

I N S I D E:

UNDERSTANDING THE NEW VALUES

The more your station reflects your audience's core beliefs, the more successful you'll be. That's the word from researcher **Larry Rosin**, who claims the advent of a new decade has ushered in fundamental changes in your listeners' values.

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IS ANYTHING GETTING HEARD?

"If you play a record 50 times your audience has never heard it," asserts consultant **Tom Barnes**, claiming AORs add too many currents, don't rotate them enough, and drop them too early.

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BROOKS SCORES DOUBLE HAT TRICK

Garth Brooks proudly displays the record-setting six **Academy of Country Music** awards he copped at last week's ceremonies. More winners in this week's Nashville section. And **Lon Helton** covers the ever-hot topics of playlist length and rotations in an exclusive survey of over 200 Country stations.

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IN THE NEWS THIS WEEK

- **KZZP/Phoenix** drops CHR for AC
- **David Berman** heads business affairs at Geffen
- **John Angelides** PD/ND at KMOX/St. Louis
- **Guy Kemp** denies FCC indecency charges
- **Mark Todd** PD at WKQB/St. Louis
- **Tom Casey** PD at KJMZ/Dallas
- **Joe Gillespie** PD/ND at WTOP/Washington
- **Barbara Dean** VP/GM at KMEQ/Phoenix
- **Richie Gallo** VP/Sales at A&M

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Newsstand Price \$6.00



FCC Blasts KSHE For A-Bomb Hoax

Emmis President Calls \$25,000 Levy Unfair, Cites 'Excellent Records'; Florida Station Also Fined

Emmis Broadcasting Radio Division President **Doyle Rose** says the \$25,000 fine the FCC has levied against the group's **KSHE**/St. Louis for a mock nuclear attack warning is "onerous" and unfair, given the station's record and the penalties meted out for other offenses.

"We were obviously disappointed at being fined for something like this," said Rose. "The station and [morning co-host **John Ulett**] have excellent records. This was one incident, which occurred without management's knowledge. There are a lot of other things that have occurred in broadcasting, such as indecency and other rules violations, that didn't warrant a \$25,000 fine."

Rose said Emmis is currently "studying its options" regarding the fine. The company has 30 days to ask the Commission to reconsider its action. If the agency stands behind the penalty, as it usually does, Emmis could take its case to federal court.

In announcing the **KSHE** fine last Thursday (4/25), the FCC said **Ulett's** January 29 bit violated its rule against broadcasting false or deceptive emergency warnings. The seriousness of the infraction was compounded, the agency argued, by **Ulett's** use of EBS-like tones and the fact the hoax aired while the U.S. was at war in the Persian Gulf.

The Commission also chastised **KSHE** management for taking two hours to tell listeners the alert was false.

Ulett, who was suspended without pay for one week following the bit, did not return **R&R's** phone calls. He has previously said the 7:35am broadcast was

Nuclear Fallout

- **EBS tones, Gulf war were factors**
- **Station waited two hours to explain**
- **Company has 30 days to respond to FCC**

supposed to make listeners think about the possible ramifications of using nuclear weapons in the Gulf war.

Fine Day in Florida

In a separate proceeding, the FCC this week levied a \$7500 fine against **WZZR**/Stuart, FL for violation of the agency's EEO policies.

WZZR VP/GM **Todd Donnelly** said Tuesday (4/30) that he could not comment until he saw the Commission's ruling.

SO. CAL.'s \$100 MILLION QUARTER

March Radio Sales Up

National spot radio spending topped \$99 million in March '91, an 8.5% increase from last year, according to new figures from *Radio Expenditure Reports*. This was the first month of the last six in which current spending was ahead of last year's; it was spot radio's best month since last October.

In Southern California,

Goodman Now Pres. At Ackerley Radio

Alan Goodman, former Emmis Regional VP/GM at **WAVA**/Washington, has been named President of the **Ackerley Radio Group**. He takes over for Controller **Dennis Curley**, who's been acting President since **Donald Carter's** exit some months ago. Curley now resumes his financial duties on a fulltime basis.

Ackerley Chairman **Barry Ackerley** commented, "Alan has more than 20 years of managerial experience in radio. He's a well-rounded broadcaster who has been successful with major and medium markets in virtually every format and area in the country."

Goodman told **R&R**, "It's a wonderful challenge, as his needs match up well with my skills. Once we get these stations to super-achieve, the plan is to acquire more."

However, my first priority is to find a new GM for our Portland outlets." **Goodman** will oversee **KJR & KLTX/Seattle**, **KFXX & KGON/Portland**, **WBOS/Boston**, and **WAXY/Ft. Lauderdale**. GOODMAN/See Page 30



Thorn EMI Buys Out SBK Partners

Deal Could Be Worth \$400 Million



Celebrating **Thorn EMI's** full acquisition of **SBK Records** are (l-r) **Martin Bandier**, **Thorn EMI** Chairman/CEO **Colin Southgate**, **Charles Koppelman**, and **Jim Fifield**.

British-based **Thorn EMI**, a 50% partner in **SBK Records**, has purchased the other half of the successful startup label from **SBK** Chairman/CEO **Charles Koppelman** and President/COO **Martin Bandier**. The deal could be worth more than \$400 million to the pair.

SBK - which began operations two years ago - has released several multimillion-selling albums, including **Vanilla Ice's** "To The Extreme," "Wilson Phillips," **Technotron-**

ic's "Pump Up The Jam," and the "Teenage Mutant Ninja Turtles" soundtrack.

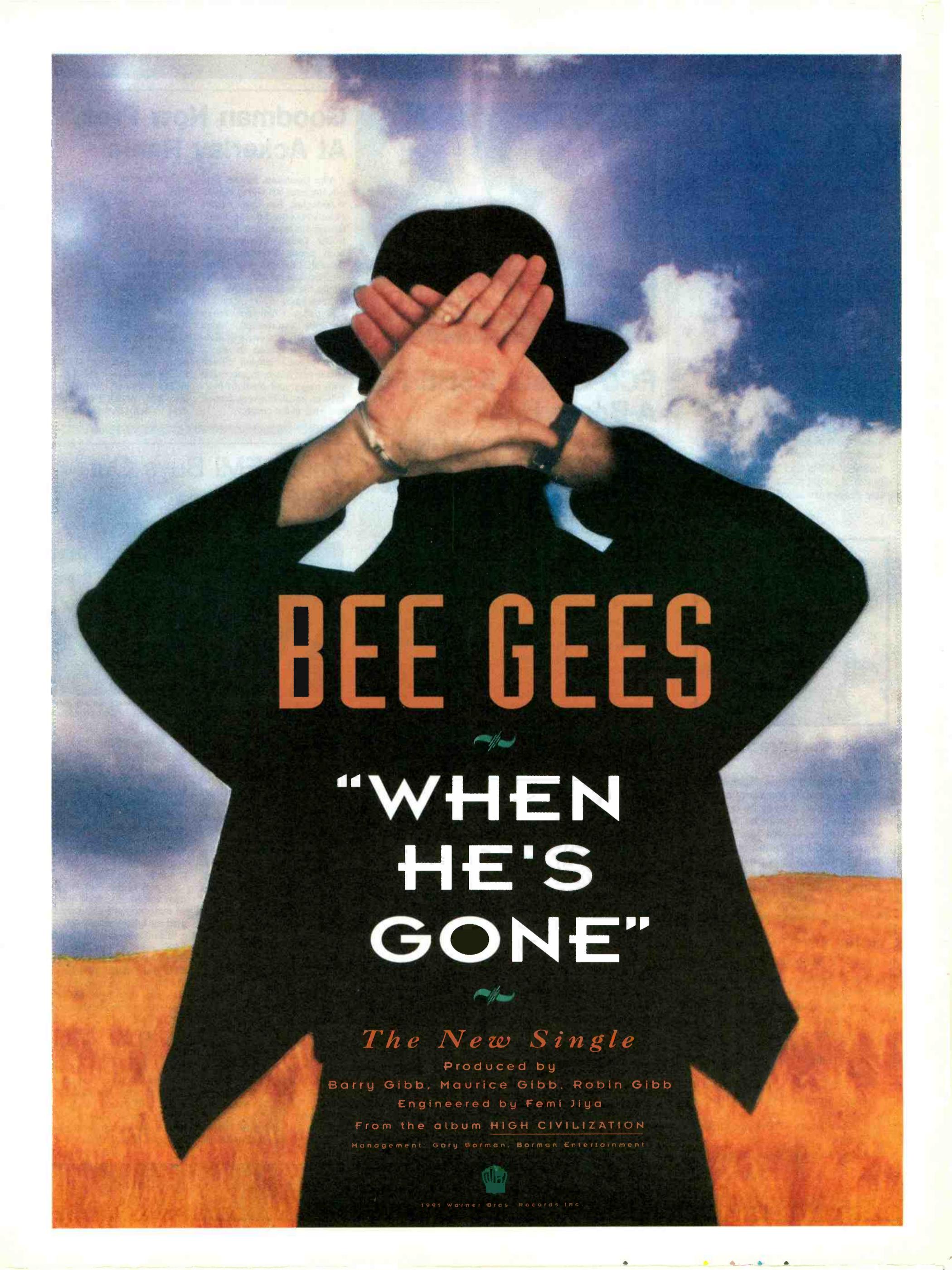
Thorn EMI will initially pay **Koppelman** and **Bandier** \$31 million. Deferred payments, to be based on performance, will be worth at least \$100 million and as much as \$400 million. **SBK's** 1990 sales totaled \$85 million, but startup costs led to a \$7.4 million net loss.

As part of the deal, **Koppelman** and **Bandier** have extended their employment contracts with the label through 1995.

"I am very pleased to bring **SBK** wholly within **EMI Music**," said **EMI** President/CEO **Jim Fifield**. "Charles and Martin's achievements are unique, and they have played a major role in the renaissance of **EMI Music**."

A **Koppelman/Bandier** joint statement noted, "Jim Fifield's vision for the future growth of **EMI Music** and his management philosophies are consistent with ours. Becoming part of the **EMI Music** family as a wholly owned label is something that was anticipated at the inception of **SBK Records**."

SBK/See Page 30



WOODROW
WILSON

BEE GEES

"WHEN HE'S GONE"

The New Single

Produced by

Barry Gibb, Maurice Gibb, Robin Gibb

Engineered by Femi Jiya

From the album HIGH CIVILIZATION

Management: Gary Borman, Borman Entertainment



© 1991 Warner Bros. Records Inc.

Nationwide Flips 11-Year CHR KZZP

Now Phoenix's AC KVVY, 'Variety 104.7'

Nationwide Communications put an end to nearly 11 years of CHR at KZZP/Phoenix Tuesday afternoon by switching it to Gold-based AC. The station is now KVVY, "Variety 104.7, The Best Variety Of The '70s, '80s, and '90s." Alan Burns & Associates is consulting, and much of the airstaff has left (see Page 24).

The transition began 1pm Sunday (4/28) with Elton John's

"Funeral For A Friend," followed by sounds of a ticking clock, wind, and the hourly statement, "If you build it, they will come." The kick-off began with a two-minute montage of the new production elements and core artists.

GM Dale Weber told R&R, "KZZP is a legendary CHR and it's sad - we've all suffered withdrawal remembering the good times.

But back in January we took a hard look at where we wanted to be in five to 10 years. We're not reinventing radio, but we're a long-distance runner and not a sprinter."

KZZP PD Stef Rybak told R&R, "Some will call this AC, others will call it Hot AC, others Female AC, but we call it the sound of success in Phoenix. Nationwide has invested a lot in research that shows CHR here appeals to 12-17-year-olds who are into nothing but rap and dance in very heavy doses. And the market tells us it's ready for a 25-34 targeted female station playing this blend of music."

Nationwide Regional PD and WNCI/Columbus PD Dave Robbins said, "Variety 104.7 will be the prototype format for the 25-49s of the future. The marketing will be awesome, complete with TV and outdoor valued at over \$1.5 million."

Arbitron Delists WWFE From Winter Report

First 'Death Penalty' In Six Years; Miami Station Calls Action Arbitrary

Spanish-language WWFE/Miami has been delisted from the winter 1991 Arbitron book for alleged diary distortion. The so-called ratings "death penalty" is the first delisting in six years, and only the third in a decade.

According to Arbitron, the station aired the following announcement (presented in a literal translation) during the winter sweeps, which began January 3:

Attention listener of Radio Fe! We are asking of you, please, if you receive a booklet of any ratings or survey sent by another station, fill it out completely with the name of

Radio Fe. Make a line in the blank spaces, of each page, to avoid additions. Then make a photostatic copy of the booklet, including the number that it has, and mail it to us at Radio Fe. The same if someone calls you on the telephone and asks what station do you listen to? Say: "Radio Fe at all hours." ... We need this help that we are asking for. Thank you!

The station - which is not an Arbitron subscriber - admitted to the ratings service that it ran the statement and that it was discontinued around March 28. It did not say when the plea began running or how often it aired.

Arbitron said it took the action because the station asked survey participants to report listening which does not necessarily correspond to their actual listening and to exclude diary entries for other stations. It said WWFE's appeal for copies of diaries might prompt some listeners to turn in live diaries.

"It is Arbitron's responsibility to do everything we can do to uphold the integrity of our ratings," said Arbitron General Counsel Delores WWFE/See Page 30

Kemp Denies Role In KCNA Smutcast

Former Station Jock Says He Was Home During Expletive Extravaganza

Former KCNA/Cave Junction, OR morning man Guy Kemp is denying any involvement in that station's November 1989 airing of a taped phone conversation during which Kemp repeatedly used the word "fuck" (R&R 4/26). The broadcast netted the station a \$4000 indecency fine from the FCC.

Station owner Charles Knerr was at the controls at the time of the broadcast and has admitted responsibility. But he told R&R that Kemp - though not working his airshift - was "in the building and was working in his capacity as program director" at the time the tape aired. "He was a party to [the broadcast]," said Knerr.

"I would have never aired such words as were aired by Chuck Knerr that day," Kemp told R&R. "Nor would I have allowed him to air my voice in such a manner had I known or been able to control what the owner of the station was doing."

The taped conversation in question was a heated exchange between Kemp and Michael Perry, former ND at nearby KCMX/Ashland, OR. According to Kemp, the conversation was recorded by KCNA staffers who patched the call through to Kemp's home from the KCNA studios. Kemp says the recording was solely intended as evidence for the police, who were investigating charges that Perry had made threatening phone calls to Kemp.

Several days later, according to Kemp, Knerr ordered him to stay home and, without Kemp's knowledge or permission, aired the obscenity-laden phone conversation during the morning show.

Kemp said he plans to file an FCC complaint against Knerr for airing a private conversation without permission.

Two former KCNA employees support Kemp's contention that he KEMP/See Page 30

Angelides Adds KMOX PD Duties CBS News Outlet Ups News Director

Legendary CBS-owned News/Talk KMOX/St. Louis has merged its PD and ND jobs, tapping veteran ND John Angelides. He assumes PD duties from Dave Dugan, John Angelides now a station talk host.

"We're combining our programming and news operations into one," said KMOX Sr. VP/GM Robert Hyland. "In the current climate we're looking to economize in every area we can." KMOX won't be replacing "two or three" staffers who recently left.

Angelides has been ND at KMOX for 17 years. He was previously an editor at the St. Louis Globe-Democrat, now defunct. He commented, "The challenge for me is to maintain KMOX as the No. 1 station in ANGELIDES/See Page 30

HEADS BUSINESS AFFAIRS

Berman Joins Geffen Team



Following Eric Eisner's departure as President of the Geffen Company, former Capitol President David Berman has been named to head the business and general administrative affairs of the Geffen and DGC labels and Geffen Music Publishing. He'll report to Ed Rosenblatt, who heads the labels.

"David and I worked together at Warner Bros. Records for many years," noted Rosenblatt. "He was head of business affairs there when Geffen Records was founded, so - with Warner Bros. as distributor - he was on hand for the birth of this company. David's subsequent experience heading a label is also an obvious asset."

"As much as I enjoy being in private practice, I couldn't resist the call to return to a label," said Berman. "David Geffen's accomplishments are unequaled, and the opportunity to work with Ed again was a special drawing card."

Berman practiced law before joining Warner Bros. as VP/Business Affairs in 1976. He was named President of Capitol-EMI Music in 1987, was later named President of Capitol Records, and resumed his law practice last year.

MAY 3, 1991

INTERVIEWING MADE EASIER

If you're a manager, chances are you'll be interviewing job candidates sometime soon. Turn to R&R's weekly Management section for nine tips on how to maximize your interviewing skills.

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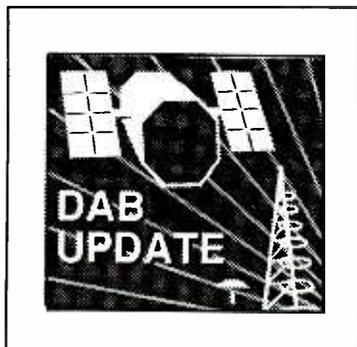
Westwood One, Golden West Unite For DAB Testing

GM Urges FCC To Adopt L-Band Frequencies

Westwood One and Golden West Broadcasters have joined in a bid to test DAB systems, but so far haven't gotten any commitment from system makers to participate.

The companies quietly obtained identical S-band experimental licenses from the FCC in late February before a similar DAB test license was granted to Shannondale Wireless (R&R 4/26). Like Shannondale, WW1 and Golden West propose to use "wireless cable" frequencies (2150-2162 MHz). They would broadcast from Golden West's KLIT/Los Angeles tower and may use KLIT for in-band FM DAB tests.

"We'd like to test any and all [DAB system] manufacturers who'd like to cooperate," said WW1 VP/Production Brian Heimerl. "We want to be on the cutting edge of any technology that can benefit the listener." However, Heimerl noted, "None of the suppliers has stepped up to the plate yet."



Technical arrangements for the tests are being handled by WW1 Director/Technical Operations Bob Demuth and KMPC & KLIT/Los Angeles Engineering Supervisor Steve Blodgett for Golden West. Blodgett said the DAB tests will include other members of the Los

Angeles chapter of the Society of Broadcast Engineers and that the results will be made available to the industry. "There are no secrets here," he said.

GM: In-Band May Fail

General Motors has urged the FCC to back an L-band (1500 MHz) allocation for DAB, while warning that in-band FM proposals may not work. "GM engineers believe there's a very real possibility that none of the in-band systems will ultimately prove to be satisfactory," the automaker told the Commission.

GM expressed concerns that the added digital signals might degrade analog FM signals and that in-band DAB systems "may be significantly inferior" to stand-alone proposals for a new band. GM said the U.S. position at next

Continued on Page 6



**DC
REPORT**
PAT CLAWSON

Venture Capitalists Give Radio Thumbs Up

Burr, Egan, Deleage & Company General Partner Bill Egan said he's actively looking for radio deals to bolster his venture capital company's \$200 million media portfolio.

"On a comparative basis, radio is a safer place to invest than TV," he commented last week during the National Venture Capital Association's annual convention in Washington. According to Egan, what's making it hard to put together radio deals is the difficulty in finding senior lenders. His firm provides both equity investments and mezzanine financing, generally for deals \$1.5 million and higher.

TA Associates General Partner Andy McLane told R&R the key to attracting professional VC backing for radio deals is having top-notch managerial talent on board from the outset. "We focus very strongly on the operator. Good management can have an important impact on turning a property around," he said.

NVCA President Robert Pavey told the financiers that their industry's decade of rapid growth had come to an end, with capital commitments to independent venture capital firms dropping to \$1.8 billion in 1990 from a high of \$4.2 billion in 1987. He said the number of venture capital firms nationally has fallen by about 10 since last year and "pressures are beginning to show up for the industry."

DINGELL SPURS ACTION

FCC Sets Review Of Ownership Rules

The FCC next week is expected to launch a long-awaited inquiry into its radio ownership rules and limits. According to agency sources, the probe will touch on a wide variety of issues, including time brokerage agreements, which were the topic of a recent letter to FCC Chairman Al Sikes from House Energy and Commerce Committee Chairman John Dingell (D-MI).

In addition to exploring a possible increase in the 12 AM-12 PM ownership limits, the proposed

rulemaking will examine the merits of relaxing the agency's "duopoly" rules to allow AM-AM or FM-

FM combos in the same market. Also on the agenda are proposals to base the ownership limits on the combined national audience reach of a licensee's holdings instead of the number of stations owned.

Any ownership changes the FCC might adopt are sure to come under fire in Congress, where key lawmakers such as Sen. Ernest Hollings (D-SC) and Rep. Edward Markey (D-MA) question the need for looser limits.

Spotlight On Time Brokerage

The regulation of time brokerage deals, which might otherwise have garnered only passing attention in the proceeding, now will move closer to the limelight thanks to Dingell's expression of concern. In a brokered-time arrangement, one radio station leases virtually all of another's airtime — sometimes as much as 23.5 hours a day.

Dingell's six-page letter of April 23 asks the FCC for specifics about the growth of brokered-time arrangements, including how the agency goes about tracking and regulating them and whether it believes such pacts are in the public interest.

Dingell also asked the Commission to justify its liberal policy for granting cross-owner waivers in the Top 30 markets, and demanded to know whether the agency has approved any station sales without requiring the parties to reveal the sale price. The latter question was prompted by R&R's pending August 1990 request for a declaratory ruling that station sale prices must be made public.

Osborn Finds Smart Money Pool

Franks Osborn has tapped some of New York's smartest media money to cut his debt and bankroll future growth. His Osborn Communications will team up with VS&A Communications Partners L.P. — an arm of investment bankers Veronis Suhler & Associates — to form a new limited partnership to acquire radio stations.

Osborn will manage the partnership. His company is contributing WNDR & WNTQ/Syracuse, WWVA & WOJK/Wheeling, WV, and several entertainment properties such as Jamboree USA to the partnership in exchange for cash and securities valued at \$27.2 million. The properties originally were acquired for about \$20 million.

"Osborn Communications will use a portion of the proceeds from this transaction to reduce its debt considerably," Osborn said. In addition to its cash investment, VS&A will receive stock purchase warrants and rights to convert partnership interests into Osborn Communications common stock.

Affiliates Resurrect Kids Network

Matt Leibowitz and Norman Wain's Imagination Stations Radio Network For Kids has signed on again with the help of affiliates WXJO/St. Louis and KKDS/Salt Lake City after the net went dark in February because of money troubles.

"We're starting from scratch and the stations are assisting in providing some financing," Leibowitz said. More affiliates may be on-line soon: KICK/Springfield, MO starts in July and stations in New York, Atlanta, and San Francisco are considering the format.

In other news this week:

- Ragan Henry is appealing an FCC staff action that excludes him — but no other Ragan Henry Broadcast Group investors — from using minority tax certificates acquired during the sale of WXTR/Washington and WMBX/Richmond.

- Cincinnati broadcaster Frank Wood's deal to buy Summit Broadcasting's WTUE & WONE/Dayton has collapsed following a big drop in Arbitron ratings.

- New York radio lawyer Barry Skidelsky is planning an appeal after losing his bid for a new FM license in Queensbury, NY. FCC Administrative Law Judge Edward Kuhlman ruled in favor of competitor Bradmark Broadcasting on qualitative grounds and rejected Skidelsky's assertions that AT&T Commercial Credit's financial stake in Bradmark was misrepresented.

Continued on Page 6

Broadcasters Oppose License Lien For Lenders

Six group broadcasters have asked the FCC to reject the idea of granting lenders any lien on broadcast licenses. Communications law firm Hogan & Hartson had asked the Commission to allow third-party security rights in licenses, arguing that it would improve the financing climate for broadcasters (R&R 3/1).

Capstar Communications, Command Communications, Jones Eastern Broadcasting, Legacy Broadcasting, Liggett Broadcast, and Sinclair Broadcast Group blasted the idea in a joint filing at the FCC, saying such liens "would violate the Communications Act and, at a minimum, be contrary to the public interest." The broadcasters said allowing third-party liens would invite a rash of legal battles over licenses as secured parties seek to enforce their interests through local courts.

Hogan & Hartson's filing was prompted by an Oklahoma TV bank-

ruptcy case in which the senior lender had to share proceeds from the license sale with unsecured creditors. The law firm said that case had made lenders hesitant to finance broadcast properties, and that the FCC could improve financing possibilities by allowing security interests in station licenses.

The broadcasters told the FCC the slow market for acquisition financing "is the result of economic forces which have nothing to do with taking a security interest in a broadcast license." Rather, they said, deals that make business sense still can find financing.

*What do you do when you've
had the most played record in the
country for four weeks?**

YOU DO IT AGAIN.

"Piece Of My Heart"

The New Single



From

TARA KEMP

Produced and Arranged by Jake Smith and Tjhin Roy for One Two Productions

From the album TARA KEMP

*Source: Monday Morning Peplay



© 1991 Giant Records

TRANSACTIONS

United Artists Trims Combo With \$8 Million Haircut From Holberg

Douglas Nabs Newark AM; Studstill Sells S&M Action In Macon

Deal Of The Week:

WOOD-AM & FM/ Grand Rapids

PRICE: \$10.5 million (approximate)
BUYER: A corporation to be formed by Bruce Holberg, who's currently President of Tak Communications Inc.'s radio division. Tak owns WUSL/Philadelphia, WJQY/Ft. Lauderdale-Miami, and WKIO/Urbana, IL.

SELLER: United Artists Broadcast Properties Inc., a division of Denver-based United Artists Entertainment. The company is headed by Stewart Blair.

FREQUENCY: 1300 kHz; 105.7 MHz
POWER: 5kw; 265kw at 810 feet

FORMAT: AC; Beautiful

BROKER: Glenn Serafin of Communications Equity Associates represented the seller; Bob Mahiman of the Mahiman Company represented the buyer.

COMMENT: United purchased this combo in November 1987 for \$18.55 million.

California

KBAD/Bakersfield

PRICE: \$170,000

TERMS: Cash for assets

BUYER: Jim Darling and Burt Wendland

SELLER: ASK Broadcasting Corp., headed by bankruptcy trustee Patrick Kavanagh

FREQUENCY: 1350 kHz

POWER: 1kw day/33 watts night

FORMAT: AOR

COMMENT: This station was sold in March 1982 for \$650,000.

KCVR & KWIN/Lodi

PRICE: \$675,000

TERMS: Asset sale for \$650,000 cash and two-year \$25,000 note at prime plus 2%

BUYER: Front Line Communications Inc., owned by Michael Murphy of Glenview, IL and Lawrence Murphy of Orlando

SELLER: Turnbeaugh Communications LP, headed by managing general partner John Crowley

FREQUENCY: 1570 kHz; 97.7 MHz
POWER: 5kw day, 34 watts night; 3kw at 300 feet

FORMAT: Spanish; CHR

BROKER: Robert Macclini of Media Services Group Inc.

Colorado

KDKO/Littleton (Denver)

PRICE: No cash consideration

TERMS: Asset transfer to settle foreclosure action

BUYER: Adams Radio of Denver Inc., a division of Adams Communications. The company is headed by Chairman Stephen Adams and President Matt Mills. The company also owns KOOL-AM & FM/Phoenix, KZOK-AM & FM/Seattle, KCBC-AM & FM/San Diego,

KHIH/Denver, KEZK-AM & FM/St. Louis, WLAV-AM & FM/Grand Rapids, WBZN-AM & FM/Racine, KISS-AM & FM/San Antonio, and several TV stations.

SELLER: Peoples Wireless Inc., principally owned by James Walker. He also owns interests in KKPW/Tucson and KFXG/Green Valley, AZ.

FREQUENCY: 1510 kHz

POWER: 10kw day/1.3kw night

FORMAT: Urban

COMMENT: This station was sold for \$900,000 in January 1989.

Florida

WMTO/Port St. Joe (FM CP)

PRICE: No cash consideration

TERMS: Asset sale for assumption of liabilities, the values of which are to be determined at closing

BUYER: WMTO L.P., headed by Redge Mahaffey, Louis Biosca, and Ernest Freeman

SELLER: Florida Radionet L.P., headed by general partner H. Scott Wetmore. Capitol Radio Services Inc., headed by Carl Hurlbaeus, owns 49% of the company. Hurlbaeus and Capitol own interests in WAPQ/Crestline, OH;

WAXH/Olyphant, PA; WMJB/Evansville, WI; WDAR-AM & FM/Darlington, SC; and WJMA-AM & FM/Orange, VA.

FREQUENCY: 93.5 MHz

POWER: 2kw at 393 feet

WRBD/Pompano Beach

PRICE: \$500,000

TERMS: Asset sale for cash. All funds will be paid to the seller's senior lender, Heller Financial Inc.

BUYER: Sepia Communications Inc., owned 40% by Chairman George Halstead III, aka Lee Michaels, of Novato, CA; 35% by President Kenneth Harris of Detroit; and 25% by Jerome Barney of Southfield, MI. Halstead recently announced plans to acquire WKXX/Jerseyville, IL-St. Louis.

SELLER: Sunao Broadcasting Co. Inc., headed by John Ruffin of Ft. Lauderdale

FREQUENCY: 1470 kHz

POWER: 5kw day/2.5kw night

FORMAT: Urban

COMMENT: This station was sold for \$1.8 million in January 1986.

Georgia

WXKO & WKXK/Ft. Valley (Macon)

PRICE: \$693,000

TERMS: Asset sale for cash

BUYER: Middle Georgia Broadcasting Inc., owned by B. Ken Woodfin and Milton Hirsch of Columbus, GA and Allen Joesten of Rockford, IL. They also own interests in WGNE & WFSY/Panama City, FL; WGSY/Phenix City, AL; WIBB/Macon, GA; and WFXM/Forsyth, GA.

SELLER: S&M Broadcasters Inc.,

headed by President Owen Studstill. He also owns an interest in WGLC-AM & FM/Mendota, IL and WXKO/Pana, IL.

FREQUENCY: 1150 kHz; 97.9 MHz

POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: Urban; Country

BROKER: Thorburn Company

New Jersey

WNJR/Newark

PRICE: \$6.75 million

TERMS: Asset sale for \$5.4 million cash and a two-year \$1.35 million promissory note bearing 10% interest

BUYER: N. John Douglas of Palo Alto, CA. He owns Douglas Broadcasting, the licensee of WGAR/Cleveland;

KMAX/Los Angeles; KEST/San Francisco; KWWN/Placerville, CA; and KOBO/Yuba City, CA.

SELLER: Spanish American Radio Communications Inc. (SARCO), headed by Rafael Diaz, Hugh McComas, and Danny Stiles

FREQUENCY: 1430 kHz

POWER: 5kw

FORMAT: Urban

BROKER: William Schutz and Gordon Sherman of Gordon Sherman & Associates

COMMENT: This transaction is contingent on bankruptcy court approval of a previous planned sale of the WNJR assets from Sound Radio Inc. to SARCO.

Ohio

WYBH/McConnellsville (FM CP)

PRICE: \$7671

TERMS: Asset sale for cash

BUYER: Quiet Radio Inc., owned by John Wharff Jr. He also owns WMOA/Marietta, OH.

SELLER: Trell Broadcasting Co., headed by David Landefeld and Kenneth Eyerman

FREQUENCY: 100.9 MHz

POWER: 93 watts at 577 feet

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$243,329,055

(Last Year: \$427,189,420)

Total Stations Traded This Year: 320

(Last Year: 405)

This Week's Action: \$19,535,920

(Last Year: \$22,387,101)

Total Stations Traded This Week: 14

(Last Year: 22)

● Deal Of The Week:

● **WOOD-AM & FM/Grand Rapids**
\$10.5 million (approximate)

- KBAD/Bakersfield \$170,000
- KCVR & KWIN/Lodi, CA \$675,000
- KDKO/Littleton (Denver), CO No cash consideration
- WMTO/Port St. Joe, FL (FM CP) No cash consideration
- WRBD/Pompano Beach, FL \$500,000
- WXKO & WKXK/Ft. Valley (Macon), GA \$693,000
- WNJR/Newark, NJ \$6.75 million
- WYBH/McConnellsville, OH (FM CP) \$7671
- WYSH/Clinton, TN \$138,749
- FM CP/Montgomery, WV \$101,500

Tennessee

WYSH/Clinton

PRICE: \$138,749

TERMS: Stock sale for \$100,000 cash and 10-year promissory note for balance at 10% interest

BUYER: Ronald and Denise Meredith of Jacksboro, TN

SELLER: Clinton Broadcasters Inc., owned by James Stair. He also owns WLAJ/Lafollette, TN.

FREQUENCY: 1380 kHz

POWER: 1kw day/500 watts night

FORMAT: Country

West Virginia

FM CP/Montgomery

PRICE: \$101,500

TERMS: Asset sale for cash

BUYER: R-S Broadcasting Company Inc., owned by Vivian and Michael

Brown and Sarah and C. Farrell Johnson. They also own WVAR/Richwood, WV and WCWV/Summersville, WV.

SELLER: Upper Kanawha Valley Broadcasters Inc., owned by Jeffrey Battin. The company also owns WMON/Montgomery, AL. Company Treasurer Ted Julian also owns an interest in WBRL/Berlin, NH.

FREQUENCY: 93.3 MHz
POWER: 3kw at 300 feet

Westwood One, Golden West Unite For DAB Testing

Continued from Page 4

February's World Administrative Radio Conference should be to obtain an L-band allocation of at least 50 MHz for a hybrid terrestrial and satellite DAB service.

GM is the nation's largest producer of car radio receivers, manufacturing more than 6 million annually. Its latest filing warns of possible audience losses for broadcasters without L-band DAB. "Potentially, problems with in-band or S-band (above 2000 MHz) systems would lead to an increased reliance by the American public on recorded medium; e.g., CDs and DATs," GM said.

In its latest FCC filing, the NAB warned that an S-band allocation could doom, or at least delay, DAB implementation. It also warned that relying on an in-band solution for terrestrial DAB is "at best, premature," since all such proposals are yet "technically unproven."

DC REPORT

Continued from Page 4

• Heller Financial has gotten tough with Premier Broadcast Group CEO William Selwood over a defaulted \$9 million loan involving WHRS & WFLX/Winchester, KY. A federal judge in Lexington has appointed Gary Jensen as receiver and ordered him to sell the combo.

• Distress deals awaiting: Receiver Freeman Teuton of Clearwater, FL is entertaining offers for WRFAL/Largo, FL. Bankruptcy trustee Harry Cure Jr. is shopping KZEE/Weatherford, TX. Receiver James Acock is running KIMP & KPXI/Mt. Pleasant, TX following a suit by Guaranty Bank.

• At R&R's deadline, the state-run French Television & Broadcasting Corp. said it plans to fire up a DAB system on UHF TV frequencies in Paris next year. It will use the Eureka-147 DAB system and could be in use throughout France by 1995.

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RODRIGUEZ CEO

**Elektra's
Pendulum
Label Bows**



Ruben Rodriguez, Bob Krasnow

When longtime Columbia Records exec Ruben Rodriguez joined Elektra Entertainment as Sr. VP/Urban Music last year, he negotiated his own boutique label into the deal. He's now CEO of New York-based Pendulum Records, his new joint venture with Elektra.

Rodriguez, who retains his Sr. VP post, explained the label will

PENDULUM/See Page 30

**Gallo Back To
A&M As VP**

Sales & Distribution



Richie Gallo

is returning to A&M as New York-based VP/Sales & Distribution. He worked at the label for 10 years and rose to Regional Sales Manager, the job he left in 1988 to join BMG. He'll now work with distributor PGD and answer to A&M Sr. VP/Sales & Distribution Bill Gilbert.

Label President Al Cafaro stated, "Richie Gallo combines a great love of and appreciation for music with a tough-minded, bottom-line approach." Gallo's first industry job was with PolyGram, which he left a year later, in 1978, to join A&M as a local marketing coordinator.

All Funked Up



Interscope artist Gerardo (l) and funkmeister George Clinton take a break during the video shoot for Gerardo's second single, "We Want The Funk," a remake of Parliament's "Give Up The Funk (Tear The Roof Off The Sucker)." Clinton plays a dance club owner in the clip.

**Gillespie Joins Chase's WTOP
As Dir./News & Programming**

Broadcast news veteran Joe Gillespie has been named Director/News & Programming at all-News WTOP/Washington, effective May 13. He replaces OM Holland Cooke and ND Mike Rushlow, who recently left the Chase Communications station.

"I'm a newspaper person - that's what I do," said Gillespie. "But I

also know programming, and I want to win - make no mistake." Gillespie comes to WTOP from a two-and-a-half-year stint as Exec. Producer at WXII-TV/Winston, NC. His radio experience includes stints as Exec. Editor of all-News WINS/New York, Program Manager of WIND/Chicago, and VP/News & Programming at KSDO/San Diego.

**Summit Officially Taps Casey
As KJMZ/Dallas Program Director**

After several months as interim PD at Summit UC KJMZ/Dallas, air talent Tom Casey has traded in his Asst. PD title for full programmer's honors. He replaces Elroy Smith.

Casey was named OM/Asst. PD last August, but, as VP/GM Howard Toole told R&R, "This is certainly a promotion for him. Tom

has done a tremendous job with 100.3 JAMZ in the last few months. Our ratings are way up, and I appreciate his dedicated efforts to the station and Summit."

Before joining KJMZ as an air talent three years ago, Casey was MD at WKSS/Hartford, on-air at WEGX/Philadelphia, and research/programming assistant at WXKS/Boston.

Chase's WKBQ Names Todd PD

The new PD at Chase Communications CHR WKBQ/St. Louis is Mark Todd, former OM at KQLZ (Pirate)/Los Angeles. He assumes his new duties May 9, replacing Lyndon Abell.

KGLD & WKBQ VP/GM Rich Gray told R&R, "Mark's market experience, experience in developing staffers, excellent music systems, and very focused plans on how to boost the station in the primary CHR demos are what sold me on him." Chase Exec. VP/Programming & Operations Tom Barsanti added, "We're very excited to

have Mark. His experience in St. Louis at KHTR [now Gold KLOU] should give him a real head start."

Todd said, "Returning to St. Louis is a real thrill. We'll take a hard look at the music and the way WKBQ is positioned. A lot of things can be tweaked to yield an immediate positive impact. From there I'll evaluate the market and see what needs to be done."

Todd has also been PD at WXGT (92X, now Gold WCOL-FM)/Columbus, Asst. PD at KKBQ/Houston, PD at KWNZ/Reno, Asst. PD/MD at KHTR, and on-air at KMEL/San Francisco.

**Dean Transfers To VP/GM Post
At Bonneville AC KMEQ**



Barbara Dean

Having acquired AC KMEQ/Phoenix from Group W on May 1, Bonneville moved KBIG/Los Angeles VP/Sales Barbara Dean in as VP/GM. Previous VP/GM Rick Green has left the station.

According to Bonneville President/CEO Rodney Brady, "Barbara's sensitivity to our corporate

values and to employee and community needs has been strongly evident in her years with Bonneville." Sr. VP Jack Adamson added, "Numerous candidates from inside and outside the company were considered. Barbara's considerable experience in radio sales and management made her the ideal choice."

Dean joined KBIG in 1986 as GSM and became VP/Sales two years later. She spent eight years at Bonneville's WTMX/Chicago, where she rose from AE to GSM.

Page And Pals



Sire/WB's Tommy Page (second from left), whose forthcoming LP ("From The Heart") is slated for release on May 28, returned to the studio recently to fine-tune the album's debut single, "Whenever You Close Your Eyes." Joining him are (l-r) album co-producer Guy Roche and single co-writers Diane Warren and Columbia artist Michael Bolton (who also sings backup and served as executive producer of the track).

Vandross Birthday Bash



A slew of stars and record industry heavies were on hand for Luther Vandross's recent birthday party, hosted by Epic Records and Alive Enterprises at L.A.'s Rex II Ristorante. Pictured at a plaque presentation are (l-r) Epic's VP Trupiedo Crump and Sr. VPs Hank Caldwell and Polly Anthony, Alive's Billy Bass, Vandross, Alive's Shep Gordon, and Epic's President Dave Glew and Sr. VP Larry Stessel.

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Christensen Named VP/CFO At Apollo

Christopher Christensen has been named to the new post of VP/CFO at William Stakelin's Apollo Radio.

Prior to joining Apollo, Christensen served as CFO of Metropolitan Broadcasting Corp. His resume also includes turns as VP/Controller at Metromedia and Director/Finance & Business Affairs for the CBS Television Stations.

Apollo owns five radio stations: WEZL/Charleston, KLSI/Kansas City, KKAT/Salt Lake City, and KJRB & KEZE/Spokane, WA.

Starbeat Sounds



Singers Samuelle (l) and Patti LaBelle visited MJJ Broadcasting's New York studios recently. The duo met with Ken Simmons for interviews on MJJ's "Starbeat" program.

LETTERS

Keeping Radio Safe And Sane

The Kevin & Bean [murder hoax] incident at KROQ/Los Angeles is only the latest example of radio's declining ethics. It truly boggles the mind. So does the prospect of what the future might bring. Very scary. Maybe a "Child Molestation Hour" or how about a "Date Rape Saturday Night?" . . .

What in Marconi's name has happened to our priorities? Forget about the "shock jocks." These people would pull their pants down in a crowd if they thought it would improve their quarter-hours. A lot of us are more concerned with the corporate types who encourage them. If this were a family law court, I think you could make a case for the FCC being an "unfit parent."

Many of us out here now long for the "good old days." It's not that we have anything against progress or a "bright" future, it's just that, at this point, we don't see any.

I think [we] should keep our seat belts fastened — it looks like this freak show is going to continue.

—Charlie Fox
Los Angeles

Radio exists under the broad rubric of radio-TV-film. The three rules that determine success are common to all three:

- Give the people what they want.
- Perception is everything.
- If your product isn't honest and the public feels ripped, it hurts us all.

Before putting the final touches on promotional stunts such as the faking of a murder confession or making the listeners believe a new air talent is an out-of-work person needing help [as WRBT/Evansville did (R&R 4/26)], perhaps we should ask two questions. Is it honest? Is it good for radio?

—Bob Botik
President
Botik Broadcast Services

Question Of Negativity

The letter attacking Scott Shannon (R&R 4/19) is indicative of a much larger problem facing the radio industry: negativity. Ironically, by insulting Shannon's accomplishments, which speak for themselves, the author displayed the very mentality he was criticizing. We've seen a lot of it lately — people and stations bad-mouthing their competition in the name of self-promotion. This practice benefits none of the parties involved.

People think of their favorite station or personality as a friend, and by insulting their choice of friends, you alienate more people than you impress. And, as you know, your station probably shares about 75-80% of its music with the competition. If you say they suck, but the listeners hear the same music on your station — how does that make you look?

Don't underestimate the audience. They know what they like and what they don't like. They neither need nor want you to make that decision for them.

—Jeff Axelrod
Los Angeles

When They Play It, They Say It

Radio stations and record companies . . . are dependent on each other. The only radio stations that could survive without the record industry are those in the News/Talk format.

The key to successful coexistence is cooperation. For years the record industry has been asking radio stations to be more sensitive to the need for back-announcing new products. The obvious goal is to inform the music consumer of the title and artist of the songs they want to purchase.

After much discussion among the

V-103 management team, we began a new policy. WVAZ became the station in Chicago where our announcers say what we play.

The response to our new policy has been sensational from both the retail community and our own listeners. It is our hope that our continuing practice of back-announcing music will spread throughout the radio industry. We realize we are not the first radio station to take up the "play it, say it" banner. We believe, however, by publicizing our policy we will encourage other stations to join us and increase the spirit of cooperation between our two great industries.

—Barry Mayo
President/GM

—Tony Kidd
OM

—Steve Harris
PD

Fan Mail For Messer

Hey, folks:

I don't know if I'm the only one, but I really miss Brad Messer's column!

Will you please consider resurrecting it? I volunteer to write it.

I know us news types aren't as exciting as the rising stars of the radio and record industry, but there are thousands of us out here who are working long, weird hours with smaller staffs and less pay. We're doing a damn good job, and we have an important point of view that deserves space in your otherwise fine publication.

How 'bout it?

—Eric Boulanger
News/Sports Director
WUBE-AM & FM/Cincinnati

[Brad Messer's column of news department anecdotes and historical occasions appeared weekly in R&R until the end of last year.]

UPDATE

Jones Takes Rap As Elektra Nat'l Dir.

Elektra Entertainment has named Michael Jones National Director/Rap Marketing & Promotion. Jones comes from Columbia, where he'd been Southwest Promotion Manager since January 1990.

Elektra Sr. VP/Urban Music Ruben Rodriguez said, "Michael brings the passion, commitment, and creativity essential to further develop a roster that's gaining major respect throughout the music community." Before Columbia, Jones worked at CBS Records as an account rep for three years. He started his music career in record retail and college radio, and is also an accomplished musician.

Houghton Tapped For WBBM GSM Slot

Robert Houghton has been named GSM of CBS-owned WBBM/Chicago. He replaces Tom Reeve, who last month resigned from the all-News station.

"Robert Houghton comes to us with 15 years of sales experience," said WBBM VP/GM Wayne Jefferson. "I expect him to maintain WBBM's long-standing dominance in this competitive market during these difficult economic times."

Prior to joining WBBM, Houghton spent four years as GSM of KRLD/Dallas. His career also includes five years as GSM/Sports Director at WCCO/Minneapolis and a tour as Manager of the Chicago office of CBS Radio Reps.

'SuperRatings' Service Debuts

A new diary-based radio ratings service designed to challenge the established "ratings cartel" will debut with its first batch of numbers this month. Los Angeles-based SuperRatings Research Company, headed by attorney/broadcaster Mark Olson, expects to cover the Top 30 markets by summer.

According to a prepared statement, the company will survey markets every other month using a guaranteed sample size of at least 1500 diaries. Results are to be available by the 15th of the following month.

The new service offers qualitative ratings with favorite station rankings, stimulated recall, and a \$7500 per year licensing fee to stations.

Levy Boosted To VP/A&R At Warner Bros./Nashville

WB/Nashville has boosted Director/A&R Paige Levy to VP/A&R. She'll now oversee all new developmental deals, establish a Nashville base for Hispanic artists, and continue to sign new talent.

WB/Nashville President Jim Ed Norman commented, "Paige's



promotion follows five years of incredibly focused and directed work. Her efforts in special product development and, most recently, a move into the Hispanic marketplace make this recognition well-deserved."

Levy joined WB/Nashville in 1983 as A&R assistant, was named Director/Production & Development in 1985, and was upped to Director/A&R in 1988. She is responsible for signing Dwight Yoakam, the Forester Sisters, the Texas Tornados, and Molly & the Heymakers to the label.

Caruso PD At Adams NAC WBZN

At WBZN/Milwaukee, parttimer Karin Caruso has been promoted to PD. In her first programming assignment, she replaces Mike Laurel, who recently left the Adams NAC.

Rumors of a WBZN format change were circulating some months back. Caruso told R&R, "It's no big secret the station's

been for sale for a long time. For right now, though, it's business as usual. Our listeners are very loyal, and we're committed to this format."

Prior to joining WBZN two and a half years ago, Caruso was MD at WHMD/Hammond, LA and on-air in Milwaukee at WMYX and WLUM.

THE BEST OF THE BEST



Introducing our 1990 President's Club Award Winners... the very best of radio's best sellers! Recognized for dedication to the customer and superior performance at a Group W Radio Station.

Standing left to right—John Waugaman, Regional Vice President, Jim Thompson, President Group W Radio, Jerry Creed/KILT, Charles Orr/KDKA, Dale Rideau/KTWV, Wilson Cantwell/KQXT, Joseph Keefe/WBZ, Joe Anastasi/WNEW-FM, Andre Carpenter/WCXR/WCPT, Bob Kelly/KYW, John Moran/WLLZ, Mike Craven, Regional Vice President. Seated left to right—David Santrella/WMAQ, Kathi Bishop/KMEO, Ann Sedita/KRSR, Karen Sanchez/KFWB, Cynthia Lindsey-Wahl/KGBY, Robin Tillman/WINS, Fred Hormell/KFBK. Not pictured—John Ryan/WMMR.

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WCXR-FM/WCPT Washington, DC

KDKA Pittsburgh

WLLZ Detroit

WMAQ Chicago

KILT AM/FM Houston

KRSR Dallas/Ft. Worth

KQXT San Antonio

KFWB/KTWV-FM Los Angeles

KFBK/KGBY-FM Sacramento

Radio

● **LISA ALLAN** is tapped as GSM at KFH & KXLK/Wichita. She moves from the GM slot at crosstown KQAM & KEYN.

● **MIKE GROSSO** has been upped from Sr. AE to LSM at WZKS/Louisville.

● **LINDA TWORKOWSKI** is promoted from Controller at WEBE & WICC/Bridgeport to the same position at parent Win Communications.



Lisa Allan

Joanna Spock Dean

● **JOANNA SPOCK DEAN** is elevated from Associate Director/A&R, East Coast to Director/A&R for Charisma Records. Concurrently, **KEITH BAILEY** is named Associate Director/A&R, West Coast. He transfers from the Manager/A&R, West Coast post at Columbia Records.

● **DAVE McLEES** has been upped from A&R Coordinator to A&R Manager at Rhino Records.

● **LYNN KEESECKER** and **DAN POSTHUMA** have been upped from Nashville and Los Angeles Division Exec. A&R Directors to A&R VPs at Word Record Group. And joining the Nashville A&R department is producer **BUBBA SMITH**.

● **LISA BARBARIS** becomes Director/National Publicity for EastWest Records America. She was previously Publicity Director at Geffen Records.



Lisa Barbaris

Steve Day

● **DAVID BASSIN** joins MCA Records as Product Manager. He comes from IRS Records, where he served as Nettwerk Productions' U.S. Label Manager.

National Radio

● **EDIE MAGNUS**, CBS News Health & Medical Correspondent, succeeds Susan Spencer as anchor of CBS Radio Network's "Healthtalk" starting May 6. And CBS will augment its 12th season of NFL broadcasts (beginning 9/2) with two multipart specials in August and January; (212) 975-3773.

● **ABC RADIO SPORTS** will air the Preakness Stakes (May 18) and the Belmont Stakes (June 8). The live broadcasts will be anchored by Fred Manfra and Don Chevier; (212) 456-5508.

● **SI COMMUNICATIONS** will broadcast "Music Of A People" to commemorate Black Music Month. Five two-hour shows hosted by WGCI/Chicago morning man Doug Banks will trace the evolution of black music; (818) 841-9350.

● **RTR PRODUCTIONS** debuts its "Rand McNally's Road Trip Radio" show on May 27. Author Laura Bergheim will host the two-and-a-half-minute daily show, which will offer travel tips, festival updates, and getaway ideas; (202) 488-7122.

Industry

● **STEVE DAY** is promoted from GM to VP/GM of MCA Music Publishing/Nashville.

CHRONICLE

Born To:

Westwood One AE **Nina Haber**, husband Mark, son Zachery Sean, April 10.

WIXX/Green Bay, WI VP **Jeff McCarthy**, wife Debbie, son Cody Lee, April 13.

KIFM/San Diego Sales Manager **Scotty Morache**, son Andrew Walter, April 23.

RCA National Promo Manager/Jazz & Contemporary **Lisa Lipkin**, husband Barry, son Gregory Michael, April 23.

KWEN/Tulsa MD **Kevin Meyer**, wife Julie, daughter Emma Lea, April 25.

WQTE/Adrian, MI air talent **Mike McIntyre**, wife Shelly, son Aaron Robert, April 26.

Marriages:

WESC-AM & FM/Greenville Promotions Director **Kelly Jo Brown** to Davis Barnwell, April 20.

WYHY/Nashville air talent **Coyote McCloud** to Susan Thomas, April 26.

WQLH/Green Bay, WI Asst. MD **Nancy Martin** to Dennis Besaw, April 27.

Capitol recording artist **Bonnie Raitt** to actor **Michael O'Keefe**, April 28.

Records



Gwen Franklin

Michael Leon

● **GWEN FRANKLIN** is tapped as VP/Marketing, The Rhythm & Black Music Group at Mercury Records. Prior to this, she was National Director/Marketing & Sales at Capitol Records. Also, the label promotes **DANA BRANDWEIN** and **MARTY MAIDENBERG** to Managers/Product Development. Brandwein segues from the Marketing Coordinator slot; Maidenberg switches from Publicity Manager.

● **MICHAEL LEON** has been appointed VP/International for SBK Records. He was most recently A&M Records' Sr. VP/East Coast Operations.

● **JEAN ROUSSEAU** has been promoted from International Coordinator to International Product Manager at Virgin Records.

Oasis Faces



Reprise artist **Beth Neilsen Chapman** (c) paid a refreshing visit to KOAI (The Oasis)/Dallas. Posing for a pic with Chapman before her performance at the NAC station's *After Work Escape* concert are midday host **Tempie Lindsey** (l) and MD/morning man **Ken Jones**.

PROS ON THE LOOSE

Rocky Allen — Mornings WPLJ/NY (908) 464-8429

Doug Angle — Overnights KCMJ-FM/Palm Springs, CA (619) 322-7414

Doug Barker — PD/mornings WFGL/Fitchburg-Leominster, MA (603) 882-1824

Tom Browne — OM/middays KZBB/Fort Smith, AR (501) 648-3554

Chet Buchanan — Asst. PD KZZP/Phoenix (602) 963-0850

Joe Burns — PD/morning personality WGLL/Mercersburg, PA (717) 263-6944

Terence Burton — Weekends/swing/promotions asst. WQCD/New York (212) 465-3416

Ange Canessa — PD WLOU/Louisville (502) 937-8784

John Clay — Operations Director WRBQ/Tampa (813) 887-1016

Alan Davis — Mornings WMLI/Madison, WI (608) 246-9121

Tom Gomez — Late nights KWSS/San Jose (415) 582-7745

Jack Hammer — Nights KZZP/Phoenix (602) 963-2668

Wayne Mayo — Asst. morning show producer/programming asst. WQHT/New York (212) 992-6878

John McHaly — Morning show producer/sidekick KZZP/Phoenix (602) 497-4786

Gary Parks — PD WPNT/Chicago (708) 668-6492

Dennis Reese — PD WABB/Mobile (205) 633-3382

Dave Ryan — Mornings KZZP/Phoenix (602) 545-1126

Darcy Sanders — MD/Research Director KZZP/Phoenix (602) 899-4843

Changes

Mary Wells Ewen segues to KODJ/Los Angeles as AE.

Colleen Thews becomes AE at KRQR/San Francisco.

K.B. Bryant has been tapped as AE at KRMX/San Diego.

Jill Johnson is named A&R Representative at MCA Records. Also, **Brian Giorgi** is appointed Buyer.

Jack Vincent joins Katz Radio/Los Angeles as an AE.

Genelle Williams is promoted to National Accounts Supervisor, Advertiser/Agency Services at Arbitron.

Driving Primus Instinct



If you see some mysterious people at your station dressed like an Indy 500 pit crew, chances are they're from Interscope. Label staffers are wearing the customized jumpsuits to promote Primus's new single, "Jerry Was A Race Car Driver" (from the LP "Sailing The Seas Of Cheese," due May 14). Donning the snappy duds are (l-r) WEA's Bill Biggs, Atlantic's Steve Jones, WEA's Jack Klotz, "Jerry" the race car driver, Atlantic's Patty Hausman, and Interscope's James Bishop.

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WDFX FM - DETROIT WJFK FM - WASHINGTON DC KLOL FM - HOUSTON

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MANAGEMENT

NINE GUIDELINES

Avoiding Most Common Interviewing Mistakes

Most how-to books on employment interviews are directed toward the person being interviewed, but business consultant Robert Half has written "Robert Half On Hiring" (New American Library) for the person doing the interviewing.

Hall claims that keeping the following guidelines in mind will help you avoid the nine most common interviewing errors:

1 Take notes during each interview. This helps you remember key points (positive and negative) about each candidate. The more people you interview for a job, the greater the likelihood that your impressions of the first several people you interviewed will start to blend.

2 Look for ability and willingness. Able people may be lazy. Eager people may be inept.

3 Don't give people the answers. Asking, "Is motivating air talents one of your strengths?" almost invariably elicits a "Yes." Instead, try, "Can you tell me how you motivated a difficult air talent?"

4 Keep control. Most interview books tell the candidate to take control. To prevent this, dig deep into his answers and don't go on until the interviewee responds completely to your question. *Helpful hint:* Before the interview begins, make sure you've prepared questions about various points in the candidate's resume — the aim

is to find out if the candidate understands what he wrote.

5 Test the candidate's communication skills. Ask the interviewee to explain some bit of radio jargon or a specific technical term from his last job. Listen to how well he explains something you both know intimately.

6 Don't hire someone who shows a lack of interest in some parts of his current job or company. Questions such as "What excites you most about your job?" or "What can you tell me about your best client?" will help determine a candidate's insight and enthusiasm (or lack thereof).

7 Judge all candidates equally. Too often a person is hired simply because his looks, resume, and references seem perfect. But you should always make a candidate prove he's the best person for the job. Never hire anyone without at least doing a brief phone interview first.

8 Do the interview yourself. Don't leave it up to the person exiting the position. This person may want to keep the door open in case his new job doesn't quite work out — and he doesn't want to look bad in comparison, either — so you're less likely to get as competent a worker.

9 Check references. The higher up in the organization's command chain that a reference comes from, the more likely it'll be an honest response. *Helpful hint:* Take this process a step further by asking the reference for the name of at least one other person who knows the candidate. Also, telling candidates that you will be checking references usually weeds out the ones who know theirs won't stand up to scrutiny.

DATELINE

• **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

• **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

• **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

• **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

• **June 20-22** — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

• **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

• **July 13-17** — New Music Seminar. Marriott Marquis Hotel, New York City.

• **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

• **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

• **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

• **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

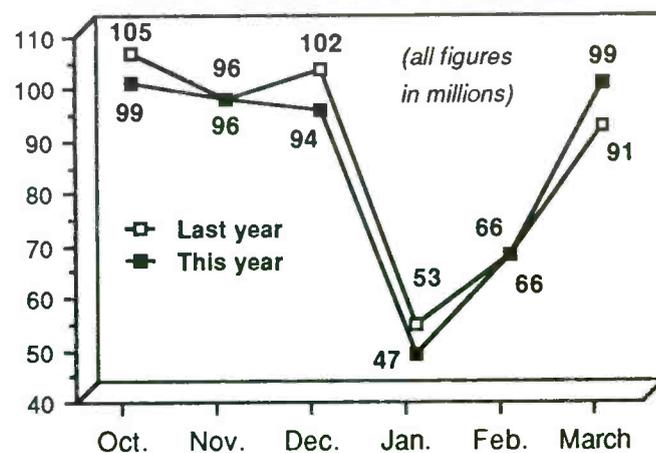
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of March topped \$99 million — an 8.5% increase from 1990 figures. Note that there were four weeks in March 1990, as opposed to five weeks in March 1991. Thus, national spot radio expenditures actually were much lower in '90. The figures below have been adjusted to reflect the true differences in national spot radio activity.

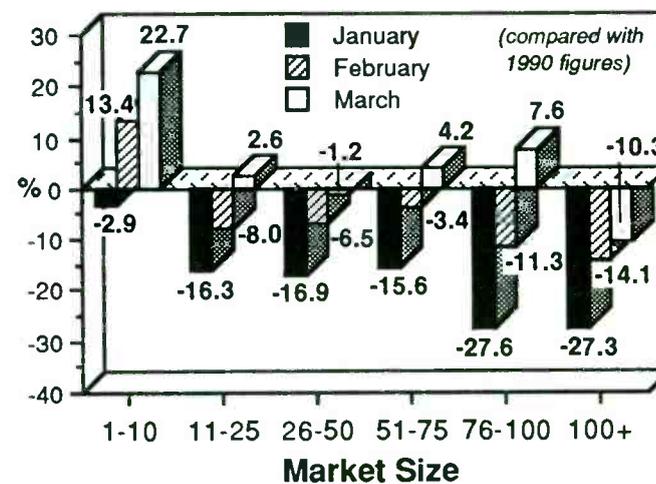
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



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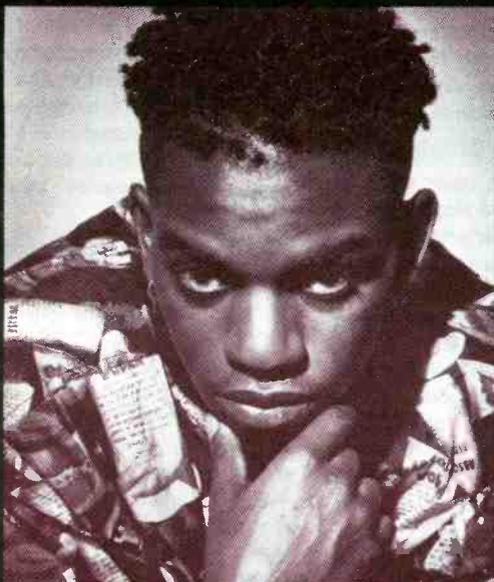
4129 NORTH PORT WASHINGTON AVENUE/MILWAUKEE, WISCONSIN 53212 U.S.A.

Ear Candy



Ear Candy (ē'r', kan'dē), *n.*

1. A musical riff or solo; that which stimulates the auditory sense.
2. A musical term for overdubbing or sweetening of a multi-track recording.
3. Sound so good, you can taste it.
4. A new record label headed by Nile Rodgers and Tom Cossie; located at:
149 Fifth Avenue, New York, NY 10010.



A. JIBRI WISE ONE (jib'rē, wīz, wun) *n.*

1. Ohio recording artist reared on the roots of funk.
2. A rapper who conveys his message of peace through wisdom.
3. The funkin' architect.
4. An exclusive *EAR CANDY* artist.



B. AUDREY WHEELER (ô'drē, hwēl'er) *n.*

1. One of New York City's most acclaimed female vocalists.
2. A unique artist whose talent has been in demand by headliners worldwide.
3. A lady you will love to listen to and listen to love.
4. An exclusive *EAR CANDY* artist.



MEDIA

Top Ten Talk Topics

April '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the 10 topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

1. Kennedy Rape Scandal
2. Nancy Reagan's Unauthorized Biography
3. Plight Of The Kurds
4. Gulf War Aftermath
5. Police Brutality
6. Media Identification Of Rape Victims
7. Education Reform
8. Gun Control
9. Racism
10. Local Crime

New issues from the superstar **Kennedy** and **Reagan** clans went from out-of-the-box to No. 1 and No. 2, respectively. The plight of the Kurds and the Kennedy-inspired debate over whether to reveal rape victims' names also made their chart debuts in April, leapfrogging past the downtrending Gulf War Aftermath (1-4), Police Brutality (2-5), and Local Crime (6-10). Making comebacks were remixes of Education (No. 6 last November), Gun Control (No. 9 in September '89), and Racism (No. 8 last October).

Reporting Stations: KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

TELEVISION

TOP TEN SHOWS
APRIL 22-28

- 1 **Movie (Sunday)**
("Switched At Birth" Part 1)
- 2 **Cheers**
- 3 **60 Minutes**
- 4 **L.A. Law**
Murder, She Wrote (tie)
- 6 **Roseanne**
- 7 **Dinosaurs**
Unsolved Mysteries (tie)
- 9 **America's Funniest Home Videos**
- 10 **Academy Of Country Music Awards**
Family Matters (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/3

- **Al Green**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- **Bee Gees**, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 5/4

- **Enuff Z'Nuff**, "Late Night With David Letterman" (NBC, 12:30am).
- **Billy Joel and Phil Collins** are among those featured on "An American Saturday Night" (ABC, 10am).
- **Charley Pride**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Monday, 5/6

- **Mick Jagger**, "Good Morning America" (ABC, 7am).
- **Queen Latifah** guest stars on "The Fresh Prince Of Bel-Air" (NBC, 8pm).
- **Donny Osmond**, "Rick Dees."

Tuesday, 5/7

- **B Angle B**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Freddie Jackson**, "Johnny Carson."
- **Riff**, "Rick Dees."

Wednesday, 5/8

- **Dolly Parton**, "Johnny Carson."

Thursday, 5/9

- **Madonna**, "Good Morning America."
- **Dolly Parton**, "Rick Dees."

FILMS

WEEKEND BOX OFFICE
APRIL 26-28

1 Oscar (Buena Vista)*	\$5.09
2 A Kiss Before Dying (Universal)*	\$4.34
3 Toy Soldiers (Tri-Star)*	\$4.18
4 Out For Justice (Warner Bros.)	\$4.01
5 Mortal Thoughts (Columbia)	\$3.22
6 The Silence Of The Lambs (Orion)	\$2.59
7 Teenage Mutant Ninja Turtles II (New Line)	\$2.40
8 Dances With Wolves (Orion)	\$2.06
9 Defending Your Life (Warner Bros.)	\$1.42
10 Sleeping With The Enemy (Fox)	\$1.39

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "A Rage In Harlem," starring **Forest Whitaker**, **Gregory Hines**, **Robin Givens**, **Danny Glover**, and **RCA** artist **Tyler Collins**. The action/comedy — set in the dance clubs of mid-1950s Harlem — features a forthcoming **Sire/WB** soundtrack with period pieces by **Chuck Berry**, **Little Richard**, **Fats Domino**, **James Brown**, **Bo Diddley**, and many, many more, as well as the single ("Heaven Is In Your Heart [90's Version]") by **Darryl Pandy**.

'Listen Up' Video Coming June 26

Warner Home Video is planning to release "Listen Up: The Lives Of Quincy Jones" — the musical documentary spotlighting the career of the veteran producer, composer, and artist — on June 26.

The 1990 film includes interviews with a number of Q's colleagues, and features a **Qwest/Reprise** soundtrack with songs by **Ray Charles**, **Count Basie**, **Aretha Franklin**, **Lionel Hampton**, **James Ingram** & **Patti Austin**, **Frank Sinatra**, **Sarah Vaughan**, **Tata Vega** & **Jacquelyn Farris**, and **Jones** himself. The movie also spawned a book of the same name.

MUSIC & MOVIES

CURRENT

- **THE SILENCE OF THE LAMBS** (MCA)
Single: Sunny Day/Book Of Love (Sire/WB)
 - **DANCES WITH WOLVES** (Epic Assoc.)
Single: John Dunbar Theme/John Barry
 - **NEW JACK CITY** (Giant/Reprise)
Singles: I'm Dreamin'/Christopher Williams
I Wanna Sex You Up/Color Me Badd
New Jack Hustler (Nino's Theme)/Ice-T
- Other Featured Artists: **Keith Sweat**, **Guy**, **Johnny Gill**
- **THE FIVE HEARTBEATS** (Virgin)
Single: A Heart Is A House For Love/Dells
Other Featured Artists: **After 7**, **Patti LaBelle**

UPCOMING

- **SWITCH** (MCA)
Featured Artists: **Bruce Hornsby**, **Lyle Lovett**, **Joe Ely**
- **THELMA & LOUISE** (MCA)
Single: Part Of Me, Part Of You/Glenn Frey
Other Featured Artists: **Toni Childs**, **Charlie Sexton**, **B.B. King**

'ZINE SCENE

Cher's Latest Flame: 23-Year-Old Male Stripper!

The mysterious Epstein-Barr disease has once again sidelined **Cher's** career, preventing her from performing for at least the next five months. "This disease makes me feel bone-weary, deeply depressed, and as though all my muscles have turned to Jell-O," the entertainer allegedly told a friend.

However, the illness hasn't paralyzed the singer's love life. Jilted **Julie Sales** says she recently lost her 23-year-old male-stripper boyfriend (working name: Sundance) to the 44-year-old Cher! "He's obviously had his head turned by all her fame and money," sniffs Sales (*National Enquirer*).

Richie 'N' Famous

This week's *Globe* sports three photos of "forbidden datemates" **Lionel Richie** and galpal **Diane Alexander** that the 'zine fearlessly predicts would lead to Richie's divorce. (Plans for the D-word were announced by Richie's publicist Wednesday [4/24].) Alexander is, of course, the same "sexy playmate" whom wife **Brenda Richie** assaulted three years ago — a story the 'zine rehashes in gory detail.

Meanwhile, the *Globe* also features snapshots of **Rod Stewart** and bride **Rachel Hunter** stripping down to their panties for an afternoon of fun 'n' sun on the lawn of their \$3 million British mansion!

The Jagger Mustique

In addition to a cover story on **Kim Basinger**, the *May Vogue* invades **Mick Jagger's** famed Mustique island hideaway, Stargroves, for an article and nine-page photo shoot devoted primarily to **Jerry Hall's** line of swimwear.

Along the way the 'zine reveals Jagger and Hall's method of dealing with libelous press coverage: Instead of suing, they force offenders to make cash settlements! Hall says the ploy netted £80,000 last year alone . . .

Profiles Encouraged

- **Michael Schulhof** — The head of **Sony Music's** umbrella company, **Sony Software** (*Business Week*).
- **Allen Grubman** — The heavy-weight lawyer who negotiated **Michael Jackson's** recent **Sony** contract (*Forbes*).



A TASTE OF CHOCOLATE — *Big Daddy Kane* models bedroom attire — and much, much less — in the *June Playgirl*. Discussing his sexual proclivities, the hardcore rapper says, "I like being different, doing things to keep sex exciting. I'll try it in all kinds of places: on top of the car, on the roof . . . Even before I was famous I liked unusual routines, but now I have a better choice of partners!"

• **Gerardo** — The Latin rapper who's given to stroking "his bare, chiseled chest" and flipping back "his hair extensions" (*Us*).

MJ Wants Statuesque Beauty

Michael Jackson recently paid \$5000 for a statue of a beautiful woman. Now the "loveable loony" has become so mesmerized by the carving's delicate features that he's instructed his staff to search the universe for "her" human twin! MJ allegedly vows to make the woman "the mother of his child" (*National Enquirer*).

Beauty & The Bores

• **Janet Jackson** is named one of the 10 Most Beautiful Women Of 1991 (*Us*).

