known as WJZE was formerly WDJY. When WJZE changed format it came directly after us with its programming. That failed miserably, and WJZE changed to Jazz. The result is great for Black radio — it provides another alternative and lends credibility to the medium and to the culture as another marketing vehicle. Now WJZE has its niche."

Editor's Note

Other stations around the country doing forms of Black AC include WJZZ/Detroit, KACE/Los Angeles, and KBLX/Berkeley. From time to time I'll continue to look at this format and its progress around the country.



HEART FAILURE — SBK's Riff stopped by WQQK/Nashville to say hello to ND Jasmine Sanders. Flanking her are (I-r) group members Michael Best, Anthony Fuller, Kenny Kelly, Steven Capers, and Dwayne Jones.



JEFFREY OSBORNE "IF MY BROTHER'S IN TROUBLE"

Urban Chart 19
87 UC Reporters 95%!

The follow-up to the #1 R&B smash title track from his debut Arista album ONLY HUMAN

"THE MOST TIMELY RECORD CF THE '90s.

Soon to become the national anthem of the armed services.

Truly a must record for all formats."

BOBBY RUSH MD WZAK/CLEVELAND

"What I thought was just a good record turned out to be a great one...PERFORMING EXTREMELY WELL."

DAVE ALLAN PD WUSL/PHILADEL?HIA

"This song has great appeal with adults. SOUNDS GREAT ON THE RADIO, and is a powerfal message for the '90s."

ROY SAMPSON PD WXYV/BALTIMORE

"With all the new artists out, it is pleasing to have a familiar artist like Jeffrey on the playlist.

JEFFREY'S STILL GOT IT!!! THE BROTHERS AND SISTERS ARE CALLING."

CHUCK ATKINS PD KMJM/ST. LOUIS

"A TREMENDOUS RECORD. The lyrical content is not only refreshing but long overdue.

THIS SONG IS DESTINED TO BE A HIT!!!"

JAMES L. ALEXANDER PD WGCI/CHICAGO

Management: Jack Nelson & Associates

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ALBUM ORIENTED ROCK



HARVEY KOJAN

Amplifying The Soft Rock Buzz

'New' AOR/AC Hybrid May Be The Industry's Next Big Thing

Bolton Research calls it "one of the most exciting developments" of the past year . . . Alan Burns says it "will dominate the news and ratings trends in 91" . . . Mike McVay dubs it "brilliant — I'm pissed I didn't think of it first."

What's got these esteemed radio specialists all hot and bothered, you ask? Believe it or not, it's "Soft Rock." Or, if you prefer: "Mellow Rock," "A-Rock," or "AC/Rock." Whatever you call it, this AOR/AC hybrid is apparently considered by many industry types to be the hottest new format to come along in quite a while.

I began hearing the Soft Rock buzz shortly after the fall book showed Orlando drop-in WMMO debuting No. 1 both 18-34 and 25-54. When a new station achieves that kind of instant success, people notice. (For more details on 'MMO's stunning accomplishments, see AC Editor Mike Kinosian's 2/15 column.)

Since then, Burns has trumpeted the format in R&R (3/29), and Bolton – which consults 'MMO – did the same in its monthly Radiotrends publication. (The latter contained McVay's candid comment.)

'New' Format?

Now if you're like me (a scary thought to be sure), you're probably asking yourself, "What's so new about Soft Rock? Didn't a bunch of stations try that in the '70s?'" "No, I believe A-Rock is a new format," answers Burns. "Anything that sounds distinctly different from all the other products available on the radio probably qualifies as a new format."

Bolton Director/Research & Programming Lou Patrick says the AC/Rock concept may not be new, but the music and marketing mix is unique. "The way we look at

"AC/Rock gives [disenfranchised adults] the music mix they're looking for without all the hype and crap they hate." — Lou Patrick

it is: The Wright brothers didn't invent flying; they just made a plane that worked. The Soft Rock approach may have been tried before, but not the way we're doing it now. We're quite a bit more sophisticated in terms of marketing and research than we were in the '70s.'

"The biggest difference between now and then is that there's a big body of adults — prime demographics for advertisers — who have heard that music," Burns

Name Game

t should be noted that what Alan Burns refers to as Adult Rock is quite a bit different than the library-intensive AOR format of the same name, championed by George Harris of Harris Communications.

"We started using the Adult Rock handle in 1985," notes Harris, who holds a service mark on the name. "We realized that as AOR listeners continued to get older and more conservative, many of them just couldn't handle the volume of new music or the harder edge of most AORs. That's why every year we move a little older and a little softer. We decided to call our approach Adult Rock.

"These new stations are primarily ACs that play AOR songs, so I think a more appropriate name for them is Rock AC or Hot AC. The ones I've heard are uptempo ACs that rock just a little bit. You'll never hear ZZ Top on them. I always feel I'm listening to an AC that's being bold, rather than a true AOR/AC hybrid."

says. "And there's another 20 years of that music in existence now, which gives stations a big library of familiar, compatible music to play."

Disenfranchised Adults

Patrick and Burns both point to research which indicates a large segment of disenfranchised adult listeners are looking for something different.

"I've seen them show up in research in a number of markets around the country," Burns says. "There are a lot of people who like the kinds of music you'd put on an A-Rock station and don't identify any station in the market as providing that. Depending on what choices are available, they're primarily hanging out now with AOR, Classic Rock, Oldies, and AC. A-Rock will draw audience from all those formats."

"The people we're targeting grew up in the rock generation," Patrick says. "They listened to

AORs and CHRs. What happened is that the AORs and Classic Rockers became too intense for them, and the CHRs either became too wimpy or too dance-oriented. What were they left with? Soft AC plays all this Streisand and Diamond, which they hate. So they've been stuck with the lesser of a number of evils.

"These same people have been exposed to years and years of sophisticated Madison Avenue-type marketing, which has led them to say, 'I don't believe you. This is just bullshit.' And what does radio tell them? 'We play the most music.' 'We play the best mix.' So AC/Rock gives them the music mix they're looking for without all the hype and crap they hate. No contests; no empty promises. The music and marketing make the format."

"A-Rock is not a 'put it on the air and get an instant four share' format."

- Alan Burns

Multiple Mixes

Getting a handle on this new version of Soft Rock is difficult because everyone's experimenting with different musical mixes. The most prominent stations that fall under the Soft Rock umbrella (KDBK & KDBQ (Double 99)/San Francisco-San Jose, KRVK (The River)/Kansas City, WBOS/Boston, and 'MMO) vary considerably, as the sample hours indicate (see accompanying box).

"Double 99 is very AC-sounding," Patrick says. "The River is almost a Beautiful Music station that plays pop music. BOS is much more a deep, less-intense AOR than an AC. MMO sounds like an AC station that just happens to play music."

These Soft Rockers should not be confused with the plethora of Lite Rock stations that sprung up in the '80s. "A-Rock plays much less pop than the Lite Rock stations did, and more AOR artists who didn't cross over to AC," Burns explains. "You'll hear things on A-Rock that you'd never hear on Lite Rock, like the Allman Brothers. Lite Rock is softer and more mainstream."

"Lite Rock was just a marketing term made popular because of the beer commercials," Patrick says. "The Lite Rock stations were really AC stations. AC/Rock has a lot of AC elements, but the music is much closer to AOR than the typical Lite Rock mix."

Soft Rock Sample Hours

Here are four recent sample hours from the biggest stations which fit under the Soft Rock umbrella. Some of the musical differences among them are striking.

For example, **WMMO/Orlando**, while featuring some titles you'd never hear on a mainstream AOR, also plays songs AC wouldn't touch in a million years. ("Layla"?) 'MMO is also much more current than **KRVK/Kansas City** and **KDBK & KDBQ/San Francisco-San Jose**, which appear to be mellow Classic Hits-type stations.

WBOS/Boston is definitely the most AOR-like of the bunch. That makes sense, since former longtime **WBCN/Boston** Production Director **Tom Sandman** is the PD. He likens 'BOS to the old 'BCN minus the hard stuff.

All in all, there's some pretty wild experimentation going on here.

WMMO/Orlando

STEVE PERRY/Oh, Sherrie
CARLY SIMON/You're So Vain
BEAUTIFUL SOUTH/My Book
HEART/Dog & Butterfly
STEALERS WHEEL/Star
BILLY JOEL/It's Still Rock & Roll
To Me

DEREK & THE DOMINOS/Layla VAUGHAN BROTHERS/Tick Tock JOE COCKER/You Are So Beautiful

Beautiful
SIMPLE MINDS/See The Lights
JEFFERSON STARSHIP/Runaway
GEORGE HARRISON/My Sweet
Lord

WBOS/Boston

VAN MORRISON/Into The Mystic BRUCE HORNSBY/Across The River CSNY/Woodstock BILLY JOEL/Movin' Out (Anthony's Song) NRBQ/Little Floater

Years
BEATLES/Help!
MOODY BLUES/Voices In The Sky
STING/All This Time
CCR/Lodi

MIKE & THE MECHANICS/Living

 ${\bf MARC~COHN/Walking~In~Memphis}$

KRVK/Kansas City

STEELY DAN/Do It Again
GORDON LIGHTFOOT/Wreck Of
The Edmund Fitzgerald
FLEETWOOD MAC/Say You

Love Me
BEATLES/A Day In The Life
WHO/Behind Blue Eyes
KENNY LOGGINS/This Is It
JAMES TAYLOR/Long Ago And
Far Away

PETER FRAMPTON/Show Me
The Way
RIGHTEOUS BROTHERS/You've

Lost That Lovin' Feelin'
TEARS FOR FEARS/Everybody
Wants To Rule The World
EAGLES/One Of These Nights
CARLY SIMON/That's The Way
I've Always Heard It Should Be

KDBK & KDBQ/San Francisco-San Jose

JACKSON BROWNE/That Girl Could Sing HALL & OATES/Sara Smile

TRAVELING WILBURYS/End Of

The Line
JONI MITCHELL/Help Me
STEVE MILLER/The Joker
ELTON JOHN/Philadelphia

Freedom ROLLING STONES/Ruby Tuesday WAR/Summer

BONNIE RAITT/Nick Of Time BILLY JOEL/She's Got A Way VAN MORRISON/And It Stoned Me SUPERTRAMP/The Logical Song CSN/Wooden Ships

Minimal Impact On AOR

If Soft Rock becomes as popular as Burns and Patrick predict it will, what impact will it have on AOR and Classic Rock?

"They're not going to affect the mainstream AOR stations a whole lot," Burns predicts. "They'll have more of an effect on Classic Rock, AC, and Oldies."

"This format doesn't compete directly with AOR, or with any format for that matter," agrees Patrick. "You're going to take a little from here and a little from there."

Despite WMMO's instant success, Burns says operators planning to switch to A-Rock shouldn't expect extraordinary numbers out of the box. "Not to take anything away from 'MMO, but Orlando doesn't have a Classic Rock station, so 'MMO is serving that function as well. A-Rock is not a 'put it on the air and get an instant four share' format. It's going to take pretty strong marketing to establish the station. If the format's done right, you should have bigger shares a year after you're on the air."



DAMN GOOD PARTY — KGB/San Diego hosts a private backstage party with Damn Yankees. "Frozen in a grotesque sculpture of ectasy" — hey, that's what the station's "suggested caption" says — are (I-r) two winners, Ted Nugent, another winner, MD Virgil Thompson, Tommy Shaw, and air personalitles Lynda Clayton and Sue Delany.



SENSIBLE SCHMOOZE — As we all know by now, when It comes to David Lee Roth, a lil' ain't never enough. So here's yet another pic of the king o' schmooze, this one snapped at Z-Rock world headquarters in Dallas: (I-r) the Steve Show, OM Pat Dawsey, Roth, and morning man Dave Bolt.



LEA & ASHLEY HIT THE BIG TOWN — Atlantic sex kitten Lea Pisacane escorts Ashley Cleveland to WGR/Buffalo: (I-r) Pisacane, Cleveland, 'GR jocks Anita West and Jeff Johns, and PD John Hager.



GUESS WHO'S COMING TO DINNER — Now here's a motley crew if there ever was one: (I-r) WNCD/Youngstown APD Dan McClintock, 'NCD PD Gary Jay, WNCX/Cleveland PD Doug Podell, Indle promo domo Lee Arnold, and former WMMS/Cleveland OM Rich Plombino. Gee, I wonder who picked up the tab?



ACOUSTIC NILS — Nils Lofgren has been wooing AOR audiences throughout the country on his acoustic guitar. Here he's pictured with WKFM/Syracuse midday maven John "Rock & Roll" Schrack (I).

SEGUES

Karyn Bryant is out as PD at WBRU/Providence. Former PD Ted McEnroe returns to handle interim programming duties . . . John Stuart is the new PD at KXUS/Springfield, MO . . . KZOQ/Missoula, MT's new ad-

dress is 2701 N. Reserve Street, Missoula, MT 59802.

Coming Next Week
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Slogan War

IMAGINE IF EVERY PROMOTION PERSON LOST HIS VOICE THIS WEEK!

You'll get the same wonderful feeling when you listen to PETER HIMMELMAN "WOMAN WITH THE STRENGTH OF 10,000 MEN"

ON YOUR DESK NOW.



Coming Of Age

Column Debut: Format's Enormous Potential Ready To Be Tapped

Ten years after New Rock alternative radio stations first began appearing on the dial, the format remains an enigma to many would-be broadcasters, programmers, and clients.

What shape is New Rock in today? This question was posed to several of the format's most successful programmers and spiritual guides.

Trip Reeb GM, KROQ/Los Angeles

"New Rock is a form of entertainment just like CHR, AOR, Oldies. Interestingly enough, the audience who likes it is pretty neat. The challenge for radio is to go out and get these people, make sure they're aware that you exist, and that you're in tune with their likes.

"The format is in a precarious and somewhat pivotal situation. What it needs are some new success stories. One of the main problems is there aren't enough people versed enough with the music and radio programming fundamentals to make this thing happen in a bigger way. People need to come to this thing armed with programming knowledge. Anyone who's in-

"The most challenging thing facing the format is finding people who are able to make it more accessible and to define reasonable boundaries."

-Trip Reeb

"The best [aspect] of this format is the quality of the audience. Their incomes are high and their education is a priority."

—Tom Calderone

to music can learn the importance of playing particular songs in any given format, but the sharp programmer is a tough commodity.

"The most challenging thing facing the format is finding people who are able to make it more accessible and to define reasonable boundaries. These [boundaries] are going to vary from station to station, but you've got to have someone who's sensitive to that.

"So I'm optimistic about the future, but cautiously so. The potential is enormous. I hope we can get the right people involved to allow the programming to live up to the music."

Tom Calderone PD, WDRE/Long Island

"The New Rock format currently is in a wonderful position. Our core artists include such AOR/CHR staples as Talking Heads, INXS, U2, Police, Sting, David Bowie, the Cars, the Clash, Elvis

Costello, and more. The new material that's come out has been strong, too. Chris Isaak, Divinyls, and Jesus Jones have all complemented our library.

"The format appeals to the listener who's tired of the music of his or her older brother's life. This is the current generation's music — the attitude, the marketing, and the presentation have to be calculated before going on the air. It's a format in which public service announcements are just as important as songs. Everything must make

"This format needs to watch the balance between AOR and CHR product. The CHR product will help your 18-24 cell, but if your target is 25-34, you will blow them off with too much CHR music. Variety is the key to the format.

"The best [aspect] of this format is the quality of the audience. Their incomes are high and their educa-

"At one time, AOR might have been considered progressive, but that title has been handed over to New Rock stations."

—Richard Sands

tion is a priority. Hence, the audience is pretty much recession-proof. Studies show that in certain instances, New Rock stations rival Classical stations [as far as listener desirability is concerned]."

Richard Sands OM/PD, KITS/San Francisco

"Let's face it. The future of radio

the kind of radio that used to be
called Album Rock — is now New
Rock radio. The future is here now.

This is the rock format for the '90s.

"At one time, AOR might have been considered progressive, but that title has been handed over to New Rock stations. In a reversal of roles, AOR is now the alternative to New Rock

"New Rock does the things the great progressive AORs of the '60s did. And it's not just that we're the leaders in breaking new music, although we are. Beyond that, New Rock stations are much more interesting and unusual than AORs, with our on-air personality, our bigger-than-life promotions, and our sparkling production. We are constantly trying to improve and outdo ourselves.

"KITS (Live 105) proves this progressive approach is working. We have a bigger share of the audience than the AORs — and in our key demos, too."

Making New Rock Work For You

elcome to the debut of R&R's New Rock column.
Twice each month this section will address the
everyday concerns facing New Rock station
managers and programmers, providing useful viewpoints
and strategies.

Among the issues on the New Rock state in coming weeks:

- Achieving the proper music balance
- Selecting music rotations
- Promoting and selling the format
- Overcoming stereotypes
- Where to find PDs, MDs, and air talent.

Ultimately, the content will be determined by your comments and suggestions. Just pick up the phone — (213) 553-4330 — or fax — (213) 203-9763 — a note to **Shawn Alexander** and **John Brake**.

Max Tolkoff PD, WFNX/Boston

"Since most of our songs are from albums, and most of what we play is rock, we are still AOR. And this part of American AOR is healthy indeed. We constantly invigorate our airwaves with fresh blood. We have built-in systems to make sure the mix is always fresh and exciting.

"There are still only a scattering of New Rock stations in this country. It's not the people who are having a hard time digesting this form of AOR. It's that there are very few owners and general managers with any vision. Yes, it does take guts to do this kind of radio, but guess what? [Several New Rock] stations have been making healthy profits for years.

"Unfortunately, most owners and operators prefer to slug it out in head-to-head battles with two or three other stations in the same market doing the same format. This is why there aren't more of us out there. Of course there are people in Atlanta, Miami, St. Louis, Houston, Detroit, etc. who would love a commercial radio station that gave them something different (and packaged properly it could be a huge success). But you have probably figured out that radio in this country does not always serve the public interest.

"Radio is a business, and there is nothing wrong with that. But why not make money and still do great radio?"

Larry Nielson PD, KDGE/Dallas

"The format is doing great. In the five years that I've been actively involved with New Rock, I have never seen as much attention and as many watchful eyes as right now. Record companies are more aggressive than ever in promoting New Rock artists. We're finding advertisers who are targeting their campaigns and promotions to New Rock listeners. The ratings, as a format, seem to be up, and the trades are paying more attention.

"The next two years will be a very exciting time to be involved with this format. With increasing "Since most of our songs are from albums, and most of what we play is rock, we are still AOR. And this part of American AOR is healthy indeed."

-Max Tolkoff

audience, industry, and advertiser acceptance, New Rock will have increased importance as a format and will grow and prosper in new markets.

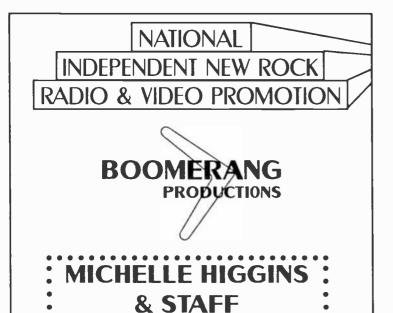
"To date, the formula has never really been a consideration in the board rooms of major broadcasting corporations. It probably still isn't. However, I believe we are right on the cusp of owners and operators seriously looking at the format as a viable alternative when considering a format change. There are stations now that are not only competitive, but are dominating their markets. Thank God for the owners with guts and a pioneering spirit that have gotten us this far.

"Programming the format for mass appeal will be the key to New Rock's future success. The right music, aggressive promotions, exciting production elements, and strong positioning are as crucial to New Rock as they are for any other format. A programmer must effectively balance his passion for the music with radio common sense."

— Shawn Alexander & John Brake

Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.



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featuring johnny marr and bernard sumner.

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COUNTRY



BRAD & AMANDA HELTON

He's Gone, We're Back

Yo, dudes. My name is Amanda Helton. Me and my brother Brad are here this week by default. See, so many of you asked about *us* at the CRS that the ol' man was feelin' kinda left out. He said we could never be here again — ever.

But things changed after Mr. Field Of Dreams ran into Cubs scout Scott Nelson at a CRS suite and heard the Bruins were lookin' for a third baseman.

We thought Ron Santo-reincarnate might be on his way to Mesa when we found his mitt and spikes were missing. But we *knew* we were back in business when we saw the Ben-Gay was gone too. So here's a look at this nutzoid business of yours through our eyes.

P.S. Mr. Cub will be back next week. He suffered a throwing arm injury the night before spring training began (he overextended his elbow while reaching for a pitcher of margaritas). Last we heard was him crying, "Wait till next year."



CALIFORNIA CRUISIN' — Some of our fondest memories from the old man's radio days (when he wasn't out of work) are of race tracks. We loved looking at car owners' faces as they watched disc jockeys screaming around the ovals in their beloved — and expensive — machines. Getting their chills and spills at the Searspoint Race Way are (standing, I-r) KNEW & KSAN/San Francisco OM Lee Logan, KRAK-AM & FM/Sacramento OM Don Langford, KRAK morning teamer Lisa Kay, KEEN/San Jose President' GM Kit Snell and PD John Bettencourt, KSAN's Frank Terry, and KNEW & KSAN's Mariene Augustine. Kneeling (I-r) are KRAK (AM) PD/middayer Hal Murray, KNEW's Chris Hunter, and former KNEW & KSAN MD Carl Brown.



EASTER BUDDIES — We're not sure it's okay to swipe pictures from the homes of people you babysit for, but Bill Mayne left this in plain sight, so we just figured he didn't care who saw it. And me and Brad thought you ought to see it before taking that next promo call. With Mr. Mayne — WB's newly promoted Director/National Promotion (I) — and the bunny (is that Mr. Hunter in disguise?) is WGNA/Albany, GA MD Bill Early.



BIG HITTERS — At first we thought it was just Pops who spent more time thinking and talking about sports than his job. But the more pictures we see — and the more he forces us to meet his friends — the more we think everybody in radio and records sees the business as just something to fill the time between sporting events. Take KLAC & KZLA/Los Angeles VP/GM Norm Epstein (I), seen holding a personally autographed Rod Carew bat in an office which has more sports stuff than any Hall of Fame. Oh well, at least it's a conversation piece when stars like Ricky Skaggs drop by.



TAKE THIS JOB AND SHOVEL IT — We've been listening to the old man for over 15 years now, so we've always known radio guys could shovel it like nobody else. Proving the point are WFMS/Indianapolis morning guys Charlle Morgan (I) and Jim Denny, who did their morning show while filling listener-identified potholes. Dad's always said people in radio should keep their other skills sharp. This is a craft he may want to learn — Lord knows he's been told to hit the road often enough.



WHISKERED WUSYs — Is it just our imagination, or does everybody in Country have a beard? (OK, we know the Chief Provider is without, but that's not by choice.) Anyway, here in all their hirsute splendor are (I-r) WUSY/Chattanooga PM driver Bearman, former Marshall Tucker Band picker Toy Caldwell, Travis Tritt, Charlie Daniels, and WUSY's David Hughes and K.C. Jones.

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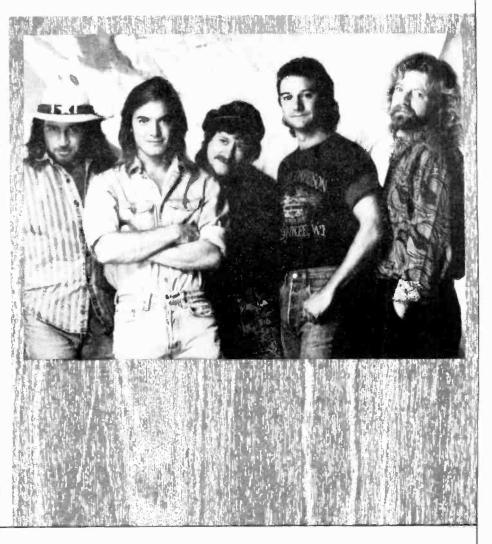
WXTU - Hot	KFKF - Hot	KEEY - Hot	KPLX - Hot
KSAN - Hot	WWYZ - Hot	WTNT - Hot	WQBE - Hot
WDAF - Hot	WQCB - Hot	KHAK - Hot	KMIX - Hot
KUUY - Hot	WWNC - Hot	WNWN - Hot	KNCQ - Hot
KZEU - Hot	WFLS - Hot	KVOC - Hot	WZPR - Hot
KTCS - Hot	WTVY - Hot	WAYZ - Hot	KRWQ - Hot

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- •Pulling strong phones Top 5 Requests!
- •Emotionally stirring video Top 5 TNN & CMT
- •Sales exploding!

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"SOMEWHERE IN MY BROKEN HEART"

Going For Reports 4/22







NASHVILLE THIS WEEK

Say Cheese

Here's a photo roundup of the fun that's been going on in Music City lately.



TEN FOR SAWYER BROWN — Sawyer Brown recently celebrated their tenth anniversary. Gathered 'round the cake are (I-r) ASCAP's Merlin Littlefield, Sawyer Brown's Greg Hubbard, Mark Miller, Jim Scholton and Joe Smyth, and Curb Records President Dick Whitehouse.



'WHERE'VE YOU BEEN' NABS FOUR — ASCAP, Sony Music, and Wrensong collaborated to present commemorative plaques to "Where've You Been" writers John Vezner and Don Henry. The song accomplished a rare feat: winning the Grammy for Country Song of the Year, Song of the Year from the CMA and the Academy of Country Music, and the Songwriters Achievement Award from the Nashville Songwriters Association. Proudly displaying the plaques are (I-r) Sony President Marvin Cohn, Sony/L.A. VP Deirdra O'Hara, Sony/Nashville COO Donna Hilley, ASCAP/Nashville Director Connie Bradley, Henry, Vezner, Wrensong's Ree Guyer, and Mercury artist Kathy Mattea.



TELL ME WHEN TO SMILE — Pam Tillis was the guest of honor at a party celebrating her first No. 1 record, "Don't Tell Me What To Do." On hand for the festivities were (I-r) co-writer Harlan Howard, co-producer Ed Seay, Sony Music COO Donna Hilley, Tillis, co-writer Max D. Barnes, co-producer Paul Worley, and Arista/Nashville label chief Tim DuBols.

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NEW ARTIST FACT FILE

Mark O'Connor

Born: Seattle

Place Called Home: Nashville Current Single: "Restless"

Current Album: "The New Nashville Cats"

Label: Warner Bros.

Producer: Mark O'Connor, Jim Ed Norman

Management: Craig Miller

Booking: Keith Case & Associates

Musical Influences: Benny Thomasson, world champion

fiddler; every great musician he's ever

worked with

• Background: Mark O'Connor began guitar lessons at age 6 and won his first classical/flamenco competition at 10. At age 12, O'Connor released the first of his six albums on the Rounder label; by 17 he had won a number of major fiddle contests and performed with Ricky Skaggs, Marty Stuart, and Steve Warlner. O'Connor's career flourished in the early '80s when he toured with Doc and Merle Watson, John McEuen, Chris Hillman, and Peter Rowan.

The much-in-demand studio musician has played on more than 450 recordings (including those of Randy Travis, Hank Williams Jr., Reba McEntire, and the Judds) since moving to Nashville in 1983. He's been nominated five consecutive years as CMA's Instrumentalist of the Year and has won three Academy of Country Music Best Fiddler awards.

• Signing: After deciding to devote more time to composing and performing his own music, O'Connor signed with Warner Bros./
Nashville in '85. Since then he's released four New Age and Con-



Mark O'Connor

temporary albums.

• Songs: O'Connor wrote ten of the 15 songs on the current album, Integrating bluegrass, Cajun, rockabilly, and Texas swing. "Restless," the first single, features vocals and guitar work by Skaggs, Wariner, and Vince GIII. "I wanted to capture the feel of the different elements that make up country music. I haven't done a traditional country music album of my own since I was 13. I figured this was the time to do it."



MIKE KINOSIAN

ADULT CONTEMPORARY

Radio Romance **Runs Rampant**

Although overnights are commonly referred to as graveyard shifts, 7pm-midnight is the real graveyard for many ACs. Remedies to pump up night numbers have ranged from soft Jazz to Classic Rock. But the programming device ACs have employed most often is "Love Songs."

KESZ/Phoenix APD/MD/evening personality Carla Foxx nurtures what she proudly calls her "baby" - the station's nightly (8pm-midnight) "Affection Connection," an exclusively requestdriven feature. "I'm one of the only people in the country who does an all-request show because I have the programming skills for it," Foxx maintained. "I care so much about this show and believe I'm doing a good thing for people; I've found my niche.

"In the beginning [about two years ago], we played anything that had to do with love just to let people know we were audienceinvolved. I want people to think they can't go to bed without listening to our show."

Special Requests

The show's popularity was evident this past Valentine's Day, when Foxx extended "Affection Connection" to seven hours. She said dedication requests via phone, fax, dropoff, and mail totaled 2400. "The phones never stopped ringing, and we didn't put anybody on hold. There's never been a TV spot, print ad, or billboard for the show. It's all been word-of-mouth."

Certain market factors and common programming principles influence the blend of Foxx's show. "In Phoenix, I'd never play two black songs back to back, or more than three females or duets consecutively. You have about three minutes to figure out if songs are from the same era or have the same feel. The host of a show like this can't daydream or be easily distracted.'

To would-be "Love Songs"-type hosts, Foxx further advised, "Don't be degrading or condescending to listeners. The music not the announcer - is there to set the mood. I'm a human being and a friend to my listeners. I'm not a know-it-all, but I know about relationships."

adult lean, and refrains from putting youngsters on the air. "They don't have anything valuable to say. Adults tell me they're in love and are able to give reasons why; kids can't."

Sincerity Vs. Sappiness

"Love Lines From The Heart," a component of "Affection Connection" that features a special love letter, now airs once a night.



Carla Foxx

"['Love Lines . . .'] used to be on once an hour, but stopped being special," Foxx noted. "Now I do them once a night in the middle of the show [at 10pm].

"When I read that letter on the air, I'm not Carla Foxx - I'm whoever wrote the letter. It's not done

in a sappy manner; it's sincere, and people can hear that in my voice. Having only one letter per night also raises our time spent listening because there's less talk."

Additionally, there's one hourly planned on-air call. "In rare in-

"Love will never go away, and people will do anything for it . . . These highly emotional shows will always work at night, provided the right person hosts them."

Carla Foxx

stances, such as during the Gulf war, we did three an hour," Foxx said. "We do full dedications with dialogue between the caller and me. Calls are about a minute long and are in addition to straight dedications we do over song intros.

Love Songs: A 50/50 Proposition

A recent poll of approximately 100 music-intensive ACs revealed 47.9% slotted nightly "Love Songs"-type pro-

Appropriately enough, the most popular name for these kinds of shows is "Love Songs." Following is the complete list of poll choices. in order of preference (note: all figures are rounded):

Percentage
37.7%
11.1%
8.8%
8.8%
6.6%
6.6%
4.4%
2.2%
2.2%
2.2%
2.2%

2.2% "Night Songs For Lovers" "Night Tracks" 2.2% "Quiet Storm" 2.2%

Nearly 75% of stations airing this type of programming do so from 7pm-midnight, 8pm-midnight, or 9pm-midnight:

Time	Length Percentage
9pm-midnight	3 hours 27.6%
7pm-midnight	5 hours 25.5%
8pm-midnight	4 hours 21.2%
10pm-midnight	2 hours 10.6%
7pm-1am	6 hours 4.2%
8-10pm	2 hours 4.2%
6pm-2am	8 hours 2.1%
9pm-1am	4 hours 2.1%
10-11pm	1 hour 2.1%

The majority of the messages are 'I love you,' 'I miss you,' or 'I want you back."

Fan Male

The show receives approximately 125 letters per week; listeners even send thank-you notes for playing requested songs. More than 300 such pieces of mail are posted in Foxx's office. In addition to playing requests, Foxx also sends out free cassettes of the dedications, recorded live during the show.

The most requested love song by far on "Affection Connection" is Chicago's "You're The Inspiration." Remarked Foxx, "It's followed by 'Always And Forever' by either Heatwave or Whistle."

Confident that shows of this type will be around indefinitely, Foxx who, incidentally, said men are more romantic than women - noted, "Love will never go away, and people will do anything for it. The most intelligent men and women in the world will do the dumbest things for love. These highly emotional shows will always work at night, provided the right person hosts them."

'Love Lites': A Capital Idea

WLTT/Washington's answer to typical AC nighttime ratings doldrums is "Love Lites." The year-old show, hosted by staffer Beverly Fox, airs 7pm-midnight.

"It's critical that talent on these shows create a special mood," remarked WLTT PD Chuck Morgan. "Programs like 'Love Lites' should have an entirely different feel from other dayparts. Things should be kept low-key, with nothing smacking of hype. People should be able to tune in, relax, get in the mood, escape the day's pressures, and come away with a feeling of inti-

"The music should set the mood and run the show. Letting the music be the star and creating the right atmosphere with the proper dedications are enhancements announcers can make."

Only about one of every four "Love Lites" callers dials in with wn"-type requests. "They usually like to hear songs dealing with unrequited love," Morgan noted. "We're more than happy to play what they want because shows like this should run the gamut of emotions."

During the day, WLTT promotes playing four in a row. That posture, however, is dropped during "Love Lites," when tempo is one of Morgan's greatest concerns. "I never play two medium songs in a row;



Chuck Morgan

it's primarily slow, with a secondary emphasis on medium-tempo songs. We try getting people on the air with their dedications and requests, and play light jazz as they're talking."

From a programming standpoint, "Love Songs"-oriented shows present PDs with various promotional opportunities. Noted Morgan, "We do contests with prizes like getaway weekends. which are stratified for couples."

Mood Breakers

Unlike music on KESZ/Phoenix's "Affection Connection," WLTT's "Love Lites" is preprogrammed. "Our announcers have the option of playing dedications four times an hour. The requests must fit the essence of the show.

"Sometimes we get weird requests for songs that don't fit what we're trying to accomplish. Songs like 'Cherish' (Madonna), 'You Got It' (Roy Orbison), 'Kokomo' (Beach Boys), 'Maneater' (Hall & Oates), and 'Club At The End Of The Street' (Elton John) break the mood of shows like this and aren't played. Generally, we can get callers to give us alternative choices."

Initially, Morgan injected album cuts into the show, but backed off in favor of airing established hits. "Nearly everything we play is familiar, but we've broken new songs into the show. For example, Mariah Carey's 'I Don't Wanna Cry' fits perfectly with what we're doing."

Other examples Morgan cited in-Rick Astley's "Cry For Help," and Timmy T.'s "One More Try." The show's frequently requested tunes include Restless Heart's "I'll Still Be Loving You," Kenny Rogers's "Lady" and "Through The Years," and Chicago's "If You Leave Me Now."

No Overnight Success

Morgan advocates this kind of special programming, "This gives

"The music should set the mood and run the show. Letting the music be the star and creating the right atmosphere with the proper dedications are enhancements announcers can make."

- Chuck Morgan

you a good vehicle to recycle listeners. The opportunity to gain added tune-in is there because you're offering something different. For a competitive edge, programmers will have to continue doing this because many stations play the same songs. There are always station comparisons. So if you can offer listeners something different – yet still be in the same lane - shows like this can offer benefits.

"But they take a long time to really kick in. In this age of instant gratification, broadcasters must give things like this a chance and stop looking for overnight results."

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Top ten market looking for aggressive new morning show. New Adult CHR with the tools and dollars for the right person(s) capable of building a killer morning show in a great city. AC or CHR air talent only. All replies extremely confidential. Send tapes, press clippings and ratings history to: Radio & Records, 1930 Century Park West, #213, Los Angeles, CA 90067. EOE. M/F

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Ready for the big leagues? Major market rock station seeks entertaining personality or team. Show prep, topicality, and strong sense of humor and "the street" a must. Send T&R to Rob Lipshutz, Harris Communications, 1907 Darby Rd., Havertown, PA 19083. No calls, please. EOE

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Long Island's WGSM/WSTO seeks FT and PT news anchors/ T&R: Ben Meyorach, 900 Walt Whitman Road Melville, NY 11747. (4/5) EOE

WMKX-FM, Jim Farley, 51 Pickering Street, Brookville, PA

WJBR overnights. AC format seeks smooth delivery and great production skills with live remote abilities. T&R Doug Welldon, Box 7230, Wilmington, DE 19803. (4/12) EOE

Mix 107.5/Reading seeks host for nite mix love song show T&R: Randy James, PD, 1940 N. 13th, Ste. 232, Reading, PA 19612. (4/12) EOE

News openings. Great opportunity. Local full service AM station. Send T&R to GM, P.O. Box 123, Hudson, NY 12534. (4/12) EOE

PROMOTIONS DIRECTOR

Baltimore's exciting new Pure Rock AOR, THE UNDERGROUND 103.1, is looking for a special person to co-direct our marketing and promotion team. Must be motivated to win with a passion for being "our on the streets." Female applicants are encouraged. If you're ready for this challenge and opportunity respond to: THE UNDERGROUND c/o Welcome Farm, Prizer Rd. RD No. 7, Pottstown, PA 19564, EOF

"Northern New England 50Kw Adult CHR in Ski country seeking morning personality. Do you have fun on the radio doing a clean, creative show and desire longevity in a beautiful area with a good company? Program management opportunity also a possibility. Tape, resume and salary objective to: Radio & Records, 1930 Century Park West, #232, Los Angeles, CA 90067. EOE

SOUTH

KBST seeks smooth pro for middays. No rookies, females and minorities encouraged. T&R: Steve Samuels. Box 1632, Big Spring, TX 79721. (4/12) EOE

Seeking team players for high profile hot AC, T&R; WGGA-FM, David Best, Box 1318, Gainesville, GA 30503, (4/12)

WLWZ-FM seeks experienced 3-7p personality, Excellent ction skills and Urban radio exp T&R: WLWZ, Box 19104, Greenville, SC 29602. (4/12) EOE

Seeking personnel for all positions. CALL: KGTN, Paul Douglas, (512) 869-0849. (4/12) EOE

Looking for morning person or team . . . good bucks for right person!! T&R to Bill Pressly, KKYK, 425 W. Capitol, Ste. 3104, Li*tle Rock, AR 72201. (4/12) EOE

The outer banks top station seeks FT/AT & news anchor. Send C&R to: Jeff Goodridge, WNHW-FM, Nags Head, NC 27959. (4/12) EOF

CHR-Style mornings: Winning contemporary Country 100,000-watt; Southern 230,000 TSA; Good phones, team attitude, streets, hard work wins! Solid company, benefits. T&R to: Radio & Records, 1930 Century Park West, #233, Los Angeles, CA 90067 EOE

MIDWEST

Growing regional AC FM seeks afternoon drive talent with at least five years experience. T&R: KCUE/KWNG, Tom Hughes, Box 102, Red Wing, MN 55066. (4/12) EOE

Seeking aggressive sports director to take a 50,000 metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (4/12) EOE

Attention Ft. Wayne/Lima/Ann Arbor CHR talent, WRQN has prime weekend openings. T&R: Kan Benson, 1315 Dussell Drive, Maumee, OH 43537. (4/12: EOE

Seeking morning news/co-host for top rated Flint station. Experienced only. T&R: WCRZ, J. Patrick, Box 1080, MI 48501. (4/12) EOE

Seeking morning AT and production talent, Experienced only T&R. WTLC, Jay Johnson, Box 697, Indianapolis, IN 46206.

Program Director needed for Nebraska's 100,000 watt Coun-McCoy, KZEN, Box 100, Central City NE 68826, (4/12) EOE

Need afternoon drive announcer for 50,000 watt mid-Nebras. ka Country FM. Require experience. T&R: Michael O'Connor, KEZH, Box 1005, Hastings, NE 63902. (4/12) EOE

Radio advertising sales rep needed for KICS/KEZH, mid-Ne-braska AM/FM. Resumes to: E.E. McCoy. KICS, Box 1005, Hastings, NE 68902, (4/12) EOE

Unusual opportunity for news/sales person, IL city under 10k. Long established 50,000 watt FM station. T&R: WSMI, Box 10, Litchfield, IL 62056. (4/5) EOE

Talented AT sought yesterday for NW IA hot AC. No rookies

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Morning news position open with in Bend, Oregon CALL: KGRL/KXIQ, (503) 382-5611, (4/12) EOE

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Double 99 FM, Mellow Rock for Northern California, seeking experienced PM drive A.T. with deep affection for 70's rock music and ability to express their personality within structured format. Rush tape and resume to Larry Berger, Station Manager, Double 99 FM, 642 Harrison Street, San Francisco, CA 94107. Viacom Broadcasting is an equal opportunity employer.

PD: MAJOR MARKET

For bright AC. Required: excellent people skills, Selector literate, creative promotionally, now successful in Top 75 market. T&R to: Radio & Records, 1930 Century Park West, #221, Los Angeles, CA 90067. EOE

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Talk host, good but unknown, so inexpensive. Prefer SW. 15 years on-air, 9 in the majors. DAVE: (619) 426-7925. (4/12)

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AT with hog and barbeque going South for year round hogging and chowfest, DAVE: (313) 626-7421, (4/12)

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Hey So, CA1 This traffic reporter is an AT too. Listen to me on 95.9FM KEZY LA or OC. LAUREN LIPPS: (213) 809-7329. (4/12)

Experienced AT with great pipes seeks full or PT work in FL, close to the beach, DOUG; (618) 235-5226, (4/12)

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Dedicated creative MD with mutiple format experience, inflight audio entertainment, commercial public radio. Strong production. LA: (213) 896-9324, (4/12)

POSITIONS SOUGHT

AT/APD/Production director at Portland suburb seeks next step. Experience in AC/CHR/Country/Oldies. GLENN: (503) 538-8580. (4/12)

Dishing out the Oldies. Station's gone satellite. Four year pro seeks new gig. Pipes and production, will consider anything. KEN: (203) 599-3593. (4/12)

Tom Cruise looks like me, Love appearances. Seeking medium or large market AC/CR. Three years experience AC/CR. Love FL. DAVE: (313) 750-9957. (4/12)

Experienced P2 AT with AE experience seeks FT at CHR/AC station, Great voice, production, team player, PAUL: (209) 529-5665, (4/12)

Working AT seeks challenge. Wild great phones and copy 8-track genius. Cen up link for national phones. DENNIS MI CHAFLS: (805) 257-4999. (4/12)

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Professional workaholic immediately available. Contemporary formats preferred but enjoy all music. Recently middays on Midwest Classic hits FM. Prefer sunbelt but willing to move anywhere. Call Robin at (217) 932-4925.

Experienced overachelver seeks long-term relationshio with CHR/AC/AOR. Former PD/MD/PMD, currently network production director. Rebuilds a specialty. JEFF: (407) 294-1164. (4/12)

Seeking full or PT, west NY or northwest PA, Eight years onair experience, ED: (716) 483-2633, (4/12)

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Weekend AT currently with CHR in central IL seeks to dive in

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Reliable, flexible talent looking for position in central northeast Ohio, western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (4/12)

Need affordable, reliable sports talent?-2 yrs. exp. sports talk/PBP. Outspoken, opinionated, encyclopedic, exhilarating GREG: (717) 626-1388. (4/12)

POSITIONS SOUGHT

Seeking NT or FSA in NE for long-term relationship. Satisfaction guaranteed, JOHN: (207) 283-0855. (4/5)

Energetic seven-year pro with major market experience. Love CHR/AOR, don't wait, call today. CHRIS M: (713) 534-2858.

PD/MD P3 CHR/P2 AOR experience. TODD: (501) 442-0166, (4/5)

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27 year major market veteran seeks AT/PD/Management. Will relocate for right opportunity. Call DICK POWER at (617) 848-4222. (4/12)

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I write and produce major market creative commercials. I generate sales revenue. I win awards. I could go on and on. (216) 226-3074. (4/5)

I quadrupled morning numbers in Top 70 market and need a new challenge. All markets, formats considered. JIM GALLA-GHER: (207) 622-5825. (4/12)

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26,900 gets you a morning team. News, sports, characters, parody spots . . . (803) 785-3353 $\,$ (4/12)

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Major market talent seeking PM Drive/Production, I'll do your ID's, stagers, and promo's for less. Now heard in SF Bay area. TV or radio. TOMMY LEE: (408) 476-1480. (4/12)

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Wave crashed-Breeze blown? NAC-JAZZ-New Age programmer can and will show you how to locally target and produce results. MICHAEL HART: (619) 466-4330 messages. (4/12)

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LA AT/PD/OM/MD, KIIS-FM, KKHR, callout, focus groups.

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Not a time and temp record spinner. Creative entertainer with

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Got the seeking news, blues? Let me fill the void. Eight-year veteran seeks small/medium market within 80 miles of 8altimore. CHRIS: (301) 750-9398. (4/5)

Seattle and Portland! Versatile, warm, 11-year pro willing to

Seattle and Portland! Versatile, warm, 11-year pro willing to toil for AC/Oldies/Country powerhouse! IAN: (503) 688-9378. (4/5)

Authentic teenage idol seeks FT at large Midwest Oldies station. Great production and specialty shows. MIKE: (217) 328-4286. (4/5)

Versatile Announcer/ND seeks long term. Loyal/detail-oriented/non-smoker. Prefer West or New England. J.M.: 324 Champlin, Henderson, NV 89015. (4/5)

So. Cal or Texas coasts. Nine years' CHR/AC/UC/Country with two years' in the majors. Let's talk. CHIP: Prodigy CWMD77C or (206) 759-4266. (4/5)

I make Selector jump through hoops. Great pipes, good attitude, available immediately. WAYNE: (504) 927-1367. (4/5)

Creative hardworking AT seeks full or PT in FL. Any format. Trivia whiz with musical background. 808: (716) 652-0548. (4/5)

Seasoned CT/NY News veteran available, MARTY: (203) 795-4927, (4/5)

POSITIONS SOUGHT

West central TX area. 15-year pro AT seeks FT position in medium market, PD, MD, experienced PBP, great production team player, DAVE: (915) 677-3283, (4/5)

Adult communicator seeks advancement. Solid airwork, strong production, team player. AC/OLDIES/Country. DAVE DANIELS: (712) 282-7954. (4/5)

Available now! 12-year veteran of AOR/CHR/AC. All markets, all areas. MARK ST. JOHN: (305) 940-6159. (4/5)

Energetic, witty innovative 28-year old seeks small/medium NR/AOR/CHR for meaningful relationship. Will travel to meet your needs. LEN: (813) 985-4875. (4/5)

Selector problems? I can run it with my eyes closed. Experienced midday APD/MD/AT. AOR/CHR/AC. Available now. DAN: (312) 769-6218. (4/5)

Experienced AT seeks new challenge with local professionals in Southern California, KRISTEN: (714) 645-6922, (4/5)

College gredueta with pro experience seeks first or second engineering position. Diverse experience in all media. RAN-DAL WILLIAMS: (714) 651-8397. (4/5)

They're married She's overnights in Cedar Rapids, He's mornings/MD in IL. Only in radio, right? Help put us together. (815) 758-7541. (4/5)

Coastal Carolina. PT to AMD, six years' in #130 market. Seeking to conquer the coast. PT/FT, any shift, AOR/CHR, or most any format. PHIL: (914) 344-8464. (4/5)

Alabama's best PBP, Huntsville's best sportscaster seeks new team, Excellent writer, News experience too. Solid work ethic, DAN: (205) 729-1356. (4/5)

Experienced AT seeks FT anywhere on the Florida coast. Any shift, DOUG: (618) 235-5226, (4/5)

MISCELLANEOUS

Many of this award-winning creative director's :30 spots are funnier than most :60's . . . (so imagine what my :60's sound likel) . . . (216) 228-3074. (4/12)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought,

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PST**), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basic only.

NATIONAL AIRPLAY®

BREAKERS

MICHAEL BOLTON

Love Is A Wonderful Thing (Columbia)

61% of our reporters on it. Rotations: Heavy 9, Medium 32, Light 34, Total Adds 75 including WALK, WSTR, KVIL, WUSA, WSNY, KLSI, WMYX, KBIG, KOST, B100. Debuts at number 15 on the AC chart.

WHITNEY HOUSTON

Miracle (Arista)

59% of our reporters on it. Rotations: Heavy 2, Medium 42, Light 29, Total Adds 23 including WLTT, 2WD, KS95, KKCW, B100, KLSY, WJBR, WLMX, WMAG, WMGN. Moves 26-19 on the AC chart.

LONDONBEAT

I've Been Thinking About You (Radioactive)

58% of our reporters on it. Rotations: Heavy 26, Medium 32, Light 13, Total Adds 12 including WUSA, KS95, WYYY, WRAL, WKDQ, WLHT, KCIX, KWAV, KKLD, KLTA. Moves 17-11 on the AC chart.

CELINE DION

(If There Was) Any Other Way (Epic)

54% of our reporters on it. Rotations: Heavy 10, Medium 40, Light 17, Total Adds 9, WLTS, WUSA, KS95, KKCW, WARM, KELT, KISC, KKLD, KIDX. Moves 22-18 on the AC chart.

HARRIET "Temple Of Love" (East West) 59/4

Rotations: Heavy 9/0, Medium 35/1, Light 15/3, Total Adds 4, WUSA, KESZ, KKCW, KPAYFM, Heavy WKYE, WQHQ, KKMY, WAHR, KRAV, KRNO, KJOY, KVIC, KSTR. Medium including WMTX, B100, WLEV, WGLL, WOBM, WHYNFM, WARM, WZNY, WLMX, WTCB, KELT, KMJC, WKDQ, WCRZ, 3WM, KTHT, KISC, WZID, WKSB, WSGY, KRLB, WNMB

WZNY, WLMX, WTCB, KELT, KMJC, WKDQ, WCRZ, 3WM, KTHT, KISC, WZID, WKSB, WSGY, KRLB, WNMB

OLETA ADAMS "Circle 01 One" (Fontana/Mercury) 49/17

Rotations: Heavy 1/0, Medium 12/4, Light 36/13, Total Adds 17, WARM98, WZNY, WTFM, WKDQ, WCRZ, WLHT, KGBX, KJOY, KKLD, WKWK, WKTK, WFFX, WGNI, WIHN, WQLH, KIZZ, KKSR Heavy: KPAYFM. Medium including KKCW, WOBM, KELT, WMGN, KRNO, WSGY, KTYL, KZLT, Light including WMTX, KLSI, KLCY, WLEV, WEBE, WKYE, WGLL, KKMY, WXTC.

DAVE KOZ "Nothing But The Radio On" (Capitol) 45/6

Rotations: Heavy 2/0, Medium 21/2, Light 22/4, Total Adds 6, WWLI, WARM98, KOSI, KRNO, KJOY, KKLD Heavy: WGLL, KPAYFM. Medium including KESZ, WKYE, WOBM, WAHR, KRAV, KMJC, WMGN, 3WM, KSSKFM, KISC, WNMB, WFFX, KTYL, WIHN, WOLH, KIZZ, KKSR, KIDX, KSTR, Light including KKCW, KLCY, WLEV, WEBE, WQHQ, WARM. WZNY, KKMY.

REMBRANDTS "Just The Way It is, Baby" (Atco) 44/9

Rotations: Heavy 8/1, Medium 24/2, Light 12/6, Total Adds 9, WAHR, WWSN, WGLO, KGBX, KRNO, WKSB, WKTK, KSTR, KCMJ, Heavy including WKCX, WKYE, WGLL, WDLX, WSGY, KTDY, KVIC Medium including B100, WLEV, WOBM, WMGS, KKMY, WMAG, KELT, KRAV, KMJC, WCRZ, KRLB, WNMB, WFFX, KTYL, WIHN, KZLT, WQLH, WQLR, WLDR.

ANNA MARIE "This Could Take All Might" (MCA) 42/7

ANNA MARIE "This Could Take AH Night" (MCA) 42/7
Polations: Heavy 170, Medium 21/1, Light 20/6, Total Adds 7, KLCY, WEBE, WQHQ, WAHR, WKTK, WFFX, WI-N. Heavy KZLT. Medium including KGBY, KLSY, WLEY, WKYE, WGLL, WOBM, KKMY, KRAV, WCRZ, 3WM, WSGY, WNMB, KTYL KVIC, WQLR, KIZZ, WLDR, KIDX, KKAZ, KSTR Light including WMTX, WUSA, WWNK, WZNY, WXTC, WTFM, KELT

JUDE COLE "Compared To Nothing" (Reprise) 35/2
Rotations Heavy 0, Medium 17/1, Light 18/1, Total Adds 2, WOBM, KKSR Medium including KMMX, WZNY, WDLX, WAHR, WRVR, KRAV, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX, KPAYFM Light including WKQX, KLSI, KLCY, B100, WLEV, WEBE, WKYE, KKMY, WTCB, KELT, KMJC, 3WM, KEZA, WMTFM, KIZZ, KMAJ, KKAZ

DONNY OSMOND "Love Will Survive" (Capitol) 32/11

Potations Heavy 0, Medium 9/2, Light 23/9, Total Adds 11, WLTT, WWNK, KOST, KGBY, WEBE, WOBM, KKMJ, WTCB, WMGN, KVIC, KIDX Medium including WMAG, KRAV, WSGY, WFFX, KZLT, WQLR, KSTR Light including WMYX, KESZ, WLEV, WKYE WRVR, KELT, 3WM, KEZA, KTDY, WNMB, WMTFM, WQLH, WLDR, KKAZ

LISA FISCHER "How Can I Ease The Pain" (Elektra) 32/7

Potations. Heavy 1/1, Medium 5/0, Light 26/6, Total Adds 7, WKYE, WARM, WAHR, WRVR, KTDY, KIDX, KPAYFM, Medium WOBM, KELT, WFFX, KTYL, KZLT, Light including WLEV, WEBE, WGLL, KKMY, WTCB, WTFM, KRAV, KMJC, 3WM, KTHT, KKLD, WSGY, KEZA, WNMB, KVIC, WMTFM, WQLR, WLDR, KKAZ, KSTR

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	Total			
	Reports/Adds	Heavy	Medium	Light
RICK ASTLEY	122/0	109	11	2
2 WILSON PHILLIPS	118/0	97	18	3
3 AMY GRANT	114/1	91	22	1
ROBERT PALMER	104/4	78	22	4
3 ROD STEWART	107/1	71	32	4
6 TIMMY T	104/2	69	26	9
7 GLORIA ESTEFAN	94/0	51	34	9
VOICES THAT CARE	98/6	39	39	20
① ALABAMA	77/3	48	17	12
MARIAH CAREY	88/16	18	47	23
LONDONBEAT	71/12	26	32	13
BETH NIELSEN CHAPMAN	70/7	28	29	13
13 WHITNEY HOUSTON	69/0	19	36	14
	69/4	17	40	12
Michael Bolton	75/75	9	32	34
16 DARYL HALL & JOHN OATES	65/0	16	37	12
17 MARIAH CAREY	57/0	18	29	10
(B) CELINE DION	67/9	10	40	17
WHITNEY HOUSTON	73/23	2	42	29
20 STING	53/0	12	30	11
4 HARRIET	59/4	9	35	15
22 STYX	46/0	11	23	12
REMBRANDTS	44/9	8	24	12
24 ALIAS	43/0	10	21	12
	45/6	2	21	22
🚳 OLETA ADAMS	49/17	1	12	36
ANNA MARIE	42/7	1	21	20
28 RUSSELL HITCHCOCK	39/0	6	23	10
29 CELINE DION	34/0	11	14	9
30 CHRIS ISAAK	37/0	6	24	7

MOSTADDED

MICHAEL BOLTON (75) WHITNEY HOUSTON (23) **GLORIA ESTEFAN (18) OLETA ADAMS (17)** MARIAH CAREY (16) LONDONBEAT (12) DONNY OSMOND (11) TEDDY PENDERGRASS (10) CHICAGO (9) CELINE DION (9) REMBRANDTS (9)

HOTTEST

RICK ASTLEY (96) AMY GRANT (79) WILSON PHILLIPS (78) **ROBERT PALMER (66)** TIMMY T. (55) **ROD STEWART (51) GLORIA ESTEFAN (32)** ALABAMA (27) **VOICES THAT CARÉ (23)** MARIAH CAREY (13)

RIFF "My Heart is Failing Me" (SBK) 31/2

Rotations Heavy 2/0, Medium 13/1, Light 16/1, Total Adds 2, WENS, WOBM Heavy WKYE, KZLT Medium including KVIL WEBE, WGLL, KKMY, WTCB, WAHR, KELT, KMJC, 3WM, KTHT, WNMB, WQLR, Light including B100 WLEV, WQHQ WARM, WZNY, WRVR, WRMF, WCRZ, KEZA, KTYL, KVIC, KIZZ, WLDR, KKAZ, KCMJ

MICHAEL W. SMITH "Place In This World" (Geffen) 28/1

MILITAGE W. SMITH "PIECE IT THIS WORL" (Geffen) 28/1
Rotations Heavy 3/0. Medium 15/0. Light 10/1. Total Adds 1, B100 Heavy KMGL, KIZZ, KKAZ Medium KMMX, WWNK MLEV, WKYE, WGLL, WOBM, KKMY, WAHR, WNMB, KVIC, KLTA, KZLT, WQLR, KIDX, KSTR Light including KLSI, KESZ WTCB, WRVR, KMJC, WCRZ, WKSB, KTYL, WLDR
MARC COHN "Walkin" In Memphis" (Atlantic) 27/3
Rotations Heavy 0, Medium 13/1. Light 14/2, Total Adds 3, KMMX, KELT, WFFX Medium including WKYE, WOBM, KKMY 3WM, WSGY, WNMB, KTYL, KVIC, KZLT, WOLR, KIDX, KKAZ Light including WMTX, WARM98 B100, WLEV, WEBE WGLL, WRVR, KRAV, KMJC, KEZA WLDR, KSTR

STYX "Love At First Sight" (A&M) 26/3

Rotations Heavy 0, Medium 10/0, Light 16/3, Total Adds 3, WKOX, KRAV, KEZA Medium WKYE, WMGS, WDLX, WAHR 3WM, WNMB, WFFX, WIHN, WQLR, WLDR Light including WWNK, KLSI, WMYX, WLEV, WGLL, KMJC, WSGY, KTDY, KVIC KZLT, KIZZ, KIDX, KKAZ

LALAH HATHAWAY "It's Somethin" (Virgin) 26/1

Rotations Heavy 0, Medium 9/0, Light 17/1, Total Adds 1, WQLR Medium KESZ, WGLL, WTCB, WRVR, WMGN, 3WM WNMB, KTYL, WLDR. Light including WARM98, WENS, WLEV, WKYE, KKMJ, KKMY, KELT, KMJC, KTHT, KKLD KVIC WMTFM, KZLT, KKSR, KKAZ, KSTR

CARLY SIMON "Holding Me Tonight" (Arista) 20/0
Rotations: Heavy 2/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy KPAYFM, KSTR. Medium. WTCB, WAHR, WRVR, KJOY WSGY, WNMB, KTYL, KVIC, WMFM, KZLT. Light: WZNY, KMJC, KKLD, KEZA, WQLH, WQLR, WLDR, KIDX.

JONI MITCHELL "Come In From The Cold" (Geffen) 19/2
Rotations. Heavy 0, Medium 5/0, Light 14/2, Total Adds 2, KKCW, WNMB. Medium: KMMX, WLEV, WGLL, WAHR, KIDX Light including WARM96, WKYE, KKMY, WMGN, 3WM, KKLD, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ.

YANNI "Swept Away" (Private Music) 19/2

Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, KKMJ, WQLH. Heavy: KKCW Medium: WTCB, WAHR, WRVR, KRAV, WMTFM, KIZZ. Light including KESZ, WLEV, WKYE, KKMY, KTYL, KZLT, WQLR, WLDR, KIDX, KKAZ.

GLORIA ESTEFAN "Seal Our Fate" (Epic) 18/18

Rotations: Heavy 0, Medium 5/5, Light 13/13, Total Adds 18, WSTR, WLEV, WKYE, WGLL, WMGS, KRAV, KMJC, WSGY, KEZA, KTDY, KRLB, WNMB, WFFX, KVIC, KZLT, WLDR, KKAZ, KSTR.

REZA, KTDY, KHLB, WNMB, WFFX, KVIC, KZLT, WLDR, KRAZ, KSTR.

ROXETTE "Joyride" (EMI) 17/3

Rotations: Heavy 5/0, Medium 8/0, Light 4/3, Total Adds 3, KYKY, WDLX, WOMX. Heavy B100, WKYE, WMGS, KRLB, KVIC Medium. WMTX, WAHR, KRAV, WSGY, KTDY, KKAZ, KSTR, KCMJ. Light including WKQX.

GINC VANNELLI "ff I Should Lose This Love" (Vie/BMG) 16/3

Rotations: Heavy 1/0, Medium 1/0, Light 14/3, Total Adds 3, WLTS, WAHR, WRVR, Heavy KPAYFM. Medium: WQLR. Light including KLSI, KESZ, WKYE, WTCB, KMJC, KKLD, WNMB, KVIC, KIZZ, KIDX, KKAZ.

SIGNIFICANT ACTION

ROBERT CRAY BAND "Bouncin" Back" (Mercury) 11/0
Rotations. Heavy 0, Medium 3/0, Light 8/0, Total Adds 0 Medium KKMY, KPAYFM, KSTR Light B100, WGLL, WDLX, WNMB, KVIC, KZLT, WQLR, KKAZ

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 10/10
Rotations Heavy 0, Medium 0, Light 10/10, Total Adds 10, WTCB, KELT, KRAV, 3WM, WNMB, KTYL, KVIC, KZLT WQLR

CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 9/9
Rotations Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WLEV, KMJC, 3WM, WNMB, KTYL KVIC, KZLT, WQLR KKAZ

EXTREME "More Than Words" (A&M) 9/7

Rotations Heavy 0, Medium 3/2, Light 6/5, Total Adds 7, WGLL, WMGS, KMJC, WWSN, KRLB, KVIC, WOLR, Medium

including B100 Light including WRMF STARSHIP "Good Heart" (RCA) 8/8 Rotations: Heavy 0, Medium 1/1, Light 7/7, 1

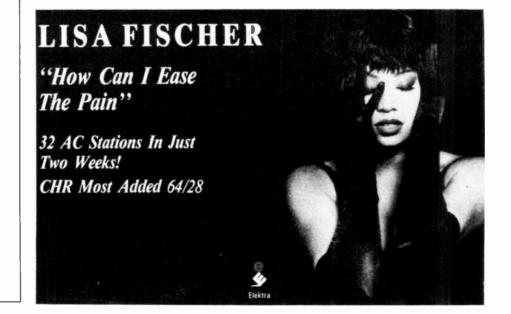
Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, KMJC, WFFX, KTYL, KVIC, KZLT, KKAZ, KPAYFM, KSTR ALEXANDER O'NEAL "All True Man" (Epic) 8/0
Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0, Medium KELT, KTHT, KRLB Light B100, KMJC, KKAZ, KSTR,

BIG DISH "Miss America" (East West) 7/2

Rotetions Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, KKMY, KZLT Medium: KMMX, WQLR, Light including WKYE, KVIC,

KKAZ
LORI RUSO "1'm Gonna Be" (Cypress) 7/0
Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0, Medium KKCW, WQLR, KIDX Light: KESZ, KMJC, KKAZ, KSTR
CATHY DENNIS "Touch Me (All Night Long)" (Polydor) 5/3
Rotations: Heavy 1/0, Medium 1/0, Light 3/3, Total Adds 3, WYXR, KTHT, KCMJ, Heavy: KRLB, Medium B100,
SUSANNA HOFFS "Unconditional Love" (Columbia) 5/1
Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, KMJC Medium WQLR, Light including WNMB, KVIC, KKAZ

TARA KEMP "Hold You Tight" (Glant/WB) 5/1
Rotations. Heavy 1/0, Medium 4/1, Light 0, Total Adds 1, KCMJ Heavy: KRLB. Medium including B100, KELT, KVIC



CURRENT-BASED

1=1:511

P1

WALK/Long Island

MICHAEL BOLTON Hottest: WILSON PHILLIPS RICK ASTLEY AMY GRANT TIMMY T. VOICES THAT CARE

WNSR/New York Bob Dunphy

none Hottest: CELINE DION STYX WILSON PHILLIPS RICK ASTLEY AMY CRANT

WYXR/Philadelphia Gerry DeFrance

CATHY DENNIS MARIAH CAREY VOICES THAT CARE LONDONBEAT WILSON PHILLIPS

WWLI/Provid

MARIAH CAREY DAVE KOZ WOICES THAT CARE Hottest: RICK ASTLEY GLORIA ESTER MARIAH CAREY ALABAMA RUSSELL HITCHCOCK

Chuck Morga VOICES THAT CARE

ANY GRANT GLORIA ESTEFAN TIMMY T. VOICES THAT CARE RICK ASTLEY

P2

MICHAEL BOLTON GLORIA ESTEFAN CHICAGO Hottest: RICK ASTLEY AMY GRANT VOICES THAT CARE ROBERT PALMER ALABAMA

WEBE/Bridgepor

MICHAEL BOLTON DONNY OSMOND ANNA MARIE ANNA MARIE Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T. AMY GRANT MICHAEL BOLTON WJYE/Buffalo

TIMMY T. Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN VOICES THAT CARE

WKYE/Johnstown, PA Jack Michaels

MICHAEL BOLTON GLORIA ESTEFAN LISA FISCHER RICK ASTLEY ROD STEWART ROXETTE

GLORIA ESTEFAN MICHAEL BOLTON MARIAH CAREY DEBBIE GIRSON EXTREME Hottest: RICK ASTLEY TIMMY T. AMY GRANT ROBERT PALMER ROD STEWART

WOBM/Monn

JUDE COLE RIFF RIFF
DONNY OSMOND
MICHAEL BOLTON
HOTLEST:
ROBERT PALMER
AMY GRANT
RICK ASTLEY
ROD STEMART

WVOR/Rocheste John Elliott

nome Hottest: WHITMEY HOUSTON GLORIA ESTEFAN CARLY SIMON MARIAH CAREY SURFACE

WQHQ/Sallsbury, MD **Thom Walsh**

MARIAH CAREY MARIAH CARET
ANNA MARIE
Hottest:
ALABAMA
BETH NIELSEN CHAP
AMY GRANT
LONDONBEAT
WILSON PHILLIPS

WHYN-FM/Springfield, MA Bill Hess

none Hottest: RICK ASTLEY AMY GRANT HOBERT PALMER ROD STEWART WILSON PHILLIPS WYYY/Syracuse Lauber/Langmyr

LONDONNEAT Hottent: WILSON PHILLIPS AMY GRAFT ROBERT PALMER AMI GRANT ROBERT PALMER GLORÍA ESTEFAN MARIAH CAREY

EXTREME
HOTLEST:
HOD STEMART
VOICES THAT CARE
TIMMY T.
HOBERT PALMER
WILSON PHILLIPS

MICHAEL BOLTON
HOTLEST:
WILSON PHILLIPS
RICK ASTLEY
TIMMY T.
GLORIA ESTEPAN
AMY GRANT

WSRS/Worcest Nussey/Love

RICK ASTLEY GLORIA ESTEPAN WHITNEY HOUSTO BETTE MIDLER

WARM/York, PA

Tom Kallecher

Hottest: WILSON PHILLIPS RICK ASTLEY VOICES THAT CARE GLORIA ESTEFAN TIMMY T.

WKSB/WINIa

REMBRANDTS MICHAEL BOLTON Hottest: AMY GRANT ANT GHANT ROBERT PALMER TIMMY T. RICK ASTLEY ROD STEWART

GLORIA ESTEFAN

W.IBR/Wilmington, DE

MHITMEY HOUST LISA FISCHER Hottest: ROD STEWART AMY GRANT VOICES THAT CARE STYX RICK ASTLEY

P3

none
Hottest:
GLORIA ESTEFAN
ROBERT PALMER
WILSON PHILLIPS
TIMMY T.
RICK ASTLEY

ROBERT P STYX SURFACE

MHITNEY HOUSTON MICHAEL BOLTON

CELINE DION BETH NIELSEN WHITNEY HOUS

WKWK/Wheeling, WV

OLETA ADAMS

hony W

LONDONBEAT

HANGLET HOTEGET PALMER RICK ASTLEY AMY GRANT TIMMY T. LONDONNEAT

P2

WZNY/Augusta, GA John Patrick

MICHAEL BOLTON OLETA ADAMS

Hottest: TIMMY T. ROBERT PALMER

AMY GRANT RICK ASTLEY WILSON PHILLIPS

KKMJ/Aueth

Burke/Burns

YANNI DONNY OSMOND

Hotteet: RICK ASTLEY MARIAH CAREY TIMMY T. ALABAMA STEVIE B

KKMY/Beaun Ferris/Brock

MICHAEL BOLTON

BIG DISH
HOTTEST:
ALABAMA
ROD STEMART
AMY GRANT
BETH NIELSEN CHAP
HARRIET

WXTC/Charleston

Hottest: RICK ASTLEY ROBERT PALMER TIMMY T. WILSON PHILLIPS AMY GRANT

WLMX/Chattanoogs

Danny Howard

MICHAEL BOLTON WHITNEY HOUSTON

WHITNEY HOUSTUM HOTLEST: GLORIA ESTEFAN RICK ASTLEY WILSON PHILLIPS ANY GRANT ROD STEWART

Doug Spets

John Quincy

DEBBIE GIBSON BIG DISH

P1

GLORIA ESTEFAN WILSON PHILLIPS ROBERT PALMER

AMY GRANT STING

KLTR/Houston

Hottest: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY AMY GRANT ROD STEWART

WLTS/New Orleans Bob Mitchell

RICK ASTLEY GLORIA ESTEFAN TIMMY T.

