

**I N S I D E:**

**TIME BROKERAGE RULES TO CHANGE?**

Although the FCC continues to defend its time brokerage policies, recent remarks by Chairman **Al Sikes** indicate some rule-tightening may be on the way. Also in Radio Business: **Great American** labels **Tom Gammon's** moves "unlawful" — and what station owes the FCC \$250,000? Page 6

**NEWS/TALK'S HOT WINTER**

R&R's exclusive Format Performance Review confirms News/Talk as the big winner in the winter **Arbitron**, with NAC the only music format improving its fall numbers. Other findings:  
 ● AC off, but still No. 1  
 ● CHR woes continue  
 ● New Rock down slightly from fall, but up 31% from last year. Page 32

**TAMPA UPHEAVAL?**

Two years ago, **Jacor's Power Pig** roared into Tampa, took on **Edens** perennial CHR champ **Q105**, and knocked 'em off in one book. But while the latest **Birch** still shows Pig domination, **Arbitron** says **Q105** is back on top. Page 38

**TARGETING ADULTS WITH NEW MUSIC**

Among those stations loosely categorized as New Rock are a handful that specifically concentrate on the 25+ audience. **KGSR/Austin PD Jody Denberg** and **WRLT/Nashville PD Jim Eskew** discuss their upper-demo programming philosophies. Page 45

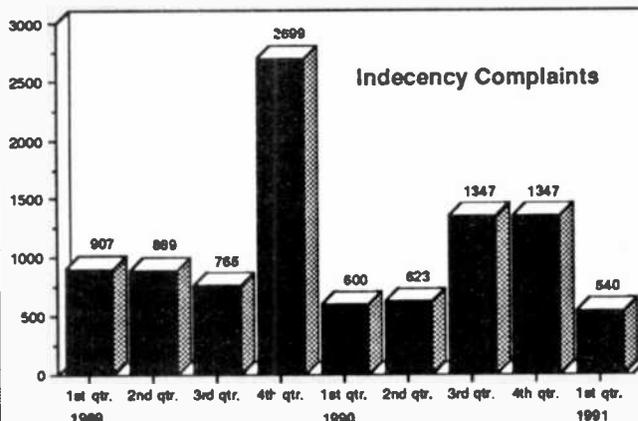
**IN THE NEWS THIS WEEK**

- **Bud O'Shea Sr.** VP/Catalog & Video at Capitol-EMI
  - **Jim Caparro** Exec. VP at PGD.
  - **Bob Pfeifer** VP/A&R at Epic
  - **Gary Nolan** PD at WKJY/Long Island
  - **John Prell** PD at KIKF/Anaheim
  - **Pat Paxton** PD at WOMX/Orlando
  - **Chris James** Ops. Dir. at XHRM/San Diego
  - **WKSJ/Detroit** flips to NAC
  - **WSSP/Orlando** adopts Hot AC
- Page 3, 14, 16

Newsstand Price \$6.00



**Indecency Complaints Plunge Again In Winter**



The FCC received 540 indecency-related public complaints during the first quarter of 1991, the lowest number in several years, according to Commission documents. FCC officials could not offer any specific reasons for the drop in complaints. The figures represent indecency comments for both radio and TV, and encompass specific complaints against particular stations as well as general criticisms about indecency in broadcasting. Letters from organized anti-indecency groups are excluded, however.

**Wood, Lane Industries Form \$35 Million Radio Partnership**

**Acquisition Targets Include Turnaround Properties In Big Markets**



Frank Wood

Wood said the Cincinnati-based firm is initially capitalized with \$35 million of equity. Subsequent rounds of debt financing are expected to yield a capital pool large enough to assemble a broadcast portfolio valued between \$100 million to \$150 million.

"It's a pretty good equity stake and I'm going shopping," Wood said. "It's enough money to get into some pretty major enterprises, some major stations in fairly big markets. We'll look for

Former **Jacor** Communications President **Frank Wood** has teamed with **Lane Industries** to form **Broadcast Alchemy L.P.**, a partnership to acquire radio stations in Top 30 markets.

some successful stations first, but we'll inevitably get into some turnaround properties."

**Lane Industries** is a family-controlled industrial holding outfit based in Northbrook, IL. The company, headed by Chairman **William Lane III**, has extensive business interests but no other broadcast holdings.

**Wood** said **Lane** is reinvesting in radio a portion of nearly \$200 million it received recently from selling some banking interests. He said negotiations on the deal began last October after he established contact with a **Lane** representative attending the **NAB Radio '90** conference in Boston.

**Wood** will serve as President/CEO of **Broadcast Alchemy** and act as a general partner of various investment partnerships through his personal corporation, **Secret Communications Inc.**

ALCHEMY/See Page 34

**Radio Revenues Sag In First Quarter '91**

**Recovery Stalled, Spring Outlook Cloudy**

Radio advertising revenues dropped 5.2% in the first quarter of 1991, according to results compiled by the **RAB**. Second quarter improvement is not expected.

Local sales were responsible for the overall decline, falling 7% as national advertising posted a modest 1.3% gain. Local revenues fell 3.6% in January, 7.3% in February, and 9.9% in March. National spot sales rebounded after a sharp drop of 9.6% in January, which **RAB** blamed on the Persian Gulf war. National revenues were up 0.9% in February and 6.5% in March.

That put total revenue declines at 4.9% for January, 5.7% for February, and 6.3% for March. **RAB** bases its calculations on selected data from **Miller, Kaplan, Arase & Company** and **Hungerford, Aldrin, Nichols & Carter**.

"The growth in national sales, especially during March, is a strong indication that the overall economic picture is improving," opined **RAB** President **Warren Potash**. "It's simply a matter of time before the economic recovery trickles down to the local level."

Initial readings from other

sources indicate the recovery has not yet begun. And unless the ad climate changes soon, second quarter 1991 is also likely to be down from last year.

REVENUES/See Page 34

**Clive Pens New Pact**



**Clive Davis** (l) has signed a long-term contract to remain President/CEO of **Arista Records**. In making the announcement, **BMG** Chairman/CEO **Michael Dornemann** (r) said, "We are very pleased that **Clive** will continue to lead **Arista**, which has always been a crown jewel of **BMG**." **Davis** has helmed **Arista** since its inception in 1974.

**KELLY COMBO MANAGER**

**Nelson Named VP/GM At Country WYNY/NY**

Country radio vet **Don Nelson** has been named VP/GM at **Westwood One's WYNY**/New York. Station Manager **Peg Kelly** will remain with the Country outlet and add Station Manager duties at co-owned **Nostalgia WNEW (AM)**.

"Don's 17 years as GM of two of the nation's most successful Country stations make him a



**Don Nelson** **Peg Kelly**

natural to lead **WYNY** to great success throughout the '90s," said **WW1** Stations Group Exec. VP **Bob Moore**. "His experience is invaluable to our goal of working more closely with the country music industry."

"**Peg** has done an incredible job at **WYNY** over the past two and a half years, and she is extremely well-respected by everyone in the business."

**Nelson** told **R&R**, "I have long admired [**WW1's**] **Norm Pattiz** and **Bill Battison** and the work they have done. Now, with **Bob Moore** — whom I've competed with in **Los Angeles** — heading up the Stations Group, I feel the opportunities for growth are unparalleled."

**Nelson** was GM at **Country WIRE & WXTZ/Indianapolis** from 1967-80 and VP/GM at **NELSON/See Page 34**

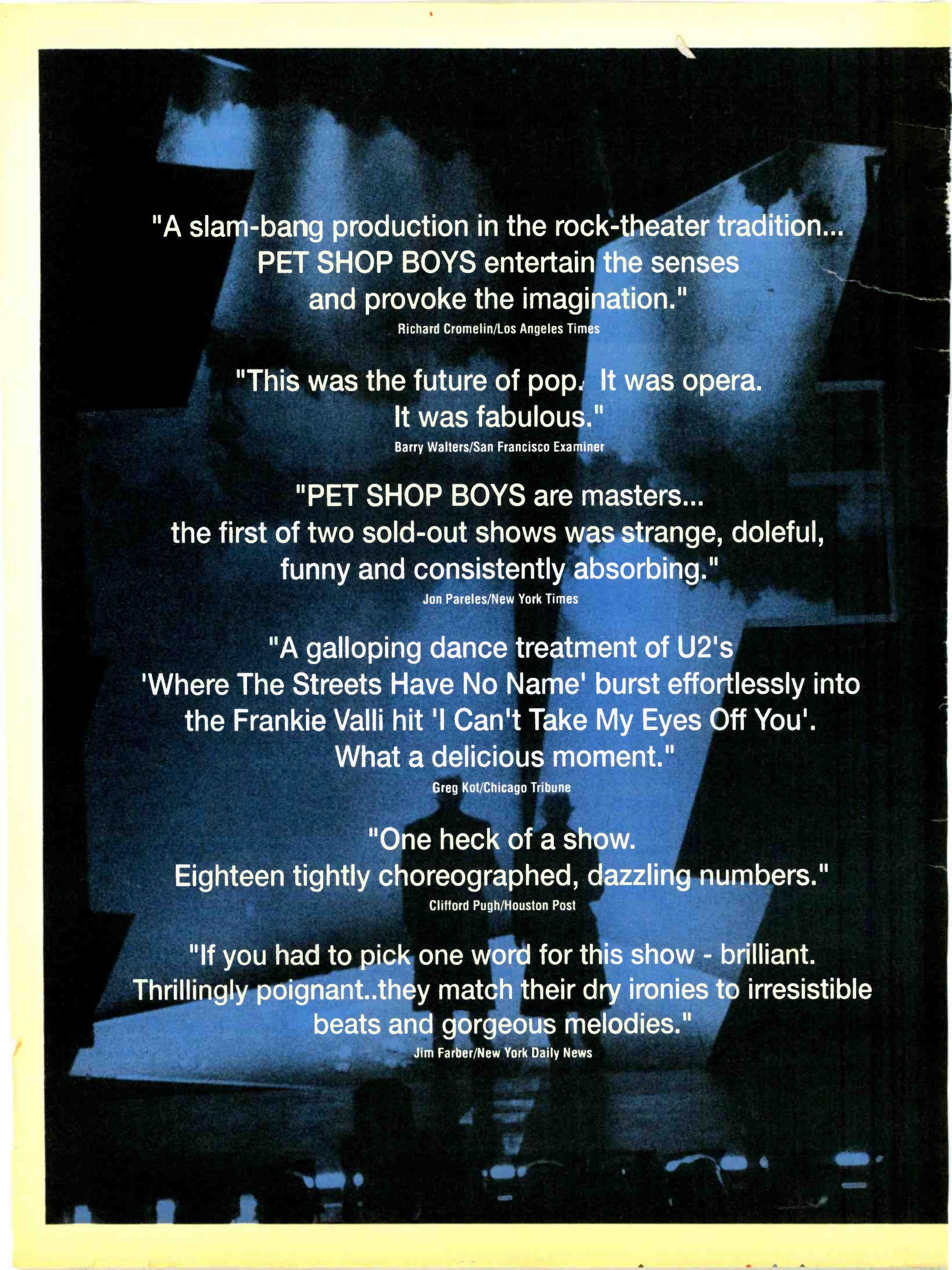
**Capitol Ups Fagot To Sr. VP/Promotion**



John Fagot

**Capitol Records** has elevated VP/Promotion **John Fagot** to Sr. VP/Promotion.

"**John's** tremendous enthusiasm and recent achievements have been instrumental in **Capitol Records'** best year ever. I'm happy to promote such a positive team player," remarked label President **Hale Milgrim**. FAGOT/See Page 34



"A slam-bang production in the rock-theater tradition...  
PET SHOP BOYS entertain the senses  
and provoke the imagination."

Richard Cromelin/Los Angeles Times

"This was the future of pop. It was opera.  
It was fabulous."

Barry Walters/San Francisco Examiner

"PET SHOP BOYS are masters...  
the first of two sold-out shows was strange, doleful,  
funny and consistently absorbing."

Jon Pareles/New York Times

"A galloping dance treatment of U2's  
'Where The Streets Have No Name' burst effortlessly into  
the Frankie Valli hit 'I Can't Take My Eyes Off You'.  
What a delicious moment."

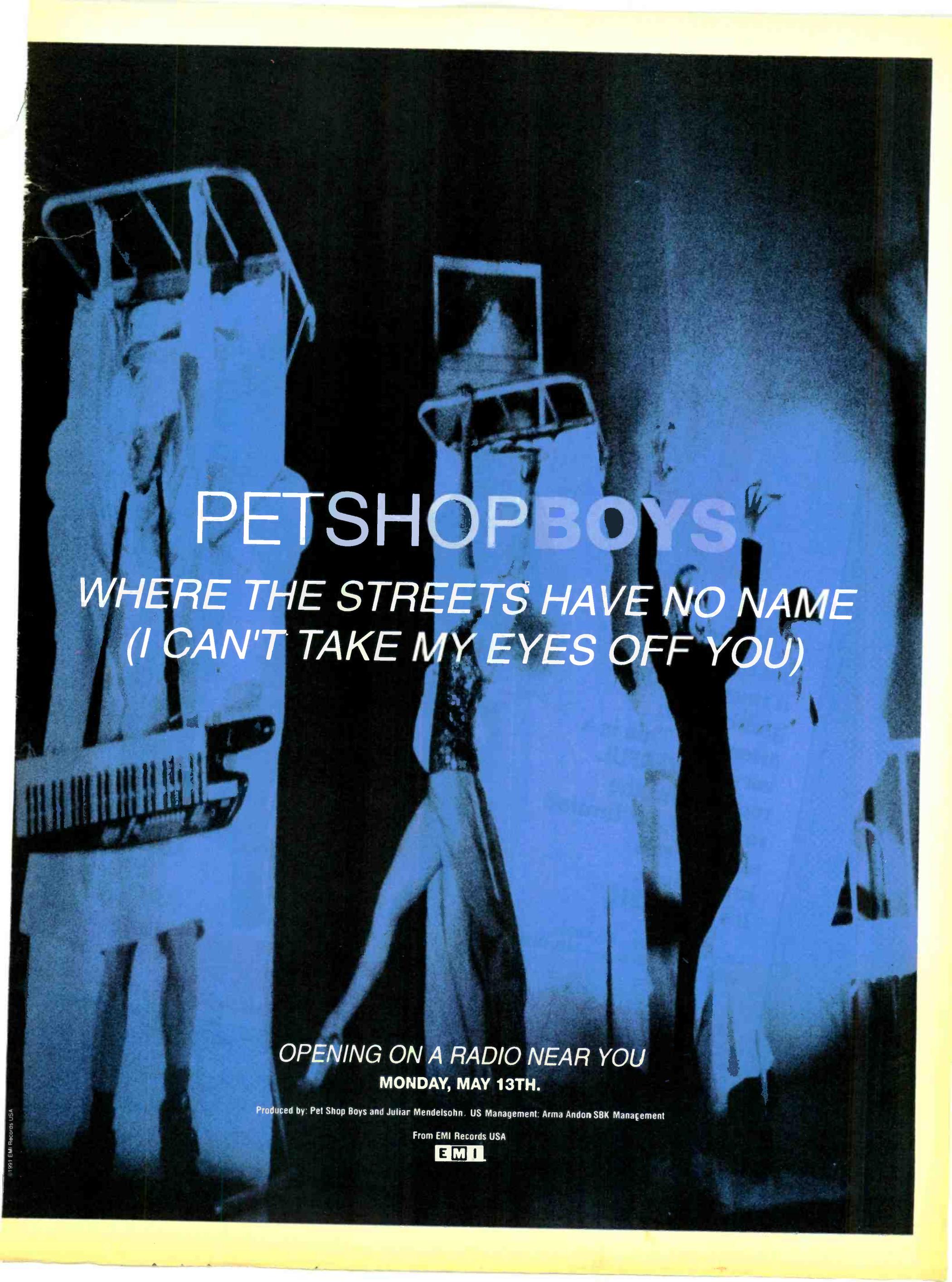
Greg Kot/Chicago Tribune

"One heck of a show.  
Eighteen tightly choreographed, dazzling numbers."

Clifford Pugh/Houston Post

"If you had to pick one word for this show - brilliant.  
Thrillingly poignant..they match their dry ironies to irresistible  
beats and gorgeous melodies."

Jim Farber/New York Daily News



# PETSHOPBOYS

*WHERE THE STREETS HAVE NO NAME  
(I CAN'T TAKE MY EYES OFF YOU)*

*OPENING ON A RADIO NEAR YOU  
MONDAY, MAY 13TH.*

Produced by: Pet Shop Boys and Juliar Mendelsohn. US Management: Arma Andon SBK Management

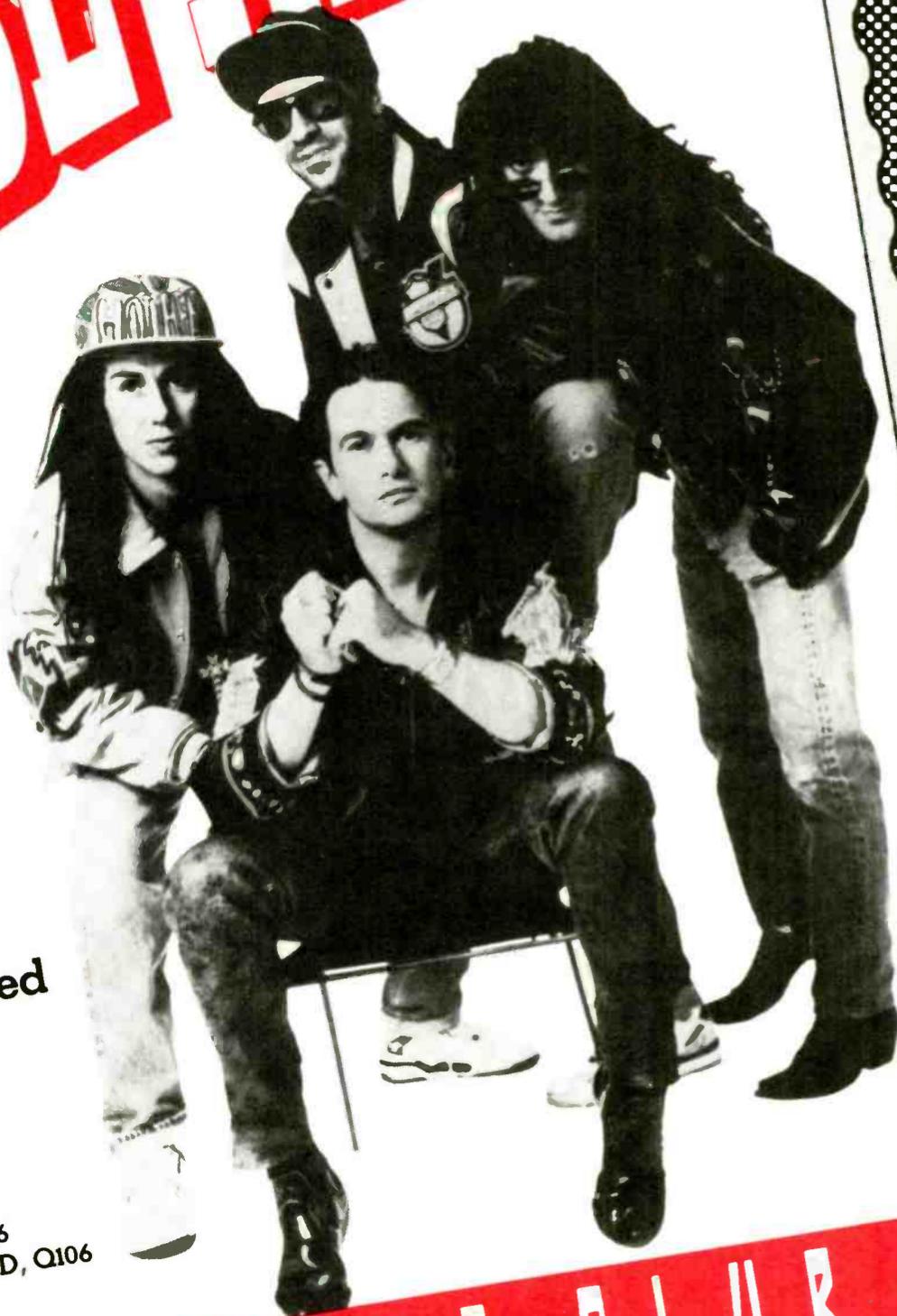
From EMI Records USA

**EMI**

# WHY BE THERE?

"...We heard this cut off the LP and it immediately grabbed our attention. This is a very **POWERFUL** record, and the response, off limited airplay, was immediate. It's a **SMASH!**"

-Kevin Weatherly - PD, Q106  
-Michelle Santosuosso - MD, Q106



# THE ESCAPE CLUB



© 1991 Atlantic Recording Corp. A Time Warner Company

From the album **DOLLARS AND SEX**.

## Buyer For UPI Expected Soon

### Embattled Wire Service Consolidates Broadcast Operations In DC

United Press International CEO Pieter VanBennekorn said a buyer for the wire service should be announced this month. He also announced the closing of UPI's Chicago broadcast newswire operations in order to merge them with the audio network in Washington.

Veteran UPI broadcaster Mike Aulabaugh is taking on additional duties in the consolidation. He's now VP/Broadcast Services and will oversee the broadcast newswires and UPI Radio Networks, along with his current duties as VP/Broadcast Sales. Aulabaugh says the retargeted wire will give stations "stuff the jock can use as well as the newsmen."

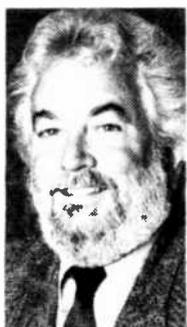
News anchor Howard Dicus has been promoted to ND for UPI Radio Networks. He succeeds David Ozeil, who's joining Westwood One as an afternoon drive producer.

VanBennekorn said joining the wire operation with the networks was "recognition that subscribers consider the broadcast wire and the audio service highly complementary." And with a sale of UPI imminent, he said, "This is the moment for such an operational change."

UPI spokesman Milt Capps declined to identify the potential buyer. But he said it had a "strong interest in the continuance of UPI Broadcast as part of the scenario for UPI's future." The company's current majority owner, Infotech-  
UPI/See Page 32

## O'Shea Joins Capitol-EMI

### Former Label Exec To Oversee Catalog, Video



Bud O'Shea

Entertainment industry vet Bud O'Shea has joined Capitol-EMI Music as Sr. VP/Catalog & Video Planning. He'll work with the company's labels: Capitol, EMI USA, Chrysalis, Angel, and SBK.

"Bud is eminently suited to help us develop two major opportunities in the Capitol-EMI business planning," said President/CEO Joe Smith. "The great depth of our various catalogs allows for tremendous development possibilities around the world. The continued growth of music video is the other area of Bud's responsibility, and he is certainly qualified in that business."

O'Shea spent the last four years at MGM/UA Home Video, where he was most recently President/COO. Before that, he was Sr. VP/Home Video for 20th Century Fox, VP/Marketing at MCA Home Video, and VP/GM of MCA's Infinity Records. O'Shea also handled promotion and marketing for Capitol and Epic.

O'Shea noted, "Having started  
O'SHEA/See Page 32

## Men From Martell



In between flashes of his rapier wit, Capitol-EMI President/CEO Joe Smith — aka the industry's toastmaster — took time to bestow the Humanitarian Of The Year award upon SBK Chairman/CEO Charles Koppelman at the recent T.J. Martell Foundation charity dinner in New York.

## RAB Revises Dues Policy With New Marketwide Pricing Structure

Radio Advertising Bureau directors have approved an overhaul of the association's dues structure, which may lead to increased charges for some members in Top 50 markets and reduced fees for others of its 3000 membership when the plan takes effect next year.

During their semiannual board meeting in Longboat Key, FL on Monday (5/6), RAB directors unanimously approved what they described as a "revenue-neutral" dues redistribution scheme aimed at supporting the association's \$5 million annual budget.

"It's a much more democratic system than what we've had in the past," RAB Vice Chairman Paul Fiddick commented in a prepared statement.

RAB members currently pay dues based on a multiple of a station's average midday spot rate. Under the new plan, effective July 1, 1992, all stations in a Top 50 market will be charged a flat fee dependent on the size of total market radio revenues. The new dues plan is to be phased in over three years, with annual adjustments — up or down — capped at 9.5% per year. Each of the nation's radio markets will be divided into one of five classifications based on revenue size (regardless of population size) to calculate dues.

"For example, if Providence, Grand Rapids, and West Palm Beach are all at approximately the same radio revenue class, then all the stations there would pay the same dues. Keying dues to the economic health of a market is something that makes sense for everybody," RAB VP George Hyde told R&R.

### Group Rule Changed

The RAB board also voted unanimously to eliminate its "Group Rule" that required group opera-

tors to sign all their stations as members before any single station could receive RAB benefits. The new policy will allow any individual station to become an RAB member, regardless of the membership status of its co-owned stations. However, in another board action, the RAB bylaws were amended to require full group membership as a prerequisite for representation on the RAB board of directors.

The group endorsed efforts to improve ratings reliability; the board supported a proposal from the Arbitron Radio Advisory Council that calls on Arbitron to increase sample sizes and reduce surveys from four to three annually. RAB directors also asked Arbitron to pass any cost savings onto subscribers in the form of lower rates or improved research products.

## Caparro Named Exec. VP At PGD



Jim Caparro

PolyGram Group Distribution has promoted Sr. VP/Sales & Branch Distribution Jim Caparro to Executive VP.

"Jim was initially instrumental in the creation of the new distribution company," said President/CEO Gary Rockhold. "The success and growth of the company this past year were largely the result of his desire for excellence and dedication to his responsibilities."

Before joining PolyGram in 1988, Caparro spent 16 years with CBS Records.

MAY 10, 1991

## COUNTRY NUMBERS GAME

Last week's R&R survey of leading Country stations revealed tremendous variations in playlist length and rotations. This week, four maverick PDs explain their music policies.

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## BUT RULES MIGHT GET TWEAKED

# Sikes Defends Time Brokerage Deals

Faced with mounting Congressional interest in the issue, the FCC last week defended its current radio time brokerage policy but hinted that some tightening of the rules might be in order.

According to Chairman Al Sikes, the Commission's present time brokerage guidelines are adequate to ensure that no unauthorized transfers of license control will occur when one station leases significant amounts of air time from another. However, Sikes added, the agency's upcoming review of its radio ownership rules — set for launch at this week's Commission meeting — will solicit public com-

ment on questions raised by the apparent increase in brokered time deals.

Among the areas to be explored is whether the FCC should impose a limit on the number of stations in the same market or services that a single operator should be allowed to program via brokerage deals. According to Sikes, the answers to those questions could result in changes to the FCC's "policy,

rules, and practice concerning time brokerage."

### 'Substantial' Benefits

Sikes made his remarks in a Friday (5/3) response to Rep. John Dingell (D-MI), powerful Chairman of the House Energy and Commerce Committee. Dingell recently wrote Sikes a lengthy letter grilling him about time brokerage and hinting that such arrangements are getting out of hand.

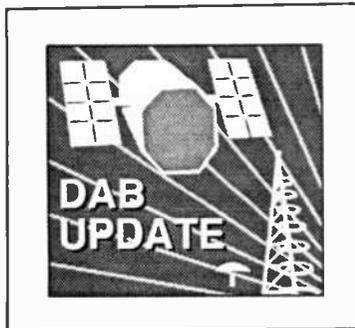
Despite his suggestion that some change in the rules might be need-

Continued on Page 13

## FCC Approves Strother DAB Tests

Late Friday (5/3), the FCC awarded Strother Communications Inc. a license to test DAB systems in the UHF band, rejecting objections filed by the TV industry. Meanwhile, SCI's L-band application is tied up in government wrangling.

"Score one for the little guy," SCI President Ron Strother told R&R after he received the UHF test grant. He said he'll be working over the next four to six months on his primary laboratory facility in Washington, DC "to really get it up and cooking." Strother noted he's optimistic that at least four DAB systems will be ready for testing within six months: Eureka-147 (the only one yet demonstrated),



Stanford Telecom, Gannett's USA Digital Radio, and Mercury Digital.

While others, including NAB, are also planning DAB tests, Strother claimed his will be "probably the most complete, offer the most [testing] frequencies, and probably generate the most data." He said he'll be forming a testing advisory panel to ensure the tests are "complete, fair, and unbiased for all participants."

In a letter signed by Mass Media Bureau Chief Roy Stewart, the FCC granted SCI's application to construct DAB test facilities on UHF Channel 15 in Boston and Channel 40 in Washington. The only conditions attached to the grant were that: (1) the tests not interfere with any land mobile channels in Boston; (2) the tests not interfere with any TV stations in Washington (including WETA-TV, which had opposed the tests); and (3) SCI must complete construction within 12 months. The Commission also asked Strother to submit more technical information prior to beginning the tests.

### L-Band Holdup

Stewart rejected as "unpersuasive" arguments by the Association for Maximum Service Television (MSTV) that SCI's application should be denied because it appeared to be part of a "quest" to obtain a permanent DAB allocation in the UHF band. Regardless of where DAB is ultimately located, Stewart said SCI's experiments would be "of significant benefit in the development and advancement of new broadcast technology."

"These tests, if they're ever conducted, will do nothing to define the political debate over where DAB should be located," MSTV VP/General Counsel Julian Shepherd told R&R. He said the group would take a "wait and see" attitude as to whether SCI's tests will cause any interference to TV stations.

Continued on Page 13



## DC REPORT

PAT CLAWSON

### Tak Files Reorganization Plan

**T**ak Communications CEO Sharad Tak has filed a reorganization plan with the federal bankruptcy court in Madison, WI. But the company said its Chapter 11 filing is being complicated by bankers trying to claim a security interest in its FCC licenses.

The banks, led by the **New Bank of New England** (the old BNE is now under the control of federal regulators), have asked the court to declare they have a valid lien on the chain's FCC licenses. The banks also are supporting efforts by **Hogan & Hartson** to have the FCC overturn its policy prohibiting such liens.

TakCom said the banks haven't documented claims that its outstanding secured debt is \$177.8 million. But the firm has proposed a cash and warrants payment plan that would reduce debt to \$112.9 million by 1998. The secured creditors would receive quarterly interest payments at 8.5%. Tak also proposed to pay 9% interest on \$53 million in senior subordinated notes held by four institutions. But it warned that unsecured creditors could get nothing if the court upholds the banks' claim to the FCC licenses. In all, secured and unsecured claims total over \$267 million.

Before interest expenses (\$32.1 million), TakCom said it had an operating profit of \$23.8 million in 1990 on revenues of \$63.8 million. It is projecting cash flow of \$24.5 million this year on revenues of \$60.4 million.

### Box, Quinn Duke It Out In Vegas Court

**A**nasty legal fight is brewing between **EZ Communications** CEO Alan Box and **Americom II** CEO Tom Quinn over money disputes and alleged RF problems involving **KUDA/Las Vegas**.

EZ sold the station to Americom in September 1989 for \$4 million, with a \$3 million note personally guaranteed by Quinn and partner **Richard Nagler**. EZ filed suit in U.S. District Court in Las Vegas last month, alleging that note wasn't paid when it came due in September 1990 nor when EZ declared default in October 1990 and demanded immediate payment. EZ wants a receiver appointed for the station — along with its money.

Quinn admitted he hasn't paid up, but contends it's because he was sold damaged goods. Quinn said he discovered serious, potentially health-threatening RF radiation problems at KUDA's mountaintop transmitter site — an antenna farm shared with **KJUL**, **KEYV**, and some two-way radio tenants — after the sale. Quinn said the problem is so bad the FCC refused to renew licenses until it was cleaned up. He agreed to cut power to 13% of normal whenever anyone visits the site, but the power dips translate into revenue losses.

Quinn sued EZ last December, but never served the legal papers. He said that's because Alan Box agreed to settle the matter — only to have the EZ board of directors later renege on the deal it reached. So now Quinn has countered EZ's suit by refiling his own in federal court.

"We are saying EZ sold us a crippled radio station, and EZ should pay to fix the problem. Second, we're saying there was fraud in the sale, and EZ should be punished for this," Quinn told R&R.

Box said he's employed consulting engineers **Carl Jones** and **Hammet & Edison** to measure RF at the site, but they haven't found any problems. **Jules Cohen** is being hired to make still another check soon.

"We deny there's a problem up there because we've had too many people checking it. It appears to be just an effort to negotiate some sort of price reduction," Box said.

### Mississippi AM Threatened With Revocation

**W**hat do you suppose would happen if you stopped lighting your six-antenna array one night? And went off the air without bothering to tell the FCC? And then didn't respond to the Commission's repeated inquiries about what was happening at your station?

According to the FCC, **WOKJ/Jackson, MS** has done all those things since last July. That's why the agency has moved to revoke owner **David R. Price's** license — and fined him \$250,000.

Price could not be reached for comment, and directory assistance in Jackson no longer has a listing for WOKJ.

## Sonrise President Pleads Guilty White Sentenced To 17 Years; Fined \$7500

**Sonrise Management Services** President **Eugene White** has been sentenced to 17 years in prison and fined \$7500 after pleading guilty in North Carolina to securities fraud charges stemming from his involvement with the now-defunct radio investment firm. According to North Carolina authorities, White will actually spend between four and five years in prison.

White was indicted 11 months ago on 455 charges of securities-related crimes alleging that Sonrise had bilked 1018 North Carolinians out of \$8 million they invested in FM applicant groups formed by Columbus, GA-based Sonrise. Also named in that indictment were Sonrise founder **Ralph Savage**; engineering consultant **Carl Hurlbaeus**, who provided technical advice to the Sonrise applicants; and lawyer **Thomas Root**, who represented the groups at the FCC.

Root struck a bargain with North Carolina last October and was sentenced to 15 years in prison and fined \$5000. Hurlbaeus and Savage are set for trial on June 3, with White expected to testify against his former colleagues. In addition, all four Sonrise figures indicted in

North Carolina face similar securities charges in Florida. That trial is set for June 18.

Root, who last June pleaded guilty to five federal fraud and forgery charges tied to his work before the FCC, remains free while he haggles with prosecutors over his sentence. The government is seeking a stiffer-than-normal sentence for Root because he engaged in obstruction of justice and allegedly committed an additional fraud after he entered his guilty plea. Root could be sentenced to anywhere from 27 to 41 months and will be sent to a minimum security prison. According to one source, the disbarred Root is currently running a house renovation business in his native Ohio.

Thanks to all  
the great radio  
stations and the

**UNISTAR**

Radio Network  
for airing the  
pre-telecast  
**ACADEMY OF  
COUNTRY MUSIC  
AWARDS  
NOMINATIONS**  
Radio Special.

# The 26th Academy of Country Music Awards

"...PROPELLED NBC TO A WIN ON THE FIRST NIGHT OF THE MAY SWEEPS..."\*

**IT'S A WINNER...  
AGAIN!**

Our thanks to:

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OUR HOSTS: CLINT BLACK · KATHY MATTEA · GEORGE STRAIT  
OUR PIONEER AWARD WINNER — JOHNNY CASH

THE STARS WHO WON, PERFORMED AND ATTENDED  
and our PRODUCTION STAFF...THE BEST! Producer/Director, GENE WEED · Producer, AL SCHWARTZ  
Writer, ROBERT ARTHUR · Talent Executive, BILL BOYD · Executive in Charge, FRAN LA MAINA

\*Daily Variety

**dc**

**dick clark  
productions, inc.**

3003 West Olive Avenue • Burbank, CA 91505

**TRANSACTIONS**

# American General Takes Command Of SunGroup FM

*Universal Cashes Classical AM In Steel City*

**Deal Of The Week:**

**KWFS/Wichita Falls**

**PRICE:** \$1.2 million

**TERMS:** Asset sale for \$586,704 cash and promissory note for balance. The note is payable when the buyer resells the station or sells other corporate assets.

**BUYER:** American General Media-Lubbock Inc., owned by Anthony Brandon of Arroyo Grande, CA and L. Rogers Brandon of Bakersfield. Their other broadcast interests include WYDE/Birmingham; KKAL/Arroyo Grande, CA; KERN-AM & FM/Bakersfield; KZOZ/San Luis Obispo, CA; WWWG/Rochester, NY; WWTN/Manchester, TN; KKCL/Lorenzo, TX; and KLLF/Wichita Falls, TX.

**SELLER:** RadioSunGroup Of Texas Inc., a wholly owned subsidiary of SunGroup Inc., which is headed by President Frank Woods of Nashville. The company also owns WKXX/Birmingham; KESY-AM & FM/Omaha; KKSS/Santa Fe; WOWW/Pensacola; KMJJ/Shreveport; KKYS/Bryan, TX; KYKX/Longview, TX; KEAN-AM & FM/Abilene; WGNE/Titusville, FL; and WACO-AM & FM/Waco.

**FREQUENCY:** 103.3 MHz  
**POWER:** 100kw at 1016 feet  
**FORMAT:** Gold

**COMMENT:** This station was sold for \$1.05 million in May 1986.

**Group Deals**

**Mortenson Stations**

**PRICE:** \$350,000 for 13.75%

**TERMS:** Stock sale for \$140,000 cash and two-year promissory note for \$210,000 at 10% interest

**BUYER:** Jack Mortenson, who currently owns 46.25% of Mortenson Broadcasting Co., will increase his

stake by 13.75% to a total of 60%. He owns KGGR/Dallas.

**SELLER:** Estate of J. Daniel Mortenson

**KLTT/Brighton (Denver), CO**

**FREQUENCY:** 800 kHz

**POWER:** 500-watt daytimer

**FORMAT:** Contemporary Christian

**COMMENT:** This station was purchased for \$500,000 in February 1988.

**WCGW & WJMM/**

**Nicholasville-Versailles**

**(Lexington), KY**

**FREQUENCY:** 770 kHz; 106.3 MHz

**POWER:** 1kw daytimer; 3kw at 300 feet

**FORMAT:** Gospel; Contemporary Christian

**WBGR/Baltimore**

**FREQUENCY:** 860 kHz

**POWER:** 2.5kw daytimer

**FORMAT:** Gospel

**COMMENT:** This station was purchased for \$700,000 in November 1980.

**WHLO/Akron**

**FREQUENCY:** 640 kHz

**POWER:** 5kw day/500 watts night

**FORMAT:** Contemporary Christian

**WTOF/Canton, OH**

**FREQUENCY:** 98.1 MHz

**POWER:** 36kw at 570 feet

**FORMAT:** Religious

**WEMM/Huntington, WV**

**FREQUENCY:** 107.9 MHz

**POWER:** 50kw at 500 feet

**FORMAT:** Gospel

**Georgia**

**WLKQ (AM)/Buford**

**PRICE:** \$120,000

**TERMS:** Asset sale; escrow deposit \$10,000 with total of \$45,000 cash

due at closing; two-year promissory note for \$75,000 at 9% interest, payable in 24 equal monthly installments of \$3426 with first payment due 13 months after closing. The buyer also agrees to lease a transmitter site for 30 years at an initial monthly rent of \$100, with payments increasing 10% per year until a monthly rent of \$200 is achieved.

**BUYER:** La Favorita Inc., owned by Samuel and Graciela Zamarron of Smyrna, GA. They also own WAOS/Austell, GA.

**SELLER:** Buford Broadcasting Inc., owned by Robert and Jacqueline Joseph. They also own WLKQ-FM/Buford, GA.

**FREQUENCY:** 1460 kHz

**POWER:** 5kw day/194 watts night

**FORMAT:** Gold

**BROKER:** Thorburn Company is to receive a \$3000 brokerage fee.

**Illinois**

**WBCP/Urbana**

**PRICE:** \$1

**TERMS:** Stock sale for \$1 cash and agreement to release seller from liability for corporate bank debt totaling \$260,000

**BUYER:** Lonnie Clark and J.W. Pirtle are increasing their ownership stake from one-third to one-half each.

**SELLER:** Vernon Barkstall is selling his 33.33% stake in WBCP Inc.

**FREQUENCY:** 1580 kHz

**POWER:** 300-watt daytimer

**FORMAT:** Gold

**COMMENT:** This station was sold for \$135,000 in March 1990.

**Montana**

**KKUL-AM & FM/Hardin**

**PRICE:** \$354,354

**TERMS:** Asset sale for cash

**BUYER:** First Security Bank of Livingston, headed by Chairman Claude Erickson and President Bruce Erickson

**SELLER:** Michael Rapkoch, receiver of Lazer Communications Inc.

**FREQUENCY:** 1230 kHz; 95.5 MHz

**POWER:** 1kw; 100kw at 984 feet

**FORMAT:** Gold

**COMMENT:** This combo was sold for \$550,000 in December 1988.

**Nebraska**

**KQSK/Chadron**

**PRICE:** \$125,000

**TERMS:** Asset sale for cash

**BUYER:** KLOE Inc., owned by Robert Schmidt. He owns KAYS & KHAZ/Hayes, KS; KHOK/Great Bend, KS; KLOE & KKCI/Goodland, KS; KFEQ/St. Joseph, MO; KCOW & KAAQ/Alliance, KS; KOOQ & KELN/North Platte, NE; and KWBW & KHUT/Hutchinson, KS.

**SELLER:** Big Sky Company, headed by Donald "Jess" Pilkington and Alan Kath. The company also owns KCSR/Chadron, NE. Pilkington and Kath are part-owners of KGOS &

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**

**\$247,876,134**

(Last Year: \$469,999,485)

**Total Stations Traded This Year: . . . . . 342**

(Last Year: 435)

**This Week's Action: . . . . . \$4,547,079**

(Last Year: \$42,810,065)

**Total Stations Traded This Week: . . . . . 22**

(Last Year: 30)

**Deal Of The Week:**

**KWFS/Wichita Falls, TX \$1.2 million**

- Mortenson Stations \$350,000 for 13.75%
- KLTT/Brighton (Denver), CO
- WCGW & WJMM/Nicholasville-Versailles (Lexington), KY
- WBGR/Baltimore
- WHLO/Akron
- WTOF/Canton, OH
- WEMM/Huntington, WV
- WLKQ (AM)/Buford, GA \$120,000
- WBCP/Urbana, IL \$1
- KKUL-AM & FM/Hardin, MT \$354,354
- KQSK/Chadron, NE \$125,000
- KRNY/Kearney, NE \$72,000
- KAWL-AM & FM/York, NE \$530,000
- KDEF & KMYI/Albuquerque-Armijo, NM \$295,724
- WCLN-AM & FM/Clinton, NC \$650,000
- WWCS/Pittsburgh \$750,000
- KOGT/Orange, TX \$100,000

KERM/Torrington, WY. Pilkington also owns interests in KATH/Douglas, WY; KASL/Newcastle, WY; and KWIV/Douglas, WY.

**FREQUENCY:** 97.5 MHz  
**POWER:** 100kw at 840 feet  
**FORMAT:** AC

**KRNY/Kearney**

**PRICE:** \$72,000

**TERMS:** Stock sale for cash

**BUYER:** H. Dale Sostad is increasing his ownership from 17.1% to 47.5%.

**SELLER:** Polly Hays is reducing her 51% controlling stake in Nebraska Media Concepts Inc.

**FREQUENCY:** 98.9 MHz

**POWER:** 3kw at 300 feet

**FORMAT:** Country

**KAWL-AM & FM/York**

**PRICE:** \$530,000

**TERMS:** Asset sale; escrow deposit \$25,000 with total of \$450,000 cash due at closing; 10-year promissory note for \$80,000 at 8% interest, payable in 120 equal monthly installments

**BUYER:** Central Nebraska Broadcasting Co. Inc., owned by Tommy Gleason Sr. of Montgomery, TX and Tommy Gleason Jr. of Sikeston, MO. Their other broadcast interests include KRVR/Davenport, IA; WIRL & WSWT/Peoria, IL; and several cable TV systems.

**SELLER:** Gleason Broadcasting Co. Inc., headed by E. Louise Gleason

**FREQUENCY:** 1370 kHz; 104.9 MHz

**POWER:** 500 watts day/176 watts night; 2.75kw at 310 feet

**FORMAT:** Country; AC

**New Mexico**

**KDEF & KMYI/**

**Albuquerque-Armijo**

**PRICE:** \$295,724

**TERMS:** Asset sale for cash. An adjustment to the purchase price will be

made at closing to include additional consideration for expenses incurred by the seller in seeking FCC permission to relocate the FM transmitter site and for expenses incurred in operating the station. The buyer also agrees to pay a real estate note owed by the seller in the amount of \$45,724 and to assume certain leases.

**BUYER:** KCST Inc., owned by family trusts controlled by George Chapman and A.C. Smith of Amarillo, TX

**SELLER:** Matteucci Broadcasting Co. Inc., owned by Ronald Matteucci

**FREQUENCY:** 1150 kHz; 107.1 MHz

**POWER:** 5kw; 17.7kw at 705 feet

**FORMAT:** Nostalgia; AC

**North Carolina**

**WCLN-AM & FM/Clinton**

**PRICE:** \$650,000

**TERMS:** Asset sale; escrow deposit \$25,000 with additional \$125,000 cash due at closing; balance via two promissory notes, one for \$25,000 over 90 days at 9% annual interest, the other for \$475,000 at 9% interest over seven years

**BUYER:** Willis Broadcasting Corp., owned by Bishop L.E. Willis Sr. His broadcast interests include KDFT/Ferris, TX; KLRG/North Little Rock, AR; WAYE/Birmingham; WBOK/New Orleans; WESL/East St. Louis, IL; WGSP/Charlotte; WIMG/Ewing, NJ; WPCE/Portsmouth, VA; WSRD/Durham; WTJH/East Point, GA; WURD/Philadelphia; WWCA/Gary, IN; KFTH/Marion, AR; KMZX/Lonoke, AR; KSNE/Marshall, AR; WBXB/Edenton, NC; WKJA/Belhaven, NC; WKSO/Orangeburg, SC; WMXS/Cape Charles, VA; WKWQ/Batesburg, SC; WPZZ/Franklin, IN; WSFU/Union Springs, AL; WVCA/Selma, AL; WVRS/Warrenton, NC; and WWPD/



James A. Gammon, President

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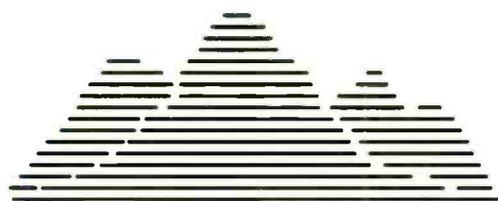


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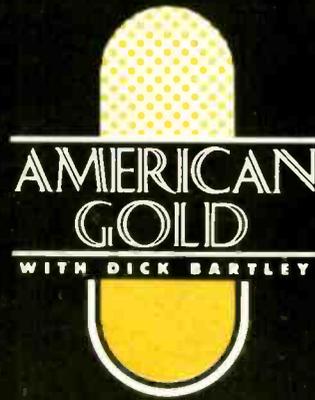
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## ROCK & ROLL'S GREATEST HITS

The Dick Bartley Show

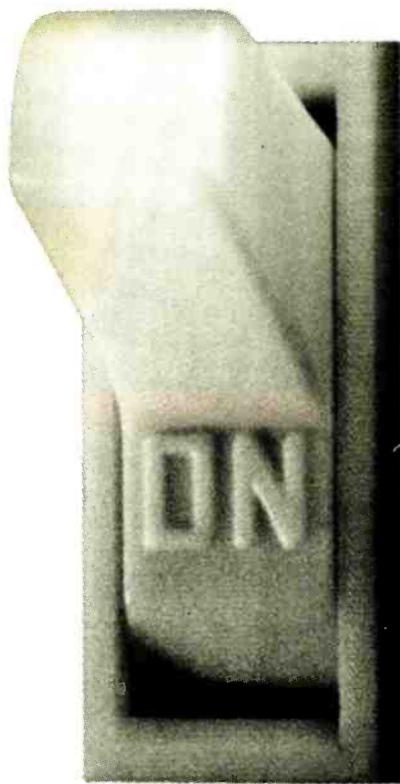
### ROCK & ROLL'S GREATEST HITS

Following a format that Dick Bartley successfully developed and is best known for, *Rock & Roll's Greatest Hits* is a live all-request gold show. Each week, Dick will host a coast-to-coast oldies party as listeners from all across America call in their favorite songs on our toll-free request lines. The classic hits of yesterday meet the digital audio technology of today, as *Rock & Roll's Greatest Hits* features the best possible version of each song played directly from compact disc.

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The Double Gold Collection represents 2 brand-new, distinctive weekly radio shows produced and hosted by three-time Billboard Award winner—Dick Bartley. Whether the format is oldies or gold-based A/C, here are 2 shows designed to dramatically enhance any station's weekend programming. ABC Radio Networks' Double Gold Collection is offered to radio on a market - exclusive basis. For more information call Patricia Kresner (212) 456-5365. Outside the U.S. contact Radio Express (213) 850-1003.

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## TRANSACTIONS

Continued from Page 8

**Marion, SC.** He's in the process of selling **WXSS/Memphis**.  
**SELLER:** Sampson Broadcasting Co. Inc., headed by President Lawrence Carr  
**FREQUENCY:** 1170 kHz; 107.1 MHz  
**POWER:** 5kw daytimer; 3kw at 300 feet  
**FORMAT:** AC

### Pennsylvania

**WWCS/Pittsburgh**  
**PRICE:** \$750,000  
**TERMS:** Asset sale  
**BUYER:** Bob and Ashley Stevens, owners of WKYN/St. Mary's, PA  
**SELLER:** Universal Broadcasting Corp., headed by Chairman Marvin Kosofsky and President Howard Warshaw. Universal also owns WSYW-AM & FM/Indianapolis, WTNE/New York, WNDZ & WVVX/Chicago, KPPC/Los Angeles, and WCBW/St. Louis. Kosofsky also owns 13% of Jacor Communications, which owns several ma-

for market stations. Warshaw also owns WYLT & WKIX/Raleigh.  
**FREQUENCY:** 540 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Classical  
**BROKER:** Joe DiDonato, the station's GM

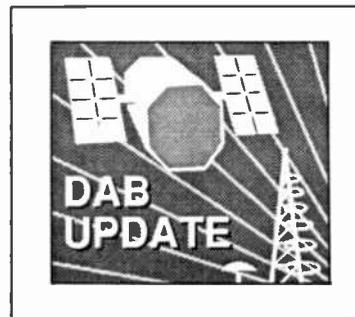
### Texas

**KOGT/Orange**  
**PRICE:** \$100,000  
**TERMS:** Asset sale for 10-year promissory note at 9% interest, payable interest-only for the first year. The buyer will lease a transmitter site from a lien holder for \$1000 per month.  
**BUYER:** Orange County Broadcasting Corp., owned by C. Thomas Carson of Gordonville, TX. He's the GM of KGAF/Gainesville, TX.  
**SELLER:** Klement Broadcasting Corp., headed by Richard Klement, who also owns KGAF/Gainesville, TX  
**FREQUENCY:** 1600 kHz  
**POWER:** 1kw  
**FORMAT:** Country

# DAB Demonstrations Set In Britain, France

In January 1992, the French Ministry of Post, Telecommunications, and Space plans to put a Eureka system on-air in the UHF band, around 600 MHz. "It will be a demonstration for at least two years," said Daniel Pommier, Deputy Director of the ministry's Rennes research facility. He told R&R the broadcasts would use "Las Vegas technology," the second-generation Eureka equipment used for NAB's recent demonstration.

Initially, only 10 to 20 receivers will be available for the Paris demonstration. But Pommier said that number should grow to over 1000 by the end of 1993. All would go to selected "key people," not the general public. But by sometime in 1995 the French hope to have consumer receivers on the market and the start of a nationwide network of DAB transmitters. Pommier said the most likely scenario is that DAB will be located in the VHF TV band, then move to the FM band as



analog stations are phased out over a couple of decades.

#### BBC Tests

BBC researcher Peter Shelswell told R&R that Eureka will be demonstrated around 200 MHz on July 23-24 at a Birmingham, England meeting of the Radio Academy, an organization of British radio programmers. "We're trying to influence the program makers to see DAB as desirable," Shelswell said. He added the event will be the first major demonstration of DAB in Britain, since showings until now have been limited to a few invited guests. After the Birmingham demonstration, BBC researchers plan to conduct tests of Eureka at approximately 100 MHz, which would be the first over-the-air tests at FM frequencies.

Shelswell said BBC engineers recently completed some signal propagation tests at L-band (1500 MHz) "to compare and contrast the different [signal] paths" with earlier tests at 500 MHz (R&R 10/19/90). "At lower frequencies you tend to get a bit more bending around objects," he said, confirming concerns that higher frequencies may require more gap-filler transmitters.

In other DAB developments:

- The House Telecommunications Subcommittee defied Bush administration veto threats and sent the full House a spectrum reallocation bill (5/2) without provisions to allow the FCC to conduct spectrum auctions. The bill would require the government to turn over 200 MHz of spectrum for private sector development of new

technologies, such as DAB. Rep. Don Ritter (R-PA) is still trying to rally support for his alternative bill, which would allow auctions and has White House backing.

- The final report of the FCC's Industry Advisory Committee for WARC-92 asked the Commission to seek a reversal of the Bush administration's stand on a DAB allocation. Rather than transferring part of aeronautical telemetry's largely unused S-band space to DAB, as the administration proposed, the industry panel suggested that telemetry keep its S-band allocation and surrender its L-band frequencies for DAB. The committee said telemetry should be given a "suitable period of time" to transfer its operations to the higher frequencies.

The report also suggested that multiple bands could be allocated for DAB, such as L-band and S-band, if delegates are unable to agree on a single band at WARC-92. Then each country could pick which band to use "independently or in concert with neighboring administrations."

## FCC Approves Strother DAB Tests

Continued from Page 6

Another SCI application to test DAB in L-band (1500 MHz) has been held up while the FCC awaits NTIA comments on the proposal to use the aeronautical telemetry band, which is jointly administered by the two agencies. NTIA, at the urging of the Pentagon, has opposed any reallocation of telemetry frequencies for DAB.

But Strother is hoping to sidestep that battle by amending his application to specify frequencies around 1550 MHz, part of the mobile satellite band allocated for satellites still on the drawing board. Strother has already made arrangements to use Shannondale Wireless's S-band (above 2000 MHz) DAB test license (R&R 4/26). And he told R&R that attorneys are working on experimental applications for WPGC-AM & FM/Washington, which have agreed to participate in tests of in-band DAB systems.

## GREAT AMERICAN LEVELS CHARGES

### Gammon Move-Ins: 'Unlawful Scheme'

In recently filed FCC comments that reiterate accusations first made last fall, Great American Television and Radio is charging that Crown Broadcasting President Tom Gammon has repeatedly lied about his controversial Atlanta and Sacramento station move-ins, which constitute an "unlawful . . . undisclosed trafficking scheme."

Great American, which owns WKLS/Atlanta, alleges Gammon violated the Commission's anti-trafficking policy by acquiring three stations - WHMA/Anniston, AL; KRWR/Carson City, NV; and WKKJ/Chillicothe, OH - with the intention of moving them to larger markets. Great American further charges that Gammon lied to the FCC by failing to disclose the move-in plans on his transfer appli-

cations and promising on those applications to serve the stations' current communities of license.

Allegations identical to those made by Great American were contained in a petition to deny the license renewal of KRWR, filed last October by EZ Communications.

Gammon told R&R he "can't figure out" the basis for the Great

American and EZ petitions because the Commission repealed its anti-trafficking rules in 1982: "[The petitions] seem irrelevant without the trafficking rules. It's a further attempt to delay the process. If [the move-ins] never go on the air because I run out of money to fight, [Great American and EZ] will feel pretty good."

However, Great American and EZ contend that while the anti-trafficking rules have indeed been repealed, that portion of the underlying anti-trafficking policy that forbids the acquisition of a station with the undisclosed intention of moving its frequency elsewhere remains in effect.

Deputy Mass Media Bureau Chief William Johnson said it would "take some research" to determine how the policy might apply in the Gammon case. However, he doubted the Commission would be impressed by an argument that Gammon had "applied for A when he really wanted B." After all, Johnson noted, "People apply for stations all the time because they think they're good candidates for power increases, and nobody thinks that's bad. They think it's great."

## Sikes Defends Time Brokerage Deals

Continued from Page 6

ed, Sikes defended the overall time brokerage concept as having the potential to provide "substantial" public benefits by fostering diversity and allowing technically handicapped stations with "quality programming" to reach their entire market. He rejected the notion that brokerage deals should be permitted only when a station is in financial distress.

Sikes conceded the FCC has no idea how many brokerage deals are currently in effect and no mechanism for determining their number. Such arrangements generally come to the Commission's attention as the result of complaints he said. According to Sikes,

the agency has received "approximately 10" such gripes.

Dingell aide David Leach said the powerful lawmaker will reserve comment on Sikes's response until he has a chance to review the time brokerage questions included in the upcoming radio ownership inquiry.

#### Additional Issues

In response to other questions, Sikes told Dingell:

- The FCC has never approved a station transfer without knowing the sale price. He also said such information should "generally not" be withheld from the public.

- The FCC stands by its current policy of granting one-to-a-market waivers in Top 25 markets with 30 or more separately owned broadcast voices.



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**HERRING PD**

**Detroit's Gold WKSG Now NAC WXCD**

Last Friday (5/3), Gold WKSG/Detroit flipped to NAC as WXCD, "Smooth Sounds, CD 102.7." The new PD is former WBZN/Milwaukee PD Dave Herring. His predecessor, Michael W. Kay, left some time ago to program WODJ/Grand Rapids.

Herring told R&R, "There's a real hole here for the format, and the reaction's been a lot more positive than I thought it would be. We don't have lots of promotion money, but we'll do some outdoor, newspaper, and cable."

This marks NAC's second appearance in Detroit. Herring explained, "We don't sound like WVAE. The format's evolved since WVAE was here; we're more upbeat and focused, and we're playing NAC's cream of the crop." Prior to joining WBZN, Herring programmed KWVS/Corpus Christi and KGVV & KIKT/Greenville, TX.

**Bartley's Back**



Dick Bartley just rolled out his new live oldies show on ABC Radio. "Rock & Roll's Greatest Hits" airs from 7-11pm (EST) Saturdays. "American Gold," Bartley's new countdown show, is set to debut next month.

**West Rejoins CHR KGGI As PD**



Bob West

Bob West is joining American Media Dance CHR KGGI/Riverside-San Bernardino as PD/middayer. He'll form a programming team with KMEN & KGGI OM/PD Larry Martino, who

told R&R, "Bob was born and raised in the Inland Empire, speaks fluent Spanish, and was KGGI's MD when the station launched in 1979. He'd moved back to the market, and it made complete sense to let him continue his radio career here."

WEST/See Page 32

**Epic Ups Pfeifer To VP/A&R Post**



Bob Pfeifer

After two years as West Coast Director at Epic, Bob Pfeifer has been boosted to VP/A&R. He'll continue to oversee current roster A&R activities and evaluate potential new signings.

Epic Exec. VP Richard Griffiths noted, "Bob's initiative on the street and in the creative community has considerably enhanced Epic's profile on the West Coast."

Recently, Pfeifer's worked with Alice Cooper and signed Metal Church and Screaming Trees.

Prior to joining Epic, his recording background included work as a solo artist and as a member of the group Human Switchboard.

**Smithersteens**



Hollywood's A&M studios hosted a New Jersey reunion recently, when Sony Music artist Bruce Springsteen and Capitol's Smithereens happened to be recording in adjacent studios. Fugitives from the Garden State pictured are (l-r) the Smithereens' Pat DiNizio, Springsteen, and Smithereens Mike Mesaros, Jim Babjak and (seated) Dennis Diken.

**EXECUTIVE ACTION**

**Nolan To Program Long Island's WKJY**

After two years as WKIX & WYLT/Raleigh OM, Gary Nolan will become PD at Barnstable Broadcasting AC WKJY/Long Island next Monday (5/13). He succeeds Jay Scott, who's exited.

VP/GM Ken Harris noted, "Gary has a vast amount of experience and knowledge of this unique market and a genuine love for Long Island. He's happy to be home, and we're happy to have him." Nolan programmed WLTW/New York for four years and WGBB/Long Island for three. He was Asst. PD/MD at WFTQ/Worcester and part-owner/OM of WCNL/Newport, NH.



Gary Nolan

**Prell Promoted To KIKF/Anaheim PD**

John Prell has been boosted from middays to PD/morning man at Astor Country KIKF/Anaheim. The six-year station vet succeeds Greg Edwards, who's left the station.

Airstaff adjustments following the change include: parttimer Mark Robbins moves to PM drive, Marina Wilson goes from evenings to middays, and afternooner Rich Watson takes Wilson's evening shift.

**Delicious Vinyl Ups Bennett, Acoyya!**

Delicious Vinyl has boosted Tosh Acoyya! to National Director/CHR Promotion and Tony Bennett to National Director/Club & CHR Promotion. Acoyya! will also work with R&R's New Rock reporters.

President Michael Ross commented, "Both Tony and Tosh have been instrumental in the multiplatinum success of Delicious Vinyl, and as we approach a new period of growth, their experience and expanded duties will help break our new artists." Acoyya! was previously in sales at Radio Vision International and started in music on-air at KVNMM (now KTAOY/Taos, NM. Bennett's background is in clubs and record pools.



Tosh Acoyya! Tony Bennett

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## Paxton Joins Nationwide CHR WOMX/Orlando



Pat Paxton

Pat Paxton is leaving the PD post at WKEE/Huntington, WV to program WOMX (Mix 105.1)/Orlando, effective May 17. He succeeds Brian Thomas, who exited the Nationwide Adult CHR three weeks ago.

GM Rick Weinkauff told R&R, "The luxury of having strong candidates gave us a great field to choose from. But after reviewing everything, there was no doubt that Pat was the best possible person for the job."

Paxton told R&R, "WOMX will still be a current-based Adult CHR, but structured so adults can enjoy and relate to it." Prior to his 18 months at WKEE, Paxton was PD at WLXR/La Crosse, WI and at KGLI/Sioux City, IA.

## Breaking A Sweat



Elektra/Vintertainment's Keith Sweat was recently awarded an RIAA-certified double-platinum plaque for his smash album, "I'll Give All My Love To You." Celebrating the triumphant achievement are (l-r) Sweat, Elektra's Sr. VP/Urban Music Ruben Rodriguez and Chairman Bob Krasnow, and Sweat's manager Hiram Hicks.

## Wheeler Rolls Into Pendulum

VP/Operations, Marketing, A&R



Dennis Wheeler

Dennis Wheeler has joined Pendulum Records. Coming from the Managing Directorship of Big Life Records & Management, he's now VP/Operations, Marketing, and A&R at the newly formed, Elektra-linked boutique label.

Pendulum CEO Ruben Rodri-

guez noted, "Dennis's great reputation, dedication, and expertise for developing artist careers, [combined with] his true passion for the music, made it very clear to me that he was the person for the job."

Wheeler's music career spans 16 years, in which time he's worked at UA Records, where he started; Tom Hayden & Associates; Casablanca; Arista; his own indie, This Beats Working; and Warner Bros., where he was National Director/Promotion & Marketing from 1984-88.

## UPDATE

B/EZ-HOT AC

### Orlando's WSSP Becomes WZTU

WSSP/Orlando has flipped to Hot AC WZTU (U104) after a decade of B/EZ. Allen Wilkerson remains as OM. All WSSP announcers continue as board ops and will audition to maintain their slots.

GM Mark Brewer told R&R, "We're a music-intensive Hot AC aimed at adults 25-34. We spent lots of time designing the format and lots of money researching it. There are no personalities on the air; we'll continue that way for a while. We probably drop somewhere between [rivals] WSTF and WOMX. WMMO's in the same demo, but plays different music. Our music will be hits from the '80s and '90s — our position will be no oldies."

### Himmel GSM At Bonneville AC WTMX

At Bonneville AC WTMX/Chicago, AE Gerry Himmel has been elevated to GSM. He succeeds Sheila O'Connor, who left to join crosstown WWBZ.

Noted Himmel, "I've always looked at WTMX as one of Chicago's most credible and consistent broadcast properties. This is a great opportunity to join a strong management staff." Prior to joining WTMX last September, Himmel spent eight years in various sales positions, including Sales Manager at WCCO & WLTE/Minneapolis.

### Henderson Wins GSM Post At KOQL/Oklahoma City

The new GSM at Entercom Gold KOQL/Oklahoma City is Mark Henderson, who joins after five months as WGTO/Orlando GSM. He succeeds David Gates, now GM at WGRD/Grand Rapids. KOQL GM Wayne Walker commented, "Mark brings an exceptional track record of success in sales and promotions to Oklahoma City."

Henderson will manage a six-person staff. He's previously been LSM at WAPI/Birmingham, Northwest Regional Affiliate Manager for Satellite Music Network, and in sales at KJYO/Oklahoma City.

## XHRM Names James Ops. Dir.

Chris James has taken the Operations Director post at Rivas UC XHRM/San Diego. He arrives from a three-and-a-half-year stretch at KSOL/San Francisco, where he was an air talent and Programming Administrative Assistant.

James told R&R, "We're going to turn what could be considered mom-and-pop radio into a major market, big-time operation. We're cleaning up our image in the community, turning it around to [be something the community can] be

proud of and rely on to service them."

The station is currently moving its studios from Tijuana to San Diego and upgrading from a 55kw to a 100kw signal. Acting PD Rod See was made official just last month.

James, a 15-year radio vet, began programming at national satellite network Studioline Cable Stereo and has also programmed WOOK/Washington, now-defunct. He's been on-air at WLEE/Richmond, WASH/Washington, and WYST-FM/Baltimore.

## Lamb Stands Up On Broadway



WCBS/New York news reporter Rich Lamb (r) recently received an Overseas Press Club award for Best Spot News, garnered for his work covering Operations Desert Shield and Storm. Also on hand were WCBS News & Program Director Harvey Nagler (l) and CBS News' Dan Rather.

## LETTERS

### Hook Line A Stinker?

As I look around and see the sincere enthusiasm of young, intelligent women whose sights are set on a career in communications, it makes me both angry and sad to realize how far we, in fact, still have to go.

Carelessly allowing headlines to be printed, such as the one used in your [AC] article on WQCD and research ("WQCD Goes Hooking For The Hits") [R&R 4/26], is irresponsible and sexist. Please ask yourself these questions: If it had been a man's photograph in that article, would you have used such a heading? And, if a woman had written this article, would she have used such a heading? I don't think so.

Whether this was done consciously or unconsciously (the latter scares me the most), we have a responsibility to our youth and to ourselves to work toward equality in all areas of our lives. I expect this from my colleagues and hope that they expect the same from me.

—Shirley Maldonado, OM  
WQCD/New York

[R&R's Mike Kinosian responds: The headline in question referred directly to Ms. Maldonado's first quote, regarding the critical nature of a song's hook in music testing. Absolutely no sexist (or sexual) connotations were intended, and we would certainly have used the same headline if the station's OM were male; however, we appreciate her calling the issue to our attention.]

Dear Mike Kinosian:

Kudos to you and the great article on NAC Music Research featuring Lawrence Tanter and Shirley Maldonado. A job well done. I'd also

like to thank you again for the article you did on Chris Brodie and myself last year on Women in NAC. I still get calls on that article.

Thanks once again for the NAC ink — it's always enjoyable reading . . . your commitment to the format enhances my commitment.

—Monica Logan, Asst. PD  
WNUA/Chicago

### Database Delight

George Harris's article, "Building A Listener Database" (R&R 4/26), was one of the finest you have ever published. Database marketing will be the way to go in the '90s, and radio is far behind many other industries in understanding it and putting it to work. For those who want to learn, Harris's article tells it all: what database marketing is, how it can be used, how to get started, what it takes, and — most importantly — that it requires belief and commitment.

I know from experience. We're custom publishers, and for over a year we published Oldies Magazine for Gold-formatted stations to send to their listener databases. We've also worked with stations in other formats. I don't know Mr. Harris, but my experience tells me radio needs more people who think as he does. I hope station managers and owners will learn to focus their promotion spending where the payback is certain — their core listeners.

—Robert S. Benchley,  
Marblehead Communications,  
Boston, MA

### Authors Anonymous

WFIW has been a subscriber to R&R for many years and we plan to continue to subscribe. However, your editor's note following Tom Adams's letter (R&R 4/26) is disturbing.

Why in the world would R&R take the weak stance of publishing unsigned and/or anonymous letters? It makes no difference whether or not you know who the author is — your readers don't, which means the letter could be a total fabrication by anyone!

I realize it's your decision to have that policy, but it sure is weak.

—Dave Land, VP/IGM  
WFIW/Fairfield, IL

[Editor's note: R&R does not publish unsigned or anonymous letters. As is policy among many major newspapers, we will withhold the name of a signed letter at the author's request, after we have confirmed his identity.]

# SAVINGS

**35% cost reduction  
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# REVENUES

**"\$2 million in billing  
on an AM station!"**

- Jim Seemiller  
VP Adams Communications  
KOOL-AM Phoenix



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## Radio

● **GARY DeSANTIS** is elevated to LSM of WOOD-AM & FM/Grand Rapids. Succeeding him as the stations' National Sales Manager is **DICK STOIMENOFF**.

● **HENRY LOESER** has been promoted from AE to Retail Sales Manager at KNBR/San Francisco.

## Records

● **DENNY MOESMAN** is upped from Manager to Director/National Field Promotion at Warner Bros./Nashville, working with AC radio. Concurrently, **SUSAN NILES** is elevated from National Publicity Coordinator to National Manager/Press & Artist Development, and **RICHARD HELM** moves from A&R Administrative Asst. to Coordinator/A&R.



Denny Mosesman Michael Jones



Paul Ramey Brian Beirne

● **PAUL RAMEY** has been named NSM at GRP Records. He was previously PolyGram Records' Jazz Product Manager.

● **DOLORES CHILDS** is tapped as Midwest Promotion Manager at Ichiban Records. The company also is opening a third office in Chicago; (312) 745-2924.

● **MICHAEL JONES** is appointed National Director/Rap Marketing & Promotion at Elektra Entertainment. He switches from Columbia Records, where he was Promotion Manager/Southwest region.

● **JANET GREY** has been promoted to Manager/Pacific Southwest Sales & Marketing at Rhino Records. Prior to this, she was Manager/Secondary West Coast Market.

● **ANNE WILLCOCKS** is upped to VP/Artists & Repertoire at Sony Music Special Products. She segues from the Director/A&R slot.

● **DIETMAR GLODDE** is named Managing Director at BMG Ariola/Denmark. He most recently headed international operations for BMG Victor/Tokyo.

## National Radio

● **BRIAN BEIRNE**, KRTH/Los Angeles air personality, will host "New Gold On CD" for Westwood One Radio Networks. The daily feature will spotlight new releases and catalogue reissues on CD; (213) 840-4383. In addition, Westwood One Radio News has tapped **ROBERT FUSS** as Capitol Hill Correspondent, and **ELIOT TIEGEL** becomes Entertainment News Editor.