• **Madonna** lands the *New York* magazine cover for a think piece titled "Star Bores," in which such resident industry intellectuals as **MCA** honcho **Al Teller** and **R.E.M.'s** **Michael Stipe** weigh the merits of pop celebrity.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

ABC-TV To Debut Live Rock Concert Series On June 7

Programs To Be Simulcast On ABC Radio Nets

Live rock music will return to network television on June 7 (midnight EDT/PDT) with the premiere of "ABC's In Concert '91." The hourlong Friday night series, which will air for 14 consecutive weeks on ABC-TV, will be simulcast exclusively on the ABC Radio Networks.

Among the show's executive producers are **HK Management's**

Howard Kaufman and **Trudy Green**. Artists slated to perform on the summer series include the **Black Crowes**, **Cher**, **Elvis Costello**, the **Cult**, **INXS**, **Lenny Kravitz**, **Motley Crue**, **Stevie Nicks**, **Poison**, **David Lee Roth**, the **Scorpions**, **Simple Minds**, **Boz Scaggs**/**Michael McDonald**/**Donald Fagen**, **Skid Row**, **Rod Stewart**, and **Tin Machine**.

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Yes! I want to hear how GoldDisc CDs and TM Century's jingles helped WPLJ get their Mojo movin' in New York City! Mail to: TM Century, Inc., 14444 Beltwood Parkway, Dallas, TX 75244-3228, or FAX toll-free to (800) 749-2121.

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Station _____ Phone (____) _____
Address _____
City _____ State _____ Zip _____

TECHNOLOGY

PERCEPTION VS. REALITY

How Americans Really Use Their Personal Computers

What people want to use PCs for and what PC users actually use their computers for are quite often two different things.

In 1989, the NYC-based Roper Organization asked Americans about their interest in a variety of possible uses for home computers. A year later, Roper asked PC users which activities they actually did



on their computers — and found wide disparities between what people intended to do and what they actually did.

Here's a brief summary of the surveys' findings:

Wish List

• Adults believe they'd be most likely to use a home computer for personal record-keeping (60%), teaching (57%), and household bookkeeping (56%).

However, only 30%, 33%, and 24% (respectively) of the PC users surveyed said they used their computers for these three activities.

• Other PC activities in which respondents expressed interest — but which aren't used as much — include office work at home (42% interested, 34% actually use), banking (40% vs. 19%), and bulletin boards (27% vs. 18%).

The widest disparity of all? Filing income tax returns (39% vs. 8%).

Actual Use

• Activities with smaller gaps between interest and use are video games (52% interested, 49% actually use) and electronic mail (26% vs. 25%).

• The only activity used more than expected was word processing. Although 55% of all adults expressed interest in this application, nearly two-thirds of PC users (64%) said they used their computers for word processing.

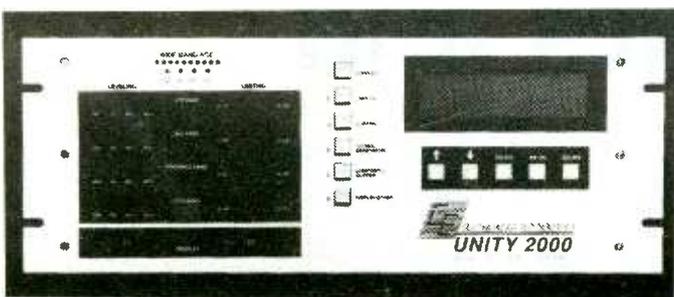


CD Recorder On Horizon

The first professional CD recorder from Nashville-based Studer Revox will be available late this summer. Dubbed the "D740," the rack-mount CD recorder features Write Once optical media.

Basically, the D740 enables stations to create custom CDs (broadcast spots, live concerts, jingles, sound effects, etc.) in-house. This allows stations to not only archive material on CD, but also create their own digital music libraries. All D740 recordings can be played on any standard format CD player.

Price: TBD. For more information, call (615) 254-5651.



All-In-One FM Audio Processor

Cleveland-based Cutting Edge Technologies has developed an FM audio processor that combines all components of the FM audio chain into a single rack-mount unit.

The "Unity 2000" digital processor features six preset processing programs (for AC, AOR, CHR, Classical, Country, and Urban formats) and four channels for custom settings.

Additional features include:

- Selectable Wideband AGC
- Selectable Low Frequency Equalizer
- Four-Band Leveler/Preprocessor
- Four-Band Limiter
- Distortion Controlling Clipper
- Stereo Generator
- Selectable Composite Clipper

All of the Unity 2000's functions are controlled by a single keypad. Price: \$7995. For more info, phone (216) 241-3343.

Beep This: Latest Twists In Wristwatch Paging Systems

It was only a matter of time before wristwatch beepers clocked in. While these electronic paging systems — priced at around \$300, according to NYC-based Goodman Communications — will give you the time of day at no extra charge, other available features will cost you.

New Services Available

• **Regional Paging:** For just \$5-\$10 per month (plus your standard local paging charge), you can add extra range to your beeper.

• **Voice Mail Retrieval:** For \$10-\$25 extra per month, you can augment your beeper with a voice mail retrieval system.

Here's how it works: The voice mail system answers callers with a recorded greeting in your voice. Callers are told to leave a detailed message, and that their calls will

be returned shortly. The voice mail box then automatically dials your pager, which receives a beep that displays the voice mail box number where messages can be retrieved.

• **Alphanumeric Paging:** For either a flat \$30-\$45 per month or a per message charge of \$1 or less (plus a monthly signal charge), your beeper calls will be directed to a 24-hour message center where a human operator will send the message — using letters instead of numbers — to the beeper. (This saves you from having to make a phone call to get your messages.)

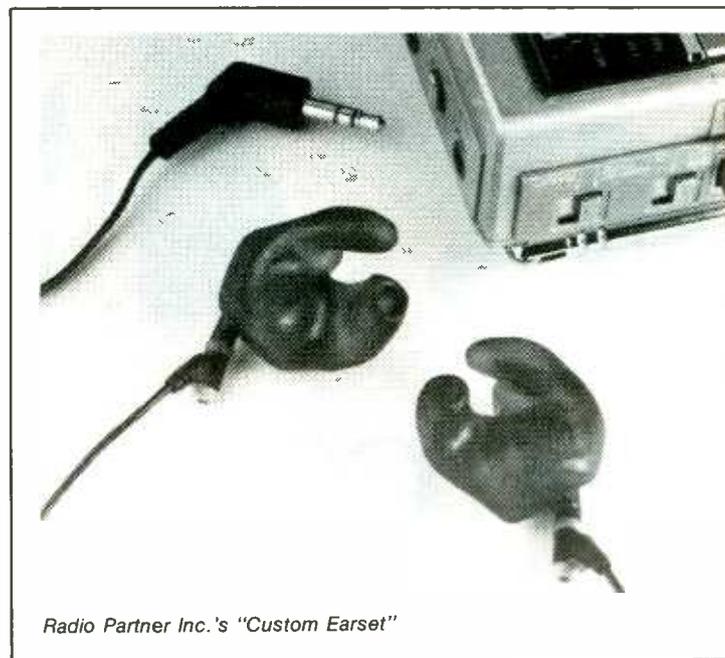
• **Nationwide Paging:** For \$55-\$75 extra per month, you can add nationwide paging. The service spans most large metropolitan areas, and is particularly useful if you travel on business frequently.

Custom-Fit Headphones Available

Heeding public outcry for less cumbersome, higher quality earphones, NYC-based Radio Partner Inc. has invented the "Custom Earset," which fits snugly into personal stereo users' ears like a hearing aid — and eliminates the need for those annoying headbands in the process.

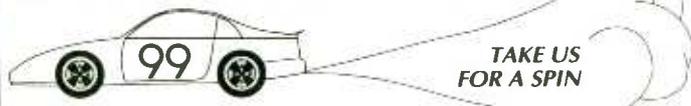
Each earset is custom-fitted, but the procedure — which involves making a mold of the wearer's ear — is easy enough for mail-order customers to do at home.

Once in place, the earset's Sony MDR Turbo speakers pump the music directly into your ear canal. Because the sound is right at your eardrum, you can leave the volume down, saving your hearing and your personal stereo's battery. Price (depending on speaker quality): \$69, \$109, or \$149. Call (800) 321-3364 for more information.



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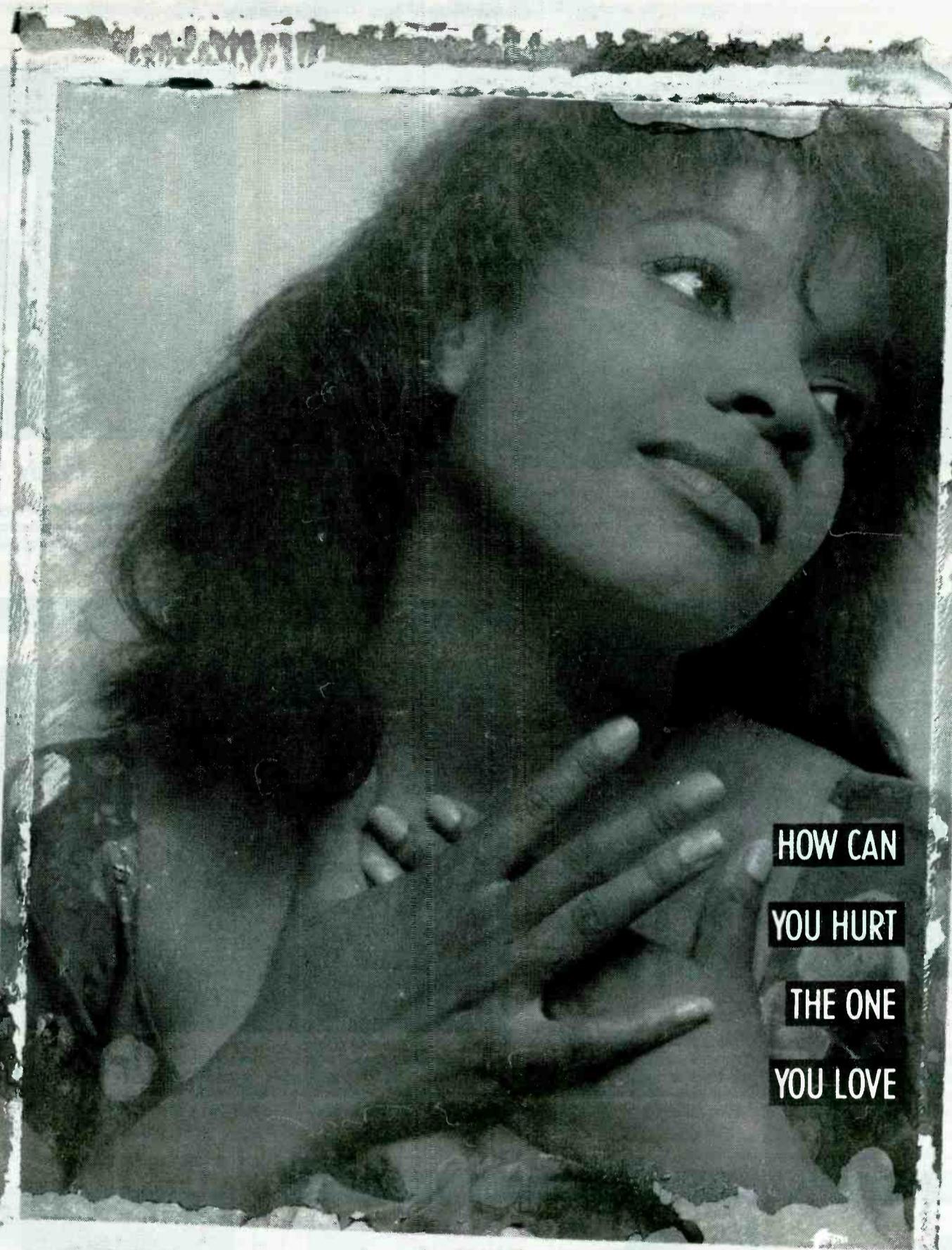
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PEOPLE

Yes . . . They Did



Arista President Clive Davis congratulated Yes after their recent gig at New Jersey's Meadowlands Arena in support of their new LP, "Union." Celebrating backstage are (seated, l-r) label Sr. VP Roy Lott, the band's Chris Squire, Davis, and Arista's Tom Ennis; (standing, l-r) the label's Jay Ziskrout, Yes's Rick Wakeman, Arista VP Ken Levy, and band members Tony Kaye, Steve Howe, Trevor Rabin, Bill Bruford, Alan White and Jon Anderson.



Brady 'N' Raitt

Capitol's Bonnie Raitt joined Mercury artist Paul Brady for an acoustic performance during the Los Angeles listening party for his new LP, "Trick Or Treat." Raitt duets with Brady on the record as well.



Moore Music

Movie star/classical pianist Dudley Moore visited WNCN/New York's studios to promote his co-hosting stint on the Showtime miniseries "Orchestra!" which features an accompanying soundtrack on London Records. Pictured are (l-r) Showtime's Kat Stein, London's Lisa Altman, Moore, and the Classical station's morning personality, Elliott Forrest.

Custom Platinum



Alabama and RIAA President Jason Berman presented an honorary platinum plaque to Commissioner of U.S. Customs Carol Boyd Hallet for her efforts in protecting the music industry from unauthorized recordings. Pictured at Washington, DC's Omni Shoreham Hotel are (l-r) RCA/Nashville's Jack Weston, the band's Mark Herndon and Jeff Cook, Hallet, Alabama's Randy Owen and Teddy Gentry, and Berman.

MCA Music Sampler



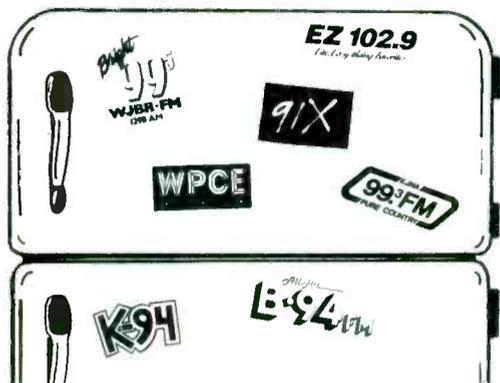
Joe Sample has inked an international administration deal with MCA Music Publishing that will encompass both Four Knights Music, which contains Sample's early work, and Blue Ballet Music, which includes his current LP ("Ashes To Ashes"). Shown at the signing are (seated, l-r) Sample and MCA Music Publishing President Leeds Levy; (standing, l-r) the company's VP Scott James, Elizabeth Anthony, David Connelly, VP Carol Ware, and Sherry Orson.



Play Ball!

Baseball legend (and jazz aficionado) Orlando Cepeda sat in with KXPR/Sacramento PD Gary Vercelli for the station's "Jazz International" program. Relaxing in the bullpen are (l-r) KXPR GM Phil Corriveau, Cepeda, and Vercelli.

PROMOTIONAL SHOWCASE



NEW TOLL FREE NUMBER...1-800-772-7732! Refrigerator magnets remain one of Radio's most effective promotions. Colorful, eye-catching, and long lasting, use them as business cards. Quantities as low as 500. For details on these and other promotional items call: **1-800-772-7732.**



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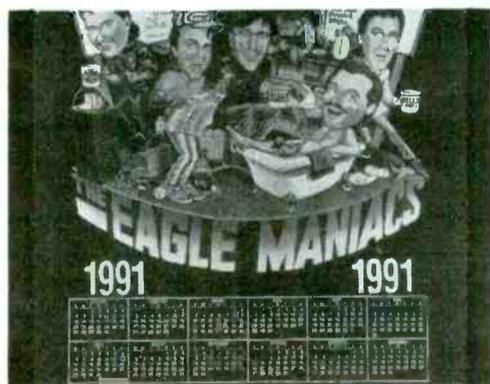


Photo by: Bruce McKee

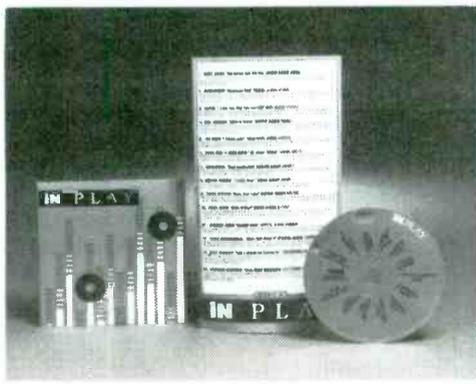
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- Y95 add 20
- PWR99 debut 31
- KEGL deb 28
- KRBE deb 27
- B97 deb 23
- KTFM deb 30
- KKRZ deb 28
- Q106 deb 27
- PRO-FM 35-31
- HOT947 29-22
- WDFX 24-21
- PWR106 32-29
- HOT949 29-24
- WCKZ 34-22
- WZKX 40-34
- KMCK 39-31
- WBPR 30-23
- KMOK 31-25
- WAAL 36-31 Hot
- WTHT deb 30 Hot
- WGRD deb 29 Hot
- KF95 deb 33 Hot
- ...and many more

PRODUCED BY MICHAEL SEMBELLO
 MANAGEMENT/DIRECTION: PETER LOPEZ



STREET TALK

Lippincott On The Loose

Magic moments prior to presstime, ST learned that **Ric Lippincott** — OM/PD at **Cap Cities/ABC CHR WYTZ/Chicago** for the past four years — had exited. Rumors of Lippincott's departure had circled for weeks, intensifying in the wake of the winter **Arbitron**, which showed the station slipping 2.1-1.6.

The troubled station has made several changes since hiring consultant **Randy Michaels** at the top of the year. After an abrupt shift from mainstream to Dance CHR in late January — accompanied by a switch from longtime handle "Z95" to "Hell" — the station adopted the "Hot 94.7" moniker. On Friday (4/26), ten days after the latest Arbitron results were revealed, 'YTZ reverted to mainstream CHR.

Michaels — along with consultant **Don Benson** — continues to advise the station.

Take A Leak

Lawyers for **Geffen** and **Malrite** have been huddling the past few days, attempting to resolve the lawsuit the label filed against **WMMS/Cleveland** over the **Guns N' Roses** leak (ST, 4/26). A court-ordered deposition scheduled for Monday (4/29) was postponed.

After reviewing the lawsuit, 'MMS GM **Chuck Bortnick** told ST: "We were surprised Geffen decided to sue us. We're not the only radio station in America that periodically gets a piece of product like this. They asked us to stop playing it, and we complied. We then agreed to destroy the tape, and I wrote a letter to them confirming that, but obviously that was not satisfactory to them."

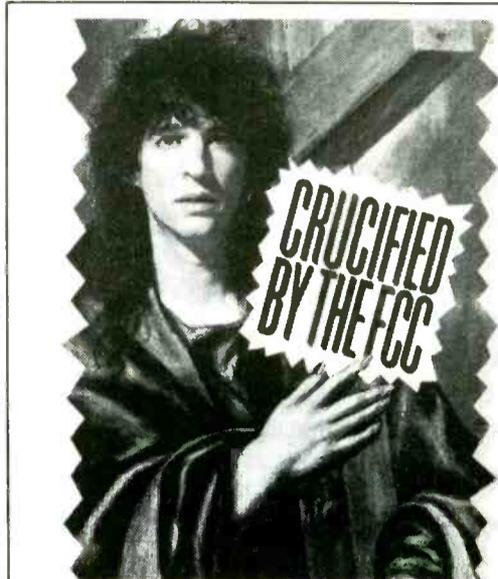
Rumors

- **WABB/Mobile PD Dennis Reese** exits after five months. **Dittman** VP/Programming (and **WAPI/Birmingham** PD) **Mark St. John** will handle things in the interim and is point man for the new PD. Is **KKFR/Phoenix** APD **Paco Lopez** goin' for the gig?

ST hears Reese already landed the APD post at **WCKZ/Charlotte**. He'd be the heir apparent if 'CKZ PD **Mark Shands** makes that rumored move to PD at **KBXX/Houston**.

- Is **Video Jukebox** VP/Programming **Les Garland** about to resign to become partners with veteran manager **Doc McGhee** in the purchase of the Tampa-based **HSN (Home Shopping Network)**? Word is the duo would transform the cable net into a sports/entertainment outlet.

- CHR **WGRD/Grand Rapids** VP/GM **Jim Davis** exits. New GM is Gold **KLTE/Oklahoma City** GSM **David Gates**. Is 'GRD contemplating a move toward AC or Gold?



CRUCIFY MY LOVE — When *Infinity's* tri-city morning manster **Howard Stern** announced on-air that he would be making a "Crucified By The FCC" double-CD boxed set of his wiggliest bits available by calling 1-800-52-STERN, ST's all-hearing ears pricked up and dialed.

A couple of months later, this deluxe package of unexpurgated, straight-from-the-board-tapes Stern and a 12-page, four-color booklet explaining the project's genesis/right-to-exist made its way into ST's hairy palms. Priced at \$29.95, the joint product of an undisclosed agreement between Stern and *Infinity* reportedly has racked up thousands of units in sales. Hang in there, Howard.

"I can understand their concerns. It's a competitive business, and I know this has been a hot issue. But how many times have labels *purposely* leaked product? I'm not saying that happened in this case, but it does happen. We've been playing product like this for years, and when we've been asked to stop playing something we always have. The station has had a long relationship with the label, and this certainly puts a strain on it."

Meanwhile, **Guns N' Roses** and **Stravinski Brothers** management have parted company. **Doug Goldstein**, who handled the band at **Stravinski Brothers**, will likewise exit the firm and become the group's manager.

Lawyers, Guns N' Roses

And . . . If you can't stop a superstar release from leaking, then hide it where the PDs take a leak. That might've been the reasoning of **Virgin** NY local promo rep **Pat Rascona**, who hid CDs of **Paula Abdul's** "Rush Rush" in the bathrooms of Big Apple CHRs **Hot 97**, **Mojo**, and **Z100** last Wednesday (4/24).

Continued on Page 24

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**"MAMA SAID
KNOCK YOU OUT"**

SURFACE

**"NEVER GONNA LET
YOU DOWN"**

WDFX add 25
WPGC 12-8 Hot
WIOQ 4-3 Hot
WHYT 19-13 Hot
KIIS 19-15 Hot
KKFR 30-26

KGGI add 24
Q106 20-17
Z90 21-16 Hot
WCKZ 33-23
KMEL 11
WMXP 23-19

-  - ACTIVE
- MULTI-PLATINUM ALBUM
- BILLBOARD POP ALBUM 21*

"'MAMA SAID' IS ONE OF OUR MOST REACTIVE RECORDS RIGHT NOW... INSTANT SALES AND TOP-3 PHONES!"
KEVIN McCABE, HOT97, N.Y.C. #8

"'MAMA SAID' IS A MASS-APPEAL HIT THAT TAKES IT TO THE STREET."
TREVOR CAREY, B95, FRESNO

CHECK OUT L.L. ON TOUR:

MAY 3-ALBANY	MAY 10-CLEVELAND
MAY 5-PITTSBURGH	MAY 11-INDIANAPOLIS
MAY 8 -DETROIT	MAY 12-CHICAGO
MAY 9-TORONTO	MAY 14-MILWAUKEE

AND ON AND ON!!!

ON OVER 150 TOP 40 STATIONS
INCLUDING:

WZOU
HOT 97
WIOQ
WPGC
POWER 99
B97
WNVZ
KTFM
POWER PIG
Q105
WHYT
HOT 102
KS104

KIIS
KKFR
KOY-FM
KGGI
FM102
Q106
KMEL
TIC-FM
WMXP
WCKZ
Y107
KLUC
KWOD

ANOTHER *BAD* CREATION

PLAYGROUND

**TOP TEN ALBUM SALES
OVER 750,000!**

**PLAYGROUND SALES
ALREADY OVER 360,000!**

**THE FOLLOW-UP TO THE
PLATINUM TRACK "IESHA"!**

"Exploding on the phones after the first week's airplay. This one should be bigger than 'lesha'."

JOEL SALKOWITZ/HOT97

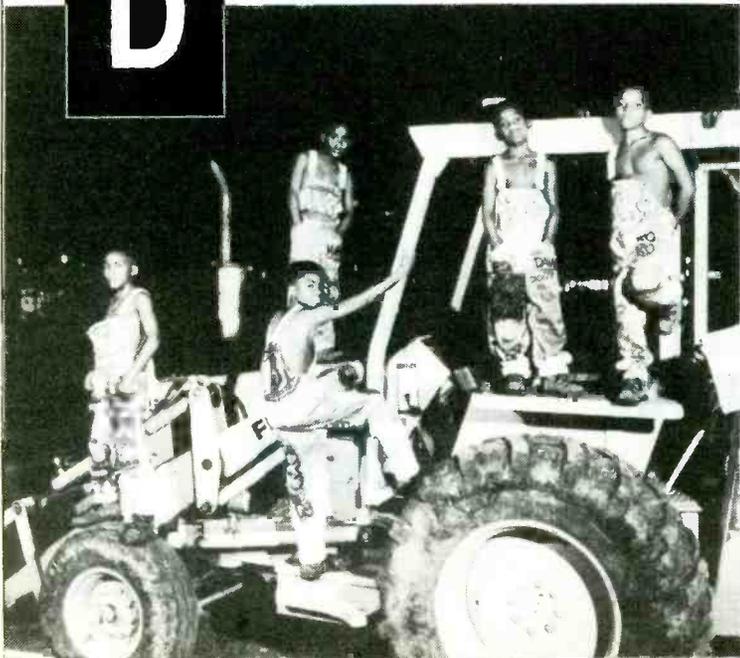
"No 1 phones for eons, for years, for eternity."

**ALBIE D./WPGC
Most Added**

P1 CHART DEBUT 35

NOW ON 41 CHR REPORTERS INCLUDING:

WXKS add	KKMG add 39	KGCI 22
PRO-FM add 34	B95 add	FM102 8-7
WAVA add	KQMQ add	Q106 18-14 Hot
Y95 add 23	KYRK add	KMEL 6-5 Hot
KKBQ add	Z90 add 24	CK105
WPHR add	WBPR add	KKXX 21-15 Hot
KXXR add	WBXX add 31	194 29-24
HOT102 add	HOT 97	
TIC-FM add	KCAG deb 30	
WMXP add	WIOQ 19-15	
WTHT add	WPGC 9	
WCKZ add	WNVZ 18	
KZFM add	KTFM 26-20	
KPRR add 30	WDFX 15-13	
WRVQ add 24	WHYT 13-10 Hot	
KHTK add 29	KS104 18-13 Hot	
KKRD add	KKFR 14-10	



STREET TALK®

Continued from Page 22

KMEL/SF was granted the first spin on the record that afternoon, after which the NYC PDs were called and told where to look. The CD was found taped under the sinks at Hot 97 and Z100, and discovered tucked away in a ceiling tile at Mojo.

Sum For The Sheriff

The Los Angeles Sheriff's Department says it'll bill Infinity's KROQ/L.A. the munificent sum of \$12,170.98 to cover the investigation of the murder hoax aired by morning team **Kevin & Bean**. The bulk of the bill — nearly \$10,000 — is for the 149 hours a homicide detective spent on the case.

At presstime, KROQ — which has previously offered to pay the department's costs — had not received the bill and had no comment.

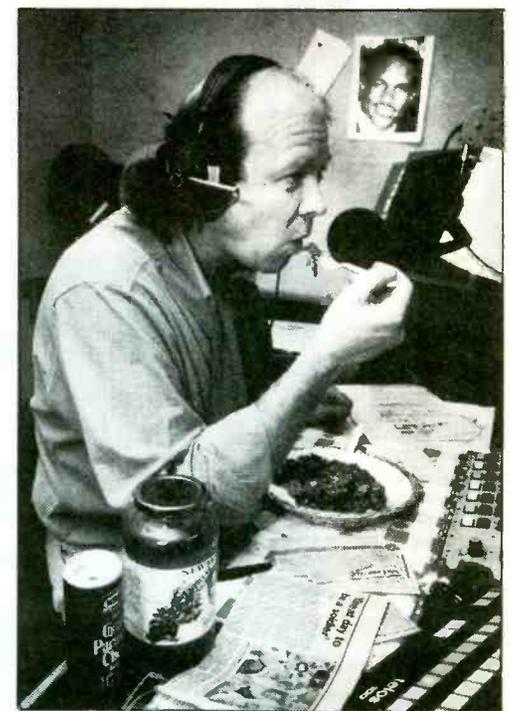
And . . . as far as the FCC investigation into the incident is concerned, the station has received an extension — until May 13 — to answer the Commission's questions regarding the matter.

Of Nationwide Import

Precious seconds prior to presstime, ST learned that **WKEE/Huntington, WV PD Pat Paxton** had all but locked up **Nationwide's WOMX/Orlando PD post**.

Rumbles

- **WLOU/Louisville OM Mildred Staton** and PD **Ange Canessa** exit the UC outlet.
- **Mojo/NY** ups MD **Mike Preston** to APD/MD and shifts Production Dir. **Gene Wooten** to Creative Services Dir. Former **Pirate/L.A.** APD **M.J. Kelli** is now Mojo's Program Coordinator/Production Dir., and ex-Z100 and Pirate Research Dir. **Adam Goodman** takes the same title at Mojo.
- **Z100/NY** swing personality **Patty Steele** segues to **Malrite** sister **WEGX/Philly** to do morning news with **John Lander**.
- **KPXR/Anchorage MD Steve Knoll** segues to APD at **KMGC/Dallas**.
- **Bonneville AC KSEA/Seattle** changes calls to **KWMX**. Format and staff remain.
- **KATT/Oklahoma City MD/afternoon driver Cindy Scull** fills the 7pm-midnight opening at **KFOG/SF**.
- **Keith Hill** is the new PD at Country **KHEY-AM & FM/EI Paso**, coming from AC **WZCL/Norfolk**.
- Ex-**WPLJ/NY** morning show producer **Archer Dusablon** joins Classic Rocker **WZLX/Boston** as Creative Dir. for new morning personality **Annallsa**, who just traded shifts with **Jeff Gonzer**. Gonzer will now be heard in middays.



TASTES LIKE THE HIGH-PRICED SHRED — **KVEN/Ventura** afternoon talk host **Phil Hendrie** promised listeners he'd devour the sports section of the local newspaper if **George Foreman** lost his recent title fight with **Evander Holyfield**. The following Monday, Hendrie was — as pictured — literally forced to eat his words, but he did get a lot of ink out of the situation.

Meanwhile, the demise of **Nationwide** heritage **CHR KZZP/Phoenix** (see Page 3) has put a lot of 'ZZP guns — including morning man **Dave Ryan**, morning co-host **John McHay**, morning news personality **Lisa McDaniel**, APD/afternoon driver **Chet Buchanan**, night jammer **Jack Hammer**, and MD/Research Dir. **Darcy Sanders** — on the street. (McHay and Hammer are joining forces as a prospective morning team.)

Several **KZZP** staffers have switched shifts following the change: midday personality **Jayme West** to morning news, Production Dir. **Ron Carter** to afternoons, overnigher **Bryan Allen** to nights, and Public Affairs Dir. **Susie Sabel** to overnights. Teaming with West in morning drive is **Jeff Early**, who did middays at sister **KRQ/Tucson**. Former **WKZL/Winston-Salem MD/afternoon driver Jon Zellner** will handle MD/middays.

Nationwide Regional PD and **WNCI/Columbus PD Dave Robbins** told ST, "The contracts of all former **KZZP** air talents will be completely and totally honored. We hope to

Continued on Page 26

Announcing the Most Advanced
Broadcast Ratings Service since 1965:

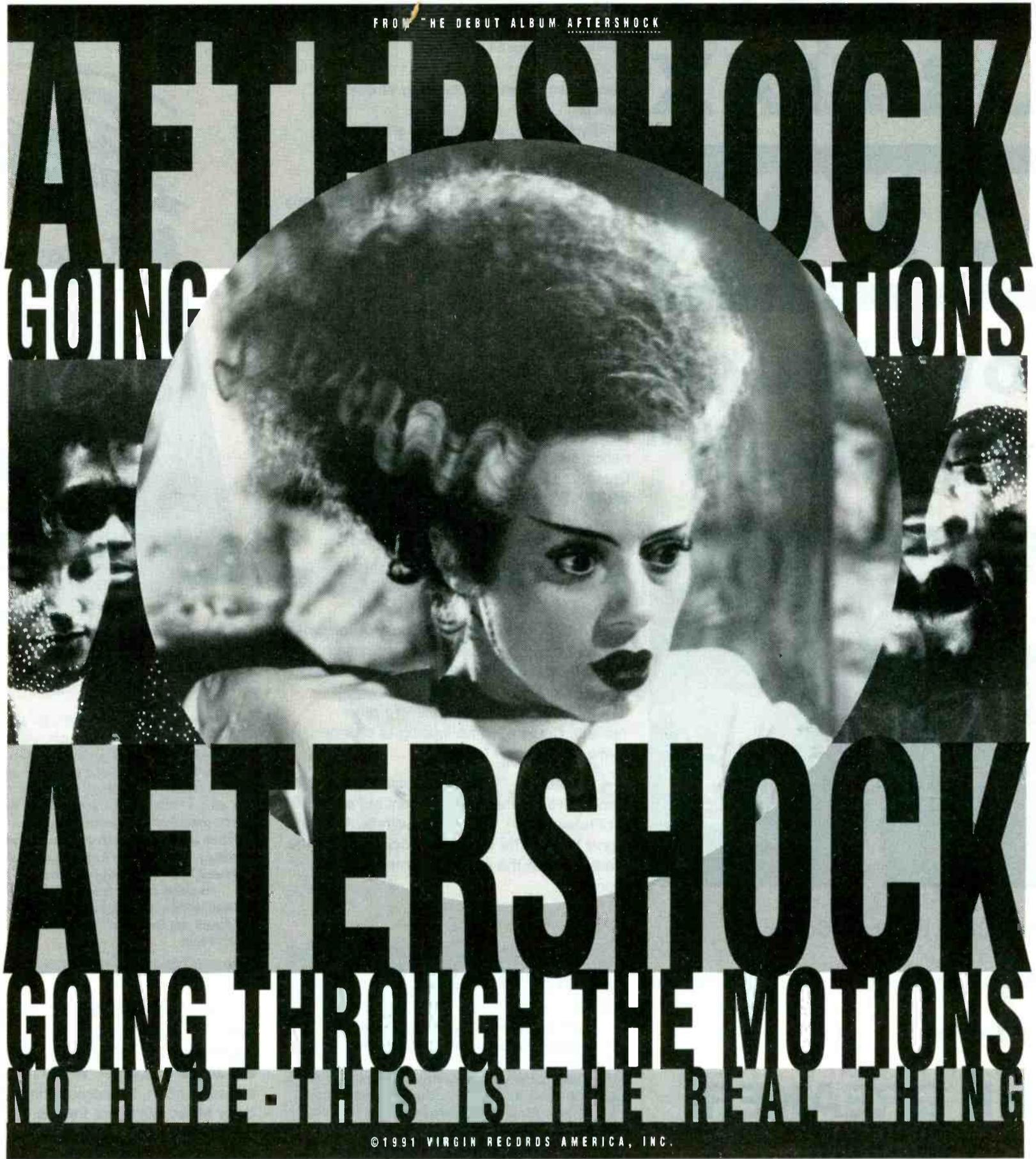
SuperRatings!sm

©1991

RECORDED MESSAGE explains the new system:

(818) 918-3333

FROM THE DEBUT ALBUM AFTERSHOCK



KTFM 10-8
FM102 3-3 HOT
HOT977 1-1 HOT
KLUC 7-4 HOT
KDON 6-4 HOT
Z90 15-12 HOT
HOT97
WIOQ 32
WPGC 28-23

WNVZ 19
Q105
WDFX
KKFR 4
KOY-FM
Q106 26
KMEL 8-7
K106 add 32
WCKZ 32

KZFM 17-13
KPRR 5-4
KBFM 40-36
WJLQ
WGTZ add
KJ103
KIKX
B95 10-8
I94 18-15

KQMQ add
KCAQ 39-35
KWOD add 38
KQIZ add
KSMB 30
KCHX
WBPR
WFHT

Virgin

WE GOT OUR FIXX

THE FIXX

"How Much Is Enough"



Produced by Scott Cutler



Executive Producer: Randy Nicklaus

©1991 Impact Records

CHR BREAKER CHR 29

WE'RE COMING WITH
PASSION
MAY 20TH

STREET TALK®

Continued from Page 24

place them within the company at other stations."

By the way, don't plan on snatching up those famous KZZP calls: They're being parked at KLUC (AM)/Las Vegas.

After a year of helping to put Q105/Tampa back on its feet, Ops Dir. **John Clay** exits over philosophical differences. He won't be replaced. Q105 PD/MD **Jay Taylor** is looking for an off-air MD.

It's only a matter of days before WZRH (Z106)/Picayune, MS is expected to stick its new 50kw tower just outside of New Orleans. Will it go CHR? Will **Gorman Media** consult?

What is known is that — with the exception of a morning show — the entire staff, including OM/PD **Lisa Rodman** (whose background includes programming stints at Crescent City outlets WRNO, WSMB, and WLTS), is already in place.

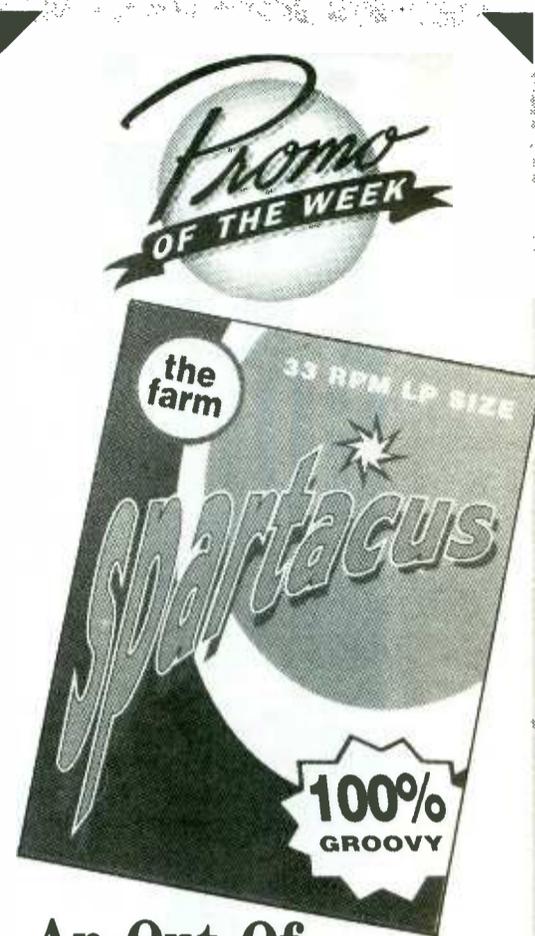
Rocky Road

WPLJ/NY morning man **Rocky Allen**, who was displaced by **Scott Shannon**, has opted not to remain with the station. He's still under contract to **Cap Cities/ABC** until August 1992, but is now free to explore other options. Could Allen be looking to change formats from CHR to AOR?

Mainstream CHR Y95/Dallas segued to a Dance CHR format and the identity **Power 95** on Friday (4/26), concurrent with its 100kw signal debut. The station ran jockless over the weekend, but the airstaff returned Monday morning.

Rumbles, Pt. II

- AC WROW (AM)/Albany switches to B/EZ.
- KBOS/Fresno morning man **Jackson Armstrong** exits.
- WCOZ/Lexington switches from Format 41 to an '80s-based AC approach and the handle "Kiss 96.9." New PD is **Tom Kennedy**, coming from the PD post at WDKB/DeKalb, IL.
- **Bill Cross** — longtime Orlando morning fixture at WOMX and Y106 — joins XL106.7 for news-personality/morning show producer duties.
- **Steve McVie** becomes MD at WERZ/Exeter, NOT WKSS/Hartford. Meanwhile, WKSS MD **Chris Walsh** exits to concentrate on producing his "Super Mixx" syndicated dance show.



An Out-Of-The-Box Ad

Taking a soft-soap approach to the down 'n' dirty task of marketing a new act, the bubble-heads at **Sire/Reprise** cleaned up on Promo Item O' The Week honors by whisking selected programmers full-track promotional cassettes of the **Farm's** "Spartacus" LP, a four-color T-shirt, a "100% groovy" sticker, and a four-color 8½" x 11" poster/fact sheet inside the colorful — but ersatz — British laundry detergent box (the front of which is pictured above.) All of which are designed to add to the rising tide of interest in the Liverpool-based sextet.

Practicing promosexuals will note the "free advice" found on the box's right side: "Keep this box for a couple of years and then sell it for a lot more than you paid for it." Cheers.

Three **Sony Music** employees who served overseas during the Gulf War — **Tim Hardegree** and **Phillip Tracy** (Carrollton) and **Bill Joline** (Pitman) — will be returning stateside soon. In appreciation of their efforts, Sony Music will honor the trio — not with a parade or a party — but by sending the gentlemen and their families to Disney World! Meanwhile, to ensure that all America's veterans — not just those who took part in Operation Desert Storm — are recognized in national ceremonies this forthcoming July 4,

Continued on Page 28

Christopher Lance

Veteran Air Personality***Consistent #1 Ratings.
Very Street Oriented.
Seeking longterm position as air talent or entry-level PD.

KFRC, KKHR, KMEL, HOT 97.7, KKFR, KIIS
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MARC

"WALKING IN MEMPHIS"

COHN



A Multi-Format Smash!

AOR 12

AC New & Active On 36 reporting stations
NAC New & Active On 20 reporting stations

CHR — A Reaction Adult Record!

13 NEW ADDS INCLUDING
PRO-FM WAPE KC101
WNCI KXYQ

PERFORMING
WHERE PLAYED

70% CONVERTED,
20% TOP 15

RED HOT AT

WKEE 23-19 WWFX 15-11
KZ106 7-6 WOMP 5-5
99WAYS 14-9 KAKS 20-16
WRQK 15-14 Q101 24-22
WGTZ 26-18 KYYY 18-14
Z99 12-9 99KG 16-11
WZOK 31-25 ZFUN 26-20

P2 CHART

34

P3 CHART

27

MTV — Active Rotation
And On VH-1

10-Day Sales: 44,000!



STREET TALK®

Continued from Page 26

WCTC/New Brunswick, NJ morning talk host **Jack Ellery** is spearheading the distribution of PSAs asking Americans to honor all veterans. Call Ellery at (908) 249-2600 for your station's copy.

The so-called "Motor Voter" bill — whereby every American citizen would automatically register to vote via his or her driver's license application — will come to the U.S. Senate floor on May 13. The **Rock The Vote** organization is asking for radio's help in getting this bill passed, and is making PSAs available. Call (213) 276-8364 for details.

Last week's ST item about **Giant** Atlanta promo rep **Barry Griffin** marrying **Polydor** artist **Cathy Dennis** was a load of bollocks. ST not only deeply regrets any harm done to the reputation of either party, but also being taken in by such a desperate plea for attention.

Congratulations to **Capitol/Nashville** on its record-setting week with **Garth Brooks's** "The Thunder Rolls." The 183 adds are the most in R&R Country history, and the No. 25 debut is the highest in the rotational reporting era.

The \$8 Million Meatloaf

Last weekend's (4/27-28) star-studded **T.J. Martell** events raised 16 tons o' cash for the foundation. Saturday's "Man Of The Year" dinner honoring **SBK** Chairman/CEO **Charles Koppelman** brought in better than \$8.1 million in pledges. The meatloaf (!) dinner was enhanced by live performances from **Ronnie Spector**, the **Shirelles**, **Smokey Robinson**, and **SBK's** **Wilson Phillips** and **Riff**, along with the rapier-like wit of **Capitol** CEO **Joe Smith**.

The previous evening featured the Martell "Media Roast" of **MTV** Sr. VP/Music & Talent **Abbey Konowitch**, which lured 600+ schmoozers and netted over \$100,000 in donations.

Columbia VP/Artist Development **Kid Leo** was Host/Chairman for the event, which was MC'd by **Charisma** Prez **Phil Quartararo**. Guest roasters included **MTV** honcho **Tom Freston**, **Chrysalis** Prez **John Sykes**, **Columbia** Prez **Don Ienner**, managers **Freddie DeMann** and **Arnold Stiefel**, **CAA's** **Rob Light**, and rawkers **Jon Bon Jovi**, **David Lee Roth**, and **Steven Tyler**.

Records

• **Geffen** Promo Asst. **Kathleen Moore** is named Nat'l CHR Promo Mgr. She replaces **Karen Sobel-Silver**, who's goin' to Chicago with her husband **Jack**, recently named PD of **WLUP (AM)**.

• **Rick Smulian** takes **Motown's** Southeast Regional promo rep slot. He'll base in Atlanta.

• **Imago** VP/Promo **Alex Miller** completes his regional promo staff by hiring **Peggy Trucksis** as his Chicago-based Midwest rep. She joins from **Jam Productions**, where she was club talent buyer.

• **Denny Mosesman** has been elevated from Manager to Dir./Nat'l Field Promo at **WB/Nashville**.

• Former **Chameleon** Dir./Nat'l Album Promo **Maxenne Sartori** has been named Dir./AOR Promo at **AIM Marketing**.

RADIO & RECORDS



1

- **MCA** and **Geffen Records** merge.
- **Nationwide National PD** **Guy Zapoleon** transfers from **KZZP/Phoenix** to **KNRJ/Houston** in the wake of the company's acquiring the Texas station.
- **David Kelley** promoted to Station Manager at **KSHE/St. Louis**.
- **John Roberts** named PD at **WIOQ (Q102)/Philadelphia**.
- **FAMOUS LOST WORDS**: "It's frustrating to realize that yesterday's receptionist is today's media buyer: a person who commands millions of dollars and doesn't care about your product or what you're doing."

— **Beau Phillips**, GM of **KISW/Seattle**

5

- **Transtar** launches the "Oldies Channel" and names **Gary Fries** President/COO.

10

- **WBVP/Beaver Falls, PA** gets the first interview with President **Ronald Reagan** since the attempt on his life.
- **FAMOUS LOST WORDS, Pt. 2**: "I don't think that when a person becomes 25 he suddenly moves from AC/DC to **Barry Manilow**."

— **Jeff Pollack**, consultant

15

- **Bruce Lundvall** appointed President of **CBS Records**.
- **WSAR/Fall Rivers, MA** hires **Bob Rivers** for middays.

According to ST's unofficial exit poll, Ienner wielded the hottest chafing dish. Ienner's "video roast" showed him in bed with the flu expressing his regrets for being a no-show. He then rolled over into the arms of Konowitch's wife, **Candace!**



PLEASE BABY BABY PLEASE PLEASE — **LG73/Vancouver's** morning team of **Dean Hill** and (wife) **Samantha Howe** wanted to broadcast the birth of their daughter, **Sadie**, live! to listeners via cellular phone. Unfortunately, 31 hours in labor and the need for a **Caesarian** section squelched their best-laid plans, but both mother and baby are doing fine and — punctuated by frequent radio updates — the blessed event landed the team 'n' station some brand-spanking-news coverage in the form of a full-color photo on the front page of the local paper.

A black and white close-up portrait of Gardner Cole, looking directly at the camera with a serious expression. He is wearing a dark turtleneck sweater. The background is slightly out of focus, showing another person's face in profile.

Gardner Cole

"whatever it takes"

The New Single

Produced by Gardner Cole and James Newton Howard
From the album *It's Your Life*

Management: Bennett Freed for Loot Unlimited



©1991 Warner Bros. Records Inc.

Goodman

Continued from Page 1

Goodman was with WAVA for eight years before leaving a few months ago. He's also been Double-day VP/Sales, VP/GM at WAYL/Minneapolis, VP/GM at KXXX/Denver, and VP/GM at KRIZ/Phoenix.

SBK

Continued from Page 1

The acquisition makes SBK the fourth EMI-owned American label. The others are Capitol, EMI Records USA, and classical Angel. EMI owns partial interests in the Chrysalis and IRS labels. EMI distributes many other labels through its CEMA distribution subsidiary.

Angelides

Continued from Page 3

both St. Louis and the country — to build on what Robert Hyland pioneered and built here."

He added Hyland will continue to play an active role in programming, as he has since introducing the News/Talk format at KMOX in 1960.

WWFE

Continued from Page 3

Cody. "We have repeatedly published and stated our special station activities guidelines through numerous venues."

In a statement provided by Arbitron, WWFE said Arbitron's action was arbitrary "and is aimed at punishing the station for not having subscribed to Arbitron and for 'Radio Fe' representing an economic threat to Arbitron's local subscribers."

Officials at WWFE could not be reached for further comment. The station earned a 2.1 (12+) in the fall '90 survey.

Enjoying The View

Jive/RCA artist Jonathan Butler (c) poses with KKVU (The View)/Omaha MD Joe Blood (l) and PD Tom Sleeker before a recent concert sponsored by the station.

Krazie Goes National

Artists and execs from New York-based rap label Krazie Noise Records gathered to celebrate a new distribution deal. Pictured (l-r, front to back) are co-owner Victor Padilla, M-Team members Chill Master A. and M.C. Sweat, co-owner Christopher Johnson, INDI Distributor Exec. VP Dick Kline, and Waylo Records President Willie Mitchell.

Unbelievably EMF

EMF caught up with EMI execs following the band's recent performance at the Whisky. Schmoozing after the show were (kneeling, l-r) the label's Julia Eisenthal and VP Mitchell Leib, manager Stephen Abbott, and EMI Sr. VP Jack Satter; (standing, l-r) the label's Geordie Gillespie, Lou Robinson and Chris Baca, manager Linda Obadiah, band members James Atkins, Zac Foley, Derry Brownson, Ian Dench and Mark Decloedt, and EMI's Amy Simon and VP Mark Kargol.

Kemp

Continued from Page 3

was not at the station. "Guy absolutely, positively did not know [of Knerr's plan to air the tape]," said Kemp's wife, former KCNA middayer Susan Kemp (aka Kelly Power). "[Knerr] told him to take a vacation day because he was stressed out. He wouldn't tell Guy what he was going to do."

Former KCNA afternoon host Brad Douglas confirmed Kemp's absence, but added he can't say whether or not Kemp and Knerr conferred about airing the tape.

Kemp argues that even if he'd been in the building, there was nothing he could have done about the broadcast: "It would have been the first time in radio history a program director told a station owner what to do."

Pendulum

Continued from Page 3

seek both new and established acts. He added, "Pendulum will maintain the catalytic fire, fervor, freedom, and energy of an indie under the Elektra umbrella. This... is a dream come true."

"Ruben Rodriguez has been at the forefront of some of the most exciting and innovative UC acts and has helped focus the public's attention on those sounds," commented Elektra Chairman Bob Krasnow. "He combines the very best of what the record industry has to offer with his own unique perspective."

Look for Pendulum's first releases this summer. Artists now signed are Christopher Walker, the Brothers, the Fun Foundation, and Meli'sa Morgan.

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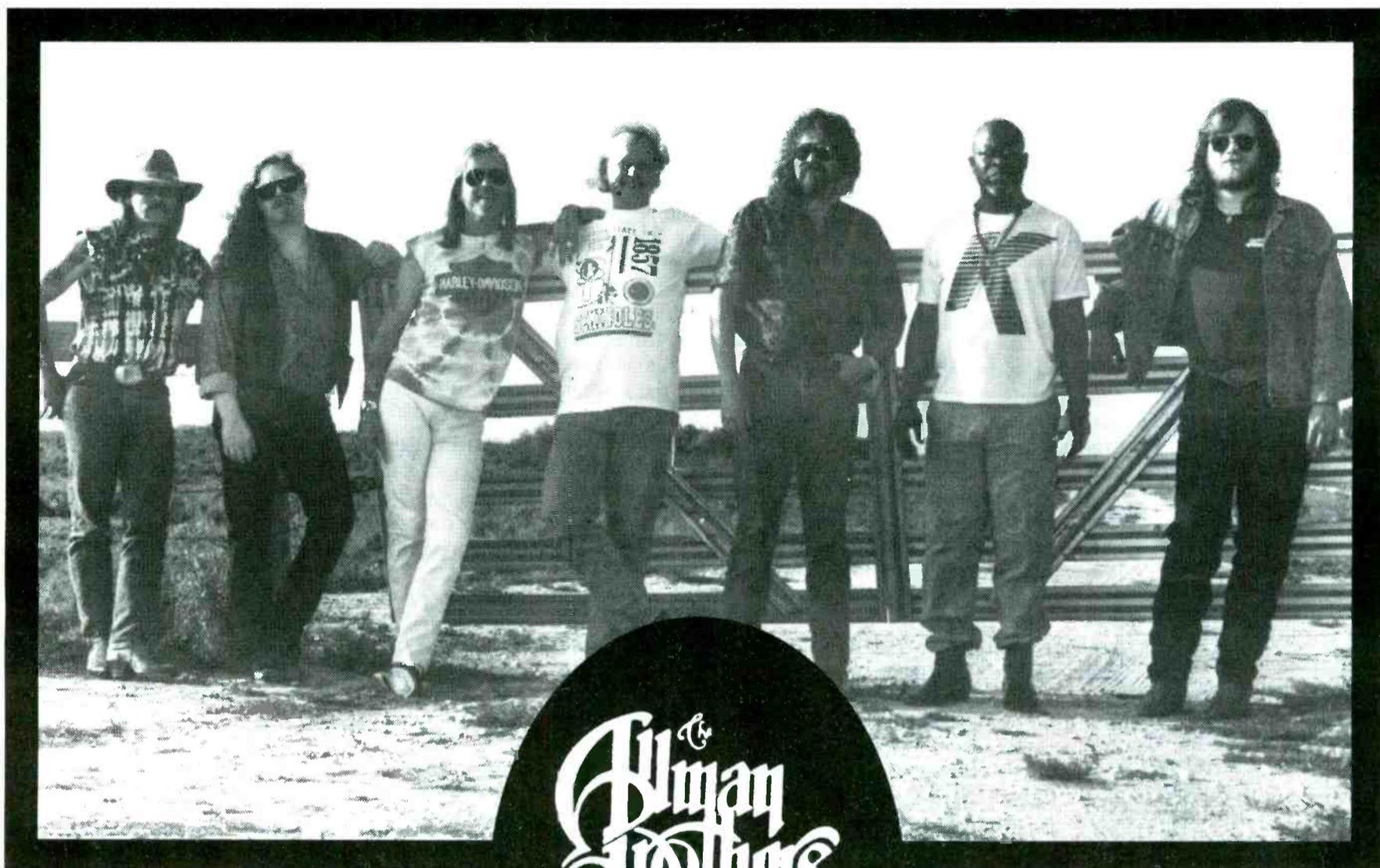
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Curing Composite Radio Syndrome

How To Rescue Brand Loyalty From The 'Brink Of Extinction'

Many listeners suffer from composite radio syndrome. After all the punching around, they can't recall which station did what. Instead, their recollections will be stored under similar format bins rather than specific stations.

Don't worry. This affliction is curable (see accompanying box). But first let's look at how an average person listens to radio.

Stations Become One

He drags himself out of bed and moves toward the bathroom. Entering the shower, he pushes the big blue button on his shower radio. It's set on the Gold station — his wife's favorite. The next real radio the average person will hear will be in the car.

That radio was left on the Jazz station from the night before. He thinks, "Too mellow for now; gotta wake up," so he punches his favorite AOR station. He hears a song end, turns it up when the traffic comes on, then punches over to the Classic Rock station when his favorite station tries to sell him something. He listens for two songs and thinks about how good his favorite station sounds today until the announcers come on. Quickly his finger hits the "favorite station" button. Because he hears talk, he punches to the CHR. He listens to one song and then punches back to his favorite, which has gotten back into music.

As he enters his office, he hears the Soft AC the boss has determined is best for the customers. Even though he didn't choose it, the station will get credit in the diary because of the

"[The average diarykeeper] will probably say his favorite station has changed, when it really hasn't — what has is the percentage of time spent listening to the competition.

way the instructions are worded.

When the day ends, freedom begins. Our average man revs up the car. It's time to drain the brain of today's work mode and time to get into some Depeche Mode. He tunes to the college station for one song. It's totally unfamiliar and not uptempo enough to match his mood, so he punches again to the trusty brand name. His desire to escape the traffic is diffused a little by turning up the volume. He feels young again and his daydreaming camouflages the fact that the last two great songs weren't from his favorite AOR station, but from the Classic Rock station.

He pulls into the driveway, saunters into the house, picks up the remote, and turns on CNN Headline News. He's finished with the radio for another day. There are so many other ways to be entertained. While he sifts through the

By Dwight Douglas
mail, he finds an envelope from Maryland. Inside are two little diaries; he's just become a listener.

Credit Risk

In reality, he's consumed seven radio stations in one day. But he'll record only four stations in the diary. His favorite station will get most of the credit, and the other stations will get more usage than quarter-hours. He'll probably say his favorite station has changed when it really hasn't — what has is the percentage of time spent listening to the competition. The composite radio station includes more of another station, and that has tainted his perception of the favorite station. When the average listener tries to recall his usage a few days later — or the next week — he takes only a quick glimpse rather than accurately tracking reality.

When the credit is recorded in a diary, three radio stations will be left out.

"We should face the fact that we're all just a part of someone's composite radio station."

What's really frightening is this person is intelligent and lives in a cluster-plus-perfect-socioeconomic demographic we'd love to have. But he doesn't view radio as one of the earth-shaking events in his life. You see, he's just an average person.

Imagine if a restaurant's revenue was based on a diary. As in the restaurant business, we remember the best of a certain cuisine and the rest runs together. We construct a generalization about the restaurant's quality: good or bad. Asking a listener which jock was on a certain station last Sunday would be like asking a diner about the broccoli a week after he's eaten it; they'd hardly recall and hardly care. To the modern-day PD, writing persuasive liners that sell the positive aspects of a station to an

The Prescription

The average listener needs your help to remember which stations did what. Here are a few suggestions:

- Go into and come out of a stopset with logo reinforcement.
- Use your own air time to sell your attributes. Think frequency and reach.
- Put your promos first in stopsets. Why get zapped?
- Attach your station's name to every feature. Example: KR&R's "Twofer Tuesday."
- Recycle audiences from one daypart to the next. If you can't mention something compelling, you're missing an opportunity.
- Don't waste an impression by aimlessly telling someone to "write it down." Go for a special concept, like saying, "That's a one-hour musical salute to the troops today at 10am, 2pm, and 5pm. Don't miss it." Help the listener remember actual listening.
- Ask the listener to look at the radio dial, pause, then say, "It's 96.1 FM; that's our exact dial setting. If you're in the car, please give us a button. If you've already got KR&R on a button, thanks!" It's OK to ask for the order.
- Say your name the same way you advertise it visually. Why confuse the composite-type listeners? They need your help.
- Don't permit the sales department to plunder the station's promo positions, leaving no time to sell real listener benefits.

average person is the second most important job. The first is making the product as good as possible.

Endangered Loyalty

Many of my programming and consulting comrades declare in frustration that everybody has gotten smarter, quality is no longer proprietary, and shares are getting smaller. All of this is true — and the reason PDs who understand marketing and persuasive language are winning. David Ogilvy said, "The more similar products are, the less reason plays a part in the buying decision." We should face the fact that we're all just a part of someone's composite radio station. We may have only a few minutes to make an impression that must last until the listener sits in his kitchen to make or break our future in that little diary.

We can't depend on music sweeps to create brand awareness. Our subtle music innovations are washed away by the darting of the consumer. Composite radio station syndrome can end up producing nothing more than an "I punch around the rock stations" response. Brand loyalty is on the brink of extinction. This is the cost of fragmentation.

Listeners must pay to listen to radio. They pay to use our product by listening to the commercials. Stations that dwell on saying they're commercial-free

are reminding the listeners of the price when all they want to do is enjoy the product. The bargain they received this hour becomes a lemon that costs more the next hour. And while you may believe this is a good short-term strategy, cable radio is about to walk in and say, "Hi, I'm just like HBO; I have no commercials." Commercial-free radio is the misuse of marketing and an implication of the opposite that eventually kills a station.

To keep radio healthy, we must say why we're clearly different and better in direct language and say it, say it, say it. Repetition may be much maligned, but it's still a powerful tool in the learning process. Teach the audience what to say and you'll be rewarded by your students — the listeners.

Reality Vs. Recall

Actual Usage	Diary Recall
6:05-6:20am Gold	6:00-6:30am Gold
7:45-7:51am Jazz	
7:51-8:05am AOR	7:45-8:30am AOR
8:05-8:25am CR	
8:25-8:26am AOR	
8:26-8:30am CHR	
8:30-8:40am AOR	8:30-8:45am CR
8:40-8:42am CR	
8:50-11:55am AC	9:00am-noon AC
5:10-5:15pm College	
5:15-5:27pm AOR	
5:27-5:36pm CR	5:30-5:45pm AOR
5:36-5:52pm AOR	5:45-6:00pm CR
5:52-6:03pm CR	



Dwight Douglas is President of international media consulting firm Burkhart/Douglas & Associates. He can be reached at (404) 955-1550.

12+ WINTER ARBITRON RESULTS

Atlanta

	Fa '90	Wi '91
WVEE (UC)	11.0	11.3
WSB-FM (AC)	8.2	9.5
WAPW (CHR)	8.2	7.5
WPCH (AC)	7.5	7.5
WSB (Talk)	6.5	6.4
WKLS (AOR)	7.2	6.2
WFOX (Gold)	5.5	5.6
WYAI & WYAY (Ctry)	6.6	5.4
WKHX-A/F (Ctry)	5.0	4.6
WSTR (AC)	5.1	4.2
WZGC (CR)	3.8	4.0
WAOK (Rel)	3.3	3.6
WGST (N/T)	4.3	3.3
WALR (UC)	2.3	3.2
WCNN (News)	1.5	2.5

Denver-Boulder

	Fa '90	Wi '91
KOA (Talk)	7.9	9.6
KOSI (AC)	6.0	7.4
KYGO-FM (Ctry)	8.3	7.1
KBCO-A/F (AOR)	5.1	6.5
KBPI (AOR)	5.6	6.2
KXKL-A/F (Gold)	4.7	5.7
KQKS (CHR)	5.7	5.4
KRFK (CR)*	5.0	5.2
KXLT (AC)	5.6	4.8
KRXY-A/F (CHR)	4.4	4.1
KHIH (NAC)	2.6	3.9
KSYY (AC)**	3.6	3.6
KAZY (AOR)	3.5	2.7
KEZW (BBnd)	3.5	2.7
KVOD (Clas)	3.5	2.2
KYBG (B/EZ)	1.8	2.2
KYGO (Ctry)	2.1	1.7
KDHT (AOR)	.8	1.6
KHOW (AC)**	2.2	1.6
KTCL (NR)	1.8	1.6
KRZN (Nost)***	.5	1.2

* Became AOR after the rating period

** KHOW & KSYY began simulcasting as KHOW-AM & FM toward end of the rating period

*** Formerly Gold

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For The Record

In the San Francisco Arbitron breakout (R&R 4/26), KITS actually trended 3.0-3.1.

In the "Ratings Report & Directory, Vol. 1/1991," KMOX/St. Louis should have been ranked sixth in AM Drive/AQH under Drivetime Dominators. Also: KFAB/Omaha should have been identified as News/Talk, making it No. 2 under Format Leaders; WEZK/Knoxville is actually AC (and No. 11 under Format Leaders); and WJIM-FM/Lansing should also have been identified as AC.

Seattle-Tacoma

	Fa '90	Wi '91
KIRO (N/T)	8.7	11.4
KMPS-A/F (Ctry)	6.3	7.9
KPLZ (CHR)	7.0	6.0
KOMO (AC)	5.5	5.7
KUBE (CHR)	5.2	4.8
KING-FM (Clas)	4.2	3.9
KING (N/T)	2.9	3.6
KISW (AOR)	3.8	3.6
KXRX (AOR)	4.5	3.6
KKNW (NAC)	2.1	3.5
KRPM-A/F (Ctry)	4.7	3.3
KIXI (BBnd)	3.0	3.2
KZOK-FM (CR)	3.8	3.2
KBSG-A/F (Gold)	4.1	3.1
KLSY-A/F (AC)	4.8	3.1
KLTX (AC)	2.7	3.1
KBRD (B/EZ)	3.2	3.0
KMGI (AC)	2.6	2.5
KCMS (CC)	1.4	1.7
KSEA (AC)	1.6	1.5
KKFX (UC)	.5	1.3
KVI (Gold)	1.4	1.3
KEZX-FM (B/EZ)*	.9	1.1
KJR (Gold)	1.2	1.1

* Formerly AOR

Portland, OR

	Fa '90	Wi '91
KEX (AC)	8.6	10.1
KUPL-FM (Ctry)	9.1	8.7
KKRZ (CHR)	8.1	7.3
KKCW (AC)	7.6	7.1
KINK (AOR/NAC)	5.9	6.7
KKSN-FM (Gold)	6.3	6.4
KXL (N/T)	5.5	4.9
KUFO (AOR)	5.5	4.7
KXL-FM (AC)	4.5	3.7
KXYQ (CHR)	3.6	3.5
KGW (Talk)	2.7	3.2
KGON (AOR)	4.1	3.1
KWJJ-FM (Ctry)	3.0	2.9
KKSN (Gold)	3.0	2.1
KMXI (AC)	1.3	2.0
KESI (NAC)	1.3	1.8
KWJJ (Ctry)	2.2	1.5
KPDQ-FM (Rel)	1.8	1.3
KUPL (Ctry)	1.3	1.3

Cincinnati

	Fa '90	Wi '91
WLW (AC)	11.2	12.0
WKRQ (CHR)	9.8	10.3
WEBN (AOR)	9.7	7.7
WUBE-A/F (Ctry)	5.4	7.2
WIZF (UC)	7.2	6.1
WKRC (AC)	4.6	5.9
WGRR (Gold)	5.5	5.3
WWNK (AC)	5.4	4.7
WRRM (AC)	4.8	4.6
WWEZ (AC)	7.1	4.6
WCKY (N/T)	4.5	4.3
WOFX (CR)	3.0	3.9
WMLX (Nost)	3.0	3.3
WZRZ (AOR)*	1.9	2.9
WCIN (UC)**	—	1.3
WAKW (Rel)	1.0	1.2
WSAI (Gold)	1.1	1.1

* Formerly WBVE (Ctry)

** Began rating period with Classical format

Minneapolis-St. Paul

	Fa '90	Wi '91
WCCO (AC)	15.2	17.2
KEEY (Ctry)	9.3	10.5
KQRS-A/F (AOR)	10.1	10.1
WLTE (AC)	8.7	8.5
KDWB-FM (CHR)	6.6	7.5
KSTP-FM (AC)	6.1	6.4
KLXK (CR)	4.9	4.6
KQQL (Gold)	4.4	4.2
KSTP (Talk)	3.6	3.3
KTCZ (AOR)	3.6	3.1
KLBB (N/T)	2.0	1.7
KJJO-FM (NR)	2.1	1.6
WMIN (Nost)	1.1	1.2

Kansas City

	Fa '90	Wi '91
WDAF (Ctry)	12.1	14.1
KFKF (Ctry)	9.2	9.7
KYYS (AOR)	7.9	7.1
KPRS (UC)	7.3	6.1
KMBR (AC)	5.3	6.0
KCMO-FM (Gold)	4.8	5.3
KLSI (AC)	3.9	5.3
KBEQ (CHR)	5.1	5.2
KCFX (CR)	6.1	4.8
KCMO (N/T)	5.9	4.7
KUDL (AC)	2.9	4.0
KMBZ (N/T)	4.4	3.4
KXXR (CHR)	4.4	3.4
KNHN (News)	.7	2.5
KRVK (AC)	3.6	2.5
KPRT (Rel)	1.0	2.2
KXTR (Clas)	2.9	2.2
WHB (Gold)	2.1	1.8
KIDZ (UC)	.8	1.0

San Jose

	Fa '90	Wi '91
KGO (N/T)	9.1	11.3
KCBS (News)	4.5	6.9
KBAY (B/EZ)	7.2	6.3
KHQT (CHR)	5.4	5.5
KSJO (AOR)	3.6	4.8
KEZR (AC)	3.8	4.7
KOME (AOR)	5.1	3.4
KARA (AC)	4.2	3.1
KWSS (CHR)*	2.3	2.9
KITS (NR)	3.5	2.6
KOIT-A/F (AC)	3.1	2.5
KNBR (Talk)	1.8	2.4
KMEL (CHR)	1.8	2.3
KKSF (NAC)	2.2	2.2
KRTY (Ctry)	1.3	2.2
KSAN (Ctry)	1.7	2.2
KDBK & KDBQ (AC)	1.6	1.9
KBRG (Span)	2.4	1.8
KIOI (AC)	3.4	1.8
KSFO & KYA (Gold)**	2.1	1.8
KEEN (Ctry)	3.4	1.6
KDFC-A/F (Clas)	1.9	1.4
KKHI-A/F (Clas)	1.7	1.4
KXXX (CHR)***	1.8	1.4
KSOL (UC)	1.6	1.4
KBLX-A/F (NAC)	.9	1.2
KFRC (Nost)	1.7	1.2
KNTA (Span)	1.1	1.2
KLIV (BBnd)	1.4	1.1
KAZA (Span)	1.7	1.0

* Became KUFK (CR) toward end of rating period

** Not a fulltime simulcast

*** Became KFRC-FM (Gold) toward end of rating period

Tampa-St. Petersburg-Clearwater

	Fa '90	Wi '91
WWRM (AC)	10.5	10.8
WQYK-FM (Ctry)	9.6	8.9
WFLA (N/T)	4.7	7.4
WRBQ-A/F (CHR)	6.3	6.5
WDAE & WUSA (AC)*	8.4	6.2
WYNF (AOR)	5.1	5.9
WDUV (B/EZ)	6.0	5.5
WFLZ (CHR)	7.4	5.5
WXTB (AOR)	3.0	4.6
WGUL-A/F (BBnd)	4.7	4.5
WMTX (AC)**	3.9	3.5
WYUU (Gold)	4.1	3.5
WSUN (Ctry)	2.3	2.8
WHVE (NAC)	2.0	2.2
WTMP (UC)	1.1	2.2
WQYK (Ctry)	.8	1.6
WLUV-FM (Nost)	2.4	1.4
WTKN (N/T)	.9	1.1
WLFF (Nost)	1.7	1.0

* WDAE was formerly Big Band

** Formerly WNLT

Milwaukee-Racine

	Fa '90	Wi '91
WTMJ (N/T)	10.3	9.4
WLUM (CHR)	9.5	8.0
WOKY (BBnd)	5.2	7.4
WKLH (CR)	6.5	7.3
WMIL (Ctry)	8.6	6.8
WKTI (CHR)	7.5	6.3
WLZR-A/F (AOR)	4.6	5.9
WEZW (AC)	6.0	5.2
WISN (Talk)	3.6	5.2
WMYX (AC)	4.6	4.6
WLTO (AC)	4.0	3.9
WZTR (Gold)	4.0	3.8
WQFM (AOR)	2.7	3.1
WNOV (UC)	2.2	2.2
WBZN-FM (NAC)	1.8	1.8
WMVP (UC)	2.3	1.8
WFMR (Clas)	2.4	1.7
WEMP (Gold)	.9	1.4
WMAQ (News)	—	1.2

Sacramento

	Fa '90	Wi '91
KFBK (N/T)	8.8	12.4
KRAK-FM (Ctry)	8.9	10.1
KRXQ (AOR)	6.5	7.9
KSFM (CHR)	7.3	7.3
KXOA-FM (AC)	7.5	7.2
KSEG (CR)	3.3	4.7
KYMX (AC)	5.2	4.7
KGBY (AC)*	3.5	3.7
KHYL (Gold)	4.4	3.4
KQPT (NAC)	4.3	3.4
KRAK (Ctry)	2.5	3.3
KZAP (AOR)	4.6	3.1
KWOD (CHR)	2.9	2.7
KCTC (B/EZ)	1.6	2.2
KFRC (Nost)	2.2	2.1
KGO (N/T)	1.1	1.7
KRCX (Span)	1.9	1.4

* Changed calls from KAER toward end of rating period

Phoenix

	Fa '90	Wi '91
KTAR (N/T)	8.8	10.6
KNIX (Ctry)	11.0	10.5
KKLT (AC)	6.2	5.7
KMLE (Ctry)	4.3	5.6
KUPD (AOR)	6.4	5.3
KKFR (CHR)	4.1	4.9
KFYI (N/T)	3.2	4.5
KOY-FM (CHR)	4.0	4.2
KMEO-FM (AC)	5.6	3.8
KOPA & KSLX (CR)	4.7	3.8
KOOL-FM (Gold)	2.8	3.7
KOY (Nost)	2.1	3.5
KDKB (AOR)	3.1	3.4
KESZ (AC)	4.4	3.3
KZZP (CHR)	3.8	3.1
KMXX (AC)	3.0	2.8
KLFF (BBnd)	2.4	2.2
KCWW (Ctry)	1.4	1.5
KGRX (NAC)	1.4	1.4
KONC & KONZ (Clas)	1.4	1.4
KOOL (Gold)	1.5	1.4
KUKQ (NR)	1.0	1.3
KVVA (Span)	.9	1.2
KVVA-FM (Span)	.3	1.1

Providence-Warwick-Pawtucket

	Fa '90	Wi '91
WWLI (AC)	8.4	9.2
WPRO-FM (CHR)	9.6	9.1
WHJJ (N/T)	6.1	6.2
WHJY (AOR)	7.8	5.6
WSNE (AC)	5.2	5.3
WPRO (Talk)	5.9	4.9
WWBB (Gold)	5.9	4.4
WWRX (CR)	3.5	4.4
WCTK (Ctry)	3.5	3.7
WPLM-FM (BBnd)	4.0	3.7
WHIM (Ctry)	2.2	3.2
WWKX (CHR)	2.6	2.8
WBUR (NR)	1.7	2.7
WLKW (B/EZ)*	2.4	2.5
WFHN (CHR)	2.9	2.1
WBSM (N/T)	1.3	1.6
WODS (Gold)	.9	1.5
WHTB (N/T)	1.0	1.4
WZOU (CHR)	1.4	1.3
WAAF (AOR)	1.0	1.1
WBZ (N/T)**	.8	1.1
WZLX (CR)	.8	1.1
WNRI (AC)	.5	1.0

* Formerly WWAZ (Clas)

** Started rating period as Full Service AC

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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Elysian Management Ltd.



