

INSIDE:

ON THE ROAD AGAIN

Regardless of your particular job description, chances are a healthy percentage of your time is devoted to travel. Fellow road warrior **Chris Beck** offers some tips to help make your next business trip as painless as possible.

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DATABASE INS AND OUTS

Building a listener database is a great way to reach out and touch your core audience. Consultant **George Harris** presents a step-by-step approach to using this key marketing tool.

Page 34

MIXING IT UP

With so many musical styles from which to choose, New Rock PDs are constantly challenged to find the right mix. **XTRA (91X)/San Diego's Kevin Stapleford** and **KJQN/Salt Lake City's Mike Summers** discuss their daily balancing acts.

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COUNTERPROGRAMMING: PDs SHARE STRATEGIES

Sacramento programmers **Gerry Cagle (KWOD)** and **Dr. Dave Ferguson (KSFM)** have decidedly different philosophies when it comes to dealing with the competition.

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IN THE NEWS THIS WEEK

- **Brent Osborne** GM at KFRC (AM)/San Francisco
- **Mason Dixon** OM at WMTX/Tampa
- **Gary Zenobi** VP/GM at WTIC-AM & FM/Hartford
- **Ricky Schultz** VP/GM at WB
- **Rod See** PD at XHRM/San Diego
- **Dave Taylor** OM at KHOW-AM & FM/Denver
- **Jane Berk** VP/Mktg. at Chrysalis
- **WMYG/Pittsburgh** switches to AOR

Page 3, 10, 12

Newsstand Price \$6.00



Two More Stations Fined For Indecency Violations

Legal Experts Scrutinize FCC-Justice Department Pact

The FCC this week slapped KCNA/Cave Junction, OR and WVIC-FM/East Lansing, MI with a total of \$6000 in fines. The twin action came just days after the Commission and the U.S. Justice Department unveiled a new agreement on indecency enforcement that has piqued the curiosity of industry legal experts.

KCNA netted a \$4000 indecency levy for two fall 1989 segments of the **Guy Kemp** morning show, including the broadcast of a recording of a phone conversation between Kemp and former KCMX/Ashland, OR ND **Michael Perry**. During that heated exchange, Kemp used the word "fuck" six times, along with "shit" and "bullshit," according to Commission documents.

The same show also featured a caller who said "fuck you" (twice), "motherfucker," "ass

LISTENER SURVEY

Public Says, 'Keep The Labels'

A vast majority of listeners believe records with controversial lyrics should bear a warning sticker, according to a **Paragon Research** study. The national study, which was not format-specific, included 390 adults 18-54 in geographically diverse markets. The results:

- Nearly two-thirds (63%) of the respondents felt radio should not remove songs with controversial lyrics; 32% said radio should cut out controversial songs, and 5% had no opinion.

- While 31% of the respondents said they had changed stations because they were offended by song lyrics, over twice as many (67%) said they did not change stations.

- Nearly four-fifths (78%) believe a record should have a warning label if it contains controversial lyrics. Eighteen percent do not want labels, and 4% don't know.

Balis Captures WLUP-FM PD Post

KSHE PD To Evergreen's Chicago AOR

KSHE/St. Louis OM **Rick Balis** has resigned after 15 years with the Emmis station to become PD at Evergreen Media AOR WLUP-FM/Chicago. He succeeds **Greg Solk**, who was recently upped to VP/Programming for the company.

"After meeting and speaking with dozens of rock musicologists over the past several

weeks, I'm entirely confident **Rick** is the optimum individual to run WLUP-FM," remarked WLUP VP/GM **Larry Wert**. "He brings a wealth of experience and



Rick Balis character that marries nicely with our needs."

"Having programmed the Loop since 1983, it's been tough for me to give up the programming reins, but it's easy to turn things over to **Rick**," added **Solk**. "With **Rick** and MD **Dave Benson**, the Loop FM will continue to be Evergreen Media's crown jewel."

"I can't say enough about the Emmis organization; leaving is very difficult," **Balis** commented. "But I couldn't have personally scripted a better new opportunity and challenge." **Balis**, a Chicago native, first joined KSHE as a parttimer in 1976. He was named MD in 1980, PD in 1981, and OM in 1985.

wipe," and "dick shit." **Perry** brought the broadcast to the FCC's attention.

The other segment, tame by comparison, consisted of a listener's sexual-excretory joke and three **Liberace** riddles offered by **Kemp**. Among the latter: "Why did the doctors give **Liberace** six more weeks to live? Because a gerbil came out of his butt and saw his shadow."

INDECENCY/See Page 22

Information Rules In Arbitron Winter Results

| San Francisco | | | Philadelphia | | |
|---------------|--------|--------|---------------|--------|--------|
| | Fa '90 | Wi '91 | | Fa '90 | Wi '91 |
| KGO (N/T) | 8.3 | 8.9 | KYW (News) | 8.8 | 8.8 |
| KCBS (News) | 4.7 | 6.7 | WPEN (Nost) | 5.5 | 6.9 |
| KMEL (CHR) | 6.2 | 6.2 | WUSL (UC) | 6.7 | 6.1 |
| KFRC (Nost) | 5.3 | 4.5 | WEAZ-A/F (AC) | 6.0 | 5.9 |
| KOIT-A/F (AC) | 4.5 | 3.2 | WYSP (CR) | 5.8 | 5.7 |

| Detroit | | | Washington, DC | | |
|-------------|--------|--------|-----------------|--------|--------|
| | Fa '90 | Wi '91 | | Fa '90 | Wi '91 |
| WJR (AC) | 7.8 | 8.3 | WPGC-FM (CHR) | 8.1 | 7.3 |
| WJLB (UC) | 7.2 | 7.2 | WGAY (B/EZ) | 6.8 | 6.9 |
| WWJ (News) | 6.0 | 5.9 | WTOP (News) | 3.5 | 6.5 |
| WJOI (B/EZ) | 4.6 | 5.4 | WKYS (UC) | 4.8 | 5.3 |
| WLTJ (AC) | 4.3 | 5.1 | WMZQ-A/F (Ctry) | 6.4 | 4.9 |

Complete market breakouts on Page 33

With the rollout of more major market Arbitron results, it's become clear the winter '91 sweep was News/Talk's glory book.

In San Francisco, News and Talk stations KGO, KCBS, and KNBR shared nearly 20 points; KMOX/St. Louis had the rare distinction of going up after a baseball book; WEEI/Boston went up two notches; and WTOP/Washington picked up three points.

There were no discernible trends among the music formats. In Boston, the intense rivalry between WZOU and WXKS-FM became razor-sharp, with a razor-thin margin. Country WBAP (AM)/Dallas fared well against its two better-rated FM competitors. And UCs in Washington, Baltimore, and Dallas increased notably.

Complete results from 12 markets on Page 33.

WEINSTEIN CFO

Ferrara Tapped As Granum COO



Peter Ferrara Communications VP/CFO **Michael Weinstein** will join the company as CFO, effective May 3.

"The three of us will operate as a management troika," **McCord** told R&R. "Initially our duties will overlap, but eventually we'll have more defined areas of responsibility."

FERRARA/See Page 22

Radio Showed Up, NAB Claims

Focus On DAB, Time Brokering, Foreign Funds

NAB '91 in Las Vegas set an attendance record, according to a final tally by convention officials. By Wednesday (4/17), 51,217 broadcasters had registered for the meetings, up 1.5% from last year's Atlanta convention.

NAB/See Page 22

A NEW ERA IN MUSIC BEGINS NOW

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from their debut album

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Dixon Joins Tampa's WMTX

Market Vet Now OM/Morning Man At Metroplex AC



Mason Dixon man at Metroplex Hot AC WMTX (The New Mix 96).

The day after his one-year non-compete with Edens CHR WRBQ (Q105)/Tampa expired (4/21), Mason Dixon returned to his old stomping grounds as OM/morning man at Metroplex Hot AC WMTX (The New Mix 96).

As OM, he replaces Don Schaeffer, who left several weeks ago. In the morning slot — recently vacated by Rick Morgan & Chris Murphy — Dixon is joined by 12-year Q105 news personality Pat Brooks and former Q105 morning zoo producer Bill Connolly. Mike Reeves, also from Q105, is handling Schaeffer's afternoon show.

WMTX President/GM John Pinch told R&R, "Mason Dixon, besides being the Bay Area's best-known radio personality, has a tremendous street feel. Between Mason, Pat, and Mike, Mix 96 has gained more than 50 years of on-air market experience in a single day."

Dixon began his re-emergence in Tampa by going on remotes and handing out RC Colas and Moon Pies to listeners, while all staffers worked the name Mason into their names for the day. Dixon told R&R, "I'm so excited to be back on

DIXON/See Page 22

Grant's 'Baby' Cake



A&M Chairman Jerry Moss (l) and President/CEO Al Cafaro toast artist Amy Grant on her current No. 1 single, "Baby, Baby." The trio were spotted celebrating after Grant's performance on "The Arsenio Hall Show."

Osborne Now Combo GM At Bedford's KFRC

Lerza Chief Engineer; Many AM Staffers Exit

Now that it's taken over Nostalgia KFRC (AM)/San Francisco from 40-year owner RKO General, Bedford Broadcasting has expanded Brent Osborne's KFRC-FM GM duties to the combo. Phil Lerza, who's been acting GM at the AM for the last two years, will resume his duties as combo Chief Engineer.

Bedford President Peter Bedford noted, "This acquisition opens an

exciting new chapter in the history of KFRC (AM), and Bedford plans to continue the station's long tradition of community service to the Bay Area."

The takeover triggered the termination of many key staffers at the AM, including PD Harry Valentine, APD Brian Rhea, Retail Sales Manager Don Surath, LSM Peggy Mulhall, Promotion Director Phayne Sherwood, and Public Affairs Director Katherine Brennan.

KFRC-FM Director/Sales Rich Kahn is now handling those duties for the combo. AM Sales Manager Madeline Austin and FM Sales Manager Art Samuel remain in place.

Zenobi VP/GM At Chase's WTIC Combo

Gary Zenobi has been named VP/GM of Chase Communications Full-Service AC/CHR combo WTIC-AM & FM/Hartford. He moves over from the GSM post at crosstown WTIC-TV to succeed combo President/GM/Chase Radio Division President/COO Bob Dunn, who's leaving to explore station ownership.

Zenobi told R&R, "I enjoyed my four years at WTIC-TV, but this is like coming home. We want to look at how we can grow into the next century, and that's what I've been charged to do." Prior to joining WTIC-TV, Zenobi spent seven years at WTIC-AM & FM as an AE and LSM.

Commenting on his departure, Dunn said it's an amicable split: "Chase has been very kind to me, and we might be able to do something again down the road. It's been a wonderful situation. I'll be setting up offices in Hartford next week."

Triple Play-By-Play



On July 21, Joe Garagiola (r) will be reunited with his 1955-62 KMOX/St. Louis Cardinals partners Jack Buck (l) and Harry Caray when he's inducted into the Broadcasters Wing of the Baseball Hall of Fame. The event marks the first time that three broadcasters who'd worked together on a local station have been enshrined in Cooperstown. Here's baseball's most famous trio since Tinkers-to-Evers-to-Chance, candidly captured carrying the Cards on KMOX circa the late-'50s.

APRIL 26, 1991

EXPLORING THE GREAT OUTDOORS

Soaring TV costs have made outdoor advertising an increasingly attractive marketing tool. Three prominent promotion directors explain why they're bullish on billboards.

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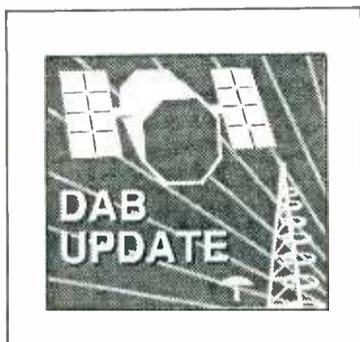
FCC Licenses First DAB Tests On S-Band

The FCC has awarded the first license for U.S. DAB tests to a West Virginia "wireless cable" company.

"Before DAB can become a reality, there has to be rigorous testing," said Shannondale Wireless owner Michael Kelley, who proposes to make his Shannondale, WV facility available for all comers to test DAB systems. Kelley already has an agreement to work with Strother Communications and told R&R he's had some preliminary contact with Scientific Atlanta, which produces equipment for the Digital Music Express cable audio service.

S-band is one place the FCC is considering for DAB, either 2360-2410 MHz or 2390-2450 MHz. Shannondale's two video channels are at 2150-2160 MHz. DAB propagation is more difficult at higher frequencies, Kelley said, so "if it works at S-band it'll work at L-band (1500 MHz)" — the band preferred by NAB.

Kelley's no newcomer to experimentation. He already holds an experimental license for wireless cable beambenders, a sort of gap-filler for the microwave TV service. He directs the telecommunications department at Fairfax, VA-based George Mason University, where he founded the school's wireless cable service, which de-



livers CNN, C-SPAN, and other channels to office buildings throughout the Washington area.

Strother Communications President Ron Strother is still waiting for the Commission to rule on his year-old application to test DAB in the UHF TV band in Washington and Boston. TV Branch Chief Clay Pendarvis finished his review Tuesday (4/23) and said he was sending the order to Mass Media Bureau Chief Roy Stewart for final approval. Strother's application has been opposed by the Association For Maximum Service Television. Strother also recently filed an application to test DAB at L-band and has lined up WPGC-AM & FM/Washington for in-band DAB tests.

NAB, Satellite Firms Agree

Against all odds, NAB and satellite DAB proponents have agreed on a report urging the FCC to support a worldwide allocation at L-band for DAB. The report recommends that the U.S. support a worldwide allocation of at least 60 MHz for DAB at next February's World Administrative Radio Conference in Spain. "If a common worldwide allocation is achievable... the most desirable allocation would be in the 1435-1525 MHz band," the report said. It also recommended that any international allocation be co-primary for terrestrial and satellite, leaving the FCC to referee any domestic battle over DAB spectrum.

"When we started, I thought there was no chance of agreement" on DAB, attorney Ben Fisher said Tuesday (4/23) as his WARC panel approved the report from a DAB subgroup. Final approval is expected Friday (4/26) from the full FCC Industry Advisory Committee.

The FCC and NTIA, which opposes any relocation of aeronautical telemetry from L-band, must send their WARC recommendations to the State Department in

Continued on Page 8

Durham Life Spins Off Radio Group

Durham Corp. is exiting the broadcasting business in a complicated series of transactions that will transfer its stations to three investor groups. All of the radio properties are going to two groups which include veteran broadcaster Donald Curtis.

In a filing with the SEC, the North Carolina-based insurance company valued the deal at about \$26.38 million, with 40% for the radio properties: WPTF & WQDR/Raleigh-Durham; WMFX-AM &

FM/Laurinburg, NC; and the Southern Farm Network. The transaction also includes WPTF-TV/Raleigh-Durham.

Durham Corp.'s Durham Life Broadcasting subsidiary, headed

by President Felton Coley, is spinning the entire broadcast group off to FSF Acquisition Corp. (FSFAC), controlled by Nashville financier B.W. Landstreet III, for \$3 million cash and Durham Corp. stock valued at \$23.38 million. FSFAC then will spin off all of the radio properties except WPTF to Curtis's new Carolina Media Group in exchange for his FSFAC stock. Finally, WPTF will be sold to First State Communications, headed by Curtis and J.C.D. Bailey, for \$5 million cash. After subtracting the value of WPTF (AM), 32.25% of FSFAC's assets (approximately \$6.9 million) are allocated to the other radio properties and 67.75% goes to the TV station.

Curtis has asked the FCC for a one-year temporary waiver of its overlap rules to facilitate the complicated transaction. As President of Great American Media, Curtis controls two stations (WKTC/Goldsboro, NC and WPCM/Burlington, NC) which have signal overlaps with WQDR. Curtis said he's trying to sell WKTC and believes a minor facility change can eliminate the overlap with WPCM. If not, he said he'll also sell WPCM. He argued that a waiver would be in the public interest since the transactions would break up an existing AM-FM-TV combo. Curtis and Coley did not return phone calls from R&R.

The broadcast sales will help clear the way for Durham Corp. to act on a takeover bid from Louisville-based Capital Holding Company. That \$269 million offer requires the insurance company to divest its broadcast subsidiary.



KATZ BECOMES POP'S STAR — Katz Radio Group signed an agreement (4/19) to serve as national rep for POP Radio (a division of Heritage Media Corporation's ActMedia), the nation's largest in-store (point-of-purchase) radio service. POP Radio, which provides audio via satellite or tape to 6800 grocery stores and 8300 drugstores nationwide, will retain its own sales force. Pictured at the signing are (seated, l-r) ActMedia Sr. VP David Diamond and KRG President Ken Swetz; (standing, l-r) ActMedia VP John McMenamin, KRG Exec. VP Stu Olds, and Katz Communications VP Dick Weinstein.



**DC
REPORT**
PAT CLAWSON

Dugger Digging For Deals

Boston venture capitalist Ed Dugger III is launching a new minority-controlled media fund to buy Top 100 market properties. **UNC Media Inc.** will serve as the general partner for a series of limited partnerships that will draw on the \$30 million capital base of parent **UNC Ventures**.

"It's an excellent time to buy. Historically, there's never been such a good time. I think there's a window of about two years before prices start going up," he said.

Dugger told members of the **National Association of Black-Owned Broadcasters** in Las Vegas that three acquisition targets have been selected so far, and he hopes to have six stations in his stable by year's end. He's especially interested in deals that can be financed with lots of seller paper. UNC Media will also offer investment opportunities to small investors and "managers of color," Dugger said.

Headhunting is taking up a lot of his time — he's now recruiting a CEO and experienced GMs for the venture.

Canadian Control Brings \$25,000 Fine

FCC officials have slapped **Galesburg Broadcasting Co. (GBC)** with a \$25,000 fine for unauthorized transfer of control of its **WGIL & WAAG/Galesburg, IL** and **KMCD & KIKK/Fairfield, IA** to a foreign-controlled company.

"It was an inadvertent error," said GBC Director **David Isackson**. "It's my understanding the company will abide by the FCC's decision and pay the fine."

Galesburg was 75% controlled by **Galesburg Printing and Publishing (GPP)**, owner of the **Galesburg Register-Mail**. Owing to litigation in September 1989, trustee control of GPP passed from three representatives of the **Omer Custer** estate to **Harris Trust & Savings Bank** — a wholly owned subsidiary of Canadian-owned **Bank of Montreal**.

The trouble arose when GBC didn't file an application to transfer control of the stations to the new trustees at Harris Bank. The trustees later said they didn't know the transfer violated restrictions on foreign ownership. When they became aware of the situation in March 1990, they sought American buyers — but the damage to Commission regulations was done.

"Given the level of alien ownership in this case, there is nothing in Commission precedent that would suggest that the required transfer application, had it been filed, would have been granted," ruled the FCC.

Indy AM Operator Wins FM Prize

WXLW/Indianapolis owner **William Poorman**, aka **Bill Shirk**, has struck a deal with 10 other applicants to receive the CP for a new Class A FM on 96.3 MHz in the Circle City.

If the FCC approves, **Shirk Inc.** will pay the other applicants a total of \$589,750, with individual settlements ranging from \$20,000 to \$145,000. The settlement agreement will also free Poorman of his pledge to divest his Indy AM, had the FM CP been granted through a comparative hearing.

Other action this week:

- It turns out there's more to the **EZ Communications** suit to foreclose on **Americom III's KUDA/Las Vegas** item mentioned in last week's column. The suit is actually a *countersuit* to one filed by Americom last November. That action charges EZ officials knew that its towers violated ANSI radiation standards, but didn't disclose that fact when Americom was purchasing the station. Details next week.

- **Gannett Corp.** will pay \$670 million for 10% of its stock owned by the **Gannett Foundation**. The deal ends a year of haggling between media executives and ex-CEO **Allen Neuharth**.

- Former **Jacor** President **Frank Wood** is back in the saddle again, getting ready to unleash **Broadcast Alchemy**. Last week in Las Vegas, he told me a deal is under way to buy **Summit's WONE & WTUE/Dayton**. The pricetag is in the \$10 million ballpark.

Continued on Page 8

How do these super-achieving oldies stations maintain great ratings?



"3-W-S," Pittsburgh

"The Research Group keeps us focused on the really important issues for our format - and that's the key to our success. When it comes to oldies, they are *the* company to be with. I'm glad they're on our team helping us win big 25-54."

Michael Crusham
General Manager



"Kool 105," Denver

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Bill Sauer
General Manager



"Fox 97," Atlanta

"We're a major competitor in the 90s, playing music of the 60s. Some oldies stations do better than others and The Research Group is a big part of why we're so successful."

Eddie Esserman
General Manager

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TRANSACTIONS

Curtis Does Durham In Carolina Mega-Deal

Pride Won Over By Crystal Lake Persuasion

Deal Of The Week:

Durham Life Broadcasting Transactions

Transaction #1

Durham Life Radio Group

PRICE: \$10,552,000 (approximate)
TERMS: Stock purchase of radio group and WPTF-TV/Raleigh-Durham for \$3 million plus 835,000 shares of Durham Corp. common stock (valued at \$28 per share or \$23.38 million). The value of the entire transaction, including the TV station, is approximately \$26.38 million. According to SEC filings, the radio stations are valued at approximately 40% of the deal's value, or \$10,552,000.

BUYER: FSF Acquisition Corp. (FSFAC), an associated company of Financial Securities Advisers Inc., headed by B.W. Landstreet III. Other shareholders of FSFAC include Bailey Financial Corp., which is headed by J.C.D. Bailey; and Donald Curtis, President of Great American Media Inc. GAM owns WTAB & WYNA/Tabor City, NC; WGBR & WKTC/Goldsboro, NC; WBBB & WPCM/Burlington, NC; and WCPSTarboro, NC.
SELLER: Durham Life Broadcasting, a subsidiary of Durham Corp., which is headed by President Felton Coley
BROKER: Stephens Inc., a Little Rock-based investment banking firm, represented the seller.

WPTF & WQDR/ Raleigh-Durham

FREQUENCY: 680 kHz; 94.7 MHz
POWER: 50kw; 100kw at 1140 feet
FORMAT: News/Talk; Country

WMFX-AM & FM/ Laurinburg, NC

FREQUENCY: 1460 kHz; 96.5 MHz
POWER: 5kw; 100kw at 985 feet
FORMAT: CHR

Southern Farm Network: a regional agricultural information and sports network serving affiliates in the Southeastern U.S.

Transaction #2

TERMS: WQDR/Raleigh-Durham, WMFX-AM & FM/Laurinburg, and the Southern Farm Network will be spun off by FSFAC to Carolina Media Group Inc., a new wholly owned subsidiary. The company will then be sold to Donald Curtis for 100% of his shares of FSFAC. Carolina Media will be capitalized with the assets of WQDR, WMFX-AM & FM, the Southern Farm Network, 35% of the cash held by the entire Durham Life Broadcasting chain at closing, and accounts receivable generated by the stations.

Transaction #3

PRICE: \$5 million
TERMS: FSFAC will spin off WPTF/Raleigh-Durham to First State Communications Inc., headed by Donald Curtis and J.C.D. Bailey, for \$5 million in cash.

California

KXGO/Arcata

PRICE: \$182,500
TERMS: Asset sale for cash
BUYER: Westar Communications Inc., owned by Howard and Lynn Holzapfel of Sonoma, CA
SELLER: Randolph George, receiver of Stardust Corp., formerly headed by James Nelly of Honolulu. George is the President of Media Venture Management Inc., an affiliate of the Media Venture Partners brokerage, and serves as the receiver of KIIQ & KHIT/Reno-Sun Valley, NV.
FREQUENCY: 93.1 MHz
POWER: 92kw at 3000 feet
FORMAT: CHR
BROKER: Elliot Evers and Randy George of Media Venture Partners

Colorado

KCRT-AM & FM/Trinidad

PRICE: Foreclosure — no cash consideration
TERMS: Asset transfer to settle defaulted debts. According to FCC transfer documents, the seller owes in excess of \$555,575.
BUYER: International State Bank, headed by Ronald Moore of Englewood, CO and Ronald Schmelts of Raton, NM
SELLER: Essex III Broadcasting Inc., headed by Molly Smith
FREQUENCY: 1240 kHz; 92.7 MHz
POWER: 1kw; 3kw at 150 feet
FORMAT: Country

Florida

WSGX/Sarasota

PRICE: \$100,000
TERMS: Asset sale for cash; escrow deposit \$10,000 and assumption of equipment lease
BUYER: Panamedia of Sarasota Inc., owned by Carol Goldberg of Comack, NY and Susan Goldsmith of Englewood, NJ. Goldsmith's husband, Howard Goldsmith, is the sole stockholder of WVUW-TV/Pittsfield, MA.
SELLER: HK Communications Inc., owned by Hugh Keith of Hallendale, FL
FREQUENCY: 1280 kHz
POWER: 2.5kw daytimer
FORMAT: Gold

Illinois

WAIT-AM & FM/ Crystal Lake-Woodstock

PRICE: \$2.2 million
TERMS: Asset sale for \$110,000 escrow deposit with \$1.7 million in cash due at closing; four-year promissory note for \$500,000
BUYER: Pride Communications L.P., headed by Jim Hooker and Don Johnston
SELLER: Crystal Lake Radio L.P., headed by Gerald Vento
FREQUENCY: 850 kHz; 105.5 MHz
POWER: 5kw daytimer; 1.45kw at 474 feet

FORMAT: B/EZ; AC

BROKER: Chapman Associates is to receive a brokerage commission of \$110,000, of which \$85,000 is payable at closing and the remaining \$25,000 balance is to be paid at the end of four years.

Michigan

WAGN & WHYB (FM CP)/ Menominee

PRICE: \$105,000 for 60% (approximate)
TERMS: Stock purchase. Escrow deposit \$50,000; additional payments due: \$15,000 on 4/1/93, \$20,000 on 4/1/94, and \$20,000 on 4/1/95. The buyer also agrees to assume an outstanding bank loan of undisclosed value.
BUYER: William Sauve of Marinette, WI is increasing his ownership of the licensee from 10% to 70%.
SELLER: Gary Johnson is reducing his 90% ownership of Good Neighbor Broadcasting Inc. to 30%. He also owns interests in WKTS/Sheboygan, WI and WLDY-AM & FM/Ladysmith, WI.
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: CHR

Continued on Page 8

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$223,793,135

(Last Year: \$404,802,319)

Total Stations Traded This Year: 306
 (Last Year: 383)

This Week's Action: \$21,188,000
 (Last Year: \$26,436,912)

Total Stations Traded This Week: 29
 (Last Year: 27)

● Deal Of The Week:

- **Durham Life Broadcasting Transactions**
- **\$15,552,000 (approximate)**
- **WPTF & WQDR/Raleigh-Durham**
- **WMFX-AM & FM/Laurinburg, NC**
- **Southern Farm Network**

- KXGO/Arcata, CA \$182,500
- KCRT-AM & FM/Trinidad, CO No cash consideration
- WSGX/Sarasota \$100,000
- WAIT-AM & FM/Crystal Lake-Woodstock, IL \$2.2 million
- WAGN & WHYB (FM CP)/Menominee, MI \$105,000 for 60% (approximate)
- KROX/Crookston, MN \$30,000 for 50%
- WIGS & WGIX/Gouverneur, NY \$200,000
- WJCS/Bayboro, NC \$120,000
- WNDN/Salisbury, NC \$3500
- WEEB/Southern Pines, NC \$275,000
- KROG/Phoenix, OR \$368,000
- WQIZ & WKQB/St. George-North Charleston (Charleston), SC \$1.2 million
- WLOD-FM/Loudon, TN \$185,000
- WOFF-AM & FM (FM CP)/Rockwood, TN \$120,000
- KQRO-AM & FM/Cuero, TX \$330,000
- KBAL/San Saba, TX \$42,000
- WBBC-AM & FM/Blackstone, VA \$175,000

LOGAN BROADCASTING, INC.
Carol Logan O'Leary
 has acquired

WFBG/WFGY
Altoona, PA
 from

EMPIRE RADIO PARTNERS, LTD.
Andy Brothers & Guyon Turner
 for

\$2,100,000
Closed April 2, 1991

We initiated and represented the Seller in this transaction.

Frank Boyle Co.
MEDIA BROKERS
 2001 West Main Street, Suite 280, Stamford, CT 06902
 (203) 969-2020

TRANSACTIONS

Continued from Page 7

Minnesota

KROX/Crookston

PRICE: \$30,000 for 50%

TERMS: Stock purchase for \$6000 cash and \$24,000 promissory note, payable within 15 days of FCC approval

BUYER: Frank Fee, the station's GM
SELLER: William Kiewel is selling his 50% stake in licensee Gopher Communications Co. Jerome Dahlberg will continue as the other 50% shareholder and President of the company.
FREQUENCY: 1260 kHz
POWER: 1kw day/500 watts night
FORMAT: AC

New York

WIGS & WGIX/Gouverneur

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Wireless Works Inc., headed by Patricia Tocatlán and Christopher Coffin. The company also owns WSLB & WPAC/Ogdensburg, NY and WZOZ/Oneonta, NY.
SELLER: RGR Broadcasting of Gouverneur Inc., owned by Walter Jakubowski. The company also owns WRGR/Tupper Lake, NY.
FREQUENCY: 1230 kHz; 95.3 MHz
POWER: 1kw; 3kw at 120 feet
FORMAT: CHR

North Carolina

WJCS/Bayboro

PRICE: \$120,000

TERMS: Asset sale for three-year promissory note at 10%. The note will be amortized over 15 years, with monthly payments of \$1290 due 30 days after closing and final balloon of all principal and interest due 36 months after closing.

BUYER: Atlanta Broadcasting Inc., owned by John and Joyce Wiggins of Alma, GA. John Wiggins owns WULF & WKXH/Alma, GA and WJOT & WWFN/Lake City, SC.
SELLER: Spartan Broadcasting Inc., headed by President Edward Bolding Jr.FREQUENCY: 97.9 MHz
POWER: 3kw at 300 feet
FORMAT: AC

BROKER: Robert Connelly of the Connelly Co.

WNDN/Salisbury

PRICE: \$3500

TERMS: Cash contribution for assets
BUYER: New Horizons Foundation Inc., headed by York David Anthony of Concord, NC. He also owns WKTD/Wilmington, NC and WWFQ/Paw Creek, NC and is a 4.9% general partner in WRPL/Wadesboro, NC.
SELLER: Catawba College, represented by VP/Finance Jerry KimbroFREQUENCY: 102.5 MHz
POWER: 10 watts at 50 feet
FORMAT: The buyer proposes a "college" or alternative music format.

WEEB/Southern Pines

PRICE: \$275,000

TERMS: Asset sale for cash. This transaction must be approved by the U.S. Bankruptcy Court for the Middle District of North Carolina.

BUYER: Pinehurst Broadcasting Corp., owned by Dane Adams of Willow Springs, NC

SELLER: Richardson Broadcasting Group L.P., headed by general partner Lawrence Richardson

FREQUENCY: 990 kHz

POWER: 10kw day/20 watts night

FORMAT: AC

COMMENT: Plans were announced in September 1990 to sell the station to North Carolina attorney Gardner Altman Sr., but that transaction has failed.

Oregon

KROG/Phoenix

PRICE: \$368,000

TERMS: Asset sale for \$15,000 escrow deposit and additional \$35,000 cash due at closing. Promissory note for \$318,000 over three years at 1% over the prime rate charged by Bank of America is payable in monthly installments of \$3786 beginning 90 days after closing, with a final balloon payment of principal due on the 36th month following closing.

BUYER: Millennium Communications Corp., owned by Dennis Powell of Los Angeles

SELLER: Asteria Broadcasting Corp., owned by Courtney Flatau. He also owns one-third of KSZL & KDUC/Bartow, CA.

FREQUENCY: 105.1 MHz

POWER: 51.7kw at 544 feet

South Carolina

WQIZ & WKQB/St. George-North Charleston (Charleston)

PRICE: \$1.2 million

TERMS: Asset sale for cash. The station is valued at \$1 million; tower site real estate at \$200,000.

BUYER: Lowcountry Media Inc., owned by Ronald Hoover of Charleston, SC

SELLER: Trident Communications Corp., headed by Thomas Greiner

FREQUENCY: 810 kHz; 107.5 MHz
POWER: 5kw daytimer; 100kw at 984 feet

FORMAT: Gospel; B/EZ

BROKER: Randall Jeffery of Media Venture Partners

COMMENT: Plans were announced in December 1990 to sell this station to Barton Broadcasting Corp., headed by Charles "Buddy" Barton, for \$1.5 million. That transaction was challenged by the NAACP, which accused Barton of signing false EEO certifications while managing stations for Price Broadcasting Co. A settlement was reached in March, but the transaction was not completed. Lowcountry said in its FCC transfer application that Barton will receive an option to purchase 50% of the combo and will be employed as its GM.

Tennessee

WLOD-FM/Loudon

PRICE: \$185,000

TERMS: Asset sale for \$20,000 cash, a one-year promissory note for \$15,000, and the assumption of 50% of the seller's debt. The buyer is also surrendering a 50% stock interest in the licensee.

BUYER: C-K Inc., owned by Eugene Chrusciel and Charles Ketron, the GM of WJFC & WNOX/Jefferson City, TN.

SELLER: LBI Inc., headed by Doyle Lowe. The company also owns WLOD (AM)/Loudon, TN.

FREQUENCY: 99.1 MHz

POWER: 3kw at 328 feet

FORMAT: Country

WOFE-AM & FM (FM CP) Rockwood

PRICE: \$120,000

TERMS: Asset sale. The buyer will pay \$32,000 to the IRS and forgive certain debts of the seller.

BUYER: P&G Properties Inc., headed by Glenn and Peggy Hill of Rockwood, TN

SELLER: Roane Broadcasting Co. Inc., headed by Peabody Ledford

FREQUENCY: 580 kHz; 105.7 MHz
POWER: 1kw daytimer; 600 watts at 222 meters

FORMAT: Country

Texas

KQRO-AM & FM/Cuero

PRICE: \$330,000

TERMS: Stock sale for \$75,000 cash

and assumption of liabilities totaling \$140,000; promissory note for \$115,000 at 10% interest, payable over 10 years in monthly installments of \$1520.

BUYER: William and Kyong Ja Mat-chack of Sacramento and Chun Sim Chong of Savannah

SELLER: Cuero Broadcasting Inc., owned by Paul and Mary Dudek

FREQUENCY: 1600 kHz; 97.7 MHz
POWER: 500-watt daytimer; 3kw at 300 feet

FORMAT: Country

KBAL/San Saba

PRICE: \$42,000

TERMS: Asset sale for cash

BUYER: Fletcher Broadcasting Inc., owned by Lloyd Moss and George Marti. They own KCLE/Cleburne, TX and are in the process of purchasing KOES & KCLW/Hamilton, TX. Marti also owns interests in KDSI & KOPY/Alice, TX and KNGV/Kingville, TX.

SELLER: Armadillo Broadcasting Inc., owned by E.P. Garth
FREQUENCY: 1410 kHz
POWER: 500-watt daytimer
FORMAT: Country

Virginia

WBBC-AM & FM/Blackstone

PRICE: \$175,000

TERMS: Asset sale for three-year promissory note at 8% interest

BUYER: Denbar Communications Inc., owned by Dennis and Barbara Royer. Dennis Royer is the 10% owner of WJJS & WXYU/Lynchburg, VA.

SELLER: Blackstone Communications Inc., owned by Michael Rau of Washington, DC. He is NAB's Sr. VP/Science & Technology.

FREQUENCY: 1440 kHz; 93.5 MHz
POWER: 5kw daytimer; 1.8kw at 370 feet

FORMAT: AC

COMMENT: This combo was sold for \$450,000 in March 1986. Plans were announced in September 1989 to sell the combo for \$250,000, but the deal was never completed.

FCC Licenses First DAB Tests On S-Band

Continued from Page 4

June. Any disagreement that can't be resolved could go to the White House for a final ruling by the National Security Council.

In other DAB developments:

- The U.S. Copyright Office side-stepped policy recommendations in its interim report to Congress on its inquiry into DAB copyright issues. It noted that the RIAA and record industry commentators supported broadcaster payments of performance royalties for DAB, while NAB and broadcasters strongly opposed them. Copyright Office attorney Bill Roberts said he doesn't know whether the final report in October will propose any change in copyright law.

- As NAB's convention wound down in Las Vegas, Sr. VP/Science & Technology Mike Rau told a DAB engineering session that in-band solutions should be explored, but he was "not willing to sacrifice technical quality for ease of imple-

mentation." He urged support for NAB's effort to secure an L-band allocation because "it's important for the radio industry to have as many DAB options as possible."

- Satellite CD Radio is distancing itself from recent comments by Stanford Telecom Sr. VP Leonard

Schuchman that the U.S. needs "no more than 20 MHz for a compatible terrestrial and satellite [DAB] system." Although Stanford Telecom owns 20% of SCDR, company officials said Schuchman is banking on technological advances in digital compression that may not come.

Resweber Advances In-Band FM DAB Idea

A former radio station engineer is the latest entrant in the race to establish a U.S. DAB standard, and Etienne Resweber claimed his proposal has some advantages over other in-band FM systems.

Resweber, VP/Development of Los Angeles-based Synetcom Digital, told R&R his Digital FM-S DAB system is different from other in-band proposals because it's

"strictly in the baseband," inserting digital subcarriers prior to FM modulation. That, he said, makes the system inexpensive for broadcasters to implement — about \$25,000 per station. He also said the system is "compatible with sub-carrier rules" and might not require any FCC action to implement DAB.

Digital FM-S still is in the early stages of development, with no working laboratory prototype foreseen until summer 1992 and mobile tests a year after that. So far, Resweber has been working from computer simulations. Receivers would require two to four antennas for multipath elimination, a DAB option which has been strongly opposed by General Motors. Satellite CD Radio originally proposed multiple antennas, but later dropped the idea.

Resweber is a former WMMM & WDJF (now WEBE)/Westport, CT chief engineer, but has spent the past decade working on digital transmission for military and mobile uses.

DC REPORT

Continued from Page 4

- A tip of my Stetson to ex-Radio Business Report editor Scott Fitzpatrick, who becomes a Washington, DC-based dealmaker at H.B. LaRue Media Brokers on May 1.

- Now that Herb McCord benefactor Kohlberg Kravis Roberts has purchased Bank of New England, will Granum Communications L.P. have a ready-made source of debt financing for future radio deals? And what was McCord talking to Bob Sillerman about in Las Vegas last week?

- Harold Holder has placed KPUR-AM & FM/Amarillo, TX in Chapter 11 proceedings in the U.S. Bankruptcy Court for the Northern District of Texas. He's continuing to operate as a debtor-in-possession.

- Richmond, VA-based BD Communications may be about to sell WBTB & WZYC/Beaufort-Newport, NC to a group of the company's current employees. GM Ben Bell and managers Nan Scofield, Bruce Naegelen, and Julie Nagelen said they're negotiating a buyout.

“WALK MY WAY”

HER BREAKTHROUGH SINGLE—A TOP 10 SMASH AT A/C!



Beth Nielsen Chapman

A/C PROGRAMMERS ARE TALKING!

“Beth brings a fresh new attitude to pop music in the 90’s. Listen to her record and we’ll all be walkin’ her way.”

Chuck Rhodes, KVIL, Dallas/Ft. Worth

“‘Walk My Way’ ignited the phones at KEZ... Women 25-54 are calling because they love it! Congratulations, Beth, on an A/C hit!”

Carla Fox, KEZ, Phoenix

“One of the most requested songs on our ‘Love Light’ show.”

Chuck Morgan, WLTT, Washington D.C.

“Even if I hadn’t had the pleasure of seeing her live, I would know that Beth Nielsen Chapman is a star waiting to happen.”

Gene Knight, B100, San Diego

NOW SHIPPING TO CHR!

Produced by David Austin
From the album BETH NIELSEN CHAPMAN

Representation: Steve Wax/Garry Kief - STILLETTO Management



© 1991 Reprise Records

Kravis Sentenced In Sex-Drugs Plea

KGTO & KRAV/Tulsa owner George Kravis won't be going to jail after pleading guilty to three pornography and sex charges.

Tulsa Associate District Judge Bill Beasley Tuesday (4/23) sentenced Kravis to four years probation, rejecting Tulsa County District Attorney David Moss's insistence that the wealthy broadcaster should be sent to prison. Beasley said Kravis was receiving the same treatment he would give any other defendant, and that "being wealthy doesn't give anyone any favorable condition."

If Kravis successfully completes the probation, his criminal record could be cleared in 1995. Prosecutors dropped three drug charges in return for his guilty plea to three sex charges: showing an obscene movie to an undercover Tulsa vice officer, possessing child pornography (both felonies), and soliciting the officer to perform a lewd act (a misdemeanor). All occurred in May 1990.

In court Tuesday, Moss recounted Kravis's solicitations of the officer: "He wanted to perform various sex acts with him, he wanted to shave his head, carve his initials in his chest, and pour hot wax on him." Moss predicted Kravis will "revert back to his old ways," despite treatment at the National Center on Institutions and Alternatives, a Virginia facility for sex offenders.

Herbert Holter of the NCIA testified, "George Kravis is not a threat to children or society." Holter said the 17-year-old boy who was the subject of photos found in Kravis's home favors treatment for Kravis, not prison.

Kravis said nothing in court and avoided reporters as he entered and exited the courthouse. One of his attorneys, Kurt Glassco, told the judge, "This has been a night-

mare for 10 months for George Kravis." The station owner's elderly parents and financier brother, Henry Kravis, were in court with him for the sentencing.

George Kravis removed himself from day-to-day operations at KGTO & KRAV shortly after his arrest last year. The stations' license renewals have been held up by an NAACP EEO complaint. There's no word yet on whether the FCC will launch an investigation based on the pornography convictions.

Schultz Named VP/GM At WB Jazz/Progressive



Ricky Schultz

Schultz has returned to Warner Bros. Records as VP/GM of its Jazz & Progressive Music department, where he'll oversee marketing, A&R, talent acquisition, and day-to-day operations. Schultz played a key role in the department's creation in 1978.

"It's great to welcome Ricky back to Warner Bros.," remarked Chairman Mo Ostin. "His enthusiasm for and knowledge of the jazz and progressive music fields was key to the development of the department he now comes back to head."

Schultz served as National Promotion Director for WB Jazz & Progressive from 1978-82. He later became VP/Jazz A&R at MCA, and founded Word Of Mouth Marketing and Zebra Records.

The Man With The Gold



Mercury artist Van Morrison (c) was presented with a gold record for his greatest hits collection recently. Doing the honors are Polydor UK Managing Director David Munns (l) and PolyGram Worldwide CEO Alain Levy.

Chrysalis Appoints Berk VP/Marketing

The new VP/Marketing at Chrysalis is Jane Berk. She joins the Butterfly from Columbia, which she left as Director/Marketing, East Coast, after 12 years.



She'll coordinate strategic planning, artist development, advertising, video, creative services, and merchandising.

Label President John Sykes stated, "Jane is one of the consummate marketing professionals in our business today. Her years at CBS as a marketing executive provide an excellent foundation to oversee a department."

Pendergrass Day In L.A.



Elektra artist Teddy Pendergrass (c) was the guest of honor at a bash marking the release of his latest LP ("Truly Blessed") and the mayoral proclamation of Teddy Pendergrass Day in the City of Angels. Joining the soulful celebration were (l-r) Elektra's Gary Spivak, Jon McHugh, Joe Morrow, Stanley Windslow, and Sr. VPs Ruben Rodriguez and Gary Casson.

The Research Company of Choice

Call-Out
Perceptual Studies
Auditorium Music Tests
Auditorium Format Analyses
Focus Groups
One-On-Ones
Tracking

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research
The Research Company of Choice

Hey Shadoe! Now that AT40 is heard around the world on over 1,000 radio stations, what are you going to do next?

"I'm going to Walt Disney World!"

That's right, Shadoe Stevens and the "Whistle While You Work" AT40 Crew have packed their bags for a very special trip to the Walt Disney World Resort.

We'll be joining Mickey, Goofy and all the Disney gang as Shadoe hosts Grad Nite—The Ultimate Graduation Party—in the Magic Kingdom, May 3, 4, 10, 11 and 17. As the sun sets, high school graduates from all over the country will gather for the all-night parties, featuring private concerts as well as the unlimited use of all attractions.

To celebrate the occasion, Shadoe,

with help from some of his Disney friends, will be counting down the 40 biggest hits in America as ranked by Billboard magazine.

And the culmination of all this high-energy excitement can be heard on the May 11-12 regular edition of American Top 40.

For more information on how you can be part of the excitement, you can wish upon a star or contact Paul "Captain Hook" Miraldi at (212) 456-5218 or Fax (212) 456-5449. Outside the US contact Radio Express at 1-213-850-1003.

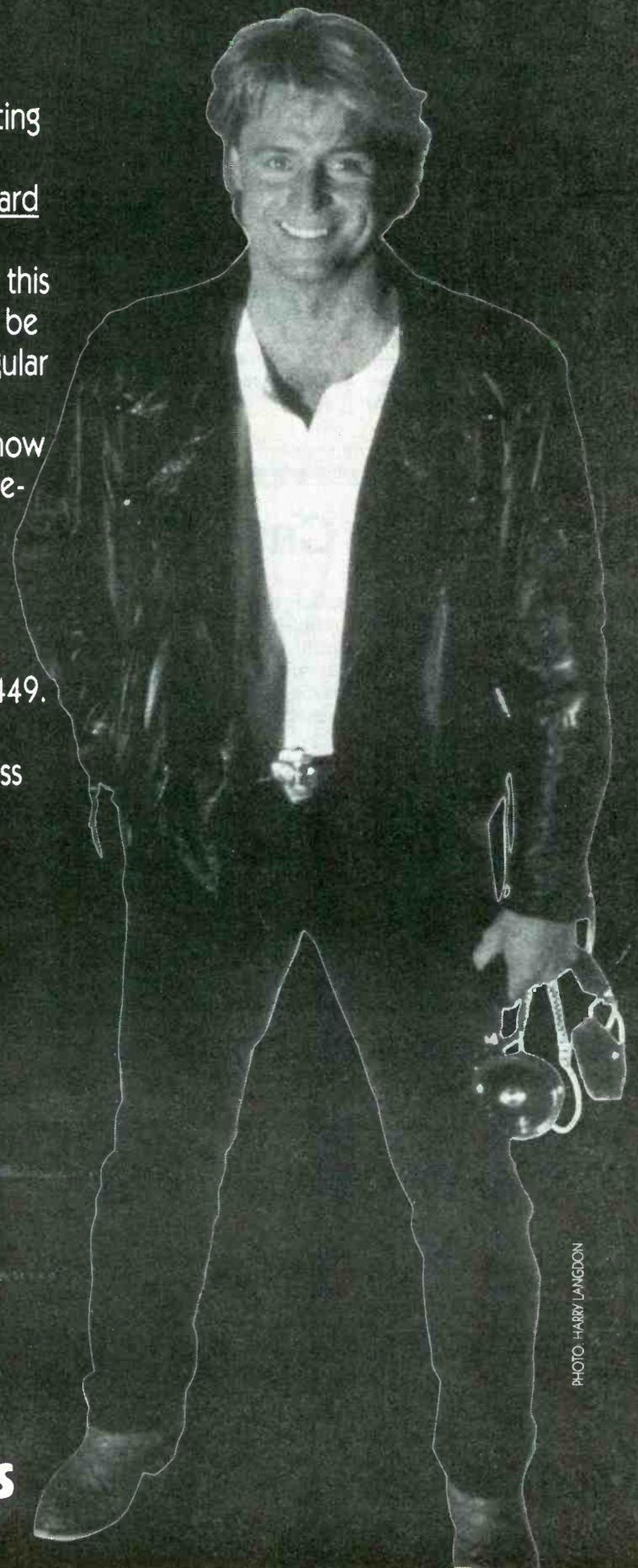


PHOTO: HARRY LANGDON

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AMERICAN
★ **TOP 40** ★
WITH SHADOE STEVENS


DELTA
The Official Airline Of
Disneyland & Walt Disney World

True Value
HARDWARE

abc ABC RADIO NETWORKS

LETTERS

Shannon Responds To Fan Mail

I think it's fair to say that most people involved in the entertainment industry consider R&R a cut above any and all other industry publications.

If one were to compile a list of the reasons for this, it would certainly include items like integrity, ethics, fairness, vision, and above all, dedication to the product. However, one thing that probably wouldn't show up on that list would be sleazy, slimy, whiny, and bitter letters to the editor sent in by anonymous pinheads!

As an individual, I'm quite comfortable with my accomplishments and contributions to the industry. The last thing I need is some spineless, gutless mental eunuch trying to critique my career.

If this is the direction you're going, what's next... a column on record promotion by Freddy DISipio?

—Scott Shannon
New York, NY

On Page 3, I find a disturbing letter blasting you for too much coverage of Scott Shannon on your front

pages. The letter badly denigrates Shannon, who I think... is a successful innovator.

This person's reference to Shannon's occasional "dickhead" and "piss off your neighbors" indicates he hasn't picked up on Howard Stern, J.C. Corcoran, and/or Steve Dahl among others who are NOT ratings successes (except for Howard, on a more humble scale), and who rely totally on shock for their "industry contributions."

I agree, as your incognito pen pal indicates, that there are PDs and GMs who contribute something to the industry — usually with stopwatch in hand and 10-in-a-row.

I also have absolutely no affinity for a twit who vents his jealousies under anonymity. How can we be sure this isn't Larry Booger?

—Tom Adams
Honolulu, HI

(Editor's note: R&R will not print anonymously written letters, but we will withhold a writer's name upon request. The author of last week's letter is known to us, and he is not a Shannon competitor — past or present.)

Taylor OM At Viacom's KHOW/Denver

Dave Taylor has joined Viacom simulcast AC combo KHOW-AM & FM/Denver as OM. The Denver native is coming from a similar position at NewCity Full-Service AC/Country KRMG & KWEN/Tulsa and succeeds Doug Erickson, who exited weeks ago. Taylor's Tulsa replacement has not yet been selected.

KHOW GM Steve Keeney told R&R, "Dave's well-trained, thinks strategically, doesn't come to us with preset concepts, and is very creative. He knows Full-Service and music-intensive formats. We've taken a significant step toward Full-Service and are very personality-intensive. Coming from Denver, he also has a sense of the market and of this station's heritage."

Taylor previously programmed KWEN, WFTQ/Worcester, and KFKA/Greeley, CO.

Jackson's ATV Music Signs With MCA Music Inventor Accuses 'Bad' Producers Of Fraud

Fortune is fawning and frowning on Michael Jackson lately, as the reclusive star prepares to release "Dangerous." Just as he's dealt out administration rights to his publishing company, he's also been dealt an unrelated lawsuit.

Jackson has pacted with MCA Music Publishing for global administration of his own ATV Music Group, which holds publishing rights to Beatles songs by John Lennon & Paul McCartney, as well as compositions by Little Richard, Barry Mann & Cynthia Weil, and others.

MCA Music Entertainment Group Chairman Al Teller called the deal "an exciting development," adding, "I am delighted that Michael Jackson has chosen MCA to administrate this rich and historically important catalog."

Suit Of Honor

On the other hand, Holophonics Inc. and its inventor, Hugo Zuccarelli, have brought a multimillion dollar suit against Jackson's MJJ Productions, Quincy Jones Productions, and Epic and CBS Records (now Sony Music), alleging, among other things, slander, breach of contract, misrepresentation, trade libel, and fraud in connection with the use of the Holophonics sound enhancement system on "Bad."

According to Zuccarelli's attorney, Ted Cox, the suit hinges on a verbal agreement between Zuccarelli and the above-named defendants, which he maintains was not honored. For example, the suit alleges the defendants removed the treated sounds from later copies of "Bad," but by leaving the Holophonics credit on the cover, dam-

JACKSON/See Page 22

UPDATE

WMYG Drops Classic Rock, Goes AOR

After nearly five years as a Classic Rocker, WMYG/Pittsburgh switched to AOR Tuesday (4/23). Atlanta-based Alan Sneed and Larry Schuster are consulting the change at the WHYW Associates station, which has been without a PD since November.

Sneed described the new "97 Rock" as "25%-40% current with a real edge. We'll target 18-34 men, with the emphasis still on 25-34." WMYG scored well its first two years and actually beat heritage AOR WDVE 6.4-5.4 in the fall 1988 Arbitron. However, the newest Arbitron shows WDVE topping WMYG 8.6-2.7.

Dee Directs Atlantic Black Promotion

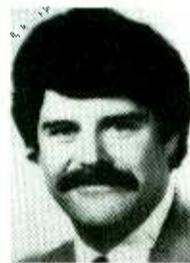
Atlantic has boosted local Philadelphia promotion rep Buddy Dee to East Coast Promotion Director/Black Music.

Sr. VP/Black Music Richard Nash stated, "During his 15 years with the company, Buddy's hard work and dedication have been critical elements in breaking R&B records on the East Coast." Dee took his first industry job in 1965, when he joined Universal Record Distributors. He moved from there to Schwartz Brothers Record Distributors in 1973 and to Atlantic in '76.



Buddy Dee

Marston Back To Philly As WXTU GSM



Rich Marston

WRKO-AM & FM/Boston VP/Sales Rich Marston is returning to Philadelphia as GSM for Beasley Country WXTU. Marston spent five years in Philly radio — including four at AOR WMMR, where he was GSM — before moving to Boston a year ago.

WXTU VP/GM Ken Nanus commented, "Rich's return to this market comes at a perfect time in WXTU's history. His professionalism and experience will surely catapult the station to the next level." Prior to taking the WRKO post, Marston spent a year as GSM at WKSZ/Philadelphia.

Korsen Crash Case Closed

Connecticut investigators have closed the case of the mysterious Easter Sunday deaths of WDRG/Hartford GM Richard Korsen and his wife Ursula, ruling them a murder-suicide.

The couple was originally thought to have died as a result of a private plane crash, but an autopsy performed on Mrs. Korsen concluded she'd been shot in the head.

A state police spokesman announced last week that toxicological tests indicated Mr. Korsen had a blood-alcohol level of .5 percent, six times the level many states consider proof of legal intoxication.

According to state medical examiners, Korsen shot his wife

twice behind her left ear in the cockpit of their vintage Cessna airplane. As the craft winged its way to their upstate New York vacation home, Korsen then consumed an entire quart bottle of scotch whiskey.

Then he either intentionally or unintentionally turned the plane around and crashed it into a Connecticut forest. He got out, walked around for a few minutes, and then sat down under the plane's wing, where he died.

Authorities found an empty liquor bottle at the crash site, but they have yet to find the gun. They also found insurance papers and a will placed conspicuously in the kitchen of the family home.

See PD At UC XHRM/San Diego

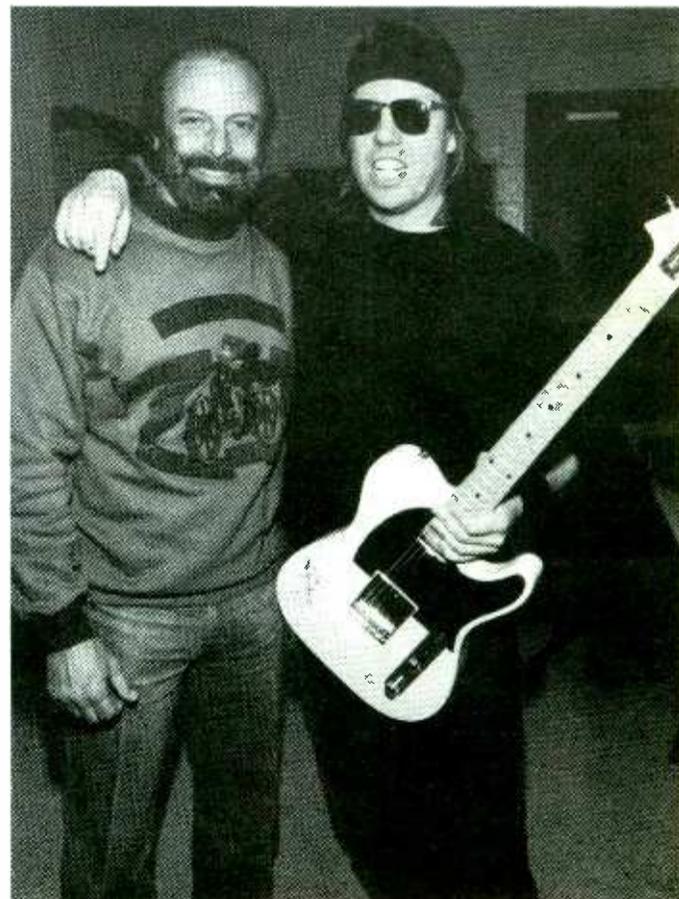
Afternoon man Rod See had been acting PD at Rivas UC XHRM/San Diego for two weeks when official word of his appointment came down Tuesday (4/23). He replaces Juan "Wildman" Rivera, who left in January.

VP/GM Ed Diaz told R&R, "We've found Rod innovative and astute. He's changed the format considerably, and we're getting complimentary comments from listeners. We have plans to add some production work from On Mic Productions and install the

RCS Selector system, per his request. And promotionally, he's got some pretty hot ideas."

See said he plans to boost XHRM's community profile, "get more continuity, and build stricter guidelines among air and sales staffers. I want to build an older image, not exactly an AC, but a more 18-34 target station." He held several positions while on-air in afternoons at KIPR/Little Rock, which he joined in 1988. He previously worked in Cleveland at WJMO, WABQ, and WDMT (now WPHR).

Up To Thorogood



EMI artist George Thorogood (r) has an ax to grind with label President/CEO Sal Licata. The rocker autographed the Gibson guitar for Licata, who caught up with Thorogood and the Destroyers during the band's show at New Jersey's Meadowlands.

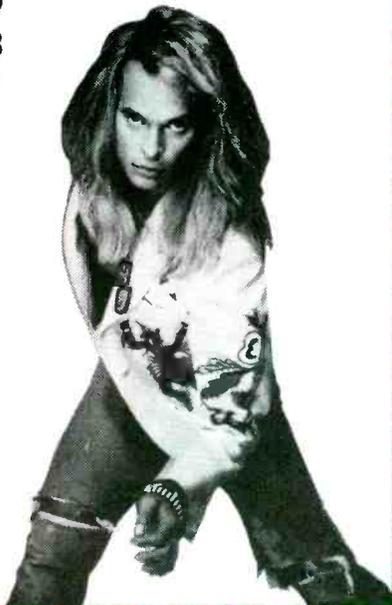
DAVID LEE ROTH

"SENSIBLE SHOES"

From the album A Little Ain't Enough

JET-FM add
 WQUT 26-19
 WOKI 29-25
 WRQK deb 23
 K107 30-26
 KMYZ 26-19
 KATM 22-18
 WCIL 29-24
 WKFR add

Plus...
 K106
 KF95
 103CIR
 KNIN
 KFTZ
 ZFUN
 OK95



The new single
 From the Platinum-plus album Damn Yankees

NEW & ACTIVE

Over 50 Debuts In 2 Weeks!

| | | |
|--------------|-------------|------------|
| Q102 16-14 | WOKI 15-13 | WQID 31-25 |
| WNCI 27-23 | WJLQ add | Q104 31-21 |
| WKBQ 21-19 | WRQK 13-10 | WILN add |
| WERZ add | WVIC add | KNIN 22-17 |
| WKEE add | Z99 add | WPFR 18-16 |
| PWR92 30-24 | KKHT add | ZFUN 39-29 |
| 999KHI 18-16 | KIKX add-24 | Y97 add |
| I95 18-16 | | |

"COME AGAIN"

DAMN YANKEES



From the platinum album
Ritual De Lo Habitual

WHYT Debut 24
 Top 10 Request

Plus Action At:
 KBEQ WWFX
 PWR92 WNYP
 WPST KG95
 XL1067 Y97

"BEEN CAUGHT STEALING"

JANE'S ADDICTION

"IT'S A SHAME (MY SISTER)"

From the album Down To Earth

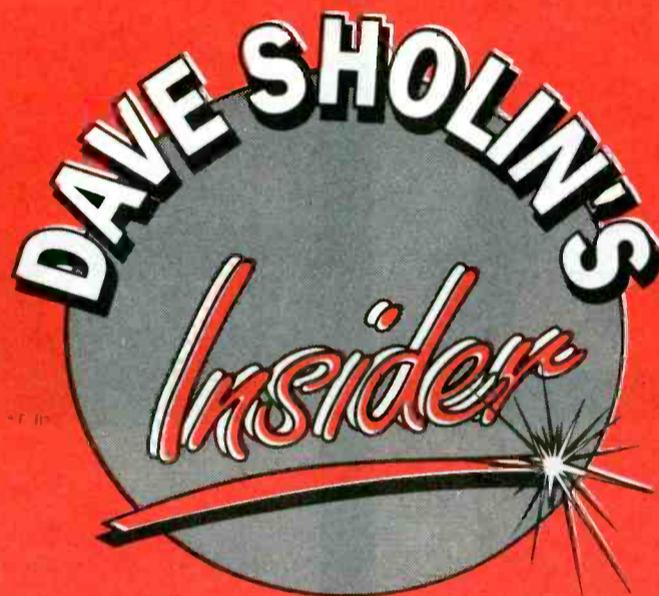
CHR Chart Debut **40**
P1 CHART 19

| | |
|--------------|-----------|
| WXKS 13-9 | KDON 8-7 |
| WZOU add 30 | Z90 12-10 |
| WPGC 7-6 | |
| PWR96 deb 33 | |
| WNVZ 10-9 | |
| KTFM 15-13 | |
| PWRPIG 13-11 | |
| HOT947 29-17 | |
| HOT102 17-14 | |
| KKFR 12-9 | |
| HOT949 add | |
| KZFM 19-13 | |
| KPRR 17-13 | |
| WRVQ 8-4 | |
| KYRK 18-11 | |



MONIE LOVE

DEEMED UP?



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Radio

● **LUANNE CHENEY** segues from WINS & WNEW/New York National Sales Manager to Local Sales Manager for WINS. Succeeding her as the stations' NSM is WINS AE **BRIAN TURNER**.

● **LYNN ESPEY** is promoted to National & Major Account Manager at WIZN/Burlington, VT. She moves up from AE.



Ben Nygaard Dave Yeskel

● **BEN NYGAARD** has joined SBK Records as Director/Marketing. He was previously a Product Manager at Metal Blade Records.

● **DAVE YESKEL** is tapped as National Director/Sales for the PolyGram Label Group. He comes from a similar post at Island Records. Also, **DENIS McNAMARA** joins Polydor Records as Director/International A&R. He switches from the PD position at WDRE/Nassau-Suffolk. And **BETTY CORDES** is appointed Manager/Operations & Administration at the PolyGram Label Group. She departs RCA, where she served as an executive assistant.

● **MARY MUELLER** has been named Director/Marketing & Sales for Rhino Records' new Kid Rhino division. She was previously Product Manager in the Education Division of Rico International.

● **FLETCHER FOSTER** joins Arista Records as Sr. Director/National Publicity, West Coast. He comes from CBS Records, where he served as Director/Media & Artist Development.

● **BILL ADLER** is named VP/Media Relations at Island Records. He previously directed his own publicity firm, Rhyme & Reason Communications. Concurrently, **LORI SOMES** becomes National Director/Media Relations. She joins the label after a stint as Director/Music Department at Rogers & Cowan.

● **JUDI KERR** has been upped from Director/Media & Artist Relations to National Director of the same division at Capitol Records.

● **RANDY SKINNER** is upped from Director/Video Production to VP/Video at Warner Bros. Records. Succeeding Skinner is **JULIA ROBERTSON**, who moves up from Manager/Video Production.

● **ABC RADIO NETWORKS** and Scientific Atlanta have signed an agreement allowing SA to manufacture Spectrum Efficient Digital Audio Transmission cards for ABC. These cards will triple the number of audio channels operated simultaneously while improving the quality of audio channels; (212) 456-5602.

● **RADIO VISION INTERNATIONAL** has secured exclusive radio and TV rights — outside the U.S. — to broadcast the "Third International Rock Awards" show on June 12; (213) 655-4140.

PROS ON THE LOOSE

Scott Johnson — PD/evenings WCYK/Charlottesville, VA (804) 971-1299

K.C. Jones — Public Service Director/mornings WUSY/Chatanooga (615) 344-2028

Steve O'Neill — Mornings KZOK/Seattle (206) 743-3316

Paula Spencer — Morning producer/middays WINK/Ft. Meyers, FL (813) 267-6596

Dr. Dave Stratton — Programming/mornings WKHL/Williamsport, PA (717) 326-7787

Rick Tamblin — Morning character voices KBEQ/Kansas City (816) 333-2127

Brian Thomas — PD WOMX/Orlando (407) 869-6595

Records

● **CRAIG SUSSMAN** has been appointed Sr. VP/Business Affairs, West Coast for Sony Music. He most recently served as President of Cypress Records, which he also founded.



Craig Sussman Paul Del Campo

● **PAUL DEL CAMPO** has been appointed Director/Marketing at Horizon Records. He formerly worked at PolyGram as Director/Special Projects.

National Radio

● **DICK BARTLEY** will produce, write, and host two new ABC Radio Networks shows: "Rock and Roll's Greatest Hits" and "American Gold," which will be distributed solely on CD; (212) 456-5365.

● **PIERRE MORRISSETTE** will launch the Pelmorex Radio Satellite Network next month. It will provide regional news, information, and feature programming for small and medium markets across Canada; (705) 674-6401.

Industry

● **IRA PIANKO** has been elevated to COO at Warner/Chappell Music. He retains the Chief Financial Officer position.

● **TRACY SWEDLOW** has been tapped as Director/Marketing & Research for Robert Michelson Inc.



Ira Pianko Tracy Swedlow

● **TREEDA SMITH** has been elected VP/Radio for the Associated Press Broadcasters board of directors. Smith currently serves as News Director at WRVQ/Richmond.

CHRONICLE

Born To:

WZEE/Madison, WI APD/MD **Fletcher Keyes**, wife Mary, son Maxwell James, April 14.

WVIC/Lansing morning news writer **Monica Harris**, husband David, daughter Austin Laura, April 15

WYMG/Springfield, IL Sr. AE **Stacey Bayless**, husband Dave, son Zackary, April 15.

WKNN/Biloxi, MS PD **Rick Mize**, wife Candy, daughter Courtney Dane, April 16.

WTNV/Jackson, TN MD **Nick Rivers**, wife Sandy, daughter Jacqueline Sue, April 20.

Marriages:

TM Century Dallas Regional Manager **Brenda Niemi** to **KTXQ/Dallas** air talent **Rick Burton**, April 20.

Changes

Lari d'Artenay and **Daniel McAllister** have been named AEs at KJQY/San Diego.

Herbert Hoffmann becomes AE for CBS Radio Networks/Detroit.

Lee Dannay is tapped as Associate Director/A&R at Epic Records.

Jeff Young is named Director/Production at the Invasion Group.

Jill Johnson has been appointed A&R Representative at MCA Records.

Terry Tolkin is tapped as A&R Representative at Elektra Entertainment.

Crowded Quarters



Capitol artists Crowded House performed a semi-secret gig at Hollywood's Club Lingerie under the somewhat perplexing name Largest Living Things. Celebrating the completion of Crowded House's forthcoming LP ("Woodface") are (l-r) band members Paul Hester and Neil Finn, Capitol President Hale Milgrim, the band's Tim Finn, manager Gary Stamler, and band member Nick Seymour.

Jack Frost Heats Up



Arista artists Jack Frost performed an acoustic set at NYC's Wetlands Preserve, where they played tunes from their self-titled debut as well as from stints with their former bands (the Church and the Go-Betweens). Doing the meet 'n' greet backstage are (l-r) the label's Mark Cohen, Maude Gilman, Jay Ziskrout and Pat Flynn, the band's Grant McLennan and Steve Kilbey, and Arista's VP Mitchell Cohen, VP Marty Diamond and Kris Nicholson.