2WD/Norfoli

WHITNEY HOUSTON MICHAEL BOLTON STEVIE B STEVIE B
HOTTEST:
WILSON PHILLIPS
TIMMY T.
ROBERT PALMER
RICK ASTLEY
AMY GRANT

KMMX/Sen Anto Jili Fox MARC COHN

MANC COMMITTED CHAP RICK ASTLEY GLORIA ESTEFAN ALABAMA ROSANNE CASH

WMTX/Tampa Don Schaeffe none Hottest: WILSON PHILLIPS AMY GRANT RICK ASTLEY LONDONBEAT TIMMY T.

WQSM/Fayetteville, NC Sleve Kelly

KHLT/Little Rock

AMY GRANT Hottest: WILSON PHILLIPS GLORIA ESTEFAN

VOICES THAT CARE RICK ASTLEY ROD STEWART

WPEZ/Macon, GA

none Hottest: WILSON PHILLIPS RICK ASTLEY MARIAH CAREY ROBERT PALMER ROD STEMART

WRVR/Memphis Mark Hamilin

LISA FISCHER GINO VANNELLI

ALABAMA BETH NIELSEN CHAP TIMMY T. WOICES THAT CARE

Hottest: RICK ASTLEY

KELT/McAller

MICHAEL BOLTON

Hottest: G.ONIA ESTEPAN WHITNEY HOUSTON ROD STEMART TIMMY T. WILSON PHILLIPS

KMQL/Oklahoma City Steve O'Brien

MICHAEL BOLTON WHITNEY HOUSTON

Hottest: WILSON PHILLIPS AMY GRANT RICK ASTLEY GLORIA ESTEFAN MICHAEL W. SMITH

RCD STEMART LONDONBEAT HCttest: CELIME DION AMY GRANT GLORIA ESTEFAN

WHITNEY HOUSTON VOICES THAT CARE

GLORIA ESTEFAN TEDDY PENDERGRASS

TEDDY PENDENGR STYX MICHAEL BOLTON PATTI LABELLE

Hottest: RICK ASTLEY ROBERT PALMER AMY GRANT TIMMY T. RCD STEWART

MARIAH CAREY

WRMF/West Palm Beach Morley/Franco

KRAV/Tulse

MARIAH CAREY Hottant: TIMMY T. ALABAMA MHITHEX HOUSTON RUSSELL HITCHCOCK WILSON PHILLIPS

TIMMY T.
MARIAH CAREY
WHITNEY HOUSTON
STEVIE B HOTTEST:
HOTTEST:
HOTSISH PHILLIPS
HOD STEWART
AMY GRANT
RICK ASTLEY
ROBERT PALMER

WDLX/Greenville, NC Jeckson/Moreland

WHITNEY HOUSTON ROXETTE HOTELIS HOTELIS TIMMY T. REMERANDIS AMY GRANT ROD STEMART LONDONBEAT

> WMYV@reenville, SC Sam Church

none Hottest: CHRIS ISAAK WILSON PHILLIPS HALL & OATES RICK ASTLEY TIMMY T.

WAHR/Huntsville **Bonny O'Brien**

MICHAEL BOLTON GINO VANNELLI ANNA MARIE REMBRANDTS LISA FISCHER Hottest: RICK ASTLEY WILSON PHILLIPS AMY GRANT BETH NIELSEN CHAP ROBERT PALMER

WiVY/Jacksonville

MICHAEL BOLTON Hottest: HALL & OATES MARIAH CAREY ROBERT PALMER WILSON PHILLIPS ROD STEWART

WTFM/Johnson Cib Mark McKinner

MICHAEL BOLTON OLETA ADAMS OLETA ADAMS
HOTLEST:
AMY GRANT
TIMMY T.
ROD STEMART
WILSON PHILLIPS
RICK ASTLEY U102/Knoxville Larry Trotter

MICHAEL BOLTON WHITNEY HOUSTON Hottest: WILSON PHILLIPS RICK ASTLEY ALABAMA

AMY GRANT ROBERT PALMER

WSQY/Albany, GA

Hottest: RICK ASTLEY AMT GRANT ROD STEMART VOICES THAT CARE REMERANDTS

HOTTEST: RICK ASTLEY AMY GRANT ROSERT PALMER ROD STEWART STING P3

GLORIA ESTEFAN

MICHAEL BOLTON
TOICES THAT CARE
CELINE DIOM
TEDDY PENDERGRASS
MARC COMM
HOTCHEN:
ANY GRANT
GLORIA ESTEPAN
WILSON PHILLIPS
TIMMY IT MICHAEL BOLTON GLORIA ESTEFAI CANTA ESTEPAN
EXTREME
RALPH TRESVANT
HOTTOST
HOTTOST
LONDONBEAT
TARA KEMP
WILSON PHILLIPS TIMMY T. STEVIE B WLAC-FM/Nashville **Bryan Sargent**

AMY GRANT ROBERT PALMER WNMB/North Myrtle Beach, SC

KEZA/Favettville

MICHAEL BOLTON STYX GLORIA ESTEPAN

Hottest: TIMMY T. ROBERT PALMER

ROD STEMART AMY GRANT LONDONBEAT

WKTK/Galne

MICHAEL BOLTON

OLETA ADAMS ANNA MARIE Hottest:

RICK ASTLEY ROBERT PALMER TIMMY T. AMY GRANT ROD STEWART

Walker/Murphy

MICHAEL BOLTON GLORIA ESTEFAN LISA FISCHER

HOLLBET: GLORIA ESTEPAN RICK ASTLEY AMY GRANT ROD STEMART ROBERT PALMER

KRLB/Lubbock, TX

R.J. Hall

KTDY/Lefeyette, LA

Nick Allen

MICHAEL BOLTON CHICAGO GLORIA ESTEFAN TEDDY PENDERGRASS JONI MITCHELL Hottest: ROBERT PALMER AMY GRANT RICK ASTLEY

ALABAMA ROD STEWART

WFFX/Tuscalor Sender Walker

OLETA ADANS
MICHAEL BOLTON
LUTHER YANDROSS
GLORIA ESTEFAN
ANNA MARIE
STARSHIP
MARC OCHN
HOLLEST:
WILSON PHILLIPS
RICK ASTLEY
RODERT PALMER
ANY GRANT
ROD STEMART

KTYL/Tyler, TX

MICHAEL BOLTON STARSHIP CHICAGO TEDDY PENDERGRASS HOTLEST: GLORIA ESTEFAN RICK ASTLEY WILSON PHILLIPS TIPMY T. ROBERT PALMER

MICHAEL BOLTON TEDDY PENDERGRASS STARSHIP DONNY OSMOND NILS LOFGREN

177 = Sign

P1

Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEPAN VOICES THAT CARE ALABAMA

HICHAEL BOLTON HOTTEN TO STEAM TO STEMART GRANT ROBERT PALMER TIMMY T. ROD STEMART

KOST/Los Angele

MICHAEL BOLTON Hottest: HALL & OATES TIMMY T. AMY GRANT WILSON PHILLIPS CELINE DION

> KESZ/Phoenix Carla Foxx

MECHAEL ROLTON MICHAEL BOLTON
HARRIET
MICHAEL FRANKS
HOTCHEST:
ALABAMA
RICK ASTLEY
AMY GRANT
ROBERT PALMER
WILSON PHILLIPS KKCW/Portland

MICHAEL BOLTON

HARRIET Hottest: AMY GRANT RICK ASTLEY WILSON PHILLIPS ALABAMA YANNI KGBY/Secrar

MICHAEL BOLTON

WHITNEY HOUSTON WILSON PHILLIPS HALL & OATES VOICES THAT CARE

KLCY/Selt Lake City Michael O'Brien

MICHAEL BOLTON ANNA MARIE HOTLEST: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER

B100/San Diego Gene Knight

MICHAEL BOLTON

Hottest: WILSON PHILLIPS ROBERT PALMER

KEZR/Sen Jose

MICHAEL BOLTON

HOTTEST: GLORIA ESTEFAN ROBERT PALMER WILSON PHILLIPS

DONNY DSMONT Hottest: RICK ASTLEY

KVIC/Victoria, TX Tony Davis

GLORIA ESTEFAN NILS LOFGREN EXTREME CHICAGO HOTLEST: HARRIET RICK ASTLEY ROBERT PALMER AMY GRANT ROD STEWART

MGNI/WII

OLETA ADAMS
MHITHEY HOUSTON
HOTTEST:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
TIMMY T.
WILSON PHILLIPS

MARIAH CAREY DAVE KO7

KXLT/Denver Ward/Adams

ROBERT PALMER Don Jennings Hottest: WILSON PHILLIPS GLORIA ESTEFAN RICK ASTLEY ALABAMA ROBERT PALMER LONDOMBEAT HOTTOMERT
HOTTOMERT
HOTTOMERT
RICK ASTLEY
ROD STEWART
ALABAMA
AMY GRAWT KBIG/Los Angel Edwards/Verder

KTHT/Freeno

MICHAEL BOLTON CATHY DENNIS CATHY DENNIS
HOTTOST
H

HICHAEL BOLTON

Hottest: MARIAH CAREY

MARIAN CANAL ALABAMA WILSON PHILLIPS LONDONNEAT JOHN BARKY

22

KCIX/Boles, ID

ROBBIE DUPREE BETH NIELSEN CHAP WHITMEY HOUSTON

KSSK-FM/Honoluly Michael Shishido

MARIAH CAREY STEVIE B HOTTEST: RICK ASTLEY GLORIA ESTEFAN AMY GRANT WILSON PHILLIPS OLETA ADAMS KMZQ/Las Vegas

MARIAH CAREY BETH NIELSEN CH WHITNEY HOUSTON

HOLLEST: RICK ASTLEY GLORIA ESTEFAN WHITNEY HOUSTON ROBERT PALMER WILSON PHILLIPS KWAV/Monterey Moody/Seegul MARIAH CAREI ALABAMA STEVIE B Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T.

ROBERT PALMER AMY GRANT KRNO/Reno

REMBRANDTS
MICHAEL BOLTON
DAVE KOZ
Hottest:
WILSON PHILLIPS
RICK ASTLEY ALABAMA HARRIET ROBERT PALMER

KISC/Spokene, WA

BETH NIELSEN CHAP CELINE DION Hottest: AMY GRANT ROBERT PALMER WILSON PHILLIPS TIDHY T. RICK ASTLEY

JOY 99/Stockton

MICHAEL BOLTON DAVE KOZ MARIAH CAREY OLETA ADAMS CLETA ADAMS
HOTTEST THE STLEY
ROD STEMART
BETH NIELSEN CHAP
AMY GRANT
ALABAMA

KKLD/Tucs

DAVE KOZ MICHAEL BOLTON CELINE DION PATTI LABELLE LONDONNEAT OLETA ADAMS BETH NIELSEN CHAP Hottest: MARIAH CAREY AMY GRANT WILSON PHILLIPS ROBERT PALMER ROD STEWART



KIDX/Billings, MT Rick Lawre

MICHAEL BOLTON LISA FISCHER CELINE DION DOWNY OSHOND DONNY OSHOND Hottest: WILSON PHILLIPS TIMMY T. ROD STEWART AMY GRANT VOICES THAT CARE

KKAZ/Cheyenne, WY

MICHAEL BOLTON
GLORIA ESTEPAN
ROBBLE DUPREE
PATTI LABELLE
STARSHLP
CHICAGO
HOTLORGO
HOTLORGO
ROBERT
RICK ASTLEY
ROBERT PALMER
TUMMY I.
ROD STEMART

KPAY-FM/Chico, CA Ron Woodward LISA FISCHER

LISA FISCHER
LONDONBEAT
WHITNEY HOUSTON
MICHAEL BOLTON
LUTHER VANDROSS
STARSHIP
HARRIET HARRIET
HOTLEST:
ROD STEMART
WILSON PHILLIPS
RICK ASTLEY
OLETA ADAMS
MARIAH CAREY

KSTR/Grand Junction, CO St. John/Lawrence

GLORIA ESTEFAN STARSHIP REMBRANDTS MICHAEL BOLTON MICHAEL BOLTON HOTLEST: RICK ASTLEY ROBERT PALMER ROC STEWART ALABAMA BETH NIELSEN CHAP

KCMJ/Palm Springs, CA

MICHAEL BOLTON TARA KEMP REMBRANDTS CATHY DENNIS WHITNEY HOUSTON VOICES THAT CARE HOTTES THAT CARD
HOTTEST HOUSTON
TIMMY T.
HALL & OATES
ROBERT PALMER

Reports/Adds

123 Current Reporters 115 Current Playlists

WZID/Manchester

Did Not Report, Playlist Frozen (8): KMAJ/Topeka WHYN-FM/Springfield WMT-FM/Cedar Rapids WMTX/Tampa WMYI/Greenville WNSR/New York WPEZ/Macon

ハミンソンシェック

44/9 42/7 32/7 RIFF/My Heart Is Failing Me (SBK) 6 LALAH HATHAWAY/It's Somethin' (Virgin)26/1

11.00 _____ WENS/India P1 Grey/Eagen

WKQX/Chicago MARIAH CAREY MARIAH CAREY STYX Hottest: MARIAH CAREY STING REMBRANDTS CHRIS ISAAK

RICK ASTLEY

Michael Grayeor MICHAEL BOLTON MARIAH CARET OLETA ADAMS DAVE KOZ Hottest: RICK ASTLEY STYX WILSON PHILLIPS AMY GRANT ROBERT PALMER

WWW(Cincin

MICHAEL BOLTON DONNY OSMOND

WARM98/Cincinnet

Hottest: VOICES THAT CARE WHITNEY HOUSTON GLORIA ESTEFAN WILSON PHILLIPS HARIAH CAREY WLTF/Clevelens MICHAEL BOLTON Hottest: WHITMEY HOUSTON

VOICES THAT ROD STEMART RICK ASTLEY WSNY/Columbus HICHAEL BOLTON ALABAMA Hottest: WILSON PHILLIPS STYX RICK ASTLEY CELINE DION WNIC/Detroit Bob Kucken

MICHAEL BOLTON

Hottest: WILSON PHILLIPS RICK ASTLEY AMY GRANT TIMMY T. ROBERT PALMER KLSVKenses City

Tom Land

HOTLEST: WHITNEY HOUSTON CELINE DION STYX WILSON PHILLIPS RICK ASTLEY WMYX/Milwauke Schaefer/Morales

MICHAEL BOLTON

MICHAEL BOLTON

Hottest: RICK ASTLEY GLORIA ESTEFAN AMY GRANT ROBERT PALMER ROD STEWART K COKAManaa Pat McKees

WHITNEY HOUSTON MICHAEL BOLTON CELINE DION WILSON PHILLIPS ROBERT PALMER TIMMY T. ALABAMA

WLTE/Minneapolis Gery Beleben

BETH NIELSEN CHAP HOLLES THAT CARE STEVIE B ALABAMA KYKY/St. Louis

MICHAEL BOLTON ROBETTE HOTCOST: DAMN YAMKEES CHICAGO ALLAS VOICES THAT CARE ROD STEMART

P2

MICHAEL BOLTON MARIAH CAREY ROXETTE Hottest: MARIAH CAREY GLORIA ESTEFAN ROBENT PALMER ROD STEMART AMY GRANT

KMJC/Davenport Chuck O'Brien MICHAEL BOLTON CHICAGO GLORIA ESTEFAN EXTREME SUSANNA HOPPS STARSHIP

STANSHIP
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
WILSON PHILLIPS
TIDNY T.

EXTREME
MAITHEY BOUSTON
REMERANDES
HOTTON
GLORIA ESTEFAN AMY GRANT ROBERT PALMER ROD STEWART

WKDQ/Eveneville, IN

WILSON PHILLIPS ROBERT PALMER AMY GRANT ROD STEWART WCRZ/Flint, MI Petrick/Downey

WQMX/Akror

WWSN/Dayton Shelly James

WGLO/Peorle, IL REMBRANDTS WILSON PHILLIPS

LONDONBEAT OLETA ADAMS Hottest: RICK ASTLEY

HICHAEL BOLTON OLETA ADAMS
WHITMEY HOUSTON
Hottest:
RICK ASTLEY
TIMEN T.
ROBERT PALMER
ROD STEMART
AMY GRANT WLHT/Grand Rapids Dirksen/Brown

LONDONBEAT WHITNEY HOUSTON OLETA ADAMS Hottest: AMY GRANT RICK ASTLEY TIMMY T, WILSON PHILLIPS ROBERT PALMER

> ROBERT PALMER ROBERT PALMEN Hoteast: VOICES THAT CARE TUPHY T. GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY

WFMK/Lansing

WMGN/Madia MICHAEL FRANKS MICHAEL BOLTON WHITNEY HOUSTON DOMBY OSHORD Hottest: RICK ASTLEY TIMMY T.
ROBERT PALMER
AMY GRANT
BETH NIELSEN CHAP

Hottest: RICK ASTLEY AMY GRANT ROD STEWART TIDNT T. MARIAH CAREY

KGBX/Springfield, MO CLETA ADAMS
MICHAEL BOLTON
REPERANDIS
HOTAGE:
MILSON PHILLIPS
RODERT PALMER
TIPHY 1.
RICK ASTLEY

3WM/Toledo Mark Roberts MICHAEL BOLTON

CHICAGO PATTI LABELLE TEDDY PENDERGRASS Hottest: RICK ASTLEY ROBERT PALMER AMY GRANT ROD STEMART VOICES THAT CARE

P3

WIHN/Bloomingto Mariowe/Kennedy WHITNEY HOUSTON ANNA MARIE CLETA ADAMS Hottest: WILSON PHILLIPS RICK ASTLEY AMY GRANT TIMMY T. ROBERT PALMER

Green/Lee

KATF/Dubuque, IA Tommy Allen ALABANA ROBERT PALMER ROBERT PALMER HOTTOM: GLORIA ESTEFAM WILSON PHILLIPS WOICES THAT CARE HALL & OATES RICK ASTLEY

KLTA/Fargo, ND Den Michaels MICHAEL BOLTON LONDONBEAT Hottest: WILSON PHILLIPS MARIAH CAREY TIMMY T. CELINE DION RICK ASTLEY

CHICAGO
GLORIA ESTEPAN
TEDDY PENDERGRASS
STANSHIP
BIG DISH
HOCCUBE:
TUPMY T.
WILSON PHILLIPS
AMY GRANT
ROBERT PALMER
ROD STEMART WQLH/Green Bay, WI Dave Carew

Hottest: AMY GRANT RICK ASTLEY WMT-FM/Cedar Rapids, IA

CHICAGO
TEDDY PENDERGRASS
LALAH HATHAWAY
TERRY STEELE ROBERT PALMER NOD STEWART VOICES THAT CARE

KIZZ/Minot, NO

Hottest: RICK ASTLEY WILSON PHILLIPS ANY GRANT TIDMY T. ROD STEWART

Hottest: RICK ASTLEY TIMMY T. AMY GRANT ALABAMA ROD STEMART

MICHAEL BOLTON EXTREME DEBBIE GIBSON

WLDR/Northwest Michigan Angle Honda MTCHAPL ROLTON

OLETA ADAMS
JUDE COLE
HOCTOST:
WILSON PHILLIPS
RICK ASTLEY
TIMMY T,
ROBENT PALMER
AMY GRANT

MICHAEL BOLTON BETH NIELSEN CHAP ROBBIE DUPREE OLETA ADAMS

TEDDY PENDERGRASS GLORIA ESTEPAN

KKSR/St. Cloud, MN

none Hottest: RICK ASTLEY WILSON PHILLIPS NOBERT PALMER LONDONBEAT AMY GRANT

HICHAEL BOLTON

KMAJ/Topeka, KS Dave Waters

New artists have not yet had an AC Breaker.

YANNI
Hottest:
WILSON PHILLIPS
RICK ASTLEY
ROBERT PALMER
AMY GRANT
ROD STEMART

VOICES THAT CARE

WSTR/Atlanta

HICHAEL BOLTON GLORIA ESTREAM GLORIA ESTEFAN HOTLOGI: WILSON PHILLIPS AMY GRANT ROD STEWART RICK ASTLEY ROBERT PALMER

KVIL/Delles Rhodes/Ebe

MICHAEL BOLTON MARIAH CARET Hottest: ALABAMA RICK ASTLEY ROBERT PALMER

CELINE DION MICHAEL BOLTON GINO VANNELLI

DONNY OSHOND TEDDY PENDERGRASS MICHAEL FRANKS

Orderstand Income Hottest: WILSON PHILLIPS RICK ASTLEY MARIAH CAREY ALABAMA TIMMY T.

KZLT/Grand Forts, ND Hennen/Ebertz MICHAEL BOLTON CHICAGO

MICHAEL BOLTON LONDONBEAT OLETA ADAMS YANNI

FULL-SERVICE AC

עבטעג ז פטנונ

WHITNEY HOUSTON (4) LONDONBEAT (4) MICHAEL BOLTON (3) MARIAH CAREY (2) **CELINE DION (2)** RICK ASTLEY (1) STEVIE B (1) TEDDY PENDERGRASS (1) REMBRANDTS (1) **ROD STEWART (1)** STYX (1)

HOTTEST

AMY GRANT (13) WILSON PHILLIPS (13) RICK ASTLEY (12) WHITNEY HOUSTON (8) ALABAMA (7) GLORIA ESTEFAN (7) ROBERT PALMER (6) ROD STEWART (5) TIMMY T. (5) VOICES THAT CARE (4)



none Hottest:

STING MARIAH CAREY

DAVE KOZ

GLORIA ESTEFAN KDKA/Pittsburgh

Chuck Dickemann RICK ASTLEY

Hottest: MARIAH CAREY STING STYX AMY GRANT ROBERT PALMER WICC/Bridgeport

P2

MICHAEL BOLTON MICHAEL BOLTON
HOTLEST:
WILSON PHILLIPS
TIMMY T.
ALABAMA
AMY GRANT
MICHAEL BOLTON

WELI/New Haven Gross/McCormici

MICHAEL BOLTON

P3

WFMD/Frederick, MD Fleseler/Madden

WHITNEY HOUSTON CELINE DION Hottest: AMY GRANT ROBERT PALMER VOICES THAT CARE ALABAMA ROD STEWART

WEST



Dirkx/Fort

Hottest: RICK ASTLEY AMY GRANT WILSON PHILLIPS

KFMB/San Diego Larson/Robertson

WHITNEY HOUSTON MICHAEL BOLTON Hottest: RICK ASTLEY ROBERT PALMER WILSON PHILLIPS AMY GRANT ROD STEWART

P2

Drew Harold LONDONBEAT Hottest: WILSON PHILLIPS RICK ASTLEY AMY GRANT

GLORIA ESTEFAN WHITNEY HOUSTO Phil Abbott

Hottest: VOICES THAT CARE OLETA ADAMS RICK ASTLEY

SOUTH

P2

WHAS/Louisville Doug McElvein

none
Hottest:
RICK ASTLEY
AMY GRANT
WILSON PHILLIPS
LONDONBEAT
ROD STEWART

WDBO/Orlando Dan Shaffer

none
Hottest:
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN
WHITNEY HOUSTON
OLETA ADAMS WRVA/Richmond

Farley/Stevens

none
Hottest:
WILSON PHILLIPS
VOICES THAT CARE
ALABAMA
RICK ASTLEY
WHITNEY HOUSTON

WROK/Rockford

none Hottest: WHITNEY HOUSTON WILSON PHILLIPS WILSON PHILLIPS

P3

KFSB/JopHe

Robin Wells

LONDONBEAT

LONDONBEAT MARIAH CAREY STYX Hottest: RICK ASTLEY AMY GRANT ROBERT PALMER ROD STEWART ALABAMA

22 Current Reporters

WGY/Albany

Called in Frozen Playlist (1):

Old Not Report, Playlist Frozen (1):

Did Not Report For Two Consecutive

Weeks, Not Used in This Week's Data (2): KHOW/Denver

Jamie Grout

P3

WKYX/Paducah

STEVIE B Hottest: WILSON PHILLIPS RICK ASTLEY AMY GRANT ROD STEWART ALABAMA

WSTU/Stuart Grant/Fox

CELINE DION
MHITMEY HOUSTON
LONDONBEAT
MARIAH CAREY
HOTLEST:
MARIAH CAREY
RICK ASTLEY
TIMMY T.
ROBERT PALMER
AMY GRANT

P1

WLW/Cincinnati

ROD STEWART Hottest:

WTVN/Columbus John Lane

Hottest: AMY GRANT WILSON PHILLIPS

P2

WOOD/Grand Rapids

GLORIA ESTEFAN WHITNEY HOUSTON STYX WILSON PHILLIPS WiBA/Madison

Reed/Kay Hottest: NATASHA'S BROTHER RICK ASTLEY KENNY ROGERS

WHITNEY HOUSTON

KFOR/Lincoln Cathy Blythe

WHITNEY HOUSTON Hottest: WILSON PHILLIPS GLORIA ESTEFAN ALABAMA VOICES THAT CARE BETH NIELSEN CHAP

KELO/Sioux Falls Scott Jeffries

LONDONBEAT REMBRANDTS Hottest: WILSON PHILLIPS AMY GRANT RICK ASTLEY ROBERT PALMER LONDONBEAT

WABJ/Adrian, Mi

MICHAEL BOLTON WHITE LION TEDDY PENDERGRASS STYX
Hottest:
RICK ASTLEY
ALAEAMA
ROBERT PALMER
BETH NIELSEN CHAP
ROD STEWART

WCMJ/Cambridge, OH Mike Ruble

TIMMY T. RICK ASTLEY AMY GRANT ROBERT PALMER

WFRC/Fremont, OH

TEDDY PENDERGRASS

MICHAEL BOLTON

PATTE LABELLE

DEBBLE GIBSON Hottest: WILSON PHILLIPS

RICK ASTLEY AMY GRANT

TIMET T. ROBERT PALMER

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KSCB/Liberal, KS Mark David

Hottest: WILSON PHILLIPS

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Larry Ziebold

Hottest: RICK ASTLEY ROD STEWART AMY GRANT LONDONBEAT

NILS LOFGREN GLORIA ESTEFAN MICHAEL BOLTON ROBERT PALMER

WTWR/Monroe, MI Demick/McCormick

TEDDY PENDERGRASS

MICHAEL BOLTON CHICAGO OLETA ADAMS PATTI LABELLE STARSHIP Hottest: AMY GRANT

KAYN/Nogales, AZ

MICHAEL BOLTON GLORIA ESTEFAN LISA FISCHER Hottest: RICK ASTLEY RIFF ROBERT PALMER AMY GRANT ROD STEWART

KTID/San Rafael, CA

Hottest: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER BETH NIELSEN CHAP MARIAH CAREY

HOTTEST

ROD STEWART (20) AMY GRANT (18) **ROBERT PALMER (17)** RICK ASTLEY (14) WILSON PHILLIPS (9) TIMMY T. (8) ALABAMA (6) BETH NIELSEN CHAPMAN (6) LONDONBEAT (5) HARRIET (3) VOICES THAT CARE (3)

WSKI/Montpelier, VT Jim Severance

CECCIE TECK

MICHAEL BOLTON (21)

GLORIA ESTEFAN (14)

CHICAGO (10)

OLETA ADAMS (7)

TEDDY PENDERGRASS (6)

LISA FISCHER (4)

WHITNEY HOUSTON (4)

PATTI LABELLE (4)

GINO VANNELLI (4) OEBBIE GIBSON (3)

SUSANNA HOFFS (3)

STYX (2)

Mountain, VT

Steve Chizmas

MICHAEL BOLTON

MICHAEL BOLTON
CHICAGO
GLORIA ESTEFAN
Hottest:
TIMMY T.
LONDONBEAT
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP

WEIM/Fitchburg, MA

Jack Raymond

MICHAEL BOLTON

TEDDY PENDERGRASS GLORIA ESTEFAN

CHICAGO

EXTREME

Hottest: RICK ASTLEY

TIMMY T. AMY GRANT

ROBERT PALMER

ROD STEWART

WECQ/Geneva

Hottest: WILSON PHILLIPS LONDONBEAT AMY GRANT ROD STEWART RICK ASTLEY

WHAI/Greenfield, MA

MICHAEL BOLTON GLORIA ESTEFAN

WAFL/Milford, DE

GLORIA ESTEFAN

MICHAEL BOLTON OLETA ACAMS

MARC COHN LISA FISCHER

AMY GRANT ROD STEWART RICK ASTLEY

HARRIET

ALABAMA

Tim Brough

CHICAGO

Hottest: LONDONBEAT

ALABAMA ROD STEWART ROBERT PALM

Rob Dillman

MICHAEL BOLTON

GLORIA ESTEFAN

BIG DISH LISA FISCHER

Hottest: RICK ASTLEY

HALL & OATES

ROD STEWART

TIMMY T.

AMY GRANT

STARSHIE

WSUL/Monticello, NY

SOCIALE REPORTERS

MICHAEL BOLTON GLORIA ESTEFAN OLETA ADAMS TEDDY PENDERGRASS Hottest: ROBERT PALMER AMY GRANT RICK ASTLEY WILSON PHILLIPS LONDONBEAT

WTSX/Port Jervis, NY Allen/Cotterill

OLETA ADAMS TRIPLETS SUSANNA HOFFS MICHAEL BOLTON CHICAGO Hottest: AMY GRANT ROXETTE ALABAMA ROD STEWART STEVIE B

WTTR/Westminster, MD

REMBRANDTS REMERANDTS
GINO VANNELLI
MICHAEL BOLTON
SUSANNA HOFFS
WHITNET HOUSTON
HOTLEST
ROD STEWART
HARRIET
ANNA MARIE
BETH NIELSEN CHAP
BREATHE

Brian Beddow

AMY GRANT ROD STEWART

WYKZ/Beaufort, SC WGSV/Guntersville, Al

DEBBIE GIBSON

MICHAEL BOLTON CHICAGO GLORIA ESTEFAN GINO VANNELLI RICK ASTLEY WILSON PHILLIPS ROBERT PALMER

GLORIA ESTEFAN MICHAEL BOLTON DEBBIE GIBSON
HOTHER:
TIMMY T.
ALABAMA
WILSON PHILLIPS
VOICES THAT CARE
GLORIA ESTEFAN
RICK ASTLEY
AMY GRANT
TIMMY T.
WYLO/Biowing Rock, NC
Ted Bell
WICHAEL BOLTON
CHICAGO
PATTI LABELLE
DEBBIE GIBSON
HOLIEST:
RICK ASTLEY
AMY GRANT
TIMMY T.
WYLO/Biowing Rock, NC
ROBERT PALMER
ROD STEMART

TEDDY PENDERGRASS

WKCX/Rome, GA Randy Quick

MICHAEL BOLTON GLORIA ESTEFAN PATTI LABELLE OLETA ADAMS Hottest: ROBERT PALMER AMY GRANT BETH NIELSEN CHAP ROD STEWART VOICES THAT CARE

KRIM/Payson, AZ

WHITNEY HOUSTON

STYX MICHAEL BOLTON

MICHAEL BOLTON
OLETA ADAMS
GINO VANNELLI
HOTTEST:
ROBERT PALMER
BETH NIELSEN CHAP
AMY GRANT
ANNA MARIE
ROD STEWART

KSCQ/Silver City

SUSANNA HOFFS MICHAEL BOLTON

LISA FISCHER BIG DISH

ROBERT PALMER ROD STEWART WILSON PHILLIPS GLORIA ESTEFAN

GLORIA ESTEFAN

MICHAEL POLITON

WHITNEY HOUSTON

GINO VANNELLI Hottest: ROD STEWART AMY GRANT

DAVE KOZ

MARIAH CAREY

KSSY/Wenatchee, WA

Keisey

JUDE COLE

Vorce/Scarborough

KATW/Lewiston, ID

CHICAGO MICHAEL BOLTON OLETA ADAMS Hottest: ROBERT PALMER ROD STEWART CHRIS ISAAK

KBLQ/Logan, UT Jackson/White

ROD STEWART TIMMY T. ROBERT PALMER VOICES THAT CARE

Bob Gerhard

Bob Gowa WHITNEY HOUSTON

25 Current Reporters Called in Frozen Playlist (1):

WCMJ/Cambridge Did Not Report, Playlist Frozen (1):

KDAT/Merced is no longer a reporter.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

CELINE DION

"(IF THERE WAS) ANY OTHER WAY"

A(BREAKERS

AC CHART: 18

MOST ADDED AGAIN! 67 AC REPORTERS - 54%!

...ALSO AT CHR: 126 REPORTERS - 50%







4 64 24 64, 233 W. W.

r,	W TW	
,	1 0	GRANT GEISSMAN/Flying Colors (Bluemoon)"Hang" "Barcelona"
	2 2	SAM CARDON/Serious Leisure (Airus)"Dreaming" "Infrared"
	3	KILAUEA/Antigua Blues (Brainchild/Nova)"Love" "Barbados"
3	3 4	BILLY JOE WALKER, JR./The Walk (Geffen) "Walk" "Illusions" "Street"
:	5 5	PAT COIL/Steps (Sheffield Labs)
9	9 6	EARL KLUGH/Midnight In San Juan (WB)
4	7	JONI MITCHELL Night Ride Home (Geffen)
	8 8	SPENCER BREWER/The Piper's Rhythm (Narada)
12	2 9	PETER KATER/Rooftops (Silver Wave)
1	1 10	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Secret" "Sorcerer"
1	0 11	GEORGE HOWARD/Love And Understanding (GRP)"Hopscotch" "Everything"
1	7 12	STING/The Soul Cages (A&M)
1:	5 📵	RAY OBIEDO/Iguana (Windham Hill/Jazz)
1-	4 14	DIANE SCHUUR /Pure Schuur (GRP)
1	_	STEVE LAURY/Stepping Out (Denon)
2:	2 13	SHERRY WINSTON/Love Is (Warlock)
1	6 17	AKIRA JIMBO/Palette (Optimism)
3	0 1 B	MARK SLONIKER/Perfectly Human (Music West)
BREAKE	<u>-</u>	KEVYN LETTAU/Kevyn Lettau (Nova)
2		DAN BALMER/Music (Chase Music Group) "Somebody's" "Creature"
2	_	YANNI/Swept Away /In The Mirror (Private Music) "Mirror" "Swept"
1:		DAVE KOZ/Dave Koz (Capitol)
2:	. —	T LAVITZ/Mood Swing (Nova) "Desert" "Dream"
2		PHIL PERRY/The Heart Of The Man (Capitol) "Forever" "Call"
20		LINDA EDER/Linda Eder (RCA)
BREAK		MICHAEL TOMLINSON/Living Things (Mesa)
2-		GERALD ALBRIGHT/Dream Come True (Atlantic)
DEBUT		KENNY BLAKE/Interior Design (Heads Up)
1.	_	SHAKATAK/Perfect Smile (Verve Forecast)
DEBUT	3 0	WILLIAM ORBIT/Strange Cargo 2 (IRS) "EI" "Dia" "Lagoon"

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MICHAEL MANRING (4)

DOUG SMITH (4)

GREGG KARUKAS (15) DOUG CAMERON (11) MICHAEL TOMLINSON (9) **FULL CIRCLE (5)** MARK SLONIKER (5) AMARNA (4) JIM DEVLIN (4)

KILAUEA (17) GRANT GEISSMAN (16) JONI MITCHELL (15) **STING (11)** EARL KLUGH (9)

BILLY JOE WALKER, JR. (9) SAM CARDON (7)

STEVE LAURY (6)

HOTTEST LPs HOT TRACKS

GRANT GEISSMAN/Hang KEVYN LETTAU/Shooting JONI MITCHELL/Come SHAKATAK/Jazz

*DOUG CAMERON "Journey To You" (Narada/Equinox) 25/11
Rotations: Heavy 1/0, Medium 6/3, Light 18/8, Total Adds 11, WQCD, KOAI, WHVE, WNUA, WBZN, WMGL, WFAE, WNND, KKVU, WVAY, WNGS. Heavy: WCDJ. BREAKER this week.

*DAVID HEWITT "An African Tapestry" (Rhythm Safari) 23/3
Rotations: Heavy 4/0, Medium 8/0, Light 11/3, Total Adds 3, WNUA, KIFM, WLOQ, Heavy: KOAI, KHIH, KKSF, SS. BREAKER

*DEBORAH HENSON-CONANT "Talking Hands" (GRP) 23/2
Rotations: Heavy 2/0, Medium 11/1, Light 10/1, Total Adds 2, WNWV, WHRL. Heavy. KKNW, JZTRAX. BREAKER this week.

"JIM CHAPPELL "Nightsongs And Luliables" (Music West) 23/0
Rotations: Heavy 2/0, Medium 9/0, Light 12/0, Total Adds 0. Heavy: WNWV, PS. BREAKER this week
FULL CIRCLE "Secret Stories" (Columbia) 21/4 Rotations: Heavy 4/0, Medium 5/0, Light 12/4, Total Adds 4, WCDJ, WGMC, KKVU, KXDC Heavy KOAI, KQPT, KKNW,

AMARNA "Shadowplay" (Higher Octave) 19/4
Rotations: Heavy 0/0, Medium 3/0, Light 16/4, Total Adds 4, KACE, WGMC, WFAE, WAMX, WILL DOWNING "A Dream Fulfilled" (Island) 18/2

Rotations: Heavy 2/0, Medium 6/0, Light 10/2, Total Adds 2, WAMX, WMGN. Heavy: WQCD, WNWV. BIG DISH "Satellites" (East West) 18/0
Rotations: Heavy 2/0, Medium 8/0, Light 8/0, Total Adds 0, Heavy: KTWV, KSNO.

GREGG KARUKAS "Key Witness" (Positive Music) 16/15

Rotations: Heavy 1/1, Medium 3/2, Light 12/12, Total Adds 15, WQCD, KOAI, WNUA, WNWV, WBZN, KACE, KTWV, KQPT, KIFM, WHRL, WGMC, WLOQ, KEYV, KXDC, JZTRAX.

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks

LW	TW	
3	0	JOEY DeFRANCESCO/Part III (Columbia) "Wattz" "Gut"
1	2	FRANK MORGAN/A Lovesome Thing (Antilles/Island) "Helen's"
4	3	BIRELI LAGRENE/Acoustic Moments (Blue Note)
2	4	SHIRLEY HORN/You Won't Forget Me (Verve) "Don't" "Come"
10	5	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)
5	6	DIANE SCHUUR/Pure Schuur (GRP)
8	•	YELLOWJACKETS/Greenhouse (GRP) "Freedomland"
13	8	JON FADDIS/Hornucopia (Epic)"Squeezin'"
11	9	RAY OBIEDO/Iguana (Windham Hill/Jazz)'Boomerang" "Samba"
9	10	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles/Island) ''Bud's''
6	11	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)
7	12	HOUSTON PERSON/Why Not (Muse)
24	13	DIZZY GILLESPIE /U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)
14	14	CANNONBALL ADDERLEY/Radio Nights (Night/Virgin)
22	B	JOEY CALDERAZZO/In The Door (Blue Note)
15	16	CHICK COREA AKOUSTIC BAND/Alive (GRP)
21	D	KEVYN LETTAU/Kevyn Lettau (Nova)
12	18	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note) "Appointment"
19	19	PAT COIL/Steps (Sheffield Labs)
16	20	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)
29	3	STEVE MASAKOWSKI/Friends (Nebula)
30	22	T LAVITZ/Mood Swing (Nova)"Slice" "Desert"
26	23	KENNY BLAKE/Interior Design (Heads Up)
27	24	VINCENT HERRING/Evidence (Landmark)
DEBUT	23	ROY HARGROVE/Public Eye (Novus/RCA)
DEBUT	28	DIANNE REEVES/I Remember (Blue Note)
28	2	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Skytrain" "Two"
DEBUT	28	JAY McSHANN Paris All-Star Blues (Music Master)
DEBUT	Æ	SHERRY WINSTON/Love Is (Warlock)
BREAKER	30	JOHN HICKS QUARTET f/B. WATSON/Naima's Lovesong (DIW) *Keeps buffer due to continued growth.

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WYNTON MARSALIS (22)

RAY ANDERSON (7)

MIKE FREEMAN (7)

GONZALO RUBALCABA (7)

RED RODNEY (6)

JACK LEMMON (5)

HOTTEST LPS HOT TRACKS

DIANE SCHUUR (12) YELLOWJACKETS (12) JOEY DeFRANCESCO (9) SHIRLEY HORN (9) FRANK MORGAN (9) CARMEN MCRAE (8) KENNY BLAKE (6)

No Tracks Qualified This Week.

BIRELI LAGRENE (6)

**DAVID FRIESEN 'Departure' (Giobal Pacific) 30/0

DAVID Fritzber* Usabarture (Global Pacific) 30/0

**DAVID MURRAY "Ballads" (DIW) 30/0

Rotations: Heavy 1/0, Medium 15/0, Light 14/0, Total Adds 0. Heavy: KMMU. CHART EXTRA this week.

**ERIC LEEDS "Times Squared" (Paisley Park/WB) 29/2

Rotations: Heavy 5/0, Medium 9/0, Light 15/2, Total Adds 2, WAER, KLCC. Heavy: WYJZ, WEBR, WSTR, KCLC, KKLD. CHART EXTRA this week.

CHART EXTRA this week.

**EARL KLUGH ''Midnight in San Juan'' (WB) 28/4
Rotations: Heavy 7/0, Medium 7/0, Light 14/4, Total Adds 4, WAER, WFPL, WFSS, KSLU. Heavy KJZZ, WEBR, WOTB, JCITY, WSTR, WTEB, KKLD. CHART EXTRA this week.

**JOHN SCOFIELD QUARTET ''Meant To Be'' (Blue Note) 27/0
Rotations: Heavy 5/0, Medium 13/0, Light 9/0, Total Adds 0. Heavy: WRTI, WDET, KJAZ, DSS, KWMU. CHART EXTRA this

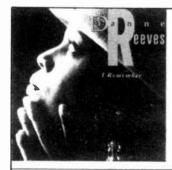
*BILLY TAYLOR TRIO "You Tempt Me" (Taylor-Made) 25/3

Rotations: Heavy 6/0, Medium 9/0, Light 10/3, Total Adds 3, KMHD, WFSS, KCLC. Heavy WRTI, KXPR, KSDS, KPLU, WUSF, WVPE. BREAKER this week.

**FULL CIRCLE "Secret Stories" (Columbia) 25/0
Rotations: Heavy 7/0, Medium 12/0, Light 6/0, Total Adds 0, Heavy: CJ, WSTR, WKRY, WVPE, KCLC, KTCL, KKLD, CHART EXTRA this week.

ELLIS MARSALIS "Piano In E/Solo Piano" (Rounder) 23/4
Rotations: Heavy 2/0, Medium 8/0, Light 13/4, Total Adds 4, WFPL, WSHA, KLCC, KKLD. Heavy JCITY, WKRY.
KEITH JARRETT TRIC "Tribute" (ECM) 23/3
Rotations: Heavy 4/0, Medium 9/0, Light 10/3, Total Adds 3, KMHD, WTEB, KCLC. Heavy: WDET, KXPR, WFPL, WKRY.

GRANT GEISSMAN "Flying Colors" (Bluemoon) 23/2
Rotations: Heavy 10/1, Medium 7/0, Light 6/1, Total Adds 2, KUOP, KKLD. Heavy WYJZ, KJZZ, WAER, WEBR, WSTR, KSLU, WSIE, KCLC, KJOY.



DIANNE REEVES "I REMEMBER"

The #1 Most Added record in the recorded history of jazz radio!





BIRELI LAGRENE "ACOUSTIC MOMENTS"

Featuring "Made in France" and "Three Views of a Secret"



New AC

PULL CINCLE Mottest. GRAFT GEISSMAN EARL ELUCH STEVE LAURY RAY (BIESC PHIL PERFY

JOH LUCIEN
TREGG KARUMAS
WILLIAM OWRIT
WITHTON MARKEN
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WLOG/Orlanda Church/Walls CONSIDERATION

GREDG KANURAS

DAVID HEMITT

MARK SLAWIKEP

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EARL KLASH

BILLY JOE WALKER,

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38 Current NAC Reporters 32 Current NAC Playlists Called in Frozen Playlist (2): **KBIA/Columbia**

> Did Not Report, Playlist Frozen (4): KHIH/Denver KKSF/San Francisco KTCZ/Minneapolis Musical Starstreams

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KBCO/Denver-Bould WLVE/Miami

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WDET/Detroit Ann Dettoi

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TELLINIA XETS
SAM CARDIN
EANL KLUGH
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JAZZ FROM THE CIT Ken Webb

Ren Webb 2018 JAAN JUN 1971 IN 1971 IN

COPPEE & JAZZ Bob Coffee

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WEBRABARINE AJ Wallace AT 91121 4 1 -ARDP-52 AT 3.A1 A TT

CHECK OUT

these stunning

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outstanding CD

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TIME SCHOOL TETER CATER 40 Contemporary Jazz Reporters 33 Current Contemporary Jazz

Called In Frozen Playilst (2): WBGO/Newark WUSF/Tampa

Did Not Report, Playlist Frozen (5): Coffee And Jazz KTCL/Ft. Collins WCPN/Cleveland WNOP/Cincinnati WSTR/Atlanta



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3) "LOVE GOES ON"

TRICK OR TREAT!





URBAN

NATIONAL AIRPLAY

CHART EXTRA

CARMEN CARTER

Always (Arista)

67% of our reporting stations on It. Rotations: Heavy 1/0, Medium 15/0, Light 46/5, Total Adds 5, WAMO, Z93, Z104, KIIZ, KMJJ.

BREAKERS

LISA FISCHER

How Can I Ease The Pain (Elektra)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 59/23, Total Adds 23 Including WXYV, WDAS, KJMZ, KMJQ, WJLB, KKBT, KSOL, OC104,

O'JAYS

Emotionally Yours (EMI)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 56/55, Total Adds 55 including WXYV, WDAS, WUSL, WAMO, WHUR, WKYS, K104, KMJQ, **K97. WEDR.**

WILL DOWNING

I Try (Island)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 40/13, Total Adds 13 including WHQT, WOWI, WJLB, KQXL, WHJX, WQIS, WGZB, WALT, WBLX, WIKS.

LAZET MICHAELS

Kraze (Zoo)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 51/9, Total Adds 9, WOWI, WJLB, KQXL, WDXZ, WUJM, WQMG, Z104, WVOI, KBUZ.

TEENA MARIE

Just Us Two (Epic)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 31/0, Light 23/4, Total Adds 4, KBCE, WAGH, KFXZ, KJMS. Debuts at number 40 on the Urban Contemporary chart.



WINANS "Don't Leave Me" (Qwest/WB) 43/17
Rotations. Heavy 0/0, Medium 13/1, Light 30/16, Total Adds 17 including K97, WGCI, WFXA, KQXL, KHYS, WEUP, WHJX, KFXZ, KIPR, KJMS. Mediums include: WDAS, K104, KMJQ, WEDR, KPRS.

GUY "Do Me Right" (MCA) 40/37
Rotations: Heavy 0/0, Medium 3/1, Light 37/36, Total Adds 37 including WUSL, WAMO, K97, WHOT, WZAK, WJLB, KMJM, KSOL, WFXA, WENN. Medium K104, WOWI

NIKKI D "Daddy's Little Girl" (Def Jam/Columbia) 39/4

Rotations: Heavy 0/0, Medium 10/0, Light 29/4, Total Adds 4, KSOL, WJIZ, WAGH, XHRM Mediums include OC104, WFXA, WFXM, WBLX, WIKS.

BOYZ II MEN "Motownphilly" (Motown) 38/31
Rotations Heavy 0/0, Medium 1/0, Light 37/31, Total Adds 31 including WAMO, WKYS, K104, K97, WEDR, WOWI, WGCI,

WZAK, WJLB, WTLC Medium Z104

SWEET OBSESSION "Elevator" (Epic) 37/8
Rotations: Heavy 0/0, Medium 3/0, Light 34/8, Total Adds 8, WTLC, WDXZ, WJTT, WZFX, WFXM, WCDX, WNOV, KBUZ Medium WFXA, WWDM, WPGA.

JON LUCIEN "Sweet Control" (Mercury) 36/12
Rotations. Heavy 0/0, Medium 4/0, Light 32/12, Total Adds 12 including KMJQ, KMJM, KBCE, WDXZ, WAGH, Z104, KFXZ, WOIS, WFXM, KMJJ Medium WDAS, WHUR, WEUP, WMVP

NANCY WILSON "Do You Stiff Dream About Me" (Columbia) 36/4
Rotations. Heavy 4/0, Medium 6/0, Light 26/4, Total Adds 4, WJIZ, WAGH, KHYS, WIKS Heavy WHUR, WMVP, WVOI, KDIA Mediums include WDAS, WEUP, KFXZ, KMJJ, WANM

INNOCENCE "Let's Push it" (Cool Tempo/Chrysalis) 35/4
Rotations Heavy 0/0, Medium 6/0, Light 29/4, Total Adds 4, WILD, KIPR, WIKS, WTLZ Mediums include KBCE, WAGH,

RUBY TURNER "The Other Side" (Jive/RCA) 34/13

Rotations Heavy 0/0, Medium 0/0, Light 34/13, Total Adds 13 including WBLK, KMJQ, WIZF, WTLC, KKBT, KBCE, WHJX, KFXZ, WGZB, WMVP

MICHEL'LE ''11'' (Ruthless/Atco) 33/29

Rotations Heavy 0/0, Medium 0/0, Light 33/29, Total Adds 29 including WDAS, WAMO, WEDR, WHOT, WOWI, KMJM,

COLIN ENGLAND "I Got What You Need" (Motown) 33/3

Rotations: Heavy 0/0, Medium 12/0, Light 21/3, Total Adds 3, WBLK, KJMS, KJLH. Mediums include K104, KMJM. WAGH. WEUP, KIIZ,

TRACIE SPENCER 'This Time We Make it Funky'' (Capitol) 30/19
Rotations. Heavy 0/0, Medium 1/0, Light 29/19, Total Adds 19 including K97, WOWI, OC104, WJIZ, KBCE, WATV, WUJM, W.ITT WOMG 7104 Medium: 716

WHODINI "Freaks" (MCA) 30/0

Rotations: Heavy 0/0, Medium 4/0, Light 26/0, Total Adds 0. Medium: K104, KMJQ, WANM, WVOI

NAJEE "My Old Friend" (EMI) 29/0

Rotations: Heavy 0/0, Medium 8/0, Light 21/0, Total Adds 0 Mediums include. WDAS, WHUR, WZAK, KFXZ, HOT105

MOSTADDED

D'JAYS (55) GUY (37) BOYZ II (31) MICHEL'LE (29) LISA FISCHER (23) WHITNEY HOUSTON (19) TRACIE SPENCER (19)

WINANS (17) COLOR ME BADD (13) WILL DOWNING (13) **RUBY TURNER (13)**

JOHNNY GILL (43) RALPH TRESVANT (43) MARVA HICKS (29) ROSS & SURE (24) PHIL PERRY (21)

FREDDIE JACKSON (20)

CHRISTOPHER WILLIAMS (41)

PEBBLES (14) WOOTEN BROTHERS (14)

HOTTEST

TONY! TON!! TONE! (67)

70710 RECURRENTS

LW: TW

A. O'NEAL/All 3 M. CAREY/Someday 2

3 RUDE BOYS/Written

4 HI-FIVE/ Like

5 O'JAYS/Don't

6 GUY/Let's

9 7 W. HOUSTON/Man 8 TARA KEMP/Hold

6 9 BELL BIV DEVOE/When

10 KEITH SWEAT/I'll

YO YO "You Can't Play With My Yo Yo" (East West) 27/10

Rotations Heavy 0/0 Medium 1/0, Light 26/10, Total Adds 10, KMJM, KSOL, WENN, WALT, WEAS, KMJJ, WTUG, WDZZ WJFX, KJLH Medium KHYS

CHAMPAIGN 'Trials Of The Heart' (Malaco) 26/2

Rotations: Heavy 0/0, Medium 9/0, Light 17/2, Total Adds 2, KMJJ, WMXD. Mediums include. WDAS, K97, WEDR, WZAK,

EPMD "Rampage" (Def Jam/Columbia) 25/11
Rotations Heavy 0/0, Medium 0/0, Light 25/11, Total Adds 11 including WAMO, WEDR, WOWI, WRKE, WJIZ, WENN, WJTT KHYS, KFXZ, WGZB

SIGNIFICANT ACTION

DJ QUIK "Born & Raised in Compton" (Profile) 24/3

Rotations Heavy 2/0, Medium 4/0, Light 18/3, Total Adds 3, WIZF, WJFX, WTLZ, Heavy KSOL, WGZB Medium, K97, WZAK, WAGH, WBLX.

MARION MEADOWS "Sleepless Nights" (Novus/RCA) 23/2 Rotations. Heavy 0/0, Medium 0/0, Light 23/2, Total Adds 2, WDAS, WJIZ

TEMPER TEMPER "Talk Much" (Virgin) 22/8

Rotations Heavy 0/0, Medium 0/0, Light 22/8, Total Adds 8, KIIZ KFXZ, WGZB, WFXM WALT, WMVP WNOV, WTLZ

GENIUS "Come Do Me" (Cold Chillin"/Reprise) 22/1
Rotations Heavy 0/0, Medium 3/0, Light 19/1, Total Adds 1, WZAK Medium WBLX, WIKS, WCDX

K-9 POSSE "Get Wild Go Crazy" (Arista) 19/6

Rotations Heavy 0/0, Medium 1/0, Light 18/6, Total Adds 6, K97, KBCE, WJTT, KFXZ, WCDX, WTLZ Medium WOWI LUKE 1/2 LIVE CREW "Do The Bart" (Luke/Atlantic) 19/1
Rotations Heavy 0/0, Medium 7/0, Light 12/1, Total Adds 1, WIKS Mediums include K97, WHQT KPRS, WANM, WTLZ

MICHAEL McDONALD "All We Got" (Reprise) 19/1

Rotations Heavy 0.0, Medium 5/0, Light 14/1, Total Adds 1, WAGH Medium WOWI, WFXA WEUP WCDX WEAS KWAME' "One 01 Da Big Boiz" (Atlantic) 18/3
Rotations Heavy 0.0, Medium 3/0, Light 15.3, Total Adds 3, WJIZ, WNOV, XHRM Medium WEDR, KHYS, WEAS

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Island) 17/1
Rotations Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1 WGZB Medium WHUR, WEUP, KIIZ, WANM COLOR ME BADD "I Wanna Sex You Up" (Giant/Reprise) 16/13

Rotations Heavy 0.0, Medium 4/1, Light 12/12, Total Adds 13 including WUSL WKYS, WEDR, WPEG Z104, KHYS, WHJX, U102, WQQK WJHM Medium WAMO, WOWI, KSOL

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 16/3

Rotations, Heavy 0/0, Medium 5/1, Light 11/2, Total Adds 3, KMJQ, K97, KIPR Medium WHQT, KFXZ, WGZB, WNOV LORENZO "Tic Tok" (Alpha Int'l) 15/2

Rotations Heavy 0/0, Medium 6/0, Light 9/2, Total Adds 2, WDAS, KIIZ Mediums include WEAS, WANM, WMVP, WNOV, KBMS

FATHER M.C. "Lisa Baby" (MCA) 15/0
Rotations Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0 Medium WBLK, KIPR K.M.C. KRU "My Cutie" (Curb) 15/0
Rotations Heavy 0/0, Medium 1/0, Light 14/0, Total Adds 0 Medium WPEG

GEORGE HOWARD "Baby Come To Me" (GRP) 11/11
Rotations. Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WAMO, WKYS, KMJQ, K97, WZAK, WJLB, WPGA, WEAS, WMVP, WTLZ

TERRY STEELE 'Tonight's The Night' (SBK) 11/7
Rotations: Heavy 0/0, Medium 0/0, Light 11/7, Total Adds 7, WBLK, WENN, WQIS, WFXM, WBLX, WCDX, WPLZ

DEFINITION OF SOURD "Now Is Tomorrow" (Cardiac) 11/3 Rotations Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WEXA, WTLZ, XHRM

LONDONBEAT "I've Been Thinking About You" (MCA) 11/0 Rotations Heavy 3/0, Medium 0/0, Light 8/0, Total Adds 0, Heavy WAMO, WOWI, U102

ソノミンソンフィン・

		Reports/Adds
1	NIKKI D/Daddy's Little Girl (Def Jam/Columbia)	39/4
2	BOYZ II MEN/Motownphilly (Motown)	38/31
3	SWEET OBSESSION/Elevator (Epic)	37/8
4	JON LUCIEN/Sweet Control (Mercury)	36/12
5	NANCY WILSON/Do You Still Dream About Me (Columbia)	36/4
6	INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	35/4
7	COLIN ENGLAND / Got What You Need (Motown)	33/3
8	YO YO/You Can't Play With My Yo Yo (East West)	27/10
9	DJ QUICK/Born In Compton (Profile)	
10	MARION MEADOWS/Sleenless Nights (Novus/RCA)	

New artists have not yet had a UC Breaker.



NOW ON 58 UC REPORTERS — 63%! INCLUDING:

WDAS WEDR WJLB
WAMO WOWI WTLC
KMJQ WIZF KPRS
K97 WZAK KMJM

WZAK KMJM ...AND MANY MORE!

HER FIRST
SINGLE AND
BREAKER FROM
HER DEBUT ALBUM
"TOO STRONG"

Written by Lazet Michaels & David Davinchi

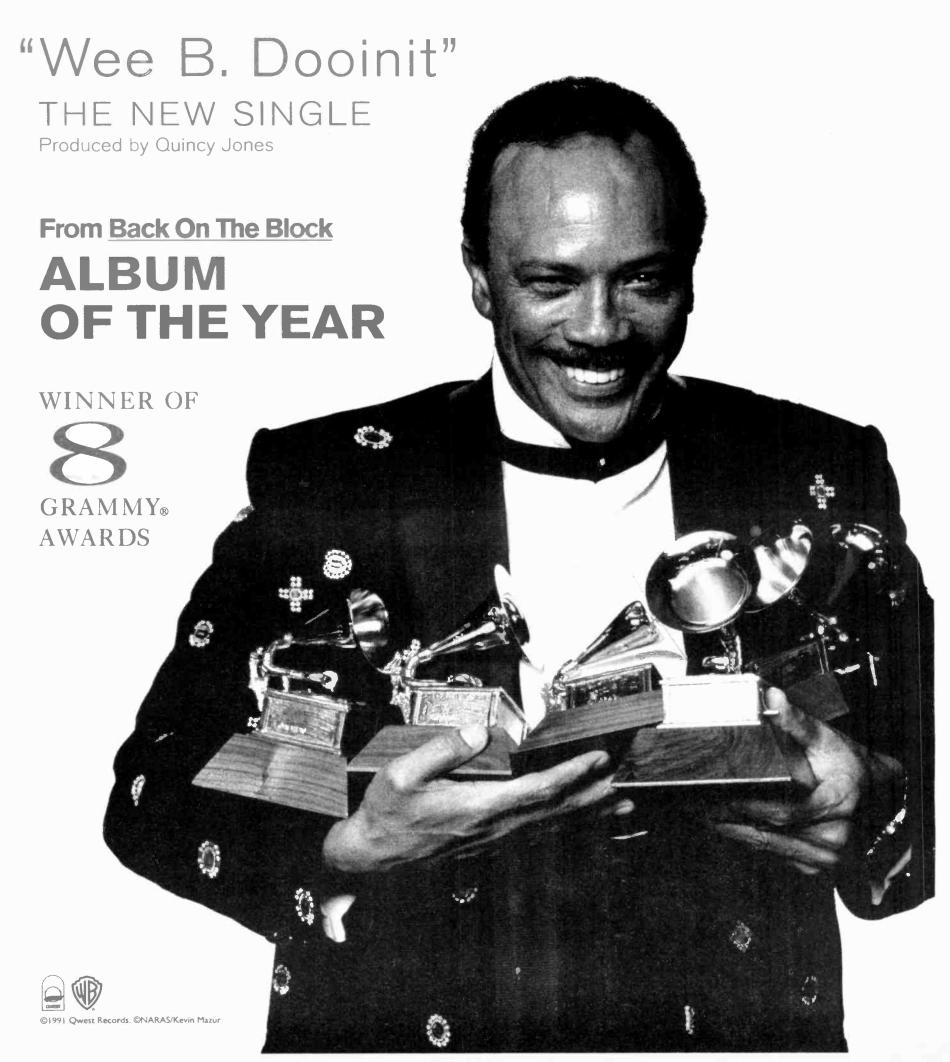
Produced by David DeVinchi for Works of Davinchi Inc.