PolyGram Label Group

12+ WINTER ARBITRON RESULTS

Riverside-San Bernardino

	Fa '90	Wi '91
KFRG (Ctry)	7.6	6.8
KGGI (CHR)	7.5	6.7
KDUO (B/EZ)	7.0	6.5
KFI (Talk)	5.3	5.6
KLOS (AOR)	4.7	5.0
KOST (AC)	6.0	4.9
KNX (News)	2.4	4.5
KRTH (Gold)	3.8	4.4
KQLZ (CHR)*	4.6	4.0
KCAL-FM (AOR)	3.5	3.1
KIIS-A/F (CHR)	4.0	2.8
KQLH (AC)**	.7	2.2
KTWV (NAC)	1.3	1.8
KKBT (UC)	1.1	1.7
KODJ (Gold)	2.2	1.7
KROQ (NR)	1.8	1.7
KCAL (Span)	1.7	1.6
KCKC (Ctry)	2.6	1.6
KBIG (AC)	1.6	1.5
KRSO (Nost)	1.2	1.5
KFWB (News)	.7	1.4
KKGO (Clas)	.9	1.4
KABC (Talk)	1.2	1.2
KLVE (Span)	1.7	1.2
KLAC (Ctry)	.7	1.1
KOLA (Gold)	1.0	1.1
KBON (Gold)	1.0	1.0
KWRP (B/EZ)	.6	1.0

* Switched to AOR in middle of rating period
** Formerly KWDJ (Ctry)

Indianapolis

	Fa '90	Wi '91
WIBC (AC)	13.1	13.4
WFMS (Ctry)	13.3	13.1
WZPL (CHR)	10.4	11.6
WFBQ (AOR)	10.2	10.6
WTLC (UC)	8.1	9.2
WENS (AC)	7.8	8.0
WTPI (AC)	6.3	7.3
WKLR (Gold)	5.5	5.5
WFXF-FM (CR)	5.8	4.1
WTUX (BBnd)	3.2	3.0
WNDE (Talk)	1.3	1.5
WTTS (AOR)	1.0	1.0

New Orleans

	Fa '90	Wi '91
WYLD-FM (UC)	13.3	11.1
WWL (N/T)	8.1	10.9
WQUE-A/F (UC)	10.4	10.3
WEZB (CHR)	9.2	8.5
WNOE-FM (Ctry)	7.5	7.2
WLTS (AC)	5.7	6.7
WLMG (AC)	5.6	5.0
WBOK (Rel)	3.1	4.1
KQLD (Gold)	4.7	4.0
WRNO (AOR)*	3.5	4.0
WBYU (Nost)	3.4	3.5
WCKW-FM (CR)	4.3	3.3
WMXZ (AC)	2.7	2.4
KHOM (Gold)	1.6	1.4
WTIX (N/T)	.8	1.3
WYLD (UC)	1.5	1.2
KNOK (Jazz)	.9	1.1
WSMB (N/T)	.8	1.1
WYAT (Gold)	.7	1.1

* Switched to Z-Rock toward end of the rating period

Norfolk-Virginia Beach-Newport News

	Fa '90	Wi '91
WOWI (UC)	13.1	10.9
WCMS-A/F (Ctry)	8.2	9.0
WFOG (B/EZ)	5.5	7.3
WNOR-A/F (AOR)	6.7	7.0
WNVZ (CHR)	6.4	6.9
WWDE (AC)	5.9	5.9
WAFX (CR)	7.6	5.2
WJQI-A/F (AC)	6.2	5.1
WLTY (Gold)	5.1	5.1
WMYK (UC)	4.6	4.9
WMXN (AC)	3.4	4.6
WNIS (Talk)	2.3	3.3
WTAR (Gold)	3.2	2.8
WPCE (Rel)	1.9	2.6
WGH-FM (Ctry)	1.4	2.2
WBSK (UC)	1.5	1.7
WTZR (AOR)	1.7	1.6
WGH (N/T)	.6	1.3
WKEZ (Ctry)	1.3	1.3

San Antonio

	Fa '90	Wi '91
KCYY (Ctry)	10.9	12.4
KTFM (CHR)	9.0	10.1
WOAI (N/T)	6.1	6.2
KAJA (Ctry)	8.4	6.0
KQXT (AC)	4.9	5.6
KZEP-FM (CR)	5.9	5.6
KSAQ (CHR)*	4.3	4.8
KSMG (Gold)	4.2	4.8
KKYX (Ctry)	4.3	4.2
KXTN (Span)**	2.0	3.9
KCOR (Span)	5.4	3.6
KTSA (Nost)	3.4	3.3
KSRR (AC)	3.4	3.1
KMMX (AC)	3.7	2.5
KEDA (Span)	2.4	2.2
KISS-FM (Gold)	2.2	2.2
KONO (Gold)***	4.1	1.9
KSJL (AOR)	.8	1.8
KSLR (CC)	1.0	1.4
KZVE (Span)**	1.5	1.3
KBUC (Span)	.8	1.0

* Switched to AOR in middle of rating period
** KXTN and KZVE exchanged call letters after rating period
*** KONO-FM previously KFAN

Buffalo-Niagara Falls

	Fa '90	Wi '91
WBEN (AC)	7.8	9.6
WYRK (Ctry)	8.4	9.6
WGR-FM (AOR)	6.9	8.0
WKSE (CHR)	6.9	8.0
WJYE (AC)	10.6	7.4
WHTT-FM (Gold)	7.6	7.1
WMJQ (CHR)	5.8	6.3
WBLK (UC)	5.9	6.1
WUFX (AOR)*	5.6	5.6
WGR (N/T)	4.5	4.2
WBUF (AC)	6.6	3.9
WECK (BBnd)	3.1	3.0
WWKB (Talk)	1.2	1.8
CJFT (Nost)	1.1	1.5
WEZQ (B/EZ)	1.5	1.1
WDCX (Rel)	1.0	1.0

* Previously Classic Rock

Columbus, OH

	Fa '90	Wi '91
WNCI (CHR)	10.9	11.7
WTVN (AC)	8.5	9.4
WSNY (AC)	10.8	9.2
WLWQ (AOR)	8.3	7.3
WHOK (Ctry)	5.9	6.1
WBNS-FM (B/EZ)	4.8	5.8
WMGG (CR)	4.4	5.7
WCOL-A/F (Gold)	5.5	5.5
WBNS (AC)	4.1	3.6
WVKO (UC)	4.4	3.3
WCLT-FM (Ctry)	2.5	2.6
WWHT (CHR)*	—	2.2
WMNI (Ctry)	1.7	1.9
WLW (AC)	2.9	1.7
WCKX (UC)	2.9	1.5
WTLT (CC)	1.1	1.5
WXXM (AC)	1.5	1.5
WWCD (NR)	1.5	1.2
WBBY (Jazz)	1.7	1.0
WSWZ (Gold)	1.0	1.0

* Formerly WNRJ

Salt Lake City-Ogden-Provo

	Fa '90	Wi '91
KKAT (Ctry)	7.6	11.1
KSFI (AC)	8.3	9.0
KSL (Talk)	9.6	8.3
KLZX (CR)	8.4	7.1
KISN-FM (CHR)	4.6	5.7
KSOP-A/F (Ctry)	5.6	5.2
KBER (AOR)	4.2	4.6
KCNR (News)	.5	4.0
KJQN-A/F (NR)	4.1	3.7
KRSP (AOR)	2.9	3.3
KDYL (BBnd)	2.2	3.2
KMGR-FM (AC)	3.7	2.8
KZHT (CHR)	3.3	2.6
KALL (AC)	3.0	2.4
KLVV (CHR)	2.0	2.4
KCPX (AC)	3.8	2.2
KTKK (Talk)	3.1	1.7
KBCK (Ctry)	1.8	1.6
KBZN (Jazz)	1.1	1.6
KLCY-FM (AC)	2.6	1.6
KUTR (AC)	1.2	1.4
KSOS (AC)	.6	1.2

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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In Search Of Current Values

Formula For '90s Success May Lie Beyond 'Most Music'

By Larry Rosin

Do you remember the 1980s? Think about the things that would show up in a time capsule. Donald Trump. Junk bonds. Perrier. Air Jordans. BMWs. Gordon Gekko from the movie "Wall Street." Ronald Reagan.

And in radio: the Morning Zoo. Direct TV. Outrageousness. \$100 for wearing underwear on your head.

The thought might occur: Is there a relationship between the two lists? Is it possible the Morning Zoo concept — as popularized most by Scott Shannon — was particularly suited to the times in which it came along?

I believe the answer is yes. The Morning Zoo not only worked because it was great radio, but also because it mirrored the *value systems* which were predominant in American society at the time. Shannon and others clearly had an incredibly well-tuned sense of what would speak to people in 1982. You see, the Morning Zoo almost perfectly reflected the '80s. The zoo keepers understood people's *values* during the decade and provided a radio interpretation of them.

So the question becomes: "If the Morning Zoo of '82 was successful, in part, because it was so geared to the public's mindset, what will be the mindset in '92, and how can programmers create radio that reflects this time as brilliantly as the Morning Zoo did in its heyday?"

Values Orientation

The answer may lie in looking at the same things the Morning Zoo creators saw, whether knowingly or not, in the society around them.

Like the 1920s, the 1980s will long be remembered as a roaring decade. Reaganomics, which lowered taxes and deregulated dozens of industries (including ours), said to the nation, "Go for it! Grab what you can while it's out there." In the words of Gordon Gekko, the Confucius of his time, "Greed is good. Greed works."

Into this breach jumped the Morning Zoo. At the same time in-

"The Morning Zoo almost perfectly reflected the '80s. The zoo keepers understood people's values during the decade and provided a radio interpretation of them."

"The 1990s radio station is more than just a music format. It's a conscious attempt to hit a segment of the population at their core beliefs."

vestment bankers were selling their souls to the devil for a hefty commission and Robin Leach screamed of "champagne wishes and caviar dreams," the Morning Zoo said, "What would you do for \$10,000?" They were restating Gekko.

What exactly are values? Values are people's core beliefs. They go beyond *perceptions* (the topic of a station's perceptual or strategic research studies) and dig down inside people. Values are what guide our most important behavioral decisions — those which govern how we live our lives. When Reagan spoke of "traditional American values" he was evoking images of family, church, marriage, and patriotism.

When you think of decades, a set of general values usually come to mind. The '50s: Ozzie & Harriet, nuclear family, conformity, patriotism. The '60s: revolution, freedom, rock 'n' roll, non-conformity. The '70s: free love, distrust, hang loose. The '80s: the values of CHR radio (see accompanying box).

So now the question is: "Have people's values changed? And if so, is this at least a partial explanation for the troubles CHR radio is currently encountering?"

It's a cinch bet; almost as if the calendar changing from the '80s to the '90s forced a change. As soon as 1990 hit, the '80s were lost. Trump went from a hero to the butt of jokes. Michael Milken went to jail. BMW sales went down. Leach's "Rich And Famous" ratings collapsed and so did CHR in many markets. The values that CHR glorified, which Morning Zoos reveled in, were no longer in tune with the values of the listener in 1990.

The New Values

Think about what has become more important in the 1990s. Earth Day came back. Conspicuous consumption went way out in many groups. Volunteerism has been documented to be on the rise.

Then, in the last few months, the war unfolded and caused many people to put their passions of the '80s into another perspective. The race to "have it all" seemed a little vain. *Time* magazine recently ran a cover story on "Back To Basics: The Simple Life." Quality of life, which once was no different than how much money one made, now has a new meaning for many. *These are the new values.* And certain stations are now learning to "tap into" these values the same way WHTZ (Z100)/New York and KKBQ (93Q)/Houston did in the 1980s.

How can your station jump on the 1990s value system? The first step is to perform research dedicated to learning the particular values set of your target audience. However, certain tactics being utilized by some stations seem to be well-targeted for the general trends the media are documenting.

Values research digs past the realm of the standard, but essential, format and music studies. Our research recently has stressed the desire to create imagery, marketing, and positioning which is in tune with radio listeners in the 1990s. What some extensive values-probing tells us is listeners want to move as far away as possible from the 1980s radio values. This sets up the following dynamic:

In

- Reality
- Honesty
- No games
- \$100 for helping a local community group

Out

- Outrageousness
- Bragging
- "Most money" giveaways
- \$100 for wearing underwear on your head

The 1990s radio station is more than just a music format. It's a conscious attempt to hit a segment of the population at their core beliefs, at the values level. Certain new stations attempting to reflect the '90s values are profoundly anti-glitzy and anti-hype, flying in the face of much of the '80s-based radio strategy. You'll never hear the

A Look Back

Here's a look at how the general societal values of the '80s played into the hands of CHR radio.

Value	Outcome
Need to keep up with trends	Listening to CHR radio
Greed	"Your most money station"
Conspicuous consumption	"Most music"; "Best variety"
Work hard, play hard, party hearty	The Morning Zoo
Materialism	Madonna

term "the most . . ." or "the best . . ." on these stations. Research now is telling us that listeners today put a much greater emphasis on stations that create *real* quality and that educated radio consumers will recognize it.

These listeners no doubt are reacting to 10 years of hearing "We're playing your favorite songs" and "We have the best variety." Our research implies the targets of '90s-values stations are looking instead for honesty.

Some stations' marketing employs another 1990s value: respecting the customers' intelligence. Television ads are increasingly

"The challenge for researchers and PDs is to look beyond music data and positioning. We're all so good at that now there's little advantage in it."

subtle and witty with no lies or puffed-up positioners. More stations are refusing to accept screaming or inappropriate on-air advertisements. All of these moves are a result of research into listeners' values.

The Challenge

These aren't the only ways. Each demographic segment and subsegment will have its own values. Further, values differ around the country. Thus you need to perform your own research and probe your listeners' core beliefs. Then create programming, marketing, and imagery that matches up.

Think about the way Country stations seem to be trading off on the rise in patriotism lately. *That's* values-based marketing. AORs stressing rebelliousness is the same type of "tapping in."

Perhaps the two best stations in America at reflecting their listeners' unique values systems are KBCO/Boulder, CO and KINK/Portland, OR. If you've ever been to these cities you know how the people are somewhat "different." If you've ever heard these stations and thought, "How is it working?" you're missing their values components.

The big question I think about is: "What about Morning Zoos? Can they be relevant in the 1990s?" John Lander at WEGX (Eagle 106)/Philadelphia is doing a show that is largely unchanged (at least to my ears) from the show he did a decade ago at 93Q. Shannon is back in New York. I don't know what he's going to do there, but will it work if it's essentially the same?

The challenge for researchers and programmers is to look beyond music data and positioning. We're all so good at that now there's little advantage in it. The 1990s may well belong to those who can apply a greater understanding of people's values and strike a responsive chord.



Larry Rosin is Director/Research & Marketing at Bolton Research, a Philadelphia-based research and marketing strategy firm. He can be reached at (215) 640-4400.

COMPACT DATA ®

Lynyrd Skynyrd Regroups For Atlantic Album

Lynyrd Skynyrd 1991 — a band consisting of Lynyrd Skynyrd survivors Gary Rossington and Ed King (guitars), Leon Wilkeson (bass), Billy Powell (keyboards), and Artimus Pyle (percussion) as well as new recruits Johnny Van Zant (vocals), Randall Hall (guitar), and Kurt Custer (drums) — will have their self-titled Atlantic LP released on June 11.

Produced by Tom Dowd (who also did the honors on the original band's "Street Survivors" and "Gimme Back My Bullets" LPs), the 11-track disc sports such emphasis tracks as "Smoke Stack Lightnin'," "Keepin' The Faith," "Southern Women," and "Pure And Simple."

Signs O' The Times

- The Kinks have signed with Columbia. No release date as yet for their label debut.
- Ringo Starr has inked with Private Music. He's currently working on his label debut with Jeff Lynne producing.

This Week's Labels

• Motown will distribute the Gordy Company's new West Grand label, which launches with the May 14 release of former Temptations member Louis Price's self-titled LP.

• Tony! Toni! Tone! will have their new Boom Town custom label distributed by Mercury.

• Full Force will see their new Forceful label distributed by Warner Bros.

High Notes

• Tom Petty & The Heartbreakers' forthcoming LP is titled "Into The Great Wide Open" and will be released on MCA (not on Petty's Gone Gator custom label).

• Polydor has issued a promo-only CD that features not only four

classic James Brown tunes from his forthcoming "Star Time" box set and a previously unreleased live! version of "Papa's Got A Brand New Bag," but also the Godfather's readings of some vintage PSAs (Stay In School, Fight Against Drug Abuse, etc.).

PRECIOUS METAL

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Please Hammer, Don't Hurt 'Em," **M.C. Hammer**, Capitol (10 million); "Faith," **George Michael**, Columbia (8 million); "Footloose," various artists, Columbia (7 million); "52nd Street," **Billy Joel**, Columbia (6 million); "Wilson Phillips," **Wilson Phillips**, SBK; "Mariah Carey," **Mariah Carey**, Columbia; "Greatest Hits," **Aerosmith**, Columbia; "Business As Usual," **Men At Work**, Columbia (all 5 million); "Greatest Hits Vol. I & II," **Billy Joel** (4 million); "No Fences," **Garth Brooks**, Capitol/Nashville; "Greatest Hits," **Journey**, Columbia; "Evolution," **Journey** (3 million); "Shake Your Money Maker," **Black Crowes**, Def American; "Greatest Hits," **Santana**, Columbia (2 million).

PLATINUM ALBUMS

"The Soul Cages," **Sting**, A&M; "Rumor Has It," **Reba McEntire**, MCA; "In Concert," **Carreras, Domingo & Pavarotti**, London; "RVS III," **Ricky Van Shelton**, Columbia; "In The Heart Of The Young," **Winger**, Atlantic; "Heart Shaped World," **Chris Isaak**, Reprise; "The Hunger," **Michael Bolton**, Colum-

bia; "Greatest Hits," **Lee Greenwood**, MCA.

GOLD ALBUMS

"Coolin' At The Playground, Ya' Know!" **Another Bad Creation**, Motown; "Innuendo," **Queen**, Hollywood; "The Soul Cages," **Sting**; "A Little Ain't Enough," **David Lee Roth**, Warner Bros.; "MCMXC A.D.," **Enigma**, Charisma; "Hooked," **Great White**, Capitol; "Original Soundtrack — The Doors," **Doors**, Elektra; "Change Of Season," **Daryl Hall & John Oates**, Arista; "Reflections Of Passion," **Yanni**, Private Music; "Honky Tonk Angel," **Patty Loveless**, MCA; "Soundtrack — Out Of Africa," **John Barry**, MCA; "Fresh Aire V," **Mannheim Steamroller**, American Gramophone.

PLATINUM SINGLES

"One More Try," **Timmy T.**, Quality.

GOLD SINGLES

"Sadness Part 1," **Enigma**; "Star Spangled Banner," **Whitney Houston**, Arista; "Here We Go (Let's Rock & Roll)," **C&C Music Factory**, Columbia; "Wicked Game," **Chris Isaak**; "Rico Suave," **Gerardo**, Interscope/East-West.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

- BAD COMPANY**/If You Needed Somebody (Alco) ... 2
- C&C MUSIC FACTORY**/Here We Go... (Columbia) ... 10
- TEVIN CAMPBELL**/Round And... (Paisley Park/WB) ... 6
- EXTREME**/More Than Words (A&M) ... 7
- QUEENSRYCHE**/Silent Lucidity (EMI) ... 13
- R.E.M.**/Losing My Religion (WB) ... 11
- WARRANT**/Uncle Tom's Cabin (Columbia) ... 12

EXCLUSIVES

- BLACK CROWES**/She Talks To... (Del American) ... 13
- GERARDD**/We Want The Funk (Interscope/EastWest) ... 2
- POISON**/Life Goes On (Capitol) ... 4
- PAULY SHORE**/Lisa, Lisa (The One I Adore) (WTG) ... 3

BUZZ BIN

- ALICE IN CHAINS**/Man In The Box (Columbia) ... 8
- DEFINITION OF SOUND**/Now Is... (Cardiac) ... ADD
- EMF**/Unbelievable (EMI) ... 9
- LATOUR**/People Are Still Having Sex (Smash/PLG) ... 3
- SIMPLE MINDS**/See The Lights (A&M) ... ADD
- THUNDER**/Dirty Love (Geffen) ... 4

ACTIVE

- AC/DC**/Are You Ready (Atco) ... 6
- ANOTHER BAD CREATION**/Mesa (Motown) ... 7
- MARIAH CAREY**/I Don't Wanna Cry (Columbia) ... 5
- CINDERELLA**/Heartbreak Station (Mercury) ... 14
- MARC COHN**/Walking In Memphis (Atlantic) ... 8
- COLOR ME BADD**/I Wanna Sex... (Giant/Reprise) ... 3
- DIVINYLS**/I Touch Myself (Virgin) ... 17
- FIREHOUSE**/Don't Treat Me Bad (Epic) ... 14
- AMY GRANT**/Baby, Baby (A&M) ... 4
- GREAT WHITE**/Desert Moon (Capitol) ... 2
- JESUS JONES**/Right Here Right Now (SBK) ... 16
- L.L. COOL J**/Mama Said... (Def Jam/Columbia) ... 6
- NELSON**/More Than Ever (DGC) ... 11
- SCORPIONS**/Wind Of Change (Mercury) ... 3
- STEELHEART**/I'll Never Let You Go... (MCA) ... 2
- STING**/Why Should I Cry For You? (A&M) ... ADD
- WHITE LION**/Love Don't Come Easy (Atlantic) ... 4

MEDIUM

- MICHAEL BOLTON**/Love Is A... (Columbia) ... 4
- CONTRABAND**/All The Way From Memphis (Impact) ... 4
- DAMN YANKEES**/Come Again (WB) ... 4
- CATHY DENNIS**/Touch Me (All Night Long) (Polydor) ... 9
- ENUFF Z'NUFF**/Mother's Eyes (Atco) ... 3
- JOE JACKSON**/Obvious Song (Virgin) ... ADD
- ERIC JOHNSON**/Trademark (Capitol) ... 7
- KEEDY**/Save Some Love (Arista) ... 2
- HUEY LEWIS & THE NEWS**/Couple Days Off (EMI) ... 4
- LONDONBEAT**/A Better Love (Radioactive) ... ADD
- MONIE LOVE**/It's A Shame (My Sister) (WB) ... 12
- DAVID LEE ROTH**/Sensible Shoes (WB) ... 8
- ROXETTE**/Joyride (EMI) ... 10
- SALT-N-PEPA**/Do You Want Me (Next Plateau) ... 4
- SLAUGHTER**/Mad About You (Chrysalis) ... 10
- ROD STEWART**/Rhythm Of My Heart (WB) ... 9
- VOICES THAT CARE**/Voices That Care (Giant/WB) ... 2

BREAKOUT

- BODEANS**/Black, White And... (Slash/Reprise) ... 3
- FISHBONE**/Sunless Saturday (Columbia) ... 3
- SUSIE HATTON**/Blue Monday (Giant/Reprise) ... ADD
- LAW**/Laying Down The Law (Atlantic) ... 4
- LOST**/Mindblower (Robinson/Epic Associated) ... ADD
- MAGGIE'S DREAM**/It's A Sin (Capitol) ... 3
- TYKETTO**/Forever Young (DGC) ... 4

HOT NEW VIDEOS

- ALICE IN CHAINS**/Man In The Box (Columbia) ... 8
- COLOR ME BADD**/I Wanna Sex... (Giant/Reprise) ... 3
- DEFINITION OF SOUND**/Now Is... (Cardiac) ... ADD
- SIMPLE MINDS**/See The Lights (A&M) ... ADD
- WHITE LION**/Love Don't Come Easy (Atlantic) ... 4

ADDS

- SIMPLE MINDS**/See The Lights (A&M)
- DEFINITION OF SOUND**/Now Is Tomorrow (Cardiac)
- STING**/Why Should I Cry For You? (A&M)
- LONDONBEAT**/A Better Love (Radioactive)
- JOE JACKSON**/Obvious Song (Virgin)
- LOST**/Mindblower (Robinson/Epic Associated)
- SUSIE HATTON**/Blue Monday (Giant/Reprise)



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

LUTHER VANDROSS/Power Of Love/Love... (Epic) ADD

HEAVY

- RICK ASTLEY**/Cry For Help (RCA) ... 9
- MICHAEL BOLTON**/Love Is A... (Columbia) ... 3
- MARIAH CAREY**/I Don't Wanna Cry (Columbia) ... 4
- GLORIA ESTEFAN**/Seal Our Fate (Epic) ... 2
- AMY GRANT**/Baby, Baby (A&M) ... 9
- WHITNEY HOUSTON**/Miracle (Arista) ... ADD
- HUEY LEWIS & THE NEWS**/Couple Days Off (EMI) ... 3
- ROD STEWART**/Rhythm Of My Heart (WB) ... 4

DEVELOPMENT

- BEE GEES**/When He's Gone (WB) ... ADD
- MARC COHN**/Walking In Memphis (Atlantic) ... 7
- CATHY DENNIS**/Touch Me (All Night Long) (Polydor) ... 3
- CELINE DION**/If There Was Any... (Epic) ... 3
- BOB DYLAN**/Series Of Dreams (Columbia) ... 6
- EXTREME**/More Than Words (A&M) ... 3
- HI-FIVE**/I Like The Way... (Jive/RCA) ... 2
- DAVE KOZ**/Nothing But The Radio On (Capitol) ... 2
- MICHAEL W. SMITH**/Place In... (Reunion/Geffen) ... 1
- TRIPLETS**/You Don't Have To Go Home... (Mercury) ... 7

LIGHT

- DOOBIE BROTHERS**/Dangerous (Capitol) ... 7
- ERIC JOHNSON**/Trademark (Capitol) ... 6
- KENTUCKY HEADHUNTERS**/Ballad... (Mercury) ADD
- ROLLING STONES**/Highwire (Columbia) ... 2

ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis) ... 4

Information current as of April 30.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

- 3 1 **ANOTHER BAD CREATION**/Playground (Motown)
- 1 2 **ICE CUBE**/Jackin' For Beats (Priority)
- 2 3 **YO-YO**/You Can't Play With... (EastWest)
- 4 **NEW KIDS**.../Call It What You Want (Columbia)
- 6 5 **DJ QUIK**/Born & Raised In Compton (Profile)
- 6 **PEBBLES**/Backyard (MCA)
- 5 7 **DOGS**/Your Mama's On Crack Rock (Joey Boy)
- 4 8 **GUY**/Let's Chill (MCA)
- 10 9 **ICE-T**/New Jack Hustler... (Giant/WB)
- 7 10 **EERK & JERK**/Eerk & Jerk (Shantell)

Most requested for the week ending April 26.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ZZ TOP	\$358.2
2	NEW KIDS ON THE BLOCK	\$302.6
3	PAUL SIMON	\$289.9
4	BBDK, SWEAT/J. GILL	\$279.3
5	INXS	\$250.7
6	STING	\$247.2
7	AC/DC	\$243.7
8	CLINT BLACK	\$212.6
9	NEIL YOUNG & CRAZY...	\$183.8
10	JUDDS	\$181.9
11	SCORPIONS	\$174.0
12	RANDY TRAVIS	\$156.5
13	POISON	\$145.9
14	GEORGE STRAIT	\$139.5
15	IRON MAIDEN	\$130.2

New Tours

Among this week's new tours

- BEACH BOYS KITCHENS OF DISTINCTION
- DIVINYLS HUEY LEWIS & THE NEWS
- GEAR DADDIES NILS LOFGREN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631

MUSIC DATEBOOK

MONDAY, MAY 13

1985/Bruce Springsteen marries actress Julianne Phillips in Lake Oswego, OR.
Born: the late Ritchie Valens 1941, Stevie Wonder 1950

TUESDAY, MAY 14

1970/Crosby, Stills, Nash & Young announce they'll break up.
1976/Ex-Yardbirds vocalist Keith Relf is electrocuted while tuning his guitar at his London home.
1988/Atlantic Records celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include a reunited Led Zeppelin with Jason Bonham sitting in for his late father on drums.
Born: Jack Bruce (ex-Cream) 1943, Ian Astbury (Cult) 1962

WEDNESDAY, MAY 15

1974/Bill Wyman becomes the first Rolling Stone to release a solo album, "Monkey Grip."
1984/Nils Lofgren joins the E Street Band.
Born: Brian Eno 1948, David Byrne 1952



Berry Gordy — believes in Miracles (and Supremes and Marvin Gaye and Temptations and ...)

THURSDAY, MAY 16

1960/Berry Gordy Jr. announces plans to start Motown Records.

1966/The Beach Boys release the "Pet Sounds" LP.

1983/Michael Jackson moonwalks in front of 50 million U.S. TV viewers during a Motown 25th anniversary special.
Born: Janet Jackson 1966, Ralph Tresvant 1968

FRIDAY, MAY 17

1987/Tom Petty's home sustains \$800,000 worth of damages in a fire.
Born: Bill Bruford (Yes) 1950

SATURDAY, MAY 18

1970/The Beatles release their last album, "Let It Be."
1980/Yes adds Trevor Horn and Geoff Downes to their lineup when Jon Anderson and Rick Wakeman quit.
Born: Rick Wakeman 1949

SUNDAY, MAY 19

1970/Led Zeppelin hole up in a Hampshire country house to begin work on "Led Zeppelin III."
Born: Pete Townshend 1945, Dusty Hill (ZZ Top) 1949, Grace Jones 1952 — Paul Colbert

New Bowie Pact A Victory For JVC

Music Week reports that DAVID BOWIE is finalizing a new deal with JVC in Japan and will be signed to its Los Angeles-based Victory Music label. (This is the long-rumored PHIL CARSON label that's yet to be officially announced.) The first release for Victory is expected to be the second TIN MACHINE album ("The Hurt"), and it's due this autumn.

Incidentally, Music Week confirms that the ROLLING STONES are "renegotiating their contract with Sony Music," which ended with the release of their live "Flashpoint" LP.

Kurd Concert Lineups Confirmed

The centerpiece for the Campaign For Kurdish Refugees will be "The Simple Truth," a five-hour radio and TV event that's set to take place May 12 and will be beamed by satellite around the world.

The event takes its name from the theme song composed by CHRIS DE BURGH, who has waived publishing on the composition, due for release May 13. An all-star performance of the song will form the finale of the evening.

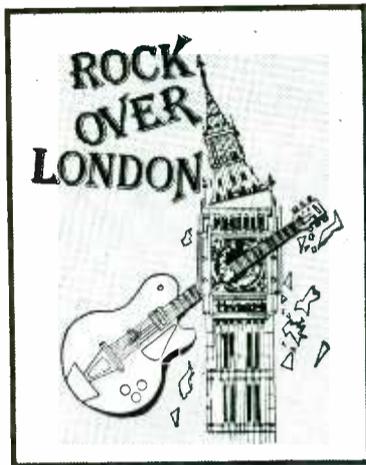


Chris De Burgh — themes like 'The Simple Truth.'

The Campaign — masterminded by Conservative MP JEFFREY ARCHER — will also make available T-shirts and sweatshirts bearing the charity's logo from HMV shops across Britain. The money raised will go directly to the British Red Cross. The British government has donated £10 million, and the Campaign aims to double that amount by asking people to donate £5 each.

Artists whose concerts will be broadcast so far include: PETER GABRIEL and STING in The Hague, GLORIA ESTEFAN and NEW KIDS ON THE BLOCK in Rotterdam, M.C. HAMMER, Chris De Burgh, SINEAD O'CONNOR, and SNAP in London, plus PAUL SIMON in Manchester, ROD STEWART in Innsbruck, and RYUICHI SAKAMOTO in Japan.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



BBC Irish/Country Music TV Series Spawns Triple LP

BBC Records will release the triple album "Bringing It All Back Home" next week to accompany the TV series of the same name. The set contains many of the performances featured in the five-part, £1 million series (ROL 12/21/90).

Highlights include "Mischievous Ghost," written specially for the series by ELVIS COSTELLO and performed by him with MARY COUGHLAN; the WATERBOYS' recording of RODNEY CROWELL's "A Song For the Life";



David Bowie — the thrill of Victory.

country star RICKY SKAGGS teaming with PADDY GLACKIN and MARK O'CONNOR on "St. Ann's Reel"; EMMYLOU HARRIS, DOLORES KEANE, and MARY BLACK together on two songs; the EVERLY BROTHERS' 1990 tapings of "Rose Connolly" and "Don't Let Our Love Die"; HOTHOUSE FLOWERS' "The Lakes of Ponchartrain"; AN EMOTIONAL FISH reprising their single "Blue" with MAIRE BRENNAN of CLANNAD; and Mary Black joining RICHARD THOMPSON for a new version of a song he first recorded with ex-wife LINDA, "The Dimming Of The Day."

Marriott Post Mortem

Last week's inquest into the death of STEVE MARRIOTT concluded that he died from carbon monoxide poisoning inhaled during a fire at his home.

BRITAIN

LW	TW	ARTIST/Album (Label)
6	1	CHER/Shoop Shoop Song (It's In His Kiss) (Epic)
2	2	JAMES/Sit Down (Fontana/PG)
3	3	CHESNEY HAWKES/The One And Only (Chrysalis)
—	4	VIC REEVES & THE ROMAN NUMERALS/Born Free (Sense)
1	5	MADONNA/Rescue Me (Sire/WB)
—	6	DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Big Life)
—	7	ELECTRONIC/Get The Message (Factory)
4	8	WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis)
—	9	KLF/Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)
20	10	OMD/Sailing On The Seven Seas (Virgin)
15	11	ZUCCHERO f/PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PG)
5	12	WONDER STUFF/The Size Of A Cow (Far Out/PG)
10	13	GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)
—	14	FRANCES NERO/Footsteps Following Me (Debut)
9	15	BART & HOMER SIMPSON/Deep, Deep Trouble (Geffen)
—	16	BLUR/There's No Other Way (Food/EMI)
8	17	CLASH/Rock The Casbah (Columbia)
—	18	QUADROPHONIA/Quadrophonia (ARS)
—	19	EMF/Children (Parlophone/EMI)
11	20	MIKE + THE MECHANICS/Word Of Mouth (Virgin)

Moving Up

GLORIA ESTEFAN/Seal Our Fate (Epic)
 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
 ROACHFORD/Get Ready (Columbia)
 FARM/Don't Let Me Down (Produce)
 SEAL/Future Love EP (ZTT)

The Network Chart, courtesy MRIB

Anti-Nuke Dance Compilation Coming

NME reports that the Campaign for Nuclear Disarmament (CND) will issue a two-and-a-half hour dance compilation called "Give Peace A Dance," featuring material by the KLF, MASSIVE, GARY CLAIL, S-EXPRESS, the SHAMEN, DEFINITION OF SOUND, a previously unissued cut by BEATS INTERNATIONAL, and various remixes. The LP will appear on the Beechwood label on June 10.

Most Collectable Artists

The BEATLES are still the most collectable group in rock — and Brit rockers THUNDER are the most collectable new group, concludes the 1991 edition of Record Collector's annual list of the 500 most collected artists as voted by its readers.

The Beatles retain top place for the 12th consecutive year. QUEEN climbed to second, with the Rolling Stones third, David Bowie fourth, and MADONNA jetting 17-5. LED ZEPPELIN's 1990 reissues helped them rise 24-7, while the CLASH jumped 74-50. Thunder was the highest new entry in the collectors' chart at 116, followed by the KLF at 168 and RIDE at 178.

The Bass Thing's Bridge & Tunnel Crew

ROB "THE BASS THING" JONES — who left the WONDER STUFF at the end of '89 — is set to return as the leader of a new seven-piece group called the BRIDGE & TUNNEL CREW. The Bass Thing takes lead vocals and rhythm guitar and is joined by JESSI JONES — "MRS. BASS THING" — on backing vocals. Signed to PolyGram, they'll release the single "K'Ford Boys" in the summer.

AUSTRALIA

LW	TW	ARTIST/Album
1	1	DARYL BRAITHWAITE/Horses
2	2	SOUTHERN SONS/Hold Me In Your Arms
3	3	SCREAMING JETS/Better
4	4	HOODOO GURUS/Miss Freeloze '69
10	5	RATCAT/Don't Go Now
5	6	BLACK SORROWS/Never Let Me Go
—	7	JIMMY BARNES/When Your Love Is Gone
6	8	JOHN FARNHAM/In Days To Come
—	9	DIVINYLS/Love School
7	10	RATCAT/Tingles

Most Added

JAMES REYNE/Slave
 ROXUS/Where Are You Now

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.



Buzzcocks mainman Pete Shelley — first in 10.

New Buzzcocks EP

This week the BUZZCOCKS will release their first new record in 10 years. "Alive Tonight" will be a four-track EP on the Planet Pacific label, and features the group's original lineup augmented by former SMITHS drummer MIKE JOYCE.

Also this week: The ALMIGHTY release "Devil's Toy," the follow-up to their UK Top 40 single "Free 'N' Easy." ANDY TAYLOR again produced.

James LP Exchange

JAMES fans are being offered the chance to exchange copies of the group's "Gold Mother" LP for a new version. The new LPs will feature "Lose Control" and the current smash "Sit Down," which'll take the place of "Hang On" and "Crescendo." The old edition can be exchanged for the new one until May 20.

A Major Debut

Britain's Prime Minister JOHN MAJOR will release his debut recording next week. "No Red Tape" is a nine-minute cassette of music and speech, and is the brainchild of the Conservative Party's Youth Department, which will send it free to 150,000 18-year-old Brits. The tape features an interview with Major expressing his views on subjects ranging from politics to soccer, plus music from an unknown band called EXPECT THE SUN and a mock talk-back radio show presented by Radio One DJ ADRIAN JUSTE.

CANADA

LW	TW	ARTIST/Album
1	1	GLASS TIGER/Animal Heart
2	2	BOOTSAUCE/Everyone's A Winner
4	3	ACOSTA RUSSELL/Never Change My Mind
3	4	TRAGICALLY HIP/Little Bones
5	5	CELINE DION/The Last To Know
6	6	BLUE RODEO/Trust Yourself
7	7	WEST END GIRLS/Not Like Kissing You
9	8	SUE MEDLEY/Maybe The Next Time
—	9	KISH/I Rhyme The World In 80 Days
—	10	ALIAS/The Power

Most Added

WORLD ON EDGE/Wash The Rain
 RIK EMMETT/World Of Wonder
 ALANIS/Too Hot

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Bobby Poe's POP MUSIC SURVEY

Presents The 20th Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 20-22, 1991

**Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!**

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Keynote Speaker



RICHARD PALMESE
(President MCA Records)

Guest Speaker



TIM BRANT
(CBS Sportscaster)

Introduction
Bobby Poe



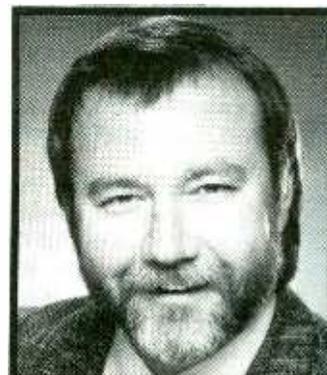
DAN VALLIE
(Vallie Consulting)

Introduction
Richard Palmese



JONAS CASH
(AIR)

Introduction
Tim Brant



ALAN BURNS
(Alan Burns & Associates)

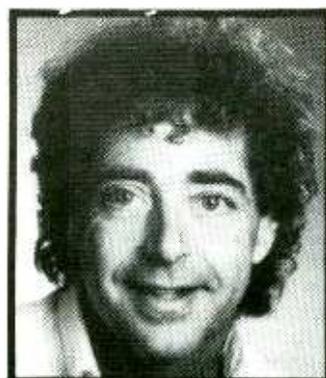
This Year's masters of Ceremonies



MARK DRISCOLL
(Q102)



RICK STACY
(Power 99)



JOHN LANDER
(Eagle 106)



MASON DIXON
(WMTX)

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 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.





JOEL DENVER

ATTACK OR BE ATTACKED?

Resisting The Temptation To React

Playing psychological cat and mouse with the opposition: Last week we heard opinions on the subject from KSFM (FM102)/Sacramento PD Dr. Dave Ferguson and crosstown KWOD Station Manager Gerry Cagle. This week we'll look at competing strategies in Pittsburgh.

**John Roberts,
WBZZ (B94)/Pittsburgh**

Having programmed in a number of markets, John Roberts has been on both sides of the fence. "If you're the leader and are attacked, it's critical that you stay true to the essence of your station and avoid being influenced into making reactionary mistakes. As a defender in Dallas at KEGL, I saw [KHYI] Y95 come directly at us. All the jocks wanted to retaliate, and I refused to get involved with it: To do so validates the new station.

"If you're attacking a heritage station, your whole game plan is to show that you're better and they're no longer the hip station. When I was programming [AOR] WYSP/Philadelphia, I watched WEGX overreact to [WIOQ] Q102 when it first went on. That's the reason WEGX self-destructed."

"When the jocks come into your office and are upset about what the other guys are doing . . . it's up to you as PD to let them blow off steam, but reassure them with your game plan."

—John Roberts

Roberts advised that in such a situation, you should establish some basic staff rules. "When the jocks come into your office and are upset about what the other guys are doing, either musically or promotionally, it's up to you as PD to let them blow off steam — but also to reassure them with your game plan. Let them know you're not going to be run over.

"Get them to focus on your own station. Be positive and enthusiastic. Showcase your station and sell it within the essence of what it normally does. If your station is outspent, you have to get the jocks to sell what you have with enthusiasm, but within reality. After all, how hyped up can you get over a CD when the other station is giving away big bucks?"

Part of the game of winning internally is keeping upper management aware of the competition and

expense — it's your station's overall sizzle that matters most. Next time, just make sure you out-strategize the new station the first time."

**Rich Hawkins, WMXP
(Mix Jamz)/Pittsburgh**


John Roberts

prepared for a rough road. "Communicate the good, bad, and indifferent so there are no surprises. Then the GM knows you're on top of it all. Be ready with some answers, and if you don't have any, tell him the truth. Keep his confidence level up. If you can't, then start looking for a new job — because things will begin to unravel on you."

Copycatting by an underdog competitor is the tactic that can really get under your skin from a psychological standpoint. But Roberts sees a possible upside — if you can control your emotions: "Being the format leader, your position is reinforced by a 'xerox station.'

"However, if a new station outdoes you with copycat efforts, it scores by showing it's outdoing the big guys. Then you, as the leader, have to up the ante or enhance the promotion. In such a case it may be too late, and there may not be enough benefit to warrant the extra

Since WMXP is a Dance CHR, programmer Rich Hawkins doesn't spend too much time looking over his shoulder at crosstown mainstream B94. As he sees it, he competes primarily with Urban WAMO, and with B94 to a lesser degree. He sees B94's main threats as AOR WDVE and AC WWWS.

"We're very different from B94, so our contesting, promotions, and music are structured for a different mindset. We try to bring something to our contests other than saying, 'Listen and we'll give you some money.' We make things fun to participate in; value-added promotions that highlight entertainment work for us. My best ad-

"Never let anyone think you're second best, especially your staff."

—Rich Hawkins

vice to anyone is to focus yourself first and foremost on your own product and audience.

Nevertheless, he said, "We talk about what B94 is doing in our meetings. It would be foolish to totally ignore them. I dissect what works well for them and what doesn't, and we exploit the weak points." Hawkins draws on all his department heads for ideas. "Collectively, we've got over 100 years of radio experience at these meetings. I have the benefit of a fulltime

Positive Add-itude

When the competition breaks a record, your response should take several factors into account.

WBZZ (B94)/Pittsburgh OM/PD John Roberts noted, "PDs need to play hit records, and if you focus on the listeners it shouldn't make any difference who adds it first. Ask yourself, 'Does the song fit my base image and target audience?' If so, you should have been on it first. The biggest mistake is to change the complexion of your station because of a new station. Live up to your listeners' expectations.

"If [crosstown Mix Jamz] WMXP was on a pop/rock song before me, I'd think they'd made a mistake; I'd just play it. For dance records, I use WMXP to warm them up. If you're the mass appeal station, let the niche stations take the risk on the fringe stuff and then cash in when it's exploding."

WMXP PD Rich Hawkins addressed the issue from a different perspective. "I don't think I have to beat B94 on every record. It just depends on my station's needs from week to week. The artsy part of the biz is interpreting the research information in a creative manner.

"I choose the music I go out on early based on whether the sound appeals to the core. Wilson Phillips is a good example of a non-dance record I can be early on: It's compatible with the core sound but not true to the core signature sound we've established. Because we focus 80% of our music on the active audience, we're two very different radio stations."

promotion director. B94 has no one in that capacity.

"They tried to shadow one of our promotions, 'Take Your Radio To Work,' in which we handed out \$100 bills. They hit the air a few days later and upped the ante to \$500. My primary purpose for that promotion was for correct station identification, not for a boost in cume. B94 attacked something that really would have no impact on it directly. In our recent INXS promotion we gave away an autographed guitar, while B94 gave away concert tickets. The following week B94 was giving away a Hall & Oates autographed guitar in a shadow contest. I felt the impact of the prize was diminished. They've since stopped shadowing us.

"When you start going tit for tat with a competitor you lose focus on the core. It's exposed and becomes the competitor's target. My target is 20-30-year-old females, and if I worry about what B94 does or doesn't do, Mix Jamz won't appeal to my target. If I begin trying to take away listeners from B94 I might hurt our own core in the process."

For Hawkins, attitude is everything. "Never let anyone think you're second best, especially your staff. B94's biggest problem is



Rich Hawkins

cume erosion. With our focused format I can do more in AQH with less cume. Unless you're in a head-to-head battle with similar music, watching the other guy too closely isn't as big a deal and could get you into trouble.

"Until our new tower went up, this was a dog of a facility technically. Now, business is great and we're not easily shaken. If B94 reacts to us then I've got them — I can make my moves and they'll jump. I'd love to be able to make them jump every time I did something. In fact, I don't even monitor their clock positions for rotations. Our clocks are designed for the way our core uses us. Let everyone else counterprogram us."



STRUMMIN' ALONG — Atco duo the Rembrandts dropped by to share musical anecdotes with WJET (Jet-FM)/Erie, PA PD Jim Cook. Pickin' and grinnin' are (l-r) Rembrandt Danny Wilde, Cook, and fellow Rembrandt Phil Solem.



BLOND AMBITION — KHYI (Y95)/Dallas promotion guys Brendan Fall (l) and David Miller donned blond wigs and posed as the Nelson twins for April Fool's Day. The stunt had screaming teens following them down the highway all day.

DAMN YANKEES

"COME AGAIN"

The new single from the
Platinum-plus album *Damn Yankees*



P2 CHART DEBUT 39

PRO-FM 31-29
Q102 14-11
WKBO 19-17
KISN add
PWR92 24-20
KC101 add
Y102 29-24
WYCR add
K106 23-19

WQUT 22-19
WOKI 13-9
KKYK 26-21
WRQK 10-9
WGTZ 30-24
WGRD 33-23
WVIC deb 24
K107 add
KATM 24-18

P3 CHART 30

KIKX 24-20
KXYQ deb 27
WPRR 29-24
KAKS 39-31
WJAD 33-27
WJMX 35-30
Q104 21-17
KCHX add
KNIN 17-15

KZIO 37-30
Y94 add
WTBX 30-25
99KG 29-24
WDBR add
Z97 29-24
ZFUN 29-24

CHR CHART 37

WXKS 9-4
HOT97 8-6
PWRPIG 11-9
Q105 15-11
HOT947 17-15
HOT102 14-12

P1 CHART 18

KIIS deb 29
PWR106 22-16
KKER 9-7
Q106 10-8
WMXP 17-14
KZFM 13-11

KPRR 13-7
WRVQ 4-1
B95 3-2
KYRK 11-9
KDON 7-6
Z90 10-9

"IT'S A SHAME (MY SISTER)"

From the album *Down To Earth*

MONIE LOVE



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GONNA MAKE YOU SWEAT — Fitness guru Richard Simmons brought his cheery self to WQGN/New London, CT's studios to plug his "Sweating To The Hits" album. Firming up are (l-r) WQGN morning zoo members Judy, Franco, and Willie the Whiner.



HAPPY BIRTHDAY — Rick Astley (second from left) spent some quality time at KKRZ (Z100)/Portland's 7th birthday bash. Sharing smiles are (l-r) Z100 Promotions Director Gus Swanson, PD Mark Capps, and RCA's Lindsey Cipicic.

MOTION

- KKRZ/Portland names middayer **Kim Matthews MD** as **Bill Kezley** focuses on nights.
- **J Karen Thomas** from WYHY (Y107)/Nashville lands late nights at WAPW (Power 99)/Atlanta.

WBZZ (B94)/Pittsburgh OM **John Roberts** takes on PD duties as well . . . WERZ/Exeter, NH welcomes night talent/MD **Steve McVie** from WKSS/Hartford; he replaces **Jim Randall**, who has moved to WJMO/Cleveland . . . WKHI (999KHI)/Ocean City, MD News Director/AM sidekick **Brian Hall** adds the Production Director's hat. Also at

'KHI, weekender **Phil Dirt** becomes AM producer and **Jesse Collin** from WAVA/Washington joins for weekends . . . KWOD/Sacramento MD/middayer **Shelly Morgan** jumps to KHQT (Hot977)/San Jose middays . . . WRQN/Toledo moves **J.J. Quest** from PM drive to morning producer as **Dale McCarthy** becomes Commercial Production Director.

Former KBEQ/Kansas City afternoon driver **Bobby Day** now does weekends and production at crosstown KCMO-FM . . . WJLQ/Pensacola-Mobile's **Jim & Marty** morning team exits . . . KWNZ/Reno ups parttimer **Brook Summers** to overnights . . . WTFX/Madison, WI PD **Pat Gillen** has joined Network 40, MD **Chris Kelly** serves as interim PD . . . **Rosie Jager** replaces **Amy Hammond** as Promotions Director at KQMQ/Honolulu . . . WNTQ (93Q)/Syracuse adds overnights **Phil Allen** from WUUU/Utica, NY . . . Weekend/swing announcer **Lisa Larson** joins KKSS/Albuquerque from crosstown AC KOB.

BITS

• **Office Olympics** — The outrageous folks at WYHY (Y107)/Nashville have come up with yet another fun-filled promotion. This time they're praising the backbone of the office: the secretary. "Office Olympics" competitors will strap themselves into chairs and wheel their way through such daily errands as taking kids to school, making coffee, typing, and picking up dry cleaning. The fastest, most efficient secretary wins a \$1000 prize package that includes a trip to the Bahamas.

• **Do You Know Me?** — This sultry nighttime temptress is Lexus Stewart, aka **WHYI (Y100)/Miami MD Johnna Ceccoli**. During the station's "Post Modern Music Show," Stewart possesses host Ceccoli's body and hits the clubs, handing out CDs and cas-



Johnna Ceccoli

ettes. Stewart ingeniously disappears the next morning, though, letting Ceccoli take all the record calls.

Coming Next Week

"Q105/Tampa Stuffs Power Pig In Arbitron."

FIREHOUSE

"Don't Treat Me Bad"



CHR CHART: 21

165 CHR REPORTERS - 66%

PRO-FM add	KPLZ 21-18	WRQN 3-2 HOT
KKBQ 27-24	KUBE deb 27	FM104 8-7 HOT
HOT947 add-21	WAAL 21-15 HOT	KZZU 6-5 HOT
Q102 22-19	WNNK 4-3 HOT	WNYP 9-9 HOT
WPHR add	Y102 12-9 HOT	Q104 3-3 HOT
WZPL 5-4 HOT	WKRZ 1-1 HOT	WYKS 9-8 HOT
KBEQ 28-23	WYCR 3-2 HOT	WVBS 9-9 HOT
KDWB 27-23	KZ106 2-1 HOT	WSNX 15-11 HOT
Y108 21-17	WQUT 1-1 HOT	Z97 34-25 HOT
	WKDD 13-10 HOT	OK95 3-2 HOT

TOP 5 PHONES

DIAL

ANY QUESTIONS?



CELINE DION

"(If There Was)
Any Other Way"



VH1

#16 ON TOP 21
COUNTDOWN!
NEW RADIO MIX
NOW AVAILABLE
FROM YOUR EPIC
REP!

BREAKERS

CHR CHART: 35

NOW ON 149 CHR REPORTERS — 60%!

BREAKING AT:

WXKS	Y95	KDWB	HOT949
WBLI	KKBQ	WKBQ	KISN
WIOQ	Q102	KS104	KPLZ
B94	KXXR	Y108	...AND MANY
PRO-FM	HOT102	KIIS	MORE!

AC CHART: 12



DANCES WITH WOLVES

"The John Dunbar Theme"

(SPECIAL RADIO VERSION)

COMPOSED & CONDUCTED
BY JOHN BARRY



BREAKING AC IN:

SEATTLE
PORTLAND
TULSA
TOLEDO
JACKSONVILLE
ALLENTOWN

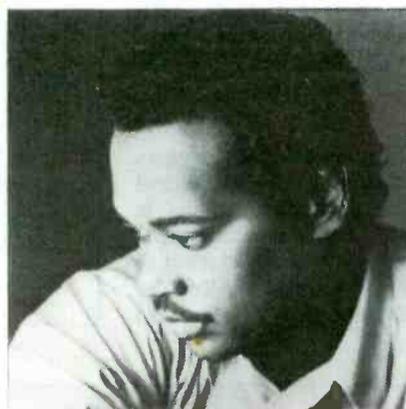
...AND MANY
MORE!

- 28 MILLION PEOPLE HAVE SEEN THE MOVIE!
- \$163,000,000 BOX OFFICE!
- ALBUM IS GOLD!
- CHR—ON YOUR DESK THIS WEEK!



LUTHER VANDROSS

"Power Of Love/Love Power"



CHR CHART:

28

HIGHEST DEBUT!
185 CHR REPORTERS - 74%!
INCLUDING 45 P-1's!

- AC **BREAKERS**
- AC CHART: 30 - 19
- MOST ADDED — 3rd WEEK IN A ROW!
- UC CHART: 24 - 15
- CONVERSION FACTOR: +30





WALT LOVE

WZAK Takes The Cake

10-Year Birthday Bash Attracts 8500

Zapis Communications' WZAK/Cleveland recently celebrated its 10th anniversary in grand style — inviting listeners to a giant downtown bash. Some 8500 people attended the free event, staged at Cleveland's Public Auditorium.

The hours between the time the doors opened (7:15pm) and closed (1am) were jam-packed with entertainment. Nine-year PD/morning personality Lynn Tolliver opened the show. He introduced emcee/singer Vesta Williams, who welcomed Riff, Keith Washington, Phil Perry, Kiara, La Rue, the Wooten Brothers, Altitude — and several surprises. "Originally, we planned a night of live performances followed by a dance," noted VP/GM Lee Zapis. "Well, the performances were so good that each act began to run over, and the people wanted more.

"The next thing [we knew] the O'Jays jumped onstage and blew the crowd away. Then Levert and the Rude Boys gave impromptu performances. It was really an experience. The performances lasted until 11:15pm, with dancing for the last hour and a half. We also did a live broadcast of the entire affair."

Invites were given away on-air. Zapis explained, "A person had to

"Except for Classical WCLV, we're the only station in Cleveland to keep the same format for the last 10 years."

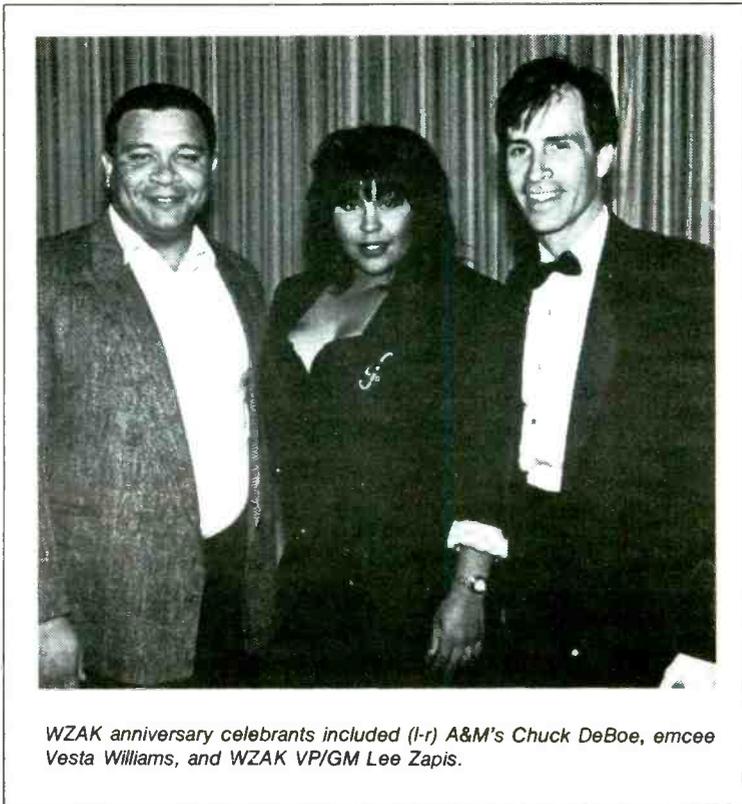
listen for a sounder that said, 'WZAK 1981.' That was followed by a hook from a hit song in '81. Then another sounder, 'WZAK 1991,' would air followed by a hit song we're currently playing. At that point the listener had to get through on the telephone."

Adding to the evening's success was a 32-person security force (the Black Shield) coordinated by WZAK gospel personality Dale Edwards, who doubles as a police officer. Prior to the party, rumors were circulating that gang members were planning to show up. "Our crowd is great and always well-behaved," said Zapis. "It's outsiders who might cause a problem, if at all. We all had a fun evening."

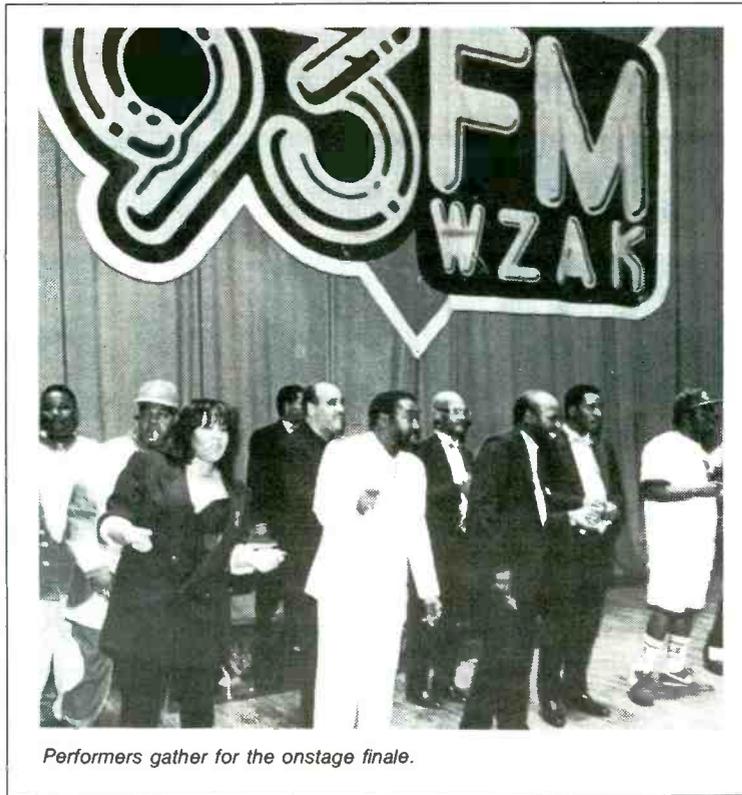
Reflecting on the past decade, Zapis noted, "Except for Classical WCLV, we're the only station in Cleveland to keep the same format for the last 10 years. And most of our staff — including Lynn Tolliver and GSM Mike Hilber — has also



worked here the entire time. Our staff, reputation, and listeners make us winners in this market. Being consistent and knowing who our audience is have helped us grow over the years. We're a Black radio station, and we service the black community. And we're very proud of that."



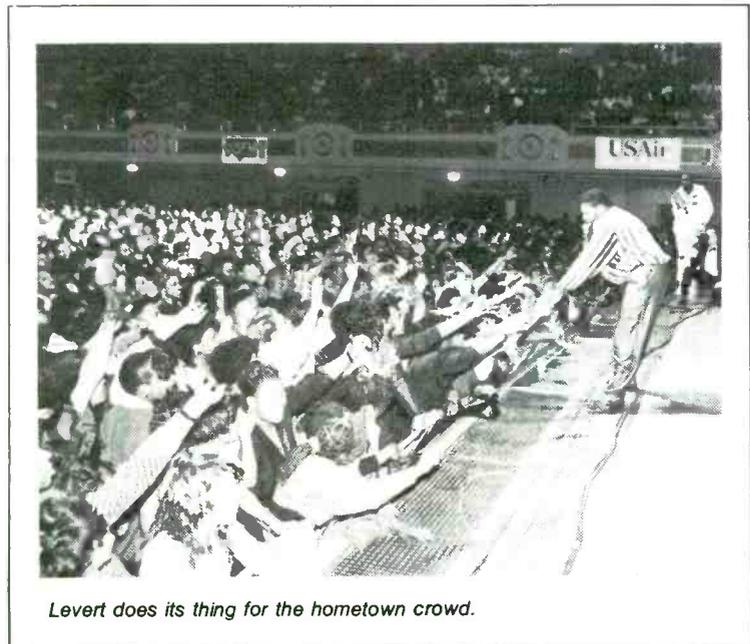
WZAK anniversary celebrants included (l-r) A&M's Chuck DeBoe, emcee Vesta Williams, and WZAK VP/GM Lee Zapis.



Performers gather for the onstage finale.

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



Levert does its thing for the hometown crowd.



PD Lynn Tolliver (middle) strikes a pose backstage with the O'Jays.

UC DATA BANK

Census Revelations

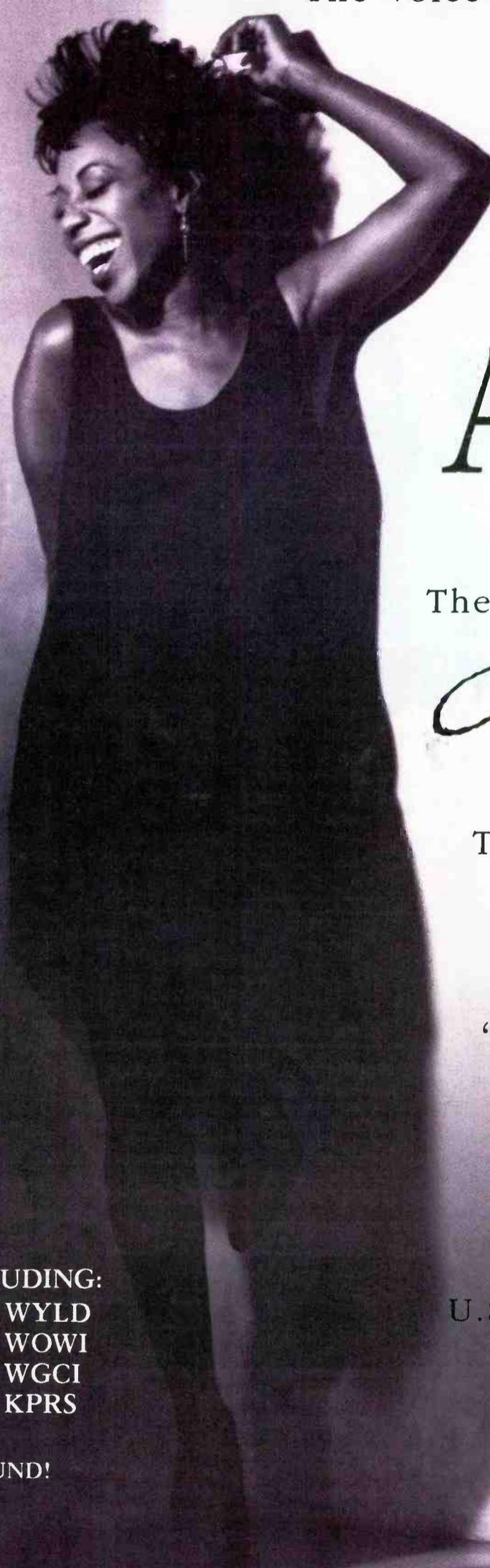
The 1990 census reveals the black population in the U.S.:

- Jumped 13% in the '80s, making up 12% of the population
 - Lost ground in the District of Columbia and West Virginia, remained stable in Arkansas, and grew elsewhere.
 - Rose fastest in New Hampshire (80% rate) and Minnesota (78%), although these states still had very small black populations in '90 — 0.6% and 2.2%, respectively.
 - Makes up more than 25% of the population in the Deep South states of Mississippi, Louisiana, South Carolina, Georgia, and Alabama. Only Georgia had a higher-than-average black growth rate in the '80s.
- Also of note:
- Hispanic population increased 53% and accounts for 9% of the population; this group grew four times faster than blacks in the '80s.
 - Whites rose only 6% and represent 80% of the population (down from 83% in 1980).
 - Other races grew 63% and account for 8% of the population.

Source: The Numbers News

In Order To Be Called A Classic

The Voice Must Be One Of A Kind.



Oleta Adams

The next hit

Circle of One

The follow up to the

#1 International single

“GET HERE”

Sales over 750,000

U.S. tour begins in June

NOW ON 53 UC
REPORTERS INCLUDING:

WBLK	WKYS	WYLD
WRKS	K97	WOWI
WDAS	WEDR	WGCI
WAMO	WHQT	KPRS
WHUR		

...AND BREAKER BOUND!

