

I N S I D E:

CASHING IN ON RECRUITMENT ADS

Although many stations report recruitment advertising is scarce, revenue from this once-thriving segment is still available. **Chris Beck** tells you how to get your share. Page 18

USER TAX CLEARS HOUSE PANEL

A House committee has approved a less costly version of the FCC's controversial user fee plan. Page 4

AM 'ALIVE AND WELL'

According to an **Interep** study, AM radio is in a lot better shape than you might think. Page 3

THE TEN COMMANDMENTS OF MARKETING

John Parikhal preaches his simple, step-by-step approach to consistently effective marketing campaigns. His top five rules:
 ● Define your goals
 ● Plan ahead
 ● Do your research
 ● Fix the product
 ● Market your difference. Page 26

COMPETING AGAINST YOURSELF

Boston's perennial CHR war between **WZOU** and **WXKS** has never been hotter, thanks to this year's PD swap involving **Steve Rivers** and **Sunny Joe White**. **Joel Denver** updates this fascinating Beantown battle. Page 44

BLAZIN'!

Harvey Kojan spotlights the out-of-the-box success of hard rocking **WWBZ (The Blaze)/Chicago**. Page 39

IN THE NEWS THIS WEEK

- **Doug Gondek** PD at KCDU/Dallas
 - **Mark Kanov** Station Mgr. at WQXI & WSTR/Atlanta
 - **Dave Presher** Station Mgr. at KHYL/Sacramento
 - **Gregg Frischling** VP/GM at WLTJ/Pittsburgh
- Page 3, 10

Newsstand Price \$6.00



Stern In L.A.: Sound, Fury, Few Surprises

Howard Stern's first few days on L.A. radio caused quite a ripple among Southern California media watchers. The East Coast phenomenon, who broadcasts on Infi-



Howard Stern
 ity Broadcasting's Classic Rock

Mouthing Off

"We're getting literally thousands of phone calls, which have been running about 80% negative."

—Andy Bloom

"Howard will have a major impact on white, insecure, small-penis'd 18-24-year-old males."

—Jay Thomas

Radio's Breakfast Of Champions



Morning shows at radio stations across the nation have been treating listeners to live! reports of all sorts of foolish feeding frenzies. For appetizers, we suggest WAZU/Dayton's Wild Wally, captured successfully bobbing for cow tongue (top left); followed by a fan of Mix 92.1/Lansing's Jonathon Wilde & The Wilde Bunch, shown unsuccessfully bobbing for pickles (top right).

Our menu of entree-level promotions concludes with KAFX/Lufkin, TX PD Randy Street spoonfeeding morning dude Mike Austin, as he conducts his show immersed in a 200-gallon bowl of milk 'n' cereal (bottom left); WRXL/Richmond's Jeff McKee & Jeff Beck showcasing the gastronomical talents of Mort Hurt, pictured en route to breaking the world's speed-eating record for cooked shrimp (bottom center); and WPXY/Rochester's Gene Filiacci, Mark Cooper, and ND Joan Brandenburg, seen surrounding the lucky listener who spent 98 minutes in a tub of spaghetti, marinara sauce, and Parmesan cheese to win a pair of concert tickets. Gulp.

Radio Says 'Maybe' To Dunn
Controversial Song Slides After Artist's Precedential Request For Drops

Country radio has displayed mixed responses to Warner Bros./Nashville artist **Holly Dunn's** request that stations stop playing her controversial single, "Maybe I Mean Yes" (R&R HOTFAX NewsFLASH update, 7/26). Dunn's move came as a result of continuing criticism from women's groups claiming the record encouraged date rape.

Many stations have put the issue to a vote, letting the listeners decide.

- WUBE/Cincinnati had a 90% vote in favor (70% of the calls from women), and is still playing the record.
- WWWW/Detroit had an 86% favorable response and is

contemplating adding the song.

- WWKA/Orlando, despite an 87% favorable vote, has decided not to play the record.
- KLLL/Lubbock reported a 60% unfavorable vote.
- In Nashville, WSIX continues to play the record; WSM-FM has decided to honor Dunn's request and is no longer playing the song.
- Country's primary video outlets, Country Music Television and the Nashville Network, have ceased playing the video.

Most stations that dropped the record cited Dunn's wishes as the reason for their actions.

DUNN/See Page 25

Consultant To Pay Station

In what may be an industry first, **Burkhart/Douglas & Associates** has agreed to pay **Capital Cities/ABC** for the privilege of consulting AOR **KLOS/Los Angeles**.

Under the terms of the arrangement, B/D & A will pay an undisclosed amount to KLOS for every tenth of a share the station improves over the 4.5 it posted in the spring '91 Arbitron.

"We had to do this deal," remarked B/D & A President **Dwight Douglas**. "The station didn't need a consultant, but we sure wanted them as a client. There is a monetary return on this investment for our firm, but

CONSULTANT/See Page 25

stations in New York, Philadelphia, and Washington, debuted on Greater Media's **KLSX/Los Angeles** last week (7/25).

"We're right on schedule," remarked **KLSX PD Andy Bloom**, who said initial reaction to the Stern show has been "exactly what we expected, and very reminiscent of what happened in Philly in '86 and Washington in '88. We're getting literally thousands of phone calls, which have been running about 80% negative."

STERN/See Page 25

Now MTV's Seeing Triple

Music Channel To Offer Three Signals Aimed At Youth; Tests Begin Next Year

Amid the celebration of its tenth anniversary, **MTV** announced Tuesday (7/30) that it will expand to three channels in 1993. One will resemble MTV in its current form; each of the other two will be specific to a musical genre.

The expansion coincides with several notable trends: a fragmentation in pop music, a plateau in the growth of cable TV viewership, and an upcoming expansion in cable channel capacity.

"Cable television has entered the new age, where fiber optics will significantly increase channel capacity," stated **MTV Chairman/CEO Tom Freston**. "Music and video are becoming increasingly rich and diverse, and this is reflected in the more segmented tastes of our audience."

"Expanding MTV into three genre-specific feeds capitalizes on this trend Far more videos are produced than we can program on MTV. This is a new way to deliver MTV and more of it."

Freston said the planned installation of satellite compression technology will enable MTV to uplink the three feeds onto a single satellite channel.

MTV/See Page 25

**"I know you don't love me.
I know why you're here.
But I ain't sayin' nothin'."**

**Round after round, L.L. keeps hittin'.
This time it's the sultry, sexy seduction of
6 Minutes Of Pleasure. From his nearly -
Double Platinum album,
"Mama Said Knock You Out." 46888**

6 MINUTES OF PLEASURE

Don't miss L.L.'s performance on the MTV™ video music awards,
airing September 5, and the five-page fashion spread in the September
Rolling Stone.

L. L. COOL J



On Def Jam/Columbia.

Produced by Marley Marl for Marley Marl Productions Inc.
Co-Produced by L.L. Cool J.

Lyrics: © 1991 Marley Marl Music/L.L. Cool J Publishing Inc./Def Jam Music Inc. All Rights Reserved.

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COLLEMBIA



Interrep Study Highlights AM Strengths

Nearly Half Of Major Market AMs Delivered Top Cume Results

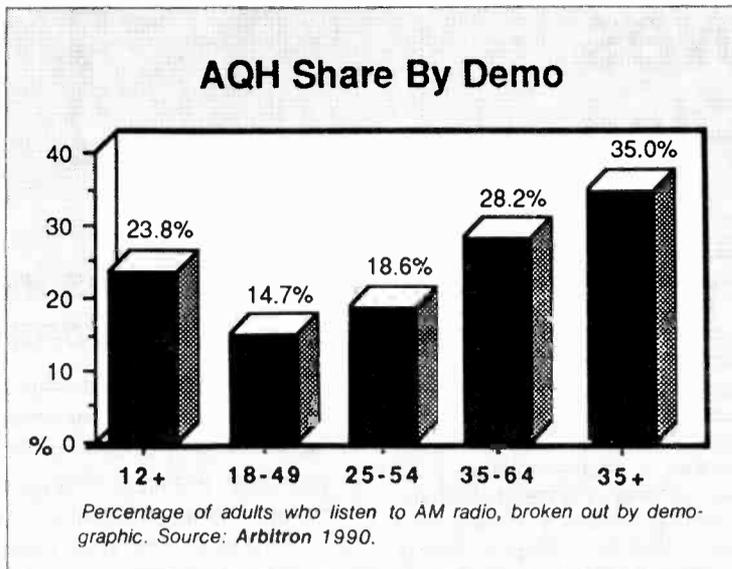
AM radio is "alive and doing well," according to Interrep Exec. VP/Research Jeff Wakefield, whose staff has published a detailed study of AM for the rep firm's Radio 2000 research series.

"You can be successful on AM — you just have to recognize the unique characteristics of the band," said Wakefield. News and News/Talk are obvious choices, but he noted that AMs can carve out successful niches in any sort of information- and personality-intensive format that's responsive to the local market.

Although many highly ranked AM stations are institutions in their markets, with successful ratings and sales track records going back for decades, Wakefield insisted it's not impossible to create a new AM giant. He cited all-Sports WFAN/New York and personality-oriented News/Talk WLUP (AM)/Chicago as recent AM success stories. Building such a station can be expensive. But Wakefield said in both cases management "invested in personalities and identified positions to fill niches in their marketplace."

Strong Upscale Draw

Interrep researchers found that in 47 of the Top 100 Arbitron markets, one or more AM stations ranked first, second, or third for total cume persons. Qualitative information from Scarborough indicated AM did particularly well in attracting upscale listeners —



those with a college degree, annual income of \$50,000 or more, and a professional or managerial occupation.

Advertisers seeking broader audiences shouldn't disregard AM, though. "One of the common myths

is that anyone under the age of 45 listens exclusively to FM," said Wakefield. Rather, he said, many regular FM listeners identify an AM station as their second or third listening choice, often for news or information programming. "Listeners don't disqualify a station just because it's an AM."

AM could be ready to stage a comeback in ratings, although Wakefield won't predict how soon. He said AM's share of listening has leveled off after dropping in the 1970s and '80s. "I would anticipate that as the baby boomers grow older — as news and information become more important to their lifestyle — the AM share will in fact go up again."

WQXI & WSTR Up Kanov To Station Manager



Mark Kanov

After 23 years at WQXI & WSTR/Atlanta, Mark Kanov has been promoted from GSM to Station Manager at the Jefferson-Pilot MOR/AC combo. He'll continue handling national sales; a new GSM isn't expected until the first of the year.

According to Jefferson-Pilot President W. E. Blackwell, "Mark has demonstrated a high degree of energy and commitment. This promotion reflects our confidence in his continued contributions."

Kanov told R&R, "It's hard being the backup quarterback because you always want to be in there calling the plays. Now I have my opportunity. I'll make day-to-day decisions that impact the station... from sales to programming and everything in between." Kanov's been combo GSM for six years; his prior titles were AE and LSM. He previously did retail sales for the Atlanta Constitution.

Gondek PD At KCDU/Dallas

Former KCFX/Kansas City PD Doug Gondek has been named PD at new Granum Communications Classic Rock KCDU/Dallas. Granum flipped the station July 4, shortly after acquiring it from Gilmore Broadcasting.

KCDU is the market's second Classic Rock outlet, joining Bonneville's KZPS. "The only difference between this and a traditional Classic Rock is that the harder-edged stuff has been taken out," Gondek noted. "It was very obvious from the research that there was a big hole for this type of station."

Gondek had been PD at Classic Rock KCFX for over three years when he exited this past February. Prior to that he spent 18 months as PD at similarly formatted WCXR/Washington.

Broadcasters Turn To Zero-Base Budgets

Recovery Prospects To Guide '92 Forecasts

August marks the beginning of the annual budgeting process for most major broadcast groups, and 1991's budgeting season should prove challenging.

In past years, steady historical year-to-year revenue growth rates could be used in forecasting growth for the coming year, but 1992 forecasters will be unable to rely on 1991 data as a predictor. Detailed market-specific predictions will require support from many sources, including retail sales and employment trends.

With 1991 midyear nationwide radio revenues down approximately 3% from 1990 levels, recovery prospects will guide forecasts for 1992. It appears doubtful that 1992 revenues for the majority of markets will return to the growth levels common throughout the 1980s. Next year's performance should improve as the year progresses, owing to a strengthening economy and a boost from political advertising.

Once revenue forecasts are determined, expenses must be addressed. More groups than ever before are turning to zero-based budgeting. This ground-up approach looks at the necessity for each expense item, rather than using prior-year expenses as a starting point.

—George Nadel Rivin Miller, Kaplan, Arase & Co.

'Hood' Ornaments



The Black Filmmakers Foundation and Sony Music Entertainment threw a "Boyz n the Hood" bash after the movie's NYC premiere. Chillin' at the Building are (l-r) writer/director John Singleton and artists Young M.C., Tyler Collins, and Tony Terry.

AUGUST 2, 1991

HIRE EDUCATION

R&R New Rock mavens Shawn Alexander & John Brake look at college radio's important dual roles: breaking new music while training tomorrow's pros.

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House Panel Approves Modified User Tax Plan

The House Energy and Commerce Committee this week approved an FCC user tax plan that would cost many radio stations significantly less than the plan originally proposed by the Commission. The panel's Tuesday (7/30) action shifts the vote back to the Senate, where a user tax was defeated recently.

Under H.R. 1674, which passed on a voice vote, Class I AMs and Class B and C FMs would pay \$500 per year in user taxes. All other radio stations would be assessed \$100.

Those rates were the result of a compromise brokered by Rep. Matthew Rinaldo (R-NJ), who had complained that the annual levies proposed by the FCC — and included in the first version of H.R. 1674 — didn't reflect the cost of services provided by the Commission and would be burdensome to smaller broadcasters. Under the old schedule, Class II and III AM stations would have been charged \$200 a year while Class A, B1, C3, and D FM outlets paid \$300.

NAB President Eddie Fritts lashed the committee for adopting even a watered-down user tax. "Our fundamental concern about the bill remains unchanged," he said. "It's unrelated to services provided [by the Commission] and it's a double hit since broadcasters already pay substantial regulation fees. This is bad public policy and we'll continue to fight it in the Senate."

Senate Now Key

Assuming the House passes H.R. 1674, the fate of the FCC user tax will rest largely with the Senate. Although the Senate Appropriations Committee recently rejected such a plan, user taxes could be included in an FCC authorization bill slated for action this fall by the Senate Commerce Committee. That panel is headed by Sen. Ern-

est Hollings (D-SC), whose opposition to user taxes helped keep them out of the Senate's FCC appropriations bill.

But according to a senior House aide, ultimately "it's in the institutional interest of everyone" to enact the user tax. Without the tax, the staffer argued, other programs would have to be cut to provide the

FCC with the \$133 million budget the agency says it needs to meet expanding responsibilities.

The Bush administration reiterated its support for an FCC user tax in a recent message to the Senate. If the Senate doesn't enact a user tax — or adopts a plan significantly different from the House version — representatives of the two chambers will need to hash out their differences in a conference committee. But with Congress set to adjourn Friday (8/2) for its August recess, the user tax issue probably won't be resolved until late September.

NAB Task Force Meets For In-Band DAB Hearing

NAB's DAB Task Force is working to reassure broadcasters that it's open to consideration of all DAB possibilities. The Task Force met behind closed doors Tuesday (7/30) for presentations by competitors of the Eureka DAB system.

"The Radio Operators Caucus [ROC] has asked the Task Force to be as open-minded as possible to the development of in-band, and we have committed to that," Chairman Alan Box said. Many prominent broadcasters have publicly opposed the NAB's effort to win a DAB allocation in L-band (R&R 7/26). Box, President of EZ Communications, acknowledged the disagreement, but insisted there's "no out-and-out conflict on L-band."

Group owners told R&R the ROC gathering featured an intelligent and detailed discussion of DAB options. But no vote was taken on pol-

icy matters. "We're getting closer to a meeting of the minds," said Emmis Broadcasting President Steve Crane, who organized the meeting in Washington. He said more concrete action may be taken, "but not necessarily an endorsement of a [DAB] system or approach," when the ROC meets in September at NAB's San Francisco convention.

Box said late Tuesday he was impressed by the presentations of Mercury Digital, American Digital Radio, and USA Digital Radio ("Acorn"). "We are encouraged to see that they've all come a long way." And he applauded all three for addressing ways to accommodate AM in their in-band DAB systems.

'Technical Mudslinging'

NAB Sr. VP/Science & Technology Michael Rau accused CBS Radio Director/Technical Operations Tony Masiello of "technical mudslinging" at last week's New York Broadcasters Association convention in Saratoga Springs, NY. At a DAB forum, Masiello presented a video for Acorn DAB which claimed that L-band DAB could require 3.2 million watts to duplicate the coverage WCBS-FM/New York currently has via its 6.8kw FM transmitter. That calculation was based on a technical paper prepared by Rau. In contrast, the video claimed in-band DAB would need only 10 watts for the same coverage.

Rau charged the video was misleading and that what he had written was a "speculative paper" on DAB coverage. He said the paper called for research on L-band digital coverage, since none had been done.

Rau noted the NAB didn't view in-band developers as competitors, but rather as "positive options for the radio broadcast industry."



DC REPORT

PAT CLAWSON

Maltz Rallies Industry On HLT Reform Rules

Malrite Communications Chairman Milt Maltz is asking "every broadcaster in America" to deluge federal banking regulators with comments supporting an easing of highly leveraged transaction (HLT) rules before the government's August 26 deadline.

"The future of this industry is at stake," Maltz said. "There's nothing I can think of that's more important. We need industrywide, grassroots support." Three federal banking agencies recently solicited public comment on how HLTs should be defined (R&R 7/12), especially for industries such as radio that have few hard assets but plenty of cash flow.

"Let's face it: The banks can do business on an HLT basis if they so elect," Maltz said. "The rule doesn't preclude it. It's just that the lifted eyebrow turns into a nightstick when the Feds come along and challenge these things."

Maltz — accompanied by NAB President Eddie Fritts, DC barrister Jason Shrinky, and WEAZ/Philadelphia owner Jerry Lee — met with FDIC Chairman William Seidman last month to discuss possible reforms, including cash flow-based lending standards. Following the session, Maltz was tapped to head a special NAB committee charged with drafting an industrywide response.

The group convenes in Washington on Wednesday (8/7). Other committee members include Clear Channel CEO Lowry Mays, Great American CEO George Castrucci, Emmis President Steve Crane, E.W. Scripps CEO Larry Leser, Pappas Telecasting owner Harry Pappas, and Malrite VP/Finance Kevin Fight.

Bank Of Boston Doles Out Dollars

As part of a new "proactive" marketing strategy, Bank of Boston VP/Broadcasting Lisa Gallagher is spreading the word to broadcasters that her institution never stopped radio lending and still wants to bankroll quality deals.

"We have a lot of faith in broadcasting; we do a lot of lending to it, and we'd like to do more," Gallagher told R&R. She added that the bank is comfortable with its HLT position, and "if everything else works, HLT won't make a difference." Her 10-person broadcast lending department is carrying a radio and TV loan portfolio of more than \$600 million.

Lending terms are "deal-specific," generally averaging 4 to 4.5 times cash flow on deals of \$10 million and up. However, the bank is flexible. The number of years to pay out may vary, but there must be a credible plan to amortize the loan. Gallagher said BoB is particularly interested in "strong group operators with a lot of history."

Reams Files Chapter 11 In Toledo

Toledo-based Reams Broadcasting Corp. filed Chapter 11 Monday afternoon (7/29), just before a local judge was to rule on requests from Rhode Island Hospital Trust and Burr Egan Deleage that a receiver be appointed to liquidate the company.

Stations affected by the move include WCWA & WIOT/Toledo and WZRZ/Cincinnati. The company's debt totals nearly \$10 million, with \$4.5 million owed to RIHT and another \$2.35 million to Burr Egan. At its zenith during the '80s, Reams owned seven stations in Michigan and Ohio that won numerous industry awards for their aggressive programming and marketing strategies.

While his Z-Rock Cincy FM has been hot in recent months, CEO Frazier Reams Jr. said previous operating losses there — coupled with an inability to negotiate a debt restructuring agreement — led to the filing. Another factor was the collapsed March 1990 deal to sell WZRZ (then WBVE) to Entercom for \$3.5 million, a matter which remains in litigation.

Quinn Wants EZ Living In PA

Americom President Tom Quinn insisted it's his love for Pennsylvania and desire to live there that's caused him to file competing applications for EZ Communications' WBZZ/Pittsburgh and WIOQ/Philadelphia.

"I like Pittsburgh," the L.A. native told R&R. "Based on EZ's track record, the Commission is likely to decide we could better serve the public." Both EZ stations already face petitions to deny their license renewals from other parties. WBZZ also faces a competing application from a

Continued on Page 9

NBMC Moves Against Salem In WAVA Sale

Citing what it calls Salem Communications' "dismal history" of employing blacks, the National Black Media Coalition has filed a petition to deny the company's \$21 million acquisition of Emmis Broadcasting's WAVA/Washington.

"The NBMC believes Salem Communications . . . would further continue the policy of employing few, if any, Afro-Americans if it were permitted to acquire the license of WAVA," the petition said.

Salem's Washington attorney, James Riley, said the NBMC petition "is without merit." "Salem intends to operate WAVA in full compliance with the Commission's EEO policies and expectations. Salem fully expects the transfer will be approved." Emmis President Steve Crane refused to comment on the filing.

According to figures in the NBMC filing, the CHR station has four black employees — more than all but one of Salem's 15 radio sta-

tions. (WMCA/New York reportedly has six blacks on its 71-member staff.) Salem's Religious KPRZ/San Francisco employed one black person among its 22 employees from 1988 through 1990. During the same period, its similarly formatted KKL/Los Angeles also employed one black person.

The NBMC also criticized Salem for an "apparent lack of knowledge" of potential sources for recruiting black employees in the Washington area. That lack of familiarity with local black schools, the NBMC suggested, "may suggest a lack of sincerity on the part of Salem in the treatment to be accorded the Afro-American community."

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TRANSACTIONS

Shaffer Brothers Swap Stock In \$2 Million Kansas FM Deal

LBJ's Heirs Corral Combo in Oklahoma; Kempff Leaves Lincoln

Deal Of The Week:

KHUM/Ottawa (Topeka-Kansas City), KS

PRICE: \$2 million (approximate)
TERMS: Merger through stock swap; the seller will receive a package of common stock and convertible preferred shares valued at \$2 million. The purchase price will be reduced dollar-for-dollar at closing for debts exceeding \$2.3 million.

BUYER: American Broadcasting System Inc., owned by President Ron Shaffer, Timothy Shaffer, and John Shaffer. The company also owns KBCR & KSBT/Steamboat Springs, CO and is in the process of buying KVVA-AM & FM/Apache Junction-Phoenix, AZ.

SELLER: Shaffer Broadcasting Systems Inc., headed by Rick Shaffer of Lawrence, KS. He also has a CP for a new FM at Payson, AZ.
FREQUENCY: 95.7 MHz
POWER: 100kw at 900 feet
FORMAT: AC

Florida

WBKL/Callaway

PRICE: \$500,000
TERMS: Asset sale for cash; escrow deposit \$10,000 with balance due in cash at closing. In addition, certain litigation and attorney fees will be settled.
BUYER: Milblack Inc., owned by James Milligan, Martha Blackmon-Milligan, James Roy Martin, Debra Holloway Martin, and Gerlinde Pfeffer
SELLER: Martin Communications Of Bay County Inc., headed by Catherine Williams
FREQUENCY: 103.5 MHz
POWER: 100kw at 475 feet
FORMAT: Gold
COMMENT: This transaction supersedes a no-cash transaction announced on 4/5/91.

Georgia

WMXY/Hogansville

PRICE: \$5000
TERMS: Asset sale for \$5000 cash and assumption of leases
BUYER: T. Wood & Associates Inc., owned by Atlanta area investors L.A. Wood Jr., Sara Beth Mallory, and Keith Terrell
SELLER: Tarpe Communications Inc., owned by L.A. Wood Jr.
FREQUENCY: 720 kHz
POWER: 10kw daytimer
FORMAT: Urban

WNEX/Macon

PRICE: \$200,000
TERMS: Asset sale; escrow deposit \$5000 with balance due in cash at closing. The buyer also agrees to lease studio space for \$500 monthly.
BUYER: Quality Broadcasting Inc., owned by James McAfee Jr. of Atlanta. He also owns WBNM & WMRW/Gordon, GA; WQCR/Jackson, TN; and WZDQ/Humboldt, TN.
SELLER: Macon Broadcasting Company, headed by Alfred Lowe Jr.
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Gold
COMMENT: The buyer is requesting a one-year waiver of FCC duopoly rules because of a signal overlap. It contends the station is struggling financially and is at risk of going dark.

WGEC/Springfield

PRICE: \$390,000
TERMS: Asset sale; escrow deposit \$25,000 with an additional \$110,000 cash due at closing; promissory note for \$255,000 over 10 years at 2% over the prime rate of P&S National Bank, but no less than 11% and no more than 15% per year

BUYER: Country Time Broadcasting Inc., owned by Evelyn Harvey of Ridgefield, SC
SELLER: Christian Enterprises Inc., headed by President James Birkitt
FREQUENCY: 103.9 MHz
POWER: 3kw at 300 feet
FORMAT: Religious

Kentucky

WXAM/Bufalo

PRICE: \$30,000
TERMS: Asset sale for \$25,000 cash and assumption of debts totaling \$5000. Seller to retain 40% of total accounts receivable at closing.
BUYER: Mark Goodman Productions Inc., owned by Mark and Carolyn Goodman of Louisville
SELLER: H.E.K.A. Broadcasting Inc., owned by Herbert and John Day
FREQUENCY: 1430 kHz
POWER: 1kw daytimer
FORMAT: Country

Louisiana

KDLA & KEAZ/DeRidder

PRICE: Undisclosed
TERMS: Asset transfer, the financial terms of which are undisclosed. This transfer is necessitated by the owner's health problems.
BUYER: Carol Simmons
SELLER: Century Broadcasting Corp., owned by Ralph Hooks
FREQUENCY: 1010 kHz; 101.7 MHz
POWER: 3kw at 291 feet
FORMAT: This combo is dark.

KKZN/New Iberia (FM CP)

PRICE: \$101,000
TERMS: Sale of CP for forgiveness of \$55,000 promissory note, cash payment of \$30,000, and two-year promissory note for \$16,000 at 11.5% annual interest
BUYER: Cajun Consulting Inc., owned by Roger Cavaness of Opelousas, LA; Oran Vincent of Lafayette, LA; and Shelley Cavaness of Brandenton, FL. Roger Cavaness is President and 41% shareholder of Cavaness Broadcasting Inc., which is the licensee of KVOL (AM)/Lafayette, LA; KVOLF-M/Opelousas, LA; and KXIZ/Tioga, LA.
SELLER: D.C. Jones of New Iberia, LA. Jones is a 1.2% shareholder of Cavaness Broadcasting Inc.
FREQUENCY: 93.7 MHz
POWER: 3kw at 300 feet

Minnesota

KNSP/Staples (FM CP)

PRICE: No cash consideration
TERMS: Transfer of CP assets
BUYER: Ed DeLaHunt Sr., owner of KPRM & KDKK/Park Rapids, MN
SELLER: Staples Broadcasting Inc., owned by Perry Kugler. He also owns KDJS/Willmar, MN. The company also owns KNSP (AM)/Staples, MN.
FREQUENCY: 94.7 MHz
POWER: 3kw at 328 feet
COMMENT: The FCC ordered this CP forfeited and cancelled on June 4, 1991. Staples has filed a petition for reconsideration of that order.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$428,357,877
 (Last Year: \$692,777,179)

Total Stations Traded This Year: 589
 (Last Year: 760)

This Week's Action: \$6,992,192
 (Last Year: \$13,390,412)

Total Stations Traded This Week: 19
 (Last Year: 19)

Deal Of The Week:

KHUM/Ottawa (Topeka-Kansas City), KS
\$2 million (approximate)

- WBKL/Callaway, FL \$500,000
- WMXY/Hogansville, GA \$5000
- WNEX/Macon, GA \$200,000
- WGEC/Springfield, GA \$390,000
- WXAM/Bufalo, KY \$30,000
- KDLA & KEAZ/DeRidder, LA Undisclosed
- KKZN (FM CP)/New Iberia, LA \$101,000
- KNSP (FM CP)/Staples, LA No cash consideration
- KLDZ/Lincoln, NE \$1.1 million
- WKTW/Dover Township, NJ \$425,000
- WTIG/Massillon, OH \$110,000
- WDIG/Steubenville, OH \$250,000
- KVSO & KKAJ/Ardmore, OK \$1,276,592 (approximate)
- WZJY/Mt. Pleasant, SC \$124,600
- WHAP/Hopewell, VA \$330,000
- KTOL/Lacey (Olympia), WA \$150,000

Nebraska

KLDZ/Lincoln

PRICE: \$1.1 million
BUYER: Radio Lincoln Inc., owned by Sue Ellen Bereman
SELLER: Kempff Communications Company, headed by Ron Kempff. The company also owns WKKI/Salina, OH.
FREQUENCY: 95.1 MHz
POWER: 50kw at 287 feet
FORMAT: Gold
BROKER: William Lytle and Robert Maccini of Media Services Group Inc.

New Jersey

WKTW/Dover Township

PRICE: \$425,000
TERMS: Asset sale for cash
BUYER: Mercer County Community College, headed by Chairman Donald Loff and President John Hanley. The college also operates WWFM/Trenton, NJ.
SELLER: Performing Arts Network of New Jersey, headed by Norman Saunders
FREQUENCY: 91.1 MHz
POWER: 10kw at 165 feet
FORMAT: Classical/Jazz; the buyer plans to operate the station as a satellite of WWFM.

Ohio

WTIG/Massillon

PRICE: \$110,000
TERMS: Asset sale for \$70,000 debt assumption and approximately \$40,000 in cash. The amount of cash may vary depending on the balance of the debt to be assumed at closing.
BUYER: WTIG Inc., owned by President Raymond Jeske of Akron; Ralph and Russell Jeske of Rocky River,

OH; R. Michael Christian of Tallmadge, OH; and Thomas Chadwick of Wadsworth, OH
SELLER: Dale Broadcasting Co., headed by President Donald Smith
FREQUENCY: 990 kHz
POWER: 250 watts day/119 watts night
FORMAT: Country

WDIG/Steubenville

PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: World Witness for Christ Ministries Inc., headed by Pastor Roy Dawkins
SELLER: Romano Cionni Sr.
FREQUENCY: 950 kHz
POWER: 1kw daytimer
FORMAT: Gold
COMMENT: World Witness has been operating the station under a management contract since 1989.

Oklahoma

KVSO & KKAJ/Ardmore

PRICE: \$1,276,592 (approximate)
TERMS: Asset sale for \$10 and assumption of bank debt in the original amount of \$1,276,582
BUYER: Carter County Broadcasting Inc., owned by the First National Bank of Yorktown and headed by President Lou Evans Gips. The bank's principal stockholder is Family Financial Institution Inc., which is owned by two trusts controlled by Lynda Johnson Robb and Luci Baines Johnson, the daughters of former U.S. President Lyndon Johnson. The Johnson trusts also own interests in KLBJ-AM & FM/Austin and KWTX-AM-FM & TV/Waco, TX.
SELLER: Sunburst Broadcasting Inc., headed by President Patrick Nugent.

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TRANSACTIONS

Continued from Page 6

He also owns interests in KCTI & KPJN/Gonzales, TX.
FREQUENCY: 1240 kHz; 95.7 MHz
POWER: 1kw; 100kw at 450 feet
FORMAT: Gold; Country

South Carolina

WZJY/Mt. Pleasant

PRICE: \$124,600
TERMS: Stock sale for \$10,000 cash and \$30,000 promissory note. The buyer also agrees to pay a third party creditor \$36,600 and assume liability for bonds totaling \$48,000.

BUYER: Edward Lee Johnson of Goose Creek, SC

SELLER: Mt. Pleasant Communications Inc., owned by Magdalene Williams

FREQUENCY: 1480 kHz
POWER: 1kw day/44 watts night
FORMAT: Gospel

Virginia

WHAP/Hopewell

PRICE: \$330,000
TERMS: Escrow deposit \$5000; 11-year promissory note for \$330,000 at 8% interest due at closing

BUYER: Cannon Communications Corp., owned by Bruce Cannon. He is the station's current VP/GM.

SELLER: WHAP Inc., headed by President Carl Adams. His other broadcast interests include WXVQ/DeLand, FL and KSVP & KTZA/Artesia, NM.

FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Country

Washington

KTOL/Lacey (Olympia)

PRICE: \$150,000
TERMS: Asset sale
BUYER: Barbara Geesman, owner of KJUN/Puyallup, WA

SELLER: M.C. Radio Olympia Inc., headed by President Elizabeth Clapp. The seller also owns KFQD & KWHL/Anchorage; KXRO & KDUX/Aberdeen, WA; and KBRC/Mount Vernon, WA.

FREQUENCY: 1280 kHz
POWER: 1kw day/500 watts night
FORMAT: This station is dark.
BROKER: Jerry Dennon of Broadmark Capital Corp.

AM Stereo Bill Gets Cool Reception

Legislation that would force the FCC to set an AM stereo standard is generating a lukewarm response among lawmakers and industry officials.

S. 1101, introduced by Sen. Larry Pressler (R-SD), would give the Commission six months to adopt a single standard for AM stereo broadcasts. In effect, the agency would have to choose between the C-QUAM technology offered by Motorola — and recently adopted as Japan's national standard — and a system produced by Long Island inventor Leonard Kahn. The bill doesn't require AM stations to broadcast in stereo.

Since 1981 the FCC has repeatedly refused to set an AM stereo standard. Initially the agency argued that the marketplace should decide such questions. In recent years, however, the Commission's reluctance has stemmed from concern that choosing a

standard would prompt a lengthy court battle with the loser.

FCC Chairman Al Sikes said C-QUAM is so dominant it represents a de facto standard. Of the estimated 830 AM stations broadcasting in stereo, roughly 800 employ C-QUAM. And while Chrysler and General Motors have been putting C-QUAM receivers in some vehicles since the mid-'80s, no Kahn receivers currently are on the market.

A senior member of the Senate Communications subcommittee staff said there are questions about the AM stereo bill's relevance and said its future may hinge on whether the industry expresses support for the measure. "The question is, is it too late [to set an AM standard]?"

NAB Backs Preference For FM Channel Finders

The NAB has urged the FCC to grant an "entrepreneur's preference" to the finders of new FM channel allotments. But the idea of giving channel finders a leg up over other applicants drew fire from civil rights groups.

The preference, which was proposed by consultant Larry Fuss (R&R 5/24), would "pave the way for the party who invests 'sweat equity' in finding vacant frequencies," said NAB. The organization also said such a policy could benefit rural AM station owners, who currently may bear the expense of identifying an FM channel for their market — only to lose it to a non-broadcaster in the comparative hearing process. "Thus, parties who sit back and do nothing during the [allocation] stage may harvest the fruits of the entrepreneur's labor," said NAB in its filing.

In a strongly worded attack on the proposal, the NAACP, the League of United Latin American Citizens, and the National Black

Media Coalition charged that it would "violate basic tenets of communications law" under the FCC's public interest obligations. "Who found the channel in the past is irrelevant to the public interest that will be served now by the grant of the permit," the civil rights groups argued. And they protested that an entrepreneur's preference would block minority access to the small amount of spectrum available for new stations.

Comments supporting an entrepreneur's preference were filed by several broadcasters, including KAPA/Raymond, WA; WTSK & WTUG/Tuscaloosa, AL; WSHU/Fairfield, CT; KKKK/Midland, TX; Mediatronics Broadcasting Inc.; and Radioactivity.

DC REPORT

Continued from Page 4

non-broadcaster (R&R 7/12). Quinn hasn't showed his hand, but said he expects the FCC to probe EZ for "lack of candor and the character of the licensee."

Quinn denied his competing applications are connected to his legal battle over KUDA/Pahrump (Las Vegas), NV, which Americom bought from EZ in 1989 for \$4.4 million. Quinn charges that EZ "deliberately defrauded us" by claiming the station met federal RF emission standards, and he's refused to pay on a \$3 million promissory note while the case is pending.

EZ President Alan Box scoffed at the notion Quinn has any desire to move to Pittsburgh and insisted he's "just trying to knock down the price" for the Las Vegas station. "It's disappointing that a fellow broadcaster would do this . . . It's a crime that anyone in broadcasting would stoop that low," Box said.

Other market action this week:

- In the latest round of its EEO enforcement campaign, the NAACP has asked the FCC to deny license renewals for nine Pittsburgh-area radio stations on grounds of poor minority hiring records. Stations affected are the Steel City's WLTV, WMYG, WSHH, and WJAS; WHJB & WSSZ/Greensburg, PA; WJPA & WYTK/Washington, PA; and WESA-AM & FM/Charlottesville, PA.

- A Pittsburgh community group, the Homewood-Brushton Revitalization & Development Corp., is offering to buy Unity Broadcasting Corp.'s suburban AM WCXJ/Braddock, PA out of bankruptcy for \$112,500.

- The FCC has fined Southern Virginia Broadcasting Corp., former owner of WSVS-AM & FM/Crewe, VA, \$15,000 for EEO violations. WAVF/Hanahan, SC was hit with a \$13,000 fine and a short-term renewal.

- KACE/Los Angeles talent Lauryn Cox — who doubles as National Syndication Marketing Director of Premiere Radio Networks — is an applicant for a new Class A on 100.9 MHz at Beaumont, CA. World Trade Bank is backing her with a \$400,000 loan. A competing applicant is Serna Broadcasting Inc., headed by ex-RKO license challenger Martin Serna and Jesse Miller, a former shareholder of KIIS-AM & FM/Los Angeles and WKNR-AM & FM/Detroit. They're dipping into their own wallets for the projected \$441,000 construction cost.

- R.C. Crisler & Co. has withdrawn its FCC protest over the proposed sale of KIZN/Meridian (Boise), ID after claiming it was stiffed out of a brokerage fee by licensee Mary Lake Communications. Crisler exec Mark O'Brien told the Commission it has received a monetary settlement of its "private contractual dispute" — but it's unrelated to withdrawal of the FCC challenge. "It's my understanding that's all being worked out with the attorneys. Based on what they're telling me, this misunderstanding is being cleared up," commented Mary Lake CEO John Culpepper.

- WPXC/Hyannis, MA has purchased a 570-foot antenna farm operated by WCVX-TV for an undisclosed price from the Resolution Trust Corp. The tower leases space to 16 stations. Dave Kimel of New England Media takes brokerage honors.

- The FCC has refused to reduce a \$10,000 fine imposed against Southern California Broadcasting Co., licensee of KIEV/Glendale (Los Angeles), for sponsorship identification violations. KIEV had argued the fine was unnecessarily severe because its violation was inadvertent. The FCC said, "Inadvertence is ignorance of the law, which the Commission does not consider a mitigating circumstance."

- Randy Jeffery of Media Venture Partners has been appointed by a Florida bankruptcy court to sell Justice Broadcasting's WZCR/Ft. Myers-Naples, FL. The Class A FM has a CP for a C2 upgrade. Asking price is \$2.95 million.

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Ashenden Now GM At CHR KKRZ/Portland



Great American CHR KKRZ/Portland has promoted GSM Bill Ashenden to GM. He replaces Carl Gardner, now GM at WTKI/Milwaukee.

Radio Group President David Crowl said, "Bill is an experienced and proven broadcaster in Portland. His knowledge of Portland's competitive environment will give us a tremendous advantage."

Ashenden told R&R, "We've got a superb staff with a healthy and growing radio market. With all the players here at KKRZ moving in the same direction with both hands on the steering wheel, we'll continue to have lots of success in the years ahead." He added that a new GSM may be named within a week.

Prior to joining KKRZ as an AE in 1985, Ashenden had worked at crosstown KQFM and KRCK, as well as KCYX/McMinnville, OR.

Meeting Of The Minds



PolyGram Label Group held its first national staff meetings at Dallas's Fairmont Hotel, where employees also took part in cocktail receptions, dinners, and a softball game. Getting rowdy are (front, l-r) PLG staffers Donita Stewart, Linda Murdoch, Lynn Oakes, and Dave Giskel; and (back, l-r) Jay Friedstein, Ann Eason, VP Mel Delatte, and Laura Hinson.

SULLIVAN GSM

Frischling Takes On VP/GM Duties At WLTJ/Pittsburgh

At AC WLTJ/Pittsburgh, Corp. VP Gregg Frischling has added GM duties in the wake of GM Judy Reich's exit. He's named two-year

KMJM/St. Louis AE Theresa Sullivan to the new post of GSM over an eight-member staff, effective August 5.

Frischling, 21, told R&R, "I came here expecting to have a few months to learn and get involved in all aspects of the station. Since I'm part of the owning family, I'm willing to do anything that needs to be done to help the station run more efficiently. This is the challenge I've wanted all my life. My older brother [Michael, 25] is GM of KXOK & KHTK/St. Louis, and we've absorbed a lot in a short period of time."

Regarding Sullivan, who spent five years as an AE at WBZZ/Pittsburgh before going to St. Louis, Frischling said, "She wanted management experience and to get back to Pittsburgh. Theresa was the first person we thought of for our GSM because of her strong WBZZ background. She'll help stabilize our sales staff and management team."

ly be here one week a month. This gives me the opportunity to operate in much the same way as a GM would. It will let me do things that may not be incredibly complicated, but aren't done day-to-day by GSMs. All our stations are operated as separate entities, so it's good to learn about all these little things from the ground up."

Presher previously spent two years as a sales rep for Group W TV in Los Angeles, was an AE at Sacramento's KROY, and was Sr. AE at crosstown KTOP (now KRXQ).

Presher Rises To Station Manager At KHYL/Sacramento

Parker Communications Gold KHYL/Sacramento has bumped one-year GSM Dave Presher up to the newly created Station Manager post. John Buckley continues as GM; no GSM Dave Presher replacement has been named.



Presher told R&R, "John will on-

UPDATE

KGW/Portland Flips, Terminates 40

Drops News/Talk To Simulcast Sister KINK

Forty staffers, including PD Steve Wexler, are on the street following King Broadcasting's decision to drop the News/Talk format at KGW/Portland.

KGW began simulcasting the NAC/AOR hybrid approach of its very successful FM sister, KINK, last Friday (7/26). According to King officials, the move was necessary to make the combo more attractive to potential buyers. King was seeking \$15 million for the stations.

"We've been funding pretty hefty monthly losses while looking for a buyer who was interested in retaining the News/Talk format," said King Radio President Stan Mak. "Unfortunately, no one stepped up to the plate."

In addition to a severance package Mak described as "generous," KGW staffers were kept on the payroll for one week, during which they were given use of the station's facilities to prepare tapes and resumes.

Swift Adds GMX Group Manager Duties

KLCL & KHLA/Lake Charles, LA GM George Swift has been named Group Manager of the stations' parent company, GMX Communications. The group is in receivership.

"We're very fortunate to have a hands-on guy like George in our company," said broker Gary Stevens, who is serving as court-appointed receiver of GMX. "I know he will be a tremendous resource for our other managers."

Swift, who will continue as GM of KLCL & KHLA, is slated to become President of the Louisiana Broadcasters Association in January. Prior to joining the Lake Charles combo, he was GM of GMX's WHBB & WDXJ/Selma, AL.

In addition to the Selma and Lake Charles stations, GMX owns WHNK & WRLT/Nashville and WNAU & WWKZ/Tupelo, MS.

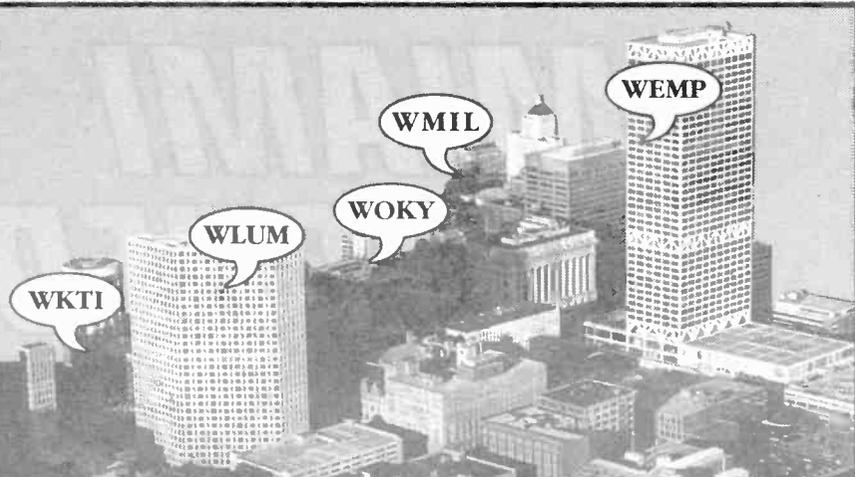
Maiden Voyage



Contemporary Jazz KXJZ/Sacramento recently celebrated its sign-on with a "Maiden Voyage" party. Taking a pause from the festivities are (l-r) Coast To Coast Promotions' Susan Levin, Blue Note artist Joey Calderazzo, KXJZ MD Gary Vercelli, and KXPR & KXJZ Assistant Manager Susan Kelley.

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The facts are sobering . . . the rhino population faces extinction. There are fewer than 700 Sumatran rhinos left . . . a few dozen Javan rhinos — and perhaps 25 White rhinos in Northern Africa.

These magnificent animals are being displaced by people — and worse — hunters who make huge profits by killing rhinos and taking their horns.

A remarkable humanitarian — known as “Rhino Man” to his fellow Africans — will walk more than 1500 miles throughout North America to take up the cause of these seemingly-invincible creatures, and your station can take part in the effort by sponsoring The Rhino Walk in your city.

Rhino Man

Thirty-four year old Michael Werikhe, a factory worker from Kenya, will criss-cross North America to raise money and awareness for the highly-endangered rhino. Werikhe, who has already raised one million dollars by walking through his native continent and through Europe, will visit more than 30 major zoos and aquariums here.

An unassuming, lifelong conservationist with an unending interest in animal life, Werikhe hopes to raise three million dollars in the U.S. Three-quarters of the funds will go to rhino conservation programs in Africa, and the balance

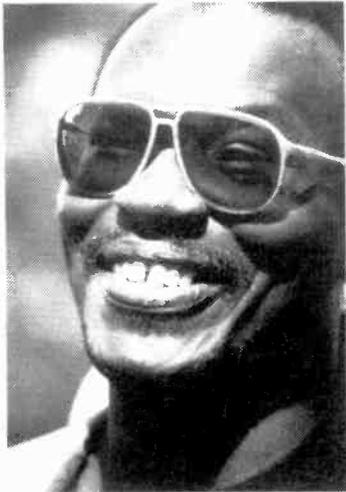


Photo: Karen Asis

Michael Werikhe

will be used for species survival programs in this country.

“The rhino is really in deep danger. Unless consolidated efforts are made to alleviate the tension, the rhino will disappear in the next couple of years,” said Michael.

How Stations Can Help

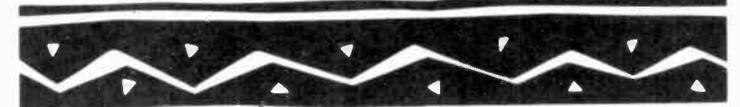
Beginning this spring, in association with The Discovery Channel and the American Association of Zoological Parks and Aquariums, Michael will visit 30 American cities. Events will be accompanied by celebrity appearances, speaking engagements, tours, dinners, and — of course — a fundraising walk.

Your station can be identified as a socially, and environmentally-conscious member of your community by sponsoring this walk. The events are guaranteed to enrich your listeners' appreciation for wildlife conservation.

Station listeners can receive free Rhino Walk Survival Kits, which include T-shirts, water bottles, and other souvenirs. Grand Prize winners will receive cash prizes, with matching cash contributions in their name to The Rhino Walk Survival Fund.

Your station will also benefit with on-air support via The Discovery Channel, which will be carefully documenting Michael's walk and featuring special rhino programming during the summer. The Rhino Walk is part of The Discovery Channel's Countdown 2000. The Discovery Channel is the fifth largest cable network, available in more than 54 million homes.

THE RHINO WALK



SAVING AN ENDANGERED SPECIES

Rhino Walk Itinerary

August 4	Cincinnati
August 6	Kings Island, OH
August 11	Columbus, OH
August 17	New Orleans
August 18	Atlanta
August 24	Boston
August 27	Philadelphia
Sept. 1	Baltimore
Sept. 7	Washington, DC

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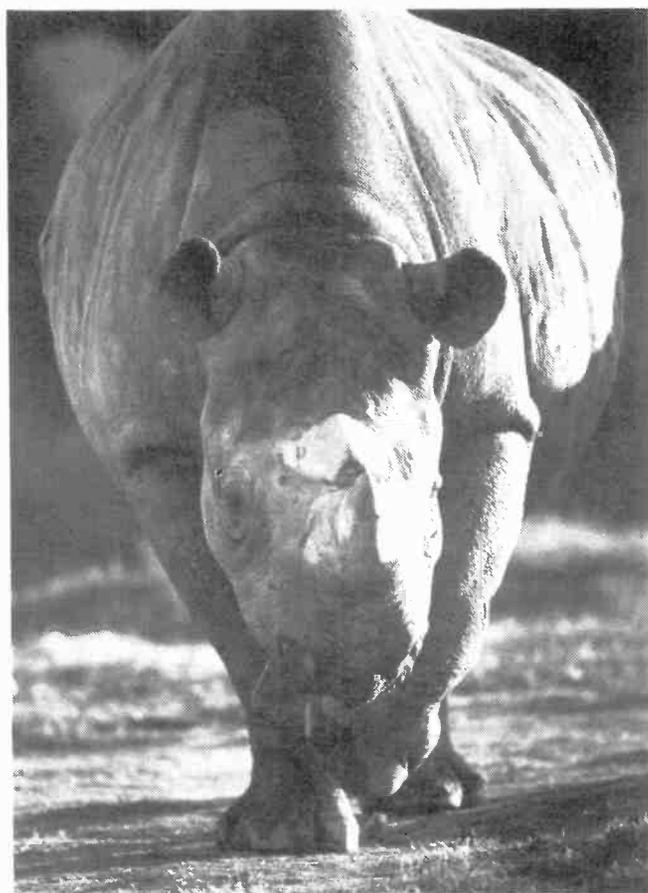


Photo: San Diego Zoo/Ron Garrison

Here's How Stations Benefit:

- Listeners receive free Rhino Walk Survival Kits including T-shirts, water bottles and more.
- Grand prize winners pick up cash with a matching cash contribution to The Rhino Walk Survival Fund made in their name.
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Morris PD At WWHT/Columbus

Asst. PD/morning man **Rob Morris** has risen to PD at Dance CHR **WWHT** (Hot 105)/Columbus, OH. At co-owned Classic Rock **WQTL/Ottawa-Lima-Findley,** OH, **Bill Mitchell** joins as OM/morning man, replacing **Rick Conti**, who left the M.M. Group Classic Rocker two months ago.



Rob Morris

M.M. Group VP/Operations and **WWHT GM Tom Gilligan**, who had been programming Hot 105, told

R&R, "Rob was in on the ground floor, and the plan all along was to make him PD. He's one of the hardest working and most intelligent people I've ever worked with, and he has a total understanding of the game plan."

"Bill and I worked great together at 92X [formerly WXGT, now WCOL-FM/Columbus], where he was APD/MD and I was PD. To have someone of his caliber at WQTL is another building block for the company's future success. We're happy to have his wife, **Crystal Lake**, join for middays."

Prior to joining WWHT, Morris was on-air and acting PD at Dance CHR **WJMO-FM/Cleveland**; he was previously Asst. PD at Urban **WVKO (AM)/Columbus**. Mitchell was PD at CHR **WYYS/Columbia, SC** until its recent adoption of a Country format.

FLIP TO COME?

Walker Takes PD/ Mornings Job At KZBS



Rick Walker

The new PD/morning man at CHR **KZBS (Z99)/Oklahoma City**, which is in receivership, is **Rick Walker**, morning man at Classic Rock **KZFX/Houston**. He replaces **Bill Bailey**, who left last week amid rumors of a format change.

Z99 Station Manager Debbie Barton told R&R, "We're very lucky and happy to have Rick come back to the market. He's got quite a following from his days as morning man at [crosstown AOR] **KATT**." Barton declined to comment on a flip, but noted Z99 has also hired Promotion Director **Leslie**

WALKER/See Page 25

A Banner Event



Jukebox Network VP/Programming **Les Garland (l)** and **Whitney Houston** present a \$20,000 check to **Carlos Rainwater**, a member of the American Red Cross's Board of Governors. The money was raised during a recent period in which the network donated proceeds to the Red Cross Gulf Crisis Fund every time a Jukebox viewer requested Houston's "Star Spangled Banner" video.

WDRE GM Goren Adds VP Stripes

Jarad Broadcasting has boosted **WDRE/Long Island GM Abraham Goren** to VP/GM. Goren, who joined the New Rock outlet as **GSM** four years ago, has been GM since 1989.

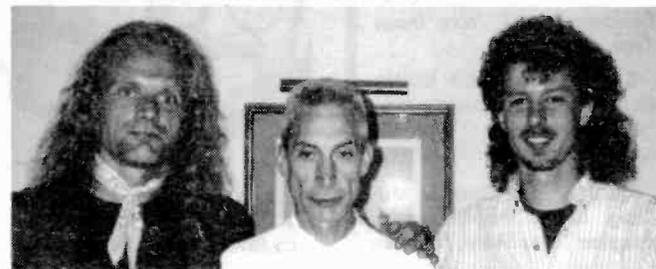
WDRE owner Ronald Morey said, "In the two years since Abe has been at the helm, **WDRE** has realized positive growth in all aspects of the station: sales, programming, ratings, positioning, and visibility. Abe's combination of leadership and sales skills are perfectly matched to achieve **WDRE's** goals well beyond 1991."

Prior to joining **WDRE**, Goren
GOREN/See Page 25

WJQI/Norfolk Ups Campbell To PD

Bill Campbell has been elevated to PD of **AC WJQI/Norfolk** after four months as Asst. PD/PM driver. He'll maintain his afternoon drive airshift. Morning man

Watts New?



Rolling Stones drummer Charlie Watts (c) was a guest on **Neer Perfect Productions' "TDK New Music Report,"** a weekly college program. Pictured with Watts, who discussed his book/CD collection "From One Charlie . . .," are **Neer Perfect producers Jym Fahey (l)** and **Sal Cirrione.**

Spence Now WRMX/Nashville GM

Signature Broadcasting Gold outlet **WRMX/Nashville** has selected former **KVIL/Dallas VP/GM Dave Spence** to be GM. **Signature President Dick Oppen-**

heimer, who'd been interim GM at **WRMX**, told R&R, "When you have the opportunity to hire someone with Dave's track record, you do so because it makes you look smart. We've been discussing this since last December, and I felt the time was right. We're very comfortable with our present format; we just want to make it better."

Spence, who was unavailable for comment at presstime, has been away from radio for approximately 18 months, working in TV production. He spent 12 years at **KVIL**.

Alex O'Neal is now Asst. PD.

WJQI GM Al Casey, who was doubling as PD, told R&R, "Bill's a radio junkie. He has a very good

CAMPBELL/See Page 25

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Radio

● **FRANCES MURRIETTA** is upped from AE to National Sales Manager at KHS-FM/Los Angeles.

Records

● **COLIN HODGSON** is named VP/Finance at Warner Bros. Records. He was previously Exec. VP at Capitol/EMI Music.



Frances Murrietta Colin Hodgson

● **DAVE PALACIO** becomes Exec. VP at Capitol/EMI Latin. He had been VP/Finance & Administration at CEMA Distribution.



Les Silver Dave Palacio

● **LES SILVER** is tapped as VP/Sales & Marketing at Quality Records. He comes from Capitol Records, where he was West Coast Marketing Director.

● **JOHN COLETTA** has been appointed VP/Creative Services at JRS Records. He previously was Director/International Affairs at Ventura Music Group.

● **SCOTT CARTER** has been promoted to National Director/College Promotion at A&M Records, segueing from National College Tour Coordinator. Concurrently, **LISA HORN-JEFFERSON** has been elevated to West Coast Publicist. She moves up from Publicity Coordinator of the same region.

● **MARC OFFENBACH** has been elevated to VP/Sales at Relativity Records. He had served as Director/National Sales at Important Record Distributors.