Co-produced by Lazet Michaels

Exclusive worldwide artist representation: Bruce Garfield, The Garfield Group, New York City

Z8 ENTERTAINMENT

QUINCY JONES



UC ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

B ANGIE B WOOTEN BROTHERS O'JAYS LISA FISCHER Hottest: TONY TONI TONE MARVA HICKS C & C MUSIC FACTO LOOSE ENDS PHIL PERRY

Wil D/Bost

INNOCENCE
MICHEL'LE
MITTNET HOUSTON
HOTLEST:
TONY TONI TONE
JOHNNY GILL
CHRISTOPHER WILLI
GERALD ALSTON
LOOSE ENDS

WBLK/Buffalo **Hurricane Dave**

Hottest: RALPH TRESVANT TONY TONI TONE BOYS CHRISTOPHER WILLI LA RUE

WBLS/New York Mike Love

TEN CITY TEN CITY
HOTLEST:
RALPH TRESVANT
CHRISTOPHER WILLI
FREDDIE JACKSON
ALEXANDER O'NEAL
TONY TONI TONE

WRKS/New York Brown/Beasley

none
Hottest:
FREDDIE JACKSON
RUDE BOYS
JOHBNY GILL
GUY
TONY TONI TONE

WRKE/Ocean City

EPMD
ALITIUE
LOOSE ENDS
KEITH MASHINGTON
O'JAIS
HOULDS!
TONY TON TONE
TALPH TRESVANT
RIFF
CHRISTOPHER WILLI
PERBLES

OC104/Ocean City

O'JAYS CATHY DENNIS TRACIE SPENCER EN VOGUE LISA FISCHER HOTTESTER
HOTTEST:
GUY
JOHNNY GILL
TONY TONI TONE
C & C MUSIC FACTO
RIFF WUSL/Philadelphia Allan/Stevens

COLOR ME BADD O'JAYS GUY Hottest: WHITNEY HOUSTON RUDE BOYS
GUY
JOHNNY GILL
TONY TONI TONE

Joe Tamburro

O'JAYS LISA FISCHER MICHEL*LE
MARION MEADONS
QUINCY JONES
LORENZO
HONNIE LAWS Hottest: TONY TONI TONE CHRISTOPHER WILLI TEDDY PENDEHGRASS PHIL PERRY

WAMO/Pittsburgh Falson/Goewey

EPMD GUY BOYZ II MEN BOTZ II MEN
MICHEL'LE
O'JAYS
CARMEN CARTER
GEORGE HOWARD
Hottest:
TONY TONI TONE GUY PHIL PERRY TARA KEMP KICKING BACK WITH

WKYS/Washingto Simpson/Diggs

O'JAYS GEORGE HOWARD BOYZ II MEN COLOR ME BADD Hottest: RALPH TRESVANT JOHNNY GILL DIGITAL UNDERGROU WOOTEN BROTHERS TONY TONI TONE

WHUR/Washington Mike Archie

O'JAYS
KEITH SWEAT
Hottest:
JOHNNY GILL
NANCY WILSON
TARA KEMP
TONY TONE
RIFF

5000

WJIZ/Albany Maxwell St. Clai

EN VOGUE
KEITH WASHINGTON
MARIAH CAREY
KWAME'
HUCHEL'LE
HARION MEADOWS
NANCY WILSON EPMD NIKKI D TRACIE SPENCE Hottest: RALPH TRESVANT JOHNNY GILL TONY TONI TONE PHIL PERRY MONIE LOVE

KBCE/Alexandria nnie Taylor

CRAZE ANOTHER BAD CREAT RUBY TURNER LISA FISCHER JON LUCIEN
TEENA MARIE
TRACIE SPENCER
MICHEL'LE
O'JAYS
K-9 POSSE K-9 POSSE HOTTEST: MARVA HICKS TONY TONI TONE SURFACE FREDDIE JACKSON ROSS & SURE

WVEE/Atlanta Roberts/Bacote

JEFFREY OSBORNE PHIL PERRY L.L. COOL J L.L. COOL J
WHITNEY HOUSTON
ANOTHER BAD CREAT
Hottest:
JOHNNY GILL
HI FIVE TROOP CHRISTOPHER WILLI

WFXA/Augustr Carl Conner

D'JAYS BOYZ II MEN DEFINITION OF SOU Hottest: RALPH TRESVANT TEDDY PENDERGRASS TONY TONI TONE PHIL PERRY PEBBLES

KQXL/Baton Rouge

L.L. COOL J WILL DOWNING MICHEL'LE LAZET MICHAELS O'JAYS WINANS Hottest Hottest: JOHNNY GILL TONY TONI TONE CHRISTOPHER WILLI

Wailace/Mitcher Hottest: JOHNNY GILL RALPH TRESVANT GERALD ALSTON ROSS & SURE DIGITAL UNDERGROU

WENN/Birmingham Donnell/Starr

O'JAYS MICHEL'LE BOYZ II MEN TERRY STEELE YO YO EPMD Hottest: JOHNNY GILL DIGITAL UMBERGROU CHRISTOPHER WILLI MARVA HICKS WOOTEN BROTHERS

WATV/Birmingha Ron January

NIKKI RICHARDS O'JAYS MICHEL'LE TRACIE SPENCER TRACIE SPENCER
BOYZ II MEN
Hottest:
JOHNNY GILL
RALPH TRESVANT
TONY TERRY
DIGITAL UNDERGROU
CHRISTOPHER WILLI

WDXZ/Charlestor Jimmy Meci

JON LUCIEN SMEET OBSESSION O'JAYS WHITNEY HOUSTON LAZET MICHAELS DELLS DELLS
HOTLEST:
FREDDIE JACKSON
RALPH TRESVANT
GERALD ALSTON
ROSS & SURE
TONY TONI TONE

WUJM/Charlestor

LISA FISCHER TRACIE SPENCER O'JAYS LAZET MICHAELS Hottat: JOHNNY GILL RALPH TRESVANT ROSS & SURE TONY TONI TONE GERALD ALSTON

Z93/Charleston Ciff Fletcher

LISA FISCHER CARMEN CARTER GUY
Hottest:
FREDDIE JACKSON
JOHNNY GILL
RALPH TRESVANT
TONY TONI TONE
CHRISTOPHER WILLI WPEG/Charlotte

COLOR HE BADD SAMANTHA FOX FUNKTASIA Hottest: TROOP BOYS CHRISTOPHER WILLI CHUBB ROCK ROSS & SURE

WJTT/Chatte

K-9 POSSE GUY
LISA FISCHER
BOYZ II MEN
SWEET OBSESSION
EPHD
TRACIE SPENCEF
O'JAYS
HOLLESL: Hottest: JOHNNY GILL FREDDIE JACKSON RALPH TRESVAN GERALD ALSTON MARVA HICKS

WWDM/Columbia

RUDE BOYS LISA FISCHER LISA FISCHER
HOTTEST:

WAGH/Columbus Darrell J. Smith

NIKKI D TEENA MARIE NANCY WILSON JON LUCIEN GUY MICHAEL MCDONALD HOTCHEL HEDOWALD HOTCHESTANT MOOTEN BROTHERS TONY TONI TONE CHRISTOPHER WILLI MARVA HICKS

WFXE/Columbus Philip David March

Hottest: JOHNNY GILL RALPH TRESVANT DIGITAL UNDERGROU

K104/Dellag-Et Worth

VICTORIA WILSON-J O'JAYS LALAH HATHAWAY NIKKI RICHARDS BOYZ II MEN Hottest: JOHRNY GILL TONY TONI TONE CHRISTOPHER WILLI ROSS & SURE BOYS

KJMZ/Dailas-Ft. Worth Casey/Jammer

WHITNEY HOUSTON LISA FISCHER SHEENA EASTON MARVA HICKS CHRISTOPHER WILLI TONY TONI TONE MICHEL'LE HI FIVE C & C MUSIC FACTO

WZFX/Fayetteville

SYDNEY YOUNGBLOOD SMEET OBSESSION COLONEL ASRAMS OMAR CHANDLER MARIAH CASEY LISA FISCHER TONY TERRY DELLS HOTLEST: JOHENNY GILL PHIL PERRY RALPH TRESVANT WHISPERS

WQMG/Greensbo

O'JAYS O'JAYS
TRACIE SPENCER
ANOTHER BAD CREAT
NIKKI RICHARDS
LISA FISCHER
LAZET MICHAELS HOTTEST BROTHERS
RALPH TRESVANT
MARVA HICKS
RIFF URFACE

Walker/Valentine LAZET MICHAELS

CARMEN CARTER GUY JON LUCIEN O'JAYS COLOR ME BADD QUINCY JONES TRACLE SPENCER BLACK BOX Hottest: TEDDY PENDERGRASS CHRISTOP HER WILLI KHYS/Houston

COLOR ME BADD EPHD DELLS NANCY WILSON Hottest: TONY TONI TONE JOHNNY GILL FREDDIE JACKSON DIGITAL UNDERGROU CHRISTOPHER WILLI

KMJQ/Houston

LISA FISCHER LISA FISCHER LOOSE BNDS ICE-T RUBY TURNER JON LUCIEN GEORGE HOWARD O'JAYS B ANGIE B

WEUP/Huntsville Steve Murry

O'JAYS WINANS GUY HICHEL!LE HOTEST: MARVA HICKS WOOTEN BROTHERS CARON WHEELER TONY TONI TOME RIPF

WJMI/Jacksor Todd/Jones

Hottest: C & C MUSIC FACTO PEBBLES B ANGIE B BELL BIV DEVOE PHIL PERRY WHJX/Jackso Young/Met

COLOR HE BADD GUY TRACIE SPENCER BOYZ II MEN WILL DOWNING RUBY TURNER Hottest: TONY TONI TONE ROSS & SURE JOHNNY GILL WHISPER

MARVA HICKS KHZ/Killeen

101 NORTH TEMPER TEMPER CARMEN CARTER O'JAYS LORENZO SHEENA EASTON Hottest: MARVA HICKS ROSS & SURE BOYS JOHNNY GILL CHRISTOPHER WILLI

KFXZ/Lefayette

PEBBLES TEENA MARIE EPMD BOYZ II MEN BOYZ II MEN K-9 POSSE JON LUCIEN TEMPER TEMPER WINANS MICHEL'LE RUBY TURNER HOT TURNER
HOTLEST:
HOTLEST:
HOSS & SUBE
TONY TONI TONE
CHRISTOPHER WILLI
MARVA HICKS

KXZZ/Lake Charles

HOTHER:
TONY TONI TONE
CHRISTOPHER WILLI
MARVA HICKS
ROSS & SURE
WOOTEN BROTHERS

WQIS/Laure Ron Davis

MICHEL'LE WILL DOWNING TERRY STEELE O'JAYS
BOYZ II MEN
JON LUCIEN Hottest: FREDDIE JACKSON RALPH TRESVANT GUY B ANGIE B GERALD ALSTON

Ut02/Lexington Mack/Moberly

LUTHER VANDROSS COLOR HE BADD DELLS Hottest: ENIGMA LONDONBEAT JANET JACKSON HI FIVE CHRISTOPHER WILLI

Booker

INNOCENCE BOYZ II MEN WINANS ANOTHER BAD CREAT NIKKI FICHARDS ICE-T Hottest: JOHNNY GILL TONY TONE TONE CHRISTOPHER HT! CHRISTOPHER WILLI PHIL PERRY BOYS

WLOU/Louisville

MARIAH CAREY WHITNEY HOUSTON Hottest: TONY TONI TONE TARA KEMP SPECIAL GENERATIO PHIL PERRY LEVERT

WGZB/Louisville **Del Spence**

BLACK BOX TEMPER TEMPER
RUBY TURNER
BRAND NEW HEAVIES
WILL DOWNING MICHEL'LE EPHD Hottest: GUY TONY TONI TONE DJ QUICK HI FIVE SPECIAL GENERATIO

WJJS/Lynchbure Lad Goins

NIKKI RICHARDS EN VOGUE
WHITNEY HOUSTON
O'JAYS
LISA FISCHER
Hottest: JOHNNY GILL TONY TONI TONE TEDDY PENDERGRASS WOOTEN BROTHELS ROSS & SURE

WFXM/Macon Big George Threatt

SWEET OBSESSION TEMPER TEMPER TERRY STEELE JON LUCIEN DELLS TONY TERRY LALAH HATHAWAY MICHEL'LE HOTLERT: HICHEL'LE
HOTTEST:
JOHNNY GILL
RALPH TRESVANT
MARVA HICKS
ROSS & SURE
TONY TONI TOME

WPGA/Macor **Brian Kelly**

GUY GUY
MICHEL*LE
SYBIL
QUINCY JONES
GEORGE HOMARD
BOYZ II MEN
TRACIE SPENCER
O'JAYS O'JAIS
HOTTEST:
TONY TONI TONE
JOHNNY GILL
PEBBLES
PHIL PERRY
ROSS & SURE

K.MS/Memphis

O'JAYS WINANS COLIN ENGLAND GUY TEZNA MARIE TRACIE SPENCER MICHEL'LE Hottest: JOHNNY GILL TONY TONI TONE MARVA HICKS CHRISTOPHER WILLI RALPH TRESVANT

K97/Memphis O'Jay/Bell

ICE-T GUY WINANS BOYZ II MEM TONY TERRY K-9 POSSE L.A. POSSE TRACTE SPENCER ED O.G & DA BULLD GEORGE HOMARD Hottest: JOHNNY GILL RALPH TRESVANT PEBBLES GERALD ALSTON MARVA HICRS

WALT/Meredian Steve Poston

WINANS ANOTHER BAD CREAT TEMPER TEMPER
TRACIE SPENCER
WILL DOWNING
O'JAYS YO YO LISA FISCHER Hottest: JOHNNY GELL RALPH TRESVANT MARVA HICKS

WHQT/Mis mi

O'JAYS MICHEL 'LC GUY
WILL DOWNING
QUINCY JONES
Hottest:
TONY TON: TONE
CHRISTOPIER WILLI MARVA HICKS ROSS & SIRE SURFACE

WEDR/Minmi

COLOR HE BADD DELLS
O'JAYS
BOYZ II MEN
HICHEL'LE
MHITNEY HOUSTON EPHD QUINCY JONES Hottest: TEDDY PENDERGRASS TONY TONI TONE BOYS RALPH TRESVANT PHIL PERRY

WBLX/Mobile Cheatam/Sinclair

WILL DOWNING EPHD MARIAH CAREY GUY BOYZ II MEN O'JAYS TERRY STEELE Hottest: RALPH TRESVANT ROSS & SURE CHRISTOPHER WILLI MARVA HICKS TONY TONI TONE

HOT105/Montgomery Larry Steele

Hottest: JOHNNY GILL LA RUE FREDDIE JACKSON MARVA HICKS MONIE LOVE

WQQK/Nashville Michael St. John

COLOR HE BADD BLACK BOX
REITH SMEAT
ALTITUDE
Hottest:
JOHNNY GILL
RALPH TRESVANT GUY TONY TONI TONE ROSS & SURE

> WIKS/New Bern Kirkland/Senders

WILL DOWNING NANCY WILSON O'JAYS BOYZ II MEN INNOCENCE LUKE f/2 LIVE CRE Hottest: JOHNNY GILL RALPH TRESVANT CHRISTOPHER WILLI DEBBIESS PEBBLES VICTORIA WILSON-J

WYLD-FM/New Orleans

none Hottest: JOHNNY GILL RALPH TRESVANT DIGITAL UNDERGROU GERALD ALSTON WHISPERS

WOWI/Norfolk Steve Crumble

CATHY DENNIS TRACIE SPENCER O'JAYS CARTOUCHE KOOL MOE D EPHD LAZET MICHAELS WILL DOWNING Hottest: TONY TONI TONE C & C MUSIC FACTO MARVA HICKS CHRISTOPHER WILLI PHIL PERRY

Lindsey/Hollyw

COLOR HE BADD AFTER 7 BLACK BUX BLACK BOX SYBIL POISON CLAN MICHEL'LE MAC BAND HOTLEST: TONY TONI TONE HI FIVE RALPH TRESVANT BOYS RIFF

WQOK/Raleigh Young/Conner

O'JAYS SHEENA EASTON Hottest: TONY TONI TONE JOHNNY GILL BOYS PHIL PERRY CHRISTOPHER WILLI

WCDX/Richmond WHITNEY HOUSTON

TRACIE SPENCER WINANS SWEET OBSESSION LISA FISCHER WILL DOWNING O'JAYS
TERRY STEELE
K-9 POSSE
Hottest:
TONY TONI TONE RALPH TRESVANT JOHNNY GILL ROSS & SURE GUY

WPLZ/Richmond -Petersburg Phil Daniels

O'JAYS HITNEY HOUSTON Hottest: MARVA HICKS JOHRNY GILL RALPH TRESVANT SURFACE ROSS & SURE

WEAS/Savanna Floyd Blackwe

LISA FISCHER MICHEL'LE BOYZ II MEN TRACIE SPENCER GEORGE HOMARD WINANS O'JAYS YO YO Hottest: GUY TONY TONI TONE HARRIET GERALD ALSTON RALPH TRESVANT

KMJJ/Shreveport M.J. Rasool

ANOTHER BAD CREAT COLOR ME BADD GUY LUTHER VANDROSS O'JAYS CHAMPAIGN MICHEL'LE CARMEN CARTER YO YO JON LUCIEN Hottest: TONY TONI TONE CHRISTOPHER WILLI WANM/Tallahassee

O'JAYS GUY MICHEL'LE BARBARA WEATHERS CHRISTOPHER WILLI ROSS & SURE PHIL PERRY TEDDY PENDERGRASS

WTUG/Tuscalooss

O'JAYS BOYZ II MEN GUY YO YO Hottest: TONY TONI TONE
JOHNNY GILL
FREDDIE JACKSON
RALPH TRESVANT
DIGITAL UNDERGROU

K98-FM/West Monroe

GUY MICHEL'LE WI NANS O'JAYS BOYZ II MEN WILL DOWNING Hottest: TONY TONI TONE CHRISTOPHER WILLI PEBBLES PHIL PERRY SURFACE

WEST

KJLH/Los Angeles Lynn Briggs

MHITNEY HOUSTON O'JAYS NIKKI RICHARDS GUY FREDDIE JACKSON

RALPH TRESVANT WOOTEN BROTHERS CHRISTOPHER WILLI KKBT/Los Angeles

LISA FISCHER RUBY TURNER MARIAH CAREY BOYZ FROM DETROIT BOYS WHITNEY HOUSTON LALAH HATHAWAY

KDIA/Oakland JON LUCIEN RUBY TURNER 10 1 NORTH WHITNEY HOUSTON LISA FISCHER LUTHER VANDROSS O'JAYS WINANS SURFACE RALPH TRESVANT GERALD ALSTON

KBMS/Portland

O'JAYS TRACIE SPENCER GUY WHITNEY HOUSTON BRAND NUBIAN
HOLLEST:
CHRISTOPHER WILLI
TONY TONI TONE
MARVA HICKS
PHIL PERRY
KEITH WASHINGTON

XHRM/Sen Diego **Bally Coleman**

NIKKI D RUBY TURNER BOYZ II MEN O'JAYS WHITNEY HOUSTON GUY EN VOGUE KWAME' KNAME'
L.A. POSSE
MONA LISA
ED O.G & DA BULLD
KRAZE
DEFINITION OF SOU
Hottest:
RALPH TRESVANT
TONY TONI TONE
BOYS BOYS MARVA HICKS SURFACE

KSOL/San Francisco

RALPH TRESVANT LISA FISCHER YO YO FUNKTASIA AFTERSHOCK MICHEL'LE RIFF NIKKI D WHITNEY HOUSTON KEITH WASHINGTON REITH MASHINGTON Hottest: TONY TONI TONE DJ QUICK ANOTHER BAD CREAT CHRISTOPHER WILLI COLOR ME BADD

KRIZ/Seattle Frank Barrow

WHITNEY HOUSTON GUY TRACIE SPENCER O'JAYS BRAND NUBIAN Hottest: CHRISTOPHER WILLI TONY TONI TONE MARVA HICKS PHIL PERRY KEITH WASHINGTON

92 Current Reporters

Called in Frozen Playlist (3): WVOK/Columbus WXOK/Baton Rouge WYLD/New Orleans

Did Not Report, Playlist Frozen (3): **HOT105/Montgomery** KPRS/Kansas City WFXE/Columbus

5//10 /一里廳

James Alexande BOYZ II MEN WINANS MARIAH CAREY WHITNEY HOUSTON Hottest: GUY
RUDE BOYS
HI FIVE
TONY TONI TONE
FREEDDIE JACKSON

WGCI/Chicago

WIZF/Cincinnat Lewis/Turner

DJ QUICK O'JAYS RUBY TURNER EN VOGUE HANSOUL Hottest: RALPH TRESVANT GUY TONY TONI TONE CHRISTOPHER WILLI PEBBLES

WZAK/Cleveland

GUY GEORGE HOWARD O'JAYS BOYZ II MEN DANA DANE GENIUS Hottest: L.L. COOL J CHRISTOPHER WILLI TONY TERRY PHIL PERRY DIGITAL UNDEHGROU

WVKO/Columbus

none
Hottest:
TONY TONI TONE
WOOTEN BROTHERS
WHISPERS
RALPH TRESVANT
FREDDIE JACKSON

WMXD/Detroi Paul Christy CHAMPAIGN WINANS RONNIE LAWS ALEXANDER O'NEAL O'JAYS Hottest: CHRISTOPHER WILL KEITH WASHINGTON HER WILLI

PEBBLES RALPH TRESVANT TONY TONE TONE WJLB/Detroit LISA FISCHER GUY LAZET MICHAELS

WILL DOWNING BOYZ II MEN HAN SOUL CONCEPT GEORGE HOMARD HOTTEST: TONY TONI TONE FREDDIE JACKSON RALPH TRESVANT HI FIVE PEBBLES

GUY BOYZ II MEN YO YO O'JAYS JON LUCIEN Hottest: TROOP RALPH TRESVANT

FREDDIE JACKSON

WJFX/Ft. Wayne

WDZZ/Filint Kris McClendo

MARIAH CAREY MARIAH CAREY
BOYZ II MEN
O'JAYS
MCCHEL'LE
D QUICK
RUN-D.M.C.
YO YO
HOTTONI TONE
PHIL PERRY
CHRISTOPHER WILLI
B AMGER B WTLC/Indianapolis

BOYZ II MEN RIFF WOOTEN BROTHERS MARVA HICKS BOYS

McFeen/King

none Hottest: JOHNNY GILL RALPH TRESVANT PREDDIE JACKSON DIGITAL UNDERGROU WHISPERS

KMAME'
DELLS
SHEENA EASTON
TENPER TEMPER
LISA FISCHER
MICHEL'LE
SWEET OBSESSION
LARRY LARR
HOTLERST:

MICHEL 'LE WHICHEL'LE
WHITNEY HOUSTON
GEORGE HOWARD
RUBY TURNER
TEMPER TEMPER
Hottest:
JOHNNY GILL

HUBY TURNER SWEET OBSESSION Hottest: CHRISTOPHER WILLI

KPRS/Kansas City

WNOV/Mllwaukee

WMVP/Milwauke

FREDDIE JACKSON TONY TONI TONE ROSS & SURE RIFF

HOLLEST: TONY TONI TONE RALPH TRESVANT MARVA HICKS FREDDIE JACKSON ROSS & SURE

RALPH TRESVANT TONY TONI TONE DIGITAL UNDERGROU WOOTEN BROTHERS

WTLZ/Seginaw

KMJM/St. Louis Atkins/Wynter

WVOI/Toledo Casey McMichaels MICA PARIS ALEXANDER O'NEAL GUY LISA FISCHER

MARVA HICKS CHRISTOPHER WILLI KRUZ/Wichite

WILL DURNING Hottest: JOHNNY GILL FREDDIE JACKSON TONY TONI TONE RALPH TRESYANT DIGITAL UNDERGROU

Crockett/Lamptey EN VOGUE DEFINITION OF SOU K-9 POSSE TEMPER TEMPER

GUY SWEET OBSESSION O'JAYS WILL DOWNING

TEMPER TEMPER GUY INNOCENCE RUBY TURNER GEORGE HOWARD O'JAYS DJ QUICK BOYZ II MEN HOLLEST:

HITNEY HOUSTON BOYZ II MEN O'JAYS YO YO JON LUCIEN MICHEL'LE GUY HOTCHST: JOHNNY GILL PEBELES

TONY TONI TONE

Hottest: TONY TONI TONE PHIL PERRY WOOTEN BROTHERS

LAZET MICHAELS



COUNTRY

NATIONAL AIRPLAY®

		2		_	APRIL 12, 1991	Total	_		
	WKS	S WKS	LW	_		Reports/Adds	Heavy		Light
	4	2	1	O	ALABAMA/Down Home (RCA)	204/0	197	7	0
	В	7	3	0	TRAVIS TRITT/Drift Off To Dream (WB)	204/0	189	12	3
	13	10	6	9	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	204/1	178	24	2
	6	4	2	4	BILLY DEAM/Only Here For A Little While (SBK/Capitol)	202/0	177	19	6
	9	В	5	6	VINCE GILL/Pocket Full Of Gold (MCA)	204/0	165	35	4
	15	13	9	6	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	204/1	141	57	6
	12	9	7	0	REBA McENTIRE/Fancy (MCA)	199/1	152	29	18
	23	15	11	8	GEORGE STRAIT/If I Know Me (MCA)	204/0	111	89	4
	14	12	10	9	MARY-CHAPIN CARPENTER/Right Now (Columbia)	194/2	115	58	21
	22	18	13	9	PAUL OVERSTREET/Heroes (RCA)	203/1		132	5
	20	17	14	0	KATHY MATTEA/Time Passes By (Mercury)	203/1		110	17
	16	14	12	B	MARK COLLIE/Let Her Go (MCA)	201/1		116	15
	27	22	17	E	DOUG STONE/In A Different Light (Epic)	204/4	33	151	20
	25	19	16	1	DWIGHT YOAKAM /You're The One (Reprise)	201/3	46	130	25
	26	23	19	Œ	TANYA TUCKER/Oh What It Did To Me (Capitol)	193/6	50	119	24
	31	24	20	1	DIAMONO RIO/Meet In The Middle (Arista)	202/4	26	148	28
	50	32	23	D	MARK CHESNUTT/Blame It On Texas (MCA)	193/9	15	135	43
	5	3	4	18	DON WILLIAMS/True Love (RCA)	136/0	63	55	18
	36	30	25	19	OAK RIDGE BOYS/Lucky Moon (RCA)	191/12	12	118	61
	28	25	22	20	MARTIN DELRAY/Get Rhythm (Atlantic)	181/8	26	111	44
	41	34	27	3	LORRIE MORGAN/We Both Walk (RCA)	190/15	6	119	65
	_	35	29	22	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	192/21	6	112	74
	32	29	26	23	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	178/9	22	108	48
	2	1	В	24	RANDY TRAVIS/Heroes And Friends (WB)	124/0	61	44	19
	35	31	28	25	CARLENE CARTER/The Sweetest Thing (Reprise)	171/10	8	102	61
	1	6	15	26	GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	108/0	46	46	16
	49	38	32	Ŧ,	MIKE REID/Till You Were Gone (Columbia)	178/16	2	86	90
	_	_	34	233	JUDDS/One Hundred And Two (Curb/RCA)	177/40	0	67	110
	_	45	37	23	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	150/27	1	60	89
	44	40	36	30	McBRIDE & THE RIDE/Can I Count On You (MCA)	144/22	5	61	78
		50	38	<u>a</u>	PAM TILLIS/One Of Those Things (Arista)	154/28	0	48	106
	38		33	32	WILLIE NELSON/Ten With A Two (Columbia)	112/3	5	71	36
BR				63	HIGHWAY 101/Bing Bang Boom (WB)	145/71	1	25	119
BR	EΑ	KE	R		CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	131/16	3	47	81
	DEBL			33	CLINT BLACK/One More Payment (RCA)	115/108	4	25	86
1_1		21		36	CLINT BLACK/Loving Blind (RCA)	65/0	38	14	13
BR				1	KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury)	129/16	1	47	81
	48	41	40	<u>33</u>	BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic)	115/10	1	53	61
	46	42	41	39	LES TAYLOR/I Gotta Mind To Go Crazy (Epic)	98/8	2	46	50
	17	16		40	K.T. OSLIN/Mary And Willie (RCA)	78/0	12	36	30
	17	10	49	3	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	108/28	0	25	83
	_	49	46	32	J.P. PENNINGTON/Whatever It Takes (MCA)	95/8	3	27	<i>65</i>
	_	49	21	43	SHENANDOAH/I Gol You (Columbia)	65/0	10	38	17
	3	Э	_	2	SHELBY LYNNE/What About The Love We Made (Epic)	93/17	1	31	61
	-	-	48 43	45	ALAN JACKSON/I'd Love You All Over Again (Arista)	59/0	37	14	
	19	26	-		• , ,		-		8
promp		37	35	46	KEVIN WELCH/True Love Never Dies (Reprise)	73/0	4	42	27
	EBU			9	ROB CROSBY/She's A Natural (Arista)	98/46	0	7	91
	DEBL			33	T. GRAHAM BROWN/With This Ring (Capitol)	84/25	0	17	67
	DEBU	=		49	MARTY STUART/Till I Found You (MCA)	83/40	0	11	72
	DEBL][_]		50	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	80/16	0	11	69

CLINT BLACK (108)
HIGHWAY 101 (71)
ROB CROSBY (46)
JUDDS (40)
MARTY STUART (40)
DAVIS DANIEL (28)
PAM TILLIS (28)
AARON TIPPIN (28)
MARK O'CONNOR (27)
T. GRAHAM BROWN (25)

HOTTEST

PARTON & SHELTON (130)
ALABAMA (121)
TRAVIS TRITT (100)
VINCE GILL (95)
REBA MCENTIRE (91)
BILLY DEAN (84)
GEORGE STRAIT (49)
RONNIE MILSAP (39)
MARY-CHAPIN CARPENTER (26)
KATHY MATTEA (20)

פֿיר פונינילג על בני

Proports/Adds

J.P. PENNINGTON/What... (MCA) 95/8

KELLY WILLIS/Baby Take A Piece (MCA) ... 80/16

LINDA DAVIS/Some Kinda Woman (Capitol) 62/11

DONNA ULISSE/When Was... (Atlantic) ... 54/3

BANDIT BROTHERS/Women (Curb) ... 46/13

DAVIS DANIEL/Picture Me (Mercury) ... 31/28

GOLDENS/Keep The Faith (SBK/Capitol) ... 19/6

J.A. PARKS/Daddy On The... (Curb/Capitol) ... 19/2

DUDE MOWREY/Honky Tonk... (Capitol) ... 15/7

DEBRA DUDLEY/Mama's... (Concord) ... 10/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

HIGHWAY 101

Bing Bang Boom (WB)

On 71% of reporting stations. Rotations: Heavy 1, Medium 25, Light 119, Total Adds 71 including WQCB, WOKO, WBEE, WWNC, KPLX, WGKX, WSIX, WAXX, WYNG, KGHL, KKCS, KFMS, KZLA. Moves 50-33 on the Country chart.

CLINTON GREGORY

(If It Weren't For Country Music) I'd Go Crazy (SOR)

On 64% of reporting stations. Rotations: Heavy 3, Medium 47, Light 81, Total Adds 16 including WWVA, KEAN, KASE, KLLL, KJLO, KKYR, WASKFM, KNAX, KUAD, KMIX, KDRK. Moves 43-39-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

KENTUCKY HEADHUNTERS

Ballad Of Davy Crockett (Mercury)

On 63% of reporting stations. Rotations: Heavy 1, Medium 47, Light 81, Total Adds 16 including WXKX, KPLX, WQIK, KJLO, WWKA, WKHK, WQYK, KBMR, WGEE, KTPK, KUPL, KCKC. Moves 44-42-37 on the Country chart.

"BING, BANG, BOOM"

BREAKER!

Highway 101

RAY KENNEDY "Scars"

New & Active 64/10

BELLAMY BROS.

"She Don't Know That She's Perfect"



DONNA ULISSE

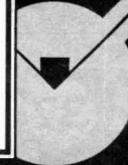
"When Was The Last Time"

Significant Action on 54 Stations



MARTIN

"Get Rhythm" 20



NEAL McCOY

"Hillbilly Blue"

Reports 4/15

Pitching Lineup:

Larry King Bill Heltemes Jim West Sam Harrell Bryan Switzer

Relief Pitchers:

Elroy Kahanek Debbie Bellin





COUNTRY

NATIONAL AIRPLAY®

EW&ACTIVE

CLINT BLACK "One More Payment" (RCA) 115/108

Rotations: Heavy 4, Medium 25, Light 86, Total Adds 108 including WPOC, WYRK, WWYZ, WYNY, WXTU, WDSY, KASE, KPLX, KIKK, KILTFM, KSSN, WAMZ, WGKX, WSM, WWKA, WQYK, WFMS, WMIL, KXXY, KNIX, KUPL, KRAK. Debuts at

AARDN TIPPIN "I Wonder How Far It Is Over You" (RCA) 108/28
Rotations: Heavy 0, Medium 25, Light 83, Total Adds 28 including WQCB, WTCR, WNUS, WILQ, WEZL, KIKK, WVLK, WQDR, WFMS, WNWN, WFMB, KWEN, KFMS, KWHT, KMLE, KKAT, KSOP, KSON, KEEN, KDRK Moves 49-41 on the Country

ROB CRDSBY "She's A Natural" (Arista) 98/46

Rotations: Heavy 0, Medium 7, Light 91, Total Adds 46 including WHWK, WRKZ, WXTU, KEAN, KASE, WUSY, WESC, WVLK, WOWW, WCHY, WUBE, WCUZ, WMUS, WFMB, KIK-FM, KUZZ, KUGN, KNAX, KMIX, KUPL, KRAK, Debuts at number 47 or

J.P. PENNINGTON "Whatever It Takes" (MCA) 95/8
Rotations: Heavy 3, Medium 27, Light 65, Total Adds 8, WNUS, KSCS, KHEY, WTNT, KCJB, KFMS, KMIX, KSON. Heavy: WIVK, WAMZ, WNWN. Medium: KEAN, KPLX, WVLK, WSM, WOWW, WQDR, WAXX, WITL, KCKC. Moves 49-46-42 on the

SHELBY LYNNE "What About The Love We Made" (Epic) 93/17

Rotations. Heavy 1, Medium 31, Light 61, Total Adds 17, WCAO, WNUS, WRWD, WMZQ, WMSI, WTNV, KYKX, KNFM, WKNN, WKKQ, KWMT, KZKX, KCJB, WFMB, KDEO, KEEN, KDRK. Heavy KRWQ. Medium: WPOC, KPLX, KRAK. Moves 48-44 on the Country chart.

T. GRAHAM BROWN "With This Ring" (Capitol) 84/25
Rotations: Heavy 0, Medium 17, Light 67, Total Adds 25, WAYZ, WRWD, WYNK, KAYD, WESC, WTNV, KNFM, WSIX, WBKR, WYNG, KVOX, WFMS, WASKFM, KEEY, WMUS, WXCL, WLLR, KTTS, WFMB, WWJO, WTHI, WTCM, KUAD, KEKB, KMLE. Debuts at number 48 on the Country chart

MARTY STUART "Till ! Found You" (MCA) 83/40

Rotations: Heavy 0, Medium 11, Light 72, Total Adds 40 including WPOC, WYNY, WXTU, WDSY, KEAN, KRRV, WESC, WVLK, WAMZ, KLLL, WKSJ, KHAK, WAXX, WFMS, KXXY, WTHI, WTCM, KZSN, KCCY, KKAT. Debuts at number 49 on the

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 80/16
Rotations: Heavy 0, Medium 11, Light 69, Total Adds 16, WPOC, WTCR, WRWD, KASE, WKML, KIKK, WBKR, WHOK, KIXQ, WNWN, KZKX, WTHI, KVOO, KMLE, KNIX, KWJJ. Medium: WSTH, KTCS, WTCM, KEKB. Debuts at number 50 on the Coun-

RAY KENNEDY "Scars" (Atlantic) 64/10

Rotations: Heavy 0, Medium 14, Light 50, Total Adds 10, KEAN, WCMS, WOWW, WQDR, WQYK, KWMT, KEEY, WFMB, KTPK, KWJJ. Medium: WWNC, WSTH, WFLS, WDAF, KTTS, WTCM, KFDI, KRKT, KRST, KNIX

LIN DA DAVIS "Some Kinda Woman" (Capitol) 62/11
Rotations: Heavy 0, Medium 11, Light 51, Total Adds 11, WZPR, WCTK, WKML, WHLZ, KJLO, WQDR, KCJB, WFMB, KRKT, KALF, KEKB. Medium: WKAK, WWNC, WRNS, WSTH, WTVY, WFLS, KLLL, WNWN, KVOO, KFDI

T.G. SHEPPARD "Born in A High Wind" (Curb/Capitol) 62/3

Rotations: Heavy 1, Medium 13, Light 48, Total Adds 3, WNUS, KLLL, KUAD. Heavy: WNWN. Medium: WRNS, WSTH, WIVK, KYKS, WYAK, KZEU, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX, KVOC.

SIGNIFICANT ACTION

RODNEY CROWELL "Things I Wish I'd Said" (Columbia) 58/12
Rotations: Heavy 0, Medium 9, Light 49, Total Adds 12, WHLZ, WMSI, WVLK, KYKX, WKSJ, KIXQ, WASKFM, KCJB, WWJO, WTHI, KEKB, KNCQ. Medium: WWNC, WSTH, WTVY, WOW, KTTS, KVQQ, KRKT, KALF.

DONNA ULISSE "When Was The Last Time" (Atlantic) 54/3
Rotations: Heavy 1, Medium 13, Light 40, Total Adds 3, KNFM, WDAF, KEEN. Heavy: WICO. Medium: WKAK, WWNC, WSTH, WTVY, WCMS, WTQR, KTTS, KFDI, KRKT, KUUY, KALF, KMIX, KNCQ.

JANN BROWNE "Better Love Next Time" (Curb) 50/0

Rotations: Heavy 0, Medium 10, Light 40, Total Adds 0. Medium: WWYZ, WAJR, WAXX, KFGO, KTTS, KVOO, KFDI, KRKT, KALF, KNCQ. Light: WDSY, WCTK, WRNS, WHLZ, WVLK, WQDR, WDAF, KEEY, WOW, KKAT.

EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 49/2
Rotations: Heavy 1, Medium 17, Light 31, Total Adds 2, KYKX, KTPK, Heavy: KRKT, Medium: WWYZ, WKAK, KRRV, KASE, WRNS, KPLX, KLUR, WAXX, KTTS, KVOO, KFDI, KWOX, KVOC, KALF, KEKB, KDEO, KNCQ.

BANDIT BROTHERS "Women" (Curb) 46/13
Rotations: Heavy 1, Medium 1, Light 44, Total Adds 13, WBEE, WKAK, WBKR, KKYR, KLUR, KHAK, KEEY, KXXY, KVOO. WOXK, KIK-FM, KVOC, KZLA. Heavy: WVLK. Medium: KTTS. Light: WKHX, WAMZ, KZEU, WIL, KWJJ.

STATLER BROTHERS "Remember Me" (Mercury) 43/8
Rotations: Heavy 0, Medium 7, Light 36, Total Adds 8, WCTK, KZEU, KVOX, WMUS, WWJO, KUUY, KALF, KNCQ, Medium. WSTH, WFLS, WXCL, KTTS, WTCM, KFDI, KRKT, Light: WWYZ, WRKZ, WDSY, WAXX, WOW.

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 33/13

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 13, WAYZ, WRKZ, WDSY, WDLS, KYKS, WSM, WBKR, WFMS, WOW, KVOO, KWOX, KALF, KWJJ. Medium: WSTH, KRKT. Light: WWYZ, WSIX, KTTS, KRAK, KEEN.

DAVIS DANIEL "Picture Me" (Mercury) 31/28

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 28 including WOKO, WWYZ, WRKZ, WDSY, WKAK, KMML, WTVY, WODR, KLUR, WAXX, WOW, WKCQ, KITS, WFMB, WTCM, KFDI, KRKT, KGHL, KUUY, KMLE.

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol) 25/4

Rotations: Heavy 0, Medium 9, Light 16, Total Adds 4, KWMT, WOW, KUAD, KDEO, Medium: WWYZ, KLUR, WCUZ, KXXY, KVOO, KFDI, KRKT, KWHT, KSOP, Light: WXBQ, WFLS, WIVK, WNOE, KYOX, KTTS, KIK-FM.

MEL MCDANIEL "Turtles And Rabbits" (DPI) 23/5

GOLDENS "Keep The Faith" (SBK/Capitol) 19/6

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 6, WWYZ, KRRV, WTVY, WDXE, KZEU, KWOX Light: WKAK, KMML, WSTH, WFLS, KYKS, WSIX, KLUR, KEEY, KTTS, KFDI, KVOC, KUUY, KALF.

JOHN ANDREW PARKS "Daddy On The Radio" (Curb/Capitol) 19/2

DAIN AND TEW PARKS "Dailory Un The Hailo" (Curb/Capitol) 19/2

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 2, WBKR, KRKT. Medium WSTH. Light: WRKZ, WICO, WKAK, KRRV, WTVY, WFLS, WDXE, KLUR, WSLR, KFGO, KTTS, KVOO, KFDI, KWOX, KUUY, KDEO

DAN SEALS "Ball And Chain" (Capitol) 18/8

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 8, WDSY, KMML, WTVY, WAXX, KFGO, KTTS, KUUY, KRWQ. Medium: WSTH, WOW. Light: WWYZ, WRNS, WNWN, KFDI, KWOX, KVOC, KDEO, KSOP.

MARIE OSMOND "Boogle Woogle Bugle Boy" (Curb) 17/7

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, WKAK, KRRV, KWMT, KTTS, WTCM, KVOO, KUUY Medium: KFDI, KRWQ. Light: WRKZ, WICO, WSTH, WTVY, KLUR, WSLR, KFGO, KWOX.

DILIDE MOWREY "Honly Tork Sone" (Capitol) 15/7

DUDE MDWREY "Honky Tonk Song" (Capitol) 15/7
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 7, KMML, WFLS, KLUR, KFGO, KFDI, KWOX, KDEO. Medium WTVY, WDAF, Light: KRRV, WSTH, WWKA, KTTS, KUUY, KEEN.

JO-EL SONNIER "You May Change Your Mind" (Capitol) 12/0 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0 Medium KFDI. Light: WRNS, WSTH, KLUR, KFGO, WNWN, WOW, KTTS, WTCM, KVOO, KRKT, KDEO

DEBRA DUDLEY "Mama's Rockin' Chair" (Concord) 10/3

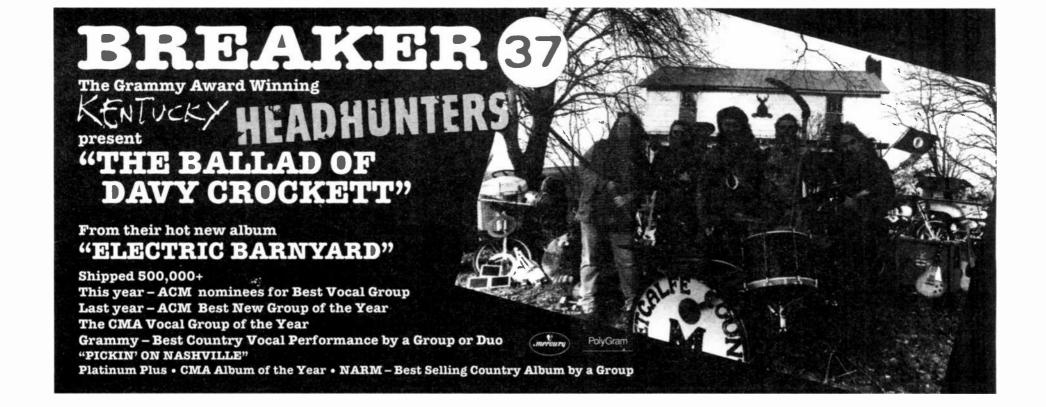
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, WDXE, KWOX, KUUY, Light: WRKZ, WICO, WSTH, KLUR, KFGO, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/This Country's Rockin' (Curb/RCA) Love Can Build A Bridge





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Down Home" (RCA 2778-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

BANDIT BROTHERS "Women" (Curb 76867)

Prod: John Range, Karl Shannon Wr.: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: AWA

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy CLINT BLACK "Loving Blind" (RCA 2749-7)

Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr:

CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Micholas, Shake Russell Pub: Howlin' Hits Music; Reb Brazos Music (ASCAP, BMI) Mgr: Bill Ham GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)

Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "With This Ring" (Capitol 79641)
Prod: Barry Beckett Wr. L. Dixon, R. Wylle, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mar: C.K. Spurlock

JANN BROWNE "Better Love Next Time" (Curb 76858) Prod: Steve Fishell Wr: Gail Davies, Paul Kennerley Pub: Warner Tamerlane Publishing/Silverline Music, Irving Music (BMI) Mgr: Tracy Gershon

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699) Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico,

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398) Prod: Howie Epstein Wr. Carlene Carter, Robert Ellis Orrall Pub: Carlooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr. Bill

MARK CHESNUTT "Blame It On Texas" (MCA 54053)

Prod: Mark Wright Wr: Ronnie Rogers, Mark Wnght Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (Unknown) Mgr: BDM Company MARK COLLIE "Let Her Go" (MCA 53971)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small RODNEY CROWELL "Things I Wish I'd Said"

(Columbia 38 73760)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr. Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768) Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

LINDA DAVIS "Some Kinda Woman" (Capitol 79646)

Prod: Jimmy Bowen, Linda Davis Wr.: Annette Cotter, David Leonard Pub: Debarris Music/Ha-Deb Music (ASCAP) Mgr. Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424) Prod: Chuck Howard, Torn Shapiro Wr: Wayland Holyfield. Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mar: Blake Mevis

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI: ASCAP) Mgr: Ted Hacke

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison.

DEBRA DUDLEY "Mama's Rockin' Chair" (Concord CRS 502) od: Bill Walker Wr: Susan Clark Pub: WilJex Publishing (ASCAP) Mgr: D & D Enterprises

VINCE GILL "Pocket Full Of Gold" (MCA 54026)

Prod: Tony Brown Wr: Vince Gill, Brian Allsmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

GOLDENS "Keep The Faith" (SBK/Capitol 79513)

Prod: Blake Chancey, Jimmy Gilmer Wr.: Jim Sales, Keith Stegall Pub: Songs of PolyGram International; EMI April Music/Keith Stegall Music (BMI; ASCAP) Mgr: Bob Burwell

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)

Prod: Ray Pennington Wrr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346) Prod: Paul Worley, Ed Seay Wr.: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON "I'd Love You All Over Again" (Arista 2166) Prod: Keith Stegall, Scott Hendricks Wr.: Alan Jackson Pub: Mattle Ruth Music/ Seventh Son Music (ASCAP) Mgr.: Barry Coburn

JUDDS "One Hundred And Two" (RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music. Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy, Bobby Davic, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett"

Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP: SESAC) Mgr. Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride Bill Carter, Ruth Elis Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

MEL McDANIEL "Turtles And Rabbits" (DPI 5002)

Prod: Keth Stegall, Poger Murrah Wr: Keth Stegall, Roger Murrah Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Sound Seventy REBA McENTIRE "Fancy" (MCA 54042)
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music

(ASCAP) Mar: Narvel Blackstock

RONNIE MILSAP "Are You Lovin" Me Like I'm Lovin' You" (RCA 2509-7)

Prod: Ronne Milsap, Rob Galbrarth Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP: BMI) Mar: Moress, Nanas, Golder, Peav

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DUDE MOWREY "Honky Tonk Song" (Capitol 79599)
Prod: Jimmy Bowen, Dude Mowrey Wr: Mel Tillis, Buck Pedcy Pub:
Cedarwood Publishing/Sony Tree Publishing (BMI) Mgr: Mel Tillis Enterprises

WILLIE NELSON 'Ten With A Two'' (Columbia 3047) Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Winghtchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Car Perkins Pub: Cedarwood Publishing (BMI) Mgr. Cralg Miller

K.T. OSLIN "Mary And Willie" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress,
Nanas, Golden, Peay

MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb 76868) Prod: James Stroud Wr: Don Raye, Hughie Fields Pub: MCA Music (ASCAP) Mor: Karl Engeman

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

JOHN ANDREW PARKS "Daddy On The Radio"

Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hilalou Publishing (BMI): Mar: Dan Cleary

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years"

(Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr. Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

EDDY RAVEN "Rock Me in The Rhythm Of Your Love"

Prod: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing: Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson MIKE REID "Tili You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

SAWYER BROWN "Mama's Little Baby Loves Me"

(Curb/Capitol 79653) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Greg Hubbard Pub: Zoo II, Myrt & Chuck's Boy Music (ASCAP) Mgr: TKO Management

DAN SEALS "Ball And Chain" (Capitol 79674) Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

SHENANDOAH "I Got You" (Columbia 38 73672)

Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566) Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J.

JO-EL SONNIER "You May Change Your Mind" (Capitol 79563) Prod: James Stroud Wr: Jo-El Sonnier, Tom Shapiro, Chris Waters Pub: Musique' de Jo-El, Edge O'Woods Music/ Kinetic Diamond Music/Moline Valley (ASCAP) Mgr: Unknown

STATLER BROTHERS "Remember Me" (Mercury 868-140)

Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712) Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: William Byrd, Rich Schwan

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/

Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mar: Mike Robertso

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mar: Starstruck Entertainment

RANDY TRAVIS "Heroes And Friends" (WB 7-19469) Prod: Nyle Lehning Wr: Randy Travis, Don Schiltz Pub: Sometimes You Win Music, Don Schiltz Music/Almo Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431) Prod: Gregg Brown Wr: Travis Tritt, Stewart Harns Pub: Sony Tree Publishing/ Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535) Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau TuckerPublishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739) Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/ You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr: Dale Morris

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)

Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff DON WILLIAMS "True Love" (RCA 2745-7) Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bat And Beer Music/Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)

Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGral International/Rosker Music (BMI) Mgr: Carlyne Majer DWIGHT YOAKAM "You're The One" (Reprise 7-19405)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)

EXTRAVAGANZA 1991 MEMBER



CMA will put your body in the Bahamas ... If you're our top member recruiter for 1991! But wait, everyone is a winner in this year's Extravaganza II! Eligibility period January 2, 1991 to September 6, 1991.

GRAND PRIZE ...

Bahamas Get-Away (Top Recruiter)

2NO PLACE PRIZE ...

CMA Awards Show VIP package (Second highest recruiter) 3no PLACE PRIZE

Deluxe Portfolio organizer (recruit 5 new members)

Mgr: Gary Borman

4TH PLACE PRIZE ...

CMA Beach Bag (recruit 1 new member)



For more information contact CMA's Membership Department (615) 244-2840, One Music Circle South, Nashville, TN 37203

COUNTRY ADDS & HOTS

MOST ADDED Clint Black (RCA) Highway 101 (WB) Rob Crosby (Arista) EAST HOTTEST Parton & Shelton (Columbia) Alabama (RCA) Reba McEntire (MCA) Vince GIII (MCA)

WXTU

CLIFF BLACK
ROB CROSSY
LORSES HORGAM
JOR OFFFIE
HARTY STRAFF
NOTURE IN
ALABAMA
PISATES OF THE NO
PARTON A SHELTON
DOUG STORE
ORDING STRAFY
WORKY

WOSY Planburgh, PA

HIGHMAY 101 HARTY STUART CLERT BLACK CRB DAW SHALS DAVIS DAWIEL HOLLAND

HOCLAST: TRAVIS TRITT ALABAMA VINCE GILL PARTOR & SHELTOR REBA MCENTINE

WPOR Pertland, ME

WRWD Poughko

CLIST BLACK T. GRANAM BROWN ARROW TIPPID EELLY WILLIS SWELST LYBBE MOTEMATE BELLY DEAM PARTOW & SMELTON ROBBEE MILSAP TRAYES TRETT KATYN MATTEA

WCTK Providence, RI

CLIFF BLACK BELLAMY BROTHERS MEL MCDAMIEL LUNDA DAVIS STATLER BROTHERS HOTTOM & SMELTOM PARTOM & SMELTOM PAIL OFERSTWEET DIAFOND RIO KOMMIE MILSAP

WIEE Rochester, NY

WICO/Bellebury Ocean City, MD

HOTTOST: MARY CHAPIN CARPE VINCE GILL KATHY MATTEA PIRATES OF THE MI TANTA TUCKEN

WDLS Seranton, PA

CLINT BLACK DAVIS DAWIEL CDB HOCLUST: ALABAMA TRAVIS TRITT PERM HICENTINE PARTON & SWELTON ROBBIE HELSAP

WMZO-FM Weekington, DC

MOST ADDED Cliet Black (RCA) Highway 101 (WR) Judds (Curb/RCA)

SOUTH HOTTEST Parton & Shelton (Columbia) Alabama (RCA) Travis Tritt (WS)

MOST ADDED Clint Black (RCA) Highway 101 (WB) Rob Crosby (Arista)

WCMS-FM Norfelb, VA

WWKA Orlanda, FL

CLIMY BLACK JUDGS MARK G'COMION EMPTOCKY BLAD VINCE GELL RATHY MATTEA ROMIE PELSAP TRAVIS TRITT

WKYQ Paducah, KY

WPAP-FM Panama City, FL

CALINT HLACK
MCHRIDE & THE RIT
HIGHWAY 109
PAN TILLIS
MOTEST
HOTEST
TRAVIS TRETT
PARTON & SWELTON
REEM HIGHTIRE

SMOXI, MIS
CLINT BLACK
HIGHAY 101
PAN TILLIS
SHEAN LYBER
ROTLORIS
ALBAMA
VINCE GILL
REMA HEXPYTRE
PANTON & SHETT
TRAVIS TRETT
WOWW
Personels, FL

CLIFT BLACK NOS CHOSHY HIGHWAY 101 RAY KENNEDY MOTLENT GELL HOWELE HELSAP PARTON & SMEL THAVES THEY

WGOR Releigh, NC

LINDA DAVIS DAVIS DAMISL RAY EDIMEDT CLINT MLACK HIGHARY 101 AAROM TIPPIN HOCLUBE: ALABAMA BILLY DEAM VINCE GDLL HEBB WERTIRE TRAVIS TRITT

MEME WEID
JUDDS
MENTUCKT HEADMAN
HOLLOST
ALABAMA
BILLY DEAN
TWAYES TRITT
VINCE GELL
HEEA HICENTINE

PAM TILLIS CLINT BLACK

MIDWEST Parton & Shelton (Columbia) Alahama (RCA) Billy Dean (SBK/Capitol)

Clint Black (RCA) Rob Crosby (Arista) Highway 101 (WB)

WEST HOTTEST Alabama (RCA) Roba McEntire (MCA) Vince Bill (MCA) Parton & Shelton (Columbia)

WAYZ /Hagarateu T. GRAMAN INCOM CLUFT BLACK COB BELLANT BROTHERS HOTLEST IN FREE GILL FARTON & SHELTON MARY CHAPTH CAMPI GROWDE STRAIT Notion: GEORGE STRAIT PARTON & SHELTON TRAVIS TRITT RILLY DEAR VINCE GILL WVAM Alteone, PA

WWYZ Hartlard, CT MART CHAPIN CAMPE JOE DIPPIE JUDDS DAVIS DAMIEL
GOLDENS
CLEM PROMITIER
SAMOT JUMES
NOT USE
HOLIVER
HOLIVER
PARTIM DELRAY
HEDA HOMETIME
DIAMOND RIG
PIRATES OF THE HO
PIRATES OF THE HO WCAD Saltimore, MD WRKZ Herehay, PA

ROB CROSET SMELBY LYNNE HOCCOST: PARTOR & SHELTON ALABAMA THATIS TRITT VINCE GILL ROBBLE HILSAP CLINT BLACK CDB NOB CHOSHT DAVIS DANIEL WPOC Saltimore, MD HOTLOST: ALABAMA VINCE GILL MEBA MCENTINE GEORGE STRAIT PARTON & SMELTON CLINT BLACK HART CHESHUTT HARTT STUART KELLY WILLIS WTCR Huntington, WV Nottest: YINCE GILL PARTON & SHELTON REBA HCENTINE TANYA TUCKER GROWGE STRAIT

WQCB Bangar, ME CLIST BLACK
AARCH TIPPIN
HIGHMAT 101
BELLANT BROTHERS
HOLLOUT BROTHERS
HAARAMA
HEBA HODRITIRE
PARTON & SHELTON
GENGRE STRAIT
PIRATES OF THE PL WIOV Lancester, PA JUDOS
PAM TILLIS
AAROM TIPPIM
HIGHMAY 101
MOLLENC:
ALARAMA
REBA HIZBYTIRE
PANTIN & SHELT
ROBBIE MILSAP
GRONGE STRAIT

PAN TILLIS MARK O'COMMC REPTUCKY HEA NOB CROSSY Hottest: WZPR Mnadville-Eria, PA LINDA DAVIS
CLENTON ORNOONY
HIOMMAY 101
HORLONG:
ALARMA
BILLY DEAN
PARTON & SHELTON
PIRATES OF THE MI WYRK Reffelo, NY MARTIN DELRAY JOE DIPPIE CLINT BLACK WAJR Morgantown, WV

CLINTON GREGORY HIGHWAY 101 HOB CROSSY HOTTOMY: BILLT DEAN ALABAMA TRAVES TRITT VINCE GILL PARTON & SHELTON CLINT ELACE RESMANT 101 LOURIE MORGAN DAVIS DANIEL HOCLOSE: TRAVIS TRITT MARY CHAPTE CA VINCE GILL CRONCE STRAIT KATHY MATTER WYNY New York City, NY CLIFT BLACK GARY MORELS HARTY STUART HOTLOST: PANL OVERSTWEET RANDY TRAVES RAT REPREEDY MLARAMA GRONGE STRALT

WGBE Charleston, WV PAH TILLIS LORRIE HORGAN MARE O'COMMON MARE CHESHUTT WXKX Parkerel

MARK D'COMMOR PARTOM & SHELTOM FLEE REID JUDGE SHELBY LYMME Hottunt: nome HELLANT BROTHERS CLIFT ELACE JADOS EZHTUCKY HEADHAN HOLDSTINE ALADAMA NEBA HODNTINE PARTON & SMELTON WWYA Wheeling, WV Wheeling, ww Cliston Cridony MCREADE & THE RID MCREATINE MCREATINE RATHE MATTER BILLY DEAM MCIEC WELD www.s Parkerel JUDDS
SWELMY LYNNE
T.G. SWEPPAND
PANE O'COMBON
ROB CROSSY
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MOLIGHET
PANTON & SWELTON
VINCE GILL
RELAY DEAM
REDA NCENTIRE MIKE MEID LOWNIE MORGAN JOE DIFFIE CAMLERE CAPTER HOLLOW: TRAVIS TRITY VINCE GILL MEDA MCENTIME ROMNIE MELSAP EATHY MATTEA WILO Williameneri, PA CLIST BLACK
NOB CHOSHY
HARTY STUART
AARON TIPPIN
SHUCKS
HOULDS HOUSE
HOLDSHIP
HARM PORTING
PARTON & SHELTON
RATHY MATTER
ROBRIE HELSAP

OUTE

WXBG Bristol, VA

JOE DIFFIE
HELE MEID
HARK O'COMMON
HIGHMAY 101
HOCCOST:
WINCE GELL
PARTON & SHELTO
HOMIE HELSAP
TANTA TUCKEN

WEZL-FM Charlesson, BC

PLRATES OF THE MANE O'COMMICH MELLANT BEDTHE AARON TIPPIN HOOMMAY 101 LES TAYLON HOLLMAT:

MOLEGAT: MEDA HISBYTINE ALABAMA ALAH JACKSON PARTON & SWELTON

WTDR Charletta, NC

DATGHT TOAKAM HOLLOWIN CLIDIT BLACK PARTON & SHELTON SHENAHDOAH TRAYIS TRITT

WSOC-FM Charlette, NC

WUSY Chelle

KEAN Abliana, TX PERMAY 101 CLIMT BLACK MARTY STUAR MARTY STUART CLIPTUR GREGORY ROB CROSMY RAY ESDMEDT HOTLOST: ALADAMA ESLLY GRAN TRAYLS TRUTT VINCE GELL PARTON & SHELTO WKAK Albeny, GA

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HIGHMAY 101
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MARTY STUARY
MORLENT:

HOLLOST: PARTON & SMELTON TANTA TUCKER PIRATES OF THE HE GEORGE STRAIT DOUG STONE WYAY & WYAI Atlanta, GA OAE RIDGE BOYS NUMBER & THE RID SHEELANDOAH SMEMANDOAH HOLLOST: TRITT SELLY DEAN PANTON & SHELTON VINCE GELL WICHX AMBOND, GA

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REMAINSHIP TX
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T. GRAMAY BROWN
MOST LAMBAY
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GENORG STRAIT
WZZK
Birminghamm, AL

CLINT BLACK HIGHMAY 101

GLINT BLACK HIGHWAY TOT RENTLICKY HEADH LONKIE HONGAN HOLLAY DEAN GELLY DEAN CHUNGE STRALT ROBBIE HELSAP DOMG STONE WTVY Dothon, AL CLINT ELACE DAVIS DANIEL DAN SERLS COLDENS MOTEMAT: ALABAMA VINCE GELL PARTON & SMES TRAVIS TRLIT EXLLY DEAM HIKE REID LOBBIE HORGAN JOE DIFFIE JUDDS HOCLEST: CLINT BLACK COMMAY TWITT RANDY TRAVIS

CLINT BLACK PAM TILLIS J.P. PROMINGTON HICHMAY 101 HOCLOMIC: TRAVIS TRAVIS TRAVIS TRITY VINCE GILL ALABAMA PANTON & SHELTON SCHNIE MILSAP KKIX Foyotloville, AR

JOE DIFFIE
JUDDS
HAME O'COMMON
PAN TILLES
CLDMT BLACK
HICGMAY 101
HOLLACK
FINCE GILL
FINCE GILL
FARTON TOURER
REDA MCENTINE WKM, Fayatta MARK CHESNUTT MERE REID MCBRIDE & THE RED DATORT YORKAM

JOE DIFFIE
LINDA DAVIS
SMEMANDOAM
CLINT RLACK
CARLENE CARTER
RELLY WILLIS
PARTON & SMELTON
ROBBIE MILSAP
RESA MCGETIRE
TRAYIS TRITT
T. GRAMAN BROWN WHLZ Florence, SC

DMIGHT TOMEOM HEBM HCENTINE HOCLOSI: PARTON & SHELTON HINCE RELD HCHMIE HCDONELL TRAVES TRITE ALABAMA HIGHMAY 101 ROB CROSSY RODWET CROWEL MARTY STUARY LINDA DAVIS HOCKAMOT: TRAYSS TRITY VINCE GILL REMA MCENTINE ROMBLE HELSAP CLIFT BLOCK
HIGHMAY 101
HOB CHOOSEY
HOTCHMET:
YIMCH GELL
TRAVIS TRITT
ALAH JACKSON
FARTON & SHELTON
DOUG STONE CLINT HLACK SHEMANDOAN MCCHELL WRID DUDE MEMREY DAVIS DAMIE: TRAVIS TRITT MEDA MCHENTINE A SHEEL MARY CHAPIN C KATHY MATTEA

WRMS New Bern, NC nane Hottest: none WCKT FL Myors, FL WCOS Columbia, SC CLINT BLACK NOB CROSSY MANK D'COMMON Hottost: ALADAMA CLINT BLACK BELLY DEAM RANDT TRAVIS TRAVIS TRITT JUDOS
PAM TILLIS
Notteet:
ALARAMA
ALAM JACKSON
PAMTON & SHELT
TANYA TUCKER
REBA MCENTIME

WSTH Columbus, GA KTCS Ft. Smith, AR NEAL HOODY
SHAROM ANDERSON
CRE CORE CHAPMAN
CRECURE DIASTAN
HAL RETORNA
SWINSAMOON
HOLLT & THE HETMA
HOLLET & THE HETMA
HOLLET & THE HETMA
THAT STRITT
HALBIMA
PARTON
BILLT DEAM CLIFT BLACK WELLIE WELSON MOTEON: TRAVIS TRITY MANY CHAPIN CAPPE BELLY DEAM ALABAMA PIRATES OF THE "E WSSL Greenville, SC KSCS Dollao-Ft. Worth LOWRIE HONGAM OAK RIDGE BOTS J.P. PERMINGTON CLISTON GREGORY HOLLOST ALABAMA VINCE GDLL HERA HOEPTINE ROBBIE WILSAP GROWGE STRAIT

MCDRIDE & THE RID PIRATES OF THE MI HOULENT: ALABAMA SHAPED & SHELTON GEORGE STRAIT TRAVIS TRITT WESC Greenville, SC ROB CROSBY T. GRAMAN BROWN MARTY STUART HIGHMAY 101 HOCLORE: REMA HIGHTIME HELLY DEAM DIAMOND RIO JOE DIFFER AARON TIPPIN KPLX Dellae-F1 Worth,

KILT-FM Houston, TX CLINT BLACK MARK COLLIE DIAMOND RIO HIGHMAY TO NOMBLE HILSAP DATGHT YOAKAM Hottent: nome KIKK-FM Howeton, TX

KYKS Luikin, TX WTNV Jookson, TN JOE DIFFIE
PART TILLIS
SMELET LIMME
JADOS
HIGHMAY 101
AARON TIPPIN
T. GRAMAN BNO
HOLENET;
ALABAMA
MEDA HOMFIRE
STLLY DEAN
TRAVIS TRITT
VINCE GILL CLIFT BLACK SHEMAPDOM CDB Nother: SCHM MCHEFTIRE FARTON & SHELTO GEORGE STRAIT ALBEMMA ROMNIE MILSAP WOKX

WMINI Jackson, MS CLINY MLACK NOB CHOSHY HWATY STUARY SHEARY LYHNE RODHEY CHOMELL HOTLAST ALAH JACESON CLINT BLACK RANDY THAVES MARTY STUART JUDES Notteet: ALABAMA HANDY TRAVES GARTH SHOOKS VINCE CELL BELLY URAN ALABAMA TRAVES TRETT WORL-FM Jacksonville, FL

EENTUCKY HEADY DOUG STONE JOE DIFFIE HOTLONI: MENA HOMFTINE PARTON & SHE,1 WKIS Momi, FL WIVK-FM Knocville, TN JOE DIPPLE KATHT MATTEA MOCLOST: ALADAMA VINCE GILL ALAN JACKSCH PARTON & SMEL TRAVIS TRITT SHELBY LYHNE DOMEA ULISSE T. GRAHAM BROWN HOTTONIC BULLY DEAM THAYES TRITT PARTON & SHELTON DWIGHT YORKAM

WPCV Labeland, FL NEGRMAY TOT CLIFT BLACK MARTY STUART HOTEOSIT GROWDE STRAIT BELLY DEAM PARTON & SHELTON MARE COLLIE REDA HISPITRE WDXE

CLINT CROWELL
MANTIN DELRAY
HORNING & THE RI
HARTY STUAPT
NOT CODE:
ALABAMA
BELLY DEAM
RECANTON & SMELTON
TRAVIS TRITY COLDENS
DAVIS DAVIEL
CLIFT BLACK
DEBNA DUDLEY Hottest: Hottest: PARTON A SMELTON ALABAMA VINCE GILL BILLY DEAM GRONGE STRAIT KJLO Monroe, LA WVLK Loxington, KT

WKSJ-FM Meblle, AL

MEGUMANT 101
MELLANY BROTHERS
LIMBA DAVIS
CLIETON GENCONY
JUEDS
LOURIE PORGAS
PAN TILLIS
RESTULEY MEADHAN
MOTION GILL
ROBRIE VILSAP
TRAVIS TRAVIS
DON WILLIAMS HIGHMAY 101 HODMEY CHOMBLI MARTY STUART HOB CHOSHE AARON TIPPIN HOGLOGIL BNUDIT BHOTHERS ALABAMA SMEDIT INC.
ALABAMA
TRAVES TRETT
MART CHAPEN CARPE WLW1 Montgom KSSN Little Rock, AR none Nottest: none

OAK RIDGE BOYS CLINT BLACK WILLIE WELSON LES TAYLON MONTHERS: JUDIS HICHMAY 101 POB CHOSEY DAYIS DANIEL HOTOMET HART CHAPIN CARPE ROMBIE WILSAP RESA HERSTIME DAR RIDOK HOYS HORLOUT: GARTH BROOKS GRONGE STRAIT ALABAMA ROBBIE HELSAP PARTON & SHELTON KYKX Longviou, TX WSIX-FM Neetwille, TN

TANTA TUCKER
CARLENE CARTER
JUDGS
HIGHMAT 101
T. GRAHAM BROWN
HOLEGEL
FARTUR & SMELTON
HART CARPE
KATHY MATTEA
DIAMOND RIO WSM-FM Nachville, TN

HARTY STUART CLIFT BLACK MEL MCDANIEL HARK O'CORNOS HOCLEST BLACK ESLLY DEAN ALAN JACKSON DON WILLIAMS TRAVES TRITT MCBRIDE & THE RID CDB MEL NEDDAHIBL CLIBT BLACK HORLUSE: SELLY DEAM GARTH BROOKS TRAYES TRIFT ALABAMA PANTON & SMELTON KLLL Lubback, TX CLIFT BLACK CLIFTON GREGOR MARTY STUART BELLARY BROTHM T.C. SHEEPARD HOCLOSE STRAIT GENGES STRAIT OLAPDED RIG M.ABAMA DOUG STORE BELLY DEAM

WNOE-FM New Orleans, LA HIME REID Hottest: ALABAMA GARTH EMOOKS DOOG STONE TRAVIS TRITT MARTIN DELRAY LORGIE HORGAN OME RIDGE BOYS Hottoot: ALBAMA HEBA HISHTIME GROWE STRAIT VINCE GILL TRAVIS TRITT

KCYY San Antonio, TX OAK RIDGE BOTS
JURDS
HCRIDER & THE RID
HARE O'COMMON
PAN TILLIS
HOULDS:
PANTON & SHELTON
CLIFF BLACK
CANTH BROCKS
ALAH JACKSON
GROUNDE STRAIT WCHY Sevenneh, GA

JUDDS
OME BIDDE BOYS
CLIEF BLACK
RAY SERMEDY
RCHRIDE & TWE SCI
HOCLOGIC
SILLY DEAF
VINCE GILL
PARTUM & SMELTOM
RCHRIE RILSAP
RATHY MATTEA RUB CHOSEY
PINATES OF THE HI
HCHRIDE & THE HID
HOTHART:
HATCH & SHELTON
HILLY DEAM
HAMK CHESHUTT
HEDA HCHRITER
DMIGHT YORGAN KRMD Shrovopert, LA

CLINT BLACK BICHMAY 101 BBLLAND BROTHERS PART TELLIS HOCKURL: BCLLY DEAM PARTON & SMELTON HART CHAP IN CAMPE COMBER RELSAP GROOKE STRAIT

JUDDES
CLIFT HLACE
CLIFT HLACE
HAME O'COMBUR
REGOMAY 101-UNIT
RESTRUCKY MEADWHIT
RAY EXHMENT
MOXLONE:
RAMENY THAYIS
RELLY DEAM
PARTON & SHELTON
TRAYIS TRITY
VINCE CELL WTHT Tallahassas, FL

MANK G'COMMINDA ROB CHOSMY 1.11T BLACK J.P. PERMITHITCH MORLEGETINE MARTON & SHELTCH MEMA MCENTINE PIRATES OF THE ME MINISTERS PARTIES OF THE ME MINISTERS OF THE ME EXVR fexerbone, TX

LINT HLACK NAME O'COMBIGOR GLISTON CHRISORY ARON TIPPIN PICHAMAY NOTHERS ROCLERT SHOTHERS ROCLERT STRITT WHICK GILL PARTON & SHELTON ICZEU Wictoria, TX

SUBLANDOAH
CLINT BLACK
ONLORS
SYRTLEN BROTWERS
H-CLURL
RISH HEDTYRE
PLITTON & SWELTON
RAFE CHAPTE THAT'S TRETT
CRORGE STRAIT CHORGE STRAIT
K BME
WHNON, TK
CRIFT HLACK
FICHMAY 101
FIGURES:
THAVES TRIFT
ASABAMA
REMA HIGHFIRE
NUMBER FELSAP
PARTON & SMELTON

WdW.FM West Palm Beach, FL CLINT BLACK MARTIN DELRAY Hottont: ALABAMA BELLY DEAN VINCE GILL THAVES TREET DON WILLIAMS

DOM WILLIAMS

KILUM

KI PRINTON & SHEELTON VINCE GILL

nome Hottest: home WTOR DISIG STONE HEXE MEID PERATES OF THE HE HAMTIN DELRAY HOSTON: CLUBIE HELSAP JOE DEFFIE THREES TRETT

110

WSLR Altren, OH MARK O'CONNOR JUDDS MILKE MEID MICHELD & THE RID MOCLEGE! ALABAMA MUSIA HICKETINE MONITE MILSAP PARTON & SMELTON TRAVIS TREYT HOLLY & THE HOLLY & THE MOTTENT: FINCE GELL TRAFES TRETT MARY CHAPTH CAMPE PARTON & SMELTON BILLY DRAM WAXX Eau Claire, WI KBMA Numerok, HD

MICHAMY 101 CLEMY BLACK MARTY STUART DAYES DAWLED DAYES DAWLED DAYES DAWLED DAYES DAWLED HOLLES TRATES TRITT PARTON & SWELTON HOMBLE WELSAP CLIST BLACK EMPTOCKY HEADWIN HARTT STUART HOUSES HILLSAP PARTON & SHELTON KATHY MATTER GEORGE STRALY HERA MICHYLINE KHAK Codor Rapids, IA WYNG Evenoville, 24

CLINT HLACK NICHMAY 101 MANTY STUART JUDGE BANDIT HNOTHERS HOCLOSIC: PERM MICHTIRE TANTA TULKER PARTON & SHELTON PIRATES OF THE MI HICHMAY 101 CLIPT HLACK T. GRATILLIS NOTICES: HOLICEST HERA HICHMITE PAPTON & SHEL GROWER STRAIT TRAVIS TRITT WUSN Chicago, IL KFGO Ferge, ND

OAK REDGE BOTS
JOE DEFFIE
DOUG STORE
PLEATES OF THE HE
CARLENE CAFTER
HOLLOSI:
PARTON & SHELTON
ALABAMA
ALAM JACKSON
GARTH BROOKS
BELLT DEAM WUBE Cincinnati, OH KVOX Fergo, ND

T. GRAMAM BROME
CLINT BLACK
MANTE STUART
ROB CHOSHY
STATLER BROTHEN
BILLY DEAM
HOCCOST:
VENCE GILL
WERA HISBITINE
BILLY DEAM
KATHY MATTER
HANTIN DELRAT CLINT BLACK NICHMAY 101 ROB CHOSSY PAN TILLIS NOCCOST: NOCCOST: NARY CHAPIN CAMPE BILLY DEAM BILLY DEAM DEBA HOSSYIRE DWIGHT TOMAM WGAR Claveland, DH KWMT Fert Dodge, IA JOE DIPPIE HIGHWAY 101 HARE D'COMMON HIKE MEID HOLLOST: DOUG STOWE ALABAMA BILLY DEAM PARTON & SMELTON REMA HORNTINE

WHOK Columbus, DH

HIGHMAY 101
AARON TIPPIN
ROB CROSSEY
KELLY WILLIS
HOOLENET:
ALABANA
TRAVES TRITT
VENCE GELL
PARTON & SMELTON
RENA MCENTIRE

WONE Dayton, OH

CAPLINE CARTER
HARK CHESHUTT
HARK O'COMMOR
LES TATLOR
FIOTAGET:
HELLY DEAN
REBA HIGHTIME
PARTOM & SHELTOM
JOE DIFFIE
GENE MATSOM

KJJY Des Maines, IA

Dee Mindree, LA
CARLINE CASTER
VILES RES.
CLIST BALGE
ROSSIDE & THE RIO
HOUSEAN
ALADMAN
HOUSEAN
ALADMAN
RESE ROSSITION
RES ROSSITION

JUDDS SHEAT LYDER MICHAET LYDER MICHAET LYDER MOD CHOOSEY MOCHAET THATS TRATTS TRATTS

WCUZ Grand Rapids, M CLINT BLACK NUB CROSST MOLLOSI: ALABAMA MARY CHAPIN GAI PERA HCENTIRE GEORGE STRAIT TANTA TUCKEN

CDB
HCBRIDE & THE RI
CLIST BLACK
T. GRAMAN SHOWN
NOB CHOSEF
HARTY STUBRT
HIDBRAY TO
HOCKERY
REBERT TRAFTS
BILLY DEAS
ALADMAN
NEDB HCBETTRE
PARTON & SMELTON

KEXQ Japlin, MO

CLINT BLACK MANE O'COMMON ERLLY WILLIS HODBEY CHOMELL HOLDBEY GARTH BHOOKS RAMED TRAVIS ALABAMA ALAH JACKSON CLINT BLACK

JUDDS
HARK O'CDINOR
EENTUCKT HEADEN
HOTEGET:
HARDT TRAFES
PARTON & SHELTER
GEDIGE STRAIT
DIAHOND HIG WGEE Green Bay, Wi WML Millionsubox, Wi CLINT BLACK
JUDGS
HIGHMAY 101
HOCKOBEL
THAVES TRITT
M.ABMAM
GROUGE STRAIT
PARTON & SWELTON
BILLY DEAN CARLENG CANTER
PAM TILLIS
RESTUCKY HEADHEN
HOTLEST, HEADHEN
HOTLEST, HEADHEN
PARTON A SHEELTON
TRAVIS TRAIT
BILLY DEAM

KEEY PAIL, OVERSTWET RAY KURRENT T. GRAMAN BROWN MCREATURE & THE RED JOE DIFFIE BANDLY BROTHERS HOLLOW; CALTY BLACE GARTY BROOKS PARTON & SHELTON TRAYES TRIF REMA PRESETINE KCJB Minet, ND

AMPERICATION SHELDY LINES AARCH TIPPER AARCH TIPPER HOOMEL OF SHELD AND SHELD ARCHMEL LINDS DAVIS ROLLS CALLINGS THE TRAVES TRETY VINCE GRAL THE TRAVES TRETY FIRE GRAL MAJE CHAPTE CAMPE CAMPE CAMPE CAMPE CAMPE TO THE CAMPE CAMPE TO THE CAMPE THE CAMPE CAMPE TO THE CAMPE THE C

T, GRAMAN BECO MIROMANY 10-1 CLIEFT BLACK RUB CROSSEY STATLER BROTH HOTEBOAT DOS MELLIANS BELLT DEAM THATES TRETT ALABAMA VINCE GILL

CLIFT BLACK HIGHMAT 101 WELLY WILLIS PRAFTY STMART FORMET CHOMEL T. GRAMAN WINDER FORMER STMAIT HIMMER MILSAF THATES TRLIT FINES GDLL

KTPK Topolo, KS

KVOO Tules, OK

Ywhen, OK
COS
ROB CHOSHY
JIDHY COLLIES
JIDHY COLLIES
HARIE CHOSHOM
HARIOIT WHOTHERS
CLIFT HARDEN
HOCKEST:
ALARMA
THATIS TRITT
VINCE GSL
HORN
HORN HORNINE
GHORNINE
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KWEN Tules, OK