© 1991 POLYGRAM RECORDS, INC.



Produced by Roland Orzabal and David Bascombe. Additional production and remix by Yvonne Turner for Big Life Records. Management: David Wernham

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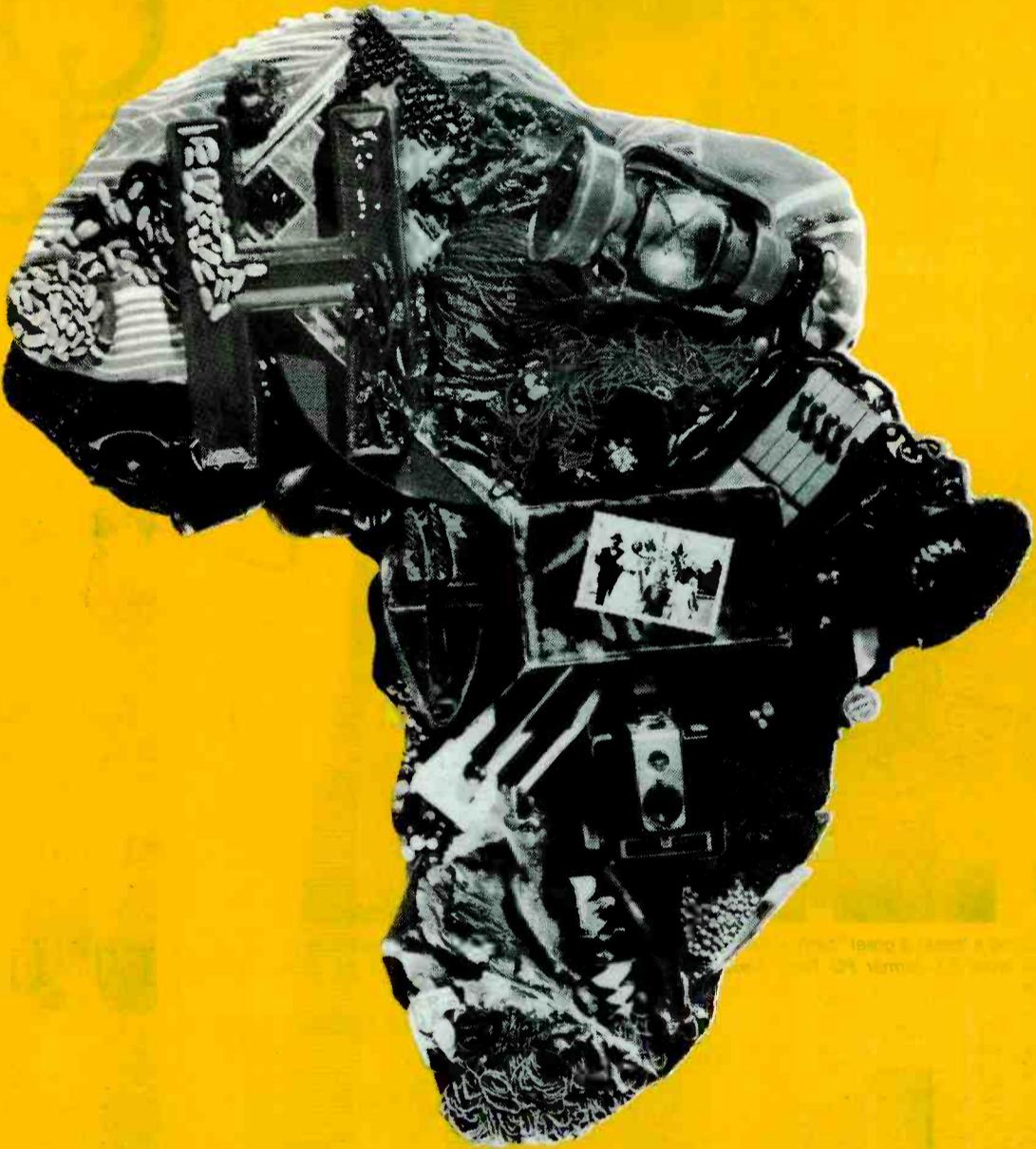
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from a new perspective

UC PICTURE PAGE



CAN YOU WOO WOO? — WRKS/New York hosted a private Jeffrey Osborne concert for 50 winners of a For Lovers Only contest. While onstage, Osborne invited PD Vinny Brown to sing the "Woo Woo" song with him.



GIVING HIS ALL — During a "meet & greet" party in Memphis, Johnny Gill presented KJMS with a platinum plaque of his hit LP. Joining Gill were (l-r) former PD Terry Alexander, Motown's Marie Sellers, MD Toni St. James, and Motown's James Cochran.



HERE WE GO — Columbia group C & C Music Factory rocked and rolled recently with WVEE/Atlanta; smiling (l-r) are MD Thomas Bacote, Sony's Allan Cole, group members Zelma Davis and Freedom Williams, air personality Carol Blackmon, and PD Mike Roberts.

MILES JAYE

Sensuous

The debut single and video



From his upcoming Island album
STRONG

SENSUOUS WAS PRODUCED BY MILES JAYE DAVIS
FOR MIL-ASIA PRODUCTIONS

GOING FOR ADDS MAY 6 AND 7



© 1991 ISLAND RECORDS, INC.

WHEN YOU PLAY IT, SAY IT!



HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

Is Anything Getting Heard?

Consultant Claims Slow Rotations, Quick Drops Mean Missed Hits

It's a widely held belief among programmers — particularly those with access to music callout research — that the airplay charts move too fast. One such person is Joint Communications consultant Tom Barnes.

His premise: Many excellent, potentially valuable songs are falling by the wayside because stations add too many currents, don't rotate them enough, and drop them too early. And the staggering amount of record companies vying for shots has exacerbated the situation because stations constantly pressured to add songs end up dropping others before they've really had a chance to work.

"This is not an indictment of the charts at all, but an indictment of how we assimilate music," Barnes explains. "You know how lemming-oriented we all are, and there are so many labels and so much pressure that we're all showing music down our listeners' throats. The charts are moving so fast relative to my research that I'm seeing records come on and go away before my audience has even heard them. And many of these records end up testing great.

"This is dangerous because some really good music is getting tossed aside to make room for the next priority. Whether that next song is better than the previous one is immaterial, because the audience doesn't hear either of them."

Commitment Needed

Barnes says both radio and records suffer from the current state of affairs. "We need to take a step back and rethink this. Stations



Tom Barnes

need to commit to records. I know it's real easy to put songs on, play them 50 times, and then pull them out. But my research says if you play a record 50 times your audience has never heard it. It's only when you get to the 75-100-play range that most records are familiar enough to your listeners for them to decide whether they like them or not.

"A record is like any other product, in that it goes through five stages: introduction, growth, maturity, saturation, and decline. But things are going so fast that the whole process is almost mutating. When you don't complete the introduction phase before making a decision about a record, you end up alienating the audience."

While he readily acknowledges the issue isn't new, Barnes claims the incredible influx of new labels — each with its own weekly priorities — has taken the problem to an entirely new level, noting, "I'm inundated with product and phone calls and am being pressured far more than ever before. And it's going to get worse before it gets better.

"Getting everything you can out of a record benefits both radio and the record industry. If the record companies aren't supporting us in that regard and instead have the attitude, 'It's as high as it's going to go — drop it and play my next one,' then everyone loses, because instead of that record becoming a re-

"Some really good music is getting tossed aside to make room for the next priority."

current, it ends up getting thrown out. It never becomes part of the library.

"We should be nurturing these records. We should be playing them a lot, preselling them, and backselling them. If you're not investing your station's image in new records, when you burn the old records out you're left with nothing. Music is organic, in that burned records can heal themselves if you pull them out for a while and rest them. But burnout happens much faster the second time, and it increases geometrically after that."



Bear's Dog Puke Rebuked

WBYR (The Bear)/Ft. Wayne, IN got more than it bargained for when it revealed its new spring advertising campaign. The station opted for a syndicated television spot featuring a crusty character named "Redneck Mama," who claims she'd "rather hear a dog puke" than listen to the Bear. The spots went off without a hitch, but the supporting shelter signs were another matter. Seems more than a few of the city's solid citizens took offense at the tasteful signs. So much so that the red-faced shelter owner ended up pulling them, resulting in tons o' free publicity for the bad Bear.

Less Favors, Better Targeting

Although Barnes says record companies are more in tune with radio's needs than they've been in the past, they still have a long way to go.

"Rather than concentrate on getting 'favors' that get thrown on at night in lunar rotation, record companies would be better served if they targeted the stations a particular record fits, maximize the airplay in those markets, and build a sales story. Everybody's moving into micro-marketing, and it's time the record industry follows suit.

"You learn in school about ethical marketing, which is giving people what they want versus making them want what you have. While I fully understand why record companies feel they must do the things they do, and more label people than ever are really thinking about what songs fit where, there are a lot of great records being missed because they're not targeted correctly. There are still executives at major record companies who believe no matter what a record sounds like, you can make it a hit. And it's that kind of attitude that will kill this business."

DEAR HARV

Soft Rock Revisited

My April 12 column about the new AC/AOR hybrids drew an immediate response from two "Soft Rock" pioneers: former KNX-FM/Los Angeles PD Michael Sheehy and erstwhile WEEI-FM/Boston Director/Programming & Promotion Clark Smidt.

Sheehy, currently Production Director at L.A. NAC KTWV (The Wave), writes: For anyone to suggest "Soft Rock," "Mellow Rock," or whatever you choose to call it in any way, shape, or format is NEW is a fantasy.

The original Soft Rock format was pioneered 20 years ago in 1971 by Roger Layng and Steve Marshall at KNX-FM. As an experiment, they incorporated AC artists like Neil Diamond, the Carpenters, and Barbra Streisand into 20-



minute Beautiful Music sweeps. Getting an immediate positive response, they replaced more instrumentals with AC artists until a new format emerged. This new concept included not only the hits, but also non-hit album cuts as a major part of the format. As the station evolved it took an AOR turn and soon Streisand and the Carpenters made way for Billy Joel, Fleetwood Mac, Al Jarreau, Bonnie Raitt, Eagles, Doobie Brothers, and the rest.

About the time I joined the station in 1976, KNX-FM became the sixth-most-listened-to radio station in the country 25-34 (the first five were in New York City). CBS had a gold mine.

Continued on Page 49

KNX-FM (1982)

Here's what a sample hour of KNX-FM/L.A. sounded like back in 1982:

CARLY SIMON/That's The Way I've Always Heard It Should Be
BOZ SCAGGS/Slow Dancer
DONALD FAGEN/IGY (What A Beautiful World)
FLEETWOOD MAC/Only Over You
STEVE MILLER BAND/Abracadabra
LITTLE RIVER BAND/Lonesome Loser
BONNIE RAITT/Good Enough
BILLY JOEL/Movin' Out
MICHAEL McDONALD/I Keep Forgettin'
PAUL SIMON/Still Crazy After All These Years
PHOEBE SNOW/Two Fisted Love
CHRISTOPHER CROSS/Sailing
NEVILLE BROTHERS/Sittin' In Limbo

WEEI-FM (1981)

And this is what you might have heard on WEEI-FM/Boston in '81.

BLOOD SWEAT & TEARS/And When I Die
BOB DYLAN/I Want You
BONNIE RAITT/What Do You Want The Boy To Do
STEPHEN STILLS/Closer To You
JONI MITCHELL/You Turn Me On (I'm A Radio)
CSN&Y/Suite: Judy Blue Eyes
NEIL YOUNG/Heart Of Gold
JESSE COLIN YOUNG/Song For Juli
LINDA RONSTADT/Allison
HALL & OATES/Cameilla
JEFFERSON STARSHIP/Crazy Feelin'
FLEETWOOD MAC/Over My Head
PAUL McCARTNEY/Maybe I'm Amazed

Soft Rock Revisited

Continued from Page 48

I agree marketing and promotion have grown by light years since the '70s, and perceptual research has proved to be an essential tool. It's interesting to note, however, that while we did utilize perceptual research, we never tested even one record in KNX-FM's 12-year history. As basic as it may seem, we simply used our ears. If it sounded good, we played it.

Year after year, gunslinging programmers would ride into town and cherry-pick the playlist, only to be heard six months later crying that "the format only works in L.A." There's a lot more to addressing the needs and nuances of the Soft Rock audience. It's not just the music, although the music is vital. It's an attitude and approach, packaging, sonic parameters, talented communicators, and informative and entertaining news and features.

I totally agree that "a large segment of disenfranchised adult listeners are looking for something different," and I'm sure what they're doing will be a winner. However, the format described in the article is certainly not "new."

Joni, No Baloney

Now a consultant — make that "broadcast adviser" — as well as President/GM of Gold WNNH/Concord, NH, Smidt was also part of the CBS family when he got "soft" in the late '70s.

I first used the "Softrock" (Smidt marketed it as one word) handle in written description of a format done on WEZE (AM)/Boston in February 1977. At the time, CBS O&O WEEI-FM called itself "The Mellow Sound," as did KNX-FM. I joined WEEI five months later and we dropped the Mellow Sound handle and launched a full campaign built around Softrock. Rainbow billboards and animated TV spots were built around "this, without that" slogans such as "Joni, Without The Baloney."

During my four years at WEEI-FM we averaged a 3.7 12+ and scored as high as 5.1. The station consistently topped the 25-34 demos. The secret to making the format work was placement of the music, content, and delivery. WEEI-FM captured the true feeling of Boston. It's almost impossible for outsiders or traditional music research to capture the necessary flavor, presence, and style needed to win.

If properly put together using a little imagination and timely creativity, the format works. The problem has been that too many operators are afraid of trying a "hybrid" format.

Good radio happens when there's proper positioning and a consistent product. The music doesn't have to be charted nor researched singles. Softrock was a winner in the late '70s and can be huge in the '90s if placed in the right market with the right direction.

SEGUES

KLOL/Houston parttimer **D Day** returns to Ft. Myers, FL to handle PD/afternoon duties at Classic Rock WZCR ... WHFS/Washington-Baltimore hires **Bob Waugh** for mornings and ups **Pat Ferrise** to AMD ... Global Satellite Network names **Ellen Gerdes** "Rockline" Associate Producer and **Lynnsey Guerrero** "Powercuts" Co-Producer; **Julie Lightner** joins Global's affiliate

relations department ... KMJX/Little Rock names **Sharon Anderson** Marketing Director ... **Sam Frees** joins the KMBY/Monterey morning team ... WTGE/Baton Rouge will begin airing SMN's Classic Rock format 7pm-6am and weekends; PM driver **Julie Tate**, overnigher **Michael B**, and Production Director **Kevin Michaels** are out; **Andy Holt** remains OM.



THOSE DAMN YANKEES — KRCH/Rochester, MN personalities hang backstage with Damn Yankees: (l-r) KRCH morning man Alan Reed, Yankee Jack Blades, overnigher Mike Hines, contest winner, Yankee Michael Cortellone, Yankee Ted Nugent, "major babe" Julie, afternoon driver Mike Hansen, Yankee Tommy Shaw, and night jock Tim Adams.



EXTREMISTS — Extreme pops in on WAZU/Dayton: (l-r) Extreme's Nuno Bettencourt, WAZU Promotion Director Teresa Strong, consultant Greg Gillispie, PD Lisa Lyons, and the band's Gary Cherone.



TRIXTER'S ERIE AFTERNOON — WRKT/Erie, PA afternoon driver Tommy Edwards (second from left) surrenders to Trixter.

You and a guest are invited to a screening of

TRUTH OR "HAIR"

Be a star by adding pure, uncompromising rock and roll

by KATMANDU or THE LOST.

Or, stand in line by adding any of 57 varieties of cookie-cutter hair bands.

Where: Your music meeting ▼ When: RSVP by Tuesday, 5/7

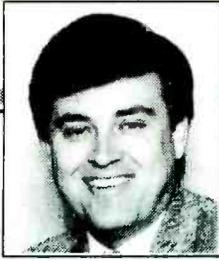
This invitation is transferable.

KATMANDU
"The Way You
Make Me Feel"



THE LOST
"Mindblower"

New Artist #11



LON HELTON

Playlist Length: The Long — And The Short — Of It

Playlist length and the number of records per rotational category have long been the subjects of conversation among PDs and record execs alike. Listed below are current playlist data for more than 200 leading Country stations.

Those stations playing album cuts (LP) and dayparting songs (DP) are also indicated. Owing to ratings considerations, some stations are noted as being in parallels other than what their respective market sizes dictate.

Playlists By Parallels, Regions

Here's a look at average station playlist length by parallel and region.

Parallels		
	Stations	Avg. Length
P1:	44	36.4
P2:	75	40.7
P3:	85	48.1
Total:	204	42.7

Regions

East			South		
	Stations	Avg. Length		Stations	Avg. Length
P1:	7	38.1	P1:	12	35.2
P2:	9	44.9	P2:	34	39.3
P3:	15	41.4	P3:	33	49.1
Total:	31	41.7	Total:	79	42.7

Midwest			West		
	Stations	Avg. Length		Stations	Avg. Length
P1:	11	35.9	P1:	14	36.2
P2:	18	43.1	P2:	14	38.8
P3:	23	48.8	P3:	14	50.6
Total:	52	44.1	Total:	42	41.8

Parallel 1				
	Length	H	M	L
KIKF/Anaheim	53	15	15	23
WKHX/Atlanta	30	11	9	10
WYAY & WYAI/Atlanta	33	9	15	9
WCAO/Baltimore (P2)	40	10	20	10
WPOC/Baltimore	35	9	19	7
WYRK/Buffalo	30	9	13	8
WUSN/Chicago	30	9	15	6
WUBE/Cincinnati	38	10	12	16
WGAR/Cleveland	33	9	17	7
WHOK/Columbus, OH	41	10	20	11
KSCS/Dallas	37	11	7	19
KPLX/Dallas	40	19	13	8
KYGO-FM/Denver	28	9	11	8
WWWW/Detroit	32	9	13	10
KIKK/Houston	46	11	14	21
KILT-FM/Houston	27	11	8	8
WFMS/Indianapolis	43	9	11	23
KFKF-FM/Kansas City	37	8	24	5
WDAF/Kansas City (LP)	45	7	19	19
KZLA/Los Angeles	33	9	13	11
WKIS/Miami	20	9	11	—
WMIL/Milwaukee	34	9	18	7
KEEY/Minn.-St. Paul	35	9	14	12
WNOE-AM & FM/ New Orleans	41	10	13	18
WYNY/New York	32	10	13	9
WCMS-AM & FM/ Norfolk (DP)	51	9	22	20
WXTU/Philadelphia (LP)	28	8	8	12
KMLE/Phoenix (P2)	33	9	13	11
KNIX/Phoenix	38	9	27	2
WDSY/Pittsburgh	63	13	19	31
KUPL-FM/Portland, OR	37	9	15	13
KWJJ/Portland, OR (P2)	49	7	11	31
WCTK/Providence (LP)	49	11	22	16
KCKC/Riverside-San Ber. (P2)	37	15	15	7
KFRG/Riverside-San Ber.	25	9	7	9
KRAK-FM/Sacramento	36	4	25	7
WIL-FM/St. Louis	27	8	6	13
KKAT/Salt Lake City (DP)	41	9	17	15
KSOP-FM/Salt Lake City	42	10	14	18
KAJA/San Antonio	27	9	8	10
KCYI/San Antonio	35	9	12	14
KSON/San Diego	31	9	13	9
KSAN/San Francisco	34	9	15	10
KEEN/San Jose (P2, LP, DP)	45	5	20	20
KRTY/San Jose	34	9	15	10
KMPS-FM/Seattle	40	9	19	12
KRPM-FM/Seattle-Tacoma	35	8	15	12
WQYK/Tampa (DP)	35	9	13	13
WMZQ/Washington	30	10	15	5

Parallel 2				
	Length	H	M	L
WSLR/Akron	48	9	20	19
WGNA-FM/Albany	38	11	16	11
KRST/Albuquerque	27	9	18	—
KASE/Austin	44	13	15	16
KUZZ/Bakersfield	39	10	28	1
WYNK-FM/Baton Rouge	40	7	11	22
KAYD/Beaumont, TX	37	11	19	7
WZZK-AM & FM/ Birmingham	33	9	15	9
WXBQ/Bristol, TN	42	14	15	13
WEZL/Charleston, SC	37	9	13	15
WSOC-FM/Charlotte	37	10	13	14
WTDR/Charlotte (P3)	32	7	11	14
WUSY/Chattanooga	33	9	13	11
KKCS/Colorado Springs	36	11	13	12
WCOS/Columbia, SC (DP)	34	9	13	12
WONE/Dayton	36	9	12	15
KJJY/Des Moines	30	13	10	7
WOKQ/Dover-Portsmouth, NH (LP)	31	10	10	11
KHEY-FM/EI Paso	35	11	13	11
KUGN/Eugene	35	11	14	10
WCKT/Ft. Myers, FL	41	11	19	11
KUAD/Ft. Collins, CO	42	9	13	20
KNAX/Fresno	46	9	24	13
WCUZ/Grand Rapids (LP)	54	13	20	21
WTQR/Greensboro-Winston- Salem	38	9	16	13
WESC-FM/Greenville, SC	41	9	13	19
WSSL/Greenville, SC	36	9	15	12
WWYZ/Hartford (LP, DP)	57	18	17	22
WRKZ/Hershey (DP)	57	9	22	26
WTCR/Huntington, WV	44	13	17	14
WMSI/Jackson, MS	48	10	21	17
WQIK-FM/Jacksonville	29	7	9	13
WIVK-FM/Knoxville	32	11	11	10
WPCV/Lakeland, FL	43	11	20	12
WIOV/Lancaster, PA	35	7	11	17
WITL/Lansing	35	9	13	16
KFMS/Las Vegas	40	9	14	17
WVLK/Lexington	47	11	19	17
KSSN/Little Rock	42	11	14	17
WAMZ/Louisville	44	9	24	11
WTSO/Madison	30	9	13	8
WWQM/Madison	41	9	13	19
WGKX/Memphis	33	9	15	9
WKSJ/Mobile	40	11	15	14
KMIX/Modesto	44	11	15	18
WLWI/Montgomery	31	7	13	11
WMUS/Muskegon, MI	36	9	15	12
WSIX-FM/Nashville	47	13	17	17
WSM-FM/Nashville	40	9	19	12
WRNS/New Bern, NC (DP)	48	9	18	21
KXXY/Oklahoma City (LP)	44	9	15	20
WOW/Omaha	65	13	24	28
WWKA/Oriando	35	9	16	10
WOWW/Pensacola	45	12	15	18

WXCL/Peoria	42	10	18	14
WLLR/Quad Cities, IA	35	8	14	13
WQDR/Raleigh-Durham (DP)	50	9	15	26
WKHK/Richmond	34	8	16	10
WYYD/Roanoke-Lynchburg	46	10	15	21
WBEE/Rochester, NY	50	9	13	28
WKQC/Saginaw	32	9	11	12
WDLS/Wilkes Barre- Scranton	52	9	20	23
KRMD/Shreveport	35	9	19	7
KDRK/Spokane	40	23	17	—
KIIM/Tucson	29	11	7	11
KVOO/Tulsa	68	16	26	26
KWEN/Tulsa	34	9	15	10
WIRK/West Palm Beach	34	5	13	16
KFDI/Wichita	70	20	34	16
KZSN/Wichita	37	9	15	13
WQXK/Youngstown, OH (DP)	40	9	11	20
Parallel 3				
	Length	H	M	L
KEAN-AM & FM/Abilene	46	10	30	6
WKAK/Albany, GA	60	20	22	18
KRKT/Albany, OR	60	25	23	12
KRRV/Alexandria, LA	65	20	20	25
WVAM/Altoona, PA	29	9	7	13
KMML/Amarillo	62	17	17	28
KASH/Anchorage	42	9	21	12
WWNC/Asheville, NC	45	20	25	—
WQCB/Bangor, ME	36	12	24	—
KCTR/Billings (DP)	42	9	11	22
KGHL/Billings	35	8	10	17
WHWK/Binghamton, NY (LP)	35	11	13	11
KBMR/Bismarck, ND	48	13	15	20
KQFC/Boise	31	9	11	11
WOKO/Burlington, VT	43	11	22	10
KVOC/Casper	61	16	22	23
KHAK/Cedar Rapids, IA (LP)	42	8	17	17
WQBE/Charleston, WV	44	14	15	15
KUUY/Cheyenne (DP)	67	13	19	35
KALF/Chico, CA (LP)	66	20	30	16
WSTH/Columbus, GA	75	25	25	25
WTVY/Dothan, AL	55	20	20	15
WAVC/Duluth, MN	38	9	19	10
WKKQ/Duluth, MN	39	12	18	9
WAXX/Eau Claire, WI	59	12	30	17
WZPR/Erie, PA	34	7	11	16
WYNG/Evansville, IN	34	9	20	5
KFGO/Fargo	69	20	20	29
KVOX/Fargo (LP)	50	11	29	10
KKIX/Fayetteville, AR	35	11	13	11
WKML/Fayetteville, NC	43	9	17	17
WHLZ/Florence, SC (DP)	52	15	15	22
KWMT/Ft. Dodge, IA	49	12	20	17

KTCS/Ft. Smith, AR	47	13	18	16
WFLS/Fredericksburg, VA	62	15	20	27
KEKB/Grand Junction, CO (LP)	57	14	17	26
WGEE/Green Bay, WI	36	9	17	10
WAYZ/Hagerstown, PA	47	10	19	18
KDEO/Honolulu	63	9	26	28
WTVN/Jackson, TN	47	14	12	21
KIXQ/Joplin, MO (DP)	51	11	15	25
WNWN/Kalamazoo	50	20	15	15
WASK-FM/Lafayette, IN	42	9	13	20
WDXE/Lawrenceburg, TN (DP)	62	15	20	27
KZKX/Lincoln, NB	40	9	17	14
KYKX/Longview, TX	45	10	14	21
KLLL/Lubbock	40	18	14	8
KYKS/Lufkin, TX	54	13	15	26
KRWQ/Medford, OR	49	18	13	18
WOKK/Meridian, MS	47	9	22	16
KNFM/Midland-Odessa (DP)	45	13	13	19
KCJB/Minot, ND	40	20	20	—
KJLO/Monroe, LA	45	9	12	24
WAJR/Morgantown, WV	40	10	20	10
WYAK/Myrtle Beach, SC	37	13	17	7
WBKR/Owensboro, KY (DP)	50	9	13	28
WKYQ/Paducah, KY (DP)	43	14	14	15
WPAP/Panama City	36	11	13	12
WXKX/Parkersburg, WV	31	9	22	—
WNUS/Parkersburg, WV	42	12	19	11
WKNN/Pascagoula-Biloxi, MS	43	9	24	10
KWHT/Pendleton, OR	39	9	13	17
WPOR/Portland, ME	40	9	15	16
WRWD/Poughkeepsie	47	10	24	13
KCCY/Pueblo, CO	33	9	16	8
KNCQ/Redding, CA (LP)	63	15	23	25
WWJO/St. Cloud, MN	52	17	17	18
WICO/Salisbury, MD	66	20	15	31
WCHY/Savannah, GA	35	9	15	11
WFMB/Springfield, IL (DP)	53	11	20	22
KTTS/Springfield, MO	77	20	33	24
WTNT/Tallahassee	44	10	16	18
WTHI/Terre Haute, IN	48	9	13	26
KKYR/Texasana (DP)	51	10	14	27
KTPK/Topeka	52	8	26	18
WTCM/Traverse City, MI	51	13	27	11
KIXS/Victoria, TX (DP)	56	12	16	28
KJNE/Waco	45	9	15	21
WDEZ/Wausau, WI	41	11	19	11
WWVA/Wheeling (LP)	43	11	19	13
KLUR/Wichita Falls, TX	65	15	20	30
WILQ/Williamsport, PA (DP)	44	9	22	13
WUSQ/Winchester, VA	52	13	16	23
KWOX/Woodward, OK (DP)	61	14	20	27

Coming Next Week:
Programmers Explain
Their List Lengths



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* ...the ever popular "title cut from a
 forthcoming album..."

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**CLINTON
 GREGORY**

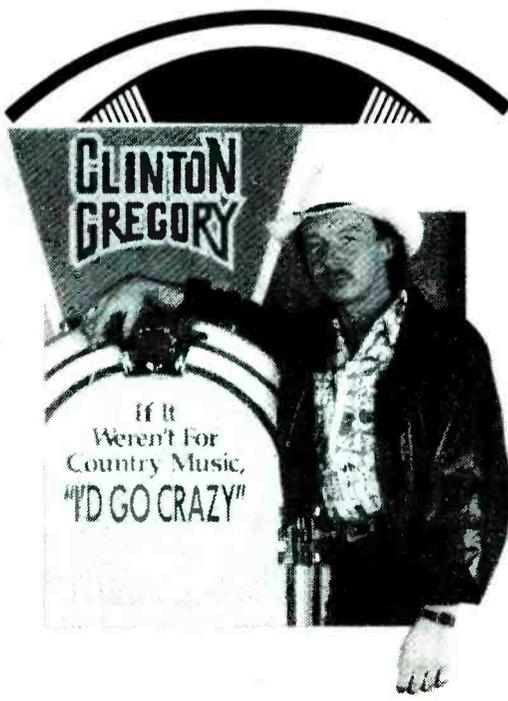
(IF IT WEREN'T FOR COUNTRY MUSIC)

I'D GO CRAZY

(SOR 0064)

1/4/2

STREET DATE:
 5/6/91



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 Step One

ACM Steals The Night

The Academy of Country Music awards telecast (4/24) led NBC-TV to victory that evening, the first night of spring ratings sweeps. An ACM spokesman said NBC was "ecstatic with the numbers."

Up from last year's 14.4, the overall 1991 rating was 15.6, good for a 26 share. The only show for the night with a higher rating was NBC's lead-in to the ACM broadcast, "Unsolved Mysteries."

Congrats to Dick Clark Productions for an excellent showcase of country's finest talent. And congratulations to the winners. In addition to Garth Brooks's stunning sweep and those pictured below, the following received tips of the "Hat": Reba McEntire, Female Vocalist; Shelby Lynne, New Female Vocalist; Judds, Vocal Duet; and Shenandoah, Vocal Group. Also included among the ACM shots — a look at other Music City happenings.



RADIO & CLUB WINNERS — WSIX/Nashville PD Eric Marshall (l) was on hand to pick up the station's third consecutive Station of the Year trophy, while WSIX morning personality Gerry House (c) was honored as DJ of the Year. Fred Reiser, owner of the Crazy Horse Steak House in Santa Ana, added yet another "Hat" to his collection when his club won top honors for the fifth consecutive year.



CASH AWARD — Actor Robert Duvall (l) presented Johnny Cash with the Academy's Pioneer Award.



HAT TO HAT — Alan Jackson (second from right) is surrounded by award presenters (l-r) Moe Bandy, Juice Newton, and Mary-Chapin Carpenter after being named ACM's New Male Vocalist of the Year. The line of the night went to Jackson, who thanked Garth Brooks for not being nominated in that category.



NSAI HONORS BLACK — RCA/Nashville artist Clint Black received a lifetime membership in the Nashville Songwriters Association International following his recent Music City concert to benefit the organization. Doing the honors are (l-r) NSAI Past President Ralph Murphy, NSAI President Merle Kilgore, Black, and NSAI Exec. Director Pat Huber.



A CAPITOL EVENING — Capitol/Nashville took home seven of the 11 awards handed out during the ACM telecast. Garth Brooks's six (as detailed on page 3) were accompanied by one presented to the ACM's New Group of the Year, the Pirates Of The Mississippi. Celebrating are (l-r) Pirates Rich Alves, Dean Townson and Bill McCorvey, Brooks, and the group's Jimmy Lowe and Pat Severs.



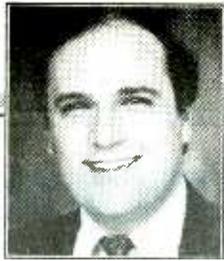
YOU'RE IT — Fellow conspirators (l-r) Naomi Judd, Donald Trump, Marla Maples, and Ann Ogletree (Maples's mother) point to the victim of their practical joke on this week's episode of "Super Bloopers & New Practical Jokes" (NBC, 5/5) — Wynonna Judd.



FLYING HIGH — The Georgia-based Normaltown Flyers flew in for a showcase at Nashville's Ace Of Clubs. Pictured are (l-r) Bobby Roberts Entertainment's Bob Younts, the Flyers' Brian Burke and Greg Veale, PolyGram/Nashville VP Harold Shedd, the band's David Blackmon and Cal Hale, and PolyGram/Nashville VP/GM Paul Lucks.



MUSIC CITY HOME COMPANION — BMI/Nashville honored Garrison Keillor following his live "American Radio Company" broadcast from the Tennessee Performing Arts Center. Pictured are (l-r) BMI VP Roger Sovine, ARC guest performer Roger Miller, Keillor, ARC guest performer Chet Atkins, and BMI Asst. VP Harry Warner.



MIKE KINOSHIAN

In Tune With Taxing Times

Radio promotion people worked overtime to ease listener trauma brought on by April 15: the income tax deadline. You may want to file this quartet of ideas for future use.

Survival Kit

WCOB/Cape Cod, MA provided tax procrastinators with survival kits, which included a calculator, bottle of Visine, an eraser, package of Roloids, bottle of Liquid Paper, and a postage stamp. Qualifiers had to be the station's 15th caller after hearing designated sound effects.

Instant Tax Refunds

Attempting to satisfy those impatiently awaiting tax refunds,

WKQX/Chicago gave listeners chances to win instant refunds of \$101 (reflecting the station's dial position). WKQX instructed listeners to call when they heard the touchtone. Designated callers scored the quick cash.

Marketing Coordinator Susan Ogden said there were 10 winners. "Unfortunately, that was all we could fit in. We received lots of good feedback from the promotion. People are always excited to win cash — the reason for it really doesn't matter."

Dunk The IRS

For the second year, WLAC-FM/Nashville elected to help taxpayers vent their frustrations by offering opportunities to dunk IRS agents.

For \$1, participants had three chances; all money collected (approximately \$500) was turned over to the Ronald McDonald House. Afternoon drive personality Brad Staggs broadcast the event live from the Park Plaza Hotel parking lot. But the dunking had a serious side as well, since IRS agents answered many last-minute tax questions.

APD/Promotions Director Rick Willis commented, "It was something to see IRS's regional director pulling the first [dunk tank] shift. Agents would get dunked for an hour and then go inside [the hotel] and answer tax questions. They were excited to participate."

When Willis approached them with the idea last year, he didn't expect the agency to have such a positive attitude. "They want everyone to know they do have a good sense of humor; they loved doing it. In fact, last year's event was so successful, they approached a Chattanooga station [about doing] it this year."

Lightening The Load

WRQX/Washington morning driver Jack Diamond took his April 15 show on the road to Merrifield, VA's main post office. While there (nearly five hours), Diamond paid postage for tax returns handed in and dispensed free coffee and donuts.

ACCELERATION



Dick Shannon



Joe Martelle



Chris Knight

Management

Kimberly Martinez exits KGGI/Riverside to become MD/Promotions Director at KRZE/Ontario, CA. . . WQAL/Cleveland ups Mary Ellen Kowalski to MD. . . WFMD/Frederick, MD promotes night announcer Sharon Young to MD. . . Former consultant Scott Kerr is the new PD at KAMX/Albuquerque.

WQHQ/Salisbury, MD names Mike James News Director. . . KLUV/Dallas APD Dave Anthony La Barrozzl moves to KONO-AM & FM/San Antonio. . . KSRR/San Antonio promotes midday personality Chris Knight to MD. . . KZLT/Grand Forks, ND midday announcer Mark Anthony replaces Paul Houston as MD at KLTA/Fargo, ND.

WFFX/Tuscaloosa, AL weekend Jay Jones adds AM duties; Val Goodson is News/Sports Director. . . WMGN/Madison appoints Tricia Paige MD.

WAHR/Huntsville, AL night personality Bonnie O'Brien adds MD responsibilities. . . Debbie Michaels replaces Doug Carlisle as PD of WTSL/Lebanon, NH; Carlisle's now PM driver at WFAD/Middlebury, VT. . . WECQ/Geneva, NY MD Mike Smith joins-WNYR/Waterloo, NY as OM.

Air Talent

WEZN/Bridgeport midday personality Dick Shannon is now AM driver at KLTR/Houston. The station's revised personality roster is: Shannon (6-10am); Steve Mathews (10am-2pm); Jim Conlee (2-7pm); Terry Ehler (7pm-midnight); and Barbara Taylor (midnight-6am).

KLRX/Dallas taps Randy Brown as AM drive host. . . TNN game show "Top Card" announcer Brad Staggs

replaces Phil Valentine in PM drive at WLAC-FM/Nashville; Valentine moves to AM drive on WLAC(AM). . . WTWR/Monroe, MI welcomes overnigher Jason St. Clair.

KRLB/Lubbock, TX's new morning team is Steve Kelly & R. J. Hall. . . WSB-FM/Atlanta parttimer Jordan Graye is promoted to middays. . . Twelve-year WBMX/Boston vet Joe Martelle signs a new agreement to remain there. . . Brenda Bennett leaves KQOL/Oklahoma City to join crosstown KMGL for PM drive.

Janna Blake (7pm-midnight) rejoins KCPX/Salt Lake City. . . KONO-AM & FM and KSRR/San Antonio add Sheldon Kosharek as drivetime traffic reporter. . . KKAZ/Cheyenne, WY engineer Steve Shannon is now doing afternoons.

Miscellaneous

• WMYX/Milwaukee celebrated its 10th birthday (4/25) with an invitation-only party at a local night club. Donny Osmond, Chris Isaak, Green Bay Packer Jeff Query, and Milwaukee Wave goalie Tony Pierce were in attendance.

• When the Cincinnati Reds opened their season, WLW/Cincinnati morning man Jim Scott did his show atop a billboard at Caddy's Restaurant.

• WGRR/Cincinnati's new address is Hyde Park Station, 3656 Edwards Rd., Cincinnati, OH 45208.

• WDUZ & WQLH/Green Bay's new address: P.O. Box 310, Green Bay, WI 54305.

• WJQY/Miami signs Dick Clark as its television spokesman.

• WMGF/Orlando's Arlene Ross won the second place award from the Florida AP Broadcasters Association for Best Newscast Under Five Minutes.



WIVY/Jacksonville contest winner Susan Gueterman, aka the Human Sundae.

NEW KIDS FOLLIES

Parents Leading By Example?

It was hard (if not darn near impossible) choosing the most outrageous stunt WIVY (Y103)/Jacksonville parents would do to nab New Kids On The Block tickets and backstage passes for their kids.

"It was really amazing to see the things they'd do," noted PD Terry Matthews, who — along with morning team Dave Scott & Susan Shaw — broadcast the offbeat competition live from a local mall.

Among the off-the-wall stunts: a mother sat on a toilet seat as her children covered her with honey and feathers; a dress-clad father pushed a potato with his nose for 0.6 of a mile while screaming "Y103 is the greatest"; and winner Susan Gueterman became a human sundae with the help of her adoring kids.

Director/Advertising & Promotion Vivienne Vaughan recalled, "We went on the air at 5:30 and saw a constant stream of people; the traffic was continuous. There was a load of people who stopped by asking for advice. We took care

of them, as well as those needing extra postage.

"We considered the event a success because we were visible to lots of people. [A tax service owner] actually did three people's returns while we were standing there."

Patriotic Missiles

While many returning Desert Storm troops are being greeted by supportive Americans, a great many others remain in the Middle East. Stations continue to remember those doing their part overseas — as well as their families.

• WLIF/Baltimore introduced Operation Family Support, assisting families of Desert Storm troops. For a \$1 donation — which goes to the Army Community Services — listeners can purchase Support Our Troops window stickers.

• More than 6000 ribbons were handed out in the first five days of WMXW/Binghamton, NY's Operation Yellow Ribbon.

Another several thousand ribbons were given out on Ranger Ribbon Night at a Binghamton Rangers hockey game. Prior to the game, WMXW newsman Jim Hull directed the crowd in "God Bless America."

• WMYI/Greenville's two-hour Spirit Of America concert, featuring the Marshall Tucker Band,

saluted the different branches of the Armed Forces who served in Operation Desert Storm. Military representatives and family members of troops overseas were thanked for their contributions. Morning team Love & Hudson and

City Councilman Knox White spoke briefly to a packed crowd.

Profits benefited the American Red Cross's Operation Homefront, which provides food and assistance to needy military families.

• WMGF/Orlando morning man Dean Miuccio created "A Magic Forces Tribute," a musical program mixed with excerpts from a President Bush speech to Desert Storm families.



(L-r) WMYI/Greenville morning team Howard Hudson & Bill Love, and Marshall Tucker Band lead singer Doug Grey.

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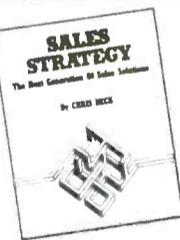
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Top 10 market seeks morning writer/talent. Character voices, parody spots/sketches for 25-54 metropolis. Major market attitude more important than experience!! Hungry? Send T&R to: Radio & Records, 1930 Century Park West, #238, Los Angeles, CA 90067. EOE

P.D., AIRSTAFF:

New FM, AC-CHR station, opening soon in the Caribbean, seeks qualified PD and talented airstaff (i.e., DJs, News, Production). Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send T&R with recent photo to: Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EOE

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EAST

Metro Traffic Control/Boston seeks broadcast pro. PT hours with news background preferred. T&R: Jeff Brown, MTC, 50th Floor, Prudential Tower, Boston, MA 02199. (4/26) EOE

WKYE/WJAC Johnstown, PA seeks creative copywriter/promotions assistant. T&R: Jack Michaels, 109 Plaza Drive, 15905. (5/3) EOE

PRODUCER NEEDED TOP FIVE MARKET

Renowned morning show is looking for a producer. You must be motivated, a speed reader, organized and won't take no for an answer. Duties include booking guests and coordinating remote and studio broadcasts. If you want to work for the best, send a resume and tape to T&R to: Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067. EOE

OPENINGS

IMMEDIATE OPPORTUNITIES

- **PROGRAM DIRECTOR**
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- **MORNING DRIVE CHR.**

Cover letter should specify position sought.
Send T&R and recent photo
No telephone calls, please. EOE

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SOUTH

Light AC WVOD seeking team player AT with production skills for beautiful NC coastal resort area. CALL: Larry Wayne, (919) 473-1993. (5/3) EOE

Lite AC in Memphis seeks soft AC talent for all dayparts. T&R: WEZI-FM, 6080 Mt. Moriah, Memphis, TN 38115. (5/3) EOE

Seeking station manager, morning/midday ATs, news anchors and PBP sportscaster. T&R: Box 5269, Clearwater, FL 34618-5269. (5/3) EOE

TX CHR KAFX seeks future FT ATs for all dayparts. No calls please. T&R: Randy Street, 2714 S. Medford Drive, Lufkin, TX 75902. (5/3) EOE

Pensacola/Ft. Walton CHR seeks late-night animal and weekend talent. T&R: WWSF-FM, J.J. Duling, 38 Miracle Strip Pkwy SW, Ft. Walton Beach, FL 32548. (5/3) EOE

MAJOR MARKET SPORTS TALK

We're seeking a thoroughbred sports talk host. The person we select will have a proven major market track record; a complete knowledge of sports; formatic discipline, a strong work ethic, and a "whatever it takes" attitude. We offer a strong, aggressive company in a sunny Top 10 market, excellent salary/benefit package and a great radio station. Tapes, resumes and references to: T&R to: Radio & Records, 1930 Century Park West, #254, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR ADULT — AOR STATION

Candidate should have proven experience including programming, music (Selector system), promotions, production, & on-air. Send resume & tape to: Scott, Peters, WRXR Radio, P.O. Box 10045, Augusta, GA 30901. EOE

OPENINGS

OPERATIONS MANAGER

NewCity's top-rated full service giant has an immediate opening for a modern AM radio strategist. If you're performing at a high level in your present position, we want to hear from you. Must be creative and organized to manage complex format, talented staff, aggressive marketing. Letter outlining your successes and resume: Rod Krebs, General Manager, KRMG, 7136 S. Yale, Suite 500, Tulsa, OK 74136.

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AIR PERSONALITY/ MUSIC DIRECTOR

104.7 WNOK, South Carolina's 100,000-watt "mega" station is seeking a Music Director/Midday Personality. A minimum of 5 years' on-air experience required and at least 2 years' CHR experience as MD a must! Send tape & resume to: T.J. McKay/WNOK, P.O. Box 50568, Columbia, SC 29250. No Phone Calls Please. WNOK is a Voyager Communications Station and An Equal Opportunity Employer.

MORNINGS

P2 CHR market seeking Hot Morning Show or Team. Big money for Pensacola. Team players only. Also need overnight personality. Females & minorities encouraged. T&R to Barry Richards, 6565 North W St., Pensacola, FL 32505. EOE

- Leading FM morning show seeks anchor/reporter to create compelling and concise local newscasts. T&R to: Radio & Records, 1930 Century Park West, #243, Los Angeles, CA 90067. EOE

Morning Personality with news experience needed for award-winning "full service" AM. Attractive college market. Send T&R to Al Bunch, WCHL, P.O. Box 2127, Chapel Hill, N.C. 27514. EOE.

MIDWEST

Seeking aggressive Sports Director to take a 50,000 metro area by storm. T&R: WGEZ, Box 416, Beloit, WI 53511. (5/3) EOE

WAZY/CHR in medium market has immediate opening for ND/morning co-host. Females and minorities encouraged. T&R: Jim Stacy, Box 1410, Lafayette, IN 47902. (5/3) EOE

Country/WKKN seeks morning drive personality. Calls welcome. T&R: Roger Piper, 1901 Reidfarm Road, Rockford, IL 61111. (5/3) EOE

WMGV/Fox Valley seeks PMD pro. Losing one to Milwaukee. T&R: WMGV, Dan Stone, Box 104, Appleton, WI 54912. (5/3) EOE

PD/AMD needed for June sign on of new Oldies station in medium Ohio market. Knowledge of format, previous program experience, leadership ability, intelligent on-air delivery, and recruiting and training skills essential. Candidate must be willing to make long term commitment and get involved in the community. Please send letter of interest, resume, with salary history.

To: General Manager
P.O. Box 1137
Lima, Ohio 45802 EOE

OPENINGS

WAKE UP, OHIO!

Rare morning opening for medium market AC. No sleepers or screamers! Show us what you can do. Send tape of your best performances, resume, and photo to: Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. If you haven't won in mornings before, don't apply. EOE.

"Start-up" Michigan CHR FM wants PD/Airstaff for assault on local wussies. Market #6 will be listening. No pukers, clock watchers, AOR wannabes, or agents. Tape, Resume and salary requirements to: Radio & Records, 1930 Century Park West, #253, Los Angeles, CA 90067. EOE

8 TRACK PRO

Must be able to assemble bits, sing, interact on-air and produce killer parody songs. **MUST BE FAST**, and work well under pressure. Top 30 CHR in Midwest. Send tape and resume to: Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

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Successful small market CHR seeks T&R w/photo for rare morning opening. No beginners. Stable, enjoyable environment with all the tools you'll need. \$30s plus. Reply to: Radio & Records, 1930 Century Park West, #241, Los Angeles, CA 90067. EOE

WEST

New 100k FM seeking air personalities. Pros only, all shifts open. T&R: 800 S. 3rd -A-2, Gallup, NM 87301. (5/3) EOE

KROR seeks PT AT for Palm Springs music Country format. Calls only. CALL: De-Ann Davis, (619) 365-0891. (5/3) EOE

Soft AC seeks morning show sidekick/ND. Females and minorities encouraged. T&R: KRLV, Ron, 1064 E. Sahara, Las Vegas, NV 89104. (5/3) EOE

Get me before I'm gone. Major market pipes, adaptable, young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/3) EOE

94 OLDIES

Bakersfield's "All Oldies . . ." KERN FM has a rare opening for On-Air Program Director. We want someone with the ability to HAVE FUN . . . and lead a great team.

Deadline — May 10 Send T&Rs to;

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Search, 94 Oldies
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Equal Opportunity Employer

POSITIONS SOUGHT

No news bimbo. News personality for your station gets listeners and keeps them excited. ROB WILLIAMS: (713) 975-7735. (5/3) EOE

COUNTRY PROGRAM DIRECTOR

How would you like to take a station from last to first? If you think you have the "right stuff" I have a great opportunity just waiting for the right person. New ownership looking for quality PD. Rush you resume to: Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

97.1 KLSX LA's ONLY Classic Rock

"Classic" opportunity to work in L.A. for premier production wiz. Great situation, studio, & company. Right candidate has multitrack experience, possesses creative writing skills, works well with program director and multiple voice talents. Style should be real, yet bring the station to life! Classic Rock background or understanding helpful. Big pipes are not necessary, but an intense desire to win is! T&R to Andy Bloom, c/o KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010. ABSOLUTELY NO PHONE CALLS. EOE. Affirmative Action Employment.

LEADING MED/ MKT CALIFORNIA CHR

Winning environment, stable company and excellent compensation package. Rising personality, combo or news/personality team sought for July opening. EOE. Rush T&R to: Radio & Records, 1930 Century Park West, #247, Los Angeles, CA 90067.

- Market-leading AC on the California coast is looking for a host for our nightly "Love Songs" show.
- Applicants will have strong, sultry voice and 2+ years' AC/AOR experience. Females strongly encouraged. T&R to: Radio & Records, 1930 Century Park West, #252, Los Angeles, CA 90067. EOE

TOP 30 MARKET

Group-owned California hot AC looking for morning personality or team. Confidential T/R & salary goals: Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Former PD/MD/AT with 14 years' experience seeking Top 75 market will relocate for right opportunity. JON: (407) 468-2545. (5/3)

News, talk host and college PBP. Seeking Top 50 SE market. DOUG: (904) 376-7935. (5/3)

Hardworking, pleasant and professional, willing to relocate. Control room operation and excellent production. CYNTHIA WITT: (417) 466-4525. (5/3)

I can write, produce, play any format, but can't dance and it's too wet to play in San Francisco. RANDY STEVENS: (415) 252-9914. (5/3)

POSITIONS SOUGHT

Major market college jazz announcer has some dues to pay. Major market traffic intern. Degree 5/12/91. Willing to relocate. SAM: (718) 789-3809. (5/3)

Experienced in the majors as an APD and promotions director. If you're interested, call me. CHRIS: (713) 534-2858. (5/3)

Oldies are my bag! True-to-life teenage idol seeks FT at large Midwest station. MIKE: (217) 328-4286. (5/3)

Experienced AT seeks career in my true love, talkradio. Clever, opinionated, yet warm and friendly. Great sense of humor. CELIA: (818) 594-1955. (5/3)

Looks like Paula Abdul, but better pipes. (407) 747-7083. (5/3)

Oldies or Country, Programming and/or on-air extremely knowledgeable in music and promotions. The tall dark stranger. CARL DRAKE: (217) 522-8371. (5/3)

Gonzo Greg, KNAC/LA morning dude. Radio equivalent of a tornado in a mobile home park. Available now. (213) 433-5614. (5/3)

Dynamic, exciting, broadcast school graduate with tremendous talent and superior musical knowledge, seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (5/3)

Major market AT seeks small-medium AC in resort area. Good copy and ideas. Stability essential. Pay commensurate with market. (818) 566-6588. (5/3)

Experienced AT/AE seeks FT working anywhere in the Midwest. DAVE: (314) 275-7967. (5/3)

18-year pro seeks stable on-air or programming/MD. Urban/CHR/Hybrid. Now! GUY MICHAEL KEATING: (813) 935-8314. (5/3)

All around sports talent seeks majors. Football/basketball PBP, medium market. Excellent interviewer with voice and five years' experience. TIM: (904) 628-0508. (5/3)

Golden-toned everything man seeks creative company concerned with quality to utilize sharpened skills on-air. Production, remotes. (816) 747-8089. (5/3)

Talk host. Good but new, so not costly! Nine years' majors, six in News/Sports/Talk. Prefer SW. DAVE: (619) 426-7925. (5/3)

Experience, seasoned polished news pro available as anchor or ND. Some network background, BA degree-Loyola. Top markets only. (513) 421-6532. (5/3)

Four-year pro seeks to move to the sunbelt. Great phones, multitrack and solid airwork. BRAD: (216) 992-5883. (5/3)

Seeking a fun AT with experience? Quit seeking and start dialing! Ready to work anytime, anywhere. Call now. WIN PATTON: (405) 226-0695. (5/3)

Scoop Nisker want-to-be seeks AOR/CHR news slot. Seven years' in radio news, team player, sharp, funny, have great BS detector. ROGER: (617) 641-1411. (5/3)

Mike Rivers, WRVQ/WGH/WZZU/WKSI seeks CHR/UC stations. Nights or drive times. (804) 745-6057. (5/3)

Reliable, flexible talent seeks position in Ohio or PA. Let my foot in the door and I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

Dick Gunton, Boston pro. 15 years' AM/PM drive, AT with super voice. AC/Top 40/News. Will relocate. (508) 587-4820. (5/3)

RADIO IS MY HOBBY

Professional workaholic immediately available. Contemporary formats preferred but enjoy all music. Recently middays on Midwest Classic hits FM. Prefer sunbelt but willing to move anywhere. Call Robin at (217) 932-4925.

DC/Baltimore. Right in your backyard. AC/Oldies/CHR/Veteran ready to win FT/PT. Save Mike from early retirement. (703) 204-9465. (5/3)

Production pro. Multitrack wizard with good pipes, sharp blade seeks production in South. DAVE: (713) 952-5820. (5/3)

PBP/Sportstalk host. ECHL hockey, ACC basketball, single A baseball, HS football. A production whiz, you name it, I've done it. BRIAN: (919) 724-3687. (5/3)

Attention Orlando/Tampa/Sarasota/WPB/Jacksonville. Three years' AC/CR, love appearances, model, BA graduate. Available now. DAVE: (313) 750-9957. (5/3)

AT with five years' radio experience in AC/CHR. Seeking mornings, middays or afternoon position. Have multitrack production experience. PHIL: (515) 232-4656. (5/3)

Attention Innovative PD's. Clever Top 20 comic AT seeks mornings/overnights. Voice characterizations and production. (619) 281-6778. (5/3)

Took my last station to NAB Best of the Best, small market. Seeking to move up. PD skills available. RENEE: (603) 228-2307. (5/3)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with adult alternative/NAC or soft AC. Team Player. GREG: (215) 259-7478. (5/3)

Veteran ND/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (5/3)

CHR talent seeks gig down South, or it's the lumberyard Betty. DAVE: (313) 626-7421. (5/3)

On-air personality with two years' experience seeks FT airshift. Tape and resume on request. JOE: (216) 428-1037. (5/3)

POSITIONS SOUGHT

Suburban LA AT seeks FT challenge. Sizzling 8-track in super-wide stereo, great phones and ideas. CR/Gold/AOR. Will relocate. DENNIS MICHAELS: (805) 257-4999. (5/3)

Creative enthusiastic AT seeks new challenges. Not a card reader. AOR/CHR/AC. I'm ready for you, are you ready for me? TOM: (303) 453-7658. (5/3)

Experienced AT seeks advancement. AC/Oldies/Country. Strong production, team player. DAVE: (712) 262-7954. (5/3)

Seeking next step up. AMD/AT for major AOR seeks to be MD/AT. Team player. LARRY MAC: (602) 827-0796. (5/3)

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Experienced, hardworking female AT/MD with Selector experience seeking next challenge in CHR/AC/AOR. KIM: (608) 788-1191. (5/3)

Six-year pro with PD/MD experience. TODD: (501) 442-0166. (5/3)

New comer seeks bad habits. Train me in your way. FT work. Production a specialty. Call for a tape. PAUL: (612) 786-6457. (5/3)

Take me back to paradise city! Thundering AT with CHR/AC/Country experience seeking FT in Top 75 market in West. ROBERT VALDEZ: (602) 779-3241. (5/3)

Reliable flexible talent seeks position in Central NE OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

Five-year professional seeking new opportunities. Seeking Sports, News or AT. FL/TX/West coast. Open to right situation. JOHN: (407) 453-2232. (5/3)

Ten-year programming/music/promotions veteran still seeks stable slot in medium market. MIKE: (314) 432-1949. (5/3) Not your typical Mr. Radio man. Are you the station for me? Car and bags packed, I await your call. AOR/AC. DON: (201) 445-5331. (5/3)

Minority, 24-years old, with commercial on-air experience. Major market sales at CBS owned Oldies and broadcasting degree seeks home. DWAYNE: (215) 549-0410. (5/3)

Seeking someone to do more than just spin discs? We should talk. Experienced AOR pro. SHARPE: (501) 327-7587. (5/3) Hello San Francisco! I made it all the way from IA. Now let me help you make the new book. RANDY STEVENS: (415) 252-9914. (5/3)

Warning! This major market creative director will spoil your sales staff, and make you money too. Award winning creative. (216) 226-3074. (5/3)

Seeking sports fanatic? Hardworking female who knows sports. Small or medium market, prefer Midwest. Three years' college radio sports. CATHY: (708) 469-4213. (5/3)

13-year pro, PD/management experience CHR/AC/UC/Country in SW or West. Available now. PATRICK: (713) 728-1348. (5/3)

Experienced, hardworking male with top production skills seeks CHR/UC in the IL area. Currently head of music library. JEFF McGEE: (414) 444-1290. (5/3)

AT with eight years' experience at top Dayton stations. Seeking any CHR/AOR/AC who seeks a dedicated team player. JACK: (614) 792-6705. (5/3)

Experienced overachiever seeks long-term relationship with CHR/AC/AOR. Former PD/MD/PMD. Currently network production director. JEFF: (407) 294-1164. (5/3)

Talk-radio host. Intelligent, satiric, outspoken, controversial and courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (5/3)

8-TRACK WIZARD!

Off-air pro seeks large market challenge. Award winning spots and promos, character voices, creative copy. Can bring excitement, creativity and organization to your production department. Excellent credentials. LARRY JAMES, (205) 340-0743.

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. AOR/CR. PD/OMs please call. KEITH SEAROCK: (216) 466-6532. (5/3)

Help, we want satellite! Four-year pro seeks MD or APD position in small or medium market AC/AH/AOR/CHR/CR/Gold. Prefer New England/NY area. STEVE: (203) 767-1113. (5/3)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (5/3)

Aggressive pro seeks sunbelt gig. Multitrack experience. Real stations only. BRAD: (216) 992-5883. (5/3)

Overnight mummy coming unwrapped to hit the ground running as CR/AOR/NR morning sidekick. Young female, creative, insane, team player. LEE: (804) 799-5528. (5/3)

Conservative controversial, host of first ever radio talk show on Armed Forces Network seeks innovative station major market. DON: (512) 454-6327. (5/3)

POSITIONS SOUGHT

Working major market AT seeks FT. Will consider any offer, anywhere. Experience in AOR/Country formats. KYLE: (813) 595-7154. (5/3)

Eight-year Country pro with APD/MD experience seeks new challenge as large market on-air or small market programmer. ART OPPERMANN: (303) 686-5645. (5/3)

Top in mornings for five years' at P2 CHR. Adult communicator seeks bigger challenge. Creative, versatile, personable, team player. BRIAN: (717) 291-1097. (5/3)

Help! I've been teaching broadcasting for three years. I must get back on the air before my head explodes. Save me! CHRIS: (615) 889-7228. (5/3)

Southeast. This frog seeks to leap at your Country gig. For info, ask Grandma for THE BOSS. (407) 269-7821. (5/3)

Hey kids, I'm still available. Peoria AC talent seeks new FT home. AC/AOR/CHR. JOHN: (309) 452-2780. (5/3)

Adult approach, topical, respectable pipes. Heavy experience to get the job done. Let's talk. JAY: (803) 842-2814. (5/3)

PD/MD/AT with 14 years' experience seeks new challenge. AC/CHR/AOR. Let's talk. DENNIS: (517) 484-9232. (5/3)

New rock MD/AT with five years' experience seeks like-minded station. JON: (702) 252-0996. (5/3)

AT/Copywriter to produce profits for people-oriented small/medium. 20 years' majors, KLOS, KLSX. West/South preferred. (818) 566-6588. (5/3)

Current on-air talent seeks relocation. Two years' experience, great pipes. JOE: (216) 428-1037. (5/3)

Two-year pro seeks to advance in East. I hope the boss doesn't see this, he's ready to adopt me. PAUL: (703) 743-3886. (4/26)

MISCELLANEOUS

Broadcast school station seeks music service from all labels, any format. TO: KSRQ, Thief River Falls Technical College, Hwy 1 East, Thief River Falls, MN 56701. (5/3)

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Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



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67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 59/9, Total Adds 9, WBLK, K97, WZAK, KPRS, OC104, Z93, WJTT, WFXM, WIKS.

ALEXANDER O'NEAL

What Is This Thing Called Love (Epic)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 47/19, Total Adds 20 including WYLD, WTLC, KMJM, KBCE, WATV, WENN, WDXZ, WUJM, WQMG, KHYS.

NIKKI D

Daddy's Little Girl (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 32/0, Light 22/7, Total Adds 7, WBLK, WAMO, KMJQ, WJLB, Z93, Z16, KIPR.

FREDDIE JACKSON

Main Course (Capitol)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 55/55, Total Adds 56 including WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WHQT, WYLD, WOWI.

MICHEL'LE

If (Ruthless/Atco)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 33/4, Total Adds 4, WJMI, KIIZ, KBMS, KRIZ.

JON LUCIEN

Sweet Control (Mercury)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 40/2, Total Adds 2, WXYV, Z93.

NEW & ACTIVE

OLETA ADAMS "Circle Of One" (Fontana/Mercury) 53/17

Rotations: Heavy 0/0, Medium 6/0, Light 47/17, Total Adds 17 including WBLK, WEDR, WYLD, KPRS, WILD, WXOK, WDXZ, WUJM, WJTT, Z104. Mediums include: WAMO, WOWI, WGCI, WEUP, Z16.

YO-YO "You Can't Play With My Yo-Yo" (EastWest) 51/7

Rotations: Heavy 2/0, Medium 17/0, Light 32/7, Total Adds 7, WXYV, WUSL, WOWI, KPRS, WAGH, WHJX, HOT105. Heavy: KMJQ, WZAK. Mediums include: WEDR, WYLD, WGCI, KSOL, KQXL.

SURFACE "Never Gonna Let You Down" (Columbia) 50/29

Rotations: Heavy 0/0, Medium 4/0, Light 46/29, Total Adds 29 including WXYV, WBLK, WKYS, KMJQ, WGCI, WTLC, KPRS, OC104, WRKE, KBCE. Medium: KJMZ, WWDM, KBMS, KRIZ.

INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 45/4

Rotations: Heavy 0/0, Medium 21/1, Light 24/3, Total Adds 4, WXYV, KKBT, WFXM, WANM. Mediums include: K104, K97, WZAK, WTLC, KPRS.

COLIN ENGLAND "I Got What You Need" (Motown) 44/0

Rotations: Heavy 1/0, Medium 18/0, Light 25/0, Total Adds 0. Heavy: WAGH. Mediums include: K104, KMJM, WENN, WDXZ, WJTT.

RUDE BOYS "Heaven" (Atlantic) 42/13

Rotations: Heavy 0/0, Medium 3/0, Light 39/13, Total Adds 13 including WEDR, KPRS, WUJM, Z93, WJTT, KHYS, WHJX, KIIZ, WJFX, WMVP. Medium: WZAK, WWDM, Z104.

DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 41/10

Rotations: Heavy 0/0, Medium 1/0, Light 40/10, Total Adds 10, WIZF, KPRS, KSOL, WILD, WRKE, WENN, WUJM, KHYS, WBLX, KJLH. Medium: WOWI.

OMAR CHANDLER /AUDREY WHEELER "This Must Be Heaven" (MCA) 40/9

Rotations: Heavy 0/0, Medium 4/0, Light 36/9, Total Adds 9, WEDR, WOWI, WJLB, KQXL, WHJX, KIPR, WFXM, WIKS, KMJJ. Medium: WHUR, WMVP, KBMS, KRIZ.

DJ QUIK "Born In Compton" (Profile) 40/4

Rotations: Heavy 5/0, Medium 15/1, Light 20/3, Total Adds 4, WVEE, WFXM, KMJJ, KJLH. Heavy: K97, WZAK, KSOL, WZB, WBLX. Mediums include: WAMO, KMJQ, WYLD, WIZF, WJLB.

EPMD "Rampage" (Def Jam/Columbia) 37/7

Rotations: Heavy 0/0, Medium 6/0, Light 31/7, Total Adds 7, WYLD, WGCI, KMJM, WDXZ, WUJM, WFXE, WQMG. Mediums include: WFXA, KIPR, WZB, WBLX, HOT105.

MICA PARIS "South Of The River" (Island) 34/10

Rotations: Heavy 0/0, Medium 0/0, Light 34/10, Total Adds 10, WBLK, WAMO, WEDR, WXOK, WJTT, WEUP, WANM, K98-FM, WNOV, KDIA.

NATION FUNKTASIA "Antifunky World" (EastWest) 31/6

Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WBLK, WKYS, WATV, WFXM, KMJJ, KDIA. Medium: KSOL, HOT105, KBMS, KRIZ.

TERRY STEELE "Tonight's The Night" (SBK) 30/5

Rotations: Heavy 0/0, Medium 5/0, Light 25/5, Total Adds 5, WEDR, KBCE, WPEG, WIKS, K98-FM. Medium: WDAS, WZAK, WPGA, WALT, WCDX.

MOST ADDED

- FREDDIE JACKSON (56)
- SURFACE (29)
- RYTHM SYNDICATE (21)
- ALEXANDER O'NEAL (20)
- OLETA ADAMS (17)
- RALPH TRESVANT (15)
- RUDE BOYS (13)
- JODECI (12)
- DAMIAN DAME (11)
- SMALL CHANGE (11)

HOTTEST

- PHIL PERRY (68)
- C. WILLIAMS (62)
- TEDDY PENDERGRASS (55)
- PEBBLES (53)
- B ANGIE B (37)
- KEITH WASHINGTON (28)
- TONY TONI TONE (24)
- COLOR ME BADD (19)
- BOYS (15)
- TONY TERRY (15)

TOP 10

RECURRENTS	
LW	TW
1	1 J. GILL/Wrap
5	2 RUDE BOYS/Written
4	3 HI-FIVE/ Like
—	4 TONY TONI TONE/What...
7	5 M. CAREY/Someday
3	6 GUY/Let's
6	7 F. JACKSON/Do Me
2	8 R. TRESVANT/Stone
8	9 TARA KEMP/Hold
—	10 M. HICKS/Never

SIGNIFICANT ACTION

GEORGE HOWARD "Baby Come To Me" (GRP) 24/4

Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WTLC, KJMS, WQOK, KJLH. Medium: WDAS, WHUR, WZAK, WVOI.

ATOZZI "See Saw" (EMI) 22/4

Rotations: Heavy 0/0, Medium 0/0, Light 22/4, Total Adds 4, WOWI, KIIZ, KFXZ, HOT105.

QUINCY JONES "Wee B. Dooinit" (Qwest/WB) 22/3

Rotations: Heavy 0/0, Medium 5/0, Light 17/3, Total Adds 3, KQXL, WDXZ, WALT. Medium: WDAS, Z104, WTUG, WMXD, KDIA.

RYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including KMJQ, K97, WYLD, WOWI, WGCI, WTLC, KMJM, WXOK, WATV, WAGH.

SYBIL "Go On" (Next Plateau) 19/2

Rotations: Heavy 1/0, Medium 2/0, Light 16/2, Total Adds 2, WJLB, WDXZ. Heavy: WJMI. Medium: WZAK, KDIA.

LORENZO "Tic Tok" (Alpha Int'l) 18/4

Rotations: Heavy 0/0, Medium 9/0, Light 9/4, Total Adds 4, WKYS, WTLC, KQXL, WJMI. Mediums include: WDAS, WHUR, WQOK, WEAS, KMJJ.

GENIUS "Come Do Me" (Cold Chillin'/Reprise) 18/3

Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WEDR, WEAS, KMJJ. Mediums include: WENN, KIIZ, WBLX, HOT105, WIKS.

JASMINE GUY "Just Want To Hold You" (WB) 14/9

Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WKYS, WAGH, WFXE, Z104, HOT105, WTUG, WDZZ, WMVP, WNOV.

JODECI "Gotta Love" (MCA) 13/12

Rotations: Heavy 1/0, Medium 0/0, Light 12/12, Total Adds 12 including WAMO, WHQT, KSOL, WENN, WDXZ, WAGH, WQMG, KJMS, WBLX, HOT105. Heavy: WPEG.

BRAND NUBIAN "Slow Down" (Elektra) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WAMO, KMJQ, WJLB, HOT105.

BUFFALO SOLDIERS "Playing Your Game" (Luke) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, K97, WIKS, WANM, WNOV.

101 NORTH "Forever Yours" (Capitol) 13/1

Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1, WNOV.

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 13/1

Rotations: Heavy 1/0, Medium 8/0, Light 4/1, Total Adds 1, WGCI. Heavy: WNOV. Mediums include: KMJQ, K97, WHQT, WYLD, KSOL.

SMALL CHANGE "Why" (Mercury) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, WUSL, WOWI, WTLC, Z104, KIIZ, WALT, WCDX, K98-FM, WJFX.

GERALD ALSTON "Tell Me This Night Won't End" (Motown) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WHUR, WEDR, WXOK, WENN, WFXE, WEUP, KFXZ, HOT105, K98-FM, WMVP.

RONNIE LAWS "Morning In My Life" (ATA) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WDAS, WWDM.