Marc Offenbach George Nunes

● **GEORGE NUNES** has been upped to Sr. Director/National Sales at Capitol Records. Prior to this he was National Director/Sales. Also, **MICHAEL WHITE** has been promoted to National Director/Urban Marketing and **JOHN GRADY** has been elevated to National Director/Field Marketing. White moves up from Regional Promotion Manager/Urban Music; Grady switches from Regional Marketing Director/Midwest.

National Radio

● **GLOBAL SATELLITE NETWORK** is set to air "Close To The Edge," a Labor Day weekend Yes special, August 30-September 2; (818) 906-1888.

● **UNISTAR RADIO NETWORKS** is offering "A Survivor's Guide To Consumer Credit," a 15-part series slated for the week of August 19. The program will be the focus of a half-hour news special on August 23; (800) 344-2612. Also on tap: "The Foreigner Story," a three-hour show set for August 16-18; (212) 373-4969.

Industry

● **RAMSEY JABBAR** has been promoted from Midwest Marketing Rep to Marketing Manager at Concrete Marketing. He also becomes Network Coordinator for the Concrete Retail Network division. Concurrently, **GABRIEL FELIU** shifts from Marketing Assistant to Southeast Marketing Rep.

PROS ON THE LOOSE

Bill Bailey — PD/mornings KZBS/Oklahoma City (405) 720-7624

Wendy Caldwell — Morning newscaster/sidekick WLAN-FM/Lancaster, PA (717) 291-1097

Cajun Ken Carr — Mornings WWKX/Providence (508) 226-2032

John Dodge — Production Dir. WBOS/Boston (617) 965-4363

Candy Henry — MD WCBS-FM/New York (818) 997-6169

Steve Thomas — MIDDAYS KZBS/Oklahoma City (405) 943-8155

Tom Timmons — Asst. PD/MD/afternoons KUTQ/Salt Lake City (801) 571-3698

Brian Weems Williams — Mornings WLAN-FM/Lancaster, PA (717) 291-1097

Changes

Larry Sindall is named AE at KZOK-AM & FM/Seattle.

Kevin Wafford becomes Publicist at Solters/Roskin/Friedman Public Relations.

CHRONICLE

Born To:

Artful Balance recording artist **Billy Trudel** (Warpipes), wife **Hollywood Sound Records** Studio Manager **Vicki Giordano-Trudel**, son **Dylan Tyler**, July 13.

Sire recording artist **Kristin Hersh** (Throwing Muses), husband manager **Billy O'Connell**, son **Ryder James**, July 16.

KILO/Colorado Springs MD **Craig Koehn**, wife **Lorette**, daughter **Taylor Rene**, July 18.

WWMX/Baltimore air talent **Kathy Whiteside**, husband **Radio Research Consortium** OM **Carl Nelson**, daughter **Christine Elizabeth**, July 22.

Giant Sr. VP/GM John Brodey, wife **Mavis**, son **Sam**, July 22.

Marriages:

Westwood One Radio Networks Advertising Manager **Pamela Herson** to **Westwood One Station Compliance Manager Ron Orenstein**, July 4.

KGLI/Sioux City, IA MD Kevin Kollins to **Patty Mesz**, July 20.

KQCR/Cedar Rapids MD J.J. Gerard to **Cindy Short**, July 20.

Getting Their Kiks



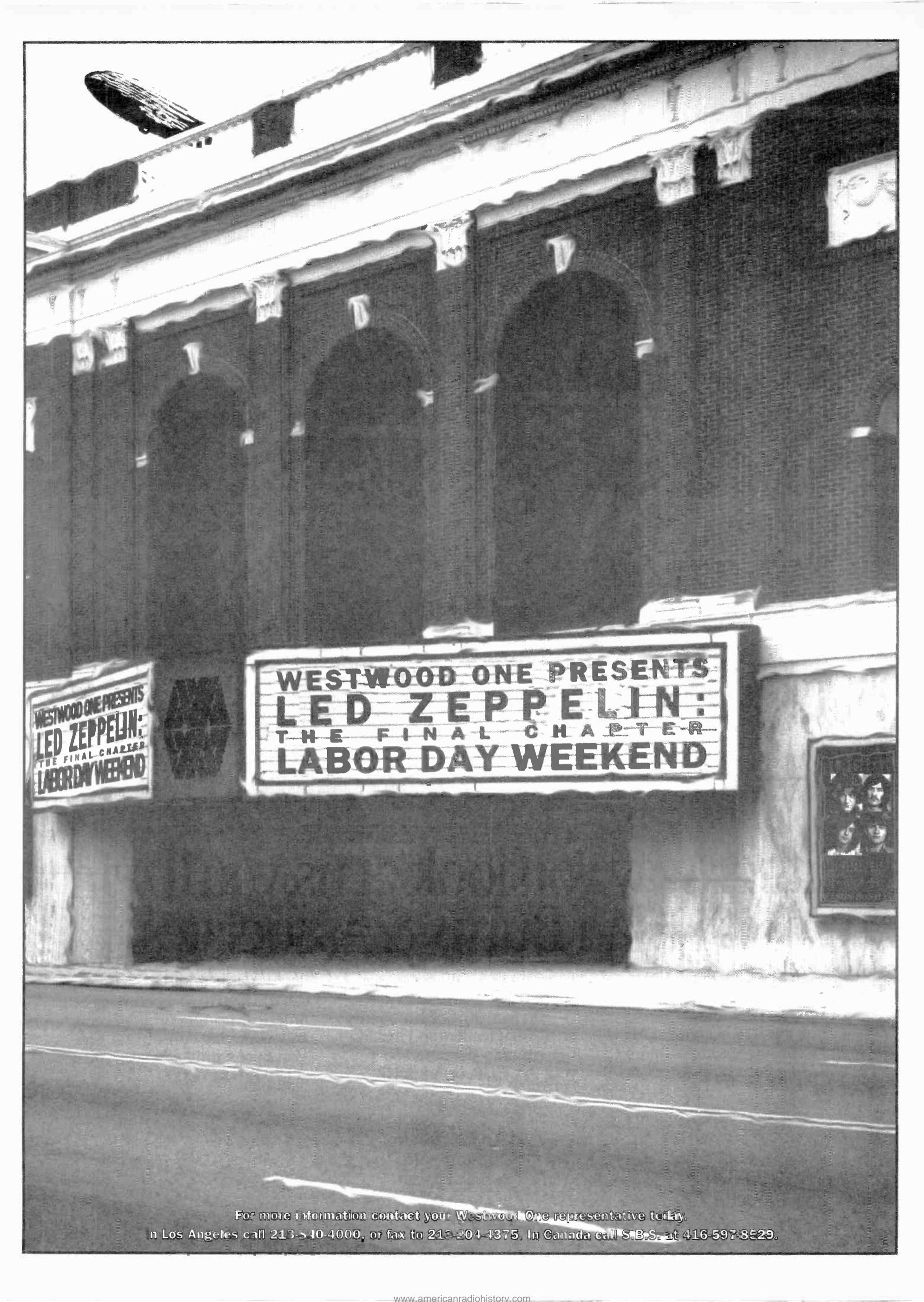
RCA rockers Kik Tracee have signed a worldwide co-publishing agreement with Emerald Forest Entertainment. Romping in the forest outside the company's L.A. office are (l-r) the band's Stephen Shareaux, Emerald Forest's Barbara VanderLinde and co-owner Linda Blum-Huntington, Kik Tracee's Rob Grad, Mike Marquis and Johnny Douglas, Emerald Forest co-owner Marla McNally, and the band's Gregory Hex.

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MANAGEMENT

Sharpen Your Negotiating Skills

Looking for a sure-fire way to screw up your next round of business negotiations? Focus on what you have to lose (rather than on your opponent's weaknesses). Looking at your position in a negative light guarantees

you'll be less confident and on the defensive.

Instead, concentrate on your strengths. Marvin Gottlieb, author of "Making Deals: The Business Of Negotiating" (Simon & Schuster), recommends building confidence

in your position by preparing for the meeting (sizing up your opponent's needs and limitations) and by making an offer you know is fair (a tactic that enables you to resist hedging your stance).

Remember: You can walk away at any time. Keeping this in mind can help you realize you got as far as you did because your opponent saw the value in making a deal.

More Tips For Success

Once discussions are under way, Herb Cohen, author of "You Can Negotiate Anything" (Bantam), suggests you resist the instant urge to reveal how forceful and smart you are in favor of:

- **Playing dumb.** Your opponent may "leak" valuable information in an effort to help you form an opinion.

- **Remaining silent.** Silence — particularly at a key moment — will make your opponent nervous, leading him or her to imagine worst-case scenarios. A well-timed silence often can force the other side to reveal information or make concessions to jump-start the negotiation process.

DATELINE

● **August 3-4** — Dan O'Day's Air Personality Plus+ seminar. Radisson Hotel, Detroit Airport.

● **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

● **September 5** — 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

● **September 8-10** — Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

● **September 10-13** — National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.

● **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

● **September 13** — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

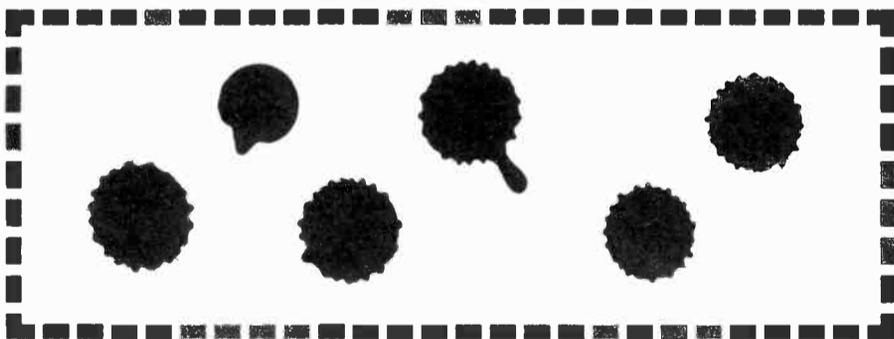
● **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

● **October 2** — CMA Awards. Grand Ole Opry, Nashville.

● **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

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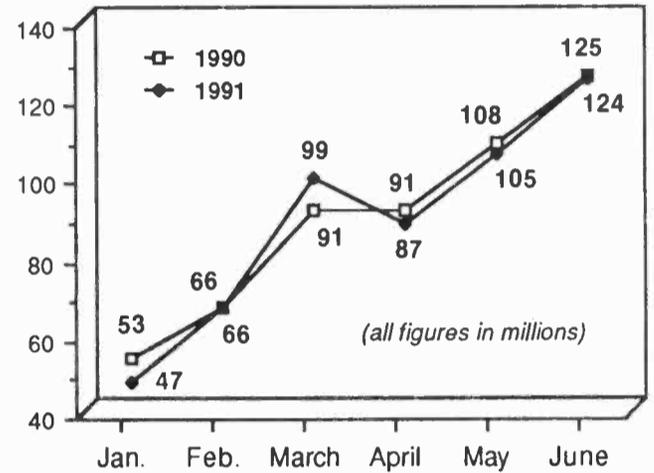
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of June topped \$124 million — a 0.5% decrease from 1990 figures.

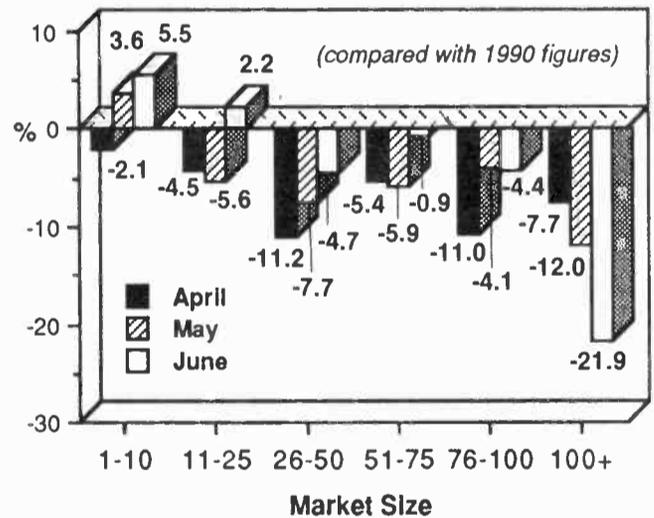
Note that there were four weeks in June 1990, as opposed to five weeks in June 1991. Thus, actual national spot radio expenditures were much lower in 1990. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



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SALES & MARKETING

Recruitment Revenue Revolution

By Chris Beck

During the growth period and subsequent low unemployment rate of the '80s, stations obtained a tremendous amount of new business revenue from recruitment schedules as employers fought for the few unemployed workers.

In terms of new business, this category is far less productive today. I've received a number of letters and phone calls from people who've virtually stopped pursuing revenue in the recruitment arena. It's still possible to make money, though — it just requires skills in needs analysis and the ability to contact decision-makers.

You can break recruitment revenues into two categories. The first includes companies with recruitment needs; they're under a great deal of pressure for workers in general, regardless of the economy. Although many companies are faced with layoffs, a couple of areas still are productive for recruitment concerns.

Revenue also can be derived from *personnel* needs — companies may tell you they aren't hiring, they're laying people off, or they have hundreds of applicants for a few jobs. Nevertheless, the opportunity still exists. To achieve revenue, you must assess the level of contact — who you're talking to about these needs.

☞ **When firms are faced with layoffs, recruiters or human resource directors can do little since they have no budgets. In some cases, they might even be the next to go.**

The Right Contacts

Traditionally, recruitment revenues had been derived from talking with recruiters or human resource directors. Those contacts are fine when companies are faced with mass openings, when the thought process usually involves a discussion of cost per hire or cost per lead. Revenues are generated by promising a CPH or CPL more effective than the companies' traditional recruitment advertising media.

When firms are faced with layoffs, however, people at this level can do little since they have no budgets.

In some cases, they might even be the next to go. In this situation, the best people to contact usually are VPs, regional personnel directors, owners, GMs, or sales managers, all of whom are on personnel's "front line" with regard to budgets, quotas, and the requisite skill level of workers.

These folks might not have openings at their companies, but their concerns and needs are different from those of recruiters or human resource directors. Below are some frequent personnel needs that can generate revenue for you.

Employee Upgrades

It's not unusual for an employer to discover that people who have been retained after a downsizing can't handle (or don't want) the increased workload. This occurs most often on the corporate level.

Also notable are companies seeking to upgrade their employees' skill level, frequently the case with manufacturers as well as retailers. This need also is prevalent among retail store managers.

☞ **It's not unusual for an employer to discover that people who have been retained after a downsizing can't handle (or don't want) the increased workload.**

Many companies must follow corporate guidelines calling for the recruitment of special-interest groups such as minorities or physically challenged workers. If your station penetrates any of these groups and can deliver these types of employees, this area could be a potential revenue-generator.

Bilingual Bids

You might be surprised at the additional revenue

Writing Effective Recruitment Scripts

Segment 1 — grab the listener. The opening should include a strong, attention-getting device accentuating the frustrations of potential employees. What are the hassles people constantly face in their current positions?

Segment 2 — tout the employer. Compare the benefits of the recruitment client with those of other employers. What does the company offer that others don't? (Note: Look into employee/local ownership, length of employment, stability, flexible hours, and career advancement potential.)

Segment 3 — state the requirements. Itemize qualifications for the position that's being promoted. What are the company's minimum requirements for this job?

Segment 4 — demand action. End with a statement such as "Act now!" or "Call today!" Add, "If you know someone who fits this description, pass this information along." Then say the company's phone number three times or instruct potential candidates to call information.

☞ **Many organizations are realizing that workers from non-traditional arenas can be highly desirable and effective.**

you could create by hiring bilingual sales associates. One department store, for example, wanted salespeople on each floor that could speak Japanese, French, and German to facilitate purchases by foreign tourists. Similarly, many auto dealers want salespeople who speak Spanish to assist their Hispanic customers.

Meanwhile, the need for recruiting people who wouldn't normally consider themselves qualified or desirable for a specific job has surfaced in many cases. Simply put, many organizations are realizing that workers from non-traditional arenas can be highly desirable and effective.

Examples of this are women with sales experience, especially in technical areas, going into auto sales; retail salespeople becoming bank tellers; and restaurant workers moving

to the convenience store industry. Following are some additional recruitment revenue options.

Technical positions:

- City utilities providers
- Engineers
- Medical positions
- Mechanics

Law enforcement:

- City police officers
- Sheriffs

Telephone sales/service:

- Retail catalog operations
- Service centers
- Telemarketing operations
- Airline/travel reservation centers
- Credit card operations
- Financial institutions

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID # SRTN15A; by CompuServe at ID # 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

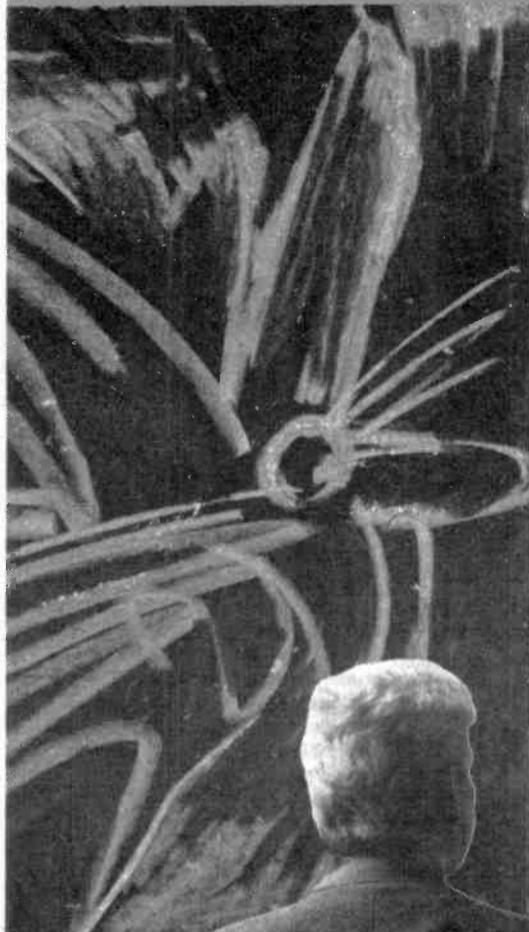


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Top Ten Talk Topics

July '91

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. The following chart compares last month's and this month's hottest topics.

LM TM

- 1 Clarence Thomas's Nomination
- 2 Senate Pay Raise
- 3 Local Crime
- 1 4 AIDS-Afflicted Doctors
- 5 Vietnam War POWs & MIAs
- 6 6 Local Government
- 7 Persian Gulf Situation
- 5 8 Economy
- 9 LAPD Chief Daryl Gates
- 3 10 Abortion

Notable chart changes include the reappearances of Local Crime, back from a two-month probation, and the Persian Gulf Situation, which represents a shift in focus from last month's Welcome Home Parades.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE JULY 26-28

1 Terminator 2:	\$11.05
Judgment Day (Tri-Star)	
2 Mobsters	\$6.03
(Universal)*	
3 Bill & Ted's	\$5.42
Bogus Journey (Orion)	
4 101 Dalmatians	\$5.27
(Buena Vista)	
5 Boyz N The Hood	\$4.74
(Columbia)	
6 Robin Hood:	\$4.55
Prince Of Thieves (WB)	
7 Regarding Henry	\$4.14
(Paramount)	
8 Point Break	\$4.06
(Fox)	
9 Naked Gun 2½:	\$4.02
The Smell Of Fear	
(Paramount)	
10 City Slickers	\$3.83
(Columbia)	

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Return To The Blue Lagoon," starring **Milla Jovovich** and **Brian Krause**. The sequel to the 1980 film features the forthcoming **Columbia** single "A World Of Our Own" by **Surface** **f/Bernard Jackson**.

'ZINE SCENE

New Gigs For New Kids?

Having weathered 30 months of total togetherness, the **New Kids On The Block** reportedly "can hardly stand the sight of each other." As a result, they're taking a four-month break to do their own things.

According to the *Star*, **Donnie Wahlberg** wants to record with his brother **Mark's** rap group (the **Funky Bunch**), **Danny Wood** wants to produce other musicians, **Jordan Knight** plans to record a solo LP, **Jonathan Knight** will take a shot at acting, and **Joe McIntyre** wants to record a solo album of **Nat "King" Cole** and **Frank Sinatra** covers!



End Of The Innocence

August *GQ* cover star **Don Henley** is the subject of a 10-page interview in which he candidly addresses his solo career, the ill-fated **Eagles** reunion, and his future recording plans.

"I guaran-fucking-tee you I'll be on the market after the next two albums," says the singer. "I want out. They're nickel and diming me to death. **[David] Geffen** has one set of rules that apply to him and one set of rules that apply to everyone else."

STRIKE THE POSE — **Madonna's** assault on the nation's newsstands continues. Not only does her extremely videogenic image grace the "MTV's 10th anniversary" cover story on this week's TV Guide, previously unpublished photos from a nude modeling session she did back in 1979 can be found titillating readers of the September *Penthouse*.

• **Cher** will open a chain of chic tattoo parlors, and personally apply the first design "to pal **Madonna**."

Talk Talk

• "We come from the granddaddy of dysfunctional families," says **Matthew Nelson**, profiled along with his brother, **Gunnar**, in the cover story of this week's *People*.

• Check out the highly complimentary piece on the expanding political clout of Talk radio in the September *Penthouse*.

More 1991 Predictions

Even though 1991's more than half gone, the *National Examiner* boldly offers the following new set of celebrity predictions:

• **Frank Sinatra** and **Michael Jackson** will do albums covering each other's best-known material.

• **Randy Travis** will give up music to train for and compete in the Mr. Universe contest.

More Elvis Spottings

The *Weekly World News* devotes its cover to a recent snapshot of the late **Elvis Presley** (!), taken just days ago as the King waited in line to see "Truth Or Dare" (!!).

Meanwhile, former supermarket tabloid writer and devout Elvistorian **Richard Dominick** investigates a fresh spate of EP spottings in the September *Penthouse*.

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 22-28

- 1 **20/20**
- 2 **Roseanne**
- 3 **Empty Nest**
- 4 **Murphy Brown**
- 5 **60 Minutes**
- 6 **Cheers**
- 7 **Designing Women**
- 8 **Family Matters (tie)**
- 9 **Major Dad**
- 10 **Golden Girls**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/2

- **L.A. Guns**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Yes**, "ABC's In Concert '91" (midnight).

Saturday, 8/3

- **Dweezil Zappa** guest stars on "Totally New Totally Hidden Video" (Fox, 9pm).
- **Vince Gill**, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

Sunday, 8/4

- **Ice-T** performs on the comedy special "Paul Rodriguez: Behind Bars" (syndicated; check local listings).

Monday, 8/5

- **Cher**, "Arsenio Hall."
- **Steel Pulse**, "Into The Night" (ABC, midnight).

Tuesday, 8/6

- The **Temptations**, **Stevie Wonder**, **Ziggy Marley**, the **Boys, Third World**, and **Johnny Gill** perform on "Soul By The Sea" (A&E, 9pm EDT/6pm PDT), a two-hour concert special taped in Jamaica and hosted by **Judy Collins**.

- **Righteous Brothers**, "Into The Night."

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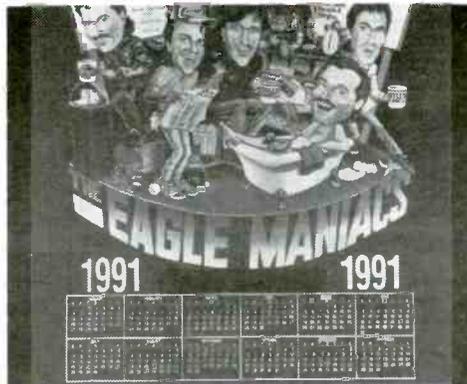
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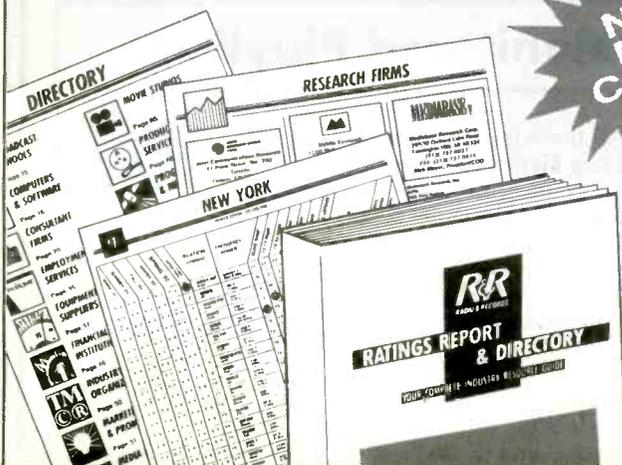
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LIFESTYLES

Common Americans Share Uncommon Events

What Americans consider "uncommon" experiences actually happen to quite a few people — except for the 5% who claim to have sighted UFOs.

For example, 19 million Americans have been audited by the IRS, joined a protest march, or spent a night in jail.

Interestingly, skinny-dipping in mixed company is an increasingly shared occurrence. In 1976, only 13% said they had done so. Today, that figure has swelled to 20%. Curiously, 28% of men say they've been for a nude swim with a member of the opposite sex, while only

14% of women say they've done so.

The number of people who've appeared on television also has climbed sharply and now includes nearly a quarter (23%) of all Americans.

And . . . nearly one in 10 Americans report having witnessed crimes where at least one gunshot was fired (up from 5% in 1979).

Source: Roper Organization, NYC

Gels & Soap

On a typical weekday morning, nine out of 10 Americans will work themselves into a lather for bathing purposes, according to a recent survey by the NYC-based Roper Organization.

These days, more American women bathers are using gels instead of soap. Five years ago, 26% of U.S. women used bath or shower gels; now 31% do. Concurrently, soap usage has decreased from 93% to 87%.

One reason for the increased popularity of gels may be because gels work as soap and shampoo, and therefore can be viewed as a two-for-one value. For example, 33% of women with annual incomes of less than \$15,000 use gels — up from less than a quarter five years ago.

HEALTH TIPS

When Doing Hot Weather Workouts ...

Hot weather can easily put a damper on exercising, especially when dehydration-caused cramps are concerned. To alleviate this potential for extra pain, simply drink cold beverages before you hit the workout trail.

According to the Tufts University Diet & Nutrition Letter, chilled drinks leave the stomach more quickly than warm ones, thereby

hydrating your body faster.

The letter also offers an additional tip for hot weather workouts: Start by drinking 12-16 ounces of fluids early enough that you can urinate an hour before exercising. Then drink an additional 20 ounces right before you start.

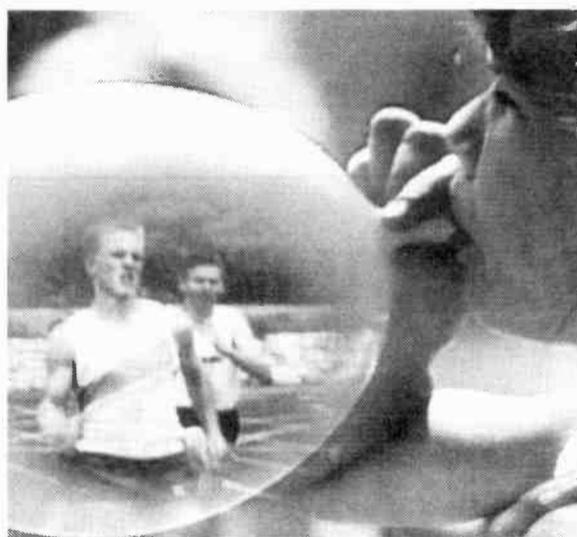
However, make sure these cold chillin' drinks aren't alcoholic — those raise your body temperature.

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"TAKING STEROIDS IS LIKE BLOWING UP A BALLOON"... This exciting, new public service campaign speaks strongly to athletes, urging them to say **"no"** to all drugs including steroids.

Parents, teachers, coaches and the athletes themselves must become more aware of this new health threat. In the past year alone, the illegal use of steroids has increased by an estimated 20 percent.

This is a campaign you can really get behind with support from your community, public schools and health authorities. Build good public relations for your students while attacking the gravest problem to ever hit the field of sports and the highly motivated youths who participate.



TO: American Chiropractic Association 91-2
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Please send me copies of "Taking Steroids Is Like Blowing Up A Balloon" public service spots for:

Television (One 60 sec. & one 30 sec. on 3/4" videocassette)
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I understand the spots will be sent without cost or obligation.

Public Service Director _____
Station _____
Street Address _____
City _____ State _____ Zip _____

Please Send Me Additional Health Campaigns That Are Available

FREE

60 second and 30 second
radio and television spots.

'SWEET TALKIN' GUYS'

Video Spotlights Veteran New York Radio Stars

New York City's "dynamic DJs of the '50s and '60s" are the subject of Rhino Home Video's "Sweet Talkin' Guys," a 55-minute retrospective hosted by veteran local air talent "Cousin" Bruce Morrow, currently heard on WCBS-FM/NY.

The program features visual memorabilia and snippets of air-checks by such legendary rock 'n' roll personalities as Murray The K, Alan Freed, Pete "Mad Daddy" Meyers, Jocko Henderson, Scott Muni, Dan Ingram, and B. Mitchell Reed, as well as umpteen other WABC, WINS, WMCA, and WWRL staffers. Recent interviews with many of these past 'n' present radio stars round out the package.

Available August 8, the video — shot in black and white as well as color — has a suggested retail price



of \$19.95. For more information, call the Santa Monica, CA-based company at (800) 843-3670 or (213) 828-1980 in California.

Money & Vegetables

On an average day, 43% of Americans eat fresh vegetables, 33% munch on canned ones, and 29% chill with frozen greens. According to a recent survey by the NYC-based Roper Organization, affluence (or lack thereof) is a major factor in determining which type is purchased.

Flush With Freshness

Nearly 60% of affluent Americans and more than half of other upscale groups (college grads, executives, and professionals) have eaten fresh vegetables within the past day.

In contrast, fewer than 40% of households earning less than \$15,000 annually, 38% of blue collar workers, and 35% of non-high school grads have eaten fresh greens in the last 24 hours.

Lower education and incomes seem to equate to an increase of canned good consumption, possibly because canned vegetables are inexpensive and have a long shelf life. More than 40% of non-high school graduates and 42% of low-income households (under \$15,000 annually) eat canned vegetables on a typical day.

In comparison, 20% of households with annual incomes over \$50,000 and 30% of college graduates partake in canned vegetables on a typical day.

Interestingly, the wealthy eat frozen vegetables more often than downscale groups. While nearly one-third of affluent Americans chill out with the cold greens, only 30% of those households earning less than \$15,000 a year eat frozen veggies.

CIA vs KGB

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selection

#2 MOST
ADDED CHR!
72/57

"Do Anything"

- | | |
|-----------------|-----------------|
| WXKS add | WZOK add |
| KEGL add 32 | KKRD add |
| PWR95 add 28 | KKSS add |
| KRBE add | PWR102 add |
| PWRPIG add 30 | KQMQ add |
| Q105 add 28 | KCAQ add |
| WZPL add 30 | HOT949 add 30 |
| HOT102 add | KRQ add |
| KKFR add | WPRR add |
| KOY-FM add | WOMP add |
| FM102 add 29 | WHTO add |
| Q106 add 25 hot | KMCK add |
| WVSR add | B98 add |
| KC101 add | Q104 add |
| WQGN add 40 | KZII add |
| WMXP add | WBPR add |
| G98 add | KIXY add |
| WSPK add | WFHT add |
| Y102 add | WCIL add |
| WBBQ add | WDBR add |
| I95 add | KTRS add |
| KZFM add | KMOK add |
| KPRR add | KXXR deb 33 |
| HOT95 add | TIC-FM deb 39 |
| WAPE add | WCKZ deb 31 |
| WDJX add | PWR99 23-16 |
| WZKS add | KTFM 18-15 |
| FM100 add | WNCI 26-24 |
| KBFM add | KDWB 12-7 hot |
| WJLQ add 35 | WKBQ |
| WKZL add | KS104 14-11 hot |
| HOT947 add | WIXX 37-22 hot |
| WPXR add | KHTK 27-23 |
| WGTZ add | B95 27-24 |
| KJ103 add | ... and more! |

Produced by Elliot Erickson with Frederick Thomas
Additional production and mix: Brian Malouf



eastwest records america

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FORMAT PERFORMANCE REVIEW

Adult Music Formats Prosper In Spring ARB; News/Talk Falls Back

AOR, Gold Surge; CHR, Urban Off

Mirroring the recent Birch numbers, music formats — especially those with adult demographics — rebounded strongly in R&R's exclusive Format Performance Review, covering the Top 30 markets in the Arbitron Spring '91 survey. News/Talk was the big loser, dropping 46.3 shares.

The winner this Arbitron book, as it was in Birch, was AOR, up 32.7 shares from winter, more than a share per market. Gold gained 17.8 shares from the previous book, Country continued its acceleration, and AC bounced back solidly from a down winter showing. CHR slipped, though not nearly so drastically, and was joined by Urban, Spanish, Religious, and B/EZ.

Formats By The Numbers

- **AC:** Up more than 50 shares (10.3%) from last year and better than 10 shares from winter. Is AC gaining adults disenfranchised from CHR?
- **AOR:** A solid rebound from winter drove AOR ahead of Country (despite an up book for the latter) and back into fourth place. It also showed a modest gain from last year.
- **B/EZ:** Continuing to slide, losing 4.4 shares from winter and down to just under 60 total shares. Most of its 48-share drop from last

year (second only to CHR) occurred before the last two books.

- **Big Band:** Up a pinch from winter and a respectable six shares from last year to nearly 94 total shares.

- **CHR:** The dive continued, though not nearly so steeply. CHR was off a bit more than 3% from winter, but the 78-share erosion from last year, not far from three total shares per market, was by far the worst format showing.

- **Classic Rock:** Birch showed Classic Rock with a moderate increase, while Arbitron registered even more modest gains. Certainly holding its own, however.

- **Classical:** Up an impressive 6.4 shares (12.9%) from winter and 4.5 shares from last year. Now at 56 total shares; Classical, NAC, and Spanish are all poised to overtake B/EZ soon.

- **Country:** A nine-share increase from winter contributed more positive input in a 22-share (9%) rise from last year. The new generation of artists seems to be attracting a new generation of listeners.

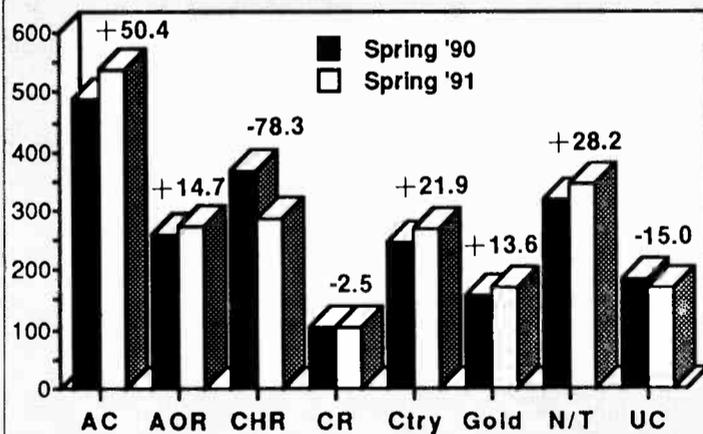
Ranking The Formats

AC widened its Arbitron lead to almost eight percentage points, far outdistancing a News/Talk format lacking a crisis. CHR was threatened by the surging AOR and improving Country in a tight race for third most popular format. Gold tied Urban for sixth place.

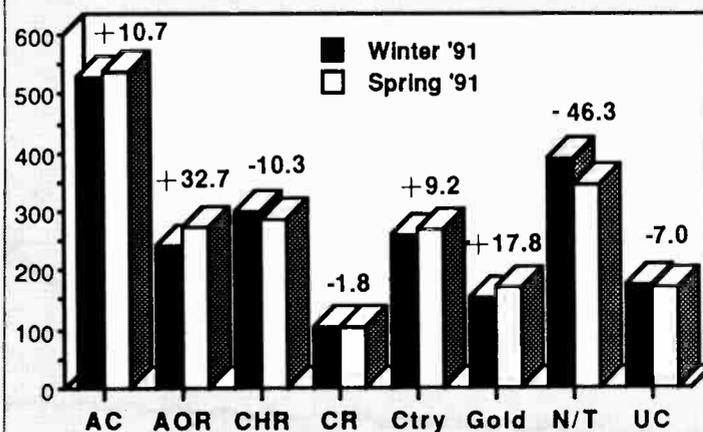
As a public service, the following formats earned noticeably larger national shares in Arbitron than in Birch: AC (up 4.5 percentage points), N/T (+1.6), Country (+2.9), Gold (+1.2), Big Band (+1.5), B/EZ (+1.0). Superior in Birch were CHR (up 3.8 percentage points), AOR (+2.3), Urban (+1.7), NAC/Jazz (+1.0), and Religious (almost doubled).

AC	21.4%
News/Talk	13.7%
CHR	11.4%
AOR	10.8%
Country	10.6%
Urban	6.7%
Gold	6.7%
Classic Rock	4.1%
Big Band	3.7%
B/EZ	2.4%
NAC/Jazz	2.2%
Classical	2.2%
Spanish	2.2%
New Rock	1.1%
Religious	0.8%

Key Format Trends Year To Year



Book To Book



All figures total shares, Top 30 markets, Arbitron

- **Gold:** After a mediocre winter performance, Gold struck back, vaulting 11.8% from winter.

- **NAC:** Following an acceptable winter book, NAC slipped 3.2 shares. Despite a lack of converts, however, NAC corralled almost 57 total shares and was up almost 12% (six shares) over last year.

- **New Rock:** The most recent book showed a modest 6% gain from winter, but New Rock was up 27% (almost six total shares) from last year. It earned 27 total shares, backing up similar Birch increases.

- **News/Talk:** No surprises here. Postwar results showed News/Talk sliding 11.8% from winter, though for the year it was up a notable 9%.

- **Religious:** Not an inspirational showing — a 20% plunge (five shares off) from winter and flat compared to last year, holding just above 20 total shares.

- **Spanish:** A lackluster performance, with a five-share (8%) drop from winter and almost 6% off from last year. Now hovering around 55 total shares.

- **Urban:** Is the inundation of urban music at CHR hurting both formats? Urban was down 4% from winter and 8.1% from last year, and is in danger of falling behind Gold.

Touch Of Gold



The Divinyls recently received gold plaques for their self-titled Virgin debut, which includes the seductive single "I Touch Myself." Coming together for a group shot are (l-r) the label's VPs Jacquie Perryman and Joyce Castagnola, Mark Williams, Co-President Jordan Harris, Sr. VP/GM Jim Swindel, the band's Mark McEntee and Christina Amphlett, Virgin Co-President Jeff Ayeroff, and managers Burt Stein and Freddy DeMann.

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Stern

Continued from Page 1

Stern's premiere L.A. broadcast was dominated by references to various Southern California media figures — particularly KLOS morning men Mark & Brian. Within his first day on the L.A. airwaves, Stern called the duo, among other things: idiots (four times), imbeciles (three times), morons/jerks (twice each), chumps, dicks, dickheads, creeps, losers, buttheads, jackasses, beatoffs, and two old queens.

He remarked of other L.A. personalities:

- KIIS-AM & FM morning personality Rick Dees: "Even Dick Clark laughs at him."

- Power 106 morning jock Jay Thomas: Belongs on "Cheers" because "he needs somebody to write a script for him."

- KFI talk host Tom Leykis: A "jackass" for "stealing" his material.

Stern opened the show announcing, "Attention listeners of Los Angeles . . . My triumphant day has come . . . This is a culmination of a dream . . . Oh, and I want to apologize for Scott Shannon."

Predicting it would take him a year to beat Mark & Brian in the ratings, Stern said he would then come to L.A. and hold a mass funeral for the duo, similar to what he did when he surpassed WMMR/Philadelphia morning man John DeBella. In addition, sidekick Robin Quivers promised — after some prodding by Stern — to have sex with an L.A. listener when the show's ratings eclipsed those of Mark & Brian.

Thomas Responds

Thomas responded to Stern's barbs with some of his own: "Howard's been stealing my act for years . . . since I'm older than he is and have been doing it a lot longer, it's fun to hear some of my old material. In fact, his first show in L.A. had six bits I'd done two weeks before.

"I think Howard will have a major impact on white, insecure, small-penis 18-24-year-old males. Howard Stern is a demographic wunderkind. This is a demo that needs to be dealt with, and I just hope he can get this spe-

cific group to buy condoms so there are no more of them ever, as long as they live."

WPLJ (Mojo)/New York morning man Scott Shannon, who competes against Stern in the Big Apple and has firsthand knowledge of trying to make a splash in the L.A. market, told R&R, "I predict Howard will make as big an impact in L.A. as I did at Pirate Radio [KQLZ], but no, I don't think he'll beat Mark & Brian.

"There's one thing you can't take away from Stern," added Shannon. "When the dust clears, he is a funny guy."

Mark & Brian, Dees, and Leykis could not be reached for comment.

MTV

Continued from Page 1

Neither Preston nor any other MTV representative would discuss the specific types of music to be played on each of the channels. MTV has been experimenting with block music programming this summer.

According to a spokesman, the feeds will have separate identities, yet all will be unified under the MTV brand name. Each will continue to target 12-34s, all advertising will be sold in combination, and Nielsen ratings reports will represent the combined audiences.

The three MTV feeds will be tested and refined in four test markets beginning next year. Two systems already selected are Media General/Fairfax, VA (187,000 subscribers) and Cablevision/Boston-Brookline, MA (110,000).

The network has not announced which two remaining markets will be used in the trial run, but multiple system operators Cox and Continental Cablevision have expressed interest in participating in the test.

MTV is a division of Viacom International, which also owns VH-1, Nickelodeon, and Nick at Nite. It also owns TV and radio stations nationwide.

Goren

Continued from Page 13

was an AE at Cable Networks Inc. and NSM at WPIX/New York (now WQCD). Before that, he was an AE and NSM at crosstown WNBC.

Consultant

Continued from Page 1

we really don't want to disclose the intricacies of the agreement."

KLOS President/GM **Bill Sommers** commented, "We're delighted to be able to draw on the expertise of B/D & A. We're looking forward to a great relationship which will add to the continued success of KLOS."

Dunn

Continued from Page 1

Radio's 'Final Say'

Dunn's co-manager, **Cameron Randle**, said, "Radio always has the final say. Holly requested that Warner Bros. back off in order to give any station that felt pressure from its listeners to get off it gracefully. It is not offensive or distressful to Holly if radio independently chooses to continue playing the record."

The cut is on Dunn's current album, "Milestones," which remains available in stores. She's dropped the number from her live performances.

The song moved 35-47 on this week's Country chart; 56 stations continued to play it, 78 dropped it, and three added it (WIL/St. Louis, KEEY/Minneapolis, and KRMD/Shreveport).

Campbell

Continued from Page 13

feel for the music and for how the station should sound. He works very well with the staff, and everybody likes him. With his AC knowledge, Bill will greatly contribute to the efforts to put us on top in this market.

"He once programmed [crosstown AC rival] WWDE and did very well over there, which is another reason I think he'll do a good job for us."

Walker

Continued from Page 13

Spears from crosstown Classic Rock KRXX in the same capacity.

Walker added, "It's going to be that new AC/Country/Rock format that's sweeping the ratings . . . but seriously, I really can't tell you yet. I can tell you this: There's a big hole for what we're going to do. It's already being done, but not very well, so look out."

NOTICE!

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JOHN PARIKHAL

THE COMPETITIVE EDGE

The Ten Commandments Of Marketing

"Write a ten commandments of marketing" column, KHM/Houston Promotions Director Joe Pogge suggested recently. So here it is. With respect to religious sensitivity, I left out the "thou shalt" and "thou shalt not"; you can fill those in yourself, if you wish.

One Start With A Goal

It's incredible how often a marketing campaign begins without a clearly articulated goal. At the very least, the PD, GM, and advertising agency should agree on the age and characteristics of the target audience.

The goal also should include a statement expressing what you want the target demo to do as a result of the advertising. If it's as simple as "get them to try us," then write it down before you start. Other solid goals include positioning the music or introducing the new morning show, for example.

Two Plan Ahead

Ideally, you should try for five months' lead time. This gives you time to set a goal, conduct research, develop creative, test it, produce it, and get it into the field.

☞ **Pretest key slogans. If you're saying something six times an hour, 24 hours a day, you'd better be sure it's going to work.**

☞ Too often marketing is almost an afterthought that goes something like this: "Oh, no — the station across the street has just put up billboards all over town. We'd better do something right away. Quick, think of something!"

Of course, with today's debt loads there's a lot of pressure to shrink these time frames. But this crisis mentality usually pays poor dividends.

Beware the "let's wait and see what the other guy does" syndrome. In this one, marketing is always postponed because a new competitor is coming on stream or there's a question about how much to spend in relation to the other stations. Don't wait — act.

Three Do Your Research

Test everything. The smart advertising agencies do it. The smart packaged goods companies do it. Why doesn't radio?

At the very least, pretest key slogans. If you're saying something six times an hour, 24 hours a day, you'd better be sure it's going to work.

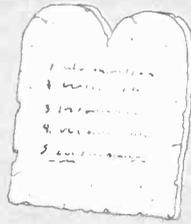
Pretest creative. This includes storyboards, billboard ideas, and even newspaper ads. It's amazing how often the message that we all understand as "more variety"

translates as "I hate the suit that guy is wearing" or "No one wears earphones in the shower."

This commandment is the one that's broken most often — especially the section that says it's just as important to posttest a campaign as to pretest it.

Top Five Commandments

- Define your goals
- Plan ahead
- Do your research
- Fix the product
- Market your difference



Four Get The Product Right

A few years ago, Curt Hahn of Film House was musing that radio had become a marketing battlefield more than a programming battlefield. Stations were so similar that marketing seemed to make the biggest difference.

Today programming is starting to return to the forefront. Although marketing still is extremely important, it works best on a clearly positioned and executed product.

Before you market, make sure the product is right. Is it what the listeners want? What do they like best? What do they like least?

Five Market Your Difference

Advertising genius Ted Chin says, "A failure to advertise your difference is a failure to advertise." He's right.

If you rock harder than anyone else, say so. If you play more and better country classics, tell the world. If your morning show was voted No. 1 in town, you have a benefit no one else has.

One caution about this commandment: Make sure your difference isn't easy to copy. These

☞ **It's amazing how often the message that we all understand as 'more variety' translates as 'I hate the suit that guy is wearing.'**

☞ days, many stations think simply saying they play a "variety" is enough of a difference. Unfortunately, it's too easy for a competitor to say "more variety," stealing

the position and leaving the station vulnerable.

Six Buy Media Intelligently

Leave your preconceptions and prejudices at the door when you buy media. Why do so many of us say, "We have to be on Arsenio" or "No matter what it costs, let's get on the news"? In today's fragmented media world, mass viewing no longer exists; even the Super Bowl reaches only half of the country. It's better to buy heavily

against your target audience across dayparts.

Incredibly, the same manager who tries to sell radio's big strength — frequency — to a local retailer after persuading him not to cherry-pick morning drive will then turn around and cherry-pick television. It's an example of personal prejudice interfering with the facts.

Seven Don't Covet Others' Campaigns

Far too often we fall in love with a piece of advertising that might work well in San Antonio but doesn't have a lot of relevance to Pittsburgh. Just because a commercial appeals to you personally doesn't mean it'll appeal to your audience.

Eight Don't Judge Creative

The seventh and eighth commandments go hand in hand. The only good judge of a commercial campaign is the consuming public. Ted Chin puts it this way: "I don't care what the client thinks of the advertising."

The client isn't the end user of the product. Sometimes a commercial can appear offensive, stupid, or even boring to us sophisticated, overcommunicated media types. But to the public, it might be just right.

For example, Joint Communications' research shows most TV commercials aimed at women over 30 are edited too fast. The high-speed cutting and chopping that appeals to young male program directors is confusing and off-putting to women who can't follow the "story."

To obey the eighth commandment, we must obey the third commandment: Research creative to make sure it works.



The Ten Commandments 2: The Marketing Sequel

☞ **We often fall in love with a piece of advertising that might work well in San Antonio but doesn't have a lot of relevance to Pittsburgh.**

Nine Don't Change For Change's Sake

☞ How often have you heard, "We've been running that campaign for two years now. Isn't it time for something different?" or "I'm sick of our billboards. Let's do something new"?

For some reason, radio and record people are in love with stimulation and newness. This intoxication with change can be a dangerous Achilles' heel, however.

The only times to change an advertising campaign are if you change formats; if research says the advertising isn't working any more; if research says the marketing is getting stale; or if it's time to highlight a different aspect of your difference from competitors.

Ten Coordinate Promotion & Marketing

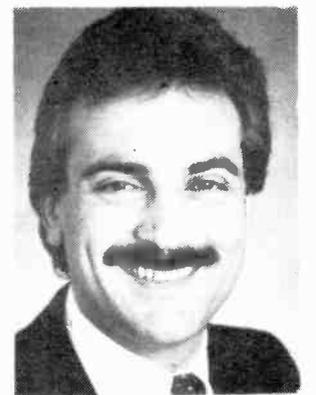
If you're advertising your difference off-air, advertise it on-air.

Use jingles, promos, and IDs to support that difference. It's amazing how many times you can repeat your message only to have people say they still don't get it.

But be careful to understand the difference between radio and television. The audio bed to a TV commercial usually doesn't work on radio because it has no visuals to support it.

These ten commandments aren't carved in stone, but they should be readily available on your computer hard drive. We all know the consequences of breaking them.

No. 30 in a series



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 593-1136.

12+ Spring Arbitron Results

12+ Spring Birch Results

Atlanta

	Wi '91	Sp '91
WVEE (UC)	11.3	11.4
WSB-FM (AC)	9.5	9.3
WPCH (AC)	7.5	7.9
WAPW (CHR)	7.5	7.5
WYAI & WYAY (Ctry)	5.4	7.5
WSB (Talk)	6.4	7.0
WFOX (Gold)	5.6	6.7
WKLS (AOR)	6.2	6.4
WKHX-FM (Ctry)	4.5	5.1
WZGC (CR)	4.0	4.6
WSTR (AC)	4.2	3.4
WGST (N/T)	3.3	3.3
WAOK (Rel)	3.6	2.7
WALR (UC)	3.2	2.6
WCNN (News)	2.5	1.1

Columbus, OH

	Wi '91	Sp '91
WNCI (CHR)	11.7	11.1
WTVN (AC)	9.4	10.8
WSNY (AC)	9.2	8.5
WLWQ (AOR)	7.3	7.9
WHOK (Ctry)	6.1	6.8
WBNS-FM (B/EZ)	5.8	5.9
WCOL-A/F (Gold)	5.5	5.2
WMGG (CR)	5.7	4.7
WWHT (CHR)*	2.2	4.6
WWCD (NR)	1.2	2.9
WVVO (UC)	3.3	2.7
WCLT-FM (Ctry)	2.6	2.5
WMNI (Ctry)	1.9	2.0
WBNS (AC)	3.6	1.7
WLW (AC)	1.7	1.6
WTLT (CC)	1.5	1.6
WBBY (Jazz)	1.0	1.2
WCKX (UC)	1.5	1.2

* Formerly WNRJ

Hartford-New Britain-Middletown

	Wi '91	Sp '91
WTIC (AC)	15.0	16.2
WTIC-FM (CHR)	9.3	8.8
WRCH (AC)	6.6	7.8
WHCN (AOR)	5.5	5.6
WWYZ (Ctry)	6.7	5.6
WCCC-FM (AOR)	6.1	5.4
WKSS (CHR)	6.1	5.4
WZMX (AC)	2.8	4.6
WDRF-FM (Gold)	5.3	4.3
WIOF (AC)	4.3	4.2
WPOP (N/T)	3.9	2.8
WAQY (AOR)	1.8	2.1
WPLR (AOR)	1.9	1.8
WFAN (Sports)	1.1	1.6
WKCI (CHR)	.9	1.1

Phoenix

	Wi '91	Sp '91
KNIX (Ctry)	10.5	10.4
KUPD (AOR)	5.3	7.4
KTAR (N/T)	10.6	6.7
KMLE (Ctry)	5.6	6.6
KKLT (AC)	5.7	5.6
KSLX (CR)	3.8	4.9
KOY-FM (CHR)	4.2	4.8
KKFR (CHR)	4.9	4.6
KFYI (N/T)	4.5	4.5
KOY (Nost)	3.5	4.3
KMEO-FM (AC)	3.8	4.0
KVRY (AC)*	3.3	3.4
KESZ (AC)	3.3	3.3
KMXX (AC)	2.8	3.3
KDKB (AOR)	3.4	3.0
KOOL-FM (Gold)	3.7	3.0
KONC (Clas)	1.4	2.4
KGRX (AOR)	1.4	2.1
KLFF (BBnd)	2.2	1.5
KOOL (Gold)	1.4	1.5
KUKQ (NR)	1.3	1.5
KXAM (Nost)	.5	1.4

* Switched from KZZP (CHR) in midbook

Riverside-San Bernardino

	Wi '91	Sp '91
KGGI (CHR)	6.7	9.3
KFRG (Ctry)	6.8	8.3
KFI (Talk)	5.6	5.7
KLOS (AOR)	5.0	5.1
KOST (AC)	4.9	5.0
KDUO (B/EZ)	6.5	4.5
KRTH (Gold)	4.4	4.0
KCAL-FM (AOR)	3.1	3.5
KKBT (UC)	1.7	3.1
KNX (News)	4.5	2.8
KIIS-A/F (CHR)	2.8	2.5
KCKC (Ctry)	1.6	2.3
KBIG (AC)	1.5	2.1
KODJ (Gold)*	1.7	1.9
KROQ (NR)	1.7	1.9
KRSO (Nost)	1.5	1.9
KTWV (NAC)	1.8	1.7
KABC (Talk)	1.2	1.6
KQLZ (AOR)	4.0	1.6
KWRP (B/EZ)	1.0	1.6
KCAL (Span)	1.6	1.5
KMPC (Nost)	.8	1.4
KOLA (Gold)	1.1	1.4
KDIF (Span)	.8	1.3
KLAC (Ctry)	1.1	1.1

* Now KCBS-FM

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Norfolk-Virginia Beach-Newport News

	Wi '91	Sp '91
WOWI (UC)	10.9	8.2
WCMS-A/F (Ctry)	9.0	8.1
WNOR-A/F (AOR)	7.0	7.4
WWDE (AC)	5.9	7.1
WFOG (B/EZ)	7.3	6.8
WAFX (CR)	5.2	6.2
WLTY (Gold)	5.1	6.1
WNVZ (CHR)	6.9	6.1
WMYK (UC)*	4.9	6.0
WJQI-A/F (AC)	5.1	5.5
WMXN (AC)	4.6	4.3
WGH-FM (Ctry)	2.2	4.2
WTAR (Gold)	2.8	2.6
WNIS (Talk)	3.3	2.5
WKEZ (Ctry)	1.3	1.6
WTZR (AOR)	1.6	1.5
WPCE (Rel)	2.6	1.4
WBSK (UC)	1.7	1.3
WKSX (CC)	—	1.3

* Became Rock AC WKOS after the rating period

Monmouth-Ocean, NJ

	Fa '90	Sp '91
WKXW (Gold)	4.0	5.4
WXRK (CR)	5.7	5.2
WADB (B/EZ)	5.5	5.1
WOR (Talk)	3.3	5.1
WOBM-FM (AC)	5.6	4.5
WYNY (Ctry)	2.9	4.5
WNEW-FM (AOR)	5.8	4.2
WPAT-A/F (B/EZ)	6.0	4.1
WABC (Talk)	2.3	4.0
WPLJ (CHR)	3.1	4.0
WJRZ (CHR)	2.9	3.9
WCBS (News)	3.2	3.5
WJLK-FM (AC)	3.4	3.1
WCBS-FM (Gold)	2.9	2.8
WFAN (Sports)	3.3	2.8
WHTZ (CHR)	3.6	2.7
WMMR (AOR)	1.6	2.3
WNSR (AC)	1.6	2.2
WNEW (Nost)	1.8	2.1
WZVU (AC)	3.7	2.1
WLTW (AC)	2.6	1.9
WQHT (CHR)	1.5	1.9
WQCD (NAC)	1.0	1.5
WHTG-FM (NR)	.8	1.2
WOBM (Ctry)	1.5	1.1
WRKS (UC)	1.0	1.0

For The Record

In the Arbitron breakouts for New York (R&R 7/12) WPAT-AM & FM moved 5.0-4.9, while WQXR-AM & FM rose 1.3-1.8. And in the Portland, OR Arbitron (R&R 7/26), KUPL-FM remained steady (8.7-8.7).