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SALES & MARKETING

Planes, Strains & Hotel Chains

Essential Travel Tips For Today's Road-Weary Road Warriors

Remember the 5th Dimension's 1967 hit "Up, Up And Away"? If that song were written today, it probably would go something like this: "Up, up and away in my overcrowded, terminally late airplane . . ."

As you probably know, traveling — from short business trips to weeklong family vacations — can be stressful, tiring, and rife with problems. This week I'll offer some travel tips gleaned from the million or so miles I've logged over the past five years.

The two variables that can greatly reduce travel fatigue are the flight and the hotel. First off, unless you're a standard frequent flyer trying to reach that elite VIP frequent-flyer level (which usually starts at 45,000-75,000 miles per year), you should always try to book non-stop flights.

The average airline's standard mileage program requires 20,000 miles just for an upgrade to first class. The extra few hundred miles you'll add by making an extra stop aren't worth the huge hassle factor of connecting flights.

"Unless you're a standard frequent flyer trying to reach that elite VIP frequent-flyer level, you should always try to book non-stop flights."

When making your flight reservations, check not only the fares and times, but also the load factor and equipment (type of airplane). This knowledge may prevent additional inconveniences.

Best For Your Buck

To secure the best plane fare, you have three options: travel during a standard promotional period, book 14-30 days in advance, or fly standby. All have their advantages and disadvantages; choose the one that best fits your schedule. Unfortunately, there's usually no way to get around those astronomical fares

"If you have more than one flight option, ask your travel agent to give you the load factor (percentage of booked seats to the number of available seats)."

for a last-minute business trip.

Flights generally are less crowded between 10am and 4pm and between 8pm and 6am, and most packed during the morning and afternoon rush hours. If you have more than one flight option, ask your travel agent or the airline to give you the load factor (percentage of booked seats to the number of available seats) — one flight could be 95% full while another leaving 10 minutes later might be only 40% full.

Your travel agent also can check the type of equipment scheduled for your desired flight. Generally, wide-body planes (called "heavies" in the industry) are much more desirable than single-aisle equipment. Also, the newer the plane, the fewer the delays due to mechanical problems.

There are two things to look for: The first is the type of plane. My favorites are Boeing 733s (the newer 737s), 767s, and 757s (a big 733). The second is the series of equipment, usually listed as 100, 200, 300, or 400. A higher series — the larger numbers — means a newer airplane.

Rating The Airlines

People often ask me to rate the airlines. Based on my experience, I believe United has the most improved service, best overall frequent-flyer program, and newest equipment. Last year the company gave its front-line employ-

ees the power to make any decision — providing it benefits a customer. Boy, did that go a long way!

The second best airline, in my opinion, is American. Other good-to-mediocre carriers are USAir, Northwest, and Alaska.

Get your seat assignment and boarding pass when you book your flight. (The only case in which you can't accomplish this is when you book a flight less than 24 hours before departure.) If you get to the airport without your boarding pass (or without both), you'll have to stand in line at best — or, in the worst case, you'll get that dreaded middle seat.

"Get your seat assignment and boarding pass when you book your flight to avoid standing in line or getting a middle seat."

Skyway Strategies

Here are some additional suggestions:

- If you check your luggage (which I refuse to do except when on a vacation), do so at least 45 minutes before the flight. Make sure the baggage tag has the proper city and flight number.

- Try to avoid a flight that originates from an international airport. Don't just look at the flight number (which usually changes); find out the equipment's previous departure point.

- Take a picture of your luggage and keep it with you. You'll have to identify it when — not if — it's lost.

Choosing A Hotel

The other critical component in a successful trip is the hotel. There are four primary levels of accommodations: super deluxe (Four Seasons), deluxe (Hyatt), average (Marriott), and budget (Days Inn).

Regardless of the level

Five For The Road

Below are five valuable items no traveler should be without:

- **Grease pencil:** Use this to write your room number on your hotel key. Very few keys have room numbers on them any more.
- **Staple remover:** This saves your fingers when trying to remove the laundry tags stapled to your clothes.
- **Ear plugs:** These come in handy when your plane seat is next to a crying toddler's or your hotel room is next to a bachelor party.
- **Small scissors:** These have a thousand uses on the road, from cutting luggage tags to snipping stray threads.
- **Personal coffee maker:** This makes real drip coffee, is lightweight, takes major abuse, and doesn't cause problems in the airport X-ray machine.

you select, you should follow two general rules: Don't stay in a convention hotel (even if you're attending a convention) or a resort hotel that caters to large groups.

The hassle factor is huge in both of these situations. Usually elevators are overloaded, loud neighbors are partying all night, room service is slow, and there are long lines at the front desk.

I also avoid suite hotels simply because there's too much room — you tend to spread your belongings around several rooms. I've left more belts and folders at suite hotels than anywhere else.

"I avoid suite hotels simply because there's too much room . . . I've left more belts and folders at suite hotels than anywhere else."

When selecting a room, ask for a corner room away from the major street. I also prefer higher rooms; you'll have more stops and starts on the elevator, but you won't hear the hotel's ballroom or nightclub through your floor.

My favorite hotels are the Four Seasons and Hyatt chains. Hyatts offer snacks and beverages in the rooms, 24-hour room service, overnight garment pressing facilities, and instant check-in. Marriott hotels, on the other hand, have lost favor in recent years; they're often understaffed, and have bad food and slow

room service. They've even missed giving me messages.

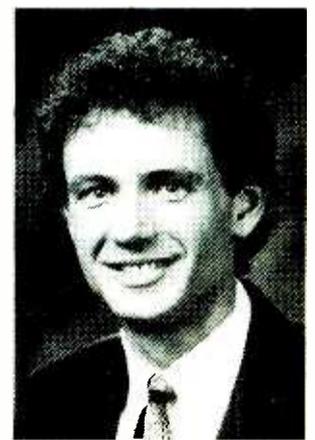
Hotel Hints

Below are some more helpful hints:

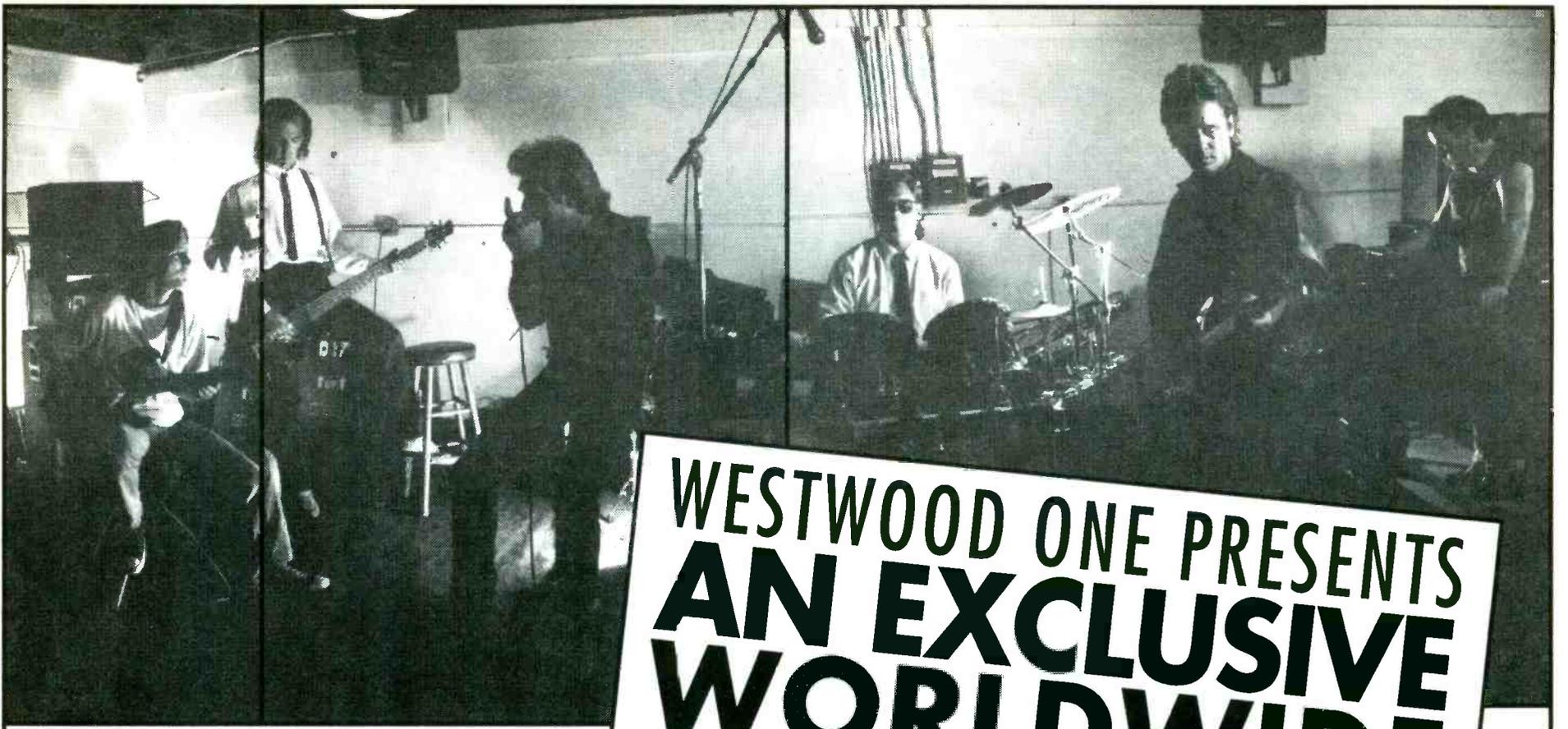
- Check the time on the room clock. They're often wrong, sometimes by 20 or 30 minutes.

- Check the hotel's long-distance carrier. If you don't hear "Thank you for using AT&T" after dialing, the hotel uses a private carrier. Also check the phone access charges — some hotels charge \$2 just to make a local call. (The average is about 75 cents.)

- If the hotel offers video checkout, use it. You can simply check out by using your room's TV set, and avoid waiting in line.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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SCREEN SCENE

Whitney To Co-Star
In Costner's 'Body Guard'

After weighing movie offers from Spike Lee, Quincy Jones, and Robert DeNiro (to name a few), Whitney Houston reportedly will make her movie debut in Kevin Costner's forthcoming "Body Guard."

Houston will play a singer whose life has been threatened, thereby requiring the services of the titular character. Filming is scheduled to begin in the fall.

Music Stars Lend Vigor
To 'Juice'

Newcomer Omar Epps stars as a talented young DJ (named Q) in "Juice" — a modern coming-of-age story set on the mean streets of Harlem. Q appears poised for greatness until his homeboys convince him to dabble in small-time crime, which leads to murder and mounting paranoia.

Digital Underground rapper 2 Pac and En Vogue vocalist Cindy Herron co-star in the film, which is currently shooting in NYC under the direction of Spike Lee's long-time cinematographer, Ernest Dickerson.

The movie also features regal rapper Queen Latifah in a supporting role and cameos from such rap scenesters as Special Ed, Kid Capri, Gang Starr, Dr. Dre, EPMD's Eric & Parrish, and "Yo! MTV Raps" host Fab Five Freddie.

KLRX's White To 'JFK'

KLRX/Dallas ND Jim White has a speaking role in Oliver Stone's currently filming "JFK." He plays a newsman who interviews stunned witnesses after the Big Event. Other additions to the cast include recent Oscar winner Joe Pesci, Kevin Bacon, Brian Doyle Murray, and John Larroquette. (See R&R 3/29 for more information.)



Madonna — got the cowgirl blues?

Madonnawatch

Will Madonna take a role in Gus Van Sant's forthcoming "Even Cowgirls Get The Blues"? Uma Thurman and husband Gary Oldman have already signed up for the project, adapted from Tom Robbins's 1976 cult novel about a beautiful woman whose balloon-shaped thumbs make her an eroto-spiritual hitchhiking legend.

Soundtrack To Hell

Slaughter, Megadeth, Winger, and Kiss will contribute songs to Interscope's forthcoming soundtrack to the sequel to "Bill & Ted's Excellent Adventure," tentatively titled "B&T Go To Hell." The disc — due in music stores on July 9 — also sports cuts from the label's Neverland, Love On Ice, Richie Kotzen, and Primus (the last of whom can be seen onscreen during a final jam session). Faith No More (whose guitarist Jim Martin is also featured in a cameo) are ne-



Whitney Houston — a guarded debut? negotiating to have a song included on the platter as well.

Leiber & Stoller Bio

"Only In America," a feature film based on the lives of songwriting greats Jerry Leiber and Mike Stoller, is currently in development. Columbia will release.

TELEVISION

TOP TEN SHOWS
APRIL 15-21

- 1 Cheers
- 2 60 Minutes
- 3 Roseanne
- 4 Stat
- 5 Murphy Brown
- 6 America's Funniest Home Videos
- 7 Designing Women
- 8 America's Funniest People
- 9 A Different World
- Empty Nest (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 4/26

- Meeting, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm)
- Celine Dion, "Into The Night Starring Rick Dees" (ABC, midnight)

Saturday, 4/27

- Todd Rundgren and Larry King, "Late Night With David Letterman" (NBC, 12:30am)
- David Cassidy guest stars on "The Flash" (CBS, 8pm)
- Alabama, Clint Black, Mary-Chapin Carpenter, Alan Jackson, K.T. Oslin, Ricky Skaggs, the Statler Brothers, Randy Travis, and Tammy Wynette are slated to perform on "Celebration Of Country" (ABC, 10pm)

Sunday, 4/28

- Donny Osmond has a cameo on "Parker Lewis Can't Lose" (Fox, 7:30pm)

Monday, 4/29

- Tevin Campbell guest stars on "Fresh Prince Of Bel-Air" (NBC, 8pm)
- Freddie Jackson, "The Arsenio Hall Show" (syndicated; check local listings)

Tuesday, 4/30

- Kentucky Headhunters, "Johnny Carson."
- Tara Kemp, "Rick Dees."

Wednesday, 5/1

- Joe Sample, Gerald Albright, and Lalah Hathaway, "Arsenio Hall."
- Rembrandts, "Johnny Carson."

Thursday, 5/2

- Bee Gees, "Arsenio Hall."

'ZINE SCENE

Madonna's Straight
Talk In Gay Mag!

Reigning 'zine scene queen Madonna racks up more national coverage this week, gracing the pages of the popular gay monthly the Advocate. In part one of a two-part interview titled "The Saint, The Slut, The Sensation . . .," the Material Girl addresses such issues as:

- Working with Michael Jackson — "I'm not going to get together and do some stupid ballad or love song . . . I said 'Michael, if you want to do something with me, you have to be willing to go all the way or I'm not going to do it.' He keeps saying yes."

- Marilyn Monroe comparisons — "I don't see myself as Marilyn Monroe. I'm almost playing with image, turning it around . . . The impression I get is she didn't know her own strength and didn't know how to nurture it."

- Her gay followers — "I feel their persecution. They are looked on as outsiders, so I relate to that."

Geffen Grants Interview

Although the May *Premiere* names David Geffen the 11th most powerful man in Hollywood (listing "knows everything and everyone" as a strength, and "needlessly ruthless" as a weakness), you'll divine a much clearer picture of the media mogul within the pages of California's self-proclaimed "music magazine," *Bam*.

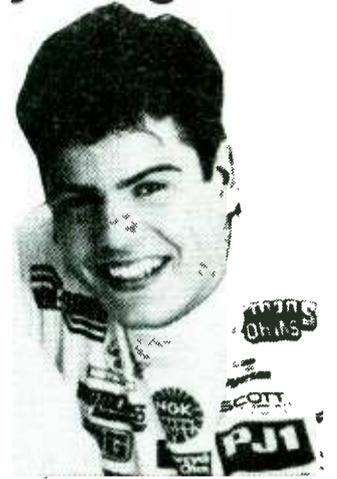
During a rare interview, Geffen defends the music business ("probably cleaner than most"), states for the record he doesn't weigh 400 pounds or have "a 1-inch dick," and reveals his feelings about the professional demise of Walter Yetnikoff: "If I could have pushed a button and done it, I certainly would have pushed the button. You know why? There would have been such a rush to that button that I doubt I'd have gotten there first."

Birthday Party,
Birthday Suit

KLOS/L.A. morning jocks Mark & Brian's on-air birthday gift to Chuck Connors grabbed the attention of the *National Enquirer*. The duo called the Rifleman just as "a gorgeous babe named Sylvie" sashayed in, tied Connors to his chair, stripped naked, sprayed whipped cream over her body, lit a candle in her navel, and sang "Happy Birthday." Chuck did play-by-play for listeners.

Hot 'N' Cool

Spin has just published its "Cool Issue," which features Lenny Kravitz on the cover. *Rolling Stone's* "Hot 1991" follows on April 30, with Winona Ryder taking the front page spotlight. The *Stone's* coverage is dedicated to celebrity before it goes over the top. *Spin's* position



PEOPLE ARE STILL HAVING SEX (CHANGES) — Quoting "that brash tabloid News Extra," brash tabloid Weekly World News says *New Kids On The Block* heartthrob Jordan Knight wants a sex change . . . ASAP! "The others really flipped out when he told them . . . especially Donnie Wahlberg, who had to be restrained from attacking Jordan," according to reports in both 'zines.

is "what's hot gets cold, but cool is forever." Interestingly, *Ice-T* makes both lists.

Fast Breaks

- Dolly Parton's cousin Julia has become publisher of "porn glossy" *High Society* (for which she posed nude last October) in a bid to disgrace the singer (*National Examiner*).

- Diana Ross is fighting mad at Whitney Houston (the May *Ebony* cover star) for becoming Kevin Costner's leading lady in the forthcoming flick "Bodyguard." La Ross contends the part was written for her years ago (*Star*).

- "The animal I feel the most affinity with is the mighty jungle python. Probably not a night goes by that I don't dream about snakes. I don't know what that means" — Current *Details* cover boy Chris Isaak.

- Vanilla Ice spent a cool \$600,000 on a 60-foot tour bus that sports (among other things) a lounge, a bar, a gymnasium, and a private chapel (*Star*).

- "The first thing that went through my mind was, 'Oh no, not again'" — Partridge Mom Shirley Jones on news of Danny Bonaduce's brouhaha with a transvestite (*People*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

- THE DOORS ARE OPEN, THE ROUNDHOUSE, LONDON, SEPTEMBER 1968 (Warner Reprise)

Fifty-minute concert video, which includes archival political footage from the '60s, was created in conjunction with Britain's Granada Television for a series on popular music and culture.

- JIMI HENDRIX: BERKELEY, MAY 1970 (Warner Reprise)

Fifty-minute concert video taped during the late guitar god's Cry Of Love tour is interspersed with footage from the Berkeley student antiwar uprisings.

- FORESTER SISTERS: TALKIN' 'BOUT MEN (Warner Reprise)

Three songs, 25 minutes. Clip compilation — a video companion to the current LP of the same name — also includes exclusive interviews with the country quartet.

FILMS

WEEKEND BOX OFFICE
APRIL 19-21

| | |
|--|---------|
| 1 Out For Justice (Warner Bros.) | \$7.01 |
| 2 Mortal Thoughts (Columbia)* | \$6.06 |
| 3 Teenage Mutant Ninja Turtles II (New Line) | \$4.42 |
| 4 The Silence Of The Lambs (Orion) | \$3.47 |
| 5 Dances With Wolves (Orion) | \$2.94 |
| 6 Defending Your Life (Warner Bros.) | \$2.43 |
| 7 Sleeping With The Enemy (Fox) | \$2.11 |
| 8 New Jack City (Warner Bros.) | \$1.78 |
| 9 Home Alone (Fox) | \$1.648 |
| 10 The Marrying Man (Buena Vista) | \$1.643 |

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

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LIFESTYLES

WHO WE BLAME & BELIEVE

Americans' Environmental Awareness Surveyed

Environmental awareness inspired more than half (51%) of U.S. consumers to take environmental consumer action during the last six months of 1990.

A recent study by Cambridge, MA-based Abt Associates found that among this majority, 30% avoided a product or company, 37% purchased a product for environmental reasons, and 37% reported taking both steps.

U.S. Industry's Image Improving

The study also found that Americans blame industry for the environment's problems. Only 7% of those surveyed said they thought most companies act eco-responsibly, although 30% felt that a few firms do.

However, 78% felt that businesses have become somewhat or much more environmentally responsible within the past two years.

25% Learn From Radio

When it comes to learning about the environmental attributes of a product, 52% of the consumers surveyed said they learned more from printed matter found on or in the product itself than from any other source.

Newspaper/magazine articles were cited as valuable environmental information sources by 32% of those surveyed, while radio coverage/ads and TV coverage/ads each garnered support from 25% of those surveyed. Another 21% of those surveyed said they learned from friends.

Jeans Scene

The \$6.3 billion U.S. jeans industry is in a sales slump. According to recent *Wall Street Journal* reports, 387 million pairs of jeans were sold in the states in 1989 — a steep drop from the industry's peak of 502 million pairs sold in 1981.

The following chart ranks the top jeans brands by 1990 U.S. market share. Note that nearly half the industry's sales come from the combined total of lesser-selling brands.

| Brand | Market Share |
|--------------|--------------|
| Levi Strauss | 22.0% |
| Lee* | 10.0% |
| Rustler* | 9.5% |
| Wrangler* | 5.5% |
| Gitano | 3.7% |
| Chic | 2.5% |
| Other | 46.9% |

* Owned by VF Corp.

Source: Prudential Securities Inc. estimates

Most Popular Alternative Products

When it comes to buying products that are "environmentally correct" as an alternative to those deemed ecologically unsound, the most frequently purchased items are found in the realms of:

| | |
|------------------------|-----|
| Household cleaners | 24% |
| Personal care products | 24% |
| Plastic bags | 18% |
| Paper goods | 18% |
| Food | 9% |

Source: Abt Associates

Most & Least Credible Sources

However, environmental groups carry the most credibility for believable product claims. National groups are "very believable" to 53% of the public and are "somewhat credible" to an additional 30%. Local groups are "very/somewhat believable" to 86% of the public.

Information from a government study provided through TV or local newspapers is "very/somewhat believable" to 37% of the public. Advertisement by a major company is the least credible source.

11% Of U.S. Are 'Trendy Dressers'

America's Trendy Dressers enjoy riding the crest of fashion's wave. According to a recent survey by the NYC-based Roper Organization, Trendy Dressers are three times as likely as others to say they dress very fashionably, and — unlike most consumers — they actually like seeing styles change.

Trendy Dressers make up 11% of the U.S. adult market. Most of them are single, female, and between the ages of 18 and 29. However, about 30% of Trendy Dressers are men. Interestingly, levels of education and affluence have no bearing on whether people are Trendy Dressers.

In a normal month, half of America's Trendy Dressers read the newspaper's fashion section (a figure that's double the national average), and 44% read women's magazines (11% greater than the national average).

Incidentally, these Trendy Dressers also are far more likely than the average American to express the desire to buy stereo equipment, VCRs, home computers, appliances, and even life insurance.



The Price Of Fame

The autographed photo of you and Joe Rockstar hanging on your office wall may be worth more than a memory. It could bring you big bucks on the auction block. How much money, however, often depends on whether Mr. Rockstar is living or dead.

Following is a list of musicians' autographs and their estimated worth, courtesy of Jay Ross, former President of NARAS's Chicago chapter.

| Artist | Value | Artist | Value |
|-------------------------------|--------|-----------------------|-------|
| Buddy Holly* | \$3000 | New Kids On The Block | \$200 |
| Jimmie Rodgers* | \$3000 | Liberace* | \$150 |
| Jimi Hendrix* | \$2500 | Frank Sinatra* | \$150 |
| Janis Joplin* | \$2000 | Barbra Streisand | \$150 |
| Beatles | \$1500 | James Brown | \$125 |
| Rolling Stones w/Brian Jones* | \$1500 | Chuck Berry | \$100 |
| Supremes | \$800 | Willie Dixon | \$100 |
| Elvis Presley* | \$600 | Muddy Waters* | \$100 |
| Bill Haley* | \$500 | Roger Daltrey | \$75 |
| Nat "King" Cole* | \$400 | Ella Fitzgerald | \$75 |
| John Lennon* | \$400 | Joan Baez | \$50 |
| Rick Nelson* | \$250 | Johnny Cash | \$50 |
| George Harrison | \$200 | Natalie Cole | \$30 |

* Deceased

Survey: Most Consumers Satisfied With Retailers' Customer Service

Although 94% of Americans claim they've returned an item to a retailer at least

once in their lives, a recent survey found that 64% of U.S. consumers who'd returned items to a retailer said these retailers "usually satisfy" their grievances — up from 55% in 1978.

New Look In Auto Mirrors

If you've ever been frustrated by bent, wet, or hard-to-adjust side-view mirrors, just look to the future for a new way to see what's behind you.

The UK-based de Montfort Management company recently developed mirrors that are placed inside the car (on the dashboard) and use prisms to reflect clearly and accurately the same field of vision that drivers now have with conventional side-view mirrors.

Another 30% said they were "sometimes satisfied" with their settlements (down from 37% in '78), while 4% said they're not usually pleased with the results.

So where do people go when they're not satisfied? Four in 10 would turn to the Better Business Bureau (down from 46% in '78), while a growing minority (13%, up from 7%) would ask a lawyer to intervene.

Source: Roper Organization; NYC

Bottled Water Is Taster's Choice

More Americans are drinking bottled water these days, and their reason for drinking it has changed. A 1990 survey conducted by the NYC-based Roper Organization found that 16% of U.S. consumers drink bottled water, up 6% from 1987 and up 12% from 1980.

Bottled water is a weekly purchase in 32% of households in the West, and in 25% of all U.S. households with an annual income of \$50,000 or more.

Among those consumers who purchase bottled water, 44% say they buy it because it tastes better, and 33% say they buy it because they're concerned about tap water's purity.

Interestingly, back in 1987 those figures were reversed, with 42% more interested in water purity than taste and 33% buying for taste alone.

Incidentally, in both the 1987 and 1990 surveys, the remaining 20% of consumers said they purchased bottled water for purity and taste.

RANKED BY REGION

Fastest-Growing Menu Items

What's thought to be hot cuisine in one region may be considered old hat in another. Following are the fastest-growing menu items by region, based on percentage of change in the number of restaurant orders between 1987 and 1989:

Northeast

- 1 Frozen yogurt
- 2 Pork
- 3 Pasta
- 4 Chicken sandwich
- 5 Pan pizza

Midwest

- 1 Frozen yogurt
- 2 Pan pizza
- 3 Heroes
- 4 Pasta
- 5 Chicken (baked, broiled, grilled)

South

- 1 Frozen yogurt
- 2 Pan pizza
- 3 Pork
- 4 Pasta
- 5 Chicken (baked, broiled, grilled)

West

- 1 Spicy chicken
- 2 Pork
- 3 Frozen yogurt
- 4 BBQ chicken
- 5 French toast

Source: NPD/CREST Group, Park Ridge, IL

NAB

Continued from Page 1

Despite a report in last week's R&R (4/19) which stated that only 500 major market radio executives attended the meetings, NAB VP/Media Relations Lynn McReynolds said radio attendance was up from last year, and that R&R's figure was "way off."

"The NAB has a policy of not breaking attendance figures down by category," said McReynolds, "but I can assure you that this was a well-attended event by radio."

Some radio participants seemed less positive. "It appears radio traffic was slower this year," remarked Satellite Music Network VP/Marketing Marty Raab, "but we had a good convention anyway. Those who did attend seemed more serious about doing business."

"Well, a lot of radios attended," deadpanned Business Radio Network VP Mike Morgan. He said the network closed its hospitality suite two days earlier than planned because of poor attendance.

DAB Dominates

Throughout the convention, digital audio broadcasting dominated radio discussion, often provoking emotional reactions from station operators. The issue pitted AM operators against FM, large group heads against small market broadcasters, and NAB officials against members.

At a standing-room-only "DAB: Friend or Foe?" session on Wednesday (4/17), NAB officials pitched members on supporting adoption of the Eureka-147 DAB system as the American standard. They pressed broadcasters to support L-band spectrum allocations and to move quickly or risk losing an opportunity to get frequencies at next year's World Administrative Radio Conference in Spain.

"If we're going to improve, let's go to the absolute highest quality we can get," urged NAB Exec. VP John Abel.

But outside the conference room, supporters of the CBS-Gannett-Westinghouse Project Acorn in-band system — now dubbed "USA Digital Radio" — passed out correspondence that criticized NAB's embrace of Eureka technology. Gannett VP/Engineering Paul Donahue told broadcasters his system was superior because it required no new spectrum and is inexpensive to implement.

From the convention floor, American Media CEO Arthur Kern voiced an impassioned dissent, and accused association officials of excluding opposing views from their panels. He warned that NAB's embrace of Eureka was so explosive "it could tear this organization apart," and urged the association to support in-band systems so station investments wouldn't be rendered worthless.

NAB DAB Task Force Chairman Alan Box countered, "Eureka technology is working now very well, but in-band is so new in development. While the Gannett system has a halo about it, it looks glamorous mainly because we don't know what it can't do."

Another Task Force member, who asked not to be identified, called

ed the Gannett system "smoke and mirrors." He said that technically it was a sideband system that would leave AM broadcasters out in the cold because it can't transmit digital signals through directional AM antennas.

Throughout the convention, AM operators expressed concern that major FM groups would attempt to appropriate DAB technology for their own use, thereby relegating AM to less than second-class status.

Satellite Support

Proponents of satellite-delivered DAB insisted their systems would not threaten local radio operators, because programming would focus on international broadcasts or fragmented niche markets which are not economically feasible to cover with terrestrial stations.

"This service is an urgent necessity in many parts of the world," commented Worldspace CEO Noah Samara. He said eight African broadcasters have already asked for channel space on his Afrispace DAB satellite, which may be launched aboard a Chinese rocket in the third quarter of 1993.

Broker Warning

In other convention action:

- Station brokering, which appears to have come into vogue in some economically depressed markets, was the topic of one panel. "I would strongly urge any station that wants to turn its air time over to a broker to make sure it will retain complete control over the radio station," warned FCC Mass Media Bureau Chief Roy Stewart. "I would not call any such arrangement a 'station lease,' and the licensee must maintain control over EEO compliance, the public file, and public service programming."

- Broadcasters heard international markets offer the greatest opportunities for expansion in the '90s, but they must move quickly to find local partners with solid political connections to successfully acquire European media investments.

"I want to sound a clarion call, to wake up," stressed International Broadcasting Systems Chairman Earl Jones. Comparing European broadcast dealmaking action to a football game, he said the contest is entering the third quarter of play: "The major European companies have a score of 42, and the Americans have nothing."

- Prospects for amending federal regulations to permit increased foreign investment in U.S. broadcast properties are not good. "This is not an issue the Bush administration is going to take up, I can assure you of that," commented NTIA staffer Charles Rush.

Jackson

Continued from Page 12

aged the system's credibility.

Cox explained his client waited this long to file suit because he'd been overseas for a year and a half and unaware of the use of his system on the record. When he became aware of it, he began seeking recompense.

Jackson's publicist, Lee Solters, has been refusing to comment on the case to the media.

Indecency

Continued from Page 1

In deciding to fine KCNA, the Commission rejected the station's claim that Kemp's expletive-laden diatribe was justified because he believed Perry had threatened his family. When originally contacted by R&R, Kemp denied that he said any indecent words. (In January, the FCC ruled that a National Public Radio segment in which reputed mobster John Gotti repeatedly said "fuck" was not indecent because the material aired as part of a legitimate news story.)

The agency also dismissed KCNA's suggestion that the Liberace jokes were double entendres that should not be considered indecent. KCNA didn't return R&R's calls.

Hot Tub, Hot Water

WVIC-FM drew its \$2000 fine for a September 1989 portion of the "Michaels In The Morning" show that centered on a news story about a man who lost a testicle in a hot tub drain while on his honeymoon. Callers, asked to provide a headline for the item, offered such suggestions as "Drain Sucks Off Man," "Man Falls Victim To Ball Sucker," and "Honeymoon Drains Testicle."

According to the FCC, those remarks constitute a "patently offensive" reference to sexual activities and organs. WVIC didn't return R&R's phone calls either.

Carving Up Dirty Turf

Back in Washington, broadcast lawyers and free-speech advocates are scrutinizing last week's FCC-Justice Department "memorandum of understanding" on their respective responsibilities for indecency and obscenity enforcement.

While FCC officials insist the document simply "memorializes what existed before on an informal basis," industry legal experts say some aspects of the agreement came as news to them.

"I don't recognize some of what's in this memo, but that doesn't mean it's new [policy]," said NAB Associate General Counsel Steve Bookshester, who's reviewing the document.

Among the memo's most noteworthy provisions is one that gives the Justice Department the right to launch independent criminal investigations of indecency and obscenity complaints it receives from the public. According to FCC lawyer Sandy Wilson, however, Justice Department officials have always had that power.

Dixon

Continued from Page 3

the air in Tampa with an adult hit station, it almost makes up for the last 13 months of not being here.

"I don't anticipate any major impact on either Q105 or [rival CHR] Power Pig — neither are direct competitors. With Pat and Bill joining me in mornings we'll recapture the familiarity and ratings of Q105 in its heyday." After Dixon left Q105 last spring, he was VP/Programming/morning man at WKXX/Birmingham from August to December 1990.

Ferrara

Continued from Page 1

McCord called Ferrara "one of the best people in radio" and said he and Ferrara will become "alter egos." "He'll go where I can't be and vice versa. We share similar views and attitudes about many things." He said Ferrara has been given an ownership stake.

Commented Ferrara: "The challenge here is to build what will become a significant radio group, both in terms of size and in how we conduct business. We're going to be looking to build with people who have a passion for radio."

Ferrara most recently served two years as VP/Division COO with Ragan Henry's U.S. Radio. He's also been a GM at BMWW (now WJFK)/Washington and

WPRD & WJYO (now WMGF)/Orlando. He spent more than two years as Exec. VP of the old National Radio Broadcasters Association. He met McCord in the late '70s when McCord was VP/Radio of Greater Media and Ferrara was GSM of the group's WWRC & WGAY/Washington.

Weinstein will join Granum after 11 years with NewCity. He joined the company as controller when it was known as Park City Communications and stayed on through its conversions to Katz Broadcasting and finally NewCity.

Said Weinstein: "This is a good time to be buying radio stations at good values. It should be an exciting environment working with the Granum people and their [funding partner] Kohlberg Kravis Roberts connection."

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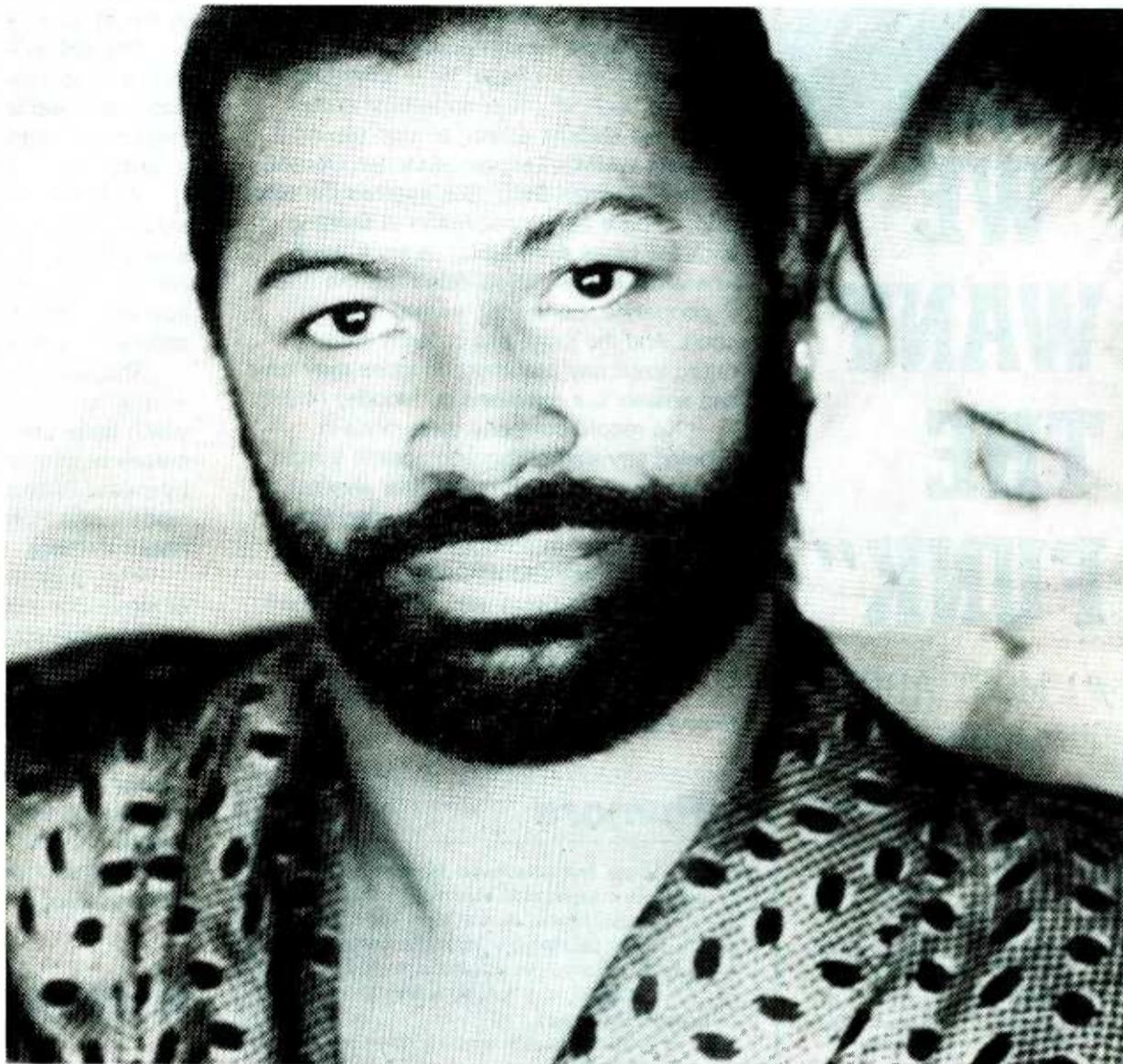
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STREET TALK[®]

Geffen Sues 'MMS Over GNR

Geffen has sued WMMS/Cleveland after the **Malrite** AOR leaked a song from the forthcoming **Guns N' Roses** albums. 'MMS was one of several stations that broadcast an unfinished version of "Bad Apples," which isn't scheduled for release until the end of June, when the Gunners will issue two new albums simultaneously. (See "Compact Data" — Page 36 — for details.)

"We sent out cease-and-desist orders, and all the stations agreed to stop playing it, including WMMS," explained Geffen General Counsel **Norman Beil**. "But whereas the other stations have been cooperative in sending back the tapes and helping us track down where the leak is, 'MMS didn't feel the need to cooperate. So we felt we had to go to court. And the judge has ordered 'MMS to return to us any unauthorized tapes they have and answer our questions by Monday (4/29)."

"No record company takes pride in bringing any kind of litigation against a radio station, but they went out of their way not to cooperate with us and played a song *three months* or more in advance of the record's release," Geffen GM **Al Coury** told R&R. "That's illegal to begin with. Then they don't even give us the common courtesy of cooperating with us."

WMMS declined comment pending a review of the suit.

Power Of Tower

A **KHTK (Hot 97)/St. Louis** promotion designed to publicize its new tower may have violated **FCC** regulations, according to a story in the *St. Louis Post-Dispatch* (4/19).

The station — which has been operating from a temporary stick ever since its tower was destroyed last November — held a "radiothon" last week to solicit money to build a new tower.

What listeners *didn't* know is that the station's insurance policy had already paid for a new tower, and — after claiming "the GM's rich aunt died and left us millions" — KHTK planned to give the donations to a local children's hospital.

That deception — however well-meaning — may run contrary to the U.S. Criminal Code, which bans "devising a scheme to obtain money or other property under false pretenses by means of broadcast," according to remarks made to the *Post-Dispatch* by FCC attorney **Roger Holberg**.

"Any time you're talking about solicitation of money for one purpose and expenditure for another, that statute could be involved," said Holberg. Violation of the statute is punishable by five years in prison and a \$1000 fine.

KHTK VP/GM **Micheal Frischling** is confident the promotion is legal, telling ST, "We only asked for small change from listeners, so only several hundred dollars was raised. As far as I know we've got no problems with the FCC, and the hospital has agreed to accept the donation."

FCC Inquires Into Infinity

As expected, the **FCC** has dashed off a letter to **Infinity Broadcasting** demanding an explanation for that murder confession hoax perpetrated by **KROQ/L.A.** morning guys **Kevin & Bean** and late-night rocker **Doug The Slug**.

The 4/19 missive from Mass Media Bureau Chief **Roy Stewart** says the agency is conducting an investigation into possible violations of its policies and gives Infinity 10 days to answer 13 questions regarding the who, what, where, when, and why of the ruse.

After serving a weeklong suspension, all

Continued on Page 26

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Rumors

- Is the **Premiere Radio Network** syndication firm about to expand into station ownership?
- Former **Pirate/L.A.** OM **Mark Todd** flew in to interview for the PD gig at **WKDQ/St. Louis**. Is Todd the only outsider under consideration at this time?
- Is **Capitol** AOR honcho **Jeffrey Shane** being wooed by **Mercury**?
- Is **KBXX/Houston** seriously considering making **WHYT/Detroit** afternoon driver **Dr. Drex** its new PD? And why was **Z100/NY** afternoon driver **Elvis Duran** spotted at **WHYT**?
- Is former **KDON/Salinas-Monterey** PD **Steve Wall** about to be named PD at **KGGL/Riverside** under OM **Larry Martino**? And is Martino also in line for an in-house promotion?
- Is former **MCA SF** local rep **Bob Osborn** about to land regional promo duties at **Morgan Creek**?
- **WINK/Ft. Myers** morning producer/midday personality **Paula Spencer** exits amidst rumors of a switch from CHR to Hot AC. Station Mgr./PD **Bob Grissinger** denies the loose talk.
- Kill the rumors that new **KMEL/SF** morning man **Bill Lee** and co-host **Renel** aren't getting along.

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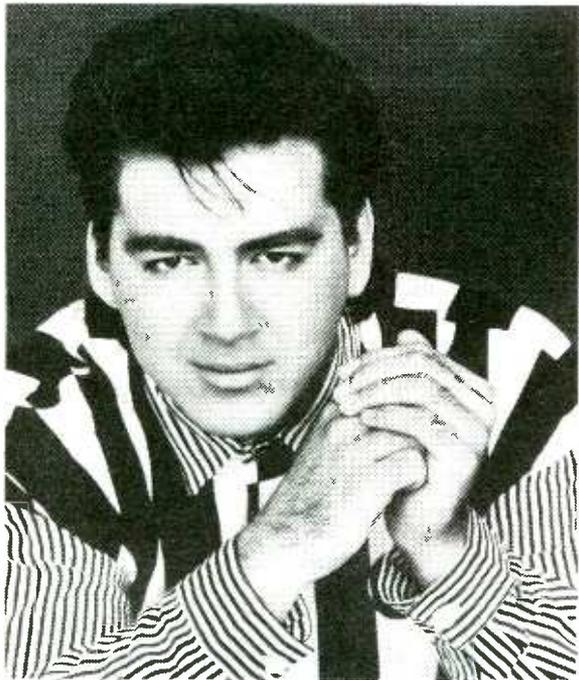
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WLAN
FUN107 deb 35
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STREET TALK®

Continued from Page 24

three personalities were back on the air Monday (4/22).

Meanwhile, Infinity Prez **Mel Karmazin's** vow not to fire the trio has raised eyebrows in Washington. "When the Commission finds out about this, they'll go ballistic," public interest communications lawyer **Andrew Schwartzman** told ST. "[Infinity] has to fire those guys; there has to be a scapegoat. Otherwise, this could cost Infinity a station."

SBK promotes Sr. Dir. CHR/Promo **Ken Lane** to VP/CHR Promo.

Left Bank CEO **Allen Kovac** informed ST that **Richard Marx** is in the studio working on a new album that will come out on **Capitol** in September.

Nationwide Nuggets

Several **Nationwide** stations and staffers were the subject of calls to the ST "fun-fone" this week. The company decided not to renew its contract with **WOMX/Orlando** PD **Brian Thomas**, who exited after five years with the chain.

Lead candidate to replace him is **WKEE/Huntington, WV** PD **Pat Paxton**, but ST hears that **WVIC/Lansing** PD **Kevin Robinson**, **KEGL/Dallas** APD/MD **Jimmy Steal**, and **KRNQ/Des Moines** PD **Chuck Knight** are all in the running.

Is **Thomas** renewing talks with the **Pollack Media Group**? Could 'OMX be headed for a format change from CHR to Hot AC? **GM Rick Weinkauff** denies it.

Rumbles

- **Joyner Communications** Group PD and **WTFX/Madison** PD **Pat Gillen** exits. MD/afternoon driver **Chris Kelley** assumes interim PD duties.

- **KZ93/Peoria** gives the PD chair to APD **Scott Wheeler**.

- **Kris Phillips** — most recently PD at AOR **WRKT/Erie** — has been named PD at Gold **WVGO/Richmond**, replacing **Tom Connelly**.

- Former **KEBC/Oklahoma City** PD **Mark Andrews** will handle afternoons at the **SMN/Buck Owens Traditional C&W Net**.

- **Q102/Cincy** morning co-host **J.B.** exits, leaving **Dangerous Brian Douglas & Pam Rahall** to look for a new partner.

- **KIIS-FM/L.A.** names former **Hollywood Hamilton** sidekick **Dr. George Brothers** as the new producer for morning man **Rick Dees**. **Brothers** replaces **Jack Silver**, who became PD at **WLUP (AM)/Chicago**.



DRIVE TIME DOMINATOR — When the smoke cleared and the checkered flag came down at the **Toyota Grand Prix of Long Beach Pro-Celebrity Race** (4/13), **Capitol** recording artist **Donny Osmond** was the man holding the loving cup. **Osmond** led virtually the length of the 10-lap, nearly two-mile course. **KOST/L.A.** morning man **Mark Wallengren** placed second.

Meanwhile, ST hears **WKZL/Winston-Salem MD** **Jon Zellner** is being transferred to another **Nationwide** property, but everyone in the company is mum on the destination. (Replacing **Zellner** as **WKZL's** MD/afternoon driver is **Jeff McHugh**, coming from MD/middays at **WNOL/Columbia, SC.**)

Word is that **Nationwide**, which has had 'KZL on the block for some time, is now packaging it with **KLUC/Las Vegas** and **KRQ/Tucson**. Is **Clear Channel Communications** a player?

And . . . What about those rumors running the halls at **CHR KZZP/Phoenix**? ST hears the **Nationwide** programming honchos are converging on the station to evaluate a research study. Expect **BIG** changes, but PD **Stef Rybak** won't be one of them.

White Crosses To 'ZOU

After 16 tons o' protracted legalities, former **WXKS/Boston** VP/Programming **Sunny Joe White** has inked a deal with crosstown **CHR WZOU** to pull a 10am-noon airshift and serve as **Creative Services Dir.** for PD **Steve Perun**. **White** hits the air Monday (4/29).

ST hears **MTV** has offered **VJ** slots to **KITS/SF** MD/night jammer **Steve Masters** and **KIIS-FM/L.A.** late-night rocker **Wendi**. Both reportedly want to stay in their respective markets, keep their radio gigs, and do the **VJ** thang long distance. Logistics are being hammered out.

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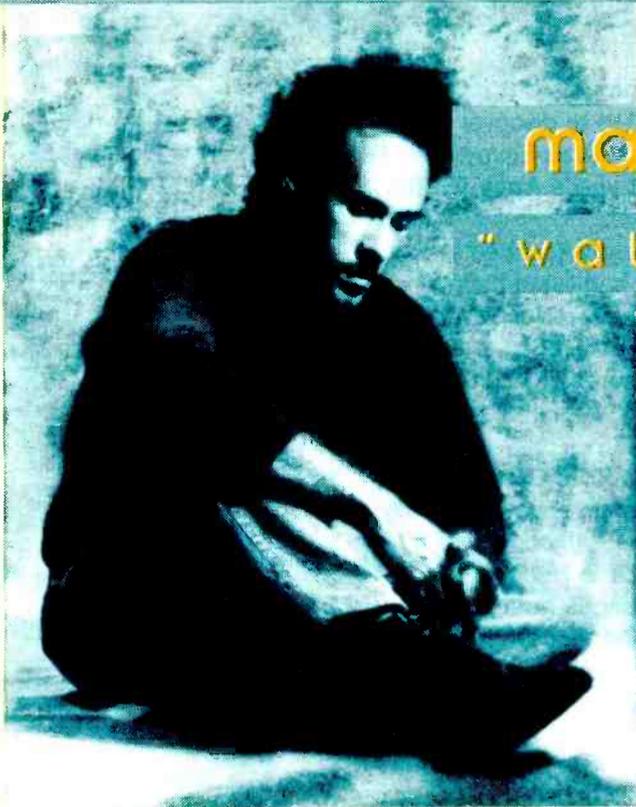
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marc cohn ❖

"walking in memphis"

Performing Where Played

On Over 100 CHRs Including:

- | | |
|----------------|----------------|
| KISN 27 | KKHT 5-4 |
| WKEE 31-23 Hot | KATM 12-10 |
| 999KHI 22-17 | WWFX 20-15 Hot |
| G98 15 | WOMP 6-5 Hot |
| 98PXY 21-17 | KAKS 25-20 Hot |
| KZZB 22-18 Hot | KNOE 31-22 Hot |
| 195 19 | KYYY 25-18 Hot |
| KZ106 8-7 | KLYV 9-6 |
| WCGQ 20-17 | WTBX 14-10 |
| FM100 2 | 99KG 21-16 Hot |
| KTUX 22-19 | KG95 14-10 |
| WRQK 19-15 Hot | KFMW 17-13 |
| Z99 16-12 Hot | |

AOR Track **13**

P-2 Debut **38**

P-3 **31**

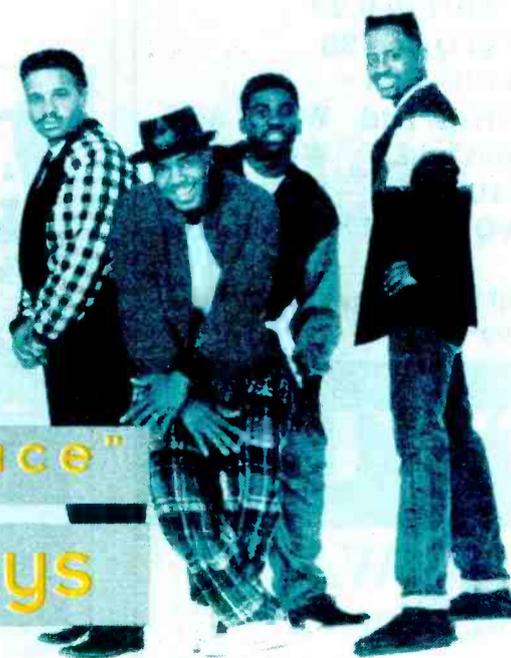
On 112 CHRs Including:

- | | |
|--------------|------------------|
| WXKS 23-20 | WHYT 17-15 |
| WIOQ 14-9 | KBEQ |
| PRO-FM 23-20 | KXXR 19-16 |
| WPGC 11 | HOT102 19-17 |
| Y95 32 | KS104 2 |
| B97 17-15 | KKFR 10-8 |
| WNVZ | KOY-FM 21-18 |
| KTFM 12 | KKRZ 29 add |
| PWRPIG 12-9 | KGGI 9 Hot |
| Q105 18-14 | FM102 2 Hot |
| HOT947 12-7 | Q106 17-14 |
| WPHR 17 | KMEL 2 |
| WDFX 14-10 | HOT977 18-14 Hot |

CHR 29

Performing Where Played

P-2 Debut **33**



"written all over your face"



rude boys



BLACK BOX

"STRIKE IT UP"

A CHR
Most Added
88/25
Including
Adds At



deCONSTRUCTION

- | | | |
|---------------------|-------|----------------|
| Z100 add 23 | WCKZ | WZKX |
| KIIS | WNOK | KIXY |
| KZZP | HOT95 | WFHT |
| FM102 add 27 | WABB | Action At |
| PWR99 | KBFM | WXKS 14-10 |
| KKBQ | KHTK | HOT97 3-3 |
| WPHR | K107 | WNVZ 9-8 Hot |
| KKFR | KKRD | B96 2-2 |
| WLAN | WHOT | HOT947 14-10 |
| FUN107 | KQMQ | WHYT 10-5 |
| WBBQ | WJAD | PWR106 4-3 Hot |

Produced By Groove Groove Melody

P-1 Chart 36 - 25

STARSHIP

"GOOD HEART"



Already
On 80 CHRs
Including

- | | | |
|-----------------------|--------------|----------|
| WAAL 37-27 | Z99 deb 26 | |
| KZ106 17 | KATM deb 27 | |
| WZYP 38-33 | FM104 deb 28 | |
| WOKI 30-26 | KXYQ deb 29 | |
| WGRD 32-20 HOT | WERZ add | |
| KZZU 32-25 | WKEE add | WTFX add |
| WPRR 25-19 | G98 add | WRQN add |
| KG95 31-24 | Y102 add | Y94 add |
| OK95 38-32 | WQUT add | WKFR add |

Management: Bill Thompson
Produced by Peter Wolf

HI-FIVE

"I LIKE THE WAY"

(THE KISSING GAME)

CHR 9 P-1 5 On 214 CHRs

- #1 At KS104
WPGC KMEL KZFM Z90
WNVZ FUN107 KKMG WBXX

Management/Direction: Robert Ford & Vincent Bell
Produced and mixed by Teddy Riley
Co-Produced by Bernard Bell



STREET TALK®

Continued from Page 26

KLOS/L.A. morning men **Mark & Brian** were shocked Friday (4/19) to discover they'd been nominated for an L.A. Area Emmy Award for their work hosting last year's **Andy Griffith** Christmas special.

M&B were even more dumfounded to learn that **BAM** magazine had listed them among the Top 100 most powerful players in the music industry — the only radio personalities to be so honored.

WGH-FM/Norfolk OM **Mike Carta** anchored the station's morning show Thursday (4/18) from the carrier **USS America**, which was steaming its way back to Norfolk.

Carta broadcast messages from troops aboard the ship back to the thousands waiting on the pier. They in turn talked to those aboard the ship from WGH's mobile set-up on shore.

Rumbles, Pt. II

- **WKSS/Hartford** names **Steve McVie** MD/night jammer.
- **K106/Beaumont, TX** PD/morning man **Jeff Cochran** exits. New PD/morning dude is **Mark Landis**, most recently producer of **KKBQ/Houston's** morning zoo.
- **WEGX/Philly** brings in swingman **Dave Shay** from overnights and morning sidekick duties at **KKBQ/Houston**.
- **KKLD/Tucson** PD **Alan McLaughlin** is still in place. **Bruce St. James** is **KKLD's** APD and PD at AM sister **CHR KJYK (Power 1490)**.
- Former **MCA Records** President **Bob Siner** has been named President of the L.A.-based **Soundworks West** recording studio (previously known as **Hitsville**).
- **KLSX/L.A.** Prod. Dir. **Chris Corley** exits to devote his full attention to his voiceover business.
- **ABC Radio Net** Manager/Engineering **Washington Bureau Horace Easterling** has retired after 26 years.



Dead Band's Oeuvre

With no eye toward estimated profits, the friends of the devil at **Arista** trucked off with **Promo Item O' The Week** honors by shipping selected programmers specially packaged full-track CD copies of "Dedicated" — a various artists' tribute to the music of the **Grateful Dead** — proceeds from which will be donated to the **Rainforest Action Network** and the **Cultural Survival** organizations.

Along with the all-star cast's individual performances of songs written 'n' recorded by the **Dead** found on the custom-printed CD, the eight-inch square, cardboard tri-fold package contains a 20-page booklet of photos (see sample pictured), artist comments, and liner notes — all printed on 100% recycled/recyclable paper, of course, and all sporting visuals reinforcing the breathtaking quality of the rainforests thembeautifulselves.

Update: The **CMA Awards** show set to take place at Nashville's **Grand Ole Opry** on October 14 has been moved to October 2.

Continued on Page 30

All New Morning Zoo. Stay Peeled. 93Q



BANANARAMA! — Giving a new definition to the term "massive peel," **KKBQ/Houston** recently unveiled its latest billboard, which portrays its new morning team as a wild bunch of slippery characters. Pictured reinforcing that notion are (l-r) **Rives Smith**, **Baldwin Carlberg**, **President Chuck Carlberg**, who developed the "stay peeled" concept; **KKBQ** **GM Al Brady**; **Law**; and morning monkeys **Nancy Alexander**, **Cleveland Wheeler**, and **T.R. Benker**.

It's Real.
It's Raw.
It's Honest.
It's Time.

Susie Hatton

"Blue Monday"

The debut single from the album
BODY AND SOUL

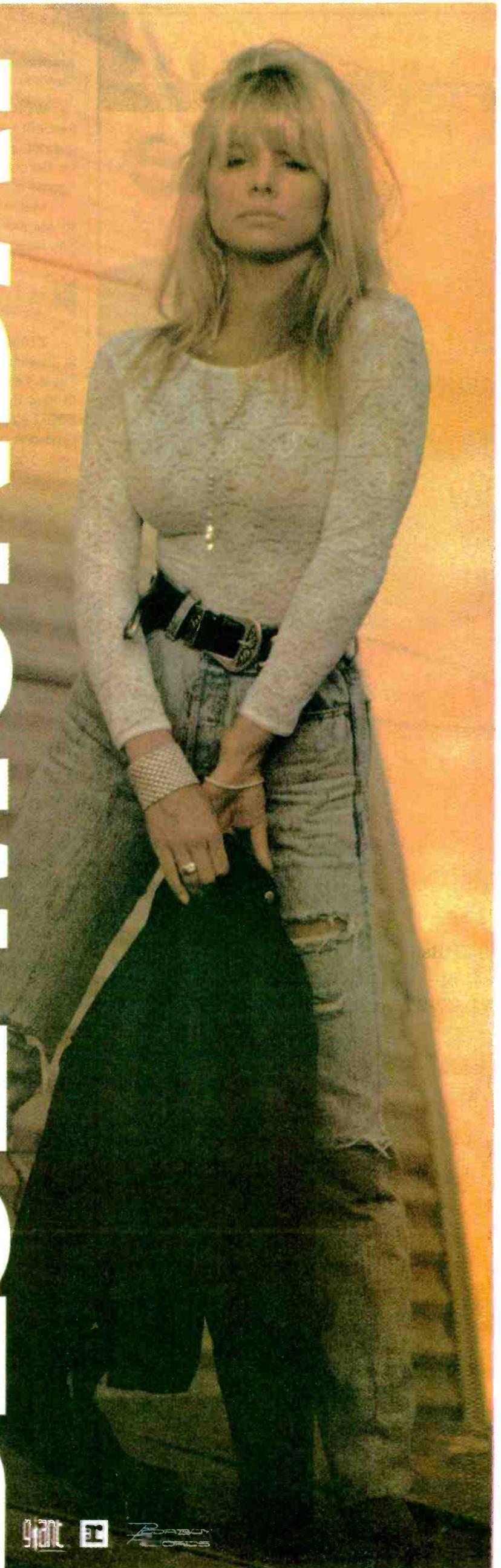
Produced by Bret Michaels

Management: Howard Kaufman/
HK Management, Inc.



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CORDS

The Realables

Dream Lover

The first smash single from their debut album "Girls Talk" X214-13076

Now on Over 100 CHR Reporters
15 New Adds Including:

| | | |
|------|------|------|
| WIOQ | WIXX | WBWB |
| WLAN | KQKQ | WCIL |
| WSTW | KYRK | KLYV |
| WDJX | WYKS | Y94 |
| | | WIFC |

32 Debuts Including:

| | |
|---------------|---------------|
| KEGL deb 30 | WTFX deb 35 |
| WVSR deb 40 | KJ103 deb 35 |
| WERZ deb 25 | FM104 deb 22 |
| WKEE deb 32 | HOT 949 29-23 |
| 999KHI deb 30 | WNCI 21-18 |
| WPST deb 36 | 93Q 28-23 |
| WBBQ deb 40 | WKRZ 36-31 |
| K96.7 deb 32 | WNNK 28-22 |
| KKYK deb 34 | WAEB 23-19 |
| KTUX deb 35 | WGTZ 34-29 |
| WRQK deb 19 | KNIN 35-29 |
| 96STO deb 40 | KCHX 36-30 |
| WGRD deb 34 | 95XIL 32-23 |
| | WHTO 40-34 |

Single sales over 60,000 after just two weeks!

STREET TALK®

Continued from Page 28

WDHA/Dover, NJ morning man **Vic Porcelli** has been named interim PD, following the departure of **Andy Dean** to **Imago**. Look for Porcelli to get the permanent nod in a couple of months.

Meanwhile, **Drexel Hill Associates'** deal to sell the AOR to **Signal Communications** has fallen through.

Z100 Taste Test

Z100/NY VP/Programming **Steve Kingston** is challenging America to take the "Z100 Taste Test." Dial and smile (212) 239-2326 to hear Z100, then punch up **Mojo** at (212) 239-2325. You be the judge, you decide. Limit one quarter-hour, please!

Records

- **SBK** elevates West Coast Nat'l Secondaries promo rep **Judy Haveson** to West Coast Regional promo duties and her East Coast Nat'l Secondaries counterpart, **Hilary Lerner**, to Northeast Regional promo rep.

- Longtime **KITS (Live 105)/SF** Promotion Dir. **Julie Bruzzone-Galliani** joins **Charisma** for SF local promo duties. She replaces the exiting **Cindy Abrams**.

- Look for **A&M** Nat'l Jazz/NAC promo rep **Andrea Paulini** to assume the additional duties of heading AC promo.

- **Diane Bennett** — currently assistant to **RCA** Sr. VP/Promo **Butch Waugh** — will transfer to the label's long-vacant Chicago local promo post.

- **EMI** Boston rep **Michael Patt** segues to the same duties with **Atco**.

- Look for **PLG** Nat'l Promo Dir. **Joe Riccitelli** to be upped to Sr. Dir./Promo shortly.

Meanwhile, **PLG** KC/St. Louis promo rep **Jeff Ifland** shifts to **MCA** for the same market. He replaces **Jim Cowan**, who took the **MCA** L.A. local promo post.

- **Geffen** local Denver promo rep **Alan White** resigns. His replacement is **Brian Scott**, who comes over from Chicago local duties with **PLG**.

- **Motown** ups **Peter Mollica** to Dallas local promo. Mollica had been Sales Production Inventory Manager at Motown's L.A. HQ. Meanwhile, Motown's Atlanta promo slot is still open.

- Former **KTUX/Shreveport** MD **Keith Greer** is the new **Curb** promo rep in Dallas.

- **Warner Bros.** Nat'l Singles Promo Mgr. **Sue Emmer** will take a short sabbatical from the label. Look for her to return sometime in August.

- Look for veteran Nashville songplugger **Al Cooley** to be named Manager/A&R for **Atlantic/Nashville**.

- Industry veteran **Henry Stone** has signed a deal to serve as a consultant to **Sony Entertainment** in Florida.

- **Hollywood** Nashville Regional promo rep **Mila Collins** resigns to move back to her hometown in Missouri. No replacement yet.

RADIO & RECORDS



- **Irving Azoff** officially names his label **Giant Records**.
- **Fairbanks** co-founder **Jim Hilliard** rejoins the firm as Exec. VP/GM of **WVBF/Boston**.

- **Infinity Broadcasting** buys **KROQ/L.A.** for \$45 million.
- **Phil Newmark** accepts VP/GM chair at **KPWR/L.A.**
- **Phil Quarataro** joins **Arista Records** as VP/Singles Promotion.
- **Quincy Jones** forms the **Qwest Entertainment Company** to serve as the umbrella organization for **Qwest Records** and his other business interests.

- **Jeff Pollack** inked to consult the **ABC FM Network**.
- **Jerry Lyman** becomes **RKO Radio** President.
- **Casey Kasem** gets his star on the Hollywood Walk of Fame.
- **Walt Love** joins **R&R** as Urban Contemporary Editor.

- **Warner Bros. Records** elevates **Stan Cornyn** to Exec. VP and **Russ Thyret** to VP/Promotion.

Congrats to **Giant** Southeast Regional Promo Mgr. **Barry Griffin** and **Polydor** recording artist **Cathy Dennis**, who formally announced their engagement this week.

Alan Freed — the long-deceased legendary '50s air talent and founding father of "rock 'n' roll radio" — will finally be getting a star on the Hollywood Walk of Fame.

Paperback 'Hit Men'

When **Fred Dannen's** best-selling "Hit Men" book comes out in paperback this June/July, it'll include a brand-new chapter detailing **Walter Yetnikoff's** exit from **Sony** (and **David Geffen's** purported role in the matter), the further adventures of **Joe Isgro**, and much, much more.

Dannen also is reportedly weighing offers to make the book into a movie that could turn out to be "the 'Wall Street' of the record business."



