INSIDE:

AGING GRACEFULLY

Interep's latest Radio 2000 study indicates the oftmaligned 55+ demo is far more desirable than many advertisers might think, and will only become more important as baby boomers grow older.

Page 4

HOW TO HANDLE TOUGH TALENT

Dealing with difficult employees may be the biggest challenge any manager faces. Learn about the five most common types of problematic employees and how to handle them. Also in this week's Management section: April's National Spot Radio Scoreboard.

Page 12

MEMPHIS EAGLE LANDS BEST BOOK EVER

Many AORs are singing the blues after the tough winter '91 book, but not WEGR (The Eagle)/Memphis. Despite the turmoil in the Persian Gulf, the NewMarket Media station soared into double-digits to notch its highest 12+ yet.

Page 34

HI-TECH HEAVEN

R&R's Technology section regularly spotlights the industry's hottest new toys. This week's marvels include a fully digital audio processor, a digital spot system, and a pocket-size electronic travel quide that promises to make navigating unfamiliar turf a breeze. Page 16

IN THE NEWS THIS WEEK

- Business Radio Network shakeup
- John Biddinger President at SunGroup
- ◆ Steve Feder GM at KFXX & KGON/Portland
- Rick Scott reassigned to Ops Director at KJR/Seattle
- # Harvey Simms GM at WERE/ Cleveland
- **Dan DeNigris** exits R&R to form own firm *Kevin Brown PD at KBLX/San
- Francisco L.A.-area New Rock simulcast
- debuts as "Mars-FM" Dennis Andersen OM at WYUU/
- Terry Mason PD at KOQL
- Oklahoma City Page 3, 8

Newsstand Price \$6.00



MCA Fires Back, Sues **Motown For \$25 Million**

Calls Boston Ventures' Actions 'Malicious'

ords unleashed a multimillion dollar lawsuit against MCA Inc. for alleged "deliberate misconduct," MCA has filed a countersuit against Motown and its majority owner, Boston Ventures, for various "malicious actions."

The suit was filed in the same California Superior Court in which the Motown action was filed. The original suit accused MCA of, among other things:

consultants, and station pro-

Two weeks after Motown Rec- charging excessive distribution fees, not promoting Motown's product to pop stations, not filling retail orders fast enough, and taking away the opportunity for Motown to buy GRP Rec-

> MCA has characterized Boston Ventures as quick-buck artists who were only interested in "flipping," or selling, the asset as quickly as possible.

'Systematic Scheme'

According to a release from MCA Exec. VP Zach Horowitz, "When it became apparent that Motown would not achieve a success level sufficient for Boston Ventures to 'flip' its investment as quickly as desired, Boston Ventures engaged in a systematic scheme to change its contractual arrangements relating to Motown in order to improve its financial position."

MCA/See Page 18

Stations To Vote On 16-Week **Arbitron Survey Periods**

Officials Predict 'Double Digit' Increases In Accuracy If Sweeps Are Reduced To Three Per Year

The Arbitron ratings service will be asking stations next month if they want to receive three 16-week reports instead of the four 12-week reports most major markets currently receive. If the idea is approved, it could be implemented by January 1993.

The ratings company is acting on a resolution passed by the Arbitron Advisory Council to increase sample size. Although Arbitron has increased sample targets by 10% over the last year, Exec. VP/Sales and Marketing Ken Wollenberg said the concept of issuing three books, instead of four, will "increase reliability 10%-20% in most cases.'

Ratings Revamp

- All markets measured for 16 weeks instead of 12
- Four-book markets will receive three reports
- Costs remain the same

According to Wollenberg. **Summit Communications Exec.** VP/Radio Owen Weber first proposed the idea of the longer ratings sweeps. Since then, a groundswell of support has come from other group heads. grammers. Weber could not be reached for comment. ARBITRON/See Page 18

FCC Eyeballing NBMC Settlement Agreements

Commissioners May Decide On 'Greenmail' Cases

The FCC may soon rule on the legitimacy of settlement agreements in which broadcasters pay consulting fees to the National Black Media Coalition in exchange for withdrawal of petitions to deny license renewal.

At issue is whether NBMC's minority employment referral program constitutes a unique service or a conduit for impermissible "greenmail" pay-

Under rules implemented in mid-1989, petition-to-deny settlements are limited to the petitioner's legitimate expenses and must be reviewed by the FCC to ensure the deal is in the public interest. When the rules were approved, the FCC said it would generally view "consulting" payments to petitioners as not being in the public interest, while such payments to a third party would be viewed more favorably.

However, the Commission added that in cases where the petitioner is "the only entity available that can provide the given service," the agency would lean toward approval of consulting payments.

Whether the NBMC's employment service meets that "uniqueness" standard will be decided as part of the Commission's current review of three pending settlement agreements that would require licensees to pay annual fees of \$750 to \$1000 to the NBMC EEO Resource Center. In two of those deals with the NAACP. The third petition was filed by the NAACP with NBMC slated to receive a third party consulting fee.

The proposed settlements involve seven stations: WVNN & WZYP/Athens, AL; co-owned WVIC-AM & FM/East Lansing. MI and WSNX-AM & FM/Muskegon, MI; and non-commercial WFMT/Chicago.

NBMC/See Page 18



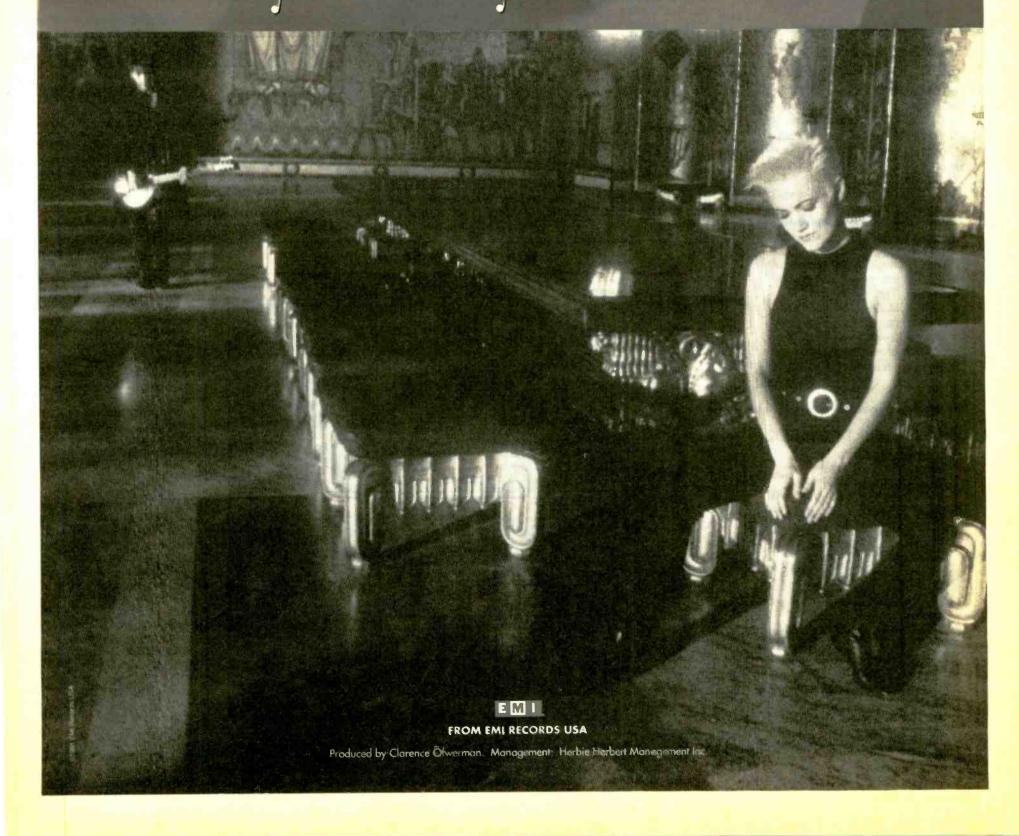




Stations nationwide kicked off the summer with the usual batch of outdoor stunts. KIIS-AM & FM/Los Angeles morning man Rick Dees found enough adults willing to wear underwear and ride tricycles in public to stage a iow-octane "Undie 500" race (top). In Denver, KBCO's "Kinetic Sculpture Challenge" drew 50 very creative amphibious entries, one of which is splashed across the bottom photo.

The breatistaking follow-up single and video to the #1 JOYRJOE CONCEPTED

fading like a flower (every time you leave)



Investors Buy Controlling Stake In BRN

Richard Faulkner has sold a 70% stake in the Business Radio Network to a group of hometown Colorado Springs investors in a deal estimated at \$3.75 million.

Faulkner has been replaced as BRN Chairman by Lester "Dusty" Loo, but will remain on the board of directors as a minority stockholder. Gary Loo is BRN's new President, succeeding Lou Mellini, who has not announced his future plans.

The Loos come from a direct mail marketing and printing background. Their family owned the Current Inc. direct marketing firm, which was sold to Primerica in 1986. "We are business investors. BRN has great potential," Dusty Loo told R&R. He wouldn't disclose how much additional cash his High Valley Group has committed to expanding the network.

Steve Sammons arrived at BRN Tuesday (5/28) as Exec. VP/GM. He told R&R he was still going over the books, but expected to have the network on solid financial footing in 30-60 days. Sammons is not yet a stockholder, but said he's "desirous of putting money into the network."

BRN/See Page 18

KUDY

KKZX/Spokane

GM Steve Fed-

er has accepted

the same posi-

Feder GM At Portland's KFXX & KGON



tion at Ackerley
News-Sports/
AOR combo
KFXX & KGON/
Portland. The
22-year industry vet suc-

Steve Feder try vet succeeds Dan Hern, who exited last month.

Ackerley Radio Group President

Alan Goodman commented, "Steve is highly motivated and dedicated, and with his history of rock 'n' roll radio, KGON looks forward to a successful future."

FEDER/See Page 18

N/T WERE Appoints Simms GM

Harvey Simms has been named GM of Metroplex/Robinson Communications' News/Talk WERE/ Cleveland. He assumes that post from Kim Colebrook, who remains GM of WERE's Classic Rock sister, WNCX.

Commented Metroplex/Robinson President Steve Godofsky, "We believe [Simms's] thorough knowledge of the News/Talk format and sports programming will assist in focusing and enhancing the efforts of the WERE staff."

Simms added, "We need to polish the product a little bit and then SIMMS/See Page 18

Operation Rock & Roll Storm



Damn Yankees' free concert for 10,000 returning troops at Norfolk Naval Air Station was highlighted by a 15-foot wooden effigy of Saddam Hussein, which Ted Nugent proceeded to pierce with a bow and arrow. The band—(I-r) Jack Blades, Nugent, Tommy Shaw, and Michael Cartellone—partied with the soldiers after the show, a stop on the group's self-proclaimed Operation Rock & Roll Storm tour.

New SunGroup Owners Tap Biddinger As President

Woods Out, Opens Brokerage Firm

Nashville-based SunGroup Inc. has named John Biddinger as its new President. He replaces Frank A. Woods, who is leaving to form MediaOne Inc., a media brokerage firm to be based in Music City.

Over the past six years, Biddinger has served as the company's Treasurer and Chairman of the Executive Committee of the Board of Directors. The shuffle of executive talent comes as Sun-Group grapples with financial woes: it recently placed two of its properties, WKXX/Birmingham and KESY-AM & FM/Omaha, in Chapter 11 bankruptcy proceedings after Barclays Business Credit accelerated payments due on bank debt

Biddinger could not be reached for comment. Woods said his departure was voluntary: "I'm not being pushed out, but this is maybe the best time for me to go do what I want to do."

Scott Now Ops Director At KJR/Seattle

Ackerley Communications Director/Programming Rick Scott has been reassigned to new duties as Operations Director of the company's Gold outlet KJR/Seattle. KJR sister AC KLTX PD Glenn Martin had a role in KJR's programming, but will now concentrate solely on KLTX.

Scott told R&R, "We're looking to improve KJR's market position. I'll oversee the station's programming activities and related tasks. We feel we have a viable AM property here that can be more competitive than it is now. Ackerley Communications is making KJR a top priority and asked me to address it head on."

Prior to joining Ackerley five years ago, Scott had programmed KSFO/San Francisco and KINK/ Portland.

Best Billing Month

Woods contended SunGroup has just experienced the best billing month in its history, but added that the company is not financially structured to permit future expansion because its balance sheet reflects nearly \$30 million in debt. "We just don't have the funding to do it, and SunGroup isn't the vehicle to attract new capital."

Woods said MediaOne will offer brokerage, strategic planning, and financial services. The firm will focus on attracting capital to the radio industry from pension funds and foreign investors. "I hope to report to you within six months that I'm king of the world for new capital for radio acquisitions," Woods said.

SUNGROUP/See Page 18

EXITS R&R

New Genesis For DeNigris



Dan DeNigris is leaving his post as VP/Research & Development at R&R to reestablish Genesis Software, his San Diego-based computer consulting company. Genesis

Dan DeNigris will create custom computer software for the entertainment industry.

R&R Publisher Bob Wilson noted, "Dan's extensive background in both the record business and computers makes him uniquely qualified for this emerging market. Instead of focusing on inhouse software for R&R, he'll specialize in hardware selection and configuration, networks, training, and custom software for the record business."

DeNIGRIS/See Page 18

FINDE THIRLE

MAY 31, 1991

KENTUCKY DERBY

Louisville's current CHR battle is a classic "David vs. Goliath" affair, as newcomer WZKS (Kiss 104) takes on perennial champ WDJX.

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Ad Discount For Politicians Unlikely, Insiders Predict

Despite its approval last week by the Senate, legislation that would give political candidates a half-off discount on broadcast advertising still faces numerous obstacles including a possible veto and an all-out lobbying assault by the NAB - and is unlikely to become law, according to ob-

"There's still a long way to go on this one and [NAB lobbyists] are working the House like mad," said NAB spokesman Walt Wurfel.

The proposal to give candidates a 50% discount on a station's lowest ad rate during the general election campaign (and no more than the lowest unit rate during the 45 days before the primary) was included in a comprehensive campaign finance reform bill (S-3) passed by the Senate last week (5/23). During last week's S-3 debate, President Bush declared his intention to veto any bill that included limits on campaign spending or called for public financing of elections.

Rush Reform Measure

Meanwhile, the NAB has turned its attention to the House of Representatives, where a task force is attempting to hammer out a campaign reform measure before the July 4 recess. That bill likely will include both the provisions President Bush objects to and some attempt to "address the high cost of broadcast advertising," according to a lobbyist monitoring the debate.

The NAB's goal is to prevent an advertising proposal similar to that approved in the Senate from gaining acceptance in the House. The further apart the House and Senate are on that issue when the two chambers meet in a conference committee later this year or early next year, the less likely they are to enact the Senate's 50% discount

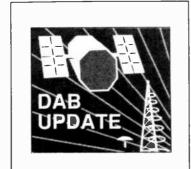
Among the alternative House proposals the NAB has said it would not oppose is Rep. Al Swift's (D-WA) idea to give candidates one free spot for every two they pur-

International Broadcasters Anticipate Digital Future

International broadcasters told a Washington conference of the Center for Strategic and International Studies they expect DAB to revolutionize their industry, but they're concerned about its cost.

"What sums of money are involved in this new technology?" **BBC World Service Director John** Tusa asked a DAB panel. RadioSat International Chief Scientist Tom Rogers insisted the cost of worldwide satellite channels would be less than international broadcasters are paying for their shortwave transmissions. WorldSpace/ AfriSpace President Noah Samara said costs would be limited for broadcasters, since they'd be leasing channels rather than owning satellites. But Tusa never got an

International broadcasters see their already limited budgets being



stretched even tighter if they have to pay for satellite DAB, but still must maintain their full shortwave operations for years - even dec-

ades - while waiting for DAB receiver penetration to reach acceptable levels. "It doubles our costs. It's not going to save us a penny, grumbled BBC Audience Research Director Graham Mytton.

Higher Interest Seen

Even so, many international broadcasters expect DAB to increase audience interest in their services and allow them to better target audiences. Radio Canada **International Acting Director Alan** Familiant's service barely escaped elimination from the Canadian Parliament's recent budget battles, but he's still considering Afri-Space's satellite DAB proposal to serve Africa. "There are ways of finding money for worthwhile projects," Familiant told R&R.

Although most attendees were government-funded broadcasters, there was some discussion of commercial international broadcasting. The consensus, though, was that shortwave sound quality isn't good enough for major advertisers and that satellite DAB will take many years to become commercially viable. "Receiver penetration will have to be incredible" to interest advertisers in international DAB, said Research Group Sr. VP Jason Kane.

Participants disagreed about the schedule for implementing satellite DAB. Samara still is aiming for a 1993 launch, although he has yet to receive FCC approval. But some international broadcasters said they didn't expect any DAB satellite to begin operations for decades to come. Also, some note that satellite delivery may not be the only way to bring international broadcasting into the digital age. World Christian Broadcasting Corp. VP/ COO Edward Bailey said Gannett's work on AM DAB indicated that shortwave DAB is "at least theoretically possible."



PAT CLAWSON

Ex-Drexel Heavyweight To Take On Bob Price?

battle of Wall Street titans may be brewing between New York broadcaster **Bob Price** and former **Drexel** Burnham Lambert mergers & acquisitions chief Leon Biack.

In a new SEC filing, Black's Apollo Investment Fund L.P. and Llon Advisors L.P. said they're negotiating to restructure financially troubled Price Communications Corp.'s debt after purchasing junk bonds that are convertible into 2.2 million shares of common stock -- a 19.5% stake in the company. "Such discussions have been general in nature and no specific proposals have been accepted," Black's filing stated.

The bonds are expected to give Black a major voice in the company's future. Bankrolled in part by an arm of Credit Lyonnals, Black's groups purchased the convertible bonds with a face value of \$19.2 million at a cost of \$10.6 million. Black's groups told the SEC they don't expect to take an equity position because they'd have to pay \$8.80 per share for stock that closed at 37.5 cents on the American Stock Exchange on Tuesday

Price told the SEC last week that negotiations to restructure his company's debts are proceeding, but its original recapitalization plan "no longer forms the basis for such negotiations" and "there is a substantial likelihood" of a bankruptcy filing.

These matters raise substantial doubt about the company's ability to continue as a going concern," Price's filing added. The company reported a \$13.4 million loss in the first quarter, with current liabilities totaling \$302

Transfer Triggers Fairness Squabble

hould the FCC review station sales to determine the fairness of selling prices? Bankers at Burritt InterFinancial Bancorporation say yes - and they've snagged Comko Inc.'s proposed sale of 66% of WQQW/ Waterbury, CT for \$16,000 with a petition to deny.

The station sold for \$1.5 million in 1987, and the bank is outraged by the low price of the proposed stock deal with station GM Thomas Coffey and AE Robert Somerville. The bank wants to foreclose on current owners Richard Barbieri Sr. and John Corpacl, and already has obtained a state court order attacking their stock. It wants the FCC to review the price of the proposed sale on grounds the bank will suffer "irreparable harm" and "economic injury."

Barbieri and Corpaci have told the FCC the bank has presented "no evidence to suggest that the sale is not an arms-length transaction, for a fair and reasonable price." They added that the station isn't as valuable as it once was because they sold some real estate — and because the current trading market "isn't nearly what it was" owing to the New England reces-

Workout Ranks Grow With Pair Of Start-Ups

ormer Sunbeit Broadcasting COO Dain Schult has left the chain to reactivate his Atlanta-based Radioactivity broadcast consultancy and assist lenders with financially troubled station operators.

Schult is marketing a workout service he's trademarked as "Upside-Down Turned Right-Side Up" — and his consulting remuneration is pegged to the financial performance of the station. Lenders can pay his workout team a previously agreed-upon flat fee or award an option to purchase the station under a formula that splits the increase in station value. "There's no way we can prosper unless your institution likewise benefits," he said.

Another dealmaker offering help to troubled stations is Communications Equity Associates broker Tim Menowsky, who has jumped ship to open Broadcast Mergers & Acquisitions, a Tampa-based brokerage and investment banking firm. In addition to workout and financial help, Menowsky is offering a wide range of station management services geared toward assisting operators and institutions.

Other deals in the news this week:

- The FCC has nixed a request from WLBE/Leesburg-Eustis, FL for a special temporary authority to increase daytime power on 790 kHz to combat Cuban interference. Possible overlaps with co-channel WMRZ/South Miami were cited for the denial.
- · Greyhound Financial has won its legal battle to have a receiver appointed for KZBS/Oklahoma City. Thomas Parrish was authorized to operate and sell the CHR FM after the court ruled that Zumma Broadcasting CEO William Lacy's whereabouts are unknown.

Interep Study Finds Gold In 55 + Group

Interep's latest Radio 2000 marketing study, "Prosperity & Plentitude," concludes that those in the 55+ demo are heavy radio users loaded with discretionary income.

The rep firm said adults 55+ control \$111.5 billion in annual discretionary spending, nearly as for 55+ listeners, according to In-(\$138.4 billion). Not surprisingly, 55+ consumers are heavy buyers MOR/Nostalgia, Country, and AC/ of luxury cars, travel services, financial services, and second

"Their mindset is young; they don't like to be referred to as 'old' or 'senior' anymore," said Interep Research Director Laurie Angotti, who wrote the report with Sr. VP/ Research Division Elaine Pappas. Angotti said the 55+ demo will become increasingly important as baby boomers move into middle age and beyond.

The most popular radio formats much as the key 35-54 demo terep's interpretation of Arbitron data, are News and News/Talk, Soft Rock, "Radio remains a constant and consistent force in the lives of adults 55+," the study concluded, with 92.6% listening at least once a week. AM has a somewhat stronger reach than FM for both men and women in the demographic.

> Interep is selling the 55+ marketing study for \$100 as part of its Sales and Management Research Series for Radio 2000, a program to increase advertiser use of radio.

GRANT E

"EVERY HEARTBEAT,"

THE NEW SINGLE

FROM THE SMASH ALBUM

HEART IN MOTION

PRODUCED BY BROWN BANNISTER FOR RBI PRODUCTIONS EXECUTIVE PRODUCERS. AMY GRANT & MICHAEL

EXCLUSIVE MANAGEMENT and DIRECTION: BLANTON / HARRELL INC

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TRANSACTIONS

Walters Moves On Third Nashville-Area FM

Vic Rumore Continues Nationwide Expansion Plan

Deal Of The Week:

WQZQ/Dickson (Nashville), TN

FREQUENCY: 102.3 MHz POWER: 3kw at 250 feet

FORMAT: AC

COMMENT: This station has a CP to upgrade to Class C2 (50kw at 500 feet) status on 102.5 MHz. It is being sold in a two-step process. In the first transaction, existing shareholders are disposing of their stock interests with a sale to C. Stan Hawkins. In the second, Hawkins is immediately selling the station assets to Bayard "Bud" Walters, who will be in a position to ring the Nashville market with his co-owned WHAL & WYCQ/Shelbyville, TN and WCTZ/Clarksville, TN.

Transaction #1

PRICE: \$488,860

TERMS: Stock sale for \$10 cash and assumption of liabilities totaling approximately \$488,850

BUYER: C. Stan Hawkins of Nashville **SELLER: American Communications** Inc., owned by Stephen Coltrin, D. Todd Christofferson, Ivan Waldorf, and Albert Choules Jr.

Transaction #2

PRICE: \$1,638,000

TERMS: Asset sale for \$12,000 per month over 10 years, and \$8250 per month for two years thereafter

BUYER: Montgomery Broadcasting Corp., owned by Bayard "Bud" Walters. He also owns WHAL & WYCQ/ Shelbyville, TN; WCTZ/Clarksville, TN; WMCI/Mattoon, IL; WSHY & WEJT/ Shelbyville, IL; WGLO & WVEL/Pekin, IL; WKCM/Hawesville, KY; and WKCM/Cannelton, IN.

SELLER: C. Stan Hawkins

Alabama

WRDJ/Daleville

PRICE: \$85,000 TERMS: Asset sale for cash BUYER: Ashley Davis Jr., the owner of

WZEP/Defuniak Springs, FL; WBGC/ Chipley, FL; and WCNV/Crestview.

SELLER: Ed Carroll Inc., owned by Edwin Carroll

FREQUENCY: 1560 kHz POWER: 5kw daytimer FORMAT: Religious

Colorado

KNIC/Lamar

PRICE: \$181,000 TERMS: Asset sale for cash

BUYER: Bauer Properties, owned by Larry and Christeen Bauer of Lamar, CO

SELLER: John Fitzgibbons, bankruptcv trustee

FREQUENCY: 105.7 MHz POWER: 100kw at 545 feet **FORMAT:** Country

Florida

WMCU/Miami

PRICE: No cash consideration TERMS: Stock transfer

BUYER: Trinity Evangelical Divinity School Inc., headed by President Kenneth Meyer of Lincolnshire, IL

SELLER: Miami Christian College Inc., headed by Kenneth Kantzler. He's a director of educational institutions that are the licensees of WMHK/ Columbia, SC and KLRC/Siloam Springs, AR. Miami Christian Director Charles Morgan also is a director of the Billy Graham Evangelistic Association, which owns WFGW & WMIT/ Black Mountain, NC and KAIN-AM & FM/Honolulu.

FREQUENCY: 89.7 MHz POWER: 100kw at 981 feet FORMAT: Educational/Christian

Georgia

WMKO/Millen

PRICE: \$410,000

TERMS: Asset sale. Escrow deposit \$10,000 with an additional \$65,000 cash and a two-year promissory note for \$85,000 due at closing. Balance via promissory note for \$227,117 at 8% interest over 135 months and debt assumption of \$22,883.

BUYER: WMKO Radio Inc., owned by Hugh Wheeler of Columbia, SC and Lonnie Griffith and Grace Simon of New Smyma Beach, FL

SELLER: Radio Millen Broadcasting Co. Inc., owned by Jerry Klefer FREQUENCY: 94.9 MHz POWER: 16.1kw at 420 feet

FORMAT: Country

WZLS/Valdosta

PRICE: \$320,000

TERMS: Asset sale for assumption of outstanding bank debt valued at

BUYER: CDJ inc., owned by Carol Diana Jordon of Jacksonville

SELLER: Multi-Media Broadcasting Inc., owned by Yvonne Fason and Mary Emily Howard

FREQUENCY: 96.7 MHz POWER: 3kw at 300 feet FORMAT: AC

KQNG-AM & FM/Lihue

PRICE: \$1.5 million

TERMS: Asset sale; escrow deposit \$45,000 with balance due in cash at closing. The buyer has the option of paying \$1.25 million in cash and pro-\$205,000. The buyer may also purchase the seller's uncollected accounts receivable for 50% of their face value five months after closing. The buver also agrees to lease real estate from the seller over 10 years, with an initial monthly rent of \$2200 increasing 5% annually over the next nine years. **BUYER: Sanchez Communications** Corp., owned by Rodney Sanchez of Lihue, HI and William McCready of Honolulu

SELLER: John Hutton Corp., owned by John Hutton. The company also owns KUMU/Honolulu.

FREQUENCY: 570 kHz; 93.5 MHz POWER: 1kw; 100kw at 236 feet FORMAT: Gold; CHR

COMMENT: This combo was sold for \$400,000 in 1986.

Kentucky

FM CP/Louisville

PRICE: No cash consideration TERMS: Transfer of partnership interests in exchange for loans to fund a

BUYER: A. Thomas Joyner of Cary, NC. He will become a 10% general partner and own a 25% limited partnership stake of the seller. Joyner owns WZFX/Whiteville, NC; WTRG/Rocky Mount, NC; WROV-AM & FM/Roanoke, VA; and WTFX/Watertown, WI. SELLER: Louisville Broadcasters Ltd., headed by general partners L. Patrick Mellon and James Crumlin. Limited partners include A. Thomas Joyner and George Beasley of Naples. FL. Beasley has extensive broadcast interests, including KRTH/Los An-

FREQUENCY: 100.5 MHz POWER: 50kw at 500 feet

Michigan

WBNZ/Frankfort-Benzonia

PRICE: \$84,000

TERMS: Asset sale of debt assumption valued at approximately \$84,000. The buyer also agrees to surrender his 15% stock ownership of the seller's corporation.

BUYER: Crystal Clear Communications Inc., owned by Marc Rosseels of Benzonia, MI

SELLER: Forum Communications Inc., headed by President Robert Brink. The company currently owns WQXC-AM & FM/Otsego, MI and WMSH-AM & FM/Sturgls, Mi.

FREQUENCY: 99.3 MHz POWER: 145 watts at 410 feet FORMAT: AC

COMMENT: This station sold for \$145,000 in 1985.

Missouri

KMRF/Marshfield

PRICE: \$5000

TERMS: Asset sale for cash BUYER: Goode Musec Inc., owned by Eugene Muse and Denny Goode of Springfield, MO

SELLER: T.H. Media Inc., headed by President W.E. Williams FREQUENCY: 1510 kHz POWER: 250-watt daytimer

FORMAT: Country

New Hampshire

WKBK-AM & FM (FM CP)/ Keene-Winchester

PRICE: \$850,000

TERMS: Asset sale; escrow deposit \$50,000 with balance due in cash at

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$272,422,813

(Last Year: \$526,198,428)

Total Stations Traded This Year: 402

(Last Year: 540) This Week's Action: \$8,567,310

(Last Year: \$7,756,602)

Total Stations Traded This Week: 21

(Last Year: 23)

- Deal Of The Week:
 - WQZQ/Dickson (Nashville), TN
 - Transaction #1 \$488.860
 - Transaction #2 \$1,638,000
- WRDJ/Daleville, AL \$85,000
- KNIC/Lamar, CO \$181,000
- WMCU/Miaml No cash consideration
- WMKO/Millen, GA \$410,000
- WZLS/Valdosta, GA \$320,000
- KQNG-AM & FM/Lihue, HI \$1.5 million • FM CP/Louisville No cash consideration
- WBNZ/Frankfort-Benzonia, MI \$84,000
- KMRF/Marshfield, MO \$5000
- WKBK-AM & FM (FM CP)/Keene-Winchester, NH \$850,000
- WSPQ/Springville, NY \$127,450
- WVVY/Grifton, NC \$800,000
- WKZL/Winston-Salem, NC \$1.6 million • WHLP-AM & FM/Centerville, TN \$140,000
- WEKR/Fayetteville, TN \$213,000
- KRYL/Gatesville, TX \$125,000

BUYER: Roberts Communications Inc., owned by Cynthia Roberts of Clifton, NJ and Scott Roberts of Del Ray Beach, FL

SELLER: Radio Keene Inc., owned by Harold Segal and Talbot Hood FREQUENCY: 1220 kHz; 98.7 MHz

POWER: 1kw daytimer; 6kw at 328 FORMAT: News/Talk

BROKER: New England Media Inc.

New York

WSPQ/Springville

PRICE: \$127,450

TERMS: Asset sale for debt assump-

BUYER: Lioyd Lane of Warsaw, NY. He's the station's GM and owns WJCW/Warsaw, NY.

SELLER: Brasley Communications inc., owned by Carl Brasley FREQUENCY: 1330 kHz

POWER: 1kw FORMAT: AC

COMMENT: This station sold for \$250,000 in 1987.

North Carolina

WVVY/Grifton

PRICE: \$800,000

TERMS: Asset sale; escrow deposit \$25,000 with an additional \$100,000 cash due at closing; six-month promissory note for \$50,000; 10-year promissory note for \$650,000 at 9% interest, with interest-only payments due monthly for the first year. On the first anniversary of closing, all principal and interest payments will be based on a 15-year amortization schedule, but a final balloon payment of all interest and principal will be due on the tenth anniversary of closing.

BUYER: Willis Broadcasting Corp., owned by Bishop L.E. Willis. He has extensive broadcast interests, includina WURD/Philadeiphia.

SELLER: W&B Media Inc., owned 51% by Howard Wilcox and 49% by George Beasley. Beasley is a major group operator whose properties include KRTH/Los Angeles and WTEL & WXTU/Philadelphia.

FREQUENCY: 99.5 MHz POWER: 16.5kw at 830 feet

FORMAT: AC

COMMENT: This transaction is contingent on FCC approval of the proposed sale of WKJA/Belhaven, NC from Willis to Spirit Broadcasting. This station sold for \$937,000 in 1989.

WKZL/Winston-Salem

PRICE: \$1.6 million TERMS: Asset sale

BUYER: HaPa Inc., principally owned by Victor Rumore. He owns 50% of KFRR/Englewood (Denver), CO and is in the process of buying WGFX/Nash-

SELLER: Nationwide Communications Inc., headed by President Steve Berger. The company also owns KVRY/Phoenix; KNST & KRQQ/Tucson; KZAP/Sacramento; WOMX-AM FM/Orlando; WPOC/Baltimore: KLUC-AM & FM/Las Vegas; WGAR/ Cleveland; WNCI/Columbus, OH; KDMX/Dallas-Ft. Worth; KHMX/Houston; and KISW/Seattle-Tacoma.

FREQUENCY: 107.5 MHz POWER: 100kw at 500 feet

FORMAT: CHR BROKER: Kalli & Co.

COMMENT: This station sold for \$4.5 million in 1981.

Continued on Page 18

MUSIC FROM THE MOTION PICTURE SOUNDTRACK FIVE HEARTBEATS

* AFTER-

NIGHTS IKE



FROM THE SMASH ALBUM FIVEHEARTBEATS



€ 1991 Virgin Records America, In

URBAN 32 - 21

P1 CHART 34

Mars Radio Invades L.A.

KSRF & KOCM Adopt New Rock FM Simulcast

Dancing to the sounds of the Disco Mix Club's infamous remix of Queen's "We Will Rock You," Brentwood Communications launched its new Southern California New Rock FM simulcast Friday morning (5/24) on KSRF/Santa Monica, CA and KOCM/Newport Beach, CA, referring to the combo as "Mars-FM." The two stations share the 103.1 frequency and cover much of West L.A., Malibu, and Orange County.

Noting the simulcast frequency arrangement is a market first, new Mars GM John McLaughlin — self-proclaimed "Mission Commander" — remarked, "Our goal now is to put on a top-rated format that will fill a musical void in Southern California."

"Some of the music we play will be familiar to the audience," explained Mars PD/afternoon driver Freddie Snakeskin. "But our uniqueness will be the new music we play, some of which is already extremely popular in the dance clubs MARS /See Page 18 **WBZN Sale Closes**



Nearly a year after the purchase was first Inked, WBZN-AM & FM/Milwaukee-Racine have become official members of the Three Chiefs family. Convening for the closing were (I-r) Three Chiefs principal Ragan Henry, Capstone Communications President Josh Mayberry, UNC Media venture capitalist Ed Dugger, and Adams Communications' Radio Division President Matt Mills.

Entercom Shifts Programmers

Andersen OM At WYUU/Tampa; Mason PD At KOQL/Oklahoma City

Entercom transfers Gold KOQL/Oklahoma City PD Dennis Andersen to Gold sister WYUU/Tampa in the newly created OM role. Replacing Andersen at KOQL is WGTO/Orlando Station Manager/PD Terry Mason.

Andersen told R&R, "This station's hot — it's a contemporary-

sounding Oldies station. These people are promotionally oriented, and I fit the bill. This is one of the most aggressive Gold stations I've ever seen. We're in a great growth curve, and we're going to continue to grow." Prior to joining KOQL three years ago, Andersen pro-

Warren Wins Again



Diane Warren (third from left) was named Songwriter of the Year for the second time in a row at ASCAP's eighth annual Pop Awards Dinner. Presenting Warren with two awards are (I-r) KLOS/Los Angeles morning man Mark Thompson, Bad English's Jonathan Cain and Neil Schon, ASCAP's Julie Horton, and KLOS morning man Brian Phelps.

News Stations' New Direction



KYW/Philadelphia recently signed another multiyear agreement with ABC Radio's Direction Network. The News station has been affiliated with the web since July 1989. Meanwhile, KFWB (News 98)/Los Angeles recently affiliated with the Direction Network. Shown at the KYW signing are (I-r) ABC Radio Group VP Darryl Brown, KYW VP/GM Roy Shapiro, and Direction Network Director Richard Lorenzo.

NAC KBLX/SF Ups Brown To PD Post

At Inner City NAC KBLX/San Francisco, morning man Kevin Brown has been elevated to PD, replacing the exiting Lee Michaels. Brown will continue doing his morning airshift.

Brown told R&R, "There's a lot of freshening up to do, but the station's direction won't change. For the most part, the marketplace will dictate what we'll do and what we can afford to do. I see a clarification of our position.

"I certainly look forward to maintaining the high standards set by this organization over the years. It's an honor to be part of an institution which has such a great legacy." Brown previously programmed WMYK/Norfolk, KIPR/Little Rock, and WIGO/Atlanta.

EXECUTIVE ACTION

Savage Records Sets Top Management

Mimran Chairman; Dileo, Khorma Co-Presidents

Three-year-old London-based **Savage Records Ltd.** is setting up operations in New York. Label President **David Mimran** is now Chairman, and he's appointed **Frank Dileo** and **Mousab Khorma** Co-Presidents of the U.S. division. Dileo will oversee marketing and promotion; Khorma will be in charge of domestic and business affairs. Distribution will be through **MCA** in North America and through **Sony** in Europe.

Promotion consultant **Didler Phitoussi**, previously affiliated with Savage in London, is joining as VP/Marketing & Promotion, while **Dick Asher** will consult the label. Khorma was label VP in London and handled finances. Dileo, a former **Epic** VP/Promotion, will remain President of **Frank Dileo Management**.

WB Taps Two In Black Department

Jones Named GM/Associate Director, Black A&R; Caldwell Joins As Manager/National Rap Promotion

Warner Bros. has boosted Manager/Black A&R Karen Jones to GM/Assoc. Director of Black A&R. Joining the Bunny is Derek Caldwell, now Manager/National Rap Promotion.

WB VP/Black A&R Benny Medina noted, "Karen has shown initiative, energy, and creativity from day one. She is the perfect individual to fill this important position."

Sr. VP/Black Music Ray Harris Derek Caldwell's "inside knowledge Karen Jones Derek Caldwell of the exploding rap market, as well as his general music know-how," as factors that won him the new post.

Jones joined as Medina's exec. secretary in 1988 and rose through the A&R ranks. Caidwell is leaving **Exposure**, an independent marketing firm. He was previously with **Orpheus Records** and, from 1981-87, **RCA Distribution**.

WB/Nashville Creates Progressive Dept.



Palmer GM; Kane, Heuerman Take National Posts

Warner Bros./Nashville has formalized its progressive music department. It will be headed by the label's Manager/Progressive Music Marketing, Chris Palmer, whose new title is GM/Progressive Music. Karen Kane and Scott Heuerman have been elevated to Manager/National Marketing and Manager/National Promotion, respectively.

WB/Nashville President **Jim Ed Norman** said, "Phenomenal and incredible! This still falls short of describing adequately the success of Warner/Nashville's progressive division. The WB/Nashville Progressive department is on its way to being one of the most successful adventures of its kind."



Chris Palmer

Palmer joined WB/Nashville in 1985 and has worked in sales, marketing, and promotion positions. Kane came to the label late last year from WEA's Atlanta branch. Heuerman joined in 1989 as a publicity assistant, then moved to the progressive side last year to focus on college and public radio promotion.

The division's roster of 12 non-country acts includes Take Six, Bela Fleck & the Flecktones, Mark O'Connor, Maura O'Connell, Beth Nielsen Chapman, the Texas Tornados, B.J. Thomas, and Pinkard & Bowden.

38 Special Weekend



Charisma's West Coast staff was snapped shootin' the breeze with 38 Special, who were in L.A. for the T.J. Martell Foundation's Rock 'N Charity Weekend. Discussing details of the group's label debut — due June 25 — are (I-r) the band's Max Carl, Charisma President Phil Quartararo, 38 Special's Jeff Carlisi and Danny Chauncey, and band manager Mark Spector.

WESTWOOD ONE PRESENTS

ERIC

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C O N C E R T
S E R I E S



THE WEEK OF JUNE 3RD.

FOR MORE DETAILS, CONTACT YOUR WESTWOOD ONE REPRESENTATIVE.
IN LOS ANGELES CALL 213-840-4000, FAX 213-204-4375.
IN CANADA CALL 5.B.S. AT 416-597-8529.

WESTWOOD ONE RADIO NETWORKS

MANAGEMENT: ROGER FORRESTER

Radio

- RON ROY has been tapped as COO at Great Scott Broadcasting. He was most recently VP at H&D Broadcast Group.
- KENNETH GAMACHE is named Assistant Controller/Financial Reporting at Chase Communications. Prior to joining the company, he served as Audit Manager at KPMG Peat Marwick.
- BOB ALSTON is tapped as National Sales Manager at WHFS/Baltimore.
 He segues from a similar post at WMMJ & WOL/Washington.
- NORMAN LEWIS has been appointed Director/New Business Development at WNCN/New York. He was previously President of Norman Lewis Advertising.

Records

• ROGER SKELTON is upped to VP/ Business Affairs at RCA Records. He most recently held a similar post with the label, overseeing the East Coast.



Roger Skelton

elton Lori Froeling

 LORI FROELING, NEIL NAGANO, and TONY TOLBERT have been elevated from Associate Directors to Directors/Business & Legal Affairs at MCA Music Entertainment Group.



Nell Nagano

Tony Tolbert

● DEBBIE DUMAS joins Sin-Drome Records as National Director/Jazz & Urban Music. She comes from MCA, where she was National Director/Jazz Promotion.

Industry

- DAVE POLYARD has been tapped as Director/Networks in the sales and marketing division of AP Broadcast Services. The former AP television executive succeeds DARYL STAEHLE, who was appointed Director/Sales & Marketing at the company.
- MICHAEL ROTENBERG has launched Beverly Hills-based Rotenberg Personal Management. He resigned from Gallin/Morey Associates, where he was VP of Sandollar Productions.

● RONDA CALL is promoted to Professional Manager at NEM Entertainment. She formerly worked as assistant to the president.

Changes

Beth Bowen and Kelly Flynn have been tapped as AEs at WWWW & WCXI/Detroit.

Mark Riordan joins McGavren Guild Radio as AE.

Jill Hopple is named AE at HNWH Radio Sales.

Dee Fludine becomes AE at Schubert Radio Sales.

PROS ON THE LOOSE

Eva Marie Castilio — Promotion Director WXLK/Roanoke (804) 588-1514

Jerry Hart — Nights KUBE/ Seattle (206) 632-3885

Big Steve Small — PD KSMB/Lafayette, LA (318) 989-8054

Steve Wallace — PD/mornings KUAD/Ft. Collins, CO (414) 877-9309

National Radio

licity at Atlantic Records.

• PREMIERE RADIO NETWORKS has added "News From The Boonies," a Country program featuring three true news stories per segment; (213) 467-2346.

SUSAN SWAN has been promoted

from Publicist to Manager/Press & Pub-

- BOB SCHIEFFER has been named anchor/moderator of CBS News Radio's "Face The Nation." He'll also continue to anchor "CBS-News-On-The-Hour"; (212) 975-3774.
- DOUG STEPHAN joins Sun Radio Network as a weekday talk show host (noon-3pm ET).

CHRONICLE

Born To:

Peterson Media Service President/owner Al Peterson, wife Cindy, daughter Rebecca Kay, May 19.

RCA VP/Black Music Promotion Roland Edlson, wife Anita, son Roland Jr., May 22.

Decent Management manager Marty Schwartz, wife Kate, son Matthew Kyle, May 22.

Marriages:

Geffen Music President Ronny Vance to Janice Prager, May 12.

Capitol Sr. Director/Rock Promotion Jeff Shane to Diana Atchley, May 17.

KMZQ/Las Vegas air talent Stitch Mitchell to Sine Anderson, May 25.

Danger: Radiation Area



The Radiators stopped by Epic's NYC headquarters to mingle with label folks before their show at the Bottom Line, where they played tunes from their new LP ("Total Evaporation"). Packed into the pre-party pic are (I-r) Epic's Chris Poppe, President Dave Glew, Sr. VP Larry Stessel and VP Michael Caplan, band members Ed Volker, Camille Baudoin, Glenn Sears, Frank Bua and Reggie Scanlan, label VP Harvey Leeds, the band's Dave Malone, and Epic VP Dan Back

King Missile Launched



Atlantic new rockers King Missile were the guests of honor at their New York record release party. Helping to launch the album are (I-r) Mighty Management's Doug Joseph, Atlantic's Tod Elmore, the band's Dave Rick, Dave Ramirez and John S. Hall, the label's Seth Gershman, King Missile's Chris Xefos and Roger Murdock, Atlantic's Graham Hatch, and Mighty Management's Kristen Johnson and Jon Fox.

Lewis At Play



EMI artist Huey Lewis (c) was among the musical guests who attended a recent VH-1 client party at NYC's Ritz Hotel. Flanking Lewis are the label's VP Ron Geslin (l) and Sr. VP Jack Satter.

the International POP Overthrow has begun



"Material Issue blasts into our Top 20. One of our most successful developing artists ever." Howard Applebaum, Executive V.P., Kempmill Records

"Of 14 songs on this stunning debut, not one lacks a hook."

"CHR Smash" Abbey Konowitch, MTV Sr. VP/Music & Talent

See them on tour... now with Simple Minds

Monday June 3.

SALES OVER 160,000 Out with the new girl "Diane"

Going For CHR Adds

Great Rotation On



Chicago Tribune





@ 1991 POLYSRAM RECORDS INC

MANAGEMENT

Problem Personalities (& How To Deal With Them)

ou have to call a meeting to solve a problem, but you're reluctant to do so because of the personalities involved. Here, courtesy of the Louisville-based Leadership Consortium, are the five most common types of problematic employees and how to handle them:

- · Andy Answermeister. This guy not only knows everything, but also thinks he can solve anything single-handedly. When he spouts off, don't respond. Instead, ask the others what they think. You'll boost their confidence and team spirit.
- Don Debater. He wants to argue about everything with everyone. Don't deal with his personality. Instead, focus on how to solve the problem by asking questions that will clarify the issue and diffuse the anger.
- Sheldon Shy. Whether he's got a problem or an idea, you'll never hear him telling anyone about it. Don't simply ignore him. Instead,

try to draw him out by asking simple, no-risk questions.

• Greg Grudge. This guy can't stop talking about the past. Don't let him get started. Instead, make it clear from the outset that you called everyone together to discuss current problems, not ancient his-

· Peter O'Pinion. This guy never shuts up. Avoiding eye contact with him will reduce the running commentary to a trickle. But no matter how outrageous his opinions, resist the urge to comment. Instead, look to everyone else for a reaction.

Solving Interdepartmental

scenarios:

- When one department doesn't take another department's priorities into account.
 - · When one department doesn't

understand the other department's communications.

The solution to all three prob-Spring, MD-based Customer Comeach department ask the others how it can help them do their jobs

Small Business Owners Profiled

espite the rapid growth in female-owned businesses, 81% of the small businesses formed in the 1980s were formed by middle-aged men, according to a recent national survey of 400 companies that had no more than 50 employees.

In addition, the survey found:

- · Most of these companies' owners were between 34 and 49. Average age: 43.
- 72% formed their own businesses rather than buying an existing one.
- Almost 70% went into business without a partner.
- 38% have college or postgraduate degrees.
- 38% were fired or laid off from their previous jobs.

Source: IBM Corp.

ost interdepartmental errors have their roots in one of the following three

• When department A doesn't tell department B about a problem because department A doesn't think department B needs to know about it.

Communication Problems

lems, according to the Silver municator newsletter, is to have

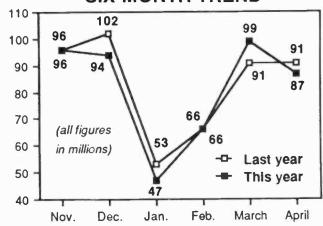
otal national spot radio expenditures for the month of April topped \$87 million — a 5.2% decrease from 1990 figures Note that there were five weeks in April 1990, as opposed to four weeks in April 1991. Thus, national spot radio expenditures actually were much higher in '90. The figures below have been adjusted to reflect the true differences in national spot radio activity

National Spot Radio Scoreboard

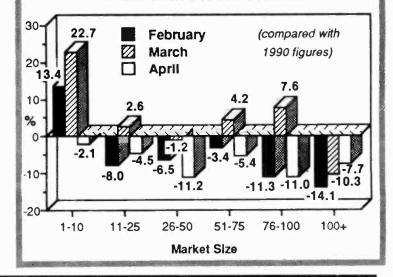
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



DATELINE

- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 -- BPME & BDA Conference & Exposition, Baltimore Convention Center
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.
- July 11-14 Upper Midwest Communications Conclave, Radisson Hotel South, Minne-
- July 13-17 New Music Seminar. Marriott Marquis Hotel, New York City.
- ◆August 3-4 Dan O'Day's Air Personality Plus + seminar. Radisson Hotel Plymouth, De-
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 8-10 Burkhart/ Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

● September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco

- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marri-
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14-16 Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York

Company of Choice

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Auditorium Format Analyses
Focus Groups One-On-Ones **Tracking**

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CLASSIC SOUL STILL REIGNS SUPREME ON...



Get ready for two hours of jammin' Soul Oldies with the Royalty of R&B! Every week, your listeners will hear the biggest R&B chartbusters from the funky '50s, soulful '60s and sensational '70s.

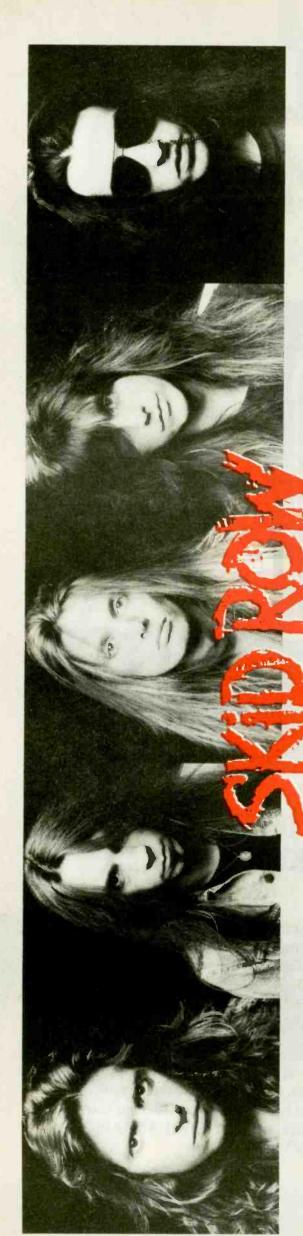
Aretha. Otis. Stevie. Sly. Martha and more. No need for last names here. Because "Reflections" reprises the unforgettable hits from the Legends of the Golden Age of Soul. Plus rare interviews and little known stories behind the making of the music that had an entire Nation dancin' in the streets.

"Reflections" also stands tall with great weekly features like: 1. "THE TIME MACHINE" taking you

back to memorable moments from the greats of R&IB, along with four timeless hits from the spotlighted year: 2. "SOLID SOUL TRIVIA" brain busters that will test your knowledge of that unforgettable era; 3. "THE SONGWRITERS' SECTION" featuring music and interviews with those who penned the hits. And much, much more.

"Reflections." The all "Qld" smokin' weekly party Jam for your station. Offered on a market-exclusive basis from Premiere Radio Networks. Call your marketing representative today at (213) 46-RADIO. That's (213) 467-2346.







The new album featuring the single "Monkey Business"

Produced by Michael Wagener for Double Trouble Productions, Inc. Management: Scott McGhee for McGhee Entertainment Inc.



MEDIA

'Radio Waves' - One Ladd's AOR Story

INTRODUCTION BY DON HENLY

that FM was cool for only one

bright shining moment (the late

'60s-early '70s) and has gone down

the tubes ever since will be under-

NEW THIS WEEK

• WELCOME HOME HEROES

WITH WHITNEY HOUSTON

Seventeen songs, 95 min-

utes. This concert video -

taped at Norfolk Naval Air Sta-

tion for a recent HBO broadcast

features the singer's greatest

hits, including "The Star Spangl-

• EURYTHMICS: GREATEST

HITS HOME VIDEO (6 West)

Twenty-one songs, 95 min-

utes. Clip compilation is a com-

panion video to the duo's new

MENTAL FLOSS FOR THE

Twelve songs, 50 minutes.

Package contains video clips

(including two never-before-

seen videos) and live perform-

EVERYTHING LOUDER

Twelve songs, 75 minutes.

Black-and-white concert film

features six songs from the

band's "1916" LP and six of

their classics, as weil as ex-

clusive documentary footage

taped in Munich during their re-

THAN EVERYTHING

• URBAN DANCE SQUAD:

GLOBE - THE VIDEO

'Greatest Hits" album

whelmed, to say the least.

VIDEO

(6 West)

ed Banner

(6 West)

ance footage

• MOTORHEAD:

ELSE (SMV)

cent tour.

ongtime Southern California air talent Jim Ladd currently heard on KLSX/ L.A. - will see his personal account of the birth and history of FM radio, "Radio Waves: Life And Revolution On The FM Dial," published by St. Martin's Press on June 20.

The 306-page hardback is, in Ladd's words, "not a textbook for the whole of rock radio by any stretch of the hallucination." Ladd gleefully admits to having changed the names 'n' call letters of several of his contemporaries 'n' stations. For loyal R&R readers half the fun will come in uncovering the nonetoo-difficult pseudonyms.

As befits the subject matter, the book's loaded with such sure-fire stories as being accidentally locked outside of the station during the overnight shift because one has stepped onto the fire escape "for a few tokes from one of Mother Nature's most enduring herbs."

While there is some fascinatin' readin' here, those who don't agree

Retail priced at \$19.95, the book also features eight pages of vintage photos, loads of excerpted song lyrics, tons of transcribed jock patter, and an introduction by Don Henley.

Survey: TV Ads **Losing Power**

he memorability of TV advertising has declined over the past five years. In a 1990 study by Video Storyboard Tests Inc., only 48% of the respondents could recall (unaided) their favorite TV commercials. In 1986, 64% could name a favorite TV spot.

However, the percentage of people who could cite a favorite print ad remained in the 26%-31% range over the dame five-year period.

Top 10 Print Ads

According to research conducted by Video Storyboard Tests Inc., 1990's 10 most popular print ads

- 1. Nike
- 2. Calvin Klein
- 3. Camel
- 4. Revlon
- 5. Absolut
- 6. Infiniti
- 7. Marlboro 8. Guess Jeans
- 9. Ford
- 10. Maybelline

TELEVISION

Due to the Memorial Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/31

- Roxette, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- · Warrant, "Into The Night Starring Rick Dees" (ABC, midnight).

Monday, 6/3

· Candy Dulfer, "The Arsenio Hall Show" (syndicated; check local listing for station and air time).

Tuesday, 6/4

- Peabo Bryson, "Johnny Carson.
- · Flxx, "Rick Dees."

Wednesday, 6/5

- Gerardo, "Arsenio Hall. • Tony Bennett, "Johnny
- Carson. • Rebel Pebbles, "Rick

Dees.

Thursday, 6/6

- Spinners, "Arsenio Hall," · Chris Isaak, "Johnny Car-
- Lisa Fischer, "Rick Dees."

ZINE SCENE More Madonna Nude Pix!

he latest wave of publicity for "Truth Or Dare" begins with actress/author Carrie Fisher interviewing Madonna in the current Rolling Stone. The interview (part one of a two-parter) touches on lotsa hot topics, including Madonna's sexual likes 'n' dislikes.

"I don't like blow jobs," Madonna confides, after Fisher suggests fellatio is "the quickest way to a man's heart." What does Lady Madonna like? "Getting head." For how long? "A day and a half," she laughs.

Madonna also ponders the benefits of temporarily having a penis ("I'd like to know what it feels like to go in and out of somebody") and clears up the question of her fondness for women ("I've certainly had fartasies about fucking women, but I'm not a lesbian"). The accompanying photo layout (see sample at right) is worth the price of submission alone.

Madonna + Us

Madonna also sits for a cover shot cum interview in the current Us. Choice cuts:

· "You only have to have half a brain in your head to see that I'm quite often making fun of myself. I mean, how obvious can I be?"

· "Everyone probably thinks I'm a raving nymphomaniac, and that I have an insatiable sexual appetite, when the truth is I'd rather read a

Madonna + Warren + Sinead

And don't miss these thrilling Madonna exclusives:

• Madonna and old beau Warren Beatty have a bet going to see who can bed down the most lovers before year's end (Weekly World News).

• Director Alek Keshlshian allegedly cut scenes from "Truth Or Dare" in which Madonna blasts Sinead O'Connor over the national anthem incident. The comments "would have triggered the Catfight From Hell," says an unnamed source (National Engulrer).



CARPENTER BANS FILM ON SIS - Richard Carpenter has forced the maker of "Superstar: The Karen Carpenter Story" to destroy all prints of the documentary in which the famous duo are played by Ken and Barbie dolls! Richard allegedly took offense when the band's music was used without permission (Globe).



Fun Couples

- Whitney Houston says she'll settle down and have a love child with singer Bobby Brown, the "new special man in her life" (Star).
- . Bob Dylan has been dodging romantic overtures from actress Sally Kirkland in favor of "a true love and friendship" with singer/actress Lainie Kazan (Globe).
- Model Stephanie Seymour has dumped Warren Beatty for AxI Rose (Star).
- . Paula Abdul "is turning up the heat" with country crooner Clint Black - even though she's still seeing "Full House" star John Stamos (Star).
- · Dweezil Zappa is making his romantic intentions clear to Chynna Phillips by faxing her love notes (Star).
- . Cher has rekindled her romance with Bagel Boy Rob Camilletti (National Enquirer, Globe,

Express Lane To Your Heart

- The June GQ catches the late freight by devoting an 11-page feature to manager Doc McGhee's drug-dealing past.
- The current Globe claims Mariah Carey's the woman who came between Sony Music honcho Tommy Mottola and his wife.

Smoke 'N' Mirrors

"I thought it was going to be a lot easier to get good pot" - Black Crowes lead singer Chris Robinson on "the most surprising aspect of rock stardom" (People).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE MAY 24-27

- (Universal) * 2 What About Bob? \$11.23 (Touchstone) 3 Hudson Hawk \$7.08
- (Tri-Star) \$6.10
- 5 Only The Lonely \$5.99
- 6 Drop Dead Fred
- \$2.71 7 Wild Hearts Can't Be Broken
- 8 FX2 (Orion) 9 Truth Or Dare \$2.52
- \$2.22 10 Switch (Warner Bros.)
- All figures in millions *First week in release

(Note: Figures reflect a four-day weekend) Source: Exhibitor Relations Co.

\$15.72 1 Backdraft

- 4 Thelma & Louise (MGM) *
- (Fox) ' \$3.62
- (New Line) *
- (Buena Vista) \$2.60
- (Miramax)

COMING ATTRACTIONS: No

music-related films opening this week; make friendly wagers on which of these Top 10 films will be around in four weeks in-

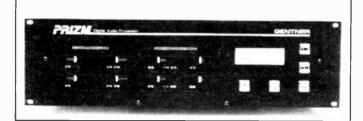
MUSIC & MOVIES

CURRENT

- BACKDRAFT (RCA)
- Single: Set Me In Motion/Bruce Hornsby & The Range • THELMA & LOUISE (MCA)
- Single: Part Of Me, Part Of You/Glenn Frey Toni Childs, Charlie Sexton, B.B. King • DANCES WITH WOLVES (Epic Assoc.)
- Single: The John Dunbar Theme/John Barry ● NEW JACK CITY (Giant/Reprise) Single: I Wanna Sex You Up/Color Me Badd
- Other Featured Artists: Ice-T, Keith Sweat, Guy • THE FIVE HEARTBEATS (Virgin) Single: Nights Like This/After 7 Other Featured Artists: Dells, Patti LaBelle
- **UPCOMING** ● JUNGLE FEVER (Motown)

Single: Gotta Have You/Stevie Wonder

TECHNOLOGY



All-Digital Audio Processor

outed as being the first fully digital audio processor for the FM broadcast market, "Prizm" is now available from Salt Lake City-based Gentner Electronics.

The unit features more than 20 different operating parameters that can be programmed to instantly change the sound of your station's music

Prizm also sports eight program memories as well as a multiband processor that enables you to fine-tune each audio band (low, midrange, voice, and high) separately in the digital domain.

What's more, Prizm allows you to make changes in your station's sound, decide if you like 'em or not, and then either restore the old version or dump it. Price: \$59.95. For more info, call the company at (801) 975-7200



Studio Stereophones

ilwaukee-based Koss Corp. recently introduced the "Pro/4XL Stereophone" headphones. Designed for studio use, the unit's frequency response ranges from 10-25 kHz.

The PRO/4XL 'phones feature vinyl earcushions, an adjustable headband, and pivoting earcups. Two detachable cords are also included. Retail price: \$130. For more info, phone (414) 964-5000.

Simple Digital Spot System

enexa, KS-based Computer Concepts recently introduced an "Entry Level" model of its digital commercial system (DCS) — a hard disk system capable of storing a radio station's complete library of commercials, jingles, and on-air liners. (For more on the DCS system, see R&R 6/1/90.)

The Entry Level unit features a 180-megabyte hard disk that stores nearly three hours (170 minutes) of mono audio. It also utilizes standard computer hardware coupled with a digital stereo audio board (patent pending) and customized digital software.

Compatible with the company's traffic system, the Entry Level DCS also can be programmed to control satellite automation (by pulling commercials and liners from the hard disk, placing them in queue, and automatically firing them after receiving play-tones from the satellite).

List price: \$7995. For more information, call (913) 541-0900.

Pocket-Size Electronic Travel Guides Arrive

reated to replace common road maps, Whistler's "Interstate Tripmate" (pictured) is a pocket-size electronic travel guide that provides distance and directions to more than 100 U.S. cities

The updatable, lightweight unit also contains information on more than 35,000 highway services, including locations of gas stations, notels/motels, restaurants, hospitals, and tourist sites.

To access the info, simply use the

STEREO TO GO

Field Production Package



esigned primarily for remote broadcasts and other field production appliations, **Audio-Technica**'s latest "Stereo Field Production Package" contains a mixer and two microphones (one condenser and one omnidirectional).

The mixer (top) features two stereo inputs, prefader headphone monitor cues, and an onboard limiter. The condenser mike (bottom) is equipped with a switchable lo-cut filter and windscreen for capturing crowd noise, while the omnidirectional mike features high output and smooth response for one-on-one interviews.

Suggested retail price for the package: \$1995. For more information, call the Stow, OH-based company at (216) 686-2600.



gadget's calculator-like keys to enter the name of the state you're in, where you're going, the highway you're on, and the nearest milemarker. Within seconds the Tripmate will display the exact direction and exit number of your destination. It's a nifty new-fashioned way for your listeners to plan their summer vacations.

Truckmate, Too

The company has also introduced the similarly designed "Interstate Truckmate," emphasizing such truck driving necessities as scale locations, low underpasses, truck stop locations and services, etc.

The device also features a telephone directory for special permits, load brokers, engine repair shops, road report services, and highway patrol facilities. Perhaps the only thing more valuable to a trucker than the Truckmate is the radio station that gives it to him....

Suggested retail price for either unit: \$99.95. For more info, call the Westford, MA-based company at (508) 692-3000.

HEY NEW ROCK!! THANKS FOR THE LA'S NEW ROCK ①

OUR FIRST #1... MANY MORE TO COME!

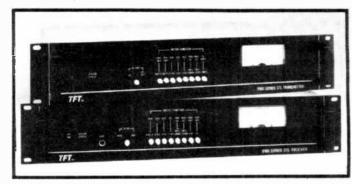
PolyGram Label Group
GO!/LONDON

New CD Tray Stabilizer System

Pioneer Electronics has developed a compact disc platter mechanism designed to stabilize disc revolution and enhance sonic performance.

The mechanism consists of a heavy aluminum platter and non-resonant mat that supports the entire disc surface during playback. After the disc is loaded and the tray is closed, the unit lowers a "disc clamper" to secure the disc. This configuration simultaneously spins the CD and platter at a constant speed, suppressing external vibration and resonance.

Other features include spindle and linear motors to cut down on electromagnetic noise and enhance signal readout. The new stabilizer system will be featured on Pioneer's PD "7700," "6700," "5700," and "4700" model single-disc CD players, all of which should be in stores by the end of June.



Latest Studio Transmitter Link

FT's latest combination aural studio transmitter link — the "Model 9100" transmitter (top) and the "Model 9107" receiver — are frequency-synthesized and field programmable.

The transmitter utilizes technology to improve signal-to-noise ratio, reduce harmonic distortion, and upgrade stereo performance. The receiver is equipped with switchover units for standby operation.

Although these components were designed to be used together, they also can be used with other units. Retail prices: \$3550 for the transmitter, \$3225 for the receiver, Call the Santa Clara, CA-based company at (408) 727-7272 for more info.

"ooh la la!"

IS TAKING AMERICAN RADIO BY STORM:

"The Hallyday record is a great balance tune. Women love it. It's Top 10 phones on my station! Play it now and it will work for you too!"

Gregg Lenny Power 97/Las Vegas, NV "I'm playing it all day and we've already gotten intense phones!" Dave King WPFR/Terre Haute, IN

"This record is performing great for us. Top 10 phones. . .both male and female."

Mark Hanson KFMW/Waterloo, IA

Scott Chase

"Instant phone record. Males and females 18-34 Just try it and the record will prove itself."

Grant Tressel KTMT/Medford, OR

"A one-spin, sure-shot HIT record! Just put it on and watch what happens." Eric Hoffman FM104/Modesto, CA

"This is a HIT record, believe it! Top 10 requests 25-54 male and female. Excellent sales. David will be a superstar." **Scott Hughes** WRQK/Canton, OH

"This song smokes. RED HOT phones! Plus instant sales!" **Richard Spires** KZZB/Beaumont, TX

"Immediate phones. Sounds great on the air! Perfect uptempo pop record!" Clay Gish WOKI/Knoxville, TN

"This is one of those much-needed Top 40 singalong HIT records!' Rick Woodell 99WAYS/Macon, GA

"A very active record. Top 5 phones around the clock and already showing sales." WSKZ/Chattanooga, TN

> "Instant phones from the moment we played it...especially 18-25 females... mornings, middays and nights!" Chris Ruh & Darrin Stone KSND/Eugene, OR

"Great up-tempo springtime pop record that works in all dayparts and demos! Consistent top 10 phones!" Paul Walker OK95/Tri-Cities, WA

> "Great pop record! Instant female phones!" **Bill Balley** Z99/Oklahoma City, OK

"Sounds GREAT on the air! A kickin' tune!" Chris Kelley WTFX/Madison, WI

"A great-sounding tune! The calls are there, Top 15, especially strong 18-34 females. No better hook to be found than 'Ooh La La'." John Moesch & Sandy Scott KAKS/Amarillo, TX

"Spreading to all dayparts. Bringing in heavy female phones!" **Dave Hoeffel** WPST/Trenton, NJ

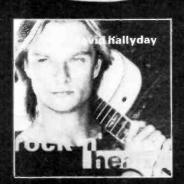
RADIOACTIVE AT:

WVSR 35-29

WRQK 9-4 Hot KCHX 39-29 **WQUT 15 Hot WJMX 34-30** KFMW 19 Hot **WILN 36-32 WVBS 40-36** KZ106 13-11 **WOKI 17-15 WGRD 33-29** WTFX 33-30 **KISR 21-15** K107 33-30 **KZZB 26-19 KLYV 26-20 KTMT 30-26** OK95 23-20 **WERZ Debut 30 WIOG 26** Q99.5 28 **KFFM 26-22 WOMP Debut 30** KNIN 28-25 **KTUX Debut 31** KGOT 30 **KMOK 29-26 WJAD Debut 31** 95XIL 31 **WPST Debut 34 KFBQ 30-27 WDBR 31 KAKS 33-26 WPFR 31** KFTZ Debut 39 **WRHT 33-27 Z99 11** KF95 34 FM104 19 99WAYS 36 **WZYP 33-28**

KSND 23

WHTO 39



BREAKING AT:

WXKS	KIKX	KWTX
999KHI	KYRK	WBXX
G98	KZZU	KYYY
WBBQ	WWFX	Y94
WNOK	WNYP	99KG
WCGQ	WKSF	KG95
G105	WQID	KTRS
WKZL	KNOE	ZFUN
KATM	KIXY	Y97

david hallyday

MCA

Continued from Page 1

In a statement from Motown, the label's attorney Steven Marenberg said the suit was "just what one might expect from a defendant facing substantial liability. The problem has never been that MCA was prevented from performing its obligations to Motown, the problem has been MCA's own disregard of its obligations."

In a prepared statement, Boston Ventures General Partner Martha Crowninshield called the MCA suit "a poor attempt at psychological warfare. Once again, MCA is dragging the red herring of Boston Ventures across the trail in an attempt to divert public attention from the lawsuit Motown has filed against MCA."

The MCA suit accuses Boston Ventures of encouraging Motown to withhold monies owed to MCA, conducting secret meetings with Motown officers from which MCA was deliberately excluded, and trying to secretly buy GRP Records, "which would have resulted in an entire restructuring of Motown."

The suit further claims MCA made a substantial investment into Motown by allowing one of its top executives, Jheryl Busby, to leave the label and become Motown's President. It says MCA also assigned four acts, including Diana Ross and Johnny Gill, to Motown, and provided Motown with millions in start-up cash and other financial concessions and deferrals.

Officials at Motown and Boston Ventures could not be reached for further comment on the MCA suit.

Entercom

Continued from Page 8 grammed in Dallas at both KRQX and KZEW.

Regarding his new PD, KOQL GM Wayne Walker commented, "Terry will lead our station to the next level of success. He's one of the most experienced Gold PDs in the country, and we're glad to have him on our team.'

Mason, who'll join KOQL June 6, noted, "I'm looking forward to joining one of the most respected broadcast companies in the country. I have a lot to learn from this great group of radio pros - and a lot to contribute."

Arbitron

Continued from Page 1

If approved, all markets would be measured in 16-week sweeps instead of the current 12. Markets that are currently measured four times annually would be measured three times. Markets measured once and twice per year would be measured the same number of times, but those sweeps would also last 16 weeks.

Strong Support Needed

Wollenberg said he and the Executive Committee of the Advisory Council have not yet determined what level of support will be needed to implement the new system. "But it's important to understand that we're looking for high response to the poll," said Wollenberg. "If only half our customers respond to the poll, it would be very difficult for us to determine whether people are in favor of it or

The cost of subscribing to Arbitron will not change with the new system, said Wollenberg. He said the results of the poll will be passed on to the next Advisory Council meeting in August.

NBMC

Continued from Page 1

According to FCC Mass Media Bureau Chief Roy Stewart, the agency's decision to approve or reject the agreements will depend on whether the NBMC is indeed offering a one-of-a-kind source for nationwide minority referrals.

NBMC Chairman Pluria Marshall acknowledges the existence of other minority referral programs - including one operated by NAB - but said the coalition's clearinghouse is the most experienced and qualified of these ser-

In that case, said Stewart, "The question then becomes: Does being the best make the service unique?"

Stewart last week told R&R he planned to meet with his staff in a matter of days to address the settlements, which have been pending for 17 months. Because of the highvisibility nature of the decision. Stewart said his office will likely ask the Commissioners themselves to issue the final decision.

Mars

Continued from Page 8

of London, Western Europe, New York, and Los Angeles."

Snakeskin, who worked for Brentwood owner Ken Roberts when the latter owned Los Angeles New Rock pioneer KROQ, is one of several longtime California radio personalities who will be heard on Mars. The rest of the fulltime airstaff consists of Big Ron O'Brian (mornings), Raechel Donahue (middays), Rob Francis (evenings), Holly Adams (nights), and Dave Alexander (overnights).

Former KROQ personality Swedish Egil will handle MD duties for Mars, and former crosstown KPWR Promotion Director Howard Freshman will spearhead the station's promotion/marketing ef-

Feder

Continued from Page 3

"I've always wanted to come back to Portland," remarked Feder. "It's a city I'd be happy living in the rest of my life, and KGON is an incredible facility. I'm looking forward to turning things around there." Feder worked at the Spokane combo for two and a half years before returning to Portland, where he was previously GM at KTYE-AM & FM.

SunGroup

Continued from Page 3 In addition to the Birmingham and Omaha properties, SunGroup owns WOWW/Pensacola; KKSS/ Albuquerque: KMJJ/Shreveport; KKYS/Bryan-College Station, TX; KEAN-AM & FM/Abilene, TX; KWFS/Wichita Falls, TX; and KYKX/Longview, TX.

DeNigris

Continued from Page 3

DeNigris observed, "Research continuously pointed to the fact that there is a real need for someone who can bridge the gap between computers and the record executive." Before joining R&R, DeNigris was with CBS Records for 11 years. His consultancy worked with private firms in Florida and with radio- and record-related firms in Los Angeles.

BRN

Continued from Page 3

Going Global?

Sammons said he sees BRN's future "not only as a single network, but as a multiple network." He said the company will be developing additional business programming so it can serve multiple stations in each market. He's also interested in international growth. "My hope is to see us in Europe, maybe not BRN as we know it today, but [as] another network," Sammons said. BRN is currently carried by 85 affiliates in the U.S., Mexico, and the Caribbean.

No other management changes are planned, but Sammons said Joe Dorton, currently owner of BRN affiliate WCEO/Birmingham, is being brought back as a consultant. Dorton had briefly headed sales at BRN after running its now-defunct competitor, Financial Broadcasting Network. Dorton, who once headed Gannett Broadcasting, exited as CEO of his own radio group, Dorton Broadcasting Inc., in a 1988 shareholder

Mellini said he is "amicably parting" from BRN: "The greatest compliment to me is that the team I built will continue." Mellini told R&R he spent the bulk of his time the past 13 months seeking new investors for the network and is now taking some vacation time while considering his own future. He will continue to own BRN stock.

Simms

Continued from Page 3 let Cleveland know what a terrific News/Talk station this is." Prior to joining WERE, Simms was VP/ Sales at crosstown WRMR & WDOK. His resume also includes more than two years as VP/GM of WWWE/Cleveland and nearly two decades of management experience at WSLR & WKDD/Akron.

FAX R&R

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ADVERTISING

(213) 203-8450

(213) 203-9763

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A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

Texas

KRYL/Gatesville

PRICE: \$125,000

TERMS: Asset sale for \$81,000 cash, a 10-year promissory note for \$31,000 at 10% interest, and the assumption of bank debt totaling \$13,000

BUYER: LDR Broadcasting Ltd., owned by L. Max Rudolph of Killeen, TX and Roger Fant

SELLER: Gatesville Broadcasting Co., owned by Gaylon Christie. He owns 50% of KOOV/Copperas Cove,

FREQUENCY: 98.3 MHz POWER: 3kw at 300 feet FORMAT: Country

\$150,000 in 1983.

Continued from Page 6

TRANSACTIONS

Tennessee

WHLP-AM & FM/Centerville PRICE: \$140,000

TERMS: Asset sale for cash

BUYER: Hickman County Broadcasting Inc., owned by Charles Galbreath of Nashville and John Wiggins of Alma, GA. Wiggins owns WULF & WKXH/Alma, GA; WJOT & WWFN/ Lake City, SC; and WJCS/Bayboro, NC.

SELLER: William Potts, courtappointed receiver acting on behalf of Cheetham State Bank

FREQUENCY: 1570 kHz; 96.7 MHz POWER: 5kw daytimer; 3kw at 300 feet

FORMAT: Country

BROKER: Blii Colson & Associates

will receive an \$8400 brokerage commission.

WEKR/Fayetteville

PRICE: \$213,000

TERMS: Assumption of debts valued at approximately \$193,000 and \$20,000 cash payment. This transfer settles a foreclosure suit filed in the Chancery Court of Lincoln County, TN. **BUYER: Hopkins Broadcasting Sys**tem Inc., owned by Claude Hopkins of Taft, TN. He's a parttime announcer at the station.

SELLER: Elk River Broadcasters Inc., owned by Michael and Ellen Freeland and James Lane

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: Country COMMENT: This station sold for \$330,000 in 1981.

COMMENT: This station sold for

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GLORIA ESTE

"Can't Forget You"

CHR-MOST ADDED! **NOW ON 49 CHR REPORTERS**

INCLUDING

WBLI deb 29 PWR95 deb 31 Q106 add KKBQ add Y100 29-24 KTFM add

KIIS deb 30

KISN deb 29 WVSR add WSTW add WCGQ add

WRHT deb 37 Y107 deb 34 WJLQ deb 36 WGRD deb 34 KQMQ add

AC CHART: 25 - 18 AC #1 MOST ADDED

KZFM deb 37 Z90 add

...AND MANY MORE!



DARYL BRAITHWAITE

Z99 26-21 HOT

"Higher Than Hope"

MOST ADDED -- THIRD WEEK IN A ROW!

NOW ON 105 CHR REPORTERS

PRO-FM deb 35 KZZB 40-34 **KDWB 26-23** KZ106 deb 17 **WKBQ 27-23** KTUX 34-27 Y108 30-23 **KQKQ 29-25** KISN 28-24 **KKRD 35-31 HOT**

WNNK deb 28 WLAN 40-34

...AND MANY MORE! 98PXY deb 24

"Moved into B rotation after one week. Solid phones. 'Higher Than Hope' is the staff's new favorite.

Jim Atkinson WKBQ/St. Louis

"We've really been looking for a record like this. It's the perfect sound for CHR. Phones already! 'Higher Than Hope' is a can't miss

Gary Michaels KISN/Salt Lake City

"Already getting huge phones. Had to debut it Jack Oliver epic

KKRD/Wichita







JOE WALSH

"Ordinary Average Guy"

"Top 10 retail. Great call-out. Testing through the roof in all calls including teens. Now in power rotation. Mark Blake

KATM/Colorado Springs

"I think Joe Walsh wrote this song about me. 'Ordinary Average Guy' is a breath of fresh air for the summer. Wayne Coy WIXX/Green Bay

AOR TRACKS: 3 **MOST REQUESTED #2**

ALREADY ON:

KATM 25-19 HOT JET-FM add KZ106 19-14 WPRR 35-32 **WOUT** 39 **KNIN** KKYK add **KFMW** KFTZ add WRQK WIXX add ZFUN add







WORD TO YOUR GRANDMOTH



STREET TALK.

KMEL Charges Continue

he Sunday (5/26) San Francisco
Chronicle carried an article by columnist
Ben Fong-Torres that described local
CHR powerhouse KMEL as being "hip-deep in
lawsuits, complaints to the [FCC], and other
grievances."

Along with recounting the much-publicized salary kickback lawsuit against PD Keith Naftaly by former DJ Cameron Paul, the piece quoted three former air personalities as saying they were instructed to ignore KMEL's contest rules and pick winners of a particular race or demographic group.

KMEL attorney James Hargarten told ST the station had investigated charges by former sports reporter Larry Kahn, but that no improprieties were uncovered. Hargarten said he previously had not known of ex-KMEL air personalities Leslie Stoval and Ron Engleman's allegations, but promised the station would conduct a probe regarding their claims.

ST hears that Matsushita (via MCA) has been checking out Virgin Records with an eye to acquiring the label, but is balking over Virgin supremo Richard Branson's "billiondollar" pricetag.

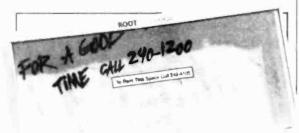
'Classic Rock' Too Generic?

A Syracuse judge Tuesday (5/28) threw out Classic Rock WKFM's suit against crosstown AOR rival WAQX over the term "Classic Rock," ruling the phrase is too generic to copyright. Each station's New York State servicemark of the term has been decertified.

The three KROQ/L.A. jocks who participated in last year's murder confession

Rumors

- Could Power Pig/Tampa morning master Dr.
 Don Carpenter soon be wakin' 'em up at Rock CHR WZRH/New Orleans?
- Will ex-WOMX/Orlando news personality Alan
 Spector rejoin former partner Bill Cross in mornings
 at crosstown XL106.7 when the former's non-compete expires?
- Is KYYS/KC PD Larry Mofflitt chasin' the KSHE/St. Louis PD gig?
- Cal Casey is no longer consulting KNIN/Wich-Ita Falls, TX. Will another Dallas-based name take his place?





BOARD GAMES — WRQN (93Q)/Toledo recently conducted an "Ultimate Good Time" campaign that began with local billboards bearing the cryptic message pictured (top). Curious types who called the number learned the "Ultimate Good Time" would be coming soon in a message nighly reminiscent of a phonesex service. The next step was split-screen TV spots featuring a certain "Jessica," "Colt," and the mysterious phone number.

Approximately 40,000 phone calls to the station later, the billboards suddenly bore the 93Q logo (bottom). Finally, details for the "Ultimate Good Time" — a drawing for \$10,000 in spending money to be held at a barbecue with Alias as the entertainment — were announced on the Q Morning Zoo.

hoax will serve food to the homeless as part of their required 149 hours of community service.

Plans call for **Kevin Ryder**, **Gene "Bean" Baxter**, and **Doug "The Slug" Roberts** to work at a restaurant for the homeless and help deliver food.

The community service comes in addition to the \$12,170.98 the jocks must fork over to the L.A. County Sheriff's Department to cover the cost of the investigation.

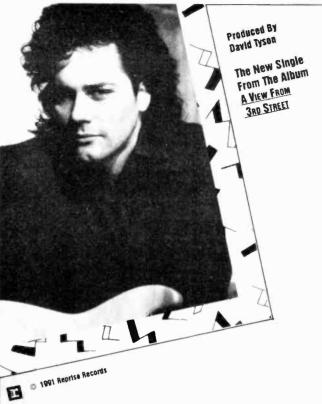
Last Night A Listener Saved My Life

When **KFIG/Fresno** listeners were unable to reach overnighter **Roger Borbein** on the request line last Wednesday (5/22), some were concerned enough to dial 911.

Police and ambulance crews arrived at KFIG's studios, broke in, and found Borbein (who was alone at the station) unconscious.

Borbein — believed to have suffered a seizure — was taken to a local hospital, where he remained until Saturday. He's now back on the j-o-b.

Continued on Page 22



JUDE COLE
"COMPARED TO NOTHING"
10.3CIR deb 28

WNCI 16-14 Y108 add KZ106 18-16 WDJX deb 30 99WAYS deb 39 WRVQ add
WPXR 16-13 WIXX 40-34 WZOK 24-21 KF95 add KF95 add KXYQ 22-17 KZZU 40-32

103CIR deb 28
WHTO add 37
KISR deb 40
Q101 add
99KG add
WPFR add

BETTY BOO WITH THE BEATMASTERS

WITH THE BEATTERS
"HEY DJ/I CAN'T DANCE
(To THAT MUSIC YOU'RE PLAYING)"

FIRST WEEK UUT:
WIOQ KS104 KF95
KTFM WQXA WBPR
KTFM CLUB CHART:
BILLBOARD CLUB CHART:
GET HIP TO THIS NO. 1 DANCE ARTIST'S BIGGEST UK HIT!



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STREET TALK

Continued from Page 21

AC **KEZR/San Jose** PD **Jan Jeffries** resigned last Wednesday (5/22), but will maintain an active relationship with the station, serving as a consultant. APD **Kirk Patrick** appears to have the inside track on KEZR's programming chair.

No specific word yet on Jeffries's plans, although loose lips speculate that — given the PD opening at **Hot 94.7/Chicago** — Jeffries

Rumbles

- KSSN/Little Rock Dir./Mktg Bill Ramsey has been named VP/GM at Southern Skies' newly acquired sister station WBYR/Ft. Wayne.
- WDHA/Dover, NJ hires B. Paul Moore as its
 GM
- Jim Tillery joins WTCR-AM & FM/Huntington,
 WV as GM, replacing the exiting Mark Jesse.
- WIMZ/Knoxville PD Randy Chambers takes the PD job at KEZO/Omaha.
- Former WMMS/Cleveland personality Ruby Cheeks returns to the market for 7-11pm at Classic Rock WNCX. Cheeks most recently could be heard at WAAF and WXKS in the Beantown area.
- Randy Morrison joins KNAC/L.A. for mornings, coming from KOMP/Las Vegas. Meanwhile, KNAC weekender Laurie Free slides into middays, Steve Stammer joins for weekends (coming from KZTR/Ventura), and former News Dir. "Animal" Analee Canto returns for parttime work.
- Veteran radio personality Gerry Bledsoe, most recently morning co-host at WHUR/Washington, surfaces in 7pm-midnight on crosstown Urban AC WMMJ.
- Kid Corona joins Y95/Phoenix for nights, coming from the same slot at Z90/San Diego.
- KMGX/L.A. names veteran radio personality
 Mark Elliott PD.
- Longtime Northwest radio personality Beau Rafferty joins KHTT/Santa Rosa, CA for APD/afternoon drive.
- WROV/Roanoke, VA APD Dave Cowan exits for the PD gig at KUUB/Bozeman, MT. The Big Sky station is in the process of flipping to AOR under owner/GM KIp Gilbert (formerly of KBPI/Denver) and consultant Charlie West.
- KRFX/Denver afternoon personality Scott Mackay heads to Boston for Production Dir. duties at WBMX.
- WTHT/Portland, ME MD Tom Russell departs; PD Ziggle Pelzer assumes MD duties.
- WTFX/Madison midday maven Jo Jo Wright segues to nights at WKBQ (Q106.5)/St. Louis.
- KDON/Salinas, CA afternooner Robb Holloway adds MD duties. He replaces Efren Sifuentes, who's doing overnights at KMEL/SF.
- WDFX/Detroit night rocker Terry Young moves to MD/mornings at WJLQ/Pensacola.
- WYKS/Gainesville afternoon man Jim Fox has officially been named MD.
- KIXY/San Angelo, TX AE Jay Michaels takes over Production Dir./morning duties.
- Carol Arila has been upped from Production Asst. to Producer for Jim Kerr's morning show at WYNY/NY.
- Ocops! Chet Buchanan heads to KUBE/Seattle as MD/night rocker replacing Jerry Hart — not under the nom de air Jerry Hart, as boneheadedly reported here last week.



Udder Brilliance

ud you believe it?
The moovers 'n'
groovers at Mute/
Elektra creamed all competition for Promo Item O'
The Week honors by buttering up selected programmers with actual onequart glass bottles customized with the Inspiral
Carpets' logo and the
band's inscrutable "Cool
As MIlk" slogan.



Also emblazoned on the bottle: the two labels' logos, the title of the band's just-released LP ("The Beast Inside"), and a two-color cartoon of the Inspiral Carpets' smokin' cow mascot. While kudos on a no-bull effort are in order, adding another cheesy pun would be milking it.

might be eyeing a return to the Windy City Hmmm.

Further refuting last week's curb chatter about a possible format change at New Rock KJJO/Minneapolis, OM/PD Tony Powers called the ST "fun-fone" to ask, "If we were considering a format switch, why did Park Communications recently give us \$50,000 to create our new bumper stickers that have the phrase 'Modern Rock' printed on 'em?"

Pitch A Hitch

Viacom AC WLIT/Chicago AE Terry
O'Brien proposed marriage to girlfriend Stacey
Biedermann via a surprise commercial that
aired last Friday (5/24). Among the highlights
of the proposal's copy was the following
heartfelt selling point:

"I think you know that I'm madly in love with you, but you probably didn't realize that I love you enough to pull a stunt like this. There aren't many men who would risk public humiliation and scorn to broadcast their innermost feelings for their girlfriend."

The ST "luv-line" hears Biedermann accepted the salesman's pitch.

In da Big Apple last week to schmooze NBC-TV affiliates about their forthcoming Sunday night series, KLOS/L.A. wakeup duo Mark & Brian broadcast their Thursday morning show from Cap Cities/ABC sister WPLJ (Mojo).

Continued on Page 24



Have a Party for your Listeners and Blow the Competition Away !!!

WE'RE BAD, WE'RE NATIONWIDE!

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The first track from the self-titled album

PRO-FM 35-32

Q102 31

WPHR 22

MARC COHN

A Multi-Format Smash!

AOR 6

AC 24

CHR 27 -

P2 19

P3 9

38 CHR Hots -

A Top 10 Hottest!

MTV Active Rotation & VH-1

WNCI 14-12 Y108 29-25 KBEQ 28 Y107 18-14 Hot KXYQ 18-15 KISN 16-14 Q99.5 25-23

"WALKING IN MEMPHIS"



MOJO add 26 HOT102 add KKBQ 30-26 B97 add

P2 40

P3 38

WKBQ 26-20

KDWB deb 26 Q106 deb 30 Q99.5 add 26 Y108 deb 28 and more!

THE ESCAPE CLUB

CHR New & Active

The Hottest Ballad

Breaker-Bound!

KKRZ 28

BINGOBOYS

Featuring

Arnold Jarvis.

on the Streets

Performing Where Played Added to MTV

"I'LL BE THERE"



MIKE & THE MECHANICS

From the album WORD OF MOUTH.

Pure Pop!

PRO-FM add 34 WNCI 23-21 KISN add

KC101 add WRVQ add and more!

CHR Significant Action

"EVERYBODY GETS A SECOND CHANCE"



From the album BEST OF THE BINGOBOYS.

Just out of the box — They couldn't wait!

HOT97 add 34 PWRPIG add 37 HOT102 add

WMXP add WQXA add PWR102 29-25

"BORROWED LOVE"



THIS RECORD'S ON FIRE!



BRUCE HORNSBY AND THE RANGE

"SET ME IN MOTION"

From the original motion picture soundtrack

"BACKDRAFT"
Film Opened May 24 at Over 1500 Theaters!

AC DEBUT 29

One of the Nationally Most Added Two Weeks in a Row

AOR Track 45 - 36 #3 Most Added Track AOR Album Debut 34 #1 Most Added Album

> Top Holiday Weekend Box Office Gross -\$16 Million



Management: Tim Neece Produced by Bruce Hornsby Engineered and mixed by Chris Lord-Alge





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STREET TALK®

Continued from Page 22

When Mojo domo **Scott Shannon** sat in with the boys for a spell, one of the things the ex-**Pirate/L.A.** captain made sure to say was "Hi. **Norm.**"

Speakin' of Mojo's main man, wasn't that Shannon using his favorite nom de air (Steve Kushner) on Magic Matt Alan's KIIS/L.A. afternoon show Monday (5/27)?

Tales Of Demographic Devotion

KQIZ (Z93)/Amarillo MD Jon Anderson dialed the ST "fun-fone" to relate the following gut-wrenching tale of listener devotion.

Apparently a certain Z93 fan found himself in a local intensive care unit, having accidentally shot himself in the stomach.

According to a hospital nurse, the second the dude was wheeled out of surgery, the *first* thing he asked for was a radio — so he could put on Z93 and see if he won the station's "free money giveaway."

WMMQ/Lansing morning man Scott Rashaad, who was busted last year for possession of marijuana with the intent to sell, has been sentenced to three months in jail and 150 hours of community service. Rashaad began serving his sentence last Wednesday (5/22).

Warner Music Group Chairman Robert Morgado will receive the Humanitarian of the Year award from the American Cancer Society Research Center. He'll be honored at a dinner held at the World Financial Center's Winter Garden on October 24.

Records

 Chrysalis Chicago regional promo rep Victor Lentini is jumping to Elektra as Regional AOR Promo Mgr. Lentini will be based in Atlanta, reporting to VP/ AOR Promo Steve Schnur.

Meanwhile, former Rough Trade Alternative promo domo Jerry Rubino joins the Butterfly as Nat'l Alternative Promo Mgr. He replaces Jill Maxick, who recently exited.