San Jose

	Wi '91	Sp '91
KGO (N/T)	9.9	8.9
KHQT (CHR)	6.1	8.8
KSJO (AOR)	6.4	5.9
KOME (AOR)	6.5	5.2
KQED (Misc)	3.0	3.6
KBAY (B/EZ)	4.4	3.4
KOIT-A/F (AC)	1.8	3.4
KEZR (AC)	2.9	3.3
KMEL (CHR)	4.3	3.2
KUFY (CR)*	2.6	3.2
KARA (Gold)	3.7	3.0
KSOL (UC)	1.5	2.9
KNBR (Talk)	1.3	2.7
KITS (NR)	3.8	2.6
KSAN (Ctry)	2.8	2.6
KBRG (Span)	3.5	2.5
KCBS (News)	4.2	2.5
KIOI (AC)	1.7	2.5
KDBK & KDBQ (AC)	1.2	2.3
KRTY (Ctry)	3.4	2.1
KKSF (NAC)	1.3	1.9
KEEN (Ctry)	.8	1.5
KFRC-FM (Gold)**	1.5	1.4
KLOK (Span)	1.1	1.4
KIQI (Span)	.4	1.3
KSFO (Gold)***	1.1	1.2
KKHI-FM (Clas)	.8	1.1
KBLX-FM (NAC)	1.7	1.1
KYA (Gold)***	1.3	1.1
KRQR (AOR)	.4	1.0

* Formerly KWSS (CHR)

** Formerly KXXX (CHR)

*** KSFO & KYA simulcast most of their programming

Riverside-San Bernardino

	Wi '91	Sp '91
KFRG (Ctry)	7.7	11.4
KGGI (CHR)	12.6	9.2
KCAL-FM (AOR)	4.4	6.6
KLOS (AOR)	5.4	6.4
KFI (Talk)	5.8	5.1
KDUO (B/EZ)	3.6	4.3
KOST (AC)	4.4	4.3
KQLZ (AOR)	7.0	3.4
KRTH (Gold)	5.4	3.4
KIIS-FM (CHR)	2.6	3.3
KKBT (UC)	3.0	3.3
KROQ (NR)	2.7	3.2
KNX (News)	2.7	2.8
KCKC (Ctry)	1.7	1.7
KCAL (Span)	.5	1.6
KDIF (Span)	.9	1.6
KWRP (B/EZ)	—	1.5
KBIG (AC)	1.8	1.4
KTWV (NAC)	1.4	1.3
KABC (Talk)	.7	1.1
KMEN (Gold)	.4	1.1
KODJ (Gold)*	1.7	1.1
KLRD (CC)	1.5	1.0
KLVE (Span)	1.6	1.0
KOLA (Gold)	.7	1.0

* Now KCBS-FM

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Cincinnati

	Wi '91	Sp '91
WLW (AC)	10.4	12.3
WKRC (CHR)	11.4	10.3
WEBN (AOR)	10.0	9.3
WIZF (UC)	9.3	8.6
WZRZ (AOR)	5.1	6.0
WWNK (AC)	4.6	5.5
WGRR (Gold)	3.9	4.7
WOFX (CR)	3.8	4.6
WUBE (Ctry)	5.3	4.6
WWEZ (AC)	5.5	4.5
WKRC (AC)	5.3	3.8
WCKY (N/T)	3.9	3.4
WGUC (Clas)	2.7	2.9
WRRM (AC)	3.4	2.9
WMLX (Nost)	1.7	1.9
WSAI (Gold)	.8	1.9
WVXU (Jazz)	1.3	1.8
WCIN (UC)	1.1	1.0

Columbus, OH

	Wi '91	Sp '91
WNCI (CHR)	14.8	11.2
WLWQ (AOR)	9.1	9.8
WSNY (AC)	8.9	7.5
WMGG (CR)	5.1	6.6
WCOL-A/F (Gold)	4.0	6.1
WHOK (Ctry)	4.6	5.9
WTVN (AC)	8.5	5.8
WWHT (CHR)*	1.1	5.8
WBNS-FM (AC)	6.2	5.1
WVVO (UC)	5.3	4.1
WMNI (Ctry)	3.0	2.6
WOSU-FM (Clas)	1.8	2.5
WLW (AC)	2.9	2.2
WBNS (AC)	2.4	2.1
WBBY (Jazz)	2.3	2.0
WCKX (UC)	2.8	1.9
WTLT (CC)	1.4	1.8
WCLT-FM (AC)	2.1	1.7
WOSU (N/T)	1.7	1.7
WCBE (Misc)	1.3	1.6
WXXM (AC)	1.6	1.4
WWCD (NR)	2.5	1.4
WCVO (CC)	.7	1.1
WRFD (Rel)	.2	1.0

* Formerly WNRJ

San Antonio

	Wi '91	Sp '91
KTFM (CHR)	12.7	15.5
KCYF (Ctry)	12.2	12.5
KXTN (Span)*	1.7	6.3
KSAQ (AOR)	6.3	5.6
KSMG (Gold)	4.9	5.1
KZEP (CR)	5.9	4.8
WOAI (N/T)	6.4	4.4
KQXT (AC)	4.3	4.2
KSRR (AC)	4.0	4.2
KAJA (Ctry)	6.8	3.7
KKYX (Ctry)	3.0	3.4
KISS-A/F (Gold)	1.5	3.2
KCOR (Span)	5.5	2.8
KONO-A/F (Gold)	2.4	2.5
KMMX (AC)	1.6	2.1
KTSA (Nost)	4.5	2.0
KEDA (Span)	1.0	1.9
KSYM (AOR)	1.1	1.5
KCHL (Jazz)	1.4	1.3
KSTX (Misc)	1.8	1.2
KSAH (Span)	1.5	1.1
KSJL (AOR)	1.8	1.0

* Switched call letters with KZVE at start of ratings period

MARKY MARK

AND THE

FUNKY BUNCH

FEATURING LOLEATTA HOLLOWAY

"GOOD VIBRATIONS"



CHR CHART: 40 - 35
NO'W ON 123 CHR

REPORTERS

INCLUDING:

WXKS 13-E

HOT97 9-15

Z100 30-25

WIOQ 4-9 Hot

WPGC 20-4

PWR99 21-18 Hot

KEGL 13-11 Hot

KRBE 23-23

PWR96 29-22

B96 26-18 Hot

WPHR 24-20

WDFX 20-16 Hot

WHYT 13-8 Hot

KXXR 35-26 Hot

KIIS 14-11

KKFR 21-17

KGGI 26-17 Hot

Q106 26-19 Hot

WVSR 32-26

WKSS 26-20

FUN107 25-18

WQGN 9-8 Hot

WMXP 11-10 Hot

WSPK deb 38 Hot

WRCK 39-31

B93 18-13

HOT95 20-15 Hot

HOT947 deb 16 Hot

CK105 25-20 Hot

<KSS 20-16

<F95 37-27

<G95 25-9 Hot

397 deb 26

Q105 acd

-HOT102 deb 31

-PWR106 deb 30

KOY-FM deb 29

<KRZ add

-HOT977 deb 28

ALSO BREAKING AT:

WZOU WMVZ

MOJO <TFM

WE3X PWRPIG

PRO-FM <DWB

WAVA FM102

PWR95 <UBE

...AND MANY MORE!

P1 CHART

25 - 20

P2 CHART

DEBUT 38

Produced by Donnie Wahlberg for Donnie D. Productions Co-Produced by Marky Mark and Leo Oreke



GERARDO

"WHEN THE LIGHTS GO OUT"

FEATURING A HOT NEW MIX

PRODUCED BY DR. FREEZE

FIRST WEEK BELIEVERS:

WXKS

WHYT

TIC-FM

999KHI

WRHT

KHTK

KQMQ

XL93FM

KTFM

KXXR

WLAN

B93

HOT95

B95

KYRK

KG95

KPRR

WJMO

PWR102

KCHX

AOR TRACKS: 35

MOST ADDED - AOR TRACKS!

Bill & Ted's
BOGUS
 Journey

"GOD GAVE ROCK & ROLL TO YOU"

PERFORMED BY

KISS



COMING AUGUST 5!



eastwest records america



STREET TALK®

WNEW-FM: Logan's Run

No official announcement at presstime, but ST has learned that **WNEW-FM/NY** PD **Dave Logan** has exited the **Group W AOR**.

Logan was "on vacation," and 'NEW VP/GM **Ted Utz** declined comment, so nothing could be confirmed. However, Da Apple's legendary loose-lipped corps provided plenty o' fascinatin' speculation about the reasons behind Logan's run, including:

- **Ratings:** Crosstown **Infinity Classic Rock WXRK (K-ROCK)** has beaten 'NEW in three consecutive books. (Incidentally, K-ROCK's victories are chiefly due to **Howard Stern's** morning numbers.)

- **Staff pressure:** Long rumored to be less than enamored with Logan, 'NEW's veteran personalities supposedly urged Utz to make a change.

Even before word of Logan's departure hit the street, rumors were circulating about his possible successor. The most notable "candidate"? Former 'NEW OM **Charlie Kendall**.

Another (equally questionable) rumor was that Logan might return to **WLAV-FM/Madison**, which recently released PD **Red Noize**. Keep watching the skies.



WELCOME TO MICKEY DEES — Howard Stern's only been in the market a week and already **KIIS/L.A.** morning man **Rick Dees** is reduced to working at **McDonald's!** Seriously, folks, Dees's behind-the-counter stint Thursday (7/25) was the logical result of a "Dare The Dees" promotion that'd been planned who-knows-how-long in advance.

had been working with crosstown **AC Star 105**.

The **Todd Pettengill** miniseries continues. First he was leaving **WFLY/Albany** to do wakeups at **WIOQ/Philly**. But when 'IOQ OM **Mark Driscoll** exited, Pettengill opted for mornings at **WKSS/Hartford** instead.

At presstime, however, Pettengill reportedly again changed his mind — and now plans to join **Mojo/NY's Scott Shannon** in morning drive!

Very late word from Mojo VP/Programming **Tom Cuddy** was that it ain't over 'til it's over, and that he, Shannon, and Pettengill would be meetin' again to finalize a deal.

Buzzy Does Dallas (Slight Return)

As ST went to press, **Evergreen Media** President and **KHYI (Power 95)/Dallas** GM **Scott Ginsburg** confirmed that he was in the middle of "intense negotiations" to bring former PD **Buzz Bennett** back on board as a consultant. PD **Frank Miniaci** and MD **Mike Easterlin** are still in place. Bennett recently

Rumors

- Is former **K92/Roanoke** VP/GM **Kevin Kenney** heading to **EZ Hot AC KYKY/St. Louis** as PD?

- Was **CHR Z99/OKC** about to adopt the "Mix" handle when crosstown Gold-based **AC KKNG** began calling itself "Mix 92"? And what about those rumors of Z99's switching to **Classic Rock**?

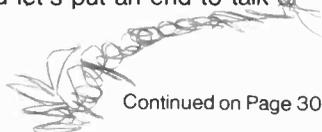
- ST hears the new GM at **Atlantic Morris Ventures'** freshly acquired **CHR WWGT (G98)/Portland, ME** is **Joe Kelly**, most recently with **Country KEBC/OKC**. Could this be a clue to a new format?

- Is ex-**WNCX/Cleveland** GSM **Mason Ingalls** about to become GM at **M.M. Group** **Classic Rocker WQTL/Ottawa-Lima-Findley, OH**?

Hollywood Swingin'

"These are some of the stupidest things I've ever heard," **Hollywood Records** President **Peter Paterno** told ST, responding to rumors that the label would make drastic cutbacks — or *fold* — by week's end.

"We're not going out of business at this or any other time. And let's put an end to talk of my exit as well."



Continued on Page 30

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THE FLAME
OF ROCK AND ROLL
IS BURNING.
GET READY
FOR SOMETHING
REAL.



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Continued from Page 29

**DEVELOPING INTO A
MAINSTREAM MONSTER**

**"The Devil Came Up
To Michigan" by**

K.M.C. KRDU



Y107 Add

"Great phone response — Top 5 after 3 days" — Louis Kaplan, PD

WOKI Debut 28

"Tested 92% positive. Highest testing in the last 12 months!" — Clay Gish, PD

WRHT 14-9 Hot

"Demos 12-35, adults love it!" — Johnnie Dieve, PD

HOT 95.5 Debut 30

"#3 phones after 1 week. A hot sound indeed!" — Shadow B. Cruz, PD

KTUX Add

"Through the roof smash. #2 requested after 1 week" — Ken Shepard, PD

WFHT #1 (3rd Week In A Row)

"KMC has exploded in sales & requests — In its 10th week — Has legs, biggest reaction record since I've been here" — Lee Reynolds, PD

KKXX 20-17 Hot

"#1 phones — all demos — even women 18-34, country station is counter-programming us with the Charlie Daniels record" — Wild Bill Cherry, MD

KKMG #1 Phones

WFHT 1-1 HOT

WFMF 32-27

WCKZ add

WRHT 14-9

HOT95 deb 30

WOKI deb 28

Y107 add

KTUX add

KXXX 20 HOT

KIKX

KKMG

**WAY PAST NOVELTY — RAP!
PULLS ASTOUNDING ADULT
RESPONSE AS WELL AS HUGE
TEEN REACTION. A MAINSTREAM
BLOWOUT WITH LEGS!!!**



Paterno's comments were supported by **Walt Disney President/COO Frank Wells**: "I can't imagine how these rumors got started. We know how long it takes to put a creative business together and we are willing to see it through. We are committed to Hollywood Records forever — we see it as a vital part of this company."

Big Red Restructures

In the wake of **Columbia VP/Singles Promo Bob Garland's** resignation (7/23), expect additional responsibilities to be spread among Nat'l Dir./Singles Promo **Jerry Blair**, West Coast Nat'l Promo Dir. **Robin Cecola**, and Assoc. Dir./Field Promo **Lisa Wolfe**.

Look for Blair to get VP stripes and for Wolfe to become Cecola's East Coast counterpart.

Precious nanoseconds prior to presstime, ST heard a rumor that longtime AOR **KRSP-FM/SLC** had dismissed its airstaff, was tracking albums, and was considering a format switch to Gold.

ST hears **Chrysalis** is looking to make s-e-r-i-o-u-s changes in its Black Music Division. Word is that VP/Black Music **Ed Strickland**, who is currently on vacation, will not return —

Rumbles

- Veteran AOR PD **Tom Marshall**, who recently exited **WYNF/Tampa**, becomes PD at **WKLQ/Grand Rapids**.

- AOR **KGMG-FM/San Diego** flipped calls Monday (7/29) to **KIOZ**. Format and staff remain the same — with the exception of MD/afternoon driver **Cyndee Maxwell**, who relocates to L.A. and weekends at **KLOS**.

- **John Stuart** — who just exited the PD post at **KXUS/Springfield, MO** — lands the PD gig at **WVRK/Columbus, GA**.

- **KDWB/Minneapolis** Promotion Dir. **Paul Williams** will join **Power 99/Atlanta** in the same capacity.

- **WPST/Trenton** PD **Dave Hoeffel** is elevated to OM/PD. He'll also oversee sister station **WHWH** in the wake of **Ed Ronan's** exit.

- **Yo Sunny Joe Stevens** moves from overnights at **WAMO/Pittsburgh** to nights at **Power 108/Cleveland**.

- **WWKX/Providence** morning man **Cajun Ken Carr** exits.

- Former **Pirate/L.A.** Promo Coordinator **Leigh Leventhal** has returned to Classic Rocker **WCXR/Washington** as morning show producer/swing talent.

- **Mike Kennedy** is upped to APD at **KXXR/KC**.

- **WKLX/Rochester** PD **Bill Tod** cops the PD slot at Gold **KUDO/Las Vegas**. Tod replaces **Amy Daniels**, who left a couple weeks back.

- Come late August, **WGSM/Long Island** will be going News/Talk in mornings, but will retain its Nostalgia format in all other dayparts. Meanwhile, **WGR/Buf-falo** afternoon driver **Paul Lyle** joins 'GSM as morning talk host.



LIVE AROUND THESE PARTS? — On Thursday (7/25), a scant two days after Milwaukee police discovered assorted dismembered human body parts in Jeffrey Dahmer's apartment, N/T WLS/Chicago coped 16 tons o' publicity by broadcasting its morning show live! from one lucky 'LS listener's residence — situated directly across the hall from the blood-spattered abode. Showcasing the kind of black humor expected of true news professionals, WLS morning co-hosts **Roma** and **Don Wade** couldn't resist the opportunity to strike an appropriate reportorial pose alongside of the building's blithe "now renting — newly redecorated" sign.

even though he has 18 months to go on his contract.

ST also hears that by September the division will be based solely on the East Coast. And how will this affect Nat'l Promo Dir. **Robin Dixon**?

The **RIAA** and the **Electronic Industries Association** have lined up some of Congress's heaviest hitters to sponsor the trade organizations' copyright royalties bill for home DAT recording (R&R 7/19).

At presstime, Sen. **Dennis DeConcini** (D-AZ), Rep. **Jack Brooks** (D-TX), and Rep. **William Hughes** (D-NJ) had called a news conference for Thursday (8/1) to announce their sponsorship of the bill, which would collect royalties on blank digital tape and digital audio recorders at the wholesale level, splitting the money between record companies, composers, and artists.

L.A. Book Reviewed

Owing to an editing error involving seven diaries, **Arbitron** has reissued the spring '91 Los Angeles survey with an extra tenth of a point credited to Urban **KKBT**.

Concurrently, Arbitron VP/Sales & Mktg. **Ken Wollenberg** revealed that the ratings service is developing an electronic notebook — called "Media Log" — that would presumably simplify the diarykeeping process.

Continued on Page 32

**Did You Do
The Top 10 Promotions In 1990?
In 1991,
There's No Margin For Error**



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"Till Somebody Loves You"

**MOST ADDED CHR!
MOST ADDED AOR TRACKS!**

EARLY BELIEVERS:

Q102	WLAN	WBBQ	WDJX	WMEE
WPHR	WPST	WCGQ	WHHY	KKHT
WZPL	WKRZ	WMXF	WKDD	WRQN
KBEQ	WSTW	WQUT	96STO	KZZU
WVSR	WYCR	KKYK		

...AND MANY MORE!

Executive Producer Michael Bolton

"Till Somebody Loves You" Produced and Arranged by Ric Wake for Wake Productions



LUTHER VANDROSS

"Don't Want To Be A Fool"

34T 73879

MOST ADDED CHR

NOW ON 65 CHR REPORTERS INCLUDING:

WXKS	KRXY	KZZB add	B95 add 38
WZOU add 29	KKFR deb 29	KZFM add	PWR102 add
HOT97	KKRZ add	WHHY add	Z90 add
PRO-FM	FM102	Y107 add	...AND MANY MORE!
WPGC deb 29	KMEL	KKMG add	
WNVZ	FLY92 add		
PWRPIG	WKSS add 29		
KXXR add	999KHI add		

URBAN CHART: 20-15

On Epic.

Produced by Luther Vandross and Marcus Miller.

Management: Alive Enterprises, Inc

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CUT MOVE

"GET SERIOUS"

"SERIOUS" AIRPLAY AT:

HOT97 add	KKFR	WRHT
KTFM add	KMEL	WJLQ deb 38
WDFX add	HOT977	B95 deb 39
WIOQ	TIC-FM	KYRK deb 40
WPGC	WFMF add	HOT949 add
WNVZ	K106 add	WJAD
B96	WCKZ deb 32	WBPR deb 32
KS104	KZFM	WBXX add

BILLBOARD DANCE:

44* - 30*



FIREHOUSE



"Love Of A Lifetime"

CHR CHART: 23

**NOW ON OVER 170
CHR REPORTERS!**

MOJO add 30	KRXY add 32	Z102 13-7 HOT
PRO-FM	KKRZ 24-21	WRQK 5-3
KKBQ	KISN HOT	WPXR 13-10 HOT
KRBE 25-21 HOT	KPLZ 21-17	WGTZ 14-10 HOT
Q105 add	KUBE add	CK105 10-8 HOT
Q102 12-7 HOT	PWR92 15-10 HOT	WIOG 7-3 HOT
WPHR	Y102 18-15 HOT	KATM 10-8
WZPL 18-14	WPST 14-11 HOT	KSND 21-17 HOT
KBEQ 26-22	WYCR 5-4 HOT	FM104 3-3
KDWB 24-20	WBBQ 7	...AND MANY MORE!
WKBQ 17-11	195 6-5 HOT	
	WRHT 22-16 HOT	
	WZYP 13-10 HOT	
	KKYK 11-8 HOT	
	WRVQ 3-2 HOT	

TOP 21 COUNTDOWN!

- CHECK OUT THE ACOUSTIC VERSION!
- ANY QUESTIONS?



38 SPECIAL

"THE SOUND OF YOUR VOICE"



CHR NEW & ACTIVE

ON OVER 100 STATIONS, INCLUDING

B94 27	KISN	WIOG 14-12
Q102 26	JET-FM 15-11 HOT	KATM 3-3
WPHR add 31	WAPE 15	WKFR 14-8 HOT
WNCI 20	WQUT 20-17 HOT	Z99 19-16 HOT
WKBQ 17	WRQK 17-11	

Performing Where Played **P3 CHART 33**

Produced, engineered and mixed by Rodney Mills
Management: The Mark Spector Company



CORO MY FALLEN ANGEL

CHR NEW & ACTIVE

WXKS deb 29	B96 28-22	KZFM deb 37
HOT97 1-1 HOT	KXXR add	KBFM add
Z100 23-20	KOY-FM	KKSS add
WIOQ 10-8	Q106 20-17	B95 26
PWR99 20-17	HOT977	PWR102 26
PWR96 18	TIC-FM 25	KYRK 38
B97 23	WKSS 14-7 HOT	KCAQ 36
WNVZ 32	FUN107 add	Z90 5-3
KTFM	WQXA	KRQ 28

PERFORMING WHERE PLAYED



STREET TALK®

Continued from Page 30

Although prototype hardware for the system has yet to be built, Wollenberg said listeners would enter the station's call letters into an electronic keypad each time they began sampling a new station. Start and stop times would be monitored by an internal clock.

Wollenberg would not reveal a timetable for the project, but said Arbitron was proceeding "full speed ahead."

American Radio Networks says it will debut five new Talk nets in the coming months, including an FM chat web and an international service that would be carried in London.

One possible hitch: The rollout depends on the finalization of a deal with a "mystery investor" who's scheduled to sign on the dotted line later this month. If the cash comes through, a couple of the nets might be unveiled at the September NAB convention.

Pirate's Got A Brand New Bag

Five months after hiring "Engineer" Ted Pritchard away from KLOS/L.A.'s Mark & Brian show, crosstown Pirate Radio has terminated the morning dude and replaced him with an "unknown" parttimer, Jeff Davis. Pirate PD Carey Curelop said the station made the move in an effort to do a "music-driven, non-personality" morning show.

Rumbles, Pt. II

- Former WOMP/Wheeling PD Chuck McGee lands weekends/swing at WMXP/Pittsburgh.
- Brand new Rock AC WKOC (The Coast)/Norfolk is planning to lease the signal of Country WKEZ/Yorktown, VA, which would enable the Coast's coverage to get into the Richmond TSA.
- Hot 99.9/Allentown late-nighter Jennifer Knight adds MD duties.
- Jeff Blake joins WHHY/Montgomery as MD/middays, coming from the PD post at WESC/Greenville, SC. Blake replaces Nikki Stewart, who exits.
- CHR Q99.5/SLC APD/MD/afternoon Tom Timmons exits over philosophical differences.
- Monsoon Eddie, formerly APD/nights at KOY-FM/Phoenix, is the new PD at KSNN (Hot 105)/Merced, CA.
- AC WLFX/Lexington, KY switches to CHR X100. The staff remains the same.
- Steve Craig — who spent six years at KMEN & KGGI/Riverside-San Bernardino — becomes PD at nearby KRZE, which flips from CHR to AC. Craig replaces exiting PD Dave Clarke.
- Incidentally, it was Bonneville's KIRO & KWMX/Seattle, not KSEA — those calls were dumped last April — along with KIRO-TV and Third Avenue Productions, that earned the White House's "1000 Points of Light" award.
- Pollack Media Group inks Rock AC WBOS/Boston.



Package Deal

As part 'n' parcel of their enthusiasm for Vanessa Williams's forthcoming "Comfort Zone" album, the crate minds at Wing/Mercury wrapped up Promo Item O' The Week honors by shipping selected programmers 7½-inch square, full-color, custom cardboard boxes containing:

- a CD-single of "Running Back To Me," complete with an eye-popping triple-foldout cover, which itself folds out to a 9½-inch square poster of the artist
- a full-color, custom-sleeved copy of the video for the single
- a 12-page, full-color bio 'n' photo booklet
- and two pages of liner notes printed on vellum.

Gloria in excelsior diva.

In cooperation with the police, Bill Ham — manager for ZZ Top and Clint Black — has gone public in efforts to locate his wife, Cecile, who was last spotted entering a Walgreen's Drug Store in Houston on July 2.

While the police have been working on the case in secret ever since she disappeared, now they've decided to publicize the story in hope that a man suspected of involvement in Cecile's disappearance, who's been spotted using her car 'n' credit cards as well as passing himself off as Bill Ham's son, can be apprehended. All of us at R&R are hoping for Cecile's safe return.

More Cash For Cappellino

One of the missing pieces in the settlement between Rick Dees/Wally Clark and Cos Cappellino is that United Stations (now Unistar) — former distributor of "The Weekly Top 40" — has to fork over an additional \$200,000 to Cappellino, owing to an alleged accounting shortfall. United did not admit liability in conjunction with the payment.

Continued on Page 34

How Many AORs Can Survive In One Market?

LBC'S 48-hour RXS Study answers the question.

Call the AOR
Fragmentation Specialists...
(805) 528-0888



THE HOTTEST SUMMMER YET!

PRE-OUT-OF-THE-BOX ADS:

WXKS

WBLS

TIC-FM

WCKZ

ADD DATE:

WZOU

WPGC

FUN107

WGCI

MONDAY,

HOT97

WNVZ

WMXP

WJLB

AUGUST 5th

down a summer

"WHEN LOVE CRIES"

The first single from the album
MISTAKEN IDENTITY.



listen
to the mountain's fury, to the raging wind
to the ocean weary of the poisonin'
when the rain comes down
feel ... the tears of the earth.

"tears of the earth"

THE NEW SINGLE FROM

David Hallyday



**ON YOUR DESKS NOW
GOING FOR ADDS: 8/12 & 13**

JAMES BROWN



(SO TIRED OF STANDING STILL WE GOT TO)

MOVE ON

THE GODFATHER PART II

THE HOT NEW EDITS ON YOUR DESKS NOW
The First Single & Video From The New Studio LP,

"LOVE OVER-DUE"

**GOING FOR ADDS: 8/19 & 20
VIDEO ALREADY ON:
B.E.T., MTV & VH-1**



STREET TALK®

Continued from Page 32

Former **WKTU/NY** legend **Paco** — on the road to rehabilitation after a jail sentence — will hit the air for the first time in six years on August 17, co-hosting "Classic Showcase" with **Hot 97/NY** midday man **Al Bandiero**. Paco and Bandiero worked together at 'KTU during the station's glory days of disco.

All Turista, All The Time

"Radio for visitors" — tried briefly by **WWLD/Orlando** in 1986 — has been resurrected by **WDDQ/Adel, GA**. The former Gold AC station has gone "all-tourism information," broadcasting nothing but commercials.

Ten people who participated in **R&R's Ratings Strategy Review (RSR)** questionnaire were selected by random drawing to receive free one-year subscriptions to **R&R**.

Congratulations to: **Thom Walsh** from **WQHQ/Ocean City, MD**; **Andy Scott** from **WLLR/Davenport, IA**; **Johnny Michaels** from **WWYZ/Hartford**; **Bill Jones** from **WGKX/Memphis**; **Barry Witherspoon** from **WSTO/Owensboro, KY**; **Sander Walker** from **WFFX/Tuscaloosa, AL**; **Chris Squires** from **KKXX/Bakersfield**; **Lee Logan** from **KSAN/SF**; **Dave Hoeffel** from **WPST/Trenton, NJ**; and **Chris Norton** from **WMGS/Wilkes Barre**. Heartfelt thanks to everyone who contributed RSR information as well.

Know Your Market

While vacationing in Hawaii last week, **KOST/L.A.** morning co-host **Mark Wallengren (Mark & Kim)** bumped into crosstown **KIIS** morning man **Rick Dees** — who has been doing his show *live!* from the island paradise.

Records

- **Island** Sr. VP/GM **Andy Allen** reups with the label for another two years.
- **Relativity** Midwest Regional Promo Mgr. **Joe Babka** joins **Chrysalis** as Southeast Regional Promo Mgr., based in Atlanta.
- **Charisma** L.A. rep **Julie Rae MacLeod** exits, returning to her native Seattle and joining **PLG** as Northwest Regional Promo Mgr. She replaces **Bob "The Beak" Meyers**, who'll pursue artist management opportunities.
- **EMI** Nat'l Promo Coordinator **Tammy Skripek** assumes Boston local promo duties, succeeding **Michael Patt**, who split several months back.
- **RCA** L.A.-based Promo Asst. **Cheri Lynn Martin** heads east for NY local promo duties. She replaces **Joe Hecht**, who exits for a **Relativity** promo post.

RADIO & RECORDS



1

- **Rod Calarco** elevated to VP/CBS-Owned FM Stations.
- **Ray Harris** upped to Sr. VP/Black Music Mktg. & Promo for the **Warner Bros.** and **Reprise** labels.
- **WPLJ/NY** signs **Rocky Allen** to a multiyear morning deal.

5

- **KKGO/L.A.** morning man **Gary Owens** joins crosstown **KFI**.

10

- **Jheryl Busby** promoted to VP/Mktg. (Black) at **A&M Records**.
- **Tom Bender** becomes PD at **RKO 1 & 2 Networks**.

15

- **Bruce Johnson** selected **Starr Broadcasting** President.
- **Rick Dees** elevated to **WMPS/Memphis** PD.

The two air talents had never met before, and Wallengren introduced himself as being from **KOST**. After exchanging pleasantries, Dees reportedly asked his morning rival, "What do you do at **KOST**?"

After almost a decade as part of the **R&R** management team, Sr. VP/Sales & Mktg. **Bill Clark** has resigned, effective August 15.

Clark plans to take a well-deserved sabbatical, after which he will serve as a consultant to **R&R** while exploring new opportunities — outside of Los Angeles. You'll be able to continue to reach Clark through **R&R**.

Pee-Wee League

You've probably all heard all those handy dandy lines about **Pee-Wee Herman's** arrest for allegedly masturbating in a Sarasota, FL XXX-rated movie house (7/26).

But didja hear that **Q101/Chicago's** "Murphy In The Morning" show is sending one lucky listener (and a somewhat superfluous friend) to the scene of Pee-Wee's boo-boo, all expenses paid — including tickets to the same theater where Herman's aforementioned stroke of bad luck reportedly occurred.

And . . . **KTFM/San Antonio** is conducting a "Pee-Wee Herman's Beats Per Minute Weekend," offering listeners a chance to grab their favorite 12-inchers all weekend long.

Don't get even, get mad.

Sting August 21



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AMAZING *voice.*
AMAZING *single.*
AMAZING *video.*

AMAZING LOVE

*From the amazing
debut album
The Heart
Of The Man.*

*Don't Miss Phil On Tour,
He's Amazing Live!*

8/9 New York
8/14 Washington
8/25 Atlanta

phil **PEERRY**



**ON CAPITOL COMPACT
DISCS, CASSETTES
AND RECORDS**

Produced by Barry J. Eastmond

*Management: Dan Cleary
Management Associates*



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COMPACT DATA®

PPV Concert Series Coming In August

Newly formed pay-per-view music outlet Thursday Night Concerts will launch its weekly concert series with the October 24 broadcast of "Metal Madness 2," a headbanging jam session featuring sets by Warrant, Trixter, and Firehouse.

The company — the joint creation of DIR Broadcasting President Robert Meyrowitz and investor Stephen Cherner — will telecast a new concert at 8pm EDT on the fourth Thursday of each month, then rebroadcast the show on the following three Thursday nights. Reiss, Media Enterprises and Viewer's Choice will distribute the shows. Each event will cost viewers \$19.95.

Speaking of Warrant, congratulations to lead singer Jani Lane and champion "Star Search" spokesmodel/"Cherry Pie" video beauty Bobbie Brown. They were married in Los Angeles last Saturday (7/27).

Street Survivors

The uncertain future of the E Street Band has paved the way for a new Warner Bros. group featuring E Street alumni. Recent ex-members Danny Federici (organ) and Garry Tallent (bass) reportedly have joined forces with previous former members David Sancious (keyboards/guitar) and Vini Lopez (drums) in Downtown Tangiers.

The band, whose name is borrowed from an old Jersey shore group, also features Bill Chinnock on synthesizer and guitar. Stewart Harris is co-producing.

New Don Was Label?

Don't be surprised if Don Was unveils his own MCA-distributed record label in the not-too-distant future. Although reports of such a deal were unconfirmed at press-time, the new label also is rumored to be the likely home of Brian Wil-

son's next LP, which would be produced by Was.

Sting Sets Pay-Per-View TV Special

Sting will celebrate his 40th birthday on October 2 with a live pay-per-view TV concert originating from the Hollywood Bowl.

The program, to be aired via IRS Media, is expected to retail for \$19.95 per household. The show also will be taped in HDTV (high definition television) for broadcast in Japan later in the month.

son's next LP, which would be produced by Was.

Authorized Jagger Bio?

An authorized Mick Jagger biography may be on the way from Doubleday. Then again, it may not. Jagger is said to have been close to inking a deal with the publisher last year, but put it off following the Steel Wheels/Urban Jungle tour. However, reports that the book is listed on internal Doubleday documents refuse to go away . . .

Jesse Johnson & Celtic Frost

Time guitarist Jesse Johnson is said to be producing and adding guitar 'n' bass licks to the forthcoming Celtic Frost LP, tentatively titled "Swinging Thing." A handful of freshly penned Johnson compositions could turn up on the met-

Harrison Hits The Road

George Harrison will break a self-imposed 17-year touring hiatus by headlining more than a dozen live dates with Eric Clapton and his backup band in Japan this December. Could a U.S. tour or live LP also be in the works?

Street Marx

Richard Marx's first Capitol LP, "Rush Street," is scheduled to hit music stores on October 7. Guests lending musical support include Luther Vandross (backing vocals on "Keep Coming Back"), Billy Joel (support vocals on "I Get No Sleep"), and Motley Crue's Tommy Lee (drums on "Streets Of Pain").

Pop Group

Elektra recording artists Pop's Cool Love — a band featuring multi-instrumentalist/vocalist Pop, drummer Tal Bergman, guitarist Mike Tyler, and keyboardist Jerry Cohen — will have their label debut, "A Man," released on August 16. Meanwhile, the group has been appointed the official house band for MTV's forthcoming video music awards program, set to air on September 5.

Sax & Violins

Sire/WB will release a Talking Heads anthology on November 12. The package features three previously unreleased tracks, including "Sax And Violins," which also is scheduled to appear on WB's soundtrack to "Until The End Of The World" (see R&R 7/19 for more info).



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	9
BOYZ II MEN/Motownphilly (Motown)	6
C&C MUSIC FACTORY/Things That... (Columbia)	9
ALICE COOPER/Hey Stoopid (Epic)	8
O.J. JAZZY JEFF &.../Summertime (Jive/RCA)	11
EXTREME/Hole Hearted (A&M)	4
GUNS N' ROSES/You Could Be Mine (Geffen)	8
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA)	7
MARKY MARK &.../Good... (Interscope/EastWest)	3
TOM PETTY & THE.../Learning To Fly (MCA)	6
QUEENSRÛCHE/Jet City Woman (EMI)	8
R.E.M./Shiny Happy People (WB)	8
SCORPIONS/Wind Of Change (Mercury)	16
SKID ROW/Monkey Business (Atlantic)	9

EXCLUSIVES

L.L. COOL J/6 Minutes Of... (Def Jam/Columbia)	ADD
METALLICA/Enter Sandman (Elektra)	2
VAN HALEN/Runaround (WB)	ADD
YOUNG M.C./That's The Way Love Goes (Capitol)	5

BUZZ BIN

FARM/Groovy Train (Sire/Reprise)	2
SEAL/Crazy (Sire/WB)	10
SIOUXSIE & THE BANSHEES/Kiss... (Geffen)	5
3RD BASS/Pop Goes The... (Def Jam/Columbia)	9
WHITE TRASH/Apple Pie (Elektra)	6

ACTIVE

ANTHRAX I/PUBLIC.../Bring... (Megaforce/Island)	4
BIG AUDIO DYNAMITE II/Rush (Columbia)	ADD
CHER/Love And Understanding (Geffen)	5
TONI CHILD/We Got To Go Now (A&M)	2
CORINA/Temptation (Cutting/Atco)	4
CROWDED HOUSE/Chocolate Cake (Capitol)	8
DE LA SOUL/A Roller Skating Jam... (Tommy Boy)	ADD
DRIVIN N CRYIN/Build A Fire (Island)	11
ESCAPE CLUB II/Be There (Atlantic)	12
KIX/Girl Money (EastWest)	5
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	12
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	4
LA'S/There She Goes (Gold/Discs/London/PLG)	9
MARTIKA/Love.../They Will Be Done (Columbia)	ADD
NELSON/Only Time Will Tell (DGC)	10
N.W.A./Always Into Somethin' (Priority)	ADD
RIC OCASEK/Rockaway (Reprise)	7
POISON/(Flesh And Blood) Sacrifice (Capitol)	2
ROD STEWART/The Motown Song (WB)	5
TUFFA/Hate Kissing You... (Titanium/Atlantic)	2

ON

ENUFF Z'NUFF/Baby Loves You (Atco)	ADD
GREAT WHITE/Lovin' Kind (Capitol)	ADD
KING OF THE HILL/II Say (SBK)	2
MICHAEL McDERMOTT/A Wall I... (Giant/Reprise)	9
PRIMUS/Jerry Was A... (Interscope/EastWest)	6
RATT/Nobody Rides For Free (MCA)	5
SCHOOL OF FISH/3 Strange Days (Capitol)	13
CHRIS WHITLEY/Living With The... (Columbia)	2

STRESS

COLOR ME BADD/Aadore Mi... (Giant/Reprise)	2
FIREHOUSE/Love Of A Lifetime (Epic)	7
AMY GRANT/Every Heartbeat (A&M)	4
LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)	11
BONNIE RAITT/Something To Talk About (Capitol)	4
ROXETTE/Fading Like A Flower (Every...) (EMI)	11
RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	6
SLAUGHTER/Shout II Out (Interscope/EastWest)	5

HOT NEW VIDEOS

VAN HALEN/Runaround (WB)	ADD
L.L. COOL J/6 Minutes Of... (Def Jam/Columbia)	ADD
FARM/Groovy Train (Sire/Reprise)	2
METALLICA/Enter Sandman (Elektra)	2
WHITE TRASH/Apple Pie (Elektra)	6

ADDS

VAN HALEN/Runaround (WB)	ADD
L.L. COOL J/6 Minutes Of... (Def Jam/Columbia)	ADD
MARTIKA/Love.../They Will Be Done (Columbia)	ADD
BIG AUDIO DYNAMITE II/Rush (Columbia)	ADD
N.W.A./Always Into Somethin' (Priority)	ADD
GREAT WHITE/Lovin' Kind (Capitol)	ADD
DE LA SOUL/A Roller Skating Jam... (Tommy Boy)	ADD
ENUFF Z'NUFF/Baby Loves You (Atco)	ADD



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

ARETHA FRANKLIN/Everyday People (Arista)	1
BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	5
MICHAEL BOLTON/Time, Love And... (Columbia)	2
NATALIE COLE/w/ NAT COLE/Unforgettable (Elektra)	8
GLORIA ESTEFAN/Can't Forget You (Epic)	7
AMY GRANT/Every Heartbeat (A&M)	9
LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)	9
BONNIE RAITT/Something To Talk About (Capitol)	7
ROD STEWART/The Motown Song (WB)	5

DEVELOPMENT

PEABO BRYSON/Can You Stop The Rain (Columbia)	2
CHER/Love And Understanding (Geffen)	6
ESCAPE CLUB II/Be There (Atlantic)	2
KENNY G/Theme From Dying Young (Arista)	7
HUEY LEWIS &.../It Hit Me Like A... (EMI)	1
MANHATTAN TRANSFER/The Offbeat... (Columbia)	ADD
AARON NEVILLE/Everybody Plays The Fool (A&M)	8
ROXETTE/Fading Like A Flower (Every...) (EMI)	7
VANESSA WILLIAMS/Running... (Wing/Mercury)	ADD
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	6

LIGHT

JAMES BROWN/(So Tired Of...) (Scotti Bros.)	1
MARC COHN/Silver Thunderbird (Atlantic)	ADD
EXTREME/Hole Hearted (A&M)	2
ROBBIE NEVIL/Just Like You (EMI)	ADD

ARTIST OF THE MONTH

FRANCESCA BEGHE/Something About... (SBK) ADD

Information current as of July 30.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1	1	COMPTON'S MOST.../Growin' Up (Qwest/WB)
2	2	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
3	3	TONY TERRY/With You (Epic)
4	4	COLOR ME BADD/Wanna Sex... (Giant/Reprise)
5	5	ANTHRAX I.../Bring... (Megaforce/Island)
6	6	PAULA ABDUL/Rush Rush (Captive/Virgin)
7	7	OJ QUIK/Tonite (Profile)
8	8	RALPH TRESVANT/Do What I Gotta Do (MCA)
9	9	HI-FIVEA/Can't Wait Another... (Jive/RCA)
10	10	D.J. JAZZY JEFF &.../Summertime (Jive/RCA)

Most requested for the week ending July 26.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1185.7
2	GUNS N' ROSES	\$606.9
3	FRANK SINATRA	\$528.0
4	ZZ TOP	\$344.1
5	JIMMY BUFFETT	\$318.7
6	AC/DC	\$268.3
7	YES	\$225.4
8	JUDDS	\$216.5
9	JULIO IGLESIAS	\$203.7
10	ELVIS COSTELLO	\$190.8
11	GEORGE STRAIT	\$180.4
12	CLINT BLACK	\$167.4
13	WHITNEY HOUSTON	\$163.0
14	MORRISSEY	\$150.6
15	SCORPIONS	\$144.3

New Tours

Among this week's new tours:

BILLY DEAN	STEEL PULSE
LITTLE FEAT	ROD STEWART
MCBRIDE & THE RIDE	STYX
TOM PETTY & THE HEARTBREAKERS	TRANSVISION VAMP

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, AUGUST 12

- 1877/Thomas Edison invents the phonograph and records "Mary Had A Little Lamb."
- 1967/Fleetwood Mac play their first gig — the London Blues Festival.
- 1969/Blind Faith make their U.S. debut — Madison Square Garden.
- 1989/The Scorpions, Motley Crue, Bon Jovi, and Ozzy Osbourne headline the foreign half of the first international heavy metal concert held in Russia.
- Born: Mark Knopfler (Dire Straits) 1948

TUESDAY, AUGUST 13

- 1965/Jefferson Airplane take their first public flight — SF's Matrix club.
- 1975/Bruce Springsteen begins his Born To Run tour at New York City's Bottom Line.
- 1982/Soul giant Joe Tex, 47, dies from a heart attack.
- 1990/Curtis Mayfield is paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor concert in Brooklyn.
- Born: Dan Fogelberg 1951



Jan Bon Jovi — racked in the U.S.S.R.

WEDNESDAY, AUGUST 14

- 1958/Gladys Presley — Elvis's mom — dies.
- 1985/Michael Jackson buys the ATV Music catalog — including 251 Beatles songs — for \$40 million. Jackson outbid Paul McCartney, Richard Branson, and Yoko Ono.
- 1989/Bon Jovi's "New Jersey" LP becomes the first U.S. album to be legally released in the Soviet Union.
- Born: David Crosby 1941

THURSDAY, AUGUST 15

- 1965/The Beatles perform before 56,000 at Shea Stadium. At the time it's the largest crowd ever to attend a rock concert.
- 1969/The three-day Woodstock festival begins in upstate New York.

FRIDAY, AUGUST 16

- 1975/Peter Gabriel announces he'll leave Genesis.
- 1977/Elvis Presley, 42, is found dead in his bathroom.
- 1985/Madonna weds Sean Penn.
- Born: J.T. Taylor (ex-Kool & The Gang) 1953, Madonna 1958

SATURDAY, AUGUST 17

- 1970/Fleetwood Mac add Christine McVie to their lineup.
- 1986/Def Leppard drummer Rick Allen plays his first gig with the band since losing his arm.
- Born: Belinda Carlisle 1958

SUNDAY, AUGUST 18

- 1987/Fleetwood Mac add Rick Vito and Billy Burnette to replace the exiting Lindsey Buckingham.
- Paul Colbert

A black and white portrait of Karyn White. She has dark, curly hair and is wearing a dark, sleeveless top. She is adorned with multiple strands of large, round pearl necklaces. Her hands are raised, with her fingers resting near her face. The background is a plain, light color.

karyn white
romantic

Three No.1 Black Singles.

Three Top-10 Pop Singles.

A Platinum-Plus Album.

Now, The Romance

Continues.

karyn white

romantic

The debut single from
ritual of love,
Karyn White's second
groundbreaking album.

Produced by
Jimmy Jam & Terry Lewis
Co-Produced by
Karyn White

MANAGEMENT KAHANE ENTERTAINMENT



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Tull Celebrates New LP With Barn Dance

JETHRO TULL celebrated the forthcoming September release of their "Catfish Rising" LP with a country ceilidh last week in a barn near IAN ANDERSON's farm in the Home Counties.

Musical entertainment was provided by FAIRPORT CONVENTION, which included Tull members DAVE PEGG (on drums and guitar) and MARTIN ALLCOCK (on bass). Pegg was a temporary replacement at the drumkit for DAVE MATTACKS, who's currently working with XTC on their new LP.

Tull's new single — "This Is Not Love" — is due out Monday (8/5) and includes the track "Night In The Wilderness," which won't be featured on the forthcoming LP. The 12-inch, CD, and cassette formats also will sport a live version of "Jump Start," recorded in November 1987 at the Tower Theatre in Philadelphia.

R.E.M., Bragg & The Egyptians

Following news of their collaboration with the TROGGS (ROL 7/12), R.E.M. are now teaming with BILLY BRAGG on his next single — "You Woke Up The Neighbourhood" — which will follow Bragg's recent UK hit ("Sexuality") on August 27. R.E.M. wrote and performed the song with Bragg.

Both singles will be on Bragg's new 16-track LP, "Don't Try This At Home," which is scheduled for September 16 release.



Robyn Hitchcock — bright perspex?

Meanwhile, R.E.M. guitarist PETER BUCK and vocalist MICHAEL STIPE can be heard backing another English act — ROBYN HITCHCOCK & THE EGYPTIANS, whose "Perspex Island" LP is due for Stateside release via A&M on August 6.

While Stipe adds background vocals only on "She Doesn't Exist," Buck's six-string contributions have catapulted him to "guest Egyptian" status on the PAUL FOX-produced disc.

Guitarist/vocalist Hitchcock, accompanied by longtime bandmates ANDY METCALF (bass) and MORRIS MINOR (drums), wrote

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all 11 songs — including the likely first U.S. single, "So You Think You're In Love" — on the forthcoming LP.

PSB's Label Debut

The PET SHOP BOYS are moving into A&R with their own record label — Spaghetti Recordings Ltd. — which has a licensing deal with Polydor. Their first product, set for an August 12 release, will be the single "Heaven Must Have Sent You Back To Me," by Scottish singer/keyboard player CICERO.

Fordham, Stewart & Simply Red

JULIA FORDHAM's third album, "Swept," is slated to come out on October 14. It'll feature her single, "I Thought It Was You," which is due August 12.



Ian Anderson — "Catfish Rising"?

DAVE STEWART has had a late change of mind on the first single from the second SPIRITUAL COWBOYS album. Instead of "Welcome To Paradise," it'll be "Crown Of Madness" that draws debut honors on Monday (8/5).

And ... the first single from SIMPLY RED's forthcoming LP will be "Something Got Me Started," due out in September. The LP, meanwhile, is set for release either late this year or in early '92.

Big As Texas

Celtic rockers TEXAS — who made the UK Top 10 in 1989 with "I Don't Want A Lover" — return with a new single, "Why Believe In You," due August 26.

Their fellow Celts, BIG COUNTRY, are set to return August 19 with the first single from their new album, a track titled "Republican Party Animal" (!). The LP, as yet untitled, will follow in early September.

Truth Or Dare

North of England rockers DARE are about to release their second album ("Blood From A Stone"), which was produced in America by KEITH OLSEN — noted for his work with WHITESNAKE and OZZY OSBOURNE.

The band is led by singer DAREN WHARTON, who played keyboards for THIN LIZZY in the early '80s. The first single, "We Don't Need A Reason," comes out on Monday (8/5).

They Will Follow

SHAWN CHRISTOPHER follows up her UK dance-floor success "Another Sleepless Night" with "The Right Thing," produced once again by MIKE "HITMAN" WILSON.

OMAR plans to follow his debut UK hit — "There's Nothing Like This" — with "Don't Mean A Thing" on August 12. Meanwhile, fellow Talkin' Loud chart stars INCOGNITO will follow "Always There" with "Crazy For You" on August 26.

Scotch 'N' Singles

SHEENA EASTON's next single from her "What Comes Naturally" LP will be "To Anyone," set for international release on August 27.

In the meantime, the SOUP DRAGONS — who come from the same suburb of Glasgow as Easton, and who hit the UK Top 5 this time last year with "I'm Free" — return on Monday (8/5) with "Electric Blues."

Primal Scream Flowered Up

PRIMAL SCREAM's next single will be "Don't Fight It, Feel It." The band had UK Top 30 hits last year with "Loaded" and "Come Together."

Also due on Monday (8/5): a new single from FLOWERED UP. It'll be a double A-side featuring "Egg Rush" and a re-recorded version of the band's UK indie hit, "It's On."



Mandy Smith — the bed's too big without you.

Stones Bed 4 Sale

A 16th century-style four-poster bed is up for sale at Sotheby's auctioneers and is likely to fetch at least £ 20,000. Although its antique pedigree is in question, the bed's recent history is well known. 'Twas acquired by MICK JAGGER in the '60s and installed in the Berkshire home he shared with MARIANNE FAITHFULL.

In the late '70s, Jagger passed it on to BILL WYMAN for his Suffolk home. Wyman is now selling the 7-foot-high four-poster because he's redecorating the house after the breakdown of his marriage to MANDY SMITH.

Manic Street Preachers Stay Beautiful

The new single from the MANIC STREET PREACHERS is "Stay Beautiful" — set for release Monday (8/5). It's produced by STEVE BROWN, who previously produced the CULT. The tune is the Blackwood band's first release on Columbia. Look for their debut album to follow at the end of the year.

BRITAIN

LW	TW	
1	1	BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
2	2	HEAVY D & THE BOYZ/Now That We Found Love (MCA)
15	3	EXTREME/More Than Words (A&M)
5	4	C & C MUSIC FACTORY/Things That Make You Go Hmmm ... (Columbia)
12	5	OMD/Pandora's Box (Virgin)
17	6	DANNI MINOGUE/Jump To The Beat (MCA)
14	7	CATHY DENNIS/Just Another Dream (Polydor/PG)
—	8	SHAMEN/Move Any Mountain — Progen 91 (One Little Indian)
9	9	CHER/Love And Understanding (Geffen)
4	10	JASON DONOVAN/Any Dream Will Do (Really Useful)
—	11	FRANKIE KNUCKLES/The Whistle Song (Virgin America)
10	12	LISA LISA & CULT JAM/Let The Beat Hit 'Em (Columbia)
7	13	PAULA ABDUL/Rush Rush (Virgin America)
—	14	LONDONBEAT/A Better Love (Anxious/RCA)
11	15	DJH f/STEFY/I Like It (RCA)
3	16	GUNS N' ROSES/You Could Be Mine (Geffen)
6	17	INCOGNITO f/JOCELYN BROWN/Always There (Talkin' Loud/PG)
—	18	BOMB THE BASS/Winter In July (Rhythm King)
—	19	SEAL/The Beginning (ZTT)
8	20	COLA BOY/7 Ways To Love (Arista)

Moving Up

KIM APPLEBY/Mama (Parlophone/EMI)
 RIGHT SAID FRÉD/I'm Too Sexy (Tug)
 ALTERN 8/Vertigo EP (Network)
 VOICE OF THE BEEHIVE/Monsters And Angels (London/PG)
 SHADES OF RHYTHM/The Sound Of Eden (Everytime I See Her) (ZTT)
 JESUS JONES/Right Here, Right Now (Food/EMI)
 DEACON BLUE/Twist & Shout (Columbia)
 BEVERLEY CRAVEN/Holding On (Epic)

The Network Chart, courtesy MRIB

AUSTRALIA

LW	TW	
1	1	NOISEWORKS/Hot Chilli Woman
2	2	MELISSA/Read My Lips
4	3	DARYL BRAITHWAITE/Higher Than Hope
3	4	KYLIE MINOGUE/Shocked
6	5	INXS/By My Side
—	6	DEBORAH CONWAY/It's Only The Beginning
5	7	JOHNNY DIESEL/Love Junk
10	8	IAN MOSS/Slip Away
—	9	RATCAT/Baby Baby
—	10	HOODOO GURUS/1000 Miles Away

Most Added

(Note: No tracks qualified as Most Added this week.)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW	TW	
1	1	BRYAN ADAMS/(Everything I Do) I Do It For You
2	2	ALANIS/Too Hot
4	3	CRASH TEST DUMMIES/Superman's Song
3	4	GLASS TIGER/The Rhythm Of Your Love
5	5	WORLD ON EDGE/Wash The Rain
6	6	CELINE DION/Have A Heart
—	7	GRAPES OF WRATH/I Am Here
10	8	DARBY MILLS/Cry To Me
9	9	TRAGICALLY HIP/Twist My Arm
8	10	ACOSTA RUSSELL/Call Me

Most Added

ALANIS/Feel Your Love
 WEST END GIRLS/I Want You Back
 GRAPES OF WRATH/I Am Here

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

THE SCREAM



From their debut release

Let It Scream

available on Hollywood Records

compact discs and cassettes

(HR-60994-2)

Produced by Eddie Kramer

for Remark Music LTD.

Management—John Gaerberg and Tim Heyne for

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"MAN IN THE MOON"



HARVEY KOJAN

WWBZ's Blazing Start

Chicago Rocker Soars 1.4-3.9 Without Benefit Of Marketing

For years everybody's been saying Chicago was ripe for a 12-34 AOR. The logic was simple: The Windy City's three rock stations — mainstream WLUP-FM, eclectic WXRT, and Classic Rock WCKG — were all targeting the lucrative 25-54 demo. No one was serving the younger rock 'n' rollers.

According to the spring book, everybody was right. With virtually no marketing, new Major Broadcasting hard rocker WWBZ (The Blaze) rose from the ashes of former Summit AC WFYR and nailed a 3.9 out of the box, capturing the 18-24 crowd and luring a healthy amount of 25-34s as well.

The Blaze is the brainchild of John "Mr. Modal" Edwards, whose ultra-focused approach has been paying dividends for several years at KBER/Salt Lake City. A product of the KBPI/Denver school of hybrid broadcasting, Edwards teamed up with KBER owner (and Chicago native) Chris De-

12+ Trends	
Station	Winter - Spring
WCKG	3.9-3.4
WLUP-FM	3.5-3.6
WWBZ	**3.9
WXRT	3.6-3.3

vine last year to look for new opportunities.

"Chris and I got into serious discussions with [Major principals] the Allen family early last year," Edwards recalls. "We had been looking to broaden our horizons after our success in Salt Lake and thought it was time to cherry-pick some other markets where we thought this format would work. Detroit actually came up first, but we ran into an engineering problem there. The next market that became available was Chicago.

"The hole here for a station like the Blaze was obvious, as it is in New York City, Philadelphia, and several other markets. We did some preliminary research to find

out which stations were eating up the 12-34 demo, and we made an educated guess from that."