● **LEE ALAN PRODUCTIONS** is offering "The Americans," a three-hour special slated for July 4; (313) 851-6800.

● **CKW & ASSOCIATES** is launching the first of three original dramatic series — the 30-minute soap opera "Milford Haven"; (818) 985-4743.

● **CHARLES MICHELSON & SONS** has reached an agreement to distribute a series of vintage NBC Radio Network programs. Among the first shows are "X Minus One," "Nightbeat," and "Fiber McGee & Molly"; (213) 278-4546.

● **NORTH EAST SATELLITE ENTERTAINMENT** will premiere on October 4. The Rochester, NY-based regional radio network will produce and distribute live programming to stations in the Northeastern U.S.; (716) 381-0620.

### Twist 'N' Shake



After playing hardball on their contract renegotiations, Frank Dill and Mike Cleary, morning co-hosts on Susquehanna's Taik KNBR/San Francisco, played "Twister" to show they could be flexible as well. Engaging in four-play were KNBR PD Bob Agnew, Dill, Cleary, and VP/GM Tony Salvatore.

## CHRONICLE

### Born To:

**WHOM/Portland, ME PD Tim Moore**, wife Peggy, daughter Christina Ann, March 25.

**KBOM/Santa Fe, NM PD/air talent Russ Rountree**, wife KBOM air talent/AE **KT Maitland**, daughter Chelsea Jacqueline, April 8.

**ABC Radio Networks Manager/Network Programming Nancy Abramson**, husband Doug, son Jesse Maxwell, April 13.

**WLZW/Utica-Rome, NY PD Scott Barrett**, wife Diana, sons Ryan and Torrey, April 14 & 15.

**All Star Radio co-owner/operator Ron Stevens**, wife co-owner/operator **Joy Grdnic**, daughter Annina Bernadette, April 19.

**WWSW/Pittsburgh Creative Dir. Mikey Raskovsky**, wife Peedy, daughter Olivia Jae, April 21.

**KJYO/Oklahoma City Asst. PD/air talent Ronnie Rocket**, wife **KJYO Traffic Dir. Susan Fox Jones**, daughter Jennifer Ann, April 28.

**WSEN-AM & FM/Syracuse PD John Carucci**, wife Shirley, son Tyler Benedetto, April 29.

**WKQ/Duluth, MN MD Pam Quinn**, husband Kevin, daughter Krystal Maree, May 1.

**KRTY/San Jose air talent Kary Ann Hamilton**, husband Bob, son Michael Robert, May 2.

**KSEG/Sacramento News Dir./air talent Kat Maudru**, husband Chris, daughter Alexa Nadine, May 3.

**WKNN/Pascagoula-Biloxi, MS MD Angie Thompson**, husband Keith, son James Austin, May 6.

### Marriages:

**Motown Sr. VP/Promo Frank Turner** to Leah Shayani, May 10.

## New (And Less-New) Bohemians



The Geffen brass recently heaped praises on Edle Brickell & New Bohemians after their show at L.A.'s Wiltern. Lined up and grinning are (l-r) A&R exec Tom Zutaut, AOR promo domo Alan Oreman, marketing maven Robert Smith, GM Al Coury, AOR promoter Warren Christensen, and bandmembers John Bush, Kenny Withrow, Edle Brickell, Wes Burt-Martin, Matt Chamberlain and Brad Houser.

## Plaque Accumulation



Capitol popsters Poison, whose "Flesh & Blood" has gone triple-platinum, recently received plaque-mounted pens from Capitol President Hale Milgrim to commemorate another achievement: the signing of over 1 million autographs. Accumulating plaques are (l-r) Poison's Bobby Dall, Rikki Rockett and Bret Michaels, Milgrim, and the band's C.C. DeVille.

## PROS ON THE LOOSE

**Courtney J. Campbell** — Morning show producer/weekends WFLZ/Tampa (813) 254-3602

**Captain Jack** — Mornings WKSW/Springfield, OH (513) 399-2713

**Dr. Don Carpenter** — Mornings WFLZ/Tampa (813) 881-0286

**Paul Cramer** — Mornings KZHT/Salt Lake City (801) 359-2961

**J.D. Daniels** — PD KFBO/Cheyenne, WY (307) 638-7522

**Dennis Day** — Mornings WTDR/Charlotte (704) 531-9277

**Timothy J. Fox** — Exec. morning show producer WBCN/Boston (508) 879-3069

**Kelly Green** — MIDDAYS WYAV/Myrtle Beach, SC (803) 236-1253

**Jim Larson Koza** — Production Dir. KAZY/Denver (303) 388-7586

**Tim Mygaard** — Promotions Dir. WVIC/Lansing (517) 393-9882

**Andy Nelson** — OM WCUZ-AM & FM/Grand Rapids (616) 531-2428

**Beau Richards** — Asst. PD/afternoons WYAV/Myrtle Beach, SC (803) 236-1253

**Wayne Shayne** — MIDDAYS WIMX/Nashville (615) 360-3413

**Bob Young** — Mornings WHFS/Washington (301) 750-8622

## Industry

● **JON LATZER**, Katz Radio Sales Manager/Philadelphia, segues to a similar post in the firm's Dallas office. Succeeding him in Philadelphia is Katz Boston AE **ERIK HELLUM**.

● **DENNIS NICKLOS** joins New Marketing as an Associate Director.

● **SAL LoCURTO** has been promoted to VP/Programming & Scheduling at VH-1. Three other executive posts were also announced: **NORMAN SCHOENFELD**, VP/Program & Artist Development; **JACKIE SHARP**, VP/Production & Original Programs; and **TOM TERCEK**, VP/On-Air Promotion.

● **RICK SCOTT** is opening Great Scott Productions, an artist management and public relations firm; 135 N. Doheny Dr., Suite 203, Los Angeles, CA 90048; (213) 274-0248.

● **P.T. ENTERTAINMENT**, an artist development & marketing company, has opened offices in Atlanta; 3340 Peachtree Road, N.E. Suite 420, Atlanta, GA, 30326; (404) 266-9307.

## Changes

**Cindy Arnhold** becomes AE at KZOK/Seattle.

**Kathleen Murphy** has joined Caden Radio Centro as an Executive Assistant.

**Julie Palt** is promoted to Director/Administration at MCA/Nashville.

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**Cary Pall**  
Program Director  
**WMMO-FM**  
*Orlando, FL*

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WMMO in Orlando, Florida has become one of the most imitated stations in the nation. WMMO jumped from nowhere to a near-tie for #1 25-54 in the Fall 1990 Arbitron! WMMO also enjoyed #3 ratings 12+ with a 7.2 share.

Cary Pall made history programming his "soft rock & roll" format from GoldDisc™ and HitDisc™ Compact Discs from TM Century. He got his music already loaded in Denon "carts" to go with Denon CD players from TM Century.

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Cary Pall was already a fan of TM Century, after using our GoldDiscs™ successfully at another top-rated station, WMYI in Greenville, South Carolina.

TM Century has already helped dozens of stations make the move to new rock AC formats, including WMMO's sister station KMMK in Las Vegas, KMMA in Fresno, KRVK "the River" in Kansas City and other medium and smaller market stations. Call or FAX for more information with no obligation.

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## VIDEO

## NEW THIS WEEK

● **THE ARMS CONCERT**  
(Rhino)

Two-hour concert video of the 1983 ARMS (Artists for Research into Multiple Sclerosis) performance in London features Eric Clapton, Jimmy Page, Jeff Beck, and Steve Winwood, as well as special guests Charlie Watts, Bill Wyman, Kenney Jones, and Ronnie Lane, the last of whom's having been diagnosed with the disease inspired the concert.

● **WARRANT: CHERRY PIE — QUALITY YOU CAN TASTE**  
(SMV)

Five songs, 40 minutes. Clip compilation features two versions of "I Saw Red" (LP and acoustic), plus exclusive interviews, new (unrecorded) songs, and behind-the-scenes footage.

● **FATS DOMINO & FRIENDS: IMMORTAL KEYBOARDS OF ROCK & ROLL**  
(HBO/A\*Vision)

Seventeen songs, 60 minutes. Fats Domino, Ray Charles, and Jerry Lee Lewis pound out some of their best-loved tunes with the help of Ron Wood and Paul Shaffer in this concert video.

● **B.B. KING & FRIENDS: A NIGHT OF RED HOT BLUES**  
(HBO/A\*Vision)

Twelve songs, 60 minutes. Concert video filmed at L.A.'s Ebony Showcase Theatre, where B.B. King is joined by Eric Clapton, Phil Collins, Etta James, Chaka Khan, Billy Ocean, the late Paul Butterfield and Stevie Ray Vaughan, and more.



**AXEMEN UP IN ARMS** — Former Yardbirds fretgrinders (l-r) Eric Clapton, Jeff Beck, and Jimmy Page, reunited for 1983's historic ARMS concert.

● **NEVILLE BROTHERS: TELL IT LIKE IT IS**  
(HBO/A\*Vision)

Fifteen songs, 60 minutes. Concert video taped at New Orleans's Storyville Jazz Hall features the Neville Brothers with special guests Herbie Hancock, Gregg Allman, Jimmy Buffett, the Dixie Cups, John Hiatt, Bonnie Raitt, Buckwheat Zydeco, and Dennis Quaid.

● **LES PAUL & FRIENDS: HE CHANGED THE MUSIC**  
(HBO/A\*Vision)

Fifteen songs, 60 minutes. Concert video tribute to the guitar great — filmed at the Brooklyn Academy of Music — features performances by Jessi Colter, Rita Coolidge, David Gilmour, Jan Hammer, Waylon Jennings, Stanley Jordan, B.B. King, Steve Miller, Eddie Van Halen, Carly Simon, the Stray Cats, and the Les Paul Trio.

● **BOBBY McFERRIN: SPONTANEOUS INVENTIONS**  
(HBO/A\*Vision)

Thirteen songs, 50 minutes. Bobby McFerrin enlists the help of sax great Wayne Shorter in this concert video taped at Hollywood's Aquarius Theatre.

● **CARLY SIMON: LIVE FROM MARTHA'S VINEYARD**  
(HBO/A\*Vision)

Thirteen songs, 65 minutes. The singer performs her greatest hits in this concert video.

● **JAMES BROWN & FRIENDS: SET FIRE TO THE SOUL**  
(HBO/A\*Vision)

Fifteen songs, 60 minutes. The Godfather of Soul is joined by the Queen of Soul (Aretha Franklin) as well as Joe Cocker, Robert Palmer, Wilson Pickett, and Billy Vera in this concert video.

● **CHET ATKINS & FRIENDS: MUSIC FROM THE HEART**  
(HBO/A\*Vision)

Sixteen songs, 60 minutes. Atkins's Nashville concert also includes performances by special guests the Everly Brothers, Emmylou Harris, Mark Knopfler, Waylon Jennings, Michael McDonald, and Willie Nelson.

● **COUNTRY STARS: A NEW TRADITION**  
(HBO/A\*Vision)

Sixteen songs, 60 minutes. Rosanne Cash, Merle Haggard, K.D. Lang, Waylon Jennings, the Judds, Bill Monroe, John Hiatt, and Carl Perkins perform in this concert video, taped in Nashville.

● **FOREIGNER: FEELS LIKE THE FIRST TIME**  
(A\*Vision)

Ten songs, 60 minutes. Concert video includes one studio clip ("I Want To Know What Love Is") and interviews.

● **KING'S X: CHRONICLES**  
(A\*Vision)

Five songs, 30 minutes. Clip compilation features songs from all three of the rockers' albums.

● **CHRIS ISAAK: WICKED GAME**  
(Warner Reprise)

Four songs, 20 minutes. Clip compilation includes the uncensored version of the Herb Ritts-directed title track.

## TELEVISION

TOP TEN SHOWS  
APRIL 29 — MAY 5

- 1 **Movie (Monday)**  
("Switched At Birth" Part 2)
- 2 **Dallas**
- 3 **Cheers**
- 4 **Roseanne**
- 5 **L.A. Law**
- 6 **60 Minutes**
- 7 **A Different World**
- 8 **Unsolved Mysteries**
- 9 **Murder, She Wrote**
- 10 **America's Funniest Home Videos**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

M.C. Hammer, Sting, Peter Gabriel, Sinead O'Connor, New Kids On The Block, Gloria Estefan, Paul Simon, INXS, and Rod Stewart are slated to perform at "The Simple Truth: A Concert For Kurdish Refugees" on Sunday (5/12). The five-hour, commercial-free program will be shown via MTV starting at 7pm (EST/PST), and is also available for radio broadcast. Those interested in airing the concert should call RadioVision International at (213) 469-5750.

## Friday, 5/10

- **Madonna**, "Good Morning America" (ABC, 7am).
- **Joe Jackson**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- **Alias**, "Into The Night Starring Rick Dees" (ABC, midnight).

## Saturday, 5/11

- **James Brown** guest stars on "Amen" (NBC, 8pm).
- **Jerry Jeff Walker & The Gonzo Survivors**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).
- **Chris Isaak**, "Saturday Night Live" (NBC, 11:30pm).

## Monday, 5/13

- **Madonna**, "Regis & Kathie Lee" (syndicated; check local listing for station and air time).
- **Steve Winwood**, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).
- **Pauly Shore**, "Rick Dees."

## Tuesday, 5/14

- **Mariah Carey**, "Today" (NBC, 7am).
- **Madonna**, "Regis & Kathie Lee" (syndicated; check local listing for station and air time).
- **Amy Grant**, "Johnny Carson."
- **Tony Terry**, "Rick Dees."

## Wednesday, 5/15

- **Julio Iglesias**, "Johnny Carson."
- **Tommy Page**, "Rick Dees."

## Thursday, 5/16

- **Marshall Crenshaw**, "Late Night With David Letterman" (NBC, 12:30am).
- **Wayne Newton**, "Rick Dees."

## 'ZINE SCENE

Singing Kitty  
Knows 36 Tunes!

**M**arcia Garcia and her 5-year-old cat, Consuela, have landed a record deal after impressing South American audiences with Garcia's piano playing and the pussy's accompanying screeches, howls, and meows in near-perfect pitch!

The feline "doesn't speak English or Spanish," reports the current *Weekly World News*, but does know 36 songs by heart, including **Bette Midler's** "Wind Beneath My Wings," **Tammy Wynette's** "D-I-V-O-R-C-E," and **Elvis Presley's** "Love Me Tender" (the last of which is earmarked as the first single).

Rumors the co-billed platter puss has added **Ted Nugent's** "Cat Scratch Fever," **Tom Jones's** "What's New Pussycat," **Elvis Costello's** "Pads, Paws, And Claws," or the **Rivingtons's** "Papa Oom Meow Meow" to the duo's set could not be confirmed at presstime.

## Modern Love

• **Rosanna Arquette** has been romantically linked with **Blue Nile** lead singer **Paul Buchanan** in *People*. Ah, but it's in the *June Details* where she recalls her former boyfriend, **Peter Gabriel**: "Peter and I had a very big affair for many years, and it was very painful for a lot of people, including his wife."

• An unnamed 28-year-old woman reportedly threatened to go to the cops after discovering her "wild sexcapade" with two members of **New Kids On The Block** had been secretly videotaped by the boys! Instead, the woman hired a private dick to persuade the Kids to destroy the tapes in return for her (now-broken) silence (*National Enquirer*).

• A spokesperson for the recently disbanded all-male Puerto Rican dance group **Menudo** says the band's three male managers plied young boys who auditioned for the group with drugs and booze, then forced them to have gay sex! The kids were told they "had to have sex with a man to know for sure they weren't homosexual," says an ex-member's mom (*Globe*).



**VIEW TO A THRILL** — **Ozzy Osbourne** slipped \$100 to a security guard at Philadelphia's posh *Four Seasons* hotel to ensure privacy while "the over-the-hill rocker" and a "blonde bimbo" romped naked in the pool! The guard honored the agreement, but neglected to tell the *Wizard of Oz* that half the hotel's staff would be watching his shortcomings via closed-circuit TV cameras that sweep the pool area (*Globe*).



**THE FIRST THREE LETTERS IN MADONNA ARE . . .** — *Madonna's quest to be on the cover of every magazine in the free world is one step closer to becoming a reality this week as the Ambitious Blonde nabs the front of the July Mad. Inside, the singer is lampooned with a light-hearted behind-the-scenes look at the making of one of her videos in which Madonna orders a young woman to "look aroused while watching a nun lick a hammer" . . .*

## E Z Z Y

• How does **Mick Jagger** avoid crowds when he just wants to knock around town like any other guy? Simple. He slips into one of **Jerry Hall's** frilly dresses and pulls on a wig (*Globe*).

• How did talk show giant **Larry King** tell his wife he wanted a divorce? Simple. He picked up the phone and called her during the midnight news break of his radio show (*Globe*).

## More Idol Worship

The Brazilian government has beefed up its efforts to stamp out the worship of '20s hitmaker **Al Jolson** by natives in the Amazon jungle!

According to Dr. **Frank Daniels** (who found the tribe in 1976), the natives pray to posters of Jolson by singing some of his biggest hits, such as "Mammy" and "Sonny Boy." Daniels also says the Jolson worshippers paint their faces black and their lips white and wear white gloves in emulation of the late entertainer (*Sun*).

## Swing 'N' Amiss

Three loooong weeks after the fact, this week's *Globe*, *Star*, and *National Enquirer* decided to recount the stale tale of **Whitney Houston's** run-in with the three wring-necked peckerwoods who've since filed assault charges, claiming that instead of honoring their request for autographs, Whitney (and her brother) kicked their collective ass!

*R&R* doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



**-Dave Shakes**  
PD B96/Chicago



**"Future Hits lets me hear how the hottest new music sounds on KISS 108 in context with the flow of the station and it generates listener requests. Future Hits is a cutting edge show that keeps us ahead of the pack and reinforces KISS 108's new music image."**

**-Steve Rivers**  
PD KISS 108/Boston

**Contact your Westwood One representative and catch up with *Future Hits* a weekly one hour show featuring tomorrow's hits today.**  
**In Los Angeles call (213) 840-4000, FAX (213) 204-4375.**  
**In Canada call (416) 597-8529.**



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**Future Hits is hosted by  
Radio & Records/C+R editor Joel Denver.**

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First published in 1967, this 160-  
page collection of stunning black &  
white photos has been reissued to

Shades" (Simon & Schuster) and  
Bob Spitz's "Dylan: A Biography"  
(W.W. Norton).

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**R**andy Taraborrelli's un-  
authorized biography of  
**Michael Jackson** —  
"Michael Jackson: The Magic  
And The Madness" (\$21.95/  
Birch Lane Press) — is due to  
hit bookstores on Tuesday  
(4/12).

The book — which promises  
to reveal loads o' info about the  
singer's private life and public  
persona — examines such top-  
ics as cosmetic surgery, skin  
bleaching, sexual preference,  
and combative relationships  
with various family members.

Other subjects addressed by  
Taraborrelli, who penned the  
similarly toned **Diana Ross** bio  
"Call Her Miss Ross," include  
Jackson's highly publicized at-  
tempt to purchase the Elephant  
Man's bones (reality or publicity  
stunt?) and his failed attempt to  
record a duet with **Prince**.

A 12-city major-market author  
tour gets under way May 13.  
Call **Ben Petrone** at (212)  
486-2200 for details.

**A**BC-TV will broadcast the  
third annual International  
Rock Awards program at  
9:30pm (EST/PST) on June 12 via  
satellite from London Arena. Host  
and performers for the 90-minute  
taped-live event — wherein nom-  
inees will vie for the coveted "El-  
vis" statuettes — will be announc-  
ed shortly.

sial scenes — spotlighting the  
**Sire/WB** songstress.

Also opening this week:  
"Switch," starring **Ellen Barkin**  
as a dead man reincarnated in a  
woman's body. The comedy  
sports an **MCA** soundtrack with  
songs by **Lyle Lovett**, **Bruce**  
**Hornsby & The Range**, **Paul**  
**Young & Clannad**, **Joe Ely**,  
**Jody Watley**, and others.

## MUSIC & MOVIES

### CURRENT

- **THE SILENCE OF THE LAMBS (MCA)**  
Single: Sunny Day/Book Of Love (Sire/WB)
- **DANCES WITH WOLVES (Epic Assoc.)**  
Single: John Dunbar Theme/John Barry
- **NEW JACK CITY (Giant/Reprise)**  
Singles: I Wanna Sex You Up/Color Me Badd  
I'm Dreamin'/Christopher Williams  
New Jack Hustler (Nino's Theme)/Ice-T  
Other Featured Artists: Keith Sweat, Guy, Johnny Gill
- **THE FIVE HEARTBEATS (Virgin)**  
Singles: A Heart Is A House For Love/Dells  
Nights Like This/After 7  
Other Featured Artists: Patti LaBelle, U.S. Male

### UPCOMING

- **THELMA & LOUISE (MCA)**  
Single: Part Of Me, Part Of You/Glenn Frey  
Other Featured Artists: Toni Childs, Charlie Sexton, B.B. King

# LIFESTYLES

## SPIRITS IN THE MATERIAL WORLD

### Most Of U.S. Believe In The Devil & Deja Vu!

Most (55%) American adults believe in the devil! Deja vu, too! According to a recent Gallup survey, these figures have increased by 16% and 25%, respectively, from 1978.

Other findings sure to warm the

hearts of supermarket tabloid magazine editors everywhere include:

- More than 70% of Americans believe in life after death!
- 25% believe in ghosts!
- 18% believe it's possible to communicate with the dead!

Although ghosts — and Elvis Presley — still are being sighted all over America, adults have lost some faith in psychics and astrologers. The percentage of people who look at their daily horoscopes has dropped from 29% to 25% since 1978.

Meanwhile, 51% of Americans (2% fewer than in 1978) believe in ESP — but most of you probably knew that already.

Interestingly, people between the ages of 30 and 49 are most likely to believe in paranormal phenomena. Perhaps even more interesting, almost as many deeply religious Americans believe in the paranormal as those who are not religious.

### Sending Photos By Satellite

Sending photos or detailed graphics from computer to computer via phone lines has been expensive and time-consuming, but GTE's ImageSpan Division has devised a way to speed up the process by using orbiting satellites.

The separation of text from graphics is the key to the new system. While text is transferred over the phone at 2400 to 9600 bits per second, digitized pictures are sent via satellite at up to 1.5 million bits per second, and thereby arrive almost simultaneously.

### Not All Adults Live Alike

When it comes to living arrangements, 23-year-olds have little in common. Sure, almost all of them have lived with their parents at some point, but that's where the similarity begins and ends.

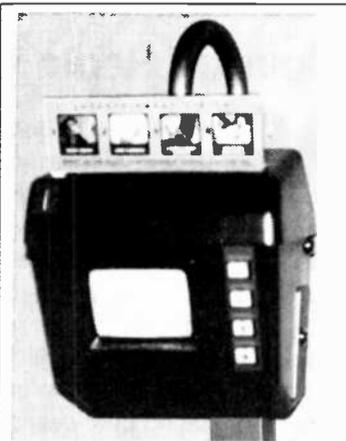
While a 1985 survey questioning nearly 1000 23-year-olds about their living arrangements between age 15 and 23 found that fewer than half of these young adults had lived in any situation other than with their parents, significant percentages of the respondents had lived in a variety of situations (see the chart below).

As for the amount of time spent in each living arrangement, marriage trailed only parent's homes. Among the respondents who were married between age 15-23, the living situation lasted an average of 25 months. Living with roommates lasted 18 months on average, followed by living in group quarters (17 months), cohabitating (14 months), and living alone (10 months).

Arrangement	Percent
Housemates	46%
Group quarters	37%
Married	34%
Cohabitating	31%
Living alone	28%

Note: fewer than 20% had lived as single parents or with other non-parental relatives.

Source: University of Michigan/Brown University



### Tabletop Video Jukeboxes Now Testing

Those familiar tabletop restaurant jukeboxes of the '50s recently entered the video age with "Entertainment Vision" (EV), a pay-per-view video laserdisc system that's currently being tested at several Chicago-area Pizza Huts.

Like jukeboxes, the EV system works by dropping a quarter into the slot and choosing a channel. Custom laserdiscs located inside each box display a five- or six-minute program on a six-inch color monitor.

Music videos are located on one of the five channels. The others are devoted to classic cartoons, comedy classics, old Movie Tone newsreels, and advertising. (This last one runs when no other channel has been selected.) The system also can be modified to carry four music video channels.

### Daily Performance Printouts

Developed by Chicago-based Wesssex Inc., EV is linked via phone lines to the parent's and Pizza Hut's corporate offices, where each company receives printouts of the day's gross revenue and most popular selections.

If EV works well in test, expect the system to roll out across the country; not only at Pizza Huts, but hospitals, airports, and anywhere else that boredom festers.

### Snacking Instills Guilt Into The Hearts Of Men (And Women)

People who snack are people riddled with guilt. According to a recent survey conducted by Bruskin Associates, 86% of the American population munches between meals. Snacking is most prevalent among 18-24 year olds — 95% of them say they snack — and least prevalent (75%) in the 65+ age bracket.

One in three snackers report feeling guilty about it, and women snackers are nearly twice as likely to say they feel guilty than their male counterparts (39% vs. 19%). The majority of munchers (53%) only do it twice a day, but there are a few (2%) out there who get their snacking fix 10 times every day.

### How Bad Is Bad?

So most of us eat between meals and a lot of us feel bad about it. But just how guilty? Consider the following:

- 18% feel worse about snacking than lying about their weight
- 16% feel worse about snacking than lying about their age
- 15% feel worse about snacking than letting their answering machines pick up when they're home
- 12% feel worse about snacking than not visiting in-laws or lying to a friend
- 11% feel worse about snacking than cheating on their taxes
- 10% feel worse about snacking than taking a sick day when they're not sick
- 10% feel worse about snacking than lying to their spouse about how much money they spent.

### Not Guilty

Of snackers who don't feel guilty about their habit, 40% would rather munch than shop, 30% prefer snacking to going to the movies, and 18% would choose nibbling over traveling.

And . . . for 10% of America's snackers, between-meal nibbling is more important than sex!

## REMOTE POSSIBILITIES

### Amusement Parks Adding Exciting Attractions

Last summer, one in three U.S. households went to theme parks. This year, that figure is expected to rise slightly to about 250 million visits.

After all, approximately 70% of the nation lives within day-trip distance from one of the 38 major amusement parks, not including the smaller venues populating the country.

With new rides opening at many of the larger parks, this summer will be an ideal time for live radio remotes and ticket giveaways. Among the coming attractions:

- Cedar Point theme park in Sandusky, OH will unveil its wooden Mean Streak roller coaster May 11. Mean Streak is billed as the world's tallest and fastest coaster — 160 feet tall and going up to 65mph.
- Kennywood Park near Pittsburgh is planning a mid-May launch of the Steel Phantom, which hits up to 80mph and has a 225-foot drop.
- Six Flags Over Georgia will splash with four water slides. Six Flags Over Mid-America in St. Louis will also offer a water ride, and Magic Mountain in Los Angeles has added a wooden roller coaster.
- Disney's MGM Studios near Orlando, Universal Studios Florida, Sea World in San Antonio, and Universal Studios Hollywood are all adding — or have added — new shows and rides, and Kings Dominion in Godswell, VA just opened a steel roller coaster than goes up to 50mph and loops through an underwater tunnel.

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WXKS add	WWFX add 39	WKFR 18-14
Z100 add	KQIZ add	99KG 27-20 HOT
KBEQ add	KCHX add	WDBR 28-25
KIIS add	Y97 add	KFMW 34-31
WAEB add	WLAN 34-26	KMOK 35-31
WIKZ add 34	WKRZ 39-36	WAAL deb 36 HOT
PWR92 add	WYCR 25-22	WBBQ deb 34
Y102 add	WIXX 23-20	WZYP deb 39
K106 add	KKHT 32	WZOK deb 35
WCGQ add	KMYZ 2-4	KWNZ deb 35
Z99 add	KATM 29-26	XL93FM deb 28
KQKQ add	WQID 25-22	
WHOT	KNIN 34-30	

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NOW ON  
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REPORTERS

**INCLUDING:**

HOT97 add	WXKS deb 29	KYRK 40-35	KAKS
Q105 add	WIOQ deb 35	WLAN	WJAD
KXXR	999KHI deb 38	WMXP	WYKS
KS104	WQXA deb 30	Y102	KZII
PWR106 add	XL1067 deb 35	WCKZ	KNOE
KOY-FM add	WPGC 28	KPRR	WBPR
HOT977 add	PWR95 33-26	HOT95	WFHT
KQMQ add	WNVZ 32	WABB	KTRS
KCAQ add	PWRPIG 39-33	CK105	KFBQ
Z90 add	KKMG 36	KLUC	KZOZ

*Capitol.*



# STREET TALK

## Country Radio Upsets Garth's Video Ban Wagon

While VH-1 has decided to air Garth Brooks's controversial new "The Thunder Rolls" video, PBS has chosen to join Country Music Television and the co-owned Nashville Network and ban the clip from its "New Country Video" series. The video had been nixed for its frank depiction of domestic violence and infidelity. (The clip ends with a wife shooting her abusive husband, played by a bearded Brooks).

In the meantime, Country radio has risen to the occasion, holding special screenings at clubs, previewing the video at remotes, and conducting on- and off-air polls on listener reaction to the decision. WCOS/Columbia, SC screened the video in its mobile van at locations throughout the city while collecting money for a local home for battered women.

Meanwhile, the folks at Capitol/Nashville are busy prepping a Brooks compilation video with an in-store target date of July 16. Clips for "If Tomorrow Never Comes," "The Dance," and "The Thunder Rolls" (natch) will be included, linked with newly recorded footage of Garth's perspectives on each song and video.



Garth Brooks

Precious seconds prior to presstime, ST learned that KBCO-AM & FM/Denver VP/GM Ray Skibitsky, a 17-year station vet, resigned.

and MD/late-nighter Jon Rock & Roll Anthony. Noble VP/Programming Bob Laurence will be in next week to help narrow the field.

### Hot To Trot

Who's headed for the PD chair at Cap Cities/ABC ratings-ravaged CHR Hot 94.7/Chicago? ST hears ex-WOMX/Orlando PD Brian Thomas is set for a chat.

Other names currently being bandied about those hallowed hallways include (*drum roll, please . . .*) WZPL/Indy OM/PD Don London, Hot 102/Milwaukee PD Greg Cassidy, Power 99/Atlanta PD Rick Stacy, WHYT/Detroit PD Rick Gillette, Adams Communications VP/Programming B.J. Hunter, U.S. VP Dan Quayle, PRO-FM/Providence PD Paul Cannon, ex-WKBQ/St. Louis PD Lyndon Abell, and WNCI/Columbus PD Dave Robbins.

Meanwhile, ex-Hot 94.7 OM/PD Ric Lippincott's exploring opportunities in the radio and record communities.

### Blockbuster Name

ABC Talkradio VP/Dir. Maurice Tunick flatly denies whispers that TV schlockmeister Geraldo Rivera is the "blockbuster name" who'll replace the departing Sally Jessy Raphael. Tunick suspects the rumor was spawned by Geraldo's fill-in work last week on WABC/NY.

Tunick confirms that he's in final negotiations with Raphael's replacement,

Continued on Page 26

### Rumore Rumors

Hot rumor around Nashville has Vic Rumore's Dick Broadcasting leasing Classic Rock WGFX and taking it CHR when the station's sale becomes final.

Incidentally, before the deal went down, Rumore reportedly placed a call to Country WSIX and asked Prez/GM David Manning whether 'SIX afternoon driver Carl P. Mayfield might be available to do mornings on 'GFX as well! Rumore reportedly cited Tom Joyner's arrangement (mornings at K104/Dallas and afternoons at WGCI/Chicago) as an example. Manning quietly reminded Rumore that Joyner works in two different cities. End of discussion.

Now that KBEQ/KC PD Karen Barber is off to co-host mornings at Nationwide's KMGC/Dallas, look for her replacement to come from within the ranks. Candidates include APD/afternoon driver Geoff St. John

### Rumors

- Is former KZZP/Phoenix morning man Dave Ryan a potential Mojo/NY morning co-host? ST hears Ryan's flyin' to Da Apple this weekend. But is Q100/San Diego also tugging at Ryan for its morning show?
- Is Hollywood Records about to ink a deal with Maurice Starr to form Boston International Records?
- Terminate the talk that Elektra Sr. VP/Promo Rick Alden is about to walk.
- Is Atco Nat'l Video/New Music Dir. Mark Snider about to jump to Island as East Coast Nat'l Promo Director?
- Is WKEE/Huntington, WV APD Rick Steele the prime candidate to replace WOMX/Orlando-bound Pat Paxton?
- Is former KWOD/Sacramento PD Tom Chase about to return to the station as PD? Or will KWOD afternoon driver Adam Smasher cop the nod?
- CHR WGRD/Grand Rapids PD Ron Brandon dialed the ST "fun-fone" to refute those rumors that his station was headed for AC or Gold.

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# BANDERAS

## "This Is Your Life"

Featuring Johnny Marr, formerly of The Smiths & Bernard Sumner of New Order and Electronic

**SIGNIFICANT ACTION 28/13**

<b>HOT 949 add</b>	<b>WNVZ</b>
<b>CK105 add</b>	<b>WKSS deb 30</b>
<b>KF95 add</b>	<b>WLAN</b>
<b>KIKX add</b>	<b>Y102</b>
<b>WPRR add</b>	<b>KZFM</b>
<b>WJAD add</b>	<b>WRHT</b>
<b>WJMX add</b>	<b>96STO</b>
<b>KCHX add</b>	<b>KYRK</b>
<b>WBXX add</b>	<b>KWOD deb 33</b>
<b>XL93FM add</b>	<b>WWFX 39-32</b>
<b>99KG add</b>	<b>KAKS</b>
<b>KFBQ add</b>	<b>KISR deb 37</b>
<b>KZOZ add</b>	<b>WYKS</b>
<b>WIOQ</b>	<b>KTMT</b>

From their debut CD & Cassette, **RIPE**



Produced By Stephen Hague Pet Shop Boys  
Management: Vanda Rawlins for  
Elysian Management Ltd.



PolyGram Label Group

## STREET TALK®



**POST ROASTED** — Pictured basking in the warm glow of good fellowship generated at the recent T.J. Martell Media Roast are (l-r) manager Arnold Stiefel, Columbia President Don Ienner, Steven Tyler, Jon Bon Jovi, MTV Networks CEO Tom Freston (winner of the Express Yourself award), Charisma President Phil Quartararo, Columbia VP and event Chairman Kid Leo, MTV Sr. VP Abbey Konowitch (the roast of honor), Martell Foundation President and Epic/Associated Sr. VP/GM Tony Martell, Chrysalis President John Sykes, CAA's Rob Light, and manager Freddy DeMann.

Continued from Page 24

whose identity he expects to reveal next week.

Nevertheless, Tunick told ST that the new host's show will be significantly different from Raphael's advice-oriented program.

### A-B-C Dallas

**Star 105/Dallas VP/GM Jenny Sue Rhoades** called the ST "fun-fone" to deny widespread rumors that (A) **Group W** was dumping the station's Hot AC format, (B) she and PD **Bill Pasha** were about to exit, and (C) **Buzz Bennett** was going to take over the programming.

*Fact:* Bennett is involved, but only to the extent of working with the morning show and doing on-air liners.

**Dr. George Brothers's** tenure as **Rick Dees's** producer lasted a week — he's been replaced by returning **KIIS/L.A.** vet **Paul Joseph**. Brothers will continue to be involved with the show in an unspecified capacity. Is **KIIS PD Bill Richards** looking to acquire another "programming mind" for the morning production team?

### Rumbles

- Former **WIOV/Lancaster, PA PD Brad Flick** becomes PD at **WRKZ/Hershey, PA**. He replaces **Scott Robbins**, who exits the biz.
- **Inner City NAC KBLX/SF GM Harvey Stone** has been doing interim PD duty in the wake of **Lee Michaels's** recent exit. When Stone returns from vacation, he'll begin looking for a fulltime replacement.
- **WVBS/Wilmington, NC GM Bob Evans** gets VP stripes.
- **WGH (AM)/Norfolk** drops News/Talk for **SMN's "Real Country."**
- **Jeff Conn** joins Soft AC **KOSI/Denver** for weekends. Conn — who previously programmed **WXXI/Columbus, OH** and **KKLI/Colorado Springs** — was last heard in the Mile High City at headbangin' **KBPI**.

### L.A.'s New New Rocker

Radio promotion vet **Howard Freshman (X100/SF, Power 106/L.A.)** has been named Dir./Mktg. & Promo at **KSRF/Santa Monica & KOCM/Newport Beach**, the L.A.-area stations recently purchased by former **KROQ/L.A.** owner **Ken Roberts's Brentwood Communications**.

Freshman joins former **KROQ** personality **Freddie Snakeskin**, who's been working with Roberts for the past year and will program the simulcast combo, which covers West L.A. and most of Orange County.

Shortly after **Brentwood** took over, the stations switched from AC to an extremely broad Classic Hits approach, playing everything from **Lynyrd Skynyrd's "Sweet Home Alabama"** to **Kool & The Gang's "Hollywood Swingin'."** Look for a permanent change to some type of New Rock format within the next couple o' weeks.

Yes, ex-**WABB/Mobile PD Dennis Reese** has landed at **WCKZ/Charlotte**, title undetermined. (Current **CKZ PD Mark Shands** hasn't dotted all the T's and crossed all the I's on his **KBXX/Houston PD** pact.) Details ASAP.

The **Free World +1** will be attending next week's (5/16-19) **T.J. Martell/Reebok** charity weekend in L.A. Thursday's golf tourney will be hosted by **Glenn Frey** and features such celebrity duffers as **Eddie Van Halen** and various members of **Motley Crue, Warrant, the Smithereens, Boston, Little Feat, House Of Lords, Cheap Trick, Bad English, REO Speedwagon, Faster Pussycat, and the Doors**.

Two days later, **KLOL/Houston** head outlaw **John Lisle** will host a *live!* three-hour national broadcast (6pm EST) from the **Warner Bros. studios**. **KLOS/L.A.'s Mark & Brian** and **WNEW-FM/NY's Dan Neer** will be guest hosts

Continued on Page 29

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# DAMN YANKEES

## "COME AGAIN"

The new single from the  
Platinum-plus album *Damn Yankees*

### **P2 CHART** 34

Q102 11-9  
KPLZ add  
WNCI 22-20  
WKBQ 17-15  
PRO-FM 29-27  
PWR92 20-16  
WQUT 19-16

### **P3 CHART** 28

WOKI 9-6  
WHHY 20-16  
WROK 9-7  
KKRD add  
WHOT add  
KATM 18-15  
WPRR 24-18

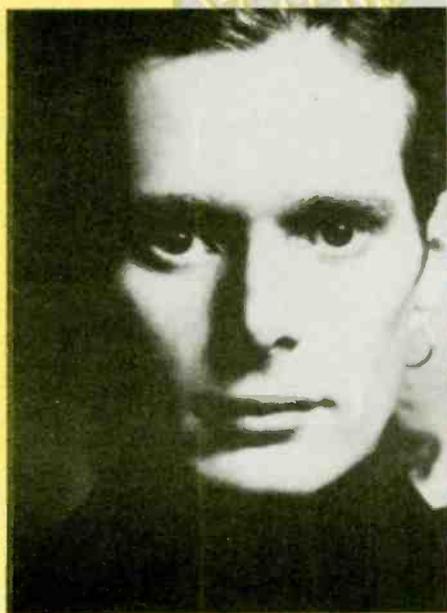
Q104 17-15  
KNIN 15-13  
KYYY add  
WCIL 26-19  
WSNX add  
Z97 24-19  
KBOZ 26-17

# BEE GEES

## "WHEN HE'S GONE"

The new single from the  
album *High Civilization*

WBLI	G105	KAKS	Y94
Y100	WRHT	KQIZ	WIFC
WERZ	WGTZ	WJMX	KTRS
WQGN	WWFX	KNOE	KTMT
WBBQ	WNYP		



# GARDNER COLE

## "WHATEVER IT TAKES"

The first single from the  
album *It's My Life*

Q105	CK105	KLUC	WPRR
FM102	KKMG	KYRK	WQID
HOT949	B95	KCAQ	SLY96

Watch for the video directed by Lisa Bonet!



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DARYL BRAITHWAITE

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From the album, "Higher Than Hope". On Epic/Associated.



Produced and Mixed by Simon Hussey. Management: Sarah Taylor in Association with Roger Davies Management, Inc.

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R21

# STREET TALK®

Continued from Page 26

of what's being called the "Hollywood Backlot Cocktail Carnival." The show will feature music and live/prerecorded appearances from **Damn Yankees**, **Tom Petty**, **George Thorogood**, **R.E.M.**, **Bryan Adams**, **David Lee Roth**, **Joe Walsh**, **Billy Squier**, and many others.

By the bye, that afternoon's tennis tourney still has room for players. Contact **Jay Cooper** at (213) 278-1111.

And . . . Sunday's softball competition at USC will begin with **Roseanne Barr** mangling the National Anthem in her own inimitable fashion.

## Shakin' Bacon

There's been a shakeup in the makeup of the morning show at **Power Pig/Tampa**, with co-host **Dr. Don Carpenter** and producer **Courtney J. Campbell** exiting the **Jacor CHR**. Dir./FM Ops **Marc Chase** is co-hosting morning drive with **Jack Harris** while he hunts for a new team.

Congratulations to **WEA VP/Black Music Mktg. Ornetta Barber Dickerson**, who received the 1991 Black Women Of Achievement Award from the **NAACP Legal Defense & Education Fund**.



**SHAKE YOUR MONEYMAKER** — *KLOL/Houston* morning stars **Stevens & Pruett** recently hosted a "Fat Man's Dance-Off" — contestants had to tip the scales at a minimum 275 pounds — at a local club. Seen at the scene is **Jim Pruett**, as he attempts to describe one man's gutsy moves.

## Ham & Eggs

**WEGX/Philly** morning Nut Hut innkeeper **John Lander** offered \$1000 to the first person to mail a postmarked envelope containing an unbroken egg to the station.

Thousands tried to win, resulting in a local postmaster who was fit to be fried, owing to the absolute yolk the stunt made out of the postal equipment and stacks of mail not intended for 'EGX.

Meanwhile over at crosstown **WIOQ**, morning duo **Chris Jagger & Diana Devon** were off the air Monday and Tuesday (5/6-7). **OM/PD Mark Driscoll** pulled the shift, working alongside guest co-hosts **Joey Reynolds**,

Continued on Page 30

"HE ONLY  
KNOWS HOW  
TO WRITE  
ONE KIND  
OF SONG  
...A HIT."  
-CHER



## Card Catalog

Working high 'n' inside, the crafty screwballers at **EMI** notched **Promo Item O' The Week** honors by pitching **Gold** programmers with a shopping bag stuffed with a special compilation CD sporting one selection from each of the 24 artists spotlighted in the "EMI Legends Of Rock N' Roll Series" (single-CD reissues by each of these acts) and a package of 5" x 7" baseball-style cards (pictured) with each artist's photo on the front and the act's stats on the back.



And...if you're still lookin' at the first two pitches, the inclusion of a baseball cap, T-shirt, and fake-woodgrained baseball bat-shaped pen — all emblazoned with the "EMI Legends Of Rock N' Roll Series" logo — are sure to getcha swingin'.

## Rumbles, Pt. II

- **WTFX/Madison MD Chris Kelly** becomes interim PD, but interviews for the gig continue.
- **Rick James** becomes PD/afternoons at **WNSL/Laurel-Hattiesburg, MS**, replacing the exiting **Ron Davis**.
- **WPNT (The Point)/Chicago** Production Dir. **Dan McCoy** exits, leavin' PD **Harv Blain** lookin'.
- **WRBZ/Cincy** switches from the satellite-delivered **NAC "Breeze"** presentation to **SMN's CHR "The Heat"** format.
- **Metroplex CEO Norman Wain** can be heard doing liners on **Y100/Miami** in connection with the station's "Loyalty Pays" contest.
- Former **KIXY/San Angelo, TX** PD **Don Robertson** becomes PD at **KBIU/Lake Charles, LA**.
- **Lorle Hollabaugh** will be joining **R&R/Nashville** as Assoc. Country Editor, coming from the **CMA Public Information Assistant** post.

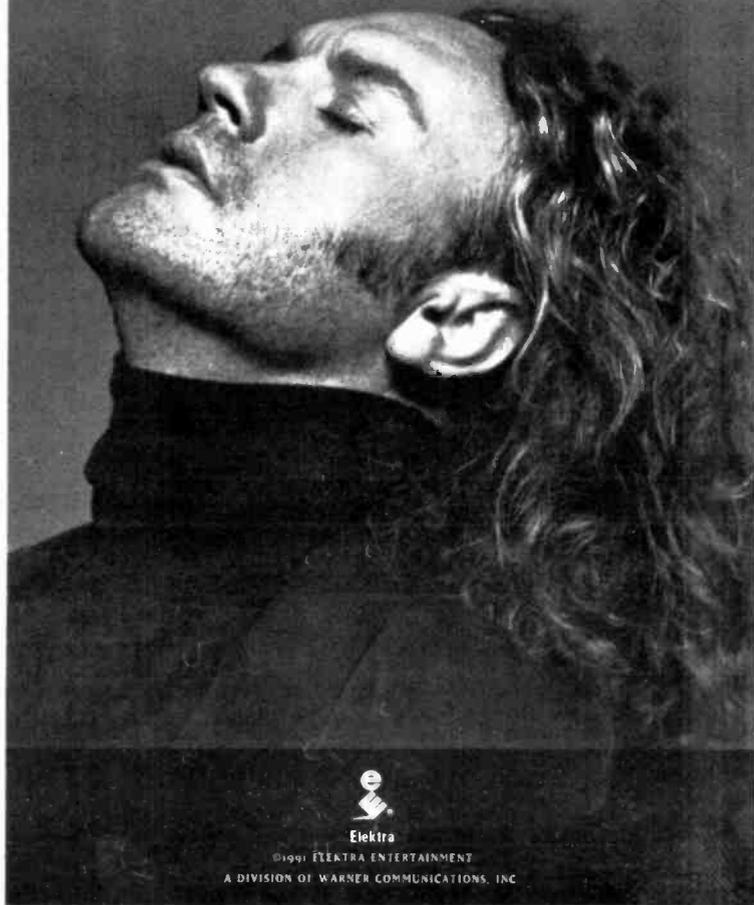
Announcing the Most Advanced  
Broadcast Ratings Service since 1965:

**SuperRatings!**<sup>sm</sup>

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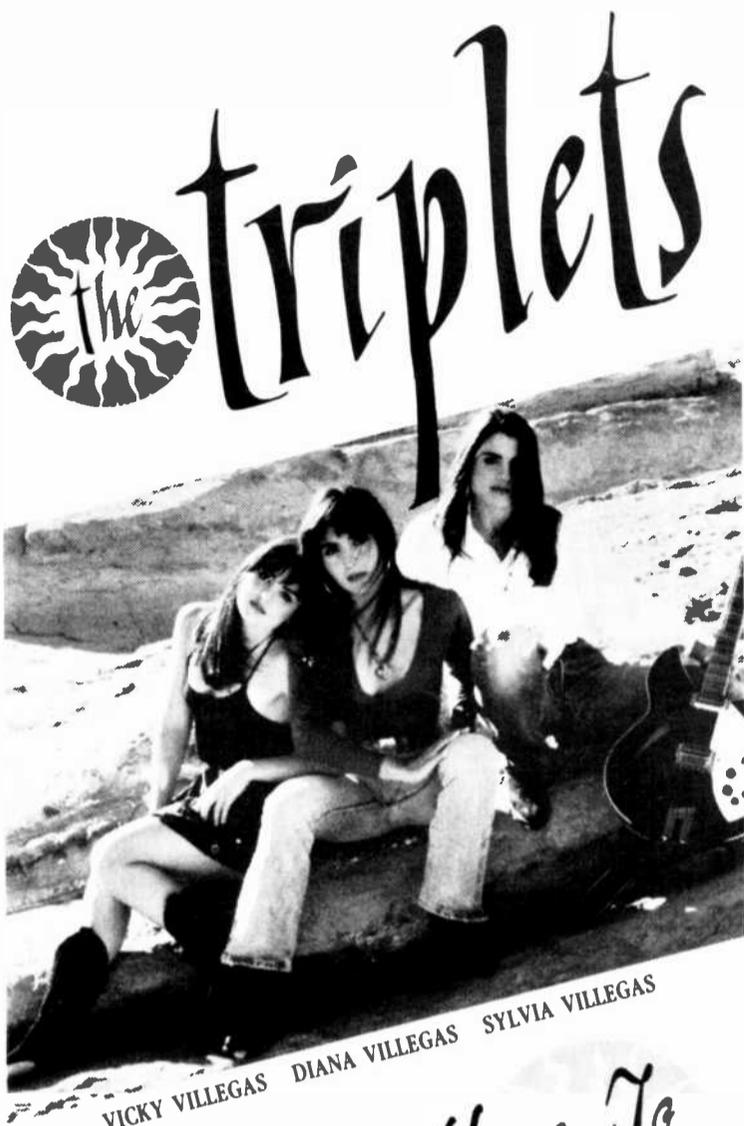
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**CHR: 10**

**AC: 28**

From The Debut CD **THICKER THAN WATER**.  
 Written By The Triplets, E. Lowen, D. Navarro.  
 Produced by Steve Barri & Tony Peluso For StarSong Productions.  
 Executive Producers: Steve Allen & Tom Vickers.  
 Management: Allen Management.



Continued from Page 29

former **Mix 107.3/Washington** morning man **Mike Moore**, and **WFLY/Albany** morning man **Todd Pettengill**. Hmmm.

While the **Home Shopping Network** and manager **Doc McGhee** have announced an unnamed joint venture to sell music merchandising and recordings in combo, rumors continue to bubble about **Jukebox Network VP/Programming Les Garland** becoming a major player with McGhee.

As ST hit the presses, Garland was still firmly in place. (He's under contract.) Smart \$\$\$ has Garland, et al., finding a way for him to work with both entities.

**Screen Scene**

**Z100/NY's Adam Curry** and **Ross Brittain** are the only radio guys you'll spy in **Madonna's "Truth Or Dare"** movie. They're captured interviewing one of Madonna's backup singers. Incidentally, that's also Brittain's voice on **Ellen Barkin's** radio in the new **Blake Edwards** film "Switch." Both flicks open this weekend.

**WWMX/Baltimore** night jock **Mark Edmondson**, 24, died Friday (5/3) morning, the victim of an apparently accidental self-inflicted gunshot wound.

According to police, Edmondson's death came when the Beretta 9mm he jokingly had pointed at his throat discharged while he was uncocking it. The incident took place at Edmondson's apartment, where he and a friend were playing video games after his usual 10pm-2am shift.

**WHJX/Jacksonville** air talent **Renee Puzo** and family were involved in an accident while on vacation last weekend in which her husband and youngest son were hospitalized and her oldest son was killed. Accordingly, the station has established a Support The Puzo Family Fund. Send contributions c/o WHJX, 10592

**Records**

- **Relativity** ups **Sarah Haynes** to Nat'l Promo Dir. and hires **TVT's Stu Bergen** as Nat'l Alternative Dir. **Marco Collins** becomes West Coast Alternative Mgr.; **Jim Keller** becomes NW Promo Mgr. Meanwhile, **TVT** is still looking for an alternative promo domo.
- **KBOZ/Bozeman** PD **Roger Nelson** takes the **Curb Seattle** regional promo post. Morning man **Dave Vlascher** returns to the **KBOZ** PD chair.
- **Tom Sgro** — regional promoter for **BMG's** still-nameless second Country label — has checked into **Vanderbilt Hospital** and will undergo double bypass surgery this week. Promo honcho **Ken Van Durand** is looking for someone to take the gig on a temporary (3-4 months) basis while Sgro recuperates. Call (615) 780-4405 if you're interested.

**RADIO & RECORDS**



1

•The morning team of **Ross Brittain & Brian Wilson** breaks up again, fueling rumors that **Gary Bryan** will join Brittain at **Z100/NY**.

5

•Cleveland gets the **Rock & Roll Hall of Fame and Museum**.

10

- WBCN/Boston** elevates PD **Tony Berardini** to GM and air personality **Oedipus** to PD.
- Mike McVay** joins **WWWE/Cleveland** as VP/Ops.
- Jim deCastro** named **WLUP/Chicago** GM.
- Barry Mayo** becomes APD at **WXLO/New York**.
- Casey Kasem** signs a million-dollar contract to continue hosting "American Top 40."

15

•**Denise Oliver** joins **WWDC-FM/Washington** for afternoons.

East Balmoral Circle, Suite 1, Jacksonville, FL 32218.

Tip o' the ol' ST tennis racket to **WFLS/Fredericksburg, VA** PD **Jim Asker** and **Capitol/Nashville** West Coast promoter **John Curb**, who captured first place (Flats division) in last weekend's Music City Tennis Tournament.

Major manager **Freddy DeMann** (**Madonna**, **Lionel Richie**, the **Divinyls**, the **Smithereens**) has opened the **Brooklyn Recording Studio**, based in L.A.

**Food For Thought**

In an 18-day effort to persuade **David Letterman** to move his TV show's fictional "Home Office" (source of those infamous "Top Ten" lists) to **Bristol, TN**, **WQUT** air personality **Jeffrey Alan Payne** lived in and broadcast live! from the city's train station, collecting more than 12 tons of food for the surrounding eight counties' homeless population in the process.

While the stunt didn't succeed in getting the Home Office relocated, it *did* net Payne a congratulatory note from Letterman's head writer, **Steve O'Donnell**, who tossed in cases of "Late Night" paraphernalia to aid in the food drive to boot.



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| KATM add    | HOT949 30-26 |
| KWNZ add    | B93 31-28    |
| KZZU add    | I95 37-32    |
| 103CIR add  | KZ106 deb 16 |
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From the CD and Cassette: Real Life

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STIEFEL PHILLIPS ENTERTAINMENT

## News/Talk Routs Music In Winter Arbitron

New Rock Rises; Country, AC, Gold Up From 1990

After all the talk, the confirmation: Arbitron Winter '91 share totals for the Top 30 markets show News/Talk the big — and virtually only — winner. The format gained almost two full shares per market; all other formats (with the exception of a 10-share jump for NAC/Jazz) were down or flat.

As in Birch (R&R 4/12), CHR was the big loser, dropping over 30 shares (9%) from the fall book, and 73 shares — nearly 20% — from a year ago. AC, still the top format, lost about nine shares this book, despite an improved showing from Full-Service ACs.

### Format-By-Format Analysis

- AC: Its slight winter drop aside, the nation's top format was up 16 shares from last year and led N/T by over 130 shares — about the same margin it enjoyed over former runner-up CHR a year ago.
- AOR: Much of its relatively minimal book-to-book and year-to-year declines stemmed from losses in Top 10 markets, where N/T fared particularly well at the expense of music formats.
- Big Band: Slightly up from fall, down nearly five shares from last year, but still stable at 92 total shares.
- B/EZ: Still more erosion: down 55% from the bailout frenzy of last year, but off another 16% from fall, to just 64 shares. Now represented in only half the Top 30 markets.
- CHR: Now fallen below 300 total shares, or less than 10 shares per market, it's a distant third overall behind AC and N/T and on-

ly 37 shares ahead of Country. CHR's lost almost 2.5 shares per market in a year, and must pin its hopes on a postwar rebound.

- Classic Rock: AOR's losses did not translate into gains for CR stations, which were down a tad in both book-to-book and year-to-year totals.

- Classical: Off a bit this book and from a year ago, but still holding its own at just under 50 shares.

- Country: Generally, Country slides in the winter, so this nearly flat book for the format can be considered good news. The format enjoyed an 8.8% increase from last year.

- Gold: With the influx of newcomers to the format tapering off, Gold slid this book, but still increased 10% over last year.

- NAC: A spectacular jump of 21% to nearly 60 total shares for a format that appears to do well in the winter book.

- New Rock: Despite a slight decrease from the fall, New Rock was up 31% from last year, second only to N/T, and now has 26 total shares (compared to nearly 40 in Birch, which also showed a big jump for NR).

- News/Talk: Can it sustain the incredible numbers it posted during the war? Overall, the format posted a 56-share (17%) increase

### Ranking The Formats

AC held off the surging News/Talk format and boosted its lead over the nearest music competitor, CHR, to more than 230 shares. If present trends continue, AC may boast double the Top 30 market share total of any other music format.

News/Talk topped 15% this book, while NAC passed Classical to claim 12th place overall. All other rankings were stable.

AC	20.9%
News/Talk	15.5%
CHR	11.8%
Country	10.3%
AOR	9.5%
Urban	7.0%
Gold	6.0%
Classic Rock	4.1%
Big Band	3.6%
B/EZ	2.5%
Spanish	2.4%
NAC	2.4%
Classical	2.0%
New Rock	1.0%
Rel/CC	1.0%

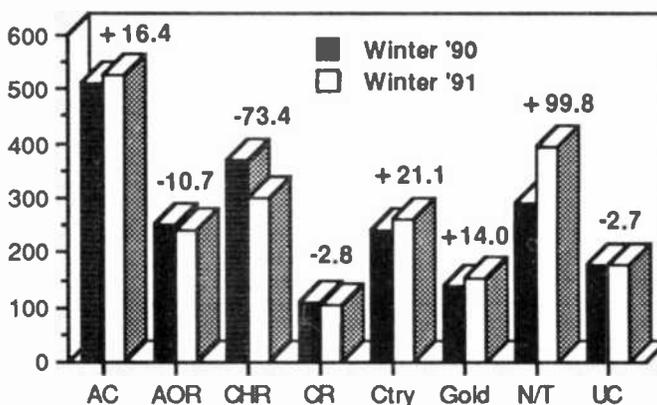
from the fall and nearly a 100-share (34%) increase from last year, becoming the nation's No. 2 format.

- Spanish: A small jump over the last book, completing a 30% rise from last year at this time, up to 60 total shares.

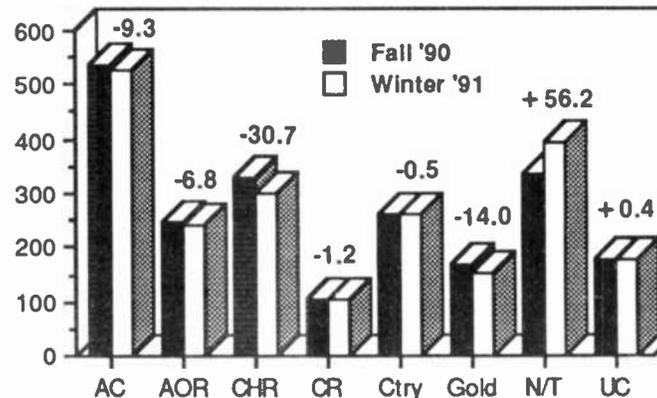
- Urban: Nearly flat from fall and from last year, encouraging given the increase in Urban music on major market CHRs, as well as the N/T boom.

### Key Format Trends

Year To Year



Book To Book



All figures total shares, Top 30 markets, Arbitron

### O'Shea

Continued from Page 3

out at Capitol Records 25 years ago, I'm coming back after witnessing the tremendous growth within both the video and music industries, as well as recognizing the tremendous potential in the future for a company like Capitol-EMI Music."

### West

Continued from Page 14

West added, "It's great to be home again. We have an excellent stronghold on the market and we have some wonderful things on the horizon." West has programmed KEZB/EI Paso, WQUE/New Orleans, and KROY/Sacramento, and was a consultant with Jerry Clifton's New World Communications, KGGI's current consultant.

### UPI

Continued from Page 3

nology Inc., is in Chapter 11 reorganization. Capps also declined to reveal the number of stations that subscribe to UPI's broadcast services.

According to UPI officials, the reorganization won't change the staff size, since eight positions have been eliminated in Chicago and eight created on the East Coast.

# Gold Standard



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**Revenues**

Continued from Page 1

**No Quick Upturn**

"The second quarter will definitely be down," Radio Expenditure Reports President Joe McCallion told R&R. He expects national spot sales to be down about 2% for the second quarter, despite some signs of improvement in May after a weak April. "If June follows, we'll be okay. But if it slows down, the quarter could be down even more," he said.

Miller, Kaplan partner George Rivin said only three of 21 regions his firm tracks posted gains in total radio revenues for the first quarter: Central-North Florida, Idaho-Eastern Washington, and Tennessee. Three regions were flat with year-ago levels (Pacific Northwest, Alabama-Mississippi, and Arkansas-Oklahoma), while the other 15 were down.

Rivin also noted that the sales

picture is brighter for large market stations. "We are seeing the Top 25 markets responsible for the majority of the growth in national business. Some of the medium markets are not experiencing the national [spot] growth to offset a decline in local business." Rivin said only one of the 21 regions, Tennessee, experienced overall growth in local sales for March.

With only some preliminary data available for April, Rivin said, "At this point I do not see a significant turnaround taking place for April."

**Fagot**

Continued from Page 1

"It's been a sincere pleasure to work with and learn from Hale Milgrim and [Exec. VP] Art Jaeger," said Fagot. "I look forward to continuing Capitol Records' ascent toward becoming the No. 1 label." Fagot joined Capitol in 1987. He previously was a promotion executive with Columbia Records.

**Alchemy**

Continued from Page 1

A 24-year broadcasting veteran, he served as President/COO of group operator Jacor Communications Inc. from 1986 to 1990. He recently attempted to purchase Summit Communications' WTUE & WONE/Dayton, OH for approximately \$7 million, but the combo was removed from the market following a slide in Arbitron ratings.

**Nelson**

Continued from Page 1

KSON-AM & FM/San Diego from 1981-85. Since then, he's been GM at KMGG (now KPWR)/Los Angeles and President of Nemesis Communications. He is a director and former chairman of the Country Music Association.

Kelly has been at WYNY since 1988. She was previously VP/GM at New York's WNBC.

**Rundgren Reveille**



Todd Rundgren celebrated the opening night of his concert tour at L.A.'s Wilton Theater with execs from his present and past record labels. Bantering backstage were (l-r) Rhino Exec. VP/Legal & Business Affairs Bob Emmer, Bearsville owner/President Sally Grossman, Rundgren, and Warner Bros. National Promotion Singles Manager Sue Emmer.

**Let Us Entertain You**



ASCAP provided entertainment at the annual Broadcast Cable Financial Management conference, which drew 600+ radio, TV, and cable execs. Attendees and performers gathering after the dinner included (standing, l-r) Dion, Mike Stoller & Jerry Leiber, Billy Steinberg, ASCAP's Gloria Messinger, Burt Bacharach, Sammy Cahn, Tom Kelly, and ASCAP's L. Barry Knittel; (seated, l-r) BCFM's Robert McAuliffe and Janet South, Mary Jane McAuliffe and BCFM's Cathy Lynch.

**Wouldn't You Like To Be A Pepper?**



Warner Bros. dished up salsa and jalapenos to mark the signing of the Red Hot Chili Peppers. Sharing smiles with President Mo Ostin's life-size stand-in (the one with the glare) are (standing, l-r) Sr. VP/Black Music Ray Harris, VP/Black Music A&R Benny Medina, attorney Eric Greenspan, producer Rick Rubin, Peppers Anthony Kiedis and Chad Smith, Sr. VP/A&R Michael Ostin, Sr. VP/Artist Relations Carl Scott, manager Lindy Goetz, and Sr. VP/Business Affairs David Altschul; (kneeling, l-r) Peppers John Frusciante and Flea.

**Scorpions Score Platinum**



Mercury's Scorpions were awarded commemorative plaques for outstanding sales following their recent Meadowlands performance. Elated by the honor are (standing, l-r) McGhee Entertainment's Scott McGhee, Scorpion Herman Rarebell, Mercury Co-President Mike Bone, the band's Francis Buchholz, Klaus Meine and Matthias Jabs, and Mercury VP/Single Sales, Charts & Video Promotion Randy Roberts; (kneeling, l-r) McGhee Entertainment's Vicki Rovner and Mercury Sr. VP/National Sales Jeff Brody.

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## MAKE RADIO 'AMAZING'

# Turning Listeners Into Station Fans

America is filled with good radio stations. But only the *amazing* ones stand the test of time in terms of audience size, longevity, and the kind of support that creates *fans* and not just numbers.

These amazing stations have an immeasurable effect not only on our industry as a whole, but on the confidence listeners have in radio as a medium. Radio's getting hit from all sides: MTV, movies, wars, and sports all are amazing entities. When radio is simply good, it can get lost in terms of importance.

Creating a station that becomes bigger than life isn't really that hard to do. It's establishing the will to do amazing radio that usually thwarts the effort. Stations tend to accept being good instead of creating the environment to be amazing.

Everything is internally generated. Blaming lack of success on ratings methodology, the competitors' wallet size, or "not enough good records out there" are classic cop-outs. Every station has the ability to be amazing.

### Finding Amazers

A key starting point lies in hiring and developing talent. Some ideas:

- Don't hire generic jocks. Hire by position, much like a baseball team hires pitchers to pitch and outfielders to outfield. Except for morning drive, most stations hire interchangeable jocks for shifts. Think 24 hours! Hire an afternoon person for afternoons. Understand the attitude of the daypart and find the right person to fit the time slot.

- Avoid convenience hires. Take the time to find an amazing person. He or she might be from another format or a smaller market. The joke in the '70s was that L.A. stations kept recycling L.A. jocks; the same thing happened in Chicago and New York. Stations went for convenience.

- Avoid burnouts. Experience sometimes stinks — jocks get burned out. Sure, they may have great track records. But they also may suffer from a bad attitude, laziness, and ingrained bad habits. Often it's better to hire fresh faces who have the street moxie that makes up for the lack of major market experience.



**Radio's getting hit from all sorts of amazing entities.**

**When radio is simply good, it can get lost in terms of importance.**



ness, and ingrained bad habits. Often it's better to hire fresh faces who have the street moxie that makes up for the lack of major market experience.

- Hire wackos. Jocks who are negative, whiners, or (even worse) boring will hold you back. Average people make average radio. Look for extremes.

- Bring in media-aware types. People who watch "The Three Stooges," memorize "The Simpsons" episodes, and are media addicts tend to be naturally better communicators.

- Confident (even cocky) people work. Cockiness can be channelled into brilliance easier than a "nice guy" approach.

### Amazing Development

Developing and relating to talent is where most stations hit the "amazing radio" roadblock. Jocks have shows, not shifts. The moment you refer to a show as a shift you're putting air talent in the same league as steel workers.

If you have *real* talent, empathy is critical. While uniform rules are important in any business, you also must understand what makes individuals tick and help them maximize their attitude and performance. Most amazing stations are musically consistent, but the jock style is, by design, inconsistent. Each jock is unique. It starts with understanding that.

Beware of the communication quadrangle. Here are four angles on relating to station goals:

- Staff meetings: Hold them at night (no distractions, a loose environment, a creative session) whenever it feels right. For example, you might schedule business from 6-7pm, concept reinforcement from 7-8pm, open airchecks from 8-9pm, and brainstorming from 9pm on. Mandatory weekly staff meetings at noon under fluorescent

By Lee Abrams

lights aren't exactly conducive to creative thinking.

- One-on-one meetings: Even if there's no real purpose, an occasional lunch or ball game keeps channels open.

- Business memos: Reinforce rules, direct goals, review numbers, etc. Boring but essential.

- Inspirational memos: Put the fire of your mission in ink!

### Employee Relations

Don't scare your staff with your computer. It's an integral operational tool, but I've seen many stations that reminded me of Dudley Doornight (who loved his horse more than his girlfriend Nell). In those cases, the jocks think the PD loves his computer more than his people.

Establish authority through knowledge, not muscle. Tough is cool, but not at the expense of knowledge. The bottom line in staff relations and development is designing the environment to be creative within the framework of the mission. A tense environment creates a tense presentation. That tenseness might have worked on CKLW/Detroit in '68, but this is '91.

Every station needs a cliché detector, a large buzzer that goes off whenever someone uses (or even brings up) a cliché. I heard an AC station last week that was one big cliché. An actual break: "No rap, no metal, less talk, and more soft favorites from the '60s, '70s, and '80s; we're in the middle of 15-in-a-row on your light rock leader." Give me a break — not to mention the few listeners this cliché-ridden, overresearched, underpassionate loser serves.

Some operators are intimidated by big-money competitors. I find them the easiest to pick off. Nationally syndicated columnist Bob Green recently discussed how scruffy little CNN won the media war in the Gulf while the big network guys were busy lunching at 21, an elite New York restaurant. In going up against a leader, you can admit defeat or hire a rag-tag



**Hire by position, much like a baseball team . . . Understand the attitude of the daypart and find the right person to fit the time slot.**



## Know Thy Audience

- Hire people who are the audience. Listeners can see through jocks who don't really know and love what they're presenting.

- Think beyond radio. Radio has gotten too Madison Avenue research/committee-driven. That's OK from a sales standpoint, but when it comes to product your efforts must be in sync with the audience's wishes, not some fashionable marketing guru's latest angle.

- Break down your walls. Know which knowledge you've picked up is evergreen and which is disposable. Not only will you move forward, but there's a better chance you'll be able to relate to listeners more directly.

bunch of killers and take the big guy to the wall. But once you beat that big guy, make sure you don't fall into the same trap.

### Maximize Your Mission

The key to consistency and spontaneity is creating a framework for your goals, and then inspiring talent to maximize. Many stations are too formatted, to the point at which performance becomes a job and not a mission. Inspire — don't format.



**Jocks have shows, not shifts. The moment you refer to a show as a shift you're putting air talent in the same league as steel workers.**



A station's elements must weave together. Music, production, jocks, spots, and promotions should be orchestrated into a "whole" sound, which creates a seamless, united flow. Like orchestras, some stations are stiff and others are fluid.

With that in mind, think in stereo. Most stations sound mono, but no one listens to radio (except AM, of course) in mono. We live in a stereo world, so think that way.

Understand your target audience. Focus groups and auditorium music tests don't cut it — they only scratch the surface. You've got to get to the heart of the listeners' needs; otherwise, you'll keep doing safe things that create safe — and vulnerable — situations. Safe radio doesn't create fans. You also can

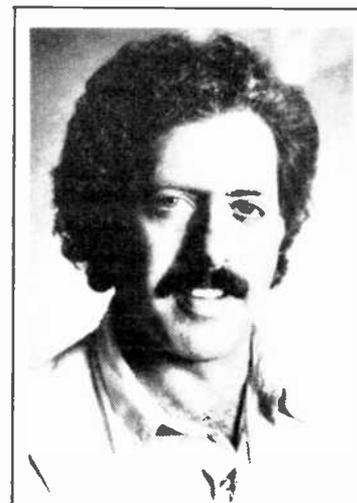


**In going up against a leader, you can admit defeat or hire a rag-tag bunch of killers and take the big guy to the wall.**



be so unsafe that no one listens; but if you really know your fans you'll be correctly on the edge, and that's exciting to your staff and audience.