- Columbia Nat'l Secondaries Mgr. Kevin Kertes lands the Baltimore/DC local promo slot. Kertes takes over for Robin Cecola, recently named West Coast Nat'l Singles Promo Dir. for Big Red.
- Hollywood hires Charlama Promo Asst. Scott Thompson to fill the local Nashville/Carolinas promo slot vacated by Mila Collins, who recently exited.
- Don't look for Atco Nat'l Video/New Music Dir.

 Mark Snider to head for Island as rumored.
- Morgan Creek VP/Promo Waiter Lee names three more regional promo reps. Former Relativity East Coast Promo Mgr. Bruce Brody will handle the Northeast, ex-Enigma Southeast Regional Promo Mgr. Brad Moss will continue to oversee that area out of Atlanta, and Builet Productions' Harry Silverstein will cover the North Central region of Cleveland and Detroit.
- IRS hires former WNOR/Norfolk MD Mike Monahan for its newly created Baltimore/DC Regional Promo Mgr. post.



- George Castrucci elected Great American Communications President/COO.
- John Clay named WRBQ (Q105)/Tampa Ops Dir.



- Wally Clark exits KIIS-AM & FM/L.A. to form Wally Clark
 Productions.
- Gannett Radio restructures, upping Lynn Anderson-Powell to VP/GM of KIIS-AM & FM/L.A. and Gerry DeFrancesco to Nat'l PD.
- •WHLY/Orlando elevates Gerry Cagle to VP/Ops.
- •CHR KKHR/L.A. reverts to Soft AOR KNX-FM with Bill Minckler as PD.
- FAMOUS LOST WORDS: "('Rock Me Jerry Lewis') was a fun project that served as an inspiration to do more creative work"
 - Bud Latour, then Prod Dir. of KZZP/Phoenix, now LaTour of "People Are Still Having Sex" fame.



- Gary Owens gets a star on the Hollywood Walk of Fame (and announces plans to leave KMPC/L.A. after 20 years of afternoon drive).
- Chuck Martin named KWST/L.A. PD.
- •Bill Gamble becomes WSUN/Tampa PD.



- John Lund exits WNBC/NY; Bill Rock becomes acting PD.
- •Tom Owens named WRNO/N.O. PD.
- Oenny Somach appointed Assf. Dir./Music & Research for WYSP/Philly.

Sad to report that former WIVK-AM & FM/Knoxville morning man Claude Tomlinson died of an aneurysm on Sunday (5/25). Perennial ratings champion Tomlinson had retired in mid-March due to ill health (unrelated to the aneurysm) after 38 years with the stations, the last 20 in morning drive.

Wooly Bully

For the last couple months, the San Diego Zoo has been trying to get gorillas Memba and Avila to mate, going so far as installing a \$2000 sound system to play actual jungle sounds to get the gorillas in the appropriate mood for L-U-V. (It ain't workin'.)

Coming to the aid of science, XHTZ/San Diego morning man Kimo Jenson has begun taking calls from listeners willing to suggest their favorite mating songs. On-air callers are winning tickets to the zoo so they can see if their entries, um, work out.

NEWS DIRECTOR

Major market radio station has an opening for a News Director. Qualified candidate will have a minimum of two years major market experience as a News Director or Newscaster. Supervisory experience is required.

Responsibilities include planning, producing, writing, researching and anchoring the morning drive newscasts, playing a supporting role on the morning show, and supervising fill-in anchors,

reporters and news interns. Occasional personal appearances are required.

We offer an excellent salary and a competitive benefits package. Send resume to:

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I've Been Thinking About You" topped the Pop, Dance, and MTV charts in the U.S. after reaching No. 1 in 13 Countries.

And "A Better Love" is the second single, already poised for the MTV and radio success of its predecessor.

Their Radioactive debut album, is oounding past Gold toward Platinum.

Don't let the world leave you behind. If you're still holding out, it's time to

NOW ON 183 CHR REPORTERS

CHR CHART: 32 - 27

P1 CHART 37 - 🕄

P2 CHART 32 - 27

P3 CHART 27 - 19

WXKS 32-28 PRO FM 27-25 WAVA 23 PWR99 20-17

B104 20-15

KRBE 23-18 B97 add KBEQ

KXXR 23 HOT102 deb 26 **KDWB 25-24**

WKBQ 30-24 Y108 27-24 KIIS 25-22

KKFR KOY-FI KISN 27-23 KPLZ 22

KUBE 21 FLY92 add

WSTW 37-29 HOT

KISR 20-14 HOT KNOE 25-17 HOT **KFTZ 33-28 HOT** SLY96 19-9 HOT WSSX add 29 WRHT add 29 WJLO add 25 K92 add FUN107 30-21 HOT KTUX add 28 KXYQ add

HOT95 21-14 HOT

Produced By Martyn Phillips • Mixed By Humberto Gatica • Power And AC Mixes New At Radio

COMPACT DATA®

Sly Cover Spearheads Aretha's Next LP

he first single from Aretha Franklin's forthcoming Arista LP ("What You See Is What You Sweat") will be a cover of Sly & The Family Stone's 1969 hit "Everyday People." The LP also contains a bonus version of the tune (produced by Madonna's frequent knob-twirler and writing partner, Shep Pettibone) as well as a duet with Michael McDonald on "Ever Changing Times."

Several other noted producers worked on the project, including Burt Bacharach, Carole Bayer Sager, Narada Michael Walden, Michel Legrand, and Aretha herself. Look for the single on June 7, with the LP following on June 19.

Southside Johnny To Impact

Southside Johnny has signed with Impact. He's also created a new edition of the Asbury Jukes this one featuring Bruce Springsteen, Jon Bon Jovi, Little Steven Van Zandt, and other E Street Band veterans - for his label debut. Springsteen, Bon Jovi, and Johnny are all currently writing tunes for the project, which is due

Giant Puts On The RTZ

Former Boston vocalist Brad Delp and guitarist Barry Goudreau have banded together with a trio of Beantown homeboys to form RTZ. The band, which takes its name from the "return to zero" button found on studio recording equipment, will release its (sorta) selftitled Giant debut ("Return To Zero") on July 9.

The album features such tunes as "There's Another Side," "Until Your Love Comes Back Around," and the emphasis track "Face The Music," the last of which will be serviced to AOR on June 25 and CHR two weeks later. Chris Lord-Alge produced.

Anthrax Attack

Anthrax's forthcoming Megaforce/Island release, "Attack Of The Killer Bs," will feature a bevy of cover versions in addition to a **CD Compilations** Cover Dylan,

hino is planning a July 30 release for "I Shall Be Unreleased: The Songs Of Bob Dylan." The 18-song collection features tunes penned by Dylan but made famous by other artists before appearing on a Dylan disc. (In fact, Dylan's versions of several of the tunes surfaced only recently on his "Bootleg Series, Vol. 1-3" box set.)

Kristofferson

Compiled by Jeff Rosen - the man who assembled Dylan's "Biograph" and the aforementioned "Bootleg Series" box sets - the disc includes Ron Wood's version of "Seven Days," Rod Stewart's take on "Only A Hobo," Eric Clapton's workout on "Walk Out in The Rain," Roger McGuinn's reading of "Golden Loom," the Hollies' rendition of "Quit Your Low Down Ways," and Paul Revere & The Raiders' reworking of "All Over You (If I Had it To Do All Over Again, I'd

Meanwhile, Sony Music Special Products is putting together an unusual double compilation CD of Kris Kristofferson material. One disc will feature Kristofferson's bestknown compositions as performed by the writer, while the second platter will sport various artists' hit versions of the same tunes, including Janis Joplin's "Me And Bobby McGee," Sammi Smith's "Help Me Make It Through The Night," and Ray Price's "For The Good Times." The package is set for a fall release.

batch of new Anthrax-penned tunes, all of the latter recorded live. The first single, "Bring The Noise," is a reworked version of the Public Enemy tune and features PE's Chuck D and Flavor Flav on guest vocals. Among the other covers: Kiss's "Parasite" and the Chantays's "Pipeline."

New songs on the 12-cut platter include "N.F.B. (Dallabnikcufecin)" - try spelling it backwards and "Startin' Up A Posse" (described as a Country send-up designed to get under the PMRC's collective rawhides).

Dan Reed **Covers Pink Floyd**

The Dan Reed Network will include a cover version of Pink Floyd's AOR staple "Money" on their forthcoming Mercury disc, due in music stores on June 25. The 15-track disc will be preceded by either "Baby Now I" or "Mix It Up" as the first single.

Quick Licks

• The Raindogs' forthcoming Atco LP, "Border Drive-In Theater," features spoken-word contributions by Iggy Pop and actor Harry Dean Stanton (the last of whom appears on the current single, "Some Fun"). Don Gehman produced the 10-track platter, due June 25.

· Skid Row return with their second Michael Wagener-produced album ("Slave To The Grind") on June 11. The Atlantic LP features the current single, "Monkey Business," and a dozen more new com-

• Erstwhile Blasters guitarist Dave Alvin has signed with Hightone. Look for his label debut in August.

R.I.P.

Byrds co-founder and longtime solo artist Gene Clark died Friday (5/24) of a heart attack. The Rock & Roll Hall Of Famer was 46 years

Patti Galluzzi

HEAVY

BAD COMPANY/If You Needed Somebody (Alco)
BLACK CROWES/She Talks To (Del American) 1
COLOR ME BADD/I Wanna Sex (Giant/Reprise)
EXTREME/More Than Words (A&M)
FIREHOUSE/Don't Treat Me Bad (Epic)
JESUS JONES/Right Here Right Now (SBK) 2
L.L. COOL J/Mama Said (Def Jam/Columbia) 1
POISON/Life Goes On (Capitol)
QUEENSRYCHE/Silent Lucidity (EMI)
R.E.M./Losing My Religion (WB)
SCORPIONS/Wind Of Change (Mercury)
THUMDER/Dirty Love (Gellen)
WARRANT/Blind Faith (Columbia)

EXCLUSIVES

PAULA ABDUL/Rush Rush (Captive/Virgin) WILSON PHILLIPS/The Oream Is Still Alive (SBK).

BUZZ BIN

ALICE IN CHAINS/Man In The Box (Columbia) . 1	
ELVIS COSTELLO/The Other Side Of Summer (WB)	
DRIVIN N CRYIN/Build A Fire (Island)	
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	
SEAL/Crazy (Sire/WB)	ĺ
CRYSTAL WATERS/Gypsy Woman (She's) (Mercury) .	

ACTIVE

MARIAH CAREY/I Don't Wanna Cry (Columbia)
MARC COHN/Walking In Memphis (Atlantic) 1
CONTRABAND/All The Way From Memphis (Impact)
EMF/Unbelievable (EMI)
GREAT WHITE/Desert Moon (Capitol)
LENNY KRAVITZ/It Ain't Over 'Til (Virgin)
MADONNA/Like A Virgin (Sire/WB)
NELSON/Only Time Will Tell (DGC) AD
SALT-N-PEPA/Do You Want Me (Next Plateau)
SIMPLE MINDS/See The Lights (A&M)
STEELHEARTA'N Never Let You Go (MCA)
TRUCTER/Surrender (Mechanic/MCA)
YES/Lift Me Up (Arista) AD

MEDIUM

AND THEN BAD GREATION/PROJUCTO (MOTORI)
BLACK BOX/Strike It Up (RCA)
CHIDERELLA/The More Things Change (Mercury) AD
D.J. JAZZY JEFF &/Summertime (Jive/RCA)
DADDY FREDDY/Daddy Freddy's In Town (Chrysalis)
ESCAPE CLUB/I'll Be There (Atlantic)
FISHBONE/Sunless Saturday (Columbia)
GERARDO /We Want The Funk (Interscope/EastWest)
AMY GRANT/Baby, Baby (A&M)
JOE JACKSON/Obvious Song (Virgin)
LIVING COLOUR/Solace Of You (Epic)
LONDONBEAT/A Better Love (Radioactive)
LOST/Mindblower (Robinson/Epic Associated)
MATERIAL ISSUE/Diane (Mercury)
ALDO NOVA/Blood On The Bricks (Mercury)
ROXETTE/Fading Like A Flower (Every) (EMI)
GEORGE THOROGOOD & Helio Little (EMI) . AD
UB46/Here I Am (Come And) (Virgin)
WATERBOYS/The Whole Of The Moon (Chrysalis)

BREAKOUT

BULLETBOYS/Hang On St. Christopher (WB)		D
HOODOO GURUS/Miss Freelove '69 (RCA)		
REBEL PEBBLES/Dream Lover (IRS)		. ,
KANE ROBERTS/Does Anybody Really (DGC)		,
SCHOOL OF FISH/3 Strange Days (Capitol)		
VIOLENT FEMMES/American (Slash/Reprise)	AL	D
DWEEZHL ZAPPA/Gotta Get To Me (Barking Puri	npkin)	١.

HOT NEW VIDEOS

YES/Lift Me Up (Arista)	ADD	,
NELSON/Only Time Will Tell (DGC)	ADD	ŧ
SEAL/Crazy (Sire/WB)	ADD	į
CRYSTAL WATERS/Gypsy Woman (She's) (Me	rcury) 2	į
DRIVIN N CRYM/Build A Fire (Island)	. 2	į

ADDS

YES/Lift Me Up (Arista) **NELSON/Only Time Will Tell (DGC)** SEAL/Crazy (Sire/WB) CINDERELLA/The More Things Change (Mercury) **GEORGE THOROGOOD &.../Hello Little Girl (EMI)** BULLETBOYS/Hang On St. Christopher (WB) VIOLENT FEMMES/American Music (Stash/Reprise)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

VH-1 TO WATCH

HEAVY

	_
MICHAEL BOLTON/Love Is A., (Columbia)	- ;
MARIAH CAREY/I Don't Wanna Cry (Columbia)	ŧ
EXTREME/More Than Words (A&M)	1
WHITNEY HOUSTON/Miracle (Arista)	4
HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	1
ROD STEWART/Rhythm Of My Heart (WB)	į
LUTHER VANDROSS/Power Of Love/Love (Epic)	

DEVELOPMENT

OLETA ADAMS./Circle Of One (Fontana/Mercury)	
BEE GEES/When He's Gone (WB)	
FRANCESCA BEGHE/Heaven Knows (SBK)	- 2
PAT BENATAR/True Love (Chrysalis)	
MARC COHN/Walking In Memphis (Atlantic)	1:
HARRY CONNICK JR./Recipe For Love (Columbia) . 2
CELINE DION/(If There Was) Any (Epic)	7
LISA FISCHER/How Can I Ease The Pain (Eleitra)	. 1
GLENN FREY/Part Of Me, Part OI You (MCA)	3
HI-FIVE/I Like The Way (Jive/RCA)	. 6
DAVE KOZ/Nothing But The Radio On (Capitol)	6
REMBRANDTS/Just The Way It Is, Baby (Alco)	3
MICHAEL W. SMITH/Place In. (Reunion/Getten)	
STYX/Love At First Sight (A&M)	ADD

LIGHT

DOOBIE BROTHERS/Dangerous (Capitol) D. STEWART I/C. DULFER/Lily Was (Arista) ADD

ARTIST OF THE MONTH

AMY GRANT/Every Heartbeat (A&M)

Information current as of May 28.



11.7 million households Les Garland, VP Programming Mike Cooper, consultant

- 1 1 COLOR ME BADDA Wanna Sex., (Giant/Reprise) 2 ANOTHER BAD CREATION/Playground (Molown)
- 3 YO-YO You Can't Play With... (EastWest) 3 4 RALPH TRESVANT/Do What I Gotta Do (MCA)
- 5 GARTH BROOKS/The Thunder Rolls (Capitol) 7 6 DOGS 1/DISCO RICK/Your Mama's.. (Joey Boy)
- 7 ICE CUBE/Jackin' For Beats (Priority)
- 8 VANILLA ICE/Ninja Rap (SBK)
- 9 TONY I TONE I TONE ! Whatever (Wing/Mercury)
- 10 VOICES THAT CARE/Voices That. (Grant/WB)

Most requested for the week ending May 24

USIC DATEBOOK

MONDAY, JUNE 10

1964/The Rolling Stones realize two dreams when they record at Chicago's legendary Chess studios, then meet idots Willie Dixon, Muddy Waters, and Chuck Berry, who drop in during the session.

1967 / Bob Dylan and the Band begin recording what will eventually surface as the "Basement Tapes" LP.

1990/2 Live Crew members Luther Campbell and Chris Won Wong are arrested in Florida for performing songs ruled obscene by a local judge two days earlier.

Born: Matthew Fisher (Procol Harum)

TUESDAY, JUNE 11

1966 / Janis Joplin performs with Big **Brother & The Holding Company** for the first time

1986 / The Police reunite for a half-hour set at an Amnesty International show in Atlanta

Bom: Frank Beard (ZZ Top) 1949



Paul & John - the Beatles meet.

WEDNESDAY, JUNE 12

1965/The Beatles are honored with the prestigious Member of the British Empire (MBE) award.

Meanwhile . . . the Rolling Stones release "(I Can't Get No) Satisfac-Born: Bun E. Carlos (Cheap Trick)

THURSDAY, JUNE 13

1989 / Jerry Lee Lewis is awarded a star on the Hollywood Walk of Fame.

1990 / M.C. Hammer, Ice-T, Tone Loc, Eazy-E, and several other rappers announce they'll team up for the antigang "We're All in The Same Gang"

FRIDAY, JUNE 14

1953 / Elvis graduates from Humes High in Memphis

Bom: Alan White (Yes) 1949, Boy George 1961

SATURDAY, JUNE 15

1956 / John Lennon meets Paul McCartney at a Liverpool church dinner.

1967/Peter Green exits John Mayali's Bluesbreakers to form Fleetwood

SUNDAY, JUNE 16

1982 / Pretenders guitarist James Honeyman-Scott dies of a drug overdose. The day before, bassist Pete Farndon had quit the group

Bom: Lamont Dozier 1941, Eddie Levert (O'Jays) 1942, Reg Presley (Troggs) 1944, Gino Vannelli

- Paul Colbert

CONCERT PULSE

Pos. Artist	(in 000s)
1 ZZ TOP	\$352.6
2 NEW KIDS ON THE BLOCK	\$302.6
3 PAUL SIMON	\$283.8
4 YES	\$275.7
5 BBD/K. SWEAT/J. GILL	\$254.2
6 STING	\$247.2
7 AC/DC	\$237.0
8 INXS	\$223.0
9 CLINT BLACK	\$212.6
10 NEIL YOUNG & CRAZY	\$189.5
11 SCORPIONS	\$166.2
12 JUDOS	\$159.5
13 REBA MCENTIRE	\$151,1
14 RANDY TRAVIS	\$144.1
15 IRON MAIDEN	\$139.6

New Tours

BIRDLAND JEFF HEALEY BAND GARTH BROOKS NATALIE COLE

The CONCERT PULSE is a weekly computerized report ranking each artist by their everage of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in Californ

Banks On Creation Of New Genesis LP

ENESIS keyboard player TONY BANKS has given ROL a progress report on the band's next album. "We've done a week of recording so far," he says, "having done a couple of months' writing before that. At this stage, I think it's great — I always think it's great. We have about 40 DATs; there's an awful lot of rubbish on there, but we like to make as much noise as we can and hopefully something good comes out of it."

However, no song titles yet: "We've got the usual batch of working titles that make no sense to anybody, 'Irish' and 'Elephant' and things like that," says Banks, adding that Genesis hopes to release the follow-up to "Invisible Touch" before the end of 1991 and play live in '92. Banks's solo album "Still" will be released in the UK on Monday (6/3).

Geffen Signs Stone Roses

The STONE ROSES have followed their High Court triumph over Silvertone Records by immediately signing to Geffen in a six-album deal said to be worth £ 20 million. They hope to release a single "as soon as humanly possible."

The band — who scored six UK Top 40 hits between late 1989 and 1990 — was awarded costs of between £100,000 and £500,000 and was granted an inquiry into possible damages resulting from the injunctions that prevented it from recording new material. Silvertone has not yet commented on the possibility of an appeal against the decision.

Fox Trots Out New LP

SAMANTHA FOX this week released her new album ("Just One Night"), featuring the current U.S. single, "Hurt Me, Hurt Me (But The Pants Stay On)." Five of the tracks, including "Hurt Me," were



Samantha Fox — making the Andrea True Connection?

written and produced by FULL FORCE, who were behind her hits "Naughty Girls (Need Love Too)" and "I Wanna Have Some Fun."

The new LP also sports a medley of DONNA SUMMER'S "Love To Love You Baby" and the ANDREA

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TRUE CONNECTION'S "More, More, More, More," as well as "Pleasure Zone," written and produced by CLIVILLES and COLE of C&C MUSIC FACTORY. While side one features dance tracks, side two has a rockier feel, with one song produced by NIGEL GREEN, who engineered many of DEF LEP-PARD's hits.

Rock Aid Armenia 45 Raises Rackets

ROGER DALTREY looks set to lend his vocal talents to a cover of LED ZEPPELIN's "Rock 'n' Roll" for the forthcoming single by the Rock Aid Armenia project. The track also features IRON

MAIDEN'S STEVE HARRIS and NICKO McBRAIN, and lead guitar contributions by tennis stars PAT CASH and JOHN McENROE (!). Look for the single to be out during the summer on a label yet to be confirmed.

New Moody Blues

The MOODY BLUES will release their new album ("Keys To The Kingdom") on July 1, preceded by the single "Say It With Love" on June 17. Six tracks on the LP are produced by longtime Moodies collaborator TONY VISCONTI, with another three by ALAN TARNEY and three more by CHRIS



ABC's Martin Fry — "Less neurotic than some of the records we've made in the past."

Latest ABC LP

ABC's MARTIN FRY told ROL about the group's new album ("Abracadabra"), their first for the Parlophone label as they mark 10 years in the business. "We wanted to make a record that was less neurotic than some of the records we've made in the past," says Fry. "More releaxed, more polished, and more friendly."

After trying several U.S. producers, they chose DAVE BAS-COMBE, known for his work with TEARS FOR FEARS and DE-PECHE MODE. "Basically, we wanted to make something European," says Fry. "We didn't want to make a particularly American-sounding record, and we really like his idea of quality.

"I love a lot of dance records that are made for £30 in 30 minutes, innovative records with hardcore beats, but with my own music what I want to make is something magnificent and shiny. You get a sense of elegance with a groovy beat." The first single from the LP, "Love Conquers All," features ex-ROXY MUSIC man PHIL MANZANERA guesting on guitar.

Wonder Stuff 'Never Loved Elvis'

The WONDER STUFF — in the charts again with "Caught In My Shadow" — will release their third LP this week. Titled "Never Loved Elvis," the album was produced by MICK GLOSSOP and includes the current hit as well as the last one ("The Size Of A Cow"), plus "Welcome To The Cheap Seats," which features backing vocals by KIRSTY MacCOLL.

Meantime, fresh from their appearance on MacColl's "Walking Down Madison" single, we find members of LONDONBEAT guesting on "Don't Force The River," the debut album from Irish singer/songwriter JACKIE QUINN. JIMMY HELMS, JIMMY CHAMBERS, and GEORGE CHANDLER sing backing vocals on the current single, "Reconcile," and the two Jimmys also sing on the track "Free All Our Love."

New Model Army Anagrams

NEW MODEL ARMY — whose "Impurity" album last year produced the UK Top 40 hit "Get Me



Tony Banks — "I always think it's great."

Out" and a lesser chart entry with the title track — will release a new live single next week. "Space" will precede a new live album ("Raw Melody Men"), which is set for June 10 release. Notice anything about that title? Try an anagram of New Model Army

New UK FM Bids

A late bid by the Classic FM consortium took the number of bidders for the UK's new FM stereo licence to three shortly before last week's application deadline. The consortium led the successful lobby to oust rock music from the bidding — the Radio Authority subsequently ruled that the new station must have a pre-1960, "non-pop" output — but unexpectedly withdrew from the running last month.

A new backer, the GWR Group, was revealed as Classic FM (already backed by Dame KIRI TE KANAWA and ANDRE PREVIN), and offered a "popular alternative" service to BBC Radio 3.

As expected, the other two bids came from UK FM, the Radio Clyde/Lord HANSON consortium that promises "a flow of melodic music-based programming," and First National Radio (FNR), headed by Sir PETER PARKER, who hopes to offer "a popular entertainment service, including music from the stage, film, and concert hall."

The licence will be awarded to the highest cash bidder, with no standards of quality to pass as long as they stick to their promise not to play that evil rock music

BRITAIN

w TW

- 1 CRYSTAL WATERS/Gypsy Woman (La Da Dee) (A&M PM)
- 2 2 CHER/The Shoop Shoop Song (It's In His Kiss) (Epic)
- 4 3 BEVERLEY CRAVEN/Promise Me (Epic)
- 8 4 COLOR ME BADO/I Wanna Sex You Up (Giant)
- 6 5 SOFT CELL/Tainted Love/ MARC ALMOND/Where Did Our Love Go? (Some Bizzare)
- 15 6 AMY GRANT/Baby, Baby (A&M)
- 5 7 CATHY DENNIS/Touch Me (All Night Long) (Polydor/PG)
 11 8 R.E.M./Shiny Happy People (WB)
 - 8 R.E.M./Shiny Happy People (WB)
 9 DANNII MINOGUE/Success (MCA)
- 3 10 KLF/Last Train To Trancentral-Live From The Lost Continent/The Iron Horse (KLF Communications)
- 17 11 NEW KIDS ON THE BLOCK/Call It What You Want (Columbia)
 - 12 JASON DONOVAN/R.S.V.P. (PWL)
- 13 KYLIE MINOGUE/Shocked (PWL)
- DEACON BLUE/Your Swaying Arms (Columbia)

 9 15 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
- 7 16 OMD/Sailing On The Seven Seas (Virgin)
- 17 SIMPLE MINOS/See The Lights (Virgin)
- 20 18 WONDER STUFF/Caught in My Shadow (Far Out/PG)
- 14 19 **T99**/Anasthasia (XL)
- 20 T'PAU/Whenever You Need Me (Siren/Virgin)

Moving Up

TECHNOTRONIC f/REGGIE/Move That Body (ARS)
QUEEN/Headlong (Parlophone/EMI)
SIOUXSIE & THE BANSHEES/Kiss Them For Me (Wonderland)
M.C. HAMMER/YO! Sweetness (Capitol)

The Network Chart, courtesy MRIB

AUSTRALIA

LW T

- 1 DARYL BRAITHWAITE/ Horses
- 2 2 RATCAT/Don't Go Now
- 4 3 JIMMY BARNES/When Your Love Is Gone
- 3 4 SCREAMING JETS/Better 5 5 WENDY MATTHEWS/Let's Kiss
- 6 JAMES REYNE/Slave
- 6 7 SOUTHERN SONS/Hold Me in
- Your Arms
 8 8 CHANTOOZIES/Love The One
- You're With
- 10 9 CHOIRBOYS/Rendezvous
- 10 AC/DC/Are You Ready

Most Added

(Note: No tracks qualified as Most Added this week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Parth, SA-FM/Sdelaide, 2-DAY/Sydnev, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B 105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW T

- 1 1 GLASS TIGER/Animal
- 2 2 CELINE DION/The Last To Know
- 3 3 **WEST END GIRLS**/Not Like Kissing You
- 6 4 ALANIS/Too Hot
- 5 5 TRAGICALLY HIP/Little Bones
- 8 6 CANOI & THE BACKBEAT/ Friends Forever
- 4 7 **BOOTSAUCE**/Everyone's A Winner
- 9 8 KISH/I Rhyme The World In 80 Days 10 9 WORLD ON EDGE/Wash The
- 10 ALIAS/The Power

Most Added

MITSOU/DIS Moi DIS Moi JEFF HEALEY BAND/How Much WORRALL/Heat Of The Night

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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Guest Speaker



TIM BRANT (CBS Sportscaster)

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Introduction **Richard Palmese**



JONAS CASH

Introduction Tim Brant



ALAN BURNS (Alan Burns & Associates)

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The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

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Andrea Ganis David Leach **Butch Waugh Jack Satter Bob Catania Rick Stone** Ken Lane **Charley Lake Mel DeLatte** Tom Gorman Vicki Leben

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Steve Kingston Z100



Michael Ellis BILLBOARD



Chuck Beck WAVA



Jay Stevens WPGC



Brian Philips WEGX



Guy Zapoleon KHMX



Lorrin Palagi Q107



Cat Thomas WPHR



Leslie Fram POWER 99



John McFadden WDFX



John Roberts B94



Jack Alix KXXR



Greg Rolling 897



Dave Ferguson FM102



Steve Davis WRVQ



Rick Gillette WHYT



Paul Cannon PRO-FM



Mike Edwards WKSE



Tom Mitchell WTIC-FM



Jeff McCartney WAPE



Frankie Blue Z100



Albie Dee WPGC



Jerry McKenna WXKS-FM



Lori Campbell B94



Jay Beau Jones WECX



Kevin McCabe HOT 97



Brain Patrick G105



Dale O'Brian WMXF



Barry Richards WJLQ



Clarke Ingram WHXT



Hitman McKay 99.9 KHI

CONTEMPORARY HIT RADIO



JOEL DENVER

THE KENTUCKY DERBY

WDJX: King Fights To Stay On Top

WDJX-AM & FM has long worn the CHR crown in Louisville, and PD Chris Shebel has been the standardbearer for the past four years. During this period he's fought off several CHR competitors and come away victorious.

But Shebel's victory isn't as sweet with a 7.3-6.8 showing in the winter '91 Arbitron. He longs for the days when 'DJX posted an 11.4 winter score and trended up to a 13.2 in spring '90. The station made a healthy 7.4-9.0 jump in the winter '91 Birch, but it wasn't quite as rosy as the 12.4-13.3 figures (winter-spring '90.)

Changing Market

"Two changes occurred in the market last year," Shebel said. "[FM Urban] WGZB debuted last summer; so did [CHR] WZKS, which had a strong debut. It was a one-two punch. We had previously held the CHR and Urban position in the market, but we knew that audience would disappear. It's possible to approach or attain double digits again. But we're going to have to be the only CHR in town, or something compelling will have to happen musically or formatically to bring cume back to the format. We're still winning, but we're just not as big as we used to be. Add the amazing success of [Country]



Chris Shebel

WAMZ and it's a tough battle for dominance.

"The problems with CHR defy all logic. The most often used excuse is 'the music is bad.' Well, I've been in radio since 1970 and I hear this excuse every year. The music may not be bad; the problem might be the way we've programmed that music.

"Most CHRs have alienated the listeners with a 'fuck you, we're great' attitude. I hear it in so many markets. As a format, we've aimed a lot of hate at the audience and our competitors. This format needs an attitude adjustment."

Like most CHR PDs, Shebel's more concerned about Arbitron's methodology than he is about his new competitor. "There's a lot of validity to the falling CHR shares and Arbitron. The average 29-year-

Continued on Page 32

Format Ransom

aising the stakes of the Kentucky Derby, WZKS/ Louisville PD Joel Widdows claimed crosstown WDJX called up and offered his owners cash if they'd change format. "We couldn't believe it. So we went on the air, told everyone about it, and gave WDJX until 5pm Friday (5/17) to pay up \$1 million. No response to that one."

But there are two sides to every story. WDJX VP/GM Bill Wells explained, "They're trying to get us to respond to the bullshit they're pulling. I never offered them money to change format. I did talk to [WZKS owner] Jim Kincer about leasing WDJX (AM). They already have an AM Religious station, WFIA, and I thought it might make sense for them. I also told Kincer in the same conversation, 'You'll never make it as the No. 2 CHR.' He didn't like that. Instead I'm going to lease WDJX (AM) to some other folks who are Religious broadcasters. We'll just have to get into their pants from that angle as well now."



The highly visible outdoor campaign for WDJX's "\$1000 Hit of the Day."

WZKS: The Little Station That Could

The Louisville CHR war between newcomer WZKS (Kiss 104) and perennial winner WDJX-AM & FM is a "David and Goliath" adventure. 'DJX carries the cash and a 50kw signal, while 'ZKS possesses limited financial resources and a 3kw signal. Yet Kiss 104 narrowed the ratings gap in Arbitron (3.4-3.9) and dipped slightly in Birch (5.7-5.2).

PD/midday personality Joel Widdows (Joe Kelly on-air) came from the PD chair at AOR WTTS/ Bloomington, IN to help partowner/GM Jon Horton and Exec. VP/Programming Buddy Scott convert Contemporary Christian WXLN into Kiss 104 last July. "It's been a real adventure in grassroots radio," Widdows said.

"Buddy gives me a lot of input. He principally set Kiss 104's format and direction and he's still very involved in the music and planning. But he allows me to handle all the day-to-day decision-making. Between Buddy and [MD/night rocker] David Michaels, we get the music done with a lot of guts instead of a lot of research.'

From Adult To Mainstream

When Kiss 104 debuted last summer it was an adult CHR, but recently changed to a more mainstream approach. Widdows credits the switch for the improved ratings picture. "When we came in, WDJX enjoyed double-digit ratings and we saw a gap between it, Gold WRKA, and Lite AC WVEZ. When WLRS went from AOR to AC, we realized we had a chance to pick up some younger demos, yet be a bit more adult than WDJX.



"As a result, the teen numbers are coming up and so are the adults. Nights are more open and musically aggressive. David Michaels uses a lot of phones, but he's got a more mature presentation than WDJX. The other shifts are heavily dayparted but we're easily 70% or better current in content. We're still not super aggressive on unknown artists but we keep pace with the industry on superstar acts, maintaining a fresh balance."

Small Station Advantages

Widdows and the Kiss 104 staff see the proverbial cup as half full,

not half empty. "In a start-up situation like ours, without a lot of bucks, spending was touchy. We didn't spare on equipment or people, but lacked major promotional dollars. So we've jumped into the club scene heavily and, as a result, have a pretty clean, uncluttered presentation."

The sales department plays a heavy role in Kiss 104's promotions. Currently the station's doing a "Song of the Day" giveaway with Rally's Hamburgers for a trip to Nashville. The fast-food chain also is placing Kiss 104 stuffers in each

"We're also tying in with the Coke Pop Promotion this summer and recently produced a sky concert with synchronized fireworks over the Ohio River," said Widdows. "We actually took that one away from 'DJX. Naturally, we were very active with the Kentucky Derby. While we have a van with a great sound system, we don't have a Marti transmitter we do call-ins from a cellular phone."

Despite having a 3kw signal with a possible increase to 6kw -Widdows explained, "Our tower is on the tallest building in downtown Louisville, so we have no problems in the metro at all. But our signal gets a bit scratchy in the outlying areas. Because of our tower loca-



WZKS Music Monitor

WZKS PD Joel Widdows works with a nine-unit spotload in mornings and six per hour the rest of the day. "We don't do music guarantees, but will take advantage of our low spotload to run some commercial-free hours." Here's a sam-

ple 5pm hour: **ROD STEWART/Rhythm Of** My Heart AEROSMITH/Janie's Got A Gun MARIAH CAREY/I Don't Wanna Cry PRINCE/Little Red Corvette **DIVINYLS/I Touch Myself** HEART/All I Wanna Do is Make Love To You HUEY LEWIS & THE NEWS/ Couple Days Off AMY GRANT/Baby, Baby **CATHY DENNIS/Just Another** Dream GERARDO/We Want The Funk JODY WATLEY/Some Kind Of Lover ROXETTE/Joyride CHEAP TRICK/The Flame

LUTHER VANDROSS/Power Of Love/Love Power **GEORGE MICHAEL/I Want** Your Sex

Continued on Page 32

99.7 WD/X **WDJX Music Monitor** With a nine-unit spotload, WDJX

stops three times an hour at :20, :35, and :50. "Listeners don't care about music guarantees," declared PD Chris Shebel. "If you say 'continuous music,' the audience takes that to mean no interruptions. So the first time you jingle or talk, you've blown it." Here's a sample 5pm hour: DON HENLEY/All She Wants To Do

Is Dance TRIPLETS/You Don't Have To Go Home Tonight

DAMN YANKEES/High Enough SHEENA EASTON/What Comes Naturally

JODY WATLEY/Real Love **EXTREME/More Than Words** R.E.M./Losing My Religion GERARDO/Rico Suave AMY GRANT/Baby, Baby **RALPH TRESVANT/Sensitivity** C & C MUSIC FACTORY/Here We Go (Let's Rock & Roll) STYX/Love At First Sight

STEVE WINWOOD/Higher Love

stereo mc

KPRR add 28

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KIIS 21-18 PWR106 7-4 HOT KOY-FM 28 WIQQ 26-16 KTFM deb 30 Q106 15-12

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HOT977 28-24 **KZFM 30-25**

WRHT XL1067 34-31 KMEL deb 27 B95 29 PWR102 add KLUC deb 28

KYRK KWOD Z90 22-16 HOT KRQ deb 34 KAKS add

WBPR 32-30

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anderas

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WXKS add WNVZ **PWR106 WKSS 28** KZFM 29-23 WRHT deb 36 WJLQ 40 KTUX deb 29 96STO 37

CK105 40-39 KF95 40-33 KWOD 25 HOT949 30-27 WPRR 29-28 WWFX 25-22

KAKS 36-34 WJAD 28-16

KISR 30-26 **KKSS** KNOE add KIKX 99KG deb 39 KKMG KTMT 38-36 KYRK WHTO WLAN **FUN107 KMCK** KC101 **WJMX** 999KHI WYKS

KSMB KZII Q101 **KCHX** KIXY XL93FM **KFBQ KZOZ**



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PolyGram Label Group

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WBXX add

HOT977 26-23

WFMF

PWR102 32-29

WCKZ

WDFX

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WDJX: King Fights To Stay On Top

Continued from Page 30

old may not have the time, the inclination, or the smarts to fill out a diary or interpret it properly. Have you seen the statistics on literacy and basic reading skills lately?

"In recent diary reviews it seems more participants are allocating time for listening than recording actual listening patterns. They list WDJX for an hour, WZKS for an hour, [AOR] WQMF for an hour, and another hour goes to WAMZ. But since WZKS debuted, CHR listening seems to be down and the audience is splitting the same hour between the two of us. Years ago a format competitor stimulated interest in both CHRs. Now it seems the recorded listening patterns show an obligation to spend time with your competitors. I just feel the diary isn't a realistic tool in 1991, when fewer people than ever use pen and paper."

Right Down The Middle

Despite Shebel's frustration, he said WDJX is positioned for a good spring book. "We're celebrating the station's sixth anniversary with a free listener party for 4000 guests. It'll feature a show with Donny Osmond, Damn Yankees, Michael Damian, Henry Lee Summer, Cartouche, Kane Roberts, Rebel Pebbles, Rey, the Triplets, Jude Cole, and the Rembrandts at the fairgrounds."

The anniversary show's diverse lineup reflects the music on WDJX. "The music is right down the middle. It's not as 'dance' as it was about a year ago. When rap took over, some of the more mass ap-

peal dance music was pushed aside. MTV is the biggest influence in rap's growth; because MTV is considered to be CHR for TV, the audience has perceived that's what CHR is all about. We're working to change that image by playing a wider genre of pop music. My attitude is if it's a hit, it's on WDJX."

Using liners like "WDJX, the No. 1 hit music station," Shebel stays

66

Most CHRs have alienated the listeners with a fuck you, we're great' attitude. This format needs an attitude adjustment.

- Chris Shebel

99

away from too many positioners. "I'd rather rely on the strength of the personalities, promotions, and music to spell out our focus. We dabble with the word 'variety' a bit, but I don't think the audience buys it. We make a good effort not to lie to them."

WDJX's current springtime promotion, Shebel's personal favorite, is the "\$1000 Hit of the Day." "It has run for the past three years. The song airs at 7:15am; when it airs again, before 10pm, the 99th caller gets the money. We've got

billboards supporting the contest, and we're very active on the streets with our giant boom box."

Personality Plus

If Shebel's happy with the station's music and contests, he's thrilled with the air talent. "WDJX has strong personalities around the clock who carry off great shows and make personal appearances.

"Mornings are very topical with Peter B. & Todd Brandt [Peter B. is a three-and-a-half year veteran, while Brandt joined last year], and middays is Jill Laurens [Meyer], who has been here for 15 years. Chris Randolph does afternoons and has been here six years, and our night rocker Mike Shannon has been here four months. Late-nighter Greg Scott is a hometowner who's been here from the beginning, and overnighter Jack Andrews has been here forever."

The competition continues to heat up for WDJX. "We've had WLRS (formerly CHR, now AC) come at us as well as WRKA, which was Hot AC but is now Gold. But by far WZKS is the best CHR competition we've ever had," Shebel said. "Its biggest positive is its shift from adult CHR to mainstream CHR. The station's also got a pretty low spotload, and that really helps it.

"But the shift has brought some of the negative baggage we all carry, like repetition of songs and too much talk. It would be nice to see the market support two of us, but I doubt that it can."

WZKS: The Little Station That Could

Continued from Page 30

tion we have a superior signal in office buildings. So we're working to increase daytime office listening."

Can-Do Attitude

Proud of WZKS's book, Widdows gives much of the credit to the morning team. "Mornings with Frosty Stillwell, Tony Cruise, and Lola Lee have really started to kick in. They jumped 2.9-4.1, while 'DJX's morning show dropped 8.2-5.8. Afternoons were up slightly with Scott Brady, who doubles as Production Director. But we all wear a lot of hats around here. We're prepared to stay lean and mean to win. Even late-nighter John Jackson and overnighter Shawn Stephens pitch in wherever they can.

"A lot of WDJX's problems stem from our entrance into the market. It's well programmed and very strong, but it has a lot of overhead and eventually may have to trim, which is very tough and demoralizing to a staff. It seems as if the market will support two CHRs, which is nice.

"We can beat WDJX. We just need to build our cume a bit more. With a bumper sticker campaign ready to hit, we'll be on our way. It's just a story of a basic CHR station doing what it has to do to win



without a lot of cash. The competition between Kiss 104 and WDJX is making more people aware of the format. With a good variety of music on both stations, I think we'll

see CHR do well in Louisville. If PDs stick with the principles of mass appeal radio and don't get oversegmented, they'll all do better."

MOTION

• Air talent **Chuck Cruise** becomes Promotions Director at WBSB (B104)/Baltimore.

• WYKS/Gainesville, FL APD Jim Fox adds MD duties.

Paul Kraimer from WKZW (KZ93)/Peoria takes a noon-3pm shift at KQKQ/Omaha, PD Keith Edwards moves to 10am-noon, and middayer Jim Snyder becomes Continuity Director ... Night guy Mark "The Shark" Williams is now MD/afternoon talent at WHTO/Williamsport, PA following Ted Minier's departure ... WZPL/Indianapolis morning news personality Ann Craig exits ... Former WINK/Ft. Myers, FL AM producer/

midday personality Paula Spencer becomes morning News Director at AC KRLV/Las Vegas . . . Alan Pettit is interim PD/MD at WOMP/Wheeling as Chuck McGee resigns . . . KYRK/Las Vegas ups AMer Mike Fox to APD

For The Record

In "KZZP's Family Tree" (R&R 5/24), Jim Morales was incorrectly listed as being PD at CHR KPSI/Palm Springs, CA; in fact, Bob Clark is PD of that station. Morales is PD at Hot AC KCMJ/Palm Springs, CA.



KEITH WASHINGTON "KISSING YOU"

The new single from the album Make Time For Love

No. 1 Urban 350,000 Over 250,000 Sold

WPGC 14-11 KTFM add WHYT deb 22 KKFR 29-24 KMEL 16-9 WKSS 19-14 WQGN add 93Q add WQXA 21-18 KZFM 28-22

WRHT add WZYP deb 38 99WAYS deb 40 KKMG add Z90 27-24 WJAD dd KSMB add WFHT 28-21 WVBS add

TOMMY PAGE "WHENEVER YOU CLOSE YOUR EYES"

The first single from the new album From The Heart

KRBE 34-27 FM102 add WLAN deb 38 WOGN deb 36 WRHT 30-26

WJLQ add CK105 28-24 WTFX add WHTO 37-34 KAKS deb 40 KISR deb 39
KYYY add
WCIL deb 31
XL93FM deb 25
KFBQ add

Plus...
PWR96
KKRZ
KMEL
KPLZ



BEE GEES "WHEN HE'S GONE"

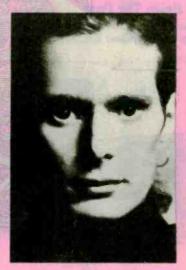
The first single from the album High Civilization

WBLI WBBQ WHHY WPRR KQIZ Y94 Y100 WFMF WILQ WJMX KG95 WGTZ WERZ WCGQ WNYP KISR WIFC WLAN G105 WGRD WHTO KSMB KTRS WQGN WRHT WIXX KAKS WVBS KTMT WSTW HOT95 **KF95**

GARDNER COLE "WHATEVER IT TAKES"

The new single from the album It's My Life

Q105 WFMF KLUC WPRR Q102 KRNQ KYRK WOID KOY-FM KCAQ KTRS KKMG **HOT949** FM102 **B95** SLY96



Watch for the video directed by Lisa Boneti





HARVEY KOJAN

WEGR POSTS BEST BOOK EVER

Memphis Eagle Flies High

The winter '91 Arbitron may have been unkind to many AORs, but it was very good to WEGR (The Eagle)/ Memphis. In fact, the NewMarket Media station posted the best numbers in its five-year history, shattering its previous 12+ high by jumping 8.8-11.2 and finishing first in all target demos.

PD/afternoon man Drake Hall says he and his staffers were rather surprised by the recordsetting book. "The first trend was way off, and we kind of shook our heads and said, 'Well, it's the war. People are more concerned with watching the news than hearing Journey right now.' The second trend was up substantially. Then the book came back, and our eyes popped out in amazement.

'There's nothing I can put my finger on to explain why this book should have been so good. There



Given the city's ethnic makeup. I don't think this town could accommodate two Album Rock stations. Drake Hall

haven't been any significant changes. We retune the music every couple of months, but that's really it. Perhaps it's because we've been so consistent for the

Break From The Past

last three to four years.'

The Eagle may not have changed much in recent years, but its



WEGR PD/afternoon drive host Drake Hall caught in the act.

reverting to AOR the following

"This station was a real bluecollar, hard-rocking AOR back in the late '70s and early '80s," Hall recalls. "That's not the case now. We still rock, but we're heavily dayparted and definitely lean 25+. A typical hour consists of three currents and the best classic rock around.

"Like so many AORs, we had some problems at night, but we fix-

music mix is a far cry from its days as Burkhart/Abrams Superstars client WZXR. Debuting in 1976, 'ZXR peaked at a marketleading 13.4 in 1980 - its strength predominantly 12-24. It made a short-lived move to CHR in 1985 before changing calls to WEGR and

ROCK 103

WEGR Sample Hour

Friday, 5/17/91 3-4pm

ROLLING STONES/Honky Tonk Woman

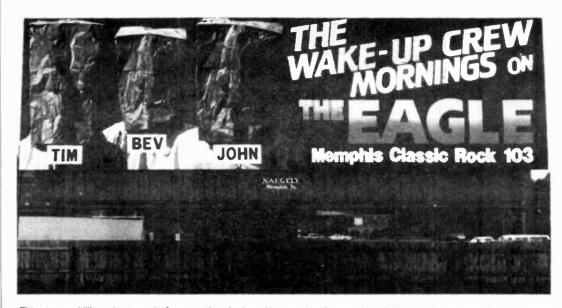
YES/Lift Me Up LED ZEPPELIN/Nobody's Fault But Mine

INXS/What You Need BLACKFOOT/Train, Train **BLACK CROWES/Seeing Things** MOUNTAIN/Mississippi Queen TOM PETTY/Listen To Her Heart

LOVERBOY/Turn Me Loose CONTRABAND/All The Way From Memphis

DEREK & THE DOMINOS/Bell

Bottom Blues



This strange billboard was part of a campaign designed to promote the morning show that also included TV and on-air promos as elements in the marketing mix

ed that about a year-and-a-half ago. We were doing the same thing at night as we were in afternoons, and that just didn't work. So we made nights more current-intensive and rocked harder. Our night guy Zeke Logan is really up and on the phones a lot, trying to create a party atmosphere."

'EGR benefits from format exclusivity. Except for a brief challenge from AOR KWLN (now Gold KPYR) in 1986-87, 'EGR's had the market to itself. Considering the city's ethnic makeup, that's not sur-

"Memphis is 51% black," Hall notes. "There's an AM Urban station (WDIA) that consistently does nine shares. Combined, Urban stations pulled over 30 shares in the last book. Given the city's ethnic makeup, I don't think this town could accommodate two Album Rock stations. We've worked hard to garner a Classic Rock image over the last few years, so it'd be tough for a Classic Rocker to go up against us. The station's well established and has been for quite a while."

Consistent Marketing

If the Eagle's recent ratings success is due to any specific areas, promotion and marketing are the best bets. Promotion Director Diane Hampton, a six-year station

vet who survived the turmoil of the mid-'80s format changes, says 'EGR's marketing consistency has been the key.

"Our marketing approach really hasn't varied since we switched back to AOR, and that's paid off,"

Continued on Page 36



WEGR fashion plates Greg Davis (I) and Zeke Logan handle overnights and nights, respectively



Typical of WEGR's "tastefully irreverent" promotions was the station's party to support National Football League expansion to Memphis. The theme: "Elvis wants the NFL in Memphis." Two Memphis belies model the commemorative T-shirts produced for the gala event.



The WEGR wakeup crew frequently hit the road for live remotes; (I-r) John "Bad Dog" McCormack, Tim Spencer, and Bev Hart. Spencer doubles as the station's OM.

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5/17 Phoenix

5/21 San Antonio

5/25 Atlanta

5/27 Ft. Lauderdale

5/29 Cincinnati 5/30 Cleveland

5/31, 6/1 Baltimore (Hammerjacks)

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AOR

Memphis Eagle Flies High

Continued from Page 34

Hampton explains. "We use a coordinated marketing campaign rather than a TV spot here, a bill-board there, and a promotion that doesn't have anything to do with either. We try to make it all-force recall. The billboard message is reinforced by the TV spot, which is reinforced by the liners and promotions we do on the air. We've done such simple things as take the audio from the TV spot and run it on the air in pretty good rotation. We think of the station as a product and market it as such."

Hall refers to the Eagle's promotion and marketing as "tastefully irreverent," likening the station to a "rebel in a suit."

The station ran a heavier-thanusual winter TV campaign to take advantage of interest in war coverage as well as lower TV rates caused by the recession.

"The recession is still with us; we've probably lost over 3000 jobs [in Memphis] in the past eight weeks," notes Hampton. "But we haven't backed down on our marketing. We've been careful not to hold back and say, 'Let's hang on to our money until the recession ends.' That's something we did that other stations didn't do. We took some risk doing it, but that's what we needed to preach."

The station has yet to show interest in either direct mail or telemarketing. "Just about every station has done a direct mail campaign, but I think it's just perceived as more junk mail," Hall explains. "I just don't see it as beneficial to anybody."

Another potential factor in 'EGR's rise: The station hired an outside firm to conduct weekly music callout. "We started doing it about 18 months ago, and it's help-

ed us make decisions," Hall says. "We're keeping songs in a lot longer than we used to. We don't yank things simply because we're tired of them. AOR used to operate under the assumption that a song had to be tired after five weeks because the jocks were tired of it. That's absolutely wrong. We've played some songs 10 to 12 weeks or longer in current rotation, and they still test No. 1."

Attacking The War

The Eagle dealt with the war in a similar fashion to most of its AOR peers. "The morning show had some fun with Saddam Hussein at first, calling him a moron and all that. But they tempered their comments as the likelihood of war increased," Hall says. "When the war actually started, we broke in immediately, using our own people as well as the news folks from our AM side (Big Band WREC).

"The first couple of nights we went two and three hours with just news on the war. When it became obvious people were going to TV for this, we began backing off. After a week or two, when we were all bombarded with war news from every possible medium and the updates became less dramatic, our coverage became less intensive. We rocked and rolled, and let people just come here and have a good time"

Being a pragmatic soul, Hall views 'EGR's historic winter book as both "an amazing relief and an incredible burden. It's the old cliche about being a lot harder to stay on top than to get there. And since there's no obvious reason why we did so well in the first place, who knows? I guess we'll just keep things basic and play the hits."



WILLOSKI — KKDJ/Fresno offered listeners the opportunity to ski for free with PD Willobee; (I-r) station AE Gary Clifford, Willobee, and three contest winners.

SEGUES

Former KTXQ/Dallas Asst. Promotion Director Kenny Sargent joins KQLZ/Los Angeles for weekends . . . KCFX/Kansas City welcomes Carla Marie to mornings and Jon Hart to nights . . . Jeni Gipe crosses from KJFX/Fresno to KKDJ for evenings, replacing Lyn Geary . . . WTR/Ocean City, MD names Bob Steele Promotion Director . . . Rod Lawless is the new morning man at WNCD & WRKU/Youngstown WKIT/Bangor is moving to 8 Harlow Street, Bangor, ME 04401



BUD MEN — San Diego Chargers tight end Craig McEwen (I) and the world famous Bud Girls join KGMG/San Diego Promotion Director Chris Ryan In the broadcast booth at the city's Desert Storm welcome home party.

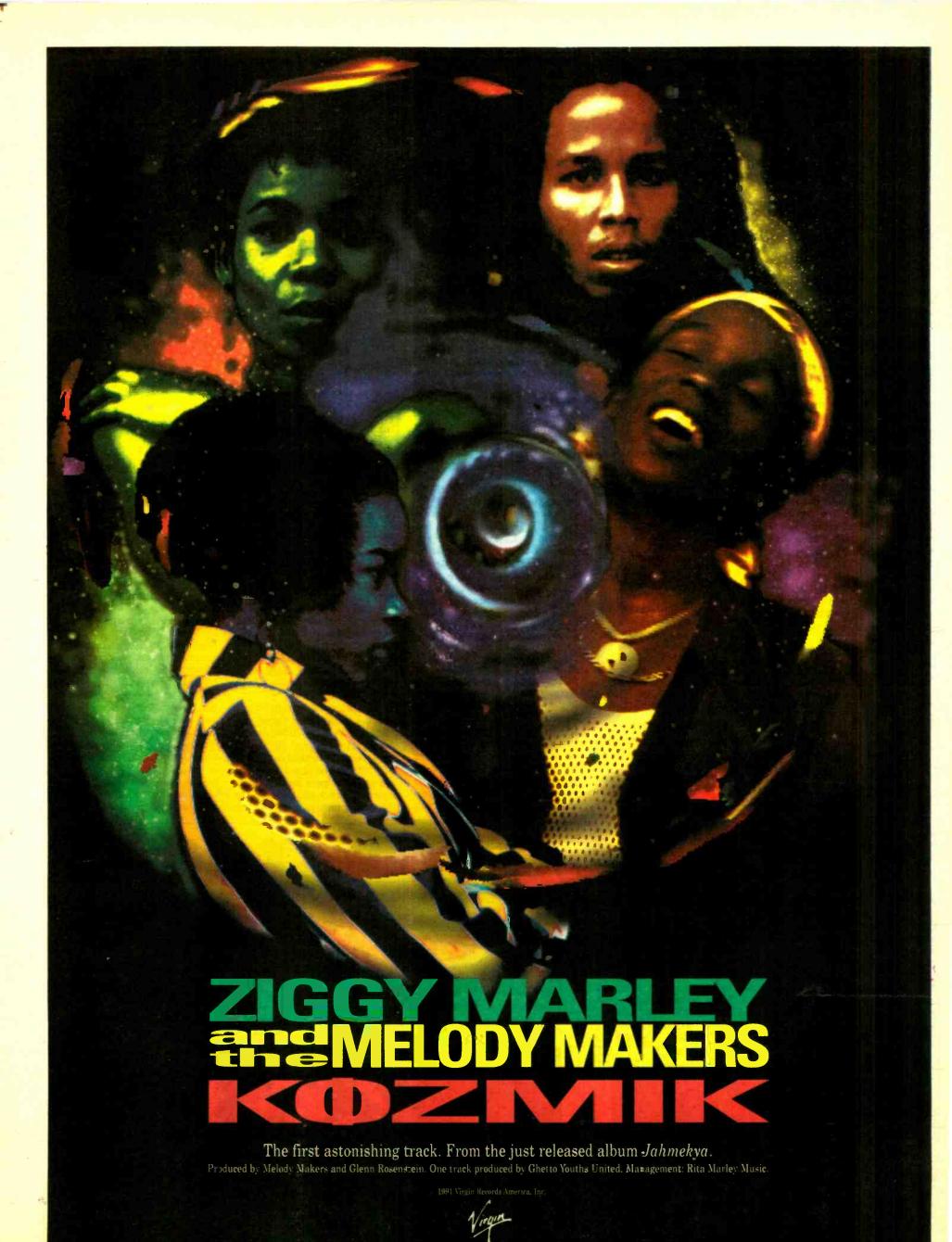


SLAUGHTERHOUSE FIVE — KXUS/Springfield, MO recently gave lucky listeners a chance to chow down with Slaughter at Taco Bell. PD John Stuart flashes the victory sign with the boys from the band.



SOMEONE TO LOVE — You just can't keep Roger McGuinn off the radio these days. The former Byrd journeyed to KCQR/Santa Barbara, 'CA and took to the air for 90 minutes of songs and stories, All smiles are (i-r) PD Rick Williams, McGuinn, and PM driver Kelly Cox.









WALT LOVE

WHJX-The Rage In Jacksonville

WHJX (HOT101.5)/Jacksonville advanced again in the winter '91 sweeps, thanks to a straight-ahead Black/UC approach that focuses on playing the hits and community visibility.

The station proved the wisdom of its formula by rising from fifth to fourth overall with a 6.5-7.4 12+ Arbitron rise and an 8.3-11.5 jump in the corresponding Birch demo. It achieved this upward movement without any big promotional push during the winter book. Also, note that the improvement was achieved during wartime, when many music stations took ratings dives.

Familiar Sounds

PD/morning personality Gary Young explained, "The number one reason we're continuing to do well is the fact that we keep our music very familiar. While several other stations in this market are very new-music oriented, we believe in playing hits and recurrents. During the winter '91 book you could hear stations featuring 15 minutes of new music — and you'd never recognize anything.

"While they were playing this unfamiliar music, we'd be playing our 'classic jams,' which consist of



strong '70s hits plus a few huge '60s hits. Basically, we play the best of everything. In or out of a book, we keep the same music flow."

High Visibility

Young added, "Secondly, we can credit our [ratings] consistency to another thing we do best: promoting our concerts and personal appearances. We made it our business to be visible and to be everywhere it was possible for us to be. We tried to make sure people knew about HOT101.5, and our efforts seem to have paid off. Now we have to keep working just as hard — even harder — to keep it going in the right direction."



Gary Young

Most station staffers are young and working at their first full-time radio job. "They're young, but they're willing to go the extra mile for me. When you walk in as a new PD, you just don't know how people are going to react. Well, these men and ladies have just been wonderful. They've done everything I've asked of them and carried out their duties with the utmost professionalism. And in turn, I've tried to work with them and share what I've learned in the past 15 years."

Music-Intensive

Is the station driven by formatics or by personality? "It's based on formatics, but personality surrounds the formatics," explained Young. "When I first got here I put formatic programming systems into place. One of the formatics was liner cards, but from the beginning I've told the jocks to only use the basic meat of the subject matter of the card and to deliver the information as a personality. I always tell them to be themselves on-air. I also tell them that if they're going to talk over a song intro, leave me change before the vocal comes in.

"The station is very musicintensive, but our mornings are a bit different. Our morning show is a little bit of everything. During the week we stop at about 7:20 for myself, Mikki Spencer, and Smooth Lou to do what we call 'Celebrity Grapevine,' which is basically Hollywood gossip. We also do 'News You Can't Use' — things we find in tabloids like the Globe or the National Enquirer.

"We also involve our listeners on-air with 'Sound Off,' our question of the day. We make it a point to pick out things of educational or social value. Other than that, we're a fast-moving, fun-loving, musicintensive station throughout the day." WHJX's maximum spot load is six minutes per hour.

It's A Black Thing

Young referred back to his last job (programming WCDX/Richmond) to explain WHJX's approach to the format. "Where I come from, in Richmond, we had more of an Urban crossover station. We played crossover songs from artists like Madonna, George Michael, and others. Here, we're more of a true Urban. Part of what we give our audience is a feeling you grew up with. We deal with our core audience; we don't try to pull other listeners in with white songs.

"People who aren't black listen to HOT101.5 because they like our feel and sound: It's a Black station. We play very few album cuts, unless there's something like the 'New Jack City' soundtrack which the public is enjoying. We've played two or three cuts off that because of listener demand. After we participated in that movie's premiere here, our listeners began calling to request certain songs from it."

The GM's Perspective On Success

WHJX GM Bruce Demps has worked in broadcasting in the Jacksonville area for 10 years. He reflected recently on his station's strong showing in the winter '91 ratings.

"The key thing is to remember that one book does not make a radio station. What's important is consistency over the long haul and the way the growth curve goes up—those things reflect what you're trying to accomplish.

"The part of this success that makes us happiest is our extremely positive TSL—It extends across all dayparts and several demos. It shows we have a quality product on the air. And it demonstrates that our continued growth and success are incumbent upon our continuing to build on our cume, which is mainly a function of marketing.

"It also indicates that we're providing our listeners with quality entertainment. And they're listen-



Bruce Demps

ing to us an average of 14-16 hours a week. Some of the other contemporary music stations in this market struggle to get seven to eight hours a week of TSL."

On The Screen Scene

Young said the station has benefited from associations with other successful black movies, especially this year. "We also did a premiere of 'A Rage In Harlem.' We had the premiere plus promotional things for our listeners: posters, key chains, T-shirts, and other items. And Danny Glover and Robin Givens cut some liners and drops for us."

How can a station arrange a promotional tie-in with a movie premiere or preview? "In the case of 'A Rage In Harlem,' the movie people came and sought us out," he said. "But in the past I've looked into which company had the rights to the soundtrack and arranged the promotions through people in the

music industry. There are all sorts of ways to make it happen. What's most important is that you secure the movie before your competition does."

Sometimes stations are given the opportunity to co-promote less than reputable movies and, because of internal budgets, will join in on questionable campaigns. Young hasn't been faced with such a situation yet, but advised, "Investigate the offers that come along. Take a good look at what they represent, and then get with your management team and try to make an informed decision on whether or not to get involved. As long as the movies have some quality and our listeners want to see them, we'll get involved in presenting them."



Every day of Secretary's Week, HOT101.5 sent flowers to one secretary whose boss had faxed in her name. Wenda Etris (c) scored the big prize: a limo ride and lunch with air talents Mikki Spencer (l) and Renee Puzo.



When the March Of Dimes WalkAmerica campaign came through Brunswick, GA, HOT101.5 co-sponsored the event. The morning team of PD Gary Young & Mikki Spencer went one better, falling in line for the full five miles with these Job Corps members.



HOT101.5 and Capitol Records presented one lucky mother with a trip for two to Miami to see and meet Freddie Jackson on Mother's Day. Pleased to cheese are (I-r) PD/morning man Gary Young, morning cohost Mikki Spencer, winner Angela Wynn, and MD Bruce "The Juice"

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Places & Faces

f I had known — eight years ago when I took this job — how many photos I'd be getting, I'd have bought stock in Kodak. Here's a sampling of what's come in of late.



MY MOTHER THE JOCK — Garth Brocks's mom pulled a guest jock shift at KEBC/Oklahoma City, with MD/air talent AI Hamilton assisting.



THE WINNER IS ... — While Shenandoah was being honored with ACM Group of the Year, they were performing in Corpus Christi. Local KRYS PD/morning man Jlm Mantel (I) and morning co-host Mark Wintrow made up for it by presenting lead singer Marty Raybon with a facsimile of ACM's Hat award. A cardboard stand-up of ACM TV show co-host George Strait lent some authenticity.



SINGING THE BLUES — WJVL/ Janesville, WI morning driver Casey James (I) and evening talent Hurricane Jerry (r) were two of Wisconsin's happier guys when Patty Loveless stopped by to introduce them to her new song, "Blue Memcries"



RISE AND SHINE — WUSW/Neenah, WI morning co-host Greg Charles (r) really was excited to meet Mary-Chapin Carpenter (second from right). His eyes were at half-mast because he recently moved to mornings with Liz Morgan (next to Carpenter). The shift shift is also the reason PD/PM driver Larry Kennedy (I) looks so awake.



GETAWAY GANG — This sextet gathered at an SBK-hosted retreat for SBK/Capitol artist Verion Thompson (I). Next to Verion (I-r): KKAT/Salt Lake City MD Jim Mickelson, WTQR/Winston-Salem PD/morning co-host Dale Mitchell, WMIL/Milwaukee PD Kerry Wolfe, WSM-FM/Nashville PD Kevin O'Neal, and WLWI/Montgomery PD and Colonial Group PD John Hart.



COASTAL LEE — WCMS/Norfolk staffers surrounded Lee Greenwood (front, arms folded), who was on hand for a concert to welcome troops home from the Persian Gulf. Shown (I-r) are Denis Reidy, Dan McClain, Angie Aresco, Bryan Findly, Joe Hoppel, Russ Cassidy, and Jim Lackey.



COFFEE, TEA & MARIE — Curb records hosted a dinner party for Marie Osmond and a number of her radio friends. Among the lucky guests were (standing, I-r) WPOC/Baltimore PD Bob Moody, WCMS/Norfolk VP/GM Dan McClain and PD Mike Meehan, (seated, I-r) WSM-FM/Nashville PD Kevin O'Neal, and Osmond. Doing the honors was an unidentified walter who looks remarkably like Curb/Nashville VP/Promotion Mike Borchetta.



ADULT CONTEMPORARY



MIKE KINOSIAN

KKOS Wins By Focusing On Local Audience

Last year, KKOS/San Diego North County (market No. 57) programmed Unistar's Niche 29 on weekends and nights. The rest of the dayparts were done live . . . until

"In June 1990 we took control and went live," recalled PD/PM driver Ron Lane. "We hired Scott Kenyon as OM/morning man, and he had a major hand in getting some of the tools we needed to promote and position us. We didn't spend lots of promotion money - just a little with direct mail. The major reason we've done so well is our positioning." (Kenyon recently exited KKOS to rejoin Bobby Rich for AM drive on KRMX/San Diego.)

Music Variety

KKOS's positioning statement is "Great Music & More Fun." Lane commented, "The music's a little unpredictable; there's quite a wide variety. Many stations say they play the 'best of the '60s, '70s, '80s, and today.' That's what we play, but we don't say that on the air. We're fresh and hip in an oldfashioned way."

Lane said national charts don't influence KKOS's current music treatment. "If a song's doing well but doesn't mix well here, we won't add it. Many PDs play songs because they're on MTV and VH-1. We're not pressured like that. Our overall mix is different from what listeners hear on larger San Diego stations that play some tunes that aren't very good."

Located in Carlsbad, KKOS identifies itself with the local community, rather than with the wider San Diego (market No. 15) area. "It would be like Los Angeles stations trying to appeal to Orange County listeners. Some San Diego stations try making appearances at North County events. Their on-air presence, though, is very much San Diego-oriented.

KKOS **Music Monitor**

STEVE WINWOOD/Valerie PATTI AUSTIN/Through The Test Of Time **DIRE STRAITS/Sultans Of Swing** GLORIA ESTEFAN/Seal Our Fate SURFACE/Happy CS&N/Suite: Judy Blue Eyes **ALIAS/Waiting For Love ROXETTE**/Joyride KENNY G/Songbird SEDUCTION/Could This Be Love MICHAEL W. SMITH/Place In This World **BREAD/Guitar Man** GORDON LIGHTFOOT/Sundown

SOUL II SOUL/Back To Life



Ron Lane

"If San Diego stations fail in their metro, they'll fail overall. There's no way they can give as much attention to this community as we can. We're a 3000-watt Class A, and service only one-third of the total population. We're North County's radio station. One of our

liners is, 'We're North County and proud of it.' KKOS is communication-oriented. Our idea is to touch our listeners.

"We once had the 'big guns' approach: We were programmed by a network, and it didn't work. It wasn't local or anything our listeners could relate to."

During his six years at KKOS (including the last three as PD), Lane maintained he's never felt as much positive acceptance for the station as he does now. "That even includes when we were No. 1 with CHR and owned 50% of North County's teens. Compared to [crosstown AC] KFMB-FM, our cume's extremely small. But our audience is loyal, and they listen for a long time."

Personal Touch Wins

Making as many as three appearances a day, Lane frequently dispenses free coffee and donuts at local convenience stores. "People here are so impressed that one of our on-air personalities - and not

Noteworthy Demo Gainers

The following chart shows ACs that gained two or more 25-54 shares from last winter's book. Comparisons are based on Arbitron winter '90/winter '91 surveys.

Following the station's demo increase is its 25-54 rank/market's number of rated signals. Geta

	Gain	Rk/Sig
WMMO/Orlando	+8.7*	#3/24
WEZK/Knoxville	+8.5	#2/17
KKOS/San Diego North County	+6.4	#1/39
KAMZ/EI Paso	+5.5	#2/22
WTPI/indianapolis	+4.4	#3/23
KMZQ/Las Vegas	+4.1	#1/23
KDBQ/Monterey	+4.1	#2/35
WZEZ/Nashville	+38	#2/24
KHMX/Houston	+3.5	#7/35
KJOI/Fresno	+3.1	#3/31
WWDE/Norfolk	+3.0	#2/26
WWLi/Providence	+3.0	#1/43
WWSN/Dayton	+2.5	#2/24
WFLC/Miami	+2.5	#5/37
WIMX/Harrisburg	+2.2	#5/31
WYLT/Raleigh	+2.2	#8/27
WUSA/Tampa	+2.2	#1/29
WRQX/Washington	+2 1	#7/31
WJIM/Lansing	+2.0	#4/22
-		

Not included among this group are stations from the 18 markets (Akron; Albuquerque; Bakersfield; Charleston; Colorado Springs; Columbia, SC; Des Moines; Greenville, NC; Huntsville, AL, Jackson, MS; Johnson City, TN; Little Rock; Madison, WI; Mobile; Saginaw, MI; Shreveport; Spokane; and Wichita) undergoing initial Arbitron winter sweeps.

* WMMO/Orlando wasn't on the air last winter — it bowed August 19, 1990.

an intern - does things like that."

Crediting the 9am-6pm "No Repeat Workday" promotion with a chunk of the station's success, Lane noted, "If we do [play the same song twice], and someone catches us, we pay \$96." During the winter book, the promotion was extended to "No Repeat Saturdays" (6am-midnight).

"When we get caught, it can add some excitement. But we don't ask listeners to jump through hoops. If they win something, it's no big deal. They have fun with it, and we thank them for listening.'

WEZK Rises Swiftly To The Top

Following an extensive research project, South Central Communications' B/EZ WEZK/Knoxville joined the long list of B/EZs flipping to Soft AC (7/26/90).

"The format was no longer viable," said Radio Division President Steve Edwards, who arrived in January 1990. "WEZK was the typical burned-out B/EZ, mixing Jazz/NAC in an attempt to attract younger demos. It served nobody and had no core. The station was losing money, so we decided to reposition it to get a reasonable return on our asset."

Researcher Ted Bolton was hired and the format decision was made. "We retained [consultant] Jack Taddeo, who works with our other properties [WIKY/Evansville and WZEZ/Nashville], to implement the changes and conduct a talent search. He took the research and turned written words into a living, breathing station."

Convinced that sticking to the original game plan helped lead to WEZK's success. Edwards commented, "If you spend millions of dollars to either acquire or maximize a station, you damn well better follow your plan. That's probably the single biggest mistake broadcasters make today. They hire someone to establish the plan then ignore it."

Hot AC Hole

Anticipating WEZK's format shift, crosstown Jacor AC WMYU



Steve Edwards

(U102) altered its music. "Rather than going hotter - which was also an identified format hole - they chose to soften and go head-on against us," Edwards said. "The they tell on the street is they didn't take us seriously."

In the 25-54 ratings race, WEZK advanced from fourth to second (winter-winter Arbitron), while WMYU slipped from second to third. Country WIVK maintained its commanding No. 1 position.

"I have lots of admiration for Jacor," Edwards explained. "They're good fighters. We [WZEZ] came into Nashville and knocked off [AC] WLAC-FM in one book. We've beaten 'LAC three of the last four books, so they saw we're no flash in the pan. I'm amazed U102 hasn't moved hotter, because our research says there's room for a Hot AC. They could capture their own hill, rather than butting heads with us."

Not Just Any Lite

WEZK planned on using the "Lite" handle, but as a preemptive move, U102 adopted it first. "If U102 hadn't used Lite, we certainly would have. However, we subsequently found Lite isn't a good description. Lite - when you think about it - is less than whole. We've been successful in Nashville with it and will continue using it, but maybe Jacor did us a favor.'

Edwards also claimed U102 engaged in other on-air copycatting. "When we went on the air, we called ourselves 'The new 97.5 WEZK - positively more music.' After our first three days, U102 became 'positively the best music' and positively more news. They used the word 'positively' with every possible positioning extension. Meanwhile, we were on TV establishing 'positively' as ours."

Music-intensive rather than contest-driven, WEZK awards free lunches to office listeners who call when they hear their office mentioned on the air. Edwards offered a tip for those adopting this promotion. "We pick up the tab and the tip. About one-third of the time sta-

WEZK Music Monitor

10am LEE GREENWOOD/God Bless The USA **GLORIA ESTEFAN/Cuts Both**

CASCADES/Rhythm Of The Rain AIR SUPPLY/The One That You Love KENNY G/Silhouette

ELTON JOHN/Don't Let The Sun Go Down On Me R. FLACK & P. BRYSON/Tonight I

Celebrate My Love **DAVE CLARK FIVE/Because** REGINA BELLE/Make It Like It Was

SEALS & CROFTS/Get Closer **NEIL DIAMOND/Heartlight** HERMAN'S HERMITS/I'm Into

Something Good MELISSA MANCHESTER/Midnight

DAN FOGELBERG/Make Love Stay

tions give away free meals, winners sum the servers. It costs us on ly pennies, it's nice for the server, and it bonds that server to the station. We haven't missed getting a buy from the restaurant since we started the promotion."

Confident WEZK's still on a 12+ and 25-54 growth curve, Edwards noted, "Our monthlies and inmarket research show we haven't peaked yet. It's exciting to take a station to a solid No. 2. It wasn't a fluke; we stuck to our plan."

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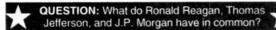


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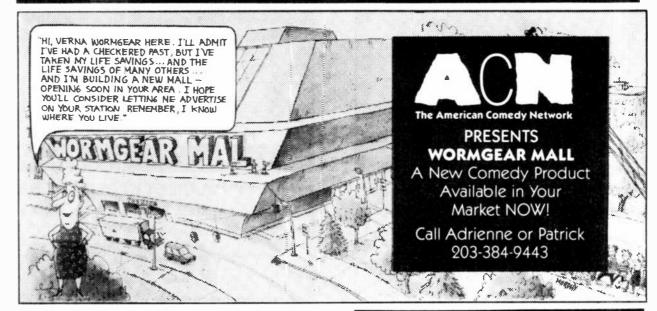
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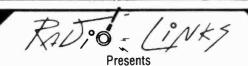


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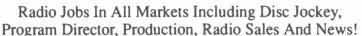
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WFPG-FM seeks midday AT with great production skills. Females and minorities encouraged T&R, 2707 Atlantic Avenue, Atlantic City, NJ 08401 (5.31) EOE

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KHYI/Dallas seeks air talent for all positions. T&R: 545 E. John Carpenter, Suite 1560, Dallas, TX 75062. (5/31) EOE

WLTS seeks morning news personality. T&R: Bob Mitchell, 3525 N. Causeway, Metaine, LA 70002. (5/31) EOE

WUJM-FM/Charleston SC seeks morning personality ready to dominate the market T&R: Bob Casey, Jones-Eastern Radio, 1 Carriage Lane, Suite C-2, 29407. (5/31) EOE

WGOL seeks creative morning talent with strong production skills. T&R: Bob Abbott. Box 11529, Lynchburg, VA 24506. (5/31) EOE

Program Director sought. Three years experience a must. RE-SUMES: WIMZ, 901 East Summit Hill Drive, Knoxville, TN 37915. (5/31) EOE

WGOL/Lynchburg a growing central VA station seeks creative morning talent strong in production. T&R: Box 11529, 24506. (5/31) EOE

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Houston's NewsRadio seeks general assignment reporters. 5 years' broadcast experience; computer literate; proven news gathering skills. T&R and writing samples to: Melanie Miller, ND, KTRH, Box 1520, Houston, TX 77251. EEO

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Morning host(s) needed for 25-49 audience. Must be able to relate and communicate to target. Your current format irrelevant. Send T&R to: Radio & Records, 1930 Century Park West, #267, Los Angeles, CA 90067. EOE

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Box 619, Connersville, IN 47331. (5/31) EOE

Central NE top rated combo seeks professional news assistant. Females and minorities encouraged. T&R: KGRI, Box 4907, Grand Island, NE 68802. (5/31) EOE

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lett, Box 96, Grand Rapids, MI 49501. (5/31) EOE WBWB-FM in Bloomington, IN seeks T&Rs for future openings. TO: Jim Cerone, PD, WBWB-FM, Box 7797, 47407.

(5/31) EOE WPRC/WESZ seeks News director. Females and minorities encouraged, experienced preferred, T&R: Mick Lee, Box 190, Lincoln, IL 62656. (5/24) EOE

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100k FM searching for morning partner. Oldies with a '90s presentation, multitrack facility. Females and minorities encouraged. Midwest. Send T&R to: Radio & Records, 1930 Century Park West, #260, Los Angeles, CA 90067. EOE

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Seeking radio Salesperson. Join an exciting profession, begin a career with KYYA. RESUMES: KYYA-FM, 1645 Central Avenue. Billings, MT 59102. (5/31) EOE

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Seeking PT/weekend ATs with natural sound and strong music knowledge. Also seeking morning show producer. T&R: KITS, OM, 1355 Market Street, San Francisco, CA 94103.



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PROGRAM DIRECTOR **SOUGHT**

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Three years AC/CHR experience with a rock and roll heart. OH/PA/NJ/NY, AOR/CR PD/OMs please call me. KEITH SEA-ROCK: (216) 466-6532. (5/31)

Get me before I'm gone. Major market pipes, adaptable. young AT seeks FT with CHR/AOR/CR, GWU graduate. Wil-

ling to relocate. 8EN: (202) 338-2699. (5/31) If it's talent you seek, I've got it. AT seeking gig at UC/AT station. KIMBERLY: (912) 232-0492. (5/31)

Successful promotion track record, Creative multitrack pro-with 14 years on-air, Seeking Full or PT, (615) 288-5661.

AT with self-produced night show seeking FT at CHR mon (217) 228-0666. (5/31)

Attention all record companies. Lady seeking start in record promotions. Currently working an AC station in Dallas LYNNE: (214) 348-8783. (5/31)

DR. DON CARPENTER

Power Pig Morning Man available now. 12 years experience, CHR AC NT (813) 881-0286

Seeking next step up. AMD/AT for major AOR seeks MD/AT position. Team player, LARRY MAC: (602) 827-0796. (5/31)

Experienced afternoon drive AT seeks challenge. Me major market. MARIANNE: (505) 869-4907. (5/31)

Good AT with personality seeking FT work in the state of FL or a medium market in the Midwest. DOUG: (618) 235-5226.

Versatile 15 year pro, PD/MD/sports director seeks PBP sports in upper Midwest, MATTHEW: (507) 437-8153. Experienced, motivated AT/MD. Smoked the airwaves of NW

IA until station went dark. AC/CR/AOR/Country. Who is next? JEFFREY MOORE: (712) 262-6709. (5/31) or market experience. FS/talk performer, producer, writer

with fun interview style seeking Top 35 market. CHARLIE: (301) 530-1912, (5/31)

Middays on small suburban Chicago Jazz/Big Band seeking the next move. Any shift, CHR/Hot AC/Country, DAN LON-DON: (708) 771-6174. (5/31) 27-year major market veteran seeks AT/PD/management. Will relocate for right opportunity. DICK POWER: (617) 848-

Seeking an outrageous morning personality? Willing to pay for it and offer security? Call now! BILL: (913) 722-0676.

4222. (5/31)

Reliable, flexible new AT seeks position in small/medium mar-ket. I have all the tools, and just seek a place to use them. JOHN D. YUTSEY: (216) 823-7024. (5/31)

Very versatile. Have worked everything in radio; sports to edy. Highly creative, excellent references. ERIC WEB-STER: (617) 536-5992. (5/31)

ND/newsman available. Experienced in all phases. Streets. anchor, management. Some network experience. Major markets only. (513) 421-6532. (5/31)

MISCELLANEOUS

Seeking record service from all labels, 85,000 watt AC FM outlet, TO KXXO, John R. Foster, PD, Box 7937, 119 N. Washington, Olympia, WA 98507, (5/31)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles,

Free listings are on a space availability basic only.

NATIONAL AIRPLAY®

BREAKERS

STYX

Love At First Sight (A&M)

57% of our reporters on it. Rotations: Heavy 15, Medium 43, Light 12, Total Adds 10, WEBE, WHYN-FM, WJBR, KKMY, WQSM, WPEZ, KMZQ, KKLD, WGNI, KLTA. Moves 19-17 on the AC chart.

LISA FISCHER

How Can I Ease The Pain (Elektra)

52% of our reporters on it. Rotations: Heavy 9, Medium 31, Light 23, Total Adds 3, WLMX, WDLX, WZID, Moves 23-20 on the AC chart.



JUDE COLE "Compared To Nothing" (Reprise) 57/1

Rotations Heavy 9/0, Medium 30 1, Light 18/0, Total Adds 1 WMGS Heavy WKYE, WAHR, WRVR, WNMB WFFX, KVIC KZLT, KKAZ, KPAYFM Medium including WKQX, WENS KESZ, KKCW WLEV WEBE, WGLL, WOBM WZNY, KKMY, WTCB, WDLX, KELT, KRAV, KMJC, 3WM KISC, KKLD, WKSB, WSGY

SURFACE "Never Gonna Let You Down" (Columbia) 55/6
Rotations Heavy 4/0 Medium 30/2, Light 21:4 Total Adds 6 WOHQ, WTFM KKLD, WZID, KEZA WIHN Heavy KOSI
KOST, WRVR, KSSKFM Medium including WSTR, WLTS, WMTX KBIG KESZ KKCW, WEBE WKYE WGLL, WOBM
WTCB WDLX, WAHR, KELT, KMGL, KRAV, 3WM, KTHT, KRNO, JOY99

WTCB WDLX, WAHR, KELT, KMGL, KRAV, 3WM, KTHT, KRNO, JOY99

TRIPLETS "You Don't Have To Go Home Tonight" (Mercury) 55/0

Rotations: Heavy 9/0, Medium 35/0, Light 11/0, Total Adds 0 Heavy WKQX, WKYE, WGLL, WMGS, KELT, WRMF, WKSB, KVIC, KSTR Medium including WNIC, KS95, KKCW, KLCY, B100, WLEV, WEBE, WOBM, WZNY, KKMY, WMAG, WDLX, WAHR, WRAL, KRAV, WKDQ, 3WM, KRNO, JOY99, WSGY, KEZA

MARC COHN "Walking in Memphis" (Atlantic) 53/2

Rotations: Heavy 7/0, Medium 29/1, Light 17/1, Total Adds 2, WUSA, WIHN, Heavy: WGLL, WAHR, WNMB, KZLT, WQLR, KKAZ, KPAYFM, Medium including KLSI, KKCW, B100, WLEV, WEBE, WKYE, WOBM, WZNY, KKMY, WTFM, KELT, KMGL, KRAV, WRMF, KGBX, 3WM, KRNO, JOY99, WSGY, KEZA, KTDY

RRILICE HORMSRY 8, THE RAMICE "Set Me In Medica" (RCA) 41/10

BRUCE HORNSBY & THE RANGE "SEE Me In Motion" (RCA) 41/10

Rotations: Heavy 0, Medium 14/3, Light 27/7, Total Adds 10, WOBM, WMGS, WLMX, WDLX, WAHR, WTFM, WWSN, WCRZ, JOY99, KIDX. Medium including WGLL, KRAV, WMGN, KRNO, WFFX, WMTFM, KZLT, KIZZ, WLDR, KPAYFM, KSTR, Light including KLSI, KGBY, WLEV, WKYE, KKMY, WIVY, KELT, KMJC, KGBX.

WILSON PHILLIPS "The Dream Is Still Alive" (SBK) 37/13
Rotations: Heavy 1/0, Medium 10/3, Light 26/10, Total Adds 13, KVIL, WKQX, B100, WOBM, KKMY, WMAG, WDLX, WAHR, WCRZ, KGBX, JOY99, WQLH, KMAJ. Heavy: KPAYFM Medium including WMGS, KRAV, KRNO, WSGY, KZLT, WQLR, KKAZ, Light including KLSI, KLCY, WLEV, WEBE, WKYE, KMJC, 3WM, KTHT, WKSB.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic) 32/12
Rotations: Heavy 1/1, Medium 8/2, Light 23/9, Total Adds 12, WENS, WMYX, WAHR, KMJC, WWSN, WCRZ, WSGY, KEZA, WOLH, KIZZ, KPAYFM, KSTR. Medium including WOBM, WMGS, WMGN, WFFX, KZLT, WQLR. Light including B100, WLEV, WKYE, WGLL, WZNY, KRAV, 3WM, WNMB, KTYL, KVIC, WMTFM, WLDR.

KEITH WASHINGTON "Kissing You" (WB) 31/3
Potations: Heavy 1/0, Medium 9/0, Light 21/3, Total Adds 3, WENS, WOHQ, KEZA, Heavy; KOST, Medium, KKCW, WAHR, KELT, KTHT, KKLD, WNMB, KTYL, KZLT, KPAYFM, Light including WLTS, KESZ, KLCY, B100, WLEV, WKYE, WARM, WTCB, WRVR, KRAV, 3WM, WSGY, WFFX, KVIC, WQLR, WLDR, KKAZ.

ESCAPE CLUB "I'll Be There" (Atlantic) 27/4

Rotations: Heavy 0, Medium 10/2, Light 17/2, Total Adds 4, WOBM, WSGY, WMTFM, KPAYFM Medium including WLEV, WKYE, WGLL, WAHR, WFFX, KTYL, KZLT, WQLR. Light including WWNK, B100, KKMY, WDLX, KRAV, WCRZ, 3WM, KKLD, KEZA, WNMB, KVIC, WQLH, WLDR, KIDX, KKAZ.

ROTHION BRELKOUTS

Total

	,	Reports/Adds	Heavy	Medium	Light
0	MARIAH CAREY	. 122/0	109	10	3
2	MICHAEL BOLTON	. 116/0	110	6	0
3	WHITNEY HOUSTON	. 115/0	89	20	6
0	PAULA ABDUL	. 119/5	68	45	6
5	AMY GRANT	. 106/0	65	32	9
6	CELINE DION	. 93/1	62	28	3
7	ROD STEWART		59	30	8
3	LUTHER VANDROSS		37	48	17
9	EXTREME	. 101/12	36	49	16
10			46	32	8
•	OLETA ADAMS	. 84/2	32	36	16
12	RICK ASTLEY	. 70/0	21	38	11
Œ	MICHAEL W. SMITH		17	47	15
14	DAVE KOZ		26	29	19
Œ	DARYL HALL & JOHN OATES	. 80/3	11	52	17
16	REMBRANDTS	. 67/0	24	<i>36</i>	7
D	STYX	. 70/10	15	43	12
18	GLORIA ESTEFAN	. 80/19	1	42	37
19	LONDONBEAT	. 54/0	11	32	11
20	LISA FISCHER	. 63/3	9	31	23
3	TRIPLETS	. 55/0	9	35	11
22	SURFACE	. 55/6	4	30	21
23	JUDE COLE	. 57/1	9	30	18
24	MARC COHN	. 53/2	7	29	17
25	ROBERT PALMER		8	27	17
26	BETH NIELSEN CHAPMAN	. 50/0	12	22	16
27	WILSON PHILLIPS		9	25	13
28	VOICES THAT CARE		6	15	7
3	BRUCE HORNSBY & THE RANGE	. 41/10	0	14	27
30	WILSON PHILLIPS	. 37/13	1	10	26
	9 Marca builted due to continued our				

*Keeps bullet due to continued around

MOSTADDED

GLORIA ESTEFAN (19) RICK ASTLEY (17) PEABO BRYSON (17) WILSON PHILLIPS (13) EXTREME (12) MIKE & THE MECHANICS (12) **BRUCE HORNSBY (10)** STYX (10) STEWART & DULFER (8) **LUTHER VANDROSS (7)**

HOTTEST

MICHAEL BOLTON (102) MARIAH CAREY (95) WHITNEY HOUSTON (73) AMY GRANT (49) PAULA ABDUL (47) **ROD STEWART (43)** CELINE DION (39) **GLENN FREY (26)** EXTREME (23) LUTHER VANDROSS (16)

FAT BENATAR "True Love" (Chrysalis) 27/2

Rotations Heavy 0, Medium 9/0 Light 18/2, Total Adds 2, KKLD, KIZZ Medium KKMY, WAHR, WKDQ, WSGY, KVIC, WQLH, KKAZ, KPAYFM, KSTR. Light including WARM98, KESZ, KLCY, B100, WKYE, WGLL, KRAV, KMJC, WMGN KEZA, WNMB, WFFX, KTYL, KZLT, WQLR, WLDR

CAVE STEWART f/CANDY DULFER "Lily Was Here" (Arista) 24/8

Potations Heavy 0, Medium 6/2, Light 18/6, Total Adds 8, WWNK, WTCB, KRAV, WRMF, WMTFM, KIZZ WLDR KPAYFM Wedium including KELT, KVIC, KZLT KIDX Light including WLTT, WMTX, KLSI, B100, KEZR WLEV, WKYE, WZNY KKMY KMJC KTYL, KKAZ

PEABO BRYSON "Can You Stop The Rain" (Columbia) 22/17

Rotations Heavy 0, Medium 3/2, Light 19/15, Total Adds 17 WENS, WMYX, KESZ, KKCW, KLCY, WLEV, WGLL WOBM, KELT, KRAV, WFFX WMTFM KZLT WQLR, WLDR, KKAZ KPAYFM Medium including KBIG Light including WTCB WRVR,

PAUL BRADY "Soul Child" (Mercury) 22/2
Rotations Heavy 0, Medium 3/0, Light 19.2, Total Adds 2 WAHR WFFX Medium KRNO WSGY KZLT Light including WILEV, WKYE KKMY KELT, KRAV, KMJC, 3WM KEZA, WNMB, KTYL KVIC WOLR, KIZZ, WLDR KIDX, KKAZ KSTR

GEORGE MICHAEL "Cowboys And Angels" (Columbia) 19/1

Rotations Heavy 0 Medium 7/1, Light 12/0 Total Adds 1, KPAYFM Medium including WAHR KRNO WFFX KTYL, KZLT, WOLH Light KESZ KKCW, WKYE KRAV, KMJC 3WM, WNMB, KVIC, WLDR KMAJ, KKAZ, KSTH KENNY ROGERS "Walk Away" (Reprise) 19/1
Rotations Heavy 3/0, Medium 4/0, Light 12/1, Total Adds 1, KMGL Heavy KKMJ WTCB, WRVR Medium WKYE WAHR, KRNO, KZLT Light including WLEV WGLL, KKMY, 3WM, KKLD, WNMB WFFX, KTYL, WMTFM, WLDR, KKAZ

RICK ASTLEY "Move Right Out" (RCA) 18/17
Potations Heavy O, Medium 5'5, Light 13/12, Total Adds 17, WSTR, KESZ, WLEV, WGLL, KELT, KRAV, KMJC, KEZA WFFX, WMTFM, KZLT, WQLR, WLDR, KMAJ, KKAZ, KPAYFM, KSTR Light including WZNY

WMTEM, KZLT, WQLR, WLDR, KMAJ, KKAZ, KPATEM, KSTB, LIGHT INCOURING ****
WILL DOWNING **I Try** (Island) 17/5
Rotations. Heavy 0, Medium 1/1, Light 16/4, Total Adds 5, WTCB, WRVR, WLDR, KPAYFM, KSTR. Light including WKYE, KKMY, KELT, KRAV, WMGN, KTHT, KKLD, WFFX, KTYL, KVIC, KZLT, KKAZ
BEE GEES **When He's Gone** (WB) 16/2
Rotations: Heavy 0, Medium 5/1, Light 11/1, Total Adds 2, WQLH, KPAYFM, Medium including KXLT, KKCW, WQLR, KIZZ. Light including WLTS, WLEV, WKYE, KMJC, WSGY, WNMB, KVIC, KZLT, KKAZ, KSTR.