Winning By Word Of Mouth

WWBZ debuted April 1 without benefit of any previous promotion or marketing. Although it put up a few billboards during the book, the Blaze's impressive start is due almost entirely to word of mouth.

The lack of marketing jells with the station's basic philosophy of keeping expenses to a bare minimum, especially when it comes to



It isn't costing us very much to run this station. We're already making huge sums of money.



the airstaff. "It's always been my philosophy that I'd rather hire someone who's green and new — someone I can shape to blend with the format — instead of a big-name personality who's been in the business 10 years and has preconceived notions which don't fit our manage-

Competitive Reaction

WWBZ (The Blaze)/Chicago became the market's fourth rock outlet when it hit the airwaves this spring, joining mainstream AOR WLUP-FM, eclectic AOR WXRT, and Classic Rock WCKG. Here's what the competition has to say about the Blaze's early success:

• WLUP-FM PD Rick Balis: "The Blaze really is off to a great start, with tremendous 18-24 numbers. And the fact that it got a 3 share 25-54 suggests that — at least initially — it's attracting a healthy amount of upper demos as well. It remains to be seen what sort of long-term impact it'll have on the market, but I wouldn't be surprised if a year down the road it's right around where it is right now. The big question is whether it'll be satisfied with its segment of the audience from a revenue standpoint.

pealing to a different audience, and we're staying with what we do best.

"It's been a long time since a lot of its music has been played in the market. A lot of the titles it's playing haven't been heard in Chicago since the days of WMET. We lost some 18-24s, but we had a lot of those listeners by default. There wasn't a station serving those people, and it was never our intent to target them."

• WXRT PD Norm Winer: "The Blaze had no effect on us except in terms of our relative standing compared to our longtime competitors. As we expected, the Blaze wreaked havoc on WCKG, destroying its 18-34 males. The only thing that saved WCKG was an inordinately large 35-44 male share. 'CKG would have been humiliated if it hadn't been for that, and I'd be very surprised if 'CKG repeated that in its lifetime. The Loop also lost 18-24s, but did very nicely 25-34.

"I wasn't here when the Blaze signed on, so it's not appropriate for me to comment on how the Loop may or may not have reacted. I can tell you we're not going to outright relinquish a certain segment of a pre-existing audience to the Blaze or anybody else. On the other hand, I can't see us making any significant changes. We'll continue to deliver the best of the old and the new, with an emphasis on personality."

• WCKG PD Dan Michaels: "I wasn't surprised it was as successful as it was. The Blaze is aiming at a lower demographic than we are, and we're very happy with our 25-54 performance. We're No. 1 35-44 men, which is a key demo for us. The Blaze is definitely ap-

"One of the most impressive things about the Blaze was that it did very little marketing. It was a word-of-mouth victory, and that's remarkable in a major market this day and age. It really was grassroots support. But whether it lives up to its listeners' expectations remains to be seen."



Blazin' Sample Hour

Wednesday, 7/17/91 3-4pm

- JUDAS PRIEST/You've Got Another Thing Comin'
- SLAUGHTER/Fly To The Angels
- SCORPIONS/Big City Nights
- POISON/Nothin' But A Good Time
- WINGER/Battle Stations
- QUEENSRYCHE/Eyes Of A Stranger
- TUFF/I Hate Kissing You Good-Bye
- LYNCH MOB/Wicked Sensation
- NIGHT RANGER/Don't Tell Me You Love Me
- L.A. GUNS/Kiss My Love Goodbye
- SHY ENGLAND/Give It All You Got
- PINK FLOYD/Run Like Hell
- BILLY SQUIER/Rock Me Tonight

Editor's note: Since the Blaze is playing many titles that previously received little — if any — airplay in the market, several songs considered recurrenents by most stations actually are in the station's current rotation.



The fabulous Blaze Girls strike a pose.

ment or programming style," explains Edwards.

Considering the Blaze's 12-34 target, it's not surprising that, according to Edwards, adjustments among its competitors were minimal. "Everybody's pretty much doing what they were doing before we signed on, which makes a heck of a lot of sense. They didn't overreact, which is really smart. These days you've definitely got to decide what kind of station you're going to be. You can't be a 12-54 AOR. We're targeting 12-34; the other guys are targeting 25-54. Since 85% of the advertising revenue comes from the 25-54 demo, there's room for three upper-demo rock stations. But there's probably room for only one 12-34 rock station."

Edwards says the Blaze hurt WCKG the most. "A sizable portion of 'CKG's audience was 18- to 24-year-olds, and it got killed there. It obviously was getting a lot of them by default. With the Blaze in the market, 'CKG had to decide what it wanted to defend, and of course it opted to defend its 25-54 audience."

Low Budget = Big Money

The Blaze's low-budget nature means the station doesn't have to

Continued on Page 40

WWBZ's Blazing Start

Continued from Page 39

bill \$30 million a year to prosper. "Anyone who sat down with a pencil and some paper would quickly figure out that it isn't costing us very much to run this station," Edwards says. "We're already making huge sums of money."

Of course, all that would change if another station were to go head-to-head with the Blaze, but Edwards says that's unlikely. "With only 15% of the overall revenue available, there's room for only one station to do this. Sure, someone could go up against us, but we could still break even or make a little money. I'll be gosh-darned if anybody else could do that, because no one else runs a broadcast property like we do. We've got it down to a science on how to run a station for substantially less money than anyone else. With that in mind, it would be ludicrous for someone to go up against us."

Asked if there are any differences between the strategy employed in Chicago and Salt Lake City, Edwards says, "Formatically, no. We play the ball game the same way everywhere. Musically, however, the Blaze is a much broader based radio station than KBER. We're playing a lot more titles in Chicago than in Salt Lake. Part of that is due to the different competitive situations, but it's also because Chicago is a lot more open-minded to music, old and new."

Music, Formatics

Although the Blaze is a hard-rocking station with a decidedly CHR-like delivery, it shouldn't be confused with the current-intensive Rock 40s which proliferated in 1989-90. Edwards always has programmed a healthy dose of library material. He estimates the Blaze is

35%-40% current during the day and perhaps 50% at night.

"The Rock 40s were much more broad-based than we are. We're completely song-oriented. If a song fits our sound, we'll play it. If not, we won't.

"I think we're greatly misunderstood by the record community. A lot of people have preconceived notions of this format, and they get frustrated when we don't play a song they think fits our sound. I can appreciate that. Of course, when we do happen to agree on a cut and pound the hell out of it, everyone loves us."

When all is said and done, Edwards is his own man, choosing songs without regard for record company priority, chart position,

"We've got it down to a science on how to run a station for substantially less money than anyone else. It would be ludicrous for someone to go up against us."

or artist heritage. Blaze MD Kevin Lewis listens to entire *albums* — what a concept — looking for songs that fit the station's narrow sound.

"Kevin listens to everything and approaches me with songs that he feels fit what we're doing. We listen to them and go for it if I agree with his evaluation."



NASSAU BUSINESS — WBAB/Long Island does the backstage boogie with Skid Row. Hangin' are (l-r) 'BAB MD Ralph Tortora, Atlantic's Steve Kline, Skid Row's Rachel Bolan, and Atlantic's Danny Buch and Nick Ferrara.



VISIT FROM THE MAY QUEEN — Queen's Brian May barged headlong into WMMR/Philadelphia's morning zoo for some on-air jammin'. Cheesin' it up: (l-r) Hollywood's Chris Lopes, 'MMR's Kevin Gunn, May, morning host John DeBella, and the station's Grover Silcox.

The Blaze sweeps approximately 40 minutes every hour, but doesn't call attention to it. "We don't call it anything — we just do it," Edwards says. "The less you try to jam programming philosophy down the audience's throat, the better off you are. If the audience wants to call it a sweep, fine." There are two stopsets per hour, the first at :34.

WWBZ's no-frills approach extends to positioning statements as well. The Blaze uses one: "The Best Of Rock."

Edwards is a callout research supporter from way back. "If we think something will work, we'll play it as long as we think it's

necessary to make it familiar. Then we'll do the callout, and if it comes back fine we'll continue to play it. If it doesn't, see ya. It's easy."

Looking Ahead

Although Edwards acknowledges the Blaze's honeymoon period is about to end, he doesn't expect the ratings to vary too much from the current figures. "We're ahead of schedule, and, frankly, I'm expecting a fallout. We've been on the air for nearly four months and expect listening patterns to change and come to get redistributed within the next 90 days. We're aware that's going to happen, and we're ready for it.

"We'll have a chance to figure out exactly who our partisans are once things settle down. And this format is so modal I think it's a case of what you see is what you get. Our cume is 750,000 right now, and I don't think it'll change much. With that in mind, our promotional efforts will be centered around those people. We won't be trying to generate additional come from fringe listeners, because then you have the seesaw effect.

"The high end for this station is probably 4.5, and the low end is 3.0. We can live comfortably anywhere in between, particularly with the rankers we've got now in the 18-34 age group."

SEGUES

KYYS/Kansas City Promotion Coordinator **Michelle England** adds MD duties . . . KDHT/Denver PD **Ira Gordon** exits . . . KWIC/Beaumont, TX APD/MD **Tim Kelley** departs . . . WTTS/Bloomington, IN ups **John McGue** to MD . . . KNAC/Los Angeles parttimer **Steve Lewis** fills the night opening at KGB/San Diego . . . Morn-

ing show specialist **Roger Wilko** has inked deals with KRQR/San Francisco, KTYD/Santa Barbara, and WKGR/West Palm Beach . . . Former KSJO/San Jose personality **Scary Gary Poole** takes mornings at WWCD/Columbus, OH; **Dirk Thompson** leaves overnights to replace middayer **Marlon Spear**, who now does morning news.



A POSITIVE EXPERIENCE — WPYX/Albany's Jeff Gillis (r) and a lucky contest winner (l) chat with Yes guitarist Steve Howe.

FAMOUS FIRSTS



BUZZ KNIGHT
PD, WNOR/NORFOLK

WHAT WAS THE FIRST RECORD YOU BOUGHT?
BK: The Jefferson Airplane, "After Bathing At Baxter's"

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
BK: Howard Stern at WRNW in 1978.

YOUR FIRST PRIORITY THIS WEEK:

MINDFUNK
"SISTER BLUE"

ALREADY ON

KSAQ	WHTQ	KJKJ
WEBN	KZRR	KFMH
KLBJ	KEZE	KFMU
KNCN		
KLAQ		
WQMF		





MIKE KINOSHIAN

Summer Studs Show Off

From time to time, R&R is chastised for running what some consider sexist, cheesecake promotion pics.

For those who may feel the photo selection is too one-sided, feast your eyes on two similar station promotions with a different slant.

KFMB-FM (B100)/San Diego and WRQX/Washington recently staged "Mr. Puniverse" competitions. The San Diego morning duo — Jeff & Jer — honored Giles Gunn as the market's walking ribcage. They showered him with a one-year Gold's Gym membership and a trip for two to Maui.

WRQX's Main Frame

Over 1000 listeners recently witnessed the crowning of WRQX's first "Mr. Puniverse." Morning man Jack Diamond solicited calls from women who were eager to qualify friends, co-workers, and husbands.

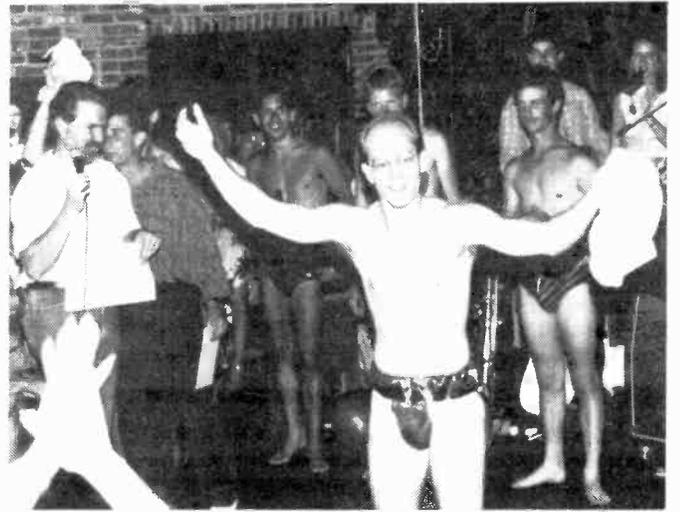
The 35 entrants boasted vital stats ranging from 5'9"/125 pounds to 4'11"/76 pounds. After a brief on-stage interview, contestants stripped down to bathing suits and flex-

ed their bulging muscles. Judges were culled from the Washington Bullets and Redskins — and Miss Georgetown even attended.

The trophy — a one-pound engraved barbell — went to 5'5"/130 pound Kevin Winkler. As WRQX's "Mr. Puniverse," Winkler also received congratulatory pansies, a one-week vacation for two to Puerto Vallarta, and \$500.



EYEFUL O' DANCERS — WRQX/Washington News Director Barbara Britt got an eyeful of Chippendale dancer Dean during a recent station-sponsored lunch.



Clauded in a gold metallic swimsuit, WRQX/Washington's first "Mr. Puniverse," Kevin Winkler, strikes his winning pose. Overseeing the proceedings is 'RQX morning man Jack Diamond.



KFMB-FM (B100)/San Diego morning zanies Jeff & Jer (with mikes) declare the hoisted Giles Gunn "Mr. Puniverse."

"DEAR MIKE"

Consultant Counterpoint

My June 21 column spotlighted Harv Blain, Jim Heron, and Michael Hedges — three consultants who recently shifted career gears to return to local programming.

Some of Hedges's comments apparently triggered the hot button of a reader who requested anonymity. Here are excerpts from his letter:

When Michael Hedges gloats about local PDs' lack of competence, I hope he remembers that as a former programming consultant, he shares some responsibility for that incompetence, as well as for the present sorry state of the industry.

As consultants developed and sold standardized, franchisable programming, they stifled innovation and independence at the middle market level. Their repressive influence spread upward to the majors, and downward to the small markets as they franchised, installed, and policed cookie-cutter formats in town after town.

Consultants took over local PDs' traditional, tactical, and logistical functions, making it sufficient for PDs to be the best in-house at using Selector, and making the PDs' marketing or people skills irrelevant.

Another consultant selling point is the capability, in the interests of lower overhead and decreased de-

pendence on talent skills, of staffing stations with interchangeable card readers. The resulting emphasis on structure has further increased operator reliance on consultants. It has also held down airstaff salaries and limited opportunities for professional growth and advancement.

By making PDs and staffers into cogs in a standard machine, consultants who package uniform, easily controllable, and resellable standardized formats have remade radio in their own bland image. They are franchise vendors, and they have facilitated the shaping of radio into the great, gray mediocrity it is today.

If a consultant-turned-PD earns [the same as] an NFL player, it will not be because he's bigger, stronger, faster, or smarter than the rest of us. It won't even be because he's had more game time and more experience with the team playbook. He will earn [the same as] an NFL player because he's co-author of the league's rule book, and because he's been sleeping with both the owners and officials. If he plays on my field, he'd better watch his knees.

ACCELERATION

Management

KDKB/Phoenix Director/Promotion & Marketing Kendall Adkins is appointed to a similar post at KMBR/Kansas City ... WMGF/Orlando Promotions Assistant Judi Pearl is upped to Promotions Director ... KOSI/Denver chooses Rick Crandall to be Asst. PD ... University of Louisville Asst. Marketing & Promotions Director Susan Elpers Inman joins neighboring WHAS as Director/Promotions. WZYQ/Frederick, MD PD Brian Sands is now Director/Creative Services for WDCK/Richmond ... Candy Stevens is named MD at KJOY/Stockton ... KKLI/Colorado Springs promotes night personality Kathy Weber to Creative Director ... KRLT/Lake Tahoe, NV Sales Manager Collen Payne has been elevated to Station Manager, Asst. PD/MD/morning man Rob Williams becomes PD.

Air Talent

KMXX/Phoenix OM Steve LaBeau and Lisa Malay are the station's new morning team as "LaBeau & Lisa" ... WVTY/Pittsburgh welcomes Leigh Phillips to morning drive ... WLMG/New Orleans newscaster Linda Bradley moves down the street to WLTS. KMGL/Oklahoma City's new on-air lineup is: PD Steve O'Brien, Bob Glover, and Jeff Roberts (5:30-9am); Jerry McCall (9am-noon); Brenda Bennett (noon-3pm); Bob Michaels (3-7pm); Chris Kelly (7pm-midnight); and Steve Davis (midnight-5:30am) ... Shawn Taylor for middays at KAMZ/Albuquerque. Former WMJX/Boston personality Jesse Sandidge joins crosstown WCDJ for weekend duty ... WTFM/

Johnson City welcomes Eric Page to middays ... Dave Laird is now heard middays on WEZG/Syracuse ... KDES/Palm Springs, CA has signed WBBM (AM)/Chicago traffic reporter Dave Linden to host its 7pm-midnight oldies request show. Mary Marlowe moves from overnights to nights at KKLI/Colorado Springs; parttimer Dallye Howard shifts to overnights ... Sara Freeman replaces Julie Hinds in middays at WMGN/Madison, WI ... Scott Wild and Terry Greul join KIZZ/Minot, ND's weekend schedule.

Miscellaneous

WTIC (AM)/Hartford morning mainstay Bob Steele and listeners celebrated his 80th birthday (7/13) at an area shopping mall. KFMB-FM (B100)/San Diego Director/Advertising & Creative Services

Joan Hiser carted off a local Emmy in the Commercials category for B100's "Pure Energy" TV spot.

KKCW/Portland morning man Craig Walker, a 21-year market vet, signs a multiyear agreement with the station; WLW/Cincinnati midday man Mike McConnell inks a new three-year deal to stay at LW.

Last month, WSNY/Columbus was presented with BPME's First Place award under the Medium Market, Special Projects category for the station's work on the release and distribution of "There'll Always Be A Christmas."

WELI/New Haven talk show host Steve Kalb is elected President/Connecticut Chapter of the Society Of Professional Journalists.

KMTT/Seattle's new address is: 110 Olive Way, Suite 1650, Seattle, WA 98101-1827.



WORKING STIFFS — National Safety Council test dummies Larry (l) and Vince (r) visit with WMAG/Greensboro morning man Bill Flynn as part of the station's "Women's Car Safety Program."

Students Of Radio

College's Role In The Broadcast Industry

Many budding MDs and PDs are taking advantage of campus broadcast facilities to prepare for the real world of commercial radio. WBNY/Buffalo MD Mike Parrish offers an insider's look.

Located on the campus of State University College in Buffalo, WBNY covers the town as well as nearby Niagara Falls. Its constitution — drafted, in part, by school alumnus and current WDRE/Long Island PD Tom Calderone — stipulates the station must remain an alternative music outlet. Parrish says the station also is committed to filling a need in the community for New Rock.

"What we do is take the station toward a more commercial format," says Parrish. "I don't get into this [idea that] college radio should be playing indie music only and ignoring the major labels.

“We're the only FM station in town that hasn't changed format during the last 10 years.”

Most of our music is major label music. We have a sense of how a commercial radio station is run. But I've been to other college radio stations where you wonder what they're doing."

Parrish says that although college stations should push the boundaries of acceptable radio practices, they should also prepare students for commercial gigs. "[Practical knowledge] is what we're here for; 'BNY is a learning facility. But I think you have to walk a fine line between being semicommercial and keeping a college station edge. College radio is a once in a lifetime experience. Once you leave it, you go to a commercial station with a PD telling you what to play every hour, formatting your whole show."



Mike Parrish

Learning The Ropes

One of the most important lessons a rookie disc jockey can learn is how to polish his or her delivery, says Parrish, whose entire airstaff is comprised of students. "We train them for 20 hours, then make them take written and on-air tests." After that, the students begin working their way up to better shifts. "You usually don't find too many freshmen or sophomores on during the day," he notes.

College stations can also teach you a thing or two about music programming. Parrish should know — he's graduated from disc jockey to Asst. MD to his current position as MD/air talent. He says making the move to the MD desk was overwhelming.

"Everybody wants to be your friend!" he laughs. "I didn't know what to expect because I never talked to record reps while I was music assistant. Then all of a sudden these people are calling, asking, 'Do you want to go to this concert? You want this CD? I'll send it to you, no problem.' Now I have a lot more sense about what's happening as far as people calling and pushing their product.

"I knew very little about alternative music when I started, but the more I got into it the more I learned there's always music that excites you." Parrish explains how he selects cuts: "I go through the week's mail every Sunday, weeding out the stuff we shouldn't play or stuff I know is going to go CHR. If it's a [keeper] single, I'll put it right in. If it's an album, I'll list four suggested cuts on the cover.

"I really don't go for the record companies' suggested tracks. I put my own out there instead. Sometimes their tracks are on there, and sometimes I use completely different ones."

Promotion & Sales

A college station can also introduce up and coming broadcasters to radio promotion. Parrish says the station actively promotes concerts and keeps a high profile by handing out bumper stickers and free CDs to people wearing station T-shirts. "We also hold a 'Battle of the Bands' every August on the deck of a battleship that's docked near downtown," he says. The

event often garners TV and print coverage.

Perhaps the most overlooked skill college radio can teach a person is how to sell commercial time.

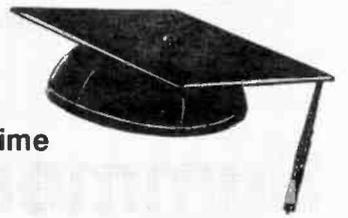
“I really don't go for the record companies' suggested tracks. I put my own out there instead.”

Parrish explains how a non-commercial station does it: "We run underwriting spots. We have people working in our underwriting

department who go to the businesses around town, trying to sell these spots."

Underwriting spots are strictly informational. A typical example would be, "This hour is being brought to you in part by Joe Blow's Auto Shop, located at 100 Main Street." A brief product-line mention is tossed in before the announcer tags out with, "For more info, call . . ."

Ironically, Parrish says the station receives a lukewarm reception from most of the teachers and student body. "Half of the faculty doesn't even know we're here, and the student body tends to think we're weird," he laughs. "But we're the only FM station in town that hasn't changed format during the last 10 years."



Hire Education

- Developing playlists
- Grooming air talent
- Learning to 'sell' airtime
- Creating promotions

A Professional Opinion

KTCL/Ft. Collins-Denver PD John Hayes is a strong supporter of college radio and a pupil of the school of thought that says campus stations ultimately should prepare students for commercial radio.

Hayes was instrumental in starting an alternative music program at Utah State University's KUSU in the '70s. Now that he's programmed US Media-owned KTCL for nine of his dozen years there, he agrees with WBNY/Buffalo MD Mike Parrish that college stations are excellent training grounds for disc jockeys.

"Jocks who've been on the air for more than a year or so really have been well-prepared. College radio is a great place to start because the pressure isn't that bad. You don't have to be nervous, because there aren't thousands of people and clients hanging on every word you say. You can screw up and get away with it.

"Musically, it's a different story. I've found that people who've come out of college radio have the mechanics to be on the air, but their [musical tastes] tend to be much more eclectic than commercial radio can handle." The trick, says Hayes, is to balance personal tastes with the demands of being a professional broadcaster.

The Hardest Part

Hayes says "understanding that music is a business" is the toughest obstacle for a college jock to overcome. "That's got to be the hardest thing: realizing that music's a business and that radio's a business; that [the station] is actually a company selling airtime, and the thing that's keeping people listening between sold airtime is the music. If it can be cool, alternative music — a great format — that's gravy on top of the business. But [radio's] a business, and there is a

They've got a great opportunity to get in front of the student body and [plug] the radio station."

The opportunity for record companies to test product and break new acts is also good on campus, says Hayes. "Especially for the up-and-coming bands with first albums. Breaking new acts is a great role for college radio: These bands otherwise wouldn't get [the attention]. I'm all for college stations having an extremely huge playlist with a lot of different music, because the people who work at the station and the listeners pick up on what's good, and it'll filter out [through retail and word of mouth]."

In fact, Hayes thinks labels should do more to exploit the situation — and support it. "I really think record labels should take advantage of college radio. And college radio should network more. Maybe it's up to the record companies to help set up networks for the college stations to talk back and forth."

Keep The Edge

While agreeing with Parrish that student jocks should maintain "the college edge," Hayes says students' attempts at a professional delivery can go a long way to help establish the music and the format. "College stations should be pushing the boundaries musically, yet providing enough instruction to the jocks to be professional. They're playing a lot of alternative music, but many times the delivery is amateurish. So it doesn't really validate the music. Listeners say, 'Oh the music's okay, but the jocks — God!' If college jocks would work on their presentation, it would help the music gain acceptance."

— Shawn Alexander & John Brake

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— Andrew Mueller, *Melody Maker*

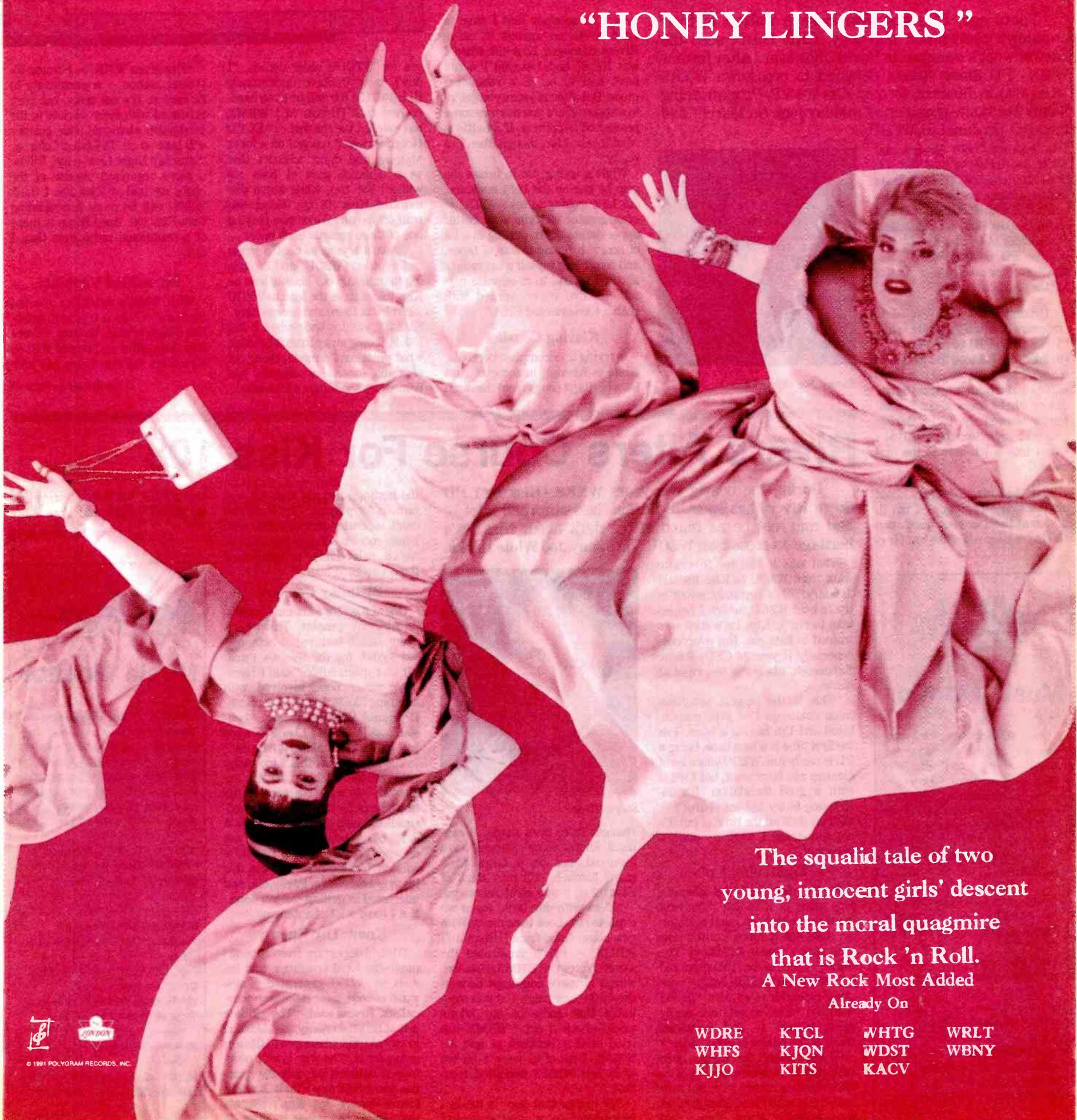
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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

White Fights To Maintain Lead In Boston Battle

WZOU, WXKS PDs Aim To Conquer Their Former Stations

Years ago, PDs and disc jockeys walked to their crosstown competition regularly. CHR hasn't seen the likes of what's occurred in Boston, however: After former WZOU PD Steve Rivers defected to crosstown WXKS (Kiss 108) in January, former Kiss 108 VP/Programming Sunny Joe White ended up as midday jock (in March) and then PD (in June) at WZOU.

In essence, both Rivers and White are trying to beat the stations they created. To complicate matters, White possibly has relinquished a considerable amount of equity — as the second-largest shareholder in Pyramid — by taking the PD post at WZOU. But that's another story and a matter for the courts to decide.

"I didn't know if I wanted to [program] again," White said. "When [then-PD] Steve Perun left [in late June], I took the job out of fear that someone would come into WZOU and wouldn't respect Sunny Joe or what I know about Boston. Perun allowed me to be flexible and to be myself on the air. That's why I took a job here in the first place."

White has mixed feelings about his decision. "I'm happy I did it. It's a way to release my frustration and to get even with Kiss 108. How-

ever, I'm unhappy that I have to build a station against it. Steve Rivers damaged Kiss 108 when I was there; had I stayed I would have had to be in a rebuilding mode. But after 12 years you get into a space where you deserve some peace and happiness. If a battle is what's called for, though, then I'm ready."

White's trying not to break the grip he has on the 12-34 audience, but he's looking to take WZOU to even greater victories with better upper demos. "I'm putting in a lot of hours, listening to lots of tapes, and reminding myself what radio's about. I've had to re-educate myself, as I've never worked with such a teen-oriented CHR."

Kissing Cousins

In trying to accomplish his goals, White is filtering in some of Kiss 108's heritage songs from the disco



Sunny Joe White

Beantown Ratings

Here's what a six-book 12+ trend shows for WZOU (Arbitron-ranked second in Boston) and WXKS (ranked fourth). Arbitron shares are on top, with Birch shares below.

	Wi'90	Sp'90	Su'90	Fa'90	Wi'91	Sp'91
WZOU	7.1	7.4	6.9	7.2	6.9	6.8
	7.3	9.9	9.7	9.2	10.5	10.0
WXKS	5.9	7.2	7.0	5.7	6.7	5.8
	7.0	8.7	8.4	8.0	7.1	7.0

era for WZOU's older demos. "I don't know if Steve understands Kiss 108. His job will be even harder now that [Urban AC] WBMX has entered the market. 'BMX PD Gregg Strassell has put on a lot of Motown and dance classics that were a large part of Kiss 108 without the rap, while Steve dismantled Kiss 108 by taking this stuff off the air. We're now playing one of those records each hour.

"Steve's trying to beat a great radio station [WZOU] and I'm trying to maintain our sizable lead on Kiss 108. It gave the lead to WZOU when I was there and he was here. Kiss 108 was too wide when I was PD. By being away from it I realize what mistakes I'd made. Being out of radio for a few months has helped me see things differently.

"I've given WZOU — a music-intensive station — a personality to fit Boston. It's not talky, but very produced with some variety in the production elements. Our promos will take on an 'In Living Color' or 'Saturday Night Live' edge. It'll be a more organized version of the chaos we had at Kiss 108. I think WZOU will be more fun-sounding than Kiss 108, since Steve is more of a traditional radio man than I am."

Intensified Visibility

With White's extensive market contacts, WZOU is trying to establish a high profile. To help, former Kiss 108 staffer and recent WBLB/New York vet Jim Berry has joined.

Continued on Page 45

Rivers Alters Course For Kiss 108

During the nearly two years WXKS (Kiss 108) PD Steve Rivers has spent in Boston, he's absorbed a lot — and may not be as much in the dark about Kiss 108's heritage as crosstown WZOU PD Sunny Joe White thinks.

What was it like for Rivers to walk from WZOU to Kiss 108 last January? "It's certainly weird to try to beat WZOU, which I helped take to No. 1. Kiss 108's staff was trained to hate me. But everyone, especially [Pyramid CEO] Richie Balsbaugh, made me feel right at home.

"This is the biggest programming challenge I've ever encountered and I'm having a blast. For the first time in a long time, being a PD is really fun. WZOU was a lot of cleanup and hard work, but I left it with a good foundation. It's interesting to try to beat yourself — athletes do it all the time — but it's not something I want to make a career of."

Tightening Up

Rivers described the changes he's made at Kiss 108: "The first word that comes to mind is 'tighter.' Kiss 108 is more focused now than at any time in its history. The library used to be 1200-plus and was trimmed back to reality with good research. I've also worked with the jocks — who are really great talents — and reminded them of the basics of good radio."

So why haven't the changes been reflected in Arbitron despite Kiss 108's massive cume? "I'm not sure we've screamed loud enough to let the audience know some real



Steve Rivers

changes have been made. A segment knows some changes have occurred, but on a large scale many listeners still may think of Kiss 108 as it was eight years ago.

"Even with our large cume we expected the book to be down. With new competition from [Urban AC] WBMX — which duplicated the same strategy of KHMJ/Houston, with a massive consumer benefit-driven TV campaign — it was inevitable that some of our adults would check it out. WBMX has tried to slide between us and AC WMJX. Both of us were a bit too wide and WBMX benefited from that.

"To bridge that gap, in the last two months we've restored some of

the heritage records Kiss 108 was famous for playing. Obviously, we can't operate successfully with fringe records all over the hour, so we've selectively programmed them into each hour."

Birthday Concert

One of Kiss 108's annual events is its birthday concert. This year's event, which featured 30 acts, netted \$50,000 for the Genesis Fund. "It was spectacular," said Rivers. "I've never been involved with anything like it. Richie Balsbaugh, [Pyramid President] John Madison, and [VP/GM] Lisa Fell were key players in making it happen."

You might think that's too many cooks in the kitchen. Rivers explained, "It wasn't a case of too much input for this event. We needed all the help we could get. On a daily basis, however, they let me do what I need to make Kiss 108 a winner. I came here because this team is aggressive, intelligent, and interested in getting the job done. But I have a lot of autonomy."

Know Thy Enemy

White's departure from Kiss 108 made the local headlines, and his walk to WZOU generated a new wave of fodder for Beantown journalists. Rivers said, "The attitude is that he's the enemy, just like it is in any market where two CHRs are going for it. The war hasn't overlapped onto the air, but the press has had a field day with it. It was a shame Sunny Joe didn't use his contacts in the music industry to

join a label. We were all surprised he joined WZOU and even more

Continued on Page 45

Music Monitor

Since WZOU/Boston is a music-intensive CHR, new PD Sunny Joe White has continued with "less talk, more music" and "10 in a row" as the prime positioners. This summer, however, you can hear plenty of "94 Days Of Summer" mentions to tie in with WZOU's ongoing campaign. Here's what WZOU sounds like at 5pm:

JANET JACKSON/Escapade
3RD BASS/Pop Goes The Weasel
PAULA ABDUL/Promise Of A New Day
EMF/Unbelievable
MADONNA/Express Yourself
KLF/3 A.M. Eternal
UB40/Here I Am...
ATLANTIC STARR/Always
R.E.M./Losing My Religion
JOMANDA/Got A Love For You
MONIE LOVE/It's A Shame...
BLACK BOX/Strike It Up
SALT-N-PEPA/Do You Want Me

Music Monitor

WXKS (Kiss 108)/Boston PD Steve Rivers keys on "fewer commercials," "more variety and less repetition," and "Kiss 108, with the fresh new music first" as the main sell lines. With only eight units an hour, Kiss 108 can deliver a lot of music. Here's a recent 5pm hour:

JODY WATLEY/Everything
PEBBLES/Giving You the Benefit...
BRYAN ADAMS/(Everything I Do)...
GAP BAND/Party Train
MARIAH CAREY/Prisoner
PAULA ABDUL/Promise Of A New Day
PHIL COLLINS/Against All Odds
CORO/My Fallen Angel
MARVIN GAYE/What's Going On
TRACIE SPENCER/This Time Make It Funky
JESUS JONES/Right Here, Right Now
ELTON JOHN/Candle In The Wind
LONNIE GORDON/Gonna Catch You

CHR

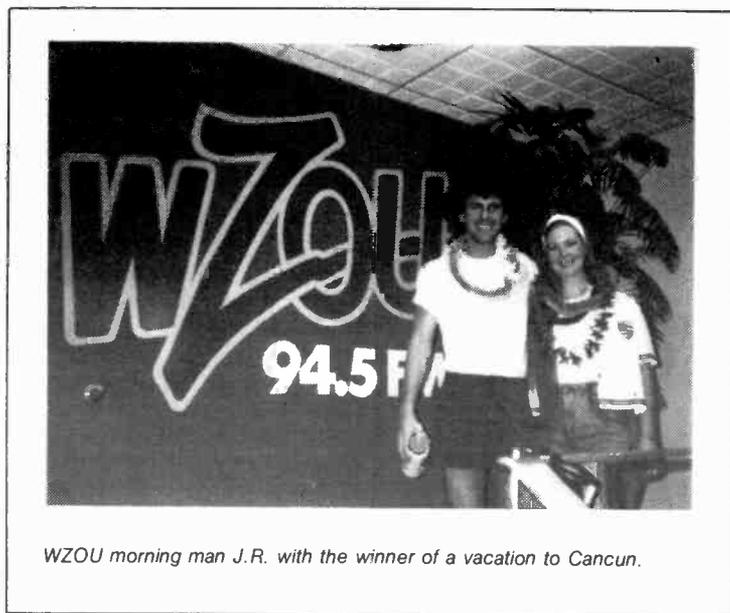
White Fights To Maintain Lead

Continued from Page 44

ed as Promotion Director. "We've just wrapped ourselves in the '94 Days Of Summer' [promotion]. We have a 'Prize Attack Boat' instead of a van, like everyone else has, and we're giving away goodies on the beach," said White.

"We're the new guys with a hungry attitude, while Kiss 108's staff is slower and more complacent — sort of like the Chicago Bulls and the L.A. Lakers. Both are good teams, but we have the momentum."

— Sunny Joe White



WZOU morning man J.R. with the winner of a vacation to Cancun.

hold on the lead, but this summer we're going to test the envelope and see how far we can go."

White expressed confidence in his airstaff and their ability to grow and establish themselves. "[Morning man] J.R. is very talented and has a lot of marketability we've yet to tap into. John O'Connell, who produced Kiss 108 morning man Matt Siegel's live Friday morning show, has come across to be producer for J.R. We're the new guys with a hungry attitude, while Kiss

108's staff is slower and more complacent — sort of like the Chicago Bulls and the L.A. Lakers. Both are good teams, but we have the momentum.

"It'll take Steve a while to get Kiss 108 back on track. With WBMX factoring in, it'll be tough for him to recover those 25-54 demos. We have a solid core with the younger end, while it's looking for a base. I'll make it my business for Kiss 108 not to succeed in the ratings."

Rivers Alters Course

Continued from Page 44

surprised when he became PD. Isn't that a lateral move for a guy like him?

"At least we all know how he works — that's a plus. He's making WZOU more like Kiss 108; it'll be interesting to see how the audience deals with it. According to our research, we're on an upward climb again, and I think we'll see those results in the summer books. We got the momentum started in spring with the Film House 'Birthday Contest' featuring [morning man] Matt "Matty In The Morning" Siegel, who started with \$5000 prizes and topped out at \$25,000 prizes. The contest was moved back a month to March because of the war; we saw a spike that month, but our April numbers didn't reflect the contesting.

"There isn't enough room for two Kiss 108s — Sunny's got WZOU sounding more like us than ever. As it alters its sound, we're bound to pick up some of its younger and dissatisfied cume."

— Steve Rivers

"We did no other outdoor media during the book, but our hustle on the streets, our birthday concert,

and our presence in the clubs was impressive. One of our parttimers, Tad Bonvie, runs the local record pool here, so we've got great input to that scene. That's where our heritage works for us. Also, most of our airstaff have been together for over a decade. It would be hard to challenge us on this level — these guys know the market inside and out."

Despite a 12.6 share between Kiss 108 and WZOU, Rivers doesn't think Boston can support both stations in the long run. "We're going to see a shakeout. There isn't enough room for two Kiss 108s — Sunny's got WZOU sounding more like us than ever. As it alters its sound, we're bound to pick up some of its younger and dissatisfied cume. But we're not interested in chasing teens at the expense of adults."

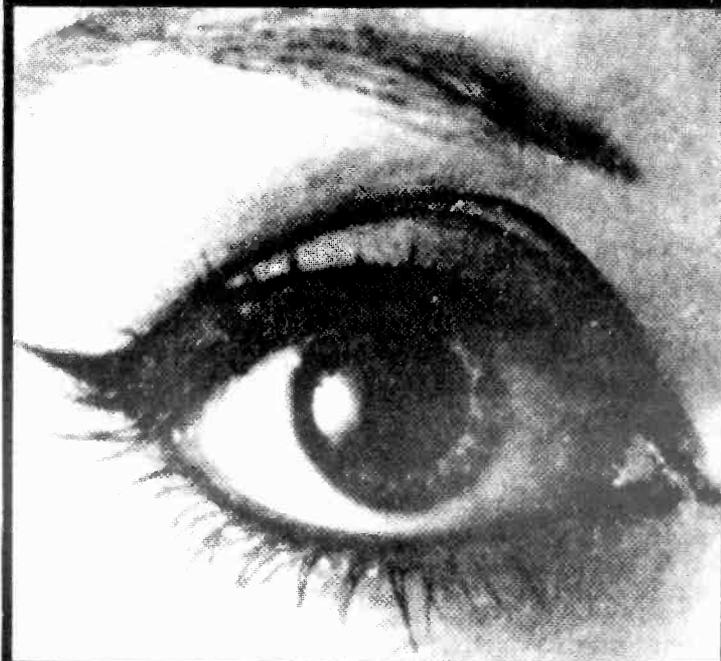


Kiss 108's Matt Siegel (far right) and Blanche (second from right) escort some lucky winners to Matty's Bahama Beach Party on Paradise Island.



Kiss 108's Vinnie Peruzzi hangs with Gerardo backstage at Club Kiss to record promos for the upcoming "Win A Date With Gerardo" contest.

The La's



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|-------------|---------------|
| WIOQ add | WSTW 32-29 |
| KKYK add | G105 35-31 |
| WZKS add | WRHT 35-33 |
| WQID add | WZYP 38-34 |
| KMCK add | WJLQ 21-17 |
| KLYV add | KTUX 31-27 |
| KZIO add | 96STO 38-35 |
| KFFM add | KF95 34-31 |
| WAPE deb 30 | KATM 17-13 |
| KBFM deb 37 | KWOD 8-7 hot |
| Z102 deb 38 | HOT949 26-21 |
| WGRD deb 34 | WPRR 22-19 |
| KZZU deb 39 | WWFX 33-30 |
| WJAD deb 27 | WJMX 37-34 |
| B98 deb 37 | KCHX 29-26 |
| KSMB deb 27 | WILN 40-37 |
| KCMQ deb 38 | XL93FM 30-27 |
| WKFR deb 30 | Z99 17-14 |
| ZFUN deb 39 | 99KG 21-18 |
| KKBQ 14-13 | KG95 31-28 |
| KRBE 20-19 | WIFC 19-13 |
| KISN 30 | KBOZ 37-34 |
| WERZ 28-25 | KTRS 36-33 |
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WALT LOVE

AM Report Card

Surviving On An Uneven Field

UC stations on the AM band face more than the usual share of obstacles to ratings success. This week we'll look at three AM stations that are surviving and even succeeding despite the odds.

KDIA/Oakland

Jeff Harrison has been PD at KDIA/Oakland for the past eight years, in which time the station has experimented with a few approaches to the UC format. He describes KDIA's present incarnation as "an adult Urban hit-oriented radio station," explaining, "What we've tried to do musically is create an alternative to what you hear on FM in our market. Our sound is a mix of current music, selected recurrents, and oldies. And we still offer gospel from 4:30-6am."

That approach came into being through consistent effort. Says Harrison, "Research is a must. I



Jeff Harrison



there was a void in the market for an adult black music sound on the air.

Yet KDIA balances its approach. "We are music-intensive, but we give our listeners other things too. For example, we have some talk programs on Saturday mornings. Lawyers host 'Legally Speaking,' and people call in to get free legal advice. On 'Medical Update,' doctors answer questions and tell people where they can go for medical help if they don't have insurance or money to pay for treatment. So we not only have music to entertain people, but we also have a life-styles approach that educates and informs them."

The station also educates and informs Oakland's black community — maintaining a high profile in the process — by serving as the official host station for Oakland's two-day Black Expo. Harrison notes, "Doing music on AM has been hard in all markets, but with the aid of our community we've been able to hang in there. We've never forgotten our community, and it hasn't forgotten us."

The ratings bear that out. In the Spring '91 Birch for San Francisco, KDIA showed solid 12+ improvement, moving 0.9-2.3 to rank 14th in the market. UC leader KSOL is fourth 12+ with a 4.1 share. In the corresponding Arbitron, KSOL was eighth at 3.6, while KDIA rose only 0.9-1.1. Nobody said programming music on AM is easy.

WJJS/Lynchburg

WJJS/Lynchburg moved from the FM band to AM some years back for financial reasons. When it was a UC on FM, WJJS was consistently in the top three. Now that it's on AM, however, it continues to perform in the top five.



(L-r) Robert "Lad" Goins, J.J. Maxx, Chris Baron, Cisco Miles, Jody Cross.

Robert "Lad" Goins has been PD at WJJS since 1968. He says, "We've been very fortunate because we don't have a local station on FM playing black music. No UC station gets into our market, and the nearest one is approximately 125 miles away. So, because of the popularity of black music, we've been able to continue to make our presence felt here."

"We're your typical Urban that plays the top black hits on a rotating basis. I believe in exposing the music to the public in a high-rotation Top 40 manner, but we use black music to make our sound special."

"I'd suggest that if you only have an AM signal to work with, stay heavily involved with your local black community. Next, see what the other stations in your market are not doing formatically, then make a game plan to capitalize on what they're not doing."

Another disadvantage WJJS, a 24-hour station, must counter is its low power — just 1000 watts in the day and 24 watts at night. Goins observes, "It's a tough job, but we cover our market, even at night. Roanoke does have a UC, WTOY, which is an AM daytimer."

See what the other stations in your market are not doing formatically, then make a game plan to capitalize on what they're not doing.

— Robert "Lad" Goins

"Even though Arbitron rates this area as a combined market with Roanoke, we don't reach into their city and none of their stations reach into ours. I've always felt it's unfair for the low-power stations to be rated in such a fashion, because these two cities are so far apart. It's 50 miles from here to Roanoke, and to rate us as a combined market is just not right. But diary placement in Arbitron is critical to us in this market, as it is in much larger markets.

"On the other hand, Birch does

have separate Lynchburg and Roanoke books. Birch lists 15 local Lynchburg stations plus six additional signals that come in, for a total of 21. In Arbitron's combined market we have 23 stations." In the Winter '91 Arbitron (Spring books are not in as of this writing), WJJS is ninth in the combined market numbers with a 3.1 among Persons 12+. In Birch, WJJS tied for fourth with an 8.1 12+ in Winter '91, but rose to third with an 11 share by the Spring book.



Ernie G



WNOV/Milwaukee

WNOV has been a fixture on the Milwaukee airwaves since 1968. Despite its daytimer status and low power, it competes with another AM, 24-hour WMVP. Now it has a foe on FM in Black AC WKKV, which recently switched from an NAC approach as WBZN. WNOV's emphasis on youth may exempt it from the coming battle between the newcomer and WMVP, which targets Milwaukee's black adults 25+.

Milwaukee native Ernie G has been PD at WNOV for the past three years. He says, "We've had loyal listeners since the beginning of this station's history, and it's because we do more than just play the music."

"I know everyone talks about their station's community involvement, but that's what we as a black station have to offer. We don't have the money to compete with the 50,000 watters out there. We only have 300 watts. We just built a new tower and have approval to go up a little higher, which will help, but

We don't have the money for sophisticated research, but we do have the common sense to listen to what the people say.

— Ernie G

it's not like having more total watts.

"So we have to be creative about what we do and when we do it. For us to survive, it's [a matter of placing] our community first. Since we have such a disadvantage, we have to look to the kids. Teens are what we're after, so we play a lot of rap. No one else here wants to. We've become the station for teens to look to for that type of music."

"Since we're only a daytimer, we do daypart our music to some degree. During the summer hours we're on later, and here's what I've been doing: Our rap music is on starting in the afternoons because that's when the kids are out of school — they turn on the radio immediately. My philosophy is that the teens control the radio. During middays we air Luther Vandross, Anita Baker, and others. We get into rappers like DJ Quik to go along with our mainstream records because we do have some adults over the age of 25 who enjoy some quality rap."

Ernie's prescription for an AM music format to succeed: "You have to stick to the programming basics. You have to use the best of what you have to offer the public. We listen to the people when they call our request line. When they tell us they like a certain record we play it. We don't have the money for sophisticated research, but we do have the common sense to listen to what the people say."

"When we're asked to do something for a community-based organization, we don't hesitate to get involved. We're black-owned and operated, and we don't have the money to do what larger stations do in the form of research."

We've never forgotten our community, and it hasn't forgotten us.
— Jeff Harrison

don't care if you're on FM or AM, you need to know if someone wants what you're proposing to give them. If no one is interested, you're only making things worse and wasting everyone's time and money. I've watched a number of stations in other markets do that and fail.

"We had questionnaires done first. Then we got a group of people together to fill them out. We also did callout research and talked with the people on the streets in an organized research effort. The results supported our belief that

ACTION

Personnel Moves

Former WILD/Boston pm driver Earl Boston grabs the PD post at WUJM/Charleston, SC, replacing Don "Early" Allen, now pursuing other interests. At WCDX/Richmond, Asst. PD Aaron Maxwell surrenders MD duties to night man Juan Conde.

Station Updates

Gospel WWRL/New York has added a four-hour morning talk show hosted by local personalities Reverend Del Shields and Donna Wilson. The show will focus on attitudes and concerns of the African-American community.

Maurice Harrod is officially named PD at WLOU/Louisville. WMVP/Milwaukee PD Billy Young was recently named President of the Young Black Programmers Coalition's Midwest chapter; Bobby Wonder was named VP. The first regional meeting was held July 28.

LISA FISCHER

the follow-up to the #1 Urban
and multi-format smash single
"How Can I Ease The Pain." From
the debut album *So Intense*.

Produced & Arranged by Narada Michael Walden for Perfection Light Productions
Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

Alive

SAVE ME

FIRST WEEK:
#1 MOST ADDED!

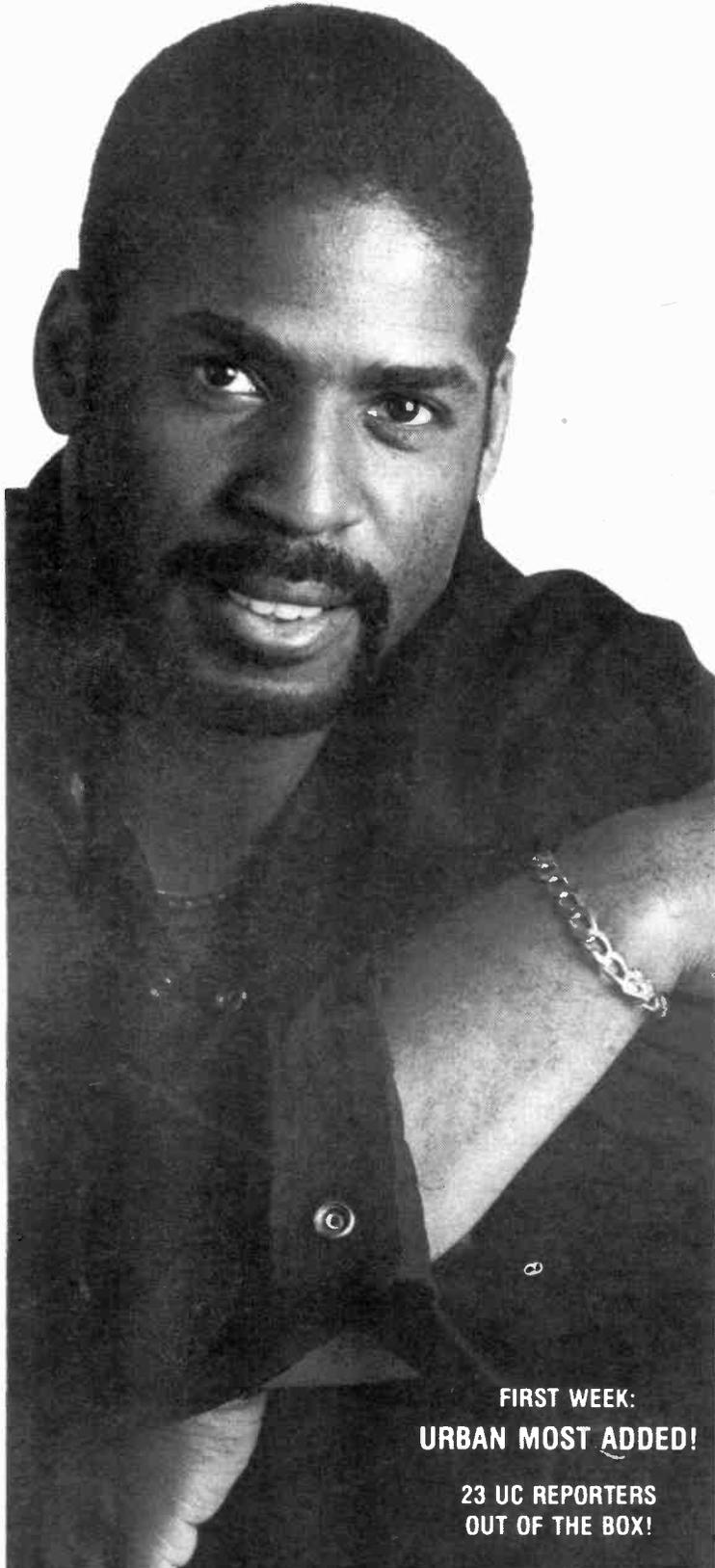
42 UC REPORTERS
OUT OF THE BOX!



Elektra

ON E ON ELEKTRA CASSETTES AND COMPACT DISCS
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MILES JAYE



FIRST WEEK:
URBAN MOST ADDED!

23 UC REPORTERS
OUT OF THE BOX!

“STRONG FOR YOU”

FROM HIS POWERFUL NEW ALBUM “STRONG”

“STRONG FOR YOU” WAS PRODUCED BY
MILES JAYE DAVIS FOR MIL-ASIA PRODUCTIONS
EXCLUSIVE ARTIST REPRESENTATION BY
SEDONIA BELL WALKER, BELL MANAGEMENT



© 1991 Island Records, Inc.



CLOSET CASH — WKYS/Washington sponsored a contest in which listeners were given a series of clues to help them guess the contents of the WKYS closet. Grand prize winner Crystal Jackson claims her \$10,000 bounty from PD Donnie Simpson.



THE BEAT JAMS — To celebrate the summer season KKBT/Los Angeles staged a concert under the dome at the Spruce Goose/Queen Mary tourist attraction. Enjoying the festivities were (l-r) KKBT's morning show producer Dennis Cruz, OM Liz Kiley, President/GM Jimmy de Castro and PM personality Cliff Winston, artist Stephanie Mills, and KKBT's morning host John London and PD Mike Stradford.



FRESH & JAZZY SUMMER — Jive/RCA's D.J. Jazzy Jeff and Fresh Prince popped by a Houston area McDonald's for a live KMJQ broadcast. Creating their own brand of summer madness were (l-r) Fresh Prince, KMJQ/PD Ron Atkins, Jazzy Jeff, and Jive/RCA's Terry McGill.



YOUNG MC

THAT'S THE WAY LOVE GOES

BREAKER

**MOST ADDED - AGAIN!!
63 UC REPORTERS - 70%**

"THAT'S THE WAY LOVE GOES"

**THE FIRST SINGLE AND
VIDEO FROM THE LONG-AWAITED
FORTHCOMING ALBUM...**

BRAINSTORM

ON CAPITOL COMPACT DISCS,

CASSETTES AND RECORDS.