CARLEME CANTER MARCH TIPPIN

HOTEMS: ALAN JACKSON CLINT BLACK CANTH BROOKS

ALABAMA RAMDY TRAVIS

WDEZ Wawsou, WI

MILLIE MELSON MARK O'COMMON ROB CROSSE Hottust: ALABAMA BILLI DEAN TRAVES TRITE GEORGE STRAIT MARK CRESSRITT

KXXY Ottohomo City, OK BAMBIT HEOTHERS CLERT HLACK VENTY STURT NOTICELY DEAM TRAVIS TRITY ALABAMA VIDICE GILL PARTON & SHELTON WOW Omaha, NE

WDAF Kenese City, MO

MEAL HOOPY DOMMA ULISHE HOTEAST: HOMBIE HILSAP GHORES STRAIGH HARRE O'COMMON PARTON & SHEETON CLINYON CHROCKY

KPKF Keness City, MO

WASK-FM Lelayotta, IN

CLIFTON EMBORY

CLIFTON GWEDONY

FOR CROSSES

FOU CROSSES

FOUR CHIPTON

FOU CROSSES

FOUR CHIPTON

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FOUR CHIPTON

FOUR CROSSES

F

WITL-FM Lensing, MI

KZKX Lincoln, NB

PAN TILLIS SMELBY LYMME HIGHMAN 101 EELLY WILLIS HOREMAN LAM JACKSON CLHET ELACK MARBAM RAMEDY TRAFES PARTON & SHELTON

WTSO Medison, WI

JUDGS
HARE O'COMMON
HOULDET:
PASS, OWENSTWEET
EATHY MATTEA
PARTON & SHELTON
JOE DEPPIE
HARY CHAPIS CAMPE

WWQM Medicon, Wi

CONTUCKY MEADMAN CLIFT BLACK HOR CHOCKY RAY EXDMEDY MARTY STUARY BOOT RAYER HOCLANT: DEAM ALARMA VINCE GILL PARTON & SMELTON CLINT BLACK DAVIS DAVID. CDB HEL HCDAVIEL SAMEER BROWN HAL KETCHUM ROCLART: WTCM Traverse City, MI MARIE CONDUM MICHIMAY POT CLINY BLACK MARTI STUANY T. GRAMAN BROW DAVES DAMISE HOCKOST: DEAN NEED CESSEL HILLY DEAN NEED CESSEL HILLY DEAN ALABAMA YANTA YUCKER

WXCL Poorle, IL PUBLIS N.
CLISTON GREGORY
T. GRAMAN BROWN
HICKMAN TO
HOR GROSSY
JUEDS
HOLLOWS
HOLLOW
H

WLLR Qued Cities, IL-IA JUDDS
T. GRAMAN BROWN
NEGHMAY 101
DOUG STONE
NOCLONE:
ALABAMA
DIAKOND RIO
HUBBA HCBNTIRE
PARTON & SMELT
TRAVIS TRITY

WKCQ Seginow, MI

HOLLING: VINCE GILL REBA HCENTIRE PARTON & SHELTO ALABAMA GEORGE STRAIT KTTS Coringfield, MO

KZBN Wiehlie, KS MELLANT BROTHERS
MARTT STUART
HOTEORI:
ALABAMA
BELLY DEAM
ROMHE MELSAP
PARTON & SMELTOM
TRAVIS TRITT wriak Springfield, IL KPDI Wiehlin, KS

JOE DUFFLE MICHAEL PLANT TO AARON TIPPIN JUDGS BEAL MICHAEL PLANT LINGS BEAL MICHAEL PAT COMMENT TRAVELS TRAVE SHEMANDOAN BUDE WOMERY CLIDY BLACK DAVIS DANIE. HOCKENT: ALARAMA MILLY DEAM TRAYES TRITT VINCE GELL PARTON & SHELTON

KWQX Weedw CLUST SLACK DAVIS DANIEL CTS RODRET CROMELL T. GRAMAN BROM STATLER BROTHE HARTT STUART HIGHMAT VO'S HORLBOTI ALARAMA TRAVIS TRITT BILLY DEAN VINCE CILL HEBA HORNTINE CAPLINE CANTER
DIAGOND RIO
THITA TUCKER
LORGER PORGAN
HOLOUT:
HELLY DEAN
HARDEN
HART CHAPIN CANPE
GROWE STRAIT
KATHY MATTEA

WQXK Youngstown, OH PAM TILLIS JUENS BANDIT SHOTHE HOSTEST THET BILLY DEAD VINCE CILL PERA WESSTINE

MEST ME

KRIKT Albany, OR JOHN ANDREW PARK DAVIS DANIEL MAL KETCHOM LUMB DAVIS CHE CHE CHAPMAN NOLLMET: PARTON & SHELTON MCENTINE KRST Albuquerque, RM CLINT BLACK HOCKOST: THAVIS TRITT BELLY DEAM ALABAMA HART CHAPIN CARPI VINCE CILL KIK-FM Anoholm, CA ROB CROSEN
CLIFT BLACK
MARK O'COMMON
PORNIDE & THE RID
MARKET BATHERS
HOLEMAN DEAN
ALABAMA
VINCE GILL
HART CHAPTE CAMPE
DOUG STONE

NOB CROSSE MARTY STUART CLINT BLACK HOTLEST ALABAMA YINCE GDLL BELLY DEAM KUZZ Beherufield, CA CLIFT BLACK HOS CHOSHY HOST-MAT! GARTH BROOKS THATIS TRITT ROBHER HODOMELL ALADAMA HERA HOMPITAE KCTR Billings, NT CLIFTON CHECOPY HIGHAY 101 HIGHAY 101 HIGHEIDS & THE RID PAM TILLIS HOLLOUS: ALABAMA VINCE GILL MEMA HIGHTIRE ROBBIE HELSAP DIAMEND KIO

KOML Billings, MT DAVIS DAWIEL
CLINT MLACK
HIGHMAY NO!
NOTLESCE GILL
TRAVIS TRUTT
BILLY DEAR KQFC Bales, ID MANE CHESHUTT JUDGE PARTILLS NELD PARTILLS NOTANNE BILLY DEAN REDA MODRITURE PARTON & SMELTON TRAVES TRITT

KKCS Colorado Spri JUDDS
HIGHMAY 101
CLDIT BLACK
HAME O'CONNION
NOTCOST:
TRAVIS TRITT
BELLY DEAM
PARTON & SHELTON
REDM ACCONTINE
VERCE GILL KYOC Casper, WY CAMPOR, WY

CLIFT HLACK
DAVIS DAFFEL
BARROTT BROTHERS
MAL (ETOHUM
MOTURES OF THE MI
REDA MCENTINE
BILLIT DEALM
VEHICE GILL
DIAHOND RIO

KALF

Chepsens, WY
MART STUART
DAM SEELS
JUDDS
DAVIS DAWIEL
STATLER ENGTHER
JAMES ELHOMEL
MARTE CSHOWD
DEBNA DUDLEY
MOCLENIE
ALABOMA
CHOMES STWALT
PLANTES OF THE
THAYLS THAIT
DIMOND RIO PARTON & SHELTON
KMAX
Fruence, CA
CLUSTON GREDORY
HCHRIDE & THE RII
JOE DIFFIE
TOS CHOOMY
HOLLIAMS
YHICK GILL
PARTON & SHELTON
ALLAMMA
DRIGHT YOMEAH
HAMAN CLIFT BLACK CDB DAVIS STATLER BROTH HOTCHEI: ALAMAMA GBORGE STRALT PARTIM DELANY DEAPOND RIO HARK CHESNUTT

KUAD PL Colline, CO PL Commes, CO

G.IST BLACK
T. GRAMAN BROWN
HIGHWAY TO
HAUPTY STUARY
CLINTON GRECONY
SAMYER BROWN
LES TAYLOR
RESTYLORY HEADMENT
HOUSELE
THATES TRILY

KYGO-FM Denver, CO RODMEY CHOMELL
LIMBA DAVIS
LES TAYLOR
T. ORAMAN ENCAN
HOLLARY:
ALABAMA
HAMK COLLIE
TRAYSS TRITT
MART CHAPIN CARP
VINCE GILL OMR REDGE BOYS MIXE MEED Notion: mixed KUGN Eugano, OR CLINT BLACK NUB CROSSEY OME REPOR BOYS NOTLOSE: ALARMAN VINCE GILL NEBA HERRYTHE ROBBYE PELSAP PARTON & SMELTO

KZLA Los Ar KRWQ Medlerd, OR

SANTER BROWN
SHEAT LYBE
DUDE MONNEY
DRAFER & STRANDL
BRILLY DRAM
BLARMA
DATION & SHELTON
REBA MCHRITINE KFMMS
Lee Vegee, NV
EIGHMAT 10 1
PAM TILLIS
J.P. PERMINICUM
HOCLOST:
PARTON 8 SHELTON
VINCE GILL
DATONT TOAKAM
DIAMPONE RIO
OME RIDGE BOTS JUDDS
HARE O'COMMOR
HICHMAY 101
HERBIDE 6 THE RID
BANDIT BROTHERS
HICKEBE!
ALABAMA
PARTON & SHELTON
BELLY DEAN
ROBBEE VELSAP
GROUNE STRAIT HART CHAPTH CARPS

WAMZ Louisville, KY

MARTY STUARY Hottont: nome KMMX Modesto, CA Medeste, CA
CLINT BLACK
ROS CHOOSY
CLINTON GREGORY
J.P. PRHIBINGTON
ROCLEST
READ HEADTINE
PANTON & SMELTON
HANK CHESHUTT
HANTIN DELRAY
DIAHOND RIO

KWHT Pendlet HIGHMAY 101
ROB CHOSMY
AARON TIPPIN
HANK O'COMMON
RANTY STUANT
HOLLON:
TRAYES TRETY
VENCE GILL
PARTON & SNELTON
ALABAMM
REBA HCHMYTIRE KNIX Phoonix, AZ KELLY WILLIS

CLIMT BLACK
OME RIDGE HOTS
PLEATES OF THE MI
PAN TILLIS
HOTCHELS
SHEMENFORM
GARTH HOCOLS
ALABAMM
MAILLIE & THE HOY
TRAVIS TRITT HAMK CHESHIT CLERT BLACK RESTUCKY HEA HOS CROSST Hottest: none KCCY Pueblo, CO KMLE Phoenis, AZ CLINT BLOCK MANTIN DELBAT PLRATES OF THE ME MANTY STUDET HOST CAMPIN CAMPE BELLY DEAM VINCES CILL PARTON & SHELTON TRAVIS TRITT MANE CHESHUTT
FEBLT WILLS
LORGIE HORGAN
T, GRAHAM BROWN
ANDUTTIPPIN
PAN TILLIS
PANTE DANTEL
HARK O'COMMON
HOCLAMIC
CLIMIT HLACK
VINCE GILL
ALABAMA

KWJJ Pertland, OR KNCQ Redding, CA STATLER GENTHEIS
MANK CHESENTY
AARON TIPPON
ROUBEL
JUEDS
HOLLHAL
JUEDS
HOLLHAL
FORESTEAT
PRINTES OF THE NO
PORESTER SISTERS
EXHIVOLY HEADMANT CLIFF BLACK NOB CROSSE COB HICCHART NOT REALT WILLIS LES TATLOR NOL CAST: TRAVIS TRITT DATONT TOMICAN NOBE ACCOUNTY DECAM COMPANY TRAVIS TRITT DATONT TOMICAN DOUG STOME

> Hottant: ALABAMA VINCE GELL PARTUM & SMELT GEORGE STRAET REMA HEISTIME PAN TILLES
> PRICE A'TD
> JUDDS
> NOR LOWE:
> REMA MEDITIFAL
> MARY CHAPTO CAMPE
> TRAVES TREET
> PANTON & SHELTON
> NORMIZE MELSOP ROBITE MELSEP
> KRAK-FM
> Secrements CA
> PAN TILLIS
> CLINT BLOC
> NOS CHOSEN
> HOLLORI
> MLAMMA
> BELLY DEAM
> DOM WILLIAMS
> REDA HOSPITHE

KSOP-FM Selt Lake City, UT CLIFT BLACK
HIGHMAY TO!
AARON TIPPIN
PLANTES OF YME MI
NOB CROSSET
ROCKOGET
ROCKOGET
ROCKOGET
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ROCKOGET
RAYLS
TRAYL
TRAYLS
TRAYL
T KKAT Bolt Lake City, UT

HARE O'COMMON BELLARY MICTHERS LES TATLOR HIDRARY 101 HEARTY STUARY MOST STUARY MOST STUARY MOST STUARY VIDEO GLL PARTON & SMELTON KSON-PM Son Diego, CA J.P. PERRINGTON
JOE DIPPIE
AARON TIPPIN
Notion:
JOE DIPPIE
CLINT BLACK
SHEMMEDOAN
RANDY TRAFIS
ALAN JACKSON

HERE REID CLIMT SLACE HTTOMAY, 101 HERMAY 101 LORKE MORGAN MOTHER PROCES MEMA HORNTINE RANDY TRAVES ALABAMA VENCE GELL KEEN Son Jose, CA BON JOHN CA AARCH TIPPIM PAM TILLIS DOMMA WLISSE LOWELS MONIAM SWELST LYMBE HOLHORY: VINCE GILL SILLI DEAM PARTON & SMELTON REA MEDRITHE TRAVES TRITT

PANE CHESHUTT JOE DIPPIE JAENS Rottent: ALABAMA TRAVIS TRITT PANTON & SHEL VINCE GILL

KRTY Son Jose, CA

KMP6 Seattle, WA COMMAN TWITTE KDFK Spokono, WA

ABBREVIO, WA
AARUN TIPPIB
CLESTON GREEGEV
ERSTUCKY HEADEN
SMELST LITER
JUDGS
ROCLAST:
TRAVIS TRITT
VINCE GILL
RESA HOESTIRE
PARTON & SHELTON
EATHY FRITZE KIMI Tucson, AZ MARTIN DELRAY OAK RIDGE HOTS HOLLOW RANDY THAVES CLIRT HACK GARTH MNOCKS GHONGE STRAIT

204 Current Reporters 199 Current Playlists

Did Not Report, Playlist Frozen (5):

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NATIONAL AIRPLAY®

## 2 1	+ 52 - - 18 + + 58 -
1 1 2 3 QUEENSRYCHE/Empire (EMI) "Silent" (131) "Jet" (4) "Another" (1) 135 -/0 115 5 5 5 4 STING/The Soul Cages (A&M) "Soul" (139) "All" (13) "Mad" (3) 146 -/2 86 - 12 10 8 6 DAVID LEE ROTH/A Little Ain't Enough (WB) "Sensible" (153) "Lit" (3) "Last" (1) 154 -/3 77 - 11 11 10 FRIC JOHNSON/Ah Via Musicom (Capitol) "Trademark" (134) "Righteous" (19) "Cliffs" (3) 145 =/2 62 - 17 6 6 8 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) "Heartbreak" (141) "Shelter" (2) "More" (2) 142 -/0 82 -	- 18+ + 58-
5 5 5 4 STING/The Soul Cages (A&M) "Soul" (139) "All" (13) "Mad" (3) 146 -/2 86 - 3 5 ROLLING STONES/Flashpoint (Columbia) "Highwire" (99) "Little" (22) "Sex" (15) 120 -/0 84 - 12 10 8 3 DAVID LEE ROTH/A Little Ain't Enough (WB) "Sensible" (153) "Lil" (3) "Last" (1) 154 -/3 77 - 11 11 10 7 ERIC JOHNSON/Ah Via Musicom (Capitol) "Trademark" (134) "Righteous" (19) "Cliffs" (3) 145 =/2 62 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -/0 72 - 146 -	· 58-
3 5 ROLLING STONES/Flashpoint (Columbia) "Highwire" (99) "Little" (22) "Sex" (15) 120 - /0 84- 12 10 8 3 DAVID LEE ROTH/A Little Ain't Enough (WB) "Sensible" (153) "Lil" (3) "Last" (1) 154 - /3 77- 11 11 10 7 ERIC JOHNSON/Ah Via Musicom (Capitol) "Trademark" (134) "Righteous" (19) "Cliffs" (3) 145 = /2 62- 146 - /0 72- 18 8 7 9 CINDERELLA/Heartbreak Station (Mercury) "Heartbreak" (141) "Shelter" (2) "More" (2) 142 - /0 82-	1
12 10 8	- 30-
## 17 10	
7 6 6 8 GEORGE THOROGOOD & THE DESTROYERS /Boogie People (EMI) "If" (141) "Hello" (5) 146 -/0 72 - 83 8 7 9 CINDERELLA /Heartbreak Station (Mercury) "Heartbreak" (141) "Shelter" (2) "More" (2) 142 -/0 82 - 83 8 8 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9	· 58 –
8 8 7 9 CINDERELLA/Heartbreak Station (Mercury) "Heartbreak" (141) "Shelter" (2) "More" (2) 142 -/0 82	→ 71 –
8 8 7 9 CINDERELLA/Heartbreak Station (Mercury) "Heartbreak" (141) "Shelter" (2) "More" (2) 142 – /0 82	- 67-
	+ 45-
DEBUT TO BILLY SQUIER/Creatures Of Habit (Capitol) "She" (163) "Lover" (1) 163 /1 43	92
18 15 15 19 ROGER McGUINN /Back From Rio (Arista) "Someone" (118) "King" (11) "You" (1) 127+/16 29	- 72+
2 7 12 12 BLACK CROWES/Shake Your Moneymaker (Def American) "She" (65) "Sister" (8) "Seeing" (5) 75-/2 58	- 13-
= 13 13 ROD STEWART/Vagabond Heart (WB) "Rhythm" (104) "Rebel" (13) "Moment" (2) 111-/1 54	- 50-
19 16 17 (1) QUEEN/Innuendo (Hollywood) "Innuendo" (127) "Headlong" (3) "Can't" (1) 128 -/2 19:	= 85+
30 24 23 (5) SCORPIONS /Crazy World (Mercury) "Wind" (117) "Don't" (11) "Send" (7) 125 +/ 19 16	+ 63+
24 21 20 (B) RIK EMMETT /Absolutely (Charisma) "Saved" (120) "When" (1) 120 +/7 24	+ 67-
21 20 19 WARRANT /Cherry Pie (Columbia) "Uncle" (126) 126 -/5 23	+ 59-
17 14 16 18 DRIVIN N CRYIN/Fly Me Courageous (Island) "Fly" (98) "Lets" (2) "Rush" (1) 102-/0 34	- 41-
26 23 21 (S) EXTREME/Extreme II Pornograffitti (A&M) "More" (110) "Hole" (1) 110 = /9 37	+ 50+
20 19 18 20 AC/DC/Razor's Edge (Atco) "Ready" (108) "Shot" (6) "Moneytalks" (2) 114-/2 18	
22	
DEBUT PAT BENATAR/True Love (Chrysalis) *Keeps a bullet due to "Payin" (104) 105 /7 17	74
- 32 28 MARC COHN/Marc Cohn (Atlantic) continued growth. "Walking" (110) "Perfect" (1) 112 +/18 15	
22 22 24 TESLA /Five Man Acoustical Jam (Geffen) "Paradise" (107) "Signs" (6) "Gettin" (1) 112 +/4 13	I
9 9 9 25 BAD COMPANY/Holy Water (Atco) "Stranger" (71) "Needed" (6) "Holy" (1) 75 – /0 31	
3 4 11 26 GREAT WHITE/Hooked (Capitol) "Call" (70) "Congo" (5) "Desert" (5) 77-/0 27	
10 12 14 27 ZZ TOP/Recycler (WB) "Decision" (64) "Give" (6) "Lovething" (2) 73 –/1 21	
25 28 MIKE & THE MECHANICS /Word Of Mouth (Atlantic) "Word" (79) "Get" (1) "Everybody" (1)	
= 37 36 BODEANS/Black And White (Slash/Reprise) "Black" (79) "Paradise" (2) "Good" (1) 83+/12 6+	
39 33 32 TRAGICALLY HIP /Road Apples (MCA) "Three" (72)" 73+/4 9+	
25 25 26 31 REMBRANDTS /Rembrandts (Atco) "Burning" (62) "Just" (7) "Someone" (1) 69-/1 12	
34 34 29 32 KINGOFTHEHILL/Kingofthehill (SBK) "I" (73) "If" (1) 74-/1 0-	
35 31 31	
14 17 30 34 FIREHOUSE/Firehouse (Epic) "Don't" (49) "Home" (1) "Love" (1) 51 -/1 15	
16 26 35 (5) FIXX/ Ink (Impact) "All" (39) "How" (12) 54 +/8 8 -	1
DEBUT WILLIE NILE/Places I Have Never Been (Columbia) "Heaven" (61) 62 +/15 2=	
DEBUT WHITE LION/Mane Attraction (Atlantic) "Love" (55) 55 /49 1	26
38	
DEBUT SALICE IN CHAINS/Facelift (Columbia) "Man" (51) "Sea" (1) 51 +/8 3=	
_ 40 39 (a) NELSON /After The Rain (DGC)* "More" (33)	+ 13+

BREAKERS.

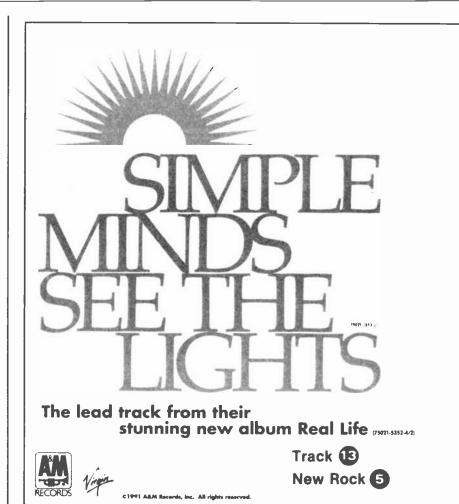
BILLY SQUIER Creatures Of Habit (Capitol) 92% of our reporters on it.

MARC COHN
Marc Cohn (Atlantic)
63% of our reporters on it.

WHITE LION (49)
ENUFF Z'NUFF (34)
SLAUGHTER (20)
SCORPIONS (19)
MARC COHN (18)
ROGER MCGUINN (16)
WILLIE NILE (15)
BODEANS (12)
MR. BIG (12)
STEELHEART (11)

HOTTEST

R.E.M. (140)
QUEENSRYCHE (115)
LAW (112)
STING (86)
ROLLING STONES (84)
CINDERELLA (82)
DAVID LEE ROTH (77)
G. THOROGOOD & THE DESTROYERS(72)
ERIC JOHNSON (62)
BLACK CROWES (58)



& ACTIVE

STEELHEART "Everybody Loves Elleen" (MCA) 30/12 (18/18)

Adds including KRXQ, KRSP, WEZX, WHTQ, WIXV, KATT, KLPX, KEYJ, WGLF, KQDS Medium 10 including KMJX, KTAL, KEZO, WKQZ, KICT, WKIT, WXQR, KZQQ.

BLUE RODEO "Trust Yoursell" (East West) 25/7 (18/5)

Adds including WMMR, WEZX, WRCQ, WIXV, KEYJ, WMAD. Medium 8 including KISW, WTPA, WRDU. KEZO, WIZN, KFMH, KFMU.

BLESSING "Highway 5" (MCA) 22/1 (22/1)
Adds: WGLF. Medium 8: WHFS, KSHE, WDHA, KLAQ, WKIT, KWHL, KZQQ, KFMU.
MATERIAL ISSUE "Valerie Loves Me" (Mercury) 21/3 (18/6)
Adds: WKLC, WHTQ, WKQZ. Heavy 1: WHFS, Medium 3: WWTR, KFMH, KFMU.

BULLETBOYS "Freakshow" (WB) 19/4 (19/0)
Adds: KRXQ, WFYV, KRZQ, KFMQ, Heavy 1: KNAC, Medium 5: KLAQ, WAZU, KEZO, KICT, WXQR.

RADIATORS "Soul Deep" (Epic) 18/7 (11/9)
Adds including KRQR, WDHA, KEZE, WCIZ, WWWV, WGLF. Medium 5 including WNEW, WPDH, WKQQ, KFMU.

ROBERT PALMER "You Can't Get Enough Of A Good Thing" (EMI) 18/3 (16/3) Adds including WGLF, KFMH, Heavy 2: WDVE, KRNA, Medium 10 including WMMR, WLVQ, WRDU, WIXV, WKIT, KFMF, KZOQ, KCHV, KFMU.

STEVE WINWOOD "In The Light Of Day" (Virgin) 16/3 (13/2)

Adds including WAPL, WPXC. Heavy 1: WHCN, Medium 11 including WBCN, WCCC, WRFX, WXKE, KEZO, WKIT, WKLT, KZOQ, KFMU, KATS.

LOST "Mindblower" (Epic) 15/15 (0/0)
Adds including WLZR, WPOH, KNCN, KMJX, WAZU, WKQZ, KZRR, WKIT, KEYJ, WRUF

ROLLING STONES "Sex Drive" (Columbia) 15/7 (9/9)
Adds includin. Heavy 6 including WMMR, KQDS, Medium 8 including WBAB, WNEW, KLBJ, WJXQ,

STEVE MORSE BAND "Simple Simon" (MCA) 15/2 (13/3)
Adds: WAVF, WQBZ. Medium 6: WKLS, KRXQ, WHCN, WIXV, KEZO, WZYC.

MOSTADDED

YES/Lift (159) WHITE LION/Love (49) VINNIE JAMES/Black (36) ENUFF Z'NUFF/Mother's (35) SCORPIONS/Wind (25) THUNDER/Dirty (24) SLAUGHTER/Mad (21) MARC COHN/Walking (18) ROGER McGUINN/Someone (18) LOST/Mindblower (15)

MOST REQUESTED

R.E.M./Losing (55) QUEENSRYCHE/Silent (54) EXTREME/More (37) LAW/Laying (31) DRIVIN N CRYIN/Fly (26) DAVID LEE ROTH/Sensible (26) **BILLY SQUIER/She (21)** YES/Lift (19) WARRANT/Uncle (18) DOOBIE BROS/Dangerous (15)

R.E.M. "Losing My Religion"

Track 1

"Out of Time" Album



DAVID LEE ROTH "Sensible Shoes"

Track 6

"A Little Ain't Enough" Album 6



BULLETBOYS "Hang On St. Christopher"

On Your Desk April 19

And Coming Soon ---

ELVIS COSTELLO "The Other Side of Summer"

On Your Desk 4/26



AOR TRACKS

	2 WKS	i.w	TW	174 REPORTERS	Reports/Adds	Heevy	Medium
4	3	1	0	R.E.M./Losing My Religion (WB)	161+/2	137+	20-
5	4	3		LAW/Laying Down The Law (Atlantic)	164-/0	112+	52-
1	1	2	3	QUEENSRYCHE/Silent Lucidity (EMI)	131 -/0	114-	16=
_	_	10	4	DOOBIE BROTHERS/Dangerous (Capitol)	160+/15	66+	83-
DEE	BUT	•	5	YES/Lift Me Up (Arista)	159 /159		86
	10	8	6	DAVID LEE ROTH/Sensible Shoes (WB)	153-/3	76+	58-
9	8	7	0	STING/The Soul Cages (A&M)	139=/3	78+	59 -
17	12	9	8	BILLY SQUIER/She Goes Down (Capitol)	163+/1	43+	92 –
8	7	6	9	CINDERELLA/Heartbreak Station (Mercury)	141-/0	<i>82</i> +	44-
7	6	5	10	GEORGE THOROGOOD & THE/If You Don't Start Drinkin' (EMI	141-/0	72 –	63 –
20	16	14	1	ERIC JOHNSON/Trademark (Capitol)	134+/2	47+	72 -
2	2	4	12	(99 – /0	72-	23+
23	19	17	13	SIMPLE MINDS/See The Lights (A&M)	131+/4	29 +	85 –
22	18	18	14	QUEEN/Innuendo (Hollywood)	127+/4	19+	<i>85</i> +
11	13	13	15		104-/0	54 -	42-
21	20	19	16	, , , , , , , , , , , , , , , , , , , ,	126=/5	23+	59 -
26	23	22		RIK EMMETT/Saved By Love (Charisma)	120+/8	24+	67-
44	27	25	_	ROGER McGUINN/Someone To Love (Arista)	118+/18	19+	74+
27	24	24	_	EXTREME/More Than Words (A&M)	110+/9	<i>36</i> +	<i>50</i> +
	21			THIN LIZZY/Dedication (Mercury)	122-/1	11+	62
16	15	16	21		98-/0	34-	39
_	41	30		SCORPIONS/Wind Of Change (Mercury)	117+/25	8+	61+
_	30	27		PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	104+/7	16+	74+
60	38	29		MARC COHN/Walking In Memphis (Atlantic)	110+/18	13+	<i>65</i> +
24	22	23		AC/DC/Are You Ready (Atco)	108-/1	15+	47-
29	26	26		TESLA/Paradise (Geffen)	107+/4	10+	<i>56</i> +
6	11	20	27		65 – /0	51 -	11-
_	58	36	-	THUNDER/Dirty Love (Geffen)	101+/24	2=	<i>30</i> +
10	9	11	29	BAD COMPANY/Stranger Stranger (Atco)	71 – /0	29 –	35
3	5	12	30	GREAT WHITE/Call It Rock N' Roll (Capitol)	70 – /0	<i>25</i> –	34 –
36	28	28	31	MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	79 – /2	13+	52 -
57	44	38	33	BODEANS/Black, White And Blood Red (Slash/Reprise)	79+/11	3+	34+
14	14	15	_	ZZ TOP/Decision Or Collision (WB)	64 -/1	18 –	40 -
		35	_	TRAGICALLY HIP/Three Pistols (MCA) PEMPRANDTS Question Timber (Ates)	72+/4	8+	27=
33	29	31	35	REMBRANDTS/Burning Timber (Atco) KINGOFTHEHILL/ Do U (SBK) *Keeps a bullet due to continued growth.	62-/1	7+	36 -
37	32 39	32		DIVINYLS/I Touch Myself (Virgin)	73-/1	0-	28 -
41	17			FIREHOUSE/Don't Treat Me Bad (Epic)	46+/4	15+	22 =
12	"	47		WILLIE NILE/Heaven Help The Lonely (Columbia)	49-/0	14=	24 -
	- BUT		_	WHITE LION/Love Don't Come Easy (Atlantic)	61+/15 55+/49	2 = 1 =	25+ 26+
				JESUS JONES/Right Here, Right Now (SBK)	47+/9	2+	29+
_	59	48		TYKETTO/Forever Young (DGC)	47+/9 59+/10	2+ 5+	13+
59		44		ALICE IN CHAINS/Man In The Box (Columbia)	59 + / 10 51 + /8	3=	13+
	51	42		NELSON/More Than Ever (DGC)*	33+/3	17+	13+
_	_	57		SLAUGHTER/Mad About You (Chrysalis)	51 +/21	1=	16+
_	_	51		MR. BIG/Green-Tinted Sixties Mind (Atlantic)	46+/12	1 =	17+
15	25	33		INXS/Bitter Tears (Atlantic)	37-/0	15-	17-
DEB		•		VINNIE JAMES/Black Money (Beggars Banquet/RCA)	40 /36	0	18
-	48	40		ERIC JOHNSON/Righteous (Capitol)	19-/0	15=	4-
40	40	39		NILS LOFGREN / Valentine (Rykodisc)	33-/0	5-	20 -
52	45	43		RHYTHM CORPS/Satellites (Pasha/Epic)	43-/3	3+	18-
DEB	ŲΤ	•		FIXX/All Is Fair (Impact)	39+/11	2=	19+
		56		LENNY KRAVITZ/Always On The Run (Virgin)	41+/5	1 =	18+
DEB	UT			ENUFF Z'NUFF/Mother's Eyes (Atco)	42+/35	1+	11+
_	_			NO SWEAT/Tear Down The Walls (London/Polydor)	46+/8	0 =	11+
_	-	58		SOUTHGANG/Tainted Angel (Charisma)	37-/2	2=	6+
	_	60		JONI MITCHELL/Come In From The Cold (Geffen)	<i>30 = /2</i>	3=	14+
DEB		-		CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	27+/10	1 =	15+
DEB				SISTERS OF MERCY/Detonation Boulevard (Elektra)	37+/3	0=	11+
DEB	ŲĬ		60	ROLLING STONES/Little Red Rooster (Columbia)	22+/5	7+	9-

BREAKERS.

YES Lift Me Up (Arista) 91% of our reporters on it.

ROGER McGUINN Someone To Love (Arista) 68% of our reporters on it.

SCORPIONS Wind Of Change (Mercury) 67% of our reporters on it.

PAT BENATAR Pavin' The Cost To Be The Boss (Chrysaiis) 60% of our reporters on it.



Track Debut 54 A MOST ADDED AOR

Out Of The Box At:

WIYY WMMS KOME WBAB **KUPD** KSJO

KRXQ WHJY And MORE!

WXTB **KRQR**



WKLC/Charlesto

(304) 722-33308

PD: HANK SAVAGE HD: JEFF DUGAN

MD: June .

Heavy CHROMENIA BORTIN R.C.M. J. R.M. A. S.M. GROOD THENDOCOD & ROOTHERS ROOTHERS REGISTED AT THE TEST OF ATTENTION A MATERIAL ISSUE

NEW ARTISTS

		Reports
1	THUNDER/Dirty Love (Geffen)	101
2	KINGOFTHEHILL/I Do U (SBK)	
3	TRAGICALLY HIP/Three Pistols (MCA)	
4	WILLIE NILE/Heaven Help The Lonely (Columbia)	
5	TYKETTO/Forever Young (DGC)	
6	ALICE IN CHAINS/Man In The Box (Columbia)	
7	JESUS JONES/Right Here, Right Now (SBK)	47
8	MR. BIG/Green-Tinted Sixties Mind (Atlantic)	
	NO SWEAT/Tear Down The Walls (London/Polydor)	46
10	LENNY KRAVITZ/Always On The Run (Virgin)	
11	VINNIE JAMES/Black Money (Beggars Banquet/RCA)	40
12	SISTERS OF MERCY/Detonation Boulevard (Elektra)	37
	SOUTHGANG/Tainted Angel (Charisma)	
14	NILS LOFGREN/Valentine (Rykodisc)	
	NELSON/More Than Ever (DGC)	
16	BLUE RODEO/Trust Yourself (East West)	
17	BLESSING/Highway 5 (MCA)	
18	MATERIAL ISSUE/Valerie Loves Me (Mercury)	
19	CHILD'S PLAY/Wind (Chrysalis)	
20	LOST/Mindblower (Epic)	
	STEVE MORSE BAND/Simple Simon (MCA)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WHFS/Annapolis (301) 306-0991 PD: ROBERT BENJAMEN MD: WEASEL

HO: WEASEL
Heavy
DEF MARCHAL TSUE
HARVALL TSUE
HARVALL TSUE
HALL TSUE
HALL TSUE
HALL
SIPPLE MINGS
STING
DAVILLE
DAVILL

a PARM a ROBIN HOLCOMB a VINNIE JAMES a SEERS a TEMPLE OF THE DOG

WMMR/Philade (215) 581-0833

PD: JOE BOHADOIS Heavy
a TES
DOORLE BROTHERS
PAT BENATAR
ROLLING STONES
BLACK CROMES
ERIC JOHNSON(L)
GEORGE THOROGOO
PETER GAMBLE PETIN GABRIEL
QUEENSYCOME
R.E.H.
NOD STEMART
STING(N)
VALONAM SMOTHERS
ZZ TOP
LAM
NOGEN MODIUM
SIMPLE MINDS
NOGEN MODIUM
PILK
NOGEN MODIUM
PILK

MODIUM

A PIXX

BORKS ISAAK
DIVINTAS

JESUS JONES

ARBERANOTS
CIDENELLA
ROBERT PAJATE
BILLY SQUEE
LIVING COLON
PLIES & THE MECH
QUEEN
LIGHT

(401) 438-6110

PD: BILL WESTON MD: PHIL HARLOWE

a TES Light a EMUFF Z'HUFF a SOUTHEAMG

(301) 587-7100 VP/PRG: DAVE BROWN HD: DUSTY SCOTT

Memory INES BLACK CROMES VANCHAM BROTHERS CRELD'S FLAT ROLLING STOMES GEORGE THOROGOOD R.E.M. GARE HOORE EREC JOHNSON(L) Nuclin Hook Medium DIVINTLD QUEENSRICHE MILS LOPGHEN BAD COMPANY DAVID LEE RO GREAT MATTY

GREAT WHITE
MARRAIT
LAM
BILLY SQUIEN
DOOBLE ENOTHERS
A YES
A ZZ TOP
Light
A POISCH
A MANC CORN
A THURDER

BAD COMPANY BELLY SQUIES

WIYY/Baltimore (301) 889-0098 PD: MUSS HOTTLA HD: JOHN DIAP?

BLACK CHOMES

QUEBISHTOME

CHILD'S PLA

FILID'S PLA

FILID'S PLA

FILID'S PLA

EXTERNEC (L)

STELLHEATT

RELIGHT

RELIGH

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAZNE CARUSO

HE. LORRALHE CARASCI
HARDY
BLACK CROMES
VAN HORRISON
LOGI FOP
QUEENSTYCHE
R.E.H.(M)
COLLING STONES(M)
STUDIES
LAM
ROGER M-CULINI
CLINGERIALA
FILL
FILL
TIDERIALA

CHINGENELA
FIXX
Medium
DYINGLE BIOTHERS
CORLS ISAME
FORCE A THE PECHANI
STEAM
FORCE A THE PECHANI
STEAM
BEOGRAMS
BUTTHER CHILE
A EXTINUE
PURSUS JOHES
RAD LATORS
RAD LATORS
RAD LATORS
AND LATORS
LAMPLES
ACTOR
LAMPLES

WDVE/Pittsburgh

PD: CHEME ROMANO HD: HERSCHEL Heavy
ROBERT PALHER
R.S.H.
BLACK CHOMES
DATE HOTH
BEACK CHOMES
DATE
ROLLING STORES
LAM
ACTOC
THANDER
ACTOC
THANDER
DESTRICT
BEACH
DESTRICT
ROLLING
DESTRICT
THANDER
DESTRICT
ROLLING
DESTRICT
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ROLLI DOORIE SROTHER
RIK EMPETT
STING
SIMPLE HINDS
ERIC JOHNSON
MARRANT
A ROCER MOGUINN
A SCORPIONS

PD: JEFF LEVINE HD: RALPH TORTORA

PHE RAPPORTORIA

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BLACK CHOMES
HAD STEMATION
R.E.H.(H)
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AND STONES OF THE STONES DAVID LEE ROTH CHRIS ISAMK TESLA ROGER MEGUINN ALICE IN CHAINS WARRANT

MARRANT
CINDENSLA
EXTRACE
Light
a MITE LICH
a FISHONE
a THUNDER
a KINGOPTHEHILL

(617) 266-1111

PD: OEDIPUS HD: CARTER ALAM

Heavy
1 STING
2 DYVINIAS
3 GROGG THORROGOD 6
4 QUEBESHYCHE
5 R.E.H.
6 DAYID LEE ROTH
7 LAM
8 ROLLING STONES
9 RILS LOPOREM
10 SIMPLE HINES

10 SUPPLIE REMON

NEGLUM

11 ENIC JUMINSON

12 ROGER MEGULINI

13 PILLY

14 PILLY

15 PILLY

15 PILLY

16 SUPPLIE

16 SUPPLIE

16 SUPPLIE

17 ROPPLIE

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18 TRACICIALLY

19 JOHN MESULEY

10 CHRIST SET

22 IZ TOP

22 GREAT MEITE

23 QUENN

24 MARC COMM

25 JOHN METOMBLL

25 JOHN METOMBLL

a SCORPIONS
Light
a PETER WELLS
a WHITE LION

Light
26 THROWING PHISES
27 ALBERT CHLIBS
28 ELLI SOUTER
29 ANTERIAL ISSUE
30 ANTERIAL ISSUE
31 DANTEL SOUTER
31 DANTEL SOUTER
32 BOOKEMS
33 LEBRY KRAVITZ
a % REMBRARDITS
35 EXTEMPE
36 PAT BENATAR
37 DOS CYLAR
37 TAVE TOURSELP
a % TODO RUMGORED
43 HORSE PLIES
a FISHOWE WBAB/Long Island

P2

(518) 785-9061 PD: STEVE BECKER HD: JOHN COOPER

MO: WW.

Hearty GUERKSKYCHE STING ROD STEMART R.E.M., ERIC JOHNSON BAD COPPANY Redium a TES Light

- WZZO/Allentos (215) 821-9559 PD: RICK STRAUSS HD: TODD HEFT

a IES Hedium Light a AC/DC

WDHA/Dove (201) 445-1055 EXEC VP: BOB LINDES PD: AMOT DEAM

REAGE V. HERRY POLAN PROPERTY OF BREEN POLAN PROPERTY OF BREEN POLAN PARTY OF BREEN PARTY OF BRE

QUEBNISHTONE
DIVINITAS
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DRILS SQUIER
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EXTENDE MODULER
ROTS
ROGGINA
BOOGLAN
BOOGLAN
VINITE JAMES

WKGB/Bingham (607) 785-9925 PD: PAUL HICHAELS HD: TODD HOCARTHY

Newyy R.E.K. QUEZNASYCHE LAW FOLLING STONES GEORGE THOROGOOD & CINDERCLLA STING RIK BENETT MARRANT MARRANT TES PD: CEPTH HICHAELS HD: BILL WARNER BEANY BLL WARNES
BEANT CHORES
OURSESSITCHE
R.E.H.
ROLLING STORES
ROD STEMARY(W)
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A VANCAGE
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A VANCAGE
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CHORERELA
Reddum
B DIVINILS
Light
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BERFY Z-HEFF a TES Light a SCOMPIONS a WHITE LIGHT

PD: TON O'BRIDE ND: TIM SWEEDLAN Henry STEPE NEMOCO QUESTSTICHE ROLLING STOMES ROD STEMANT HARC COME EXTENSE ROMERT PALMER HOULD IES Light

WRKI/Denbury

(203) 775-1212

WRKT/Erie

(814) 725-4000

OH/PD: NON KLINE Renvy CINDENELLA STENG DAVID LEE ROTH a YES LAW Hedium

Hedium Light a SCOMPICHS

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFHAN APD: CHRIS JAMES

APD: Cheau
Heavy
CINDERELA
DOOBLE BROTHERS
ORDORE THORROODO &
F.E.M.
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WCCC/Hartford (203) 233-4426

PD: THD SHLLERS APD: HICHELLE FOX MOST TOURISE PY MESSAGE PY QUERESSOCIE CHEMENSLA GREAT WHITE BATYLE W CYTIN GROWER THOROCOCE R.E.M., STIMO ZZ TOP DAYLD LEE ROTH BALLY SQUEE TESLA ERIC JOHNSON MARRIET TRAGICALLY MEP DOUBLE BROTHERS REGELUS REGELUS REGELUS

a TES Light a EMUFF Z'HUFF a CHRIS ISANK a TYRETTO a LEMMY ERAVITZ

WHCN/Hartford (203) 247-1060 PD: 208 BITTERS HD: PAM BROOKS

STIDG

ORDERSTYCKE

LAW AT SOUTHER

RESIDENCE THOROCOCO &

TIS

AC/OC

ORDER

RESIDENCE THOROCOCO &

TIS

AC/OC

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R

WPLR/New Have (203) 287-9070 PD: JOHN GRIFFIN HD: TOH BASS Heavy ROLLLING STONES

WAQY/Springfield (413) 525-4141

PD: KEITH HASTERS HD: BECCA NEED

Heavy ERIC JOHNSON(H)(L) BLACK CHOMES(L) ROLLING STORMS BAD COMPANY(L) R.E.H. Hedium a YES(L) Light

WGR/Buffelo (716) 881-4555 PD: JOHN HAGER APD/MD: BOB EDWARDS Henry QUEENSRYCHE RIK BOETT(M) BAD COMPANY WILLIE MILE LAM WZBH/Ocean City (302) 856-2567

CINDERELLA Medium Light a WHITE LION

WRI M/Portland (207) 774-6364 OM: JOSE DIAZ HD: TED PAPPADOPOULOS

MO: TED FAR.

BROWNER THOROCODO &

GEORGE THOROCODO &

TESLA
MEGUTIMI

CHRIS LASAM
N.E.H.

CREAT WHITE

VALORIMI BROTHERS

STEMS

DAMP INTERES

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AND CHRIST

CHRISTIAL

DIVINILA

DIVINILA

DAVID LER POTH

Medium

a TES
Light
a WILLIE WILE
a LEMNY KRAVITZ
a ERIC JOHNSON

WHEB/Ports/nouth (603) 436-7300 PD: GLENN STEMART HD: SCOTT LAUDAN1

Hem by

OLEDESTYCHE
H.E. M.
ELTHEWE
ROLLING STONES
GEONGE THONOGOOD &
STING
CHOCKRELLA
DELYIN H CHYLN
ERIC JOHNSON
LAM
TESLA
QUEEN
Neddium

a SLAUGHTER a YES

WCMF/Rochest (716) 262-4330

PD: STAN MAIN APD/HD: DAVE KANE

HORMY
DOUBLE MOTHERS
22 TOP
CIMODWELLA
TRESTO
BILLY SQUER(L)
Medium

WEZX/Scranton

(717) 961-1842

PD: JIM RISING HD: JACK HEYERS

NO: JACK HETERS

Homey

Lindrenella

DOORIE BROTHERS

L.E.P.,

DATE LEE ROTH

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RELLY SQUIER

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Medium a TES a WHITE LION Light a THINDER

Light a ENUFY Z'MUFF

WPDH/Poughkeeps (914) 471-1500 PD: BILL PALMERI MD: GREG O'BMIEN POL GREE O'ESTED

Homey
P.E.M.,
ROLLING STORES
VARIDABLE BEOTHERS
TO STEPALET

O'ESSENTION
ELACK COMMEN
GENORIC TO STORES

O'ESSENTION
ELACK COMMEN
GENORIC TO STORE
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ELECTRIC CO SONEON
BOOSE
BEOTHERS
STEEL SONEON
BOTHERS
BUT STEEL
BUT STORE
A THANDER

LEST

THANDER

LEST

THANDER

LOST

WIZN/Burlingtor (802) 877-8800 PD: STEVE CONFLEX PD: TON VAN SANT

Heavy
DEEP PURPLE
BOOGHE BOTHER
ERIC JOHNSON
LAM
GRAHAN PARKER
QUEES
RAD LATONS
BOATED LEER ROTH
GROUGE THORROO
TRADICALLY RIP
B TES
ZE TOP
STIRG
Reddian

Plotium a DIVINYLS a DANNY GATTON a WILLIE NILE a BODEANS a DRIVIN N CRYIN

WGIR/Mancheste (803) 825-6915

APP: 8. Hodfillard
Beary
REGC JOHNSON
R.E.M.
BAD OLVERATY
RULLING STORES
A TELS
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WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/ND: CANL CRAPT

Heavy
R.E.M.
STIME
RIK DWETT
DRIVIE H CREIN
LAN
HANC CORN
HANC
EX
LEG
WILLE HILE
A MADIATORS

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: KEVIN EDMONSTOR Restry Process
Reserved TRIPLETS
ESCAPE CLUB
CLINDERELLA
DIVINILS
ROBERT PALMER
REBERRANDE
RESTRESE
ROD STREAKT
Hedium
a STYX
BERRY 2 RUPY
A RICHAEL BOLTON
LIGHT
CAMPL BOLTON
LIGHT
A SLAUCHTER

WAQX/Syracuse PD: JIM CROME MD: DAVE PRISINA

Honny QUEENSTICHE STING GEORGE THOROGOOD 6 ERIC JONECON DAVED LEE NOTH ROLLING STONES Heddium

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH HD: ALISON RYAN

Heavy
a YES
ERIC JOHNSON(M)
ROLLING STONES
BLACK CROMES
QUEENESMYCHE
LAM
Modium
DOOBLE BROTHERS
Light

P3

(207) 990-2800 PD: BOBBY RUSSELL MD: MEKE O'HARA

MD: MIKE O'HAMA

Heavy
STING
LAM
TRAGICALLY HIP
BILLT SQUIEN
O'EXIC JONESON
R.E.M.
O'EXIC JONESON
R.E.M.
O'EXIC JONESON
R.E.M.
O'EXIC JONESON
RATHER
ROTHER
THIS LIZEY
ROZEM HOGOLO
A HOLD LE MOTHERS
DOUBLE MOTHERS
BOOLO
A HOLD LICE
HOGOLO
A HOLD JONESON
ROGEM HOGOLO
ROGEM
ROGE

MD: PATTY MAPTIN

Benery
BLACK COMES

INCS

N.E.N.

STAIL

DAYTO LEE NOTH

BILLY SPUTER

Medium

JESIS JONES

STEEL/BEST

EXC JONESON

GEORGE THOROCOM

CHROPERLE MINGS

OMEDS

DUTTIN B CHT IN

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TESIS

LIGHT

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a TES
Light
a SCORPICHS
a THUNDER
a WHITE LION
a LEBNY KRAVITZ
a WILLIE WILE
a TIMME JAMES

WNOR/Norfolk (804) 366-9900

PD: BUZZ KNIGHT

Light a PAT BENATAR

WYNF/Tampa (813) 228-8090 PD: TOH HARSHALL APD: CHARLIE LOGAN

APPS CHARLIE LOS
REACH CHORES
A.E.H.
QUEBSISTICHE
BAD COMPANY
ROD STREAMY
CIRORRELA
SCHORE CHIS
SCHORE CHIS
SCHORE CHIS
SCHORE CHIS
DOBRE BROTHERS
A TES
Hedium
DITUREL HISBS
SILLER SHOR
BAYZO LUE ROTH
ROGER MODULIER

WPXC/Hyannis (508) 776-2888

PD: JEFF SANDERS HD: TAFT HOORE Henry
PLACK CHOMES
HOLLING STUDIES
COURSISTONES
COURSISTONES
HEEL YOUNG
R.E.H.
LAM
SYING
PAT HEMATAR

a YES
DAYID LEE FOTH
Hedd um

Hedium Light a SCORPICMS a STEVE WINWOOD

WZXL/Ocean City

PD: NON BOMEN APD: STEVE RATHOND QUERNSTYCHE

R.E.M.,

ROLLING STONES(M)

ROD STEMARY

GEORGE THORROGOD &

STEVE WINNOOD

STEVE WINNOOD

STEVE WANDONN BROTHERS

A TESS

RODLINE BROTHERS

Light

Light

SOUTH

MARC COMB
JUSIS JONES
GROWING THOMOGOD
TYPUS LIZE
TYPUS CASSAN
ACCUC
KINGOTHERALL
QUEEN
RIK BROWTT
TYPUNDER
RIK BROWTT
TYPUNDER
RIK BROWTT
RIVER
BROWS
BOOGLANS

WXTB/Tampe (813) 227-9808

PD: GREG HULL

P1

KTXQ/Delles (214) 528-5500 PD: AMDT LOCKRIDGE APD: REDMEAND

Henry CHRIS ISAAK ENEC JOHNSON HOGER HEGUINN CHEENSRYCHE QUEENSHYCHE R.E.H. ROLLING STONES ROD STEMANT STING a TES 22 TOP LAM

ZZ TOP
LAW
HedLuss
PAT BESLIATA
DODRIE BROTHER'S
RIK BWENT
HILLE & THE WICKLISH
SIMPLE WIRDS
GERMER THOROCOOD &
TRAGICICALT HITP
CIMORRELLAL HITP
CIMORRELLA
JESSIS JOHES
a MODERNEL
A THANDER

KLOL/Housto

MANNY
BLACK CHOMES
BUTTAN IN CITY IN FIRENOUSE
GREAT MATTER
POISON
GREAT MATTER
POISON
GREAT
CHEROMES
GREAT
ACDE
BROWNES
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JESUS
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J (713) 526-6855 PO: KEN ANTHONY HD: PATTY HARTIN

> WKLS/Atlenta (404) 325-0960 PD: HECHAEL HUGHES HD: BETH KEPPLE

Newy R.E.H. ROLLING STONES CINDENELLA BLACK CHOMES BAD COMPANY Medium
DRIVIN N CRYIN
GRONGE THOROGOOD &
AC/DC
QUEEN
LITTLE CAESAR
THIN LIZZY
KINCOPTHYNILL

THIN LIZE RINGOPPHORILL BILLT SOLER BLAT SOLER BLAT SOLER BLAT SOLER BLAT STEP CHASE BAND ATTRICT STEP CHASE BAND ATTRICT SOLER PROJUMS a DODBLE BROTHERS a SCREEN SOLER BLAT STIME A SCREEN COMBINE BROTHERS A STIME BLAT STIME BLAT STIME BLAT STIME BROTHERS A STIME BLAT STIME BLAT STIME BROTHERS BLAT STIME BROTHERS BLAT STIME BROTHERS BROTHERS BLAT STIME BROTHERS BLAT STIME BROTHERS BROTHERS BLAT STIME BROTHERS BLAT STIME BROTHERS BR

WSHE/Miemi (305) 581-1580 PD: BRIAN KRYSZ

CINDERBLA
EXTRAME
GREAT WHITE
INGS
FIRENOUSE
R.E.H.
Medium
AC/DC
SAICON KICK
MARRANT
STIME
BILLY SQUIEN
DAVID LEE NOTH
ZZ TOP
ROD STEMART

SCOMPIONS
4 TES
a QUEZN
Light
a VINNIE JAMES

P2

WRXR/Augusta (404) 722-9696

Heavy
CHEENSTONE
R.E.M.
CHEMISTONE
R.E.M.
CHORDE THORDOOD &
STING(L)
ACTOC
DAVID LEE ROTH
DOGGE ROTHERS
LAW(L)
R.C.L.
R.C

KL8J/Austin (512) 832-4000 PD: JEFF CARROLL HD: LORES LONE

LAM QUEENSHYCHE R.E.H. (M) REPUBLANDES HIELP, (H)
REPRESENTS
STING
Medium
TES
Light
BHACK CHOMES
VENNIE JAMES
SHITCH
HAVANIA 3 A.M.

KWIC/Beaumoni (409) 866-1869

MANUFACTURE CONTROL TO THE CONTROL TO THE CONTROL OF CONTROL C

Medium a TES Light a WARRANT a THANDER a CHRIS ISAAK

WAVF/Charlesto Heavy HOLLING STONES QUEBNISHTONE BLACK CHOMES EXTRINE R.E.H. DRIVIN H CRITIC LAM

DRIVIN H CHTIN
LAM
DAVID LER ROTH
ERIC JOHNSON
STING
BILLY SOUIER
DOUBLE BRUTHERS
FOCER HOUSEN
A TES
RIK SPETT
LIGHT
A TRANSCALLY HIP
A THERTO
A STEVE HORSE BAND
TESLA

WRFX/Cheriotte

PD: Jon.
Ben Py
CREES ISAME
ROLLING STOMES(M)
R.E.M.
OUEDASSTICHE
ROD STEMART
DODALE BROTHERS
Held um
"ARC COMM MARC COMM a YES Light a SCOMPIONS

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON ND: DAVE BAKER

Nutry ROLLING STOMES(H) STING R.E.M. LAM DOOME BROTHERS a YES Weeklum

Modium a CHRIS ISAAK Light a EMRFF 2'HUFF a VINNIE JAMES

WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON HD: BRIAN GREATHO

Continued on next page

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REGIONAL AOR ACTIVITY

a TES FINCE Medium Light GEORGE THOROCOCO 6

F.E. H.
LAW

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DAYTO LEE ROTH
DOUBLE BROTHERS
CTHOCHELA

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DOUBLE MOTHER
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THIN LIZET
TREETO
GREAT WITE
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RILLY STOILER
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SOOR FORS
a WHITE LIGH
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a SCONFICHS
Light
a WHITE LION
a SLAUGHTER a YES WNCD/Youngst WRUF/Gainesville Hedium a DOCKIE SMOTHERS a YES Light (904) 392-0771 Light a WHITE LION a DODBIE BRO (Continued) n YES a DIVINTLS a MARC COMM PD: HARRY GUSCOTT HD: ERESTI CLARE PD: GARY JAY HD: FRED WAS Heavy
LAM
GREENGRICHE
A.E.M.,
BILLY SUIEP
A TES
Medium
A MITE LIN
MEJON
LUBNE
A MR. SCH
A MR. SC a WILLIE WILE NEWFY CHE R.B.H.
LAW
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ROLLING STONES
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Light
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A SISTERS OF MERCE ROD STEMART R.E.M. CINDERELLA Muchium a YES a MARC COMM Light a VINNIE JAMES a THUMBER WGLF/Tallahasaee r WOMF/Louisville (502) 898-4400 (904) 878-1104 KSHE/St. Louis (602) 898-4400
OH: BILL MY
193: DURE METER
(FROZER)
Heavy
Hausy
Hands (FROZER)
HORSELLA(L)
EVERT MOTHER'S NIG
QUEZENTONE
SCOPE 1018
SAC/FOCOPPANY
ERIC (OPERATE (H)
ERIC (OPER PD: JEFF HORN HD: PAUL DAVIS a TES Light a DAYID LEE ROTH a LOST a MARC COMM (318) 621-0095 (407) 682-7676 OH: RICK BALIS APD AL HOPER PD: HEAL HERSKY HD: LEE RANDALL Henry
DAVID LEE ROTH
EXTREME
GEDRUG THOROGOOD &
OREDISTICHE
R.E.M.
ROD STEMART
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LAW
Medium NO: LEE New...

Heavy
GEORGE THOROCOCO
ROLLING STONES
GUESSISTORE
GUESSISTORE WSTZ/Jackso PD: DRU LABORDE PD: PAH RIVERS WKLQ/Grand Rapids MEI FRO ...

HORYIN H CHILD

DRIVIN H CHILD

EMIC JOHNSON

EXTROME

HILS LOWGREN

R.E. H.

HILS COUNTY

HILS COUNTY

HILS LOWGREN

HALL

ENGERHANDTS

HALL

A YES

a FIXX

Light (616) 774-8461 PD: JIM DMEN HD: HERE TIMMES LAM
Medium
Light
a FIXX
a Mn. BIG
a RADIATORS
a ROBERT PALMER
a NOGER MEGUISM
a STEELMEANT
a RLESSING
a YES KBAT/Odessa (915) 563-2121 Honvy CIMPENELLA DOOBLE BROTHE FIRENOUSE R.E.M. BILLY SQUIER Hedium WAOR/South Bend (612) 339-0000 KNCN/Corpus Christi (512) 289-1000 P3 PD: FRANK HALL HD: DREW DAVISON (616) 683-6123 ERC. JOHNSON
LAB
SIMPLE MINOS
BLESSING
DOUBLE BROTHER
MANC COMM
A PAT BENATAR
Light
A FIRE
SC-MPIONS MD: DROW DAWNERS
HEMPY
BRILLY SOUTER
ROLLING STORES
CIRDORELL
LITTLE CARRAIN
LITTLE CARRAIN
GENERAL PRODOCODO a
STIM
GENERAL WHITE
THEFTO
GREAT WHITE
RAL N. DAWID LEE NOTH
FRESCH
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BOOMANS

ORLINISMA

ALGORIA

BILLA LOFORMI

BILLA LOFORMI

BILLA LOFORMI

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ORDER PD: TIM PARKER HD: MATT VAUGHAM Heavy
CIMPERPLIA
SMELT delTTE
ACKE & THE HECHANI
QUEDISTICHE
S.E.M.,
DAYID LEE ROTH
GEDIRE: THOROGOOD &
Medium
E RIC JOHNSON(L)
& SIMPLE HIND
LEIGH
E TEXTRIPE

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delTTE LION MOST VANCES OF SECTION a WES WKDF/Nashville Light a SLAUGHTER KRNA/Cedar Rapids (319) 351-9300 (615) 244-9532 PD: HANK YOS HD: ROGER THE DOOGE WTK X/Pensacol Memory
DAVID LEE MOTH
ROD STEMARY
ROD STEMARY
ROD STEMARY
DOUBLE BROTHERC
JEENSTCHE
CHOMERCIA
R.E.M.
DOUBLE THOMSODOL 6
DRIVIN H CHI'N
LIMI
DIVI HIT
ROBERT PALMEP
Reddium
TSS (904) 438-7543 Homey CINDERBLIA ELLI JOHESON RIBG'S X LAW RIE.M. NOLLING STONES(M) GEORGE THONOCOOD 6 Pledium Light RHTTHH OORES SLAUGHTER KZKZ/Ft. Smith (501) 646-6700 PD: DAYE ROBERTS HD: HARK HORGAN PD: MIKE ONDAYKO HD: STHUMMER WJXQ/Lansing (517) 788-6360 JOHNSON JOHNSO WFY V/Jacksonville (904) 642-1055 MO: MARK MORGAN
MARKY
LAN
MARKY
LAN
CHOCKPELLA
DATTO LEE SOTH
GENORE THOMOGOOD &
SILLY SQUIET
THIN LIZEY
TESS
DOOL FORSESS
ENDOTHERS
ROLLING STONESS
ROLLING STONES
ROLLING PD: HANK STEVENS PD: BRYAN JEFFRIES HD: JOHN LEAFD P2 Howyy
QUEENSHICHE
DRIVIN N CRIIN
R.E.M.
STEELHEART
LAN
DOOBLE BROTHERS
Modium Homey GREAT WHITE ERIC JOHNSON LAW JUEDNSRYCHE R.E.M. MOD STEMART TES Light BULLETBOYS MM. BIG SLAUGHTEP WHITE LION ROGER WGGU Hedium
a TES
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CHRIS IGAAK
LEMNY KRAVITZ
a THURDER KATT/Okiahoma City KXUS/Springfield Hedium Light a JOHI MITCHELL a TESLA KEMX/Lubboci (417) 831-9700 (405) 848-0100 Light a MR. BIG a NO SWEAT (806) 747-1224 PD: JOH HIGANN HD: CHRIS HOSSER KLAQ/Ei Paso WHTQ/Orlar PI: DOUG SOMENSEN TO: CINDY SCULL Heavy

WEDSHITCH

HEAVY

WEDSHITCH

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C'HODDRILL

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G'HODDRILL

B.E.M.

A.F/OC

I'TS

WEGLUS

B.E.M.

B.E.M PD: JOHN STUART MD: RICK HOORE (915) 544-8864 (407) 295-3990 PD: JIM STEEL MD: ANNIE SCHOERS WE RICK MULME.

MARRY MARRY BLACT MOMES ELACT MOMES RELIGIBLE MODULES STORES OLOBIE BROTHER DOWNER MELLING STORES OLOBIES BROTHER MELLING STORES AND LEE MOTHER MELLING MELLING MELLING MELLING MELLING MELLING BEAUTIFUL AND MELLING HOMEYY
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STES WiMZ/Knoxville PD: VAN EDWARDS HD: JACK MITCHELL (615) 525-6000 PD: TOM MERPIT Heavy
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F P3 WIOT/Toled WRCQ/Favetteville 1D: GARRETT HA ED: BOB BARON PD- NORM WINER HC: PAUL MARSZALEK (419) 248-3377 WRXL/Richmond (919) 484-2107 D: BOB BARCH
Newsy

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Reavy
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CIMDERBLA.
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E PD: BOR NEIMANN MD: PAUL SHUGPUE Heavy
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FIRST
FI (312) 440-5270 WONE/Akron KEYJ/Abilen (216) 869-9800 Heavy BLACK CROMES VP/SH: GREG SOLK MD: DAVE BENSON (915) 677-7225 PD: HARVE ALAN APD/ME: J.D. KMJX/Little Rock BLACK CHOMES
INDS
ROLLING STONES
QUEENSRYCHE
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Light WROV/Rosnoks (703) 343-4444 WXLP/Davenport Hedium Light a WALTE LION a ALICE IN CHAINS a LOST a JESUS JONES a SISTERS OF MERCY PD: MIKE RELL MD: ELLEN FLAKERTY (319) 326-2541 Meavy QUEENSTONE R.E. M. LAN CINDERELLA STING Medium a YES Light a White LION KKEG/Favetteville WLLZ/Detroit (313) 855-5100 Henry
GREAT WHITE(M)
BLACK CROMES
QUEENSY/CHE
CINDERELLA
ERIC JOHNSON
MUDIUM
YES(L)
Light
EMUTP Z'NUTF
WHITE LION
THREDER WWWV/Charlottesvill PD: JAY CLARK HD: CHUCK SANTONE PD: WES JEFFRIES MD: DAVE JACKSON (804) 971-4057 HE: DAVE JAMES

Heavy
ROD STEMANT
DRIVIN N CRYIN
CINGERIA
GEORGE THOROGOD &
M.E.H.
BILLY SQUIEN
DAVID LEE ROTH
DOUBLE BROTHERS
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ROSTEMANT (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER HEMPY PLACE CHOICS (H) SOON TONS CHOICS (H) SOON TONS CHOICS CHORESCALL) QUEENSTYCHE SHIGHT S WQBZ/Macon KEZO/Omaha (912) 625-0106 (402) 592-5300 YES DOUBLE THE MECHANIC COLOR REPTHE CORPS LAW REMBRANDTS NELKE & THE MECHANIC DEEP PURPLE MARC COMB BILLY SQUIER COMB B PD: NATHAR DANSE
Heavy
R.E.H. CHOMES
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CIMDERBLIA
COUSTE BROTHERS
RIX EDESTT
RICHAEL LEE FIRKIN
ERIC JOHNSON
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REJ. R. J. M.
STÜPLE KÜMS
BLUX SUUTER
GÜDIGE THOROCOUD 6
Medium (218) 728-6421 (912) 897-1529 (316) 722-5600 PD: BREES CHOUSERS PD: CURT GARY HD: JAY SISSON PD: R'ON ERIC TAYLOR MD: PHIL THOMPSON Heavy ROLLING STONES DAVID LEE NOTH CHREENELA ISONES THOMOGOCY NOD STEMART STIME WTUE/Dayton ME: PHIL THORPOOL

REMY
A.E.M.,
OWERSTHICHE
STEELHEART(H)
LAM
LOUID LEE ROTH
DRIVER HE OPTIM
ERIC JONESON
BOUNCE THORPOOLO
BELLY SOUTE DAWN TAMEES
ROD STEMATE
EXTERNE
WARRANT
A. SLANGHTER
A. Y.S.
Light Hoavy QUEENSTYCHE EXTREME NOD STEMANT R.E.M. LAM DAVID LEE NOTH CINDERELLA Medium (513) 224-1501 PD: TOM CARROLL MD: JOHN MEAULINU LAM BILLY SQUIER GREAT WHITE Neavy ROLLING STONES(M) QUEENSNYCHE DOOBLE BROTHERS DAYID LEE NOTH BAD COMPANY 22 TOP DOOBLE BROTHERS
a VINNIE JAMES
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ALICS IN CHAINS
STEELHEART GREAT WHITE STIME RIK DOPETT KINCOPTHENILL A MELSON KINACK A ROGER HOGUINN Light A ALICE IN CHAINS & TESLA (813) 332-3696 PD: DICK TYLER MD: ARVETTE a YES
a VINNIE JAMES
Light
a WHITE LION
a STEELHEART
a BLUE RODEO Heavy
BLACK CRONES
LAM
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a THEMA & LOUISE
a VINNIE JAMES
a WRITE LION
a TES (317) 257-7565 (317) 287-7565
PD: AAPT BEDDER BEDDER BEDDER BEDDER PD: AAPT BEDDER B WXQR/Coastal NC WRIF/Detroit (919) 455-2177 PD: KRES KELLY (313) 827-9505 Medium
a YES
a SCOMPICMS
a QUEEN
Light
a ENUFF Z'NAFF
a MR, BIG
a SCOTNGAMG PD: JIM PEMBERTO HD: TODO FOWLER Bosvy R.E.H. TESLA(L) Honey HATTHM COMPS R.E.H. LIVING COLOUR EZ TOP BAD COMPANY LITTLE CARSAR DAVID LEE ROTH THIM LIZEY FIXX CIMDERGILA Model und KTAL/Shreveport TESLA(L)
QUEBISHTORE
ROLLING STONES
GEORGE THOROGOOD &
DAVED LEE ROTH(L)
AC/DC
DRIVIN IN CHYLIN
MARRANT
BILLY SQUICH
DOORE BEDTHERS
Medium (216) 236-7900 WMMS/Clausiane medium a DIVINYLS Light a THUNDER (318) 425-2422 WEGR/Memphis (216) 781-9667 DE MARK NICHOLLS MD: TY BARKS PD: JOHN SHEJWAN HD: TON HECHAELS WAZU/Dayton (513) 223-9445 (901) 578-1103 PD: MECHAEL LUCZAE MD: BRAD HANSON LAM R.L.M., SOUTHAMER M. R.L.M., SOUTHAMER AC/DC(L) GREAT WHITE TESLA ERIC JOHNSON ZZ TOP FIREHOUSE BLACK CROMES TREXTER QUEBESHYCHE CLINERESHYCHE CLINERESHYCHE POISON WWCT/Peorle PD: DRAKE HALL ND: ZEKE LOGAN Description of the control of the co (309) 674-2000 HODDY BAD COMPANY BLACK CHONES CINDERELLA BOODLE MOTHERS QUEENSAYCHE HOLLING STONES LAM PD: LISA LYONS HD: BRAD HARDIN PD: RICK HIRSCHMA HD: JAMIE HARKLEY Henvy HARRANT DANS TAMBEES DRIVIN N CHYIN EXTREME GEORGE THOROGOD & R.E.H. THIN LIZZY ALICE IN CHAINS THURDER ACCIDE PERR
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GEORGE THORROGOOD & WKQQ/Lexingto (806) 252-6694 PD: PETER DELLORO HD: TORY TELPORD (205) 626-9600 WROQ/Greenvi (803) 242-0101 PD: LORI DUBOSE HD: CHARLIE OCEAN FORMULTE COCK
FRANCE CHARGES
BLACK CHOMES
DRIVEN IN CITYLS
R.E. M.
FOLLING STUMES
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CIRCL
DOORLE Bu.,
LAW
QUEENISHYCHE
R.E.H.,
Medium
a MARC COHN
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KLCX/Eugene (503) 345-8888

PD: DAVE NUMBER HD: AL SCOTT

MORE NO.