SARA HICKMAN "The Very Thing" (Elektra) 16/0
Rotations: Heavy 0, Medium 20, Light 14/0, Total Adds 0, Medium: WAHR, KPAYFM. Light: WLEV, WGLL, KRAV, KMJC, 3WM, WSGY, WNMB, KTYL, KVIC, WMTFM, WQLR, KIDX, KKAZ, KSTR

SIGNIFICANT ACTION

JOE PASQUALE "Paint It Blue" (MCA) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WGLL, KKMY, KMJC, WSGY, Medium: KKAZ, Light including WLEV, KELT, KRAV, KTDY, WFFX, KVIC, KZLT, WQLR

CATHY DENNIS "Touch Me (AH Night Long)" (Polydor/PLG) 12/2
Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 2, KS95, WSTR. Heavy KRAV, KRLB. Medium: WYXR, WWNK, WNIC, B100, WFMK, WSGY Light including KS95, KYKY, KVIC.

DARYL BRAITHWAITE "Higher Than Hope" (Epic) 11/5

Rotations: Heavy 0, Medium 1/1, Light 10/4, Total Adds 5, WLEV, KRAV, KZLT, WQLR, KMAJ. Light including WKQX, B100,

WGLL, WNMB, KVIC, KKAZ,

R.E.M. "Losing My Religion" (WB) 11/4
Rotations Heavy 5/0, Medium 3/2, Light 3/2, Total Adds 4, KRAV, WQMX, WSGY, KZLT Heavy WYXR, WMTX, B100, KRLB, KVIC Medium including WKYE Light including KKAZ

ROXETTE "Joyride" (EMI) 11/0

Rotations Heavy 4/0, Medium 3/0, Light 4/0, Total Adds 0 Heavy WKQX, WLTF, KYKY, WSGY Medium KS95 WMGS, WKWK Light WMTX, WWNK, KVIC, KATF

UB40 "Here I Am (Come And Take Me)" (Virgin) 7/1 Rotations: Heavy 0, Medium 4/0, Light 3/1, Total Adds 1, WSTR Medium WMTX, B100, WRMF, KRLB Light including KRAV,

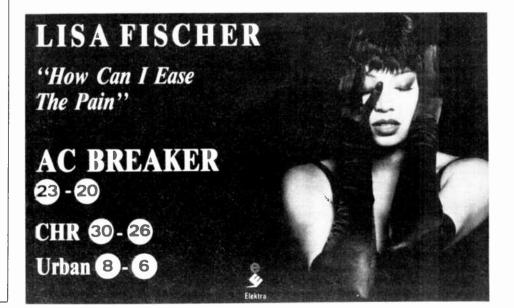
MICHAEL DAMIAN "What A Price To Pay" (A&M) 6/3
Rotations: Heavy 0, Medium 0, Light 6/3, Total Adds 3, WWNK, KTHT, WQLR Light including WNMB, KVIC, KKAZ

LONDONBEAT "A Better Love" (Radioactive) 6/2
Rotations Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, KTHT, KRLB Medium WKYE Light including WLEV, WGLL, KKAZ.

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA) 5/0

Rotations Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0 Heavy WQHQ Medium B100, WARM, KRLB. Light WYXR LITTLE RIVER BAND "Worldwide Love" (Curb) 5/0
Rotations Heavy 0, Medium 0 Light 5/0, Total Adds 0 Light KKMY, KEZA, WNMB, KKAZ, KSTR

DARDEN SMITH "Frankle And Sue" (Columbia) 5/0
Rotations: Heavy 0. Medium 2:0. Light 3/0 Total Adds 0. Medium JOY99, WQLR Light B100, KEZA, KVIC



CURRENT-BASED

PI

WALK/Long Island

WNSR/New Bob Dunphy

none
Hottest:
ROD STEWART
MICHAEL BOLTON
MARIAH CAREY
EXTREME
WHITNEY HOUSTON

WYXR/Philadelphia

none Hottest: AMY GRANT MICHAEL BOLTON MARIAH CAREY R.E.M. PAULA ABDUL

WWLI/Provid Bili George

PAULA ABDUL MECHAEL BOLTON MICHAEL BOLTON
HOTLEST:
MARIAH CAREY
MICHAEL W. SMITH
HALL & OATES
AMY GRANT
WHITNEY HOUSTON WLTT/Washington Chuck Morgan

none Hottest: AMY GRANT MARIAH CAREY WHITNEY HOUSTON MICHAEL W. SMITH PAULA ABDUL

P2

WLEV/Ailento

RICK ASTLEY PEABO BRYSON DARYL BRAITHWAITE MARIL BRALITHMAI Hottest: MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY CELINE DION OLETA ADAMS

WEBE/Bridgeport

STYX Hottest: MICHAEL BOLTON CELINE DION HHITNEY HOUSTON MARIAH CAREY OLETA ADAMS

WJY E/Buffalo

LUTHER VANDROSS GLORIA ESTEFAN Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION PAULA ABDUL

WGLL/Hagerstown, MD Meyer/Burns

PEABO BRYSON REMBRANDTS
RICK ASTLEY
JOE PASQUALE
Hottest:
MICHAEL BOLTON
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION
LUTHER VANDROSS

WKYF/Johnstown PA

Hottest: MICHAEL BOLTON MARIAH CAREY TRIPLETS EXTREME GLENN FREY

W OBM/Monr Downs/Devot

PEABO BRYSON BRUCE HORNSBY ESCAPE CLUB WILSON PHILLIPS Hottest: WHITNEY HOUSTON MICHAEL BOLTON MARIAH CAREY PAULA ABDUL CELINE DION

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEPAN
VOICES THAT CARE
WILSON PHILLIPS
AMY GRANT

WQHQ/Salisbury, MD

SURFACE KEITH WASHINGTON HOTCEST: MARIAH CAREY CELINE DION REMERANDITS ROD STEMART LUTHER VANDROSS

WHYN-FM/Springfield MA

EXTREME
STYX
Hottest:
PAULA ABDUL

WYYY/Syracuse Lauber/Langmye

AMY GRANT WHITNEY HOUSTON

JUDE COLE BRUCE HORNSBY BRUCE HORAGE. Hottest: MICHAEL BOLTON TRIPLETS GLENN FREY EXTREME

WSRS/Worcester Nussey/Love

none Hottest: RICK ASTLEY MARIAH CAREY GLORIA ESTEFAN WHITMEY HOUSTON SURFACE

WARM/York, PA

none Hottest: ROD STEMART MARIAH CAREY BETH NIELSEN CHAP MICHAEL BOLTON DAYE KOZ

PЗ

Bill Hess

GLORIA ESTEFAN

LUTHER VANDROSS Hottest: MICHAEL BOLTON MARIAH CAREY ROD STEMART

WMQS/Wilkes Barre

WJBR/Wilmington, DE Kaye/Welldon

STYX Hottest: MICHAEL BOLTON MARIAH CAREY RICK ASTLEY ROD STEMART AMY GRANT

WZID/Menchester, NH Tom Kallechey SURFACE LISA FISCHER

Hottest: MARIAH CAREY PAULA ABDUL MICHAEL BOLTON WHITNEY HOUSTON CELINE DION WKWK/Wheeling, WV

Doug Deniels LITTHER VANDROSS LUTHEN VANDROSS
HOTTEST
HICHAEL W. SMITH
WHITNEY HOUSTON
STYX
MICHAEL BOLTON
AMY GRANT

WKS8/Williams

none Hottest: MICHAEL BOLTON EXTROME WHITNEY HOUSTON REMERANDIS LUTHER VANDROSS

. HHA

WMTX/Tampi

P1

WSB-FM/Atlenta

none
Hottest:
MICHAEL BOLTON
ROD STEWART
AMY GRANT
WHITNEY HOUSTON
VOICES THAT CARE

WSTR/Atlanta

HOTLEST: MICHAEL BOLTON EXTREME MARIAH CAREY PAULA ABDUL, ROD STEWART

KVIL/Dalles Steve Eberh

EXTREME
WILSON PHILLIPS
HOTLEST:
HOTLAEL BOLTON
WHITNEY HOUSTON
REMBRANDTS REMBRANDTS GLEWN FREY PAULA ABOUL

> KLTR/Houston Scarborough/Matt

MICHAEL W. SMITH MICHAEL W. SMIT Hottest: ROD STEWART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON PAULA ABDUL

WLTS/New Orleans

none Hottest: AMY GRANT MARIAH CAREY ROD STEMART WHITNEY HOUSTON MICHAEL BOLTON

2WD/Norfolk **Bill Curtis**

HOTTEST: MICHAEL BOLTON AMY GRANT

JIII Fox

Doug Spets

none Hottest: MICHAEL BOLTON CELINE DION EXTREME REMBRANDTS R.E.M. WUSA/Temps

MARC COHN HOTLEST: HARIAH CAREY GLENN FREY LUTHER VANDROSS HICHAEL BOLTON PAULA ABOUT.

2

WZNY/Augusta, GA John Patrick

none Hottest: MICHAEL BOLTON MARIAH CAREY GLENN FREY ROD STEWART WHITNEY HOUSTON

KKMJ/Austic

WXTC/Charlesto

WLMX/Chatter

BRUCE HORNSBY LISA FISCHER

Hottest: ROD STEMART MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON HALL & OATES

none Hottest: MARIAH CAREY EXTREME WHITNEY HOUSTON ICENNY ROGERS LUTHER VANDROSS

KKMY/Beaumont, TX Ferris/Brock STYX GLORIA ESTEFAN DUTLLIF

GLORIA ESTEFAN WILSON PHILLIPS JOE PASQUALE HOTTESTE CHRIS REA MARIAH CAREY LUTHER VANDROSS GLENN FREY LISA FISCHER

KMMX/San Antonio

PAULA ABOUL CELINE DION CELINE DION
Hottest:
HALL & CATES
HICHAEL BOLTON
GLENN FREY
WHITMEY HOUSTON
MARIAH CAREY STEMART & DULFER WILL DOWNING Hottest: EXTREME HALL & CATES MHITNEY HOUSTON LUTHER VANDROSS PAULA ABDUL

WTCB/Columbia

PAULA ABDUL STYX MICHAEL W. SMITH EXTREME EATHERE HOTTEST: BETH NIELSEN CHAP MARIAH CAREY AMY GRANT ROD STEMART MICHAEL BOLTON

WMAG/Greensboro

EXTREME WILSON PHILLIPS WILSON PHILLIPS
HOCLEST:
LUTHER VANDROSS
HICHAEL BOLTON
WHITNEY HOUSTON
HARIAH CAREY
HALL & OATES

WDLX/Greenville, NC

BRUCE HORNSBY LISA FISCHER WILSON PHILLIPS MILSON PHILLIP Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY PAULA ABDUL EXTREME

WAHR/Huntsville Bonny O'Brien

BRUCE HORNISBY
MILSON PHILLIPS
MIKE & THE MECHAN
PAUL BRADY
HOTLEST:
HARIAH CAREY
CELINE DION
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL W, SMITH
STYX

WIVY/Jecksonville Metthews/Mann

none Hottest: HICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT WHITNEY HOUSTON nome Hottest: ROD STEMART AMY GRANT LONDONBEAT MARIAH CAREY

WTFM/Johnson City Mark McKinney

DAVE KOZ SURFACE BRUCE HORNSBY BRUCE HORNSBY
Hottest:
AMY GRANT
GLENN FREY
LONDONBEAT
MARIAH CAREY
HICHAEL BOLTON

GLORIA ESTEFAN EXTREME
Hottest:
MARIAH CAREY
MICHAEL BOLTON
ROD STEWART
AMY GRANT
CELINE DION

KHLT/Little Rock

GLORIA ESTEFAN STYX

WRVR/Memphis Mark Hemlin

WILL DOWNING

Jeff Garrison

PEABO BRYSON EXTREME RICK ASTLEY Hottest: LISA FISCHER GLORIA ESTEFAN TRIPLETS

WLAC-FM/Nos Bryan Sargent

none Hottest: MICHAEL BOLTON MARIAH CAREY AMY GRANT

KMGL/Oklehome City

KENNY ROGERS MARIAH CAREY WHITNEY HOUSTON AMY GRANT EXTREME

MARIAH CAREY LUTHER VANDROSS

KTYL/Tyler, TX Janie Baker HOTHEST:
ROD STEWART
GLORIA ESTEFAN
RICK ASTLEY
AMY GRANT
MICHAEL BOLTON

KRAV/Tulsa KVIC/Victoria, TX

RICK ASTLEY STEWART & DULFER none Hottest: MARIAH CAREY BOD STEWART MICHAEL BOLTON GLEWN FREY WHITNEY HOUSTON R.E.M. PEABO BRYSON DARYL BRAITHWAITE

DARIL BRAITHWAI Hottest: MICHAEL BOLTON MARIAH CAREY OLETA ADAMS PAULA ARDUL CELINE DION WRMF/West Palm

STEWART & DULFER Hottest: MARIAH CAREY RICK ASTLEY MICHAEL BOLTON PAULA ABDUL ROD STEWART

P3 WSGY/Albeny

MICHAEL W. SMITH R.E.M. EXTREME MIKE & THE MECHAN JOE PASQUALE ESCAPE CLUB HOTLEST: MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON CELLINE DION

CELINE DION PAULA ABDUL

RICK ASTLEY KEITH WASHINGTON MIKE & THE MECHAN SURFACE

HOTTEST: MICHAEL BOLTON MARIAH CAREY

LUTHER VANDROSS PAULA ABDUL

WKTK/Gainer

KEZA/Fayetteville, AR

none
Hottest:
AMY GRANT
MICHAEL BOLTON
WHITNEY HOUSTON
MICHAEL W. SMITH
STYX

WPEZ/Mecon, GA

STYX
Hottest:
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
GLENN FREY

WILL DOWNING Hottest: YANNI MARIAH CAREY WHITNEY HOUST SURFACE EXTREME

KELT/McAllen

MICHAEL BOLTON PAULA ABDUL

WNMB/North Myrtle Beach, SC Thompson/Adams none Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION GLENN FREY PAULA ABDUL WHITNEY HOUSTON ROD STEWART

LONDONBEAT

RICK ASTLEY

WGNI/Wilmington,

STYX MICHAEL W. SMITH MICHAEL W. SMIT Hottest: MICHAEL BOLTON MARIAH CARRY CELINE DION WHITNEY HOUSTON ROD STEWART

VI = YI

KOSI/Denve Scott Taylor

KXLT/Denver Buchanen/Ward

OLETA ADAMS GLORIA ESTEFAN HOLLEST: AMY GRANT HICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

KBIG/Los Angeles

none Hottest: HICHAEL BOLTON MARIAH CAREY WHITMEY HOUSTON CELINE DION PAULA ABOUL KOST/Los Angels

none Hottest: MARIAH CAREY MICHAEL BOLTON CELIME DION ROBERT PALMER AMY GRANT

EXTREME GLORIA ESTEFAN PEABO BRYSON PEABO BRYSON Hottest: MARIAH CAREY HICHAEL BOLTON WHITNEY HOUSTON PAULA ABDUL DAVE KOZ

KLCY/Selt Lake City Michael O'Brien GLORIA ESTEFAN

PEABO BRYSON
Hottest:
MICHAFL BOLTON
MARIAH CAREY
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL

B100/San Diego Gene Knight CHRIS ISAAK WILSON PHILLIPS WILLSON PHILLIPS
HOLLEAT:
HICHAEL BOLTON
PAULA ABDUL
EXTREME
MARIAH CAREY
STYX

KEZR/Sen Jose

KLSY/Seattle

GLORIA ESTEFAN MICHAEL W. SMITH LUTHER VANDROSS HOLLEST: MICHAEL BOLTON PAULA ABDUL ROD STEWART BETH MIELSEN CHAP

P2

KCIX/Boise, ID

PAULA ABDUL Hottest: LONDONBEAT MICHAEL BOLT MARIAH CAREY GLENN FREY LUTHER VANDROSS

KTHT/Freeno

GLORIA ESTEFAN MICHAEL DAMIAN LONDONBEAT HOTTEST:
HOTTEST:
HOTTEST:
LUTHER VAMIDNOSS
WHITNEY HOUSTON
MARIAH CAREY
MICHAEL BOLTON
LISA FISCHER

KSSK-FM/Honolule

GLORIA ESTEFAN KAPONO & MCDONALD HOTTEST:
MARIAH CAREY
WHITNEY HOUSTON
MICHAEL BOLTON
SURFACE
AMY GRANT

KMZQ/Las Vegas

HALL & OATES STYX EXTREME HOTLEST: HARIAH CAREY CELINE DION MHITNEY HOUSTON ROD STEWART

KWAV/Monterey Moody/Seeguli

HALL & OATES

Hottest: AMY GRANT ROD STEWART MARIAH CAREY MICHAEL BOLTON PAULA ABDUL KRNO/Reno Irons/Adams none Hottest: CELINE DION MICHAEL BOLTON AMY GRANT MARIAH CAREY ROD STEMART

KISC/Spokane, **Rob Herder**

none
Hottest:
MICHAEL BOLTON
AMY GRANT
ROD STEMART
MARIAH CAREY
WHITNEY HOUSTON

JOY 99/Stocktor BRUCE HORNSBY BNUCE HORNSEY
WILSON PHILLIPS
HOTEEST:
PAULA ABDUL
HICHAEL BOLTON
STYX
LUTHER VANDROSS
GLENN FREY

KKLD/Tucson Alan McLaughi

PAT BENATAR SURFACE JOBETH TAYLOR STYX HOTCOST: AMY GRANT ROBERT PALMER MICHAEL BOLTON PAULA ABDUL MARIAH CAREY Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

WENS/Indianapolis PI

WKQX/Chicago WILSON PHILLIPS HOTLEST: AMY GRANT ROXETTE MARIAH CAREY MICHAEL BOLTON STYX

GLORIA ESTEFAN HALL & OATES

WARM98/Cincinneti

Michael Grayson

MIKE & THE MECHAN PEARO BRYSON GLORIA ESTEFAN HOTLEST: MICHAEL BOLTON MARIAH CAREY GLENN FREY AMY GRANT STYX WWNK/Cincinnati STEWART & DULFER MICHAEL DAMIAN MICHAEL BOLTON

HOTHER EN TO THE HOTHER TO STEWART MICHAEL W. SMITH MICHAEL BOLTON MARIAH CAREY

none Hottest: AMY GRANT MICHAEL BOLTON ROXETTE MICHAEL W. SMITH

EXTREME GLORIA ESTEFAN Hottest: AMY GRANT STYX RICK ASTLEY MICHAEL BOLTON

WSNY/Columbus

WNIC/Detroit Bob Kucken EXTREME EXTREME
Hottest:
HARIAH CAREY
WHITNEY HOUSTON
PAULA ABOUL
RICK ASTLEY
AMY GRANT MIKE & THE MECHAN PEABO BRYSON KEITH WASHINGTON HOTLEST: MARIAH CAREY MICHAEL BOLTON GLENN FREY WHITNEY HOUSTON PAULA ABDUL

none Hottest: AMY GRANT MARIAH CAREY MICHAEL BOLTON EXTREME PAULA ABDUL WMYX/Milwaukee

KS95/Minneapoli: Davis/McKeever none Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION PAULA ABDUL EXTREME

WLTE/Minneapolis **Gary Balaban**

KYKY/St. Louis

none Hottest: ROD STEWART AMY GRANT ROXETTE RICK ASTLEY MARIAH CAREY

EXTREME Hottest: AMY GRANT MARIAH CAREY WHITNEY HOUSTON BETH NIELSEN CHAP CELINE DION

WLHT/Grand Repids Dirksen/Brown none Hottest: MARIAH CAREY MICHAEL BOLTON AMY GRANT WHITNEY HOUSTON CELIME DION

WFMK/Lensing Ray Marshali

WQMX/Akron GLORIA ESTEFAN R.E.M. Hottest: MICHAEL BOLTON ROD STEMART WHITNEY HOUSTON MARIAH CAREY PAULA ABDUL

KMJC/Davenport Chuck O'Brien

RICK ASTLEY MIKE & THE MECHAN JOE PASQUALE Hottest: PAULA ABDUL MICHAEL BOLTON MARIAH CAREY CELINE DION WHITNEY HOUSTON

Shelly James

MIKE & THE MECHAN MICHAEL W. SMITH BRUCE HORNSBY Hottest: PAULA ABDUL MICHAEL BOLTON EXTREME WHITNEY HOUSTON Baker/Cannon

WKDQ/Evansville, Kincaid/Westrich GLORIA ESTEFAN LUTHER VANDROSS Hottest: MARIAH CAREY HICHAEL BOLTON WHITHEY HOUSTON CELIME DION GLENN FREY

Patrick/Downey

BRUCE HORNSBY MIKE & THE MECHAN WILSON PHILLIPS HOTLEST: CELINE DION MICHAEL BOLTON GLENN FREY MARIAH CAREY WHITNEY HOUSTON

P2 OLETA ADAMS LUTHER VANDROSS PAULA ABDUL HOTTEST: HOTTEST HOUSTON MICHAEL W. SMITH ROD STEMART HICHAEL BOLTON

none Hottest: LUTHER VANDROSS MICHAEL BOLTON OLETA ADAMS MARIAH CAREY WHITNEY HOUSTON

WGLO/Peoria, IL none Hottest: MECHAEL BOLTON EXTREME AMY GRANT ROD STEWART MARIAH CAREY

KGBX/Springfield, MO WILSON PHILLIPS Hottest: EXTREME MARIAH CAREY

3WM/Toledo Mark Roberts

none Hottest: MICHAEL BOLTON MARIAH CARRY CELINE DION WHITNEY HOUSTON

P3

SURFACE GLORIA ESTEFAN HARC COHN Hottest: MICHAEL BOLTON MARIAN CAREY WHITNEY HOUSTON CELIME DION REMBRANDIS

WMT-FM/Cedar Rapids, IA Green/Lee

RICK ASTLEY NICK ASTLEY
ESCAPE CLUB
PEABO BRYSON
STEWART & DULFER
HOTLEST:
HARIAH CAREY
HHITNEY HOUSTON
MICHAEL BOLTON
CELINE DION
GLENN FREY

KATF/Dubuque, IA Tommy Allen

STYX Hottest: AMY GRANT HICHAEL BOLTON ROD STEWART WHITNEY HOUSTON MARIAH CAREY

KZLT/Grand Forks, NO Hennen/Ebertz RICK ASTLEY

WQLH/Green Bay, Wi

Hottest: AMY GRANT RICK ASTLEY MICHAEL BOLTON MICHAEL W. SMITH WHITNEY HOUSTON

R.E.M. PEABO BRYSON DARYL BRAITHWAITE Mottage:

WQLR/Kelemezoo, MI Lanpheer/Wertz DARYL BRAITHWAITE PEABO BRYSON RICK ASTLEY MICHAEL DAMIAN MICHAEL DAMIAN HOTLEST: MARIAH CAREY EXTREME GLENN FREY LUTHER VANDROSS PAULA ABOUL

KIZZ/Minot, ND Bliss/Behan MIKE & THE MECHAN GLORIA ESTEFAN STEMART & DULFER PAT BENATAR

> WLDR/North Angle Honda

HOLLEST: MICHAEL BOLTON WHITNEY HOUSTON PAULA ABDUL GLENN FREY EXTREME

MIKE & THE MECHAN MILSON PHILLIPS BEE GEES HOCHAEL BOLTON MARIAH CAREY CELINE DION WHITNEY HOUSTON AMT GRANT

Hotest: CELINE DION MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON GLENN FREY

RICK ASTLEY PEABO BRYSON STEWART & DULFER WILL DOWNING Hottest:

none
Hottest:
HICHAEL BOLTON
HARIAH CAREY
ROD STEWART
WHITNEY HOUSTON
AMY GRANT

Deve Waters DARYL BRAITHMAITE
WILSON PHILLIPS
RICK ASTLEY
HOLLEST:
BETH NIELSEN CHAP
CELINE DION
LUTHER VANDMOSS
MICHAEL BOLTON
REMBRANDTS

KMAJ/Topeka, KS

P1

Hottest: MARIAH CAREY WHITNEY HOUSTON AMY GRANT ROD STEWART PAULA ABDUL

none Hottest: ROD STEMART MICHAEL BOLT MARIAH CAREY PAULA ABDUL CELINE DION KTDY/Lafayette, LA

none Hottest: GLENN FREY MARIAH CAREY MICHAEL BOLTON WHITMEY HOUSTON CELINE DION KESZ/Phoenix KRLB/Lubbock, TX RICK ASTLEY GLENN FREY PEABO BRYSON Hottest: MICHAEL BOLTON MARIAH CAREY AMY GRANT PAULA ABDUL DAVE KOZ Hottest: PAULA ABDUL R.E.M. MICHAEL BOLTON

KKCW/Portland Bill Minckler

WFFX/Tuscaloosa, AL Sender Walker KGBY/Sacrame

none Hottest: ROD STEMART VOICES THAT CARE ANY GRANT MICHAEL BOLTON LONDONBEAT

None
Hottest:
ROD STEWART
MICHAEL BOLTON
AMY GRANT
PAULA ABOUL
WILSON PHILLIPS

P3

KIDX/Billings, MT Rick Lawrence

BRUCE HORMSBY HOLLEST: ROD STEMART AMY GRANT WHITNEY HOUSTON MICHAEL BOLTON MICHAEL W. SMITH

KKAZ/Cheyenne, WY Kevin Mee PEABO BRYSON RICK ASTLEY Hottest: HOTTEST: MARIAH CAREY WHITNEY HOUST CELINE DION GLENN FREY PAULA ABDUL

KPAY-FM/Chico, CA PARTYWOONOO, C MOON WOODWARD RICK ASTLEY MIKE & THE MECHAN GEORGE MICHAEL STEMANT & DULFER MILL DOWNING PEARD BRYSON ESCAPE CLUB BEE GEES HOCKERS: MECHAEL BOLTON
PAULA ABOUL
MARIAH CAREY
ROD STEWART
MARC COHN

KSTR/Grand Junction, CO St. John/Lewrence RICK ASTLEY MEKE & THE MECHAN WILL DOWNING HOTLEST: MICHAEL BOLTON CELINE DION WHITNEY HOUSTON DAVE KOZ OLETA ADAMS

122 Current Reporters 90 Current Playlists

nome Hottest: ROBERT PALMER AMY GRANT MARIAH CAREY WHITNEY HOUSTON PAULA ABDUL

Called in Frozen Playlist (24): KATF/Dubuque **KBIG/Los Angeles** KGBY/Sacrame KISC/Spokane KLSI/Kansas City KRNO/Reno KTYL/Tyler **KVIC/Victoria** KYKY/St. Louis WALK/Long Island WGLO/Peorla WIVY/Jecksonville WKYE/Johnstown WI AC/Machyllle WLHT/Grand Rapids **WLTS/New Orleans** WMGN/Mediaon WMTX/Tampa WNSR/New York WRAL/Raleigh WSB-FM/Atlanta

WSRS/Worcester

WZNY/Augusta

KEZR/Sen Jose

WYXR/Philadelphia

3WM/Toledo KCMJ/Paim Springs

KKSR/St. Cloud WKTK/Gainesville WLTT/Weshington WNMB/No. Myrtle Beach WXTC/Charleston

Did Not Report, Playlist Frozen (8):

בליבוניבוג עלבונו

MARC COHN/Walking In Memphis (Atlantic)53/2KEITH WASHINGTON/Kissing You (WB)31/3 ESCAPE CLUB/I'll Be There (Atlantic) PAT BENATAR/True Love (Chrysalis) 27/2 STEWART & DULFER/Lily Was Here (Arista) 24/8 WILL DOWNING / Try (Island)

New artists have not yet had an AC Breaker.

FULL-SERVICE AC

שבעעג דפטונו

GLORIA ESTEFAN (3)

HOTTEST

MICHAEL BOLTON (14) WHITNEY HOUSTON (14) MARIAH CAREY (11) AMY GRANT (7) **CELINE DION (6) ROD STEWART (6)** PAULA ABDUL (5) RICK ASTLEY (4)



WBEN/Buffalo Kevin Keenan

OLETA ADAMS Hottest: VOICES THAT CARE WHITNEY HOUSTON MARIAH CAREY MICHAEL BOLTON LUTHER VANDROSS



WICC/Bridgeport Stormin' Norman

none
Hottest:
HALL & OATES
MARIAH CAREY
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

WELI/New Haver Gross/McCormick

EXTREME Hottest: PAULA ABDUL OLETA ADAMS WHITNEY HOUSTON MICHAEL BOLTON GEORGE MICHAEL



WFMD/Frederick

LUTHER VANDROSS LUTHER VANDROSS
GLORIA ESTEFAN
HOTTEST:
MARIAH CAREY
WHITNEY HOUSTON
LONDONBEAT
CELINE DION
VOICES THAT CARE

P2

WHAS/Louisville Doug McElvein

ROD STEWART MICHAEL BOLTON PAULA ABDUL BETH NIELSEN CHAP WHITNEY HOUSTO

WDBO/Orlando Dan Shaffer

MARIAH CAREY Hottest: WHITNEY HOUSTON AMY GRANT RICK ASTLEY WILSON PHILLIPS GLORIA ESTEFAN

RICK ASTLEY P3

WRVA/Richmond

Farley/Stevens

SARA HICKMAN GLORIA ESTEFAN

MICHAEL BOLTON

WHITNEY HOUSTON

GLENN FREY

Hottest:

WKYX/Paducah

Holtest: MICHAEL BOLTON MARIAH CAREY ROD STEWART AMY GRANT CELINE DION

WSTU/Stuert

AMY GRANT MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON

CELINE DIDN



WTVN/Columbus John Lane

MICHAEL BOLTON ROD STEWART REMBRANDTS MARC COHN AMY GRANT

WJR/Detrol Jimmy Barrett

Hottest: MICHAEL BOLTON WHITNEY HOUSTON RICK ASTLEY WILSON PHILLIPS PAULA ABDUL

P2

Hottest:
MARIAH CAREY
WHITNEY HOUSTON
RICK ASTLEY
KENNY ROGERS
GINO VANNELLI

49

P3

MIDWEST

GEROSA
CATHY DENNIS
HOLLEST:
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION
PAULA ABDUL
GLENN FREY

KFOR/Lincoln

Cathy Blythe GLORIA ESTEFAN LUTHER VANDROSS

WIBA/Madison

KFSB/Joplin

Hottest: WHITNEY HOUSTON BETH NIELSEN CHAP EXTREME

KELO/Sloux Fails Scott Jeffrles

CELINE DION Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON ROD STEWART EXTREME

WEST

KFMB/San Diego

Hottest: MICHAEL BOLTON ROD STEWART MARIAH CAREY WHITNEY HOUSTON CELINE DION

P2

Drew Harold

GLORIA ESTEFAN Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDUL ROBERT PALMER

KSSK/Honolulu

PAULA ABDUL Hottest: AMY GRANT WHITNEY HOUSTON MARIAH CAREY

18 Current Reporters 12 Current Playlists

Called in Frozen Playlist (3): KFMB/San Diego WSTU/Stuart WTVN/Columbus

Did Not Report, Playlist Frozen (3): WHAS/Louisville WiBA/Madison

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (6): KDKA/Pittsburgh KEX/Portland WLW/Cincinnati WOOD/Grand Rapids

From The Little Record That Could To The Proven Hit That Is ...

MARC COHN

"WALKING IN **MEMPHIS"**







OGINTERIEDS

עבטעי זכטניו

PEABO BRYSON (13) RICK ASTLEY (11) BRUCE HORMSBY (8) MIKE & THE MECHANICS (8) GLORIA ESTEFAN (5) JOBETH TAYLOR (4) DARDEN SMITH (3) WILSON PHILLIPS (3)

HOTTEST

MICHAEL BOLTON (24) WHITNEY HOUSTON (16) MARIAH CAREY (13) PAULA ABDUL (12) **CELINE DION (11)** GLENN FREY (8) REMBRANDTS (7) EXTREME (4) TRIPLETS (4) **OLETA ADAMS (3)** LUTHER VANDROSS (3)

WYKZ/Beaufort, SC

Robertson/Kennedy

PEABO BRYSON

PAULA ABDUL

CELINE DION

Ted Bell

MARIAH CAREY MICHAEL BOLTON

WHITNEY HOUSTON

WVIO/Blowing Rock, NC

BRUCE HORNSBY
MIKE & THE MECHAN
BEE GEES
PEABO BRYSON
RICK ASTLEY
HOTLEST:
MARIAH CAREY
MICHAEL BOLTON
PAULA ABOUL
CELINE DION
GLENN FREY

WGMT/Burke Mountain, VT Steve Chizmas

RICK ASTLEY
PEABO BRYSON
JOE PASQUALE
Hottest:
JUDE COLE
MICHAEL BOLTON
TRIPLETS
STYX STYX DAVE KOZ

WEIM/Fitchburg, MA Jack Raymond

WILSON PHILLIPS JOBETH TAYLOR JEFFREY OSBORNE TONT MELENDEZ ESCAPE CLUB MICHAEL BOLTON MARIAH CAREY CELINE DION WHITNEY HOUSTON PAULA ABOUL

WECQ/Geneva, NY Dennis Federico

Hottest: ROD STEWART MICHAEL BOLTON WHITNEY HOUSTON MARIAH CAREY PAULA ABOUL

WAFL/Miltord, DE Tim Brough

WHAI/Greenfield, MA

RICK ASTLEY PEABO BRYSON GLORIA ESTEFAN DARYL BRAITHWAITE

Hottest: MICHAEL BOLTON WHITNEY HOUSTON

STYX LUTHEF VANDROSS

DeanetArcher

BEE GEES KEITH WASHINGTON RICK ASTLEY ESCAPE CLUB STEWAFT & DULFER Hottest: MARIAH CAREY CELINE DION MICHAEL BOLTON MARC COHN PAULA ABDUL

Larry Ziebold

MICHAEL DAMIAN

MICHAEL DAMIAN
NATHALIE ARCHANGE
RICK ASTLEY
PEABO BRYSON
DARDEN SMITH
HOTLEST
HOUSTON
CELINE DION
REMBRANDIS
GLENN FREY

KSCB/Liberal, KS

BRUCE HORNSBY
MIKE & THE MECHAN
RICK ASTLEY
PEABO BRYSON
DARDEW SMITH

Hottest: MARIAH CAREY MICHAEL BOLTON WHITNEY HOUSTON CELINE DION PAULA ABDUL

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Mark David

WSUL/Monticello, NY Fred Mulharin BRUCE HORNSBY GLORIA ESTEFAN EXTREME PEABO BRYSON HOTLEST: CELINE DION MICHAEL BOLTON WHITNEY HOUSTON OLETA ADAMS JUDE COLE

11/=1

WABJ/Adrian, Mi

MIKE & THE MECHAN

PEABO BRYSON RICK ASTLEY Hottest: WHITNEY HOUSTON

MICHAEL BOLTON

Mike Rubie

RICK ASTLEY

Hottest: MARIAH CAREY

CELINE DION

REMBRANDTS

WHITNEY HOUSTON MICHAEL BOLTON

WCMJ/Cambridge, OH

Bruce Goldsen

LONDONBEAT BRUCE HORNSBY Hottest: PAULA ABDUL EXTREME MICHAEL BOLTON MARIAH CAREY WHITNEY HOUSTON

Allen/Cotterill

WILSON PHILLIPS Hottest: EXTREME PAULA ABDUL REMBRANDTS TRIPLETS MICHAEL BOLTON

WTTR/Westminster, M Brian Beddow

Hottest TRIPLETS REMBRANDT: MICHAEL BOLTON GLENN FREY WHITNEY HOUSTON

Demick/McCormick

RICK ASTLEY

Hottest:

GLENN FREY

PAULA ABDUL

PEABO BRYSON

R.E.M. JOBETH TAYLOR

MICHAEL BOLTON WHITNEY HOUSTON

LUTHER VANDROSS

WSKI/Montpeller, VT

MIKE & THE MECHAN

WTSX/Port Jervis, NY

MIKE & THE MECHAN WILSON PHILLIPS RICK ASTLEY JOBETH TAYLOR

NEST

KATW/Lewiston, ID

Hottest: PAT BENATAR GLENN FREY HALL & OATES CHRIS ISAAK MICHAEL BOLTON

KBLQ/Logan, UT Jackson/White

MICHAEL BOLTON WHITNEY HOUSTON OLETA ADAMS CELINE DION

Bob Gerhard

MIKE & THE MECHAN JOBETH TAYLOR Hottest: MARIAH CAREY MICHAEL BOLTON ROXETTE CELINE DION CATHY DENNIS

FRANCESCA BEGHE TIMMY T. PEABO BRYSON Hottest: MARIAH CAREY

KAYN/Nogales, AZ

GLORIA ESTEFAN RICK ASTLEY WILL DOWNING

KRIM/Payson, AZ

WGSV/Guntersville, Al

Jackson/Mason

BRUCE HORNSBY

PEABO BRYSON

CELINE DION

MARIAH CAREY

Randy Quick

WHITNEY HOUSTON

WKCX/Rome, GA

STEWART & DULFER PEABO BRYSON R.E.M. BRUCE HORNSBY

MICHAEL BOLTON GLENN FREY

Hottest: MICHAEL BOLTON

Hottest: MICHAEL BOLTON WHITNEY HOUSTON GLENN FREY OLETA ADAMS TRIPLETS

KTID/San Rafael, CA **Bob Gowa**

MIKE & THE MECHAN EXTREME Hottest: MARIAH CAREY MICHAEL BOLTON PAULA ABDU MICHAEL W. SMITH DAVE KOZ

KSCQ/Silver City, NM Kelsey

PEABO BRYSON BEE GEES MIKE & THE MECHAN Hottest: MICHAEL BOLTON ROD STEWART GLENN FREY MARIAH CAREY

KSSY/Wenatchee, WA

DARDEN SMITH BRUCE HORNSBY GLORIA ESTEFAN RICK ASTLEY MIKE & THE MECHAN MICHAEL BOLTON REMBRANDT HALL & OATES MARC COHN PAT BENATAR

25 Current Reporters 23 Current Playlists

Not Report, Playlist Fro KATW/Lewiston WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Said" 2	LW	TW	
2 SPECIAL EFX/Peace Of The World (GRP) "Festival" "Dancing" 3 STEVE LAURY/Stepping Out (Denon) "Day" "Stepping" 6 MARK SLONIKER/Perfectly Human (Music West) "Speaking" "Harpo's" 7 GREGG KARUKAS/Key Witness (Positive Music) "City" "Passion" 8 MICHAEL TOMLINSON/Living Things (Mesa) "Live" "Make" 9 CRUSADERS/Healing The Wounds (GRP) "Mercy" "Cause" "Maputo" 12 GCHRIS REA/Auberge (Atco) "Looking" "Auberge" "Second" 5 SKILAUEA/Antigua Blue (Brainchild/Nova) "Adventure" "Love" "Edge" 14 DAN SIEGEL/Going Home (Epic) "Untraveled" "Dee-Ah" 15 DAN SIEGEL/Going Home (Epic) "Untraveled" "Dee-Ah" 16 DAN SIEGEL/Going Home (Epic) "Untraveled" "Dee-Ah" 17 SHERRY WINSTON/Love Is. (Warlock) "Love" "Dolphin" 18 SHERRY WINSTON/Love Is. (Warlock) "Love" "Dolphin" 19 GRANT GEISSMAN/Flying Colors (Bluemoon) "Goodbye" "Places" 20 WILL DOWNING/A Dream Fulfilled (Island) "Try" "She" "World" 21 JONI MITCHELL/Night Ride Home (Geffen) "Come" "Night" 22 WILL DOWNING/A Dream Fulfilled (Island) "Try" "She" "World" 23 DYSTEIN SEVAG/Close Your Eyes And See (Music West) "Norwegian" "Gratitude" 24 DEBUT OD DOTSERO/Jubilee (Nova) "Short" "Home" 25 SPYRO GYRA/Collection (GRP) "Exit" "Count" 26 DEBUT OD DOTSERO/Jubilee (Nova) "Mission" "Lighthouse" "Winters" 27 DAVID ARKENSTONE/In The Wake Of The Wind (Narada) "Papillon" "Dark" 28 FULL CIRCLE/Secret Stories (Columbia) "Anthem" "Malibu" TUCK & PATTI/Dream (Windham Hill/Jazz) "Dream" "Togetherness"		_	CADI MI HOHAMALANA O I AND
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DON GRUSIN (15) JEAN LUC PONTY (15) GARY BURTON (10) GARFIELD (8) CANDY DULFER (7) DAVID DIGGS (6) EKO (6) PAULINHO da COSTA (5) PRESTON REED (5)	EARL KLUGH (18) SPECIAL EFX (13) CRUSADERS (12) MICHAEL TOMLINSON (12) CHRIS REA (11) STEVE LAURY (9) KILAUEA (8) MARC COHN (7) SHERRY WINSTON (7)	DAVID ARKENSTONE/Papillon MARK SLONIKER/Speaking

EW&ACTIV

STEVE HAUN "Collage" (Silver Wave) 23/0
Rotations: Heavy 5/0, Medium 9/0, Light 9/0, Total Adds 0, Heavy: KHIH, WMGL, WNND, KTCZ, SS.

TONY GUERRERO "Another Day, Another Dream" (Nova) 22/4

Rotations: Heavy 1/0, Medium 12/0, Light 9/4, Total Adds 4, WLVE, WBZN, KTCJ, WLOQ. Heavy: WNUA.

CANDY DULFER "Saxuality" (Arista) 19/7

Rotations: Heavy 4/0, Medium 6/1, Light 9/6, Total Adds 7, WQCD, WHVE, WNUA, WGMC, KKVU, KXDC, WMGN. Heavy: WLVE, WNWV, WNND, KLTR.

MO FOSTER "Bell Assis" (Relativity) 19/3 .
Rotations: Heavy 1/0, Medium 6/0, Light 12/3, Total Adds 3, WGMC, KXDC, KBCO. Heavy: KKNW

STEVE BACH "Nice Moves" (Valley Vue) 19/1

Rotations: Heavy 6/0, Medium 7/1, Light 6/0, Total Adds 1, KHIH. Heavy: WNUA, WMGL, KEZL, KEYV, KXDC, JZTRAX.

JIM DEVLIN "Puerto Nuevo" (Optimism) 19/1

Rotations: Heavy 3/0, Medium 4/0, Light 12/1, Total Adds 1, WBZN. Heavy: WGMC, WNND, KTCZ.

GARFIELD "Am I Coo! Or What?" (GRP) 17/8

Rotations: Heavy 2/0, Medium 4/2, Light 11/6, Total Adds 8, WCDJ, WNUA, WNWV, WHRL, WFAE, WNND, KKVU, KXDC. Heavy: WLVE, JZTRAX.

PAT BENATAR "True Love" (Chrysalis) 17/0
Rotations: Heavy 5/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WBZN, KQPT, KWVS, WNND, KBCO.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	TW	
1	1	DIANNE REEVES/I Remember (Blue Note) "Afro" "Moon"
2	2	WYNTON MARSALIS/Standard Time/Vol. 2 Intimacy (Columbia) "When" "Remember"
3	3	ROY HARGROVE/Public Eye (Novus/RCA)
5	4	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA)
4	5	JOEY DeFRANCESCO/Part III (Columbia)
6	6	JOHN HICKS/CECIL McBEE/ELVIN JONES/Power Trio (Novus/RCA)"D"
7	Ø	HARPER BROTHERS/Artistry (Verve)
11	B	JAMES MOODY/Honey (Novus/RCA)
9	9	EARL KLUGH/Midnight In San Juan (WB) "Midnight" "Kissin"
13	10	TUCK & PATTI/Dream (Windham Hill/Jazz) "Friends"
12	0	EDDIE DANIELS/This Is Now (GRP)
19	Ø	CRUSADERS/Healing The Wounds (GRP)
14	B	STEFAN KARLSSON/Room 292 (Justice)
8	14	RED RODNEY/Red Alert (Continuum)
17	Œ	GONZALO RUBALCABA/Discovery - Live At Montreux (Blue Note)
DEBUT	1 B	MARLON JORDAN QUINTET/Learson's Return (Columbia)
10	17	KEITH JARRETT TRIO/Tribute (ECM)
23	Œ	RAY ANDERSON/Wishbone (Gramavision)
27	19	BOB SHEPPARD/Tell Tale Signs (Windham Hill)
18	20	ERIC LEEDS/Times Squared (Paisley Park/WB)
21	21	JAMES MORRISON/Snappy Doo (Atlantic)
25	22	B.B. KING/Live At The Apollo (GRP)
DEBUT	23	RICHIE BEIRACH/GEORGE COLEMAN/Convergence (Triloka)
30	22	JAMES WILLIAMS/I Remember Clifford (DIW)
22	25	WILL DOWNING/A Dream Fullfilled (Island)'Try"
16 BREAKER	26 - 27	DAVID FRIESEN/Departure (Global Pacific)
		FRED WESLEY New Friends (Antilles/Island)
DEBUT	28 29	IVAN LINS/Awa Yio (Reprise)
DEBUT	30	MICHEL SARDABY Night Blossom (DIW)
29	30	RICKY FORD/Ebony Rhapsody (Candid)

MOSTADDED LPS HOTTEST LPS HOT TRACKS JEAN LUC PONTY (13) ® **DIANNE REEVES (24)** GARY BURTON (9) WYNTON MARSALIS (19)

BILLY CHILDS (8) **ROY HARGROVE (17)** DOTSERO (8) CRUSADERS (12) MILT JACKSON (8) EARL KLUGH (8) SCOTT HENDERSON (6) TUCK & PATTI (8) FREDDIE HUBBARD (6) EDDIE DANIELS (7) KING & MOORE (6) ELLIS MARSALIS TRIO (6) HARPER BROTHERS (7)

No Tracks Qualified This Week

**JIM BEARD "Song Of The Sun" (CTI) 27/2
Rotations: Heavy: 4/0, Medium 8/0, Light 15/2, Total Adds 2, KPLU, WFPL. Heavy: KXPR, KLCC, WSTR, KJOY. CHART EXTRA this week.

MIKE FREEMAN "Street Shuffle" (Best) 25/2
Rotations: Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 2, WYJZ, KJAZ. Heavy: WFPL, KSLU, WSIE, KCLC, KTCL.

**DAN SIEGEL "Going Home" (Epic) 25/1

Rotations: Heavy 4/0, Medium 10/0, Light 11/1, Total Adds 1, WMOT, Heavy: KJZZ, WOTB, WSTR, KCLC. CHART EXTRA.

FREDDIE HUBBARD "Topsy" (Alfa) 23/6
Rotations: Heavy 2/1, Medium 11/0, Light 10/5, Total Adds 6, WRTI, KMHD, KPLU, WSHA, WEBR, WSIE. Heavy: WBGO.

DIDIER LOCKWOOD GROUP "Phoenix 90" (Gramavision) 23/2
Rotations: Heavy 6/0, Medium 12/0, Light 5/2, Total Adds 2, WTEB, KWMU. Heavy: WAER, WEBR, WSTR, WSIE, KCLC, KJOY.

JIM SNIDERO "Storm Rising" (Ken) 22/1
Rotations: Heavy 3/0, Medium 10/0, Light 9/1, Total Adds 1, WYJZ, Heavy: WNOP, KXPR, WUSF.

MILT JACKSON "The Harem" (Music Master) 20/8

Rotations: Heavy 3/1, Medium 6/0, Light 11/7, Total Adds 8, WDET, KMHD, KSDS, WSHA, KUOP, WOTB, WKRY, WSIE. Heavy: WBGO, WRTI,

SCOTT HENDERSON/GARY WILLIS "Tribal Tech" (Relativity) 20/6

Rotations: Heavy 1/0, Medium 2/0, Light 17/6, Total Adds 6, WRTI, KJZZ, KSDS, KJAZ, KSLU, WUSF. Heavy: WEBR.

FRED SIMON "Open Book" (Columbia) 20/2

Rotations: Heavy 4/0, Medium 8/0, Light 8/2, Total Adds 2, WSIE, KWMU. Heavy: KJZZ, WSTR, KTCL, KJOY.

HOLY SMOKE! 4 IN THE TOP 10 . . . WITH BULLETS!

ROY HARGROVE "Public Eye"

CJ G

CARMEN MCRAE "Sarah - Dedicated To You"

CJ 4

JOHN HICKS, CECIL McBEE, **ELVIN JONES "Power Trio"**

CJ 6

JAMES MOODY "Honey" CJ 8

😉 🖍 Tmk(s) @ Registered • Marca(s) Registrada(s) General Electric, USA

P.S.: Watch for our next Top 10 releases: CHRISTOPHER HOLLYDAY - out now, and HILTON RUIZ, Adds 6/17!





New AC

P1 P2

VANGELIS Hottout: SPECIAL EFR EG DISH HECHAEL TOMLINSON EILANES DAVID ARKENSTONE

FIFTEENTH REUNION JACK THE RAPPER'S

America's Largest & Oldest Black Music & **Black Radio Convention**

Theme: "Let's Network - Phase IV" Thursday, August 22 - Sunday August 25th, 1991

★ Atlanta Hilton & Towers Hotel ★ Atlanta, Georgia

For Hotel Room Reservations: 404-659-2000

#1 - General Registration\$325

(each guest - same registration fee)

A. On-the-air personalities (DJ's, PD's, MD's and Newscaster & College Radio Personnel (Radio/TV) must provide bonified I.D.)

B. Record Pool Members only . .\$175

For Registration Forms Please call (407) 423-2328

For Hotel Suites call Billye Love (407) 423-2328

WE RESERVE THE RIGHT TO CLOSE **REGISTRATION WHENEVER THE** HOTEL REACHES CAPACITY

P1

WLVE/Mami McMilan/Fisher PAJLING SE COSTA DAN SIEGEL. TORT GUERRERO HOTCERS. CARPTELD "AH I COO CHRIS REA ARDY DOLFF" EARL ELICH DANCES 42TH 40LVES

DOW GRUSIS
JEAN LUC PONTY
VING
LAMBTIGATION
LAMBTIGATION
LAMBTIGLT "AM I COC
MOCLANE!
SPECIAL SPE
TAN SINGE:
WUSADERS!
WUSADERS!
RUSADERS!
ECHAL TOR.INSON
EARL ELICH

PRESTON MEEK
JAPT TE RY'NN
MEG
HOLEONE
E ILANEA
HORE SLONIKER
HORE SLONIKER
GREGG KARNEAS
JAN SI ROEL WNGS/West F Rese Black

P3

40 Current Reporters 37 Current Playlists

Did Not Report, Playlist Frozen (1):

Called in Frozen Playlist (2): Musical Starstream

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KSNO/Aspen

CONTEMPORARY JAZZ

P3

DOTSEC JEAN LUC PONTY ANANI A.M.-HURRI Motteet. SPECIAL EFE CRISADERS STEDE MAIN DIDIER LOCKHOOD

P3

BLIS MARSALIS PREDDIE HABBAGA TURRY PLABBAGA STEVE COLBMAN GARY BURTON TURY CUERRESON HILT JACKSON EIBG & MOOME MOCLANIC

POLT JACESON
N°CE BRICHOLA
PA" BENATAP
KING & MOORE
DAVI HURPAY
JONES WILLAND
SOUTH HENDERSH

TOTTY WHOSE

JEAN LUC PORTY
ATTHUR LITHER
PARDORANA
DOTSERC
HOCOMY
TISE
WINTER MARSALT
CRUS ADDRES
EARL RELICH
TUCK & PATTI

39 Current Reporters

Did Not Report, Playlist Frozen (8): David Sanborn Shor lazz From The City KKLD/Tucson KTCL/Ft. Collins WCPN/Cleveland WJZZ/Detroit WVPE/South Bend-Elkhart

NAC Finally Has A "Hammer"

HAMMER"

Now Playing at WQCD, KOAI, WLVE, WHVE, WNUA, WNWV, WBZN, KTCJ, KHIH, KTWV, KQPT, KKSF, KKNW, WHRL, WGMC, WMGL, WFAE, KWVS, WLOQ, WNND, KEZL, KEYV, KXDC, WVAY, WMGN, KMXK, KBCO, PORTRAITS IN SOUND

There's No Need To Be "Hammer" less! Strike Now!



Tara Kemp



"PIECE OF MY HEART"

NOW ON 54 URBAN — 59% ...AND BREAKER BOUND!

HOT ACTION AT:

WBLK WOWI
WUSL WIZF
WAMO WZAK
KJMZ WJLB
K97 WTLC
WHQT KSOL

...AND MANY MORE!



Jasmine Guy



"JUST WANT TO HOLD YOU"

URBAN

BREAKERS.

58 URBAN REPORTERS — 64%

INCLUDING

WDAS WEDR WHUR WHQT WKYS WOWI K104 WGCI KMJQ WZAK

K97 ...AND MANY MORE!

Al B. Sure



"HAD ENUF"

URBAN

NEW & ACTIVE

MOST ADDED!

ALREADY 34 URBAN REPORTERS—

INCLUDING

WUSL WHQT WAMO WTLC KMJQ KKBT

K97 ...AND MANY MORE!

Shelia E.



"DROPPIN' LIKE FLIES"

JUST OUT -- AND ALREADY ON:

WTLC WQOK WATV WEAS Z104 K98-FM WPGA WJFX

Paisley Park



URBAN

NATIONAL AIRPLAY®

CHART EXTRAS

SHIRLEY MURDOCK

In Your Eyes (Elektra)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 67/16, Total Adds 16 including WAMO, KMJQ, K97, WIZF, KPRS, WXOK, WATV, WUJM, Z93,

MILES JAYE

Sensuous (Island)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 45/3, Total Adds 3, WHUR, WGZB, K98-FM.

READY FOR THE WORLD

Straight Down To Business (MCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 44/3, Total Adds 3, WUJM, WIKS, WTUG.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



JEFFREY OSBORNE

The Morning After I Made Love (Arista)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 54/15, Total Adds 15 including K97, WYLD, WIZF, WXOK, WATV, WDXZ, WUJM, WJFX, WNOV, **KRU7**

JASMINE GUY

Just Want To Hold You (WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 34/4, Total Adds 4, WZAK, KBCE, WDXZ, WTLZ.

DJ OUIK

Born & Raised In Compton (Profile)
63% of our reporting stations on it. Rotations: Heavy 13/0, Medium 26/3, Light 18/1,
Total Adds 4, HOT105, WJFX, KBMS, KRIZ. Moves 34-32 on the Urban Contemporary



TARA KEMP "Piece 01 My Heart" (Glant/WB) 54/8
Rotations: Heavy 0/0, Medium 10/1, Light 44/7, Total Adds 8, KSOL, WRKE, WAGH, WQIS, U102, WLOU, WALT, KMJJ Mediums include: K97, WIZF, WJLB, WTLC, OC104,
GLADYS KNIGHT "Men" (MCA) 52/51
Rotations: Heavy 0/0, Medium 1/1, Light 51/50, Total Adds 51 including WXYV, WUSL, WAMO, WKYS, WVEE, K104, KMJQ, K97, WEDR, WHQT.

K97, WEDR, WHOT.

MICA PARIS "South Of The River" (Island) 52/6

Rotations: Heavy 1/0, Medium 23/1, Light 28/5, Total Adds 6, WYLD, WOWI, WGCI, KBCE, HOT105, KBUZ Heavy WBLK

Mediums include WTLC, WILD, WJIZ, WXOK, WENN.

CHERYL "PEPSII" REILY "How Can You Hurt The One You Love" (Columbia) 51/8

Rotations: Heavy 0/0, Medium 13/0, Light 38/8, Total Adds 8, WHUR, KJMZ, WEDR, KPRS, OC104, KIPR, KJMS, WIKS

Mediums include. WDAS, WYLD, WZAK, WRKE, KBCE.

NATION FUNKTASIA "Antifunky World" (EastWest) 49/2
Rotations: Heavy 3/0, Medium 25/0, Light 21/2, Total Adds 2, WYLD, WTLZ, Heavy WBLK, KIIZ, WPGA Mediums include WEDR, WZAK, WTLC, KPRS, KSOL.

WEUR, WZAR, WILC, KPRS, KSQL.

D.J. JAZZY JEFF & FRESH PRINCE "Summertime" (Jive/RCA) 47/43
Rotations: Heavy 0/0, Medium 2/1, Light 45/42, Total Adds 43 including WBLK, WUSL, WAMO, WKYS, K104, KMJQ, K97, WYLD, WZAK, WJLB. Medium WOWI

RIFF "If You're Serious" (SBK) 45/17
Rotations: Heavy 0/0, Medium 0/0, Light 45/17, Total Adds 17 including WHJR, K97, WEDR, WENN, WDXZ, Z93, WAGH, WHJX KFXZ WOIS.

WHJX, KFXZ, WGIS.

RAY PARKER JR. "She Needs To Get Some" (MCA) 42/15

Rotations Heavy 0/0, Medium 4/1, Light 38/14, Total Adds 15 including K97, WTLC, KPRS, KBCE, WXOK, Z93, WZFX, WHJX, KFXZ, HOT105 Medium WAGH, U102, WPGA

KEISHA JACKSON "Mature Love" (Epic) 39/1

REISTIA JAUKSUN "Mature Love" (Epic) 39/1
Rotations: Heavy 0/0, Medium 4/0, Light 35/1, Total Adds 1, WJTT Medium WXOK, WPEG, KJMS, K98-FM.

GERALD ALSTON f/BRENDA RUSSELL "Tell Me This Night Won't End" (Motown) 37/0
Rotations: Heavy 0/0, Medium 13/0, Light 24/0, Total Adds 0 Mediums include K104, WEDR, WFXA, WXOK, WJTT, WEUP, KFXZ, WANM, K98-FM, WMVP.

BUFFALO SOLDIERS "Playing Your Game" (Luke) 35/5
Rotations: Heavy 0/0, Medium 15/0, Light 20/5, Total Adds 5, WXYV, KMJQ, WYLD, WXOK, Z16 Mediums include: WEDR, WHOT, WXXZ, KIZ, KIPR.

ALL R SUBEL WHAT Environments.

AL B. SURE! "Had Enul" (WB) 34/25
Rotations: Heavy 0/0, Medium 0/0, Light 34/25, Total Adds 25 including WUSL, KMJQ, K97, WTLC, KKBT, KBCE, WENN, WUJM, WAGH, WEUP.

WHISPERS "I Want 2B The 1 4U" (Capitol) 33/3
Rotations: Heavy 0/0, Medium 9/1, Light 24/2, Total Adds 3, WHUR, KPRS, WENN. Mediums include WDAS, WAMO, WGCI, WWDM, WEUP.

LAMONT DOZIER "Love in The Rain" (Atlantic) 30/8
Rotations: Heavy 0/0, Medium 0/0, Light 30/8, Total Adds 8, WKYS, WHQT, WJIZ, WAGH, WHJX, WQIS, WNOV, WVOI.

DEGGLITEGIL

GLADYS KNIGHT (51) JAZZY JEFF (43) AL B. SURE! (25) PHIL PERRY (17) RIFF (17) SHIRLEY MURDOCK (16) JEFFREY OSBORNE (15) RAY PARKER JR. (15) TEDDY PENDERGRASS (11)

STEVIE WONDER (9)

HOTTEST

COLOR ME BADD (88) MARIAH CAREY (63) EN VOGUE (49) TONY TERRY (44)

LUTHER VANDROSS (63) WHITNEY HOUSTON (31) KEITH WASHINGTON (22)

ANOTHER BAD CREATION (20) LISA FISCHER (16) B ANGIE B (11)

70210

RECURRENTS

PHIL PERRY/Call Me TONY! TON!!.../Whatever

C. WILLIAMS /I'm

T. PENDERGRASS/It

5 BELL BIV DEVOE/She's

6 PEBBLES/Backyard HI-FIVE/ Like

8 GUY/Let's Chill

9 C&C MUSIC.../Here

10 KEITH SWEAT/Your Love

TRINERE "Games" (Luke) 30/2

lotations: Heavy 0/0, Medium 5/0, Light 25/2, Total Adds 2, WJTT, KIIZ. Medium WEDR, WPGA, K98-FM, WJFX, WTLZ.

LORENZO "Tic Tok" (Alpha Int'l) 30/0

Rotations: Heavy 5/0, Medium 15/0, Light 10/0, Total Adds 0, Heavy WHUR, WJMI, WANM, WMVP, WNOV, Mediums include: WDAS, WKYS, WOWI, WZAK, WTLC.

PHIL PERRY "Amazing Leve" (Capitol) 29/17

Rotations: Heavy 0/0, Medium 4/0, Light 25/17, Total Adds 17 including WHUR, K104, KMJQ, K97, WILD, WRKE, WUJM, WZFX, WEUP, KIIZ, Medium: WZAK, WFXA, WWDM, WQOK.

JODECI "Gotta Love" (MCA) 29/2

ns: Heavy 1/0, Medium 7/0, Light 21/2, Total Adds 2, WJFX, WNOV. Heavy. WPEG. Mediums include: K97, WDXZ, . WEUP. KJMS.

BRAND NUBIAN "Slow Down" (Elektra) 26/1
Rotations. Heavy 0/0, Medium 4/0, Light 22/1, Total Adds 1, WBLX, Medium: KMJQ, K97, KHYS, WGZB.

SIGNIFICANT ACTION

JOMANDA "Got A Love For You" (Big Beat) 22/7
Rotations: Heavy 0/0, Medium 9/0, Light 22/7, Total Adds 7, WTLC, WHJX, WALT, WEAS, WANM, WJFX, WTLZ.
3RD BASS "Pop Goes The Wease!" (Def Jam/Columbia) 21/5

Rotations: Heavy 0/0, Medium 0/0, Light 21/5, Total Adds 5, WAMO, WJLB, KMJM, WFXA, WJFX

GWEN GUTHRIE "Sweet 3itter Love" (Reprise) 21/3

Rotations: Heavy 1/0, Medium 3/0, Light 17/3, Total Adds 3, WRKE, KFXZ, Z16 Heavy WEUP Medium: WHUR, WGCI,

TERMINATOR X & VALLEY OF THE JEEPS "Homie Don't Play That" (Def Jam/Columbia) 20/2
Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WENN, WFXE, Medium, KMJQ, WFXA, KIIZ, WBLX, WANM, Rotations: Heavy 0/0. Medium 5/0, Light 15/2, Total Adds 2, WENN, WFXE. Medium.

WOOTEN BROTHERS "We Could Be Together" (A&M) 20/0

Rotations: Heavy 0/0. Medium 2/0, Light 18/0, Total Adds 0. Medium: WZAK, WQOK

DAVE STEWART 1. CANDY DULFER "Lily Was Here" (Arista) 19/6
Rotations Heavy 0/0, Medium 3/1, Light 16/5, Total Adds 6, WBLK, WAMO, WPEG, U102, WPGA, K98-FM. Medium WEUP,

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury) 19/3
Rotations: Heavy 2/0, Medium 3/1, Light 8/2, Total Adds 3, WGCI, U102, WQOK Heavy WKYS, WOWI Mediums include WXYV, WBLS, WRKS, WJLB, WILD

WXYY, WBLS, WRKS, WJLB, WILD
WHODINI "Judy" (MCA) 19/1
Rotations: Heavy 0/0, Medium 1/0, Light 18/1, Total Adds 1, OC104. Medium: WATV.
HEART TO HEART "Judy's Booty" (Interscope/EastWest) 18/1
Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds 1, KMJQ. Medium: K104, WFXM, WBLX
RONNIE LAWS "Norning In My Life" (ATA) 15/0
Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0, Medium: WDAS, KMJM, WEUP.
GRAND DADDY I.U. "Sugar Free" (Cold Chillin'/Reprise) 14/4
Rotations: Heavy 0/0, Medium 3/0, Light 11/4, Total Adds 4, WEDR, WZAK, KMJM, WIKS, Medium: KBMS, XHRM, KRIZ.
GERARDO "We Want The Funk" (Interscope/EastWest) 14/0
Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Total Adds 0. Mediums include: K97, WOWI, WZAK, OC104, KBMS
HARMONY "Your Love Ain 1 Right" (Myrsin) 13/2

Hotations: Heavy 0/0, Medium 6/0, Light 19/0, Total Adds 0. Mediums include: K97, WOWI, WZAK, OC104, KBMS
HARMONY "Your Love Ain't Right" (Virgin) 13/3
Rotations: Heavy 0/0, Medium 0/0, Light 13/3, Total Adds 3, WENN, WEUP, WPGA.

MAGIC EYE "1"m Coming Home" (Zoo) 12/4
Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WZAK, KBCE, KBMS, KRIZ. Medium: WBLK, KFXZ
TEODY PENDERGRASS "I Find Everything In You" (Elektra) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WBLK, K97, WHQT, KKBT, WJMI, KFXZ, Z16, WPGA, KMJJ, KBMS.

LOOSE ENDS "Love's Go! Me" (MCA) 10/4
Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WHUR, WENN, WDXZ, WTLZ Medium WJHM

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		reports/A
1	NATION FUNKTASIA/Antifunky World (EastWest)	49/2
2	BUFFALO SOLDERS/Playing Your Games (Luke)	
3	JODECI/Gotta Love (MCA)	
4	BRAND NUBIAN Slow Down (Elektra)	26/1
5	JOMANEA/Got A Love For You (Big Beat)	22/7
6	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	21/5
7	TERMINATOR X/Homie Don't Play That (Def Jam/Columbia)	20/2
8	DAVE STEWART f/CANDY DULFER/Lily Was Here (Arista)	19/6
9	CRYSTA'L WATERS/Gypsy Woman (She's Homeless) (Mercury)	19/3
10	HEART TO HEART/Judy's Booty (Interscope/EastWest)	18/1

New artists have not yet had a UC Breaker.

WXYV/Baltimore

GLADYS KNIGHT BUFFALO SOLDIERS BUFFALO SOLDII
AFTER 7
Hottest:
COLOR ME BADD
TONY TERRY
EN VOGUE
LISA FISCHER
LUTHER VANDROS

WILD/Boston HIII/Hall

GLADYS KNIGHT GLADYS KNIGHT
PHIL PERRY
Hottest:
COLOR ME BADD
TONY TERRY
LUTHER VANDROSS
ANOTHER BAD CREAT
HARIAH CAREY

WBLK/Buffalc

ANOTHER BAD CREAT JAZZY JEFF STEWART & DULFER TEDDY PENDERGRASS Hottest: COLOR ME BADD LUTHER VANDROSS DAMIAN DAME BOYZ II MEN LISA FISCHER

WRKS/New York Brown/Beasley

LISA FISCHER Hottest: COLOR ME BADD MARIAH CAREY RALPH TRESVANT CHRISTOPHER WILLI GUY

none Hottest: COLOR ME BADD KEITH WASHINGTON TEN CITY BLACK BOX GUY

WRKE/Ocean City

YO-YO
DE LA SOUL
PEABO BRYSON
SHIRLEY MURDOCK
GUY
TARA KEMP
GMEN GUTHRIE
PHIL PERRY
HOTCOST
HOTCOLOR ME BADD
MARIAH CAREY
WHITNEY HOUSTON
LUTHER VANDROSS
EN VOGUE

OC104/Ocean City Scott Jentzen

LEVERT TROOP/LEVERT WHODINI CHERYL "PEPSII" R HOTTEST!"
HOTTEST!"
HOTTEST!"
HOTTEST!"
HOTTEST!

WUSL/Philadel

GLADYS KNIGHT JAZZY JEFF AL B. SURE AL B. SURE Hottest: COLOR ME BADD LUTHER VANDROSS MARIAH CAREY TONY TONI TONE BOYZ II MEN

WDAS/Philadelphia Joe Tamburro none Hottest: COLOR ME BADD

MARIAH CAREY EN VOGUE LUTHER VANDROSS WHITNEY HOUSTON WAMO/Pittsburgh

Faison/Goowey
RYTHM SYNDICATE
GLADYS KNIGHT
JAZZY JEFF
SHIRLEY MURDOCK
3RD BASS
STEMART & DULFER
HOLLEST:
COLOR ME BADD
KEITH WASHINGTON
KEITH SWEAT
GUY
MARIAH CAREY

WKYS/Washingto

Simpson/Digs

JAZZY JEFF
GLADYS KNIGHT
HEAVY D f/AARON H
LAMONT DOZIER
BEBE & CECE WINAN
Hottest: Hottest: KEITH WASHINGTON COLOR ME BADD KEITH SWEAT EN VOGUE BLACK BOX

WHUR/Washington
Ellis Terry
SURFACE
RIFF
LOOSE ENDS
CHERYL "PEPSII" R
PHIL PERRY
RUDE BOYS
MUTSBERS RUDE BOYS
MHISPERS
INNOCENCE
MILES JAYE
HOTTEST HASHINGTON
LISA FISCHER
COLOR ME BADD
JON LUCIEN
TONY TERRY

SOUTH

LAMONT DOZIER INNER CITY GLADYS KNIGHT TEMPTATIONS HOTLEST: COLOR ME BADD MARIAH CAREY ANOTHER BAD CREAT EN VOGUE WHITNEY HOUSTON

KBCE/Alexandria

MAGIC EYE
JASMINE GUY
MICA PARIS
PEABO BRYSON
INNER CITY
RAY PARKER JR.
AL B. SURE
HERB ALPERT
JAZZY JEFF
HOTLEST:
OUR ME BADD COLOR ME BADD MARIAH CAREY LUTHER VANDRO MHITNEY HOUSTON EN VOGUE

WVEE/Atlanta

GLADYS KNIGHT YO-YO
BOYZ II MEN
Hottest:
LUTHER VANDROSS
MARIAH CAREY
KEITH WASHINGTON
COLOR ME BADD
B ANGIE B

WFXA/Augusta Carl Conne

GLADYS KNIGHT SMALL CHANGE JAZZY JEFF Hottest: COLOR ME BADD TONY TERRY ANOTHER BAD CREAT WHITNEY HOUSTON LUTHER VANDROSS

WXOK/Baton Rouge

SHIRLEY MURDOCK JEFFREY OSBORNE BUFFALO SOLDIERS STEVIE WONDER STEVIE WONDER
HOTTEST:
COLOR ME BADD
MARIAH CAREY
TONY TERRY
EN VOGUE
LUTHER VANDROSS

none Hottest: COLOR ME BADD KEITH WASHINGTON MARIAH CAREY B ANGIE B KEITH SWEAT

WENN/Birmi Donnell/Star

GLADYS KNIGHT AL B. SURE RIFF JAZZY JEFF JAZZY JEFF
WHISPERS
TERMINATOR X &
LOOSE ENDS
HARMONY
HOTLEST:
COLOR ME BADD
MARIAH CAREY
EN VOCUE
WHITNEY HOUSTON
LUTHER VANDROSS

WATV/Birmingham

GLADYS KNIGHT SHEILA E JEFFREY OSBORNE SHIRLEY MURDOCK HOTLEST:
COLOR ME BADD
LUTHER VANDROSS
MARIAH CAREY
ANOTHER BAD CREAT
WHITNEY HOUSTON

WDXZ/Charlestor

GLADYS KNIGHT LOOSE ENDS JASHINE GUY LIMBO MANIACS JEFFREY OSBORE RIFF
JAZZY JEFF
CHUBB ROCK
HOTTEST:
COLOR ME BADD
LUTHER VANDROSS
MARIAH CAREY
TONY TERRY
EN VOGUE

WUJM/Charleston Allen/Jackson

PHIL PERRY
CLADYS KNIGHT
JAZZY JEFF
JEFFREY OSBORNE
AL B. SURE
STEVIE WONDER
READY FOR THE WOR
SHIRLEY MURDOCK
HOTLEST:
COLOR ME BADD
EN VOGUE
MARIAH CAREY
TONY TERRY
LUTHER VANDROSS

Z93/Charleston Cliff Fletcher

RAY PARKER JR. STEVIE WONDER GLADYS KNIGHT VESTA VESTA
JAZZY JEFF
SHIRLEY MURDOCK
RIFF
DE LA SOUL
HOLLEST
HOLLEST
COLOR ME BADD
EN VOGUE
MARIAH CAREY
KEITH WASHINGTON
LUTHER VANDROSS

WPEG/Charlotte nders/Darcel

GLADYS KNIGHT
STEWART & DULFER
TONY TERRY
JEFFREY OSBORNE
JAZZY JEFF
HEAVY D F/AARON H
LISA LISA
HOTLEST:
EN VOGUE
ANOTHER BAD CREAT
AFTER 7
LISA FISCHER
COLOR ME BADD

WJTT/Chattano Landecker/Rani

STEVIE WONDER TRINERE JON LUCIEN KEISHA JACKSON HOTSEN JACKSON
HOTSEN JACKSON
COLOR ME BADD
TONY TERRY
EN VOGUE
MARIAH CAREY
LUTHER VANDROSS

none Hottest: COLOR ME BADD LUTHER VANDROS LISA FISCHER MARIAH CAREY B ANGIE B

WAGH/Columb Darrell J. Smith

GLADYS KNIGHT AL B. SURE RUDE BOYS TARA KEMP RIFF LAMONT DOZIER Hottest: COLOR ME BADD TONY TERRY LISA FISCHER EN VOGUE ANOTHER BAD CREAT

WFXE/Columbus

GLADYS KNIGHT TERMINATOR X & VA HOTTEST: COLOR ME BADD KEITH WASHINGTON LUTHER VANDROSS TONY TERRY MARIAH CAREY

K104/Dailas-Ft. Worth

JAZZY JEFF GLADYS KNIGHT PHIL PERRY OMAR CHANDLER 1/A OMAR CHANDLER T Hottest: COLOR ME BADD EN YOGUE WHITNEY HOUSTON TONY TERRY WILL DOWNING

KJMZ/Dallas-Ft. Worth

CHERYL "PEPSII" F PEABO BRYSON Hottest: TONY TERRY ANOTHER BAD CREAT COLOR ME BADD TONY TONI TONE EN VOGUE

SUMFACE
Hottest:
KEITH WASHINGTON
COLOR ME BADD
TONY TERRY
MARIAH CAREY
EN VOGUE WQMG/Greensboro

HOTCOST:
B ANGIE B
KEITH WASHINGTON
WHITNEY HOUSTON
COLOR ME BADD
LUTHER VANDROSS

KHYS/Houston

JAZZY JEFF RYTHM SYNDICATE SMALL CHANGE GLADYS KNIGHT BIG DADDY KANE BIG DADDY KANE
HOTLEST:
COLOR ME BADD
MARIAH CAREY
KEITH WASHINGTON
TONY TERRY
LUTHER VANDROSS

JAZZY JEFF SHIRLEY MURDOCK BUFFALO SOLDIERS GLADYS KNIGHT PHIL PERRY SMALL CHANGE AL B. SURE HEART TO HEART HOLLEST Hottest: COLOR ME BADD TONY TERRY LUTHER VANDROSS EN VOGUE MARIAH CAREY

WEUP/Huntsville Steve Murry

INNER CITY INNER CITY
GLADYS KNIGHT
PHIL PERRY
HARMONY
AL B. SURE
LATEASHA
HOTLEST. Hottest: COLOR ME BADD MARIAH CAREY WHITNEY HOUSTY WILL DOWNING TONY TERRY

WHJX/Jacksonv

Young/Melvir

RAY PARKER JR.

RIFF AL B. SURE JOMANDA LAMONT DOZIER

Hottest: COLOR ME BADD EN VOGUE

MARIAH CAREY WHITNEY HOUSTON LUTHER VANDROSS

Todd/Jones

HERB ALPERT TEDDY PENDERGI SMALL CHANGE GLADYS KNIGHT EN VOGUE NDERGRASS JAZZY JEFF FRATZ VESTA Hottest: TONY TERRY EN VOGUE COLOR ME BADD MARIAH CAREY LUTHER VANDROSS Hottest: COLOR ME BADD LUTHER VANDROSS LISA FISCHER O'JAYS ANOTHER BAD CREAT

WJJS/Lynchburg Lad Goins

STEVIE WONDER SHIRLEY MURDOCK AL B. SURE Hottest: COLOR ME BADD MARIAH CAREY TONY TERRY LUTHER VANDROSS WHITNEY HOUSTON

WPGA/Macon

LATEASHA
Hottest:
COLOR ME BADD
MARIAH CAREY
LUTHER VANDROSS
EN VOGUE
WHITNEY HOUSTON

OLETA ADAMS SMALL CHANGE JEFFREY OSBOI JAZZY JEFF SURFACE YO-YO LATIMORE

KJMS/Memphis Hamilton/St. James

LINSEY
PHIL PERRY
JAZZY JEFF
CHERYL "PEPSII" R
SAM THE BEAST
GLADYS KNIGHT
HOTLEST:
COLOR ME BADD
TONY TERRY
EN VOGUE

K97/Memphis O'Jay/Bell

MICHEL'LE SHIRLEY MURDOCK RIFF RIFF PHIL PERRY JEFFREY OSBORNE SANDEE AL B. SURE RAY PARKER JR. CRAIG G RAY PARKER JR.
CRAIG G
GLADYS KNIGHT
JAZZY JEFF
TEDDY PENDERGRASS
HOTLEST:
OCLOR ME BADD
B ANGIE B
MHITNEY HOUSTON
DJ QUIK
EN VOGUE

WAI T/Meridian

MICHEL'LE SHIRLEY BROWN TARA KEMP JEFFREY OSBORNE JAZZY JEFF CRAIG G JOMANDA HOTTEST: COLOR ME BADD MARIAH CAREY MARIAH CAREY LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON

WHQT/Mlemi

TEDDY PENDERGRA:
LAMDNT DOZIER
GLADYS KNIGHT
Hottest:
MARIAH CAREY
LUTHER VANDROSS
WHITNEY HOUSTON
LISA FISCHER
TONY TERRY

WEDR/Mlam James Thomas

RIFF Hottest: COLOR ME BADD TONY TERRY LISA FISCHER WHITNEY HOUSTO RANCE ALLEN

none Hottest: COLOR ME BADD

RAY PARKER JR.
GLADIS NNIGHT
GLADIS NNIGHT
READY FOR THE WOI
RIFF
GRAND DADDY I.U.
HOTTEST
COLOR ME BADD
KEITH SMEAT
MARIAH CAREY
LUTHER VANDROSS
TONY TERRY

Wallace/Ross

HOTTON FUNKTAS HOTTOST COLOR ME BADD LUTHER VANDROS MARIAH CAREY LISA FISCHER DJ QUIK

Steve Crumbles

SAMANTHA FOX GLADYS KNIGHT MICA PARIS Hottest: COLOR ME BADD TONY TERRY K-9 POSSE YO-YO CRYSTAL WATERS

WJHM/Orlando Lindsey/Hollywood

BIG DADDY KANE TEDDY PENDERGRASS

HI FIVE SOUNDS OF BLACKNE GLADYS KNIGHT CHERYL "PEPSII" R GRAND DADDY I.U. RIFF

GLADYS KNIGHT
PHIL PERRY
SMALL CHANGE
LEVERT
BRAND NUBIAN
FAZE
LINSEY
HOTLEST
COLOR ME BADD
MARIAH CAREY
TONY TERRY
LUTHER VANDROSS
RALPH TRESYANT

HOT105/Mont

MICA PARIS
DJ QUIK
TYRONE DAVIS
SHIRLEY MURDOCK
DE LA SOUL
GLADYS KNIGHT
RAY PARKER JR.
LINSEY
FAZE
QUAYSHAUN
PHIL PERRY
HOTLEST:
COLOR ME BADD
LUTHER VANDROSS
ANOTHER BAD CREAT
MARIAH CAREY
LEVERT

WQQK/Nashville

B ANGIE B
KEITH WASHINGTON
MARIAH CAREY
ANOTHER BAD CREAT

RAY PARKER JR.

WYLD-FM/New Orlean

BUFFALO SOLDTERS BUFFALO SOLDIERS
BIG DADDY KANE
RUDE BOYS
JAZZY JEFF
MICA PARIS
JEFFREY OSBORNE
DE LA SOUL
NATION FUNKTASIA

WQOK/Raleigh

GLADYS KNIGHT LINSEY HI FIVE JEFFREY OSBORNE CRISTAL WATERS SHELLA E AL B. SURE HOLLEBLA E TONY TERRY EN VOCUE MARIAH CAREY COLOR ME BADD LUTHER VANDROSS

WCDX/Rich

none Hottest: COLOR ME BADD B ANGIE B KEITH SWEAT TONY TERRY EN VOGUE

WPLZ/Rich Petersburg Phil Daniels

RIFF SANDEE AFTER 7 JAZZY JEFF SHIRLEY MURDOCK HOTLEST: COLOR ME BADD WILL DOWNING LUTHER VANDROSS TONY TERRY MARIAH CAREY

WEAS/Sevenne Floyd Blackwel

INNER CITY STEVIE WONDER SHEILA E JAZZY JEFF JOMANDA GLADYS KNIGHT PHIL PERRY HOLLERY Hottest: COLOR ME BADD ANOTHER BAD CREAT LUTHER VANDROSS GUY BOYZ II MEN

JUPANDA Hottest: MARIAH CAREY COLOR ME BADD LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON

KMJJ/Shreveport

OMAR CHANDLER I/A
TEDDY PENDERGRASS
JAZZY JEFF
GLADYS NOIGHT
TARA KEMP
CONCEPT
HERB ALPERT
HOTCOST
TOUCH ME BADD
LUTHER VANDROSS
MARIAH CAREY
WHITNEY HOUSTON
EN VOGUE

WANM/Tallahassee

SHIRLEY MURDOCK LISA LISA GLADYS KNIGHT PHIL PERRY AL B. SURE QUAYSHAUN RIFF JOMANDA

WTUG/Tuscaloosa AL B. SURE GLADYS KNIGHT READY FOR THE WOR HOTTEST: MARIAH CAREY EN VOGUE LUTHER VANDROSS TONY TERRY WHITNEY HOUSTON

K98-FM/West Mc

AL B. SURE INNER CITY CHUBB ROCK SHEILA E SHEILA E
PHIL PERRY
GLADYS KNIGHT
JAZZY JEFF
LINSEY
MILES JAYE
STEMART & DULFER Hottest: COLOR ME BADD MARIAH CAREY LUTHER VANDROS WHITNEY HOUSTO EN VOGUE

WEST

KKBT/Los Angeles Mike Stradic

Lynn Briggs

none
Hottest:
KEITH WASHINGTON
ANOTHER BAD CREAT
COLOR ME BADD
B ANGIE B
KEITH SWEAT

KDIA/Oakland

Jeff Harrison none Hottest: COLOR ME BADD TONY TERRY B ANGIE B LUTHER VANDROSS KEITH WASHINGTO

KBMS/Portland Frank Barrow DJ QUIK EPMD

PPMD
PAULA ABDUL
JAZZY JEFF
GLADYS KNIGHT
AL B. SURE
TEDDY PENDERGRASS
HERB ALPERT
RAY PARKER JR.
MAGIC EYE

MAGIC EYE HOTTEST: COLOR ME BADD MARIAH CAREY LUTHER VANDROS LISA FISCHER GUY

AL B. SURE TEDDY PENDERGRASS GLADYS KNIGHT GLADIS KNIGHT
HOTTEST:
COLOR ME BADD
KEITH WASHINGTON
LUTHER VANDROSS
B ANGIE B
MARIAH CAREY KJLH/Los Angeles

AFTER 7 HEAVY D f/AARON H JAZZY JEFF TARA KEMP FREDDIE JACKSON ANOTHER BAD CREAT COLOR ME BADD RALPH TRESVANT YOLYO YO-YO MARIAH CAREY

Frank Barrov

DJ QUIK EPMD PAULA ABDUL JAZZY JEFF GLADYS KNIGHT

Celled in Frozen Playlist (8):
KDIA/Oekland
KJLH/Los Angeles
KQXL/Beton Rouge
WCDX/Richmond
WMVP/Millwaukee
WWDM/Columbia-Sumpter
WQMG/Greensboro
Z104/Greenville

Did Not Report, Playlist Frozen (3): WBLS/New York WDAS/Philadelphia WQQK/Nashville

1110

WGCI/Chicago

MICA PARIS MICA PARIS
GLADYS KNIGHT
CRYSTAL WATERS
Hottest:
COLOR ME BADD
B ANGIE B
KEITH WASHINGTON
TEDDY PENDERGRASS
LUTHER VANDROSS

WIZF/Cincinnati Lewis/Turner

SHIRLEY MURDOCK
JEFFREY OSBORNE
GLADYS KNIGHT
GENE RICE
CHUBB ROCK
OMAR CHANDLER f/A
SMALL CHANGE SMALL CHANGE Hottest: COLOR ME BADD KEITH WASHING TONY TERRY EN VOGUE DJ QUIK

WZAK/Cleveland Tolliver/Rush

JASMINE GUY GRAND DADDY I.U. JAZZY JEFF MAGIC EYE HOTLEST: COLOR ME BADD O'JAYS TONY TERRY LUTHER VANDROSS LATIMORE

WVKO/Colu

SURFACE SURFACE
DAMIAN DAME
BOYZ II MEN
HOTTEST:
KEITH WASHINGTON
MARIAH CAREY
EN VOCUE
WHITNEY HOUSTON
LUTHER VANDROSS

GLADYS KNIGHT 3RD BASS JAZZY JEFF WILL DOWNING HOTLEST: KEITH WASHINGTON COLOR ME BADD ANOTHER BAD CREAT EN VOGUE HARIAH CAREY

WDZZ/Flint

STEVIE WUNDER AL B. SURE Hottest: Hottest: COLOR ME BADD MARIAH CAREY EN VOGUE WHITNEY HOUSTON LUTHER VANDROSS

WJFX/Ft. Wayne

WJFX/Ft. Wayne
Kelly Carson
JAZZY JEFF
GLADYS KNIGHT
SHEILA E
LINSEY
3RD BASS
JODECI
DJ QUIK
JEFFREY OSBORNE
AL B. SURE
JOHANDA
HOCTUST
COLOR ME BADD
MARIAH CAREY
LUTHER VANDROSS
WHITNEY HOUSTON
TONY TERRY

WTLC/Indianapo Johnson/Buchan RAY PARKER JR. HERB ALPERT SHEILA E JAZZY JEFF AL B. SURE LINSEY KMANDA LINSEY
JOMANDA
HOTTEST:
COLOR ME BADD
MARIAH CAREY
TONY TERRY
LUTHER VANDROSS
EN VOGUE

KPRS/Kansas City

STEVIE WONDER WHISPERS
AFTER 7
SHIRLEY MURDOCK
HI FIVE
JAZZY JEFF
RAY PARKER JR. RAY PARKER JH.
GLADYS KNIGHT
CHERYL "PEPSII"
HOTTEST:
COLOR ME BADD
LUTHER VANDROSS
MARIAH CAREY

WNOV/Milwaukee

JEFFREY OSBORNE JODECI RAY PARKER JR. AL B. SURE LAMONT DOZIER RIFF Hottest: COLOR ME BADD ANOTHER BAD CREAT MARIAH CAREY WHITNEY HOUSTON TONY TERRY

WTLZ/Saginaw Crockett/Lamptey DE LA SOUL PHIL PERRY GLADYS KNIGHT RIFF JASMINE GUY LINSEY LOOSE ENDS

WMVP/Milwaukee **Billy Young** none Hottest: COLOR ME BADD

DELLS KEITH WASHINGTON MARIAH CAREY EN VOGUE

JOMANDA NATION FUNKTASIA

WHITNEY HOUSTON ANOTHER BAD CREAT

Ernie G.