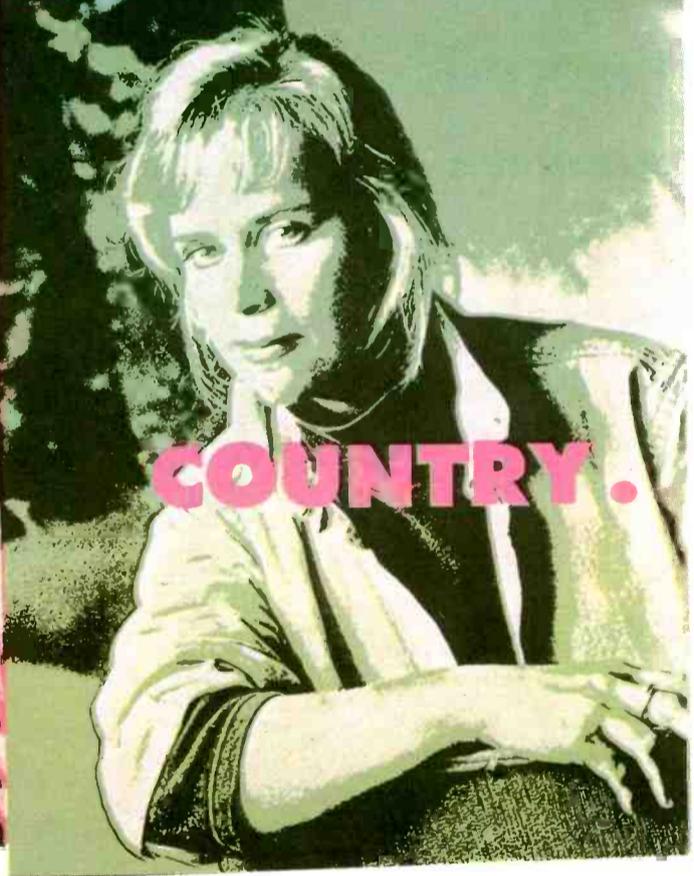
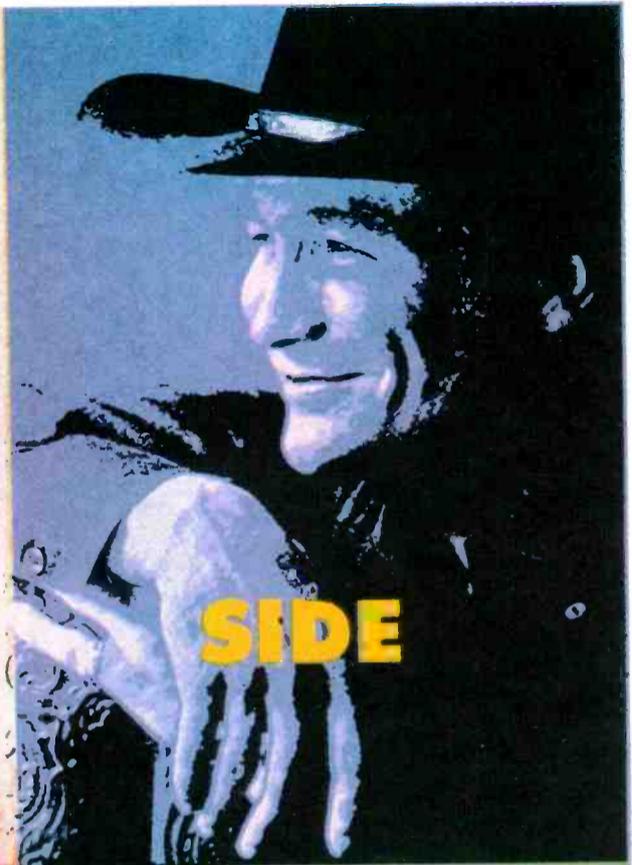
**SOMETIMES, WHEN YOU
PUT YOUR EARS
BETWEEN A SMASH,
YOU END UP
BREAKING SOMETHING.**

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Capitol

PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS, INC.
MANAGEMENT: THE MICHAEL GARDNER COMPANY.





FOR MORE INFORMATION CONTACT BOB BAKER, DIRECTOR OPERATIONS AT (615) 255-8836.

ALL VIDEO. ALL STARS. ALL DAY. ALL NIGHT. ALL YEAR.





LON HELTON

Station Stops & Photo Ops

Summertime means more than just scorching temps and soaring humidity. It also means fairs, festivals, and non-stop touring, coupled with station visits and interviews. Here are a few of the folks who have smiled for the birdie so far this summer.

If you want your station activities included in these pages, send pictures to me at 1106 16th Avenue South, Nashville, TN 37212.



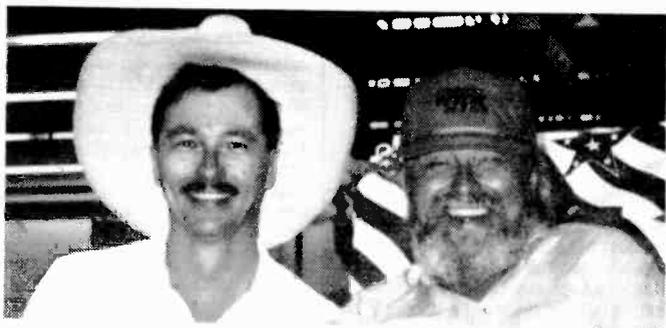
FORE! — Never missing the chance to get in a few holes, WCAO/Baltimore PD Johnny Dark celebrated his 38th anniversary in broadcasting by putting around indoor links with Kelly Willis.



'KAT SCAN — KKAT/Salt Lake City's first annual Summer Music Festival featured Shenandoah, the Desert Rose Band, Carlene Carter, McBride & The Ride, Collin Raye, and Aaron Tippin — all for free. The price attracted RCA's Carson Schreiber (l), who was joined in splendid repose by (middle, l-r) KKAT's Gentleman Jim, Tippin, and VP/Operations John Marks; also on hand were the station's Greg Heuser (back) and Rick Shane (front).



LOVELESS WOWWED — WOW/Omaha PD Scott Parker (l) and VP/GM Ken Fearnow recently welcomed Patty Loveless to town as part of the station's summer concert season. Those rounding out the performance schedule include the Judds, Clint Black, Lorrie Morgan, Merle Haggard, Earl Thomas Conley, George Strait, and T. Graham Brown.



HAT TRICK — WTDR/Charlotte morning man Jim Shafer swapped hats with Charlie Daniels during an in-store autograph session. Word is Daniels looked great in Shafer's hot pink cap; Shafer, meanwhile, is still trying to get up from his chair.



BROOKS BROTHER — The WFMS/Indianapolis morning team -- PD Charlie Morgan (l) and Jim Denny (r) — helped Garth Brooks kick off the 10-day Deercreek Fair music fest.



EXILE IN NORFOLK — Exile crowded 'round WCMS/Norfolk staffers prior to the group's performance at a station-sponsored free summer festival. Juggling for elbow room were (rear, l-r) Exile's Lee Carroll, 'CMS VP/GM Dan Maxwell, and the band's Paul Martin and Sonny LeMaire; (front, l-r) Exile's Mark Jones, WCMS personalities Joe Hoppel and Bryan Findley.

Music Row Golf And Bowl Set For CMA Week

The first annual Music Row Golf And Bowl, which benefits the T.J. Martell Foundation, will be held September 29-30 in Nashville. Mirroring the organization's L.A.-based Rock 'N' Bowl (now in its ninth year), the event will feature a private music industry bowling party, a silent auction, and a golf tournament.

The proceedings kick off with the golf tourney, hosted by Vince Gill at Nashville's Hermitage Country Club. Registration is \$125 per golfer. Eddie Rabbitt will host the second night's Music Row Bowling Party at the Hermitage Lanes, which also is the site of the silent auction. Earl Anthony wannabes can participate for \$25. For sponsorship or ticket information, contact Bonnie Taggart at Creative Media Services, (615) 248-6900.



THEY'RE IN LOVE WITH THE GIRL — MCA newcomer Trisha Yearwood recently opened two concerts for Garth Brooks at L.A.'s Universal Amphitheatre. Pictured backstage are (seated, l-r) co-managers Bob Doyle and Pam Lewis, KZLA/Los Angeles's Lisa Puzo, and MCA/Nashville's Scott Borchetta; (standing, l-r) Uni Distribution Exec. VP/Distribution John Burns, MCA Music Entertainment Group Chairman Al Teller, Yearwood, Uni Distribution Sr. VP/Sales Bob Schnieders, MCA/Nashville President Bruce Hinton, and MCA Music Entertainment Group Exec. VP Zach Horowitz.

Horizon Finalists

The CMA has announced the 10 nominees for its annual Horizon Award: Mary-Chapin Carpenter, Carlene Carter, Mark Chesnutt, Billy Dean, Joe Diffie, Ray Kennedy, Mike Reid, Doug Stone, Pam Tillis, and Travis Tritt. The award is given to the group or individual who has experienced the most creative growth in sales and chart activity, live performance professionalism, and media recognition during the past year. Five finalists will be announced on August 15.

Chicago Fest

Carlene Carter, Rodney Crowell, the Desert Rose Band, Molly & The Heymakers, and the Texas Tornados performed at Chicago's first annual Country Fest on July 20-21. Approximately 42,000 people flocked to the north side of the Windy City for the free festival, which was requested by country fan Mayor Richard Daley himself. Event co-

ordinator Erin Malloy says the response was so great that next year's concert will be held in the city's Grant Park to accommodate the crowd.

Rabbitt Plays Newman Benefit

Eddie Rabbitt will join Jason Robards, Phylicia Rashad, Judy Collins, and a host of other celebrity performers at Paul Newman's second annual Hole In The Wall Gang Camp Benefit on September 14 in Ashford, CT. Proceeds from the event — which will include two shows, a picnic, and other activities — go to the Newman-founded Hole In The Wall Gang, an organization dedicated to helping children with blood diseases.

Media Musings

• Garth Brooks, Clint Black, Alan Jackson, and Marty Stuart appear in the current issue of *US* magazine as the "new Nashville hunks." Commenting on the honorary title, Brooks asks, "Country hunk? Alan Jackson is so tall, and George Strait is so good-looking. It's like, what the hell am I doing

here? They must be polling blind people." Jackson echoes the sentiment: "Ten years ago, I was driving a forklift at the K mart warehouse, and nobody was screaming at me then. I guess it's the magic of show business."

• Look for Kelly Willis and newcomer Trisha Yearwood in *Made-moiselle's* October issue. They'll be featured in an article focusing on country artists who are achieving popularity in urban centers.

• Ronnie Milsap will appear on "Late Night With David Letterman" on September 10 and on CBS's "This Morning" on September 11.

• Lyle Lovett jumps from the stage to the big screen this month with his first major acting role. He co-stars with Tim Robbins in Robert Altman's forthcoming film, "The Player." Lovett also is putting together material for his next MCA album.

—Lorie Hollabaugh

PRIME PROMOTION



Squeeze Play

Country programmers coast-to-coast are fondling this week's Prime Promo entry: a silicone-filled squeeze ball tossed up by Atlantic/Nashville. Helping radio stay abreast of Ray Kennedy's latest single, "I Like The Way It Feels," the sphere also manages to keep idle hands busy.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.



KICKIN' UP THEIR BLUE SUEDE SHOES — Travis Tritt (l), Carl Perkins (c), and Steve Wariner had a rockin' good time during the recording of Perkins' new album, "Friends, Family And Legends," on Platinum Records. The album, which was recorded at Nashville's 16th Avenue Sound and the Edison Recording Studios in New York, is due out in September.

CMT

COUNTRY MUSIC TELEVISION
14.2 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

LW	TW	ARTIST/SON	WEEKS ON
1	1	TRAVIS TRITT/Here's A Quarter... (WB)	
2	2	TANYA TUCKER/Down To My Last... (Capitol)	
3	3	DOLLY PARTON/Silver And Gold (Columbia)	
4	4	MARY-CHAPIN CARPENTER/Down At The... (Col.)	
5	5	COLLIN RAYE/All I Can Be (Is...) (Epic)	
6	6	RICKY VAN SHELTON/Am A Simple... (Col.)	
7	7	TRISHA YEARWOOD/She's In Love... (MCA)	
8	8	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	
9	9	BROOKS & DUNN/Brand New Man (Arista)	
10	10	MARTIN DELRAY/Lille's White Lies (All)	

HEAVY

MARTY BROWN/High And Dry (MCA)	2
T. GRAHAM BROWN/You Can't Take It... (Capitol)	5
MARK CHESNUTT/Your Love Is A Miracle (MCA)	8
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	ADD/PICK
CONLEY & WHITLEY/Brotherly... (RCA)	ADD/PICK
DAVIS DANIEL/For Crying Out Loud (Mercury)	2
LINDA DAVIS/Three Way Tie (Capitol)	3
BILLY DEAN/Somewhere In My... (SBK/Capitol)	16
DIAMOND RIO/Mirror, Mirror (Arista)	2
EXILE/Even Now (Arista)	10
VINCE GILL/Liza Jane (MCA)	10
JOHN GORKA/Houses In The Fields (High Street)	ADD
VERN GOSDIN/The Garden (Columbia)	ADD
GREENWOOD & BOGGUSS/Hopelessly... (Cap.)	15
ALAN JACKSON/Don't Rock The Jukebox (Arista)	13
W. JENNINGS & W. NELSON/All I Can... (Epic)	12
JJ WHITE/The Crush (Curb)	13
GEORGE JONES/You Couldn't Get... (MCA)	ADD
HAL KETCHUM/Small Town Saturday Night (Curb)	21
ALISON KRAUSS/Steel Rails (Rounder)	11
ROBIN LEE/Nothin' But You (Atlantic)	11
EDDIE LONON/If We Can't Do It Right (RCA)	7
PATTY LOVELESS/He Hurt Me... (MCA)	ADD/PICK
S. LYNNE & L. TAYLOR/The Very First... (Epic)	2
MARCY BROS./She Can (Atlantic)	11
McBRIDE & THE RIDE/Same Old Star (MCA)	6
NEAL McCDY/This Time I Hurt Her (Atlantic)	ADD
RONNIE MILSAP/Since I Don't Have You (RCA)	6
LORRIE MORGAN/A Picture... (RCA)	BREAKOUT/5
NITTY GRITTY DIRT BAND/Mr. Bojangles (Capitol)	8
M. O'CONNOR & S. WARINER/Now It... (WB)	4
SAWYER BROWN/The Walk (Curb/Capitol)	5
STATLER BROS./You've Been Like A Mother (Mer.)	5
DOUG STONE/I Thought It Was You (Epic)	ADD
MARTY STUART/Tempted (MCA)	3
PAM TILLIS/Put Yourself In My Place (Arista)	2
AARON TIPPIN/She Made A Memory Out... (RCA)	7
KELLY WILLIS/The Heart That Love Forgot (MCA)	2

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 2.

DTNN

THE NASHVILLE NETWORK
53.9 million households
Larry Pareigis, MD
Lyndon LaFevers,
Video Program Administrator

HEAVY

BROOKS & DUNN/Brand New Man (Arista)	5
MARY-CHAPIN CARPENTER/Down At The... (Col.)	7
LIONEL CARTWRIGHT/Leap Of Faith (MCA)	4
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	5
BILLY DEAN/Somewhere In My... (SBK/Capitol)	12
EXILE/Even Now (Arista)	7
VINCE GILL/Liza Jane (MCA)	9
GREENWOOD & BOGGUSS/Hopelessly... (Cap.)	11
HAL KETCHUM/Small Town Saturday Night (Curb)	14
RONNIE MILSAP/Since I Don't Have You (RCA)	3
DOLLY PARTON/Silver And Gold (Columbia)	8
SAWYER BROWN/The Walk (Curb/Capitol)	3
TRAVIS TRITT/Here's A Quarter... (WB)	12
TANYA TUCKER/Down To My Last Teardrop (Capitol)	6
TRISHA YEARWOOD/She's In Love With... (MCA)	11

ADDS

JIMMY COLLINS/Cowboy Rap (Platinum Edge)
DAVIS DANIEL/For Crying Out Loud (Mercury)
DIAMOND RIO/Mirror, Mirror (Arista)
VERN GOSDIN/The Garden (Columbia)
S. LYNNE & L. TAYLOR/The Very First... (Epic)
OAK RIDGE BOYS/Change My Mind (RCA)
DOUG STONE/I Thought It Was You (Epic)
PAM TILLIS/Put Yourself In My Place (Arista)

Information current as of July 29.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "When I Call Your Name" — Vince Gill

5 YEARS AGO

• No. 1: "Desperado Love" — Conway Twitty

10 YEARS AGO

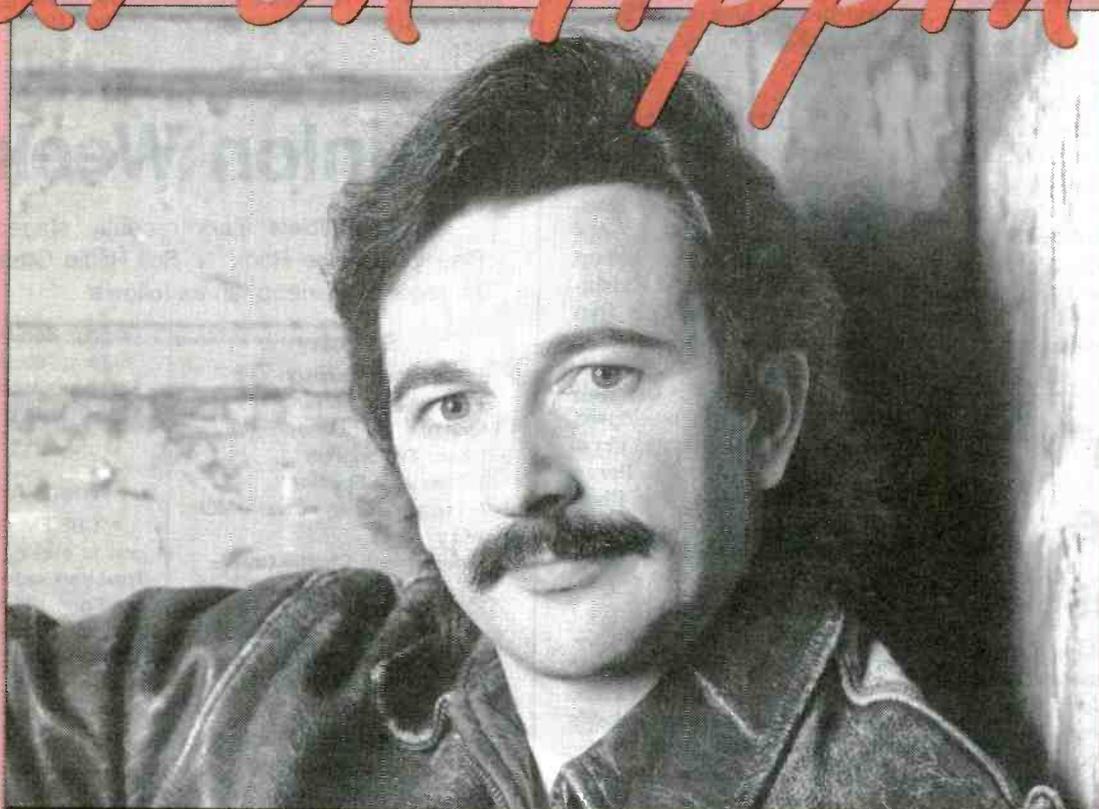
• No. 1: "I Don't Need You" — Kenny Rogers

15 YEARS AGO

• No. 1: "All These Things" — Joe Stampley

HIPS FOR PLAYING

Aaron Tippin



- 1 2 HIT SINGLES — “YOU’VE GOT TO STAND FOR SOMETHING” (TOP-5 RECORD. SPENT OVER 6 MONTHS ON R&R TOP-50 CHART.) AND “I WONDER HOW FAR IT IS OVER YOU”
- 2 OVER 250,000 UNITS SOLD
- 3 “THIS GUY IS THE BIG DISCOVERY OF 1991.” *USA TODAY*
- 4 “AARON TIPPIN HAS ALL THE TALENT, PERSEVERANCE AND CHARM OF A COUNTRY HERO.” *BILLBOARD*
- 5 “AARON TIPPIN IS A STAR. YOU READ IT HERE FIRST.” *Music Row*
- 6 EXTENSIVE TOUR SCHEDULE.
- 7 LATEST HIT SINGLE — “SHE MADE A MEMORY OUT OF ME”



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PROMOTION OVERVIEW

Stations As Summer Concert Connections

By Mike Kinosian

Gold outlets from coast to coast have been sponsoring a variety of summer oldies shows. Here's a cross-section from four format leaders.

Beantown's Free Series

For the third successive year, CBS's WODS/Boston is presenting a free summer concert series, featuring artists of the '50s, '60s, and early '70s. The concerts, held at City Hall Plaza, usually attract 20,000 people.

The series has already featured Jay & The Americans, Tommy James, and Lou Christie. Still to come are Lesley Gore, Paul Revere & The Raiders, Dion, and Davy "Monkees" Jones.

Ultimate Concert

WODS sister KCBS-FM/Los Angeles has announced its "Ultimate Concert," to be held at Costa Mesa's Pacific Amphitheatre.

Afternoon driver Machine Gun Kelly and his group — the G-Men — will kick off the shindig with a 15-minute montage of hits from the '50s and '60s. Then Tommy James, Lou Christie, the Turtles, Johnny Rivers, the Monte Carlos, and the Marvelettes will take over. Tickets are \$4.93 (KCBS-FM's frequency is 93.1).

KOOL Birthday Bash

To help celebrate the birthday of Adams Communications' KOOL/Phoenix, local Mayor Paul Johnson declared a "KOOL Day." Approximately 40,000 fans showed up at Scottsdale's Westworld Exhibition Park for the station's free birthday concert celebration.

OM/morning personality B.J. Hunter and PM driver Del Hull hosted the affair, which featured music by the Marvelettes, Crystals, Dovelles, Marcells, Percy Sledge, Gary Lewis & The Playboys, Rare Earth, Grass Roots, Mitch Ryder, and Chubby Checker.

Rock-A-Thon

Yet another CBS gold facility — KLOU/St. Louis — made summer concert noise as it presented a free weekend of oldies at Lynn Dickey's Beach Club & Biergarten.

KLOU personality Kevin McCarthy emceed the event, which showcased Alex "Box Tops" Chilton, Sonny "Outsiders" Geraci, ? & The Mysterians, and Jack "Kingsmen" Ely.

Burnin' Up The Phones

WCFL/Morris, IL Creative Director Rafe Sampson recently shared a list of his station's most requested songs. I thought you'd get a kick out of its Top 20, which ranges from the Archies to Warren Zevon.

1. TERRY JACKS/Seasons In The Sun
2. MEATLOAF/Paradise By The Dashboard Light
3. JIM STAFFORD/Wildwood Weed
4. REUNION/Life Is A Rock (But The Radio Rolled Me)
5. BADFINGER/Baby Blue
6. DEAN FRIEDMAN/Ariel
7. QUEEN/Bohemian Rhapsody
8. SUGARLOAF/Don't Call Us, We'll Call You
9. DON McLEAN/American Pie
10. LED ZEPPELIN/Stairway To Heaven
11. RAM JAM/Black Betty
12. DR. HOOK/Cover Of "Rolling Stone"
13. SWEET/Ballroom Blitz
14. WARREN ZEVON/Werewolves Of London
15. ARCHIES/Sugar, Sugar
16. COMMANDER CODY/Hot Rod Lincoln
17. AEROSMITH/Dream On
18. PAPER LACE/The Night Chicago Died
19. LYNRYD SKYNYRD/Free Bird
20. AUSTIN ROBERTS/Rocky

If you want to see your station's most requested songs in a future Gold column, send them to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067, or fax it to me at (213) 203-9763.



WCBS-FM's "Reunion Of The Rock 'N' Roll Radio Greats" included (front l-r) Herb Oscar Anderson, "Cousin" Bruce Morrow, Ted Brown, and Dan Ingram; (standing, l-r) Ed Baer, Frank Stickle, Alan Fredericks, PD Joe McCoy, Joe O'Brien, Jack Spector, VP/GM Maire Mason, Harry Harrison, Charlie Greer, Ron Lundy, and Dean Anthony.

Reunion Weekend

WCBS-FM/New York recently staged its seventh "Reunion Of The Rock 'N' Roll Radio Greats" weekend. The legendary lineup ran as follows:

Saturday

6-9am: Harry Harrison
9-11am: Joe O'Brien
11am-1pm: Ron Lundy
1-4pm: Dan Ingram
4-7pm: Jack Spector
7-11pm: "Cousin" Bruce Morrow
11pm-midnight: Charlie Greer

Sunday

midnight-1:30am: Charlie Greer
1:30-3:30am: Tributes to Alan Freed and Murray The K (among others)
6-8am: Frank Stickle/Ed Baer
8-10am: Dean Anthony
10am-noon: Herb Oscar Anderson
noon-2pm: Ted Brown
2-4pm: Chuck Leonard

4-5pm: Bob Dayton
5-7pm: Tributes
7-10pm: Jocko Henderson
10pm-midnight: Alan Fredericks

Where Are They Now

- CBS-FM morning man Harrison is marking his 32nd year in New York radio.
- Former WNBC/New York personality O'Brien is heard on WHUD/Peekskill, NY.
- Lundy has been WCBS-FM's 9am-noon personality since 1984.
- Long-associated with WABC/New York, Ingram's a top voice-over talent.
- Spector does swing for WHLI/Long Island.

- Radio Hall-Of-Famer Morrow joined CBS-FM nine years ago.
- Greer's 30-year radio career includes 10 years at WABC.
- Stickle has been out of radio for 14 years and is Community Relations & Marketing Manager for General Instrument.
- Baer's doing CBS-FM fill-in work.
- Anthony is WHLI's OM/PD and midday personality.
- Anderson is a vet of NY stations WABC, WHN, WOR, and WMCA.
- Brown is still under contract to WNEU (AM)/New York.
- Leonard is now WBLS/New York's midday personality.
- Dayton has been a cartoonist for the past seven years.
- Henderson has frequently been called radio's original rapper.
- Fredericks is Editor-In-Chief of *Travel Weekly*.



HOWLIN' WITH THE WOLFMAN — (L-r) WWSW/Pittsburgh APD Kenny Woods, GSM Greg Ofiara, PM driver Mike Frazer, evening personality Just Sheri, and PD Gary Marince welcome the legendary Wolfman Jack. The gravel-voiced personality presided over a special four-hour on-air guest stint.

GOLD VAULT

Management

WBBW/Youngstown names Stacey Adger APD. . . Joell Evans is appointed APD at neighboring sister WBBG.

Air Talent

Staff changes at KXKL/Denver include the addition of Sky Walker to afternoon drive; former PM driver Steve Cassidy moves to 6-10pm; and "Rockin'" Robin Sanders flies to 10pm-2am. . . Former WKRC/Cincinnati personality Dave Lee joins crosstown WGRR for a Saturday morning airshift. . . Tony Coles rejoins WCOL-AM & FM/Columbus, OH. . . George Bates moves to nights and Leigh Taylor segues to middays at WIBM/Lansing.

AC KRIM/Payson, AZ recently flipped to Gold under OM Steve Speck. The on-air roster is MD Tom Vorce (6-10am); Promotion Manager Scott Scarborough (10am-2pm); Dan Haapala (2-6pm); Public Service Director Kathe Sampson (6-10pm); Tim J.



George Bates

Johnson (10pm-2am); and Production Director Mike Williams (2-6am).

Miscellaneous

WGRR/Cincinnati's new address is: 3656 Edwards Road, Cincinnati, OH 45208; phone number (513) 321-8900; and fax number (513) 321-1175.

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Going to San Francisco? Dan O'Day is booking a limited number of one-hour individual consulting sessions with jocks and PDs while in San Francisco. Aircheck critique, resume analysis, career guidance, competitive strategies. For more information, leave your phone number and complete mailing address at (213) 478-1972. . . or fax address & phone at (213) 471-7762.

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#63 ... Denver Contemp! All Dayparts KS-104, KRXY, KXLT
#62 ... Denver Mornings! AC's KXLT, KOSI, KHOW, KXKL ... AOR's KBCO, KBPI, KRFX ... CHR's KOKS, KRXY
#58 ... New York City Mornings!
#57 ... All Dayparts NYC CHR!
For free catalogue or info about monthly subscription, call (913) 492-1711.

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110

Two Boston morning legends have retired this year — WHDH's Jess Cain & WBZ's Dave Maynard. Their last shows are among 2000 in our archive. Get a catalog and demo cassette for only \$6.00.

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Group owner seeks general manager for start-up major market Black Gospel station. Must be hands-on, sales-oriented (programs and spots), detail-oriented, killer. Order takers need not apply. T&R to: Radio & Records, 1930 Century Park West, #351, Los Angeles, CA 90067. EOE

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WLKZ-FM seeks news announcers and salespersons. Experience preferred. T&R: WLKZ-FM, Box 799, Laconia, NH 03247. (8/2) EOE

Seeking an AOR PD with medium market experience. T&R: WAQX, Jim Leven, 1064 James St., Syracuse, NY 13203. (8/2) EOE

Production assistant. Good production skills a must. Multitrack and computer experience helpful. T&R: WVVE, Matt Allen, Box 97, Mystic, CT 06355. (8/2) EOE

Small market AC seeks PT and fill announcers. Local talent preferred. No calls. T&R: WTSX, Box 920, Port Jervis, NY 12771. (8/2) EOE

New power, openings. Pocono resort AC seeks afternoon and parttime AT. T&R: WDNH, George Schmitt, Box 1104, Honesdale, PA 18431. (8/2) EOE

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WZID, the top-rated AC in the nation for two books, needs a great, warm and friendly morning host/hostess. Heavy community involvement. No beginners, no calls. T&Rs to: Tom Kallechey, WZID-FM, 500 Commercial St., Manchester, NH 03101. EOE/MF



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We're looking for a leader who has exceptional organizational skills and an understanding of what it takes to keep us in the public eye. Ability to work with programming and sales. Experience is important. Interested applicants should submit material to Jay Stevens, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770 by August 31, 1991. EOE

Middays/production director at upstate NY AOR 6-day work week. Salary negotiable with experience. Females and minorities strongly encouraged. Respond to: WKGB-FM, 495 Court St., Binghamton, NY 13904. No calls. EOE

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Rush T&R to: Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

OPENINGS

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America's most admired radio group, NewCity Communications, Inc. is seeking a first-rate **AFTERNOON DRIVE** personality for its **TOP-RATED** AC in Southern Connecticut, FM 99.9. We are looking for an experienced personality with a conversational, friendly delivery who can communicate with an adult audience. Good production skills a must.

Tape and resume to: Ed Zelle, Operations Manager, WEZN Radio, 10 Middle Street, Bridgeport, CT 06604. No phone calls please. NewCity Communications is an equal opportunity employer.

MORNING DRIVE

Jersey Shore AC seeks morning drive talent, possible PD. Personal appearances, community involvement essential. Familiarity with format, market, and computer music systems preferred. All considered. Send SKIM & resume to: Radio & Records, 1930 Century Park West, #350, Los Angeles, CA 90067. EOE

SOUTH

KYKZ Country seeks full and parttime ATs for immediate openings. Prefer local talent. T&R: KYKZ, Box 999, Lake Charles, LA 70601. (8/2) EOE

Rock AC seeks full and parttime ATs. Local residents preferred. T&R: WEEJ, Bill Harmon, 4288 Jotoma Lane, Charlotte Harbor, FL 33980. (8/2) EOE

100k flamethrower in SE seeks "take no prisoners" morning driver. Phones, bits, voices. T&R: WETT/WWTR, WZNS, Highway 301, South Dillon, SC 29536. (8/2) EOE

WAVF-FM/Charleston seeks afternoon driver. Females and minorities encouraged. T&R: Management, 1417 Remount Road, Charleston, SC 29406. (8/2) EOE

Program director sought for AM/FM CHR/Country. T&R: KSAM, George Franz, Box 330, Huntsville, TX 77342-0330. (8/2) EOE

St. Croix, USVI buying dark, boxed FM station. Seeking cheap, flexible help. T&R: Bodden, 12260 Nacogdoches, Suite 102, San Antonio, TX 78217. (8/2) EOE

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MIDWEST

Top-rated radio station seeks news types for immediate opening in the Midwest. CALL: WKFR/WKMI, (616) 344-0111. (8/2) EOE

Seeking high-energy afternoon pro with production skills for Country leader KFXX. One year experience required. T&R: 1101 N. Highway 81, Marlow, OK 73055. (8/2) EOE

WYSY seeks air and news talent for possible future full and parttime openings. No calls. T&R: Bob Spence, Box 2010, Aurora, IL 60507. (8/2) EOE

WAXX/WAYY seeks FT reporter/anchor. Must be aggressive, organized, a self-starter. High-energy position. T&R: Keith Edwards, Box 6000, Eau Claire, WI 54702. (8/2) EOE

TOP 50 SIDEKICK

Aggressive and creative talent sought to join market's hottest morning show at top-rated Classic Rocker. If you can put out 110% and still have fun, rush T&R to: Dan Balla, KRXX, P.O. Box 6000, Oklahoma City, OK 73153. EOE

ASSISTANT PRODUCTION DIRECTOR — MIDWEST AOR STATION

Requires strong production and writing skills, knowledge of digital processing equipment and multitrack recording. Must be organized and a good communicator. On-air skills a plus. Minimum three years' commercial radio experience. Send resume, writing samples and demo tape to: Radio & Records, 1930 Century Park West, #352, Los Angeles, CA 90067. EOE

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OPENINGS

WEST

Eastern Washington CHR seeks afternoon drive air talent who can relate to adults. T&R: KIOK/KALE, Paul Walker, 310 W. Kennewick Ave., Kennewick, WA 99336. (8/2) EOE

Top Country station seeks AT with good production skills and two years' experience minimum. T&R: KCLX, Scott Dunn, Box 710, Colfax, WA 99111. (8/2) EOE

Traffic anchors sought for full and parttime. T&R: Metro Traffic, Monica Zech, 591 Camino de la Reina, Suite 408, San Diego, CA 92108. (8/2) EOE

Desert Country KCMJ in Palm Springs seeks energetic drivetime air talent. Positive attitude and Country format experience a must. T&R to Jim Morales, P.O. Box 1626, Palm Springs, CA 92263. EOE

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As Traffic Central grows, we're again hiring experienced broadcasters. If you're a pro, we're looking for airborne and ground-based reporters for Northern California and elsewhere. T/R: Traffic Central Broadcast, 20788 Corsair Blvd., Hayward, CA 94545. EOE



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West Coast Classic Rock searching for next morning news/sidekick talent. Candidates must have strong lifestyle news presentation and ability to interact with morning talent. Can you provide more than just a laugh track? T&R news & interaction to: Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

ANNOUNCER SOUGHT

Northwest Oldies station seeking experienced, energetic, phone-intensive announcer for full-time evening position. Send tape/resume to: Randy Anderson, Oldies 101.1, 6019 S. Crestline, Spokane, WA 99223. EOE

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Competitive Colorado market needs aggressive morning show. If interaction, phones, humor, relatability and fun sound like you, let's talk. Great benefits and growth potential. Send C&R with production samples to: Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067. EOE

KBLA, the Business News station in Los Angeles, is looking for an experienced general manager. Background in News or News/Talk preferred. Resumes to: Gary Price, Box 49650, Los Angeles, CA 90049. EOE

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OPENINGS

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News anchor. Outstanding FM mornings or NT. Exceptional writer, quality voice, sports/talk experience. D.E.D.: (619) 426-7925. (8/2)

Experienced AT with organizational skills and quality production seeks long-term commitment. Good pipes, AC/CHR PD/MD experience. DON: (601) 936-2152. (8/2)

Ever wonder where all the great talent went? Why is that? Ten-year pro available in October. TOM BREHMER: (319) 653-3150. (8/2)

Great skills with prior experience in overnights and middays. Can do attitude. JOHN HUGHLEY: (216) 837-6674. (8/2)

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Dynamic, exciting broadcast school graduate with talent and music knowledge seeks entry-level position in the Midwest. PHIL DAVIS: (708) 299-5454. (8/2)

Adaptable young AT seeks full or parttime. Energetic, energized, fun GW graduate willing to relocate. BEN: (202) 338-2699. (8/2)

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Young, experienced sports/talk PBP talent seeks long-term association with station committed to sports. Seek small or medium market. GREG: (717) 626-1388. (8/2)

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The best Oldies AT you've ever heard seeks to move. Top-rated in Central IL. MIKE: (217) 328-4286. (8/2)

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Experienced major/medium black newsmen seeks employment. Experience running board and hosting talk show. STEVE: (804) 732-5546. (8/2)

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PDs, GMs! Your search is over! Five-year Reno market pro with great pipes. Love Songs/AC/Country, will relocate. PETER: (702) 827-4245. (8/2)

College graduate with CHR/Metal/NR experience, multitrack and MD skills. Prefer East Coast/Midwest. DAN: (607) 753-3852. (8/2)

Seeking versatile entry level. Strong news/writing skills, APD for AOR, three years' on-air experience. JOHN: (205) 823-1547. (8/2)

Veteran personality of 16 years, 12 in Vancouver. Experienced mornings, afternoons, evenings, and comedy writing. CHR/AC personality. MIKE: (604) 683-7556. (8/2)

You're rocking with the Blonde Lady. Four years' AOR/CR/CHR, Promotions and music experience. I'm an investment in your future. (216) 888-1642. (8/2)

Seven-year radio pro seeks FT airshift. Have voices, seek upbeat format. TROY: (713) 977-9052. (8/2)

Experienced, professional sportscaster seeking pro, college, or high school PBP position. Prefer Colorado or FL. MIKE: (407) 841-4940. (8/2)

Fulltime overnights at Illinois's most powerful FM CHR seeks fulltime 6am to midnight. CHR/AOR/AC. JOHN: (217) 674-3304. (8/2)

Attention-getting Talk radio full-spectrum personality. For T&R worth your time and attention call me. HENRY FRIEDMAN: (512) 445-5453. (8/2)

Versatility, creativity, top-notch production, remotes, drive and programming experience are a phone call away! RIC: (816) 886-2937. (8/2)

Broadcaster with one year experience in Vegas. Smooth voice, good writer. AC/NT/Oldies, prefer NE/NW market. (813) 853-2568. (8/2)

Satellite took my job! Seeking gig in or around Dallas/Fort Worth metroplex. DC: (817) 281-8528. (8/2)

Operators/technicians sought for digital audio satellite service. RESUMES: Digital Planet, 200 Telegraph Hill Road, Holmdel, NJ 07733. (8/2)

Energetic female AT/MD with five years' experience in Phoenix and California markets. Seeking West Coast position. SHERRI: (408) 373-6836. (8/2)

Dan Stone, WMGV/Appleton-Oshkosh, WI PD/AT. 20-year pro ready to win. (414) 722-3501. (8/2)

Canned, but recyclable! 13-year AT with PD experience, production and voices seeking new home. Eastern AC/CR/Gold preferred. MIKE: (609) 729-3520. (8/2)

News pro available. Experienced in all phases of radio, ND/management/streets/anchor plus some network exposure. Good work ethic. (513) 421-6532. (8/2)

Format-friendly sports! Hire Fitz by phone. Humor trivia, actualities, last night's scores. Guaranteed entertaining. (619) 276-2930. (8/2)

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

Got hosed! Top-rated in mornings for five years at P2 CHR. Creative team player seeks new challenge in a Top 100 market. BRIAN: (717) 291-1097. (8/2)

Creative production/promotions director. Your own in-house agency. Fax job opening data on station letterhead. FAX: (412) 243-PLAY. (8/2)

Experienced promotions professional for top-rated AC in south FL. Billing leader; own the deals and the streets. MIKE NOVIA: (305) 424-0021. (8/2)

Slamming night show. The Hartman partyjam on the move from KUBE/Seattle. Dedicated and ready to win. (213) 475-1058. (8/2)

19-year broadcast veteran seeks small to medium market gig in Southern states. TX/TN/VA preferred. Country/AC/Oldies formats. JAY: (313) 721-1540. (8/2)

Award-winning talk show host. Provocative, informative, entertaining, and conservative. Seeking pioneering station in a major market. DON: (512) 454-6327. (8/2)

Minority professional. NYC and Philadelphia AC. MD/AT success. The bags are packed. (201) 821-4603. (8/2)

Hardworking, pleasant, and professional. Control room and production skills excellent. Willing to relocate. MATT: (417) 883-4060 or 678-5277. (8/2)

Recent Brown graduate seeks FT slot. Have drive and desire, so sweep off the porch and call me. It's time for a little R&R. RON JR. (813) 485-1441.

CLASSIC ROCK PD

Very successful medium market
Classic Rock program director seeks
new challenge.

(414) 963-8594

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (8/2)

Yup, yup! It's that time again — female with great pipes seeks Hot AC/CHR. (407) 640-8166. (8/2)

Hardworking, pleasant, and professional. Willing to relocate. Tight board with excellent production. JIMMY: (417) 883-4060 or 866-1777. (8/2)

Major/medium market mornings. I'll increase listeners and ratings. Sincere winner seeks great new home. STEVE: (303) 625-0802. (8/2)

Hardworking production director with two years' experience seeks more knowledge. Will relocate to any East Coast station. FAST EDDIE: (813) 983-4377. (8/2)

Sports, news, announcing. Can do it all. PBP experience in pro baseball, college basketball, and football. Talk show experience also. RANDY: (407) 337-2361. (8/2)

Grab me quick! Nationally recognized personality/programmer in Music City Country radio seeks to come home to FL. Don't hesitate. (615) 385-4066. (8/2)

Why is it always sunny in Florida? Sports/talk PBP talent will help brighten your station. Two years' experience. GREG: (717) 626-1388. (7/26)

You're rocking with the Blonde Lady. Four years' AOR/CR/CHR, promotions and music experience. I'm an investment in your future. (216) 888-1642. (7/26)

AT seeks fun on the radio. Will relocate, team worker. LINDA: (803) 464-6828. (7/26)

Versatility, creativity, top-notch production, remotes, drive and PD experience. A phone call away. RIC: (816) 886-2937. (7/26)

New York metro weekend airshift sought. Four years' experience including parallel one CHR. Voiceovers too. REBECCA: (212) 255-5000. (7/26)

Ray and Shannon. Two veteran ATs, a power fusion. Mega-mojo production/pipes. Give us a shot. They'll hear it. (806) 358-8134. (7/26)

Let me help you. Real team player with a winning attitude seeks airshift and/or production. Willing to relocate. MICHAEL: (215) 825-2440. (7/26)

Let's get together and do what comes naturally; win! Five-year energetic night killer with phones seeks to rock! ALLEN: (803) 739-2287. (7/26)

Versatile Chicago AT seeks FT in small market. Willing to relocate. Robojock. ROB CUSHING: (708) 457-0933. (7/26)

POSITIONS SOUGHT

Operations manager with 13 years' experience offering you expertise in AC/CHR/Country, fun-loving, and community minded. PATRICK: (713) 728-1348. (7/26)

Eight-year Country pro seeks large market on-air or small market programming opportunity. ART OPPERMANN: (303) 686-5645. (7/26)

B.A. in communications. Working PT Country, seeking FT. Interned in news. MARTY OWINGS: (206) 734-3143. (7/26)

Call me Mr. Creative. Seeking a top morning show producer/promotions whiz with Top 10 market experience? Then call me. BJ: (703) 532-2977. (7/26)

This AT will make your ears bleed! Powerhouse pipes fit for screaming. Six months experience, seeking move to the majors, anywhere USA. GLEN: (208) 842-9919. (7/26)

Former WGH-FM/Norfolk talent seeks major market Country morning personality/PD. Great ratings and references. JIM DAREY: (804) 431-8826. (7/19)

I'm almost gone. Great pipes, adaptable young AT seeks full or parttime. GWU graduate. T&R available. BEN: (202) 338-2699. (7/19)

Hey L.A.! This female traffic reporter seeks to crash the traffic and start playing some music. ANDI: (213) 247-9227. (7/19)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

ROXETTE

Fading Like A Flower (Every Time You Leave) (EMI)

58% of our reporters on it. Rotations: Heavy 14, Medium 38, Light 21, Total Adds 16 including WALK, KS95, KESZ, KEZR, KLSY, WMAG, WIVY, WFMK, WGLO, KMZQ. Moves 20-18 on the AC chart.

CATHY DENNIS

Too Many Walls (Polydor/PLG)

50% of our reporters on it. Rotations: Heavy 4, Medium 30, Light 29, Total Adds 12 including WRQX, WMTX, KS95, KEZR, WGLL, WHYN-FM, WSTR, WZNY, WTFM, KKSJ. Moves 27-24 on the AC chart.

CELINE DION

The Last To Know (Epic)

50% of our reporters on it. Rotations: Heavy 6, Medium 36, Light 21, Total Adds 7, WWLI, KLSY, WQHQ, WHYN-FM, WKTK, KTDY, WGNL. Moves 26-22 on the AC chart.

AARON NEVILLE

Everybody Plays The Fool (A&M)

50% of our reporters on it. Rotations: Heavy 5, Medium 32, Light 25, Total Adds 18 including KLTR, WARM98, WENS, KKCW, KLSY, WOBM, WARM, WBT-FM, KVKI, WMGN. Moves 29-23 on the AC chart.

NEW & ACTIVE

MOODY BLUES "Say It With Love" (Polydor/PLG) 45/1

Rotations: Heavy 7/0, Medium 20/0, Light 18/1, Total Adds 1, WGLL, Heavy: WKYE, WDLX, KZLT, WQLR, KKAZ, KPAYFM, KSTR, Medium: WENS, KESZ, WOBM, KKMJ, WAHR, WTRM, 3WM, KRNO, KISC, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, WQLH, KIZZ, WLDR, KIDX, Light including WLTT, WMTX

TRIPLETS "Sunrise" (Mercury) 42/8

Rotations: Heavy 0, Medium 21/3, Light 21/5, Total Adds 8, KESZ, WMGS, WDLX, KRAV, KGBX, KRNO, WKWK, WIHN, Medium including WGLL, WKYE, WOBM, WAHR, 3WM, KQLH, KRNO, WSGY, WNMB, WFFX, KTYL, KZLT, WQLH, WQLR, WLDR, KKAZ, KPAYFM, KSTR, Light including WARM98, KLSI, KLSY, WLEV

KENNY G "Theme From 'Dying Young'" (Arista) 40/6

Rotations: Heavy 1/0, Medium 18/1, Light 9/1, Total Adds 11, WOBM, WARM, WZNY, WIVY, KMJC, WIHN, Heavy: KSSKFM, Medium including KESZ, KKMJ, WTCB, WAHR, WRVR, 3WM, KRNO, WNMB, KTYL, KZLT, KPAYFM, Light including WARM98, B100, WLEV, WGLL, WKYE, KMGL, KRAV, WMGN, KEZA, WFFX, KVIC, WMTFM

BETH NIELSEN CHAPMAN "All I Have" (Reprise) 38/4

Rotations: Heavy 0, Medium 21/0, Light 17/4, Total Adds 4, WLTT, WZNY, KMJC, KKSJ, Medium: KMMX, KESZ, KKCW, WGLL, KKMJ, WTCB, WDLX, WAHR, WRVR, WLACFM, WMGN, KQLH, KRNO, WSGY, WNMB, KTYL, KZLT, WQLR, KIDX, KKAZ, KPAYFM, Light including WARM98, WLEV, WKYE, KMGL, KRAV

RONNIE MILSAP "Since I Don't Have You" (RCA) 36/11

Rotations: Heavy 0, Medium 17/5, Light 19/6, Total Adds 11, WOBM, KKMJ, WLMX, WDLX, KMGL, KVKI, KQLH, WQLH, KMAJ, KPAYFM, KSTR, Medium including KESZ, WZNY, KKMJ, WTCB, WAHR, WRVR, KELS, WLACFM, WFFX, KTYL, WMTFM, KZLT, Light including KVIC, WLTS, WLEV, WKYE, 3WM, KKLD, WNMB

ESCAPE CLUB "I'll Be There" (Atlantic) 32/2

Rotations: Heavy 5/0, Medium 18/1, Light 9/1, Total Adds 2, WZNY, WCRZ, Heavy: KOST, B100, WAHR, WRMF, KKLD, Medium including KLSI, KKCW, WGLL, WKYE, WOBM, WMGS, KKMJ, KELS, KKBFBM, KRNO, KRNO, JOY99, KVIC, WQLR, WLDR, KKAZ, Light including WKQX, KLSY, WTCB, KRAV, KRLB, KLTA

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 29/11

Rotations: Heavy 1/0, Medium 7/3, Light 21/8, Total Adds 11, KLSI, WGLL, WMGS, WAHR, KQLH, JOY99, KEZA, KTDY, WFFX, WLDR, KIDX, Heavy: KPAYFM, Medium including WKYE, WSGY, WNMB, WQLR, Light including WMTX, WKQX, B100, WLEV, WIVY, WTRM, KELS, 3WM, KVIC, KZLT, WQLH, KKAZ, KSTR

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BRYAN ADAMS	122/5	114	7	1
2 AMY GRANT	116/4	94	19	3
3 NATALIE COLE w/NAT "KING" COLE	120/1	81	24	15
4 GLORIA ESTEFAN	118/0	77	32	9
5 WILSON PHILLIPS	108/2	77	27	4
6 CHER	109/3	67	35	7
7 ROD STEWART	107/9	49	49	9
8 DAVE STEWART / CANDY DULFER	95/8	46	40	9
9 PAULA ABDUL	91/0	41	40	10
10 PEABO BRYSON	95/5	39	40	16
11 MICHAEL W. SMITH	89/0	40	38	11
12 MICHAEL BOLTON	97/6	22	68	7
13 BONNIE RAITT	86/3	37	41	8
14 LENNY KRAVITZ	92/10	30	49	13
15 EXTREME	75/0	17	44	14
16 LUTHER VANDROSS	67/0	24	29	14
17 CHICAGO	78/10	8	51	19
18 ROXETTE	73/16	14	38	21
19 HUEY LEWIS & THE NEWS	82/17	4	54	24
20 DARYL HALL & JOHN OATES	58/0	10	31	17
21 MARC COHN	55/0	14	30	11
22 CELINE DION	63/7	6	36	21
23 AARON NEVILLE	62/18	5	32	25
24 CATHY DENNIS	63/12	4	30	29
25 MICHAEL BOLTON	33/0	11	13	9
26 MOODY BLUES	45/1	7	20	16
27 MARIAH CAREY	28/0	6	15	7
28 ESCAPE CLUB	32/2	5	18	9
29 BETH NIELSEN CHAPMAN	38/4	0	21	17
30 TRIPLETS	42/8	0	21	21

MOST ADDED

- BETTE MIDLER (18)
- AARON NEVILLE (18)
- HUEY LEWIS (17)
- HI-FIVE (16)
- ROXETTE (16)
- BILLY DEAN (13)
- CATHY DENNIS (12)
- RONNIE MILSAP (11)
- TOM PETTY (11)
- CHICAGO (10)
- LENNY KRAVITZ (10)

HOTTEST

- BRYAN ADAMS (105)
- AMY GRANT (77)
- NATALIE COLE (71)
- WILSON PHILLIPS (57)
- GLORIA ESTEFAN (52)
- CHER (42)
- PAULA ABDUL (27)
- ROD STEWART (25)
- DAVE STEWART (24)
- MICHAEL W. SMITH (20)

TOM SCOTT "If You're Not The One" (GRP) 29/4

Rotations: Heavy 1/0, Medium 10/0, Light 18/4, Total Adds 4, WIVY, WTRM, WSGY, KSTR, Heavy: KPAYFM, Medium: KMMX, WTCB, WAHR, WRVR, WMGN, KRNO, WNMB, KZLT, WQLR, KKAZ, Light including WLTS, WARM98, KESZ, WLEV, KKMJ, KZLT, KMGL, KRAV, KKLD, KVIC, WMTFM, WQLH, KIZZ, WLDR

AFTER 7 "Nights Like This" (Virgin) 29/1

Rotations: Heavy 0, Medium 15/0, Light 14/1, Total Adds 1, WQLH, Medium: WGLL, WKYE, U102, WRMF, KSSKFM, KRNO, JOY99, WSGY, KTDY, WNMB, KTYL, WMTFM, KZLT, WLDR, KKAZ, Light including B100, WSTR, WTCB, WMAG, WDLX, WRVR, KELS, KRAV, KMJC, WCRZ, WFFX, KMAJ, KSTR

RIFF "If You're Serious" (SBK) 26/3

Rotations: Heavy 0, Medium 5/0, Light 21/3, Total Adds 3, WARM98, WZNY, WDLX, Medium: WOBM, WAHR, WSGY, KZLT, WQLR, Light including KESZ, WLEV, KKMJ, WTCB, WTRM, WRVR, KELS, KRAV, KMJC, 3WM, KKLD, WNMB, WFFX, KTYL, KIZZ, WLDR, KMAJ, KKAZ

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 24/7

Rotations: Heavy 1/1, Medium: 10/2, Light 13/4, Total Adds 7, WGLL, KELS, KSSKFM, KRNO, WKTK, WNMB, KMAJ, Medium including WMTX, B100, WSTR, WSGY, KRLB, WFFX, KZLT, WLDR, Light including WYXR, WKQX, WKYE, WIVY, KMJC, KTYL, KVIC, WMTFM, KKAZ

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Disney) 21/4

Rotations: Heavy 0, Medium 4/1, Light 17/3, Total Adds 4, WAHR, KRNO, WLDR, KIDX, Medium including WTCB, KZLT, WQLR, Light including KMMX, KLSI, KOSI, WKYE, KKMJ, WRVR, WMGN, 3WM, KKLD, WSGY, WNMB, WMTFM, KKAZ, KSTR

AIR SUPPLY "Without You" (Giant/WB) 19/5

Rotations: Heavy 0, Medium 6/1, Light 13/4, Total Adds 5, WNNK, WGLL, KVKI, KRAV, WFFX, Medium including WMGS, WAHR, 3WM, KTYL, KIDX, Light including KESZ, WLEV, WTCB, WRVR, WNMB, WMTFM, KZLT, WQLR, KKAZ

BETTE MIDLER "The Gift Of Love" (Atlantic) 18/18

Rotations: Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WLTS, KLSI, KESZ, WKLI, WKYE, KKMJ, KKMJ, WTCB, WRVR, KMJC, 3WM, WNMB, WFFX, KTYL, KZLT, WLDR, KIDX, KKAZ

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 17/5

Rotations: Heavy 0, Medium 3/1, Light 14/4, Total Adds 5, WGLL, WMGS, WMTFM, WQLH, KMAJ, Medium including KRNO, KZLT, Light including WYXR, KS95, WKYE, WSTR, KMJC, KEZA, WFFX, KTYL, KVIC, KKAZ

DESMOND CHILD "Love On A Rooftop" (Elektra) 17/2

Rotations: Heavy 0, Medium 6/0, Light 11/2, Total Adds 2, WGLL, KRNO, Medium: WLEM, WVMG, WRMF, KTDY, WSGY, KKAZ, Light including WSTR, KKMJ, KTDY, WNMB, KTYL, KVIC, KZLT, WQLR, KSTR

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, KESZ, B100, KEZR, KELS, KMJC, KRNO, WSGY, KRLB, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR, KKSJ, KKAZ

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 15/0

Rotations: Heavy 1/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy: KESZ, Medium: WAHR, KRNO, KQLH, KZLT, WQLH, KKAZ, KPAYFM, Light: B100, WGLL, KMJC, WNMB, KVIC, WQLR, KIDX

SIGNIFICANT ACTION

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 14/13

Rotations: Heavy 0, Medium 5/4, Light 9/9, Total Adds 13, WKYE, WZNY, KKMJ, WLMX, WTCB, WRVR, WLACFM, KTYL, WMTFM, WQLR, WLDR, KIDX, KKAZ, Medium including KVKI

PAUL BRADY "Nobody Knows" (Fontana/Mercury) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, KRAV, WMTFM, Medium: WSGY, KSTR, Light including WLEV, 3WM, WNMB, KVIC, KZLT, WQLR, KIZZ, KKAZ

GREGG TRIPP "Time" (Impact) 11/1

Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, WGLL, Medium: WSGY, WFFX, Light including WKYE, 3WM, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ

BOBBY CALDWELL "Even Now" (Sin-Drome) 10/2

Rotations: Heavy 0, Medium 4/0, Light 6/2, Total Adds 2, WKYE, WMTFM, Medium: KKCW, WAHR, KRNO, KPAYFM, Light including WLHT, KKLD, KVIC, KKAZ

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 9/8

Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WRVR, WNMB, KTYL, KZLT, WQLR, WLDR, KKAZ, WFFX, Light including WTCB

PAT BENATAR "So Long" (Chrysalis) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, KESZ, Light including KKMJ, WMGN, WSGY, KEZA, WQLH, WQLR, KKAZ, KSTR

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 8/2

Rotations: Heavy 3/1, Medium 3/0, Light 2/1, Total Adds 2, WKWK, KATF, Heavy including WNNK, WLTF, Medium: WWLI, WMYI, 3WM, Light including WDLX

PRIDE 'N POLITIX "Hold On" (EastWest) 6/3

Rotations: Heavy 0, Medium 0, Light 6/3, Total Adds 3, KKMJ, WNMB, WQLR, Light including WSGY, KZLT, KKAZ

R.E.M. "Shiny Happy People" (WB) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: WKYE, WSTR, Light: WSGY, KVIC, WQLR, KKAZ

THIRTYSOMETHING "Title Theme" (Geffen) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: WALK, KPAYFM, Light: WMGN, KKLD, WNMB, KKAZ

SHEENA EASTON "To Anyone" (MCA) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, 3WM, KZLT, WQLR, KKAZ, KSTR

QUEEN

You can't turn back the clock, you can't turn back the tide
Ain't that a shame?
I'd like to go back one time on a roller coaster ride
When life was just a game
No use sitting and thinkin' on what you did
When you can lay back and enjoy it through your kids

"THESE ARE THE DAYS OF OUR LIVES"

Produced by Queen and David Richards
Lyrics and Music by Queen

DON'T MISS QUEEN ON VH-1 "MY GENERATION" ONE HOUR SPECIAL AIRING AUGUST 18TH



From the album "Innuendo" (HR-61020-24)
© 1991 Hollywood Records

CURRENT-BASED

EAST

P1

WALK/Long Island
Free/Lombardo

ROXETTE
KENNY G
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
CHER
LENNY KRAVITZ
AMY GRANT

WNSR/New York
Bob Dunphy

none
Hottest:
MIKE & THE MECHAN
CHER
BRYAN ADAMS
MICHAEL BOLTON

WYXR/Philadelphia
Gerry DeFrancesco

ROD STEWART
Hottest:
PAULA ABUL
LUTHER VANDROSS
BRYAN ADAMS
AMY GRANT
LENNY KRAVITZ

WVLI/Providence
Bill George

STEWART & DULFER
CELINE DION
Hottest:
PAULA ABUL
GLORIA ESTEFAN
PEABO BRYSON
NATALIE COLE w/NA
MICHAEL W. SMITH

WTTW/Washington
Chuck Morgan

BETH NIELSEN CHAP
Hottest:
GLORIA ESTEFAN
AMY GRANT
STEWART & DULFER
WILSON PHILLIPS
NATALIE COLE w/NA

WQXI/Washington
Palag/Snostak

CATHY DENNIS
HUEY LEWIS & THE
ROXETTE
AMY GRANT
MICHAEL W. SMITH
STEWART & DULFER
PAULA ABUL

P2

WVLI/Albany
Knot/Holmberg

BETTE MIDLER
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
PAULA ABUL
GLORIA ESTEFAN
AMY GRANT

WLEV/Allentown
Jeff Silvers

none
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
WILSON PHILLIPS
CHER
BRYAN ADAMS

WNSI/Indianapolis
Eagan/Cook

AARON NEVILLE
ROD STEWART
Hottest:
GLORIA ESTEFAN
EXTREME
CHER
WILSON PHILLIPS
BRYAN ADAMS

WARM98/Cincinnati
Michael Grayson

AARON NEVILLE
RIFF
Hottest:
EXTREME
NATALIE COLE w/NA
ROD STEWART
BRYAN ADAMS
PEABO BRYSON

WVWK/Cincinnati
Matthews/Maxwell

AIR SUPPLY
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
MICHAEL W. SMITH
PAULA ABUL
AMY GRANT

WVNC/Cleveland
Popovich/Kennedy

ROD STEWART
AMY GRANT
Hottest:
BRYAN ADAMS
MICHAEL W. SMITH
MICHAEL BOLTON
CHER
ROXETTE

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
GLORIA ESTEFAN
BRYAN ADAMS
HALL & OATES
MICHAEL BOLTON
GLENN FREY

WVNC/Detroit
Bob Kucken

none
Hottest:
BRYAN ADAMS
MICHAEL W. SMITH
LENNY KRAVITZ
AMY GRANT
WILSON PHILLIPS

WVTE/Minneapolis
Gary Balaban

none
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
PEABO BRYSON
WILSON PHILLIPS
CELINE DION

WVNI/Grand Rapids
Dirksen/Brown

ROXETTE
LENNY KRAVITZ
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
AMY GRANT
WILSON PHILLIPS

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

none
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
GLENN FREY
MICHAEL BOLTON
WILSON PHILLIPS

WJBR/Wilmington, DE
Kaye/Weldon

AMY GRANT
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
WILSON PHILLIPS
MICHAEL W. SMITH
LUTHER VANDROSS

WRSR/Worcester
Nusse/Love

none
Hottest:
PAULA ABUL
RICK ASTLEY
MARIAN CAREY
NATALIE COLE w/NA
GLORIA ESTEFAN

WARM/York, PA
Kelly West

BETTE MIDLER
BILLY DEAN
BOBBY CALDWELL
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
AARON NEVILLE
KENNY G
STEWART & DULFER
ROD STEWART

WOBM/Monmouth-Ocean
Downs/Devoti

AARON NEVILLE
RONNIE MILSAP
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
CHER
AMY GRANT
WILSON PHILLIPS

WQHQ/Ocean City, MD
Thom Walsh

MICHAEL BOLTON
CELINE DION
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
LISA FISCHER
SOUTHERN SONS
WILSON PHILLIPS

WVYN-FM/Springfield, MA
Bill Hess

CATHY DENNIS
CHICAGO
CELINE DION
LENNY KRAVITZ
HUEY LEWIS & THE
ROXETTE
TRIPLETS
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
MARC COHN

WVWK/Wheeling, WV
Doug Daniels

MICHAEL BOLTON
CHICAGO
HOTTEST:
LENNY KRAVITZ
TRIPLETS
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
MARC COHN
ROXETTE

WVKS/Williamsport, PA
Tom Benson

none
Hottest:
GLORIA ESTEFAN
MARC COHN
BRYAN ADAMS
NATALIE COLE w/NA
ROD STEWART

WVWK/Akron
Chase/Cherry

HUEY LEWIS & THE
Hottest:
MICHAEL W. SMITH
GLENN FREY
BRYAN ADAMS
GLORIA ESTEFAN
LUTHER VANDROSS

KMJC/Davenport
Chuck O'Brien

BETH NIELSEN CHAP
HI-FIVE
BETTE MIDLER
KENNY G
Hottest:
BRYAN ADAMS
MIKE & THE MECHAN
STEWART & DULFER
ROD STEWART

WVSN/Dayton
Shelly James

CHICAGO
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
PEABO BRYSON
AMY GRANT
LENNY KRAVITZ
MARC COHN

WKDQ/Evansville, IN
Kincad/Westrich

STEWART & DULFER
LENNY KRAVITZ
ROXETTE
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT

KS95/Minneapolis
Davis/McKeever

CHER
Hottest:
LENNY KRAVITZ
ROXETTE
CATHY DENNIS
Hottest:
PAULA ABUL
BRYAN ADAMS
WILSON PHILLIPS
MICHAEL BOLTON
AMY GRANT

WCRZ/Flint, MI
Patrick/Downey

ESCAPE CLUB
Hottest:
AMY GRANT
ROD STEWART
BRYAN ADAMS
WILSON PHILLIPS

WVNI/Grand Rapids
Dirksen/Brown

ROXETTE
LENNY KRAVITZ
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
AMY GRANT
WILSON PHILLIPS

WVNI/Bloomington, IL
Mariowe/Kennedy

KENNY G
TRIPLETS
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER

P2

WSTRI/Atlanta
Novis/Morrison

CATHY DENNIS
Hottest:
BRYAN ADAMS
ROXETTE
LENNY KRAVITZ
AMY GRANT
BONNIE RAITT

W7NY/Augusta, GA
John Patrick

ESCAPE CLUB
BILLY DEAN
Hottest:
NATALIE COLE w/NA
WILSON PHILLIPS
CHER
NATALIE COLE w/NA
WILSON PHILLIPS

WVLI/Dallas
Steve Eberhart

LENNY KRAVITZ
CHICAGO
Hottest:
NATALIE COLE w/NA
WILSON PHILLIPS
CHER
ROD STEWART
AMY GRANT

KLTR/Houston
Scarborough/Matt

BRYAN ADAMS
AARON NEVILLE
HUEY LEWIS & THE
Hottest:
GLORIA ESTEFAN
EXTREME
MICHAEL W. SMITH
AMY GRANT
STEWART & DULFER

WLTS/New Orleans
Mitchell/Scott

LENNY KRAVITZ
BETTE MIDLER
Hottest:
STEWART & DULFER
NATALIE COLE w/NA
GLORIA ESTEFAN
BRYAN ADAMS
HALL & OATES

2WD/Norfolk
Bill Curtis

STEWART & DULFER
Hottest:
BRYAN ADAMS
PEABO BRYSON
BONNIE RAITT
NATALIE COLE w/NA

WBT-FM/Charlotte
Donovan/Payne

HUEY LEWIS & THE
AARON NEVILLE
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
PAULA ABUL
AMY GRANT
WILSON PHILLIPS

WVWK/Chattanooga
Danny Howard

RONNIE MILSAP
BILLY DEAN
Hottest:
ROD STEWART
BRYAN ADAMS
WILSON PHILLIPS
STEWART & DULFER
AMY GRANT
MARC COHN
CHER
ROXETTE

WVWK/Tampa
Mason/Dix

CHICAGO
CATHY DENNIS
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
AMY GRANT
MARC COHN
CHER
ROXETTE

WVWK/Tampa
Johnny Williams

none
Hottest:
GLORIA ESTEFAN
PAULA ABUL
BRYAN ADAMS
GLENN FREY
STEWART & DULFER

WVWK/Lansing
Ray Marshall

ROXETTE
CHER
Hottest:
NATALIE COLE w/NA
MICHAEL W. SMITH
HALL & OATES
LUTHER VANDROSS

WVWK/Madison, WI
O'Neil/Freeman

AARON NEVILLE
HUEY LEWIS & THE
PEABO BRYSON
Hottest:
AMY GRANT
NATALIE COLE w/NA
BONNIE RAITT
STEWART & DULFER
ROD STEWART

WGLO/Peoria, IL
Jerry Jay

AMY GRANT
ROXETTE
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
ROD STEWART

KGBX/Springfield, MO
Baker/Cannon

CHICAGO
TRIPLETS
ROXETTE
Hottest:
NATALIE COLE w/NA
BRYAN ADAMS
WILSON PHILLIPS
ROD STEWART
BONNIE RAITT

3WMT/Toledo
Mark Roberts

BETTE MIDLER
SHEENA EASTON
Hottest:
NATALIE COLE w/NA
WILSON PHILLIPS
BRYAN ADAMS
CHER
AMY GRANT

WVWK/Grand Rapids
Dirksen/Brown

ROXETTE
LENNY KRAVITZ
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
AMY GRANT
WILSON PHILLIPS

WVWK/Bloomington, IL
Mariowe/Kennedy

KENNY G
TRIPLETS
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER

WEST

P1

KOSI/Denver
Scott Taylor

none
Hottest:
GLORIA ESTEFAN
PAULA ABUL
BRYAN ADAMS
NATALIE COLE w/NA
MICHAEL W. SMITH

KXLT/Denver
Buchanan/Ward

HUEY LEWIS & THE
Hottest:
WILSON PHILLIPS
BRYAN ADAMS
CHER
GLORIA ESTEFAN

KBIG/Los Angeles
Edwards/Verdery

CHICAGO
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
LENNY KRAVITZ
CHER

KOST/Los Angeles
Kaye/Amidon

HUEY LEWIS & THE
ROXETTE
STEWART & DULFER
PEABO BRYSON
Hottest:
NATALIE COLE w/NA
STEWART & DULFER
GLORIA ESTEFAN
EXTREME
AMY GRANT

KESZ/Phoenix
Carla Fox

BETTE MIDLER
ROXETTE
PAT BENATAR
HI-FIVE
TRIPLETS
Hottest:
PAULA ABUL
BRYAN ADAMS
EXTREME
AMY GRANT
WILSON PHILLIPS

KKCW/Portland
Bill Minckler

AMY GRANT
BRYAN ADAMS
AARON NEVILLE
MICHAEL BOLTON
Hottest:
NATALIE COLE w/NA
CHER
BONNIE RAITT
STEWART & DULFER
AMY GRANT

B100/San Diego
Gene Knight

JESUS JONES
SEAL
NELSON
HI-FIVE
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ESCAPE CLUB

KEZR/San Jose
Jan Jeffries

CATHY DENNIS
ROXETTE
HI-FIVE
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
STEWART & DULFER

KKOS/D North County
Lane/Novak

AMERICA
PAULA ABUL
BRYAN ADAMS
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL W. SMITH
NATALIE COLE w/NA

KLKY/Seattle
Irwin/Brooks

ROXETTE
AARON NEVILLE
CELINE DION
PEABO BRYSON
Hottest:
PAULA ABUL
GLORIA ESTEFAN
NATALIE COLE w/NA
MICHAEL W. SMITH
CHER

WRMF/West Palm Beach
Morley/Franco

HUEY LEWIS & THE
Hottest:
ROXETTE
BRYAN ADAMS
GLORIA ESTEFAN
LENNY KRAVITZ
ESCAPE CLUB

WVWK/Wilmington, NC
Farrow/Thomas

BRYAN ADAMS
HUEY LEWIS & THE
CELINE DION
Hottest:
GLORIA ESTEFAN
AMY GRANT
HALL & OATES
WILSON PHILLIPS

WSGY/Albany, GA
Terry Allred

TOM SCOTT
HI-FIVE
Hottest:
BRYAN ADAMS
WILSON PHILLIPS
CHER
BONNIE RAITT
ROD STEWART

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WEST

P1

KOSI/Denver
Scott Taylor

none
Hottest:
GLORIA ESTEFAN
PAULA ABUL
BRYAN ADAMS
NATALIE COLE w/NA
MICHAEL W. SMITH

KXLT/Denver
Buchanan/Ward

HUEY LEWIS & THE
Hottest:
WILSON PHILLIPS
BRYAN ADAMS
CHER
GLORIA ESTEFAN

KBIG/Los Angeles
Edwards/Verdery

CHICAGO
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
LENNY KRAVITZ
CHER

KOST/Los Angeles
Kaye/Amidon

HUEY LEWIS & THE
ROXETTE
STEWART & DULFER
PEABO BRYSON
Hottest:
NATALIE COLE w/NA
STEWART & DULFER
GLORIA ESTEFAN
EXTREME
AMY GRANT

KESZ/Phoenix
Carla Fox

BETTE MIDLER
ROXETTE
PAT BENATAR
HI-FIVE
TRIPLETS
Hottest:
PAULA ABUL
BRYAN ADAMS
EXTREME
AMY GRANT
WILSON PHILLIPS

KKCW/Portland
Bill Minckler

AMY GRANT
BRYAN ADAMS
AARON NEVILLE
MICHAEL BOLTON
Hottest:
NATALIE COLE w/NA
CHER
BONNIE RAITT
STEWART & DULFER
AMY GRANT

B100/San Diego
Gene Knight

JESUS JONES
SEAL
NELSON
HI-FIVE
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ESCAPE CLUB

KEZR/San Jose
Jan Jeffries

CATHY DENNIS
ROXETTE
HI-FIVE
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
STEWART & DULFER

KKOS/D North County
Lane/Novak

AMERICA
PAULA ABUL
BRYAN ADAMS
GLORIA ESTEFAN
LUTHER VANDROSS
MICHAEL W. SMITH
NATALIE COLE w/NA

KLKY/Seattle
Irwin/Brooks

ROXETTE
AARON NEVILLE
CELINE DION
PEABO BRYSON
Hottest:
PAULA ABUL
GLORIA ESTEFAN
NATALIE COLE w/NA
MICHAEL W. SMITH
CHER

WRMF/West Palm Beach
Morley/Franco

HUEY LEWIS & THE
Hottest:
ROXETTE
BRYAN ADAMS
GLORIA ESTEFAN
LENNY KRAVITZ
ESCAPE CLUB

WVWK/Wilmington, NC
Farrow/Thomas

BRYAN ADAMS
HUEY LEWIS & THE
CELINE DION
Hottest:
GLORIA ESTEFAN
AMY GRANT
HALL & OATES
WILSON PHILLIPS

WSGY/Albany, GA
Terry Allred

TOM SCOTT
HI-FIVE
Hottest:
BRYAN ADAMS
WILSON PHILLIPS
CHER
BONNIE RAITT
ROD STEWART

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WVWK/Albuquerque
Forsythe/Allen

DESMOND CHILD
PEABO BRYSON
Hottest:
AMY GRANT
BRYAN ADAMS
LENNY KRAVITZ
ROD STEWART
CHER

WEST

P3

KOSI/Denver
Scott Taylor

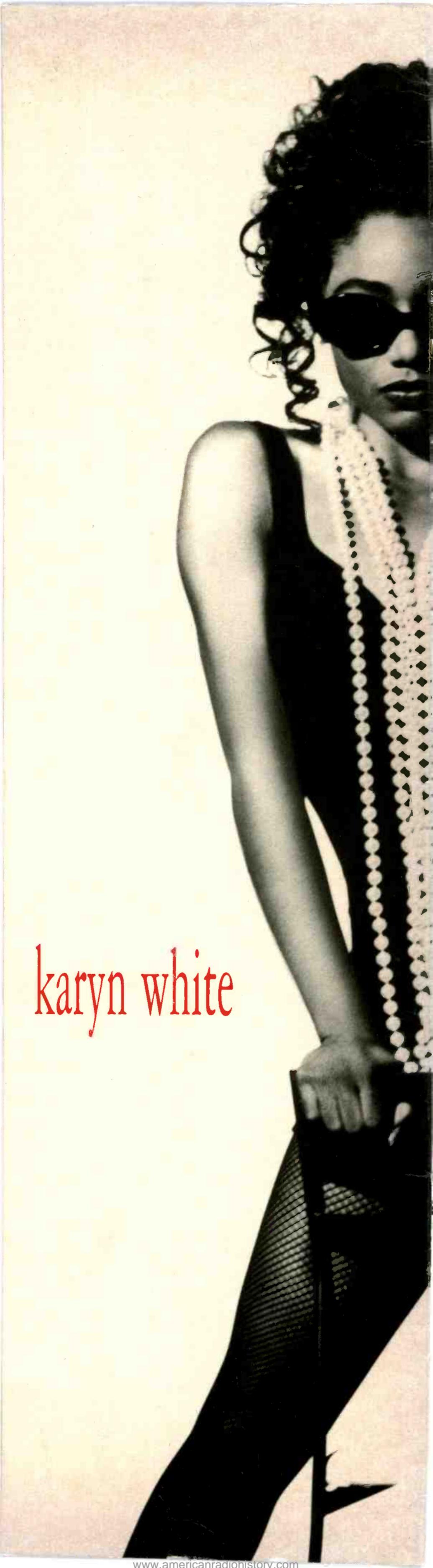
none
Hottest:
GLORIA ESTEFAN
PAULA ABUL
BRYAN ADAMS
NATALIE COLE w/NA
MICHAEL W. SMITH

KXLT/Denver
Buchanan/Ward

HUEY LEWIS & THE
Hottest:
WILSON PHILLIPS
BRYAN ADAMS
CHER
GLORIA ESTEFAN

KBIG/Los Angeles
Edwards/Verdery

romantic



karyn white

FULL-SERVICE AC

MOST ADDED

AMY GRANT (3)
BONNIE RAITT (3)
MICHAEL BOLTON (2)
CHICAGO (2)
LENNY KRAVITZ (2)

HOTTEST

NATALIE COLE (12)
BRYAN ADAMS (10)
AMY GRANT (8)
GLORIA ESTEFAN (7)
WILSON PHILLIPS (7)
CHER (6)
PAULA ABDUL (4)
ROD STEWART (4)
LUTHER VANDROSS (4)
MICHAEL BOLTON (3)
MICHAEL W. SMITH (3)

EAST

P1

WBEN/Bufalo
Kevin Keenan

ROD STEWART
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
GLORIA ESTEFAN
MICHAEL W. SMITH

KDKA/Pittsburgh
Chuck Dickemann

ROD STEWART
Hottest:
AMY GRANT
BRYAN ADAMS
CHER
LENNY KRAVITZ
NATALIE COLE w/NA

P2

WELI/New Haven
Gross/McCormick

LENNY KRAVITZ
Hottest:
MICHAEL BOLTON
NATALIE COLE w/NA
PEABO BRYSON
ROD STEWART
HUEY LEWIS & THE

P3

WFMD/Frederick
Fieseler/Young

MICHAEL BOLTON
CATHY DENNIS
Hottest:
GLORIA ESTEFAN
BRYAN ADAMS
NATALIE COLE w/NA
WILSON PHILLIPS
LUTHER VANDROSS

SOUTH

P2

WHAS/Louisville
Doug McElvein

BONNIE RAITT
Hottest:
AMY GRANT
CHER
NATALIE COLE w/NA
BRYAN ADAMS
ROD STEWART

WDBO/Orlando
Dan Shaffer

AMY GRANT
Hottest:
GLORIA ESTEFAN
NATALIE COLE w/NA
LUTHER VANDROSS
MARIAH CAREY
EXTREME

WRVA/Richmond
Farley/Stevens

BETTE MIDLER
Hottest:
NATALIE COLE w/NA
MICHAEL W. SMITH
STEWART & DULFER
LENNY KRAVITZ
AARON NEVILLE

P3

WKYX/Paducah
Cook/Miller

CHER
BONNIE RAITT
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
WILSON PHILLIPS
LUTHER VANDROSS
ROD STEWART

WSTU/Stuart
Grant/Fox

CHICAGO
ESCAPE CLUB
AARON NEVILLE
Hottest:
NATALIE COLE w/NA
BRYAN ADAMS
WILSON PHILLIPS
AMY GRANT
CHER

ASSOCIATE REPORTERS

MOST ADDED

SUBDUDES (6)
BETTE MIDLER (5)
PHIL PERRY (5)
BILLY DEAN (4)
RONNIE MILSAP (4)
GINO VANNELLI (4)
AMERICA (3)
TOM PETTY (3)

HOTTEST

BRYAN ADAMS (18)
NATALIE COLE (14)
AMY GRANT (13)
CHER (11)
ROD STEWART (7)
GLORIA ESTEFAN (6)
BONNIE RAITT (5)
ROXETTE (5)
WILSON PHILLIPS (5)
LENNY KRAVITZ (3)
DAVE STEWART (3)

EAST

WGTM/Burke
Mountain, VT
Steve Chizmas

AIR SUPPLY
MARC COHN
TRIPLETS
CELINE DION
Hottest:
ROXETTE
CHER
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS

WEIM/Fitchburg, MA
Jack Raymond

TOM PETTY
PHIL PERRY
GINO VANNELLI
BROWNE & WARNES
BETTE MIDLER
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
STEWART & DULFER
MICHAEL BOLTON

WHAH/Greenfield, MA
Deane/Archer

BETTE MIDLER
BILLY DEAN
SCORPIONS
RONNIE MILSAP
Hottest:
BRYAN ADAMS
AMY GRANT
CHER
BONNIE RAITT
ROD STEWART

WAFI/Milford, DE
Lane Jemigan

R.E.M.
BETH NIELSEN CHAP
RONNIE MILSAP
CATHY DENNIS
MOODY BLUES
Hottest:
BRYAN ADAMS
CHICAGO
WILSON PHILLIPS
LENNY KRAVITZ
STEWART & DULFER

WSKI/Montpelier, VT
Jim Severance

AARON NEVILLE
SCORPIONS
PHIL PERRY
NELSON
Hottest:
CHER
NATALIE COLE w/NA
ROXETTE
GLORIA ESTEFAN
BRYAN ADAMS

WTSX/Port Jervis, NY
Elliot/Cotterill

KENNY G
AFTER 7
RONNIE MILSAP
AIR SUPPLY
AMERICA
Hottest:
CHICAGO
NATALIE COLE w/NA
AMY GRANT
MICHAEL BOLTON
STEWART & DULFER

WTTR/Westminster, MD
Brian Beddow

MICHAEL TOMLINSON
ROBERT PALMER
RONNIE MILSAP
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
CHER
ROXETTE
AMY GRANT

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

BETTE MIDLER
BILLY DEAN
Hottest:
GLORIA ESTEFAN
GLORIA ABDUL
NATALIE COLE w/NA
LUTHER VANDROSS
EXTREME

WVIO/Blowing Rock, NC
Ted Bell

BILLY DEAN
BETTE MIDLER
SUBDUDES
LYNNE & TAYLOR
PHIL PERRY
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER

WGSV/Guntersville, AL
Jackson/Mason

PAULA ABDUL
PAT BENATAR
SUBDUDES
LYNNE & TAYLOR
BILLY DEAN
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
BONNIE RAITT

WKCX/Rome, GA
Randy Quirk

SEAL
AMERICA
SUBDUDES
PHIL PERRY
GINO VANNELLI
Hottest:
NATALIE COLE w/NA
AMY GRANT
CHER
ROD STEWART
BRYAN ADAMS

MIDWEST

P1

WLW/Cincinnati
Phillips/Wihs

none
Hottest:
MARC COHN
BRYAN ADAMS

WTVN/Columbus
John Lane

LENNY KRAVITZ
Hottest:
NATALIE COLE w/NA
GLORIA ESTEFAN
PAULA ABDUL
AMY GRANT
ROD STEWART

P2

WOOD/Grand Rapids
Robb Westaby

AMY GRANT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
MICHAEL W. SMITH
WILSON PHILLIPS
ROD STEWART

WIBA/Madison
Reed/Kay

none
Hottest:
NATALIE COLE w/NA
MARIAH CAREY
CHRIS REA
REBA McENTIRE
KENNY ROGERS

P3

KFSB/Joplin
Robin Wells

PAULA ABDUL
R.E.M.
RONNIE MILSAP
Hottest:
WILSON PHILLIPS
AMY GRANT
CHER
MOODY BLUES
BRYAN ADAMS

KELO/Sioux Falls
Scott Jeffries

LENNY KRAVITZ
Hottest:
BRYAN ADAMS
AMY GRANT
WILSON PHILLIPS
CHER
PAULA ABDUL

WEST

P1

KFMB/San Diego
Larson/Robertson

BONNIE RAITT
MOODY BLUES
Hottest:
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER
BRYAN ADAMS

P2

KBOI/Boise
Drew Harold

AMY GRANT
CHICAGO
HUEY LEWIS & THE
Hottest:
NATALIE COLE w/NA
PAULA ABDUL
STEWART & DULFER
EXTREME
MICHAEL BOLTON

KSSK/Honolulu
Phil Abbott

none
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
LISA FISCHER
MICHAEL BOLTON

18 Current Reporters
13 Current Playlists

Called in Frozen Playlist (2):
KSSK-AM/Honolulu
WIBA/Madison

Did Not Report, Playlist Frozen (3):
WBEN/Bufalo
WELI/New Haven
WLW/Cincinnati

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (6):
KEX/Portland
KFOR/Lincoln
WGY/Albany
WICC/Bridgeport
WJR/Detroit
WROK/Rockford

EAST

WGTM/Burke
Mountain, VT
Steve Chizmas

AIR SUPPLY
MARC COHN
TRIPLETS
CELINE DION
Hottest:
ROXETTE
CHER
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS

WEIM/Fitchburg, MA
Jack Raymond

TOM PETTY
PHIL PERRY
GINO VANNELLI
BROWNE & WARNES
BETTE MIDLER
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
STEWART & DULFER
MICHAEL BOLTON

WHAH/Greenfield, MA
Deane/Archer

BETTE MIDLER
BILLY DEAN
SCORPIONS
RONNIE MILSAP
Hottest:
BRYAN ADAMS
AMY GRANT
CHER
BONNIE RAITT
ROD STEWART

WAFI/Milford, DE
Lane Jemigan

R.E.M.
BETH NIELSEN CHAP
RONNIE MILSAP
CATHY DENNIS
MOODY BLUES
Hottest:
BRYAN ADAMS
CHICAGO
WILSON PHILLIPS
LENNY KRAVITZ
STEWART & DULFER

WSKI/Montpelier, VT
Jim Severance

AARON NEVILLE
SCORPIONS
PHIL PERRY
NELSON
Hottest:
CHER
NATALIE COLE w/NA
ROXETTE
GLORIA ESTEFAN
BRYAN ADAMS

WTSX/Port Jervis, NY
Elliot/Cotterill

KENNY G
AFTER 7
RONNIE MILSAP
AIR SUPPLY
AMERICA
Hottest:
CHICAGO
NATALIE COLE w/NA
AMY GRANT
MICHAEL BOLTON
STEWART & DULFER

WTTR/Westminster, MD
Brian Beddow

MICHAEL TOMLINSON
ROBERT PALMER
RONNIE MILSAP
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
CHER
ROXETTE
AMY GRANT

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

BETTE MIDLER
BILLY DEAN
Hottest:
GLORIA ESTEFAN
GLORIA ABDUL
NATALIE COLE w/NA
LUTHER VANDROSS
EXTREME

WVIO/Blowing Rock, NC
Ted Bell

BILLY DEAN
BETTE MIDLER
SUBDUDES
LYNNE & TAYLOR
PHIL PERRY
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER

WGSV/Guntersville, AL
Jackson/Mason

PAULA ABDUL
PAT BENATAR
SUBDUDES
LYNNE & TAYLOR
BILLY DEAN
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
BONNIE RAITT

WKCX/Rome, GA
Randy Quirk

SEAL
AMERICA
SUBDUDES
PHIL PERRY
GINO VANNELLI
Hottest:
NATALIE COLE w/NA
AMY GRANT
CHER
ROD STEWART
BRYAN ADAMS

MIDWEST

P1

WLW/Cincinnati
Phillips/Wihs

none
Hottest:
MARC COHN
BRYAN ADAMS

WTVN/Columbus
John Lane

LENNY KRAVITZ
Hottest:
NATALIE COLE w/NA
GLORIA ESTEFAN
PAULA ABDUL
AMY GRANT
ROD STEWART

P2

WOOD/Grand Rapids
Robb Westaby

AMY GRANT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
MICHAEL W. SMITH
WILSON PHILLIPS
ROD STEWART

WIBA/Madison
Reed/Kay

none
Hottest:
NATALIE COLE w/NA
MARIAH CAREY
CHRIS REA
REBA McENTIRE
KENNY ROGERS

P3

KFSB/Joplin
Robin Wells

PAULA ABDUL
R.E.M.
RONNIE MILSAP
Hottest:
WILSON PHILLIPS
AMY GRANT
CHER
MOODY BLUES
BRYAN ADAMS

KELO/Sioux Falls
Scott Jeffries

LENNY KRAVITZ
Hottest:
BRYAN ADAMS
AMY GRANT
WILSON PHILLIPS
CHER
PAULA ABDUL

WEST

P1

KFMB/San Diego
Larson/Robertson

BONNIE RAITT
MOODY BLUES
Hottest:
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER
BRYAN ADAMS

P2

KBOI/Boise
Drew Harold

AMY GRANT
CHICAGO
HUEY LEWIS & THE
Hottest:
NATALIE COLE w/NA
PAULA ABDUL
STEWART & DULFER
EXTREME
MICHAEL BOLTON

KSSK/Honolulu
Phil Abbott

none
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
LISA FISCHER
MICHAEL BOLTON

18 Current Reporters
13 Current Playlists

Called in Frozen Playlist (2):
KSSK-AM/Honolulu
WIBA/Madison

Did Not Report, Playlist Frozen (3):
WBEN/Bufalo
WELI/New Haven
WLW/Cincinnati

Did Not Report For Two Consecutive
Weeks, Not Used in This Week's Data (6):
KEX/Portland
KFOR/Lincoln
WGY/Albany
WICC/Bridgeport
WJR/Detroit
WROK/Rockford

EAST

WGTM/Burke
Mountain, VT
Steve Chizmas

AIR SUPPLY
MARC COHN
TRIPLETS
CELINE DION
Hottest:
ROXETTE
CHER
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS

WEIM/Fitchburg, MA
Jack Raymond

TOM PETTY
PHIL PERRY
GINO VANNELLI
BROWNE & WARNES
BETTE MIDLER
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
STEWART & DULFER
MICHAEL BOLTON

WHAH/Greenfield, MA
Deane/Archer

BETTE MIDLER
BILLY DEAN
SCORPIONS
RONNIE MILSAP
Hottest:
BRYAN ADAMS
AMY GRANT
CHER
BONNIE RAITT
ROD STEWART

WAFI/Milford, DE
Lane Jemigan

R.E.M.
BETH NIELSEN CHAP
RONNIE MILSAP
CATHY DENNIS
MOODY BLUES
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WSKI/Montpelier, VT
Jim Severance

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SCORPIONS
PHIL PERRY
NELSON
Hottest:
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NATALIE COLE w/NA
ROXETTE
GLORIA ESTEFAN
BRYAN ADAMS

WTSX/Port Jervis, NY
Elliot/Cotterill

KENNY G
AFTER 7
RONNIE MILSAP
AIR SUPPLY
AMERICA
Hottest:
CHICAGO
NATALIE COLE w/NA
AMY GRANT
MICHAEL BOLTON
STEWART & DULFER

WTTR/Westminster, MD
Brian Beddow

MICHAEL TOMLINSON
ROBERT PALMER
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CHER
ROXETTE
AMY GRANT

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

BETTE MIDLER
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GLORIA ABDUL
NATALIE COLE w/NA
LUTHER VANDROSS
EXTREME

WVIO/Blowing Rock, NC
Ted Bell

BILLY DEAN
BETTE MIDLER
SUBDUDES
LYNNE & TAYLOR
PHIL PERRY
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NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER

WGSV/Guntersville, AL
Jackson/Mason

PAULA ABDUL
PAT BENATAR
SUBDUDES
LYNNE & TAYLOR
BILLY DEAN
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
BONNIE RAITT

WKCX/Rome, GA
Randy Quirk

SEAL
AMERICA
SUBDUDES
PHIL PERRY
GINO VANNELLI
Hottest:
NATALIE COLE w/NA
AMY GRANT
CHER
ROD STEWART
BRYAN ADAMS

MIDWEST

P1

WLW/Cincinnati
Phillips/Wihs

none
Hottest:
MARC COHN
BRYAN ADAMS

WTVN/Columbus
John Lane

LENNY KRAVITZ
Hottest:
NATALIE COLE w/NA
GLORIA ESTEFAN
PAULA ABDUL
AMY GRANT
ROD STEWART

P2

WOOD/Grand Rapids
Robb Westaby

AMY GRANT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
MICHAEL W. SMITH
WILSON PHILLIPS
ROD STEWART

WIBA/Madison
Reed/Kay

none
Hottest:
NATALIE COLE w/NA
MARIAH CAREY
CHRIS REA
REBA McENTIRE
KENNY ROGERS

P3

KFSB/Joplin
Robin Wells

PAULA ABDUL
R.E.M.
RONNIE MILSAP
Hottest:
WILSON PHILLIPS
AMY GRANT
CHER
MOODY BLUES
BRYAN ADAMS

KELO/Sioux Falls
Scott Jeffries

LENNY KRAVITZ
Hottest:
BRYAN ADAMS
AMY GRANT
WILSON PHILLIPS
CHER
PAULA ABDUL

WEST

P1

KFMB/San Diego
Larson/Robertson

BONNIE RAITT
MOODY BLUES
Hottest:
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
CHER
BRYAN ADAMS

P2

NATIONAL AIRPLAY®

LW	TW	ARTIST/Album	SON
2	1	DOTSERO /Jubilee (Nova)	"Grandma's" "Mission"
3	2	CANDY DULFER /Sexuality (Arista)	"Lily" "Pee"
1	3	DAN SIEGEL /Going Home (Epic)	"Dee-Ah" "Next"
6	4	OTTMAR LIEBERT /Borrasca (Higher Octave)	"Isia" "August"
5	5	TOM SCOTT /Keep This Love Alive (GRP)	"Kilimanjaro" "Miz"
4	6	SPECIAL EFX /Peace Of The World (GRP)	"Dancing" "Summer's" "Quiet"
7	7	CHRIS REA /Auberge (Atco)	"Looking" "Every"
8	8	TONY GUERRERO /Another Day, Another Dream (Nova)	"Amorado"
10	9	OYSTEIN SEVAG /Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
11	10	BONNIE RAITT /Luck Of The Draw (Capitol)	"Can't" "Something"
9	11	CHRIS SMITH /Chris Smith (Agenda)	"Jamoca"
14	12	EKO /Future Primitive (Higher Octave)	"Raindance" "Curragh" "Writing"
12	13	DON GRUSIN /Zephyr (GRP)*	"Zephyr" "Anoranza"
BREAKER	14	AARON NEVILLE /Warm Your Heart (A&M)	"Vie" "Louisiana" "Warm"
19	15	MO FOSTER /Bell Assis (Relativity)	"Light" "Walk"
15	16	JEAN LUC PONTY /Tchokola (Epic)*	"Mouna" "Tchokola"
20	17	WARREN HILL /Kiss Under The Moon (Novus/RCA)	"30" "Take"
27	18	PETE BARDENS /Watercolors (Miramar)	"Wonder?"
13	19	CRUSADERS /Healing The Wounds (GRP)	"Pessimisticism" "Maputo"
BREAKER	20	NATALIE COLE /Unforgettable (Elektra)	"Unforgettable" "Route"
26	21	MICHAEL DOWDLE /From The Hip (Airus)	"La-La" "Out"
16	22	FREDDIE RAVEL /Midnight Passion (Verve Forecast/PolyGram)	"Innette's"
DEBUT	23	JEREMY WALL /Cool Running (Amherst)	"Key" "Cool"
22	24	GARY BURTON /Cool Nights (GRP)	"Going" "Cool"
30	25	DAVID DIGGS /Tell Me Again (Artful Balance/JCI)	"Night"
29	26	DYING YOUNG /Soundtrack (Arista)	"Theme" "Driving"
DEBUT	27	TONI CHILDS /House Of Hope (A&M)	"I've" "Walk"
18	28	EARL KLUGH /Midnight In San Juan (WB)	"Midnight" "Kissin'"
DEBUT	29	FREEWAY PHILHARMONIC /Car Tunes (Spindletop)	"Woogie" "Alligator" "Long"
28	30	THIRTYSOMETHING /Soundtrack (Geffen)	"Main"

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
ANIMAL LOGIC (13) PHYLLIS HYMAN (10) GUIRE WEBB (7) MICHAEL POWERS (6) SCHONHERZ & SCOTT (5) UNCLE FESTIVE (5)	CANDY DULFER (19) OTTMAR LIEBERT (18) DOTSERO (12) DAN SIEGEL (10) AARON NEVILLE (9) BONNIE RAITT (9) TOM SCOTT (9)	TONI CHILDS /I've MO FOSTER /Light

NEW & ACTIVE

- **POLAR SHIFT "A Benefit For Antarctica" (Private Music) 29/2**
Rotations: Heavy 3/0, Medium 8/0, Light 18/2, Total Adds 2, WGMC, KEYV, Heavy: WNUA, KXDC, SS. *CHART EXTRA* this week.
- *PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 26/4**
Rotations: Heavy 2/0, Medium 8/0, Light 16/4, Total Adds 4, KOAI, KTCJ, KIFM, KEYV, Heavy: KTWV, KKNW. *BREAKER* this week.
- SCHONHERZ & SCOTT "Under A Big Sky" (Windham Hill) 23/5**
Rotations: Heavy 5/0, Medium 6/0, Light 12/5, Total Adds 5, WHRL, KEZL, WNGS, WMGN, KJOY, Heavy: WNUA, KTWV, KKNW, WFAE, SS.
- BELA FLECK & THE FLECKTONES "Flight Of The Cosmic Hippo" (WB) 23/3**
Rotations: Heavy 4/0, Medium 8/1, Light 11/2, Total Adds 3, WNUA, WHRL, KKLK, Heavy: KTWV, WFAE, KTCZ, JZTRAX.
- KIM WATERS "Sax Appeal" (Warlock) 23/0**
Rotations: Heavy 4/0, Medium 8/0, Light 11/0, Total Adds 0, Heavy: KTCJ, KIFM, WHRL, KLTR.
- DAVID SANBORN "Another Hand" (Elektra) 22/1**
Rotations: Heavy 5/0, Medium 6/0, Light 11/1, Total Adds 1, KXDC, Heavy: WOCD, WHRL, KWVS, WNND, KTCZ.
- KENIA "Love Lives On" (Denon) 21/1**
Rotations: Heavy 2/0, Medium 12/0, Light 7/1, Total Adds 1, WWAY, Heavy: WNND, KEZL.
- KEN NAVARRO "After Dark" (Positive Music) 20/4**
Rotations: Heavy 1/0, Medium 5/0, Light 14/4, Total Adds 4, WNWV, KIFM, KEYV, SS, Heavy: KTCJ.
- BENDIK "IX" (Columbia) 20/3**
Rotations: Heavy 2/0, Medium 8/0, Light 10/3, Total Adds 3, KEZL, KEYV, WWAY, Heavy: KKNW, WFAE.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

LW	TW	ARTIST/Album	SON
1	1	NATALIE COLE /Unforgettable (Elektra)	"Route"
2	2	BILLY CHILDS /His April Touch (Windham Hill/Jazz)	"April"
3	3	EDDIE HARRIS /There Was A Time (Enja/Mesa)	"Love" "Harlem"
4	4	HILTON RUIZ /A Moments Notice (Novus/RCA)	"Strange"
5	5	DAVID SANBORN /Another Hand (Elektra)	"Dukes"
11	6	MICHEL PETRUCCIANI /Playground (Blue Note)	"September"
12	7	CHARLES EARLAND /Whip Appeal (Muse)	"More"
8	8	JOHNNY GRIFFIN /The Cat (Antilles/Island)	"Chicagos"
17	9	TERENCE BLANCHARD /Terence Blanchard (Columbia)	"Tomorrow's"
10	10	MARK MURPHY /What A Way To Go (Muse)	"Jamaica"
7	11	MILT JACKSON /The Harem (Music Master)	"N.P.S."
13	12	ANDY LAVERNE /Pleasure Seekers (Triloka)	"Pleasure"
6	13	ELLIS MARSALIS TRIO /Ellis Marsalis Trio (Blue Note)	"Little"
15	14	CHRISTOPHER HOLLYDAY /The Natural Moment (Novus/RCA)	
20	15	FREDDIE HUBBARD /Bolivia (Music Master)	
26	16	CLEO LAINE /Jazz (RCA)	"Just"
9	17	MARLON JORDAN QUINTET /Learson's Return (Columbia)	
14	18	GARY BURTON /Cool Nights (GRP)	"Take"
23	19	MINGUS DYNASTY /The Next Generation (Columbia)	"Harlene"
18	20	KING & MOORE /Impending Bloom (Justice)*	"Poinciana"
19	21	JEAN LUC PONTY /Tchokola (Epic)*	"Sakka"
21	22	JOYCE /Language And Love (PolyGram)*	"Two"
DEBUT	23	REBECCA COUPE FRANKS /Suit Of Armor (Justice)	"Afternoon"
29	24	CLAYTON HAMILTON ORCHESTRA /Heart & Soul (Capri)	
28	25	BRIAN LYNCH /In Process (Ken)	
DEBUT	26	McCOY TYNER /Remembering John (Enja)	
DEBUT	27	TOUGH YOUNG TENORS /Alone Together (Antilles/Island)	
DEBUT	28	BENNY GREEN TRIO /Greens (Blue Note)	
16	29	JAMES MOODY /Honey (Novus/RCA)	
DEBUT	30	ANTONIO HART /For The First Time (Novus/RCA)	"K.Y.H."

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
BOBBY HUTCHERSON (11) DONALD HARRISON (7) LEEANN LEDGERWOOD (7) BOB MALACH (6) DAVID BECKER (5)	NATALIE COLE (20) BILLY CHILDS (12) EDDIE HARRIS (9) DAVID SANBORN (9) HILTON RUIZ (8) GARY BURTON (7) MILT JACKSON (7) JEAN LUC PONTY (7)	No Tracks Qualified This Week

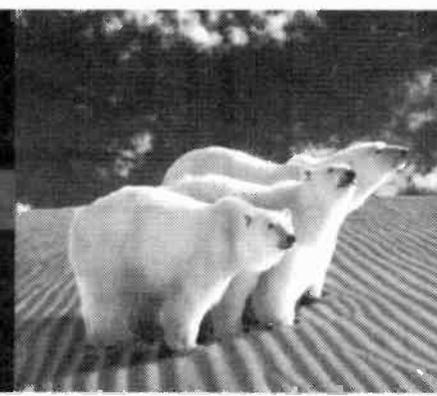
NEW & ACTIVE

- **CHARLIE WATTS "From One Charlie..." (Continuum) 27/2**
Rotations: Heavy 1/0, Medium 12/0, Light 14/2, Total Adds 2, WFSS, KSBR, Heavy: WRTI. *CHART EXTRA* this week.
- *WALTER BISHOP JR. TRIO "What's New" (DIW) 25/4**
Rotations: Heavy 2/0, Medium 15/0, Light 8/4, Total Adds 4, KMHD, WSHA, KLCC, WFSS, Heavy: WBGO, WKRY. *BREAKER* this week.
- **GREG OSBY "Man-Talk For Moderns Vol. X" (Blue Note) 25/1**
Rotations: Heavy 3/0, Medium 14/0, Light 8/1, Total Adds 1, KJAZ, Heavy: WDET, WSHA, WKRY. *CHART EXTRA* this week.
- *RONNIE MATTHEWS "Dark Before Dawn" (DIW) 23/1**
Rotations: Heavy 6/0, Medium 9/0, Light 8/1, Total Adds 1, WSHA, Heavy: WCPN, KXJZ, KJAZ, KLCC, WKRY, WSIE. *CHART EXTRA* this week.
- *KENNY BARRON "Quick Step" (Enja) 22/4**
Rotations: Heavy 3/0, Medium 7/0, Light 12/4, Total Adds 4, WNOP, KMHD, WSHA, CJ, Heavy: WBGO, WRTI, KJAZ. *BREAKER* this week.
- *DORI CAYMMI "Brazilian Serenata" (Qwest/WB) 22/3**
Rotations: Heavy 5/0, Medium 8/0, Light 9/3, Total Adds 3, KMHD, WFSS, WVPE, Heavy: WDET, KXJZ, WAER, WTEB, KSLU. *BREAKER* this week.
- *KENIA "Love Lives On" (Denon) 22/2**
Rotations: Heavy 5/0, Medium 6/0, Light 11/2, Total Adds 2, KSLU, KSBR, Heavy: WYJZ, WAER, JCITY, WSTR, KCLC. *BREAKER* this week.
- STANLEY COWELL "Close To You Alone" (DIW) 21/1**
Rotations: Heavy 6/0, Medium 9/0, Light 6/1, Total Adds 1, WSHA, Heavy: WCPN, KXJZ, KJAZ, WFPL, WFSS, WSIE.

ANIMAL

Through A Window

LOGIC



"Animal Logic marks a dramatic marriage of modern pop and jazz. Who could resist the compelling groove of 'Through a Window'? Who could deny Animal Logic an audience?"

-Jim Robinson
WHVE/TAMPA

#1 MOST ADDED R&R NAC
#1 MOST ADDED GAVIN
ADULT ALTERNATIVE



CHART EXTRAS

WILL DOWNING I Go Crazy (Island)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/0, Light 39/6, Total Adds 6, WAMO, WFXA, WATV, WGZB, WQOK, WNOV.

CHRIS BENDER I Knew (EastWest)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 35/5, Total Adds 5, WHUR, WFXM, HOT105, WIKS.

MINT CONDITION Are You Free (A&M)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 27/4, Total Adds 4, KJMZ, WIKS, WJFX, KDIA.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

YOUNG M.C. That's The Way Love Goes (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 61/14, Total Adds 14 including KQXL, WENN, Z93, WPEG, KFXZ, WBLX, WQOK, WEAS, KMJJ, KBUZ.

O'JAYS Keep On Lovin' Me (EMI)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 49/11, Total Adds 11 including WBLK, WRKS, KQXL, WDXZ, WAGH, KIIZ, WQIS, WBLX, WCDX, WPLZ.

PRETTY IN PINK All About You (Motown)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 40/5, Total Adds 6, WGCI, WTLN, WRKE, HOT105, WPLZ, WNOV.

GEORGIO Rollin' (RCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 3/0, Light 51/15, Total Adds 15 including WBLK, WOWI, WZAK, KPRS, WRKE, WFXA, WXOK, WUJM, Z93, WQMG.

NEW & ACTIVE

JENNIFER HOLLIDAY "I'm On Your Side" (Arista) 52/15

Rotations: Heavy 0/0, Medium 7/2, Light 45/13, Total Adds 15 including WXYV, K97, WGCI, KPRS, KBCE, WDXZ, WJTT, WWDW, WFXE, KIIZ. Mediums include: WAMO, WEDR, WFXA, WEUP, HOT105.

LA RUE "Wish I Could Find Another" (RCA) 52/0

Rotations: Heavy 0/0, Medium 20/0, Light 32/0, Total Adds 0. Mediums include: WBLK, WDAS, WHUR, WKYS, WTLN.

CHRIS PITMAN "Show Me" (Atlantic) 44/6

Rotations: Heavy 0/0, Medium 6/0, Light 38/6, Total Adds 6 including WXOK, WAGH, WFXE, KFXZ, WLOU, XHRM. Mediums include: WZAK, KPRS, WEUP, Z16, WQIS.

LISA FISCHER "Save Me" (Elektra) 42/42

Rotations: Heavy 0/0, Medium 1/1, Light 40/40, Total Adds 41 including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WEDR, WHQT, WOWI, WZAK.

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 36/6

Rotations: Heavy 2/0, Medium 5/1, Light 29/5, Total Adds 6, WBLK, K97, WEDR, WJIZ, WXOK, HOT105. Heavy: WBLX, WOWI. Medium: WDXZ, WJHM, WPLZ, XHRM.

TRACIE SPENCER "Tender Kisses" (Capitol) 35/18

Rotations: Heavy 0/0, Medium 5/0, Light 30/18, Total Adds 18 including WAMO, K97, WOWI, WGCI, KPRS, KMJM, WATV, WWDW, WFXE, WHJX. Medium: WDAS, WZAK, WFXA, WEUP, WVOI.

ALEXANDER O'NEAL "The Yoke (G.U.O.T.R.)" (Epic) 35/16

Rotations: Heavy 0/0, Medium 2/0, Light 33/16, Total Adds 16 including WOWI, WTLN, KPRS, WRKE, KBCE, KQXL, WXOK, WENN, KIIZ, KFXZ. Medium: WDAS, WHUR.

JIGGIE GEE "I Need A Good Man" (Atlantic) 35/4

Rotations: Heavy 0/0, Medium 6/0, Light 29/4, Total Adds 4, WZAK, WPEG, WFXM, KMJJ. Mediums include: WEDR, WHQT, WOWI, WFXE, WTLZ.

ANN G. "Hassle Free" (Atlantic) 34/14

Rotations: Heavy 0/0, Medium 1/0, Light 33/14, Total Adds 14 including WOWI, KPRS, KBCE, WUJM, WQMG, WEUP, WJJS, WFXM, WALT, WCDX. Medium: WFXA.

JAMES BROWN "Move On" (Scotti Bros.) 34/9

Rotations: Heavy 0/0, Medium 2/0, Light 32/9, Total Adds 9, KQXL, WATV, WENN, Z93, WJTT, WQMG, WHJX, WALT, WEAS. Medium: WFXA, WMVP.

SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 30/8

Rotations: Heavy 0/0, Medium 4/0, Light 26/8, Total Adds 8, WBLK, WEDR, WHQT, WATV, U102, WFXM, KBMS, KRIZ. Medium: WZAK, WPEG, WAGH, WBLX.

ANOTHER BAD CREATION "Jealous Girl" (Motown) 29/9

Rotations: Heavy 0/0, Medium 5/0, Light 24/9, Total Adds 9, WJIZ, WXOK, WDXZ, Z93, WFXE, KFXZ, WPGA, WTUG, WTLZ. Medium: KJMZ, KSOL, OC104, WWDW, WJHM.

RANCE ALLEN "Miracle Worker" (Bellmark) 29/9

Rotations: Heavy 0/0, Medium 6/0, Light 23/9, Total Adds 9, K97, WGCI, KBCE, WXOK, WENN, WFXE, KFXZ, WEAS, XHRM. Mediums include: WJIZ, WEUP, WHJX, Z16, WFXM.

MOST ADDED

- LISA FISCHER (42)
- MILES JAYE (23)
- GUY (20)
- TRACIE SPENCER (18)
- ALEXANDER O'NEAL (16)
- GEORGIO (15)
- JENNIFER HOLLIDAY (15)
- ANN G. (14)
- STYLISTICS (14)
- VANESSA WILLIAMS (14)
- YOUNG M.C. (14)

HOTTEST

- HI-FIVE (77)
- JAZZY JEFF (70)
- SOUNDS OF BLACKNESS (64)
- PEABO BRYSON (47)
- GLADYS KNIGHT (44)
- SHIRLEY MURDOCK (21)
- LISA LISA (17)
- STEVIE WONDER (15)
- VESTA (11)
- AFTER 7 (10)

TOP 10

RECURRENTS

- | LW | TW | Artist/Title |
|----|----|---------------------------|
| 9 | 1 | BOYZ II MEN/Motown/philly |
| 4 | 2 | DAMIAN DAME/Exclusivity |
| 8 | 3 | F. JACKSON/Main Course |
| 1 | 4 | R. TRESVANT/Do |
| 2 | 5 | COLOR/Wanna |
| 5 | 6 | TONY TERRY/With |
| 3 | 7 | LISA FISCHER/How |
| 6 | 8 | L. VANDROSS/Power |
| 7 | 9 | K. WASHINGTON/Kissing |
| — | 10 | STEVIE WONDER/Gotta |

ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 29/1

Rotations: Heavy 0/0, Medium 10/0, Light 19/1, Total Adds 1, K97. Mediums include: WBLK, WILD, WJIZ, WPEG, WAGH.

RALPH TRESVANT "Rated R" (MCA) 25/9

Rotations: Heavy 0/0, Medium 3/0, Light 22/9, Total Adds 9, K97, KQXL, WJTT, WAGH, WFXM, WBLX, HOT105, KJLH, XHRM. Medium: WZAK, WPEG, WALT.

SIGNIFICANT ACTION

RUBY TURNER "Rumors" (Jive/RCA) 24/3

Rotations: Heavy 0/0, Medium 1/0, Light 23/3, Total Adds 3, WHQT, WFXM, WMVP. Medium: WPGA.

A.K. "I Can't Stand It" (Elektra) 24/1

Rotations: Heavy 0/0, Medium 4/0, Light 20/1, Total Adds 1, WIKS. Medium: WTLN, WEUP, KIIZ, WPGA.

MILES JAYE "Strong For You" (Island) 23/23

Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23 including K97, WDXZ, WUJM, Z93, Z104, WEUP, KFXZ, WLOU, WFXM, WPGA.

DEE HARVEY "Leave Well Enough Alone" (Motown) 21/6

Rotations: Heavy 0/0, Medium 1/0, Light 20/6, Total Adds 6 including WOWI, KMJM, KQXL, WBLX, WEAS. Medium: WEUP.

GUY "Dog Me Out" (MCA) 20/20

Rotations: Heavy 0/0, Medium 2/2, Light 18/18, Total Adds 20 including WAMO, K97, WHQT, WJLB, WTLN, KSOL, OC104, WATV, WENN, WWDW.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 20/11

Rotations: Heavy 0/0, Medium 2/0, Light 18/11, Total Adds 11 including WOWI, WJLB, WJIZ, WDXZ, WUJM, Z93, WJTT, WIKS, WCDX, WPLZ. Medium: Z16, KIPR.