MOREY
CINDENELLA
LAW
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DAVID LEE ROTH
ORDER THOROGO
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a MARC COMM

MIDWEST (Continued)

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ROGER HAGUING
PAT HEMATAR
Light
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KFMH/Quad Citie PD: PHIL MAICKE MD: SEAM TRACY

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KSQY/Rapid City

APD: JEFF MICHAELO

BORTY

ADD COMPANY

GROWER THANNOCOCOD &(L.)

RILLIN, STOMES(L.)

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RILLIN, STOMES(L.)

RILLIN, STOMES(L.)

ANX PROPETT

MARRANT

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KSEZ/Sloux Cit (712) 258-6740 PD: GLEN HELLEN HD: TIM HARRISON

Meavy
PIXX
ROLLING STUMES
LAM
MMLSON
OUREMSETCHE
RETHING
ROD STRMANT
CLINERELLA
NUMBER
A VES
Light
a SLAUGHTER
a Well'RE LLON

WYMQ/Springfield (217) 548-9000 PD: CRAIG STEVENS HD: KEEP FULCHAN

WZZO/Terre Haute (812) 232-5034 OM/PD: TODD HOLPAN APD: DANNY WATHE

WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY HD: DARRYL DE LOTT

Heavy R.E.M. DAVID LEE ROTH STING QUEENSRYCHE ROD STEMART

A TES A HERE & THE HECHANI

WMAD/Medi: (701) 748-1417 (608) 249-9277 Menyy

QUERNISTYCHE

QUERNISTYCHE

CHORDAT WHITE

CHORDAT WHITE

CHORDAT HONOCOUD &

R.E. M.

CIMDERPLIA

BAD COMPANY

RIX DOWNTH

DAVID LEE ROTH

DAVID LEE ROTH

DAVID LEE ROTH

ROLLING STOMES

ROLLING STOMES

ROLLING

ROCIUMS

a WHITE LION Light a EMUFF Z'HUFF a PAUL BRADY

PD: JOHN DUNCAN APD: PAT GALLAGHE APD: Pra.

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CHRIS ISAMK(#)
ROLLING STONES(#)
ROLLING STONES(#)
ROCKERS(*)
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ROCKERS(*)
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P1 KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
R.E.W.
STIMIC
ROLLING STOMES
MARC COMM
PAUL SINGN
ROLLING STOMES
MARC COMM
PAUL SINGN
ROCKE & THE MECHANI
ROCKE MODULINE
PAUL BENATA
ROCKAMIC CLSM
ROCKEMIC
ROCKEMIC
TOT MATTHEE
PILK
CHRIS ISAAK
ROCKIM
ROCKIM
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PLIAS

GREIS ISAAK

MOGINT PALMER

RODERT PALMER

ROD STEMART

JOHN HITTORILL

WILLS LOPERED

SUSSEC FROM

JUSSEC FROM

JUSTEC FROM

JU

KAZY/Den

(303) 759-5000 PD: STEVE EXSUAL HD: LOES 7000

KBPI/Denver (303) 534-6200 PD: BELL BETTS

Heavy
BLACK CHOMES
GREAT MITTE
DAYID LIBE ROTH(M)
SCOPPIONS(M)
WINNER
Medium
AC/DC
BAD COMPANY
CIMDERELLA
DRIVEN CITY IN
HOUSE OF LORDS
LAM

Neavy QUEBNSHTONE ENGC JOHNSON F.E.M. GREAT WHITE LAM GROWGE THOMOSO AC/DC FIX BOWETT Heddium ROLLING STONES STING

ZZ TOP
CIMOPHELLA
GUERN
LIMON HOR
FILE
RED STRANFI(L)
STRANFI(L)
STRANFI(L)
STRANFI(L)
BO SHEAT
BO SHEAT
VILLE WILE

KUPD/Phoenix (602) 638-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES Monty ELACK CHOMES OVERSINTONE(H) R.E.H. (H) BILLY SQUIER MARRANT FIREDOUSE OUESE LAM(H) TESLA THEN LIZZY DYLINTISLA SOOR JOINT NELSON PROGRAM FOR SON PROBLEM (H) TESLA SOOR JOINT NELSON PROBLEM (H) TESLA SOOR JOINT NELSON PROBLEM (H) TESLA SOOR JOINT (H) TESLA TESLA THEN LIZZY DYLINTISLA SOOR JOINT (H) TESLA THEN LIZZY DYLINTISLA SOOR JOINT (H) TESLA SOOR JOINT (H) TESLA STATE CHORSON PROBLEM (H) TESLA STATE C

BAUFF AMBINITY
BRIC JOHNOON

REG JOHNOON

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KGON/Portions (503) 223-1441 PD: SCOTTT BRIDE MD: BOB ANCHETA

THE SAME MINISTRANCES BEAUTY OF A LANGE BROTHERS BEAUTY OF A LANGE BROTHERS BEAUTION (N. STEINGER) STEWE WISHOODOOM NOW MAKEL WISHOOD FAT BEAUTY AND DOORS IN BROTHERS BRILL COMMISSION DAYTO LIKE ROTH R.E.M. SLEPPLE RESIDE

KUFO/Portland (503) 222-1011

Menvy CINDERELLA INCS LAM ROGER McGUINN QUENESKYCHE NUCLING STONES Medium BAD COMPANY FIRE FIRENUSS R.E.M. RIEM, STING(L) BILLY SQUIRN TESLA GEORGE THOROU Light & YES & QUEEN & RIK DOETT

KLOS/Los Angeles (213) 840-4836 KZAP/Secrement (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL BAD COMPANY BLACK CROKES

LAM
QUEENSNYCHE
R.E.M.
DAVID LEE NOTH
STING
ROLLING STONES
ERIC JOHNSON
BILLY SQUIER
YES
MARTINE

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MINDSON, PAT BENATAR
DOUBLE BROTHERS
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GEORGE THOROGOY
ZZ TOP
A JESUS JONESS
a SCOMPIONS
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a MILLIE BILE
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KRER/Salt Lake City (801) 322-3311 YP/PRG.: JOHN EDMARDS APD/HD: CORE DRAPER

Heavy GREAT WHITE a FINNHOUSE MR. BEZ GURERSKYCHE KAME ROBERTS a WINCER SCONFICKS SOUTHGAME BILLY SQUIER TAMGER TREETYO WHITE LION MEDIUM

KRSP/Salt Lake City (801) 262-5541 CH: STEVE CARLSON HD: HICK HARTIN

(415) 765-4097 PD: CHRIS HELLER HD: LORNAINE HEIER

HO: LORDING....

Heavy
BLACK CROMES

DOUBLE BRUTWINSS

BRICE JOHNSON (M)

GROWSON (M)

GROWSON (M)

GROWSON (M)

HEAVY

PALLING STORESS (M)

VALICIMEN BRUTWERS

PALLING STORESS (M)

PAL HEAVY

PAL H

Light
a VINIE JAMES
a TEMPLE OF THE DOG
a RIK BOWLIT
a RADIATORS

KOME/San Jose (408) 985-9800 Henry

Beauty
CORRESSIONER
BLAT SOUTH
BLAT SOUTH
CONNET PROFINES
B.E.H.

ETS
ALTIC
BEGGL
STRIC
STRIC
CORRES
BRIC JOHNSON
WILLIE BILLE
CORRES
A DOGRAS
A DOGRAS
A DOGRAS
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A HOTHER LAWES
A WITHER LAWES
A WITHER LOWS
A W

KSJO/San Jose (408) 453-5400

Henry LAM QUEENSHICHE R.E.H. BILLY SQUIEN GRONGE THOROG GRONGE THORSEALOR OF RIGHT WAS A PRINCE OF THE PRINCE OF T KRXQ/Sacramento 916) 334-7777 PD: JUDY HONUTT HD: PANELA ROBERTS

Heavy AC/DC BAD COMPANY PAT HEMATAR CIMDERELLA LAM OUESISSITCHE R.E.M. DAVID LEE NOTH SCOMPIONS(N) BILLY SQUIEN TESLA Nedium BILLY SOUTEN
TESLA

REGISTER
R

Banry
BRIC JOMESON
R.E.M.
GEORGE THOROGOOD &
MARRANT
CISIDERBLA
DAVID LEE ROTH
Medium
Light
& TES
& SLAUGHTER
& HARC CONN KGB/San Diego (619) 292-1360 PD: TED EDWARDS HD: VIRGIL THOMPSON

HO: VIRGLE FROM PROPERTY OF THE PROPERTY OF TH

KXRX/Seattle (206) 283-5979 PD: BREW HICHAEL. MD: DEAN CARLSON

Henry
R.E.M.
REACK CROWES
LAW
ROLLING STONES
GRAZT WHITE
GREENSTONE
JUSTIN GREENSTONE
JUSTIN GREENSTONE
JUSTIN GREENSTONE
JUSTIN GREENSTONE
LOWNY KRAFITZ
TANGICALLY HIP
AT SERVATORIS
BULL JOHNSON
BULL JOHNSON
BULL JOHNSON
BULL JOHNSON
BULL SOUTER

4 YES
TOPPLE OF THE DOG
LIGHT

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG

Heavy VALCHAM BROTHERS STING CURRESSNYCHE BLACK CROMES TRACICOLLY MIP JAME'S ADDICTION LIVING COLOUR R.E.H. ALICK IN CHAINS WESTLAND IN BLEW. ALTOE THE CHARMS
MONETAN

TESS

BALCO JOURSON

ALTOE

CHICAGO

FOLLING STONES

DATTH IN COTTE

LAN

MELL YOUNG

GREEN

FAT BENATAR

DATTO LEE ROTH

SCORE RODEO

LIGHT

A WITHER LINE

A WITHER LINE

A WITHER LANES

ROCER MOCUTION

P2

KJOT/Bolse (208) 344-3511

Menvy DAVID LEE NOTH NOLLING STONES STING CINDENELLA PAT REMATAR DOORIE SMOTHERS SIMPLE MINDS NOD STWART

KZEL/Eugene (503) 342-7096 PD: KIDI MARTIN MD: DEBI STARR HOLVY BAD COMPANY

KCAL/Riverside (714) 793-3554 PD: RICK SHAW HD: H.J. HATTERAS

Neavy R.E.M. QUEBISTICHE ROLLING STOR BAD COMPANY BLACK CHOMES SCORFICHS Hedium Light a ROCER HIGUISM a THANDER a THEOLER a YES

KLPX/Tuecon (802) 622-6711

KRZR/Freeno (200) 252-8994 PD: E. CURTIS JOHNSON



KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

Heavy CIEDERELLA DETINI H CHTIN LANGUERENTONE R.E.H. STELLHEART Heddum E TES a DAYID LEE ROTH PAT EBIATAA LIGHT 6 SLAUGHTER

KNAC/Los Angeles (213) 437-0366

PD: PAH EDMARDS MD: BRYAN SCHOOL

PO: BRY AM SCHOOL
BROWN

(209) 689-2594

PD: BEAVER BROMS

Heavy
GREAT HEITE
GREAT HEITE
GREAT HONOGOOD 6
F.E.W.
FLEWSTICHE
STEWNING CHE
LAW
DAVID LEE ROTH
RAD COPPANY
BALLY SOULER
MARRAIT
MARR

KRZQ/Reno

(702) 827-0965 PD: MAX VOLUME HD: SKIP HERMAN

Henry R.E.M. LAM STING DOOBLE BROTHE BILLY SQUIES ROD STEMART BRIC JOHESON DAYID LIE ROY CIMDERELLA MARRART QUEENSINTCHE

CAN YOU WIN

> KMBY/Monterey (408) 649-7500 PD: RICH MERLIN MD: SHERRI HICHARLS

MO: SMERN: ...

Hearry
GENGE THOROGOD &
R.E.M.
DAYED LEE ROTH
QUEENSTICKE
LAW
STIME
LAW
STIME
LAW
LAW
THERE

KGMG/San Diego (819) 560-5464 PD: GREE STEVENS HD: CYHDEE HAZHELA

Heavy ENIC JOHNSON AC/DC CIMDERELLA LAM WARRANT Need wm a WHITE LION 8 YES Light a ENDEY 2:NUFY a LYECH MOD a BULLETROYS

KEZE/Spokane (509) 448-6888 PD: GARY ALLEM APD: CONT CARTIES

HEMBERSHOOM CARTIER HEMBERSHOOM LAW DAVID LEE ROTH BLILL SOUTER BLILL SOUTER HELD SOUTER HEMBERSHOOM CREAT WHITE HELD JONES AND LAW SEE AND THE DOC AND HEMBERSHOOM LAW SOUTER HEMBERSHOOM THE DOC AND HEMBERSHOOM LAW SHITE LOOK AND LATORS

KXFX/Senta Rose (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

DEORGE THOROGODO
R.E.M.
LAM(L)
ROLLING SYONES(H)
QUEBISHYONE
BLACK CROMES
Hedd in

KZRR/Alb (505) 765-5400 PD: FWANK JAXON HD: HUBBY DEAN Henry PAT BENATAR

KILO/Colorado Springe

(719) 634-4896

STA HGR: RICH HAMB HD: CRAIG EDMHN

Memory STING
QUERNISMECHE
LAMI(L)
GUERNISMECHE
LAMI(L)
GUERNISMECHE
LAMI(L)
GUERNISMECHE
HAUBOGGGGD
BOATID LESE ROTH
QUERNIS
RIE.M.
SCOMPICONS
SOUMPICONS
SPAT BERNITAM
DOGBEE BROTHWESS
ERIC JONESON
ROLLING STORMES
TESS
Medium

Hedjum Light

KKDJ/Fresno (209) 226-5991

PD: WILLOBEE HD: HARLAN WINSLOW

Heavy
STIMO
ERIC JOHNSON
LAM
OURSE
R.E.M.
DAYID LER ROTH
GROWALT THOROCODO &
DODNIE RIOTHRIS

PELL
ST
LAM
LAM
LAM
I, MAPOLIDIN

I, MAPOLIDIN

KPOl/Honolulu

(808) 524-7100

PD: LARRY SHIDER CHUMD: LARRY HILES

BLAC CROMES
OURSESSYOIS
R.E.H.
ROLLING STOMESOL)
ETES
LAN
SUMO
SUMO
THANGICALLY MIP
DOUBLE BROTHERS
BAD COMPREY
CLINDERGLAY MIP
DOUBLE BROTHERS
SUMPLE MIDDE
SUMPLE MIDDE
ROLLY SOUIZE
FACL JOHNSON
ROLLY SOUIZE
FACL JOHNSON
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FACL JOHNSON
ROLLY SOUIZE
FACL JOHNSON
ROLLY SOUIZE
SO

Heavy QUEENSRYCHE MCLLING STOMES N.E.N., STING LAM Medium a YES © COOBIE BROTHENS PAT BENATAR SIMPLE WINDS Light

KDKB/Phi

(602) 897-9300 PD: JOHN HECRAE MD: JEFF PARETS (FROZEN) Honoy BAD COMPANY STEVE MIRRODO (M) ERIC JOHNSON STIMG CHRIS ISAAK TRAVELING WILLBURN BOGEN HOGULBN BLACK CNOMES R.E.H., Hedium P3

KRKX/Billings (406) 245-6000 PD: TERRY KEYS

Henry LAM HARC COHM BELC JOHNSON
ROD STEMART
REX BOWETT
DOCHEE SHOTH
STING
Huddum
a TES
u VinHtE JAMES
Light
a LOST
LIGH
METELLON
STELLON
STELLON
HUTELLON
SCOMPIONS
A HER. BEQ

KATS/Yeldin

Honey RUNSTITE QUEENSWITCHE ROLLING STOMES RACK CHOMES ROD STEMART R.E.H. LITTLE CAESAR Hudium

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS

PD: LIMINARY
LIAM
HOANY
LAW
H.M.
SIRPLE MINES
CLINDENBLA
DATED LESS FOTH
MICE & THE MECHANI
POLLING STOMES(L)
MINES
HOUSE
HOUSE
TES
TES
TES
TES
TES
VINNIE JAMES

KZOQ/Missoula (406) 728-5000 PD: VERM ARGO APD/HD: BILL WILLIAMS

Honey TISLA HONE THE SHOTHERS DAYTO LEE ROTH GUIEBN LAM ROD STEMANT CINDERRILA STUDIO R.E. THE STEMANT CINDERRILA STUDIO R.E. H. THE STUDIO R.E. T MELLING
DIVINTLS
GADIOS THOROG
Hedium
a WHITE LIGH
E KHEE ROBERTS
a EMUFF 2'HUFF
e TES
Light
a LOST

a YES a NILS LOFGREN a SANA HICKOMM

KTYD/Senta Barbara (805) 967-4511

BRIC JONESCHIM,
QUEENSPYCHE
SIMPLE MINDS
DAVID LEE NOTH
RELLING STORES
Heeklam
a YES
a DOOBLE BROTHERS
Light

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL HD: KINI STEVENS

Heavy THIN LIZZY ROLLING STONES SIMPLE MINES BILLY SQUIER ERIC JONNSON DOUBLE BROTHER QUEENSAYCHE ERIC MONOMERS
QUEDISHTCHE
QUEDISHTCHE
SEDME THOROGOD
22 TOP
H. J. H.
STINC
QUEDI
LAM
DATID LEE NOTH
Heddian
a SALCHTER
e TYKETTO
a LOST
A VINITE JAMES

Springs (303) 879-5368 CH: WAND HOLMES HD: SCOTT RANGET Honey R.E.H.

KFMU/Steemboat

(805) 964-7670

Henry R.E.M. STIME POWER MCGUIME ERIC JOHNSON DOUBLE MPTHERS JOHI MITCHELL SIMPLE MINDS A BOLLING STUMES a ESS Light a VINNIE JAMES

KCHV/Palm Springs PD: KATE WILLIS (PROZEN)

(PHOCEN)
Heavy
Heavy
R.E.H.
Heavy
R.E.H.
HEAVI
REPRODUCED THOROGOD &
TRAVELING WILBURYS
MARMANY
LAW
REV. DOWNTT
THIS LIZEY
THIS LIZE KEME/Chic

(916) 343-8461 PD: HARTY ORIFFIE

Meany R.E.M. STIME LAW DOUBLE BROTHER DOUBLE BROTHER DOUBLE BROTHER DOUBLE BROTHER DOUBLE BROTHER DOUBLE BROTHER BROTH

177 Current Reporters **173 Current Playlists**

Did Not Report, Playlist Frozen (4): KCHV/Palm Springs WQMF/Louisville

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M): (L) — Other tracks from that album are in those rotations (medium or light),

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

LW TW R.E.M./Out Of Time (WB) MORRISSEY/Kill Uncle (Sire/Reprise) 3 MATERIAL ISSUE/International Pop Overthrow (Mercury) JESUS JONES/Doubt (SBK) 2 SIMPLE MINDS/See The Lights (Track) (A&M) HAVANA 3 A.M./Havana 3 A.M. (IRS) 6 0 HOODOO GURUS/Miss Freelove '69 (Track) (RCA) KITCHENS OF DISTINCTION/Strange Free World (A&M) В 11 9 EMF/I Believe (EP) (EMI) 8 SISTERS OF MERCY/Vision Thing (Elektra) 9 10 GODFATHERS/Unreal World (Epic) 10 *Keeps a bullet due to **DIVINYLS/**Divinyls (Virgin) 12 continued growth. LA'S/La's (Go!Discs/London/PLG) 18 1 SCHOOL OF FISH/School Of Fish (Capitol) 17 15 15 JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise) 12 16 STING/The Soul Cages (A&M) 1 FEELIES/Time For A Witness (A&M) 20 21 Œ LENNY KRAVITZ/Mama Said (Virgin) THROWING MUSES/The Real Ramona (Sire/WB) 13 22 19 20 FRAZIER CHORUS/Ray (Charisma)* JUDYBATS/Native Son (Sire/WB) 13 21 22 FISHBONE/Sunless Saturday (Track) (Columbia) 26 23 **DANIEL ASH/Coming Down (Beggars Banquet/RCA)** 16 DEBUT > 24 VIOLENT FEMMES/American Music (Track) (Slash/Reprise) DEBUT > 25 XYMOX/Phoenix (Wing/Mercury) HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra) 25 26 POP WILL EAT ITSELF/Cure For Sanity (RCA) 27 27 JACK FROST/Jack Frost (Arista) DEBUT 28 TOO MUCH JOY/Cereal Killers (Giant/WB) DEBUT > 29 VARIOUS ARTISTS/Tame Yourself (Rhino)

> New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

FARM **POPINJAYS** CAMOUFLAGE DAVE WAKELING SEERS

R.E.M. **MATERIAL ISSUE** JESUS JONES **HOODOO GURUS**

SIMPLE MINDS

camouflage

"HEAVEN (I WANT YOU)"

The First Single From Their Upcoming Third Album

HOTTEST

MOST REQUESTED

R.E.M. **EMF MATERIAL ISSUE** JESUS JONES **LaTOUR**

PLAYLISTS

(617) 595-6200

Heavy
R.E.H.
JESUS JOHES
POW WILL EAT ITSE
DIVINITS.
JAME'S ADDICTION
SLISTERS OF PERCY
STING
LEGHT KRAWITZ
JOHN MESLEY HANDI
BOY
STORM A STANKER
BOY
STORM A STANKER
BOY
STORM A STANKER
BOY
STORM A MINORS

EMP SIMPLE MINOS GODFATMERS HOODOD GURUS HORRISSEY DAVE MACELING CHRIS ISAAK PEELINS THROWING MUSIES

THEODY ING MISSES
MINDS AND
DRIVER # IN CIT IN
JALARY
LA'S
HALLAY
HELLAY
MISSES
HELLAY
MISSES
MINSES

Heavy R.E.M. JESUS JONES SINPLE VILIDS HONGLISHEY HAPPY HOHIDAYS STIME SISTERS OF MERCY DANIEL ASH PRAZIER CHOMUS HAVMM 3 A.M. GOORATHERS HAVAMA 3 A.M.
GODFATHERS
SCHOOL OF FISH
JUDTHATS
EITCHERS OF DISTI
JONE MESLEY HARDI
Medium
FISHEOWE
EPF POT SHOP HOTS
POP WILL BAT ITSE
LEMBY ERAVITZ
MATERIAL ISSUE
EMPOM
VICLENT PROGES
FIEX
HOCDOO QUILLS VICLENT PROVES
FIRST
HODDOO GURUS
LATS
HORDER STUPP
TOC HUCH JOT
DINIGEMEN JR
RIG DISH
GRAMMA PARKER
URGLE GREEN
360's
SORIC YOUTH
PRELIES
PERLIES
FARM
Light
Light

WBRU/Providence (401) 272-9550

3.B.M. JESUS JOWES PERLIES ENF THEY EAT THEIR ON STING HAVAMA 3 A.M. SIMPLE MINES Moutium

WOXY/Cincinnet

Heavy
R.E.M.
ROTAL CRESCRIT NO
ROTAL CRESCRIT
ROTAL CR TAME TOURSELP INCS
GRAMAM FARKER
VICLIBRY FROMES THE EAT THE EAT THE EAT THE COLL
LIBRATICOLL & IN LUBBRY KRAYITZ
BEARTIFUL SOUTH
FRACICLLY WITH
RIGHT TRACTICALLY WITH
RIGHT TRACTICALLY WITH
RIGHT TRACTICALLY WITH
RIGHT TELERAM
MUTURATION OF THE SET OF A LATOUR

A FISHEOME

BANDERAS

A XYMOX

A PAUL SIMON

A TOO MUCH JOY

WWCD/Columbus (614) 444-9923

> Henry
> R.E.M.
> STUNG
> ROTAL CRESCENT NO
> ROTAL CRESCENT NO
> ROTAL CRESCENT NO
> ROSS
> THICASTS
> SCHOOL OF FISH
> JUSISS JONES
> THICASTS
> THICASTS LANIE SAFTTZ
>
> LA S
>
> PEBLISS
> PE PUBLISH TOWARD
>
> BF A FRAZIER CHONUS
>
> 1 FUNP
>
> 1

a BIGGD 20 a KYPHOLOVEMHEEL

KJJO/Minneapoils (812) 941-5774

Heavy EITCHERS OF DISTI NATERIAL ISSUE DIVINITIA HAWARA 3 A.M. ENCOMA N.E.M. SOUP DRACORS JODFATHERS SISTERS OF MERCY

HAYMA 3 A.M.
PISHBOME
JULEE CHILEE
JULEE CHILEE
JEJUS JOMES
PORNISSEY
MACLIME
1 STAFF COUNTY
PORNISSEY
MACLIME
1 STAFF COUNTY
PORNIS
MA BROTTOMAL PISH
COCTEME THE SCHOOL
FF FISH
COCTEME THE SCHOOL
FF FISH
COCTEME THE SCHOOL
FF FISH
COCTEME THE SCHOOL
LUSH
JEDGE
JAMES
PORTIT 242
PRINTT 242

KJQN/Salt Lake City

(601) 392-9550

Heavy R.E.M. ISSUE JESUS JORES HOODOO GUNUS SIGNLE HINDS THEY EAT THEIR ON IPPOX LA'S SISTERS OF PERCY PERLIES I START COUNTIRG Medium

I STANT COUNTER Medium PETER GABRIEL LATOUR ENIGMA DIFINYLS SAMPLES HAPPY MONDAYS FIXX CALSE & EFFECT MORRISSEY

YTRA/San Diego

OBJUSTANT SAME SHOULD SHOW THE SAME SHOULD S

POP WILL EAY 175E
LISSUSSET
POPULS IN THE PO A POPPIN' JAYS

KDGF/Dallas

Henry
DIVINTS
DIVINTS
PRIMAL SCRIMM
RWF
STIRIC
R.E.T.
R.E.

DRIVIL B 1971 IN FORL IN MODOOD GRAVES
LAT'S SERIES
LAT'S SERIES
A 19 1. M. MODEL
MODELLE B 1. MODELLE
MOD

KTCL/Ft Collins-(303) 571-1232

Andy Schoun

Memory
R.E.H., SPPLE VISIONS
SEPPLE VISION
SEPPL SISTERS OF MICHAEL PROMISES THOROTHE MISSES THOROTHE MISSES TO MICHAEL FOR MICHAEL PROMISES THERE A LIDON MOTET A CHIES SAME A DAD-MY PRIEDOY A DIRESAUR JR

> (602) 838-0400 Jonethan L. Rosen

30 Current Reporters

WNCS/Montpeller, VT Did Not Report, Playlist Frozen (1): KTCL/Pt. Collins-Denver

P2

ADDS & HOTS

WRAS/Atlants (404) 851-2240 HODDOD GUMES
DE LA SOUL
STEVE WYON
HOCLOR:
R.E.M.
JESUS JONES
HATERIAL ISSUE
TAME YOURSELF
UNCLE GREEN

(803) 924-7165

JULEE CRUISE CAMDUPLAGE HOTTOSTAL ISSUE DANIEL ASH P.E.H. GODPATHERS FISHBONE

(412) 856-6846 (41%) 859-8846
Den Glunt
FOPTH: JAYS
VIOLENT FROMES
SEERS
BLUE RODBO
HOLLON MEN
HOLLON MEN
HATBELAL ISSUE
HATBELAL ISSUE
HAMMA 3 A.M.
JOHN MESLEY MAND I
SPOCKER
HOODOO GURUS

WDST/Woodstock (914) 679-7266 Richard Fusco THEOTHER FUNCE
THROUTER NUSES
PATO BANTON
SCHOOL OF FISH
UNCLE OREMN
HOCKENEN
F.E.H.
SDMPLE HIMOS
JESUS JONES
DIVINITAL
ELITHRUS OF DISTI

KACV/Amarillo

(806) 371-5227 Jamey Karr

POBIN HOLCOME THROWING MASSELING CANDUPLAGE STRPE WINN HOTCHE: R.E.H. BODEANS LUBRIT KRAVITZ TOO MUCK JOY ELEVIDITH DREAM

WHTG/Asbury Park (201) 542-1410

HANGER ASH
DANIES ASH
SHOKER STUPP
LIDBOWHALGS
INDOX
THACIGALLY HIP
CAMOUPLAGE
FARM
HIP AST
HI

WNCS/Monts (602) 223-2396

none Hottest: NILS LOPGREN LA'S R.E.M. HORSE PLIES SAMPLES

K GSB/Austi (512) 472-1071 **Jody Denberg** GREEN ON RED
SMITCH MILTON MASCIMENT SCHOOL OF FISH
STEVE WYNN
FEEL IES
HOL LIBET
JOHI MITCHELL R.E.M.
COUTERN TWINS
BOB DYLLM
DAMMY GATTON

WRLT/Nashville (615) 242-5600 Jim Eskew JUTT EIBRUTU
JOHN HERRY
JOHN GORGA
YIGLBIT PEDGES
CANDUFLACE
HOLSAPPLE 6 STAME
HOLSAPPLE 6 STAME
HOLSAPPLE 6 STAME
HOLSAPPLE AND
JOHN GUTTCHREL
HARG COCH
HATERIAL ISSUE
R.E.M.

KTOW/Tules

POPPIN' JAYS
PRT SHOP BOYS
DIVINILS
LEMMY ENAVITZ
Hottest:
HODDOD GUNUS
JESUS JONES
VIOLENT FEMMES

P3

ADDS & HOTS

(702) 739-3877 Kevin Kew

JUNK MONKETS
.NBM PAST AUTOMAT
HYPHOLOFBHHEEL
SHOWEN HOLFF
POETS
CRUMEN-O-MATIC
CRUMEN-O-MATIC
ROPPIN JATS
3 MEMRY MIDDIN
LOVE TOUL
BIGDO 20
PET SHOP BOYS
FEARM PET SHEP BUTS
FARM
DAVE MARELING
TEMPLE OF THE DOG
GOODSTE MR. MadUE
HOCLOST: MR. MADUE
FOR MILL EAT ITSE
GOODSTERNS
SPACEMENT 3
DAMIEL ASH
MATERIAL ISSUE

WBNY/Buffalo (716) 878-3060

LEGENDARY PINK DO JUNE HONGEYS VIOLENT PROVES ANDY PRIEBOY MEATHERVEN HALCOLM MILANEN

Mike Parrish

KITS/San Francisco (415) 626-1053

Heavy
JESUS JOHES
HATERIAL ISSUE
H.E.M.
SDEPLE MINDS
FARM
PET SHOP BOTS
HAVANA 3 A.M.
SCHOOL OF PISM
JUSTBATS
HOODOO CHUM
FLISHBOME
HARTY MONDATS
HORESSEY
HI I STANF COUNTIN

FINBROUSE
360's
RALL & KRAMER
MALE A KRAMER
MALE TO OLLINS
BOOK OF LOVE
LIZAMD 99
BRATNER TERRITORS
BOOK OF LOVE
BEAT NET TERRITORS
BOOK OF LOVE
BEAT NET TERRITORS
BEAT NET TERRITORS
BEAT NET TERRITORS
MY BLOOFT VALENTI IDIS OF DISTI RITCHENS OF DISTI a LA'S a CAMBUFLAGE SOUP DRAGONS SISTERS OF MERCY COMPATINES

Called in Frozen Playlist (1):

WRER/R Andrew Chinnic

ATHERWAY CTHINNER
SPLIT SECOND
I START COUNTING
DIEBOLD & CATALUM
RASS D MATTC
GRAMAN PARKER
PARM
NOLONG:
ATTOMISS OF DISTI
CAUSE & REPUEL
ATTOMISS OF DISTI
CAUSE & REPUEL
LEMNY ENANYIZ

WDET/Dutroll (313) 577-4146

MAGGIE'S DREAM JULGE CRUISE TWO MICE GIBLS 3 MERRY WIDOMS SHERS UNCLE GREEN MOCLOSE: LIBMY KRAVITZ R.E.M. THROMISC MESSES MAYAMA 3 A.M. MATERIAL ISSUE

> WFIT/Melb (407) 768-8000

LEDENDARY FIRE DO SPLIT SECOND TALK TALK COCONDET MR. MacKE JUNK MOMERTS AN EMPTIONAL FISH HOCLEST HANUFACTURE LITHOIS THAN JUNE THOSE PRACTED COMMISSION OF THE SECONDARY MARTERIAL ISSUE DREAM MARTIONS



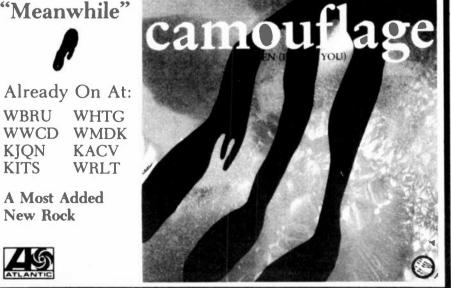


A Most Added

KJQN KITS

KACV

WRLT



CHR P1 PLAYLISTS

EAST

New York Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

2 1 DIVIN'LB/I Touth Pight

1 2 3 DIJON/LB/I Touth Pight

1 3 3 DIJON/LB/I Touth Pight

1 4 Mail Far Call Y-Mandray

2 5 Library Call Call Call Far Call

2 6 Library Call Call Call Far Call

3 7 CITA MODIFIES Surve

3 7 CITA MODIFIES Surve

4 12 0 Call Call Call Call

1 10 C b C CHIRIC FAR Call

1 10 C b C CHIRIC FAR Call

1 11 C b C CHIRIC FAR Call

1 12 AND 11 DIVINES FAR CALL

1 13 AND 11 DIVINES FAR CALL

1 14 TAN CALL

1 15 TAN CALL

1 15 TAN CALL

1 16 TAN CALL

1 17 TAN CALL

1 17 TAN CALL

1 18 AND TAN CALL

1 18 AND TAN CALL

1 18 AND TAN CALL

1 19 TAN CALL

2 1 1 TAN CALL

2 1 TAN CALL

3 TAN CALL

4 2 TAN CALL

5 TAN CALL

6 TAN CALL

6 TAN CALL

6 TAN CALL

7 TAN CAL

26. 30



APD: Zak Szabo MD: Lori Campbell

29. 30 HEBEL PERBLER/DIRAM LEVER FIREHOUSE/Dan's Trust Me Bid



Boston WXKS-FM

PD: Steve Rivers MD; Jerry McKenna Music Coord: Carmen Cacciatore

H 1 I LONGOMBENT/I've Bram Telmling As
H 2 CATHY DEWELLTON THE INITIAL MARCH
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WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

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PD; Jay Stevens APD: Robert Scorpio MD; Albie D.

PERBLES/Bechyard

Miami r The Best Music Mix

PD: Frank Amadeo MD: Johnna Ceccoli

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PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

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Boston 94.5 FM

PD: Steve Perun APD/MD: Cadillac Jack McCartney

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Philadelphia

WEGX Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

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VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

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OM/PD: Mark Driscoll

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MD: Pam Grund

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Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

Houston

KRBE Philadelphia KRBE

Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

MICHAEL BOLTON/Love is A Menderful T LATOME/People Are Stall Heet ABMAD/Best Of My Love VOICES THAT EARE/Voices That Care

Tampa Ops. Director: John Clay

PD/MD: Jay Taylor

24. 30 BLACK POR/BITIST IS UP TOWN TORH! IDME:/Mhastever for Mant OUTSETTON: IDME://mhastever for Mant OUTSETTON://www.is.Tomorfor RICHAEL, BOLTON/Leve is A Manderful T

Houston **KKBQ**

PD: Dene Hallam Ops. Dir.: Dave Elllott MD: John Gray

New York

VP Programming: Tom Cuddy PD: Scott Shannon MD: Mike Preston

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Baltimore 104 WBSB PD: Todd Fisher

MD: Ric Sanders

ROBERT PALMER/Marty Marcy No 1860 E FIRE/Mos Much In Enough

MD: Tony Bristol

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PD: Paul Cannon Providence



APD: Leslie Fram MD: Lee Chesnut

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MICHAEL BOLTON/Love Is A MeAserful T

New Orleans

PD: Greg Rolling APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MICHAEL BOLTON/Love Is A Monderful T B ANGLE B/I Don's Monna Lose Yo MAITNEY HOUSTON/MIRCLS BLACK BOJ/SHITE IS Us

LATOME/Pagis Are Still Hev! TORY: TOR!: TORE: /Wastever You bent BHEEM SAMSTOR/Mes Come: Meturelle PARTY/Tas's Why CAMSYMAN/Mightgown MEEDY/Mey Some Leve

all hit AFGL. The Eagle Dallas

PD: Joel Folger

APD/MD: Jimmy Steal

ADDS MICHAEL BOLTON/Love Is A Monderful T MEDEL PERBLES/Dream Lover TIMMY T./Duar And Dunr

OH: PMAIAN CAREY/I Don't Manna Cry EATHY DEBNIS/Touch Mo (All Might L

OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

DB //Unaclisvell*
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TRIPLETEN'AU Don't Heav To Go
K-P POMME/Ope Mild. Go Craig JABRINE GUY/Another Lite Mg Laver TRICODY/Love Me Person Dr Le PALMER PRETY/Get Mg Eye Dr Ver 2 ANDIE 27 Den't Menn Leise VO PERILER/Retter* GDF:18171GG CF GDU/Nee In Tomerrow TRAME CAN SIMATER/DELIVERY RECES



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

TIMEY T./Duer And Over LATOURPERPLE Are BESI Hev! E.S. COD. JYMean Best React Vow D BALT-Ge-PEPA/D: You Manh No LASTINGY HOUSETON/HIVE SE I ABOUT FACE/I DUAL Manh To Binss

VARILLA ICE/I Love You BIOMODOVE/How To Dence HOWEL LOWE/Is's A Shown INg Hitt ANY GRANT/Enty. Brits BICK ASTLEY/Crt For Held

The Best Music

APD/MD: Mike Easterlin

ADDS 24: 31: 33: 35

KHYIIDallas

MIDWEST

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

FIOT 102

WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

24. 26. 27 SMITMEY HEMSTON/HEFFECLE CELING DISM/IF There Man; Any DI HICHMEL BOLTON/Love Is A Mandarful T UB-00/hers I Am (Come And T CAMESTRANCE Signing amon BALL T-0--EDS Ar De You Mont Me BHESTON EASTON TABLE COME MATURE HAMPS HESTON EASTON TO SEE MATURE SIGNING COLOR WE AND COLOR TO SEE TO SE



31. 34 HI-FIVE/I LISE The Man 17he A

PD: Mark Bolke APD/MD: Mr. Ed Lambert

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PD: John McFadden

ADDE COLUM PE SADD/I Marna Bec You Sp HICHMEL BOLTOW/Leve Is A Monde'ful 7 SLACE BOX/SEPISE It Up

POHIE LOVE/10's A Shane (My BL-S

Detroit

WDFX



St. Louis

MD: Jim Atkinson

Cincinnati

102 WARD-FM

PD: Dave Allen

MD: Brian Douglas

i WILEDER PHILLIPS/You're In Lave

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PD: Dave Shakes MD: Todd Cavanah

ADDE 29. 30 CN 9 AMBIE 9/1 Dan't Manna Lots Yo



PD: Cat Thomas

MD: Ed Brown

MICHAEL BOLTOM/Lave Is a Monderful Maniami Camer/I Ben's Manna Cre TRIPLITH/You Den'I Mawe To Go MHITMEN MOUNTEM/Niracle

SUBARNA HOFFE/Unconditionel Love STYL/Love As First Signs Filk/New Huch 1: Emough QUEDORYCHE/Silves Lucidity

PD: Rick Gillette Detroit APD/MD; Mark Jackson

| 1 | AMDINEST BAD CREATIESE
| 2 | VOICES THAT CARE/VALEST THAT CARE
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LATOUR/Paople Are Still Hove EMF/Undelievable DERARDO/No Mant The Funt ADD6

FIRE/How Much is Enough REMBRAMDTE/Just The May It Is. B

THE AT MUSIC STATION KBEQ

Kansas City PD: Karen Barber APD: Geoff St, John

MD: Jon Anthony

H 1 I TEVIN CAMPBELL/Reund And Raund
2 3 MILEON PHILLIPS/Feb-7s In Laws
3 4 TIMEN T. John Park Trg
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KXXR Kansas City

PD: Steve Douglas MD: Scott Wheeler

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99%FM INDY'S #1 HIT MUSIC STATION

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

1 | WELDON PHILLIPS/Years In Love
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10 | 4 | MINISTRY / Man Nove Tre |
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OM: Ric Lippincott WYTZ

Chicago

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99.1*KGGI™*

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

MHITHEY HOUSTON/Miracle CARTOUCHE/Fael The Greater SIFF/Mg Hoget Is Fetting M

Denver



PD/MD: Dom Testa

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MICHAEL BOLTOM/Love to A Mondarful T MAITMEY HOUSTOM/Hiracto R.E.M./Louina PM, Miligion COLOR ME BADD/I Manne Bay You Up

DANCE NOW!

Per Par

KPWR/Los Angeles PD: Jeff Wyatt

APD/MD Al Tavera

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KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard

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25. 27. 38. 29. 30 MICHAEL BOLTON-Love is a temperful 7 BLACK BOLTON-Love is 6 to MICHAEL HOLTON-MITTER GOT / White I sout is GOT / White I sout is



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

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PD: Casey Keating APD: Mark Allan MD: Randy Irwin

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26. 29. 30 FIRST-CAME/Don't Treat No Ead LATOUR/Popic Are Bill Mari SMF/Antellivasis CELIME DOWN'(If Teers Mari Any Ot CHEES LEAGH/Don't Rate No Breac A OURSES SEEDW/Don't Note. One Nearl

CIMDERELLA/Mearthrast Station Jaming Guy/Amather Life Mg Lever STYS/Leve At First Sight SIFF/Mg Meart lo Fetling R

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

3 | Solif-to-PEPA/De Ves West No. 2 |
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3 | SOUR EDYS/Weilten All Over Year
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27. 29 CRYSTAL MATERS/Big og Messer RICHASL SSLTSM/Love le A Mencerful T SAME NOT/Coatle Of Drooms CARTOLOMYFool The Graces MAITHEY HOLSTON/Firects CAMDYMM/Nightemper

KUBE93FM

Seattle

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

2 1 Mary Moder/Table, Deby
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No. 36 HICHMD, BOLTON/Lave 1s A Mandarful T DESGIE SISSON/One Hand, One Heart



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

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23 BURFACE/Never Banna Lot You B MINITERY HOUSTON/Rivercie BLACK BOS/SErisk It Up LITHER WARMORDS/PROPER OF Love/Love Pe HICHMED, BOLLTON/Love Is a Mencerful T

B-EEMA EASTON/Mast Come: Meturelly AEEDY/Save Some Lava PESBLEB/Sactyard



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

1 1 TAMA ADDRIVES OF TIGHT

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R.C. BMAY & D. A. FFEISHE & FROM BRANDON/Rises In The Hight 8 ANDIE 2/E Don't Manna Lose Ye 80Y2 II REM/Notemon Pattle LATOUR/People Are Still How!

COMMITTEEL TO A STATE OF THE STATE OF T



PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

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ADDS A.E. N /Locking Mp Religion BICK ASTLEY/Cry For Male HICHAEL BELTOSIL/Love is A Member Ful T CEL NET BICSU(IF Tears New) Ang Ot COLOR ME BADD/I Memne Sec You Up

MOLTNEY HOUSTON/Mirecia MOMERT PALMER/Morcy Morey No iThe E

EDFOXING PARTY

KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

2 2 DIOTTAL UNDERSHOOT/Each Reng 2 2 DIOTTAL UNDERSHOOT/Each Reng 3 DIOTTAL UNDERSHOOT/Each Reng 3 DIOTTAL UNDERSHOOT/Each Reng 3 DIOTTAL UNDERSHOOT/Each Reng 3 DIOTTAL UNDERSHOOT/Each Reng 4 DIOTTAL UNDERShoo

MICHAEL BOLTDM/Love Is A Monderdul T MIRAI B./Boddy's Little Girl LIBA FISCHER/Mass Can I Kase The Po LATOUR/Propie Are Still Mavt

Power 92

Pure Energy... Dance Now! KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.; Tim Byrd

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PD: Mark Capps MD: Bill Kezley

KKRZ Portland

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Salt Lake City PD: Gary Waldron

MD: Gary Michaels

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HICHMEL BOLTON/Love Is A denderful T CHICASO/Explain Is To My Hear R.E.H /Looins My Religion REEM, PERLEY/Proce Lover STANDHIP/Good Heart

KZZP104.7FM THE NUMBER 1 HIT MUSIC STATION

KZZP/Phoenix, AZ PD: Stef Rybak

APD: Chet Buchanan MD: Darcy Sanders

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KZHT Salt Lake City PD: Rich Summers

MD: John Griffin

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EAST

MOST ADDED MICHAEL BOLTON (51) GLOMA ESTEFAN (17) REBEL PEDOLES (17) STARSHIP (8) CARTOUCHE (7) COLOR ME BA DAMN YANKEES (7) EMF (7) HI-FIVE (7)

DREAKOUTS MG DOFAKGUTTS

EAST

PRICHABL HOLTON BIFF BIFF DIVISTIS (dp) REMEL PIBBLES BUF (dp) HOLLONS FICHAL W. SHITH 16-9 CATHE DBMILS 19-10 CHEANDO 21-17 EXTENSE 29-20 QUERNISMICHE 31-24

PECHAEL BOLTON GLORIA TSTEPAN UBAO STARSMIP (dp) SWEENA EASTON (dp) GELINE DION (dp) Hottant:

Hottest: MILSON PHILLIPS 2-1 AME GRANT 5-2 FIRSHOUSE 15-11 THIXTER 20-13 EXTREME 24-15

WLAN/Lancoster, PA

WWLANKLDHOOSEN, PA MinarieseRicholmens PECHARL BOLTON 1865 DARN TANKERS SYLAMMA NOFFS STARSHIP HOLLENS 1-1 HOLLENS FILLIFS 1-1 RICK ASTLEY 6-8 CATHY DEDRIS 11-7 REMBRAHUTS 9-8 RIFF 13-9

FUN197Resv Badlard, MA MeShay/Weissar



FLYEBAlberry, NY

PEICHAEL BOLTON
HABEAH CAMET
REBEL PERBLES
LATOUR (dp)
HOSLEBEL
ROBERT FALMER 3-3
AMY ORBIT 5-A
REMBRIEDTS 5-6
ROD STEMARY 18-13

WAEB/Allentown, PA

NYMENTAL SERVICE OF THE SERVICE OF T

HOTSSNABer Ingramijamen

SMERIM EASTON
MICHAEL BOLTON
COLOR ME BADD (dp)
HOStant:
TROWET; 1-1
COMEN GIALS 3-2
WILSON FULLIPS 8-3
ROKETTE 6-N
CHTME DEBULS 17-8 WAALDinglamton, NY MorganiOrael

HECHAEL BOLTON NI-PIVE STARSHIP CANTOUCHE Not tent: CARTINAMAN
HORLENS:
C & C MURIC PACTO 17-12
TRIPLETS 19-12
BLACK CHOMES 33-23
R.E.M. 34-25
MECHAMEL BOLTOM D-30

WKSEBuffelo, NY EdwardeMcGawer

FIGD STEMARY PECHABL SOLTON DALST DEE (dp) HOCLOSI: TARA HORP 1-1 ROMETES 3-2 TRACEE SPENCER 4-3 CATHY DEBUTS 12-4 WILSON PHILLIPS 10-6

WHCZ/Chembersburg, PA Rick Alexander MICHAEL BOLTON
WOICES THAT CAME (dp)
HI-FIVE (dp)
SHEDNA EASTON (dp)
BLACK CHOMES (dp)
Hottmat:

Hottest: WILSON PHILLIPS 1-1 ROXETTE 2-2 LONDONNEAT 4-3 ENIGNA 9-6 AMY GRANT 12-7

WVSR/Charleston, WV Shahan/Allian

MECHAEL BOLTON DIVINYLS SUSANNA HOFFS CHICAGO SLORLA ESTEFAN DAVID HALLYDAY COLOR ME BADD (dp)

Hottest: TANA KEMF 3-1 AMY CHANT 2-2 WILSON PHILLIPS N-3 ENIGNA 5-N NI-FIVE NO-19 JET-FM/Erie, PA Jim Cook

GLORIA ESTEFAN MECHAEL BOLTON PECHAEL BOLTON
GUERNSTYCHE (dp)
DAMN YAMMCESS (dp)
HOLTUNELLIPS (dp)
HOLTUNELLIPS 3-2
ANG GRANT 5-3
ROGETTE 6-8
ROWERANDTS 10-7

WERZ/Exetor, NH Felopri/Rendell

MECHAEL BOLTON GLORIA ESTEFAN INKS DOWNY DISHOND REDEL PERMITS Nottest: Notent: WILSON PHILLIPS 1-1 RICK ASTLEY 5-4 ANT GRANT 7-6 ROKETTE 11-9 EXTREME 17-13

INK/Harrisburg, PA

NG CHABL BOLTON
NGHOL PROBLES
CINDERBLA
INCS
STYX
Mot tant:
APT CHART 3-2
BOUGHA 16-12
FIRMHOUSE 18-15
C & C NUSIC FACTO 20-18

WK88/Hartford, CT

Word/Walsh MECHARL BOLTON
HUDE BOTS
RIFF
BOCLant:
LONCOMBEAT 2-1
CATHY DIBMIS 3-2
HI-FIVE 8-4
RICK ASTREX 10-8
C & C MUSIC FACTO 16-10

TIC-FM/Hertford, CT Mitchell/West

GLORIA ESTEPAN WICHAEL BULDE LISA FISCHER GEORGE LAPOND HOLDENBEAT 1-1 AME GRAWT 6-3 SOMETTE 10-7 KI-FITE 16-10 DIVINTLS 26-19

\$30/Byrneses, NY Cook/Mossh MICHAEL HOLTON HI-FIVE (dp) REMEL PERMLES

PARTAN CARRY SHERM RASTOR CHRES LSAME SLAUGHTER LATOUR PECHANIL ROLTOR NICHAEL BOLTON BOW NUMB. PERMILES DAVE HOS CHEDY DEMAIL GIRSON VOICES THAT CARN Hothert: Hottest: LUMCOMMENT 1-1 DIVINYLS 3-3 FIRMHOUSE 11-8 H.E.H. 24-17 EXTRAME 29-20

WRCKUttes, NY Beltsflurtes

PERFERENCES
PECHANIC BOLTON
GLORIA ESTREMAN
NUMBER, PERMILES
DAVI YAMIDES
ANY GRANT 7-A
AMITHEM BAD CHI
DIVINGLS 17-13
NI-FXVE 21-14

WKRZWilliam-B Madab, Paddan

HEREL PRIME AS GLORIA ESTRPAN HICKMAN. HOLTON HILTENSTON PROLEMENT HILSON PRILLIPS 3-1 PINNOVERS 11-5 HULSON 19-13 CATPE DEBUGS 20-15 DIVINILS 27-21

ngton, DE

PRECIABLE ROLTON
GLORIA SSTEPMN
LEMA PISCHER
C & C POSSIC PACTO
STANSHEEP
NotLook:
MELSON 15-11
CANNE DEMOIS 16-12
PROD STEMMAT 16-14
TRIPLASS 25-19
RX-PIVE 33-24

WOXA/York, PA. Feether/Taylor

RECOMAN MOLYCON
COLOR WE BRIDD
RECEIVE LOVE
COLOR WE BRIDD
ROTE BRIDLAND
Notamet:
BRIZDAS 2-2
C & C REBLC PRCTO 4-3
RL-FIVE 11-6
ARCTHER BRD CHEAT 15-11
ROMETTE 22-18

NECHABL BOLTON HUBE BOTS (dp) BARBOON (dp) CHLDHE DLON (dp) Hottont: PCHETTE 2-1 FIRMBOUSE 7-5 VOICES THAT CAME 9-7 VOICES THAT CAME 9-8 DIVINGLS 16-11

P3

WPRRIANDON, PA Boott St.John MOSTE BLJOHN
PECHAEL BOLTON
STARSHIP
SHEEMA EASTON
QUEDISSICHE
STEELHEART
JESUS JUNES (dp)
Hottost:

WWFXManger, ME CooperKally

Compart willy
REDFF
MARRANT (dp)
STARSNIP
REBEL FEBBLES
HOST LOS 18-11
TREFLECS 19-14
EXTREM 52-20
HARC COWN 32-25

169CIP/Bookie Sponout/Devis

NECHAEL BOLTON
CHICAGN
LINES
DAVED LUER NOTH
Notteet:
LUNCOMMEAT 1-1
WILLSON PHILLIPS 9-2
ROMETTE 3-3
ANT CHANT 5-8
EXTREME 18-7

BEDUDUBurlington, VT

MILTRET HOUSTON MICHAEL BOLTON R.E.M. DAMP TANKERS (dp) HOLLAGE: LONDONBEAT 1-1 TANK KERP 2-2 MILSON FWILLIPS 3-3 ANT CRAFT 8-5 SOKKETTE 5-5

WKPE/Cape Cod, MA Kelth Lemire

NECHAEL BOLTON GLORIA ESTREAM DAMN TAMERES FIXE FIXE Rotton: LONDONDEAT 1-1 WILSON PHILLIPS 3-2 AME GRAFT 5-3 ENIOMA 9-6 ROKETTE 16-9 WNYPRINGS, NY Stove Christian

Store Christian
BIG DISH
CLORIA ESTEPAN
GLORIA ESTEPAN
GLORIA ESTEPAN
GLORIAL BOLTON
STARMITE
SULSANNA MOFPS
HOLLOSI
GUIERSSPICHE 4-2
DIVINTIS 15-9
NAPPT FOMDAIS 19-10
EXTREME 2-12
R.E.M. 20-17

SSXIL/Parkersh Larry Hughes

PAICHABL BOLTON
STIX
HI-FIVE
RESUL PROBLES
Nottent:
UTLSUN PHILLEPS 2-1
LONCOMBEAT 3-2
BORETTE 8-5
REMERANTS 9-6
RELSUN 19-10

MACGOOMPWINE
BWF (dp)
PAZEE PERMITS (dp)
BAUGE DITS (dp)
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MICHAEL BOLION
GLORIA ESTEPAN
STARSHIP
QUEBUSHICHE
RIPP (dp)
ROLLENTE 5-3
ANT GRANT 6-8
ROL STREAMT 13-10
DIVINIUS 16-13
NELSON 19-15

SOUTH

MOST ADDED MICHAEL BOLTON 776 OLORIA ESTEFAN (40) STARSHIP (23) REBEL PEBBLES (20) WHITTNEY HOUSTON (18) BREAKOUTS TIMMY T. (5)

SOU



MCCHAEL BOLTON
GLORIA ESTISPAN
HAPPY MOMENTS
TIDES T.
HOLLONS:
ANY CRANT 6-5
C & C MISIC PACTO 11-8
HI-FIVE 15-10
EXTRONE 19-11
QUEBUSHICHE 25-16 Bruco Steven Browne Brownes

PICCHARL BOLTON
GLORIA STYPP M
PERMI, PRIMILES
STANSHIP
DANN TAMENTES
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MECHABL BOLTON
COLOR ME BADD
HOMIE LOVE
HOCKEST
WILSON PHILLIPS 3-1
RICK ASTLEX 7-A
VOICES THAT CARE 15-11
EXTREME 16-12
DIVINTLS 23-16

WQQN/New London, CT REBEL PERBLES (dp) BLACK BOX (dp) GLORIA ESTEFAN CARTOUCHE (dp) MICHAEL BOLTON UBNO

UBAO Hottest: REMERANDTS 16-12 RI-FIVE 24-15 EXTREME 27-16 MARIAH CAREY 31-22 STEELHEART 29-23

HICHAEL BOLTON
GLORIA STEPAN
REBEL PLBELES
HLACK BOX
PUE
PERMILES
HOX test:
TARA KEBP 2-1
WILSON PHILLIPS 3-2
ROWETTE N-3
BNIGNA 6-N
TRIPLETS 13-6

WMXP/Pitteburgh, PA Hewkine/Webster

COLOR HE BADD HICHAEL BOLTON PRICHAEL BOLTOM
10CS
LISA FISCHER (dp)
CARTOUCHE (dp)
LL. COOL, 3 (dp)
ROBERT FALMER (dp)
HOLTANT FALMER (dp)
HOLTANT 9-A
BENEGORYS 10-B
DIVISITLS 26-17
LATOUR 29-19

WTHT/Portland, ME Zigglofftmootl

PERSONAL BADD HECKARL BOLTON MOCLASE: AME CRAWT 11-2 CATHY DEBMIS 14-6 DYVINIS 20-14 GERANDO 27-18 ANOTHER BAD CHEAT D-24

GSE/Portland, ME Anderson/Bek

HICHARD, SOLTON
METHER HOUSEVAN
GLORIA ESTEPAN
RESEL, PENNILES
FROLLENS:
GENARIO 2-1
WOICES THAT CARE 6-2
AMET ORANT 9-5
BLACE CROMES 18-10

WSPK/Paughkeepsis, NY Philips/Schentz

none Hottest: CYNTHIA & JOHEST 5-5 BISCHOUTS 8-8 C & C MESIC FACTO 18-18 PARTI 15-15 LISHITE MELENDEZ 23-23

WHISHORY HOUSTON
CHILDRE DICH
RECHARD BOLTON
RELYF
ANDTHEN BAD CREAT (dp)
Hot Lent:
TISLA 2-1
APP CRAWT 8-7
GENARDO 11-8
ROUSTYE 13-11
CATHY DEMBHIS 19-14

SSPXY/Rochester, NY Ivey/Colline PUCHABL DOLTON
DAMW TAMBLES
NEBBLL PERMLES (dp)
HOCLONIC
ENIONA 2-2
ROBERTY 3-3
DIVINITA 5-5
POICES THAT CARE 6-6
R.E.M. 12-9

MHH

LISA FISCHER

LISA FISCHER

COURTA SETEPAH

TORT TORE! (dp)

JASCHER COUT

HOLLARIA BOLTON

HOLLARIA

AND CHART 3-2

EL-FYE N-3

C & C MUSIC FROTO 13-10

COLON ME BADD 21-19

DOORER INCOMERS

STANSILF HOLLOW : ROD STMMART %-1 FINDHOUSE 3-2 QUEMISPYCHE 5-8 LAM 6-5 EXTROPE 8-7

WNOK/Colum Rush/McHugh

Hottest: MILSON PHILLIPS 1-1 ENIONA 7-2 C & C MUSIC FACTO 12-6 HI-FIVE 19-13 TESLA 21-16 KSS 7/Austin, TX

TRIPLETS
LATOUR (dp)
ROBEL PERRIES
FIX
CAUSE & EFFECT
MICHAEL BOLTON Hottest: WILSON PHILLIPS 3-1 DIVINTLS 10-4 APT GRANT 13-9 HOMETTE 22-14 R.E.M. 26-20

B83/Austin, TX Tonsool/Austin

MICHAEL BOLTON R.E.H. GLORIA ESTEFAN

WFMF/Baton Rouge, LA

RUDE BOYS
STIX
TRILOUY
TUNNY T.
HOCKEME:
TANA KEMP 1-1
GERARDO 9-7
CLETA ADAMS 13-10
ROD STEMART 18-14
ENICHM 19-17

MICHAEL BOLTON
EXTREME
GLOWIA ESTEYAM
CBLUME DIOM
HX-FIVE
DAVID LEE ROTH
LATOUR (dp)
HOSTAMET

JESUS JOHNS (dp)
ROTANIS JOHNS (dp)
ROTANIS JOHNS (dp)
ROTANIS JOHNS JOH

PIXE HICHAEL BOLTON (dp) ENV (dp) STIX (dp) DANN INNIESS (dp) LISA PISCHEN (dp) Hottont: Hottest: AMY CRAMT 2-1 ENICHA 3-2 NI-FIVE 19-14 R.E.H. 21-15 QUEBNISHYCHE 28-17

ISS John Bohannen

MECHAEL BOLTON GLORIA ESTEPAS GLORGE BOTTOM ENT HOLDER HOLDER SET SET SET TAMA KIDT 6-2 ROKETTE 9-3 R.E.M. 21-7 NMLSON 18-8

KD(198/Birmingham, Al, Christophur/Standridge

HECHAEL EXLTON BLACK CROMES STANSHIP ENE HONIE LOVE Hottest: TARA KEMP 3-1 LOMBONNEAT 2-2 ANT CHANT 4-3 WILSON PHILLIPS 6-4 GERANDO 7-5

WSEX/Charleston, SC Adam Cook CHEZMA EASTON
R.E.H. (dp)
NotLeat:
WILSON PHILLIPS 3-1
APT ORANT 9-6
ROD STEMART 13-10
BRIGHM 17-12
C & C MISIC PACTO 26-21

HOTES/Jackson, NS Legitable/Cruss

PERFORMANT MELTON (dp.)
PIEZ (dp.)
GLONIA ESTEFAN

UBAO SMEEDA EATTON (dp) COLOR HE 8400 (dp)

Notable To Beach Type

Hotaut:
LOHDOWNERT 1-1

BEIDANA 8-5

C & C HESIC FACTO 228-13

ANOTHER BAD CREAT 27-15

WAPE/Josksonville, FL McCartney/Francis

MICHAEL EDLTON
ENF
URBNO
BLACK BUS
HOLLAND :
BIGHAN 1-1
ANTOTHEN BAD CHEAT 5-3
ANT GRANT 7-4
GERANDO 1-7
C & C MELIC FACTO 18-10

WQUT/Johnson City, TN

HAUTENBOOM
DAVID LEE ROTH
DANK TANKEES
MICHAEL SOLTON
GAURIA STEPAN
DAVID NELTONY
TONY TONY TONY TONY
NOTE TONY
NOTE TO THE
RESEMBLITS 5-2
**INDRAIGE 8-4
***SCHEPE 11-6
SCHEPE 11-6
SCHEPE 11-6
SCHEPE 28-8
2UEBESN'CHE 29-2

MICHAEL BOLTON STARSHIP DAVID LEE ROTH

Hottmaf: LUNDONBEAT 1-1 C & C MUSIC FACTO 8-h TARA MEMP 17-5 TEVIN CAMPBELL 18-6 ENIGMA 25-16

PWR946/Lexington, KY Fox/Graves

EXTREME HOUSTON HICHAEL BOLTON HICHAEL BOLTON HOUSELS 12-7 INCIDENT 15-11 CERANDO 29-19 DIVINILS 32-26

KKYKAIttie Rook, AR

BANF benefit
LATURE (dp)
RIDE 8075
NICCHAEL STLTON
RESSEL FREELES
GLURIA ESTEPAN
HOLLant:
TARA SUPP 1-1
ROKETTE 7-6
C & C NUSIC FACTO 16-10
STERLHEART 18-13
CATHS DERBELS 17-15

KZOUÆRtie Reek, AR Jimmy Edwards

MICHAEL MOUSTON
WITTERY MOUSTON
FINENDESS (dp)
PART (dp)
INES (dp)

WDJX/Louisville, KY

STYX MALINEEY HOUSTON OLOUTA ESTEPAN HICKARL BOLFON H.E.W. BOCKARL BOLFON H.E.W. BOCKARL BOLFON 4-2 ANY GRANT 7-A INVIDENT JACKSON 4-2 ANY GRANT 7-B INVIDENT JACKSON 1-6 CATHY DEBMIS 11-6

SFW/AYS/Macon, GA Woodell/Tyler

WZYPHuntoville, AL Chris Andrews SHEWA EASTEN HIGHAR HOLTON GLORIA ESTEPAN ULUMLA ESTREAM
STARSMIT
STARSMIT
MARKAPT
STATE
UNNO
HOCLUST:
AMT GRAMT 1—2
TARA KUMP 5—3
HHLSON 10—4
DVYLETLS 13—12
QUEBNSSETCHE 16—19

MICHARL BOLTON
COLOR ME BADD
STARRHIP
Notteet:
APT CRAWIT 4-3
PROMETTE 11-9
TANA MEMP 15-11
VOICES THAT CAME 20-14
HI-FIVE 25-19

WCGQ/Columbus, GA Harris/McCard

HarrianNecCard
NICHAEL BOLTON
LLOWIA ESTEPAM
STANSHIP
PEREL PEBBLES
CINCERELLA (dp)
UBAO (dp)
Hottest:
NILSON PHILLIPS 2-1
ANT GRANT 3-2
ENIGRA 4TARA REPL 5-4
ROKETTE 7-5

KZFM/Corpus ChristL TX Gonzelsz/Denny B. Jemmi COLOR HE BADD ENF GLORIA ESTEFAN MICHAEL BOLTON

HICHARL BOLIVE HOCLARY: TARA KRMF 2-1 AMY GRANY 9-4 CATHY DEMELS 18-13 ENIONA 20-15 LISETTE HELSEDEZ 23-18

G165/Durhem-Raleigh, NC Patriol,Mart MECHAEL BOLTON MARIAH CARET CHLINE LONG
CHLINE DIGH
CHLINE DIGH
JESUS JOHNS
GLORIA ESTEPAN
Hottest:
ANT CHART 3-1
REMEMANOTS 5-A
RULSCH PKILLIPS 6-5
ROCKTTE 7-6
DIVINTLS 8-7

KPRRÆI Paso, TX

Ell Molano EE Michano
SHERMA EASTON
FICHARD, BOLTON (dp)
LISA FISCHEN (dp)
BASS-O-HATTC (dp)
DIVIETLS (dp)
HOLLEN:
HI-FIVE 7-5
RUISON PRULLUPS 22-20
SALT-H-FERA 25-22
COLOR HE BADD 26-23

HECHAEL BOLTON GLORIA ESTEFAN STANSHIP

STATISHIA Hotteet: MILSON PHELLIPS 1-1 RICK ASTLEY 13-7 CATHY DEBMIS 18-13 GERANDO 19-15

WHICFt Myors, FL Rendy Sherwyn MICHAEL BOLTON
HI-FIVE
STANSHIP
Hotton:
LONDONNEAT 1-1
WILSON PHILLIPS 3-2
ROMENT PALMER 8-6
ROD STEMART 14-10

PRICHARL EDUTON
DAMN YAMIDEES
STANSHIP
CRUIS ISAAK
HORVENET:
REFF 20-17
PARC COMN 23-19
EXTHINGE 30-25
AFTER 7 D-37 MICHAEL BOLTON GLORIA ESTEPAN MRITHEY MOUSTON Hottant: TANA KUMP 3-1 VILSON PHILLIPS 6-3 ANT CRANT 8-5 ROKETTE 1D-7 ROBERT PALMER 13-11

NOVINDAMENT PACTOR IN THE PACT CATHY DEBMILS
MELTHER HOUSTON
MICHAEL BOLTON
HOULARD. BOLTON
HANC COBM 2-1
ROD STEMART 12-8
ROWETTE 13-11
MARIAH CAREY 22-19
RIFF D-22

WASSMobile, AL Resself starson

NICHABL BOLTON
COLOR NE BMDO
APPER 7
R.E.N.
SMEZMA EASTON
GLONIA ESTEPAN
LISA PISCHER
HOCLANI:
TANA ICRY 2-2
BUILDIN 9-3
TESLA 7-5
REPRESENTING NS-1

MALTHUCY HOUSTON MICHAEL BOLTON R.E.H. (dp)
R.E.H. (dp)
HOLANEL (dp)
HOLANEL TISSLA 1-1
MITISON PHILLIPS 3-3
ANT GRANT 9-8
EXIONE 18-12

Mayouther/Empo
PAJANA PARTY
DOUBLE DOUBLE PAJANA PARTY
DOUBLE COMPOND
DOUBLE COMPOND
DOUBLE PAJANA PARTY
BUILDING T-6
ANOTHER BAD CREAT 18-11
DYVIRTLS 19-18
C & C HISIC FACTO 22-15
REMEMBANDTS 20-17

TABLES
MONIE LOVE
CELLINE DION
BLACK BOX
MICHAEL BOLTON
GLORIA ESTEFAN
B ANSIE B
HOCLEST:
TANA REME* 1-1
WILSON PHILLIPS 2-2
ANT GRANT -1
REMEMBARDS 9-8
BICK ASTLE* 11-7

WOMX/Ortendo, FL THOUSING MEMORY
MICHAEL BOLTON
GLORIA ESTEPAN
STTX
HOLLEST:
LONDONNEAT 3-1
ANT GRANT 5-3
MILSON PHELIPS 10-4
ROMETTE 13-5
DIVINTLS L-21

PECHABL BOLTON RUFF STIX NUBE BOYS GLORIA ESTEPAN Notions HOSTAGE 1-1 HOSTAGE 1-1 AMOTHER BAD CHEAT 12-9 VOICES THAT CAME D-15 HONTE LOVE 24-18 QUEENSHYCHE 25-19

K92/Rosneks, VA Heekeliffiliohaels Pennic enterlichmens
C & C PASIC FACTO
TUPET T,
QUEENSSWYCHE (dp)
PCICHARL BULTUN
GLOREA ENTERNS
HOLLOWIT
ROKETIE T-3
ROD STHMART 9-7
TESLA '2-10
DIVINTIS 15-11
HREJON 18-14

KTUX/Shroveport LA Shaphard/Wall

HI-PIVE ENF MARCHEL BOLTON RESEL-PERMLES NICK ASTLEY 3-2 VILSON PHILLIPS 5-4 ROMESTE 12-7 BLACK CHOMES 11-8 QUERNSHYCHE 16-11