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12+ WINTER ARBITRON RESULTS

San Francisco

| | Fa '90 | Wi '91 |
|-----------------------------------|--------|--------|
| KGO (N/T) | 8.3 | 8.9 |
| KCBS (News) | 4.7 | 6.7 |
| KMEL (CHR) | 5.2 | 6.2 |
| KFRC (Nost) | 5.3 | 4.5 |
| KOIT-AM & FM (AC) | 4.5 | 3.2 |
| KSAN (Ctry) | 3.1 | 3.2 |
| KITS (NR) | 2.6 | 3.1 |
| KIOI (AC) | 3.4 | 2.9 |
| KRQR (AOR) | 2.2 | 2.9 |
| KSOL (UC) | 2.5 | 2.9 |
| KABL-AM & FM (AC) | 3.1 | 2.8 |
| KSFO & KYA (Gold)* | 3.7 | 2.8 |
| KNBR (Talk) | 2.6 | 2.4 |
| KBLX-AM & FM (NAC) | 2.4 | 2.3 |
| KFOG (AOR) | 2.1 | 2.3 |
| KKSF (NAC) | 2.3 | 2.3 |
| KKHI-AM & FM (Clas) | 1.8 | 2.2 |
| KBAY (B/EZ) | 2.1 | 1.9 |
| KDFC-AM & FM (Clas) | 2.8 | 1.9 |
| KXXX (CHR)** | 2.6 | 1.9 |
| KDBK & KDBQ (AC) | 1.3 | 1.6 |
| KSJO (AOR) | 1.2 | 1.6 |
| KBRG (Span) | 1.2 | 1.4 |
| KHQT (CHR) | 1.3 | 1.4 |
| KJAZ (Jazz) | .9 | 1.3 |
| KOME (AOR) | 1.6 | 1.3 |
| KEZR (AC) | 1.0 | 1.2 |
| KLOK (Span) | — | 1.0 |
| KNEW (Ctry) | 1.5 | 1.0 |

*Not a fulltime simulcast

**Became KFRC-FM (Gold) toward end of rating period

Boston

| | Fa '90 | Wi '91 |
|----------------|--------|--------|
| WRKO (N/T) | 7.9 | 7.0 |
| WZOU (CHR) | 7.2 | 6.9 |
| WXKS-FM (CHR) | 5.7 | 6.7 |
| WBZ (N/T)* | 5.3 | 6.5 |
| WEEI (News) | 4.0 | 5.9 |
| WBCN (AOR) | 5.2 | 4.7 |
| WMJX (AC) | 4.9 | 4.6 |
| WSSH-FM (AC) | 4.1 | 4.4 |
| WHDH (Talk) | 4.0 | 4.2 |
| WODS (Gold) | 5.8 | 4.2 |
| WZLX (CR) | 3.1 | 3.4 |
| WVBF (AC) | 2.4 | 3.0 |
| WROR (AC)** | 2.5 | 2.5 |
| WPLM-FM (BBnd) | 1.7 | 2.2 |
| WCRB (Clas) | 2.1 | 2.1 |
| WBOS (AOR) | 1.7 | 2.0 |
| WCDJ (NAC)*** | 2.9 | 2.0 |
| WXKS (BBnd) | 1.9 | 2.0 |
| WVFX (NR) | 1.5 | 1.7 |
| WILD (UC) | 2.0 | 1.7 |
| WAAF (AOR) | 2.0 | 1.6 |
| WGCY (AOR) | 1.4 | 1.3 |

*Started rating period as Full-Service AC

**Became Adult Urban WBMX in middle of rating period

***Formerly WJIB (B/EZ)

Philadelphia

| | Fa '90 | Wi '91 |
|---------------------------------|--------|--------|
| KYW (News) | 8.8 | 8.8 |
| WPEN (Nost) | 5.5 | 6.9 |
| WUSL (UC) | 6.7 | 6.1 |
| WEAZ-AM & FM (AC) | 6.0 | 5.9 |
| WYSP (CR) | 5.8 | 5.7 |
| WMMR (AOR) | 7.6 | 5.4 |
| WXTU (Ctry) | 4.2 | 5.4 |
| WIOQ (CHR) | 4.8 | 5.2 |
| WEGX (CHR) | 3.7 | 4.2 |
| WMGK (AC) | 5.0 | 4.2 |
| WWDB (Talk) | 4.8 | 4.1 |
| WOGL-FM (Gold) | 4.7 | 3.9 |
| WDAS-FM (UC) | 3.5 | 3.7 |
| WYXR (AC) | 3.6 | 3.6 |
| WKSZ (AC) | 3.7 | 3.0 |
| WFLN (Clas) | 2.3 | 2.6 |
| WIP (Sports) | 3.2 | 2.4 |
| WHAT (Misc) | .5 | 1.4 |
| WDAS (Rel) | .7 | 1.1 |

St. Louis

| | Fa '90 | Wi '91 |
|----------------------------------|--------|--------|
| KMOX (Talk) | 16.6 | 20.4 |
| KSHE (AOR) | 7.2 | 8.1 |
| KMJM (UC) | 6.9 | 6.9 |
| WIL (Ctry) | 5.9 | 6.8 |
| KSD (CR) | 6.7 | 5.8 |
| KEZK-FM (AC)* | 7.9 | 5.0 |
| KYKY (AC) | 6.3 | 5.0 |
| WKBQ (CHR) | 5.0 | 4.8 |
| KLOU (Gold) | 4.2 | 3.8 |
| KSTZ & WSNL (AC)** | 2.8 | 2.6 |
| WKXX (Ctry) | 3.3 | 2.6 |
| KATZ (UC) | 2.1 | 2.1 |
| KRJJ (AC) | 1.9 | 2.1 |
| KFUO-FM (Clas) | 2.0 | 1.9 |
| KUSA (Ctry) | 1.8 | 1.8 |
| WEW (BBnd) | 1.8 | 1.8 |
| WRTH (Nost) | 1.7 | 1.6 |
| KHTK (CHR) | 2.0 | 1.5 |
| KATZ-FM (UC) | 1.8 | 1.3 |
| WESL (Rel) | .8 | 1.2 |
| WIBV (N/T) | .7 | 1.2 |

*Formerly B/EZ

**KSTZ (CHR) began simulcasting WSNL in middle of the rating period

Pittsburgh

| | Fa '90 | Wi '91 |
|-----------------------------------|--------|--------|
| KDKA (AC) | 14.9 | 13.3 |
| WDVE (AOR) | 8.8 | 8.6 |
| WWSW-AM & FM (Gold) | 8.1 | 8.3 |
| WBZZ (CHR) | 6.9 | 7.9 |
| WSHH (AC) | 5.2 | 6.5 |
| WAMO (UC) | 5.2 | 5.1 |
| WTAE (Talk) | 5.4 | 4.9 |
| WLTJ (AC) | 3.9 | 4.5 |
| WDSY (Ctry) | 4.7 | 4.2 |
| WHTX (AC) | 3.5 | 4.1 |
| WMXP (CHR) | 3.2 | 3.8 |
| WJAS (BBnd) | 4.0 | 3.7 |
| WMYG (CR) | 3.7 | 2.7 |
| WEZE-FM (B/EZ) | 4.1 | 2.6 |
| KQV (News) | 1.7 | 2.3 |
| WMBS (AC) | 1.2 | 1.1 |
| WPIT-FM (Rel) | 1.3 | 1.0 |

Detroit

| | Fa '90 | Wi '91 |
|-------------|--------|--------|
| WJR (AC) | 7.8 | 8.3 |
| WJLB (UC) | 7.2 | 7.2 |
| WWJ (News) | 6.0 | 5.9 |
| WJOI (B/EZ) | 4.6 | 5.4 |
| WLTJ (AC) | 4.3 | 5.1 |
| WWWW (Ctry) | 4.8 | 5.1 |
| WXYT (Talk) | 3.2 | 4.5 |
| WHYT (CHR) | 4.9 | 4.2 |
| WCSX (CR) | 3.4 | 4.1 |
| WKQI (AC) | 3.5 | 3.9 |
| WNIC (AC) | 4.1 | 3.8 |
| WLLZ (AOR) | 3.8 | 3.7 |
| WRIF (AOR) | 3.9 | 3.7 |
| WDFX (CHR) | 2.8 | 3.6 |
| WJZZ (Jazz) | 4.4 | 3.4 |
| WOMC (Gold) | 3.6 | 2.9 |
| CKLW (BBnd) | 3.3 | 2.5 |
| WQRS (Clas) | 2.0 | 2.0 |
| WKSG (Gold) | 1.8 | 1.8 |
| WMXD (UC) | 2.0 | 1.7 |
| WGPR (UC) | 1.5 | 1.2 |
| WMTG (UC) | 1.1 | 1.0 |
| WQBH (UC) | .9 | 1.0 |

Baltimore

| | Fa '90 | Wi '91 |
|----------------------------------|--------|--------|
| WXYV (UC) | 8.1 | 9.6 |
| WBAL (N/T) | 6.8 | 8.6 |
| WLIF-AM & FM (AC)* | 8.7 | 8.1 |
| WIYY (AOR) | 6.8 | 7.3 |
| WPOC (Ctry) | 7.4 | 5.8 |
| WMMX (AC) | 6.6 | 5.1 |
| WBSB (CHR) | 5.0 | 5.0 |
| WQSR (Gold) | 5.7 | 4.5 |
| WCBM (N/T) | 3.2 | 3.6 |
| WWIN-FM (UC) | 3.3 | 3.3 |
| WITH (BBnd) | 2.3 | 2.7 |
| WHFS (AOR) | 2.7 | 2.3 |
| WCAO (Ctry) | 1.8 | 2.1 |
| WPGC-FM (CHR) | 2.8 | 2.1 |
| WWDC-FM (AOR) | 1.3 | 2.1 |
| WGRX (CR) | 2.6 | 2.0 |
| WWIN (Rel)** | .7 | 1.8 |
| WBGR (Rel) | 2.2 | 1.3 |
| WTOP (News) | 1.0 | 1.3 |
| WYST-FM (AC) | 1.6 | 1.2 |
| WGAY (B/EZ) | 1.4 | 1.0 |

*Not a fulltime simulcast

**Formerly simulcast WWIN-FM (Urban)

Cleveland

| | Fa '90 | Wi '91 |
|---------------|--------|--------|
| WMMS (AOR) | 6.8 | 8.8 |
| WLTF (AC) | 10.8 | 8.7 |
| WGAR (Ctry) | 7.5 | 7.4 |
| WMJI (Gold) | 6.8 | 7.4 |
| WZAK (UC) | 7.3 | 7.2 |
| WDOK (AC) | 7.1 | 6.7 |
| WPHR (CHR) | 5.2 | 5.6 |
| WRMR (B/EZ) | 4.0 | 5.1 |
| WWWE (N/T) | 4.0 | 5.0 |
| WQAL (AC) | 4.4 | 4.5 |
| WNCX (CR) | 5.2 | 4.4 |
| WERE (N/T) | 2.4 | 2.9 |
| WJMO-FM (UC)* | 3.5 | 2.7 |
| WNWV (NAC) | 2.4 | 2.7 |
| WCLV (Clas) | 2.2 | 2.1 |
| WABQ (Rel) | 1.4 | 1.6 |
| WHK (N/T) | 1.8 | 1.5 |
| WJMO (UC) | 1.8 | 1.1 |
| WONE-FM (AOR) | .8 | 1.1 |

*Became Dance CHR toward end of the rating period

Washington, DC

| | Fa '90 | Wi '91 |
|-----------------------------------|--------|--------|
| WPGC-FM (CHR) | 8.1 | 7.3 |
| WGAY (B/EZ) | 6.8 | 6.9 |
| WTOP (News) | 3.5 | 6.5 |
| WKYS (UC) | 4.8 | 5.3 |
| WMZQ-AM & FM (Ctry) | 6.4 | 4.9 |
| WRQX (AC) | 3.0 | 4.8 |
| WASH (AC) | 3.5 | 4.5 |
| WMAL (N/T) | 4.6 | 4.4 |
| WLTT (AC) | 3.0 | 4.1 |
| WAVA (CHR) | 4.0 | 3.8 |
| WMMJ (AC) | 4.0 | 3.5 |
| WGMS-AM & FM (Clas) | 3.0 | 3.4 |
| WHUR (UC) | 3.3 | 3.2 |
| WWDC-FM (AOR) | 4.3 | 3.1 |
| WCXR (CR) | 3.7 | 2.9 |
| WXTR (Gold) | 2.8 | 2.6 |
| WWRC (Talk) | 2.1 | 2.4 |
| WHFS (AOR) | 2.3 | 2.1 |
| WJZE (Jazz)* | 1.6 | 1.9 |
| WJFK (CR) | 2.0 | 1.5 |
| WOL (UC) | 2.1 | 1.5 |
| WYCB (Rel) | 1.4 | 1.3 |
| WCPT (N/T) | .4 | 1.0 |
| WIYY (AOR) | 1.0 | 1.0 |

*Switched from WDJY (UC) in mid-book

Houston-Galveston

| | Fa '90 | Wi '91 |
|-----------------------------------|--------|--------|
| KIKK-FM (Ctry) | 8.4 | 8.2 |
| KILT-FM (Ctry) | 7.5 | 7.5 |
| KMJQ (UC) | 7.9 | 6.6 |
| KTRH (News) | 5.2 | 5.4 |
| KLOL (AOR) | 5.9 | 5.3 |
| KODA (AC) | 4.4 | 5.3 |
| KKBQ-AM & FM (CHR) | 4.2 | 4.6 |
| KQUE (Nost) | 3.3 | 4.6 |
| KHMX (CHR) | 6.6 | 4.2 |
| KLTR (AC) | 3.9 | 3.5 |
| KZFX (CR) | 2.8 | 3.5 |
| KRBE-AM & FM (CHR)* | 3.2 | 3.3 |
| KLDE (Gold) | 5.0 | 3.2 |
| KHYS (UC) | 2.4 | 2.9 |
| KPRC (N/T) | 2.4 | 2.6 |
| KLAT (Span) | 2.3 | 2.4 |
| KFMK (Gold)** | 2.0 | 2.3 |
| KQKQ (Span) | 1.7 | 2.2 |
| KYOK (Gold) | 1.2 | 1.6 |
| KCOH (UC) | .8 | 1.3 |
| KXYZ (Span) | 1.9 | 1.1 |
| KHCB-FM (Rel) | .6 | 1.0 |

*KRBE (AM) formerly KKZR (AOR)

**Became "Crossover Contemporary" KBXX after rating period

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Dallas-Ft. Worth

| | Fa '90 | Wi '91 |
|---------------------------------|--------|--------|
| KSCS (Ctry) | 10.0 | 9.1 |
| KVIL-AM & FM (AC) | 8.5 | 6.9 |
| KPLX (Ctry) | 7.4 | 6.6 |
| WBAP (Ctry) | 4.5 | 6.2 |
| KKDA-FM (UC) | 5.3 | 5.7 |
| KRLD (News) | 4.9 | 5.5 |
| KTXQ (AOR) | 5.4 | 5.4 |
| KEGL (CHR) | 4.2 | 4.4 |
| KJMZ (UC) | 2.7 | 4.0 |
| KZPS (CR) | 3.3 | 3.3 |
| KHYI (CHR) | 4.0 | 3.1 |
| KLIF (N/T) | 2.5 | 3.1 |
| KKDA (Gold) | 3.0 | 2.6 |
| WRR (Clas) | 2.1 | 2.5 |
| KLTY (CC) | 3.4 | 2.4 |
| KLUV (Gold) | 2.8 | 2.4 |
| KOAI (NAC) | 2.5 | 2.4 |
| KESS (Span) | 1.3 | 2.2 |
| KLRX (AC)* | 1.1 | 2.1 |
| KDGE (NR) | 2.1 | 2.0 |
| KAAM (Nost) | 1.7 | 1.9 |
| KMEZ (AC) | 2.1 | 1.9 |
| KHVN (Rel) | 1.9 | 1.7 |
| KRSR (AC) | 2.3 | 1.5 |
| KMGC (AC) | 1.3 | 1.4 |
| KSSA (Span) | .6 | 1.1 |

*Formerly KKWM-FM

Miami-Ft. Lauderdale

| | Fa '90 | Wi '91 |
|-----------------------------------|--------|--------|
| WLYF (B/EZ) | 8.1 | 8.3 |
| WAQI (Span) | 4.4 | 6.1 |
| WEDR (UC) | 6.2 | 5.8 |
| WPOW (CHR) | 4.9 | 5.8 |
| WIOD (N/T) | 5.1 | 5.3 |
| WHQT (UC) | 4.1 | 4.6 |
| WKIS (Ctry) | 4.2 | 4.0 |
| WQBA (Span) | 3.6 | 3.8 |
| WXdJ (Span) | 3.4 | 3.7 |
| WINZ (N/T)* | 2.7 | 3.6 |
| WHYI (CHR) | 3.6 | 3.5 |
| WFLC (AC) | 4.4 | 3.3 |
| WMXJ (Gold) | 3.6 | 3.1 |
| WJQY (AC) | 3.6 | 2.8 |
| WTMI (Clas) | 2.5 | 2.7 |
| WSHE (AOR) | 3.2 | 2.6 |
| WCMQ (Span) | .6 | 2.2 |
| WZTA (CR) | 3.0 | 2.2 |
| WLVE (NAC) | 2.5 | 2.1 |
| WAXY (AC) | 2.1 | 2.0 |
| WCMQ-FM (Span) | 3.0 | 2.0 |
| WMRZ (Gold) | 1.3 | 2.0 |
| WEAT-AM & FM (B/EZ) | 1.7 | 1.6 |
| WQBA-FM (Span) | 1.7 | 1.5 |
| WMBM (UC) | .9 | 1.3 |
| WFTL (Nost) | 1.2 | 1.2 |

*Moved to All-News format toward end of rating period

A KEY MARKETING TOOL

Building A Listener Database

By George Harris

An audience database enables a station to direct special marketing efforts at its core listeners. *Promoting directly to existing cume can reinforce position, increase usage, and even improve listener loyalty and favorite-station status.* This kind of continual customer contact is known as "targeted relationship marketing."

An audience database is the most efficient way to reach the most active listeners and heaviest users, away from the radio. It can work for any format and demo (although it's typically difficult to draw responses from the under-25 audience). And while station-constructed databases don't represent a station's typical listener, the information can offer valuable insight on its core audience.

It's true the best customers are the ones you already have, and 80% of a station's listening stems from as little as 20% of its cume. Listener databases often include many members of this core as well as other listeners of varying partisanship. They're already sold on the station, so why not call on them for further support?

A mailing that benefits listeners actually can seem more like per-

"Keep mailings simple and easy to 'get' in 30 seconds. Don't make listeners go through a Publisher's Clearing House maze of instructions."

sonal correspondence than another piece of junk mail, since the addressee is already in your court. The one-to-one contact can make a positive impression, reinforcing the role your station plays in their lives.

People who fill out the forms that lead to database inclusion often are the sort who take time to fill out ratings diaries. This is just one way database marketing can lead to better ratings.

Substantial Commitment

Some stations begin assembling databases only to abandon the project after a few months. Building, maintaining, and marketing a database requires a substantial commitment of time, money, and people. A truly effective database marketing plan might take two or three years to run.

The efficiency and effectiveness of database marketing doesn't come cheap. A major market station may have to spend as much as \$175,000-\$200,000 a year to maintain and reach its database. Since expense is proportional to database size, the smaller the market, the lower the cost.

Even before you begin to build a database, it's crucial to have a clear idea of just what kind of bene-

campaign that offers a good (usually cash) incentive for participation.

Ideally, a database should be at least 10% of a station's total cume. This number could be smaller in major markets and probably should be higher in smaller markets.

Create a standard entry form to use with all contest registrants, asking for basic mailing list information: name, birth date (rather than age), home and work addresses and phone numbers.

Keep any other categories to a minimum, since each additional bit requires more data entry and maintenance for every listener in the database. It's more important to accumulate basic information on as many core listeners as possible than to track trivia.

Response rates by database members to targeted mailings usually are at least twice as high as mass mailing response rates by the general public. Whenever possible, enclose prepaid return envelopes to encourage participation. You might want to track response rates to various kinds of direct mail pieces against other database characteristics to help determine how to best reach certain types of listeners.

If you can afford to track listening behavior (such as favorite station, stations cumed, or day-parts listened to), direct your marketing efforts accordingly. You could eliminate that layer of people who don't cume the station from your station's Christmas card list, for example.

Database information can help target mailings for maximum ef-

"Listener databases often include many members of [your] core . . . They're already sold on the station, so why not call on them for further support?"

fit, message, or incentive you're going to provide for the listeners.

You can use various forms of direct mail and telemarketing to keep in touch with those in the database. Mail out at least one piece — preferably two or three pieces — per year.

Avoid mailing ratings information or formal letters from the GM. The idea is to send or say something that benefits the listeners and catches their attention — a new bumper sticker, an on-air birthday greeting, a phone call from their favorite air personality, an invitation to a station party, or free concert tickets. Order forms for station merchandise can move product, since listener databases include many of the station's biggest fans.

Be sure all mailings include some information about your station's position, even if it's just your slogan. Don't waste the opportunity to promote your station's programming, such as creating

Guideposts

- Plan on taking two to three years to properly build, market, and maintain a database
- Determine a specific message or incentive for each direct mail campaign
- Launch an aggressive promotional campaign to build a large database quickly
- Create a standard entry form for all contest registrants

awareness about new talent, features, or music. Also, keep mailings simple and easy to "get" in 30 seconds. Don't make listeners go through a Publisher's Clearing House maze of instructions.

Collecting Data

Listener data can be collected every time someone enters a contest, shows up at a remote, or calls in a request. But in order to build a large database quickly, it's best to run an aggressive promotional

effectiveness. Using ZIP code information, a station can send listeners tickets to movie premieres in their neighborhood. Birth dates can indicate which listeners would prefer a Van Morrison or an Iron Maiden cassette.

Do It Yourself

Some stations handle all of the data entry, maintenance, and mailing operations themselves. The accompanying chart lists expenses associated with marketing

Expense Account

Stations considering building and maintaining an in-house listener database should note the expenses involved:

- Database software
- Computer hardware
- Printing of entry forms
- Prizes
- Data collection (via mail, fax, and phone)
- Database manager's salary
- Labor to enter and groom data
- Artwork, design, and printing
- Label printing
- Postage
- Labor to stuff and seal envelopes; apply labels and stamps

a database. Generic database programs costing \$150-\$600 vary in capacity, flexibility, features, and quality of support. For more money, you can get database software designed especially for radio (e.g., Data — Sys's Nametrack and VS Software's Listenerlink). These programs offer features such as prize inventory maintenance and

profiles. By harnessing this intelligence, you can pinpoint your direct mail or telemarketing efforts to particular kinds of listeners within specific neighborhoods in your market's "hot" ZIP codes. Qualitative data about your listeners also can be used to create impressive sales pieces.

Not For Everybody

Take advantage of what a database can do for your clients. Your station's mailings could include coupons or other marketing incentives from advertisers who want to supplement their broadcast campaign by targeting people who've already heard their spots. Use the attraction of direct mail participation to close sales and offset the cost of mailings.

Under no circumstances should you sell your database; your listeners may blame you for all the additional junk mail they may get by registering with your station. Worse, the list could get into your competitors' hands.

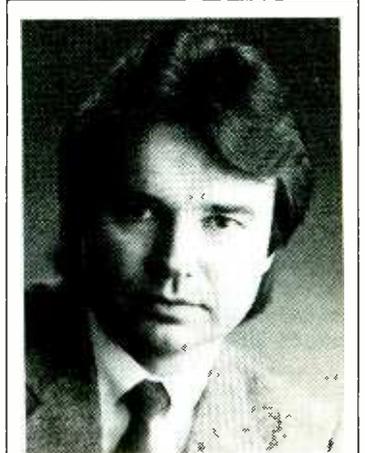
Database marketing isn't something every station needs; the money might be better spent on morning show talent. But if you've got good programming and a good-sized cume, it might be time to abandon widely targeted media like TV and outdoor — and invest your promotional dollars in the long-term benefits of database marketing projects.

the ability to link data with detailed maps of your market.

Maintaining a database is as much work as compiling one. People move; they change their names and their jobs. Lists require constant updating and grooming — usually 20%-40% of the addresses on first-time lists are incorrect. The U.S. Postal Service recently began offering free list "cleaning" to businesses with databases of less than 50,000. It can provide nine-digit ZIP codes and correctly spelled addresses, but can't eliminate wrong or "dead-letter addresses." (Call (800) 238-3150 for more information.)

Data entry and maintenance may be too much work for some stations to do on their own. Many are turning to direct mail and data marketing companies for help. Some will do it all for you, from assistance with marketing strategy to the design, printing, and posting of direct mail pieces.

Most database programs can sort listeners by various characteristics, providing profiles about both individual listeners and a station's aggregate audience. A few companies specializing in data marketing for radio can combine station mailing list information with banks of data (such as Arbitron's Fingerprint analysis) to construct listener



George Harris is President of Harris Communications, a full-service consultant firm that specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

THE RADIO CONCERT
OF THE YEAR
COMING JULY 11

COVER YOUR EYES



WESTWOOD ONE RADIO NETWORKS

COMPACT DATA ®

Special Live & Rare Stones Double-CD Coming

Look for Columbia to release a special Rolling Stones limited-edition double-CD package that combines their current live LP, "Flashpoint," with a 10-song collection of B-sides and remixed versions of previous hits, including variations of "Miss You," "Harlem Shuffle," and "Winning Ugly."

The "Collectables" disc of "Flashpoint + Collectables" (which is identical to the "bonus disc" found in a recently released 15-disc UK box set) also features "Cook Cook Blues," "Fancyman Blues," and "Everything Is Turning To Gold." The (simulated) leather-bound release should hit the streets on May 7.

Donald Fagen Live LP

Giant has set an August 13 release for a live LP culled from Donald Fagen's recent New York Rock And Soul Revue II concert at NYC's Beacon Theater. In addition to Fagen's contributions (which included solo and Steely Dan material), the 12-song LP will feature catalog hits and vintage R&B tunes from the gig's other participants: Michael McDonald, Phoebe Snow, Boz Scaggs, and former Young Rascals member Eddie Brigatti.

Heartbreakers LP On Horizon

The new Tom Petty & The Heartbreakers LP ("Giant In The Sky") should be in stores June 25. Reportedly, the disc — produced by Petty, guitarist Mike Campbell, and Jeff Lynne — features a dozen brand new tunes and will be the first LP of new material released

on Petty's custom label, Gone Gator/MCA.

Abdul Album Info

The first single from Paula Abdul's forthcoming Virgin LP is the ballad "Rush Rush" — one of eight tracks on the album written and produced by the Family Stand. Due May 14, the 11-song disc also includes the John Hiatt composition "Alright Tonight" (produced by Don Was), "Will You Marry Me?" (featuring a harmonica solo by Stevie Wonder), and "U" (written and produced by Prince, who adds guitar overdubs as well).

GNR I, II & EP

Guns N' Roses are scheduled to release not one, but two new LPs by the end of June. "Use Your Illusion I" and "Use Your Illusion II" feature similar (but not identical) artwork and share only one tune: slightly different versions of "Don't Cry," which will be the first single.

What's more, the Gunners reportedly will follow this double shot — and pay homage to some of the music that inspired them — by releasing an EP of Sex Pistols, Damned, Fear, and Dead Boys cover versions.

Sex For \$

Smash will donate a portion of the proceeds from LaTour's current single, "People Are Still Having Sex," to the T.J. Martell Foundation. The Chicago-based label will kick in an additional donation of \$25,000 if the single goes gold and again if it goes platinum.

Apple Ripe For CD Reissues?

EMI/Capitol will begin reissuing material originally recorded on Apple Records (the long out-of-print Beatles boutique label) pending what the International CD Exchange newsletter calls the imminent signing of final legal agreements. Approximately 25 non-Beatles LPs from the late '60s/early '70s figure into the deal.

The discs are tentatively set to be released — possibly as early as September — in four major groups, the first of which is likely to include James Taylor's self-titled debut, Badfinger's "Magic Christian Music," Mary Hopkins's "Postcard," Jackie Lomax's "Is This What You Want?" Billy Preston's "That's The Way God Planned It," and the Modern Jazz Quartet's "Under The Jasmine Tree."

Ronnie Spector, the Elastic Oz Band (featuring lead vocals by John Lennon), Hot Chocolate, and a host of other artists also recorded for the label. Of course, one of the most appealing aspects of the Apple catalog is the frequent (and often uncredited) appearances by the individual Beatles.

MUSIC DATEBOOK

MONDAY, MAY 6

1965/Rolling Stones guitarist Keith Richards falls asleep while improvising in his hotel room. Scrambling to remember a riff the next morning, he rewinds a tape recorder he'd left on, and plays back "Satisfaction."
1973/Paul Simon begins his first solo tour in Boston.
1986/Michael Jackson re-signs a Pepsi sponsorship deal for an estimated \$15 million.
Born: Bob Seger 1945

TUESDAY, MAY 7

1983/Stevie Wonder hosts "Saturday Night Live" and takes pictures in a Canon camera commercial spoof.
Born: Chris Frantz (Talking Heads) 1951, Janis Ian 1951

WEDNESDAY, MAY 8

1972/Billy Preston becomes the first rock act to play NYC's Radio City Music Hall.
1990/Tom Waits wins \$2.5 million from Frito-Lay after L.A. courts rule the snack company illegally imitated his voice in a TV ad campaign.
Born: the late Rick Nelson 1940, Philip Bailey 1951, Alex Van Halen 1955

THURSDAY, MAY 9

1974/Bruce Springsteen's Boston show inspires critic Jon Landau to write, "I have seen rock & roll's future, and his name is Bruce Springsteen."



Keith Richards — writes 'em in his sleep.

FRIDAY, MAY 10

1986/Motley Crue drummer Tommy Lee marries actress Heather Locklear.
1989/U2 frontman Bono (Paul Hewson)'s 29th birthday becomes extra special when his wife, Allison, gives birth to daughter Jordan.
Born: Dave Mason 1947, the late Sid Vicious 1957

SATURDAY, MAY 11

1970/The "Woodstock" soundtrack LP is released.
1981/Reggae superstar Bob Marley dies of complications from a brain tumor in Miami.
1990/Richie Valens is posthumously awarded a Hollywood Walk Of Fame star.
Born: Eric Burdon (Animals) 1941

SUNDAY, MAY 12

1960/Frank Sinatra and Elvis Presley trade hits on Sinatra's TV special. Frank croons "Love Me Tender"; Elvis sings "Witchcraft."
1963/Bob Dylan walks out of an "Ed Sullivan Show" rehearsal when CBS censors refuse to let him sing "Talking John Birch Society Blues."
1971/Mick Jagger weds Bianca.
1990/Ex-Eagles Don Henley, Glenn Frey, and Timothy B. Schmit perform a six-song reunion at the R&R Convention in L.A.
Born: the late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode) 1962

— Paul Colbert



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

C&C MUSIC FACTORY/Here We Go... (Columbia) ... 9
TEVIN CAMPBELL/Round And... (Paisley Park/WB) ... 5
DIVINYLS/Touch Myself (Virgin) ... 16
EXTREME/More Than Words (A&M) ... 6
QUEENSRYCHE/Silent Lucidity (EMI) ... 12
R.E.M./Losing My Religion (WB) ... 10
ROXETTE/Joyride (EMI) ... 9
WARRANT/Uncle Tom's Cabin (Columbia) ... 11

EXCLUSIVES

BLACK CROWES/She Talks To... (Def American) ... 12
GERARDO/We Want The Funk (Interscope/East West) ... 3
POISON/Life Goes On (Capitol) ... ADD
PAULY SHORE/Lisa, Lisa (The One I Adore) (WTG) ... 2

BUZZ BIN

EMF/Unbelievable (EMI) ... 8
JESUS JONES/Right Here Right Now (SBK) ... 15
LaTOUR/People Are Still Having Sex (Smash/PLG) ... 2
MONIE LOVE/It's A Shame (My Sister) (WB) ... 11
THUNDER/Dirty Love (Geffen) ... 3

ACTIVE

AC/DC/Are You Ready (Atco) ... 5
ANOTHER BAD CREATION/Asha (Motown) ... 6
BAD COMPANY/If You Needed Somebody (Atco) ... ADD
MARIAH CAREY/Don't Wanna Cry (Columbia) ... 4
MARC COHN/Walking In Memphis (Atlantic) ... 7
COLOR ME BADD/Wanna Sex... (Giant/Reprise) ... 2
FIREHOUSE/Don't Treat Me Bad (Epic) ... 13
AMY GRANT/Baby, Baby (A&M) ... 3
GREAT WHITE/Desert Moon (Capitol) ... ADD
L.L. COOL J/Mama Said... (Def Jam/Columbia) ... 5
NELSON/More Than Ever (DGC) ... 10
DAVID LEE ROTH/Sensible Shoes (WB) ... 7
SCORPIONS/Wind Of Change (Mercury) ... 2
SLAUGHTER/Mad About You (Chrysalis) ... 9
VOICES THAT CARE/Voices That... (Giant/WB) ... ADD
WHITE LION/Love Don't Come Easy (Atlantic) ... 3

MEDIUM

ALICE IN CHAINS/Man In The Box (Columbia) ... 7
MICHAEL BOLTON/Love Is A... (Columbia) ... 3
CONTRABAND/All The Way From Memphis (Impact) ... 3
DAMN YANKEES/Come Again (WB) ... 3
CATHY DENNIS/Touch Me (All Night Long) (Polydor) ... 8
ENUFF Z'NUFF/Mother's Eyes (Atco) ... 2
FIXX/How Much Is Enough (Impact) ... 12
HAPPY MONDAYS/Step On (Elektra) ... 11
INXS/Bitter Tears (Atlantic) ... 10
ERIC JOHNSON/Trademark (Capitol) ... 6
KEEDY/Save Some Love (Arista) ... ADD
LENNY KRAVITZ/Always On The Run (Virgin) ... 7
LAW/Laying Down The Law (Atlantic) ... 3
HUEY LEWIS & THE NEWS/Couple Days Off (EMI) ... 3
SALT-N-PEPA/Do You Want Me (Next Plateau) ... 3
STEELHEART/It's Never Let You Go... (MCA) ... ADD
ROD STEWART/Rhythm Of My Heart (WB) ... 8
TRIPLETS/You Don't Have To Go... (Mercury) ... 2
ZZ TOP/My Head's In Mississippi (WB) ... 7

BREAKOUT

BODEANS/Black, White And... (Slash/Reprise) ... 2
DINOSAUR JR/The Wagon (Sire/WB) ... 4
FISHBONE/Sunless Saturday (Columbia) ... 2
HAVANA 3 A.M./Reach The Rock (IRS) ... 5
MAGGIE'S DREAM/It's A Sin (Capitol) ... 2
TYKETTO/Forever Young (DGC) ... 3

HOT NEW VIDEOS

COLOR ME BADD/Wanna Sex... (Giant/Reprise) ... 2
EXTREME/More Than Words (A&M) ... 6
GREAT WHITE/Desert Moon (Capitol) ... ADD
LaTOUR/People Are Still Having Sex (Smash/PLG) ... 2
POISON/Life Goes On (Capitol) ... ADD

ADDS

BAD COMPANY/If You Needed Somebody (Atco)
GREAT WHITE/Desert Moon (Capitol)
KEEDY/Save Some Love (Arista)
POISON/Life Goes On (Capitol)
STEELHEART/It's Never Let You Go... (MCA)
VOICES THAT CARE/Voices That Care (Giant/WB)



36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

JONI MITCHELL/Come In From The Cold (Geffen) ... 6

HEAVY

RICK ASTLEY/Cry For Help (RCA) ... 8
MICHAEL BOLTON/Love Is A... (Columbia) ... 2
MARIAH CAREY/Don't Wanna Cry (Columbia) ... 3
BOB DYLAN/Series Of Dreams (Columbia) ... 5
GLORIA ESTEFAN/Seal Our Fate (Epic) ... 1
AMY GRANT/Baby, Baby (A&M) ... 8
HUEY LEWIS & THE NEWS/Couple Days Off (EMI) ... 2
ROD STEWART/Rhythm Of My Heart (WB) ... 3

DEVELOPMENT

MARC COHN/Walking In Memphis (Atlantic) ... 6
CATHY DENNIS/Touch Me (All Night Long) (Polydor) ... 2
CELINE DION/If There Was Any... (Epic) ... 2
EXTREME/More Than Words (A&M) ... 2
HI-FIVE/Like The Way... (Jive/RCA) ... 1
CHRIS ISAAK/Don't Make Me Dream... (Reprise) ... 3
DAVE KOZ/Nothing But The Radio On (Capitol) ... 1
MICHAEL W. SMITH/Place In... (Reunion/Geffen) ... ADD
TRIPLETS/You Don't Have To Go Home... (Mercury) ... 5

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol) ... ADD
INNOCENCE/Let's Push It (Cooltempo/Chrysalis) ... 2
ERIC JOHNSON/Trademark (Capitol) ... 5
ROLLING STONES/Highwire (Columbia) ... 1

ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis) ... 3

Information current as of April 23.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

4 1 ICE CUBE/Jackin' For Beats (Priority)
1 2 YO-YO/You Can't Play With... (East West)
2 3 ANOTHER BAD CREATION/Playground (Motown)
3 4 GUY/Let's Chill (MCA)
6 5 DOGS/Your Mama's On Crack Rock (Joey Boy)
9 6 DJ QUIK/Born & Raised In Compton (Profile)
— 7 EERK & JERK/Eerk & Jerk (Shantell)
5 8 BELL BIV DEVOE/She's Dope (MCA)
— 9 BELL BIV DEVOE/When Will I See... (MCA)
10 10 ICE-T/New Jack Hustler... (Giant/WB)

Most requested for the week ending April 19.



CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|------|-----------------------|----------------------|
| 1 | ZZ TOP | \$357.0 |
| 2 | PAUL SIMON | \$305.3 |
| 3 | NEW KIDS ON THE BLOCK | \$292.7 |
| 4 | BBD/K. SWEAT/J. GILL | \$274.0 |
| 5 | STING | \$251.1 |
| 6 | INXS | \$250.7 |
| 7 | AC/DC | \$243.7 |
| 8 | CLINT BLACK | \$212.6 |
| 9 | SCORPIONS | 194.6 |
| 10 | NEIL YOUNG & CRAZY... | \$184.7 |
| 11 | JUDDS | \$181.9 |
| 12 | RANDY TRAVIS | \$158.4 |
| 13 | POISON | \$146.0 |
| 14 | GEORGE STRAIT | \$135.5 |
| 15 | IRON MAIDEN | \$130.2 |

New Tours

Among this week's new tours:

| | |
|-----------------|--------------|
| BONNIE RAITT | L.L. COOL J |
| CHICAGO | PAT BENATAR |
| DINOSAUR JR | SIMPLE MINDS |
| DOOBIE BROTHERS | STYX |
| Laurie Anderson | WINGER |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

All-Star 'Save The Kurds' Concert Planned

As ROL went to press, rock promoter HARVEY GOLDSMITH was preparing to hold a Thursday (4/25) press conference to confirm details of a major charity rock event to be held in New York, Paris, and London on May 12. With the working title "Save The Kurds," the simultaneous concerts would raise funds for Kurdish refugees.

Names already linked with the concert — but not confirmed — include M.C. HAMMER, ROD STEWART, PETER GABRIEL, STING, NEW KIDS ON THE BLOCK, JON BON JOVI, and CHRIS DE BURGH.

"Nine hundred balls are juggling in the air at the moment," Goldsmith told Radio One. "A lot of people are saying they'd like to help, and we're just trying to figure out what we can do. We're out to raise a lot of money to deal with the problem very quickly."

It's thought that £30 million could be raised by the concert in Britain, with extra funds coming from the TV rights. No venue for the show has been announced yet; the Kurdish Cultural Centre in London will help distribute funds.

Collins-Dozier-Hudson

PHIL COLLINS and his sometime writing partner, legendary soul songsmith LAMONT DOZIER, have co-composed the new single ("All I Need") by young British soul singer LAVINE HUDSON. Hudson won great acclaim for her 1988 debut album, "Intervention." Her second album, due in May, will be titled "Between Two Worlds."



Little Elvis's big 12-inch.

Costello's Ugly Thing

The CD and 12-inch formats of ELVIS COSTELLO's "The Other Side Of Summer," out this week, include his version of NICK LOWE's "The Ugly Thing," first recorded by Lowe's old band BRINSLEY SCHWARZ.

Kershaw Sings Banks Single

Fresh from writing CHESNEY HAWKES's UK No. 1 single ("The One And Only"), mid-'80s hit-maker NIK KERSHAW surfaces as a vocalist on former GENESIS



keyboard player TONY BANKS's new single ("I Wanna Change The Score"), which will be released May 7.

Blur Blurb Blurb

The latest fresh young English band to storm the UK singles chart is BLUR with "There's No Other Way." The quartet hail mainly from Colchester in Essex, are signed to Food (the EMI-distributed label that also has JESUS JONES), and came close to hitting the UK Top 40 last November with their first single, "She's So High."

The new single was produced by former SMITHS sideman

STEPHEN STREET, and Blur have just finished recording their debut album for release in July.

'Down' By The Farm

Still charting in tandem with fellow Liverpoolian PETE WYLIE on his remake of "Sinful!" the FARM will release a single called "Don't Let Me Down" this week. ROL also hears that Liverpool's favorite sextet has signed to Warner Bros. in the U.S.



Paul Weller's label debut.

Weller's First Solo Single

Former JAM and STYLE COUNCIL leader PAUL WELLER — without a major record deal at the moment — will get around the problem by releasing his debut solo single ("Into Tomorrow") on his own Freedom High label on May 7.

Weller will begin work on his first solo album — which *Melody Maker* reports has the working title "SX2001" — next month.

Marley's Mom's LP

BOB MARLEY's mother will make her recording debut on the Danceteria label via Revolver on May 6. CEDELLA MARLEY BOOKER's "Awake Zion" is an account of her son's fatal illness, and includes many songs she sang to Bob as he underwent medical treatment.

Cedella wrote the material immediately after his death and her daughter, PEARL LIVINGSTON, is also featured on the album.

New Waterboys Tracks Surface

The WATERBOYS' compilation "The Best Of The Waterboys '81-'90" will be released on Monday (4/29). In addition to material from their five albums — including, of course, the UK No. 1 reissue "The Whole Of The Moon" — the set will include two previously unavailable tracks, one live and one studio.

"Old England" was recorded at Glasgow Barrowlands in March 1989, while "Killing My Heart" comes from the "Fisherman's Blues" LP sessions.

Stone Roses Coming To Forum, MSG?

According to recent NME reports, the STONE ROSES — who've never played live in America — plan to headline at New York's Madison Square Garden and the Forum in Los Angeles this summer.

Manager GARETH EVANS told the paper of the band's ambitious plans as they near a settlement in the court case against Silverstone Records. Three of the Roses, including singer IAN BROWN, were in the High Court in London's Strand to hear the summary of their defence.

R.I.P.

It is with great sadness that ROL records the death in a domestic fire last Saturday (4/20) of former SMALL FACES and HUMBLE



Steve Marriott — the mod that roared.

PIE frontman STEVE MARRIOTT, 44. An authentic London cockney, Marriott began his show-business career at age 12, playing most suitably the Artful Dodger in a London production of "Oliver."

Marriott made his debut solo single in 1963 ("Give Her My Regards" for Decca), but first found fame when he joined the Small Faces in 1965.

After three years of chart success — including the U.S. hit "Itchycoo Park" — and an acclaimed concept album ("Ogden's Nut Gone Flake") that topped the UK LP chart for six weeks, Marriott split and went on to greater Stateside success playing harder rock alongside his old friend PETER FRAMPTON in Humble Pie. (The remaining Small Faces added ROD STEWART and RON WOOD and went on to greater Stateside success of their own.)

Marriott went solo in 1976. He'd just returned home from the U.S., where he'd been working with Frampton on a Humble Pie reformation. ROL's PAUL SEXTON spoke with Marriott in the summer of 1989 on the eve of the release of what proved to be his last LP ("30 Seconds To Midnight").

"I've got what I wanted," said Marriott, "which is just enough money to live on, in no great style, but in a nice way, and to have — I hope — some respect from other musicians, and to play the pubs and clubs where the music's still real."

BRITAIN

| LW | TW | Artist/Title (Label) |
|----|----|---|
| 4 | 1 | MADONNA/Rescue Me (Sire/WB) |
| 2 | 2 | JAMES/Sit Down (Fontana/PG) |
| 3 | 3 | CHESNEY HAWKES/The One And Only (Chrysalis) |
| 1 | 4 | WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis) |
| 5 | 5 | WONDER STUFF/The Size Of A Cow (Far Out/PG) |
| — | 6 | CHER/Shoop Shoop Song (It's In His Kiss) (Epic) |
| 6 | 7 | DANNI MINOGUE/Love And Kisses (MCA) |
| 19 | 8 | CLASH/Rock The Casbah (Columbia) |
| 10 | 9 | BART & HOMER SIMPSON/Deep, Deep Trouble (Geffen) |
| 8 | 10 | GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto) |
| — | 11 | MIKE + THE MECHANICS/Word Of Mouth (Virgin) |
| 7 | 12 | N-JOI/Anthem (De Construction/RCA) |
| 9 | 13 | ROD STEWART/Rhythm Of My Heart (WB) |
| 11 | 14 | BLACK BOX/Strike It Up (De Construction/RCA) |
| — | 15 | ZUCCHERO I/PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PG) |
| 15 | 16 | ALISON LIMERICK/Where Love Lives (Come On In) (Arista) |
| 12 | 17 | ROXETTE/Joyride (EMI) |
| 14 | 18 | MONIE LOVE & ADEVA/Ring My Bell (Cooltempo/Chrysalis) |
| 20 | 19 | MOCK TURTLES/Can You Dig It? (Siren/Virgin) |
| — | 20 | OMD/Sailing On The Seven Seas (Virgin) |

Moving Up

QUADROPHONIA/Quadroponia (ARS)
 PETE WYLIE & THE FARM/Sinful! (Siren/Virgin)
 BANANARAMA/Long Train Running (London/PG)
 FRANCES NERO/Footsteps Following Me (Debut)
 ELECTRONIC/Get The Message (Factory)
 DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Big Life)
 GLORIA ESTEFAN/Seal Our Fate (Epic)
 EMF/Children (Parlophone/EMI)

The Network Chart, courtesy MRIB

AUSTRALIA

| LW | TW | Artist/Title |
|----|----|------------------------------------|
| 1 | 1 | DARYL BRAITHWAITE/Horses |
| 2 | 2 | SOUTHERN SONS/Hold Me In Your Arms |
| 4 | 3 | SCREAMING JETS/Better |
| 3 | 4 | HOODOO GURUS/Miss Freeloove '69 |
| 6 | 5 | BLACK SORROWS/Never Let Me Go |
| 8 | 6 | JOHN FARNHAM/In Days To Come |
| — | 7 | RATCAT/Tingles |
| 5 | 8 | DIVINYLS/Touch Myself |
| — | 9 | WENDY MATTHEWS/Let's Kiss |
| — | 10 | RATCAT/Don't Go Now |

Most Added

BABY ANIMALS/Early Warning
 RATCAT/Don't Go Now

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

| LW | TW | Artist/Title |
|----|----|-------------------------------------|
| 2 | 1 | GLASS TIGER/Animal Heart |
| 1 | 2 | BOOTSALUCE/Everyone's A Winner |
| 3 | 3 | TRAGICALLY HIP/Little Bones |
| 5 | 4 | ACOSTA RUSSELL/Never Change My Mind |
| 8 | 5 | CELINE DION/The Last To Know |
| 7 | 6 | BLUE RODEO/Trust Yourself |
| 10 | 7 | WEST END GIRLS/Not Like Kissing You |
| 6 | 8 | WORLD ON EDGE/Only The Lonely |
| — | 9 | SUE MEDLEY/Maybe The Next Time |
| 9 | 10 | SPUNKADELIC/Boomerang |

Most Added

ALANIS/Too Hot
 RIK EMMETT/World Of Wonder
 CANDI & THE BACKBEAT/Friends Forever

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



JOEL DENVER

When To Ignore Or React To A Market Competitor

Rival Sacramento PDs Share Strategies

To be forewarned is to be forearmed. Know your enemy. Good words of advice — especially during the spring sweep.

But PDs, airstaffs, and even station management can become too focused on their competitors, prompting on-air attacks or knee-jerk reactions to promotions. So how do you strike the right balance when it comes to ignoring or reacting to a market rival? This week and next, a pair of crosstown programmers share their strategies.

Dr. Dave Ferguson, KSFM (FM102)/Sacramento

PD Ferguson believes you've got to respond if you're being outgunned. However, you should keep the reaction in perspective: "It's something you can't ignore. But I should qualify this by saying FM102 has no CHR competition from KWOD in terms of ratings. I only spend 10% of my time listening to them. If you compete against yourself, you won't get drawn off base.

"If you're being shown up by your competition, the trick is to keep your jocks from being demoralized. It's a key to the battle. If



Dave Ferguson

forced to react, you've got to make sure your new plan totally outshines the other station's. Just keep in mind that since we're all slaves to the bottom line, what most stations do is done with smoke and mirrors. Your mirror just has to be bigger and shinier.

"KWOD has gone as far as calling and harassing us. And they destroyed some of our property

while [we were] on location for a remote broadcast. I've kept our airstaff from buying into any mind games by never referring to KWOD on the air. [KWOD's] been running constant on-air campaigns about FM102: 'Why is it so windy in Sacramento? Because FM102 blows.' It sounds great, but the listeners don't give a damn. Focus groups show that when one station does it, it reflects badly on both. We'd look even worse if we jumped into it."

"If you're being shown up by your competition, the trick is to keep your jocks from being demoralized. It's a key to the battle."

— Dr. Dave Ferguson

How does Ferguson handle the management side of the reaction equation? "If a manager asks what went wrong in a situation where you were outspent, simply ask for more money. Since most of them are frustrated PDs, they're the first ones to remind you of what the other guys are up to — and here you are busting your butt to keep focused on the station. FM102 GM Jerry McKenna and I have agreed that he should bring this stuff to me and not to the jocks. It's my job to downplay bad situations and keep the staff focused on what we're doing.

"The idea is to be realistic about the competition and monitor their activities. But don't concentrate on them to the point where it brings your staff down. There's a balance between recognizing the competition and being paranoid."

He acknowledged that copycatting is a rampant problem in most markets, but feels it's not worth major concern. "I reaffirm to my staff that [rivals] wouldn't be copying us unless we're right. Listeners aren't as stupid as we think. They know who takes the initiative in the market, but it doesn't really matter. What matters to them is who sounds best, which is why you have to let your jocks know how good they sound on a consistent basis. I'd never change my game plan if KWOD decided to copycat our programming or promotions. I concentrate on getting ratings. We can't get sidetracked if we don't react."

Who's On First?

No station can be the first in its market to play *all* the hit records. But some PDs will deliberately hold back on adding a record broken by their format rivals for fear of validating the competition. How viable is this philosophy?

• **KSFM (FM102)/Sacramento PD Dr. Dave Ferguson:** "I've never taken into consideration who's first on a record. If they [competition] play a record first, then I admit I'm late and play it. If a record person tries to justify us playing a record because KWOD is, that won't work. I tell him who's No. 1 and who's No. 15 in the market."

• **KWOD/Sacramento Station Manager/acting PD Gerry Cagle:** "We track the local retail sales and requests like anyone else. But when FM102 adds a song we put it in the control room so we can be ready to play it if the need arises. There are no secrets anymore about who's playing what, so why hold off? The audience doesn't care. They just want to hear their favorite songs, which is the object of winning in CHR."

Gerry Cagle, KWOD/Sacramento

"Those who say they can ignore the hype are outright liars or bullshitting themselves," says Cagle, who doubles as Station Manager/acting PD. "If the competition is doing a good promotion, you can try to ignore it, outdo it, or screw it up. Many PDs have research knowledge and can work game plans on paper. But counter-programming is a technique that's virtually unknown and unused; so many stations operate in a vacuum.

"If someone is giving away money in a 'Song Of The Day' contest, you can put that same song in a higher rotation and call it the 'Special Song Of The Day.' You'll confuse the listeners; they'll call your competition demanding to win the money. Years ago when Jerry Clifton was programming WMYQ/Miami, he had no budget and Y100 was giving away thousands of dollars. Clifton went on the air and congratulated Y100's win-



Gerry Cagle

ners. If you try this, be careful with the wording or you'll land in legal hot water. In any event the confusion factor is the key.

"When I first went to KRIZ/Phoenix, [crosstown] KRUX was getting ready to do a playback of

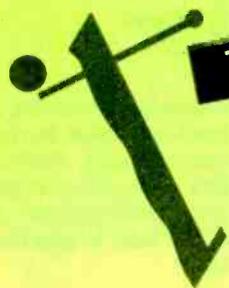
Continued on Page 40



HOW NOW GREEN SHORTS — Here's one of the entries in WPGC/Washington's "Most Unique, Largest, Most Original Green Thing" St. Patrick's Day contest. Though mighty impressive, these oversized underpants only drew second place, losing to "Old Paint," a live horse painted green.



BIRDS OF A FEATHER — WFMF/Baton Rouge received some wild responses when it asked parents what they'd do for New Kids tickets. One mother "tarred and feathered" herself and posed for the shot with WFMF's Rockin' Rooster and night personality Flyin' Brian.



TRACIE SPENCER

"Times are changing, and I'm changing too

A new direction and this nasty groove

Gets me over in a Funky way

Nothing left to say..."

This time **MAKE IT** *Funky*

THE NEW SINGLE AND VIDEO
FROM THE ALBUM
MAKE THE DIFFERENCE.

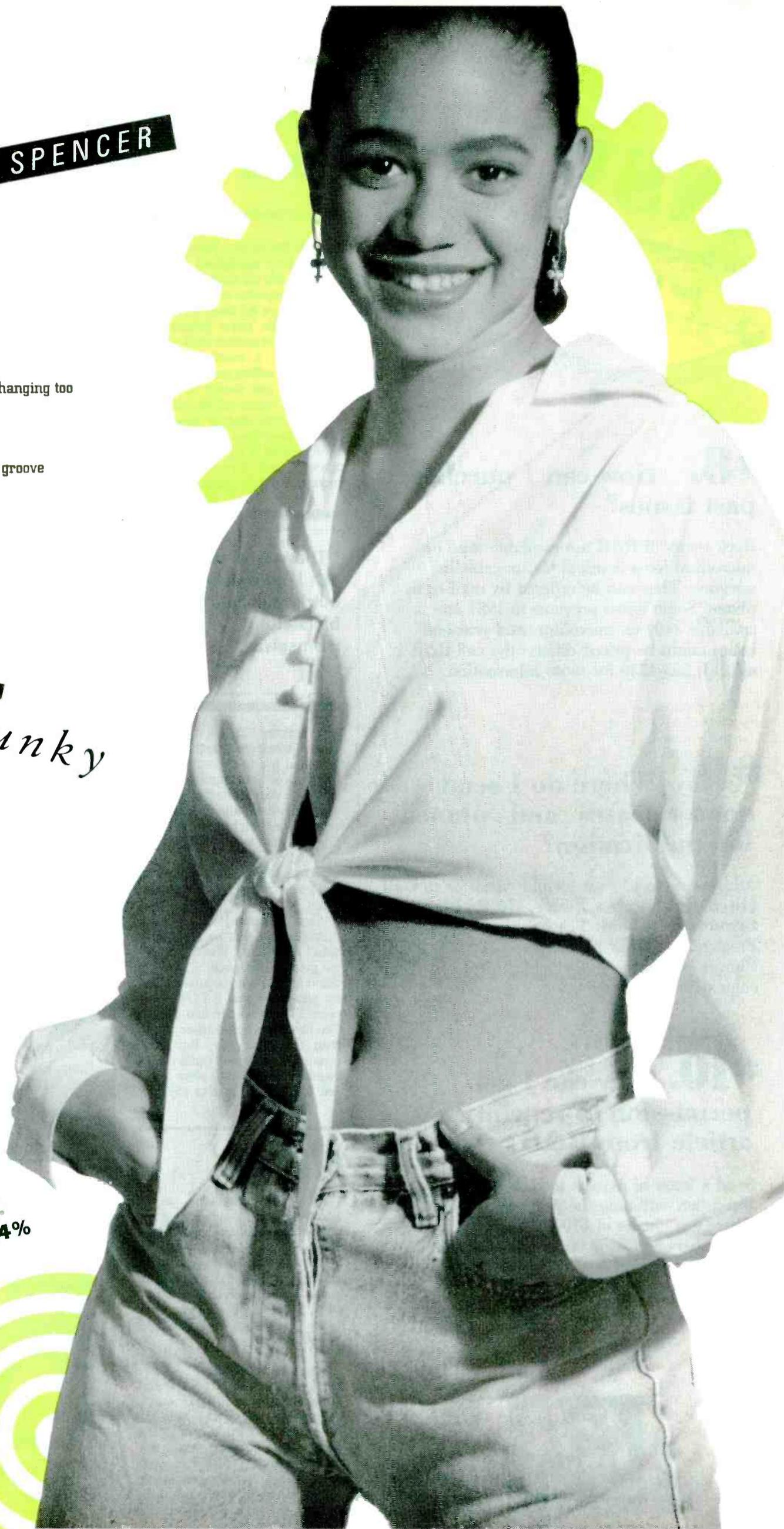
ON CAPITOL CASSETTES,
COMPACT DISCS AND RECORDS.

Produced by Matt Sherrod and Paul Sherrod
Co-produced by Sir Spence
Management: Stan Plesser Productions

Capitol.

©1991 CAPITOL RECORDS, INC.

URBAN BREAKERS
59 UC REPORTERS - 64%



ANSWERS

to frequently asked questions . . .
(or how to get more out
of your R&R).

#8. How can I purchase past issues?

Back issues of R&R are available (also on microfilm) for a nominal fee, payable in advance. They can be ordered by mail or by phone. Some issues previous to 1987 are available only on microfilm, and year-end issues might be priced differently; call R&R at (213) 553-4330 for more information.

#9. Where do I send news releases and photos for publication?

Address them to your format editor or to Gail Mitchell, Executive Editor, R&R, 1930 Century Park West, Los Angeles, CA 90067. Press releases may be faxed to (213) 203-9763. Photos should be black and white, but clear color prints are acceptable.

#10. How can I get permission to reprint an article from R&R?

Send a letter of request to Bob Wilson, Publisher, outlining the purpose of the reprint. There is a charge of \$100.00 to R&R subscribers and \$200.00 to non-subscribers, payable in advance.



CHR

When To Ignore Or React To A Market Competitor

Continued from Page 38

its Top 100 of the year. We got hold of their countdown and used their list. But we started our countdown five minutes ahead of KRUX, so we always led them by one record. It's the same principle as showing up at another station's outdoor event. A month or so ago FM102 was selling gas for \$1.02. We ran to the gas station across the street and began selling gas for 50 cents. FM102 had to drop their price to zero. They got good publicity for doing it for free, but then again it cost them a lot more money than they planned.

"Those who say they can ignore the hype are outright liars or bullshitting themselves."

— Gerry Cagle

"Whenever I design a contest, I think of how it could be [tampered] with and try to close those loopholes. If you're outgunned, you can stimulate your airstaff by messing with the other station and prevent apathy over their big contest by letting your staff in on your plans. It's almost impossible to keep a GM from overreacting to the other station's new contest if it's better than yours.

"In most cases [GMs] want an immediate answer as to why 'we didn't know about it and what are we going to do about it?' If you didn't know, then you have to have an answer. From a PD's standpoint I always offer two options. The first is to spend more money than the other guy. But that's usually not accepted. Option two is counterprogramming ploys to lessen the effect. Let him say, 'We

don't have as much money to spend.' It takes you off the hook."

Paying attention to what the other station is doing may be great sport. However, Cagle warned, "If you focus too heavily on the other station, you're sunk. Remember,

counterprogramming is an instant reaction without having to make a massive shift. Promote yourself 95% of the time to gain audience and counterprogram five percent of the time to piss the other guys off."

MOTION

• **Monroe Greer** transfers from XHTZ (Z90)/San Diego to KOY-FM/Phoenix as MD.

• **Betsy St. John** becomes Promotion Director at WAPI (I95)/Birmingham.

WPHR/Cleveland shifts PM driver **Rick Michaels** to APD . . . WLAN/Lancaster, PA ups APD/MD **Pete Michaels** to PD and promotes PM driver **Hank Bastian** to APD/MD . . . **Tom Kelly** exits WVKZ/Albany to become PD at KFBQ/Cheyenne, WY, replacing **J.D. Daniels**. MD **Dave Collins** stays in PM drive, but hands music to Kelly . . . Night personality **Wild Bill Cherry** adds MD chores at KKXX/Bakersfield, succeeding **Mark Allan** . . . KYRK/Las Vegas places **Mike Fox** from cross-town KMZQ into the morning slot vacated by **Don Jackson**.

Moves at KTUX/Shreveport, LA: **Ken Wall** becomes MD and moves from nights to afternoons; MD **Keith Greer** is named Research Director, and Z.Z.

Cooper takes night duty . . . KHOP (FM104)/Modesto, CA greets over-nighter **Linda Kennedy** from WNOK/Columbia, SC . . . WNYP/Ithaca, NY's **Rick Pendleton** takes nights at WKPE/Cape Cod, MA . . . Weekender **Cindy Spice** moves to nights at WFHT/Tallahassee, FL . . . KSND/Eugene, OR welcomes night man **Eric B. Stevens** from KFFM/Yakima, WA. He replaces KKFR/Phoenix-bound **Jay Knight**.

Miami Mike leaves WFHT/Tallahassee for nights at KKMKG/Colorado Springs. He succeeds **Randy Street**, who's now PD at KAFX/Lufkin, TX . . . **Max McCartney** moves from nights at WTBX/Hibbing, MI to AM co-host (with **Wayne Coy**) at WIXX/Green Bay, WI. He replaces **Chris Lyons**, who's now PD at WJNR/Iron Mountain, MI . . . WHMP/Northampton, MA MD/afternoon driver **Nick Danjer** exits to become PD at KJCK/Junction City, KS. WHMP hands MD duties to night rocker **Don Shams** and adds partimer **Keith Stevens**.



BURNIN' DOWN THE HOUSE — When KKBQ/Houston PD Dene Hallam (r) was a kid, he wanted to be a fireman. Epic's George Weinberg (l) donned full firefighter's gear to grant Hallam's wish . . . and plug Firehouse's single just a little.



TRIXTER SANDWICH — KATM/Colorado Springs MD Jennifer Bell is all smiles as she's sandwiched between Trixter members P.J. Farley (l) and Steve Brown.

BITS

• **A Taxing Contest** — As the dreaded April 15 deadline approached, KGOT/Anchorage came up with a way to better cope with two of life's inevitabilities — death and taxes. Upon hearing the squeaking door and the deadly serious voice of **Alfred Hitchcock**, callers qualified to win \$500 and two burial plots in — of all places — Lafayette, IN.

• **Ape Over Basketball** — When the "Bud Dry Rockin' The Rim" basketball tournament made its way to Jacksonville, WAPE (The Ape) was more than happy to lend a promotional hand. In one weekend, WAPE banners adorned 20 basketball courts set up at a local mall. The statewide tournament featured several contests, including slam-dunking, three-on-three, and three-point shooting.

CELINE DION

"(If There Was) Any Other Way"



CHR CHART:
DEBUT 38
139 CHR
REPORTERS -55%

WXKS 22-19
WBLI 22-18
WIOQ 24-21
KKBQ 25-22
KXXR deb 30
WKBQ deb 32
KISN 24-21
FUN107 32-27
WKRZ 19-15
WSTW 38-33 Hot
WFME 24-19
KZZB 28-22
WHY 29-25
Y107 deb 35
WJLQ 28-24
WGRD 23-13 Hot
KKHT 18-15 Hot
WRQN 22-18
KIKX deb 29
KZZU 27-21

ALSO BREAKING AT:

B94 KDWB
PRO-FM Y108
Q102 KIIS
HOT102 HOT949
KPLZ

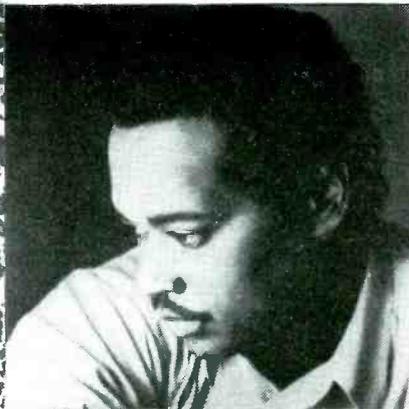
...AND BREAKER BOUND!

AC CHART 14



LUTHER VANDROSS

"Power Of Love/Love Power"



BREAKERS

• CHR - MOST ADDED AGAIN!

166 CHR REPORTERS - 66%

INCLUDING 42 P-1s!

• AC CHART: DEBUT 30 MOST ADDED AGAIN!

• UC CHART: 36 - 24
2nd WEEK - 100% UC REPORTERS!



FIREHOUSE

"Don't Treat Me Bad"



CHR CHART:
28 - 24

161 CHR REPORTERS - 64%

B94
KKBQ 30-27
Q102 29-22 Hot
WZPL 5-5 Hot
KBEQ 33-28
KDWB deb 27
WKBQ deb 35
Y108 24-21
KZZP deb 28
KPLZ 24-21
KUBE
WAAL 25-21 Hot
WNNK 7-4 Hot

WKRZ 3-1 Hot
WSTW 29-25 Hot
WYCR 4-3 Hot
I95 11-8 Hot
KZ106 2-2 Hot
WRHT 2-1 Hot
WQUT 2-1 Hot
KTUX 9-7 Hot
WVIC deb 20 Hot
KQKQ 8-7 Hot
WRQN 7-3 Hot
KZZU 7-6 Hot

ANY QUESTIONS?



GLORIA ESTEFAN

"Seal Our Fate"



133 CHR REPORTERS - 53%

WBLI 26-23
PRO-FM deb 33
Y100 18-15
WKBQ 34-28
HOT949 25-18
WAAL 32-22
WERZ 28-21
G98 32-27
WRCK 39-30
WBBQ 39-34
WCGQ 34-28
WZYP 37-32
WQUT 34-26
99WAYS 37-29 Hot
WOMX 27-22
WJLQ 20-14
KIKX 28-23
KYRK 33-23

ALSO BREAKING AT:

WIOQ
PWR96
KXXR
Y108
KKRZ
KISN





WALT LOVE

UC

URBAN CONTEMPORARY

Consultation On Consultants

Why And How Managers Use Them

Consultants are a relatively new feature on the Black/UC landscape. For years, money's stood in the way, but format experience — or consultants' general lack of it — has been another obstacle. Until recently, few consultants had themselves actually worked in UC radio.

But consultants are more prevalent in UC these days. I spoke with a few managers about how and why they use these outside professionals.

Cliff Fletcher WWWZ/Charleston, SC

Fifteen-year industry vet Cliff Fletcher is owner/President/GM of WWWW (Z93)/Charleston, SC. He was formerly a Regional Manager for Arbitron in Atlanta; he's owned Z93 for the last seven years.

He explained why he brought in a consultant: "When we bought this station in 1984 we were the only Urban on FM. WPAL was on AM. When WMGL (Magic 101.7) came in on FM, I decided I needed someone who had the programming experience I lacked to help me against this new competitor." Now Charleston has four UC stations on FM and one on AM, bringing the UC total to five. The two CHR's also play a fair amount of black music.

Fletcher "shopped around" and decided to go with Don Kelly & Associates. He works with J.C. Floyd, who visits Charleston at least once a month for a two-day visit, includes Fletcher on a weekly conference call with all his other UC clients, and talks to him at least every other day.

"[Our consultant provides] additional perspectives on general market programming and how not to let it affect us."

—Cliff Fletcher

"He provides information on programming and promotions, and occasionally on sales promotions as well," said Fletcher. "He has a wealth of knowledge and experience from working with a number of other Black/UC stations around the country.

"Because he also has experience in the other formats he works with, our station benefits from his knowledge of what some CHR's are doing — or may do in my market. I get additional perspectives on general market programming and how not to let it affect us.

"In the beginning, we only did things manually. We didn't have a



Cliff Fletcher

Z93

computer doing our music and we didn't have any callout research at all. The magnets that help you pull specific demos — promotions like 'Power Max' or 'In The Mix At Six' — they [consultants] have had experience with these approaches. So they're able to suggest what your station may need to help you gain additional audience in certain demos.

"I can talk about Arbitron, TSL, focus groups, or the programmers' package on the radio aid program from Arbitron [with Floyd]. I feel really comfortable dealing with my consultants on these things because he understands them — he understands my business. The PDs who are willing to relocate to a market such as Charleston don't seem to have a good handle on any of these things — especially the relationship between programming and sales. They also don't know the difference between a TSL-type of promotion and a come-building promotion."

Fletcher had a PD for just one year (1984-85). Is he more comfortable running the station himself with only a programming consultant's aid? "Each year I think it would be better if I had someone to handle the day-to-day programming, but it seems like every week I have a new competitor. If I bring someone in from another city to program, it'll take him some time to get acclimated to the battle. So I just stay on top of things myself."

Kelvin Buncum WZFX/Fayetteville, NC

Kelvin Buncum is VP/GM of WZFX/Fayetteville, NC. He's been in broadcasting just one year — and he's been a VP/GM the entire time. Buncum, who has a degree in electrical engineering from North Carolina A&T State University and an MBA from Harvard, was lured away from a marketing position at the telecommunications firm of Northern Tele-Com. He explained, "Our President, Tom Joyner, realized he needed someone strong in marketing at this station, as opposed to somebody who was steeped in radio. It's been a very interesting transition."

WZFX uses a programming consultant, he said, because, "We have an inexperienced PD, someone we've been grooming for the position. One of the reasons we needed a consultant was to help get this young man up to speed quickly by working with him over an extended period of time. So we now have the consultant teaching him programming fundamentals and watching over his shoulder to make sure he's positioning the station correctly. And I'm working with him on people skills, marketing, and management."



Kelvin Buncum



"Another thing is, we are taking some risk in repositioning the station. It's always been purely Urban; we're attempting to make it a bit more mass appeal without offending the black audience, which I expect will always make up 70% of our audience. But there is an opportunity to attract a more mass appeal audience. We need a consultant to come and help do that as well."



WORKING IT — RCA/Bahia artists Altitude came down to earth to help WZAK/Cleveland celebrate its 10th anniversary; standing (l-r) are Altitude's Tamela, WZAK personality Lankford Stevens, group members Tera and Pamela, and RCA's Byron Pitts.