NEW ARTISTS

Reports/Adds

1	YO-YO/You Can't Play With My Yo-Yo (EastWest)	51/7
2	INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	45/4
3	COLIN ENGLAND/I Got What You Need (Motown)	44/0
4	DJ QUIK/Born In Compton (Profile)	40/4
5	NATION FUNKTASIA/AntifunkyWorld (EastWest)	31/6
6	K-9 POSSE/Get Wild Go Crazy (Arista)	27/1
7	SWEET OBSESSION/Elevator (Epic)	27/0
8	ATOZZI/See Saw (EMI)	22/4
9	TEMPER TEMPER/Talk Much (Virgin)	22/0
10	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	21/21

New artists have not yet had a UC Breaker.

GENE RICE

"YOU'RE GONNA GET SERVED" WITH THE HOTTEST NEW MALE VOCALIST OF THE YEAR!

With a smooth voice that embraces every lyric...

"You're Gonna Get Served," the first single from



"Just For You" the debut album
from Gene Rice, coming in June.

Produced by Stan Sheppard and Aaron Smith for Stanton Scott Productions

The RCA Records Label — it all adds up to



one.

URBAN BREAKERS

**NOW ON 62
UC REPORTERS
INCLUDING:**

WBLK
WAMO
WHUR
WKYS
K104
KMJQ
K97
WHQT
WYLD
WOWI
WZAK
WJLB
WTLC
KPRS
KMJM

**... AND
MANY MORE!**

UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

SURFACE
JON LUCIEN
INNOCENCE
YO-YO
LEVERT
Hottest: CHRISTOPHER WILLI
C & C MUSIC FACTO
TEDDY PENDERGRASS
PHIL PERRY
KEITH WASHINGTON

WILD/Bozton
Hill/Hill

SALT & PEPA
GUY
O'JAYS
DE LA SOUL
OLETA ADAMS
PAULA ABDUL
Hottest: PHIL PERRY
TONY TERRY
KEITH WASHINGTON
COLOR ME BADD
CHRISTOPHER WILLI

WBLK/Bozton
Hurricane Dave

OLETA ADAMS
FREDDIE JACKSON
SURFACE
RALPH TRESVANT
MICA PARIS
NATION FUNKTASIA
GENE RICE
Hottest: CHRISTOPHER WILLI
PEBBLES
COLOR ME BADD
LA RUE
VICTORIA WILSON-J

WBLN/New York
Mike Love

LISA FISCHER
LA RUE
NICKI D
Hottest: KEITH SWEAT
BELL BIV DEVOE
PHIL PERRY
TEDDY PENDERGRASS
KEITH WASHINGTON

WRKS/New York
Brown/Beasley

B ANGIE B
GUY
FREDDIE JACKSON
Hottest: CHRISTOPHER WILLI
TEDDY PENDERGRASS
BELL BIV DEVOE
KEITH WASHINGTON
FREDDIE JACKSON

WRKE/Ocean City
Quartrone/Mena

WINANS
DE LA SOUL
WILL DOWNING
RALPH TRESVANT
SURFACE
Hottest: CHRISTOPHER WILLI
PHIL PERRY
PEBBLES
TEDDY PENDERGRASS
B ANGIE B

SOUTH

OC104/Ocean City
Scott Jantzen

FREDDIE JACKSON
GENE RICE
Hottest: KEITH WASHINGTON
CHRISTOPHER WILLI
TEDDY PENDERGRASS
TONY TONI TONE

WUSL/Philadelphia
Allan/Stevens

FREDDIE JACKSON
SMALL CHANGE
LEVERT
YO-YO
Hottest: RUDE BOYS
TONY TONI TONE
CHRISTOPHER WILLI
TEDDY PENDERGRASS

WOAS/Philadelphia
Joe Tamburro

FREDDIE JACKSON
SMALL CHANGE
Hottest: PHIL PERRY
TEDDY PENDERGRASS
KEITH WASHINGTON
JEFFREY OSBORNE
EN VOGUE

WVVE/Atlanta
Roberts/Bacote

DAMIAN DAME
BLACK BOX
DJ QUIK
LISA FISCHER
TONY TERRY
WILL DOWNING
CHUBB ROCK
Hottest: TONY TONI TONE
TROOP
HI FIVE
COLOR ME BADD
B ANGIE B

WFAX/Augusta
Carl Conner

none
Hottest: TEDDY PENDERGRASS
PHIL PERRY
B ANGIE B
BELL BIV DEVOE
PEBBLES

KQXL/Baton Rouge
Chris Clay

FREDDIE JACKSON
GLEN GUTHRIE
QUINCY JONES
LORENZO
OMAR CHANDLER f/A
SURFACE
Hottest: TEDDY PENDERGRASS
PEBBLES
PHIL PERRY
CHRISTOPHER WILLI
KEITH WASHINGTON

WXOK/Baton Rouge
Wallace/Mitchem

FREDDIE JACKSON
OLETA ADAMS
SURFACE
MICA PARIS
GERALD ALST
RYTHM SYNDICATE
DAVID SEA
Hottest: TEDDY PENDERGRASS
PHIL PERRY
CHRISTOPHER WILLI
KEITH WASHINGTON
B ANGIE B

WHUR/Washington
Mike Archie

GERALD ALST
FREDDIE JACKSON
Hottest: PHIL PERRY
CHRISTOPHER WILLI
KEITH WASHINGTON
LOOSE ENDS
MARVA HICKS

WPEG/Charlotte
Saunders/Darcell

C & C MUSIC FACTO
FREDDIE JACKSON
SAM THE BEAST
KEISHA JACKSON
TERRY STEELE
Hottest: BOYS
CHRISTOPHER WILLI
HEBB ALPERT
ANOTHER BAD CREAT
TONY TONI TONE

WJTT/Chattanooga
Landecker/Rankin

WILNEY HOUSTON
GENE RICE
FREDDIE JACKSON
RUDE BOYS
SURFACE
MICA PARIS
OLETA ADAMS
DAMIAN DAME
Hottest: CHRISTOPHER WILLI
TEDDY PENDERGRASS
PEBBLES
PHIL PERRY
BOYS

WJMM/Jackson
Todd/Jones

ALEXANDER O'NEAL
LORENZO
MICHEL'LE
RALPH TRESVANT
FREDDIE JACKSON
3-GRAND
GUY
Hottest: B ANGIE B
PHIL PERRY
PEBBLES
C & C MUSIC FACTO
CHRISTOPHER WILLI

WHJX/Jacksonville
Young/Melvin

FREDDIE JACKSON
RUDE BOYS
OMAR CHANDLER f/A
RUDE BOYS
YO-YO
OLETA ADAMS
Hottest: PHIL PERRY
CHRISTOPHER WILLI
BOYS
TEDDY PENDERGRASS
TONY TONI TONE
PEBBLES

WFXE/Columbus
Phillip David March

FREDDIE JACKSON
GERALD ALST
JASMINE GUY
EPMD
Hottest: PHIL PERRY
TEDDY PENDERGRASS
B ANGIE B
BELL BIV DEVOE

KJMZ/Dallas-Ft. Worth
Casey/Jammer

RALPH TRESVANT
DAMIAN DAME
BOYZ II MEN
Hottest: TONY TONI TONE
MARIAN CAREY
TONY TERRY
ANOTHER BAD CREAT
COLOR ME BADD

WZFX/Fayetteville
Phil Allen

none
Hottest: MARVA HICKS
TEDDY PENDERGRASS
PHIL PERRY
TONY TONI TONE
CHRISTOPHER WILLI

WQMG/Greensboro
Sam Weaver

LALAH HATHAWAY
FREDDIE JACKSON
SURFACE
ALEXANDER O'NEAL
RYTHM SYNDICATE
ED O.G. & DA BULLD
K-9 POSSE
EPMD
JODECI
Hottest: CHRISTOPHER WILLI
JEFFREY OSBORNE
BOYS
PHIL PERRY
PEBBLES

Z104/Greenville
Walker/Valentine

PEBBLES
ALEXANDER O'NEAL
RALPH TRESVANT
OLETA ADAMS
SMALL CHANGE
JASMINE GUY
FREDDIE JACKSON
Hottest: PHIL PERRY
TEDDY PENDERGRASS
KEITH WASHINGTON
CHRISTOPHER WILLI
PEBBLES

KHYS/Houston
Snowden/Weber

SURFACE
LEVERT
FREDDIE JACKSON
ALEXANDER O'NEAL
RUDE BOYS
DE LA SOUL
Hottest: CHRISTOPHER WILLI
TONY TONI TONE
PEBBLES
MARIAN CAREY
COLOR ME BADD

KMJO/Houston
Atkins/Reynolds

SURFACE
TERMINATOR X & VA
BRAND NUBIAN
NICKI D
RYTHM SYNDICATE
Hottest: CHRISTOPHER WILLI
BELL BIV DEVOE
TONY TERRY
TEDDY PENDERGRASS
KEITH WASHINGTON

WEUP/Huntsville
Steve Murry

LEVERT
MICA PARIS
GERALD ALST
FREDDIE JACKSON
RALPH TRESVANT
Hottest: CHRISTOPHER WILLI
B ANGIE B
TEDDY PENDERGRASS
JEFFREY OSBORNE
C & C MUSIC FACTO

WJWS/Lynchburg
Lad Goins

LEVERT
FREDDIE JACKSON
MONIE LOVE
Hottest: PHIL PERRY
TEDDY PENDERGRASS
CHRISTOPHER WILLI
PEBBLES
B ANGIE B

WFXM/Macon
Big George Threatt

TRACIE SPENCER
FREDDIE JACKSON
GENE RICE
DJ QUIK
BOYZ II MEN
LEVERT
OMAR CHANDLER f/A
INNOCENCE
NATION FUNKTASIA
Hottest: PHIL PERRY
TEDDY PENDERGRASS
PEBBLES
JEFFREY OSBORNE
KEITH WASHINGTON

WPGA/Macon
Brian Kelly

JUNIOR
DAVID SEA
RYTHM SYNDICATE
WOOTEN BROTHERS
Hottest: PHIL PERRY
LA RUE
PEBBLES
KEITH WASHINGTON

KJMS/Memphis
Toni St. James

FREDDIE JACKSON
SURFACE
GEORGE HOWARD
BOYZ II MEN
JODECI
RYTHM SYNDICATE
Hottest: PHIL PERRY
B ANGIE B
CHRISTOPHER WILLI
BELL BIV DEVOE

K97/Memphis
O'Jay/Bell

RYTHM SYNDICATE
SAM THE BEAST
GERARDO
BUFFALO SOLDIERS
TERMINATOR X & VA
MICHAEL BOLTON
GENE RICE
CRAZE
Hottest: CHRISTOPHER WILLI
PEBBLES
PHIL PERRY
B ANGIE B
TEDDY PENDERGRASS

WALT/Meridian
Steve Poston

FREDDIE JACKSON
DAVID SEA
SMALL CHANGE
SURFACE
RYTHM SYNDICATE
QUINCY JONES
CONCEPT
M.C. SWAY & KING
LARRY LARR
Hottest: CHRISTOPHER WILLI
TEDDY PENDERGRASS
PEBBLES
PHIL PERRY
B ANGIE B

WQIS/Laurel
Ron Davis

EN VOGUE
FREDDIE JACKSON
ANOTHER BAD CREAT
Hottest: PHIL PERRY
TONY TONI TONE
PEBBLES
LA RUE
JEFFREY OSBORNE

U102/Lexington
Mack/Moberly

AFTER 7
PAULA ABDUL
SHEILA E
GERARDO
Hottest: CHRISTOPHER WILLI
TONY TONI TONE
MARIAN CAREY
COLOR ME BADD
B ANGIE B

KIPR/Little Rock
Booker

NICKI D
OMAR CHANDLER f/A
CARMEN CARTER
TERMINATOR X & VA
ALEXANDER O'NEAL
Hottest: PHIL PERRY
TONY TERRY
B ANGIE B
BOYS
CHRISTOPHER WILLI

WGZB/Louisville
Del Spencer

RALPH TRESVANT
MARIAN CAREY
OLETA ADAMS
ANOTHER BAD CREAT
Hottest: TONY TERRY
B ANGIE B
GUY
PHIL PERRY
VICTORIA WILSON-J

WLOU/Louisville
Ange Canessa

none
Hottest: PHIL PERRY
SPECIAL GENERATIO
LOOSE ENDS
TONY TONI TONE
CHRISTOPHER WILLI

WJLI/Lynchburg
Lad Goins

LEVERT
FREDDIE JACKSON
MONIE LOVE
Hottest: PHIL PERRY
TEDDY PENDERGRASS
CHRISTOPHER WILLI
PEBBLES
B ANGIE B

WQQK/Nashville
Michael St. John

MICHAEL BOLTON
OLETA ADAMS
TRACIE SPENCER
WOOTEN BROTHERS
Hottest: CHRISTOPHER WILLI
PEBBLES
TONY TONI TONE
C & C MUSIC FACTO
B ANGIE B

WIKS/New Bern
Kirkland/Sanders

BUFFALO SOLDIERS
LATTIMORE
GENE RICE
TERRY STEELE
OMAR CHANDLER f/A
SURFACE
Hottest: TONY TONI TONE
PHIL PERRY
MARVA HICKS
VICTORIA WILSON-J
RIFF

WYLD-FM/New Orleans
Wallace/Ross

EPMD
OLETA ADAMS
FREDDIE JACKSON
RYTHM SYNDICATE
ALEXANDER O'NEAL
TRACIE SPENCER
Hottest: KEITH WASHINGTON
TEDDY PENDERGRASS
B ANGIE B
CHRISTOPHER WILLI
PEBBLES

WOWI/Norfolk
Steve Crumley

YO-YO
SMALL CHANGE
ATOOZI
OMAR CHANDLER f/A
FREDDIE JACKSON
RYTHM SYNDICATE
Hottest: CHRISTOPHER WILLI
TEDDY PENDERGRASS
KEITH WASHINGTON
COLOR ME BADD
TONY TERRY

WJHM/Orlando
Lindsey/Hollywood

TEDDY PENDERGRASS
SURFACE
BOYZ II MEN
TONY TERRY
Hottest: TONY TONI TONE
MARIAN CAREY
B ANGIE B
BOYS
COLOR ME BADD

WQOK/Raleigh
Young/Connors

GEORGE HOWARD
SURFACE
WOOTEN BROTHERS
RYTHM SYNDICATE
Hottest: PHIL PERRY
B ANGIE B
BOYS
VICTORIA WILSON-J
C & C MUSIC FACTO

WCDC/Richmond
Aaron Maxwell

SMALL CHANGE
FREDDIE JACKSON
RYTHM SYNDICATE
RUBY TURNER
Hottest: PHIL PERRY
KEITH SWEAT
BOYS
JEFFREY OSBORNE
LALAH HATHAWAY

WANN/Tallahassee
Van Wilson

INNOCENCE
SURFACE
BUFFALO SOLDIERS
CRAZE
FREDDIE JACKSON
MICA PARIS
JODECI
TERMINATOR X & VA
Hottest: PHIL PERRY
TEDDY PENDERGRASS
B ANGIE B
BOYS
LA RUE

WTUG/Tuscaloosa
Al Brown

FREDDIE JACKSON
DAMIAN DAME
JASMINE GUY
NICKI RICHARDS
Hottest: PHIL PERRY
CHRISTOPHER WILLI
SURFACE
TEDDY PENDERGRASS

K98-FM/West Monroe
John Wilson

FREDDIE JACKSON
MICA PARIS
TERRY STEELE
GERALD ALST
SMALL CHANGE
SAM THE BEAST
GERARDO
M.C. SWAY & KING
TRINERE
Hottest: PHIL PERRY
TEDDY PENDERGRASS
PEBBLES
CHRISTOPHER WILLI
B ANGIE B

WEST

KJLH/Los Angeles
Lynn Briggs

WILL DOWNING
RUDE BOYS
LEVERT
DE LA SOUL
DJ QUIK
GEORGE HOWARD
Hottest: CHRISTOPHER WILLI
TONY TONI TONE
KEITH WASHINGTON
ANOTHER BAD CREAT
COLOR ME BADD

XHRM/San Diego
Bally Coleman

none
Hottest: CHRISTOPHER WILLI
PHIL PERRY
PEBBLES
B ANGIE B
KEITH WASHINGTON

KSOL/San Francisco
Bob Mitchell

DE LA SOUL
JODECI
Hottest: CHRISTOPHER WILLI
ANOTHER BAD CREAT
PEBBLES
COLOR ME BADD
TEDDY PENDERGRASS

KKBT/Los Angeles
Mike Stradford

INNOCENCE
FREDDIE JACKSON
VICTORIA WILSON-J
Hottest: TONY TONI TONE
GUY
CHRISTOPHER WILLI
DIGITAL UNDERGROU
KEITH WASHINGTON

KRIA/Oakland
Jeff Harrison

OLETA ADAMS
ALEXANDER O'NEAL
NATION FUNKTASIA
MICA PARIS
SHALAMAR
Hottest: CHRISTOPHER WILLI
TEDDY PENDERGRASS
PHIL PERRY
PEBBLES
TONY TERRY

KBMS/Portland
Frank Barrow

GANGSTARR
RUDE BOYS
MICHEL'LE
ALEXANDER O'NEAL
OLETA ADAMS
TERMINATOR X & VA
Hottest: PHIL PERRY
B ANGIE B
ANOTHER BAD CREAT
COLOR ME BADD

92 Current Reporters
86 Current Playlists

Called in Frozen Playlist (6):
WFXA/Augusta
WJZ/Albany
WLOU/Louisville
WVOI/Toledo
WZFX/Fayetteville
XHRM/San Diego

MIDWEST

WQCC/Chicago
James Alexander

RALPH TRESVANT
EPMD
GUY
GLEN GUTHRIE
LISA FISCHER
LEVERT
RUBY TURNER
TONY TERRY
RYTHM SYNDICATE
SURFACE
ICE-T
DAMIAN DAME
Hottest: TONY TONI TONE
ANOTHER BAD CREAT
CHRISTOPHER WILLI
COLOR ME BADD
EN VOGUE

WZFI/Cincinnati
Lewis/Turner

DE LA SOUL
Hottest: TONY TERRY
TONY TONI TONE
COLOR ME BADD
DJ QUIK
PHIL PERRY

WZAK/Cleveland
Tolliver/Rush

JEFFREY OSBORNE
DAMIAN DAME
GENE RICE
WOOTEN BROTHERS
PAULA ABDUL
FREDDIE JACKSON
GERARDO
Hottest: COLOR ME BADD
PHIL PERRY
CHRISTOPHER WILLI
TEDDY PENDERGRASS
L.L. COOL J

WVKO/Columbus
K.C. Jones

COLOR ME BADD
Hottest: TONY TONI TONE
CHRISTOPHER WILLI
PHIL PERRY
KEITH WASHINGTON
TEDDY PENDERGRASS

WTLN/Indianapolis
Johnson/Buchanan

SURFACE
RYTHM SYNDICATE
SMALL CHANGE
GEORGE HOWARD
ALEXANDER O'NEAL
WOOTEN BROTHERS
SHALAMAR
LORENZO
FREDDIE JACKSON
Hottest: PHIL PERRY
KEITH WASHINGTON
TEDDY PENDERGRASS
B ANGIE B
BOYS
LA RUE

KPRS/Kansas City
McFen/King

DAMIAN DAME
SURFACE
FREDDIE JACKSON
RUDE BOYS
TRACIE SPENCER
OLETA ADAMS
DE LA SOUL
YO-YO
GENE RICE
Hottest: PHIL PERRY
PEBBLES
CHRISTOPHER WILLI
B ANGIE B
C & C MUSIC FACTO

WNOV/Milwaukee
Ernie G.

SURFACE
L.L. COOL J
FREDDIE JACKSON
JASMINE GUY
Hottest: COLOR ME BADD
PEBBLES
PHIL PERRY
EN VOGUE
TEDDY PENDERGRASS

WJFX/Ft. Wayne
Kelly Carson

FREDDIE JACKSON
RUDE BOYS
TRINERE
SMALL CHANGE
WOOTEN BROTHERS
Hottest: PHIL PERRY
TEDDY PENDERGRASS
B ANGIE B
KEITH WASHINGTON

WTLZ/Saginaw
Crocket/Lamprey

FREDDIE JACKSON
SMALL CHANGE
JODECI
Hottest: PHIL PERRY
TEDDY PENDERGRASS
B ANGIE B
BELL BIV DEVOE

KMJM/St. Louis
Atkins/Wynter

EPMD
MONA LISA
FREDDIE JACKSON
RYTHM SYNDICATE
MC SMOOTH
ALEXANDER O'NEAL
Hottest: PHIL PERRY
PEBBLES
TONY TERRY
JEFFREY OSBORNE
KEITH WASHINGTON

WVOI/Toledo
Casey/Michaels

none
Hottest: PHIL PERRY
CHRISTOPHER WILLI
NANCY WILSON
PEBBLES
TEDDY PENDERGRASS

KBWZ/Wichita
James McFadden

SURFACE
RALPH TRESVANT
ALEXANDER O'NEAL
EN VOGUE
SHALAMAR
RYTHM SYNDICATE
Hottest: TEDDY PENDERGRASS
CHRISTOPHER WILLI
PEBBLES
PHIL PERRY
B ANGIE B

"SALES STRATEGY"

SALES STRATEGY
The Best Source for Radio Station

A Radio Management Handbook For The 90s...
by R&R columnist Chris Beck

Call R&R to order your copy,
(213) 553-4330.

Freddie Jackson's
first two #1 singles
were just an
appetizer.

"MAINCOURSE"

Freddie does it again with a grade A cut that's destined to surpass what "Love Me Down" and "Do Me Again" have already accomplished. "Main Course." The third single and video from the soon-to-be-platinum album Do Me Again.

First Week: Urban **BREAKERS**
#1 Most Added! 56 UC Reporters - 61%

ON TOUR
THROUGH
THE SUMMER

On Capitol
cassettes,
compact discs
and records

Produced and
arranged by
Paul Laurence
for StoneJones
Productions, Inc.

Management:
Hush Productions

Capitol
RECORDS

PHOENIX
PRODUCTIONS





BREAKERS

GLENN FREY

Part Of Me, Part Of You (MCA)

56% of our reporters on it. Rotations: Heavy 7, Medium 39, Light 23, Total Adds 18 including 2WD, WUSA, WKQX, WMYX, KLCY, WEBE, WHYNFM, WLAC, WLHT, KCIX. Moves 24-16 on the AC chart.

REMBRANDTS

Just The Way It Is, Baby (Atco)

56% of our reporters on it. Rotations: Heavy 18, Medium 39, Light 12, Total Adds 10, WNSR, WYXR, 2WD, WENS, WQHQ, U102, WPEZ, WGNI, KIZZ, KKS. Moves 17-14 on the AC chart.

LUTHER VANDROSS

Power Of Love/Love Power (Epic)

50% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 29, Total Adds 18 including WALK, WNSR, WUSA, WARM98, WENS, KBIG, KLCY, WQHQ, WCRZ, KGBX. Moves 30-19 on the AC chart.

NEW & ACTIVE

DAVE KOZ "Nothing But The Radio On" (Capitol) 58/4

Rotations: Heavy 9/0, Medium 29/1, Light 20/3, Total Adds 4, 2WD, WUSA, WKWK, KTDY. Heavy including WGLL, WQHQ, WAHR, 3WM, JOY99, KKLD.

JUDE COLE "Compared To Nothing" (Reprise) 53/4

Rotations: Heavy 3/0, Medium 32/0, Light 18/4, Total Adds 4, WWNK, WQHQ, WWSN, JOY99. Heavy: WDLX, KVIC, KPAYFM. Medium including KVL, KMMX, WKQX.

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen) 51/10

Rotations: Heavy 5/0, Medium 28/1, Light 18/9, Total Adds 10, WZNY, WMYI, U102, WQMX, 3WM, KTDY, WFFX, WIHN, WMTFM, KKS.

RIFF "My Heart Is Failing Me" (SBK) 51/5

Rotations: Heavy 2/0, Medium 32/2, Light 17/3, Total Adds 5, WALK, WHYNFM, WDLX, WTFM, KKS. Heavy: WRVR, KZLT. Medium including WLD, KKAZ, KPAYFM.

DARYL HALL & JOHN OATES "Starting All Over Again" (Arista) 50/30

Rotations: Heavy 0, Medium 18/8, Light 32/22, Total Adds 30 including WLTS, KS95, KBIG, KKCW, WEBE, WKYE, WOBM, WJBR, WARM, WZNY.

LISA FISCHER "How Can I Ease The Pain" (Elektra) 46/2

Rotations: Heavy 3/0, Medium 26/0, Light 17/2, Total Adds 2, KLSI, WKS. Heavy: WTCB, KELT, KPAYFM. Medium including WLTS, WLEV, WEBE, WGLL, WOBM.

DONNY OSMOND "Love Will Survive" (Capitol) 45/2

Rotations: Heavy 3/0, Medium 26/0, Light 16/2, Total Adds 2, KLSI, KISC. Heavy: KOST, KKMJ, WQLR. Medium including KZLT, WQLH, WLD, KIDX, KSTR.

PAULA ABDUL "Rush Rush" (Captive/Virgin) 44/44

Rotations: Heavy 2/2, Medium 15/15, Light 27/27, Total Adds 44 including WYXR, WLTT, WSTR, WMTX, WWNK, KLSI, KYKY, KBIG, B100, KEZR.

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 44/11

Rotations: Heavy 2/0, Medium 23/3, Light 19/8, Total Adds 11 including WWNK, KS95, KLCY, WEBE, WOBM, WZNY, WAHR, WIVY, WCRZ, KTDY.

STYX "Love At First Sight" (A&M) 43/7

Rotations: Heavy 0, Medium 18/2, Light 25/5, Total Adds 7, WOBM, WIVY, WWSN, WCRZ, KISC, KRLB, WQLH. Medium including WKQX, WKYE, WMGS.

MARC COHN "Walking In Memphis" (Atlantic) 36/8

Rotations: Heavy 5/0, Medium 15/1, Light 16/7, Total Adds 8, WLTS, WMTX, KLSI, KLCY, WAHR, KGBX, WMTFM, KIZZ. Heavy including KMMX, B100.

EXTREME "More Than Words" (A&M) 30/13

Rotations: Heavy 2/0, Medium 10/2, Light 18/11, Total Adds 13 including WSTR, WUSA, WKQX, KXLT, WKYE, WZNY, KKMJ, WLAC, WNMB, WFFX.

SURFACE "Never Gonna Let You Down" (Columbia) 28/12

Rotations: Heavy 0, Medium 6/1, Light 22/11, Total Adds 12 including WENS, KOSI, B100, WEBE, KMGL, KMJC, KTH, KSSKF, KRNO, WFFX.

STARSHIP "Good Heart" (RCA) 23/5

Rotations: Heavy 0, Medium 3/2, Light 20/3, Total Adds 5, WOBM, 3WM, KRNO, WKS, WMTFM. Medium including KPAYFM. Light including WLEV, WKYE, WGLL, KELT.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AMY GRANT	119/1	114	3	2
2 ROD STEWART	112/0	101	9	2
3 MICHAEL BOLTON	117/0	91	23	3
4 MARIAH CAREY	116/3	85	24	7
5 RICK ASTLEY	113/0	74	34	5
6 WHITNEY HOUSTON	105/5	44	49	12
7 ROBERT PALMER	94/0	48	37	9
8 WILSON PHILLIPS	93/0	41	42	10
9 LONDONBEAT	84/2	47	32	5
10 BETH NIELSEN CHAPMAN	79/3	38	32	9
11 VOICES THAT CARE	81/1	38	31	12
12 CELINE DION	87/6	30	47	10
13 GLORIA ESTEFAN	69/0	19	35	15
14 REMBRANDTS	69/10	18	39	12
15 OLETA ADAMS	71/11	4	45	22
16 GLENN FREY	69/18	7	39	23
17 TIMMY T.	59/0	15	36	8
18 DAVE KOZ	58/4	9	29	20
19 LUTHER VANDROSS	62/18	3	30	29
20 WHITNEY HOUSTON	41/0	10	22	9
21 JUDE COLE	53/4	3	32	18
22 MICHAEL W. SMITH	51/10	5	28	18
23 RIFF	51/5	2	32	17
24 ALABAMA	45/0	6	26	13
25 DONNY OSMOND	45/2	3	26	16
26 STEVIE B	40/0	9	23	8
27 LISA FISCHER	46/2	3	26	17
28 PAULA ABDUL	44/44	2	15	27
29 DARYL HALL & JOHN OATES	50/30	0	18	32
30 TRIPLETS	44/11	2	23	19

MOST ADDED

- PAULA ABDUL (44)
- HALL & OATES (30)
- GLENN FREY (18)
- LUTHER VANDROSS (18)
- EXTREME (13)
- SURFACE (12)
- OLETA ADAMS (11)
- PAUL BRADY (11)
- TRIPLETS (11)
- REMBRANDTS (10)
- MICHAEL W. SMITH (10)

HOTTEST

- AMY GRANT (107)
- ROD STEWART (92)
- MICHAEL BOLTON (79)
- MARIAH CAREY (64)
- RICK ASTLEY (54)
- LONDONBEAT (36)
- ROBERT PALMER (26)
- WILSON PHILLIPS (25)
- WHITNEY HOUSTON (20)
- VOICES THAT CARE (18)

GLORIA ESTEFAN "Seal Our Fate" (Epic) 23/1

Rotations: Heavy 3/0, Medium 5/0, Light 15/1, Total Adds 1, WFMK. Heavy: KVIC, KKAZ, KPAYFM. Medium: WKYE, WMGS, WSGY, KZLT, KSTR. Light including WSTR.

PAT BENATAR "True Love" (Chrysalis) 21/4

Rotations: Heavy 0, Medium 5/1, Light 16/3, Total Adds 4, WKYE, WAHR, KZLT, KPAYFM. Medium including WFFX, KVIC, WQLH, KSTR. Light including WKQX, KLCY.

GINO VANNELLI "If I Should Lose This Love" (Via/BMG) 21/2

Rotations: Heavy 0, Medium 5/0, Light 16/2, Total Adds 2, KMMX, WMYX. Medium: WAHR, WNMB, WQLR, KIZZ, KPAYFM. Light including WLTS, WWNK, KLSI.

TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 20/1

Rotations: Heavy 0, Medium 4/0, Light 16/1, Total Adds 1, WSGY. Medium: WAHR, KTYL, KZLT, KPAYFM. Light including WMYX, WLEV, WTCB, KELT, KRAV.

YANNI "Swept Away" (Private Music) 20/1

Rotations: Heavy 2/0, Medium 3/0, Light 15/1, Total Adds 1, KKS. Heavy: WTCB, WRVR. Medium: KKMJ, WAHR, KIZZ. Light including WLTS, WENS, WLTE, KOSI.

ROXETTE "Joyride" (EMI) 19/1

Rotations: Heavy 9/0, Medium 6/0, Light 4/1, Total Adds 1, KMAJ. Heavy: WMTX, WKQX, B100, WKYE, WMGS, KRAV, KRLB, KVIC, KSTR.

BETTE MIDLER "Moonlight Dancing" (Atlantic) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0. Medium: WAHR, WFFX, KVIC, KZLT. Light including WLEV, WKYE, KRAV, KMJC, 3WM, WKTK.

JOHN BARRY "Dunbar's Theme" (Epic) 15/3

Rotations: Heavy 0, Medium 3/0, Light 12/3, Total Adds 3, WLEV, WFFX, KTYL. Medium: KKCW, KLSY, KIDX. Light including WKYE, WIVY, KRAV, 3WM.

JONI MITCHELL "Come In From The Cold" (Geffen) 15/1

Rotations: Heavy 0, Medium 6/0, Light 9/1, Total Adds 1, KKLD. Medium: KESZ, WLEV, WGLL, KKMJ, WAHR, KIDX. Light including WARM98, KKCW, WMGN.

SIGNIFICANT ACTION

MARVA HICKS "Never Been In Love Before" (Polydor) 14/2

Rotations: Heavy 0, Medium 0, Light 14/2, Total Adds 2, KRAV, WSGY. Light including KESZ, WGLL, KTH, KKLD, KEZA, KTYL, KVIC, KZLT.

PAUL BRADY "Soul Child" (Mercury) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11 including WKYE, KKMJ, KRAV, WSGY, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM.

CATHY DENNIS "Touch Me (All Night Long)" (Polydor) 10/3

Rotations: Heavy 3/0, Medium 3/0, Light 4/3, Total Adds 3, WWNK, KVIC, KKAZ. Heavy: WYXR, B100, KRLB. Medium: WNIC, KRAV, WSGY. Light including KTH.

CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WAHR. Medium: WNMB, KTYL, WQLR, KPAYFM. Light including WLEV, KMJC, WSGY, KVIC, KKAZ.

SUSANNA HOFFS "Unconditional Love" (Columbia) 10/1

Rotations: Heavy 0, Medium 2/0, Light 8/1, Total Adds 1, WAHR. Medium: WNSR, WQLR. Light including WGLL, KELT, KMJC, WNMB, KVIC, KZLT, KKAZ.

KENNY ROGERS "Walk Away" (Reprise) 8/8

Rotations: Heavy 0, Medium 2/2, Light 6/6, Total Adds 8, WKYE, KKMJ, WTCB, WRVR, WNMB, KZLT, WQLR, WLD.

STING "Why Should I Cry For You?" (A&M) 8/1

Rotations: Heavy 0, Medium 2/1, Light 6/0, Total Adds 1, KPAYFM. Medium including KZLT. Light: WKQX, WNMB, WFFX, KVIC, KIDX, KKAZ.

FRANCESCA BEGHE "Heaven Knows" (SBK) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KELT, KRAV, WNMB, KVIC, WQLR, KIDX, KKAZ.

TERRY STEELE "Tonight's The Night" (SBK) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, WLMX. Light including WARM, KRAV, KKLD, KEZA, KZLT, KKAZ.

BIG DISH "Miss America" (EastWest) 7/0

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WAHR, WQLR. Light: KKMJ, KVIC, KZLT, KIDX, KKAZ.

KEITH WASHINGTON "Kissing You" (WB) 6/6

Rotations: Heavy 0, Medium 2/2, Light 4/4, Total Adds 6, KOST, KKCW, 3WM, KTH, KTYL, KPAYFM.

ROBBIE DUPREE "This Is Life" (Gold Castle) 6/1

Rotations: Heavy 0, Medium 1/1, Light 5/0, Total Adds 1, WQLR. Light: KMMX, KGBY, KLSY, KIZZ, KKAZ.

CHRIS REA "Auberge" (Atco) 6/0

Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0. Medium: KKMJ, KVIC, WQLR. Light: WSGY, KZLT, KKAZ.

SARA HICKMAN "The Very Thing" (Elektra) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WLEV, KTYL, KVIC, KKAZ, KSTR.

ENIGMA "Sadness Part 1" (Charisma) 5/1

Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, KKAZ. Heavy: KVIC. Medium: WNIC, KRLB. Light including KCMJ.

NILS LOFGREN "Valentine" (Rykodisc) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WFFX. Light including WLEV, KVIC, KIDX, KKAZ.

TARA KEMP "Hold You Tight" (Glant/WB) 5/0

Rotations: Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0. Heavy: KCMJ. Medium: KVIC. Light: B100, KRLB, KKAZ.

LISA FISCHER

"How Can I Ease The Pain"

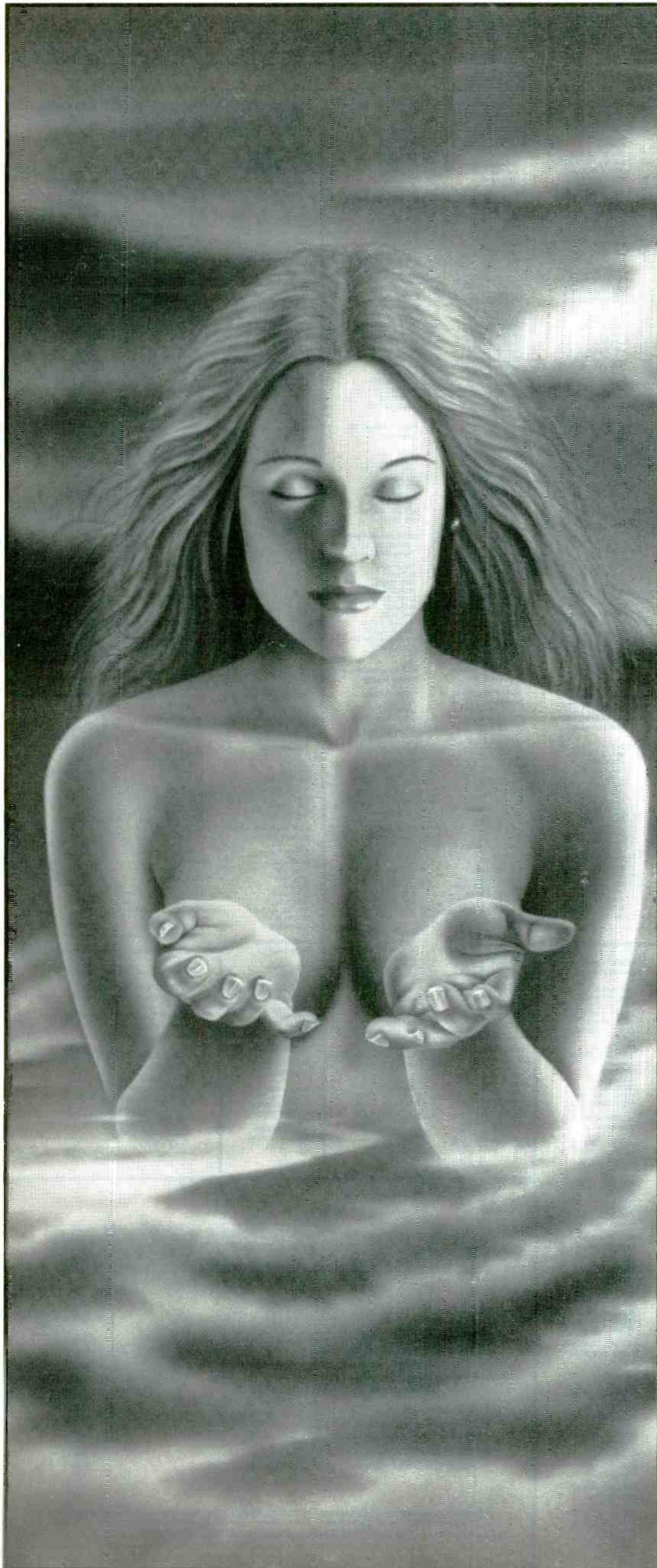
AC 27

Urban 23

CHR 122/13 New & Active

On 46 ACs including WUSA, WLTS, WARM98, KLSI, B100, KLCY...and many more!





LRB

LITTLE RIVER BAND

"WORLDWIDE LOVE"

**The New Single and
Title Track from this
Multi-Platinum Band's
Forthcoming Album**

Produced by David J. Holman
Executive Producer: Paul Palmer

WORLD-CLASS VOCALS

**WORLD TOUR THIS
SUMMER**

**SOON TO BE A
WORLDWIDE SMASH**

**IN YOUR HANDS NOW
CHECK IT OUT**

Direction:
International Quarterback
Geoffrey Schuhkraft
Paul Palmer

CURB
RECORDS

LONGRUN

CURRENT-BASED

EAST

P1

WJYE/Bufalo
Joe Chille

none
Hottest:
RICK ASTLEY
MARIAM CAREY
WILSON PHILLIPS
VOICES THAT CARE
MICHAEL BOLTON

WKYE/Johnstown, PA
Jack Michaels

HALL & OATES
PAULA ABUL
PAT BENATAR
EXTREME
PAUL BRADY
KENNY ROGERS

Hottest:
ROD STEWART
LONDBEAT
ROD STEWART
ROXETTE
AMY GRANT
REBRANDTS

WNSR/New York
Bob Dunphy

REBRANDTS
LUTHER VANDROSS
Hottest:
RICK ASTLEY
ROD STEWART
VOICES THAT CARE
MICHAEL BOLTON
MARIAM CAREY

WYXR/Philadelphia
Gerry DeFrancesco

PAULA ABUL
REBRANDTS
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAM CAREY
CATHY DENNIS
MICHAEL BOLTON

WWLI/Providence
Bill George

none
Hottest:
RICK ASTLEY
MARIAM CAREY
WHITNEY HOUSTON
BETH NIELSEN CHAP
GLORIA ESTEFAN

WLTW/Washington
Chuck Morgan

PAULA ABUL
OLETA ADAMS
Hottest:
AMY GRANT
RICK ASTLEY
MARIAM CAREY
ROBERT PALMER
WHITNEY HOUSTON

WGLL/Hagerstown, MD
Meyer/Burns

none
Hottest:
RICK ASTLEY
MARIAM CAREY
GLORIA ESTEFAN
SURFACE
WILSON PHILLIPS

WARM/York, PA
Kelly West

OLETA ADAMS
HALL & OATES
Hottest:
ROD STEWART
AMY GRANT
VOICES THAT CARE
ROBERT PALMER

WDBM/Mount-Dora
Downs/Devoti

STARSHIP
HALL & OATES
STIX
TRIPLETS
Hottest:
WHITNEY HOUSTON
AMY GRANT
MICHAEL BOLTON
MARIAM CAREY
ROD STEWART

WVOR/Rochester
John Elliott

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
MARIAM CAREY
VOICES THAT CARE
WILSON PHILLIPS

P2

WLEVI/Allentown
Jeff Silvers

SARA HICKMAN
PAULA ABUL
JOHN BARRY
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BETH NIELSEN CHAP
LONDBEAT

WEBE/Bridgeport
Hansen/Norman

GLENN FREY
HALL & OATES
LUTHER VANDROSS
TRIPLETS
SURFACE
Hottest:
MICHAEL BOLTON
MARIAM CAREY
AMY GRANT
ROD STEWART
MICHAEL BOLTON
CELINE DION
WHITNEY HOUSTON

WQHQ/Salisbury, MD
Thom Walsh

REBRANDTS
JUDE COLE
LUTHER VANDROSS
Hottest:
MICHAEL BOLTON
MARIAM CAREY
ROD STEWART
LONDBEAT
ROD STEWART

WKWK/Wheeling, WV
Doug Daniels

DAVE KOZ
OLETA ADAMS
Hottest:
AMY GRANT
GLORIA ESTEFAN
ROD STEWART
MICHAEL BOLTON
RICK ASTLEY

WYNN/Williamsport, PA
Tom Benson

OLETA ADAMS
LISA FISCHER
STARSHIP
Hottest:
MICHAEL BOLTON
MARIAM CAREY
ROD STEWART
AMY GRANT
REBRANDTS

MIDWEST

P1

WKQX/Chicago
Gambie/Shumlinas

GLENN FREY
EXTREME
Hottest:
REBRANDTS
AMY GRANT
STING
ROXETTE
RICK ASTLEY

WARM6/Cincinnati
Michael Grayson

CELINE DION
LUTHER VANDROSS
Hottest:
AMY GRANT
BETH NIELSEN CHAP
ROBERT PALMER
ROD STEWART
MICHAEL BOLTON

WWNK/Cincinnati
Mathews/Maxwell

KEEDY
TRIPLETS
BETH NIELSEN CHAP
CATHY DENNIS
PAULA ABUL
JUDE COLE
Hottest:
GLORIA ESTEFAN
WHITNEY HOUSTON
MICHAEL W. SMITH
AMY GRANT
RICK ASTLEY

WLTF/Cleveland
Popovich/Kennedy

none
Hottest:
ROD STEWART
VOICES THAT CARE
RICK ASTLEY
AMY GRANT
ALIAS

WSNY/Columbus
Hallett/Nunnally

VOICES THAT CARE
Hottest:
STIX
RICK ASTLEY
CELINE DION
AMY GRANT

P2

WNIC/Detroit
Bob Kucken

KEEDY
BETH NIELSEN CHAP
Hottest:
MARIAM CAREY
RICK ASTLEY
MICHAEL BOLTON
LONDBEAT
ROD STEWART

WENS/Indianapolis
Grey/Eagan

REBRANDTS
SURFACE
LUTHER VANDROSS
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

KLSU/Kansas City
Tom Land

PAULA ABUL
LISA FISCHER
MARC COHN
DONNY OSMOND
Hottest:
WILSON PHILLIPS
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WMYX/Milwaukee
Schaefer/Morales

STIX
JUDE COLE
Hottest:
MICHAEL BOLTON
AMY GRANT
LONDBEAT
ROBERT PALMER
ROD STEWART

WKDQ/Evansville, IN
Kincald/Westrich

none
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
RICK ASTLEY
MICHAEL BOLTON

WCRZ/Hint, MI
Patrick/Downey

HALL & OATES
LUTHER VANDROSS
TRIPLETS
STIX
Hottest:
MICHAEL BOLTON
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

SOUTH

P1

WUSA/Tampa
Johnny Williams

LUTHER VANDROSS
GLENN FREY
EXTREME
DAVE KOZ
Hottest:
ROD STEWART
AMY GRANT
MARIAM CAREY
LONDBEAT
MICHAEL BOLTON

WSTR/Atlanta
Novia/Morrison

PAULA ABUL
EXTREME
Hottest:
AMY GRANT
MICHAEL BOLTON
VOICES THAT CARE
RICK ASTLEY
MARIAM CAREY

WVJR/Wilmington, DE
Kaye/Weldon

HALL & OATES
Hottest:
AMY GRANT
RICK ASTLEY
ROD STEWART
MICHAEL BOLTON
GLORIA ESTEFAN

WSRS/Worcester
Nusse/Love

none
Hottest:
RICK ASTLEY
MARIAM CAREY
GLORIA ESTEFAN
SURFACE
WILSON PHILLIPS

P2

WZLW/Houston
Scarborough/Matt

Hottest:
WILSON PHILLIPS
RICK ASTLEY
AMY GRANT
ROD STEWART
VOICES THAT CARE
RICK ASTLEY

WLTN/New Orleans
Bob Mitchell

OLETA ADAMS
HALL & OATES
MARC COHN
Hottest:
RICK ASTLEY
AMY GRANT
MARIAM CAREY
WILSON PHILLIPS
ROD STEWART

WXXC/Charleston
John Quincey

none
Hottest:
MICHAEL BOLTON
MARIAM CAREY
ROD STEWART
AMY GRANT
WHITNEY HOUSTON

WLMX/Chattanooga
Danny Hooga

HALL & OATES
TERRY STEELE
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WMTX/Tampa
Mason Dixon

MARC COHN
WHITNEY HOUSTON
PAULA ABUL
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
ROXETTE
CELINE DION

P3

WLNH/Grand Rapids
Dirksen/Brown

GLENN FREY
LUTHER VANDROSS
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON
RICK ASTLEY

WFMK/Lansing
Ray Marshall

GLORIA ESTEFAN
Hottest:
WILSON PHILLIPS
RICK ASTLEY
MICHAEL BOLTON

WMGN/Madison, WI
Pat O'Neill

HALL & OATES
PAULA ABUL
Hottest:
AMY GRANT
LONDBEAT
MICHAEL BOLTON
WHITNEY HOUSTON

WGLO/Peoria, IL
Jerry Jay

none
Hottest:
AMY GRANT
GLENN FREY
RICK ASTLEY
MICHAEL BOLTON
ROBERT PALMER

KGBX/Springfield, MO
Baker/Cannon

MARC COHN
LUTHER VANDROSS
HALL & OATES
Hottest:
LONDBEAT
AMY GRANT
MARIAM CAREY
WHITNEY HOUSTON
MICHAEL BOLTON

3WMT/Toledo
Mark Roberts

PAULA ABUL
MICHAEL W. SMITH
STARSHIP
KEITH WASHINGTON
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAM CAREY
WHITNEY HOUSTON

WEST

P1

WQSM/Fayetteville, NC
Steve Kelly

none
Hottest:
TIMMY T.
WHITNEY HOUSTON
VOICES THAT CARE
WILSON PHILLIPS
ROD STEWART

WMAG/Greensboro
Norton/Jenkins

OLETA ADAMS
GLENN FREY
Hottest:
ROD STEWART
AMY GRANT
MARIAM CAREY
LONDBEAT
MICHAEL BOLTON

WDLX/Greenville, SC
Sam Church

MICHAEL W. SMITH
Hottest:
RICK ASTLEY
WILSON PHILLIPS
ROD STEWART
AMY GRANT
VOICES THAT CARE
WYNN/Huntsville
Bonny O'Brian

WLVN/Jacksonville
Matthews/Mann

PAULA ABUL
STIX
TRIPLETS
HALL & OATES
Hottest:
ROD STEWART
AMY GRANT
ROBERT PALMER
GLORIA ESTEFAN
VOICES THAT CARE
WHITNEY HOUSTON

WTFM/Johnson City
Mark McKinney

RIFF
HALL & OATES
LONDBEAT
PAULA ABUL
Hottest:
AMY GRANT
ROD STEWART
WILSON PHILLIPS
GLENN FREY
RICK ASTLEY

U102/Knoxville
Larry Trotter

REBRANDTS
MICHAEL W. SMITH
Hottest:
AMY GRANT
RICK ASTLEY
ROD STEWART
MICHAEL BOLTON
MARIAM CAREY

P2

WQMA/Fayetteville, AR
Dennis Snow

HALL & OATES
PAULA ABUL
Hottest:
ROD STEWART
AMY GRANT
MARIAM CAREY
LONDBEAT
MICHAEL BOLTON

WTKT/Gainesville, FL
Nick Aiken

PAULA ABUL
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LONDBEAT

KTDY/Lafayette, LA
Walker/Murphy

PAULA ABUL
TRIPLETS
DAVE KOZ
MICHAEL W. SMITH
LUTHER VANDROSS
Hottest:
AMY GRANT
ROD STEWART
REBRANDTS
LONDBEAT
MARIAM CAREY

KRLB/Lubbock, TX
Dove/Mall

PAULA ABUL
GLENN FREY
Hottest:
CATHY DENNIS
ROXETTE
MARIAM CAREY
MICHAEL BOLTON
AMY GRANT

WLAN/FM/Nashville
Bryan Sargent

GLENN FREY
EXTREME
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
TIMMY T.
WILSON PHILLIPS

KMQL/Oklahoma City
O'Brien/Kelly

SURFACE
Hottest:
AMY GRANT
RICK ASTLEY
MICHAEL BOLTON
WHITNEY HOUSTON
GLENN FREY

WFFX/Tuscaloosa, AL
Sender Walker

PAULA ABUL
EXTREME
SURFACE
MICHAEL W. SMITH
JOHN BARRY
WILSON PHILLIPS
Hottest:
AMY GRANT
RICK ASTLEY
MICHAEL BOLTON

KRAV/Tulsa
Couch/Lee

PAULA ABUL
PAUL BRADY
MARIAM CAREY
MICHAEL BOLTON

KTYL/Tyler, TX
Janie Baker

PAULA ABUL
SARA HICKMAN
JOHN BARRY
KEITH WASHINGTON
PAUL BRADY
Hottest:
MARIAM CAREY
LONDBEAT
AMY GRANT
RICK ASTLEY
MICHAEL BOLTON

KVIC/Victoria, TX
Tony Davis

CATHY DENNIS
PAULA ABUL
FRANCESCA BEGHE
SARA HICKMAN
PAUL BRADY
Hottest:
MARIAM CAREY
LONDBEAT
AMY GRANT
RICK ASTLEY
MICHAEL BOLTON

WGNI/Wilmington, NC
Farrow/Thomas

CELINE DION
REBRANDTS
Hottest:
AMY GRANT
MARIAM CAREY
MICHAEL BOLTON
RICK ASTLEY
LONDBEAT

NEW ARTISTS

WEST

P1

KLSY/Seattle
Irwin/Brooks

none
Hottest:
RICK ASTLEY
WILSON PHILLIPS
AMY GRANT
ROD STEWART

P2

KCIX/Boling, ID
Don Jennings

GLENN FREY
WHITNEY HOUSTON
Hottest:
ROD STEWART
AMY GRANT
ROBERT PALMER
LONDBEAT
MICHAEL BOLTON

KXII/Denver
Buchanan/Ward

KEITH WASHINGTON
Hottest:
AMY GRANT
RICK ASTLEY
ROD STEWART
MARIAM CAREY
WILSON PHILLIPS

KSSK-FM/Honolulu
Michael Shishido

CELINE DION
WHITNEY HOUSTON
SURFACE
Hottest:
AMY GRANT
RICK ASTLEY
MICHAEL BOLTON
STEVE B
MARIAM CAREY

KMZQ/Las Vegas
Scott Keith

CELINE DION
OLETA ADAMS
Hottest:
RICK ASTLEY
AMY GRANT
ROBERT PALMER
WILSON PHILLIPS

KCCW/Portland
Bill Minckler

HALL & OATES
KEITH WASHINGTON
Hottest:
ROBERT PALMER
AMY GRANT
MICHAEL BOLTON
MARIAM CAREY
RICK ASTLEY

KGBY/Sacramento
Sattler/Garcia

none
Hottest:
ROD STEWART
VOICES THAT CARE
WILSON PHILLIPS
AMY GRANT
WHITNEY HOUSTON

KLCY/Salt Lake City
Michael O'Brien

LUTHER VANDROSS
GLENN FREY
TRIPLETS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAM CAREY
RICK ASTLEY

KISC/Spokane, WA
Rob Harder

MARIAM CAREY
DONNY OSMOND
STIX
Hottest:
ROD STEWART
ROBERT PALMER
AMY GRANT
VOICES THAT CARE
MICHAEL BOLTON

P3

JOY 99/Stockton
Bill Blahofberger

JUDE COLE
HALL & OATES
Hottest:
ROD STEWART
MICHAEL BOLTON
AMY GRANT
MARIAM CAREY
DAVE KOZ

KKLD/Tucson
Adrienne Walker

PAULA ABUL
Hottest:
ROBERT PALMER
MICHAEL BOLTON
AMY GRANT
LONDBEAT

KKAZ/Cheyenne, WY
Kevin Mee

BNIGHA
CATHY DENNIS
LUTHER VANDROSS
Hottest:
WILSON PHILLIPS
ROD STEWART
WHITNEY HOUSTON
MICHAEL BOLTON

KPAY-FM/Chico, CA
Ron Woodward

KEITH WASHINGTON
PAUL BRADY
HALL & OATES
TRIPLETS
ANNA MARIE
STING
PAULA ABUL
Hottest:
MICHAEL BOLTON
ROD STEWART
GLENN FREY
RICK ASTLEY
OLETA ADAMS

KSTR/Grand Junction, CO
St. John/Lawrence

PAUL BRADY
HALL & OATES
SARA HICKMAN
PAULA ABUL
Hottest:
ROD STEWART
AMY GRANT
WHITNEY HOUSTON
MICHAEL BOLTON

KCMJ/Palm Springs, CA
Jim Morales

PAULA ABUL
LUTHER VANDROSS
OLETA ADAMS
Hottest:
TARA KEPH
STING
ROBERT PALMER
AMY GRANT
RICK ASTLEY

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

NEW ARTISTS

P3

WSGY/Albany, GA
K.C. Edwards

TEDDY PENDERGRASS
MARVA NICKS
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LONDBEAT

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

NEW ARTISTS

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

NEW ARTISTS

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

NEW ARTISTS

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBARA WEATHERS
Hottest:
AMY GRANT
MARIAM CAREY
REBRANDTS
MICHAEL BOLTON
ROD STEWART

KIZZ/Minot, ND
Bliss/Behan

HALL & OATES
LUTHER VANDROSS
EXTREME
REBRANDTS
MARC COHN
Hottest:
AMY GRANT
ROD STEWART
MARIAM CAREY
MICHAEL BOLTON

WDRN/Northwest Michigan
Angle Honda

PAULA ABUL
KENNY ROGERS
EXTREME
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAM CAREY
MICHAEL BOLTON

KKSR/St. Cloud, MN
Dennis Carpenter

GLENN FREY
REBRANDTS
LUTHER VANDROSS
MICHAEL W. SMITH
YANNI
RIFF
PAULA ABUL
HALL & OATES
Hottest:
RICK ASTLEY
AMY GRANT
ROD STEWART
MARIAM CAREY
LONDBEAT

KMAJ/Topeka, KS
Dave Waters

ROXETTE
HALL & OATES
Hottest:
ROBERT PALMER
MARIAM CAREY
ROD STEWART
LONDBEAT
AMY GRANT

P3

WQNR/Kalamazoo, MI
Lanphear/Wertz

LONDBEAT
DAVID POSTER
HALL & OATES
ROBERT DUPRE
KENNY ROGERS
FRANCESCA BEGHE
SURFACE
PAULA ABUL
BARBAR

FULL-SERVICE AC

MOST ADDED

MICHAEL BOLTON (3)
OLETA ADAMS (2)
GLENN FREY (2)
HALL & OATES (2)
WHITNEY HOUSTON (2)
REMBRANDTS (2)
LUTHER VANDROSS (2)

HOTTEST

AMY GRANT (14)
RICK ASTLEY (11)
ROD STEWART (9)
MARIAH CAREY (8)
WILSON PHILLIPS (8)
MICHAEL BOLTON (7)
WHITNEY HOUSTON (6)
LONDONBEAT (5)
ROBERT PALMER (5)
VOICES THAT CARE (4)

EAST

P1

WBEN/Buffalo
Kevin Keenan

WHITNEY HOUSTON
MARIAH CAREY
Hottest:
WILSON PHILLIPS
TIMMY T.
RICK ASTLEY
VOICES THAT CARE
PAUL SIMON

P2

WICC/Bridgeport
Stormin' Norman

HALL & OATES
ALABAMA
Hottest:
MARIAH CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
AMY GRANT
ROD STEWART

WELI/New Haven
Gross/McCormick

OLETA ADAMS
HALL & OATES
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
AMY GRANT
MARIAH CAREY
CELINE DION

P3

WFMD/Frederick
Fleseler/Young

none
Hottest:
ALABAMA
AMY GRANT
VOICES THAT CARE
ROBERT PALMER
ROD STEWART

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
AMY GRANT
LONDONBEAT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON

WDBO/Orlando
Dan Shaffer

none
Hottest:
AMY GRANT
RICK ASTLEY
WILSON PHILLIPS
WHITNEY HOUSTON
GLORIA ESTEFAN

P3

WKYX/Paducah
Cook/Miller

GLENN FREY
OLETA ADAMS
Hottest:
AMY GRANT
RICK ASTLEY
ROD STEWART
WILSON PHILLIPS
MICHAEL BOLTON

WSTU/Stuart
Grant/Fox

REMBRANDTS
GLENN FREY
LUTHER VANDROSS
Hottest:
AMY GRANT
ROBERT PALMER
ROD STEWART
MARIAH CAREY
LONDONBEAT

MIDWEST

P1

WTVN/Columbus
John Lane

MICHAEL BOLTON
Hottest:
AMY GRANT
ROD STEWART
LONDONBEAT
TIMMY T.
REMBRANDTS

WJR/Detroit
Jimmy Barrett

none
Hottest:
RICK ASTLEY
WHITNEY HOUSTON
GLORIA ESTEFAN
WILSON PHILLIPS
MICHAEL BOLTON

P2

WOOD/Grand Rapids
Robb Westaby

AMY GRANT
Hottest:
GLORIA ESTEFAN
RICK ASTLEY
ROBERT PALMER
RUSSELL HITCHCOCK
WILSON PHILLIPS

P3

KFSB/Joplin
Robin Wells

none
Hottest:
AMY GRANT
ROD STEWART
ROBERT PALMER
MARIAH CAREY
LONDONBEAT

KFOR/Lincoln
Cathy Blythe

LUTHER VANDROSS
KENNY ROGERS
SARA HICKMAN
Hottest:
VOICES THAT CARE
BETH NIELSEN CHAP
WHITNEY HOUSTON
WILSON PHILLIPS

KELO/Sloux Falls
Scott Jeffries

MICHAEL BOLTON
Hottest:
AMY GRANT
RICK ASTLEY
ROD STEWART
LONDONBEAT
MARIAH CAREY

19 Current Reporters
16 Current Playlists

Did Not Report, Playlist Frozen (3):
KEX/Portland
KFSB/Joplin
WFMD/Frederick

Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (6):
KDKA/Pittsburgh
KHOW/Denver
WGY/Aibany
WIBA/Madison
WLW/Cincinnati
WROK/Rockford

ASSOCIATE REPORTERS

MOST ADDED

PAULA ABDUL (12)
KENNY ROGERS (10)
SARA HICKMAN (9)
PAUL BRADY (6)
KEITH WASHINGTON (6)
FRANCESCA BEGHE (5)
PAT BENATAR (5)
HALL & OATES (5)
SURFACE (4)
GLENN FREY (3)
WILLIAMS BROTHERS (3)

HOTTEST

MARIAH CAREY (22)
ROD STEWART (21)
MICHAEL BOLTON (17)
AMY GRANT (17)
LONDONBEAT (8)
WHITNEY HOUSTON (6)
BETH NIELSEN CHAPMAN (5)
CELINE DION (5)
ROXETTE (3)
VOICES THAT CARE (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chlzman

TRIPLETS
SURFACE
GINO VANNELLI
KEITH WASHINGTON
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEWART
ROXETTE
MARIAH CAREY

WEIM/Fitchburg, MA
Jack Raymond

GLENN FREY
KENNY ROGERS
SARA HICKMAN
STARSHIP
KEITH WASHINGTON
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

WECQ/Geneva, NY
Dennis Federico

GLENN FREY
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN

WHAI/Greenfield, MA
Deane/Archer

PAULA ABDUL
SARA HICKMAN
FRANCESCA BEGHE
CATHY DENNIS
Hottest:
ROD STEWART
MARIAH CAREY
AMY GRANT
MICHAEL BOLTON
CELINE DION

WAFI/Milford, DE
Tim Brough

HALL & OATES
FRANCESCA BEGHE
SARA HICKMAN
KENNY ROGERS
PAULA ABDUL
Hottest:
BETH NIELSEN CHAP
REMBRANDTS
ROD STEWART
AMY GRANT
VOICES THAT CARE

WSKI/Montpelier, VT
Jim Severance

PAULA ABDUL
JUDE COLE
SURFACE
PAUL BRADY
Hottest:
ROD STEWART
ROBERT PALMER
AMY GRANT
MARIAH CAREY
CATHY DENNIS

WTSX/Port Jervis, NY
Allen/Cotterill

PAT BENATAR
ROBBIE DUPREE
YANNI
Hottest:
ROXETTE
ROD STEWART
AMY GRANT
VOICES THAT CARE
MARIAH CAREY

WTTR/Westminster, MD
Brian Beddow

HALL & OATES
CHICAGO
SARA HICKMAN
CHRIS REA
KENNY ROGERS
Hottest:
ANNA MARIE
WHITNEY HOUSTON
MARIAH CAREY
CELINE DION
BETH NIELSEN CHAP

WSUL/Monticello, NY
Fred Mulharin

KEITH WASHINGTON
NATASHA'S BROTHER
Hottest:
MICHAEL BOLTON
MARIAH CAREY
ROD STEWART
LONDONBEAT
CELINE DION

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

OLETA ADAMS
KEITH WASHINGTON
KENNY ROGERS
Hottest:
RICK ASTLEY
MARIAH CAREY
MICHAEL BOLTON
WILSON PHILLIPS
VOICES THAT CARE

WGSV/Guntersville, AL
Jackson/Mason

PAULA ABDUL
KENNY ROGERS
FRANCESCA BEGHE
KEITH WASHINGTON
ESCAPE CLUB
Hottest:
AMY GRANT
ROD STEWART
MICHAEL BOLTON
LONDONBEAT

WVIO/Blowing Rock, NC
Ted Bell

KENNY ROGERS
PAUL BRADY
PAULA ABDUL
CHRIS REA
FRANCESCA BEGHE
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WKCX/Rome, GA
Randy Quirk

PAULA ABDUL
MARVA HICKS
SARA HICKMAN
WILLIAMS BROTHERS
KENNY ROGERS
Hottest:
ROD STEWART
LONDONBEAT
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

WEST

KATW/Lewiston, ID
Dave O'Conner

BOB DYLAN
Hottest:
ROD STEWART
CHRIS ISAAK
MARIAH CAREY
MICHAEL BOLTON
PAT BENATAR

KBLQ/Logan, UT
Jackson/White

NATASHA'S BROTHER
PAULA ABDUL
PAT BENATAR
SARA HICKMAN
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

KAYN/Nogales, AZ
Bob Gerhard

PAULA ABDUL
KEEDY
PAT BENATAR
HALL & OATES
SUSANNA HOFFS
Hottest:
AMY GRANT
ROD STEWART
HARRIET
ROXETTE
RIFF

KRIM/Payson, AZ
Vorce/Scarborough

SARA HICKMAN
WILLIAMS BROTHERS
FRANCESCA BEGHE
PAUL BRADY
Hottest:
AMY GRANT
ROD STEWART
CELINE DION
MARIAH CAREY
DAVE KOZ

KTID/San Rafael, CA
Bob Gowa

GLENN FREY
SURFACE
LISA FISCHER
HALL & OATES
Hottest:
RICK ASTLEY
BETH NIELSEN CHAP
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON

KSCQ/Silver City, NM
Kelsey

PAT BENATAR
LUTHER VANDROSS
Hottest:
ROD STEWART
AMY GRANT
SARA HICKMAN
TIMMY T.
STEVIE B

KSSY/Wenatchee, WA
Busch/West

LISA FISCHER
LUTHER VANDROSS
SARA HICKMAN
SUSANNA HOFFS
Hottest:
MICHAEL BOLTON
MARIAH CAREY
DAVE KOZ
CELINE DION
WHITNEY HOUSTON

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

RIFF
KENNY ROGERS
PAULA ABDUL
EXTREME
Hottest:
BETH NIELSEN CHAP
ROD STEWART
MARIAH CAREY
LONDONBEAT
MICHAEL BOLTON

WCMJ/Cambridge, OH
Mike Ruble

PAUL BRADY
SURFACE
WILLIAMS BROTHERS
PAULA ABDUL
BARBARA WEATHERS
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
LONDONBEAT
MICHAEL BOLTON

WFRO/Fremont, OH
Larry Ziebold

PAT BENATAR
HALL & OATES
PAUL BRADY
PAULA ABDUL
KEITH WASHINGTON
Hottest:
AMY GRANT
ROD STEWART
BETH NIELSEN CHAP
MARIAH CAREY
HARRIET

KSCB/Liberal, KS
Mark David

EXTREME
KENNY ROGERS
SARA HICKMAN
PAUL BRADY
STING
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
LONDONBEAT

WTWR/Monroe, MI
Demick/McCormick

PAULA ABDUL
KENNY ROGERS
KEEDY
STARSHIP
HI-FIVE
Hottest:
AMY GRANT
ROD STEWART
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON



JUDE COLE

"COMPARED TO
NOTHING"

AC CHART: 21

53 AC REPORTERS INCLUDING:

WLTT KMMX WENS KESZ B100
KVIL WKQX KLSI KLCY KLSY
WWNK ...AND MANY MORE!