WOVV/West Palm Be

HECHARL BOLTON STEELHEART (dp.) STEMLHEART (op) Hottaet: MARIAN CAMEY 1-7 C & C HUSIC PACTO 2-2 TABL EMP 4-3 INCL 5-4 RECETTE 17-12

WICZL/Winston-8 Hohowyy/Zallner

CLOSEA ESTEPAN
MICHAEL BOLTON
STANDARD

A.B.H. (da)
SHEMBA EASTON
HOTOLOGY

NO STEMANT 5-2
VOCASS THAT CAME 6-3
NOVERTH 8-5
NO

PЗ

KAKS/Amerillo, 17/ Mossch/Soott

PERSONAL PERBOLES
RCHEL PERBOLES
RCHEL BOLTON
GLORIA ESTEPA
RCLESTE 5-4
RCHESTE 5-5
RCHESTE 5-7
RCHESTE 5-7
RCHESTE 5-7
RCHESTE 13-8
C & C RUSIC FxCTO 24-15
REDOY 29-16
RC-FIVE 28-21

KQIZ/Amerilia TX Smoke/Anderson

WKSF/Asheville, NC

DIVINGLS
HI-FIVE
HICHEL BOLTON
CLORIA ESTERAM
LISA FISCHEF (dp)
HOLEMET
ROBERTS 5-2
ZERAMDO 17-2
FIRMHOUSE 10-13
STERLHEART 5-21
C & C MUSIC FACTO D-26

WJAD/Beinbridge-A

NUCHABL BOLTON

Hottent: TEVIN CAMPHELL 1-1 ANT GRANT '-3 NEWSMANDTS 8-6 TWILDOY 19-9 DIVINTLS 22-15

251 Current Reporters

245 Current Reports

CHICAGO DA-91 YANKEES KAME ROMERTS

КВРМ/МсАЛ

"GCHAEL BOLTON LORIS ASSTRAN (3p) RIJE BDTS (dp) "1240 (dp) BLACK BOX (dp) PLSHMA HOFT! (dp) P.E.H. (dp) Hottast: GLEON FHILL.PG 1-1 ANA KEPF 9-3 NOKETTE 6-4 CORENT PALMER 7-5

XL1067/Orlando, FL Kelly/Stevens HECHAEL SOLTON MECHAND, BULTUM
ENTYBURE
WOICES THAIT CAME (dp)
BPF (dp)
FINENDUSE (dp)
OCLOR HE ADD (dp)
HOLLANT:
TARA IDDP 7-1
ANT GRANT 10-5
RICK ASTREM 1-8
ENCOMA 17-13
DIVISITAS 22-15

WJLQ/Pensocols, Fl. Richards/Young PROFESSION OF STANDARD OF STAN

HICHAE. BOLTON GLORIA ESTEPAN STARSHIP HOLLUST: BUTCOM 1-1 TARA KEMP 4-2 BLACK CROMES 10-7 EXTRIBE 25-18 FIXX 34-25

WQID/Bllock, MS

PECHARL WOLTON
GLORIA ESTERNI
IMES (dp)
STARSHEP
CHRIS ISAAK (dp)
Hottest:
DYVINILS 12-8
REMENANTYS 13-9
HELSON 18-10
BLACK CHOMES 15-11
QUEENSHICHE (DR 19-13)

WZKX/Bliosi, MS

OPPORTUNITION OF THE PROPERTY OF THE PROPERTY

KMCK/Feyetteville, AR Hentschol/Chass NG CHARL BOLTON
OLDRIA STEP HI
R.E.H.
HAPPY HORDAYS
PERBLES (dp)
STANSHIP
HOLLANT:
ANY CHART:
ANY C

THE MICHAEL BOLTON
GLOWEL BESTEPHI
STANSHIP
PEREL PEREL ES
RUDE BOYS
SUSAMME HOFFS (dp)
ABMA HRATE (dp)
HOLTENTE
APT CHAFT %-1
APT CHAFT %-1
RUCK ASTLEY 5-3
RUKETE 5

KISR/FL Smith, AR Bob Chees MICHAEL BOLTON
SHEEDER EASTON
GLORIA ESTEYN
LISA FISCHEN
REBUL FEBELES (dp)
THASHEP (ADD OHLOAD)
CHICAGO (dp)
CHICAGO (dp)
HILLIPS 3-1
RIACKETTE 5-1
BLACK CROMES 14-10
DEFENSERCHE 20-16
DEVINITLS 24-19

889/FL Smith, AR Willie Stevens HICHAEL BOLTON
GLORIA ESTEPAN
WHITNEY HOUSTON
HARC GOHN
REBEL PERBLES
HOLLBES
HOLLBES
HOLDBES
11-6
ENIONA 16-11
DIVINILS 25-13
TRIPLETS 22-15
EXTREME 29-19

MICHAEL BOLTON
GLORIA ESTEPAM
STANSKIP
MEBEL PERMILES
HOCLORI:
STEELMEANT 2-1
PINENOUSK 6-3
CINDIVELIA 9-6
EXTEMNE 14-11
ELACK CHOMES 17-18

Hottant: HOMETTE 12-8 C & C MESIC FACTO 15-11 FIRSHOUSE 28-17 EXTREME 28-21 R.E.H. 9-33 KSMBAzdoyette, LA Smeliffelson GLORIA ESTEPAN LISA PISCHEN RENEL PERELES HICHARD FEDELAS HICHARD FOR THE ENTONA 5-1 TANA KEMP 8-3 REHORARDIS 9-5 CONCEPT OF ONE 10-8 EXTREME 27-20

R.E.H.
MITHEY HOUSTON
HIRE & THE MECHAN
DAMN YAMKEES
BLACK CHOMES
GLORIA ESTEFAN
HAUG COMM
RIFF
HEICHMEL BOLTON
HOLLMEL

QUIESESTICHE
MECHAEL BOLTON
BEACK CHOMES
LATOUR
NOCLOBES
ANT GRANT 3-1
ROBETTE 6-3
CATHY DEBMIS 12-5
TESLA 17-13
MARIAN CAMEY 22-17
TESLA 17-13

KZM/Lubbeck, TX Chuck Luck HICHARL BOLTON
DAMN TANKLES (dp)
UBMO
HERREL PEDBLES
NUDE BOTS (dp)
Hotbeat:
TARA KDSP 2-1
ROKETTE 5-8
RICK ASTLEY 15-7
HBLSON 17-12
HARIAH CARRY 25-18

STEX GLORIA ESTEPAN STARSHIP FIREHOUSE (dp) DARN YANKEES (dp) HICHAEL BOLTON HOCLONE; CATH DENMIS 10-6 ROD STEMART 17-1 KEEDY 24-8 MELSON 25-20

KCHX/Midland-Odeses, TX Mojice/Scot MICHABL BOLTON GLORIA ESTEPAN MAITWEY MOUSTON DORZUM CHEST REBELS PERBLES 17840 BLACK BOX (dp.) FANE ROBERTS HOLEMET: TARA KERNY 2-1 PMICHA 6-6 HI-FIVE 18-11 DIVINITES 25-17 EXTREME 39-25

KNOEMonroe, LA Mitchell/Redden REMEDLE PERMIT AND COMMENT AND

LATOUR (dp)
PECHABL BOLTON
MITHMEY HOUSTON
PERMILES (DO)
CELINE DION
HOELMART 1-1
OUY 2-2
ANT GRANT 5-3
ROKETTE 7-4
BHIGHA 12-6

WILIN/Pename City, FL Christian/Bomby C.Prist Billion Millsowniby
P. COLLES. DOUT THE
REMER. PRESENCE
DOBBYT CROSS (dp)
LISA PISCHER
LATOUR (dp)
LISA PISCHER
ROSE (dp)
LISA PISCHER
ANT GREET 5—2
CATYN DEBBELS 6—3
RL-FYE 11—76
C 2 C RESIGN FACTO 18—11
DYTHIFLS 22—15

KDIY/Ban Angels, TX Snipss/Elfman ENIOMA SHEEMA EASTON MITHEY HOUSTON R.E.M. MICHAEL HOLTON GLORIA ESTEPAN STEX LUMAO UBMO INGS (dp) MEREL PERELES (dp) NUMBEL PROBLES (dp)
NotLeat:
WILSON PHILLIPS 2-1
APT GRANT 3-2
TARA KEMP %-3
CATHY DEBULS 1%-9
AMOTHER BAD CREAT 23-11

WFHT/Tollahasses, Fl. AFTERSHOCK
MICHAEL BOLTOW
B ANGIE B (dp)
MONIE LOVE
CELINE DION
Hottmat:
GUY 1-1
FORERT PALMER 4-3
ENICHA 6-5
RUSE BOYS 7-6
HI-FIVE 10-7

KWTX/Waco, TX Christopher/Rose C & C MUSIC FACTO MICHAEL BOLTON REBEL PEBBLES 1905 HOLLMAR:

HOUSELE HOUSEST: CELINE DION 2-1 RUXETTE 14-4 AMY GRANT 10-5 TARA KEMP 15-8 ROBERT PALMER 13-9 KNIN/Wichita Falls, TX J.J. McKey

HICHAEL BOLTON
DAVID HALLYDAY
REBELL PEBBLES
DAVID LEE ROTH (dp.
STARSHIP
HOLLOWIT: 2-8
ROKETTE 12-8
ROLETTE 12-8
ROLETTE 12-8
ROLETTE 12-13
ROLEDISHYCHE 16-12
ROLEDISHYCHE 16-12
ROLEDISHYCHE 16-13 WVBS/Wilmington, NC Berrett/York

DAMN YAMKEES (dp) STARSHIT GLORIA ESTEFAM BLACK BOX MICHAEL BOLTON HOCHAEL BOLTON HOCHAEL ANT GRAFT 7-3 WILSON FMILLIPS N-4 GENAMOS &-6 RICK ASTLEY 19-13

Called in A Frozen Playlist (1):

194/Honolulu

KBEQ/Kansas City WZPL/Indianapolis WSPK/Poughkeepsie FM104/Modesto

Note: WPLJ/NY is now listed as MOJO.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) seignation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for ward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulfilme Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Deyperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

MIDWEST

MOST ADDED MICHAEL BOLTON (55) GLORIA ESTEFAN (18) WHITNEY HOUSTON (15) R.E.M. (11) QUEENSRYCHE (9) REBEL PEBBLES (9)

P2

MICHAEL BOLTON (dp) P.E.M. (dp) STARSHIF (dp) QUEENSYFOLME (dp) KAME ROBERTS (dp Hottest: #ILSON PHILLIPS =-1 LONDONBEAT 3-2 NELSON 8-0 FOD STEMART 10-7 REMBRADTS 9-8

WRQK/Centon, OH Hughes/Vincent

STARSHIP (dp)
REBEL PESBLES
JESUS JONES
DAVID LEE ROTH (dp)
POORS
ROWFITE 11-3
TRIPLETS 10-7
CINDERELLA 13-9
QUEENSTYCKE 16-10
DAMN YANKEES D-17

WPXR/Davenport, IA Austin/Ferguson

MARRANT (dp)
MHITNET HOUSTON (dp)
STIX
CATHY DERNIS
R.E.M. (dp)
MICHAEL BULTON
AC/DC (dp)
MICHAEL BULTON
AC/DC (dp)
MICHAEL BULTON
AC/DC (dp)
MISSON PHILLIPS N-1
REMBRANDTS 3-2
ANT GRANT 8-4
ROCKETTE 10-6
ROD STEMART 2N-17

WGTZ/Dayton, OH Bellentine/Ross

MICHAEL BOLTON GLORIA ESTEPAN DANN YAMKEES MARC COMM HAPPY MONDAYS REEL PEDBLES HOLLING THE 1-1 ROKETTE 7-2 AFT GRANT 13-6 ROD STEMART 18-7 PARTY 11-8

KRNQ/Des Moines, IA

Knight/Austin

MICHAEL BOLTON

Hottest: RCD STEWART 8-2 AMY GRANT 11-3 ENIONA 15-10 KEEDY 18-14 STYK 13-19

WHITNEY HOUSTON GLORIA ESTEPAN CAMM YANKER, MICHAEL BOLTON JUEDISHTCHE (dp) P.E.M. (dp) HOCLEST: TAMA KERP 3-2 ROKETTE 6-3 CATHY DENNIS '5-11 NELSON 15-17 MANIAH CAMEY 27-22

CK105/Flint, MI St. Michaels/Cooper

LATOUR
LISA PISCHER
HUCHAZ, BOLYON
HUZHAZ, BOLYON
HUZHAZ, BOLYON
HUZHAZ, FEBRLES
COLUM HE BADD
BLACK BOX
HOT LANGE PIX
HOT LANGE
GENERADO 6-3
C & C MUSIC FAUTO 15-9
NELSON 19-10

BREAKOUTS WARRANT (5)

.... MIDI WMEE/FtWayne, IN Jeff Davis WZOK/Rockford II

MICHAEL BOLTON K.F.M. QUEEN.RYCHL Hottest: AMY CRANI 2-ENIGRA 5-4 ROUETTE 8-5 GFRARDO 1G-8 CATHY DENMIS 13-10 WGRD/Grand Repids, MI Ron Brandon

COUNT DECYC EXTERNE STARSHIP WICHAEL BUTON HOLIEST CATHY DERNI "-5 TPVIN TAMPBELL 10-6 C & MISIC FACTO 12-7 SHERMA EASTON 20-13 MI-FIVE 29-24

WIXX/Green Bay, WI Coy/Crein

ATHY DEBNIS

R.E. M.
C & C MUSIC FACTO (dp)
MICHAEL BOLTON
HOSTANIC
RUZETTE 3-1
RLACK CHOMES 9-5
EXTRORE 10-8
STYPELHEART 28-22

WVIC/Laneing, MI Robinson/Kelley

MICHAEL BOLTON
QUEENINTCHE
LATOUR (dp)
C & C MUSIC FACTO (dp)
Hotkest:
LCHOCHER AT %-2
TARA KDIP 8-5
ANY QRIMIT 11-8
ANOTHER BAD CHEAT D-16
FFF D-18

WTFX/Medicon, Will Gillen/Kelly

GROWN WAY

**GLABL BOLTON

**FLE, M.

**STYX

**HHITNEY HOUSTON

CELINE DION

MANC COHN

MANC COHN

MEMBE, PEBBLES

HOLLBST:

TAKLA KEMP 2-1

TESLA M-2

ROKETTE 10-7

NELSON 16-18

DIVINILS 18-15

Z104/Madison, WI Hudson/Keyas

MICHAEL BOLTON R.E.M. Hottest: MILSON PHILLIPS 5-1 APT (PANT 6-3 REMERANDTS 8-5 ROMETTE 9-6 RICK ASTLEY 14-6 KJ183/Oklehome City, OK McCoy/Kidd

MICHAEL BOLTON
FIRBHOUSE
REBEI PEBBLES
UBMO
DONNY GEMONI
HOLLES
MILSON PHILLIPS 8-1
PERAPDO 6-4
PHIGMA 18-17
P.C. Q*RST 20-13
STEELHEART 29-22

Z98/Oklahoma City, OK BIII Balley

DAVID HALLYDAY FIREHOUSE MICHAEL BOLTON TRIPLETS HOTHERS HOTHERS HOTHER EXTREME 11-8 FIRE 16-13 CINDERELLA 19-15 JESUS JONES D-25

KQKQ/Omeha, NE Edwards/Adams

Hottmat: LONDONBEAT 1-1 ENIGMA 7-2 EXTREME 9-5 FIREHOUSE 19-13 DIVINYLS 27-19 KZ93/Peorte, IL

MICHAEL BOLTON
WHITHEY BOUSTON (dp)
DAWN TAWKEES (dp)
DAWN TAWKEES (dp)
Hottest.
WILSON PHILLIPS 1-1
ROXETTE 5-2
ANY LAWAY 6-3
RIJK ASTLEY 8-5
ROBERT PALMER 7-6

MICHAL MOLTUN MARIAH CAREY HI-FIVE (dD) MARC XOHN (dp) MARC XOHN (dp) NOTESTE (dp) MARC XOHN (dp

KKHT/Springfield, MO Alexender/Thisssen

Gjerdrum/Johnso

GLORIA ESTEFAN
CHICAGO
MICHAEL BOLTON
STARSHIP
HOCLUBE:
RPHERANDTS 1-1
APT GRANT 8-7
CATHY DENNIS 10-9
HELSON 15-1%
JELLYFISH 19-18 KHTK/St Louis, MO

Bridgman/Klutch

BYINGERING NICCH HICHAEL BOLTON COLOF ME BADD PERBLES (dp) HOTLON TEVIN CAMPELLS 5-6 ANOTHER BAD CHEAT 6-5 WILSON PULLLIPS 17-7 C & C MISIC PACTO 14-10 MEDIANT CHEAT WRQN/Toledo, OH Benson/Riley

HICHARL BOLTON
HI-FIVE (dp)
DANN TANNCES (dp)
HOULast:
MILSON PHILLIPS 2-1
MAINTEN HOUSTON 8-2
EXTREME 21-15
GENANDO 22-16
AMOTHER BAD CREAT 27-20

K107/Tules, OK Rick Upton

MICHAEL BOLTON
GLORIA ESTEPAN
DAVID LEE ROTH
TUPNT IPN TAPPE (dp)
MARC COHN (dp)
UBNO
MARC COHN (dp)
UBNO
MARC SHILLIPS 6-2
ROCETTE 8-3
BHIGHA 10-4
CHTH DEBNIS 11-5
MELSON 12-6

KMYZ/Tulse, OK Myers/Smith ROD STEMART TRIPLETS LONDONNEAT FIREHOUSE Hottost: TRIXTER 2-1 POISON 3-2 KING'S K 4-3 NELSON 12-5 AC/DC 7-7

KKRD/Wichite, KS Robbins/Williams

PHF (dp)
MICHAEL BOLTON
GLORIA ESTEFAN (dp)
RIFF
JTX
MILSON PHILLIPS 3-1
ROUETTF 6-4
RNIGHA 10-6
HI-FIVE 21-16
EXTREMF 28-22

WHOT/Younger Dick Thompson ANIAN CAMEY
QUEENSRYCHE
FIRENOUSE
HAITHER HOUSTON
GLORIA ESTEPHN
FIRE
GCHAEL BOLTON
FIRE
ANI GRANT 4-3
TANA KEMP 5-4
ROMETT 8-2
ROMETT 9-2
ROMETT PALMER 8-7 PЗ

DOWNSONOUS AND THAT CARE STRING HUGHAL BOLTON F.E.N. NEEDNA EASTON (Ap) LISA FISCHER (dp) GLORIA ESTENA (dp) CANLINAN (dp) RIFF (dp) GLORIA ESTENA (dp) RIFF (dp) ROMETTE 10-7 APT GRAFT 17-11 C & C MISIC FACTO 23-16 DIVINILS 25-18

KYYY/Biamerck ND Beck/Kelly

WHITNEY HOUSTON R.E.M. MICHAEL BOLTON GLORIA ESTEFAN REBEL PEDBLES Hottest: ROKETTE 5-3 AMY GRANT 8-4 REMERANDIS 7-6 TRIPLETS 14-11 KEEDY 32-20 WBNQ/Bloomington, (L Scott/Wels

PICHAEL BOLTON MARIAH CARRY HOTUME: REMBRANDTS 2-1 RICK ASTLEY 6-3 ART GRANT 8-8 ROKETTE 10-6 NELSON 13-10

WBWB/Bloomington, IN Jim Cerone

MICHAEL BOLTON
COLOR ME BADD
QUEDISNYCHE
STYX
HOT Least:
WILSON PHILLIPS 2-1
GERANDO 16-13
ETTREME 19-16
DIVINYLS 27-20
R.E.M. 33-29
WCGLUCarbonnelmin IL WCIL/Carbondale, IL Tony Waltekus

HARRANT (dp)
HI-FIVE
MIKE & THE MECHAN
HICHAEL BOLTON
CHRIS ISAAK
DAVID LEE ROTH
HOTLOST
TESLA 1-1
TESLA 1-1
GUERNSYCHE 7-6
GERUNDO 16-9
NELSON 28-15

KQCR/Ceder Repide, IA

NI-FIVE RALPH TRESVANT REEDY Hottost: LONDONBEAT 1-1 JAMET JACKSOM 4-2 ANT CRANT 7-5 TARA KEMP 8-6 ROKETTE 18-10

WLRW/Chempeign, iL McCann/Cox MICHAEL BOLTON STYK Hottest: TRIPLETS 12-8 BICK ASTLET 19-9 ROLETTF 18-11 CATHY DEMBLS 21-15 C & MFISIC FACTO D-18

KCMQ/Columbia, MO Henson/Colt

BLACT CRUME.

JUEDISKYCHE
FT RESIOUSE
MI CHAEL BOLTON
REMBRANDT*
CATHY POPMI
HOT LEST L'
MITTERY MYUSTON 3-1
ROXETTE 4.
APT CRIMIT 8-5
CURTA ADARC 14-5
SUDRIA ESTEPAN 9-7 MICHAEL ESITON
GLORIA ESTEPAN
PUDE BOTS (dp)
MAPPANT (dp)
HOLEST:
BOMETTE 5-1
NPT GRANT 10-5
NELSON 19-18
MARIAH CARET 24-21
AMOTHER BAD CREAT 39-32 99KG/Selina, KS

Keys/Jeffries

K oyallotrine
K oyallotrine
GOAL BOLTON
TON! TON! TONE! (dp)
STED-MEANT (dp)
PON! (ap)
FON! (ap)

KLYV/Dubuque, IA DavisiJenssen

MHITNEY HOUSTON
MICHAEL MOLTON
STARSHIP
JUEENSHICHE (dp)
DAVID HALLTDAY (dp)
Hottest:
ROWETTE 1-1
AMY GRANT 5-3
FIRRHOUSE 11-6
TESLA 16-8
HARC COHN 19-12

KG85/Bloux City, IA Anderson/Kollins

WICHAEL BOLTUS
GLORIA ESTEPAN
DANG TANKEES
BILTHET HOUSTON (dp)
C & C MUSIC FACTO (dp)
HOTOLAGE
RPHENADTS 2-1
RIX ASTLET 3-2
ROXETTE 6-8
EXTREME 20-15
JUEZESSTORE 22-19
VINESESSTORE 22-19 A HOSPIC OFFICE

HICHAEL POPULATION

ARTHAIT (4p)

BANICOR (4p)

STAASHIP

FLIX (4p)

SPF (4p)

SPF (4p)

SPF (4p)

SPF (4p)

SPF (4p)

FLIX (4p)

SPF (4p)

Y94/Fergo, ND Jeck Lundy HACK CROMES
HICHARL BOLTON
STYX
HI-FIVE
DOBBY 35MOND
Hottast:
ROMETTE 1-1
ROMETTE 1-2
FIREBOUSE 3-3
EXTREME 11-4
ROD STEMARK 21-11 MICHAEL BOLTON SHEEMA EASTON WHITNEY HOUSTON HAPPY MONDAYS (dp) Hotlest: HALFI MUNIS (q)
HOTUSIS (q)
HOTUSIS (q)
HOTUSIS 2-2
ROWETTE 11-7
ACT CRANT 14-9
MARIAH CAREY 22-15
WDBRUBpringfield, N.
Moore/Lacey

CATHY DENNIS MICHAEL BOLTON C & C MUSIC FACTO MARC COMM Hot Least: TARA KEMP 2-1 WILSON PHILLIPS 3-2 MCMESTTE 5-8 RCD STEMART 6-5 REPERANDES 5-7

MICHAEL BOLTON HOSTABAT: ROXETTE 9-4 DIVINVLS 14-10 NEL-30N 19-15 VOICES THAT CARE 24-19 QUEENSRYCHE D-22

WTBX/Hibbing, MN BIII Klaproth

LURIA ESTEFAN MICHAEL BOLTON FIRENOUSS STYK Hotteat: TESLA 1-1 REMERANDTS 8-7 REEDY 18-12 TRIXTER 22-19 BLACK CHOMES 27-25

KQHT/Qrand Forks, ND Murphy/Carr

HITHEY HOUSTON
MICHAEL BOLTON
MARRANT (dp)
OUEBRISTON
MARRANT (dp)
OUEBRISTON
FORETTE 6-2
RENERRANDTS 10-7
STEVIE B 17-10
EXTENSE 16-11
BLACK CHOMES 32-22 WKFR/Kelemezoo, MI Anthony/Britein

HICHAEL BOLTON IROS HORLENE: HILSON PHILLIPS 1-1 ROMETTE 3-2 ROD STEMART 11-7 ENICHA 16-8 FIREMOUSE 19-11

WAZY/Lefeyette, IN Stacy/Kenyon

HICHAEL BOLTON
MILTHEY HOUSTON
NATTHEY HOUSTON
NATHAY CARE
HOT Lant
HOT Lant
ANY CARE
STATE
DIVINITIS 19-13
BUTGON 27-16
C & C MUSIC FACTO 32-25

KFRX/Lincoln, NE Sonny Valentine

GLOWIA ESTEFAN MICHAEL BOLTON HI-FIVE HotLest: ANT GRANT 3-2 ROBENT PALMER 4-3 ROMENTE 7-5 FIREHOUSE 13-10 NELSON 15-1 WSNX/Muskegon, Mt Montens/McGill

WPFR/Torro Haute, IN **Deve King**

CATHY DENNIS PRICHAEL BOLTON
UBBO
KREDT
PERBLES
GLORIA ESTEFAN
STARSKIP
SILSMINA HUFFS
HAVE SANTOT 3-3
DYLINTLS 16-10
ROD STEMART 19-11
FLIX 22-14
C & C MUSIC FACTO 26-20

GLORIA ESTEFAN STARSHIP REPEL PEHBLES HICHAEL BOLTON HOLLEST: FIREHOUSE 3-1 ROXETTE 5-3 LONDONDEAT 8-6 BLACK CROMES 9-7 QUERCSKYCHE 17-13

WIFC/Weuseu, WI Duff Demos MICHAEL BOLTOM GLORIA ESTEFAM CHRIS ISAMK R.E.M. FIXX Hotlest: LONDOMBEAT 1-1 ANT GRANT 11-6 KEEDY 12-7 FIREHOUSE 16-10 EXTREME 19-12

WEST

MOST ADDED

MICHAEL BOLTON (40) **GLORIA ESTEFAN (19)** LISA FISCHER (11) REBEL PERBLES (11)

BREAKOUTS

DAVID HALLYDAY (7) DAVID LEE ROTH (5)



MICHAEL BOLTON MICHAEL BUITON
RIFF
PAJANA PARTY
TRIPLETS
HOCLENET:
C & C MISIC FACTO 16-5
HI-FIVE 15-10
ROBETTE 17-11
REMOT 28-17
MABIAH CARET®D-22

KKXX/Bakerefield CA

RICK ASTLEY MOTESTE: ANCTHER BAG CREAT ?-1 DIGITAL UNDERFOU 12-8 CATHY DEWNIS 15-11 DIVINYLS 22-20 6 MUSIC FACTO 25-21

MICHAEL BUITON
JUDITA ESTEFAN
DAVID LEE WUTH
TELINE DIS
MARC COHN dp)
HOLEGET:
ANY CRANT .-1
LONIONBEAT 7-5
NOXETTF 13FIRE 29-22
SHEPMA LANTON 37-50

Jerrywer Bes DAVID LEE ROTH SLAUGHTER DAVID YAMREE DAVID HALLYDAY (dp) Hottest: FIRENOUSE 3-2 R.E.M. 12-7 MARR COMB 23-15 WARRANT D-21 DAVID LEE ROTH D-27

KIKX/Colorade Springs, CO

**COMBAL BOLTON
TIPM'T I STEP AN
LISA PT JOSEP AN
LISA PT JOSEP AN
LISA PT JOSEP
STARSHIP
FOLUMET 4-3
ROCCETTE ANT 13-9
ROCCETTE AND 13-1

Rufull bone

GCABEL BOLTON

OLOR ME BADD

CELINE DIAN

HITHEY HOUSTON (dp)

ANOTHER BAD CHEAT (dp)

ANOTHER BAD CHEAT (dp)

ANOTHER BAD CHEAT (dp)

ROLETTE 12-9

ROLETTE

TIMPO Y.
LATOUR (dp)
B ANGIE B (dp)
SAMDWER COLE
Hottest:
HI-FIVE 2-1
HC CHEE 'LE 3-2
AFTERSHOCK 12-11
SALT-H-PEPA 21-16
COLON HE BAND 28-23
MARKENINGH, MI 1947+onolulu, Hi Jamie Hyett

Jamie Piyer none Hottest: TARA KEMP 1-1 TEVIN CAMPBELL 2-2 ANOTHER BAD CREAT 3-3 UBAQ 4-A SURFACE 12-12

ARABHAPHARI
ARGAMAL BOLTON
LISA FISORDA
RALPH THESYANT
AFTER 7
ASHAD
SHEDNA EASTON (dp)
HOLLAS LOVE (dp)
RAITAN AGRET 10-8
RAITAN CARET 10-8
RICK ASTLEY 7-5
RICK ASTLEY 7-5
ROBERT PALMER 18-7
ROBERT PALMER 18-7

KLUC/Les Voges, NV

NICHAEL SOLTON
GLORIA ESTYMA
PEBBLES
COLOR Nº BADD
H.*Cess:
WILSON PHILLIPS 6-2
*HI-WINF 13-B
C & C MUJIC FACTO 16-10
ROKETTE 20-16
SHEDNA EASTON 25-20

KYRK/Les Veges, NV Gregg Lenny

Greege Lenny
Timor T,
Filst 'dp)
SALT-H-PEPA (dp)
***ICAMABL HOLITON** (dp)
TOWN'I TOWN'I TOWN'I (dp)
PERMLES (dp)
PERMLES (dp)
HOCLANT:
10-1

none Hottmat: TARA KEMP 1-1 VILSON PHILLIPS 2-2 APT GRANT 4-4 HOWETTE 5-5 NELSON 7-7

KCAQ/Oxnerd-Venture, CA Rhodes/Sege

OCULON HE BADD
HICHAEL BUTTON
HILLS PISCHER
SALT-H-PEPA (dp)
UBNO
HOLENT 4-2
ANT CRAFT 4-2
ANT CRAFT 6-3
C & C NUSIC FACTO 18-13
DYIMMLS 26-16
GUT 78-28

KXYQ/Portland, OR Rysn/Negenume

Ryan/Maganume
DIVI MILS
BLICK CHOKES
MALTY LLOW
SHALTK LLOW
SHALTK LLOW
SHALTK LLOW
SHEEL A THE RECOME
GLORIA STREEM
STIX
R.B.H.

KWNZ/Renn NV Kaluna/Corto

LATOUR
GLORIA ESTEPAN (dp)
FIRENOUSE (dp)
WICHAEL BOLTON (dp)
Hottest:
LIMDONNERT 5-3
ROKETTE 8-5
ZZ TOP 7-6
ENIGMA 27-20
LATOUR D-30

KW00/Secreme Cegle/Morgan

CegleWidrogen
MHITHET HOUSTON
MHITHER HOUSTON
MHICHAEL BOLTON
OULDIN HE BAND
SHEDWI ELSTUN
HAFFY "WHOMITS
SAM THE BEAST
STARSHIP
HOCKEST.
MHILDES 2-1
AMFT GRAMT 10-9
ENICOM, 9-5
DYIGHTLS 17-12
CATHY DEDNUS 21-15

KDON/Solines-Monterey, CA

MHITHEY HOUSTON BLACK BOX HOCLOWAL: LOWDOWBEAT 2-1 HI-FIVE 3-2 AMOTHER BAD CREAT 6-6 COLOR ME BADD 20-13 HARIAH CARRY 25-20 LISA FISCHER 29-23

KZZU/Spokene, WA Hopkine/Metheeon PIOPERPARATE POLITOR GLORIA ESTEPAN STARSHIP REBEL PERBLES HOTTEST POLITOR AS POXETTE 4-3 REMBRANDTS 5-4 REMBRANDTS 5-4 ROBERT PALMER 6-5 NELSON 18-13

KRQ/Tucson, AZ Peeke/Davis

MICHAEL BOLTON
COLIN ENGLAND (dp)
HOCLEST:
HATA KEMP 2-2
MILSON PHILLIPS 4-3
TEVIN CAMPELL 15-10
HI-FIVE 23-18



Mark Murphy

EXTRINE
QUENISITY CHE
JUSS
NOT LABLE
NOT LABLE
NOT LABLE
NOT LABLE
NOT LABLE
NOT LABLE
K PARIA CHEAT
J2-25
K PK PLANCHORM
Pellmer/K noil

*CICHAEL BOLTON DIVINYLS FIREHOUSE HOLLMST: HICK ASTLET 10-4 ANT GRANT 13-9 ROKETTE 14-10 NFLSON 17-12 GERANDO 33-22 297/Billings, MT Bullivan/St. John

MICHAEL BOLTON R.E.M. FIREHOUSE (dp) Wottost: LORDONBEAT 3-1 ROUSTITE 7-6 RICK ASTLEY 14-8 TESLA 13-10 ENIGHA 23-16

KBQZ/Bozomon, MT Nelson/Kruzer

NATIVEY NUSTON NG CHAEL BOLTON GLORIA EXTERNO STRING (dp) REBELL ES DAVID NALLYDAY TIPOY T. LISA FISCHER (dp) HOCLES' TESLA 3-3 LONDONNEAN A-A ROXETTE A-5 ROXETTE A-5 NO.ETTE B-10 NELSON 16-11

KTRS/Cooper, WY Iconogle/Michaels

teomogle/Milcheels
GLORIA ESTEPAN
SUSAMNA HOPPS
RIFF
LISA FISCHER
DANG YAMKERS
G(p)
ELA % CROWNERS
MI THALE BOLTON
HOTLESS
MI THALE BOLTON
HOTLESS
PARTY 15-11
PARTY 15-11
PAICAM 88-12
NELSON 19-1%

KFBQ/Cheyenne WY Deniels/Collins

KFTZ/Ideho Fells, ID

DAVID LEE NOTH GLORIA ESTEPAN RIFF MICHAEL BOLTON RENEL PERMLES HOTHUSE: WILSON PHILLIPS 1-1 HOD STEMART 18-12 CIMPERELLA 29-2% AMNA MARIE 31-27 STYX D-31

KMQK/Lewiston, ID Havens/Chase

MICHAEL BOLTON
REBEL PERELES (dp)
UBAO
MARC COHN (dp)
HI-FIVE
GLORIA ESTEFAN (dp)
HOCEARS: Hottest: TESLA 1-1 ALIAS 4-2 NELSON 25-15 TRIPLETS 32-27 ANNA MARIE 33-28

KTMT/Medford, OR Treesel/Stewart

TrementStewert
MCCHAEL BOLTON
DAVID MALITOAY
DEBRIE GIRSON
CLORIA ESTEMAN
STARSHIP
LISA FISCHER (dp)
REPEL PEBRLES
BRANDON (dp)
HOLLEN
ROMETTE "-2
AVT CRANT 12-5
RICK ASTLET 17-10
FIXA 31-23
FIXA 31-23

ZFUN/Mascow, ID Cummings/Haller

MICHAEL BOLTON GLORIA ESTEFAN GLOVIA COLEPAN UPAG STARSHIP (dp) PEREL PERELS DAVID LEE ROTH (dp) Hottest: ROMETTE 1-1 DIVINTLS 9-7 QUEENSHICHE 14-11 STEELHEART 29-19 R.E.H. 34-22

SLYSS/Sen Lule Obl Herte/Clark

HASTMACLINER
HICHAEL BOLTON
STYX
CHRIS ISAAK
FIIX
HHITE LION
HOCLENI:
ANY GRANT 2-1
DIVINILS 7-4
ENIGMA 10-8
SMEDAM ABSTON 19-18
EXTREME 23-17

KZOZ/Sen Luls Obispo, CA

Jeotaconálnidrosve
UBNO
PERMILES
LATOUR
DANN TAMEEES
MICHAEL BOLTYN
GLORIA ESTEPAM
HOLLANZI.
ANT GRANT A-1
BRIGHA G-6
ROMETTE 10-6
GOMBONICHEE 15-9
C & C HASIC FACTO 20-1a
VETRBORT Berbern. CA
Gunner/Bee

REBEL PEBBLES (dp) COLOR ME BADD (dp) OCLOR ME BADD (dp)
LATOUR (dp)
LATOUR (dp)
RIDE BOYS (dp)
SALT-80-FEFA (dp)
LISA FISCHER
MICHAEL BOLTON
HOLLBALT 1-1
HAPPY MONDAYS 10-8
MUKETTE 20-10
DYLINTLS 16-11
HI-FIVF 2b-17

DKSS/Tri-Cities, WA Paul Walker

JELINE DION ZLORIA ESTEFAN ZLONIA ESTEFAM
STARSHIP
JAVID LEE ROTH
MICHAEL BOLTOM
DAVID HALLTDAY
REBEL PEBBLES
Hottest:
ENIJMA 10-5
CATHY DENNIS 16-10
CINDERBLIA 19-14
EXTREME 30-25
QUEENSHYCHE 39-35 KFFM/Yekims, WA **Greg Adems**

HECHAEL BOLTON GLORIA ESTEFAN REPEL PERBLES (dp) CHRLS ISAAN DWF (dp) HOLLAND (dp) HOLLAND (dp)



MIDNEST

- Mariah Carey Continued

LS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS



ANOTHER BAD CREATION lesha (Motown) LP: Coolin' At The Playground Ya' Know! Total Reports 106 42% Regional Reach E 48% S 43% M 38% W 40% Reach P1 62% P2 43% P3 27% Pos P1 P2 1 5 1 2-5 8 7 6-15 11 22 16-40 10 16 Ons 0 4 P3 Tot 16 38 40 7 22 16 National Summary UP 60

DEBS 4 SAME 22 DOWN 18 ADDS 2	Ons Adds Ch Adds Total 3	
EAST VIOUS 2-3 VIOUS	EAST EAST MCT999 26–26 MCSE 9–8 MCSE 9–8 MCSE 9–8 MCSE 21–20 MCSE 21–20 MCSE 21–20 MCSE 21–20 MCSE 21–20 MCSE 21–20 MCSE 3–7 MCSE 21–21 MCSE 3–7 MCSE 3–1 MCSE 3	K107 17-17 K000 d-31 WEST KD01 2-1 KSN0 a B95 11-21 J94 3 fr KLUZ 2-1 KSN0 a B95 11-21 J94 3 fr KLUZ 10-9 KUR 3-7 KC00 2-6 E00 9 fr E00 9

	LP Free							
		Total	Reports	204	8	1%		
	Regional Reach E 87% S 85% M 75%		()		P	P1 P2	11e1 53% 88% 92%
	W 77%		Ch	art	Sun	mary		
ì			P	05	P1	P2	P3	Tot
ı				1	0	0	1	
ı	National			2-5	5	28	12	45
ı	Summary		6	-15	13	54	46	113
ı	UP 174		16	-40	8	24	9	41
ı	DEBS 0		4	enc		0	0	1
ı	SAME 25		A	ebb	- 1	1	0	2
ı	DOWN 2		Ch A	dds	- 1	0	0	1
ı	ADDS 3		To	tal	29	107	68	204
	EAST 8104 20-20		K96.7 16-4 WFMF 6-4 K106 9-7 KZZB 7-5 KDX106 29- WSSX 20-1	-25		LAST CONTRACT		

RICK ASTLEY

Cry For Help (RCA)

DEBS 0 SAME 25 DOWN 2 ADDS 3	16-40 Ons Adds Ch Adds Total	1 1 29	24 0 1 0	9 0 0 0 68	20
EAST B104 20-20 MICS 5-4 MICUS 11-8 MICUS 11-8 MICUS 10-30 MICUS 17-13 MICUS	K96.7 16=15 SPRF 6-16-15 SPRF 6-16-15 K105 9-7 K228 7-5 KD1106 29-25 MSSS 20-17 MSSS 20-17 MSSS 22-21 MSSS 12-16 MSSS 13-7 MSSS 13-7 MSSS 13-7 MSSS 19-14	10 91 10 10 10 10 10 10	PRR N. P.	-6 18-8 7-7 4-10 4-22	

	k Astley Contin	1000
SOUTH	₩ZYP 8-8	SOUTH
PMR99 15R	MZTP 8-8 HDT95 2-2	water of a
IOEGI. 29-27	MU190 202	KAKS 6-3
PMR99 15-8 IOSGL 29-27 IOCRQ 14-13	MAPE 18-17 MQUT 25-16	MISE 12-7
KRBE 4-4	PWR945 10-5	MJAD 12-17
Pi/R96 on	PWR945 10-5 IOCYK 13-12	RQIZ 10-9 WKSF 12-7 WJAD 12-17 WQID 9-6
Y100 11-7	PWR945 10-5 IQXYK 13-12 KZOU 7-6 WDJX 9-7 99MAYS 7-6	WZJUX 14-10
MI DNEST	WDJX 9-7	104/X 8-5
PLI DIRECTI	99WAYS 7-6	MJ+01 6-4
ICHEQ 23 fr	99%AYS 7-6 FM100 18-12 WABB 8-6	998 9-8
HOT102 a-27 KDWB 11-8 WKBQ 26-24	WHHY 55	104CM 8-5 104CM 8-4 104B 9-8 KISR 9-7 Q104 12-12 147KS 10-7 KSMB 25-23 MZKS 10-8 KCHX 12-7 Q101 12-8 KCHX 29-22 104CM 4-4
KDWB 11-8	WHHY 5-5 KHFM 10-8	WYKS 10-7
MCBO 26-24		KSHB 25-23
	WCHOX 14-8	WZJUS 10+8
WEST	XL1067 11-8	KZII 15-7
Y108 16-13	HJLQ 19-16 WWVQ 22-20	Q101 12-8
KILS a	WWYQ 22-20	KCHX 29-22
KKFR 24-24	K92 6-5	MITTER TO THE
KOY-FH 29-20	Z102 13-12 KTUX 3-2 MDVV 8-6 MKZL 21-17	KNOE 4-4 MILN 14-14 KIXY 26-15
KZZP 9-6	MOVY 8-6	WHT 16-14
KIKRZ 6-4	WKZL 21-17	WFHT 16-14 KNIN 11-8
HOT949 10-7	1	WVBS 19-13
KLSN 6-5 HOT977 18-15	MI DWEST	
HOT977 18-15		HEDWEST
KPLZ 8-7 KUBE 16-14	MICOD 17-15 WPXR 25-23	WEXT 21-18 RTYT 17-13 HING 6-3 HING 17-10 HING 17-10 HING 17-10 HING 17-10 HING 17-15 HI
AODE TO-14	MCTZ 5-3	ETYY 17-13
122	965th 18, 15	MRNG 6-3
	WMEE 11-9 WGRD 14-12	WEWE 17-10
	WGRD 14-12	MCIL 25-29
EAST	WIXX 33-28 WVIC 16-14	KQCR 16-13
m vn2 12 0	WVIC 16-14	MLRW 19-9
FLY92 12-9 WAER 10-9	WTFX 13-8 Z104 13-8	KCHQ 17-15
HOT999 19-16	KJ103 30-24	E210 3-3
WAAL 6-5	Z99 7-5	Y94 20-17
WAAL 6-5 WIKZ 24-21	KQKQ 11-11 KZ93 B-5	KQHT 25-24 XL93FH 11-9
WVSB 9-7	KZ93 B-5	XL93FM 11-9
JET-PM 9-6	WZOK 6-3 KIOTT 7-5	WTBX 33-29
WERZ 5-4 WNNK 7-5	KIOT 7-5	MAZY 12-9
TIC-FM 17-16	MRGN 17-10 K107 13-12 IOCHD 7-5 WHOT 11-10	NY 12-1
WKSS 10-8 WKEE 7-6	ICKBD 7-5	9980 10-7
WEE 7-6	WHOT 11-10	KQ95 3-3
PMR92 17_18		99KG 10-7 KG95 3-3 KPAT 4-4 WDBR 10-9 WPER 12-8 WIFC 9-8
HLAN 6-4	WEST	WDBR 10-9
FUN107 27-25 RC101 7-4		WPFR 12-8
MOGN 6-3	KKXX a	
999ICHI 11-8 WAXP 24-23 G98 13-11 WTHT 20-15	KICK a KIKK 7-6 KNIG 5-4 KSID 4-4	WEST
13-11 HTHT 20-16	KSND 4-4	KGOT 15=13 KPXR 10=4
MEDI 20-17	194 35 ftr KQMQ 7-5	KPXR 10-4
WSPK 22 fr 1102 7-6	KLUC 8-5	Z97 14-8 KBDZ 9-7
98PYY 4-4	KYHK 2-3	KTRS 12-8
930 16-13		YF90 18_0
930 16-13 WPST 2-2 WRCK 18-18	KCAQ 15-12	EFTZ 19-14
WRCK 18-18	KXYQ 14-10	KHOK 19-14
WRZ 7-3	IOMNZ 20-17	KIMI 17-10
WSTW 10-8	KGAQ 15-12 KXTQ 14-10 KMNZ 20-17 KMOD 37-25 KZZU 12-9	XTMT 17-10 ZPUN 18-15 KZOZ 11-10
WCXA 12-10 WYCR 13-10	ICANZ 20-17 ICACO 37-25 ICZZU 12-9 ICRQ 22-20	KZ0Z 11-10
	KRQ 22~20	SLT96 5-2 197 7-3
SOUTH	i	OK95 28-20
WEBQ 8-6 093 9-5		

3416		
BLACK BOX Strike It Up LP: Dreamland	. ,	20%
Regional Reach E 24% S 26% M 8% W 23%	Chart S	Parallel
National Summary UP 14 DEBS 7 SAME 12 DOWN 0 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 3 1 0 0 1 8 7 2 17 0 10 2 12 5 6 4 15 2 1 0 3 19 24 8 51
EAST MOUS 23-19 MOUS 23-19 MOUS 13-20 MOUS 13-20 MOUS 13-20 MOUS 17-15 SOUTH PAR96 32-28 MOVZ 22-19 MOVZ 22-17 MOVZ 22	EAST TIC-PM d-35 MKCSS on MCON a 999501 a 7 MCON a 999501 a 7 MCON A 6027 d-28 MCON A 6027 d-28 MCON A 6027 d-31 KZEPI on KPRR on MCON A 6027 a MCON A 6027 a XL1067 on MLDMLST CK105 a	KESS ON KING AU-33 895 NO-35 895 NO-36 KILLY SIX-26 KILLY SIX-26 KILLY SIX-26 AU-27 EAST SOUTH KOLTZ A WITES A HILLY AU-33 KING AU-33 KING AU-34
PMR106 7-5 KOY-FM a Q106 a IONEL d=24		WEST

	o Angels (D	ef American)
	ur Money Make	
Tota Regional Reach E 35% S 54% M 48%	al Reports 104	Parallel Reach P1 9% P2 45% P3 59%
₩ 21\$	Chart Pos	Summary P1 P2 P3 Tot
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EAST SOUTH PMR99 22-20 MIDMEST 40102 17-18 MMCI 21-19 MZPL 25 fr	HINK on HINT 37-35 MZTP 18-17 MAPE 15-17 MAPE 15-13 MXTI 18-12 MXXI 10-8 99MAYS 21-20 MARB 26-22 MAYT 00 T107 27-16 MXTI 18-34 MXTI 18-2 Z102 10-7 XTIX 11-8 MXZI 16-12	SOUTH KAKS 30–26 WKSF 19–16 WGLD 15–11 WZKX a NHKX cm MHKX 24–21 B96 23–18 KLSR 18–10 Q104 17–18 WKSS a KSP6 d–30 WZKS a–36 KZII cm Q101 20–14 KKOK 38–27

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MEST RFLZ 26-23 RFLZ 26-23 RAMAL 33-23 MIKS 8-33 MIKS 9-33 MIKS 9-33 MIKS 9-33 MIKS 9-33 MIKS 9-33 MIKS 9-33 MIKS 9-34 MIKS 20-36 999RH 18-30 MIKS 18-10 MICH 38-30 MIKS 18-30 MIKS 18-30 MIKS 18-30 MIKS 28-27 MIKS 23-16 MIKS 23-16 MIKS 23-17 MIKS 23-18 MIKS 23-18	ACK Crowes Conf MIDDEST MIDD on MINK 21-18 MIDD on MINK 21-18 MIDD on MINK 21-18 MIDD on -12 MIDD on	HOUSE SALES
LP: Time, Lo	Wonderful Thi ove & Tenderness otal Reports 222 SIS BREAKE Chart Pos 1-5 6-15 16-40 Ons Adds Ch Adds	Paralle Reac P1 75
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WINE A WI

MIDNEST

MCDD a MPXR a -31 MCTZ a -31 KRGC a -30 96STD a CX 105 a -35 MGTE a -20 a KL103 a KL103 a -25 KGGC a -25 MGGM a -35 KGGC a -35 KGGC a MGCG a -35 KGGC a MGCG a MGCG a -35 KGGC a -35 KGGC a MGCG a -35 KGGC a MGCG a -35 KGGC a -35 KGC a

WEST

KUSS a
KP95 a
KDKX a
KDRG a=32
KSND a
KQNQ a=21
KLUC a=22
KYNK a
KCAQ a
KXYQ a=26
KNNZ a
KNOD a=39
KZZZI a
KNOD a=19

MIDNEST

Q102 a=31 WPHR a MNCI a=30 MDFX a HOT102 a RCMB a=28 WKBQ a

WEST

P2

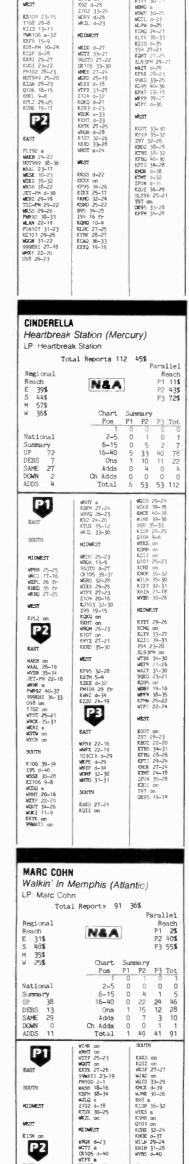
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KCHQ d=39		Here We
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		Y100 30-25
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mary		KIZS 21-19 PWR 106 1110
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0 0 0 70 51 144		H07949 24-19 Q106 14-13
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MAJAD a MRIED a WZXX a		
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KISR a-34 QIO4 a WYKS a		I Don't W.
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ISIC FACTORY Go, Let's Rock... (Columbia) Make You Sweat stal Reports 202 80% Parallel Reach P1 91% P2 81% P3 72% 10 2-5 6-15 16-40 5 38 51 0 4 25 19 0 0 72 109 2 5 39 2 1 Ons Adds Ch Adds 50 99 53 202 Total KC101 28-21 HQCN 13-10 999KH 21-10 999KH 21-10 098 33-26 HSPK 18 fr 1102 27-23 98PKY 19-12 930 d-28 HPST 26-22 HPST 26-22 HPST 26-22 HPST 26-23 KKMG 15=10 ICSND 24=17 B95 22=17 ISH 10 rr KGMG 6-15 IGLUC 16=10 KYRK 20=19 KCAQ 18=13 KMOD 19=14 KDON 24 rr 290 16=15 KRQ 29=23 P EAST WPRR 20=14 103CIR 28=26 95XIL 30=23 WOMP 23=20 WMTO 22=16 #880 11-9 899.1 72-6 #899.1 72-6 #899.2 70-16 #899.2 70-16 #899.2 70-16 #899.2 70-16 #899.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 70-16 #800.2 SOUTH KAKS 28-15 KQIZ 28-24 MKSF d-28-24 MKSF d-26 MIAD 10-7 MIXX 21-17 998 d-29 MIXS 15-11 KSMB 13-10 MIXS 28-38 KZII 29-19 Q101 19-18 KORD 31-18 MIX 24-18 KORD 31-18 MIX 18-11 KIXY 38-34 MYRS 38-30 MYRS 38-30 MI DWEST MBXX 23-16 MBMB 20-15 MCIL 26-18 MLRW d-18 KCMQ 28-24 KZIO a KGBT 26-25 XL938M on WKFR on WAZY 32-25 XCPX 25-18 XGPS d-37 KGPS d-37 MDBR a-34 WPFR 26-20 WIFC 30-20 MICDO d=25 MPXR d=29 MCTZ 19-16 KRNQ 20-18 96STO 26-25 KY65 15-9 MEE 22-16 MGRD 12-7 MIXX a WYIC a MTFX 22-18 Z10A 31-26 KGQ 22-17 KZ93 a WZ0K 32-21 KGNG 31-25 MCTG 15-18 MCTG WEST KGOT 24-20 KPKR 21-17 297 40-36 KEOZ 31-21 KTRS 30-25 KPBQ 23-17 OHOK 40-35 2PUN 33-23 KZOZ 20-14 SLY96 35-30 Y97 33-16 KPPM 29-22 WEST CAREY lanna Cry (Columbia) Carey Cotal Reports 221 88% Parallel Reach P1 95\$ P2 84\$ P3 89\$ 16 P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds 0 2 4 19 59 179 2 11 1 3 11 33 4 1 103 MSPK on fr Y102 d=29 98PXY 20-13 MPST a=30 WHCK 39-29 MCRZ 38-32 MSTW 35-29 MQXA 28-25 MYCR 29-27 KWNZ on KWOD 36-30 Z90 25-20 KZZU 38-30 P EAST SOUTH WBBC d-33 893 36-31 K96.7 d-34 WBW 27-22 K106 35-29 KZZB 36-28 I95 d-28 KIX106 27-22 WSSX d-27 SOUTH NSSX 4-27 MCKZ 8-7 MCKZ 8-7 MCKZ 32-30 MCCQ 34-20 K2PM 37-30 C105 a-38 KPRR 27-26 MCKI 30-28 MINI 30-28 MINI 30-28 MINI 30-28 MINI 30-28 MINI 30-28 MINI 30-25 MINI 4-26 MINI 37-28 MINI 40-28 MINI 40 MUSE 37-25
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SSS 32-21
MUSE 32-29
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MUSE 30-21
MUSE 37-32



EAST SOUTH HI DWEST

ELSN on

EAST

FLY92 on WAEB on

MIDWEST

HRQK d=23 MCTZ a CK105 d=40 MTFX a KJ103 d=34 299 22=19 KQKQ a MZDK a KIOHT 9=8 K107 a

PEDMEST

KTYY d-31 KCMQ on KLYV 19-12 Y94 on

PARALLELS®

WYSR on MERZ 14-11 MRCE on PWR92 d-40 MGGN d-36 999011 37-25 098 27-19 98PXY 26-23 MPST 32-27 MRCK on	KF95 a KATH 23-15 KYRK on KZZU on	XL93FM 26-2 MTBX 22-19 99KG 39-31 KO95 26-22 WDBR 8-35 MPFR 35-32 KPMW 31-24 WIFC On
WSTW on SOUTH WIREQ on K106 37-35 K228 4-31 159 28-28 K2106 10-9 w0020 30-24 K22M on C105 28-26 W0XF on	EAST WAFX 32-25 MIY 31-29 MICH 25-21 MITO 24-21	XBO7. on ICTRS on ICT

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National Summary UP 8 DEBS 21 SAME 29 DOWN 0 ADDS 30	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 2 16 0 14	0 0 11 2 15 13 1
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Touch Me (All Night Long) (Polydor) LP Move To This Total Reports 225 90% Regional Resche			10.00
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ADDS 6 Total 52 106 67 225 EAST 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 11-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 9907 12-0 990	Summary UP 201 DEBS 5 SAME 10	6-15 16-40 Ons Adds	5 7 5 17 16 59 39 114 30 36 20 86 1 1 0 2 0 2 1 3 0 1 2 3
EAST 1007 19-13 1008 10-13 1008 6-2-3 1008 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-21 1009 20-22 1009 20-22 1009 20-22 1009 20-23 1009 20-24 1009 20-24 1009 20-25 1009 20-25 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26 1009 20-26			0 1 2 3 52 106 67 225
EAST (MICH 23-19 MEST 14-12 MEST 15-17 MEST 18-17 MEST	EAST B104 19-13 MCSC 6-2-1 MCSC 6-2-1 MCSC 9-2-18 MCSC 9-2-2 MCSC 9-2 MCSC 9-2-2 MCSC 9-2-2 MCSC 9-2-2 MCSC 9-2-2 MCSC 9-2-2 MCSC 9-2 MCSC 9-	MSPK 17 Fr 102 19-14	KDON 11 FT- 290 15-10 KZZU 25-20 KD 30-28 KD 30-29 KD 30-

MHDEP 19=18 G98 24=18		
		7 12 2
CELINE DION (If There Was LP. Unison	s) Any Other	Way (Epic)
Tot Regional Reach E 484 S 585 M 445	N&A	5 50% Parallel Reach P1 25% P2 48% P3 72%
National Summary UP 46 DEBS 25 SAME 39 DOWN 0 ADDS 16	Pos I 2-5 6-15 16-40 Ons Adds Ch Adds	Summery P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 8 29 34 71 2 21 16 39 4 9 2 15 0 0 1 1 14 59 53 126
EAST PATE 19-25 WELL 19-3-5 WELL 19-3-5	#UDD 35-28 #UDD 35-28 #UDD 46	KAKS 39-31 KGIZ 24-22 MAD On 16-10 KGIZ 24-22 MAD On 16-10 KGIZ 24-25 MAD On 16-10 KGIZ 24-25 MAD On 16-10 KGIZ 36-36 MAD ON 36-32 MAD ON 36-30 MAD

KGOT 14-10 KPKR 26-23 297 22-18 KBOZ 20-12 KTRS 23-16 KFBQ 15-11 KPTZ 26-23 KDOK 26-21 KTWT 22-16 ZFUN 30-26 KZOZ 12-7 SLY96 4-5 Y97 14-6 CK95 16-10 KPFM 15-9

MPST on MPSX o	EAST ### 29–28 ### 6-39 95.00 33–28 ### 6-28 95.01 4-29 ### 6-38	WEST 10-29 (SDC 37-34) (SDC 37-34) (SDC 37-34) (SDC 32-23) (SPT 03-2-24) (SPT 04-44) (SDC 32-24) (SDC
Regional Reach E 89%	self (Virgin) 1 Reports 202	Parallel Reach P1 76% P2 82%
S 80% M 78% W 75% National Summary UP 159 DEBS 20 SAME 14 DOWN 2 ADDS 7	Pcs 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 81% Summary P1 P2 P3 Tot 1 0 0 1 7 3 1 11 14 38 21 73 20 52 35 107 0 2 1 3 0 3 0 3 0 2 2 4 42 100 60 202
EAST BIDR 15-11 MOUS 18-13 MOUS	MSWL 26 DF 1102 CO DF	CTU a-22 CTU d-31 CTU d-32 CTU d-33 CTU d-34 CTU

LP: What Com	s Naturally (M	65%
Regional Reach E 67% S 69% M 48%	BREAKE	
W 79% National Summary UP 92 DEBS 30 SAME 24 DOWN 0 ADDS 18	Pos P 2-5 6-15 16-40 10 Ons Adds Ch Adds	1 P2 P3 To1 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 2 4 1 1 1 1 1 1 2 4 1 1 1 1
EAST 32-29 MOTES 32-29 MOTES 32-29 MOTES 32-26 MAYA 25-23 SOUTH 195 28-26 MAY 29-29 MOTES 400 22-29 MOTES 400 22-29 MOTES 400 24-21	SOUTH MBBXI d- 37 893 25-22 796-7 34-32 MPPF 35-31 K106 28-25 KIXIO6 28-21 MSXI 8-30 MSXI 8	EAST MPRH a=27 MPX 38-30 10 3CI R 26-28 MSVE on MSVE 29-27 MITO 38-32 SOUTH EAKS 35-29 KOZZ 23-19

	KKPP 26-23 KOY-PM 28-23	KBPM 6-38 TIOT 30-22 TIOT 30-22 TIOT 35-22 TIOT 35-23 T	998 30-26 KISR 30-26 O104 d-30 MTKS on MTKS on MTKS 32-31 KISR 33-32 KISR 33-32 KISR 33-32 KISR 33-32 KISR 33-32 KISR 33-32 KISR 33-31 KISR 33-	KESTO-Y108 KS 10-Y108 KS 10-Y108 KS 10-Y108 KS 10-Y108 KS 10-Y109
	EMF Unbelievable	e (EMI)		Sea LP:
	LP: Schubert D Tot Regional	Dip Cal Reports 5	0 20% Parallel Reach	Reg Rea E S
	Reach E 20% S 19% M 14% W 28%	N&A	P1 25\$ P2 19\$ P3 18\$	W Nat Sum
	National Summery UP 1	Pos P 1 2-5 6-15		UP DEB SAM DOW ADD
	DEBS 7 SAME 17 DOWN 0 ADDS 25	Ons Adds	3 8 6 17 8 11 5 24 0 1 0 1	EA
	EAST	P2	KKMG d-37 KYRK d-38	WELL WILD SOL
	HOT97 a WICQ a PRO-PM a	WAAL on MEE a 999KHI a MOCP d=28 MPST a	KCAQ on KZZU on P3	Y10 HEE
	KKBQ on MNV2 a Q105 d=26 MEDWEST	SOUTH K106 on	EAST WHYP on WOMP a SOUTH	WIKE WIES KIKE HOT
	WEST	KZZB a 195 n-39 KIX106 a KZPH a WAPE s XL1067 a	KAKS a KGIZ on WJHX on KSHB on	BAS
	PMR106 a. ICKPR on KOY=FH a. KCZP d=30. HOT949 on D106.26=10.	MIDMEST WIXE on	MIDMEST 99KG a KG95 a KFMW d=38	WVS JET WEF TIO PWR
	Q106 25-19 KPLZ a	IGGHT on MRQN on K107 a IGGED a	WEST KFFQ d=37 KFTT on ZFUN on	FUN HQC 999 G98 HPC
-			КРРН а	SOU
	ENIGMA Sadeness P	art 1 (Charis	ma)	893 E 10 195 WCK
	LP: MXMXC a. Tota	D Ll Reports 201	80% Parallel Reach	EXT
	Reach E 81% S 80% M 75%	Ø	P1 84% P2 82% P3 74%	Moi
ĺ	W 85% National Summary	Pos 1 2-5	Summary P1 P2 P3 Tot 0 3 1 4 9 23 11 43 20 50 28 98	Regi Read E 6
-	UP 126 DEBS 1 SAME 45 DOWN 28 ADDS 1	16-40 Ons Adds Ch Adds Total	17 21 13 51 0 3 1 4 0 0 0 0 0 0 1 1 46 100 55 201	ST
The state of the s	PI	WTHT 6-11 WSPK 12 ftr Y102 25-21 98PXY 2-2 930 2-5	KYRK 13-12 KCAQ 7-7 IXYQ 16-16 KMX 27-20	Nati Sum UP DEBS SAME
	MOCS 8-12 M20U 7-5 MBL1 18-15 HDT97 9-17 MDJ0 2-26	930 2-5 MPST 21-16 MRCK 8-6 MKRZ 28-22 MDXA 2-2 WYCR 21-20	KNOD 9-5 KDON 17 2r 290 4-4 KZZU 14-12 KRQ 7-7	ADDS
	Z100 3-3 WEBX 11-11 WICQ 21-24 PNO-PN 19-17 WATA 3-3 MPGC 4-4	SOUTH	EAST IMPX 26-23	B104
	MPGC 4-11	MSBQ 10-10 993 7-2 196.7 1-2 MPMF 19-17 E106 28-12 EZZB 3-2	103CER 25-23 95DOX 26-23 MKPE 9-6	MZOU MENIO-

MBBQ 10-10 993 7-2 1766 7-19-17 8766 7-19-17 8766 28-12 175 8-6 LIX106 10-9 MSX 17-12 MXX 25-25 MXX 18-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12 1778 8-12

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KEEL N-N 1795 16-13 KKBQ 9-8 PMR96 20-27 1100 22-19 897 12-11 MNY 13-28 KTHM 13-25 Q105 2-6

HID IST

B96 13-15 H0T947 10-9 WPHR 10-10 WPFK 4-8 WHTT 7-15 WZPL 21 fr 10820 16 fr 10008 3-3

WAFX 28-23 103CIR 25-23 95IDX 26-23 MCPE 9-6 95ICL 11-8 MDMP 36-31 SOUTH

SOUTH

KOLZ 11-8

MCSF 8-5

KMX 18-11

MMX 35-25

98 16-11

KISR 7-5

MTES 7-13

CMS 5-1

EZIL 18-11

Q101 8-3

KCHX 6-6

KMC 15-10

MSPR 12-6

MILM 3-4

#8:57 K104 7-6 1108 8-17 1213 5-17 1213 5-17 1213 5-17 1213 5-17 1213 5-17 1213 5-17 1213 5-17 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13-25 13	MLIO 67 17-13 MINO 9-12 MINO 9-12 MINO 9-12 MINO 9-12 MINO 9-12 MINO 18-15 MI	MIDNESST MIDNIC 6-2 ETTT 6-5 MIDNIC 19-16 MIDNIC 26-25 MIDNIC 13-12 MIDNIC 26-25 MIDNIC 26-26 MIDNIC 27-21 MIDNIC 27-26 MIDNIC 27-16 MI
GLORIA ES Seal Our F	ate (Epic)	
Regional Reach E 31% S 51% M 29% W 36% National Summary UP 1 DEBS 0	Pos P 1 2-5 6-15	Parallel Reach P1 13% P2 39% P3 54% P3 54%
SAME 0 DOWN 0 ADDS 94	Ons Adds Ch Adds Total	3 39 33 75 3 9 7 19 7 48 40 95
EAST VEL. 1 =-30 VEL. 2 =-35 SOUTH Y100 27-21 HIDMEST KICK a KEST KERT a NOT949 a-30 LET-FN a JET-FN a J	MCDQ a EZPM a G105 a G105 a MCSI a MCSI a MCTP a MCSI a MCTP a MCDY a	SOUTH KAKS a KGIZ a MISSF a MISS a MISST a MISS a MISST a
	Words (A&M)
Regional Reach E 69% S 70% M 79% W 57% National Summary UP 130 DEBS 21 SAME 15 DOWN 1 ADDS 7		69% Parallel Reach P1 33% P2 72% P3 92% Summary P1 P2 P3 Tet 0 0 0 0 0 0 1 1 0 0 2 3 15 13 31 11 66 51 122 2 8 2 12 2 8 2 12 2 8 2 12 1 2 2 5 1 2 2 5 1 8 88 68 174
EAST B104 18-15 MOSS 27-24 MOSS 27-24 MOSS 27-24 MOSS 27-24 MOSS 27-24 MOSS 27-24 MOSS 27-25 MONE 2-25 MONE 2-25 MIDMEST WHAT 18-17 MOCI 24-18 MOCI	100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81 100.81	SOUTH SOUTH

KIXY a-22 WPHI 6-5 KWTX 7-12 WVBS 16-9 HIDWEST

PARALLELS®

Extreme Continu 96STO 28-25 OX 105 22-17 WHEE d-27 WHEE d-27 WHEN 28-24 MTXX 10-8 MTXX 28-24 X104 38-27 KJ103 on X99 11-8 KGKQ 9-5 KGYQ 31-25 KGYQ 31-25 KGYQ 21-15 KGYQ 21-15 KGYQ 28-22 WHOT d-25 KPLZ 25-22 MBMQ 24-15 MBME 19-16 MCIL d-28 MLRW 22-19 KCMQ 18-16 KCMY 18-15 Y94 11-6 KCMY 6-29 ZL93PH on WERK 22-16 MACY 23-17 KFRX 24-19 99KG 26-16 KC95 19-15 KFAT 26-25 MCPR 32-25 KFMW 13-10 MCPR 19-12 PZ EAST PLT92 29-23
MARE 6-23
MARE 6-23
MARE 8-26
MARE 28-26
MARE 28-26
MARE 28-26
MARE 28-20
MA WEST KF95 39-35 KATM 10-8 KIXX 30-25 KSND d-30 IEJUC on PH104 on fr IOXYQ 24-21 KWDD on KZZU 23-16 KMQ d-32 WEST KOOT a-38 KPXR 32-29 297 39-35 KBOZ 19-10 KTRS 32-27 KFBQ 36-27 KFTZ 4-36 KMOX 35-31 KCMT 33-25 ZEUN 20-17 FZOZ 32-26 SLY96 23-17 T97 4-33 OK95 30-25 **P** SOUTH EAST WBBQ 35-32 893 27-23 K106 a KZZB 38-29 195 24-19 WSSX d-29 KZ106 8-7 WCQ 25-16 KZFM 29-25 G105 30-25



FIREHOUSE Don't Treat Me Bad (Epic) LP: Firehouse Total Reports 139 55%

Regional Reach E 46% S 56% M 70% W 47% Pos 2-5 6-15 16-40 13 32 9 8 31 65 15 Adds

0 0 2 2 9 69 61 139 Ch Adds ADDS 17 Total WQID d-33 KMXX 19-15 MJMX 23-20 B98 26-24 KISR 17-14 Q104 6-3 MYKS 24-17 KIZI 23-21 Q101 a KCHU 23-15 KNOE 23-15 KNOE 23-15 KNOE 23-17 KNIX 35-34 PI EAST B94 a SOUTH KKBQ on HE DWEST Q102 35-33 WZPL 9 fr KBEQ on fr WKBQ a HILDMEST HIDMEST

WEST

EAST

Y108 26-25 KZZP a KPLZ a

P2

MKDD 23-18 MROX 22-2 MGTZ 4-33 GT105 17-14 MEXX on MYIC on M MEXX 31-28
KYTE 16-18
KYTE 16-18
MEXIL 46-32
MEXIL 4-32
MEXIL 4-32
MEXIL 4-32
MEXIL 4-32
MEXIL 4-32
MEXIL 72-18
KIPX 11-6
KIZY 30-28
MIPX 20-18
MIPX 22-18
MIPX 12-10
MIPX 22-18
MIPX 13-10
MIPX 31-27
KIPS 11-10
MIPX 31-27
KIPS 31-27 WEST