"I expect a consultant to spend more time on the telephone with our PD than physically be here. For example, I'd expect him to make periodic trips of maybe two days max, reviewing a lot of the work we do on a day-to-day basis and correcting us as we go. You take a stab at it and the consultant says, 'Well, probably if you had done this a little differently this is what the outcome would have been.' You learn a lot more that way."

"A consultant can bring together the various organizations he's consulting so we get a feel for what other stations are doing with music."

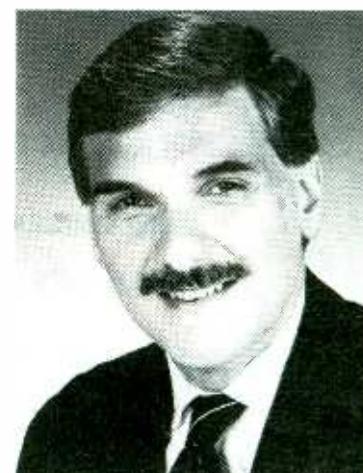
—Kelvin Buncum

"I also look for a consultant's help in research — that's one of the areas in which we're weak. A programmer deciding music by his own gut frankly doesn't do much for me. We need to be in tune with the market. Another thing a consultant can do for us is bring together the various organizations he's consulting so we get a feel for what other stations are doing with music. These things allow us to zero in on the demos and determine what music actually fits the audience we're going after."

For marketing and promotions expertise, Buncum trusts his own experience and that of his GSM. On the other hand, he said he "might look to a consultant for promotional contests that have worked in other markets. So I'd be more inclined to take a consultant's advice about something like that. But at this time, I need him to focus in on programming."

Paul Lucci WMYK/Norfolk

Though he's currently without one, WMYK/Norfolk President/GM Paul Lucci is "definitely in favor of using a consultant. We've had consultants in the past, like Don Kelly & Associates and Lee



Paul Lucci



Michaels. We're currently conducting interviews for a new consultant. We're showing good in the trends and we're not thinking about changing our direction, but we are looking for someone to come in and keep us going in the right direction.

"I expect him to look at my market without our local prejudices. Maybe we can't see the forest for the trees — I expect him to see through the trees for us."

—Paul Lucci

"Right now I have a more experienced PD than I've ever had before. I want a consultant to bring a broad overview of what's going on in other markets across the country and tell us what's working and what's not.

"I also expect him to look at my market without our local prejudices. Maybe we can't see the forest for the trees — I expect him to see through the trees for us."

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EN VOGUE

"DON'T GO"

UC Chart: 20
82 UC Reporters 89%
Including:

- | | |
|------|------|
| WXYV | WEDR |
| WBLK | WHQT |
| WDAS | WOWI |
| WUSL | WGCI |
| WAMO | WIZF |
| WHUR | WZAK |
| WKYS | WVCO |
| WVEE | WJLB |
| K104 | WTLC |
| KJMZ | KPRS |
| KMJQ | KMJM |
| K97 | KSOL |

...and many more!



NICKI RICHARDS

"NAKED"

UC Chart: 30
74 UC Reporters - 80%
Including:

- | | |
|------|------|
| WBLK | WHQT |
| WDAS | WYLD |
| WUSL | WIZF |
| WAMO | WZAK |
| WKYS | WJLB |
| K104 | WTLC |
| KMJQ | KPRS |
| K97 | KMJM |
| WEDR | |

...and many more!



LEVERT

"BABY I'M READY"

URBAN
BREAKERS

MOST ADDED AGAIN!!

65 UC Reporters - 71%
Including:

- | | |
|------|------|
| WBLK | WHQT |
| WBLS | WYLD |
| WRKS | WOWI |
| WDAS | WIZF |
| WAMO | WZAK |
| WHUR | WJLB |
| K104 | WTLC |
| KMJQ | KPRS |
| K97 | KMJM |
| WEDR | |

...and many more!



RUDE BOYS

"HEAVEN"

FIRST WEEK: MOST ADDED!
NOW ON 29 UC REPORTERS

- Including
- | | | |
|------|------|------|
| WUSL | KMJQ | WZAK |
| WRKS | WAMO | WHQT |
| WDAS | K104 | WOWI |
| | | KSOL |



Consultation On Consultants

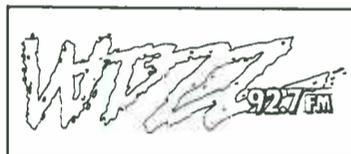
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Michael Seaberry
WDZZ/Flint, MI

Finally, I talked with Michael Seaberry, Exec. VP/GM of WFDF & WDZZ/Flint, MI. "We only use a consultant on our FM. Harry Lyles is very well-versed in this format, and his experience and knowledge in other formats is immense. I need someone who's strong in programming and on-air issues. My background is in sales; I don't know anything about being on the air — he does.



Michael Seaberry



"Even though we're in Flint, which is the 105th market in the country, I expect to have a major market sound with quality people. A programming consultant can help me put the team together to accomplish that goal. I expect our consultant to make us fundamentally sound in our approach; then the numbers will come.

"You don't want a consultant who's just going to say, 'Whatever the GM wants.'"

—Michael Seaberry

"Meeting someone who could give us the input we needed in that area — and who began educating me on the spot — was just what I needed to make me react. So Harry became our consultant and we're very pleased with all the things he's done for us so far. It makes a lot of sense to me to have a guy on your side who knows what you don't know and then teaches you so you know the next time on your own.

"I've worked at a station in this market that got the numbers, but I didn't think its sound was as good as the numbers it delivered. I want a consultant who can give me the numbers, but I also want our station to sound good. When people hear our station, I want them to say, 'Yeah, that's the No. 1 station in this market.' I want our station to be good at the things we do, but I really want us to sound right.



GEORGE HOWARD

"Baby Come To Me"

- | | | |
|------|------|------|
| WDAS | WZAK | WCDX |
| WAMO | WJLB | WEAS |
| WHUR | KMJM | WANM |
| WKYS | WENN | WJFX |
| KMJQ | WEUP | WMVP |
| K97 | WHJX | WTLZ |
| | WPGA | WVOI |

FROM THE NEW RELEASE

"Love And Understanding"



ACTION

Management

Craig Anderson becomes Promotion Director at WHQT (HOT105)/Miami as Stan Saruski exits. And Guy Black, recently morning man at WYLD/New Orleans, joins Hot 105's Breakfast Club... WJIZ/Albany names Maxwell Saintclair PD, replacing Tony Wright... Dee Henley, ex-MD of WGCI/Chicago, has been elevated to OM of WEJP/Huntsville... Ex-WEAS/Savannah evening man George Hamilton Cook has succeeded Terry Alexander as PD at KJMS (101JAMS, previously KHUL)/Memphis.

Air Personalities

WVEE (V103)/Atlanta taps Ryan Cameron as evening air personality, a slot vacated by Nate Quick... As WRKS/New York "Wakeup Club" member Wendy Williams grabs evening drive, the lineup becomes: Ken Webb and Jeff Foxx, mornings; Chris Welch, middays; Carol Ford, afternoons; Yvonne Mobley, late evenings; and Bobby Gayles, overnights... WWWZ (Z93)/Charleston middayer Mikki Spencer segues further south as morning sidekick at WHJX/Jacksonville... Former WPLZ/Richmond-Petersburg afternoon driver Jay Lang moves to crosstown WCDX for AM drive... WFHT/Tallahassee overnights Stoney Lee crosses the street for afternoons at WANM.

Station Update

KJMM/Anchorage, AK is celebrating three years of cable radio service and seeks record service from all labels. Contact PD Rick Neal at 3605 Arctic Blvd., Suite 945, Anchorage, AK 99503.

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



COLLEGE CASH — KSOL/San Francisco and Coca-Cola sponsored a creative writing contest to award Bay Area students college scholarships ranging from \$1000 to \$10,000. On hand for the presentation were (l-r) NBA Golden State Warrior Tim Hardaway, KPX-TV news anchor Barbara Rogers, Coca-Cola VP Edward Washington, essay winner Michelle Hampton, Tony! Toni! Tone!'s Dwayne Wiggins, Coca-Cola's Rick Bishop, and KSOL Special Projects Coordinator Seraphim Leemon.

This Is Truly
POWER OF LOVE/LOVE POWER



POWER OF LOVE
LOVE POWER

As Only Luther Can Do It!

LUTHER VANDROSS

The **MOST ADDED** record of his **ILLUSTRIOUS** career!
Also, Radio & Records **3rd MOST ADDED RECORD... EVER!**

1st Week:
UC *BREAKERS*
#1 MOST ADDED!

This Week:
92 UC Reporters--100%
UC CHART: 36 - 24
Conversion Factor: +40



Produced by Luther Vandross and Marcus Miller

Management: Alive Enterprises, Inc.



Finding A Music Mix That Works

Two Top PDs Explain How They Seek The Perfect Balance

From dance-oriented songs to more traditional-sounding AOR tracks, New Rock programmers must choose their playlists using perhaps the widest (and wildest) musical spectrum in all of radio. Where and how do you draw the line?

XTRA-FM (91X)/San Diego PD Kevin Stapleford says it's simply a question of balance. "It depends on what releases are out. We don't have any set percentages as to how many and which kinds of records to play. Some records you can't ignore.

"I want to have a good representation of what's going on in terms of records that are available. I want to hear some records that are mainstream and some that aren't so mainstream; something that's a risk. You just have to go with what you think is right when you're in a format that takes risks.

"It's important for New Rock PDs to understand that and respect the different types of music that are being made. They need to be able to weed through and determine the right balance. You also need a music director who's on the pulse of what's happening in terms of major labels, imports, indies, and everything else."

Balance, Blend

KJQN/Salt Lake City PD Mike Summers agrees. "We have marathon music meetings and try to get a balance. I don't decide on all the music and neither does my MD [Biff Raff]. We argue about it constantly. We don't really go looking for one kind of record or another. We look at what's out there and try to balance our rotations that way. We never say, 'We need an AOR this week' or 'We need a dance record this week.'

"Any record — whether it's a dance record, an AOR record, or whatever you want to call it — has got to have some kind of interest-



Kevin Stapleford

"You just have to go with what you think is right when you're in a format that takes risks . . . You need to take risks in any format."

—Kevin Stapleford

ing edge. If it's too straight-ahead or too polished, it doesn't work here.

"Our blend makes us stand out. There's a lot of people who find certain New Rock stations terribly unlistenable. A lot of dance stations also are unlistenable because of the same pound, pound, pound. KJQN's not like that because of the variety of sounds we put in — different sounds from different artists. We're a very listenable station in the tradition of the CHRs I listened to growing up."

Guts & Research

Just how do you determine which records will help you strike the right balance?

"A lot of it relies on gut," says Stapleford. "I hear other programmers saying that's the old way of doing things. They say, 'Research is so much better now and you don't have to take any risks.' That's a bunch of crap! You need to take risks in any format.

"CHR's take lots of risks. An AC in town, B100 [KFMB-FM], takes lots of risks. [AOR station] KGB doesn't, but that's why they sound so boring. We take risks every time we play a new record — especially now that we're trying to provide listeners with a full menu of the new music that's out.

"We also do a lot of research. I usually wait for a song to be on the air a couple of weeks before I actually start testing it. At the same time, we gauge listener requests. We have a weekly Monday night feature called 'People's Choice,' and we play three new songs. Listeners vote on them, and the one that wins gets airplay for a week. It'll most likely get added a week later.

"We work with the Bolton Research Company. We also do phone testing and informal listener panels, [the last of] which are really helpful. Any station in the world can do them. It doesn't cost anything, and you can get a good idea of what your active core is thinking. Your active core in this format will tell you exactly what they think.

"We do a more formal listener perceptual study once a year as well as auditorium tests with a couple hundred people who come in and listen to tapes. Another good indication is the feedback I get from my jocks."

Staffers' opinions and gut reactions also are valuable research tools for Summers. "The MD and I will listen to a new record when it comes in, then pass it around the station for other people's opinions. If one of my jocks hates something, that's a pretty good indication that it might work with another segment of the audience!" he laughs.

"We also use a variety of specialty shows to start a record. Of course, we'll start playing it in a regular rotation if it gets any kind of reaction — somebody asking about it, phone calls, etc. We don't automatically report all of our rotations. A record will have to gain

REVOLUTION

Longtime WMDK/Peterborough, NH MD Mike Thomas slides into the PD chair as Dave Anthony exits. ND Craig Williams takes MD and morning drive duties . . . Former XTRA-FM (91X)/San Diego weekend air talent Maureen "Mo" Mellady moves to mornings at KTCL/Ft. Collins-Denver . . . WWCD/Columbus, OH Production Director Buzz Fitzgerald is upped to MD . . . Gordi becomes KTOW/Tulsa MD as Melissa Harbes exits.

91X Sample Hour

NEW ORDER/Love Vigilantes
GENESIS/A Lamb Lies Down On Broadway
MORRISSEY/Our Frank
FINE YOUNG CANNIBALS/She Drives Me Crazy
SINEAD O'CONNOR/(I Want Your) Hands On Me
BILLY IDOL/Sweet 16
EMF/Unbelievable
YES/Owner Of A Lonely Heart
INXS/Bitter Tears
THOMPSON TWINS/Sugar Daddy
JANE'S ADDICTION/Been Caught Stealing
HOODOO GURUS/Miss Free Love '89
DAVID BOWIE/Fame
(2 pm)

KJQN Sample Hour

DRIVIN' N' CRYIN'/Fly Me Courageous
MATERIAL ISSUE/Valerie Loves Me
CHRIS ISAAK/Wicked Game
DAVID BOWIE/Changes
DANIEL ASH/This Love
BOOM CRASH OPERA/Onion Skin
A FLOCK OF SEAGULLS/I Ran
HAPPY MONDAYS/Step On
WONDER STUFF/A Wish Away
SCREAMING TREES/Bed Of Roses
BIG COUNTRY/In A Big Country
PETER SCHILLING/The Different Story
FRAZIER CHORUS/Heaven
(4 pm)



Mike Summers

"Any record . . . has got to have some kind of interesting edge. If it's too straight-ahead or too polished, it doesn't work here."

—Mike Summers

a bit of strength before we report it."

Sponsoring club nights at local watering holes has likewise proved to be a successful KJQN research tool. "Our audience has spread like crazy over the past three years, and that's without the benefit of outdoor advertising. It's all been word of mouth, and the club scene certainly helps out a lot," says Summers, who keeps the station visible with two club nights per week.

"This certainly isn't a perfect method for testing the station as a whole, but you can get a really good idea of which songs are doing well and which ones aren't. You never know how well a record is doing until you play it in a club, and then the reaction is right there. People like it or they hate it.

"As far as I'm concerned there's nothing better than [sponsoring] the right club and the right mixture of clubs. I try to get out there as much as I can just to see what's happening. You really have to see it to make sure."

Competitive Edge

When adding or breaking a dance or more traditional AOR

tune, neither programmer appears too bothered by the competition in his respective market.

"There's not really any other rock station exposing new music," says Stapleford. "MTV is the closest [competition] I have. In our market, the major AOR station [KGB] has become very slow in adding new records. We now share more currents with Q106 [CHR KKLQ] than KGB, whereas before we would compete directly with KGB all the time."

How about Salt Lake City? "This market is such a mess," says Summers. "We don't really have an AOR station here, and there's nothing you could really call a CHR station, either. KZHT [which is listed as CHR] has a new PD who's doing a better job of things. But for the longest time they were a station that swung with the Arbitron monthlies like you wouldn't believe! [It seems] they're now becoming more of a CHR."

Summers uses the Black Crowes' recent LP to illustrate how things work at the city's AORs. "When that record came out I said, 'This is cool, but I think some of the supposed AOR stations are going to play this.' They never did. So I said, 'If no one else is going to play it, maybe we should.' That's really what happens with AOR product in this market at the moment. Anyone in the record industry will certainly tell you the AOR situation in Salt Lake City — as far as traditional rock music goes — is a nightmare."

—Shawn Alexander & John Brake

FEATURING THE NEW TRACK
"DIANE"
SALES OVER
125,000
ON TOUR NOW

MATERIAL ISSUE
POP
RECORDS

PHOENIX
THE NEW ALBUM FROM XYMOX
SALES OVER 70,000
FEATURING THE FIRST SINGLE
"PHOENIX OF MY HEART"
CROSSING ALL BOUNDARIES

PHOENIX
THE NEW ALBUM FROM XYMOX
SALES OVER 70,000
FEATURING THE FIRST SINGLE
"PHOENIX OF MY HEART"
CROSSING ALL BOUNDARIES

Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.

THIS IS A LOVE
SONG BUT NOT
THE USUAL KIND...

THERE ARE PEOPLE
WHO BY THEIR VERY
PRESENCE, CAN MAKE
ONE SENSE THE
MIRACLE OF JUST BEING
ALIVE.

PERHAPS YOU KNOW SUCH
A PERSON — SOMEONE
SO STRONG THAT THEY
MAKE THE IMPOSSIBLE
HAPPEN EVERY MINUTE
OF EVERY DAY.

PETER HIMMELMAN

"WOMAN WITH THE STRENGTH OF 10,000 MEN," from the forthcoming CD, Cassette
and LP, "FROM STRENGTH TO STRENGTH," by Peter Himmelman
Produced by Peter Himmelman.

Management: Hempstead and Westman Entertainment





HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

The Great Outdoors

As TV Costs Soar, AORs Rely On Billboards To Get Their Messages Across

Television advertising still plays an important role in many AORs' overall marketing schemes. However, TV's dramatic fragmentation, combined with radio's tightening budgets, have made stations think twice about the cost of an effective TV campaign. It's no wonder outdoor advertising has become an increasingly attractive marketing method.

"We haven't run a TV campaign in two years," notes KSHE/St. Louis Promotion Director Abigail Pollay. "Fragmentation has made it much tougher to buy TV than it used to be. We did extensive research to determine what it would take to reach our target audience and decided it just wasn't worth it. You have to ask yourself what's more cost-effective: spending \$2500 to buy one spot in prime time or putting up a billboard people are going to see every day. What's going to benefit the station more?"

"Outdoor's an area a lot of stations still haven't capitalized on yet, at least from a creative standpoint. That's probably because it's much harder to do something really creative with outdoor than TV. It's a lot easier when you've got 30 seconds to work with. With outdoor you've got about three seconds to get your message across."

KSHE's been making noise this year with a huge neon billboard complete with a 26-foot-long VU meter that pulsates to the sound of the station. It sits on top of a building located at St. Louis Union Station, which has supplanted the famed Arch as the city's No. 1 tourist attraction.

"The site has tremendous visibility," Pollay notes. "The board overlooks one of the most heavily trafficked freeways. We were real fortunate to be able to lock into that board for a long contract. We're guaranteed for a year and then have first right of refusal for five more years after that. The board itself is a very hefty investment; it's not something you want to be putting up and taking down. I look

"Outdoor's an area a lot of stations still haven't capitalized on yet."

— Abigail Pollay

at this as a permanent board that will stay up regardless of what other marketing we may be doing. We like the idea of it being thought of as a St. Louis landmark."

Prior to putting up the VU board, KSHE emphasized its heritage by giving St. Louis a blast from the past. "Last spring we brought back the old, bright-orange 'Sweetmeat' boards from 10 years ago," Pollay explains. (Sweetmeat is KSHE's legendary pig mascot.) "The only thing missing was the joint in his mouth. As ugly as those boards were, they generated so many comments. It was just amazing. We even did one of those stupid tricks and put up one of the boards upside down. I mean, how many times in the world has that been done? But it hadn't been done in St. Louis in years, and you know what? That one board generated so much talk."

Wall Of Fame

Like KSHE, WMMS/Cleveland has garnered tremendous interest with one particular billboard. It's actually a painting on the side of a 12-story building in plain view of the busy I-71 freeway. The wall features paintings of over 40 different rock 'n' rollers, ranging from Elvis Presley to Axl Rose. Overall, the board encompasses

10,750 square feet, which makes it quite a spectacle, and — according to 'MMS Promotion Director Mark "Munch" Bishop — the largest billboard in the state.

"We broke all the rules on this one," Bishop says. "Our call letters are in script and very inconspicuous. Most people in the business would probably say, 'What a stupid thing to do.' But we looked at the whole thing as an artistic gift to the city. Besides, our image in the city is such that people were calling us as soon as the painting began, despite the fact our call letters were the last to go up. They just *knew* it had to be ours."

Painting began at the beginning of the fall book and wasn't completed until nearly three months later, which meant motorists were treated to an ever-changing landscape. 'MMS received both newspaper and TV coverage during the project. Borrowing a concept developed by WLUP/Chicago, 'MMS filmed the making of the board and

Continued on Page 50



Over two dozen people worked on WMMS/Cleveland's "Wall Of Fame" outdoor project, the state's largest "billboard."



KSHE/St. Louis's neon billboard features a working VU meter that pulsates to the sounds of the station.



Toni Mason gets her message across.

Board Games

As far as the local Evansville, IN media was concerned, Toni Mason was simply who she said she was: a down-on-her-luck former marketing major who rented a billboard, climbed up on it, borrowed a cellular phone, and hoped someone would offer her a job.

The morning newspaper and No. 1 TV station both devoted naive, touching coverage to Mason's "plight," explaining she'd recently broken up with her cheating boyfriend and was about to be tossed from her apartment. If only someone would give the poor girl a gig.

Lo and behold, who should come to the rescue but WRBT? Following an on-air "audition," the River Valley Radio rocker decided she was so good they just had to hire her.

At that point the media realized they'd been had. The whole thing, of course, was a publicity stunt for Mason, 'RBT's new Promotion Director and afternoon drive host.

As you'd expect, neither the newspaper nor the TV station was pleased by the turn of events. In fact, the paper's editor says he plans to complain to the FCC, as does the local chapter of the Society of Professional Journalists.

"We've been censured for one of the oldest stunts in the radio world," notes 'RBT PD Lester St. James. "Isn't radio fun?"



There was nothing subtle about the message transmitted by KLOL/Houston's Corvette contest billboards.

SARAYA

*They call him the seducer
He calls himself a magic man
Giving them a love they
understand
Some kind of intruder
He'll get them anyway he can
Eatin' from the palm
of his hand*

SEDUCER

The first track
from the long-awaited
second album



Produced by Peter Collins for All Music Ltd. Management, Q Prime Inc.

ON YOUR DESK NOW

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MIKE KINOSIAN

MUSIC RESEARCH TRUMP CARD

KACE Tests For Tempo And Texture

The consensus among NAC PDs remains that this eclectic format does not generate cookie-cutter programming solutions.

Two PDs who share a background in AC programming but come from different geographic and formatic areas offered insights on how they deal with the challenge of music testing.

Prior to joining KACE/Los Angeles as PD last July, Lawrence Tanter gained relevant experience while programming L.A.'s now-defunct "Quiet Storm" KUTE. While there, he conducted two music tests.

"Our main concern was to present music with an identifiable hook," he recalled. "There aren't too many facilities in a market that play the same music as an NAC. Consequently, this music doesn't have widespread appeal, and I don't know if that gives us the true information we need."

Comparing NAC to another format's embryonic stages, Tanter noted, "AORs began with 1000+ song lists, then started squeezing them down — which made it easier to deal with music testing. Maybe that will eventually happen with NAC."

The Staple Singers

As PD of crosstown AC KLIT (formerly KUTE), Tanter conducted music tests two to four times a year; KLIT's library con-



Lawrence Tanter

slower rotations," reported Tanter. "I'm still searching for the right way to do this."

One NAC music-testing suggestion he offered involves station's databases. "You can gather a cadre of 15-25 core listeners quarterly to get their input. They'll probably supply information you need in terms of texture and tempo and whether something feels good for the station's imagery."

Given the complexity of testing so much unfamiliar NAC product, Tanter observed, "The answer might be to have a specialized

team of researchers who can go into a market and do the station's legwork. In this format, you can't do random telephone sampling or get people to go to an auditorium.

"I don't know of any research company that's specifically designed to accommodate a format with so many different titles and genres. It would behoove someone to find a formula to provide informative music data to programmers."

Recycling Research

Tanter is skeptical of traditional auditorium testing: "You pick out 150-200 hooks and sit people through the same dull routine. At the end of the test, people's eyelids are drooping. They want to get the money and leave as quickly as possible. It's not fair to the station or listener to put people through that. The list and sample both need to be smaller. People in the test should pass some degree of basic training to give more of what we need instead of fodder."

He conducts his own ongoing music tests by networking with a select group of other NAC programmers. Although he hasn't conducted music tests in the nine months he's been at KACE, Tanter explained, "I'm using lots of test results from other experiences to help me in areas like dayparting. But I wouldn't use that information to determine whether I'd play — or not play — certain records."

NAC Birch Demos Down

Birch stats below indicate NACs experienced rough winter sweeps.

Winter-winter 25-54 Birch shares are followed by market rank and number of rated market signals. The last column indicates the station's strongest cell — based on audience composition percentages.

| | '90 | '91 | Rk | Sg | Strength |
|---------------------|-----|------|-----|----|----------|
| WCDJ/Boston | NA | 4.6 | #10 | 41 | W 35-44 |
| WNUA/Chicago | 4.6 | 3.5 | #12 | 43 | W 25-34 |
| WRBZ/Cincinnati | 1.7 | 0.9 | #23 | 31 | M 25-34 |
| WNWV/Cleveland | 8.2 | 3.9 | #11 | 30 | M 35-44 |
| WBBY/Columbus | 2.3 | 2.9 | #11 | 32 | W 35-44 |
| KWVS/Corpus Christi | NA | 2.2 | #12 | 32 | W 35-44 |
| KOAI/Dallas | 5.4 | 3.1 | #12 | 34 | W 25-34 |
| KHHI/Denver | 3.8 | NA | NA | NA | NA |
| KEZL/Fresno | 4.3 | 10.7 | #2 | 36 | M 45-54 |
| WBBO/Greenville | 2.6 | 0.4 | #22 | 35 | W 18-24 |
| KHHH/Honolulu | NA | 2.7 | #14 | 27 | M 25-34 |
| KJZS/Houston | NA | 0.9 | #25 | 39 | M 35-64 |
| KEYV/Las Vegas | 4.9 | 7.6 | #5 | 27 | M 25-34 |
| KACE/Los Angeles | NA | 1.9 | #24 | 43 | W 35-44 |
| KTWV/Los Angeles | 4.9 | 5.1 | #3 | 43 | W 35-44 |
| WLVE/Miami | NA | 4.6 | #5 | 39 | W 35-44 |
| WBZN/Milwaukee | 3.4 | 3.3 | #14 | 33 | M 25-34 |
| KXDC/Monterey | NA | 3.2 | #10 | 42 | M 25-34 |
| KNOK/New Orleans | NA | 1.7 | #16 | 30 | W 35-44 |
| WQCD/New York | 4.6 | 4.1 | #8 | 41 | M 35-44 |
| KTNT/Oklahoma City | NA | 2.5 | #12 | 26 | M 35-44 |
| KKVU/Omaha | NA | 7.4 | #6 | 24 | W 25-34 |
| WLOQ/Orlando | 6.6 | 4.6 | #10 | 33 | W 25-34 |
| KGRX/Phoenix | 2.2 | 1.0 | #21 | 32 | Teens |
| WNND/Raleigh | 3.3 | 3.7 | #10 | 35 | M 25-34 |
| KQPT/Sacramento | 7.3 | 7.2 | #5 | 29 | M 25-34 |
| KBZN/Salt Lake City | NA | 1.4 | #17 | 38 | M 35-44 |
| KIFM/San Diego | 7.2 | 5.7 | #6 | 40 | W 35-44 |
| KBLS/San Francisco | 3.8 | 3.9 | #6 | 42 | M 35-44 |
| KKSF/San Francisco | 3.4 | 2.7 | #12 | 42 | W 25-34 |
| KKNW/Seattle | 4.1 | 3.9 | #11 | 38 | M 35-44 |
| WHVE/Tampa | 8.8 | 5.3 | #8 | 31 | M 35-44 |
| KAWV/Tucson | NA | NA | NA | NA | NA |

• NAC's average Birch 25-54 share slipped from 4.6 ('90) to 3.7 ('91).

• Seventy percent (70%) of NACs down-trended; average decline was -1.4.

• KEZL/Fresno more than doubled its demo share and grabbed highest format market rank (No. 2). Average demo rank was 11.6

• In addition to KEZL, KTWV/Los Angeles (No. 3), KEYV/Las Vegas (No.5), WLVE/Miami (No.5), and KQPT/Sacramento (No.5) were the only NACs cracking their markets' Top 5 (25-54).

• Strongest NAC Birch winter '91 cells were: Men 35-44 and Women 35-44 (25.8% each); Men 25-34 (22.5%); Women 25-34 (16.1%); and Men 45-54, Women 18-24, and Teens (all 3.2%).

• KGSR/Austin, WBMW/Buffalo, and KLRS/Monterey changed format since last winter.

"You pick out 150-200 hooks and sit people through the same dull routine. At the end of the test, people's eyelids are drooping. They want to get the money and leave. It's not fair to the station or listener."

— Lawrence Tanter

tained 550 titles. "About 300 of those were givens — songs that didn't really need to be tested. It's easier in that [AC] arena. Typical NACs are running between 1000 and 2000 titles. Hopefully, NAC will find a methodology to determine which songs need to be tested and which ones are staples."

Like other programmers, NAC PDs must be cognizant of a record's burn factor. "I have to put maintenance flags up on certain titles and rest them or put them in

WQCD Goes Hooking For The Hits

When Shirley Maldonado left the PD post at WLVE/Miami for a similar capacity at WQCD/New York, she discovered the station had committed with the Research Group to do a music test.

"I come from a background of passive callout music research (WYNY/New York, WPOW/Miami), so I'm familiar with it. That's the key — familiarity of a song's hook is the critical point of doing that kind of testing. I was very concerned about the validity of what we'd get back regarding the 300 songs we were scheduled to test.

"Initially, we asked people if they were familiar with a certain song; then we had them rate it. Familiar songs tended to test positively." Overall, Maldonado was pleased: "It reinforced what I felt about the individual cuts we tested."

Test results also provided noteworthy surprises. "Some things

were off into the ozone," she remarked. "Pat Metheny's 'Last Train Home' and Basia's 'Time And Tide' didn't test well. We've always received lots of listener requests and positive response for both. Each did very poorly each time they were tested, scoring high negatives. People said they didn't want to hear them again.

"On the other hand, I know these are viable songs and we will keep them on the air — but not in the highest rotation. My only conclusion is that both are probably burned."

Research And Instinct

After its initial 300-song test, WQCD followed up with another 300-song project. "I use research as a valuable tool, but I also have to use my own judgment, based on each individual track," Maldonado pointed out. "I've implemented many rotation changes based on

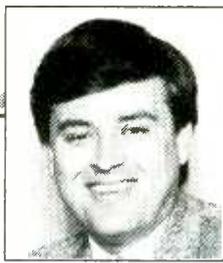
the results of the most recent test, and the station certainly sounds brighter."

Maldonado estimates WQCD's library is at 1000 cuts, a size she thinks is about right for a typical NAC. "We reach back to the early '70s for product. There's definitely depth, but we don't promote the station as 'playing hits of the '70s, '80s, and today.' Our new 'Jazz Brunch' incorporates some traditional songs, so we sometimes go back even further. Playlist lengths vary from NAC station to station. I know some are playing 1400 — that's way too much.

"If the library is one-third current, and you have a proven amount of songs that test as 'powerers,' you only have room for a certain number of songs. This is like any other radio format: People want to hear the hits over and over."



Shirley Maldonado



LON HELTON

HOUSE TOP DJ

WSIX Turns ACM 'Hat' Trick

WSIX/Nashville has turned the "Hat" trick by winning the Academy of Country Music's Station of the Year honor for the third consecutive year. Making the victory even sweeter is morning personality Gerry House's win as DJ of the Year.

Eric Marshall, who's been at WSIX for seven years and PD since 1987, explained this victory as he has all of the station's successes: "It's a team effort. I've always referred to this station as a PD's 'dream ship.' The caliber of talent in this building — both on and off the air — is the best I've ever seen assembled anywhere. They're all among the best available at what they do."

WSIX is, in my opinion, one of the most musically aggressive Country stations in the nation. Former MD (and current WWTN/Nashville OM) Ron Dini, APD/MD Doug Baker, and Marshall were among the first programmers to change Country from an artist-driven to a song-driven format. They were taking chances and playing new acts in large numbers before it became de rigueur to do so. They also led the way in tempo, raising the station's overall pace a few notches.

Describing his music philosophy, Marshall said, "We throw out all the rules and rely on what we be-

The WSIX Staff

VP/GM: David Manning
 PD: Eric Marshall
 GSM: Don Sullivan
 APD/MD: Doug Baker
 Promotion Director: Lu Moseley
 Production Director: Chester P
 Mornings: Gerry House, Paul Randall, Devon O'Day (producer), Al Voecks (news), Duncan Stewart (sports)
 MIDDAYS: Hoss Burns
 Afternoons: Carl P. Mayfield, Karlen Ewins (news), Jeff Greer (producer)
 Evenings: Diana Lynn
 Overnights: Bo Bradshaw
 Weekends: Chris Romer, Marty Fitzpatrick, Andy Anderson, Diane Justice

lieve our listeners would like. Much of what Doug and I do is based on our subjective feelings about the music and this marketplace and how our audience will view the music."

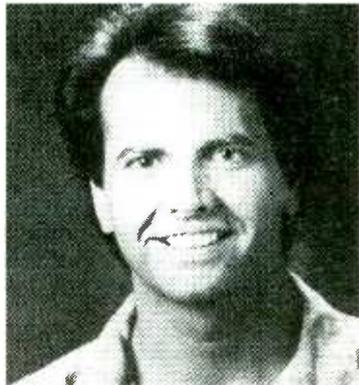
Another Trophy In The House

WSIX Morning Man Adds To Growing Collection

Until now, the mantel at the home of oft-honored WSIX/Nashville morning personality Gerry House had only one bare spot — there was no ACM "Hat" trophy for DJ of the Year. House finally has added that accolade to his CMA, Gavin (three times), and Billboard (three times) awards for Personality of the Year.

In the four years I've listened to Gerry since his return from Los Angeles, I'm constantly amazed at the amount of funny material he delivers. But that's part and parcel of his philosophy: "Every time I open the mike, I try to do something funny."

House usually succeeds with the assistance of a complementary supporting cast. Characterizing the "House Foundation," House said, "I'm kind of like the bad boy of the group. Paul Randall is the good-hearted sidekick, [producer] Devon O'Day is our ingenue and leading lady, [sports guy] Duncan Stewart is the party animal, and [newsman] Al Voecks is the stern old man/high school principal."



Gerry House

In addition to his wakeup duties, House has several other projects in the works:

- As a songwriter, he's penned singles for Reba McEntire ("Little



WORKING ON A (GERRY) HOUSE — Garth Brooks (l) joined WSIX/Nashville staffers (l-r) Ron Dini, Diana Lynn, Eric Marshall, Hoss Burns, Gerry House, and Doug Baker at one of the station's many charity fundraising events.

Asked how he got that "feel," Marshall said, "I've been a fan of radio and music all my life. Our average listener is in the middle of the 25-54 target, which is right where I am. And I think that may be more than coincidental. I'm very much like the average person who listens to the radio for music and entertainment."

Another aspect of WSIX's emphasis on entertainment is the station's aggressive promotional posture. "A big part of our philosophy is to always have fun on the station," Marshall said. "People expect us to do things they can have fun with and participate in. Even if they can't be directly involved, at

least they can identify with a listener who's actively involved."

Emphasis On Talent

Marshall also gives credit to the airstaff. "Talent is as much a part

"We throw out all the rules and rely on what we believe our listeners would like."

—Eric Marshall

of our station as music, and talent still comes from people — not from automation or a satellite. Our [talent] presentations vary; we offer something different in every day-part. We don't want one personality to sound like the person who just got off the air. That's another de-

parture from the prevailing wisdom four years ago."

WSIX's first major commitment to talent came in September 1987, when new VP/GM David Manning arrived just as the station was purchased by Hicks Communications. Manning opened the checkbook, luring former Nashville morning star (on both WSIX and WSM) Gerry House back to the market after a year at KLAC/Los Angeles. Manning's next salvo came last fall, when he again reached into the wallet to secure 20-year market vet Carl P. Mayfield for afternoons. Mayfield, one of Nashville's best-known talents, segued to WSIX after a long morning run at cross-town AOR WKDF.

Marshall's proud that WSIX's talent and music policies are copied by numerous stations. "What makes the success really neat is that it came from trying new ideas," he said.

"Every time I open the mike, I try to do something funny."

—Gerry House

Rock") and Canyon ("Carryin' On") and has written upcoming singles by Mark Collie and Gary Morris.

- He's released one MCA comedy album and has a second due this summer.

- He established a publishing company 18 months ago which employs one writer, and he's looking to add another one or two.

- He wants to produce an act or two and move into TV.

In case you think all of these projects might force House to forgo mornings at some point, he noted that he just signed a new five-year deal with WSIX, saying, "This [radio] is what I really love to do." It shows.

House Fixtures

Here are a few of the regular features and characters which appear on WSIX/Nashville's morning show with Gerry House and the House Foundation (sidekick Paul Randall, sports guy Duncan Stewart, and newsman Al Voecks):

- **Daily Demo.** Spotlighted each morning is a song submitted by an aspiring songwriter. House takes "Make or Break"/"Smash or Trash" calls. A tune getting three negatives in a row is turfed mid-note, with the naysayers' voices over the top of the song.

- **You Be The Judge.** House poses a question and gets a caller on the air. Randall, Stewart, and Voecks argue about the correct answer. The contestant must agree or disagree to win cash. If the caller gets it right, he or she is allowed to go double or nothing and must answer a question from House to win.

- **Liars Club.** House throws out a subject which Randall, Stewart, and Voecks must describe or define. To win, the caller must choose the correct definition.

Among House's fictional contributors:

- Mack Truck: "America's 14th favorite editorialist."

- Homer: "The hippest hick in America."

- Maurice: "The man with the inside dope on sports."

- Montana Tex: "The world's oldest recorded librarian and cowboy."

- Hick Man: "A superhero in overalls."

Musical Roundup

Travis Tritt's second WB/Nashville album, "It's All About To Change," contains guest appearances by Marty Stuart and Little Feat. The LP is scheduled for May 28; the first single, "Here's A Quarter, Call Someone Who Cares," is due to ship the first week of May.

TV Guide

Keep an eye on your TV guide, because more and more country stars are finding their way to the little screen. Here's a preview.

- **Reba McEntire** will co-star with **Kenny Rogers** and **Bruce Boxleitner** in "Gambler 4, The Luck Of The Draw," a made-for-TV movie airing this fall on NBC. Production is scheduled to begin May 15.

- **Riders In The Sky** will star in a Saturday morning TV series debuting this fall. The half-hour program will feature music and the Grand Ole Opry trio interacting with puppets, animation, and claymation.

- Alabama's "Down Home" will be used by Paramount Pictures and NBC to promote the network's "Down Home" series. The song, co-written by **Josh Leo** and **Rick Bowles**, will be featured in 30-second spots to run on cable outlets including CNN, the Nashville Network, USA Network, Lifetime, and the Family Channel.

- **Garth Brooks**, **Vince Gill**, **Joe Diffie**, and **Restless Heart** will perform May 26 in Oklahoma City to benefit **Farmers At Risk Matter (FARM)**, a non-profit organization that provides support to Oklahoma's financially troubled farmers. Brooks, Gill, and three members of Restless Heart are from the state.

Twitty Tours

Conway Twitty has a new attraction at his Twitty City complex out-



HOSS HELPS SCHOOLS SURVIVE — Over 60 country artists gathered recently in Nashville to record "Let's Open Our Hearts," a song written by WSIX air personality **Chuck "Hoss" Burns**. Proceeds from the recording — released under the name **Project HOSS (Help Our Schools Survive)** — will benefit **Cities In Schools Inc.**, a non-profit charity based in Washington, DC. Pictured (l-r) are **Moe Bandy**, **Exile's Mark Jones**, **Billy Dean**, **Burns**, **Exile's Sonny LeMaire**, **Clinton Gregory**, **Johnny Russell**, and **Wild Rose's Nancy Given-Prout and Pam Perry**.

side Nashville: his home. Starting May 1, Conway's house will be open to the public as part of the

tour package. In the past, visitors could walk the grounds of the home, but the interior was off-limits.

quired to warn the pilot. According to FAA regulations for visual flight takeoffs, it was the pilot's responsibility to be aware of the mountain. The twin-engine plane missed clearing the ridge by 172 feet.

Crash Update

An FAA investigation into the plane crash that killed seven members of **Reba McEntire's** band and her tour manager has determined the FAA employee who gave departure instructions to the pilot knew the plane was taking off toward a mountain, but was not re-

Precious Metal

March RIAA Certifications:

Gold: **The Judds' "Love Can Build A Bridge."**

Platinum: **Alan Jackson's "Here In The Real World."**

NASHVILLE IN MOTION

Craighead To Capitol; Dallas To MST

- **Marty Craighead** has been named Manager/International Division at Capitol/Nashville. She will coordinate foreign touring plans for Capitol/Nashville artists as well as continue to assist Exec. VP/International **Jerry Crutchfield**.

- **Jim Dallas**, previously a booking agent with the Bobby Roberts Agency, has joined Music Square Talent as an artist representative. The company handles bookings for **Shenandoah**, **Carlene Carter**, and **J.P. Pennington**.

- **B.J. McElwee**, former Director/Sales & Promotion for 16th Avenue Records, has formed **B.J. Promotions**, located at 806 18th Ave. South, Nashville, TN 37203; (615) 254-3280.

- **Janet Williams** has been appointed Public Information Assistant for the CMA. **Angle Acker**, a recent graduate of Nashville's Belmont College, has joined as special projects assistant for the organization.

- **Pam Russell** has been promoted from Manager to Director/Southern Regional Sales for MCA/Nashville. Russell joined the label in 1986.

- **Mike Crawford** has joined Evelyn Shriver Public Relations as a publicist. Crawford most recently worked with Creative Media Services.

- **Tricia Walker** and **Suzanne Elmer-King** have formed **Crossfield Music**, a new publishing company located at 601 Bluewater Drive, Nashville, TN 37217; (615) 360-8579.

- **John Hitt** has left his position as senior agent at the William Morris Agency's Tulsa office to manage **Roy Clark**. The Oklahoma office closes with his departure.

- **William Byrd** and **Rich Schwan** have formed a management company bearing their names, with Epic artist **Les Taylor** as the first client. Offices are located at 1506 South Street, Nashville, TN 37212; (615) 242-4400; fax: (615) 255-6944.

- **Wayland Holyfield** has been re-elected to the ASCAP Board of Directors and begins his second two-year term this month.

- Signings: **Mickey Gilley** to Warner Bros. . . . **Larry Boone** and **Paul Nelson** to Tree International for publishing . . . **Darlene Austin** to BMG Music Publishing . . . **Baillie & The Boys** to Vector and **Vern Gosdin** to the Talent Agency for management . . . **Hal Ketchum** to Monterey Artists and **Don Henry** to Arne Brav Associates for booking.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Help Me Hold On" — **Travis Tritt**

5 YEARS AGO

• No. 1: "Happy Happy Birthday Baby" — **Ronnie Milsap**

10 YEARS AGO

• No. 1: "Fallin' Again" — **Don Williams**

15 YEARS AGO

• No. 1: "Together Again" — **Emmylou Harris**



MORE TRAVIS TROPHIES — WB/Nashville honored **Randy Travis** for his recent No. 1 single "Heroes and Friends" and gold album, "An Old-Time Christmas." Pictured are (l-r) WB/Nashville's **Susan Niles**, the label's Sr. VP/A&R **Martha Sharp**, **Travis**, manager **Lib Hatcher**, the label's **Bill Mayne**, "Heroes" co-writer **Don Schlitz**, and producer **Kyle Lehning**.

NEW ARTIST FACT FILE

Davis Daniel

Born: 3/1/61, Chicago

Raised: Nebraska

Current Single: "Picture Me"

Current Album: "Fighting Fire With Fire"

Producer: Ron Haffkine

Label: Mercury

Management: Ron Haffkine

Booking: Celebrity International

Musical Influences: **Willie Nelson**, **Merle Haggard**, **Keith Whitley**, **Vern Gosdin**

Background: Growing up as one of nine children on his family's Nebraska ranch, **Davis Daniel** sang while doing chores. "I was really too embarrassed to sing in front of anybody. I used to sing to myself in the car, up against the window so no one could hear."

Years later, Daniel saw **Willie Nelson** in concert and was inspired to play guitar. In fact, he studied from a Nelson songbook and was soon performing in bars around Denver with his own band.

Signing: Daniel moved to Nashville from Denver in late 1987. He drove a beer truck and occasionally played at a local American Legion. A friend introduced him to **Ron Haffkine**, who helped Daniel put together an artist demo tape. **Mercury/Nashville's** VP/Creative **Harold Shedd**, impressed with Daniel's voice and look, signed him.

Songs: Scouting songs for his debut album, Daniel was attracted to those with meaningful lyrics and ones that allow him to exercise his



Davis Daniel

vocal range. "I love singing ballads best — songs where I can do some nice slow pickin' and easy singin'." Then I like the next song to be something that makes everybody jump up, stomp their feet, and have a lot of fun."

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CURRENT ISSUE #132, KLOS/Mark & Brian, KQLZ/Scott Shannon's last, WFLZ/3 Little Pigs, WAVA/Don & Mike, WXXL/Bubba, WBBM-FM/Geo. McFly, KRMX/All Bobby Radio, Z90/Benny Martinez. Cassette, \$6.50.
PERSONALITY PLUS #PP-41, KHS/Rick Dees, WFAN/Don Imus, KMPS/Ichabod Caine, 91X/Berger & Prescott, WFOX/Randy & Spiff, \$6.50.
PERSONALITY PLUS #PP-40, WXRK/Howard Stern, KUBE/Charlie & Ty, KVIL/Ron Chapman, WSTR/Steve McCoy, WEGR/Tim Spencer, \$6.50.
SPECIAL ISSUE #S-198, OKC/TULSA! KOMA, KJYO, KZBS, KATT, KMGL, KXXY, KAYI, KMYZ, KMOD, KRMG, KRAV, KWEN. Cassette, \$6.50.
SPECIAL ISSUE #S-199, LOS ANGELES! CHR KHIS, KPWR, UC KKBT, AOR KLOS, KROQ, AC KOST, KBIG, KXEZ, KLIT. Cassette, \$6.50.
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VIDEO #35, LA's KQLZ/Scott Shannon, SD's XETRA/Randy Miller & Q106/Chio, SF's X100/Chuck Geiger, KSAN/Steve Jordan, KWSS/Dr. Dave, Nashville's Y107/Gary Walker & Charlotte's WCKZ/Rick & Jodi. 2 hours, \$20!
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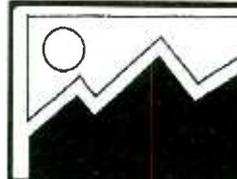
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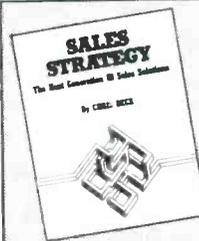
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Ready for the big leagues? Major market rock station seeks entertaining personality or team. Show prep, topicality, and strong sense of humor and "the street" a must. Send T&R to Rob Lipshutz, Harris Communications, 1907 Darby Rd., Havertown, PA 19083. No calls, please. EOE

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Looking for all shifts including, "More Music Mornings." AOR, AC, CHR experience preferred. '60s, '70s and '80s musical knowledge mandatory. Deep, mature "pipes" required. One of the best markets in the country...regardless of present market size, send T&R to: Radio & Records, 1930 Century Park West, #245, Los Angeles, CA 90067. EOE

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OPENINGS

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AM/FM Combo in Western PA medium market is looking for a news director. You'll anchor the mornings on AM and FM. Great facility. Females encouraged. T&R to: Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067. EOE

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WGTY seeks experienced and aggressive personalities for futures. Qualified minorities & women are especially encouraged to apply. EOE

"Paesan" Pellegrini
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WGTY
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Gettysburg, PA 17325

COUNTRY 108
wgyt

SOUTH

W. TN 50 kw Hot AC seeks midday talent. T&R: WASL, Steve Guttery, Box 100, Dyersburg, TN 38025. (4/26) EOE

Top rated 100k CHR adult rock hits station seeks experienced AT for full and PT openings. T&R: WYNU, Jim Sykes, 115 Devonshire Square, Jackson, TN 38305. (4/26) EOE

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740 AM KRMG

An Equal Opportunity Employer.

Leading FM morning show seeks anchor/reporter to create compelling and concise **local** newscasts. T&R to: Radio & Records, 1930 Century Park West, #243, Los Angeles, CA 90067. EOE

AM-750 WSB

... Depend On It!

Cox Broadcasting's AM-750 WSB Atlanta, a 50,000 watt clear channel news, weather, and traffic leader has a rare opening for an airborne traffic reporter. We are looking for a strong personality. Send a tape that showcases your "schtick". We want more than the basic x's and o's of traffic reporting. We fly a helicopter and an airplane and have a mobile phone ground network. We do the best traffic reports in Atlanta and we want the best traffic personality in the business flying with us. T&R quickly to Jim Ashbery, WSB Radio, 1601 W. Peachtree St., Atlanta, 30309. M/F EOE.

MIDDAYS

Need a Hot CHR midday person for Top 10 market. Must like to get out and hit the streets. Prefer someone with programming experience and working knowledge of Selector. Tape, resume and picture: Radio & Records, 1930 Century Park West, #244, Los Angeles, CA 90067. EOE

Nighttime AC format not working! **NEEDED...** a host or hostess for a romantic requests and dedication show. Must have great music "feel" and the ability to work the phones. Send T&R to: Radio & Records, 1930 Century Park West, #237, Los Angeles, CA 90067. EOE/M/F

Needed: a strong closer. Two years' radio sales experience, minimum. Top station in Southeast, Top 100 market. You will receive a strong list, great support and an excellent opportunity to earn in a fun atmosphere. Enclose resume and your last three months' commission statement in detail. Respond to: Radio & Records, 1930 Century Park West, #234, Los Angeles, CA 90067. EOE

MIDWEST

Seeking aggressive sports director to take a 50k metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (4/26) EOE

25,000 watt AC seeks an experienced professional AT. Photo and T&R: WJEO, Cyndi Helling, 1506 East Jackson, Macomb, IL 61455. (4/26) EOE

Seeking AE with sales manager potential. Base vs. 20% commission. RESUMES: WZOM, GM, 408 1/2 Clinton Street, Defiance, OH 43512. (4/26) EOE

Seeking morning sidekick and creative wizard. Great company, big fun. Females and minorities encouraged. CALL: Jim Bartlett, (319) 243-1390. (4/26) EOE

Seeking aggressive sports director to take 50k metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (4/19) EOE

Creative organized copywriter/production assistant. News experience a bonus. Entry level considered. T&R: WXRK, Box 7180, Rockford, IL 61126-7180. (4/19) EOE

Central Nebraska top combo seeks pro AT. Good salary and benefits, must have two years' experience. T&R: KRGI Box 4307, Grand Island, NE 68802. (4/19) EOE

Top 10 market seeks morning writer/talent. Character voices, parody spots/sketches for 25-54 metropolis. Major market attitude more important than experience! Hungry? Send T&R to: Radio & Records, 1930 Century Park West, #238, Los Angeles, CA 90067. EOE

ATTENTION BEGINNERS: Dr. Dave's "Radio Employment Guide" shows you how to get hired. Packed with Insider's Tips. Free Information 805-584-DAVE. Absolutely NO obligation.

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WMVY seeks salespeople. Service existing accounts and generate new business. RESUMES: Box 1148, Vineyard Haven, MA 02568. (4/26) EOE

New Worcester FM seeks hot AMD personality, plus other openings. T&R: WGFP, Tony Knight, Douglas Road, Webster, MA 01570. (4/26) EOE

Metro Traffic Control/Boston seeks broadcast pro. PT hours with news background preferred. T&R: Jeff Brown, MTC, 50th Floor, Prudential Tower, Boston, MA 02199. (4/26) EOE

Experienced radio production director for all News station. Make spots sizzle. Tapes and resume to: Operations Manager, WKBO, 2814 Green Street, Harrisburg, PA 17110. EOE

POSITIONS SOUGHT

8 TRACK PRO

Must be able to assemble bits, sing, interact on-air and produce killer parody songs. **MUST BE FAST**, and work well under pressure. Top 30 CHR in Midwest. Send tape and resume to: Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

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Successful small market CHR seeks T&R w/photo for rare morning opening. No beginners. Stable, enjoyable environment with all the tools you'll need. \$30s plus. Reply to: Radio & Records, 1930 Century Park West, #241, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

The Twin Cities lite FM is looking for a news director. If your writing and delivery can grab the morning listeners' attention in this lite music format, write and convince me first. You will be doing news for the adult listener, **not** the industry; so think about your style and content. **No calls.** Mail to: Gary Balaban, WLTE, 1111 3rd Ave. South, Suite 470, Minneapolis, MN 55404. EOE.

WEST

Palm Springs AOR seeks promotion and music assistant, plus a weekend airshift talent. T&R: KCHV, Kate Willis, 1694 Sixth Street, Coachella, CA 92236. (4/26) EOE

Seeking energetic AT with great production skills. Females and minorities encouraged. T&R: KFTZ-FM, Jay Stevens, 1190 Lincoln Road, Idaho Falls, ID 83401. (4/26) EOE

Northwest CHR currently has PT and future FT openings. T&R: KLYK, Mike Stone, 1130 14th Avenue, Longview, WA 98632. (4/26) EOE

Central coast station seeks PT PBP to start in August. T&R: KUHL-AM, Phil Leonard, Box 166, Santa Maria, CA 93454. (4/26) EOE

Out of work in SF? KTID seeks mature lite AC talent to fill future full and parttime openings. T&R: OM, 1623-D Fifth Avenue, San Rafael, CA 94901. (4/19) EOE

CHR morning co-host/ND sought. Females and minorities encouraged. T&R: KAVS-FM, Zack Taylor, 2501 W. Avenue I, Lancaster, CA 93536. (4/19) EOE

MAJOR MARKET

Uptempo AC needs airstaff. Required: strong on-air phone work, great production, relating without cards, success in Top 100 market. T&R to: Radio & Records, 1930 Century Park West, #220, Los Angeles, CA 90067. EOE

97.1 KLSX

LA's ONLY Classic Rock

"Classic" opportunity to work in L.A. for premier production wiz. Great situation, studio, & company. Right candidate has multitrack experience, possesses creative writing skills, works well with program director and multiple voice talents. Style should be real, yet bring the station to life! Classic Rock background or understanding helpful. Big pipes are not necessary, but an intense desire to win is! T&R to Andy Bloom, c/o KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010. **ABSOLUTELY NO PHONE CALLS.** EOE. Affirmative Action Employment.

POSITIONS SOUGHT

SALES REP

Video production co. seeks experienced rep. to sell unique TV commercials to radio stations nationwide. Send resume to: Jo-JaMar Prods, 8306 Wilshire Blvd., Suite 234, Beverly Hills, CA 90211. EOE

POSITIONS SOUGHT

Energetic, informative golden era show with lots of '40s and '50s trivia. Seeking AT opening in NE or SW. ED PELL: (201) 791-4610. (4/26)

Male/Female morning team seeks to wake up in your city. Knowledgeable, entertaining, informative, but no bologna. Just good times! R.J.: (714) 373-0189. (4/26)

Award winning 16-year veteran from L.A. AC/Oldies/Country Talk show host, formerly with KLAC, KMPC, KRTH. SAMMY JACKSON: (702) 873-8213. (4/26)

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Listeners radio companion seeks airwork outside CA. Creative, dedicated and can do it all. GERALD: (818) 986-8443. (4/26)

Dynamic exciting broadcast school graduate with tremendous talent and music knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (4/26)

Chicago weekender seeks FT on-air position. My expertise is Gold. (708) 598-9130. (4/26)

British Announcer will add sparkle to your sound without depleting your budget. News/AC/CHR, large market. Call before the competition does. ROGER: (602) 721-2914. (4/26)

Eleven-year pro ready to have fun again. Seeking PD/MD/AT medium or small market Country station. TOBY: (817) 761-7546. (4/26)

Hardworking ten-year programming veteran with MD/Promo experience seeks medium market. MIKE: (314) 432-1949. (4/26)

Young, energetic, funny organized experienced, dedicated, music encyclopedia, AT with great pipes and production skills. Prefer CHR/AC. ZORAN: (216) 238-7300. (4/26)

Very versatile. Have worked everything in radio. Sports, comedy and creative forte. Excellent references. ERIC WEBSTER: (617) 354-5331. (4/26)

Former morning sidekick/OM with Country/AOR/CHR experience is a freerbird! Any format, any shift. Ready now. RON: (319) 234-5548. (4/26)

Talk host. Good but unknown, so inexpensive! Prefer South-west. 15 years' on-air. 9 in the majors. AT News/Talk. DAVE: (619) 426-7925. (4/26)

Look no further. '90 broadcast graduate seeks FT AT responsibilities. CHR/AOR preferred, will relocate anywhere. HEC-TOR: (715) 359-0375. (4/26)

Weekend AT seeks FT anywhere in OH or PA. Currently with AC, and seeking CHR/AOR/AC. SIMON: (216) 896-2771. (4/26)

Versatile Jazz announcer seeks challenges in light AC/Jazz/Reggae. Experienced Reggae MD/PD. Will relocate. SAM: (718) 789-3809. (4/26)

Do you have a talk station? Talk host/PD. High impact fast. JOHN: (305) 561-1792. (4/26)

Seeking next step up. AMD/AT with major AOR seeks MD/AT position. Team player. LARRY MAC: (602) 927-0796. (4/26)

Automation took my job. Five-year AT/MD seeks new challenge. Possible small market PD. Prefer OH/PA area. KEN FILLER: (216) 733-6079. (4/26)

PD/Mornings for medium market. Most formats okay. Call me, Mark St. James, because I'm good. (616) 847-9209. (4/26)

I'm CHR crazy, hot and rocking! Great phones and numbers too. Straight jacket, STEVE KELLEY: (717) 352-7146. (4/26)

Hardworking, pleasant and professional. Willing to relocate. Control room operation and production excellence. CYNTHIA WITT: (417) 466-4525. (4/26)

Board op for top station in medium market, seeking airshift. Experienced morning show sidekick with promotions and production. KIP: (313) 743-1080. (4/26)

Young and ambitious AT with eight years' experience seeks fun gig. Also do voices. Prefer UC, but all formats considered. KIM DOBSON: (912) 232-0492. (4/26)

Working AT seeks challenge. Wild, great phones and copy. 8-track genius. Can up-link for national phones. DENNIS MICHAELS: (805) 257-4999. (4/26)

27-year major market veteran seeks AT/PD/Management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (4/26)

15-year CHR/AOR pro seeking employment. Have pipes will travel. Prefer South, SE, sunbelt, but will consider all locations. GLASGOW HICKS: (919) 762-5517. (4/26)

No hype, just great radio. Experienced parttime seeks FT gig. Excellent AOR music knowledge. RICK: (508) 373-4826. (4/26)

P1 overnigher with Hot AC seeks FT whatever at up-tempo CHR. P2 or P3. R.F.C.: (504) 454-3031. (4/26)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your **only cost** is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

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ACT NOW!

Attention AC stations in Orlando, WPB, Tampa, Jacksonville, Sarasota! Great news for you, I'm available now. Please call me. DAVE: (313) 750-9957. (4/26)

Weekend AT currently at top CHR in Central IL seeks to dive in with both feet to a small or medium market CHR/AC/AOR. BRETT: (309) 693-0906. (4/26)

Experienced, hardworking female AT/MD with Selector experience seeks next CHR/AC/AOR challenge. KIM: (608) 788-1191. (4/26)

Coastal Carolina. I've paid my dues. PT overnight to AMD in six years. PT or FT, any shift, AOR/CHR. Available immediately. PHIL: (914) 344-8464. (4/26)

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(614) 792-6705

Two-year pro seeks to advance in East. I hope the boss doesn't see this, he's ready to adopt me. PAUL: (703) 743-3886. (4/26)

Talk radio station in major market seeking more sponsors? Conservative host heard in 70 nations by 40 million available. DON: (512) 454-6327. (4/26)

Adaptable young AT seeks FT with CHR/AOR/CR. BA in radio/TV. Major market experience. Willing to relocate. BEN: (202) 338-2699. (4/26)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY, AOR/CR. PDs and OMs please call me. KEITH SEAROCK: (216) 466-6532. (4/26)

Multitalented 13-year veteran seeking to make a move. FSA PD or News/talk producer position in NE preferred. JOHN: (207) 283-0855. (4/26)

Top 40 AT seeks job in the South. DAVE: (313) 626-7421. (4/26)

Job search continues. Call now, I'm seeking to go back to work. JIM DAVIS: (803) 774-3674. (4/26)

Station went dark. Sports talk/PBP talent seeks immediate opportunity. Two years' experience. GREG: (717) 626-1388. (4/26)

AC/CHR/AOR. Any shift or location. Former drive talent now doing stand-up. Phones, bits, voices. Funny show. JEFF: (908) 574-9359. (4/26)

Airchecks, resumes, envelopes. Seeking places to send them. I really love to lick stamps. CHR AT/promotion director. DAN: (502) 825-4117. (4/26)

Former OM/PD with sports and sales experience. Prefer Midwest and South. SCOTT: (515) 342-2433. (4/26)

AT seeks PT position in Dayton/Columbus OH area, or FT anywhere. Eight years' experience at top stations. JACK: (614) 792-6705. (4/26)

National awards and increased sales don't necessarily motivate this major market creative director, but that plus a new gig wouldn't hurt. (216) 226-3074. (4/26)

Experienced AT/AE seeks FT anywhere in the Midwest. DAVE: (314) 275-7967. (4/26)

Experienced AT/AE seeks Full or PT in Florida area near beach. DOUG: (618) 235-5226. (4/26)

Alabama's best PBP, Huntsville's best sportscaster, seeks new team. Excellent writer, news experience too. Solid work ethic. DAN: (205) 729-1356. (4/26)

I won't let you down, I am seeking more experience as an on-air personality. Let me show you. LATCH: (714) 354-0278. (4/26)

Dedicated ten-year programmer/promotions/MD seeks to make it happen with you in medium market. MIKE: (314) 432-1949. (4/26)

Radio is my life, at least for the past 21 years. Seeking stable, long-term management position. Country/AC. MIKE: (419) 243-0043. (4/26)

Eight-year pro seeks to make friends with your large market Country listeners or to program in a small market. ART OPPERMANN: (303) 686-5645. (4/26)

11-year veteran, six years' metro market seeks medium to large market. (618) 233-7360. (4/26)

I've played in the majors! Experienced in promotions/production/on-air/marketing. Seeking new challenges and growth opportunities. MARC: (313) 968-1147. (4/26)

POSITIONS SOUGHT

19-year AT/production director, last 7 in Houston seeks move to SE WI or NE IL. Oldies/AC/Country. STEVE: (713) 438-7848. (4/26)

Took my last station to NAB Best of the Best Small Market. Seeking to move up. PD available. RENE: (603) 228-2307. (4/26)

Let me pump you up. Experienced pro. Former markets include Atlanta, Baltimore, Nashville, SLC. All formats and markets. MIKE: (715) 842-8067. (4/26)

PBP Announcer, talk show host with professional baseball, college basketball and football experience. Multidimensional. RANDY: (407) 340-1590. (4/26)

Sharpe. Yes, it's my real name. Seeking FT AOR job. Willing to relocate. Experienced pro. (501) 327-7587. (4/26)

Talk radio host. Informed, honest, outspoken. For controversy and high ratings call me. WALTER JACOBSON: (818) 985-4992. (4/26)

Award-winning PBP seeking to join your team. Football, basketball, baseball. Willing to relocate. MIKE: (415) 456-8760. (4/26)

MISCELLANEOUS

Broadcast school station seeks music service from all labels, any format. TO: KSRO, Thief River Falls Technical College, Hwy 1 East, Thief River Falls, MN 56701. (4/26)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.
BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

RUBY TURNER The Other Side (Jive/RCA)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 53/6, Total Adds 6, WAMO, WENN, WDXZ, Z93, WJJS, WPLZ.

BREAKERS

DAMIAN DAME Exclusivity (LaFace/Arista)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/7, Light 65/62, Total Adds 69 including WXYV, WDAS, WUSL, WHUR, WKYS, K104, KMJQ, WHQT, WOWI, WIZF.

BOYZ II MEN Motownphilly (Motown)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 51/15, Total Adds 15 including WDAS, KMJQ, WYLD, WQXL, Z93, WFXE, WNOV, KJLH, KBMS, KRIZ. Debuts at number 40 on the Urban Contemporary chart.

LEVERT Baby I'm Ready (Atlantic)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 55/22, Total Adds 23 including WAMO, WHUR, KMJQ, WYLD, WOWI, WFXA, WDXZ, WNOV, KDIA, KBMS.

TRACIE SPENCER This Time Make It Funky (Capitol)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 48/8, Total Adds 9, WAMO, WZAK, WXOK, WAGH, WZFX, KIIZ, KIPR, WJFX, XHRM.

RALPH TRESVANT Do What I Gotta Do (RCA)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 44/18, Total Adds 20 including WRKS, WHUR, WVEE, WZAK, WTLC, OC104, KQXL, WATV, WUJM, Z93.

NEW & ACTIVE

GENE RICE "You're Gonna Get Served" (RCA) 53/53

Rotations: Heavy 0/0, Medium 0/0, Light 53/53, Total Adds 53 including WAMO, WHUR, WKYS, K104, KMJQ, WHQT, WYLD, WOWI, WJLB, WTLC.

JON LUCIEN "Sweet Control" (Mercury) 53/10

Rotations: Heavy 1/0, Medium 9/0, Light 43/10, Total Adds 10, WBLK, WTLC, OC104, WJIZ, WFXA, WWDW, KJMS, WBLX, WNOV, KBUZ. Heavy: WHUR. Mediums include: WDAS, WFXE, WEUP, HOT105, WCDX.

MICHEL'LE "If" (Ruthless/Atco) 52/6

Rotations: Heavy 0/0, Medium 11/0, Light 41/6, Total Adds 6, WXYV, OC104, WBLX, WPLZ, WVOI, XHRM. Mediums include: WDAS, WEDR, WOWI, KSOL, WFXA.

NIKKI D "Daddy's Little Girl" (Def Jam/Columbia) 51/2

Rotations: Heavy 2/0, Medium 24/0, Light 25/2, Total Adds 2, KJMJZ, KJLH. Heavy: OC104, WNOV. Mediums include: WXYV, WYLD, KPRS, WJIZ, WFXA.

COLIN ENGLAND "I Got What You Need" (Motown) 45/5

Rotations: Heavy 1/0, Medium 17/0, Light 27/5, Total Adds 5, WHUR, KMJQ, WYLD, WTLC, WZFX. Heavy: WAGH. Mediums include: K104, KMJM, WDXZ, WWDW, WEUP.

YO-YO "You Can't Play With My Yo-Yo" (East West) 44/8

Rotations: Heavy 1/0, Medium 11/0, Light 32/8, Total Adds 8, K104, K97, KBCE, WZFX, WQMG, WGZB, WTLZ, XHRM. Heavy: KMJQ. Mediums include: WEDR, WGI, WZAK, KSOL, WPEG.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 42/3

Rotations: Heavy 0/0, Medium 15/0, Light 27/3, Total Adds 3, WHJX, KDIA, XHRM. Mediums include: WZAK, KPRS, KBCE, WXOK, WAGH.