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25 Current Reporters
25 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

LW	TW	Artist/Track
1	1	GRANT GEISSMAN/Flying Colors (Bluemoon) "Long" "Hang"
2	2	KILAUEA/Antigua Blue (Brainchild/Nova) "Barbados" "Adventure"
3	3	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Jamaican"
4	4	MICHAEL TOMLINSON/Living Things (Mesa) "Make" "Live"
5	5	STEVE LAURY/Stepping Out (Denon) "Stepping" "Soulful"
13	6	MARK SLONIKER/Perfectly Human (Music West) "Speaking"
4	7	JONI MITCHELL/Night Ride Home (Geffen) "Come" "Night"
5	8	SPENCER BREWER/The Piper's Rhythm (Narada) "Piper's" "Redwood"
12	9	SHERRY WINSTON/Love Is... (Warlock) "Love" "Dolphin"
7	10	PAT COIL/Steps (Sheffield Labs) "Big" "Steps"
19	11	SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing" "Summer's"
11	12	RAY OBIEDO/Aguana (Windham Hill/Jazz) "Iguana" "Boomerang"
21	13	PHIL PERRY/The Heart Of The Man (Capitol) "Say" "Forever"
15	14	YANNI/Swept Away/In The Mirror (Private Music) "Swept" "Mirror"
17	15	KEVYN LETTAU/Kezyn Lettau (Nova) "Shooting" "Smile"
9	16	SAM CARDON/Serious Leisure (Airus) "Dreaming" "Infrared"
23	17	GREGG KARUKAS/Key Witness (Positive Music) "City" "Passion"
20	18	DAN BALMER/Music (Chase Music Group) "Somebody's" "Creature"
10	19	BILLY JOE WALKER, JR./The Walk (Geffen) "Illusions" "Walk"
14	20	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Almost" "Sorcerer"
25	21	CRUSADERS/Healing The Wounds (GRP) "Maputo" "Healing"
30	22	BIG DISH/Satellites (East West) "Miss" "Shipwrecked"
18	23	GEORGE HOWARD/Love And Understanding (GRP) "Broad" "Everything"
22	24	T LAVITZ/Mood Swing (Nova) "Desert" "Dream"
26	25	KENNY BLAKE/Anterior Design (Heads Up) "Babylon" "What"
16	26	PETER KATER/Rootops (Silver Wave) "Easy" "Smile"
27	27	DEBORAH HENSON-CONANT/Talking Hands (GRP) "Light" "California"
DEBUT	28	DOUG CAMERON/Journey To You (Narada/Equinox) "Loose" "Forget"
24	29	STING/The Soul Cages (A&M) "Should" "All"
DEBUT	30	FREDDIE RAVEL/Midnight... (Verve Forecast/PolyGram) "Innette's" "Journey" "Sauvecito"

LW	TW	Artist/Track
1	1	JOEY DeFRANCESCO/Part III (Columbia) "Gut"
5	2	DIANNE REEVES/Remember (Blue Note) "Afro" "How"
4	3	ROY HARGROVE/Public Eye (Novus/RCA) "Spiritual"
3	4	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA) "Black"
2	5	BIRELI LAGRENE/Acoustic Moments (Blue Note) "France" "Claire"
9	6	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When" "H"
7	7	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja) "Freedmland"
6	8	YELLOWJACKETS/Greenhouse (GRP) "Squeezin'"
8	9	JON FADDIS/Hornucopia (Epic) "Squeezin'"
17	10	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made) "Keep"
14	11	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note) "Keep"
13	12	SHERRY WINSTON/Love Is... (Warlock) "Madison" "Strolling"
12	13	JOHN HICKS QUARTET f/B. WATSON/Naima's Lovesong (DIW) "Helen's"
15	14	JAY McSHANN/Paris All-Star Blues (Music Master) "Helen's"
11	15	FRANK MORGAN/A Lovable Thing (Antilles/Island) "Helen's"
18	16	DAVID FRIESEN/Departure (Global Pacific) "Sitka"
16	17	KENNY BLAKE/Anterior Design (Heads Up) "Harlem"
10	18	JOEY CALDERAZZO/An The Door (Blue Note) "Harlem"
26	19	KEITH JARRETT TRIO/Tribute (ECM) "Harlem"
28	20	GENE HARRIS/PHILIP MORRIS SUPERBAND/World Tour 1990 (Concord) "Harlem"
30	21	EARL KLUGH/Midnight In San Juan (WB) "Every" "Kissin'"
25	22	ERIC LEEDS/Times Squared (Paisley Park/WB) "Andorra" "Night"
DEBUT	23	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA) "D"
24	24	JAMES CLAY/Let A Song Go Out Of My Heart (Antilles/Island) "D"
27	25	T LAVITZ/Mood Swing (Nova) "Desert"
29	26	TOOTS THIELEMANN/Footprints (EmArcy) "Desert"
19	27	SHIRLEY HORN/You Won't Forget Me (Verve) "Come"
20	28	KEVYN LETTAU/Kezyn Lettau (Nova) "Obsession" "Shooting"
DEBUT	29	JAMES MORRISON/Snappy Doo (Atlantic) "Malibu"
DEBUT	30	FULL CIRCLE/Secret Stories (Columbia) "Malibu"

*Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
TUCK & PATTI (13) CHRIS REA (12) DAVID ARKENSTONE (10) CHRIS SMITH (10) FRED SIMON (7) STEVE HAUN (5) OYSTEIN SEVAG (5)	KILAUEA (17) GRANT GEISSMAN (14) EARL KLUGH (14) JONI MITCHELL (13) MICHAEL TOMLINSON (10) MARC COHN (7) STEVE LAURY (7) PHIL PERRY (7) CRUSADERS (6)	KEVYN LETTAU/Shooting JONI MITCHELL/Night

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
TUCK & PATTI (21) JAMES MOODY (17) HARPER BROTHERS (12) BEIRACH/COLEMAN (7) BILL COSBY (7) JON LUCIAN (7) SPECIAL EFX (7) FRED WESLEY (6)	JOEY DeFRANCESCO (27) ROY HARGROVE (17) DIANNE REEVES (17) CARMEN McRAE (10) WYNTON MARSALIS (9) YELLOWJACKETS (8) EARL KLUGH (6)	JOEY DeFRANCESCO/Gut

NEW & ACTIVE

FULL CIRCLE "Secret Stories" (Columbia) 23/1
Rotations: Heavy 7/0, Medium 6/0, Light 10/1, Total Adds 1, KTWW, Heavy: WQCD, KOAI, KOPT, KKNW, WFAE, WAMX, KBIA

JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 22/0
Rotations: Heavy 4/0, Medium 8/0, Light 10/0, Total Adds 0 Heavy: WNUA, WNWV, WAMX, PS

WILL DOWNING "A Dream Fulfilled" (Island) 21/1
Rotations: Heavy 4/0, Medium 10/0, Light 7/1, Total Adds 1, WGMC, Heavy: WQCD, WNWV, KIFM, KEZL

FRED SIMON "Open Book" (Columbia) 20/7
Rotations: Heavy 2/0, Medium 8/2, Light 10/5, Total Adds 7, WNWV, KACE, KKSF, WGMC, KWVS, KBCO, JZTRAX, Heavy: KEYV, KTCZ

MARC COHN "Mark Cohn" (Atlantic) 20/1
Rotations: Heavy 8/0, Medium 7/0, Light 5/1, Total Adds 1, WHRL, Heavy: KOAI, KTWW, KOPT, KKNW, WFAE, WLOQ, KTCZ, KBCO

STEVE HAUN "Collage" (Silver Wave) 19/5
Rotations: Heavy 1/0, Medium 6/1, Light 12/4, Total Adds 5, KOAI, WBZN, KHIH, KTWV, KEYV, Heavy: KTCZ

ERIC LEEDS "Times Squared" (Paisley Park/WB) 19/0
Rotations: Heavy 3/0, Medium 8/0, Light 8/0, Total Adds 0 Heavy: KWVS, KXDC, KTCZ

CHRIS REA "Auberge" (Atco) 18/12
Rotations: Heavy 3/1, Medium 7/4, Light 8/7, Total Adds 12, WLVE, KKNW, WHRL, WGMC, WFAE, KWVS, WLOQ, WAMX, KEZL, KEYV, KMXK, KBCO, Heavy: KKSF, KTCZ

STEVE BACH "Nice Moves" (Valley Vue) 18/4
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, WBZN, KOPT, KKVU, KXDC, Heavy: JZTRAX

AMARNA "Shadowplay" (Higher Octave) 18/1
Rotations: Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1, WHRL

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****DAVID MURRAY "Ballads" (DIW) 29/0**
Rotations: Heavy 8/0, Medium 10/0, Light 11/0, Total Adds 0, Heavy: KMHD, WEBR, WFSS, WTEB, WKRY, WUSF, KWMU, KTCL, CHART EXTRA this week.

***WILL DOWNING "A Dream Fulfilled" (Island) 25/3**
Rotations: Heavy 6/0, Medium 12/1, Light 7/2, Total Adds 3, WBGD, KSDS, DSS, Heavy: WNOP, WAER, WEBR, WOTB, WSTR, KCLC, BREAKER this week.

****GONZALO RUBALCABA "Discovery - Live At Montreux" (Blue Note) 25/2**
Rotations: Heavy 4/0, Medium 9/0, Light 12/2, Total Adds 2, KMHD, WSHA, Heavy: KXPR, KJAZ, WEBR, KWMU, CHART EXTRA this week.

***RAY ANDERSON "Wishbone" (Gramavision) 24/3**
Rotations: Heavy 1/0, Medium 13/0, Light 10/3, Total Adds 3, WSHA, DSS, WFSS, Heavy: KJAZ, BREAKER this week.

***MIKE FREEMAN "Street Shuffle" (Best) 24/3**
Rotations: Heavy 0/0, Medium 13/0, Light 11/3, Total Adds 3, KJAZ, KPLU, WUSF, BREAKER this week.

***GRANT GEISSMAN "Flying Colors" (Bluemoon) 24/2**
Rotations: Heavy 9/0, Medium 9/0, Light 6/2, Total Adds 2, WCPN, KMHD, Heavy: WYJZ, KJZZ, KSLU, WSIE, KCLC, KTCL, KSBK, KJOY, KKLK, BREAKER this week.

****STEFAN KARLSSON "Room 292" (Justice) 24/0**
Rotations: Heavy 5/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy: WYJZ, KPLU, KUOP, WVPE, KWMU, CHART EXTRA this week.

****RED RODNEY "Red Alert" (Continuum) 24/0**
Rotations: Heavy 6/0, Medium 13/0, Light 5/0, Total Adds 0, Heavy: WRTI, WNOP, KUOP, WSIE, WVPE, KJOY, CHART EXTRA this week.

****STEVE LAURY "Stepping Out" (Denon) 22/0**
Rotations: Heavy 7/0, Medium 9/0, Light 6/0, Total Adds 0, Heavy: WNOP, KATZ, KJZZ, WAER, KSLU, WSIE, KJOY, CHART EXTRA this week.

****ELLIS MARSALIS "Piano In E/Solo Piano" (Rounder) 22/0**
Rotations: Heavy 5/0, Medium 15/0, Light 2/0, Total Adds 0, Heavy: KXPR, KSDS, WKRY, KCLC, KTCL, CHART EXTRA this week.

STEVE LAURY

"STEPPING OUT" is a well-rounded portrait of an artist who has found his niche somewhere between traditional and contemporary jazz guitar styles.

NAC 5 CJ Chart Extra

DENON RECORDS

JENNIFER ROBIN

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DENON RECORDS

Contact: Jennifer Phelps National Promotions (212) 581-2550
Michael Carlson MC Promotions (206) 728-7454



MAY 3, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
8	4	2	1			GEORGE STRAIT /If I Know Me (MCA)	204/0	197	7	0
13	9	4	2			DOUG STONE /An A Different Light (Epic)	204/0	186	18	0
10	6	5	3			PAUL OVERSTREET /Heroes (RCA)	204/0	172	30	2
16	15	7	4			DIAMOND RIO /Meet In The Middle (Arista)	204/0	166	36	2
11	8	6	5			KATHY MATTEA /Time Passes By (Mercury)	203/0	151	40	12
6	3	3	6			RONNIE MILSAP /Are You Lovin' Me Like I'm Lovin' You (RCA)	191/0	163	24	4
14	13	9	7			DWIGHT YOAKAM /You're The One (Reprise)	199/0	116	77	6
15	14	10	8			TANYA TUCKER /Oh What It Did To Me (Capitol)	197/0	119	69	9
17	16	12	9			MARK CHESNUTT /Blame It On Texas (MCA)	201/0	101	93	7
3	2	1	10			DOLLY PARTON & RICKY VAN SHELTON /Rockin' Years (Columbia)	171/0	122	43	6
19	17	13	11			OAK RIDGE BOYS /Lucky Moon (RCA)	203/1	80	107	16
22	18	14	12			JOE DIFFIE /If The Devil Danced (In Empty Pockets) (Epic)	203/0	54	138	11
21	19	15	13			LORRIE MORGAN /We Both Walk (RCA)	202/0	56	125	21
23	21	16	14			PIRATES OF THE MISSISSIPPI /Feed Jake (Capitol)	195/5	67	107	21
35	26	17	15			CLINT BLACK /One More Payment (RCA)	199/4	27	139	33
28	23	19	16			JUDDS /One Hundred And Two (Curb/RCA)	199/4	21	151	27
27	24	21	17			MIKE REID /Till You Were Gone (Columbia)	197/2	17	142	38
25	22	20	18			CARLENE CARTER /The Sweetest Thing (Reprise)	185/2	24	132	29
33	28	24	19			HIGHWAY 101 /Bing Bang Boom (WB)	198/4	12	126	60
31	27	25	20			PAM TILLIS /One Of Those Things (Arista)	195/6	11	122	62
29	25	23	21			MARK O'CONNOR & THE NEW NASHVILLE CATS /Restless (WB)	184/5	14	125	45
2	1	8	22			TRAVIS TRITT /Drift Off To Dream (WB)	121/0	62	44	15
20	20	18	23			MARTIN DELRAY /Get Rhythm (Atlantic)	155/1	30	92	33
30	29	27	24			McBRIDE & THE RIDE /Can I Count On You (MCA)	171/9	17	103	51
BREAKER			25			GARTH BROOKS /The Thunder Rolls (Capitol)	183/183	11	53	119
34	30	28	26			CLINTON GREGORY /If It Weren't For Country Music I'd Go Crazy (SOR)	168/9	13	87	68
47	39	31	27			ROB CROSSBY /She's A Natural (Arista)	161/9	1	79	81
41	37	30	28			AARON TIPPIN /Wonder How Far It Is Over You (RCA)	160/11	2	75	83
BREAKER			29			RANDY TRAVIS /Point Of Light (WB)	179/95	4	41	134
BREAKER			30			RICKY VAN SHELTON /I Am A Simple Man (Columbia)	163/55	2	54	107
49	43	34	31			MARTY STUART /Till I Found You (MCA)	150/15	1	62	87
46	44	35	32			T. GRAHAM BROWN /With This Ring (Capitol)	142/11	3	58	81
12	11	11	33			MARK COLLIE /Let Her Go (MCA)	111/0	37	59	15
44	41	37	34			SHELBY LYNNE /What About The Love We Made (Epic)	133/16	5	57	71
38	35	33	35			BELLAMY BROTHERS /She Don't Know That She's Perfect (Atlantic)	117/1	6	70	41
37	34	32	36			KENTUCKY HEADHUNTERS /Ballad Of Davy Crockett (Mercury)	126/1	5	59	62
1	7	22	37			ALABAMA /Down Home (RCA)	91/0	54	25	12
5	5	26	38			VINCE GILL /Pocket Full Of Gold (MCA)	67/0	22	26	19
BREAKER			39			SHENANDOAH /The Moon Over Georgia (Columbia)	136/21	0	32	104
50	46	42	40			KELLY WILLIS /Baby Take A Piece Of My Heart (MCA)	110/8	1	49	60
4	31	36	41			BILLY DEAN /Only Here For A Little While (SBK/Capitol)	55/0	33	13	9
—	—	49	42			HANK WILLIAMS JR. /If It Will It Will (WB/Curb)	117/30	0	26	91
DEBUT			43			BILLY DEAN /Somewhere In My Broken Heart (SBK/Capitol)	111/44	0	17	94
—	49	47	44			RAY KENNEDY /Scars (Atlantic)	91/9	1	30	60
—	48	46	45			LINDA DAVIS /Some Kinda Woman (Capitol)	86/1	1	29	56
DEBUT			46			PATTY LOVELESS /Blue Memories (MCA)	105/34	0	16	89
42	40	38	47			J.P. PENNINGTON /Whatever It Takes (MCA)	79/0	4	35	40
—	—	50	48			CONWAY TWITTY /One Bridge I Didn't Burn (MCA)	83/13	0	14	69
DEBUT			49			DAVIS DANIEL /Picture Me (Mercury)	84/17	0	12	72
—	50	48	50			RODNEY CROWELL /Things I Wish I'd Said (Columbia)	71/1	0	27	44

MOST ADDED

- GARTH BROOKS (183)
- RANDY TRAVIS (95)
- RICKY VAN SHELTON (55)
- BILLY DEAN (44)
- TRISHA YEARWOOD (35)
- PATTY LOVELESS (34)
- HANK WILLIAMS JR. (30)
- MATRACA BERG (27)
- DON WILLIAMS (27)
- LARRY BOONE (22)

HOTTEST

- GEORGE STRAIT (141)
- DOUG STONE (108)
- DIAMOND RIO (90)
- PARTON & SHELTON (82)
- RONNIE MILSAP (80)
- KATHY MATTEA (64)
- PAUL OVERSTREET (62)
- TANYA TUCKER (35)
- PIRATES OF THE MISSISSIPPI (34)
- DWIGHT YOAKAM (31)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 KELLY WILLIS/Baby... (MCA) | 110/8 |
| 2 LINDA DAVIS/Some Kinda Woman (Cap.) | 86/1 |
| 3 DAVIS DANIEL/Picture Me (Mer.) | 84/17 |
| 4 J.P. PENNINGTON/Whatever It Takes (MCA) | 79/0 |
| 5 HAL KETCHUM/Small Town... (Curb) | 78/16 |
| 6 TRISHA YEARWOOD/She's In Love (MCA) | 37/35 |
| 7 TOLIVER & HAGGARD/Swingin'... (Curb/Cap.) | 19/2 |
| 8 TIM MCGRAW/Holiday Inn (Curb) | 13/8 |
| 9 S. ANDERSON/Unbelievable... (Cap.) | 13/2 |
| 10 HOLLANDERS/You Can't Blame... (VCA) | 13/2 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

GARTH BROOKS
The Thunder Rolls (Capitol)

On 90% of reporting stations. Rotations: Heavy 11, Medium 53, Light 119, Total Adds 183 including WHWK, WRKZ, WXXK, WNUS, KSCS, KPLX, WKSJ, WSLR, WAXX, WTCM, KCCY, KCKC. Debuts at No. 25 on the Country chart.

RANDY TRAVIS
Point Of Light (WB)

On 88% of reporting stations. Rotations: Heavy 4, Medium 41, Light 134, Total Adds 95 including WQCB, WRWD, WCTK, WWNC, KSCS, KPLX, WCMS, KAJA, WUBE, KFGO, KSOP, KRPM. Moves 45-29 on the Country chart.

RICKY VAN SHELTON
I Am A Simple Man (Columbia)

On 80% of reporting stations. Rotations: Heavy 2, Medium 54, Light 107, Total Adds 55 including WQCB, WNUS, WBEE, KAYD, WSIX, WYYD, WGAR, WYNG, KCJB, KIK-FM, KNCQ, KDRK. Moves 43-30 on the Country chart.

SHENANDOAH
The Moon Over Georgia (Columbia)

On 67% of reporting stations. Rotations: Heavy 0, Medium 32, Light 104, Total Adds 21 including WCAO, WQBE, WMZQ, KAYD, WTNV, KSSN, WFMS, WXCL, WWJO, KKCS, KZLA, KDRK. Moves 44-39 on the Country chart.

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3rd PLACE PRIZE ...
Deluxe Portfolio organizer
(recruit 5 new members)

4th PLACE PRIZE ...
CMA Beach Bag
(recruit 1 new member)



For more information contact:
CMA's Membership Department
(615) 244-2840, One Music Circle South,
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RADIO IS DYNAMITE!

You made the double dynamite duet,
"Rockin' Years," #1
Now...here are two explosive
follow-ups...

Ricky Van Shelton, "I Am A Simple Man,"
from the soon to be released album, **Backroads**
R&R breaker ③0! Billboard 53 hot shot debut!

Dolly Parton, "Silver And Gold." The new single
from the hottest country album on the street,
Eagle When She Flies.

On Columbia



Thanks, Radio...



AND THE THUNDER ROLLS...

Congrats

Garth Brooks

6 X Winner

The Academy of Country Music

- ENTERTAINER OF THE YEAR
- MALE VOCALIST OF THE YEAR
- SONG OF THE YEAR "Friends in Low Places"
- VIDEO OF THE YEAR "The Dance"
- SONG OF THE YEAR "The Dance"
- ALBUM OF THE YEAR No Fences

"The Thunder Rolls"
The Most Added Record In R&R
Country History!

183/183 First Week!
Chart: Debut **25**
BREAKER

The highest debut in R&R's rotational reporting era.

The biggest win for an artist
in the history of the Academy



photo by Atlanta Rightie

5 MILLION IN SALES AND CLIMBING RADIO & RECORDS 1990

- Performer of the Year
- Best Male Vocalist
- Best Single — "Friends In Low Places"
- Best Album — *No Fences*

An Award Winning Night



Tulahoma

Pirates of the Mississippi

"Feed Jake"
critically acclaimed #1 video
HOT REQUEST single



photo by Arlene Richie

Academy of Country Music
"NEW VOCAL GROUP OF THE YEAR"

Radio & Records
1990 NEW GROUP OF THE YEAR

"Feed Jake"
Chart: **14**

195/5
34 Hots
+33 Conversion Factor



NEW & ACTIVE

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb) 117/30

Rotations: Heavy 0, Medium 26, Light 91, Total Adds 30 including WQBE, WTCR, WXTU, WCTK, KEAN, WXBQ, WCKT, KNFM, WLWI, WYYD, WUBE, WHOK, WYNG, KIXQ, KFKF, WWQM, WFMB, KFMS, KMIX, KUPL, KSOP. Moves 49-42 on the Country chart.

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 111/44

Rotations: Heavy 0, Medium 17, Light 94, Total Adds 44 including WRKZ, WYNY, KEAN, KRRV, WXBQ, WESC, WQIK, WKSJ, WKYQ, WPAP, WOWW, WQDR, WQYK, WUBE, KJJY, WWWW, WITL, KYGO, KUGN, KUPL. Debuts at number 43 on the Country chart.

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 110/8

Rotations: Heavy 1, Medium 49, Light 60, Total Adds 8, WQCB, KSCS, WCMS, WCHY, WTNT, KKYR, KJNE, WKKQ. Heavy: WUBE. Medium: WPOC, KASE, KIKK, WAXX, WNNW, WTCM, KFDI, KUZZ, KMLE, KNIX, KSOP, KDRK. Moves 50-46-42-40 on the Country chart.

PATTY LOVELESS "Blue Memories" (MCA) 105/34

Rotations: Heavy 0, Medium 16, Light 89, Total Adds 34 including WHWK, WWYZ, WHLZ, WSSL, WGKX, WOKK, WCMS, KKYR, KJNE, WYNG, WGEE, WDAF, KZKX, KTPK, KKCS, KUGN, KCCY, KCKC, KKAT, KRTY. Debuts at number 46 on the Country chart.

RAY KENNEDY "Scars" (Atlantic) 91/9

Rotations: Heavy 1, Medium 30, Light 60, Total Adds 9, WQCB, WQBE, WXXK, KPLX, WKYQ, WNNW, WWQM, KCKC, KRTY. Heavy: WSTH. Medium: KLUR, WUBE, WAXX, WCUZ, WDAF, KTTS, KVOO, KRKT, KRST, KNIX. Moves 49-47-44 on the Country chart.

LINDA DAVIS "Some Kinda Woman" (Capitol) 86/1

Rotations: Heavy 1, Medium 29, Light 56, Total Adds 1, WCMS. Heavy: WNNW. Medium: WWYZ, KEAN, KRRV, KMML, KAYD, WSTH, KLLL, WRNS, KIXS, KLUR, WAXX, KTTS, KFDI, KUUY, KEKB, KDEO, KRAK, KDRK. Moves 48-46-45 on the Country chart.

DAVIS DANIEL "Picture Me" (Mercury) 84/17

Rotations: Heavy 0, Medium 12, Light 72, Total Adds 17, WTCR, WBEE, WSSL, KIKK, KYKS, WKSJ, WSLR, WUBE, WAVC, KWMT, WDAF, WWJO, WTHI, WQXK, KASH, KEKB, KEEN. Debuts at number 49 on the Country chart.

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA) 83/13

Rotations: Heavy 0, Medium 14, Light 69, Total Adds 13, WGNA, WOKO, WTCR, WZPR, KEAN, WCKT, WVLL, WCMS, WTNT, WUBE, KVOX, KTPK, KGHL. Medium: WWNC, WSTH, WAMZ, KLLL, WRNS, WSLR, WOW. Moves 50-48 on the Country chart.

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA) 78/27

Rotations: Heavy 1, Medium 12, Light 65, Total Adds 27 including WAYZ, WDSY, WCTK, WUSY, KPLX, WHLZ, WCKT, WVLL, KLLL, KNFM, WQDR, KHAK, WAXX, WFMS, WOW, KTPK, KUZZ, KUGN, KWHT, KCKC.

HAL KETCHUM "Small Town Saturday Night" (Curb) 78/16

Rotations: Heavy 0, Medium 11, Light 67, Total Adds 16, WAYZ, WWVA, KAYD, KYKS, KNFM, WYAK, WUBE, WAVC, WDAF, WASKFM, KEEY, WXCL, WTHI, KIK-FM, KEKB, KDEO. Medium: WWYZ, KTCS, WAXX, KDRK.

SIGNIFICANT ACTION

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 56/8

Rotations: Heavy 0, Medium 6, Light 50, Total Adds 8, WAYZ, WWYZ, WDSY, KAYD, KLUR, KTPK, KEKB, KMPS. Medium: WSTH, KVOX, KTTS, KFDI, KUGN. Light: WRKZ, WCMS, WIRK, WUBE, WOW, KRKT, KUPL.

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 51/0

Rotations: Heavy 0, Medium 12, Light 39, Total Adds 0, Medium: WWYZ, WWNC, WSTH, KLUR, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KDEO, KRAK. Light: WRKZ, WDSY, WSIX, WSM, WYYD, WAXX, WFMS, KEEN.

NEAL McCOY "Hillbilly Blue" (Atlantic) 41/6

Rotations: Heavy 0, Medium 4, Light 37, Total Adds 6, WQDR, KBMR, KVOX, KTPK, KEKB, KDEO. Medium: WOW, KTTS, KFDI, KWOX. Light: WRKZ, WDSY, KRRV, WSTH, KYKS, KNFM, WOWW, WDAF, WFMB, KMIX.

MICHELLE WRIGHT "All You Really Wanna Do" (Arista) 40/6

Rotations: Heavy 0, Medium 4, Light 36, Total Adds 6, KLLL, KBMR, WAXX, KVOX, KCJB, KTPK. Medium: WWYZ, WTCM, KFDI. Light: WPOC, WRKZ, WDSY, KRRV, KMML, WMSI, WSIX, WNNW, KTTS, KGHL, KNCO.

TRISHA YEARWOOD "She's In Love With The Boy" (MCA) 37/35

Rotations: Heavy 0, Medium 1, Light 36, Total Adds 35 including WQCB, WOKO, WWYZ, WRKZ, WDSY, WWVA, KMML, WTVY, WIVK, WRNS, WOWW, WQDR, WYYD, KHAK, WAXX, WOW, KTTS, KIK-FM, KEKB, KSOP.

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol) 30/16

Rotations: Heavy 0, Medium 4, Light 26, Total Adds 16, WWYZ, WDSY, WXBQ, WTVY, KIKK, KLUR, WAXX, WDAF, KXXY, WOW, WXCL, KTTS, KWOX, KUGN, KEKB, KRWQ. Medium: WYNY, KRKT.

MATRACA BERG "I Must Have Been Crazy" (RCA) 28/27

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 27 including WWYZ, WICO, KRRV, KMML, WTVY, WFLS, KNFM, WBKR, KLUR, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KIK-FM, KVOO, KUUY, KMIX, KSOP.

LARRY BOONE "To Be With You" (Columbia) 23/22

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 22, WWYZ, WRKZ, WICO, WDL, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, WSM, KLUR, KFGO, WDAF, WOW, KTTS, WTCM, KVOO, KFDI, KWOX, KVOO, KUUY.

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 19/2

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 2, KWMT, KUUY. Medium: KFDI. Light: WICO, WKAK, KRRV, WSTH, WFLS, WDXE, KYKS, WSM, KIXS, KLUR, KFGO, WDAF, WOW, KTTS, KVOO, KALF.

DAN SEALS "Ball And Chain" (Capitol) 18/0

Rotations: Heavy 0, Medium 5, Light 13, Total Adds 0, Medium: WSTH, WNNW, KFDI, KVOO, KUUY. Light: WWYZ, WDSY, KRRV, KMML, WRNS, WAXX, KFGO, WOW, KTTS, KVOO, KGHL, KDEO, KNCO.

TIM MCGRAW "Holiday Inn" (Curb) 13/8

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 8, WRKZ, WKAK, KRRV, WSTH, WSLR, KTTS, WTCM, KVOO. Light: WICO, WFLS, KLUR, KFGO, KRKT.

SHARON ANDERSON "Unbelievable Love" (Capitol) 13/2

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, KRRV, KVOO. Light: WRKZ, WICO, WSTH, WFLS, WDXE, KLUR, WAXX, KFGO, KTTS, KFDI, KUUY.

HOLLANDERS "You Can't Blame The Train" (VCA) 13/2

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 2, KRRV, KWOX. Light: WRKZ, WCTK, WICO, WDXE, WYYD, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY.

DUDE MOWREY "Honky Tonk Song" (Capitol) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0, Medium: KTTS, KFDI. Light: KMML, WFLS, WQIK, KLUR, KFGO, KWMT, WDAF, KVOO, KWOX, KUUY, KDEO.

JIMMY COLLINS "When Nobody Needs A Cowboy" (Platinum Edge) 11/0

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 0, Medium: WSTH, KLUR, KFDI. Light: WRKZ, WICO, KFGO, WOW, KTTS, KTPK, KVOO, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
ALABAMA/Here We Are (RCA)	Pass It On Down
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall
KATHY MATTEA/Harley (Mercury)	Time Passes By
LORRIE MORGAN/Except For Morning (RCA)	Something In Red
DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	A Dozen Roses
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Curb)	A Dozen Roses
KENTUCKY HEADHUNTERS/Chitlin Time (Mercury)	Electric Barnyard
RONNIE MILSAP/Turn That Radio On (RCA)	Back To The Grindstone
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
GEORGE THOROGOOD/Six Days On The Road (EMI)	Boogie People
VAUGHAN BROTHERS/Good Texan (Epic)	Family Style
HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb)	Pure Hank
BILLY DEAN/Young Man (SBK/Capitol)	Young Man
KATHY MATTEA/Whole Lotta Holes (Mercury)	Time Passes By



SARA HICKMAN

NEW SINGLE: "THE VERY THING"
NEW ALBUM: *Shortstop*

Team: Elektra Entertainment
Height: 5'5" Hair: Blonde Eyes: Blue
Born: 3-1-63, Jacksonville, North Carolina
Home: Dallas, Texas
Producer: David Kershenbaum



Elektra

Take a swing, it's a sure hit... on Elektra cassettes and compact discs.

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SONG INFORMATION INDEX

A

ALABAMA "Down Home" (RCA 2778-7)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

SHARON ANDERSON "Unbelievable Love" (Capitol 79595)
 Prod: Billy Joe Walker Jr., Jim Malloy Wr: Johnny Cymbal, Sharon Anderson Pub: All Nations Music; Music Of The World (ASCAP; BMI) Mgr: R.J. Kaltenbach

B

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)
 Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)
 Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)
 Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)
 Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
 Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "With This Ring" (Capitol 79641)
 Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock

C

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
 Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "Blame It On Texas" (MCA 54053)
 Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Let Her Go" (MCA 53971)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

JIMMY COLLINS "When Nobody Needs A Cowboy" (Platinum Edge 060)
 Prod: Hiram Posey, Lloyd Maines Wr: Jimmy Collins, Tommy St. John Pub: Jimmy The Kid Tunes (ASCAP) Mgr: Unknown

ROB CROSBY "She's A Natural" (Arista 2180)
 Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

RODNEY CROWELL "Things I Wish I'd Said" (Columbia 38 73760)
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

D

DAVIS DANIEL "Picture Me" (Mercury 848 291)
 Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768)
 Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

LINDA DAVIS "Some Kinda Woman" (Capitol 79646)
 Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debaris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)
 Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stilts

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
 Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

DIAMOND RIO "Meet In The Middle" (Arista 2182)
 Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfirmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)
 Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

G

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
 Prod: Tony Brown Wr: Vince Gill, Brian Altsmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD w/SUZIE BOGGUSS "Hopelessly Yours" (Capitol 79690)
 Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "(If It Weren't For Country Music) I'd Go Crazy" (SOR 427)
 Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

H

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)
 Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

HOLLANDERS "You Can't Blame The Train" (VCA 102-7)
 Prod: Dave Burgess Wr: Terri Sharp Pub: Bocephus Music/Paradise Cove Music (BMI) Mgr: Jerry Hollandsworth

J

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)
 Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stilts

K

RAY KENNEDY "Scars" (Atlantic 7-87743)
 Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (Mercury 868 122)
 Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
 Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

PATTY LOVELESS "Blue Memories" (MCA 54075)
 Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)
 Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

M

KATHY MATTEA "Time Passes By" (Mercury 878 934)
 Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

NEAL MCCOY "Hillbilly Blue" (Atlantic 7-87740)
 Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

TIM MCGRAW "Holiday Inn" (Curb 76871)
 Prod: Doug Johnson Wr: Art Portilla, Joyce Shoat, Jim Vest Pub: O-Heart Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Unknown

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)
 Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise 7-19332)
 Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd.

LORRIE MORGAN "We Both Walk" (RCA 2748-7)
 Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

DUDE MOWREY "Honky Tonk Song" (Capitol 79599)
 Prod: Jimmy Bowen, Dude Mowrey Wr: Mel Tillis, Buck Peddy Pub: Cedarwood Publishing, Sony Tree Publishing (BMI) Mgr: Mel Tillis Enterprises

O

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
 Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)
 Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb 76868)
 Prod: James Stroud Wr: Don Raye, Hughie Fields Pub: MCA Music (ASCAP) Mgr: Karl Engeman

PAUL OVERSTREET "Heroes" (RCA 2780-7)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)
 Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

J.P. PENNINGTON "Whatever It Takes" (MCA 54047)
 Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)
 Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

R

MIKE REID "Till You Were Gone" (Columbia 38 73736)
 Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

S

DAN SEALS "Ball And Chain" (Capitol 79674)
 Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
 Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
 Prod: Rick Hall, Robert Byrne Wr: M. Namore Pub: Fame Music (BMI) Mgr: Bill Carter

STATLER BROTHERS "Remember Me" (Mercury 868-140)
 Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

DOUG STONE "In A Different Light" (Epic 34 73741)
 Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

GEORGE STRAIT "If I Know Me" (MCA 54052)
 Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Till I Found You" (MCA 54065)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "One Of Those Things" (Arista 2203)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol 79703)
 Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI) Mgr: Michael Seidel, Hag Inc.

RANDY TRAVIS "Point Of Light" (WB 7-19283)
 Prod: Kyle Lehning Wr: Don Schlitz, Tom Schuyler Pub: Don Schlitz Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)
 Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)
 Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

U

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)
 Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr: Dale Morris

W

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
 Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)
 Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
 Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

MICHELLE WRIGHT "All You Really Wanna Do" (Arista 2208)
 Prod: Rick Giles, Steve Bogard Wr: Rick Giles, Steve Bogard Pub: WB Music, Rancho Bogardo Music/EEG Music (ASCAP) Mgr: Brian Ferriman

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
 Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/ Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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COUNTRY AIDS & HITS

Summary table with columns: MOST ADDED, EAST, HOTTEST, SOUTH, MIDWEST, WEST, HOTTTEST. Lists artists like Garth Brooks, George Strait, and Ricky Van Shelton.

EAST SOUTH MIDWEST WEST

Main chart area with columns for regions: EAST, SOUTH, MIDWEST, WEST. Each column lists station call letters and the name of the song/artist.

WEST

WEST region chart listing stations like KRRT, KASH, KGBL and their respective song/artist entries.

204 Current Reporters
195 Current Playlists
Called In Frozen Playlist (2):
WAMZ/Louisville, KY
WCUZ/Grand Rapids
Did Not Report, Playlist Frozen (7):
KJLO/Monroe, LA
KKIX/Fayetteville, AR
KKRM/Shreveport, LA
WKML/Fayetteville, NC
WYAY/Atlanta, GA
KNIX/Phoenix, AZ
KQFC/Boise, ID

NEW ARTISTS

Reports

- 1 JESUS JONES/Right Here, Right Now (SBK) 90
2 CONTRABAND/All The Way From Memphis (Impact) 89
3 MR. BIG/Green-Tinted Sixties Mind (Atlantic) 73
4 ALICE IN CHAINS/Man In The Box (Columbia) 72
5 TYKETTO/Forever Young (DGC) 71
6 LENNY KRAVITZ/Always On The Run (Virgin) 58
7 BLACKKEYED SUSAN/None Of It Matters (Mercury) 49
8 SOUTHGANG/Tainted Angel (Charisma) 42
9 NO SWEAT/Tear Down The Walls (London/Polydor) 40
10 FISHBONE/Sunless Saturday (Columbia) 38
11 LOST/Mindblower (Epic) 34
12 TATTOO RODEO/Been Your Fool (Atlantic) 34
13 TRAGICALLY HIP/Three Pistols (MCA) 30
14 BLUE RODEO/Trust Yourself (EastWest) 27
15 BLESSING/Highway 5 (MCA) 25
16 SISTERS OF MERCY/Detonation Boulevard (Elektra) 22
17 TEMPLE OF THE DOG/Hunger Strike (A&M) 20
18 CIRCLE OF SOUL/Shattered Faith (Hollywood) 19
19 KANE ROBERTS/Does Anybody Really Fall... (DGC) 17
NELSON/More Than Ever (DGC) 17

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WHFS/Annapolis (301) 306-0991

PD: ROBERT BENJAMIN MD: WEASEL

Heavy

ROD STEWART

Medium

ALICE IN CHAINS

Light

THE DOG

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

Medium

THE DOG

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THE DOG

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

WMMR/Philadelphia (215) 561-0933

PD: JOE EDWARDS

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

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THE DOG

Medium

THE DOG

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THE DOG

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

WPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN MD: CHRIS JAMES

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

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THE DOG

Light

THE DOG

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Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

Medium

THE DOG

WCMF/Rochester (716) 282-4330

PD: STAN MALN MD: DAVE KANE

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

Medium

THE DOG

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THE DOG

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THE DOG

Light

THE DOG

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Heavy

THE DOG

Medium

THE DOG

WZXX/Scranton (717) 961-1642

PD: JIM RISING MD: JACK MEYERS

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

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THE DOG

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THE DOG

Medium

THE DOG

WZXL/Atlantic City (609) 522-1416

PD: BOB BOWMAN MD: STEVE RAYMOND

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

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Medium

THE DOG

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Heavy

THE DOG

Medium

THE DOG

WNOF/Norfolk (804) 366-9900

PD: BUZZ KNIGHT

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

Medium

THE DOG

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WVFX/Charleston (803) 554-4401

PD: DAVE ROSSI

Heavy

THE DOG

Medium

THE DOG

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THE DOG

Heavy

THE DOG

Medium

THE DOG

Light

THE DOG

Heavy

THE DOG

NEW & ACTIVE

FISHBONE "Sunless Saturday" (Columbia) 38/11 (28/24)

Adds including KISW, WPDH, WKQZ, KPOI, KRZQ, KRNA, WPGU, KQDS, KJKJ, KQDI. Medium 8: WPLR, WRCQ, WROQ, WIMZ, WAZU, KZRR, KEZE, WXOR.

LOST "Mindblower" (Robinson/Epic Associated) 34/4 (31/6)

Adds: WXTB, WQBZ, WGCX, KXUS. Medium 5: WNEW, WAZU, WXOR, KQDS, KWHL.

LOS LOBOS "Bertha" (Arista) 29/26 (3/3)

Adds including KOMA, WPYX, WKGB, WPLR, WBLM, WGIR, KEYJ, KBAT, WMAD, KFMF. Heavy 3 including WBAB.

CHRIS REA "Auberge" (Atco) 26/3 (23/22)

Adds including WVRK, WKRR. Medium 12 including KEZO, WAOR, KJOT, KILO, WKIT, KEYJ, KQWB, KFMQ, KRKX, KZOO.

POISON "Life Goes On" (Enigma/Capitol) 25/1 (24/11)

Adds: KQDI. Medium 10: KNKN, WHTQ, KEZO, WKQZ, KRZQ, KGMG, WWTR, KFMZ, KWHL, KZOO.

ELVIS COSTELLO "The Other Side Of Summer" (WB) 23/23 (0/0)

Adds including WBCN, KILO, WGIR, WMAD.

ROLLING STONES "Sex Drive" (Columbia) 22/5 (17/2)

Adds including WPXC. Heavy 5: WNEW, WMMR, WIZN, KQDS, WMAD. Medium 16 including WBAB, WKLS, WLLZ, WQHA, WZBH, WAQX, WRXR, WRXK, WJXQ, WKLT.

R.E.M. "Texarkana" (WB) 20/11 (9/3)

Adds including KRXQ. Medium 15 including WBAB, WNEW, WMMR, WNOR, WKLC, WQMF.

TEMPLE OF THE DOG "Hunger Strike" (A&M) 20/4 (16/4)

Adds: WHCN, KXFX, KLPX, WCIZ. Medium 3: KISW, KXRX, KWHL.

DRIVIN N CRYIN "Build A Fire" (Island) 19/17 (2/2)

Adds including WKLC, WHEB, WEZX, WRXR, WAVF, WVRK, WSTZ, KMJX, WGCX, WWCT. Medium 4 including WIXV.

CIRCLE OF SOUL "Shattered Faith" (Hollywood) 19/7 (12/5)

Adds including KNKN, WNCD, KEZE, WRUF, KFMH, KQDI. Medium 2 including KEZO.

KANE ROBERTS "Does Anybody Really Fall In Love?" (DGC) 17/3 (15/5)

Adds including WAPL, KGMG. Heavy 5 including WXTB, KBER, KJKJ, WZZQ. Medium 6: WVRK, KEZO, WWTR, KBAT, KFMZ, KZOO.

STRESS "Flowers In The Rain" (Reprise) 16/16 (0/0)

Adds including WBCN, WKGB, WEZX, WRCQ, KMJX, WAPL, WKQZ, KRZQ, KEZE, KSQY.

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 15/2 (13/4)

Adds: KRQR, KCHV. Heavy 1: WKQZ. Medium 4: KUPD, KILO, WGLF, KFMU.

AOR TRACKS

3 2		173 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW			
5	3	1	1	YES/Lift Me Up (Arista)	169+/1	143+ 26-
4	4	4	2	DOOBIE BROTHERS/Dangerous (Capitol)	162-/0	123+ 36-
1	1	2	3	R.E.M./Losing My Religion (WB)	136-/2	123- 12-
2	2	3	4	LAW/Laying Down The Law (Atlantic)	139-/0	102- 35-
-	11	7	5	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	151+/5	83+ 55-
8	6	5	6	BILLY SQUIER/She Goes Down (Capitol)	154-/0	65+ 70-
11	8	8	7	ERIC JOHNSON/Trademark (Capitol)	134-/0	72+ 56-
22	16	10	8	SCORPIONS/Wind Of Change (Mercury)	149+/6	45+ 71-
13	10	9	9	SIMPLE MINDS/See The Lights (A&M)	136=/2	60+ 64-
-	-	17	10	JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	150+/22	36+ 95+
-	23	15	11	GLENN FREY/Part Of Me, Part Of You (MCA)	144+/13	34+ 89+
24	18	13	12	MARC COHN/Walking In Memphis (Atlantic)	141+/6	38+ 79=
18	12	11	13	ROGER McGUIINN/Someone To Love (Arista)*	130+/3	45+ 70-
19	17	16	14	EXTREME/More Than Words (A&M)	122+/3	66+ 37-
6	5	6	15	DAVID LEE ROTH/Sensible Shoes (WB)	99-/0	66- 24-
3	7	12	16	QUEENSRYCHE/Silent Lucidity (EMI)	84-/0	62- 17+
23	20	19	17	PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	111+/3	37+ 68+
28	25	21	18	THUNDER/Dirty Love (Geffen)	130+/5	21+ 56-
17	13	14	19	RIK EMMETT/Saved By Love (Charisma)	104-/3	31- 59-
48	34	25	20	VINNIE JAMES/Black Money (Cypress/RCA)	111+/15	3+ 71+
39	33	26	21	WILLIE NILE/Heaven Help The Lonely (Columbia)	103+/12	7+ 66+
40	30	24	22	WHITE LION/Love Don't Come Easy (Atlantic)	106+/7	6+ 50+
41	38	30	23	JESUS JONES/Right Here, Right Now (SBK)	90+/26	12+ 41+
-	48	33	24	CONTRABAND/All The Way From Memphis (Impact)	89+/20	7+ 40+
16	15	18	25	WARRANT/Uncle Tom's Cabin (Columbia)	72-/0	19- 31-
32	31	27	26	BODEANS/Black, White And Blood Red (Slash/Reprise)	94+/4	5+ 49+
-	-	41	27	JOE JACKSON/Obvious Song (Virgin)	75+/22	7+ 45+
54	43	38	28	ENUFF Z'NUFF/Mother's Eyes (Atco)	86+/18	2= 32+
-	-	55	29	ROD STEWART/Rebel Heart (WB)	61+/33	6+ 46+
45	42	37	30	SLAUGHTER/Mad About You (Chrysalis)	79+/9	3+ 30+
43	40	35	31	ALICE IN CHAINS/Man In The Box (Columbia)	72+/5	5+ 23+
46	41	40	32	MR. BIG/Green-Tinted Sixties Mind (Atlantic)	73+/5	4+ 34+
-	-	51	33	GREAT WHITE/Desert Moon (Capitol)	73+/25	4+ 30+
42	39	39	34	TYKETTO/Forever Young (DGC)	71+/5	5+ 31+
53	50	42	35	LENNY KRAVITZ/Always On The Run (Virgin)	58+/2	9+ 28+
27	27	28	36	BLACK CROWES/She Talks To Angels (Def American)	33-/0	18- 13-
9	19	22	37	CINDERELLA/Heartbreak Station (Mercury)	46-/0	17- 16-
58	54	46	38	CHRIS ISAAK/Don't Make Me Dream About You (Reprise)	46+/3	5= 30+
-	-	60	39	ALARM/Raw (IRS)	51+/18	1= 23+
-	58	56	40	STEELHEART/Everybody Loves Eileen (MCA)	62+/13	1+ 15+
14	14	20	41	QUEEN/Annunzio (Hollywood)	41-/0	11- 20-
7	9	23	42	STING/The Soul Cages (A&M)	38-/0	9- 24-
15	24	29	43	ROD STEWART/Rhythm Of My Heart (WB)	29-/0	16- 11-
38	44	44	44	FIREHOUSE/Don't Treat Me Bad (Epic)	30-/0	14+ 14-
52	49	47	45	FIXX/All Is Fair (Impact)	45-/0	2= 29-
12	22	32	46	ROLLING STONES/Highwire (Columbia)	27-/0	14- 7-
21	29	34	47	DRIVIN N CRYIN/Fly Me Courageous (Island)	31-/0	10- 10-
DEBUT	48	48	48	BLACK CROWES/Seeing Things (Def American)	29+/17	7+ 16+
DEBUT	49	49	49	GEORGE THOROGOOD & THE... /Hello Little Girl (EMI)	42+/33	3+ 20+
29	35	43	50	BAD COMPANY/Stranger Stranger (Atco)	23-/0	8- 13=
10	21	31	51	GEORGE THOROGOOD & THE... /If You Don't Start Drinkin'... (EMI)	26-/0	7- 15-
DEBUT	52	52	52	BLACKEYED SUSAN/None Of It Matters (Mercury)	49+/18	0= 8+
56	55	50	53	SOUTHGANG/Tainted Angel (Charisma)	42-/1	2- 13+
DEBUT	54	54	54	BULLETTYOYS/Hang On St. Christopher (WB)	40+/10	1+ 10+
34	32	36	55	TRAGICALLY HIP/Three Pistols (MCA)	30-/0	5- 13-
DEBUT	56	56	56	TATTOO RODEO/Been Your Fool (Atlantic)	34+/31	1= 15+
DEBUT	57	57	57	STING/Why Should I Cry For You? (A&M)	30+/21	3+ 18+
DEBUT	58	58	58	SARAYA/Seducer (Polydor/PLG)	38+/17	0= 14+
DEBUT	59	59	59	LYNCH MOB/No Bed Of Roses (Elektra)	44+/11	0= 6+
55	53	53	60	NO SWEAT/Tear Down The Walls (London/Polydor)	40-/2	0= 14-

*Keeps a bullet due to continued growth.

MOST ADDED

- ROD STEWART/Rebel (33)
- G. THOROGOOD &.../Hello (33)
- TATTOO RODEO/Been (31)
- JESUS JONES/Right (26)
- LOS LOBOS/Bertha (26)
- GREAT WHITE/Desert (25)
- ELVIS COSTELLO/Other (23)
- JOE JACKSON/Obvious (22)
- JOE WALSH/Ordinary (22)
- STING/Why (21)

MOST REQUESTED

- YES/Lift (58)
- EXTREME/More (55)
- SCORPIONS/Wind (40)
- R.E.M./Losing (35)
- JOE WALSH/Ordinary (35)
- MARC COHN/Walking (22)
- QUEENSRYCHE/Silent (22)
- BILLY SQUIER/She (21)
- DOOBIE BROS/Dangerous (16)
- HUEY LEWIS &.../Couple (15)

STING
"WHY SHOULD I CRY FOR YOU?"

AOR Debut **57** A Most Added AOR
Great Calls!

WBCN	KUPD	KDGE
WBAB	WFNX	WOXY
WNEW	WDRE	KROQ
WYNF	WBRU	KJQN
KLOS	WHFS	XTRA

and more!

The new track from the platinum-plus album
The Soul Cages (75002-0405-1/42)

Produced by Hugh Padgham/Sting

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BREAKERS

VINNIE JAMES
Black Money (Cypress/RCA)
64% of our reporters on it.

WHITE LION
Love Don't Come Easy (Atlantic)
61% of our reporters on it.

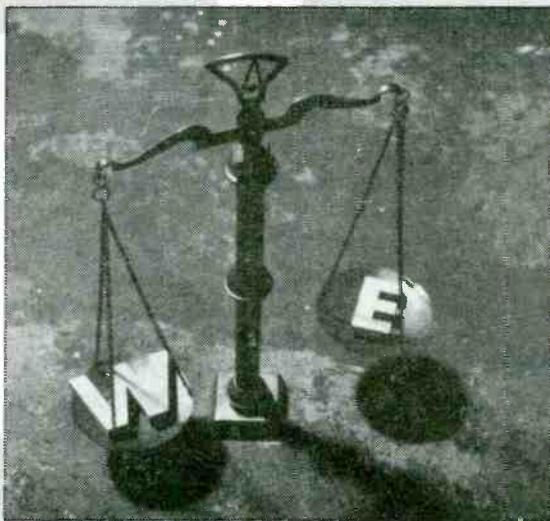
WILLIE NILE
Heaven Help The Lonely (Columbia)
60% of our reporters on it.

"Musically, the BLESSING's new album 'Prince of the Deep Water' is simply brilliant...lead singer William Topley's vocals are masterful, creating an aura that leaves you breathless... the BLESSING. A band which will soon need no introduction."

J.D./WONE/AKRON

"William Topley of the BLESSING has a voice that sands out in a crowd!...the first single 'Highway 5' is kicking in for us..." **DOUG CLIFTON, KBCO/BOULDER**

**Streetside Records/St. Louis 167 - 69*
AOR New Artist #15**



the blessing

"Highway 5"

The First Release From
The Debut Album
Prince Of The Deep Water

Produced By Neil Dorfsman
Management: Robert Tauro

STEELHEART

"Everybody Loves Eileen"

The Follow-Up Track To The Top 5 Requested
Track "I'll Never Let You Go (Angel Eyes)"

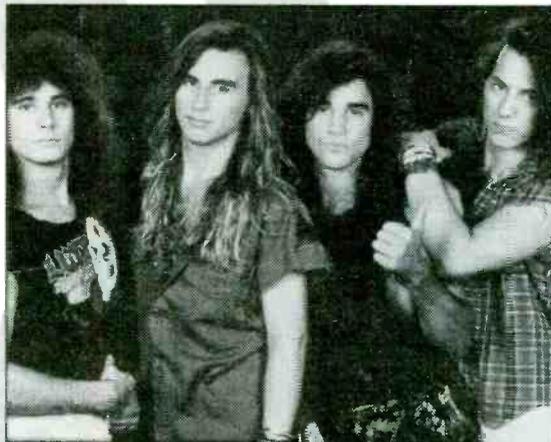
From The Self-Titled Debut
Produced By Mark Opitz/A Jost Production
Executive Produced By Bruce Dickinson
Management: United Entertainment, Stan Poses



Track **56** - **40**

62/13 Including

WBAB	WQFM
WHJY	KBPI
WXTB	KUPD
WLVQ	KRXQ
WLZR	KOME



"Surrender"

The New Release From The
Gold Self-Titled Debut

ON YOUR DESK WEDNESDAY, MAY 8

Produced By Bill Wray
Management: Ken Makow and Joel Weinsanker
are Shark Entertainment

MECHANIC



3		2		176 REPORTERS		MAY 3, 1991		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW							
—	—	1		1	YES/Union (Arista)	"Lift" (169) "Saving" (10) "I" (6)	171+/1	144+	27-	
1	1	2		2	R.E.M./Out Of Time (WB)	"Losing" (136) "Texarkana" (20) "Shiny" (6)	151-/2	128-	20+	
—	—	4		3	DOOBIE BROTHERS/Brotherhood (Capitol)	"Dangerous" (162) "Rollin' (3) "Something" (2)	166+/2	123+	38-	
2	2	3		4	LAW/The Law (Atlantic)	"Laying" (139) "Stone" (4) "Miss" (2)	141-/0	102-	35-	
7	6	6		5	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (134) "Righteous" (10) "Cliffs" (4)	141-/0	80+	55-	
10	5	5		6	BILLY SQUIER/Creatures Of Habit (Capitol)	"She" (154) "Young" (1) "Lover" (1)	155-/0	65+	71-	
15	11	11		7	SCORPIONS/Crazy World (Mercury)	"Wind" (149) "Don't" (6) "Send" (4)	150+/4	50+	69-	
—	9	9		8	SIMPLE MINDS/Real Life (A&M)	"See" (136) "Banging" (1)	139=/2	63+	64-	
				9	DEBUT JOE WALSH/Ordinary Average Guy (Pyramid/Epic Assoc.)	"Ordinary" (150) "Look" (2) "All" (1)	153 /23	36	97	
11	10	10		10	ROGER McGUINN/Back From Rio (Arista)	"Someone" (130) "King" (5) "Bowed" (1)	135-/2	50+	70-	
—	22	15		11	VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (144) "Better" (1) "Kick" (1)	146+/14	34+	91+	
23	18	12		12	MARC COHN/Marc Cohn (Atlantic)	"Walking" (141)	143+/6	40+	79=	
19	17	13		13	EXTREME/Extreme II Pornograffiti (A&M)	"More" (122) "Get" (1) "Hole" (1)	122+/3	67+	37-	
3	3	8		14	QUEENSRYCHE/Empire (EMI)	"Silent" (84) "Jet" (8) "Another" (3)	93-/1	63-	23+	
6	4	7		15	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (99) "Tell" (6) "Lil" (1)	105-/0	66-	28-	
22	19	16		16	PAT BENATAR/True Love (Chrysalis)	"Payin" (111) "True" (1) "Evil" (1)	112+/3	38+	68+	
16	12	14		17	RIK EMMETT/Absolutely (Charisma)	"Saved" (104)	104-/3	31-	59-	
—	24	23		18	THUNDER/Backstreet Symphony (Geffen)	"Dirty" (130)	130+/5	21+	56-	
12	20	20		19	BLACK CROWES/Shake Your Moneymaker (Def American)	"She" (33) "Seeing" (29) "Sister" (4)	65+/12	29-	29+	
13	21	22		20	ROD STEWART/Vagabond Heart (WB)	"Rebel" (61) "Rhythm" (29) "Moment" (2)	83+/17	21-	52+	
36	35	25		21	WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (103) "Rite" (1)	107+/13	7+	69+	
				22	DEBUT VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (111) "Hey" (1)	114 /16	3	71	
5	8	18		23	ROLLING STONES/Flashpoint (Columbia)	"Highwire" (27) "Sex" (22) "Little" (18)	59-/1	24-	27-	
38	36	30		24	JESUS JONES/Doubt (SBK)	"Right" (90) "International" (2) "Real" (1)	95+/27	13+	43+	
37	28	26		25	WHITE LION/Mane Attraction (Atlantic)	"Love" (106) "You're" (1)	106+/7	6+	50+	
29	27	27		26	BODEANS/Black And White (Slash/Reprise)	"Black" (94) "Good" (3) "Paradise" (2)	99+/4	8+	50+	
4	7	21		27	STING/The Soul Cages (A&M)	"Soul" (38) "Cry" (30) "All" (3)	74-/12	14-	45+	
26	31	29		28	GREAT WHITE/Hooked (Capitol)	"Desert" (73) "Call" (13) "Congo" (7)	84+/21	10-	38+	
				29	DEBUT CONTRABAND/Contraband (Impact)	"All" (89)	89 /20	7	40	
17	14	17		30	WARRANT/Cherry Pie (Columbia)	"Uncle" (72)	72-/0	19-	31-	
				31	DEBUT JOE JACKSON/Laughter & Lust (Virgin)	"Obvious" (75) "It's (1)	80 /23	9	47	
8	15	28		32	GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)*	"Hello" (42) "If" (26) "No" (1)	66+/20	10-	36-	
—	—	40		33	ENUFF Z'NUFF/Strength (Atco)	"Mother's" (86)	86+/15	2=	32+	
—	—	38		34	SLAUGHTER/Stick It To Ya (Chrysalis)	"Mad" (79) "Spend" (1)	79+/9	3=	30+	
39	37	37		35	ALICE IN CHAINS/Facelift (Columbia)	"Man" (72) "Sea" (1)	72+/5	5+	23+	
—	38	36		36	MR. BIG/Lean Into It (Atlantic)	"Green-Tinted" (73) "Daddy" (1) "CDFF" (1)	76+/5	5+	34+	
				37	DEBUT TYKETTO/Don't Come Easy (DGC)	"Forever" (71)	71+/5	5+	31+	
				38	DEBUT LENNY KRAVITZ/Mama Said (Virgin)	"Always" (58)	62+/2	9+	30+	
—	—	35		39	CHRIS ISAAK/Heart Shaped World (Reprise)*	"Don't" (46) "Wicked" (2) "Kings" (1)	51+/2	8=	31+	
9	16	24		40	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (46) "More" (3) "Shelter" (1)	47-/0	17-	17-	

* Keeps a bullet due to continued growth.

MERCHANTS OF VENUS

MAY 13.
THIS WAY TO THE LAND OF AHHS.

Elektra

BREAKERS

JOE WALSH
Ordinary Average Guy (Pyramid/Epic Assoc.)
87% of our reporters on it.

VINNIE JAMES
All American Boy (Cypress/RCA)
65% of our reporters on it.

WILLIE NILE
Places I Have Never Been (Columbia)
61% of our reporters on it.

WHITE LION
Mane Attraction (Atlantic)
61% of our reporters on it.

MOST ADDED

- DEADICATED (30)
- JESUS JONES (27)
- JOE JACKSON (23)
- JOE WALSH (23)
- GREAT WHITE (21)
- CONTRABAND (20)
- G. THOROGOOD &... (20)
- ALARM (19)
- ROD STEWART (17)
- VINNIE JAMES (16)

HOTTEST

- YES (144)
- R.E.M. (128)
- DOOBIE BROTHERS (123)
- LAW (102)
- ERIC JOHNSON (80)
- EXTREME (67)
- DAVID LEE ROTH (66)
- BILLY SQUIER (65)
- QUEENSRYCHE (63)
- SIMPLE MINDS (63)



VINNIE JAMES



“BLACK
MONEY”

AOR DOUBLE BREAKER!

On over 100 AORs in just
three weeks!

R&R Tracks 20 BREAKER!

R&R Albums Debut 22 BREAKER!

Album Network 23-17* HOMER!

FMQB 26-19*

#1 phones at KLBJ! Top 5 phones at WLLZ,
KDJK, KRKX, WIZN, KZKZ, WEQX and more!

“Full of fire and in your face passion, VINNIE
JAMES will be a big success story this year.”

L.A. TIMES

“One of those rare moments when an artist
arrives with songs about the core of our lives.
Vinnie speaks and sings the truth.”

ERNESTO GLADDEN, KUPD VP/Programming

“If Geronimo were playing rock and roll today,
he'd be VINNIE JAMES.” NICK RUBINFIER,
Mgr., Tower Records, Rockville, MD

From The Album
“All American Boy”
In Stores April 30th

Management: Hector Lizzard/Gallin Morey Associates
Producer: Thom Panunzio





1W TW

- 1 R.E.M./Out Of Time (WB)
2 HOODOO GURUS/Kinky (RCA)
3 SIMPLE MINDS/Real Life (A&M)*
4 LA'S/La's (Gold/Discs/London/PLG)
5 SCHOOL OF FISH/School Of Fish (Capitol)
6 JOE JACKSON/Laughter & Lust (Virgin)
7 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise)
8 JULIAN COPE/Beautiful Love (Track) (Island)
9 FISHBONE/The Reality Of My Surroundings (Columbia)
10 JESUS JONES/Doubt (SBK)
11 ELVIS COSTELLO/The Other Side Of Summer (Track) (WB)
12 EMF/Schubert Dip (EMI)
13 LENNY KRAVITZ/Mama Said (Virgin)*
14 KITCHENS OF DISTINCTION/Strange Free World (A&M)
15 MORRISSEY/Kill Uncle (Sire/Reprise)
16 FARM/Spartacus (Sire/Reprise)
17 FEELIES/Time For A Witness (A&M)
18 MATERIAL ISSUE/International Pop Overthrow (Mercury)
19 XYMOX/Phoenix (Wing/Mercury)
20 HAVANA 3 A.M./Havana 3 A.M. (IRS)
21 ELECTRONIC/Get The Message (Track) (WB)
22 DIVINYLS/Divinyls (Virgin)
23 THROWING MUSES/The Real Ramona (Sire/WB)
24 DAVE WAKELING/No Warning (IRS)*
25 SEERS/Psych Out (Relativity)
26 TOO MUCH JOY/Cereal Killers (Giant/WB)*
27 VARIOUS ARTISTS/Dedicated (Arista)
28 GODFATHERS/Unreal World (Epic)
29 ALARM/Raw (IRS)
30 CAMOUFLAGE/Heaven (I Want You) (Track) (Atlantic)

DEBUT

DEBUT

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Most Added, Hottest, Most Requested charts listing artists like Elvis Costello, R.E.M., and Violent Femmes.

P1

PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

- Heavy
R.E.M.
JESUS JONES
DREAM WARRIORS
ALARM
SISTERS OF MERCY
STING
LENNY KRAVITZ
JOHN WESLEY HARDI
FARM
SIMPLE MINDS
HOODOO GURUS
MORRISSEY
DAVE WAKELING
CHRIS ISAAK
FEELIES
THROWING MUSES
JOE JACKSON
SCHOOL OF FISH
JULIAN COPE
GODFATHERS
U.K.
CHARLATANS

WORE/Long Island (516) 832-9400 Tom Calderone

- Heavy
R.E.M.
JESUS JONES
DIVINYLS
SIMPLE MINDS
EMF
JOE JACKSON
STING
FISHBONE
VIOLENT FEMMES
SCHOOL OF FISH
KITCHENS OF DISTI
LA'S
JULIAN COPE
ELVIS COSTELLO
MORRISSEY
ENIGMA
ELECTRONIC
ALARM
SPRINGHOUSE
FARM
TOO MUCH JOY
MONDER STUFF
HOODOO GURUS
PETER HIMMELMAN
DAVE WAKELING
DREAM WARRIORS
360's
FEELIES
BIRDLAND
GANG OF FOUR
UNCLE GREEN
DINOSAUR JR
MIGHTY LEMON DROP
HAVANA 3 A.M.
CHARLATANS U.K.
INSPIRAL CARPETS
LIVING COLOUR
DADDY FREDDY

WBRU/Providence (401) 272-9550 Ted McEnroe

- Heavy
R.E.M.
JESUS JONES
FARM
JOE JACKSON
SIMPLE MINDS
HOODOO GURUS
LA'S
VIOLENT FEMMES
FISHBONE
LENNY KRAVITZ
JOE JACKSON
BANDERAS
THROWING MUSES
SEERS
MAGGIE'S DREAM
MATERIAL ISSUE
PETER HIMMELMAN
ELECTRONIC
JULIAN COPE
CAMOUFLAGE
XMOX
FARM
DAVE WAKELING
ELVIS COSTELLO
DEADICATED
ALARM
DREAM WARRIORS

WHFS/Washington (301) 306-0991 Robert Benjamin

- Heavy
EMF
HOODOO GURUS
LENNY KRAVITZ
LA'S
R.E.M.
SIMPLE MINDS
ELVIS COSTELLO
ALARM
DANIEL ASH
BLESSING
JULIAN COPE
DIVINYLS
FARM
FEELIES
FRAZIER CHORUS
GODFATHERS
HAPPY MONDAYS
JOHN WESLEY HARDI
HAVANA 3 A.M.
JOE JACKSON
VINNIE JAMES
JELLYFISH
JULIAN COPE
KITCHENS OF DISTI
LATOUR
MORRISSEY
SCHOOL OF FISH
SISTERS OF MERCY
STING
JULIAN COPE
ELVIS COSTELLO
LATOUR
DINOSAUR JR
GOODOBYE MR. HACKE
WATERBOYS
DEADICATED
MATERIAL ISSUE
JUDYBATS
DAVE WAKELING
FISHBONE
SILENCERS
TOO MUCH JOY
I START COUNTING
ELVIS COSTELLO
LATOUR
DINOSAUR JR
GOODOBYE MR. HACKE
WATERBOYS
DEADICATED
MATERIAL ISSUE
JUDYBATS
FEELIES
CHARLATANS U.K.
BIRDLAND
A KING OF FOOLS
MIGHTY LEMON DROP
THREE HERRY WIDOW

WOXY/Cincinnati (513) 523-4114 Phil Manning

- Heavy
R.E.M.
ROYAL CRESCENT MO
JESUS JONES
HAVANA 3 A.M.
JOHN WESLEY HARDI
LENNY KRAVITZ
GODFATHERS
MORRISSEY
JOE JACKSON
FEELIES
STING
ELVIS COSTELLO
DIVINYLS
DANIEL ASH
SISTERS OF MERCY
POP WILL EAT ITSE
HAPPY MONDAYS
BODEANS
ENIGMA
ELECTRONIC
MATERIAL ISSUE
VIOLENT FEMMES
Medius
HOODOO GURUS
TOO MUCH JOY
THROWING MUSES
SIMPLE MINDS
JULIAN COPE
JUDYBATS
DEADICATED
LA'S
DAVE WAKELING
LATOUR
DINOSAUR JR
DREAM WARRIORS
MIGHTY LEMON DROP
KITCHENS OF DISTI
TANITA TIKARAM
ELEVENTH DREAM DA
FISHBONE
FISHBONE
Light
WVCD/Columbus (614) 444-9923 Kelli Gates

WVCD/Columbus (614) 444-9923 Kelli Gates

- Heavy
R.E.M.
JESUS JONES
LENNY KRAVITZ
LA'S
HOODOO GURUS
FEELIES
DREAM WARRIORS
MORRISSEY
KITCHENS OF DISTI
VIOLENT FEMMES
TOO MUCH JOY
FARM
POPINJATS
HUNGER
PHRANC
HAPPY MONDAYS
JULIAN COPE
EMF
JOE JACKSON
MATERIAL ISSUE
Medius
XMOX
CAMOUFLAGE
ELVIS COSTELLO
ENIGMA
HAVANA 3 A.M.
FISHBONE
JUDYBATS
UNCLE GREEN
SCREAMING TREES
DAVE WAKELING
FIXX
ELECTRONIC
JOHN WESLEY HARDI
GANG OF FOUR
ALARM
SCHOOL OF FISH
THROWING MUSES
SIMPLE MINDS
BIRDLAND
DEADICATED
SEERS
ROYAL CRESCENT MO
DIVINYLS

KJJO/Minneapolis (612) 941-5774 Tony Powers

- Heavy
HAYANA 3 A.M.
R.E.M.
MORRISSEY
FEELIES
SCHOOL OF FISH
SIMPLE MINDS
HOODOO GURUS
LA'S
VIOLENT FEMMES
FISHBONE
LENNY KRAVITZ
JOE JACKSON
BANDERAS
THROWING MUSES
SEERS
MAGGIE'S DREAM
MATERIAL ISSUE
PETER HIMMELMAN
ELECTRONIC
JULIAN COPE
CAMOUFLAGE
XMOX
FARM
DAVE WAKELING
ELVIS COSTELLO
DEADICATED
ALARM
DREAM WARRIORS

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy
SCHOOL OF FISH
MATERIAL ISSUE
R.E.M.
JESUS JONES
BEAUTIFUL SOUTH
HAPPY MONDAYS
SIMPLE MINDS
DREVIN N CRYIN
BODEANS
LENNY KRAVITZ
MORRISSEY
DIVINYLS
STING
EMF
JOE JACKSON
GODFATHERS
HOODOO GURUS
LA'S
SEERS
ALARM
ELVIS COSTELLO
MEDIUM
CAUSE & EFFECT
JOHN WESLEY HARDI
ENIGMA
FISHBONE
VIOLENT FEMMES
XMOX
HAYANA 3 A.M.
DREAM WARRIORS
DINOSAUR JR
ELECTRONIC
PAT BENATAR
FARM
JULIAN COPE
DAVE WAKELING
CHRIS REA
ALARM
INSPIRAL CARPETS
CHARLATANS U.K.
BIRDLAND
A KING OF FOOLS
THREE HERRY WIDOW

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

- Heavy
R.E.M.
SIMPLE MINDS
JESUS JONES
GODFATHERS
DIVINYLS
ENIGMA
KITCHENS OF DISTI
MORRISSEY
JULIAN COPE
DANIEL ASH
EMF
FISHBONE
FARM
SCHOOL OF FISH
FEELIES
HAYANA 3 A.M.
MATERIAL ISSUE
VIOLENT FEMMES
LENNY KRAVITZ
ALARM
JULIAN COPE
HAVANA 3 A.M.
ELECTRONIC
SWITCH
SEERS
RAIN TREE CROW
MATERIAL ISSUE
THROWING MUSES
POPINJATS
MORRISSEY
A BIRDLAND
GANG OF FOUR
MAGGIE'S DREAM
MOTORHEAD
XMOX
FISHBONE
JESUS JONES
FRONT 242
KITCHENS OF DISTI
DADDY FREDDY

KITS/San Francisco (415) 626-1053 Richard Sands

- Heavy
JESUS JONES
SIMPLE MINDS
ELECTRONIC
FARM
JUDYBATS
SCHOOL OF FISH
HOODOO GURUS
I START COUNTING
EMF
FISHBONE
TOO MUCH JOY
R.E.M.
ELVIS COSTELLO
LA'S
Medius
KITCHENS OF DISTI
FIXX
CAMOUFLAGE
DAVE WAKELING
VIOLENT FEMMES
MATERIAL ISSUE
XMOX
THROWING MUSES
SEERS
FEELIES
POPINJATS
DIVINYLS
JOE JACKSON
HAPPY MONDAYS
GODFATHERS
A BIRDLAND
A JULIAN COPE(L)
A MORRISSEY
A GANG OF FOUR
A POP WILL EAT ITSE

30 Current Reporters 30 Current Playlists

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy
EMF
I START COUNTING
LATOUR
XMOX
ELVIS COSTELLO
R.E.M.
SIMPLE MINDS
JOE JACKSON
MATERIAL ISSUE
FISHBONE
JESUS JONES
VIOLENT FEMMES
HOODOO GURUS
SCHOOL OF FISH
LOUD SUGAR
DAVE WAKELING
PETER HIMMELMAN
ALARM
FARM
Medius
SISTERS OF MERCY
JULIAN COPE
POPINJATS
CAMOUFLAGE
FISHBONE
ELECTRONIC
DEADICATED
MIGHTY LEMON DROP
A KING OF FOOLS
PRIMUM
A POP WILL EAT ITSE

KJON/Salt Lake City (801) 392-9550 Mike Summers

- Heavy
ELECTRONIC
HOODOO GURUS
JESUS JONES
SIMPLE MINDS
R.E.M.
TIME YOURSELF
XMOX
VIOLENT FEMMES
JOE JACKSON
LA'S
SCHOOL OF FISH
CAMOUFLAGE
FARM
HAPPY MONDAYS
DREVIN N CRYIN
FIXX
ENIGMA
ALARM
STING
JULIAN COPE
MONDER STUFF
KITCHENS OF DISTI
DAVE WAKELING
FISHBONE
SILENCERS
TOO MUCH JOY
I START COUNTING
ELVIS COSTELLO
LATOUR
DINOSAUR JR
GOODOBYE MR. HACKE
WATERBOYS
DEADICATED
MATERIAL ISSUE
JUDYBATS
DAVE WAKELING
FISHBONE
SILENCERS
TOO MUCH JOY
I START COUNTING
ELVIS COSTELLO
LATOUR
DINOSAUR JR
GOODOBYE MR. HACKE
WATERBOYS
DEADICATED
MATERIAL ISSUE
JUDYBATS
FEELIES
CHARLATANS U.K.
INSPIRAL CARPETS
A GANG OF FOUR
A HOODOO GURUS
THROWING MUSES
SCHOOL OF FISH
VIOLENT FEMMES
FEELIES

XTRA/San Diego (619) 291-9191 Kevin Stapleford

- Heavy
JESUS JONES
SIMPLE MINDS
ELECTRONIC
FARM
JUDYBATS
SCHOOL OF FISH
HOODOO GURUS
I START COUNTING
EMF
FISHBONE
TOO MUCH JOY
R.E.M.
ELVIS COSTELLO
LA'S
Medius
KITCHENS OF DISTI
FIXX
CAMOUFLAGE
DAVE WAKELING
VIOLENT FEMMES
MATERIAL ISSUE
XMOX
THROWING MUSES
SEERS
FEELIES
POPINJATS
DIVINYLS
JOE JACKSON
HAPPY MONDAYS
GODFATHERS
A BIRDLAND
A JULIAN COPE(L)
A MORRISSEY
A GANG OF FOUR
A POP WILL EAT ITSE

WBNI/Buffalo (716) 878-3080 Mike Parrish

- Heavy
JESUS JONES
SIMPLE MINDS
ELECTRONIC
FARM
JUDYBATS
SCHOOL OF FISH
HOODOO GURUS
I START COUNTING
EMF
FISHBONE
TOO MUCH JOY
R.E.M.
ELVIS COSTELLO
LA'S
Medius
KITCHENS OF DISTI
FIXX
CAMOUFLAGE
DAVE WAKELING
VIOLENT FEMMES
MATERIAL ISSUE
XMOX
THROWING MUSES
SEERS
FEELIES
POPINJATS
DIVINYLS
JOE JACKSON
HAPPY MONDAYS
GODFATHERS
A BIRDLAND
A JULIAN COPE(L)
A MORRISSEY
A GANG OF FOUR
A POP WILL EAT ITSE

P2

ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 Butscher/Pinfield

- JOE JACKSON
ELVIS COSTELLO
MARSHALL CRENshaw
CHARLATANS U.K.
SPRINGHOUSE
WATERBOYS
JUNK MONKEYS
TRIBE AFTER TRIBE
INSPIRAL CARPETS
SCREAMING TREES
GREGG TRIPP
GANG OF FOUR
KING OF FOOLS
HOTTEST:
TOO MUCH JOY
R.E.M.
FISHBONE
VIOLENT FEMMES
SCHOOL OF FISH

WNCS/Montpelier, VT (802) 223-2396 Jody Petersen

- SUBSIDIES
KENNY NEAL
VINNIE JAMES
ELVIS COSTELLO
GREGG TRIPP
CAMOUFLAGE
JOE WALSH
THELMA & LOUISE
SEERS
HOTTEST:
DEADICATED
HORSE FLIES
LA'S
HARC OOH
R.E.M.