A lot more goes into creating amazing radio, but I hope these points will help establish the attitude that will get us, as an industry, out of this sameness where the blind are leading the blind at the expense of potential fans.



Lee Abrams is Managing Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.



**The key to consistency and spontaneity is creating a framework for your goals, and then inspiring talent to maximize.**



## COMPACT DATA®

## Procol Harum Regroup, Plan August LP Release

The four main members of Procol Harum have regrouped and signed with Zoo Entertainment. Their first (and as yet untitled) LP for the label is set for release on August 13.

Returning to the fold are guitarist Robin Trower, vocalist/pianist Gary Brooker, organist Matthew Fisher, and lyricist Keith Reid. Original drummer B.J. Wilson, who died last year, has been replaced by former Big Country skinsman Mark Brzezicji, and Trower associate Dave Bronze joins on bass.

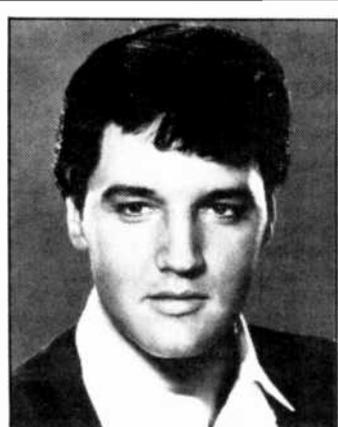
Likely emphasis cuts on the 12-track LP include "The King Of Hearts" (described as a sequel to the band's AOR staple, "A Whiter Shade Of Pale"), "All Our Dreams Are Sold," "The Truth Won't Fade Away," and "Holding On." Look for a tour to follow the album's release.

## Desmond Child's Solo Album

Songwriting giant/vocalist Desmond Child will release a solo Elektra LP in June. Titled "Discipline," the disc features licks from Bon Jovi guitarist Ritchie Sambora and is spearheaded by the single "Love On A Rooftop," due May 27. Child — who recorded in the '70s under the moniker Desmond Child & Rouge — also is busy writing songs with Joan Jett, Steven Tyler, and Paul Stanley of Kiss.

## Mahal's Private Debut

Taj Mahal's debut Private Music LP, "Like Never Before," is set for release on May 14. The disc features guest appearances by Hall & Oates, the Pointer Sisters, D.J. Jazzy Jeff, Dr. John, and guitarists Hiram Bullock and David Lindley. Likely singles: "Don't Ask Us" and "River Of Love."



The Big E to duet with Ann-Margret again.

## Unreleased Elvis Box Set Coming

RCA has set a June 11 release for a three-CD box set of 50 rare and previously unreleased Elvis Presley tracks. The first two discs cover the King's Nashville and Hollywood years from 1960-68, while the third platter focuses on his 1969 Las Vegas performances.

Included in the set are 48 previously unreleased tracks — many of which are alternate takes of familiar tunes — as well as two rare releases: the live version of "Are You Lonesome Tonight" (in which Elvis breaks into laughter) and a duet with Ann-Margret on the Lieber & Stoller classic "You're The Boss" (recorded for "Viva Las Vegas," but not used in the film).

## L.A. Guns Reload

Polydor has set a June 25 release for L.A. Guns' third album, "Hollywood Vampires." Produced by Michael James Jackson (noted for his work with Kiss and Hurricane), the disc sports such cuts as "Some Lie For Love," "Snake Eyes," and "Wild Obsession."

## Gangster, Derelicts Rap

• Ice-T's next Sire/WB LP — "O.G." (stands for "original gangster") — is due on May 14. "Home Of The Body Bag," "Evil E... What About Sex," "Fried Chicken," and "Body Count" are among the jams.

• Def Jam has scheduled a May 21 release for 3rd Bass's next single, "Pop Goes The Weasel." It's from the duo's forthcoming double album ("Derelicts Of Dialect"), which hits the streets in June.

## In The Grooves

• Aaron Neville's cover of the Main Ingredient's 1972 hit "Everybody Plays The Fool" will be the first single from his forthcoming Linda Ronstadt-produced A&M album "Warm Your Heart." The single is set for June 4 release. The LP should arrive June 11.

• Noted rock 'n' rap producer/Def American label owner Rick Rubin will do the knob-twirling honors on the Red Hot Chili Peppers' forthcoming Warner Bros. debut.

• Atlantic vocal quartet En Vogue have included an a cappella version of "The Star-Spangled Banner" on their latest CD single, "Don't Go."

• Epic guitarist Joe Walsh will perform a pair of acoustic shows in Wichita (his hometown) to benefit city residents victimized by recent tornadoes. AOR outlet KICT is co-sponsoring the May 19 event.



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

## HEAVY

BAD COMPANY/If You Needed Somebody (Atco)	3
BLACK CROWES/She Talks To (Del American)	14
TEVIN CAMPBELL/Round And... (Paisley Park/WB)	7
EXTREME/More Than Words (A&M)	8
FIREHOUSE/Don't Treat Me Bad (Epic)	15
QUEENSRYCHE/Silent Lucidity (EMI)	14
R.E.M./Losing My Religion (WB)	12
WARRANT/Uncle Tom's Cabin (Columbia)	13

## EXCLUSIVES

MADONNA/Like A Virgin (Sire/WB)	5
POISON/Life Goes On (Capitol)	3
PAULY SHORE/Lisa Lisa (The One I Adore) (WTG)	4

## BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia)	9
DEFINITION OF SOUND/Now Is Tomorrow (Cardiac)	2
EMF/Unbelievable (EMI)	10
LaTOUR/People Are Still Having Sex (Smash/PLG)	4
SIMPLE MINDS/See The Lights (A&M)	2
THUNDER/Dirty Love (Geffen)	5

## ACTIVE

AC/DC/Are You Ready (Atco)	7
C&C MUSIC FACTORY/Here We Go... (Columbia)	11
MARIAH CAREY/I Don't Wanna Cry (Columbia)	6
CINQUELLA/Heartbreak Station (Mercury)	15
MARC CONN/Walking In Memphis (Atlantic)	9
COLOR ME BADD/Wanna Sex... (Giant/Reprise)	4
CONTRABAND/All The Way From Memphis (Impact)	5
BERAROD/We Want The Funk (Interscope/EastWest)	5
AMY GRANT/Baby, Baby (A&M)	5
GREAT WHITE/Desert Moon (Capitol)	3
JESUS JONES/Right Here Right Now (SBK)	17
L.L. COOL J/Mama Said... (Def Jam/Columbia)	7
NELSON/More Than Ever (DGC)	12
SCORPIONS/Wind Of Change (Mercury)	4
STING/Why Should I Cry For You? (A&M)	2
WHITE LION/Love Don't Come Easy (Atlantic)	5

## MEDIUM

ANOTHER BAD CREATION/Mesha (Motown)	8
ANOTHER BAD CREATION/Playground (Motown)	ADD
BLACK BOX/Strike It Up (RCA)	ADD
MICHAEL BOLTON/Love Is A (Columbia)	5
DOOBIE BROTHERS/Dangerous (Capitol)	ADD
ENUFF Z'NUFF/Mother's Eyes (Atco)	4
FISHBONE/Sunless Saturday (Columbia)	4
JOE JACKSON/Obscure Song (Virgin)	2
ERIC JOHNSON/Trademark (Capitol)	8
KEEODY/Save Some Love (Arista)	3
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	5
LONDONBEAT/A Better Love (Radioactive)	2
LOST/Mindblower (Robinson/Epic Associated)	2
MATERIAL ISSUE/Diane (Mercury)	ADD
SALT-N-PEPA/Do You Want Me (Next Plateau)	5
STEELHEART/II Never Let You Go... (MCA)	3
ROO STEWART/Rhythm Of My Heart (WB)	10
TRIXTER/Surrender (Mechanic/MCA)	ADD
UB40/Here I Am (Come And...) (Virgin)	ADD
VOICES THAT CARE/Voices That Care (Giant/WB)	3

## BREAKOUT

ALDO NOVA/Blood On The Bricks (Mercury)	ADD
BOOEANS/Black, White And... (Slash/Reprise)	4
SUSIE HATTON/Blue Monday (Giant/Reprise)	2
HOODOO GURUS/Miss Freetove '69 (RCA)	ADD
MAGGIE'S DREAM/It's A Sin (Capitol)	4
SCHOOL OF FISH/3 Strange Days (Capitol)	ADD
TRIPLETS/You Don't Have To Go... (Mercury)	4
TYKETTO/Forever Young (DGC)	5

## HOT NEW VIDEOS

MADONNA/Like A Virgin (Sire/WB)	5
TRIXTER/Surrender (Mechanic/MCA)	ADD
SIMPLE MINDS/See The Lights (A&M)	2
ANOTHER BAD CREATION/Playground (Motown)	ADD
MATERIAL ISSUE/Diane (Mercury)	ADD

## ADDS

TRIXTER/Surrender (Mechanic/MCA)	
UB40/Here I Am (Come And...) (Virgin)	
ANOTHER BAD CREATION/Playground (Motown)	
MATERIAL ISSUE/Diane (Mercury)	
BLACK BOX/Strike It Up (RCA)	
DOOBIE BROTHERS/Dangerous (Capitol)	
ALDO NOVA/Blood On The Bricks (Mercury)	
SCHOOL OF FISH/3 Strange Days (Capitol)	
HOODOO GURUS/Miss Freetove '69 (RCA)	



36.8 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

## VH-1 TO WATCH

LUTHER VANOROSS/Power Of Love/Love (Epic) 1

## HEAVY

RICK ASTLEY/Cry For Help (RCA)	10
MICHAEL BOLTON/Love Is A (Columbia)	4
MARIAH CAREY/I Don't Wanna Cry (Columbia)	5
CATHY DENNIS/Touch Me (All Night Long) (Polydor)	4
AMY GRANT/Baby, Baby (A&M)	10
WHITNEY HOUSTON/Miracle (Arista)	1
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	4
ROO STEWART/Rhythm Of My Heart (WB)	5

## DEVELOPMENT

BEE GEES/When He's Gone (WB)	1
MARC CONN/Walking In Memphis (Atlantic)	8
CELINE DION/(If There Was) Any... (Epic)	4
BOB DYLAN/Series Of Dreams (Columbia)	7
GLORIA ESTEFAN/Seal Our Fate (Epic)	3
EXTREME/More Than Words (A&M)	4
GLENN FREY/Part Of Me, Part Of You (MCA)	ADD
HI-FIVE/Like The Way... (Jive/RCA)	3
DAVE KOZ/Nothing But The Radio On (Capitol)	3
REMBRANDTS/Just The Way It Is, Baby (Atco)	ADD
MICHAEL W. SMITH/Place In... (Reunion/Geffen)	2
TRIPLETS/You Don't Have To Go Home (Mercury)	7

## LIGHT

DOOBIE BROTHERS/Dangerous (Capitol)	2
ERIC JOHNSON/Trademark (Capitol)	7
KENTUCKY HEADHUNTERS/Ballad (Mercury)	1
ROLLING STONES/Highwire (Columbia)	3

## ARTIST OF THE MONTH

PAT BENATAR/True Love (Chrysalis) 5

Information current as of May 7.



11.7 million households  
Les Garland, VP/Programming  
Mike Cooper, consultant

LW TW	
1	1 ANOTHER BAD CREATION/Playground (Motown)
2	2 VANILLA ICE/Ninja Rap (SBK)
3	3 YO-YO/You Can't Play With... (EastWest)
4	4 COLOR ME BADD/Wanna Sex... (Giant/Reprise)
5	5 ICE CUBE/Jackin' For Beats (Priority)
6	6 DJ QUAK/Born & Raised In Compton (Profile)
7	7 DOGS/Your Mama's On Crack Rock (Joye Joy)
8	8 GUY/Let's Chill (MCA)
9	9 ICE-T/New Jack Hustler (Giant/WB)
10	10 NEW KIDS.../Call It What You Want (Columbia)

Most requested for the week ending May 3

## MUSIC DATEBOOK

## MONDAY, MAY 20

1954/Bill Haley & His Comets release "Rock Around The Clock."  
1977/"The Buddy Holly Story" film premieres in Lubbock, TX.  
1988/"Elvis Is Alive" rumors begin spreading in supermarket tabloids. Subsequent media attention will inspire Living Colour to write "Elvis Is Dead."

Born: Joe Cocker 1944, Cher 1946

## TUESDAY, MAY 21

1963/Stevie Wonder records the ab-soul-utely live! "Fingertips, Pt. 2" which becomes his first No. 1 hit.  
Born: Ronald Isley 1941

## WEDNESDAY, MAY 22

1958/Jerry Lee Lewis admits to the British press that he has married his 14-year-old cousin Myra. Ensuing controversy almost ruins his career.  
1966/Bruce Springsteen makes his first record ("That's What You Get") with the Castles. Exactly six years later, Springsteen — now a solo act — will audition for Columbia A&R giant John Hammond Sr.



Jerry Lee Lewis — all pomp and circumstance.

Born: Bernie Taupin 1950, Morrissey 1959

## THURSDAY, MAY 23

1987/The Doobie Brothers reunite for a Hollywood Bowl concert. The original members decide to regroup on a more permanent basis a short time later.

Born: James Mankey (Concrete Blonde) 1952

## FRIDAY, MAY 24

1974/Jazz genius Duke Ellington dies of lung cancer.  
1988/NARAS adds Rap and Hard Rock/Metal Grammy categories.  
1990/Axl Rose and Erin Everly (daughter of Don) file for divorce, having been married all of 27 days.

Born: Bob Dylan 1941, Patti LaBelle 1944

## SATURDAY, MAY 25

1968/The Rolling Stones issue "Jumpin' Jack Flash."  
1990/Lou Gramm quits Foreigner.  
Born: Miles Davis 1926

## SUNDAY, MAY 26

1962/The Isley Brothers release "Twist And Shout."  
1973/Bruce Springsteen's first single ("Spirit In The Night" b/w "For You") is released.  
1977/The Sex Pistols' "God Save The Queen" single gets its UK release.  
Born: Levon Helm 1943, Stevie Nicks 1948

— Paul Colbert

## Sinead's Next Single To Benefit Kurdish Refugees

**S**INEAD O'CONNOR is set to release a single to raise money for Kurdish refugees. The new track, "My Sweetest Child," is about her son JAKE and should be out soon. O'Connor is also due to appear with PETER GABRIEL and STING at The Hague in Holland this Sunday (5/12) as part of the five-hour fund-raising concert "The Simple Truth."

### Van & The Chieftans

VAN MORRISON has a new single out this week — and it sees him reunited with the CHIEFTANS, with whom he made the "Irish Heartbeat" LP three years ago. The single is a cover of DON GIBSON's classic composition "I Can't Stop Loving You." The 12-inch and CD formats feature two new Morrison songs, "All Saints Day" and "Carrying A Torch," the latter of which he recently wrote for TOM JONES.

### Kerr + Kensit

The *Sun* claims an exclusive on its story that SIMPLE MINDS singer JIM KERR is romancing actress/singer PATSY KENSIT, who starred with MEL GIBSON in "Lethal Weapon 2" and had UK chart success in 1988 as a member of the group EIGHTH WONDER.



Patsy Kensit — sex and the Simple Mind?

The paper reports that the couple met in Spain two months ago and last week got together for a few days in Venice, where Kensit's filming "Blame It On The Bellboy." Kerr separated from CHRISSIE HYNDE two years ago; Kensit parted from her ex-BIG AUDIO DYNAMITE husband, DAN DONOVAN, last year.

### Wonder Stuff Sing Lennon

The WONDER STUFF will follow up their breakthrough UK Top 5 single "The Size Of A Cow" with a new single, "Caught In My Shadow," on May 13. The tune will be backed with a live version of JOHN LENNON's "Gimme Some Truth," recorded last year at the unlikely location of Minsthorpe High School in Pontefract, Yorkshire.

### If You New Siouxsie

Also back in the record shops on Monday (5/13) are SIOUXSIE AND THE BANSHEES, with the



new single "Kiss Them For Me," produced by the ever-in-demand STEPHEN HAGUE. It's backed with "Return."

### B-Sides The Point

R.E.M.'s UK follow-up to "Losing My Religion" — "Shiny Happy People" — not only features KATE PIERSON of the B-52's on vocals, but also sports a new track titled "Forty Second Song" on its B-side. The CD and 12-inch formats add a live acoustic version of "Religion" as well.

### Do Me Lindy

More details on LINDY LAYTON's debut album, due for release on Arista June 10. "Pressure"



Sinead O'Connor — a son song blue?

will include her version of PRINCE's "Do Me Baby" (a U.S. No. 1 Urban hit for MELI'SA MORGAN in early 1986) and three songs co-written by Lindy.

Production credits include JOLLEY, HARRIS, and JOLLEY — best known recently as producers of INNOCENCE — NORMAN COOK, and PHIL CHILL. One of Layton's co-compositions is with BILLY APRIL and VINCE GARCIA, who are doing well in the UK club charts at the moment with "Real Love" under the name DRIZA BONE.

### Marillion On Holiday

MARILLION are nearing completion of their new album, the follow-up to "Seasons End." The new LP — to be called "Holidays In Eden" — will be out in late June/early July on EMI, and has been produced by CHRIS NEIL, known most recently for his work with MIKE & THE MECHANICS.

The album includes a cover of "Dry Land," first recorded by lead singer STEVE HOGARTH when he was a member of Epic/Portrait band HOW WE LIVE.

### New Wyatt LP On Horizon

ROBERT WYATT — the former SOFT MACHINE leader who took ELVIS COSTELLO's Falklands War song "Shipbuilding" into the UK Top 40 in 1983 — is currently working on his first album in six years. The troubled but still-surviving Rough Trade label expects to release the LP in late summer.

### Love And Singles

LOVE AND MONEY — the Scottish band who had minor UK chart success in the '80s with singles like "Cancybar Express," "Strange Kind Of Love," and "Jocelyn Square" — will return on May 28 with a new single called "Winter."

It's a taster for their new album, "Dogs In The Traffic," which is due in July. The single, written by L&M's JAMES GRANT, was produced by STEVE NEY, whose previous credits include JAPAN and the score for "The Last Emperor."

Meanwhile, DEACON BLUE's first single from the "Fellow Hoodlums" album is "Your Swaying Arms," out on Columbia Monday (5/13). The B-side is "Fourteen Years"; the LP follows next month.

T'PAU return this week with the single "Whenever You Need Me," taken from their forthcoming LP "The Promise," which has been produced by ANDY RICHARDS and comes out on June 3.

Also just out, "Alive" from BLUE PEARL, whose "Naked In The Rain" went Top 5 in the UK last summer.

### The Real MacColl

KIRSTY MacCOLL releases her new single, "Walking Down Madison," this week. Co-written with ELECTRONIC's JOHNNY MARR, it's the first release from her forthcoming album, "Electric



Kirsty MacColl — a world-class title?

Landlady," which ROL nominates for the LP title of the year so far. (After all, this is the woman who once planned to call an LP "All Green Was My Valet.")

Due June 17, the new LP features another Marr co-composition, "Children Of The Revolution," plus three written by Kirsty with MARK E. NEVIN, once of FAIRGROUND ATTRACTION and currently one-half of SWEETMOUTH. "All I Ever Wanted" was written with MARSHALL CRENSHAW; JEM FINER of the POGUES co-wrote "He Never Mentioned Love," and the Pogues appear on "The One And Only." MacColl's brother HAMISH also has a writing credit for "The Hardest Word."

### Madonna Nudes: No Takers!

Christie's latest rock auction — held two weeks ago — brought some interesting sales. BUDDY HOLLY's school maths exercise book sold for £352 and his suede shoes for £462, a pair of rust-colored BEATLES curtains went for £88, and a bathing suit owned by MARILYN MONROE fetched a hefty £13,200.

Meanwhile, GEORGE MICHAEL's motorcycle jacket went for £1760 and a DURAN DURAN bomber jacket sold for £110 (as did two aluminum door handles from Apple Studios). One lot that didn't sell, however, was 11 nude photos of MADONNA, rejected at their reserve price of £2000/£3000.

## BRITAIN

LW	TW	
1	1	CHER/Shoop Shoop Song (It's In His Kiss) (Epic)
9	2	KLF/Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)
4	3	VIC REEVES & THE ROMAN NUMERALS/Born Free (Sense)
3	4	CHESNEY HAWKES/The One And Only (Chrysalis)
6	5	DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Big Life)
7	6	ELECTRONIC/Get The Message (Factory)
10	7	OMD/Sailing On The Seven Seas (Virgin)
2	8	JAMES/Sit Down (Fontana/PG)
11	9	ZUCCHERO 1/PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PG)
—	10	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG)
16	11	BLUR/There's No Other Way (Food/EMI)
14	12	FRANCES NERO/Footsteps Following Me (Debut)
—	13	SEAL/Future Love EP (ZTT)
8	14	WATERBOYS/The Whole Of The Moon (Ensign/Chrysalis)
18	15	QUADROPHONIA/Quadrophonia (ARS)
—	16	NOMAD/Just A Groove (Rumour)
19	17	EMF/Children (Parlophone/EMI)
—	18	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
13	19	GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)
5	20	MADONNA/Rescue Me (Sire/WB)

### Moving Up

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)  
 FARM/Don't Let Me Down (Produce)  
 LONNIE GORDON/Gonna Catch You (Supreme)  
 BEVERLEY CRAVEN/Promise Me (Epic)  
 ROACHFORD/Get Ready (Columbia)

## AUSTRALIA

LW	TW	
1	1	DARYL BRAITHWAITE/Horses
3	2	SCREAMING JETS/Better
2	3	SOUTHERN SONS/Hold Me In Your Arms
5	4	RATCAT/Don't Go Now
4	5	HOODOO GURUS/Miss Freeloze '69
6	6	BLACK SORROWS/Never Let Me Go
7	7	JIMMY BARNES/When Your Love Is Gone
—	8	WENDY MATTHEWS/Let's Kiss
9	9	DIVINYLS/Love School
10	10	RATCAT/Tingles

### Most Added

RICHARD PLEASANCE/Sarah (I Miss You)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW	TW	
1	1	GLASS TIGER/Animal Heart
2	2	BOOTSAUCE/Everyone's A Winner
5	3	CELINE DION/The Last To Know
4	4	TRAGICALLY HIP/Little Bones
3	5	ACOSTA RUSSELL/Never Change My Mind
6	6	BLUE RODEO/Trust Yourself
7	7	WEST END GIRLS/Not Like Kissing You
8	8	SUE MEDLEY/Maybe The Next Time
9	9	KISH/Rhyme The World In 80 Days
—	10	CANDI & THE BACKBEAT/Friends Forever

### Most Added

WORLD ON EDGE/Wash The Rain  
 RIK EMMETT/World Of Wonder  
 MCJ & COOL G/Let's Go

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



JOEL DENVER

# Q105 Reclaims Format Crown From Power Pig

Tampa Battle Update: Station's First Arbitron Victory Since Fall '89

The winter '91 Arbitron was cause for major celebration at Edens Tampa combo WRBQ-AM & FM (Q105): It climbed 6.3-6.5 to beat Jacor's WFLZ (Power Pig), which dipped 7.4-5.5. (The stations went 7.3-6.1 and 12.5-14.1, by contrast, in the winter Birch.) It's Q105's first Arbitron victory since fall '89 when Power Pig leaped over Q105 (2.6-11.6 vs. 14.4-9.6).

Q105's victory was precipitated by many changes during the last five sweeps. Most notable was a restructuring of the programming department and airstaff, spearheaded by Edens VP/Programming Garry Wall. He brought in Operations Director John Clay, who in turn tapped KLUC/Las Vegas APD/MD Jay Taylor as PD in January.

Detractors wondered (and still do) if tackling Power Pig head-on was a wise move, since Q105 was once dominant in the 12+ and 25-54 demos. But according to Clay and Taylor, it was the right move. (Editor's note: This column was written prior to Clay's recent exit.)

## Long Time Coming

"We expected to go up this book. But when I got here I never thought it would take this long," admitted Clay. "Q105 was burdened by the

legacy of former staffers and the way they treated the audience and advertisers. It also took us a long time to find quality people and properly focus the programming, which is really where Jay has helped us. At one point, we strayed off course by adding some rock



John Clay



Jay Taylor



Q105 on party patrol at the beach.

records. It did nothing but hurt us. It doesn't bother us that we're not doing as well in Birch, which is more volatile. In time it should also turn around."

According to Taylor, "With an 18-34 female target in mind, we focused on the music in greater detail and began getting out on the streets. After only a few months in town, I could already feel the differences in our street perception. In fact, we went from No. 5 to No. 1 18-34 females this book."

Explaining that the old Q105 was an AC-leaning CHR in comparison to Power Pig's dance orientation, Taylor noted there are "now lots of musical similarities between our two stations. However, we can play the Divinyls, EMF, Roxette, R.E.M., Depeche Mode, and Cure

along with the dance records. And they're [Power Pig] reacting to us as we stress our variety."

"What's happened is that Q105 has redefined CHR again for Tampa," added Clay. "It's my impression that Power Pig now will hold off on announcing their adds each week until we've made ours."

## End To Mud-Slinging

A sense of calm and civility has seemingly returned to Tampa, which played host to one of the more heated battles in CHR history. Noted Clay, "Since Q105 stopped responding to the Power Pig's bashing, it's all but gone away and we've fixed the things that made us so vulnerable. And I don't think Mason's [Dixon, ex-Q105 mainstay,

Continued on Page 40

## 57% LEAD IN BIRCH

# Power Pig Prepared To Play 'New Ball Game' In Tampa

"Our in-house research shows that we beat Q105 soundly, and we contact more of a sample than either survey. The reality of the ratings is somewhere between the two."

That's WFLZ (Power Pig)/Tampa Director FM Operations/morning man Marc Chase's take on recent ratings figures, which indicate Power Pig lags a share behind rival WRBQ-AM & FM (6.5 vs. 5.5) in Arbitron, but trounces its rival by eight shares in Birch (14.1 vs. 6.1).

## Power 'Pit Bull'?

"The market has changed a lot," continued Chase. "When I got here there was no one station super-serving 18-34s. Q105 was all over the road; an easy target. One of our strengths was to play music that appealed to females and combine it with an on-air attitude that males thought was cool. Now AOR WXTB [98 Rock] has gone to a low-end format, and Q105 has decided to come right at us.

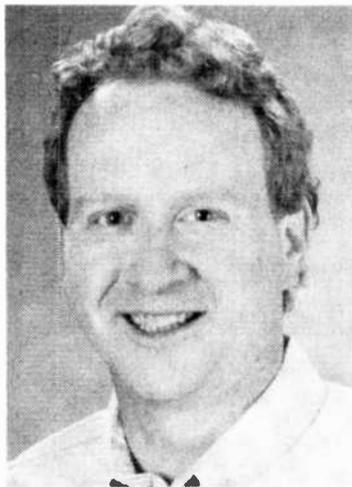
"The lion's share of our number loss this time went to our AM News sister WFLA because of the war. And some of our males went to 98 Rock, not Q105. No one's happy with the ratings. But when we got

here we made a decision to cut Q105 off at the knees, and we did it. They can't do that to us. We're like a pit bull that bites into your leg and won't let go.

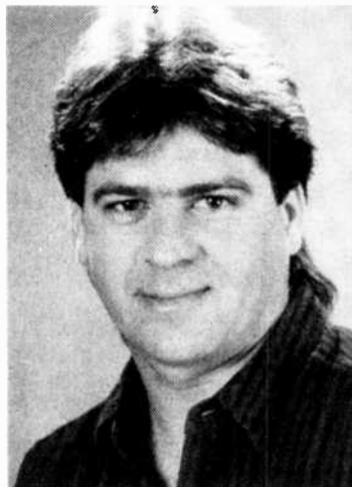
"When we took Q105, ACs WWRM and WUSA benefited, as

did Country WQYK. But with Q105 going after a segment of the audience that can't support two stations, they've left a huge hole. I still can't believe Q105 gave up number one 25-54 demos to chase after us. Now that market hole will be filled by what Mason Dixon is doing at WMTX. He should do well bringing over some of the upper-end adults Q105 doesn't deserve to have any-

Continued on Page 40



Marc Chase



B.J. Harris



## Q105 Music Monitor

Q105 operates with a spot load of nine units per hour and the following lineup: Mike Elliott & Kent Voss (with producer Jimmy Kimmel), 5:30-9am; Alicla Kaye, 9am-2pm; Bo Reynolds, 2-6pm; Johnny D, 6-10pm; and Ron "Night Train" Lane, 10pm-2am. A temporary host is currently handling overnights. Here's a typical 5pm hour:

COLOR ME BADD/I Wanna Sex You Up  
CATHY DENNIS/Just Another Dream  
GUY/Let's Chill  
INXS/Need You Tonight  
L.L. COOL J/Around The Way Girl  
AFTER 7/Nights Like This  
MARIAH CAREY/Someday  
HI-FIVE/I Like The Way...  
FATHER MC/It's Do 4 U  
TRACIE SPENCER/This House  
ROXETTE/Joyride  
MICHEL'LE/Something In My Heart  
C & C MUSIC FACTORY/Gonna Make You Sweat



## Power Pig Music Monitor

Power Pig runs eight units an hour; its lineup: Marc Chase & Jack Harris, 6-10am; The Batman, 10am-2pm; B.J. Harris, 2-4pm; Tim & Tom, 4-8pm; Hawk Harrison and Marty McFly & Dale Gribble, 8pm-midnight; Gator McClusky, midnight-3am; Jason Dixon (who also produces the morning show), 3-6am. Here's a 5pm hour:

AMY GRANT/Baby Baby  
LUTHER VANDROSS/Power Of Love/Love Power  
TONY! TONII! TONEI/Feels Good  
C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll  
MARIAH CAREY/Someday  
SALT-N-PEPA/Do You Want Me  
CATHY DENNIS/Touch Me (All Night Long)  
MICHEL'LE/Something In My Heart  
UB40/Here I Am (Come And Take Me)  
HI-FIVE/I Like The Way...  
LISETTE MELENDEZ/Together Forever  
COLOR ME BADD/I Wanna Sex You Up  
TEVIN CAMPBELL/Round And Round

# ENIGMA † Mea Culpa part II



THE FOLLOW-UP TO THE TOP 5 SMASH

“SADENESS”

FROM THE PLATINUM ALBUM

MCMXC a.D.

Exploding at the clubs:  
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35 - 22\* Power Pick

Exploding at retail:  
Over 200,000 sold already -  
moves 111-44 on the  
Musicland Singles chart



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# TOUCH ME (ALL NIGHT LONG)

Thanks  
CHR Radio & MTV  
For Our First  
#1

# CATHY DENNIS

and the

## POLYGRAM LABEL GROUP



PolyGram Label Group

# CHR

## Q105 Reclaims Format Crown From Power Pig

Continued from Page 38

now OM/mornings at crosstown Hot AC WMTX] station will affect us or Power Pig to any great degree." Taylor added, "You can only sling so much mud before it comes back at you. In fact, it's [put] Power Pig off-focus. The slamming begins to insult the intelligence of the audience that really likes us."

Promotionwise, Q105 aims for upbeat. "Beach Patrols," "Sticker Stops," and other image-building efforts are supplemented by billboards and TV campaigns designed to reinforce Q105's music and community involvement. A number of track dates and other outdoor festivities are in the works, including a major July 4 event. Explaining the current contest, "ATM Of The Airwaves," Clay said, "The selected hourly caller automatical-



**What's happened is that Q105 has redefined CHR again for Tampa.**

—John Clay



ly wins \$105 and can win up to \$1000. We activate the machine; when the caller says stop, he wins the next cash amount. All the winners qualify for a weekly drawing in which the final winner goes to an actual ATM and is given 105 seconds to pull out as much cash as possible."

Clay and Taylor credited much of Q105's success to the staff. Taylor said, "[Edens President] Mi-

chael Osterhout, [VP/GM] Mike Horne, and Garry Wall, who was the architect of this station, have been so supportive." Clay noted, "We've never let go of the community involvement. During the war our news department, Roger Schulman and Chari Southmayd, kept our audience informed and now have the leading radio news image in the market. Together with the efforts of [Promotion Director] Lori Rubio, we're very much on top of things. That's why I feel we're poised for better ratings in the spring and summer books."

Taylor also feels Q105 has the momentum to continue its growth. "I get the impression that Power Pig feels like they're in a corner. But they've cornered themselves. We're only at step one in our plan — we've beat Power Pig. Now it's onward from here."

## Power Pig Prepared To Play 'New Ball Game'

Continued from Page 38

more with what they're playing.

"Q105's news image throughout the war helped them a lot, while we weren't positioned to relate to such a serious event. In fact, we don't even have a news department. However, when Q105 began to copy our music, they set both of us on a collision course to end up with five shares each. I understand why they did it, but we're not going anywhere. Because of WFLA's success, we're the number one combo buy in the market and that can't be overlooked. It gives us financial



**We've gritted our teeth and taken our lumps, but now it's a new ball game. We're not going to overreact to this one Arbitron.**

—B.J. Harris



wherewithal. If we have to bite our nails until they bleed, we'll do it. The Power Pig started out as the Power Pig, it is the Power Pig, and will remain the Power Pig."

PD/midday personality B.J. Harris is also scratching his head over Q105's head-on attack. "It's just an ego factor for them to become hipper at all costs. By my reckoning, it cost a lot of people their jobs and Q105 lost millions in adult revenue dollars. Marc and I knew this was going to be a tough book during the war without the service elements of Q105 at our disposal. We've gritted our teeth and taken our lumps, but now it's a new ball game. We're not going to overreact to this one Arbitron."

### A Bigger Shakeout

Chase admitted that Power Pig today is a slightly kinder, gentler station, but not because the image was wearing thin. "We had a long list of clients who stopped buying us, but they're all back now. It's harder to appeal to lower-end males now so we've had to adjust. Anyone depending on low-end male diaries knows how fickle a situation that can be. We only slammed Q105 because of the people [Mason Dixon, Cleveland Wheeler, etc.] on the air. There was a lot of market animosity toward them. They're gone now and there's not much to slam."

Turning to the subject of promotion, Harris said, "Q105 has outspent us four to one in the last four months. That's why Power Pig, by design, has concentrated on more top-of-mind awareness promotions. When the New Kids On The Block came here, we tried to give away one pair of seats for two weeks; no one wanted them. [Since then] we've traded BBD [Bell Biv DeVoe] CDs for BVDs, had [morning man] Dr. Don put on a bullet-proof vest and shot at him, and had one of our guys create a suit out of

Alka Seltzer and dive into a pool. I've driven through a flaming wall of cheeseburgers on my motorcycle, and Marc drove a car into a wall to pop the airbag."

Chase indicated the time may have come for a change in strategy. "Until now we've done no serious marketing. We're not expected to be a prize closet. But if Q105 is going to attack us, we're going to have to spend a lot of money. We'll have to haul out the laser-guided missiles and do some carpet bombings.

"We have a huge fireworks show set for Memorial Day and lots of other tricks up our sleeves. We don't plan to sit around with our fingers up our noses. We're going to do everything we can to make life miserable for Q105. One day soon they're going to wake up, scratch their heads, and say, 'What the hell did we do?' I'm predicting an even bigger shakeout in the future. Don't forget, we've got [Jacor exec.] Randy Michaels on our team; he's one of the most brilliant programmers in America. Watch what happens. In six to nine months we'll be back on top."



Marc Chase hand-delivers a Power Pig "Free Money Pie" to a willing listener.

# UB40

## HERE I AM

CHR 39 - 31

### 129/15 INCLUDING

WXKS 28-25  
PRO-FM 14-11  
WAVA 16  
PWR99 13  
PWR95 18-14  
KKBQ 20  
Y100 24-20  
WNVZ  
PWRPIG 34-24  
Q105 17-13  
HOT947 add 30  
WPHR 19-15  
WNCI 14

KBEQ 26-22  
KXXR deb 30  
HOT102 23  
KDWB 28-24  
Y108 12-9  
KIIS 18  
PWR106 add  
KOY-FM 21-16  
KKRZ  
HOT949 23-19  
KISN 24-20  
Q106 11  
KMEL

HOT977 24-20  
KPLZ 29-26  
KUBE 28-23  
B93 24-17 HOT  
K96.7 12  
WOMX 14-9  
KTUX 10  
Z99 8-5  
KKHT 22-19 HOT  
I94 9  
KYRK 7

P1 CHART 25

FROM THE PLATINUM-PLUS ALBUM "LABOUR OF LOVE II"







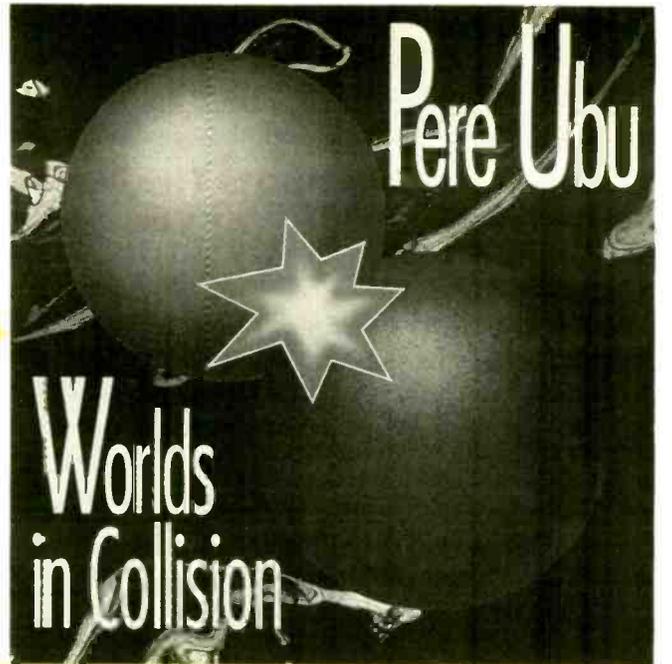
THE FIRST NEW ALBUM IN TWO YEARS FROM THE BAND THAT DEFINED NEW ROCK. THE FIRST CUT

# I HEAR THEY SMOKE THE BARBECUE

FROM THE FONTANA ALBUM  
WORLDS IN COLLISION  
SMOKIN' AT WBRU KUKQ WMDK KTOW KUNV  
KDGE WHTG WXVX WDET



848 564-2/4



## MATERIAL ISSUE



a PolyGram company

THERE'S A NEW GIRL NOW.

# DIANE

FROM THE MERCURY ALBUM  
INTERNATIONAL  
POP OVERTHROW  
SALES OVER 150,000. ON TOUR

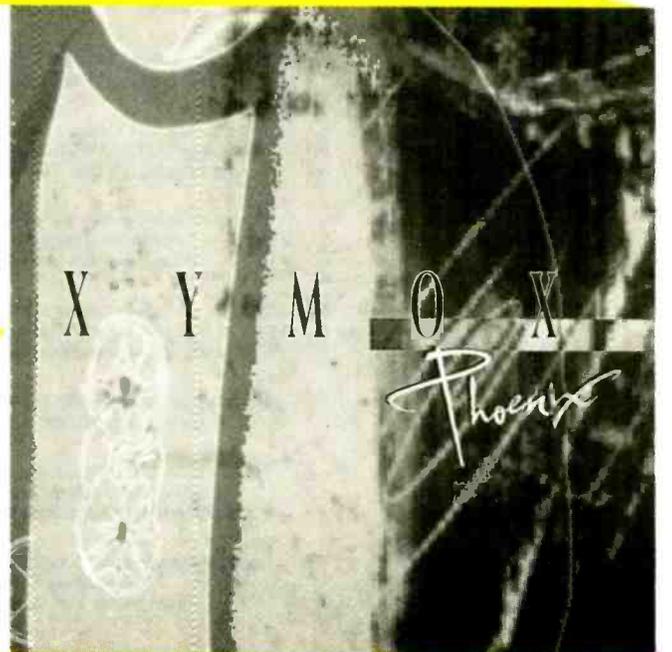
848 155-1/2/4

# X Y M O X THE FIRST TRACK PHOENIX OF MY HEART

ON FIRE AT 24 NEW ROCK STATIONS  
FROM THE WING/MERCURY ALBUM PHOENIX  
SALES OVER 75,000. TOURING THIS SUMMER



a PolyGram company



## The House Of Love



848 671-2/4

# MARBLE ON YOUR DESK 5/24. THE FIRST TRACK FROM THE FONTANA ALBUM A SPY IN THE HOUSE OF LOVE

# Attracting Adults

Hybrids KGSR, WRLT Target Older Listeners With Eclectic Music

Like other formats, New Rock has its share of "hybrids" — stations that modify essential format characteristics to appeal to a given market and an atypical target. In the case of KGSR/Austin and WRLT/Nashville, that target is adults 25-45.

KGSR PD Jody Denberg says his station "made the evolution [from NAC] to New Rock in December, beginning with a different library and clocks. We made the switch gradually, keeping some of the instrumental material. We phased a lot of it out, but still play Pat Metheny and people of that nature."

WRLT PD/MD Jim Eskew characterizes his station's sound as a crossroads of all formats. "We certainly play music from every area: rock, blues, alternative country, jazz. If it's a good song and we think it's going to appeal to the listeners, then we want them to hear it."

These two programmers explain why they do what they do in the following interview.



Jody Denberg

music. The alternative country music we play is probably the biggest difference between us and other [New Rock] stations.

We're similar [to other New Rockers] in our presentation — that human, non-hype sort of radio. We have the same approach as the FM stations of the late '60s and early '70s, the underground radio from those years. We're like a listening club on the air: We're just listening along with our listeners and trying to give them some information about the artists and songs.

### Choosing Music

R&R: What qualities must a song possess when you think about adding a record?

JE: I listen to everything I can possibly get my hands on, listening mainly for lyrics that appeal to adults — something you'd want to hear again, something that's interesting instead of "Ooh baby, ooh baby, ain't we got love."

Our core artists are people like John Hiatt, Bonnie Raitt, and John Prine — the singer/songwriters. That's really the emphasis behind the station. Not that we're all acoustic, but we do end up playing a lot of acoustic material simply

because we look for an adult lyric — something that's going to move listeners to go out and buy some music, hear some music in a club, and get involved.

JD: I don't look for artists so much as great songs. Our positioning statement is, "Where the music comes first." I don't care if it's reggae, blues, folk, jazz, New Rock, pop, whatever. Is it a good song? Is it quality? That's the ultimate criterion. By judging records in this fashion we're constructing a great-sounding radio station. That's what we like to think our call letters stand for: Great-Sounding Radio. We're truly alternative because we aren't looking only for New Rock; we're looking for great music regardless of the genre.

One of our problems is the way record companies deal with us. They'll say, "This so-and-so record is a New Rock staple, and it's doing really great on the charts." Well, we're an adult station, and we have a different feel. So I ask, "Does the record fit into the feel of what we're doing? Is it a great song? Is it something that's going to keep people tuned in?"



Jim Eskew

### Label Reaction

R&R: How would you characterize the record community's reaction to your blend of music?

JD: They've been very supportive of us from the start. We're getting a great reaction. Our relationship is getting stronger as they [recognize] the framework — the feel and focus — of our station and what'll work for us and what won't.

We can play things they have. We might not play a certain artist:

## REVOLUTION

Jerry Lentz slides into the morning drive slot at KDGE/Dallas as former KZZP/Phoenix middayer Valerie Knight takes on nights... WOXY/Cincinnati night jock Matt Soden exits to pursue other interests... WXVX/Pittsburgh Production Director Alex Lindsay adds Asst. MD duties... KACV/Amarillo, TX night jock David Kane is named MD... WCDB/Albany ups AMD Carrie Giunta to MD as John Maslowski departs.



OPPORTUNITY KNOCKS — The Trash Can Sinatras recently swung by WDRE/Long Island; (standing, l-r) the band's George McDiad, Frank Read and Paul Livingston, 'DRE MD Malibu Sue, band member Stephen Douglas, 'DRE personality Matt McCord, the band's John Douglas, and a 'DRE listener; (kneeling, l-r) 'DRE AMD Robert Greenbaum and PLG's Lynn "Sherm" Oaks and Steve Leeds.

We can play Danny Gatton quicker than we can play the Happy Mondays. We're an outlet for records no one else can play. [The labels] just have to realize we're not going to be an outlet for every New Rock record that's on the charts in R&R.

JE: Reaction has been great. Of course, new music is the record labels' lifeblood, and we're certainly an outlet for it.

Retailwise, we've simply been out of the roof. We've never had the first promotion dollar to spend, so we've never been super-strong in an Arbitron sense. But go to the record store, and you'll find us moving 50 pieces of product [any given week] for a band that only we're playing.

### Take A Chance

R&R: What can other New Rock stations learn from your approach?

JE: That surprises are good on the radio. People don't necessarily want to be able to sing along with everything they hear.

We're certainly an experimental station. We sort of make up this format as we go along, reacting to the reactions we get from the listeners in town. A great portion of our audience is people who tell us they'd given up on radio, that they were just out there buying their own music. Our format is something that's brought them back to the FM band.

JD: Everyone thinks you have to appeal to the lowest common denominator and just play what's being exposed everywhere else. We feel we can expose new music and artists and play the best music, regardless of whether it's a commercial success.

Radio stations have to start taking chances. I understand it's difficult when you have bankers in one room and management in the other. I truly feel what we're doing — mixing different genres of music, appealing to adults, and not appealing to the lowest common denominator — is something that's going to happen [more] during the '90s. In the long run it's going to be good for radio, good for the listeners, good for the record companies, and good for the music, which is what it's all about.

—Shawn Alexander & John Brake

## Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events — contests, in-studio guests, promotions — be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.

## KGSR Sample Hour

1pm

AZTEC CAMERA/Stray  
BEATLES/She's Leaving Home  
BONNIE RAITT/Have A Heart  
ERIC CLAPTON/Everybody Oughta Make A Change  
SMITHEREENS/Blue Period  
ENYA/Storms In Africa  
LITTLE FEAT/Red Streamliner  
ZIGGY MARLEY/Look Who's Dancing  
STING/Jeremiah Blues  
JUNE TABOR/Mississippi  
SIMPLE MINDS/See The Lights  
DELBERT McCLINTON/Heartbreak Radio

### What's In A Name

R&R: How does your station compare with other New Rockers?

JD: We're not your standard New Rock station. You can look at us in two ways: We're New Rock by default or we're alternative in the true sense of the word. Alternative has come to mean a certain genre of music, a certain format. But to me, alternative doesn't mean "anything goes," but rather an eclectic mix.

We play reggae, blues, and singer/songwriter folk music, as well as alternative bands like Jesus Jones, Blue Rodeo, the Posies, and School Of Fish. At the same time, people like Gregg and Tripp, Albert Collins, Danny Gatton, Rosanne Cash, Lyle Lovett, Joni Mitchell, and Paul Simon are in our currents.

JE: Rather than a New Rock station, we're a 'New Music' station. We don't carry any prejudice against a song just because it comes from a particular genre of

## WRLT Sample Hour

4pm

LOOTERS/Sing Our Way Back Home  
ENO-CALE/One Word  
LYLE LOVETT/An Acceptable Level Of Ecstasy  
VINX/I Should Have Told Her  
NEIL YOUNG/My My, Hey Hey LA'S/There She Goes  
MARC COHN/Walking In Memphis  
TRAVELING WILBURYS/Inside Out  
TOM WAITS/New Coat Of Paint  
DON HENRY/Mr. God  
PHRANC/I'm Not Romantic  
DONALD FAGEN/New Frontier

**GREGG  
TRIPP  
"TIME"**

**ALREADY ON**

KTCZ	KACV	KBAC	KSPN	WMDK
KBCO	WDST	KTAO	WMAD	WTCS
	KFMU	WEAI	WNCS	





HARVEY KOJAN

# Spring Promo Pics From Hell!

**W**armer weather always brings an influx of promotional photos as countless rock 'n' rollers hit the road to support their new releases. The last few weeks certainly have been no exception. Assistant AOR Editor Shawn Alexander and I have been besieged by pictures of schmoozefests from coast to coast. Here's a sample:



**PRIMO EMO** — Renowned rock musicologist Emo Phillips plays guest DJ at KZRR/Albuquerque; (l-r) KZRR newscaster Jane Metzler, traffic reporter Kap'n Krunch, Phillips, and morning maniacs T.J. Trout and Jer.



**SIMPLE PHOTO** — A&M hopes programmers will "See The Light" and propel Simple Minds' new release to the top; (standing, l-r) Stiefel/Phillips Management's Lorne Saifer, A&M's J.B. Brenner, KSJO/San Jose PD Dana Jang, and KZAP/Sacramento PD Scott Jameson; (seated, l-r) KMBY/Monterey MD Sherri Michaels and guest, A&M's Randy Spendlove, and Simple Minds' Jim Kerr.



**EXTREME MEASURES** — WRXK/Ft. Myers, FL morning man Drew Townshend (left) and MD Arvette (third from left) laugh it up with Extreme.



**THE WORLD IS TYKETTO** — Tyketto's recent shindig at New York City's Ritz lured a star-studded cast; (standing, l-r) WCCC/Hartford's Michelle Fox, Tyketto's Brooke St. James, WNEW/New York's Ian O'Malley, band members Danny Vaughn, Michael Clayton, and Jimi Kennedy, and Z-Rock's Steve Aprea; (kneeling, l-r) WPDH/Poughkeepsie MD Greg O'Brien and DGC's Ross Zapin.



**OWENS IN THE FLESH!** — Shattering his reputation, WEBN/Cincinnati OM Tom Owens allows himself to be photographed with members of the record community; (l-r) Owens, A&M's Ross Grierson, 'EBN's Tony Tolliver, and A&M's Mark Tindle.



**MY HEAD'S IN, UH, TAMPA!** — The ZZ Top tour-that-never-ends roars into Tampa Bay. On hand are (l-r) WYNF Asst. Promotion Director Zoltan Koppany, Reprise's John McAlister, ZZ Top's Dusty Hill and Frank Beard, WB's Charlie Foxx, and ZZ riffslinger Billy Gibbons.



**CRAZY WORLD** — Scorpion Klaus Meine (c) relaxes with KOME/San Jose's Dave Wohlman (l) and Frank Bennett.



**SUPER NOVA** — The friendly folks at KLOS/Los Angeles greet Aldo Nova: (l-r) Promotion Director Steven Smith, Programming Assistant Rosemary Jimenez, Nova, and swing personality Rita Wilde.

## SEGUES



**DIAMOND IS A JOCK'S BEST FRIEND** — Gee, what a surprise: David Lee Roth with his arm around an AOR dude! This time the tireless schmoozemaker gets down with WKLS/Atlanta's Blake "The Blade-runner" Anthony.

WRXR/Augusta, GA ups APD/morning man **Joe Mama Sousa** to PD and names **Michael Lee** APD/MD . . . KRZR/Fresno Production Director **Scott Stevens** takes over MD duties; **Aaron Lee** assumes Stevens's production gig . . . KEZO/Omaha OM **Bruce McGregor** exits to become PD at new crosstown FM KRRK, slated to sign on this summer . . . WEQX/Manchester, VT ups **Jim McGuinn** to PD as **Mark Brodsky** departs for an as-yet-undisclosed gig . . . KZOK/Seattle welcomes **Brian Gregory** for weekends . . . WKGB/Binghamton hires **Andrea Ritchie** for middays . . . WAPE/Jacksonville personality **Dominique Divine** crosses to WAIA for evenings.



**KINGS OF THE HILL** — WXRK/New York weekend personality Pete Fornatele (l) and KLSX/Los Angeles night rocker Jim Ladd (r) pose with Roger McGuinn after co-hosting the inaugural "Hyundai Nite Live's Rock Party" syndicated radio show.



**SHELTERED** — KFXD/Boise evening personality Evan M.C. (second from right) finds shelter with Cinderella's Tom Keifer (far right). Three contest winners complete the scene.

**Radio programmer:**  
"I can't play **PETER HIMMELMAN**."

**Epic rep:**  
"Why?"

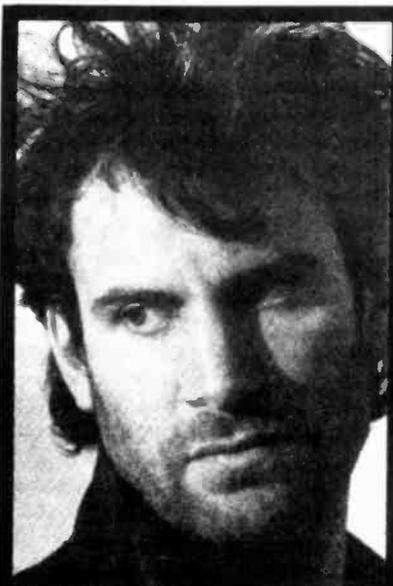
**Radio programmer:**  
"You know. It's...it's just too **intelligent** for my audience."

## AN ACTUAL CONVERSATION\*

Don't underestimate the intelligence of your audience, or the power of

## PETER HIMMELMAN

"THE WOMAN WITH THE STRENGTH OF 10,000 MEN"



epic

\* (WE'RE STILL INCREDULOUS!)



WALT LOVE

UC

URBAN CONTEMPORARY

## PROMOTIONAL PARADIGM

## Cool Fun In The Summertime

Summer's just around the corner, and that means it's time for a new season of promotions. Two programmers in small markets talked about their plans.

Chuck Harrison has been in the industry 25 years, five of them at KFXZ/Lafayette, LA, where he does the morning show and became PD last October.

He explained, "This is a very family-oriented type of community, where summer is a very active time of the year for everyone. Promotions seem to go over very well this time of year because school's out, the weather's good, and people are looking for things to do and to get involved in. Each year we do a family day in the park, and it goes over very well. Other than work and school, people here don't have a lot of other activities. So summer station activities are made for our market.

"We're working on something for the city of Lafayette and the kids of our community. Most of the time stations forget about the kids and gear their promotions toward the adults. I want to make sure we don't forget. We want to make sure they have positive and wholesome things to do to keep from getting into trouble."

Recalling his New York City boyhood, Harrison said, "We could go to Central Park and see plays or magic shows. Here those kinds of things are only offered for our high school and junior high school children. We're working on trying to change that in our city."

## Now Is The Time

According to Harrison, stations should begin their summer promotion schedules around the time we turn the clocks forward for Daylight Savings Time. As an example of a promotion he might do, he's proposed a contest called "Z Bucks." "First we'd have people call the station to win our 'Z' dollars. The idea would be to win enough money to be able to buy prizes at our 'Z Auction,' which we'd hold outdoors in a park or a large mall type of area.

"The station would supply prizes for listeners to bid on with the Z Bucks, from \$10 to \$20,000. The prizes would consist of things like bicycles, a car, bookbags for school, lamps, TVs, and trips." Harrison wouldn't say if he plans to use this promotion or not.

## Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

## Weather Or Not

Floyd Blackwell, National PD for the Dee Rivers Group and PD for WEAS/Savannah, has been in the industry 17 years. He said stations do the majority of their promotions during the summer months because of the weather. "Like all stations, we do a number of promotions during the winter

months, but we get the best participation from our listeners during the summer.

"Naturally, you need to do things that will allow you and your public to be outside where you can enjoy the nice weather. We'll be doing a community service with the 'Say No To Drugs' campaign in Savannah. We'll be going into the projects and the parks all summer with our station van holding dances. We'll also have a speaker on the hazards of drug addiction. We're doing this in conjunction with the city, the local police, and the schools.

"Part of the campaign is to get kids to sign up not to take drugs and to stay away from those involved with drugs. Some people may say this is very simple. But I'd say to them we're going to reach out to these kids with professionals who can help them. If our station gets some credit, fine, but our goal is to help our community and these kids if we can. It just happens to be summer and a good time to make this sort of thing work. The campaign will last approximately six to eight weeks.



Chuck Harrison, James "JT" Taylor, Viola Johnson



"Another thing we're doing this summer is a clean-up campaign: My staff and I are going into the projects to pick up garbage, paper, bottles, and so on. We've done this in the past as part of our community involvement, and I've noticed that it's influenced some of the resi-

dents to get involved. We don't ask them, but when people see what we're doing they join in. We take along refreshments to give out while we work."

Looking back at other successful station activities, Blackwell recalled, "We kicked the spring off with a block party the weekend prior to Easter. It was free, and we had several live musical acts and a fashion show. We had a turnout of approximately 2000."

"One other thing we've done in past summers and will do again is

tie in with Coca-Cola for what we call 'Thirsty Thursday.' It's very simple: We give our listeners a chance every Thursday to pick up a free pack of Coke and a music pack. Weekend giveaways are also a very good summertime promotion. We give away CD players, Walkmans, VCRs, and music videos in what we call the 'E93 Summer Mega-Prize Giveaway.'



Floyd Blackwell

WEAS

"Each summer we do our regular beach-patrol type of promotion. We have a very lovely beach here, and we do ongoing things during the summer, like sending the station van down to the beach with T-shirts, sun visors, CDs, cameras, and other things. Naturally, the T-shirts have our logo on them."

Summer's almost here — have you lined up a promotional plan of action?

## WKYS Wins Friends And Influences Meter Maids

WKYS (93.9FM)/Washington mounted a high-profile promotional blitz for the spring sweep, using taxes, hoops, and quarters to win Washingtonians' hearts.

The station started this promotional flurry with something we can all relate to — taxes. WKYS brought a little sunshine to that traditionally dark day in mid-April when folks grudgingly haul themselves down to the post office. For the second consecutive year station staffers were waiting to cheer up taxpayers by the thousands; they provided music, refreshments, and postage stamps at one post office in Northeast Washington, DC from 5:30pm-midnight. Postal employees chipped in with curbside drop-off service.

The next promotion was timed for the NBA playoffs. WKYS's hardwood heroes — PD/morning man **Donnie Simpson** and his "WKYS Smallstars" — arranged to play director/actor **Robert Townsend** and his team of performers. The triple-barrelled promotion showed off both the station and the stars from Townsend's new movie, "The Five Heartbeats," while benefitting the United Negro College Fund. The event attracted 1600 people, some of whom received "Five Heartbeats" keychains, hats, shirts, and posters.

Here's the fun part. The "Five Heartbeats" were coached by Washington Bullets star **Bernard King** and received help from Washington Redskins receiver **Art Monk** and former Bullets star **Phil Chenier**. Cheering from the sidelines were comedian/actor **Lewis Dix** and WKYS's **Alvin Jones** and MD **Gregg Diggs**. The Smallstars took the game 100-86.

KYS CARES!

DATE: \_\_\_\_\_  
LIC # \_\_\_\_\_

We noticed your parking meter was about to expire, so we dropped in a coin.

We invite you to listen to the station that cares...

93.9 WKYS FM

And to keep up with what's happening in the Washington metropolitan area call...

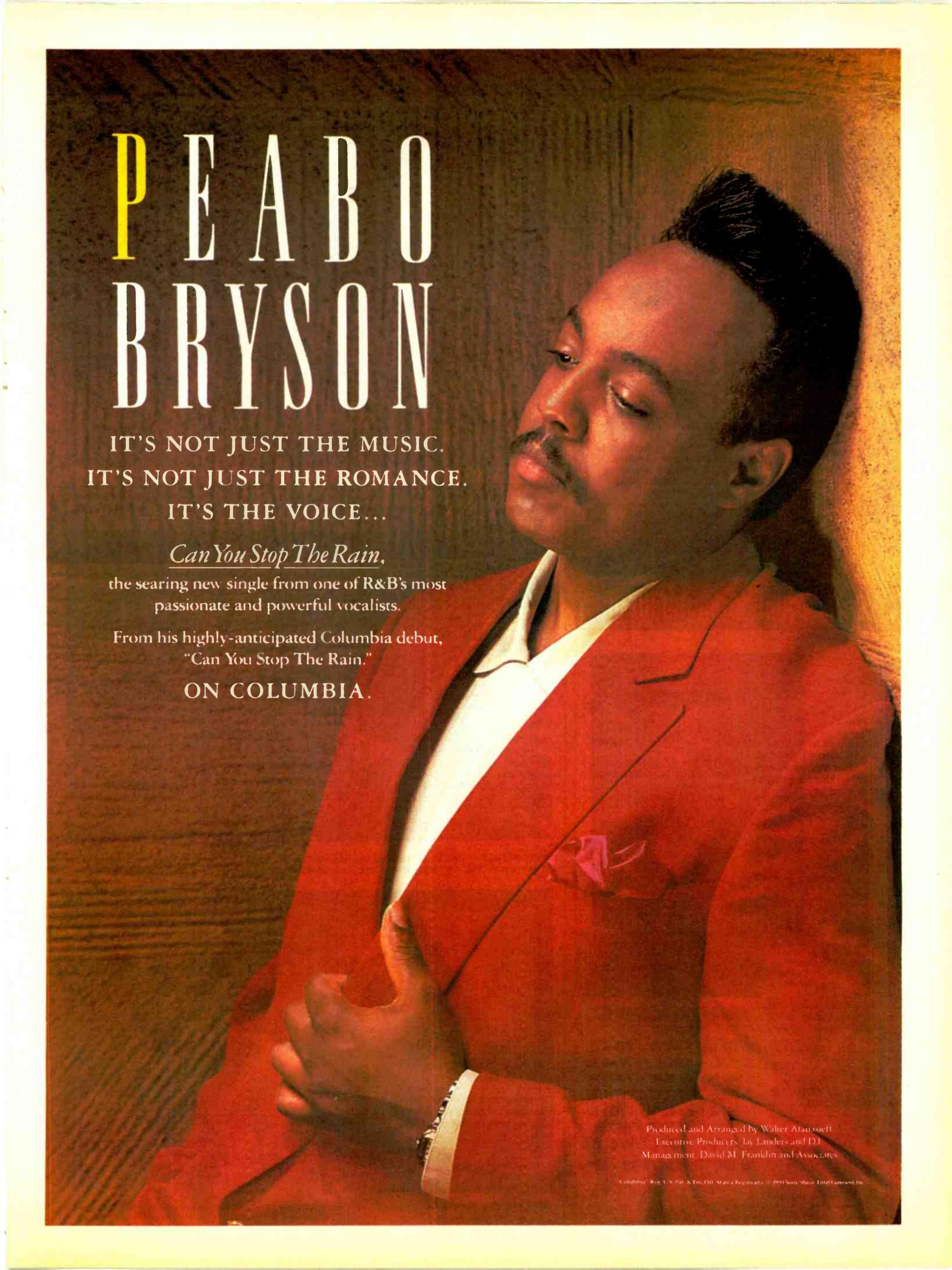
The KYS Connection  
(202) 432-CITY!!

## Free Parking

In one shoe leather-intensive promotion, WKYS staffers are showing some sole, scouring streets all over the metropolitan area in search of expired parking meters. When they find them, they drop in quarters to ward off meter maids. Lucky drivers find a "KYS Cares" card under their windshield wipers — instead of a ticket.



MARVALOUS — Polydor artist Marva Hicks visits with WMXD/Detroit PD Paul Christy while promoting her self-titled debut album.



# PEABO BRYSON

IT'S NOT JUST THE MUSIC.  
IT'S NOT JUST THE ROMANCE.  
IT'S THE VOICE...

*Can You Stop The Rain,*

the searing new single from one of R&B's most  
passionate and powerful vocalists.

From his highly-anticipated Columbia debut,  
"Can You Stop The Rain."

ON COLUMBIA.

Produced and Arranged by Walter Afanador  
Executive Producers Jay Linders and DJ  
Management: David M. Franklin and Associates

Columbia, Inc. U.S. Pat. & Inv. Off. Marks Registered © 1991 Sony Music Entertainment Inc.

"anti funky world"



THE NATION  
FUNKTASIA

EXPLODING AT:

- |      |      |
|------|------|
| WKYS | WPEG |
| KJLH | WJFX |
| WOWI | WHRK |
| KSOL | KJMS |
| WZAK | WHJX |
| K98  | WCKX |
| WGZB | WEDR |
| WTLC | WENN |
| KRIZ | WPGA |
| KPRS | WZHT |

The first and most proper track from the album **IN SEARCH OF THE LAST TRUMP OF FUNK**, "Anti Funky World" is bringing legitimate funk back to radio. It'll make a world of difference to your playlist.

Produced by Thomas McElroy & Denzil Foster for 2-Tuff-E-Nuff Productions, Inc.

"you can't play with my yo-yo"



YO-YO

It's rap that's gaining recognition in both major and secondary markets.

The number one requested video at Video Jukebox and YO! MTV RAPS and heavy rotation at BET's Video Soul and Rap City. From the album **MAKE WAY FOR THE MOTHERLODE**.

Produced by Sir Jinx and Ice Cube.

BREAKERS

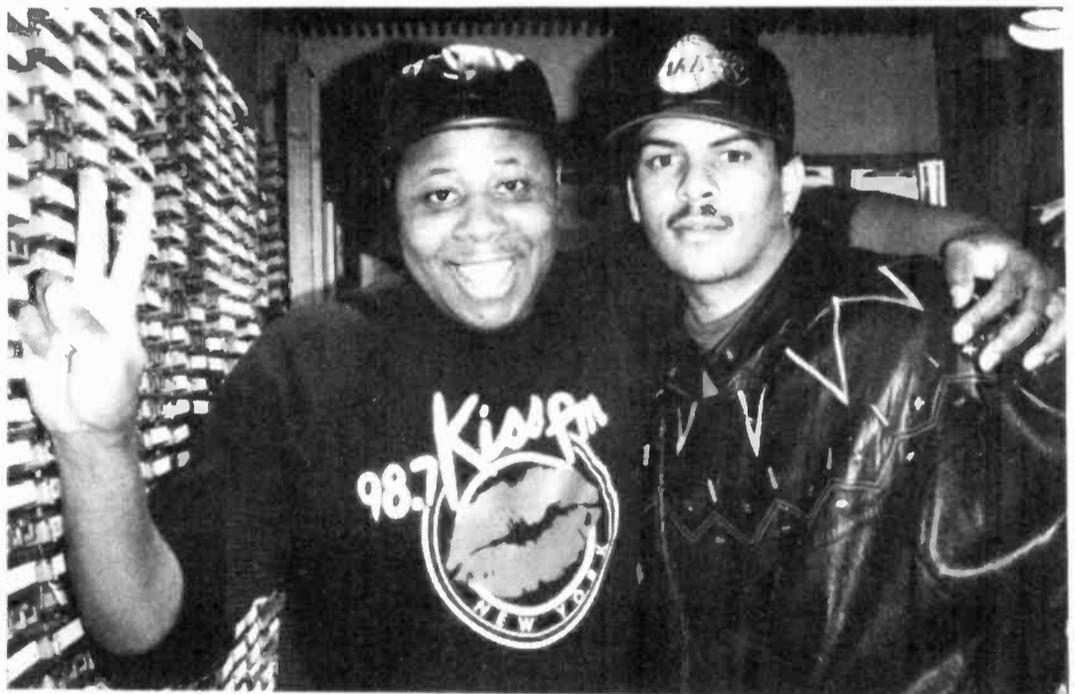
- |      |      |      |
|------|------|------|
| WUSL | KKDA | WHQT |
| KJLH | KSOL | WAMO |
| KMJQ | WJLB | WGZB |
| WRKS | WYLD | WHRK |
| WEDR | KMJM | WKYS |
| KPRS | WZAK | WIZS |
| WXYV | WGCI | WBL  |

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**BIRTHDAY CHEER** — Helping Luther Vandross (third from right) celebrate his recent birthday were (l-r) KPWR/Los Angeles PD Jeff Wyatt, Epic Sr. VP/Black Music Hank Caldwell, Mrs. Crystal Stradford, KKBT/L.A. PD Mike Stradford, KMEL/San Francisco personality Renel Lewis, Epic Sr. VP/Promotion Polly Anthony, and KMEL PD Keith Naftaly.



**WAKEUP PALS** — WRKS/New York morning man Jeff Foxx (l) received a surprise visit from Giant/Reprise artist Christopher Williams, who stopped by to chat about his latest project, the "New Jack City" soundtrack.



**SING-ALONG** — Levert's Gerald Levert (l) gives some vocal tips to WQUE/New Orleans air personality B.B. Davis.

Jimmy Jam and Terry Lewis present blackness from a new perspective

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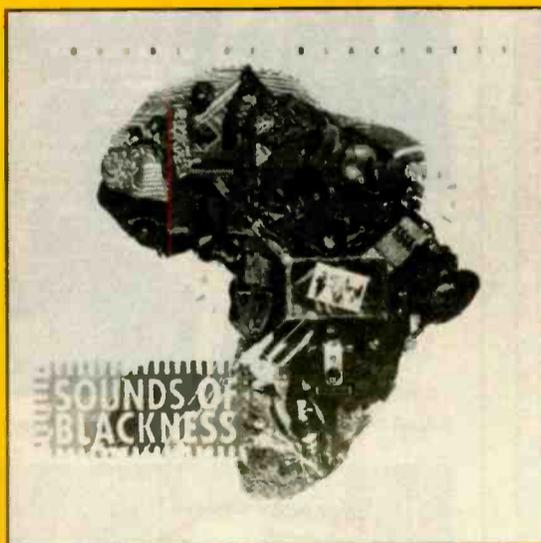
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music from a new **perspective.**





MIKE KINOSHIAN

MEET & GREET

Picture-Perfect Station Visits

Here's a host of snapshots featuring format superstars, budding new talent, and a blast from the past. If you have photos of station promotions or other special events you'd like to share, mail them to me at 1930 Century Park West, Los Angeles, CA 90067.



Gloria Estefan (l) was the toast of the town during a recent L.A. dinner bash held to commemorate her return to the top of the charts. Well-wishers included (l-r) KBIG/Los Angeles MD Dave Verdery, Epic Director/National AC Promotion Lynn Forman, and KBIG VP/Programming Rob Edwards.



KMMX/San Antonio PD Jill Fox and President/GM John Hiatt welcome Beth Nielsen Chapman (r) to their fair city.



Sporting his ever-present smile, Tony Orlando (r) chats with KFMB (AM)/San Diego's Clark Anthony & Geni Cavitt.



WKQX/Chicago's Robert Murphy and new sidekick Eleanor Mondale (second from right) were seeing triple when Mercury's Triplets visited "Murphy In The Morning" proceedings.



Rick Astley (second from left) strikes a pose with KOST/Los Angeles morning co-hosts Mark Wallengren & Kim Amidon and BMG's Terry Anzaldo (r).



WNSR/New York MD David Israel (l) and midday man Bill Neil share the spotlight with Phil Collins.



Clowning around in KESZ/Phoenix's studios are (l-r) Columbia's Jerry Blair, Surface member Bernard Jackson, APD/MD Carla Foxx, and Surface's Dave "Pic" Conley.



LON HELTON

## Playlist Philosophies

Four PDs Explain Their Reasoning

Last week's column featured playlist information for many leading Country outlets. When I first scanned the list, a few things stood out: WDSY/Pittsburgh's 63 titles, WKIS/Miami's 20 singles, and KXXY-AM & FM/Oklahoma City's large number of LP cuts. Also of note were several long lists from medium markets and short lists from small markets, such as WXXK/Parkersburg, WV.