SOULED OUT INT'L "Shine On" (Columbia) 17/8

Rotations: Heavy 0/0, Medium 0/0, Light 17/8, Total Adds 8, WDAS, WAMO, WDXZ, WQMG, KFXZ, WIKS, WMVP, XHRM.

MARVA HICKS "I Got You Where I Want" (Polydor/PolyGram) 16/0

Rotations: Heavy 0/0, Medium 8/0, Light 8/0, Total Adds 0. Mediums include: WJMI, WLOU, HOT105, WCDX, WPLZ.

PRIDE 'N POLITIX "Hold On" (EastWest) 15/4

Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WAMO, K97, OC104, WBLX. Medium: WIZF.

DAVID SEA "Shake" (Magic City) 15/3

Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Total Adds 3, WEUP, WALT, WBLX. Medium: WHQT, WATV, HOT105.

LOUIS PRICE "Flesh & Blood" (Motown) 15/2

Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, KBMS, KRIZ. Medium: KPRS.

STYLISTICS "Love Talk" (Amherst) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including WDAS, WHUR, K97, WJLB, WTLN, WATV, WEUP, WLOU, WPGA, WBLX.

DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 13/9

Rotations: Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WAMO, WZAK, KMJM, WJIZ, KBCE, WFXA, WQIS, WEAS, KJLH.

DEE "I Want You" (Chief) 13/5

Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, KPRS, WFXM, WALT, WBLX, WMVP. Medium: Z104, WPLZ, XHRM.

RAYMONE CARTER "The Way You Love Me" (Reprise) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WBLK, WCDX, WEAS, K98-FM.

STARLEANA "I'll Take You There" (Virgin) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WEAS. Medium: WEUP, WPGA, WTLN.

SURFACE "You Are The One" (Columbia) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WJLB, KMJM, WJIZ, WWDW, WQOK, KMJJ, WANM, K98-FM, WMVP, KDIA.

FATHER MC w/LADY KAZAN "I've Been Watching You" (MCA) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WJIZ, WEAS, WTLN. Medium: WBLX, WANM.

CHUBB ROCK "The Chubster" (Select/Elektra) 12/0

Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WPLZ. Medium: WBLX, WENN, WDXZ, KIPR.

YO-YO "Ain't Nobody Better" (EastWest) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including K97, WZAK, KBCE, WFXA, KQXL, WXOK, KFXZ, WCDX, WNOV, WVOI.

JOCELI "Forever My Lady" (MCA) 11/8

Rotations: Heavy 0/0, Medium 1/0, Light 10/8, Total Adds 8, WXYV, WHQT, Z104, WLOU, WCDX, WANM, KBMS, KRIZ. Medium: WHUR.

MAIN SOURCE "Just Hangin' Out" (Wild Pitch/EMI) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WEDR, WANM. Medium: KFXZ.

NEW ARTISTS

Reports/Adds

- | | | |
|----|---|-------|
| 1 | B.G. THE PRINCE OF RAP/This Beat Is Hot (Epic) | 36/6 |
| 2 | JIGGIE GEE/I Need A Good Man (Atlantic) | 35/4 |
| 3 | ANN G./Hassle Free (Atlantic) | 34/14 |
| 4 | RANCE ALLEN/Miracle Worker (Bellmark) | 29/9 |
| 5 | ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra) | 29/1 |
| 6 | A.K./I Can't Stand It (Elektra) | 24/1 |
| 7 | DEE HARVEY/Leave Well Enough Alone (Motown) | 21/6 |
| 8 | NAUGHTY BY NATURE/O.P.P. (Tommy Boy) | 20/11 |
| 9 | SOULED OUT INT'L/Shine On (Columbia) | 17/8 |
| 10 | PRIDE 'N POLITIX/Hold On (EastWest) | 15/4 |

New artists have not yet had a UC Breaker.

GEORGIO

IS ROLLIN!



THIS GROOVE IS SLAMMIN'
THE NEW ALBUM "ROLLIN" HITS
THE STREETS IN SEPTEMBER.

**URBAN
BREAKERS.**



**MOST ADDED — THIRD
WEEK IN A ROW!
NOW ON 55
UC REPORTERS — 61%!**

THE RCA RECORDS LABEL — IT ALL ADDS UP TO  ONE

PRODUCED BY GEORGIO
MANAGEMENT: THE MUSIC GROUP, INC., BURBANK, CA



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UC ADDS & HOTS

66 • R&R August 2, 1991

EAST

WXYV/Baltimore
Roy Sampson

BRAND NEW HEAVIES
LISA FISCHER
JENNIFER HOLLIDAY
JODECI
TONY TERRY
Hottest:
SOUNDS OF BLACKNE
HI FIVE
GLADYS KNIGHT
TROOP/LEVERT
PEABO BRYSON

WILD/Boston
Hill/Hall

none
Hottest:
SOUNDS OF BLACKNE
HI FIVE
JAZZY JEFF
PEABO BRYSON
BOYZ II MEN

WBLK/Buffalo
Hurricane Dave

WHITNEY HOUSTON
O'JAYS
VANESSA WILLIAMS
GEORGIO
TEVIN CAMPBELL
LISA FISCHER
B.G. THE PRINCE O
SLICK RICK
RAYMOND CARTER
Hottest:
GLADYS KNIGHT
VESTA
JAZZY JEFF
BEBE & CECE WINAN
SHIRLEY MURDOCK

WBLN/New York
Mike Love

FRANKIE KNUCKLES
VANESSA WILLIAMS
SABRINA JOHNSTON
Hottest:
GLADYS KNIGHT
JAZZY JEFF
SOUNDS OF BLACKNE
PEBBLES
VESTA
HI FIVE

WRKS/New York
Brown/Beasley

WHITNEY HOUSTON
COLOR ME BADD
O'JAYS
LISA FISCHER
Hottest:
JAZZY JEFF
SOUNDS OF BLACKNE
LEVERT
VESTA
LISA LISA

WRKE/Ocean City
Quararone/Mena

LISA FISCHER
PRETTY IN PINK
ALEXANDER O'NEAL
GEORGIO
BRAND NEW HEAVIES
Hottest:
PEABO BRYSON
SOUNDS OF BLACKNE
HI FIVE
PEBBLES
JAZZY JEFF

OC104/Ocean City
Scott Jantzen

LATIN ALLIANCE
DEBBIE GIBSON
T.C.F. /ASIA FER
GUY
PRIDE 'N POLITIX
Hottest:
HI FIVE
JAZZY JEFF
LISA LISA
SOUNDS OF BLACKNE
TROOP/LEVERT

WUSL/Philadelphia
Allan/Stevens

LISA FISCHER
BOYZ II MEN
DJ QUIK
B ANGIE B
Hottest:
LUTHER VANDROSS
TONY TERRY
STEVIE WONDER
SOUNDS OF BLACKNE
AFTER 7

WDAS/Philadelphia
Joe Tamburro

SOULED OUT
LISA FISCHER
STYLISTICS
Hottest:
SOUNDS OF BLACKNE
PEABO BRYSON
HI FIVE
GLADYS KNIGHT
SHIRLEY MURDOCK

WAMQ/Pittsburgh
Faison/Goewey

GUY
LISA FISCHER
WILL DOWNING
SOULED OUT
PRIDE 'N POLITIX
Hottest:
TRACIE SPENCER
DE LA SOUL
Hottest:
JAZZY JEFF
HI FIVE
LISA FISCHER
DAMIAN DAME
LISA LISA

WKYS/Washington
Simpson/Diggs

C & C MUSIC FACTO
LISA FISCHER
Hottest:
HI FIVE
STEVIE WONDER
SOUNDS OF BLACKNE
JAZZY JEFF
GLADYS KNIGHT

WHUR/Washington
B.K. Kirkland

CHERYL "PEPSII" R
RUDE BOYS
STYLISTICS
CHRIS BENDER
JON LUCIEN
COLOR ME BADD
Hottest:
STEVIE WONDER
JAZZY JEFF
DAMIAN DAME
NATALIE COLE w/NA
LISA LISA

SOUTH

WJZ/Albany
Rocky Love

ANOTHER BAD CREAT
SURFACE
2 SERIOUS
B.G. THE PRINCE O
DJ QUIK
Hottest:
NAUGHTY BY NATURE
FATHER MC w/LADY
DE LA SOUL
Hottest:
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT
HI FIVE
ARETHA FRANKLIN

KBCE/Alexandria
Donnie Taylor

DE LA SOUL
VANESSA WILLIAMS
ANN G
LENNY KRAVITZ
JENNIFER HOLLIDAY
LISA FISCHER
ALEXANDER O'NEAL
RANCE ALLEN
YO YO
SPICE
Hottest:
PEABO BRYSON
HI FIVE
VESTA
SOUNDS OF BLACKNE
SHIRLEY MURDOCK

WVEE/Atlanta
Roberts/Bacote

SHIRLEY MURDOCK
TONY TERRY
Hottest:
HI FIVE
SOUNDS OF BLACKNE
TROOP/LEVERT
LISA LISA
JAZZY JEFF

WFXA/Augusta
Carl Conner

NATALIE COLE w/NA
COLOR ME BADD
YO YO
WILL DOWNING
DE LA SOUL
GEORGIO
Hottest:
SOUNDS OF BLACKNE
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
HEAVY D & THE BOY

KQXL/Baton Rouge
Chris Clay

COMPTONS MOST WAN
DEE HARVEY
O'JAYS
RALPH TRESVANT
VANESSA WILLIAMS
YO YO
WHITNEY HOUSTON
JAMES BROWN
ALEXANDER O'NEAL
YOUNG MC
Hottest:
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF

WHUR/Washington
B.K. Kirkland

CHERYL "PEPSII" R
RUDE BOYS
STYLISTICS
CHRIS BENDER
JON LUCIEN
COLOR ME BADD
Hottest:
STEVIE WONDER
JAZZY JEFF
DAMIAN DAME
NATALIE COLE w/NA
LISA LISA

WXOK/Baton Rouge
Wallace/Mitchem

GEORGIO
CHRIS PITMAN
COLOR ME BADD
LENNY KRAVITZ
B.G. THE PRINCE O
YO YO
ANOTHER BAD CREAT
RANCE ALLEN
ALEXANDER O'NEAL
Hottest:
HI FIVE
SOUNDS OF BLACKNE
PEABO BRYSON
JAZZY JEFF
TROOP/LEVERT

WENN/Birmingham
Dennell/Starr

YOURS TRULY
GUY
ALEXANDER O'NEAL
RANCE ALLEN
YOUNG MC
LE GENT
JAMES BROWN
Hottest:
JAZZY JEFF
HI FIVE
SHIRLEY MURDOCK
PEABO BRYSON
SOUNDS OF BLACKNE

WATV/Birmingham
Ron January

GUY
WILL DOWNING
STYLISTICS
JAMES BROWN
SLICK RICK
J.T. TAYLOR
TRACIE SPENCER
Hottest:
GLADYS KNIGHT
PEBBLES
TROOP/LEVERT
LISA LISA
JAZZY JEFF

Z93/Charleston
Cliff Fletcher

YOUNG MC
GEORGIO
LINSLEY
MILES JAYE
ANOTHER BAD CREAT
JAMES BROWN
COMPTONS MOST WAN
NAUGHTY BY NATURE
Hottest:
HI FIVE
SOUNDS OF BLACKNE
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT

WUJM/Charleston
Allen/Jackson

MILES JAYE
TONY! TONI! TONE!
ANN G
GEORGIO
NAUGHTY BY NATURE
LISA FISCHER
HEAVY D
Hottest:
JAZZY JEFF
SOUNDS OF BLACKNE
GLADYS KNIGHT
HI FIVE
RIFP

KPRS/Kansas City
King/Wonder

TRACIE SPENCER
YOUNG MC
ANN G
ALEXANDER O'NEAL
LARRY LARR
JENNIFER HOLLIDAY
DEE
GEORGIO
Hottest:
SOUNDS OF BLACKNE
BEBE & CECE WINAN
JAZZY JEFF
GLADYS KNIGHT
HI FIVE

WNOV/Milwaukee
Ernie G.

WILL DOWNING
YO YO
CANDYMAN
JIBRI WISE ONE
PRETTY IN PINK
Hottest:
JAZZY JEFF
HI FIVE
PEABO BRYSON
GLADYS KNIGHT
SHIRLEY MURDOCK
AFTER 7
SOUNDS OF BLACKNE

WMVP/Milwaukee
Billy Young

ALEXANDER O'NEAL
TRACIE SPENCER
FAZE
DEE
SOULED OUT
RUBY TURNER
JAZZY JEFF
JENNIFER HOLLIDAY
MILES JAYE
LISA FISCHER
SURFACE
DAVE KOZ
Hottest:
HI FIVE
SOUNDS OF BLACKNE
PEABO BRYSON
VESTA
B ANGIE B

WTLC/Indianapolis
Johnson/Buchanon

TROOP/LEVERT
ALEXANDER O'NEAL
B ANGIE B
PRETTY IN PINK
LISA FISCHER
GUY
STYLISTICS
Hottest:
JAZZY JEFF
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
RIFP

WTLZ/Saginaw
Crocket/Lampety

FATHER MC w/LADY
ALEXANDER O'NEAL
LINSLEY
K.C.M.
LISA FISCHER
ANOTHER BAD CREAT
Hottest:
HI FIVE
SOUNDS OF BLACKNE
GLADYS KNIGHT
PEABO BRYSON
JAZZY JEFF

KMJM/St. Louis
Atkins/Wynter

DEE HARVEY
LISA FISCHER
TRACIE SPENCER
DE LA SOUL
SURFACE
Hottest:
SOUNDS OF BLACKNE
BEBE & CECE WINAN
JAZZY JEFF
VESTA
PEABO BRYSON

WVOI/Toledo
Casey McMichaels

GEORGIO
PRINCE
ANN G
MILES JAYE
YO YO
Hottest:
HI FIVE
GLADYS KNIGHT
SOUNDS OF BLACKNE
SHIRLEY MURDOCK
JAZZY JEFF

KBUZ/Wichita
James McFadden

LISA FISCHER
YOUNG MC
NICKI RICHARDS
Hottest:
HI FIVE
PEABO BRYSON
SOUNDS OF BLACKNE
GLADYS KNIGHT
JAZZY JEFF

WDXZ/Charleston
Jimmy Mack

ANOTHER BAD CREAT
O'JAYS
LISA FISCHER
SOULED OUT
MILES JAYE
JENNIFER HOLLIDAY
TONY! TONI! TONE!
NAUGHTY BY NATURE
PHYLIS HYMAN
LARRY LARR
Hottest:
SOUNDS OF BLACKNE
GLADYS KNIGHT
JAZZY JEFF
HI FIVE
LISA LISA

WPEG/Charlotte
Saunders/Darcell

TONY! TONI! TONE!
YOUNG MC
BEUL BIV DEVOE
JIGGIE GEE
VANESSA WILLIAMS
Hottest:
SHIRLEY MURDOCK
CHERYL "PEPSII" R
JAZZY JEFF
VESTA
LISA LISA

WJTT/Chattanooga
Landecker/Rankin

JENNIFER HOLLIDAY
TONY TERRY
LENNY KRAVITZ
RALPH TRESVANT
JAMES BROWN
NAUGHTY BY NATURE
LISA FISCHER
Hottest:
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
JAZZY JEFF
GLADYS KNIGHT

WJMI/Jackson
Todd Jones

TEENA MARIE
TEVIN CAMPBELL
BELL BIV DEVOE
RUDE BOYS
PHYLIS HYMAN
Hottest:
JAZZY JEFF
SOUNDS OF BLACKNE
READY FOR THE WOR
DJ QUIK
HI FIVE

WHJX/Jacksonville
Young/Melvin

JAMES BROWN
VANESSA WILLIAMS
TRACIE SPENCER
Hottest:
HI FIVE
JAZZY JEFF
PEABO BRYSON
LEVERT
STEVIE WONDER
SOUNDS OF BLACKNE

WAGH/Columbus
Darrell J. Smith

O'JAYS
TONY TERRY
LISA FISCHER
CHRIS PITMAN
RALPH TRESVANT
Hottest:
HI FIVE
SOUNDS OF BLACKNE
JAZZY JEFF
STEVIE WONDER
PEABO BRYSON

WFXE/Columbus
Phillip David March

TRACIE SPENCER
JENNIFER HOLLIDAY
ANOTHER BAD CREAT
CHRIS PITMAN
RANCE ALLEN
RALPH TRESVANT
LISA FISCHER
Hottest:
HI FIVE
SOUNDS OF BLACKNE
GLADYS KNIGHT
PEABO BRYSON

KJMZ/Dallas-Ft. Worth
Casey/Jammer

B ANGIE B
EX-GIRLFRIEND
NATALIE COLE w/NA
MINT CONDITION
BOYZ II MEN
Hottest:
HI FIVE
JAZZY JEFF
DIGITAL UNDERGROU
LEVERT
KEITH WASHINGTON

K104/Dallas-Ft. Worth
Avery/Anderson

none
Hottest:
JAZZY JEFF
HEAVY D & THE BOY
PEABO BRYSON
TROOP/LEVERT
HI FIVE

WQMG/Greensboro
Sam Weaver

LISA FISCHER
YOUNG MC
GEORGIO
JAMES BROWN
SOULED OUT
REDHEAD KINPIN
Hottest:
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
JAZZY JEFF
GLADYS KNIGHT

Z104/Greenville
Walker/Valentine

HEAVY D & THE BOY
C & C MUSIC FACTO
GUY
JODECI
MILES JAYE
THE RHYTHM
TONY! TONI! TONE!
Hottest:
HI FIVE
JAZZY JEFF
LISA LISA
GLADYS KNIGHT
SOUNDS OF BLACKNE

KMJQ/Houston
Atkins/Reynolds

none
Hottest:
AFTER 7
HI FIVE
SOUNDS OF BLACKNE
JAZZY JEFF
GLADYS KNIGHT

WEUP/Huntsville
Steve Murry

ANN G
TONY TERRY
MILES JAYE
LENNY KRAVITZ
GUY
LISA FISCHER
DAVID SEA
LE GENT
Hottest:
SOUNDS OF BLACKNE
HI FIVE
GLADYS KNIGHT
SHIRLEY MURDOCK
PEABO BRYSON

WJMI/Jackson
Todd Jones

TEENA MARIE
TEVIN CAMPBELL
BELL BIV DEVOE
RUDE BOYS
PHYLIS HYMAN
Hottest:
JAZZY JEFF
SOUNDS OF BLACKNE
READY FOR THE WOR
DJ QUIK
HI FIVE

WHJX/Jacksonville
Young/Melvin

JAMES BROWN
VANESSA WILLIAMS
TRACIE SPENCER
Hottest:
HI FIVE
JAZZY JEFF
PEABO BRYSON
LEVERT
STEVIE WONDER
SOUNDS OF BLACKNE

KIIZ/Killeen
Jimi Carrow

LISA FISCHER
O'JAYS
JENNIFER HOLLIDAY
ALEXANDER O'NEAL
GEORGIO
LENNY KRAVITZ
Hottest:
HI FIVE
SOUNDS OF BLACKNE
SHIRLEY MURDOCK
GLADYS KNIGHT

KFXZ/Lafayette
Harrison/Byrd

ALEXANDER O'NEAL
2 SERIOUS
ANOTHER BAD CREAT
YO YO
LISA FISCHER
RANCE ALLEN
YOUNG MC
SOULED OUT
QUEEN LATIFAH
CHRIS PITMAN
B. CHESTNUT
MILES JAYE
Hottest:
HI FIVE
PEABO BRYSON
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
RIFP

KXZZ/Lake Charles
Rob Neal

SWEET OBSESSION
PRINCE
MARION MEADOWS
Hottest:
HI FIVE
GLADYS KNIGHT
RIFP
SOUNDS OF BLACKNE
JAZZY JEFF

WQIS/Laurel
Ron Davis

DE LA SOUL
WHITNEY HOUSTON
ALEXANDER O'NEAL
PRINCE
O'JAYS
LISA FISCHER
DJ QUIK
L.L. COOL J
Hottest:
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
TROOP/LEVERT
JEFFREY OSBORNE

U102/Lexington
Mack/Moberly

BOYZ II MEN
C & C MUSIC FACTO
PHYLIS HYMAN
GUY
SLICK RICK
Hottest:
JAZZY JEFF
BOYZ II MEN
LENNY KRAVITZ
RHYTHM SINDICATE
LISA LISA

KIPRI/Little Rock
Booker

none
Hottest:
SOUNDS OF BLACKNE
HI FIVE
AFTER 7
JAZZY JEFF
STEVIE WONDER

WLOU/Louisville
Maurice Harrod

LINSEY
TONY TERRY
LISA FISCHER
JODECI
MILES JAYE
STYLISTICS
CHRIS PITMAN
Hottest:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
PEABO BRYSON
BEBE & CECE WINAN

WGZB/Louisville
Del Spencer

BOYZ II MEN
HEAVY D & THE BOY
TEVIN CAMPBELL
PEBBLES
WILL DOWNING
Hottest:
JAZZY JEFF
HI FIVE
VESTA
SHIRLEY MURDOCK
SOUNDS OF BLACKNE

WJMS/Lynchburg
Lad Goins

COLOR ME BADD
LENNY KRAVITZ
LISA FISCHER
YOURS TRULY
BRAND NEW HEAVIES
ALEXANDER O'NEAL
ANN G
Hottest:
HI FIVE
GLADYS KNIGHT
SHIRLEY MURDOCK
VESTA
RIFP

WFXM/Macon
Big George Threatt

TONY TERRY
RUBY TURNER
ANN G
JIGGIE GEE
LINSLEY
MILES JAYE
SLICK RICK
DEE
RALPH TRESVANT
CHRIS BENDER
Hottest:
HI FIVE
JAZZY JEFF
PEABO BRYSON
LEVERT
STEVIE WONDER

WPGA/Macon
Brian Kelly

JAZZY JEFF
YOURS TRULY
ANOTHER BAD CREAT
VANESSA WILLIAMS
GUY
ALEXANDER O'NEAL
LISA FISCHER
MILES JAYE
FAZE
LE GENT
STYLISTICS
Hottest:
HI FIVE
PEABO BRYSON
SOUNDS OF BLACKNE
GLADYS KNIGHT
TROOP/LEVERT

K97/Memphis
O'Jay/Bell

JENNIFER HOLLIDAY
GUY
B.G. THE PRINCE O
RALPH TRESVANT
YO YO
ENTOUCH
TRACIE SPENCER
PRIDE 'N POLITIX
MILES JAYE
LINSLEY
RANCE ALLEN
RUDE BOYS
STYLISTICS
Hottest:
HI FIVE
SOUNDS OF BLACKNE
PEABO BRYSON
SHIRLEY MURDOCK
JAZZY JEFF

WOWI/Norfolk
Steve Crumbley

BELL BIV DEVOE
DEE HARVEY
NAUGHTY BY NATURE
ANN G
ALEXANDER O'NEAL
LISA FISCHER
GEORGIO
COLOR ME BADD
TRACIE SPENCER
Hottest:
JAZZY JEFF
LISA LISA
VESTA
PEBBLES
PEABO BRYSON

WJHM/Orlando
Lindsey/Hollywood

BOYZ II MEN
PRINCE
PAULA ABDUL
GUY
B ANGIE B
Hottest:
HI FIVE
LEVERT
JAZZY JEFF
VICIOUS BASS
LISA LISA

WQOK/Raleigh
Young/Conners

TONY! TONI! TONE!
MILES JAYE
WILL DOWNING
SURFACE
STYLISTICS
Hottest:
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
JAZZY JEFF
ARETHA FRANKLIN

WHQT/Miami
Isley/Black

LISA FISCHER
C & C MUSIC FACTO
RUBY TURNER
SLICK RICK
GUY
JODECI
BOBBY CALDWELL
Hottest:
SHIRLEY MURDOCK
HI FIVE
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF

WEDR/Miami
James Thomas

BOYZ II MEN
SLICK RICK
WHITNEY HOUSTON
MAIN SOURCE
PRECISE M.C.
B.G. THE PRINCE O
LISA FISCHER
BELL BIV DEVOE
Hottest:
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
GLADYS KNIGHT
PEABO BRYSON
HEAVY D & THE BOY

WBLX/Mobile
Cheatham/Sinclair

RALPH TRESVANT
LENNY KRAVITZ
YOUNG MC
O'JAYS
DEE HARVEY
GETO BOYS
STYLISTICS
PRIDE 'N POLITIX
DEE
DAVID SEA
Hottest:
HI FIVE
JAZZY JEFF
PEABO BRYSON
PEBBLES
SOUNDS OF BLACKNE

HOT105/Montgomery
Steele/May

LUTHER VANDROSS
PRETTY IN PINK
RALPH TRESVANT
B.G. THE PRINCE O
GUY
STYLISTICS
CHRIS BENDER
Hottest:
GLADYS KNIGHT
SHIRLEY MURDOCK
VESTA
RIFP

WQOK/Nashville
Michael St. John

NICKI RICHARDS
YOUNG MC
VANESSA WILLIAMS
BELL BIV DEVOE
DJ QUIK
Hottest:
HI FIVE
JAZZY JEFF
SOUNDS OF BLACKNE
AFTER 7
LISA LISA

WKSJ/New Bern
Kirkland/Kanney

EX-GIRLFRIEND
TRACIE SPENCER
MINT CONDITION
NAUGHTY BY NATURE
A.K.
LISA FISCHER
MILES JAYE
CHRIS BENDER
Hottest:
SOUNDS OF BLACKNE
PEABO BRYSON
SHIRLEY MURDOCK
AFTER 7
LISA LISA

WYLD-FM/New Orleans
Wallace/Ross

none
Hottest:
JAZZY JEFF
HI FIVE
SOUNDS OF BLACKNE
AFTER 7
PEABO BRYSON

WOWI/Norfolk
Steve Crumbley

BELL BIV DEVOE
DEE HARVEY
NAUGHTY BY NATURE
ANN G
ALEXANDER O'NEAL
LISA FISCHER
GEORGIO
COLOR ME BADD
TRACIE SPENCER
Hottest:
JAZZY JEFF
LISA LISA
VESTA
PEBBLES
PEABO BRYSON

WJHM/Orlando
Lindsey/Hollywood

BOYZ II MEN
PRINCE
PAULA ABDUL
GUY
B ANGIE B
Hottest:
HI FIVE
LEVERT
JAZZY JEFF
VICIOUS BASS
LISA LISA

WQOK/Raleigh
Young/Conners

TONY! TONI! TONE!
MILES JAYE
WILL DOWNING
SURFACE
STYLISTICS
Hottest:
SOUNDS OF BLACKNE
HI FIVE
PEABO BRYSON
JAZZY JEFF
ARETHA FRANKLIN

WCDX/Richmond
Aaron Maxwell

GUY
JODECI
NAUGHTY BY NATURE
YO YO
ANN G
O'JAYS
LISA FISCHER
RAYMOND CARTER
Hottest:
SOUNDS OF BLACKNE
HI FIVE
JAZZY JEFF
LISA LISA
RIFP

WPLZ/Richmond
-Petersburg
Phil Daniels

ANN G
GUY
O'JAYS

Sometimes you've just got to get involved.



DEE HARVEY

When Dee Harvey sings "Leave Well Enough Alone", Everybody listens but nobody obeys. P.D's and M.D's keep adding it, listeners keep requesting it and consumers keep buying it.

Already on:

WDAS KMJQ WHQT WZAK
WHUR K97 WOWI KMJM

KQXL WJTT WPGA WIKS
WENN WEUP WBLX WEAS
WUJM KFXZ HOT105 WANM
WTLZ

Leave Well Enough Alone



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AUGUST 2, 1991

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
3	2							
8	3	2		1 ALABAMA/Here We Are (RCA)	202/0	191	11	0
10	6	3		2 GEORGE STRAIT/You Know Me Better Than That (MCA)	203/0	188	15	0
9	7	4		3 REBA McENTIRE/Fallin' Out Of Love (MCA)	203/0	177	24	2
12	10	8		4 HAL KETCHUM/Small Town Saturday Night (Curb)	199/0	165	30	4
16	12	9		5 TANYA TUCKER/Down To My Last Teardrop (Capitol)	200/1	143	54	3
11	8	7		6 VINCE GILL/Liza Jane (MCA)	201/0	145	46	10
4	2	1		7 TRISHA YEARWOOD/She's In Love With The Boy (MCA)	184/0	154	23	7
15	11	10		8 LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	200/2	125	60	15
19	16	12		9 EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	201/0	96	101	4
18	14	11		10 DOLLY PARTON/Silver And Gold (Columbia)	201/1	97	95	9
20	17	13		11 EXILE/Even Now (Arista)	199/3	72	117	10
23	19	15		12 BROOKS & DUNN/Brand New Man (Arista)	202/3	59	131	12
22	20	16		13 MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	198/4	62	118	18
24	21	17		14 RONNIE MILSAP/Since I Don't Have You (RCA)	201/4	37	150	14
33	26	20		15 MARK CHESNUTT/Your Love Is A Miracle (MCA)	202/8	25	147	30
26	23	18		16 KATHY MATTEA/Whole Lotta Holes (Mercury)	199/0	35	137	27
27	24	19		17 LIONEL CARTWRIGHT/Leap Of Faith (MCA)	200/2	30	143	27
3	1	5		18 TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	157/0	94	49	14
35	30	22		19 DOUG STONE/I Thought It Was You (Epic)	200/8	13	133	54
34	29	23		20 DIAMOND RIO/Mirror, Mirror (Arista)	196/9	12	131	53
—	41	27		21 CLINT BLACK/Where Are You Now (RCA)	200/23	9	117	74
38	34	26		22 SAWYER BROWN/The Walk (Curb/Capitol)	193/14	10	112	71
29	27	25		23 COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)	177/5	14	109	54
7	5	6		24 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	121/0	54	47	20
48	40	32		25 PAUL OVERSTREET/Ball And Chain (RCA)	187/26	3	90	94
25	25	24		26 LARRY BOONE/To Be With You (Columbia)	151/0	20	82	49
1	4	14		27 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	105/0	51	34	20
32	31	30		28 MARK COLLIE/Calloused Hands (MCA)	163/10	5	85	73
BREAKER				29 JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	175/70	0	50	125
50	45	37		30 MIKE REID/As Simple As That (Columbia)	161/27	1	66	94
39	36	33		31 EDDIE LONDON/If We Can't Do It Right (RCA)	155/12	2	68	85
5	15	29		32 ALAN JACKSON/Don't Rock The Jukebox (Arista)	86/0	41	25	20
2	9	21		33 RICKY VAN SHELTON/I Am A Simple Man (Columbia)	89/1	27	42	20
49	44	39		34 PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	153/27	1	56	96
BREAKER				35 CARLENE CARTER/One Love (WB)	143/27	1	46	96
44	42	40		36 TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic)	113/9	5	43	65
BREAKER				37 B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	131/33	0	26	105
DEBUT				38 DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	106/50	1	19	86
6	18	36		39 SHENANDOAH/The Moon Over Georgia (Columbia)	57/0	14	28	15
—	50	44		40 CLINTON GREGORY/One Shot At A Time (SOR)	103/13	1	37	65
—	—	48		41 McBRIDE & THE RIDE/Same Old Star (MCA)	113/27	1	22	90
DEBUT				42 LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	109/50	1	14	94
—	—	50		43 SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)	84/20	0	24	60
31	33	38		44 GARTH BROOKS/The Thunder Rolls (Capitol)	41/1	11	21	9
—	—	49		45 MARTIN DELRAY/Lillie's White Lies (Atlantic)	83/16	1	29	53
28	28	28		46 DEAN DILLON/Friday Night's Woman (Atlantic)	62/1	4	28	30
43	39	35		47 HOLLY DUNN/Maybe I Mean Yes (WB)	59/3	1	23	35
37	35	34		48 ROBIN LEE/Nothin' But You (Atlantic)	56/1	1	26	29
DEBUT				49 SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)	74/16	0	19	55
DEBUT				50 PAM TILLIS/Put Yourself In My Place (Arista)	76/72	0	3	73

MOST ADDED

- PAM TILLIS (72)
- JOE DIFFIE (70)
- MARTY STUART (61)
- LORRIE MORGAN (50)
- DWIGHT YOAKAM (50)
- HANK WILLIAMS JR. (37)
- AARON TIPPIN (35)
- B.B. WATSON (33)
- VERN GOSDIN (31)

HOTTEST

- ALABAMA (129)
- GEORGE STRAIT (124)
- TRISHA YEARWOOD (107)
- HAL KETCHUM (85)
- REBA McENTIRE (76)
- VINCE GILL (70)
- TANYA TUCKER (62)
- TRAVIS TRITT (49)
- DOLLY PARTON (26)
- GREENWOOD w/ BOGGUSS (25)

NEW ARTISTS

Reports/Adds

- 1 C. LeDOUX/This Cowboy's... (Cap.) 27/1
- 2 DUDE MOWREY/Cowboys Don't Cry (Cap.) 15/6
- 3 NORMALTOWN FLYERS/I Just... (Merc.) 11/11
- 4 RICHARD & GARY/Cowboy... (Wildcat) 10/0
- 5 SANDRA BROWN/House... (Soundwaves) 7/1
- 6 DEBRA DUDLEY/Can't You Just... (Concord) 6/4
- 7 BILL YOUNG/Beyond Tonight (Mercury) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOE DIFFIE

New Way (To Light Up An Old Flame) (Epic)

On 86% of reporting stations. Rotations: Heavy 0, Medium 50, Light 125, Total Adds 70 including WHWK, WXTU, WSTH, KSCS, WDXE, WYAK, WUSN, WUBE, KVOX, WNWN, KIK-FM, KUGN, KNAX, KDRK, KLIM. Moves 43-29 on the Country chart.

CARLENE CARTER

One Love (WB)

On 70% of reporting stations. Rotations: Heavy 1, Medium 46, Light 96, Total Adds 27 including WVAM, WPOR, WCKT, WRNS, WNOE, WWKA, KJJY, WCUZ, WTSO, WWQM, WFMB, KMLE, KUPL, KRPM. Moves 49-42-35 on the Country chart.

B.B. WATSON

Light At The End Of The Tunnel (BNA Entertainment)

On 64% of reporting stations. Rotations: Heavy 0, Medium 26, Light 105, Total Adds 33 including WQBE, WAYZ, WIOV, WZPR, WYNK, WTNV, WSM, WWKA, WCHY, WKKQ, WYNG, KIXQ, KZKX, WDEZ, KGHL, KZLA, KRWQ. Moves 45-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve **Breaker** status.

...BREAKER...BREAKER...BREAKER...BREAKER...BREAKER...BREAKER...BRE/

JOE DIFFIE
NEW WAY
 (TO LIGHT UP AN OLD FLAME)
 EPIC



Breaker 29
 175/70
 One Of The
 Most Added

Epic Records & Joe Diffie turn up the flame under your listeners...

Radio & Rabbitt



A
Hit-Making
Team

"HANG UP THE PHONE"



The first single from the
new Capitol Nashville disc

"TEN ROUNDS"





NEW & ACTIVE

McBRIDE & THE RIDE "Same Old Star" (MCA) 113/27

Rotations: Heavy 1, Medium 22, Light 90, Total Adds 27, WAYZ, WNUS, KAYD, WEZL, WTDR, WCKT, WESC, WTNV, WVLK, KSSN, WNOE, WTNT, KKYR, KHAK, WYNG, KVOX, WITL, KZKX, KCJB, WDEZ, KRST, KASH, KCTR, KUGN, KWHT, KCCY, KDRK. Moves 48-41 on the Country chart.

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA) 109/50

Rotations: Heavy 1, Medium 14, Light 94, Total Adds 50 including WQBE, WTCR, WDSY, WPOR, WBEE, KPLX, WAMZ, WOKK, KNFM, WSIX, WSM, WTNT, KIXS, WHOK, WYNG, WMIL, WMUS, KZSN, WQXK, KCCY. Debuts at number 42 on the Country chart.

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise) 106/50

Rotations: Heavy 1, Medium 19, Light 86, Total Adds 50 including WGNA, WPOR, WBEE, WPKX, WHLZ, KIKK, WAMZ, WGKX, KNFM, WSIX, KHAK, WUBE, WAXX, WFMS, KUGN, KUPL, KCCY, KRAK, KRTY, KDRK. Debuts at number 38 on the Country chart.

CLINTON GREGORY "One Shot At A Time" (SOR) 103/13

Rotations: Heavy 1, Medium 37, Light 65, Total Adds 13, WQCB, WQBE, WIOV, WDSY, WVLK, WAMZ, WKYQ, WUSQ, KWMT, WFMS, KUAD, KEKB, KMLE. Heavy: KDRK. Medium: WAJR, WSTH, WSIX, WTQR, WOW, KNIX. Moves 50-44-40 on the Country chart.

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 84/20

Rotations: Heavy 0, Medium 24, Light 60, Total Adds 20, WQCB, WNUS, WDSY, WPOR, WNNC, WXBO, WHLZ, WRNS, KKYR, KIXS, WYNG, WFMS, WNNW, WDAF, WMUS, KTRK, KIK-FM, KZLA, KNCQ, KDRK. Moves 50-43 on the Country chart.

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 83/16

Rotations: Heavy 0, Medium 19, Light 86, Total Adds 16, WNUS, WDSY, WRWD, WYNK, KAYD, KHEY, WMSI, KYKS, WOKK, WBKR, WQDR, WCHY, WAVC, WWJO, KWOX, KASH. Heavy: WOWW. Medium: KASE, KTTS, KUZZ. Moves 49-45 on the Country chart.

PAM TILLIS "Put Yourself In My Place" (Arista) 76/72

Rotations: Heavy 0, Medium 3, Light 73, Total Adds 72 including WWYZ, WRKZ, WCTK, WBEE, KASE, KSSN, KLLL, WGKX, WKSJ, WSIX, WSM, WNOE, WQDR, KLUR, KHAK, WHOK, KFKF, WITL, KFDI, KMLE. Debuts at number 50 on the Country chart.

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 74/16

Rotations: Heavy 0, Medium 19, Light 55, Total Adds 16, WTCR, WZPR, WNUS, WRWD, KRRV, WNNC, WTDR, KPLX, KHEY, WHLZ, WMSI, WVLK, KLLL, WRNS, WNNW, KDRK. Medium: WCTK, WAXX, WOW, KUZZ. Debuts at number 49 on the Country chart.

OAK RIDGE BOYS "Change My Mind" (RCA) 62/10

Rotations: Heavy 0, Medium 14, Light 48, Total Adds 10, WTCR, WKML, KTCS, KYKS, KJNE, KVOX, WXCL, KIK-FM, KUPL, KNCQ, Medium: WOKO, WICO, WTVY, WWKA, WAXX, WTCM, KFDI, KRKT, KEKB, KDRK.

MARTY STUART "Tempted" (MCA) 62/61

Rotations: Heavy 0, Medium 3, Light 59, Total Adds 61 including WWYZ, WRKZ, WXTU, WBEE, KASE, KPLX, WPCV, KLLL, KYKS, WKSJ, WYAK, WRNS, WCMS, KIXS, WDAF, WOW, KTRK, KRKT, KUGN, KNIX.

SIGNIFICANT ACTION

MARCY BROTHERS "She Can" (Atlantic) 57/10

Rotations: Heavy 1, Medium 9, Light 47, Total Adds 10, WTCR, KRRV, WNOE, WQDR, WCHY, KWMT, WNNW, KUZZ, KNAX, KSON. Heavy: KALF. Medium: WNNC, WSTH, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT, KNCQ.

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 52/8

Rotations: Heavy 0, Medium 14, Light 38, Total Adds 8, WAJR, WXKX, KRRV, KHEY, WOWW, KCTR, KNCQ, KDRK. Medium: WNNC, WSTH, WTVY, WVLK, KLUR, WAXX, WOW, WXCL, KTTS, KFDI, KRKT, KALF, KNIX.

JOHNNY CASH "Wanted Man" (Mercury) 50/10

Rotations: Heavy 0, Medium 4, Light 46, Total Adds 10, WHWK, WDSY, WBEE, WILQ, KRRV, WOWW, KVOX, KTRK, KVOO, KDRK. Medium: WNNC, WOW, WTCM, KRKT. Light: WWYZ, WVLK, WQDR, WAXX, KRAK, KMPS.

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 38/37

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 37 including WWYZ, WRWD, WDL, KRRV, KMML, KASE, WKML, WAMZ, WKSJ, WLV, WOWW, WQDR, KLUR, WHOK, WDAF, WOW, KTTS, KFDI, KUZZ, KRAK.

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 35/35

Rotations: Heavy 0, Medium 1, Light 34, Total Adds 35 including WWYZ, WRKZ, WSTH, WTVY, WSSL, WMSI, KYKS, WNOE, KIXS, KLUR, KIXQ, WOW, KTTS, WTCM, KFDI, KRKT, KALF, KNAX, KEKB, KEEN.

VERN GOSDIN "The Garden" (Columbia) 35/31

Rotations: Heavy 0, Medium 4, Light 31, Total Adds 31 including WRKZ, WCTK, KMML, WYAY, KHEY, KILTFM, WIVK, WKSJ, WCMS, WQDR, KLUR, WAXX, KVOX, WDAF, WOW, KTTS, KTRK, KCKC, KEEN. Medium: WFLS, WRNS.

T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 32/8

Rotations: Heavy 0, Medium 8, Light 24, Total Adds 8, WWYZ, WCTK, KRRV, WYNK, KTCS, KYKX, KJLO, KDRK. Medium: WSTH, WTVY, KVOO. Light: WRKZ, KMML, WRNS, WCMS, WOWW, KIXS, WOW, KTTS, KIK-FM.

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 32/1

Rotations: Heavy 0, Medium 8, Light 24, Total Adds 1, KNIX. Medium: WKAK, WSTH, KWOX, KRKT, KUUY, KALF, KNCQ. Light: WRKZ, WICO, KMML, WTVY, KIXS, KLUR, WAXX, WDAF, WOW, KTTS, WTCM, KFDI.

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 30/27

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 27 including WPOC, WRKZ, WICO, WKAK, KMML, WSTH, WPCV, WSIX, WKNN, WQDR, WAXX, WDAF, WXCL, KTTS, WTCM, KFDI, KRKT, KUUY, KMPS, KRPM.

ALBUM TRACKS

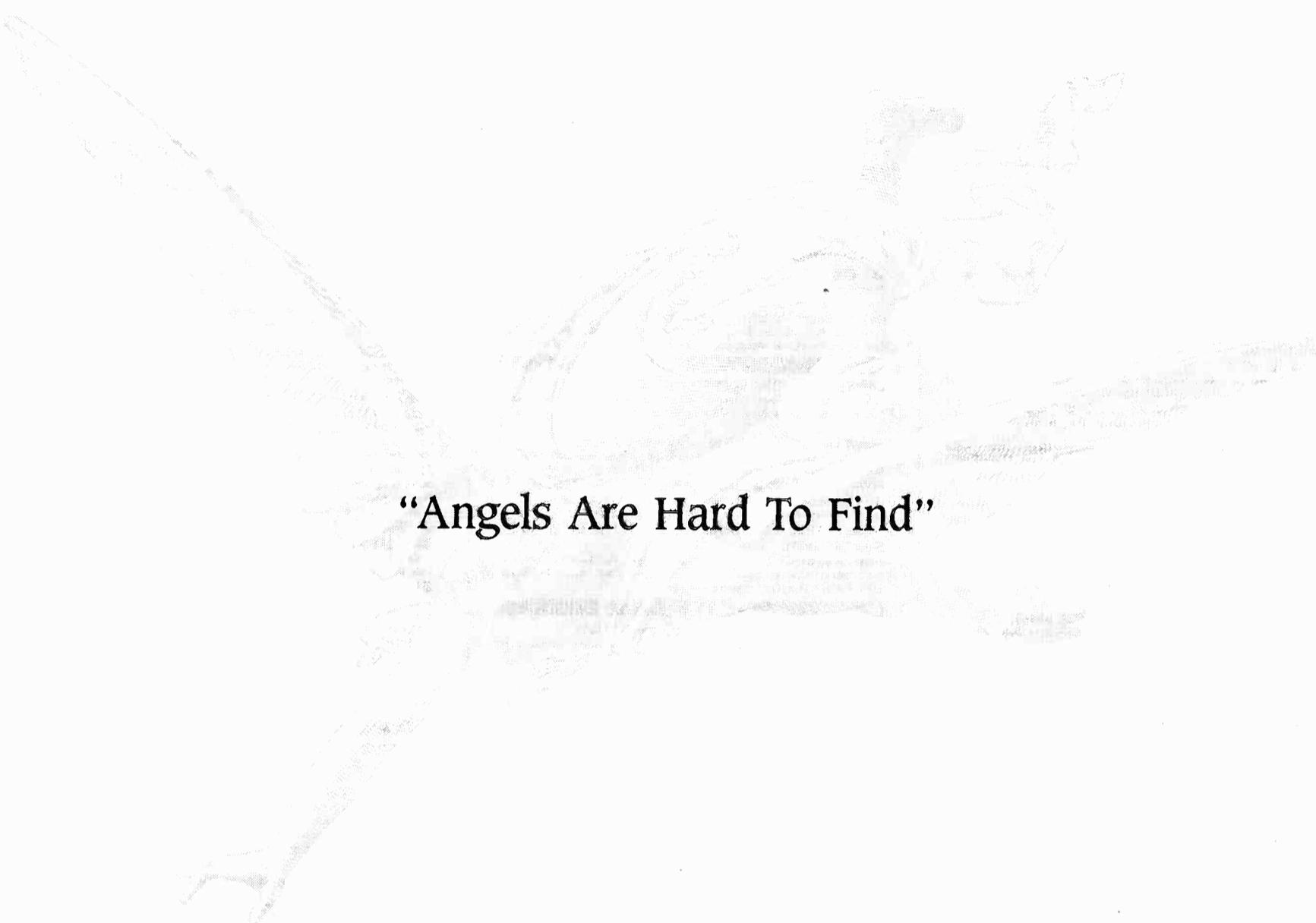
ARTIST/Song Title (Label)	Album Title
HIGHWAY 101/Storm Of Love (WB)	Bing Bang Boom
CHARLIE DANIELS BAND/Layla (Epic)	Renegade
EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly Love (RCA)	Yours Truly
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)	It's All About To Change
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol)	What Do I Do With Me
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
TRAVIS TRITT/Nothing Short Of Dying (WB)	It's All About To Change
TRAVIS TRITT/It's All About To Change (WB)	It's All About To Change
NITTY GRITTY DIRT BAND/Cadillac Ranch (Capitol)	Live Two Five
RICKY VAN SHELTON/Backroads (Columbia)	Backroads
TRAVIS TRITT/Someone For Me (WB)	It's All About To Change
HIGHWAY 101/The Blame (WB)	Bing Bang Boom
GEORGE STRAIT/Lovesick Blues (MCA)	Chill Of An Early Fall
VINCE GILL/Take Your Memory With You (MCA)	Pocket Full Of Gold
LORRIE MORGAN/Something In Red (RCA)	Something In Red

"Full Moon Southern Style"
 Gary is back to grassroots country.
 Mason Dixon WSTH



"Full Moon, Empty Heart"
 from
Gary Morris and Capitol Nashville

- "A perfect 'up' summer song-- Gary's vocals are beautiful."
 Steve Gary KASE
- "A great message and a feel good song by one of the premier talents in all of music."
 Doug Baker WSIX
- "This is a beautiful presentation, and Gary Morris has a devout listening audience out there waiting for it!"
 Keith Hill KHEY
- "The perfect sound to end summer with. His best effort in years."
 Mike Chapman
- "Gary Morris is back. 'Full Moon, Empty Heart' should work well at radio across-the-board, and at all demographics."
 Mickey Dearstone
- "Gary Morris is one of country music's treasures. 'Full Moon, Empty Heart' nails it."
 Bob Kingsley



“Angels Are Hard To Find”

The New Single From Hank Williams Jr.

From The Album Pure Hank



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A

ALABAMA "Here We Are" (RCA 2828-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

B

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic 87650)
Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: Jerry Lynn Williams Pub: Red Brazos Music/Urge Music (BMI) Mgr: Frances Bellamy

CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)
Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "The Thunder Rolls" (Capitol 79722)
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait And Beer Music/Forerunner Music, Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

BROOKS & DUNN "Brand New Man" (Arista 2232)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing, Sony Cross Keys Music (BMI, ASCAP) Mgr: Bob Tittley

T. GRAHAM BROWN "You Can't Take It With You" (Capitol 79798)
Prod: Barry Beckett, T. Graham Brown Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./E.E.G. Music (ASCAP) Mgr: C.K. Spurlock

JANN BROWNE "It Only Hurts When I Laugh" (Curb 76879)
Prod: Steve Fishell Wr: Kostas, Mary Stuart Pub: Songs Of PolyGram International (BMI) Mgr: Tracy Gersthor

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)
Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carllco, John Simson

CARLENE CARTER "One Love" (WB 7-19255)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

JOHNNY CASH "Wanted Man" (Mercury 848 469)
Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music, Rick Hall Music (BMI, ASCAP) Mgr: BDM Company

D

LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol 79737)
Prod: Jimmy Bowen, Lacy J. Dalton Wr: Sterling Whipple Pub: Music Corporation Of America (BMI) Mgr: Joe Sullivan

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music, Alabama Band Music, MCA Music Publishing (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises, Forest Hills Music (ASCAP, BMI) Mgr: Danny Morrison

DEAN DILLON "Friday Night's Woman" (Atlantic 7-87794)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Blake Mevis, Buddy Cannon Pub: Music Corporation Of America/Jessie Jo Music, MCA Music/Haven Harbor Music, Buddy Cannon Music/PRI (BMI, ASCAP) Mgr: Hallmark Direction

HOLLY DUNN "Maybe I Mean Yes" (WB 7-19266)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Publishing/South Heart Music, Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (BMI, ASCAP) Mgr: Refugee Management

E

EXILE "Even Now" (Arista 2228)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music, Sleepy Time Music (BMI, ASCAP) Mgr: Gallin-Morey Associates

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105)
Prod: Gilles Godard Wr: Candy Johnson, J. Martin Johnson Pub: Marbleworks Music (BMI) Mgr: Randy Jackson

G

VINCE GILL "Liza Jane" (MCA 54123)
Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)

Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music: Young World Music, Hookit Music (ASCAP, BMI) Mgr: Ed Tickner

LEE GREENWOOD w/SUZIE BOGGUSS "Hopelessly Yours" (Capitol 79690)
Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing, Sony Cross Keys (BMI, ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430)
Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music, Tom Collins Music/Murrah Music (ASCAP, BMI) Mgr: Barry Coburn

K

RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651)
Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing, Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Dale Morris

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

L

CHRIS LeDOUX "This Cowboy's Hat" (Capitol 79782)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Jake Brooks Pub: Warner/Elektra/Asylum Music/Brooks Bros. Publishing/Halsey Bros. Music (BMI) Mgr: Al LeDoux

ROBIN LEE "Nothin' But You" (Atlantic 7-87680)
Prod: James Stroud Wr: Steve Earle Pub: Goldline Music/Warner Bros. Music (ASCAP) Mgr: Robin Lee Enterprises

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)
Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)
Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Wildesden Music, Zomba Enterprises, Thrill On The Hill Music (BMI, ASCAP) Mgr: Rich Schwan, Will Byrd

M

MARCY BROTHERS "She Can" (Atlantic 7-87741)
Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music, Caddo Music (ASCAP, BMI) Mgr: Sid Marcy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)
Prod: Allen Reynolds Wr: Jon Veizer, Don Henry Pub: Sheddhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittley

McBRIDE & THE RIDE "Same Old Star" (MCA 54125)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music, Cross Keys Publishing (BMI, ASCAP) Mgr: Ken Stiltz

REBA McENTIRE "Fallin' Out Of Love" (MCA 54108)
Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt.

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)
Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)
Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden, Peay

GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816)
Prod: Gary Morris Wr: Gary Morris Pub: Logrhythm Music (BMI) Mgr: Steve Small

DUDE MOWREY "Cowboys Don't Cry" (Capitol 79780)
Prod: Jimmy Bowen, Dude Mowrey Wr: Jim Allison, Bob Simon, Doug Gilmore, Jeff Raymond Pub: Jim's Allisongs, Tapadero Music/Merit Music (BMI) Mgr: Mel Tillis Enterprises

N

NORMALTOWN FLYERS "I Just Couldn't Stay Away" (Mercury 848 369)
Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Mary McFadden Enterprises

O

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)
Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music, Zomba Enterprises (BMI, ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB 4913)
Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wariner Pub: Steve Wariner Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt.

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Bobby Roberts

P

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)
Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stiltz

R

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing (BMI) Mgr: Mores, Nanas, Golden, Peay

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)

Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

MIKE REID "As Simple As That" (Columbia 38 73888)
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

RICHARD & GARY "Cowboy Tonight" (Wildcat 1001)
Prod: Richard Rose, Gary Rose Wr: Richard Rose, Gary Rose Pub: Huntley Farms Publishing (ASCAP) Mgr: Richard Rose, Gary Rose

S

SAWYER BROWN "The Walk" (Curb/Capitol 79750)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing, Tillis Tunes (ASCAP, BMI) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
Prod: Rick Hall, Robert Byrne Wr: M. Namore Pub: Fame Music (BMI) Mgr: Bill Carter

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)
Prod: Ricky Skaggs, Mac McAnally Wr: D. Wilson, D. Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP, BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895)
Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)
Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)
Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shiny Penny Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Chuck Flood

T

MEL TILLIS "Tail Drink Of Water" (Curb 76883)
Prod: Harold Shedd, Mel Tillis Wr: Curtis Wright, Doug Millet Pub: David N' Will Music, Front Bumer Music (ASCAP) Mgr: Mel Tillis Enterprises

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)
Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)
Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)
Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

W

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)
Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood, Holleman

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
Prod: Don Williams, Garth Fundis Wr: Bob McMill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb 7-19193)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "The Heart That Love Forgot" (MCA 54198)
Prod: Tony Brown Wr: Kostas, Mas Palermo Pub: Songs Of PolyGram International/Rosker Music (BMI) Mgr: Carlyne Majer

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music, Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI, ASCAP) Mgr: Rick Hall Productions

Y

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman

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NEW & ACTIVE

AOR TRACKS®

BABY ANIMALS "Early Warning" (Imago) 30/2 (28/7)
 Adds including KQWB Medium 11 including KSAQ, WDHA, WHCN, WPLR, KKDJ, KEZE, WKIT, KEYJ, KJKJ, KWHL, KZOO

MR. BIG "Lucky This Time" (Atlantic) 28/4 (25/7)
 Adds: KWIC, WAZU, KQWB, KCLB Heavy 1 WQFM, Medium 8: WDVE, WLZR, KRXQ, WGR, KEZE, KJKJ, KWHL, KZOO

ENUFF Z'NUFF "Baby Loves You" (Atco) 27/7 (22/6)
 Adds: WWDC, KSAQ, KRXQ, KRQR, WHEB, WHTQ, KFMQ Medium 6: WYFN, WDHA, KNCN, KRNA, KJKJ, KZOO

CONTRABAND "Loud Guitars, Fast Cars & Wild, Wild..." (Impact) 25/9 (16/16)
 Adds including KSAQ, WAVF, KMJX, WAPL, KRZQ, WKIT, KBAT, KQWB, Medium 3 including KUPD, KFMX, WPGU, KQWB, KFMH, KFMU

LENNY KRAVITZ "Fields Of Joy" (Virgin) 25/2 (24/7)
 Adds: WHJY, KXRX, Heavy 3: WLVQ, WDHA, WIZN, Medium 10: KLBJ, KLAQ, WSTZ, WCIZ, KEYJ, KFMX, WPGU, KQWB, KFMH, KFMU

HENRY LEE SUMMER "Till Somebody Loves You" (Epic Associated) 24/23 (1/0)
 Adds including WDHA, KWIC, WKQQ, WXKE, WWWW, Heavy 3 including WFBO

ALICE IN CHAINS "Sea Of Sorrow" (Columbia) 24/10 (15/14)
 Adds including KSAQ, WXTB, KXRX, WTPA, WKOZ, KRZQ, KLPX, WGLF, KZOO, Heavy 2: KISW, KNAC

ALDO NOVA "Medicine Man" (Mercury) 20/19 (1/1)
 Adds including WDVE, WQFM, WZBH, WEGR, WXLP, WKQZ, WNCN, WKIT, KRNA, WZZQ

JOHN KILZER "Hands" (Geffen) 20/5 (15/6)
 Adds including WPDH, KFMQ, KFMH, KCLB Heavy 1: KMJX, Medium 5 including WEZX, WEGR, KFMZ, KFMU

ROD STEWART "Moment Of Glory" (WB) 19/4 (16/3)
 Heavy 4 including WMMR, WFBO, WAPL, Medium 12 including KUPD, WZBH, KEZO, WWCT, KKDJ, KRZQ, WZXL, KZOO, KFMU

RATT "Nobody Rides For Free" (MCA) 17/1 (16/2)
 Adds: KEYJ, Heavy 2: KBER, KNAC, Medium 1: WXTB

ANIMAL LOGIC "Animal Logic II" (LP) (IRS) 16/6 (10/7)
 Adds including WXRT, KKDJ, KEZE, KFMH, Heavy 3 including KTCZ, KBCO, Medium 4 including KQWB, KFMU

VINNIE JAMES "Freedom Cried" (Cypress/RCA) 16/5 (11/8)
 Adds including WBCN, WEZX, KFMU, Medium 5 including WBAB, KZOO, KFMU

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.) 15/3 (12/5)
 Adds including WOUR, WRUF, Medium 5 including WLLZ, KUPD, KISW, KZOO

MOST ADDED

- PROCOL HARUM/Dreams (59)®
- FOUR HORSEMEN/Nobody (34)
- BAD COMPANY/Walk (31)
- TOM PETTY &.../Out (26)
- LYNYRD SKYNYRD 1991/Keeping (26)
- HENRY LEE SUMMER/Somebody (23)
- ALDO NOVA/Medicine (19)
- YES/Would (18)
- KISS/God (17)
- THUNDER/Until (17)
- R.E.M./Shiny (15)
- TYKETTO/Seasons (15)

MOST REQUESTED

- GUNS N' ROSES/Mine (40)
- VAN HALEN/Runaround (37)
- EXTREME/Hole (33)
- BRYAN ADAMS/(Everything) (32)
- ALICE COOPER/Stoopid (24)
- 38 SPECIAL/Sound (23)
- ALICE IN CHAINS/Man (16)
- KISS/God (16)
- R.E.M./Shiny (15)



Stripped down,
greased-up, claws-out. Rock.