Hottest: COLOR ME BADD LUTHER VANDROSS EN VOGUE WHITNEY HOUSTON ANOTHER BAD CREAT

KMJM/St. Louis

Hottest: COLOR ME BADD TONY TERRY EN VOGUE O'JAYS BOYZ II MEN

WVOI/Toledo Casey McMichaels

JEFFREY OSDORNE
RAY PARKER JR.
SOUNDS OF BLACKNE
MICA PARIS
HOTTES
HOTTES
HOTTES
LUTHER VANDROSS
MARIAH CAREY
HITNEY HOUSTON
EN VOGUE

3RD BASS GRAND DADDY I.U. JELLYBEAN JAZZY JEFF

GLADYS KNIGHT LAMONT DOZIER AMONT DOZIER
JAZZY JEFF
RIFF
LALAH HATHAWAY
Hottest:

LALAH HATHAWAY
HOTTEST:
TONY TERRY
COLOR ME BADD
ANOTHER BAD CREAT
LUTHER VANDROSS
EN VOGUE

KBUZ/Wichita

WZFX/Fayetteville SANDEE RAY PARKER JR. PHIL PERRY SHIRLEY MURDOCK SURFACE James McFadder

Sam Weaver

none Hottest: COLOR ME BADD ANOTHER BAD CREAT EN VOGUE TONY TERRY LUTHER VANDROSS

JEFFREY OSBORNE AL B. SURE JAZZY JEFF TRINERE TRINERE GLADYS KNIGHT PHIL PERRY Hottest: COLOR ME BADD TONY TERRY EN VOGUE LUTHER VANDROSS LISA FISCHER

KFXZ/Lafayette

RIFF AL B. SURE RAY PARKER JR. INNER CITY CMEN GUTHRIE GMEN GUTTRIE
JAZZY JEFF
TEDDY PENDERGRASS
HOTTEST:
COLOR ME BADD
MARIAH CAREY
TONY TERRY
EN VOGUE
LISA FISCHER

KXZZ/Lake Charles

AL B. SURE
VESTA
GLADYS KNIGHT
GWEN GUTHRIE
TEDDY PENDERGRASS
INNER CITY
JAZZY JEFF
BUFFALO SOLDIERS
HOLLEST: HOTTALO SOLDIERS
HOTTEST TO THE BADD
MARIAH CAREY
LUTHER VANDROSS
WHITNEY HOUSTON
O'JAYS

Ron Davis JAZZY JEFF LAMONT DOZIER

WQIS/Laurei

U102/Lexington

SURFACE
CLADYS KNIGHT
TARA KEMP
CRYSTAL WATERS
STEWART & DULFER
SOUNDS OF BLACKNE
SALT & PEPA
TROOP/LEVERT
HOLLMENT Hottest: COLOR ME BADD MARIAH CAREY

KIPR/Little Rock

JAZZY JEFF GLADYS KNIGHT CHERYL "FEPSII" R SAH THE BEAST ' HOTLEST' COLOR ME BADD MARIAH CAREY LUTHER VANDROSS TONY TERRY EN VOGUE

WGZB/Louisville **Del Spencer**

MILES JAYE
FREDDIE JACKSON
SOUNDS OF BLACKNE
3-GRAND
HI FIVE
HOTLEST:
COLON ME BADD
TONY TERRY
EN VOGUE
ANOTHER BAD CREAT
LUTHER VANDROSS

WLOU/Louisville Maurica Harrod

PHIL PERRY WILL DOWNING SOUNDS OF BLACKNE PEABO BRYSON GLADYS KNIGHT JAZZY JEFF INNOCENCE TARA KEMP

Brian Kelly SMALL CHANGE RIFF TEDDY PENDERGRASS SHELLA E HARMONY STEMART & DULFER GLADYS KNIGHT LATEASHA

LATIMUNE.
Hottest:
COLOR ME BADD
KEITH WASHINGTON
MARIAH CAREY
EN VOGUE
TONY TERRY

LAMONT DOZII RIFF TARA KEMP INNER CITY YO-YO HERB ALPERT HOUSE HE HOUSE HOU

STEVIE WONDER

WBL X/Mobile

Larry Steele

WIKS/New Bern Kirkland/Kenney

WOWI/Norfolk

AL B. SURE SHIRLEY MURDOCK JAZZY JEFF RYTHM SYNDICATE Hottest: COLOR ME BADD MARIAH CAREY

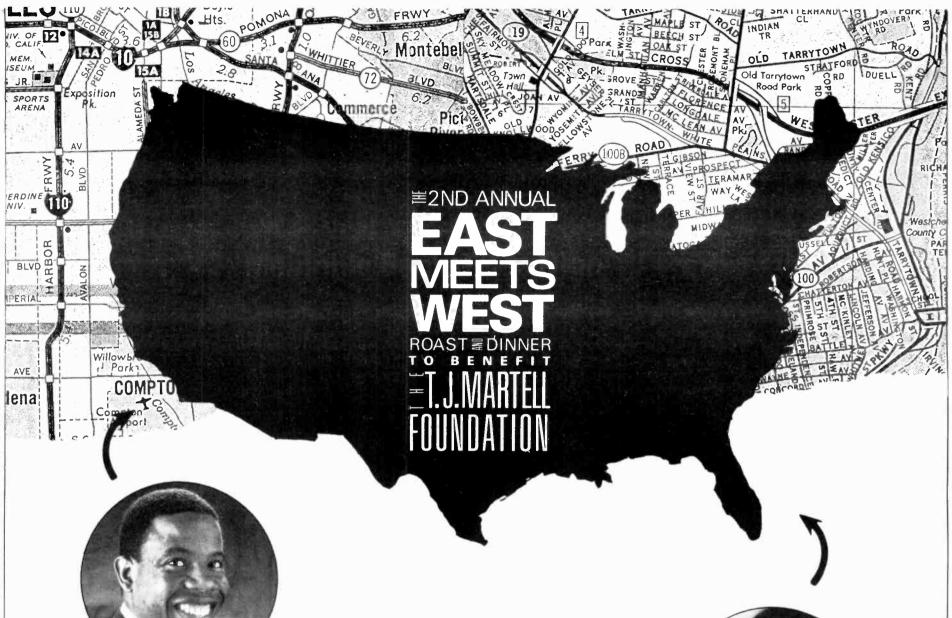
XHRM/Sen Diego

JAZZY JEFF Hottest: COLOR ME BADD MARIAH CAREY LUTHER VANDROSS EN VOGUE LISA FISCHER

KSOL/Sen Francisco

KRIZ/Seattle

AL B. SURE TEDDY PENDERGRASS HERB ALPERT HERB ALPERT
RAY PARKER JR.
MAGIC EYE
HOTTEST:
COLOR ME BADD
MARIAH CAREY
LUTHER VANDROSS
LISA FISCHER
GUY



HONOREE FROM THE WEST: BARRY MAYO

President/Broadcasting Partners & General Manager/WVAZ

HOSTS:

Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY REGINA BELLE

PLACE: The Pierre 5th Avenue & 61st Street, New York City

> DATE: Thursday, June 13, 1991

> > TIME: 6:00PM Cocktails 7:00PM Dinner

ATTIRE: Black Tie

FOR TICKET INFORMATION CALL: Lynette Taylor at (212) 484-7201

CHAIRMAN:

Ruben Rodriguez

CO-CHAIRMEN: Frankie Crocker Tom Draper Skip Finley Robert Johnson LeBaron Taylor



HONOREE FROM THE EAST: **OONNIE SIMPSON** Program Director/WKYS & Host of BET's Video Soul

DINNER & ROAST COMMITTEE:

Jerry Ade Tony Anderson Graham Armstrong Larkin Arnold Clarence Avant Cynthia Badie Rivers Marty Bandier Sherwin Bash Joey Bonner Jerry Boulding Kim Bridges Jheryl Busby Hank Caldwell Phil Casey

Pete Castagne Lyor Cohen Glynice Coleman Edna Collison Don Cornelius Mervyn Dash Sylvia Davis Ed Eckstine Jack Gibson Daniel Glass Dick Griffey Shep Gordon Ray Harris Sharon Heyward

Hiriam Hicks Charles Huggins Hal Jackson Jellybean Connie Johnson Step Johnson Rob Kahane Spike Lee Michael Lippmar Walt Love Daniel S. Markus Skip Miller Sydney Miller Richard Nash

Eddie Pugh Sylvia Rhone Julie Rifkind Voza Rivers Terri Rossi Dick Scott Russell Simmons Maurice Starr Ed Strickland Lynette Taylor Larry Troutman A.D. Washington Dennis Wheeler Belina Wilson



COUNTRY

NATIONAL AIRPLAY®

	2 WKS	LW	TW	MAY 31, 1991	Total Reports/Adds	Heavy	Medium	Light
9	5	2	0	JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)	203/0	186	16	1
8	6	3	3	OAK RIDGE BOYS/Lucky Moon (RCA)	202/0	166	31	5
11	9	5	3	LORRIE MORGAN/We Both Walk (RCA)	204/0	157	41	6
16	12	7	4	GARTH BROOKS/The Thunder Rolls (Capitol)	204/0	137	67	0
13	10	6	6	CLINT BLACK/One More Payment (RCA)	201/1	146	50	5
14	13	9	6	JUDDS/One Hundred And Two (Curb/RCA)	201/1	134	61	6
15	14	11	0	MIKE REID/Till You Were Gone (Columbia)	199/1	105	80	14
19	16	12	B	PAM TILLIS/One Of Those Things (Arista)	203/0	83	110	10
6	2	1	9	MARK CHESNUTT/Blame It On Texas (MCA)	171/0	121	41	9
12	11	8	10	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	184/1	109	54	21
23	19	13	0	RANDY TRAVIS/Point Of Light (WB)	204/0	56	138	10
18	17	14		HIGHWAY 101/Bing Bang Boom (WB)	200/0	71	110	19
25	21	15	B	RICKY VAN SHELTONA Am A Simple Man (Columbia)	203/2	45	140	18
31	24	16	1	ALAN JACKSON/Don't Rock The Jukebox (Arista)	204/0	42	146	16
22	20	17	13	McBRIDE & THE RIDE/Can I Count On You (MCA)	189/3	53	115	21
2	1	4	16	DIAMOND RIO/Meet In The Middle (Arista)	153/0	100	44	9
33	28	22	D	SHENANDOAH/The Moon Over Georgia (Columbia)	195/2	14	141	40
35	30	25	13	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	198/6	12	138	48
26	25	23	19	ROB CROSBY/She's A Natural (Arista)	193/5	18	124	51
24	23	21	20	CLINTON GREGORY / (If It Weren't For Country Music) I'd Go Crazy (SOR)	171/1	38	102	31
20	18	18	21	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	168/0	44	91	33
28	26	24	22	MARTY STUART/Till I Found You (MCA)	189/8	18	113	58
1	8	19	23	DOUG STONE/In A Different Light (Epic)	110/0	72	27	11
39	34	29	24	DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	184/16	6	99	79
36	32	28	25	HANK WILLIAMS JR.//f It Will It Will (WB/Curb)	180/8	4	101	<i>75</i>
27	27	26	28	AARON TIPPIN/I Wonder How Far It Is Over You (RCA)	170/2	17	92	61
30	29	27	3	T. GRAHAM BROWN/With This Ring (Capitol)	159/0	15	91	53
38	33	31	28	PATTY LOVELESS/Blue Memories (MCA)	173/7	3	90	80
5	4	10	29	DWIGHT YOAKAM /You're The One (Reprise)	100/0	48	39	13
_	_	40	30	TRAYIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	186/53	2	61	123
_	44	37	3	REBA McENTIRE/Fallin' Out Of Love (MCA)	173/17	3	65	105
47	43	38	32	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	162/22	2	62	98
43	38	35	33	HAL KETCHUM/Small Town Saturday Night (Curb)	148/14	5	58	85
41	37	36	34	DAVIS DANIEL/Picture Me (Mercury)	144/14	0	61	83
32	31	30	35	SHELBY LYNNE/What About The Love We Made (Epic)	142/0	16	<i>63</i>	<i>63</i>
37			36	KELLY WILLIS/Baby Take A Piece Of My Heart (MCA)	118/0	7	<i>53</i>	58
DE	BUT		•	ALABAMA/Here We Are (RCA)	113/101	6	21	86
42	-		33	CONWAY TWITTY/One Bridge Didn't Burn (MCA)	109/5	1	<i>39</i>	69
			39	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	116/19	0	42	74
4	15	33	-	GEORGE STRAIT/II I Know Me (MCA)	88/0	<i>53</i>	16	19
_	_	49	3	VINCE GILL/Liza Jane (MCA)	117/49	0	21	96
_	49	44	32	MATRACA BERG/I Must Have Been Crazy (RCA)	89/7	0	23	66
_	47	43	3	MOLLY & THE HEYMAKERS/He Comes Around (Reprise)	<i>83/1</i>	1	29	<i>53</i>
_	_	47	3		96/22	1	16	79
_	_	46	35	LARRY BOONE/To Be With You (Columbia)	85/11	0	25	60
_	_	48	3 3	EXILE/Even Now (Arista)	93/25	0	16	77
7	7	20		TANYA TUCKER/Oh What It Did To Me (Capitol)	83/0	33	31	19
3	3	32	48	PAUL OVERSTREET/Heroes (RCA)	81/0	34	32	15
-		50	49	DESERT ROSE BAND/Come A Little Closer (MCA/Curb)	69/4	0	20	49
 1 DE: 	BUT		• 😎	DOLLY PARTON/Silver And Gold (Columbia)	<i>73/26</i>	0	9	64

ש שבששויו דפטונו

ALABAMA (101)
TRAVIS TRITT (53)
VINCE GILL (49)
MARY-CHAPIN CARPENTER (40)
DOLLY PARTON (26)
EXILE (25)
FORESTER SISTERS (25)
EARL THOMAS CONLEY (22)
TRISHA YEARWOOD (22)
DEAN DILLON (20)
COLLIN RAYE (20)

HOTTEST

JOE DIFFIE (118)
GARTH BROOKS (105)
CLINT BLACK (85)
OAK RIDGE BOYS (61)
MARK CHESNUTT (54)
LORRIE MORGAN (53)
DIAMOND RIO (50)
PIRATES OF THE MISSISSIPPI (45)
DOUG STONE (34)
ALAN JACKSON (27)

CLEILFIF KYEK

Reports/Adds

COLLIN RAYE/All I Can... (Epic) 45/20

NORMALTOWN....Rockin'... (Merc.) ... 38/2

CORBIN/HANNER/One More... (Merc.) ... 27/14

TIM McGRAW/Holiday Inn (Curb) ... 22/0

MARTY BROWN/Every Now... (MCA) ... 16/16

BLACK TIE/Jerry Lee (Bench) 14/3

BUNCAN/Back Of Your Mind (Curb) ... 14/3
C.ST. JOHN/When... (Soundwaves) ... 10/0
SARA HICKMAN/The Very Thing (Elektra) 7/4
JAMES BLUNDELL/The Blue... (Cap.) ... 5/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

No Records Qualified For Breaker Status This Week Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



ENTRY DEADUNE: JUNE 17, 1991

You are invited to enter...

• Station of the Year • Broadcast Personality of the Year LARGE • MEDIUM • SMALL MARKETS

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CHRONICLE OF A FRIENDSHIP

I CAN FIND A CLEAN SHIRT

A STANDARD OF THE STANDARD OF

The Comment

IF I CAN FIND A CLEAN SHIRT Written by Troy Seals & Waylon Jennings

ome on now Willie don't look at I know you like a paperback book, cause I've read every page I know what you're thinkin' and I don't think you're thinkin' at all This is old Hoss that you're talkin' to, the one

CHORUS

No I ain't goin' down on the border with you tonight Drinkin' tequila, taking chances on our lives All the women are crazy, they like to party

On second thought if I can find a clean shirt I might Wait a minute Waylon I ain't said a thing Sometimes I just like to wear my spurs and

But we sure had fun the last time that we

We woke up, you had that weird tattoo and somebody had curled my hair CHORUS

Oh I ain't goin' down on the border with you tonight Drinkin' tequila, taking chances on our lives All the women are crazy, they like to party

On second thought if I can find a clean shirt I might © 1991 WB Music Corp. Two Sons Music (ASCAP)/Waylon Jennings Music (3MI). All rights on behalf of Two Sons Music administered by WB Music Corp. (ASCAP). All rights reserved. Used by Permission.

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COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

VINCE GILL "Liza Jane" (MCA) 117/49

Rotations: Heavy 0, Medium 21, Light 96, Total Adds 49 including WMZQ, KKIX, KILTFM, WIVK, WVLK, WGKX, WKSJ, WSM, WCMS, WYYD, KRMD, KJNE, WCUZ, KZKX, KUZZ, KUGN, KMLE, KNIX, KCCY, KIIM. Moves 49-41 on the Country chart.

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessty Yours" (Capitol) 116/19

Rotations: Heavy 0, Medium 42, Light 74, Total Adds 19, WPOC, WCTK, WMZQ, WYNK, WZZK, KPLX, KKIX, KTCS, WTNV, KYKS, KHAK, WFMS, KIXQ, WWQM, KEY, KZSN, KCTR, KWJJ, KCKC. Moves 48-42-39 on the Country chart.

ALABAMA "Here We Are" (RCA) 113/101

Rotations: Heavy 6, Medium 21, Light 86, Total Adds 101 including WPOC, WWYZ, WRKZ, WDSY, KEAN, WXBO, KPLX, KHEY, WESC, WSSL, KILTFM, WIVK, WVLK, KSSN, WGKX, WLWI, WWKA, WGAR, WFMS, WMIL. Debuts at number 37 on

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA) 96/22
Rotations: Heavy 1, Medium 16, Light 79, Total Adds 22, WGNA, WCAO, WZPR, WNUS, KEAN, KSCS, WKML, WHIZ, KIKK, WPCV, KYKX, WGKX, WSIX, WNOE, WCMS, KAJA, WTNT, WTOR, WHOK, WDEZ, KFMS, KMIX. Moves 47-44 on the

EXILE "Even Now" (Arista) 93/25

Rotations: Heavy O, Medium 16, Light 77, Total Adds 25, WCAO, WOBE, WTCR, WYNY, WNUS, WWVA, WTVY, KKIX, WHLZ, WCKT, WPCV, KYKX, WOKK, WYAK, WSIX, WSM, WOWW, WTNT, KKYR, WHOK, WASKFM, WWJO, KTPK, KUAD, KDRK.

MATRACA BERG "I Must Have Been Crazy" (RCA) 89/7
Rotations: Heavy 0, Medium 23, Light 66, Total Adds 7, WQBE, WAYZ, WIOV, WUBE, WYNG, KEEY, KFMS. Medium: KRRV, WWNC, WTVY, KLLL, KLUR, WAXX, WNWN, KTTS, KFDI, KRKT, KVOC, KMIX, KDRK, Moves 49-44-42 on the Country chart.

LARRY BOONE "To Be With You" (Columbia) 85/11
Rotations: Heavy 0, Medium 25, Light 60, Total Adds 11, WTCR, WWVA, KAYD, WXBQ, WHOK, WASKFM, WMIL, KGHL, KWHT, KKAT, KDRK. Medium: WWYZ, KRRV, WSTH, WSM, WUBE, WDAF, KXXY, KTTS, KFDI. Moves 46-45 on the Country

MOLLY & THE HEYMAKERS "He Comes Around" (Reprise) 83/1
Rotations: Heavy 1, Medium 29, Light 53, Total Adds 1, KIK-FM. Heavy: WSTH. Medium. WWYZ, WAJR, WCTK, KEAN, KMML, WAMZ, WUBE, WAVC, WAXX, KVOX, KWMT, WNWN, KTTS, WTCM, KRKT, KUGN, KEKB, KDRK. Moves 47-43-43

DOLLY PARTON "Silver And Gold" (Columbia) 73/26
Rotations: Heavy 0, Medium 9, Light 64, Total Adds 26 including WAJR, WWVA, WWNC, WYAY, KPLX, WKML, KYKX, KYKS, WNOE, WCMS, WUBE, WAXX, WMIL, KTPK, KNAX, KDEO, KNCQ, KSOP, KEEN, KDRK Debuts at number 50 on the

Country chart

DESERT ROSE BAND "Come A Little Closer" (MCA/Curb) 69/4

Rotations: Heavy 0, Medium 20, Light 49, Total Adds 4, WTCR, WNUS, KSOP, KDRK Medium WWYZ, WWNC, WSTH, KLLL, WKNN, WAXX, KVOX, WNWN, WDAF, WXCL, KTTS, WTCM, KFDI, KRKT, KDEO, KMIX Moves 50-49 on the Country chart

VERN GOSDIN "I Knew My Day Would Come" (Columbia) 66/14

Rotations: Heavy 1, Medium 13, Light 52, Total Adds 14, KEAN, WUSY, WHLZ, WESC, WPCV, WSM, WTNT, KJNE, WTQR, WONE, KWMT, KEKB, KNCQ, KDRK Heavy: WUBE Medium WAXX, WOW, KRKT, KCKC, KEEN.

SIGNIFICANT ACTION

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia) 52/40
Rotations. Heavy 0, Medium 6, Light 46, Total Adds 40 including WHWK, WAYZ, WWYZ, WRKZ, WNUS, KRRV. KTCS, KLLL, KYKS, WSIX, WCMS, KLUR, WFMS, WDAF, WXCL, KRKT, KUGN, KDEO, KMIX, KMPS

DEAN DILLON "Friday Night's Woman" (Atlantic) 49/20
Rotations Heavy 0, Medium 2, Light 47, Total Adds 20, WWYZ, KASE, WKML, KTCS, WVLK, KYKS, WOKK, WRNS, KJNE, KBMR, KWMT, WFMS, WNWN, WXCL, WFMB, KASH, KRWQ, KWJJ, KSOP, KDRK.

KBMR, KWMT, WFMS, WNWN, WXCL, WFMB, KASH, KRWQ, KWJJ, KSOP, KDMN.
FORESTER SISTERS "Too Much Fun" (WB) 46/25
Rotations Heavy 0, Medium 2, Light 44. Total Adds 25, WQCB, WOKO, WRKZ, WDSY, KRRV, WTVY, WVLK, KYKX, KYKS, WOKK, WRNS, WIRK, WAXX, KFGO, KVOX, KIXQ, WNWN, KTTS, KTPK, KWOX, KASH, KGHL, KALF, KRWQ, KWJJ
COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic) 45/20
Rotations Heavy 0, Medium 2, Light 43, Total Adds 20, WDSY, WCTK, KRRV, WWNC, KASE, WTVY, KIKK, WTNV, WPCV, WDXE, WOKK, WCMS, WASKFM, WTSO, KWOX, KALF, KRWQ, KNIX, KNCQ, KSOP.

WILD ROSE "Straight And Narrow" (Capitol) 45/5
Rotations Heavy 0, Medium 6, Light 39, Total Adds 5, WOKO, WTVY, WNWN, KEEN, KDRK Medium WSTH, WOW, KFDI, KUUY, KALF Light WDSY, KMML, WVLK, WSIX, WSLR, WAXX, WTHI, KRKT, KNCQ, KSOP

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury) 38/2
Rotations: Heavy O, Medium 6, Light 32, Total Adds 2, WTVY, KDRK, Medium: WOKO, WWNC, WSTH, WOW, KFDI, KRKT Light: WWYZ, WRKZ, KMML. WOWW, WQDR, WAXX, WNWN, KTTS, WFMB, KVOO, KUUY, KWJJ
GENE WATSON "You Can't Take It With You When You Go" (WB) 32/6

Rotations Heavy 0, Medium 4, Light 28, Total Adds 6, WDAE, WCMS, WKNN, KWMT, KVOC, KNCQ Med·um WKAK, KASE, KFDI, KRKT Light WPOC, WSTH, KLUR, WONE, WDAF, KXXY, WOW, KTTS, KGHL, KUAD

GLEN CAMPBELL "Livin" In A House Full Of Love" (Capitol) 32/4
Rotations: Heavy 0, Medium 9, Light 23, Total Adds 4, WBEE, WCMS, KALF, KDRK, Medium WSTH, WTVY, WNWN, WOW, KTTS, WTCM, KUUY, KDEO, KNIX, Light: WWYZ, WRKZ, WTCR, KMML, KIKK, WDAF, KUZZ.

NEAL McCOY "Hilbilly Blue" (Atlantic) 28/1
Rotations: Heavy 0, Medium 7, Light 21, Total Adds 1, KSSN. Medium KMML, WOW, WTCM, KVOO, KRKT, KALF, KEKB. Light: WQBE, WDSY, WDLS, KIKK, WNOE, WOWW, WQDR, KIXS, WAXX, WDAF, KGHL, KNCQ.

CORBIN/HANNER "One More Night" (Mercury) 27/14
Rotations: Heavy 0, Medium 0, Light 27, Total Adds 14, WOKO, WRKZ, WDLS, KRRV, KMML, WTVY, WFLS, WAXX, WXCL, KVOO, KWOX, KVOC, KRWQ, KEEN. Light: WDSY, WICO, WVLK, WSLR, WAVC, WTCM, KFDI
SKIP EWING "I Get The Picture" (Capitol) 27/3

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 3, WKAK, KWMT, KNCQ Medium WSTH, WNWN, WDAF, WOW, KALF, Light: WWYZ, WDSY, WRWD, KMML, WRNS, KLUR, WASKFM, KTTS, KRKT, KVOC, KUGN, KDEO

KENNY ROGERS "What I DM For Love" (Reprise) 27/0
Rotations: Heavy O, Medium 1, Light 26, Total Adds O. Medium: WKAK Light: WAYZ, WWYZ, KMML, KASE, WFLS, WDXE, KLUR, WUSQ, WAXX, WDAF, WOW, KTTS, KTPK, KRKT, KVOC, KUUY, KDEO, KSOP, KEEN

TIM McGraw "Holiday Inn" (Curb) 22/0
Rotations: Heavy 0, Medium 6, Light 16, Total Adds 0. Medium: WKAK, WSTH, KFGO, WTCM, KFDI, KRKT Light: WRKZ, WICO, WDLS, KRRV, WTVY, WFLS, KJLO, WSM, KLUR, WSLR, KWMT, WOW, KTTS, WWJO, KVOO, KUUY
NITTY GRITTY DIRT BAND "Mr. Bojangies" (Caphol) 18/6
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 6, WKAK, KMML, WTVY, KTTS, KWOX, KALF Medium: WOW, Light: WWYZ, WSTH, WFLS, KLLL, KLUR, WUSQ, KFGO, WWJO, KUUY, KEKB, KWJJ.

MARTY BROWN "Every Now And Then" (MCA) 16/16
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WWYZ, WRKZ, WDLS, WKAK, KMML, WSTH, WFLS, WDXE, WCMS, WBKR, KLUR, KFGO, KTTS, KVOO, KFDI, KVOC.

ANNE MURRAY "You Will" (Capitol) 15/8

ns: Heavy 0, Medium 0, Light 15, Total Adds 8, KRRV, WFLS, WDXE, WRNS, KFGO, KVOO, KFDI, KUUY. Light: WXBQ, WSTH, WTVY, WIRK, KLUR, KTTS.

BO-T "You Can Love Without Me Now" (DCT) 15/0

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 0, Medium: KRKT, Light: WRKZ, WICO, KRRV, WTDR, WFLS, KIKK, KLUR, WTQR, KFGO, KTTS, KVOO, KFDI, KUUY, KEEN.

DUNCAN "Back Of Your Mind" (Curb) 14/3
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 3, WRKZ, WTVY, WDXE. Medium: WSTH. Light: WICO, WKAK, KRRV, WVLK, KLUR, KFGO, KTTS, KVOO, KRKT, KUUY
BLACK TIE "Jerry Lee" (Bench) 14/3
Rotations. Heavy 0, Medium 1, Light 13, Total Adds 3, WRKZ, KWOX, KRKT. Medium: KFDI Light WICO, KRRV, WSTH, WDXE, KLUR, KFGO, WOW, KTTS, KVOO, KUUY

CONNIE ST. JOHN "When I'm Through With You" (Soundwaves) 10/0
Rotations Heavy 0, Medium 1, Light 9, Total Adds 0 Medium: KFDI. Light WRKZ, WICO, KRRV, WSTH, KLUR, KFGO, KTTS, KVOO, KUUY

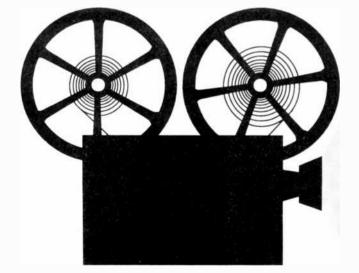
ALBUM TEXACKS

ARTIST/Song Title (Label)

Album Title

LORRIE MORGAN/Something In Red (RCA) MARTIN DELRAY/Lillie's White Lies (Atlantic) KENTUCKY HEADHUNTERS/Always Making Love (Mercury DOLLY PARTON/Country Road (Columbia) LORRIE MORGAN/Except For Monday (RCA) GEORGE STRAIT/You Know Me Better Than That (MCA) RICKY VAN SHELTON/Backroads (Columbia) ALAN JACKSON/Dallas (Arista) CHARLIE DANIELS BAND/Layla (Epic) GEORGE STRAIT/I've Convinced Everybody But Me (MCA) GARTH BROOKS/Wild Horses (Capitol) KATHY MATTEA/Harley (Mercury) DESERT ROSE BAND W/EMMYLOU HARRIS/Price Pay (Get Rhythm) Electric Barnyard Eagle When She Flies Something In Red Chill Of An Early Fall Backroads Don't Rock The Jukebox Renegade Chill Of An Early Fall No Fences Time Passes By
DESERT ROSE BAND w/EMMYLOU HARRIS/ Price Pay (RICKY VAN SHELTON /After The Lights Go Out (Columbia) . RICKY VAN SHELTON /Call Me Up (Columbia)	MCA/Curb) A Dozen Roses

DAVIS DANIEL



"PICTURE ME"

Now Playing At Stations All Across Americal

		-					
wwww	WOKO	KEAN	WTNV	WBKR	WONE	WKCQ	KGHL
WYAY	WQBE	WKAK	WPCV	WOWW	WAVC	KTTS	KVQC
WBEE	WAYZ	KRRV	WDXE	WQDR	WAXX	WFMB	KUUY
WDSY	WWYZ	KMML	WVLK	WKHK	KFGO	OLWW	KALF
KSCS	WRKZ	WWNC	KYKX	WYYD	KVOX	WTHI	KNAX
KPLX	WTCR	WYNK	WAMZ	KAJA	KWMT	KTPK	KUAD
KIKK	WIOV	KAYD	KLLL	WCHY	WCUZ	WTCM	KEKB
WUBE	WZPR	WTDR	KYKS	WQYK	KIXQ	KVOO	KRWQ
WFMS	WAJR	WSTH	WGKX	WTNT	WNWN	KWEN	KMIX
WDAF	WXKX	WTVY	WOKK	KKYR	WASKFM	WDEZ	KWHT
KFMS	WNUS	KHEY	KNFM	KJNE	WITL	KFDI	KMLE
KNIX	WPOR	WKML	WKSJ	KLUR	KZKX	KZSN	KUPL
KCKC	WRWD	WHLZ	WYAK	WUSQ	WTSO	KWOX	KMJJ
KKAT	WCTK	WFLS	WSIX	WTQR	WWQM	WQXK	KNCQ
KSAN	WICO	WCKT	WRNS	WSLR	KCJB	KRKT	KEEN
WGNA	WDLS	KTCS	WNOE	KBMR	WMUS	KIK-FM	KDRK
WCAO	WWVA	WSSL	WCMS	KHAK	KXXY	KASH	WXCL
WQCB	WILQ	WMSI	WWKA	WHOK	WOW	KUZZ	KCTR



Poly**G**ram

SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Aleisen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Date Morns

MATRACA BERG "I Must Have Been Crazy" (RCA 2827-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Patrick Joseph Music; WB Music/Samaonian Songs (ASCAP) Mgr: Susan Hackney

CLINT BLACK "One More Payment" (RCA 2819-7)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russ Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

BLACK TIE "Jerry Lee" (Bench BK-0004-7)
Prod: Rob Perkins, Reggie Fisher Wr: Billy Swan Pub: Sherman Oaks Music

BO-T "You Can Love Without Me Now" (DCT 615)

Prod: Norro Wilson Wr: Johnny Russell, Charles Quillen Pub: Vogue Music (ASCAP) Mar: Unknown

LARRY BOONE "To Be With You" (Columbia 38 73813) Prod: Steve Buckingham, Marshall Morgan Wr: C. Peters (BMI) Pub: Silverline Music Mgr: Gene Ferguson

GARTH BRODKS "The Thunder Rolls" (Capitol 79722)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait and Beer Music/ Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis MARTY BROWN "Every Now And Then" (MCA 54118) Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation

Of America/Maceo Misfits Music (BMI) Mgr: Mike Robertson T. GRAHAM BROWN "With This Ring" (Capitol 79641)
Prod: Barry Beckett Wr: L. Dixon, R. Wylie, A. Hester Pub: Vee Ve Music/Ala
King Music (BMI) Mgr: C.K. Spurlock

GLEN CAMPBELL "Livin" In A House Fuli Of Love" (Capitol 79676)

Prod: Jimmy Bowen, Jerry Crutchfield Wi Gallico Music (BMI) Mgr: Stan Schneider n, Jerry Crutchfield Wr: Glenn Sutton, Billy Sherrill Pub: Al

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John

MARK CHESNUTT "Blame It On Texas" (MCA 54053) Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Farne Publis Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company CORBIN/HANNER "One More Night" (Mercury 846 326) Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Dave Hanner Pub: PRI Music/Play On Publishing (ASCAP) Mgr: Bob Burwell

ROB CROSBY "She's A Natural" (Arista 2180)
Prod: Tim DuBols, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand
Coalition Music, Maypop Music (BMI) Mgr: Steve Small

DAVIS DANIEL "Picture Me" (Mercury 848 291)
Prod: Ron Haffdine Wr: Brian R. Shaw, Mentor Williams Pub: Nickel Nugget
Music; WB Music/Bamatuck Music/Mentor Williams Music (BMI; ASCAP) Mgr:

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Biackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken

DESERT ROSE BAND "Come A Little Closer" (MCA 54107) Prod: Paul Worley Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Meet in The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr. Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music: Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (in Empty Pockets)"

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison.

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794) Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music; MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI: ASCAP) Mgr: Hallmark

DUNCAN "Back Of Your Mind" (Curb 76873)

Prod: Duncan Wr: Richard Fagan, Gordon Kennedy Pub: Of Music, PolyGram Music (ASCAP) Mgr: Jackie Kasa

SKIP EWING "I Get The Picture" (Capitol 79709)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing, Red Lane Pub: Acuff-Rose Music, Sony Tree Publishing (BMI) Mgr: C.K. Spuriock

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With
Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

FORESTER SISTERS "Too Much Fun" (WB 7-19219)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Fame Publishing/Bobworld Music, Makin' It Up Music/Music Of The World, Ltd. (BMI) Mgr: Refugee Management

G VINCE GILL "Liza Jane" (MCA 54123)

Prod: Tony Brown Wr: Vince Gill, Reed Niels Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GDSDIN "I Knew My Day Would Come" (Columbia 73814) Prod: Bob Montgomery Wr: Vern Gosdin, Max D. Barnes Pub: Hookem Mu Blue Lake Music (ASCAP; BMI) Mgr: Eddie Tickner

LEE GREENWOOD w/SUZY BOGGUSS "Hopelessly Yours" (Capitol 79690)

Proof: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub; Sony Tree Publishing; Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria

CLINTON GREGORY "(II it Weren't For Country Music)

I'd Go Crazy" (SOR 427) Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:

HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)

Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

ALAN JACKSON 'Don't Rock The Jukebox" (Arista 2220)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Musick; Tom Collins Music/Murrah Music (ASCAP; BMI) Mgr: Barry Coburn

JUDDS "Dne Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait and Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

PATTY LOVELESS "Blue Memories" (MCA 54075)

Prod: Tony Brown Wr: Paul Kennerly, Karen Brooks Pub: Irving Music/ Littlemarch Music (BMI) Mgr: G. Gerald Roy

SHELBY LYNNE "What About The Love We Made"

(Epic 34 73716) Prod: Bob Montgo Rothbaum , mery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022) Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts NEAL McCOY "Hillbilly Blue" (Atlantic 7-87740)

Prod: Nelson Larkin Wr: Bernie Nelson Pub: Colgems-EMI Music (ASCAP)

REBA McENTIRE "Fallin" Out Of Love" (MCA 54108) Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck

TIM McGRAW "Holiday Inn" (Curb 76871)

Prod: Doug Johnson Wr: Arti Portilla, Joyce Shoat, Jim Vest Pub: O-Hear: Music, JMV Music, Popular Grove Music (ASCAP) Mgr: Jeannie Ghent MOLLY & THE HEYMAKERS "He Comes Around"

(Reprise 7-19332)

Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Sony Tree Publishing: MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Impresario, Ltd.

LDRRIE MORGAN "We Both Walk" (RCA 2748-7)

Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

ANNE MURRAY "You Will" (Capitol 79760)

Prod: Jerry Crutchfield Wr: Randy Sharp, Pam Rose, Mary Ann Kennedy Puts: With Any Luck Music, La Rue Two Music, Egypt Hollow Music (BMI) Mgr:

NITTY GRITTY DIRT BAND "Mr. Bojangles" (Capitol 79755) Prod: T. Bone Burnett Wr: Jerry Jeff Walker Pub: Cotillion Music/Danel Music (BMI) Mgr: Chuck Morris

NORMALTOWN FLYERS "Rockin' The Love Boat" (Mercury 848 369)

Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Larry McFaden

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood
Music/Wrightchild Music; PolyGram International Publishing/Kicklighter
Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood

Publishing (BMI) Mgr: Craig Miller

PAUL OVERSTREET "Heroes" (RCA 2780-7)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby

DOLLY PARTON "Sliver And Gold" (Celumbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: C. Perkins, G. Perkins, S. Perkins
Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

CDLLIN RAYE "All I Can Be (Is A Sweet Memory)"

(Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mar: Scott Dean Mgmt.

MIKE REID 'Till You Were Gone" (Columbia 38 73736)

Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo

(ASCAP) Mgr: None KENNY ROGERS "What I Did For Love" (Reprise 7-19324)

Prod: Jim Ed Norman, Eric Prestidge Wr: Brent Maher, Thom Schuyler Pub: EMI April Music/Wiebeck/Blue Quill; EMI Blackwood Music/Bethlehem Music (ASCAP; BMI) Mgr: Ken Kragen

CONNIE ST. JOHN "When I Get Through With You"

(Soundwaves/NSD SW345-7)

Prod: Bill Halverson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr:

RICKY VAN SHELTON "I Am A Simple Man"

(Columbia 38 73780)

Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP)

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr:
Bill Carter

DOUG STONE "In A Different Light" (Epic 34 73741)

Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music, Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dillon, Pam Belford Pub: Music Corporation Of America/Jesse Jo Music (BMI) Mgr: Ery Woolsey

MARTY STUART "TIII I Found You" (MCA 54065)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Gamer

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/
Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI
Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mor: Starstruck Entertail

RANDY TRAVIS "Point Of Light" (WB 7-19283)

Prod: Kyle Lehning Wr: Don Schitz Music/ Almo Music; EMI Blackwood/Bethlehem Music (ASCAP; BMI) Mgr: Lib

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)

Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champ

CONWAY TWITTY "One Bridge I Didn't Burn" (MCA 54077)
Prod: Conway Twitty, Dee Henry Wr: Steve Dean, Jim McBride Pub: Tom
Collins Music; EMI April Music (BMI; ASCAP) Mgr: Dee Henry

GENE WATSON "You Can't Take It With You When You Go" (WB PRD-S 4804)

Prod: Gregg Brown Wr: Larry Cordle, Larry Shell, Bert Colwell Pub: PolyGram International/Amanda-Lin Music; Pier Five Music, Friendly Finley Music (ASCAP; BMI) Mgr: Jack McFadden WILD ROSE "Straight And Narrow" (Capitol 79710)

Prod: James Stroud Wr: Monty Powell, Michael Noble Pub: Warner-Tamerlane Publishing/Resaca Beach Music; WB Music/Suddenly Music (BMI; ASCAP)

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)

Prod: Don Williams, Garth Fundis Wr: Bob McDill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Moress, Nanas,

HANK WILLIAMS JR. "If it Will It Will" (WB/Curb 7-19352)
Prod: Barry Beckett, Hank Williams Jr. Wr: Hank Williams Jr. Pub: Bocephus
Music (BMI) Mgr: Merle Kilgore
KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs Of PolyGram
International, Rosker Music (BMI) Mgr: Carlyne Majer

TRISHA YEARWOOD "She's in Love With The Boy" (MCA 54076)

Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis DWIGHT YOAKAM "You're The One" (Reprise 7-19405) Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West M Mgr: Gary Borman

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COUNTRY ADDS & HOTS

EAST

Alabama (RCA) Mary-Chapin Carpenter (Columbia)

HOTTEST Joe Diffie (Epic) Clint Black (RCA) **Garth Brooks (Capitol)**

SOUTH MOST ADDED

Alabama (RCA) Vince BIII (MCA) Travis Tritt (WB)

Mary-Chapin Carpenter (Columbia)

HOTTEST **Barth Brooks (Capitol)** Joe Diffle (Epic) Clint Black (RCA) Lorrie Morgan (RCA)

MOST ADDED Alabama (RCA) Travis Tritt (WB)

Vince BH (MCA) Mary-Chapin Carpenter (Columbia)

WCMS-FM Norfolk, VA

WWKR Owene

WKYQ Peduceh, KY

ALABAMA
VINCE GILL
WEBS HCESTIRE
HARY CHAPTH CARPE
HOCKUS:
JOB DIFFIE
HIGHMAY TOI
GARTH BROOKS
RICKY VAN SHELTON
RAMOT TRAVIS

WPAP-FM Panama City, FL

TRAVIS TRITT
TRISHA YEARHOOD
YINCE GILL
HOTLOSE:
HOTLOSE:
OAK RIDGE BOYS
CLIFT BLACK
LORRIE MORGAN

WKNN/Peeceg Stext, MS

WGDR Releigh, NC

MIDWEST HOTTEST Joe Diffle (Epic) Clint Black (RCA) **Garth Brooks (Capitol)**

Dak Ridge Boys (RCA)

MOST ADDED Alabama (RCA) Travis Tritt (WB)

Vince GHI (MCA)

Mary-Chapin Carpenter (Columbia)

KIXQ Joplin, MO

ALABAMA
HART CHAPIN CARPI
LEE CONCENDOR
FORESTIC SISTERS
HOTLEST CHORE
DIAGRETURE
DIAGRETURE
DIAGRETURE
NOR DIFFIE
HARK CHESHUTT

WNWN Kalamazon, MI

PORESTER SISTERS WILD ROSE DEAN DILLOW ALABAMA DAVIS DANIEL HOCLORE: NORO

KFKF Kaness City, MO

THAVIS TRITT
ROB CROSBY
TRISHA YEARHOOD
HOTUBE:
DIAMOND RIO
GARTH BROOKS
PIRATES OF THE
ALAN JACKSON
CLINT BLACK

WDAF Kanase City, MO

ALABAMA
COLLIN RAYE
EXILE
LARRY BOOME
MARY CHAPIN CARPIN
YINCE GILL
HOT LONG:
ALAH JACKSOM
GARTH BROOKS
JOE DIFFIE
MCORIDE & THE RID
PAM TILLIS

WITL-FM Laneing, MI

DAVIS DANIEL ALABAMA

HOLLOWN HOLLOW HE HOLLOW HOLD HOLD HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HOLLOW HO

ICZICX Lincoln, MB

ALABAMA
DAVIS DANIEL
VINCE GILL
REBA MCENTIRE
NOTEMET:
CEORGE STRAIT
DIAMOND RIO
JOE DIFFIE
JUDDS
ALAH JACKSON

WTSO Medicon, WI

ALABAMA
HAL RETCHUM
COLLIN RATE
HOTCHUM:
GOKERIOGE BOYS
ALAN JACKSOM
JOE DIFFIE
HANK CHESMUTT
RICKY WAM SHELTOM

WWQM Medleon, WI

HAL RETCHUM LEE GREENWOOD Motimat: DIAMOND RIO GROWGE STRAIT TANYA TUCKER JOE DIFFIE JUDDS

ALADAMA
MARTE STUART
DOLLE PARTON
TRISHA TEANNOOD
LARRY BOONE
HOT-USE:
FURNISS OF THE HE
CLIFTON GREGORY
JOE DEFFIE
HOUSELD & THE RED
DIAHOND REO

WEST HOTTEST

Barth Brooks (Caeltol) Joe Diffie (Epic) Clint Black (RCA)

ROB CHOOSTY
HAMK WILLIAMS JR
HOCLOST:
CLINT HLACK
JOE RIPFIE
DOUG STOME
DIAMOND RID
OAE RIDGE HOTS

WTHI Torre Houte, IN

none Hottest: none

KTPK Topolo, KS

EXILE
VINCE GILL
DOLLY PARTON
POWESTER SISTER
ALABAMA
HOTLOSE BOTS
JON DIFFIE
CLINT BLACK
GANTH BROOKS
LORRIK MORGAN

WTCM Traverse City, M

KVOO Tulaa, OK

ANNE MERRAY M.ABAMA CORBIN/MAMMER MARTY BROWN MOTHER: JOE DEFFIE OMK REDGE BOY CLIST BLACK GANTH BROCKS AARON TIPPIN

KWEN Tulaa, OK

WDEZ Wausau.

ALABAMA
PATTY LOWELESS
DAVIS DANIEL
HOCLOSI:
GEORGE STRAIT
DOUG STOME
DIAMOND RIO
JOE DIFFIE

ALABAMA TRISHA TEANHOOD EARL THOMAS CONLE

HOTTONT: JOE DIFFIE OAK RIBGE BOYS MAJE CHESHUTT JUDDS

ALABAMA CAVIS DANIEL LEE GREENHOOD Hottest: DIAMOND RIO JOE DIFFIE ALAN JACKSOM OAK RIDGE BOYS DOUG STONE

KFDI Wichilm, KS

MARTT BROWN ALABMMA AMBE HORRAY Hottest: MARK CHESHUTT DIAMUND RIO OAK RIDGE BOTS CLIMT BLACK

KWOX Woodward, OK

KZBN Wichito, KS

J. 50 B

WGNA Albeny, NY

WVAM Altoons, PA BILLY DEAM DOM WILLIAMS

Mottest: DIAMOND RIO MARK CHESMUTT JOE DIFFIE PIRATES OF THE MI MIKE REID WCAO Baltimore, MD

TRAVIS TRITT VINCE GILL EARL THOMAS COMLE EXILE Hottest: OAE RIDGE SOTS JOE DIFFIE MARK CHESHUTT CLINT BLACK LORRIE HORGAN

ALABAMA
MCDRIDE & THE RID
LEE GREENHOOD
HOTIMAT:
CLIFT BLACK
GARTH BROOKS
RANDY TRAVIS
RICKY YAM SHELTON
HAME WILLIAMS JR.

WQC8 Benger, ME PORESTER SISTERS HOTLEST: PIRATES OF THE HI JOE DIPPIE GAPTH SMOCKS TRISHA TEANHOOD

ALABAMA MARY CHAPIX CARPE VINCE GILL Hottest: JOE DIFFIE OAK RIDGE BOY: LORRIE HONGASI CLINT BLACK

WYRK Buffelo, NY none Nottest: WOKO

ALABAMA WILD ROSE CORRELW/HARRIER FORESTER SISTE HOLLOWIE HORGAN HANK O'COMMON GARTH BROOKS MANK CHESHUTT JOE DIFFIE

WOSE Charleston, WV REBA HCENTIRE EXILE HATRAGA BERG

WOKG Dover-Par HANK WILLIAMS JR. DON WILLIAMS PATTY LOWELESS HOTTOBE: OAK RIDGE BOTS HARK CHESBUTT LORRIE HORGAN JOE DIFFIE GARTH BROOKS

WAYZ/Hagarataw Wavnasbaro, PA WXTU

ALBRAMA
MANY CH.PIN CARPE
MATRACA BERG
HOTABLE:
JOE DIPPIE
FIRATES OF THE MI
LOSSIE MOMGAN
CLINT BLACK
HICHMAY 101 WWYZ Hertlerd, CT

WRKZ Herehey, PA Merchey, PA
ALABAMA
HART CHAPTH CAMPE
POWESTER SISTERS
COMEST HAMMHER
SAMA HIGGMAN
BLACK TIE
HOLLES
LINT BLACK
CASTH BROOKS
JOK DIFFE BLACK
CASTH BROOKS
JOK DIFFE FINANCE OF THE MI
MYCER WPOC Beltimore, MD

WTCR Huntington, WV TRAVIS TRITT LARRY BOOME

LARRY BOOME EXILE VINCE GILL DESERT ROSE BAND HOTUMAL: CLINT BLACK OAK RIDGE BOYS GARTH BHOOKS HANK CHESHUTT JOE DIFFIE WIOV Lancaster, PA

MATRACA BERG TRAVIS TRITT Hottost: JOE DIFFIE HARK CHESHUTT OAK RIDGE BOYS CLIMT BLACK GARTH BROOKS WZPR Meadville-Erie, PA

HOTLOST BLACK CLINT BLACK CLINTON GREGORY JOE DIFFIE JUDGS LORRIE MORGAN WAJR Morgantown, WV VINCE GELL DOLLY PARTON HOTTOM HOTTOM HARK CHESMITT JOE DIFFIE MARK O'COMMOR CLINT BLACK RANDY TRAYIS

WXXX Perkereburg, WV

RESA MIERTIRE TRAVIS TRITT COMMAY TWITTY Hottest: Hone

WNUS Perkersburg, WV

EARL THOMAS COMLE MARY CHAPTH CARPE DESERT BOSE BAND

EARL
MART CND.
DESERT ROSE D.
HOTLES!
JUE DIFFE
FIRATES OF THE MI.
CLIFF HEACK
MANK CHESHOTT
THE HOOKS

WYNY New York City, NY DON WILLIAMS
TRISMA TEARMOOD
EXILE
MOTLOST:
TRAVIS TRITT
GROUGE STRAIT
CAK RIDGE BOYS
DOUG STOWE
RAMDY TRAVIS

WD6Y Pittebu ALABAMA
FORESTER SISTERS
COLLIN RAYE
HOLLORI:
GARTH BROOKS
FIRATES OF THE FOR
RADOY TRAVES
RICKY VAN SHELTON
HOSBRIDE & THE RID

WPOR Portland, ME none Hottest: none

ALABAMA MAÑY CHAPIN CARPE HORLUGE: JUDE DIPPIE JUDOS CLINT BLACK HICHMAY 101 GARTH BROOKS

WCTK Provides COLLIN RATE LEE GREENWOOD HOTLEST:
RANDY TRAVIS
CLINT BLACK
LORRIE HORGAN
GARTH BROOKS
RICKY VAN SHELTON

WBEE Rochester, NY TRAVIS TRITT GLEM CAMPBELL HOCLUST: DIAMOND RIO JOE DIFFIE MAINE O'COMMOR GANTH BROOKS ALAN JACKSOM

WICO/Sallebury Ocean City, MD none Hottest: none WDLS Screnton, PA

ALABAMA
DOLLY PANTON
CORDIN /HARMER
HARTY BROWN
JOE DIFFIE
OAK RIDGE BOYS
CLIFF BLACK
GARTH BROOKS
FIRATES OF THE PE WMZG-FM Washington, DC

LEE GREENWOOD VINCE GILL Hottest: none WWVA Wheeling, WV VINCE GILL LARRY BOOME DOLLY PARTON EXILE

Hottmat: CLINT BLACK LORRIE HORGAM PIRATES OF THE MI GARTH SHOOKS RANDY TRAVIS

WILO

KAYD Resument, TX DAVIS DANIEL VINCE GILL LARRY BOOME WZZK

SOUTH

ALABAMA LAMRY BOOME Hottest:

WEZL-FM Charleston

WCOS Columbia, SC

DON WILLIAMS
TRAYES TRITT
HANK WILLIAMS
HARTY STUARY
BILLY DEAN
HOLLOSE:
DIAMOND RIO
TANTA TUCKER
DATONT YOAKAM
PIRATES OF THE
GAPTH BROOKS

WSTH Columbus, QA

MARY CHAPIN CARPE THAVIS TRITT JJ WHITE ALLABAM MARTY BROMS SAMA HICKMAM HOLDMIN CHEMORY GANTH BROOKS HCHRIDE & THE RID OAK RIDGE BOTS JOE DIFFIE

KSCS Dollao-FL Worth, TX

EARL THOMAS COMEROD CHOCSET DAVIS DANIEL TRATIS TRITT HOCCAST THAT BLACK GAPTH BROCKS HARK CHESNITT JOE DIFFIE ALAN JACKSON

KEAN ANIONO, TX HANL THOMAS CONLE VERNI GOSDIN ALABAMA HOTTONT: JOE DIFFIR OAK RIDGE BOYS

WKAK Albany, GA ALABAMA MARTY BROWN

KRRV Alexandrie, LA DOLLY PARTON DULLI PATIVIM
ADDRE PURMATY
FOUNDATION SISTEMS
MANY CHAPTH CHAPTH

KMMI. Amerillo, TX MARTY SECHEL
ALABAMA
CORREN/HAMMER
HITTY GRITTY DIRT Hottest: GARTH BROOKS CLIFF BLACK JOE DIFFIE RAMEDY TRAVIS PAM TILLIS

VINCE GILL DOLLY PARTON COLLIN RAYE HOLLOWIT JOE DIFFIE HISE REID HOBBIDE & THE RID ROBERTY VAN SHELTON GANTH BROOKS

WYAY & WYAI Atlanta, GA HOTTOST: HEXE MEID DOUG STONE DIAMEND RIO DIAMEND RI MARK CHESN JOE DIFFIE

WICHX Atlanta, QA name Hottest: KASE Auetin, TX

DEAM DILLOM COLLIN MAYE Hottont: GANTH BROOKS CLINT BLACK LORRIE HORGAN KPLX Dellas-Fl. Worth, TX ALABAMA
LEE GREENWOOD
DOLLT PARTON
Hottost:
MANK CHESMUTT
JOE DIFFIE
GARTH BROOKS
ALAN JACKSON
ROB CROSSY WYNK Beton Rouge, LA TRAVIS TRITT LEE GREENWOOD PATTY LOVELESS HOR CHESHUTT LOR DIFFIE MAJE CHESHUTT CLINT BLACK GARTH BROOKS LORRIE HONGAN

WTVY Dothen, AL MANY CHAPIN CARPE ALABAMA EXILE MILD NOSE FORESTER SISTERS COLLIN RAYE HITTY GRITTY DIFT DUNCAN COMMINIMATED FLYERS HOUWALTONN FLYERS HOUWALTONN FLYERS KHEY El Paso, TX

> ALABAMA TRAVIS TRITT Notion: HANK CHEMITT JOE DIFFIE JUDES CLIFF BLACK GARTH BROOKS

TRAVIS TRITT
REBA HISBITINE
PATTY LOVELESS
DOB WILLIAMS
LEE GREENWOOD
Not Lease:

none Hottest:

WKML Fayette DEAN DILLON
DOLLY PARTON
RANL THOMAS CONLE
HOCKENST:
HOCKENSTE & THE RID
AARON TIPPIN
GARTH SHOOKS
HERA HORSTINE
ALAH JACKSON KKIX Fayott

TRAVIS TRITT EXILE VINCE GILL LEE CHEEMHOOD Hottest: none VENCE GELL HAL RETCHUM HOTTEST: LORRIE MONGAM DIAMOND RIO DOUG STONE WHLZ Florence, SC RAMBY TRAVIS TRAVIS TRITT WBOC-FM Charlotte, NC

THAVIS TRITT
EARL THOMAS COMLE
VINCE GILL
EXTLE
VINCE GILL
EXTLE
VINCE GILL
EXTLE
VINCE GILL
HOUSE
GANTH MROCKS
FIRATES OF THE HI
LOWIE HOWGEN
HAVE CHESHUTT none Hotlest:
Diavioni RIO
MCERIDE & THE RID
TRAYIS TRITT
DOUG STOME
GROUDE STRAIT WFLS Fredericksburg. WUSY Chattenoogs, TN WERN GOSDIN
HANK WILLIAMS JR.
HOTTOST:
WINCE GILL
NORMIE MILSAP
DIAMOND RIO
DOUG STOME
GROUGE STRAIT

ALABAMA
TRAVIS TRITT
MARY CHAPIN CARPI
ADDE HUNRAY
COMBIN/HAMMER
SARA MICKNAM
HARTY ENCAM
HOCEANE: WCKT Ft. Myers, FL

ALABAMA EXILE VINCE GILL HOLLOWI: GARTH BROOKS JOE DIFFIE DIAMOND RIO DOUG STONE OWIGHT YOAKAM KTCS Ft. Smith, AR

MAINT CHAPTH CARPE VINCE GILL DEAN DILLON LIBE CREENHOOD HOCKNOCK CANTH BROOKS LOWRIE HOWGAN OAK RIDGE BOTS JOE DIEFFIE RICKY VAN SHELTON WESC Greenville, SC

TRAVIS TRITT
MEDA MCENTINE
VERN GOSDIN
ALABAMA
HOLLOWIE MORGAN
CLINT BLACK
GARTH BROOKS
DMICHT TOMKAM
JUDDS WBSL Greenville, SC

ALABAMA THISHA TRAINGOE HOTEGET: JUDES OAK RIDGE BOYS JOE DIFFIE DIAMOND RIG KIKK-FM Howelph, TX

REBA HCENTIRE
COLLIN RATE
TRAVIS TRITT
PIRATES OF THE
BANL THOMAS CON
HOSTORE BOYS
GARTH BROOKS
ALAN JACKSON KR.T-FM Howeton, TX ALABAMA VINCE GILL Hottest: none WTNV wateon, TN

POWESTER SLITERS
VINCE CILL
HANY CHAPIE CAPE
DOLLF PAPTON
ALABMA
DEAM DILLOR
LEE CREENBOOD
HOLSE HORGAN
ALAN JACKSON
GARTH MROOKS TRAVIS TRETT
LHE GREENHOOD
VINCE GILL,
COLLIN RAYE
BOUG STORE
DIAMOND RIO
MARK CHESNUTT
JOE DEPVIE
OAK RIDGE BOYS

WQKX Memphis, TN

ALABAMA VINCE GILL EARL THOMAS COMLE HOTOMAS COMLE HOTOMAS RID JOE DIPPIE LORRIE HONGAM HAME CHESMUTT PAM TILLIS WOK-FM TRAVIS TRITT MARTY STUART Nottest: none WOKK Meridian, MS WTVK-FM Knorville, TN

COLLIN WAYE
COMMAY THITTY
EXILE
DEAN DILLON
FORESTER SISTEMS
HOCLOSI:
JOE DIFFIE
INICHT YORLAN
OAR HIDDE BOTS
CLINT ELACK ALABAMA
VINCE GILL
HEBA HCENTINE
THAVIS TRITT
HOCLOGIS PORGAN
DIAMOND RIO
LOWRIE HORGAN
DIAMOND STONE
GRONGE STRAIT WKIE Miomi, FL WPCV Labeland, Fl.

MARTY STUART Hottest: none ALABAMA
VERN COSDIN
EARL TYPHAS COMLE
HAL EFFCREN
EXILE
HANT CHAP'H CAPPE
COLLIN FATE
HOTLANE
LOWRIE HORGAN
GARTH MROCKS
PAN TILLIS
RABOUSS
RABOT TRAVIS KNFM WKBJ-FM Mobile, AL

VINCE GILL TRISHA YEARWOOD HOTLOST: CLIFT BLACK JUDDS HIKE MEID FAM TILLIS ALADAM
MARY CHAPIN CARPE
DUNCAN
COLLIN RATE
ANNE MURRAI
MARY SHOWN
CEME WATSON
GAMEN GROCES
CLUFF ELACK
JOE DEFFIE
MICHARY 101
OAF RIDGE BOYS KJLO Monree, LA

THAVIS TRITT
HARTY CHAPTH CARPE
TRISHA YEARMOOD
HOTLOSE:
CLEMT BLACK
OMK RIDGE BOYS
DIAHOND RIO
DOUG STOWE
DWIGHT YOAKAM WVLK Lexington, KY WLWI Montgomery, AL

VINCE GILL
ALABAMA
DEMN DILLON
FONESTER SISTERS
HOCLOSE:
MARK CHESNUTT
FIRATES OF THE MOAK RIDDE BOYS
PIKE REID
JOE DIFFIE WYAK Myrtle Beach, 80 KBBN Little Rock, AR

COMMAT TWISSE MOCLOST GEORGE STRAIT DIAMOND RIO LOUG STONE UNIGHT TOAKAM TAMIA TUCKER

KYRX Longview, TX

HOTTEST CLIFT BLACK GARTH BROCKS JOE DIFFIE PAM TILLIS LORRIE HORGAN

WAMZ Louisville, KY

KLLL Lubbock, TX

KYICB Lufldn, TX

MARY CHAPIN CARPE DAVIS DANIEL ALADAMA

PONESTER SISTERS DOLAY PARTON TRISHA YEARWOOD EXILE FARL THOMAS CONLE HOTLOGT:

ALABAMA
MAL KETCHAH
GENE WATSON
HOTENET:
CLIFT BLACK
GARTH BROOKS
JOE DIFFIE
JUDGS
LOWRIE HONGAN REDA MCDHTIRE TRAVIS TRITT EXILE HOTLEST HARK CHESHUTT JOE DIFFIE CLIMT BLACK GARTH BROOKS RICKY VAN SHELTON woww ALABAMA EXILE Hottmat: HCERIDE & THE CLINT BLACK GARTH BROOKS JOE DEFFIE CLINTON GREGO WSIX-FM Nachville, TN

REBA MCENTIRE EXILE MARY CHAPIN CARPE EARL THOMAS CONLE ALISON KRAUSS Hottmet: Hottest: OAK RIDGE BOYS MARK O'COMMON MARK CHESMUTT LORRIE MONGAM JOE DIFFIE

none Hottest: none WICHE Richmond, VA WSM-FM Moolwille, TN PATTY LOVELESS DON WILLIAMS AEMI GOZDIN EXITE AINCE OITT

HOTTOME: OAE RIDGE BOYS JOE DIPFIE CLIFT BLACE GARTH BROCKS LOWRIE MORGAN WYYD/Roenoke Lynohburg, VA VINCE GILL TRAVIS TRITT DEAM DILLOM
MAYLOW A WILLIE
POWESTER SISTEMS
ALABAMA
ABBE MITHAY
TOSH WILLIAMS
HOLLIAMS

KAJA Sen Antonio, TX WNOE-FM New Orleans, LA HOLLEST ELACK GARTH BROOKS HANK CHESHUTT JOE DIFFIE PIRATES OF TH EARL THOMAS COMLE HAL ENTONION DOLLY PARTON DON WILLIAMS JR. Westwest: GANTH EMBOOKS DIAMOND RIO JOE DIFFIE LORNIE HORGAM DOUG STONE

KCYY Ban Antonio, TX RAL RETCHIM REDA MCENTIRE MOTUMET INCOME SIAMOND RIO SANTH BROOKS SHORE STRAIT WANK CHESHUTT ROMBIE MELSAP

DOLLY PANTON
TRAYLS TRITT
YINCE GILL
ALBANA
EAR. THOMAS COME.
MANT CHAPTE CAMPE
COLLIS WAYE
DAYES DANTED.
CAMPRELL
GENE MATSON
MATCON
MATCH BY
MATCH
M IrCHY WWKA Orlando, FL TELLY DEAN TRISMA TEANWOOD CLARAMA ALABAMA
BACKLOSK:
FIAMOND REC
JOE DEFFE
JICKY VAN SHELTON
MARTH BROCKS
CLINT BLACK I:RMD Shreveport, LA

"MAVIS TRITT TIMEE GILL EABRAM Bottest: JOE DIFFIE HALRIT BLACK GARTH BHOOKS MARK WILLIAMS ALAH JACKSON MARTY BROME
VINCE GILL
DULLY PARTON
ALABAMA
MART CHAPIN CARPE
HOTCOST:
LORNIE HONGAN
OAK RIDGE BOTS
GARTH BROOKS
PIRATES OF THE HI
JOE DIFFIE WQYK/8t. Peter Tempe, FL

FEDTO ROOT STORE OF THE ME ENDER STORE CARTH BROOKS 1000, FL

TRAVIS TRITT
BURL THOMAS COMLE
FLABANA
HCILE
WING GOSDIN
HOCteet:
FORE (CKYR Texark

CATIS DANIEL MLABAMA TRAINDOD EXILE HOSTANTI JUN DIFFIE CAM RICOR BOYS LIMBLE HORGAN CLIMT BLACK MXS Victoria, TX mone Hottest:

WINCE GILL
ALABAMA
WING GOSDIN
DIGAN DILLOM
HOCCOMET
HERMIDE & THE RID
HEART CHESNUTT
CLINT SLACK
PAN TILLIS
GLWTH BROOKS

WWK-FM West Palm Beach, FL ALABAMA ALROW TIPPIN PYMESTER SISTERS N 4L001: CARTH MHOOKS LANRIE HOMCAN OLE RIDGE BOYS ROMEY TRAVIS DMYCHT TOAKAM

KLUR Wichite Fells, TX ALABAMA MGRTY BROWN MERY CHAPIN CARPE SLRA HICKMAN Mutant:

Hottest: JOE DIFFIE PIRATES OF TO CLIMT BLACK MEKE REID ALAN JACKSON Notion: JHE DIFFIE OAK RIDGE BOYS LHHRIE HORGAN GARTH BROOKS PLRATES OF THE HI WWWW Detroit, Mi TRAVIS TRITT SHEMANDOAH DOW WILLIAMS Hottest: WUSQ

Hottest: PIRATES OF THE HI PARTON & SHELTON DIAMOND RIO DOUG STONE UNIGHT YOAKAM WTOR TELINA YEARWOOD EARL THOMAS COMEZ VERNI GOSDIN

TRAVES TRETT HAL RETCHUN

HOLLOST: DIAMOND RIO DONG STONE PAUL OVERSTWEE JOE DIPPIE GRONGE STRAIT

WAVC Duluth, MN

WAXX Eau Claire, Wi

ALABAMA
MANY CHAPIN CARPE
DOLLY PARTON
POMESTER SISTERS
CONSIN PLANTON
HOTLOGE BOYS
JOE DIFFIE
HORNIDE & THE RID
CLINY BLACK
SHELBY LYNNE

WBLR Akren, OH PATTY LOVELES TRAVIS TRITT Mottemt: CLIMT BLACK GARTH BROOKS JUE DIFFIE JUEDS HIKE REID

KBMR Blomarck, ND ALABAMA DOLLT PARTON VINCE GILL DEAN DILLON Hottome: JUDDS CLINT BLACK GANTH BROCKS RANDY TRAVIS RICKY VAN SHELTON

KHAK Ceder Repide, IA ALADMMA LEE OREMDACOD HOLLOWIE HONGAM RICKY VAM SHELTON RAMEDY THAVIS HORRIDE & THE RID GANTH EMODES

WUSH Chlongs, IL

MATRACA BEND MARTY STUART WUBE Cincinnati, OH

ALABAMA
MATRACA MERG
DOLLY PANTON
HOTEBET:
GANTH BROCKS
VERN GOSDIN
MEBA MCENTIRE
PAM TILLIS
DON WILLIAMS VINCE GILL POWESTER SISTERS HOTTOS: CLIFT BLACK GARTH BROOKS CLIFTON GREEC HIGHMAY 101 MLAN JACKSON WGAR Cleveland, OH

ALABAMA
THAVIS TRITT
HOCLOST:
DOUG STOME
LORRIE MONGAN
JOE DIPPIE
PAUL OVERSTRUET
GRONGE STRAIT PORESTER SISTERS
MANY CHAPTH CARPE
ALARAMA
HARTY ENGHM
ANNE HERRALY
HOCCOME:
JOE DIFFIE
OAK RIDGE BOYS
LOWRIE HONGAN
CLIMF BLACK
GARTH ENGORS WHOK Columbus, OH

WOME Dayton, OH

KJJY Des Moines, IA

PATTY LOVELIESS ALABAMA

DAYIS DANIEL VERN GOSDIN TRAVIS TRITT DON WILLIAMS HOTHERT BROOKS HAME CHESMUTT JOE DIFFIE OAK RIDES BOTS HOSRIDE & THE RID VINCE GILL ALABAMA VERNE GOSDIN GENE WATSON SKIP EMYING DEAN DILLLON

Hottest: JOE DIPPIE LORRIE HORGAN CLINT BLACK GARTH BROOKS RICKY VAN SHEL THAVIS TRITT
BILLT DEAM
VINCE GILL
MORLOWS:
PIRATES OF THE MI
OMN RIDGE BOYS
GANTH EMOOKS
JOE DIFFIE
ALAM JACKSON

WOEE Green Bay, Wi

WFMS Indiana ALABAMA DEAM DILLON LEE GREENHOOD MARY CHAPIN CA NOTABLE DIAMOND RIO HANK CHESHUTT JUDDS GARTH BROOKS JOE DIFFIE MATRACA HERG
LEE GREENMOOD
ALABAMA
TRISMA TRANSCOD
HORLEST:
CHONDE STRAIT
DIAMOND RIO
CAR RIDGE BOYS
SWELBY LYBER
PIRATES OF THE ME

KEEY

KCJB Minet, ND TRAVES TRETT HOTEGOT: HANK CHESHUTT JOE DIFFIE CLIFT BLACK GANTH BROOKS FIRATES OF THE HI

WMUSAhluakagan Grand Repids, Mi VINCE GILL HOLLENT: OME RIDGE BOYS LORRIE HORGAN MANK CHESHUTT JOE DIFFIE CLINT BLACK

KXXY Oklahomo City, OK CLINT BLACK TRISHA TEARMOOD HOTLOST: LOBRIE HORGAN CLINTON ORBOONT JOE DEPTE PIRATES OF THE FAM TILLIS

WOW Omehe, NE WXCL Peorle, IL

ALARAMA
CORRIN HAMBER
DEAN DILLON
MANT CHAPE HOLDON
HOLTO CHAPE
HOLDON
HOLTO CHAPE
HOLDON
CLINT BLACK
JOE DIFFIE
PIRATES OF THE MI
SHELBY LYNNE WLLR Qued Cities, IL-IA

ALABAMA
TRAVIS TRITT
DOM WILLIAMS
MOSTEMET:
MARK CHESMUTT
JOE DIFFTE
DOMG STOME
PAM TILLIS WKCQ Seginew, MI

HANTI STUART HAME WILLIAMS JR. TRAVIS TRITT HOCLOBEL JOE DIFFIE CLIFT HLACK GARTH ENCORS PIRATES OF THE MI JUDOS KTTS Springfield, MO

MARTY BROWN
MITTY ORITTY DIRY
FOWESTER SISTERS
ALABAMA
MARY CHAPIN CARPE
VERLOW THOMPSON
KENTUCKY HEADHUNT
HOLLOWIT HOSTOLES THE MI HOSTOLES OF THE MI HOSRIDE & THE RID CARTH BROOKS RICKY VAN SHELTON T. GRAKAM BROMM WFMB Springfield, K.

VINCE GILL
COMMAT TWITTY
DEAM DILLOW
Hottest:
JOE DIFFIE
OAK RIDUR BOT
CLIFT BLACK
LORRIE MORGAM
GARTH BROCKS

MARY CHAPIN CAN NOTE DIFFIE JOH DIFFIE OAK RINGE HOYS LORFIE HOHGAN MARK CHESMUTT CLIMT BLACK

own, DH TRAVIS TRITT Noticet CLINT BLACK DOUG STOWN PACK CHESHOTT JOE DIPFIE TRAVES TRITT
HEMA HOMETINE
DOLLY PARTON
EXILE
MARY CHAPIN CAMPE

Marin Marin

KRKY Albery, OR MARY CHAPIN CARPE ALABAMA LOBO LOGGINS BLACK TIE RICKY VAN SHELTON

KABH ALADAMA
TRISHA TEAMHOOD
FORESTER SLITTERS
DEAN DILLOM
HOTCHET
FIRATES OF THE MI
PULKE MEID
CLIMIT BLACK
LORGER BORGAN
GARTH BROOKS KUZZ etd, CA

TRAVIS TRITT ALABAMA VINCE GILL Nottest: DOUG STONE JUE DIFFIE DIAMOND RIO JUDGS DWIGHT TOAKAM KCTR Billings, MT VINCE GILL LEE GREENWOOD Notice: GARTH BROOKS HANK CHESHUTT DIAMOND RIO JUDDS LORRIE HDHGAN

KGHL Billings, MT

KYGO-FM Denver, CO KUGN Eugene, OR ALABANA ALABANA HANT CHAPIN CARPE VINCE GELL HORLUBE: CANTH BROOKS ALAN JACKSON AARON TIPPIN RANDT TRAVIS TRAVIS TRITT KMAX Freeno, CA MEMA MCENTINE MARTY STUART DOLLT PARTON TRAVIS TRITT DAVIS DANIEL Hottest: Hottost: DOUG STONE PAUL OVERSTRE GEORGE STRAIT LONGIE HORGAM OAE RIDGE BOY

KEKB Grand Juncti YENG QOSDIN ALABAMA HOLLOST: HANK CHESHUTT PIRATES OF THE MID HOLBEIDE & THE MID PURE MEID OAK RIDGE BOTS REBA MIGHTINE
THAVIS TRITT
THISMA YEARMOOD
MATRACA WENG
MAL RETCHIN
FOR LENGTH
OOK RIDGE
ONE RIDGE
RELLY TRIME
MAIT STUARY KZLA Les Angeles, CA HAL KETCHAM NEMA PCENTINE TRAVIS TRITT HOCLAST: JOE DEFFIE GANTH BROOKS CLIMT BLACK HARK CHESNUTT PIRATES OF THE MI

KFMS Las Veges, NV

KRIDI Modesto, CA MARY CHAPIN CARPE EAR. THOMAS CORLE DAVIS DANIEL TRAVIS TRITT ALABAMA HOLLOSI: PIRATES OF THE WI GARTH MODOLS SMELRY LIMIE TRISHA YEARNOOD ALAN JACKSON KWHT Pendlet

TRAVIS TRITT LAMPY BOOME DOLLY PARTON ALABANA Hottent: JOE DIFFIE OAK RIDGE BOYS MARK CHESNUTT KWJJ Pertland, OR ALABAMA LEE GREENWOOD PONESTER SISTERS DEAN DILLON Hot yest: KMLE Phoenix, AZ

PHODOMIA, AZ

HAL RETCHUM
REICHY WAM SHELTOM
VINCE GELL
MANTY STUANT
HOCLOGIC
HANG CHESMITT
GANTH BROUKS
OBDOME STWANT
DIAMOND RIO
JOE DIFFIE

KNCQ Redding, CA DOLLT PARTON
SETP BRITIS
GIBER MATSON
WENN GOSDIN
COLLUM RAYE
NOTLES:
JUDDS
GARTH SHOOKS
FIRATES OF THE PEL
HAMM WILLIAMS JR.
MEAL MODOY

OME RIDGE BOYS LORRIE HORGAN

KRAK-FM Secremento, CA ALABAMA COMMAY TWITTY HOCLOST: HANK CHESMUTT CLIFT BLACK JOE DIFFIE JUDDS LORRIE HORGAN

KBOP-FM Salt Lake City, UT DEAM DILLOM COLLIN MAYE DESERT FORE BAND BOLLY PARTON HANT CHAPIN CARPE HOLLOWIN BLACK DLAYDHO RIO GARTH BROOKS NIOMBAY 101 JUE DIFFIE

> TRISHA YEARMOOD ALABAMA LARRY BOCHE HOCLOST DIAMOND RIO DOUG STONE LORRIE HORGAN KSON-FM San Diago, CA DON WILLIAMS TRAVIS TRITT

> > KSAN Sen Francisco, CA AARON TIPPIN TRISMA YEARHOOD TRAVIS TRITT HOTTOGET DIAMOND RIO JUNDOS GANTH BROOKS CLINT BLACK

KEEN Son Jose, CA TRISMA YEARMOOD DOLLY PARTON ALABAMA
MELD ROSE
CORREST/MANNER
LORO LOGGINS
JESHT JEFF MA
NOTABLE
CLERT BLACK
JOE DEFFIE
MARK CHESHUTE
ALAM JACKSOM
LORKIE MORGAN

KRTY San Jose, CA JUDDS BILLY DEAM FOR WILLIAMS

KRPM Seettle, WA ALABAMA ROB CROSBY HAL KETCHUM DOW MILLIAMS HOTLER: GARTH EROCKS HAZE CHESMUTT JOE DIFFIE PAUL OVERSTREET DOUG STONE ALABAMA
ROB CHOSHY
HANG WILLIAMS JR.
HANY CHAPTH CAMPE
TRISHA YEARMOOD
ROTESTWEET
DIAMOND RIO
REAM HEDSTIME
DOUG STOME

EXILE VINCE GILL
LART BOOME FESSION TOOM FINANCE FOR THE VINCE FROM THE VINCE FRO KIMA Tuceen, AZ

204 Current Reporters

Called in Frozen Playlist (8): KQFC/Bolse WAMZ/Louisville WICO/Salisbury-Ocean City, MD WMSI/Jackson, MS WTCM/Traverse City, Mi WTHI/Terre Haute, IN WUSQ/Winchester, VA

KIXS/Victoria, TX KNEW/Widland-Odessa TX WEZL/Charleston, SC WGEE/Green Bay, WI WILQ/Williamsport, PA WOW/Omeha WPOR/Portland, ME WXTU/Philadelphia

KIK-FM Anehelm, CA HOLLY & THE HETMA ALABAMA HOCKES: CLIMT SLACK CANTH SHOOKS JOE DIFFIE OAK RIDGE BOYS FIRATES OF THE HI

ALABAMA PONESTER SIST LARRY BOOKE HOTLANT: DIAMOND RIO JOE DIFFIE MAIN CHESHUTT CLIFT ELACK LORRIE MORGAN KQFC Bolon, ID

KVOC Cooper, WY ALABAMA
GIBHE MATSON
MARTY SHOWN
RESTUCKY MEADAR
COMBIN/HAMBER
HOCKMAY YO1
OAK RIDGE BOTS
CLIBIT BLACK
GANTN BROOKS
TRAVIS TRITT KUUY Cheyenne, WY ARRE MERRAY HOLLOS: GARTH BROOKS PIRATES OF THE MI JOE DIFFIE OAK RIDGE BOYS DIAMOND RIO

Notteet: JOE DIFFIE OAK RIDGE BOYS RELLY WILLIS GARTH BROOKS RAMBY TRAVIS KKCS Celorado Springs, CO TRAVIS TRIFT
ALAMMA
HCBRIDE & THE RID
Hottost:
DIAMOND RIO
HANG CHESNUTT
JOE DIFFIE

ALABAMA MARY CHAPIN CARPE CLER CAMPHELL PORESTER SISTERS MISTY CRITTY DIRT COLLIN RAYE Montage:

KUAD FL Collins, CO TRAVIS TRITT WINCE GILL

KDEO Honolulu, HI DOLLY PARTON
VINCE GILL
MARY CHAPIN CARPE
HOCUMET:
PIRATES OF THE MI
GARTH BROOKS
RICKY VAN SHELTON
HAL EXTERNAL
LEE GREENWOOD TRAYIS TRITT
DEAM DILLOM
COLLIN RAYE
FONESTER SISTEMS
COMERN FLAMMER
NOTEMS:
CLIST BLACK
GARTH BROCKS
TRISHA TEAMNOD
HIGHMAY 101
ALAM JACKSON

DAVES DANTIE.
COLLIN RAYE
ALABAMA
CLINTON CRISCORY Mottant: JOE DIFFIE MCBEZDE & THE RID DIAMOND BIO TAMTA TUCKER GARTH BROOKS KUPL Portland, OR

KNIX Phoonix, AZ

HOTLEST: GARTH BROOKS PIRATES OF THE PO ALAN JACKSON CLINT BLACK RICKY VAN SHELTON KCCY Pueblo, CO ALABAMA
VINCE GILL
MEDE REID
TRATIS TRITT
HOTLER:
GLENT BLACK
GARTH BROOKS
MANU CHESHUTT
JOE DIFFIE
DAK RIDGE BOYS

TRAYIS TRITT
HAL RETCHUM
HOTLEST TRITT
HARK CHESHUTT
CLINT BLACK
JUDDS
JOE DIFFIE
GARTH BROCKS

ALABAMA VINCE GILL Hottest: GEORGE STRAIT ROBBLE HILSAP DIAMOND RIO DOUG STOME JUDDS

Did Not Report, Playlist Frozen (10):

VINNIE JAME: a LYMYRD SKYNYRD 199 Medium a JESUS JONES Light a VAN HALEN

WWTR/Ocean City

OM/PD: SKIP ISLEY MD: KEVIN EDMONSTO

MENATIVALE

	R	Report
1	ALICE IN CHAINS/Man In The Box (Columbia)	. 95
2	TATTOO RODEO/Been Your Fool (Atlantic)	.89
3	BLACKEYED SUSAN/None Of It Matters (Mercury)	
4	JUNKYARD/All The Time In The World (Geffen)	. 70
5	SCHOOL OF FISH/3 Strange Days (Capitol)	. 54
6	FISHBONE/Sunless Saturday (Columbia)	.52
7	MERCHANTS OF VENUS/Say Ahh (Elektra)	.42
8	MR. BIG/Green-Tinted Sixties Mind (Atlantic)	.40
9	STRESS/Flowers In The Rain (Reprise)	.36
10	LOST/Mindblower (Robinson/Epic Associated)	
11	TYKETTO/Forever Young (DGC)	
12	PETER HIMMELMAN/Woman With The Strength (Epic)	
	LENNY KRAVITZ/Always On The Run (Virgin)	
14	CIRCLE OF SOUL/Shattered Faith (Hollywood)	. 20
15	KIK TRACEE/Don't Need Rules (RCA)	
16	KANE ROBERTS/Does Anybody Really Fall (DGC)	
17	MARSHALL CRENSHAW/Better Back Off (Paradox/MCA)	
18	SUBDUDES/Straight Shot (EastWest)	
	WATERBOYS /The Whole Of The Moon (Ensign/Chrysalis)	
20	PETER WELLS/Between The Saddle (Zoo)	. 11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

P1

(301) 306-0991 PD: NOBERT BENJAMIN HD: MEASEL

Heavy
ELYIS COSTELLO
DREAM MARRIONS
A JOE JACKSON
LA'S
ADE JACKSON
LA'S
MATERIAL ISSUE
R.E.H.
MAGGIUM
AND
MARRIONE
JULIAN COPE

WIYY/Baltimore (301) 889-0098 PD: MUSS HOTTLA HD: JOHN KNAPP

Heavy BLACK CROMES QUEENSRYCHE R.E.M., STEELHEART(M) CINDERELLA THANDER

CINDERELLA
THRIBURE
EXTENSE
MILLY SOUTER
HUEY LOWIS A THE H
HOS STEAMS
HOUSE STATE H
HOS STEAMS
LIT SOUTER
HUEY LOWIS A
LITHAMMON
LITHAMMON
LITHAMMON
LITHAMMON
MILLY
MI

WNFW/New York (212) 288-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

(215) 581-0933

PD: JOE BONADONNA LITTUTE STATE OF THE N
BACCOMATT
PATTROPE
MEET LEBIS & THE N
JESUS JONES
LAM(L)
N.E. M. GOLINN
SLEPEL ROCHING
SLEPEL ROCHING
SLEPEL ROCHING
CONE SOLUTION
RE NO MANUAL
RE NO M

WWDC/Washington (301) 587-7100

YP/PRG: DAVE BROWN MD: DUSTY SCOTT Honey INES BLACK CROWES(M) CHILD'S PLAY M.E.M. ERIC JOHNSON DAYID LEE ROTH QUEENSRICKE BAD COMPANY BILLY SQUIER YES

TES Medium
ALICE IN CHAINS
EXTREME
JOE MALSH
ROLLING STONES
CEDNET THONOGOOD &
POISON
HUET LEMIS & THE N
FINEMOUSE
JESUS JOWES
LAN

LAW SCORPIONS a VAN HALEN A LYNYRD SKYNYRD 199 Light

WBCN/Bostor (817) 266-1111

PD: EDIPUS MD. TAPTER ALAN Heavy
1 YESS JONES
2 JESUS JONES
3 MARC CORN
4 GEORGE THOROGODE 6
5 THELMA 6 LOUISE
6 R.E.M. 7 JOHN JESLEY HARDIN
8 JOE MALSH
9 ROLLING STONES
10 DEADICATED

Medium

11 UBAU

22 STING
3 STILLE NILE
14 THROUTING MUSES
15 HORT LEUTS & THE N
16 NLACK CHOMES
17 ELVIS COSTELLO
18 DIVINITAS
19 DAVID LEE NOTH
20 ALAMN
21 SIMPLE MINDS

21 SIMPLE MINDS
22 JOE JACKSON
23 BLACKEYED SUSAI
24 PETER WELLS
25 EXTREME

25 EXTREME
LUBY
26 FI SHEDME
27 LOST
27 LOST
28 MATCHROUS
30 SCOMPICHS
31 STRESS
33 SACHAY
34 SACHOL OF FISH
35 SARAYA
35 GUEZBH
36 THANGLOLLY HIP
37 MATCHAUL CHRISTHAM
39 CHILD SCOPPICHS
30 CHRIST CHRISTHAM
40 CAMIC OF FOUR
4 MATCHAUL
40 RAINEDS
4 VAR MALEN
4 MATCHAUL
5 PART MALEN
4 AND SCHITTED
4 PETER HIPPELPAM
4 PALEN
5 PETER HIPPELPAM

WBAB/Long island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TOWTORA

Memory
MILLIE NILE
ROD STEMART(H)
RILEH
ROD STEMART(H)
RODERL
RILEH
ROD STEMART(H)
RODERL
RILEH
ROTHERS
VESIMA
JESUS JONES
ROTHERS
ROT

WDVE/Pittsburgh (412) 937-1441

PD GENE RUMAN MD: HERSCHEL ME: MERGGEE.
MEMOY
THANDER
JES.S. JONES
DRUP: Z'RIMPT
SCOPPIONS
MILLER
THEJAR & LOUISE
ALDO WOVA
JOE MALSH
ALT HOMAIN
MITE LICH
MITE LICH
ALTE IN CHAINS
GUELLERING
MILLER IN CHAINS
GUELLERING
MILLER IN CHAINS
GUELLERING
MILLERING
MILLER

CONTRABAND
QUEENSTICHE
BULLETBOYS
BLACKEYED SUSAN
PETER MELLS
JOE GRUSHECKY
LIAN
LIGHT
STEELHEART

WHJY/Provid (401) 438-6110 PD: BILL WESTON ND: PHIL MARLOWE

Heavy R.E.M.(M) LAW YES

(518) 785-9061

(215) 821-9559 PD: RICK STRAUSS HD: TODD HEFT

Henry TES THELMA & LOUISE JESUS JONES JOE MALSH R.E.M. SCORPIONS MODIUM

WKGB/Bingham (607) 785-9925 PD: PAUL MICHAELS MD: TODD MCCARTHY

SOORPICIES
JOE MALSH
WILLIE MILE
MARC CONN
CLEENSTICHE
MODITUM
BALD COMPANY
BILLY SOUTEY
BOOTE ENOTHERS
HOUSE LIGHT E THE H
THELMA & LOUISE
THELMA & DUISE
THELMA & LOUISE
THE

P2

PD: STEVE BECKING MD JOHN COOPER

WZZO/Allentewn

a VAN HALEN
a LYMYRD SKYMYRD 199
a GEORGE THOROGOOD &
Light
a MARSHALL CREMSHAM

Henry TES SCOMPIONS MARC COMM R,F H,

a SCHOOL OF FISH a DIVINYLS a MERCHANTS OF VENUS

THELMA & LOUISE THUMBER a VAN HALEN A LYMYND SKYNYRD 199 Redium Light a JUNEYARD a JORNYARD A JOE JAGKSON a DRIVIN N CRYIN Light a JUEENSRYCHE

WPLR/New Haver (203) 287-9070 WUFX/Buffak PD: JOHN GRIFFIN HD: TOM BASS (716) 885-1400

MD: TOM BASS

Hamany
TES

DORE BROTHERS

DORE HALSH

A VAN HALEN

A VAN HALEN

NOLLING STONES

THELMA & LOUISE

OF LACKSON

VINNIE JAMES

JOE LACKSON

VINNIE JAMES

JOE LACKSON

LIET

R. L.,

SARAYA

BLADX "ROMES

BEADICATED

MAKE COMB

NOTHER

METTING

A STING

LIGHT

A DEAD

LIGHT

DREAD

LIGH PD: RALPH CIPOLLA MD: TIMA HOMANN Henry BLACK CROMES(M) ERIC JOHNSON WILLIE MILE R.E.M.(L) VAM MALEN YES Nedium a MARC COMM a LYMYMD SKYNYRD 199 Light

PD: MARK SAVAGE MD: JEFF DUGAN Meany EXTREME TES SCONPIGUS JOE WALSH HARK COMM VINNIE JAMES Medium a VAN HALEM a LYMYRD SKYMYRD 199 Light

WKLC/Charlestor

WDHA/Dow

a VAN HALEN
Light
BACKDRAFT
LYNYRD SKYNYRD
LAW
BLACKFOOT
BULLETBOYS
CHRIS REA

WTPA/Harrisburg

(717) 697-1141

PD: JEFF KAUFFHAN APD: CHRIS JAMES

Meavy ALICE IM CHAINS EXTREME THERMA & LOUISE HUEY LEMIS & THE M JESUS JONES JOE MALSH Medium a LYSYND SKYNYRD 199 e YAM HALEN Light

(203) 233-4426

APP: "MCMELLE P
Meany
TES
THANDER
JESIS JURES
DRIVIN N CHYTIN
SOMPTIONS
LIDNIT KRAVITZ
ROD STEMANT
TATTOR ROBED
A LATRIC ROBED
A LATRIC SEVENTE
ALARM
REL
THANES
VAN HALDN
Red
EXTREE
QUEEN
BILLY SOUER
BILLY SOUER
BILLY SOUER
BARRANT
SCHOOL OF FISH

WHCN/Hartford

(203) 247-1060

PD: BOB BITTEMS HD: PAM BROOKS

PD: TED SELLERS APD: MICHELLE POI

EXEC VP: BOB LINDER PD: VIC PORCELLI

Henry
EXTRIPE
LAV
HERY LEVIS & THE IN
QUEDISINFOCHE
R.E.H. (W)
STEVELE VIBES
JUSTIS JONES
VAN HALEN
JOE MALISH
TES(H)
Heddlum
LITHITO SKIPTINO 199
GEORGE THERICOUD &
Light

PD: VIC PORCELLI

Memory
DODBLE BROTHERS
HIERY LEWIS & THE N
HARC COUNTY
HARC LOUISE
JOE JACKSON
HILLE NILE
CURENT
HARC LOUISE
JOE JACKSON
HILLE NILE
CURENT
HARC LOUISE
JOE JACKSON
HILLE
LOUISE
JOE JACKSON
HARC LOUISE
JOE Light a ALICE IN CHAIRS **WBLM/Portland** (207) 774-6364

OM: JOSE DIAZ MD: TED PAPPADOPOULO

NO. TED PRPPADATOLIA
HOMEY
GREAT WHITE(L)
VALIGHAM BOOTNESS
EXTREME
CIMCEMELLA(L)
DIVINTS. ENOTHE
BLILLY SOUTER
DOOSE BROTHES
TES
BLILLY SOUTER
BUILLY SOUTE

(603) 436-7300 PD: GLENN STEMART HD: SCOTT LAU'NAMI

HENOY SOUTH LAND HENDY JOE MALEN THE N SOUTH COME NAME OF THE N SOUTH COMES JUSTIS LIGHT SELLY SOUTH LIGHT S

WPDH/Pc WPDH/Poughk (914) 471-1500 PL: BILL PALMERI ML: GREG O'BRIEN

MI. CRED O'BRIDN

Heavy

F.E. "

DOOR BE

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F.E. "

HEAVY

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HEAVY

WEZX/Scranton

Hedium Light a ENUFF Z'NUFF

(717) 961-1842 PD: JIH RISING HD: JACK HETERS

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Henry
SCORPIONS(L)
JOE MALSH
THUNDER
BLACK CROMES
Medium
a VAN HALEN
a ERIC JOHNSON
Light
a KIK TRACEE

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED Heavy
YES(L)
QUEBKSPYCHE
HAJOK CROWES(L)
R.E.H.(L)
JOE #MALSH
Redium
Light
a VAN HALDH(L)
a LYMYNO SKYNYND 199
a EXTREME

> WAQX/Syracuse (315) 472-0200 PD: JIM CROWE MD: DAVE FRISINA

Homeyy
DOOBLE BROTHERS
YES
BLACK CROMES
MARC COMB
SCORPIONS
Nedium
B VAN HALEN
Light
a LAW WZBH/Ocean City PD: CEPTH MICHAELS MD: BILL WARNER

WGR/Buffaio (716) 881-4555 APD/MD: 808 EDMARDS

Medium a LYNYRO SKYNYRO 199 a VAN HALEN

WRKI/Danbu (203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN

WRKT/Erle

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH
MD: ALISON MYAN
(FROZEN)
HOMENY
YES
SOURPION.
JOE #ALSH
MARC COHN
LAW(M
Medium
Light

Light a JUNKYARD

(802) 877-6800

PD: JEFF SAMDERS HD: TAFT HOORE

Heavy
PAT BENATAR
JOE MALSH
EXTREME
HARC COHN
BLACK CROMES
HOS STEMART
MILLIE WILE
HUET LEWIS & THE N

P1

KTXQ/Deila

Hemory
PAT REMATAR
BLACK CROMES
BLOODER BROTHERS
JESUS JOHES
JUSTING
THELAHA & SOU
THELAHA & SOU
THINGER
SOUPH TOILS
JOHES
JESUS JOHES
JUSTING
JESUS JOHES
J

a QUEEN a TATTOO RODEO

KSAQ/San Antoni

PD: BILL THORMAN MD: NIKKO GLLERVIDEZ

(512) 271-9600

MD: NIRAW MEMORY STRENGT COMP. COMP.