This week, the PDs of those stations explain their philosophies.

### WDSY: 63 Currents

Steel Town's WDSY is one of only two P1 R&R Country reporters that play more than 50 songs (the other is KIKF/Anaheim, which plays 53 titles). 'DSY, with a 63-song list, plays by far the most current records of any P1 station. (Editor's note: The average P1 list is 36.4.)

PD Ron Antill says he plays so many current songs because he's the only game in town. As such, he can stretch the rules to give 'DSY a better image in the marketplace.



Ron Antill

**Country radio has a loyal audience who are equally loyal to the format. They'll see something on TV and wonder why they're not getting it from their favorite Country station.**

—Ron Antill

"Where are adults going to go for new music? Almost all of the other adult music formats are gold-based. Having fresh-sounding current music on the air is an advantage."

To ensure the new music is properly showcased, Antill purposely schedules the newest material just prior to the :55 stopset, so it is always back-announced. Antill adds that he closely monitors his TSL figures — presently at 11:46 per week (over an hour above the national average) — to make sure the high amount of current product isn't turning off listeners.

Antill says he also feels comfortable playing so much new product because of the increased role of TV and videos, especially given the market's 78% cable penetration. "There's no doubt TV's a factor. More than ever before we're hearing from people who've seen our new artists' videos and want to hear them. Country radio has a loyal audience who are equally loyal to the format. They'll see something on TV and wonder why

they're not getting it from their favorite Country radio station."

He controls his 63 currents with five levels of rotation: Five A's rotate every five hours; 13 B's come around every 6:45; 17 C's turn every 9 hours; 21 D's come up every 22½ hours; and seven dayparted E's each play once every 38 hours.

### WKIS: The Shortest List

Shortest playlist honors go to Miami's WKIS, with a 20-song list. PD Bob McKay says, "I don't feel there are more than 20 legitimate hits out there at any given time. Why play more if we're performing consistently at the levels we are?" (The winter '91 Arbitron ranks WKIS fourth 25-54; and it's No. 1 among adults during weekends. WKIS's TSL is 12:30; its turnover is 10.3.)

McKay emphasizes that the market dictated his decision to go with a 20-song playlist. He says the station has done extensive audience research to determine what the market will bear. "The core Country shares here are limited. There's probably only a five share of pure Country. All of our information indicates that a list of 18-22 is

**I don't feel there are more than 20 legitimate hits out there at any given time. Why play more if we're performing consistently at the levels we are?**

—Bob McKay

right for us. That enables us to cherry-pick from the singles out there to get the sound we want. There's never been any research that shows we need more currents than we're playing."

However, he adds that research shows his audience has a growing positive attitude about new music. As a result, 18 months ago he started a new music hour that will soon expand to two hours Saturday nights. (The latest Arbitron shows a 75% audience increase during that time slot.) Additional artist bio information is given during that show.

It should be noted that while WKIS rarely, if ever, goes "out of the box" on a record, it doesn't just play the R&R Top 20. Concludes McKay, "We play everything; we just wait 'til the right time."



Bob McKay

### KXXY: The Case For LP Cuts

KXXY-AM & FM have perched atop the Oklahoma City 12+ heap for a long time. Given that, and PD Jay Phillips's reputation for being particular about the music he plays, many might be surprised to find 15-20 album cuts rotated among the stations' 44 singles. But it's precisely because he's particular about what he plays that LP cuts are part of KXXY's repertoire.



Jay Phillips



LEE TAKES A Q — WCCQ/Joliet, IL morning personality Jill Montana welcomes Lee Greenwood prior to his fourth performance at that city's Rialto Theatre.

**Only playing singles is like walking into a room full of beautiful women and being told you can only dance with one. What rule says a station can't play more than one song from an album?**

—Jay Phillips

"Some album cuts are stronger than the singles," asserts Phillips. "Playing cuts gives me a competitive advantage. There are a lot of good songs on albums that aren't singles, but the audience wants to hear them. They're available to everybody, but few people play them. Listeners aren't dumb; they're hip to what's on albums."

The cuts rotate very slowly. Phillips plays one an hour in middays and a few during the evening hours. Occasionally he'll bump one up into regular current rotation. "I'll do a couple of cuts at a time like that. I'll move them through the system like a single if I feel strongly about the cut — we've been playing Garth Brooks's 'The Thumper Rolls' as a current for two months. I'll test them on callout research as well."

Phillips doesn't limit his choices to cuts by superstars. "One of the pure joys of this job is searching for treasures on albums. Only playing singles is like walking into a room full of beautiful women and being told you can only dance with one. What rule says a station can't play more than one song from an album?"

### WXXK: 31-Song List

It's common practice for small market stations to have long playlists. Owing to limited competition, these stations normally experience lengthy TSL spans. That usually equates to the need for variety, hence a greater number of titles.

But that's not the case at WXXK/Parkersburg, WV, where PD Tom McGuire plays 31 current records. "This is a very unusual small market," McGuire explains. "There are three Country FMs



Tom McGuire

[WXXK, WNUS, WHCM] and a heritage AM Country oldies outlet [WKYG, WXXK's sister].

"The length of our current list is born from our commitment to be very familiar. With all of that direct format competition, it's very important for a station to be as familiar and as focused as possible. That means playing only the very best music available at any given time. The new acts I play are the ones people are already most familiar with because of exposure from other media — specifically CMT and TNN. We may not play a lot of currents, but the ones we do play are well exposed."

**The length of our list is born from our commitment to be very familiar. With [so much] direct format competition, it's very important . . . to be as familiar and as focused as possible.**

—Tom McGuire

### No Right Answer

For those who may have been looking for the answer about the right number of currents to play, it should be obvious from these programmers' comments that an answer does not exist. Every PD quoted had solid reasoning for his philosophies; what each does is dictated by his respective competitive situation.



DAN O'DAY

## AIR PERSONALITIES

# How Not To Apply For A Job

This week I'd like to share with you a real-life example of how *not* to prepare and send a tape and resume. I received it in the mail in an unpadding 9x12 envelope. My name and address were hand-printed on the envelope. Inside were three items: a cassette, resume, and cover letter. The cassette appeared new; both the cover letter and resume were neatly printed on nice paper with a laser printer. All three stunk.

Let's start with the cassette. The guy didn't put it in a plastic case; it was simply loose in the unprotected envelope. His name and phone number are hand-printed with a grease pen directly onto the cassette shell — not very professional-looking.

The resume makes a good visual impression: bold type highlights each section, the call letters of the stations he's worked at are also boldfaced, and it's a single page with enough white space to make it visually inviting. At the top of the page, centered, are four lines with his name, address, and phone number. His name is in boldface. So far, so good.

Next comes "Professional Objective," which he defines as, "A career-directed position in media communications providing contribution in an on-air talent, programming, or account executive capacity. Available for travel or relocation."

So he's looking for a disc jockey job . . . or a PD position . . . or a sales position. This tells me he'll take anything but is especially qualified for nothing. And he's available for travel and relocation? Boy, it's a good thing he mentioned that; otherwise, if he sent this package to a station in another part of the country, they might worry about how he'd manage to commute back and forth every day!

### Qualification Doubletalk

Following is the "Summary Of Qualifications":

"Successful broadcasting professional qualified by visible accomplishments in sales management and on-air assignments." (What "visible accomplishments" is he referring to? This line is pure B.S.)

"Account Executive — Significant achievement marketing radio air time to area businesses. Skilled in new business development, client needs analysis, presentations, suggestive/strategic sales tech-

production." (In other, briefer words, he does production.)

Next comes "Professional Experience." He doesn't do a bad job here. He lists each of the four stations he's worked for, beginning with his current employer. The top line in each employer listing is in

The applicant's name and address are centered at the top of the page — but not his phone number. His phone number, in fact, isn't found anywhere in the letter. The letter isn't dated, for one obvious reason: it's purely a form letter. It isn't even addressed to me.

### Why Me?

At this point, it might be helpful to try to surmise why he's sending this package to me in the first place. I say "surmise," because his form letter certainly makes no mention of it.

Somehow he got my name. That might mean he's seen my articles in R&R, read one of my books, or heard one of my tapes. Maybe someone suggested he send me an aircheck. Or maybe he saw my name in some massive listing of consultants. Let's give him the benefit of the doubt and assume he knows who I am, that he's not blindly sending out tapes to complete strangers. After all, he *did* write my name on the envelope.

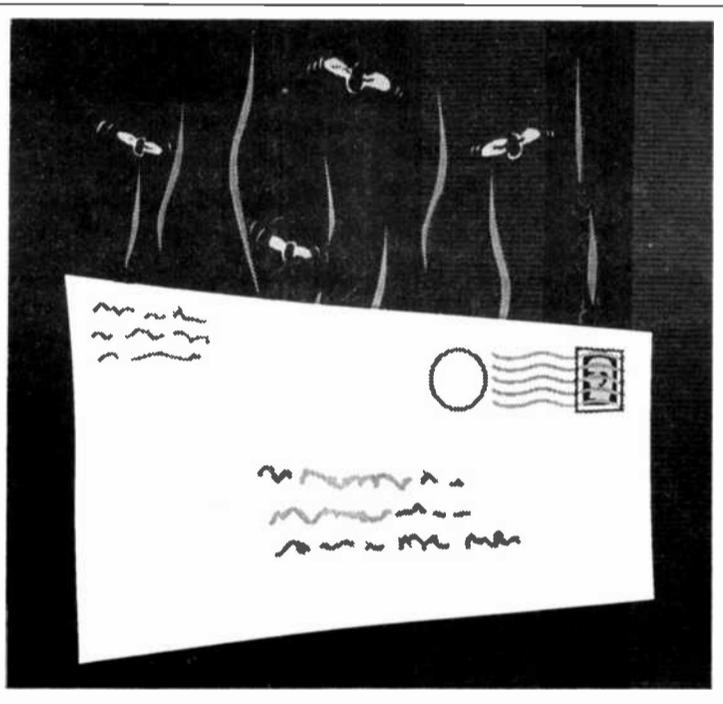
I've already let slip that this is a form letter, that it's not addressed to me. To whom do you suppose he addressed it? Dear Sir? Dear Consultant? Dear Program Director? To Whom It May Concern? This letter begins with, "Dear Selection Committee."

With that simple salutation, this guy is telling me he doesn't know anything about the workings of a commercial radio station! Selection committee? For a university position, perhaps. For a church ministerial position, certainly. But for a job as a disc jockey? Their jobs are decided by PDs, mostly; by GMs, sometimes; on rare and terrible occasions, by station owners — all with or without the meddling of some consultant. But never by a selection committee.

Calm down, Dan. Just get back to the letter. Ah, the letter. Consisting of four paragraphs. Here they are:

*Thank you for taking the opportunity to review this resume of my credentials and experience. I am submitting this profile in an effort to secure a career-directed professional position providing contribution in an on-air talent, programming, or account executive capacity to the media communications industry. I am available for travel and relocation as required. (Translation: "I'm looking for a job.")*

*I bring to your organization a solid combination of career development that predicts positive contributions for the firm with which I affiliate. As a skilled broadcasting professional, my five years in the industry have been broad-based. I have served in a wide variety of functional areas, demonstrating*



“So he's looking for a disc jockey job . . . or a PD position . . . or a sales position. This tells me he'll take anything but is especially qualified for nothing.”

niques." (More B.S. What he means is he has radio sales experience.)

"Promotion/Marketing Director — Simultaneous responsibility for planning/execution of all station promotions in addition to design of marketing strategies." (In other words, as Promotion Director he did what a Promotion Director does.)

"Disc Jockey — Valuable radio experience in all time slots. Ability to secure and maintain a wide variety of listener groups. Skilled in personal appearances." (Can you imagine a competent PD falling for a line like, "Ability to secure and maintain a wide variety of listener groups"?)

"Production Associate — Experience in commercial, promotional, and documentary writing and production. Knowledgeable in 8 track

boldface, featuring the call letters, city of license, wattage, and station format. I think the wattage is largely irrelevant, but it's good that he included the formats. Underneath each of those lines is a one-to-two line description of his duties at each station . . . preceded by the dates of his employment there.

Next in line is "Education," which indicates he studied broadcast journalism at a small college . . . for three years. I'd suggest instead that he name the college and follow it with, "Major: Broadcast Journalism," without mentioning it was for three years. By saying, "Three years completed," he's pointing out he didn't finish college. Obviously you don't need a college degree to be a disc jockey, but there's no point in highlighting the fact that you began but never completed a broadcast journalism curriculum.

The final line of his resume reads: "References: Personal and professional references furnished upon request." This is a pet peeve of many PDs. Either list your references or don't. Saying "upon request" merely indicates, "Yeah, I've got references, but if you want them you'll have to ask for them."

So now we've looked at the cassette and resume. I've saved for last the cover letter: written on a word processor and laser-printed onto a high quality paper stock.

“Either list your references or don't. Saying 'upon request' merely indicates, 'Yeah, I've got references, but if you want them you'll have to ask for them.'”

*technical, management, and on-air performing skills. (Translation: "I've been in radio five years, and during that time I've worked every lousy job there is.")*

*Based on my accomplishments, my strengths have been demonstrated in well-developed organizational, analytical, and communication skills. I am highly creative, and I have gained the respect of those with whom I have come in contact. These factors, in addition to a strong sense of career commitment, would be an asset to your organization, should you have the need for my expertise.*

(What expertise? His expertise in on-air talent, programming, or AE capacities? This guy is an expert in everything? And while I'm sure this person wouldn't exaggerate the high esteem in which his colleagues hold him, I'd be more impressed to have some of them tell me — in a letter of recommendation, for example — how much they respect him.)

*As the enclosed resume simply summarizes my career history and capabilities, there is considerably more to relate. I would appreciate the opportunity to meet with you personally, to more specifically discuss what I might do for your firm. (Sure, c'mon over! Sure, this guy lives in the Midwest and I'm in Los Angeles, but he said he'd like to meet with me personally. Besides, I'd really like to know just what, specifically, he can do for "my firm" — which happens to be me, an assistant, and the occasional computer, fax machine, and telephone.)*

You know what really angers me about this package? I have the strong sense that when he created it, he was following someone's advice — a career counselor at school, a generic "How To Get The Job You Deserve" book that doesn't specifically target radio stations, or — and this would be the most upsetting of all — some self-styled personality "consultant" who never was successful as a jock and has no idea what the real world of radio is like . . . but who took out an ad somewhere and accepted this poor guy's money, offering employment salvation in return.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks, but I'd love to hear what you're doing.

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CURRENT ISSUE #132, KLOS/Mark & Brian, KQLZ/Scott Shannon's last, WFLZ/3 Little Pigs, WAVA/Don & Mike, WXXL/Bubba, WBBM-FM/Geo. McFly, KRMX/All Bobby Radio, Z90/Benny Martinez. Cassette, \$6.50.  
PERSONALITY PLUS #PP-41, KIIS/Rick Dees, WFAN/Don Imus, KMP5/Ichabod Caine, 91X/Berger & Prescott, WFOX/Randy & Spiff, \$6.50.  
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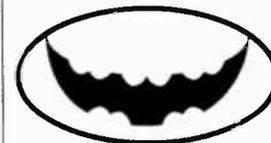
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 Charge Credit Card:  Visa  MasterCard  American Express

Card #: \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_  
Ship to: (Please Print)

Name \_\_\_\_\_ Daytime Phone # \_\_\_\_\_

Mailing Address (PO Box is fine) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_

## CREATIVE SERVICES

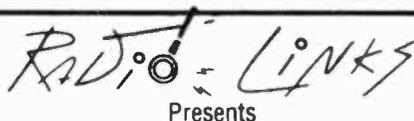
### To fill the copywriting position on your staff... **Face the FAX**

You'll get 14 years broadcast production experience, while cost-effectively reducing operating expenses.



Call Kent Griffin at 1-800-733-8748  
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## FEATURES



Presents

"STONE COLD"  
interview with  
Brian Bosworth

Free Satellite Delivery

Hard Copies Available

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Call for list of interviews available

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LIFETIME SUPPORT!  
45 WAYS TO ATTAIN  
YOUR PERSONAL AND  
PROFESSIONAL GOALS!

1-800-545-FAME

### INDIVIDUAL SECURITY

- ◆ Guaranteed Health Coverage
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- ◆ Free Career Counseling
- ◆ Product Purchase Discounts
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Opportunity knocks in the pages of  
R&R every Friday . . . call (813)  
553-4330 to make it happen for you!

## FOR SALE

### GET ANY LATELY?

Response at your promotions, that is . . .

### GIANT BOOM BOX BY RAINBOW INDUSTRIES

Intimidate your competitors with radio's biggest and best promotional tool — just drive up and broadcast — makes remote setup a breeze. In excellent condition, includes equipment — will sacrifice . . . Call Mark Hiner (614) 221-7811.

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### BANANA TIME

in Canada since 1987

FUNNY PERFORMABLE CLEAN

Separate edition for U.S. stations  
SEND \$38 (U.S.) FOR 12 ISSUES, OR \$2 FOR SAMPLE  
AND \$36 MORE WHEN YOU SUBSCRIBE.  
Condor Communications, Box 45, Station Z  
Toronto, ON, CANADA, M5N 2Z3

In Hard Times The Weenie Rises!  
Introducing the flexible  
Weenie program.

For info/samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
1-617-749-3691 (FAX) or write



### the Electric WEENIE

P.O. Box 2715, Quincy, MA 02269

## IDS, JINGLES, SWEEPERS

### PERSONALITY JINGLES & PARODY SONGS

Jocks, give yourself the EDGE fast!

"Jon Scot at Oral Creations is the best.  
I really mean that." -Rick Dees, KHIS

**AFFORDABLE FOR  
ALL MARKET SIZES**

"THEATRE OF THE MOUTH"  
Call today, play 'em next week  
816-756-2767



### BIG MARKET ID's AT SMALL MARKET PRICES

America's leading producer of custom advertiser jingles is now in the ID business. Our "mini-package" has all the cuts you need at a price you'll love. Call for demo.

PHILADELPHIA MUSIC WORKS 1-800-368-0033

## MAILING LABELS

### ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call  
**NEW TOLL FREE 1-800-759-4661**

## OLDIES SERVICES

### OLDIES UNLIMITED

Specializing in rare & hard to find selections. Digital quality/Custom orders/Complete libraries. Jim Duffey 716-634-2758, 10am-4pm (EST)

15 years of programming oldies

## PRODUCTION LIBRARIES



### The \$145 Buyout!

GREAT MUSIC! GREAT PRICE!  
71 CUTS, 45 THEMES ON ONE CD  
IDEAL FOR STAGERS, PROMO BEDS, ID'S  
CALL 1-800-472-TRAX FOR DEMO

ALSO: CUSTOM VOICE SERVICES & ORIGINAL MUSIC



## PRODUCTION SERVICES

### Masterful Production ... Minimal Cost. **Production Masters**

Call for our free Demo!

Spots | Liners | Promos | Specs  
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Got a job? Need a jock? Put it in  
Opportunities -- and get results! Call  
**813-553-4330.**

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R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

## MUSIC LIBRARIES

### Affordable Oldies On CD! 50's - 60's - 70's

You don't need megabucks to get a CD oldies library! Halland's Rock 'N' Roll Graffiti and The Seventies CD libraries are affordable and sound great! Interested? Call for a Song Index and Demo CD.



1774 hit songs on 80 CDs...all are original versions, digitally mastered.



(818) 963-6300  
FAX (818) 963-2070

## PRODUCTION SERVICES

### MORNING SHOW PRODUCER

Multi-track pro (have my own 16 track studio). Parody songs, jingles, voices, stagers, bits. "The best all around producer I've ever worked with." Randy Miller/Q104 Kansas City. Looking for a cart puller or a coffee boy? Get an intern! If you're serious about your morning show call

**Jon Scot available fulltime 913-649-1186**

## PROMOTIONS

### NOTICE:

ALL DAY LISTENER<sup>SM</sup> AT WORK is a federally registered service mark, all rights reserved. For rights to this powerful at-work promotion in your market, contact Lee Randall, 15611 Bluff Springs, San Antonio, TX 78247 512-494-4962

### CASH CUBE

"MONEY MACHINE" gives your station instant impact...  
319-323-7511

## READERS SERVICES

### "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's. Call R&R to order your copy. (213) 553-4330

## READER SERVICES

### R&R HOT FAX



**BIZ FAX... 2 Day Advance!**  
The complete R&R transaction report. Details on all stations traded this week. Try it free...Call R&R today. (213) 553-4330

HOTFAX service available only to R&R subscribers.

## SHOW PREP

### FITZ FAX FORMAT SPORTS:

Scores not Snores • Tons of Trivia • Legends, Liners • Truth about Ruth, Reggie • Hollywood & Sports Celebs  
We'll FAX you entertaining sports journalism 5 days a week. Call today for samples: (619) 276-2930 FAX (619) 276-1009



### PREP

A PAGE EACH DAY OF THINGS TO SAY  
Celeb Birthdays & Bio Lines • Odd Facts  
Trivia Questions • Coming Events • Jokes  
Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More  
Priced by Market Size

Brad Messer's  
"PREP is the best all-around daily sheet..."

FREE Sample

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Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908.1200

## VOICEOVER INSTRUCTION

### I MADE \$180,000 doing voice-overs

during the last two years. Send \$25.00 and I'll show you how!  
H.G. Martin  
207 B Louise Ave.  
Nashville, TN 37203

HOW TO MAKE  
BIG MONEY  
IN VOICEOVERS!  
And now...  
MAKE MONEY  
TALKIN' FUNNY!

Marketing Seminars  
and Cassette Courses



JUNE 8-9, LA

Call for info and FREE Brochure  
1-800-333-8108  
Berkley Productions, Inc.

## VOICEOVER SERVICES

### VOICE OVERS

KKBQ/PIRATE-TV/Z-100

**JAMES JUSTICE** Call 212 944-2727

From Stage 29 it's the Voice of  
**THE ARSENIO HALL SHOW**

Burton Richardson...available for liners, sweepers, etc.

(818) 372-1339 Priced Competitively

# OPPORTUNITIES

## OPENINGS

### NATIONAL

1-900-246-2222

The RADIO HOTLINE

Rumors, News, Jobs, Airchecks

24 Hours A Day

Follow the Battle of New York as it happens!

The Radio Hotline costs two dollars a minute

### THE "ON-AIR" JOB TIP SHEET

- Only the hottest radio job leads
- All formats incl. NPR & Traffic
- No blind ads, all the facts
- Printed weekly
- Affordable & reliable
- Call (708) 231-7937 for your copy

Top 10 market seeks morning writer/talent. Character voices, parody spots/sketches for 25-54 metropolis. Major market attitude more important than experience! Hungry? Send T&R to: Radio & Records, 1930 Century Park West, #238, Los Angeles, CA 90067. EOE

## OPENINGS

### We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

**NATIONAL BROADCAST TALENT COORDINATORS**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

### P.D., AIRSTAFF:

New FM, AC-CHR station, opening soon in the Caribbean, seeks qualified PD and talented airstaff (i.e., DJs, News, Production). Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send T&R with recent photo to: Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EOE

Jingles, jocks and jokes -- they're all in the R&R Marketplace --  
Call 213-553-4330.

## OPENINGS

### URGENT NEED FOR TALENT!!

Trained individuals or those with limited experience needed for small and medium market stations. Openings in FL, KY, TX, NE, CA, GA, TN, etc. **PLACED-2 TOP 50 PD's!! ALSO Jocks** in FL, AR, IL. Make the move UP!! What's a better job worth to you?? Contact us now--407-260-0727.

### TALENT NETWORK

### EAST

AMD/news personality sought. 5-10AM. T&R: WRNJ, News department, Box 1000, Hackettstown, NJ 07840. (5/10) EOE

Cape Cod's top AOR seeks personalities for airshifts and appearances. T&R: WPXC, PD, Hyannis, MA 02601. (5/10) EOE

WCEN A/F Country/Hot AC seeks experienced AT for future openings. Please, no calls. T&R: OM, Box 237, Cambridge, MD 21613. (5/10) EOE

WCPC/WQYX seeks news director to anchor mornings. T&R: David Allen, Box 1032, Clearfield, PA 16830. (5/10) EOE

## OPENINGS

WPOR A/F has FT overnight opening. T&R: WPOR, Tom Hennessey, 15 Baxter Blvd., Portland, ME 04101. (5/10) EOE

NJ/NY/PA powerstation seeks weekend warriors. T&R: WNNJ, L. Bear, Box 40, Newton, NJ 07860. (5/10) EOE

WBNJ in So. Jersey seeks PMD with exceptional production skills. T&R: PD, 223 N. Main Street, Suite 108, Cape May Court House, NJ 08210. (5/10) EOE

Experienced talent sought for future openings. Regional Country giant. Strong production, no calls. T&R: WDSO, Randy Hooker, Drawer B, Dover, DE 19903. (5/10) EOE

Light AC WVOD seeking team player AT with production skills for beautiful NC coastal resort area. CALL: Larry Wayne, (919) 473-1993. (5/3) EOE



### MORNING SHOW PRODUCER

Our morning show producer has split for New York, and we need another one, **FAST!** If you know your way around a multitrack studio, believe in show prep, can write and produce **FUNNY** stuff on short notice, and want to work for Buffalo's only CHR, Fed Ex us your tape and resume TODAY. Excellent pay for the right person. Mike Edwards, WKSE, 695 Delaware Avenue, Buffalo, N.Y. 14209. EOE/MF

### PRODUCER NEEDED TOP FIVE MARKET

Renowned morning show is looking for a producer. You must be motivated, a speed reader, organized and won't take no for an answer. Duties include booking guests and coordinating remote and studio broadcasts. If you want to work for the best, send a resume and tape to T&R to: Radio & Records, 1930 Century Park West, #248, Los Angeles, CA 90067. EOE

### CREATIVE RADIO ACCOUNT EXECUTIVE

Major Northeast based radio network company in Connecticut is looking for an account executive in Affiliate Relations with minimum three years' experience. Radio sales or syndication experience and strong communications skills are necessary. B.A. preferred. Good benefits, competitive salary. Send resume (no calls please) or fax (203) 288-8537. Director of Affiliate Relations, CRN, International, Inc., One Circular Avenue, Hamden, CT 06514. EOE

### AIR TALENT:

Tired of not talking? Now there is a station that wants you to talk! If you have been looking for a place to speak your mind and play songs, we would like to hear from you. New Jersey 101.5 is the only FM station that gets ratings in the New York and Philly metros. We are always looking for good talent. Enjoy the creative freedom you have dreamed about. Send T&R to: Program Manager, P.O. Box 5698, Trenton, NJ 08638. EOE

## OPENINGS

### PD IN NEW ENGLAND

Small market Top 40 looking for organized professional to do it all; Work with on-air talent, music, promotions, sales staff and handle air shift. Exciting position for the right person who's ready to step in and learn quickly. Tape, resume & letter to: Radio & Records, 1930 Century Park West, #255, Los Angeles, CA 90067. EOE

### SOUTH

Hot AC/CHR in S. TX seeks talent. T&R: Beck, Box 3487, Victoria, TX 77903. (5/10) EOE

ND sought. We have personnel/computers/\$\$\$ . You must have top management skills/excellent on-air delivery. T&R: KTCS, Box 1017, Fort Smith, AR 72902. (5/10) EOE

Group-owned AC seeks AT with production skills. T&R: WMXX, PD, 1 Radio Park Drive, Jackson, TN 38305. (5/10) EOE

AOR production director sought. 8-track, warm weather, Heritage station. T&R: KNCN, Tim Parker, 5544 Leopard, Corpus Christi, TX 78408. (5/10) EOE

Tulsa's KRMG seeks a news producer. T&R: John Durkee, 7136 S. Yale, Tulsa, 74136. (5/10) EOE

If you're good at production, you should be doing it in the best production environment in the country. BILL YOUNG PRODUCTIONS, INC., nationally the leading supplier of radio and television commercials for the entertainment industry, is searching for 1 special person:

- \*Voice Talent\*
- \*Producer/Writer\*
- \*Production Wizard\*

He/She will work in our state of the art production facility in Houston. A long term career opportunity. Send tape and resume only to: Mike McBath, Bill Young Productions, Inc., 750 Park Two Drive, Sugar Land, TX 77478. EOE



## COX ENTERPRISES, INC.

Rare opening at a great company. Miami's top AC (Coast 97.3FM) is looking for a morning personality. Do you have good pipes with a warm, friendly, and personable delivery? Can you be comfortable within the tight boundaries of a highly-structured "more music" format? Can you tickle the ears with your self-renewing interest after reading liner cards repeatedly? Can you condense 100 words into 10...and then put the color and twist on each word to make them speak volumes? Are you a nice person to work with? If so, you may be the person to win with us. Send your package to: Fleetwood Gruver, W-F-L-C, 1401 North Bay Causeway, Miami, FL 33141. Please, no phone calls. We are an equal opportunity employer, but this is not a "show-biz" gig for high-profile personalities. EOE

## OPENINGS

### PROGRAM DIRECTOR ADULT — AOR STATION

Candidate should have proven experience including programming, music (Selector system), promotions, production, & on-air. Send resume & tape to: Scott, Peters, WRXR Radio, P.O. Box 10045, Augusta, GA 30901. EOE

### WE CAN HELP!

- Job Listings Nationwide - All Fields
- FREE Referral - NO PLACEMENT FEES
- Written Demo Tape Evaluations
- Professional Salary Assessments
- Individualized Coaching/Management

media marketing p.o. box 1476 palm harbor, FL 34682-1476 (813) 786-3603

Opening for experienced talk host for news and issues program. Opening for creative writer/producer with multitrack experience. Contact: Larry Logemann, Christian Broadcasting Radio Network, SHB 406, Virginia Beach, VA 23463. EOE

### MIDWEST

R/TV News combo. ND and anchor/reporters. T&R: WNIR/TV 29, Box 2170, Akron, OH 44309. (5/10) EOE

CHR ATs with 1-2 years' experience, hardworking, fun-loving. Get ahead and learn. Great company. T&R: KMOR, Scott Michaels, Box 532, Scottsbluff, NE 69363-0532. (5/10) EOE

Seeking AT for immediate FT. Production and remote skills a must. No beginners and no calls. T&R: KWPC, Tim Scott, 3218 Mulberry Avenue, Muscatine, IA 52761. (5/10) EOE



AIR TALENT 10PM - 2AM

This is a rare opportunity to join one of America's legendary stations. We're looking for an exceptional talent on air and in public. You'll be joining a tremendous air staff and work in one of the finest facilities in the country. Needed Immediately.

### PRODUCTION DIRECTOR

Studer Dyaxis Digital Editing System, Tascam M-600 console, Otari MTR 10's, Eventide H300B and Yamaha SPX 900 effects, and more! If you can make this room sing and produce creative effective and entertaining promos and commercials, we want to hear from you. Must work well with others, large egos need not apply.

Rush T&R to: Mark Bolke, KDWB, 708 South Third Street, Minneapolis, MN 55415. EOE

PD/AMD needed for June sign on of new Oldies station in medium Ohio market. Knowledge of format, previous program experience, leadership ability, intelligent on-air delivery, and recruiting and training skills essential. Candidate must be willing to make long term commitment and get involved in the community. Please send letter of interest, resume, with salary history.

To: General Manager P.O. Box 1137 Lima, Ohio 45802 EOE

## POSITIONS SOUGHT

### WEST

New 100k FM seeking air personalities. Pros only, all shifts open. T&R: 800 S. 3rd -A-2, Gallup, NM 87301. (5/3) EOE

KROR seeks PT AT for Palm Springs music Country format. Calls only. CALL: De-Ann Davis, (619) 365-0891. (5/3) EOE

Soft AC seeks morning show sidekick/ND. Females and minorities encouraged. T&R: KRLV, Ron, 1064 E. Sahara, Las Vegas, NV 89104. (5/3) EOE

Get me before I'm gone. Major market pipes, adaptable, young AT seeks FT with CHR/AOR/CR. GWU graduate. Willing to relocate. BEN: (202) 338-2699. (5/3) EOE

### COUNTRY PROGRAM DIRECTOR

How would you like to take a station from last to first? If you think you have the "right stuff" I have a great opportunity just waiting for the right person. New ownership looking for quality PD. Rush your resume to: Radio & Records, 1930 Century Park West, #249, Los Angeles, CA 90067. EOE

### FORCE 1

PLACEMENT!

If you're looking for SALES, AIR or MGMT position in Rcky. Mtn. West, we can help. YOU PAY NO FEE! Send resume, tape to FORCE 1, 3400 W.16th St. #6-M, Greeley, CO, 80631. Phone (303) 356-9288. Women and minorities encouraged. All inquiries confidential.

### SAN DIEGO!

Morning News/Sidekick fun Oldie-Based AC. T&R RIGHT NOW to: Bobby Rich, MIX 94.9 FM, 9191 Towne Centre Drive, Suite 350, San Diego, CA 92122. Hurry - You start tomorrow! EOE



KMPC-AM in Los Angeles, flagship station of Golden West Broadcasters, seeks experienced play-by-play and color broadcasters for UCLA football and basketball. Minimum 4 years major market experience required. Send tapes and resumes to Personnel, KMPC, P.O. Box 710, Los Angeles, CA 90078. EOE

## POSITIONS SOUGHT

Have 73 Chevy, low mileage, will trade for mule with plow or CHR PD gig. TODD: (501) 442-0166. (5/10)

Successful hardworking major market AC MD/AT. Never thought I'd be moving, but the bags are packed. (201) 821-4603. (5/10)

Female PD, middays small market. Five years' experience, hardworking and personal. Will relocate for right opportunity. PHYLLIS: (616) 882-4140. (5/10)

Experienced pro ND available. Degree. Excellent work habits, will relocate, major markets only. (513) 421-6532. (5/10)

Attention sunshine state PDs! Sports talk host/PBP talent relocating to FL soon. Enthusiastic with encyclopedic knowledge. GREG: (717) 626-7831. (5/10)

Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes position. I can make the difference. JOE: (218) 585-2338.

Gonzo Greg. KNAC/LA morning dude. Beddest man on the FM band. Available now. (213) 433-56143. (5/10)

Seven years' seeks medium market AC/AOR/CHR. Voices and more. TROY: (713) 977-9052. (5/10)

## POSITIONS SOUGHT

## POSITIONS SOUGHT

## POSITIONS SOUGHT

## POSITIONS SOUGHT

# ATTENTION!!!

Consultants\*Group Owners & PDs\*Top 20 PDs/GMs

### UNIQUE Marketing & Promotions situation sought

After a three year hiatus from radio (in marketing & promotions), I'm excited to be back and pleased to present the (unique) following offer to your company: With a financially stable situation, coupled with the eagerness & passion to reestablish myself in the business again, I'm able to make the compensatory sacrifices needed to achieve this goal for a period of time. Hence, I'm seeking a position in a marketing & promotions capacity with only modest compensation requirements.

I continue to maintain a complete and practical understanding in all facets of marketing & promotions (i.e., positioning, imaging, contesting, strategics, etc.) as well as Arbitron & Birch applications. My approach is insightful, conceptual, fresh, abstract yet realistic and bold. With exceptional work ethics, a highly active (and creative) right brain and an incredible degree of resourcefulness, my contributions to your m & p needs would be marked. If this seriously piques your interest, and your operations are in a CHR, AC, CR, AOR or UC capacity, I welcome your inquiry. Call Steven (in Boston) 617/332-8059. Willing to relocate.

Central IN and South FL. T.J. 8yrs is available. AT, lifestyle news, production. 20 years' major market experience. (407) 798-1457. (5/10)

BPP Announcer/talk show host with pro baseball/college basketball and football experience. Multidimensional team player. (407) 340-1590. (5/10)

Seeking next step up. AMD/AT for major AOR. Seeking MD/AT. Team player. LARRY MAC: (602) 827-0796. (5/10)

Young and energetic recent college graduate with some major market experience seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (5/10)

Attention Orlando, Tampa, Sarasota, WPB, Jacksonville. Three years' AC/CR. Love appearances, model, BA graduate, available now. DAVE: (313) 750-9957. (5/10)

Weekend AT currently at top rated CHR in Central IL. Seeking to dive into a small or medium market CHR/AC/AOR. BRETT: (309) 693-0907. (5/10)

Energetic Brown graduate for hire. Full or PT AT. Personable voice, great potential. Will relocate, prefer NE/IA area. GORDON: (402) 397-0967. (5/10)

Seeking an APD/promotions director with major market experience? Call me. CHRIS: (713) 534-2858. (5/10)

Station went bankrupt. Seeking new position fast. Can offer PD/AT experience with AC/CHR/UC/Country station. PATRICK: (713) 728-1348. (5/10)

Alabama's best BPP. Huntsville's best sportscaster seeks new team. News experience too. Excellent writing, solid work ethic. DAN: (205) 279-1356. (5/10)

Dynamic, exciting, broadcast school graduate with talent and musical knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (5/10)

Stand-up comic with radio background seeks new start. Funny, talk intensive show. Bits, phones. JEFF: (908) 574-9359. (5/10)

Carolinian Charismatic college graduate continues to comb Carolinas in quest of career. CHR/AOR/Country/AC/EZ. TODD: (919) 281-3380. (5/10)

Sharpe Dunaway. Twenty three, energetic, experienced, fun, team player. AOR, professional, ambitious and slightly crazy. Brains too. (501) 327-7587. (5/10)

Seven-year AOR/CHR/AC production pro seeks to settle and stay put. FT production PD/APD/MD/AT gig in Michigan. JOHN: (305) 537-7590. (5/10)

Nashville is my goal. Will stop at nothing to get there, except your Country outlet. Eight years' on the job. KRIS: (919) 527-3094. (5/10)

Hardworking, conscientious jack of all trades, master of none. Still seeking new challenge. Carolinas only. JIM DAVIS: (803) 774-3674. (5/10)

Seeking PD/OM, small/medium FM or combo. Midwest/West. Versatile pro, award-winning news, production. DENNIS: (317) 654-7592. (5/10)

Package deal. Programming, promotions, music. Award-winning PD. Rated markets only, please. Willing to relocate. (603) 228-2307. (5/10)

12-year on-air pro seeks work in the West. Good voice, good attitude, good for you if you call. PETE: (208) 529-3662. (5/10)

Creative hardworking experienced and seeking to support my family. Country/Oldies/AC AT with great production. MATT FORREST: (802) 524-0107. (5/10)

News anchor/updater. Excellent writer, voice. Six years' majors, seeking FM mornings or any time in N/T. Prefer South-west. DAVE: (619) 426-7925. (5/10)

Professional with nine years' experience. AC/Oldies/CHR comedy, creative production, copywriting, sales minded. BOBBY: (502) 499-1694. (5/10)

PD or mornings for Great Lakes area medium markets. Most formats. We'll be ratings leaders! MARK: (616) 847-9209. (5/10)

Pittsburgh. I've played in minor leagues for ten years. Give me a shot in the major league. MICHELLE: (412) 325-3232. (5/10)

Smooth Country delivery/six-year veteran seeks to scoot my boots. Any shift. Medium market, South/SW. TIM: (407) 627-2532. (5/10)

Veteran ND/anchor/reporter with conversational delivery/original writing style, seeks firm, long-term commitment. DAVID: (407) 461-0646. (5/10)

Experienced overachiever seeks long-term relationship with CHR/AC/AOR. Former PD/MD/PMD, rebuilds a specialty. JEFF: (407) 294-1164. (5/10)

27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (5/10)

Unique. Former ABC VP of music, hit record producer, TV talk host, writer, open to offers for new home in radio N/T. HAL: (213) 275-6362. (5/10)

### 8-TRACK WIZARD!

Off-air pro seeks large market challenge. Award winning spots and promos, character voices, creative copy. Can bring excitement, creativity and organization to your production department. Excellent credentials. LARRY JAMES, (205) 340-0743.

Award-winning BPP seeks to join your team! Football, basketball, baseball. Will relocate. MIKE: (415) 456-8760. (5/10)

Southern California only. Promotion department position sought. Several years' promo and public relations experience. JAIME CASAS: (818) 842-0500. (5/10)

Award-winning lifestyle, investigative ND with major freelance background seeks unusual opportunity. T.J. ALLEN: (904) 654-5069. (5/10)

Major market experience. Full service talk artist, Fun interview style, writing skills, commitment. Seeks home in Top 35 market. CHARLIE: (301) 530-1912. (5/10)

Young and ambitious AT with eight years' experience seeks professional atmosphere. UC/CHR preferred, all considered. Voices too. KIMBERLY: (912) 232-0492. (5/10)

Experienced, hardworking female AT/MD with Selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 788-1191. (5/10)

Sports director/BPP basketball, baseball, football and hockey. STEVE: (802) 524-6855. (5/10)

Experienced AT/PD seeks work of any kind. Will board op, phone op, de wop diddy op! Los Angeles only. TORY: (213) 936-2099. (5/10)

Middays on small suburban Chicago Big Band and Jazz. I'd rather be doing CHR/Hot AC/Country. Any shift, anywhere. DAN LONDON: (708) 771-6174. (5/10)

Talk radio host. Intelligent, satiric, outspoken, controversial, courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (5/10)

Reliable, flexible new AT seeks position in small/medium market. I have all the tools, seeking a place to use them. JOHN D. YUTSEY: (216) 823-7024. (5/10)

Phoenix! Former production director and 12-year pro. KEZ, KNIX, KSLX, KKFR. Seeking production or airshift, FT or weekends. BRUCE MITCHELL: (602) 545-8181. (5/10)

I am the future of radio, but don't let that scare you. I am, after all, a professional. Small/medium market CHR AT seeks next step up. DAN: (502) 825-4117. (5/10)

Living for storms. Serious accurate, dedicated. Experienced weather forecaster will add depth to your excellent news-team. JEFFREY: (619) 558-1833. (5/10)

I create therefore I am. Am writing and producing winning awards, am making sales departments money, etc. Philosophical, but it works. (216) 226-3074. (5/10)

Experienced AT seeks full or PT work in FL. All shifts in AC/AOR/CHR. DOUG: (618) 235-5226. (5/10)

Three years' AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY. AOR/CR. PD/OMs please call me. KEITH SEAROCK: (216) 466-6532. (5/10)

Seeking CHR/UC station in the IL area. Great production, great pipes. JEFF: (414) 444-1290. (5/10)

Great pipes! 16-year pro, creative, dedicated. Seeking fun gig in OR/WA/CA. AOR/AC/Country? AT/MD/APD. GEORGE FISHER: (303) 871-9191. (5/10)

Kurd seeks refuge in Country. Pipes and poise. Love production, personable, professional. Seeking medium market drive. BRENT STONE: (615) 444-2712. (5/10)

Seeking employment. Have pipes will travel! Prefer South, SE or sunbelt, will consider all locations. GLASGOW HICKS III: (919) 762-5517. (5/10)

Pro newsmen available. 25 years' experience same network. Degree from Loyola. Streets, anchor, ND, management, have done it all. Ratings newshound. (513) 421-6532. (5/10)

Top rated MD/AT Todd Myers of KFMZ/Columbia seeks to move west. NW/SW/W. (314) 445-1912. (5/10)

Hire the morning team Ted Kennedy listens to! P2 team with big numbers and strong creative writing and production. GEORGE: (407) 966-0561. (5/10)

Major market college jazz announcer has some dues to pay. Major market traffic intern. Degree 5/12/91. Willing to relocate. SAM: (718) 789-3809. (5/3)

Experienced in the majors as an APD and promotions director. If you're interested, call me. CHRIS: (713) 534-2858. (5/3)

Oldies are my bag! True-to-life teenage idol seeks FT at large Midwest station. MIKE: (217) 328-4286. (5/3)

Experienced AT seeks career in my true love, talkradio. Clever, opinionated, yet warm and friendly. Great sense of humor. CELIA: (818) 594-1955. (5/3)

Looks like Paula Abdul, but better pipes. (407) 747-7083. (5/3)

Oldies or Country, Programming and/or on-air extremely knowledgeable in music and promotions. The tall dark stranger. CARL DRAKE: (217) 522-8371. (5/3)

Gonzo Greg, KNAC/LA morning dude. Radio equivalent of a tornado in a mobile home park. Available now. (213) 433-5614. (5/3)

Major market AT seeks small-medium AC in resort area. Good copy and ideas. Stability essential. Pay commensurate with market. (818) 566-6588. (5/3)

Experienced AT/AE seeks FT working anywhere in the Midwest. DAVE: (314) 275-7967. (5/3)

18-year pro seeks stable on-air or programming/MD. Urban/CHR/Hybrid. Now! GUY MICHAEL KEATING: (813) 935-8314. (5/3)

All around sports talent seeks majors. Football/basketball BPP, medium market. Excellent interviewer with voice and five years' experience. TIM: (904) 628-0508. (5/3)

Golden-toned everything man seeks creative company concerned with quality to utilize sharpened skills on-air. Production, remotes. (816) 747-8089. (5/3)

Talk host. Good but new, so not costly! Nine years' majors, six in News/Sports/Talk. Prefer SW. DAVE: (619) 426-7925. (5/3)

Experience, seasoned polished news pro available as anchor or ND. Some network background, BA degree-Loyola. Top markets only. (513) 421-6532. (5/3)

Four-year pro seeks to move to the sunbelt. Great phones, multitask and solid airwork. BRAD: (216) 992-5883. (5/3)

Seeking a fun AT with experience? Quit seeking and start dialing! Ready to work anytime, anywhere. Call now. WIN PATTON: (405) 226-0695. (5/3)

Scoop Nicker want-to-be seeks AOR/CHR news slot. Seven years' in radio news, team player, sharp, funny, have great BS detector. ROGER: (617) 641-1411. (5/3)

## Christopher Lance

Veteran Air Personality\*\*\*  
Consistent #1 Ratings.  
Very Street Oriented.

Seeking longterm position as  
air talent or entry-level PD.

KFRC, KKHR, KMEL, HOT 97.7, KKFR, KIIS  
619-425-0293

### JACK DOODLE CHR \* AOR \* AC

PROFESSIONALISM ON & OFF THE AIR. 8 YRS. EXP. AT TOP DAYTON OH STATIONS. EXPERIENCED IN EVERY DAYPART, EXP. IN PROGRAMMING & PROMOTIONS.

(614) 792-6705

Mike Rivers, WRVQ/WGH/WZZU/WKSI seeks CHR/UC stations. Nights or drive times. (804) 745-6057. (5/3)

Reliable, flexible talent seeks position in Ohio or PA. Let my foot in the door and I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

Dick Gunton, Boston pro. 15 years' AM/PM drive. AT with super voice. AC/Top 40/News. Will relocate. (508) 587-4820. (5/3)

Six-year pro with PD/MD experience. TODD: (501) 442-0166. (5/3)

New comer seeks bad habits. Train me in your way FT work. Production a specialty. Call for a tape. PAUL: (612) 786-6457. (5/3)

Take me back to paradise city! Thundering AT with CHR/AC/Country experience seeking FT in Top 75 market in West. ROBERT VALDEZ: (602) 779-3241. (5/3)

Reliable flexible talent seeks position in Central NE OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (5/3)

## MISCELLANEOUS

Top rated adult CHR seeks service from all labels. TO: KTOM, LaDonna, Box 869, Clovis, NM 88102. (5/10)

New Churban station in Tucson seeks CHR/UC product from all sources. TO: KJYK, Bruce St. James/Bob O'Dell, 3438 N. Country Club Road, Tucson, AZ 85716. (5/10)

## R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



**CHART EXTRA**

**JON LUCIEN**

**Sweet Control (Mercury)**

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 36/3, Total Adds 3, WEDR, WATV, U102.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

**BREAKERS**

**OLETA ADAMS**

**Circle Of One (Fontana/Mercury)**

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 51/11, Total Adds 11 including WUSL, WIZF, WZAK, WAGH, WZFX, KIIZ, U102, KIPR, WLOU, WIKS.

**SURFACE**

**Never Gonna Let You Down (Columbia)**

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 49/12, Total Adds 12 including WDAS, K97, WZAK, WUJM, Z93, WFXE, Z104, WQIS, WLOU, KJLH.

**RUDE BOYS**

**Heaven (Atlantic)**

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 50/16, Total Adds 16 including K97, WIZF, WTLC, WFXA, WFXE, WZFX, WEUP, KFXZ, Z16, OC104.

**YO-YO**

**You Can't Play With My Yo-Yo (EastWest)**

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 30/4, Total Adds 4, WKYS, WIZF, WFXE, KJMS.

**NEW & ACTIVE**

**HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 49/49**

Rotations: Heavy 0/0, Medium 0/0, Light 49/49, Total Adds 49 including WUSL, WAMO, KJMZ, KMJQ, K97, WHOT, WYLD, WOWI, WTLC, KSOL

**INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 49/6**

Rotations: Heavy 0/0, Medium 23/0, Light 26/6, Total Adds 6, WDXZ, Z93, HOT105, WCDX, KMJJ, K98-FM. Mediums include K97, WZAK, WTLC, KPRS, KBCE

**DJ QUIK "Born & Raised In Compton" (Profile) 47/9**

Rotations: Heavy 8/0, Medium 15/0, Light 24/9, Total Adds 9, WBL5, WHOT, KKBT, KBCE, KQXL, Z93, KFXZ, WQIS, XHRM. Heavies include KMJQ, K97, WYLD, WZAK, WJLB. Mediums include WAMO, WGCI, WIZF, KSOL, WFXA

**NATION FUNKTASIA "Antifunky World" (EastWest) 45/14**

Rotations: Heavy 0/0, Medium 10/1, Light 35/13, Total Adds 14 including K97, WFXA, KQXL, Z104, WEUP, Z16, WQIS, KIPR, KJMS, WALT. Mediums include WZAK, KSOL, WATV, WAGH, WPGA

**DE LA SOUL "Ring Ring Ring (Ha Ha Hey)" (Tommy Boy) 45/4**

Rotations: Heavy 0/0, Medium 3/0, Light 42/4, Total Adds 4, WBLK, WHOT, WZAK, WJTT. Medium: WOWI, WJLB, WCDX

**OMAR CHANDLER/AUDREY WHEELER "This Must Be Heaven" (MCA) 44/5**

Rotations: Heavy 0/0, Medium 8/0, Light 36/5, Total Adds 5, WBL5, WZAK, WZFX, U102, WBLX. Mediums include WDAS, WHUR, WOWI, WEUP, WQOK

**MICA PARIS "South Of The River" (Island) 43/9**

Rotations: Heavy 0/0, Medium 4/0, Light 39/9, Total Adds 9, WKYS, WILD, WUJM, Z93, WWDM, WQMG, KHYS, KIIZ, WPLZ. Medium: WTLC, WFXA, WCDX, WTLZ

**PAULA ABDUL "Rush Rush" (Captive/Virgin) 41/37**

Rotations: Heavy 1/0, Medium 3/2, Light 37/35, Total Adds 37 including WDAS, WUSL, WAMO, WKYS, KJMZ, K97, WHOT, WOWI, WTLC, OC104. Heavy: U102. Medium: WWDM

**RYTHM SYNDICATE "P.A.S.S.I.O.N." (Impact) 41/20**

Rotations: Heavy 0/0, Medium 2/0, Light 39/20, Total Adds 20 including WDAS, WKYS, WEDR, WHOT, WJLB, KPRS, WJIZ, WFXA, KQXL, WENN. Medium: WOWI, WATV

**EPMD "Rampage" (Def Jam/Columbia) 40/4**

Rotations: Heavy 0/0, Medium 8/0, Light 32/4, Total Adds 4, KMJQ, KPRS, WZFX, KJLH. Mediums include WOWI, WGCI, WFXA, WAGH, KIPR.

**TERRY STEELE "Tonight's The Night" (SBK) 34/6**

Rotations: Heavy 0/0, Medium 7/0, Light 27/6, Total Adds 6, WZFX, WJHM, WANM, WNOV, WTLZ, KDIA. Mediums include WDAS, K97, WZAK, WEUP, WPGA.

**SMALL CHANGE "Why" (Mercury) 33/22**

Rotations: Heavy 0/0, Medium 0/0, Light 33/22, Total Adds 22 including WBLK, KJMZ, K97, WHOT, WYLD, KPRS, KKBT, WRKE, WJIZ, KBCE.

**JASMINE GUY "Just Want To Hold You" (WB) 30/16**

Rotations: Heavy 0/0, Medium 0/0, Light 30/16, Total Adds 16 including K104, K97, WGCI, WJIZ, WFXA, WENN, WJTT, KIIZ, KFXZ, WIKS.

**MILES JAYE "Sensuous" (Island) 27/27**

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27 including WDAS, K97, WYLD, WGCI, KPRS, KMJM, WJIZ, WATV, WPEG, WAGH.

**MOST ADDED**

- HI-FIVE (49)
- PAULA ABDUL (37)
- MILES JAYE (27)
- FREDDIE JACKSON (24)
- SMALL CHANGE (22)
- RYTHM SYNDICATE (20)
- GERALD ALSTON (19)
- C. "PEPSII" RILEY (19)
- JASMINE GUY (16)
- TARA KEMP (16)
- RUDE BOYS (16)

**HOTTEST**

- PHIL PERRY (65)
- TEDDY PENDERGRASS (60)
- KEITH WASHINGTON (59)
- B ANGIE B (53)
- PEBBLES (42)
- COLOR ME BADD (35)
- TONY TERRY (21)
- BELL BIV DEVOE (20)
- CHRISTOPHER WILLIAMS (20)
- C&C MUSIC FACTORY (18)

**TOP 10**

**RECURRENTS**

- | LW | TW | ARTIST                    |
|----|----|---------------------------|
| 3  | 1  | HI-FIVE/ Like             |
| 1  | 2  | J. GILL/ Wrap             |
| 4  | 3  | TONY! TONI!.../ Whatever  |
| 2  | 4  | RUDE BOYS/ Written        |
| 6  | 5  | GUY/ Let's                |
| —  | 6  | BOYS/ Thanks              |
| 8  | 7  | R. TRESVANT/ Stone        |
| —  | 8  | C. WILLIAMS/ I'm Dreamin' |
| 10 | 9  | M. HICKS/ Never           |
| —  | 10 | LA RUE/ Serious           |

**GERALD ALSTON "Tell Me This Night Won't End" (Motown) 27/19**

Rotations: Heavy 0/0, Medium 0/0, Light 27/19, Total Adds 19 including WHOT, WZAK, KPRS, KBCE, WFXA, WJTT, WAGH, WFXE, WLOU, WPGA.

**QUINCY JONES "Wee B. Doolink" (Qwest/WB) 27/5**

Rotations: Heavy 0/0, Medium 6/0, Light 21/5, Total Adds 5, WJIZ, WXOK, Z16, WGZB, WTLZ. Mediums include: WDAS, Z104, WPGA, WTUG, WMXD

**GEORGE HOWARD "Baby Come To Me" (GRP) 27/3**

Rotations: Heavy 0/0, Medium 7/0, Light 20/3, Total Adds 3, WYLD, KPRS, WNOV. Mediums include: WDAS, WHUR, WZAK, WEUP, WEAS.

**SIGNIFICANT ACTION**

**JODECI "Gotta Love" (MCA) 23/10**

Rotations: Heavy 1/0, Medium 0/0, Light 22/10, Total Adds 10, WUJM, WJTT, WEUP, WHJX, KIIZ, WPGA, WVOI, KBMS, XHRM, KRIZ. Heavy: WPEG

**LORENZO "Tic Tok" (Alpha Int'l) 23/8**

Rotations: Heavy 1/0, Medium 8/0, Light 14/8, Total Adds 8, WOWI, KPRS, KBCE, WJJS, HOT105, K98-FM, KBMS, KRIZ. Heavy: WNOV. Mediums include: WDAS, WHUR, WAGH, Z16, WQOK

**BUFFALO SOLDIERS "Playing Your Game" (Luke) 21/8**

Rotations: Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8, WKYS, WJIZ, KIIZ, WQIS, HOT105, WTLZ, KBMS, KRIZ

**ATOOTZI "See-Saw" (EMI) 21/5**

Rotations: Heavy 0/0, Medium 3/0, Light 18/5, Total Adds 5, K97, KMJM, WJTT, KJMS, WBLX. Medium: WOWI, Z104, WANM

**WOOTEN BROTHERS "We Could Be Together" (A&M) 20/11**

Rotations: Heavy 0/0, Medium 0/0, Light 20/11, Total Adds 11 including WJIZ, WENN, WDXZ, WZFX, WEUP, KIIZ, WALT, WPLZ, WTLZ, WVOI

**CHERYL "PEPSII" RILEY "How Can You Hurt The One You Love" (Columbia) 19/19**

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WDAS, WUSL, WKYS, KMJQ, K97, WYLD, KBCE, KQXL, WXOK, WJTT

**SYBIL "Go On" (Next Plateau) 18/0**

Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0. Heavy: WJMI. Medium: K97, WZAK, WLOU, WCDX, KDIA

**TARA KEMP "Piece Of My Heart" (Giant/WB) 17/16**

Rotations: Heavy 0/0, Medium 1/0, Light 16/16, Total Adds 16 including WAMO, K97, WHOT, WTLZ, OC104, WXOK, WATV, WZFX, Z104, KJMS. Medium: WWDM

**KEISHA JACKSON "Mature Love" (Epic) 15/14**

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14 including WAMO, K97, WTLZ, KBCE, WATV, Z104, KIIZ, KJMS, WEAS, WJFX

**TRINERE "Games" (Luke) 15/9**

Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9, K97, WEDR, WHOT, WENN, HOT105, WIKS, WPLZ, WEAS, WTLZ

**BRAND NUBIAN "Slow Down" (Elektra) 14/3**

Rotations: Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3, WEDR, WJTT, WAGH

**TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 13/7**

Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, WFXA, KHYS, KJMS, WBLX, WANM, K98-FM, XHRM

**DAVID SEA "I Wish It Would Rain" (Magic City) 12/5**

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, K97, WEUP, KFXZ, WEAS, WANM

**RONNIE LAWS "Morning In My Life" (ATA) 11/4**

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WZAK, WLOU, KMJJ, KDIA. Medium: WDAS

**ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 11/0**

Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Total Adds 0. Mediums include: KMJQ, WHOT, WYLD, KSOL, KIIZ

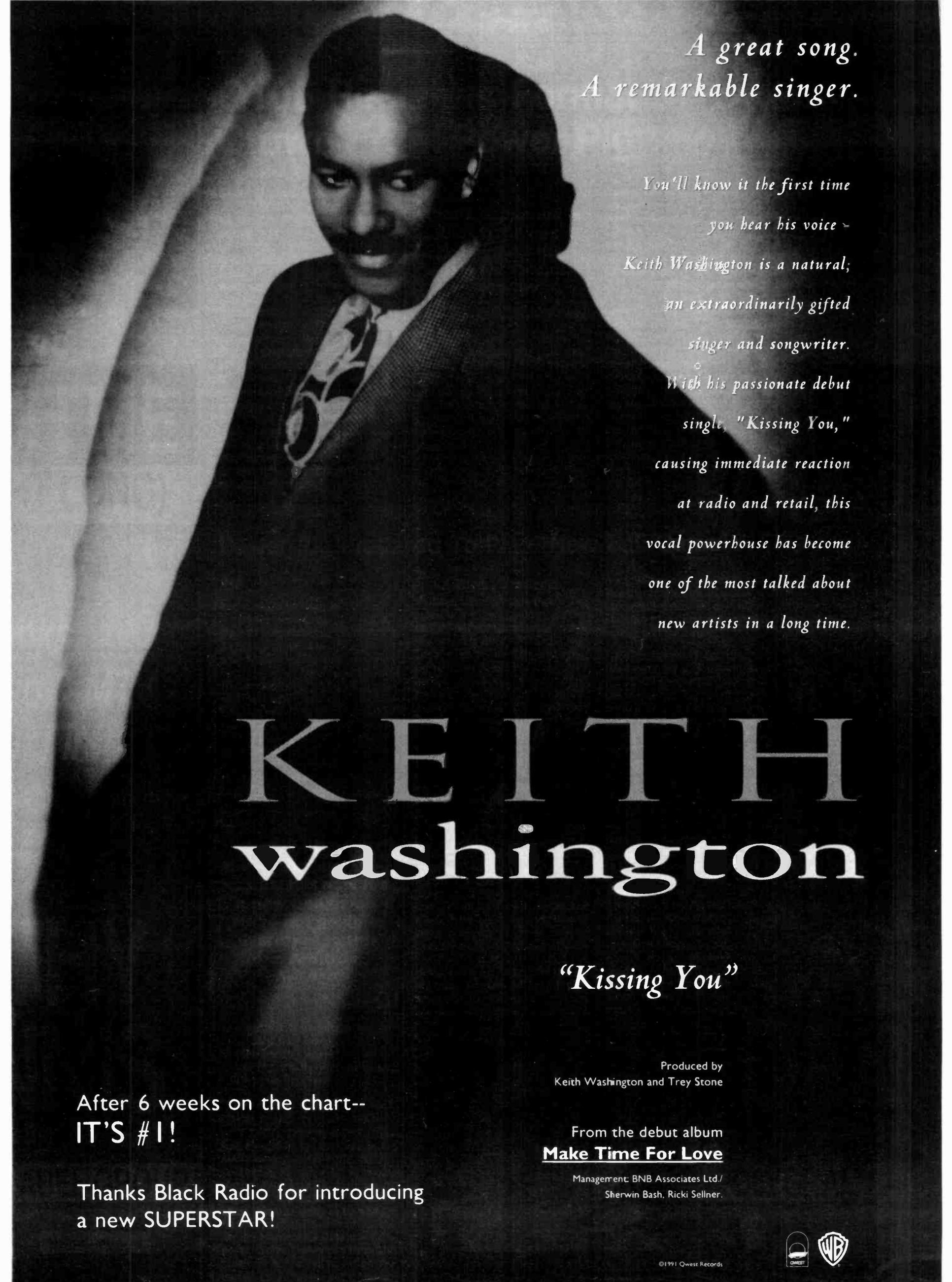
**GWEN GUTHRIE "Sweet Bitter Love" (Reprise) 10/2**

Rotations: Heavy 0/0, Medium 4/0, Light 6/2, Total Adds 2, WJIZ, WMVP. Medium: WHUR, WGCI, WJLB, WEUP

**NEW ARTISTS**

	Reports/Adds
1 INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	49/6
2 DJ QUIK/Born & Raised In Compton (Profile)	47/9
3 NATION FUNKTASIA/Antifunky World (EastWest)	45/14
4 OMAR CHANDLER/This Must Be Heaven (MCA)	44/5
5 RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	41/20
6 SMALL CHANGE/Why (Mercury)	33/22
7 JODECI/Gotta Love (MCA)	23/10
8 BUFFALO SOLDIERS/Playing Your Game (Luke)	21/8
9 ATOOTZI/See-Saw (EMI)	21/5
10 BRAND NUBIAN/Slow Down (Elektra)	14/3

New artists have not yet had a UC Breaker.



*A great song.  
A remarkable singer.*

*You'll know it the first time  
you hear his voice -  
Keith Washington is a natural;  
an extraordinarily gifted  
singer and songwriter.  
With his passionate debut  
single, "Kissing You,"  
causing immediate reaction  
at radio and retail, this  
vocal powerhouse has become  
one of the most talked about  
new artists in a long time.*

# KEITH washington

*"Kissing You"*

Produced by  
Keith Washington and Trey Stone

From the debut album  
**Make Time For Love**

Management: BNB Associates Ltd./  
Sherwin Bash, Ricki Sellner.

After 6 weeks on the chart--  
**IT'S #1!**

Thanks Black Radio for introducing  
a new SUPERSTAR!