RAST PARCE 23-22 MYCR 7-5 WYCR 7-5 KF95 d-40 KATM 3-2 KIKX on KSND 11-10 PM104 16 fr KXYQ on KMNZ a KZZU 17-11 EST RGOT 36-32 RPXR =-33 297 a 1897 z 8-19 KTHS 27-24 RPBO 7-5 KPTZ 22-20 RHOW 26-23 KTHT 28-22 ZPUN 8-6 RZOZ 28-21 SLY96 31-27 Y97 on OK95 17-12 P EAST SOUTH MTBQ a 893 31-30 K106 18-16 K2ZB d-39 195 17-13 K106 on K2106 30-2 MXXQ on G105 31-28 MXXF 29-27 MYBHT 12-6 MZYP 24-21 MAPE on KAKS 17-13 KQIZ on WKSF 16-13

LISA FISCHER How Can I Ease The Pain (Elektra) LP: So Intense

Total Reports 64 25% Parallel Regional Reach E 26% S 28% M 8% W 42% Reach P1 22% P2 28% P3 24% NAA

Chart Summary
Pos P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 4 DEBS 11 SAME 21 DOWN 0 ADDS 28 0 0 2 6 9 1 18 0 7 13 12 34 0 16 20 24 4 64

P **P3** 999EHI on MMXP a MKRZ d-39 MSTW a MYCR on EAST EAST. HOT97 d-35 WIOQ d-32 WPGC d-29 SOUTH WHTO OR SOUTH 30UTK KAILS on KQLZ on WKSF a

Lise Fischer Continued MQUT a 99MAYS on WARR a T107 d-35 MOHX on KTUX d-35 MKZL a HIDNEST WEST ICS104 a
ICCPH d=27
KKRZ a
FM102 d=25
Q106 d=30
KMEIL 28=19
HOT977 on HIDNEST HI DHEST OX 105 a-34 KHTK on WEST WEST KIRX a KKMG a~39 KSMD oni B95 35–32 194 19 fn KGMQ a KYRK on KCAQ a KDON on fr Z90 29~23

FIXX How Much Is Enough (Impact) LP: Ink Total Reports 135 54% Parallel Regional Reach E 435 S 625 M 515 W 575 Reach P1 27% P2 52% P3 76% NAA P2 P3 Tot National 2-5 6-15 16-40 Summary
UP 67
DEBS 20
SAME 37
DOWN 0
ADDS 11 35 35 9 en0 ebbA Ch Adds 15 64 56 135 Total

PI KAKS d=39 KQIZ d=30 WKSF on MJAO on WQID d=32 WZIOL d=40 KHCK 36=3. WJHOX 33=25 BHS d=35 KISSR 27=21 Q104 32=26 EAST B104 on SOUTH KEGL 30-28 MIDWEST Q102 30-28 WPHR on WHYT on WZPL 27 fr KBEQ on fr LOXXR d-33 KDWB on WKBQ 25-21 HIDWEST WEST KKRZ 27-26 PM102 on HOT949 on KISN 23-21 HIDWEST WEST EAST

KYYY 37-33 WENNO d-33 WENNE d-34 KONO d-37 KLYY 38-32 KLYY 38-32 KLY 38-36 MCFR on MAZY on 99KG 30-35 KOP5 a WFFR 22-18 KPMV ZT-21 WIFC a KF95 29-22 KATM 22-19 KIXX 24-23 KXMG a-40 KSND 30-28 KLUC on KYRK a FM104 24 fr KCAQ on KXTQ 23-20 SWNZ on KMD 32-29 KZZU 35-28 EAST MAEB ON MAEB ON MAEB ON MAEB ON MAEB ON MAEB ON MAEB ST-34 MA WEST KPXR 31-28 KBOZ 33-31 RTRS d-38 KPSQ 29-20 KPTZ 38-38 KMDK on KTMT 31-23 ZFUN d-80 K20Z 33-28 SLY96 a 197 on OK95 23-19 KFPH on [23] EAST

MBBQ d=10 K96.7 a K106 36=33 KZZB a=40 KIX106 on KZ106 12=11 MGQ 28=25 G105 24=21

SOUTH

G **AMY GRANT** Baby, Baby (A&M) LP: Heart In Motion Total Reports 243 97\$ Parallel 2

Regional Reach E 93% S 99% M 97% W 98% Reach P1 93% P2 97% P3100% Summary P1 P2 P3 Tot 6 8 7 21 8 52 43 103 Pos 43 103 20 93 4 25 0 1 0 0 74 243 2-5 6-15 16-40 52 51 7 0 0 0 National Summary UP 217 en0 ebbA SAME 22 DOWN ADDS Ch Adds Total

P EAST P3 B104 8-6 MXKS 10-6 MZOU 20-17 MBLI 9-5 MOT97 33-30 MOJO 20-17 2100 18-16 MEDX 17-14 PNO-PM 18-10 MAYA 9-7 SOUTH MBBD 13-8 P93 11-10 K96-7 13-9 MPR 8-5 E106 5-4 K2ZB 2-1 E105 14-11 EDITIOS N-3 MCDQ 3-2 K2ZPH 9-4 MCDQ 3-2 K2ZPH 9-4 MCDQ 3-2 K2ZPH 9-4 MCDQ 3-2 K2ZPH 9-4 MCDQ 13-2 MCDQ 3-2 K2ZPH 9-4 MCDQ 13-2 M MPRR 12-8 MFX 3-1 103CTR 5-4 95XXX 4-4 MKPE 5-3 MNYP 27-25 95XXL 20-15 MOMP 12-5 MRTO 6-4 SOUTH PMR99 2-2 ICECL 1-1 795 6-4 ICEQ 18-14 ICEQ SOUTH KAKS 2-2 KQIZ 3-2 WKSF 7-3 MJAD 9-3 MQID 7-5 WZKX 9-3 KMCK 1-1 MJNX 4-1 B98 14-3 KISR 14-3

Q104 13-10 WYKS 13-9 KSHB 17-12 WZKS 3-1 KZLI 4-3 Q101 4-2 KGH 9-7 KMDE 1-1 MFPR 6-3 WILM 5-2 KLHT 23-19 MFHT 23-19 BFTX 10-5 KHIN 9-3 MYBS 7-3 PMR 945 11-6 RICYK 8-7 RZOU 6-5 MDJX 7-4 99MAYS 3-2 PM100 3-2 PM100 3-2 MABB 18-9 MART 9-8 KEPM 15-10 X107 3-3 MONX 5-3 KL1067 10-5 MILQ 9-2 MRYQ 38-26 KIJ 7-6 KTUX 7-6 MOYV 13-10 MOYZ 13-10 HOT947 14-13 Q102 10-6 MPHR 13-11 MNCI 8-h MDFX 19-17 MHTT d-23 MZPL 13 fr KBGO 10 fr IOUR 6-6 HOT102 15-12 KDMB 16-1 MKBQ 8-6 WEST HEDMEST KS104 11-8 KS104 11-8 T108 2-1 KIIS 7-4 PMR 106 20-19 KKFR 22-20 KOFF 22 VENUX 17.-11
KTYT 8-A
VENUX 8-A
VENUX 8-A
VENUX 9-A
VENU MIDNEST HIDD 16-13 MITT 8-18 MITT 8-18 MITT 13-6 KINN 11-3 9-6 KINN 11-3 9-6 KINN 11-3 MITT 8-18 MITT 13-18 PZ EAST PLT92 5-4
MARE 9-7
MATER 9-7
MOTEP 9-7
MOTEP 9-7
MATER 1-7
MATER 1 WEST ROOT 5-2 RPXR 13-9 297 8-7 KBOZ 7-5 KTRS 9-5 KTRS 9-5 KFBQ 9-7 KFTQ 9-8 KTPT 12-5 2FUN 5-4 KZOZ 4-1 SLY96 2-1 USY97 17-12 OK95 11-6 KFFM 5-3 WEST

HAPPY MONDAYS Step On (Elektra)

LP: Pills, Thrils, And Bellyaches Total Reports 108 43%

Regional Reach P1 9% P2 45% P3 65% NAA Reach E 39% S 53% M 33% W 43%

Chart Summary
Pos P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds National 10 64 28 33 16 4 29 11 2 0 SAME 29 3 6 55 48 108 ADDS SOUTH

MTNK d-35 WRVIT 24-18 HOT95 on WQKIT on WQKIT on MCKI 21-19 KKYK 30-29 99MXIS 38-3 WABB on MHHY on Y107 26-23 MILQ 20-18 KTUX 31-28 WKZL on EAST WIQQ 25-14 SOUTH WNVZ d=35 HITMEST HOT 102 on WEST

KZZP 27-24 HOE909 17-13

PLY92 ON MARE ON WARE ON WARE SHORT OF A PROPERTY OF A PROPERTY OF A PROPERTY ON THE PROPERTY OF THE PROPERTY

3OUTH

#BBQ a 993 37-32 £96.7 20-17 €106 on €ZZB 32-26 HCQQ on €ZPM d-36 G105 23-20 HCQF 27-25

EAST

KAKS 15-11 KQIZ 32-29 MCSF 32-30 MJAD 11-13 MOID on MZIDI 35-33 KMCK a MJMC 22-19 KLSR 15-12 MYKS on KZII on KCHI on KCHI on KMPR 38-31 MIN 36-35 KLXI on KMTX d-32 KNIN on MYES 25-21 MIDNEST MGTZ a GR 105 24-23 MGRD 23-20 WTFX on LU103 on 299 d-23 WZOK on KOOLT 24-24 MIDNEST WBXCK on KYYY 23-22 WCIL 32-27 KOMQ 32-31 KLYV 27-30 Y94 d-28 99KG d-40 KG95 on KPAT a MDBR d+32 MPFR 36-33 KFMW 28-26

WEST KF95 15-12 KIJIK 29-28 KIMG 38-36 KSND on KLUC 19-17 KYRK 17-18 KCAQ 32-29 KWDD a KZZU 27-18 KNQ 27-25 **P3** EAST

KBDZ d=40 KTRS 22=18 KFBQ 13=10 KFTZ 30=26 KHOK 22=17 KTMT 21=17 ZFUN 36=31 KZDZ 26=23 Y97 10=8 OK95 37=33 KFFM 27=26 WMFX d=37 WKPE on WMYP 19=10 WDMP on WHTO 28=26

EST

HI-FIVE I Like The Way (The Kissing...) LP: Hi-Five (Jive/RCA) Total Reports 196 78% Parallel Regional Reach E 80% S 83% M 70% W 79% Reach P1 891 P2 781 P3 701 Pos P1 P2 P3 Tot 1 3 2 0 2-5 6 5 2 6-15 12 21 3 16-40 22 52 35 Ons 2 6 5 Adds 1 7 5 13 36 109 13 13 National Summary UP 128 DEBS 25 DEBS 25 SAME 23 DOWN 0 On Adds ADDS 20 Total 95 52 196 KC101 27-22 MGGN 24-15 999KHI 19-9 MUNT 9-4 WITHT on MSPK 39 FT 7102 4-27 98PXY 25-21 93Q a MPCK 21-18 MKRZ 36-30 MSTN 33-24 MGCA 11-6 MYCR on 194 9 fr KQNQ 6-6 KLUC 13-8 KYRK 12-9 FM104 on 1 KCAQ 22-13 KMOD 27-22 KDON 6 fr Z90 3-2 KRQ 23-14 EAST MDOKS 31-27 MZDU 22-20 MBLI 29-24 HDT97 16-12 MDJO 35-25 7100 28-21 MEUX a-27 HIOU 8-6 B94 a-29 PRO-FM 24-3 MAYA 23-21 WPGC 2-1 P3 EAST SOUTH HTUOR

SOUTH

KAKS 28-21 KGIZ 26-20 MJAD 7-4 MGID 32-23 MZXX 37-26 MJAD 32-23 MZXX 37-26 MJAD 40-35 MIX 40-35 MIX 39-25 KGI 30-25 KGI 30-25 KGI 30-25 KGI 34-11 MIX 14-11 MIX 17-5 KDI 37-35 KDI 37-35 KDI 37-35 KDI 37-35 KDI 37-24 WIFE 31-25 KDI 37-35 KDI 37-35

WEST

Parallel

MBBQ 24-18
BB3 10-13
705-7, 31-25
MPF 24-21
MPF 24-21
M106 a
MPF 24-21
M107 a
MPF 24-21
M107 a
MPF 24-21
M107 a
MPF 24-21
M107 a
MPF 24-22
MPF 25-22
M MIDWEST MBIOX 12-8 KYYY d-32 MBMB d-31 MBMB d-31 MCIL a ROCR a-21 MLRM on KCMQ 40-33 KLYY 31-26 Y94 a XL93PP on MAZY 35-31 KFRX a 99KG on KG95 33-26 kIFC d-34 MIDWEST

#IDMEST

MGTZ 24-19
96STO 21-17
CK105 13-12
MMEE 24-18
MGRD 29-28
MIXIX d-34
MIXIX d-34 HOT949 -an KISM on Q106 6-6 KMEL 2-2 HOT977 13-8 KPLZ a-26 P2

EAST FLT92 on MAEB a HOT999 35-32 MAAL a-35 WAS d-29 MIKZ a WSR 43-19 WNR 23-21 TIC-PN 16-10 MISS 8-4 PMP92 13-38 FUNTO7 15-10 WEST

PUDMEST

B96 27-26 HOT947 15-14 Q102 a WPHR 23-22 MDFX 22-16 MYT 16-14 WZPL 30 IT KDBQ 32 IT KDR 19-15 HOT102 21-13 KDWB d-34 WKBQ d-34

₩£ST

KS104 3-1 Y108 21-19 KLIS 28-16 PHR106 25-21 KJCFR 6-2 KJCFR 11-6 KKHZ 26-24 KJCI 2-5 PM102 4-1 HOT949 an

Regional

III DMEST

WEST

FLY92 d-29 HOT999 30-28

KGOT 28-24 KBOZ 32-23 KTRS d-37 KFBQ 38-24 KMOK in ZFUN on KZOZ 27-22 SLY96 29-22 197 26-17 KFPM 40-34 KKSS 15-10 KDCX 16-14 KDCX 27-21 KDG 4-1 KSND d-26 B95 2-1

WHITNEY HOUSTON Miracle (Arista) LP. I'm Your Baby Tonight Total Reports 169 67\$

39 Reach P1.58% P2 66% P3 77% Reach E 59% S 79% M 57% W 70% BREAKER P1 P2 P3 Tot Pos National Summary UP 29 DEBS 61 SAME 31 DOWN 0 ADDS 48 0 0 0 0 0 0 48 31 90 13 12 31 15 9 36 4 5 12 80 57 169 2-5 6-15 16-40

Ch Adds

Ons 6 Adds 12 h Adds 3 Total 32 PI SOUTH PB MBBO A 10-55 MPSE d-32 MPSE d-32 MPSE d-32 MPSE d-36 MPSE d-36 MPSE d-35 MPSE d-35 MPSE d-39 MPS EAST EAST WROU d=29 WBLI 27=20 HVT97 on Z100 30=26 PRO=FM a=34 WPGC a WMFX 37-28 103CIR 30-22 95XXX a-27 WKPE d-24 WOMP on WHTO 40-35 SOUTH SOUTH

PWR96 a Y100 d-30 B97 d-26 WNVZ a KTFM a PWRFIG 39-37 Q105 a-29 KAKS d-32 KOIZ 30-28 MKSF on WQID d-27 MXX a-38 KMX d-33 MMX d-37 898 a KLSR 37-30 9104 d-31 MXSR on WZKS 35-32 KZII d-29 10101 d-26 MPHR a MNCI 30-28 SBEQ on froxR a HOT102 a WKBQ a KBPM on 1107 d-32 XL1067 d-27 MJLQ 31-28 2102 d-35 KTUX d-27 WOYV on MKZL d-34 Q101 d-26 KCHX a IONDE d-33 WBPR a WILH d-37 KIXY a-36 WPHT on WPHS d-36 KS10% 29–26 1108 a KIIS on KOY-FM a KZZP on KURZ d-29 KGGI on FM102 a KISM d-29 Q106 a KMEL on KPLZ a-29 KUBE 27–24 MIDWEST

HIDMEST ETTY a WBMB d-32 WCIL on MLRW on KCMQ 33-28 ELIY a KZIO a Y94 on KQHT 28-27 XL93FM d-29 WTBL a WAZY a KFRX d-28 WPXR a MGTZ d-35 965TO a WPEE d-26 WTXX d-39 MTFX a-35 Z104 d-33 KGRQ d-29 K707 d-27 KRWO d-32 WHOT a

MAAL 30-28 MVSR 4-31 MERZ 30-25 TIC-FM 32-26 MKSS 4-30 PMR92 on MAN 31-27 FIN107 4-39 MGDH 4-27 998MI 4-27 998MI 6-27 998MI 6-27 998MI 6-27 998MI 6-27 908MI 6-27 908MI 6-36 MKRZ a MKRZ a MKRZ 6-30 MKRZ 6-30 MKRZ 6-30 99KG on KO95 d=40 KPAT a=29 WPFR d=40 WIFC d=31 KIDOX on KIP95 on KIDOX d=26 KIPG 33=29 KSNO a 895 d=40 KUDC 24=21 KYRK 27=26 KINZ on KNO a=38 290 a=26 KZZU d=39 WEST KPXR on KBDZ a=36 KTRS d=39 KFTZ d=37 KMOK on KTMT d=39 ZFUN on KZDZ d=33 197 on OK95 d=38 KFFM 39=33

INXS Bitter Tears (Atlantic) LP: X Total Reports 128 51% Regional Reach E 48% S 51% M 49% W 57% Reach: P1 16% P2 47% P3 84% NAA Chart Pos P3 Tot 35 12 5 2

IGYK on KZDU a 99MAYS 39-35 Y107 a WJLQ a Z102 39-34 WKZL on

MIDWEST MKDD d-26 MFQK 6-5 MFQK 6-5 MFXR 6-90 MGTZ 31-21 96STO on MEXXI 38-33 MFFX d-29 Z104 35-30 KUKQ d-26 KZRQ d-26 KZRQ on KRRT on MRQN d-27 KKRD 34-29

Q

8104 a-24 894 20-19

¥100 28-22

P2

MTKZ 31-29 WVSR d-35 MERZ a-29 MWNK a PWR92 d-32 MLAN a-33 KC101 on MQGN 38-32 WWXP a G98 cm MPST 36-29 MRCX d-40 WKRZ 37-31 WSTN 37-34 WYCR 25-23

SOUTH

WBBQ d=36 B93 30-21 K96.7 32-27 KZZB d=34 KZ106 15-13 WCCQ 33-26 WDEF on WINK 33-27 WZTP d=31 HOT95 d=25 WQUT d=32 WOKI d=29

EAST

HIDNEST

WEST

SOUTH

WEST

MIDWEST

KYYY d=40 wrbw, 28=23 wrbw, 28=23 wrbw, 20=17 krbw, 20=17 krbw, 20=17 krbw, 35=32 wrbw, 35=32 wrbw, 35=32 wrbw, 35=32 wrbw, 36=35 krbw, 4=29 99kg on kryw, 4=35 kryw, 4=35 kryw, 31=24 kry

MEST

KOY-FM a KZZP d-29 KKRZ d-30 HOT949 26-23 KIIN on KUBE a-28

PB BAST

WPRR 24-18 WFX 39-34 103CIR a 93CIX d-30 WKPE on WKPE on WKPE 29-27 95XIL d-31 WOMP d-39 WHTO 35-33 SOUTH

KOOT a 297 38-34 KBOZ d-32 KTRS d-40 KPBQ a-38 KFTZ 36-30 KHOK on KTNT d-35 ZFUN d-32 KZOZ 38-32 SLY96 34-29 197 on OR95 38-34 KFFM 30-23

K

KEEDY Save Some Love (Arista) LP: Chase The Clouds Total Reports 198 79%

Regional Reach E 80% S 83% M 75% W 77% National

Parallel Reach P1 69% P2 77% P3 89% Pos P1 P2 0 0 0 10 7 21 76 56 156 7 1 16 1 0 2-5 0 6-15 4 16-40 24 0ns 8 Adds 0 h Adds 2 Ons Adds Ch Adds Total

P3

WPRR 19-17 WMFX 24-18 103CIR 24-20 95XXX 24-18 WDMP 26-22 WHTO 23-18

EAST

SOUTH

Summary
UP 157
DEBS 13
SAME 23
DOWN 0
ADDS 5 ए EAST SOUTH B10% 16-16 MDUS a=28 MZOU on WELI a=27 HUT97 on MOJO 34-23 WIOQ 34-31 PRO-PM 31-29 SOUTH

NBFO d= 39 1993 d= 33 1998 g= 33-16 1109 26-20 1228 23-16 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1002 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 1003 21-17 100 PMR99 27-24 (EGCL 24-22 195 23-21 KRBE 21-13 897 24-23 MNVZ 19-18 KTPM on PMRPIG 30-27 Q105 on

HI DNEST HDT947 27-26 Q102 23-21 WMCI 20-14 WDFX 26-25 WZPL 23 fr FXBEQ 33 fr FXDXR 25-19 HDT102 12-9 KDMB on WKBQ 34-32

RAKS 29-19 (DIZE 25-23 MAND 15-8 (MAND 15-8 MAND 15-8 MA

- Parallels Continued on Page 106-

HEST	HIDEST	HIDMEST
#### 1108 d-29 PART 106 on PAR	MIDMENT CINO 18-14 90570 6-30 5-30 18-14 90570 6-30 5-24 MERZ 26-23 MERZ 26-24 MERZ 26-22 MERZ 18-13 MERZ 26-22 MERZ 18-13 MERZ 26-20 MERZ 26-20 MERZ 26-20 MERZ 26-20 MERZ 18-13 MERZ 26-20 ME	PEDMEST 19-12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

People Are Still... (Smash/PLG)

Total Reports 57 23%

N&A

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

RAST

SOUTH

MIDNEST

CK105 a-31 WGRD d-34 WYIC a Z104 33-28 RHTK on K107 d-32

MIKE & THE MECHANICS

ICKSS on ICKNG d=28 995 a KMNZ a=30 KMOD d=37

MOMP on SOUTH

MIDWEST

WBXX d=33

WEST

KZOZ a 197 s

LaTOUR.

LP: LaTour

Regional Reach E 22% S 23% M 17% W 28%

National

Summary
UP 15
DEBS 12
SAME 7
DOWN 0
ADDS 23

P

SOUTH

PMR99 d-28 KEGL 23-18 KKBQ 20-17 KRHE 8 PMR96 a B97 d-28 MNYZ 25-21 KTFM OR

MIDMEST

B96 15-14 WDFX 13-7 WHYT a KXXR 20-16

WEST

Page	98 6-33 1102 3-25 1702 4-25 1703 4-05 1703 11-28 1871 91 1871	EAST WPRR 25-20 9500 4-32 MDM on with on with 13-29 SOUTH KAKS 37-30	KOJT on 1977 34—29 KBDZ 36—35 KTTKS on KTTKS on KTTKS on KTTKS on KTTK 35—32 KTTZ 40—35 KTTZ 40—35 KTTZ 40—37 KTTKS 37—31 ZORS on 3 KTTKS 33—32
Regional Reach Reach	tt's A Sham LP: Down To E	e (My Sister) Earth	8 23%
National 2-5 2 0 0 Summary 6-15 6 2 0 UP 29 16-40 11 18 1 3 DEBS 5 0ns 2 3 3 SAME 13 Adds 1 6 1 DOMN 1 Ch Adds 2 0 0 ADDS 10 Total 24 29 5 5 PI MOX 20-17 HOT97 19-16 HOT977 24-19 EAST WEST 10-16 HOT999 90-36 TIC-PM 10-39 MASS 26-24 HOT977 24-19 FUND 78-26 WEST 23-22 WEST 29-26 WEST 23-27 WEST 29-27 WEST 20-16 FUND 78-26 WEST 23-27 WEST 20-17 WEST 20-17 WEST 20-18 KICKS 0n FI WEST 29-27 WEST 20-18 KICKS 0n FI WEST 20-19 WEST	Reach E 26% S 20% M 13%	Chart Pos	Read P1 44 P2 24 P3 7 Summary P1 P2 P3 To
RAST WTYT7 724-19 KICSS 22-18 KICSS	Summary UP 29 DEBS 5 SAME 13 DOWN 1	2—5 6~15 16—40 Ons Adds Ch Adds	2 0 0 6 2 0 11 18 1 3 2 3 3 1 6 1 2 0 0
KYYR 4-30 KPRR 23-20 WENT A	EAST MOUS 20-17 HO797 10-16 MTOQ 6-5 MPCC 14-11 SOUTH PMRPS on HNVZ 11-11 KTPH 21-18 PMRPEE 21-17 Q105 21-17 KIDMEST MIDMEST MIDMEST MIDMEST MIDMEST	SPEZ, 5-4 HTTYT7 24-19 HTTYT7 24-19 HAZB a HTT999 i0-38 TIC-FN i0-39 MISS 26-24 FINITO 7-28-26 KCT 01 a MSY K on fr MSY A m MSY K DEVICE A MSY K ON fr	KKSS 22-18 KKXX on KKM 24-21 B95 9-0 194 23 fr KGW0 a KYM 26-25 KCM2 38-35 KM0 38-34 KD0 8 fr 290 17-16 EAST SOUTH KNDE on WBPR on

NELSON More Than Ever (DGC) LP: After The Rain Total Reports 178 71% Parallel Reach P1 40% P2 71% P3 93% Regional Reach E 72% S 73% M 81% W 55% D National Ch Adds

SUOTN MERC 21-16 K96.7.29-28 K106 20-11 KZZB 15-10 159: 18-8 MSSX 23-20 KZ106 17-15	EAST 13-12 WPR 13-12 WPR 13-12 WPR 13-12 WPR 13-12 WPR 13-12 WPR 12-9 SSLUT 23-15 WRF 22-20 WPR 23-30 WPR	TTIS 19-18 GP30 19-18 GP30 19-18 GP77 25-21 SDCC 25-15 SDCC 25-15 SUF90 25-21
LP: Don't Expl	ey Me (The Ed ain al Reports 185	
Regional Reach E 80% S 75% M 68% W 72%	Pos 1	P1 44% P2 76% P3 92% Summary P1 P2 P3 Tot
National Summary UP 131 DEBS 0 SAME 38 DOWN 15 ADDS 1	16—40 Ons Adds Ch Adds	0 1 0 3 4 25 10 39 13 54 51 118 4 12 6 22 3 0 1 4 0 1 0 1 0 0 0 0 24 93 68 185
EAST WINS 7-7 WIND 13-01 WINS 7-7 WIND 13-01 PRO-PH 9-8 MAVA 19-18 MAVA 19-18 ERBE 6-6 1100 5-5 B97 19-19 REDBEST WHER 13-2 ERBE 15 Fr ERBE 15 - Fr ERBE 21-17 WEST ESTON 12-10 YING 11-7 KILS on KEZZ 18-10 HOTHON 5-1 MALL 4-3 MIX 18-10 MIX 1	SSSI 12-11	95XL 23-16 MORE 17-15 MITO 9-6 MORE 17-15 MITO 9-6 MORE 17-15 MITO 9-6 MORE 7-5 MORE 7-5 MORE 7-5 MORE 7-5 MORE 10-9 MORE 10-10 MORE 11-8 MORE 10-10 MORE 11-8 MORE 10-10 MORE 11-10 MORE 11-
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E 31% S 31% M 13% W 40%	Chart Pos	P2 32 P3 28 Summary P1 P2 P3 To 0 0 0 0 0 0
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P1 EAST	WRCK on WKRZ 21-16 SOUTH WEBQ 26-26 WPWE 16-15 EZPL 25-21	EAST WAFX 10-10 95XIL 27-25

MTBBQ 26-26 MTBPG 16-15 KZFM 25-21 MTRH 18-13 MOT95 23-22 MAPE 25-23 KCYK 25-21 KZOU a MABB on CBPM on Y107 10-9 XL1067 34-31 MXZL 34-33

MIDMEST

SOUTH

KAKS 20-17 MJAD 24-20 Q104 27-24 KZII on KCHX on WBPR 28-26 WILN 24-19 WFHT on

HIDMEST

KLYV 15-18

WIOQ 11-9 PRO-PM 22-19 WAYA 21-19

PMR99 19-17 WNVZ 12-12 KTPM on PWRPIG 38-36

SOUTH

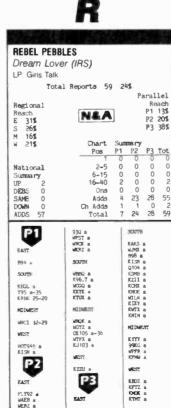
MIDWEST

Y108 19-18

RIIS a-21 Part to 618-17 NOTSYT 8-6 FLY92 on MALL 11-10 MSSE 71-2-6 MSSE 71-2-6 MSSE 23-22 999RMI on 098 18-16 MSPT. 15 FT	USBO 27-23 L1103 23-20 DOTE 22-21 MEST KP95 on LDIX on USBO 23-24 SSBO 29-28 SSBO 29-28 SSBO 29-28 COMP on COMP on COMP on COMP on LDIX 23 Fr EZZU 34-3]	MECFR on ROPES on MECFI (1997) on MECFI (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (199
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EAST 190 d 30 MCDI 28-25 MCDI 28-	INCO 32-23	SOUTH SO 1-19 SOUTH SO 1-19 SOUTH SO 1-17 SOUTH SOU

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Regional Reach E 54% S 54%	36	Paralle Read P1 27 P2 58 P3 70
M 60% W 51% National Summary UP 53 DEBS 35 SAME 18	Chart : Pos 1	Summary P1 P2 P3 Tc 0 0 0 0 1 5 0 8 40 34 8 0 11 7 1 3 12 7 2 3 3 4 1
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95XIL a MOMP a



P3

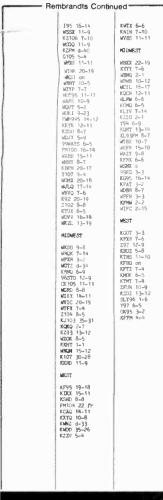
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	al Reports 180	724
Regional Reach E 56% S 85% M 83% W 55%	Pos P1	1 3 4
National Summary UP 118 DEBS 4 SAME 32 DOWN 24 ADDS 2	2-5 10 6-15 10 16-40 Ons 2 Adds 0 Ch Adds 1 Total 20	49 45 104 5 20 5 31 2 2 1 5 0 0 1 1
P1	P2	P3
B94 23-22 SOUTH PRINGS 8-21 ROSIL 22-20 175 26-28 KKERS on KRIES 9-3 Y 100 19-14 B97 a-20 MINEST G102 12-7 WPH 15-15 MITT on MZPL 12 for KRES 9-7 WSST Y 108 15-14 KKZZP 11-10 KKIZZ 11-10 KKIZZ 13-3 KKIZZ 13-3 KKIZZ 13-3	PLT92 6-5 MADE 20-13 MIEZ 19-17 MYSR 13-17 MYSR 17-16 KYSL 19-7 MYSR 17-16 KYSL 9-7 MYSR 17-16 KYSL 9-7	WPRR 1-1 WPRR 1-1 WPRR 1-1 WPRR 1-1 WPRR 1-1 WREP 19-17 WREP 19-17

Tota	Li Reports 8	2 33% Parallel
Regional Reach E 35% S 27% M 37%	NEA	Reach
W 34%	Chart	Summary P1 P2 P3 Tot
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	EAST B10A a=23 B10A a=23 B10A a=23 EAST Z100 25-14 Z100 25-15 B91 18-10 PMEDX 29-19 B91 18-10 PMEDP 39-26 SOUTH PMEDP 39-26 SOUTH PMEDP 31-7 KEBD 10-15 KEBD 10-27 KEBD 10-27 MIDMEST G102 25-22 MPM 19-18 MZPL 15 ftr KEBD 27-5 MEST T108 24-22 KILLS 18-15 KUDE 20-15 KUDE 21-16 KUD	TOTAL) HODO 16-12 HODO 16-12 HODO 16-12 HODO 16-12 HODO 23-20 HODO 17-22 HODO 17-22 HODO 17-22 HODO 17-22 HODO 17-20 HODO 17-20	UDHP 19-8 MHTD 19-15 SOUTH KASS 13-6 KG1Z 21-18 MGSF 18-15 MGD1 18-10 MGSF 18-15 MGD1 18-10 MGSF 18-15 MGD1 18-10 MGSF 18-15 MGD1 18-10 MGD1 1
	KDRZ 23-21 KDRE 21-10 KDRE 21-10 KDRE 21-10 KDRE 10-15 KDP 10-15 KDP 10-15 MCP 10	965TO 15-12 CK105 19-10 MMEE 25-20 MGRD 18-16 MIXX 19-15 MITXX 19-15 MITXX 16-14 Z104 18-13 KJ103 d-33 Z99 18-16 KOKQ 18-12 KZ93 9-8 MZOK 26-23 KDHT 15-14 MRDN 19-14 KT07 12-6	#### 23-21 MCIL 28-15 MCIM 15-118 KOMD 19-118 KOMD 19-118 KOMD 19-118 KOMD 19-15 KOMT 19-15 XJ-93*M 25-23 WEXT 20-16 MCPT 50-5 MACT 30-27 KOMD 19-15 KOMD 19-15
	098 35-29 MSPK 27 fr 1102 21-17 98PXY 28-22 930 28-24 MPST 16-12 MRCK 22-17 MCRZ 19-13 MSTM 15-11 MYCR 15-12	PHION 7 PT IOXYQ 18-14 KMZ 22-16	KOOT 17-14 KPRR 17-12 297 27-22 KBOZ 16-11



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Regional			Reach
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S 44%			P3 38%
M 22%	Chart	Summar	~ 1
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Summary		2 3	
UP 42	16-40 Ons		
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## ALAN 13-9 KIND 4-36 KIND 20 FT KIND	W 55% National Summary UP 42 DEBS 17 SAME 26 DOWN 0 ADDS 17	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 2 13 7 0 1 23	0 0 3 32 7 9 0 51	0 0 0 14 7 7 0 28	1
	MOXS on MOXO d-27 SOUTH 195 55-34 1100 23-23 4100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-23 1100 23-2	MGGN 6-33 9986HI 6-38 9986HI 6-38 9986HI 6-38 9986HI 6-38 9986HI 6-38 9986HI 6-38 NFCR on fr 1702 A-23 MFCR on fr 1702 A-23 MFCR on fr 1702 A-23 MFCR on fr 1703 A-24 MFCR 6-39 MFCT 6-38 MFCR 3-30 MFCR 3-35		EAST WHEN 103C SOUTH KAKS WJAD WPIT WYES MCHE WYKS MCHE KONG KONG KONG KONG KONG KONG KONG KONG	# 40-27-36-37-38-38-39-39-39-39-39-39-39-39-39-39-39-39-39-	335 335 333 331 311 311 332 327 333 333 331

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Regional Reach E 94% S 90% M 95%	otal Reports 22	Parall Rea P1 6 P2 9 P310
W 74%	Chart Pos 1 2-5	Summary P1 P2 P3 Ti 1 4 6 10 47 42 18 54 24 7 7 2
UP 200 DEBS 2 SAME 19 DOWN 1	Ons Adds Ch Adds	0 0 0
ADDS 1	Total SOUTH	37 112 74 2
8104 10-7 8XKS 19-16 8XKS 19-16 8XCDU 19-19 8XCU 1	MHSA, 7-3 MHSA,	EAST WPRI 6-5 MARY 5-13 MARY 5-13 MARY 5-13 MARY 16-9 MARY 5-2 MARY 5-2 MARY 5-2 MARY 5-2 MARY 5-3 MARY 16-13 MARY 1

Regional Reach E 31% S 43% M 21%	38	Parallel Reach P1 44% P2 35% P3 28%
National Summary UP 41 DEBS 9 SAME 23 DOWN 2 ADDS 13	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 5 1 0 6 4 6 4 14 13 18 4 35 1 13 6 20 0 4 7 11 1 1 0 2 24 43 21 88
EAST MXIS 28-26 MIOQ 28-17 PRO-PN 35-30 MYCC 3-5 SOUTH B97 25-22 MYCX 4-4 KTPN 19-17 PARPLIG 17-13 Q105 24-21 MIDMEST MOTOWT 16-15 MYCH 26-19 MEX 25-18 MYCC 25-22 MEST KSD104 4-3 KOVP 16-13 KOVP 16-13 KOVP 16-3 KOVP 16-3 KOVP 18-3 K	MCSS a Publish of	KLUC on KYRK, on KCAA 35—34 KYRK on KCAA 35—34 KINDD 28—24 KINDD 18—17 PART d=30 105CR on WORF q SOUTH KAUS d=36 KOLZ a MOXX on MOXE q MOXX on MOXE q MOXX on MOXE q MOXX on MOXX

WHINK on TIC-PM 22-17

Total Reports 88 35%

STARSHIP Total Reports 50 20% Parallel Regional P1 25 P2 22% P2 22% P3 30% Good Heart (RCA) Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 0 0 0 0 16-40 0 1 0 1 Ons 0 0 0 0 Adds 1 26 20 47 Ch Adds 0 0 2 2 Total 1 27 22 50 National Summary UP 1 DEBS 0 SAME 0 DOWN 0 ADDS 49 WHOLF a WINK a WRHT a WZYP a WOKI a 99MAYS a Z102 a WKZL a SOUTH SOUTH HIDNEST WICDD a WRUK a KRING 28=23 WGRD a KORIT a WEST KISN a P2 EAST MIDNEST WEST KLYV s KG95 a MPFR a KFYM a KATH A KIXX A KI WAAL a PMR92 a WLAN a WSTW a WEST SOUTH WBBQ a KIX106 a KZ106 a WNCK a WCGQ a WPRR a-26 WWFX a

STEELHEART I'll Never Le		1CA)
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₩ 23%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 34 DEBS 3 SAME 16 DOWN 2 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 1 0 0 0 0 0 5 1 6 0 15 20 35 0 7 6 13 0 1 1 2 0 0 1 1 0 28 30 58
EAST SOUTH MIDNEST MEST WALL on MODE 39-23 MODE 13-3-31 WISS 33-3-31 WISS 60-20 MODE 29-27 MISS 20-20 MODE 29-27 MISS 20-20 MODE 39-3-3 M	W.I.A. 26-25 KTUX 17-18 BOVV a W.Z. 23-20 MIDWEST WILD 26-24 WILD 26-24 WILD 26-24 WILD 26-26 KITH 21-24 KITH	SOUTH MEST 26-21 MOID on MAPR 20-18 KISR 23-21 GOID 2-1 RIII 28-26 RIOR 20-18 KISR 23-21 RIII 28-26 RIOR 31-29 RIOR 31-29 RIOR 28-26 MIDMEST RYTY 40-36 KISW 31-29 RIORT 22-21 XL9 SYM 28-26 MISW 43-36 MISW 43-36 MISW 43-36 MISW 43-36 MISW 43-36 MISW 43-36 MISW 40-36 MISW 23-25 MISW 23-

,	My Heart (WB)	
LP Vagabon	o riean :al Reports 21	6 86%	
Regional Reach E 89% S 90%	9	Pa	Rea P1 5 P2 9 P310
M 90% W 72%	Chart Pos	Summary P1 P2	P3 T
National Summary UP 206 DEBS 1 SAME 6 DOWN 0 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 1 2 16 63 14 42 0 0 0 0 1 2 32 110	0 0 0
EAST BKDS 22-17 BKDS 22-27 BKDS 22-20 BKDU 25-23 BKDU 25-23 BKDU 25-23 FMU 25-21 FMU 25-21 EMI 31-17 BESS 19-17 BESS 19-17 BESS 19-17 BESS 20-11 BES	KZZB 16-11 199 22-15 KIX 106 111-11 MSSX 13-10 KZ106 4-1 MSX 23-22 MSX 23-21 MSX 23-22 MSX 23-21 MSX 23-22 MSX 13-10 MSX 15-10 MSX 15-12 MSX 15-12 MSX 15-12 MSX 15-12 MSX 13-17	EAST WPRR 15 WPX 23 103C1R 95XXK 1 WKPE 8- WYP 23 95XIL 1 WOHP 23 WYTO 13 SOUTH KAKS 26 KQIZ 1 KKSF 14	3-11 -7 -18 -18 7-23 3-10

Rod	Stewart Contin	ued
WKBQ 13=9 WEST Y108 25=21	K20U 18-15 MDJX 19-11 99MAYS 16-12 PYMOD 12-8 HARBE 27-26 HARBE 27-27 HARBE 27	MJAD 25-19 MG1D 21-18 MG1D 21-18 MG2D 21-18 MGX 13-7 MGX 25-17 MGX 26-20 MGX 14-11 MGX 26-20 MGX 14-11 MGX 26-20 MGX 14-11 MGX 26-20 MGX 14-11 M
K11S 30-28 KZZP 18-15	WCDD 10-7	KNIN 19-13
KHRZ 18-16 HCT949 19-11	WRQK 14-11 WEXR 24-17	WVBS 9-7
K/SN 11-6 KPLZ 14-10 KVBE 17-13	HKDD 10-7 WRSK 14-11 MYXR 24-17 MCTZ 14-7 KNNQ 8-2 96STD 13-10 CK105 35-33 MMEE 15-12 MCRD 16-15 WIXX 26-21	MIDMEST WBXX 29-24 KYYY 22-15 WBWG 20-14 WBWB 13-8 WCIL 23-22 KQCR 17-16
BIST	WIC 19-15 WIFX 19-16	WLRW 16-13
FLY92 18-13 IMEB 15-18 FOT999 27-2- WAAL 9-7 WASE IS 30 MTKZ 20-15 WYSR 14-12 ZET-FM 11-9 MERZ 19-16 MWMK 13-8 TIC-FM 28-ZD WKEE 18-16	OCIOS 35-33 wHEE 15-12 WIRD 16-15 WIRD 16-15 WIX 26-21 WIX 19-15 Z104 23-18 Z104 23-18 Z104 23-18 Z104 23-18 Z204 16-13 Z204 18-11 Z205 18-13 Z204 18-11 Z205 18-13 Z205 18-13 Z205 18-13 Z205 18-13 Z205 18-13 Z205 18-14 Z205 18-14 Z205 18-14 Z205 18-15 Z205 18-16 Z	MULTI 17-16 MCMB 8-6 KLYV 25-17 KZIO 15-11 KGHT 12-9 MCPH 13-11 MTBZ 23-20 MCPH 11-7 MAZY 16-12 KFRX 16-12 KFRX 16-12 KFRX 16-16 99KG 18-11 KG95 27-24
WEAN 12-10	WEST	KG95 27-24 KPAT 16-13 WDBR 6-5
FUNIO7 21-15 KC101 17-14 MQGN 17-11 999KHI 32-20 098 15-12 WINT 28-21 MSPK 25 fr Y102 18-12 98PXY 8-7	KUSS 20–15 KPY5 18–18 KRTM 9–6 COM 29–22 KSMD 20–15 KULC 26–24 KTRK 21–20 PHION 8 FF KCAQ 21–17 KXTQ 12–17 KXTQ 12–17 KXT	MDRR 6-5 MPPN 10-12 MPPN 10-12 MPPN 10-12 MPC 13-11 MEST KOOT 13-11 KEDT 22-19 277 18-18 KEDZ 22-19 277 18-18 KEDZ 25-19 KEDZ 25-19 KEDZ 25-13

WBBQ 33-22 B93 25-20 K96.7 28-21 WFMF 18-18 K106 22-15		K202 14-11 SLY96 26-18 Y97 19-13 OK95 27-22 KFFM 11-7
LP: Edge Of T	Chart St. Pos P. 16-15 (6-15 (16-40) 0ns 4	51\$ Parallel Reach P1 18\$ P2 50\$ P3 76\$ mmmary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WLU O ON SOUTH WI DWEST Q102 31-26 #PHR OO #RC1 28-26 #RC3 04-25 #RC3 04-25 #RC3 04-25 EAST Y108 ON #RC2 24-25 #RC3 04-25 #RC3 04-25 #RC4 04-35 #RC5 04-3	NZYF a NZYF a NZYF a NZYF 35-27 NZYX d-33 NZYF (d-33 NZYF (d-34) NZYF (d-36) NZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	SOUTH KXXS 4-37 KALX 31-36 MOID on MOID on MOID a-39 KMCX 4-37 MOID on MOID on

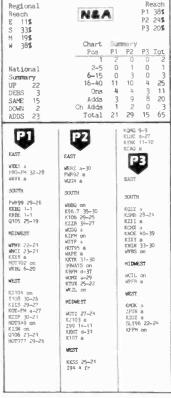
TRIPLETS

Nacional Summary UF 157 DEBS 17 SAME 8 DOWN 0 AEDS 8

You Don't Have To Go ... (Mercury) . Thicker Than Water Total Reports 190 76%

Reach P1 42% P2 77% P3 99%

	KPRR 29-28	SOUTH
P1		
	WINK 21-17 WESI d-26 WRHT 27-22 WZYP 15-15	KAKS 32-27 KQIZ 18-16 WKSF 24-20
EAST	WRHT 27-22	WSF 24-20
WHLI a-26	WZYP 15-15	WLIAD d=31
MQJ0 d=24 WIQQ 30=27 B94 22=21	I HOT95 29-23	WQID 25-21
WIOQ 30-27	WAPE 23-19 WOWI 24-15 WOWI 29-26	WZXX 31-19 KMCK 29-20 WJMX 16-14
894 22-21	WDKI 29-26	MJHX 16=14
SOUTH	PWH945 25-22	B98 22-15
	KKYK 19-17 K2011 28-21	KISR 19-15
PWR99 20-15	K20U 24=21 aDJX 25=17	KISR 19-15 Q104 20-16 WYKS 29-24
IGEGL 26-24 KRBE 19-16 Y100 d-28 WNVZ &	99WAYS 27-23	
Y100 d-28	PM100 d=21	WZKS 26-34 KZII 21-18 Q101 23-17
idNVZ as	WHHY 28-23	KZII 21-18
MIDWEST	WABS 28-25 WHHY 28-23 KBFM 26-20	
PLL DWGG 1	Y107 d-33 XL1067 d-28	YMMF 18a14
Q102 22-19	WRVQ d=33 K92 23-21	WBPR 20-17 WILN 26-18
WPHH a	K92 23-21	KIXY 20-18
WPHR a WHCI 13-12 WZPL 20 fr KBEQ 28 fr	Z102 31-29 KTUX 20-17 MDVV 23-18 WKZL 29-24	KIXY 20=18
ICHEO 28 ft	WOVV 23-18	KNIN 23-20 WBS 21-19
HOT102 d=25 WKBQ 18=16	WKZL 29-24	## ED 2 1= 19
	MIDWEST	MIDWEST
WEST		HBXX 33-27
¥108 d-27	MKDC 24-22	KYYY 14-11
KZZP 26-23	WRQK 10-7 WPXR 15-10	
KZZP 26-23 KKRZ 22-18	WGTZ 18-15	WEND 18-13
HOT949 20-16	1 06000 22.20	WCIL 0-26 KOCR 20-18
KISN 14-12 KPLZ 23-20	WHEE 20-15 WGRD 19-17	WLRW 12-8
KPLZ 23-20 KUBE 25-23	MIXX 27_23	WCIL d=26 KQCR 20=18 WLRW 12=8 KCMQ 13=12
	WVIC 18-17	KLYV 26-23 KZIO 19-14
P2	WIXX 27-23 WVIC 18-17 WTFX 20-17 Z104 26-22	194 17-12
	Z104 26-22 KJ103 d-35	Y94 17-12 KQHT 16-13
EAST	700 0	10 0 3FM 19_1/
FT Y92 22-17	KQKQ 30=25 K293 11=9	WTBX 29-26 WKFB d-22
FLY92 22-17 HAAL 19-13 WIKZ 29-26	K293 11-9	WAZY 28-24
WIXZ 29-26	WZOK 17-16 KIGHT 33-32	KFRX 19-15
WYSR 22-18 JET-FM 17-10	#RON 20-17	MSNX 20-17 99KG 25-18
	K107 20-16 KMYZ a-29 KKRD 15-13	K095 25-16 KPAT 21-20 MDBR 21-14
MERC 21-10 MNK 21-19 MKEE 15-13 PMR92 26-22 MLAN 18-15	KKRD 15-13	KPAT 21-20
WKEE 15-13	NAME 19-13	MDBR 21-14
MR92 20-22	WEST	WPFH 23-16 KPMW 20-16 WIFC 23-21
FUN107 on	KKSS a	WIFC 23-21
FUN107 on KC101 30-27 MQGN 18-14	KR25 a KP95 25-20	
MQGN 18-14 9990HI 13-6	KIKX 17-12	WEST
098 29-25	KKMG a	KQQT 19-16 KPXR 18-15
WTHT 17-12	KSND d=29 KYNK 30=29	KPXR 18-15
WTHT 17-12 WSPK 24 fr 1102 22-18	PM104 10 fr	Z97 21-17 KHOZ 23-16
	KCAQ 33-28	KTRS 28-22
930 15-11	KXYQ 21-19 KNNZ 25-23	ICFBQ 20-15
930 15-11 WPST 23-19 WROK 27-23 WKRZ 24-19 WSTW 25-19 WYCR 24-22	MNZ 25-23 MOD 25-20 IZZU 20-15	ICFT 2 24-19 IOHOK 32-27
WKRZ 24-19		ETMT 29-21
WSTW 25-19	P3	ZFUN 27-24 RZOZ 25-20
MXCB 24-22	لغب	RZOZ 25-20 SLY96 d-32
SOUTH		197 d-35
	EAST	OK95 26=18 KFFM 26=20
WBBQ 31-24 803 30-36	WPRR 21-13 WMFX 19-14	KEP# 20~20
WBBQ 31-24 993 39-34 K96.7 a-33 K106 25-19 KZZB 30-24	WFX 19-14	
K106 25-19	103CIR 19-17 95XXX 22-16	1
KZZB 30-24	WKPE 23-19 WNYP d-35	
MSSY 27-2h	WNYP d=35	
maja circa	95XXL 26-18 WOMP 28-26 WHTO 21-17	
WO3Q 18-15		
MO3Q 18-15 G105 21-16	WHTO 21-17	
195 25-18 HSSX 27-24 HOGQ 18-15 G105 21-16	MHTO 21-17	1
MOGQ 18-15 G105 21-16	MHTO 21-17	
W000 18-15 G105 21-16	MHTO 21-17	- Indiana
MOXQ 18-15 G105 21-16	U	
MAJA 6175 MCQQ 18-15 G105 21-16	U 14170 21-17	
	U 21-17	
UB40	U	
UB40	U	ake Me Win
UB40 Here I Am (U Come And Ta	ake Me)(Vir
UB40	U Come And Ta	ake Me)(Vir
JB40 Here I Am (P: Labour Of	U Come And Ta	5 26%
JB40 Here I Am (i P: Labour Of Tot	Come And Ta	5 26% Paral:
JB40 Here I Am (P: Labour Of Tot Regional	Come And Ta Love II	5 26\$ Paral
JB40 Here I Am (P: Labour Of Tot Regional	Come And Ta	5 26% Paral Rec
JB40 Here I Am (P: Labour Of Tot Regional Reach	Come And Ta Love II	5 26% Paral Rec P1
JB40 Here I Am (P: Labour Of Tot Regional Reach E 11% S 333	Come And Ta Love II	5 26% Paral Rec
JB40 Here I Am (P: Labour Of Tot Regional Reach S 333 M 195	Come And Ta Love II	261 Paral: Rec P1 P2 P3
JB40 Here I Am (P: Labour Of Tot Regional Reach E 11% S 333	Come And Ta Love II al Reports 65	26% Paral Rec P1 P2: P3:
JB40 Here I Am (P: Labour Of Tot Regional Resident E 11% S 33% H 19%	Come And Ta Love II	Paral Rec P1 P2 P3 Summary
JB40 Here I Am (P: Labour Of Tot Regional Resident E 11% S 33% H 19%	Come And Ta Love II al Reports 65	26% Paral Rec P1 P2: P3:





VOICES TH	AT CARE at Care (Gia	nt/V	VB)		
Tota	al Reports 9	9 39	9\$		
			P	ara.	ile
Regional	20				eac
Reach	- 40	,			44
E 39% S 38%	-				30
M 41%	~ .			_	50
W 40%	Chart Pos		mary P2		T-1
	1	2		13	To
National	2-5			0	- 1
Summary	6-15		19	2	- 31
UP 65	16-40		24		
DEBS 9	0ns			3	- 1
SAME 14	Adds			- 1	- (
DOWN 2 ADDS 9	Ch Adds		0	2	
ADDS 9	Total	24	53	22	9

Voices That Care Continued

EAST

MOJO a Z100 20-11 MEGX a-25

PEDMEST

P2

EAST

SOUTH MOXZ 27-27 MNOX 20-14 MOXG 20-14 JOS 32-29 MOXSI 25-29 MOXSI 25-29 MOXSI 25-21 MOXI 22-20 PMR945 17-KCYX 3-3 KCZOU 9-8 FN100 18-13 MABB 12-8 MBHY 26-22 Y107 29-25 MOHX 16-12 XL1067 a MJLQ 13-11 MRYQ 4-15 Z102 12-10 MRYQ 6-15 MRYQ 6-16 MRYQ 6-16 MOYY 20-16 MOYZ 0-16

HIDWEST

MFXR 22-21 MFXR 22-21 96STO 30-28 KX105 12-8 MFFX 30-26 KUKQ 20-16 KOKQ 20-16 KOKQ 11-18 KYOT 29-25 FOYZ 11-14 KORD on MHOT d-21

WEST XXXX 23-22 EAST SOUTH

WQIO 8-7 WZKX a-32 KNOE 39-31 KWTX 25-22 WVBS on MIDWEST

WILSON PHILLIPS You're In Love (SBK)

Regional 93% 95% 90% 83%

Summary UP 135 DEBS 1 SAME 67 DOWN 24 ADDS 1

P1

SOUTH KEEL 2-2 195 5-3 IOXBQ 13-9 KREE 3-3 PHR96 34-29 1100 1-1 B97 1-1 KTPH 20-16 Q105 d-20

KS104 on Y108 5=6 KIIS 1=1 KOY=FM 16=13 KZZP 4=3 KKRZ 2=1 KGGI 26=16 FM102 17=17 HOT949 m KISM 2=10 Q106 26=23 KPLZ 2=2 KURE 3=2

MIDWEST

WEDD 4-1 MPXR 4-1 MPXR 4-1 MPXR 4-1 MPXR 1-5 965T0 2-1 MPEE 4-2 MPEE 4-2 MPFX 12-19 MYTX 12-19 MYTX 17-10 Z10N 5-1 KJ103 8-1 Z99 9-7 KGKQ 8-8 KZ93 1-1 MZDK 1-1

P2 EAST

PLY92 2-2 MARIE 3-1 MARIE 1-2 MARIE 1-2 MISSE 10-6 MISSE 21-17 MISSE 21-17 MISSE 21-17 MISSE 21-17 MISSE 21-17 MISSE 21-17 MISSE 3-1 MISSE 3-2 MISSE 13-2 MISSE 3-2 MISSE 3-3 MISSE 3-1 MISSE 3-3 MISSE 3-1 MI

KIRT 3-3 KHTK 11-7 WHGN 2-1 K107 6-2 KIRT 5-4 KKRD 3-1 WHOT 1-2 WEST KKSS 7-3 KKSS 7-3 KEXX 13-12 KP95 1-3 KEXX 3-2 KXM 3-7 KSMD 1-1 KCMO 3-1 KLUC 6-2 KYM 9-5 KXMQ 8-5 KXMQ 2-2 KMX 2-2 KMX 4-1 KMD 2-1 KMD 2-1

EPAT 2-1 WDBR 3-2 WTFR 15-9 EFMW 6-5 WIPC 3-2 WEST KOOT 8-8 KPXR 2-2 297 6-5 KROZ 1-1 KTRS 3-2 KFRZ 1-1 KHK 3-3 KFTZ 1-1 ZPUN 6-5 KEDZ 3-3 SLY96 9-9 Y9T 11-8 KEPF 1-1 KEPFM 1-1

WMFX 30-26 95XXX 31-24 95XIL 25-22

WBXX a-17 KYYY on WCIL 14-13 KZIO 38-29 KQHT 24-19 WKFR 8-21 WAZY a 99KG on

WEST KPXR d=34 KBOZ 35=27 KHOK 34=30 ZPUN 31=30 SLY96 d=31 OK95 31=26

LP: Wilson Phillips Total Reports 228 91%

Parallel

Summary P1 P2 P3 Tot 10 36 21 67 14 51 39 104 9 19 13 41 Pos

42 113 73 SOUTH EAST

WMFX 2-2 103CLR 4-2 95XDX 3-3 MKPE 3-2 MNYP 6-8 95XLL 2-1 MOMP 6-3 WHTO 2-1

WJME 898 KISR Q104 WYKS KSMB WZKS KZII KCHX KNOE WILN KIXY

KIXY 2-1 WPHT 12-1 KWTX 4-2 KNIN 4-1 WVBS 4-4 MIDMEST

XL93FM

SIGNIFICANT ACTION

AFTERSHOCK Going Through The Motions (Virgin)

HOT97 o SOUTH

EXEPR 11-7 PH102 16-9

B ANGIE B

LP: B Angle B

CANDYMAN

WIQQ 9-8

ETPM on PMRPIG 34-32

ICICPR 29-21 IONEL on

CARTOUCHE

3007791

HEDWEST

WEST

PMR 106 m=34 ICCPR on

Feel The Groove (Scotti Bros.)

PZ

WANL a MOON a 999KHI 34-26 MOCP a WINT on

SOUTH

HEDWEST

VISI

K107 35-31

Nightgown (Epic)

PLT92 on WMXP on

MCKZ 22-20 62769 on MRHT 38-34 Y107 28-21 MJLQ on

P1

P2 WCKZ on KZPM 32-27 KPRR 17-12 KBPM on MJLQ a PEDMEST KKHG 13-9

Don't Wanna Lose... (Bust It/Capitol)

P2

MKSS on

SOUTH

B95 12-11 194 75 ft KLUC 21-1 KYRK 24-2 KDON 7 ft 290 24-22 EAST

HTUOE KSMB on KCHX on MPHT a

P3

SOUTH

WZICX a WFHT a

B95 38-35 KYNK 22-21 KCAQ on Z90 ~

P3

PLI DMEST

MBOCK a

KPBQ a

P3

SOUTH

KAKS 38-34 MJAD 31-26 KCHX on MBPR d-35 MPHT on MYBS on

DAISY DEE Crazy (LMR/RCA)

PWR 106 or

P2 HOT97 6-4 WIQQ 22-18 MNVZ 18-17 KTFM 30-28 HIDMEST B96 1-1 HOT947 17-16 KOCKR on

РЗ SOUTH KAKS on KUDE on WBPR 33=30 WPKT on HIDMEST WEST

DIGITAL UNDERGROUND Same Song (Tommy Boy/Reprise)

P2 WAVA 16-13 MPGC 12-18 MIV Z 27-26 NEDWEST 896 d-28 HOT947 29-25

MEST

KS104 2-2 KIIS 25-22

WHOTP 27-26 SOUTH WRHT on

P3 EAST SOUTH MEST

WBPR 27-29 WFHT 15-9 HIDWEST WBXX 28-26

P2

PLY92 28-27

JASMINE GUY Another Like My Lover (WB) LP Jasmine Guy

HUDWEST HOT947 18-11 KBBQ 19 Cr 1000R 23-21

G105 20-15 KPRR 18-15 Y107 20-15 KEDWEST IOTTK 29-2

WEPR 35-33 WPHT 22-21

P3

DAVID HALLYDAY Ooh La La (Scotti Bros.) LP. Rock N' Heart

SOUTH P2

MQUT a ICICII a HE DMEST HEDMEST KLYV s WEST EATH A EBOZ a KPBQ & ETHT a OK95 a KPPH a SUSANNA HOFFS Unconditional Love (Columbia) LP When You're A Boy

KRBE 4-24 MIDWEST SOUTH 1603Q an WPHR on MMCI 27-25 WEST HOT949 an KLSW an KYPK on KXYQ a

KTRS a KZOZ on

P3

SOUTH

CHRIS ISAAK Don't Make Me Dream... (Reprise) LP: Heart Shaped World

SOUTH PMR99 30-2" P2 MPST n-34 eSTW on

MIDWEST Z99 23-20 MEST. KZZU on KNQ 31-29 WEST P3 103CEF on

JANE'S ADDICTION LP Ritual De Lo Habitual

PI SOUTH KBBQ on fir

PMR92 on MPST d=33 XL1067 on HI DHEST

PŽ

ZFUN on 197 on KWZ on

РЗ

WMPX 34-3* WMYP on

JESUS JONES Right Here, Right Now (SBK)

90PXI on MPST 35-26 MSTW d=38

PI SOUTH PMR199 28-25 KJUSE 24-18 REDNEST T108 on 107949 on P2

B93 38-26 E96.7 33-26 E106 a 195 d-30 MCOQ d-31 G105 a MRHT d-39 MAPE d-29 KKTK Q MAPE d-29 KEDMEST

MOK a CR105 32-27 WIXE 36-31 299 6-25 KRHT 28-25 WEST EATH 28-26 EZZU on

KAKS d=10 KQIZ on WJAD on WILLII on KIXY on KIKIN on WYBS on PEDMEST MEST KPTZ on CHCK on KTHT on ZPUH d=38 KPTH on

P3

SOUTH

JONZUN CREW Cosmic Love (Critique) LP Cosmic Love

P1 HTUDE HIDMEST KXXXR d-29

P2

WAEH d-24

EAST

РЗ 95XXX 35-3 WKPE 29-27 K107 25-22 PEDMEST KLUC 29-29 KYNK 37-36 ETRS on

K

DAVE KOZ Castle Of Dreams (Capitol) LP Dave Koz

SOUTH KHEL on

P3 098 22-20 WPST # WIYP 25-24 SOUTH MJMK on KISR 38-37 MILH a KTRS on KYNK on

ANNA MARIE This Could Take All Night (MCA)

PZ 300TH CK 105 28-21 P3

BAST

SOUTH

млис в

KPTZ 31-27 IDEK 33-28 KPPH 6-40

LISETTE MELENDEZ Together Forever (Fever/Columbia)

HEJOU 5-4 HEJO 10-7 Z100 5-5 PRO-PH 17-14 SOUTH 195 21-20 Pult96 3-2 MPY 8-7 ETPN 3-8 Q105 20-22

HEDNEST

B96 3-5 HOT947 11-10

ES104 d-29

P2 300771

SOUTH WEPR on KUXT on HEDNEST MEST.