WMDK/Peterborough (603) 924-7165 Mike Thomas

- ELVIS COSTELLO
FIREHOSE
ALARM
MATTER OF DEGREES
TRIBE AFTER TRIBE
NLS LOGRON
INSPIRAL CARPETS
SPRINGHOUSE
HOTTEST:
R.E.M.
FEELIES
DANIEL ASH
FISHBONE
JOE JACKSON

WXVX/Pittsburgh (412) 856-6846 Dan Glunt

- ELVIS COSTELLO
THELMA & LOUISE
WATERBOYS
JULIAN COPE
ALARM
FARM
HOODOO GURUS
FEELIES
VINNIE JAMES
VIOLENT FEMMES
CHRIS REA
ASHLEY CLEVELAND
BODEANS
FIXX
JOE JACKSON

WDST/Woodstock (614) 679-7266 Richard Fusco

- NLS LOGRON
MIGHTY FORCE
TEMPLE OF THE DOG
ALARM
CHARLATANS U.K.
ELVIS COSTELLO
HOLSAFFLE & STANE
SUBSIDIES
CRASH TEST DUMMIE
HOODOO GURUS
THROWING MUSES
SCHOOL OF FISH
VIOLENT FEMMES
FEELIES

WCDI/Albany (518) 442-5158 Carrie Glinta

- THROWN PAL
COMBO JUNKIES
MATTER OF DEGREES
GODFATHERS
BIRDLAND
INSPIRAL CARPETS
FIREHOSE
PRIMUM
CHARLATANS U.K.
MIGHTY LEMON DROP
INSPIRAL CARPETS
GANG OF FOUR
HOTTEST:
LENNY KRAVITZ
THROWING MUSES
LA'S
MATERIAL ISSUE
X-M
FISHBONE
EMF
KING MISSILE

WBNI/Buffalo (716) 878-3080 Mike Parrish

- Heavy
JESUS JONES
SIMPLE MINDS
ELECTRONIC
FARM
JUDYBATS
SCHOOL OF FISH
HOODOO GURUS
I START COUNTING
EMF
FISHBONE
TOO MUCH JOY
R.E.M.
ELVIS COSTELLO
LA'S
Medius
KITCHENS OF DISTI
FIXX
CAMOUFLAGE
DAVE WAKELING
VIOLENT FEMMES
MATERIAL ISSUE
XMOX
THROWING MUSES
SEERS
FEELIES
POPINJATS
DIVINYLS
JOE JACKSON
HAPPY MONDAYS
GODFATHERS
A BIRDLAND
A JULIAN COPE(L)
A MORRISSEY
A GANG OF FOUR
A POP WILL EAT ITSE

WFIT/Melbourne (407) 768-8000 Jon Hammerland

- CHARLATANS U.K.
DEADICATED
PIGFACE
INSPIRAL CARPETS
MIGHTY LEMON DROP
PRIMUM
ELVIS COSTELLO
TEMPLE OF THE DOG
NEW FAST AUTOMATI
SPRINGHOUSE
HOTTEST:
XMOX
FISHBONE
VIOLENT FEMMES
SPACEDEN 3
HOODOO GURUS

KACV/Amarillo (806) 371-5227 Jamey Karr

- MARSHALL CRENshaw
ELVIS COSTELLO
I LOVE YOU
SUBSIDIES
GREGG TRIPP
GANG OF FOUR
KING OF FOOLS
HOTTEST:
TOO MUCH JOY
R.E.M.
FISHBONE
VIOLENT FEMMES
SCHOOL OF FISH

WRAS/Atlanta (404) 651-2240 Jeff Clark

- VIOLENT FEMMES
JOE JACKSON
JULIAN COPE
BUFFALO TOM
STEVE WYNN
PETER IRBY
HOTTEST:
R.E.M.
UNCLE GREEN
KITCHENS OF DISTI
FRAZIER CHORUS
FLAT DOD JETS

KGSR/Austin (512) 472-1071 Jody Denberg

- JOE JACKSON
PAUL BRADY
ELVIS COSTELLO
SUBSIDIES
JULIAN COPE
CRASH TEST DUMMIE
HOODOO GURUS
RIDE
HOTTEST:
BODEANS
MARC OOH
JONI MITCHELL
R.E.M.
SIMPLE MINDS

WRLT/Nashville (615) 242-5600 Jim Eskew

- ELVIS COSTELLO
THELMA & LOUISE
WATERBOYS
JULIAN COPE
ALARM
FARM
HOODOO GURUS
FEELIES
VINNIE JAMES
VIOLENT FEMMES
CHRIS REA
ASHLEY CLEVELAND
BODEANS
FIXX
JOE JACKSON

KTOW/Tulsa (918) 446-1903 Gordi

- ALARM
JANE'S ADDICTION
THREE HERRY WIDOW
TOO MUCH JOY
TEMPLE OF THE DOG
ALARM
GIANT SAND
KING OF FOOLS
HOTTEST:
R.E.M.
HOODOO GURUS
JESUS JONES
EMF
MAGGIE'S DREAM

WDET/Detroit (313) 577-4148 Ann Delisi

- JOE JACKSON
DREAM WARRIORS
BIRDLAND
I LOVE YOU
ELVIS COSTELLO
BANDERAS
INSPIRAL CARPETS
FIREHOSE
PRIMUM
CHARLATANS U.K.
MIGHTY LEMON DROP
INSPIRAL CARPETS
GANG OF FOUR
HOTTEST:
LENNY KRAVITZ
THROWING MUSES
LA'S
MATERIAL ISSUE
X-M
FISHBONE
EMF
KING MISSILE

WBRI/Rochester (716) 381-4353 Andrew Chinnici

- JOE JACKSON
CONSOLIDATED
VIOLENT FEMMES
DEADICATED
BIRDLAND
PRIMUM
CHARLATANS U.K.
MIGHTY LEMON DROP
INSPIRAL CARPETS
GANG OF FOUR
HOTTEST:
KITCHENS OF DISTI
CAUSE & EFFECT
CLAUDIA BROCKEN
SCITTY POLLITTI
UNCLE GREEN

KUNV/Las Vegas (702) 739-3877 Kevin Kew

- DEADICATED
FARM
HEADS UP!
GANG OF FOUR
MOTORHEAD
CAMOUFLAGE
TEMPLE OF THE DOG
MOTORHEAD
CHARLATANS U.K.
TRIBE AFTER TRIBE
PAULY SHORE
I LOVE YOU
INSPIRAL CARPETS
PRIMUM
HOTTEST:
FISHBONE
THROWING MUSES
MATERIAL ISSUE
XMOX
HOODOO GURUS

Primus advertisement featuring a car and the text 'drive it home with PRIMUS' and 'Jerry Was A Race Car Driver'.

MAGGIE'S DREAM

"IT'S A SIN"

from their debut self-titled album

**This record "feels so good
it's a sin." Just ask...**

*"I caught their live show recently . . .
they have a really good groove, and I
really dug them! I recommend seeing
them."*

CHRIS ROBINSON/BLACK CROWES

"Maggie's Dream is the real thing."

LENNY KRAVITZ

*"A harder than hard band with some serious
grooves."*

TOM VERLAINE/TELEVISION

*"Maggie's Dream's got great grooves — it's good to hear rock
that swings."*

BILLY GOULD/FAITH NO MORE

Now Taking A Bite At:

WHFS	KTOW	KROQ
WNCS	KJJO	KJQN
WDST	WDET	XTRA
WBNY	KTCL	and more!

*Produced by Josh Deutsch and Maggie's Dream
Remixed by the Dust Bros.
Warren Entler Management*

Capitol®

CHRISTIAN PLAYLISTS

84 • R&R May 3, 1991

EAST

New York

Z100

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

ADD: 28

Pittsburgh

94 FM

OM/DP: John Roberts
MD: Lori Campbell

H 1 1 VOICES THAT CARE/Voices That Care
2 2 RICK ASTLEY/Cry For Help
3 3 DIVINUS/Touch Myself
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 AMY GRANT/Baby, Baby
6 6 WILSON PHILLIPS/You're In Love
7 7 LISETTE MELANDEZ/Together Forever
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 MARIAN CAREY/Don't Wanna Cry
10 10 RICK ASTLEY/Cry For Help
11 11 WILSON PHILLIPS/You're In Love
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Boston

WXKS-FM

108 FM

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

H 1 1 CATHY DENNIS/Touch Me (All Night L)
2 2 AMY GRANT/Baby, Baby
3 3 RICK ASTLEY/Cry For Help
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 MARIAN CAREY/Don't Wanna Cry
6 6 WILSON PHILLIPS/You're In Love
7 7 LISETTE MELANDEZ/Together Forever
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 MARIAN CAREY/Don't Wanna Cry
10 10 RICK ASTLEY/Cry For Help
11 11 WILSON PHILLIPS/You're In Love
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

New York

WQHT

97 FM

OM/DP: Joel Salkowitz
APD/MD: Kevin McCabe

H 2 1 CATHY DENNIS/Touch Me (All Night L)
2 2 C & C MUSIC FACTORY/Here We Go, Let's
3 3 BLACK BOY/Strike It Up
4 4 DAVID DEE/Crazy
5 5 TMD WITHOUT HATS/3 On The M/C
6 6 MONIE LOVE/It's A Shame (My Best)
7 7 MI-FIVE/1 Like The Way (The K)
8 8 L.L. COOL J/You're So Good
9 9 CRYSTAL WATERS/Gypsy Woman
10 10 TRAVIS/You Love Me
11 11 CORINA/Teatation
12 12 DEFINITION OF BOU/Now Is Tomorrow
13 13 LONDOBEAT/1've Been Thinking Ab
14 14 SALT-N-PEPA/Do You Want Me
15 15 L.L. COOL J/You're So Good
16 16 DEE-LITE/E.P.
17 17 PEBLES/Backyard
18 18 MARIAN CAREY/Don't Wanna Cry
19 19 MOTO & BONG/Dangerous On A Dance
20 20 CORINA/Teatation
21 21 DIZZY/Forever Am
22 22 TARA KEMP/Hold You Tight
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 LIBA FISCHER/How Can I Ease The Pa
26 26 WHITNEY HOUSTON/If I Ever Fall In Love
27 27 RICK ASTLEY/Cry For Help
28 28 CATHY DENNIS/Touch Me (All Night L)
29 29 LUTHER VANDROSS/Power Of Love/Love P
30 30 MARIAN CAREY/Don't Wanna Cry

Washington, D.C.

95.5 FM

Continuous Music

PD: Jay Stevens
APD: Robert Scorpio
MD: Albie D.

H 1 1 MI-FIVE/1 Like The Way (The K)
2 2 TOMMY TONI/TONE/Whatever You Want
3 3 SALT-N-PEPA/Do You Want Me
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 C & C MUSIC FACTORY/Here We Go, Let's
6 6 MONIE LOVE/It's A Shame (My Best)
7 7 MARIAN CAREY/Don't Wanna Cry
8 8 LONDOBEAT/1've Been Thinking Ab
9 9 L.L. COOL J/You're So Good
10 10 MARIAN CAREY/Don't Wanna Cry
11 11 WHITNEY HOUSTON/If I Ever Fall In Love
12 12 LIBA FISCHER/How Can I Ease The Pa
13 13 RICK ASTLEY/Cry For Help
14 14 BOYZ II MEN/You're My Best Friend
15 15 WHITNEY HOUSTON/If I Ever Fall In Love
16 16 AFTER 7/Nights Like This
17 17 RICK ASTLEY/Cry For Help
18 18 SHEENA EASTON/What Comes Naturally
19 19 ALEXANDER O'NEAL/All True Man
20 20 LUTHER VANDROSS/Power Of Love/Love P
21 21 KEITH WASHINGTON/Assisting You
22 22 WHITNEY HOUSTON/If I Ever Fall In Love
23 23 AFTERSHOCK/Going Through The Mot
24 24 CRYSTAL WATERS/Gypsy Woman
25 25 DEFINITION OF BOU/Now Is Tomorrow
26 26 LUTHER VANDROSS/Power Of Love/Love P
27 27 SURFACE/Heaven Sent You
28 28 PAULA ABU/Rush Rush
29 29 RICK ASTLEY/Cry For Help
30 30 TRACIE SPENCER/This Time Make It Fun

Miami

100.7 FM

The Best Music Mix

PD: Frank Amadeo
MD: Johnna Ceccoli

H 2 1 AMY GRANT/Baby, Baby
2 2 RICK ASTLEY/Cry For Help
3 3 SALT-N-PEPA/Do You Want Me
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 VOICES THAT CARE/Voices That Care
6 6 MARIAN CAREY/Don't Wanna Cry
7 7 RICK ASTLEY/Cry For Help
8 8 WILSON PHILLIPS/You're In Love
9 9 DIVINUS/Touch Myself
10 10 LONDOBEAT/1've Been Thinking Ab
11 11 C & C MUSIC FACTORY/Here We Go, Let's
12 12 MICHELLE JOHNSON/You're My Best Friend
13 13 TEDDY PENDERGRASS/It Should Have Been Me
14 14 TARA KEMP/Hold You Tight
15 15 RICK ASTLEY/Cry For Help
16 16 ROBERT PALMER/Mercy Me (The E)
17 17 C & C MUSIC FACTORY/Here We Go, Let's
18 18 MICHAEL BOLTON/Love Is A Wonderful T
19 19 TRIPLETS/You Don't Have To Go
20 20 WHITNEY HOUSTON/If I Ever Fall In Love
21 21 RICK ASTLEY/Cry For Help
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Washington

WAVA

105 FM

PD: Chuck Beck
APD: Brett Dumlur
MD: Chris Taylor

H 2 1 AMY GRANT/Baby, Baby
2 2 RICK ASTLEY/Cry For Help
3 3 DIVINUS/Touch Myself
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 AMY GRANT/Baby, Baby
6 6 WILSON PHILLIPS/You're In Love
7 7 LISETTE MELANDEZ/Together Forever
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 MARIAN CAREY/Don't Wanna Cry
10 10 RICK ASTLEY/Cry For Help
11 11 WILSON PHILLIPS/You're In Love
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Boston

WJZL

94.5 FM

PD: Steve Penun
APD/MD: Cadillac Jack McCartney

H 3 1 VOICES THAT CARE/Voices That Care
2 2 RICK ASTLEY/Cry For Help
3 3 DIVINUS/Touch Myself
4 4 MARIAN CAREY/Don't Wanna Cry
5 5 AMY GRANT/Baby, Baby
6 6 CATHY DENNIS/Touch Me (All Night L)
7 7 ANOTHER BAD CREAT/Playground
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 MARIAN CAREY/Don't Wanna Cry
10 10 RICK ASTLEY/Cry For Help
11 11 WILSON PHILLIPS/You're In Love
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Philadelphia

EAGLE 106

Philadelpha

WEGX Philadelphia

PD: Brian Phillips
OM: John Landor
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

H 1 1 DIVINUS/Touch Myself
2 2 TARA KEMP/Hold You Tight
3 3 CATHY DENNIS/Touch Me (All Night L)
4 4 LONDOBEAT/1've Been Thinking Ab
5 5 VOICES THAT CARE/Voices That Care
6 6 ANOTHER BAD CREAT/Playground
7 7 AMY GRANT/Baby, Baby
8 8 WILSON PHILLIPS/You're In Love
9 9 C & C MUSIC FACTORY/Here We Go, Let's
10 10 MARIAN CAREY/Don't Wanna Cry
11 11 RICK ASTLEY/Cry For Help
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Long Island

FM 106

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Label

H 1 1 AMY GRANT/Baby, Baby
2 2 RICK ASTLEY/Cry For Help
3 3 CATHY DENNIS/Touch Me (All Night L)
4 4 VOICES THAT CARE/Voices That Care
5 5 MICHAEL BOLTON/Love Is A Wonderful T
6 6 ROSETTE/Joyride
7 7 MARIAN CAREY/Don't Wanna Cry
8 8 OLIVIA ESTEFAN/Coming Out Of The D
9 9 RICK ASTLEY/Cry For Help
10 10 RICK ASTLEY/Cry For Help
11 11 MI-FIVE/1 Like The Way (The K)
12 12 LUTHER VANDROSS/Power Of Love/Love P
13 13 CELINE DION/If There Wasn't Any Of It
14 14 RICK ASTLEY/Cry For Help
15 15 RICK ASTLEY/Cry For Help
16 16 TARA KEMP/Hold You Tight
17 17 LUTHER VANDROSS/Power Of Love/Love P
18 18 MARIAN CAREY/Don't Wanna Cry
19 19 CATHY DENNIS/Touch Me (All Night L)
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Tampa

POWER 93

THE POWER TRIP

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 2 1 MI-FIVE/1 Like The Way (The K)
2 2 C & C MUSIC FACTORY/Here We Go, Let's
3 3 SALT-N-PEPA/Do You Want Me
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 MARIAN CAREY/Don't Wanna Cry
6 6 CATHY DENNIS/Touch Me (All Night L)
7 7 AMY GRANT/Baby, Baby
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 RICK ASTLEY/Cry For Help
10 10 MONIE LOVE/It's A Shame (My Best)
11 11 RICK ASTLEY/Cry For Help
12 12 RICK ASTLEY/Cry For Help
13 13 TRIPLETS/You Don't Have To Go
14 14 ANOTHER BAD CREAT/Playground
15 15 TARA KEMP/Hold You Tight
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 BLACK BOY/Strike It Up
18 18 RICK ASTLEY/Cry For Help
19 19 RICK ASTLEY/Cry For Help
20 20 RICK ASTLEY/Cry For Help
21 21 MICHAEL BOLTON/Love Is A Wonderful T
22 22 AFTER 7/Nights Like This
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Tampa

Q103

PD/MD: Jay Taylor

H 5 1 CATHY DENNIS/Touch Me (All Night L)
2 2 SALT-N-PEPA/Do You Want Me
3 3 MI-FIVE/1 Like The Way (The K)
4 4 DIVINUS/Touch Myself
5 5 WILSON PHILLIPS/You're In Love
6 6 MARIAN CAREY/Don't Wanna Cry
7 7 AMY GRANT/Baby, Baby
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 RICK ASTLEY/Cry For Help
10 10 MONIE LOVE/It's A Shame (My Best)
11 11 RICK ASTLEY/Cry For Help
12 12 RICK ASTLEY/Cry For Help
13 13 TRIPLETS/You Don't Have To Go
14 14 ANOTHER BAD CREAT/Playground
15 15 TARA KEMP/Hold You Tight
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 BLACK BOY/Strike It Up
18 18 RICK ASTLEY/Cry For Help
19 19 RICK ASTLEY/Cry For Help
20 20 RICK ASTLEY/Cry For Help
21 21 MICHAEL BOLTON/Love Is A Wonderful T
22 22 AFTER 7/Nights Like This
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

New York

WPLJ

95.5 FM

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston
Prog. Coord: M.J. Kelli

H 3 1 DIVINUS/Touch Myself
2 2 LISETTE MELANDEZ/Together Forever
3 3 WILSON PHILLIPS/You're In Love
4 4 C & C MUSIC FACTORY/Here We Go, Let's
5 5 DIVINUS/Touch Myself
6 6 CATHY DENNIS/Touch Me (All Night L)
7 7 LISETTE MELANDEZ/Together Forever
8 8 RICK ASTLEY/Cry For Help
9 9 WILSON PHILLIPS/You're In Love
10 10 MARIAN CAREY/Don't Wanna Cry
11 11 RICK ASTLEY/Cry For Help
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Baltimore

B104

WBSB

PD: Todd Fisher
MD: Ric Sanders

H 2 1 AMY GRANT/Baby, Baby
2 2 RICK ASTLEY/Cry For Help
3 3 DIVINUS/Touch Myself
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 VOICES THAT CARE/Voices That Care
6 6 MARIAN CAREY/Don't Wanna Cry
7 7 WILSON PHILLIPS/You're In Love
8 8 LISETTE MELANDEZ/Together Forever
9 9 RICK ASTLEY/Cry For Help
10 10 MARIAN CAREY/Don't Wanna Cry
11 11 WILSON PHILLIPS/You're In Love
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Providence

92 PRO FM

THE MOST MUSIC

PD: Paul Cannon
MD: Tony Bristol

H 4 1 AMY GRANT/Baby, Baby
2 2 RICK ASTLEY/Cry For Help
3 3 RICK ASTLEY/Cry For Help
4 4 CATHY DENNIS/Touch Me (All Night L)
5 5 MARIAN CAREY/Don't Wanna Cry
6 6 C & C MUSIC FACTORY/Here We Go, Let's
7 7 LONDOBEAT/1've Been Thinking Ab
8 8 RICK ASTLEY/Cry For Help
9 9 DIVINUS/Touch Myself
10 10 RICK ASTLEY/Cry For Help
11 11 WILSON PHILLIPS/You're In Love
12 12 CATHY DENNIS/Touch Me (All Night L)
13 13 RICK ASTLEY/Cry For Help
14 14 CATHY DENNIS/Touch Me (All Night L)
15 15 DIVINUS/Touch Myself
16 16 MARIAN CAREY/Don't Wanna Cry
17 17 RICK ASTLEY/Cry For Help
18 18 CATHY DENNIS/Touch Me (All Night L)
19 19 MARIAN CAREY/Don't Wanna Cry
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Philadelphia

WIOQ

92 FM

OM/DP: Mark Driscoll
MD: Pam Grund

H 2 1 MI-FIVE/1 Like The Way (The K)
2 2 L.L. COOL J/You're So Good
3 3 MARIAN CAREY/Don't Wanna Cry
4 4 ROSETTE/Joyride
5 5 MONIE LOVE/It's A Shame (My Best)
6 6 DIVINUS/Touch Myself
7 7 RICK ASTLEY/Cry For Help
8 8 C & C MUSIC FACTORY/Here We Go, Let's
9 9 BRANDON/It's Not The Way
10 10 BRANDON/It's Not The Way
11 11 BLACK BOY/Strike It Up
12 12 ANOTHER BAD CREAT/Playground
13 13 P.C. QUEST/Can I Call You My Girl
14 14 CRYSTAL WATERS/Gypsy Woman
15 15 JESUS CHRIST/Right Here, Right Now
16 16 MICHAEL BOLTON/Love Is A Wonderful T
17 17 LUTHER VANDROSS/Power Of Love/Love P
18 18 GERARDO/Rico Suave
19 19 LUTHER VANDROSS/Power Of Love/Love P
20 20 GLORIA ESTEFAN/Coming Out Of The D
21 21 C & C MUSIC FACTORY/Here We Go, Let's
22 22 CHRISTOPHER HILL/It's A Dreamin'
23 23 SURFACE/Heaven Sent You
24 24 TRIPLETS/You Don't Have To Go
25 25 RICK ASTLEY/Cry For Help
26 26 SHEENA EASTON/What Comes Naturally
27 27 GLORIA ESTEFAN/Coming Out Of The D
28 28 LUTHER VANDROSS/Power Of Love/Love P
29 29 RICK ASTLEY/Cry For Help
30 30 RICK ASTLEY/Cry For Help

Houston

KRBE

104 FM

Hits. Without the hype.

PD: Steve Wyrostok
MD: Cheryl Broz

H 2 1 AMY GRANT/Baby, Baby
2 2 RICK ASTLEY/Cry For Help
3 3 TEVIN CAMPBELL/Round And Round
4 4 DIVINUS/Touch Myself
5 5 C & C MUSIC FACTORY/Here We Go, Let's
6 6 MARIAN CAREY/Don't Wanna Cry
7 7 RICK ASTLEY/Cry For Help
8 8 RICK ASTLEY/Cry For Help
9 9 RICK ASTLEY/Cry For Help
10 10 WILSON PHILLIPS/You're In Love
11 11 CATHY DENNIS/Touch Me (All Night L)
12 12 TRIPLETS/You Don't Have To Go
13 13 RICK ASTLEY/Cry For Help
14 14 RICK ASTLEY/Cry For Help
15 15 RICK ASTLEY/Cry For Help
16 16 TARA KEMP/Hold You Tight
17 17 LUTHER VANDROSS/Power Of Love/Love P
18 18 MARIAN CAREY/Don't Wanna Cry
19 19 CATHY DENNIS/Touch Me (All Night L)
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

Houston

KKBQ

HOUSTON'S OFFICIAL RADIO STATION

PD: Dene Hallam
Ops. Dir: Dave Elliott
MD: John Gray

H 1 1 WILSON PHILLIPS/You're In Love
2 2 AMY GRANT/Baby, Baby
3 3 TARA KEMP/Hold You Tight
4 4 RICK ASTLEY/Cry For Help
5 5 TEVIN CAMPBELL/Round And Round
6 6 C & C MUSIC FACTORY/Here We Go, Let's
7 7 MARIAN CAREY/Don't Wanna Cry
8 8 RICK ASTLEY/Cry For Help
9 9 RICK ASTLEY/Cry For Help
10 10 WILSON PHILLIPS/You're In Love
11 11 CATHY DENNIS/Touch Me (All Night L)
12 12 TRIPLETS/You Don't Have To Go
13 13 RICK ASTLEY/Cry For Help
14 14 RICK ASTLEY/Cry For Help
15 15 RICK ASTLEY/Cry For Help
16 16 TARA KEMP/Hold You Tight
17 17 LUTHER VANDROSS/Power Of Love/Love P
18 18 MARIAN CAREY/Don't Wanna Cry
19 19 CATHY DENNIS/Touch Me (All Night L)
20 20 RICK ASTLEY/Cry For Help
21 21 WILSON PHILLIPS/You're In Love
22 22 RICK ASTLEY/Cry For Help
23 23 SHEENA EASTON/What Comes Naturally
24 24 LUTHER VANDROSS/Power Of Love/Love P
25 25 CELINE DION/If There Wasn't Any Of It
26 26 TARA KEMP/Hold You Tight
27 27 TRIPLETS/You Don't Have To Go
28 28 PAULA ABU/Rush Rush
29 29 MARIAN CAREY/Don't Wanna Cry
30 30 STY/Show Me The Way

CHR #1 PLAYLISTS

POWER 97.7 FM Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- 1 ROSETTE/Journee
- 2 TEVIN CAMPBELL/Round And Round
- 3 MARIAM CAREY/Don't Wanna Cry
- 4 ANY GRANT/Baby, Baby
- 5 NELSON/More Than Ever
- 6 MI-FIVE/Like The Way (The R)
- 7 C & C MUSIC FACTORY/Here We Go, Let's
- 8 EXTREME/More Than Words
- 9 ROD STEWART/You're My Heart
- 10 R. E. M./Losing My Religion
- 11 TRIPLETS/You Don't Have To Go
- 12 DIVINELY/Touch Myself
- 13 KEEDY/Save Some Love
- 14 LUTHER VANDROSS/Power Of Love/Love P.
- 15 USA/Here I Am (Come And T)
- 16 JAMES EARL RAY/Another Night
- 17 LATOYA/People Are Still Here
- 18 W/Unbelievable
- 19 AFTER 7/Nights Like This
- 20 SHENNA EASTON/What Comes Naturally
- 21 BLACK CROWES/Da Talk To Angels
- 22 MICHAEL BOLTON/Love Is A Wonderful Thing
- 23 CATHY DENNIS/Touch Me (All Night L)
- 24 HUEY LEWIS & THE NEW POWER GENERATION/We're Here
- 25 LUTHER VANDROSS/Power Of Love/Love P.
- 26 PAULA ABDUL/Rush Rush
- 27 LIBA FISHER/How Can I Ease The Pa
- 28 BLACK ROX/Breeze It Up

ADDS 28
ON SURFACE/Neveer Gonna Let You D
LONDONBEAT/A Better Love
MURPHY CORNER/JB Recipe For Love

WOL 97.7 FM New Orleans

PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 ANY GRANT/Baby, Baby
- 2 VOICES THAT CARE/Voices That Care
- 3 ROSETTE/Journee
- 4 ROD STEWART/You're My Heart
- 5 C & C MUSIC FACTORY/Here We Go, Let's
- 6 MARIAM CAREY/Don't Wanna Cry
- 7 MI-FIVE/Like The Way (The R)
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 DIVINELY/Touch Myself
- 10 BT/Show Me The Way
- 11 MICHAEL BOLTON/Love Is A Wonderful T
- 12 RENBARNDT/Just The Way It Is, B
- 13 TARA KEMP/How Do You Feel
- 14 RUDE BOYS/Written All Over Your
- 15 WHITNEY HOUSTON/Miracle
- 16 KEEDY/Save Some Love
- 17 COLOR ME BADD/Manne Be You Up
- 18 ANOTHER BAD CREAT/Playground
- 19 NELSON/More Than Ever
- 20 NIAJAL/How Are You
- 21 SURFACE/Neveer Gonna Let You D
- 22 EXTREME/More Than Words
- 23 OKARDO/We Want The Fun
- 24 HUEY LEWIS & THE NEW POWER GENERATION/We're Here
- 25 PAULA ABDUL/Rush Rush
- 26 LUTHER VANDROSS/Power Of Love/Love P.

ADDS 22, 25

103.5 KITEM San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 C & C MUSIC FACTORY/Here We Go, Let's
- 2 TARA KEMP/How Do You Feel
- 3 COLOR ME BADD/Manne Be You Up
- 4 MI-FIVE/Like The Way (The R)
- 5 FATHER/PC/11 Do 4 U
- 6 AFTERSHOCK/Going Through The Mot
- 7 RUDE BOYS/Written All Over Your
- 8 LIBRETTE HELENDEZ/Together Forever
- 9 JASMINE/You're My Heart
- 10 MONIE LOVE/It's A Shame (My Blis
- 11 CATHY DENNIS/Touch Me (All Night L)
- 12 TRILLOY/Love Me Forever Dr Lo
- 13 DAVID DEE/Crazy
- 14 LONDONBEAT/Just The Way It Is
- 15 LUTHER VANDROSS/Power Of Love/Love P.
- 16 CORINA/Teatation
- 17 ANOTHER BAD CREAT/Playground
- 18 TONY! TONY! TONY!/Whatever You Want
- 19 PAULA ABDUL/Rush Rush
- 20 SURFACE/Neveer Gonna Let You D
- 21 MICHAEL BOLTON/Love Is A Wonderful T
- 22 SHENNA EASTON/What Comes Naturally
- 23 LIBA FISHER/How Can I Ease The Pa
- 24 OKARDO/We Want The Fun

ADDS 26

97.1 WEGE Dallas

PD: Joel Folger
APD/MD: Jimmy Steal

- 1 ROSETTE/Journee
- 2 DIVINELY/Touch Myself
- 3 TEVIN CAMPBELL/Round And Round
- 4 TRACIE SPENCER/This House
- 5 C & C MUSIC FACTORY/Here We Go, Let's
- 6 ANY GRANT/Baby, Baby
- 7 NELSON/More Than Ever
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 LATOYA/People Are Still Here
- 10 QUEENRYCHE/Blunt Lucidity
- 11 MARIAM CAREY/Don't Wanna Cry
- 12 MI-FIVE/Like The Way (The R)
- 13 TARA KEMP/How Do You Feel
- 14 TRIPLETS/You Don't Have To Go
- 15 COLOR ME BADD/Manne Be You Up
- 16 TARA KEMP/How Do You Feel
- 17 AFTER 7/Nights Like This
- 18 JAMIE JACKSON/Blaze Of Glory
- 19 MICHAEL BOLTON/Love Is A Wonderful T
- 20 REBE PEBLES/Forever Love
- 21 OKARDO/We Want The Fun
- 22 LUTHER VANDROSS/Power Of Love/Love P.
- 23 EXTREME/More Than Words

ADDS 28

97.1 WEGE Dallas

ON TONY! TONY! TONY!/Whatever You Want
WHITNEY HOUSTON/Miracle
SHENNA EASTON/What Comes Naturally
R. E. M./Losing My Religion

WNCI 97.9 Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 MI-FIVE/Like The Way (The R)
- 2 CATHY DENNIS/Touch Me (All Night L)
- 3 LIBRETTE HELENDEZ/Together Forever
- 4 C & C MUSIC FACTORY/Here We Go, Let's
- 5 TONY! TONY! TONY!/Whatever You Want
- 6 COLOR ME BADD/Manne Be You Up
- 7 BALDWIN/PEP/Do You Want Me
- 8 BLACK ROX/Breeze It Up
- 9 MONIE LOVE/It's A Shame (My Blis
- 10 LUTHER VANDROSS/Power Of Love/Love P.
- 11 ANY GRANT/Baby, Baby
- 12 DAVID DEE/Crazy
- 13 LATOYA/People Are Still Here
- 14 L. COOL. J/Manne Be You Up
- 15 CARTRIDGE/Feel The Groove
- 16 DIVINELY/Touch Myself
- 17 MARIAM CAREY/Don't Wanna Cry
- 18 ANOTHER BAD CREAT/Playground
- 19 AFTERSHOCK/Going Through The Mot
- 20 LIBRETTE HELENDEZ/Together Forever
- 21 PAULA ABDUL/Rush Rush
- 22 OKARDO/We Want The Fun
- 23 RIFF/My Heart Is Falling M
- 24 PERIBLES/Backyard
- 25 NIAJAL/How Are You
- 26 DEFINITION OF BOU/Now Is Tomorrow
- 27 AFTER 7/Nights Like This
- 28 SHENNA EASTON/What Comes Naturally
- 29 WHITNEY HOUSTON/Miracle
- 30 MICHAEL BOLTON/Love Is A Wonderful T
- 31 TARA KEMP/How Do You Feel
- 32 EXTREME/More Than Words
- 33 EXTREME/More Than Words
- 34 TARA KEMP/How Do You Feel
- 35 CRYSTAL WATERS/Okay Woman

ADDS 25

WPOW Miami

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

- 1 MARIAM CAREY/Don't Wanna Cry
- 2 LONDONBEAT/Just The Way It Is
- 3 C & C MUSIC FACTORY/Here We Go, Let's
- 4 NIAJAL/How Are You
- 5 DISCO RICK & THE VIVIAN MAAS/On Crac
- 6 TRACIE SPENCER/This House
- 7 TARA KEMP/How Do You Feel
- 8 MARIAM CAREY/Don't Wanna Cry
- 9 ANOTHER BAD CREAT/Playground
- 10 DIVINELY/Touch Myself
- 11 TARA KEMP/How Do You Feel
- 12 LIBRETTE HELENDEZ/Together Forever
- 13 MONIE LOVE/It's A Shame (My Blis
- 14 CATHY DENNIS/Touch Me (All Night L)
- 15 NIAJAL/How Are You
- 16 NIAJAL/How Are You
- 17 NIAJAL/How Are You
- 18 NIAJAL/How Are You
- 19 NIAJAL/How Are You
- 20 NIAJAL/How Are You
- 21 NIAJAL/How Are You
- 22 NIAJAL/How Are You
- 23 NIAJAL/How Are You
- 24 NIAJAL/How Are You
- 25 NIAJAL/How Are You
- 26 NIAJAL/How Are You
- 27 NIAJAL/How Are You
- 28 NIAJAL/How Are You
- 29 NIAJAL/How Are You
- 30 NIAJAL/How Are You
- 31 NIAJAL/How Are You
- 32 NIAJAL/How Are You
- 33 NIAJAL/How Are You
- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 28

WZLX 99.5 FM Dallas

PD: Frank Miniaci
APD/MD: Mike Easterlin

- 1 ANY GRANT/Baby, Baby
- 2 ROSETTE/Journee
- 3 TARA KEMP/How Do You Feel
- 4 DIVINELY/Touch Myself
- 5 ENIGMA/Barrenes Part I
- 6 MI-FIVE/Like The Way (The R)
- 7 KEEDY/Save Some Love
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 VOICES THAT CARE/Voices That Care
- 10 C & C MUSIC FACTORY/Here We Go, Let's
- 11 LONDONBEAT/Just The Way It Is
- 12 LIBRETTE HELENDEZ/Together Forever
- 13 JASMINE/You're My Heart
- 14 CAUSE & EFFECT/You Think You Know Me
- 15 MI-FIVE/Like The Way (The R)
- 16 JAMIE JACKSON/Blaze Of Glory
- 17 AFTER 7/Nights Like This
- 18 TARA KEMP/How Do You Feel
- 19 MARIAM CAREY/Don't Wanna Cry
- 20 SHENNA EASTON/What Comes Naturally
- 21 LIBA FISHER/How Can I Ease The Pa
- 22 OKARDO/We Want The Fun

ADDS 18

99.5 FM WZLX Indianapolis

OM/PL: Don London
MD: Garrett Michaels

- 1 ANY GRANT/Baby, Baby
- 2 ROSETTE/Journee
- 3 TARA KEMP/How Do You Feel
- 4 DIVINELY/Touch Myself
- 5 ENIGMA/Barrenes Part I
- 6 MI-FIVE/Like The Way (The R)
- 7 KEEDY/Save Some Love
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 VOICES THAT CARE/Voices That Care
- 10 C & C MUSIC FACTORY/Here We Go, Let's
- 11 LONDONBEAT/Just The Way It Is
- 12 LIBRETTE HELENDEZ/Together Forever
- 13 JASMINE/You're My Heart
- 14 CAUSE & EFFECT/You Think You Know Me
- 15 MI-FIVE/Like The Way (The R)
- 16 JAMIE JACKSON/Blaze Of Glory
- 17 AFTER 7/Nights Like This
- 18 TARA KEMP/How Do You Feel
- 19 MARIAM CAREY/Don't Wanna Cry
- 20 SHENNA EASTON/What Comes Naturally
- 21 LIBA FISHER/How Can I Ease The Pa
- 22 OKARDO/We Want The Fun

ADDS 18

WOL 97.7 FM New Orleans

PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 ANY GRANT/Baby, Baby
- 2 VOICES THAT CARE/Voices That Care
- 3 ROSETTE/Journee
- 4 ROD STEWART/You're My Heart
- 5 C & C MUSIC FACTORY/Here We Go, Let's
- 6 MARIAM CAREY/Don't Wanna Cry
- 7 MI-FIVE/Like The Way (The R)
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 DIVINELY/Touch Myself
- 10 BT/Show Me The Way
- 11 MICHAEL BOLTON/Love Is A Wonderful T
- 12 RENBARNDT/Just The Way It Is, B
- 13 TARA KEMP/How Do You Feel
- 14 RUDE BOYS/Written All Over Your
- 15 WHITNEY HOUSTON/Miracle
- 16 KEEDY/Save Some Love
- 17 COLOR ME BADD/Manne Be You Up
- 18 ANOTHER BAD CREAT/Playground
- 19 NELSON/More Than Ever
- 20 NIAJAL/How Are You
- 21 SURFACE/Neveer Gonna Let You D
- 22 EXTREME/More Than Words
- 23 OKARDO/We Want The Fun
- 24 HUEY LEWIS & THE NEW POWER GENERATION/We're Here
- 25 PAULA ABDUL/Rush Rush
- 26 LUTHER VANDROSS/Power Of Love/Love P.

ADDS 22, 25

WOL 97.7 FM New Orleans

PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 ANY GRANT/Baby, Baby
- 2 VOICES THAT CARE/Voices That Care
- 3 ROSETTE/Journee
- 4 ROD STEWART/You're My Heart
- 5 C & C MUSIC FACTORY/Here We Go, Let's
- 6 MARIAM CAREY/Don't Wanna Cry
- 7 MI-FIVE/Like The Way (The R)
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 DIVINELY/Touch Myself
- 10 BT/Show Me The Way
- 11 MICHAEL BOLTON/Love Is A Wonderful T
- 12 RENBARNDT/Just The Way It Is, B
- 13 TARA KEMP/How Do You Feel
- 14 RUDE BOYS/Written All Over Your
- 15 WHITNEY HOUSTON/Miracle
- 16 KEEDY/Save Some Love
- 17 COLOR ME BADD/Manne Be You Up
- 18 ANOTHER BAD CREAT/Playground
- 19 NELSON/More Than Ever
- 20 NIAJAL/How Are You
- 21 SURFACE/Neveer Gonna Let You D
- 22 EXTREME/More Than Words
- 23 OKARDO/We Want The Fun
- 24 HUEY LEWIS & THE NEW POWER GENERATION/We're Here
- 25 PAULA ABDUL/Rush Rush
- 26 LUTHER VANDROSS/Power Of Love/Love P.

ADDS 22, 25

WOL 97.7 FM New Orleans

PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 ANY GRANT/Baby, Baby
- 2 VOICES THAT CARE/Voices That Care
- 3 ROSETTE/Journee
- 4 ROD STEWART/You're My Heart
- 5 C & C MUSIC FACTORY/Here We Go, Let's
- 6 MARIAM CAREY/Don't Wanna Cry
- 7 MI-FIVE/Like The Way (The R)
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 DIVINELY/Touch Myself
- 10 BT/Show Me The Way
- 11 MICHAEL BOLTON/Love Is A Wonderful T
- 12 RENBARNDT/Just The Way It Is, B
- 13 TARA KEMP/How Do You Feel
- 14 RUDE BOYS/Written All Over Your
- 15 WHITNEY HOUSTON/Miracle
- 16 KEEDY/Save Some Love
- 17 COLOR ME BADD/Manne Be You Up
- 18 ANOTHER BAD CREAT/Playground
- 19 NELSON/More Than Ever
- 20 NIAJAL/How Are You
- 21 SURFACE/Neveer Gonna Let You D
- 22 EXTREME/More Than Words
- 23 OKARDO/We Want The Fun
- 24 HUEY LEWIS & THE NEW POWER GENERATION/We're Here
- 25 PAULA ABDUL/Rush Rush
- 26 LUTHER VANDROSS/Power Of Love/Love P.

ADDS 22, 25

WOL 97.7 FM New Orleans

PD: Greg Rolling
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 ANY GRANT/Baby, Baby
- 2 VOICES THAT CARE/Voices That Care
- 3 ROSETTE/Journee
- 4 ROD STEWART/You're My Heart
- 5 C & C MUSIC FACTORY/Here We Go, Let's
- 6 MARIAM CAREY/Don't Wanna Cry
- 7 MI-FIVE/Like The Way (The R)
- 8 CATHY DENNIS/Touch Me (All Night L)
- 9 DIVINELY/Touch Myself
- 10 BT/Show Me The Way
- 11 MICHAEL BOLTON/Love Is A Wonderful T
- 12 RENBARNDT/Just The Way It Is, B
- 13 TARA KEMP/How Do You Feel
- 14 RUDE BOYS/Written All Over Your
- 15 WHITNEY HOUSTON/Miracle
- 16 KEEDY/Save Some Love
- 17 COLOR ME BADD/Manne Be You Up
- 18 ANOTHER BAD CREAT/Playground
- 19 NELSON/More Than Ever
- 20 NIAJAL/How Are You
- 21 SURFACE/Neveer Gonna Let You D
- 22 EXTREME/More Than Words
- 23 OKARDO/We Want The Fun
- 24 HUEY LEWIS & THE NEW POWER GENERATION/We're Here
- 25 PAULA ABDUL/Rush Rush
- 26 LUTHER VANDROSS/Power Of Love/Love P.

ADDS 22, 25

WKRC 102.1 Cincinnati

PD: Dave Allen
MD: Brian Douglas

- 1 ANY GRANT/Baby, Baby
- 2 RENBARNDT/Just The Way It Is, B
- 3 TEVIN CAMPBELL/Round And Round
- 4 ROD STEWART/You're My Heart
- 5 CATHY DENNIS/Touch Me (All Night L)
- 6 BLACK CROWES/Da Talk To Angels
- 7 TARA KEMP/How Do You Feel
- 8 KEEDY/Save Some Love
- 9 TRIPLETS/You Don't Have To Go
- 10 MARIAM CAREY/Don't Wanna Cry
- 11 NIAJAL/How Are You
- 12 NIAJAL/How Are You
- 13 NIAJAL/How Are You
- 14 NIAJAL/How Are You
- 15 NIAJAL/How Are You
- 16 NIAJAL/How Are You
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- 33 NIAJAL/How Are You
- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 22, 25

WKRC 102.1 Cincinnati

PD: Dave Allen
MD: Brian Douglas

- 1 ANY GRANT/Baby, Baby
- 2 RENBARNDT/Just The Way It Is, B
- 3 TEVIN CAMPBELL/Round And Round
- 4 ROD STEWART/You're My Heart
- 5 CATHY DENNIS/Touch Me (All Night L)
- 6 BLACK CROWES/Da Talk To Angels
- 7 TARA KEMP/How Do You Feel
- 8 KEEDY/Save Some Love
- 9 TRIPLETS/You Don't Have To Go
- 10 MARIAM CAREY/Don't Wanna Cry
- 11 NIAJAL/How Are You
- 12 NIAJAL/How Are You
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- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 22, 25

WKRC 102.1 Cincinnati

PD: Dave Allen
MD: Brian Douglas

- 1 ANY GRANT/Baby, Baby
- 2 RENBARNDT/Just The Way It Is, B
- 3 TEVIN CAMPBELL/Round And Round
- 4 ROD STEWART/You're My Heart
- 5 CATHY DENNIS/Touch Me (All Night L)
- 6 BLACK CROWES/Da Talk To Angels
- 7 TARA KEMP/How Do You Feel
- 8 KEEDY/Save Some Love
- 9 TRIPLETS/You Don't Have To Go
- 10 MARIAM CAREY/Don't Wanna Cry
- 11 NIAJAL/How Are You
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- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 22, 25

WKRC 102.1 Cincinnati

PD: Dave Allen
MD: Brian Douglas

- 1 ANY GRANT/Baby, Baby
- 2 RENBARNDT/Just The Way It Is, B
- 3 TEVIN CAMPBELL/Round And Round
- 4 ROD STEWART/You're My Heart
- 5 CATHY DENNIS/Touch Me (All Night L)
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- 7 TARA KEMP/How Do You Feel
- 8 KEEDY/Save Some Love
- 9 TRIPLETS/You Don't Have To Go
- 10 MARIAM CAREY/Don't Wanna Cry
- 11 NIAJAL/How Are You
- 12 NIAJAL/How Are You
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- 33 NIAJAL/How Are You
- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 22, 25

WKBC 106.5 St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 ROSETTE/Journee
- 2 ANY GRANT/Baby, Baby
- 3 NELSON/More Than Ever
- 4 MARIAM CAREY/Don't Wanna Cry
- 5 EXTREME/More Than Words
- 6 CATHY DENNIS/Touch Me (All Night L)
- 7 ROD STEWART/You're My Heart
- 8 TRIPLETS/You Don't Have To Go
- 9 QUEENRYCHE/Blunt Lucidity
- 10 DIVINELY/Touch Myself
- 11 USA/Here I Am (Come And T)
- 12 JAMES EARL RAY/Another Night
- 13 LATOYA/People Are Still Here
- 14 W/Unbelievable
- 15 AFTER 7/Nights Like This
- 16 SHENNA EASTON/What Comes Naturally
- 17 BLACK CROWES/Da Talk To Angels
- 18 MICHAEL BOLTON/Love Is A Wonderful T
- 19 CATHY DENNIS/Touch Me (All Night L)
- 20 NIAJAL/How Are You
- 21 NIAJAL/How Are You
- 22 NIAJAL/How Are You
- 23 NIAJAL/How Are You
- 24 NIAJAL/How Are You
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- 30 NIAJAL/How Are You
- 31 NIAJAL/How Are You
- 32 NIAJAL/How Are You
- 33 NIAJAL/How Are You
- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 20, 35

WKBC 106.5 St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 ROSETTE/Journee
- 2 ANY GRANT/Baby, Baby
- 3 NELSON/More Than Ever
- 4 MARIAM CAREY/Don't Wanna Cry
- 5 EXTREME/More Than Words
- 6 CATHY DENNIS/Touch Me (All Night L)
- 7 ROD STEWART/You're My Heart
- 8 TRIPLETS/You Don't Have To Go
- 9 QUEENRYCHE/Blunt Lucidity
- 10 DIVINELY/Touch Myself
- 11 USA/Here I Am (Come And T)
- 12 JAMES EARL RAY/Another Night
- 13 LATOYA/People Are Still Here
- 14 W/Unbelievable
- 15 AFTER 7/Nights Like This
- 16 SHENNA EASTON/What Comes Naturally
- 17 BLACK CROWES/Da Talk To Angels
- 18 MICHAEL BOLTON/Love Is A Wonderful T
- 19 CATHY DENNIS/Touch Me (All Night L)
- 20 NIAJAL/How Are You
- 21 NIAJAL/How Are You
- 22 NIAJAL/How Are You
- 23 NIAJAL/How Are You
- 24 NIAJAL/How Are You
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- 32 NIAJAL/How Are You
- 33 NIAJAL/How Are You
- 34 NIAJAL/How Are You
- 35 NIAJAL/How Are You

ADDS 20, 35

WKBC 106.5 St. Louis

CHR #1 PLAYLISTS

HOT 94.7
"Hotter Than Hell"
OM: Ric Lippincott
WYZZ
Chicago

1 LIBETTE/REUNION/Together Forever
2 C & C PUBLIC FACTORY/Here We Go, Let's
3 CATHY DENNIS/Touch Me (All Night L
4 MI-FIVE/Like The Way (The K
5 MARIAM CAREY/Don't Wanna Cry
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
13 RUDOLPH/Write Me
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24 RUDOLPH/Write Me
25 RUDOLPH/Write Me
26 RUDOLPH/Write Me
27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

99.1 KGGI FM
Quadruple the Music!
KGGI/Riverside
OM/PD: Larry Martin
APD: Steve Craig
MD: Harley Davidson

M 2 1 HI-FIVE/Like The Way (The K
2 MICHELLE/Something In My Heart
3 VOICES THAT CARE/Voices That Care
4 MARIAM CAREY/Don't Wanna Cry
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
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29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

Denver
Y108
PD/MD: Dom Testa

M 1 1 AMY GRANT/Baby, Baby
2 EXTREME/More Than Words
3 RICK ASTLEY/Cry For Help
4 RICK ASTLEY/Cry For Help
5 RICK ASTLEY/Cry For Help
6 RICK ASTLEY/Cry For Help
7 RICK ASTLEY/Cry For Help
8 RICK ASTLEY/Cry For Help
9 RICK ASTLEY/Cry For Help
10 RICK ASTLEY/Cry For Help
11 RICK ASTLEY/Cry For Help
12 RICK ASTLEY/Cry For Help
13 RICK ASTLEY/Cry For Help
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24 RICK ASTLEY/Cry For Help
25 RICK ASTLEY/Cry For Help
26 RICK ASTLEY/Cry For Help
27 RICK ASTLEY/Cry For Help
28 RICK ASTLEY/Cry For Help
29 RICK ASTLEY/Cry For Help
30 RICK ASTLEY/Cry For Help

DANCE NOW!
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD Al Tavera

M 1 1 QUIV/Let's Chill
2 SALT-N-PEPA/Do You Want Me
3 BLACK BOY/Write Me
4 MICHELLE/Something In My Heart
5 EXTREME/More Than Words
6 PARTY/That's My
7 C & C PUBLIC FACTORY/Here We Go, Let's
8 VOICES THAT CARE/Voices That Care
9 TARA KEMP/Hold You Tight
10 TARA KEMP/Hold You Tight
11 AMY GRANT/Baby, Baby
12 DIGITAL UNDERGROUND/Some Songs
13 RICK ASTLEY/Cry For Help
14 RICK ASTLEY/Cry For Help
15 CATHY DENNIS/Touch Me (All Night L
16 RICK ASTLEY/Cry For Help
17 JONNY DILL/How Do You Feel
18 MARIAM CAREY/Don't Wanna Cry
19 RICK ASTLEY/Cry For Help
20 RICK ASTLEY/Cry For Help
21 LIBETTE/REUNION/Together Forever
22 RICK ASTLEY/Cry For Help
23 RICK ASTLEY/Cry For Help
24 RICK ASTLEY/Cry For Help
25 RICK ASTLEY/Cry For Help
26 RICK ASTLEY/Cry For Help
27 RICK ASTLEY/Cry For Help
28 RICK ASTLEY/Cry For Help
29 RICK ASTLEY/Cry For Help
30 RICK ASTLEY/Cry For Help

93
Fresh Continuous Music.
KOY-FM/Phoenix, AZ
PD: Rick Thomas
APD: Steve Goddard
MD: Monroe Greer

1 AMY GRANT/Baby, Baby
2 RUDOLPH/Write Me
3 RUDOLPH/Write Me
4 RUDOLPH/Write Me
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
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25 RUDOLPH/Write Me
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28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

94.9
RHYTHM OF THE 90S
KZHT
Salt Lake City
PD: Rich Summers
MD: John Griffin

1 ROSETTE/Joyride
2 RUDOLPH/Write Me
3 RUDOLPH/Write Me
4 RUDOLPH/Write Me
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
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29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

KQZL
Seattle
OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

M 2 1 ROSETTE/Joyride
2 AMY GRANT/Baby, Baby
3 RUDOLPH/Write Me
4 RUDOLPH/Write Me
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
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30 RUDOLPH/Write Me

KIPL
San Francisco
PD: Keith Naftaly
MD: Hosh Gureli

M 2 1 COLOR ME BADD/Write Me
2 MARIAM CAREY/Don't Wanna Cry
3 VOICES THAT CARE/Voices That Care
4 CHUBB ROCK/That's My
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
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30 RUDOLPH/Write Me

KUBE 93 FM
Seattle
OM/PD: Bob Case
APD: Barry Beck
MD: Vic Orlando

M 2 1 DIVINYL/Touch Myself
2 ROSETTE/Joyride
3 RUDOLPH/Write Me
4 RUDOLPH/Write Me
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
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HOT 97.1
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian

M 1 1 AFTERBROCK/Going Through The Mot
2 RUDOLPH/Write Me
3 RUDOLPH/Write Me
4 RUDOLPH/Write Me
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
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30 RUDOLPH/Write Me

90.6
A Better Mix of Music
KKLQ/San Diego
VP: Garry Wall
PD: Kevin Weatherly
APD/MD: Michelle Santosuosso

M 3 1 COLOR ME BADD/Write Me
2 HI-FIVE/Like The Way (The K
3 VOICES THAT CARE/Voices That Care
4 AMY GRANT/Baby, Baby
5 MARIAM CAREY/Don't Wanna Cry
6 RUDOLPH/Write Me
7 C & C PUBLIC FACTORY/Here We Go, Let's
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
13 RUDOLPH/Write Me
14 RUDOLPH/Write Me
15 RUDOLPH/Write Me
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27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

POWER 92
PURE ENERGY... DANCE NOW!!
KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Paco Lopez
Prog. Coord.: Tim Byrd

M 2 1 HI-FIVE/Like The Way (The K
2 COLOR ME BADD/Write Me
3 MARIAM CAREY/Don't Wanna Cry
4 VOICES THAT CARE/Voices That Care
5 C & C PUBLIC FACTORY/Here We Go, Let's
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
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27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

KISFM
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

M 1 1 AMY GRANT/Baby, Baby
2 TARA KEMP/Hold You Tight
3 DIVINYL/Touch Myself
4 MARIAM CAREY/Don't Wanna Cry
5 MICHELLE/Something In My Heart
6 ROSETTE/Joyride
7 HI-FIVE/Like The Way (The K
8 VOICES THAT CARE/Voices That Care
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
13 RUDOLPH/Write Me
14 RUDOLPH/Write Me
15 RUDOLPH/Write Me
16 RUDOLPH/Write Me
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28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

KISFM
102.7
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

M 1 1 AMY GRANT/Baby, Baby
2 TARA KEMP/Hold You Tight
3 DIVINYL/Touch Myself
4 MARIAM CAREY/Don't Wanna Cry
5 MICHELLE/Something In My Heart
6 ROSETTE/Joyride
7 HI-FIVE/Like The Way (The K
8 VOICES THAT CARE/Voices That Care
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
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17 RUDOLPH/Write Me
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19 RUDOLPH/Write Me
20 RUDOLPH/Write Me
21 RUDOLPH/Write Me
22 RUDOLPH/Write Me
23 RUDOLPH/Write Me
24 RUDOLPH/Write Me
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26 RUDOLPH/Write Me
27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

Z100
PORTLAND'S HOTTEST MUSIC
KCRZ
Portland
PD: Mark Capps
MD: Kim Matthews

M 1 1 ROSETTE/Joyride
2 AMY GRANT/Baby, Baby
3 RUDOLPH/Write Me
4 EXTREME/More Than Words
5 CATHY DENNIS/Touch Me (All Night L
6 DIVINYL/Touch Myself
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
13 RUDOLPH/Write Me
14 RUDOLPH/Write Me
15 RUDOLPH/Write Me
16 RUDOLPH/Write Me
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26 RUDOLPH/Write Me
27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

KICN
Salt Lake City
PD: Gary Waldron
MD: Gary Michaels

M 1 1 ROSETTE/Joyride
2 AMY GRANT/Baby, Baby
3 RUDOLPH/Write Me
4 EXTREME/More Than Words
5 CATHY DENNIS/Touch Me (All Night L
6 DIVINYL/Touch Myself
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
13 RUDOLPH/Write Me
14 RUDOLPH/Write Me
15 RUDOLPH/Write Me
16 RUDOLPH/Write Me
17 RUDOLPH/Write Me
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19 RUDOLPH/Write Me
20 RUDOLPH/Write Me
21 RUDOLPH/Write Me
22 RUDOLPH/Write Me
23 RUDOLPH/Write Me
24 RUDOLPH/Write Me
25 RUDOLPH/Write Me
26 RUDOLPH/Write Me
27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

EMIO 2.5
K S F M
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

M 1 1 COLOR ME BADD/Write Me
2 RUDOLPH/Write Me
3 RUDOLPH/Write Me
4 RUDOLPH/Write Me
5 RUDOLPH/Write Me
6 RUDOLPH/Write Me
7 RUDOLPH/Write Me
8 RUDOLPH/Write Me
9 RUDOLPH/Write Me
10 RUDOLPH/Write Me
11 RUDOLPH/Write Me
12 RUDOLPH/Write Me
13 RUDOLPH/Write Me
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16 RUDOLPH/Write Me
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19 RUDOLPH/Write Me
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21 RUDOLPH/Write Me
22 RUDOLPH/Write Me
23 RUDOLPH/Write Me
24 RUDOLPH/Write Me
25 RUDOLPH/Write Me
26 RUDOLPH/Write Me
27 RUDOLPH/Write Me
28 RUDOLPH/Write Me
29 RUDOLPH/Write Me
30 RUDOLPH/Write Me

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CHR ADDS & HOTS

MIDWEST

MOST ADDED
PAULA ABDUL (54)
LONDBEAT (15)
GERARDO (12)
MICHAEL W. SMITH (11)
COLOR ME BADD (8)

BREAKOUTS
ANOTHER BAD CREATION (8)
SIMPLE MINDS (6)
ENUFF Z'NUFF (5)

MIDWEST

P2

WROD/Grand Rapids, MI
Ron Brandon
 Paula Abdul
 Marc O'Connell
 Whitney Houston
 Londbeat
 Simple Minds
 Hottest:
 Starship 20-16
 Denny Dinklage 25-21
 Michael Bolton 28-22
 Dawn Yankees 33-23
 Gerardo 30-29
WXIX/Green Bay, WI
Coy/Crain
 Yes
 Troy Newman
 Marc O'Connell
 Paula Abdul
 Hottest:
 Queensryche 4-1
 R.E.M. 16-12
 Marc O'Connell 15-14
 David Halliday 21-19
WYXR/Davenport, IA
Austin/Ferguson
 Paula Abdul
 Huey Lewis & The New Four
 Michael W. Smith
 Hottest:
 Amy Grant 1-1
 Triplets 4-3
 Rod Stewart 8-4
 Extreme 11-7
 Tara Kemp 10-8
WGTV/Dayton, OH
Ballentine/Ross
 Michael W. Smith
 Cathy Dennis
 Vanity Kills
 Black Box
 Gerardo
 Latour
 Paula Abdul
 Jesus Jones
 Aftershock (dp)
 Samantha Fox
 Luthier Vandross (dp)
 Daddy Freddy
 Hottest:
 Roxette 2-1
 Rod Stewart 3-2
 Triplets 4-3
 Michael Bolton 21-13
 Marc O'Connell 26-18
KRNG/Des Moines, IA
Kinghy/Austin
 Divinyls
 Fingers
 Triplets
 Michael W. Smith
 Starship 20-10
 Styx 21-11
 Extreme 17-13
 Rick Astley 27-21
 Queensryche 30-24
96ST/Evanston, IL
Witherspoon/Mercer
 Luthier Vandross
 Paula Abdul
 Bananeras
 Ride Boys
 Hottest:
 Amy Grant 2-1
 Nelson 7-5
 Extreme 15-12
 Queensryche 28-16
 R.E.M. 31-24
CK106/Ft. Mill, SC
St. Michaels/Cooper
 Paula Abdul
 Londbeat
 Queensryche
 Daddy Freddy
 UB40
 Hottest:
 Extreme 7-5
 R.E.M. 10-8
 Anna Marie 14-14
 Color Me Badd 24-20
 EMP 38-23
WMEF/LWayne, IN
Jeff Davis
 Paula Abdul
 Color Me Badd
 Londbeat
 Hottest:
 Roxette 2-1
 Cathy Dennis 3-2
 Rod Stewart 6-4
 Divinyls 8-5
 Extreme 17-12

WZOK/Rockford, IL
Gjerdum/Johnson
 Paula Abdul
 Black Crowes
 Hottest:
 Rod Stewart 7-3
 Divinyls 9-6
 Michael Bolton 17-10
 Extreme 18-17
 Marc O'Connell 31-25
KKHT/Springfield, MO
Alexander/Thessen
 Paula Abdul
 Color Me Badd
 Simple Minds (dp)
 David Lee Roth (dp)
 Sting
 Londbeat
 Hottest:
 Kinky 14-11
 Celine Dion 15-12
 Fixx 18-15
 UB40 26-22
 R.E.M. 29-25
KHTK/St. Louis, MO
Bridgman/Kutsch
 Extreme
 Paula Abdul
 Another Bad Creation
 Simple Minds
 R.E.M. (dp)
 Celine Dion (dp)
 Hottest:
 Amy Grant 7-1
 Roxette 8-3
 Hi-Five 11-8
 Divinyls 15-13
 Color Me Badd 18-14
WRON/Toledo, OH
Benson/Riley
 Paula Abdul
 After 7 (dp)
 Kane Roberts
 Luthier Vandross (dp)
 Hottest:
 Roxette 2-1
 Firehouse 3-2
 Extreme 5-4
 Divinyls 10-8
 Another Bad Creation 13-10
K107/Tulsa, OK
Rick Upton
 R.E.M.
 Paula Abdul
 Glenn Frey
 Luthier Vandross
 Dana Yankees
 Dorian Dams (dp)
 Hottest:
 Cathy Dennis 2-2
 Nelson 3-3
 Amy Grant 4-4
 Divinyls 5-5
 Whitney Houston 16-10
KMYZ/Tulsa, OK
Myers/Smith
 Cathy Dennis
 Yes (dp)
 Hottest:
 Nelson 1-1
 King's X 3-3
 Triplets 5-5
 Roxette 8-7
 Cinderella 12-8
KRDM/Wichita, KS
Robbins/Williams
 Paula Abdul
 Londbeat
 Simple Minds
 Another Bad Creation (dp)
 Rebel
 Pebeles
 Steplheart (dp)
 Hottest:
 Michael Bolton 20-16
 Huey Lewis & The New Four 28-20
 R.E.M. 29-21
 Ride Boys 30-25
 Color Me Badd 32-27
WHOT/Youngstown, OH
Dick Thompson
 Glenn Frey
 Styx
 Michael W. Smith
 Hottest:
 Amy Grant 1-1
 Roxette 2-2
 C & C Music Facto 4-3
 Cathy Dennis 6-4
 Divinyls 8-6
KGKQ/Omaha, NE
Edward/Adams
 Paula Abdul
 Londbeat
 Gerardo (dp)
 Hottest:
 Roxette 1-1
 Extreme 7-4
 Queensryche 11-8
 Divinyls 15-10
 Michael Bolton 16-5
 Extreme 14-9
WBXX/Battle Creek, MI
Dawson/Davis
 Another Bad Creation
 EMP
 Paula Abdul
 Huey Lewis & The New Four (dp)
 Marc O'Connell (dp)
 Brandon (dp)
 Hottest:
 Ride Boys 5-3
 C & C Music Facto 8-6
 Mariah Carey 20-13
 Extreme 23-14
 C & C Music Facto 15-4
 Michael Bolton 16-5
 Extreme 14-9