©1991 Qwest Records



# UC ADDS & HOTS

## EAST

**WYV/Baltimore**  
Roy Sampson  
none  
Hottest: CHRISTOPHER WILLI C & C MUSIC FACTO  
TEDDY PENDERGRASS  
PHIL PERRY  
KEITH WASHINGTON

**WLD/Boston**  
HIN/Hell  
TROOP/LEVET  
CRYSTAL WATERS  
MICA PARIS  
GENE RICE  
BOYZ II MEN  
Hottest: KEITH WASHINGTON  
COLOR ME BADD  
TONY TERRY  
PHIL PERRY  
PEBBLES

**WBLK/Buffalo**  
Hurricane Dave  
O'JAYS  
DE LA SOUL  
TONY TERRY  
MAGIC EYE  
SMALL CHANGE  
Hottest: PEBBLES  
COLOR ME BADD  
BELL BIV DEVOE  
VICTORIA WILSON-J  
B ANGIE B

**WBLB/New York**  
Mike Love  
CRYSTAL WATERS  
OHAR CHANDLER f/A  
WILL DOWNING  
DJ QUIK  
Hottest: KEITH WASHINGTON  
KEITH SWEAT  
COLOR ME BADD  
TEDDY PENDERGRASS  
BLACK BOX

**WRKS/New York**  
Brown/Beasley  
CRYSTAL WATERS  
Hottest: KEITH WASHINGTON  
TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
COLOR ME BADD  
BELL BIV DEVOE

**WRKE/Ocean City**  
Quartarone/Mena  
PAULA ABDUL  
FREDDIE JACKSON  
SMALL CHANGE  
MICHAEL BOLTON  
BOYZ II MEN  
LAZET MICHAELS  
GENE RICE  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
PEBBLES  
B ANGIE B  
JEFFREY OSBORNE

**OC104/Ocean City**  
Scott Jantzen  
SOUNDS OF BLACKNE  
PAULA ABDUL  
TARA KEMP  
BOYZ II MEN  
RUDE BOYS  
Hottest: PEBBLES  
KEITH WASHINGTON  
CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
COLOR ME BADD

**WJZ/Philadelphia**  
Allan/Stevens  
HI FIVE  
PAULA ABDUL  
CHERYL PEPSII RIE  
OLETA ADAMS  
WHISPERS  
Hottest: TONY TERRY  
CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
RUDE BOYS  
COLOR ME BADD

**WDAS/Philadelphia**  
Joe Tamburro  
PAULA ABDUL  
SURFACE  
CHERYL PEPSII RIE  
MILES JAYE  
RHYTHM SYNDICATE  
WHISPERS  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
KEITH WASHINGTON  
KEITH SWEAT  
EN VOGUE

**WAMO/Pittsburgh**  
Faison/Goewey  
WHISPERS  
TARA KEMP  
HI FIVE  
PAULA ABDUL  
KEISHA JACKSON  
PAPA SAN  
SMAY & TECH  
Hottest: COLOR ME BADD  
PHIL PERRY  
KEITH WASHINGTON  
C & C MUSIC FACTO  
L.L. COOL J

**WKYS/Washington**  
Simpson/Diggs  
SOUNDS OF BLACKNE  
RHYTHM SYNDICATE  
LEVINI  
WHODINI  
PAULA ABDUL  
COLD JAM  
MICA PARIS  
CHERYL PEPSII RIE  
BUFFALO SOLDIERS  
YO-YO  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
CHRISTOPHER WILLI  
PEBBLES  
KEITH WASHINGTON

**WHUR/Washington**  
Mike Archie  
MINANS  
SOUNDS OF BLACKNE  
Hottest: KEITH WASHINGTON  
LISA FISCHER  
BRAND NEW HEAVIES  
EN VOGUE  
COLOR ME BADD

## SOUTH

**WJZ/Albany**  
Maxwell St. Clair  
O'JAYS  
QUINCY JONES  
BUFFALO SOLDIERS  
JASMINE GUY  
HI FIVE  
MILES JAYE  
GUY  
SMALL CHANGE  
RHYTHM SYNDICATE  
PAULA ABDUL  
WOOTEN BROTHERS  
FREDDIE JACKSON  
GREN GUTHRIE  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
PEBBLES  
B ANGIE B  
KEITH WASHINGTON

**KBCE/Alexandria**  
Donnie Taylor  
HI FIVE  
LORRENZO  
SMALL CHANGE  
CHERYL PEPSII RIE  
KEISHA JACKSON  
DJ QUIK  
GERALD ALSTON  
THELMA HOUSTON  
Hottest: TEDDY PENDERGRASS  
KEITH WASHINGTON  
PHIL PERRY  
MARIAH CAREY  
COLOR ME BADD

**WVEE/Atlanta**  
Roberts/Beate  
GUY  
Hottest: COLOR ME BADD  
KEITH WASHINGTON  
TEDDY PENDERGRASS  
PEBBLES  
KEITH SWEAT

**WFXX/Augusta**  
Carl Conner  
FREDDIE JACKSON  
MARIAH CAREY  
HI FIVE  
JASMINE GUY  
RUDE BOYS  
RHYTHM SYNDICATE  
TERMINATOR X & VA  
NATION PUNKTASIA  
GERALD ALSTON  
Hottest: PHIL PERRY  
B ANGIE B  
ANOTHER BAD CREAT  
BELL BIV DEVOE  
TONY TERRY

**WXOK/Baton Rouge**  
Wallace/Mitchem  
HI FIVE  
CHERYL PEPSII RIE  
PAULA ABDUL  
BOYZ II MEN  
WARREN MAYES  
QUINCY JONES  
SMALL CHANGE  
HEART TO HEART  
TARA KEMP  
MAGIC EYE  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
B ANGIE B  
COLOR ME BADD  
KEITH WASHINGTON

**WUJW/Charleston**  
Allen/Jackson  
JODECI  
FREDDIE JACKSON  
HI FIVE  
MICHEL'LE  
SURFACE  
MICA PARIS  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
PEBBLES  
B ANGIE B  
C & C MUSIC FACTO

**WTLZ/Saginaw**  
Crocket/Lampley  
PAULA ABDUL  
TERRY STEELE  
MILES JAYE  
HI FIVE  
QUINCY JONES  
WOOTEN BROTHERS  
TRINERE  
BUFFALO SOLDIERS  
Hottest: PHIL PERRY  
PEBBLES  
B ANGIE B  
BELL BIV DEVOE  
KEITH WASHINGTON

**KMUM/St. Louis**  
Atkins/Wyner  
MILES JAYE  
ATOZZI  
Hottest: TONY TERRY  
JEFFREY OSBORNE  
KEITH WASHINGTON  
BELL BIV DEVOE

**WVON/Toledo**  
Cassoy/McMichaelis  
GENE RICE  
HI FIVE  
FREDDIE JACKSON  
CRYSTAL WATERS  
TERRY STEELE  
KEISHA JACKSON  
HANSOUL  
JODECI  
WOOTEN BROTHERS  
PAULA ABDUL  
Hottest: PHIL PERRY  
PEBBLES  
TEDDY PENDERGRASS  
B ANGIE B  
BELL BIV DEVOE

**KBWZ/Wichita**  
James McFadden  
MILES JAYE  
FREDDIE JACKSON  
HI FIVE  
KEISHA JACKSON  
GERALD ALSTON  
OLETA ADAMS  
CHERYL PEPSII RIE  
Hottest: TEDDY PENDERGRASS  
PEBBLES  
KEITH WASHINGTON  
PHIL PERRY  
B ANGIE B

## Z93/Charleston

CHH Fletcher  
SURFACE  
INNOCENCE  
DJ QUIK  
RHYTHM SYNDICATE  
PAULA ABDUL  
MICA PARIS  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
PEBBLES  
COLOR ME BADD  
CHRISTOPHER WILLI  
GUY  
SMALL CHANGE  
Hottest: TEDDY PENDERGRASS  
PEBBLES  
PHIL PERRY  
KEITH WASHINGTON  
B ANGIE B

**WPEG/Charlotte**  
Saunders/Darcell  
PAULA ABDUL  
GENE RICE  
HI FIVE  
BOYZ II MEN  
MILES JAYE  
Hottest: SPECIAL GENERATIO  
BELL BIV DEVOE  
EN VOGUE  
ANOTHER BAD CREAT  
AFTER 7

**WJTT/Chattanooga**  
Landecker/Rankin  
GERALD ALSTON  
RHYTHM SYNDICATE  
JODECI  
JASMINE GUY  
DE LA SOUL  
CHERYL PEPSII RIE  
ATOZZI  
BRAND NUBIAN  
Hottest: TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
PEBBLES  
PHIL PERRY  
BELL BIV DEVOE

**WWDM/Columbia**  
Andre Carson  
KEITH SWEAT  
RALPH TRESVANT  
101 NORTH  
MICA PARIS  
CHERYL PEPSII RIE  
RHYTHM SYNDICATE  
BOYZ II MEN  
Hottest: TEDDY PENDERGRASS  
KEITH WASHINGTON  
COLOR ME BADD  
LUTHER VANDROSS  
CHRISTOPHER WILLI

**WAGH/Columbus**  
Darrell J. Smith  
GERALD ALSTON  
OLETA ADAMS  
SMALL CHANGE  
HI FIVE  
MILES JAYE  
BRAND NUBIAN  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
TONY TERRY  
KEITH WASHINGTON  
BELL BIV DEVOE

**WFKE/Columbus**  
Philip David March  
HI FIVE  
SMALL CHANGE  
MILES JAYE  
SURFACE  
RUDE BOYS  
GERALD ALSTON  
RHYTHM SYNDICATE  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
PEBBLES  
B ANGIE B  
KEITH WASHINGTON

## Z104/Greenville

Walker/Valentine  
PAULA ABDUL  
NATION PUNKTASIA  
GENIUS  
HI FIVE  
SURFACE  
KEISHA JACKSON  
MILES JAYE  
TARA KEMP  
HEART TO HEART  
THELMA HOUSTON  
Hottest: KEITH WASHINGTON  
MARIAH CAREY  
TEDDY PENDERGRASS  
COLOR ME BADD  
PHIL PERRY

**KMJO/Houston**  
Atkins/Reynolds  
RALPH TRESVANT  
HI FIVE  
FREDDIE JACKSON  
EPMD  
CHERYL PEPSII RIE  
Hottest: KEITH WASHINGTON  
B ANGIE B  
TONY TERRY  
TEDDY PENDERGRASS  
COLOR ME BADD

**KHYS/Houston**  
Snowden/Weber  
PAULA ABDUL  
HI FIVE  
TERMINATOR X & VA  
MICA PARIS  
Hottest: COLOR ME BADD  
PEBBLES  
MARIAH CAREY  
B ANGIE B  
TEDDY PENDERGRASS

**WEUP/Huntsville**  
Steve Murry  
RUDE BOYS  
THELMA HOUSTON  
LATIMORE  
RHYTHM SYNDICATE  
NATION PUNKTASIA  
JODECI  
PAULA ABDUL  
ALEXANDER O'NEAL  
WOOTEN BROTHERS  
DAVID SEA  
Hottest: TEDDY PENDERGRASS  
B ANGIE B  
C & C MUSIC FACTO  
BLACK BOX  
PHIL PERRY

**WJMI/Jackson**  
Todd/Jones  
HI FIVE  
PAULA ABDUL  
DAMIAN DANE  
WHISPERS  
Hottest: B ANGIE B  
PHIL PERRY  
PEBBLES  
C & C MUSIC FACTO  
CHRISTOPHER WILLI

**WHJX/Jacksonville**  
Young/Melvin  
MILES JAYE  
RHYTHM SYNDICATE  
THELMA HOUSTON  
JODECI  
3-GRAND  
Hottest: PHIL PERRY  
CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
PEBBLES  
B ANGIE B

## WQHS/Laurel

Ron Davis  
NATION PUNKTASIA  
SURFACE  
LISA FISCHER  
HI FIVE  
SMALL CHANGE  
BUFFALO SOLDIERS  
DJ QUIK  
ALEXANDER O'NEAL  
RUDE BOYS  
TARA KEMP  
KEISHA JACKSON  
DAVID SEA  
MILES JAYE  
ATOZZI  
TRINERE  
HI FIVE  
CHERYL PEPSII RIE  
JASMINE GUY  
Hottest: PEBBLES  
PHIL PERRY  
B ANGIE B  
TEDDY PENDERGRASS  
BELL BIV DEVOE

**U102/Lexington**  
Mack/Moberly  
FREDDIE JACKSON  
HI FIVE  
LEVET  
TRACIE SPENCER  
OHAR CHANDLER f/A  
L.L. COOL J  
OLETA ADAMS  
JON LUCIEN  
Hottest: COLOR ME BADD  
MARIAH CAREY  
PHIL PERRY  
B ANGIE B  
DELLS

**KIPR/Little Rock**  
Booker  
FREDDIE JACKSON  
OLETA ADAMS  
RUDE BOYS  
PAULA ABDUL  
NATION PUNKTASIA  
Hottest: KEITH WASHINGTON  
TONY TERRY  
B ANGIE B  
BOYS  
PHIL PERRY

**WLOU/Louisville**  
Maurice Harrod  
MICHEL'LE  
GENE RICE  
ALEXANDER O'NEAL  
FREDDIE JACKSON  
RONNIE LAWS  
BOYZ II MEN  
OLETA ADAMS  
GERALD ALSTON  
SURFACE  
Hottest: PHIL PERRY  
CHRISTOPHER WILLI  
C & C MUSIC FACTO  
TEDDY PENDERGRASS  
PEBBLES

**WQZB/Louisville**  
Del Spencer  
QUINCY JONES  
SMALL CHANGE  
RHYTHM SYNDICATE  
RUDE BOYS  
STEWART & DULFER  
RUBY TURNER  
Hottest: TONY TERRY  
B ANGIE B  
VICTORIA WILSON-J  
PHIL PERRY  
COLOR ME BADD

**WJSS/Lynchburg**  
Lad Goins  
RALPH TRESVANT  
ALEXANDER O'NEAL  
RUDE BOYS  
LORENZO  
Hottest: TEDDY PENDERGRASS  
PEBBLES  
B ANGIE B  
KEITH WASHINGTON  
PHIL PERRY

## K97/Memphis

O'Jay/Bell  
CARMEN CARTER  
PAULA ABDUL  
FREDDIE JACKSON  
SURFACE  
SMALL CHANGE  
NATION PUNKTASIA  
ALEXANDER O'NEAL  
RUDE BOYS  
TARA KEMP  
KEISHA JACKSON  
DAVID SEA  
MILES JAYE  
ATOZZI  
TRINERE  
HI FIVE  
CHERYL PEPSII RIE  
JASMINE GUY  
Hottest: PEBBLES  
PHIL PERRY  
B ANGIE B  
TEDDY PENDERGRASS  
BELL BIV DEVOE

**WHQT/Miami**  
Isley/Andrews  
DE LA SOUL  
DJ QUIK  
TARA KEMP  
TRINERE  
SMALL CHANGE  
RHYTHM SYNDICATE  
WHISPERS  
GERALD ALSTON  
PAULA ABDUL  
HI FIVE  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
LALAH HATHAWAY  
L.L. COOL J

**WEDR/Miami**  
James Thomas  
FREDDIE JACKSON  
JON LUCIEN  
TRINERE  
GENE RICE  
BRAND NUBIAN  
WOOTEN BROTHERS  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
B ANGIE B  
PEBBLES  
C & C MUSIC FACTO  
L.L. COOL J

**WBLX/Mobile**  
Chesam/Sinclair  
OHAR CHANDLER f/A  
HEART TO HEART  
GERALD ALSTON  
ALEXANDER O'NEAL  
SAM THE BEAST  
ATOZZI  
TERMINATOR X & VA  
NATION PUNKTASIA  
Hottest: B ANGIE B  
TONY TERRY  
BELL BIV DEVOE  
PEBBLES  
PHIL PERRY

**HOT105/Montgomery**  
Larry Steele  
HEART TO HEART  
MILES JAYE  
LORENZO  
SURFACE  
INNOCENCE  
HI FIVE  
TRINERE  
BUFFALO SOLDIERS  
TARA KEMP  
Hottest: TEDDY PENDERGRASS  
KEITH WASHINGTON  
B ANGIE B  
TONY TERRY  
PEBBLES

## WJHM/Orlando

Lindsey/Hollywood  
JASMINE GUY  
K-9 POSSE  
HI FIVE  
COLOR ME BADD  
PAULA ABDUL  
TERRY STEELE  
D.J. LAZ  
Hottest: MARIAH CAREY  
C & C MUSIC FACTO  
COLOR ME BADD  
EN VOGUE

**WQOK/Raleigh**  
Young/Connors  
PAULA ABDUL  
FREDDIE JACKSON  
TARA KEMP  
FREDDIE JACKSON  
Hottest: PHIL PERRY  
B ANGIE B  
C & C MUSIC FACTO  
TONY TERRY  
KEITH WASHINGTON

**WCDK/Richmond**  
Aaron Maxwell  
MILES JAYE  
LEVET  
INNOCENCE  
GENE RICE  
HI FIVE  
Hottest: COLOR ME BADD  
KEITH SWEAT  
JEFFREY OSBORNE  
LALAH HATHAWAY  
L.L. COOL J

**WPLZ/Richmond**  
Petersburg  
Phil Daniels  
PAULA ABDUL  
MILES JAYE  
MICA PARIS  
SHIRLEY BROWN  
HI FIVE  
TRINERE  
LATIMORE  
WOOTEN BROTHERS  
Hottest: PHIL PERRY  
KEITH WASHINGTON  
C & C MUSIC FACTO  
BELL BIV DEVOE  
L.L. COOL J

**KMJJ/Shreveport**  
M.J. Rasool  
HI FIVE  
JASMINE GUY  
RONNIE LAWS  
SMALL CHANGE  
CONCEPT  
INNOCENCE  
CHERYL PEPSII RIE  
Hottest: TEDDY PENDERGRASS  
B ANGIE B  
PEBBLES  
KEITH SWEAT  
KEITH WASHINGTON

## WEAS/Sevanna

Floyd Blackwell  
DAVID SEA  
HEART TO HEART  
CHERYL PEPSII RIE  
PAULA ABDUL  
KEISHA JACKSON  
TARA KEMP  
GERARDO  
CRAIG G  
NATION PUNKTASIA  
THELMA HOUSTON  
MILES JAYE  
HI FIVE  
TRINERE  
Hottest: KEITH WASHINGTON  
B ANGIE B  
BELL BIV DEVOE  
JEFFREY OSBORNE  
C & C MUSIC FACTO

**WANM/Tallahassee**  
Van Wilson  
TERMINATOR X & VA  
KRAZE  
CHERYL PEPSII RIE  
GERALD ALSTON  
TERRY STEELE  
HI FIVE  
JASMINE GUY  
THELMA HOUSTON  
NATION PUNKTASIA  
DAVID SEA  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
B ANGIE B  
KEITH WASHINGTON  
WHITNEY HOUSTON

**WTUQ/Tuscaloosa**  
Al Brown  
PAULA ABDUL  
GENE RICE  
HI FIVE  
Hottest: PHIL PERRY  
PEBBLES  
TEDDY PENDERGRASS  
B ANGIE B  
KEITH WASHINGTON

**K88-FM/West Monroe**  
John Wilson  
WARREN MAYES  
SURFACE  
THELMA HOUSTON  
HEART TO HEART  
TARA KEMP  
LORENZO  
RUDE BOYS  
TERMINATOR X & VA  
INNOCENCE  
Hottest: KEITH WASHINGTON  
B ANGIE B  
TEDDY PENDERGRASS  
COLOR ME BADD  
MARIAH CAREY

## MIDWEST

**WGCH/Chicago**  
James Alexander  
FREDDIE JACKSON  
JASMINE GUY  
MILES JAYE  
Hottest: COLOR ME BADD  
ANOTHER BAD CREAT  
TONY TONY TONE  
CHRISTOPHER WILLI  
EN VOGUE

**WJLB/Detroit**  
Steve Hegwood  
CRYSTAL WATERS  
RUDE BOYS  
FREDDIE JACKSON  
CRAIG G  
RHYTHM SYNDICATE  
SMAY & TECH  
Hottest: PHIL PERRY  
CHRISTOPHER WILLI  
KEITH SWEAT  
KEITH WASHINGTON  
TEDDY PENDERGRASS  
PHIL PERRY

**WMXD/Detroit**  
Paul Christy  
none  
Hottest: CHRISTOPHER WILLI  
KEITH SWEAT  
KEITH WASHINGTON  
TEDDY PENDERGRASS  
PHIL PERRY

**WZAK/Cleveland**  
Toliver/Rush  
OLETA ADAMS  
RONNIE LAWS  
GERALD ALSTON  
SURFACE  
OHAR CHANDLER f/A  
DE LA SOUL  
Hottest: PHIL PERRY  
COLOR ME BADD  
TEDDY PENDERGRASS  
O'JAYS  
B ANGIE B

**WVON/Toledo**  
Cassoy/McMichaelis  
GENE RICE  
HI FIVE  
FREDDIE JACKSON  
CRYSTAL WATERS  
TERRY STEELE  
KEISHA JACKSON  
HANSOUL  
JODECI  
WOOTEN BROTHERS  
PAULA ABDUL  
Hottest: PHIL PERRY  
PEBBLES  
TEDDY PENDERGRASS  
B ANGIE B  
BELL BIV DEVOE

**WVMP/Milwaukee**  
Billy Young  
MILES JAYE  
CHERYL PEPSII RIE  
PAULA ABDUL  
HI FIVE  
MINANS  
LOUIS PRICE  
GREN GUTHRIE  
STEWART & DULFER  
Hottest: TEDDY PENDERGRASS  
CHRISTOPHER WILLI  
KEITH WASHINGTON  
MARIAH CAREY  
COLOR ME BADD

**WTLZ/Saginaw**  
Crocket/Lampley  
PAULA ABDUL  
TERRY STEELE  
MILES JAYE  
HI FIVE  
QUINCY JONES  
WOOTEN BROTHERS  
TRINERE  
BUFFALO SOLDIERS  
Hottest: PHIL PERRY  
PEBBLES  
B ANGIE B  
BELL BIV DEVOE  
KEITH WASHINGTON

**KMUM/St. Louis**  
Atkins/Wyner  
MILES JAYE  
ATOZZI  
Hottest: TONY TERRY  
JEFFREY OSBORNE  
KEITH WASHINGTON  
BELL BIV DEVOE

**WVON/Toledo**  
Cassoy/McMichaelis  
GENE RICE  
HI FIVE  
FREDDIE JACKSON  
CRYSTAL WATERS  
TERRY STEELE  
KEISHA JACKSON  
HANSOUL  
JODECI  
WOOTEN BROTHERS  
PAULA ABDUL  
Hottest: PHIL PERRY  
PEBBLES  
TEDDY PENDERGRASS  
B ANGIE B  
BELL BIV DEVOE

**KBWZ/Wichita**  
James McFadden  
MILES JAYE  
FREDDIE JACKSON  
HI FIVE  
KEISHA JACKSON  
GERALD ALSTON  
OLETA ADAMS  
CHERYL PEPSII RIE  
Hottest: TEDDY PENDERGRASS  
PEBBLES  
KEITH WASHINGTON  
PHIL PERRY  
B ANGIE B

## K104/Dallas-Ft. Worth

Avery/Anderson  
MICHEL'LE  
FREDDIE JACKSON  
JASMINE GUY  
Hottest: TONY TERRY  
EN VOGUE  
ANOTHER BAD CREAT  
COLOR ME BADD  
KEITH WASHINGTON

**KJZZ/Dallas-Ft. Worth**  
Casey/Jammer  
HI FIVE  
SMALL CHANGE  
FREDDIE JACKSON  
PAULA ABDUL  
Hottest: MARIAH CAREY  
TONY TERRY  
ANOTHER BAD CREAT  
TONY TONY TONE  
COLOR ME BADD

**WZFX/Fayetteville**  
Phn Allen  
TERRY STEELE  
LEVET  
MICHEL'LE  
OHAR CHANDLER f/A  
OLETA ADAMS  
ALEXANDER O'NEAL  
RUBY TURNER  
RUDE BOYS  
EPMD  
WOOTEN BROTHERS  
TARA KEMP  
FREDDIE JACKSON  
SOUNDS OF BLACKNE  
Hottest: CHRISTOPHER WILLI  
TEDDY PENDERGRASS  
PHIL PERRY  
BELL BIV DEVOE  
PEBBLES

**WQMG/Greensboro**  
Sam Weaver  
ALEXANDER O'NEAL  
MICA PARIS  
HI FIVE  
BOYZ II MEN  
SMALL CHANGE  
PAULA ABDUL  
WHISPERS  
Hottest: JEFFREY OSBORNE  
PHIL PERRY  
TEDDY PENDERGRASS  
BELL BIV DEVOE  
KEITH WASHINGTON

## WPQA/Macon

Brian Kelly  
FREDDIE JACKSON  
PAULA ABDUL  
GERALD ALSTON  
ALEXANDER O'NEAL  
JODECI  
MILES JAYE  
HI FIVE  
THELMA HOUSTON  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
BELL BIV DEVOE  
KEITH SWEAT  
B ANGIE B

**WFXM/Macon**  
Big George Threatt  
none  
Hottest: PHIL PERRY  
TEDDY PENDERGRASS  
PEBBLES  
JEFFREY OSBORNE  
KEITH WASHINGTON

**KJMS/Memphis**  
Toni St. James  
TERMINATOR X & VA  
GERARDO  
MILES JAYE  
HI FIVE  
PAULA ABDUL  
NATION PUNKTASIA  
CRAIG G  
YO-YO  
ATOZZI  
TARA KEMP  
KEISHA JACKSON  
Hottest: TEDDY PENDERGRASS  
B ANGIE B  
BELL BIV DEVOE  
PHIL PERRY  
KEITH WASHINGTON

**WALT/Meridian**  
Steve Poston  
HI FIVE  
NATION PUNKTASIA  
PAULA ABDUL  
CHERYL PEPSII RIE  
GERARDO  
WOOTEN BROTHERS  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
KEITH WASHINGTON  
PEBBLES  
B ANGIE B  
PHIL PERRY

## WQOK/Nashville

Michael St. John  
O'JAYS  
TARA KEMP  
RALPH TRESVANT  
RHYTHM SYNDICATE  
Hottest: COLOR ME BADD  
CHRISTOPHER WILLI  
B ANGIE B  
PEBBLES  
C & C MUSIC FACTO

**WKS/New Bern**  
Kirkland/Sanders  
JASMINE GUY  
FREDDIE JACKSON  
SAM THE BEAST  
MILES JAYE  
PAULA ABDUL  
ALEXANDER O'NEAL  
OLETA ADAMS  
SHIRLEY BROWN  
TRINERE  
GERALD ALSTON  
Hottest: PHIL PERRY  
TONY TERRY  
C & C MUSIC FACTO  
B ANGIE B

**WYLD-FM/New Orleans**  
Wallece/Rosa  
CHERYL PEPSII RIE  
GERARDO  
MILES JAYE  
SMALL CHANGE  
MICHEL'LE  
HI FIVE  
Hottest: TEDDY PENDERGRASS  
B ANGIE B  
PHIL PERRY  
KEITH WASHINGTON  
C & C MUSIC FACTO  
COLOR ME BADD

## KKBT/Los Angeles

Mike Stradford  
PHIL PERRY  
SMALL CHANGE  
O'JAYS  
DJ QUIK  
Hottest: KEITH WASHINGTON  
CHRISTOPHER WILLI  
TONY TONY TONE  
DIGITAL UNDERGROU  
GUY

**KJLM/Los Angeles**  
Lynn Briggs  
MICHEL'LE  
RALPH TRESVANT  
FREDDIE JACKSON  
SURFACE  
JASMINE GUY  
EPMD  
Hottest: PEBBLES  
C & C MUSIC FACTO  
KEITH WASHINGTON  
TEDDY PENDERGRASS  
PHIL PERRY

**KDIA/Oakland**  
Jeff Harrison  
Freddie Jackson  
Guy  
GERALD ALSTON  
HI FIVE  
RONNIE LAWS  
TERRY STEELE  
KEISHA JACKSON  
MILES JAYE  
Hottest: PHIL PERRY  
PEBBLES  
KEITH WASHINGTON  
B ANGIE B

**KBMS/Portland**  
Frank Barrow  
BLACK BOX  
LORENZO  
GERALD ALSTON  
BUFFALO SOLDIERS  
MILES JAYE  
JASMINE GUY  
JODECI  
HI FIVE  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
KEITH WASHINGTON  
B ANGIE B  
COLOR ME BADD

## WEST

**KKBT/Los Angeles**  
Mike Stradford  
PHIL PERRY  
SMALL CHANGE  
O'JAYS  
DJ QUIK  
Hottest: KEITH WASHINGTON  
CHRISTOPHER WILLI  
TONY TONY TONE  
DIGITAL UNDERGROU  
GUY

**KJLM/Los Angeles**  
Lynn Briggs  
MICHEL'LE  
RALPH TRESVANT  
FREDDIE JACKSON  
SURFACE  
JASMINE GUY  
EPMD  
Hottest: PEBBLES  
C & C MUSIC FACTO  
KEITH WASHINGTON  
TEDDY PENDERGRASS  
PHIL PERRY

**KDIA/Oakland**  
Jeff Harrison  
Freddie Jackson  
Guy  
GERALD ALSTON  
HI FIVE  
RONNIE LAWS  
TERRY STEELE  
KEISHA JACKSON  
MILES JAYE  
Hottest: PHIL PERRY  
PEBBLES  
KEITH WASHINGTON  
B ANGIE B

**KBMS/Portland**  
Frank Barrow  
BLACK BOX  
LORENZO  
GERALD ALSTON  
BUFFALO SOLDIERS  
MILES JAYE  
JASMINE GUY  
JODECI  
HI FIVE  
Hottest: TEDDY PENDERGRASS  
PHIL PERRY  
KEITH WASHINGTON  
B ANGIE B  
COLOR ME BADD

**92 Current Reporters**  
**88 Current Playlists**  
**Called in Frozen Playlist (2):**  
WMXD/Detroit  
WYV/Baltimore  
**Did Not Report, Playlist Frozen (2):**  
WDZZ/Flint  
WFXM/Macon

# GENE RICE

## "YOU'RE GONNA GET SERVED" WITH THE HOTTEST NEW MALE VOCALIST OF THE YEAR!

With a smooth voice that embraces every lyric...

"You're Gonna Get Served," the first single from



"Just For You" the debut album  
from Gene Rice, coming in June.

Produced by Stan Sheppard and Aaron Smith for Stanton Scott Productions

The RCA Records Label — it all adds up to  one.

Urban Chart  
Debut **40**

NOW ON 72  
UC REPORTERS  
INCLUDING:

WBLK  
WAMO  
WHUR  
WKYS  
K104  
KMJQ  
K97  
WHQT  
WYLD  
WOWI  
WZAK  
WJLB  
WTLC  
KPRS  
KMJM  
WDAS  
WEDR

... AND MANY MORE!

3 2  
WKS WKS LW TW

MAY 10, 1991

Total  
Reports/Adds Heavy Medium Light

9	4	2	1	DOUG STONE/In A Different Light (Epic)	204/0	197	7	0
15	7	4	2	DIAMOND RIO/Meet In The Middle (Arista)	204/0	186	17	1
6	5	3	3	PAUL OVERSTREET/Heroes (RCA)	204/0	181	22	1
4	2	1	4	GEORGE STRAIT/I Know Me (MCA)	198/0	184	11	3
13	9	7	5	DWIGHT YOAKAM/You're The One (Reprise)	199/0	143	50	6
16	12	9	6	MARK CHESNUTT/Blame It On Texas (MCA)	202/1	136	58	8
14	10	8	7	TANYA TUCKER/Oh What It Did To Me (Capitol)	197/0	132	57	8
17	13	11	8	OAK RIDGE BOYS/Lucky Moon (RCA)	204/1	108	89	7
18	14	12	9	JOE DIFFIE/I The Devil Danced (In Empty Pockets) (Epic)	203/0	96	101	6
8	6	5	10	KATHY MATTEA/Time Passes By (Mercury)	184/0	139	32	13
19	15	13	11	LORRIE MORGAN/We Both Walk (RCA)	202/0	76	110	16
21	16	14	12	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	196/1	80	101	15
26	17	15	13	CLINT BLACK/One More Payment (RCA)	201/2	51	139	11
23	19	16	14	JUDOS/One Hundred And Two (Curb/RCA)	200/1	33	150	17
24	21	17	15	MIKE REIO/Till You Were Gone (Columbia)	199/2	27	145	27
—	—	25	16	GARTH BROOKS/The Thunder Rolls (Capitol)	202/19	20	138	44
22	20	18	17	CARLENE CARTER/The Sweetest Thing (Reprise)	183/2	30	134	19
28	24	19	18	HIGHWAY 101/Bing Bang Boom (WB)	201/3	18	138	45
27	25	20	19	PAM TILLIS/One Of Those Things (Arista)	203/8	18	138	47
25	23	21	20	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	187/3	22	130	35
3	3	6	21	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	138/0	81	46	11
29	27	24	22	McBRIDE & THE RIOE/Can I Count On You (MCA)	177/8	24	105	48
—	45	29	23	RANJOY TRAVIS/Point Of Light (WB)	198/19	5	96	97
30	28	26	24	CLINTON GREGORY/ (If It Weren't For Country Music) I'd Go Crazy (SOR)	176/8	20	91	65
—	43	30	25	RICKY VAN SHELTON/I Am A Simple Man (Columbia)	191/28	3	96	92
39	31	27	26	ROB CROSBY/She's A Natural (Arista)	176/16	2	104	70
37	30	28	27	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	164/4	6	79	79
43	34	31	28	MARTY STUART/Till I Found You (MCA)	161/11	3	78	80
2	1	10	29	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	123/0	61	50	12
44	35	32	30	T. GRAHAM BROWN/With This Ring (Capitol)	154/12	5	75	74
<b>BREAKER</b>	41	37	34	ALAN JACKSON/Don't Rock The Jukebox (Arista)	168/168	6	39	123
—	44	39	32	SHELBY LYNNE/What About The Love We Made (Epic)	145/13	7	66	72
—	44	39	33	SHENANDOAH/The Moon Over Georgia (Columbia)	167/31	0	51	116
1	8	22	34	TRAVIS TRITT/Drift Off To Dream (WB)	83/0	40	28	15
<b>BREAKER</b>	<b>BREAKER</b>	<b>BREAKER</b>	46	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	161/50	0	45	116
<b>BREAKER</b>	<b>BREAKER</b>	<b>BREAKER</b>	46	HANK WILLIAMS JR./If It Will It Will (WB/Curb)	148/31	0	49	99
<b>BREAKER</b>	<b>BREAKER</b>	<b>BREAKER</b>	46	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	124/14	0	53	71
<b>BREAKER</b>	<b>BREAKER</b>	<b>BREAKER</b>	46	PATTY LOVELESS/Blue Memories (MCA)	135/30	1	33	101
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	49	ON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	110/32	1	24	85
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	49	RAY KENNEDY/Scars (Atlantic)	103/12	1	33	69
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	49	DAVIS DANIEL/Picture Me (Mercury)	100/16	0	23	77
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	50	CONWAY TWITTY/One Bridge I Didn't Burn (MCA)	95/12	0	27	68
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	43	HAL KETCHUM/Small Town Saturday Night (Curb)	93/15	0	23	70
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	7	ALABAMA/Down Home (RCA)	71/0	41	14	16
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	11	MARK COLLIE/Let Her Go (MCA)	44/0	5	22	17
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	31	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	33/1	19	6	8
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	5	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	82/45	0	8	74
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	20	VINCE GILL/Pocket Full Of Gold (MCA)	35/1	8	16	11
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	20	MARTIN DELRAY/Get Rhythm (Atlantic)	49/0	3	26	20
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	48	LINDA DAVIS/Some Kinda Woman (Capitol)	66/0	1	25	40

## MOST ADDED

- ALAN JACKSON (163)
- BILLY DEAN (50)
- TRISHA YEARWOOD (45)
- DESERT ROSE BAND (32)
- DON WILLIAMS (32)
- SHENANDOAH (31)
- HANK WILLIAMS JR. (31)
- PATTY LOVELESS (30)
- RICKY VAN SHELTON (28)
- LEE GREENWOOD (27)

## HOTTEST

- DOUG STONE (135)
- DIAMOND RIO (126)
- GEORGE STRAIT (111)
- PAUL OVERSTREET (87)
- MARK CHESNUTT (55)
- KATHY MATTEA (54)
- DWIGHT YOAKAM (43)
- TANYA TUCKER (36)
- PIRATES OF THE MISSISSIPPI (32)
- JOE DIFFIE (28)

## NEW ARTISTS

- Reports/Adds
- DAVIS DANIEL/Picture... (Merc.) 100/16
  - HAL KETCHUM/Small Town Saturday Night 93/15
  - TRISHA YEARWOOD/She's In... (MCA) 82/45
  - LINDA DAVIS/Some Kinda Woman (Cap.) 66/0
  - NORMALTOWN FLYERS/Rockin'... (Merc.) 24/22
  - TOLVER & HAGGARD/Swingin'... (Curb/Cap.) 17/0
  - TIM MCGRAW/Holiday Inn (Curb) 15/2
  - BO-T/You Can Love Without Me... (DCT) 12/3
  - HOLLANDERS/You Can't Blame... (VCA) 12/1
  - SHARON ANDERSON/Unbelievable... (Cap.) 12/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### ALAN JACKSON

#### Don't Rock The Jukebox (Arista)

On 82% of reporting stations. Rotations: Heavy 6, Medium 39, Light 123, Total Adds 168 including WCAO, WPOC, WYNY, KSCS, KPLX, WSM, KAJA, KHAK, WUBE, WAXX, KFKF, WDAF, KUZZ, KUUY, KNIX. Debuts at number 31 on the Country chart.

### BILLY DEAN

#### Somewhere In My Broken Heart (SBK/Capitol)

On 79% of reporting stations. Rotations: Heavy 0, Medium 45, Light 116, Total Adds 50 including WGNA, WPOC, WQCB, WOKO, WQBE, WWNC, WYNK, KKIX, WCKT, KHAK, KEYE, KCJB, KKCS, KUAD, KMLE, KNIX. Moves 43-35 on the Country chart.

### HANK WILLIAMS JR.

#### If It Will It Will (WB/Curb)

On 73% of reporting stations. Rotations: Heavy 0, Medium 49, Light 99, Total Adds 31 including WIOV, WXXK, WPOR, KAYD, KKIX, WQIK, WONE, KCJB, WMUS, KFRG, KRAK, KKAT, KDRK. Moves 49-42-38 on the Country chart.

### PATTY LOVELESS

#### Blue Memories (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 33, Light 101, Total Adds 30 including WCAO, WQCB, WXBQ, KSCS, KKIX, WKML, WAMZ, WHOK, WKKQ, KCJB, KRST, KUAD, KRPM. Moves 46-38 on the Country chart.



**"THE CRUSH" IS ON!**  
It's on CMT and TNN (heavy rotation out of the box!)

# JJ White

Written by John Hiatt, Produced by James Stroud

ON ITS WAY TO RADIO MAY 10

**CURB**  
RECORDS



NEW & ACTIVE

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA) 110/32

Rotations Heavy 1, Medium 24, Light 85, Total Adds 32 including WPOC, WOKO, WTCR, WPOR, KEAN, WESC, WMSI, WAMZ, WCMS, WWKA, WIRK, WUBE, WYNG, KEEY, KWEN, KZSN, KFMS, KWJJ, KDRK, KIIM Debuts at number 39 on the Country chart

DAVIS DANIEL "Picture Me" (Mercury) 100/16

Rotations Heavy 0, Medium 23, Light 77, Total Adds 16, WPOC, WTDR, KHEY, WESC, KYKX, WOKK, WCHY, KBMR, WTSO, WWQM, KCJB, KTPK, KCTR, KUPL, KNCQ, KDRK Medium WWYZ, KPLX, WUBE, KRKT Moves 49-41 on the Country chart

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA) 95/12

Rotations Heavy 0, Medium 27, Light 68, Total Adds 12, WCAO, WNUS, WMSI, KKYR, KJNE, WHOK, WYNG, KXXY, KZSN, KUUY, KFMS, KDRK Medium WCTK, KASE, WFLS, WAMZ, WRNS, WOW, KFDI, KRKT Moves 50-48-42 on the Country chart

HAL KETCHUM "Small Town Saturday Night" (Curb) 93/15

Rotations Heavy 0, Medium 23, Light 70, Total Adds 15, WOKO, WTCR, WRWD, WNCN, KHEY, WCKT, KIKK, KJLO, WPAP, KJNE, WFMS, KIXQ, WDEZ, KGHL, KUAD, KNCQ Medium WWYZ, WQDR, WAXX, KXXY, KUGN Debuts at number 43 on the Country chart

TRISHA YEARWOOD "She's In Love With The Boy" (MCA) 82/45

Rotations Heavy 0, Medium 8, Light 74, Total Adds 45 including WPOC, WRWD, WCTK, KEAN, WYAY, WTDR, WHLZ, WESC, WVLK, KNFM, WSIX, WCMS, WWKA, WFMS, WDAF, WITL, WTHI, KZSN, KNAX, KNIX Debuts at number 47 on the Country chart

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 68/13

Rotations Heavy 0, Medium 14, Light 54, Total Adds 13, WRWD, WCTK, WHLZ, WMSI, WAMZ, WBKR, WKNN, WDAF, WTSO, KEEY, WTHI, WDEZ, KNCQ Medium WWYZ, WUBE, WAXX, KTTS, KFDI, KRKT, KUGN

SIGNIFICANT ACTION

LEE GREENWOOD w/SUZIE BOGGUSS "Hopelessly Yours" (Capitol) 57/27

Rotations Heavy 0, Medium 4, Light 53, Total Adds 27 including WOKO, WRKZ, WTCR, WRWD, WDL, KRRV, WHLZ, WPCV, WVLK, WSIX, WNOE, WCMS, WQDR, WQYK, WSLR, WNWN, WASKFM, WTHI, KTPK, KALF

MATRACA BERG "I Must Have Been Crazy" (RCA) 51/23

Rotations Heavy 0, Medium 5, Light 46, Total Adds 23, WRKZ, WDSY, WCTK, WHLZ, WKSJ, WKYQ, WKNN, WOWW, WQDR, WYYD, WUSQ, KBMR, WAXX, KIXQ, WNWN, WXCL, WWJO, WTHI, KGHL, KEKB, KDEO, KWJJ

NEAL McCOY "Hillbilly Blue" (Atlantic) 49/9

Rotations Heavy 0, Medium 7, Light 42, Total Adds 9, WTVY, WHLZ, KIKK, WVLK, KYKX, WNOE, WBKR, KWMT, WASKFM, Medium WKAK, WSTH, WOW, KTTS, KFDI, KWOX, KALF Light WRKZ, WDSY, WDAF, KMIX

LARRY BOONE "To Be With You" (Columbia) 43/20

Rotations Heavy 0, Medium 4, Light 39, Total Adds 20, WAYZ, WDSY, KEAN, WUNC, WKSJ, KJLO, WNOE, WOWW, WQDR, WUSQ, KBMR, WUBE, WAXX, KVOX, KWMT, KIXQ, WNWN, KRKT, KALF, KDEO

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 34/32

Rotations Heavy 0, Medium 1, Light 33, Total Adds 32 including WAYZ, WWYZ, WRKZ, WCTK, KEAN, KMML, WKML, KLLL, WSIX, WKNN, WQDR, KLUR, WAXX, WOW, KTTS, WTCM, KRKT, KVOX, KUUY, KEKB

CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 33/2

Rotations Heavy 0, Medium 15, Light 18, Total Adds 2, WIVK, KEKB Medium WWYZ, WICO, WUNC, KLUR, WKKQ, WNWN, KTTS, WTCM, KVOO, KFDI, KRKT, KVOX, KALF, KDEO, KRAK

MICHELLE WRIGHT "All You Really Wanna Do" (Arista) 29/0

Rotations Heavy 0, Medium 6, Light 23, Total Adds 0 Medium WWYZ, WSTH, WNWN, KCJB, KFDI, KRKT Light WDSY, WKML, WDXE, KYKX, WSIX, WBKR, KLUR, WAXX, WOW, KTTS, KTPK, KVOO, KGHL, KNCQ

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 24/22

Rotations Heavy 0, Medium 0, Light 24, Total Adds 22, WOKO, WAYZ, WRKZ, WDSY, WCTK, WICO, WDL, WKAK, KRRV, KMML, WSTH, WFLS, WDXE, KBMR, WAXX, KFGO, KTTS, WTCM, KFDI, KRKT, KUUY, KALF

TONY TOLIVER & MERLE HAGGARD "Swinging Doors" (Curb/Capitol) 17/0

Rotations Heavy 0, Medium 2, Light 15, Total Adds 0 Medium WSTH, KFDI Light WICO, WKAK, KRRV, WFLS, WDXE, WSM, KLUR, KFGO, KWMT, WDAF, WOW, KTTS, KVOO, KUUY, KALF

TIM MCGRAW "Holiday Inn" (Curb) 15/2

Rotations Heavy 0, Medium 1, Light 14, Total Adds 2, WOW, KUUY Medium KRKT Light WRKZ, WICO, WKAK, KRRV, WSTH, WFLS, KLUR, WSLR, KFGO, KTTS, WTCM, KVOO

KENNY ROGERS "What I Did For Love" (Reprise) 14/14

Rotations Heavy 0, Medium 0, Light 14, Total Adds 14, WRKZ, WKAK, KMML, KASE, WSTH, WFLS, WDXE, KLUR, WUSQ, KFGO, KIXQ, KVOO, KUUY, KALF

GLEN CAMPBELL "Livin' In A House Full Of Love" (Capitol) 13/12

Rotations Heavy 0, Medium 1, Light 12, Total Adds 12, WRKZ, WSTH, WTVY, WFLS, KLUR, KFGO, WNWN, WOW, WTCM, KVOO, KVOX, KDEO Light KMML

SKIP EWING "I Get The Picture" (Capitol) 12/12

Rotations Heavy 0, Medium 1, Light 11, Total Adds 12, KMML, WFLS, KLUR, KFGO, WNWN, WDAF, WASKFM, WOW, KTTS, KVOO, KALF, KDEO

BO-T "You Can Love Without Me Now" (DCT) 12/3

Rotations Heavy 0, Medium 0, Light 12, Total Adds 3, WTDR, WFLS, KUUY Light WSTH, KIKK, KLUR, WTQR, KFGO, KTTS, KVOO, KFDI, KRKT

HOLLANDERS "You Can't Blame The Train" (VCA) 12/1

Rotations Heavy 0, Medium 0, Light 12, Total Adds 1, WSTH Light WRKZ, WICO, KRRV, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX, KUUY

SHARON ANDERSON "Unbelievable Love" (Capitol) 12/0

Rotations Heavy 0, Medium 0, Light 12, Total Adds 0 Light WICO, KRRV, WSTH, WFLS, WDXE, KLUR, WAXX, KFGO, KTTS, KVOO, KFDI, KUUY

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALABAMA/Here We Are (RCA)	Pass It On Down
LORRIE MORGAN/Except For Monday (RCA)	Something In Red
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
DEAN DILLON/Friday Night Woman (Atlantic)	Out of Your Ever Lovin' Mind
KATHY MATTEA/Harley (Mercury)	Time Passes By
MARTIN DELRAY/Lillie's White Lies (Atlantic)	Get Rhythm
DOLLY PARTON/Country Road (Columbia)	Eagle When She Flies
DESERT ROSE BAND w/EMMYLOU HARRIS/Price I Pay (MCA/Curb)	A Dozen Roses
KENTUCKY HEADHUNTERS/Chitlin Time (Mercury)	Electric Barnyard
KENTUCKY HEADHUNTERS/Always Making Love (Mercury)	Electric Barnyard
HANK WILLIAMS JR./I've Got My Future On Ice (WB/Curb)	Pure Hank
BILLY DEAN/Young Man (SBK/Capitol)	Young Man
KATHY MATTEA/Whole Lotta Holes (Mercury)	Time Passes By
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall
GEORGE THOROGOOD/Six Days On The Road (EMI)	Boogie People

EXPECT A RAYE OF SUNSHINE ON YOUR DESK THIS WEEK!



"All I Can Be (Is A Sweet Memory)"

ON EPIC

## A

## ALABAMA "Down Home" (RCA 2778-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

## SHARON ANDERSON "Unbelievable Love" (Capitol 79595)

Prod: Billy Joe Walker Jr., Jim Malloy Wr: Johnny Cymbal, Sharon Anderson Pub: All Nations Music; Music Of The World (ASCAP; BMI) Mgr: R.J. Kaitenbach

## B

## MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samsonian Songs (ASCAP) Mgr: Susan Hackney

## CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

## BO-T "You Can Love Without Me Now" (DCT 615)

Prod: Norro Wilson Wr: Johnny Russell, Charlie Quellen Pub: Vogue Music (ASCAP) Mgr: Unknown

## LARRY BOONE "To Be With You" (Columbia 38 73813)

Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

## GARTH BROOKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bart and Beer Music Foreunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle Pam Lewis

## T. GRAHAM BROWN "With This Ring" (Capitol 79641)

Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Aia King Music (BMI) Mgr: C.K. Spurlock

## C

## GLEN CAMPBELL "Livin' In A House Full Of Love"

(Capitol 79676)  
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: A. Gallico Music (BMI) Mgr: Stan Schneider

## CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)

Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carlooney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

## MARK CHESNUTT "Blame It On Texas" (MCA 54053)

Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

## MARK COLLIE "Let Her Go" (MCA 53971)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

## ROB CROSBY "She's A Natural" (Arista 2180)

Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

## D

## DAVIS DANIEL "Picture Me" (Mercury 848 291)

Prod: Ron Haffkine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr: Ron Haffkine

## CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

## LINDA DAVIS "Some Kinda Woman" (Capitol 79646)

Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debarnis Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

## BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)

Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stitts

## BILLY DEAN "Somewhere In My Broken Heart"

(SBK/Capitol 79596)  
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stitts

## MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)

Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

## DESERT ROSE BAND "Come A Little Closer" (MCA 54107)

Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

## DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pflimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

## JOE DIFFIE "If The Devil Danced (In Empty Pockets)"

(Epic 34 73747)  
Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

## E

## SKIP EWING "I Get The Picture" (Capitol 79709)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music/Sony Tree Publishing (BMI) Mgr: C.K. Spurlock

## G

## VINCE GILL "Pocket Full Of Gold" (MCA 54026)

Prod: Tony Brown Wr: Vince Gill, Brian Altsmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

## LEE GREENWOOD w/SUZIE BOGGUSS "Hopelessly Yours"

(Capitol 79690)  
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

## CLINTON GREGORY "If It Weren't For Country Music"

I'd Go Crazy" (SOR 427)  
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr: Ray Pennington

## H

## HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

## HOLLANDERS "You Can't Blame The Train" (VCA 102-7)

Prod: Dave Burgess Wr: Terr Sharp Pub: Bocephus Music/Paradise Cove Music (BMI) Mgr: Jerry Hollandsworth

## J

## ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music/Mattie Ruth Music; Tom Collins Music Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

## JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stitts

## K

## RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy Bobby David Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

## HAL KETCHUM "Small Town Saturday Night" (Curb 76865)

Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Foreunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

## L

## PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music Littlemarch Music (BMI) Mgr: G. Gerald Roy

## SHELBY LYNNE "What About The Love We Made"

(Epic 34 73716)  
Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

## M

## KATHY MATTEA "Time Passes By" (Mercury 878 934)

Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

## McBRIDE &amp; THE RIDE "Can I Count On You" (MCA 54022)

Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellisworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stitts

## NEAL MCCOY "Hillbilly Blue" (Atlantic 7-87740)

Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP) Mgr: Dan Hexter

## TIM MCGRAW "Holiday Inn" (Curb 76871)

Prod: Doug Johnson Wr: Art Portilla, Joyce Shoat Jim Vest Pub: O-Heart Music/JMV Music/Popular Grove Music (ASCAP) Mgr: Unknown

## RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You"

(RCA 2509-7)  
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foot Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

## MOLLY &amp; THE HEYMAKERS "He Comes Around"

(Reprise 7-19332)  
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd

## LORRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O Woods Music/Kinetic Diamond Music, Edge O Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

## N

## NORMALTOWN FLYERS "Rockin' The Love Boat"

(Mercury 848 369)  
Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

## O

## OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)

Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

## MARK O'CONNOR &amp; THE NEW NASHVILLE CATS "Restless"

(WB 7-19354)  
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

## PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

## P

## DOLLY PARTON &amp; RICKY VAN SHELTON "Rockin' Years"

(Columbia 38 73711)  
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

## PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)

Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stitts

## R

## MIKE REID "Till You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

## KENNY ROGERS "What I Did For Love" (Reprise 7-19324)

Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub: EMI April Music/Wiebeck/Blue Quill; EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Kragen

## S

## RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)  
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

## SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)

Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

## DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

## MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

## GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

## MARTY STUART "Till I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

## T

## PAM TILLIS "One Of Those Things" (Arista 2203)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

## AARON TIPPIN "I Wonder How Far It Is Over You"

(RCA 2747-7)  
Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

## TONY TOLIVER &amp; MERLE HAGGARD "Swinging Doors"

(Curb/Capitol 79703)  
Prod: James Stroud Wr: Merle Haggard Pub: Sony Tree Publishing (BMI) Mgr: Michael Seidel; Hag Inc.

## RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schlitz, Thom Schuyler Pub: Don Schlitz Music; Almo Music, EMI Blackwood Bethlehem Music (ASCAP; BMI) Mgr: Lib Hatcher

## TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

## TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)

Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

## CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)

Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

## W

## DON WILLIAMS "Lord Have Mercy On A Country Boy"

(RCA 2820-7)  
Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

## HANK WILLIAMS JR. "If It Will It Will" (WB/Curb 7-19352)

Prod: Barry Beckett, Hank Williams Jr Wr: Hank Williams Jr Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

## KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)

Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram International, Rosker Music (BMI) Mgr: Carlyne Majer

## MICHELLE WRIGHT "All You Really Wanna Do" (Arista 2208)

Prod: Rick Giles, Steve Bogard Wr: Rick Giles, Steve Bogard Pub: WB Music Rancho Bogardo Music/EEG Music (ASCAP) Mgr: Brian Ferriman

## Y

## TRISHA YEARWOOD "She's In Love With The Boy"

(MCA 54076)  
Prod: Garth Fundis Wr: Jon Ims Pub: Warner Elektra/Asylum Music; Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

## DWIGHT YOAKAM "You're The One" (Reprise 7-19405)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

ENTRY DEADLINE: JUNE 17, 1991

You are invited to enter...

• Station of the Year • Broadcast Personality of the Year

LARGE • MEDIUM • SMALL MARKETS

Winners will be recognized on CMA's highly rated awards telecast, Wednesday, October 2, 1991, 8-10 p.m. CDT. CMA membership is not required for entry.

Could this be your year to win the crystal CMA Award?

Questions? Call Janet or Chuck at (615) 244-2840





# BREAKERS

## PAULA ABDUL

### Rush Rush (Captive/Virgin)

63% of our reporters on it. Rotations: Heavy 4, Medium 36, Light 37, Total Adds 33 including KLTR, WUSA, WKQX, WARM98, WENS, WLTE, KESZ, KGBY, KLCY, KLSY. Moves 28-16 on the AC chart.

## DAVE KOZ

### Nothing But The Radio On (Capitol)

52% of our reporters on it. Rotations: Heavy 13, Medium 27, Light 24, Total Adds 6, WJYE, WHYN-FM, WPEZ, WZID, WLDR, KMAJ. Moves 18-17 on the AC chart.

## DARYL HALL & JOHN OATES

### Starting All Over Again (Arista)

50% of our reporters on it. Rotations: Heavy 1, Medium 30, Light 30, Total Adds 11, WMYX, KLCY, WGLL, WXTC, WMAG, WAHR, WPEZ, WKDQ, WLHT, WKSB, WKTK. Moves 29-25 on the AC chart.

# NEW & ACTIVE

### MICHAEL W. SMITH "Place In This World" (Reunion/Geffen) 59/9

Rotations Heavy 7/0, Medium 37/5, Light 15/4, Total Adds 9, WWLI, WMGS, WMAG, WTFM, KHLT, WLAC, WRAL, WMGN, KEZA Heavy WNNK, WTCB, WAHR, KMGL, WFMK, KZLT, KIDX Medium including WARM98, WLTF, KLSI, KESZ

### JUDE COLE "Compared To Nothing" (Reprise) 54/2

Rotations Heavy 9/0, Medium 29/0, Light 16/2, Total Adds 2, WMAG, KISC Heavy WKYE, WDLX, WAHR, WRVR, JOY99, KVIC, KZLT, KKAZ, KPAYFM Medium including KVIL, KMMX, WKQX, WENS, KLCY, WLEV, WGLL, WOBM, WZNY

### DONNY OSMOND "Love Will Survive" (Capitol) 53/8

Rotations Heavy 4/0, Medium 28/0, Light 21/8, Total Adds 8, WGLL, WARM, WTFM, WFMK, JOY99, WKWK, KATF, KIZZ Heavy KOST, KKMJ, WQLR, KSTR Medium including WNNK, KBIG, KESZ, KGBY, WLEV, WKYE, WOBM, WTCB

### RIFF "My Heart is Falling Me" (SBK) 51/1

Rotations Heavy 3/0, Medium 33/0, Light 15/1, Total Adds 1, KESZ Heavy WRVR, KIZZ, KKAZ Medium including WALK, WNSR, KKCW, WLEV, WEBE, WGLL, WOBM, WHYFM, WMGS, WARM, WZNY, WTCB, WDLX, WAHR, KELT, KRAV

### EXTREME "More Than Words" (A&M) 50/20

Rotations Heavy 5/0, Medium 16/3, Light 29/17, Total Adds 20, WENS, KEZR, KLSY, WTCB, WMYI, WAHR, KMGL, KRAV, KISC, WKWK, KEZA, WKTK, KTYL, WIHN, WMTFM, KATF, KZLT, WQLH, KIDX, KPAYFM

### LISA FISCHER "How Can I Ease The Pain" (Elektra) 50/4

Rotations Heavy 5/0, Medium 26/2, Light 19/2, Total Adds 4, WMGS, WIVY, KRNO, WQLH Heavy WTCB, KELT, KRAV, KKAZ, KPAYFM Medium including WLTS, WLEV, WEBE, WGLL, WOBM, WARM, KKMJ, WAHR, WTFM, WRVR, WLHT

### STYX "Love At First Sight" (A&M) 49/6

Rotations Heavy 4/0, Medium 23/2, Light 22/4, Total Adds 6, WENS, KLCY, KHLT, WFMK, WFFX, KKSJ, Heavy WKQX, WKYE, WMGS, JOY99 Medium including WOBM, WDLX, WAHR, KRAV, WKDQ, 3WM, KISC, WKWK, WSGY, KRLB

### TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 49/5

Rotations Heavy 4/0, Medium 26/3, Light 19/2, Total Adds 5, KKCW, WGLL, WXTC, WMAG, WIHN Heavy WKYE, WMGS, KVIC, WQLR Medium including WMTX, WKQX, B100, WOBM, WAHR, KELT, 3WM, KRNO, JOY99, WKSB, WSGY

### MARC COHN "Walking In Memphis" (Atlantic) 41/5

Rotations Heavy 5/0, Medium 20/2, Light 16/3, Total Adds 5, WIVY, WTFM, KMGL, WRMF, KRNO Heavy KMMX, B100, WKYE, WNNB, KKAZ Medium including WEBE, WGLL, WOBM, KKMJ, WAHR, KELT, KRAV, KGBX, 3WM, JOY99

### SURFACE "Never Gonna Let You Down" (Columbia) 35/7

Rotations Heavy 3/0, Medium 10/1, Light 22/6, Total Adds 7, WLTS, WUSA, KLCY, WGLL, WOBM, KRAV, KKSJ, Heavy KOSI, KOST, KSSRFM, Medium including WMTX, KESZ, KKCW, WKYE, KELT, 3WM, KRNO, KTYL, KZLT, Light including WENS

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AMY GRANT	117/0	110	7	0
2 MICHAEL BOLTON	116/0	105	10	1
3 ROD STEWART	113/2	103	9	1
4 MARIAH CAREY	118/3	92	22	4
5 WHITNEY HOUSTON	112/8	65	37	10
6 RICK ASTLEY	101/0	51	40	10
7 LONDONBEAT	84/1	52	26	6
8 CELINE DION	91/4	35	46	10
9 BETH NIELSEN CHAPMAN	79/2	41	31	7
10 ROBERT PALMER	80/1	36	31	13
11 WILSON PHILLIPS	80/0	26	42	12
12 REMBRANDTS	76/7	22	46	8
13 GLENN FREY	79/10	18	46	15
14 OLETA ADAMS	83/12	15	41	27
15 LUTHER VANDROSS	78/16	10	47	21
16 PAULA ABDUL	77/33	4	36	37
17 DAVE KOZ	64/6	13	27	24
18 VOICES THAT CARE	59/0	17	29	13
19 MICHAEL W. SMITH	59/9	7	37	15
20 GLORIA ESTEFAN	53/0	14	29	10
21 JUDE COLE	54/2	9	29	16
22 TIMMY T.	48/0	7	27	14
23 RIFF	51/1	3	33	15
24 DONNY OSMOND	53/8	4	28	21
25 DARYL HALL & JOHN OATES	61/11	1	30	30
26 LISA FISCHER	50/4	5	26	19
27 EXTREME	50/20	5	16	29
28 TRIPLETS	49/5	4	26	19
29 STYX	49/6	4	23	22
30 MARC COHN	41/5	5	20	16

## MOST ADDED

- PAULA ABDUL (33)
- EXTREME (20)
- LUTHER VANDROSS (16)
- OLETA ADAMS (12)
- HALL & OATES (11)
- KEITH WASHINGTON (11)
- GLENN FREY (10)
- KENNY ROGERS (9)
- MICHAEL W. SMITH (9)
- WHITNEY HOUSTON (8)
- DONNY OSMOND (8)

## HOTTEST

- AMY GRANT (101)
- MICHAEL BOLTON (100)
- ROD STEWART (95)
- MARIAH CAREY (75)
- WHITNEY HOUSTON (39)
- RICK ASTLEY (35)
- LONDONBEAT (28)
- BETH NIELSEN CHAPMAN (18)
- ROBERT PALMER (17)
- CELINE DION (16)

### PAT BENATAR "True Love" (Chrysalis) 24/3

Rotations Heavy 0, Medium 7/0, Light 17/3, Total Adds 3, KESZ, WKDQ, WLDR Medium WAHR, WFFX, KVIC, WQLH, KKAZ, KPAYFM, KSTR Light including WKQX, KLCY, WKYE, WGLL, KKMJ, KRAV, KMJC, WMGN, WSGY, KEZA

### STARSHIP "Good Heart" (RCA) 24/1

Rotations Heavy 0, Medium 4/0, Light 20/1, Total Adds 1, KKMJ Medium WOBM, KRNO, KZLT, KPAYFM Light including WLEV, WKYE, WGLL, KELT, KRAV, KMJC, 3WM, WKSB, WSGY, WNNB, WFFX, KTYL, KZLT, WQLH, WQLR, WLDR

### JOHN BARRY "Dunbar's Theme" (Epic) 21/6

Rotations Heavy 0, Medium 3/0, Light 18/6, Total Adds 6, WKWK, WSGY, WNNB, KVIC, KIZZ, KMAJ Medium KKCW, KLSY, KIDX Light including WLEV, WKYE, WIVY, KRAV, 3WM, WFFX, KTYL, KZLT, WQLH, WQLR, WLDR

### GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 21/1

Rotations Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, WARM, Heavy WAHR Medium WNNB, WQLR, KIZZ, KKAZ, KPAYFM Light including WLTS, KMMX, WNNK, KLSI, WMYX, KESZ, WLEV, WKYE, WTCB, WRVR, KMJC, KVIC, WQLH

### ROXETTE "Joyride" (EMI) 20/1

Rotations Heavy 9/0, Medium 8/0, Light 3/1, Total Adds 1, KS95 Heavy WMTX, WKQX, B100, WMGS, KRAV, WRMF, KRLB, KVIC, KMAJ Medium KYKY, WKYE, WDLX, WAHR, WSGY, KTDY, KSTR, KCMJ Light including WOMX, WQLR

### YANNI "Swept Away" (Private Music) 18/0

Rotations Heavy 3/0, Medium 2/0, Light 13/0, Total Adds 0 Heavy WLTE, WTCB, WRVR Medium KKMJ, WAHR Light WLTS, WENS, KOSI, KESZ, KKCW, WLEV, KKMJ, KKLD, KTYL, WQLH, WLDR, KKSJ, KKAZ

### KEITH WASHINGTON "Kissing You" (WB) 17/11

Rotations Heavy 0, Medium 3/0, Light 14/11, Total Adds 11, WKYE, KELT, KKLD, WNNB, WFFX, KVIC, KZLT, WQLR, WLDR, KKAZ, KSTR Medium KOST, KKCW, KPAYFM Light including 3WM, KTHT, KTYL

### KENNY ROGERS "Walk Away" (Reprise) 17/9

Rotations Heavy 0, Medium 3/0, Light 14/9, Total Adds 9, WGLL, WAHR, KRAV, 3WM, KKLD, WFFX, KTYL, WMTFM, KKAZ Medium: KKMJ, WTCB, KZLT Light including WKYE, WRVR, WNNB, WQLR, WLDR

### PAUL BRADY "Soul Child" (Mercury) 17/6

Rotations Heavy 0, Medium 3/1, Light 14/5, Total Adds 6, KELT, KMJC, 3WM, KRNO, KEZA, WQLR Medium including KZLT, KPAYFM Light including WKYE, KKMJ, KRAV, WSGY, WNNB, KTYL, KVIC, KKAZ, KSTR

### GLORIA ESTEFAN "Seal Our Fate" (Epic) 16/0

Rotations Heavy 1/0, Medium 8/0, Light 7/0, Total Adds 0 Heavy KVIC Medium KS95, WKYE, WMGS, WFMK, WSGY, KKAZ, KPAYFM, KSTR Light KYKY, WLEV, KMJC, WLHT, KEZA, KTDY, KRLB

## SIGNIFICANT ACTION

### MARVA HICKS "Never Been In Love Before" (Polydor/PLG) 14/0

Rotations Heavy 0, Medium 1/0, Light 13/0, Total Adds 0 Medium KKAZ Light KESZ, WGLL, KRAV, KTHT, KKLD, WSGY, KEZA, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX

### FRANCESCA BEGHE "Heaven Knows" (SBK) 13/6

Rotations Heavy 0, Medium 1/0, Light 12/6, Total Adds 6, WGLL, KKMJ, 3WM, KZLT, WLDR, KSTR Medium KELT Light including KRAV, WNNB, KVIC, WQLR, WQLR, KIDX, KKAZ

### SARA HICKMAN "The Very Thing" (Elektra) 12/7

Rotations Heavy 0, Medium 0, Light 12/7, Total Adds 7, WGLL, 3WM, WSGY, WNNB, WFFX, KZLT, WQLR Light including WLEV, KTYL, KVIC, KKAZ, KSTR

### JONI MITCHELL "Come In From The Cold" (Geffen) 12/0

Rotations Heavy 0, Medium 5/0, Light 7/0, Total Adds 0 Medium KESZ, WLEV, WGLL, WAHR, KIDX Light KKCW, KKMJ, WMGN, KKLD, KVIC, WQLR, KKAZ

### TEDDY PENDERGRASS "It Should Have Been You" (Elektra) 12/0

Rotations Heavy 0, Medium 3/0, Light 9/0, Total Adds 0 Medium WAHR, KTHT, KZLT Light WMYX, WLEV, WTCB, KELT, KKLD, WSGY, KKAZ, KPAYFM, KSTR

### CATHY DENNIS "Touch Me (All Night Long)" (Polydor/PLG) 10/0

Rotations Heavy 4/0, Medium 3/0, Light 3/0, Total Adds 0 Heavy WYXR, B100, KRAV, KRLB, Medium WNIC, KTHT, WSGY, Light WNNK, KVIC, KKAZ

### SUSANNA HOFFS "Unconditional Love" (Columbia) 10/0

Rotations Heavy 0, Medium 3/0, Light 7/0, Total Adds 0 Medium WNSR, WAHR, WQLR, Light WGLL, KELT, KMJC, WNNB, KVIC, KZLT, KKAZ

### CHICAGO "Explain It To My Heart" (Full Moon/Reprise) 8/1

Rotations Heavy 0, Medium 5/0, Light 3/1, Total Adds 1, WMTX Medium WAHR, WSGY, WNNB, WQLR, KPAYFM, Light including WLEV, KVIC

### TERRY STEELE "Tonight's The Night" (SBK) 8/1

Rotations Heavy 0, Medium 0, Light 8/1, Total Adds 1, KELT Light including WARM, WLMX, KRAV, KKLD, KEZA, KZLT, KKAZ

### STING "Why Should I Cry For You?" (A&M) 7/1

Rotations Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KKMJ, Medium KPAYFM, Light including WKQX, WNNB, KVIC, KIDX, KKAZ

### ROBBIE DUPREE "This Is Life" (Gold Castle) 6/0

Rotations Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium WQLR, KKAZ, Light KMMX, KGBY, KLSY, KIZZ

### R.E.M. "Losing My Religion" (WB) 5/2

Rotations Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WKYE, KRLB, Medium WMTX, Light including WYXR, B100

### ENIGMA "Sadness Part 1" (Charisma) 5/0

Rotations Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0, Heavy KVIC Medium WNIC, Light KRLB, KKAZ, KCMJ



# Oleta Adams

## "Circle Of One"

14 83/12

- |                    |                |
|--------------------|----------------|
| <b>KVIL HEAVY!</b> | <b>KESZ</b>    |
| WWLI               | KKCW           |
| WLTT               | KLCY           |
| WLTS               | BN100          |
| 2WD                | KLSI           |
|                    | KS95           |
|                    | KEZR...        |
|                    | and many more. |

Produced by Roland Orzabal & David Bascombe



*Smooth... Soft...  
and Simply an AC Smash!!*

**WILL  
DOWNING**  
*"I Try"*



*GOING FOR ADDS MAY 13.*

*Definitely the Adult Sound for the 90's!*

*Exclusive Worldwide Artist Representation By:  
Bruce Garfield  
The Garfield Group  
New York City*

*The single "I TRY" was produced by  
Wayne Brathwaite for Zomba Recording Corp.*



ISLAND  
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CURRENT-BASED

EAST

P1

WALK/Long Island Free/Lombardo none Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON MARIAN CAREY LONDBEAT

WNSR/New York Bob Dunphy

none Hottest: RICK ASTLEY ROD STEWART VOICES THAT CARE MICHAEL BOLTON MARIAN CAREY

WYXR/Philadelphia Gerry DeFrancesco

none Hottest: RICK ASTLEY AMY GRANT ROD STEWART MARIAN CAREY WHITNEY HOUSTON

WVLT/Washington Chuck Morgan

none Hottest: AMY GRANT RICK ASTLEY MARIAN CAREY ROBERT PALMER WHITNEY HOUSTON

P2

WLEW/Allentown Jeff Silvers none Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON BETH NIELSEN CHAP LONDBEAT

WEBS/Bridgeport Hansen/Norman

none Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON CELINE DION WHITNEY HOUSTON

WVMS/Wilkes Barre Norton/Marriott

PAULA ABDUL MICHAEL W. SMITH LISA FISCHER Hottest: ROD STEWART MARIAN CAREY MICHAEL BOLTON STYX TRIPLETS

WJBR/Wilmington, DE Keys/Weldon

PAULA ABDUL Hottest: ROD STEWART AMY GRANT MICHAEL BOLTON MARIAN CAREY RICK ASTLEY

WSRS/Worcester Nussey/Love

none Hottest: RICK ASTLEY MARIAN CAREY MARIAN CAREY GIORIA ESTEFAN WHITNEY HOUSTON SURFACE

WARM/York, PA Kelly West

PAULA ABDUL DONNY OSMOND GINO VANNELLI Hottest: ROD STEWART AMY GRANT ROBERT PALMER MARIAN CAREY BETH NIELSEN CHAP

WOBM/Monmouth-Ocean Downs/Devoti

PAULA ABDUL SURFACE Hottest: WHITNEY HOUSTON AMY GRANT MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVOR/Rochester John Elliott

ROBERT PALMER Hottest: WHITNEY HOUSTON GIORIA ESTEFAN VOICES THAT CARE WILSON PHILLIPS AMY GRANT

WQHQ/Salisbury, MD Thom Walsh

none Hottest: MICHAEL BOLTON MARIAN CAREY BETH NIELSEN CHAP WHITNEY HOUSTON ROD STEWART

WHYN-FM/Springfield, MA Bill Hess

DAVE KOZ LUTHER VANDROSS PAULA ABDUL Hottest: MICHAEL BOLTON MARIAN CAREY BETH NIELSEN CHAP AMY GRANT LONDBEAT

WKSJ/Wilkes-Barre, PA Tom Benson

HALL & OATES LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART AMY GRANT REBRANDTS

SOUTH

P1

WUSA/Tampa Johnny Williams PAULA ABDUL SURFACE REBRANDTS Hottest: ROD STEWART AMY GRANT LUTHER VANDROSS LONDBEAT MICHAEL BOLTON

P2

WZNY/Augusta, GA John Patrick none Hottest: AMY GRANT MICHAEL BOLTON MARIAN CAREY ROD STEWART

KKMJ/Austin Burke/Burns

BETTE MIDLER Hottest: MARIAN CAREY AMY GRANT WHITNEY HOUSTON DONNY OSMOND LUTHER VANDROSS

KKMY/Beaumont, TX Ferris/Brock

MARIAN CAREY STARSHIP STING FRANCESCA BEGHE Hottest: RICK ASTLEY AMY GRANT MARIAN CAREY ROD STEWART ROBERT PALMER

WLTS/New Orleans Bob Mitchell

SURFACE Hottest: RICK ASTLEY AMY GRANT MARIAN CAREY ROD STEWART ROBERT PALMER

2WD/Norfolk Bill Curtis

none Hottest: AMY GRANT MICHAEL BOLTON WHITNEY HOUSTON LONDBEAT

KMMX/San Antonio JH Fox

ROD STEWART MARIAN CAREY WHITNEY HOUSTON Hottest: BETH NIELSEN CHAP WILSON PHILLIPS MARC OHN MICHAEL BOLTON GLENN FREY

WMTX/Tampa Mason Dixon

CHICAGO LUTHER VANDROSS Hottest: AMY GRANT MICHAEL BOLTON MARIAN CAREY ROD STEWART AMY GRANT REBRANDTS

WFMK/Lansing Ray Marshall

STYX WHITNEY HOUSTON DONNY OSMOND Hottest: AMY GRANT LONDBEAT MICHAEL BOLTON RICK ASTLEY MICHAEL W. SMITH

WJMG/Madison, WI Pat O'Neill

LUTHER VANDROSS MICHAEL W. SMITH Hottest: AMY GRANT ROD STEWART MICHAEL BOLTON MARIAN CAREY WHITNEY HOUSTON

WLOP/Peoria, IL Jerry Jay

WHITNEY HOUSTON Hottest: RICK ASTLEY MICHAEL BOLTON MARIAN CAREY AMY GRANT LONDBEAT

WVON/Indianapolis Gray/Eagan

STYX PAULA ABDUL EXTREME Hottest: RICK ASTLEY AMY GRANT ROD STEWART MARIAN CAREY MICHAEL BOLTON

WVON/Indianapolis Gray/Eagan

STYX PAULA ABDUL EXTREME Hottest: RICK ASTLEY AMY GRANT ROD STEWART MARIAN CAREY MICHAEL BOLTON

P3

WVON/Indianapolis Gray/Eagan STYX PAULA ABDUL EXTREME Hottest: RICK ASTLEY AMY GRANT ROD STEWART MARIAN CAREY MICHAEL BOLTON

WQSM/Fayetteville, NC Steve Kelly

LONDBEAT REBRANDTS OLETA ADAMS GLENN FREY LUTHER VANDROSS Hottest: TIMMY T. VOICES THAT CARE AMY GRANT ROD STEWART ALABAMA

WVMA/Greensboro John Jenkins

HALL & OATES MICHAEL W. SMITH LUTHER VANDROSS TRIPLETS JUDE COLE Hottest: ROD STEWART ROBERT PALMER ALABAMA MICHAEL BOLTON

WDLX/Greenville, NC Jackson/Morland

none Hottest: ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON LUTHER VANDROSS

KELT/McAllen Jeff Garrison

TERRY STEELE KEITH WASHINGTON PAUL BRADY Hottest: MARIAN CAREY MICHAEL BOLTON WHITNEY HOUSTON WILSON PHILLIPS RICK ASTLEY

WVWY/Greenville, SC Sam Church

EXTREME Hottest: RICK ASTLEY PAUL BRADY VOICES THAT CARE

WAHR/Huntsville Benny O'Brian

EXTREME HALL & OATES KENNY ROGERS PAULA ABDUL Hottest: MARIAN CAREY MICHAEL BOLTON WHITNEY HOUSTON WILSON PHILLIPS RICK ASTLEY

WVIV/Jacksonville Matthews/Mann

LISA FISCHER MARIAN CAREY Hottest: ROD STEWART AMY GRANT WHITNEY HOUSTON VOICES THAT CARE

WTFM/Johnson City Mark McKinney

DONNY OSMOND MARC OHN MICHAEL W. SMITH Hottest: AMY GRANT ROD STEWART GLENN FREY MICHAEL BOLTON RICK ASTLEY

U102/Knoxville Larry Trotter

OLETA ADAMS PAULA ABDUL Hottest: AMY GRANT ROD STEWART RICK ASTLEY MARIAN CAREY MICHAEL BOLTON

WVMT/Columbia Doug Sperts

EXTREME OLETA ADAMS BETTE MIDLER Hottest: BETH NIELSEN CHAP MARIAN CAREY AMY GRANT WHITNEY HOUSTON YANNI

KZZZ/Minot, ND Blasa/Behan

DONNY OSMOND PAULA ABDUL JOHN BARRY Hottest: ROD STEWART WHITNEY HOUSTON MARIAN CAREY MICHAEL BOLTON CELINE DION

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

KMLT/Little Rock Ramsey/Pollitt

WHITNEY HOUSTON STYX MICHAEL W. SMITH Hottest: AMY GRANT LONDBEAT MICHAEL BOLTON ROD STEWART BETH NIELSEN CHAP

WVPEZ/Macon, GA Lawrence/Franklin

DAVE KOZ HALL & OATES Hottest: AMY GRANT LONDBEAT MARIAN CAREY MICHAEL BOLTON WHITNEY HOUSTON

WRVR/Memphis Mark Mamin

OLETA ADAMS BETTE MIDLER Hottest: VOICES THAT CARE AMY GRANT MARIAN CAREY WHITNEY HOUSTON LUTHER VANDROSS

KRLB/Lubbock, TX Dowe/Hall

OLETA ADAMS UB40 R.E.M. Hottest: CELINE DION ROBERT PALMER MARIAN CAREY MICHAEL BOLTON DONNY OSMOND

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

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WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

KEZA/Fayetteville, AR Dennis Snow

PAUL BRADY MICHAEL W. SMITH EXTREME Hottest: AMY GRANT LONDBEAT MICHAEL BOLTON ROD STEWART BETH NIELSEN CHAP

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

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WVWY/Wilmington, NC Farrow/Thomas

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WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WEST

P1

KLSB/Seattle Irwin/Brooks MARIAN CAREY PAULA ABDUL EXTREME Hottest: AMY GRANT WILSON PHILLIPS LONDBEAT ROD STEWART MICHAEL BOLTON

P2

KCIX/Boise, ID Don Jennings OLETA ADAMS Hottest: ROD STEWART AMY GRANT ROBERT PALMER MICHAEL BOLTON

KBYG/Los Angeles Edwards/Verdery

none Hottest: ROD STEWART MICHAEL BOLTON MARIAN CAREY CELINE DION WHITNEY HOUSTON

KOST/Los Angeles Kaye/Amidon

none Hottest: CELINE DION ROBERT PALMER MARIAN CAREY MICHAEL BOLTON DONNY OSMOND

KSSK-FM/Honolulu Michael Shishido

LUTHER VANDROSS PAULA ABDUL Hottest: AMY GRANT RICK ASTLEY MICHAEL BOLTON WHITNEY HOUSTON

KKAZ/Cheyenne, WY Kevin Mee

LONDBEAT BARBARA WEATHERS KEITH WASHINGTON KENNY ROGERS STEWART & DULFER Hottest: AMY GRANT MICHAEL BOLTON CELINE DION GLENN FREY

KMZQ/Las Vegas Scott Keith

LUTHER VANDROSS Hottest: RICK ASTLEY MICHAEL BOLTON MARIAN CAREY AMY GRANT

KWAV/Montgomery Moody/Seagull

BETH NIELSEN CHAP GLENN FREY Hottest: AMY GRANT MARIAN CAREY LONDBEAT MICHAEL BOLTON

KRNO/Reno Irons/Adamson

LISA FISCHER GLENN FREY PAUL BRADY MARC OHN Hottest: CELINE DION MICHAEL BOLTON AMY GRANT MARIAN CAREY RICK ASTLEY

KVCV/Victoria, TX Tony Davis

JOHN BARRY STEWART & DULFER KANE ROBERTS KEITH WASHINGTON Hottest: MARIAN CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION

B100/San Diego Gene Knight

none Hottest: MARC OHN MARIAN CAREY ROD STEWART EXTREME MICHAEL BOLTON

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

KISB/Spokane, WA Rob Harder

JUDE COLE LUTHER VANDROSS EXTREME Hottest: ROD STEWART ROBERT PALMER AMY GRANT MICHAEL BOLTON WHITNEY HOUSTON

JOY 99/Stockton Bill Blashoffberger

DONNY OSMOND PAULA ABDUL GLENN FREY Hottest: CELINE DION ROD STEWART MICHAEL BOLTON MARIAN CAREY DAVE KOZ

KKLD/Tucson Adrienne Walker

KEITH WASHINGTON KENNY ROGERS Hottest: ROBERT PALMER MICHAEL BOLTON AMY GRANT LONDBEAT MARIAN CAREY

KIDK/Williams, MT Rick Lawrence

PAULA ABDUL EXTREME Hottest: WILSON PHILLIPS ROD STEWART AMY GRANT WHITNEY HOUSTON MICHAEL BOLTON

KKAZ/Cheyenne, WY Kevin Mee

LONDBEAT BARBARA WEATHERS KEITH WASHINGTON KENNY ROGERS STEWART & DULFER Hottest: AMY GRANT MICHAEL BOLTON CELINE DION GLENN FREY

KPAV-FM/Chico, CA Ron Woodward

EXTREME Hottest: MICHAEL BOLTON ROD STEWART AMY GRANT MARIAN CAREY GLENN FREY

KSTR/Grand Junction, CO St. John/Lawrence

FRANCESCA BEGHE KEITH WASHINGTON Hottest: AMY GRANT BETH NIELSEN CHAP CELINE DION MICHAEL BOLTON

KCMJ/Palm Springs, CA Jim Morales

none Hottest: ROBERT PALMER TARA KEMP ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON

MIDWEST

P1

WKQX/Chicago Gambler/Numinas PAULA ABDUL REBRANDTS AMY GRANT STIN; ROXETTE ROD STEWART

WAR98/Cincinnati Michael Grayson

DAVID POSTER REBRANDTS PAULA ABDUL Hottest: AMY GRANT ROBERT PALMER ROD STEWART MICHAEL BOLTON MARIAN CAREY

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

P2

WOMX/Atron Chase/Cherry REBRANDTS GLENN FREY PAULA ABDUL Hottest: RICK ASTLEY ROD STEWART MARIAN CAREY MICHAEL BOLTON

KLSJ/Kansas City Tom Land

none Hottest: AMY GRANT ROD STEWART MARIAN CAREY MICHAEL BOLTON

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WVWY/Wilmington, NC Farrow/Thomas

GLENN FREY LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAN CAREY ROD STEWART

WV

## FULL-SERVICE AC

### MOST ADDED

PAULA ABDUL (3)  
EXTREME (2)  
GLENN FREY (2)  
HALL & OATES (2)  
REMBRANDTS (2)  
MICHAEL W. SMITH (2)

### HOTTEST

MICHAEL BOLTON (15)  
MARIAH CAREY (14)  
WHITNEY HOUSTON (14)  
AMY GRANT (13)  
RICK ASTLEY (10)  
ROD STEWART (9)  
WILSON PHILLIPS (4)  
BETH NIELSEN CHAPMAN (3)  
LONDONBEAT (3)

### EAST

#### P1

WBEN/Buffalo  
Kevin Keenan

MICHAEL BOLTON  
Hottest:  
RICK ASTLEY  
VOICES THAT CARE  
WHITNEY HOUSTON  
MARIAH CAREY  
TIMMY T.