P3

CHR REPORTER INDEX

SIGNIFICANT ACTION

JEFFREY OSBORNE If My Brother's In Trouble (Arista) LP: Only Human

PI	P2	P3
MOUS on SOUTH 1100 on	WKSS 22-18 WGGH 40-36 SOUTH WZYF 30-30	30UTH 898 on Q108 on
PEDMENT	HOLDWEST	KEDNEST KO95 on
MEST EXPR on	WEST KYNK on	MIST

DONNY OSMOND Love Will Survive (Capitol) LP: Eyes Don't Lie

P1	999EHI on 1102 d-30 300TH	P3
SOUTH 1100 on MIDMEST 0102 32-30 Metci 29-22 ISSUE on MEST 1108 on P2 2 EAST MERZ 8	99.3 %-29 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 10.23 39-33 39-33 10.23 39-33 39	EAST MORP on SOUTH MODULE GIOR 33-29 MILLE MVSS on MILLEST ELTY 6-38 TSR a MSST EPEC a MSST EPEC a SOTTO on SITTET on SITTET on SITTET on



P.C. QUEST Can I Call You My Girl (Headlinerecords)

P1	P2 EAST	895 23-19 KTRK 36-35
300714	KZPN 31-24 KKYK on KBFN d-39	SOUTH
HIDMEST		898 on
HOT9#7 on	PEDMEST	HEDWEST
WEST	KJ103 20-13	MAT
KS104 d=28 KKPR 27=19	WEST	
KACH ZI-IY	KICKX on	1
		1

PAJAMA PARTY Got My Eye On You (Atlantic)

P1 P2 MEST EAST H0797 d-32 MGGI on MGG	
ETTH 23-21 WCKZ 28-26 SOUTH	
PEDDEST E2PH 30-35 BEPH 8 ON MAD 3 B96 23-19 HOT947 30-28 MEST HOT977 23-20 MEST MEST	3

PEBBLES Backyard (MCA)

P1 P2 995 on 194 28 fr ELLC 8	
### ### ##############################	
MMYZ on PAPET SOUTH SOUTH MAD 0-30 (105 on SUE 2	

1	RHYTHM TRIBE
	Gotta See Your Eyes (Zoo)
	LP Sol Moderno

P1 EAST SOUTH IGDILST EXER ON MEST	RAST MORE ON SOUTH MIDNEST FOTE ON MEST 200 30-28	EAST SOUTH VILH ON HIDMEST KITH ON 194 ON MEST EEOZ ON KITT ON KITH ON

DAVID LEE ROTH Sensible Shoes (WB) LP A Little Ain't Enough

P1	9007H	P3
MST	E106 a WOUT a=30	EAST
can'	WOK! a	103CIR a
SOUTH	KEDMEST	SOUTH
	WKK a	
PEDMEST	K107 a=35 KHYZ on	KNIN a
WEST	WEST	HEDNEST
		WCIL a
P2	EF95 a KATH a=27	WEST
		EPTZ a
BAST		ZFUN a OK95 a
		,,
]

Do You Want Me (Next Plateau) LP Blacks Magic			
EAST SOTTY 27–23 WICC 9–8 SOUTH S	MEST MESS d=23 995 21-16 199 on fr CRAA a COM on fr 200 9-8 100 d-30 P3 EAST SOUTH WHIT on HIDMEST 197 a		



P2	895 a=38 KYRK a=40
	P3
FUN107 a	BAST
SOUTH	
MPTEF a	SOUTH
	PEDMEST
	WEST
	KBOZ a

TONY! TON!! TONE! Whatever You Want (Wing/Mercury)

P1 EAST MIXES On winds to the property of th	EXEC OF THE PROPERTY OF THE PR	MEST FORC 19-31 BYS 21-20 KTR In FORC 19-31 RAST SOUTH WINT 33-25 HUDMEST 99EG a MEST

TRASH CAN SINATRAS Obscurity... (Go! Discs/London/PLG)

LP Cake		
P1 EAST	999ICHI on G98 on MTHT on 1102 on MPST on	P3
SOUTH on I Will	SOUTH WHIT on MOUT on KTUX on	MPRB on MYT 34-33 MOMP 40-38 SOUTH
MET HOTSAS on	NEDMEST NGRD 33-30	KQIZ on MJMC on KLSR 35-33 KCHX on MINI on
P2	MEST KP95 on	HEDNEST KEPN on
MIXIM d=39		MEST ICBD2 on ICFSQ on ICTMT on

TRILOGY Love Me Forever Or Love Me Not(Atco

P1 P2 ELEC on STR on ST			
	SOUTH PAIGN IN-5 SOUTH PAIGN IN-5 SOUTH PAIGN IN-5 SOUTH PAIGN IN-5 SOUTH IN-	EAST MULA 30-27 SOUTH MIPMF a 1579 24-19 EZPN 24-19 EXPN 24-19 EXPN 24-19 EXPN 25-19 EXPN 25-19 EXPN 25-19 EXPN 25-19 EXPN 25-19 MAIS on T107 33-24 EXLIGST ON HIDMIST CX 105 AQ-39 MEST	ETIES ON CLORE 20 FF P3 LAST WPRF ON SOUTH WAND 19-9 WPR 22-19 WPR 22-19 WPR 50-37 WRST WILDERST



MONT d=A0 SOUTH		's Cabin (Cold	ımbia)
METT a M	LP: Cherry Pi	ie	
### WOTT a WOID d=26 FTUR a WOEX on MANK on MOTE on M	P1		SOUTH
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MIDMEST MIDM			
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MED d-21 MED d-		HEDMEST	
MEDIO 6-21 STREET ON METTI ON METI			KNIN d=34
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(A)			
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4-39 (PPR on ICPM 40-34) 10-34 (MIPX a MIPY on ICPM 39-29	BAST	1 23	KPAT 29-27
-37 RAST MEST MEST MEST MEST MEST MEST MEST ME			ePFR on
0-34 MEST 1 MEST			ICFMH 40-34
0-3A MAFX a KHOZ 39-29		EAST	
MHYP on KHOZ 39=29		1	WEST
			Kampa 20 20
			KHUZ 39=29 KFBQ d= 35
5-26 MDMP 30-25	PMR92 d=39 MCGM d=37 MRCK on MKRZ 40=34 MSTM on MTCR 28=26	MAFX a	
ZFVM on	30070		IGFTZ on

195 4-25

B94 in/BZZ)/Pittsburgh, PA B184 (WBSB)/Beltimore, IND HDTBT (WGHT)/New Yark, NY MGJO (WPL)/New Yark, NY PRD-FIN (WPPD)/Previdence, F WAYN, Washington, DC WSLX-Aung Istond, NY WESK /Philodelphin, PA WGGX /Philodelphin, PA WGGX (WGHZ), PA WGGX (WGHZ), PA WZGX (WGHZ), PA WZGX (WGHZ), PA WZGX (WGHZ), PA WZGX (WGHZ), NY

SOUTH

B97 (WEZB) New Orleans, LA KEGL/Dalles-PL. Worth, TX KKBQ Moesten, TX KRBC Moesten, TX KTPIR/Sea Antonie, TX FWAPPG (WFLZ)/Tampe, FL PWR98 (WAPW) Attenta, GA Q165 (WRBQ)/Tampe, FL WWYZ Metrolit, VA Y85. (KMYI)/Dalles, TX Y146 (WMYI) Milami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL HCT947 (WYTZ)/Chicago, IL HCT142 (WLUM)/Milwautoe, KEC (Kenses Chy, MO KEC (Kenses Chy, MO COMP Milmeapolis, MN KXXR/Koesse Chy, MO 0182 (WKRO)/Chicamati, OH WYFX/Detroit, MI WKEG/Columbus, OH WHYT/Detroit, MI WKEG/Columbus, OH WPHR/Chreviand, OH WZPL/Indianapolis, IN

WEST

PM182 (KSFM)/Sacramento, CA
HOTS49 (KZHT)/SaR Late City, UT
HOTS77 (KHOT)/San Jose, CA
HGBI/Riverside, CA
HGBI/Riverside, CA
KISH/SaB Late City, UT
SKFR/Phoentz, AZ
RURL/San Francisco, CA
LOV-FIR/Phoentz, AZ
GPLZ/Sacttie, WA
GS194 (KGNS)/Joewer, CO
KUBE/Sacttie, WA
KRZ/Phoeniz, AZ
WHT105 (KFWR)/Los Angeles, CA PWR106 (KPWR)/Los Angeles, CA D106 (KKLQ)San Diege, CA 1106 (KRXY)/Denver, Ce



EAST

930 (WWTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
98PXY (WPXY)/Rochester, NY
98PXH (WRINI)/Ocase City, MD
FLY92 (WFLY)/Albany, NY
FUN187 (WFNI) New Badford, MA
G86 (WWGT)/Portiand, ME
HOT999 (WNXT)/Albantewn, PA
FLF-IR (WST)/Frie, PA
KC181 (WKCI)/New Haven, CT
PWR92 (WGU)/Johnstown, PA
TIC-FIR (WTIC)/Meritord, CT
WAAL-Binghamion, NY
WAS-Review, NN
WIZ-Chamberry, PA
WKEZ-Keder, NN
WIZ-Chamberry, PA
WKEZ-Keder, NN
WKSZ-HI /Willias-Barra, PA
WKEZ-Keder, NN
WKSZ-Hindersher, PA
WKSZ-Meritord, CT
WIAN-FIR (Albanessior, PA
WMIX-Pristabergh, PA
WMSZ-Mortisher, PA
WPST/Troston, NJ
WOSA New Landon, CT
WOJAN/Fox, PA
WFST/Torston, NJ
WSPK-P-0pilintospile, NY
WYCR/York, PA
Y112 (WRFY)-Neadding, PA

SOUTH

99WAYS (WAYS)/Riscon, GA 983 (KETS)/Rustin, TX FM186 (WBIC-Fill)/Rismphis, TN 9186 (WDC)/Ourhom-Rahelph, NI HOTS6 (WDCH)/Surmisphon, LL FS2 (WKLE)/Russinghon, LL FS2 (WKLE)/Russinghon, LL KS2 (WKLE)/Russin, TX K186 (KIOC) KIX106 (WKXX)/Birminol KKYK/Little Book, AR KPRRÆI Paso, TX rt. LA KZ186 (WSKZ)/Chalt risti TX KZOU/Little Rock, AR KZZB/Beaumont, TX PWR945 (WLAP)/Lexinaton, KY WABS Mobile, AL WAPE/Jacksonville ille, FL W880 Augusta, 6A WCGQ/Columbus, GA WCKZ/Charlette, NC WDJX Louisville, KY WFMF-Baten Rouge, LA WHHY Montgomery, AL WINK/Ft. Meyers, FL WJLQ Pensaceln, FL WKSI Greensbore, NC WMXF.Fayetteville, NC WNDK-FM-Columbia, SC WDKi-Knezville, TN WDMX Orlando, FL

WOVV-West Palm Beach, FL WOUT-Johnson City, TH WRHT-Greenville, NC WRVQ-Richmend, VA WSSX-Cherlesten, SC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orleade, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK186 (WWCK)/Filet, MI K187 (KAY1)/Tulsa, OK KHTK/St. Leuis, MO KJ183 (KJYO)/Oldahoma CNy, OK KKMT Springfield, MO KKMD/Wichita, KS KMYZ/Tulsa, DK KQKQ/Omaka, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Poorio, R. WIXX/Appelton-Oshkosh, WI WGRD/Grand Rapids, MI WETZ/Dayton, OH WHOT/Youngstown WKDD/Akron, OH WMEE/FL Wayne, IN WPXR/Davenport, IA WRQK/Conton, OH WRQN/Tolado, OH WTFX/Madison, WI WVIC/Lansing, MI WZDK/Recklers, IL Z99 (KZBS)/Oklahema City, Z1B4 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresne, CA FM194 (KHOP)/Modeste, CA 194 (KIKI)/Honelete, HI KATM/Colorado Springs, CO KCAO/Oxnerd-Venture, CA KDON/Salinas, CA KDON/Salinas, CA KF96 (KFXD)/Bolou, 10 KIKX/Colorado Springs, CO KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bokersfield, CA KLUC/Las Vogas, NV KQMQ/Honolulu, HI KRQ (KRQQ)/Tuc KRO (KROD)/Tucson, KSND/Eugene, OR KWHZ/Rene, NV KWOD/Secremente, C KXYO/Pertland, OR KYRK/Les Voges, NV KZZU/Spokene, WA Z98 (XHTZ)/See Diese, CA



EAST

SOUTH

BOB (KZZB)/FL Smith, AR KAKS Ameriko, TX KCHX Misland-Deesse, TX KISR-R-L Smith, AR KIXY-See Angelo, TX KMCK-R-yetteville, AR KINY-See Angelo, TX KMCK-R-yetteville, AR KIND-Milorroe, LA KUIZ-Ameriko, TX KSMB-Latsyetta, LA KWTX-Wace, TX LZH-Labbock, TX CJB-Labbock, TX CJB-Labbock, TX CJB-Labbock, TX CJB-Labbock, TX CJB-Labbock, TX LZH-Labbock, TX WJR-R-shipt-tige, GA WJMX-Fischenberidge, GA WJMX-Fischenberidge, GA WJMX-Fischenberidge, GA WJMX-Fischenberidge, GA WJMX-Fischenberidge, MC WYRS-Gasbocylile, MC WYRS-Gasbocylile, PL WZKS-Assistville, XY WZKX-Melox, MS

MIDWEST

MIDWEST

99KG (KSKG)/Salina, KS
KCMG/Columbia, MD
KCMG/Columbia, MD
KFMX/Mortore, IA
KFMX/Mortore, IA
KFMX/Lincola, ME
KG96 (KGL)/Aleur City, IA
KOHT/Grand Fortz, NO
KLYV/Obebugue, IA
KPAT/Salusr Falle, SD
KQCR/Coder Rapids, IA
KYYY/Sismarck, MD
KZIO/Obelsth, MM
WAZY/Actoyotto, IM
WBWS/Moleoninginen, II
WBWS/Moleoninginen, III
WBWS/Actoyotto, IM
WGLK/Corbendole, II
WCLI-Corbendole, II
WIFC Wavezeu, WI
WKFR Klobenzeo, MI
WKFR Klobenzeo, MI
WFR/Forror Housts, IM
WSKK/Melistenen, MI
WTEX/Kribbellegen, MI
WTEX/Kribbellegen, MI
WTEX/Kribbellegen, MI
WTEX/Kribbellegen, MI XL93FM (KXXL)/Grand Forks, ND

WEST

KBOZ Bezeman, MT KFBQ Cheyenne, WY KFFM Yakima, WA KFTZ-Maho Falis, ID KGOT-Anchorage, AK KMDK-Lewiston, ID KPKR-Anchorage, AK KTMT Medford, OR KTMT Medford, OR KTRS/Casper, WY KZOZ San Luis Obisno, CA OK95 (KIDK)/Tri-Cities, WA SLY96/San Luis Obispo, CA Z97 (KZLS)/BHHings, MT ZFUN (KZFN) Moscow, 10



CHR NATIONAL AIRPLAY®

LW TW

1 TARA KEMP/Hold You Tight (Giant/WB)

2 AMY GRANT/Baby, Baby (A&M)

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)

WILSON PHILLIPS/You're In Love (SBK)

CATHY DENNIS/Touch Me (All Night Long) (Polydor)

ENIGMA/Sadeness Part 1 (Charisma)

LONDONBEAT/I've Been Thinking About You (Radioactive) 5

HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)

DIVINYLS/I Touch Myself (Virgin) 8 17

ROXETTE/Joyride (EMI) 1

0 MARIAH CAREYA Don't Wanna Cry (Columbia) 19

GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 12

ANOTHER BAD CREATION/lesha (Motown) 1 14 11

GERARDO/Rico Suave (Interscope/East West) 20 🚯 ROD STEWART/Rhythm Of My Heart (WB)

MARIAH CAREY/Someday (Columbia) 10

TRACIE SPENCER/This House (Capitol) 16 17

RICK ASTLEY/Cry For Help (RCA) 21

19 JANET JACKSON/State Of The World (A&M)

12 20 TEVIN CAMPBELL/Round And Round (Paisley Park/WB)

VOICES THAT CARE/Voices That Care (Giant/WB) 26

KEEDY/Save Some Love (Arista) 2 27

22 23 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

18 24 TIMMY T./One More Try (Quality)

RUDE BOYS/Written All Over Your Face (Atlantic) 28 **3**

23 26 TESLA/Signs (Geffen)

Ŧ, NELSON/More Than Ever (DGC)

COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) 233 40

MONIE LOVE/It's A Shame (My Sister) (WB) 32

REMBRANDTS/Just The Way It Is, Baby (Atco) 33

29 31 MICHEL'LE/Something In My Heart (Ruthless/Atco)

31 32 LISETTE MELENDEZ/Together Forever (Fever/Columbia)

DEBUT 33 TRIPLETS/You Don't Have To Go Home (Mercury)

25 34 GUY/Let's Chill (MCA)

39 SALT-N-PEPA/Do You Want Me (Next Plateau)

24 36 STEVIE BA'II Be By Your Side (LMR/RCA)

30 37 BINGOBOYS/How To Dance (Atlantic)

DEBUT > 38 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)

DEBUT Sex (Smash/PLG)

DEBUT Words (A&M) 55 REPORTERS

MOTTEST

MICHAEL BOLTON (41) WHITNEY HOUSTON (15) LaTOUR (9) EMF (8) BLACK BOX (7) COLOR ME BADD (7)

AMY GRANT (21) DIVINYLS (19) **ROXETTE (15)** TARA KEMP (14) WILSON PHILLIPS (14)

15

WILSON PHILLIPS/You're in Love (SBK)

AMY GRANT/Baby, Baby (A&M) 3

ROXETTE/Joyride (EMI) 5

LONDONBEATA've Been Thinking About You (Radioactive)

RICK ASTLEY/Cry For Help (RCA) 6 6

TARA KEMP/Hold You Tight (Giant/WB)

ROD STEWART/Rhythm Of My Heart (WB) 11

8 10 ENIGMA/Sadeness Part 1 (Charisma)

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 8

CATHY DENNIS/Touch Me (All Night Long) (Polydor) 13

REMBRANDTS/Just The Way It Is, Baby (Atco) 12

Ø 18

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) DIVINYLS/I Touch Myself (Virgin) **(E)** 20

19 1 NELSON/More Than Ever (DGC)

14 15 TESLA/Signs (Geffen)

JANET JACKSON/State Of The World (A&M) 7

TRIPLETS/You Don't Have To Go Home (Mercury) D 22

GERARDO/Rico Suave (Interscope/East West)

GLORIA ESTEFAN/Coming Out Of The Dark (Epic) 9 19

HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) 26

3 30 MARIAH CAREY/I Don't Wanna Cry (Columbia)

25 2 KEEDY/Save Some Love (Arista)

27 2 EXTREME/More Than Words (A&M)

TEVIN CAMPBELL/Round And Round (Paisley Park/WB) 16

TRACIE SPENCER/This House (Capitol)

QUEENSRYCHE/Silent Lucidity (EMI) 32

28 ANOTHER BAD CREATION/lesha (Motown)

33 233 FIREHOUSE/Don't Treat Me Bad (Epic)

35 **Æ** VOICES THAT CARE/Voices That Care (Giant/WB)

MARIAH CAREY/Someday (Columbia) 21 30

31 TIMMY T./One More Try (Quality)

DEBUT SHEENA EASTON/What Comes Naturally (MCA)

37 3 BLACK CROWES/She Talks To Angels (Def American)

31 34 RALPH TRESVANT/Stone Cold Gentleman (MCA)

DEBUT R.E.M./Losing My Religion (WB)

34 36 ALEXANDER O'NEAL/All True Man (Epic)

24 37 STEVIE BA'II Be By Your Side (LMR/RCA)

DEBUT WHITNEY HOUSTON/Miracle (Arista) DEBUT >39

MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) DEBUT CINDERELLA/Heartbreak Station (Mercury)

122 REPORTERS

MOSTADDED

MICHAEL BOLTON (109) **GLORIA ESTEFAN (48)**

STARSHIP (26) REBEL PEBBLES (24) WHITNEY HOUSTON (19) HOTTEST

ROXETTE (58) AMY GRANT (52) WILSON PHILLIPS (47) ENIGMA (32) TARA KEMP (29)

LW

WILSON PHILLIPS/You're in Love (SBK) 0 2

ROXETTE/Joyride (EMI)

AMY GRANT/Baby, Baby (A&M)

LONDONBEATA've Been Thinking About You (Radioactive)

REMBRANDTS/Just The Way It Is, Baby (Atco) 6 **G**

TARA KEMP/Hold You Tight (Giant/WB)

ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)

ROD STEWART/Rhythm Of My Heart (WB)

RICK ASTLEY/Cry For Help (RCA) 10 🔞

CATHY DENNIS/Touch Me (All Night Long) (Polydor)

NELSON/More Than Ever (DGC) 13 TRIPLETS/You Don't Have To Go Home (Mercury)

11 13 TESLA/Signs (Geffen)

ENIGMA/Sadeness Part 1 (Charisma)

EXTREME/More Than Words (A&M) 24

9 16 GLORIA ESTEFAN/Coming Out Of The Dark (Epic)

23 DIVINYLS/I Touch Myself (Virgin)

21 🔞 FIREHOUSE/Don't Treat Me Bad (Epic)

25 19 KEEDY/Save Some Love (Arista)

JANET JACKSON/State Of The World (A&M)

GERARDO/Rico Suave (Interscope/East West)

33 🕰 MARIAH CAREY/ Don't Wanna Cry (Columbia)

TEVIN CAMPBELL/Round And Round (Paisley Park/WB) QUEENSRYCHE/Silent Lucidity (EMI) 29

C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)

37 28 HI-FIVE / Like The Way (The Kissing Game) (Jive/RCA)

SHEENA EASTON/What Comes Naturally (MCA) 39

35 犯 CINDERELLA/Heartbreak Station (Mercury)

36 BLACK CROWES/She Talks To Angels (Def American)

ESCAPE CLUB/Call It Poison (Atlantic) 17 30

FIXX/How Much Is Enough (Impact) DEBUT > 3

HAPPY MONDAYS/Step On (Elektra) 38 🛂

DEBUT SINXS/Bitter Tears (Atlantic) 34 34 ALEXANDER O'NEAL/All True Man (Epic)

20 35 TIMMY T./One More Try (Quality)

27 36 GREAT WHITE/Call It Rock N' Roll (Capitol)

30 37 HARRIET/Temple Of Love (East West)

22 38 TRACIE SPENCER/This House (Capitol) DEBUT 33 R.E.M./Losing My Religion (WB)

DEBUT STYX/Love At First Sight (A&M) 74 REPORTERS

MOSTADDED

MICHAEL BOLTON (72) GLORIA ESTEFAN (40) REBEL PEBBLES (28) STARSHIP (22) DAMN YANKEES (14)

WHITNEY HOUSTON (14)

ROXETTE (46) AMY GRANT (34) NELSON (20) DIVINYLS (19) EXTREME (18) WILSON PHILLIPS (18)

HOTTEST

PERFORMING WHERE PLAYED

intist/Song/Lebel	Reports	Report %	Conversion %	Top 15
QUEENSRYCHE/Silent Lucidity (EMI)	149	59%	84%	219
IREHOUSE/Don't Treat Me Bad (Epic)	139	55%	78%	399
R.E.M./Losing My Religion (WB)	138	55%	71%	69
IXX/How Much is Enough (Impact)	135	54%	67%	39
NIXS/Bitter Tears (Atlantic)	128	51%	69%	59
TYX/Love At First Sight (A&M)	127	51%	57%	09
ELINE DION/(If There Was) Any Other Way (Epic)	126	50%	57%	09
INDERELLA/Heartbreak Station (Mercury)	112	45%	77%	99
IAPPY MONDAYS/Step On (Elektra)	108	43%	69%	149
NOTHER BAD CREATION/lesha (Motown)	106	42%	94%	609
LACK CROWES/She Talks To Angels (Def American)	104	41%	85%	269
IFF/My Heart Is Failing Me (SBK)	102	41%	64%	8
OICES THAT CARE /Voices That Care (Giant/WB)	99	39%	89%	49
MARC COHN/Walkin' In Memphis (Atlantic)	91	36%	58%	119
IUDE BOYS/Written All Over Your Face (Atlantic)	88	35%	65%	35
MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	82	33%	70%	2
JB40/Here I Am (Come And Take Me) (Virgin)	65	26%	52%	18
OLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)	64	25%	61%	28
AONIE LOVE/It's A Shame (My Sister) (WB)	58	23%	72%	24
TEELHEART/I'll Never Let Tou Go (MCA)	58	23%	74%	16
aTOUR/People Are Still Having Sex (Smash/PLG)	57	23%	56%	6
ASMINE GUY/Another Like My Lover (WB)	39	16%	79%	42
ALT-N-PEPA/Do You Want Me (Next Plateau)	34	21%	71%	46
RILOGY/Love Me Forever Or Love Me Not (Atco)	30	12%	73%	169
IAISY DEE/Crazy (LMR/RCA)	26	10%	62%	19
AFTERSHOCK Going Through The Motions (Virgin)	25	10%	60%	609

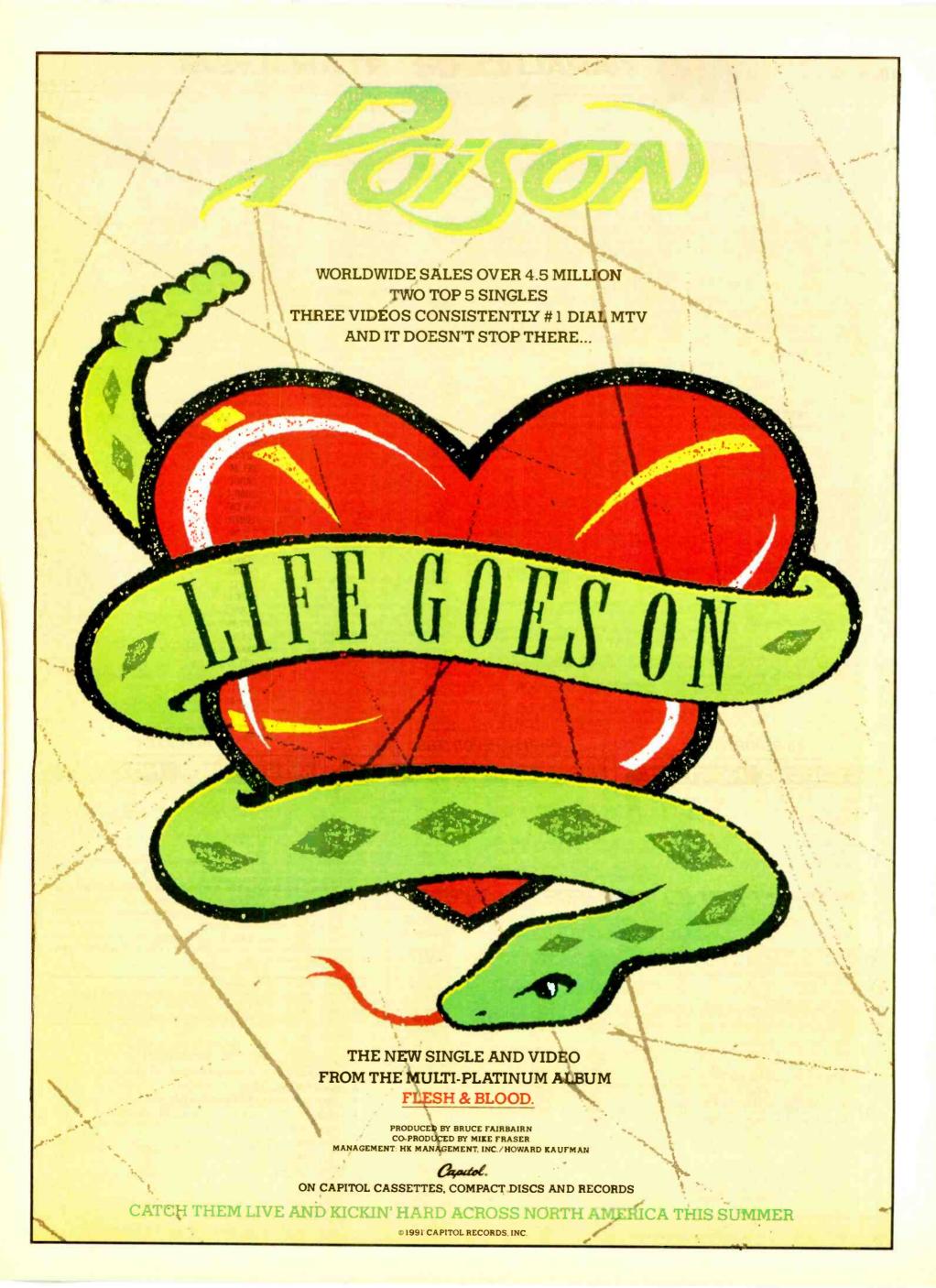
Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

בת בות לתבות

	Reports
1	QUEENSRYCHE/Silent Lucidity (EMI) 149
2	FIREHOUSE/Don't Treat Me Bad (Epic)
3	HAPPY MONDAYS/Step On (Elektra)
4	ANOTHER BAD CREATION/lesha (Motown) 106
5	BLACK CROWES/She Talks To Angels (Def American) 104
6	RIFF/My Heart Is Failing Me (SBK)
7	VOICES THAT CARE/Voices That Care (Giant/WB) 99
8	MARC COHN/Walking In Memphis (Atlantic) 91
9	RUDE BOYS/Written All Over Your Face (Atlantic) 88
10	PARTY/That's Why (Hollywood)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

MICHAEL BOLTON

Love Is A Wonderful Thing (Columbia)

88% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 222 including WXKS, MOKO, Z100, WEGX, Y95, PWRPIG. Q105, WNCI, KDWB, KS104, Y108, KIIS, KMEL. See Parallels, debuts at number 35.

WHITNEY HOUSTON Miracle (Arista)

67% of our reporters playing it. Moves: Up 29, Debuts 61, Same 31, Down 0, Adds 48 including PRO-FM, WPGC, PWR96, WNVZ, KTFM, Q105, WPHR, HOT102, WKBQ, Y108, FM102, KPLZ. See Parallels, debuts at number 39.

SHEENA EASTON

What Comes Naturally (MCA)

65% of our reporters playing it. Moves: Up 92, Debuts 30, Same 24, Down 0, Adds 18 including WIOQ, HOT999, WIKZ, PWR92, WSSX, KPRR, WZYP, WABB, WKZL, KQMQ, KWOD. See Parallels, moves 40-31.

W&ACTIV

QUEENSRYCHE "Silent Lucidity" (EMI)
Reports: 149. Moves: Up 100, Debuts 13, Same 16, Down 1, Adds 19 including MOJO, PRO-FM, KKBQ, JET-FM, G105, K92, WKDD, 96STO, WMEE, WVIC, KEGL 28-25, WKBQ 19-13, KZZP 23-19, KISN 22-11, KPLZ 15-12, WKEE 31-24, WQGN

28-19. See Parallels, moves 33-29 on the CHR chart. FIREHOUSE "Don't Treat Me Bad" (Epic)

Reports: 139. Moves: Up 92, Debuts 7, Same 23, Down 0, Adds 17 including B94, WKBQ, KZZP, KPLZ, WBBQ, KZOU, XL1067, KJ103, Z99, KMYZ, WIKZ 22-19, WNNK 18-15, PWR92 15-11, WPST 11-8, WKRZ 11-5, KZ106 3-2, WRHT 12-6. See Parallels, moves 38-32 on the CHR chart.

See Parallels, moves 35-32 on the Orn cires.

R.E.M. "Losing My Religion" (WB)

Reports: 138. Moves: Up 53, Debuts 35, Same 18, Down 0, Adds 32 including WXKS, Z100, Y108, KISN, KUBE, B93, WDJX, WABB, WKZL, HOT949 21-17, WAAL 34-25, JET-FM 28-22, WERZ 28-24, PWR92 34-27, 999KHI 29-19. See Parallels, debuts at number 36 on the CHR chart.

Parallels, debuts at number 36 on the CHR chart.
FIXX "How Much Is Enough" (Impact)
Reports: 135. Moves: Up 67, Debuts 20, Same 37, Down 0, Adds 11, K96.7, KZZB, HOT9S, KBFM, WHOT, KKMG, KYRK, WKPE, KG95, WIFC, SLY96, WKBQ 25-21, WLAN 30-25, WQGN 37-30, WQUT 27-21, KF95 29-22, KISR 27-22.
IMXS "Bitter Tears" (Attantic)
Reports: 128. Moves: Up 52, Debuts 31, Same 26, Down 0, Adds 19 including B104, KOY-FM, KUBE, WERZ, WNNK, WMXP, KZOU, Y107, WJLQ, WZKX, Y100 28-22, WIKZ 31-29, WQGN 38-32, WPST 36-29, B93 30-21, WCGQ 33-26, WRQK 6-5.

STYX "Love At First Sight" (A&M)
Reports: 127. Moves: Up 36, Debuts 32, Same 35, Down 0, Adds 24 including KZZP, KKRZ, WNNK, WFMF, KZZB, WRHT, WZYP, WDJX, WOMX, WRVQ, Q102 31-26, KISN 29-25, 98PXY 28-25, WQUT 35-27, KRNQ 29-24, WGRD 31-27.

CELINE DION "(If There Was) Any Other Way" (Epic)
Reports: 126. Moves: Up 46, Debuts 25, Same 39, Down 0, Adds 16 including HOT102, KDWB, KIIS, KPLZ, PWR92, Y102, WYCR, K106, G105, Y107, WTFX, WBLI 30-25, WIOQ 33-29, PRO-FM 28-23, WAAL 31-24, WQGN 32-24, KZZB 40-30.

CINDERELLA "Heartbreak Station" (Mercury)
Reports: 112 Moves: Up 72, Debuts 7, Same 27, Down 2, Adds 4, WNNK, WKRZ, WCGO, WHHY, WAAL 26-19, JET-FM 22-18, PWR92 40-37, 999KHI 36-33, K106 39-34, KZ106 9-8, WRHT 20-16, WQUT 34-26, WOKI 11-9, WRQK 13-9, Z104

20-16, KATM 5-4.

HAPPY MONDAYS "Step On" (Elektra)
Reports: 108. Moves: Up 59, Debuts 11, Same 29, Down 3, Adds 6, FUN107, WBBQ, WGTZ, KWOD, KMCK, KPAT, WIOQ 25-14, HOT949 17-13, WVSR 31-27, WQGN 23-18, Y102 30-26, B93 37-32, KZZB 32-26, WRHT 24-18, KZZU 27-18

ANOTHER BAD CREATION "lesha" (Motown)
Reports: 106. Moves: Up 60, Debuts 4, Same 22, Down 18, Adds 2, Y102, KSND, WZOU 1-1, HOT97 18-15, MOJO 23-20, Z100 16-13, PRO-FM 5-3, WAVA 2-1, PWR99 24-19, KEGL 25-21, Y95 27-19, PWR96 11-9, WDFX 1-1, WHYT 1-1, HOT102 4-3, Q106 1-1. See Parallels, moves 22-21 on the CHR chart.

BLACK CROWES "She Talks To Angels" (Def American)
Reports: 104. Moves, Up 69, Debuts 11, Same 12, Down 3, Adds 9, WIKZ, KIX106, KXYQ, WZKX, WYKS, WZKS, Y94, WSNX, KTRS, WAAL 33-23, JET-FM 27-16, 999KH1 38-34, G98 14-10, I95 2-1, WCGQ 23-18, WQUT 18-12, WOKI 10-8. See Parallels, debuts at number 37 on the CHR chart.

s, debuts at number 37 on the CHR chart.

Parallels, debuts at number 37 on the CHR chart.

RIFF "My Heart Is Falling Me" (SBK)

Reports: 102. Moves. Up 42, Debuts 17, Same 26, Down 0, Adds 17 including KOY-FM, WAEB, WKSS, WKEE, Y102, HOT95, WRVQ, KKRD, KKSS, KCAQ, PWRPIG 11-9, WNCI 18-13, KMEL 28-25, WAAL 32-29, WLAN 13-9, 93Q 29-23.

VOICES THAT CARE "Voices That Care" (Glant/WB)

Reports. 99. Moves: Up 65, Debuts 9, Same 14, Down 2, Adds 9, MOJO, WEGX, KRBE, WIKZ, WPST, XL1067, WZKX, WBXX, WAZY, B104 4-1, WZOU 21-14, Z100 20-11, Y95 32-25, PWR96 10-8, B97 13-8, WKBQ 16-12, PWR106 12-6. See Parallels, moves 31-28 on the CHR chart.

GLORIA ESTEFAN "Seal Our Fate" (Epic)
Reports: 95. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 94 including WBLI, WIOO, KXXR, WKBQ, KKRZ, HOT949, JET-FM, TIC-FM, FUN107, WRCK, WSTW, 195. WMXF, HOT95, WDJX, Y100 27-21.

MARC COHN "Walkin" In Memphis" (Atlantic)
Reports: 91. Moves: Up 38, Debuts 13, Same 29, Down 0, Adds 11 including WJLQ, WGTZ, WTFX, KQKQ, WZOK, K107, KF95, B98, WDBR, KMOK, WERZ 14-11, 999KHI 37-25, G98 27-19, WPST 32-27, KZ106 10-9, WCGQ 30-24, WWFX 32-25.

KF96, B98, WDBR, KMOK, WERZ 14-11, 999KHI 37-25, G98 27-19, WPST 32-27, KZ106 10-9, WCGQ 30-24, WWFX 32-25. DAMN YANKEES "Come Again" (WB)
Reports: 88. Moves: Up 8, Debuts 21, Same 29, Down 0, Adds 30 including WNCI, JET-FM, WLAN, 98PXY, WRCK, WBBQ, KZZB, WQUT, WGTZ, KQKQ, WRQN, WKBQ 29-23, K108 40-31, 195 30-22, WHTO 36-28, KBOZ 40-30.

RUDE BOYS "Written All Over Your Face" (Attantic)
Reports: 88. Moves: Up 41, Debuts 9, Same 23, Down 2, Adds 13 including KQY-FM, WKSS, WYCR, WFMF, KKYK, WRVQ, WOMP, KZII, KFBQ, Y97, WIOQ 24-17, PWRPIG 17-13, WDFX 25-18, KS104 4-3, FM102 5-3, TIC-FM 22-17, WMXP 12-10.
See Parallels, debuts at number 38 on the CHR chart.

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic)
Reports: 82. Moves: Up 49, Debuts 5, Same 25, Down 0, Adds 3, KXYQ, WYKS, WCIL, B94 28-24, JET-FM 30-27, WNNK 30-27, WQGN 33-26, WKRZ 31-24, K106 33-27, WQUT 33-25, WGTZ 22-17, KATM 16-10, KAKS 37-30, WBNQ 34-30, KZIO 36-30.

PARTY "That's Why" (Hollywood)

Reports: 71. Moves: Up 43, Debuts 1, Same 21, Down 5, Adds 1, KZOU, WIOQ 11-9, HOT977 8-6, TIC-FM 31-28, WKRZ 21-16, WRHT 18-13, Y107 10-9, WGTZ 11-8, WGRD 27-23, KSND 29-24, KYRK 34-30, KAKS 20-17, Q104 27-24, WILN

24-19, KTMT 30-24.

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 85. Moves: Up 22, Debuts 3, Same 15, Down 2, Adds 23 including WXKS, WAVA, KXXR, KOY-FM, WERZ, PWR92, HOT95, WAPE, WOMX, KJ103, K107, PRO-FM 32-28, KKBQ 1-1, KRBE 1-1, Q105 25-19, KZZP 30-21, Z99 14-11.

LISA FISCHER "How Can I Ease The Pain" (Elektra)

Reports: 64. Moves: Up 4, Debuts 11, Same 21, Down 0, Adds 28 including WNVZ, Q105, KS104, KKRZ, TIC-FM, WMXP, WSTW, WCKZ, WOUT, WABB, CK105, KCMQ, WPGC d-29, KMEL 24-19, B95 35-32, Z90 29-23.

COLOR ME BADD "1 Wanna Sex You Ug" (Glant/Reprise)
Reports: 64. Moves: Up 24, Debuts 8, Same 5, Down 0, Adds 27 including WXKS, B96, WDFX, KDWB, Y108, KIIS, KKRZ, KC101, WMXP, HOT95, WABB, WIOQ 26-21, WPGC 27-17, KTFM 27-19, PWRPIG 26-15, Q105 14-10, KKFR 20-12, KOY-

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 59. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 57 including B94, KEGL, Y95, HOT949, KISN, WAEB, WNNK, WKEE, G96, 93O, WGTZ, WTFX, KJ103, KRBE 25-20, WNCI 32-29.

WKEE, G98, 93Q, WGTZ, WTFX, KJ103, KHBE 25-20, WNCI 32-29.

MONIE LOVE "It's A Shame (My Sister)" (WB)
Reports: 59. Moves: Up 29, Debuts 5, Same 13, Down 1, Adds 10, B96, HOT947, KZZP, WAEB, KC101, WQXA, KIX106, Y107, KQMQ, WFHT, WXKS 20-17, WIQQ 6-5, WPGC 14-11, KKFR 23-15, HOT977 24-19, KZFM 27-22, WRVQ 24-18.

STEELHEART "I'I Never Let You Ge" (MCA)
Reports: 59. Moves: Up 34, Debuts 3, Same 16, Down 2, Adds 3, WOVV, WPRR, 99KG, WQGN 29-23, I95 11-9, WQUT 38-35, KZOU 20-14, WKZL 23-20, WIXX 28-22, KJ103 29-22, WKSF 26-21, Q104 2-1, KTRS 40-36, KFBQ 10-8, ZFUN 23-19

MOSTADDED

MICHAEL BOLTON (222) GLORIA ESTEFAN (94) REBEL PEBBLES (57) STARSHIP (49) WHITNEY HOUSTON (48) R.E.M. (32) DAMN YANKEES (30) LISA FISCHER (28) COLOR ME BAOD (27) EMF (25)

HOTTEST

ROXETTE (119) AMY GRANT (107) WILSON PHILLIPS (79) DIVINYLS (61) TARA KEMP (55) ENIGMA (53) HI-FIVE (47) C & C MUSIC FACTORY (45) LONDONBEAT (44) CATHY DENNIS (43)

LaTOUR "People Are Still Having Sex" (Smash/PLG)
Reports 57 Moves Up 15, Debuts 12, Same 7, Down 0, Adds 23 including KRBE, PWR96, WHYT, KS104, KOY-FM, FM102, HOT949, HOT977, KPLZ, CK105, WVIC, HOT97 34-27, KEGL 23-18, WDFX 13-7, KXXR 20-16, WMXP 29-19.

BLACK BOX "Strike It Up" (RCA)

Reports: 51 Moves: Up 14, Debuts 7, Same 12, Down 0, Adds 18 including WIOQ, KTFM, Q105, HOT947, WDFX, KOY-FM, Q105, WRHT, WAPE, Y107, CK105, WXKS 23-19, HOT97 11-3, WNVZ 23-19, B96 10-3, WHYT 25-17, PWR106 7-5.

STARSHIP "Good Heart" (RCA)

Reports: 50 Moves. Up 1, Debuts 0, Same 0, Down 0, Adds 49 including KISN, WAAL, PWR92, WSTW, KIX106, WCGQ, WMXF, WINK, WZYP, WOKI, WKZL, WGRD, KATM, KXYQ, KWOD, KRNQ 28-23

EMF "Unbellevable" (EMI)

Reports 50 Moves: Up 1, Debuts 7, Same 17, Down 0, Adds 25 including HOT97, WIOQ, PRO-FM, WNVZ, WHYT, PWR106, KOY-FM, KPLZ, WKEE, KZZB, I95, KIX106, WAPE, K107, Q105 d-28, KZZP d-30, Q106 25-19.

SIGNIFICANT ACTION

WARRANT "Uncle Tom's Cabin" (Columbia)
Reports: 44. Moves: Up 9, Debuts 11, Same 15, Down 0, Adds 9, WZYP, WQUT, KTUX, WPXR, WWFX, WCIL, KCMQ, WTBX, KG95, WKRZ 40-34, KMYZ 19-12, KATM d-21, WOMP 30-25, KQHT 29-28, WKFR 30-24, KFMW 40-34, KBOZ 39-29.

PEBBLES "Backyard" (MCA)
Reports: 43. Moves: Up 9, Debuts 7, Same 15, Down 0, Adds 12, PRO-FM, KMEL, 999KHI, WTHT, WRHT, KHTK, KLUC, KYRK, KMCK, KNOE, WBPR, KZOZ, HOT97 30-25, PWRPIG 32-18, KS104 27-24, WQXA 23-20, KKMG 34-26, Z90 28-24
JESUS JONES "Right Here, Right Now" (SSK)
Reports: 42. Moves: Up 10, Debuts 8, Same 18, Down 0, Adds 6, WIOQ, K106, G105, WJLQ, WRQK, WPRR, PWR99 28-25, KRBE 24-18, 999KHI 40-32, WPST 35-28, B93 38-26, K96.7 33-26, I95 d-30, WCQQ d-31, CK105 32-27, WIXX 36-31, KKHT 28-26.

CARTOUCHE "Feel The Groove" (Scotti Bros)
Reports 39. Moves: Up 13, Debuts 1, Same 17, Down 0, Adds 8, WZOU, HOT97, WIOQ, PRO-FM, PWR106, WAAL, WQGN, WMXP, WNVZ 28-23, 999KHI 34-28, KZFM 35-32, WRHT 40-37, K107 35-31, B95 37-34, KAKS 38-34, WJAD 31-26, KFBQ

37-28.

ASMINE GUY "Another Like My Lover" (WB)

Reports: 39. Moves: Up 24. Debuts 2, Same 12, Down 0, Adds 1, WCKZ, KTFM 15-12, PWR106 d-35, KKFR 14-11, KZFM 13-11, G105 20-15, KPRR 18-15, Y107 20-15, KKMG 9-5, B95 7-6, KTRS 36-33.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise)

Reports: 38. Moves: Up 7, Debuts 8, Same 14, Down 0, Adds 9, KPLZ, WPST, 99WAYS, WQID, WCIL, WIFC, KFBQ, SLY96, KFFM, PWR99 30-27, B93 33-28, Z99 23-20, KRQ 31-29, B98 d-32, KFMW 38-29.

PONNY OR MOMD "I same Will Surgicial" (Carefield)

DONNY OSMOND "Love Will Survive" (Capitel)

Reports: 35. Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 8, WERZ, KBFM, WGRD, KJ103, WZKX, WILN, Y94, KFBO, WNCI 29-22, B93 35-29, KZZB 39-33, KZFM 40-34, PWR945 28-25, WDJX d-29, Q104 33-29.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 34. Moves: Up 16, Debuts 5, Same 7, Down 0, Adds 6, KKBQ, PWR96, KKFR, KYRK, KCAQ, Y97, WPGC 9-8, WNVZ 20-14, KTFM 12-10, PWRPIG 18-7, Q105 6-3, PWR106 3-1, KMEL 3-1, HOT977 16-11, KZFM 38-31, B95 21-16, Z90

LISETTE MELENDEZ 'Together Forever' (Fever/Columbia)
Reports: 31. Moves: Up 16, Debuts 1, Same 7, Down 7, Adds 0, WZOU 5-4, MOJO 10-7, Z100 5-5, PRO-FM 17-14, PWR96 3-2, WNVZ 8-7, HOT947 11-10, PWR106 4-4, KGGI 10-9, HOT977 10-9, HOT999 22-19, FUN107 8-7, KZFM 23-18, B95 8-7.

TRILOGY "Love Me Forever Or Love Me Not" (Atco)
Reports: 30. Moves: Up 11, Debuts 4, Same 12, Down 1, Adds 2, KOY-FM, WFMF, KTFM 26-23, KXXR d-28, PWR106 35-31, WQXA 30-27, KZFM 24-19, KPRR d-29, WRHT 30-19, Y107 33-24, WJAD 19-9, WBPR 22-19, WFHT d-35.

CANDYMAN "Nightgown" (Epic)
Reports: 29. Moves: Up 10, Debuts 0, Same 17, Down 0, Adds 2, WBXX, KFBQ, WIOQ 9-8, HOT102 on-dp, KKFR 29-21, FLY92 on-dp, WCKZ 22-20, WRHT 38-34, Y107 28-21, WJLQ on-dp, B95 38-35

TONY! TON!! TONE! "Whatever You Want" (Wing/Mercury)
Reports 27. Moves: Up 8, Debuts 2, Same 10, Down 0, Adds 7, PWRPIG, Q105, HOT949, WCKZ, WQUT, KYRK, 99KG, WPGC 10-7, WNVZ 22-9, KGGI 22-15, FM102 19-8, KMEL 13-9, KKMG 39-31, B95 24-20, WFHT 33-25

WHGC 10-7, WNZ 22-9, RGGI 22-15, PM102 19-8, RMEL 13-9, RRMG 39-31, B95 24-20, WPHI 33-25

DAISY DEE "Crazy" (LMR/RCA)

Reports. 26. Moves: Up 12, Debuts 2, Same 11, Down 0, Adds 1, WKSE, HOT97 6-4, WIOQ 22-18, KTFM 30-28, B96 1-1, WCXA d-31, KZFM 34-29, KPRR 24-21, WBPR 33-30.

SUSANNA HOFFS "Unconditional Love" (Columbia)

Reports: 25. Moves: Up 1, Debuts 4, Same 12, Down 0, Adds 8, WVSR, WLAN, KXYQ, WNYP, KQIZ, WJMX, WPFR, KTRS, KRBE d-24, HOT949 on, KISN on-dp, WAAL d-37, WKRZ d-36, WDBR d-31.

ASTEDBAMOCK "Golph Through The Methods" (Micros)

AFTERSHOCK "Going Through The Motions" (Virgin)
Reports: 25. Moves: Up 12, Debuts 0, Same 10, Down 0, Adds 3, WPGC, WJLQ, WFHT, WNVZ 33-27, Q105 on, KKFR 11-7, FM102 16-9, KMEL 18-14, KZFM 32-27, KPRR 17-12, KKMG 13-9, KLUC 21-19.

TRASH CAN SINATRAS "Obscurity Knocks" (GolDiscs/London/PLG)
Reports: 25. Moves: Up 4. Debuts 1, Same 20, Down 0, Adds 0, WNVZ on, HOT949 on, WQGN d-39, Y102 on, WPST on-dp, WQUT on, WGRD 33-30, WNYP 34-33, WOMP 40-38, KISR 35-33.

DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)
Reports: 21. Moves: Up 11, Debuts 2, Same 3, Down 5, Adds 0, WAVA 16-13, B96 d-28, HOT947 29-25, KIIS 25-22, KKFR 10-8, HOT977 11-5, WQXA d-30, KKXX 12-8, B95 6-5, WFHT 15-9. JONZUN CREW "Cosmic Love" (Critique)

JONZUN CREW "Cosmic Love" (Critique)

Reports 19 Moves: Up 9, Debuts 3, Same 5, Down 0, Adds 2, KCHX, WILN, WXKS 35-33, KXXR d-29, WAEB d-24, FUN107
34-30, WQGN 36-29, G98 on, K107 25-22, 95XXX 35-31.

PAJAMA PARTY "Got My Eye On You" (Atlantic)
Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 0, Adds 2, KBFM, KKSS, HOT97 d-32, KTFM 23-21, B98 23-19, HOT947
30-28, HOT977 23-20, WCKZ 28-26, KZFM 39-35, WJAD 30-25.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)
Reports: 17. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 9, WIOQ, KTFM, HOT947, KKFR, HOT977, Y107, B95, WZKX, WFHT, WNYZ on, PWRPIG 37-35, B96 on, WKSS on, WCKZ 26-22.

DAVID LEE ROTH "Sensible Shoes" (WB)
Reports: 14. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, K106, WQUT, WOKI, WRQK, K107, KF95, KATM, 103CIR, KNIN, WCIL, KFTZ, ZFUN, OK95, KMYZ on-dp.

DAVE KOZ "Castle Of Dreams" (Capitol)

DAVE KOZ "Castle Of Dreams" (Capitol)
Reports: 14. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 2, WPST, WILN, KMEL on, G98 22-20, KZFM 26-20, KBFM d-38, WJLQ on-dp, KQMQ on-dp, KYRK on-dp, WNYP 25-24, WJMX on-dp, KISR 38-37, KTRS on, KTMT on-dp.

DAVID HALLYDAY "Och La La" (Scotti Bros.)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WVSR, WQUT, Z99, KF95, KATM, KNIN, KLYV, KBOZ, KFBQ, KTMT, OK95, KFFM.

P.C. QUEST "Can I Call You My Giri" (Headlinerecords) O. HOT947 on-dp. KS104 d-28, KKFR 27-19, KZFM

71-24, KKYK on-dp, KBFM d-39, KJ103 20-13, KKXX on, B95 23-19, KYRK 36-35, B96 on-dp TIMMY T. "Over And Over" (Quality) Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, KEGL, Y95, PWR96, FUN107, WFMF, K92, K107, KIKX, B95, KYRK, KBOZ.

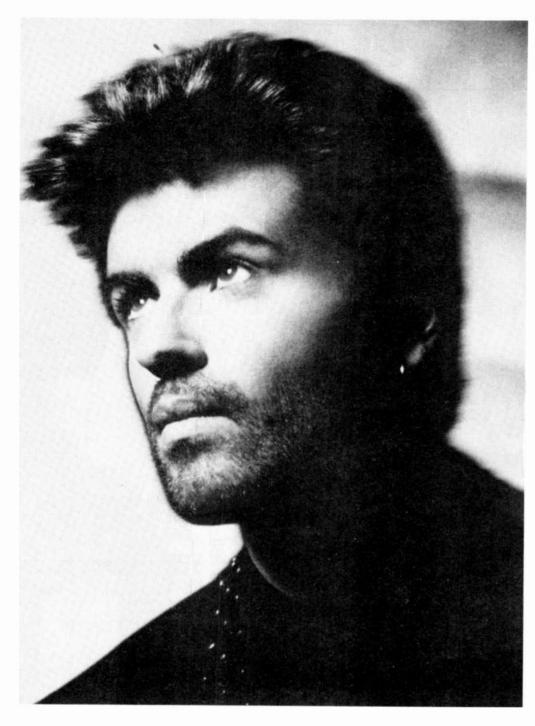
ANNA MARIE 'This Could Take All Night' (MCA)
Reports: 10. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 1, WJMX, HOT949 30-28, KISN on, WLAN 33-31, FUN107 d-35, WQGN d-40, CK105 28-21, KFTZ 31-27, KMOK 33-28, KFFM d-40.

JEFFREY OSBORNE "II My Brother's In Trouble" (Arista)

Reports: 10, Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 0, WXKS on, Y100 on, KKFR on, WKSS 22-18, WQGN 40-36, KYRK on-dp, B98 on, Q104 on, KG95 on-dp. RHYTHM TRIBE "Gotta See Your Eyes" (Zoo) Reports: 10. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 0, KXXR on, WMXP on, KHTK on-dp, Z90 30-28, WILN on-dp, KYYY on, Y94 on, KBOZ on, KFTZ on, KFFM on.

JANE'S ADDICTION "Been Caught Stealing" (WB)
Reports: 10. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 0, KBEQ on, PWR92 on-dp, WPST d-33, XL1067 on-dp, KWNZ on-dp, WWFX 34-31, WNYP on-dp, KG95 on-dp, ZFUN on-dp, Y97 on-dp.

SOUL FREE ...



GEORGE MICHÆL

PICKS UP THE BEAT

ON SOUL FREE,

MITTON

THE NEW SINGLE FROM

"LISTEN WITHOUT

PREJUDICE," THE

46999

ALBUM THAT BROUGHT

RADIO FREEDOM,

PRAYING FOR TIME,

WAITING FOR THAT DAY

AND MOTHERS PRIDE.

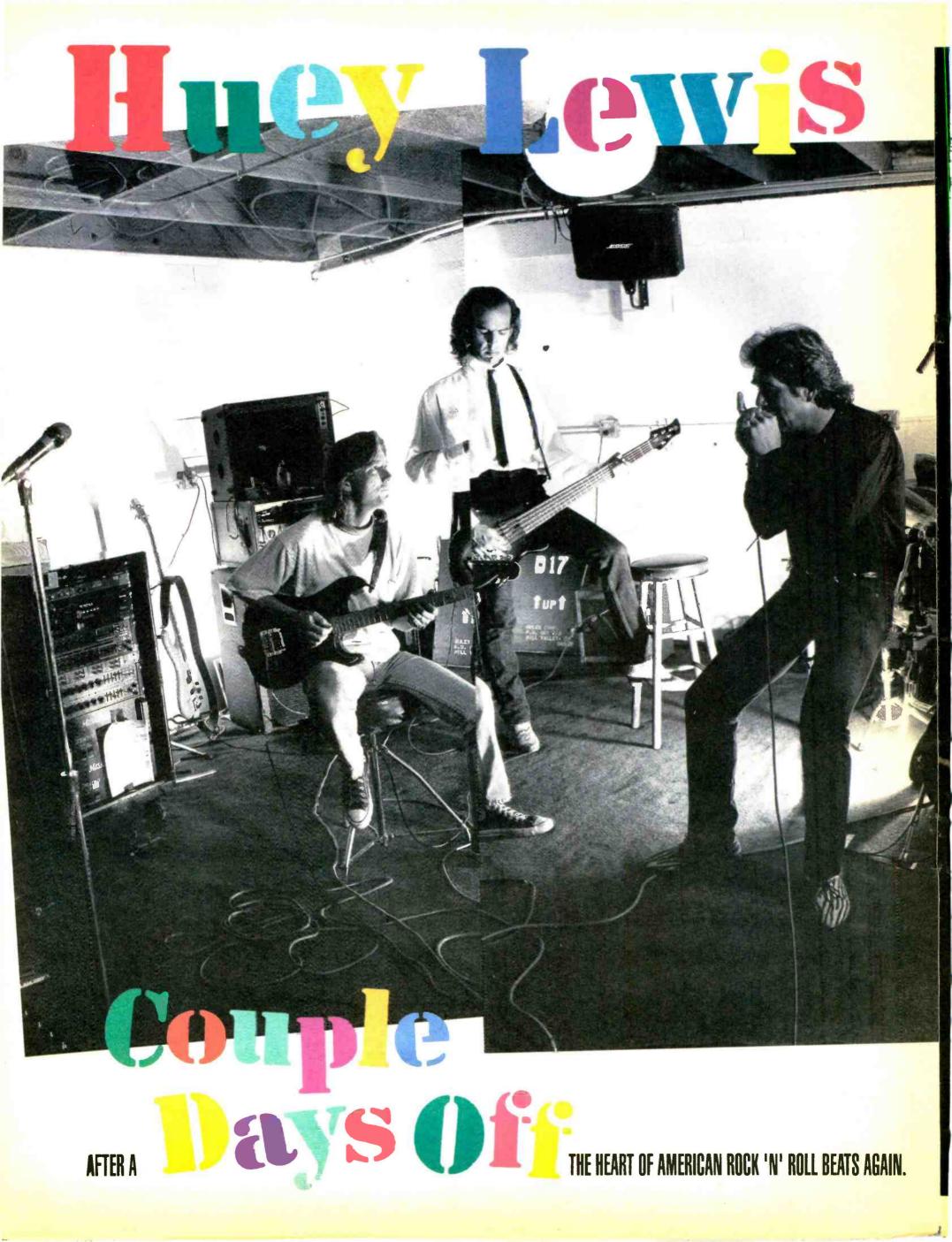
"GEORGE MICHÆL SHINES ON <u>SOUL FREE</u>, AN UP-TEMPO GROOVE THAT USES MOTOWN WOODWINDS...SEAMLESS, BALANCED AND COMPLETE..."

-ROLLING STONE

GEORGE MICHÆL. On columbia.

Written, Produced and Arranged by George Michael Management: Kahane Entertainment

"Columbia" Reg. U.S. Pat. & Tm, Off. Marca Registrada /© 1991 Sony Music Entertainment Inc.





THE ANTHEMIC FIRST SINGLE & VIDEO FROM THEIR EMI RECORDS USA DEBUT, I ELECTRICAL ELECTRI

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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				_
3	2		T) t/	
WKS 6	WKS	LW 3		WILSON PHILLIPS/You're In Love (SBK)
8	6	3	0	AMY GRANT/Baby, Baby (A&M)
_	-		3	TARA KEMP/Hold You Tight (Giant/WB)
3	3 8	2	4	ROXETTE/Joyride (EMI)
13	-	5	5	LONDONBEAT/I've Been Thinking About You (Radioactive)
2	1 15	1	6	CATHY DENNIS/Fouch Me (All Night Long) (Polydor)
20		9	0	ENIGMA/Sadeness Part 1 (Charisma)
12	10	8	8	RICK ASTLEY/Cry For Help (RCA)
16	13	10	9	ROD STEWART/Rhythm Of My Heart (WB)
24	19	18	0	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
29	21	11	11	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
14	12		Œ	DIVINYLS/I Touch Myself (Virgin)
35	22	19	Œ	REMBRANDTS/Just The Way It Is, Baby (Atco)
18	17	16	14	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
1	2	6	(E)	HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
40	29	24	0	MARIAH CAREY/ Don't Wanna Cry (Columbia)
_	_	27	0	NELSON/More Than Ever (DGC)
32	24	20	_	GERARDO/Rico Suave (Interscope/East West)
19	16	15	18	TRIPLETS/You Don't Have To Go Home (Mercury)
37	27	23	1	, ,,
4	5	7	20	JANET JACKSON/State Of The World (A&M) ANOTHER BAD CREATION/lesha (Motown)
26	23	22	_	·
_	30	26	22	· · · · · · · · · · · · · · · · · · ·
15	14	14	23	TESLA/Signs (Geffen)
11	11	12	24	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
_	40	29	3	EXTREME/More Than Words (A&M)
7	7	17	26	TRACIE SPENCER/This House (Capitol)
5	9	21	27	MARIAH CAREY/Someday (Columbia)
_	39	31	239	VOICES THAT CARE/Voices That Care (Giant/WB)
_	_	33	⋘	QUEENSRYCHE/Silent Lucidity (EMI)
9	18	25	30	TIMMY T./One More Try (Quality)
RE	ak.		_	SHEENA EASTON/What Comes Naturally (MCA)
_	_	36	®	FIREHOUSE/Don't Treat Me Bad (Epic)
10		28	33	STEVIE BA'II Be By Your Side (LMR/RCA)
36	34	32	34	RALPH TRESVANT/Stone Cold Gentleman (MCA)
RE				
DEI	-	♪	33	
=	BUT	₹	3	BLACK CROWES/She Talks To Angels (Def American)
	<u> 3UT</u>	▶	<u> </u>	RUDE BOYS/Written All Over Your Face (Atlantic)
RE			-	
_	38	35	40	ALEXANDER O'NEAL/All True Man (Epic)

N&A Pg. 112; Playlists Pg. 98; Parallels Pg. 103; Parallel Chart Analysis Pg. 110

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	3	2			
	WKS	WKS	LW	_	
	3	2	2	0	
	1	1	1	2	WILSON PHILLIPS/You're In Love (SBK)
	10	5	3	3	AMY GRANT/Baby, Baby (A&M)
	8	6	5	4	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
	16	10	7	6	ROD STEWART/Rhythm Of My Heart (WB)
	6	4	4	6	TIMMY T./One More Try (Quality)
	2	3	6	7	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
	20	14	8	8	VOICES THAT CARE/Voices That Care (Giant/WB)
	14	12	9	9	ALABAMA/Forever's As Far As I'll Go (RCA)
	_	29	18	TO	MARIAH CAREY/I Don't Wanna Cry (Columbia)
BI	REA	W	R	0	LONDONBEAT/I've Been Thinking About You (Radioactive)
	22	19	14	Ø	BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
	7	8	10	13	WHITNEY HOUSTON/All The Man That I Need (Arista)
	25	21	16	1	STEVIE B/I'll Be By Your Side (LMR/RCA)
BREAKER (B)			₽ ?	Ð	MICHAEL BOLTON/Love ts A Wonderful Thing (Columbia)
	5	9	12	16	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
	4	7	11	17	MARIAH CAREY/Someday (Columbia)
BI	RE /	VKE	3 7	13	CELINE DION/ (If There Was) Any Other Way (Epic)
BI	RE/	aK!	ER	19	WHITNEY HOUSTON/Miracle (Arista)
	9	11	13	20	STING/All This Time (A&M)
	28	26	24	3	HARRIET/Temple Of Love (East West)
	11	13	15	22	STYX/Show Me The Way (A&M)
	_	_	27	3	REMBRANDTS/Just The Way It Is, Baby (Atco)
	19	18	19	24	ALIAS/Waiting For Love (EMI)
	_	_	28	23	DAVE KOZ/Nothing But The Radio On (Capitol)
	_	_	30	233	OLETA ADAMS/Circle Of One (Fontana/Mercury)
	_	_	29	3	ANNA MARIE/This Could Take All Night (MCA)
	15	16	20	28	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood)
	18	20	23	29	CELINE DION/Where Does My Heart Beat Now? (Epic)

New & Active Pg. 77 Adds & Hots Pg. 78 NEW Associate Reporters, Full-Service Pg. 79

13 15 21 30 CHRIS ISAAK/Wicked Game (Reprise)

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		_			
3	2 WKS	ı w	TW		
11	5	3	0	TONY! TON!!/Whatever (Wing/Mercury)	
20	13	5	2	CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)	
2	2	1	3	JOHNNY GILL/Wrap My Body Tight (Motewn)	
16	8	7	4	MARVA HICKS/Never Been In Love Before (Polydor)	
7	3	4	5	RALPH TRESVANT/Stone Cold Gentleman (MCA)	B
19	15	12	6	PEBBLES/Backyard (MCA)	
21	19	10	0	TEDDY PENDERGRASS/It Should Have Been (Elektra)	
13	12	8	8	DIANA ROSS & AL B. SURE/No Matter What (WB)	
23	18	14	9	PHIL PERRY/Call Me (Capitol)	
18	16	11	10	SURFACE/All I Want Is You (Columbia)	
17	14	9	11	· · ·	
26	21	16	B	BOYS/Thanks For The Funk (Motown)	
3	1	2	13	FREDDIE JACKSON/Do Me Again (Capitol)	
29	22	18	1		
33	27	20	Œ		
38	29	21	13		
30	25	19	D	LOOSE ENDS/Cheap Talk (MCA)	_
35	30	23	1	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)	8
39	31	22	19	JEFFREY OSBORNE/If My Brother's In Trouble (Arista)	
31	26	24	30	LA RUE/Serious (RCA)	
_	34	26	3	KEITH SWEAT/Your Love (Vintertainment/Elektra)	B
_		30	22		B
_		27	3	VICTORIA WILSON-JAMES/Through (Epic) GERALD ALSTON/Getting Back Into Love (Motown)	B
9		6	24		-
-	38	33	25 26	WHISPERS/IS It Good To You (Capitol)	
12	10 EBUT	15	_	MARIAH CAREY/I Don't Wanna Cry (Columbia)	
U	35	_	23	L.L. COOL J/Mama Said Knock You (Def Jam/Columbia)	
_	33	38	-	EN VOGUE/Don't Go (Atlantic)	
10	7		30	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)	
_	_	40	3		
_	_	35	32		
_	40	34	_		
ſŌ	EBU1	_	• 🖸		
_	_	37	-		
32	28	25	36	SHEILA E/Sex Cymbal (WB)	
RE	AK	E		TEENA MARIE/Just Us Two (Epic)	1
	EBU	_	33	· · · · · · · · · · · · · · · · · · ·	
			>39		
	EBU		40	SHEENA EASTON/What Comes Naturally (MCA)	

New & Active, TOP 10 Recurrents Pg. 82

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LW	TW	
. **	_	
1	•	R.E.M./Out Of Time (WB)
4	0	MORRISSEY/Kill Uncle (Sire/Réprise)
3	Õ	MATERIAL ISSUE/International Pop Overthrow (Mercury)
2	4	JESUS JONES/Doubt (SBK)
7	6	SIMPLE MINDS/See The Lights (Track) (A&M)
5	6	HAVANA 3 A.M./Havana 3 A.M. (IRS)
14	Ø	HOODOO GURUS/Miss Freelove '69 (Track) (RCA)
11	(B)	KITCHENS OF DISTINCTION/Strange Free World (A&M)
8	9	EMF/I Believe (EP) (EMI)
9	10	SISTERS OF MERCY/Vision Thing (Elektra)
	_	1

Complete TOP 30 New Rock Chart Pg. 97

בנינו

LW	TW	
1	0	GRANT GEISSMAN/Flying Colors (Bluemoon)
2	2	SAM CARDON/Serious Leisure (Airus)
6	•	KILAUEA/Antigua Blues (Brainchild/Nova)
3	4	BILLY JOE WALKER, JR. /The Walk (Geffen)
5	5	PAT COIL/Steps (Sheffield Labs)
9	6	EARL KLUGH/Midnight In San Juan (WB)
4	7	JONI MITCHELL/Night Ride Home (Geffen)
8	8	SPENCER BREWER/The Piper's Rhythm (Narada)
12	9	PETER KATER/Rooftops (Silver Wave)
11	Õ	CHUCK GREENBERG/From A Blue Planet (Gold Castle)

Complete TOP 30 NAC Chart Pg. 80

LW	TW	
3	0	JOEY DeFRANCESCO/Part III (Columbia)
1	0	FRANK MORGAN/A Lovesome Thing (Antilles/Island)*
4	Ŏ	BIRELI LAGRENE/Acoustic Moments (Blue Note)
2	4	SHIRLEY HORN/You Won't Forget Me (Verve)
10	6	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)
5	6	DIANE SCHUUR/Pure Schuur (GRP)
8	Ø	YELLOWJACKETS/Greenhouse (GRP)
13	Ö	JON FADDIS/Hornucopia (Epic)
11	9	RAY OBJEDO/Jouana (Windham Hill/Jazz)
9	10	J.J. JOHNSON/Quintergy/Live At The Village (Antilles/Island)

*Keeps bullet due to continued growth. Complete TOP 30 Contemporary Jazz Chart Pg. 80

11052 1524 Cita

3 WKS	2 WKS	ıw	TW	
		1	_	R.E.M./Losing My Religion (WB)
			_	LAW/Laying Down The Law (Atlantic)
			_	QUEENSRYCHE/Silent Lucidity (EMI)
_	_		=	DOOBIE BROTHERS/Dangerous (Capitol)
BRE	AKI	-	_	YES/Lift Me Up (Arista)
13	10	я	6	DAVID LEE ROTH/Sensible Shoes (WB)
			=	STING/The Soul Cages (A&M)
	-		_	BILLY SQUIER/She Goes Down (Capitol)
			9	CINDERELLA/Heartbreak Station (Mercury)
			10	G. THOROGOOD &/If You Don't Start Drinkin' (EM
		-		ERIC JOHNSON/Trademark (Capitol)
			_	ROLLING STONES/Highwire (Columbia)
			_	SIMPLE MINDS/See The Lights (A&M)
	-		_	QUEEN/Innuendo (Hollywood)
			_	ROD STEWART/Rhythm Of My Heart (WB)
			_	WARRANT/Uncle Tom's Cabin (Columbia)
			_	RIK EMMETT/Saved By Love (Charisma)
			=	ROGER McGUINN/Someone To Love (Arista)
			_	EXTREME/More Than Words (A&M)
			\equiv	THIN LIZZY/Dedication (Mercury)
		_	_	DRIVIN N CRYIN/Fly Me Courageous (Island)
-	-		_	
			_	PAT BENATAR/Payin' The Cost To Be (Chrysalis)
			_	MARC COHN/Walking In Memphis (Atlantic)
24	22	23	25	AC/DC/Are You Ready (Atco)
				TESLA/Paradise (Geffen)
			_	BLACK CROWES/She Talks To Angels (Def American)
_				THUNDER/Dirty Love (Geffen)
10			_	BAD COMPANY/Stranger Stranger (Atco)
				GREAT WHITE/Call It Rock N' Roll (Capitol)
				MIKE & THE MECHANICS/Word Of Mouth (Atlantic)
			_	BODEANS/Black, White And Blood Red (Slash/Reprise)
			_	ZZ TOP/Decision Or Collision (WB)
				TRAGICALLY HIP/Three Pistols (MCA)
	29	31	35	REMBRANDTS/Burning Timber (Atco)
37	32	32	36	KINGOFTHEHILL/I Do U (SBK)
		37	3	• • •
12	17	34	38	
_	_	47	39	
				WHITE LION/Love Don't Come Easy (Atlantic)
	WKS 4 5 1 — BRE 13 9 17 8 7 20 2 33 22 11 21 26 BRE 27 25 16 BRE 24 29 6 — 10 3 3 36 57 14 47 33 37 41	WKS WKS 4 3 5 4 1 1 — — BREAK 13 10 9 8 17 12 8 7 7 6 20 16 2 2 23 19 22 18 11 13 21 20 26 23 BREAK 27 24 25 21 16 15 BREAK 24 22 29 26 6 11 — 58 10 9 3 5 36 28 57 44 14 14 47 35 33 29 37 32 41 39	WKS WKS LW 4 3 1 5 4 3 1 1 2 — — 10 BREAKER 13 10 8 9 8 7 17 12 9 8 7 6 7 6 5 20 16 14 2 2 4 23 19 17 22 18 18 11 13 13 21 20 19 26 23 22 BREAKER 27 24 24 25 21 21 26 15 16 15 16 BREAKER 24 22 23 29 26 26 6 11 20 — 58 36 10 9 11 3 5 12 36 28 28 57 44 38 14 14 15 47 35 35 33 29 31 37 32 32 41 39 37 12 17 34	WKS WKS LW TW 4 3 1 1 5 4 3 2 1 1 2 3 — — 10 4 BREAKER 6 13 10 8 6 9 8 7 7 17 12 9 8 8 7 6 9 7 6 5 10 20 16 14 10 2 2 4 12 23 19 17 3 22 18 18 18 12 11 13 13 15 21 20 19 10 26 23 22 17 BREAKER 10 27 24 24 19 25 21 21 20 26 23 22 17 BREAKER 22 BREAKER 22 BREAKER 22 BREAKER 22 BREAKER 22 BREAKER 22 10 9 11 20 16 15 16 21 BREAKER 22 BREAKER 23 10 9 11 29 3 5 12 30 36 28 28 31 57 44 38 32 14 14 15 33 47 35 35 35 37 32 32 36 41 39 37 37 12 17 34 38

Complete TOP 60 Tracks Chart Pg. 92; LP Chart Pg. 91

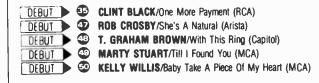
COUNTERY

3 WKS	2 WKS	LW	TW	
4	2	1	0	ALABAMA/Down Home (RCA)
8	7	3	ă	TRAVIS TRITT/Drift Off To Dream (WB)
13	10	6	<u></u>	D. PARTON & R.V. SHELTON/Rockin' (Columbia)
6	4	2	4	BILLY DEAN/Only Here For A Little While (SBK/Capito
9	8	5	6	VINCE GILL/Pocket Full Of Gold (MCA)
15	13	9	6	RONNIE MILSAP/Are You Lovin' Me (RCA)
12	9	7	Ŏ	REBA McENTIRE/Fancy (MCA)
23	15	11	B	GEORGE STRAIT/If I Know Me (MCA)
14	12	10	Õ	MARY-CHAPIN CARPENTER/Right Now (Columbia)
22	18	13	Ō	PAUL OVERSTREET/Heroes (RCA)
20	17	14	Ŏ	KATHY MATTEA/Time Passes By (Mercury)
16	14	12	Ď	MARK COLLIE/Let Her Go (MCA)
27	22	17	Ē	DOUG STONE/In A Different Light (Epic)
25	19	16	Œ	DWIGHT YOAKAM/You're The One (Reprise)
26	23	19	Œ	TANYA TUCKER/Oh What It Did To Me (Capitol)
31	24	20	Ō	DIAMOND RIO/Meet In The Middle (Arista)
50	32	23	Ō	MARK CHESNUTT/Blame It On Texas (MCA)
5	3	4	18	DON WILLIAMS/True Love (RCA)
36	30	25	19	OAK RIDGE BOYS/Lucky Moon (RCA)
28	25	22	30	MARTIN DELRAY/Get Rhythm (Atlantic)
				• ' '

BREAKERS

	HIGHWAY 101/Bing Bang Boom (WB) CLINTON GREGORY/I'd Go Crazy (SOR)
BREAKER T	KENTUCKY HEADHUNTERS/Ballad Of Davy (Mercury)
	DEPLITS

DEBUIS



Complete TOP 50 Country Chart Pg. 86; Country Song Information Index Pg. 89