ALEXANDER O'NEAL "What Is This Thing Called Love" (Epic) 41/34

Rotations: Heavy 0/0, Medium 8/3, Light 33/31, Total Adds 34 including WXYV, WBLK, WBL, WDAS, WUSL, WAMO, WKYS, K104, KMJQ, WEDR. Medium: WHUR, WOWI, WJLB, WTLZ, WVOI.

SWEET OBSESSION "Elevator" (Epic) 38/2

Rotations: Heavy 0/0, Medium 9/0, Light 29/2, Total Adds 2, KIIZ, WLOU. Mediums include: WJLB, WFXA, WWDW, WAGH, Z104.

OLETA ADAMS "Circle Of One" (Fontana/Mercury) 36/32

Rotations: Heavy 0/0, Medium 2/2, Light 34/30, Total Adds 32 including WDAS, WAMO, WHUR, WKYS, K97, WHQT, WOWI, WGI, OC104, WRKE.

DJ QUIK "Born In Compton" (Profile) 36/9

Rotations: Heavy 5/0, Medium 11/0, Light 20/9, Total Adds 9, WEDR, WGI, WRKE, WENN, WPEG, WZFX, WQMG, KHYS, KIPR. Heavy: K97, WZAK, KSOL, WGZB, WBLX. Mediums include: WAMO, KMJQ, WJLB, KMJM, WFXA.

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 31/17

Rotations: Heavy 0/0, Medium 0/0, Light 31/17, Total Adds 17 including KJMJZ, KMJQ, WOWI, WJIZ, WFXA, KQXL, WATV, WDXZ, WZFX, KIIZ.

OMAR CHANDLER /AUDREY WHEELER "This Must Be Heaven" (MCA) 31/13

Rotations: Heavy 0/0, Medium 0/0, Light 31/13, Total Adds 13 including WDAS, WKYS, KMJQ, WHQT, KMJM, WWDW, WFXE, KFXZ, Z16, WALT.

K-9 POSSE "Get Wild Go Crazy" (Arista) 31/2

Rotations: Heavy 1/0, Medium 2/0, Light 28/2, Total Adds 2, WEDR, WAGH. Heavy: WOWI. Medium: WIKS, WEAS.

MOST ADDED

DAMIAN DAME (69)
GENE RICE (53)
ALEXANDER O'NEAL (34)
OLETA ADAMS (32)
RUDE BOYS (26)
LEVERT (23)
SURFACE (21)
RALPH TRESVANT (20)
DE LA SOUL (17)
MICA PARIS (17)
WINANS (17)

HOTTEST

CHRISTOPHER WILLIAMS (82)
PHIL PERRY (54)
PEBBLES (50)
TONY! TONII TONE! (46)
TEDDY PENDERGRASS (43)
B ANGIE B (21)
MARVA HICKS (18)
BOYS (14)
BELL BIV DEVOE (12)
RIFF (12)

TOP 10

| RECURRENTS | |
|------------|---------------------|
| LW | TW |
| 10 | 1 J. GILL/Wrap |
| 9 | 2 R. TRESVANT/Stone |
| 1 | 3 GUY/Let's |
| 2 | 4 HI-FIVE/I Like |
| 3 | 5 RUDE BOYS/Written |
| 5 | 6 F. JACKSON/Do |
| 4 | 7 M. CAREY/Someday |
| 8 | 8 TARA KEMP/Hold |
| 7 | 9 O'JAYS/Don't |
| 6 | 10 A. O'NEAL/All |

EPMD "Rampage" (Def Jam/Columbia) 31/1

Rotations: Heavy 0/0, Medium 4/0, Light 27/1, Total Adds 1, WCDX. Medium: WFXA, KIPR, WGZB, WEAS.

RUDE BOYS "Heaven" (Atlantic) 29/26

Rotations: Heavy 0/0, Medium 3/1, Light 26/25, Total Adds 26 including WDAS, WUSL, WAMO, K104, KMJQ, WHQT, WOWI, KMJM, KSOL, WILD. Medium: WZAK, WWDW.

TEMPER TEMPER "Talk Much" (Virgin) 27/2

Rotations: Heavy 1/0, Medium 4/0, Light 22/2, Total Adds 2, WXOK, WQIS. Heavy: WEAS. Medium: WEUP, WPGA, KJMS, HOT105.

TERRY STEELE "Tonight's The Night" (SBK) 26/7

Rotations: Heavy 0/0, Medium 3/0, Light 23/7, Total Adds 7, WHQT, WJIZ, WEUP, KFXZ, KJMS, WEAS, WMVP. Medium: WZAK, WPGA, WALT.

NATION FUNKTASIA "Antifunky World" (East West) 25/9

Rotations: Heavy 0/0, Medium 0/0, Light 25/9, Total Adds 9, WTLC, KBCE, KFXZ, WCDX, WJFX, WVOI, KJLH, KBMS, KRIZ.

SIGNIFICANT ACTION

MICA PARIS "South Of The River" (Island) 24/17

Rotations: Heavy 0/0, Medium 0/0, Light 24/17, Total Adds 17 including K97, WJIZ, WFXA, KQXL, WATV, WENN, WFXE, Z16, WFXM, WPGA.

SURFACE "Never Gonna Let You Go" (Columbia) 21/21

Rotations: Heavy 0/0, Medium 2/2, Light 19/19, Total Adds 21 including WUSL, WAMO, WHUR, KJMJZ, WEDR, WHQT, WYLD, KSOL, WJIZ, WWDW.

MARION MEADOWS "Sleepless Nights" (Novus/RCA) 21/2

Rotations: Heavy 0/0, Medium 7/0, Light 14/2, Total Adds 2, KBCE, WANM. Mediums include: WDAS, WHUR, WTLC, WEUP, WQIS.

QUINCY JONES "Wee B. Dooinit" (Qwest/WB) 20/6

Rotations: Heavy 0/0, Medium 3/0, Light 17/6, Total Adds 6, KIIZ, KFXZ, WLOU, WANM, WMXD, WDZZ. Medium: WDAS, Z104, KDIA.

GENIUS "Come Do Me" (Cold Chillin'/Reprise) 20/5

Rotations: Heavy 0/0, Medium 6/0, Light 14/5, Total Adds 5, KMJQ, WJIZ, WFXE, WPLZ, K98-FM. Mediums include: WYLD, KIIZ, WBLX, HOT105, WIKS.

GEORGE HOWARD "Baby Come To Me" (GRP) 20/4

Rotations: Heavy 0/0, Medium 4/0, Light 16/4, Total Adds 4, KMJM, WHJX, WCDX, WANM. Medium: WDAS, WHUR, WZAK, WVOI.

ATOZI "See Saw" (EMI) 18/8

Rotations: Heavy 0/0, Medium 8/0, Light 18/8, Total Adds 8, WAMO, WHQT, WZAK, WENN, Z16, WQIS, WCDX, WJFX.

SYBIL "Go On" (Next Plateau) 17/7

Rotations: Heavy 0/0, Medium 2/0, Light 15/7, Total Adds 7, WZFX, WBLX, WQOK, WCDX, K98-FM, WJFX, WNOV. Medium: WZAK, WJMI.

LORENZO "Tic Tok" (Alpha Int'l) 16/2

Rotations: Heavy 0/0, Medium 10/0, Light 6/2, Total Adds 2, WZAK, WAGH. Mediums include: WDAS, WHUR, WEAS, KMJJ, WANM.

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 13/0

Rotations: Heavy 0/0, Medium 8/0, Light 5/0, Total Adds 0, Medium: K97, WHQT, WYLD, KIIZ, WGZB, WFXM, KJMS, WNOV.

101 NORTH "Forever Yours" (Capitol) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, WALT, WMVP.

RONNIE LAWS "Morning In My Life" (ATA) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4, WAMO, WJLB, WEUP, WMVP. Medium: WDAS, WWDW.

BRAND NUBIAN "Slow Down" (Elektra) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, KHYS, KMJJ, XHRM.

NEW ARTISTS

Reports/Adds

| | | |
|----|--|-------|
| 1 | GENE RICE/You're Gonna Get Served (RCA) | 53/53 |
| 2 | JON LUCIEN/Sweet Control (Mercury) | 53/10 |
| 3 | NIKKI D/Daddy's Little Girl (Def Jam/Columbia) | 51/2 |
| 4 | COLIN ENGLAND/I Got What You Need (Motown) | 45/5 |
| 5 | YO-YO/You Can't Play With My Yo-Yo (East West) | 44/8 |
| 6 | INNOCENCE/Let's Push It (Cool Tempo/Chrysalis) | 42/3 |
| 7 | SWEET OBSESSION/Elevator (Epic) | 38/2 |
| 8 | DJ QUIK/Born In Compton (Profile) | 36/9 |
| 9 | K-9 POSSE/Get Wild Go Crazy (Arista) | 31/2 |
| 10 | TEMPER TEMPER/Talk Much (Virgin) | 27/2 |

New artists have not yet had a UC Breaker.

Motown *philly* **II** *great cities*
+ **II** *great sounds*



**URBAN
BREAKERS**
UC CHART:
DEBUT **40**
67 UC
REPORTERS-
73%

Motown *philly* **I** *hit record!*

The new hit single from a remarkably talented group that is destined to become this years radio and club anthem.



UC ADDS & HOTS

EAST

WXYV/Baltimore

Roy Sampson
 WINANS
 ALEXANDER O'NEAL
 WILL DOWNING
 DAMIAN DAME
 MICHEL'LE
 Hottest:
 CHRISTOPHER WILLI
 TEDDY PENDERGRASS
 PHIL PERRY
 DELLS
 KEITH WASHINGTON

WILD/Boston

Hill/Hall
 PEBBLES
 AFTER 7
 WILL DOWNING
 ALEXANDER O'NEAL
 RUDE BOYS
 Hottest:
 CHRISTOPHER WILLI
 PHIL PERRY
 PEBBLES
 BELL BIV DEVOE
 TONY TERRY

WBLK/Buffalo

Hurricane Dave
 JON LUCIEN
 EN VOGUE
 WINANS
 L.L. COOL J
 ALEXANDER O'NEAL
 TRINERE
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 PEBBLES
 LA RUE
 MARVA HICKS

WBSL/New York

Mike Love
 ALEXANDER O'NEAL
 GUY
 ANOTHER BAD CREAT
 HI FIVE
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 KEITH SWEAT
 PEBBLES
 BELL BIV DEVOE
 WTKS/New York

Brown/Beasley

none
 Hottest:
 CHRISTOPHER WILLI
 FREDDIE JACKSON
 TONY TONI TONE
 RALPH TRESVANT
 SURFACE
 OC104/Ocean City

Scott Jantzen

RALPH TRESVANT
 ALEXANDER O'NEAL
 DAMIAN DAME
 JON LUCIEN
 MICHEL'LE
 WINANS
 ANOTHER BAD CREAT
 WINANS
 OLETA ADAMS
 Hottest:
 TONY TONI TONE
 C & C MUSIC FACTO
 PEBBLES
 CHRISTOPHER WILLI
 GUY

WRKE/Ocean City

Quartarone/Mena
 DAMIAN DAME
 RUDE BOYS
 OLETA ADAMS
 ALEXANDER O'NEAL
 DJ QUIK
 NANCY WILSON
 ANOTHER BAD CREAT
 Hottest:
 TONY TONI TONE
 CHRISTOPHER WILLI
 PEBBLES
 TEDDY PENDERGRASS
 PHIL PERRY

WZFI/Cincinnati

Lewis/Turner
 DAMIAN DAME
 Hottest:
 CHRISTOPHER WILLIAMS
 PEBBLES
 TONY TONI TONE
 PHIL PERRY
 MARVA HICKS

WZAK/Cleveland

Tolliver/Rush
 MARIAH CAREY
 RALPH TRESVANT
 LORNZO
 LUTHER VANDROSS
 WAY TO GO
 ATOOZI
 MONA LISA
 TRACIE SPENCER
 Hottest:
 CHRISTOPHER WILLI
 TONY TERRY
 PHIL PERRY
 TEDDY PENDERGRASS
 L.L. COOL J

WZLJ/Detroit

Steve Hegwood
 COLOR ME BADD
 O'JAYS
 DAMIAN DAME
 GENE RICE
 NICKI RICHARDS
 MC SMOOTH
 RONNIE LAWS
 D.J. MAGIC MIKE
 Hottest:
 TONY TONI TONE
 PEBBLES
 PHIL PERRY
 CHRISTOPHER WILLI
 ANOTHER BAD CREAT

WJFK/Ft. Wayne

Kelly Carson
 TRACIE SPENCER
 OLETA ADAMS
 GENE RICE
 ATOOZI
 SYBIL
 COLOR ME BADD
 NATION FUNKTASIA
 RALPH TRESVANT
 BUFFALO SOLDIERS
 DAMIAN DAME
 Hottest:
 CHRISTOPHER WILLI
 PHIL PERRY
 MARVA HICKS
 B ANGIE B
 BELL BIV DEVOE

WMDX/Detroit

Paul Christy
 RALPH TRESVANT
 DAMIAN DAME
 COLOR ME BADD
 QUINCY JONES
 RUDE BOYS
 Hottest:
 CHRISTOPHER WILLI
 EN VOGUE
 KEITH SWEAT
 KEITH WASHINGTON
 MARIAH CAREY

WUSL/Philadelphia

Allan/Stevens
 ALEXANDER O'NEAL
 DAMIAN DAME
 SURFACE
 RUDE BOYS
 Hottest:
 RUDE BOYS
 GUY
 TONY TONI TONE
 CHRISTOPHER WILLI
 TEDDY PENDERGRASS

WDAS/Philadelphia

Joe Tamburro
 CARMEN CARTER
 ALEXANDER O'NEAL
 BOYZ II MEN
 OLETA ADAMS
 RUDE BOYS
 OMAR CHANDLER C/A
 B ANGIE B
 DAMIAN DAME
 NICKI RICHARDS
 TONY TERRY
 Hottest:
 CHRISTOPHER WILLI
 MARVA HICKS
 PHIL PERRY
 TEDDY PENDERGRASS
 KEITH WASHINGTON

WAMO/Pittsburgh

Faison/Goewey
 DAMIAN DAME
 OLETA ADAMS
 ALEXANDER O'NEAL
 RUDE BOYS
 GENE RICE
 SURFACE
 WINANS
 RUBY TURNER
 TRACIE SPENCER
 ATOOZI
 RONNIE LAWS
 Hottest:
 COLOR ME BADD
 TONY TONI TONE
 PHIL PERRY
 CHRISTOPHER WILLI
 L.L. COOL J

WKYS/Washington

Simpson/Diggs
 LUTHER VANDROSS
 ALEXANDER O'NEAL
 GUY
 B ANGIE B
 GENE RICE
 ASWAD
 OMAR CHANDLER C/A
 CHUBB ROCK
 VICTORIA WILSON-J
 OLETA ADAMS
 DAMIAN DAME
 WINANS
 Hottest:
 BOYS
 WOOTEN BROTHERS
 ROSS & SURE
 SURFACE
 PEBBLES

WHUR/Washington

Mike Archie
 RALPH TRESVANT
 SURFACE
 GENE RICE
 OLETA ADAMS
 COLIN ENGLAND
 GWEN GUTHERIE
 LEVERT
 DAMIAN DAME
 Hottest:
 PHIL PERRY
 CHRISTOPHER WILLI
 KEITH WASHINGTON
 BRAND NEW HEAVIES
 LISA FISCHER

WQXR/Ocean City

Quartarone/Mena
 DAMIAN DAME
 RUDE BOYS
 OLETA ADAMS
 ALEXANDER O'NEAL
 DJ QUIK
 NANCY WILSON
 ANOTHER BAD CREAT
 WINANS
 OLETA ADAMS
 Hottest:
 TONY TONI TONE
 C & C MUSIC FACTO
 PEBBLES
 CHRISTOPHER WILLI
 GUY

WVCO/Columbus

K.C. Jones
 KEITH SWEAT
 TONY TERRY
 MARIAH CAREY
 EN VOGUE
 LUTHER VANDROSS
 WHITNEY HOUSTON
 DELLS
 O'JAYS
 WINANS
 Hottest:
 TONY TONI TONE
 PHIL PERRY
 SURFACE
 MARVA HICKS
 TEDDY PENDERGRASS

WTLC/Indianapolis

Johnson/Buchanan
 COLIN ENGLAND
 O'JAYS
 JON LUCIEN
 GENE RICE
 WHITNEY HOUSTON
 NATION FUNKTASIA
 RALPH TRESVANT
 DAMIAN DAME
 Hottest:
 CHRISTOPHER WILLI
 PHIL PERRY

WTLZ/Saginaw

Crockett/Lampley
 DAMIAN DAME
 RUDE BOYS
 OLETA ADAMS
 SURFACE
 MC SMOOTH
 YO-YO
 WILL DOWNING
 GENE RICE
 Hottest:
 CHRISTOPHER WILLI
 PHIL PERRY
 PEBBLES
 TEDDY PENDERGRASS
 B ANGIE B

WVVO/Toledo

Casey McMichaels
 OLETA ADAMS
 COLOR ME BADD
 OMAR CHANDLER C/A
 NATION FUNKTASIA
 MICHEL'LE
 DAMIAN DAME
 MONA LISA
 SURFACE
 BUFFALO SOLDIERS
 DE LA SOUL
 PHIL PERRY
 PHIL PERRY
 CHRISTOPHER WILLI
 NANCY WILSON
 PEBBLES
 TEDDY PENDERGRASS

WVVP/Milwaukee

Billy Young
 RONNIE LAWS
 GENE RICE
 OLETA ADAMS
 TERRY STEELE
 RALPH TRESVANT
 101 NORTH
 Hottest:
 CHRISTOPHER WILLI
 RIFF
 ROSS & SURE
 TEDDY PENDERGRASS
 MARVA HICKS

WVWJ/Charlotte

Saunders/Darrell
 ALEXANDER O'NEAL
 DE LA SOUL
 DAMIAN DAME
 OLETA ADAMS
 BOYZ II MEN
 MICA PARIS
 RALPH TRESVANT
 GENE RICE
 Hottest:
 PHIL PERRY
 CHRISTOPHER WILLI
 BOYS
 HERB ALPERT
 TONY TONI TONE
 JOHNNY GILL

SOUTH

WJIZ/Albany

Maxwell St. Clair
 TERRY STEELE
 DAMIAN DAME
 SURFACE
 MICA PARIS
 GENE RICE
 JON LUCIEN
 OLETA ADAMS
 DE LA SOUL
 GENIUS
 WINANS
 Hottest:
 TONY TONI TONE
 PHIL PERRY
 CHRISTOPHER WILLI
 B ANGIE B
 TEDDY PENDERGRASS

WBCE/Alexandria

Donnie Taylor
 COLOR ME BADD
 BUFFALO SOLDIERS
 YO-YO
 GENE RICE
 DAMIAN DAME
 CARMEN CARTER
 NATION FUNKTASIA
 MARION MEADOWS
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 PEBBLES
 TEDDY PENDERGRASS
 PHIL PERRY

WVVE/Atlanta

Roberts/Bacote
 RALPH TRESVANT
 EN VOGUE
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 LEVERT
 TEDDY PENDERGRASS
 HI FIVE

WVFX/Augusta

Carl Conner
 ALEXANDER O'NEAL
 LEVERT
 DAMIAN DAME
 MICA PARIS
 GENE RICE
 JON LUCIEN
 DE LA SOUL
 Hottest:
 TEDDY PENDERGRASS
 PHIL PERRY
 B ANGIE B
 BELL BIV DEVOE
 PEBBLES

WVOK/Baton Rouge

Wallace/Mitchem
 ALEXANDER O'NEAL
 LEVERT
 ANOTHER BAD CREAT
 TRACIE SPENCER
 GENE RICE
 DAMIAN DAME
 WINANS
 Hottest:
 TEMPER TEMPER
 CHRISTOPHER WILLI
 PHIL PERRY
 TONY TONI TONE
 TEDDY PENDERGRASS
 PEBBLES

WVPE/Charlotte

Saunders/Darrell
 ALEXANDER O'NEAL
 RALPH TRESVANT
 LEVERT
 BOYZ II MEN
 WINANS
 OLETA ADAMS
 RUBY TURNER
 DAMIAN DAME
 Hottest:
 CHRISTOPHER WILLI
 TEDDY PENDERGRASS
 PEBBLES
 TONY TONI TONE
 PHIL PERRY
 ROSS & SURE
 BOYS

WVWJ/Charlotte

Allen/Jackson
 CRAZE
 GENE RICE
 LEVERT
 RALPH TRESVANT
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 PHIL PERRY
 ROSS & SURE
 BOYS

WVZZ/Flint

Kris McClendon
 AFTER 7
 SURFACE
 QUINCY JONES
 DE LA SOUL
 OLETA ADAMS
 DAMIAN DAME
 LEVERT
 NANCY WILSON
 GENE RICE
 JON LUCIEN
 SYBIL
 BOYZ II MEN
 Hottest:
 CHRISTOPHER WILLI
 TEDDY PENDERGRASS
 BOYS
 PHIL PERRY
 LA RUE

WVWJ/Charlotte

WVWJ/Charlotte
 ALEXANDER O'NEAL
 DE LA SOUL
 DAMIAN DAME
 OLETA ADAMS
 BOYZ II MEN
 MICA PARIS
 RALPH TRESVANT
 GENE RICE
 Hottest:
 PHIL PERRY
 CHRISTOPHER WILLI
 BOYS
 HERB ALPERT
 TONY TONI TONE
 JOHNNY GILL

WVWJ/Charlotte

WVWJ/Charlotte
 ALEXANDER O'NEAL
 DE LA SOUL
 DAMIAN DAME
 OLETA ADAMS
 BOYZ II MEN
 MICA PARIS
 RALPH TRESVANT
 GENE RICE
 Hottest:
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 CHRISTOPHER WILLI
 BOYS
 HERB ALPERT
 TONY TONI TONE
 JOHNNY GILL

WVWJ/Charlotte

WVWJ/Charlotte
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 DE LA SOUL
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 GENE RICE
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 HERB ALPERT
 TONY TONI TONE
 JOHNNY GILL

WVWJ/Charlotte

WVWJ/Charlotte
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 GENE RICE
 Hottest:
 PHIL PERRY
 CHRISTOPHER WILLI
 BOYS
 HERB ALPERT
 TONY TONI TONE
 JOHNNY GILL

WENN/Birmingham

Donnell/Starr
 LALAH HATHAWAY
 DAMIAN DAME
 RUDE BOYS
 RUBY TURNER
 GENE RICE
 OLETA ADAMS
 MICA PARIS
 ATOOZI
 DJ QUIK
 Hottest:
 CHRISTOPHER WILLI
 PEBBLES
 TONY TONI TONE
 TONY TERRY
 WILL DOWNING

WATV/Birmingham

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 COLOR ME BADD
 BUFFALO SOLDIERS
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 GENE RICE
 DAMIAN DAME
 CARMEN CARTER
 NATION FUNKTASIA
 MARION MEADOWS
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 PEBBLES
 TEDDY PENDERGRASS
 PHIL PERRY

WDXZ/Charleston

Rock/Mack
 DAMIAN DAME
 GUY
 RUBY TURNER
 DE LA SOUL
 LARRY LARR
 LEVERT
 BUFFALO SOLDIERS
 LEVERT
 CHRISTOPHER WILLI
 PEBBLES
 TEDDY PENDERGRASS
 TONY TONI TONE
 RIFF

WVWJ/Charlotte

Allen/Jackson
 CRAZE
 GENE RICE
 LEVERT
 RALPH TRESVANT
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 PHIL PERRY
 ROSS & SURE
 BOYS

WVWJ/Charlotte

Cliff Fletcher
 ALEXANDER O'NEAL
 RALPH TRESVANT
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 Hottest:
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 TEDDY PENDERGRASS
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 TONY TONI TONE
 PHIL PERRY
 ROSS & SURE
 BOYS

WJTT/Chattanooga

Landecker/Rankin
 RALPH TRESVANT
 LEVERT
 ALEXANDER O'NEAL
 Hottest:
 TONY TONI TONE
 ROSS & SURE
 RIFF
 CHRISTOPHER WILLI
 PEBBLES

WVWJ/Charlotte

Carson/Hill
 ALEXANDER O'NEAL
 SURFACE
 GUY
 OMAR CHANDLER C/A
 CHRISTOPHER WILLI
 B ANGIE B
 GENE RICE
 JON LUCIEN
 WINANS
 Hottest:
 CHRISTOPHER WILLI
 TONY TONI TONE
 PEBBLES
 PHIL PERRY
 TEDDY PENDERGRASS

WVWJ/Charlotte

Darrell J. Smith
 DAMIAN DAME
 LORENZO
 LEVERT
 GENE RICE
 ALEXANDER O'NEAL
 TRACIE SPENCER
 MALHEM
 K-9 POSSE
 Hottest:
 CHRISTOPHER WILLI
 LA RUE
 BOYS
 TEDDY PENDERGRASS
 RIFF

WVWJ/Charlotte

Philip David March
 WILL DOWNING
 ALEXANDER O'NEAL
 TONY TONI TONE
 GENE RICE
 BOYZ II MEN
 LEVERT
 OMAR CHANDLER C/A
 RALPH TRESVANT
 MICA PARIS
 GENIUS
 Hottest:
 CHRISTOPHER WILLI
 PHIL PERRY
 ROSS & SURE
 BOYS

WVWJ/Charlotte

Cliff Fletcher
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 WINANS
 OLETA ADAMS
 RUBY TURNER
 DAMIAN DAME
 Hot

**LEADING RADIO STATIONS HAVE
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THE COUNTDOWN **with Walt Love**

The urban contemporary countdown program that talks *with* the stars, not *about* them.



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The Countdown reaches loyal listeners worldwide via: "VOA Europe"... 22 nations over 250
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Find out how The Countdown's outstanding blend of great music, live interviews and proven ratings success can
work wonders for your numbers! For complete details contact your Westwood One representative today.
In Los Angeles call (213) 840-4000, FAX (213) 204-4375.





BREAKERS

OLETA ADAMS

Circle Of One (Fontana/Mercury)

50% of our reporters on it. Rotations: Heavy 3, Medium 31, Light 27, Total Adds 9, KVIL, WENS, KESZ, WQHQ, WHYN-FM, WAHR, KMGL, WQMX, KLTA. Moves 24-20 on the AC chart.

NEW & ACTIVE

- REMBRANDTS "Just The Way It Is, Baby" (Atco) 59/7**
Rotations: Heavy 13/0, Medium 34/4, Light 12/3, Total Adds 7, WMTX, KS95, WHYNFM, WZNY, KHLT, WFMK, WKWK.
- DAVE KOZ "Nothing But The Radio On" (Capitol) 55/6**
Rotations: Heavy 4/0, Medium 27/0, Light 24/6, Total Adds 6, WLTT, WLTE, KLSY, WTCB, WRVR, KTHT.
- HARRIET "Temple Of Love" (East West) 55/1**
Rotations: Heavy 10/0, Medium 32/1, Light 13/0, Total Adds 1, KMZQ.
- GLENN FREY "Part Of Me, Part Of You" (MCA) 51/20**
Rotations: Heavy 2/0, Medium 20/3, Light 29/17, Total Adds 20, WNSR, WSTR, WMTX, KLSI, KYKY, KGBY, B100, WKYE, WOBM, WZNY, WDLX, WAHR, WIVY, WTFM, U102, WWSN, WKDQ, WCRZ, KGBX, KIZZ.
- JUDE COLE "Compared To Nothing" (Reprise) 49/12**
Rotations: Heavy 2/0, Medium 26/2, Light 21/10, Total Adds 12, WLTT, KVIL, KLSY, WGLL, WQMX, WCRZ, KKLD, WKSB, KRLB, WIHN, KMAJ, KSTR.
- RIFF "My Heart Is Failing Me" (SBK) 47/12**
Rotations: Heavy 1/0, Medium 27/6, Light 19/6, Total Adds 12, WNSR, KKCW, KLCY, WMGS, WLHT, WMGN, KKLD, WKSB, WFFX, WGNL, WMTFM, KPAYFM.
- LUTHER VANDROSS "Power Of Love/Love Power" (Epic) 44/18**
Rotations: Heavy 2/0, Medium 14/3, Light 28/15, Total Adds 18, WSTR, KLSI, WKYE, WOBM, WMGS, WJBR, WARM, WZNY, KKMV, WDLX, WAHR, WIVY, WTFM, KMJC, WWSN, KJOY, KMAJ, KSTR.
- LISA FISCHER "How Can I Ease The Pain" (Elektra) 44/6**
Rotations: Heavy 2/0, Medium 22/0, Light 20/6, Total Adds 6, WUSA, WARM98, KLCY, WXTC, KSSKFM, KJOY.
- DONNY OSMOND "Love Will Survive" (Capitol) 43/7**
Rotations: Heavy 1/0, Medium 20/2, Light 22/5, Total Adds 7, WENS, KBIG, KLCY, U102, KKLD, KTYL, WIHN.
- MICHAEL W. SMITH "Place In This World" (Reunion/Geffen) 42/13**
Rotations: Heavy 5/0, Medium 18/2, Light 19/11, Total Adds 13, WARM98, WLTF, WENS, KKMJ, WDLX, KELT, WFMK, KGBX, WKWK, WTKT, KATF, KMAJ, KPAYFM.
- STYX "Love At First Sight" (A&M) 36/5**
Rotations: Heavy 0, Medium 15/0, Light 21/5, Total Adds 5, WRMF, WKDQ, WKWK, WMTFM, KATF.
- ANNA MARIE "This Could Take All Night" (MCA) 36/1**
Rotations: Heavy 5/0, Medium 19/0, Light 12/1, Total Adds 1, WKWK.
- TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 33/15**
Rotations: Heavy 0, Medium 12/2, Light 21/13, Total Adds 15, WMTX, WLEV, KELT, WRMF, WWSN, KTHT, KRNO, KJOY, WKSB, KEZA, WTKT, WFFX, WMTFM, WQLH, KIZZ.
- MARC COHN "Walkin' In Memphis" (Atlantic) 28/1**
Rotations: Heavy 4/0, Medium 11/0, Light 13/1, Total Adds 1, KJOY.
- GLORIA ESTEFAN "Seal Our Fate" (Epic) 24/1**
Rotations: Heavy 3/0, Medium 7/0, Light 14/1, Total Adds 1, WLHT.
- DARYL HALL & JOHN OATES "Starting All Over Again" (Arista) 20/20**
Rotations: Heavy 0, Medium 3/3, Light 17/17, Total Adds 20, KMMX, KESZ, B100, KEZR, WLEV, WMGS, KMJC, 3WM, WKWK, WSGY, KTDY, WNSB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KIDX, KKAZ.
- YANNI "Swept Away" (Private Music) 20/3**
Rotations: Heavy 0, Medium 5/0, Light 15/3, Total Adds 3, WENS, WLTE, KKLD.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|----------------------------|--------------------|-------|--------|-------|
| 1 AMY GRANT | 119/3 | 112 | 4 | 3 |
| 2 RICK ASTLEY | 118/0 | 91 | 25 | 2 |
| 3 ROD STEWART | 112/2 | 95 | 13 | 4 |
| 4 MARIAH CAREY | 111/6 | 63 | 39 | 9 |
| 5 MICHAEL BOLTON | 117/14 | 54 | 51 | 12 |
| 6 ROBERT PALMER | 103/2 | 75 | 25 | 3 |
| 7 WILSON PHILLIPS | 102/0 | 62 | 34 | 6 |
| 8 VOICES THAT CARE | 92/1 | 45 | 35 | 12 |
| 9 LONDONBEAT | 83/4 | 41 | 37 | 5 |
| 10 WHITNEY HOUSTON | 100/13 | 25 | 60 | 15 |
| 11 BETH NIELSEN CHAPMAN | 76/2 | 36 | 29 | 11 |
| 12 GLORIA ESTEFAN | 77/0 | 24 | 42 | 11 |
| 13 TIMMY T. | 76/2 | 26 | 38 | 12 |
| 14 CELINE DION | 82/6 | 16 | 53 | 13 |
| 15 STEVIE B | 72/1 | 22 | 41 | 9 |
| 16 ALABAMA | 61/0 | 19 | 27 | 15 |
| 17 REMBRANDTS | 59/7 | 13 | 34 | 12 |
| 18 WHITNEY HOUSTON | 48/0 | 9 | 26 | 13 |
| 19 HARRIET | 55/1 | 10 | 32 | 13 |
| 20 OLETA ADAMS | 61/9 | 3 | 31 | 27 |
| 21 DAVE KOZ | 55/6 | 4 | 27 | 24 |
| 22 DARYL HALL & JOHN OATES | 42/0 | 9 | 22 | 11 |
| 23 JUDE COLE | 49/12 | 2 | 26 | 21 |
| 24 GLENN FREY | 51/20 | 2 | 20 | 29 |
| 25 RIFF | 47/12 | 1 | 27 | 19 |
| 26 MICHAEL W. SMITH | 42/13 | 5 | 18 | 19 |
| 27 DONNY OSMOND | 43/7 | 1 | 20 | 22 |
| 28 LISA FISCHER | 44/6 | 2 | 22 | 20 |
| 29 ANNA MARIE | 36/1 | 5 | 19 | 12 |
| 30 LUTHER VANDROSS | 44/18 | 2 | 14 | 28 |

MOST ADDED

- GLENN FREY (20)
- HALL & OATES (20)
- LUTHER VANDROSS (18)
- TRIPLETS (15)
- MICHAEL BOLTON (14)
- SURFACE (14)
- WHITNEY HOUSTON (13)
- MICHAEL W. SMITH (13)
- JUDE COLE (12)
- RIFF (12)

HOTTEST

- AMY GRANT (106)
- ROD STEWART (88)
- RICK ASTLEY (73)
- ROBERT PALMER (59)
- WILSON PHILLIPS (45)
- MARIAH CAREY (39)
- MICHAEL BOLTON (34)
- VOICES THAT CARE (27)
- LONDONBEAT (25)
- BETH NIELSEN CHAPMAN (15)

- TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 20/1**
Rotations: Heavy 0, Medium 4/0, Light 16/1, Total Adds 1, KMJC.
- ROXETTE "Joyride" (EMI) 19/2**
Rotations: Heavy 7/0, Medium 9/0, Light 3/2, Total Adds 2, WRMF, WQLR.
- GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 19/2**
Rotations: Heavy 0, Medium 2/0, Light 17/2, Total Adds 2, WLEV, WQLH.
- STARSHIP "Good Heart" (RCA) 18/5**
Rotations: Heavy 0, Medium 1/0, Light 17/5, Total Adds 5, WLEV, WKYE, WNMB, KIZZ, WLDR.
- EXTREME "More Than Words" (A&M) 17/8**
Rotations: Heavy 1/0, Medium 7/2, Light 9/6, Total Adds 8, WALK, WNSR, WYXR, WMTX, KLSI, KOSI, WARM, WIVY.
- PAT BENATAR "True Love" (Chrysalis) 17/5**
Rotations: Heavy 0, Medium 3/1, Light 14/4, Total Adds 5, KLCY, KRAV, WSGY, KEZA, WQLR.
- SURFACE "Never Gonna Let You Down" (Columbia) 16/14**
Rotations: Heavy 0, Medium 1/0, Light 15/14, Total Adds 14, WMTX, KESZ, KKCW, WLEV, WTCB, WRVR, KELT, 3WM, WNMB, KTYL, KVIC, KZLT, WLDR, KKAZ.
- BETTE MIDLER "Moonlight Dancing" (Atlantic) 16/5**
Rotations: Heavy 0, Medium 3/1, Light 13/4, Total Adds 5, WAHR, WKTK, KZLT, WQLR, KSTR.
- JONI MITCHELL "Come In From The Cold" (Geffen) 15/1**
Rotations: Heavy 1/0, Medium 6/1, Light 8/0, Total Adds 1, KESZ.

SIGNIFICANT ACTION

- JOHN BARRY "Dunbar's Theme" (Epic) 13/6**
Rotations: Heavy 1/0, Medium 2/0, Light 10/6, Total Adds 6, WKYE, KRAV, 3WM, WQLH, WLDR, KKAZ. Heavy: KKCW. Medium: KLSY, KIDX. Light including KS95, WIVY, KZLT, WQLR.
- MARVA HICKS "Never Been In Love Before" (Polydor) 12/6**
Rotations: Heavy 0, Medium 0, Light 12/6, Total Adds 6, WGLL, KKLD, KEZA, KTYL, KVIC, KIDX. Light including KESZ, KTHT, KZLT, WQLR, WLDR, KKAZ.
- CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 11/0**
Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WNMB, KTYL, KPAYFM. Light: WLEV, KMJC, 3WM, WSGY, KVIC, WQLR, KKAZ, KSTR.
- BIG DISH "Miss America" (East West) 9/2**
Rotations: Heavy 1/0, Medium 1/0, Light 7/2, Total Adds 2, WAHR, KIDX. Heavy: KMMX. Medium: WQLR. Light including WKYE, KKMV, KVIC, KZLT, KKAZ.
- SUSANNA HOFFS "Unconditional Love" (Columbia) 9/2**
Rotations: Heavy 0, Medium 2/1, Light 7/1, Total Adds 2, WNSR, KELT. Medium including WQLR. Light including WGLL, KMJC, WNMB, KVIC, KZLT, KKAZ.
- ROBERT CRAY BAND "Bouncin' Back" (Mercury) 8/0**
Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: KKMV. Medium: WAHR, KPAYFM, KSTR. Light: WGLL, WDLX, KVIC, KKAZ.
- TERRY STEELE "Tonight's The Night" (SBK) 7/4**
Rotations: Heavy 0, Medium 0, Light 7/4, Total Adds 4, WARM, KRAV, KKLD, KEZA. Light including KZLT, WQLR, KKAZ.
- STING "Why Should I Cry For You?" (A&M) 7/2**
Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WKQX, KIDX. Medium: WFFX, KZLT. Light including WNMB, KVIC, KKAZ.
- CATHY DENNIS "Touch Me (All Night Long)" (Polydor) 7/1**
Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1, WSGY. Heavy: KRLB. Medium: WNIC, B100, KRAV. Light including WYXR, KTHT.
- CHRIS REA "Auberge" (Atco) 6/6**
Rotations: Heavy 0, Medium 2/2, Light 4/4, Total Adds 6, KKMV, WSGY, KVIC, KZLT, WQLR, KKAZ.
- ROBBIE DUPREE "This Is Life" (Gold Castle) 5/2**
Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, KMMX, KGBY. Light including KLSY, KIZZ, KKAZ.
- TARA KEMP "Hold You Tight" (Giant/WB) 5/1**
Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, KKAZ. Heavy: KCMJ. Medium: KRLB, KVIC. Light including B100.
- NILS LOFGREN "Valentine" (Rykodisc) 5/0**
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: KMMX. Light: WLEV, KVIC, KIDX, KKAZ.
- LORI RUSO "I'm Gonna Be" (Cypress) 5/0**
Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: KKCW, WAHR. Light: KESZ, KMJC, KIDX.



JUDE COLE

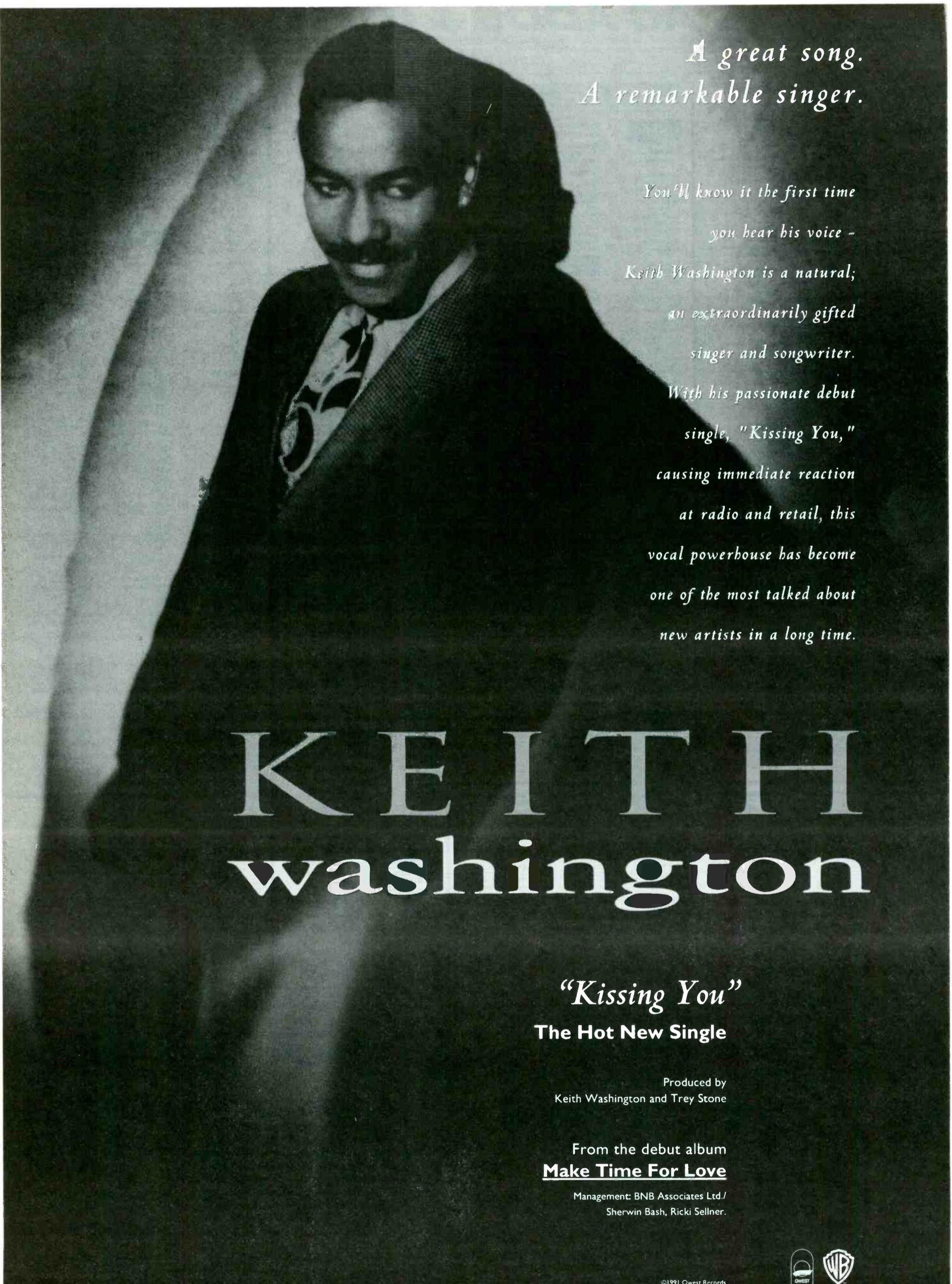
"COMPARED TO NOTHING"

AC CHART: 27 - 23

49 AC REPORTERS INCLUDING:
 WLTT KMMX WENS KESZ B100
 KVIL WKQX KLSI KLCY KLSY

...AND MANY MORE!





*A great song.
A remarkable singer.*

*You'll know it the first time
you hear his voice -
Keith Washington is a natural;
an extraordinarily gifted
singer and songwriter.
With his passionate debut
single, "Kissing You,"
causing immediate reaction
at radio and retail, this
vocal powerhouse has become
one of the most talked about
new artists in a long time.*

KEITH washington

"Kissing You"
The Hot New Single

Produced by
Keith Washington and Trey Stone

From the debut album
Make Time For Love

Management: BNB Associates Ltd./
Sherwin Bash, Ricki Sellner.

©1991 Qwest Records



CURRENT-BASED

EAST

P1

WALK/Long Island
Free/Lombar

EXTREME
CELINE DION
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
VOICES THAT CARE
MICHAEL BOLTON

WNSR/New York
Bob Dunphy

EXTREME
RIFP
SUSANNA HOPFS
GLENN FREY
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ROD STEWART
VOICES THAT CARE

WYXR/Philadelphia
Gerry DeFrancesco

EXTREME
HI-FIVE
Hottest:
ROBERT PALMER
RICK ASTLEY
AMY GRANT
LONDBEAT
WILSON PHILLIPS

WWLP/Providence
Bill George

WHITNEY HOUSTON
AMY GRANT
Hottest:
RICK ASTLEY
MARIAH CAREY
WHITNEY HOUSTON
BETH NIELSEN CHAP
GLORIA ESTEFAN

WLTT/Washington
Chuck Morgan

ROBERT PALMER
DAVE KOZ
MICHAEL BOLTON
JUDE COLE
Hottest:
AMY GRANT
RICK ASTLEY
MARIAH CAREY
VOICES THAT CARE
WHITNEY HOUSTON

P2

WLEVA/Illiontown
Jeff Silvers

STARSHIP
TRIPLETS
SURFACE
HALL & OATES
GINO VANNELLI
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
MICHAEL BOLTON
LONDBEAT

WEBE/Bridgeport
Hansen/Norman

none
Hottest:
WILSON PHILLIPS
RICK ASTLEY
TIMMY T.
AMY GRANT
MICHAEL BOLTON

WJYE/Bufallo
Joe Chille

MICHAEL BOLTON
WHITNEY HOUSTON
Hottest:
RICK ASTLEY
WILSON PHILLIPS
VOICES THAT CARE
MARIAH CAREY
TIMMY T.

WKYE/Johnstown, PA
Jack Michaels

GLENN FREY
LUTHER VANDROSS
STARSHIP
JOHN BARRY
Hottest:
ROD STEWART
LONDBEAT
ROXETTE
AMY GRANT
REBRANDTS

WQLL/Hagerstown, MD
Meyer/Burns

JUDE COLE
MARVA HICKS
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY
MICHAEL BOLTON

WARM/York, PA
Kelly West

WHITNEY HOUSTON
Hottest:
RICK ASTLEY
MARIAH CAREY
GLORIA ESTEFAN
SURFACE
WILSON PHILLIPS

WOBM/Monmouth-Ocean
Downs/Devoti

GLENN FREY
LUTHER VANDROSS
Hottest:
RICK ASTLEY
ROBERT PALMER
AMY GRANT
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART

WVOR/Rochester
John Elliott

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
CARLY SIMON
MARIAH CAREY
VOICES THAT CARE

WQHQ/Salisbury, MD
Thom Walsh

MICHAEL BOLTON
WHITNEY HOUSTON
OLETA ADAMS
Hottest:
MARIAH CAREY
BETH NIELSEN CHAP
ROD STEWART
MICHAEL BOLTON

WHYN-FM/Springfield, MA
Bill Hess

OLETA ADAMS
REBRANDTS
Hottest:
RICK ASTLEY
MARIAH CAREY
AMY GRANT
ROBERT PALMER
ROD STEWART

WEBC/Bridgeport
Hansen/Norman

none
Hottest:
WILSON PHILLIPS
RICK ASTLEY
TIMMY T.
AMY GRANT
MICHAEL BOLTON

WARM9/Cincinnati
Michael Grayson

MICHAEL W. SMITH
LISA FISCHER
Hottest:
RICK ASTLEY
AMY GRANT
BETH NIELSEN CHAP
ROBERT PALMER
ROD STEWART

WNNK/Cincinnati
Mathews/Maxwell

WHITNEY HOUSTON
CELINE DION
Hottest:
VOICES THAT CARE
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
ROD STEWART

WLTF/Cleveland
Popovich/Kennedy

MICHAEL W. SMITH
Hottest:
ROD STEWART
VOICES THAT CARE
RICK ASTLEY
AMY GRANT
ALIAS

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
WILSON PHILLIPS
STYX
RICK ASTLEY
CELINE DION
AMY GRANT

WNC/Detroit
Bob Kucken

MICHAEL BOLTON
WHITNEY HOUSTON
Hottest:
RICK ASTLEY
ENIGHA
LONDBEAT
ROBERT PALMER
AMY GRANT

WYYY/Syracuse
Lauber/Langmyer

MICHAEL BOLTON
WILSON PHILLIPS
ROBERT PALMER
AMY GRANT
RICK ASTLEY

WMGS/Wilkes Barre
Norton/Marriott

HALL & OATES
RIFP
LUTHER VANDROSS
Hottest:
MARIAH CAREY
WILSON PHILLIPS
ROD STEWART
LONDBEAT
VOICES THAT CARE

WJBR/Wilmington, DE
Kaya/Welton

LUTHER VANDROSS
Hottest:
RICK ASTLEY
WILSON PHILLIPS
AMY GRANT
ROD STEWART
GLORIA ESTEFAN

WRSR/Worcester
Nussey/Love

WHITNEY HOUSTON
Hottest:
RICK ASTLEY
MARIAH CAREY
GLORIA ESTEFAN
SURFACE
WILSON PHILLIPS

WARM/York, PA
Kelly West

LUTHER VANDROSS
EXTREME
TERRY STEELE
Hottest:
AMY GRANT
ROBERT PALMER
VOICES THAT CARE

WZID/Manchester, NH
Tom Kallachay

none
Hottest:
AMY GRANT
ROBERT PALMER
WILSON PHILLIPS
TIMMY T.
RICK ASTLEY

WKWK/Wheeling, WV
Doug Daniels

REBRANDTS
MICHAEL W. SMITH
HALL & OATES
ANNA MARIE
Hottest:
WILSON PHILLIPS
GLORIA ESTEFAN
ROD STEWART
HALL & OATES
AMY GRANT

WKSJ/Williamsport, PA
Tom Benson

TRIPLETS
JUDE COLE
RIFP
Hottest:
AMY GRANT
ROBERT PALMER
REBRANDTS
RICK ASTLEY
ROD STEWART

WQMA/Akron
Chase/Cherry

CELINE DION
OLETA ADAMS
JUDE COLE
Hottest:
RICK ASTLEY
ROD STEWART
LONDBEAT
AMY GRANT
MICHAEL BOLTON

KMJC/Davenport
Chuck O'Brien

HALL & OATES
TEDDY PENDERGRASS
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
AMY GRANT
ROBERT PALMER
ROD STEWART

WWSN/Dayton
Shelly James

GLENN FREY
TRIPLETS
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
AMY GRANT
ROBERT PALMER
ROD STEWART

WKDQ/Evansville, IN
Kincald/Westrich

GLENN FREY
STYX
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY

WCRZ/Flint, MI
Patrick/Downey

JUDE COLE
GLENN FREY
Hottest:
RICK ASTLEY
MARIAH CAREY
ROBERT PALMER
ROD STEWART
AMY GRANT

SOUTH

P1

WMTX/Tampa
Mason Dixon

REBRANDTS
MARIAH CAREY
GLENN FREY
R.E.M.
TRIPLETS
Hottest:
MICHAEL BOLTON
SURFACE
HUEY LEWIS & THE
Hottest:
AMY GRANT
RICK ASTLEY
ROBERT PALMER
LONDBEAT
TIMMY T.

WSTR/Atlanta
Novia/Morrison

GLENN FREY
LUTHER VANDROSS
Hottest:
AMY GRANT
WILSON PHILLIPS
MICHAEL BOLTON
RICK ASTLEY
VOICES THAT CARE

KVIL/Dallas
Rhodes/Edershart

OLETA ADAMS
CELINE DION
JUDE COLE
Hottest:
AMY GRANT
MICHAEL BOLTON
ROD STEWART
LONDBEAT
REBRANDTS

KLTR/Houston
Scarborough/Matt

none
Hottest:
WILSON PHILLIPS
RICK ASTLEY
AMY GRANT
ROD STEWART
VOICES THAT CARE

WLTJ/New Orleans
Bob Mitchell

SURFACE
Hottest:
RICK ASTLEY
ROBERT PALMER
MARIAH CAREY
AMY GRANT
WILSON PHILLIPS

WYTC/Charleston
John Quincy

LISA FISCHER
Hottest:
RICK ASTLEY
ROBERT PALMER
MARIAH CAREY
ROD STEWART
AMY GRANT

2WD/Norfolk
Bill Curtis

none
Hottest:
RICK ASTLEY
ROBERT PALMER
MARIAH CAREY
AMY GRANT
WILSON PHILLIPS

KMMX/San Antonio
Jill Fox

MICHAEL BOLTON
ROBBIE DUPREE
HALL & OATES
Hottest:
BETH NIELSEN CHAP
RICK ASTLEY
JONI MITCHELL
VOICES THAT CARE
MARC COHN

WUSA/Tampa
Johnny Williams

WHITNEY HOUSTON
SURFACE
Hottest:
LISA FISCHER
BETH NIELSEN CHAP
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
STEVIE B

WTCB/Columbia
Doug Spets

DAVE KOZ
SURFACE
Hottest:
AMY GRANT
BETH NIELSEN CHAP
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
STEVIE B

WLNH/Grand Rapids
Dirken/Brown

GLORIA ESTEFAN
RIFP
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
MARIAH CAREY

WFMK/Lansing
Ray Marshall

REBRANDTS
MICHAEL W. SMITH
MARIAH CAREY
Hottest:
LONDBEAT
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY

WGMN/Madison, WI
Pat O'Neill

RIFP
Hottest:
AMY GRANT
BETH NIELSEN CHAP
LONDBEAT
ROD STEWART
MICHAEL BOLTON

WGLO/Pearis, IL
Jerry Jay

MICHAEL BOLTON
Hottest:
ROBERT PALMER
AMY GRANT
HALL & OATES

KLTA/Fargo, ND
Mark Anthony

TIMMY T.
ROBERT PALMER
AMY GRANT
OLETA ADAMS
VOICES THAT CARE
Hottest:
RICK ASTLEY
MICHAEL BOLTON
AMY GRANT
WILSON PHILLIPS
ROD STEWART

KGBX/Springfield, MO
Baker/Cannon

MICHAEL W. SMITH
GLENN FREY
Hottest:
RICK ASTLEY
LONDBEAT
AMY GRANT
ROBERT PALMER
MICHAEL BOLTON
BETH NIELSEN CHAP

3WM/Toledo
Mark Roberts

HALL & OATES
SURFACE
JOHN BARRY
Hottest:
ROBERT PALMER
AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY

KZLT/Grand Forks, ND
Hennen/Ebertz

BETTE MIDLER
HALL & OATES
SURFACE
WILLIAMS BROTHERS
CHRIS REA
Hottest:
AMY GRANT
ROD STEWART
RICK ASTLEY
BETH NIELSEN CHAP
LONDBEAT

WQSM/Fayetteville, NC
Steve Kelly

none
Hottest:
TIMMY T.
WHITNEY HOUSTON
VOICES THAT CARE
WILSON PHILLIPS
ROD STEWART

WMAQ/Greensboro
John Jenkins

none
Hottest:
ROD STEWART
RICK ASTLEY
AMY GRANT
ROBERT PALMER
ALABAMA

WDLX/Greenville, NC
Jackson/Morland

MICHAEL W. SMITH
LUTHER VANDROSS
GLENN FREY
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
REBRANDTS
JUDE COLE

WVNY/Augusta, GA
John Patrick

REBRANDTS
LONDBEAT
GLENN FREY
LUTHER VANDROSS
Hottest:
ROBERT PALMER
AMY GRANT
MARIAH CAREY
RICK ASTLEY
ROD STEWART

KKMA/Austin
Burke/Burns

MICHAEL W. SMITH
Hottest:
MARIAH CAREY
AMY GRANT
RICK ASTLEY
WHITNEY HOUSTON
STEVIE B

KKMY/Beaumont, TX
Farris/Brock

LUTHER VANDROSS
CHRIS REA
Hottest:
ROD STEWART
AMY GRANT
ROBERT GRAY BAND
REBRANDTS
MICHAEL BOLTON

WVY/Jacksonville
Matthews/Mann

EXTREME
LUTHER VANDROSS
GLENN FREY
Hottest:
HALL & OATES
WILSON PHILLIPS
ROD STEWART
AMY GRANT
ROBERT PALMER

WTFM/Johnson City
Mark McKinney

GLENN FREY
LUTHER VANDROSS
Hottest:
AMY GRANT
TIMMY T.
ROD STEWART
WILSON PHILLIPS
RICK ASTLEY

WQLH/Green Bay, WI
Dave Carow

TRIPLETS
GINO VANNELLI
JOHN BARRY
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
ROBERT PALMER
WILSON PHILLIPS

WQLR/Kalamazoo, MI
Langhor/Wertz

CHRIS REA
QUEENSRYCHE
PAT BENATAR
WILLIAMS BROTHERS
ROXETTE
BETTE MIDLER
Hottest:
AMY GRANT
REBRANDTS
MICHAEL BOLTON
ROD STEWART
VOICES THAT CARE

KIZZ/Minot, ND
Bliss/Behan

STYX
MICHAEL W. SMITH
Hottest:
AMY GRANT
GLORIA ESTEFAN
ROD STEWART
HALL & OATES

WLDL/Northwest Michigan
Angie Honda

SURFACE
HALL & OATES
STARSHIP
JOHN BARRY
Hottest:
AMY GRANT
ROD STEWART
VOICES THAT CARE
MARIAH CAREY
BETH NIELSEN CHAP
KKSRS/St. Cloud, MN
Dennis Carpenter

KMAA/Topeka, KS
Dave Waters

none
Hottest:
RICK ASTLEY
TIMMY T.
ROBERT PALMER
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LUTHER VANDROSS
Hottest:
ROBERT PALMER
MARIAH CAREY
ROD STEWART
LONDBEAT
AMY GRANT

KHLT/Little Rock
Ramsay/Politt

MICHAEL BOLTON
REBRANDTS
Hottest:
WILSON PHILLIPS
RICK ASTLEY
AMY GRANT
LONDBEAT

WPEZ/Macon, GA
Leverette/Franklin

none
Hottest:
WILSON PHILLIPS
ROBERT PALMER
ROD STEWART
AMY GRANT
LONDBEAT

WRVR/Memphis
Mark Hamlin

SURFACE
DAVE KOZ
Hottest:
RICK ASTLEY
STEVIE B
AMY GRANT
MARIAH CAREY
WHITNEY HOUSTON

KELT/McAllen
Jeff Garrison

SURFACE
TRIPLETS
MICHAEL W. SMITH
SUSANNA HOPFS
Hottest:
LISA FISCHER
WILSON PHILLIPS
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

WLAC-FM/Nashville
Bryan Sargent

none
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
TIMMY T.
WILSON PHILLIPS

KMGL/Oklahoma City
O'Brien/Kelly

OLETA ADAMS
Hottest:
AMY GRANT
RICK ASTLEY
BETH NIELSEN CHAP
MICHAEL W. SMITH
WILSON PHILLIPS

WRAL/Raleigh
Scott/Myers

MICHAEL BOLTON
WHITNEY HOUSTON
ROD STEWART
GLORIA ESTEFAN
AMY GRANT
MARIAH CAREY
RICK ASTLEY

KRAV/Tulsa
Couch/Les

PAT BENATAR
JOHN BARRY
TERRY STEELE
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
LONDBEAT
BETH NIELSEN CHAP

WRMF/West Palm Beach
Morley/Franco

MICHAEL BOLTON
WHITNEY HOUSTON
ROXETTE
STYX
TRIPLETS
UB40
Hottest:
RICK ASTLEY
AMY GRANT
REBRANDTS
ROD STEWART
WILSON PHILLIPS

WSQY/Albany, GA
K.C. Edwards

PAT BENATAR
HALL & OATES
CATHY DENNIS
CHRIS REA
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
VOICES THAT CARE
REBRANDTS

KEZA/Fayetteville, AR
Dennis Snow

PAT BENATAR
TERRY STEELE
MARVA HICKS
TRIPLETS
Hottest:
ROD STEWART
ROBERT PALMER
AMY GRANT
LONDBEAT
MICHAEL BOLTON

WKTK/Gainesville, FL
Nick Allen

BETTE MIDLER
TRIPLETS
MICHAEL W. SMITH
Hottest:
RICK ASTLEY
ROBERT PALMER
AMY GRANT
MARIAH CAREY
ROD STEWART

KTDY/Lafayette, LA
Walker/Murphy

HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
ROBERT PALMER
REBRANDTS

KRLB/Lubbock, TX
Dove/Hack

HUEY LEWIS & THE
JUDE COLE
Hottest:
AMY GRANT
ROXETTE
MARIAH CAREY
RICK ASTLEY
MICHAEL BOLTON

WNMB/North Myrtle
Beach, SC

THOMPSON/ADAMS
SURFACE
HALL & OATES
STARSHIP
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
VOICES THAT CARE
MICHAEL BOLTON

WFFX/Tuacalosa, AL
Sender Walker

TRIPLETS
HALL & OATES
RIFP
Hottest:
AMY GRANT
RICK ASTLEY
ROBERT PALMER
ROD STEWART
MARIAH CAREY

KTYL/Tyler, TX
Janie Baker

HALL & OATES
MARVA HICKS
SURFACE
DONNY OSMOND
Hottest:
RICK ASTLEY
WILSON PHILLIPS
ROBERT PALMER
AMY GRANT
VOICES THAT CARE

KVIC/Victoria, TX
Tony Davis

CHRIS REA
MARVA HICKS
JOHN WESLEY HARDI
HALL & OATES
SURFACE
Hottest:
MARIAH CAREY
AMY GRANT
ROBERT PALMER
ROD STEWART
MICHAEL BOLTON

WEST

P1

KOSI/Denver
Scott Taylor

AMY GRANT
TIMMY T.
EXTREME
Hottest:
RICK ASTLEY
WILSON PHILLIPS
MARIAH CAREY
VOICES THAT CARE
GLORIA ESTEFAN

KKLD/Tucson
Adrienne Walker

WHITNEY HOUSTON
Hottest:
RICK ASTLEY
AMY GRANT
ALABAMA
AMY GRANT
ROBERT PALMER

KCIX/Boise, ID
Don Jennings

none
Hottest:
RICK ASTLEY
ROD STEWART
ALABAMA
AMY GRANT
ROBERT PALMER

FULL-SERVICE AC

MOST ADDED

MICHAEL BOLTON (4)
MARIAH CAREY (3)
LONDONBEAT (2)
DONNY OSMOND (2)
REMBRANDTS (2)

HOTTEST

RICK ASTLEY (16)
AMY GRANT (13)
WILSON PHILLIPS (12)
ROD STEWART (10)
ROBERT PALMER (6)
VOICES THAT CARE (6)
MARIAH CAREY (5)
WHITNEY HOUSTON (5)
ALABAMA (4)

EAST

P1

WBEN/Buffalo
Kevin Keenan

VOICES THAT CARE
Hottest:
RICK ASTLEY
WILSON PHILLIPS
TIMMY T.
STING
PAUL SIMON

KDKA/Pittsburgh
Chuck Dickemann

none
Hottest:
WILSON PHILLIPS
AMY GRANT
ROBERT PALMER
ROD STEWART
RICK ASTLEY

P2

WICC/Bridgeport
Stormin' Norman

none
Hottest:
TIMMY T.
MICHAEL BOLTON
ROD STEWART
WILSON PHILLIPS
RICK ASTLEY

P2

WELI/New Haven
Gross/McCormick

LONDONBEAT
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
AMY GRANT
CELINE DION
MARIAH CAREY

P3

WFMD/Frederick
Fleseler/Young

JUDE COLE
Hottest:
ALABAMA
AMY GRANT
VOICES THAT CARE
ROBERT PALMER
ROD STEWART

SOUTH

P2

WHAS/Louisville
Doug McElvein

MICHAEL BOLTON
ROBERT PALMER
MARIAH CAREY
Hottest:
ROD STEWART
AMY GRANT
RICK ASTLEY
LONDONBEAT
VOICES THAT CARE

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

none
Hottest:
none

WTVN/Columbus
John Lane

ROD STEWART
LONDONBEAT
REMBRANDTS
Hottest:
AMY GRANT
TIMMY T.
WILSON PHILLIPS
ROD STEWART
LONDONBEAT

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
WILSON PHILLIPS
STYX
WHITNEY HOUSTON
BETTE MIDLER
RICK ASTLEY

P3

WKYX/Paducah
Cook/Miller

MARIAH CAREY
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
VOICES THAT CARE
WILSON PHILLIPS

WSTU/Stuart
Grant/Fox

MICHAEL BOLTON
Hottest:
RICK ASTLEY
ROBERT PALMER
AMY GRANT
ROD STEWART
MARIAH CAREY

KFSB/Joplin
Robin Wells

REMBRANDTS
DAVE KOZ
OLETA ADAMS
DONNY OSMOND
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY
LONDONBEAT

KELO/Sioux Falls
Scott Jeffries

MARIAH CAREY
Hottest:
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
ROD STEWART
ROBERT PALMER

22 Current Reporters
16 Current Playlists

Called In Frozen Playlist (4):

WLW/Cincinnati
KDKA/Pittsburgh
WIBA/Madison
WRVA/Richmond

Did Not Report, Playlist Frozen (2):
WICC/Bridgeport
WOOD/Grand Rapids

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
KHOW/Denver
WGY/Albany
WROK/Rockford

WJR/Detroit is a new
Midwest P1 reporter.

ASSOCIATE REPORTERS

MOST ADDED

HALL & OATES (13)
SURFACE (13)
WILLIAMS BROTHERS (9)
GLENN FREY (7)
TRIPLETS (6)
LUTHER VANDROSS (6)
BETTE MIDLER (4)
STARSHIP (4)
PAT BENATAR (3)
CATHY DENNIS (3)

HOTTEST

ROD STEWART (22)
AMY GRANT (20)
MARIAH CAREY (19)
MICHAEL BOLTON (10)
RICK ASTLEY (8)
BETH NIELSEN CHAPMAN (8)
ROBERT PALMER (8)
HARRIET (6)
LONDONBEAT (4)
VOICES THAT CARE (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

GLENN FREY
EXTREME
WILLIAMS BROTHERS
STARSHIP
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAH CAREY
MICHAEL BOLTON

WEIM/Fitchburg, MA
Jack Raymond

JUDE COLE
WILLIAMS BROTHERS
SURFACE
MARVA HICKS
HALL & OATES
Hottest:
ROD STEWART
AMY GRANT
ROBERT PALMER
MARIAH CAREY
VOICES THAT CARE

WECQ/Geneva
Dennis Federico

CATHY DENNIS
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

LUTHER VANDROSS
OLETA ADAMS
HALL & OATES
Hottest:
BETH NIELSEN CHAP
ROD STEWART
LONDONBEAT
MICHAEL BOLTON
MARIAH CAREY

WCMJ/Cambridge, OH
Mike Rubie

HALL & OATES
PATTI LABELLE
SARA HICKMAN
PAT BENATAR
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
VOICES THAT CARE
MARIAH CAREY

WHAI/Greenfield, MA
Deane/Archer

STING
HALL & OATES
TRIPLETS
LUTHER VANDROSS
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
HARRIET
DAVE KOZ

WAFI/Milford, DE
Tim Brough

TRIPLETS
CHRIS REA
LUTHER VANDROSS
BETTE MIDLER
WILLIAMS BROTHERS
Hottest:
LONDONBEAT
RICK ASTLEY
BETH NIELSEN CHAP
ROD STEWART
AMY GRANT

WSUL/Monticello, NY
Fred Mulharin

LUTHER VANDROSS
SURFACE
SUSANNA HOPFS
TRIPLETS
WILLIAMS BROTHERS
Hottest:
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
AMY GRANT
LONDONBEAT

WSKI/Montpelier, VT
Jim Severance

KEEDY
SUSANNA HOPFS
STARSHIP
Hottest:
ROD STEWART
ROBERT PALMER
RICK ASTLEY
STEVIE B
AMY GRANT

WTSX/Port Jarvis, NY
Allen/Cotterill

WILLIAMS BROTHERS
SURFACE
DONNY OSMOND
GLENN FREY
LUTHER VANDROSS
Hottest:
ROXETTE
ROD STEWART
MARIAH CAREY
AMY GRANT
CELINE DION

WTRR/Westminster, MD
Brian Beddow

SURFACE
TEDDY PENDERGRASS
GLENN FREY
TRIPLETS
Hottest:
MARIAH CAREY
BETH NIELSEN CHAP
ANNA MARIE
HARRIET
DAVE KOZ

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

MICHAEL BOLTON
SURFACE
Hottest:
TIMMY T.
BETH NIELSEN CHAP
VOICES THAT CARE
RICK ASTLEY
MARIAH CAREY

WVIO/Blowing Rock, NC
Ted Bell

HALL & OATES
SURFACE
PAT BENATAR
Hottest:
AMY GRANT
ROD STEWART
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON

WGSV/Guntersville, AL
Jackson/Mason

SURFACE
HALL & OATES
GLENN FREY
BARBARA WEATHERS
CATHY DENNIS
Hottest:
AMY GRANT
RICK ASTLEY
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON

WKCX/Rome, GA
Randy Quirk

BETTE MIDLER
SURFACE
HALL & OATES
CATHY DENNIS
CHRIS REA
Hottest:
AMY GRANT
BETH NIELSEN CHAP
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON

WEST

KATW/Lewiston, ID
Dave O'Conner

HALL & OATES
GLENN FREY
Hottest:
ROBERT PALMER
ROD STEWART
CHRIS ISAAK
MARIAH CAREY
PAT BENATAR

KBLQ/Logan, UT
Jackson/White

HALL & OATES
SURFACE
WILLIAMS BROTHERS
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY
HARRIET

KAYN/Nogales, AZ
Bob Gerhard

SURFACE
GLENN FREY
TRIPLETS
LUTHER VANDROSS
STARSHIP
Hottest:
ROBERT PALMER
AMY GRANT
ROD STEWART
RIFP
HARRIET

KRIM/Payson, AZ
Vorce/Scarborough

PAT BENATAR
SURFACE
TRIPLETS
HALL & OATES
Hottest:
AMY GRANT
ROD STEWART
VOICES THAT CARE
HARRIET
STEVIE B

KTID/San Rafael, CA
Bob Gowa

MICHAEL BOLTON
BETTE MIDLER
Hottest:
RICK ASTLEY
BETH NIELSEN CHAP
MARIAH CAREY
CELINE DION
MICHAEL BOLTON

KSCQ/Silver City, NM
Kelsey

GLORIA ESTEFAN
CHICAGO
BETTE MIDLER
GLENN FREY
WILLIAMS BROTHERS
Hottest:
ROBERT PALMER
ROD STEWART
RICK ASTLEY
AMY GRANT
TIMMY T.