#### P2

WICC/Bridgeport  
Stormin' Norman

SURFACE  
HALL & OATES  
Hottest:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
AMY GRANT  
ROD STEWART  
MARIAH CAREY

WELI/New Haven  
Gross/McCormick

PAULA ABDUL  
REMBRANDTS  
Hottest:  
WHITNEY HOUSTON  
MICHAEL BOLTON  
AMY GRANT  
OLETA ADAMS  
MARIAH CAREY

#### P3

WFMD/Frederick  
Fleseler/Young

GLENN FREY  
MICHAEL W. SMITH  
Hottest:  
VOICES THAT CARE  
MARIAH CAREY  
ALABAMA  
WHITNEY HOUSTON  
AMY GRANT

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

PAULA ABDUL  
WHITNEY HOUSTON  
Hottest:  
MARIAH CAREY  
ROD STEWART  
AMY GRANT  
MICHAEL BOLTON  
PAULA ABDUL

WDBO/Orlando  
Dan Shaffer

none  
Hottest:  
AMY GRANT  
RICK ASTLEY  
WILSON PHILLIPS  
WHITNEY HOUSTON  
GLORIA ESTEFAN

WSTU/Stuart  
Grant/Fox

none  
Hottest:  
ALABAMA  
ROD STEWART  
MARIAH CAREY  
LONDONBEAT  
MICHAEL BOLTON

#### P3

WKYX/Paducah  
Cook/Miller

REMBRANDTS  
LUTHER VANDROSS  
Hottest:  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
RICK ASTLEY  
WHITNEY HOUSTON

## ASSOCIATE REPORTERS

### MOST ADDED

PAULA ABDUL (10)  
EXTREME (5)  
R.E.M. (5)  
SARA HICKMAN (4)  
KEITH WASHINGTON (4)

### HOTTEST

MARIAH CAREY (22)  
MICHAEL BOLTON (20)  
ROD STEWART (19)  
WHITNEY HOUSTON (14)  
AMY GRANT (10)  
BETH NIELSEN CHAPMAN (6)  
CELINE DION (6)  
DAVE KOZ (5)  
LONDONBEAT (5)  
ROXETTE (4)

### EAST

WGMT/Burke  
Mountain, VT  
Steve Chizmas

HALL & OATES  
MARC COHN  
R.E.M.  
LONDONBEAT  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
ROXETTE  
MARIAH CAREY  
CELINE DION

WEIM/Fitchburg, MA  
Jack Raymond

PAULA ABDUL  
PAT BENATAR  
CATHY DENNIS  
STYX  
PAUL BRADY  
Hottest:  
ROD STEWART  
MICHAEL BOLTON  
MARIAH CAREY  
LONDONBEAT  
BETH NIELSEN CHAP

WHAH/Greenfield, MA  
Deane/Archer

R.E.M.  
PAUL BRADY  
SURFACE  
WILLIAMS BROTHERS  
STEWART & DULFER  
Hottest:  
ROD STEWART  
MARIAH CAREY  
MICHAEL BOLTON  
CELINE DION  
WHITNEY HOUSTON

WAFI/Milford, DE  
Tim Brough

EXTREME  
R.E.M.  
Hottest:  
BETH NIELSEN CHAP  
ROD STEWART  
AMY GRANT  
MARIAH CAREY  
MICHAEL BOLTON

WSKI/Montpelier, VT  
Jim Severance

HI-FIVE  
SARA HICKMAN  
Hottest:  
WHITNEY HOUSTON  
MARIAH CAREY  
AMY GRANT  
ROBERT PALMER  
ROD STEWART

WTSX/Port Jervis, NY  
Allen/Cotterill

DAVE KOZ  
HALL & OATES  
PAULA ABDUL  
Hottest:  
ROXETTE  
ROD STEWART  
BETH NIELSEN CHAP  
LONDONBEAT  
MARIAH CAREY

WTTR/Westminster, MD  
Brian Beddow

PAULA ABDUL  
WILLIAMS BROTHERS  
Hottest:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
DAVE KOZ  
CELINE DION  
MARIAH CAREY

WECO/Geneva, NY  
Dennis Federico

PAULA ABDUL  
Hottest:  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
CATHY DENNIS  
WHITNEY HOUSTON

WSUL/Monticello, NY  
Fred Mulharin

HALL & OATES  
PAULA ABDUL  
FRANCESCA BEGHE  
REMBRANDTS  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
ROD STEWART  
CELINE DION  
DAVE KOZ

### MIDWEST

WABJ/Adrian, MI  
Bruce Goldsen

SURFACE  
KEITH WASHINGTON  
TRIPLETS  
Hottest:  
MARIAH CAREY  
LONDONBEAT  
MICHAEL BOLTON  
ROD STEWART  
GLENN FREY

WFRO/Fremont, OH  
Larry Ziebold

KENNY ROGERS  
SARA HICKMAN  
FRANCESCA BEGHE  
Hottest:  
ROD STEWART  
MARIAH CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
REMBRANDTS

WCMJ/Cambridge, OH  
Mike Rubie

KENNY ROGERS  
EXTREME  
Hottest:  
AMY GRANT  
ROD STEWART  
MARIAH CAREY  
MICHAEL BOLTON  
LONDONBEAT

KSCB/Liberal, KS  
Marz David

PAULA ABDUL  
LONDONBEAT  
R.E.M.  
LRB  
HI-FIVE  
Hottest:  
AMY GRANT  
ROD STEWART  
MICHAEL BOLTON  
MARIAH CAREY  
WHITNEY HOUSTON

WTWR/Monroe, MI  
Terry McCormick

MARC COHN  
KEITH WASHINGTON  
FRANCESCA BEGHE  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON  
REMBRANDTS

### MIDWEST

#### P1

WTVN/Columbus  
John Lane

none  
Hottest:  
AMY GRANT  
ROD STEWART  
LONDONBEAT  
REMBRANDTS  
MICHAEL BOLTON

WJR/Detroit  
Jimmy Barrett

none  
Hottest:  
RICK ASTLEY  
WHITNEY HOUSTON  
MICHAEL BOLTON

#### P2

WOOD/Grand Rapids  
Robb Westaby

none  
Hottest:  
GLORIA ESTEFAN  
RICK ASTLEY  
ROBERT PALMER  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

WIBA/Madison  
Reed/Kay

KENNY ROGERS  
Hottest:  
MARIAH CAREY  
WHITNEY HOUSTON  
GINO VANNELLI  
RICK ASTLEY  
KENNY ROGERS

WROK/Rockford  
Jamil Grout

none  
Hottest:  
AMY GRANT  
WILSON PHILLIPS  
BETTE MIDLER  
WHITNEY HOUSTON

#### P3

KFSB/Joplin  
Robin Wells

GLENN FREY  
PAULA ABDUL  
HALL & OATES  
RIFF  
Hottest:  
MICHAEL W. SMITH  
ROD STEWART  
MARIAH CAREY  
LONDONBEAT  
MICHAEL BOLTON  
BETH NIELSEN CHAP

KFOR/Lincoln  
Cathy Blythe

EXTREME  
Hottest:  
MICHAEL BOLTON  
WHITNEY HOUSTON  
BETH NIELSEN CHAP  
WILSON PHILLIPS

KELO/Sioux Falls  
Scott Jeffries

none  
Hottest:  
AMY GRANT  
ROD STEWART  
MARIAH CAREY  
RICK ASTLEY  
MICHAEL BOLTON

### WEST

#### P1

KFMB/San Diego  
Larson/Robertson

OLETA ADAMS  
EXTREME  
Hottest:  
AMY GRANT  
ROD STEWART  
MARIAH CAREY  
MICHAEL BOLTON  
WHITNEY HOUSTON

#### P2

KBOI/Boise  
Drew Harold

none  
Hottest:  
AMY GRANT  
MICHAEL BOLTON  
MARIAH CAREY  
RICK ASTLEY  
ROBERT PALMER

KSSK/Honolulu  
Phil Abbott

none  
Hottest:  
MARIAH CAREY  
AMY GRANT  
WHITNEY HOUSTON  
MICHAEL BOLTON  
RICK ASTLEY

20 Current Reporters  
18 Current Playlists

Called In Frozen Playlist (1):  
WRVA/Richmond

Did Not Report, Playlist Frozen (1):  
WOOD/Grand Rapids

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (4):  
KDKA/Pittsburgh  
KEX/Portland  
WGY/Albany  
WLW/Cincinnati

From The Little Record That Could  
To The Proven Hit That Is...

# MARC COHN

"WALKING IN MEMPHIS"

AC Debut **30**

Thanks AC Radio!



# R&R WOLFAX

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25 Current Reporters  
24 Current Playlists

Did Not Report, Playlist Frozen (1):  
KATW/Lewiston

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track
2	1	KILAUEA/Antigua Blue (Brainchild/Nova) "Barbados" "Adventure"
3	2	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "She"
1	3	GRANT GEISSMAN/Flying Colors (Bluemoon) "Long" "Hang"
5	4	STEVE LAURY/Stepping Out (Denon) "Stepping" "Soulful"
6	5	MARK SLONIKER/Perfectly Human (Music West) "Speaking"
4	6	MICHAEL TOMLINSON/Living Things (Mesa) "Make" "Live"
11	7	SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing"
9	8	SHERRY WINSTON/Love Is... (Warlock) "Love" "Dolphin"
7	9	JONI MITCHELL/Night Ride Home (Geffen) "Come" "Night"
17	10	GREGG KARUKAS/Key Witness (Positive Music) "City" "Passion"
21	11	CRUSADERS/Healing The Wounds (GRP) "Maputo" "Healing"
10	12	PAT COIL/Steps (Sheffield Labs) "Big" "Steps"
8	13	SPENCER BREWER/The Piper's Rhythm (Narada) "Piper's" "Redwood"
13	14	PHIL PERRY/The Heart Of The Man (Capitol) "Say" "Forever"
14	15	YANNI/Swept Away/In The Mirror (Private Music) "Swept" "Mirror"
12	16	RAY OBIEDO/Aguana (Windham Hill/Jazz) "Iguana" "Boomerang"
22	17	BIG DISH/Satellites (EastWest) "Shipwrecked" "Miss"
18	18	DAN BALMER/Music (Chase Music Group) "Somebody's" "Creature"
19	19	BILLY JOE WALKER, JR./The Walk (Geffen) "Illusions" "Walk"
15	20	KEYVN LETTAU/Keyvn Lettau (Nova) "Shooting" "Obsession"
28	21	DOUG CAMERON/Journey To You (Narada/Equinox) "Let" "Can't"
30	22	FREDDIE RAVEL/Midnight Passion (Verve Forecast/PolyGram) "Innette's" "Journey"
27	23	DEBORAH HENSON-CONANT/Talking Hands (GRP) "Light" "California"
25	24	KENNY BLAKE/Anterior Design (Heads Up) "Babylon" "What"
24	25	CHRIS REA/Auberge (Atco) "Looking" "Free"
DEBUT	26	T LAVITZ/Mood Swing (Nova) "Desert" "Dream"
DEBUT	27	MARC COHN/Mark Cohn (Atlantic) "Walking" "Ghost"
DEBUT	28	WILLIAM ORBIT/Strange Cargo 2 (IRS) "El" "Dia" "Last"
23	29	GEORGE HOWARD/Love And Understanding (GRP) "Everything" "Broad"
DEBUT	30	FULL CIRCLE/Secret Stories (Columbia) "Malibu" "Anthem"

LW	TW	Artist/Track
2	1	DIANNE REEVES/I Remember (Blue Note) "Afro" "How"
1	2	JOEY DeFRANCESCO/Part III (Columbia) "Gut"
3	3	ROY HARGROVE/Public Eye (Novus/RCA) "Spiritual"
4	4	CARMEN McRAE/Sarah-Dedicated To You (Novus/RCA) "Black"
6	5	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy Calling (Columbia) "When" "I'll"
7	6	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja) "Made" "Claire"
5	7	BIRELI LAGRENE/Acoustic Moments (Blue Note) "Made" "Claire"
11	8	JOHN SCOFIELD QUARTET/Meant To Be (Blue Note) "Keep"
10	9	BILLY TAYLOR TRIO/You Tempt Me (Taylor-Made) "Keep"
16	10	DAVIJ FRIESEN/Departure (Global Pacific) "Sitka"
8	11	YELLOWJACKETS/Greenhouse (GRP) "Freedomland"
12	12	SHERRY WINSTON/Love Is... (Warlock) "Madison" "Strolling"
19	13	KEITH JARRETT TRIO/Tribute (ECM) "Madison" "Strolling"
14	14	JAY McSHANN/Paris All-Star Blues (Music Master) "Madison" "Strolling"
21	15	EARL KLUGH/Midnight In San Juan (WB) "Every" "Kissin'"
9	16	JON FADDIS/Hornucopia (Epic) "Squeezin'"
DEBUT	17	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA) "D"
13	18	JOHN HICKS QUARTET 1/B. WATSON/Naima's Lovesong (DIW) "D"
17	19	KENNY BLAKE/Anterior Design (Heads Up) "Harlem"
22	20	ERIC LEEDS/Times Squared (Paisley Park/WB) "Andorra" "Night"
DEBUT	21	STEFAN KARLSSON/Room 292 (Justice) "Andorra" "Night"
DEBUT	22	RED RODNEY/Red Alert (Continuum) "Andorra" "Night"
26	23	TOOTS THIELEMANN/Footprints (EmArcy) "Andorra" "Night"
DEBUT	24	DAVID MURRAY/Ballads (DIW) "Lady"
DEBUT	25	EDDIE DANIELS/This Is Now (GRP) "Always"
24	26	JAMES CLAY/Let A Song Go Out Of My Heart (Antilles/Island) "Always"
29	27	JAMES MORRISON/Snappy Doo (Atlantic) "Always"
DEBUT	28	WILL DOWNING/A Dream Fulfilled (Island) "Don't"
8	29	JOEY CALDERAZZO/An The Door (Blue Note) "Don't"
DEBUT	30	RAY ANDERSON/Wishbone (Gramavision) "Don't"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DAN SIEGEL (20) CHRIS SMITH (10) CHRIS REA (7) OYSTEIN SEVAG (6) TUCK & PATTI (6) JIM DEVLIN (5) THELMA & LOUISE (5)	KILAUEA (17) EARL KLUGH (15) JONI MITCHELL (12) GRANT GEISSMAN (11) MICHAEL TOMLINSON (11) CRUSADERS (8) MARC COHN (6) STEVE LAURY (6) MARK SLONIKER (6)	JONI MITCHELL/Night SHERRY WINSTON/Love

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
IVAN LINS (12) DAN SIEGEL (12) TUCK & PATTI (10) HARPER BROTHERS (9) JIM BEARD (8) JIM SNIDERO (7) GUST WILLIAMS TSILIS (7) FRED WESLEY (7)	DIANNE REEVES (23) ROY HARGROVE (22) JOEY DeFRANCESCO (21) CARMEN McRAE (12) WYNTON MARSALIS (10) GENE HARRIS (6) EARL KLUGH (6)	No Tracks Qualified This Week.

NEW & ACTIVE

**FRED SIMON "Open Book" (Columbia) 22/3**  
Rotations: Heavy 3/0, Medium 7/0, Light 12/3, Total Adds 3, WLOQ, KEZL, WNGS Heavy KIFM, KEYV, KTCZ.

**DAN SIEGEL "Going Home" (Epic) 20/20**  
Rotations: Heavy 4/4, Medium 6/6, Light 10/10, Total Adds 20, WCDJ, KOAI, WHVE, WNUA, WNWV, KTCJ, KACE, KOPT, KIFM, WGMC, WMGL, WFAE, WLOQ, KEZL, WWAY, KLTR, WMGN, KTCZ, KMXX, JZTRAX

**CHRIS SMITH "Chris Smith" (Agenda) 20/10**  
Rotations: Heavy 0/0, Medium 6/3, Light 14/7, Total Adds 10, WHVE, WNUA, WBZN, KHIH, KOPT, WHRL, WGMC, WMGL, KEYV, KSNQ

**OYSTEIN SEVAG "Close Your Eyes And See" (Music West) 20/6**  
Rotations: Heavy 4/1, Medium 6/1, Light 10/4, Total Adds 6, WCDJ, WNUA, WBZN, KIFM, JZTRAX, MS, Heavy: KOAI, WNWV, KKSF.

**STEVE HAUN "Collage" (Silver Wave) 20/1**  
Rotations: Heavy 2/0, Medium 9/0, Light 9/1, Total Adds 1, WNUA, Heavy: WCDJ, KTCZ.

**TUCK & PATTI "Dream" (Windham Hill/Jazz) 19/6**  
Rotations: Heavy 2/1, Medium 2/0, Light 15/5, Total Adds 6, WLVE, WMGL, KKVU, KXDC, WNGS, WMGN, Heavy: KKNW

**WILL DOWNING "A Dream Fulfilled" (Island) 19/0**  
Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy: WNWV, KOPT, KIFM, KEZL.

**DAVID ARKENSTONE "In The Wake Of The Wind" (Narada) 18/4**  
Rotations: Heavy 6/0, Medium 4/1, Light 8/3, Total Adds 4, KKVU, KXDC, WWAY, MS, Heavy: KOAI, WNUA, WNWV, KHIH, KKSF, SS.

**STEVE BACH "Nice Moves" (Valley Vue) 18/0**  
Rotations: Heavy 2/0, Medium 6/0, Light 10/0, Total Adds 0, Heavy: KTCJ, JZTRAX, Medium: KOAI, WNUA, WGMC, WMGL, KEZL, KEYV.

**\*TUCK & PATTI "Dream" (Windham Hill/Jazz) 31/10**  
Rotations: Heavy 3/0, Medium 11/1, Light 17/9, Total Adds 10, WBGO, WRTI, KJZZ, KPLU, WFPL, WSHA, KLCC, WEBR, KSLU, WUSF, Heavy: CJ, WSTR, WVPE, BREAKER this week.

**\*\*MIKE FREEMAN "Street Shuffle" (Best) 27/2**  
Rotations: Heavy 3/0, Medium 12/0, Light 12/2, Total Adds 2, WDET, KSOS Heavy WSIE, KCLC, KTCL, CHART EXTRA this week.

**\*\*GONZALO RUBALCABA "Discovery-Live At Montreux" (Blue Note) 26/0**  
Rotations: Heavy 8/0, Medium 7/0, Light 11/0, Total Adds 0, Heavy: KXPR, KJAZ, WFPL, KUOP, WEBR, JCITY, WUSF, KWUMU, CHART EXTRA this week.

**\*\*GRANT GEISSMAN "Flying Colors" (Bluemoon) 24/1**  
Rotations: Heavy 9/0, Medium 3/1, Light 7/0, Total Adds 1, WFSS, Heavy: WEBR, WOTB, KSLU, WSIE, KCLC, KTCL, KSBR, KJOY, KKLD

**JAMES MOODY "Honey" (Novus/RCA) 23/6**  
Rotations: Heavy 3/1, Medium 8/1, Light 12/4, Total Adds 6, WBGO, WRTI, WFPL, WFSS, WVPE, KCLC, Heavy: KSOS, WEBR

**EDDIE DANIELS "This Is Now" (GRP) 23/4**  
Rotations: Heavy 9/0, Medium 9/1, Light 5/3, Total Adds 4, KMHD, WOTB, KSLU, KSBR, Heavy: WNOP, KXPR, KSOS, KJAZ, KPLU, CJ, WUSF, WVPE, KWUMU, Debuts at number 25 on the CJZ chart

**CRUSADERS "Healing The Wounds" (GRP) 23/2**  
Rotations: Heavy 10/0, Medium 7/0, Light 6/2, Total Adds 2, KMHD, KUOP, Heavy: WYJZ, WJZZ, KJZZ, WSTR, WFSS, WTEB, KSLU, WVPE, KCLC, KJOY.

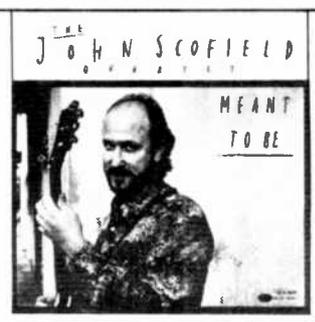
**STEVE LAURY "Stepping Out" (Denon) 23/1**  
Rotations: Heavy 6/0, Medium 12/0, Light 5/1, Total Adds 1, JCITY, Heavy: WNOP, KATZ, KJZZ, KSLU, WSIE, KJOY

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



You'll Never Forget  
**DIANNE REEVES**  
"I REMEMBER"

CJ 1



**JOHN SCOFIELD**  
"MEANT TO BE"  
TOP TEN!

CJ 8



# New AC

<p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P3</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P2</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P3</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P2</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P3</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P2</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>
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## ERIC LEEDS

### "Times Squared"



Times Squared

Eric Leeds

# CONTEMPORARY JAZZ

<p><b>EAST</b></p> <p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P2</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P3</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>MIDWEST</b></p> <p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P2</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P3</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>WEST</b></p> <p><b>P1</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P2</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>	<p><b>P3</b></p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p> <p><b>WDC/Albany</b> Levermore/Smith</p>
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## CONTEMPORARY JAZZ: Debut 20

FEATURING:

- "Cape Horn"
- "Night Owl"
- "Dopamine Rush"

Paisley Park RECORDS

# KILAUEA ERUPTS!

## THANKS NAC RADIO FOR OUR FIRST #1

ANTIGUA BLUE

BrainChild Records

COMING SOON: POCKET CHANGE - "INTIMATE NOTIONS"

SUPER PROMOTION BY:  
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MICHELLE CLARK PROMOTION (609) 589-4229

## EARL KLUGH

### "Midnight In San Juan"



Earl Klugh

Midnight In San Juan

CONTEMPORARY JAZZ: Debut 15

NAC Chart: 2

- "Every Moment With You"
- "Midnight In San Juan"
- "Kissin' On The Beach"

Paisley Park RECORDS

# NEW & ACTIVE

**CHRIS REA "Auberge" (Atco) 35/9 (26/3)**  
 Adds including WKLS, KLOS, WPXC, KBAT, WGLF, KCHV. Heavy 1. KZOO Medium 15 including WHEB, KEZO, WAOR, KJOT, KILO, WKIT, KEYJ, KOWB, KFMO, KRKX.

**LOST "Mindblower" (Robinson/Epic Associated) 35/3 (34/4)**  
 Adds: WKLS, WQFM, WDHA Medium 6 WNEW, WAZU, WXQR, KRNA, KQDS, KWHL

**SCHOOL OF FISH "3 Strange Days" (Capitol) 30/29 (1/0)**  
 Adds including WBCN, WXTB, WYNF, WLVO, WPDH, KLBK, WRDU, WAPL, KEZE, WGIR. Medium 3 including WHFS

**DRIVIN N CRYIN "Build A Fire" (Island) 29/10 (19/17)**  
 Adds including WBCN, KAZY, WROV, WKLO, WGLF, KRNA, WPGU, KFMH Heavy 1: WCCC. Medium 7 including WKLC, WHCN, KLAQ, WIXV, KFMU.

**POISON "Life Goes On" (Enigma/Capitol) 29/6 (25/1)**  
 Adds including WSTZ, KKDJ, WCIZ. Medium 12 including KNCN, WHTQ, WKQZ, KRZO, KGMG, WWTR, KFMZ, KWHL, KZOO

**STRESS "Flowers In The Rain" (Reprise) 25/9 (16/16)**  
 Adds including WDHA, KKDJ, WGIR, KRNA, KJKJ, WMAD, KFMU Medium 5 including WHEB, KWHL, KZOO.

**CIRCLE OF SOUL "Shattered Faith" (Hollywood) 20/2 (19/7)**  
 Medium 1 including WEZX.

**PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 19/4 (15/2)**  
 Adds including KEZE, WKIT, KZOO. Heavy 1: WKQZ. Medium 6 including KUPD, KILO, WGLF, KFMH, KFMU.

**KANE ROBERTS "Does Anybody Really Fall In Love?" (DGC) 17/0 (17/3)**  
 Heavy 6: WIYY, WXTB, KBER, KRSP, KJKJ, WZZQ. Medium 5: WVRK, WWTR, KBAT, KFMZ, KZOO.

**QUEENSRYCHE "Jet City Woman" (EMI) 16/8 (8/2)**  
 Adds: WBAB, WLVO, KISW, KXRQ, KATT, KGMG, KXFX, WKLT. Heavy 2: KUPD, KNAC. Medium 5: WDVE, WXTB, WCMF, KICT, KOMP.

### MOST ADDED

- ALDO NOVA/Blood (71)
- BLACK CROWES/Seeing (61)
- R.E.M./Texarkana (39)
- ROD STEWART/Rebel (35)
- G. THOROGOOD &.../Hello (33)
- SCHOOL OF FISH/3 (29)
- GREAT WHITE/Desert (20)
- JESUS JONES/Right (20)
- TATTOO RODEO/Been (19)
- STING/Why (18)

### MOST REQUESTED

- EXTREME/More (51)
- YES/LIR (47)
- JOE WALSH/Ordinary (41)
- SCORPIONS/Wind (35)
- R.E.M./Losing (28)
- MARC COHN/Walking (20)
- QUEENSRYCHE/Silent (18)
- ALICE IN CHAINS (15)
- HUEY LEWIS.../Couple (14)
- DOOBIE BROS/Dangerous (13)
- LENNY KRAVITZ/Always (13)

# ALDO NOVA



## "BLOOD ON THE BRICKS"

#1 Most Added AOR Debut 35

Blaring out of radios from coast to coast in one week including

- |      |      |      |
|------|------|------|
| WIYY | WXTB | KAZY |
| WBAB | WYNF | KUPD |
| WDVE | WEBN | KRXQ |
| WWDC | WLVO | KBER |
| WKLS | WRIF | KRSP |
| WSHE | WLZR | KXRQ |
| WNOR | WQFM |      |

# AOR TRACKS®

## 173 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
3	1	1	1	1	1	1	167-0	150+	17-
4	4	2	2	2	2	2	159-0	125+	31-
11	7	5	5	5	5	5	149-1	95+	47-
1	2	3	3	3	3	3	119-0	106-	10-
-	17	10	10	10	10	10	155+5	58+	84-
16	10	8	8	8	8	8	151+3	67+	59-
2	3	4	4	4	4	4	112-0	83-	25-
23	15	11	11	11	11	11	146+3	52+	77-
18	13	12	12	12	12	12	142+4	53+	75-
8	8	7	7	7	7	7	121-0	67-	49-
6	5	6	6	6	6	6	123-0	51-	59-
10	9	9	9	9	9	9	131-0	60=	62-
17	16	14	14	14	14	14	120-4	67+	33-
25	21	18	18	18	18	18	135+6	26+	68+
20	19	17	17	17	17	17	104-0	42+	53-
12	11	13	13	13	13	13	105-1	36-	57-
7	12	16	16	16	16	16	74-0	54-	13-
34	25	20	20	20	20	20	121+10	9+	81+
33	26	21	21	21	21	21	113+11	14+	70+
38	30	23	23	23	23	23	110+20	17+	49+
30	24	22	22	22	22	22	113+7	11+	52+
48	33	24	24	24	24	24	103+16	10+	50+
-	55	29	29	29	29	29	96+35	14+	73+
-	-	48	48	48	48	48	90+61	11+	64+
5	6	15	15	15	15	15	71-1	39-	24=
-	41	27	27	27	27	27	82+8	10+	54+
43	38	28	28	28	28	28	96+10	2=	42+
31	27	26	26	26	26	26	91-2	6+	48-
-	51	33	33	33	33	33	93+20	6+	39+
42	37	30	30	30	30	30	83+4	6+	30=
40	35	31	31	31	31	31	79+8	8+	26+
41	40	32	32	32	32	32	79+6	6+	36+
39	39	34	34	34	34	34	74+5	5=	35+
13	14	19	19	19	19	19	62-1	15-	37-
DEBUT	49	35	35	35	35	35	76+71	2+	26+
-	-	49	49	49	49	49	74+33	4+	35+
50	42	35	35	35	35	35	58=2	10+	30+
-	60	39	39	39	39	39	63+12	3+	36+
54	46	38	38	38	38	38	49+4	7+	32+
58	56	40	40	40	40	40	72+9	1=	19+
DEBUT	56	41	41	41	41	41	59+39	7+	34+
-	-	56	56	56	56	56	53+19	1=	23+
-	-	57	57	57	57	57	48+18	5+	30+
27	28	36	36	36	36	36	26-0	14-	11-
19	22	37	37	37	37	37	32-0	11-	13-
-	-	52	52	52	52	52	57+10	0=	14+
24	29	43	43	43	43	43	25-0	14-	9-
-	-	58	58	58	58	58	50+12	0=	16+
-	-	54	54	54	54	54	46+7	1=	13+
DEBUT	54	49	49	49	49	49	39+10	5+	15+
44	44	44	44	44	44	44	23-0	10-	12-
15	18	25	25	25	25	25	33-0	3-	18-
49	47	45	45	45	45	45	38-1	2=	26-
-	-	59	59	59	59	59	49+6	1+	7+
DEBUT	59	54	54	54	54	54	29+6	6+	20+
DEBUT	59	54	54	54	54	54	45+8	0=	11+
35	43	50	50	50	50	50	20-0	9+	10-
29	34	47	47	47	47	47	25-1	5-	11+
22	32	46	46	46	46	46	17-0	10-	5-
9	23	42	42	42	42	42	21-0	4-	15-

\* Keeps a bullet due to continued growth.

# BREAKERS®

**JESUS JONES**  
 Right Here, Right Now (SBK)  
 64% of our reporters on it.

**CONTRABAND**  
 All The Way From Memphis (Impact)  
 60% of our reporters on it.

# Cut Through



## FISHBONE

SUNLESS SATURDAY  
TRACK DEBUT **56**

**NOW ON OVER 60  
ALBUM ROCKERS!**

DAVE LOGAN, WNEW:

"Sometimes you can sense a band about to explode. FISHBONE sounds like a lit fuse!"

MIKE JONES, KISW:

"'Sunless Saturday' is a song of gripping intensity, timely relevance and monstrous melody...it was our only add last week."

CHARLIE LOGAN, WYNF:

"Anyone who is playing R.E.M. should definitely look hard at FISHBONE. 'Sunless Saturday' will break any preconceived notions you may have. We expect big things from FISHBONE."

### HOT SALES CONTINUE!

Billboard 86\* - 49\*

Tower LA #5 DEBUT!

Tower Long Island #3 DEBUT!

Tower Washington DC #3 DEBUT!

Tower San Diego #2 DEBUT!

Northern Lights Minneapolis #1 DEBUT!

Apple Tree Chicago #3 DEBUT!

Streetside St. Louis #4 DEBUT!

Tower San Jose #2 DEBUT!

Just Upped to Medium



# The Clutter!

TONY TOLLIVER, WEBN:  
"ALICE IN CHAINS is a stand-out on the air and is very strong across the board in our call-out research. Superior, sonic sensations and strong in all research demos...it works for us!"

R&R TRACK **31**

### SALES BREAKOUTS ACROSS THE COUNTRY!

Sound Warehouse Overland Park (KC) #7!

Title Wave Minneapolis/St. Paul 103\*-27\*-7\*!

National Record Mart 114\*-18\*!

Tower Records Phoenix 4 Stores SOLD OUT!

Music Plus 128\*-28\*

Tower San Jose SOLD OUT!

Tower Mountain View (SF) #E!

Billboard 166\*-108\*

Just Moved to Buzz Bin!



# ALICE IN CHAINS

## MAN IN THE BOX



Coast To Coast Tour Begins May 16

COLUMBIA

LET THEM TAKE YOU TO THE LAND OF AHHS.

MERCHANTS OF VENUS

SAY AHH

THE FIRST SINGLE AND VIDEO  
FROM THE SELF-TITLED DEBUT ALBUM

PRODUCED BY JOE HARDY

MAMBO MANAGEMENT

SAY ADD. MAY 13.



ON ELEKTRA CASSETTES AND COMPACT DISCS

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NATIONAL AIRPLAY

Chart listing with columns LW, TW, and song titles/artists. Includes entries like R.E.M./Out Of Time, Hoodoo Gurus/Kinky, Joe Jackson/Laughter & Lust, etc.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

Three boxes: MOST ADDED (Marshall Crenshaw, Pere Ubu, I Love You, Stress, Chapterhouse), HOTTEST (R.E.M., Elvis Costello, Violent Femmes, DeDicated, EMF, Fishbone, Joe Jackson, Jesus Jones), MOST REQUESTED (R.E.M., DeDicated, EMF, Fishbone, Jesus Jones, Violent Femmes).

P1 PLAYLISTS

WFMX/Boston (617) 595-8200 Kurt St. Thomas
WBAU/Providence (401) 272-9550 Ted McEnroe
WORE/Long Island (516) 832-8400 Tom Calderone

WOXY/Cincinnati (513) 523-4114 Phil Manning

WJON/Minneapolis (612) 941-6774 Tony Powers
WVCD/Columbus (614) 444-9923 Keith Gates

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

WHTQ/Aesbury Park (201) 542-1410 Burtcher/Pinfield
WNCN/Montpelier, VT (802) 223-2396 Jody Petersen

KDGE/Dallas (214) 580-9400 Larry Nielson

KJQN/Salt Lake City (801) 392-9550 Mike Summers

WVXV/Pittsburgh (412) 856-6848 Dan Glunt

KTCL/Fl. Collins-Denver (303) 571-1232 John Hayes

XTRA/San Diego (619) 291-9191 Kevin Stapleton

KROQ/Los Angeles (818) 587-1087 Andy Schoun

KITS/San Francisco (415) 626-1053 Richard Sands

WBNY/Buffalo (716) 878-3080 Mike Parrish

WBER/Rochester (716) 381-4353 Andrew Chinnici

WFIT/Melbourne (407) 768-8000 Jon Hammerland

30 Current Reporters
30 Current Playlists

P2 ADDS & HOTS

KACV/America (800) 371-5227 Jamey Karr
WRAS/Atlanta (404) 651-2240 Jeff Clark

WMDK/Peterborough (803) 924-7165 Mike Thomas

KGSR/Austin (512) 472-1071 Jody Denberg

WRLT/Nashville (615) 242-5800 Jim Eskew

KTOW/Tulsa (918) 448-1903 Gordi

WDCB/Albany (518) 442-5158 Carrie Giunta

KUNV/Las Vegas (702) 739-3877 Kevin Kew

WBNI/Buffalo (716) 878-3080 Mike Parrish

WBER/Rochester (716) 381-4353 Andrew Chinnici

WDET/Detroit (313) 577-4148 Ann Delisi

WFIT/Melbourne (407) 768-8000 Jon Hammerland

WBER/Rochester (716) 381-4353 Andrew Chinnici

WDET/Detroit (313) 577-4148 Ann Delisi

WBER/Rochester (716) 381-4353 Andrew Chinnici

WDET/Detroit (313) 577-4148 Ann Delisi

WBER/Rochester (716) 381-4353 Andrew Chinnici

WDET/Detroit (313) 577-4148 Ann Delisi

WBER/Rochester (716) 381-4353 Andrew Chinnici

WDET/Detroit (313) 577-4148 Ann Delisi

which way should i jump?



"Songs that set the needle on my awesometer blasting into the red."

MELODY MAKER





3	2	1	WKS	WKS	LW	TW	176 REPORTERS	MAY 10, 1991	Reports/Adds	Heavy	Medium
-	1	1	1	1	1	1	<b>1</b> YES/Union (Arista)	"Lift" (167) "Saving" (13) "I" (7)	169-0	151+	18-
1	2	2	2	2	2	2	<b>2</b> R.E.M./Out Of Time (WB)	"Losing" (119) "Texarkana" (59) "Shiny" (7)	150-7	115-	25+
-	4	3	3	3	3	3	<b>3</b> DOOBIE BROTHERS/Brotherhood (Capitol)	"Dangerous" (159) "Rollin" (7) "Something" (2)	163-0	125+	34-
<b>DEBUT</b>							<b>4</b> HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Couple" (149)	149/1	95	47
11	11	7	5	5	7	5	<b>5</b> SCORPIONS/Crazy World (Mercury)	"Wind" (151) "Send" (5) "Don't" (5)	152+3	71+	58-
-	-	9	6	6	9	6	<b>6</b> JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Ordinary" (155) "Look" (5) "All" (2)	160+7	60+	87-
6	6	5	7	6	5	7	<b>7</b> ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (121) "Righteous" (8) "Cliffs" (4)	127-0	74-	48-
2	3	4	8	3	4	8	<b>8</b> LAW/The Law (Atlantic)	"Laying" (112) "Stone" (4) "Miss" (3)	117-0	83-	28-
18	12	12	9	12	12	9	<b>9</b> MARC COHN/Marc Cohn (Atlantic)	"Walking" (142)	144+4	55+	75-
22	15	11	10	15	11	10	<b>10</b> VARIOUS ARTISTS/Thelma & Louise (MCA)	"Part" (146) "Better" (1) "Kick" (1)	148+3	52+	78-
9	9	8	11	9	8	11	<b>11</b> SIMPLE MINDS/Real Life (A&M)	"See" (131)	134-0	63=	62-
5	5	6	12	5	6	12	<b>12</b> BILLY SQUIER/Creatures Of Habit (Capitol)	"She" (123) "Young" (1) "Lover" (1)	124-0	51-	60-
17	13	13	13	13	13	13	<b>13</b> EXTREME/Extreme II Pornograffiti (A&M)	"More" (120) "Hole" (2) "Get" (1)	121-4	68+	34-
20	20	19	14	20	19	14	<b>14</b> BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (90) "She" (26) "Sister" (3)	112+/49	28-	73+
10	10	10	15	10	10	15	<b>15</b> ROGER MCGUINN/Back From Rio (Arista)	"Someone" (105) "King" (4) "Bowed" (2)	110-0	40-	59-
3	8	14	16	3	14	16	<b>16</b> QUEENSRYCHE/Empire (EMI)	"Silent" (74) "Jet" (16) "Another" (3)	86-2	56-	19-
24	23	18	17	24	18	17	<b>17</b> THUNDER/Backstreet Symphony (Geffen)	"Dirty" (135)	135+/6	26+	68+
21	22	20	18	21	22	20	<b>18</b> ROD STEWART/Vagabond Heart (WB)	"Rebel" (96) "Rhythm" (25) "Moment" (2)	111+/28	27+	74+
19	16	16	19	19	16	16	<b>19</b> PAT BENATAR/True Love (Chrysalis)	"Payin'" (104) "True" (1) "Evil" (1)	105-0	43+	53-
-	-	22	20	-	-	22	<b>20</b> VINNIE JAMES/All American Boy (Cypress/RCA)	"Black" (121) "Hey" (1)	124+/10	9+	82+
35	25	21	21	35	25	21	<b>21</b> WILLIE NILE/Places I Have Never Been (Columbia)	"Heaven" (113) "Rite" (1)	117+/11	14+	71+
36	30	24	22	36	30	24	<b>22</b> JESUS JONES/Doubt (SBK)	"Right" (110) "International" (2) "Real" (1)	115+/20	18+	51+
4	7	15	23	4	7	15	<b>23</b> DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (71) "Tell" (6) "Lil" (1)	78-1	39-	29+
28	26	25	24	28	26	25	<b>24</b> WHITE LION/Mane Attraction (Atlantic)	"Love" (113) "You're" (1)	113+/7	11+	52+
-	-	31	25	-	-	31	<b>25</b> JOE JACKSON/Laughter & Lust (Virgin)	"Obvious" (82) "Oh" (2) "It's" (1)	89+/9	13+	56+
-	-	29	26	-	-	29	<b>26</b> CONTRABAND/Contraband (Impact)	"All" (103)	103+/16	10+	50+
31	29	28	27	31	29	28	<b>27</b> GREAT WHITE/Hooked (Capitol)	"Desert" (93) "Congo" (7) "Call" (6)	99+/18	8-	45+
27	27	26	28	27	27	26	<b>28</b> BODEANS/Black And White (Slash/Reprise)*	"Black" (91) "Good" (3) "Paradise" (2)	96-2	9+	49-
15	28	32	29	15	28	32	<b>29</b> GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	"Hello" (74) "If" (16) "No" (1)	87+/28	9-	42+
7	21	27	30	7	21	27	<b>30</b> STING/The Soul Cages (A&M)	"Why" (48) "Soul" (21) "Mad" (2)	74=11	12-	47+
12	14	17	31	12	14	17	<b>31</b> RIK EMMETT/Absolutely (Charisma)	"Saved" (62)	62-1	15-	37-
8	18	23	32	8	18	23	<b>32</b> ROLLING STONES/Flashpoint (Columbia)	"Sex" (21) "Highwire" (17) "Little" (13)	49-2	18-	24-
-	40	33	33	-	40	33	<b>33</b> ENUFF Z'NUFF/Strength (Atco)	"Mother's" (96)	96+/10	2=	42+
-	38	34	34	-	38	34	<b>34</b> SLAUGHTER/Stick It To Ya (Chrysalis)	"Mad" (83) "Spend" (1) "Gave" (1)	83+/4	6+	30=
37	37	35	35	37	37	35	<b>35</b> ALICE IN CHAINS/Facelift (Columbia)	"Man" (79) "Sea" (1)	79+/7	8+	26+
38	36	36	36	38	36	36	<b>36</b> MR. BIG/Lean Into It (Atlantic)	"Green-Tinted" (79) "CDFF" (2) "Daddy" (1)	83+/7	7+	37+
-	-	37	37	-	-	37	<b>37</b> TYKETTO/Don't Come Easy (DGC)	"Forever" (74)	74+/5	5=	35+
-	-	38	38	-	-	38	<b>38</b> LENNY KRAVITZ/Mama Said (Virgin)	"Always" (58)	62=2	10+	32+
<b>DEBUT</b>			39	<b>DEBUT</b>			<b>39</b> ALARM/Raw (IRS)	"Raw" (63) "Lead" (1)	66+/12	3+	37+
<b>DEBUT</b>			40	<b>DEBUT</b>			<b>40</b> VARIOUS ARTISTS/Deadicated (Arista)	"Bertha" (39) "Jack" (5) "Casey" (4)	54+/16	8+	20+

\*Keeps a bullet due to continued growth.

LET THEM TAKE YOU TO THE LAND OF AHHS.

MERCHANTS OF VENUS

SAY AHH

THE FIRST SINGLE AND VIDEO FROM THE SELF-TITLED DEBUT ALBUM

SAY ADD. MAY 13.

ON ELEKTRA CASSETTES AND COMPACT DISCS

1991 ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS

## BREAKERS

HUEY LEWIS & THE NEWS  
Hard At Play (EMI)  
85% of our reporters on it.

JESUS JONES  
Doubt (SBK)  
65% of our reporters on it.

### MOST ADDED

- BLACK CROWES (49)
- SCHOOL OF FISH (29)
- ROD STEWART (28)
- G. THOROGOOD & THE DESTROYERS (28)
- JESUS JONES (20)
- GREAT WHITE (18)
- CONTRABAND (16)
- DEADICATED (16)
- ALARM (12)
- SARAYA (12)

### HOTTEST

- YES (151)
- OOBIE BROTHERS (125)
- R.E.M. (115)
- HUEY LEWIS & THE NEWS (95)
- LAW (83)
- ERIC JOHNSON (74)
- SCORPIONS (71)
- EXTREME (68)
- SIMPLE MINDS (63)
- JOE WALSH (60)

NEW ARTISTS

Table with 2 columns: Rank and Artist/Track. Top entries include Alice in Chains, Mr. Big, Tyketto, Lenny Kravitz, Blackeyed Susan, Tattoo Rodeo, Fishbone, Lost, School of Fish, Southgang, Stress, Blue Rodeo, Circle of Soul, No Sweat, Peter Dinklage, Temple of the Dog, Kane Roberts, Blessing, Nelson, and Material Issue.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WILLIE NILE YES SCORPIONS DOOBIE BROTHERS HUEY LEWIS & THE 4

WKLC/Charleston (304) 722-3308 PD: MARK SAVAGE MD: JEFF DUGAN

Heavy R.E.M. (H) ROD STEWART EXTREME DOOBIE BROTHERS YES DAVID LEE ROTH SCORPIONS

WDHA/Dover (201) 445-1055 EX/CP: BOB LINDNER PD: ANDY DEAN

Heavy YES SIMPLE MINDS EXTREME DOOBIE BROTHERS HUEY LEWIS & THE 4 PAT BENATAR BILLY SQUIER

WRKT/Erie (814) 725-4000 CH/PP: RON KLINE

Heavy R.E.M. DOOBIE BROTHERS THELMA & LOUISE HUEY LEWIS & THE 4 HUEY LEWIS & THE 4

WVCN/Hartford (203) 247-1080 PD: BOB BITTERS MD: PAH BROOKS

Heavy JOBBIE BROTHERS MARC CONN LAW ROGER MCGUINN R.E.M. (H)

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy LAW THUNDER JOE WALSH WILLIE NILE SCORPIONS RADIATORS PAT BENATAR

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Heavy R.E.M. MARC CONN EXTREME DIVINTLS PAT BENATAR HUEY LEWIS & THE 4

WKBG/Binghamton (607) 785-9925 PD: PAUL MICHAELS MD: TODD MCCARTHY

Heavy YES DOOBIE BROTHERS R.E.M. BILLY SQUIER STING SIMPLE MINDS

WCMF/Rochester (716) 282-4330 PD: STAN MALIN AP/MD: DAVE KANE

Heavy SCORPIONS THRETO DOOBIE BROTHERS YES R.E.M. PAT BENATAR

WZBH/Ocean City (302) 856-2587 PD: CORYN MICHAELS MD: BILL WARRNER

Heavy BLACK CROMES DOOBIE BROTHERS(H) LAW HUEY LEWIS & THE 4 ROGER MCGUINN QUEENSRYCHE

WHEB/Portsmouth (603) 436-7300 PD: LARRY STEWART MD: SCOTT AJDANI

Heavy JARVIS TYF R.F.M. EXTREME LAW DOOBIE BROTHERS YES

WPHN/Poughkeepsie (914) 471-1500 PD: BILL PALMER MD: GREG O'BRIEN

Heavy R.E.M. DOOBIE BROTHERS EXTREME DIVINTLS ROD STEWART YES QUEEN

WEZK/Scranton (717) 961-1842 PD: JIM RISING MD: JACK WYTERS

Heavy MARC CONN DOOBIE BROTHERS EXTREME HUEY LEWIS & THE 4 ROGER MCGUINN SCORPIONS

WVAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORPORA

Heavy WILLIE NILE ROD STEWART(H) R.E.M. (H) QUEENSRYCHE(H) YES(H)

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy LAW THUNDER JOE WALSH WILLIE NILE SCORPIONS RADIATORS PAT BENATAR

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy LAW THUNDER JOE WALSH WILLIE NILE SCORPIONS RADIATORS PAT BENATAR

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy LAW THUNDER JOE WALSH WILLIE NILE SCORPIONS RADIATORS PAT BENATAR

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy LAW THUNDER JOE WALSH WILLIE NILE SCORPIONS RADIATORS PAT BENATAR

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy R.E.M. (H) ROD STEWART EXTREME DOOBIE BROTHERS YES DAVID LEE ROTH SCORPIONS

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy YES SIMPLE MINDS EXTREME DOOBIE BROTHERS HUEY LEWIS & THE 4 PAT BENATAR BILLY SQUIER

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy R.E.M. DOOBIE BROTHERS THELMA & LOUISE HUEY LEWIS & THE 4 HUEY LEWIS & THE 4

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy JOBBIE BROTHERS MARC CONN LAW ROGER MCGUINN R.E.M. (H)

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy LAW THUNDER JOE WALSH WILLIE NILE SCORPIONS RADIATORS PAT BENATAR

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy R.E.M. MARC CONN EXTREME DIVINTLS PAT BENATAR HUEY LEWIS & THE 4

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy YES DOOBIE BROTHERS R.E.M. BILLY SQUIER STING SIMPLE MINDS

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy SCORPIONS THRETO DOOBIE BROTHERS YES R.E.M. PAT BENATAR

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy R.E.M. (H) ROD STEWART EXTREME DOOBIE BROTHERS YES DAVID LEE ROTH SCORPIONS

WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

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WVQB/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSHORN

Heavy R.E.M. MARC CONN

SOUTH (Continued)

WRFX/Charlotte (704) 338-0970 PD: JEFF KORT

Heavy ERIC JOHNSON LAW YES DOBBIE BROTHERS R.E.M. EXTREME

WMFX/Columbia (803) 772-4980 PD: BENJI WORTON MD: DAVE BAKER

Heavy DOBBIE BROTHERS YES MARC COHN SIMPLE MINDS EXTREME

WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BRIAN GREATHOUSE

Heavy YES LAW EXTREME MARC COHN R.E.M. (L) SCORPIONS

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Heavy ALICE IN CHAINS DITVITLES DOBBIE BROTHERS DRUFF Z'NUFF

KLAQ/E Paso (915) 544-8864 PD: NAT LAMP MD: MIKE RANNEY

Heavy QUEENSRYCHE R.E.M. DRIVIN N CRYIN (M) SIMPLE MINDS

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BIRMAN MD: ED MCCOMBERT

Heavy DOBBIE BROTHERS R.E.M. (L) ROGER MCGUINN

KKEG/Fayetteville (501) 521-5586 PD: MRS JEFFRIES MD: DAVE JACKSON

Heavy LAW BILLY SQUIER DAVID LEE ROTH

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

DOBBIE BROTHERS (M) EXTREME LAW HUEY LEWIS & THE N

WKRR/Greensboro (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy YES R.E.M. DOBBIE BROTHERS ROD STEWART (M)

WROG/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL HALKER

Heavy EXTREME YES JOE MALSH R.E.M. BILLY SQUIER

WSTZ/Jackson (901) 962-1067 PD: DRU LARSHIDE MD: PAM RIVERS

Heavy DOBBIE BROTHERS ERIC JOHNSON THELMA & LOUISE

WFYV/Jacksonville (904) 642-1055 PD: BRYAN JEFFRIES MD: JOHN LEIRD

Heavy DANNI YARKEES DRUFF Z'NUFF PAT BENATAR

WIMZ/Knoxville (615) 526-6000 PD: NANCY CHAMBERS MD: MIKE STEWART

Heavy QUEENSRYCHE R.E.M. DRIVIN N CRYIN (M) SIMPLE MINDS

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy YES DOBBIE BROTHERS HUEY LEWIS & THE N

WQMF/Louisville (502) 696-4400 MD: BILL NAT MD: DUKE NEYER

BAD COMPANY TESLA R.E.M. (L) EXTREME

WOBZ/Macon (912) 825-0106 PD: NATHAN MALE MD: NATHAN MALE

Heavy HUEY LEWIS & THE N R.E.M. (M) EXTREME

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKIE LOGAN

Heavy BAD COMPANY CINDERELLA DOBBIE BROTHERS

WGCK/Mobile (205) 626-9800 MD: LOWI OUBOSE MD: CHARLIE OCEAN

Heavy YES R.E.M. LAW EXTREME DOBBIE BROTHERS

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGART

Heavy CINDERELLA DOBBIE BROTHERS KING'S X

WOIZ/Orlando (407) 682-7876 PD: NEAL MURRAY MD: LEE RANDALL

Heavy R.E.M. LAW YES DOBBIE BROTHERS

WTKX/Pensacola (904) 436-7543 PD: MIKE JENATTO MD: STRUMWER

Heavy RIK BOWETT EXTREME THELMA & LOUISE

WROU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy ERIC JOHNSON LAW (L) EXTREME

R.E.M. (M) DOBBIE BROTHERS YES THELMA & LOUISE

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN PLANDOFF

Heavy R.E.M. LAW EXTREME DOBBIE BROTHERS

WIXV/Savannah (912) 897-1520 PD: CURT GARY MD: JAY SISSON

Heavy DOBBIE BROTHERS SCORPIONS HUEY LEWIS & THE N

KTAL/Shreveport (318) 425-2422 PD: JOHN SHEPARD MD: TOM MICHAELS

Heavy HUEY LEWIS & THE N THELMA & LOUISE

WKQG/Lexington (808) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Heavy HUEY LEWIS & THE N THELMA & LOUISE

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL MD: ANN SOMMERS

Heavy EXTREME FRENCHUSE R.E.M. DOBBIE BROTHERS

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WTKX/Pensacola (904) 436-7543 PD: MIKE JENATTO MD: STRUMWER

Heavy ERIC JOHNSON LAW (L) EXTREME

DOBBIE BROTHERS YES EXTREME ROGER MCGUINN

WXOR/Coastal NC (919) 455-2177 PD: KRIS KELLY MD: DREW DANSON

Heavy BILLY SQUIER R.E.M. (M) DOBBIE BROTHERS

WZVC/Coastal NC (919) 247-6343 MD: BILL CANNON MD: FRED ALLEN

Heavy STING DOBBIE BROTHERS R.E.M. ROLLING STONES

KZKZ/Ft. Smith (501) 648-6700 PD: DAVE ROBERTS MD: MARK MORGAN

Heavy YES DOBBIE BROTHERS BILLY SQUIER

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

Heavy DOBBIE BROTHERS QUEENSRYCHE SCORPIONS

WMLS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy QUEENSRYCHE R.E.M. ROLLING STONES

WLUP/Chicago (312) 440-5270 PD: RICK BALD MD: DAVE BENSON

Heavy DOBBIE BROTHERS R.E.M. (M) (L) YES

WEBN/Cincinnati (513) 621-9326 PD: TOM OMKES MD: TONY TOLLIVER

Heavy QUEENSRYCHE AC/DC CINDERELLA (L)

WRUF/Gainesville (904) 392-0771 PD: HARRY GIBSCOTT MD: KRISTI CLARK

WRUF/Detroit (313) 827-9505 PD: JIM PEMBERTON MD: TODD FOWLER

Heavy BILLY SQUIER ERIC JOHNSON SCORPIONS

KBAT/Odesa (919) 563-2121 PD: FRANK HALL MD: DREW DANSON

Heavy BILLY SQUIER SIMPLE MINDS HUEY LEWIS & THE N

KFMX/Lubbock (806) 747-1224 PD: JON MCGINN MD: KID MANNING

Heavy GEORGE THOROGOOD (L) R.E.M. DOBBIE BROTHERS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

Heavy DOBBIE BROTHERS QUEENSRYCHE SCORPIONS

WQFM/Milwaukee (414) 781-9667 PD: J.T. STEVENS MD: JIM STEVENS

Heavy BLACK CROMES (M) (L) QUEENSRYCHE

KTCC/Minneapolis (612) 339-0000 PD: LIN BROOKER MD: J. FREDERICKSON

Heavy ROB DYLAN BOEYANS CHRIS REA

WLVC/Columbus (614) 488-9896 MD: JO ROBINSON

Heavy QUEENSRYCHE (L) BILLY SQUIER

Light ALICE IN CHAINS VINNIE JAMES SCHOOL OF FISH

WRRF/Detroit (313) 827-9505 PD: JIM PEMBERTON MD: TODD FOWLER

Heavy BILLY SQUIER ERIC JOHNSON SCORPIONS

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD: CRUCK SANTONI

Heavy BLACK CROMES QUEENSRYCHE ROD STEWART (M)

KFMX/Lubbock (806) 747-1224 PD: JON MCGINN MD: KID MANNING

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WLVC/Columbus (614) 488-9896 MD: JO ROBINSON

Heavy QUEENSRYCHE (L) BILLY SQUIER

Light ALICE IN CHAINS VINNIE JAMES SCHOOL OF FISH

WRRF/Detroit (313) 827-9505 PD: JIM PEMBERTON MD: TODD FOWLER

Heavy BILLY SQUIER ERIC JOHNSON SCORPIONS

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD: CRUCK SANTONI

Heavy BLACK CROMES QUEENSRYCHE ROD STEWART (M)

KFMX/Lubbock (806) 747-1224 PD: JON MCGINN MD: KID MANNING

Heavy GEORGE THOROGOOD (L) R.E.M. DOBBIE BROTHERS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

Heavy DOBBIE BROTHERS QUEENSRYCHE SCORPIONS

WQFM/Milwaukee (414) 781-9667 PD: J.T. STEVENS MD: JIM STEVENS

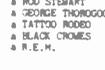
Heavy BLACK CROMES (M) (L) QUEENSRYCHE

KTCC/Minneapolis (612) 339-0000 PD: LIN BROOKER MD: J. FREDERICKSON

Heavy ROB DYLAN BOEYANS CHRIS REA

WLVC/Columbus (614) 488-9896 MD: JO ROBINSON

Heavy QUEENSRYCHE (L) BILLY SQUIER



MIDWEST (Continued)

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS

- YES
LAW
EXTREME
DAVID LEE ROTH
SCORPIONS
BILLY SOUIER
SIMPLE MINDS
DOOBIE BROTHERS
HUEY LEWIS & THE N
KANE ROBERTS
JOE WALSH
THELMA & LOUISE
PAT BENATAR
R.E.M.
WHITE LION
THUNDER
BLACK CROWES
ALDO NOVA
STRESS
ALICE IN CHAINS
GEORGE THOROGOOD &
HOLST YAMA
SCHOOL OF FISH
TATTOO ROBO
JESUS JONES

WMAD/Madison (808) 249-9277 PD: JOHN DUNCAN APD: PAT GALLAGHER

- Heavy
CHRIS ISAAK (M)
YES (M)
BODEANS (M)
FIXX (M)
R.E.M. (L)
MARC COHN
THELMA & LOUISE (M)
Medium
DIVINITYS
DOOBIE BROTHERS
Light
HOOODOO GURUS
STRESS
JESUS JONES

KFMH/Quad Cities (318) 283-2442

- PD: PHIL MALICE
THUNDER
SEAN TRACY
Heavy
SIMPLE MINDS
LENNY KRAVITZ
YES
BODEANS
DOOBIE BROTHERS
ROLLING STONES
R.E.M.
JOE WALSH
BLESSING
BILLY SOUIER
JOE JACKSON
STING
GEORGE THOROGOOD &
LAW
ELVIS COSTELLO
ROGER MCGUINN
Medium
LAW
DRIVEN N CRTN
SCHOOL OF FISH
SUBURBUES
LOUD SUGAR

KSQY/Rapid City (605) 348-9877

- PD: JACK DANIELS
APD: JEFF MICHAELS
Heavy
R.E.M. (L)
LAW (M)
DAVID LEE ROTH (M)
ERIC JOHNSON
SIMPLE MINDS
BILLY SOUIER (L)
PAT BENATAR
EXTREME
MARC COHN
DOOBIE BROTHERS (L)
THUNDER
SCORPIONS
YES (L)
THELMA & LOUISE
HUEY LEWIS & THE N
JOE WALSH
WHITE LION (L)
WILLIE NILE
VINNIE JAMES
Medium
GEORGE THOROGOOD &
ALDO NOVA
RENNBRANDTS
STARSHIP
STING
SCHOOL OF FISH

KSEZ/Sloux City (712) 258-6740

- PD: GLEN KELLER
MR: TIM HARRISON
Heavy
DOOBIE BROTHERS
YES
LAW
JERKINSYCHE
EXTREME
HUEY LEWIS & THE N
MARC COHN
Medium
LAW
GREAT WHITE
ALDO NOVA
GEORGE THOROGOOD &

WYMG/Springfield (217) 546-9000

- PD: CRAIG STEVENS
MR: KEFF PULGHAN
Heavy
R.E.M.
THELMA & LOUISE
ROD STEWART
EXTREME
Medium
STING
BLACK CROWES
LAW
VINNIE JAMES

WZZQ/Terre Haute (812) 232-5034

- CH/PO: TODD HOLMAN
APD: DANNY HAYNE
Heavy
R.E.M.