(214) 528-5500

WIZN/Burli

Heavy
BLOK CROMES
ELVIS COSTELLO
MASSHALL CRESSMAN
DIVINITA
TOWN A LOUISE
THERMA & LOUISE
THERMA SACULATION
JOE JACKSON
THERE JAMES
HE JAMES
MALLEN
RADIATORS
THE NA LANGE
RADIATORS
FOLLING STONES
STING
GEORGE THOROGOOD &
JOE MALSH
WAS HALER
TES(H)
Median
TES(H)

WPXC/Hyannia (508) 778-2888

Heavy
WILLIE NILE
YES
SCONPIONS(L)
DOOBLE BROTHERS
HUEY LEMIS & THE N
ENGIPF Z'HUPF
Median

HORRY OUR STRANT OF THE MAD COUNTY OF T

(814) 725-4000 OH/PD: RON KLINE

Heavy
SCORPICHS
THELAG & LOUISE
HUET LEWIS & THE N
JOE WALSH
BLACK CHOMES
Heading
a LYMYND SKYNYRD 199
a VAN HALDN
R.E.M.
Light

WNOR/Norfoli PD: BUZZ KNIGHT PD: BUZZ KNIGHT
HORNYY
JUPENSYTCHE
JOE BALST
SERVICE
SON BALST
SERVICE
SON BALST
SERVICE
BELACK PROMES
ERIC JOHNSON
YES (M)
MORE JUPENE
ALMEN
MARIC COMM
HURY LEMIS A THE M
DEAD ICLATUS
SERVICE
A VAN NALEM
A LAGINT
A LAGINT
A LAGINT
A LAGINT
A LAGINT
A LAGINT
A LATTOO RODEO

P3

WGiR/Manchester (603) 625-6915

APD: 8. MOTILIANO
MEMOUSH
MANC CONN

WKiT/Bangor (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Henvy EXTREME

WCI7/Watertown (315) 782-6540

(315) 782-65-40
PPD: TID BILLORAN
AFD/MD: CARL CHAFT
(FROCEN)
Heavy
DODRIE BHOTHERS
DORNIE BHOTHERS
HARC COHN
HARY LEMIS & THE N
EXTRUME
SCORPFIGNS
JUE MALSN
THELMA LOSS
WESIS. JUNES
CONTRABAND
THANGER
Medium
Light

SOUTH

POD STEWART DEADICATEL ALDO MOVA WILLIE N'UF ENUFF Z'NJFF Light

(713) 526-6855 PD: TD: DDMARDS
ND: PATTY MARTIN
(FRICEY MARTIN
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(FRICEY MARTIN
(FRICEY MARTIN
FRIEND: JOHE MARTIN
FRIEND: JOHE

WSHE/Mlami (305) 581-1580

WYNF/Tampa (813) 228-6090 PD: TON HARSHALL APD: CHARLIE LOGAR

Memory
SCORPIONS
ERIC JOHNSON
YES
JESUS JOHES
JOHNSON
HES
JOHNSON

WXTB/Tampa (813) 227-9808 PD: GREG MULL

2

WRXR/Augusta

(404) 722-9696

PD. JOF MAMA SOUSA APD W WYTHAEL LED

PD: GREE WALL
Homey
LACK CRIMES
JESUS JONES
JESUS JONES
GVENNEYTCH
SCHOOLSTICK
SCHOOLSTICK
SCHOOLSTICK
AND ALLON
TOS
CALIFORM
THINDER
A VAN HALEN
TES
HORI UM
BALON
TES
HORI
THINDER
LINGTE
RIS
TRACEE

**INACE

GREAT WHITE ALICE IN CHAINS JOE WALSE. JURK YARD CHAINS JOE WALSE. JURK YARD CHAINS JOE WALSE AND CHAIN AND THE LEARN ALLO MOVA A LIMYTOD SKIPTED 199 A MARRIANT A DAMOGRACIUS TOYS & KIROOPTHENILL & LAW & KIR TRACEE

APD P W"MAL LEE
Heavy
BA 20' LPOMES
WANC DOMES
WANC DOMES
THEMA & LOUISE
THEMA & LOUISE
THEMA TO THE APMES
TO THE APMES
TO THEMA
TO THEMA

WKLS/Atlanta (404) 325-0960

(512) 832-4000 PD: JEFF CARNOLL MD: LORIS LOME

Heavy MARC COHN DOOBLE BROTHERS(M) SWITCH SCORPIONS STINC JOE MALSH(M) YES(M)

Continued on next page

REGIONAL AOR ACTIVITY

MO SMEAY MATERIAL ISSUE GREAT WHITE JOE MALEN MOTE LEWIS & THE M MOTE LEWIS & MOTE LE JESUS JONES JOE #ALSH MR. BIG SCOPPIONS a VAN HALEN VINNIE JAMES #ILLIE NILE Medium a LINTRO *KYNYRD 194 LIGHT a *ERCHANTS OF VENUS WDIZ/Orlande WEY LEWIS & THE N WRUF/Gainesville (904) 392-0771 BATON ROUGE BULLETBOYS CINDERELLA(M) CONTRABADO a LYNYRD SKYNYRD MR. BIG QUEENSWYCHI(M) THUNDER YES MRGIUM LAW STEELHEART THELMA & LOUISE DOOBLE BROTHERS THINDER BLACK CROWES ALLOW NOVA DAINTY CATTON LEVIS COSTELLO JOE LAKESON MAINC COMM AND COMM PETER HIPMELMAN R.E.M. TES REGILIM TES REGILIM COMMENT RES REGILIM RE SOUTH YES THELMA & LOUISE VINNIE JAMES JOE MALSH JESUS JONES TRANDER PLACK CPOWES Medium a VAN HALEN & LYNYNG SKYNYND 199 BLACKFOOT LIGHT (Continued) PD: MEAL HERSKY HD: LEE RANDALL Heavy YES SCORPIONS a LINYRD SKYNYRD 199 ERIC JOHNSON BLACK CRUMES Medium a VAN HALEN a BILLY SQUIER Medium a LYNYRD SKYNYRD 199 a R.E.H. a ZONTRABAND Light a MARSHALL CREMSHAM Medium a VAN HALEN(L) Light a Lintto SKYNYRD 199 a THUNDER a DANGEROUS TOYS a WILL T. MASSEY a IPIXTER Light a JUNKYARD (915) 677-7225 WKLQ/Grand Rapids WFYV/Jecksonville (616) 774-8461 Heavy JOE MALSH BLACK CROMES THEJAH & LOUISE MARC COMM JESUS JONES SOURT JONES Heat Law A LIMITRO SKIPFYRD 199 A VAN HALDM LIGHT B BACKDRAFT E JAW PD: JIM OWEN MD: MIKE TINNES WAVF/Charleston WAPL/Appletor Light DARYL BRAITHWAITE QUEENSRYCHE CINDERELLA (803) 554-4401 Heavy BLACK CRONES JESUS JONES SCORPIONS a VAN HALEH YES (919) 274-8042 WTKX/Pensacola Heavy BLACKPOOT a LYNYRD SKYNYRD 199 SCORPIONS a VAN HALEN JOE WALSH YES PD: BRUCE WHEELEP MD: JOHN AMBENG (PROZEN) PD: DAVE MOSSI KFMX/Lubbock PD: GARRETT HART MD: BOB BARON (904) 438-7543 Heavy EXTREME N.E.M.(L) MARC COMM LIMPTRO SKINTEN FEMILE HEMDS SCORPIONS VINNIE JAMES THOMBES HEACK CROMES HEACK MALES HEACK LIMPTEN LIGHT LIGHT (806) 747-1224 PD: MIKE OKDAYKO MD: STRUMBER Homeyy JOE MALSH ROD STEMART(M) R.E.M. MARC COHN BLACK CROMES Modition Henry YES TES TOO STEMART THANDER VAN HALEN THE HER & LOUISE R.E.M. GEORGE THOROGOOD & CONTABAND SCORPIONS JOE MALSH HELLIE NILE WHITE LION Hedd um PD: JON McGANN MD: KID MANNING Medium a LYNYRD SKYNYRD 199 a QUEENSRYCHE LIght 6 ALARM BELACKEYED SUSAN Homey BLACK CROMES MARC COMM THELMA & LOUISE ALTHYRD ASCHARD 199 WILLIE MILE SCORPIONS & VAN HALLEN JOE WALLSH Medium A Law Light NO: SLD TARMTA MA HARMAY TESTLY TESTLY TESTLY TO MALSH HARM COSH HARM COSH HARMAY THORE SHARS DOOBLE BROTHERS EACK CROMS AUGULA LIMITA SKYNTRD 199 a VAN HALEN A LIMITA SATORTO LIMITA L YES Nedium a LAW a DAVID LEE ROTH Light a CINDERELLA a DRIVIN N CRYIN a JESUS JONES WLLZ/Detroit (313) 855-5100 Hedium Light PD: JAY CLARK MD: CHUCK SANTONI Light a BLACKEYED SUSAM MENTY OUR THE NOTATION OF T Medium a BILLY SQUIER a LYNYRD SKYNYRD 199 (919) 247-6343 WJXQ/Lansing WIMZ/Knoxville WROQ/Greenville OM/FD: BILL CANNON (517) 788-6360 a JESUS JONES a TUFF KSHE/St. Louis (803) 242-0101 Heavy BILLY SOULER BLACK COMES MARC COME STORM LITTPE MOTHERS LITTPE A BACCORAT VINITE JAMES HERY LONIS & THE M LITTRE SETRIPE 199 JOE MALSH THS THS LITTRE SETRIPE 199 LEAVE A LABOT LABOT LABOT LABOT LABOT LABOT (314) 621-0095 PD: RANDY CHAMBERS APD: MIKE STEWART PD: LEE ROGERS MD: BILL WALKER PD: MARK STEVENS Memory TES EXTREME JOE MALSH MOTE LEMIS & THE N ALTHRED STRIPTE 199 BECCERAFT Light Light Light Light WRDU/Raleigh Heavy R.E.H.(N)(L) INCS ERIC JOHNSON YES REGUING HES REGUING HES REGUING VAN HALD DOOBLE BROTHERS MARE CASH SOMPTON SOMPTON SOMPTON JOHNSON JOHNSON LIVING STRING HES REGUING LIVING JOHNS LIVING LIVI Heavy DOUBLE BROTHERS YES LAM BLACK CHOMES BILLLY SQUIER a LYMYND SKYNYRD 199 a VAN HALEN SCORP IONS HUBE' LEMIS & THE M Medium a GREAT MHITE Homeyy EXTREME JOE MALISH SOORPICHIS MARIC CORRE VAN HALER VINNIE JAMES DOESTE REOTHERS BILLY SQUIER LAM DAVID LEE ROTH DRIVIN H CRYIM PROGUM LIGHTED SKYNYRD 199(L) Light Light Light Light Redium (704) 338-9970 PD: JEFF KENT Heavy YES ERIC JOHNSON JOE MALSH BLACK CROMES SCORPIONS A LYMPIND SKYNYRD 199 MARK COMP PMACUM AVAN HALEN Light PD: BOB WALTON HD: TOM GUILD (915) 563-2121 (915) 563-2121 PD: FRAME MALL PD: DREM DANSON (FROZEN) HEBEY HARC CORRE HARC CORRE HARC LOSTS & THE N JAM MALCE HARC LOSTS & THE N JAM MALC HARC LOSTS & THE N JAM MALCE HARC LOSTS & THE N JA Heavy DOBALE BROTHERS EXTHERE LY TES (L) STEPILE INIONS PAT BENATAR HANC COMM SCORP TORS THERMA & LOUISE JOE MALSH Hed LIM # VAN HALEN(L) # LYNTED STYPTED 199 LIMPTE 199 WKQ2/\$eginew (517) 695-5115 Neury YES SOMPIONS SOMPIONS SOMPIONS SOMPIONS SOMPIONS HARD PETER HIPBELPAN THEELM & LOUISE MARC CONNES THANDEE ALARM ELACK CHOMES THANDEE ALARM LIGHT B MARANT B MARANT B MARANT B MARANT B TRIXTER a BULLETBOYS a ALICE IN CHAINS KZKZ/Ft, Smith (501) 848-6700 WKQQ/Lexingtor WMFX/Columb (803) 772-4980 PD: DAVE ROBERTS (606) 252-6694 (414) 453-4130 (309) 674-2000 HO: MARK HORGAN Howey TES SCORP LOR: MARC CORP. HARC CORP. HARDEN HARC CORP. HARDEN HA WEGR/Memphis PD: PETER DELLORO PD: BENJI NORTON MD: DAVE BAKER PD: GREC AUSHAM MD: GREG FITZGERALD (901) 578-1103 PD: RICK HIRSCHMANN HD: JAMUE HARKLEY MO: TORY ***** MOREY *** BLANCHOLLS CLEMENCULS MET LEMIS & THE M(H) MELSON MELSON FLEW FLEW FLEW FLEW MELSON FLEW FLEW MELSON M MD: GRED FITZCERALD Heamy a VAN HALDN GREAT WHITE SCOPPIGNS THANECE RILLY SAVIER(L) MILTE LIGN MICH SAVIER ACACC TATTOO ROCEC GUEDENSTONE E EXTREME E LIMINE SENTED TRICE ALICE IN CHAINS A LICE IN CHAINS WRXL/Richmond Meavy YES JOE MALSH HUTY LEWIS & THE M ROD STEMANT THELMA & LOUISE Hedium Light a Van HALEN a BLACKEYED SUSAN a SIMPLE MINNS Heavy THEZHA & LOUISE YES JOE MALSH DOOBLE BROTHERS SCORP TOMS STIMC MARC COMM MOD STREAMF MUEY LOUIS & THE M MIX EMPETT Medium A VAN HALDEN LIGHTRO SERVITED 199 LIGHT PD: DRAKE HALL MD: ZEKE LOGAN (804) 756-6400 MD: PAUL SHUGRUE Henry QUEENSRYCHE(L) R.E.H.(M) YES(L) THELMA & LOUISE ERIC JOHNSON LAM(L) WGLF/Tallahassee 72 (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS Henry BLACK CROMES THUNDER MARC COHM SCORPIONS WIRA/Madisor LAM(L) BLACK CROMES a LYMTRD SKYMTRD 199 Medium a VAN HALEN a BACKDRAFT Light (608) 274-5450 PD: VAN EDWARDS PD: JACK MITCHELL (FROZEN) Meavy DOOBIE BROTHERS LAM QUEENSRYCHE R.E.M. YES WONE/Akron LAW YES (216) 869-9800 Medium a VAN HALEN a LYNYRD SKYNYRD Light a JUNKYARD a BILLY SQUIER PD: HARVE ALAN APD/MD: J.D. APD-MOD: J.D. HARMYY HOTT LOWIS 6 THE W STREET WINDS R.E.M. YES NAME COHM JOE MALSM THEMA & LOWISE HARM & LOWISE H WKDF/Nashville (615) 244-9532 WVRK/Columbus KM IX/I ittle Rect PD: KIDD REDD MD: JOHN NAGARYA WAOR/South Bend (616) 683-6123 WROV/Rosnok PD: TOM WOOD MD: DAVID A. ROSS Heavy BLACK CROWES CINDERELLA MARC COHN ERIC JOHNSON LAW R.E.M.(M) JOE WALSH YES Medium **WQFM/Milwaukee** Henry JOE MALCH YES MARC COMB SCOPPIONS THEMA & LOUISE BLACK CROMES CONTRAMAN THUMBER JESUS JONES ROO STEMAN LIGHT STRIFTED 199 VINITE JOHN STRIFTED 199 LIGHT LIGHT LIGHT LIGHT PD: MIKE BELL MD: ELLEN FLAHERTY (414) 278-2040 Heavy MARC COMM DOCRETE RROTHERS EXTREME SOORPIONS SIMPLE HIMOS JOE MALSHYND A VAN HALEN Hedium BELACK CHOMES(L) Light Heavy YES HUEY LEMIS & THE N SCORPIONS THENHA & LOUISE LYMYND SKYNYRD 199 JOE MALSH Hedium a VAN HALEN Light a ALDO NOVA PD: J.T. STEVENS AMD: JIM SMITH AMD: JIH SPALIN Heavy BLACK CROMER(4)(L) SORPE FORSKL) THORRER A VAN MALDH MITE LION KNOWL GREAT WHITE KINCFTHENILL ALTOTHORSHILL JOE MALCH ALTOTHORSHILL JOE MALCH AND ALCONOMICS AND AL KATT/Oklahoma City (405) 848-0100 (405) 848-0100 PD: DDUG SORBISEN FD: CHOY SUTL. (PROZEN) Henry JOE MALSH BLACK CROMES MARC CONN TESLA DRIVIN N CRYIN SOORPIONS TES HEET LEMIS & THE N Heddum Medium a VAN HALEN a LYNYRD SKYNYRD 199 Light a DEADICATED KNCN/Corpus Christ 011-0111-51 WHTQ/Orlando (512) 289-1000 (407) 295-3990 KXUS/Springfield (417) 631-9700 PD: TIM PARKER MD: MATT VAUGHAN WIXV/Savannat PD: JIM STEEL MD: ANNIE SOMMERS MD: MAT: HAMPY ALICE IN CHAINS DAUFF Z'HUFF EXTREE JESUS JOHES PR. BIG SCOPPIONS THUNDER AVAI HALEN JOE MALSH TES MINGLIM MIN WTUE/Dayto HENRY YES SOPPERS HENRY YES A VAN HALDN SCORPTONS WAR CODE VINITE ALDO NOVA JESUS JORES REGULAR STORES LIVERS SELVER SERVICE SELVER SEL (513) 224-1501 PD: JOHN STUART ME: RICK MOORE PD: CURT GARY MD: JAY SISSON P1 WQMF/Louisville WLUP/Chicago (312) 440-5270 WE: RICK THUNK Heavy TANKES THE N HARC CONNICL) DAWN TANKES THE N HUT LENES & THE N SIPPLE OF MISS DOOBLE BROWNERS THEMA & LOUISE JESUS JORDHON TO 199 THANKER TOWN TOWN THE SOUTH TOWN THE SOUTH TH PD: TOM CARROLL MD: JOHN BEAULIEU Heavy SCORPIONS YES JOE MALSH MARC COMM BLACK CROMES a LYMPND SKYMPRD 199 Wedium YAN HALDH SQUEBISHTCHE Light Heavy R.E.M.(H) SOOPE DAIS RIK DPETT BILLY SOUER EXTRIPE DOORLE RROTHERS(H) BLACK CHOME: THURDED HEAT HEAD LIGHT HEAT LIGHT LI OM: BILL MAY MD: DUKE MEYER PD: RICK BALIS ML: DAVE BENSON KEZO/Omahs MD: DUES METER Heavy ACADO BLACK CROMES BLACK CROMES BLACK CROMES BLACK CROMES BLACK CROMES ALTHER SERVED A VAN HALD A F.E. H. MERMINE BELLETIONS BUTTEN BULLETIONS BUTTEN BULLETIONS BUTTEN BULLETIONS BUTTEN BULLETIONS BULLETIONS BULLETIONS BUTTEN BULLETIONS BUTTEN BULLETIONS BUTTEN BULLETIONS BUTTEN BULLETIONS BUTTEN HEID WAYE DENSOR HEMPY DOUBLE BROTHERS TES TES GUEENSTONE RE.H.1(1) BRILL JOHNSON MAD LIM BRILL JOHNSON THE BLACK CHOMES THEILM & LOUISE EXTRIPLE STREEL HINDS LIM JOE HALSH RIK DREETT MARC COWN LIGHT MARC C WXRT/Chicago (312) 777-1700 WEBN/Cincinnati (513) 621-9326 (402) 592-5300 Heavy JOE MALSH TES HERT LEWIS & THE N ERIC JOHNSON STEVE MORE BAND THEMAK & LOUISE 4 VAN HALDE SCORPIONS RIK SMMETT LAW (M) MARC COMN MINDS Medium a LYNYRD SKYNYRD 199 a LAW PD: NORM WINER MD: PAUL MARSZALEK PD: TOM OWENS ME: TONY TOLLIVER Meany DEAD CARTER MANCALLEX MEANS TO PLACE TO THE STORES BOOKERS BOOKERS R.E. M. JOE JACKSON THE STORES BOOKERS TO THE STORES BOOKERS TO THE STORES THE STORES THE STORES BLUE RODED THE STORES SUBDUCES PETER HIPMELIAN MORRISSEY CHIS ISSUE ALAY TO THE SET A KIK TRACEE Heavy BLACK CROMES TESLA AC/DC MARRANT EVERY MCTHER'S NIG 9 VAN HALEN HET LENIS & THE V(M) HIX EDWETT DISC JOHNSON BRICHMEN BRICH a BATON ROUGE a BULLETBOYS KTAL/Shreveport HARC COHN SIMPLE MINDS DOOBLE BROTH KLAQ/EI Paso (318) 425-2422 (915) 544-8864 PD: JOHN SHERMAN KWIC/Beaum Medium a LYNYRD SKYNYRD 199 a JOE JACKSON **BITTON MICHAELS HOMEY 4 VAN MALCH ROO STEMATT HITT LICH HET LEURIS & THE N EXTREME TESS 4 ESTINGS ENTRING 199 COLEDISATIONE (1) POLICH POLICH SOUTHLAND MARRATT STEELHEART (N) (L) THE STEELHEART (N) (L) 2 TOP Medium Light OM/PD: NAT LAMP KGGO/Des Moine (409) 866-1869 WIOT/Toledo ERIC JOHNISH Medium A R.E. M. DOOBLE BROTHERS LAW BILLY SQUIER GREAT WHITE JOE MALSH FIREHOUSE FIREHOUSE ENUFF 2 NUFF TES CINDERELLA S CONPICIONS LIGHT A SCHOOL OF FISH a JUNKTARD HORY RENT(N) RENT(N) RENT(N) SIDEL PRINTS STRIC STRI (515) 265-6181 (409) 856-18-09 PP: PAUL (SELEY (FROZEI) APD AGD: TIM KELLEY (FROZEI) MENTY LEMIS & THE N TES JOE MALSH DOOBLE BROTHERS HARC COME THERMAR LOUISP SCORPTONS EXTRORE ROO STEBART GREEKSRYCHE LAM Medium (419) 248-3377 PD: PHIL WILSON MD: JACK EMERSON PD: LYN CASYE MD: MICHAEL YOUNG ME: Jn... Henry TES SOOR TOMS HUET LDXIS & THE N(M) DOOSIE MOTHER(H) THEAM & DOUSE THANDER WAN HALDN Haddum LAW Ark CROMES CHRIS ISAMA JOHN MELLEY HAPDIN Medium Henry HARC COHN JESUS JONES SCORP IONS THUNDER JOE MALSH YES KMOD/Tulsa WQBZ/Macon (916) 664-2810 (912) 825-0106 PD: PHIL STONE MD: PAUL MELCH PD: NATHAN HALE WLVQ/Columbus Hemry LAVIS & THE N R.E.M. JUSTS STATE N. JUSTS STATES SCHEES SCHEES SCHEES SCHEE MAS SOOPFIONS SUPEL MINUS SUPEL MINUS SCHEE MINUS SCHEEN MINUS SCH (614) 488-9696 Henry VAUGHAN BROTHERS Medium a LYNYRD SKYNYRD 199 a VAN HALEN PD: BOB NEUMANN MD: JO ROBINSON JOE MALSH HUEY LEWIS & THE H ZZ TOP DOOBLE BMOTHERS YES # KING'S X a LYNYRD SKYNYRD 199 Light a TATTOO RODEO Hemvy BILLY SQUIER Light a TRIXTER a GREAT WHITE YES MUGIUM a LYMYND SKYNYND 199 a SIMPLE MINDS a VAN HALEN Light a STEELMEANT a BILLY SQUIEN a GEONGE THONOGOOD & YES BLACK CROWES JOE WALSH BLUG LIMBES ACCOL GEORGE THOROGOOD & (H) ERIC JOHNOM MO SWEAT VAN HALEN LIMBES THINDER SCHIFTED SKINFIPD 199 MINGLIM MITTE LION MH ITE LION MH ITE LION STEELMEANT STEELMEANT WRXK,Ft, Myers WXKE/Ft. Wayne (813) 332-3696 WRCQ/Fsyetteville (919) 484-2107 WMMS/Cleveland (219) 484-0580 PD: DICK TYLER MD: ARVETTE (216) 781-9667 (319) 326-2541 P3 PD: RICK WEST PD: MICHAEL LUCZAK MD: BRAD HANSON PD: BUZZ BOWNAN MD: ED HCCONEGHT PD: GUY PERMY MD: MALCOM RYKER HORYY QUEENSRYCHE Henvy JOE WALSH AC/DC BILLY SQUIER DOUBLE BROTHERS(N) EXTHERE LAM MUET LEWIS & THE N SINFLE HIMES JOE MALSH(n) YES(N) 0 VAN HALEN BLACK CHOMES Neddum a THYRNO SKITHYND 199 a QUEEN LIGHT C CHRORESLA e WILLIE NILE GUERRATIONS LIM TEST SHEET STATEMENT JOE MALISH MATERIAL ISSUE JOE MALISH MATERIAL ISSUE JOE JACKSON R.E.M. ELVIS CONTELLO JUSUS JOHNES GUERRET MANNOCODO & SIMPLE MINOC ALICE IN CHAINS ROCLING STONES SCOPPIONS ALICE IN CHAINS ROCLING STONES ALICE IN CHAINS ROCLING STONES ALICE IN CHAINS ROCKETS ROCKETS BULLY SQUIEN BLLY SQUIEN BLLY SQUIEN BLLY SQUIEN BLLY SAMES EMUFF Z-WIMPF SCHOOL OF FISH CONFINANCE VAN MALIN Light WNCD/Youngstow VIDELE ... VAN HALEN R.E.M. THELAN & LOUISE BLACK CROMES SOOR FORS SOOR FORS JUSTS JUSTS JUSTS MARK CORN TRANSCE MODILE MODILE MODILE MODILE MODILE MODILE ARRANT ARAMT ARAMODIS SIOUXIE & THE HORSE FLIES Light a JULIAN COPE a SPRINGHOUSE m YAN HALEM DOBIE BNOTHERS HUEY LEWIS & THE M YES Modium a LYMYRD SKYNYRD 199 HUEY LEWIS & THE N PD: GARY JAY MD: FRED WOAK WWWV/Charlottesville Light a DRIVIN N CRYIN a TRIXTER a WILLIE NILE a VAN HALEN a LYNYRD SKYNYRD 199 (804) 971-4057 WGCX/Mobile (205) 626-9600 CM: JAY LOPEZ MD: DEBBIE GILBERT a EXTREME(L) MD: DEEREE GILBERT Heavy R.E.H.(W) DESILE BROTHERS THOS STEPART EXTREME HUET LEBIS & THE N THEMBA & LOUISE HAAC CORNES VISHE ANGS VISHE ANGS VISHE ANGS VILLE RELE REGISH A VAN HALEE REGISH A LANGE STATE REGISH A VAN HALEE REGISH A VAN HALEE REGISH A LENTRO SKTHYND 199 A LTHYND SKTHYND 199 PD: LORI DUBOSE MD: CHARLIE OCEAN Ready YES REAL (M) SITERER SIMPLE MINDS HUET LEWIS & THE M SOMPTIONS MANC COMB JESUS JOHNS 4 VAN HALDR LIGHT S TREELELATT QUEENSTYCKE WAZU/Deyton (513) 223-9445 KICT/Wichita KTCZ/Minnespolis KTCZ/Minneepolis (612) 339-0000 PD: LIN BREPHER HD: J. PREDERICKSEN (FROZEN) HOMEY RICHARD THOMPSON BOCKINS BACKDRAFT CHILS REA (316) 722-5600 WRIF/Detroit PD: LISA LYONS MD: BRAD HARDIN WSTZ/Jeckson (313) 627-9505 PD: NON ERIC TAYLOR MD: PHIL THOMPSON (801) 982-1087 KKEG/Favetteville (501) 521-5566 PD: JIM PEMBERTON MC: TODO FOMLER PD: DNU LABORDE HD: PAH BIVERS

PD: WES JEPPRIES MD: DAVE JACKSON

Heavy

HACK CROMES THELMA & LOUISE

Light a GEORGE THOROGOOL & a KINGOFTHEHILL



KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

a KINGOFTHEHILL

Henry
ALICE IN CHAINS
BLACK CROMES
LAW
SCORPIONS
TATTOO RODEO
a VAN HALEN

Heavy YES DOOBLE BROTHERS ALDO HOVA

Heavy YES JOE WALSH(L) EXTRIPE SCORPIONS a VAN HALEN

Heavy THELMA & LOUISE R.E.H., MARC COHN INSUS JONES EXTREME JOE MALSH TES CONTRADAND SCORPTONS HIEV LOUIS & THE N WAN HALD! MALSH INSUS AND THE N WAN HALD!

WPGU/Champeign (217) 333-2016 PD: TOM MERRITT MD: MARK MAUER

Howy KnayITZ
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KFMZ/Columbia (314) 874-3000 FD: CHRIS KELLOGG

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KQDS/Duluth (216) 728-6421

PD: BRYCE CHOUSORS Henry ROLLING STONES DOUBLE BROTHERS THUNDER JOE WALSH(L) DAVID LEE ROTH VAN HALEN Medium Light

KQW8/Fargo (218) 236-7900

OH: HARK HICHOLLS

Henry WILLIE NILE THELMA & LOUISE SCORPIONS YES JOE WALSH Medium JOE WALSH
Heddum
BACKDRAFT
LIVITHD SKYNYRD 199
LVAN HALEN
Light
BEERS
LAM
DIVINYLS

KFMH/Qued Cities (319) 263-2442

PD: PHIL MAIDKE

Meany
JOS MALCH
SUPPLE VIEWS
ELVIS COSTRELLO
RESSING
STING
STING
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FREM
JACKSON
RE.E.M.
DANNY CATTON
CODNET PROTYERS
SCOPY CON
ROLLING STORES
SCOPY CON
VAN HALCH
VINNIE JAMES
HORIS
H

A BILLY SQUIER a LEMBY KRAVITZ a MARSHALL CREM a MARSHALL CREASHAW LIGHT A CINDERELLA A MERCHANTS OF VENUS OVER B RICHARD THOMPSON A GREEG TRIPP A KIR TRACEE A SEEKS BACKDORFT A TAJ MAHAL

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy DOOBLE BROTHERS

Continued on next page

KCOR/Sente Berbera

(605) 964-7670 PD: RICK WILLIAMS

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

YES
JOE MALSH
ROD STEMART
MARC COMM
THURBERS
HART LEWIS & THE M
Medium
a LINTRO SKINIYRO 199
a LAM
a VAN HALEN
LLEN
CARRAINT
GOUER
a JUNEYARD
a JUNEYARD

WYMQ/Springfield (217) 548-9000

PD: CRAIG STEVENS MD: KEEF FULCHAM

Heavy
YES
THELMA & LOUISE
R.E.M.
HUFY LEWIS & THE N
Modium
a DOCRIE BROTHERS(L)
a VAN HALEN
a LINTRO SKYNTRO 199

W770/Terre Haute CM/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy JOE MALSH SCORPIONS THELMA & LOUISE MARC CORN YES HUEY LEWIS & THE N EXTREME Medium a VAN HALEN a LYNYRD SKYNYRD 199 Light

WKLT/Traverse City

(616) 947-0003 PD: DAVE FORTNEY HD: DARRYL DE LOTT

Heavy R.E.H.(M) DUBBLE BROTHERS YES(M) SCORP TONS WARC COMM 4 VAN HALDN Hedstum a LINTRD SKINYRD 199 Light a TATTOO RODEO

KJKJ/Grand Forks (701) 746-1417

Homey
YES
SCORPIONS
BILLY SQUIEN
DOUBLE BROTHERS
HULY LENIS A THE I
KAME ROBERTS
JOE MALSH
STHPLE HINDS
THELMA & LOUISE
DAVID LEE ROTH(M)
MARC COMM
THORSEM
MITTE LICH
BROWF Z-YHUFF
JOE JACKSOM
MODITAL

(402) 489-6500 PD: COLIN FLYNN HD: JOE SKARE

KFMQ/Lincoln

Heavy
DOOBLE BROTHERS
MARC ODEN
HUET LEATS & THE N
THELMA & LOUISE
SCORPIONS
YES
ROD STEMART
THUNDER

THOMDER

a VAN HALEN

a LYNYRD SKYNYRD 199

Hedium

a GREAT WHITE

Light

a ALICE IN CHAINS

a KIK TRACEE

KSQY/Rapid City (605) 348-9677

WEST

P1

KBCO/Denve (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

HORNY
R.E.M.
SIMPLE MINDS
BODEAMS
HAPC COMB
BODEAMS
JOE JACKSON
O'BLIS REAM
PAT EDMATAR
STING
PAT EDMATAR
STING
PAT EDMATAR
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FROED
TOT MATINEZ
FORDE
HORITAL
JOHN HITCHELL
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JOHN HESLET HARD IN
RADIATORS
DANDON SMITH
HORITAL
JOHN HESLET HARD IN
REJLET HARD IN
REJ

KQLZ/Los Angeles

a MERCHANTS OF VERUS a FOR OUR CHILDREN Light

PD: CARLY CURELOP APD: CYNTHIA JOHNSON APD: CTYTHIA JOTTONEW TY
SOUR FLOW
SOUR TOWN
THINDER
GUERSHYCHE
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THEFT
SOURCE
GUERSHYCHE
GUERSHYCHE
THEFT
AUTOMOTO
LIGHT
A KIR THACKE

KRFX/Denve

(303) 693-3699 OH: JACK EVANS PD: MARK McCLURE

PUI MANN NCLURE
Meavy
BLACK CPRMES
OURPESSIVE(L)
a LYMYRD SKYNYRD 199
R.E.W. (L)
HESTL)
Medium
MHITE LION
A JOE MALCH
ROD STEMARY
GENNE THOROGOD &
VINNIE JAMES
DATID LEE STOTH(L)
a QUEDEN
A VAM HALCH
a DOOBLE BROTHERS

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DODD

Henry
INCS
HEEY LEWIS & THE M
DAVID LEE ROTH
BILLY SQUIER
GEORGE THOROGOOD &
JOE WALSH
Medium LAW ROLLING STONES ROD STEWART SCORPIONS THURDER TES WHITE LICH Light

KROR/Sen Francisco

PD: CHRIS MILLER MD: LORRAINE HEIFE

MOI LORMANIMA ...

MARTY DOORSTE RROTHERS (#)
DOTTROSE
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RIC JOHNSON THE
LANGE LORNER
DAVID LEE ROTH
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(408) 985-9600

MESSTEPHEN PAGE
MANNY
DOSIE BROTHERS
JOE MALCH
SORPFONS

4 VAN HALEN

LITHTRO SKIPITRO 199
ENUTY Z'HUFF
Medium

HILLE MILE
MARC COMME
GEOMEE THORNOGOD &
MET LIBRITS & THE IN
ENUTY THE

KSJO/San Jose (406) 453-5400 PD: DAMA JANG

PD: DANA JANG
Heavy
DOOBLE PROTHERS
HUST LENIS & THE N
SCORPIJAS
JOE MALCH
TTS
HIS MOTORS
HARK CHINES
THEJMA & LOUISE
RIEM,
MARC CHINES
THEJMA & LOUISE
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KXRX/Saattle (206) 283-5979

PD: BREW MICHAEL MD: DEAN CARLSON Hem Vy R.F.M.(M)

Howey
P.F. ". (M)
YES
JESUS JOHES
JOS WALSH
BESHTAR
BERL JOHESON
DOBBLE BROTHERS
SIMPLE HINDS
DAVID LEE ROTH
LEANT KRAVITZ
Hedium
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TRAGICALLY HIP
THELMA AL DUISE
HUEY LOYAL S
TANKEN
A VAN HALD

YES
Medium
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Medium
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ALIDE IN CHAINS
BLACKCRES SUSAN
BLACKCRES
RULLETBO'S
PUMPF Z'BUFF
CONTARAMAD
DOREAT WHITE
JOE JACKCOM
VINNIE JAM-S
LEBMY KRAVITZ
DEBDICATO
MILLIE NILE
ALDO MOVA
R.E.M.
SAPAYA
THUNKE P
WHITE LI W
Light (303) 534-6200 PD: BILL BETTS Heavy
CIMBERELA(L)
DRIVIN N CRYIN(L)
SCOPPIONS(W)
SLAUGHTER
Medium
AC/DC
BAD COMPANY
GREAT WHITE(L)
POISON
CURBINSYCHE
SOUTHEAMAG

KLOS/Los Angele (801) 322-3311

LAW
JUNKYARD
a VAN HALEN
a LYNYRD SKYNYRD 199

a DAVID LEF ROTH

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JEFF PARETS

Heavy ERIC JOHNSON(M) TRAVELING WILLBURYS BLACK CROMES ROD STEMART(L) R.E.H.(M) QUEENSRYCHE YES(M)

(619) 292-1360

Homey
BLACK CRAME.S(M)(L)
YES
ERIC JOHNSON(M)
EXTREME
N.E.M.
Moddaum
BILLY SQUIER
DOOBLE BHOTHERS
BAD CCHMFAMY
DANN MARKEES
HOUSE OF LORDS
LAM HOUSE ...
LAM
QUEENSRYCHE
ZZ TOP
ROLLING STONES(L)
B VAN HALEN
HARC COPN
Light
TO YNVERD 19 a LYMYRD SKYNYRD 199 a ALICE IN CHAINS

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG

INMITUALLY HAP
JAME'S ADDICTION
LIVING COLOUR
ALICE IN CHAINS
ERIC JOHNSON
DAVID LEE ROTH
JOE MALSH
SCORPIONS
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JOE MALSH
ROGEN HAGUINN
DOBLE BROTHERS
MARC COMB
THELMA & LOUISE

(602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLHES

Heavy
CONTRABMIC
BLACK CROMES
QUEDISTYCHE(H)
EXTROPE(H)
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REMBRANDTS
MERCHANTS OF VENUS
VINNIE JAMES
GEORGE THOROGOOD &

Light a LANGEROUS TOYS

HALEN mdium Medium R.E.M. AC/DC GEORGE THOROGOOD & DRIVIN N CHYIN LAW(L)

KGON/Portland (503) 223-1441 PD: SCOTTY BRING

Heavy
DOOSE! BYOTHERS
MUET! DAIS & THE N
P. F W (M
ADDRET TH-OHOCODO &
TO-OHOCODO &

KRXQ/Sacramento

(916) 334-7777 (9)T6) 334-FFFF
PD: JUDY MONUTT
PD: PAMELA ROBERTS
(FROZEN
HOMEY)
ACCYC
BAD INPENY
FIXX
JESUS JONES
MP. BIG
SOORFIONS
SCHPLE WINDS
TESLA
JOE MALSH
YES
Medium

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON MD: SCOTT STEVENS Meany JOE STEPONS
Meany JOE MALSH
JESUS JOHES
SOOME TOKS
DOOBLE BROTHERS
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(209) 226-5991

PD: WILLOWEE HD: HARLAN WINSLOW

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DOODLE BROTHERS
8 VAN HALDE
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LITHER SKINTED 199
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BLACKFOT
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KRZQ/Rend

(702) 827-0965

PD: HAX VOLUME HD: SKIP HERMAN

MD: SK17 WHEN YOU TEST A THE SIZE ALSO A THE SIZE ALSO SOME FOR SIZE ALSO SOME STREAM FOR SIZE ALSO SOME SIZE ALSO SOME SIZE ALSO SOME SIZE ALSO SOME SIZE ALSO SIZE A

Honvy ALDO NOVA BATON ROUGE MARRANT FIRENOUSE KAME ROBERTS KATHANDU KUK TRACKE QUEENSHEME SOORFIONS SLAUGHTEN TANGLER THURDER VAN HALEN WHITE LLTM Rodium

ND: VERGEL THOMPSO

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

KNAC/Los Angelei (213) 437-0366

PD: GREGG STEELE MD: BRYAN SCHOOK

Henvy
MEGADETH
SLAUGHTER
AC/DC
GREAT WHITE
QUEENSTYCHE
ALICE IN CHA
SCORPIONS(M)
KAME ROBERTS
MR. BIGGHTS
MR. BIGGHTS
TATTOD RODEO
BUILLETBOYS
BUILLETBOYS

LAWILI
JESUS JONES
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LEMMY KWAVITZ
MARC COMM
FISHBONE
QUEDNSRYCHE
GREAT WHITE
a LYNYRD SKYNYRD 199

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KILO/Colorado Spring (719) 634-4896 STA MGR: RICH HAWK ME: CRAIG KOEHN

KLCX/Eugen

PD: DAVE NUMBE ND AL SCOTT

Heavy
ELACK CROMES
THEMA & LOUISE
HIET LEMIS & THE N
SCORPION
A VAN HALEN
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Medium
A UNITE SKNYAD 199
LUST
A DAVID LE RYTH
A TRIKTER

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

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DOBIE BROTHERS
ERIC JOHNSON
LAW
HET LEMIS & THE N
SCOMPICHS
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& LYMYRD SKYNYRD 199
& WAN HALEN
Light

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KDJK/Modest

(209) 869-2594

TESTAMENT IRON MAIDEN LYNCH MUB a VAN HALEN Medium Light a WARRIOR SOUL

(408) 649-7500

Light a VAN HALEN

(916) 925-3700

(619) 560-5464

Heavy CONTRABAND WHITE LION GREAT WHITE THUNDER a VAN HALEN SCORPIONS

KPOl/Honolulu (808) 524-7100 PD: BILL MIMS MD: DAVID LOWE

PD: RICH BERLIN MD: SHERRI MICHAELS Henry DOOBIE BNOTHERS Heavy BLACK CROMES HARC CORN EXTREME HIEV LEMIS & THE N JOE MALSH YES VINNIE JAMES N.E.M. SCORPIONS a LYNYRD SKYNYRD 199 Medium DOUBLE BNOTHERS
YES
HUEY LEWIS & THR N
ERIC JOHNSON
SOURFIONS
R.E.H.(H)
Medium
Light
A LYNYRO SKYNYRO '99
a DEADICATED
a VAN HALEN

KCAL/Riverside KZAP/Sacramento (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEMS

PD: SCOTT JAMESON APD: JON RUSSELL Henry BLACK CROMES MARC COMM DOUBLE BROTHERS JESUS JONES ERIC JONNSON HUEY LEMIS & THE N R.E.M. Medium a ALARM a LYMYND SKYNYRD 199 a ALICE IN CHAINS a SCHOOL OF FISH YES a LYNYRD SKYNYRD 199 a VAN HALEN Hedium

KEZE/Spokane (509) 448-8888 KGMG/San Diego PD: GREG STEVENS HD: CYNDEE HAXWELL

PD: GARY ALLEN
APD: CURT CARTIER
(FROZEN)
Heavy
YES
JOE MALSH
THELMA & LOUISE
SCORPIONS
DOOBLE BROTHERS

Medium
a LYMYRD SKYMYRD 199
Light
a KIK TRACEE
a DANGEROUS TOYS

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

HARC COMM YES HUEY LEWIS & THE N JOE WALSH Medium a VAN HALEN a LYNTRD SKYNYRD 199 Light a MERCHANTS OF VENUS

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Heavy JESUS JONES

PRIMUS

DOOBLE BROTHERS
MARC COMM
BLACK CROMES
MURY LIABLES ATTE N
TES
STING
SCORPFORS
ENTRY
LIABLE JAMES
THAIDER
Medium

WAN HALED

Light
Light
Light

a KIK TRACEE a MERCHANTS OF VENUS

KJOT/Bolse

(208) 344-3511

(2008) 3444-3511

PRI: CURT CALLWELL
(FROZEN)
Heavy
SCORPIONS
CHRIS REA
THEMA & LOUISE
JOE MALSH
JOE MICHEN
HILLIE HILE
EXTROM
CONTRABAND
TATTOO RODEO
HOEY LEMIS & THE N
TOOSE BOTHERS
LEMIS BOTHERS
LEMIS BOTHERS
LEMIS BOTHERS

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P3

MARC COHN
VINNIE JAMES
RIK EMMETT
HUEY LEWIS &
BILLY SQUIER
CONTRABAND
PAT BENATAR
THUNDER
MILLIE NILE
SLAUCHTER
Medium
Light

KLPX/Tuscor

(602) 622-6711

PD: TERRY KEYS Honeyy SCORPIONS VINNIE JAMES(M) ROD STEMART JOE WALSH DOOBLE BROTHERS CHRIS REA YES Medium

Medium

Notium

VAN HALEN

LYNYRD SKYNYRD

Light

SARAYA

KEMEICHA

PD: MARTY GRIFFIN

Hedium Light a Liyyrd Skynyrd 199 a Yan HALEN w WARRANT DANYL BRAITHWAITE a CINDERELLA

KZOO/Missoula

PD: LARRY SNIDER OH/MD: LARRY HILES Henry
JOE WALSH
TMEDMA & LOUISE
BLACK CHOWES
MARC COHM
a VAN HALEN
a LINYRO SKMYRD 1
Medium
a R.E.M.
Light
a SARATA

KRKX/Billings (406) 245-5000

KCHV/Palm Springs (619) 398-2171 PD: KATE W...

Hemery
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HUEY LEMIS 4 THE M
EMERY Z'MURY
JOY JACKSON
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A SUBOUPES PD: KATE WILLIS

PD: WARTY UNANAMENT OF A PARTY OF SALES AND A SOUR FORST ON SOUR FORST ON SOUR FORST OF SALES AND A SALES

KQDI/Great Falls {406} 761-2600 PD: CORY WELLS MD: LANCE PALAGI

Hemvy JOE MALSH YES YEMNIE JAMES THELMA & LOUISE HUEY LEWIS & THE N SOORFIONS MARC COHN Hedium Light

KTYD/Sente Berbera (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

Homvy
R.E.M.(M)
JOE WALSH
JESUS JONES
SIMPLE MINDS
MARC COMM
DAVID LEE ROTH
QUEENSNYCHE
Hodium
a BACKDNAFT
Light

KFMU/Steamboat

(303) 879-5368

CM: WARD HOLMES HD: SCOTT RANSEY

Menvy
TSS
P.E.M.
HEYLIBAIS & THE M
HARC COSH
VAN HALE
EXTREME
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Heavy
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JESUS JONES
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Light
a LYMYRO SKYNYRD 199
a RAIMDOOS ALARM
STING
ROLLING STONES
MARC COMM
Medium
TAJ MAHAL
A WILL T. MASSEY
A LINITED SETIENT 19
B RICHARD X. METHAN
DIMTL MERITHMAITE
Light
RISHO (FOOLS
B SCHOOL OF FISH
B HORSE FLIES

BLACK CROMES
THELPA & LOUISE
VINNIE JAMES
R.E.M.
WILLIE WILE
GEORGE THOROGODE
JOE JACKSON
ALARM
STING
HOLLING STONES

(907) 344-9622 PD: MADIO PHILL MD: KIMI STEVENS (509) 457-8115

KWHL/Anchorage

Heavy
ALDO NOVA
ALICE IN OWAINS
SCOPPIONS
THERMAN A LOUISE
MATTE LICH
MORE AND MARKE COMMITTER
MARK COMMITTER
MARK COMMITTER
MARK COMMITTER
MARK COMMITTER
MARK COMMITTER
THE MARKET
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176 Current Reporters 161 Current Playlists

Called In Frozen Playlist (7): **KBAT/Odessa** KEZE/Snokene KRXQ/Secremento KTCZ/Minneapolis

WKLS/Atlanta

WOUR/Utica

Did Not Report, Playlist Frozen (8): KJKJ/Grand Rapids KJOT/Boise KSQY/Rapid City KWIC/Beaumon WCIZ/Watertown WIBA/Medison WKRR/Greensbord

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Date (1):

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

NEW ROCK

NATIONAL AIRPLAY®

TW LW

2

18

28

DEBUT

DEBUT

0 LA'S/La's (Go!Discs/London/PLG)

ELVIS COSTELLO/Mighty Like A Rose (WB) 2

JOE JACKSON/Laughter & Lust (Virgin) 3 0

R.E.M./Out Of Time (WB)

6 JULIAN COPE/Peggy Suicide (Island) 5

6 ELECTRONIC/Electronic (WB)

0 VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 7.

EMF/Schubert Dip (EMI) 6 8

9 FARM/Spartacus (Sire/Reprise) 9

SIOUXSIE & THE BANSHEES/Kiss Them For Me (Track) (Geffen) 10 17

1 VARIOUS ARTISTS/Deadicated (Arista) 13

12 SIMPLE MINDS/Real Life (A&M) 10

FISHBONE/The Reality Of My Surroundings (Columbia) 13 11

1 HOODOO GURUS/Kinky (RCA) 14

MORRISSEY/Kill Uncle (Sire/Reprise) 1 15

13 SEERS/Psych Out (Relativity) 16

MATERIAL ISSUE/International Pop Overthrow (Mercury) 12 17

13 SCHOOL OF FISH/School Of Fish (Capitol)

CAMOUFLAGE/Meanwhile (Atlantic) 25 13

BIRDLAND/Birdland (Radioactive) 21 20

GANG OF FOUR/Mall (Polydor/PLG) 3 27

TOO MUCH JOY/Cereal Killers (Giant/WB) 22 20

ALARM/Raw (IRS) **3** 24 DEBUT

MIGHTY LEMON DROPS/Sound... (Sire/Reprise) 2

25 POPINJAYS/Vote Elvis (EP) (Alpha Int'i)

28 INSPIRAL CARPETS/The Beast Inside (Mute/Elektra) 30

XYMOX/Phoenix (Wing/Mercury) 27

28 PETER HIMMELMAN/From Strength To Strength (Epic)

DEBUT > 29 CANDY SKINS/Submarine Song (Track) (DGC)

30 SEAL/Crazy (Track) (Sire/WB)

New Rock chart information is reported by a carefully selected group of radio's most musically advanturous stations.

75001

ZIGGY MARLEY &...

HOUSE OF LOVE

CANDY SKINS

STRAIGHT JACKET FITS

ELVIS COSTELLO Œ STAN RIDGWAY

R.E.M. FARM EMF **ELECTRONIC** SIOUXSIE & THE BANSHEES **VIOLENT FEMMES**

HOTTEST

MOST REQUESTED

ELVIS COSTELLO VIOLENT FEMMES DEADICATED R.E.M.

SIOUXSIE & THE BANSHEES

Johnny Marr

P1

PLAYLISTS

(401) 272-9550

Ted McEnroe

WFNX/Boston (617) 595-6200 **Kurt St. Thomas**

Hemry
R.E.M,
JESUS JOWES
DWEAM MARRIORS
ALARM
LEBRY KRAYITZ
SIMPLE MINDS
HODDOG GUNUS
DAYE MARELING
FEELLES
JOB JACKSON
SCHOOL OF FISH
ELVIS COSTELLO
VIOLENT FERMES
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ELECTION TO
BEADITATES
THROUTEN MISSS
HARL CARPETS
EN STANDAM TO
LING THE STANDAM
FINE STAN

WWCD/Columb (614) 444-9923 **Kelli Gates**

Remay R.L.M.
JESUS JONES
LLAST EMANTITZ
LUST EMANTITZ
LUST

K.LiO/Minnes (612) 941-5774 **Tony Powers**

Heavy
DEADICFTED
LA'S
HOODOO GURUS
JOE JACKSON
MATERIAL ISSUE
ELECTRONIC
SIQUESTE & THE BA
JULIAN COPE
FARM
FARM
ELVIS COSTELLO
XYMOX
SEPRS
R.E.M.
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CAMOUFLAGE

PETER HIPPELMAN
Medium
CAMOUPLAGE
KITCHENS OF DISTI
HAVMAR 3 A.M.
CHARLEMAN SU.K.
KYPELEN
ENDET PROPES
ENDET SILL
EN

(214) 580-9400

Larry Nielson

WHFS/Washington (301) 306-0991 Robert Benjamin

Heavy
MATERIA, ISSUE
R.E.M.,
HAPPY ONDAYS
SIPPLE MINGS
DRIVIN IN COTIN
DRIVIN
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DRIVIN
DRIV
DRIVIN
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ELVIS COSTELLO
DESAM WARRIORS
JOE JACKSON
LA'S
MATERIAL ISSUE
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ALARM Modium
ALARM
JULIAN COPE
HARSHALL CREMSHAW
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JULIAN COPE
DAYE MARKLING
CHRIS MEA
KITCHENS OF DISTI
DREAD ZEPPELIN
TRIBE AFTER THIBE
BINDLAND
FISHEDNE
SEAL
INSPIRAL CARPETS
FRAZIER CHOMUS
Light

KTCL/Ft. Collins-Denver (303) 571-1232

XYPOX
Light
a CAMDY SKINS
a SEAL
a RICHARD THOMPSON
a RICHARD X. HETMAN
a PERE UBU
a STAN RIDGWAY WDRE/Long Island (516) 832-9400 Tom Calderone

Hemry
R.E.M.
SIMPLE MINES
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SIGUISSEE & THE BA
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PETER HIPMELMAN
FRAZIER CHOMUS
STMESS
a STAN RICHAMY
RICHARD THOMPSON
a CHOMED HOUSE
Light
HOUSE OF LOWE
A KING MISSILE
a CANDT SKINS
a MICROSUSS
a MICROSUSS
a MICROSUSS
a ZIGGY MARLEY & TM

KROQ/Los Angeles

(818) 587-1067

Andy Schoun

STOCKSTE & THE BA
REGITT JEROM PROP
HAVARIA 3 A.M.
FAT LADT SINGS
MATERIAL ISSUE
DAYE MARELING
STRESS
HERCHARTS OF VEHIL
PETER HIPMELING
OF LOPE
CHARLATING OF VEHIL
AND STRESS
HOUSE OF LOPE
LIGHT
SHASHING PIPPICINS
PRIMIS

WOXY/Cincinnati (513) 523-4114

Heavy
R.E.H.
DIVINITIS
DIVERNY
BLUSSOFTELLO
DISTORM
BLUSSOFTELLO
DISTORM
SOE JACKSON
LA'S
JULIAN
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SOE JACKSON
REGIONAL
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MANANA JA H.III

Heavy
R.E.H.

BLECTRONIC
SCHOOL OF FISH
SIOURSEE & THE BA
SEAL
ALISON HOYET
ELVIS COSTELLO
I LOWE YOU
HOWNISSET
LA'S
JOURNAL
BLA'S
JOURNAL
BLA Hemry F.E.M. ELVIS COSTELLO JOE JACKSON SICURSIE & THE BA BODEAKS VICLENT FERMES HAVANA 3 A.M. STING HORRISSEY LA'S DEF FAIM WATERBOYS STRESS EMF DOF MESLEY HAND! DEADLOATED AND MESLEY HAND! DEADLOATED AND MESLEY HAND! DEADLOATED AND MESLEY HAND! SERVICE AND MESLEY HAND THOMPSOM MERCHAL THOMPS Y LIFE WITH THE FISHBONE
TEMPLE OF THE DOG SEERS CHAPTERHOUSE JOE JACKSON ALARM JOHN WESLEY HARDI GANG OF FOUR JULIAN COPF DREAD ZEPPELIN ANTHRAX a ANTHRAX a SIMPLE MINOS a CANDY SKINS a ZIGGY MARLEY & TH

a SILENCERS a KING OF POOLS

31 Current Reporters 29 Current Playlists

Called in Frozen Playlist (1): WFNX/Boston

Did Not Report, Playlist Frozen (1):

(619) 291-9191 Kevin Stepleford

Heavy SIGUESTE & THE BA ELVIS COSTELLO LLYS SIGUESTE & THE BA ELVIS COSTELLO LLYS SIGUESTE & THE BA ELVIS COSTELLO HEAVY SIT SIGUESTE & THE BANK STIME SIT SIME ELECTROSIC ELECTROSIC CONTROL OF THE SIT SIGUESTE & THE SIGUESTE & THE

KiTS/San Francisco (415) 826-1053

R.E.M. SIGNASIE & THE BA TOO HUCH JOY LA'S LA'S ELVIS COSTELLO GODFATHERS BINDLAND Hedium PARM POPINJATS SEAL VIOL.
MORRISSE.
BUF
JOE JACKSON
JOE JACKSON
HILLTOWN BROTHERS
CHAPTERHOUSE

KUKQ/Phoenix (602) 838-0400

Jonathan L. Rosen TOO MUCH JOY RICHARD THOMPSON ZIGGY MARLEY & TH

KJQN/Salt Lake City (601) 392-9550 Heavy ELECTRONIC VIOLENT FEMES FARM SLOUKSIE & THE BA

SIGNATION A THE JOE SIGNATION OF FISH JESUS JOWES SUPPLE HINDS MONDER STUFF ELVIS OSSTELLO LA'S MONDER STUFF MODIFICACE HOUDDO GURNS JULIAN COPE R.E.M. TOO MUCH JULY TOO JUCH JULY TOO JUL PAT LADY SINGS

a CANDY SKINS a NORTHSIDE

Light
a CROWED HOUSE
a ZIOGY MARLEY & TH
a HOUSE OF LOVE
a STRAIGHT JACKET F

P2

ADDS & HOTS

WHTG/Asbury Park (201) 542-1410 **Butscher/Pinfield**

STRAIGHT JACRET F
PAT LADY SINGS
GROOT THIPP
HOUSE OF LOWE
ZIGGY HAWLEY & TH
STAN RIGHALY & TH
STAN RIGHALY
RAINOUS
HOLLANT SINGS
HOLLANT
HOLDOO GURUS
MATERIAL ISSUE
BIRDLAND

WNCS/Montpelier, VT (802) 223-2396 Jody Peterser

ALARH
TAJ HAHAL
RICHARD THOMPSON
FAT LADY SINGS
REIVERS
CARDY SKINS
MATERBOYS
HOLLARD
R.E.M.
THELMA & LOUISE
CRASH TEST DARRIE
SURDUDES

(803) 924-7185 Mike Thomas

ZIGOT MARLEY & TH PERLIES ELEVENTH DREAM DA STAM RIDGHAY HOUSE OF LOWE CROMED HOUSE STRAIGRY JACOUT F MALKING MONRED CHAPTERHOUSE 13 ENGINES RALHOUSE SILBIOCES CRUSH TEST DEPOLE HOUSE CRUSH TEST DEPOLE Hottmet: R.E.M. JOE JACKSON ELVIS COSTELLO DEADICATED SIGURSIE & THE BA

WDST/Woodstock (914) 679-7266 Richard Fusco

RICHARD THOPPSON SILEMERS FAT LADY SINGS TAI MANN. WILL T. MASSET CAUSE & EFFECT REIVERS ZIGGT MARLET & TH PERE UBU M. HEYMAN LESLIE SPLIT THED RAI MODES HOT LABOR LOUD SUGAR FARM TOO MUCH JOY

KACV/Amerillo (806) 371-5227

ZIOGY MARLEY & TH HOUSE OF LOVE STAN RIDGAY STRAIGHT JACKET F CHARLATANS U.X HOLUSI: FISHEOME VIOLENT FEPHES JULIAN COPE ELVIS COSTELLO JOHN MOORE

WRAS/Atlanta (404) 651-2240 Jeff Clark

(512) 472-1071 **Jody Denberg**

CHOMED HOUSE ZIGGY MARLEY & TH STAN RIDGHAY SAFFIRE THE UPPIT 2 HOOTS AND A HOL PRAZIEN CHONUS GANG OF FOUR HOLLEST: HARC CONN RIE H. BAZIN THEFF CHOM R.E.M. RAIN THEE CHOM HICHARD THEMPSON

WRLT/Nashville Jim Eskew

SILENCERS
PETER MELLS
POURTAIN STAGE LI
HOTUMATE
DEADICATED
DAVE MAKELING
ELVIS COSTELLO
MARK O'COMMOR
REDITUCKY HEADHUNT

KBAC/Senta Fe-Albuquerqu (505) 471-7110

STAN RIGHAY ZIGGT MARLET & TH MORRISSEY CAMDY SKINS SILENCERS HOUSE OF LOWE PERE UBU HOLLEST: FARM ELVIS COSTELLO LOUD SUGAR SIMPLE MINDS BAMDERAS

LANDY SKINS
MATERBOYS
SUPPUNDES
CONSOLIDATED
FAT LADY SINGS
STAN RIDGMAY
SEAL
HOUSE OF LOVE
STRAIGHT JACKET
HOUSE
LA'S
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KYPIDX
DWF
ELVIS COSTELLO

WFIT/Melbr

MY LIFE WITH THE THIS MORTAL COIL CAMDY SKINS MATERIAL ISSUE FRAZIEN CHONUS KLF

RICHARD THOMPSON BLUE HEARTS SEAL

SEAL SMASHING PUMPKINS CODEINE HOUSE OF LOVE STRAIGHT JACKET F FAT LADY SINGS MARRIOR SOUL

Hottest: 808 STATE EMF

ELVIS COSTELLO JULIAN COPE KLF

KTOW/Tules

STAN RIDGWAY SEAL HOUSE OF LOVE ICLF 808 STATE HOTTEST:

Gunnar Guinan

=3

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Giunta

1000 HOHO DJs JAMEDY STOURSE & THE BA ELVIS COSTELLO (OPTON BY ELVIS COSTELLO (OPTON BY ELVIS COSTELLO FOLIS F

WBNY/Buffalo (716) 878-3080 Mike Parrish

MY LIFE WITH THE STRAIGHT JACKET F BIM SKALA BIM CANDY SKINS CHAPTEHHOUSE STAN RIDGMAY ZOOMAY THOUSE & TH Hottest: Hottest: ELVIS COSTELLO SEERS DWF SUNDAY ALL OVER T WARRION SOUL

WXVX/Pittsburgh (412) 856-6846 Dan Glunt

SCHOOL OF FISH STAN RIDGMAY Hotean HOLLENT FEMMES JOE JACKSON R.E.M. UNCLE GREEN ELVIS COSTELLO

(716) 381-4353

STAN RIDGHAY
SPIRCA X
REIVERS
ZIGOY MALFY & TH
SEERS
HOT LEST:
DOE
UNCLE GREEN
FAMI
ELECTRONIC
SCHOOL OF FISH

WDET/Detroit (313) 577-4146 Ann Delisi

KUNV/Las Vegas (702) 739-3877 Kevin Kew

THILTIME BROTHERS
CAPOPHAGE
CAPOPHAGE
CAPOPHAGE
REIN SANCTION
REIN SANCTION
REIN SANCTION
REIN SANCTION
REINAME I. HETMAN
RICHARD THORPION
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New Rock 6

Bernard Sumner



The voice of New Order. The guitar sound of The Smiths. Your wildest pop dream for the 90's has just come true.

The new album featuring the smash hit "Get The Message" and "Tighten Up" © 1991 Warner Bros Records Inc





The musical musculature of ancient civilizations indicates that Homo sapiens were indeed little more than gelatinous lumps of resonating flesh...



"Kiss Them For Me"
From The New Album Superstition

NEW ROCK 17 - 10
A MOST REQUESTED NEW ROCK

WFNX	KJJO	WHTG	WBNY
WDRE	KTCL	WMDK	WXVX
WBRU	KROQ	WDST	WBER
WHFS	KUKQ	KACV	WFIT
KDGE	KJQN	KBAC	WDET
WOXY	XTRA	WCDB	KUNV
WWCD	KITS		

#I MOST ADDED!

S T A N R I D G W A Y

"I Wanna Be A Boss"
From The New Album Partyball

WBRU KUKQ KGSR **KTOW** KIQN WHFS **KBAC** WFIT WHTG WOXY WBNY WRLT **WMDK** KJJO WXVX **KDGE KTCL** KACV WBER WDET WCDB KUNV



"Hang Straight Up"
From The Self-Titled Debut Album

WHTG **WBER** WWCD KTCL WBNY WMDK WXVX KTOW WBRU WOXY KACV **KUNV WDET** WRAS KJQN **XTRA** WFIT WRLT KROO

WE HAVE EVOLVED.

Take Note: "Take 5," the U.S. debut single from Northside coming June 18. XTC Pornography: coming July 2.





AOR ALBUMS

NATIONAL AIRPLAY®

1	y Medium
Second S) –
6 5 3 3 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) 2 2 2 4 R.E.M.,Out Of Time (WB)* "Texarkana" (131) "Losing" (60) "Shiny" (2) 152 +/4 78 8 8 6 MARC COHN/Marc Cohn (Atlantic) "Seeing" (158) "She" (8) "Hard" (3) 164 +/3 82 8 8 6 MARC COHN/Marc Cohn (Atlantic) "Walking" (138) "Hord" (4) 125 -/0 85 8 1 3 JESUS JONES/Doubt (SBK) "Right" (138) "International" (2) "Real" (1) 144 +/3 58 9 9 9 VARIOUS ARTISTS/Thelma & Louise (MCA) "Part" (129) "Kick" (1) 132 -/0 63 3 3 5 10 DOOBIE BROTHERS/Brotherhood (Capitol) "Dangerous" (96) "Rollin" (14) "Something" (3) 108 -/2 68 10 10 10 10 14 EXTREME/Extreme II Pornograffitit (A&M) "Black" (126) "Hey" (1) "Freedom" (1) 129 -/1 39 10 11 12 13 TO UNITE JAMES/All American Boy (Cypress/RCA) "Black" (126) "Hey" (1) "Freedom" (1) 129 -/1 39 11 10 10 14 EXTREME/Extreme II Pornograffitit (A&M) "More" (87) "Hole" (14) "Get" (1) 97 -/5 55 10 16 16 16 16 16 16 16 16 16 16 16 16 16	1+ 32+
2 2 2 4 R.E.M., Out 0f Time (WB)* "Texarkana" (131) "Losing" (60) "Shiny" (2) 152 + /4 78 BLACK CROWES, Shake Your Moneymaker (Def American) "Seeing" (158) "She" (8) "Hard" (3) 164 + /3 82 "Walking" (138) "A HUEY LEWIS & THE NEWS/Hard At Play (EMI) "Couple" (124) "Build" (4) 125 - /0 85 "Bight" (138) "International" (2) "Real" (1) 144 + /3 58 "Bight" (138) "International" (2) "Real" (1) 132 - /0 63 "Double Brothers, Brotherhood (Capitol) "Dangerous" (96) "Rollin" (14) "Something" (3) 108 - /2 68 "Ti 12 12 10 THUNDER, Brackstreet Symphony (Beffen) "Dirty" (139) "Shewart/Vagabond Heart (WB) "Rebel" (114) "Rhythm" (9) "Moment" (2) "19 - /0 33 "Brod Stewart/Vagabond Heart (WB) "More" (87) "Hole" (14) "Get" (1) 97 - /5 55 "Bi 16 10 QUEENSRYCHE, Empire (EMI) "Jet" (66) "Silent" (37) "Another" (4) 95 + /10 32 "Day "To WILLIE NILE, Places I Have Never Been (Columbia) "Heaven" (118) "Laying" (54) "Miss" (44) "Stone" (5) 97 - /8 29 "All" (122) "Toright" (1) 132 - /2 20 "Double Brothers, Brotherhood (Capitol) "Dangerous" (96) "Shint" (17) 118 + /5 19 "All" (178) "She" (87) "Hole" (14) "Get" (1) 97 - /5 55 "Brod Stewart (18) "Heaven" (118) "Laying" (54) "Miss" (44) "Stone" (5) 97 - /8 29 "Hello" (112) "If" (9) "Hello" (11) 122 + /2 20 "Dovious" (80) "Oh" (18) "It's" (2) 101 - /3 16 "All" (122) "Toright" (1) 132 - /2 20 "AllO NOVA, Blood On The Bricks (Mercury) "Blood" (131) "Someday" (1) 132 - /2 10 "Desert" (114) "Congo" (6) "Call" (2) 115 + /6 10	+ 44+
## 7 6	- 67+
## 4 7 7 HUEY LEWIS & THE NEWS/Hard At Play (EMI) ## 7 7 HUEY LEWIS & THE NEWS/Hard At Play (EMI) ## 13 11 3 JESUS JONES/Doubt (SBK) ## 13 11 3 JESUS JONES/Doubt (SBK) ## 14 13 5 JESUS JONES/Doubt (SBK) ## 14 13 5 JESUS JONES/Doubt (SBK) ## 17 12 12 10 THUNDER/Backstreet Symphony (Geffen) ## 17 12 12 10 THUNDER/Backstreet Symphony (Geffen) ## 18 14 13 13 HOLD STEWART/Vagabond Heart (WB) ## 14 13 15 JESUS JONES/Doubt (SBK) ## 16 16 16 16 19 QUEENSRYCHE/Empire (EMI) ## 17 10 WILLIE NILE/Places I Have Never Been (Columbia) ## 18 14 15 17 LAW/The Law (Atlantic) ## 18 15 17 LAW/The Law (Atlantic) ## 18 16 17 18 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) ## 18 16 17 18 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) ## 18 16 17 18 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) ## 18 19 19 17 20 JOE JACKSON/Laughter & Lust (Virgin)* ## 18 19 19 17 19 JOE JACKSON/Laughter & Lust (Virgin)* ## 19 17 18 JESUS JONES/Doubt (SBK) ## 18 19 18 JESUS JONES/Doubt (SBK) ## 18 19 19 17 20 JOE JACKSON/Laughter & Lust (Virgin)* ## 18 19 18 JESUS JONES/Doubt (SBK) ## 18 19 18 JESUS JONES/Doubt (SBK) ## 18 19 18 JESUS JONES/Doubt (SBK) ## 19 17 19 17 20 JOE JACKSON/Laughter & Lust (Virgin)* ## 18 18 JONES/Doubt (SBK) ## 18 19 18 JONES/Doubt (SBK) ## 19 19 17 20 JOE JACKSON/Laughter & Lust (Virgin)* ## 18 18 JONES/Doubt (SUM) ## 18 19 18 JONES/Doubt (Sum) ## 18 19 18 JONES/Doubt (Sum) ## 19 18 JONES/Doub	+ 73-
22 13 11	+ 47-
10 9 9 9 9 VARIOUS ARTISTS/Thelma & Louise (MCA) "Part" (129) "Kick" (1) 132 -/0 63 3 3 5 10 DOOBIE BROTHERS/Brotherhood (Capitol) "Dangerous" (96) "Rollin'" (14) "Something" (3) 108 -/2 68 17 12 12 10 THUNDER/Backstreet Symphony (Geffen) "Dirty" (139) 139 +/3 50 20 17 14 22 VINNIE JAMES/All American Boy (Cypress/RCA) "Black" (126) "Hey" (1) "Freedom" (1) 129 -/1 39 18 14 13 18 ROD STEWART/Vagabond Heart (WB) "Rebel" (114) "Rhythm" (9) "Moment" (2) 119 -/0 33 13 10 10 14 EXTREME/Extreme II Pornograffitti (A&M) "More" (87) "Hole" (14) "Get" (1) 97 -/5 55 16 18 16 19 10 QUEENSRYCHE/Empire (EMI) "Jet" (66) "Silent" (37) "Another" (4) 95 +/10 32 21 19 17 10 WILLIE NILE/Places I Have Never Been (Columbia) "Heaven" (118) 121 -/4 24 18 11 15 17 LAW/The Law (Atlantic) "Laying" (54) "Miss" (44) "Stone" (5) 97 -/8 29 25 18 10 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) "Hello" (112) "If" (9) 118 +/5 19 26 22 20 10 CONTRABAND/Contraband (Impact) "All" (122) "Tonight" (1) 122 +/2 20 27 28 29 GREAT WHITE/Hooked (Capitol) "Desert" (114) "Congo" (6) "Call" (2) 115 +/6 100	<i>- 34 -</i>
10 9 9 9 9 VARIOUS ARTISTS/Thelma & Louise (MCA)	+ 64 -
17 12 12 12 1 THUNDER/Backstreet Symphony (Geffen) "Dirty" (139) 139 +/3 50 20 17 14 12 VINNIE JAMES/All American Boy (Cypress/RCA) "Black" (126) "Hey" (1) "Freedom" (1) 129 -/1 39 18 14 13 18 ROD STEWART/Vagabond Heart (WB) "Rebel" (114) "Rhythm" (9) "Moment" (2) 119 -/0 33 13 10 10 14 EXTREME/Extreme II Pornograffiti (A&M) "More" (87) "Hole" (14) "Get" (1) 97 -/5 55 16 18 16 18 16 19 QUEENSRYCHE/Empire (EMI) "Jet" (66) "Silent" (37) "Another" (4) 95 +/10 32 21 19 17 10 WILLIE NILE/Places I Have Never Been (Columbia) "Heaven" (118) 121 -/4 24 8 11 15 17 LAW/The Law (Atlantic) "Laying" (54) "Miss" (44) "Stone" (5) 97 -/8 29 25 18 19 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) "Hello" (112) "If" (9) 118 +/5 19 26 22 20 19 CONTRABAND/Contraband (Impact) "All" (122) "Tonight" (1) 122 +/2 20 27 26 25 22 GREAT WHITE/Hooked (Capitol) "Desert" (114) "Congo" (6) "Call" (2) 115 +/6 10	- 58 -
20 17 14	
## 13	
## Street Forms Pornograffiti (A&M)	+ 70-
### To a contract of the first	
21 19 17	- <i>32</i> –
## 11 15 17 LAW/The Law (Atlantic) ## 29 25 18 13 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) ## 20 25 18 13 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) ## 20 22 20 15 CONTRABAND/Contraband (Impact) ## 20 25 21 19 20 JOE JACKSON/Laughter & Lust (Virgin)* ## 20 26 27 26 25 22 GREAT WHITE/Hooked (Capitol) ## 20 30 ALDO NOVA/Blood On The Bricks (Mercury) ## 31 15 17 LAW/The Law (Atlantic) ## 29 4 12 12 12 13 13 15 17 LAW/The Law (Atlantic) ## 29 4 12 12 12 12 12 12 13 13 13 15 14 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	- <i>36</i> +
29 25 18 1 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI) "Hello" (112) "If" (9) 118 + /5 19 20 22 20 19 CONTRABAND/Contraband (Impact) "AII" (122) "Tonight" (1) 122 + /2 20 25 21 19 20 JOE JACKSON/Laughter & Lust (Virgin)* "Obvious" (80) "Oh" (18) "It's" (2) 101 - /3 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	+ 76 -
26 22 20 © CONTRABAND/Contraband (Impact) "All" (122) "Tonight" (1) 122 +/2 20 25 21 19 © JOE JACKSON/Laughter & Lust (Virgin)* "Obvious" (80) "Oh" (18) "It's" (2) 101 -/3 16 16 17 18 19 19 20 ALDO NOVA/Blood On The Bricks (Mercury) "Blood" (131) "Someday" (1) 132 =/2 10 10 10 10 10 10 10 10 10 10 10 10 10	<i>- 50</i> +
25 21 19 ② JOE JACKSON/Laughter & Lust (Virgin)* "Obvious" (80) "Oh" (18) "It's" (2) 101 -/3 16 - 22 ② ALDO NOVA/Blood On The Bricks (Mercury) "Blood" (131) "Someday" (1) 132 =/2 10 27 26 25 ② GREAT WHITE/Hooked (Capitol) "Desert" (114) "Congo" (6) "Call" (2) 115 +/6 10) + 65 =
22	
27 26 25	
A WILLTE LION Along Attraction (Atlantic)	
	5- 55-
33 29 26 ENUFF Z'NUFF/Strength (Atco) *Keeps a builter due to "Mother's" (109) 109 +/3 8	+ 60+
7 15 24 25 ERIC JOHNSON/Ah Via Musicom (Capitol) continued growth. "Trademark" (46)"Cliffs" (5) "Righteous" (5) 53-/1 30	
35 31 28 3 ALICE IN CHAINS /Facelift (Columbia) "Man" (95)"Sea" (1) 95 +/6 9	
11 16 23 27 SIMPLE MINDS/Real Life (A&M) "See" (48) "Stand" (6) 57-/4 27	'- <i>23</i> =
30 28 27 28 STING/The Soul Cages (A&M) "Why" (68) "Mad" (4) "Soul" (4) 77-/1 14	1+ 47-
40 34 30 TARIOUS ARTISTS/Deadicated (Arista) "Bertha" (48) 'Jack" (6) "Casey" (4) 71 + /4 10	
37 TATTOO RODEO/Rode Hard — Put Away Wet (Atlantic) "Been" (89) "Strung" (1) 90 +/8 4	
39 37 31 33 ALARM/Raw (IRS) "Raw" (72) 75+/4 7	
2 to 10 (00) 1 dots (10)	3- 22-
	- 34+
DEBUT BACKDRAFT/Soundtrack (RCA) "Set" (63) 64 /20 5	
Total (50) Collision (11)	?- 22+
— 39 CINDERELLA/Heartbreak Station (Mercury) "More" (48) "Heartbreak" (14) "Shelter" (1) 57+/6 7	
Sex (65) Highwite (6) Little (6)	?- 31-
Build (50) Try (75)	= 21-
rialig (10)	= 21+
DEBUT BLACKEYED SUSAN/Electric Rattlebone (Mercury) "None" (72)	= 28+



BREAKERS.

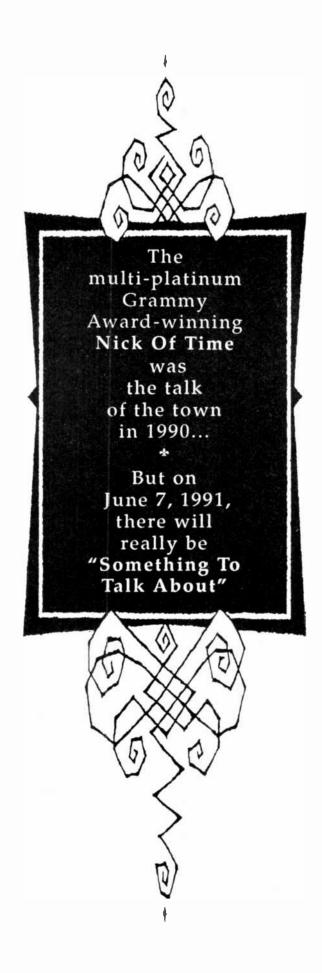
No Albums Qualified For Breaker Status This Week

® GEGGT: JEGINI

BACKDRAFT (20)
KIK TRACEE (15)
QUEEN (14)
JUNKYARD (12)
QUEENSRYCHE (10)
BILLY SQUIER (10)
DRIVIN N CRYIN (9)
WARRANT (9)
LAW (8)
MERCHANTS OF VENUS (8)
TATTOO ROOED (8)
TRIXTER (8)

HOTTEST

YES (140)
SCORPIONS (114)
JOE WALSH (111)
MARC COHN (86)
HUEY LEWIS (85)
BLACK CROWES (82)
R.E.M. (78)
DOOBIE BROTHERS (68)
THELMA & LOUISE (63)
JESUS JONES (58)



BATON ROUGE "The Price Of Love" (EastWest) 22/3 (17/16)

PETER HIMMELMAN "Woman With The Strength Of 10,000 Men" (Epic) 21/1 (22/2) Adds: WBCN. Heavy 1: WKQZ. Medium 9: WHFS, KUPD, WDHA, KILO, KQWB, KFMH, KCHV, KFMU, KATS.

KIK TRACEE "Don't Need Rules" (RCA) 19/15 (4/1)
Adds including WSHE, KSAQ, WXTB, WQFM, WCMF, KNCN, KZRR, WKIT, WWTR, KFMQ. Heavy 1
KBER. Medium 4 including WIYY, KUPD, KNAC.

WARRANT "Cherry Pie" (LP) (Columbia) 19/9 (11/0) Adds including KSAQ, WCCC, WRCQ, WKQZ, KFMZ, KSEZ. Heavy 5 including WEBN, WQMF, KTAL. Medium 4 including WXLP, KQWB.

BLACKFOOT "Guitar Slingers Song & Dance" (Naili) 19/4 (14/7)
Adds including WDHA, KKDJ. Heavy 1: WFYV. Medium 6 including WTUE, KEZO, KZRR, WRUF

DIVINYLS "Divinyis" (LP) (Virgin) 18/3 (16/2)
Adds including KQWB, KZOQ. Heavy 3: WBLM, WPDH, WIZN. Medium 10 including WHFS, WBCN, WBAB, KBCO, WDHA, WPLR, KKDJ, WWTR, KFMU.

BILLY SQUIER "Facts Of Life" (Capitol) 16/15 (1/1) Adds including WLZR, KSJO, WCCC, KMOD, WGLF, KZOO, KCHV.

REMBRANDTS "Someone" (Atco) 16/0 (16/4)
Medium 7: KUPD, KKEG, WIXV, KFMZ, WZZQ, KZQQ, KFMU

SUBDUDES "Lucky" (LP) (EastWest) 15/1 (15/0)
Adds: KCHV. Heavy 1: WXRT. Medium 6: KTCZ, KBCO, WSTZ, WKIT, KFMH, KFMU.



VAN HALEN/Poundcake (154) L. SKYNYRD 1991/Smokestack (143) BRUCE HORNSBY/Set (20) LAW/Miss (15)
BILLY SQUIER/Facts (15)
KIK TRACEE/Don't (15) QUEEN/Can't (14) JUNKYARD/AII (12) WARRANT/Blind (11)

Most Requested

VAN HALEN/Poundcake (57) SCORPIONS/Wind (50) JOE WALSH/Ordinary (50) EXTREME/More (35) **BLACK CROWES/Seeing (27)** MARC COHN/Walking (24) SKYNYRO 1991/Smokestack (23) ALICE IN CHAINS/Man (20) JESUS JONES/Right (16) YES/Lift (15)

Four college dropouts with an attitude... and a horn section.



the first single



Produced by George Drakoulias Mixed by Thompson & Barbiero **Executive Producer: Ross Elliot** Management: Q Prime/Cliff Burnstein, Peter Mensch

ON ELEKTRA CASSETTES AND COMPACT DISCS

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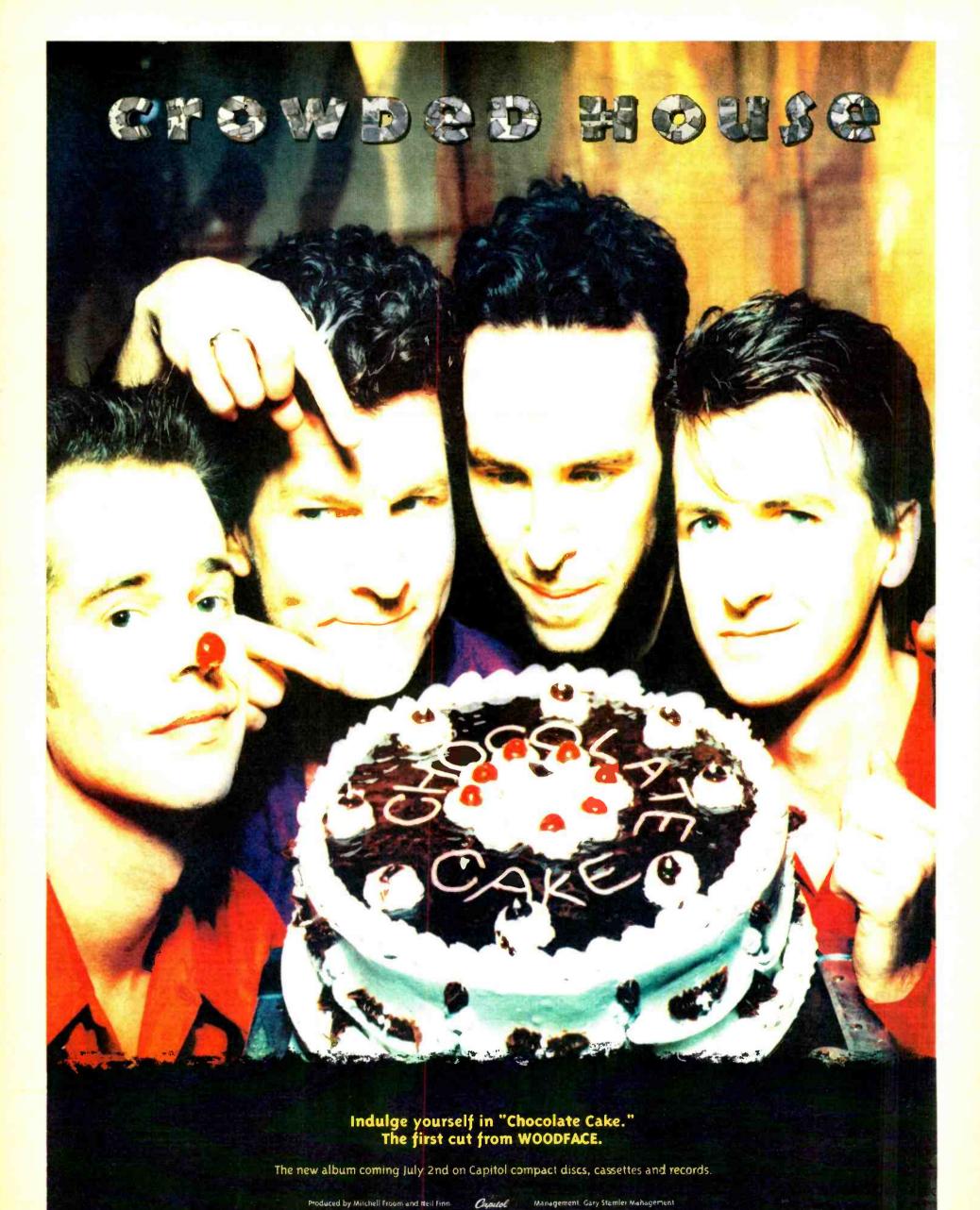
AOR TRACKS。

							
3 WKS		LW	T₩	173 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	1	YES/Lift Me Up (Arista)	157-/0	136-	18+
6	5	2		SCORPIONS/Wind Of Change (Mercury)	157=/2	112+	32=
5	4	3		JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	153 – /1	108+	40 -
24	10	7		BLACK CROWES/Seeing Things (Def American)	158+/5	74+	75+
DE	BUT			VAN HALEN/Poundcake (WB)	154 /154	77	61
	6	6		MARC COHN/Walking In Memphis (Atlantic)	138-/2	84+	47-
DE	BUT			LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	145 /143	52	79
3	3	4	8	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	124-/0	85 -	33 -
20	13	9	9	JESUS JONES/Right Here, Right Now (SBK)	138+/3	56 +	61 -
14	12	10	10	THUNDER/Dirty Love (Geffen)	139+/3	50 +	54 –
8	7	8	11	GLENN FREY/Part Of Me, Part Of You (MCA)	129-/0	<i>63</i> –	<i>56</i> –
41	23			R.E.M./Texarkana (WB)	131+/7	34+	84+
18	14	12	13	VINNIE JAMES/Black Money (Cypress/RCA)*	126-/1	<i>39</i> +	68 -
2	2	5	14	DOOBIE BROTHERS/Dangerous (Capitol)	96-/0	<i>66</i> –	28+
19	17	15	B	WILLIE NILE/Heaven Help The Lonely (Columbia)	118-/4	24+	74 -
23	18	14	16	ROD STEWART/Rebel Heart (WB)	114-/0	27+	78 -
22	20	17	D	CONTRABAND/All The Way From Memphis (Impact)	122+/2	20+	61+
13	9	11	18	EXTREME/More Than Words (A&M)	87-/3	54 -	27-
35	25			ALDO NOVA/Blood On The Bricks (Mercury)	131 =/2	10+	55 -
36	29	20	20	GEORGE THOROGOOD & THE DESTROYERS/Hello Little Girl (EMI	112+/6	16+	64 =
21	19			WHITE LION/Love Don't Come Easy (Atlantic)	111-/1	15-	55 -
29	27	22	22	GREAT WHITE/Desert Moon (Capitol)	114+/7	9+	54+
27	26	23	23	ENUFF Z'NUFF/Mother's Eyes (Atco)	109+/3	8+	60+
4	8	16	24	R.E.M./Losing My Religion (WB)	60 - /2	49 –	8-
31	30	26	23	ALICE IN CHAINS/Man In The Box (Columbia)	95+/8	9-	<i>36</i> +
26	24	24	26	JOE JACKSON/Obvious Song (Virgin)	80-/1	11-	54 -
42	39	31	_	TATTOO RODEO/Been Your Fool (Atlantic)	89+/8	3=	38+
38	34	30	_	ALARM /Raw (IRS) *Keeps a bullet due to continued growth.	72+/4	7+	41 -
7	11	21	29	LAW/Laying Down The Law (Atlantic)	54 - /0	27-	23 -
10	16		30	ERIC JOHNSON/Trademark (Capitol)	46 – /0	27-	16 -
40	38		_	STEELHEART/Everybody Loves Eileen (MCA)	85+/5	3=	33+
43	37		_	STING/Why Should I Cry For You? (A&M)	68 = /1	11+	43-
_	56	41	_	QUEENSRYCHE/Jet City Woman (EMI)	66+/14	6+	30+
12	15	25	34	SIMPLE MINDS/See The Lights (A&M)	48 – /0	24 –	19 –
49	43			BULLETBOYS/Hang On St. Christopher (WB)	78+/6	2=	21+
_			_	BRUCE HORNSBY/Set Me In Motion (RCA)	63+/20	4+	46+
46			_	BLACKEYED SUSAN/None Of It Matters (Mercury)	72 = /3	0 =	28+
		28		QUEENSRYCHE/Silent Lucidity (EMI)	37-/0		10-
				BILLY SQUIER/She Goes Down (Capitol)	38 - /0		16-
48	45		_	SARAYA/Seducer (Polydor/PLG)	61+/3	3+	23+
_	_		_	QUEEN/ Can't Live Without You (Hollywood)	52 + /14 70 + /12	4+	26+
_		47	=	JUNKYARD/All The Time In The World (Geffen)	70 + /12 48 /1	0- 7+	17+ 21+
50		43 46		LOS LOBOS/Bertha (Arista) DRIVIN N CRYIN/Build A Fire (Island)	48 = /1 58 + /10	<i>3</i> +	20+
_			_	SCHOOL OF FISH/3 Strange Days (Capitol)	54+/7	0 =	18+
_				ROLLING STONES/Sex Drive (Columbia)	39-/1		25 –
		56	_	CINDERELLA/The More Things Change (Mercury)	48+/9	1 =	23+
55	49			ELVIS COSTELLO/The Other Side Of Summer (WB)	37=/1	8=	23+
-	-3	58		LAW/Miss You In A Heartbeat (Atlantic)	44+/15		26+
56	50	49	_	FISHBONE/Sunless Saturday (Columbia)*	52-/3	0=	15-
_	_	53	_	TRIXTER/Surrender (Mechanic/MCA)	53+/8	1 =	18+
32	31			MR. BIG/Green-Tinted Sixties Mind (Atlantic)	40 - /0		16-
			_	DAVID LEE ROTH/Tell The Truth (WB)	38+/10		21+
				CHRIS REA/Auberge (Atco)	36 -/1	2-	21 -
			_	YES/Saving My Heart (Arista)	23+/2	4+	14=
		_		DAVID LEE ROTH/Sensible Shoes (WB)	17-/0	11-	1 -
				MERCHANTS OF VENUS/Say Ahh (Elektra)	42+/7	0 =	14+
_			_	STRESS/Flowers In The Rain (Reprise)	36 - /0	0 =	15 -
34				RIK EMMETT/Saved By Love (Charisma)	17-/0	8=	6-
				JOE JACKSON/Oh Well (Virgin)	18+/6	0 =	14+



VAN HALEN Poundcake (WB) 89% of our reporters on it.