KSSY/Wenatchee, WA
Busch/West

ANNA MARIE
NILS LOFGREN
HALL & OATES
Hottest:
ROD STEWART
DAVE KOZ
MARIAH CAREY
AMY GRANT
MICHAEL BOLTON

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25 Current Reporters
25 Current Playlists

LRB

LITTLE RIVER BAND

"WORLDWIDE LOVE"

Shipping May 3rd!

CURB RECORDS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

| LW | TW | ARTIST/ALBUM | TRACKS |
|---------|----|--|------------------------------|
| 1 | 1 | GRANT GEISSMAN/Flying Colors (Bluemoon) | "Goodbye" "Hang" "Barcelona" |
| 2 | 2 | KILAUEA/Antigua Blue (Brainchild/Nova) | "Barbados" "Adventure" |
| 4 | 3 | EARL KLUGH/Midnight In San Juan (WB) | "Midnight" "She" |
| 5 | 4 | JONI MITCHELL/Night Ride Home (Geffen) | "Come" "Night" |
| 7 | 5 | SPENCER BREWER/The Piper's Rhythm (Narada) | "Piper's" "Lunar" |
| 11 | 6 | STEVE LAURY/Stepping Out (Denon) | "Stepping" "Soulful" |
| 8 | 7 | PAT COIL/Steps (Sheffield Labs) | "Big" "Steps" |
| 20 | 8 | MICHAEL TOMLINSON/Living Things (Mesa) | "Make" "Live" |
| 3 | 9 | SAM CARDON/Serious Leisure (Airus) | "Dreaming" "Infrared" |
| 6 | 10 | BILLY JOE WALKER, JR./The Walk (Geffen) | "Illusions" "Street" |
| 13 | 11 | RAY OBIEDO/Iguana (Windham Hill/Jazz) | "Iguana" "Boomerang" |
| 14 | 12 | SHERRY WINSTON/Love Is... (Warlock) | "Love" "Goes" |
| 17 | 13 | MARK SLONIKER/Perfectly Human (Music West) | "Speaking" |
| 10 | 14 | CHUCK GREENBERG/From A Blue Planet (Gold Castle) | "Secret" "Two" |
| 19 | 15 | YANNI/Swept Away/In The Mirror (Private Music) | "Swept" "Mirror" |
| 9 | 16 | PETER KATER/Rooftops (Silver Wave) | "Easy" "Smile" "Rooftops" |
| 16 | 17 | KEYVN LETTAU/Keyvn Lettau (Nova) | "Shooting" "Smile" |
| 12 | 18 | GEORGE HOWARD/Love And Understanding (GRP) | "Broad" "Everything" |
| DEBUT | 19 | SPECIAL EFX/Peace Of The World (GRP) | "Dancing" "Festival" |
| 21 | 20 | DAN BALMER/Music (Chase Music Group) | "Somebody's" "Creature" |
| BREAKER | 21 | PHIL PERRY/The Heart Of The Man (Capitol) | "Anything" "Forever" |
| 23 | 22 | T LAVITZ/Mood Swing (Nova) | "Desert" "Dream" |
| DEBUT | 23 | GREGG KARUKAS/Key Witness (Positive Music) | "City" "Passion" |
| 15 | 24 | STING/The Soul Cages (A&M) | "All" "Mad" "Should" |
| BREAKER | 25 | CRUSADERS/Healing The Wounds (GRP) | "Maputo" "Healing" "Mercy" |
| 27 | 26 | KENNY BLAKE/Anterior Design (Heads Up) | "Babylon" "Can" "Mister" |
| 30 | 27 | DEBORAH HENSON-CONANT/Talking Hands (GRP) | "Into" "California" |
| 25 | 28 | DAVE KOZ/Dave Koz (Capitol) | "Endless" "Emily" "Nothing" |
| 29 | 29 | WILLIAM ORBIT/Strange Cargo 2 (IRS) | "El" "Dia" "Last" |
| BREAKER | 30 | BIG DISH/Satellites (East West) | "America" "Shipwrecked" |

| LW | TW | ARTIST/ALBUM | TRACKS |
|---------|----|---|------------------------|
| 2 | 1 | JOEY DeFRANCESCO/Part III (Columbia) | "Waltz" "Gut" |
| 1 | 2 | BIRELI LAGRENE/Acoustic Moments (Blue Note) | "Made" "Claire" |
| 3 | 3 | CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA) | "Black" |
| 7 | 4 | ROY HARGROVE/Public Eye (Novus/RCA) | "Spiritual" |
| 6 | 5 | DIANNE REEVES/I Remember (Blue Note) | "Afro" "Moon" |
| 5 | 6 | YELLOWJACKETS/Greenhouse (GRP) | "Freedomland" |
| 10 | 7 | DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja) | |
| 8 | 8 | JON FADDIS/Hornucopia (Epic) | "Squeezin' " |
| 15 | 9 | WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy... (Columbia) | "When" "Remember" |
| 12 | 10 | JOEY CALDERAZZO/In The Door (Blue Note) | |
| 4 | 11 | FRANK MORGAN/A Lovesome Thing (Antilles/Island) | "Helen's" |
| 24 | 12 | JOHN HICKS QUARTET I/B. WATSON/Naima's Lovesong (DIW) | |
| 17 | 13 | SHERRY WINSTON/Love Is... (Warlock) | "Madison" "Strolling" |
| 16 | 14 | JOHN SCOFIELD QUARTET/Meant To Be (Blue Note) | "Keep" |
| 22 | 15 | JAY McSHANN/Paris All-Star Blues (Music Master) | |
| 19 | 16 | KENNY BLAKE/Anterior Design (Heads Up) | "Harlem" |
| 26 | 17 | BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made) | |
| 25 | 18 | DAVID FRIESEN/Departure (Global Pacific) | "Sitka" |
| 11 | 19 | SHIRLEY HORN/You Won't Forget Me (Verve) | "Come" |
| 14 | 20 | KEYVN LETTAU/Keyvn Lettau (Nova) | "Obsession" "Shooting" |
| 27 | 21 | STEVE MASAKOWSKI/Friends (Nebula) | "Tones" |
| 9 | 22 | RAY OBIEDO/Iguana (Windham Hill/Jazz) | "Boomerang" "Samba" |
| 20 | 23 | VINCENT HERRING/Evidence (Landmark) | |
| 30 | 24 | JAMES CLAY/I Let A Song Go Out Of My Heart (Antilles/Island) | |
| DEBUT | 25 | ERIC LEEDS/Times Squared (Paisley Park/WB) | "Andorra" "Owl" |
| BREAKER | 26 | KEITH JARRETT TRIO/Tribute (ECM) | |
| 21 | 27 | T LAVITZ/Mood Swing (Nova) | "Slice" "Desert" |
| 23 | 28 | GENE HARRIS/PHILIP MORRIS SUPERBAND/World Tour 1990 (Concord) | |
| 29 | 29 | TOOTS THIELEMANN/Footprints (EmArcy) | |
| DEBUT | 30 | EARL KLUGH/Midnight In San Juan (WB) | "Moment" |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|--|---|--|
| PAT BENATAR (11) FRED SIMON (11) CRUSADERS (10) STEVE HAUN (8) GREGG KARUKAS (8) STEVE BACH (7) OYSTEIN SEVAG (7) SPECIAL EFX (7) | GRANT GEISSMAN (19) KILAUEA (15) EARL KLUGH (14) JONI MITCHELL (13) STEVE LAURY (9) PHIL PERRY (7) SPENCER BREWER (6) MARC COHN (6) STING (6) | GRANT GEISSMAN/Hang EARL KLUGH/Midnight KEYVN LETTAU/Shooting JONI MITCHELL/Come JONI MITCHELL/Night |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|---|--------------------------------|
| BOB SHEPPARD (11) CRUSADERS (8) BEIRACH/COLEMAN (7) EDDIE DANIELS (7) MIKE FREEMAN (7) GONZALO RUBALCABA (7) JAMES WILLIAMS (7) | JOEY DeFRANCESCO (26) YELLOWJACKETS (13) CARMEN McRAE (12) ROY HARGROVE (9) SHIRLEY HORN (8) WYNTON MARSALIS (8) DIANNE REEVES (8) KENNY BLAKE (7) | No tracks qualified this week. |

NEW & ACTIVE

****DOUG CAMERON "Journey To You" (Narada/Equinox) 32/3**
Rotations: Heavy 2/0, Medium 14/0, Light 16/3, Total Adds 3, KXDC, WGMN, KBCO. Heavy: WCDJ, KTCZ. *CHART EXTRA this week.*

****JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 22/0**
Rotations: Heavy 2/0, Medium 10/0, Light 10/0, Total Adds 0. Heavy: WNWV, PS. *CHART EXTRA this week.*

FULL CIRCLE "Secret Stories" (Columbia) 22/0
Rotations: Heavy 6/0, Medium 5/0, Light 11/0, Total Adds 0. Heavy: WQCD, KOAI, KQPT, KKNW, WFAE, WAMX.

WILL DOWNING "A Dream Fulfilled" (Island) 20/0
Rotations: Heavy 3/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WQCD, WNWV, KEZL.

MARC COHN "Mark Cohn" (Atlantic) 19/1
Rotations: Heavy 8/0, Medium 6/0, Light 5/1, Total Adds 1, WBZN. Heavy: KOAI, KTWV, KQPT, KKNW, WFAE, WLOQ, KTCZ, KBCO.

ERIC LEEDS "Times Squared" (Paisley Park/WB) 19/1
Rotations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1, WBZN. Heavy: KXDC, KTCZ.

AMARNA "Shadowplay" (Higher Octave) 19/0
Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: KOAI, WNWV, WGMN, KXDC, SS.

FREDDIE RAVEL "Midnight Passion" (Verve Forecast/PolyGram) 18/1
Rotations: Heavy 5/0, Medium 6/0, Light 7/1, Total Adds 1, KEYV. Heavy: WNUA, WNWV, KACE, KTWV, WAMX.

MICHAEL MANNING "Drastic Measures" (Windham Hill) 17/3
Rotations: Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3, KOAI, WBZN, WAMX. Heavy: KKSF, WFAE.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****DAVID MURRAY "Ballads" (DIW) 30/1**
Rotations: Heavy 6/0, Medium 11/0, Light 13/1, Total Adds 1, KATZ. Heavy: KMHD, WEBR, WTEB, WUSF, KWMU, KTCL. *CHART EXTRA this week.*

***GONZALO RUBALCABA "Discovery - Live At Montreux" (Blue Note) 25/7**
Rotations: Heavy 2/0, Medium 9/0, Light 14/7, Total Adds 7, WRTI, WYJZ, WCPN, DSS, WKRY, WVPE, KCLC. Heavy: KXPR, KJAZ. *BREAKER this week.*

***STEFAN KARLSSON "Room 292" (Justice) 25/6**
Rotations: Heavy 5/0, Medium 6/1, Light 14/5, Total Adds 6, WNOP, WCPN, WMOT, WEBR, KSLU, WKRY. Heavy: WYJZ, KPLU, KUOP, WVPE, KWMU. *BREAKER this week.*

****ELLIS MARSALIS "Piano In E/Solo Piano" (Rouner) 25/1**
Rotations: Heavy 3/0, Medium 18/1, Light 4/0, Total Adds 1, WBGO. Heavy: KXPR, JCITY, WKRY. *CHART EXTRA this week.*

****FULL CIRCLE "Secret Stories" (Columbia) 24/0**
Rotations: Heavy 9/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KLCC, CJ, WSTR, WTEB, WKRY, WVPE, KCLC, KTCL, KKLD. *CHART EXTRA this week.*

***RED RODNEY "Red Alert" (Continuum) 23/2**
Rotations: Heavy 4/0, Medium 10/0, Light 9/2, Total Adds 2, WCPN, KSBK. Heavy: WRTI, WNOP, KUOP, WVPE. *BREAKER this week.*

***STEVE LAURY "Stepping Out" (Denon) 23/1**
Rotations: Heavy 7/0, Medium 9/0, Light 7/1, Total Adds 1, KUOP. Heavy: WNOP, KATZ, KJZZ, WAER, WSIE, KSBK, KJOY. *BREAKER this week.*

MIKE FREEMAN "Street Shuffle" (Best) 22/7
Rotations: Heavy 0/0, Medium 8/1, Light 14/6, Total Adds 7, WCPN, KMHD, WMOT, WEBR, DSS, KCLC, KSBK.

RAY ANDERSON "Wishbone" (Gramavision) 22/2
Rotations: Heavy 1/0, Medium 9/1, Light 12/1, Total Adds 2, WNOP, KCLC. Heavy: KJAZ.

GRANT GEISSMAN "Flying Colors" (Bluemoon) 22/1
Rotations: Heavy 11/0, Medium 6/0, Light 5/1, Total Adds 1, KWMU. Heavies include: WYJZ, WAER, KSLU, WSIE.

ARTURO SANDOVAL "Flight To Freedom" (GRP) 22/0
Rotations: Heavy 7/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WBGO, WFPL, WMOT, KUOP, WOTB, WTEB, WSIE.

Doug Smith
ORDER OF MAGNITUDE

ALREADY ON:

KOAI - Dallas KKSF - San Francisco
KIFM - San Diego WNUA - Chicago
WCDJ - Boston KKVV - Omaha
KEZL - Fresno KEYV - Las Vegas
KTCZ - Minneapolis Soundscapes
Jazz Trax

"There is so much quality guitar playing on this album. It is acoustic artistry at its finest."
-- Monica Logan
WNUA

AMERICAN GRAMMOPHONE
AMERICAN GRAMMOPHONE RECORDS

New AC

DEBUT² !!

ERIC LEEDS

"Times Squared"



Times Squared



CONTEMPORARY JAZZ: Debut 25

FEATURING:

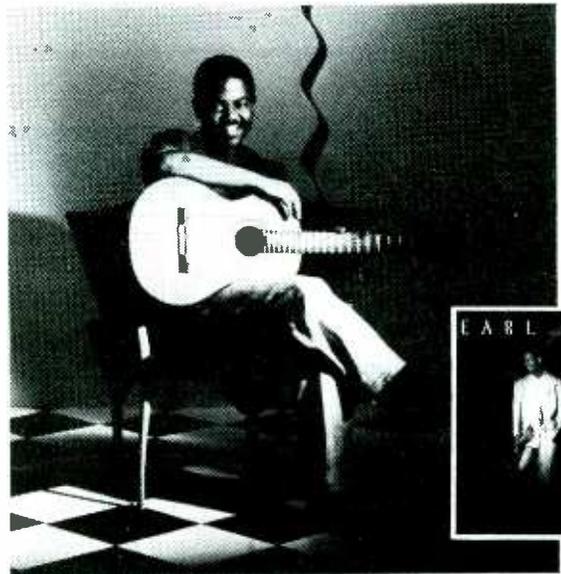
- "Cape Horn"
- "Night Owl"
- "Dopamine Rush"

Paisley Park



EARL KLUGH

"Midnight In San Juan"



EARL KLUGH
"Midnight In San Juan"

CONTEMPORARY JAZZ: Debut 30

- NAC Chart: 3
- "Every Moment With You"
- "Midnight In San Juan"
- "Kissin' On The Beach"



THANK YOU² !!

EAST

P1

WJXC/Rochester
Eric Gruner
CRUSADERS
LUTHER HARRIS
PHIL PERCY
FEAR OF SUCCESS
BIG DISH
PAUL BRADY
ORIS REA
GRANT GELSMAN
CHUCK GREENBERG
DAVID HEMETT
AKIRA YIMBO
RAY OBLID
HOT LIPS: EARL KLUGH

P3

WJXC/New York
Maldonado/Davis
FRED SICHON
101 NORTH
STEVE BACH
HOT LIPS: EARL KLUGH
VINEY DAWKING
PHIL PERCY
HERB ALPERT

P2

WHML/Albany
Michaels/Rochelle
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

P1

WJXC/Chicago
Mansueti/Lopez
DAVID HEMETT
LUTHER HARRIS
101 NORTH
JOE CLAMAN
PAUL BRADY
ROBERT PALMER
PAT BRADY
MICHAEL TOLKINSON
JIM DEWELL
HOT LIPS: EARL KLUGH
DIANE SCHUR
GEORGE HOWARD
KILAUHA
FRIDOLE RAYEL

P2

WJXC/Cleveland
Bernie Kambele
OTSTEIN SEVAG
STEVE HADIN
3015 LARSON
HOT LIPS: EARL KLUGH
KILAUHA
KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

P3

WJXC/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

P1

WJXC/Chicago
Mansueti/Lopez
DAVID HEMETT
LUTHER HARRIS
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JOE CLAMAN
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ROBERT PALMER
PAT BRADY
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EARL KLUGH

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WJXC/Albany
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WJXC/Cleveland
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P3

WJXC/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

SOUTH

P1

WHYY/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
FRED SICHON
ORIS REA
HOT LIPS: EARL KLUGH
PHIL PERCY
GRANT GELSMAN
OTSTEIN SEVAG
SPENCER BRIDGER
MARK COHN
JONIFER ROBIN
DAVID HEMETT
TAMI

P2

WHYY/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
KILAUHA
KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

P1

WHYY/Sarasota-Tampa
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P3

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KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

P3

WHYY/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

P1

WHYY/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
FRED SICHON
ORIS REA
HOT LIPS: EARL KLUGH
PHIL PERCY
GRANT GELSMAN
OTSTEIN SEVAG
SPENCER BRIDGER
MARK COHN
JONIFER ROBIN
DAVID HEMETT
TAMI

P2

WHYY/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
KILAUHA
KATHY LETTAN
MARK SLOANER
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GREGG KARKIAS

P3

WHYY/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

CONTEMPORARY JAZZ

EAST

P1

WJXC/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
FRED SICHON
ORIS REA
HOT LIPS: EARL KLUGH
PHIL PERCY
GRANT GELSMAN
OTSTEIN SEVAG
SPENCER BRIDGER
MARK COHN
JONIFER ROBIN
DAVID HEMETT
TAMI

P2

WJXC/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
KILAUHA
KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

P3

WJXC/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

MIDWEST

P1

WJXC/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
FRED SICHON
ORIS REA
HOT LIPS: EARL KLUGH
PHIL PERCY
GRANT GELSMAN
OTSTEIN SEVAG
SPENCER BRIDGER
MARK COHN
JONIFER ROBIN
DAVID HEMETT
TAMI

P2

WJXC/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
KILAUHA
KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

P3

WJXC/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

P1

WJXC/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
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HOT LIPS: EARL KLUGH
PHIL PERCY
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OTSTEIN SEVAG
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JONIFER ROBIN
DAVID HEMETT
TAMI

P2

WJXC/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
KILAUHA
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MARK SLOANER
TAMAR
GREGG KARKIAS

P3

WJXC/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

P1

WJXC/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
FRED SICHON
ORIS REA
HOT LIPS: EARL KLUGH
PHIL PERCY
GRANT GELSMAN
OTSTEIN SEVAG
SPENCER BRIDGER
MARK COHN
JONIFER ROBIN
DAVID HEMETT
TAMI

P2

WJXC/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
KILAUHA
KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

P3

WJXC/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

SOUTH

P2

WHYY/Sarasota-Tampa
Jim Robinson
SPECIAL EPX
GREGG KARKIAS
FRED SICHON
ORIS REA
HOT LIPS: EARL KLUGH
PHIL PERCY
GRANT GELSMAN
OTSTEIN SEVAG
SPENCER BRIDGER
MARK COHN
JONIFER ROBIN
DAVID HEMETT
TAMI

P3

WHYY/Charleston
Drew Mat
CRUSADERS
JOE DEFRANCESCO
STEVE BACH
GREGG KARKIAS
DAVID HEMETT
TAMI
HOT LIPS: EARL KLUGH
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KATHY LETTAN
MARK SLOANER
TAMAR
GREGG KARKIAS

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ORIS REA
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WHYY/Albany
HOT LIPS: KILAUHA
GREGG KARKIAS
PAT O'LEARY
GRANT GELSMAN
EARL KLUGH

"You've got a great face for radio, kid"

The new jazz and R&B album by the band that came from Bob's Diner

Bob Smith Band

"Radio Face"

DMP gets closer to the music

The Bob Smith Band

38 Current Contemporary Jazz Reporters
36 Current Contemporary Jazz Playlists

Called in a Frozen Playlist (1):
WFPL/Louisville

Did Not Report, Playlist Frozen (1):
KKLD/Tucson

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
KTCU/Minneapolis
WSHA/Raleigh



COUNTRY

NATIONAL AIRPLAY®

APRIL 26, 1991

| 3 | 2 | WKS | WKS | LW | TW | | Total Reports/Adds | Heavy | Medium | Light |
|----------------|----|-----|-----|----|----|--|--------------------|-------|--------|-------|
| 6 | 3 | 2 | | | | 1 DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia) | 203/0 | 195 | 8 | 0 |
| 11 | 8 | 4 | | | | 2 GEORGE STRAIT/If I Know Me (MCA) | 204/0 | 191 | 13 | 0 |
| 9 | 6 | 3 | | | | 3 RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA) | 204/0 | 189 | 15 | 0 |
| 17 | 13 | 9 | | | | 4 DOUG STONE/In A Different Light (Epic) | 204/0 | 160 | 42 | 2 |
| 13 | 10 | 6 | | | | 5 PAUL OVERSTREET/Heroes (RCA) | 204/1 | 153 | 49 | 2 |
| 14 | 11 | 8 | | | | 6 KATHY MATTEA/Time Passes By (Mercury) | 203/0 | 141 | 50 | 12 |
| 20 | 16 | 15 | | | | 7 DIAMOND RIO/Meet In The Middle (Arista) | 204/0 | 115 | 82 | 7 |
| 3 | 2 | 1 | | | | 8 TRAVIS TRITT/Drift Off To Dream (WB) | 174/0 | 132 | 29 | 13 |
| 16 | 14 | 13 | | | | 9 DWIGHT YOAKAM/You're The One (Reprise) | 199/0 | 90 | 100 | 9 |
| 19 | 15 | 14 | | | | 10 TANYA TUCKER/Oh What It Did To Me (Capitol) | 197/0 | 101 | 86 | 10 |
| 12 | 12 | 11 | | | | 11 MARK COLLIE/Let Her Go (MCA) | 194/3 | 92 | 84 | 18 |
| 23 | 17 | 16 | | | | 12 MARK CHESNUTT/Blame It On Texas (MCA) | 201/2 | 64 | 121 | 16 |
| 25 | 19 | 17 | | | | 13 OAK RIDGE BOYS/Lucky Moon (RCA) | 202/4 | 52 | 130 | 20 |
| 29 | 22 | 18 | | | | 14 JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic) | 203/4 | 33 | 145 | 25 |
| 27 | 21 | 19 | | | | 15 LORRIE MORGAN/We Both Walk (RCA) | 202/4 | 29 | 145 | 28 |
| 26 | 23 | 21 | | | | 16 PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol) | 190/3 | 44 | 119 | 27 |
| — | 35 | 26 | | | | 17 CLINT BLACK/One More Payment (RCA) | 196/16 | 14 | 125 | 57 |
| 22 | 20 | 20 | | | | 18 MARTIN DELRAY/Get Rhythm (Atlantic) | 184/2 | 40 | 110 | 34 |
| 34 | 28 | 23 | | | | 19 JUDDS/One Hundred And Two (Curb/RCA) | 196/6 | 8 | 145 | 43 |
| 28 | 25 | 22 | | | | 20 CARLENE CARTER/The Sweetest Thing (Reprise) | 184/5 | 20 | 129 | 35 |
| 32 | 27 | 24 | | | | 21 MIKE REID/Till You Were Gone (Columbia) | 195/7 | 12 | 129 | 54 |
| 1 | 1 | 7 | | | | 22 ALABAMA/Down Home (RCA) | 130/0 | 85 | 26 | 19 |
| 37 | 29 | 25 | | | | 23 MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB) | 179/8 | 10 | 110 | 59 |
| 50 | 33 | 28 | | | | 24 HIGHWAY 101/Bing Bang Boom (WB) | 194/21 | 5 | 99 | 90 |
| 38 | 31 | 27 | | | | 25 PAM TILLIS/One Of Those Things (Arista) | 189/16 | 4 | 99 | 86 |
| 5 | 5 | 5 | | | | 26 VINCE GILL/Pocket Full Of Gold (MCA) | 135/0 | 51 | 67 | 17 |
| 36 | 30 | 29 | | | | 27 McBRIDE & THE RIDE/Can I Count On You (MCA) | 162/3 | 14 | 82 | 66 |
| 39 | 34 | 30 | | | | 28 CLINTON GREGORY / (If It Weren't For Country Music) I'd Go Crazy (SOR) | 160/12 | 9 | 84 | 67 |
| 7 | 7 | 10 | | | | 29 REBA McENTIRE/Fancy (MCA) | 96/0 | 31 | 41 | 24 |
| 49 | 41 | 37 | | | | 30 AARON TIPPIN/I Wonder How Far It Is Over You (RCA) | 149/23 | 0 | 54 | 95 |
| — | 47 | 39 | | | | 31 ROB CROSBY/She's A Natural (Arista) | 152/24 | 1 | 47 | 104 |
| 42 | 37 | 34 | | | | 32 KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury) | 139/8 | 2 | 66 | 71 |
| 40 | 38 | 35 | | | | 33 BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic) | 123/4 | 3 | 76 | 44 |
| BREAKER | | | | | | 34 MARTY STUART/Till I Found You (MCA) | 135/20 | 1 | 38 | 96 |
| BREAKER | | | | | | 35 T. GRAHAM BROWN/With This Ring (Capitol) | 131/20 | 2 | 38 | 91 |
| 2 | 4 | 31 | | | | 36 BILLY DEAN/Only Here For A Little While (SBK/Capitol) | 76/0 | 40 | 18 | 18 |
| 48 | 44 | 41 | | | | 37 SHELBY LYNNE/What About The Love We Made (Epic) | 117/9 | 3 | 50 | 64 |
| 46 | 42 | 40 | | | | 38 J.P. PENNINGTON/Whatever It Takes (MCA) | 106/3 | 6 | 36 | 64 |
| 41 | 39 | 38 | | | | 39 LES TAYLOR/I Gotta Mind To Go Crazy (Epic) | 97/2 | 4 | 45 | 48 |
| 10 | 9 | 12 | | | | 40 MARY-CHAPIN CARPENTER/Right Now (Columbia) | 75/0 | 17 | 36 | 22 |
| 8 | 24 | 33 | | | | 41 RANDY TRAVIS/Heroes And Friends (WB) | 51/0 | 20 | 17 | 14 |
| — | 50 | 46 | | | | 42 KELLY WILLIS/Baby Take A Piece Of My Heart (MCA) | 103/8 | 0 | 35 | 68 |
| DEBUT | | | | | | 43 RICKY VAN SHELTON/I Am A Simple Man (Columbia) | 108/87 | 2 | 18 | 88 |
| DEBUT | | | | | | 44 SHENANDOAH/The Moon Over Georgia (Columbia) | 115/53 | 0 | 21 | 94 |
| DEBUT | | | | | | 45 RANDY TRAVIS/Point Of Light (WB) | 84/84 | 0 | 15 | 69 |
| — | 48 | | | | | 46 LINDA DAVIS/Some Kinda Woman (Capitol) | 86/11 | 1 | 25 | 60 |
| — | 49 | | | | | 47 RAY KENNEDY/Scars (Atlantic) | 84/12 | 1 | 25 | 58 |
| — | 50 | | | | | 48 RODNEY CROWELL/Things I Wish I'd Said (Columbia) | 72/8 | 0 | 20 | 52 |
| DEBUT | | | | | | 49 HANK WILLIAMS JR./If It Will It Will (WB/Curb) | 87/59 | 2 | 11 | 74 |
| DEBUT | | | | | | 50 CONWAY TWITTY/One Bridge I Didn't Burn (MCA) | 70/27 | 0 | 11 | 59 |

MOST ADDED

- RICKY VAN SHELTON (87)
- RANDY TRAVIS (84)
- PATTY LOVELESS (69)
- BILLY DEAN (62)
- HANK WILLIAMS JR. (59)
- SHENANDOAH (53)
- DOON WILLIAMS (48)
- HAL KETCHUM (27)
- CONWAY TWITTY (27)
- ROB CROSBY (24)

HOTTEST

- PARTON & SHELTON (148)
- GEORGE STRAIT (134)
- RONNIE MILSAP (116)
- DOUG STONE (71)
- TRAVIS TRITT (62)
- KATHY MATTEA (58)
- PAUL OVERSTREET (51)
- DIAMOND RIO (50)
- TANYA TUCKER (34)
- ALABAMA (30)

NEW ARTISTS

- Reports/Adds
- 1 J.P. PENNINGTON/What... (MCA) 106/3
 - 2 KELLY WILLIS/Baby Take A Piece... (MCA) 103/8
 - 3 LINDA DAVIS/Some Kinda Woman (Cap.) . . . 86/11
 - 4 DAVIS DANIEL/Picture Me (Merc.) 67/13
 - 5 HAL KETCHUM/Small Town... (Curb) 62/27
 - 6 DONNA ULISSE/When Was The Last... (Atl.) 50/1
 - 7 TOLIVER & HAGGARD/Swingin'... (Curb/Cap.) 17/6
 - 8 GOLDENS/Keep The Faith (SBK/Cap.) 17/0
 - 9 DUDE MOWREY/Honky Tonk Song (Cap.) . . . 15/2
 - 10 JIMMY COLLINS/When... (Platinum Edge) 12/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-test.

BREAKERS

MARTY STUART Till I Found You (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 38, Light 96, Total Adds 20 including WBEE, KASE, KHEY, KKIX, KTCS, WESC, WNOE, WGAR, KCJB, KKCS, KYGO, KZLA, KNIX. Moves 49-43-34 on the Country chart.

T. GRAHAM BROWN With This Ring (Capitol)

On 64% of reporting stations. Rotations: Heavy 2, Medium 38, Light 91, Total Adds 20 including WZPR, WYNY, KSCS, KPLX, KTCS, KILT-FM, WKYQ, WSLR, WHOK, WDAF, KUPL, KKAT, KMPS. Moves 48-44-35 on the Country chart.

SHELBY LYNNE



"What About The Love We Made"

This Song Will **BREAK**
Your Heart!

Chart **37**

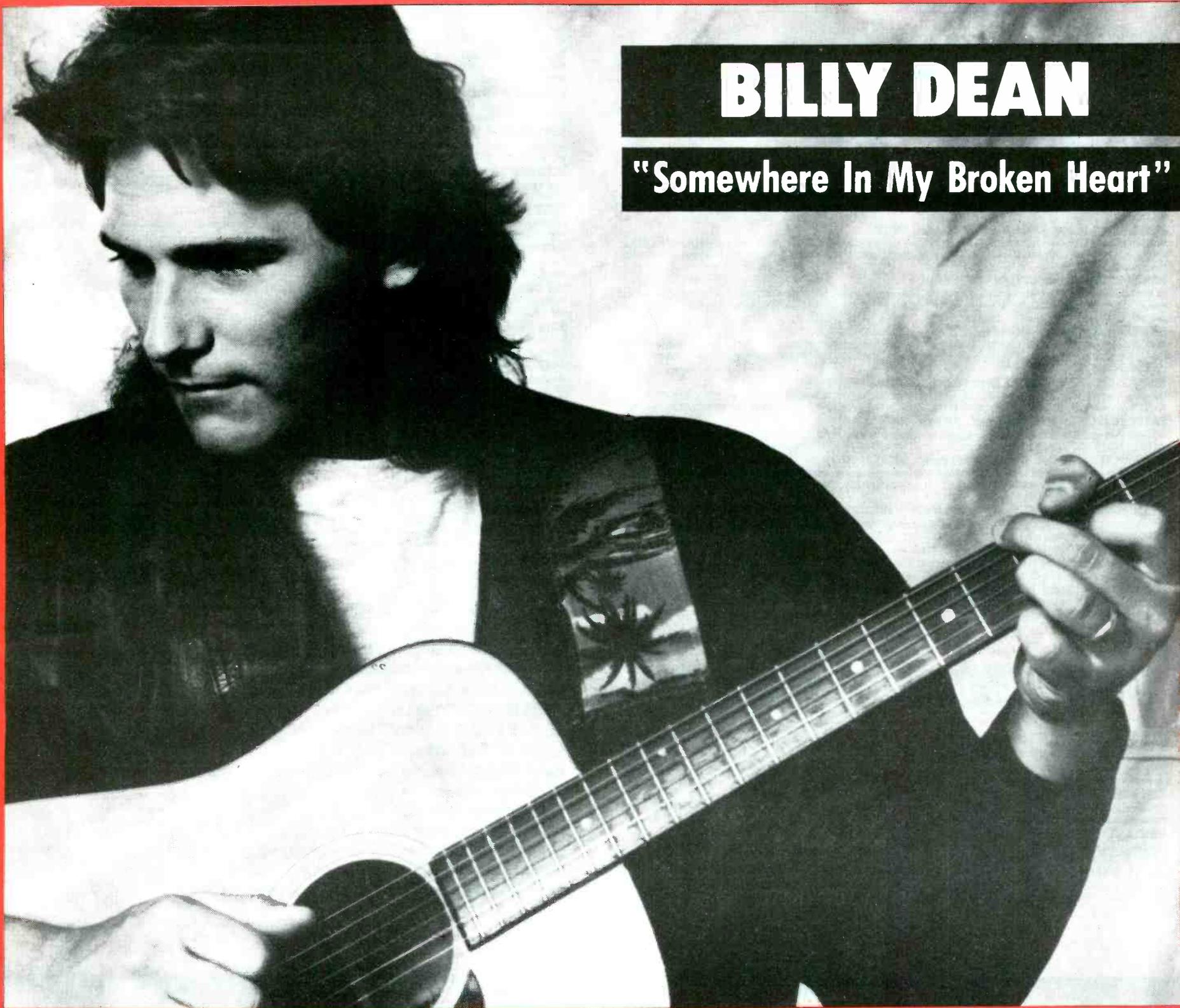
On Epic

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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THE MOST EXCITING NEW MALE ARTIST OF 1991!

BILLY DEAN

"Somewhere In My Broken Heart"



**62 ADDS
FIRST WEEK OUT!**

From The Album
YOUNG MAN

henStilts
COMPANY, INC.

SBK Records

Capitol
RECORDS



NEW & ACTIVE

SHENANDOAH "The Moon Over Georgia" (Columbia) 115/53

Rotations: Heavy 0, Medium 21, Light 94, Total Adds 53 including WPOR, WEZL, KHEY, WESC, WSSL, WIVK, WAMZ, WCMS, KRMD, WUSN, WUBE, WHOK, WMIL, KRST, KIK-FM, KUGN, KMIX, KCCY, KKAT, KIIM. Debuts at number 44 on the Country chart.

RICKY VAN SHELTON "I Am A Simple Man" (Columbia) 108/87

Rotations: Heavy 2, Medium 18, Light 88, Total Adds 87 including WGNA, WWYZ, WRKZ, WXTU, WDSY, WYAY, KASE, WUSY, KIKK, WVLK, WRNS, WCMS, WODR, KKYR, WUSN, WUBE, WFMS, WITL, WMIL, WTHI. Debuts at number 43 on the Country chart.

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 103/8

Rotations: Heavy 0, Medium 35, Light 68, Total Adds 8, WXKX, KPLX, WTNV, WOKK, WPAP, WXCL, KRPM, KDRK. Medium: WYAY, WUSY, WAMZ, WKSJ, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX.

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb) 87/59

Rotations: Heavy 2, Medium 11, Light 74, Total Adds 59 including WGNA, WWYZ, WDSY, WYAY, WOKK, WPLX, KIKK, WVLK, KSSN, WAMZ, WKSJ, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Debuts at number 49 on the Country chart.

LINDA DAVIS "Some Kinda Woman" (Capitol) 86/11

Rotations: Heavy 1, Medium 25, Light 60, Total Adds 11, WVAM, WRWD, KASE, WTNV, WVLK, WWKA, WXCL, KFMS, KMLE, KNCQ, KDRK. Heavy: WNNW. Medium: KEAN, KRRV, KMML, WSTH, WTVY, WRNS, KLUR, KFDI. Moves 48-46 on the Country chart.

RANDY TRAVIS "Point Of Light" (WB) 84/84

Rotations: Heavy 0, Medium 15, Light 69, Total Adds 84 including WGNA, WPOC, WYRK, WXTU, WDSY, WMZQ, WYAY, WSOB, WCKT, WAMZ, WKSJ, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Debuts at number 45 on the Country chart.

RAY KENNEDY "Scars" (Atlantic) 84/12

Rotations: Heavy 1, Medium 25, Light 58, Total Adds 12, WIOV, WNUS, WXBQ, KKIX, WVLK, WKSJ, WRNS, WWKA, KFMS, KKAT, KRPM, KDRK. Heavy: WSTH. Medium: WWVA, KLUR, WUBE, WCUZ, WTCM, KRST, KNIX. Moves 49-47 on the Country chart.

RODNEY CROWELL "Things I Wish I'd Said" (Columbia) 72/8

Rotations: Heavy 0, Medium 20, Light 52, Total Adds 8, WNUS, WBEE, WNOE, WKKQ, WXCL, KFMS, KMIX, KDRK. Medium: WICO, WWVA, WWNC, WSTH, WTVY, KNFM, WAXX, WOW, KTTS, KFDI, KRKT, KALF. Moves 50-48 on the Country chart.

PATTY LOVELESS "Blue Memories" (MCA) 71/69

Rotations: Heavy 0, Medium 5, Light 66, Total Adds 69 including WGNA, WRKZ, WDSY, WCTK, WWVA, KASE, WEZL, KIKK, WVLK, KYKS, WKSJ, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX.

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA) 70/27

Rotations: Heavy 0, Medium 11, Light 59, Total Adds 27 including WWYZ, WPOR, WCTK, WWVA, WWNC, WHLZ, WESC, WPCV, KYKX, KNFM, WKSJ, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Debuts at number 50 on the Country chart.

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 67/62

Rotations: Heavy 0, Medium 7, Light 60, Total Adds 62 including WWYZ, KMML, KASE, WSOB, WUSY, KHEY, WSSL, WGKX, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Heavy: WSTH. Medium: WWVA, KLUR, WUBE, WCUZ, WTCM, KRST, KNIX. Moves 49-47 on the Country chart.

DAVIS DANIEL "Picture Me" (Mercury) 67/13

Rotations: Heavy 0, Medium 4, Light 47, Total Adds 48 including WGNA, WWYZ, WRKZ, WXTU, WWVA, KRRV, WEZL, KIKK, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Heavy: WSTH. Medium: WWVA, KLUR, WUBE, WCUZ, WTCM, KRST, KNIX. Moves 49-47 on the Country chart.

HAL KETCHUM "Small Town Saturday Night" (Curb) 62/27

Rotations: Heavy 0, Medium 8, Light 54, Total Adds 27 including WQBE, WRWD, WCTK, KRRV, KASE, WHLZ, WOKK, WCMS, WOWW, WSLR, WTCM, KVOO, KFDI, KZSN, WQXK, KASH, KUGN, KJWJ, KSOP, KYDR.

SIGNIFICANT ACTION

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 52/9

Rotations: Heavy 0, Medium 10, Light 42, Total Adds 9, WOKO, WWNC, WTVY, WTNV, KYKX, WKKQ, WAXX, KIXQ, KNCQ. Medium: WWYZ, WSTH, KTTS, KVOO, KFDI, KRKT, KALF, KDEO, KRAK.

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA) 51/48

Rotations: Heavy 0, Medium 4, Light 47, Total Adds 48 including WGNA, WWYZ, WRKZ, WXTU, WWVA, KRRV, WEZL, KIKK, WSM, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Heavy: WSTH. Medium: WWVA, KLUR, WUBE, WCUZ, WTCM, KRST, KNIX. Moves 49-47 on the Country chart.

DONNA ULISSE "When Was The Last Time" (Atlantic) 50/1

Rotations: Heavy 1, Medium 15, Light 34, Total Adds 1, KIKK. Heavy: WICO. Medium: WKAK, WWNC, WSTH, WFLS, WCMS, WQDR, KHAK, WCUZ, KIXQ, WASKFM, KUZS, KCTR, KMIX. Heavy: WSTH. Medium: WWVA, KLUR, WUBE, WCUZ, WTCM, KRST, KNIX. Moves 49-47 on the Country chart.

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 48/23

Rotations: Heavy 0, Medium 2, Light 46, Total Adds 23, WAJR, WDLS, KRRV, WTVY, KTCS, KNFM, WCMS, WOWW, KBMR, WUBE, WKKQ, WNNW, WWQM, WXCL, WTCM, KVOO, KWOX, KRKT, KASH, KUAD, KDEO, KUPL, KSOP.

STATLER BROTHERS "Remember Me" (Mercury) 38/0

Rotations: Heavy 0, Medium 10, Light 28, Total Adds 0. Medium: WILQ, WSTH, WFLS, WCMS, WXCL, KTTS, WTCM, KFDI, KRKT, KCKC. Light: WWYZ, WDSY, WQDR, WAXX, WMUS, KIK-FM, KVOC, KALF, KDEO, KNCQ.

NEAL McCOY "Hillbilly Blue" (Atlantic) 35/10

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 10, WNUS, WKAK, KRRV, WOWW, KLUR, WUSQ, WAXX, WTCM, KVOO, KUUY. Medium: WOW. Light: WRKZ, WDSY, KNFM, WDAF, KTTS, WFMB, KWOX, KASH, KMIX.

MICHELLE WRIGHT "All You Really Wanna Do" (Arista) 34/16

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 16, WRKZ, WDSY, WICO, WKAK, KRRV, WKML, WMSI, KYKX, WOW, WWJO, KVOO, KGHL, KUUY, KALF, KEKB, KNCQ. Medium: WWYZ, WTCM, KFDI.

DAN SEALS "Ball And Chain" (Capitol) 24/1

Rotations: Heavy 0, Medium 6, Light 18, Total Adds 1, KVOO. Medium: WSTH, WNNW, WOW, KFDI, KVOC, KUUY. Light: WWYZ, WDSY, KRRV, KMML, WTVY, KYKS, WRNS, WAXX, KTTS, KGHL, KRWQ, KNCQ, KSOP.

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 17/6

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WICO, WDXE, KLUR, KFGO, WDAF, KVOO. Light: WKAK, KRRV, WSTH, WFLS, KYKS, WSM, KIXS, WOW, KTTS, KFDI, KALF.

GOLDENS "Keep The Faith" (SBK/Capitol) 17/0

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 0. Medium: WKAK, WSTH, WSIX, KEEY, KFDI, KALF. Light: WWYZ, KRRV, WTVY, WFLS, WDXE, KIXS, KLUR, KTTS, KWOX, KUUY, KDEO.

DUDE MOWREY "Honky Tonk Song" (Capitol) 15/2

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 2, WQIK, KVOO. Medium: KTTS, KFDI. Light: KRRV, KMML, WFLS, WWKA, KLUR, KFGO, KWMT, WDAF, KWOX, KUUY, KDEO.

MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb) 15/1

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 1, KYKS. Medium: KFDI. Light: WICO, WKAK, KRRV, KYKX, KLUR, WSLR, KFGO, KWMT, KTTS, WTCM, KVOO, KWOX, KRWO.

LEE GREENWOOD & SUZY BOGGUSS "Hopelessly Yours" (Capitol) 14/14

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WYNY, WKAK, KMML, WSTH, WFLS, WIVK, WUSQ, KFGO, KVOO, KFDI, KRKT, KGHL, KVOC, KDEO.

JIMMY COLLINS "When Nobody Needs A Cowboy" (Platinum Edge) 12/3

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WRKZ, WICO, KTKP. Medium: WSTH. Light: WKAK, KLUR, KFGO, WOW, KTTS, KVOO, KFDI, KUUY.

SHARON ANDERSON "Unbelievable Love" (Capitol) 11/4

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 4, WFLS, KLUR, KTTS, KFDI. Light: WRKZ, WICO, WSTH, WDXE, WAXX, KFGO, KUUY.

HOLLANDERS "You Can't Blame The Train" (VCA) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WRKZ, WCTK. Medium: WYYD. Light: WICO, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

ALBUM TRACKS

| ARTIST/Song Title (Label) | Album Title |
|---|-----------------------------|
| GARTH BROOKS/The Thunder Rolls (Capitol) | ...No Fences |
| KATHY MATTEA/Whole Lotta Holes (Mercury) | ...Time Passes By |
| LORRIE MORGAN/Except For Morning (RCA) | ...Something In Red |
| BILLY DEAN/Young Man (SBK/Capitol) | ...Young Man |
| VINCE GILL/Take Your Memory With You (MCA) | ...Pocket Full Of Gold |
| MARK CHESNUTT/Your Love Is A Miracle (MCA) | ...Too Cold At Home |
| GEORGE STRAIT/You Know Me Better Than This (MCA) | ...Chill Of An Early Fall |
| KATHY MATTEA/Harley (Mercury) | ...Time Passes By |
| HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb) | ...Pure Hank |
| VINCE GILL/I Quit (MCA) | ...Pocket Full Of Gold |
| ALABAMA/Here We Are (RCA) | ...Pass It On Down |
| PAM TILLIS/Put Yourself In My Place (Arista) | ...Put Yourself In My Place |
| GEORGE STRAIT/I've Convinced Everybody But Me (MCA) | ...Chill Of An Early Fall |
| RONNIE MILSAP/Turn That Radio On (RCA) | ...Back To The Grindstone |
| HANK WILLIAMS JR./Angels Are Hard To Find (WB/Curb) | ...Pure Hank |

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SONG INFORMATION INDEX

A

ALABAMA "Down Home" (RCA 2778-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

SHARON ANDERSON "Unbelievable Love" (Capitol 79595)
Prod: Billy Joe Walker Jr., Jim Malloy Wr: Johnny Cymbal, Sharon Anderson Pub: All Nations Music; Music Of The World (ASCAP; BMI) Mgr: R.J. Kaltenbach

B

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

T. GRAHAM BROWN "With This Ring" (Capitol 79641)

Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock

C

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico, John Simson

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)

Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Cartooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "Blame It On Texas" (MCA 54053)

Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Let Her Go" (MCA 53971)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

JIMMY COLLINS "When Nobody Needs A Cowboy" (Platinum Edge 060)

Prod: Hyram Posey, Lloyd Maines Wr: Jimmy Collins, Tommy St. John Pub: Jimmy The Kid Tunes (ASCAP) Mgr: Unknown

ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Things I Wish I'd Said" (Columbia 38 73760)

Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Barnatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

LINDA DAVIS "Some Kinda Woman" (Capitol 79646)

Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debaris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

G

VINCE GILL "Pocket Full Of Gold" (MCA 54026)

Prod: Tony Brown Wr: Vince Gill, Brian Alismiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

GOLDENS "Keep The Faith" (SBK/Capitol 79513)

Prod: Blake Chancey, Jimmy Gilmer Wr: Jim Sales, Keith Stegall Pub: Songs of PolyGram International; EMI April Music/Keith Stegall Music (BMI; ASCAP) Mgr: Bob Burwell

LEE GREENWOOD & SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)

Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

HOLLANDERS "You Can't Blame The Train" (VCA 102-7)

Prod: Dave Burgess Wr: Terri Sharp Pub: Bocephus Music/Paradise Cove Music (BMI) Mgr: Jerry Hollandsworth

J

JUDOS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

K

RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (Mercury 868 122)

Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)

Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

M

KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Tittley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

NEAL McCOY "Hillbilly Blue" (Atlantic 7-87740)

Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Fancy" (MCA 54042)

Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)

Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)

Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

DUDE MOWREY "Honky Tonk Song" (Capitol 79599)

Prod: Jimmy Bowen, Dude Mowrey Wr: Mel Tillis, Buck Peddy Pub: Cedarwood Publishing, Sony Tree Publishing (BMI) Mgr: Mel Tillis Enterprises

O

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)

Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb 76868)

Prod: James Stroud Wr: Don Raye, Hughie Fields Pub: MCA Music (ASCAP) Mgr: Karl Engeman

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)

Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

R

MIKE REID "Till You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

S

DAN SEALS "Ball And Chain" (Capitol 79674)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)

Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

STATLER BROTHERS "Remember Me" (Mercury 868-140)

Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)

Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: William Byrd, Rich Schwan

PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol 79703)

Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI) Mgr: Michael Seidel; Hag Inc.

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)

Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music/Almo Music (ASCAP; BMI) Mgr: Lib Hatcher

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Tom Schuyler Pub: Don Schlitz Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)

Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)

Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

U

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)

Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr: Dale Morris

W

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)

Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

MICHELLE WRIGHT "All You Really Wanna Do" (Arista 2208)

Prod: Rick Giles, Steve Bogard Wr: Rick Giles, Steve Bogard Pub: WB Music, Rancho Bogardo Music/EEG Music (ASCAP) Mgr: Brian Ferriman

Y

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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WKDF/Nashville
(615) 244-9532
NO: KIDDO REDD

WKDF/Nashville
(615) 244-9532
NO: KIDDO REDD

THUNDER
SOUTHGANG
BLACK CHROMES
ROD STEWART

WVFX/Charlotte
(704) 338-8870
NO: JEFF KEAT

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KEY/Abilene
(817) 677-7225
NO: RANDY JONES

KEY/Abilene
(817) 677-7225
NO: RANDY JONES

WKON/Coastal NC
(919) 466-8177
NO: ERIS KELLY

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NO: ERIS KELLY

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(404) 578-3000
NO: BLAKE WATSON

MIDWEST (Continued)

WPGU/Champaign (217) 333-2016

PD: TOM HERRITT MD: MARK HAUER

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG MD: TODD MYERS

KQDS/Duluth (218) 728-6421

PD: BRUCE CHOURORE

KQWB/Fargo (218) 238-7900

PD: MARK NICHOLLS MD: TY BANKS

KJKJ/Grand Forks (701) 748-1417

PD: MICHAEL CROSS

KFMQ/Incoln (402) 489-4500

PD: COLIN FLYNN MD: JOE SKANE

KFMH/Quad Cities (319) 263-2442

PD: PHIL MALOKE MD: SEAN TRACT

WMAZ/Madison (608) 249-9277

PD: JOHN DUNCAN MD: PAT GALLAGHER

KSQY/Rapid City (605) 348-8877

PD: JACK DANIELS MD: JEFF MICHAELS

KSEZ/Sioux City (712) 258-6740

PD: GLEN HARRISON MD: TIM HARRISON

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODD

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

KBPJ/Denver (303) 534-6200

PD: BILL BETTS

ROLLING STONES

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEFF PULGHAN

WZZQ/Terre Haute (812) 232-5034

PD: JUDY HUNT MD: PAMELA ROBERTS

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON MD: J.D. HOLMES

KRQR/San Francisco (415) 768-4087

PD: CHRIS MILLER MD: LORRAINE MEIER

KGON/Portland (503) 223-1441

PD: SCOTTY BRINK MD: BOB ARCHETA

KRXQ/Sacramento (916) 334-7777

PD: JUDY HUNT MD: PAMELA ROBERTS

KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMESON MD: JON RUSSELL

KBER/Salt Lake City (801) 322-3311

PD: JOHN EDWARDS MD: CORY DRAPER

KGB/San Diego (619) 292-1380

PD: TED EDWARDS MD: VINYL THOMPSON

KISW/Seattle (206) 285-7826

PD: STEVE YOUNG MD: MIKE JONES

KOME/San Jose (408) 985-9800

PD: RON HENRI MD: STEPHEN PAGE

KSJO/San Jose (408) 453-5400

PD: DANA JANC

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

KUFQ/Portland (503) 222-1011

PD: JEFF SALGO MD: MICHELLE DODD

KRSP/Salt Lake City (801) 262-5541

PD: STEVE CARLSON MD: MIKE CARLSON

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: RUBY DEAN

KNAC/Los Angeles (213) 437-0366

PD: BRIG STEELE MD: GARY SCHOCK

KJOT/Boise (208) 344-3511

PD: CURT CALDWELL

KILO/Colorado Springs (719) 634-4896

PD: CRAIG KODIN

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: DEBI STARR

KKDJ/Modesto (209) 869-2594

PD: BEAVER BROWN MD: RANDY HANANZ

KKDJ/Fresno (209) 226-5991

PD: WILLOOBE MD: HARLAN WINSLOW

KCAL/Riverside (714) 793-3554

PD: RICK SHAM MD: M.J. MATTHEWS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

KMG/M/San Diego (619) 560-6484

PD: GREG STEVENS MD: CYNDEE HAINWELL

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN MD: CURT CARTIER

KLX/Eugene (503) 345-8888

PD: DAVE WOHME MD: AL SODT

KDKB/Phoenix (602) 897-9300

PD: JOHN MACRAE MD: JEFF PARENTS

KDJK/Modesto (209) 869-2594

PD: BEAVER BROWN MD: RANDY HANANZ

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: SHERRI MICHAELS

KRZQ/Reno (702) 827-0965

PD: MAX VOLINE MD: SKIP HERMAN

KKDJ/Fresno (209) 226-5991

PD: WILLOOBE MD: HARLAN WINSLOW

KPOI/Honolulu (808) 524-7100

PD: BILL MIMS MD: DAVID LOWE

KWHL/Anchorage (907) 344-8622

PD: RADIO PHILL MD: KIMI STEVENS

KFX/Santa Rosa (707) 523-1369

PD: WILL DOUGLASS MD: CHRIS WHITE

KRRX/Billings (406) 245-5000

PD: TERRY KEYS

KFMF/Chico (916) 343-8461

PD: HARRY GRIFFIN

KLPX/Tucson (602) 822-6711

PD: LARRY SNIDER MD: LARRY MILES

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

KRZQ/Reno (702) 827-0965

PD: MAX VOLINE MD: SKIP HERMAN

KKDJ/Fresno (209) 226-5991

PD: WILLOOBE MD: HARLAN WINSLOW

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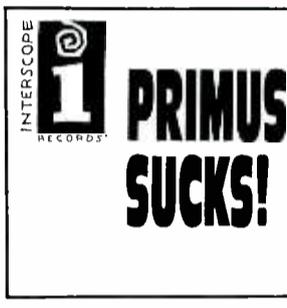
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PD: WILLOOBE MD: HARLAN WINSLOW

KKDJ/Fresno (209) 226-5991

PD: WILLOOBE MD: HARLAN WINSLOW



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

LW TW

- 1 R.E.M./Out Of Time (WB)
2 SIMPLE MINDS/Real Life (A&M)
3 HOODOO GURUS/Kinky (RCA)
4 LA'S/La's (GoDiscs/London/PLG)
5 MORRISSEY/Kill Uncle (Sire/Reprise)
6 KITCHENS OF DISTINCTION/Strange Free World (A&M)
7 JESUS JONES/Doubt (SBK)
8 SCHOOL OF FISH/School Of Fish (Capitol)
9 EMF/Schubert Dip (EMI)
10 FISHBONE/The Reality Of Our Surrounding (Columbia)
11 FEELIES/Time For A Witness (A&M)
12 LENNY KRAVITZ/Mama Said (Virgin)
13 MATERIAL ISSUE/International Pop Overthrow (Mercury)
14 VIOLENT FEMMES/American Music (Track) (Slash/Reprise)
15 DIVINYLS/Divinyls (Virgin)
16 HAVANA 3 A.M./Havana 3 A.M. (IRS)
17 THROWING MUSES/The Real Ramona (Sire/WB)
18 DEBUT JOE JACKSON/Obvious Song (Track) (Virgin)
19 DAVE WAKELING/No Warning (IRS)
20 JULIAN COPE/Beautiful Love (Track) (Island)
21 FARM/All Together Now (Track) (Sire/Reprise)
22 XYMOX/Phoenix (Wing/Mercury)
23 STING/The Soul Cages (A&M)
24 ELECTRONIC/Get The Message (Track) (WB)
25 TOO MUCH JOY/Cereal Killers (Giant/WB)
26 JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise)
27 DANIEL ASH/Coming Down (Beggars Banquet/RCA)
28 GODFATHERS/Unreal World (Epic)
29 FRAZIER CHORUS/Ray (Charisma)
30 DEBUT SEERS/Psych Out (Relativity)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Most Added, Hottest, Most Requested charts listing top songs and artists like Joe Jackson, R.E.M., and Simple Minds.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

- Heavy R.E.M. JESUS JONES DREAM WARRIORS DIVINYLS JANE'S ADDICTION SISTERS OF MERCY STING LENNY KRAVITZ JOHN WESLEY HARDI FARM SIMPLE MINDS GODFATHERS HOODOO GURUS MORRISSEY DAVE WAKELING CHRIS ISAAK FEELIES THROWING MUSES JOE JACKSON MEDIUM LA'S HAVANA 3 A.M. KITCHENS OF DISTI JUDYBATS MANUFACTURE VIOLENT FEMMES I START COUNTING 360's SCHOOL OF FISH ALARM MARSHALL CRENSHAW JULIAN COPE ELECTRONIC HOLTSAPPLE & STANE DEADICATED FISHBONE LIGHT TAD DADDY FREDDY MIGHTY LEMON DROP LOUD SUGAR PETER HIMMELMAN

WORE/Long Island (516) 832-9400 Tom Calderone

- Heavy R.E.M. JESUS JONES SIMPLE MINDS DIVINYLS STING MORRISSEY HAPPY MONDAYS EMF VIOLENT FEMMES SCHOOL OF FISH KITCHENS OF DISTI FISHBONE LA'S JOE JACKSON MEDIUM ENIGMA JULIAN COPE ELECTRONIC FARM PETER HIMMELMAN TOO MUCH JOY FIXX WONDER STUFF HOODOO GURUS LENNY KRAVITZ GRAHAM PARKER UNCLE GREEN SPRINGHOUSE ALARM DAVE WAKELING GANG OF FOUR BIRDLAND DINOSAUR JR 360's FEELIES SPLIT SECOND POPINJAYS LIGHT MATTER OF DEGREES SCREAMING TREES DEADICATED

WBRU/Providence (401) 272-9550 Ted McEnroe

- Heavy R.E.M. JESUS JONES SIMPLE MINDS SCHOOL OF FISH FARM THROWING MUSES STING DIVINYLS HOODOO GURUS EMF DREAM WARRIORS MORRISSEY JULIAN COPE VIOLENT FEMMES LA'S FISHBONE FIDE FRAZIER CHORUS HAPPY MONDAYS FEELIES CHRIS ISAAK MORRISSEY JULIE CRUISE CAMOUFLAGE LENNY KRAVITZ KITCHENS OF DISTI SISTERS OF MERCY THEY EAT THEIR OWN LIGHT MATTER OF DEGREES DEADICATED MIGHTY LEMON DROP ALARM MANUFACTURE GANG OF FOUR

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy R.E.M. ROYAL CRESCENT MO ELECTRONIC HAVANA 3 A.M. JOHN WESLEY HARDI ENIGMA GODFATHERS MORRISSEY FEELIES BODEANS KITCHENS OF DISTI EMF JUDYBATS BLAKE BABLES LENNY KRAVITZ MEDIUM HOODOO GURUS VIOLENT FEMMES THROWING MUSES TAKE YOURSELF ENIGMA GRAHAM PARKER ELECTRONIC SIMPLE MINDS TOO MUCH JOY DAVE WAKELING CAUSE & EFFECT DREAM WARRIORS SCREAMING TREES FRAZIER CHORUS TRAGICALLY HIP RIDE TAMIKA TEKARAN ELEGANT DREAM DA LATOUR LIGHT JULIAN COPE FISHHOUSE UNCLE GREEN FARM DREAM WARRIORS MATTER OF DEGREES GANG OF FOUR BIRDLAND DEADICATED HOLTSAPPLE & STANE PETER HIMMELMAN MIGHTY LEMON DROP

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy KITCHENS OF DISTI HAVANA 3 A.M. R.E.M. POP WILL EAT ITSE MORRISSEY FEELIES SCHOOL OF FISH SIMPLE MINDS LA'S VIOLENT FEMMES FISHBONE LATOUR MEDIUM BANDERAS LENNY KRAVITZ THROWING MUSES SEERS MAGGIE'S DREAM MATERIAL ISSUE PETER HIMMELMAN ELECTRONIC JULIAN COPE CAMOUFLAGE JOE JACKSON LIGHT GANG OF FOUR BIRDLAND BODEANS DAVE WAKELING

KDQE/Dallas (214) 580-9400 Larry Nielson

- Heavy DIVINYLS EMF STING R.E.M. FRAZIER CHORUS SCHOOL OF FISH MATERIAL ISSUE JESUS JONES BEAUTIFUL SOUTH HOODOO GURUS SIMPLE MINDS DRIVEN N OXYEN BODEANS LENNY KRAVITZ MORRISSEY GODFATHERS HOODOO GURUS LA'S SEERS HAVANA 3 A.M. ALARM JOE JACKSON MEDIUM CAUSE & EFFECT JOHN WESLEY HARDI SISTERS OF MERCY CAVEGONG ENIGMA FISHBONE XYMOX DREAM WARRIORS ELECTRONIC PAT BENATAR JULIAN COPE DAVE WAKELING CHRIS REA BLUE RODEO TRIBE AFTER TRIBE JOHN MOORE DANIEL ASH JACK FROST

KTCL/Ft. Collins-Denver (303) 571-2322 John Hayes

- Heavy JESUS JONES SIMPLE MINDS R.E.M. GODFATHERS DIVINYLS ENIGMA KITCHENS OF DISTI MORRISSEY JULIAN COPE DANIEL ASH EMF FISHBONE FARM SCHOOL OF FISH STING HAVANA 3 A.M. MATERIAL ISSUE VIOLENT FEMMES FRAZIER CHORUS JUDYBATS MEDIUM FRONT 242 FEELIES 360's LENNY KRAVITZ JOHN WESLEY HARDI TAKE YOURSELF JACK FROST XYMOX SCREAMING TREES HOODOO GURUS LA'S THROWING MUSES MAGGIE'S DREAM DREAM WARRIORS SEERS DAVE WAKELING RIDE ELECTRONIC CAMOUFLAGE JOE JACKSON LIGHT GANG OF FOUR DEADICATED BIRDLAND LATOUR MIGHTY LEMON DROP ALARM POPINJAYS

WWCD/Columbus (614) 444-9923 Keili Gates

- Heavy R.E.M. ROYAL CRESCENT MO JESUS JONES DIVINYLS LENNY KRAVITZ LA'S HOODOO GURUS FEELIES DREAM WARRIORS MORRISSEY KITCHENS OF DISTI DANIEL ASH JACK FROST VIOLENT FEMMES TOO MUCH JOY FARM POPINJAYS HUNGER PHRANK HAPPY MONDAYS MEDIUM FRAZIER CHORUS CAMOUFLAGE MATERIAL ISSUE ENIGMA HAVANA 3 A.M. FISHBONE LATOUR UNCLE GREEN SCREAMING TREES DAVE WAKELING FIXX ELECTRONIC JOHN WESLEY HARDI GANG OF FOUR ALARM JOE JACKSON SCHOOL OF FISH THROWING MUSES SIMPLE MINDS JULIAN COPE LIGHT PETER HIMMELMAN BIRDLAND BLUE RODEO MIGHTY LEMON DROP POP WILL EAT ITSE DEADICATED

30 Current Reporters 29 Current Playlists Called in Frozen Playlist (1): KROQ/Los Angeles

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy R.E.M. EMF SISTERS OF MERCY SIMPLE MINDS MATERIAL ISSUE LATOUR HAVANA 3 A.M. FISHBONE JESUS JONES ROYAL CRESCENT MO JELLYFISH VIOLENT FEMMES FEELIES DRIVEN N OXYEN I START COUNTING DAVE WAKELING PETER HIMMELMAN JOE JACKSON MEDIUM XYMOX JUDYBATS HOODOO GURUS AN EMOTIONAL FLIR SCHOOL OF FISH LOUD SUGAR ALARM FARM JULIAN COPE CAMOUFLAGE THROWING MUSES POPINJAYS LIGHT GIANT

KITS/San Francisco (415) 626-1053 Richard Sands

- Heavy JESUS JONES SIMPLE MINDS R.E.M. FARM ELECTRONIC SCHOOL OF FISH HOODOO GURUS I START COUNTING EMF MEDIUM FISHBONE ELECTRONIC HAPPY MONDAYS TOO MUCH JOY FIXX KITCHENS OF DISTI LA'S CAMOUFLAGE DAVE WAKELING VIOLENT FEMMES MATERIAL ISSUE HAVANA 3 A.M. XYMOX THROWING MUSES SEERS LATOUR FEELIES POPINJAYS DIVINYLS LIGHT JOE JACKSON

KJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy HOODOO GURUS JESUS JONES R.E.M. ELECTRONIC LA'S SIMPLE MINDS I START COUNTING XYMOX FEELIES TAKE YOURSELF KITCHENS OF DISTI HAPPY MONDAYS CAMOUFLAGE MATERIAL ISSUE DRIVEN N OXYEN SCHOOL OF FISH ENIGMA ALARM STING VIOLENT FEMMES JOE JACKSON LATOUR JULIAN COPE FIXX DAVE WAKELING FARM DIVINYLS FISHBONE SILENCERS JUDYBATS WONDER STUFF DINOSAUR JR ODDBITE MR. MAKE HAVANA 3 A.M. FRONT 242 TOO MUCH JOY MORRISSEY POP WILL EAT ITSE LIGHT BIRDLAND MIGHTY LEMON DROP DEADICATED