EXTREME
DOOBIE BROTHERS
HUEY LEWIS & THE N
SIMPLE MINDS
MARC COHN
THELMA & LOUISE
KANE ROBERTS
Medium
WILLIE NILE
VINNIE JAMES
RENNBRANDTS
LAW
ALDO NOVA

WKLT/Traverse City (616) 947-0003

- PD: DAVE PORTNEY
MR: DARRYL DE LOIT
Heavy
R.E.M. (M)
DOOBIE BROTHERS
YES
QUEENSRYCHE (L)
LAW
Medium
BLACK CROWES
LAW

WEST P1

KAZY/Denver (303) 759-5800

- PD: STEVE KOSBAU
MR: LOUIS TOOD
Heavy
LAW
R.E.M.
CONTRABAND
QUEENSRYCHE
BLACK CROWES
YES
SCORPIONS
DOOBIE BROTHERS
BILLY SOUIER
DAVID LEE ROTH
JOE WALSH
FIREHOUSE
THUNDER
JESUS JONES
RICK EMMETT
ROGER MCGUINN
SIMPLE MINDS
WILLIE NILE
ROD STEWART
GEORGE THOROGOOD &
ALDO NOVA
LAW
MR. BIG
DRIVEN N CRTN
JOE WALSH
BLESSING
BILLY SOUIER
JOE JACKSON
STING
GEORGE THOROGOOD &
LAW
ELVIS COSTELLO
ROGER MCGUINN
Medium
LAW
DRIVEN N CRTN
SCHOOL OF FISH
SUBURBUES
LOUD SUGAR

KBCO/Denver (303) 444-5600

- PD: JOHN BRADLEY
MR: DOUG CLIFTON
Heavy
R.E.M.
MARC COHN
SIMPLE MINDS
PAUL SIMON
BODEANS
DEADICATED
JOE JACKSON
JOE WALSH
PAT BENATAR
DRAGON
HERE & THE MECHANIC
TOT MATINEE
ROGER MCGUINN
CHRIS REA
STING
Medium
JESUS JONES
RADIATORS
LENNY KRAVITZ
BLUE RODEO
JOHN MITCHELL
PETER HINDELMAN
BLESSING
TAKE YOURSELF
WILS LAYBORN
BIG DISH
HAYAMA 3 A.M.
DARREN SMITH
ROSSARIE CASH
CHRIS ISAAK
FIXX

KRKO/Sacramento (916) 334-7777

- PD: JUDY MARUTT
MR: PAMELA ROBERTS
Heavy
AC/DC
BAD COMPANY
DOOBIE BROTHERS
JESUS JONES
ERIC JOHNSON
HUEY LEWIS & THE N
HUEY LEWIS & THE N
ROGER MCGUINN
R.E.M. (L)
DAVID LEE ROTH (L)
SCORPIONS
BILLY SOUIER
THUNDER
YES
Medium
ALICE IN CHAINS
PAT BENATAR
BODEANS
CONTRABAND
DUFFY 2 HUFFY
FIXX
GREAT WHITE
VINNIE JAMES
LENNY KRAVITZ
MR. BIG
WILLIE NILE
R.E.M. (M)
WELSON
EXTREME
QUEENSRYCHE
CONTRABAND
HUEY LEWIS & THE N
YES (M)
GREAT WHITE (M)
STING
SCORPIONS (M)
HARRANT
ALICE IN CHAINS
ROD STEWART (M)
Medium
WHITE LION
THELMA & LOUISE
PETER HINDELMAN
ALDO NOVA
BLACK CROWES
GEORGE THOROGOOD &
BULLETTROTS
BLACKCATED SUSAN
THUNDER
RENNBRANDTS
SLAUGHTER
STEELHEART
THIN LIZZY
ERIC JOHNSON
DOOBIE BROTHERS
BILLY SOUIER
INKS
CHRIS ISAAK
VINNIE JAMES
PAT BENATAR
LAW
KIK TRACEE
TATTOO ROBO

KUPD/Phoenix (602) 838-3062

- PD: CURTIS JOHNSON
APD: J.D. HOLMES
Heavy
FIREHOUSE
R.E.M. (M)
WELSON
EXTREME
QUEENSRYCHE
CONTRABAND
HUEY LEWIS & THE N
YES (M)
GREAT WHITE (M)
STING
SCORPIONS (M)
HARRANT
ALICE IN CHAINS
ROD STEWART (M)
Medium
WHITE LION
THELMA & LOUISE
PETER HINDELMAN
ALDO NOVA
BLACK CROWES
GEORGE THOROGOOD &
BULLETTROTS
BLACKCATED SUSAN
THUNDER
RENNBRANDTS
SLAUGHTER
STEELHEART
THIN LIZZY
ERIC JOHNSON
DOOBIE BROTHERS
BILLY SOUIER
INKS
CHRIS ISAAK
VINNIE JAMES
PAT BENATAR
LAW
KIK TRACEE
TATTOO ROBO

KRSP/Salt Lake City (801) 262-5541

- MR: MIKE MARTIN
Heavy
SOUTHWING
WHITE LION
KANE ROBERTS (M)
SCORPIONS (M)
TANGIER
SLAUGHTER (M)
Medium
FIREHOUSE
JERKINSYCHE
RATT
LAW
KIK TRACEE
TATTOO ROBO

JOE JACKSON
Light
SLAUGHTER

KFMO/Lincoln (402) 489-6500

- PD: COLIN PLYM
MR: JOE SKARE
Heavy
ERIC JOHNSON
SIMPLE MINDS
DOOBIE BROTHERS
MARC COHN
HUEY LEWIS & THE N
THELMA & LOUISE
PAT BENATAR
SCORPIONS
YES
ROD STEWART
Medium
JOE WALSH
BLACK CROWES
LAW

KZAP/Sacramento (916) 925-3700

- PD: SCOTT JAMESON
APD: JON RUSSELL
Heavy
DOOBIE BROTHERS
MARC COHN
ERIC JOHNSON
LAW
HUEY LEWIS & THE N
R.E.M. (M)
DAVID LEE ROTH
BILLY SOUIER
SCORPIONS
JOE WALSH
YES (M)
Medium
SCORPIONS
DOOBIE BROTHERS
MR. BIG
BODEANS
THELMA & LOUISE
JOE JACKSON
VINNIE JAMES
JESUS JONES
RICK EMMETT
ROGER MCGUINN
SIMPLE MINDS
WILLIE NILE
ROD STEWART
GEORGE THOROGOOD &
ALDO NOVA
LAW
MR. BIG
DRIVEN N CRTN
JOE WALSH
BLESSING
BILLY SOUIER
JOE JACKSON
STING
GEORGE THOROGOOD &
LAW
ELVIS COSTELLO
ROGER MCGUINN
Medium
LAW
DRIVEN N CRTN
SCHOOL OF FISH
SUBURBUES
LOUD SUGAR

KUFQ/Portland (503) 222-1011

- VP/PC: JEFF SALCO
MR: MICHELLE JOOD
Heavy
INOS
LAW
ROGER MCGUINN (L)
R.E.M.
ROLLING STONES
GEORGE THOROGOOD &
Medium
BAD COMPANY
CINDERELLA
DRIVEN N CRTN
GREAT WHITE
VINNIE JAMES
DAVID LEE ROTH
YOUNGANG
GEORGE THOROGOOD &
HARRANT
WHITE LION
POISON (L)
LAW
CONTRABAND

KRXQ/Sacramento (916) 334-7777

- PD: JUDY MARUTT
MR: PAMELA ROBERTS
Heavy
AC/DC
BAD COMPANY
DOOBIE BROTHERS
JESUS JONES
ERIC JOHNSON
HUEY LEWIS & THE N
HUEY LEWIS & THE N
ROGER MCGUINN
R.E.M. (L)
DAVID LEE ROTH (L)
SCORPIONS
BILLY SOUIER
THUNDER
YES
Medium
ALICE IN CHAINS
PAT BENATAR
BODEANS
CONTRABAND
DUFFY 2 HUFFY
FIXX
GREAT WHITE
VINNIE JAMES
LENNY KRAVITZ
MR. BIG
WILLIE NILE
R.E.M. (M)
WELSON
EXTREME
QUEENSRYCHE
CONTRABAND
HUEY LEWIS & THE N
YES (M)
GREAT WHITE (M)
STING
SCORPIONS (M)
HARRANT
ALICE IN CHAINS
ROD STEWART (M)
Medium
WHITE LION
THELMA & LOUISE
PETER HINDELMAN
ALDO NOVA
BLACK CROWES
GEORGE THOROGOOD &
BULLETTROTS
BLACKCATED SUSAN
THUNDER
RENNBRANDTS
SLAUGHTER
STEELHEART
THIN LIZZY
ERIC JOHNSON
DOOBIE BROTHERS
BILLY SOUIER
INKS
CHRIS ISAAK
VINNIE JAMES
PAT BENATAR
LAW
KIK TRACEE
TATTOO ROBO

KUPD/Phoenix (602) 838-3062

- PD: CURTIS JOHNSON
APD: J.D. HOLMES
Heavy
FIREHOUSE
R.E.M. (M)
WELSON
EXTREME
QUEENSRYCHE
CONTRABAND
HUEY LEWIS & THE N
YES (M)
GREAT WHITE (M)
STING
SCORPIONS (M)
HARRANT
ALICE IN CHAINS
ROD STEWART (M)
Medium
WHITE LION
THELMA & LOUISE
PETER HINDELMAN
ALDO NOVA
BLACK CROWES
GEORGE THOROGOOD &
BULLETTROTS
BLACKCATED SUSAN
THUNDER
RENNBRANDTS
SLAUGHTER
STEELHEART
THIN LIZZY
ERIC JOHNSON
DOOBIE BROTHERS
BILLY SOUIER
INKS
CHRIS ISAAK
VINNIE JAMES
PAT BENATAR
LAW
KIK TRACEE
TATTOO ROBO

KRSP/Salt Lake City (801) 262-5541

- MR: MIKE MARTIN
Heavy
SOUTHWING
WHITE LION
KANE ROBERTS (M)
SCORPIONS (M)
TANGIER
SLAUGHTER (M)
Medium
FIREHOUSE
JERKINSYCHE
RATT
LAW
KIK TRACEE
TATTOO ROBO

KBER/Salt Lake City (801) 322-3311

- APD/MR: CORY DRAPER
Heavy
ALDO NOVA
FIREHOUSE
KANE ROBERTS
KATHMANDU
KIK TRACEE
WEEZY
QUEENSRYCHE
SCORPIONS
HUEY LEWIS & THE N
WILLIE NILE
CHRIS REA
ROLLING STONES
SIMPLE MINDS
ROD STEWART
LAW
Medium
PAT BENATAR
DOOBIE BROTHERS
ERIC JOHNSON
HUEY LEWIS & THE N
SIMPLE MINDS
BILLY SOUIER
DOOBIE BROTHERS
LAW
YES
Medium
ALDO NOVA
CONTRABAND
ALDO NOVA
ROD STEWART
WILLIE NILE

KSJO/San Jose (408) 453-6400

- PD: DANA JANG
Heavy
DOOBIE BROTHERS
ERIC JOHNSON
LAW
HUEY LEWIS & THE N
YES
Medium
QUEENSRYCHE
DAVID LEE ROTH
R.E.M. (L)
SCORPIONS
SIMPLE MINDS
BILLY SOUIER
JOE WALSH
PAT BENATAR
MARC COHN
CONTRABAND
RICK EMMETT
EXTREME
THELMA & LOUISE
JOE JACKSON
VINNIE JAMES
JESUS JONES
DEADICATED
ROGER MCGUINN
MR. BIG
WILLIE NILE
ROD STEWART
THUNDER
WHITE LION
LAW
BLACK CROWES
STEELHEART

KRRX/Seattle (206) 283-5979

- PD: BREX MICHAELS
MR: DEAN CARLSON
Heavy
ERIC JOHNSON
HUEY LEWIS & THE N
LAW
PAT BENATAR
Medium
WILLIE NILE
ROSE MCGUINN
MR. BIG
JESUS JONES
DOOBIE BROTHERS
ERIC JOHNSON
PAT BENATAR
LENNY KRAVITZ
DAVID LEE ROTH
SIMPLE MINDS
Medium
LIVING COLOUR
ALICE IN CHAINS
TEMPLE OF THE DOG
THELMA & LOUISE
HUEY LEWIS & THE N
JOE WALSH
LAW
ALDO NOVA

KBPJ/Denver (303) 534-6200

- PD: BILL BETTS
FROZEN
Heavy
BLACK CROWES
SCORPIONS (L)
SLAUGHTER
BILLY SOUIER
WINGER
Medium
AC/DC
BAD COMPANY
CINDERELLA
DRIVEN N CRTN
GREAT WHITE
VINNIE JAMES
DAVID LEE ROTH
YOUNGANG
GEORGE THOROGOOD &
HARRANT
WHITE LION
POISON (L)
LAW
CONTRABAND

KLOS/Los Angeles (213) 840-4836

- PD: KEN ANTHONY
Heavy
QUEENSRYCHE
ERIC JOHNSON
R.E.M.
LAW
BILLY SOUIER
SCORPIONS
YES
HUEY LEWIS & THE N
JOE WALSH
Medium
WILLIE NILE
ROD STEWART
DAVID LEE ROTH
MARC COHN
DOOBIE BROTHERS
THUNDER
YES
JOE JACKSON
MR. BIG
DRIVEN N CRTN
Medium
CONTRABAND
GREAT WHITE
BLACK CROWES
LAW
TATTOO ROBO
GEORGE THOROGOOD &
WHITE LION
CHRIS REA
DEADICATED

KQB/San Diego (619) 292-1380

- PD: TED EDWARDS
MR: VIRGIL THOMPSON
Heavy
BLACK CROWES (M) (L)
QUEENSRYCHE
ERIC JOHNSON (M) (L)
R.E.M.
Medium
BILLY SOUIER
DOOBIE BROTHERS
ZZ TOP
ROLLING STONES
HOUSE OF LORDS
DANNI TANKEES
YES
BAD COMPANY
MARC COHN
LAW
WILLIE NILE

KZEL/Eugene (503) 342-7096

- PD: KEN MARTIN
MR: DEBI STARR
Heavy
DOOBIE BROTHERS
ERIC JOHNSON
THELMA & LOUISE
THUNDER

R.E.M. (M)
GEORGE THOROGOOD &
JOE WALSH
STEVE WINWOOD
YES
Medium
MARC COHN
DOOBIE BROTHERS
THELMA & LOUISE
CHRIS ISAAK
JOE JACKSON
VINNIE JAMES
JESUS JONES
HUEY LEWIS & THE N
WILLIE NILE
CHRIS REA
ROLLING STONES
SIMPLE MINDS
ROD STEWART
LAW

KRQR/San Francisco (415) 765-4097

- PD: CHRIS KILLER
MR: LORRAINE HEIER
(FROZEN)
Heavy
BLACK CROWES
DOOBIE BROTHERS
HUEY LEWIS & THE N
R.E.M. (L)
SIMPLE MINDS
YES
Medium
HUEY LEWIS & THE N
ROGER MCGUINN
QUEENSRYCHE
R.E.M.
SIMPLE MINDS
YES
Medium
ALAN
MARC COHN
ELVIS COSTELLO
CHRIS ISAAK
ERIC JOHNSON
ROGER MCGUINN
BILLY SOUIER
ROD STEWART
JOE WALSH
DEADICATED
ROLLING STONES
STEVE WINWOOD
LAW

KOME/San Jose (408) 984-9800

- PD: BOB WOOD
MR: STEPHEN PAGE
(FROZEN)
Heavy
DOOBIE BROTHERS
R.E.M.
YES
ERIC JOHNSON
HUEY LEWIS & THE N
LAW
PAT BENATAR
Medium
WILLIE NILE
ROSE MCGUINN
MR. BIG
JESUS JONES
DOOBIE BROTHERS
ERIC JOHNSON
PAT BENATAR
LENNY KRAVITZ
DAVID LEE ROTH
SIMPLE MINDS
Medium
LIVING COLOUR
ALICE IN CHAINS
TEMPLE OF THE DOG
THELMA & LOUISE
HUEY LEWIS & THE N
JOE WALSH
LAW
ALDO NOVA

KISW/Seattle (206) 285-7625

- MR: MIKE JONES
Heavy
TRAGICALLY HIP (L)
JANIS ADDICTIUM
LIVING COLOUR
R.E.M. (L)
ALICE IN CHAINS
ERIC JOHNSON
JEN
DAVID LEE ROTH
JOE WALSH
SCORPIONS
Medium
QUEENSRYCHE (L)
BLACK CROWES
AC/DC
GEORGE THOROGOOD &
LAW
ROLLING STONES
DRIVEN N CRTN
LAW
JESUS JONES
VINNIE JAMES
ROGER MCGUINN
LENNY KRAVITZ
MARC COHN
TEMPLE OF THE DOG
LAW
GREAT WHITE
CONTRABAND

KJOT/Boise (208) 344-3511

- MR: CURT CALDWELL
Heavy
JOE WALSH
HUEY LEWIS & THE N
MARC COHN
BILLY SOUIER
THELMA & LOUISE
ERIC JOHNSON
DOOBIE BROTHERS
PAT BENATAR
YES
JOE JACKSON
MR. BIG
DRIVEN N CRTN
Medium
CONTRABAND
GREAT WHITE
BLACK CROWES
LAW
TATTOO ROBO
GEORGE THOROGOOD &
WHITE LION
CHRIS REA
DEADICATED

KILQ/Colorado Springs (719) 634-4896

- STA MR: RICH HARR
MR: CRAIG KODEN
Heavy
YES (M)
HUEY LEWIS & THE N
DOOBIE BROTHERS (M)
PAT BENATAR
THELMA & LOUISE
JOE JACKSON
JOE WALSH (M)
SIMPLE MINDS
R.E.M.
Medium
BILLY SOUIER
DOOBIE BROTHERS
ZZ TOP
ROLLING STONES
HOUSE OF LORDS
DANNI TANKEES
YES
BAD COMPANY
MARC COHN
LAW
WILLIE NILE

R.E.M. (M)
YES
Medium
BLACKCATED SUSAN
ALDO NOVA

KRZR/Fresno (209) 252-8994

- PD: E. CURTIS JOHNSON
MR: SCOTT STEVENS
Heavy
PAT BENATAR
DOOBIE BROTHERS
ERIC JOHNSON
HUEY LEWIS & THE N
SIMPLE MINDS
BILLY SOUIER
DOOBIE BROTHERS
LAW
YES
Medium
ALDO NOVA
CONTRABAND
ALDO NOVA
ROD STEWART
WILLIE NILE

KKDJ/Fresno (209) 226-5991

- PD: WILLOREZ
MR: MARLAN WINSLON
Heavy
ERIC JOHNSON
R.E.M.

KDKB/Phoenix (602) 897-9300

- PD: JOHN MCKEAY
MR: JEFF PARFETS
Heavy
ERIC JOHNSON (M)
STING

KALX/Eugene (503) 345-8888

- PD: DAVE RUMME
MR: AL SCOTT
(FROZEN)
Heavy
DOOBIE BROTHERS
HUEY LEWIS & THE N
DAVID LEE ROTH
YES
SCORPIONS
LAW

KRZO/Reno (702) 827-0965

- PD: MAX VOLPME
MR: SKIP HERMAN
Heavy
YES
DOOBIE BROTHERS
HUEY LEWIS & THE N
R.E.M.
BILLY SOUIER
ERIC JOHNSON
JOE WALSH
SIMPLE MINDS
SCORPIONS
EXTREME
THELMA & LOUISE
PAT BENATAR
Medium
CINDERELLA
BLACK CROWES
SCORPIONS
LAW

KPOI/Honolulu (808) 524-7100

- PD: BILL JAMES
MR: DAVID JAR
Heavy
QUEENSRYCHE
R.E.M. (L)
LAW
DOOBIE BROTHERS
YES
Medium
LAW
EXTREME
THUNDER

KOMP/Las Vegas (702) 876-1460

- PD: RICHARD REED
MR: BOB HARTY
Heavy
DOOBIE BROTHERS
LAW
DAVID LEE ROTH
STEELHEART
YES (M)
Medium
BLACK CROWES
RICK EMMETT
LAW
TIRETTO

KNAC/Los Angeles (213) 437-0366

- PD: GREG STEELE
MR: BRIAN SODOX
Heavy
LYNCH M&M (M)
MARRANT
FAITH NO MORE
REAGAN
SLAUGHTER
ALICE IN CHAINS (M)
KANE ROBERTS
MR. BIG
QUEENSRYCHE
PARTENA (L)
HALL ATLAS
CONTRABAND
AC/DC
BANK TANKO
GREAT WHITE (M)
BULLETTROTS
TESTAMENT
Medium
HUEY LEWIS & THE N
DOOBIE BROTHERS (M)
PAT BENATAR
THELMA & LOUISE
JOE WALSH (M)
SIMPLE MINDS
R.E.M.
Medium
KATHMANDU
KIK TRACEE
LAW
BLACKCATED SUSAN

KDJK/Modesto (209) 866-2594

- PD: BEAVER BROWN
MR: RANDY MARAZO
Heavy
YES
BILLY SOUIER
SIMPLE MINDS
DOOBIE BROTHERS
ERIC JOHNSON
EXTREME
PAT BENATAR
HUEY LEWIS & THE N
THUNDER

SCORPIONS
THELMA & LOUISE
JOE WALSH
MARC COHN
Medium
ROD STEWART
ALAN
BLACK CROWES
Light
R.E.M.
MR. BIG

KMBY/Monterey (408) 649-7500

- PD: RICH BERLIN
MR: SHERRI MICHAELS
Heavy
DOOBIE BROTHERS
YES
ERIC JOHNSON
MARC COHN
HUEY LEWIS & THE N
PAT BENATAR
JOE WALSH
Medium
LAW
ROD STEWART
GEORGE THOROGOOD &
R.E.M.
JESUS JONES

KKDJ/Fresno (209) 226-5991

- PD: WILLOREZ
MR: MARLAN WINSLON
Heavy
ERIC JOHNSON
R.E.M.

KDKB/Phoenix (602) 897-9300

- PD: JOHN MCKEAY
MR: JEFF PARFETS
Heavy
ERIC JOHNSON (M)
STING

KALX/Eugene (503) 345-8888

- PD: DAVE RUMME
MR: AL SCOTT
(FROZEN)
Heavy
DOOBIE BROTHERS
HUEY LEWIS & THE N
DAVID LEE ROTH
YES
SCORPIONS
LAW

KRZO/Reno (702) 827-0965

- PD: MAX VOLPME
MR: SKIP HERMAN
Heavy
YES
DOOBIE BROTHERS
HUEY LEWIS & THE N
R.E.M.
BILLY SOUIER
ERIC JOHNSON
JOE WALSH
SIMPLE MINDS
SCORPIONS
EXTREME
THELMA & LOUISE
PAT BENATAR
Medium
CINDERELLA
BLACK CROWES
SCORPIONS
LAW

KPOI/Honolulu (808) 524-7100

- PD: BILL JAMES
MR: DAVID JAR
Heavy
QUEENSRYCHE
R.E.M. (L)
LAW
DOOBIE BROTHERS
YES
Medium
LAW
EXTREME
THUNDER

KOMP/Las Vegas (702) 876-1460

- PD: RICHARD REED
MR: BOB HARTY
Heavy
DOOBIE BROTHERS
LAW
DAVID LEE ROTH
STEELHEART
YES (M)
Medium
BLACK CROWES
RICK EMMETT
LAW
TIRETTO

KNAC/Los Angeles (213) 437-0366

- PD: GREG STEELE
MR: BRIAN SODOX
Heavy
LYNCH M&M (M)
MARRANT
FAITH NO MORE
REAGAN
SLAUGHTER
ALICE IN CHAINS (M)
KANE ROBERTS
MR. BIG
QUEENSRYCHE
PARTENA (L)
HALL ATLAS
CONTRABAND
AC/DC
BANK TANKO
GREAT WHITE (M)
BULLETTROTS
TESTAMENT
Medium
HUEY LEWIS & THE N
DOOBIE BROTHERS (M)
PAT BENATAR
THELMA & LOUISE
JOE WALSH (M)
SIMPLE MINDS
R.E.M.
Medium
KATHMANDU
KIK TRACEE
LAW
BLACKCATED SUSAN

KDJK/Modesto (209) 866-2594

- PD: BEAVER BROWN
MR: RANDY MARAZO
Heavy
YES
BILLY SOUIER
SIMPLE MINDS
DOOBIE BROTHERS
ERIC JOHNSON
EXTREME
PAT BENATAR
HUEY LEWIS & THE N
THUNDER

Medium
DEDICATED
Light
TIRETTO
Light

KGMQ/San Diego (619) 560-5464

- PD: DRE STEVENS
MR: CYDDEE HANDELL
Heavy
ERIC JOHNSON
CONTRABAND
GREAT WHITE
WHITE LION
Medium
BLACK CROWES
Light
QUEENSRYCHE
ALDO NOVA
GEORGE THOROGOOD &

KRXX/BHIngs (406) 245-5000

- PD: TERRY KEYS
Heavy
HUEY LEWIS & THE N
YES
SIMPLE MINDS
VINNIE JAMES
ROD STEWART
THUNDER
DOOBIE BROTHERS
Medium
DUSTERS
Light
SARITA
WILLIE NILE
KATHMANDU
ALDO NOVA
TATTOO ROBO
ALDO NOVA

KZRR/Albuquerque (505) 765-6400

- PD: FRANK JASON
MR: HUBBY DEAN
Heavy
PAT BENATAR
DOOBIE BROTHERS
SIMPLE MINDS
THUNDER
JOE WALSH
R.E.M.
YES
LAW
HUEY LEWIS & THE N
RICK EMMETT
SCORPIONS
ROGER MCGUINN
DAVID LEE ROTH
JESUS JONES

KZRR/Albuquerque (505) 765-6400

- PD: FRANK JASON
MR: HUBBY DEAN
Heavy
PAT BENATAR
DOOBIE BROTHERS
SIMPLE MINDS
THUNDER
JOE WALSH
R.E.M.
YES
LAW
HUEY LEWIS & THE N
RICK EMMETT
SCORPIONS
ROGER MCGUINN
DAVID LEE ROTH
JESUS JONES

KFMF/Chico (916) 343-8461

- PD: HURTY GRIFFIN
Heavy
DOOBIE BROTHERS
YES
SIMPLE MINDS
HUEY LEWIS & THE N
JOE WALSH
SCORPIONS
R.E.M. (M)
PAT BENATAR
LAW
THELMA & LOUISE
BILLY SOUIER
MARC COHN
ERIC JOHNSON
Medium
STRESS
Light
CONTRABAND
ALDO NOVA

# CHR F1 PLAYLISTS

82 • R&R May 10, 1991

## EAST

# WQHT

### New York

# 97.7 FM

Contemporary Music  
Washington, D.C.

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue

- ADD: 26  
POLISH/You Don't Know Me
- 1 VOICES THAT CARE/Voice That Care
  - 2 CATHY DENNIS/Touch Me (All Night L)
  - 3 ANY GRANT/Baggy, Bagg
  - 4 NICKELBACK/You're In Love
  - 5 MI-FIVE/Like The Way (The R)
  - 6 DIVINYL/Touch Myself
  - 7 ROD STEWART/Bygones Of My Heart
  - 8 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 9 CRYSTAL WATERS/Doggy Woman
  - 10 RICK ASTLEY/Cry For Help
  - 11 EXTREME/More Than Words
  - 12 TIMMY T/One More Time
  - 13 LIBETTE/HELLENDE/Together Forever
  - 14 COLLENE DIXON/You're In Love
  - 15 MARIAN CAREY/Don't Wanna Cry
  - 16 ROSETTE/Joyride
  - 17 MICHAEL BOLTON/You're In Love
  - 18 BLACK ROY/Bye Bye
  - 19 QUEENBERRY/Blind Lullaby
  - 20 LUTHER VANDROSS/Power Of Love/Love Pa
  - 21 COLOR ME BADD/You're In Love
  - 22 WILSON PHILLIPS/You're In Love
  - 23 PAULA ABU/Run Run
  - 24 MARIAN CAREY/Don't Wanna Cry
  - 25 RICK ASTLEY/Cry For Help
  - 26 ANOTHER BAD CREAT/Playground
  - 27 OLIVIA ESTEFAN/You're In Love
  - 28 TINA TURNER/Don't Wanna Cry
  - 29 ANOTHER BAD CREAT/Playground
  - 30 GERARDO/Don't Wanna Cry

## Pittsburgh

# B-94

### FM

OM/MD: John Roberts  
MD: Lori Campbell

- ADD: 26  
POLISH/You Don't Know Me
- 1 SAD COP/Man/If You Need Me
  - 2 WILSON PHILLIPS/You're In Love
  - 3 TARA KEMP/Just The Way I Am
  - 4 ROD STEWART/Bygones Of My Heart
  - 5 ROSETTE/Joyride
  - 6 MI-FIVE/Like The Way (The R)
  - 7 DIVINYL/Touch Myself
  - 8 EXTREME/More Than Words
  - 9 ANY GRANT/Baggy, Bagg
  - 10 NEEDY/Save Some Love
  - 11 ROD STEWART/Bygones Of My Heart
  - 12 RICK ASTLEY/Cry For Help
  - 13 COLLENE DIXON/You're In Love
  - 14 MARIAN CAREY/Don't Wanna Cry
  - 15 CATHY DENNIS/Touch Me (All Night L)
  - 16 NICKELBACK/You're In Love
  - 17 ALICE/Not In Love With The Boy
  - 18 OLIVIA ESTEFAN/You're In Love
  - 19 TRIPLETS/You Don't Know Me
  - 20 MICHAEL BOLTON/You're In Love
  - 21 QUEENBERRY/Blind Lullaby
  - 22 R.E.M./Losing My Religion
  - 23 BLACK ROY/Bye Bye
  - 24 MARIAN CAREY/Don't Wanna Cry
  - 25 WILSON PHILLIPS/You're In Love
  - 26 DIVINYL/Touch Myself
  - 27 MIKE & THE NEWBORN/Head Of House
  - 28 FREDDIE/Born This Way
  - 29 TRACY SPENCER/This Time We'll Make It Fun
  - 30 EXTREME/More Than Words
  - 31 TINA TURNER/Don't Wanna Cry
  - 32 PAULA ABU/Run Run
  - 33 NEEDY/Save Some Love
  - 34 COLLENE DIXON/You're In Love
  - 35 WHITNEY HOUSTON/If I Ever

## Boston

# WXKS-FM

### 108 FM

PD: Steve Rivers  
MD: Jerry McKenna  
Music Coord: Carmen Cacciatore

- ADD: 26  
POLISH/You Don't Know Me
- 1 CATHY DENNIS/Touch Me (All Night L)
  - 2 MARIAN CAREY/Don't Wanna Cry
  - 3 ROSETTE/Joyride
  - 4 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 5 MI-FIVE/Like The Way (The R)
  - 6 BLACK ROY/Bye Bye
  - 7 DIVINYL/Touch Myself
  - 8 NICKELBACK/You're In Love
  - 9 EXTREME/More Than Words
  - 10 ANY GRANT/Baggy, Bagg
  - 11 NEEDY/Save Some Love
  - 12 ROD STEWART/Bygones Of My Heart
  - 13 RICK ASTLEY/Cry For Help
  - 14 COLLENE DIXON/You're In Love
  - 15 MARIAN CAREY/Don't Wanna Cry
  - 16 CATHY DENNIS/Touch Me (All Night L)
  - 17 NICKELBACK/You're In Love
  - 18 ALICE/Not In Love With The Boy
  - 19 OLIVIA ESTEFAN/You're In Love
  - 20 TRIPLETS/You Don't Know Me
  - 21 MICHAEL BOLTON/You're In Love
  - 22 QUEENBERRY/Blind Lullaby
  - 23 R.E.M./Losing My Religion
  - 24 BLACK ROY/Bye Bye
  - 25 MARIAN CAREY/Don't Wanna Cry
  - 26 WILSON PHILLIPS/You're In Love
  - 27 DIVINYL/Touch Myself
  - 28 MIKE & THE NEWBORN/Head Of House
  - 29 FREDDIE/Born This Way
  - 30 TRACY SPENCER/This Time We'll Make It Fun
  - 31 EXTREME/More Than Words
  - 32 TINA TURNER/Don't Wanna Cry
  - 33 PAULA ABU/Run Run
  - 34 NEEDY/Save Some Love
  - 35 COLLENE DIXON/You're In Love
  - 36 WHITNEY HOUSTON/If I Ever

## New York

# WQHT

### 97.7 FM

OM/MD: Joel Salkowitz  
APD/MD: Kevin McCabe

- ADD: 26  
POLISH/You Don't Know Me
- 1 CATHY DENNIS/Touch Me (All Night L)
  - 2 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 3 BLACK ROY/Bye Bye
  - 4 CRYSTAL WATERS/Doggy Woman
  - 5 TINA TURNER/Don't Wanna Cry
  - 6 ROSETTE/Joyride
  - 7 MI-FIVE/Like The Way (The R)
  - 8 L.L. COOL J/Mania Bait (Rock You)
  - 9 DAISY/Daisy
  - 10 CRYSTAL WATERS/Doggy Woman
  - 11 DEFINITION OF SOU/Now Is Tomorrow
  - 12 LATOUC/People Are Still Here
  - 13 ANOTHER BAD CREAT/Playground
  - 14 MICHAEL BOLTON/You're In Love
  - 15 BLACK ROY/Bye Bye
  - 16 BALTOUR/People Are Still Here
  - 17 CORD/You're In Love
  - 18 D'VE/People Are Still Here
  - 19 COLOR ME BADD/You're In Love
  - 20 PAULA ABU/Run Run
  - 21 RICK ASTLEY/Cry For Help
  - 22 RODE ROY/Bye Bye
  - 23 LISA FISCHER/How Can I Love The Pa
  - 24 WHITNEY HOUSTON/If I Ever
  - 25 QUEENBERRY/Blind Lullaby
  - 26 LUTHER VANDROSS/Power Of Love/Love Pa
  - 27 CRISTAL WATERS/Doggy Woman
  - 28 NEEDY/Save Some Love
  - 29 EXTREME/More Than Words
  - 30 JONAS/You're In Love
  - 31 JESUS JONES/Right Now, Right Now

## Washington, D.C.

# WPGC

### 95.5 FM

Contemporary Music  
Washington, D.C.

- ADD: 26  
POLISH/You Don't Know Me
- 1 COLOR ME BADD/You're In Love
  - 2 TONY! TONY! TONY! (Whatever You Want)
  - 3 MI-FIVE/Like The Way (The R)
  - 4 MARIAN CAREY/Don't Wanna Cry
  - 5 LISA FISCHER/How Can I Love The Pa
  - 6 L.L. COOL J/Mania Bait (Rock You)
  - 7 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 8 R.E.M./Losing My Religion
  - 9 ANOTHER BAD CREAT/Playground
  - 10 MICHAEL BOLTON/You're In Love
  - 11 BLACK ROY/Bye Bye
  - 12 BOB D'VE/People Are Still Here
  - 13 RAYE/Run Run
  - 14 AFTER 7/Night Like This
  - 15 WHITNEY HOUSTON/If I Ever
  - 16 CHUBB ROCK/You're In Love
  - 17 LUTHER VANDROSS/Power Of Love/Love Pa
  - 18 LATOUC/People Are Still Here
  - 19 MI-FIVE/Like The Way (The R)
  - 20 R.E.M./Losing My Religion
  - 21 RODE ROY/Bye Bye
  - 22 CRYSTAL WATERS/Doggy Woman
  - 23 LISA FISCHER/How Can I Love The Pa
  - 24 AFTERBROCK/Going Through The Mot
  - 25 PAULA ABU/Run Run
  - 26 DEFINITION OF SOU/Now Is Tomorrow
  - 27 SURFACE/Never Gonna Let You Go
  - 28 CRISTAL WATERS/Doggy Woman
  - 29 TRACY SPENCER/This Time We'll Make It Fun
  - 30 BILL BIV DEVOTE/Don't Stop
  - 31 WHITNEY HOUSTON/If I Ever

## Miami

# WQHT

### 100.7 FM

The Best Music Mix

- ADD: 26  
POLISH/You Don't Know Me
- 1 ROSETTE/Joyride
  - 2 RICK ASTLEY/Cry For Help
  - 3 ROD STEWART/Bygones Of My Heart
  - 4 ANY GRANT/Baggy, Bagg
  - 5 MARIAN CAREY/Don't Wanna Cry
  - 6 REFRAN/Just The Way I Am
  - 7 DIVINYL/Touch Myself
  - 8 VOICES THAT CARE/Voice That Care
  - 9 NICKELBACK/You're In Love
  - 10 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 11 R.E.M./Losing My Religion
  - 12 TONY! TONY! TONY! (Whatever You Want)
  - 13 OLIVIA ESTEFAN/You're In Love
  - 14 MICHAEL BOLTON/You're In Love
  - 15 WILSON PHILLIPS/You're In Love
  - 16 OLIVIA ESTEFAN/You're In Love
  - 17 WHITNEY HOUSTON/If I Ever
  - 18 MICHAEL BOLTON/You're In Love
  - 19 TRIPLETS/You Don't Know Me
  - 20 MI-FIVE/Like The Way (The R)
  - 21 RODE ROY/Bye Bye
  - 22 RAYE/Run Run
  - 23 LUTHER VANDROSS/Power Of Love/Love Pa
  - 24 CRYSTAL WATERS/Doggy Woman
  - 25 LISA FISCHER/How Can I Love The Pa
  - 26 AFTERBROCK/Going Through The Mot
  - 27 PAULA ABU/Run Run
  - 28 DEFINITION OF SOU/Now Is Tomorrow
  - 29 SURFACE/Never Gonna Let You Go
  - 30 CRISTAL WATERS/Doggy Woman
  - 31 TRACY SPENCER/This Time We'll Make It Fun
  - 32 BILL BIV DEVOTE/Don't Stop
  - 33 WHITNEY HOUSTON/If I Ever

## Washington

# WAVA

### 105.5 FM

PD: Chuck Beck  
APD: Brett Dumlur  
MD: Chris Taylor

- ADD: 26  
POLISH/You Don't Know Me
- 1 VOICES THAT CARE/Voice That Care
  - 2 ANY GRANT/Baggy, Bagg
  - 3 CATHY DENNIS/Touch Me (All Night L)
  - 4 MARIAN CAREY/Don't Wanna Cry
  - 5 MI-FIVE/Like The Way (The R)
  - 6 DIVINYL/Touch Myself
  - 7 ROD STEWART/Bygones Of My Heart
  - 8 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 9 CRYSTAL WATERS/Doggy Woman
  - 10 RICK ASTLEY/Cry For Help
  - 11 EXTREME/More Than Words
  - 12 TIMMY T/One More Time
  - 13 LIBETTE/HELLENDE/Together Forever
  - 14 COLLENE DIXON/You're In Love
  - 15 MARIAN CAREY/Don't Wanna Cry
  - 16 ROSETTE/Joyride
  - 17 MICHAEL BOLTON/You're In Love
  - 18 BLACK ROY/Bye Bye
  - 19 QUEENBERRY/Blind Lullaby
  - 20 LUTHER VANDROSS/Power Of Love/Love Pa
  - 21 COLOR ME BADD/You're In Love
  - 22 WILSON PHILLIPS/You're In Love
  - 23 PAULA ABU/Run Run
  - 24 MARIAN CAREY/Don't Wanna Cry
  - 25 RICK ASTLEY/Cry For Help
  - 26 ANOTHER BAD CREAT/Playground
  - 27 OLIVIA ESTEFAN/You're In Love
  - 28 TINA TURNER/Don't Wanna Cry
  - 29 ANOTHER BAD CREAT/Playground
  - 30 GERARDO/Don't Wanna Cry

## Boston

# WQHT

### 94.5 FM

PD: Steve Perun  
APD/MD: Cadillac Jack McCartney

- ADD: 26  
POLISH/You Don't Know Me
- 1 VOICES THAT CARE/Voice That Care
  - 2 ANY GRANT/Baggy, Bagg
  - 3 CATHY DENNIS/Touch Me (All Night L)
  - 4 MARIAN CAREY/Don't Wanna Cry
  - 5 MI-FIVE/Like The Way (The R)
  - 6 DIVINYL/Touch Myself
  - 7 ROD STEWART/Bygones Of My Heart
  - 8 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 9 CRYSTAL WATERS/Doggy Woman
  - 10 RICK ASTLEY/Cry For Help
  - 11 EXTREME/More Than Words
  - 12 TIMMY T/One More Time
  - 13 LIBETTE/HELLENDE/Together Forever
  - 14 COLLENE DIXON/You're In Love
  - 15 MARIAN CAREY/Don't Wanna Cry
  - 16 ROSETTE/Joyride
  - 17 MICHAEL BOLTON/You're In Love
  - 18 BLACK ROY/Bye Bye
  - 19 QUEENBERRY/Blind Lullaby
  - 20 LUTHER VANDROSS/Power Of Love/Love Pa
  - 21 COLOR ME BADD/You're In Love
  - 22 WILSON PHILLIPS/You're In Love
  - 23 PAULA ABU/Run Run
  - 24 MARIAN CAREY/Don't Wanna Cry
  - 25 RICK ASTLEY/Cry For Help
  - 26 ANOTHER BAD CREAT/Playground
  - 27 OLIVIA ESTEFAN/You're In Love
  - 28 TINA TURNER/Don't Wanna Cry
  - 29 ANOTHER BAD CREAT/Playground
  - 30 GERARDO/Don't Wanna Cry

## Philadelphia

# WEGX

### 106.6 FM

PD: Brian Phillips  
OM: John Lander  
APD/MD: Jay Beau Jones  
Music Coordinator: Chuck Tisa

- ADD: 26  
POLISH/You Don't Know Me
- 1 CATHY DENNIS/Touch Me (All Night L)
  - 2 ROSETTE/Joyride
  - 3 TARA KEMP/Just The Way I Am
  - 4 DIVINYL/Touch Myself
  - 5 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 6 ANY GRANT/Baggy, Bagg
  - 7 VOICES THAT CARE/Voice That Care
  - 8 NICKELBACK/You're In Love
  - 9 EXTREME/More Than Words
  - 10 ROD STEWART/Bygones Of My Heart
  - 11 WILSON PHILLIPS/You're In Love
  - 12 RICK ASTLEY/Cry For Help
  - 13 COLLENE DIXON/You're In Love
  - 14 MARIAN CAREY/Don't Wanna Cry
  - 15 CATHY DENNIS/Touch Me (All Night L)
  - 16 NICKELBACK/You're In Love
  - 17 ALICE/Not In Love With The Boy
  - 18 OLIVIA ESTEFAN/You're In Love
  - 19 TRIPLETS/You Don't Know Me
  - 20 MICHAEL BOLTON/You're In Love
  - 21 QUEENBERRY/Blind Lullaby
  - 22 R.E.M./Losing My Religion
  - 23 BLACK ROY/Bye Bye
  - 24 MARIAN CAREY/Don't Wanna Cry
  - 25 WILSON PHILLIPS/You're In Love
  - 26 DIVINYL/Touch Myself
  - 27 MIKE & THE NEWBORN/Head Of House
  - 28 FREDDIE/Born This Way
  - 29 TRACY SPENCER/This Time We'll Make It Fun
  - 30 EXTREME/More Than Words
  - 31 TINA TURNER/Don't Wanna Cry
  - 32 PAULA ABU/Run Run
  - 33 NEEDY/Save Some Love
  - 34 COLLENE DIXON/You're In Love
  - 35 WHITNEY HOUSTON/If I Ever

## Long Island

# WQHT

### 106.6 FM

VP/Programming: Bill Terry  
APD: Mike Larkin  
MD: Mark Lobel

- ADD: 27
- 1 ROD STEWART/Bygones Of My Heart
  - 2 CATHY DENNIS/Touch Me (All Night L)
  - 3 WILSON PHILLIPS/You're In Love
  - 4 ANY GRANT/Baggy, Bagg
  - 5 RICK ASTLEY/Cry For Help
  - 6 MARIAN CAREY/Don't Wanna Cry
  - 7 VOICES THAT CARE/Voice That Care
  - 8 WHITNEY HOUSTON/If I Ever
  - 9 ROSETTE/Joyride
  - 10 MI-FIVE/Like The Way (The R)
  - 11 TRIPLETS/You Don't Know Me
  - 12 LISA FISCHER/How Can I Love The Pa
  - 13 LUTHER VANDROSS/Power Of Love/Love Pa
  - 14 NEEDY/Save Some Love
  - 15 VOICES THAT CARE/Voice That Care
  - 16 ANOTHER BAD CREAT/Playground
  - 17 RICK ASTLEY/Cry For Help
  - 18 JESUS JONES/Right Now, Right Now
  - 19 AFTERBROCK/Going Through The Mot
  - 20 RODE ROY/Bye Bye
  - 21 JONAS/You're In Love
  - 22 JESUS JONES/Right Now, Right Now

## Tampa

# WFLZ

### 93.7 FM

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

- ADD: 35, 36, 37, 38, 40
- 1 ROD STEWART/Bygones Of My Heart
  - 2 CATHY DENNIS/Touch Me (All Night L)
  - 3 WILSON PHILLIPS/You're In Love
  - 4 ANY GRANT/Baggy, Bagg
  - 5 RICK ASTLEY/Cry For Help
  - 6 MARIAN CAREY/Don't Wanna Cry
  - 7 VOICES THAT CARE/Voice That Care
  - 8 WHITNEY HOUSTON/If I Ever
  - 9 ROSETTE/Joyride
  - 10 MI-FIVE/Like The Way (The R)
  - 11 TRIPLETS/You Don't Know Me
  - 12 LISA FISCHER/How Can I Love The Pa
  - 13 LUTHER VANDROSS/Power Of Love/Love Pa
  - 14 NEEDY/Save Some Love
  - 15 VOICES THAT CARE/Voice That Care
  - 16 ANOTHER BAD CREAT/Playground
  - 17 RICK ASTLEY/Cry For Help
  - 18 JESUS JONES/Right Now, Right Now
  - 19 AFTERBROCK/Going Through The Mot
  - 20 RODE ROY/Bye Bye
  - 21 JONAS/You're In Love
  - 22 JESUS JONES/Right Now, Right Now

## Tampa

# WQHT

### 100.7 FM

PD/MD: Jay Taylor

- ADD: 26  
POLISH/You Don't Know Me
- 1 COLOR ME BADD/You're In Love
  - 2 BALTOUR/People Are Still Here
  - 3 MARIAN CAREY/Don't Wanna Cry
  - 4 WILSON PHILLIPS/You're In Love
  - 5 MI-FIVE/Like The Way (The R)
  - 6 DIVINYL/Touch Myself
  - 7 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 8 RODE ROY/Bye Bye
  - 9 ANY GRANT/Baggy, Bagg
  - 10 R.E.M./Losing My Religion
  - 11 AFTER 7/Night Like This
  - 12 MICHAEL BOLTON/You're In Love
  - 13 LISA FISCHER/How Can I Love The Pa
  - 14 MARIAN CAREY/Don't Wanna Cry
  - 15 QUEENBERRY/Blind Lullaby
  - 16 LUTHER VANDROSS/Power Of Love/Love Pa
  - 17 CRISTAL WATERS/Doggy Woman
  - 18 TRACY SPENCER/This Time We'll Make It Fun
  - 19 BILL BIV DEVOTE/Don't Stop
  - 20 WHITNEY HOUSTON/If I Ever

## New York

# WPLJ

### 95.5 FM

VP Programming: Tom Cuddy  
PD: Scott Shannon  
APD/MD: Mike Preston  
Prog. Coord: M.J. Kelli

- ADD: 26
- 1 DIVINYL/Touch Myself
  - 2 LIBETTE/HELLENDE/Together Forever
  - 3 CATHY DENNIS/Touch Me (All Night L)
  - 4 MARIAN CAREY/Don't Wanna Cry
  - 5 NICKELBACK/You're In Love
  - 6 ANY GRANT/Baggy, Bagg
  - 7 VOICES THAT CARE/Voice That Care
  - 8 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 9 MARIAN CAREY/Don't Wanna Cry
  - 10 MICHAEL BOLTON/You're In Love
  - 11 WILSON PHILLIPS/You're In Love
  - 12 VOICES THAT CARE/Voice That Care
  - 13 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 14 MARIAN CAREY/Don't Wanna Cry
  - 15 MICHAEL BOLTON/You're In Love
  - 16 WILSON PHILLIPS/You're In Love
  - 17 DIVINYL/Touch Myself
  - 18 R.E.M./Losing My Religion
  - 19 COLOR ME BADD/You're In Love
  - 20 PAULA ABU/Run Run
  - 21 MARIAN CAREY/Don't Wanna Cry
  - 22 RICK ASTLEY/Cry For Help
  - 23 RAYE/Run Run
  - 24 CRISTAL WATERS/Doggy Woman
  - 25 GERARDO/Don't Wanna Cry
  - 26 QUEENBERRY/Blind Lullaby
  - 27 EXTREME/More Than Words

## Baltimore

# WBSB

### 104.5 FM

PD: Todd Fisher  
MD: Rick Sanders

- ADD: 26
- 1 ANY GRANT/Baggy, Bagg
  - 2 CATHY DENNIS/Touch Me (All Night L)
  - 3 ROSETTE/Joyride
  - 4 VOICES THAT CARE/Voice That Care
  - 5 DIVINYL/Touch Myself
  - 6 EXTREME/More Than Words
  - 7 LONDBREAT/You've Been Thinking Ab
  - 8 MICHAEL BOLTON/You're In Love
  - 9 MARIAN CAREY/Don't Wanna Cry
  - 10 WILSON PHILLIPS/You're In Love
  - 11 MI-FIVE/Like The Way (The R)
  - 12 R.E.M./Losing My Religion
  - 13 EXTREME/More Than Words
  - 14 NEEDY/Save Some Love
  - 15 RICK ASTLEY/Cry For Help
  - 16 NAME ROBERT/Don't Wanna Cry
  - 17 TRIPLETS/You Don't Know Me
  - 18 MARIAN CAREY/Don't Wanna Cry
  - 19 TROY NEWMAN/Love Gets Rough
  - 20 TIMMY T/One More Time
  - 21 ROD STEWART & DAVID/Play Me Here

## Providence

# WQHT

### 102.1 FM

PD: Paul Cannon  
MD: Tony Bristol

- ADD: 26
- 1 L.L. COOL J/Mania Bait (Rock You)
  - 2 CATHY DENNIS/Touch Me (All Night L)
  - 3 COLOR ME BADD/You're In Love
  - 4 MARIAN CAREY/Don't Wanna Cry
  - 5 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 6 MI-FIVE/Like The Way (The R)
  - 7 DIVINYL/Touch Myself
  - 8 JESUS JONES/Right Now, Right Now
  - 9 RODE ROY/Bye Bye
  - 10 BRANCO/You're In Love
  - 11 MICHAEL BOLTON/You're In Love
  - 12 MARIAN CAREY/Don't Wanna Cry
  - 13 CRYSTAL WATERS/Doggy Woman
  - 14 RICK ASTLEY/Cry For Help
  - 15 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 16 WILSON PHILLIPS/You're In Love
  - 17 MICHAEL BOLTON/You're In Love
  - 18 COLLENE DIXON/You're In Love
  - 19 SHEENA EASTON/What Comes Naturally
  - 20 QUEENBERRY/Blind Lullaby
  - 21 LUTHER VANDROSS/Power Of Love/Love Pa
  - 22 LIBETTE/HELLENDE/Together Forever
  - 23 WHITNEY HOUSTON/If I Ever
  - 24 RAYE/Run Run
  - 25 BLACK ROY/Bye Bye
  - 26 LUTHER VANDROSS/Power Of Love/Love Pa
  - 27 PAULA ABU/Run Run
  - 28 HUEY LEWIS & THE NEWBORN/Head Of House
  - 29 JONAS/You're In Love
  - 30 ANOTHER BAD CREAT/Playground
  - 31 TRIPLETS/You Don't Know Me
  - 32 OLIVIA ESTEFAN/You're In Love
  - 33 FREDDIE/Born This Way
  - 34 TONY! TONY! TONY! (Whatever You Want)
  - 35 JESUS JONES/Right Now, Right Now

## Philadelphia

# WQHT

### 102.1 FM

OM/MD: Mark Driscoll  
MD: Pam Grund

- ADD: 26
- 1 L.L. COOL J/Mania Bait (Rock You)
  - 2 CATHY DENNIS/Touch Me (All Night L)
  - 3 COLOR ME BADD/You're In Love
  - 4 MARIAN CAREY/Don't Wanna Cry
  - 5 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 6 MI-FIVE/Like The Way (The R)
  - 7 DIVINYL/Touch Myself
  - 8 JESUS JONES/Right Now, Right Now
  - 9 RODE ROY/Bye Bye
  - 10 BRANCO/You're In Love
  - 11 MICHAEL BOLTON/You're In Love
  - 12 MARIAN CAREY/Don't Wanna Cry
  - 13 CRYSTAL WATERS/Doggy Woman
  - 14 RICK ASTLEY/Cry For Help
  - 15 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 16 WILSON PHILLIPS/You're In Love
  - 17 MICHAEL BOLTON/You're In Love
  - 18 COLLENE DIXON/You're In Love
  - 19 SHEENA EASTON/What Comes Naturally
  - 20 QUEENBERRY/Blind Lullaby
  - 21 LUTHER VANDROSS/Power Of Love/Love Pa
  - 22 LIBETTE/HELLENDE/Together Forever
  - 23 WHITNEY HOUSTON/If I Ever
  - 24 RAYE/Run Run
  - 25 BLACK ROY/Bye Bye
  - 26 LUTHER VANDROSS/Power Of Love/Love Pa
  - 27 PAULA ABU/Run Run
  - 28 HUEY LEWIS & THE NEWBORN/Head Of House
  - 29 JONAS/You're In Love
  - 30 ANOTHER BAD CREAT/Playground
  - 31 TRIPLETS/You Don't Know Me
  - 32 OLIVIA ESTEFAN/You're In Love
  - 33 FREDDIE/Born This Way
  - 34 TONY! TONY! TONY! (Whatever You Want)
  - 35 JESUS JONES/Right Now, Right Now

## Houston

# KRBE

### 104.5 FM

Hits. Without the hype.

- ADD: 26
- 1 ANY GRANT/Baggy, Bagg
  - 2 TEVIN CAMPBELL/Don't Stop
  - 3 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 4 DIVINYL/Touch Myself
  - 5 MARIAN CAREY/Don't Wanna Cry
  - 6 NEEDY/Save Some Love
  - 7 R.E.M./Losing My Religion
  - 8 CATHY DENNIS/Touch Me (All Night L)
  - 9 WEA/Play
  - 10 JESUS JONES/Right Now, Right Now
  - 11 GERARDO/Don't Wanna Cry
  - 12 RICK ASTLEY/Cry For Help
  - 13 TRIPLETS/You Don't Know Me
  - 14 VOICES THAT CARE/Voice That Care
  - 15 EXTREME/More Than Words
  - 16 MICHAEL BOLTON/You're In Love
  - 17 ROSETTE/Joyride
  - 18 RODE ROY/Bye Bye
  - 19 REBEL/Rebel/Rebel
  - 20 LUTHER VANDROSS/Power Of Love/Love Pa
  - 21 VOICES THAT CARE/Voice That Care
  - 22 LATOUC/People Are Still Here
  - 23 ANOTHER BAD CREAT/Playground
  - 24 EXTREME/More Than Words
  - 25 RAYE/Run Run
  - 26 CRISTAL WATERS/Doggy Woman
  - 27 LONDBREAT/You've Been Thinking Ab
  - 28 AFTERBROCK/Going Through The Mot
  - 29 PAULA ABU/Run Run
  - 30 STEWART & DAVID/Play Me Here
  - 31 MARIAN CAREY/Don't Wanna Cry
  - 32 TONY! TONY! TONY! (Whatever You Want)
  - 33 RYAN BRYNDICATE/Play Me Here

## Houston

# WQHT

### 100.7 FM

PD: Dere Hallam  
Ops. Dir.: Dave Elliott  
MD: John Gray

- ADD: 26
- 1 ANY GRANT/Baggy, Bagg
  - 2 WILSON PHILLIPS/You're In Love
  - 3 ROSETTE/Joyride
  - 4 TEVIN CAMPBELL/Don't Stop
  - 5 C & C MUSIC FACTORY/More Me Go, Let's Be
  - 6 MARIAN CAREY/Don't Wanna Cry
  - 7 TARA KEMP/Just The Way I Am
  - 8 ROD STEWART/Bygones Of My Heart
  - 9 CATHY DENNIS/Touch Me (All Night L)
  - 10 WILSON PHILLIPS/You're In Love
  - 11 MI-FIVE/Like The Way (The R)
  - 12 DIVINYL/Touch Myself
  - 13 R.E.M./Losing My Religion
  - 14 COLOR ME BADD/You're In Love
  - 15 MICHAEL BOLTON/You're In Love
  - 16 RICK ASTLEY/Cry For Help
  - 17 RODE ROY/Bye Bye
  - 18 MARIAN CAREY/Don't Wanna Cry
  - 19 TONY! TONY! TONY! (Whatever You Want)
  - 20 JESUS JONES/Right Now, Right Now
  - 21 TRACY SPENCER/This Time We'll Make It Fun
  - 22 PAULA ABU/Run Run
  - 23 LUTHER VANDROSS/Power Of Love/Love Pa
  - 24 COLOR ME BADD/You're In Love

# CHR F1 PLAYLISTS

May 10, 1991 R&R • 83

## POWER 9 FM Atlanta

PD: Rick Stacy  
APD: Leslie Fram  
MD: Lee Chesnut

- 1 MARIAN CAREY/Don't Wanna Cry
- 2 ESTREME/More Than Words
- 3 ROSETTE/Jagjags
- 4 AMY GRANT/Baby, Baby
- 5 NELSOM/More Than Ever
- 6 HI-FIVE/Like The Way (The R)
- 7 C & C MUSIC FACTORY/Here We Go, Let's Go
- 8 ROD STEWART/By Your Side
- 9 JESUS CHRIST/Right Here, Right Now
- 10 TRIPLETS/You Don't Have To Go
- 11 KEELY/Save Some Love
- 12 LUTHER VANDROSS/Power Of Love/Love Po
- 13 LUTHER VANDROSS/Power Of Love/Love Po
- 14 LUTHER VANDROSS/Power Of Love/Love Po
- 15 LUTHER VANDROSS/Power Of Love/Love Po
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- 27 LUTHER VANDROSS/Power Of Love/Love Po
- 28 LUTHER VANDROSS/Power Of Love/Love Po
- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 LUTHER VANDROSS/Power Of Love/Love Po

## 104 FM WNVZ Norfolk

OMPD: Chris Bailey  
MD: Ellis B. Feaster

- 1 HI-FIVE/Like The Way (The R)
- 2 C & C MUSIC FACTORY/Here We Go, Let's Go
- 3 TONY! TONY! TONY!/Whatever You Want
- 4 COLBY/He Said/She Said
- 5 SALT-N-PEPPA/Do You Want Me
- 6 BLACK BOY/Strive It Up
- 7 LUTHER VANDROSS/Power Of Love/Love Po
- 8 LUTHER VANDROSS/Power Of Love/Love Po
- 9 LUTHER VANDROSS/Power Of Love/Love Po
- 10 LUTHER VANDROSS/Power Of Love/Love Po
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- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 LUTHER VANDROSS/Power Of Love/Love Po

## B97 New Orleans

PD: Greg Rolling  
APD/MD: Joey Giovingo  
Research Dir  
Music Coord.: Lee Cagle

- 1 AMY GRANT/Baby, Baby
- 2 MARIAN CAREY/Don't Wanna Cry
- 3 VOICES THAT CARE/Voices That Care
- 4 MARIAN CAREY/Don't Wanna Cry
- 5 C & C MUSIC FACTORY/Here We Go, Let's Go
- 6 HI-FIVE/Like The Way (The R)
- 7 MICHAEL BOLTON/Love Is A Wonderful Thing
- 8 DIVINELY/Touch Me Again
- 9 ROSETTE/Jagjags
- 10 COLBY/He Said/She Said
- 11 REPERNANCIE/Just The Way It Is
- 12 WHITNEY HOUSTON/If I Ever Fall In Love
- 13 RUDE BOYS/Strive It Up
- 14 REEDY/Save Some Love
- 15 LUTHER VANDROSS/Power Of Love/Love Po
- 16 LUTHER VANDROSS/Power Of Love/Love Po
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- 27 LUTHER VANDROSS/Power Of Love/Love Po
- 28 LUTHER VANDROSS/Power Of Love/Love Po
- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 LUTHER VANDROSS/Power Of Love/Love Po

## 102 WKRO-FM Cincinnati

PD: Dave Allen  
MD: Brian Douglas

- 1 AMY GRANT/Baby, Baby
- 2 MARIAN CAREY/Don't Wanna Cry
- 3 VOICES THAT CARE/Voices That Care
- 4 MARIAN CAREY/Don't Wanna Cry
- 5 C & C MUSIC FACTORY/Here We Go, Let's Go
- 6 HI-FIVE/Like The Way (The R)
- 7 MICHAEL BOLTON/Love Is A Wonderful Thing
- 8 DIVINELY/Touch Me Again
- 9 ROSETTE/Jagjags
- 10 COLBY/He Said/She Said
- 11 REPERNANCIE/Just The Way It Is
- 12 WHITNEY HOUSTON/If I Ever Fall In Love
- 13 RUDE BOYS/Strive It Up
- 14 REEDY/Save Some Love
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- 28 LUTHER VANDROSS/Power Of Love/Love Po
- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 LUTHER VANDROSS/Power Of Love/Love Po

## 106.5 WKBO St. Louis

PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

- 1 MARIAN CAREY/Don't Wanna Cry
- 2 ESTREME/More Than Words
- 3 ROSETTE/Jagjags
- 4 AMY GRANT/Baby, Baby
- 5 NELSOM/More Than Ever
- 6 HI-FIVE/Like The Way (The R)
- 7 C & C MUSIC FACTORY/Here We Go, Let's Go
- 8 ROD STEWART/By Your Side
- 9 JESUS CHRIST/Right Here, Right Now
- 10 TRIPLETS/You Don't Have To Go
- 11 KEELY/Save Some Love
- 12 LUTHER VANDROSS/Power Of Love/Love Po
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- 28 LUTHER VANDROSS/Power Of Love/Love Po
- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 LUTHER VANDROSS/Power Of Love/Love Po

## 96 Chicago

PD: Dave Shakes  
MD: Todd Cavanah

- 1 DAVEY DEE/Crazy
- 2 C & C MUSIC FACTORY/Here We Go, Let's Go
- 3 BLACK BOY/Strive It Up
- 4 MARIAN CAREY/Don't Wanna Cry
- 5 ESTREME/More Than Words
- 6 C & C MUSIC FACTORY/Here We Go, Let's Go
- 7 DIVINELY/Touch Me Again
- 8 C & C MUSIC FACTORY/Here We Go, Let's Go
- 9 DIVINELY/Touch Me Again
- 10 MICHAEL BOLTON/Love Is A Wonderful Thing
- 11 REEDY/Save Some Love
- 12 LUTHER VANDROSS/Power Of Love/Love Po
- 13 LUTHER VANDROSS/Power Of Love/Love Po
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- 29 LUTHER VANDROSS/Power Of Love/Love Po
- 30 LUTHER VANDROSS/Power Of Love/Love Po

## 103.3 KBTM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

## 103.3 KBTM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

## 103.3 KBTM San Antonio

OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

## POWER 9 FM Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

## POWER 9 FM Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

## POWER 9 FM Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walsh  
MD: John Rogers

## WNCI 97.9 Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

## WNCI 97.9 Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

## WNCI 97.9 Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

## KDWB 101.3 Minneapolis

PD: Mark Bolke  
APD/MD: Mr. Ed Lambert

## KDWB 101.3 Minneapolis

PD: Mark Bolke  
APD/MD: Mr. Ed Lambert

## KDWB 101.3 Minneapolis

PD: Mark Bolke  
APD/MD: Mr. Ed Lambert

## WPHR 106.5 Cleveland

PD: Cat Thomas  
MD: Ed Brown

## WPHR 106.5 Cleveland

PD: Cat Thomas  
MD: Ed Brown

## WPHR 106.5 Cleveland

PD: Cat Thomas  
MD: Ed Brown

## 95.3 FM Detroit

PD: Rick Gillette  
APD/MD: Mark Jackson

## 95.3 FM Detroit

PD: Rick Gillette  
APD/MD: Mark Jackson

## 95.3 FM Detroit

PD: Rick Gillette  
APD/MD: Mark Jackson

## 97.1 WZLX Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

## 97.1 WZLX Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

## 97.1 WZLX Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

## KHYI Dallas

PD: Frank Miniaci  
APD/MD: Mike Easterlin

## KHYI Dallas

PD: Frank Miniaci  
APD/MD: Mike Easterlin

## KHYI Dallas

PD: Frank Miniaci  
APD/MD: Mike Easterlin

## HOT 102 WLUW-FM Milwaukee

PD: Greg Cassidy  
MD: Dana Lundon

## HOT 102 WLUW-FM Milwaukee

PD: Greg Cassidy  
MD: Dana Lundon

## HOT 102 WLUW-FM Milwaukee

PD: Greg Cassidy  
MD: Dana Lundon

## FOX 99.5 FM Detroit

PD: John McFadden

## FOX 99.5 FM Detroit

PD: John McFadden

## FOX 99.5 FM Detroit

PD: John McFadden

## Q104 Kansas City

APD: Geoff St. John  
MD: Jon Anthony

## Q104 Kansas City

APD: Geoff St. John  
MD: Jon Anthony

## Q104 Kansas City

APD: Geoff St. John  
MD: Jon Anthony

## 99.5 FM WZPL Indianapolis

OM/MD: Don London  
MD: Garrett Michaels

## 99.5 FM WZPL Indianapolis

OM/MD: Don London  
MD: Garrett Michaels

## 99.5 FM WZPL Indianapolis

OM/MD: Don London  
MD: Garrett Michaels

# CHR P1 PLAYLISTS

**94.7 FM WYZZ Chicago**  
MD: Danny Wright

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside  
OM: Larry Martino  
PD: Bob West  
APD: Steve Craig  
MD: Harley Davidson

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside  
OM: Larry Martino  
PD: Bob West  
APD: Steve Craig  
MD: Harley Davidson

**106 KXXR Kansas City**  
PD: Steve Douglas  
MD: Scott Wheeler

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside  
OM: Larry Martino  
PD: Bob West  
APD: Steve Craig  
MD: Harley Davidson

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside  
OM: Larry Martino  
PD: Bob West  
APD: Steve Craig  
MD: Harley Davidson

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside  
OM: Larry Martino  
PD: Bob West  
APD: Steve Craig  
MD: Harley Davidson

**106 KXXR Kansas City**  
PD: Steve Douglas  
MD: Scott Wheeler

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside  
OM: Larry Martino  
PD: Bob West  
APD: Steve Craig  
MD: Harley Davidson

**Denver**  
**Y108**  
PD/MD: Dom Testa

**KUBE 93 FM**  
Seattle  
OM/PD: Bob Case  
APD: Barry Beck  
MD: Vic Orlando

**Z100 FM**  
Portland's HOTTEST MUSIC  
KRRZ  
PD: Mark Capps  
MD: Kim Matthews

**DANCE NOW!**  
**Power 106 FM**  
KPWR/Los Angeles  
PD: Jeff Wyatt  
APD/MD: Al Tavera

**San Jose KHQT**  
**HS 91.7 FM**  
PD: Ken Richards  
APD/MD: John Christian

**Salt Lake City**  
**KISN FM AM**  
PD: Gary Waldron  
MD: Gary Michaels

**Y95**  
Fresh Continuous Music  
**KOY-FM/Phoenix, AZ**  
PD: Rick Thomas  
APD: Steve Goddard  
MD: Monroe Greer

**San Diego**  
**KKLQ**  
A Better Mix of Music  
VP: Gary Wall  
PD: Kevin Weatherly  
APD/MD: Michelle Santosuosso

**EMIO 92.5**  
K S F M  
Sacramento  
PD: Dr. Dave Ferguson  
APD/MD: Chuck Field  
Music Coord.: Ricky Leigh

**KS-104**  
**KQKS/Denver**  
PD: Dave Van Stone  
APD/MD: Stacy Cantrell

**92.9**  
RHYTHM OF THE 90'S  
**KZHT**  
Salt Lake City  
PD: Rich Summers  
MD: John Griffin

**POWER 92**  
PURE ENERGY... DANCE NOW!!  
**KKFR/Phoenix**  
VP/Programming: Steve Smith  
APD/MD: Paco Lopez  
Prog. Coord.: Tim Byrd





Please note, frozen playlists are indicated with an "F" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

A

PAULA ABDUL

Rush Rush (Captive/Virgin) LP: Spellbound

Chart Summary table for Paula Abdul's 'Rush Rush' showing regional and national performance across various markets.

B

ANOTHER BAD CREATION

Playground (Motown) LP: Coolin' At The Playground Ya' Know

Chart Summary table for 'Another Bad Creation' showing regional and national performance.

Regional and National charts for 'Another Bad Creation' with station call letters and ratings.

C

BLACK CROWES

She Talks To Angels (Def American) LP: Shake Your Money Maker

Chart Summary table for 'Black Crowes' showing regional and national performance.

Regional and National charts for 'Black Crowes' with station call letters and ratings.

D

Michael Bolton Continued

Regional and National charts for Michael Bolton's 'Love Is A Wonderful Thing'.

E

C & C MUSIC FACTORY

Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

Chart Summary table for 'C & C Music Factory' showing regional and national performance.

F

BLACK BOX

Strike It Up (RCA) LP: Dreamland

Chart Summary table for 'Black Box' showing regional and national performance.

G

MICHAEL BOLTON

Love Is A Wonderful Thing (Columbia) LP: Time, Love & Tenderness

Chart Summary table for Michael Bolton's 'Love Is A Wonderful Thing'.

H

MARIAH CAREY

I Don't Wanna Cry (Columbia) LP: Mariah Carey

Chart Summary table for 'Mariah Carey' showing regional and national performance.

I

MARC COHN

Walking In Memphis (Atlantic) LP: Marc Cohn

Chart Summary table for 'Marc Cohn' showing regional and national performance.

J

MARC COHN

Walking In Memphis (Atlantic) LP: Marc Cohn

Chart Summary table for 'Marc Cohn' showing regional and national performance.

K







Rude Boys Continued. Table with columns for station, song, and time.

S

SIMPLE MINOS See The Lights (A&M) LP: Real Life

Chart Summary for Simple Minos. Includes regional reach and chart positions.

Regional Reach for Simple Minos. Lists stations and their respective reach percentages.

Chart Summary for Simple Minos. Includes regional reach and chart positions.

MICHAEL W. SMITH Place In This World (Reunion/Geffen) LP: Go West Young Man

Chart Summary for Michael W. Smith. Includes regional reach and chart positions.

Regional Reach for Michael W. Smith. Lists stations and their respective reach percentages.

Chart Summary for Michael W. Smith. Includes regional reach and chart positions.

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart

Chart Summary for Steelheart. Includes regional reach and chart positions.

Regional Reach for Steelheart. Lists stations and their respective reach percentages.

Chart Summary for Steelheart. Includes regional reach and chart positions.

ROD STEWART Rhythm Of My Heart (WB) LP: Vagabond Heart

Chart Summary for Rod Stewart. Includes regional reach and chart positions.

Regional Reach for Rod Stewart. Lists stations and their respective reach percentages.

Chart Summary for Rod Stewart. Includes regional reach and chart positions.

STYX Love At First Sight (A&M) LP: Edge Of The Century

Chart Summary for Styx. Includes regional reach and chart positions.

Regional Reach for Styx. Lists stations and their respective reach percentages.

Chart Summary for Styx. Includes regional reach and chart positions.

SURFACE Never Gonna Let You Down (Columbia) LP: 3 Deep

Chart Summary for Surface. Includes regional reach and chart positions.

Regional Reach for Surface. Lists stations and their respective reach percentages.

Chart Summary for Surface. Includes regional reach and chart positions.

TONY! TONI! TONE! Whatever You Want (Wing/Mercury) LP: The Revival

Chart Summary for Tony! Toni! Tone!. Includes regional reach and chart positions.

Regional Reach for Tony! Toni! Tone!. Lists stations and their respective reach percentages.

Chart Summary for Tony! Toni! Tone!. Includes regional reach and chart positions.

TRIPLETS You Don't Have To Go (Mercury) LP: Thicker Than Water

Chart Summary for Triplets. Includes regional reach and chart positions.

Regional Reach for Triplets. Lists stations and their respective reach percentages.

Chart Summary for Triplets. Includes regional reach and chart positions.

Triplets Continued

Regional Reach for Triplets Continued. Lists stations and their respective reach percentages.

Chart Summary for Triplets Continued. Includes regional reach and chart positions.

UB40 Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II

Chart Summary for UB40. Includes regional reach and chart positions.

Regional Reach for UB40. Lists stations and their respective reach percentages.

Chart Summary for UB40. Includes regional reach and chart positions.



SALES STRATEGY R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's. Call R&R to order your copy. (213) 553-4330

SIGNIFICANT ACTION

UB40 Continued

Table with columns for radio stations and their corresponding album/track information for UB40.

V

LUTHER VANDROSS Power Of Love/Love Power (Epic) LP Power Of Love Total Reports 198 79%

Table with columns for radio stations and their corresponding album/track information for Luther Vandross.