LYNYRD SKYNYRD 1991 Smokestack Lightning (Atlantic) 83% of our reporters on it.



10 1991 Capitol Records, Inc.

CHR P1 PLAYLISTS

New York

New Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

1 | EFTREW/Mary Then Meria

2 | MAN | Det CARDY | Det Manna Cry

3 | A Card | Card | Card | Card |

1 | A Card | Card | Card | Card |

2 | A Card | Card | Card | Card |

3 | A Card | Card | Card | Card |

4 | Card | Card | Card | Card |

5 | A Card | Card | Card |

5 | A Card | Card | Card |

6 | A Card | Card | Card |

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6 | A Card | Card | Card |

6 | A Card | Card | Card |

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7 |

7 | Card |

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7 |

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

ADDS

2 | EXTREME/More Than Mords
1 2 CATHY DEBMIS/Touch Me IAIL Might L
2 CATHY DEBMIS/Touch Me IAIL Might L
3 DEBMIS STEAMARY MIGHS OF My HEART
H 9 3 MICHAEL MIGHT SHEET
H 9 4 MIGHAN MIGHT SHEET
H 9 5 MICHAEL MIGHT SHEET
J 1 MICHAEL MIGHT SHEET
H 10 6 MIGHAN ABBUL MIGHT SHEET
H 10 10 MIGHAN MIGHAN SHEET
H 11 MIGHAN MIGHAN SHEET
H 12 AAASH MORRETS/DES ANNABES MIGHT
H 12 MAGH MORRETS/DES ANNABES MIGHT
J 14 DIVINING MI TOUCH MIGHES MIGHT
J 15 MIGHAN MIGHT SHEET
J 16 MIGHAN MIGHT SHEET
J 16 MIGHAN MIGHT SHEET
J 17 MIGHAN MIGHT SHEET
J 18 WOLCES THAT CARE/VOICES TAKE CARE
J 19 WOLCES THAT CARE/VOICES TAKE CARE
J 19 MIGHAN LEWS ANNABES OF THE J
J 19 WOLCES THAT CARE/VOICES TAKE CARE
J 19 MIGHAN LEWS ANNABES OF THE J
J 19 MIGHAN LEWS ANNABES OF THE J
J 19 MIGHAN LEWS AND CARE/VOICES TAKE CARE
J 19 MIGHAN LEWS AND MICHAEL OF THE J
MAGHET MIGHAN MICHAEL MICHAEL MICHAEL MICHAEL MICHAEL

ADDS

MICHAEL W. SMETH/Place In This World JESUS JONES/Right Name, Right Now

EAGLE 10b

WEGX

Philadelphia

PD: Brian Phillips OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

H i i EITEUMC/mark Tham Wards
H e 2 COLOR MS BROD/H Manne Bes You Up
2 C C C MUSIC FACTO/Here we Go. Let's
H B 4 MANTAM CARTY/I Den't warns Crg
H B 5 MANTAM CARTY/I Den't warns Crg
H B 6 MANTAM CARTY/I Den't warns Crg
H B 7 MANTAM CARTY/I Den't warns Crg
H B 10 PARTAM CARTY/I Den't warns Crg
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H B 10 PARTAM CARTY B 10



PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 I DO BYEMMET/Rhyton Of Ny Howest
2 2 DIVINIVABLE Touch Nyself
3 3 BOSTTTY/Operior
4 3 3 PANAL ADMITTY/Operior
5 3 PANAL ADMITTY/Operior
6 CONDOMERSTY/IV Been Thinting Ab
H 7 7 COLOR ME BADDY! Manna Bet You Up
8 H-17 FUVY! List W Been Thinting Ab
H 7 7 COLOR ME BADDY! Manna Bet You Up
8 H-17 FUVY! List W Been Thinting Ab
H 8 H-17 FUVY! List W Been Thinting Ab
H 10 10 MILEON PRILLIPBLY/WHITE In Lave
10 10 MILEON PRILLIPBLY/WHITE IN Lave
11 11 ENTREMEMORY THAN MARKET
12 12 MICHAEL BOLLOW/Love In A Mandary! T
13 13 AMOTHEM RAD CREAT/PilagPound
10 10 MILEON PRILLIPBLY WHITE BOLLOW THAN THE STATE
11 10 MINISTRUMENT AND ADMITTED TO AMOTHEM RAD CREAT/PilagPound
10 10 MILEON PRILLIPBLY WHITE BOLLOW THAN THE STATE
10 10 MINISTRUMENT ADMITTANCE BOLLOW THAN THE STATE BOLLOW THE STATE

WPLJ MOJO New York 95.5 FM

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston Prog. Coord: M.J. Kelli

1 | MARIAN CAMETY/E Dan't Manine Cry

1 2 | CATTAY COMMENTATION PM | A11 Might L

10 3 | KETTAME/THEF | Them Merids

8 | HICHAEL BOLTOM/Love Is A MenderPul T

10 1 8 | R | FLESSING PM | Religion

11 2 | R | FLESSING PM | Religion

12 | RACA SOLTOM/Love Is A MenderPul T

13 | R | R | FLESSING PM | Religion

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14 | 10 | TO | TO | TO | TO |

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Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

1 1 TARA BEPF/Hold Vou Tight
2 2 800 STEMMIT/Rhytho OF Pu Heart
3 2 HITE MATCH TRAVES OF PU Heart
3 2 HITE MATCH TRAVES OF PU HEART
3 2 HITE MATCH TRAVES OF THE MATCH TRAVES
4 5 STEELE STORM THAT THE MATCH TRAVES
5 STEELE STORM THAT THE MATCH TRAVES
6 CATTO DEPOSITO THAT THE MATCH TRAVES
6 TO THE THAT THE MATCH TRAVES
7 10 0 MATCH TRAVES
7 10 MATCH TRAVES
7 BOXETTE/Fading Lite A Flower

Long Island FM 106

VP/Programming: Bill Terry APD: Mike Larkin MD: Mark Lobel

H 2 I MICHAEL ADLTON/Lave Is A Mender*vi T

2 AASIAM CAMEY/I Den't Manna Cre
H 3 3 PALLA ADDL/Plus Ness
2 3 CALLA ADDL/Plus Ness
2 5 CATPO CREMITS AND A MENDER FROM
1 5 CATPO CREMITS AND A MARCHAEL ADDL
1 5 CATPO CREMITS AND A MARCHAEL ADDL
1 6 CATPO CREMITS AND A MARCHAEL ADDL
1 7 CATPO CREMITS AND A MARCHAEL ADDL
1 1 CALLA ADDL
1 CALLA ADDL
2 CALLA ADDL
3 CALLA ADDL
4 CALLA ADDL
5 CALLA ADDL

94.5 FM

Boston

PD: Steve Perun APD/MD: Cadillac Jack McCartney

H 2 I HI-FINE/I Like Yes Meg (The R H 2 ETMEME/Mere Than Merés 4 2 COLOR ME BADD/I Manne Sex Yeu Us 4 2 COLOR ME BADD/I Manne Sex Yeu Us 1 PARTIE SEX MERCE SEX MERCE

30 COMINA/Temptation LEMMY ERROVITZ/It Asn's Over 'Til Is



PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacciatore

1 1 H3-FIVE/I Like The May (The R
H 3 2 ETERDER/Hower Than Neer's
1 2 ETERDER/Hower Than Neer's
2 EARCH SOLTWEIS | 1 My
1 3 COLOR HE SACO/I Hence Der Ver Up
1 4 B. MELT HOUSE | 1 My
1 5 COLOR HE SACO/I Hence Der Ver Up
1 6 B. MELT HOUSE | 1 My
2 8 HICHEL (L'Elevanting In Me Heart
2 9 CELLER DIGN/IF There West And DO
1 10 Melter Carty/I Den't Neinha Ery
1 10 TAN DER SOLT | 1 Melter And DO Year
1 11 TAN DER SOLT | 1 Melter And DO Year
1 12 WEST | 1 Melter And DO Year
1 13 WEST | 1 Melter And DO Year
1 14 TAN DER SOLT | 1 Melter And DO Year
1 15 Melter And DO Year | 1 Melter And DO Year
1 16 Melter Carty | 1 Melter And DO Year
1 16 Melt THEY WOODER/HOWER AND DER SOLT | 1 Melter And DO Year
1 16 Melt THEY WOODER/HOWER Carty Melter And DO Year
2 10 CART | 1 Melter And DO Year
2 2 1 Melter And DO Year | 1 Melter And DO Year
2 2 1 Melter And DO Year | 1 Melter And DO Year
2 2 1 Melter And DO Year | 1 Melter And DO Year
2 2 1 Melter And DO Year | 1 Melter And DO Year
2 2 1 Melter And DO Year | 1 Melter And DO Year
2 2 1 Melter And DO Year | 1 Melter And DO Year
2 2 2 Melter And DO Year | 1 Melter And DO Year
2 3 Melter And Melter And DO Year
4 Melter A

P4. 34 Q'UAYB/Emotionally Yours Willim: PHILLIPB/The Drawn 1: Still . RICK ABTLEY/Meve Right Dut BANDERAB/This Is Your Life

Providence



PD: Paul Cannon MD: Tony Bristol

H 1 1 EXTREME/New Than Merés
4 2 Mariant CAMETYI Dan't Manne Cre
5 3 Hip-FIGUIL Lise The May ITE 6
7 2 HIP-FIGUIL LISE THE MAY ITE 6
7 3 HIP-FIGUIL LISE THE MAY ITE 6
7 3 HIP-FIGUIL LISE THE MAY ITE 6
7 3 HIP-FIGUIL LISE THE MAY ITE 6
7



OM/PD: Mark Driscoll MD: Pam Grund

H 1 1 COLOR ME BADD/I Manne Sta YSU VO

3 2 EXTRING/Mark Than More's

10 3 4 SENANDOW/Alters In The Night

10 4 SENANDOW/Alters In The Night

10 1 4 SENANDOW/Alters In The Night

10 1 FOR THE MARK THE WASHET

10 1 ADD THE STATE OF THE WASHET

10 1 ADD THE STATE OF THE STATE OF THE STATE

11 1 0 CHYSTAL MADD./SUR Bruch

11 1 0 CHYSTAL MADD./SUR Bruch

11 1 1 0 CHYSTAL MADD./SUR Bruch

12 1 1 WO-TO/FWO Con't Play With Mark

13 1 MITH FUT LIST For Many 18 SER

13 1 MITH STATE OF THE STATE OF THE STATE

14 1 MITH STATE OF THE STATE OF THE STATE

15 1 SERANDOW/W Mann The Funk

16 1 SERANDOW/W MANN THE FUNK

17 1 PROBLEM OF THE STATE OF THE STATE

18 1 MITH STATE OF THE STATE OF THE STATE

19 20 MITH JOUR LANGE THE STATE

20 20 MITH JOUR LANGE THE STATE

21 21 CHYSTER WASHESON FORWARD OF THE STATE

22 21 D'INTER FARVEY AMEN'S AND THE MATHESON THE STATE

23 22 CHYSTER WASHESON FORWARD OF THE STATE

24 25 MITH STATE OF THE STATE OF THE STATE

25 26 LESS WERE STATE OF THE STATE OF THE STATE

26 26 LESS WASHEST THE STATE OF THE STATE

27 27 ATTERMECTACE OF THE STATE OF THE STATE

28 20 LIGHT STANDOW/GROWN OF THE MATHEST

29 20 LIGHT STANDOW/GROWN OF THE MATHEST

29 20 LIGHT STANDOW/GROWN OF THE MATHEST

20 30 LIGHT STANDOW/GROWN OF THE MATHEST

20 31 MANY LESSES & THE COURSE OF THE MATHEST

20 31 MANY LESSES & THE COURSE OF THE MATHEST

20 32 LIGHT STANDOW/GROWN OF THE MATHEST

20 31 MANY LESSES & THE COURSE OF THE MATHEST

20 32 LIGHT STANDOW/GROWN OF THE MATHEST

20 32 LIGHT STANDOW/GROWN OF THE MATHEST

20 31 MANY LESSES & THE COURSE OF THE MATHEST

20 32 LIGHT STANDOW/GROWN OF THE MATHEST

21 31 MANY LESSES & THE COURSE OF THE MATHEST

22 32 MITH STANDOW/GROWN OF THE MATHEST

23 1 MATHEST

24 MITH STANDOW/GROWN OF THE MATHEST

25 1 MATHEST

26 MITH STANDOW/GROWN OF THE MATHEST

27 ATTERMECTACOM OF THE MATHEST

28 MITH STANDOW/GROWN OF THE MATHEST

29 MITH STANDOW/GROWN OF THE MATHEST

20 MITH STANDOW/GROWN OF THE MATHEST

20 MITH STANDOW/GROWN OF THE MATHEST

21 MATHEST

21 MATHEST

22 MITH STANDOW/GROWN OF THE MATHE 31 31 MARY LEBITS & THE / Couple Days Off D 32 PARTY/Bussner Vacation 3 33 September 2017 Desire A 34 PRY SAMP SCHIZURE The Streets May A 33 PITTH PLATFORM The Perty Line

ADDS 24 34 39 JAZIV JEFF n FRES/Summertime BETTY 800/Mey BJ/I Can't Dance TIMBY T./Over Ann Over Washington, D.C.

PD: Jay Stevens MD: Albie D.

| 1 COLOR ME BADD/I Manne Bar Vau Vau
| 1 COLOR ME BADD/I Manne Bar Vau Vau
| 2 CLIAN FIRMAN CARRY | Bar Vau Vau
| 3 CLIAN FIRMAN CARRY | Bar Vau Vau
| 4 CLIAN FIRMAN CARRY | Bar Vau Vau
| 4 CLIAN FIRMAN CARRY | Bar Vau Vau
| 5 CLIAN FIRMAN CARRY | Bar Vau Vau
| 6 CLIAN FIRMAN CARRY | Bar Vau
| 8 CLIAN FIRMAN CARRY | Vau Vau
| 10 9 AFTER TANIBAL LINE TAIL
| 9 FALE FIRMAN CARRY | Vau Vau
| 10 18 CLIAN CARRY | Vau Vau
| 10 18 CLIAN CARRY | Vau Vau
| 10 19 CLIAN CARRY | Vau Vau
| 11 19 CLIAN CARRY | Vau Vau Vau
| 11 19 CLIAN CARRY | Vau Vau
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| 17 19 CLIAN CARRY | Vau Vau
| 18 19 CLIAN CARRY | Vau Vau
| 19 19 CLIAN CARRY | Vau
| 10 19 CLIAN CARRY | VAU
|

ADDS LIGA LIGA/Let The Best Hit 'Em MEANY D & THE BD/Now That Me Found I JAZZY JEFF & FREE/Summertime

PEABO BRYBON/Can You Step The Rein-TITIYO/Mg Sedy Seys Ves CORINA/Temptation

WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 1 1 CH-STAL MATERBYGYS WARAN (SB** WHE
H 12 2 COLOR ME BAGOYI MARNA SE VOU US
H 3 3 COSTAN/Teve statum
H 3 3 COSTAN/Teve statum
J 3 COSTAN/Teve statum
J 3 COSTAN/Teve statum
J 4 COSTAN/Teve statum
J 5 COSTAN/Teve statum
J 6 COSTAN/Teve statum
J 7 LL COSTAN/Teve
J 10 COSTAN/Teve
J 10

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 1 COLOR NE BADD/I Manna Bas You Up
2 2 TRACIS PRINCEP/This Visure
H 3 3 DULLAT & DOMPH DYMAN II Negro
H 3 3 DULLAT & DOMPH DYMAN II Negro
D 3 DULLAT & DOMPH DYMAN II Negro
5 DULLAT & DOMPH DYMAN II Negro
10 6 CATHY DESMISS/TAKEN Ne IAII Negro
10 6 CATHY DESMISS/TAKEN Ne IAII Negro
11 6 CATHY DESMISS/TAKEN Ne IAII Negro
12 10 TRACIS OF THE TOWN TO THE TOWN IN TWE TOWN IN THE TOWN IN THE TOWN IN TWE TOWN IN TWE TOWN IN THE TOWN IN TWE TOWN IN T

ANDTHER BAD CREAT/Flowground BANDEE/Lave Desire GERARDO/Me Mong The Funt SEVENTH HEAVEN/Druck Of Lave

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

H 3 1 EXTREME/Here Taum Merds
H 3 2 AICE ANTLEVYChy for Media
J 5 C. E. M. Leafung P. Ballgian
A 6 ECON FERROMORMULT SHARE ANTLEVE THE
H 10 CONTROL OF MERCHANIST SHARE ANTLEVE THE
H 12 AICHAEL BOLTOMILAUE IS A Menderful T
H 13 LOTHOLES ANTLEVE THE AICHAEL SHARE
H 12 AICHAEL SHARE THE MERCHAEL SHARE
H 13 LOTHOLES ANTLEVE THE MERCHAEL SHARE
H 13 LOTHOLES ANTLEVE THE MERCHAEL SHARE
H 14 DIVINES ANTLEVE THE MERCHAEL SHARE
H 15 LOTHOLES ANTLEVE THE MERCHAEL SHARE
H 17 ANTLEVE THE MERCHAEL SHARE
H 18 COLOR MERCHAEL SHARE
H 19 COLOR MERCHAEL SHARE
H 10 COLOR MERCHAEL

TARA NEMP/Pieco OF My Heart RYTHM SYNDICATE/P.A.S. S. 1. O M CRYSTAL MATERS/Gypsy Manen (She's Mo



PD/MD: Jay Taylor

28 LEMMY RPAVITE/IT AIR'S DVAY 'TEI IT RYTHM SYMDICATE/P A S. S. I O. N

REVIEW STRUCKTEP A B. B. L. O. R. ESCAPE CLUET'II BE There TAMA REPETFICE OF My Heart TAMA REPETFICE OF MY HEART IN FOR METER THAN THE TAME TO BE THE TAME T



PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

TARA KEMP/Piece Of My Heart MiLSON PHILLIPS/The Dress In Smill A



KKBQ

PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

H 1 1 EXTREME/Nore Than Mords
H 2 3 MARIAN CARRY/1 Dan's Manna Cry
H 3 4 TRYIN CARRY/1 Dan's Manna Cry
H 3 4 TRYIN CARPELL/Round and Round
F 7 5 C 6 C MAIL FACTO-Maria Me Do. Let's
6 MOD STEMAN/FACTO-Maria Me Do. Let's
10 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
10 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
11 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
12 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
13 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
14 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
15 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
16 M 10 PANAL ARDAL FACTO-Maria Me Do. Let's
17 M 10 PANAL FACTO-MARIA MARIA M

ADDS LEMMY KRAVITZ/It ALR'S Over "Til is QUOPIA ENTEPAN/Cen's Forget You SYTHE SYNDICATE/F, A.S. S. T. D. N. CORINA/Temptation HILBON PHILLIPS/Tee Donne Te Still A **KHYI**/Dallas

Power95tm **FEEL the ENERGY!**

APD/MD: Mike Easterlin

KRBE Houston

Hits. Without the hype. PD: Steve Wyrostok

MD: Cheryl Broz

H 5 1 ETREME/Mare Taam Mords
H 3 2 JESUS JONES/Paget Here. Right Now
H 3 2 JESUS JONES/Paget Here. Right Now
H 3 3 RE M. /Leaing Mg Selsten
H 3 RE M. /Leaing Mg Selsten
T 5 RESERVATION OF THE MARKET TWO UP
H 12 PERFORMENT SELSTEN
H 13 PERFORMENT SELSTEN
H 14 LUTHER VANDOOSS/POWER OF LOVE/LOVE SELSTEN
H 15 PERFORMENT SELSTEN H 15 PERFORMENT

WNVZ OM/PD: Chris Bailey Norfolk

i i COLOR ME BADD/I Manna Bat You Up

N 2 2 LUTHER VANDEDSS/Power Of Leve/Lave P

3 3 LL CODE. VANDEDSS/Power Of Leve/Lave P

3 3 LL CODE. VANDEDSS/Power Of Leve/Lave P

N 3 5 Man Park CAREY TO Dan't Manna Cry

N 5 6 Man Park CAREY TO Dan't Manna Cry

N 6 Man Park CAREY TO Dan't Manna Cry

N 7 Man Park CAREY TO Dan't Manna Cry

N 8 Man Park CAREY TO No. Man Park To Dan't Manna Cry

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NONE



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 HI-FIGHT LEATER THE MAN TYPE AND THE MAN T

36: 37: 40 EXTREME/More Than Hards

San Antonio OM: Bob Perry PD: Rick 'Big Dog" Hayes MD: Ross Knight

1 COLOR ME BADD/E Manna Ber You Up
2 2 MARINE CAREVI Den't Manna Cry
2 3 MARINE CAREVI Den't Manna Cry
3 MINTENDEN FOR THE MANNA CRY
4 5 BATTAN CARE THE MARINE THE ## 4
5 BATTAN CARE THE MARINE THE ## 4
5 BATTAN CARE THE MARINE THE ## 4
7 BADDE BOYNEMETERS ALL DUE TOWN THE ## 4
1 10 DELY DELY CARE THE MARINE THE ## 4
11 10 DELY DELY CARE THE MARINE THE ## 4
11 10 DELY DELY CARE THE MARINE THE ## 4
12 LONG BOYNEMETERS ALL DUE TOWN THE ## 4
12 LONG BATTAN CARE THE MARINE THE ## 4
12 LONG BOYNEMETERS ALL DUE TOWN THE ## 4
12 TABLE MERP PRINCE OF MY HEATT
10 LONG CONTROLLED THE MARINE THE ## 4
12 LONG STANDARD WITH BATTAN CARE THE ## 4
12 LONG STANDARD WITH BATTAN CARE THE ## 4
12 LONG STANDARD WITH BATTAN CARE THE ## 4
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12 LONG STANDARD WITH BATTAN CARE THE ## 4
12 LONG STANDARD WITH BATTAN CARE THE ## 4
12 LONG STANDA

YO-YO/You Gen't Play Mith M GLORIA ESTERAN/Can't Forget You AFTER 7/Mights Liba This KEITH MASHINGTOMHISSING YOU BETTY BOOMEY DU/I Can't Dance

TITIVOZMQ Body Smys Ves
TRACIE SPENCER/This Time Make is Fun
RIFF/My Mears is Failing M
DAMTAN DAMELEI-Livsivity
MICHAEL BOLTON/Lave is a monderful T
HAIT MEX MICHAEL IS

Dallas 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 1 I HI-FIVE/I Lite The May ITNE H
2 COLOR ME BADDOI Manne Ber Yeu Up
3 AMOUNTER BAD CELETIFER'S
3 AMOUNTER BAD CELETIFER'S
4 3 AMOUNTER BAD CELETIFER'S
5 CATTYP DEMINISTRATION HE (all Might L
6 0 A MANIBAC CAREVYI DAN'S MANNE CPy
6 1 D PANDE COLOR DAN'S DAN'S DAN'S
6 1 D PANDE COLOR DAN'S DAN'S DAN'S DAN'S
6 1 D PANDE COLOR DAN'S DAN'S DAN'S DAN'S
6 1 D PANDE COLOR DAN'S DAN'S DAN'S DAN'S DAN'S
6 1 D PANDE COLOR DAN'S DA

ADDS CORINA/Temstetion ANOTHER SAD CREAT/Plessround

TITIVO/My Body Bays Ves MILBON PHILLIPS/Tae Organ is Still ANY ORBAT/Every Meartes! POISON/Lee Goss On LEDBY BRAVITZ/Et Ain't Over 'Tti It

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo Research Dir

Music Coord.: Lee Cagle

H 1 I MBRIAM CARTY/I Don't Monne Cry
H 3 2 RICHAEL BOLTOW/Low Is A Manderful T
3 RICHAEL BOLTOW/Low Is A Manderful T
3 0 ETERTER/more Than bards
H 8 4 FACLA ADDLEMIS NEW Grey Two US
H 8 1 FACLA ADDLEMIS NEW Grey Two US
A 7 FACT OF THE TWO HAS GREY TWO US
A 7 FACT OF THE TWO HAS GREY TWO US
A 7 FACT OF THE TWO HAS GREY TWO US
A 1 FACT OF THE TWO HAS GREY TWO US
TO HOST STANDAY THE MAY IT IN B
10 IN REPORT THE TWO HAS TO HAVE THE TWO
10 IN REPORT THE TWO HAS TO HAVE THE TWO
10 IN REPORT THE TWO HAS THE TWO HAS TO HAVE THE TWO HAS THE TWO HAS

ESCAPE CLUB/I'll Be There
LEBUS JONES/Right Nore. Bight Nov
STELMART DULFER/LIQ Mos Here
RYTHE SYNDICATE/P & S S I O M
CORIMA/Teartellon
LONGOWSEN/A Better Love

WIDWEST

KXXR Kansas City 106

PD: Steve Douglas MD: Scott Wheeler

N.U. SCOT WIREGET

1 1 COLOR ME BODZI Manna Ber You Up
2 HI-FIVEZ Libr The May (The R
3 3 MAITAN CARRY) DON'T MANNA CHE R
3 3 MAITAN CARRY) DON'T MANNA CHE R
3 5 CATHON CARRY TO DAY'T MANNA CHE R
5 6 CATHON CARRY TO DAY'T MANNA CHE R
6 7 PARIA ABOUT MAN BOWN
6 8 MODE BOTTAN TO AND A MANNA CHE R
7 PARIA ABOUT MANNA CHE R
7 PARIA ABOUT MANNA CHE R
8 MANNA CHE MANNA CHE R
10 10 MANNA CHE MANNA CHE R
10 11 MAY DAMN'T BOWN CHE L
10 11 MAY DAMN'T BOWN CHE L
10 12 MANNA CHE MANNA CHE R
10 13 MANNA CHE MANNA CHE R
10 14 MONIE CDECTITE A CHE MAN MANNA CHE
10 15 MANNA CHE MANNA CHE R
10 15 MANNA CHE MANNA CHE MANNA CHE MANNA CHE
10 15 MANNA CHE MANNA CHE MANNA CHE MANNA CHE
10 15 MANNA CHE MANNA CHE MANNA CHE MANNA CHE
10 15 MANNA CHE MAN

NONE COMINATION TENT TO THE COMINATION OF THE COMINAT

WLUM/Milwaukee

PD: Greg Cassidy MD: Dana Lundon

1 i HI-FIVE/I Lise The May (The R
2 3 MARIAN CAREY!) Don't Manna Cre
7 4 MICHAEL BOLTOW/Love Is a Menderful
7 4 MICHAEL BOLTOW/Love Is a Menderful
8 10 0 DON MIRROR WAR AND A MENDERFUL
8 10 0 DON MIRROR WAR BUSS
9 ANY ORBANIANS BARQ
10 19 PAULA ABULL/MAR BUSS
11 19 PAULA ABULL/MAR BUSS
12 10 DON MORRATIANS BARQ
11 10 PAULA ABULL/MAR BUSS
12 11 DON MORRATIANS BARQ
11 12 BEESEN EASTON/MARIC Come Naturally
12 12 BEESEN EASTON/MARIC Come Naturally
13 12 DON MORRATIANS BARQ
14 17 12 CETTOM/Mary Buss
14 18 US CONTROL MARIC COME NATURALLY
15 18 CETTOM/MARIC MARIC COME NATURALLY
16 10 CANTON MARIC COME NATURALLY
17 12 CETTOM/MARIC MARIC COME NATURALLY
18 10 DON MORRATIAN WAR COME NATURALLY
19 10 DON MORRATIAN WAR COME NATURALLY
19 10 DON MORRATIAN WAR COME NATURALLY
20 30 DON MARIC MARIA M

COMINAL Templation
P.C. GUEST/Con I Call You My Olf-BINOSCYP/Ger I Call You My Olf-BINOSCYP/Ger I Call You BEART CLUM/111 B There PARTY/Symmer Vacation
Notice Style A S. S. I. O. M

CRYSTAL MATERS/Dypsy Momen (She's Ho TRACIE SPENCER/This Tipe Make it Fun L.L. COUL.) Mans Bad Rooci You O PET SHOP BOYS/Mhere The Streets May

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

ADDS NONE

Cincinnati PD: Dave Allen MD: Brian Douglas

H 4 I PARELAN CAMERY/I Dan's Manna Crg
5 2 C 5 C MARIC FACTO/Hera Ne Ge. Let's F
6 3 DANN YAMEREN/Come Again
7 2 AMERICAN CONTROL FACTO/Hera Ne Ge. Let's F
8 3 DANN YAMEREN/Come Again
8 1 C 7 FERROMER/Come Treat Ne Bar
9 6 BTYX/Luv At First Sight
11 7 FERROMER/Come Treat Ne Bar
12 1 FERROMER/Come Treat Ne Bar
13 10 SAMER COMERTIFICATE AMERICAN COMERTIFICATION
14 11 HISTORY/LINE TWO MARY TO GE
15 10 MARY LEMBOR TO GENERAL THE MARY TO GE
16 10 SAMER COMERTIFICATION TO GE
17 14 RECOMMENCATION TO MARY THE MARY TO GE
17 15 RECOMMENCATION TO MARY THE MARY TO GE
17 17 RECOMMENCATION TO MARY THE MARY TO GENERAL THE MARY THE



PD: Dave Shakes MD: Todd Cavanah

MD: Todd Cavanal

1 | MoSTO & BONES/Dangareas On A Dance
1 | 2 | 2 Affill/You're The One For No.
3 | 3 | 0 - 1 YMER Farvase Assistant Committee of the Committe

Q Minneapolis 7013 PD: Mark Bolke APD/MD: Mr. Ed Lambert

20. 25. 29. 29

De 1 1 marian Cafevil Den't Menne Cry
el 2 2 mi-five'i Lise The May (The R
el 2 mi-five') Lise The May (The R
el 2 mi-five') Lise The May (The R
el 2 mi-five') Lise The May (The May (The R
el 2 mi-five') Lise The May (The May (The R
el 2 mi-five') Lise The May (The Ma 12 III FALCA ADDALTH AND THE STATE OF THE ST

PD: Rick Gillette Detroit APD/MD: Mark Jackson

ADDS TAPA KERP/Pieco Of My Meart
JESUS JÜNES/Right Mere. Bight Nou
STEMMIT & DULLER/Lily was nore
D'IVEL/Forever Ancir
PARTY/Sunner Vecation

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H 2 i FIREHOUSE/Don't Treat Me Bai
4 2 MARIAH CAREVII DON't Manne Cry
4 PANILA AND L'HER RUBE
5 4 PANILA AND L'HER RUBE
7 8 HICHAEL BOLTOWILOW I BA MONTEFUL
8 HI - I VICANTE BOLTOWILOW I BA MONTEFUL
8 HI - I VICANTE BOLTOWILOW I BA MONTEFUL
9 CATHY DORNIE! TRUCH ME (All Might L
9 I TEVE CAMPBLIANT AND MONTEFUL
9 I DORNIEL ME STRIPPIEC IN This Mer
1 10 I MONTEFUL
10 12 HICHAEL M SMITHY PIECE IN This Mer
10 12 HICHAEL M SMITHY PIECE IN THIS MER
10 14 I DORNIEL ME SMITHY PIECE
10 14 I DORNIEL ME SMITHY PIECE
10 15 EXTREME MARY TARN MONTEFUL
10 15 EXTREME MORE THAN MONTEFUL
10 16 MARY LENES B. THE COME OF MARY
10 AND STREME MORE THAN MONTEFUL
10 16 MARY LENES B. THE COME IN MONTEFUL
10 20 JAC STREME MONTEFUL

THE #1 HIT MUSIC STATION KBEQ

Kansas City APD: Geoff St. John MD: Jon Anthony

MILBUM PHILLIPB/The Dress Is Still F DLETA ADAMS/CIPCIS OF One HICHAEL DAMIAN/HALT A Price To Pay SEBEL PEBBLES/Dress Lawer LOHDOMBEAT/A Better Lawe EMF/Unbelsevable

Detroit **WDFX**

DETROTTS FOX 99.5 FM PD: John McFadden

ADDS NOME

CHR P1 PLAYLISTS



PD: Cat Thomas MD: Ed Brown

NONE

WKBQ

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 1 EXTREMENDED Them words

4 2 PANCA ARDEA/Mush Mush

5 2 CLE N. Alsaing my Wallight

5 3 CLE N. Alsaing my Wallight

6 10 Michael M. Chellin to Luckett

6 11 CLE N. Alsaing my Wallight

6 11 CLE N. Alsaing my Wallight

6 12 CLE N. CLE N. Alsaing my Wallight

6 12 CLE N. CLE N. Alsaing my Wallight

6 13 CLE N. CLE N. Alsaing my Wallight

7 March M. C. Alsaing my Wallight

7 Michael M. C. Alsaing my Wallight

7 STYLLOW AR FEET STREET

8 CLE N. CLE N. CLE N. Alsaing

8 CLE N. CL

29. 30 RYTHR SYNDICATE/P A. S. S. I O. N

FORETOP2 PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

M I 1 COLOR ME BADD/I Manna See You Up
H 2 2 HI-FIVE/I Like The May (The S
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DE THE SMEAT/Your Love - Fert 2 LEMMY REAVITY/LE Ain't Over - Til 1s SMEASURCEN You Stay The Rain SMEASURCEN CON STAY THE RAIN SMEASURCEN CONTROL OF THE RAIN SMEASURCEN CONTROL OF THE RAIN FOR BANKSTONN CONTROL OF THE RAIN P.C. BANKSTONN CONTROL OF THE RAIN

SYTHM SYMDICATE/P.A.S.S.I.Q.N THACIS BRENCE/This Time Mate It Pur LONDONSENT/A Better Lave ICY BLU/Pump It SAMDER/Lave Desire CORINA-Temptation

Denver



PD: Dom Testa APD/MD: Randy Logan

H 9 1 PAULA ASDAL/Buck Hush
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WILBON PHILLIPS/The Dream to Stall a STEWART & DULFER/Lily Mes Here JUDE COLE/Compered To Hething

JELLYFIBH/1 Manna Stay Home

KUBE 93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

H 1 COLOR RE BADD/I Manne Set Vav UP
H 2 SETTEME/COLOR Transmission
H 3 SETTEME/COLOR Transmission
H 3 SETTEME/COLOR Transmission
H 4 HI-FIVE/I LIEE The May (The R.
7 TO GREENWYCHE/ELIEE The May (The R.
8 TO GREENWYCHE/ELIEE THE MAY (THE R.
9 SETTEME/COLOR TRANSMISSION TRANSMIS

RYTHM SYNDICATE/P A B. S. I. O. N OLORIA ESTEPAN/Con't Forget You

Salt Lake City

PD: Gary Waldron

MDJ: Gary Michaels

H I I EFREME/Hore Than Meras

H I I EFREME/Hore Than Meras

H 3 3 MCCHAEL BOLTONIA/rew [a winderful]

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MIRE & THE MECHAN/Eyerstody Gats A S. LEDRY RRAVITZ/11 Asn't Over "Til It HICHAEL DAFFAR/What A Price To Pag APY GRAVITZURY HARTBACK RICH ABTLEY/Move Right Dut

PET BROW DOWNING THE STREET MAY MEMBRANDIS/Beavens SIMPLE MINDE/New The Lights ANDE COLE/Compared to Nething YARA AKM/Pises Of My Heart ESCAPE CLUS/11 is There

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ADDS SIMPLE HINDS/Ber The Lighte

CHUBTAL MATERS/Oppsy Women (She's He TIMPY T,/Over And Over GERARDO/Me Mant The Funk POISBON/LEG Gass On CELIME DIDN/(IF There Mas) Any Ot

DANCE NOW!

Power106FM

KPWR/Los Angeles

PD: Jeff Wyatt APD MD Al Tavera

1 1 CAUCH OF SECOND MARINE SER YOU UP

2 2 MINES WEST SECOND MARINE SER YOU UP

3 2 ANY CHART FARE ARE IN A WEST SER A

4 7 STREED R C SECOND AS SER AS SERVED AS SERVED RESIDENCE OF SECOND AS SERVED AS SERV

36 JORANDA/DES A LEVE FOR YOU LEMNY MRAVITZ/IS ASN'S OVER 'TIL IS LIBA FISCHER/How Can I Ease The Pa HICHAEL BOX TON/Love Is A Monderful T BANDERAS/This Is Your Life

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

2 1 AMOTHER EAD CREAT/Flaggroune
2 2 Liss fischerone Can I dass The Pe
3 2 Liss fischerone Can I dass The Pe
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5 LITTER TO ADD/I MANNE BAS YOU UP
6 LITTER DAMOGROUP PROMP TO LEVEL P.
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22. 30
RLF/3 A.M. Eternal
REFO BRISOM/Can You Stop The Skin
ANGELYDOW Love Just Ajn't
REITH SMEAT/Your Love - Part 2

S

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

ADDS TOPPTY PAGE/Amanever You Close Yo E.E.R./Losing My Religion PARTY/Summer Version

GERARDO/No went The Funt SANDEE/Leve Desire CRYSTAL MAYERS/Gypse Momen (She's Ho

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Harley Davidson

MUI: Mariey Davidson

M 1 | COLOR PE BROOT Menne Ser You Up

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10 | STATE OF THE COLOR OF THE CO

ADDS NONE DISTILL UNCERGIOU/Frease Of the load



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

HI 1 COLOR ME BADD/I Wanne Ber Yeu Up

2 PAMPIAN CAMETY! Dan't Wanne Cry

3 2 P. C. OMBIT/Can I Cail Yeu My Dir

4 5 A DON'THE BAD CREAT/Plagram

5 PERSERVING THE STATE OF THE STATE

5 PAMALA ADDA PROLEMENT STATE

10 10 RIFF/My mears I Kerling H.

11 2 LUTHEN VANDROKS/FAULT OF LAW/Law I

12 LUTHEN VANDROKS/FAULT OF LAW/Law I

13 13 BADD. BOUNGART STATE OF LAW/Law I

14 12 LUTHEN VANDROKS/FAULT OF LAW/Law I

15 14 PAMALA ADDA PROLEMENT STATE

17 16 PATER T/RIGHTS LITE TAIL

18 17 BADD. BOUNGART STATE TO LAW/Law I

19 17 BADD. BOUNGART STATE THE MASS I T FUT

19 18 THE STATE TO LAW I THE PAMAL I T FUT

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21 21 PAMPIAN STATE TO LAW I THE PAMAL I T FUT

22 23 BYTHE STANICATE A. B. I. O. M.

23 29 BADDOCK/TAILS THE MASS I THE STATE

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#006 TITEYO/My Bodg Bays Ves LEMMY MPAVETZ/Jt Ain't Over 'Til It

CRYSTAL MATERS/Gypsy Momen 4She's Ho CORIMA/Temptatson KEITH BMEAT/Your Love - Port 2 DARTAN DAME/KEISUSUITS



PD: Mark Capps MD: Kim Matthews

KKRZ Portland

Seattle

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ADDS RYTHM SYMDICATE/P A B S I.Q. N STEMART & DULFER/Lile was here TOPHY PAGE/Whenever You Close Yo



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

ADDE HOME.
ON SCORPTON



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso

11 1 COLOR PR BADD/I Manne Ber Yev UP
12 2 HEF/UPE211/2018
2 3 HEF/UPE211/2018
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ADDS 29 QLORIA ESTEFAN/Can't Forget You



San Jose KHQT

PD: Ken Richards APD MD: John Christian

NICHMEL DANIAN/MHOS A Price To Pou VO-VD/Vou Can't Play MSSS N PARTY/SUmmer Vocation HOMAD/(I Manna Sive You! De D'2YEE/Forever Amn'r ITITVO/Hy Body Sogs You

STEMMET & DULFER/Lily Mos Here
CO-STAL MATERS/DUSTS Ween 1580's Ho
RETH HAMFHINDTONINESSING YOU
LOOK SPUCE & M. C/Sh.'s A Brick Hous
SYTHEN STANLIGATE/P & S 5 1.0. N
REITH SMEAT/Your Love - Part 2



KOY-FM/Phoenix, AZ

PD: Rick Thomas APD: Steve Goddard MD: Monroe Greer

| CATTO DEMONSTRATES AND LANGE TO SERVICE AND LANGE

HI-FIME/I Can't Meit Another BRANCON/Fixes In The Might YITYO/Ng Bady Seqs Ves BANCEK/Love Desire LONGOMERIA Setter Love TRACES BRANCEK/TAIL YING TRACES BRANCEK/TAIL YING Maye It 5 TAMA ATRY/FILES OF Ng Meert ITMN I JONE AND OVER

CHR ADDS & HOTS

EAST

MOST ADDED LENNY KRAVITZ (18) RYTHM SYNDICATE (15) JESUS JONES (11) WILSON PHILLIPS (8) CORINA (7)

BREAKOUTS

WLAN/Lancaster, PA Michaels/Bastlen

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DAYF ROT
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FUN107/New Bedford, MA McShey/Weimer

AFTER 7 JESUS JONES HOTLENTS JONES HOTLENTS JONES HOLLENTS JONES HOLLENTS JOHN 11-6 EMF 23-12 LONDONNEAT 30-21

KC181/New Heven, CT

WQGN/New London, C1

DevisiJordam
STEMART & DULFER (dp)
REITH MARSHINGTON (dp)
REITH MEAT (dp)
REITH MEAT (dp)
REITH MEAT (dp)
SANDER (

EMP LISA FISCHER MIKE & THE MECHAN

FLY92/Albeny, NY

L/MDONBEAT PARTY (dp) CORINA LEMMY KRAVITZ TARA KEMP Hottast: HOTTABLE BOLTON 1-1 EXTREME 2-2 HI-FIVE 5-3 COLOR NE BADD 14-4 LUTHER VANDROSS 11-5

WAEB/Allentown, PA

none Hottest: EXTREME 1-1 CATHY DENMIS 2-2 MICHAEL BOLTON 5-5 PAULA ABDUL 9-9 TRIXTER 24-24

ANOTHER BAD CREAT (dp) Hottmat: ANY GRANT 2-1 EXTREME 8-2 PAULA ABOUL 5-4 SHEEMA EASTON 6-5 HARIAH CANEY 10-6

Hone Hottest: HARC COMM 11-11 COLOR ME BADD 16-16 HICHAEL W. SMITH 18-18 KAME ROBERTS 19-19 NET 30-30

WKSE/Buffelo, NY Edwards/McGowar

AMOTHER BAD CREAT CRISTAL MATERS ROUGETTE Hottamt: USBEY 1-1 AMY CRAMT 4-2 PAULA ABD 4-3 EXTREME 11-4 R.E.M. 21-9

WILSON PHILLIPS
BLACK BOX
LISA FISCHER (dp)
Hotteat:
EXTHRME 1-1
MARIAH CARRY 11-4
COLOR HE BADD 16-7
HI-FIVE 14-10
PAULA AMDUL 15-11

WVSR/Charleston, WV Shehen/Allen

BROWNIAN BRAIT THAT TE RITHN STRUCTURE GLORIA ESTEPAN THOS MERNAN ELOS MARCHAN ELOS

JOE WALSH (dp) JESUS JONES (dp) LISA FISCHER (dp) Hottest: MICHAEL BOLTON 2-1 EXTREME 3-2 R.E.M. 4-4 QUEENSMYCHE 7-5 MARC COMM 13-9

WERZ/Exeter, NH Felcont/McVle

Nome Hottest: EXTERNE 1-1 MARIAH CARRY 4-2 R.E.H. 6-4 HUEY LEWIS 6 THE 8-7 PAULA ABDUL 11-8

WILLOW PHILLIPS TRACIE SPENCEP JESUS JONES TITIYO

TARA KEMP JAZZY JEFF 6 FRES BOYZ 11 HEN Hottest: Hottest: COLOR ME BADD 1-1 BLACK BOX 5-2 PAULA ABDUL 10-7 CORIMA 18-9

TIC-FM/Hertford, CT

LEDBY ERAVITZ WILSON PHILLIPS PARTY HOLLMAR: COLON ME BADD 1-1 EXTINUME 2-2 MECHABL BOLTON 3-3 PAULA ABDUL 5-h DWF 25-17

WKEE/Huntington, WV **Gary Miller**

ESCAPE CLUB
LEGGY ERAVITZ
JESES JONES (dp)
RITHM SYNDEGATE (dp) Hottest: EXTREME 2-1 PAULA ABDUL 5-3 HUDE BOYS 12-9 COLOR ME BADD 23-1% LUTHER VANDROSS 25-18 WPST/Trenton, NJ Deve Hoeffel

LUTHER VANDROSS BLACK BCX BRANDON BRANDON BRIC JC NSON Hotlast: R.E.M. 1-1 EXTREME 2-2 PDF 11-5 00LOR ME BADD 18-11 YES 33-24

RYTHM SYMDICATE
SCORPIONS (dp)
LEMMY KRAVITZ
CONTIAN
THOY VEHNAM
HOLLEST,
COLOR ME BADD 5-1
MICHAEL BOLTON 4-2
PAULA ABDUL 7-4
MICHAEL M. SUTTN 22-15
DWF 25-16

WKRZWikee-Berre, PA

JESUS JONES LEMNY KRAVITZ RICK ASTLEY

WSTW/Wilmington, DE Price/Rogers

RYTHM STNDICATE
RICK ASTLET
GLORIA ESTEFAN
POISON
ELVIS COSTELLO
HOCKAEL BOLTON 2-1
BLACK BOX 22-16
LUTHER VANDROSS 23-16
SUPPLE RINGS 35-28
LONDOMBEAT 37-29

EXTRINE
EDT2 II MEM
BRINGEDYS
CONTAM
LEMBY EDAVITZ (dp)
CRUBE ROCK (dp)
Hot Lemt:
HI-FYNE 1-1
COLOF ME BADD 2-2
L.L. COOL J 6-3
EXTRINEE D-19
ENTRINEE D-19
ENTRINEE D-19

WYCR/York, PA McCausland/Crocke

LONDONBEAT FYTHM SYMDICATE ESCAPE CLUB RICK ASTLEY (dp)

Р3

WPRRAltoons, PA Scott St.John

PICK ASTLEY
GIME OWERBOARD (dp)
MIXE & THE MECHAN (dp)
Hottest:
MARIAH CARET 3-1
R.E.M. 5-2
MICHAEL BULTON 5-3
PAULA ABBULT 7-8
JESUS JONES 12-7

WILSON PHILLIPS
AFTENT THACE STRINGER
SCHOPTIONS (dp)
DAVID MALLTDAY
TROY BENEALS
HOCLERIT HARC COON 1-1
PAULA ABOUL 6-3
HUET LEMIS 6 THE 11-6
STEELHEART 14-9
LUTHER VARDROSS 20-11

103CIR/Beckley, WV

UBAO DARYL BRAITHWAITE TROY NEWMAN LENNY KRAFITZ SCORPIONS (dp)

Bean MeanWhom
BLACK BOX
ZERANCO
WILSON PHILLIPS
JESUS JONES
WITHE STANDICATE
LEBMY ERAVITZ
DAWYL BRAITHRAITE (dp)
HOCLEST:
WICHALL BOLLTON 6-3
EXTREME BAR
PAULA AEDUL 14-5

RETHM SYNDICATE SCORPIONS LEBNY KRAVITZ HOTLBET HARLAN CAREY 1-1 EXTREME 2-2 MCCHAEL BOLTON 5-3 R.E.M. 9-7 COLOR ME BADD 18-10

WNYPfithece, NY Stove Christian

none Hottest: EMF 6-6 PAULA ABDUL 8-8 JESUS JONES 19-19 SEMPLE MINES 23-23 REMEL PERMILES 28-28

JESUS JONES HOTLANT: HI-FIVE 3-' MICHAEL BOLTON 5-2 HARIAH CAMEY 8-3 EXTREME 15-6 STYX 10-8

Bonda/Pettr
TROY NEMAM (dp
BLACE BOX (dp)
BLACE BOX (dp)
VILSUM PRILLIPS
LEMBY KORATTZ (dp)
STEMART & DULPER (dp)
GLORIA ESTEPAM (dp)
HOLTANT --EXTROME 6-1
PAULA ABBLE 10-C
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LEMMY KRAVITZ JUDE COLE TARA KEMP DAVID HALLEDAY HOCHAEL BOLTON 3-2 FIREHOUSE 4-3 R.E.M. 6-4 PAULA ABOUL 11-7

WiLN/Panema City, FL Christian/Gemby

DANTL BRAI THAITY
WILSON PHILLIP*
SYEMART & DRIFFR (dp)
CHYSTAL MATER
RICK ASTLEY
HICHARL SOLTON 3-1
MARIAH CAREY -2
COLON ME BADY 5-3
R.E.M. 6-5
PAULA ABBULL 10-6

LISA FISCHER
WILSON PHILLIPS
GLORIA ESTEPAN
DAVID HALLTONY (dp)
ESCAPE GLUB
HOCLEST:
HI-FIVE 2EXTREME 3R.E.M. 5-5
PAULA ABDUL 12-6
COLOR ME BADD 15-7

REITH SMEAT TITITO (dp) RICK ASTLEY CRYSTAL MATERS (dp) HOLLER: OOLOR ME BADD 1-1 LUTHER VANDROSS 5-2 MICHAEL BOLTON 5-3 LISA FISCHER 9-7 PAULA AEDUR 16-8

SOUTH

MOST ADDED

LENNY KRAVITZ (17) RYTHM SYNDICATE (17) WILSON PHILLIPS (17) **RICK ASTLEY (16)**

BREAKOUTS

PEABO BRYSON (7) TITIYO (7) GLORIA ESTEFAN (6) MICHAEL DAMIAN (5) KEITH WASHINGTON (5)

HOTTER:
COLOR ME BADO 2-2
PAULA ABDUL 6-6
LUTHER VALUENCES 8-8
TARA KRMP 10-10
LISA FISCHER 11-11

WSKZ/Chattenoogs, TR Scott Chase

HECHAEL W. SMITH STEMART & DULFER HOCKOME: EXTREME 1-1 R.E.M. 2-2 MARC COMM 3-3 HUEY LEMITS & THE 4-4 DOOBLE BROTHERS 5-5

WNOK/Columbia, SC Rush/McKey

50 a a



WBBQ/Augusts, GA Bruce Stevens

RICK ASTLEY PEABD BHTSON COMINA Hottomit COLOR ME BADD 1-1 EXTREME 2-2 HARC COHN 8-5 LUTHER VANDROSS 9-6 PAULA ABDUL 10-7

CAUSE & REPECT
MICHAEL W. SMITH
CHISTAL MATERS
HOLLEST:
HI-FIVE 1-1
R.E.M. 4-2
PAULA ABDUL 9-8
COLOR ME BADD 11-10
BRANDON 12-11

HOTEUSTCHE 1-EXTRIME N-N MARIAH CAMEY 5-5 R.E.M. 6-6 MICHAEL BOLTON 7-7 WMXP/Phttaburgh, PA Hewkine/Webster

LEDWY KRAVITZ BINCOBOYS NotLest. COLOR ME BADD 1-1 PAULA ABDUL 12-8 L.L. COOL J 10-8 ANOTHER BAD CREAT 18-15 CRISTAL MATERS 30-23 TARA KEMP
Hottamt:
JESIS JOHES 3-2
CAUSE & EFFECT 5-4
EXTREME 14-9
STEMART & DULFER 31-25
RETHM SYMDICATE 34-26

LBBMT KRAVITZ
JESUS JOHES
AFTER 7
TITITO
MITTHE SYMDICATE
HOCLARE
EXTENSE 5-1
RICHAEL BOLTON 12-2
COLOR HE BADD 18-6
BLACK BOX 19-9
HUEY LBMTS 6 THE 25-20 MARC COMMI RICK ASTLEY RICK ASTLESS
BEE GBESS
EXTREME
ANOTHER BAD CREAT (dp)
Hottest:
HALLAH CARRY 1-1
PAULA ABDUL 15-10
GERANDO 19-14
COLON ME BADD 22-15
ENF 32-22

None Hotemat: NOD STEWART 1-1 EXTREME 2-2 MARIAN CAMEY 3-3 R.E.M. 4-4 HICHAEL BOLTON 8-8

WSPICPoughkeepele, NY Phillips/Schentz

SURFACE
LEBRY KMAVITZ
CONTIAN (dp)
TITITO (dp)
HOTLOST:
COULDN ME BADD 12-8
PADLA ABDD 12-8
PADLA ABDD 12-8
R.E.M. 27-20

V102/Reading, PA Wileon/Frank

EMF
RITHM SYNDICATE
LENNY KRAVITZ
DARYL BRAITHMAITE
DAVE ROZ
RICK ASTLEY
Mottamt: Hottest: EXTREME 3-1 FINEHOUSE 2-2 COLOR ME BADD 10-6 PAULA AMBUL 16-9 HUEY LEMIS & THE 20-16

SSPX Y/Roche Ivey/Collins

HOCLOST: EXTERNE 1-1 R.E.H. 2-2 PAULA ABDUL 6-5 COLOR ME BADO 8-7 STEMART 6 DULFER 22-11

\$3Q/Syrecuse, NY Cook/Meach

REITH MASRINGTON LEDMY EDAYTTE RITHH SYMDICATE ESCAPE CLUB HOCLEAR: DIVINUS 2-1 EXTREME 4-2 CATHY DEBMIS 5-3 MICHAEL BOLTON 9-6 MARIAM CAREY 10-7

WZYP/Hunteville, AL Chris Andrews

WAPE/Jecksonville, FL McCertney/Francis

AFTER 7
RITHM SYMDICATE
POISON
HOCLOUGI:
R.E.M. 1-1
EXTREE 3-3
HCCHAEL HOLTON 6-4
COLOR ME BADD 8-6
PAULA ABDUL 14-9

WQUT/Johnson City, TN

none Hottumt: EXTEMPE 1-1 JUMENERTYCHE 5-5 STIX 6-6 STEELHEART 13-13 DAVID HALLYDAT 15-15

ATLSON FHILLIPS
JESUS JOHES
SURFACE
MARK COMM (dp)
DAYID HALLYDAY (dp)
HOCHAEL DAMIAM (dp)
HOTHAEL DAMIAM (dp)
HOTHAEL DAMIAM (dp)
HOTHAEL DAMIAM (dp)
HOTHAEL (d

WCGQ/Columbus, GA Harris/McCard

GLORIA ESTEFAN TROY HEMMAN PYTHON SYNDICATE (dp) TARA KEMP (dp) Hottest: Hottest: HECHAEL BOLTON 2-1 R.E.M. 3-2 PAULA ABOUL 12-4 HARC COHN 8-5 LUTHER VANDROSS 15-7

KZFM/Corpus Christi, TX Gonzalez/Denny B Jemmi

SANDER
GIRL OVERBOAND
PRABO BRYSON
HEART TO HEART
RICK ASTLET
EXTRUME 1-1
COLOR NE BADD 11-8
HICHAEL BOLTON 16-10
PANIA ABDUL 25-18
CORLING 38-24

LEMMY KRAVITZ
DAYID HALLTDAY
TITIO
SCORPIONS
HOCLEST:
HARIAH CAMEY 9-5
MARC COMM 10-6
COLON ME BADD 18-8
HUEY LEMIS 6 THE 16-9
PAULA ABDUL 18-10

SIMPLE MINDS TRACTE SPENCET THUNDER DORINA NOT LERY: DALOR ME BADD 7-4 MANC COMM 8-6 ENF 15-17 RITHM SYMDIATE 36-15 KAME MOBERTS 25-17 KPRRÆI Paso, TX Eli Molano

196/Birmingham, AL St. John/Bohannon

CORIMA MILSON PHILLIPS LEMMY EDRAYITZ THUMDERS (dp) NotLeat: EXTREME 2-1 R.E.H., 10-5 DWF 15-7 COLLOR NE BADD 16-9 BLACK BOX 22-10

KZZB/Beaumont, TX Spires/Shew

HOREMET: EXTREME 1-1 STEELHEART 5-2 MICHAEL BOLTON 9-5 JESUS JONES 11-9 SLICK LILLY 10-10

SURFACE STEMANT 6 DULFER LEMBY ERAVITZ HOTLEST: MARIAH CAMEY 1-1 MECHAEL BOLTON 2-2 HI-FIVE 3-3 EXTREME 5-4 PAULA ABDUL 7-5

WBSX/Charleston, BC Adem Cook

LUNDONNEAT LISA FISCHER SCORPIONS (dp) TARA REMP HOCHARL BOLTON 3-1 EXTROME 8-3 R.E.H. 11-6 COLOR NE SADD 12-9 UBRO 24-15

WOKI/Knozville, TN Cley Gleh

POF TARA KOMP ESCAPE CLUB #ILSON PHILLIPS DARYL BRAITHMAITE HOOLENS: ROD STDWART 1-1 DIVINIUS 4-2 WARLAH CLUBET 8-5 EXTROME 11-6 C & C MESIC FACTO 7-7 #HITWEY HOUSTON 12-8

KKYK/Little Reck, AR **GIII/Propley**

WILSON PHILLIPS
JOE MALSH
RITHM SYMBICATE
ANDTHER BAD CREAT
HOCTUBE:
HI-FITE 2-1
FIREMUSE 6-2
PAULA AEDUL 9-6
COLOR WE BADD 15-10
R.E.M. 18-13

WDJX/Louisville, KY Shebal/Mayer

CRISTAL MATERS
JESSE JATMES (dp)
JESSE JONES
MILSON PHILLIPS
ESCAPE CLUB
Motion: Hottust: EXTREME 2-1 HI-FIVE 4-2 HICHAEL BOLTON 5-4 COLOR ME BADD 8-6 R.E.W. 12-8

WZKS/Louisville, KY

STERBO M. .**
YO-YO (dp)
RICK ASTLEY (dp)
HOLLBET:
PAULA ABDUL 11-7
CORTWA 20-17
L1. COOL J 21-18
SANDEE D-25
D'2TRE D-26

WMXF/Fayetteville, NC Q'Brien/Simpson

nome Hottant: HARLAH CAREY 3-1 HI-FYVE 5-3 HECHAEL BOLTON 6-4 DIVINYLS 9-7 EXTRONE 15-9

STELLOWS STIDLICATE
LONGINGEAT COME
EXTENT SMEAT
EXTENT SMEAT
EXTENT SMEAT
EXTENT SMEAT
FROT HIMMANN
HOLLINGT STELLOWS A THE 6-3
COLOR ME BADD 10-7
HYTHM STIDLICATE D-26

JESU, JOWES
THUNDER
HOCKAGE:
PAULA ABDUL 6-1
R.E.F. 7-4
COLOP ME BADO 8-5
EMF 18-7
MARC COHN 18-9

CORINA (dp)
Hortest:
HI-FRVE 3-1
LUTHER VANDROSS 17-9
PAULA ABDUL 19-12
LONDOMMERT 21-1%
ENF 23-16

LUTHER VANDROSS
JESUS JONES
UBMO
HOLLMST:
MARISH CAREY 11-4
PAULA ABDUL 12-5
HI-FYE 23-9
MARC COMN 22-12
COLOR WE BADD 27-13

WRVQ/Righm Devis/McKay

nome Hotimat: HARIAH CAREY 1-1 EXTREME 2-2 HICHMEL BOLTON 4-4 COLER ME BADD 6-6 PAULA ABDUL 10-10 96WiAYS/Macon, GA Woodell/Tyler HOCLEST:
HARC COMB: 5-B
LITTER VANDENOSS 22-14
GLEBET ENAVITZ 39-33
REMERABITS D-30

FM160fMemphis, TN Conley/Pendervie

JESMS JOMES WILJON PHILLIPS Hotteet: EXTHEME 3-2 HECKARL BOLTON 6-4 PAULA ABDUL 15-10 LUTHER VANDROSS 23-18 COLUR HE BADD D-25

TITIYO
CERANDO
Notinet:
MARIAH CAMET 3-1
HI-GIVE 6-3
COLOR HE BADO 8-5
EXTERNE 10-6
PAULA ABDUL 18-7

WHHY/Montgomery, AL Stevens/Stewart

TROY MEMPHAN (dp)
RITHN STHDICATE (dp)
WILSON PHILLIPS
TANA NEWP (dp)
Hottest:
HI-FIVE 1-1
EXTREME 2-2
HARIAH CAREY 3-3
HICHAEL BOLTON 8-8
WHITNEY HOUSTON 6-5

REBEL PEBBLES
POISON (dp)
RTTHH SYMDICATE
LEBHY EARAVITZ
HOTLEBHY 1-1
COLOR WE BADD 10-5
PAULA ABDUL 18-15
SUMFACE 36-27

VICHAD, DAVIAM RTTM LYMDICATE JESUS, JONES (dp) RICK ATTLEY COULANT ATTLEY COULANT ATTLEY RICK ATTLEY

CUTHER VANDROSS
HOCLOST:
EXTROSE 2-1
MICHAEL BOLTON 3-2
MICHAEL M. SPLITH 18-9
R.E.M. 13-11
PAULA ABDUL 16-12

BLACK BOW MILSON RWILLIPS DATID MALIDMAY SDEPLE MONOS HOLLER HONOS HOLLER FREE 72-20 FEP 25-15 CLENN FREE 72-20 MICHAEL W. 90TH 31-25 ESCAPE CLUB D-26 DANTH BRAITHMAITE (dp)
MILSON PHILLIPS (dp)
MICHAEL W. SUTH (dp)
ARCHER BAD CHEAT (dp)
JESUS JUMES (dp)
HOLLARE C.
EXTREME 6-1
MICHAEL BULTON 5-2
COLON ME BADDO 7-4
R.E.M. 9-5
PAULA AMEDUL 18-10

LONDONBEAT TOPOT PAGE TITITO (dp) HRANDON ROTHN STUDICATE (dp) WILSON PHILLIPS HOLLAST: HECHARL BOLTON 1-1 PAULA ANDUL 3-2 HI-PIVE 4-3 EXTHUME 5-8 COLON ME BADD 6-5

BLACK BOX (dp) FITTHM STRDICATE (dp) SALT-B-MEPA (dp) JUDE COLE.
FICKE & THE MECHAN LEBROY KEANITZ.
STEMART & DULPER HOTLAND LEWINGE 3-1
EXTREME 3-1
COLOR HE BADD 9-6
UBAO 16-9
F.C. JUEST D-18

JESUS JONES (dp)
LONDONBEAT
LEBNY KRAVITZ
HOTTEN
HO

Z102/Sevenneh, GA

RICE ASTLEY JESUS JOHES LEMIT KRAVITZ Hottest EXTREME 1-1 FIREMOUSE 4-3 PAMIA AUDU, 12-7 ENF 18-10 GERANDO 25-13

KTUX/Shreveport, LA Shephord/Wall

LONDONNELAT LEMBY KPAVITZ TRISTEN GIML OVERBOAND THUNDER (dp) HOCLOST: EXTREME 1-1 N.E.H. 6-2 HICHAEL BOLTON 7-8 HARC JOHN 10-6 HI-FIVE 16-7

WOVV/West Palm Beach, FL WZKX/Bilozi, MS Spillmen/Miller

MICHAEL DAMIAN PEABL BRISON ANOTHER BAD CREAT POISON TARA REPH HOSEMBT: ROD STEMAR" 2-2 HARIAH CAREY 4-3 EXTREME 8-7 HICHAEL W. SMITH 11-9 COLOR ME BLDD 14-10 MARIAH CAREY 1-1 MARIAH CAREY 1-1 MICHAEL BOLTON 7-4 PAULA ABDUL 13-5 LUTHER VANDROSS 21-13 MARC COHN 24-17

WKZL/Wireton-Belem, NC Hollowsy/McHugh

P3

KQIZ/Amerillo, TX

KMCK/Fayetteville, AR Hentschel/Chase RYTHM SYMBICATE PROTECTION OF THE PROPERTY OF Hottest: ROXETTE 1-1 MICHAEL BELTON 7-6 EXTREME 12-9 PAULA ABDUL 14-12 COLOR MF SADD 20-15

KAKS/Amerillo, TX

DARTL BRAITHMAITE
RICK ASTLEY
LEWRY KRAVITZ
RITHM STRUDICATE (dp)
PEABO BRYSON (dp)
HOLLBELTON 2-2
EXTYRME 3-3
R.E.W. 5-8
PAULA ABDUL 16-5
STEELHEART 8-7 RICK ASTLEY STEREO M.I.'S (dp) HORLOW: SAMPHONES 14-7
ESCAPE CLUB 29-22
ANOTHER BAD CREAT 35-25
RYTHM SYMDICATE 40-26

Smoke/Andersor KISR/Ft, Smith, AR TARA KEMP (dp)

RICK ASTLEY (dp)
**IRE % THE **ECHAN (dp)
**IOCE eat:
PAULA ABDUL 8-4
MARC COMM 10-6
LUTHER VANDROSS 13-7
LISA FISGRET 16-10
LONDONBEAT 20-14 HORLEST: MARIAN CAREY 1-1 EXTREME 2-2 HI-FIVE 3-3 HICHAEL EDITON 4-k PAULA AMEJI 6-5 898/Ft Smith, AR Willie Stevens

WJAD/Beinbridge-Albeny, QA REITH MASHINGTON (dp) CONLINA HORLERS: COLOR HE BADD 5-1 EXIMENT 7-5 R.E.M, 1%-8 CHISTAL WATERS 17-11 TARA KEMF 26-14

WILSOW PWELLIPS TARA KEMPP (dp) LEMMY KRAWITZ (dp) Hottomi: HECHAEL EDLTON 5-A MARC COMM 8-5 PAULA ABURL 10-6 COLON NE BADD 16-9 N.E.M. 18-12

252 Current Reporters 216 Current Playllets

Cated in Frozen Pay WAVA/Washington WOFX/Detroit KGG//Riverside G88/Portland WAAL/Binghamton WAEB/Altentown WQUT/Johnson City 98STO/Evansville KKHT/Springfield

Called in Frozen Playlist (21):

TRACLE SPENCER (dp)
GLORIA ESTEPAM
RICK ASTLEY
MCCHAEL DAMIAM
SCOMPICUS (dp)
HCLUBEL BOLLUB 2-2
PAULA ABOUL 19-5
HWEY LEMIS & TWE 15-6
LUTTER VANDROSS 17-10
COLOR WE BADD 21-12

WYK8/Gelnesville, FL RICK ASTLEY POISON CHISTNL MATERS Hottest: CULOR NE BADD 15-10 MARC JOHN 20-20 EMF 25-23 BLACK BOX 31-25 MICHASL M. SMITH 30-30

Q104/Gadeen

WIFC/Wausau

KFMW/Waterloo

WAZY/Lafayette

KEITH WASHINGTON DARTE BRAITHWAITE STEMART & DULFER SURFACE RITHM SYNDICATE (dp) THUNDER

KSMB/Leteyotte, LA

KZII/Lubbock, TX Luck/Scott LEBMY KRAVITZ
CRYSTAL WATERS
CORINA (dp
Hottest:
EXTRIPE 2-1
COLOP ME BADD 6-5
PAULA ABDUL 10-8
ENF 26-18
MARC COHN 25-18

JUDE COLE TARA CEPP (dp) DAFTL BRAITMHAITE POISSON (dp) LEBNY KNAWITZ HOCKERSE 4-3 R.E.M. 7-5 MARC COMB 12-8 COLOR ME BADD 19-10 DMF 28-19

KCHX/Midland-Odeses, TX Denny Mojica

SUBFACE
ANOTHER END CREAT
WILTON PHILLIPS
LEBRY TRAVITZ
BICK ASTLEY
TARA KDMP
HOLLAND
MICKASTLEY
GOLGHE, BOLTON 4-1
COLOR WE BADD 10-7
FAULA ABDUL 19-9
UBHO 15-10
LUTHER VANDROSS 26-18

SELIS JONES
TITITO
ELITY MEAT
DAYID NALLYDAY
RICK ASTELLY
FEADO BRYSON
BRANDERAS (dp)
CHYSTAL AATERS (dp)
HOC LORISTAL AATERS (dp)
HOC LORISTAL AATERS (dp)
HOC LORISTAL AATERS (dp)
LUPBONNAL FAST
AND LORISTAL AATERS (dp)
LUPBONNAL TO LUPBO

SUMPACE SANDEE BETTY BDO (dp) D'EYRE TITIYO (dp) Hottamt:

Rottest: PARLA ABDUL 2-1 LUTHER VANDROSS 8-7 EXTREME 24-10 LISA FISCHER 17-13 RTTHM SYNDICATE D-25

LIBMY KRAVITZ
REMERANDTS
TAMA KROP
HOTOMI:
R.E.M. 2-1
EXTROP 3-2
DAWN TAMBES 5-8
STRELHEART 11-7
DOODLE BOOTMERS 18-15

KNIM/Wichits Felle, TX J.J. McKey

DARTL BRAITHMAITE REITH MASNIBUTION VILSON PHILLIPS RITHER STRONG AND LATE LEAST TRANSITION TO A COMMISSION OF THE STRONG AND LATE AND LAT

WKDD/Akron WMEE/Pt. Wayne 895/Freeno KCAQ/Oxnard-Venturs KWNZ/Reno KWOD/Secramento WNYP/Rhaca 0104/Gadaen

WNVZ/Norfolk KBEQ/Kansas City KXXR/Kansas City KOY-FM/Phoenix **KPLZ/Seattle KUBE/Seattle** 999KHI/Ocean City PWR92/Johnstown WCKZ/Charlotte

WMXF/Feyetteville

WZKS/Louleville

KJ103/Oklahoma C KYRK/Las Vegas KWTX/Waco WLRW/Champaign

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label)

downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or One: four plays in a 24-hour penod, three of them before mid-

designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for

Deyperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST

MOST ADDED WILSON PHILLIPS (16) RYTHM SYNDICATE (15) JESUS JONES (8) LENNY KRAVITZ (8) DARYL BRAITHWAITE (7) TARA KEMP (7) STEWART & DULFER (7) TRIXTER (7)

BREAKOUTS RICK ASTLEY (6) MICHAEL DAMIAN (5)



WRQK/Centon, OH

ESCAPE CLUB

HOT947/Chicago, IL Joel Lind

RYTHH SYNDICATE (dp) Hottest: AMY GRAMT 1-1 ROKETTE 7-2 MARIAH CAREY 6-4 FIREHOUSE 11-7 EXTREME 19-12

APTER 7
PARTY
PARTY
PARTY
PARTY
JAZZ7 JEFF A FRES
ALEXANDER O'NEAL
RTHM SYMHOLCATE
KEITH SMEAT
HI-FIVE 1-1
MARIAN CAREY 3-2
COLOR NE BADD N-3
PAULA ABDUL 9-4
WHITWEY HOUSTON 13-7

WILSON PHILLIPS Hottmat: EXTREME 2-1 STEX 6-6 R.E.M., 9-9 STEELHEART 18-12 MICHAEL W. SMITH 22-18

WGTZ/Dayton, OH

Hottest: EXTREME 1-1 HI-FIVE 3-2

RYTHM SYMDICATE (dp) STEMART & DULFER (dp) JESUS JOMES

TRIXTER GERANDO (dp)

WZOK/Rockford, IL Gjerdrum/Johnson

Bt. Michaede/Cooper FYTHE SYMDICATE WILSON PHILLIPS SUMFACE THENDER STEELHEAMT LAVAN MARKANT HOLLAND COLOR ME BADD 2-1 COLOR ME BADD 2-1 COLOR ME BADD 2-1 FAILA ABDUL 11-6 BLACK BOX 15-8 LUTHER VANDROSS 25-13 WMEE/FLWayne, IN

WGRD/Grand Rec

Hottest: JESUS JONES 8-4 R.E.M. 11-8 POISON 12-9 EMF 14-11 COLOR ME BADD D-28

KQKQ/Omeha, NB Edwards/Adems

Gjerdhum/Johnson
STEMART A DULFRR
JESIS JONES
RICHARL
JESIS JONES
RICHARL
JONES
RICHARL
JONES
RICHARL
LEBRY KRAVITZ
RICK STILLY
RICK STILL

WIXCOGreen Bay, WI

WVIC/Lensing, MI Robinson/Kelley

RIK DOGETT SCORPION: Hottest: EXTREME 13-8 HI-FIVE 19-13 STYK D-18 RIK EMMETT D-23 GLEDWI FREY D-28

WTFX/Medison, WI Chris Kelley

JESUS JONES
RYTHM STNDICATE
TOMMY PAGE
CRISTAL MATERS
TROY REMAMM
HOLLEST:
EXTRORE 3-1
R.E.M. 9-6
PAULA ABDUL 19-10
CTEELHEART 21-11
COLOR ME BADD 22-15

HOTLUST: EXTREME 2-1 C & C MUSIC FACTO 5-3 R.E.M. 8-5 HI-FIVE 7-6 MARIAH CARRY 9-7

JESMS JUMBS HOTLEST: EXTREME 1-1 MARIAH CAREY 2-2 R.E.M. 7-5 PAULA AMDUL 8-6 MICHAEL BOLTON 10-7

WIOG/Saginaw, MI Beicher/Donahue

DAPH YAMICES MICHAEL W. SMITH WILSON PHILLIPS HOTLABE: FIREHOUSE 1-1 QUEENSTICHE 2-2 KAME ROBERTS 4-3 MICHAEL BOLTON 7-8 EXTREME 18-5

KKHT/Springfield, MO Alexander/Thisseen

KHTK/8t. Louis, MO Bridgman/Klutch

K187/Tules, OK Rick Upten

GERANDO MICHAEL DAMIAN HOLLESI: PAULA ABDUL 7-3 SHEENA EASTON 8-5 COLOR ME BADD 11-8 UBAO 15-13 RTTIPM SYNDICATE 30-25

KMYZ/Tulee, OK Myers/Smith

MARIAH CAREY DOOBIE BROTHERS (dp) HOCLEST: BLACK CROMES 1-1 ROXETTE 2-2 SLAUGHTEN 6-4 DARN YAMKEES 11-5 SCORPIONS 19-12

KKRD/Wichitm, KS Robbins/Willems

STEMART & DULFER CORINA TRACIE SPENCER HOLLEST: COLOM ME BADD 6-1 HI-FIVE 3-2 MARIAH CAREY 5-3 PAULA ABDUL 10-4 SALT-N-PEPA 23-15 WRQN/Toledo, OH SURFACE (dp)
TRIXTEP (dp)
MILSON PHILLIPS
HOCLERIC HICHAEL BOLTON 7-1
MARIAN CAMEY 8-3
HUEY LEMIS & THE 11-8
C & C MISIC FACTO 16-13
STEELHEART 18-16

JESUS JONES (dp) CRYSTAL WATERS

KJ103/Oklahoma City, OK McCoy/Kidd

none Hottest: PAULA AMBUL 1-1 COLOR ME BADD 3-3 EXTREME 5-5 MICHAEL BOLTON 6-6 MICK ASTLEY 7-7

P3

HOLLAR ESTEPAN (OP HOLLAR ESTEPE 3-1 COLON ME BADD 5-3 PAULA ABDUL 15-10 EMF 21-1% STEELHEART 32-25

WBWB/Bloo Jim Carona

LISA FISCHER

KCMQ/Columbia, MO Heneon/Cott

Hottest: COLOR ME HADD 13-5 PAULA ABDUL 14-7 NUEY LEWIS & THE 12-10 MICHAEL W. SMITH 26-20 EMF 32-24

MILSON PHILLIPS
Hottmet:
HICHAEL BOLTON 3-2
COLOR ME BADD 9-8
STYX 30-26
DANYL BRAITHMAITE 35-31
MARC COMM D-32 MILSON PHILLIPS TARA KEMP DARYL BRAITHMAITE STEWART & DULFER TRACIE SPENCER (dp.)

TARA KEMP RYTHM SEMDICATE LEBBY KNAYYYZ TROY NESHAM HOCLEST: MARIAH CARRY 1-1 RICHARL BOLTOM 3-2 EXTREM 7-3 COLOR NE BADD 8-5 PAULA ABDUL 9-6

WBXX/Bettle Creek, MI

TARA REMP
JESSE JAPMES (dp)
CORINA
WILDOW PHILLIPS (dp)
STEMART & DULFER (dp)
TRISTER (dp)
HISTO & BOWES (dp)
GLORIA ESTEFAM (dp) KYYY/Blome Beck/Kelly

WILSON PRILLIPS SUPFACE THENDER TOWNT PACE TRISTER HOTOMOT 1-1 HARY LOBILS & THE 11-5 R.E.H. 15-10 EMF 24-16

DARTL BRAITHMAITE HOCKEST: HI-FIVE 3-2 MARIAH CAREY 5-3 R.E.M. 6-4 PAULA ABDUL 17-9 HUEY LEMIS & THE 15-10

none Hottast: EXTREME 1-1 MARIAH CAREY 2-2 MICHAEL BOLTON 3-3 HI-FIVE N-8 PAULA ABDOL 7-7

ANOTHER BAD CREAT (dp)
PARTY (dp)
BLACK BOX (dp)
LLSA FISORER
HOLLENLY
EXTREME 1-1
FIRMHOUSE 2-2
C & C MUSIC FACTO 5-3
BUF 13-9
COLOR ME BADO 20-15

MOTION: CATHY DENNIS 1-1 EXTREME 3-2 MARIAH CARRY 5-3 MICHAEL BOLTOM 7-6 PAULA ABDUL 12-8

none Hottest: EXTREME 1-1 R.E.M. 2-2 DIVINTLS 3-3 HI-FIVE 6-6 MICHAEL W. SMITH 10-10

JESUS JOWES LEBNY KRAVITZ RYTHM SYNDICATE (dp) THUNDER (dp) MICHAEL DANIAN HOLLENI:

Hottest: MICHAEL BOLTOM 2-1 R.E.M. 6-5 PAULA ABDUL 16-7 HUET LEMIS & THE 12-8 COLOR ME BADD 20-11

RICK ASTLEY LISA FISCHER (dp) COLON ME BADD (dp) Hottast: EXTREME 1-1 MARIAH CAREY 2-2 R.E.M. 5-3 HUEY LEBIS & THE 10-5 BLACK CHOMES 17-12

WILSON PHILLIPS GLORIA ESTEPAN SURPACE DAVID HALLYDAY SCORPIONS

TARA KORPP MIRE & THE MECHAN ESCAPE CLUB THENDER AND CREAT HOCLESS: EXTRIPE. 4-A COLON ME BADD 23-11 TRIXTER 26-19 DRF 29-21 MCCHAD. W. SMITH 30-22

KQHT/Grand Forks, ND

PRICK ASTLEY ESCAPE CLUB TARK KEMP POISON (dp) THUNDER (dp) HOLLBERT (dp) MCLEMSTRUKE 1-1 QUESISSTICHE 9-5 MICHAEL BOLTON 12-8 PAULA ABDLI 16-12 COLOR ME BADD 20-16

Murphy/Care

WILSON PHILLIPS MICHAEL DAMIAN SURFACE THUNDER (dp) HOTTOSI: HICHAFL BOLTON 4-1 STEELHEART 9-5 MARIAH CAREY 13-6 HI-FIVE 16-10 MICHAEL W. SMITH 22-16 WKFR/Kelemezoo, MI Anthony/Britein

DOUBLE BROTHERS
PAULA ABDUL (dp)
DARTL BRAITHMAITE (dp)
HOLLeast:
OURENLSKYCHE 1-1
EXTREME 2-2
RICHARL BOLTON 7-3
R.E.M. 8-5
KAME ROBERTS 16-12

WAZY/Lefeyette, IN

none Hottest: HARIAH CAREY 1-1 EXTREME 2-2 HICHAEL BOLTON 6-8 PAULA ABDUL 10-10 HARC COMM 21-21

KFRX/Lincoln, NE Sonny Valentine WILSON PHILLIPS RICK ASTLEY JESUS JONES (dp) LENNY KRAVITZ HOTTLENIS & THE 11-6 LUTHER VANDROSS 12-9 COLOR ME BADD 14-11 PAULA ABDUL 16-12 EMF 20-16

298/Oklahor BHI Ballay

ESCAPE CLUB
ENAPF 2'MUFF
LEMBY KRAYITZ
STBMART & DULFER
TANA KEMP
HOLLEMS:
MARC CORN 3-2
MUFY LEMIS & THE 11-6
PAULA ABDUL 20-10
ARME MOBERTS 21-17
DARYI BRAITHMAITE 26-21

WILSON PHILLIPS
LEBMY KRAWITZ
JUDE COLE (dp)
TROT NEBMAM
RITHH SYNDICATE
HICHAEL DAPHAM (dp)
Hottant:
EXTREME 1-1
HARC COHM 4-3
STEELHEART 6-5
FIRMHOUSES 9-7
POISON 14-11

BMF BLACK BOX (dp) HOLLOST IN SMITH 3-2 PAULA ABOUT 4-8 MAPIAH CARET 9-5 EXTRINE 13-9 N.E.M. 21-17

RBMSRAMOTS
JUDE COLL
LEBRY KRAVITI
JESUS JONES
TRISTER (dp)
BETTT BOO (dp)
BRANDOM (dp)
HOCLBOT
EXTREME 3-2
HUET LEBRIS & THE 5-3
MICHAEL BOLTOM 8-4
PAULA ABDUL 14-6
COLOR ME BADD 25-14

HOUTENET: ROD STEWART 3-1 EXTREME 2-2 YES 13-8 SCORPIONS 20-10 JOE MALSH 25-19

WILSON PHILLIPS
DARYL BRAITHMAITE
RICK ASTLEY
PEARD BRYSON (dp)
ANOTHER BAD CREAT (dp)
Hotter: Hottest: HI-PIVE 3-2 MARC COHN 4-3 R.E.M. 12-9 PAULA ABDUL 15-11 COLOR ME BADD 19-13

KPAT/Sloux Fells, SD Maguire/Word

TRIXTER
Hottmat:
EXTREME 2-1
SHEEMA EASTON 3-2
HUEY LEMIS & THE 10-7
PAULA ABDUL 11-8
R.E.M. 13-9

ESCAPE CLUB
WILSON PHILLIPS
LEWNY KRAVITZ
DAVE KOZ (dp)
PEABO BRYSON (dp)
SIMPLE MINDS (dp)
HOTEBST: SIMPLE MINUS (QF) HOTLEST: MARIAN CARRY 4-1 MICHAEL BOLTON 5-3 R.E.M. 8-5 PAULA ABDUL 10-6 HURY LEWIS & THE 11-7

WEST

MOST ADDED LENNY KRAVITZ (13) GLORIA ESTEFAN (9) RICK ASTLEY (8) RYTHM SYNDICATE (8) WILSON PHILLIPS (8)

BREAKOUTS T'PAU (6) TITIYO (6) WICHAEL DAMIAN (5) KEITH SWEAT (5)

WPFR/Terre Haute, IN

Hottest: COLOR ME BADD 9-6 MURC COMN 16-8 P.ULA ABDUL 20-9 R JBEL PEBBLES 19-13 E-CAPE CLUB 36-28

Hertest: HCCHAEL BOLTON 8-8 HCEY LEWIS & THE 10-10 KAME ROBENTS 15-15 DAYLD HALLYDAY 19-19 LONDONBEAT 21-21

WIFC/Wauseu, WI Duff Damos

NYASIA Hottest: COLOR ME BADD 2-2 PAULA ABDUL 5-3 D'EYRE 15-5 LUTHER VANDROSS 11-7 APRIL 16-12

none Hottest: COLON ME BADD 4-3 PAULA ABDUL 6-4 RUDE BOYS 20-12 LISA FISCHEN 24-16 SURFACE 25-18

KATM/Colorado Springs, CO

ERIC JOHNSON WARRANT

Denter/Hemingwey

HICK ASTLEY

MCLSON PHILLIPS

ESCAPE CLUB

TRIANER (dp)

DAVID HALLIDAY (dp)

HOLLeat:

MCCHAEL BOLLON 1-1

HI-FIVE 2-2

CETRORE 4-3

FULLA ABBUL 6-4

HEET LEMIS & THE 5-5

KSND/Eugene, OR Ruh/Stone

896/Freeno, CA Dwn Parker

HOLLOWI: SALT-M-PEPA 1-1 COLOR ME BADD 6-6 COLIN ENGLAND 7-7 MA:IAH CAREY 8-8 DANIAM DAME 23-23

HI-FIVE STFREO M.C.'S KE'TH SMEAT HO'test: COMOR ME BADD 1-MAFIAH CAMEY 2-2 L.C. COOL J 9-6 PAULA ABDUL 19-7 AFTER 7 27-23

O WIMA REITH SMEAT REITH SMEAT SDWPLE MUMOS (dp) H-teast: HCCHAEL BULTON 2-1 CHLOW HE BADD 4-2 GRRANDO 10-6 PAULA ABBUL 13-7 ANDTHER BAD CREAT 15-8

KWOD/Secrem Cegle/Morgen none Hottest: MARIAH CAREY 1-1 R.E.M. 3-3 EXTREME 5-5 MICHAEL BOLTON 8-8 JESUS JONES 17-17 SCORPIONS
IVE_SCH PHILLIPS
ANCHYRE BAD CREAT
STREAMEY B DULFER
KIME RUDERTS
HCL.test:
EXKINEW 3-2
HILFITYE 6-4
NCDIAGL M. SHITH 21-15
HEACK BOX 28-19

TITIYO
RALPH TRESVANT
ICY BLU (dp)
HOTLEST:
AFTERSHOCK 1-1
COLON ME BADD 2-2
SHEDNA EASTON 8-7
PARTY 9-8
PAULA ARDUL 15-13

0:99.5/Seft loke City, U1

REDHEAD KINGPIN ICY BLU ANGEL
RYTHM SYMDICATE
TITITO
Hottest:
SURFACE 1-1
HI-FIVE 2-2
MARIAH CAMEY 3-3
COLOR WE BADD 8-8
PAULA ABOUL 5-5

KQMQ/Honolulu, HI

Hottom: MICHAEL BOLTOM 3-1 AMY GRAWT N-A PAULA ABDUL 5-5 CATHY DEMNIS 6-6 VOICES THAT CARE 11-7

KLUC/Lee Veges, NV

ANY CRAFT
BEITH SMEAT
CORNINA
RALPH TRESVANT
HOLIGHT
AFTERSHOCK 2-2
COLOR ME BADD 6-8
R.E.M. 12-10
RTTHE SYNDICATE 22-16

KYRK/Lee Veges, NV

None
Hottest:
MUDE BOIS 7-7
COLON WE BADD 18-18
P.C. QUEST 16-16
TOWN: TOWN: 17-17
REBEL PERBLES 23-23

FM104/Modesto-Stockton, CA DeMeroney/Hoffman

nome Hottust: MARIAH CARRY 1-1 FIREHOUSE 2-2 QUEENSYTCHE 3-3 MICHAEL BOLTON 5-A EXTREME 6-5 KCAQ/Oxnerd-Venture, CA Rhodes/Bege AMOTHER BAD CREAT
STEMART & DULFER
RITHM SYMDICATE
DARYL BRAITHMAITE
HOCLERI:
COLOR HE BADD 12-6
STEELHEART 16-8
FAULA ABDUL 17-11
HARC COMB 30-24
SCORPIONS 34-29

MICHAEL W. SMITH MICHAEL DAMEAN (dp) LONDONDEAT (dp) HOStemi: MARIAH CAREY 1-1 MICHAEL BOLTON 2-2 EXTYRINE 3-7 PAULA ABDUL 5-8 WHITNEY HOUSTON 8-5

KWNZ/Reno, NV

SDMPLE MINDS ESCAPE CLUB STEWART & DULFER DAVID MALLYDAY LEMNY CHAVITZ HOCLASSI: EXTREME 1-1 PAULA ABDUL 12-4 MUEY LEMIS & THE 9-7 R.E.M. 15-10 DW 20-16

LEBRY KRAVITZ T'PAU GIRL OVEREDARD TARR KENP HOCLORE: R.E.M. 1-1 LATOUR 6-5 ENP 7-6 ESCAPE CLUB 11-10 PAULA ABDUL 13-11

CTHTHIA HI-FIVE HYTHM SYNDICATE LEMMY KRAVITZ PEARD BRYSON (dp) GLORIA ESTEFAN HOLLORI Hottast: AMOTHER BAD CREAT 10-5 LUTHER VANDROSS 12-9 CORINA 16-12 SANDEE 17-13 STERMED M.C.'S 22-16

KZZU/Spokene, WA Hopkins/Matheson

P3

MILSON PHILLIPS
ESCAPE CLUB
SCORPE CLUB
SCORPEIONS
STEELHEART
HOCLORY
HOLD ARREY 6-2
SHEZBIA EASTON 6-2
SHEZBIA EASTON 6-2
COLOR NE BADD 30-20

297/BIllings, MT Sullivan/St. John

DARTL BRAITHMAITE STEELHEART RITHM SINDICATE (dp) HOTLEST: EXTREME 3-1 PAULA ABDUL 12-6 QUEENSYPCHE 24-18 MARC CORN 27-20 COLON ME BADD 33-24

Vescher/Knuse
RICK STUMP
BAYTL PHAITHWAITE
DAVIL PHAITHWAITE
DAVIL PHAITHWAITE
DAVIL PHAITHWAITE
BAYTLE PHAITHWAITE
BAYTLE PHAITHWAITE
ULSW PHILLIPS
POISSW (ap)
PROPRANTS
UBAO
HOLLEP
1-1
PAULA ABDUL 15-5
LUTHER VANDROSS 22-13
PW 31-21
ESCAPE CLUB 30-22

PEAD SMYSOM TARA KEMP GARONER COLE GLORIA ESTEPAM HOCLOSI: EXTREME 8-2 HUET LEMIS & THE 14-7 LUTHEN VANDROSS 19-11

KMOK/Lewist BLACK BOX STEMARY & DULFER (dp) T-PAUL HOCLast: EXTREME 1-1 MARLAH CAMEY 3-2 MICHAEL BOLTON 6-h PAULA ABEUL 18-9 ENF 19-12 TARA BEMP (dp)
RICK ASTLEY (dp)
RICK ASTLEY (dp)
T'PAU
GIRL OVERBOAND
NOTES 3-1
AMMA MARIE 5-4
PAULA ABBOUL 18-10
HARC COHN 22-18
COLON NE BADD 28-21

KFBQ/Chaye Tom Kelly

SURFACE WILSON PHILLIPS MICHAEL DAWGAN LEBRIY KRAYITZ GLORIE STYPEN TOWN FACE MICHAEL BOLTON 1-1 EXTREME 3-3 -5 PAULA ABDUL 10-5 RHIE 14-8 LUTHER VANDROSS 22-13

KFTZ/Idaho Fells, 1D Stevens/O'Brien

Hottest: EXTROPE 9-5 PAULA ABDUL 19-11 LONDONDEAT 33-28 POISON 34-30 THUNDER D-36

KTMT/Medford, OR Treesel/Stewart GLORIA ESTEFAN RYTHM SYMDICATE GLORIA ESTEPAN RYTHM STREDICATE RICK ASTLEY GIR. OVERBOARD TITITO FET SRUP BOYS (dp) HOLLARIT: HCCHAER BOLTON 3-1 HUEY LEWIS A THEE 10-5 PAILLA ABBUL 13-6 LUTHER VANDROSS 17-10 COLON ME BADD 22-13