XTRA/San Diego (619) 281-9191 Kevin Stapleford

- Heavy DIVINYLS MORRISSEY ROLLING STONES R.E.M. STING SIMPLE MINDS LENNY KRAVITZ FIXX BANDERAS EMF VIOLENT FEMMES HAVANA 3 A.M. MORRISSEY FARM JULIAN COPE JOHN MITCHELL LA'S SCHOOL OF FISH DAVE WAKELING JOE JACKSON ALARM MEDIUM POPINJAYS SWITCH THROWING MUSES MATERIAL ISSUE ELECTRONIC TALK TALK SEERS RAIN TREE CROW MAGGIE'S DREAM TOO MUCH JOY MCDONALD XYMOX FRONT 242 JESUS JONES FISHBONE

30 Current Reporters 29 Current Playlists Called in Frozen Playlist (1): KROQ/Los Angeles

P2 ADDS & HOTS

WHTG/Aubury Park (201) 542-1410 Butcher/Pinfield

- ALARM GANG OF FOUR DEADICATED FARM POPINJAYS UNCLE GREEN LOUD SUGAR BIRDLAND INSPIRAL CARPETS MIGHTY LEMON DROP PET SHOP BOYS PHRANK RAIN TREE CROW CAMOUFLAGE LATOUR Hottest: R.E.M. JULIAN COPE THROWING MUSES POPINJAYS LIGHT

WNCS/Montpellier, VT (802) 223-2398 Jody Peterson

- JOE JACKSON CRASH TEST FOMKIE MARSHALL CRENSHAW DEADICATED Hottest: HORSE FLIES R.E.M. LA'S MARC COHN PAUL BRADY

WMDK/Peterborough (603) 924-7165 Mike Thomas

- JOE JACKSON GANG OF FOUR BIRDLAND DEADICATED HOLN HOLTZOMB VINX MIGHTY LEMON DROP KING OF FOOLS Hottest: R.E.M. KITCHENS OF DISTI THROWING MUSES DANIEL ASH FISHBONE

WXVX/Pittsburgh (412) 856-6848 Dan Glunt

- ALARM MIGHTY LEMON DROP JOE JACKSON PAT BENATAR DEADICATED BIRDLAND Hottest: HOODOO GURUS THROWING MUSES JOE SPIN SCHOOL OF FISH

WDSW/Woodstock (914) 879-7266 Richard Fusco

- DEADICATED MAGGIE'S DREAM ELECTRONIC DAVE WAKELING SEERS VINX FARM FISHBONE

P3 ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Giunta

- EMF KING CONSOLIDATED VULVET MONKEYS YOUNG BLACK TEENA BURN BIG ONE ANTITHEM JULIAN COPE Hottest: DREAM WARRIORS KING MISSILE CONSOLIDATED BURN BIG ONE

WBNY/Buffalo (716) 878-3080 Mike Parrish

- ALARM GANG OF FOUR BLOOD 20 ELECTRONIC DEADICATED HUSH PALACE MT BLOODY VALENTI MIND PUNK POPINJAYS FLAT DIO JETS R.E.M. HAPPY MONDAYS XYMOX FISHBONE JESUS JONES

WBER/Rochester (716) 381-4353 Andrew Chinnici

- SPRITTI POLITTI '80 THREE MERRY WIDOW WONDER 'TUFF WILLAUGHLIN FIVE Hottest: KITCHENS OF DISTI CAUSE & EFFECT CLAUDIA BRUCKEN SPRITTI POLITTI UNCLE GREEN

KACV/Amarillo (806) 371-5227 Jamey Karr

- JOE JACKSON DEADICATED MIGHTY LEMON DROP JOHN MOORE ELECTRONIC BIRDLAND CHRIS REA Hottest: TOO MUCH JOY BODEANS SIMPLE MINDS HOODOO GURUS FISHBONE

WRAS/Atlanta (404) 651-2240 Jeff Clark

- DEADICATED FISHBONE MATTER OF DEGREES SEERS DE LA SOUL HENRY KATSEER STEFANSONIC RIDE ELECTRONIC HALL & KRAMER Hottest: none

KGSR/Austin (512) 472-1071 Jody Denberg

- CHRIS REA DEADICATED RETNERS LENNY KRAVITZ LA'S Hottest: MARC COHN JOHN MITCHELL R.E.M. SIMPLE MINDS PETER HIMMELMAN

WRLT/Nashville (615) 242-5600 Jim Eskew

- CHRIS REA DEADICATED JOE JACKSON PAT BENATAR JENNIFER ROBIN PAUL BRADY PETER HIMMELMAN MATTER OF DEGREES SCHOOL OF FISH Hottest: DON HENRY PHRANK BODEANS JOHN MITCHELL MARC COHN

KTOW/Tulsa (918) 446-1903 Gordi

- JOE JACKSON BIRDLAND DAVE WAKELING CURE Hottest: none

WDET/Detroit (313) 577-4146 Ann DeLisi

- ELECTRONIC JULIAN COPE KING OF FOOLS SIMPLE MINDS JIMMY JUNKIES TEMPLE OF THE DAO ALARM FLAT DIO JETS MATTER OF DEGREES Hottest: LENNY KRAVITZ R.E.M. THROWING MUSES LA'S MATERIAL ISSUE

WFIT/Melbourne (407) 768-8000 Jon Hammerlund

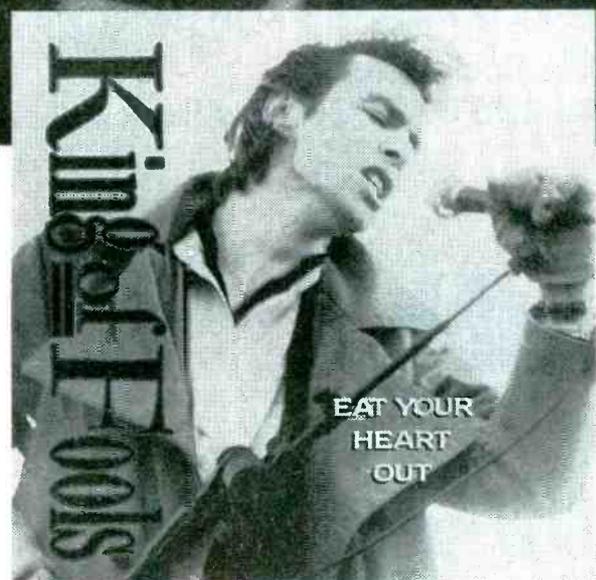
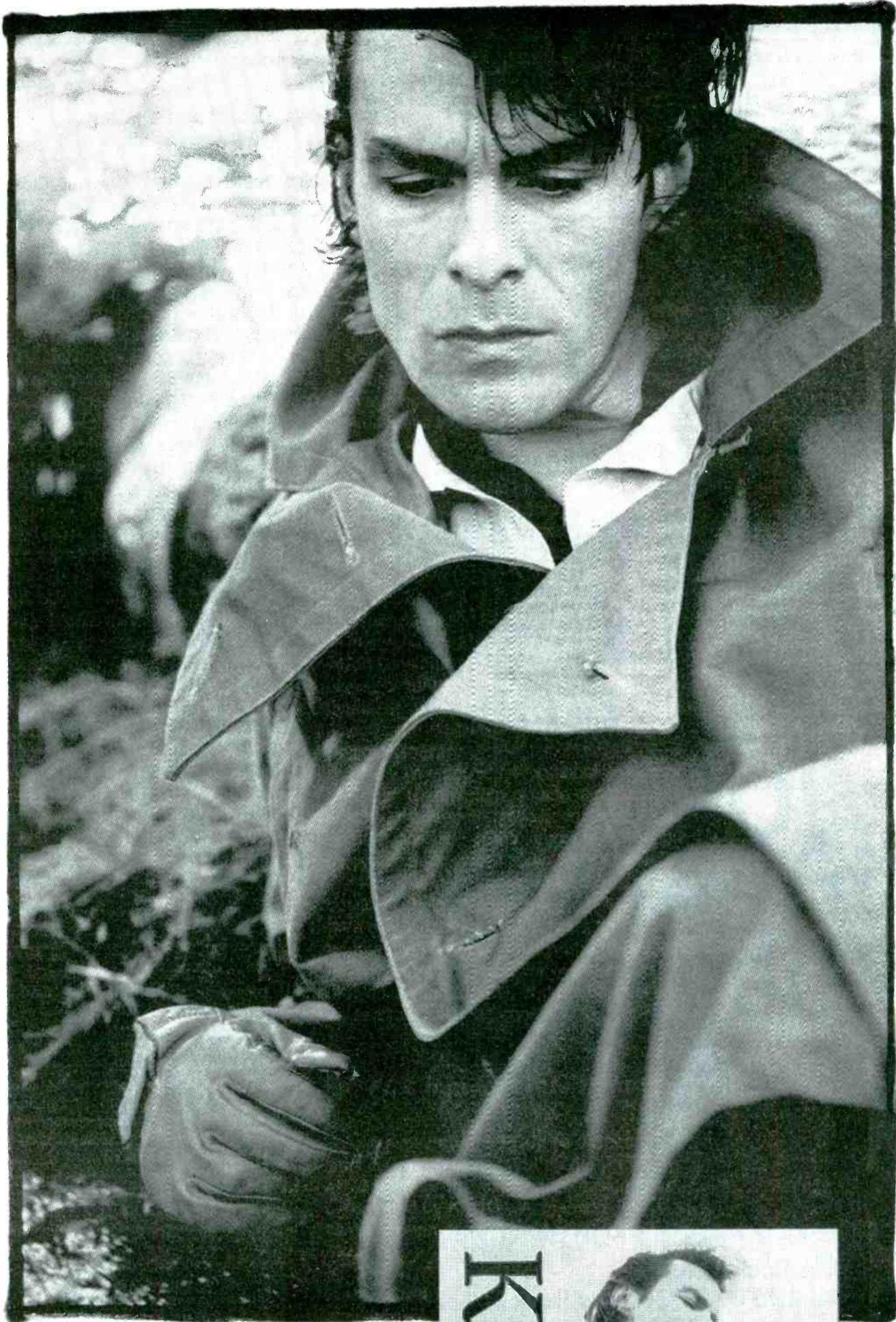
- MASLSTROM KING MISSILE URGE OVERKILL WEATHERMEN BANDERAS REVOLTING COCKS GANG OF FOUR BIRDLAND DE LA SOUL Hottest: R.E.M. HAPPY MONDAYS XYMOX FISHBONE JESUS JONES

KUNV/Las Vegas (702) 738-3877 Kevin Kew

- LA'S JELLO BLAFA & NO UNITY 2 POPINJAYS OSTER BAND LATOUR BUFFALO TOM ANTITHEM SILVERMINERS MIRACLE WORKERS MENUBLA STRUCTURE BIRDLAND MIGHTY LEMON DROP JOE JACKSON Hottest: FISHBONE GODFATHERS HOODOO GURUS XYMOX DREAM WARRIORS

BONE UP! THE REALITY OF MY SURROUNDINGS. THE EAGERLY AWAITED NEW ALBUM FEATURING THE LEAD TRACK, SUNLESS SATURDAY - VIDEO DIRECTED BY SPIKE LEE. ON COLUMBIA. Includes image of the album cover and promotional text.

King of Fools



NOW ON: WDRE * WHFS * WDHA * WXVX
* WHTG * WMDK * WBNY * WTSR * WXCI
* WJHK * WWVU * KZSC * KCOU * WUSC
* WDCR * WITR * WDET

(i·mä'gō)

THE IMAGO RECORDING COMPANY, 152 W. 57 ST., NEW YORK, NY 10019 (212) 984-7555

NEW & ACTIVE

LYNCH MOB "No Bed Of Roses" (Elektra) 33/10 (23/21)

Adds including WMMR, WLZR, WQFM, KRXQ, KMJX, KKDJ, KRZQ, KBAT, KJKJ. Medium 3 including KNAC, WXQR.

BLACKEYED SUSAN "None Of It Matters" (Mercury) 31/31 (0/0)

Adds including WBCN, WQFM, WKGB, WKLC, WDHA, WHEB, WRFX, KKEG, WSTZ, WXKE.

LOST "Mindblower" (Robinson/Epic Assoc.) 31/6 (25/10)

Adds: WBAB, WNEW, KAZY, WAVF, WNCD, KRZR. Medium 4: WAZU, WXQR, KQDS, KWHL.

BULLETTYOYS "Hang On St. Christopher" (WB) 30/18 (12/4)

Adds including WQVE, WNOR, WRIF, WLZR, KRQR, WZZO, KKEG, WAOR, KRZR, KFMF. Medium 7 including KEZO, KICT, KNAC.

BLUE RODEO "Trust Yourself" (East West) 29/3 (27/2)

Adds: WSHE, KRXQ, WONE. Medium 14 including WMMS, KISW, WDHA, WTPA, WEZX, WRDU, KEZO, KKDJ, WIZN, KFMH.

FISHBONE "Sunless Saturday" (Columbia) 28/24 (4/0)

Adds including WWDC, WMMS, KUPD, KRXQ, WDHA, WCCC, WBLM, WGIR, WWTR, KFMF.

BLESSING "Highway 5" (MCA) 28/2 (27/7)

Adds: WRXK, KEYJ. Medium 13 including WHFS, KSHE, WRKI, WDHA, KLAQ, WROV, WKIT, WPGU, KFMH, KWHL.

POISON "Life Goes On" (Enigma/Capitol) 24/11 (13/12)

Adds including WTPA, WKQZ, KXFX, KEZE, WZXL, KFMZ, WZZQ. Medium 8 including KNCN, KEZO, KRZQ, KZOO.

CHRIS REA "Auberge" (Atco) 23/22 (1/1)

Adds including KLBJ, KWIC, WSTZ, KMOD, KILO, KRNA, KJKJ, WMAD, KQDI, KCQR. Medium 10 including WAOR.

SARAYA "Seducer" (Polydor) 21/21 (0/0)

Adds including WBAB, WNEW, WQFM, KRXQ, WPDH, WONE, WZXL, WKIT, KEYJ, KSQY.

TEMPLE OF THE DOG "Hunger Strike" (A&M) 16/4 (12/6)

Adds including WBCN, WXKE, KZOO. Medium 3 including KISW, KXRX.

KANE ROBERTS "Does Anybody Really Fall In Love?" (DGC) 15/5 (10/9)

Adds including WBAB, WRUF. Heavy 2 including WXTB. Medium 8 including KRSP, WVRK, KEZO, WWTR, KJKJ, KZOO.

MOST ADDED

- JOE WALSH/Ordinary (129)
- JOE JACKSON/Obvious (52)
- GLENN FREY/Part (40)
- GREAT WHITE/Desert (34)
- BLACKEYED SUSAN/None (31)
- ALARM/Raw (27)
- FISHBONE/Sunless (24)
- VINNIE JAMES/Black (23)
- CHRIS REA/Auberge (22)
- CONTRABAND/All (21)
- SARAYA/Seducer (21)

MOST REQUESTED

- YES/Lift (59)
- R.E.M./Losing (51)
- EXTREME/More (50)
- DAVID LEE ROTH/Sensible (34)
- QUEENSRYCHE/Silent (26)
- DOOBIE BROS/Dangerous (21)
- LAW/Laying (21)
- DRIVIN N CRYIN/Fly (16)
- SCORPIONS/Wind (16)
- BILLY SQUIER/She (15)

JOE JACKSON THE OBVIOUS SONG

AOR Track Debut **41**
#2 MOST ADDED AOR 54/52
New Rock Debut **18**
#1 MOST ADDED New Rock



FROM THE
JUST RELEASED
ALBUM
LAUGHTER & LUST.

AOR TRACKS

| | | | | 174 REPORTERS | | | Reports/Adds | Heavy | Medium |
|-----|-----|-----|-----|---------------|--|--|--------------|-------|--------|
| 3 | 2 | 1 | TW | | | | | | |
| WKS | WKS | WKS | WKS | | | | | | |
| — | 5 | 3 | | 1 | YES/Lift Me Up (Arista) | 168+/1 | 129+ | 38- | |
| 1 | 1 | 1 | | 2 | R.E.M./Losing My Religion (WB) | 150-/0 | 136- | 14+ | |
| 3 | 2 | 2 | | 3 | LAW/Laying Down The Law (Atlantic) | 161-/0 | 119- | 40= | |
| 10 | 4 | 4 | | 4 | DOOBIE BROTHERS/Dangerous (Capitol) | 163-/0 | 117+ | 42- | |
| 9 | 8 | 6 | | 5 | BILLY SQUIER/She Goes Down (Capitol) | 162-/0 | 62+ | 82- | |
| 8 | 6 | 5 | | 6 | DAVID LEE ROTH/Sensible Shoes (WB) | 143-/0 | 90+ | 40- | |
| — | — | 11 | | 7 | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) | 146+/14 | 61+ | 69- | |
| 14 | 11 | 8 | | 8 | ERIC JOHNSON/Trademark (Capitol) | 138+/7 | 64+ | 67- | |
| 17 | 13 | 10 | | 9 | SIMPLE MINDS/See The Lights (A&M) | 136-/2 | 47+ | 78- | |
| 30 | 22 | 16 | | 10 | SCORPIONS/Wind Of Change (Mercury) | 144+/11 | 25+ | 79+ | |
| 25 | 18 | 12 | | 11 | ROGER McGUINN/Someone To Love (Arista) | 129+/5 | 36+ | 81+ | |
| 2 | 3 | 7 | | 12 | QUEENSRYCHE/Silent Lucidity (EMI) | 94-/0 | 74- | 16+ | |
| 29 | 24 | 18 | | 13 | MARC COHN/Walking In Memphis (Atlantic) | 138+/11 | 28+ | 79+ | |
| 22 | 17 | 13 | | 14 | RIK EMMETT/Saved By Love (Charisma)* | 120-/1 | 38+ | 68- | |
| — | — | 23 | | 15 | GLENN FREY/Part Of Me, Part Of You (MCA) | 132+/40 | 24+ | 83+ | |
| 24 | 19 | 17 | | 16 | EXTREME/More Than Words (A&M) | 120+/9 | 52+ | 43= | |
| | | | | DEBUT | 17 | JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) | 129 /129 | 17 | 87 |
| 19 | 16 | 15 | | 18 | WARRANT/Uncle Tom's Cabin (Columbia) | 123-/1 | 34+ | 49- | |
| 27 | 23 | 20 | | 19 | PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis) | 110=/1 | 36+ | 67- | |
| 18 | 14 | 14 | | 20 | QUEEN/Innuendo (Hollywood) | 96-/0 | 23- | 61- | |
| 36 | 28 | 25 | | 21 | THUNDER/Dirty Love (Geffen) | 126+/6 | 8+ | 58+ | |
| 6 | 9 | 19 | | 22 | CINDERELLA/Heartbreak Station (Mercury) | 70-/0 | 32- | 26- | |
| 7 | 7 | 9 | | 23 | STING/The Soul Cages (A&M) | 68-/1 | 28- | 35- | |
| — | 40 | 30 | | 24 | WHITE LION/Love Don't Come Easy (Atlantic) | 100+/12 | 2+ | 48+ | |
| — | 48 | 34 | | 25 | VINNIE JAMES/Black Money (Cypress/RCA) | 97+/23 | 2+ | 51+ | |
| 47 | 39 | 33 | | 26 | WILLIE NILE/Heaven Help The The Lonely (Columbia) | 91+/14 | 6+ | 51+ | |
| 38 | 32 | 31 | | 27 | BODEANS/Black, White And Blood Red (Slash/Reprise) | 91+/5 | 4= | 44+ | |
| 20 | 27 | 27 | | 28 | BLACK CROWES/She Talks To Angels (Def American) | 46-/1 | 30- | 15= | |
| 13 | 15 | 24 | | 29 | ROD STEWART/Rhythm Of My Heart (WB) | 54-/0 | 27- | 22- | |
| 41 | 41 | 38 | | 30 | JESUS JONES/Right Here, Right Now (SBK) | 65+/10 | 6+ | 33+ | |
| 5 | 10 | 21 | | 31 | GEORGE THOROGOOD & THE.../If You Don't Start Drinkin'... (EMI) | 54-/0 | 13- | 34- | |
| 4 | 12 | 22 | | 32 | ROLLING STONES/Highwire (Columbia) | 42-/0 | 22- | 14- | |
| — | — | 48 | | 33 | CONTRABAND/All The Way From Memphis (Impact) | 69+/21 | 6+ | 22+ | |
| 16 | 21 | 29 | | 34 | DRIVIN N CRYIN/Fly Me Courageous (Island) | 49-/0 | 14- | 22- | |
| 44 | 43 | 40 | | 35 | ALICE IN CHAINS/Man In The Box (Columbia) | 67+/8 | 3= | 20= | |
| 35 | 34 | 32 | | 36 | TRAGICALLY HIP/Three Pistols (MCA) | 66-/1 | 9- | 26= | |
| 57 | 45 | 42 | | 37 | SLAUGHTER/Mad About You (Chrysalis) | 71+/8 | 2+ | 24+ | |
| — | 54 | 43 | | 38 | ENUFF Z'NUFF/Mother's Eyes (Atco) | 71+/11 | 2+ | 21+ | |
| 48 | 42 | 39 | | 39 | TYKETTO/Forever Young (DGC) | 68+/1 | 4- | 28+ | |
| 51 | 46 | 41 | | 40 | MR. BIG/Green-Tinted Sixties Mind (Atlantic) | 68+/9 | 1= | 30+ | |
| | | | | DEBUT | 41 | JOE JACKSON/Obvious Song (Virgin) | 54 /52 | 3 | 28 |
| 56 | 53 | 50 | | 42 | LENNY KRAVITZ/Always On The Run (Virgin) | 56+/8 | 7+ | 24+ | |
| 11 | 29 | 35 | | 43 | BAD COMPANY/Stranger Stranger (Atco) | 32-/0 | 16+ | 13- | |
| 34 | 38 | 44 | | 44 | FIREHOUSE/Don't Treat Me Bad (Epic) | 34-/1 | 13+ | 18- | |
| 37 | 37 | 37 | | 45 | DIVINYLS/Touch Myself (Virgin) | 35-/0 | 16- | 13- | |
| — | 58 | 54 | | 46 | CHRIS ISAAK/Don't Make Me Dream About You (Reprise) | 44+/9 | 5+ | 28+ | |
| — | 52 | 49 | | 47 | FIXX/All Is Fair (Impact) | 46+/2 | 2= | 31- | |
| 26 | 26 | 28 | | 48 | TESLA/Paradise (Geffen) | 43-/0 | 6- | 22- | |
| 33 | 47 | 47 | | 49 | INXS/Bitter Tears (Atlantic) | 26-/2 | 15= | 8- | |
| 58 | 56 | 55 | | 50 | SOUTHGANG/Tainted Angel (Charisma) | 48+/9 | 3= | 10+ | |
| | | | | DEBUT | 51 | GREAT WHITE/Desert Moon (Capitol) | 48+/34 | 2= | 15+ |
| 23 | 25 | 36 | | 52 | AC/DC/Are You Ready (Atco) | 35-/0 | 4- | 17- | |
| 59 | 55 | 53 | | 53 | NO SWEAT/Tear Down The Walls (London/Polydor) | 48-/0 | 0= | 16+ | |
| 21 | 20 | 26 | | 54 | THIN LIZZY/Dedication (Mercury) | 41-/0 | 2- | 25- | |
| | | | | DEBUT | 55 | ROD STEWART/Rebel Heart (WB) | 29+/12 | 3+ | 21+ |
| — | — | 58 | | 56 | STEELHEART/Everybody Loves Eileen (MCA) | 51+/9 | 0= | 13+ | |
| 42 | 44 | 51 | | 57 | NELSON/More Than Ever (DGC) | 25-/0 | 14- | 8- | |
| — | 59 | 59 | | 58 | SISTERS OF MERCY/Detonation Boulevard (Elektra) | 33-/4 | 0= | 14= | |
| — | 60 | 52 | | 59 | ROLLING STONES/Little Red Rooster (Columbia) | 29-/3 | 6- | 17+ | |
| | | | | DEBUT | 60 | ALARM/Raw (IRS) | 33+/27 | 1+ | 14+ |

*Keeps a bullet due to continued growth.

BREAKERS

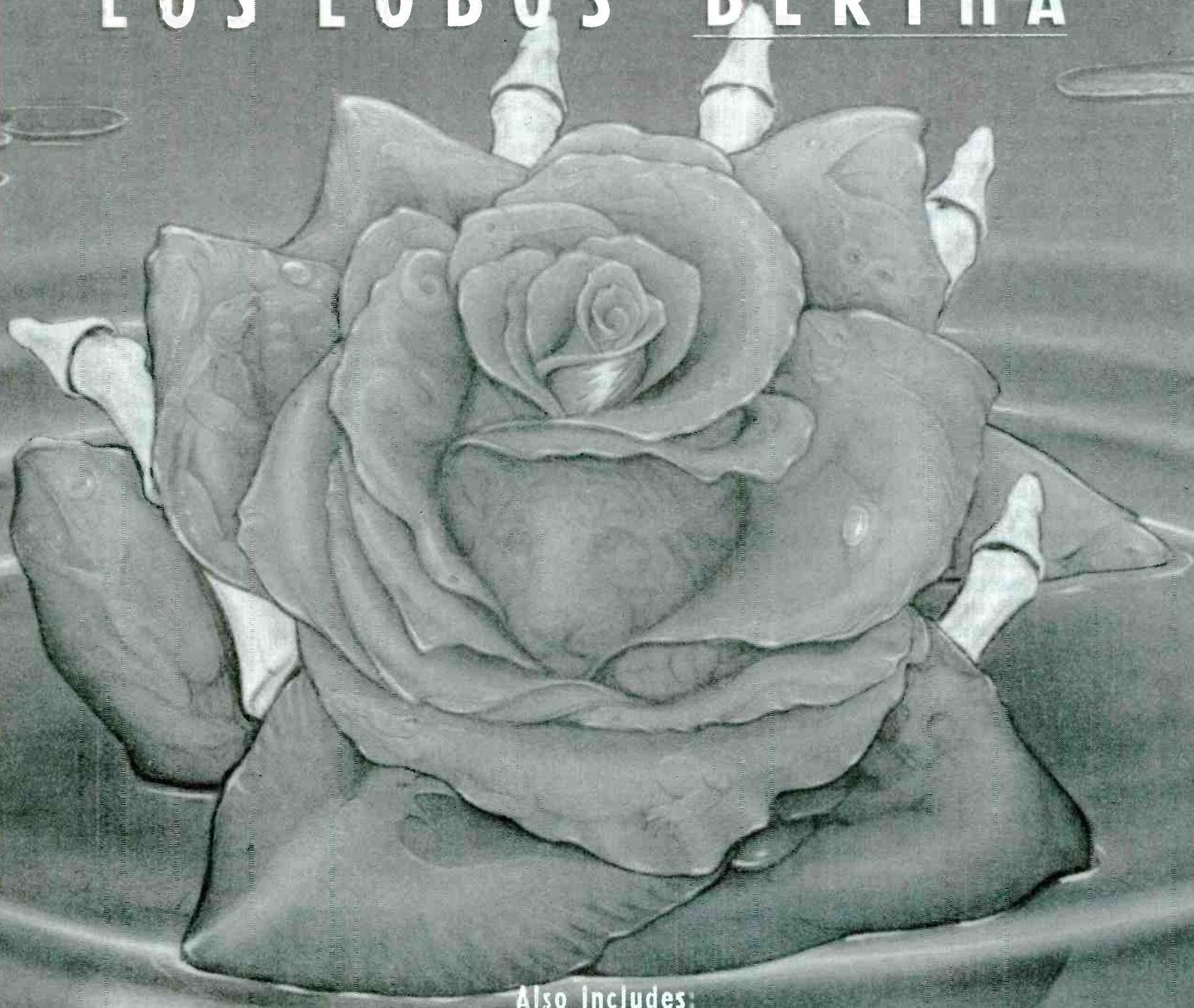
GLENN FREY
Part Of Me, Part Of You (MCA)
76% of our reporters on it.

JOE WALSH
Ordinary Average Guy (Epic Associated/Pyramid)
74% of our reporters on it.

DEADICATED

A SPECIAL TRIBUTE TO CLASSIC GRATEFUL DEAD MUSIC: TODAY'S HOTTEST STARS PERFORM THEIR FAVORITE DEAD SONGS. FEATURING THE FIRST TRACK:

LOS LOBOS "BERTHA"



Also includes:

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JANE'S ADDICTION ▲ Ripple ▲ ELVIS COSTELLO ▲ Ship Of Fools
SUZANNE VEGA ▲ China Doll ▲ Cassidy ▲ DWIGHT YOAKAM ▲ Truckin'
WARREN ZEVON with DAVID LINDLEY ▲ Casey Jones
INDIGO GIRLS ▲ Uncle John's Band ▲ LYLE LOVETT ▲ Friend Of The Devil
COWBOY JUNKIES ▲ To Lay Me Down
MIDNIGHT OIL ▲ Wharf Rat ▲ BURNING SPEAR ▲ Estimated Prophet
DR. JOHN ▲ Deal ▲ THE HARSHED MELLOWS ▲ U.S. Blues

AN ALBUM OF TOTAL DEADICATION

GOING FOR ADDS APRIL 29TH

Significant proceeds from the sale of this record will go to the Rainforest Action Network and Cultural Survival

ARISTA

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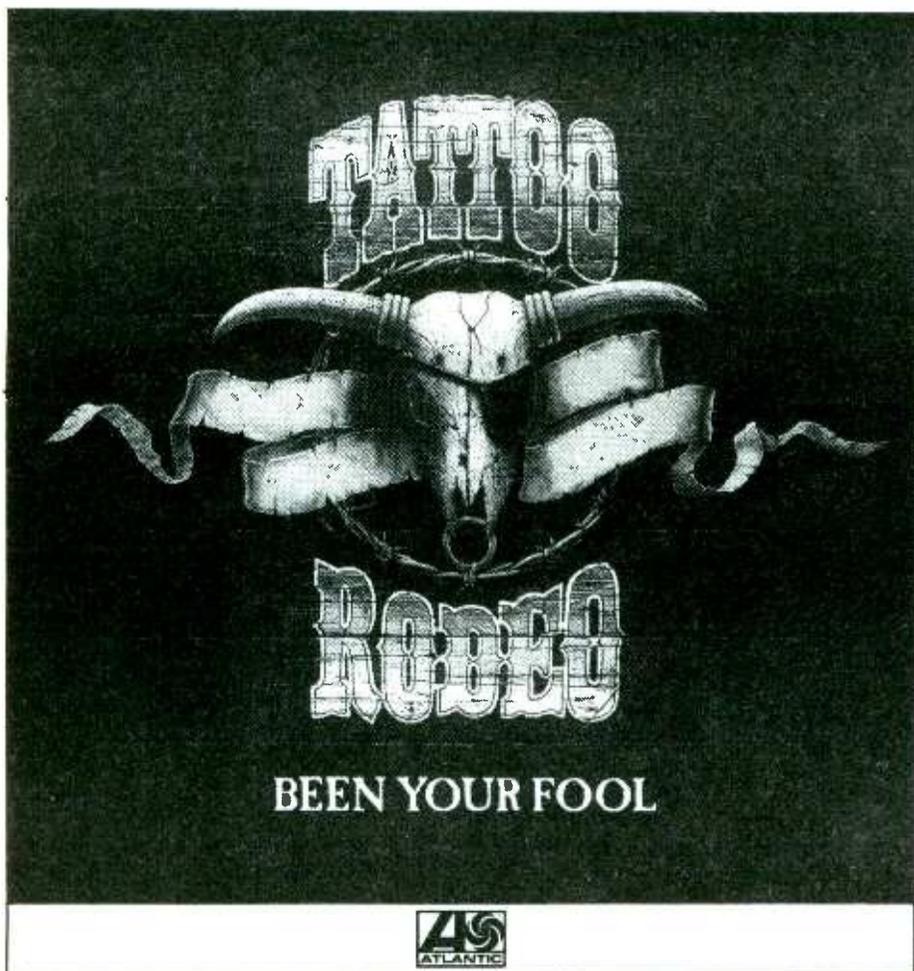


177 REPORTERS

APRIL 26, 1991

| 3 | 2 | WKS | WKS | LW | TW | | Reports/Adds | Heavy | Medium |
|--------------|----|-----|-----|----|----|---|--------------|-------|--------|
| | | | | | | DEBUT 1 YES/Reunion (Arista) | | | |
| 1 | 1 | 1 | | | | 2 R.E.M./Out Of Time (WB) | 170 /1 | 130 | 39 |
| 4 | 2 | 2 | | | | 3 LAW/The Law (Atlantic) | 158 -/0 | 140 - | 17 + |
| | | | | | | DEBUT 4 DOOBIE BROTHERS/Brotherhood (Capitol) | 162 -/0 | 119 - | 40 = |
| — | 10 | 5 | | | | 5 BILLY SQUIER/Creatures Of Habit (Capitol) | 165 /0 | 117 | 43 |
| 10 | 7 | 6 | | | | 6 ERIC JOHNSON/Ah Via Musicom (Capitol) | 162 -/0 | 62 + | 82 - |
| 8 | 6 | 4 | | | | 7 DAVID LEE ROTH/A Little Ain't Enough (WB) | 144 +/5 | 73 + | 65 - |
| 2 | 3 | 3 | | | | 8 QUEENSRYCHE/Empire (EMI) | 144 -/0 | 90 + | 41 - |
| — | — | 9 | | | | 9 SIMPLE MINDS/Real Life (A&M) | 101 -/2 | 75 - | 21 + |
| 15 | 11 | 10 | | | | 10 ROGER McGUINN/Back From Rio (Arista) | 139 -/2 | 50 + | 78 - |
| 23 | 15 | 11 | | | | 11 SCORPIONS/Crazy World (Mercury) | 136 +/4 | 42 + | 82 + |
| 28 | 23 | 18 | | | | 12 MARC COHN/Marc Cohn (Atlantic) | 147 +/10 | 31 + | 79 + |
| 21 | 19 | 17 | | | | 13 EXTREME/Extreme II Pornograffiti (A&M) | 140 +/11 | 30 + | 79 + |
| 20 | 16 | 12 | | | | 14 RIK EMMETT/Absolutely (Charisma)* | 120 +/9 | 53 + | 43 = |
| — | — | 22 | | | | 15 VARIOUS ARTISTS/Thelma & Louise (MCA) | 120 -/1 | 38 + | 68 - |
| — | 22 | 19 | | | | 16 PAT BENATAR/True Love (Chrysalis) | 133 +/40 | 24 + | 84 + |
| 19 | 17 | 14 | | | | 17 WARRANT/Cherry Pie (Columbia) | 111 =/1 | 37 + | 67 - |
| 3 | 5 | 8 | | | | 18 ROLLING STONES/Flashpoint (Columbia) | 123 -/1 | 34 + | 49 - |
| 17 | 14 | 13 | | | | 19 QUEEN/Innuendo (Hollywood) | 80 -/2 | 37 - | 36 + |
| 12 | 12 | 20 | | | | 20 BLACK CROWES/Shake Your Moneymaker (Def American) | 98 -/0 | 23 - | 63 - |
| 5 | 4 | 7 | | | | 21 STING/The Soul Cages (A&M) | 64 -/8 | 38 - | 24 + |
| 13 | 13 | 21 | | | | 22 ROD STEWART/Vagabond Heart (WB) | 82 -/4 | 32 - | 43 - |
| — | — | 24 | | | | 23 THUNDER/Backstreet Symphony (Geffen) | 80 -/7 | 29 - | 44 - |
| 7 | 9 | 16 | | | | 24 CINDERELLA/Heartbreak Station (Mercury) | 126 +/6 | 8 + | 58 + |
| — | 36 | 35 | | | | 25 WILLIE NILE/Places I Have Never Been (Columbia) | 71 -/1 | 32 - | 27 - |
| — | 37 | 28 | | | | 26 WHITE LION/Mane Attraction (Atlantic) | 94 +/15 | 6 + | 52 + |
| 36 | 29 | 27 | | | | 27 BODEANS/Black And White (Slash/Reprise) | 100 +/12 | 2 + | 48 + |
| 6 | 8 | 15 | | | | 28 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) | 96 +/5 | 7 = | 45 + |
| 11 | 26 | 31 | | | | 29 GREAT WHITE/Hooked (Capitol) | 64 -/1 | 13 - | 40 - |
| 38 | 38 | 36 | | | | 30 JESUS JONES/Doubt (SBK) | 70 +/24 | 12 - | 25 - |
| 16 | 18 | 26 | | | | 31 DRIVIN N CRYIN/Fly Me Courageous (Island) | 68 +/11 | 7 + | 35 + |
| 9 | 25 | 30 | | | | 32 BAD COMPANY/Holy Water (Atco) | 54 -/1 | 14 - | 24 - |
| 35 | 35 | 34 | | | | 33 FIXX/Ink (Impact) | 36 -/0 | 17 = | 16 - |
| 32 | 30 | 29 | | | | 34 TRAGICALLY HIP/Road Apples (MCA) | 57 -/1 | 6 - | 39 - |
| 34 | — | — | | | | 35 CHRIS ISAAK/Heart Shaped World (Reprise) | 67 -/1 | 9 - | 27 = |
| — | — | 38 | | | | 36 MR. BIG/Lean Into It (Atlantic) | 50 +/8 | 8 - | 30 + |
| — | 39 | 37 | | | | 37 ALICE IN CHAINS/Facelift (Columbia) | 72 +/10 | 2 = | 30 + |
| DEBUT | | | | | | 38 SLAUGHTER/Stick It To Ya (Chrysalis) | 67 +/8 | 3 = | 20 = |
| 31 | 33 | 33 | | | | 39 DIVINYLS/Divinyls (Virgin) | 71 +/8 | 3 + | 24 + |
| DEBUT | | | | | | 40 ENUFF Z'NUFF/Strength (Atco) | 41 -/0 | 16 - | 17 - |
| | | | | | | "Lift" (168) "Saving" (6) "I" (5) | 71 +/10 | 2 + | 21 + |
| | | | | | | "Losing" (150) "Texarkana" (9) "Shiny" (7) | | | |
| | | | | | | "Laying" (161) "Stone" (4) "Stone" (2) | | | |
| | | | | | | "Dangerous" (163) "Rollin'" (2) "Something" (1) | | | |
| | | | | | | "She" (162) "Young" (1) "Lover" (1) | | | |
| | | | | | | "Trademark" (138) "Righteous" (12) "Cliffs" (4) | | | |
| | | | | | | "Sensible" (143) "Lil" (1) "Tell" (1) | | | |
| | | | | | | "Silent" (94) "Jet" (6) "Another" (3) | | | |
| | | | | | | "See" (136) "Banging" (1) | | | |
| | | | | | | "Someone" (129) "King" (7) "You" (1) | | | |
| | | | | | | "Wind" (144) "Don't" (7) "Send" (5) | | | |
| | | | | | | "Walking" (138) | | | |
| | | | | | | "More" (120) "Get" (1) "Hole" (1) | | | |
| | | | | | | "Saved" (120) | | | |
| | | | | | | "Part" (132) "Better" (1) | | | |
| | | | | | | "Payin'" (110) | | | |
| | | | | | | "Uncle" (123) | | | |
| | | | | | | "Highwire" (42) "Little" (29) "Sex" (17) | | | |
| | | | | | | "Innuendo" (96) "I" (3) "Headlong" (1) | | | |
| | | | | | | "She" (46) "Seeing" (12) "Sister" (6) | | | |
| | | | | | | "Soul" (68) "Why" (9) "All" (5) | | | |
| | | | | | | "Rhythm" (54) "Rebel" (29) "Moment" (2) | | | |
| | | | | | | "Dirty" (126) | | | |
| | | | | | | "Heartbreak" (70) "More" (3) "Shelter" (1) | | | |
| | | | | | | "Heaven" (91) "Rite" (1) | | | |
| | | | | | | "Love" (100) "You're" (1) | | | |
| | | | | | | "Black" (91) "Good" (3) "Paradise" (2) | | | |
| | | | | | | "If" (5-) "Hello" (9) "No" (1) | | | |
| | | | | | | "Desert" (48) "Call" (23) "Congo" (6) | | | |
| | | | | | | "Right" (65) "Real" (1) | | | |
| | | | | | | "Fly" (49) "Lets" (2) "Build" (2) | | | |
| | | | | | | "Stranger" (32) "Needed" (4) "Holy" (1) | | | |
| | | | | | | "All" (46) "How" (9) "Crucified" (1) | | | |
| | | | | | | "Three" (66) | | | |
| | | | | | | "Don't" (44) "Wicked" (3) "Kings" (1) | | | |
| | | | | | | "Green-Tinted" (68) "Daddy" (1) "Alive" (1) | | | |
| | | | | | | "Man" (67) "Sea" (1) | | | |
| | | | | | | "Mad" (71) "Spend" (1) "Gave" (1) | | | |
| | | | | | | "Touch" (35) "Make" (4) | | | |
| | | | | | | "Mother's" (71) | | | |

*Keeps a bullet due to continued growth.



BREAKERS

DOOBIE BROTHERS
Brotherhood (Capitol)
93% of our reporters on it.

VARIOUS ARTISTS
Thelma & Louise (MCA)
75% of our reporters on it.

MOST ADDED®

- THELMA & LOUISE (40)
- ALARM (29)
- FISHBONE (24)
- GREAT WHITE (24)
- CHRIS REA (22)
- BULLETTYOYS (15)
- WILLIE NILE (15)
- WHITE LION (12)
- MARC COHN (11)
- JESUS JONES (11)
- POISON (11)

HOTTEST

- R.E.M. (140)
- YES (130)
- LAW (119)
- DOOBIE BROTHERS (117)
- DAVID LEE ROTH (90)
- QUEENSRYCHE (75)
- ERIC JOHNSON (73)
- BILLY SQUIER (62)
- EXTREME (53)
- SIMPLE MINDS (50)

DRIVIN' N' CRYIN'

B U I L D A F I R E



The second smash track and video
from their hit album

FLY THE COUTAGEOUS

EXCLUSIVE ARTIST REPRESENTATION BY
CROSSOWN MUSIC & MANAGEMENT



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CHRIP PLAYLISTS

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OMP/D: Larry Martino
APD: Steve Craig
MD: Harley Davidson

Denver
108
DANCE NOW!
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

Y95
Fresh Continuous Music.
KOY-FM/Phoenix, AZ
PD: Rick Thomas
APD: Steve Goddard
MD: Monroe Greer

EMIGS
Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

Seattle
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

San Francisco
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

San Diego
KKLQ/San Diego
PD: Garry Wall
VP: Kevin Weatherly
APD/MD: Michelle Santosuosso

San Jose
HOT 97.1 FM
KHQT
PD: Ken Richards
APD/MD: John Christian

Los Angeles
KISFM 102.7
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

Salt Lake City
KSNM AM
PD: Gary Waldron
MD: Gary Michaels

Portland
Z100 FM
PORTLAND'S HOTTEST MUSIC
KRRZ
PD: Mark Capps
MD: Kim Matthews

Phoenix, AZ
KZZP 104.7 FM
THE NUMBER 1 HIT MUSIC STATION
KZZP/Phoenix, AZ
PD: Stef Rybak
APD: Chet Buchanan
MD: Darcy Sanders

Denver
KQKS/Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

Portland
Z100 FM
PORTLAND'S HOTTEST MUSIC
KRRZ
PD: Mark Capps
MD: Kim Matthews

Phoenix, AZ
KZZP 104.7 FM
THE NUMBER 1 HIT MUSIC STATION
KZZP/Phoenix, AZ
PD: Stef Rybak
APD: Chet Buchanan
MD: Darcy Sanders

Salt Lake City
KSNM AM
PD: Gary Waldron
MD: Gary Michaels

Salt Lake City
KSNM AM
PD: Gary Waldron
MD: Gary Michaels

Salt Lake City
KSNM AM
PD: Gary Waldron
MD: Gary Michaels

CHR ADS & HOTS

April 26, 1991 R&R • 85

EAST

MOST ADDED
LUTHER VANDROSS (13)
MICHAEL W. SMITH (12)
COLOR ME BADD (11)
GERARDO (11)
KANE ROBERTS (10)

BREAKOUTS
GLENN FREY (9)

EAST

P2

FLY/Albany, NY
Pattang/Morgan
LUTHER VANDROSS
R.E.M.
UB40
MICHAEL W. SMITH
GERARDO (dp)
HUEY LEWIS & THE
MORIE LOVE (dp)
COLOR ME BADD
LISA FISCHER
Hotlist:
AMY GRANT 2-1
REBRANDTS 3-2
CATHY DENNIS 4-3
ROD STEWART 9-5
DIVINYLS 15-10

WABE/Allentown, PA
Ingram/Jamm
KANE ROBERTS
LUTHER VANDROSS
STEELEHEART
Hotlist:
AMY GRANT 1-1
RICK ASTLEY 7-5
REBRANDTS 9-7
EXTREME 19-10
TRIPLETS 17-16

HT99/Allentown, PA
Ingram/Jamm
none
Hotlist:
CORY GIBBS 2-1
WILSON PHILLIPS 3-2
ROXETTE 4-3
CATHY DENNIS 5-4
CLINE DION 6-5

WAAU/Binghamton, NY
Morgan/Orzel
GERARDO
LUTHER VANDROSS
COLOR ME BADD
SURFACE
KANE ROBERTS
REX (dp)
MICHAEL W. SMITH
POISON
Hotlist:
NELSON 12-8
FIREHOUSE 29-21
HUEY LEWIS & THE 36-24
LATAUR 0-6
DANN YANKEES 0-35

WKSE/Buffalo, NY
Edwards/McGowan
none
Hotlist:
ROXETTE 1-1
CATHY DENNIS 3-3
JANET JACKSON 4-4
WILSON PHILLIPS 5-5
TEVIN CAMPBELL 6-6

WKIZ/Chambersburg, PA
Rick Alexander
HUEY LEWIS & THE
MORIE LOVE (dp)
ROXETTE 1-1
AMY GRANT 4-2
ROD STEWART 12-6
VOICES THAT CARE 20-14
QUEENSRYCHE 27-20

WVSR/Charleston, WV
Shehan/Allen
MICHAEL W. SMITH
GLENN FREY
RUDE BOYS (dp)
Hotlist:
AMY GRANT 1-1
ROXETTE 4-2
RICK ASTLEY 4-3
ROD STEWART 4-4
NELSON 8-6

JET-FM/erie, PA
Jim Cook
KANE ROBERTS
MARC COHN
DAVID LEE ROTH (dp)
Hotlist:
AMY GRANT 3-1
ROXETTE 2-2
RICK ASTLEY 4-3
ROD STEWART 4-4
NELSON 8-6

WERZ/Exeter, NH
Falcon/McVie
CATHY DENNIS
HUEY LEWIS & THE
MORIE LOVE (dp)
LUTHER VANDROSS
STARSHIP
DANN YANKEES (dp)
CLINE DION
Hotlist:
AMY GRANT 5-2
EXTREME 13-4
ROD STEWART 15-9
TRIPLETS 18-10
MARIAH CAREY 19-11

WVNR/Charlotte, WV
Shehan/Allen
MICHAEL W. SMITH
GLENN FREY
RUDE BOYS (dp)
Hotlist:
AMY GRANT 1-1
ROXETTE 4-2
RICK ASTLEY 5-3
C & C MUSIC FACTO 8-5
HI-FIVE 14-8

WVSR/Charleston, WV
Shehan/Allen
MICHAEL W. SMITH
GLENN FREY
RUDE BOYS (dp)
Hotlist:
AMY GRANT 1-1
ROXETTE 4-2
RICK ASTLEY 4-3
ROD STEWART 4-4
NELSON 8-6

WERZ/Exeter, NH
Falcon/McVie
CATHY DENNIS
HUEY LEWIS & THE
MORIE LOVE (dp)
LUTHER VANDROSS
STARSHIP
DANN YANKEES (dp)
CLINE DION
Hotlist:
AMY GRANT 5-2
EXTREME 13-4
ROD STEWART 15-9
TRIPLETS 18-10
MARIAH CAREY 19-11

WVSR/Charleston, WV
Shehan/Allen
MICHAEL W. SMITH
GLENN FREY
RUDE BOYS (dp)
Hotlist:
AMY GRANT 1-1
ROXETTE 4-2
RICK ASTLEY 4-3
ROD STEWART 4-4
NELSON 8-6

WERZ/Exeter, NH
Falcon/McVie
CATHY DENNIS
HUEY LEWIS & THE
MORIE LOVE (dp)
LUTHER VANDROSS
STARSHIP
DANN YANKEES (dp)
CLINE DION
Hotlist:
AMY GRANT 5-2
EXTREME 13-4
ROD STEWART 15-9
TRIPLETS 18-10
MARIAH CAREY 19-11

TIC-FM/Hartford, CT
Mitchell/West
CORYNA
EXTREME
TARA KEMP
Hotlist:
AMY GRANT 1-1
HI-FIVE 3-2
DIVINYLS 10-6
MARIAH CAREY 15-10
COLOR ME BADD 23-13

WKEE/Huntington, WV
Paxton/Miller
STARSHIP
RUDE BOYS
LUTHER VANDROSS (dp)
DANN YANKEES (dp)
Hotlist:
EXTREME 17-11
QUEENSRYCHE 18-13
MICHAEL BOLTON 29-16
MARIAH CAREY D-21
MARC COHN 31-23

WKEE/Huntington, WV
Paxton/Miller
STARSHIP
RUDE BOYS
LUTHER VANDROSS (dp)
DANN YANKEES (dp)
Hotlist:
EXTREME 17-11
QUEENSRYCHE 18-13
MICHAEL BOLTON 29-16
MARIAH CAREY D-21
MARC COHN 31-23

WPST/Trenton, NJ
Dave Hoeffel
UB40
VANITY KILLS
RIFF
MARANT (dp)
GLENN FREY
STIX
POISON (dp)
Hotlist:
DIVINYLS 1-1
ROXETTE 3-2
R.E.M. 14-8
EXTREME 17-11
FIXX 25-19

WRCK/Utica, NY
Relfz/Burton
KANE ROBERTS
RUDE BOYS
COLOR ME BADD
GERARDO
MICHAEL W. SMITH
Hotlist:
AMY GRANT 3-2
HI-FIVE 8-6
C & C MUSIC FACTO 14-8
EXTREME 5-5
MARIAH CAREY 20-12

PWRS/Johannston, PA
Adams/James
STING (dp)
KANE ROBERTS
SURFACE
DMF (dp)
LISA FISCHER (dp)
Hotlist:
AMY GRANT 1-1
CATHY DENNIS 6-3
EXTREME 8-4
ROD STEWART 11-5
DIVINYLS 13-7

WLAN/Lancaster, PA
Pete Michaels
LATAUR
REBEL PEBBLES
GEORGE MICHAEL
BLACK CROMES
BLACK BOX
KANE ROBERTS
TOMMY TONIT TONEI
MARC COHN
Hotlist:
AMY GRANT 1-1
RIFF 7-5
TRIPLETS 11-8
MICHAEL BOLTON 25-18
LUTHER VANDROSS D-25

WABE/Allentown, PA
Ingram/Jamm
KANE ROBERTS
LUTHER VANDROSS
STEELEHEART
Hotlist:
AMY GRANT 1-1
RIFF 7-5
TRIPLETS 11-8
MICHAEL BOLTON 25-18
LUTHER VANDROSS D-25

FUN107/New Bedford, MA
McShay/Weimar
PEBBLES
BLACK BOX
DMF (dp)
GEORGE MICHAEL
RIFF
Hotlist:
HI-FIVE 4-1
EXTREME 6-3
MARIAH CAREY 18-10
WILSON PHILLIPS 3-2
ROXETTE 4-3
CATHY DENNIS 5-4
CLINE DION 6-5

KC101/New Haven, CT
Scott/Poleman
none
Hotlist:
HI-FIVE 4-1
EXTREME 6-3
MARIAH CAREY 18-10
WILSON PHILLIPS 3-2
ROXETTE 4-3
CATHY DENNIS 5-4
CLINE DION 6-5

WAAU/Binghamton, NY
Morgan/Orzel
GERARDO
LUTHER VANDROSS
COLOR ME BADD
SURFACE
KANE ROBERTS
REX (dp)
MICHAEL W. SMITH
POISON
Hotlist:
NELSON 12-8
FIREHOUSE 29-21
HUEY LEWIS & THE 36-24
LATAUR 0-6
DANN YANKEES 0-35

WKSE/Buffalo, NY
Edwards/McGowan
none
Hotlist:
ROXETTE 1-1
CATHY DENNIS 3-3
JANET JACKSON 4-4
WILSON PHILLIPS 5-5
TEVIN CAMPBELL 6-6

WKIZ/Chambersburg, PA
Rick Alexander
HUEY LEWIS & THE
MORIE LOVE (dp)
ROXETTE 1-1
AMY GRANT 4-2
ROD STEWART 12-6
VOICES THAT CARE 20-14
QUEENSRYCHE 27-20

WVSR/Charleston, WV
Shehan/Allen
MICHAEL W. SMITH
GLENN FREY
RUDE BOYS (dp)
Hotlist:
AMY GRANT 1-1
ROXETTE 4-2
RICK ASTLEY 4-3
ROD STEWART 4-4
NELSON 8-6

JET-FM/erie, PA
Jim Cook
KANE ROBERTS
MARC COHN
DAVID LEE ROTH (dp)
Hotlist:
AMY GRANT 3-1
ROXETTE 2-2
RICK ASTLEY 4-3
ROD STEWART 4-4
NELSON 8-6

WERZ/Exeter, NH
Falcon/McVie
CATHY DENNIS
HUEY LEWIS & THE
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LUTHER VANDROSS
STARSHIP
DANN YANKEES (dp)
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TIC-FM/Hartford, CT
Mitchell/West
CORYNA
EXTREME
TARA KEMP
Hotlist:
AMY GRANT 1-1
HI-FIVE 3-2
DIVINYLS 10-6
MARIAH CAREY 15-10
COLOR ME BADD 23-13

WKEE/Huntington, WV
Paxton/Miller
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RUDE BOYS
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DANN YANKEES (dp)
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MARC COHN 31-23

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QUEENSRYCHE 18-13
MICHAEL BOLTON 29-16
MARIAH CAREY D-21
MARC COHN 31-23

WPKZ/Bangor, ME
Cooper/Kelly
KANE ROBERTS
Hotlist:
CATHY DENNIS 4-2
DIVINYLS 7-4
MARIAH CAREY 12-9
KEEY 15-13
MARC COHN 20-15

103CIR/Beckley, WV
Spencer/Davis
LUTHER VANDROSS
TONY TONIT TONEI
R.E.M.
GLENN FREY
Hotlist:
AMY GRANT 2-1
ROXETTE 3-2
EXTREME 6-5
CATHY DENNIS 12-8
C & C MUSIC FACTO 18-16

WKPE/Cape Cod, MA
Keth Lemire
HI-FIVE
LUTHER VANDROSS
FIREHOUSE
BLACK CROMES (dp)
UB40 (dp)
Hotlist:
AMY GRANT 2-1
ROXETTE 3-2
EXTREME 6-5
MARIAH CAREY 8-5
EXTREME 18-12
MICHAEL BOLTON 23-13

WVXX/Burlington, VT
Ben Hamilton
HUEY LEWIS & THE
MORIE LOVE (dp)
LUTHER VANDROSS
MICHAEL W. SMITH
BLACK CROMES (dp)
Hotlist:
AMY GRANT 2-1
ROXETTE 3-2
CATHY DENNIS 4-3
RICK ASTLEY 5-4
ROD STEWART 8-5

WVXX/Burlington, VT
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MICHAEL W. SMITH
BLACK CROMES (dp)
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ROXETTE 3-2
CATHY DENNIS 4-3
RICK ASTLEY 5-4
ROD STEWART 8-5

CHR ADDS & HOTS

MIDWEST

MOST ADDED
GLENN FREY (15)
MICHAEL W. SMITH (14)
COLOR ME BADD (11)
LUTHER VANDROSS (11)
GERARDO (9)

BREAKOUTS
AC/DC (8)
WHITE LION (7)

MIDWEST

P2

WKDQ/Akron, OH
Clark/Nichols

IBAO
 MICHAEL W. SMITH (dp)
 Hottest:
 NELSON 2-1
 ROD STEWART 3-2
 EXTREME 15-9
 CATHY DENNIS 17-10
 TRIPLETS 20-15

WRQK/Canton, OH
Hughes/Vincenzi

YES
 WHITE LION
 AC/DC (dp)
 VANITY KILLS (dp)
 HUEY LEWIS & THE
 QUESRYCIE 8-4
 MARIAN CAREY 13-10
 R.E.M. 23-16
 WARRANT 22-18

WPKX/DeWitt, IA
Austin/Ferguson

QUEENSRYCHIE (dp)
 COLOR ME BADD (dp)
 Hottest:
 AMY GRANT 2-1
 ROXETTE 4-2
 TRIPLETS 7-6
 ROD STEWART 12-8
 EXTREME 20-11

WGTV/Dayton, OH
Baldwin/Ross

none
 Hottest:
 AMY GRANT 1-1
 ROXETTE 2-2
 ROD STEWART 4-4
 TRIPLETS 6-6
 C & C MUSIC FACTO 9-9

KRNO/Des Moines, IA
Knight/Austin

QUEENSRYCHIE
 Hottest:
 WHITNEY HOUSTON 6-4
 KEEDY 13-9
 C & C MUSIC FACTO 17-15
 TESLA 19-18
 MICHAEL BOLTON 23-22

88TOE/Venue, IN
Whitson/Marner

MICHAEL W. SMITH
 POLSON (dp)
 Hottest:
 CATHY DENNIS 8-5
 NELSON 9-7
 EXTREME 20-15
 QUEENSRYCHIE 29-24
 R.E.M. 36-31

CK106/Ft. MI
St. Michaels/Cooper

GERARDO
 GLORIA ESTEFAN
 MICHAEL W. SMITH
 Duff
 TRACIE SPENCER
 Hottest:
 C & C MUSIC FACTO 6-3
 EXTREME 19-7
 R.E.M. 19-10
 MICHAEL BOLTON 26-12
 ANNA HARRIE 17-14

WMEE/FWayne, IN
Jeff Davis

LUTHER VANDROSS
 GERARDO
 Hottest:
 AMY GRANT 1-1
 ROXETTE 4-2
 CATHY DENNIS 6-3
 ROD STEWART 9-6
 DIVINYLS 10-8

KZ83/Peoria, IL
Wheeler/Stern

none
 Hottest:
 NELSON PHILLIPS 1-1
 ROXETTE 2-2
 AMY GRANT 3-3
 TARA KEMP 4-4
 RICK ASTLEY 5-5

WZOR/Rockford, IL
Djerdum/Johnson

MICHAEL W. SMITH
 STEELHEART
 GERARDO (dp)
 LA TOUR (dp)
 POLSON (dp)
 Hottest:
 ROD STEWART 12-7
 DIVINYLS 13-9
 C & C MUSIC FACTO 19-12
 KEEDY 18-15
 EXTREME 20-18

KKHT/Springfield, MO
Alexander/Thieszen

DANN YANKEES (dp)
 GLENN FREY
 C & C MUSIC FACTO (dp)
 MICHAEL W. SMITH
 Hottest:
 AMY GRANT 2-1
 VOICES THAT CARE 7-7
 NELSON 13-10
 CELINE DION 18-15
 FIXX 19-18

KHTK/St. Louis, MO
Bridgman/Kutch

RICK ASTLEY
 ROD STEWART
 WHITNEY HOUSTON
 CAROLINA
 BLACK BOX (dp)
 Hottest:
 ROXETTE 1-1
 BLACK CROWES 3-2
 EXTREME 4-3
 QUEENSRYCHIE 5-5
 HI-FIVE 21-18

WVVC/Lansing, MI
Robinson/Kelley

WHITNEY HOUSTON
 NELSON
 DANN YANKEES
 DIVINYLS (dp)
 COLOR ME BADD (dp)
 R.E.M.
 Hottest:
 ROD STEWART 9-7
 FIREHOUSE 3-20
 WHITNEY HOUSTON D-21
 C & C MUSIC FACTO D-23
 NELSON D-24

WTFX/Madison, WI
Chrk Kelley

KANE ROBERTS
 STING
 AC/DC
 STANSHIP
 Hottest:
 AMY GRANT 1-1
 ROXETTE 4-2
 DIVINYLS 9-6
 KEEDY 15-9
 EXTREME 19-14

Z104/Madison, WI
Hudson/Kyias

FIXX
 GLENN FREY
 Hottest:
 AMY GRANT 1-1
 ROXETTE 4-2
 DIVINYLS 13-6
 DAVID LEE ROTH 26-19

KKRD/Wichita, KS
Robbins/Williams

BLACK BOX (dp)
 GLENN FREY
 LA TOUR (dp)
 Hottest:
 ROD STEWART 10-5
 C & C MUSIC FACTO 17-7
 NELSON 14-11
 EXTREME 16-12
 MICHAEL BOLTON 31-20

WHOTY/Jungtown, OH
Dick Thompson

COLOR ME BADD
 BLACK BOX
 U2
 HAPPY MONDAYS
 LUTHER VANDROSS
 Hottest:
 AMY GRANT 1-1
 ROXETTE 3-2
 C & C MUSIC FACTO 10-4
 RICK ASTLEY 5-5
 CATHY DENNIS 7-6

Z88/Oklahoma City, OK
Bill Bailey

GLENN FREY
 DANN YANKEES
 YES
 WHITNEY HOUSTON
 Hottest:
 FIXX 11-8
 MARIAN CAREY 16-12
 NICK & THE MEGAN 18-15
 R.E.M. 20-17
 TRIPLETS 26-22

KGKQ/Omaha, NE
Edwards/Adams

COLOR ME BADD (dp)
 MICHAEL W. SMITH
 REBEL PEBBLES
 Hottest:
 ROXETTE 3-1
 EXTREME 4-3
 DIVINYLS 9-5
 FIREHOUSE 8-7
 ROD STEWART 13-9

WBXX/Battle Creek, MI
Dawson/Davis

L.L. COOL J
 CELINE DION (dp)
 VANITY KILLS (dp)
 Hottest:
 ROXETTE 1-1
 CATHY DENNIS 11-6
 C & C MUSIC FACTO 13-8
 NELSON 5-5
 MARIAN CAREY 11-9

KYYB/Barnack, ND
Beck/Kelly

CHICAGO
 LUTHER VANDROSS
 LA TOUR
 VOICES THAT CARE
 COLOR ME BADD
 MICHAEL W. SMITH
 GERARDO
 White Lion
 Hottest:
 KEEDY 11-7
 TRIPLETS 15-9
 DIVINYLS 17-10
 STEELHEART 22-18
 HI-FIVE 27-23

WBNO/Bloomington, IL
Scott/Wala

HUEY LEWIS & THE
 MARC COHN
 Hottest:
 AMY GRANT 3-1
 RICK ASTLEY 2-2
 ROXETTE 4-3
 CATHY DENNIS 9-5
 NELSON 8-6

KQHT/Grand Forks, ND
Murphy/Carr

CATHY DENNIS
 GLENN FREY
 Hottest:
 STEELHEART 17-13
 FIREHOUSE 21-17
 EXTREME 6-3
 MICHAEL BOLTON 27-22
 HI-FIVE 28-25

WVWB/Bloomington, IN
Jim Carone

GLENN FREY
 REBEL PEBBLES
 LUTHER VANDROSS
 Hottest:
 ROXETTE 2-1
 C & C MUSIC FACTO 10-5
 MARIAN CAREY 17-10
 AC/DC (dp)
 Hottest:
 ROXETTE 1-1
 EXTREME 6-3
 NELSON 12-8
 KEEDY 13-9
 BLACK CROWES 17-12

WTKX/Hibbing, MN
Bill Klapproth

R.E.M.
 MICHAEL W. SMITH
 AC/DC (dp)
 Hottest:
 KEEDY 19-9
 AMY GRANT 7-3
 RICK BOYS 38-28
 GLORIA ESTEFAN 39-29

WVCR/Carbondale, IL
Tony Watakus

KANE ROBERTS
 FIXX
 GLORIA ESTEFAN
 STEELHEART (dp)
 REBEL PEBBLES
 Hottest:
 ROXETTE 1-1
 QUEENSRYCHIE 2-2
 GERARDO 3-3
 C & C MUSIC FACTO 10-8
 R.E.M. 17-10

WVCR/Cedar Rapids, IA
Thomas/Gardner

none
 Hottest:
 AMY GRANT 5-1
 GLORIA ESTEFAN 3-3
 WILSON PHILLIPS 4-4
 TARA KEMP 6-6
 ROXETTE 7-7

WLRW/Champaign, IL
McCann/Cox

BLACK CROWES (dp)
 FIXX (dp)
 KANE ROBERTS
 REBEL PEBBLES (dp)
 Hottest:
 ROXETTE 2-1
 CATHY DENNIS 4-2
 TRIPLETS 3-3
 C & C MUSIC FACTO 10-5
 INXS 13-9
 EXTREME 15-11

KMYZ/Tulsa, OK
Myers/Smith

KANE ROBERTS
 WHITE LION (dp)
 EXTREME (dp)
 Hottest:
 NELSON 1-1
 POLSON 2-2
 KING'S X 3-3
 QUEENSRYCHIE 13-6
 DAVID LEE ROTH 26-19

KLYV/Dubuque, IA
DeVries/Jensen

BLACK CROWES (dp)
 STEELHEART (dp)
 REBEL PEBBLES
 GLENN FREY
 COLOR ME BADD
 RIFF
 TONYI TONI TONE! (dp)
 Hottest:
 ROXETTE 1-1
 AMY GRANT 2-2
 TESLA 6-4
 KEEDY 15-12
 EXTREME 22-13

KZIO/Duluth, MN
Michals/Tommy B

GLENN FREY
 STEELHEART (dp)
 MICHAEL W. SMITH (dp)
 BLACK CROWES (dp)
 Hottest:
 RICK ASTLEY 2-1
 EXTREME 10-7
 QUEENSRYCHIE 14-11
 KEEDY 16-12
 MARIAN CAREY 24-15

YM/Fargo, ND
Jack Lundy

STANSHIP
 LUTHER VANDROSS
 REBEL PEBBLES
 FIXX (dp)
 STEELHEART (dp)
 GLENN FREY
 Hottest:
 ROXETTE 1-1
 EXTREME 6-2
 FIREHOUSE 3-3
 NELSON 5-5
 MARIAN CAREY 11-9

XLSFM/Grand Forks, ND
McKirdy/Acker

CHICAGO
 LUTHER VANDROSS
 LA TOUR
 VOICES THAT CARE
 COLOR ME BADD
 MICHAEL W. SMITH
 GERARDO
 White Lion
 Hottest:
 KEEDY 11-7
 TRIPLETS 15-9
 DIVINYLS 17-10
 STEELHEART 22-18
 HI-FIVE 27-23

WDBR/Springfield, IL
Moore/Lacey

LATOUR (dp)
 MICHAEL W. SMITH
 DAVID HALLIDAY (dp)
 Hottest:
 ROXETTE 2-1
 ROD STEWART 3-2
 AMY GRANT 7-3
 CATHY DENNIS 9-7
 NELSON 10-8

WPPFR/Terre Haute, IN
Dave King

GLENN FREY
 LA TOUR (dp)
 KANE ROBERTS
 WHITE LION
 Duff
 Hottest:
 FIXX 9-4
 EXTREME 19-9
 AMY GRANT 7-3
 RICK BOYS 38-28
 GLORIA ESTEFAN 39-29

WTKX/Hibbing, MN
Bill Klapproth

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 AC/DC (dp)
 Hottest:
 KEEDY 19-9
 AMY GRANT 7-3
 RICK BOYS 38-28
 GLORIA ESTEFAN 39-29

WVCR/Carbondale, IL
Tony Watakus

KANE ROBERTS
 DAVID LEE ROTH
 WHITE LION (dp)
 AC/DC (dp)
 STARSHIP (dp)
 GLENN FREY
 Hottest:
 ROXETTE 1-1
 NELSON 4-3
 LONKORBAT 6-4
 MICHAEL BOLTON 26-17

WVCR/Cedar Rapids, IA
Thomas/Gardner

none
 Hottest:
 AMY GRANT 5-1
 GLORIA ESTEFAN 3-3
 WILSON PHILLIPS 4-4
 TARA KEMP 6-6
 ROXETTE 7-7

WVCR/Cedar Rapids, IA
Thomas/Gardner

BLACK CROWES (dp)
 FIXX (dp)
 KANE ROBERTS
 REBEL PEBBLES (dp)
 Hottest:
 ROXETTE 2-1
 CATHY DENNIS 4-2
 TRIPLETS 3-3
 C & C MUSIC FACTO 10-5
 INXS 13-9
 EXTREME 15-11

KMYZ/Tulsa, OK
Myers/Smith

KANE ROBERTS
 WHITE LION (dp)
 EXTREME (dp)
 Hottest:
 NELSON 1-1
 POLSON 2-2
 KING'S X 3-3
 QUEENSRYCHIE 13-6
 DAVID LEE ROTH 26-19

KLYV/Dubuque, IA
DeVries/Jensen

BLACK CROWES (dp)
 STEELHEART (dp)
 REBEL PEBBLES
 GLENN FREY
 COLOR ME BADD
 RIFF
 TONYI TONI TONE! (dp)
 Hottest:
 ROXETTE 1-1
 AMY GRANT 2-2
 TESLA 6-4
 KEEDY 15-12
 EXTREME 22-13

KZIO/Duluth, MN
Michals/Tommy B

GLENN FREY
 STEELHEART (dp)
 MICHAEL W. SMITH (dp)
 BLACK CROWES (dp)
 Hottest:
 RICK ASTLEY 2-1
 EXTREME 10-7
 QUEENSRYCHIE 14-11
 KEEDY 16-12
 MARIAN CAREY 24-15

YM/Fargo, ND
Jack Lundy

STANSHIP
 LUTHER VANDROSS
 REBEL PEBBLES
 FIXX (dp)
 STEELHEART (dp)
 GLENN FREY
 Hottest:
 ROXETTE 1-1
 EXTREME 6-2
 FIREHOUSE 3-3
 NELSON 5-5
 MARIAN CAREY 11-9

KPAT/Bloux Falls, SD
Maguire/Ward

CHICAGO
 LUTHER VANDROSS
 LA TOUR
 VOICES THAT CARE
 COLOR ME BADD
 MICHAEL W. SMITH
 GERARDO
 White Lion
 Hottest:
 KEEDY 11-7
 TRIPLETS 15-9
 DIVINYLS 17-10
 STEELHEART 22-18
 HI-FIVE 27-23

WDBR/Springfield, IL
Moore/Lacey

LATOUR (dp)
 MICHAEL W. SMITH
 DAVID HALLIDAY (dp)
 Hottest:
 ROXETTE 2-1
 ROD STEWART 3-2
 AMY GRANT 7-3
 CATHY DENNIS 9-7
 NELSON 10-8

WPPFR/Terre Haute, IN
Dave King

GLENN FREY
 LA TOUR (dp)
 KANE ROBERTS
 WHITE LION
 Duff
 Hottest:
 FIXX 9-4
 EXTREME 19-9
 AMY GRANT 7-3
 RICK BOYS 38-28
 GLORIA ESTEFAN 39-29

WTKX/Hibbing, MN
Bill Klapproth

R.E.M.
 MICHAEL W. SMITH
 AC/DC (dp)
 Hottest:
 KEEDY 19-9
 AMY GRANT 7-3
 RICK BOYS 38-28
 GLORIA ESTEFAN 39-29

WVCR/Carbondale, IL
Tony Watakus

KANE ROBERTS
 DAVID LEE ROTH
 WHITE LION (dp)
 AC/DC (dp)
 STARSHIP (dp)
 GLENN FREY
 Hottest:
 ROXETTE 1-1
 NELSON 4-3
 LONKORBAT 6-4
 MICHAEL BOLTON 26-17

WVCR/Cedar Rapids, IA
Thomas/Gardner

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 AMY GRANT 5-1
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 TARA KEMP 6-6
 ROXETTE 7-7

WVCR/Cedar Rapids, IA
Thomas/Gardner

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 FIXX (dp)
 KANE ROBERTS
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 CATHY DENNIS 4-2
 TRIPLETS 3-3
 C & C MUSIC FACTO 10-5
 INXS 13-9
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KMYZ/Tulsa, OK
Myers/Smith

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BLACK CROWES (dp)
 STEELHEART (dp)
 REBEL PEBBLES
 GLENN FREY
 COLOR ME BADD
 RIFF
 TONYI TONI TONE! (dp)
 Hottest:
 ROXETTE 1-1
 AMY GRANT 2-2
 TESLA 6-4
 KEEDY 15-12
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KZIO/Duluth, MN
Michals/Tommy B

GLENN FREY
 STEELHEART (dp)
 MICHAEL W. SMITH (dp)
 BLACK CROWES (dp)
 Hottest:
 RICK ASTLEY 2-1
 EXTREME 10-7
 QUEENSRYCHIE 14-11
 KEEDY 16-12
 MARIAN CAREY 24-15

YM/Fargo, ND
Jack Lundy

STANSHIP
 LUTHER VANDROSS
 REBEL PEBBLES
 FIXX (dp)
 STEELHEART (dp)
 GLENN FREY
 Hottest:
 ROXETTE 1-1
 EXTREME 6-2
 FIREHOUSE 3-3
 NELSON 5-5
 MARIAN CAREY 11-9

KFMW/Waterloo, IA
Mark Hansen

CHICAGO
 LUTHER VANDROSS
 LA TOUR
 VOICES THAT CARE
 COLOR ME BADD
 MICHAEL W. SMITH
 GERARDO
 White Lion
 Hottest:
 KEEDY 11-7
 TRIPLETS 15-9
 DIVINYLS 17-10
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WDBR/Springfield, IL
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 NELSON 10-8

WPPFR/Terre Haute, IN
Dave King

GLENN FREY
 LA TOUR (dp)
 KANE ROBERTS
 WHITE LION
 Duff
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WTKX/Hibbing, MN
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 MICHAEL W. SMITH
 AC/DC (dp)
 Hottest:
 KEEDY 19-9
 AMY GRANT 7-3
 RICK BOYS 38-28
 GLORIA ESTEFAN 39-29

WVCR/Carbondale, IL
Tony Watakus

KANE RO

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS

BLACK BOX

Strike It Up (RCA) LP: Dreamland

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 88 35%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 31 41 16 88

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 88 35%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 31 41 16 88

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 88 35%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 31 41 16 88

BLACK CROWES

She Talks To Angels (Def American) LP: Shake Your Money Maker

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 127 51%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 5 62 60 127

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 127 51%

Continued On Next Column

Black Crowes Continued

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

MICHAEL BOLTON

Love Is A Wonderful Thing (Columbia) LP: Time, Love & Tenderness

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 237 94%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 116 74 237

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 237 94%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 116 74 237

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 237 94%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 116 74 237

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Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 116 74 237

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Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 116 74 237

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 237 94%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 116 74 237

C & C MUSIC FACTORY

Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 209 83%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 51 103 55 209

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 209 83%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 51 103 55 209

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 209 83%

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Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 209 83%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 51 103 55 209

MARIAH CAREY

I Don't Wanna Cry (Columbia) LP: Mariah Carey

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 238 95%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 54 113 71 238

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 238 95%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 54 113 71 238

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 238 95%

Continued On Next Column

Mariah Carey Continued

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

MARC COHN

Walking In Memphis (Atlantic) LP: Marc Cohn

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 109 43%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 1 60 48 109

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 109 43%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 1 60 48 109

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 109 43%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 1 60 48 109

COLOR ME BADD

I Wanna Sex You Up (Giant/Reprise) LP: "New Jack City" ST

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 54%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 63 26 136

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 54%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 47 63 26 136

Continued On Next Column

Color Me Badd Continued

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

Table with columns: EAST, WEST, SOUTH. Station names and chart positions.