AC/DC Are You Ready (Atco) LP The Razor's Edge

AFTER 7 Nights Like This (Virgin) LP "Five Heartbeats" ST

AFTERSHOCK Going Through The Motions (Virgin) LP Aftershock

B ANGIE B I Don't Wanna Lose... (Bust It/Capitol) LP: B Angie B

BANDERAS This Is Your Life (London) LP: Ripe

BEE GEES When He's Gone (WB) LP: High Civilization

BRANDON Kisses In The Night (Alpha International)

CARTOUCHE Feel The Groove (Scotti Bros)

CHUBB ROCK Treat 'Em Right (Select)

CORINA Temptation (Cutting/Atco)

DAMIAN DAME Exclusivity LP: Damian Dame

DOOBIE BROTHERS Dangerous (Capitol) LP: Brotherhood

ENUFF Z'NUFF Mother's Eyes LP: Strength

SAMANTHA FOX (Hurt Me! Hurt Me!) But The... LP: Just One Night (Jive/RCA)

DADDY FREDDY Daddy Freddy's In Town (Chryslis) LP: Stress

DAVID HALLYDAY Ooh La La (Scotti Bros.) LP: Rock N' Heart

SUSANNA HOFFS Unconditional Love (Columbia) LP: When You're A Boy

L.L. COOL J Mama Said Knock... (Del Jam/Columbia) LP: Mama Said Knock You Out

TROY NEWMAN Love Gets Rough (EastWest America) LP: Gypsy Moon

P.C. QUEST Can I Call You My Girl (Headlinerrecords)

A

D

H

C

E

L

B

F

N

P

# PARALLELS®

# CHR REPORTER INDEX

## SIGNIFICANT ACTION

**TEDDY PENDERGRASS**  
*It Should Have Been You (Elektra)*  
LP Truly Blessed

<b>P1</b> EAST 1100 14-10 WYZZ	<b>P2</b> EAST 99.901 on WKX or WYZZ	WEST KTKR 8-19 <b>P3</b> EAST SOUTH KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11
SOUTH 1100 14-10 WYZZ	SOUTH KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11	SOUTH KTKR 8-19 <b>P3</b> EAST SOUTH KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11
HIDWEST 1100 14-10 WYZZ	HIDWEST KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11	HIDWEST KTKR 8-19 <b>P3</b> EAST SOUTH KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11
WEST 1100 14-10 WYZZ	WEST KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11	WEST KTKR 8-19 <b>P3</b> EAST SOUTH KZZZ a WYZZ on Fr WYZZ on 1107 10-11 41 10-11

## R

**REY**  
*Love Don't Come In A Minute*  
LP Dancing With The Enemy (Chrysalis)

<b>P1</b> EAST PMP10 a-18	SOUTH WHT on KZL on	<b>P3</b> EAST KNOE on
SOUTH PMP10 a-18	SOUTH WHT on KZL on	SOUTH KNOE on
HIDWEST PMP10 a-18	HIDWEST WHT on KZL on	HIDWEST KNOE on
WEST PMP10 a-18	WEST WHT on KZL on	WEST KNOE on
<b>P2</b> EAST MAAL on	<b>P2</b> EAST KZL on KTKR on KZL on	<b>P3</b> EAST KNOE on

**REMBRANDTS**  
*Someone (Atco)*  
LP The Rembrandts

<b>P1</b> EAST WYZZ on	WEST WYZZ on	SOUTH KTKR on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH KTKR on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST KTKR on
WEST WYZZ on	WEST WYZZ on	WEST KTKR on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**DAVID LEE ROTH**  
*Sensible Shoes (WB)*  
LP A Little Ain't Enough

<b>P1</b> EAST WYZZ on	SOUTH WYZZ on	<b>P3</b> EAST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

## S

**SALT-N-PEPA**  
*Do You Want Me (Next Plateau)*  
LP Black's Magic

<b>P1</b> EAST WYZZ on	WEST WYZZ on	WEST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**SLAUGHTER**  
*Mad About You (Chrysalis)*  
LP Stick It To Ya

<b>P1</b> EAST WYZZ on	SOUTH WYZZ on	<b>P3</b> EAST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**TRACIE SPENCER**  
*This Time Make It Funky (Capitol)*  
LP Make The Difference

<b>P1</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**DAVE STEWART / CANDY DULFER**  
*Lily Was Here (Arista)*  
LP Sexuality

<b>P1</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**STING**  
*Why Should I Cry For You?*  
LP The Soul Cages

<b>P1</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**TIMMY T.**  
*Over And Over (Quality)*  
LP Time After Time

<b>P1</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	WEST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

## V

**VANITY KILLS**  
*Give Me Your Heart (Hollywood)*  
LP 2 De 4

<b>P1</b> EAST WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

## W

**KEITH WASHINGTON**  
*Kissing You (WB)*  
LP Make Time For Love

<b>P1</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	WEST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**CRYSTAL WATERS**  
*Gypsy Woman (She's Homeless)*  
(Mercury)

<b>P1</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	HIDWEST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

**WHITE LION**  
*Love Don't Come Easy (Atlantic)*  
LP Mane Attraction

<b>P1</b> EAST WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

## Y

**YES**  
*Lif: Me Up (Artista)*  
LP Reunion

<b>P1</b> EAST WYZZ on	SOUTH WYZZ on	<b>P3</b> EAST WYZZ on
SOUTH WYZZ on	SOUTH WYZZ on	SOUTH WYZZ on
HIDWEST WYZZ on	HIDWEST WYZZ on	HIDWEST WYZZ on
WEST WYZZ on	WEST WYZZ on	WEST WYZZ on
<b>P2</b> EAST WYZZ on	<b>P2</b> EAST WYZZ on	<b>P3</b> EAST WYZZ on

## P1

**EAST**

894 (WZZ) Pittsburgh, PA  
8184 (WSSB) Baltimore, MD  
HDT (WOMT) New York, NY  
MOJG (WPLJ) New York, NY  
PRO-FM (WPRO) Providence, RI  
WAVA Washington, DC  
WBLI Long Island, NY  
WGLX Philadelphia, PA  
WIOQ Philadelphia, PA  
WPGI Washington, DC  
WZKJ Boston, MA  
WZKJ Boston, MA  
2188 (WHTZ) New York, NY

**SOUTH**

897 (WZLH) New Orleans, LA  
KEEL Dallas-Ft. Worth, TX  
KKBG Houston, TX  
KRBE Houston, TX  
KTFM San Antonio, TX  
PWR10 (WFLZ) Tampa, FL  
PWR16 (WPOW) Miami, FL  
PWR19 (WAPW) Atlanta, GA  
Q185 (WRBQ) Tampa, FL  
WVYI Norfolk, VA  
Y95 (KHY) Dallas, TX  
Y188 (WHY) Miami, FL

**MIDWEST**

895 (WBBM-FM) Chicago, IL  
HDT47 (WYZZ) Chicago, IL  
HOT82 (WLUW) Milwaukee, WI  
KBE8 Kansas City, MO  
KDBB Minneapolis, MN  
KXIB Kansas City, MO  
Q185 (WRBQ) Cincinnati, OH  
WPKR Detroit, MI  
WHYI Detroit, MI  
WVYI Detroit, MI  
WVYI Detroit, MI  
WVYI Detroit, MI  
WVYI Detroit, MI

**WEST**

FM182 (KSFN) Sacramento, CA  
HOT49 (KZHT) Salt Lake City, UT  
HOT77 (KHOT) San Jose, CA  
KGGI Riverside, CA  
KNS-FM Los Angeles, CA  
KSN Salt Lake City, UT  
KKRZ Phoenix, AZ  
KKRZ Portland, OR  
KML San Francisco, CA  
KOY-FM Phoenix, AZ  
KPLZ Seattle, WA  
KST14 (KQKS) Denver, CO  
KUBE Seattle, WA  
PWR106 (KPNW) Los Angeles, CA  
Q185 (WRBQ) San Diego, CA  
Y188 (WHY) Denver, CO

## P2

**EAST**

930 (WNTQ) Syracuse, NY  
98PX (WPXY) Rochester, NY  
98KHI (WKHI) Ocean City, MD  
FLY82 (WFLY) Albany, NY  
FLM107 (WFHM) New Bedford, MA  
G96 (WVGT) Portland, ME  
HRT99 (WVHT) Allentown, PA  
JET-FM (WJET) Erie, PA  
K181 (WKCI) New Haven, CT  
PWR82 (WGLU) Johnston, RI  
TIC-FM (WVIC) Hartford, CT  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA

**SOUTH**

930 (WNTQ) Syracuse, NY  
98PX (WPXY) Rochester, NY  
98KHI (WKHI) Ocean City, MD  
FLY82 (WFLY) Albany, NY  
FLM107 (WFHM) New Bedford, MA  
G96 (WVGT) Portland, ME  
HRT99 (WVHT) Allentown, PA  
JET-FM (WJET) Erie, PA  
K181 (WKCI) New Haven, CT  
PWR82 (WGLU) Johnston, RI  
TIC-FM (WVIC) Hartford, CT  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA

**MIDWEST**

98PX (WPXY) Rochester, NY  
98KHI (WKHI) Ocean City, MD  
FLY82 (WFLY) Albany, NY  
FLM107 (WFHM) New Bedford, MA  
G96 (WVGT) Portland, ME  
HRT99 (WVHT) Allentown, PA  
JET-FM (WJET) Erie, PA  
K181 (WKCI) New Haven, CT  
PWR82 (WGLU) Johnston, RI  
TIC-FM (WVIC) Hartford, CT  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA

**WEST**

930 (WNTQ) Syracuse, NY  
98PX (WPXY) Rochester, NY  
98KHI (WKHI) Ocean City, MD  
FLY82 (WFLY) Albany, NY  
FLM107 (WFHM) New Bedford, MA  
G96 (WVGT) Portland, ME  
HRT99 (WVHT) Allentown, PA  
JET-FM (WJET) Erie, PA  
K181 (WKCI) New Haven, CT  
PWR82 (WGLU) Johnston, RI  
TIC-FM (WVIC) Hartford, CT  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA  
WVYI Allentown, PA

WQVY West Palm Beach, FL  
WQUT Johnson City, TN  
WRHT Greenville, NC  
WRYQ Richmond, VA  
WSSX Charleston, SC  
WZYP Huntsville, AL  
XL1867 (WXXL-FM) Orlando, FL  
Y187 Nashville, TN  
Z182 (WZAT) Savannah, GA

**MIDWEST**

98STO (WSTO) Evansville, IN  
CX185 (WVCA) Flint, MI  
K187 (KAYI) Tulsa, OK  
KHTK St. Louis, MO  
KJ183 (KJYD) Oklahoma City, OK  
KKNH Springfield, MO  
KKRO Wichita, KS  
KMYZ Tulsa, OK  
KOKO Omaha, NE  
KRNO Des Moines, IA  
KZ83 (WKZW) Peoria, IL  
WIXX Appleton-Oshkosh, WI  
WGRD Grand Rapids, MI  
WGTZ Dayton, OH  
WHOT Youngstown, OH  
WVOD Akron, OH  
WVME Ft. Wayne, IN  
WPKR Davenport, IA  
WROK Canton, OH  
WRON Toledo, OH  
WVFX Madison, WI  
WVFX Lansing, MI  
WZOK Rockford, IL  
Z99 (KZBS) Oklahoma City, OK  
Z184 (WZEE) Madison, WI

**WEST**

895 (KROB) Fresno, CA  
FM184 (KHOP) Modesto, CA  
184 (KIKI) Honolulu, HI  
KATM Colorado Springs, CO  
KCAO Grand-Ventura, CA  
KDOM Salinas, CA  
KFR6 (KFXD) Boise, ID  
KIKX Colorado Springs, CO  
KIMO Colorado Springs, CO  
KISS Albuquerque, NM  
KXIX Aberdeen, CA  
KLUC Las Vegas, NV  
KQMG Honolulu, HI  
KRQ (KRQO) Tucson, AZ  
KSHO Eugene, OR  
KWNZ Reno, NV  
KWOOD Sacramento, CA  
KXYO Portland, OR  
KTRK Las Vegas, NV  
KZZU Spokane, WA  
Z98 (XHTZ) San Diego, CA

## P3

**EAST**

95XL (WXIL) Parkersburg, WV  
95XXX (WXXX) Burlington, VT  
183CR (WCJR) Beckley, WV  
WHTO Williamsport, PA  
WKPE Cape Cod, MA  
WNYF Ithaca, NY  
WOMP Wheeling, WV  
WPRR Allentown, PA  
WVFX Bangor, ME

**SOUTH**

898 (KZZB) Ft. Smith, AR  
98PX (WPXY) Rochester, NY  
KCHX Midland-Odessa, TX  
KISR Ft. Smith, AR  
KIXY San Angelo, TX  
KMKC Fayetteville, AR  
KNIN Wichita Falls, TX  
KNOE Monroe, LA  
KQZ Amarillo, TX  
KSMB Lafayette, LA  
KWTX Waco, TX  
KZH Lubbock, TX  
Q181 (WJOO) Meridian, MS  
Q184 (WQEN) Gadsden, AL  
WBPR Myrtle Beach, SC  
WFHT Tallahassee, FL  
WILN Panama City, FL  
WJAD Bainbridge, GA  
WJMX Florence, SC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC

**MIDWEST**

98NG (KSKG) Salina, KS  
KCMO Columbia, MO  
KFMW Waterloo, IA  
KFRX Lincoln, NE  
KGS (KGLI) Sioux City, IA  
KQHT Grand Forks, ND  
KLYV Dubuque, IA  
KPAT Sioux Falls, SD  
KQCR Cedar Rapids, IA  
KTYT Sioux Falls, SD  
KZ10 Oulsh, MN  
WAZY Lafayette, IN  
WBNO Bloomington, IL  
WBWB Bloomington, IN  
WBX Battle Creek, MI  
WCL Carbonate, IL  
WDR Springfield, IL  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC

**WEST**

98NG (KSKG) Salina, KS  
KCMO Columbia, MO  
KFMW Waterloo, IA  
KFRX Lincoln, NE  
KGS (KGLI) Sioux City, IA  
KQHT Grand Forks, ND  
KLYV Dubuque, IA  
KPAT Sioux Falls, SD  
KQCR Cedar Rapids, IA  
KTYT Sioux Falls, SD  
KZ10 Oulsh, MN  
WAZY Lafayette, IN  
WBNO Bloomington, IL  
WBWB Bloomington, IN  
WBX Battle Creek, MI  
WCL Carbonate, IL  
WDR Springfield, IL  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC  
WVYI Asheville, NC



**P1 Major Markets**

LW	TW	Artist/Song/Label
1	1	CATHY DENNIS/Touch Me (All Night...)(Polydor/PLG)
3	2	MARIAH CAREY/Don't Wanna Cry (Columbia)
4	3	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
5	4	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
2	5	AMY GRANT/Baby, Baby (A&M)
6	6	DIVINYLS/Touch Myself (Virgin)
8	7	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
9	8	ROD STEWART/Rhythm Of My Heart (WB)
10	9	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
21	10	PAULA ABDUL/Rush Rush (Captive/Virgin)
7	11	ROXETTE/Joyride (EMI)
20	12	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
15	13	BLACK BOX/Strike It Up (RCA)
19	14	EXTREME/More Than Words (A&M)
16	15	WHITNEY HOUSTON/Miracle (Arista)
24	16	R.E.M./Losing My Religion (WB)
17	17	RUDE BOYS/Written All Over Your Face (Atlantic)
13	18	KEEDY/Save Some Love (Arista)
12	19	WILSON PHILLIPS/You're In Love (SBK)
14	20	VOICES THAT CARE/Voices That Care (Giant/WB)
23	21	SALT-N-PEPA/Do You Want Me (Next Plateau)
18	22	MONIE LOVE/It's A Shame (My Sister) (WB)
26	23	SHEENA EASTON/What Comes Naturally (MCA)
25	24	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
28	25	UB40/Here I Am (Come And Take Me) (Virgin)
22	26	NELSON/More Than Ever (DGC)
11	27	TARA KEMP/Hold You Tight (Giant/WB)
27	28	LaTOUR/People Are Still Having Sex (Smash/PLG)
34	29	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
36	30	EMF/Unbelievable (EMI)
33	31	QUEENSRYCHE/Silent Lucidity (EMI)
35	32	ANOTHER BAD CREATION/Playground (Motown)
37	33	GERARDO/We Want The Funk (Interscope/EW)
29	34	RICK ASTLEY/Cry For Help (RCA)
32	35	RIFF/My Heart Is Failing Me (SBK)
31	36	LONDONBEAT/ve Been Thinking About You (Radioactive)
40	37	L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)
30	38	ANOTHER BAD CREATION/Aesha (Motown)
DEBUT	39	LISA FISCHER/How Can I Ease The Pain (Elektra)
DEBUT	40	SURFACE/Never Gonna Let You Down (Columbia)

54 REPORTERS

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
3	1	ROD STEWART/Rhythm Of My Heart (WB)
4	2	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
5	3	MARIAH CAREY/Don't Wanna Cry (Columbia)
1	4	AMY GRANT/Baby, Baby (A&M)
9	5	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
6	6	DIVINYLS/Touch Myself (Virgin)
7	7	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
8	8	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
12	9	EXTREME/More Than Words (A&M)
10	10	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
2	11	ROXETTE/Joyride (EMI)
14	12	KEEDY/Save Some Love (Arista)
16	13	R.E.M./Losing My Religion (WB)
15	14	QUEENSRYCHE/Silent Lucidity (EMI)
17	15	WHITNEY HOUSTON/Miracle (Arista)
21	16	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
19	17	FIREHOUSE/Don't Treat Me Bad (Epic)
20	18	SHEENA EASTON/What Comes Naturally (MCA)
24	19	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
11	20	NELSON/More Than Ever (DGC)
22	21	BLACK CROWES/She Talks To Angels (Def American)
37	22	PAULA ABDUL/Rush Rush (Captive/Virgin)
13	23	RICK ASTLEY/Cry For Help (RCA)
26	24	STYX/Love At First Sight (A&M)
25	25	FIXX/How Much Is Enough (Impact)
35	26	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
29	27	RUDE BOYS/Written All Over Your Face (Atlantic)
18	28	WILSON PHILLIPS/You're In Love (SBK)
30	29	RIFF/My Heart Is Failing Me (SBK)
34	30	MARC COHN/Walking In Memphis (Atlantic)
33	31	CELINE DION/(If There Was) Any Other Way (Epic)
27	32	INXS/Bitter Tears (Atlantic)
40	33	UB40/Here I Am (Come And Take Me) (Virgin)
39	34	DAMN YANKEES/Come Again (WB)
23	35	TARA KEMP/Hold You Tight (Giant/WB)
DEBUT	36	GERARDO/We Want The Funk (Interscope/EW)
DEBUT	37	LaTOUR/People Are Still Having Sex (Smash/PLG)
DEBUT	38	STEELHEART/ll Never Let You Go (MCA)
DEBUT	39	BLACK BOX/Strike It Up (RCA)
DEBUT	40	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)

122 REPORTERS

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
2	1	ROD STEWART/Rhythm Of My Heart (WB)
4	2	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG)
7	3	EXTREME/More Than Words (A&M)
5	4	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
8	5	MARIAH CAREY/Don't Wanna Cry (Columbia)
10	6	MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
1	7	ROXETTE/Joyride (EMI)
9	8	DIVINYLS/Touch Myself (Virgin)
6	9	NELSON/More Than Ever (DGC)
12	10	FIREHOUSE/Don't Treat Me Bad (Epic)
13	11	QUEENSRYCHE/Silent Lucidity (EMI)
3	12	AMY GRANT/Baby, Baby (A&M)
14	13	HI-FIVE/Like The Way (The Kissing Game) (Jive/RCA)
15	14	C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
19	15	R.E.M./Losing My Religion (WB)
18	16	WHITNEY HOUSTON/Miracle (Arista)
17	17	SHEENA EASTON/What Comes Naturally (MCA)
11	18	KEEDY/Save Some Love (Arista)
20	19	BLACK CROWES/She Talks To Angels (Def American)
25	20	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
23	21	STYX/Love At First Sight (A&M)
22	22	FIXX/How Much Is Enough (Impact)
26	23	CELINE DION/(If There Was) Any Other Way (Epic)
40	24	PAULA ABDUL/Rush Rush (Captive/Virgin)
27	25	MARC COHN/Walking In Memphis (Atlantic)
24	26	INXS/Bitter Tears (Atlantic)
16	27	RICK ASTLEY/Cry For Help (RCA)
30	28	DAMN YANKEES/Come Again (WB)
32	29	STEELHEART/ll Never Let You Go (MCA)
37	30	COLOR ME BADD/Wanna Sex You Up (Giant/Reprise)
38	31	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
29	32	GLORIA ESTEFAN/Seal Our Fate (Epic)
36	33	REBEL PEBBLES/Dream Lover (IRS)
35	34	RIFF/My Heart Is Failing Me (SBK)
21	35	WILSON PHILLIPS/You're In Love (SBK)
39	36	RUDE BOYS/Written All Over Your Face (Atlantic)
DEBUT	37	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
DEBUT	38	KANE ROBERTS/Does Anybody Really Fall In Love (DGC)
DEBUT	39	LISA FISCHER/How Can I Ease The Pain (Elektra)
DEBUT	40	EMF/Unbelievable (EMI)

74 REPORTERS

MOST ADDED	HOTTEST
TARA KEMP (9)	COLOR ME BADD (32)
STEWART & DULFER (8)	MARIAH CAREY (25)
EMF (7)	C & C MUSIC FACTORY (19)
ANOTHER BAD CREATION (5)	EXTREME (17)
EXTREME (5)	HI-FIVE (17)
L.L. COOL J (5)	PAULA ABDUL (14)
TRACIE SPENCER (5)	

MOST ADDED	HOTTEST
LONDONBEAT (21)	EXTREME (67)
EMF (19)	MICHAEL BOLTON (42)
STEWART & DULFER (19)	COLOR ME BADD (39)
SURFACE (18)	ROD STEWART (36)
SIMPLE MINDS (15)	CATHY DENNIS (36)

MOST ADDED	HOTTEST
LONDONBEAT (26)	EXTREME (49)
SIMPLE MINDS (19)	MICHAEL BOLTON (28)
TARA KEMP (14)	ROD STEWART (26)
MICHAEL W. SMITH (14)	CATHY DENNIS (24)
COLOR ME BADD (11)	MARIAH CAREY (23)
REMBRANDTS (11)	

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RUDE BOYS/Written All Over Your Face (Atlantic)	145	58%	81%	34%
EMF/Unbelievable (EMI)	144	58%	59%	11%
BLACK CROWES/She Talks To Angels (Def American)	141	56%	94%	45%
MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	136	54%	68%	3%
MARC COHN/Walkin' In Memphis (Atlantic)	136	54%	81%	26%
RIFF/My Heart Is Failing Me (SBK)	134	54%	81%	26%
GERARDO/We Want The Funk (Interscope/EastWest)	132	53%	70%	0%
UB40/Here I Am (Come And Take Me) (Virgin)	129	52%	76%	15%
BLACK BOX/Strike It Up (RCA)	128	51%	68%	21%
LISA FISCHER/How Can I Ease The Pain (Elektra)	125	50%	71%	11%
DAMN YANKEES/Come Again (WB)	122	49%	84%	10%
KANE ROBERTS/Does Anybody Really Fall In Love Anymore? (DGC)	116	46%	65%	4%
REBEL PEBBLES/Dream Lover (IRS)	115	46%	75%	3%
STEELHEART/ll Never Let You Go (MCA)	98	39%	68%	31%
SURFACE/Never Gonna Let You Down (Columbia)	95	38%	52%	14%
GLENN FREY/Part Of Me, Part Of You (MCA)	90	36%	54%	4%
LaTOUR/People Are Still Having Sex (Smash/PLG)	87	35%	80%	23%
JESUS JONES/Right Here, Right Now (SBK)	76	30%	67%	22%
MONIE LOVE/It's A Shame (My Sister) (WB)	70	28%	86%	50%
ANOTHER BAD CREATION/Playground (Motown)	59	24%	61%	28%
SALT-N-PEPA/Do You Want Me (Next Plateau)	49	20%	90%	52%
L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)	46	18%	57%	38%
AFTERSHOCK/Going Through The Motions (Virgin)	35	14%	65%	57%
TIMMY T./Over And Over (Quality)	30	12%	63%	0%
B ANGIE B/Don't Wanna Lose Your Love (Bust It/Capitol)	26	10%	65%	0%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

**NEW ARTISTS**

Artist/Song/Label	Reports
1 RUDE BOYS/Written All Over Your Face (Atlantic)	145
2 EMF/Unbelievable (EMI)	144
3 BLACK CROWES/She Talks To Angels (Def American)	141
4 MARC COHN/Walking In Memphis (Atlantic)	136
MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	136
6 RIFF/My Heart Is Failing Me (SBK)	134
7 LISA FISCHER/How Can I Ease The Pain (Elektra)	125
8 KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)	116
9 REBEL PEBBLES/Dream Lover (IRS)	115
10 STEELHEART/ll Never Let You Go (MCA)	98

New artists have not yet had a CHR Breaker.

# SUMMER VACATION

REMIX '91

# THE PARTY



HOLLYWOOD  
records

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Produced by  
Ricky "The Rocket" Ross



# BREAKERS

No Records Qualified For  
Breaker Status This Week

## NEW & ACTIVE

**RUDE BOYS "Written All Over Your Face" (Atlantic)**  
Reports: 145. Moves: Up 78, Debuts 14, Same 28, Down 8, Adds 17 including KEGL, HOT949, WAAL, 93Q, WVIC, KJ103, K107, PRO-FM 16-12, PWR95 25-17, KTFM 9-6, KS104 1-1. See *Parallels*, moves 24-22 on the CHR chart.

**EMF "Unbelievable" (EMI)**  
Reports: 144. Moves: Up 61, Debuts 16, Same 32, Down 0, Adds 35 including MOJO, Z100, B94, B97, KTFM, Q102, KIIS, WRVQ, PWR95 38-33, Q105 20-14, HOT949 18-14, Q106 9-8. See *Parallels*, debuts at number 38 on the CHR chart.

**BLACK CROWES "She Talks To Angels" (Def American)**  
Reports: 141. Moves: Up 93, Debuts 10, Same 24, Down 7, Adds 7, WNNK, KZZB, WGTZ, WVIC, KOKQ, K107, KSND, Q102 6-5, WLAN 39-31, G98 4-2, WAPE 4-3, 99WAYS 12-10, FM100 21-17. See *Parallels*, moves 27-26 on the CHR chart.

**MICHAEL W. SMITH "Place In This World" (Reunion/Geffen)**  
Reports: 136. Moves: Up 57, Debuts 27, Same 27, Down 0, Adds 25 including KBEQ, KPLZ, WAEB, HOT999, KC101, WNOK, G105, KBFM, K92, Y108 29-21, WIKZ 30-26, Y102 27-22.

**MARC CONN "Walking In Memphis" (Atlantic)**  
Reports: 136. Moves: Up 88, Debuts 14, Same 19, Down 0, Adds 15 including KBEQ, WKBQ, WYCR, PWR945, WRVQ, WOVV, WHOT, WKPE, WAAL 25-20, JET-FM 28-21, Y102 29-25. See *Parallels*, debuts at number 35 on the CHR chart.

**RIFF "My Heart Is Falling Me" (SBK)**  
Reports: 134. Moves: Up 78, Debuts 7, Same 32, Down 5, Adds 12 including KTFM, WHYT, WNNK, WMXP, G105, WOVV, KKHT, KQIZ, KQCR, KS104 11-9, FLY92 13-10, WAAL 21-17, Y102 30-26. See *Parallels*, moves 31-29 on the CHR chart.

**GERARDO "We Want The Funk" (Interscope/EastWest)**  
Reports: 132. Moves: Up 53, Debuts 32, Same 29, Down 0, Adds 18 including WEGX, KKBO, KIIS, KMEL, WIKZ, KC101, WDJX, Y107, KEGL 28-23, PWR95 20-16, HOT949 24-20, WAAL 31-25. See *Parallels*, debuts at number 40 on the CHR chart.

**UB40 "Here I Am (Come And Take Me)" (Virgin)**  
Reports: 129. Moves: Up 64, Debuts 21, Same 28, Down 3, Adds 15 including HOT947, PWR106, WLAN, 93Q, WSSX, G105, WGRD, WTFX, PRO-FM 14-11, PWR95 18-14, PWRPIG 34-24, KISN 24-20. See *Parallels*, moves 39-31 on the CHR chart.

**BLACK BOX "Strike It Up" (RCA)**  
Reports: 128. Moves: Up 55, Debuts 19, Same 33, Down 1, Adds 20 including KEGL, KRBE, Q102, HOT949, HOT999, WKSE, B93, WJLQ, WOVV, WZOU 25-20, PWR99 32-25, PWR95 13-10. See *Parallels*, moves 38-32 on the CHR chart.

**LISA FISCHER "How Can I Ease The Pain" (Elektra)**  
Reports: 125. Moves: Up 64, Debuts 20, Same 30, Down 0, Adds 11 including PWRPIG, Y108, WAEB, WGTZ, WZOK, KRQ, WQID, HOT97 25-21, WPGC 12-7, FM102 14-10, KMEL 10-5, HOT977 0-19.

**LONDONBEAT "A Better Love" (Radioactive)**  
Reports: 124. Moves: Up 14, Debuts 27, Same 33, Down 0, Adds 50 including WXKS, KIIS, KISN, WMXP, WSTW, B93, KZZB, WDJX, 999KHI 40-32, WBBQ 39-29, I95 39-27, WVFX 38-31.

**DAMN YANKEES "Come Again" (WB)**  
Reports: 122. Moves: Up 82, Debuts 7, Same 26, Down 2, Adds 5, KPLZ, KKRD, WHOT, KYYY, WSNX, Q102 11-9, WAAL 30-27, WERZ 28-24, PWR92 20-16, G98 30-26, KZZB 30-27, WHY 20-16.

**KANE ROBERTS "Does Anybody Really Fall In Love Anymore?" (DGC)**  
Reports: 116. Moves: Up 57, Debuts 16, Same 31, Down 0, Adds 12 including WNNK, KBFM, KKRD, KCAQ, WPRR, WOMP, KCHX, KLYV, KFRX, Q102 22-18, JET-FM 30-27, WQUT 36-30.

**REBEL PEBBLES "Dream Lover" (IRS)**  
Reports: 115. Moves: Up 45, Debuts 6, Same 26, Down 0, Adds 8, K106, WRHT, WJLQ, WZOK, KIKX, KWNZ, WNYF, WBXX, HOT949 21-15, PWR92 40-35, WLAN 36-30, FUN107 34-29.

**GLORIA ESTEFAN "Seal Our Fate" (Epic)**  
Reports: 109. Moves: Up 59, Debuts 4, Same 40, Down 5, Adds 1, KPXR, HOT949 15-10, WAAL 16-13, WKRZ 30-27, WFMF 30-25, G105 27-22, WQUT 23-17, KKHT 30-25, KF95 31-27, WNYF 34-25, WZKS 37-33.

**STEELHEART "I'll Never Let You Go" (MCA)**  
Reports: 98. Moves: Up 57, Debuts 6, Same 22, Down 2, Adds 11 including JET-FM, KZZB, G105, KBFM, Z102, 95XXX, WZKX, KMCK, WYKS, WYCR 24-16, I95 9-8, WRHT 14-10, KKYK 4-1, KZOU 7-1.

**SURFACE "Never Gonna Let You Down" (Columbia)**  
Reports: 95. Moves: Up 34, Debuts 11, Same 22, Down 0, Adds 28 including KXXR, HOT999, KC101, Y102, WYCR, WBBQ, WINK, WAPE, WKZL, B97 21-19, PWRPIG 33-23, KS104 6-5.

**GLENN FREY "Part Of Me, Part Of You" (MCA)**  
Reports: 90. Moves: Up 36, Debuts 12, Same 31, Down 0, Adds 11 including WKDD, WGTZ, WNYF, WJAD, WQID, WTBX, KG95, KFTZ, WERZ 23-15, WZYP 39-36, WQUT 32-27, Z102 40-34.

**LaTOUR "People Are Still Having Sex" (Smash/PLG)**  
Reports: 87. Moves: Up 47, Debuts 8, Same 25, Down 1, Adds 6, Q105, HOT947, WKSE, WQXA, WYBS, ZFUN, HOT97 15-12, KEGL 11-10, B97 20-16, FM102 20-14, FUN107 26-18. See *Parallels*, moves 40-39 on the CHR chart.

**JESUS JONES "Right Here, Right Now" (SBK)**  
Reports: 78. Moves: Up 33, Debuts 8, Same 22, Down 1, Adds 12 including WEGX, WZPL, G98, Y102, KZ106, WINK, KBFM, WOVV, WYKS, PWR99 16-10, KRBE 13-10, HOT949 22-18, K96.7 13-10.

**POISON "Life Goes On" (Capitol)**  
Reports: 74. Moves: Up 19, Debuts 12, Same 25, Down 1, Adds 17 including WXKS, Z100, KBEQ, KIIS, WIKZ, PWR92, Y102, Z99, KOKQ, WLAN 34-26, WYCR 25-22, WIXX 23-20.

**SIMPLE MINDS "See The Lights" (A&M)**  
Reports: 71. Moves: Up 4, Debuts 10, Same 22, Down 0, Adds 35 including KXXR, WAAL, 999KHI, WKRZ, K96.7, K106, WQUT, WJLQ, K92, WKZL, HOT949 30-26, I95 37-32, KWOD 37-31.

**MONIE LOVE "It's A Shame (My Sister)" (WB)**  
Reports: 70. Moves: Up 39, Debuts 3, Same 18, Down 5, Adds 5, PRO-FM, PWR95, WRHT, XL1067, 103CIR, WXKS 4-3, WZOU 27-22, KTFM 12-9, HOT102 12-10, KKFR 7-5, HOT977 16-12, WKSS 18-13, FUN107 20-15, KC101 24-15. See *Parallels*, moves 37-36 on the CHR chart.

**ANOTHER BAD CREATION "Playground" (Motown)**  
Reports: 59. Moves: Up 20, Debuts 9, Same 11, Down 1, Adds 18 including WZOU, B97, Q105, PWR106, HOT977, FLY92, 93Q, WBBQ, KIX106, PWR95 23-18, WHYT 10-7, KS104 13-7, Q106 14-10, KMEL 5-4.

**TARA KEMP "Piece Of My Heart" (Giant/WB)**  
Reports: 58. Moves: Up 9, Debuts 4, Same 8, Down 0, Adds 37 including WIOQ, WNVZ, PWRPIG, WNCI, KXXR, KKFR, KOY-FM, FM102, Q106, PWR95 34-27, WCKZ 20-16, B95 38-34.

**TONY! TONII! TONE! "Whatever You Want" (Wing/Mercury)**  
Reports: 56. Moves: Up 16, Debuts 5, Same 32, Down 0, Adds 3, HOT95, KAKS, WILN, WXKS 30-27, WNVZ 5-4, PWRPIG 24-21, FM102 5-5, B95 11-9, KCAQ 39-36, WVBS 34-31.

## SIGNIFICANT ACTION

**SALT-N-PEPA "Do You Want Me" (Next Plateau)**  
Reports: 49. Moves: Up 30, Debuts 4, Same 10, Down 3, Adds 2, WPHR, WBXX, WZOU 28-23, WNVZ 7-6, KTFM 3-2, WHYT 12-10, HOT102 21-17, FM102 24-18, HOT977 9-3, B95 5-2.

**CRYSTAL WATERS "Gypsy Woman" (Mercury)**  
Reports: 47. Moves: Up 16, Debuts 5, Same 6, Down 0, Adds 20 including KTFM, WDFX, Q106, FUN107, WQGN, WMXP, WCKZ, XL1067, HOT97 9-4, Z100 11-7, WNVZ 35-26, B96 27-19, TIC-FM 37-34.

**L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)**  
Reports: 46. Moves: Up 17, Debuts 4, Same 9, Down 0, Adds 16 including WXKS, KKBO, KTFM, B96, FM102, WAAL, KIX106, Y107, CK105, WIOQ 3-1, Q105 29-18, KMEL 11-9, WMXP 19-12.

**VANITY KILLS "Give Me Your Heart" (Hollywood)**  
Reports: 41. Moves: Up 4, Debuts 4, Same 20, Down 0, Adds 13 including WBBQ, KKYK, KTUX, KJ103, KCAQ, WNYF, KNIN, 99KG, HOT949 27-23, WGTZ 30-25, WVFX d-36, KFMW 39-34, KMOK d-38.

## MOST ADDED

LONDONBEAT (50)  
TARA KEMP (37)  
EMF (35)  
SIMPLE MINDS (35)  
STEWART & DULFER (33)  
SURFACE (28)  
REMBRANDTS (27)  
COLOR ME BADD (25)  
MICHAEL W. SMITH (25)  
BLACK BOX (20)  
CRYSTAL WATERS (20)

## HOTTEST

EXTREME (133)  
COLOR ME BADD (89)  
MICHAEL BOLTON (78)  
ROD STEWART (76)  
CATHY DENNIS (73)  
MARIAH CAREY (71)  
HI-FIVE (65)  
DIVINYLS (58)  
C & C MUSIC FACTORY (55)  
R.E.M. (48)

**TRACIE SPENCER "This Time Make It Funky" (Capitol)**  
Reports: 40. Moves: Up 6, Debuts 5, Same 13, Down 0, Adds 16 including HOT97, Q105, PWR106, KOY-FM, HOT977, KOMQ, KCAQ, Z90, PWR95 33-26, PWRPIG 39-33, WQXA d-30, KYRK 40-35.

**DAVID HALLYDAY "Ooh La La" (Scotti Bros.)**  
Reports: 40. Moves: Up 12, Debuts 3, Same 18, Down 0, Adds 7, WERZ, G98, WPST, WRHT, 99WAYS, WVBS, WPRR, KZZB 40-34, WQUT 26-21, Z99 19-16, KISR 38-32, KFMW 29-25.

**BRANDON "Kisses In The Night" (Alpha International)**  
Reports: 39. Moves: Up 14, Debuts 0, Same 18, Down 0, Adds 7, KS104, KGGI, HOT999, WLAN, 99WAYS, KSMB, KFTZ, WEGX 28-22, WIOQ 12-10, PWR96 33-30, KKFR 25-20, HOT977 22-16, KG95 22-18.

**CARTOUCHE "Feel The Groove" (Scotti Bros.)**  
Reports: 38. Moves: Up 18, Debuts 1, Same 17, Down 1, Adds 1, WQXA, WXKS 20-17, HOT97 28-25, PWR95 27-22, KTFM d-29, WHT 24-21, K106 38-35, KPRR 26-23, B95 26-21, KYRK 24-19, WJAD 14-9, WBPR 19-16.

**AFTERSHOCK "Going Through The Motions" (Virgin)**  
Reports: 35. Moves: Up 15, Debuts 2, Same 15, Down 1, Adds 2, FUN107, HOT95, WIOQ 32-29, WNVZ 19-10, KTFM 8-7, KMEL 7-6, HOT977 1-1, KBFM 36-33, B95 8-6, KLUC 4-3, KDON 4-2, Z90 12-10.

**DAVE STEWART / CANDY DULFER "Lily Was Here" (Arista)**  
Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33 including B104, WPGC, KKBO, KRBE, Q105, WNCI, Q106, KPLZ, WSTW, K96.7, I95, Y107, KJ103.

**DAMIAN DAME "Exclusivity" (LaFace/Arista)**  
Reports: 31. Moves: Up 1, Debuts 3, Same 16, Down 0, Adds 11, KTFM, HOT977, WKSS, WRCK, KPRR, HOT95, Y107, KKMG, KLUC, KZII, WBPR, WCKZ 29-25, Z90 d-29.

**TIMMY T. "Over And Over" (Quality)**  
Reports: 30. Moves: Up 14, Debuts 3, Same 8, Down 0, Adds 5, WXKS, PWRPIG, KOY-FM, KPRR, KJ103, PWR106 34-31, WLAN 40-33, WFMF 26-21, KXXK 21-17, KYRK 25-21, KDON 26-25, WBPR 28-25.

**YES "Lift Me Up" (Arista)**  
Reports: 29. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 10, KKHT, KF95, KZZU, WNYF, WKSF, KFBQ, KFTZ, KTMT, ZFUN, KFFM, I95 38-31, KZ106 20-15, WQUT 33-28, KATM 28-21.

**BANDERAS "This Is Your Life" (London/PolyGram)**  
Reports: 28. Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 13 including HOT949, CK105, KF95, KIKX, WPRR, WJMX, KCHX, XL93FM, WKSS d-30, WVFX 39-32, KISR d-37.

**REMBRANDTS "Someone" (Atco)**  
Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including Y108, HOT949, KISN, WAEB, WPST, WBBQ, WCGQ, WDJX, Z102, WRQK, WIXX, WJMX.

**B ANGIE B "I Don't Wanna Lose Your Love" (Bust It/Capitol)**  
Reports: 26. Moves: Up 12, Debuts 2, Same 9, Down 1, Adds 2, KXXK, I94, B96 29-26, PWR106 32-29, FM102 30-26, KZZB 36-31, KPRR 23-20, Y107 22-20, WFHT 32-22.

**STING "Why Should I Cry For You?" (A&M)**  
Reports: 26. Moves: Up 5, Debuts 2, Same 18, Down 1, Adds 0, HOT949 on, PWR92 on-dp, G98 29-27, WPST on, WSTW on, WZYP 40-37, WABB on, WTFX on, Z99 22-19, KF95 d-39.

**SUSANNA HOFFS "Unconditional Love" (Columbia)**  
Reports: 25. Moves: Up 5, Debuts 1, Same 19, Down 0, Adds 0, HOT999 on, WLAN 27-24, WBBQ on, WCGQ d-36, WQUT on-dp, WOVV on, KOMQ on-dp, WILN on, SLY96 32-28.

**TROY NEWMAN "Love Gets Rough" (EastWest)**  
Reports: 24. Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 11, WQGN, 999KHI, WSTW, WQUT, KAKS, KZIO, Y94, KFTZ, KMOK, ZFUN, KFFM, B104 d-23, KISR 40-36, KFMW d-39.

**AC/DC "Are You Ready" (Atco)**  
Reports: 24. Moves: Up 6, Debuts 2, Same 16, Down 0, Adds 0, WOKI 29-26, WPKR 20-18, CK105 37-36, WTFX 35-34, WPRR 29-28, KYYY d-40, WTBX d-34, OK95 38-34.

**ENUFF Z'NUFF "Mother's Eyes" (Atco)**  
Reports: 22. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 11, WAAL, KTUX, WPKR, WGTZ, KZZU, WPRR, KISR, KNIN, WDBR, KFTZ, ZFUN, WZYP d-40, KATM d-22, KFMW d-37.

**SAMANTHA FOX "Hurt Me! Hurt Me! But The Pants Stay On" (Jive/RCA)**  
Reports: 21. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 7, FLY92, 999KHI, K106, KPRR, WRHT, Z90, WFHT, PWR96 on, KTFM on, WCKZ 30-28, WNOK 33-31, WGTZ d-33.

**P.C. QUEST "Can I Call You My Girl" (HeadlineRecords)**  
Reports: 21. Moves: Up 11, Debuts 0, Same 9, Down 0, Adds 1, WHYT, PWR95 31-29, KS104 8-6, KISN 22-17, KC101 on, K96.7 on-dp, KJ103 7-6, K107 29-26, B95 10-8, KYRK 28-25.

**SLAUGHTER "Mad About You" (Chrysalis)**  
Reports: 20. Moves: Up 8, Debuts 3, Same 9, Down 0, Adds 1, WKDD, G98 on, WKRZ 38-35, WPKR 27-24, KMYZ 10-8, KATM 15-10, WKSF 13-11, KOHT d-27, WKFR 22-19, 99KG 37-32, OK95 d-39.

**WHITE LION "Love Don't Come Easy" (Atlantic)**  
Reports: 20. Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 0, WLAN on-dp, WRQK on, KMYZ d-24, KATM 30-27, WOMP d-30, KISR 37-34, XL93FM on, WPRR 39-34, KFMW 37-33, KFTZ on.

**DOOBIE BROTHERS "Dangerous" (Capitol)**  
Reports: 19. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 18 including JET-FM, WERZ, PWR92, WCGQ, WQUT, WRVQ, WRQK, 96STO, KATM, KNOE, KYYY, KTMT, KZ106 11-9.

**AFTER 7 "Nights Like This" (Virgin)**  
Reports: 19. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 1, K96.7, PWR99 20-14, KEGL 21-18, WNVZ 27-23, PWRPIG 37-31, Q105 23-12, KS104 d-25, KMEL d-29, WBBQ 40-31, 99WAYS 26-23.

**BEE GEES "When He's Gone" (WB)**  
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WBLI, Y100, WERZ, WQGN, WBBQ, G105, WGTZ, WVFX, KAKS, KQIZ, Y94.

**REY "Love Don't Come In A Minute" (Chrysalis)**  
Reports: 17. Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 4, PWRPIG, WSTW, KXXK, I94, WAAL on, WQGN 39-29, WRHT on, HOT95 on, WDJX on, KYRK on-dp.

**DAVID LEE ROTH "Sensible Shoes" (WB)**  
Reports: 15. Moves: Up 10, Debuts 1, Same 4, Down 0, Adds 0, JET-FM on-dp, HOT95 on-dp, WQUT 15-13, WOKI 23-21, KKHT on-dp, K107 23-21, KMYZ 16-9, KATM 14-9, WKFR d-29.

**DADDY FREDDY "Daddy Freddy's In Town" (Chrysalis)**  
Reports: 14. Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 6, PWR99, WAAL, KHKT, KYRK, KAKS, WVBS, KXXR on-dp, HOT95 on-dp, WOKI on, WGTZ d-32.

**CORINA "Temptation" (Cutting/Atco)**  
Reports: 13. Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 6, PWR95, PWR106, KOY-FM, Q106, WKSS, KKSS, HOT97 11-10, PWR96 on, KTFM 19-17, B96 d-25, KGGI on, KMEL d-27, TIC-FM d-40.

**TEDDY PENDERGRASS "It Should Have Been You" (Elektra)**  
Reports: 12. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 6, WNVZ, KZZB, WCGQ, Y107, KYRK, WBXX, Y100 13-10, WRCK on, KZFM on, WJLQ d-34.

**GARDNER COLE "Whatever It Takes" (WB)**  
Reports: 12. Moves: Up 3, Debuts 3, Same 3, Down 0, Adds 3, Q105, HOT949, WQID, FM102 on, KKMG 40-38, B95 35-33, KLUC d-29, WPRR d-26, SLY96 d-31.

**CHUBB ROCK "Treat 'Em Right" (Select)**  
Reports: 11. Moves: Up 3, Debuts 0, Same 1, Down 2, Adds 5, WIOQ, PWR96, B95, Z90, WBXX, WPGC 18-16, WNVZ on, KKFR 27-24, Q106 10-9.

**KEITH WASHINGTON "Kissing You" (WB)**  
Reports: 11. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, WNVZ, WKSS, B95, KCAQ, WPGC 21-19, KKFR on, KGGI on-dp, KMEL 29-26, WQXA d-29, KZFM on, Z90 on-dp.

COLUMBIA

## OPEN LETTER TO TOP 40 PROGRAMMERS

I'm concerned about Top 40 radio. I love Top 40 radio. I also work Top 40 radio. You, however, work *in* Top 40 radio. You must be *very* concerned.

Just last week the legendary KZZP became another casualty of the war for survival Top 40 stations must now wage. The winter Arbitron was dominated by News/Talk successes because of the Gulf War. Yet despite that undeniable fact it is not being accepted as a valid excuse for Top 40's current ratings problems. What is surfacing is a backlash against the constant dance beat that has come to stand for what is perceived as Top 40. The problem is that in too many cases, perception is reality.

In its purest form, Top 40 represents the best of all radio worlds because it draws from the best of *all* facets of the music world. One of the greatest examples of the power of Top 40 at its best is the Chris Isaak story. It took a record with a sound totally foreign to its makeup and made it the most compelling sound on the dial.

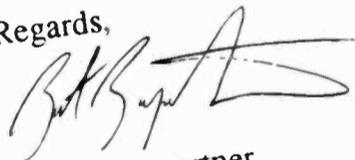
The programmers who started that record on its way were Rick Stacy and Lee Chestnut of Power 99 in Atlanta. Last week Power 99 added another record that could be called even more of a stretch for the format. That record is "**Recipe For Love**" by **Harry Connick Jr.**

The song is as much a phenomenon for Power 99 as Harry Connick Jr. is a phenomenon in the entertainment world. Call Rick and ask him about the song. While you're checking, call Rick Gillette at WHYT in one of our most Urban markets and ask him if Harry's got Detroit dancing to a different beat. Call Steve Kingston and ask him what happened when Harry was a guest on Z100's Morning Zoo during Harry's 13-night sold-out stand on Broadway. Harry's effect on people is one which comes around once a generation, if we're lucky.

Harry has surpassed the common definitions of success on every level except one. Radio. Here's the trade-off as far as I can see. Harry needs radio. . .but not as much as radio needs him. Top 40 may need him most of all.

"**Recipe For Love**" will surely get things cookin'. It just could be the missing ingredient in your recipe for ratings.

Regards,



Burt Baumgartner  
VP Promotion  
Columbia Records

# TOMMY PAGE

## "WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album FROM THE HEART

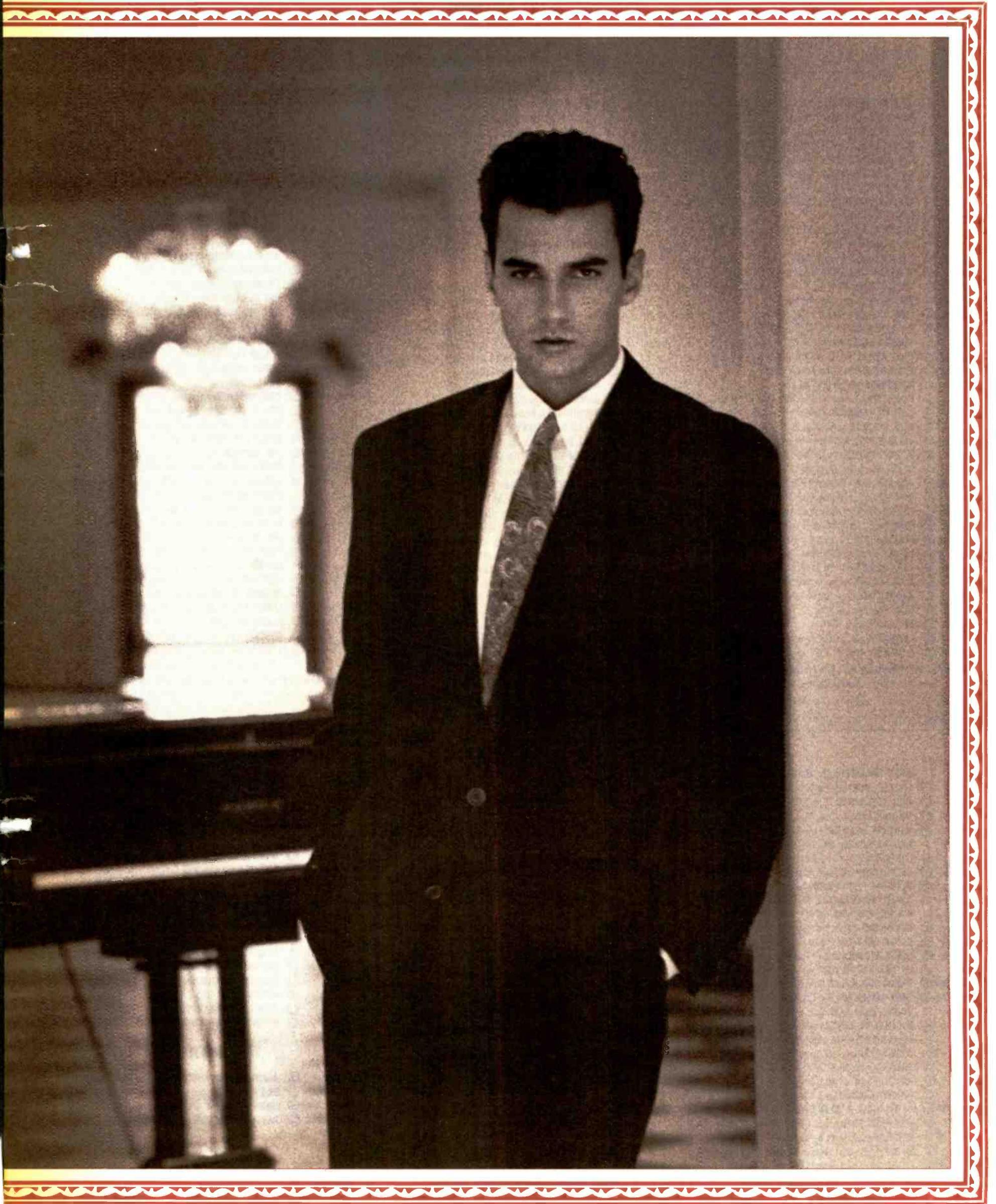
Produced and Arranged by  
Guy Roche and Tommy Page

*Last time out, Tommy Page scored a No.1 single and sold one million albums  
while winning legions of fans with his live performances.*

*FROM THE HEART continues the story — taking his music to a new level  
of artistry and confirming our faith in his talent.*



Management: Ray Anderson Entertainment ©1991 Sire Records Company



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
4	3	2	1		<b>CATHY DENNIS</b> /Touch Me... (Polydor/PLG)
10	6	6	2		<b>MARIAH CAREY</b> /I Don't Wanna Cry (Columbia)
6	4	4	3		<b>ROD STEWART</b> /Rhythm Of My Heart (WB)
11	9	8	4		<b>HI-FIVE</b> /Like The Way (The Kissing Game) (Jive/RCA)
8	5	5	5		<b>C &amp; C MUSIC FACTORY</b> /Here We Go, Let's... (Columbia)
1	1	1	6		<b>AMY GRANT</b> /Baby, Baby (A&M)
9	7	7	7		<b>DIVINYLS</b> /A Touch Myself (Virgin)
20	11	9	8		<b>MICHAEL BOLTON</b> /Love Is A Wonderful... (Columbia)
19	16	10	9		<b>EXTREME</b> /More Than Words (A&M)
16	13	11	10		<b>TRIPLETS</b> /You Don't Have To Go Home... (Mercury)
2	2	3	11		<b>ROXETTE</b> /Joyride (EMI)
31	23	16	12		<b>R.E.M.</b> /Losing My Religion (WB)
29	21	15	13		<b>WHITNEY HOUSTON</b> /Miracle (Arista)
38	26	20	14		<b>COLOR ME BADD</b> /I Wanna Sex You Up (Giant/Reprise)
18	14	13	15		<b>KEEDY</b> /Save Some Love (Arista)
23	20	17	16		<b>QUEENSRYCHE</b> /Silent Lucidity (EMI)
—	—	33	17		<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
27	22	19	18		<b>SHEENA EASTON</b> /What Comes Naturally (MCA)
—	31	23	19		<b>HUEY LEWIS &amp; THE NEWS</b> /Couple Days Off (EMI)
28	24	21	20		<b>FIREHOUSE</b> /Don't Treat Me Bad (Epic)
14	12	12	21		<b>NELSON</b> /More Than Ever (DGC)
34	29	24	22		<b>RUDE BOYS</b> /Written All Over Your Face (Atlantic)
—	—	28	23		<b>LUTHER VANDROSS</b> /Power Of Love/Love Power (Epic)
7	8	14	24		<b>RICK ASTLEY</b> /Cry For Help (RCA)
3	10	18	25		<b>WILSON PHILLIPS</b> /You're In Love (SBK)
33	30	27	26		<b>BLACK CROWES</b> /She Talks To Angels (Def American)
—	35	30	27		<b>STYX</b> /Love At First Sight (A&M)
37	32	29	28		<b>FIXX</b> /How Much Is Enough (Impact)
40	34	31	29		<b>RIFF</b> /My Heart Is Failing Me (SBK)
—	38	35	30		<b>CELINE DION</b> /If There Was Any Other Way (Epic)
—	—	39	31		<b>UB40</b> /Here I Am (Come And Take Me) (Virgin)
—	—	38	32		<b>BLACK BOX</b> /Strike It Up (RCA)
25	25	25	33		<b>VOICES THAT CARE</b> /Voices That Care (Giant/WB)
5	15	22	34		<b>TARA KEMP</b> /Hold You Tight (Giant/WB)
<b>DEBUT</b>			<b>35</b>		<b>MARC COHN</b> /Walking In Memphis (Atlantic)
—	40	37	<b>36</b>		<b>MONIE LOVE</b> /It's A Shame (My Sister) (WB)
39	33	32	<b>37</b>		<b>INXS</b> /Bitter Tears (Atlantic)
<b>DEBUT</b>			<b>38</b>		<b>EMF</b> /Unbelievable (EMI)
—	—	40	<b>39</b>		<b>LaTOUR</b> /People Are Still Having Sex (Smash/PLG)
<b>DEBUT</b>			<b>40</b>		<b>GERARDO</b> /We Want The Funk (Interscope/EW)

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### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	1	1	1		<b>AMY GRANT</b> /Baby, Baby (A&M)
8	5	3	2		<b>MICHAEL BOLTON</b> /Love Is A Wonderful Thing (Columbia)
3	3	2	3		<b>ROD STEWART</b> /Rhythm Of My Heart (WB)*
6	4	4	4		<b>MARIAH CAREY</b> /I Don't Wanna Cry (Columbia)
15	10	6	5		<b>WHITNEY HOUSTON</b> /Miracle (Arista)
1	2	5	6		<b>RICK ASTLEY</b> /Cry For Help (RCA)
10	9	9	7		<b>LONDONBEAT</b> /I've Been Thinking About You (Radioactive)
16	14	12	8		<b>CELINE DION</b> /If There Was Any Other Way (Epic)
12	11	10	9		<b>BETH NIELSEN CHAPMAN</b> /Walk My Way (Reprise)
4	6	7	10		<b>ROBERT PALMER</b> /Mercy Mercy Me (The Ecology) (EMI)
5	7	8	11		<b>WILSON PHILLIPS</b> /You're In Love (SBK)
20	17	14	12		<b>REMBRANDTS</b> /Just The Way It Is, Baby (Atco)
—	24	16	13		<b>GLENN FREY</b> /Part Of Me, Part Of You (MCA)
24	20	15	14		<b>OLETA ADAMS</b> /Circle Of One (Fontana/Mercury)
—	30	19	15		<b>LUTHER VANDROSS</b> /Power Of Love/Love Power (Epic)
<b>BREAKER</b>			<b>16</b>		<b>PAULA ABDUL</b> /Rush Rush (Captive/Virgin)
<b>BREAKER</b>			<b>17</b>		<b>DAVE KOZ</b> /Nothing But The Radio On (Capitol)
7	8	11	18		<b>VOICES THAT CARE</b> /Voices That Care (Giant/WB)
30	26	22	19		<b>MICHAEL W. SMITH</b> /Place In This... (Reunion/Geffen)
11	12	13	20		<b>GLORIA ESTEFAN</b> /Coming Out Of The Dark (Epic)
27	23	21	21		<b>JUDE COLE</b> /Compared To Nothing (Reprise)
9	13	17	22		<b>TIMMY T.</b> /One More Try (Quality)
28	25	23	23		<b>RIFF</b> /My Heart Is Failing Me (SBK)
29	27	25	24		<b>DONNY OSMOND</b> /Love Will Survive (Capitol)
<b>BREAKER</b>			<b>25</b>		<b>DARYL HALL &amp; JOHN OATES</b> /Starting All... (Arista)
—	28	27	<b>26</b>		<b>LISA FISCHER</b> /How Can I Ease The Pain (Elektra)
—	—	30	<b>27</b>		<b>EXTREME</b> /More Than Words (A&M)
<b>DEBUT</b>			<b>28</b>		<b>TRIPLETS</b> /You Don't Have To Go Home Tonight (Mercury)
<b>DEBUT</b>			<b>29</b>		<b>STYX</b> /Love At First Sight (A&M)
<b>DEBUT</b>			<b>30</b>		<b>MARC COHN</b> /Walking In Memphis (Atlantic)

\* Keeps bullet due to continued growth.

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
14	6	5	1		<b>KEITH WASHINGTON</b> /Kissing You (Qwest)
5	2	1	2		<b>TEDDY PENDERGRASS</b> /It Should Have Been... (Elektra)
34	19	10	3		<b>COLOR ME BADD</b> /I Wanna Sex You Up (Giant/Reprise)
4	4	4	4		<b>PHIL PERRY</b> /Call Me (Capitol)
9	7	6	5		<b>B ANGIE B</b> /I Don't Want To Lose... (Bust N/Capitol)
17	11	9	6		<b>KEITH SWEAT</b> /Your Love (Vintertainment/Elektra)
19	13	11	7		<b>MARIAH CAREY</b> /I Don't Wanna Cry (Columbia)
3	3	3	8		<b>PEBBLES</b> /Backyard (MCA)
12	9	7	9		<b>JEFFREY OSBORNE</b> /I My Brother's In Trouble (Arista)
11	8	8	10		<b>BELL BIV DEVOE</b> /She's Dope (MCA)
36	24	15	11		<b>LUTHER VANDROSS</b> /Power Of Love/Love Power (Epic)
22	17	13	12		<b>TONY TERRY</b> /With You (Epic)
24	20	14	13		<b>EN VOGUE</b> /Don't Go (Atlantic)
25	23	16	14		<b>ANOTHER BAD CREATION</b> /Playground (Motown)
15	12	12	15		<b>C &amp; C MUSIC FACTORY</b> /Here We Go, Let's... (Columbia)
30	22	19	16		<b>WHITNEY HOUSTON</b> /Miracle (Arista)
23	21	18	17		<b>DELLS</b> /A Heart Is A House For Love (Virgin)
33	28	23	18		<b>LISA FISCHER</b> /How Can I Ease The Pain (Elektra)
2	1	2	19		<b>CHRISTOPHER WILLIAMS</b> /I'm Dreamin' (Giant/Reprise)
39	31	27	20		<b>O'JAYS</b> /Emotionally Yours (EMI)
27	26	25	21		<b>BLACK BOX</b> /Strike It Up (RCA)
—	34	30	22		<b>GUY</b> /Do Me Right (MCA)
21	18	17	23		<b>VICTORIA WILSON-JAMES</b> /Through (Epic)
28	27	22	24		<b>LALAH HATHAWAY</b> /It's Somethin' (Virgin)
38	32	29	25		<b>WILL DOWNING</b> /I Try (Island)
—	—	33	26		<b>RALPH TRESVANT</b> /Do What I Gotta Do (MCA)
—	40	35	27		<b>BOYZ II MEN</b> /Motownphilly (Motown)
32	30	28	28		<b>NICKI RICHARDS</b> /Naked (Atlantic)
26	25	24	29		<b>L.L. COOL J</b> /Mama Said Knock You... (Def Jam/Columbia)
—	38	32	30		<b>WINANS</b> /Don't Leave Me (Qwest)
—	—	38	31		<b>LEVERT</b> /Baby I'm Ready (Atlantic)
—	—	36	32		<b>DAMIAN DAME</b> /Exclusivity (LaFace/Arista)
40	36	31	33		<b>CARMEN CARTER</b> /Always (Arista)
—	39	37	34		<b>LAZET MICHAELS</b> /Kraze (Zoo)
<b>DEBUT</b>			<b>35</b>		<b>ALEXANDER O'NEAL</b> /What Is This Thing Called... (Epic)
—	—	39	<b>36</b>		<b>TRACIE SPENCER</b> /This Time Make It Funky (Capitol)
<b>DEBUT</b>			<b>37</b>		<b>MICHEL'LE</b> /I (Ruthless/Atco)
<b>DEBUT</b>			<b>38</b>		<b>FREDDIE JACKSON</b> /Main Course (Capitol)
—	40	<b>39</b>			<b>RUBY TURNER</b> /The Other Side (Jive/RCA)
<b>DEBUT</b>			<b>40</b>		<b>GENE RICE</b> /You're Gonna Get Served (RCA)

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### NEW ROCK

LW	TW	
1	<b>1</b>	<b>R.E.M.</b> /Out Of Time (WB)
2	<b>2</b>	<b>HOODOO GURUS</b> /Kinky (RCA)
6	<b>3</b>	<b>JOE JACKSON</b> /Laughter & Lust (Virgin)
4	<b>4</b>	<b>LA'S/La's</b> (Go!Discs/London/PLG)
7	<b>5</b>	<b>VIOLENT FEMMES</b> /Why Do Birds Sing? (Sleash/Reprise)
3	<b>6</b>	<b>SIMPLE MINDS</b> /Real Life (A&M)
8	<b>7</b>	<b>JULIAN COPE</b> /Peggy Suicide (Island)
12	<b>8</b>	<b>EMF</b> /Schubert Dip (EMI)
9	<b>9</b>	<b>FISHBONE</b> /The Reality Of My Surroundings (Columbia)
11	<b>10</b>	<b>ELVIS COSTELLO</b> /The Other Side Of Summer (Track) (WB)

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### NAC

LW	TW	
2	<b>1</b>	<b>KILAUEA</b> /Antigua Blue (Brainchild/Nova)
3	<b>2</b>	<b>EARL KLUGH</b> /Midnight In San Juan (WB)
1	<b>3</b>	<b>GRANT GEISSMAN</b> /Flying Colors (Bluemoon)
5	<b>4</b>	<b>STEVE LAURY</b> /Stepping Out (Denon)
6	<b>5</b>	<b>MARK SLONIKER</b> /Perfectly Human (Music West)
4	<b>6</b>	<b>MICHAEL TOMLINSON</b> /Living Things (Mesa)
11	<b>7</b>	<b>SPECIAL FX</b> /Peace Of The World (GRP)
9	<b>8</b>	<b>SHERRY WINSTON</b> /Love Is... (Warlock)
7	<b>9</b>	<b>JONI MITCHELL</b> /Night Ride Home (Geffen)
17	<b>10</b>	<b>GREGG KARUKAS</b> /Key Witness (Positive Music)

Complete TOP 30 NAC Chart Pg. 72

### CONTEMPORARY JAZZ

LW	TW	
2	<b>1</b>	<b>DIANNE REEVES</b> /I Remember (Blue Note)
1	<b>2</b>	<b>JOEY DeFRANCESCO</b> /Part III (Columbia)
3	<b>3</b>	<b>ROY HARGROVE</b> /Public Eye (Novus/RCA)
4	<b>4</b>	<b>CARMEN McRAE</b> /Sarah-Dedicated To You (Novus/RCA)
6	<b>5</b>	<b>WYNTON MARSALIS</b> /Standard Time/Vol. 2... (Columbia)
7	<b>6</b>	<b>D. GILLESPIE/J.N. ORCHESTRA</b> /Live At The Royal... (Enja)
5	<b>7</b>	<b>BIRELI LAGRENE</b> /Acoustic Moments (Blue Note)
11	<b>8</b>	<b>JOHN SCOFIELD QUARTET</b> /Meant To Be (Blue Note)
10	<b>9</b>	<b>BILLY TAYLOR TRIO</b> /You Tempt Me (Taylor-Made)
16	<b>10</b>	<b>DAVID FRIESEN</b> /Departure (Global Pacific)

Complete TOP 30 Contemporary Jazz Chart Pg. 72

### AOR TRACKS

3	2	WKS	WKS	LW	TW
3	1	1	1		<b>YES</b> /Lift Me Up (Arista)
4	4	2	2		<b>DOOBIE BROTHERS</b> /Dangerous (Capitol)
11	7	5	3		<b>HUEY LEWIS &amp; THE NEWS</b> /Couple Days Off (EMI)
1	2	3	4		<b>R.E.M.</b> /Losing My Religion (WB)
—	17	10	5		<b>JOE WALSH</b> /Ordinary Average... (Pyramid/Epic Associated)
16	10	8	6		<b>SCORPIONS</b> /Wind Of Change (Mercury)
2	3	4	7		<b>LAW</b> /Laying Down The Law (Atlantic)
23	15	11	8		<b>GLENN FREY</b> /Part Of Me, Part Of You (MCA)
18	13	12	9		<b>MARC COHN</b> /Walking In Memphis (Atlantic)
8	8	7	10		<b>ERIC JOHNSON</b> /Trademark (Capitol)
6	5	6	11		<b>BILLY SQUIER</b> /She Goes Down (Capitol)
10	9	9	12		<b>SIMPLE MINDS</b> /See The Lights (A&M)
17	16	14	13		<b>EXTREME</b> /More Than Words (A&M)
25	21	18	14		<b>THUNDER</b> /Dirty Love (Geffen)
20	19	17	15		<b>PAT BENATAR</b> /Payin' The Cost To Be... (Chrysalis)
12	11	13	16		<b>ROGER MCGUINN</b> /Someone To Love (Arista)
7	12	16	17		<b>QUEENSRYCHE</b> /Silent Lucidity (EMI)
34	25	20	18		<b>VINNIE JAMES</b> /Black Money (Cypress/RCA)
33	26	21	19		<b>WILLIE NILE</b> /Heaven Help The Children (Columbia)
<b>BREAKER</b>			<b>20</b>		<b>JESUS JONES</b> /Right Here, Right Now (SBK)
30	24	22	21		<b>WHITE LION</b> /Love Don't Come Easy (Atlantic)
<b>BREAKER</b>			<b>22</b>		<b>CONTRABAND</b> /All The Way From Memphis (Impact)
—	55	29	23		<b>ROD STEWART</b> /Rebel Heart (WB)
—	—	48	24		<b>BLACK CROWES</b> /Seeing Things (Def American)
5	6	15	25		<b>DAVID LEE ROTH</b> /Sensible Shoes (WB)
—	41	27	26		<b>JOE JACKSON</b> /Obvious Song (Virgin)
43	38	28	27		<b>ENUFF Z'NUFF</b> /Mother's Eyes (Atco)
31	27	26	28		<b>BODEANS</b> /Black, White And Blood Red (Slash/Reprise)
—	51	33	29		<b>GREAT WHITE</b> /Desert Moon (Capitol)
42	37	30	30		<b>SLAUGHTER</b> /Mad About You (Chrysalis)
40	35	31	31		<b>ALICE IN CHAINS</b> /Man In The Box (Columbia)
41	40	32	32		<b>MR. BIG</b> /Green-Tinted Sixties Mind (Atlantic)
39	39	34	33		<b>TYKETTO</b> /Forever Young (DGC)
13	14	19	34		<b>RIK EMMETT</b> /Saved By Love (Charisma)
<b>DEBUT</b>			<b>35</b>		<b>ALDO NOVA</b> /Blood On The Bricks (Mercury)
—	—	49	36		<b>GEORGE THOROGOOD &amp; THE...</b> /Hello Little Girl (EMI)
50	42	35	37		<b>LENNY KRAVITZ</b> /Always On The Run (Virgin)*
—	60	39	38		<b>ALARM</b> /Raw (IRS)
54	46	38	39		<b>CHRIS ISAAK</b> /Don't Make Me Dream... (Reprise)*
58	56	40	40		<b>STEELHEART</b> /Everybody Loves Eileen (MCA)

\* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 78

### COUNTRY

3	2	WKS	WKS	LW	TW
9	4	2	1		<b>DOUG STONE</b> /In A Different Light (Epic)
15	7	4	2		<b>DIAMOND RIO</b> /Meet In The Middle (Arista)
6	5	3	3		<b>PAUL OVERSTREET</b> /Heroes (RCA)
4	2	1	4		<b>GEORGE STRAIT</b> /If I Know Me (MCA)
13	9	7	5		<b>DWIGHT YOAKAM</b> /You're The One (Reprise)
16	12	9	6		<b>MARK CHESNUTT</b> /Blame It On Texas (MCA)
14	10	8	7		<b>TANYA TUCKER</b> /Oh What It Did To Me (Capitol)
17	13	11	8		<b>OAK RIDGE BOYS</b> /Lucky Moon (RCA)
18	14	12	9		<b>JOE DIFFIE</b> /The Devil Danced... (Epic)
8	6	5	10		<b>KATHY MATTEA</b> /Time Passes By (Mercury)
19	15	13	11		<b>LORRIE MORGAN</b> /We