ZFUN/Moscow, ID

REPERANDITS (dp)
JUE MALSH (dp)
LUBRIT KRAVITZ
T'PAU
DAYID HALLYDAY
HOLDBAT ENTER 1-1
STEELHEATH 8-2
FAULA ABBULL 16-10
CULDH NE BADD 13-11
MICHAEL M. SMITH 28-16

SLYSS/Sen Luie Oblepo, CA Herte/Clark

STEVIE MONDER TROY NEMANI DARTL BRAITHMAITE GIRL OVERBOARD HOLLOW THE EXTREME 1-1 R.E.M. 2-2 COLOR ME BADD 3-3 MARIAH CARRY 6-A LONDOWNEAT 19-9 KZOZ/Sen Lule Oblepo, CA LEWRY KRAVITZ (dp)

Hottest: MARIAH CAREY 1-1 PAULA ABDUL 6-5 HUEY LEMIS & THE 12-8 GERARDO 23-14 DWF 30-20

Y97/Sente Berbers, CA Gunner/Bee MICHAEL OANIAM
TROY NEMAN
LIMEDMAN
LIMEDMANIAS (dp)
RICK ASTLEY
HOCKEST.
COLON ME BADD 4-2
EXTYPER: 3-3
PAULA ABOUL
LIMEDY VANDROSS 16-11
EMF 20-18

MILSON PHILLIPS RYTHM SYNDICATE (dp) HOLLMAN: BLACK CROMES 3-1 MICHAEL BOLTON 7-A STEELHEART 9-6 KAME ROBERTS 20-14 AC/DC 25-22

KFFM/Yekime, WA Greg Ademe BLACK BOX CLORIA ESTEFAN LEMMY KRAYITZ (dp) T'PAU (dp) HOT.LEMET: R.E.M. B-3 EXTREME 9-M COLOR ME BADD 10-5 PAULA ABDUL 13-6 LUTHER VANDROSS 19-

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

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Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS



	UL				
Rush Rush	(CaptiveVir	ain)		
LP: Spellboun		g,	,		
Tot	al Reports 24	6	98%		
			P	aral	lle
Regional	-				eac
Reach	4			P1	
E 100%				P2	
S 97\$				P3	97
M 95% W 98%	Chart	Cine	ma rv		
W 90#	Pos	P1		P3	To
	1	2	2	1	
National	2-5	15	25	21	6
Summary	6-15	33	72	46	15
UP 204	16-40	2	23	3	2
DEBS 0	Ons	0	0	0	
SAME 41	Adds			1	
DOWN 0	Ch Adds		0	0	
ADDS 1	Total	50	122	72	21

BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MAYPE 11-9 MAYPE 6 TO MAYPE 6 TO MAYPE 6 TO MAYPE 11-7
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MHTO 11-7 SOUTH KQIZ 6-5 MKSF 14-7 MJAD 4-3 MGID 18-6 MGXX 18-5 MCXX 8-5 MCXX 8-5 MCX 8-5 MCX 8-5 MCX 8-1 MTX 18-1 MTXS 18-1 MTX 18-1 M
BEX 10-6	MAYPE 11-9 MAYPE 5 P-9 MAYPE 5 P-9 MAYPE 5 P-9 MAYPE 18-1 MAYPE 18
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MAPPE 11-9 MAPPE 11-9 MAPPE 11-9 MAPPE 19-6
BEX 10-6	MAYP 8 11-9 MAYP 8 7-9 MAYP 18 7-9 MAYP 18 7-1 MAYP 19 7-6 MAYP 19
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MAPP 8 11-9 MANY 8 70-9 MANY 8 70-9 MANY 9 8 70-9 MANY 9 8 70-9 MANY 10-1 MA
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 TO	MAYPE 11-9 MAYPE 8 Fr 95XLL 18-1 MAYPE 95XLL 18-1 MAYPE 19-6 MAYPE 11-7 SOUTH KQ1Z 6-5 MAYPE 14-7
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MAYPE 11-9 MAYPE 8 ft- MAYPE 8 ft- MAYPE 8 ft- MAYPE 8 ft- MAYPE 18-1 MAYPE 19-6 MAYPE 11-7 MAYPE 19-6 MAYPE 13-5 MAYPE 1
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 TO	MAYPE 11-9 MAYPE 8 ft- MAYPE 8 ft- MAYPE 8 ft- MAYPE 9 ft- MAYPE 18-1 MAYPE 19-6 MAYPE 14-7 MAYPE 1
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10	MAYPE 11-9 MAYPE 8 PP 95XIL 18-1 MAYPE 95XIL 18-1 MAYPE 95- MAYPE 19-6 MAYPE 19-6 MAYPE 19-6 MAYPE 19-6 MAYPE 19-6 MAYPE 19-6 MAYPE 18-7 MAYPE
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MAYPE 11-9 MAYPE 8 pr 95XIL 18-1 MAYP 19-6 MAYO 11-7 SOUTH SOUTH SOUTH MAY 18-1 MAY
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10	MYPE 11-9 MYP 8 fr 95XIL 18-1 MOYP 19-6 MHTO 11-7 SOUTH KQIZ 6-5 MGID 18-6 MZIX 13-5 COCK 8-5 MINU 16-5 898 19-5 KISB 8-4 FINISH 8-4 FINISH 8-8
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 TOQ 10-8 TOQ 10-10 TOQ	MRPE 11-9 MNYP 8 fr 95XIL 18-1 MOMP 19-6 MNTO 11-7 SOUTH KQIZ 6-5 MNSF 14-7 MJAD 4-3 MOID 18-6 MIXX 13-5 MOMCX 8-5 MIXX 13-5 MOMCX 8-5 MIXX 13-5 MOMCX 8-5 MIXX 13-6
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10	MRPE 11-9 MNYP 8 fr 95XIL 18-1: MOMP 19-6 MNTO 11-7 SOUTH KQIZ 6-5 MSSF 18-7 MJAD 4-3 MOID 18-6 MYZKX 13-5 MOCK 8-5 MINOX 16-5 BS 19-5 KISR 8-8
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 TO	MRPE 11-9 MNYP 8 fr 95XIL 18-1: MOMP 19-6 MITO 11-7 SOUTH KQIZ 6-5 MGID 18-6 MGID 18-6 MGID 18-6 MGIX 13-5 MGIX 16-5 898 19-5
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 TOQ 10-8 TOQ 10-10 TO	MRPE 11-9 MYP 8 Pr 95XIL 18-1: MONP 19-6 MHTO 11-7 SOUTH SOUTH SOUTH SOUTH MUSE 14-7 HJAD 4-3 MQID 18-6 MIXX 13-5 MUXX 13-5 MUXX 13-5 MUXX 15-5 MUXX 15-5 MUXX 15-5 MUXX 15-5 MUXX 15-5 MUXX 15-5 MUXX 15-5
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TZZB 9-7 T99 12-8 TZZB 9-7 T99 12-8 TZZB 9-7 T99 12-8 TZZB 9-7 T99 12-8 TZZB 07-5 MXX 19-10 MXX 10-7 MX 10-7 MXX 10-7 MX 10-7	MERPE 11-9 MERPE 8 Pr 95XIL 18-11 MOMP 19-6 METO 11-7 SOUTH KQIZ 6-5 MCSF 14-7 MJAD 4-3 MGD 14-6 MGXX 13-5 MGX 8-5
BEX 10-6 TOQ 10-8 TOQ 27-16 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-19 T	MRPE 11-9 MNYP 8 Pr 95XIL 18-1; MOMP 19-6 MNTO 11-7 SOUTH KQIZ 6-5 MXSF 14-7 MJAD 4-3 MQID 18-6 MZXX 13-5
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TZZB 9-7 S9 16-14 TSP 12-8 TZZB 9-7 TSP 12-8 TZZB 9-7 TSP 12-8 TZZB 9-7 TSP 12-8 TZZB 12-8 TZZB 12-8 TZB 12-8 TZB 12-8 TZB 12-8 TZB 12-8 TZB 12-8 TZB 11-1 T	MRPE 11-9 MNYP 8 fr 95XLL 18-1 MOMP 19-6 MNTO 11-7 SOUTH KQIZ 6-5 MKSF 14-7 MJAD 4-3 MQID 14-6
BEX 10-6 100 (27-16 100 (27-16 100 (10-8) 100 (10-8) 100 (10-16 100 (10-16) 10	BEPE 11-9 INTP 8 PP 95XLL 18-1 IDMP 19-6 INTO 11-7 SOUTH KQIZ 6-5 INTS 14-7 INJAD 4-3
BEX 10-6 TOQ 10-8 TOQ 27-16 TOQ 10-8 TOQ 10-8 TZE 9-7 199 16-11 199 12-8 TZE 9-7 199 12-8 TZE 9-7 199 12-8 TZE 9-7 199 12-8 TZE 9-7 199 12-8 TZE 06 TZE 07 T	MKPE 11-9 MNYP 8 Pr 95XIL 18-1 MOMP 19-6 MHTO 11-7 SOUTH KQIZ 6-5 MKSF 14-7
BEX 10-6 100 (27-16 100) (27-1	MKPE 11-9 MNYP 8 fr 95XIL 18-1 MDHP 19-6 MHTO 11-7 SOUTH KQIZ 6-5
BEX 10-6 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-8 TOQ 10-10 T	MKPE 11-9 MNYP 8 fr 95XIL 18-1 MDMP 19-6 MHTO 11-7 SOUTH
BEX 10-6 TOQ 10-8 TOQ 10-8 TZEB 9-7 199 16-14 199 16-14 199 18-14	MKPE 11-9 MNYP 8 fr 95XIL 18-1 MDMP 19-6 MHTO 11-7
BEX 10-6 K106 27-16 K209 27-16 K209 27-16 K228 9-7 99 16-14 159 12-8 K2X 19-10 K2X 19-10 KXX 19-	MKPE 11-9 MNYP 8 fr 95XIL 18-1 MDMP 19-6 MHTO 11-7
BEX 10-6 (TOQ 10-8 K105 27-16 (TOQ 10-8 K228 9-7 (991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 1991 16-14 16-1	MKPE 11-9 MNYP 8 Pr 95XIL 18-1 MDMP 19-6
BOX 10-6 K106 27-16 K106 27	MKPE 11-9 MNYP 8 Pr 95XIL 18-1 MDMP 19-6
BEXX 10-6 (106 27-16 100 10-8 122.3 6-7 16 100 10-8 122.3 6-7 16 100 10-14 125 12-8 125 12-8 125 125 125 125 125 125 125 125 125 125	MKPE 11-9 MNYP 8 fr 95XIL 18-1
BDX 10-6 100 10-8 190 16-14 190 16-14 195 12-8 100-PM 19-13 100 10-7 100 10-8 100 10-7 100 10-8 100 10-7 100 10-8 100 10-7 100 10-7	MKPE 11-9 MNYP 8 fr
EDX 10-6 K106 27-16 K106 27-16 K2ZB 9-7 I994 16-14 I995 12-8 KIX106 7-5 INV 5 Pro INV	95XXX 14-5 MKPE 11-9
EDX 10-6 K106 27-16 K106 27-16 K2ZB 9-7 I994 16-14 I995 12-8 KIX106 7-5 INV 5 Pro INV	95XXX 14-5
ECX 10-6 K106 27-16 K106 27-16 K2ZB 9-7 I99 12-8 K2ZB 9-7 I95 I2-8 K2ZB 9-7 II-8	
EGX 10-6 FIGQ 10-8 194 16-14 K106 27-16 KZZB 9-7	103CIR 10-
EGX 10-6 FIGQ 10-8 K106 27-16	MFX 6-3
EGX 10-6	PRR 7-4
100 I TO 100	EAST
DJO 13-7 893 9-4 1100 7-6 896.7 23-17	
OT97 9-8 WBBQ 10-7	
BLI 5-3	D3
200 7-4	
IUG 9-7	IRQ 18-11
	KZZU 18-9
WQXA 12-6	299.5 12-4 790 3-3
	HOT949 13-1 299.5 12-4
	KDON 15-13
WRCK 7-4	ONOD 26 fr
	OWNZ 22 fr

MYT 11-8 ZPL 9-4 BEQ 20 fr XXX 7 fr XXT 102 15-9 DWB 13-11 ICBQ 4-2	T107 20-17 MORE 16-12 XL1067 14-10 MJLQ 3-2 MRYQ 19-16 K92 14-10 Z102 12-7 KTUZ 26-17 MOYY 16-12 MKZL 14-12	WRPR 2-1 WILM 10-6 KIXI 12-6 WFHT 16-8 KWTX 10 A- KWIX 33-28 WYBS 20-12 HIDMEST
3104 13-9 108 5-1	MIDWEST	WBXX 15-10
IIS 5-1 wh106 18-7 KFR 8-6 KFR 18-6 KFR 12-9 GGI 7 fr wh102 10-6 SISS 7-4 SIO6 7-3 SIO7 11-3 FPL2 11 fr UNE 10 fr AST LYS 23-17 LAST LYS 23-17 LYS 23-1	NOCO 11 TF HOTSAT 79-6 HOTSAT 79-10 HOTSAT 79-7 HOTSAT 79-7 HOTSAT 79-7 HOTSAT 79-7 HOTSAT 79-7 HOTSAT 79-7 HOTSAT 79-6	KTTY 21-11 WINN 17-9 WINN 7 17-9 WINN 7 17-9 WINN 7 17-9 WINN 7 18-12 KURN 11-12 KURN 11-12 KURN 16-12 KURN 16-11 KURN 16-12 KURN 16
NSR 9-5 ET-FM 12-7		KGOT 17-11
ERZ 11-8 NNO: 19-11 TC-PH 5-8 TC-PH 5-8 TC-PH 5-8 KES 10-7 KES 5-3 TREE 5-3	MEST KRSS 5-3 KRSS 6-4 KRSS 14-6 KRSS 14-6 KRSS 14-6 KRSS 13-7 KSND 9-8 895 16 fr PMR102 13-7 KSND 5-5 KOMD 5-5 KOMD 13-1 KRSD 13-	KPYR 13-5 297 12-6 KP0Z 15-5 KTRS 22-12 KFBQ 10-5 KFTZ 19-11 NORK 18-10 KTPT 13-6 ZFUN 16-10 KZZ 6-5 SLY96 9-7 Y97 9-5 OE95 8-5 KFFM 13-6

LP: Coolin' At The Playground Ya' Know					
Tot.	al Reports 96	38%	l		
Regional Reach E 43% S 42% M 25% W 44%	32	Parallel Reach P1 67% P2 39% P3 16%			
W 44%		Summary	l		
	Pos F	P1 P2 P3 Tot	ŀ		
National Summary UP 49 DEBS 5	2-5 6-15 16-40	5 2 0 7 8 6 2 16 8 25 2 45 0 10 1 11			
SAME 25	Adds	2 5 5 12	l		
DOWN 1	Ch Adds	1 1 2 4	l		
ADDS 16	Total	35 49 12 96	l		
EAST MOCS 23-19 WZOU 18-15 HOT97 25-22 HOJO 26-23 Z100 23-18	EAST FLY92 on HOT999 a HKSE B-28 TIC-FM 32-31 MLAN 34-28	WEST FORSS d=22 KIOKX 2=2 KIOKO 15=8 KISMD a B95 28 fr PWR 102 23=19 IN 15=13 KOMO on			
WEGX 23-21 WIGQ 6-6 PRO-PM 21-19 WAVA 15 fr WPGC 13-20 SOUTH PMR99 a-29	PUN107 33-28 MACN d-33 MPOD 18-15 098 on fr MTHT 26-21 930 25-23 MHOX 37-31 MQXA d-24	KLUC on KYRK 25 fr KCAQ 18 fr KDON 30-25 HOT949 on 190 10-5			
KEGL a	SOUTH	EAST			
PWR95 12-12 ICIBQ 26-24 PWR96 a B97 23-20 HNVZ 6 PP ICIFM 14-11 PWRPIG 26-22 Q105 24-21	MBBQ d-28 WFMF a #106 3N-31 KIX106 29-23 MCKZ 15 fir MHCK 30-29 KZFH 26-19 KFRR 16-9	SOUTH KAKS 35-25 WZKX a KMCK a KCHX m-40 MBPR 9-8			
MI DHEST	WRHT 28-18 HDT95 on	WILN d-40			
B96 27-26 WPHR 24-23	KRYK n KBFM on	KINY on MIDWEST			
WDFX 7 fr WHYT 5-4 KXXR 28 fr HOT102 18-17	Y107 25-20 XL1067 a WRVQ 12-10 WDVV on	WBXX 16-12 WCIL a XL93FM a KG95 a			
WEST	HI DHEST	NU75 8			

WEST KGOT a-32

ANOTHER BAD CREATION

Playground (Motown)



B

KS104 5=5 KIIS 28=25 PMR 106 28=23 KKFR 4=3 KKFR 4=3

	COMMIT OF S	PMR 102 20-13
0.1	9990HI 22 fr	MOND DE DE
	MMXF 7=11	1/8/16/ 53-54
	WEXT 7-11 WINT 19-9	KQMQ 25-24 KLUC 5-5
	11111 19-9	KYRK 26 fb-
EAST	WSPK 28-24	KYRK 26 fr KCAQ 20 fr
LINE I	98PXY 23-12	NCME EU II
	930 29-26	HOT949 28-21
MXXS 5=4	WPST a	Z90 7-6
WZOU 12-9		KZZU a
HOT97 2-4	MRCX 21-17	
HOTAL 5-4	WKR7 3830	IOIG 31-27
HOJO 12-8 2100 9-7	WKRZ 38=30 WSTW 22=16	
7100 9-7	MS1W 22-10	1000
MECX 54-55	MQXA 8-5	116.3
ADVIN SAMES		_
WI00 17-17	SOUTH	
PRO-FM 16-15	3001h	EAST
		California (California California
	WBBQ 28-16	
SOUTH	B93 24-17	WPRR on
	MO(2 4 5	95XXX a-23
PWR99 14-11	Ky0./ 0-5	WOMP &
KEGL 25-22	K96.7 6-5 HFMF 28-23 K106 22-10	WALL IS
KEGIL 27462	K106 22-10	
PWR95 5-5	KZZB 30-22	SOUTH
KKBG 20-19	NATE 30-22	
ITRHE 29-20	WSSX d-26	WARRY D.S. A.F.
V100 26 22	WCKZ 19 nr	KAKS 21-15
ICHE 29-20 Y100 26-22 B97 26-23	WCK2 19 fr WNOK 23-15	KQIZ 25-18
B97 26-23	MICK 23-15	HITCE a
WNVZ 7 fr KTFM 20-18 PWRPIG 13-12	KZFM 18-13	WKSF a WJAD 19-13
MAAY LIL	G105 22-18	WJAD 19~13
KTFM 20-18	KPRR 7-5 WHOUT on fr	WZXX 37-27
PWRFIG 13-12	KI KK 1-3	KMCK 29-22
9105 19-18	MARKE OU IL	14 KM 27 E2
4.02 .7-10	WKSI 25-22	WJHX 32-28 898 32-23
	WRMT 15-10 WZYP 23-17	898 32-23
MI DWEST	LATAN 22 42	KISR 22-17
	WZ1F 23-17	
B96 4-14	HOT95 24-17	WYKS 31-25
	WAPE 26-24	ICSMB on
Q102 29-26	WOKI 20-18	KZ11 28-20
WPHR 20-18 WDFX 8 fr		0101 29-24
MDEX 8 An	PMR945 29-25	
MAY O II	WDJX 16-13	KCHX 25-24
WHYT 3-3	WZKS 11 fr	KNOE 24-21 WBPR 7-6
WZPL a-30	0200 ((1)	LEDDR 7 6
KXXXR 15 ft	99MAYS 30-26	MDC IS 1 = 0
HOT102 14-10	WAEB 20-16	WILD 24-21
	WHHY 23-20	KIXT 30-23
KDMB 21-18	MDD 23-20	KIXY 30-23 WFHT 15-18
MCBQ d-28	KBFM 32-23 Y107 12-9	WVBS 12-8
	Y107 12-9	#ABD 15-0
	XL1067 19-15	
MEST	M # 0 22 22	MIDWEST
	MULQ 32-23	THE E-WILLIAM
ICS104 10-16	MRAIO =	
	2102 30-24	WBXX 12-11
KIIS 24-21	Z102 30-24 KTUX 30-21	WBWB 23 fr
PMR 106 5-8	170x 30-21	MCET o
KKFR 22-18	WOVV 22-18	WCIL a KQCR 20-18
KDY-FM 17 fr	₩KZL 33-31	KUCH 20-18
		MLRM 24 fr
KKRZ 26-23	ACT PROTECTE	KONQ 33-29
KOGI 21 fr	HIDMEST	KLYV 32-28
FM102 13-13		
FRIOZ 13013	HOT947 8-13	XL93FM 4-30
Q106 17-16	NJMD 29-22	WAZY 29 Er
KHEL 11-10		KFRX 27-24
KMEL 11-10 KPLZ 21 fr	CIX 105 15-8	
MINNE DE A-	WEE 24 fr	WSNX n
KUBE 26 fir	WGRD 26-24	99KG on
		99KG on KG95 20-14
2.00	WVIC 4-25	KPAT 29-26
11.5	WTFX 31-26	
	Z104 33-30	MDBR 23-19
	WZOK 25-22	WPFR 38-34
EAST		WIFC 32 Pr
	ICHTIK 21-19	WALL DE LT
E MOD 26 24	K107 29-27	
FLY92 26-21	IC107 29-27 ICIRD 20-15	WEST
HOT999 on	WHOT 16-13	
WAUL 29 ftr	MRO: 10-15	KGOT 36-31
MKSE 25-20		
	LIPOT	KTRS 33-26

WEST

IOUS 4-8 IOOK on ICF95 on KUKX 25-20 IOMG 20-23 ICSND 28-19 B95 24 fr

KQOT 36-31 KTRS 33-26 KFBQ 27-20 IOHOK on ZFUN on ICZOZ 27-23 Y97 21-17 KFFH a-38

LP: Time, Lov	Wonderful This ve & Tenderness	
Regional Reach E 96% S 96%	tal Reports 235	93% Parallel Reach P1 83% P2 94% P3100%
M 94% W 85% National	Chart Pos 2-5	Summary P1 P2 P3 Tot 2 11 9 22 14 63 54 131
Summa Py UP 146 DEBS 1 SAME 78 DOWN 9 ADDS 1	6-35 16-40 Ons Adds Ch Adds	18 38 11 67 6 6 0 12 2 0 0 2 0 0 0 0 1 0 0 1 43 118 74 235
EAST 8104 5-5 8104 5-5 81025 9-6 8481 2-1 8401 2-1 8402 2-1	MRBC 3-3 MRBC 3-3 MRBC 3-6 K96.7 8-7 K96.7 8-7 K106 44-4 K728.3-15 JS77 9-9 S-2 K106 44-8 K228.3-15 JS77 9-9 S-2 K106 44-8 K228.3-15 JS77 9-9 S-2 K106 44-8 K228.3-15 JS77 9-9 MRCZ 25 K106 44-8 MRCZ 25 MRCZ 26 MRCZ 3-1 MRCZ 3-1 MRCZ 3-1 MRCZ 3-1 MRCZ 3-2 M	EAST WHIRE 5-3 WHIRE
KC101 6-W MGON 5-M 9990011 7 Fr G98 6 Pr MOTP 8-5- G98 6 Pr MOTP 12-2 MSPK 7-6- T102 6-M 987XT W-M 9930 9-6 MGCX 3-3 MGCX 23-16 MGCX 23-16 MGCX 4-2 MGCX 4-2 MGCX 4-2	NSMD 2-1 FSMD 3-3 FSMD 3-3 FSMD 3-3 FSMD 3-3 FXMS 8-7 FSMD 9-4 FCXYO 2-2 FSMMZ 18-7 FSMD 9-6 FSMD 9-6	FFED 1-1 RFTZ 15-10 RMW 9-8 RTM 3-1 2419 5-3 RZOY, 2-2 SSTY 5-4 RFTM 5-2 RETM 5-2

	Higher Tha	n Hope (Ep	ic)			
	LP: Higher Th	an Hope				
	To	tal Reports 1	05	42%		
	Regional Reach E 30% S 43% M 54%	N&A		P	P1 P2	10\$ 10\$ 34\$ 77\$
ı	W 37\$	Chart	Sun	mary		
ı	" ""	Pos	P1	P2		Tot
П		1	0	0	0	0
1	National	2-5			0	0
J	Summary	6-15		0		
1	UP 25	16-40		22		
1	DEBS 19	Ons				35
1	SAME 39	Adds				19
1	DOWN 0	Ch Adds		110	2	3
Į	ADDS 22	Total	ל	43	57	105
	PT PRO-PH d-35 SOUTH	Z102 d-39 KTUX 34-27 PLIDMEST MEDD on fr MPXK on MPXK d-30 JOSHQ 28-25 96STO 40 fr		KZJII Q1C1 KROE WILN KLYZK KWZK KNIN WYES	a 40-31 36-32 a d+37 on fr 35-32	

KDWB 26~23	KQKQ 29-25	WBXX on
WKBG 27-23	ICZ93 29-27	KYYY 40-35
my tail 15 Lane 2	WZOK a	MBNQ a
WEST	KIXHT on fir	WEWB on fr
eta) i	WRON on	WCTL on
¥108 30-23	KIKRD 35-31	MLFW on fr
KISN 28-24	WHOT on	KCND on
		KLYV a
P2	WEST	ICZTO 38-34
Life Co.		Y94 d-24
	ICF95 d=36	MICES n
EAST	KSMD on	WAZY on fr
EMO1	KCAQ on fir	Z99 26-21
MVSR a	KZZU on	99KG d=38
WINNE d-28	100	KG95 a
PMR92 on fr	P3	WDER 33-29
		WPPH on
WLAN 40-34 Y102 a		KEMM 30 fr
	EAST	WIFC 33 Or
98PXY d=24 WPST on		WILC 35 11
	WWFX 38=32	WEST
WRCK on	103CIR a	-
WCRZ d-37	95XXX a	KQCT a
WSTW d-10	WMYP on fr	Z97 a-38
SOUTH	95XIL d-34	KB02 a-34
20011		KTFS on
Letters		N 1 153 GE

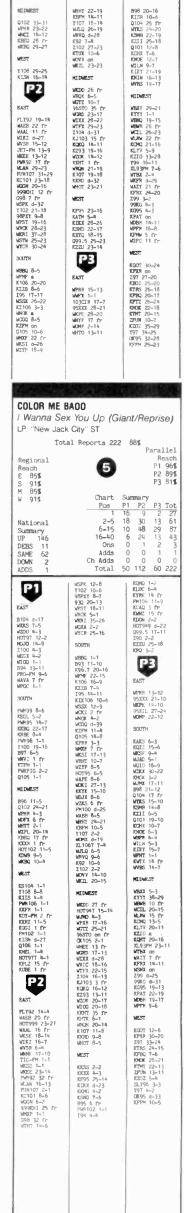
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MINEST

HI DUEST

2	
7 2 2 0 1 5 5	MARIAH CAF I Don't Want LP: Mariah Ca
	Total Regional Reach E 1005 S 915 M 915 W 935
	National Summary UP 92 DEBS 0 SAME 95 DOWN 47 ADDS 1
	EAST B10a 6-A M00S 6-10 M200 1-5 MEL 1 1-2 M000 2-2 MEST 8-A M100 2-2 MEST 8-A M100 7-19 M94 9-8 M94 9-8 M95 9-8 M96 9-2 M96 9-8 M96 9-8 M96 9-8 M96 9-8
	SOUTH PM899 2-3 DEEL 9-6 PM95 8-4 DEEL 9-6 PM95 8-4 DEED 2-2 DEEE 1-8 PM96 7-8 Y100 3-3 B97 1-1 HAVZ 5 fr NTPM 2-2 PMF1G 8-4 Q105 2-2 PMDMEST
	B96 9-7 Q102 4-1 HPHR 3-6 HNC! 1-6 HNTT 1-7 WZPL 4-2 KIBEN 2 fr FOXER 3 fr HOT102 2-2 KIMB 1-1 MKEQ 2-17 WEST
	IS 108 2-2 Y108 2-4 KIIS 1-5 PMR106 11-11 KISTR 2-9 ROY-PM 6 fr KIGIZ 1-11 KIGIZ 2 fr PMI02 7-7 KIIS 6-5 Q106 3-7 KIISE 3 fr
	FLY92 3-10 MAES 7 ft HOTS99 10-6 MALL 1 ft MCSC 9-6 MICK 11-8 MICK 11-8 MICK 11-8 MICK 10-8 MICK 10-9 MICK
	MARC COHN Walking In A
	Regional Reach E 57% S 70% M 69% W 43%
	National Summary UP 108 DEBS 7 SAME 33 DOWN 4 ADDS 2
	PRO-FM 35-32 SOUTH

Daryl I	Braithwaite Con	tinued ———	м
#106 on #27.20 NO.34 N	SOUTH KAKS 38-30 KOIZS on WOID on WOID on NHCK 37-27 MJHOK a 996 d-32 KISP 32-27 Q10a on fr MYRKS on KSMB a	KPBQ on KPTZ on KMTZ on KMTZ on KMTZ on KMTZ on KMTZ on KMTZ on KTMT d-39 ZPUN on KZOZ d-40 SL/96 a Y97 on KZOZ KFFM on KRFS 38-32 KFFM on	HE DMEST Q102 33-31 HFMR 23-22 HNCT1 18-12 HEBD 28 fr HHBD 28-27 HNEST Y108 29-25 KLSN 16-19 P22 HAST
18.11.	C		FLY92 19-14 HAEB 22 fr WAAL 11 fr WIRK d-27 MYSR 15-12 JET-PH 13-9 WIEE 13-12 PMR92 17 fr MLAN 29-23
LP: Marian Ca	na Cry (Colu	mbia)	FUNTOT 31-29 KC101 23-18 HQGN 20-16 999KH 12 fr G98 7 fr MSPK 4-32 Y102 21-18 98PXY 9-8 MPST 19-16
Regional Reach E 100% S 91% M 91%	1	Parallel Reach P1 96\$ P2 94\$ P3 89\$	WRCK 28-23 MICR2 37-28 MISTW 25-23 WYCR 30-24 SOUTH WBBQ 8-5 MISTW a
W 93% National Summary UP 92 DEBS 0 SAME 95 DOWN 47 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 4 21 17 42 27 55 39 121 18 37 10 65 1 5 0 6 0 0 0 0 0 0 0 0 0 0 1 0 1 50 119 66 235	K 106 20-20 K 228 8-6 I 59 17-17 MSSI 26-22 K 2106 3-3 MWX 8-8 MCDQ 8-5 K 22Ph 0 G 10-6 MCDF 22 Fr MCSI 6-26 MCTP 18-9
EAST	920 10-7 921 10-7 922 10-7 923 12-10	PHION 1-1 RCMO 1-1 RC	COLOR ME / Wanna S LP: "New Jar Regional Reach E 85% S 91% M 85% W 915 National Summary UP 146 DEBS 11 SAME 62 DOMN 2 ADDS 1 EAST BIOM 4-17 MUSS 7-5 M200 4-3 MEDS 7-5 M200 4-3 MEDS 1-1 BIOM 5-1 FROM PM 9-6 MANA 7 Fr MFDC 1-1 BRO-PM 9-6 MANA 7 Fr MFDC 1-1 SOUTH PRO-PM 9-6 MANA 7 Fr MFDC 1-1 REGE 3-4 PM896 1-1 FROM PM 1-6 BFT 6-5 FREGE 3-2 FREGE 3-4 FREGE 3-1 FREGE
MARC COHN Walking In M LP: Marc Cohn	femphis (Atla	antic)	RPLZ 15 fr RUBE 1 fr
	Chart S Pos F 1 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 15% P2 63% P3 89% P3 89% P3 89% P3 P3 F0t. P3 F0t. P4 P4 P5	PLYS2 14-A MAES 20 fr HOT99 23-21 MAA. 16 fr MCSP 18-14 MES 18-14 MES 18-14 MES 18-14 MES 18-14 MES 18-14 MES 23-14
EAST PRO-PH 35-32 SOUTH	HOT95 on MAPE 23-18 MQUT 17 Pr MGKI 22-12 PMR945 27-21 KXYK 10-8 WZKS 28 Pr 99WAYS 5-4 PM100 5-5 WABB 9-9	SOUTH KAKS 5-4 KQIZ 17-13 MKSF 17-22 MJAD 11-6 MQID 8-5 MZIX 24-17 RMCK 18-14 MJPK 7-6	



Parallels Continued on Page 76

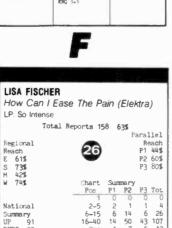
CORINA Temptat	ion (C	Cutting/A	tco)				
Regional Reach E 30% S 29%	Total	Reports		25%	F	Re 1	lel sach 54% 25%
M 11% W 31% National Summary UP 20 DEBS 8 SAME 13 DOWN 0 ADDS 22		6-1 16-4	-5 -5 15 10 13 13	0 1 4 2 6 4 1	P2 F		Tot 0 1 7 24 9
EAST MZOU a H0797 5-3 MQJO 27-24 Z100 20-15 MEDIX a-24 MITOQ 21-14 MPCC on SOUTH		IOCFF on KCY-PH 26 Pr KGGI 18 Pr Q106 24-21 IOMEL 21-18 HOT9777 d-29 L23 HOT999 on WISE # 34-32		MAJO CK IGHT MEZ KIO B91 FWF 194 KLL KC/	MEST 105 d= 105 d= 10 a=4 105 d= 10 a=3 10 a=4 10 a=4 10 a=4 10 a=4 10 a=4 10 a=4 10 a=4 10 a=3 10 a=3	15 15 16-3	30

EAST WIDDL a BOTTOT 5-3 BOTTOT 5-3 BOTTOT 5-3 BOTTOT 5-3 BOTTOT 27-24 BOTTOT 27-10	DIDE 24-21 DIDEL 21-18 H07977 d-29 P2 EAST P.192 a H07999 on WSR a H07999 on WSR a H0799 34-32 WGS 18-9 WGS d-30 WGC a H070 34-32 WGC a H070 34-35 WGC a H070 34-32 WGC a H070	CKTUS d=40 NETK a=30 WEST EKSS 19-15 KNOG a PSS 39-16 NETK 234-30 102 34-30	EAST 1003: 28–25 1000: 28–25 1000: 28–25 1000: 28–26	MCM 2-9-35 MCM 29-15 MCM 20-15 SOUTH 39-15 MSB 19-12 MSB
LP: What Com	chart Pos 1 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds		KDME 27-20 MCDS 20-16 MEST KS 104 25-22 KIIS 26-23 FMH 106 24-20 SDT -PM 21 FT KDTC 23-19 G106 2-2 DOEL 28-20 SDL 18 FT KDEE 18 FT	1892 20-16 2102 18-10 ETUX 25-16 ETUX 25-16 INDVY 6-25 INDVY 6-25 INDVY 6-25 INDVY 6-26
EAST JUCKS 10-16 1994 1-2-10 MAVA 17 ft SOUTH PUPPOS 7-6 1997 22-22 1997 3-12 1010 22-19 MIDNEST O102 22-19 MIDNEST M	MPSE 12-12 MPSE 12-12 KTOS 19-22 KTOS 19-22 KTOS 19-22 MSCW 23-11 MSCW 23-12 MSCW 2	EAST MORX 12-12 9500X 13-11 MREE 10-29 500X 13-11 MREE 10-29 500X 13-11 MADD 13-28 MRSF 13-11 MADD 13-28 MRSF 13-11 MADD 13-29 MSDR 12-8 0104 10 Fr MMSS 12-11 0101 11-9 KODK 5-4 MBPH 18-20 MBPH 18-	LP: Dollars A	B95 on Fr KTRK 12 Pr KCAC 26 Fr KMC 30 Pr KMC 20 Pr MOD 20 Pr MOT949 7-6

Regional Reach E 87% S 81% M 89% W 70%	Pos	Parallel Reach P1 77% P2 82% P3 86%
National Summary UP 152 DEBS 13 SAME 36 DOWN 1 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds	7
EAST EAST WOXS 28-25 M200 20-17 EUTST 19-19 HOTO	K106 15-7 KZZB 15-12 195 15-12 KIX106 16-13 MSSX 28-24 MCKZ 36 ftr WOK 31-21	099.5 20-16 1220 19-12 1090 29-29

ESCAPE CLUB I'll Be There (Atlantic)					
LP: Dollars Ar					
Regional Reach E 48% S 66%	otal Reports			Reach P1 21% P2 53% P3 80%	
M 45≴ ₩ 56≴	Chart	Sun	mary		
W 50%	Pos	P1	P2	P3 Tot	
National Summary UP 44 DEBS 39 SAME 35 DOWN 0 ADDS 19	2-5 6-15 16-40 Ons Adds Ch Adds Total	1	11	0 0 0 0 0 1 39 90 14 27 3 12 3 7 59 137	
EAST MDJ0 a-26 SOUTH KKBQ 30-26 B97 a KKBQ 30-26 B97 a KIDMC 4-26 KKBQ 26-20 MEST 1108 d-26 KKBQ 26-20 MEST 1108 d-26 KKBQ 26-20 MEST 1108 d-26 KKBQ 30-28 KKBQ 30-28 KKBQ 30-28 KKBQ 30-28 KKBQ 30-28 KKBQ 30-30 PDB 4-30 PB 5-29 MCRE 20-28 MCRE 30-6 KKBQ 36-6 KKBQ 36-7 MAMAL 33 Fr MAMAL 31 FR MAMAL 3	MAPE d-30 MOIT 38 fr PRIPM 5 a-28 MOIT 38 fr PRIPM 5 a-28 MOIT 4 a-28 MOIT 5 a-27 MOIT 5 a-28 MOIT 6 a		IQUZUMKSFR WJALMWALL WALL WALL WALL WALL WALL WALL WA	29-22 d-26 d-26 d-26 or or or or or or or or or or or or or	
Cont	 inued On Next	Col	nmn		

525	*		/
		ape Club Continu	ued
939 WPS WRC UST WYC SOU' WBB WF10 K10 K2ZI 195 WK10	T d-31 K d-40 W on R a-30 TH Q 37-32 F d-32 6 40-36	NOD 29 Fr NOT949 11-10 099-5 =-26 EZZU 32-24 PS EAST WPRR 28-26 NMW 39-35 10 SCIR d-29 95XXX d-28 MOTE on NOTP d-31 MHTO 38-33	WEST 18-20 19-34 REPER a-30 19-37 34-29 19-29 19-29 REPER a-30 19-37 34-29 REPER a-30 19-37 34-29 REPER a-30 19-38
			and the
	TREME	14/	,
		Words (A&M) Pornograffittl	'
1		l Reports 223	88\$
Rea E S	ional eh 91% 95% 94%	3	Parallel Reach P1 73% P2 89% P3 99%
	70%	Chart S	ummary 1 P2 P3 Tot
	£ 98 N 16	1 1 1 6-15 16-40 Ons Adds Ch Adds	2 41 28 81 11 49 39 99 8 13 5 26 6 5 1 12 0 2 0 2 1 1 0 2
		Total 3	8 112 73 223
EAST 1010 1010 1010 1010 1010 1010 1010 10	2-1	MBBQ 2-2 B93 16-13 K96.7 114-9 K96.7 115-14 K96.7 115-15-14 K96.7 115-15 K96.7 115 K96.7 1	EAST WFX 2-2 103CH 2-1 95CKX B-4 WCF2 2-2 WCF2 2-2 WCF2 2-2 WCF2 2-1



Regional Reach E 61% S 73% M 42% W 74%

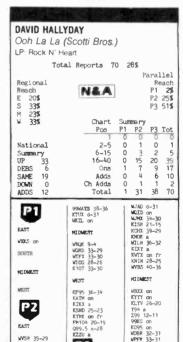
National Summary UP 91 DEBS 20 SAME 39 DOWN 0 ADDS 8

P1 EAST

WCKZ 11 mr	WITE 35 Or
	WOMP 35 ftr WOMP 29-27
K7FW 13-0	MHTO 23-19
0106 27-28	m10 23-19
VDDD 12 12	SOUTH
AFRR 13-12	20019
WP011 25-25	W.W. 40 6
WATP 30-27	KAKS 10-5 KQIZ 20-16
HUT95 on	KQIZ 20-16
WAPE 28~26	WKSF 26-24
	MJAD 20-12 MQID 29-23
KKYK on	WQID 29-23
MDJX on	WZXX 33~25
99WAYS 28-25	IQNCK 21-19
WABB 23-22	WJMX 29-26
WHHY d=31	B98 29-25
KBFH 38-35	KISR 16-10
¥107 19-16	0108 22 ftm
MEMOY 26-26	MAX 23"30
W 1067 26-22	MQID 29-23 WZXX 33-25 NXKX 21-19 WJMX 29-26 B98 29-25 KISR 16-10 Q10W 22 Pr WYKS 33-29 KSMB d-27 KZII 20-15 Q101 d-26 KCHX d-34 NXKE 23-19
W.TI O 10-14	K717 30 46
7102 4 40	0201 4 26
6102 Ge40	9101 0-26
KIUX 17-9	KCHX d-34
	IONOE 23-19
MI DWEST	WBPR 17-13
	WILN 21-16 KIXY a-34 WFHT 9-7
WGTZ d-35	KIXY a-34
WGRD 27-25	WFHT 9-7
WTFX 34-29	WVBS d=32
WZOK 35-29	
WTOG 32-30	HIDWEST
ENTY 28_27	
KINDS OF	MRYY 28 24
	MDXX 20-24
mi/1 25=25	WBXX 28-24 KYYY 30-28
	WEME 33 fr
WEST	WCIL a
	KQCR a=23
KKSS 24-23	KCHQ 35-30
KXXX 24-16	KLYV 25-21
KP95 on	KZIO a
KIKX 29-27	194 on
KXXIC 12-11	XL93FM d-29
KSND 26-22	WCFR on
895 12 fb	99KG OD
PW8102 4-34	99KG on KG95 d=32 KPAT on WDBR 31-28 WPFR 39-33
TON 6.6	FDAT on
174 0=0 10 10	AFAI ON
KLPQ 19-19	MUSH 31-28
KLUC 21-19	WPFR 39-33
KYRK 24 fr KCAQ 36 fr	WEST
790 6-4	KGOT 27-23
KBO 28_26	Z97 d-40
MM 50-53	
	KB02 30-25
	KTRS 29-21
	ICFBQ 24-21
	IDTZ 40-36
	KMDK 34=31 KTMT 29=27
	KTMT 29-27
	ZFUN on ICZOZ 25–22
	KZ0Z 25-22
	SLY96 13-12
	Y97 25-19
	OK95 22-19
	KFFM 29-29
	WHE 69-29
	MI DMEST WITZ 4-35 WITZ 4-35 WITW 34-25 WITW 34-29 WIOM 32-30 WIOM 32-30 WEST KINSS 24-23 WEST KINSS 24-23 KING 22-27 KING 12-11 KINSS 24-7 KINSS 24

P2

KISN 21-18 0105 18-19 DREL 3-22 DREST 19-17 EAST FLT92 30-27 HADD 25 fr HAD 25 fr HADD 25 fr HAD 25 fr HADD 25 fr HAD	MOTO 0-15 MOTO 0-15 MOTO 27-25 MOTO 34-29 MOTO 32-30 MOTO 32-30 MOTO 32-30 MOTO 32-30 MOTO 32-30 MOTO 25-23 MOTO 24-16 KTPS on KIXX 29-27 KORD 12-11 KIXX 29-27 KIXX 29-27 KIXX 29-27 KIXX 28-27 KIXX	#LITY 21—16 #INT 9—34 #PHT 9—34 #PHT 9—32 #IDMEST #MXX 88—24 #KTTY 30—28 #MMB 33 ft #KTTY 30—28 #MMF# 30—31 #KTY 25—21 #KLTV 25—21 #KDOX 30—25 #FF# 30—33 ##FF# 30—33 ##FF# 30—33 ##FF# 30—35 ##FF# 30—25 #KTTS 25—21 #KTTY 25—21 #KTY 25—21 #KTY 25—27 #KT	National Summary UP 105 105 105 105 105 105 105 105 105 105	Ons Adds Ch Adds	0 0 0 0 7 19 7 3 2 3 2 19 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
LP: Thelma & Total Regional Reach E 33% M 37% W 31% National Summary UP 58 DEBS 3 SAME 26 DOWN 1	Part Of You (Louise" ST 1 Reports 88	Parallel Reach P1 45 P2 29% P3 66%	ELIS on PM 105 21-19 10078 21-29 10078 21-23 10072 17-18 PM 102 on 1016 29-23 10072 17-18 PM 102 on 1016 29-23 10072 on 1017977 d-30 KIBE 16 ft PLY92 27-28 MAZE on ft MALL 18 ft MICE 26-25 MICE 26-2	HIDMEST M/MO 20–17 MOT 2 24–20 98570 36 fr GRI05 17–16 MEZ 19 fr M	MILMEST 1 MIXES 31-27 MIXES 23-72 MIXES 22-16 MIXES 22-16 MIXES 31-27 MIXES 22-16 MIXES 31-72 MIXES 31-72 MIXES 31-72 MIXES 32-26 MIXES 32-26 MIXES 30-22 MIXES 30
ADDS 0 P1 EAST B94 25-28 SOUTH MIDMEST MEST	Total 2102 25-21 MKCL 30-28 MIDMEST MKDD on Fr MFXR d-32 MGTZ 31-26 MULK 28-19 MYLC d-24 MTPX on 2104 22-18 L103 23 fr R071 19 fr R107 18-17	2 37 49 88 WMX 20-16 B98 31-28 KISR 19-16 Q104 on Pr MYKS on KISR 25-23 Q101 on KISR 25-25 KITX 18 Pr KININ 29-26 MIDMEST MEMB 28 Pr MEMB 28 Pr	DAVID HAI Ooh La La LP: Rock N°	(Scotti Bros.)	281



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We Want The... (Interscope/East West)

Total Reports 161 64\$

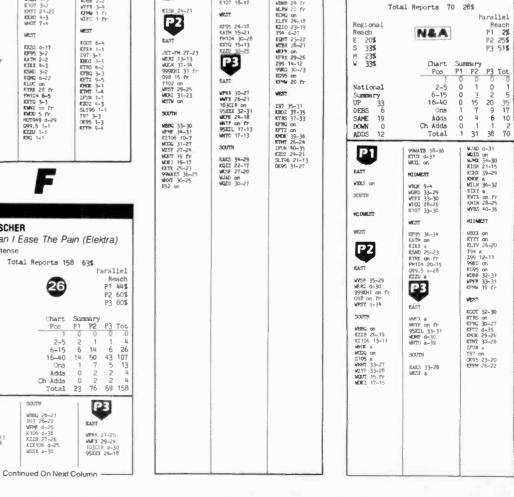
22

Parallel Reach P1 67% P2 67% P3 55%

41 161

GERARDO

LP: Mo' Ritmo



		100
LP: Doubt	S Right Now (
Regional Reach E 59% S 72%	30	Parallel Reach P1 46\$ P2 58\$ P3 65\$
National Summary UP 71 DEBS 23 SAME 18 DOWN 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ADDS 32 EAST B104 a 30-26 MXXX 30-26 MXXX 30-26 MXXX 30-27 MXX 10-11 MXX 10-11 PMP9 3-2-2 EMP9 3-2 EMP9	SOUTH 193 36-31 193 37-5 193 37-5 193 37-5 193 37-5 195 11-9 11-9 11-9 11-9 11-9 11-9 11-	EAST UPTR 12-7 UPTR 12-7 UPTR 137-30 UPTR 37-30 UPTR 37-30 UPTR 195TL a UPTR 37-30 UPTR 195TL a UPTR 37-30 UPTR 195TL a UPTR 37-31 UPTR 37

WHOTE 30 fringer 30 fringer 32-31 MZTP a MAPE 11-10 MOKI a KITY 27-28 MBJK a 1-30 KIFW d-37 Y107 a XL 1067 WPHR d=19 WHTT a WZPL 24=20 KXXR on fr KDMB a WKBQ d=25 WEST 7108 20-17 KIRZ 28-26 Q106 29-26 KPLZ 25 fr KUBE 27 fr MIDWEST MROK 18-15 HOT947 d-27 MPXR d-31 MOTZ 28-25 MMEE on fr MUIC 25-20 WTFX a-26 Z104 a KOXQ a MYOK a-32 WYOK a-32 HOGH 16-12 IGHT 20 fr MRON d-29

WAEB ON FMIKZ 38-29
WYSR 8
JET-FM 8
WEE 8
MEAN 11-6
FUNIOT 8
KC101 19-14
WOUP 15-10
G98 24 fr
WHT 8
1102 25-20
9PXX 19-17
910 275-28
WCX ON MEX ON
WEY 8
WCX ON
WCX S
WC WEST

EF95 a
KATH 7-6
KUNG d-32
KSND d-28
PH104 d-29
KNOD 17 fr
HOT949 9-8
IZZU 31-28 KFBQ d-37 ICPT2 13-9 ICMG 35-32 ICMT 25-32 ICMT 25-32 ICMT 25-32 ICMT 25-35 ICMT 25-35 ICMT 25-35 ICFFM 32-28 K

MIDWEST

MENUST 27-22 WENC 4-28 MEMB on fir RCMQ /s RCXIO 4-36 XL939H on MTBX 29-28 WKFR 25-21 KFRX a 299 10-7 99KG 28-27 KFM 36 fir MIFC 31 fir MIFC 31 fir

WEST

TARA KEMP Piece Of My	Heart (Gia	nt/V	VB)		
LP: Tara Kemp					
Total	Reports 154	61	15		
Regional Reach E 48% B S 67%	34 REAKE	R	P	P1 P2	63
W 78\$	Chart	Sum	ma ry		
1 100	Pos	P1	P2	P3	To
1	1	0	0	0	
National	2-5		0	0	-
Summery	6-15		2	3	
UP 70	16-40			29	9
DEBS 22	Ons		10	6	
SAME 33	Adda		11		
DOWN 0	Ch Adds			3	
ADDS 29	Total	33	72	49	15

National Summary UP 70 DEBS 22 SAME 33 DOWN 0 ADDS 29	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 4 2 1 7 20 48 29 97 5 10 6 21 3 11 10 24 1 1 3 5 33 72 49 154
EI .	WRCK 40-33 WSTW d-36 WQXA d-29	P3
EAST	SOUTH	EAST
HDT97 23-20 HDJ90 a-21 WIDQ 29-29	WBBQ d=39 K96.7 a WFMF d=29 KZZB on	WFX 34-29 103CER 24-23 95XXX 34-25 MHTO a-38
SOUTH	K1X106 d-27 WSSX a	SOUTH
PMR99 a PMR95 24-23 Y100 a MRY2 28 ft CTPM 17-15 PMRPIG 28-21 Q105 on MIDMEST. B96 23-17 Q102 28-25 MPHR on MRYI 18-17 MRYI 18-17 MR	HOCK 2 10 ft- HACK 34-27 HOCK 34-27 HOCK 3 a KZFM 27-21 KZFM 27-21 KZFM 27-21 KZFM 27-21 HOCK 29 ft- HOCK 29 ft- HOCK 29 ft- HOCK 29 ft- HOCK 35-25 HOCK 31-21 HOCK 27-23 HACK 36-27 HACK 36-27 HACK 36-28 HOCK 30-27 HACK 36-28	KAUSS d=37 KAUSS d=37 KAUSD 26=14 MGID a MCID 40-36 IPMCK 36-28 MDK 39-38 998 d=31 KISR 31-25 MYKS on KZII d=26 Q101 a KONG a KO
KDWB 4-27 WKBQ 24-22	NJLQ 38-28 Z102 38-34 KTUX 31-23 NOVY a	KINY d-35 WFHT 34-32 KNIN a WVBS d-35
WEST	MIDWEST	HIDNEST
ISTON 19-15 1108 22-21 ISIIS 4-26 PMR106 27-22 ISIIS 4-26 PMR106 27-22 ISIN 19-19 ISIN 1	HOT947 on MMD 31-30 MMD 31-30 MMTZ 4-32 CR105 34-28 MGRD 4-36 KGKQ 4-29 MC93 28-25 KOTK 29-24 K107 25-23 KGRD 27-22 MHOT a	MBIX: a=34 MBMB 35 fr LCMQ 39=36 KLTY a=40 KQFT a XL93PM a MAXI on fr FCPEX on Z99 a 99KC on KG95 d=33 MDBR 34=30 MDPR 37=35
W	KKSS 25–20 KKXX on	WEST
FLY92 a WAAL 31 fr WKSE 30-27	KP95 d-37 KIXX a KOMG 30-26 B95 21 fr PWR102 25-20 I94 19-17	KGOT d-37 KPXR 31-26 Z97 37-32 KBDZ 34-30 RTRS 8

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Tara Kemp Continued					
WVSR on TIC-PM 28-25 MIGSS a PMP92 on Pr WLAN 36-30 FUNIO7 26-23 MCON 31-24 MCON 21-28 MTHT on MSPK 36-29 T102 on	KQNQ a BUJIC 4-30 KTMK 34 Pr KCAQ 35 Pr KMMZ on Pr KMMZ 20 - 18 KMMZ 20-18 KMMZ 30-18 KMMZ 30-18 KMMZ 30-18 KMMZ 30-18 KMMZ 35-21	KPBQ on NOKE a KDMT 36-32 KZ0Z 38-34 SLT96 26-23 T97 on KPPM 35-33			

LENNY KRAVI	_						
It Ain't Over 'Til It's Over (Virgin)							
LP: Mama Said							
Tota	1 Reports 11	11 -	145				
Regional Reach E 59% S 47%	N&A		P	P1 P2	llel each 37% 42% 53%		
M 32% W 39%	Chart Pos	P1			Tot		
National Summary	2-5 6-15 16-40	0	0 0 0 15				
DEBS 24 SAME 24	Ons Adds	4	11 23	19	24		
DOWN 0 ADDS 56	Ch Adds Total		53	39	7 111		
PI	98PXY a=16 930 a WPSY d=32		P	3			

DOWN 0		0 4 3
ADDS 56	Total	19 53 39 11
	98PXY a-16	
P1	930 a	P3
	WPSY d=32	
EAST	WRCK a	EAST
	WKRZ a WSTW d=39	GAD1
B104 d-20	WQXA a	WPRR d=34
WZOU a	mann w	WWFX 40-34
WIOQ 30-24	SOUTH	103CIR a
100 70-6	L Marco	95XXX a=35 WKPE a
SOUTH	WBBQ on K96.7 d=31	HOMP a
	K106 a	MHTO a-36
KEGL on KKBQ a	KZZB d=38	
KRBE 36~29	195 d-28	SOUTH
WNVZ on fr	KIX106 a	LEDY D.
Q105 a	MOGQ on	MQID a KMCK d-34
	G105 a WAPE on	WUMX a
MIDWEST	99MAYS 39-33	898 on
WMCI 22-20	KBFM a	Q104 on fr
MDFX on fr	M1F6 9-58	WYKS on
KXXXX on fr	WRVQ a	CZII a Q101 a
	K92 a Z102 a	KCHX a
WEST	KTUX a-33	KNOE d-38
KS 104 a	WDVV on	WBPR d-33
Y108 d=27		WILM d-37
PWR 106 a	HIDNEST	WFHT on
KKFR &	2101 4 31	WVBS a
KISN a	2104 d=34 KQKQ on	WVDS &
Q106 d-28	ICZ93 d-29	HIDMEST
10HE3, d-29	WZOK a	
P2	100HT on fir	ETTT d-40
رک	WRUN an	WBWB on fr
	WHOT a	WCIL on KONG a
EAST	WEST	KFRX a
		Z99 a
FLY92 a	IIP95 a	99KG a
HOT999 on WIK2 d-31	895 on th	WDBR a-35
WERZ on	KQHQ a	MPFR a
TIC-FM 39-37	MiDD on fir	WIFC on fr
WICSS d-30	HOT949 a Q99.5 a-30	WITC ON IT
MICEE a	Z90 a-30	WEST
WLAN a	KZZU 4-36	
FUN107 d=33 WQGN d=40		KFBC a
MPOXP a		IO/OK on
		ZPUM a
WINT a		£207 a
WITHT a WSPK a Y102 a		EZOZ a OE95 d-38

L.L. COOL J Mama Said Knock(Def Jam/Columbia) LP: Mama Said Knock You Out						
Regional Reach E 28\$ S 23% M 18\$	Total Reports 62 25	Parallel Reach P1 50% P2 21% P3 12%				
W 31% National Summary UP 37 DEBS 6 SAME 18 DOWN 1 ADDS 0	1 0 2-5 3 6-15 9 16-40 12 Ons 2 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 0 2 0 5 4 1 14 17 6 35 4 2 8				
PI	10/EL 7-7 HOT977 17-13	7655 d=24 1040 21=20 195 30 fr				

SAME 18 DOWN 1 ADDS 0	Adds Ch Adds Total	0	0 0 27	0 0 9
MIDIS 29-22 HOT97 7-7- MIDIS 29-22 HOT97 7-7- MIDIS 27-23 MIDIS 27-24 MIDIS 27-24 MIDIS 27-25 MIDIS 27-26 MIDIS 27	0106 12-11 09EL 7-7 80T977 17-13 P22 EAST FLY92 d-29 80T999 on MAL 32-25 80407 10-9 80ED 10-9 80		MEST KKSS KKMG G95 3 F F F F F F F F F F F F F F F F F F	21-20 0 fr 2 9-4 37 fr -8 on 0-29 25-22 37-30 ST 14-13 M d-2

Couple Days Off (EMI) LP: Hard At Play Total Reports 187 74\$ Reach Reach Reach 8 74\$ S 76\$ Reach 10 P1 422 Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 National 2-5 1 9 79 179 Summary 6-15 9 59 51 119 UP 142 16-40 11 27 11 49 DEBS 0 Ons 1 1 0 0 0 ADDS 0 Total 22 95 69 187 LP: LST MSS 1 1 0 2 0 0 0 ADDS 0 Total 22 96 69 187 LEST MSS 1 1-10 MSS 1 1 0 0 0 0 ADDS 0 Total 22 96 69 187 LEST MSS 1 1-10 MSS 20-2-2 MSS 1 1-10 MSS 1 1-10 MSS 20-2-2 MSS 1 1-10 MSS 1 1-10 MSS 20-2-2 MSS 1 1-10 MSS 20-2-1 MSS 1 1-10 MSS 20-2-1 MSS 1 1-10 MSS 20-2-1 MSS 20-2-1 MSS 1 1-10 MSS 20-2-1 M
Regional Reach R
Regional Reach Reach Reach Reach P1 425 Reach P1 425 Reach P1 425 Reach P1 425 Reach Reach P1 425 Reach Reach P1 425 Reach Reach P1 425 Reach P2 765 Reach P3 935 Reach Reach Reach P1 425 Reach P3 935 Reach Reach Reach P1 425 Reach P3 935 Reach Reach Reach Reach P1 425 Reach P3 935 Reach Reach Reach Reach P1 425 Reach P3 935 Reach Reach Reach Reach P1 425 Reach Rea
National 2 -5 1 9 7 17 Summary 6-15 9 59 51 119 UP 142 16-40 11 27 11 49 DEBS 0 Ons 1 1 0 2 SAME 43 Adds 0 0 0 0 0 DOWN 2 Ch Adds 0 0 0 0 0 ADDS 0 Total 22 96 69 187 EAST 96 69 187 EAST 97 19-19 WORD 6-3 WHF 12-11 WORD 0 WHF 16-3 WHF 12-11 WORD 18-3 WHF 17-15 WORD 18-3 WHF 17-15 WORD 19-19 WORT 18-10 FT WHF 12-11 WORD 18-3 WHF 17-15 WORD 10-19 WORD 18-3 WHF 17-15 WHF 18-3 WHF 18-3 WHF 18-3 WHF
MINDS CO-10
MICHAEL MICH
ET.SN 5-3 MPXR 25-23 MBXX 23-20

P3

WPRR 25-15 WMPX 11-6 103CER 16-14

MBBQ 16-13 B93 27-24 K106 25-23 KZZB 6-5 195 13-13 KIX106 16-10 MSSX 22-20 KZ106 4-4

KDOT 8-5 KPRR 18-11 297 11-7 KBD2 16-10 KTRS 18-7 KTRS 18-7 KTRS 18-5 KTRT 10-5 ZFUN 8-5 KEZZ 12-8 SLT96 10-8 SLT96 10-8 XFTR 16-12 KFTR 16-12

LONDONBEAT A Better Love (Radioactive) LP: In The Blood Total Reports 183 .73\$				
Regional Reach E 74% S 78% M 69% W 67%	27 Chart	Parallel Reach P1 40\$ P2 73\$ P3 95\$		
National Summary UP 120 DEBS 15 SAME 39 DOWN 0 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 6 6 13 16 70 59 145 3 8 5 16 1 3 0 4 0 5 0 5		
EAST 20-15 100X 37-28 100X 37-28 170-0-17 100X	195 to-1a MSSX a-29 MSXX a-29 MSX a-29 MSXX a-29 MSXX a-29 MSXX a-29 MSX a-2	MAYP 30 Pr 9SIL 29-25 SOFTH 19FIL 29-25 SOFTH 18FID 24-22 SOFTH 18L2 28-23 MICES 31-24 MICES 31-24 MICES 34-30 MICES 34-30 MICES 34-30 MICES 34-30 MICES 34-30 MICES 34-30 MICES 36-20 MIC		

Continued On Next Column

Londonbeat Continued			
LONG WERZ 18-16 WERZ 18-16 WERZ 28-16 WERZ 28-16 WERZ 29-17 WERZ 21-18 WERZ 2	MEST ICSS on ICF95 39-32 ILICX 17-12 ICSG on ICF95 39-32 ICSG on ICF9	ed 299 23-15 299 23-15 399 60-35 KOP5 30-20 KOP5 30-20 KOP5 30-20 KOP5 30-20 KOP5 30-20 KOP5 20-22 KOP6 21 Fr WECT KPZA 18-15 297 32-27 KED2 26-19 KED3 6-33	

TROY NEWMAN Love Gets Rough (EastWest America) LP: Gypsey Moon Total Reports 53 21\$ Reach Reach P1 25 E 305 S 145 W 195 Chart Summary Pos P1 P2 P3 Tot National 2-5 0 0 0 0 0 National 2-5 0 0 0 0 0 Summary 6-15 0 0 0 0 0 National 2-5 0 0 0 0 0 Summary 6-15 0 0 0 0 0 DEBS 5 0 0 0 0 0 Summary 6-15 0 0 0 0 0 Total 10 13 24 DOWN 0 Chards 0 8 6 14 DOWN 0 Chards 0 8 6 14 DOWN 0 Chards 0 0 0 0 0 Total 1 24 28 53 TUT 4-34 WHAT a SUMMAR 40-37 WHAT A SUMM	3007H MBBQ 21-18 MBBQ 29-26 K96.7 26-20 K96.7 26-20 K96.8 33-3G K2ZB 32-28	MPRR 31-29 MMPT 22-16 103CLR 25-16 99XXX 26-12 MRPE 25-17	SLT96 (9-9 197 35-30 0K95 37-31 KEPPA 23-17	
Parallel Reach Reach Reach Reach P1 25 P2 195 P3 385 P4 25 P5 P6 P1 P2 P3 75 P6 P6 P1 P2 P3 P6 P6 P6 P6 P6 P6 P6		AN .		
National 2-5 0 0 0 0 0 Summary 6-15 0 0 0 0 0 UP 17 16-40 1 10 13 24 UP 18 UP	LP: Gypsay Mo Tota Regional Reach E 30% S 14% M 25%	Chart S	21\$ Parallel Reach P1 2\$ P2 19\$ P3 38\$	
99/ANTS 40-37 Mert a Mert a 100/18-16 Me	Summary UP 17 DEBS 5 SAME 17 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 1 10 13 24 0 6 9 15 0 8 6 14 0 0 0 0	
SOUTH WITTO ON	BION 18-16 SOUTH MIDWEST MEST EAST WEST EAST WISH a PM99 or fr MAN on SOUTH WISH on pr	990AXTS 40-37 MBHY a KTUX 4-34 KTUX 4-34 KTUX 4-34 KTUX 21-19 MBHD a MBDX 31-29 MFHX a MBDX 31-29 MFHX a MBDX 33 Fr MBOX 33 Fr MBOX 33 Fr MBOX 33 Fr MBOX 34 MBX 4 MBX 4 MBX 4 MBX 6 MBX 6 MBX 6 MBY 6 MBY 7	EARS 27-23 NJPG 4-37 NJPG 27-23 NJPG 27-23 NJPG 38-39 N	

PZ EAST WYSH a PBF92 on fr dLM on MCM 36-30 9999M1 on fr MCM 45-36 WYST d-36 WYST d-36 WYST on WYST O	MEST EAST MEST EAST MERR 24-23 MARY a MARY on first MOMP a MARY on	7999 and 1999 and 199	WPST 23-19 WRSZ 33-30 MRSZ 21-15 MSTW 36-39 MYCR d-27 SOOTH R96-7 22-21 R106 35-33 RZZB 26-21 W332 27-25 G105 19-13 WRFT on M217 36-35	WPR 18-17 WRX 19-15 95XXX 29-26 WNTP 28 fr 95XXX 12-10 KMP 25-29 WTO 26-29 SOUTH EARS 17-16 GRX 33-31 MJMX 26-23	UPB 30-36 GTT 30-39 GTT 30-39 GTT 30-37 GTT 21-17 GTT 21-17 GTT 21-17 GTT 21-15 GTT 31-15 GTT 31-15 GTT 31-15 GTT 31-15 GTT 31-15 GTT 31-15 GTT 31-15
	P		LP: Out Of		
		96 38\$ Parallel Reach	Regional Reach E 91% S 89% M 91% W 76%	Pos 1	Parallel Reach P1 69\$ P2 88\$ P3 97\$ Summary P1 P2 P3 Tot
Regional Reach E 37% S 39% M 43% W 31%	Chart Pos	D4 404	National Summery UP 160 DEBS 1 SAME 49 DOWN 7 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	10 29 32 71 19 59 36 114 6 19 3 28 0 0 0 0 1 1 0 2 0 0 0 0 36 111 72 219
National Summary UP 50 DEBS 4 SAME 31 DOWN 2 ADDS 9	6-15 16-40 Ons Adds Ch Adds	0 5 4 9 3 30 28 61 2 6 9 17 0 4 5 9 0 0 0 0 5 45 46 96	B104 11-8 MOICS 14-71 MZOU 11-8 MBLI 7-4 MOJO 11-5	SOUTH MBBQ 7-4 B93 4-2 K96.7 1-6 MFNE 6-3 K106 10-5 KZZB 5-9 195 7-24 KIX106 9-7	RAST MPAR 6-2 MFX 7-5 103CIR 1%-10 95XX 9-6
P1 EAST HORS d-36 Z100 22-19 SOUTH KEEL on HIDMEST ICHEQ 30 TP	WAPE a WOUT on fr WOKI 28-19 KBPH a MJUQ 29-27 WOVV on MKZL d-34 MIDMEST MEDD 25 fr MPGK 13-6 96STO 34 fr MGRC a MIXX 12-9 KGRC a MIXX 12-9 KGRC a MIXX 12-9 KGRC a	VIXX a 19-28	2,100 6-5 4500 18-11 MEDI 18-11 MEDI 18-11 MEDI 18-13 FPIO-PPI 28-24 MAYA 16 FY SOUTH PAR99 7-7 KEDI 19-15 KEDS 12-10 KERE Na.3 1100 7-5 BOT 18-14 LOS Na.3	NCSSS 11-8 NZT06 2-2 NNOX 12-9 NCOX 3-2 G105 4-3 NNOX 12-9 NCOX 3-7 NCSI 19-15 NCSI 19-15 NCSI 12-8 NCSP 7-4 NCSI 8-1 NCSI 2-2 PM943 15-10 KCKK 18-13 NDJX 12-8	MICES 9-7 MICES 2 ftr 952LL 16-18 MORP 15-11 MICES 8-8 SOUTH MAKES 3-2 RQIZ 11-7 MICES 8-6 MIQID 18-12 MICES 8-6 MIQID 18-12 MICES 6-4 MICES 6-4 M

PWR99 7-7 KEGL 19-15 KEGL 19-15 KEGL 12-10 KEE 4-3 X100 7-5 B97 18-14 Q105 4-3

MIDNEST

Q102 26-24 WPHR 16-14 MNCI 8-7 MDFX 15 ftr MHTT 4-2 WZPL 25-23 KBEQ 19 ftr KDMB 12-10 MKBQ 5-3

PMR945 15-10 KKYK 18-13 NDJI 12-8 WZXS 14 FP 99MAYS 10-6 PM100 9-6 MABB 12-11 WHY 11-8 KDPH 15-12 Y107 a MDMX 13-11 NJL067 9-5 MJLQ 11-6 WRVQ 2-2 K92 23-18 Z102 5-5

Parallels Continued on Page 78

MICOD 25 fr MRCK 13-8 96STO 34 fr MCRD a MIXX 12-9 KGRQ 26-23 MZCK 26-24 MIOG 9-8 KRHT 28 fr K107 35-32 IOMIZ 7-11 MHOT OR

WEST

KF95 on KATH 17-17 KIKK on KSND d-29 Prizzu 36-29

WPRF on

MIDNEST

NEDMEST

NCTL 29-24

NCTL 29-24

NCM 36-33

NCM 36-33

NCM 27-25

NCM 27-25

NCM 27-25

NCM 13-19

NSNC 23-19

SSNC 23-19

SSNC 23-19

SSNC 23-19

NCM 14-11

NCM 17-15

NCM 17-

WEST KPKR 28-24 KBOZ a KTRS 31-27

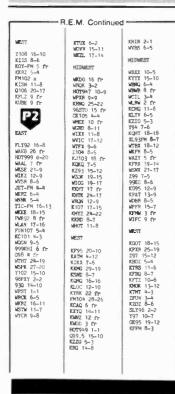
WEST

P2 EAST

WAEB 23 FP WAAL 23 FP WAKZ 30-24 WNNK 25-23 PMP92 25 FP WGCN 23-18 9990HI 40 FP Y102 on WPST 36-29

MZIKZ 25-14
MJHSZ 5-4
MJHSZ 5-4
MJHSZ 5-4
MJHSZ 5-4
MJHSZ 5-4
MJHSZ 7-5
Q104 9 fr
MYKS 7-4
KSM8 12-6
KZZII 5-4
Q101 7-5
KCHZ 18-13
KOKE 18-12
MBPR 6-5
KIZY 5-5
KGTZ 11 fr





Total Reports 62 25% Parallel

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

99WAYS d-38 KBFM on 2102 35-29 KTUX d-30 WKZL on

WEST

KF95 a KIKX on HDT949 KZZU en

SOUTH

KMCK 35=29 NJMX 40=35

HIDWEST

WEING 29-24 KCHQ on KZIO 36-29 Y94 on WTEX d-33 MAZY on fr 299 22-19 99KG on KG95 34-29 WFFR d-39 KFMW 40 fr

KBOZ a KTRS on KFBQ 32-29 KFTZ on KOMOK d=40 ZFUN a SLY96 d=29 Y97 on KFFM 34-32

REMBRANDTS Someone (Atco) LP: The Rembrandts

Regional Reach E 15% S 25% M 29% W 28%

P

SOUTH

WEST

P2

SOUTH

Kane PMR92 34 ft MAN 26-21 MADN 30-26 MADN 30-36 MADN 30-37 MADN 3	## Roberts Contin KATM 6-5 KIKK 4-8 KIKK 4-	9960 22-16 9960 22-16 8976 24-22 8976 14-12 8977 14-12 8977 14-12 8977 14-12 8977 14-12 8977 14-12 8977 14-12 8977 14-12 8977 1
RYTHM SYN P.A.S.S.I.O.N LP: Rythm Syr Tot Regional Reach Reach #65 5 655 W 315 W 525	V. (Impact) Idicate al Reports 125 N&A Chart Su	Parallel Reach P1 54\$ P2 55\$ P3 38\$
National Summary UP 18 DEBS 30 SAME 22 DOWN 0 ADDS 55	2-5 0	0 0 2 28 11 49 11 4 19 23 11 41
EAST MODUS 0-24 MODUS 0-29 MODUS 0-29 MODUS 0-29 MODUS 0-27 MODUS 0-29 MODUS 0-30 MODUS 0-35 MODUS	WHITE d=25 WITHT a 1102 a 930 a WRIX a 530 a WRIX b 4570 d=21 WITH d=29 SOUTH WHITE CO 1893 32-27 K96.7 34-26 WHITE CO 1893 24-21 WHITE CO 189	WEST KEPS a KEPS a KEPS a KEME d-31 KEME d-31 KEME d-31 KEME d-31 KEME d-32 KEM

SALT-N-PEPA Do You Want Me (Next Plateau) LP: Blacks' Magic Total Reports 52 21\$ Parallel Reach P1 46% P2 19% P3 5% Regional Reach E 15% S 18% M 17% W 35% NAA Pos National Summary UP 2 DEBS SAME 1 DOWN ADDS 24 15 4 Ons 1 Adds 0 Ch Adds 0 Total 24 **P2**

TIC-PM 20-WKSS 26-19 WHXP 29-28 WQXA 25-20

SOUTH

HOT947 22-24 WJHO 18-16 WVIC on KHTK 23-15

P3 EAST

SOUTH

WEST

197 on

WBPR 16-14 WFHT 11-9 MI DWEST WBXX 2%-19

NCBQ 14-13 PWR96 23-20 WAVZ 9 fr KTFM 4-5 PWRPIG 8-8 Q105 5-5

HIDMEST

B96 8-8 WPHN 11-5 WDFX 14 Pr WHYT 6-5 KOOKR on Fr HOT102 10-6

WEST

	11		
SCORPIONS Wind Of Ch	nange (Merc	curv)	
LP: Crazy Wo			
Regional Reach	N&A	Parallel	
E 28\$ S 27\$	Nez	P2 30% P3 46%	
M 26% W 39%	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0	
National Summary	2-5 6-15	0 0 0 0 0 0 0 0 0 0 3 0 3	
UP 14 DEBS 21	16-40 Ons	1 14 18 33 1 13 9 23	
SAME 24 DOWN 0 ADDS 15	Adds Ch Adds Total	0 8 6 14 0 0 1 1 2 38 34 74	
PI	WAPE d=28 WQUT 30 EF WOKI 29=25	SOUTH	
EAST	WOKI 29-25 KXYK d-31 K92 d-28 KTUX d-32	MQID d-30 TMCK d-36 B98 a KISR 40-36	
PRO-FM 32-26 SOUTH	MIDMEST	Q104 on fire 1000E d=39 KIXY on	
HEDWEST	WRODD on fr WROK on WGRD a WIXX a	MATERIAL OF MATERIAL OF THE MA	
WEST KPLZ on fr	WVIC a WIOG 30-28 WGHT on fr	KYYY d=36 Y94 a	
P2	WHON d-28 KMYZ 19-12 WEST	WKFR 27-23 WAZY on 8r 299 d-26 99KG d-37	
EAST WAAL on fr	KF95 d=39 KATH 20=10 KIKI on	ICPHi on fr	
WVSR on JET-FM d-28 WLAN on	KSND a FM104 on	KQOT 34-29 KPKR a-34	
WQGN a	KINZ on fr KZZU d-40	Z97 d-39 KBDZ 36-32 KTRS on	
98PXY on 93Q d-28 WPST on WRCK a	EAST	ICFTZ d-37	
SOUTH WBBQ on	WWE'X & 103CLR a WKPE a	KTMT d=33 ZFUN 35=24 Y97 d=34 OK95 36=30	
MSSX a EZ106 14-9 G105 a WRHT 36-35 WZYP d-36	WNYP on fr	RFFH d=40	
WZYP d-36			
SIMPLE MIN	IDS.		
SIMPLE MIN See The Lig			
See The Lig LP: Real Life			
See The Lig LP: Real Life Tot Regional Reach E 43% S 54%	ghts (A&M)	Parallel	
See The Lig LP: Real Life Tot Regional Reach E 43\$	ghts (A&M)	Parallel Reach P1 13% P2 47% P3 78% Summary	
See The Lig LP: Real Life Tot Regional Reach E 35 S 545 M 455 W 545	Chart Pos 12-5	Parallel Reach Parallel Reach Pt 13% Pt 13% Pt 47% P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
See The Lig LP: Real Life Tot Reach Reach E 43% S 54% W 54% National Summary UP 61 DEBS 17	Chart Pos 12-15 16-40 Ons	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 1 3 3 40 41 84 13 30	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% M 45% W 54% National Summary UP 61	Chart Pos 1 2-5 6-15 16-40	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 1 3 40 41 84	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% W 54% National Summary UP 61 DEBS 17 SAWE 39 DOWN 0	Chart Pos 12-5 6-15 16-40 Ons Adds Total	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% M 45% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7	Chart Pos 12 15 16-40 Ons Adds Ch Adds Total KKYK on Meirit 29-28 KLING 30-26 KWY 20-28 KWY 20-2	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 0 1 7 59 58 124 WSF 8	
See The Lig LP: Real Life Tot Readonal Reach B 43% S 54% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7	Chart Pos 12 15 16-40 Ons Adds Ch Adds Total KKYK on Meirit 29-28 KLING 13-26 KHY 23-25 KHY 23-2	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 WSSF a WJAD 35-32 WJAD 35-32 WJAD 35-38 WJAD 35-38 WJAD 35-38 WJAD 35-38 WJAD 35-38 WJAD 35-38	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7	Chart Pos 12 15 16-140 Ons Adds Ch Adds Total STATE ST	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 0 1 7 59 58 124 WSSF 8 WSF	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% M 45% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 P1 EAST WINS d-33 B94 30-26 SOUTH MIDMENT IOUR on fr	Chart Pos 12-5 6-15 16-40 Ons Adds Total INTO on WHIT 79-28 KISTM on WHIT 79-28 KISTM on WHIT 29-28 KISTM on KING of one KING on KING	Parallel Reach P1 13% P2 47% P3 78% P	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% M 45% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 P1 EAST WXXS d-33 B94 30-28 SOUTH MIDMESST KOCK on fr WEST TIO8 d-30 KIIS a d-30 KII	Chart Pos Chart Chart Pos Chart Ch	Parallel Reach P1 13% P2 47% P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 0 1 7 59 58 124 WSSF 8 WSSF	
See The Lig LP: Real Life Tot Reagional Reach ### 45% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 FAME 39 DOWN 0 ADDS 7 FAME 39 F	Chart Pos 12-15 1-15 1-15 1-15 1-15 1-15 1-15 1-1	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 MSSF a MJAD 35-32 MCDD 32-28 MCDD 32-35 MCDD 33-35 MCD 33-35	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% W 54% National Summary UP 61 Summary UP 61 TO 61 DEBS 17 SANE 39 DOEBS 17 SANE 39 DOEBS 7 PI EAST MXS d-33 B94 30-28 SOUTH MIDMEST KOOR on fr	Chart Pos 12-5 6-15 16-40 Ons Adds Total SIT on WHIT 29-28 KENO on LINE 30-26 KENO on LI	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 WSSF a MJAD 35-32 MCD 32-28 MCD 32-35 M	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% M 45% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 LAST WXXS d-33 F94 30-28 SOUTH MIDMEST KXXR on fr WEST TIOR d-30 KIIS n on FF LEAST MAAL on FF LEAST MACL on FF LEAST MAAL ON F LEAST MAAL ON F LEAST MAAL ON F LEAST MA	Chart Pos Chart Pos Chart Pos 12-5 6-15 16-40 Ons Adds Total Entropy	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 MKSF a MAJAD 35-32 MAJAD 35-32 MAJAD 35-32 MAJAD 35-32 MAJAD 35-35 MAJAC 38-35 M	
See The Lig LP: Real Life Tot Regional Reach E 43\$ S 54\$ W 54\$ National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 P1 EAST WXXS d-33 B94 30-26 SOUTH MIDMEST XXXR on fr MEST XXXR on f MEST	Chart Pos Chart Chart Pos Chart Char	Parallel Reach P1 135 P2 475 P3 785 Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 0 1 7 59 58 124 WSSF 8 WSSF	
See The Lig LP: Real Life Tot Regional Regach E 433 S 545 W	Chart Pos Chart Chart Pos Chart Ch	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 0 1 7 59 58 124 WKSP 24-28 WMM 35-32 WMM 35-32 WMM 35-32 WMM 36-35 KISR 29-24 WMM 36-35 KISR 29-28 KISR 36-33 KIDMEST KYYY 39-30 KMM 27-36 KMM 27-37 KMM 27-36	
See The Lig LP: Real Life Tot Regional Reach Reach E 433 S 545 W 5	Chart Pos Chart Chart Pos Chart Char	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 MKSF a MAND 35-32 MCD 32-28 MCD 32-28 MCD 32-28 MCD 32-28 MCD 32-28 MCD 33-29 MCD 32-28 MCD 33-39 MCD 33-	
See The Lig LP: Real Life Tot Regional Regach E 43% S 54% M 45% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 P1 EAST HALL on fr MEXZ 4-37 KISS on fr MEXZ 4-26 MEXZ on fr MEXZ 5-27 MEXZ 4-27 MEXZ 4-26 MEXZ 0-27	Chart Pos Chart Chart Pos Chart Ch	Parallel Reach P1 135 P2 475 P3 785 Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 0 1 7 599 58 124 WKSF 8 WKM 38-35 WKM 38-35 WKM 38-35 WKM 38-35 WKM 29-24 WKM 38-35 WKM 29-24 WKM 38-35 WKM 29-28 WKM 39-30 WKM 29-31 WKM 29	
See The Lig LP: Real Life Tot Regional Reach E 433 S 544 M 455 W 545 W 546 W 547 W 5	Chart Pos Chart Pos Chart Pos 12-5 6-15 16-40 Ons Adds Total Chart Chart Pos 12-5 6-15 16-40 Ons Adds Total Chart Chart Pos Chart Pos Chart Pos Chart Pos Chart Pos Chart Chart Pos Chart Char	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 7 59 58 124 WKST 35-32 WGDZ 32-28 WGDZ 32-28 WGDZ 32-28 WGDZ 32-35 WGDZ 32-36 WGDZ 32-36 WGDZ 32-36 WGDZ 32-37 WGDZ 33-37 WGDZ 32-27	
See The Lig LP: Real Life Tot Regional Reach E 43% S 54% M 45% W 54% National Summary UP 61 DEBS 17 SAME 39 DOWN 0 ADDS 7 P1 EAST WIOS d-33 894 30-26 SOUTH MIDMEST HOUR on fr MEST 28-27 MALL on fr MENC 28-27 MENC 39 DOWN 10 ADDS 7	Chart Pos Chart Chart Pos Chart	Parallel. Reach P1 13# P2 47# P3 78% Summary P1 P2 P3 Tot. 0 0 0 0 0 0 2 1 3 3 40 41 84 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 W.S.F a M.JAD 35-32 W.C.D 32-28 W	
See The Lig LP: Real Life Tot Regional Reach Reach E 435 S 545 W 546 W 547 W 546 W 547 W	Chart Pos Chart Chart Pos Chada	Parallel Reach P1 135 P2 475 P2 475 P3 785 Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 2 1 3 3 14 13 30 1 2 3 6 0 1 0 1 7 59 58 124 WSSF a WSS a WS	

LP: Go West You Total Regional Reach E 65% S 70% M 72%	l Reports 165	65% Parallel Reach P1 25% P2 67% P3 91%
W 52% National Summary UP 126 DEBS 9 SAME 24 DOWN 0 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 1 2 5 22 11 38 6 55 54 115 1 2 1 4 1 1 0 2 0 4 0 4 13 85 67 165
EAST B104 a M100 d-30 SOUTH PREPS d-28 Y100 11-10 MILMEST 108 15-18 REQ 18-6 MEST 108 15-18 REQ 18-6 MEST 108 15-18 REQ 2-16 RISH 18-16	HANCE 22-18 MCD2 22-19 G105 30-25 MCD2 22-19 G105 30-25 MCD2 27 Pr MCD2 26-21 MAPF 00-13 MAPF 28-20 MAPF 18-15 MAPF 00-13	SOUTH KAKS 22-14 KOZZ 23-21 MSSF 31-25 MGLD 27-24 MGLX 27-25 MGLD 33-35 MGLD 33-35

MICHAEL W. SMITH

KZI2B 37-31 195 22-15 KIX106 on MSSX 30-25 KZ106 n-18	95XXX 25-19 M4YP 21 fr 95XXL 21-16 MDRP 26-26 MHTO 20-14	KPPH 31-27
LP: Make The Tota Regional Reach E 221 S 395 M 225 W 395 National	Make It Funky Difference 11 Reports 78 Chart S Pos P 12-5	91\$ Paralle1 Reach P1 33\$ P2 29\$ P3 34\$ Nummary P2 P3 Tot 0 0 0 0
Summary UP 27 DEBS 5 SAME 39 DOWN 0 ADDS 7	16–40 1 Ons Adds Ch Adds	1 0 0 1 0 19 8 37 5 14 14 33 0 3 2 5 1 0 1 2 7 36 25 78
EAST MODES 19-14 HOT97 31-27 SOUTH KEGL 29-27 PM-95 23-21 IGRE 35-28 MOV 2 30 0 P KTPH on 17 HOT92 23-19 Q105 on MIDMEST B96 a-29 IGOUR 32 FF HOT102 on MEST KS100 23-20 PWR 106 32-30 KKPR on KOY-PH on FF HOT977 29-26 LAST LENTK a MLAN d-36 FUNDO 7 on 9999RH 27 FF	MMOD 28-27 1102 on MMOD 28-21 1102 on MMOD 28-21 MMOD 28-21 MMOD 38-21 MMOD 38-21 MMOD on Pr MMOD 38-29-27 MMOD 29-27 MMOD 29-27 MMOD 38-29 MMOD 01-39 MMO	EAST MMFX a=39 SOUTH KAKS 37-31 MAID 30-26 MCZCC on MCXCC on

I'll Never Let LP. Steelheart Tota. Regional Reach E 35% 5 52% M 51% W 24% National Summary UP 65 DEBS 5 SAME 30	Reports 106	
DOMN 2 ADDS 4 EAST Z100 30-28 SOUTH KIDMEST KIPHE On KIZEL 30-28 WEST EAST PLT92 on WALE 30 or WALE 30	Ch Adds Total ISPH on IL 1067 d-35 Werg 32-27 Z102 28-22 KTUIX 5-3 WOYN 27-26 WIDNEST WERE 18-12 96ST0 8 fb- CX105 a-36 WOYN 27-26 WIDNEST WERE 18-12 96ST0 8 fb- CX105 a-36 WOYN 27-26 WIDNEST WERE 18-12 WITC 03-11 WITC 03-11 WITC 03-11 WITC 03-11 WITC 03-12 KUDD 06 WEST LUCK d-30 KEST LUCK	0 1 2 3 3 50 53 106 MOID 12-10 MOID 12-10 MOID 12-10 MOID 12-10 MOID 13-12-10 MOID 13-

STEELHEART

Regional Reach E 56% S 62% M 46% W 52% 3 Reach P1 50% P2 56% P3 54% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 6-15 1 1 1 3 P1 EAST B104 15-MOUS 34-MZOU dei HOT97 m PRO-FM: WAYA 24-WPGC 26-

DAVE STEWART I/CANDY DULFER

Farallel

Lily Was Here (Arista)

LP: Saxuality



Does Anybody Really Fall In... (DGC) LP: Saints And Sinners

Total Reports 128 519

Regional Reach E 52% S 47% M 63%	35)	P	P1 P2	12% 12% 52% 76%
₩ 41\$	Chart Pos	Sum P1	mary P2		Tot
	100	0	0	0	100
National	2-5	0	3	0	3
Summary	6-15		7	6	16
UP 87	16-40		47	48	97
DEBS 13	Ons	1	8	2	11
SAME 27	Adds	0	1	0	1
DOWN 0	Ch Adds	0	0	0	0
ADDS 1	Total	6	66	56	128

ADDS 1	10002	6 66 56 128
P1	KKYK d-30 WDJX 26-19	SOUTH
w	99WAYS on	KAKS 23-20
EAST	WABB on	KQIZ on
EASI	KBFM d=34	WQI0 23-20 IDHCK 28-24
B104 14-12	K92 18-15	WJMX 33-29
SOUTH	Z102 31-30 KTUX 28-22	B98 30-24 KISR 18-13
	WKZL 32-30	WYKS d-35
KRBE 26-21		KZII d-30
MIDWEST	MIDWEST	Q101 d-29 KCHX 31-28
Q102 12-9	MKD0 10 fr	WILN 26-25
WPHR on	WRQK 8-3 WPXP 29-26	KD(Y 31-30 KNIN 20-16
WCBQ 11=9	WGTZ 26-24	WYBS 29-28
WEST	KRNQ 20-14	
	96STO 30 fm WIXX 34-30	MIDNEST
KISH 30-28	WIFX 23-18	WBXX d=35
P2	KJ103 on fr	KYYY 36-32
•	KQKQ 20-20 KZ93 20-18	WENG 27-23 WCIL 24-21
EAST	WI00 4-3	M.RW 18 fr
EMOI	KIGHT 21 ftp WRQN 27-25	KCHQ 31-28
WAEB 27 fr	K107 22-18	KLYV 34-30 KZIO d-38
WAAL 19 fr WIKZ 25-23	104YZ 15-14	10.93FM d-26
WVSR 34-30	ICICRD on	WTBX 21-15 MOPR 16-12
JET-FM 24-20	WEST	WAZY on fr
WNNK 27-26 WKEE 28-27	ICF95 28-22	KFRX d-28 Z99 21-17

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Continued On Next Column	

Crystal Waters Continued

STYX	nt Cinha (A B a	
LP: Edge Of T	of Sight (A&M The Century 11 Reports 154	61% Parallel
Regional Reach E 61% S 62% M 74%	19 Chart S	Reach P1 29\$ P2 60\$ P3 86\$
National Summary UP 118 DEBS 2	Pos P 1 2-5 6-15 16-40 1	1 P2 P3 Tot 0 0 0 0 0 2 3 5 4 39 40 83 1 33 21 65
SAME 32 DOWN 2 ADDS 0		0 1 0 1 0 0 0 0 0 0 0 0 5 75 64 154
MERZ 25-22 MANN 12-11 MIGE 22-21 PMR92 20 fr MLAN 12-9 FUNIOT 29-25 KC101 14-13 MGR 8-6 999RH 16 fr 9998RH 16 fr 98 19 fr 1102 17-14 98PXY 14-14 MFST 26-23 MRCX 17-13 MIGR 11-9	RZ106 9-8 NGD0 28-21 NGD0 28-21 NGD0 28-21 NGD0 28-21 NGD0 28-21 NGD0 28-21 NGD0 28-22 N	SOUTH KOIZ 14-12 KOIZ 14-12 KOIZ 12-18 WOID 24-19 WOID 24-19 WOIX 14-13 SIGN 18-11 SIGN 18-11 SIGN 18-13 SIGN 18-7 KISR 14-7 KISR 13-10 KISR 22-16 KISR 23-16 KISR 23-16 KISR 23-16 KISR 23-16 KISR 30-30 KISR 13-10 KISR 1
MSTM 17-13 SOUTH MBBQ 35-36 K95.7 16-14 WFMF 18-12 K 106 24-21 K 228 22-18 I 25 20-19 MSSX 20-17	EAST MPRR 2-11 MDFX 16-10 103CIR 13-9 95DEX 20-18 MNYP 10 rr 95XIL 10-8 MHTO 7-6	KTPS 17-14 KFPS 19-16 IGTZ 8-4 IGHGK 11-9 KTHT 8-7 ZFUN 20-17 KZOZ 17-15 SLY96 12-11 OK95 11-7
SURFACE		NAME OF TAXABLE
Never Gonna LP: 3 Deep	a Let You Dov	wn(Columbia 59\$
Regional Reach E 61% S 70% M 42%	29	Parallel Reach P1 52% P2 60% P3 64%
W 63% National Summary UP 76 DEBS 20 SAME 36 DOWN 2 ADDS 15	Pos P 1 2-5 6-15 16-40 0ns Adds Ch Adds	Aummary 1 P2 P3 Tot 0 1 0 1 1 1 0 2 9 12 0 21 4 49 36 99 0 7 4 11 3 4 8 2 2 3 7 7 75 47 149
EASI WOOS 8-34 WZOU 25-22 WELL 8-28 WOTY 27-23 WESC 25-25 SOUTH PMR 99 17-14	MRCK on MRPZ d=36 MSTM 33=32 MCM 20-17 MCCR on SOUTH MBBQ 39=34 MS3 34=32 MFG 35=30 K106 37=34 KZZB 35=30 KIX106 a=30	EAST EAST WPRE 17-16 WMPX 35-27 WMYP on fr- MOVE 21-18 WHTO 40-35