P3

KYYY/Bismarck, ND
Beck/Kelby
 Paula Abdul
 UB40
 Vanity Kills
 Hottest:
 Amy Grant 1-1
 Divinyls 12-9
 Marc O'Connell 18-14
 Black Crowes 22-16
 Michael Bolton 23-17
WBNG/Bloomington, IL
Scott/Wels
 Paula Abdul
 Black Crowes (dp)
 Hottest:
 Roxette 3-2
 Cathy Dennis 5-3
 Nelson 6-4
 Rod Stewart 8-5
 Extreme 9-8
WBWB/Bloomington, IN
Jim Carone
 Paula Abdul
 Black Box
 Marc O'Connell
 Gerardo
 Surfside
 Kinky 12-4
 Extreme 8-6
 Mariah Carey 10-7
 Divinyls 9-8
 Michael Bolton 20-10
 Color Me Badd 28-20
WCIL/Carbondale, IL
Tom Watekus
 Paula Abdul
 Michael W. Smith
 Gerardo (dp)
 Simple Minds
 Hottest:
 Voices That Care 4-1
 Extreme 12-4
 Rod Stewart 11-8
 R.E.M. 10-9
 Michael Bolton 26-15
WCGR/Cedar Rapids, IA
Thomas/Gerard
 Styx
 Celine Dion
 Luthier Vandross
 INXS
 Hottest:
 Amy Grant 1-1
 Tara Kemp 6-2
 Roxette 7-5
 Rick Astley 9-6
 Cathy Dennis 11-7
KFRX/Lincoln, NE
Sonny Valentine
 Paula Abdul
 Londbeat
 Hottest:
 Cathy Dennis 4-2
 Rod Stewart 5-3
 C & C Music Facto 11-6
 Divinyls 13-10
 Divinyls 14-11
WSNX/Muskegon, MI
Montana/MCGH
 Paula Abdul
 Huey Lewis & The New Four
 Extreme (dp)
 Hottest:
 Roxette 1-1
 Rick Astley 5-3
 Cathy Dennis 17-10
 Firehouse 15-11
 Michael W. Smith 23-15
98KQ/Salina, KS
Keys/Jeffries
 Paula Abdul
 Londbeat
 Gerardo (dp)
 Enuff Z'Nuff (dp)
 Susie Hutton (dp)
 Hottest:
 Extreme 4-3
 Marc O'Connell 16-11
 Divinyls 14-12
 Polson 34-27
 Steplheart 36-28
KG96/Sioux City, IA
Anderson/Kollins
 Color Me Badd (dp)
 Londbeat
 Ride Boys (dp)
 Gerardo (dp)
 Paula Abdul
 Black Box (dp)
 Enuff Z'Nuff (dp)
 Hottest:
 Amy Grant 2-1
 Extreme 7-4
 Queensryche 11-8
 Divinyls 17-16
 Brandon 25-22
KPAT/Sioux Falls, SD
Maguire/Ward
 Paula Abdul
 Michael W. Smith
 Steplheart
 Lisa Fischer
 Hottest:
 Amy Grant 2-1
 Extreme 2-2
 Rod Stewart 7-3
 Cathy Dennis 22-8
 Michael Bolton 11-9
 Extreme 12-10

XL83FM/Grand Forks, ND
McKirdy/Acker
 Paula Abdul
 Hottest:
 Roxette 2-1
 Amy Grant 3-2
 Triplets 9-5
 Steplheart 18-11
 Black Crowes 17-14
KQHT/Grand Forks, ND
Murphy/Carr
 Paula Abdul
 Londbeat
 Hottest:
 Extreme 20-15
 Mariah Carey 19-17
 C & C Music Facto 21-18
 Hi-Five 25-21
 Warrant 24-22
WTB3/Hibbing, MN
Bill Kleproth
 Rebel
 Pebeles
 Poison
 Jesus Jones
 C & C Music Facto
 Hottest:
 Roxette 1-1
 Nelson 5-3
 Kinky 9-4
 Rod Stewart 11-5
 Black Crowes 12-6
WKFR/Kalamazoo, MI
Anthony/Britain
 Cathy Dennis
 Styx
 Vanity Kills (dp)
 UB40
 Hottest:
 Roxette 1-1
 Rod Stewart 2-2
 Nelson 3-3
 Divinyls 11-4
 Queensryche 8-5
WAZV/Lafayette, IN
Stacy/Kenyon
 Paula Abdul
 Rebel
 Pebeles
 Black Crowes (dp)
 Black Box (dp)
 Kane Roberts (dp)
 Mariah Carey 8-5
 Extreme 9-7
 Hi-Five 19-11
 Michael Bolton 21-16
 Color Me Badd 22-6
KFRK/Lincoln, NE
Sonny Valentine
 Paula Abdul
 Londbeat
 Hottest:
 Cathy Dennis 4-2
 Rod Stewart 5-3
 C & C Music Facto 11-6
 Divinyls 13-10
 Divinyls 14-11
WSNX/Muskegon, MI
Montana/MCGH
 Paula Abdul
 Huey Lewis & The New Four
 Extreme (dp)
 Hottest:
 Roxette 1-1
 Rick Astley 5-3
 Cathy Dennis 17-10
 Firehouse 15-11
 Michael W. Smith 23-15
98KQ/Salina, KS
Keys/Jeffries
 Paula Abdul
 Londbeat
 Gerardo (dp)
 Enuff Z'Nuff (dp)
 Susie Hutton (dp)
 Hottest:
 Extreme 4-3
 Marc O'Connell 16-11
 Divinyls 14-12
 Polson 34-27
 Steplheart 36-28
KG96/Sioux City, IA
Anderson/Kollins
 Color Me Badd (dp)
 Londbeat
 Ride Boys (dp)
 Gerardo (dp)
 Paula Abdul
 Black Box (dp)
 Enuff Z'Nuff (dp)
 Hottest:
 Amy Grant 2-1
 Extreme 7-4
 Queensryche 11-8
 Divinyls 17-16
 Brandon 25-22
KPAT/Sioux Falls, SD
Maguire/Ward
 Paula Abdul
 Michael W. Smith
 Steplheart
 Lisa Fischer
 Hottest:
 Amy Grant 2-1
 Extreme 2-2
 Rod Stewart 7-3
 Cathy Dennis 22-8
 Michael Bolton 11-9
 Extreme 12-10

WDBR/Springfield, IL
Moors/Lacey
 Mariah Carey
 Paula Abdul
 Hi-Five
 Kane Roberts (dp)
 Dawn Yankees (dp)
 Black Box (dp)
 Celine Dion (dp)
 Hottest:
 Roxette 1-1
 Rod Stewart 2-2
 Amy Grant 3-3
 Cathy Dennis 7-5
 Queensryche 10-6
WFFR/Terre Haute, IN
Dave King
 Paula Abdul
 Glenn Frey
 Luthier Vandross
 Ride Boys
 Michael W. Smith
 Enuff Z'Nuff
 Lisa Fischer
 Yes
 Hottest:
 Fixx 5-4
 Michael Bolton 21-17
 Ride Boys 28-18
 Huey Lewis & The New Four 32-22
 Rebel, Pebeles 35-26
WIFC/Wausau, WI
Duff Damos
 Paula Abdul
 Steplheart
 Luthier Vandross
 Ride Boys
 Michael W. Smith
 Hottest:
 Roxette 2-1
 Kinky 3-2
 Extreme 8-3
 C & C Music Facto 10-7
 Black Crowes 12-9
WYZZ/Chicago, IL
Debra King
 Paula Abdul
 Luthier Vandross
 Gerardo (dp)
 Hottest:
 Amy Grant 1-1
 Triplets 4-3
 Rod Stewart 7-4
 Firehouse 3-2
 Paula Abdul D-23
KYRK/Las Vegas, NV
Gregg Lenny
 Extreme
 Latour
 Tracie Spencer
 Vanity Kills (dp)
 Paula Abdul (dp)
 Betty Midler (dp)
 Another Bad Creation (dp)
 Dorian Dams (dp)
 Bananeras (dp)
 Hottest:
 Monie Love 11-9
 EMP 24-23
 Color Me Badd 26-27
 Roxette 31-30
 Latour D-39
FM104/Moab-to-Stockton, CA
DeMeroney/Hoffman
 Glenn Frey
 Michael W. Smith
 Hottest:
 Roxette 1-1
 Rod Stewart 4-2
 Triplets 7-4
 Firehouse 8-7
 Mariah Carey 12-9
KCAO/Oxnard-Ventura, CA
Rhodes/Sage
 Paula Abdul
 Londbeat
 Patrice Mc (dp)
 Gerardo (dp)
 L.L. Cool J (dp)
 Christopher Willis
 Jimmy T.
 Michael W. Smith
 Crystal Waters
 Hottest:
 Michael Bolton 11-6
 Divinyls 15-9
 Extreme 19-11
 Shena Easton 23-17
 Mariah Carey 24-20
KXYO/Portland, OR
Ryan/Naganuma
 Paula Abdul
 Ruff
 Jude Cole
 Marc O'Connell (dp)
 Hottest:
 Amy Grant 1-1
 Roxette 2-2
 Rod Stewart 4-4
 Mariah Carey 8-5
 Michael Bolton 13-6
KWNZ/Reno, NV
Kakua/Carter
 Yes (dp)
 Color Me Badd (dp)
 Gerardo (dp)
 Paula Abdul (dp)
 Londbeat (dp)
 Hottest:
 Poison 2-1
 Nelson 6-3
 Queensryche 13-8
 Amy Grant 17-12
 INXS 18-14
KWOD/Sacramento, CA
Cagle/Morgan
 Paula Abdul
 Color Me Badd
 UB40
 Hottest:
 Simple Minds
 Aftershock
 Bananeras
 Celine Dion
 Hottest:
 Roxette 2-2
 Cathy Dennis 6-4
 C & C Music Facto 7-6
 Mariah Carey 18-8
 R.E.M. 25-14
KDON/Salt Lake City, UT
Newman/Bhiventas
 Paula Abdul
 Dana Yankees (dp)
 Tara Kemp
 Luthier Vandross (dp)
 Hottest:
 Ride Boys 3-2
 Hi-Five 4-3
 Aftershock 6-4
 Michael 'Le 9-7
 Color Me Badd 13-8

WEST

MOST ADDED
PAULA ABDUL (46)
LONDBEAT (16)
SIMPLE MINDS (12)
MICHAEL W. SMITH (11)
GERARDO (10)

BREAKOUTS
DAMIAN DAME (8)
ANOTHER BAD CREATION (5)
TRACIE SPENCER (5)
CRYSTAL WATERS (5)

WEST

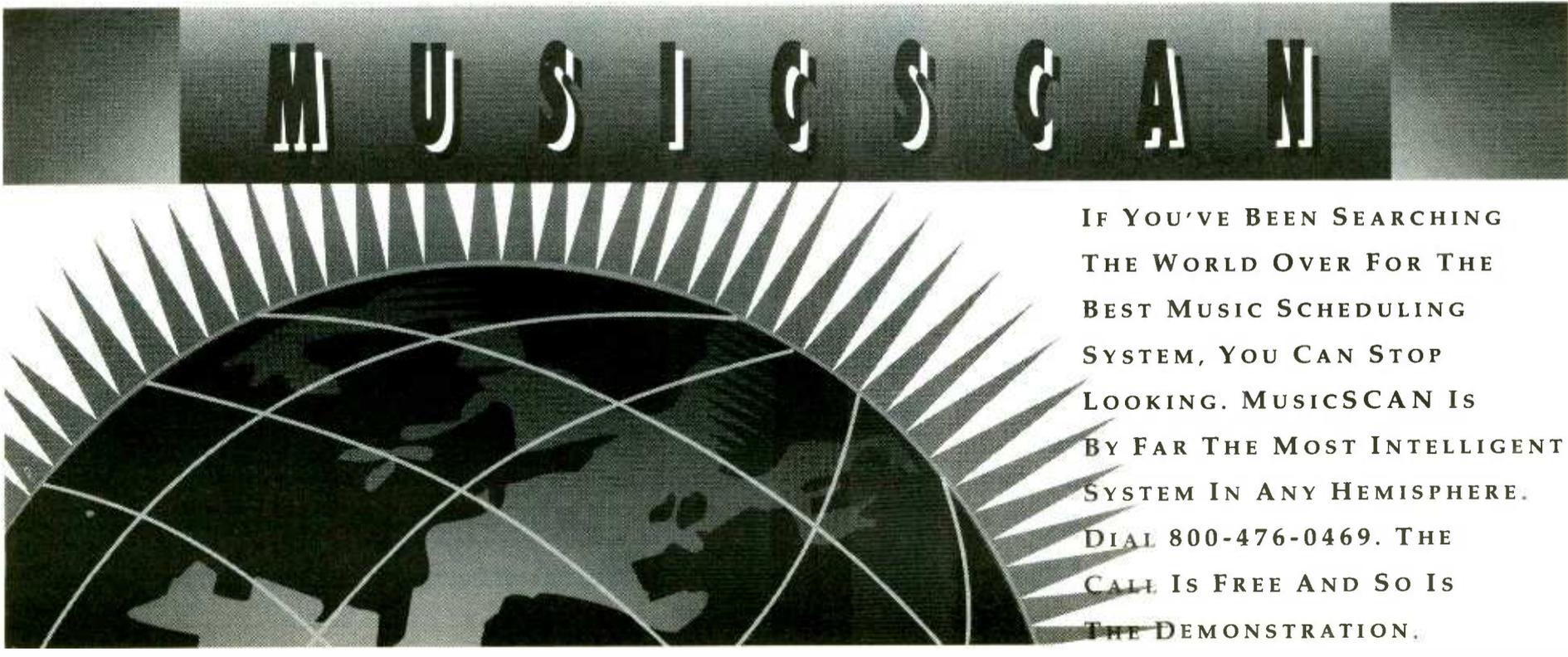
KKMG/Colorado Springs, CO
Stevens/Fricke
 Gerardo
 L.L. Cool J
 Michael W. Smith
 Surfside
 Vanity Kills
 Tracie Spencer
 Londbeat
 Another Bad Creation
 Gardner Cole
 Francesca Beghe (dp)
 Hottest:
 Hi-Five 1-1
 Roxette 2-2
 Ride Boys 5-3
 Rod Stewart 7-5
 Mariah Carey 8-6
KKXX/Bakersfield, CA
Squires/Wild Bill
 Paula Abdul
 Lisa Fischer
 Brandon
 Hottest:
 Cathy Dennis 2-1
 C & C Music Facto 10-5
 Sheena Easton 9-7
 Mariah Carey 11-8
 Extreme 16-9
 Color Me Badd 30-18
KF96/Boise, ID
Thompson/Arthur
 Paula Abdul
 Color Me Badd
 Simple Minds
 Ride Boys
 Paula Abdul
 Amy Grant 1-1
 Nelson 5-3
 Extreme 21-15
 Huey Lewis & The New Four 36-28
 Gerardo D-33
KATM/Colorado Springs, CO
Jennifer Bell
 Enuff Z'Nuff
 Hottest:
 Extreme 3-2
 Warrant 5-3
 Jesus Jones 20-16
 Kane Roberts 22-17
 Dawn Yankees 24-18
184/Honolulu, HI
Jamie Hyatt
 Paula Abdul
 Ralph Tresvant
 Luthier Vandross
 Damian Dame
 Mario
 Hottest:
 UB40 1-1
 Surfside 2-2
 Hi-Five 3-3
 C & C Music Facto 4-4
 Mariah Carey 6-6
98KQ/Salt Lake City, UT
Maguire/Ward
 Paula Abdul
 Michael W. Smith
 Steplheart
 Lisa Fischer
 Hottest:
 Amy Grant 2-1
 Extreme 2-2
 Rod Stewart 7-3
 Cathy Dennis 22-8
 Michael Bolton 11-9
 Extreme 12-10

KQMG/Honolulu, HI
Alana/Hart
 Luthier Vandross (dp)
 Simple Minds (dp)
 Glenn Frey (dp)
 Aftershock (dp)
 Another Bad Creation (dp)
 Hottest:
 Mariah Carey 1-1
 Surfside 4-2
 Hi-Five 3-3
 Amy Grant 5-5
 Michael Bolton 11-6
KLUC/Las Vegas, NV
Dean/Thomas
 Paula Abdul
 R.E.M.
 Tony Toni Tonei
 Tracie Spencer
 Hottest:
 Hi-Five 3-2
 C & C Music Facto 4-3
 Aftershock 7-4
 Surfside 20-15
 Paula Abdul D-23
KYRK/Las Vegas, NV
Gregg Lenny
 Extreme
 Latour
 Tracie Spencer
 Vanity Kills (dp)
 Paula Abdul (dp)
 Betty Midler (dp)
 Another Bad Creation (dp)
 Dorian Dams (dp)
 Bananeras (dp)
 Hottest:
 Monie Love 11-9
 EMP 24-23
 Color Me Badd 26-27
 Roxette 31-30
 Latour D-39
FM104/Moab-to-Stockton, CA
DeMeroney/Hoffman
 Glenn Frey
 Michael W. Smith
 Hottest:
 Roxette 1-1
 Rod Stewart 4-2
 Triplets 7-4
 Firehouse 8-7
 Mariah Carey 12-9
KCAO/Oxnard-Ventura, CA
Rhodes/Sage
 Paula Abdul
 Londbeat
 Patrice Mc (dp)
 Gerardo (dp)
 L.L. Cool J (dp)
 Christopher Willis
 Jimmy T.
 Michael W. Smith
 Crystal Waters
 Hottest:
 Michael Bolton 11-6
 Divinyls 15-9
 Extreme 19-11
 Shena Easton 23-17
 Mariah Carey 24-20
KXYO/Portland, OR
Ryan/Naganuma
 Paula Abdul
 Ruff
 Jude Cole
 Marc O'Connell (dp)
 Hottest:
 Amy Grant 1-1
 Roxette 2-2
 Rod Stewart 4-4
 Mariah Carey 8-5
 Michael Bolton 13-6
KWNZ/Reno, NV
Kakua/Carter
 Yes (dp)
 Color Me Badd (dp)
 Gerardo (dp)
 Paula Abdul (dp)
 Londbeat (dp)
 Hottest:
 Poison 2-1
 Nelson 6-3
 Queensryche 13-8
 Amy Grant 17-12
 INXS 18-14
KWOD/Sacramento, CA
Cagle/Morgan
 Paula Abdul
 Color Me Badd
 UB40
 Hottest:
 Simple Minds
 Aftershock
 Bananeras
 Celine Dion
 Hottest:
 Roxette 2-2
 Cathy Dennis 6-4
 C & C Music Facto 7-6
 Mariah Carey 18-8
 R.E.M. 25-14
KDON/Salt Lake City, UT
Newman/Bhiventas
 Paula Abdul
 Dana Yankees (dp)
 Tara Kemp
 Luthier Vandross (dp)
 Hottest:
 Ride Boys 3-2
 Hi-Five 4-3
 Aftershock 6-4
 Michael 'Le 9-7
 Color Me Badd 13-8

Z80/San Diego, CA
Brian White
 Another Bad Creation
 Paula Abdul
 Crystal Waters
 Stereo M.C.'s
 Damian Dame
 Hottest:
 Color Me Badd 4-4
 Mariah Carey 8-8
 Monie Love 10-9
 Aftershock 15-12
 L.L. Cool J 21-16
KZUZ/Spokane, WA
Hokpin/Mattheon
 Paula Abdul
 Michael W. Smith
 Tracie Spencer
 Gerardo (dp)
 Hottest:
 Amy Grant 2-2
 Nelson 5-4
 Firehouse 6-5
 Extreme 9-6
 Queensryche 14-8
KRDT/Tucson, AZ
Peake/Davis
 Paula Abdul
 Luthier Vandross
 Gerardo (dp)
 Hottest:
 Tami Campbell 2-1
 Hi-Five 3-2
 Roxette 4-3
 Tracie Spencer 6-4
 Color Me Badd 34-27
 R.E.M. 27-22
KMTV/Medford, OR
Trussell/Stewart
 Paula Abdul
 Simple Minds
 Londbeat
 EMP (dp)
 Surfside
 Bananeras
 Hottest:
 Rod Stewart 3-1
 Amy Grant 3-1
 Roxette 5-2
 Nelson 6-3
 Extreme 20-12
 Mariah Carey 29-19
ZFUN/Moscow, ID
Cummings/Haller
 Paula Abdul
 Simple Minds
 Londbeat
 White Lion (dp)
 Luthier Vandross (dp)
 Hottest:
 Divinyls 2-1
 Extreme 5-2
 C & C Music Facto 13-10
 Marc O'Connell 26-20
98YB/San Luis Obispo, CA
Harte/Clark
 Londbeat
 Paula Abdul
 Neil
 Sting
 Queensryche
 Brandon
 Hottest:
 Extreme 9-5
 Voices That Care 8-8
 Hi-Five 14-10
 Mariah Carey 15-11
 Huey Lewis & The New Four 24-21
KZ02/San Luis Obispo, CA
Jackson/Andrews
 Paula Abdul
 Troy Newman
 Londbeat
 Tracie Spencer
 Black Box
 Michael W. Smith (dp)
 Hottest:
 Extreme 5-2
 Mariah Carey 13-4
 Michael Bolton 20-9
 Color Me Badd 18-12
 Ride Boys 17-14
98YB/Santa Barbara, CA
Gunner/Bee
 Paula Abdul
 Black Crowes
 Londbeat
 EMP (dp)
 Black Box (dp)
 Hottest:
 Hi-Five 9-8
 Nelson 10-9
 Extreme 14-13
 Rags, Pebeles 35-28
OK86/Ti-Cities, WA
Paul Walker
 Paula Abdul
 Ride Boys
 Gerardo
 Londbeat
 Simple Minds
 Hottest:
 Cathy Dennis 4-3
 Nelson 6-5
 Hi-Five 16-11
 R.E.M. 30-24
 Color Me Badd 37-30

P3

KGDT/Anchorage, AK
Mark Murphy
 Paula Abdul
 Michael W. Smith
 David Halliday
 Rebel, Pebeles
 Hottest:
 Mariah Carey 16-12
 Huey Lewis & The New Four 25-21
 Steplheart 33-27
 Color Me Badd 34-30
KPKR/Anchorage, AK
Jason Palmer
 Paula Abdul
 Hottest:
 Michael Bolton 11-6
 Divinyls 15-9
 Extreme 19-11
 Shena Easton 23-17
 Mariah Carey 24-20
297/Birmingham, AL
Sullivan/St. John
 Paula Abdul
 Marc O'Connell (dp)
 Ride Boys (dp)
 Hi-Five (dp)
 Hottest:
 Roxette 1-1
 Cathy Dennis 11-6
 Extreme 20-15
 Firehouse 30-25
 Huey Lewis & The New Four 37-30
KBOZ/Bozeman, MT
Nelson/Kruger
 None
 Hottest:
 Roxette 2-2
 Extreme 5-5
 Nelson 6-5
 Triplets 11-11
 Kinky 15-15
KTRB/Casper, WY
Incognite/Micheals
 Paula Abdul
 Color Me Badd
 UB40
 Hottest:
 Michael W. Smith
 Vanity Kills
 Simple Minds
 C & C Music Facto 15-9
 Kinky 16-11
 Mariah Carey 22-13
 Extreme 18-14
KFBQ/Cheyenne, WY
Tom Kelly
 Paula Abdul
 Color Me Badd
 Gerardo
 Glenn Frey
 Rebel, Pebeles
 Poison
 Hottest:
 Rod Stewart 9-6
 Hi-Five 4-3
 Michael Bolton 27-14
 Whitney Houston 33-19
 Huey Lewis & The New Four 31-21
KFFM/Yakima, WA
Greg Adams
 Paula Abdul
 Ride Boys
 Gerardo
 Londbeat
 Simple Minds
 Hottest:
 Cathy Dennis 4-3
 Nelson 6-5
 Hi-Five 16-11
 R.E.M. 30-24
 Color Me Badd 37-30



IF YOU'VE BEEN SEARCHING THE WORLD OVER FOR THE BEST MUSIC SCHEDULING SYSTEM, YOU CAN STOP LOOKING. MUSICSCAN IS BY FAR THE MOST INTELLIGENT SYSTEM IN ANY HEMISPHERE. DIAL 800-476-0469. THE CALL IS FREE AND SO IS THE DEMONSTRATION.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

A

PAULA ABUOL
Rush Rush (Captive/Virgin)
LP: Spellbound

Total Reports 222 89%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

B

BLACK BOX
Strike It Up (RCA)
LP: Dreamland

Total Reports 110 44%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

BLACK CROWES
She Talks To Angels (Def American)
LP: Shake Your Money Maker

Total Reports 135 54%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

MICHAEL BOLTON
Love Is A Wonderful Thing (Columbia)
LP: Time, Love & Tenderness

Total Reports 234 94%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

C & C MUSIC FACTORY
Here We Go, Let's Rock... (Columbia)
LP: Gonna Make You Sweat

Total Reports 208 83%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

C&C Music Factory Continued

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

MARC COHN
Walking In Memphis (Atlantic)
LP: Marc Cohn

Total Reports 122 49%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Includes sub-tables for National, Summary, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

Parallels Continued on Page 90

D

DAMN YANKEES

Come Again (WB)

LP: Damn Yankees

Total Reports 121 48%

Regional Reach E 48% S 47% M 54% W 44%

Chart Summary table for DAMN YANKEES with columns for Pos, P1, P2, P3, Tot.

N&A

Chart Pos Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 79 16-40 3 44 44 91

DEBS 9 On 1 11 5 17

SAME 26 Adds 1 3 3 7

DOWN 0 Ch Adds 0 0 0 0

ADDS 7 Total 6 61 54 121

P1

WJVI 13-9 WKYC 26-21

WYZZ 27-18 WYZZ 27-18

Cathy Dennis Continued

Chart Summary table for Cathy Dennis with columns for Pos, P1, P2, P3, Tot.

CELINE DION

(If There Was) Any Other Way (Epic)

LP: Unison

Total Reports 149 60%

Regional Reach E 51% S 68% M 52% W 62%

Chart Pos Summary P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 90 16-40 10 48 49 107

DEBS 11 On 6 14 5 25

SAME 37 Adds 1 5 2 8

DOWN 1 Ch Adds 1 0 1 2

ADDS 10 Total 18 72 59 149

P1

WJVI 13-9 WKYC 26-21

WYZZ 27-18 WYZZ 27-18

Divinyls Continued

Chart Summary table for Divinyls with columns for Pos, P1, P2, P3, Tot.

SHEENA EASTON

What Comes Naturally (MCA)

LP: What Comes Naturally

Total Reports 181 72%

Regional Reach E 72% S 79% M 56% W 83%

Chart Pos Summary P1 P2 P3 Tot

National Summary 2-5 0 1 1 2

UP 153 16-40 22 67 29 128

DEBS 4 On 2 3 0 5

SAME 21 Adds 1 0 1 2

DOWN 1 Ch Adds 0 0 0 0

ADDS 2 Total 30 88 63 181

P1

WJVI 13-9 WKYC 26-21

WYZZ 27-18 WYZZ 27-18

EMF Continued

Chart Summary table for EMF with columns for Pos, P1, P2, P3, Tot.

GLORIA ESTEFAN

LISA FISCHER
How Can I Ease The Pain (Elektra)
LP: So Intense
Total Reports 114 46%

GLENN FREY
Part Of Me, Part Of You (MCA)
LP: "Thelma & Louise" ST
Total Reports 79 32%

HAPPY MONDAYS
Step On (Elektra)
LP: Pills, Thrills, And Bellyaches
Total Reports 67 27%

WHITNEY HOUSTON
Miracle (Arista)
LP: I'm Your Baby Tonight
Total Reports 210 84%

INXS Continued
SOUTH
WBBQ 30-30
WZLX 13-12
K96.7 25-25

Regional Reach
E 44%
S 57%
M 17%
W 63%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 31%
S 26%
M 17%
W 35%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 74%
S 89%
M 8%
W 83%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 22%
S 38%
M 16%
W 21%
Chart Summary
Pos P1 P2 P3 Tot

JESUS JONES
Right Here, Right Now (SBK)
LP: Doubt
Total Reports 64 26%

FIX
How Much Is Enough (Impact)
LP: Ink
Total Reports 150 60%

GERARDO
We Want The... (Interscope/East West)
LP: Mo' Ritmo
Total Reports 116 46%

HI-FIVE
I Like The Way (The Kissing...)
LP: Hi-Five (Jive/RCA)
Total Reports 219 88%

INXS
Bitter Tears (Atlantic)
LP: X
Total Reports 134 54%

KEEDY
Save Some Love (Arista)
LP: Chase The Clouds
Total Reports 199 80%

Regional Reach
E 46%
S 64%
M 67%
W 60%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 39%
S 56%
M 37%
W 52%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 89%
S 89%
M 83%
W 90%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 58%
S 48%
M 49%
W 58%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 85%
M 75%
W 81%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 44%
S 57%
M 17%
W 63%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 31%
S 26%
M 17%
W 35%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 74%
S 89%
M 8%
W 83%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 22%
S 38%
M 16%
W 21%
Chart Summary
Pos P1 P2 P3 Tot

Regional Reach
E 76%
S 85%
M 75%
W 81%
Chart Summary
Pos P1 P2 P3 Tot

Riff Continued

Table with columns for station call letters and song titles. Includes stations like WKSE, WFSR, and WJZZ.

KANE ROBERTS Does Anybody Really Fall In... (DGC) LP: Saints And Sinners

Chart and summary table for Kane Roberts' 'Does Anybody Really Fall In...'. Shows regional reach and chart positions.

Chart Summary for Kane Roberts

Chart summary table showing regional reach, chart positions, and total reports for Kane Roberts.

Chart Summary for Kane Roberts

Chart summary table showing regional reach, chart positions, and total reports for Kane Roberts.

Chart Summary for Kane Roberts

Chart summary table showing regional reach, chart positions, and total reports for Kane Roberts.

RUDE BOYS Written All Over Your Face (Atlantic) LP: Rude Awakening

Chart and summary table for Rude Boys' 'Written All Over Your Face'. Shows regional reach and chart positions.

Chart Summary for Rude Boys

Chart summary table showing regional reach, chart positions, and total reports for Rude Boys.

Chart Summary for Rude Boys

Chart summary table showing regional reach, chart positions, and total reports for Rude Boys.

Chart Summary for Rude Boys

Chart summary table showing regional reach, chart positions, and total reports for Rude Boys.

Chart Summary for Rude Boys

Chart summary table showing regional reach, chart positions, and total reports for Rude Boys.

MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man

Chart and summary table for Michael W. Smith's 'Place In This World'. Shows regional reach and chart positions.

Chart Summary for Michael W. Smith

Chart summary table showing regional reach, chart positions, and total reports for Michael W. Smith.

Chart Summary for Michael W. Smith

Chart summary table showing regional reach, chart positions, and total reports for Michael W. Smith.

Chart Summary for Michael W. Smith

Chart summary table showing regional reach, chart positions, and total reports for Michael W. Smith.

Chart Summary for Michael W. Smith

Chart summary table showing regional reach, chart positions, and total reports for Michael W. Smith.

STARSHIP Good Heart (RCA) LP: Greatest Hits (Ten Years And Change 1979-1991)

Chart and summary table for Starship's 'Good Heart'. Shows regional reach and chart positions.

Chart Summary for Starship

Chart summary table showing regional reach, chart positions, and total reports for Starship.

Chart Summary for Starship

Chart summary table showing regional reach, chart positions, and total reports for Starship.

Chart Summary for Starship

Chart summary table showing regional reach, chart positions, and total reports for Starship.

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart

Chart and summary table for Steelheart's 'I'll Never Let You Go'. Shows regional reach and chart positions.

Steelheart Continued

Table listing stations and song titles for Steelheart's 'I'll Never Let You Go'.

Chart Summary for Steelheart

Chart summary table showing regional reach, chart positions, and total reports for Steelheart.

Chart Summary for Steelheart

Chart summary table showing regional reach, chart positions, and total reports for Steelheart.

Chart Summary for Steelheart

Chart summary table showing regional reach, chart positions, and total reports for Steelheart.

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Chart summary table showing regional reach, chart positions, and total reports for Steelheart.

Chart Summary for Steelheart

Chart summary table showing regional reach, chart positions, and total reports for Steelheart.

Chart Summary for Steelheart

STYX Love At First Sight (A&M) LP: Edge Of The Century

Chart and summary table for Styx's 'Love At First Sight'. Shows regional reach and chart positions.

Chart Summary for Styx

Chart summary table showing regional reach, chart positions, and total reports for Styx.

Chart Summary for Styx

Chart summary table showing regional reach, chart positions, and total reports for Styx.

Chart Summary for Styx

Chart summary table showing regional reach, chart positions, and total reports for Styx.

Chart Summary for Styx

Chart summary table showing regional reach, chart positions, and total reports for Styx.

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Chart summary table showing regional reach, chart positions, and total reports for Styx.

Chart Summary for Styx

Chart summary table showing regional reach, chart positions, and total reports for Styx.

Chart Summary for Styx

Chart summary table showing regional reach, chart positions, and total reports for Styx.

Chart Summary for Styx

TONY! TONII TONEI Whatever You Want (Wing/Mercury) LP: The Revival

Chart and summary table for Tony! Toniai's 'Whatever You Want'. Shows regional reach and chart positions.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Chart summary table showing regional reach, chart positions, and total reports for Tony! Toniai.

Chart Summary for Tony! Toniai

Continued On Next Column

Parallels Continued on Page 94

SIGNIFICANT ACTION

P

P.C. QUEST Can I Call You My Girl (Headlinerecords)

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

PEBBLES Backyard (MCA) LP: Always

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

R

REY Love Don't Come In A Minute LP: Dancing With The Enemy (Chrysalis)

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

DAVID LEE ROTH Sensible Shoes (WB) LP: A Little Ain't Enough

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

S

SALT-N-PEPA Do You Want Me (Next Plateau) LP: Blacks' Magic

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

SIMPLE MINDS See The Lights (A&M) LP: Real Life

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

SLAUGHTER Mad About You (Chrysalis) LP: Stick It To Ya

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

TRACIE SPENCER This Time Make It Funky (Capitol) LP: Make The Difference

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

STING Why Should I Cry For You? LP: The Soul Cages

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

TIMMY T. Over And Over (Quality) LP: Time After Time

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

V

VANITY KILLS Give Me Your Heart (Hollywood) LP: 2 Die 4

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

W

CRYSTAL WATERS Gypsy Woman (She's Homeless) (Mercury)

Table with columns for P1, P2, and WEST, listing radio stations and their frequencies.

WHITE LION Love Don't Come Easy (Atlantic) LP: Mane Attractor

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

WARRANT Uncle Tom's Cabin (Columbia) LP: Cherry Pie

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

Y

YES Lift Me Up (Arista) LP: Reunion

Table with columns for P1, SOUTH, and WEST, listing radio stations and their frequencies.

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WSSB)/Baltimore, MD...

SOUTH

897 (WEZB)/New Orleans, LA 8EGL/Dallas-Ft. Worth, TX...

MIDWEST

896 (WBBM-FM)/Chicago, IL 897 (WYZZ)/Chicago, IL...

WEST

FM102 (KSFM)/Sacramento, CA 895 (KBOS)/Fresno, CA...

WOVW/West Palm Beach, FL 896 (KBOS)/Fresno, CA...

MIDWEST

96STO (WSTO)/Evansville, IN 895 (KBOS)/Fresno, CA...

WEST

895 (KBOS)/Fresno, CA 896 (KBOS)/Fresno, CA...

WEST

895 (KBOS)/Fresno, CA 896 (KBOS)/Fresno, CA...

P3

EAST

95XL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT...

SOUTH

896 (KZZB)/Fl. Smth, AR 8AKS/Amarillo, TX...

MIDWEST

99KG (KSKG)/Salina, KS 8CMQ/Columbia, MO...

WEST

8B0Z/Roceman, MT 8FBQ/Cheyenne, WY...

P2

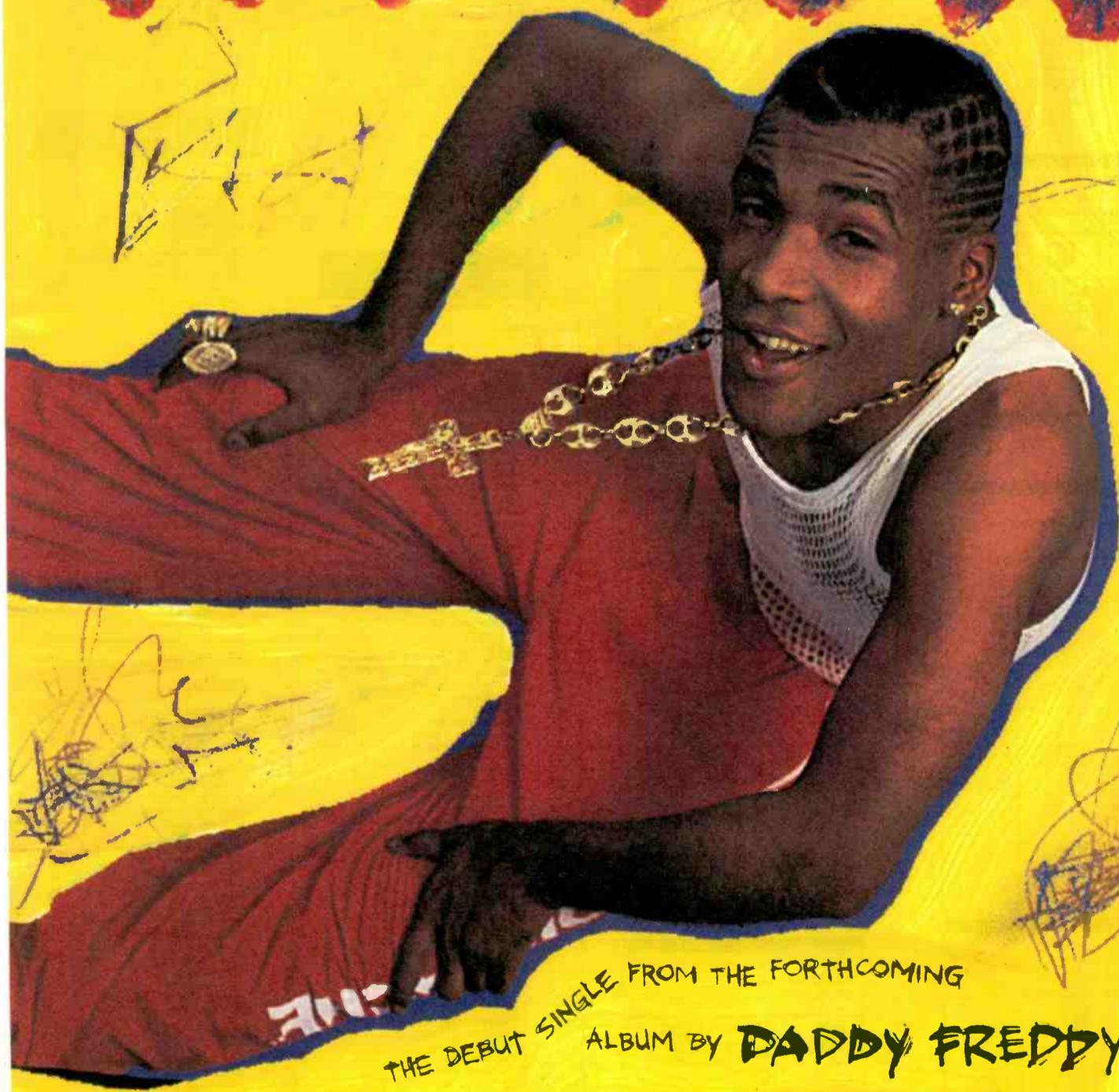
EAST

93Q (WNTQ)/Syracuse, NY 98PKY (WPXY)/Rochester, NY...

SOUTH

99WAYS (WAYS)/Macon, GA 893 (KBTB)/Austin, TX...

DADDY FREDDY'S IN TOWN



THE DEBUT SINGLE FROM THE FORTHCOMING
ALBUM BY **DADDY FREDDY** - "STRESS"

(F1/F2/F4 #21894)



CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with columns LW, TW and list of songs/artists for Major Markets. Includes debuts for Paula Abdul, Gerardo, and L.L. Cool J.

54 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets.

P2 Secondary Markets

Table with columns LW, TW and list of songs/artists for Secondary Markets. Includes debuts for Paula Abdul, Gerardo, and L.L. Cool J.

122 REPORTERS

Table with columns MOST ADDED and HOTTEST for Secondary Markets.

P3 Smaller Markets

Table with columns LW, TW and list of songs/artists for Smaller Markets. Includes debuts for Rebel Pebbles, Color Me Badd, Luther Vandross, Rude Boys, and Paula Abdul.

74 REPORTERS

Table with columns MOST ADDED and HOTTEST for Smaller Markets.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Conversion, and Top 15. Lists various artists and their performance metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with columns Rank, Artist/Song, and Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS

PAULA ABDUL

Rush Rush (Captive/Virgin)

89% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 222, including HOT97, MOJO, Z100, PWR99, B96, WHYT, KIIS, KMEL. See Parallels, debuts at number 33.

COLOR ME BADD

I Wanna Sex You Up (Giant/Reprise)

69% of our reporters playing it. Moves: Up 88, Debuts 27, Same 20, Down 37 including WKSE, WIKZ, K96.7, WFMF, K106, WMEE, WTFX, KF95. See Parallels, moves 26-20.

STYX

Love At First Sight (A&M)

60% of our reporters playing it. Moves: Up 110, Debuts 16, Same 15, Down 0, Adds 9, WZPL, JET-FM, G105, 99WAYS, XL1067, WOVV, WHOT, KQCR, WKFR. See Parallels, moves 35-30.

FIXX

How Much Is Enough (Impact)

60% of our reporters playing it. Moves: Up 111, Debuts 11, Same 26, Down 0, Adds 2, HOT947, WHHY, Q102, KXXR, HOT949, KZ106, KF95. See Parallels, moves 32-29.

CELINE DION

(If There Was) Any Other Way (Epic)

60% of our reporters playing it. Moves: Up 90, Debuts 11, Same 37, Down 1, Adds 10 including Y95, KS104, WLAN, WABB, KHTK, KKSS, KWOD, WKSF. See Parallels, moves 38-35.

NEW & ACTIVE

BLACK CROWES "She Talks To Angels" (Def American)

Reports: 135. Moves: Up 97, Debuts 7, Same 20, Down 2, Adds 9 including B94, HOT947, KBEQ, WKBO, WZOK, Q102 8-6, JET-FM 8-6, Y102 23-18, I95 1-1, WAPE 6-4. See Parallels, moves 30-27 on the CHR chart.

INXS "Bitter Tears" (Atlantic)

Reports: 134. Moves: Up 98, Debuts 6, Same 27, Down 1, Adds 2, WHHY, KQCR, HOT949 16-13, PWR92 23-19, KC101 29-26, WQGN 26-20, KZ106 8-7, WOKI 21-18, Z102 30-25, KXYQ 12-10. See Parallels, moves 33-32 on the CHR chart.

GLORIA ESTEFAN "Seal Our Fate" (Epic)

Reports: 133. Moves: Up 90, Debuts 7, Same 35, Down 0, Adds 1, WZKS, WBLI 23-20, Y100 15-11, WKBO 28-22, HOT949 18-15, WAAL 22-16, WNNK 30-26, WRCK 30-24, K106 37-29, Y107 30-25.

RUDE BOYS "Written All Over Your Face" (Atlantic)

Reports: 128. Moves: Up 75, Debuts 12, Same 21, Down 3, Adds 17 including HOT97, KUBE, FLY92, Y102, G105, WKSI, WOVV, 96STO, PRO-FM 20-16, Y95 32-25, KTFM 12-9. See Parallels, moves 29-24 on the CHR chart.

RIFF "My Heart Is Failing Me" (SBK)

Reports: 127. Moves: Up 82, Debuts 11, Same 27, Down 1, Adds 6, WKSE, PWR945, KSNB, KXYQ, WLRW, KZIO, PWRPIG 7-6, WNCI 9-8, KXXR 26-21, WKEE 31-24. See Parallels, moves 34-31 on the CHR chart.

MARC COHN "Walking In Memphis" (Atlantic)

Reports: 122. Moves: Up 75, Debuts 10, Same 24, Down 0, Adds 13 including PRO-FM, WNCI, FUN107, WSSX, WAPE, WGRD, KXYQ, WAAL 33-25, WBBQ 35-21, 99WAYS 14-9, FM100 2-2.

DAMN YANKEES "Come Again" (WB)

Reports: 121. Moves: Up 79, Debuts 9, Same 26, Down 0, Adds 7, KISN, KC101, WYCR, K107, KCHX, Y94, WDBR, Q102 14-11, WAAL 35-30, WWSR 38-34, Y102 29-24, K106 23-19.

GERARDO "We Want The Funk" (Interscope/EastWest)

Reports: 116. Moves: Up 18, Debuts 26, Same 31, Down 0, Adds 41 including MOJO, WAVA, Y95, PWRPIG, Q105, WPHR, KBEQ, HOT947 29-22, HOT949 29-24, WCKZ 34-22.

UB40 "Here I Am (Come And Take Me)" (Virgin)

Reports: 116. Moves: Up 52, Debuts 12, Same 35, Down 2, Adds 15 including Y95, WNVZ, G98, WSTW, FM100, Z102, CK105, PRO-FM 18-14, PWR99 19-15, PWR92 40-34. See Parallels, debuts at number 39 on the CHR chart.

LISA FISCHER "How Can I Ease The Pain" (Elektra)

Reports: 114. Moves: Up 47, Debuts 13, Same 41, Down 0, Adds 13 including Y100, WHYT, PWR106, WAAL, WBBQ, B93, KIX106, WPGC 18-12, KKFR 19-15, KMEL 13-10.

MICHAEL W. SMITH "Place In This World" (Reunion/Geffen)

Reports: 111. Moves: Up 25, Debuts 25, Same 30, Down 0, Adds 31 including WZPL, Y108, KKRZ, KISN, KIX106, Z102, Y100 26-21, WKBO 33-27, WGMX 30-26, WOVV 26-21.

BLACK BOX "Strike It Up" (RCA)

Reports: 110. Moves: Up 42, Debuts 17, Same 26, Down 1, Adds 24 including Y95, KDWB, KGGI, KPLZ, FLY92, K106, WZYP, WKXS 10-6, HOT947 10-9, WHYT 5-4. See Parallels, debuts at number 38 on the CHR chart.

EMF "Unbelievable" (EMI)

Reports: 109. Moves: Up 33, Debuts 21, Same 29, Down 0, Adds 26 including WZOU, KEGL, Y95, Y100, HOT947, WPHR, HOT102, KS104, KMEL, PWR99 26-19, KKBQ 25-19.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 107. Moves: Up 55, Debuts 22, Same 23, Down 0, Adds 7, KZZB, KKRZ, KCMQ, WTBX, WAZY, KGOT, KFBQ, KEGL 30-27, 999KHI 30-25, 93Q 23-19.

KANE ROBERTS "Does Anybody Really Fall In Love Anymore" (OGC)

Reports: 105. Moves: Up 34, Debuts 23, Same 34, Down 0, Adds 14 including WPHR, WWSR, WQGN, WAPE, WABB, Z102, Z99, Q102 27-22, WGST 37-31, WYCR 28-21.

LaTOUR "People Are Still Having Sex" (Smash/PLG)

Reports: 89. Moves: Up 46, Debuts 8, Same 25, Down 3, Adds 7, Y95, KC101, K106, Y107, WRVQ, WGTZ, KYRK, HOT97 18-15, WPGC 23-20, B96 9-8. See Parallels, debuts at number 40 on the CHR chart.

STEELHEART "I'll Never Let You Go" (MCA)

Reports: 87. Moves: Up 47, Debuts 5, Same 27, Down 1, Adds 7, PWR92, WRVQ, KKRZ, KCHX, KIXY, KPAT, WIFC, WQGN 18-14, 999KHI 29-28, WYCR 31-24, WRHT 20-14.

GLENN FREY "Part Of Me, Part Of You" (MCA)

Reports: 79. Moves: Up 9, Debuts 24, Same 24, Down 0, Adds 22 including B94, KISN, JET-FM, Y102, WSTW, K107, WERZ 30-23, WQUT 39-32, KATM 26-20, WHTO 38-30.

STARSHIP "Good Heart" (RCA)

Reports: 79. Moves: Up 31, Debuts 5, Same 42, Down 1, Adds 0 including WAAL 27-24, WCGQ 40-37, KRNO 20-10, WGRD 20-16, WVFX 36-31, KMCK 40-37, WJMX 37-32, KTMT 34-29.

LONDONBEAT "A Better Love" (Radioactive)

Reports: 74. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 73 including PWR99, KEGL, KRBE, KXXR, Y108, KKRZ, HOT949, TIC-FM, FUN107, WBBQ, I95.

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 67. Moves: Up 25, Debuts 8, Same 21, Down 1, Adds 13 including WZOU, PWR99, HOT102, KOY-FM, WKSS, B95, WPGC 30-27, B97 24-21, PWRPIG 36-33, KS104 9-6, KMEL 10-9.

MONIE LOVE "It's A Shame (My Sister)" (WB)

Reports: 67. Moves: Up 47, Debuts 5, Same 11, Down 1, Adds 3, WLAN, WQGN, KAKS, WKXS 9-4, HOT97 8-6, PWRPIG 11-9, KXXR 24-20, KKFR 9-7, FM102 9-8, Q106 10-8. See Parallels, moves 40-37 on the CHR chart.

HAPPY MONDAYS "Step On" (Elektra)

Reports: 67. Moves: Up 30, Debuts 0, Same 26, Down 11, Adds 0 including HOT949 9-8, PWR92 36-31, WRCK 35-32, WSTW 24-21, K96.7 8-7, KZFM 32-26, KKHT 22-20, KF95 9-8, WVFX 29-25, KTRS 12-10.

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 64. Moves: Up 24, Debuts 10, Same 21, Down 1, Adds 8, WKXS, Y95, KKBQ, WYCR, KZZB, WRVQ, WGTZ, WTBX, PWR99 20-16, WSTW 29-24, B93 16-10.

TONY! TONII TONE! "Whatever You Want" (Wing/Mercury)

Reports: 57. Moves: Up 16, Debuts 4, Same 28, Down 0, Adds 9, WIOQ, HOT102, WAAL, Y107, KIKX, KLUC, WJAD, KCHX, KIXY, KKFR 20-16, KMEL 5-3.

POISON "Life Goes On" (Capitol)

Reports: 57. Moves: Up 11, Debuts 9, Same 30, Down 0, Adds 7, WZYP, WJLQ, WVBS, KCMQ, WTBX, KFBQ, OK95, WYCR 29-25, WIXX 32-23, WQID 33-25.

MOST ADDED

- PAULA ABDUL (222)
- LONDONBEAT (73)
- GERARDO (41)
- COLOR ME BADD (37)
- SIMPLE MINDS (33)
- MICHAEL W. SMITH (31)
- EMF (26)
- ANOTHER BAD CREATION (24)
- BLACK BOX (24)
- GLENN FREY (22)

HOTTEST

- EXTREME (102)
- ROXETTE (91)
- MARIAH CAREY (78)
- AMY GRANT (75)
- DIVINYLS (72)
- COLOR ME BADD (71)
- CATHY DENNIS (64)
- HI-FIVE (64)
- ROD STEWART (61)
- MICHAEL BOLTON (29)

SIGNIFICANT ACTION

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports: 48. Moves: Up 28, Debuts 4, Same 10, Down 2, Adds 4, WDFX, KS104, KIX106, KHTK, KTFM 4-3, PWRPIG 4-3, Q105 3-2, KGGI 17-12, KPRR 9-5, B95 8-5.

CARTOUCHE "Feel The Groove" (Scotti Bros)

Reports: 45. Moves: Up 23, Debuts 2, Same 18, Down 0, Adds 2, Y95, K106, WKXS 23-20, HOT97 31-28, PWR106 27-24, WHTT 27-24, WRHT 29-20, KCHX 31-29, WBPB 23-19.

ANOTHER BAD CREATION "Playground" (Motown)

Reports: 41. Moves: Up 14, Debuts 1, Same 1, Down 1, Adds 24 including WKXS, PRO-FM, WAVA, Y95, KKBQ, WPHR, KX-XR, HOT102, TIC-FM, WMXP, WIOQ 19-15, KKFR 14-10.

STING "Why Should I Cry For You?" (A&M)

Reports: 41. Moves: Up 11, Debuts 1, Same 26, Down 0, Adds 3, WAAL, KHTK, SLY96, WQGN 40-37, B93 40-33, I95 34-30, Z99 25-22, WDBR 34-29.

SUSANNA HOFFS "Unconditional Love" (Columbia)

Reports: 41. Moves: Up 6, Debuts 2, Same 31, Down 0, Adds 2, K106, WHTO, KXYQ d-30, B98 30-26, WDBR 27-23, WPFH 40-37, SLY96 d-32.

WARRANT "Uncle Tom's Cabin" (Columbia)

Reports: 40. Moves: Up 24, Debuts 1, Same 14, Down 1, Adds 0 including WRHT 31-24, WPXR 24-21, KMYZ 10-9, KATM 5-3, KNIN 26-22, WCIL 16-11, WTBX 34-30, 99KG 21-16, KFMW 28-19.

SIMPLE MINDS "See The Lights" (A&M)

Reports: 36. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 33 including HOT949, KISN, KPLZ, WPST, WBBQ, WAPE, Z102, WGRD, B93 37-31.

AFTERSHOCK "Going Through The Motions" (Virgin)

Reports: 35. Moves: Up 16, Debuts 0, Same 13, Down 1, Adds 5, K106, WGTZ, KMQ, KWOD, KQIZ, WPGC 28-23, KTFM 10-8, HOT97 7-1, KZFM 17-13, KPRR 5-4, B95 10-8.

DAVID HALLYDAY "Ooh La La" (Scotti Bros)

Reports: 34. Moves: Up 10, Debuts 2, Same 15, Down 0, Adds 7, WZYP, WTFX, KAKS, WJMX, WILN, KGOT, KMOK, WQUT 31-26, WRQK 21-19, Z99 21-19, KFMW 37-29, OK95 38-35.

BRANDON "Kisses In The Night" (Alpha International)

Reports: 33. Moves: Up 10, Debuts 4, Same 11, Down 0, Adds 8, WEGX, KTFM, HOT102, KKYK, KKSS, KCHX, WILN, WBXX, WIOQ 16-12, KKFR 29-25, I94 27-17.

PEBBLES "Backyard" (MCA)

Reports: 33. Moves: Up 16, Debuts 0, Same 16, Down 1, Adds 0 including WZOU 21-15, KXXR 29-25, KS104 15-12, WMXP 22-17, KIX106 18-13, KZFM 39-34, Y107 24-19, WJAD 21-17.

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)

Reports: 30. Moves: Up 15, Debuts 0, Same 5, Down 0, Adds 10 including WDFX, KGGI, FLY92, HOT999, WLAN, KKM, G, HOT97 10-8, WPGC 12-8, WHYT 19-13, KKFR 30-26.

DONNY OSMOND "Love Will Survive" (Capitol)

Reports: 29. Moves: Up 14, Debuts 1, Same 14, Down 0, Adds 0 including Y102 21-16, WRHT 32-27, Y107 22-14, WGTZ 32-27, WGRD 25-21, WIXX 36-31, WCIL 34-31.

GEORGE MICHAEL "Soul Free" (Columbia)

Reports: 29. Moves: Up 8, Debuts 3, Same 16, Down 0, Adds 0 including WLAN d-35, B93 26-18, HOT95 d-28, KF95 37-35, WVFX 37-33, KNIN d-32, WCIL d-33.

VANITY KILLS "Give Me Your Heart" (Hollywood)

Reports: 28. Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 10 including KXXR, WGTZ, KMG, KYRK, WVFX, KQIZ, WILN, WKFR, WIOQ d-34, HOT949 30-27.

TIMMY T. "Over And Over" (Quality)

Reports: 28. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 4, K106, WCGQ, WMXF, KCAQ, Y95 29-26, PWR96 27-21, KKFR 31-28, B95 30-19, WBPB 35-28.

CRYSTAL WATERS "Gypsy Woman" (Mercury)

Reports: 27. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 16 including WKXS, WZOU, MOJO, KEGL, Y95, PWR96, KXXR, KS104, HOT97 11-9, WIOQ 32-17, WKSS 16-10.

AC/DC "Are You Ready" (Atco)

Reports: 26. Moves: Up 1, Debuts 5, Same 16, Down 0, Adds 4, WWSR, PWR92, WLAN, WVBS, WOKI d-29, WPXR 23-20, WTFX d-35, WPRR d-29, OK95 d-38.

B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)

Reports: 26. Moves: Up 8, Debuts 4, Same 12, Down 0, Adds 2, Y95, KMEL, WKXS d-35, KTFM 23-21, PWR106 d-32, FM102 d-30, KPRR 27-23, Y107 32-22, WFHT 34-32.

SLAUGHTER "Mad About You" (Chrysalis)

Reports: 25. Moves: Up 8, Debuts 2, Same 15, Down 0, Adds 0 including WPST 27-24, WYCR 32-26, WPXR 30-27, KMYZ 17-10, KATM 19-15, WKSF 16-13, WKFR 25-22, 99KG d-37.

TRACIE SPENCER "This Time Make It Funky" (Capitol)

Reports: 24. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 21 including WKXS, WIOQ, Y95, PWRPIG, KXXR, KS104, WMXP, WCKZ, WABB, KLUC, WPGC d-30.

P.C. QUEST "Can I Call You My Girl" (Headlinerrecords)

Reports: 22. Moves: Up 11, Debuts 2, Same 5, Down 0, Adds 4, WKSS, KC101, WQXA, WABB, WIOQ 24-16, HOT947 30-27, KS104 13-8, KISN 29-22, KZFM 15-10, B95 12-10.

TARA KEMP "Piece Of My Heart" (Giant/WB)

Reports: 21. Moves: Up 2, Debuts 3, Same 5, Down 0, Adds 11 including Y95, Q102, HOT102, Y108, KMEL, WMXP, KZFM, KPRR, B95, KDON, HOT97 35-32, WCKZ 23-20.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

Reports: 20. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 19 including WIOQ, WNVZ, PWR106, KKFR, KMEL, TIC-FM, WMXP, K107, Z90, WCKZ 36-29.

WHITE LION "Love Oon't Come Easy" (Atlantic)

Reports: 20. Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 6, WLAN, WKSF, KISR, KFTZ, KMOK, ZFUN, WIXX d-38, KATM d-30, KFMW 40-37.

YES "Lift Me Up" (Arista)

Reports: 19. Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 13 including WSTW, KZ106, WQUT, WOKI, KMYZ, KWNZ, WVFX, KISR, KFMW, Z99 d-25.

AFTER 7 "Nights Like This" (Virgin)

Reports: 18. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 6, WNVZ, KS104, KMEL, WBBQ, WRQN, B95, PWR99 25-20, KEGL 25-21, PWRPIG 40-37, FM102 16-13, Q106 27-24.

DAVID LEE ROTH "Sensible Shoes" (WB)

Reports: 16. Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 2, HOT95, KHTK, WQUT 19-15, K107 26-23, KMYZ 19-16, KATM 18-14, KNIN d-33, WCIL 24-19.

CHICAGO "Explain It To My Heart" (Full Moon/Reprise)

Reports: 16. Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 0 including 999KHI on, WINK d-33, KKHT on, 103CIR 23-20, WJMX d-33, WCIL 33-30, KZIO d-34.

BANDERAS "This Is Your Life" (London/PolyGram)

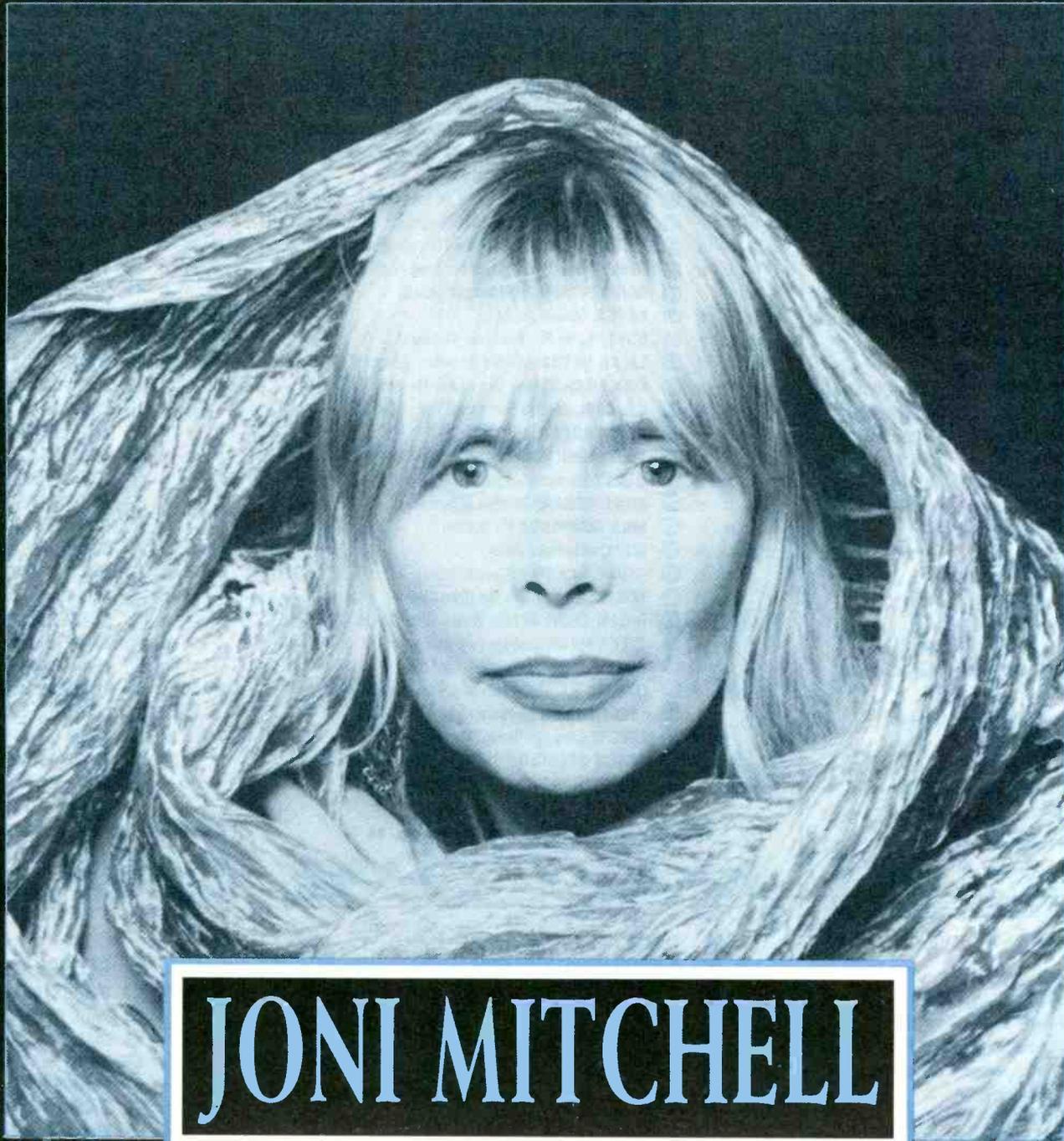
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including WIOQ, WNVZ, WKSS, WLAN, Y102, KZFM, WRHT, 96STO, KYRK, KWOD.

SAMANTHA FOX "(Hurt Me) Hurt Me) But The Pants Stay On" (RCA)

Her work has become a standard by which others
are compared. Once again, the standard is raised.

"Underestimate your audience and watch it shrink."

- Jeff Pollack



JONI MITCHELL

"Come In From The Cold"

The First Single, Track, And Video
VH1 Record To Watch, Hot Rotation
Already A Smash Hit At AC
From Night Ride Home

See The Joni Mitchell VH-1
Special May 9!



Sales Exploding Everywhere!

Produced by Joni Mitchell and Larry Klein Mixed by Mike Shipley And Dan Marnien Management: Peter Asher Management Inc. ©1991 Joni Mitchell



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
2	1	1	1	1	1
6	4	3	2	2	2
4	2	2	3	3	3
9	6	4	4	4	4
10	8	5	5	5	5
16	10	6	6	6	6
12	9	7	7	7	7
15	11	9	8	8	8
35	20	11	9	9	9
25	19	16	10	10	10
19	16	13	11	11	11
17	14	12	12	12	12
22	18	14	13	13	13
8	7	8	14	14	14
39	29	21	15	15	15
36	31	23	16	16	16
29	23	20	17	17	17
1	3	10	18	18	18
31	27	22	19	19	19
BREAKER	28	24	20	20	20
32	28	24	21	21	21
3	5	15	22	22	22
—	—	31	23	23	23
38	34	29	24	24	24
28	25	25	25	25	25
5	12	17	26	26	26
37	33	30	27	27	27
—	—	—	28	28	28
BREAKER	—	—	29	29	29
BREAKER	—	—	30	30	30
—	40	34	31	31	31
—	39	33	32	32	32
BREAKER	—	—	33	33	33
13	15	18	34	34	34
BREAKER	7	13	19	35	35
—	—	40	36	36	36
DEBUT	—	—	37	37	37
DEBUT	—	—	38	38	38
DEBUT	—	—	39	39	39
DEBUT	—	—	40	40	40

N&A Pg. 98; Playlists Pg. 84; Parallels Pg. 89; Parallel Chart Analysis Pg. 97

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
5	3	3	2	2	2
15	8	5	3	3	3
10	6	4	4	4	4
1	1	2	5	5	5
19	15	10	6	6	6
4	4	6	7	7	7
2	5	7	8	8	8
11	10	9	9	9	9
12	12	11	10	10	10
8	7	8	11	11	11
18	16	14	12	12	12
7	11	12	13	13	13
BREAKER	—	—	14	14	14
26	24	20	15	15	15
BREAKER	—	—	16	16	16
6	9	13	17	17	17
25	23	21	18	18	18
BREAKER	13	17	18	19	19
—	27	23	21	21	21
—	30	26	22	22	22
—	28	25	23	23	23
9	13	16	24	24	24
—	29	27	25	25	25
14	14	15	26	26	26
—	—	—	27	27	27
DEBUT	—	—	28	28	28
DEBUT	—	—	29	29	29
DEBUT	—	—	30	30	30

New & Active Pg. 62
Adds & Hots Pg. 64

Associate Reporters, Full-Service Pg. 65

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	5	2	1	1	1
2	2	1	2	2	2
6	3	3	3	3	3
9	4	4	4	4	4
22	14	6	5	5	5
15	9	7	6	6	6
19	12	9	7	7	7
16	11	8	8	8	8
21	17	11	9	9	9
—	34	19	10	10	10
27	19	13	11	11	11
18	15	12	12	12	12
25	22	17	13	13	13
29	24	20	14	14	14
—	36	24	15	15	15
34	25	23	16	16	16
23	21	18	17	17	17
32	23	21	18	18	18
38	30	22	19	19	19
20	16	14	20	20	20
12	10	10	21	21	21
33	28	27	22	22	22
—	33	28	23	23	23
28	26	25	24	24	24
31	27	26	25	25	25
1	1	5	26	26	26
—	39	31	27	27	27
39	32	30	28	28	28
—	38	32	29	29	29
—	—	—	30	30	30
—	40	36	31	31	31
—	—	—	32	32	32
DEBUT	—	—	33	33	33
37	35	33	34	34	34
—	—	—	35	35	35
DEBUT	—	—	36	36	36
—	—	—	37	37	37
DEBUT	—	—	38	38	38
DEBUT	—	—	39	39	39
DEBUT	—	—	40	40	40

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

LW	TW
1	1
3	2
2	3
4	4
8	5
18	6
14	7
20	8
10	9
7	10

Complete TOP 30 New Rock Chart Pg. 82

NAC

LW	TW
1	1
2	2
3	3
8	4
6	5
13	6
4	7
5	8
12	9
7	10

Complete TOP 30 NAC Chart Pg. 66

CONTEMPORARY JAZZ

LW	TW
1	1
5	2
4	3
3	4
2	5
9	6
7	7
6	8
8	9
17	10

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 66

AOR TRACKS

3	2	WKS	WKS	LW	TW
5	3	1	1	1	1
4	4	4	2	2	2
1	1	2	3	3	3
2	2	3	4	4	4
—	11	7	5	5	5
8	6	5	6	6	6
11	8	8	7	7	7
22	16	10	8	8	8
13	10	9	9	9	9
—	—	17	10	10	10
—	23	15	11	11	11
24	18	13	12	12	12
18	12	11	13	13	13
19	17	16	14	14	14
6	5	6	15	15	15
3	7	12	16	16	16
23	20	19	17	17	17
28	25	21	18	18	18
17	13	14	19	19	19
BREAKER	—	—	20	20	20
BREAKER	—	—	21	21	21
BREAKER	—	—	22	22	22
41	38	30	23	23	23
—	48	33	24	24	24
16	15	18	25	25	25
32	31	27	26	26	26
—	—	41	27	27	27
54	43	38	28	28	28
—	—	55	29	29	29
45	42	37	30	30	30
43	40	35	31	31	31
46	41	40	32	32	32
—	—	51	33	33	33
42	39	39	34	34	34
53	50	42	35	35	35
27	27	28	36	36	36
9	19	22	37	37	37
58	54	46	38	38	38
—	—	60	39	39	39
—	58	56	40	40	40

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 78; LP Chart Pg. 80

COUNTRY

3	2	WKS	WKS	LW	TW
8	4	2	1	1	1
13	9	4	2	2	2
10	6	5	3	3	3
16	15	7	4	4	4
11	8	6	5	5	5
6	3	3	6	6	6
14	13	9	7	7	7
15	14	10	8	8	8
17	16	12	9	9	9
3	2	1	10	10	10
19	17	13	11	11	11
22	18	14	12	12	12
21	19	15	13	13	13
23	21	16	14	14	14
35	26	17	15	15	15
28	23	19	16	16	16
27	24	21	17	17	17
25	22	20	18	18	18
33	28	24	19	19	19
31	27	25	20	20	20

BREAKERS

BREAKER	25	GARTH BROOKS/Thunder Rolls (Capitol)
BREAKER	26	RANDY TRAVIS/Point Of Light (WB)
BREAKER	30	RICKY VAN SHELTON/Am A Simple Man (Columbia)
BREAKER	39	SHENANDOAH/The Moon Over Georgia (Columbia)

DEBUTS

DEBUT	43	BILLY DEAN/Somewhere In My... (SBK/Capitol)
DEBUT	48	PATTY LOVELESS/Blue Memories (MCA)
DEBUT	49	DAVIS DANIEL/Picture Me (Mercury)

Complete TOP 50 Country Chart Pg. 68;
Country Song Information Index Pg. 73