DAMN YANKEES

Come Again (WB) LP: Damn Yankees

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 114 45%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 5 58 51 114

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 114 45%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 5 58 51 114

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 114 45%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 5 58 51 114

CATHY DENNIS

Touch Me (All Night Long) (Polydor) LP: Move To This

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 53 110 69 232

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Table with columns: Chart Pos, Summary P1, P2, P3, Tot. Total 53 110 69 232

Table with columns: Regional, National, Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 232 92%

Parallels Continued on Page 88

GLENN FREY Part Of Me, Part Of You (MCA) LP: "Thelma & Louise" ST

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

GERARDO We Want The... (Interscope/East West) LP: Mo' Ritmo

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

AMY GRANT Baby, Baby (A&M) LP: Heart In Motion

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

AMY GRANT Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

HAPPY MONDAYS Step On (Elektra) LP: Pills, Thrills, And Bellyaches

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

WHITNEY HOUSTON Miracle (Arista) LP: I'm Your Baby Tonight

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES Right Here, Right Now (SBK) LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

HI-FIVE I Like The Way (The Kissing...) LP: Hi-Five (Jive/RCA)

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

INXS Bitter Tears (Atlantic) LP: X

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

WHITNEY HOUSTON LP: I'm Your Baby Tonight

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

WHITNEY HOUSTON LP: I'm Your Baby Tonight

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

WHITNEY HOUSTON Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES LP: Doubt

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

JESUS JONES Continued

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

KEEDY Save Some Love (Arista) LP: Chase The Clouds

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

KEEDY LP: Chase The Clouds

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

KEEDY LP: Chase The Clouds

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

KEEDY LP: Chase The Clouds

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

KEEDY LP: Chase The Clouds

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

KEEDY LP: Chase The Clouds

Regional Reach, Chart Summary, National Summary, DEBS, SAME, DOWN, ADDS

SIGNIFICANT ACTION

Luther Vandross Continued

Table with columns for WEST, 99WAYS d-38, MIDWEST, and EAST. Lists radio stations and their broadcast times.

Table with columns for WEST, 99WAYS d-38, MIDWEST, and EAST. Lists radio stations and their broadcast times.

VOICES THAT CARE
Voices That Care (Giant/WB)
Total Reports 112 45%
Regional Reach: P1 51%, P2 41%, P3 41%

Table with columns for WEST, 99WAYS d-38, MIDWEST, and EAST. Lists radio stations and their broadcast times.

Table with columns for WEST, 99WAYS d-38, MIDWEST, and EAST. Lists radio stations and their broadcast times.

A

AC/DC
Are You Ready (Atco)
LP: The Razor's Edge
Table with columns for EAST, SOUTH, and WEST.

AFTER 7
Nights Like This (Virgin)
LP: "Five Heartbeats" ST
Table with columns for EAST, SOUTH, and WEST.

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

AFTERSHOCK
Going Through The Motions (Virgin)
LP: Aftershock

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

ANOTHER BAD CREATION
Playground (Motown)
LP: Coolin' At The Playground Ya' Know

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

B

B ANGIE B
I Don't Wanna Lose... (Bust It/Capitol)
LP: B Angie B
Table with columns for EAST, SOUTH, and WEST.

BRANOON
Kisses In The Night (Alpha International)
Table with columns for EAST, SOUTH, and WEST.

CANDYMAN
Nightgown (Epic)
LP: Ain't No Shame In My Game
Table with columns for EAST, SOUTH, and WEST.

CARTOUCHE
Feel The Groove (Scotti Bros.)

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

CHICAGO
Explain It To My... (Full Moon/Reprise)
LP: Twenty 1

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

COLIN ENGLAND
I Got What You Need (Motown)
LP: Colin England

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

JASMINE GUY
Another Like My Lover (WB)
LP: Jasmine Guy
Table with columns for EAST, SOUTH, and WEST.

DAVID HALLYDAY
Ooh La La (Scotti Bros.)
LP: Rock N' Heart
Table with columns for EAST, SOUTH, and WEST.

SUSANNA HOFFS
Unconditional Love (Columbia)
LP: When You're A Boy

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

CHRIS ISAAK
Don't Make Me Dream... (Reprise)
LP: Heart Shaped World

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

K

TARA KEMP
Piece Of My Heart (Giant/WB)
LP: Tara Kemp
Table with columns for EAST, SOUTH, and WEST.

DAVE KOZ
Castle Of Dreams (Capitol)
LP: Dave Koz
Table with columns for EAST, SOUTH, and WEST.

LL COOL J
Mama Said Knock... (Def Jam/Columbia)
LP: Mama Said Knock You Out
Table with columns for EAST, SOUTH, and WEST.

GEORGE MICHAEL
Soul Free (Columbia)
LP: Listen Without Prejudice Vol. 1

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

BETTE MIOLER
Moonlight Dancing (Atlantic)
LP: Some People's Lives

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

K

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

M

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.

BETTE MIOLER
Moonlight Dancing (Atlantic)
LP: Some People's Lives

Table with columns for EAST, SOUTH, and WEST. Lists radio stations and their broadcast times.



P1 Major Markets

| LW | TW | Artist/Song/Label |
|-------|----|--|
| 1 | 1 | AMY GRANT/Baby, Baby (A&M) |
| 3 | 2 | C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) |
| 4 | 3 | CATHY DENNIS/Touch Me (All Night Long) (Polydor) |
| 6 | 4 | MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 5 | 5 | HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) |
| 7 | 6 | DIVINYLS/I Touch Myself (Virgin) |
| 9 | 7 | ROXETTE/Joyride (EMI) |
| 2 | 8 | TARA KEMP/Hold You Tight (Giant/WB) |
| 8 | 9 | WILSON PHILLIPS/You're In Love (SBK) |
| 12 | 10 | ROD STEWART/Rhythm Of My Heart (WB) |
| 17 | 11 | COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) |
| 18 | 12 | MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) |
| 16 | 13 | KEEDY/Save Some Love (Arista) |
| 15 | 14 | VOICES THAT CARE/Voices That Care (Giant/WB) |
| 14 | 15 | RICK ASTLEY/Cry For Help (RCA) |
| 13 | 16 | ANOTHER BAD CREATION/Iesha (Motown) |
| 10 | 17 | LONDONBEAT/I've Been Thinking About You (Radioactive) |
| 20 | 18 | RUDE BOYS/Written All Over Your Face (Atlantic) |
| 26 | 19 | MONIE LOVE/It's A Shame (My Sister) (WB) |
| 35 | 20 | WHITNEY HOUSTON/Miracle (Arista) |
| 11 | 21 | ENIGMA/Sadness Part 1 (Charisma) |
| 24 | 22 | NELSON/More Than Ever (DGC) |
| 32 | 23 | SALT-N-PEPA/Do You Want Me (Next Plateau) |
| 30 | 24 | EXTREME/More Than Words (A&M) |
| 36 | 25 | BLACK BOX/Strike It Up (RCA) |
| 28 | 26 | TRIPLETS/You Don't Have To Go Home Tonight (Mercury) |
| 34 | 27 | LaTOUR/People Are Still Having Sex (Smash/PLG) |
| 37 | 28 | SHEENA EASTON/What Comes Naturally (MCA) |
| 40 | 29 | R.E.M./Losing My Religion (WB) |
| DEBUT | 30 | UB40/Here I Am (Come And Take Me) (Virgin) |
| 29 | 31 | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 27 | 32 | TEVIN CAMPBELL/Round And Round (Paisley Park/WB) |
| DEBUT | 33 | LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| DEBUT | 34 | RIFF/My Heart Is Failing Me (SBK) |
| 23 | 35 | MARIAH CAREY/Someday (Columbia) |
| 21 | 36 | GLORIA ESTEFAN/Coming Out Of The Dark (Epic) |
| DEBUT | 37 | QUEENSRYCHE/Silent Lucidity (EMI) |
| DEBUT | 38 | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 22 | 39 | TRACIE SPENCER/This House (Capitol) |
| 39 | 40 | MICHEL'LE/Something In My Heart (Ruthless/Atco) |

55 REPORTERS

| MOST ADDED | HOTTEST |
|---------------------|--------------------|
| GERARDO (16) | AMY GRANT (25) |
| COLOR ME BAO (9) | DIVINYLS (21) |
| BLACK BOX (8) | COLOR ME BADD (20) |
| LUTHER VANDROSS (8) | ROXETTE (20) |
| R.E.M. (5) | HI-FIVE (17) |

P2 Secondary Markets

| LW | TW | Artist/Song/Label |
|-------|----|--|
| 1 | 1 | AMY GRANT/Baby, Baby (A&M) |
| 2 | 2 | ROXETTE/Joyride (EMI) |
| 5 | 3 | ROD STEWART/Rhythm Of My Heart (WB) |
| 4 | 4 | RICK ASTLEY/Cry For Help (RCA) |
| 6 | 5 | CATHY DENNIS/Touch Me (All Night Long) (Polydor) |
| 3 | 6 | WILSON PHILLIPS/You're In Love (SBK) |
| 10 | 7 | DIVINYLS/I Touch Myself (Virgin) |
| 9 | 8 | C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) |
| 14 | 9 | MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 11 | 10 | HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) |
| 12 | 11 | NELSON/More Than Ever (DGC) |
| 15 | 12 | TRIPLETS/You Don't Have To Go Home Tonight (Mercury) |
| 20 | 13 | MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) |
| 19 | 14 | EXTREME/More Than Words (A&M) |
| 18 | 15 | KEEDY/Save Some Love (Arista) |
| 7 | 16 | TARA KEMP/Hold You Tight (Giant/WB) |
| 21 | 17 | QUEENSRYCHE/Silent Lucidity (EMI) |
| 8 | 18 | LONDONBEAT/I've Been Thinking About You (Radioactive) |
| 17 | 19 | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 13 | 20 | ENIGMA/Sadness Part 1 (Charisma) |
| 23 | 21 | FIREHOUSE/Don't Treat Me Bad (Epic) |
| 29 | 22 | R.E.M./Losing My Religion (WB) |
| 25 | 23 | SHEENA EASTON/What Comes Naturally (MCA) |
| 27 | 24 | WHITNEY HOUSTON/Miracle (Arista) |
| 16 | 25 | ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) |
| 30 | 26 | BLACK CROWES/She Talks To Angels (Def American) |
| 34 | 27 | FIXX/How Much Is Enough (Impact) |
| 28 | 28 | VOICES THAT CARE/Voices That Care (Giant/WB) |
| DEBUT | 29 | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 35 | 30 | INXS/Bitter Tears (Atlantic) |
| 38 | 31 | STYX/Love At First Sight (A&M) |
| 39 | 32 | RIFF/My Heart Is Failing Me (SBK) |
| DEBUT | 33 | RUDE BOYS/Written All Over Your Face (Atlantic) |
| 32 | 34 | ANOTHER BAD CREATION/Iesha (Motown) |
| 31 | 35 | JESLA/Signs (Geffen) |
| DEBUT | 36 | CELINE DION/If There Was) Any Other Way (Epic) |
| 22 | 37 | GERARDO/Rico Suave (Interscope/East West) |
| DEBUT | 38 | MARC COHN/Walking In Memphis (Atlantic) |
| 40 | 39 | HAPPY MONDAYS/Step On (Elektra) |
| DEBUT | 40 | COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) |

122 REPORTERS

| MOST ADDED | HOTTEST |
|-----------------------|------------------|
| GERARDO (36) | AMY GRANT (62) |
| LUTHER VANDROSS (31) | ROXETTE (52) |
| GLENN FREY (26) | DIVINYLS (38) |
| COLOR ME BADD (22) | ROD STEWART (36) |
| MICHAEL W. SMITH (20) | C & C MUSIC (34) |
| | EXTREME (34) |

P3 Smaller Markets

| LW | TW | Artist/Song/Label |
|-------|----|--|
| 1 | 1 | ROXETTE/Joyride (EMI) |
| 2 | 2 | AMY GRANT/Baby, Baby (A&M) |
| 4 | 3 | ROD STEWART/Rhythm Of My Heart (WB) |
| 5 | 4 | RICK ASTLEY/Cry For Help (RCA) |
| 8 | 5 | CATHY DENNIS/Touch Me (All Night Long) (Polydor) |
| 7 | 6 | NELSON/More Than Ever (DGC) |
| 9 | 7 | TRIPLETS/You Don't Have To Go Home Tonight (Mercury) |
| 3 | 8 | WILSON PHILLIPS/You're In Love (SBK) |
| 11 | 9 | EXTREME/More Than Words (A&M) |
| 17 | 10 | MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 13 | 11 | DIVINYLS/I Touch Myself (Virgin) |
| 15 | 12 | KEEDY/Save Some Love (Arista) |
| 16 | 13 | FIREHOUSE/Don't Treat Me Bad (Epic) |
| 6 | 14 | REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 23 | 15 | QUEENSRYCHE/Silent Lucidity (EMI) |
| 19 | 16 | MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) |
| 20 | 17 | C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) |
| 21 | 18 | HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) |
| 22 | 19 | SHEENA EASTON/What Comes Naturally (MCA) |
| 26 | 20 | WHITNEY HOUSTON/Miracle (Arista) |
| 30 | 21 | R.E.M./Losing My Religion (WB) |
| 25 | 22 | BLACK CROWES/She Talks To Angels (Def American) |
| 14 | 23 | ENIGMA/Sadness Part 1 (Charisma) |
| 10 | 24 | LONDONBEAT/I've Been Thinking About You (Radioactive) |
| 28 | 25 | FIXX/How Much Is Enough (Impact) |
| 29 | 26 | INXS/Bitter Tears (Atlantic) |
| 18 | 27 | TARA KEMP/Hold You Tight (Giant/WB) |
| 32 | 28 | STYX/Love At First Sight (A&M) |
| 12 | 29 | ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) |
| DEBUT | 30 | HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 37 | 31 | MARC COHN/Walking In Memphis (Atlantic) |
| 36 | 32 | CELINE DION/If There Was) Any Other Way (Epic) |
| 31 | 33 | HAPPY MONDAYS/Step On (Elektra) |
| DEBUT | 34 | GLORIA ESTEFAN/Seal Our Fate (Epic) |
| DEBUT | 35 | DAMN YANKEES/Come Again (WB) |
| 39 | 36 | STEELHEART/I'll Never Let You Go (MCA) |
| 27 | 37 | CINDERELLA/Heartbreak Station (Mercury) |
| 40 | 38 | VOICES THAT CARE/Voices That Care (Giant/WB) |
| 33 | 39 | GERARDO/Rico Suave (Interscope/East West) |
| DEBUT | 40 | RIFF/My Heart Is Failing Me (SBK) |

74 REPORTERS

| MOST ADDED | HOTTEST |
|-----------------------|-------------------|
| GLENN FREY (31) | ROXETTE (39) |
| LUTHER VANDROSS (27) | EXTREME (36) |
| MICHAEL W. SMITH (20) | AMY GRANT (27) |
| KANE ROBERTS (17) | KEEDY (24) |
| GERARDO (15) | C & C MUSIC (19) |
| | CATHY DENNIS (19) |
| | HI-FIVE (19) |

PERFORMING WHERE PLAYED

| Artist/Song/Label | Reports | Report % | Conversion % | Top 15 % |
|--|---------|----------|--------------|----------|
| FIXX/How Much Is Enough (Impact) | 149 | 59% | 83% | 11% |
| STYX/Love At First Sight (A&M) | 142 | 57% | 83% | 3% |
| CELINE DION/If There Was) Any Other Way (Epic) | 139 | 55% | 74% | 3% |
| INXS/Bitter Tears (Atlantic) | 138 | 55% | 88% | 8% |
| COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) | 136 | 54% | 70% | 29% |
| GLORIA ESTEFAN/Seal Our Fate (Epic) | 133 | 53% | 73% | 2% |
| BLACK CROWES/She Talks To Angels (Def American) | 127 | 51% | 89% | 40% |
| RIFF/My Heart Is Failing Me (SBK) | 126 | 50% | 75% | 19% |
| DAMN YANKEES/Come Again (WB) | 114 | 45% | 77% | 5% |
| VOICES THAT CARE/Voices That Care (Giant/WB) | 112 | 45% | 92% | 47% |
| RUDE BOYS/Written All Over Your Face (Atlantic) | 112 | 45% | 78% | 37% |
| MARC COHN/Walkin' In Memphis (Atlantic) | 109 | 43% | 77% | 19% |
| UB40/Here I Am (Come And Take Me) (Virgin) | 104 | 41% | 59% | 15% |
| REBEL PEBBLES/Dream Lover (IRS) | 101 | 40% | 58% | 0% |
| LISA FISCHER/How Can I Ease The Pain (Elektra) | 101 | 40% | 51% | 8% |
| BLACK BOX/Strike It Up (RCA) | 88 | 35% | 55% | 17% |
| LaTOUR/People Are Still Having Sex (Smash/PLG) | 86 | 34% | 71% | 13% |
| STEELHEART/I'll Never Let You Go (MCA) | 82 | 33% | 70% | 23% |
| MONIE LOVE/It's A Shame (My Sister) (WB) | 65 | 26% | 85% | 40% |
| SURFACE/Never Gonna Let You Down (Columbia) | 54 | 22% | 54% | 17% |
| SALT-N-PEPA/Do You Want Me (Next Plateau) | 46 | 18% | 78% | 42% |
| WARRANT/Uncle Tom's Cabin (Columbia) | 46 | 18% | 72% | 15% |
| CARTOUCHE/Feel The Groove (Scotti Bros.) | 46 | 18% | 54% | 0% |
| PEBBLES/Backyard (MCA) | 45 | 18% | 58% | 15% |
| WARRANT/Uncle Tom's Cabin (Columbia) | 46 | 18% | 72% | 15% |
| DONNY OSMOND/Love Will Survive (Capitol) | 36 | 14% | 58% | 0% |
| AFTERSHOCK/Going Through The Motions (Virgin) | 32 | 13% | 66% | 52% |
| JASMINE GUY/Another Like My Lover (WB) | 30 | 12% | 87% | 58% |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

| Artist/Song/Label | Reports |
|---|---------|
| 1 COLOR ME BADD/I Wanna Sex... (Giant/Reprise) | 136 |
| 2 BLACK CROWES/She Talks To Angels (Def American) | 127 |
| 3 RIFF/My Heart Is Failing Me (SBK) | 126 |
| 4 RUDE BOYS/Written All Over Your Face (Atlantic) | 112 |
| VOICES THAT CARE/Voices That Care (Giant/WB) | 112 |
| 6 MARC COHN/Walking In Memphis (Atlantic) | 109 |
| 7 HAPPY MONDAYS/Step On (Elektra) | 102 |
| 8 LISA FISCHER/How Can I Ease The Pain (Elektra) | 101 |
| REBEL PEBBLES/Dream Lover (IRS) | 101 |
| 10 KANE ROBERTS/Does Anybody Really Fall In Love... (DGC) | 93 |

New artists have not yet had a CHR Breaker.

BANDERAS ^B

THIS IS YOUR LIFE



This is not a story.

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This is your life.



Featuring Johnny Marr and Bernard Sumner.
Produced by Stephen Hague.

Management: Vanda Rawlins for
Elysian Management Ltd.

THIS IS YOUR LIFE from their debut album, **"RIPE."**





BREAKERS

LUTHER VANDROSS

Power Of Love/Love Power (Epic)

66% of our reporters playing it. Moves: Up 14, Debuts 43, Same 43, Down 0, Adds 66 including MOJO, PWR99, KRBE, B97, WNVZ, KDWB, KOY-FM, WKEE, 195, KF95. Complete airplay in Parallels.

NEW & ACTIVE

FIXX "How Much Is Enough" (Impact)

Reports: 149. Moves: Up 94, Debuts 18, Same 26, Down 0, Adds 11 including KKQB, KOY-FM, WSPK, WSSX, Z104, KJ103, WAAL 34-30, WPST 25-19, WKRZ 17-13. See Parallels, moves 37-32 on the CHR chart.

STYX "Love At First Sight" (A&M)

Reports: 142. Moves: Up 91, Debuts 16, Same 28, Down 0, Adds 7, WAVA, KBEQ, WPST, WAPE, KJ103, KSND, FM104, Q102 23-19, KISN 23-19, WNNK 27-21. See Parallels, debuts at number 35 on the CHR chart.

CELINE DION "(If There Was) Any Other Way" (Epic)

Reports: 139. Moves: Up 82, Debuts 11, Same 40, Down 0, Adds 6, WERZ, WMXP, KBFM, KYRK, KWTX, WBXX, WBLI 22-18, KKQB 25-22, WKRZ 19-15, WFMF 24-19. See Parallels, debuts at number 38 on the CHR chart.

INXS "Bitter Tears" (Atlantic)

Reports: 138. Moves: Up 97, Debuts 15, Same 21, Down 1, Adds 4, WFMF, KIX106, KBFM, WGRD, Y100 19-16, HOT949 20-16, WERZ 29-22, WNNK 30-26, G98 33-29, KZ106 9-8. See Parallels, moves 39-33 on the CHR chart.

COLOR ME BADD "I Wanna Sex You Up" (Giant/Reprise)

Reports: 136. Moves: Up 52, Debuts 27, Same 14, Down 0, Adds 43 including MOJO, Z100, WEGX, PRO-FM, KRBE, PWR99, Y100, Q102, WPHR, FM102 4-1. See Parallels, moves 38-26 on the CHR chart.

GLORIA ESTEFAN "Seal Our Fate" (Epic)

Reports: 133. Moves: Up 65, Debuts 22, Same 39, Down 0, Adds 7, Y102, WHHY, CK105, FM104, KZII, KNIN, WCIL, Y100 18-15, HOT949 25-18, WVBBS 38-33.

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 127. Moves: Up 88, Debuts 10, Same 15, Down 1, Adds 13 including WLAN, KZOU, KBFM, WKPE, KQIZ, KIXY, WLRW, Q102 11-8, WAAL 19-15, JET-FM 12-8. See Parallels, moves 33-30 on the CHR chart.

RIFF "My Heart Is Falling Me" (SBK)

Reports: 126. Moves: Up 70, Debuts 13, Same 31, Down 0, Adds 12 including KDWB, FUN107, WPST, WSTW, Z90, WBPR, MOJO 27-21, PWRPIG 8-7, WNCI 10-9, Y108 20-15. See Parallels, moves 40-34 on the CHR chart.

DAMN YANKEES "Come Again" (WB)

Reports: 114. Moves: Up 60, Debuts 22, Same 22, Down 0, Adds 10 including WERZ, WKEE, WJLQ, WVIC, Z99, KKHT, WNCI 27-23, PWR92 30-24, WLAN 28-24, WQUT 28-22.

VOICES THAT CARE "Voices That Care" (Giant/WB)

Reports: 112. Moves: Up 65, Debuts 7, Same 21, Down 10, Adds 9 including HOT97, Q105, WNCI, KXXR, WKSS, B104 1-1, WZOU 9-3, Y100 1-1, B97 2-1, WDFX 1-1. See Parallels, moves 25-25 on the CHR chart.

RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 112. Moves: Up 59, Debuts 13, Same 29, Down 2, Adds 9 including KKRZ, WVSR, WKEE, B93, WCGQ, B98, WIOQ 14-9, PWRPIG 12-9, WDFX 14-10, WNNK 29-23. See Parallels, moves 34-29 on the CHR chart.

MARC COHN "Walking In Memphis" (Atlantic)

Reports: 109. Moves: Up 59, Debuts 16, Same 25, Down 1, Adds 8 including JET-FM, WLAN, Y107, WPRR, WBNQ, WAZY, WKEE 31-23, PWR92 35-29, WABB 16-12, Z99 16-12.

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 104. Moves: Up 39, Debuts 13, Same 29, Down 2, Adds 21 including KDWB, KKRZ, KPLZ, FLY92, KPRR, WABB, WAVA 24-20, PWR99 23-19, WERZ 30-23, WBBQ 36-28.

HAPPY MONDAYS "Step On" (Elektra)

Reports: 102. Moves: Up 58, Debuts 1, Same 37, Down 3, Adds 3, WHYT, WHOT, WPRR, HOT949 10-9, WPST 11-8, WKRZ 32-27, K96.7 12-8, KF95 10-9, KYRK 14-9, KISR 11-9.

LISA FISCHER "How Can I Ease The Pain" (Elektra)

Reports: 101. Moves: Up 30, Debuts 17, Same 36, Down 0, Adds 18 including PWR99, KXXR, HOT102, WQGN, KKYK, XL1067, WPGC 26-18, WNNK 25-18, WKRZ 34-29, WCKZ 23-18.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 101. Moves: Up 22, Debuts 32, Same 32, Down 0, Adds 15 including WIOQ, WLAN, WSTW, HOT95, WDJX, WIXX, WNCI 21-18, HOT949 29-23, WAEB 23-19, WNNK 28-22.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)

Reports: 93. Moves: Up 8, Debuts 18, Same 33, Down 0, Adds 34 including B104, KRBE, WAEB, JET-FM, G98, K92, WKZL, Q102 30-27, WYCR 34-28, KATM 27-22.

BLACK BOX "Strike It Up" (RCA)

Reports: 88. Moves: Up 30, Debuts 8, Same 24, Down 1, Adds 25 including Z100, PWR99, KKQB, WPHR, KIIS, KFRF, KZZP, FM102, WXS 14-10, WHYT 10-5.

LaTOUR "People Are Still Having Sex" (Smash/PLG)

Reports: 86. Moves: Up 43, Debuts 12, Same 19, Down 0, Adds 12 including HOT102, KKRZ, Q106, WLAN, WZOK, XL93FM, KKQB 14-11, B96 13-9, KXXR 13-9, FM102 29-20.

EMF "Unbelievable" (EMI)

Reports: 85. Moves: Up 19, Debuts 13, Same 36, Down 0, Adds 17 including WXS, KRBE, WDFX, FM102, FUN107, B93, HOT97 33-30, Q106 15-11, KZZB 39-33, I95 30-26.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 82. Moves: Up 37, Debuts 13, Same 20, Down 0, Adds 12 including WAEB, KIX106, WABB, WGRD, WZOK, KAKS, I95 19-9, WCGQ 24-18, KZOU 10-7, Q104 1-1.

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen)

Reports: 81. Moves: Up 5, Debuts 15, Same 19, Down 0, Adds 42 including WKBQ, KUBE, WVSR, WQGN, WABB, Y107, Y100 29-26, Q102 24-20, WKEE 6-4, 98PXY 30-27.

STARSHIP "Good Heart" (RCA)

Reports: 80. Moves: Up 21, Debuts 11, Same 39, Down 0, Adds 9 including WERZ, WKEE, G98, Y102, WQUT, WTFX, WAAL 37-27, WZYP 38-33, WGRD 32-20, KZZU 32-25.

GERARDO "We Want The Funk" (Interscope/East West)

Reports: 75. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 67 including HOT97, PRO-FM, PWR99, KEGL, KRBE, B97, HOT947, WDFX, KKRZ, Q106, KUBE, WIOQ 26-22.

MONIE LOVE "It's A Shame (My Sister)" (WB)

Reports: 65. Moves: Up 40, Debuts 6, Same 12, Down 1, Adds 6, WZOU, HOT949, FLY92, KSMB, WILN, KTRS, WXS 13-9, WPGC 7-6, KFRF 12-9, KZFM 19-13. See Parallels, debuts at number 40 on the CHR chart.

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 58. Moves: Up 23, Debuts 3, Same 25, Down 0, Adds 7, KZZP, WMXP, 93Q, KTUX, KWOD, WQID, WIFC, HOT949 30-24, K96.7 22-15, WAPE 25-19.

GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 57. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 57 including WWSR, 999KHI, WKRZ, WBBQ, WQUT, WOKI, K92, WKZL, Z104, KXYQ.

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 54. Moves: Up 10, Debuts 12, Same 12, Down 0, Adds 20 including WNVZ, WHYT, KIIS, KFRF, Y107, KLUC, KS104 13-9, Q106 27-23, KQMQ 8-4, KYRK 32-22.

POISON "Life Goes On" (Capitol)

Reports: 50. Moves: Up 2, Debuts 8, Same 21, Down 0, Adds 19 including WAAL, WPST, WKRZ, WBBQ, KZZB, 96STO, WZOK, KSND, WYCR 33-29, KMYZ 2-2.

MOST ADDED

- GERARDO (67)
- LUTHER VANDROSS (66)
- GLENN FREY (57)
- COLOR ME BADD (43)
- MICHAEL W. SMITH (42)
- KANE ROBERTS (34)
- BLACK BOX (25)
- HUEY LEWIS (23)
- AC/DC (21)
- UB40 (21)

HOTTEST

- AMY GRANT (114)
- ROXETTE (111)
- EXTREME (80)
- DIVINYLS (77)
- C & C MUSIC FACTORY (69)
- ROD STEWART (65)
- HI-FIVE (60)
- CATHY DENNIS (55)
- MARIAH CAREY (48)
- MICHAEL BOLTON (39)
- COLOR ME BADD (39)
- NELSON (39)

SIGNIFICANT ACTION

TONY! TONI! TONE! "Whatever You Want" (Wing/Mercury)

Reports: 48. Moves: Up 11, Debuts 3, Same 22, Down 0, Adds 12 including PRO-FM, KTFM, KOY-FM, Q106, WDJX, KWOD, WPGC 3-2, WNVZ 6-5, FM102 5-5, Z90 26-19.

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 46. Moves: Up 22, Debuts 5, Same 12, Down 1, Adds 6, WAVA, KXXR, FM102, WMXP, KLUC, WBPR, HOT97 19-15, WPGC 4-3, KTFM 7-4, PWR106 1-1.

CARTOUCHE "Feel The Groove" (Scotti Bros.)

Reports: 46. Moves: Up 21, Debuts 2, Same 19, Down 0, Adds 4, KTFM, WHYT, KHTK, WILN, WXS 27-23, KKQB 29-26, WNVZ 19-16, B96 23-17, KYRK 36-25, KAKS 26-22.

WARRANT "Uncle Tom's Cabin" (Columbia)

Reports: 46. Moves: Up 25, Debuts 4, Same 15, Down 0, Adds 2, 999KHI, WPST, WKRZ 30-25, I95 20-17, WZYP 35-26, WPKR 28-24, KATM 11-5, WQID 20-14, 99KG 31-21.

PEBBLES "Backyard" (MCA)

Reports: 45. Moves: Up 21, Debuts 2, Same 21, Down 0, Adds 1, FUN107, WNVZ 33-26, PWRPIG 14-10, KS104 21-15, Y107 30-24, XL1067 30-27, Z90 20-16, WJAD 26-21.

SUSANNA HOFFS "Unconditional Love" (Columbia)

Reports: 41. Moves: Up 7, Debuts 1, Same 23, Down 0, Adds 10 including WBBQ, WQUT, WOYV, KQMQ, KFMW, WNCI 24-21, WLAN 31-29, WKRZ 31-26.

STING "Why Should I Cry For You?" (A&M)

Reports: 38. Moves: Up 4, Debuts 6, Same 11, Down 0, Adds 17 including HOT949, PWR92, WSTW, B93, KZZB, WABB, WNCI 30-24, I95 37-34.

DONNY OSMOND "Love Will Survive" (Capitol)

Reports: 36. Moves: Up 17, Debuts 4, Same 14, Down 0, Adds 1, WHHY, Y102 25-21, KZZB 30-26, WRHT 39-32, Y107 31-22, WGRD 30-25.

CHRIS ISAAK "Don't Make Me Dream About You" (Reprise)

Reports: 36. Moves: Up 20, Debuts 2, Same 14, Down 0, Adds 0, HOT949 22-19, WPST 28-24, WQUT 30-25, WKSF 34-30, Z97 36-33, KTMT 39-35.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 32. Moves: Up 10, Debuts 5, Same 13, Down 0, Adds 4, Q106, KJ103, KIKX, WBPR, KTFM 12-10, KKFR 1-1, HOT977 2-1, KPRR 8-5.

GEORGE MICHAEL "Soul Free" (Columbia)

Reports: 30. Moves: Up 3, Debuts 6, Same 14, Down 0, Adds 7, WLAN, FUN107, HOT95, XL1067, KQIZ, WJAD, KZOO, KIKX 25-22, KISR 32-29.

JASMINE GUY "Another Like My Lover" (WB)

Reports: 30. Moves: Up 18, Debuts 1, Same 9, Down 2, Adds 0, KTFM 10-9, KBEQ 15-11, KKRZ 9-6, KZFM 10-8, I94 9-7, KDON 10-8.

DAVID HALLYDAY "Ooh La La" (Scotti Bros.)

Reports: 27. Moves: Up 4, Debuts 6, Same 12, Down 0, Adds 5, KZZB, K107, KISR, KG95, WDBR, Z99 25-21, KLYV 40-37, KFFM 40-36.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)

Reports: 26. Moves: Up 7, Debuts 4, Same 12, Down 0, Adds 3, PWR106, FM102, KCAQ, WNVZ d-32, KTFM 26-23, KKFR 28-25.

BRANDON "Kisses In The Night" (Alpha International)

Reports: 25. Moves: Up 4, Debuts 5, Same 8, Down 0, Adds 8, WNVZ, HOT947, KZFM, KPRR, WJAD, WJMX, WFHT, KFFM, WIOQ 22-16, B93 36-33, KG95 34-25.

SLAUGHTER "Mad About You" (Chrysalis)

Reports: 25. Moves: Up 5, Debuts 3, Same 11, Down 0, Adds 6, KTUX, KIKX, KZZU, WILN, KG95, KFTZ, WPST 32-27, KATM 25-19, WKSF 19-16.

TIMMY T. "Over And Over" (Quality)

Reports: 24. Moves: Up 4, Debuts 4, Same 12, Down 0, Adds 4, WZYP, WJLQ, KKXX, KDON, PWR96 30-27, KFRF d-31, WFMF 32-28, KYRK 38-26.

AC/DC "Are You Ready" (Atco)

Reports: 22. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 21 including WRHT, WZYP, WOKI, CK105, WTFX, WJMX, WTBX, WIFC, WPKR 27-23.

LL COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 20. Moves: Up 6, Debuts 4, Same 6, Down 0, Adds 4, KS104, KFRF, HOT977, WBXX, HOT97 13-10, WNVZ 18-15, Q106 23-20, Z90 28-21.

CANDYMAN "Nightgown" (Epic)

Reports: 19. Moves: Up 7, Debuts 0, Same 11, Down 0, Adds 1, WNVZ, KTFM on, KXXR on-dp, Y107 21-16, KYRK 21-13, KCAQ 40-38.

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WIOQ, HOT949, 999KHI, WPST, KZFM, WRQK, KAKS, WBXX.

CHICAGO "Explain It To My Heart" (Full Moon/Reprise)

Reports: 18. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 5, 999KHI, KTUX, KIKX, WOMP, XL93FM, 103CIR 29-23, KISR 40-38, WCIL d-33.

P.C. QUEST "Can I Call You My Girl" (Headline/records)

Reports: 18. Moves: Up 8, Debuts 3, Same 4, Down 0, Adds 3, KXXR, K96.7, WCKZ, WIOQ 34-24, KS104 20-13, KKFR 16-11, KZFM 22-15, KJ103 10-8.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 17. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 5, HOT97, WNVZ, KTFM, KXXR, KCAQ, WIOQ 35-19, WDFX 20-15, KS104 27-18, FM102 11-8.

DAVID LEE ROTH "Sensible Shoes" (WB)

Reports: 16. Moves: Up 8, Debuts 1, Same 5, Down 0, Adds 2, JET-FM, WKFR, WQUT 26-19, WOKI 29-25, K107 30-26, KMYZ 26-19, KATM 22-18, WCIL 29-24.

WHITE LION "Love Don't Come Easy" (Atlantic)

Reports: 14. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 13 including WRQK, WIXX, KMYZ, KATM, WNVZ, KAKS, KNIN, XL93FM.

COLIN ENGLAND "I Got What You Need" (Motown)

Reports: 12. Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 4, WNVZ, KFRF, KYRK, WFHT, Q105 on, HOT977 22-17, KRQ 32-24.

AFTER 7 "Nights Like This" (Virgin)

Reports: 12. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 2, PWRPIG, Q105, WPGC d-17, PWR99 28-25, FM102 25-16, Q106 30-27, 99WAYS 31-28.

DAVE KOZ "Castle Of Dreams" (Capitol)

Reports: 12. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 1, WOMP, G98 17-14, WPST on, WCGQ on, WJLQ 37-35, KYRK on-dp.

CRYSTAL WATERS "Gipsy Woman" (Mercury)

Reports: 11. Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 4, WPGC, KRBE, WNVZ, B96, HOT97 16-11, Z100 21-15, PWR106 29-25, WKSS 21-16.

BETTE MIDLER "Moonlight Dancing" (Atlantic)

Reports: 11. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 2, HOT977, FM104, KZZB d-40, WFFX d-40, WJAD 31-28.

TARA KEMP "Piece Of My Heart" (Giant/WB)

Reports: 10. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 8, WXS, B96, KS104, HOT977, TIC-FM, WCKZ, I94, KCAQ, HOT97 d-35.



Put It On

"Great phones...Great callout and it doesn't have a dance beat! When they request 'Angel Eyes,' they are calling for Steelheart."

Mark St. John
WAPI/Birmingham, AL

"After three weeks of requests for 'Angel Eyes'... the phones and cash registers are ringing in N.W. Wisconsin. It's a smash!"

Wayne Coy
WIXX/Green Bay, WI

"We have been playing Steelheart since late December. We started it only at night, but quickly spread to all dayparts.. even in the morning drive. Has been our #1 overall record and is still Top 10!"

Leo Davis
WQEN/Gadsden, AL

"It's been a high-volume request item for the last several weeks, now our second requested song."

Gary Cummings
Z-FUN/Moscow, ID



STEELHEART

"I'll Never Let You Go (Angel Eyes)"

The CHR Hit Now On MTV

More Than 300,000 Albums Sold

Stations Who "Put It On" This Week:

| | | | |
|--------|------|------|------|
| WAEB | WGRD | KAKS | KLYV |
| KIX106 | WZOK | KQIZ | KZIO |
| WABB | WRGN | WCIL | Y94 |

Stations Who Wear It Well: **NEW & ACTIVE** 82/12

| | | | | | |
|------------------|----------------|-------------|-------------|-------------|-------------|
| WRHT 22-20 Hot | ZFUN 13-10 Hot | WHHY deb 32 | KJ103 13-6 | KZII 23-19 | WDBR deb 33 |
| KKYK 8-6 Hot | WAAL deb 29 | WJLQ 22-18 | Z99 deb 23 | Q101 deb 30 | WPFR deb 38 |
| KZOU 10-7 Hot | WQGN 20-18 | KTUX 12-11 | KF95 deb 40 | KNOE deb 39 | KFMW 28-26 |
| WKSF 14-11 Hot | WPST 31-28 | WKZL 19-18 | KZZU 34-31 | WILN 39-34 | KTRS 36-31 |
| Q104 1-1 Hot | WYCR deb 31 | WPXR deb 28 | WPRR 27-24 | KNIN 23-19 | KFBQ 7-7 |
| KQHT 17-13 Hot | I95 19-9 | 96STO 13-12 | WWFX 29-26 | WTBX 32-26 | Y97 24-21 |
| XL93FM 22-18 Hot | WCGQ 24-18 | WIXX 17-12 | WQID 33-29 | WKFR 25-22 | OK95 24-19 |
| KGOT deb 33 Hot | WQUT 31-27 | WTFX deb 33 | KISR 19-16 | 99KG deb 36 | |

MCA®

Produced By Mark Opitz/A Jost Production - Executive Produced By Bruce Dickinson - Management: United Entertainment, Stan Poses



Virgin
captive

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The first single from
the forthcoming album
S P E L L B O U N D
Managed by Larry Tollin and
Larry Frazin / Platinum Management

Patricia Book

rush
rush



NATIONAL AIRPLAY OVERVIEW

CHR

| 3 | 2 | WKS | WKS | LW | TW |
|--------------|----|-----|-----|----|--|
| 4 | 2 | 1 | 1 | 1 | 1 AMY GRANT/Baby, Baby (A&M) |
| 5 | 4 | 2 | 2 | 2 | 2 ROXETTE/Joyride (EMI) |
| 9 | 6 | 4 | 3 | 3 | 3 CATHY DENNIS/Touch Me (All Night Long) (Polydor) |
| 13 | 9 | 6 | 4 | 4 | 4 ROD STEWART/Rhythm Of My Heart (WB) |
| 18 | 10 | 8 | 5 | 5 | 5 C & C MUSIC FACTORY/Here We Go, Let's... (Columbia) |
| 27 | 16 | 10 | 6 | 6 | 6 MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 19 | 12 | 9 | 7 | 7 | 7 DIVINYLS/I Touch Myself (Virgin) |
| 10 | 8 | 7 | 8 | 8 | 8 RICK ASTLEY/Cry For Help (RCA) |
| 24 | 15 | 11 | 9 | 9 | 9 HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA) |
| 3 | 1 | 3 | 10 | 10 | 10 WILSON PHILLIPS/You're In Love (SBK) |
| — | 35 | 20 | 11 | 11 | 11 MICHAEL BOLTON/Love Is A Wonderful... (Columbia) |
| 20 | 17 | 14 | 12 | 12 | 12 NELSON/More Than Ever (DGC) |
| 23 | 19 | 16 | 13 | 13 | 13 TRIPLETS/You Don't Have To Go Home... (Mercury) |
| 26 | 22 | 18 | 14 | 14 | 14 KEEDY/Save Some Love (Arista) |
| 2 | 3 | 5 | 15 | 15 | 15 TARA KEMP/Hold You Tight (Giant/WB) |
| 29 | 25 | 19 | 16 | 16 | 16 EXTREME/More Than Words (A&M) |
| 1 | 5 | 12 | 17 | 17 | 17 LONDONBEAT/I've Been Thinking About... (Radioactive) |
| 16 | 13 | 15 | 18 | 18 | 18 REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 8 | 7 | 13 | 19 | 19 | 19 ENIGMA/Sadness Part 1 (Charisma) |
| 33 | 29 | 23 | 20 | 20 | 20 QUEENSRYCHE/Silent Lucidity (EMI) |
| — | 39 | 29 | 21 | 21 | 21 WHITNEY HOUSTON/Miracle (Arista) |
| 40 | 31 | 27 | 22 | 22 | 22 SHEENA EASTON/What Comes Naturally (MCA) |
| — | 36 | 31 | 23 | 23 | 23 R.E.M./Losing My Religion (WB) |
| 36 | 32 | 28 | 24 | 24 | 24 FIREHOUSE/Don't Treat Me Bad (Epic) |
| 31 | 28 | 25 | 25 | 25 | 25 VOICES THAT CARE/Voices That Care (Giant/WB) |
| — | — | 38 | 26 | 26 | 26 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise) |
| 22 | 21 | 22 | 27 | 27 | 27 ANOTHER BAD CREATION/Tesha (Motown) |
| 11 | 11 | 17 | 28 | 28 | 28 ROBERT PALMER/Mercy Mercy Me... (EMI) |
| — | 38 | 34 | 29 | 29 | 29 RUDE BOYS/Written All Over Your Face (Atlantic) |
| — | 37 | 33 | 30 | 30 | 30 BLACK CROWES/She Talks To Angels (Def American) |
| DEBUT | — | 37 | 31 | 31 | 31 HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| — | — | 37 | 32 | 32 | 32 FIXX/How Much Is Enough (Impact) |
| — | — | 39 | 33 | 33 | 33 INXS/Bitter Tears (Atlantic) |
| — | — | 40 | 34 | 34 | 34 RIFF/My Heart Is Failing Me (SBK) |
| DEBUT | — | 40 | 35 | 35 | 35 STYX/Love At First Sight (A&M) |
| 6 | 14 | 24 | 36 | 36 | 36 GLORIA ESTEFAN/Coming Out Of The Dark (Epic) |
| 14 | 23 | 30 | 37 | 37 | 37 TESLA/Signs (Geffen) |
| DEBUT | — | — | 38 | 38 | 38 CELINE DION/(If There Was) Any Other Way (Epic) |
| 15 | 18 | 21 | 39 | 39 | 39 GERARDO/Rico Suave (Interscope/East West) |
| DEBUT | — | — | 40 | 40 | 40 MONIE LOVE/It's A Shame (My Sister) (WB) |

N&A Pg. 96; Playlists Pg. 82; Parallels Pg. 87
Parallel Chart Analysis Pg. 94

ADULT CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|---|
| 3 | 3 | 2 | 1 | 1 | 1 AMY GRANT/Baby, Baby (A&M) |
| 2 | 1 | 1 | 2 | 2 | 2 RICK ASTLEY/Cry For Help (RCA) |
| 7 | 5 | 3 | 3 | 3 | 3 ROD STEWART/Rhythm Of My Heart (WB) |
| 18 | 10 | 6 | 4 | 4 | 4 MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| — | 15 | 8 | 5 | 5 | 5 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) |
| 5 | 4 | 4 | 6 | 6 | 6 ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) |
| 1 | 2 | 5 | 7 | 7 | 7 WILSON PHILLIPS/You're In Love (SBK) |
| 8 | 8 | 7 | 8 | 8 | 8 VOICES THAT CARE/Voices That Care (Giant/WB) |
| 17 | 11 | 10 | 9 | 9 | 9 LONDONBEAT/I've Been Thinking About You (Radioactive) |
| 26 | 19 | 15 | 10 | 10 | 10 WHITNEY HOUSTON/Miracle (Arista) |
| 14 | 12 | 12 | 11 | 11 | 11 BETH NIELSEN CHAPMAN/Walk My Way (Reprise) |
| 6 | 7 | 11 | 12 | 12 | 12 GLORIA ESTEFAN/Coming Out Of The Dark (Epic) |
| 4 | 6 | 9 | 13 | 13 | 13 TIMMY T./One More Try (Quality) |
| 22 | 18 | 16 | 14 | 14 | 14 CELINE DION/(If There Was) Any Other Way (Epic) |
| 16 | 14 | 14 | 15 | 15 | 15 STEVIE NICK/Be By Your Side (LMR/RCA) |
| 9 | 9 | 13 | 16 | 16 | 16 ALABAMA/Forever's As Far As I'll Go (RCA) |
| 27 | 23 | 20 | 17 | 17 | 17 REMBRANDTS/Just The Way It Is, Baby (Atco) |
| 10 | 13 | 17 | 18 | 18 | 18 WHITNEY HOUSTON/All The Man That I Need (Arista) |
| 24 | 21 | 19 | 19 | 19 | 19 HARRIET/Temple Of Love (East West) |
| BREAKER | — | — | 20 | 20 | 20 OLETA ADAMS/Circle Of One (Fontana/Mercury) |
| 28 | 25 | 23 | 21 | 21 | 21 DAVE KOZ/Nothing But The Radio On (Capitol) |
| 12 | 16 | 18 | 22 | 22 | 22 DARYL HALL & JOHN OATES/Don't Hold Back... (Arista) |
| — | — | 27 | 23 | 23 | 23 JUDE COLE/Compared To Nothing (Reprise) |
| DEBUT | — | — | 24 | 24 | 24 GLENN FREY/Part Of Me, Part Of You (MCA) |
| — | — | 28 | 25 | 25 | 25 RIFF/My Heart Is Failing Me (SBK) |
| — | — | 30 | 26 | 26 | 26 MICHAEL W. SMITH/Place In This World (Reunion/Geffen) |
| — | — | 29 | 27 | 27 | 27 DONNY OSMOND/Love Will Survive (Capitol) |
| DEBUT | — | — | 28 | 28 | 28 LISA FISCHER/How Can I Ease The Pain (Elektra) |
| 29 | 27 | 26 | 29 | 29 | 29 ANNA MARIE/This Could Take All Night (MCA) |
| DEBUT | — | — | 30 | 30 | 30 LUTHER VANDROSS/Power Of Love/Love Power (Epic) |

New & Active Pg. 62
Adds & Hits Pg. 64
Associate Reporters, Full-Service Pg. 65

DREAM/CONTEMPORARY

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|---|
| 5 | 2 | 2 | 1 | 1 | 1 C. WILLIAMS/I'm Dreamin' (Giant/Reprise) |
| 10 | 7 | 5 | 2 | 2 | 2 TEDDY PENDERGRASS/It Should Have Been... (Elektra) |
| 12 | 6 | 3 | 3 | 3 | 3 PEBBLES/Backyard (MCA) |
| 14 | 9 | 4 | 4 | 4 | 4 PHIL PERRY/Call Me (Capitol) |
| 3 | 1 | 1 | 5 | 5 | 5 TONY! TONI! TONE/Whatever You Want (Wing/Mercury) |
| 30 | 22 | 14 | 6 | 6 | 6 KEITH WASHINGTON/Kissing You (WB) |
| 20 | 15 | 9 | 7 | 7 | 7 B ANGIE B/I Don't Want To Lose... (Bust It/Capitol) |
| 21 | 16 | 11 | 8 | 8 | 8 BELL BIV DEVOE/She's Dope (MCA) |
| 22 | 19 | 12 | 9 | 9 | 9 JEFFREY OSBORNE/If My Brother's In Trouble (Arista) |
| 16 | 12 | 10 | 10 | 10 | 10 BOYS/Thanks For The Funk (Motown) |
| 26 | 21 | 17 | 11 | 11 | 11 KEITH SWEAT/Your Love (Vintertainment/Elektra) |
| 23 | 18 | 15 | 12 | 12 | 12 C & C MUSIC FACTORY/Here We Go, Let's... (Columbia) |
| — | 27 | 19 | 13 | 13 | 13 MARIAH CAREY/I Don't Wanna Cry (Columbia) |
| 24 | 20 | 16 | 14 | 14 | 14 LA RUE/Serious (RCA) |
| 18 | 14 | 13 | 15 | 15 | 15 RIFF/My Heart Is Failing Me (SBK) |
| 7 | 4 | 6 | 16 | 16 | 16 MARVA HICKS/Never Been In Love Before (Polydor) |
| 33 | 25 | 21 | 17 | 17 | 17 TONY TERRY/With You (Epic) |
| 27 | 23 | 22 | 18 | 18 | 18 VICTORIA WILSON-JAMES/Through (Epic) |
| — | — | 34 | 19 | 19 | 19 COLOR ME BADD/Wanna Sex You Up (Giant/Reprise) |
| 38 | 29 | 24 | 20 | 20 | 20 EN VOGUE/Don't Go (Atlantic) |
| 35 | 32 | 23 | 21 | 21 | 21 DELLS/A Heart Is A House For Love (Virgin) |
| — | 38 | 30 | 22 | 22 | 22 WHITNEY HOUSTON/Miracle (Arista) |
| — | 34 | 25 | 23 | 23 | 23 ANOTHER BAD CREATION/Playground (Motown) |
| — | — | 36 | 24 | 24 | 24 LUTHER VANDROSS/Power Of Love/Love Power (Epic) |
| 32 | 28 | 26 | 25 | 25 | 25 L.L. COOL J/Mama Said Knock You... (Def Jam/Columbia) |
| 40 | 31 | 27 | 26 | 26 | 26 BLACK BOX/Strike It Up (RCA) |
| 34 | 33 | 28 | 27 | 27 | 27 LALAH HATHAWAY/It's Somethin' (Virgin) |
| — | — | 33 | 28 | 28 | 28 LISA FISCHER/How Can I Ease The Pain (Elektra) |
| 11 | 10 | 7 | 29 | 29 | 29 SURFACE/All I Want Is You (Columbia) |
| — | 39 | 32 | 30 | 30 | 30 NICKI RICHARDS/Naked (Atlantic) |
| — | — | 39 | 31 | 31 | 31 O'JAYS/Emotionally Yours (EMI) |
| — | — | 38 | 32 | 32 | 32 WILL DOWNING/I Try (Island) |
| — | 37 | 35 | 33 | 33 | 33 TEENA MARIE/Just Us Two (Epic) |
| DEBUT | — | — | 34 | 34 | 34 GUY/Do Me Right (MCA) |
| 8 | 8 | 8 | 35 | 35 | 35 DIANA ROSS & AL B. SURE/No Matter What... (WB) |
| — | — | 40 | 36 | 36 | 36 CARMEN CARTER/Always (Arista) |
| — | 40 | 37 | 37 | 37 | 37 SHEENA EASTON/What Comes Naturally (MCA) |
| DEBUT | — | — | 38 | 38 | 38 WINANS/Don't Leave Me (Qwest/WB) |
| DEBUT | — | — | 39 | 39 | 39 LAZET MICHAELS/Kraze (Zoo) |
| BREAKER | — | — | 40 | 40 | 40 BOYZ II MEN/Motownphilly (Motown) |

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

| LW | TW |
|----|--|
| 1 | 1 R.E.M./Out Of Time (WB) |
| 2 | 2 SIMPLE MINDS/Real Life (A&M) |
| 3 | 3 HOODOO GURUS/Kinky (RCA) |
| 10 | 4 LA'S/La's (Go!Discs/London/PLG) |
| 4 | 5 MORRISSEY/Kill Uncle (Sire/Reprise) |
| 7 | 6 KITCHENS OF DISTINCTION/Strange Free World (A&M) |
| 5 | 7 JESUS JONES/Doubt (SBK) |
| 9 | 8 SCHOOL OF FISH/School Of Fish (Capitol) |
| 8 | 9 EMF/Schubert Dip (EMI) |
| 20 | 10 FISHBONE/The Reality Of My Surroundings (Columbia) |

Complete TOP 30 New Rock Chart Pg. 76

NAC

| LW | TW |
|----|---|
| 1 | 1 GRANT GEISSMAN/Flying Colors (Bluemoon) |
| 2 | 2 KILAUEA/Antigua Blue (Brainchild/Nova) |
| 4 | 3 EARL KLUGH/Midnight In San Juan (WB) |
| 5 | 4 JONI MITCHELL/Night Ride Home (Geffen) |
| 7 | 5 SPENCER BREWER/The Piper's Rhythm (Narada) |
| 11 | 6 STEVE LAURY/Stepping Out (Denon) |
| 8 | 7 PAT COIL/Steps (Sheffield Labs) |
| 20 | 8 MICHAEL TOMLINSON/Living Things (Mesa) |
| 3 | 9 SAM CARDON/Serious Leisure (Airus) |
| 6 | 10 BILLY JOE WALKER, JR./The Walk (Geffen) |

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

| LW | TW |
|----|--|
| 2 | 1 JOEY DeFRANCESCO/Part III (Columbia) |
| 1 | 2 BIRELI LAGRENE/Acoustic Moments (Blue Note) |
| 3 | 3 CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA) |
| 7 | 4 ROY HARGROVE/Public Eye (Novus/RCA) |
| 6 | 5 DIANNE REEVES/I Remember (Blue Note) |
| 5 | 6 YELLOWJACKETS/Greenhouse (GRP) |
| 10 | 7 D. GILLESPIE/U.N. ORCHESTRA/Live At The Royal... (Enja) |
| 8 | 8 JON FADDIS/Hornucopia (Epic) |
| 15 | 9 WYNTON MARSALIS/Standard Time/Vol. 2... (Columbia) |
| 12 | 10 JOEY CALDERAZZO/In The Door (Blue Note) |

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

| 3 | 2 | WKS | WKS | LW | TW |
|----------------|----|-----|-----|----|---|
| — | 5 | 3 | 1 | 1 | 1 YES/Lift Me Up (Arista) |
| 1 | 1 | 1 | 2 | 2 | 2 R.E.M./Losing My Religion (WB) |
| 3 | 2 | 2 | 3 | 3 | 3 LAW/Laying Down The Law (Atlantic) |
| 10 | 4 | 4 | 4 | 4 | 4 DOOBIE BROTHERS/Dangerous (Capitol) |
| 9 | 8 | 6 | 5 | 5 | 5 BILLY SQUIER/She Goes Down (Capitol) |
| 8 | 6 | 5 | 6 | 6 | 6 DAVID LEE ROTH/Sensible Shoes (WB) |
| — | — | 11 | 7 | 7 | 7 HUEY LEWIS & THE NEWS/Couple Days Off (EMI) |
| 14 | 11 | 8 | 8 | 8 | 8 ERIC JOHNSON/Trademark (Capitol) |
| 17 | 13 | 10 | 9 | 9 | 9 SIMPLE MINDS/See The Lights (A&M) |
| 30 | 22 | 16 | 10 | 10 | 10 SCORPIONS/Wind Of Change (Mercury) |
| 25 | 18 | 12 | 11 | 11 | 11 ROGER McGUINN/Someone To Love (Arista) |
| 2 | 3 | 7 | 12 | 12 | 12 QUEENSRYCHE/Silent Lucidity (EMI) |
| 29 | 24 | 18 | 13 | 13 | 13 MARC COHN/Walking In Memphis (Atlantic) |
| 22 | 17 | 13 | 14 | 14 | 14 RIK EMMETT/Saved By Love (Charisma)* |
| BREAKER | — | — | 15 | 15 | 15 GLENN FREY/Part Of Me, Part Of You (MCA) |
| 24 | 19 | 17 | 16 | 16 | 16 EXTREME/More Than Words (A&M) |
| BREAKER | — | — | 17 | 17 | 17 JOE WALSH/Ordinary Average... (Pyramid/Epic Associated) |
| 19 | 16 | 15 | 18 | 18 | 18 WARRANT/Uncle Tom's Cabin (Columbia) |
| 27 | 23 | 20 | 19 | 19 | 19 PAT BENATAR/Payin' The Cost To Be... (Chrysalis) |
| 18 | 14 | 14 | 20 | 20 | 20 QUEEN/Innuendo (Hollywood) |
| 36 | 28 | 25 | 21 | 21 | 21 THUNDER/Dirty Love (Geffen) |
| 6 | 9 | 19 | 22 | 22 | 22 CINDERELLA/Heartbreak Station (Mercury) |
| 7 | 7 | 9 | 23 | 23 | 23 STING/The Soul Cages (A&M) |
| — | 40 | 30 | 24 | 24 | 24 WHITE LION/Love Don't Come Easy (Atlantic) |
| — | 48 | 34 | 25 | 25 | 25 VINNIE JAMES/Black Money (Cypress/RCA) |
| 47 | 39 | 33 | 26 | 26 | 26 WILLIE NILE/Heaven Help The The Lonely (Columbia) |
| 38 | 32 | 31 | 27 | 27 | 27 BODEANS/Black, White And Blood Red (Slash/Reprise) |
| 20 | 27 | 27 | 28 | 28 | 28 BLACK CROWES/She Talks To Angels (Def American) |
| 13 | 15 | 24 | 29 | 29 | 29 ROD STEWART/Rhythm Of My Heart (WB) |
| 41 | 41 | 38 | 30 | 30 | 30 JESUS JONES/Right Here, Right Now (SBK) |
| 5 | 10 | 21 | 31 | 31 | 31 G. THOROGOOD &.../If You Don't Start Drinkin'... (EMI) |
| 4 | 12 | 22 | 32 | 32 | 32 ROLLING STONES/Highwire (Columbia) |
| — | — | 48 | 33 | 33 | 33 CONTRABAND/All The Way From Memphis (Impact) |
| 16 | 21 | 29 | 34 | 34 | 34 DRIVIN N CRYIN/Fly Me Courageous (Island) |
| 44 | 43 | 40 | 35 | 35 | 35 ALICE IN CHAINS/Man In The Box (Columbia) |
| 35 | 34 | 32 | 36 | 36 | 36 TRAGICALLY HIP/Three Pistols (MCA) |
| 57 | 45 | 42 | 37 | 37 | 37 SLAUGHTER/Mad About You (Chrysalis) |
| — | 54 | 43 | 38 | 38 | 38 ENUFF Z'NUFF/Mother's Eyes (Atco) |
| 48 | 42 | 39 | 39 | 39 | 39 TYKETTO/Forever Young (DGC) |
| 51 | 46 | 41 | 40 | 40 | 40 MR. BIG/Green-Tinted Sixties Mind (Atlantic) |

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 80

COUNTRY

| 3 | 2 | WKS | WKS | LW | TW |
|----|---|-----|-----|----|---|
| 6 | 3 | 2 | 1 | 1 | 1 PARTON & VAN SHELTON/Rockin'... (Columbia) |
| 11 | 8 | 4 | 2 | 2 | 2 GEORGE STRAIT/If I Know Me (MCA |