PMR99 17-14 1100 d-28 B97 13-8 WNVZ 21 fr KTFM 24-24 PWRPIG 17-14 Q105 15-11

MIDWEST

WEST

EAST

FLY92 on HOT999 27-2 WAAL 22 fr WIKZ 33-28 WYSR 26-23 WISS 18-13 WICE 61 FUNTO? 9-7 FUNTO? 9-7 EC101 26-23

WHYT d-24 ICCCR 31 fm HOT102 21-20 KIWB a

MIDNEST

96STO 29 fr CK105 a-30 WCRD 25-15 WIXX 21-18 WTFX 35-32

WESS d=25 KIOOX 25=18 KIPPS d=38 KIDIX d=24 KIONG 26=18 B95 33 ft HMR 102 24=21 IQNO 2=3 KLUIC 9=9 KYRK 9 ft KORQ 31 ft 100M 16=15

KJ10 KHTK HRQN KKRD WHOT

SOUTH

KAKS 25-19 KOIZ d-25 MKSF d-37 MJAD on MOID 19-17 MZKX 36-32 DMCX 34-32 MJMX 37-32 898 35-29 KISR 39-33 MYKS d-33 KZII d-25 KOME a-39 KOME a-39 MMC 31-23 MPK 38-29 MMC 31-23 MPK 31-23

WEXX 34-32 KYYY a

MINN a MENG d-30 MENB 27 fr WCIL d-33 KCMG 37-32 KZIG on Y94 a MINN a MAZY 35 fr 99KG on KG95 35-30 WPFR d-38

WEST

KOOT d-35 297 40-36 KBOZ 33-26 KTRS 39-32 KTBQ a-30 KTMT 34-31 KZOZ 26-24 197 d-32

Total Reports 66 26% Regional Reach E 20% P1	TRIXTER Surrender (Mechanic/M	CA)
	Total Regional Reach E 20% S 24% H 40% W 19% National Summary UP 11 DEBS 10 SAME: 35 DOWN 0 ADDS 10 PAST SOUTH HIDMEST MKTD a-29 WEST PASS 24 fr PASS 24 fr PASS 28 fr PASS 39-37 WGD 39-37 SOUTH SOUTH SOUTH MED 3-29 WEST SOUTH SOUTH MED 3-37 WEST on WES	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total MIDDens fr MOD on fr MOD on fr MOD 32-28 MOD on fr MOD on	Parall. Rea P1 P2 2 P3 4 Summary P1 P2 P3 T 0 0 0 0 0 0 1 1 13 0 13 18 0 13 18 0 13 18 1 2 1 1 29 MLMX on H96 on KISR 35-33 0 121 MLMX on H96 on KISR 35-37 KAIN d-34 WYRS d-37 KAIN d-34 WYRS d-37 KAIN d-34 KOP4 on 194 d-21 KGHT on 195 d-21 KGHT

T

Total Reports 73 29%

NAA

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KZZB a 195 d=30 WZYP a WOUT on fr WOKI d=29 KKYK d=28 KBPM on KTUX a

MIDWEST

WROK on WPXR 32=29 96STO on fr CK105 a=31 WIXX d=39 WIOG 27=20 IOPIZ 25=18

WEST

P3

Reach P1 4% P2 29% P3 47%

KAKS on WKSF d-38 RNCK on WJHOX on KISR 37-34 KSHB a KZII on KNOE on FILM on FOHTN on FROIN d-33 MYBS d-38

MIDMEST

KYYY a KCMQ a KZIO on KGHT a XL93FM a WTBX a WKFF 30-27 9900 d-34 KG95 28-18 KFMW 39 fr

WEST

KTRS a KFBQ on IGTE d-38 KMOK on KTHT on ZFUN on KZOZ on SLY96 on Y97 on OK95 on

PZ

WEST

LUTHER VANDROSS

LP: Power Of Love

Regional Reach E 91% S 97% M 62% W 89%

National

Summary
UP 173
DEBS 0
SAME 35
DOWN 2

PI

WOCS 21-15 WZOU 21-18 WBLI 12-9 HOT97 21-17 HOJO 21-18 Z100 14-11 HEGX 17-14 HIGO 12-22 PRO-PM 18-11 WAVA 20 fr WPGC 15-13

SOUTH

PMR99 18-15 PMR95 16-15 IOBG 23-21 IOREE 15-14 PMR95 on 1100-17-15 B97 20-18 MRVZ 2 Cr

Power Of Love/Love Power (Epic)

Total Reports 214 85%

8

Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

SOUTH

WRBQ 9-6
B93 28-25
K96.7 29-25
K76.7 29-20
K106 29-27
KZZB 11-8
I95 18-16
KIX 106 17-9
MSSX 23-14
MCIX 28
HCIX 28
HCIX 28
HCIX 28
HCIX 17-15
G105 21-18
KCRR 23-23
MCIF 20
HCIX 20-18
HCIX 20-18
HCIX 20-18
HCIX 21-18

Continued On Next Column

Parallel

Summary P1 P2 P3 Tot

KCAQ 22 fr ICXYQ 13-9 ICMYZ on Er KDON 26-26 Z9O 12-9 ICZZU 35-31

P3

EAST

SOUTH

Reach P1 85% P2 86% P3 84%

WEST

73

THUNDER

Regional

31% 28% 28% E 31% S 28% M 28% W 30%

National

PI

B94 d-29

0102 35-33

P2

EAST

WAEB on fr MAAL on fr MTKZ 35-32 MVSR a FMB92 37 fr MLAN a 9990HI on fr Y102 d-30 MFST on WRCK on WRCK on MTCR 28-18

SOUTH

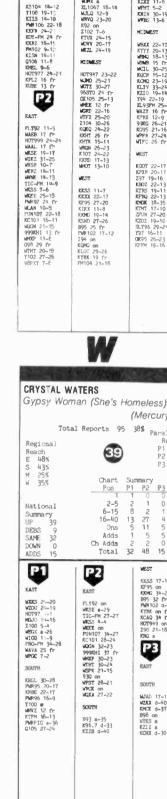
WBBQ on K106 a

SOUTH

Dirty Love (Geffen)

LP: Backstreet Symphony

UB40 Here I Am (Come And Take Me)(Virgin, LP: Labour Of Love II Total Reports 153 61\$ Regional Reach P1 60\$ P2 60\$ P3 62\$ Reach E 50% S 68% M 55% W 67% 16 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 3 29 40 3 Summary UP 109 DEBS 6 SAME 32 DOWN 2 ADDS 4 76 EAST SOUTH P3 WBSD 13-10 B93 10-93 B93 10-93 B93 10-93 B93 10-93 B93 10-93 B93 10-93 B106 13-13 KZEP 17-10 KIXT06 26-15 BSSSI 28-15 BMCKZ 25-29 BMCKZ 25-29 BMCKZ 19-16 KZPP 19-16 BXTPP 19-16 BXTPP 19-16 BXTPP 19-16 BXTP 19-16 BXT 18 BYSD 15-10 BMCK 18 BYSD 15-10 BMCK 18 BYSD 16-18 BMCK 18 BYSD 16-18 BMCK 18 BYSD 16-18 BMCK 18 BMCK 18-5 BMCK 16-18 BMCK 18-5 BMCK 16-18 BMCK EAST SOUTH PMR99 5-5 KEGL 26-24 PMR95 9-8 Y100 25-25 WVZ 31 ft FMRPIG 16-13 Q105 10-9 SOUTH KOIZ 21-19 MISSF 37-33 MIZKX 34-73 MIZKX 25-18 MIZKX 25-18 MIX 26 PMIX 30-26 KSWB 11-9 G10N 26 PMIX 30-26 KSWB 11-10 KNOE 19-14 MIX 22-16 KNOE 19-14 MIX 27-21 MIX 27-21 MIX 27-21 MIX 27-21 MIX 12-8 KIX 27-21 MIX 12-8 KIX 13-8 KIX 16-18 PEDWEST Q102 31-27 MPHR 9-9 WNCI 10-9 KBEQ 14 fr IOXXR 22 fr HCT102 19-11 KDMB 17-14 WEST Y108 6-6 KIIS 16-27 PMR106 29-24 KOY-FM 12 FT KURZ 4-30 FH1D2 4-29 KISN 15-15 Q106 6-6 KMEL 25-26 HOT977 16-14 KPLZ 20 PT KUBE 19 PT MIDWEST MIDWEST NEXX 33-26 KYYY 28-17 MENC 25-21 MENE 29 for MCIL 28-27 KOCR 23-20 KCYQ 29-22 KLYY 40-37 YGA 25-20 MEZY 26 for 98KC 31-26 MEZY 26 for 98KC 31-26 MEZR 26 for



- Luther Vandross Continued

w.st

52 89 4

153

13-10 7 14-11 21-16 27-21 27-21 27-21 27-21 27-21 27-21 28-19 28-19 28-19 28-19 28-19 28-19 3-11 3	MZYP 11-8 MZYP 11-8 MZYP 17-9 MAPE 16-13 MQUT 22 Pr MQUT 23 Pr MQUT 24 Pr MQUT 24 Pr MQUT 24 Pr MQUT 25 Pr MQUT 25 Pr MQUT 26 Pr MQUT 27 Pr MQUT 26 Pr MQUT 26 Pr MQUT 27 Pr MQUT 27 Pr MQUT 27 Pr MQUT 27 Pr MQUT 28 Pr MQU	MID 22-16 MIX 21-13 MIX 21	MIDMEST 896 18-10 897 28 Pr 16-12 1601 27 Pr 1601 27 Pr 1601 20 Pr 1601	KIX106 d-28 MXX 28 Fr KZPY 33-28 KPPN 18-16 MRDT 25-20 MIDJE an KRPM on XL1067 35-32 MIDWEST HUT947 on MJN 34-25 MCTZ 34-31 MCTZ 34-31 MCTZ 34-31 MCTZ 34-25 MCTZ 34-	NOME a MEST on WILL a WINE a WINE A WINEST WEST TOTAL ON TOTAL ON TOTAL ON TOTAL ON THE ST
-6 -5 -15 -15 -15 -15 -15 -15 -15 -15 -15	DKSS 11-7 BCOD 22-17 BCOD 22-17 BCOD 27-20 BCOD 19-18 KNH 19-18 BCH 19-18 BCH 27-26 BFS 55 Fr BH 102 BFS 65 Fr BH 102 BFS 65 BFS 17-12 BFS 06 KTHK 19 Fr FH104 21-18	ETRS 19-11 RTPD 22-13 ROEK 38-35 ROEK 38-35 RTM-1 17-10 ZUN Z7-20 SLY96 29-24 SLY96 29-24 OKSS 28-23 DEPM 19-16	The Dream LP: Wilson Pl	Chart Pos 6-15 6-15 16-40	Parallel Reach P1 33% P2 54% P3 74% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Chart S Pos P 16-15 16-10 100 100 100 100 100 100 100 100 100	(Mercury) 38\$ parallel Reach P1 62\$ P2 38\$ P3 20\$ ummary 1 P2 P3 Tot 1 0 0 1 2 0 0 3 8 2 1 11 3 27 4 44 5 11 5 21 1 5 5 11 1 5 2 1	SAME 34 DOWN 0 ADDS 49 EAST WINS a MILL 27-23 MILL 27-23 MILL 27-23 SOUTH PMR9 9 EREDL on ER	K 106 B KZZB d=36 KZZB d=36 KZX 106 d=29 MRCK a=33 MCXQ d=36 MZYP d=30 MCYP d=30 MCYP d=30 MCYP d=30 MCYP d=30 MCYR a MCYR a=32 MCYR a MCRON a=27 MERC d=33	4 13 13 33 30 31 31 51 51 53 33 15 15 33 31 51 51 53 33 1 8 7 16 17 68 55 140 17 68 55 140 17 68 55 140 17 68 55 140 17 68 64 64 64 64 64 64 64 64 64 64 64 64 64
20 19 19 19 19 19 19 19 19 19 19 19 19 19	EAST F1.192 on WISSE a-29 TIC-PM 27-27 MISSS a-4 MERE on 34-27 FUNION 32-23 9999041 37 ft- WGON 32-23 MITHT 30-24 MSPK 21-15 930 on WGNA 27-22 SOUTH B93 a-35 K95.7 d-33 KZZB d-40	MEST KISSS 17-1h KIY95 on KIY95 o	EAST HOTSP9 on PHOTSP9 d-29 MIXX a-33 MIXX a-33 MIXX a-32 MIXX a-33 MIXX a-33 MIXX a-33 MIXX a-33 MIXX a-33 MIXX a-33 MIXX a-34 MIXX a-34 MIXX a-34 MIXX a-36 MIXX a-36 MIXX a-36 MIXX a-37 MIXX a-3	KORC 30-24 KORC 30-24 KORC 30-34 KORT on fr WICH 1	TY-5 2PM d-23 TX-5 2PM d-25 TX-5 2PM d-27 TX-5 2PM d-27 TX-5 3PM d-27 TX



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"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Parallels Continued on Page 80

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SIGNIFICANT ACTION

4

DLETA ADAMS
Circle Of One (Fontana/Mercury)
LP Circle Of One

AFTER 7
Nights Like This (Virgin)
LP "Five Heartbeats" ST

P1 0106 22-20 MSCT 10-10 C 22-20 MSCT 10-9 C 22-20 MSCT 10-10 C 22-20 MSCT 10-10 C 22-20 MSCT 22-20

AFTERSHOCK
Going Through The Motions (Virgin)
LP Aftershock

P1

EAST

P2

FOR 1777 1-2

FOR 10-5

RICK ASTLEY

Move Right Out (RCA)

LP Free

B

BANDERAS

This is Your Life (London/PLG)

LP Pape

SOUTH

EZPH 29-23

MINT 4-36

MINT 4-36

MINT 6-36

MINT 6

BEE GEES When He's Gone (WB) LP High Civilization

P1 P3 MESC on MPGF a MCGG on G105 32-27 MRHT on MGT95 on MSH1 on MJLQ on MBLI 24-5 SOUTH ¥100 21-18 HEDMEST KAKS 39-33 KQIZ on MJMX on KISM d-37 KSMB a MVBS on HEDWEST MGTZ 32-29 MGRD 34-30 MIXX on P2 HIDNEST ICF95 on 194 on 10095 on WIFC on Fr WERZ 27-26 WLAN on KTRS on KTMT on

BRANDON
Kisses In The Night(Alpha International)

AND ADDRESS OF PARTY OF PA

PEABO BRYSON
Can You Stop The Rain (Columbia)
LP Can You Stop The Rain

P1
P2
EAST EAST EAST
MFGC ON MAAN & SOUTH
SOUTH SOUTH
MEET & MEEQ & MEEX & MEEX

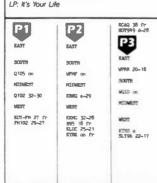
C

CHUBB RDCK Treat 'Em Right (Select/Elektra)

Treat 'Ern Right (Select/Elektra)

| Comparison | Compari

GARDNER COLE Whatever It Takes (WB) LP: It's Your Life



JUDE COLE
Compared To Nothing (Reprise)
LP A View From 3rd St

CYNTHIA
Break Up To Make Up (Micmac)



DAMIAN DAME Exclusivity LP Damian Dane

P1

EAST

SOUTH

T1C-PT 23-16

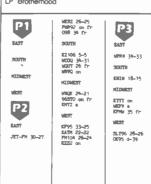
MSS2 29-16

MICHAEL DAMIAN
What A Price To Pay (A&M)
LP Dreams Of Summer

SOUTH

SOU

DOOBLE BROTHERS
Dangerous (Capitol)

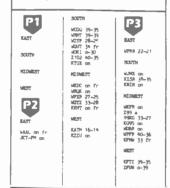


E

ENIGMA
Mea Culpa Part II (Charisma)
LP MCMXC a D

On Page 19 | Page 19 |

ENUFF Z'NUFF Mother's Eyes LP Strength



GLDRIA ESTEFAN

Can't Forget You (Epic)

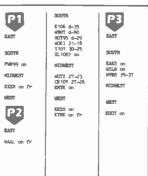
LP Into The Light

| Past |

F

DADDY FREDDY
Daddy Freddy's In Town (Chrysalis)
LP Stress

SOUTH
EAST
SOUTH
E 106 6-35
WHT 6-10
WIT 9-10
ROTTS 6-25
RAST



G

GIRL OVERBOARD
I Can't Believe (RCA)
LP Paint A Picture

H

SUSIE HATTON
Blue Monday (Reprise)
LP Body And Soul

J

JELLYFISH

/ Wanna Stay Home (Charisma)

LP Bellybutton

P1

EAST

SOUTH

WEST on FORM
WITH on FORM
WIST ON FORM
WIST ON FORM
WIST WINT ON FORM
WINT ON F

K

DAVE KDZ Nothing But The Radio On (Capitol) LP Dave Koz

LP Dave Koz

P1

EAST

SOUTH

MEXZ on fr

HQDMEST

MEST

SOUTH

MEST

MEXZ on MEXAN a MAST

MEDIC on MAST

MEST

MEST

SOUTH

MEST

M

MIKE & THE MECHANICS

Everybody Gets A Second... (Atlantic)

LP Word Of Mouth

BAST

EAST

PRO-PN a-ya

SOUTH

FIND-PN a-ya

SOUTH

FIND-PN a-ya

SOUTH

FIND-PN a-ya

SOUTH

FIND-PN a-ya

FIND-ST

FI

CHR REPORTER INDEX

SIGNIFICANT ACTION

TOMMY PAGE Whenever You Close Your... (SireWB)

LP From The Heart					
P1	WQGN d=36 ¥102 on	SOUTH			
BAST	SOUTH	KAKS d-40 WJMX on KISR d-39			
SOUTH	WMT 30-26 HOT95 on MJLQ a	ENCE on			
KRBE 34-27 PMR96 on	HIDMEST	KYYY a WCIL d-31			
HEDWEST	CX 105 28-24 WTFX a X 107 on	XL93PM d=25 KG95 on			
WEST	WEST	WEST			
MICIZ on PHIO2 a SOUL on EP-LZ on EP-LZ	EAST	RPBQ B. RPTZ a RTPT on 197 on			
BAST MLAN d-38	103CIR on MRTO 37-34				

PARTY Summer Vacation (Hollywood)

P.C. QUEST Can I Call You My Girl (RCA)

EAST MICHO 8-7 SOUTH MIN'Z ON PT MIDMEST MORY 29 FT MITH 15-18 SEER 30 FT MIST 10-18 SEER 30 FT MIST 30 FT MIS	EAST HOTSES ON MCSS 32-26 MCSS 32-26 MCSS 32-26 MCSS 32-38 FFF on MCSS 32-38 FFF o	WEST 19-21 (CEST on Page 19-21) (CEST on Page 19-21) (CEST on Page 102 15-11) (CEST on Page 102 15-11) (CEST on Page 19-2) (CE

PET SHOP BOYS Where The Streets Have No... (EMI) LP: Behavior

### ALAN 38-33 MOTIVAR OF THE PARTY SHEET ### MOTIVAR OF THE PARTY SHEET #### MOTIVAR OF THE PARTY SHEET ##### MOTIVAR OF THE PARTY SHEET ##### MOTIVAR OF THE PARTY SHEET ####################################	T EAST \$ 31-27 \$7 34-31 \$95021 23 Tr \$50077 TH \$50077 \$	EXES on EXPS o

The second secon
REY
Love Don't Come In A Minute
LP Dancing With The Enemy (Chevenlie)

	,	. , ,
P1 SOUTH PURPLG 34-32 REDIREST MEZPL 29-27 MESST P22 EAST MAAL 30 Fr	MODIN 19-11 098 27 fr SOUTH MOTHS on MOTH 27-25 MOTH 20 on MODINST WARD on MODIN 4-29 MODIN 4-29 MODIN 4-29 MODIN 4-20	EXPK on frequency of the ECAG on frequency of the ECAG on frequency of the ECAG on EAST SOUTH REDUCTION OF THE ECAG ON SUPPLEMENT SUPPLEMENT SUPPLEMENT SUPPLEMENT SUPPLEMENT SUPPLEMENT SUPPLEMENT SUPPLEMENT SUPPLEMENT S

SANOEE Love Desire (Fever/Columbia)

		_
EAST KOTST 26-14 KOTST 26-14 KICO 39-33 SOUTH PARGO 0. KITPH 30-26 PAREIG 37-33 GIOS 6-29 KIDMEST PAR IGG 33-29 KIDMEST PAR IGG 33-29 KIDMEST PAR IGG 33-29 KIDMEST PAR IGG 33-29 KIDMEST PAR IGG 31-29 KID	Q106 21-16 IORE. 26-23 IORET 26-25 ICON 38-36 ICON 38-3	MEST B95 on fr PlantQ d-33 104 on fr RTMK on fr RTMK on fr RTMK on fr RTMK on fr RTMM d-28 290 17-13 EAST SOUTH MBPR B MEDREST MEST KZOZ on
		1

STEREO MC'S Elevate My... (4th & Broadway/Island)

P1 EAST WT00 26-16 SOUTH KTPH d-30 0105 28-25 REDMEST MRTT d-20 MEST ES104 d-30 KLTS 21-18 PMR106 7-4 KUT-PM 28 FP	0106 15-12 DDE_1-27 DDE_1-27 DDE_1-27 DDE_1-27 DDE_1-27 DDE_1-2-24 DDE_27	## 102 a ELLY 5-20 FT PM 102 a ELLY 5-20 ELLY
بيرويها	The Park	The same of
KEITH SWE	NT .	
Your Love I	and a /Flatter	.1

Your Love Part 2 (Elektra) LP 13 Give All My Love To You

P1 EAST MINS a-29 MFGC 30-28 SOUTH	P2 EAST TIC-PH d-39 MOCK a 999KH 39 PT INGU 3-29	B95 on fr PMR102 a KLUC a KCAQ on fr HOT949 in
MIVZ on fr PMRPIG 31-24 Q105 on MIDMEST	SOUTH MCKZ on fr KZPM d=35 MRMT a=33 Y107 d=33 MIDMEST	SOUTR RAICS on MJAD on MZICK on IONOE a MBPR 1-32
ICS109 on ICICFR a F4102 25-21 Q106 on ICMEL a HOT977 on	MUND a MEST EXHG a	MENT n=33 MEDMEST MEXIC ON MEST

TIMMY T Over And Over (Quality)

	_
P2	KYNK 13 fr ICAQ on fr ICON 22-21
SOUTH NEW 17-16	EAST
E106 on MOSQ on MOSE 25 fr	900TH 0104 27 ft
HEDNEST	HOUSEST
KJ103 on fr	WCIL on
	WEST
895 11 ftr KQHQ on	SLY96 on
	P2 SOUTH WHIPE 17-16 KTOS on HCDQ on

My Body Says Yes (Arista) LP Titiyo

EAST HOT97 35-32 WFOC on SOUTH PMP99 28-26 DBGL on	EAST WIRZ 6-35 MONK 8 TIC-PM 40-38 WITH 8 MSPK 8 MURA 6-28	MEST 194 a IDON a IDON a ROQ 6-35 P3 EAST
PMR95 d-30 KTPH on PMRP1G 32-26 KIDMEST MEST ES104 a PMR106 a-34 KDT-PH on fr HOT977 a	SOUTH MCX2 on fr RZPN d=40 G105 a 998ATS on M880 a RZPN on 1107 d-32 XL1067 d-34 MLQ a MRVQ on HIDMIST CX 105 33-25	SOUTH INEXX a B98 on Q104 on Er ECHX on XHDE a MPHT a MPHT a MEST ETHT a EPPH on

VANITY KILLS Give Me Your Heart (Hollywood)

P1	SOUTH	MMYP 34 Tr
•	KZFH 40-33	SOUTH
EAST	KTUX on	
	NEDWEST	KOIZ on
	PLUMEST	KISR 39-30
SOUTH	WIGE on	Q10h un fr
	WOTZ 21-19	WILH on
HIDMEST	KJ103 34 fr	KN28 on
NAME OF THE PARTY	MONT on fr	100
KXXVF on I'r	WEST	HIDNEST
	● 5631	KTTT 34-33
WEST	KF95 d-40	WCF9 on
	KKKK 33-33	9903 39-30
P2	895 on fr	32 Mi 32 M
4.4	KYRK on Er	WEST
	H2T949.18-16	MS31
EAST	KZZU 18-35	ESCE d-40
charge.		ETRS 40-3
WAN on	P3	INCE 3242
999EHI on fr		ETHT OB
WHST 34-33	BAST	197 on 0895 0-37
	RWSI	(8/95, 0=31
	WAFX 31-28	



JOE WALSH Ordinary Average Guy (Epic) LP Ordinary Average Guy

P1	P2	P3
SOUTH	JET-PH a	WPRR 35=32
PEDMEST	SOUTH	SQUITH KHEN on
1 01	KZ106 19-18 WQUT 39 fin KXYK a	HIDNEST
	KEDNEST	KPMI on the
	WINCK on WINK a	MEST
	WEST	ZPUN s
	KATH 25-19	

KEITH WASHINGTON Kissing You (WB)

P1	P2	WEST
		100 G A
EAST	EAST	995 on fr 198 on
6005 on	WSS 19-19	129 m
¥900 1 1–11	WQGN a	KTHK 35 fm KCAD on fm
SOUTR	93Q a	Z90 29-24
	MQXA 21-18	100
HNVZ 2t fr		P3
	SOUTH	
H2 DNEST	KIX106 on	EAST
MHYT 0~22	KZFM 28-22 KPRR 25-22	
WIST	WRHT a	30079
MICH.	WZYP d-38 99WAYS d-40	MJAD a
KXXFR 24-24	Well on	K598. E
K3GI on Fr PM102 27-30		WHT 28-21
IDEL 15-9	HIDNEST	10110000
H0T977 on		PEDMEST



YES Lift Me Up (Artista) LP Reunion

PI	KZ 106 7-6 MCXQ 35-30 MZYP 6-32	300TB MCSF 39-35
	MOUT 20 fc	
EAST	MOK I 25-20	WQID 33-31
	KTUE on	MUNK on
	K108 On	KISR 24-19
SOUTH	HITEMEST	Q104 24 fr
20011	MILDMEST	ICCHIX d=38
	26 22	ICIICE on
HIDNEST	WIXX 36-31	IOIEN 23-21
MTME 21	MIOC 55-55	
	100fT 29 ft	PEDMEST
	DHYZ 30-29	
MEST	1	KZIC on
	WEST	WTBX 34-30
0.0	1	MEET on
P2	KP95 29-23	Z99 16-9
	KATH 13-8	WPFF on
	KIIKX on	1279v 23 ftr
AST	KWKZ 35 fir	WIFC 35 fr
	ICZZU 37-34	WIN C 37 11
JET-PH 6-30		MICST
WERZ 30-29	P3	
(LAN on	1	KTRS a
WPST 33-24		10FBG on
MSTW 34-30	RAST	KFTT 32-32
SOUTR	WPRR 32-30	KTH** 39-37
	WAFX on	ZPU1 on
195 21-20	alleyP on fr	OK95 29-25
		ICFF ^M on

Y0-Y0 You Can't Play With My Yo-Yo(EastWest, LP Make Way For The Motherlode

EAST WEQQ 23-12 WEQC 18-12 SOURCE SOURCE METER 8	PH102 26-25 1061. 10-8 107977 a P2 EAST 10007 23-20 SOUTH 10007 31 fr	PAR 102 31-27 KTHK on fr P3 EAST SOUTH
HEDWEST	EPRR a	HEDNEST
MIST	HEDMEST	WEST
6007t: 34-25		
(

EAST

894 (WBZZ)/Pittsburgh, PA 8164 'WBSB)/Saltimore, MO B164 "WBS8)-/Baltimers, MO HOT9" (WGPL)-/New York, NY PRO-RIS (WPRD)-/Previdence, I WAVA Washington, DC WBLI-ung taland, NY WEGA-Philadelphia, PA WFGC-Washington, DC WXKS-Reston, MA Z186 (WHTZ)-/Wew York, NY

SOUTH

897 (WEZB) Mew Orloans, LA KEGL-Oolles-Ft. Worth, TX KKBC Meesten, TX KRBC-Meesten, TX KTBM-Sen Antonie, TX FWRM-56 (WFLZ)/Tampe, Ft. FWRM-56 (KMY)/Joilles, TX FWRM-56 (WPOW)/Milami, Ft. FWRM-56 (WPOW)/Milami, Ft. WWY-Ziderfeit, VA Y180 (WMYI)/Milami, Ft.

MIDWEST

896 - WBBM-FM) / Chicago, IL. HOT162 (WLUM) / Milwauloo, KBEC / Konsas City, MO KDWB / Minneapolis, MN KXXR / Kansas City, MO Q162 (WKRQ) / Cincinneti, OH WDFK / Cotroll. MI WDFK/Detreil, Bit WHYT/Detreil, MI WKBQ/St. Louis, MO WHG/Columbus, OH WPHH/Claveland, OH WZP_Andianapolis, IN

WEST

FM762 (KSFM)/Sacramente, CA HOT977 (KHQT)/San Jese, CA KOGI/Riverside, CA KHS-FM/Les Angeles, CA KISA/Sell Leite City, UT KKER/Phoonix, AZ KKEZ/Portland, DR KMEL/Son Francis KOY-FM/Phoenix, AZ KPŁZ/Seettie, WA KS-84 (KQKS)/Denver, CD KUME-Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q146 (KKLQ)Sen Olege, CA Y186 (KRXY)/Denver, Co

EAST

93Q (WNTQ)/Synome, NY 98PXY (WPXY)/Rechester, NY 998KH (WKHI)/Ocean Chy, MO FLY92 (WFLY)/Albary, NY FUR197 (WFHI)/Alere Bedford, N GIB (WWGT)/Portiond, ME HCT999 (WHXT)/Albesteren, PA JET-FM (WJET)/Eric, PA KCT81 (MKCJ)/Alere Meron, CT KC181 (WKCI)/New Haven, CT PWR92 (WGLU)/Jehnstewn, PA TIC-FM (WTIC)/Hartlers, CT WAAL/Singhamton, NY WAES/Allontown, PA WERZ/Exeter, NH WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WMXP/Pittsburgh, PA WMWK/Harrisburg, PA WPST/Treaton, NJ WQGN/New Landon, CT WOGN/New London, CT WQXA/York, PA WRCK/Utics, NY WSFK/Poughtnepsio, N WSTW/Wilmington, DE WTHT/Portland, ME WYSR/Charleston, WY WYCR/York, PA Y162 (WRFY)/Reading, PA

99WAYS (WAYS)/Macon, BA III3 (KBTS)/Austin, TX FM106 (WMC-FM)/Momphis, TN G106 (WDCS)/Durhom-Raleigh, NC HOT36 (WOHT)-Jackson, MS 195 (WAPI)/Birmingham, AL 192 (WXLK)/Reanells, VA #96.7 (KHFI)/Austin, TX H196 (KIOC)/Secument, TX KBFM/McAlton-Brownsville, TX KIX196 (WKXX)/Birmingham, AL EKYK Little Rock, AR EPRRÆI Pasa, TX FTUX/Shravaport, LA BZ106 (WSKZ)/Chattanoo EZFM/Corpus Christi, TX EZZB/Beaumont, TX PWR945 (WLAP)/Lexington, KY WAPE/Jacksonville, FL W88Q/Augusts, GA WCGQ/Columbus, BA WCKZ/Charletts, NC WDJX/Leuteville, KY WDJK.Lesteville, KY
WFMF.Resten Reege, LA
WHHY filteringemeny, AL
WJR.Q.Pensascile, FL
WKSI.Graensbers, NC
WKSI.Graensbers, NC
WKSI.Frayetteville, NC
WMOK.F.M.Celumble, SC
WOOK.F.M.Celumble, SC
WOOK.K.Reeville, TN
WOOM.Vortande, FL
WOOM.Vortande, FL WOVY/West Palm Beach, FL WOUT/Johnson City, TN WRHT/Greeville, NC WRYQ/Richmond, VA WSSX/Cherlesten, SC WZKS/Louisville, KY

XL1987 (WXXL-FM)/Orlando, FL Y197 Nashville, TN Z192 (WZAT) Savannah, GA

MIDWEST

MIDWEST

98STO (WSTD)-Evaneville, IN
CK195 (WWCX)-Finat, MI
HOTS97 (WCX)-Finat, MI
HOTS97 (WAY)-Fula, MI
K197 (KAY)-Fula, MI
K197 (KAY)-Fula, OK
KHTK-St. Leuis, MO
KJ193 (KJYO)-Oklahoma City,
KKRT-Fapringfinati, MO
KKRD-Mirlehita, KS
KMY-Z-Fulsa, OK
CKICO-Ownele, ME
KRRO-Ownele, ME
KRRO-Ownele, ME
KRRO-Ownele, MI
WIXX-Kppetton-Oshkosh, MI
WGR-Z-Osyban, OH
WHOT-Z-Osyban, OH
WHOT-Z-Osyban, OH
WHOT-Z-Osyban, OH
WHOG-Kalevaland, OH
WHOG-Kalevaland, OH
WHOG-Kalevaland, OH
WHOG-Kalevaland, OH
WHIEE-F. Wayne, IN
WEIK-Osvenpert, IA
MIRIC-F-Wayne, IN
WEIK-RO-Osenpert, IA
MIRIC-F-Wayne, IN WYNCR/Davonport, IA WYNCR/Canton, OH WYNCR/Canton, OH WYNCR/Madison, WI WYIC/Lansing, MI WZOK/Rectiond, IL Z104 (WZEE)/Madiso

WEST

B96 (KBOS)-Fresne, CA
Fill 194 (KHOP)-Mindesto, CA
HOT949 (KZHT)-Sell Lake City, UT
H44 (KIKI)-Menolulu, HI
KATMI-Celerade Springs, CD
KCAQ-Oxaner-Ventura, CA
KDOW-Sellnes, CA
KF65 (KFXD)-Relse, ID
KIKX-Celerade Springs, CD
KKSS-Albuquerque, MM
KKIX/Balburaffeld, CA
KLUC-Las Vogas, NV KLUC/Las Vegas, NV KQMQ/Henelulu, HI KCMQ/Honolulu, HI
KRO (KRQQ)/Tucson, AZ
KSHO/Eugono, OR
KWHZ/Rone, NY
KWOO/Secramento, CA KXYQ/Portland, DR KYRK/Las Vogas, NV KZZU/Spokano, WA PWR192 (KQPW)/Fresne, CA Q99.5 (KLVV)/Selt Lehe City, UT Z90 (XHTZ)/Sen Diege, CA



EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 183CIR (WCIR)/Buckley, WV WMTD/MWKennand, RA WHTD/Williamsport, PA WIKPE/Cape Cod, MA WNYP/Macca, NY WOMP/Wheeling, WV WPRR/Alloona, PA WWFX/Banger, ME

SOUTH

890 (KZZS)/FL Smith, AR KAKS/Amarille, TX KCHX/Midland-Odessa, TX KISR/FL Smith, AR KISH/FL Smitt, AK KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichits Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJDQ)/Moridian, MS Q164 (WQEN)/Gododon, AL WBPR/Myrtie Beach, SC WFHT/Tellehassee, FL WILN/Panama City, FL WJAD/Sainbridge, EA WJMX/Florence, SC WKSF/Asheville, NC WQID/Blloxi, MS WVBS/Wilmington, NC WYRS/Geinesville, FL WZKX/Bilexi, MS

MIDWEST

99KG (KSKG)/Saline, KS KCMQ/Columbia, MO KFMW/Wateriee, IA KFRX/Lincoln, N KPHX/LINCOM, NE KG95 (KGLI)/Sloux City, IA KGHT-Grand Forks, NO KLYV/Dubuque, M KPAT/Sloux Folls, SD KQCR/Coder Rapids, IA KYYY/Stamarck, NO KZIO/Deteth, IRN WAZY/Lafayette, IR WBNQ/Bloomington, IL WBWB/Bloomington, IRI WBWB/Bloomington, IN WBXX/Battle Crook, MI WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Wausau, WI WKFR/Kalemazoo, MI WLRW/Chompaign, IL WSNX/Muskegon, Mi WTBX/Hibbing, MN XL93FM (KKXL)/Grand Forks, ND Y94 (WDAY)/Forge, ND Z99 (KZSS)/Oklehoma (

WEST

KFBQ/Cheyonne, WY KFFM/Yakima, WA KFTZ/dahe Fells, ID KGOT/Anchorage, AK KMOK/Lewiston, ID MPZR/Ascharage, AK KPXR/Anchorage, AK KTMT/Medlerd, OR KYBI/Josephr, WY KYBS/Casper, WY KZOZ/San Luis Obiapo, CA OKISS (KIOK)/Tri-Chies, WA SLY98/San Luis Obiapo, CA YST/Santa Barbara, CA ZST (KZLS)/BHIlinge, NT ZFUN (KZFN)/Mescow, ID

PARALLEL CHART ANALYSIS



CHR NATIONAL AIRPLAY®

Major Markets

- COLOR ME BADD/I Wanna Sex You... (Giant/Reprise) 0 3
 - MARIAH CAREY/I Don't Wanna Cry (Columbia)
- PAULA ABDUL/Rush Rush (Captive/Virgin)
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA) 4 2
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- (3) EXTREME/More Than Words (A&M)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 5 8
- BLACK BOX/Strike It Up (RCA)
- 10 R.E.M./Losing My Religion (WB) 11
- EMF/Unbelievable (EMI) 13
- 12 AMY GRANT/Baby, Baby (A&M) 9
- ANOTHER BAD CREATION/Playground (Motown)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 12
- UB40/Here I Am (Come And Take Me) (Virgin)
- ROD STEWART/Rhythm Of My Heart (WB) 15 16
- 21 GERARDO/We Want The Funk (Interscope/EastWest)
- CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) 25 1
- RUDE BOYS/Written All Over Your Face (Atlantic) 19
- 20 20 SALT-N-PEPA/Do You Want Me (Next Plateau)
- 21 DIVINYLS/I Touch Myself (Virgin) 14
- 24 L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)
- 23 SHEENA EASTON/What Comes Naturally (MCA)
- 27
- SURFACE/Never Gonna Let You Down (Columbia)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 26
- TARA KEMP/Piece Of My Heart (Giant/WB) 30 LISA FISCHER/How Can I Ease The Pain (Elektra)
- Œ, 29 WHITNEY HOUSTON/Miracle (Arista)
- ROXETTE/Joyride (EMI) 22 29
- 3 JESUS JONES/Right Here, Right Now (SBK)
- CORINA/Temptation (Cutting/Atco) 39
- 3 STYX/Love At First Sight (A&M)
- LONDONBEAT/A Better Love (Radioactive) 33 37
- AFTER 7/Nights Like This (Virgin)
- DEBUT > 35 DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)
 - 32 36 QUEENSRYCHE/Silent Lucidity (EMI)
 - MONIE LOVE/It's A Shame (My Sister) (WB) 28 37
- DEBUT 38 RYTHM SYNDICATE/P.A.S.S.I.O.N (Impact)
 - MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
 - 38 40 NELSON/More Than Ever (DGC)

52 Reporters

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RYTHM SYNDICATE (12) LENNY KRAVITZ (7) JESUS JONES (6) STEWART & DULFER (6)

CORINA (5) JAZZY JEFF & FRESH PRINCE (5)

HOTTEST

PAULA ABDUL (39) COLOR ME BADD (39) EXTREME (26) MARIAH CAREY (20) HI-FIVE (12)

Secondary Markets

- MARIAH CAREY / Don't Wanna Cry (Columbia)
- MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) 2
- EXTREME/More Than Words (A&M)
- PAULA ABDUL/Rush Rush (Captive/Virgin) 5
- R.E.M./Losing My Religion (WB)
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- LUTHER VANDROSS/Power Of Love/Love Power (Epic)
- ROD STEWART/Rhythm Of My Heart (WB)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 9
- 19 EMF/Unbelievable (EMI)
- 11 WHITNEY HOUSTON/Miracle (Arista)
- SHEENA EASTON/What Comes Naturally (MCA)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 12
- 13 16 QUEENSRYCHE/Silent Lucidity (EMI)
- 20 STYX/Love At First Sight (A&M)
- 13 25 BLACK BOX/Strike It Up (RCA)
- MARC COHN/Walking In Memphis (Atlantic) 23
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 27
- UB40/Here I Am (Come And Take Me) (Virgin) 24
- 22
- RUDE BOYS/Written All Over Your Face (Atlantic)
- FIREHOUSE/Don't Treat Me Bad (Epic) 18
- GERARDO/We Want The Funk (Interscope/EastWest) 28
- AMY GRANT/Baby, Baby (A&M) 17
- DIVINYLS/I Touch Myself (Virgin) 32 3 LONDONBEAT/A Better Love (Radioactive)
- LISA FISCHER/How Can I Ease The Pain (Elektra) 33
- SURFACE/Never Gonna Let You Down (Columbia) 35
- JESUS JONES/Right Here, Right Now (SBK)
- KANE ROBERTS/Does Anybody Really Fall In Love... (DGC) 36
- Œ STEELHEART /I'll Never Let You Go (MCA) 34
- 33 TRIPLETS/You Don't Have To Go Home Tonight (Mercury) 21
- CELINE DION/(If There Was) Any Other Way (Epic) 30 34 ROXETTE/Joyride (EMI) 26 35
- DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) DEBUT > 🍮
- DEBUT TARA KEMP/Piece Of My Heart (Giant/WB)
 - REBEL PEBBLES/Dream Lover (IRS)
- BLACK CROWES/She Talks To Angels (Def American) 29 39
- DEBUT SE ESCAPE CLUBA'II Be There (Atlantic)

126 Reporters

DECENT TECKI

RYTHM SYNDICATE (30) **LENNY KRAVITZ (27)** WILSON PHILLIPS (23) JESUS JONES (21) RICK ASTLEY (14) CORINA (14)

EXTREME (81) PAULA ABDUL (73) COLOR ME BADD (72) **MICHAEL BOLTON (47) MARIAH CAREY (38)**

HOTTEST

Smaller Markets

- - EXTREME/More Than Words (A&M)
- 0 MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)
- R.E.M./Losing My Religion (WB)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- PAULA ABDUL/Rush Rush (Captive/Virgin)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
- HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)
- STYX/Love At First Sight (A&M)
- 0 MARC COHN/Walking In Memphis (Atlantic) 15
- COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
- ROD STEWART/Rhythm Of My Heart (WB) 5
- LUTHER VANDROSS/Power Of Love/Love Power (Epic) 19 10 13 WHITNEY HOUSTON/Miracle (Arista)
- QUEENSRYCHE/Silent Lucidity (EMI) 8 14
- MICHAEL W. SMITH/Place In This World (Reunion/Geffen) 22 🚯
- 13 EMF/Unbelievable (EMI) 26
 - FIREHOUSE/Don't Treat Me Bad (Epic) 17
- SHEENA EASTON/What Comes Naturally (MCA)
- LONDONBEAT/A Better Love (Radioactive)
- CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) 13 20
- STEELHEARTA'II Never Let You Go (MCA)
- CELINE DION/(If There Was) Any Other Way (Epic) 18 22
- DAMN YANKEES/Come Again (WB)
- REBEL PEBBLES/Dream Lover (IRS) 28
- KANE ROBERTS/Does Anybody Really Fall In Love... (DGC)
- TRIPLETS/You Don't Have To Go Home Tonight (Mercury) 12 26
- LISA FISCHER/How Can I Ease The Pain (Elektra)
- UB40/Here I Am (Come And Take Me) (Virgin) 35
- RUDE BOYS/Written All Over Your Face (Atlantic) 30
- 20 30 BLACK CROWES/She Talks To Angels (Def American) DIVINYLS/ Touch Myself (Virgin)
- BLACK BOX/Strike It Up (RCA) 38
- GERARDO/We Want The Funk (Interscope/EastWest)
- GLENN FREY/Part Of Me, Part Of You (MCA) 36
- 23 35 C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- DEBUT > S JESUS JONES/Right Here, Right Now (SBK)
- 40 SIMPLE MINDS/See The Lights (A&M)
- DEBUT SESCAPE CLUBA'II Be There (Atlantic) DEBUT SURFACE/Never Gonna Let You Down (Columbia)
- DEBUT POISON/Life Goes On (Capitol)

74 Reporters

リンとのサインとのショウ **LENNY KRAVITZ (22)** WILSON PHILLIPS (22) RICK ASTLEY (20) DARYL BRAITHWAITE (15)

TARA KEMP (13)

RYTHM SYNDICATE (13)

PAULA ABDUL (53) EXTREME (43) COLOR ME BADD (34) MICHAEL BOLTON (28)

R.E.M. (26)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SURFACE/Never Gonna Let You Down (Columbia)	149	59 %	87%	18%
JESUS JONES/Right Here, Right Now (SBK)	145	58%	90%	19%
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	140	56%	55%	1%
ESCAPE CLUB/I'll Be There (Atlantic)	137	54%	72%	190
DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista)	137	54%	69%	3%
KANE ROBERTS/Does Anybody Really Fall In Love Anymore? (DGC)	128	51%	83%	18%
RYTHM SYNDCIATE/P.A.S.S.I.O.N. (Impact)	125	50%	52%	3%
SIMPLE MINDS/See The Lights (A&M)	124	49%	71%	3%
STEELNEART/I'll Never Let You Go (MCA)	106	42%	87%	41%
ANOTHER BAD CREATION/Playground (Motown)	96	38%	76%	25%
PUISON/Life Goes On (Capitol)	96	38%	73%	139
CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury)	95	38%	66%	24%
RACIE SPENCER/This Time Make It Funky (Capitol)	78	31%	51%	39
SCORPIONS/Wind Of Change (Mercury)	74	29%	50%	89
DAVID HALLYDAY/Ooh La La (Scotti Bros.)	70	28%	61%	149
CORINA/Temptation (Cutting/Atco)	63	25%	56%	239
L.L. COOL J/Mama Said Knock You Out (Def Jam/Columbia)	62	25%	87%	35%
REMBRANDTS/Someone (Atco)	62	25%	56%	3%
SALT-N-PEPA/Do You Want Me (Next Plateau)	52	21%	90%	68%
res/Lift Me Up (Arista)	46	18%	70%	9%
BRANDON/Kisses In The Night (Alpha International)	45	18%	62%	39%
P.C. QUEST/Can Call You My Girl (RCA)	34	13%	59%	40%
SANDEE/Love Desire (Fever/Columbia)	33	13%	52%	12%
AFTER 7/Nights Like This (Virgin)	32	13%	88%	29%
ENUFF Z'NUFF/Mother's Eyes (Átco)	29	12%	55%	6%

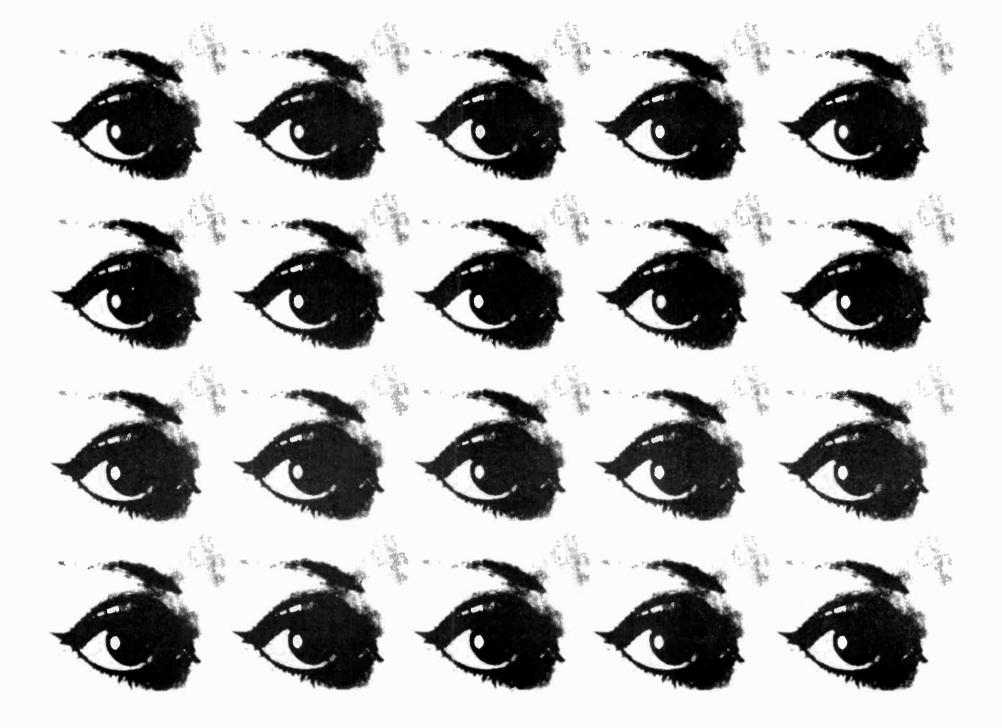
Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEWARTISTS

	repons
1	JESUS JONES/Right Here, Right Now (SBK) 145
2	DAVE STEWART (/CANDY DULFER/Lily Was Here (Arista) . 137
3	KANE ROBERTS/Does Anybody Really Fall In Love (DGC) 128
4	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
5	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
6	REBEL PEBBLES/Dream Lover (IRS)
7	STEELHEART // 'II Never Let You Go (MCA)
8	DARYL BRAITHWAITE/Higher Than Hope (Epic) 105
9	ANOTHER BAD CREATION/Playground (Motown)96
10	CRYSTAL WATERS/Gypsy Woman (She's Homeless) (Mercury) 95

New artists have not yet had a CHR Breaker.



The La's "There She Goes"



"THE MOST EXQUISITE POP YOU'RE LIKELY TO HEAR THIS SIDE OF PENNY LANE. A+"

Entertainment Weekly



TOP 3 ALTERNATIVE



SALES APPROACHING 100,000 ALBUMS



TOUR BEGINS JUNE 14TH



GOING FOR ADS JUNE 3RD

Produced By: Bob Andrews

Mixed By: Steve Lillywhite





PolyGram Label Group

THE WEASEL GOES POP!

You can spot it like a measle You can hang it on an easel You can drive it like a diesel 'Cause pop goes the weasel When 3rd Bass breaks pop!

3RD BASS POP GOES THE WEASEL

The first single and video from the forthcoming album

"DERELICTS OF DIALECT"

the follow-up to the Gold-plus debut "The Cactus Album."

On Def Jam/Columbia

Pop Roes The Weakel Produced by SD50 Stimulated Dummies and 3rd Bass.

Management: Rush Artist Management

Sprice: 0 1991 Rhyming to Fundamental Maste/Def Jam Munic/Jobete Munic Co. (ASCAP)/Clyde Pearl Music/Per Columbia® Rug, U.S. Pat. & Tm. Off. Marca Registrada./ 0 1991 Sony Music Entertainment in









NATIONAL AIRPLAY®

BREAKERS

TARA KEMP

Piece Of My Heart (Giant/WB)

61% of our reporters playing It. Moves: Up 70, Debuts 22, Same 33, Down 0, Adds 29 including MOJO, PWR99, Y100, WHYT, FLY92, WKSS, K96.7, WHOT, HOT949. See Parallels, debuts at number 34.

VEW & ACTIV

SURFACE "Never Gonna Let You Down" (Columbia)

Reports: 149. Moves: Up 76, Debuts 20, Same 36, Dcwn 2, Adds 15 including WXKS, WBLI, KDWB, HOT97 27-23, PWR99 17-14, B97 13-8, Q105 15-11, KIIS 22-16. See Parallels, moves 34-29 on the CHR chart.

JESUS JONES "Right Here, Right Now" (SBK)

Reports: 145. Moves: Up 71, Debuts 23, Same 18, Down 1, Adds 32 including B104, WZOU, B97, Q105, WHYT, KDWB, WXKS 30-26, PWR99 3-2, KRBE 3-2, WZPL 24-20. See Parallels, moves 38-30 on the CHR chart.

WILSON PHILLIPS 'The Dream Is Still Alive' (SBK)

Reports: 140, Moves: Up 14, Debuts 43, Same 34, Eown 0, Adds 49 including WXKS, PWR99, Q102, Y108, WBLI 27-23, WLAN 37-31, K92 26-22, KQKQ 30-24, KZ93 27-22

DAVE STEWART /CANDY DULFER "Lify Was Here" (Arista)
Reports: 137. Moves: Up 49, Debuts 33, Same 30, Down 0, Adds 25 including HOT97, B97, PWRPIG, WHYT, Y108, KKRZ, WPGC 26-21, KRBE 31-26, KISN 29-19. See Parallels, debuts at number 37 on the CHR chart.

ESCAPE CLUB "1"H Be There" (Atlantic)Reports: 137. Moves: Up 44, Debuts 39, Same 35, Down 0, Adds 19 including MOJO, B97, HOT102, 93Q, Q99.5, KKBQ 30-26, WKBQ 26-20, WLAN 35-25, I95 28-21, KZZU 32-24.

KANE ROBERTS "Does Anybody Really Fall in Love Anymore?" (DGC)
Reports: 128. Moves: Up 87, Debuts 13, Same 27, Down 0, Adds 1, KSND, KR9E 26-21, Q102 12-9, WVSR 34-30, JET-FM 24-20, WLAN 26-21, KZZB 25-17, KRNQ 20-14. See Parallels, moves 39-35 on the CHR chart.

RYTHM SYNDICATE "P.A.S.S.I.O.N" (Impact)
Reports: 125. Moves: Up 18, Debuts 30, Same 22, Down 0, Adds 55 including HOT97, MOJO, Q105, HOT102, KKRZ, KEGL 16-9, PWR95 19-9, KS104 29-23.

SIMPLE MINDS "See The Lights" (A&M)
Reports: 124. Moves: Up 61, Debuts 17, Same 39, Down 0, Adds 7 including KIIS, KKMG, Q99.5, WKSF, WPST 27-20, B93 23-18, KKRD 26-21, HOT949 20-17.

LENNY KRAVITZ "It Ain't Over "Til It's Over" (Virgin)
Reports: 111. Moves: Up 7, Debuts 24, Same 24, Down 0, Adds 56 including WZOU, KKBO, Q105, KS104, PWR106, KKFR, KISN, WIOQ 30-24, KRBE 36-29.

KISN, WIOQ 30-24, KRBE 36-29.

REBEL PEBBLES "Dream Lover" (IRS)

Reports: 109. Moves: Up 74, Debuts 5, Same 29, Down 0, Adds 1, KBFM, FLY92 10-7, WLAN 25-20, G105 19-13, WGTZ 14-10, KF95 35-27. See Parallels, moves 40-38 on the CHR chart.

STEELHEART "1"II Never Let You Go" (MCA)

Reports: 106. Moves: Up 85, Debuts 5, Same 30, Down 2, Adds 4, CK105, KPXR, Z97, KFTZ, WIKZ 32-26, I95 5-2, KTUX 5-3, KMYZ 28-21. See Parallels, debuts at number 40 on the CHR chart.

DARYL BRAITHWAITE "Higher Than Hope" (Epic)

Reports: 105. Moves: Up 25, Debuts 19, Same 39, Down 0, Adds 22 including WVSR, PWR945, WZOK, KSMB, WBNQ, WKBQ 27-23, Y108 30-23, KISN 28-24.

AMDTHER BAD CREATION "Reparalled" (Metawar)

ANOTHER BAD CREATION "Playground" (Motown)
Reports: 96. Moves: Up 49, Debuts 5, Same 25, Down 1, Adds 16 including PWR99, KEGL, PWR96, WXKS 23-19, Z100
23-18, KTFM 14-11, KMEL 2-1, KZFM 26-19. See Parallels, moves 36-32 on the CHR chart.

POISON "Life Goes On" (Capitol)
Reports: 96. Moves: Up 50, Debuts 4, Same 31, Down 2, Adds 9 including WSTW, WAPE, WGRD, Q101, Z100 22-19, WIKZ
30-24, KZZB 33-29, WIXX 12-9, KZZU 36-29.

CRYSTAL WATERS "Gypsy Woman (She's Homeless)" (Mercury)
Reports: 95. Moves: Up 39, Debuts 9, Same 32, Down 0, Adds 15 including WEGX, Y100, PWRPIG, WKSE, WXKS 25-20, HOT97 1-1, WPGC 7-2, B96 14-10, PWR106 12-9. See Parallels, debuts at number 39 on the CHR chart.

GLENN FREY "Part Of Me, Part Of Yea" (MCA)
Reports: 88. Moves: Up 58, Debuts 3, Same 26, Down 1, Adds 0, JET-FM 27-23, KZ106 10-7, WHHY 30-25, WIXX 24-19, KZZU 30-25, WKPE 24-18, WKSF 27-20, KLYV 24-18.

TRACIE SPENCER "This Time Make it Funky" (Capital)
Reports: 78. Moves: Up 27, Debuts 5, Same 39, Down 0, Adds 7 including B96, KHTK, B98, WXKS 19-14, HOT97 31-27,

SCORPIONS "Wind Of Change" (Mercury)
Reports: 74. Moves: Up 14, Debuts 21, Same 24, Down 0, Adds 15 including WQGN, G105, WIXX, KSND, KPLZ on, KZ106

14-9, KMYZ 19-12.

THUNDER "Dirty Love" (Geffen)
Reports: 73. Moves: Up 11, Debuts 12, Same 36, Cown 0, Adds 14 including WVSR, WLAN, KTUX, KYYY, XL93FM, WYCR 28-18, KMYZ 25-18, KG95 28-18.

DAVID HALLYDAY "Ooh La La" (Scottl Bres.)
Reports: 70. Moves: Up 33, Debuts 6, Same 19, Down 0, Adds 12 including WNOK, KIKX, WWFX, KNOE, WVSR 35-29, KZZB 26-19, WRQK 9-4, WGRD 33-29.

TRIXTER "Surrender" (Mechanic/MCA)
Reports: 66. Moves: Up 11, Debuts 10, Same 35, Down 0, Adds 10 including WKBQ, WRQN, KF95, KPAT, WKRZ 39-31,

WGRD 32-28, XI 93FM 26-14

CORINA "Temptation" (Cutting/Atco)
Reports: 63. Moves: Up 20, Debuts 8, Same 13, Cown 0, Adds 22 including WZOU, WEGX, KEGL, B97, HOT102, HOT97
5-3, WIOQ 21-14, KTFM 9-6.

REMBRANDTS "Someone" (Atco)

Reports 62 Moves, Up 22, Debuts 10, Same 26, Down 0, Adds 4, KF95, KNIN, KBOZ, ZFUN, KZZB 38-33, Z102 35-29, B98

L.L. COOL J "Mama Said Knock You Out" (Def Jam/Columbia)
Reports 62 Moves: Up 37, Debuts 6, Same 18, Dcwn 1, Adds 0, WXKS 29-22, Z100 27-23, Q105 16-10, B96 *9-13, KS104 24-19, PWR106 23-16, HOT977 17-13.

TROY NEWMAN "Love Gets Rough" (EastWest)

Reports. 53. Moves Up 17, Debuts 5, Same 17, Down 0, Adds 14 including WVSR, WCGQ, WRHT WGRD, WWFX, B104 18-16, WQGN 36-30, WIXX 31-24

SALT-N-PEPA "Do You Want Me" (Next Plateau)

Reports 52 Moves Up 25, Debuts 0, Same 17, Down 9, Adds 1, WRVQ, WZOU 13-10, WPHR 11-5, HOT102 10-6, FM102

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GLORIA ESTEFAN "Can't Forget You" (Epic)

Reports: 49 Moves. Up 2, Debuts 11, Same 16, Cown 0, Adds 20 including KKBQ, KTFM, Q106, WSTW, Z90, KIXY, Y94, Y100 29-24

MOSTAPPE

LENNY KRAVITZ (56) RYTHM SYNDICATE (55) WILSON PHILLIPS (49) RICK ASTLEY (36) JESUS JONES (32) TARA KEMP (29) STEWART & DULFER (25) DARYL BRAITHWAITE (22) CORINA (22) GLORIA ESTEFAN (20)

HOTTEST

PAULA ABDUL (165) EXTREME (150) **COLOR ME BADD (145)** MICHAEL BOLTON (86) MARIAH CAREY (81) R.E.M. (71) HI-FIVE (51) EMF (47) MARC COHN (38) LUTHER VANDROSS (34)

MICHAEL DAMIAN "What A Price To Pay" (A&M)

Reports: 49. Moves: Up 4, Debuts 10, Same 20, Down 0, Adds 15 including KISN, HOT977, Y107, KXYQ, KCMQ, 98PXY

YES "Lift Me Up" (Arista)

Reports: 46. Moves: Up 21, Debuts 3, Same 21, Down 0, Adds 1, KTRS, WPST 33-24, WSTW 34-30, WOKI 25-20, KATM 13-8 KISB 24-19

BRANDON "Kisses in The Night" (Alpha International)
Reports: 45. Moves: Up 20, Debuts 4, Same 18, Down 0, Adds 3, WPST, WJLQ, KF95, WEGX 15-9, HOT977 7-4, WLAN 30-24, KKMG 24-16.

BANDERAS 'This is Your Life' (London/PolyGram)
Reports: 42. Moves: Up 10, Debuts 3, Same 27, Down 0, Adds 2, WXKS, KNOE, KZFM 29-23, WJAD 28-16, KISR 30-26.
TITIYO "My Body Says Yes" (Arista)

Reports: 40. Moves: Up 5, Debuts 7, Same 12, Down 0, Adds 16 including KS104, PWR106, HOT977, G105, I94, PWRPIG 32-26, CK105 33-25.

RICK ASTLEY "Move Right Out" (RCA)

Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including WXKS, KISN, WKRZ, WFMF, KPRR, KIKX VANITY KILLS "Give Me Yeur Heart" (Hollywood)
Reports: 36. Moves: Up 11, Debuts 3, Same 21, Down 1, Adds 0, KZFM 40-33, KZZU 38-35, KISR 34-30, 99KG 39-36.

JUDE COLE "Compared To Nothing" (Reprise)
Reports: 35. Moves: Up 8, Debuts 4, Same 16, Down 0, Adds 7 including Y108, KF95, Q101, WPFR, KZZU 40-32

P.C. QUEST "Can I Call You My Girt?" (RCA)

Reports: 34. Moves: Up 9, Debuts 2, Same 19, Down 1, Adds 3, HOT102, KKFR, WLAN, KC101 20-16, PWR102 15-11.

KEITH SWEAT "Your Love — Part 2" (Vintertainment/Elektra)

Reports: 33. Moves. Up 3, Debuts 5, Same 14, Down 0, Adds 11 including WXKS, KKFR, KMEL, WRHT, KKMG, KLUC.

KEITH WASHINGTON "Kissing You" (WB)
Reports. 33. Moves: Up 9, Debuts 3, Same 12, Down 1, Adds 8 including KTFM, 93Q, KKMG, KSMB, WPGC 14-11, KMEL

Reports. 33. Moves: Up 9, Debuts 3, Same 12, Down 1, Adds 8 including KTFM, 93Q, KKMG, KSMB, WPGC 14-11, KMEL 16-9, WKSS 19-14, KZFM 28-22

SANDEE "Love Destre" (Fever/Columbia)

Reports. 33. Moves: Up 10, Debuts 7, Same 11, Down 0, Adds 5 including PWR96, KZFM, WBPR, HOT97 26-14, KTFM 30-26, PWR106 33-29.

30-26, PWR108 33-29.

BEE GEES "When Ne's Gone" (WB)

Reports: 33. Moves: Up 9, Debuts 2, Same 20, Down 0, Adds 2, WFMF, KSMB, WQGN 35-29, WGRD 34-30, KAKS 39-33.

DAMIAN DAME "Exclusivity" (LaFace/Arista)

Reports: 33. Moves: Up 13, Debuts 0, Same 20, Down 0, Adds 0, KMEL 24-21, TIC-FM 23-16, KZFM 36-26, Y107 27-22.

AFTER 7 "Nights Like This" (Virgin)

Reports: 32. Moves: Up 20, Debuts 3, Same 3, Down 0, Adds 6 including KTFM, FUN107, WAPE, WJMO, KS104 17-14, Y108 7-2 WBBO 25-20

PET SHOP BOYS "Where The Streets Have No Name" (EMI)
Reports: 32. Moves: Up 8, Debuts 1, Same 21, Down 0, Adds 2, WIOQ, KTMT, WXKS 31-27, PWR95 32-26, B96 26-22.
TOMMY PAGE "Whenever You Close Your Eyes" (Sire/WB)

Reports: 30. Moves: Up 4, Debuts 6, Same 14, Down 0, Adds 6 including FM102, WTFX, KFBQ, KRBE 34-27, WRHT 30-26,

ENUFF 2'NUFF "Mother's Eyes" (Atco)
Reports: 29. Moves: Up 11, Debuts 2, Same 15, Down 0, Adds 1, Z99, WCGQ 39-35, WGTZ 33-28, 99KG 33-27

AFTERSHOCK "Going Through The Motions" (Virgin)
Reports: 29. Moves: Up 6, Debuts 0, Same 18, Down 4, Adds 1, KRQ, Q106 19-9, KZFM 7-5, KDON 1-1.

PARTY "Summer Vacation" (Hollywood)

Reports: 28. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 9 including WHYT, HOT102, FM102, HOT977, TIC-FM,

GIRL OVERBOARD "I Can't Belleve" (RCA)
Reports: 27. Moves: Up 1, Debuts 2, Same 13, Down 0, Adds 11 including WLAN, KZFM, HOT949, WPFR, SLY96. STEREO M.C.'S "Elevate My Mind" (4th & Broadway/Island)
Reports: 24. Moves: Up 10, Debuts 6, Same 5, Down 0, Adds 3, KPRR, PWR102, KAKS, WIQQ 26-16, PWR106 7-4, Q106 15-12, KZFM 30-25.

15-12, KZFM 30-25.

TIMMY T. "Over And Ove:" (Quality)

Reports: 24. Moves: Up 7, Debuts 0, Same 16, Down 1, Adds 0, KEGL 27-25, KISN 25-22, WJMO 36-31.

MIKE & THE MECHANICS "Everybody Gets A Second Chance" (Atlantic)

Reports: 23. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 7 including PRO-FM, KISN, KC101, WPRR.

DOBIE BROTHERS "Dangerous" (Capitol)

Reports: 22. Moves: Up 9, Debuts 1, Same 10, Down 0 Adds 2, KMYZ, WKFR, WCGQ 34-31, KF95 33-25.

ENIGMA "Mea Cuipa Part II" (Charisma)

Reports: 21. Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 0, B93 25-19, HOT95 28-23, HOT949 24-19.

REY "I ove Top 7, Pame In A Minute" (Charesile)

REY "Love Don't Come In A Minute" (Chrysalis)
Reports: 19. Moves: Lp 6, Debuts 2, Same 10, Down 0, Adds 1, WKBQ, WQGN 19-11, KDON 23-19.

Reports: 19. Moves: Lp 6, Debuts 2, Same 10, Down 0, Adds 1, WKBQ, WQGN 19-11, KDON 23-19.

DADDY FREDDY 'Daddy Freddy's In Town'' (Chrysalls)

Reports. 18. Moves: Lp 5, Debuts 3, Same 10, Down 0, Adds 0, Y107 30-25, WGTZ 27-23

D'ZYRE "Forever Amo'r" (Atlantic)

Reports. 16. Moves: Up 3, Debuts 4, Same 6, Down 0, Adds 3, WHYT, HOT977, WBPR, KKSS 15-5, Z90 29-25

GARDNER COLE 'Whatever It Takes" (WB)

Reports. 18. Moves Up 6, Debuts 1, Same 7, Down 0, Adds 2, KRNQ, KTRS, KKMG 32-28, KLUC 25-21, SLY96 22-17.

PEABO BRYSON 'Can You Stop The Rain" (Columbia)

Reports 15. Moves Up 0. Debuts 0, Same 1, Down 0, Adds 14 including KKFR, KMEL, WBBQ, Z90.

CHUBB ROCK "Traat 'Em Right" (Select/Elektra)

Reports. 14 Moves Up 8, Debuts 0, Same 4, Down 1, Adds 1, WQXA, WPGC 11-7, KKFR 16-13, KZFM 39-34

OLETA ADAMS "Circle 01 One" (Fontana/Mercury)

Reports 14 Moves Up 0, Debuts 2, Same 12, Down 0, Adds 0, Y100 d-29 WNVZ on, KBEQ on, KKMG d-34 0. Y100 d-29. WNVZ on, KBEQ on, KKMG d-34

JELLYFISH "I Wanna Stay Home" (Charisma) Reports 14 Moves Up 4, Debuts 0, Same 10, Down 0, Adds , Y108 on, Z99 28-23, OK95 40-36

YO-YO "You Can't Play With My Yo-Yo" (EastWest)

Reports 13 Moves Up 7, Debuts 0, Same 3, Down 0, Adds 3, KTFM, HOT977, KPRR, WIQQ 23-12, KKFR 34-25 JCE WALSH "Ordinary Average Guy" (Epic)
Reports 12 Moves Up 3, Debuts 0, Same 4, Down 0, Adds 5 including JET-FM, WIXX, ZFUN, KZ106 19-14, KATM 25-19.

CYNTHIA "Break Up To Make Up" (Micmac)
Reports 12 Moves Up 5, Debuts 2, Same 4, Down 0, Adds 1, Z90, PWR95 33-25, KKFR 18-14, KDON 28-24

SUSIE HATTON "Blue Menday" (Giant/Reprise)

Reports 12 Moves Up 2, Debuts 1, Same 9, Down 0, Adds 0, WRQK 20-17, HOT949 on DAVE KOZ "Nothing But The Radio On" (Captiol)
Reports 10 Moves Up 0, Debuts 2, Same 5, Down 0, Adds 3, WLAN, Y102, WDBR, KLUC d-29

Exactly what a kinder, gentler

Mer

"Love And Understanding

The First Smash Single

Written By Diane Warren

From The Forthcoming Album

Love Hurts

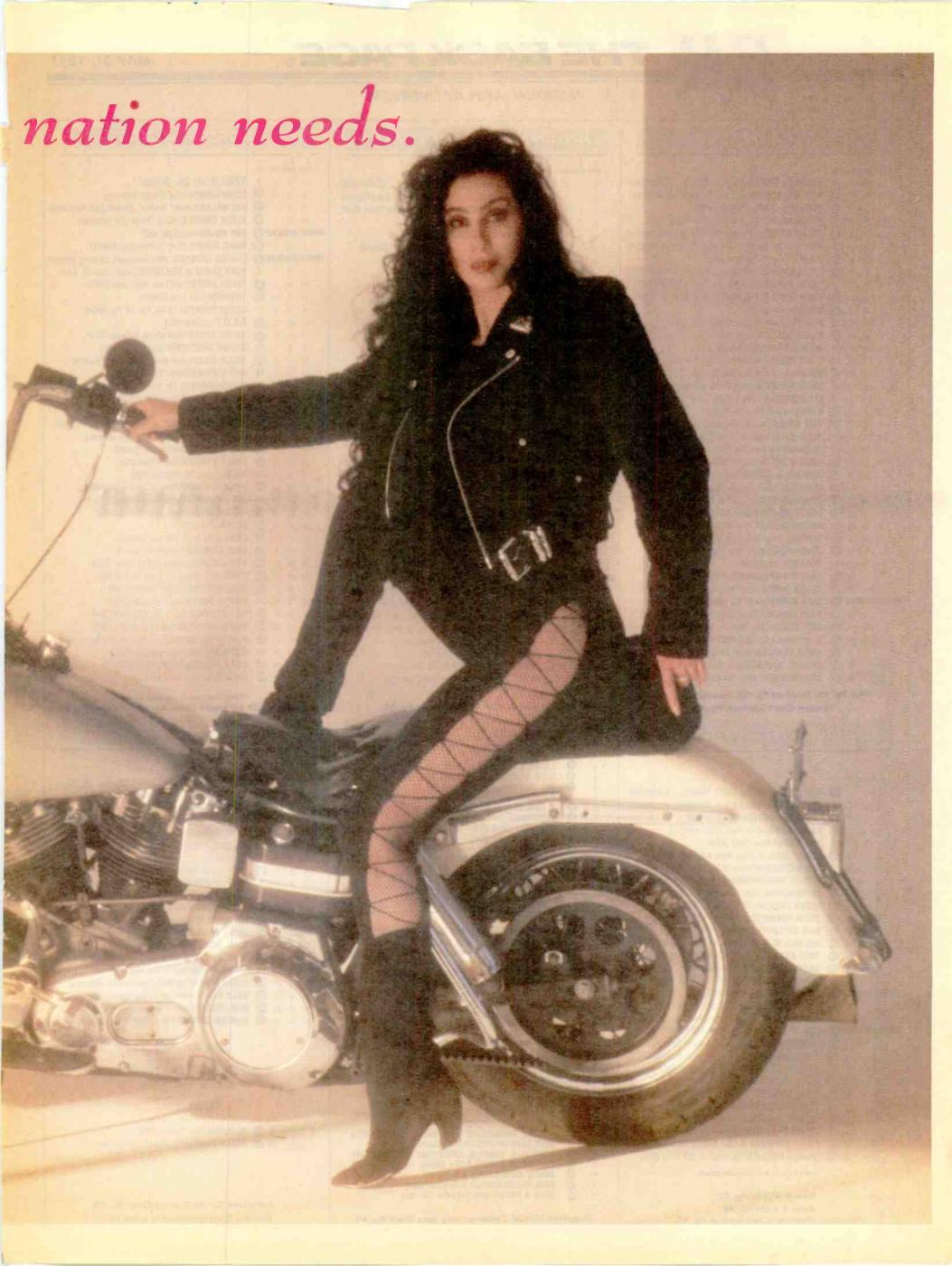
The Follow-Up To Her

Multi-Platinum Album

Heart Of Stone



Produced by Guy Roche and Diane Warren Mixed by David Thoener Management: Bill Sammeth © 1991 The David Geffen Company



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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50000		-	The last		
3		2	4 14/	24	
	2	WKS 1	1	TW 1	MARIAH CAREY/I Don't Wanna (Columbia)
	8	5	3	ė	MICHAEL BOLTON Love Is A Wonderful (Columbia)
	9	6	4	Ö	EXTREME/More Than Words (A&M)
	9	9	5	0	PAULA ABDUL/Rush Rush (Captive/Virgin)
	14	11	6	6	COLOR ME BADDA Wanna Sex You Up (Giant/Reprise)
	4	3	2	6	HI-FIVE / Like The Way (The Kissing Game) (Jive/RCA)
	2	10	8	Ö	R.E.M./Losing My Religion (WB)
	23	18	11	B	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
	1	2	7	9	CATHY DENNIS/Touch Me (All Night) (Polydor/PLG)
	19	16	13	0	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
	38	25	18	0	EMF/Unbelievable (EMI)
	3	4	9	12	ROD STEWART/Rhythm Of My Heart (WB)
	12	24	20	Œ	BLACK BOX/Strike It Up (RCA)
	13	12	12	14	WHITNEY HOUSTON/Miracle (Arista)
	5	7	10	15	C & C MUSIC FACTORY/Here We Go, Let's (Columbia)
	31	27	23	13	UB40/Here I Am (Come And Take Me) (Virgin)
	18	17	17	17	SHEENA EASTON/What Comes Naturally (MCA)
	16	15	16	18	QUEENSRYCHE/Silent Lucidity (EMI)
	27	23	21	1	STYX/Love At First Sight (A&M)
	6	13	15	20	AMY GRANT/Baby, Baby (A&M)
	22	20	19	21	RUDE BOYS/Written All Over Your Face (Atlantic)
	40	33	26	2	GERARDO We Want The Funk (Interscope EastWest)
	35	31	27	3	MARC COHN/Walking In Memphis (Atlantic)
		36	29	8	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
	,	8	14	25	DIVINYLSA Touch Myself (Virgin)
	7	34	30	3	LISA FISCHER/How Can I Ease The Pain (Elektra)
		34	32	3	LONDONBEAT/A Better Love (Radioactive)
	20	19	22	28	FIREHOUSE/Don't Treat Me Bad (Epic)
	2U	40	34	3	SURFACE/Never Gonna Let You Down (Columbia)
		40	38	0	JESUS JONES/Right Here, Right Now (SBK)
	11	21	25	31	ROXETTE/Joyride (EMI)
		21	36	3	ANOTHER BAD CREATION Playground (Motown)
	30	28	28	33	CELINE DION/(If There Was) Any Other Way (Epic)
		v.		3	TARA KEMP/Piece Of My Heart (Giant/WB).
			39	3	KANE ROBERTS/Does Anybody Really Fatt In (DGC)
	10	14	24	36	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
-		BUT	Ď	1	D. STEWART (AC. DULFERALITY Was Here (Arista)
) L [101	40	33	REBEL PEBBLES/Dream Lover (IRS)
)FF	BUT	1	33	CRYSTAL WATERS/Gypsy Wornan (She's) (Mercury)
	_	BUT	1	9	STEELHEARTA'II Never Let You Go (MCA)
	<i>/</i> (101		-	OTELLIEATION IN MOVE LET TOU GO (MICH)

N&A Pg. 85; Playlists Pg. 70; Parallels Pg. 75; Parallel Chart Analysis Pg. 82

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	3	2			
	WKS	WKS	LW	TW	
	4	2	1	0	MARIAH CAREY/I Don't Wanna (Columbia)
	2	1	2	2	MICHAEL BOLTON Love Is A Wonderful (Columbia)
	5	5	3	3	WHITNEY HOUSTON/Miracle (Arista)
	16	9	7	4	PAULA ABDUL/Rush Rush (Captive/Virgin)
	1	4	4	5	AMY GRANT/Baby, Baby (A&M)
	8	6	6	6	CELINE DION/ (If There Was) Any Other Way (Epic)
	3	3	5	7	ROD STEWART/Rhythm Of My Heart (WB)
	15	14	8	8	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
	27	19	11	9	EXTREME/More Than Words (A&M)
	13	11	9	0	GLENN FREY/Part Of Me, Part Of You (MCA)*
	14	13	13	0	OLETA ADAMS/Circle Of One (Fontana/Mercury)
	6	7	10	12	RICK ASTLEY/Cry For Help (RCA)
	19	18	14	1	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
	17	17	15	0	DAVE KOZ/Nothing But The Radio On (Capitol)
	25	21	18	(DARYL HALL & JOHN OATES/Starting All (Arista)
	12	12	12	16	REMBRANDTS/Just The Way It Is, Baby (Atco)
BI	RE/	W	57	D	STYX/Love At First Sight (A&M)
	_		25	1	GLORIA ESTEFAN/Can't Forget You (Epic)
	7	8	16	19	LONDONBEAT/I've Been Thinking About You (Radioactive)
BI	RE/	W	5 7?	20	LISA FISCHER/How Can I Ease The Pain (Elektra)
	28	26	24	3	TRIPLETS/You Don't Have To Go Home Tonight (Mercury)
	_	30	26	2	SURFACE/Never Gonna Let You Down (Columbia)
	21	20	20	23	JUDE COLE/Compared To Nothing (Reprise)
	30	29	27	30	MARC COHN/Walking In Memphis (Atlantic)
	10	16	22	25	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
	9	10	17	26	BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
	11	15	21	27	WILSON PHILLIPS /You're In Love (SBK)
	18	23	28	28	VOICES THAT CARE/Voices That Care (Giant/WB)
	D	BUT		29	
	D	BUT		30	· WILSON PHILLIPS/The Dream Is Still Alive (SBK)

*Keeps bullet due to continued growth.

New & Active Pg. 47 Adds & Hots Pg. 48 Associate Reporters, Full-Service Pg. 49

USTERNI CONTRENIPOSTINI

	3	2 WKS	iw	TW	
	7	3	2	0	MARIAH CAREY/I Don't Wanna (Columbia)
	3	2	1	2	COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)
	11	6	3	Ò	LUTHER VANDROSS/Power Of Love/Love Power (Epic)
	13	7	4	0	EN VOGUE/Don't Go (Atlantic)
	16	8	5	6	WHITNEY HOUSTON Miracle (Arista)
	18	11	8	ŏ	LISA FISCHER/How Can I Ease The Pain (Elektra)
	12	9	7	ŏ	TONY TERRY/With You (Epic)
	20	14	12	B	O'JAYS/Emotionally Yours (EMI)
	22	16	13	9	GUY/Do Me Right (MCA)
	26	18	14	Ō	RALPH TRESVANT/Do What I Gotta Do (MCA)
	32	20	15	Ŏ	DAMIAN DAME/Exclusivity (LaFace/Arista)
	27	19	16	Ď	BOYZ II MEN/Motownphilly (Motown)
	31	22	18	B	LEVERT/Baby I'm Ready (Atlantic)
	14	10	11	14	ANOTHER BAD CREATION/Playground (Motown)
	25	21	17	(WILL DOWNINGA Try (Island)
	38	24	20	1	FREDDIE JACKSON Main Course (Capitol)
	35	23	19	D	ALEXANDER O'NEAL/What Is This Thing (Epic)
	1	1.	6	18	KEITH WASHINGTON/Kissing You (Qwest)
	40	26	23	1	GENE RICE/You're Gonna Get Served (RCA)
	_	28	24	30	YO-YO You Can't Play With My Yo-Yo (EastWest)
	-	-	32	3	AFTER 7/Nights Like This (Virgin)
		37	26	2	SURFACE/Never Gonna Let You Down (Columbia)
		36	28	3	RUDE BOYS/Heaven (Atlantic)
	-	39	30	33	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)
	5	4	10	25	B ANGIE B/I Don't Want To Lose (Bust It/Capitol)
	37	31	27	230	MICHEL'LEAI (Ruthless/Atco)
	6	5	9	27	KEITH SWEAT/Your Love (Vintertainment/Elektra)
	36	30	25	28	TRACIE SPENCER/This Time Make It Funky (Capitol)
	_	33	29	3 3	OLETA ADAMS/Circle Of One (Fontana/Mercury) STEVIE WONDER/Gotta Have You (Motown)
		_	37 36	9	PEABO BRYSON/Can You Stop The Rain (Columbia)
	REA	_		3	DJ QUIK/Born & Raised In Compton (Profile)
1			40	3	SOUNDS OF BLACKNESS Optimistic (Perspective/A&M)
			39	0	PAULA ABDUL/Rush Rush (Captive/Virgin)
		40	38	3	O. CHANDLER I/A. WHEELER/This Must Be (MCA)
	DE	BUT	7	0	DE LA SOUL/Ring Ring Ring (Ha Ha Hey) (Tommy Boy)
	_	38	35	37	JON LUCIEN/Sweet Control (Mercury)
	DE	BUT	_	33	SMALL CHANGE/Why (Mercury)
	_	BUT	5	<u> </u>	RYTHM SYNDICATE/PA.S.S.I.O.N. (Impact)
	39	32	31	40	RUBY TURNER/The Other Side (Jive/RCA)

New & Active, TOP 10 Recurrents Pg. 53

MEN ROCK

-	1000	
LW	TW	
2	0	LA'S/La's (Go!Discs/London/PLG)
4	0	ELVIS COSTELLO/Mighty Like A Rose (WB)
3	0	JOE JACKSON/Laughter & Lust (Virgin)
1	4	R.E.M./Dut Of Time (WB)
5	1000=	JULIAN COPE/Peggy Suicide (Island)
8	0	ELECTRONIC/Electronic (WB)
7	0	VIOLENT FEMMES/Why Do Birds Sing? (Slash/Repris
6		EMF/Schubert Dip (EMI)
9	9	FARM/Spartacus (Sire/Reprise)
17	0	SIOUXSIE & THE BANSHEES Kiss Them(Track) (G
	•	Complete TOP 30 New Rock Chart Pg. 64
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LW	TW	
1	0	EARL KLUGH/Midnight In San Juan (WB)
2	Ö	SPECIAL EFX/Peace Of The World (GRP)
3	ŏ	STEVE LAURY/Stepping Out (Denon)
6	900-	MARK SLONIKER/Perfectly Human (Music West)
7	Ō	GREGG KARUKAS/Key Witness (Positive Music)
4		MICHAEL TOMLINSON/Living Things (Mesa)
8	0	CRUSADERS/Healing The Wounds (GRP)
12	ğ	CHRIS REA/Auberge (Atco)
5		KILAUEA/Antigua Blue (Brainchild/Nova)
14	0	BIG DISH/Satellites (EastWest)

Complete TOP 30 NAC Chart Pg. 50

CONTRENTE OFFICER TOTAL

LW	TW	
1	1	DIANNE REEVES/I Remember (Blue Note)
2	0	WYNTON MARSALIS/Standard Time/Vol. 2 (Columbia
3	0	ROY HARGROVE/Public Eye (Novus/RCA)
5	9	CARMEN McRAE/Sarah - Dedicated To You (Novus/RCA
4	5	JOEY DeFRANCESCO/Part III (Columbia)
6	8	J. HICKS/C. McBEE/E. JONES/Power Trio (Novus/RCA
7	O	HARPER BROTHERS/Artistry (Verve)
11	Ŏ	JAMES MOODY/Honey (Novus/RCA)
9	ğ	EARL KLUGH/Midnight in San Juan (WB)
13	Ō	TUCK & PATTI/Dream (Windham Hill/Jazz)

Complete TOP 30 Contemporary Jazz Chart Pg. 50

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	3 WKS	2 WKS	LW	TW	
	1	1	1	1	YES/Lift Me Up (Arista)
	6	5	2	0	SCORPIONS/Wind Of Change (Mercury)
	5	4	3	0	JOE WALSH/Ordinary Average (Pyramid/Epic Associate
	24	10	7	0	BLACK CROWES/Seeing Things (Def American)
BF	₹E	AK	ER	6	VAN HALEN/Poundcake (WB)
	9	6	6	6	MARC COHN/Walking In Memphis (Atlantic)
BI	₹E	AK	ER	0	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlant
	3	3	4	8	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)
	20	13	9	9	JESUS JONES/Right Here, Right Now (SBK)
	14	12	10	Ō	THUNDER/Dirty Love (Geffen)
	8	7	8	11	GLENN FREY/Part Of Me, Part Of You (MCA)
	41	23	13	Ø	R.E.M./Texarkana (WB)
	18	14	12	Œ	VINNIE JAMES/Black Money (Cypress/RCA)*
	2	2	5	14	DOOBIE BROTHERS (Dangerous (Capitol)
	19	17	15	B	WILLIE NILE/Heaven Help The Lonely (Columbia)
	23	18	14	16	ROD STEWART/Rebel Heart (WB)
	22	20	17	1	CONTRABAND/All The Way From Memphis (Impact)
	13	9	11	18	EXTREME/More Than Words (A&M)
	35	25	19	19	ALDO NOVA/Blood On The Bricks (Mercury)
	36	29	20	20	GEORGE THOROGOOD & THE Alello Little Girl (EMI
	21	19	18	21	WHITE LION/Love Don't Come Easy (Atlantic)
	29	27	22	2	GREAT WHITE/Desert Moon (Capitol)
	27	26	23	3	ENUFF Z'NUFF/Mother's Eyes (Atco)
	4	8	16	24	R.E.M. Losing My Religion (WB)
	31	30	26	23	ALICE IN CHAINS Man In The Box (Columbia)
	26	24	24	26	JOE JACKSON/Obvious Song (Virgin)
	42	39	31	3	TATTOO RODEO/Been Your Fool (Atlantic)
	38	34	30	23	ALARM/Raw (IRS)
	7	11	21	29	LAW/Laying Down The Law (Atlantic)
	10	16	27	30	ERIC JOHNSON/Trademark (Capitol)
	40	38	33	3	STEELHEART/Everybody Loves Eileen (MCA)
	43	37	32	32	STING/Why Should I Cry For You? (A&M)
	_	56	41	3	QUEENSRYCHE/Jet City Woman (EMI)
	12	15	25	34	SIMPLE MINDS/See The Lights (A&M)
	49	43	36	33	BULLETBOYS/Hang On St. Christopher (WB)
	_		45	38	BRUCE HORNSBY/Set Me In Motion (RCA)
	46	42	37	1	BLACKEYED SUSAN None Of It Matters (Mercury)
	17	28	28	38	QUEENSRYCHE/Silent Lucidity (EMI)
	11	21	29	39	BILLY SQUIER/She Goes Down (Capitol)
	48	45	42	40	SARAYA/Seducer (Polydor/PLG)

*Keeps builet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 66

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3 WKS	2 WKS	LW	TW	
9	5	2	0	JOE DIFFIE/If The Devil Danced (Epic)
8	6	3	0	OAK RIDGE BOYS/Lucky Moon (RCA)
11	9	5	0	LORRIE MORGAN/We Both Walk (RCA)
16	12	7	4	GARTH BROOKS/The Thunder Rolls (Capitol)
13	10	6	6	CLINT BLACK/One More Payment (RCA)
14	13	9	6	JUDDS/One Hundred And Two (Curb/RCA)
15	14	11	0	MIKE REID/Till You Were Gone (Columbia)
19	16	12	8	PAM TILLIS/One Of Those Things (Arista)
6	2	1	9	MARK CHESNUTT/Blame It On Texas (MCA)
12	11	8	10	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)
23	19	13	0	RANDY TRAVIS/Point Of Light (WB)
18	17	14	B	HIGHWAY 101/Bing Bang Boom (WB)
25	21	15	1	RICKY VAN SHELTONA Am A Simple Man (Columbi
31	24	16	0	ALAN JACKSON/Don't Rock The Jukebox (Arista)
22	20	17	1	McBRIDE & THE RIDE/Can I Count On You (MCA)
2	1	4	16	DIAMOND RIO/Meet In The Middle (Arista)
33	28	22	D	SHENANDOAH/The Moon Over Georgia (Columbia)
35	30	25	13	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
26	25	23	1	ROB CROSBY/She's A Natural (Arista)
24	23	21	20	CLINTON GREGORY/(If It Weren't For Country (SOR

BREAKERS

No Records Qualified For Breaker Status This Week

DEBUTS



Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 59 



NATALIE COLE

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