"shotgun shack"

From the album **Radio Active Cats**

		169 REPORTERS		Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW	
14	7	2	1	1	2	VAN HALEN/Runaround (WB) 160+/2 109+ 46-
2	2	1	1	1	2	38 SPECIAL/The Sound Of Your Voice (Charisma) 150-/0 123- 24-
6	4	3	1	1	3	ALLMAN BROTHERS/End Of The Line (Epic) 155=/1 104+ 47-
8	8	6	1	1	4	EXTREME/Hole Hearted (A&M) 156+/2 99+ 46-
7	6	7	1	1	4	QUEENSRYCHE/Jet City Woman (EMI) 152-/2 73- 51+
1	1	4	1	1	4	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 113-/0 101- 9+
34	20	13	1	1	4	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA) 144+/26 48+ 91+
5	3	5	1	1	4	GUNS N' ROSES/You Could Be Mine (Geffen) 135-/0 61- 50-
—	30	16	1	1	4	RTZ/Face The Music (Giant/Reprise) 143+/14 32+ 78-
45	21	18	1	1	4	R.E.M./Shiny Happy People (WB) 122+/15 46+ 61-
10	10	9	1	1	4	RIC OCASEK/Rockaway (Reprise) 121-/0 48- 62-
11	12	10	1	1	4	BRYAN ADAMS/(Everything I Do) I Do It For... (A&M/Morgan Creek) 101-/2 65- 30-
20	16	15	1	1	4	DOOBIE BROTHERS/Rollin' On (Capitol) 115=/2 47+ 63-
12	11	8	1	1	4	YES/Saving My Heart (Arista) 108-/2 38- 60-
21	17	17	1	1	4	BONNIE RAITT/Something To Talk About (Capitol) 113-/2 48+ 49-
15	13	12	1	1	4	ALICE COOPER/Hey Stoopid (Epic) 126-/0 29+ 55-
32	23	20	1	1	4	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated) 117+/10 29+ 70+
18	14	14	1	1	4	DRIVIN N CRYIN/Build A Fire (Island) 110-/1 34- 51-
—	37	23	1	1	4	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated) 115+/8 17+ 78+
31	24	21	1	1	4	ERIC GALES BAND/Sign Of The Storm (Elektra) 124+/5 14+ 63+
40	35	27	1	1	4	BILLY FALCON/Power Windows (Jambco/Mercury) 107+/12 15+ 62+
28	25	24	1	1	4	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) 119+/6 13+ 44+
3	5	11	1	1	4	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic) 73-/0 33- 35-
35	32	26	1	1	4	MARC COHN/Silver Thunderbird (Atlantic) 102+/8 13+ 61+
27	27	29	1	1	4	SCHOOL OF FISH/3 Strange Days (Capitol) 88+/13 10- 45+
4	9	19	1	1	4	FOREIGNER/Lowdown And Dirty (Atlantic) 57-/1 23- 29-
26	26	28	1	1	4	HUEY LEWIS & THE NEWS/Build Me Up (EMI) 73-/1 14- 49-
16	15	22	1	1	4	SKID ROW/Monkey Business (Atlantic) 70-/1 11- 30-
57	47	38	1	1	4	TYKETTO/Seasons (DGC) 79+/15 5+ 28+
—	—	46	1	1	4	FOUR HORSEMEN/Nobody Said It Was Easy (Def American) 88+/34 0= 30+
48	43	33	1	1	4	KIX/Girl Money (EastWest) 80+/12 4= 20+
46	39	32	1	1	4	KINGOFTHEHILL/If I Say (SBK) 76+/7 3- 34+
19	22	30	1	1	4	SCORPIONS/Wind Of Change (Mercury) 42-/0 29- 8-
58	46	39	1	1	4	CHRIS WHITLEY/Living With The Law (Columbia) 75+/11 1+ 35+
—	—	44	1	1	4	KISS/God Gave Rock And Roll To You (Interscope/EWA) 62+/17 5+ 27+
36	36	31	1	1	4	WHITE TRASH/Apple Pie (Elektra) 66-/1 3+ 31+
—	—	54	1	1	4	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic) 49+/26 9+ 30+
53	45	40	1	1	4	NEVERLAND/Drinking Again (Interscope/EWA) 57+/3 3+ 22=
55	52	45	1	1	4	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise) 54+/7 6+ 32+
23	33	35	1	1	4	JESUS JONES/Right Here, Right Now (SBK) 34-/0 21- 10=
9	18	36	1	1	4	VAN HALEN/Poundcake (WB) 31-/0 13- 16-
17	28	34	1	1	4	BLACK CROWES/Seeing Things (Def American) 31-/0 17- 9-
DEBUT	30	41	43	44	43	PROCOL HARUM/All Our Dreams Are Sold (Zoo) 59 /59 3 35
22	19	25	44	44	43	ALICE IN CHAINS/Man In The Box (Columbia) 35-/1 12+ 10-
60	51	47	44	44	43	MOODY BLUES/Say It With Love (Polydor/PLG) 46-/0 6- 28-
37	38	37	47	47	43	STUART HAMM/Lone Star (Relativity) 44+/2 3+ 25+
56	54	49	47	47	43	WARRANT/Blind Faith (Columbia) 46-/0 4- 20-
—	—	57	48	48	43	FIREHOUSE/Love Of A Lifetime (Epic) 43=/1 10= 15+
59	53	50	49	49	43	JOHNNY WINTER/Illustrated Man (Point Blank/Charisma) 45+/14 2= 23+
13	29	41	50	50	49	BANG TANGO/Untied And True (Mechanic/MCA) 49-/1 1+ 13=
—	—	55	51	51	49	R.E.M./Texarkana (WB) 29-/0 18- 9-
47	44	42	52	52	49	FLIES ON FIRE/Cry To Myself (Atco) 42+/8 1+ 12+
49	50	52	53	53	49	SLAUGHTER/Shout It Out (Interscope/EWA) 40-/2 1- 22=
—	—	56	54	54	49	VAN HALEN/Top Of The World (WB) 21=/1 10+ 9-
51	48	48	55	55	49	SQUEEZE/Satisfied (Reprise) 33+/3 4+ 17+
DEBUT	51	48	56	56	49	BLACKFOOT/Guitar Slingers Song & Dance (Nalli/Laurie) 30-/1 4- 15-
DEBUT	57	48	57	57	49	BAD COMPANY/Walk Through Fire (Atco) 32 /31 2 20
DEBUT	58	48	58	58	49	YES/I Would Have Waited Forever (Arista) 23+/18 9+ 9+
—	—	60	59	59	49	CHRISSEY STEELE/Love You 'Til It Hurts (Chrysalis) 36+/8 0= 8+
DEBUT	60	48	60	60	49	THUNDER/Until My Dying Day (Geffen) 34+/17 0= 8+

BREAKERS®

BILLY FALCON
Power Windows (Jambco/Mercury)
 63% of our reporters on it.

MARC COHN
Silver Thunderbird (Atlantic)
 61% of our reporters on it.



AOR ALBUMS

August 2, 1991 • 75

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

172 REPORTERS

AUGUST 2, 1991

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Label	Reports/Adds	Heavy	Medium
1	1	1			1 TOM PETTY & THE.../Into The Great Wide Open (MCA)		165 -/1	142 -	22 +
2	2	2			2 VAN HALEN/For Unlawful Carnal Knowledge (WB)		162 +/1	127 +	33 -
6	5	4			3 ALLMAN BROTHERS/Shades Of Two Worlds (Epic)		158 -/1	105 +	49 -
4	3	3			4 38 SPECIAL/Bone Against Steel (Charisma)		150 -/0	123 -	24 -
10	9	5			5 EXTREME/Extreme II Pornograffiti (A&M)		156 +/1	99 +	46 -
7	6	6			6 QUEENSRYCHE/Empire (EMI)		154 +/2	74 -	52 +
8	10	9			7 R.E.M./Out Of Time (WB)		140 +/14	64 +	60 -
9	8	7			8 YES/Union (Arista)		130 -/3	50 -	65 =
—	—	18			9 RTZ/Return To Zero (Giant/Reprise)		146 +/15	33 +	80 =
16	14	12			10 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)		125 +/8	38 +	72 -
3	4	8			11 LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)		112 -/7	43 -	56 +
20	18	14			12 BONNIE RAITT/Luck Of The Draw (Capitol)		118 +/3	52 +	49 -
11	11	10			13 RIC OCASEK/Fireball Zone (Reprise)		124 -/0	48 -	64 -
12	12	11			14 VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)		101 -/2	65 -	30 -
19	17	16			15 DOOBIE BROTHERS/Brotherhood (Capitol)		118 =/2	47 +	66 -
15	13	13			16 ALICE COOPER/Hey Stoopid (Epic)		126 -/0	29 +	55 -
17	15	15			17 DRIVIN N CRYIN/Fly Me Courageous (Island)		111 -/1	34 -	51 -
DEBUT					18 FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)		18 /8	17	81
34	28	22			19 ERIC GALES BAND/Eric Gales Band (Elektra)		125 +/5	14 +	63 +
25	22	20			20 MARC COHN/Marc Cohn (Atlantic)		105 +/8	16 +	61 +
37	30	27			21 BILLY FALCON/Pretty Blue World (Jambco/Mercury)		108 +/12	15 +	62 +
28	27	23			22 L.A. GUNS/Hollywood Vampires (Polydor/PLG)		119 +/6	13 +	44 +
27	26	26			23 SCHOOL OF FISH/School Of Fish (Capitol)		91 +/13	10 -	47 +
5	7	17			24 FOREIGNER/Unusual Heat (Atlantic)		61 -/2	24 -	31 -
40	34	30			25 VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)		73 +/10	6 =	35 +
26	25	25			26 HUEY LEWIS & THE NEWS/Hard At Play (EMI)		76 -/1	15 -	51 -
14	16	19			27 SKID ROW/Slave To The Grind (Atlantic)		74 -/1	12 -	31 -
18	19	21			28 SCORPIONS/Crazy World (Mercury)		47 -/0	30 -	12 -
22	24	29			29 JESUS JONES/Doubt (SBK)		49 +/9	21 -	16 +
—	39	34			30 CHRIS WHITLEY/Living With The Law (Columbia)		78 +/10	3 +	36 +
—	—	37			31 TYKETTO/Don't Come Easy (DGC)		79 +/15	5 +	28 +
—	38	35			32 KIX/Hot Wire (EastWest)	<i>*Keeps a bullet due to continued growth</i>	80 +/12	4 =	20 +
—	37	33			33 KINGOFTHEHILL/Kingofthehill (SBK)		76 +/7	3 -	34 +
31	31	31			34 ALICE IN CHAINS/Facelift (Columbia)*		55 +/9	13 +	11 -
13	21	28			35 BLACK CROWES/Shake Your MoneyMaker (Def American)		34 -/0	19 -	8 -
—	—	38			36 MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)		57 +/7	6 +	35 +
36	33	32			37 WHITE TRASH/White Trash (Elektra)		66 -/1	3 +	31 +
—	—	39			38 NEVERLAND/Neverland (Interscope/EWA)		57 +/3	3 +	22 =
21	20	24			39 MOODY BLUES/Keys Of The Kingdom (Polydor/PLG)		49 -/0	7 -	30 -
DEBUT					40 STUART HAMM/The Urge (Relativity)		45 +/2	3 +	26 +

BREAKERS

FABULOUS THUNDERBIRDS
Walk That Walk, Talk That Talk (Epic Associated)
69% of our reporters on it.

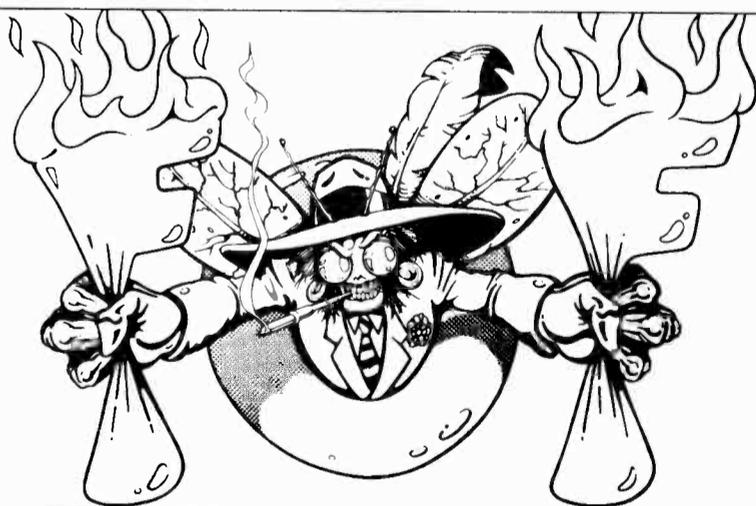
BILLY FALCON
Pretty Blue World (Jambco/Mercury)
63% of our reporters on it.

MOST ADDED

- BAD COMPANY (31)
- HENRY LEE SUMMER (23)
- ALDO NOVA (19)
- THUNDER (17)
- JOHNNY WINTER (17)
- RTZ (15)
- TYKETTO (15)
- R.E.M. (14)
- SCHOOL OF FISH (13)
- BILLY FALCON (12)
- KIX (12)

HOTTEST

- T. PETTY & THE HEARTBREAKERS (142)
- VAN HALEN (127)
- 38 SPECIAL (123)
- ALLMAN BROTHERS (105)
- EXTREME (99)
- QUEENSRYCHE (74)
- ROBIN HOOD: PRINCE OF THIEVES (65)
- R.E.M. (64)
- BONNIE RAITT (52)
- YES (50)



LIES ON FIRE "CRY TO MYSELF"

AOR TRACK 52

Already On:

- WKLS WEBN KRFX KRXQ
- KLOL WLLZ KUPD and More!
- WNOR WRIF KGON



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NEW ARTISTS

Reports

Table with 2 columns: Rank and Artist/Track. Includes entries like '1 FOUR HORSEMEN/Nobody Said... (Def American) 88', '2 SCHOOL OF FISH/3 Strange Days (Capitol) 88', '3 TYKETTO/Seasons (DGC) 79', etc.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

RIC O'CASEK Medium (717) 697-1141

WTPA/Harrisburg (717) 697-1141

CANDY SKINS Light (717) 961-1842

Light (717) 961-1842

ROBIN HOOD: PRINCE Light (717) 961-1842

Light (717) 961-1842

WKBG/Binghamton (607) 785-9925

WCCC/Hartford (203) 233-4426

WCMF/Rochester (716) 262-4330

WKIT/Bangor (207) 990-2800

WPXC/Hyannis (508) 778-2888

WXTB/Tampa (813) 227-9808

WUFX/Bufalo (716) 885-1400

WHCN/Hartford (203) 247-1060

WEZS/Scranton (717) 961-1842

WIZN/Burlington (802) 877-6800

WGR/Manchester (603) 625-6915

WKLS/Atlanta (404) 325-0980

WGR/Bufalo (716) 881-4555

WBLM/Portland (207) 774-6364

WAQY/Springfield (413) 525-4141

WICZ/Waterloo (315) 782-6540

WWRW/Ocean City (301) 289-4545

WNOR/Norfolk (804) 623-9667

WKLC/Charleston (304) 722-33308

WPLR/New Haven (203) 287-9070

WHEB/Portsmouth (603) 436-7300

WQAX/Syracuse (315) 472-0200

KSQA/San Antonio (512) 271-9600

WRXR/Augusta (404) 722-9696

WRKI/Danbury (203) 775-1212

WZBH/Ocean City (302) 856-2567

WOUR/Utica (315) 797-0803

KTXQ/Dallas (214) 528-5500

WYNF/Tampa (813) 228-6090

KWIC/Beaumont (409) 866-1869

WDHA/Dover (201) 445-1055

WPDH/Poughkeepsie (914) 471-1500

WZLX/Atlantic City (609) 522-1416

KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

WYWI/Baltimore (301) 889-0098

WPHD/Poughkeepsie (914) 471-1500

WZLX/Atlantic City (609) 522-1416

KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

WYWI/Baltimore (301) 889-0098

WRKT/Erie (814) 725-4000

WZLX/Atlantic City (609) 522-1416

KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

WYWI/Baltimore (301) 889-0098

WZLX/Atlantic City (609) 522-1416

WZLX/Atlantic City (609) 522-1416

KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

WYWI/Baltimore (301) 889-0098

WZLX/Atlantic City (609) 522-1416

WZLX/Atlantic City (609) 522-1416

KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

WYWI/Baltimore (301) 889-0098

WZLX/Atlantic City (609) 522-1416

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KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

WYWI/Baltimore (301) 889-0098

WZLX/Atlantic City (609) 522-1416

WZLX/Atlantic City (609) 522-1416

KLLO/Houston (713) 526-6855

WYNN/Tampa (813) 228-6090

KLLO/Houston (713) 526-6855

Continued on next page

SOUTH (Continued)

KLBJ/Austin
(512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOWE

RIC OCASEX
DRIVIN N CRYIN
38 SPECIAL
RTZ
BILLY FALCON
Light

WRXK/Fl. Myers
(813) 332-3696
PD: DEAN TILER
MD: ARVETTE

Heavy
38 SPECIAL
TOM PETTY & THE HE(M)
R.E.M.
BONNIE RAITT(M)
VAN HALEN(M)
JOE WALSH
Medium
Light

WGXC/Mobile
(501) 626-9600
PD: LORI DUBOSE
MD: CHARLIE OCEAN

Heavy
TOM PETTY & THE HE(M)
38 SPECIAL
QUEENSCRYCHE
ALLMAN BROTHERS
EXTREME
R.E.M.
VAN HALEN
ALICE COOPER
RTZ
Medium
Light

KKEG/Fayetteville
(205) 421-5566
PD: MRS. JEFFRIES
MD: DAVE JACKSON

Medium
DOOBIE BROTHERS
Light
a THUNDER

TOM PETTY & THE HE
FABULOUS THUNDERBI
DOOBIE BROTHERS
VAN HALEN
EXTREME
38 SPECIAL
Light

Medium
a LYNYRD SKYNYRD 199
a BAD COMPANY
a PROCOL HARUM
Light

Light
a R.E.M.
a POINT BREAK
a YES

VAN HALEN
DOOBIE BROTHERS
DRIVIN N CRYIN
ALICE COOPER(M)
TINNETTO
FLIES ON FIRE
ALLMAN BROTHERS
HURRY LEWIS & THE N
ALDO NOVA
Medium
38 SPECIAL
SCREAMING JETS
JOE WALSH
WARRANT
ERIC GALES BAND
KINGOFTHESHILL
RTZ
a BATON ROUGE
a MO SWEAT
a BELLEFLORETTA
a SCHOOL OF FISH
Light

Medium
a PROCOL HARUM
a BILLY FALCON
a RUFF & REDDY'S BOOGS
a CHRISTIE STEELE

KFMX/Lubbock
(806) 747-1224
PD: JON MCGANN
MD: KID MANNING

Heavy
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
38 SPECIAL
VALERIE MALDEN
ALLMAN BROTHERS
R.E.M.
YES
FOREIGNER
Medium
Light

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT

Heavy
SCORPIONS
LYNYRD SKYNYRD 199
R.E.M.(M)
38 SPECIAL
BONNIE RAITT
MOODY BLUES
ROBIN HOOD: PRINCE
RIC OCASEX
DOOBIE BROTHERS
YES
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
EXTREME
Medium
Light

WAVF/Charlotte
(803) 554-4401
PD: DAVE ROSSI

Heavy
TOM PETTY & THE HE
38 SPECIAL
BLACK CROWES(L)
EXTREME
R.E.M.(L)
Medium
Light

Medium
a COMPTON(L)
a JOE WALSH
a KIX
a WHITE TRASH

WRFX/Charlotte
(704) 338-9870
PD: JEFF KENT

Heavy
TOM PETTY & THE HE
38 SPECIAL
ROBIN HOOD: PRINCE
ALLMAN BROTHERS
EXTREME
DOOBIE BROTHERS
Medium
Light

Light
a YES
a LYNYRD SKYNYRD 199
a KINGDOMHELL
a BAD COMPANY
a FOUR HORSEMEN

WFMX/Columbia
(803) 772-4980
PD: BENJI NORTON
MD: DAVE BAKER

Heavy
LYNYRD SKYNYRD 199
TOM PETTY & THE HE
38 SPECIAL
EXTREME
ALLMAN BROTHERS
ROBIN HOOD: PRINCE
Medium
Light

Light
a FIREHOUSE

WVRK/Columbus
(404) 576-3000
PD: BLAKE WATSON
MD: BRIAN GREATHOUSE

Heavy
TOM PETTY & THE HE
ALLMAN BROTHERS
38 SPECIAL
ALICE IN CHAINS
EXTREME
DRIVIN N CRYIN
ROBIN HOOD: PRINCE
Medium
Light

Light
a BAD COMPANY
a SCHOOL OF FISH

KNCN/Corpus Christi
(512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN

Heavy
38 SPECIAL
ALLMAN BROTHERS
EXTREME
RIC OCASEX
VAN HALEN
QUEENSCRYCHE
ALICE COOPER
ROBIN HOOD: PRINCE
JOHN KILLER
RTZ
DOOBIE BROTHERS
YES
BONNIE RAITT
Medium
Light

Medium
a PROCOL HARUM
a PSYCHEDELIC FURS(L)
a ALDO NOVA
Light

Light
a THUNDER
a CONTRABAND

KLAEI/Paso
(915) 544-8884
MD: NAT LAMP
MD: MIKE HANSEY

Heavy
SCORPIONS
ROBIN HOOD: PRINCE
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
38 SPECIAL
GUNS N' ROSES
EXTREME
MARC COHN
R.E.M.(M)
VAN HALEN(M)
ALLMAN BROTHERS
EXTREME
DOOBIE BROTHERS
Medium
Light

Light
a JOE WALSH

WRCQ/Fayetteville
(919) 484-2107
PD: BUZZ BOHMAN
MD: ED MCCONNISHY

Heavy
BONNIE RAITT
VAN HALEN
DOOBIE BROTHERS
L.A. GUNS
ALLMAN BROTHERS
EXTREME
ROBIN HOOD: PRINCE
GUNS N' ROSES

WVIZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
TOM PETTY & THE HE
FOREIGNER
38 SPECIAL
EXTREME
VAN HALEN
YES
Medium
Light

Light
a R.E.M.
a SCHOOL OF FISH
a LYNYRD SKYNYRD 199

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: ELLEN FLAHERTY

Heavy
TOM PETTY & THE HE
38 SPECIAL
LYNYRD SKYNYRD 199
VAN HALEN(M)
38 SPECIAL
TOM PETTY & THE HE
GUNS N' ROSES
Medium
Light

Light
a L.A. GUNS
a BILLY FALCON
a RTZ

WSTZ/Jackson
(601) 982-1067
PD: DRU LABOREE
MD: PAUL RIVERS

Heavy
38 SPECIAL
ALLMAN BROTHERS
DOOBIE BROTHERS
BONNIE RAITT
DRIVIN N CRYIN
EXTREME
RIC OCASEX
TOM PETTY & THE HE(M)
VAN HALEN
Medium
Light

Light
a PROCOL HARUM

WKQQ/Lexington
(606) 252-6694
PD: PETER DELLOMO
MD: TOMY TILFORD

Heavy
ROBIN HOOD: PRINCE
EXTREME
TOM PETTY & THE HE(M)
L
SCORPIONS
VAN HALEN(L)
Medium
Light

Light
a L.A. GUNS
a HENRY LEE SUMMER

KMJX/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
38 SPECIAL
ALLMAN BROTHERS
EXTREME
RIC OCASEX
VAN HALEN
QUEENSCRYCHE
ALICE COOPER
ROBIN HOOD: PRINCE
JOHN KILLER
RTZ
DOOBIE BROTHERS
YES
BONNIE RAITT
Medium
Light

Light
a PROCOL HARUM
a MARC COHN
a ALDO NOVA
Light

Light
a THUNDER
a CONTRABAND

WQMF/Louisville
(502) 896-4400
MD: BILL MAY
MD: DUKE MEYER

Heavy
DRIVIN N CRYIN
SCORPIONS
VAN HALEN(M)
TOM PETTY & THE HE(M)
38 SPECIAL
GUNS N' ROSES
EXTREME
MARC COHN
R.E.M.(M)
VAN HALEN(M)
ALLMAN BROTHERS
DOOBIE BROTHERS
Medium
Light

Light
a JOE WALSH

WOBZ/Macon
(912) 781-6558
PD: NATHAN HALE

Heavy
TOM PETTY & THE HE(M)
R.E.M.
38 SPECIAL
VAN HALEN
EXTREME
ALLMAN BROTHERS
FOREIGNER
ALICE IN CHAINS
WARRANT
LYNYRD SKYNYRD 199
L.A. GUNS
VAN HALEN
STEELE/DEAR
FIREHOUSE
QUEENSCRYCHE
GUNS N' ROSES
ROBIN HOOD: PRINCE
TOM PETTY & THE HE(M)
SCORPIONS
SKID ROW
Medium
Light

Light
a BILLY FALCON
a WIDESPREAD PANIC

WDTZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
TOM PETTY & THE HE
FOREIGNER
38 SPECIAL
EXTREME
VAN HALEN
YES
Medium
Light

Light
a R.E.M.
a SCHOOL OF FISH
a LYNYRD SKYNYRD 199

WHTQ/Orlando
(407) 295-3990
PD: JIM STEEL
MD: ANNIE SOMMERS

Heavy
SKID ROW
EXTREME
TOM PETTY & THE HE
QUEENSCRYCHE
38 SPECIAL
GUNS N' ROSES
ROBIN HOOD: PRINCE
ALLMAN BROTHERS
FIREHOUSE
VAN HALEN
Medium
Light

Light
a L.A. GUNS
a BILLY FALCON
a RTZ

WTKX/Pensacola
(904) 438-7543
PD: MIKE ODAYKO
MD: STRUMMER

Heavy
ROBIN HOOD: PRINCE
ALLMAN BROTHERS
DOOBIE BROTHERS
RIC OCASEX
QUEENSCRYCHE
BONNIE RAITT
R.E.M.
38 SPECIAL
VAN HALEN
Medium
Light

Light
a BILLY FALCON
a PROCOL HARUM
a KIX

Light
a BILLY FALCON
a BILL & TED'S BOOGS
a KIX

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
TOM PETTY & THE HE(L)
38 SPECIAL
TOM PETTY & THE HE(M)
FOREIGNER
TOM PETTY & THE HE(M)
VAN HALEN
Medium
Light

Light
a BAD COMPANY
a CHRIS WHITLEY
a LYNYRD SKYNYRD 199
a PROCOL HARUM
a ALDO NOVA

WKDF/Nashville
(615) 244-9532
PD: KID REDD
MD: JOHN NAGARNA

Heavy
ALLMAN BROTHERS
BLACK CROWES
JESUS JONES
KINGOFTHESHILL
LAW
TOM PETTY & THE HE(M)
LYNYRD SKYNYRD 199
CINDERELLA
38 SPECIAL
R.E.M.
LYNYRD SKYNYRD 199
EXTREME
38 SPECIAL
FLIES ON FIRE
FABULOUS THUNDERBI
JUNKYARD
ROBIN HOOD: PRINCE
VAN HALEN(M)
4 FOUR HORSEMEN
Light

Light
a SKID ROW
a THUNDER
a SCREAM

WRXL/Richmond
(804) 756-6400
PD: JAY CLARK
MD: PAUL SHIGURIE

Heavy
LYNYRD SKYNYRD 199
R.E.M.(M)
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
38 SPECIAL
ROBIN HOOD: PRINCE
SCORPIONS
RIC OCASEX
BONNIE RAITT
Medium
Light

Light
a PROCOL HARUM
a BILLY FALCON
a FOUR HORSEMEN

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHEHMAN
MD: TOM MICHAELS

Heavy
ALICE COOPER
TRIXTER
ALLMAN BROTHERS
FOREIGNER
ALICE IN CHAINS
WARRANT
LYNYRD SKYNYRD 199
L.A. GUNS
VAN HALEN
STEELE/DEAR
FIREHOUSE
QUEENSCRYCHE
GUNS N' ROSES
ROBIN HOOD: PRINCE
TOM PETTY & THE HE(M)
SCORPIONS
SKID ROW
Medium
Light

Light
a BILLY FALCON
a WIDESPREAD PANIC

WFYV/Jacksonville
(904) 642-1055
PD: BRYAN JEFFRIES
MD: JOHN LEARD
(FROZEN)

Heavy
LYNYRD SKYNYRD 199
VAN HALEN(M)
38 SPECIAL
TOM PETTY & THE HE
GUNS N' ROSES
Medium
Light

Light
a FOUR HORSEMEN
a PROCOL HARUM
a CHRIS WHITLEY
a HENRY LEE SUMMER
a PROCOL HARUM

KZKZ/Ft. Smith
(501) 646-8700
PD: DAVE ROBERTS
MD: MARK HORSKIN

Heavy
38 SPECIAL
QUEENSCRYCHE
EXTREME
ERIC GALES BAND
ALICE COOPER
ALLMAN BROTHERS
TOM PETTY & THE HE
DRIVIN N CRYIN
VAN HALEN
BLACKFOOT
BONNIE RAITT
YES
DOOBIE BROTHERS
FABULOUS THUNDERBI
RIC OCASEX
RTZ
Medium
Light

Light
a FOUR HORSEMEN
a PROCOL HARUM
a THUNDER
a BAD COMPANY
a KIX

WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN
MD: PAUL DAVIS

Heavy
ALLMAN BROTHERS
DOOBIE BROTHERS
38 SPECIAL
QUEENSCRYCHE
VAN HALEN
Medium
Light

Light
a ALICE IN CHAINS
a R.E.M.
a FOUR HORSEMEN
a PROCOL HARUM

WRUF/Gainesville
(904) 392-0771
PD: HARRY JUSCOTT
MD: KRISTIE CLARK

Heavy
TOM PETTY & THE HE(M)
TOM PETTY & THE HE
ALLMAN BROTHERS
BLACK CROWES
38 SPECIAL
FOREIGNER
Medium
Light

WIMZ/Knoxville
(615) 525-6000
APD: MIKE STEWART
(FROZEN)

Light
a TOM PETTY & THE HE
a BAD COMPANY
a CHRIS WHITLEY
a LYNYRD SKYNYRD 199
a PROCOL HARUM
a ALDO NOVA

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZENKE LOGAN

Heavy
38 SPECIAL
DOOBIE BROTHERS
EXTREME
BILLY FALCON
ERIC GALES BAND
FOREIGNER
TOM PETTY & THE HE(M)
VAN HALEN
Medium
Light

Light
a BAD COMPANY
a CHRIS WHITLEY
a LYNYRD SKYNYRD 199
a PROCOL HARUM
a ALDO NOVA

WKDF/Nashville
(615) 244-9532
PD: KID REDD
MD: JOHN NAGARNA

Heavy
ALLMAN BROTHERS
BLACK CROWES
JESUS JONES
KINGOFTHESHILL
LAW
TOM PETTY & THE HE(M)
LYNYRD SKYNYRD 199
CINDERELLA
38 SPECIAL
R.E.M.
LYNYRD SKYNYRD 199
EXTREME
38 SPECIAL
FLIES ON FIRE
FABULOUS THUNDERBI
JUNKYARD
ROBIN HOOD: PRINCE
VAN HALEN(M)
4 FOUR HORSEMEN
Light

Light
a SKID ROW
a THUNDER
a SCREAM

WIXV/Savannah
(912) 897-1529
PD: CURT GARY
MD: JAY SESSON
(FROZEN)

Heavy
QUEENSCRYCHE
TOM PETTY & THE HE(M)
ROBIN HOOD: PRINCE
FIREHOUSE
GUNS N' ROSES
YES
ALICE COOPER
TRAVIS TRITT
Medium
Light

Light
a BILLY FALCON
a WIDESPREAD PANIC

KBAT/Odessa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DANSON

Heavy
TOM PETTY & THE HE(M)
YES
QUEENSCRYCHE
ALLMAN BROTHERS
RIC OCASEX
GUNS N' ROSES
38 SPECIAL
LYNYRD SKYNYRD 199
ROBIN HOOD: PRINCE
VAN HALEN
TINNETTO
BILLY FALCON
Medium
Light

Light
a PROCOL HARUM
a CHRIS WHITLEY
a BAD COMPANY
a CONTRABAND
a THUNDER

WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN
MD: PAUL DAVIS

Heavy
ALLMAN BROTHERS
DOOBIE BROTHERS
38 SPECIAL
QUEENSCRYCHE
VAN HALEN
Medium
Light

Light
a ALICE IN CHAINS
a R.E.M.
a FOUR HORSEMEN
a PROCOL HARUM

WRUF/Gainesville
(904) 392-0771
PD: HARRY JUSCOTT
MD: KRISTIE CLARK

Heavy
TOM PETTY & THE HE(M)
TOM PETTY & THE HE
ALLMAN BROTHERS
BLACK CROWES
38 SPECIAL
FOREIGNER
Medium
Light

Light
a TOM PETTY & THE HE
a BAD COMPANY
a CHRIS WHITLEY
a LYNYRD SKYNYRD 199
a PROCOL HARUM
a ALDO NOVA

WVIZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
TOM PETTY & THE HE
FOREIGNER
38 SPECIAL
EXTREME
VAN HALEN
YES
Medium
Light

Light
a R.E.M.
a SCHOOL OF FISH
a LYNYRD SKYNYRD 199
a PROCOL HARUM
a ALDO NOVA

WKDF/Nashville
(615) 244-9532
PD: KID REDD
MD: JOHN NAGARNA

Heavy
ALLMAN BROTHERS
BLACK CROWES
JESUS JONES
KINGOFTHESHILL
LAW
TOM PETTY & THE HE(M)
LYNYRD SKYNYRD 199
CINDERELLA
38 SPECIAL
R.E.M.
LYNYRD SKYNYRD 199
EXTREME
38 SPECIAL
FLIES ON FIRE
FABULOUS THUNDERBI
JUNKYARD
ROBIN HOOD: PRINCE
VAN HALEN(M)
4 FOUR HORSEMEN
Light

Light
a SKID ROW
a THUNDER
a SCREAM

WLLZ/Detroit
(313) 855-5100
PD: JAY CLARK
MD: CHUCK SANTONI

Heavy
YES(M)
BLACK CROWES(M)
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
THUNDER
JESUS JONES
GUNS N' ROSES
ALICE COOPER
DOOBIE BROTHERS
HURRY LEWIS & THE N
BLACKFOOT
LARRY CRANE
Light

Light
a ALICE IN CHAINS
a R.E.M.
a FOUR HORSEMEN
a PROCOL HARUM

WMSM/Cleveland
(216) 761-9667
PD: MICHELLE LUCZAK
MD: BRAD HANSON

Heavy
R.E.M.
MARC COHN(L)
SCHOOL OF FISH
ERIC GALES BAND
SQUEZZE
TINNETTO
ERIC GALES BAND
SQUEZZE
Light

Light
a JANE'S ADDICTION
a KIX

WRIF/Detroit
(313) 827-9505
PD: JIM PERRETT
MD: TODD POLNER

Heavy
TOM PETTY & THE HE

WXRT/Chicago
(312) 777-1700
MD: PAUL MARSZALEK

Heavy
TOM PETTY & THE HE
R.E.M.
L.A. GUNS
L.A. GUNS
PETER HIMMELMAN
JOE JACKSON
ELECTRONIC
BOHEMIA
SEAL
RICHARD THOMPSON
JUDYHATS
SQUEZZE
FARM
JULIAN COPE
PSYCHEDELIC FURS
BUDDY GUY
ZIGGY MARLEY & THE

Medium
DEADicated
SAM PHILLIPS
MICHAEL MCDERMOTT
FABULOUS THUNDERBI
BIG AUDIO DYNAMITE
CHRIS WHITLEY
SMASHING PUMPKINS
NED'S ATOMIC DUST
SIOUXIE & THE BANS
THINKING HEES
KTC
HOUSE OF LOVE
JESUS JONES
LIVING ON COLOUR
INSIDERS
UNDE OVERLIT
BIG SHOULDERS
HEAT PUPPETS
SCHOOL OF FISH
VILBERT FENWES
SILENCERS
CIRRE
HELLTOWN BROTHERS
MARSHALL CRENshaw
WORLD PARTY
PHOBIA
ALLMAN BROTHERS
REIVERS
KING MISSILE
SON SEALS
MY LIFE WITH THE T
LARRY MCGRAY
STAN REDWAY
PERSU
Light

Light
a ANIMAL LOGIC
a VIEW
a RICHARD X. HETMAN

WVIZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
TOM PETTY & THE HE
38 SPECIAL
QUEENSCRYCHE
ALLMAN BROTHERS
EXTREME
R.E.M.
VAN HALEN
ALICE COOPER
RTZ
Medium
Light

Light
a PROCOL HARUM
a CHRIS WHITLEY
a BAD COMPANY
a CONTRABAND
a THUNDER

WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN
MD: PAUL DAVIS

Heavy
ALLMAN BROTHERS
DOOBIE BROTHERS
38 SPECIAL
QUEENSCRYCHE
VAN HALEN
Medium
Light

Light
a ALICE IN CHAINS
a R.E.M.
a FOUR HORSEMEN
a PROCOL HARUM

WVIZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
TOM PETTY & THE HE
38 SPECIAL
QUEENSCRYCHE
ALLMAN BROTHERS
EXTREME
R.E.M.
VAN HALEN
ALICE COOPER
RTZ
Medium
Light

Light
a PROCOL HARUM
a CHRIS WHITLEY
a BAD COMPANY
a CONTRABAND
a THUNDER

WVIZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
TOM PETTY & THE HE
38 SPECIAL
QUEENSCRYCHE
ALLMAN BROTHERS
EXTREME
R.E.M.
VAN HALEN
ALICE COOPER
RTZ

MIDWEST (Continued)

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLER; APD/MD: TODD MYERS

KQDS/Duluth (218) 728-6421

PD: BRUCE CHROUSORE

KQWB/Fargo (218) 236-7900

OH: MARK NICHOLS; MD: TY BANKS

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS

KFMQ/Lincoln (402) 489-6500

PD: RANDY RALEY; MD: JOE SKARE

KFMH/Quad Cities (319) 263-2442

PD: PHIL HADCOE; MD: SEAN TRACY

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS; MD: JIM KALLAS

TOM PETTY & THE HE(M) 38 SPECIAL(L)

BONNIE RAITT(L) GUNS N' ROSES

ROBIN HOOD: PRINCE DOORIE BROTHERS

Light a RTZ a R.E.M.

KBER/Salt Lake City (801) 322-3311

APD/MD: CORY DRAPER

ALDO NOVA BATON ROUGE

QUEENSRYCHE SCORPIONS

FABULOUS THUNDERBI JOE WALSH

KOMPLas Vegas (702) 878-1460

PD: RICHARD REED; MD: BIG HARTY

Heavy 38 SPECIAL

PROCOL HARUM a BAD COMPANY

P3 KWHI/Anchorage (907) 344-9822

PD: RADIO PHILL; MD: KIMI STEVENS

Heavy QUEENSRYCHE

KZOO/Missoula (406) 728-5000

PD: VERN ARGO; APD/MD: BILL WILLIAMS

Heavy VAN HALEN

BONNIE RAITT DRIVIN N CRYIN

TELESCOPE RECORDS 1 FEWER AND BETTER RECORDS... THAT'S OUR MOTTO NEVERLAND

KLIX/Eugene (503) 345-8888

PD: DAVE NUNNE; MD: AL SCOTT

Heavy 38 SPECIAL

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME; MD: SKIP HERMAN

Heavy 38 SPECIAL

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN; MD: BEBI STARR

Heavy 38 SPECIAL

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS; MD: LANCE PALAGI

Heavy 38 SPECIAL

KFMU/Steamboat Springs (303) 879-5368

PD: SCOTT RAMSEY

Heavy 38 SPECIAL

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD; MD: BRUCE KENDALL

Heavy 38 SPECIAL

172 Current Reporters 158 Current Playlists

Called in Frozen Playlist (7): KBPI/Denver WYYY/Baltimore

Did Not Report, Playlist Frozen (7): KRKX/Billings WFVY/Jacksonville

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported.

For all stations, light rotation is condensed to include only adds to the rotation this week.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

F2

NATIONAL AIRPLAY®

LW TW

- 1 **1 CROWDED HOUSE**/Woodface (Capitol)
- 4 **2 BIG AUDIO DYNAMITE II**/The Globe (Columbia)
- 5 **3 PSYCHEDELIC FURS**/World Outside (Columbia)
- 2 **4 SIOUXSIE & THE BANSHEES**/Superstition (Geffen)
- 3 **5 ELECTRONIC**/Electronic (WB)
- 7 **6 KIRSTY MacCOLL**/Electric Landlady (Charisma)
- 6 **7 CANDY SKINS**/Space I'm In (DGC)*
- 13 **8 ERASURE**/Chorus (EP) (Sire/Reprise)
- 11 **9 HOUSE OF LOVE**/A Spy In The House Of Love (Fontana/Mercury)
- 20 **10 SQUEEZE**/Play (Reprise)
- 12 **11 WONDER STUFF**/Never Loved Elvis (Polydor/PLG)
- 9 **12 SEAL**/Seal (Sire/WB)
- 15 **13 LA'S/La's** (Go!Discs/London/PLG)
- 10 **14 CHAPTERHOUSE**/Whirlpool (Dedicated/RCA)
- 8 **15 R.E.M.**/Out Of Time (WB)
- 19 **16 NED'S ATOMIC DUSTBIN**/God Fodder (Columbia)
- 22 **17 FAT LADY SINGS**/Twist (Atlantic)
- 16 **18 EMF**/Schubert Dip (EMI)
- 21 **19 JAMES**/James (Fontana/Mercury)
- 27 **20 LIVING COLOUR**/Biscuits (EP) (Epic)
- 26 **21 CANDYFLIP**/Madstock... (Atlantic)
- 17 **22 MILLTOWN BROTHERS**/Slinky (A&M)
- 25 **23 OMD**/Sugar Tax (Virgin)
- 14 **24 FARM**/Spartacus (Sire/Reprise)
- 28 **25 VIOLENT FEMMES**/Why Do Birds Sing? (Slash/Reprise)
- 23 **26 RICHARD THOMPSON**/Rumour And Sigh (Capitol)
- 30 **27 MOCK TURTLES**/Turtle Soup (Relativity)
- 18 **28 GARY CLAIL**/The Emotional Hooligan (Perfecto/RCA)
- 18 **29 ZIGGY MARLEY & THE MELODY MAKERS**/Jahmekya (Virgin)
- 30 **30 MARY'S DANISH**/Circa (Morgan Creek)

* Keeps a bullet due to continued growth

DEBUT

DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

NITZER EBB
INNOCEENCE MISSION
VOICE OF THE BEEHIVE
ALISON MOYET
POP'S COOL LOVE
ORB

HOTTEST

BIG AUDIO DYNAMITE II
SIOUXSIE & THE BANSHEES
SEAL
KIRSTY MacCOLL
CROWDED HOUSE
PSYCHEDELIC HOUSE

MOST REQUESTED

SIOUXSIE & THE BANSHEES
BIG AUDIO DYNAMITE II
KIRSTY MacCOLL
SEAL
CANDY SKINS

P1
PLAYLISTSWFNX/Boston
(617) 595-6200
Kurt St. Thomas

Heavy
R.E.M.
JESUS JONES
JOE JACKSON
LA'S
ELECTRONIC
HOUSE OF LOVE
SIOUXSIE & THE BA

Medium
CROWDED HOUSE
MILLTOWN BROTHERS
CANDY SKINS
KIRSTY MacCOLL
SEAL
RIC OCASEK
CHAPTERHOUSE
XTC
MASSIVE ATTACK
GARY CLAIL
NED'S ATOMIC DUST
G.W. MCLENNAN
SQUEEZE

Light
A TOO MUCH JOY
A JANE'S ADDICTION
A VOICE OF THE BEEHIVE
CANDY SKINS
CROWDED HOUSE
JOE JACKSON
Light

Heavy
R.E.M.
SIOUXSIE & THE BA
THROWING MUSES
VIOLENT FEMMES
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
LIVING COLOUR
CANDYFLIP
KIRSTY MacCOLL
CROWDED HOUSE
LA'S

Medium
FARM
EMF
JESUS JONES
ERASURE
PSYCHEDELIC FURS
INSPIRAL CARPETS
G.W. MCLENNAN
MORRISSEY
SAM PHILLIPS
JULIAN COPE
LIVING COLOUR
A ALISON MOYET

Light
A ANTHRAX
A JANE'S ADDICTION
A POP'S COOL LOVE
A POSSE NFX
A NEIGHBORHOODS

Heavy
SEAL
BIG AUDIO DYNAMITE
MORRISSEY
KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
ERASURE
WONDER STUFF
CANDYFLIP
VIOLENT FEMMES
LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

Medium
BLAKE BABIES
NED'S ATOMIC DUST
OMD
A MOCK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO
SMASHING PUMPKINS
MILLTOWN BROTHERS
MY LIFE WITH THE FARM
MEAT PUPPETS
SCHOOL OF FISH
INSPIRAL CARPETS
CARTER THE UNSTOP
JAMES
DOVES
CHAPTERHOUSE
CANDY SKINS
SIOUXSIE & THE BA

Light
A APOLLO SMILE
A MICHAEL MCDERMOTT
A THIS MORTAL COIL
A NITZER EBB
A INNOCEENCE MISSION
A BURNING SPEAR
A ANIMAL LOGIC
A STEEL PULSE

Heavy
SEAL
BIG AUDIO DYNAMITE
MORRISSEY
KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
ERASURE
WONDER STUFF
CANDYFLIP
VIOLENT FEMMES
LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

Medium
BLAKE BABIES
NED'S ATOMIC DUST
OMD
A MOCK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO
SMASHING PUMPKINS
MILLTOWN BROTHERS
MY LIFE WITH THE FARM
MEAT PUPPETS
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A STEEL PULSE

Heavy
SEAL
BIG AUDIO DYNAMITE
MORRISSEY
KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
ERASURE
WONDER STUFF
CANDYFLIP
VIOLENT FEMMES
LA'S
SPRINGHOUSE
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LIVING COLOUR
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Medium
BLAKE BABIES
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CHAPTERHOUSE
CANDY SKINS
SIOUXSIE & THE BA

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A ANIMAL LOGIC
A STEEL PULSE

Heavy
SEAL
BIG AUDIO DYNAMITE
MORRISSEY
KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
ERASURE
WONDER STUFF
CANDYFLIP
VIOLENT FEMMES
LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

Medium
BLAKE BABIES
NED'S ATOMIC DUST
OMD
A MOCK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO
SMASHING PUMPKINS
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CANDY SKINS
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A APOLLO SMILE
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A ANIMAL LOGIC
A STEEL PULSE

Heavy
SEAL
BIG AUDIO DYNAMITE
MORRISSEY
KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
ERASURE
WONDER STUFF
CANDYFLIP
VIOLENT FEMMES
LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

Medium
BLAKE BABIES
NED'S ATOMIC DUST
OMD
A MOCK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO
SMASHING PUMPKINS
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INSPIRAL CARPETS
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JAMES
DOVES
CHAPTERHOUSE
CANDY SKINS
SIOUXSIE & THE BA

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A MICHAEL MCDERMOTT
A THIS MORTAL COIL
A NITZER EBB
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A ANIMAL LOGIC
A STEEL PULSE

Heavy
SEAL
BIG AUDIO DYNAMITE
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KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
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WONDER STUFF
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VIOLENT FEMMES
LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

Medium
BLAKE BABIES
NED'S ATOMIC DUST
OMD
A MOCK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO
SMASHING PUMPKINS
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MY LIFE WITH THE FARM
MEAT PUPPETS
SCHOOL OF FISH
INSPIRAL CARPETS
CARTER THE UNSTOP
JAMES
DOVES
CHAPTERHOUSE
CANDY SKINS
SIOUXSIE & THE BA

Light
A APOLLO SMILE
A MICHAEL MCDERMOTT
A THIS MORTAL COIL
A NITZER EBB
A INNOCEENCE MISSION
A BURNING SPEAR
A ANIMAL LOGIC
A STEEL PULSE

P2
PLAYLISTSWBUR/Providence
(401) 272-9550

Heavy
R.E.M.
JESUS JONES
JOE JACKSON
LA'S
ELECTRONIC
HOUSE OF LOVE
SIOUXSIE & THE BA

Medium
CROWDED HOUSE
MILLTOWN BROTHERS
CANDY SKINS
KIRSTY MacCOLL
SEAL
RIC OCASEK
CHAPTERHOUSE
XTC
MASSIVE ATTACK
GARY CLAIL
NED'S ATOMIC DUST
G.W. MCLENNAN
SQUEEZE

Light
A TOO MUCH JOY
A JANE'S ADDICTION
A VOICE OF THE BEEHIVE
CANDY SKINS
CROWDED HOUSE
JOE JACKSON
Light

Heavy
R.E.M.
SIOUXSIE & THE BA
THROWING MUSES
VIOLENT FEMMES
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
LIVING COLOUR
CANDYFLIP
KIRSTY MacCOLL
CROWDED HOUSE
LA'S

Medium
FARM
EMF
JESUS JONES
ERASURE
PSYCHEDELIC FURS
INSPIRAL CARPETS
G.W. MCLENNAN
MORRISSEY
SAM PHILLIPS
JULIAN COPE
LIVING COLOUR
A ALISON MOYET

Light
A ANTHRAX
A JANE'S ADDICTION
A POP'S COOL LOVE
A POSSE NFX
A NEIGHBORHOODS

Heavy
SEAL
BIG AUDIO DYNAMITE
MORRISSEY
KIRSTY MacCOLL
CROWDED HOUSE
R.E.M.
SQUEEZE
PSYCHEDELIC FURS
ELECTRONIC
HOUSE OF LOVE
ERASURE
WONDER STUFF
CANDYFLIP
VIOLENT FEMMES
LA'S
SPRINGHOUSE
FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

Medium
BLAKE BABIES
NED'S ATOMIC DUST
OMD
A MOCK TURTLES
RICHARD THOMPSON
ELVIS COSTELLO
SMASHING PUMPKINS
MILLTOWN BROTHERS
MY LIFE WITH THE FARM
MEAT PUPPETS
SCHOOL OF FISH
INSPIRAL CARPETS
CARTER THE UNSTOP
JAMES
DOVES
CHAPTERHOUSE
CANDY SKINS
SIOUXSIE & THE BA

Light
A APOLLO SMILE
A MICHAEL MCDERMOTT
A THIS MORTAL COIL
A NITZER EBB
A INNOCEENCE MISSION
A BURNING SPEAR
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A STEEL PULSE

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

Heavy
R.E.M.
JESUS JONES
JOE JACKSON
LA'S
ELECTRONIC
HOUSE OF LOVE
SIOUXSIE & THE BA

Medium
CROWDED HOUSE
MILLTOWN BROTHERS
CANDY SKINS
KIRSTY MacCOLL
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RIC OCASEK
CHAPTERHOUSE
XTC
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G.W. MCLENNAN
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A STEEL PULSE

P3
PLAYLISTSWRNS/Atlanta
(404) 651-2240
Jeff Clark

Heavy
R.E.M.
JESUS JONES
JOE JACKSON
LA'S
ELECTRONIC
HOUSE OF LOVE
SIOUXSIE & THE BA

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CROWDED HOUSE
MILLTOWN BROTHERS
CANDY SKINS
KIRSTY MacCOLL
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NED'S ATOMIC DUST
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FISHBONE
GANG OF FOUR
LIVING COLOUR
A JOAN JETT

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BLAKE BABIES
NED'S

CHR P1 PLAYLISTS

New York Z100

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue

- 1 BRYAN ADAMS/Everything I Do I Do
2 EMI/Unbelievable
3 CORINA/Temptation
4 JAZZY JEFF & FRES/SummerTime
5 BLACK CROMES/Heart To Handle
6 JESUS JONES/Right Here, Right Now
7 JESUS JONES/Right Here, Right Now
8 JESUS JONES/Right Here, Right Now
9 JESUS JONES/Right Here, Right Now
10 JESUS JONES/Right Here, Right Now
11 JESUS JONES/Right Here, Right Now
12 JESUS JONES/Right Here, Right Now
13 JESUS JONES/Right Here, Right Now
14 JESUS JONES/Right Here, Right Now
15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS 27, 28, 29

Baltimore WBSB 104

PD: Todd Fisher
MD: Ric Sanders

- 1 BRYAN ADAMS/Everything I Do I Do
2 MICHAEL W. SMITH/Place In This World
3 JESUS JONES/Right Here, Right Now
4 JESUS JONES/Right Here, Right Now
5 JESUS JONES/Right Here, Right Now
6 JESUS JONES/Right Here, Right Now
7 JESUS JONES/Right Here, Right Now
8 JESUS JONES/Right Here, Right Now
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12 JESUS JONES/Right Here, Right Now
13 JESUS JONES/Right Here, Right Now
14 JESUS JONES/Right Here, Right Now
15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS NONE

EAGLE 106 WEGX Philadelphia

PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

- 1 BRYAN ADAMS/Everything I Do I Do
2 EMI/Unbelievable
3 CORINA/Temptation
4 JAZZY JEFF & FRES/SummerTime
5 BLACK CROMES/Heart To Handle
6 JESUS JONES/Right Here, Right Now
7 JESUS JONES/Right Here, Right Now
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15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS 28, 29, 30

Washington WJLA 105

PD: Chuck Beck
APD: Brett Dumlir
MD: Chris Taylor

- 1 BRYAN ADAMS/Everything I Do I Do
2 EMI/Unbelievable
3 CORINA/Temptation
4 JAZZY JEFF & FRES/SummerTime
5 BLACK CROMES/Heart To Handle
6 JESUS JONES/Right Here, Right Now
7 JESUS JONES/Right Here, Right Now
8 JESUS JONES/Right Here, Right Now
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15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS NONE

New York WPLJ 95.5 FM

VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- 1 BRYAN ADAMS/Everything I Do I Do
2 CORINA/Temptation
3 JESUS JONES/Right Here, Right Now
4 AMY GRANT/Every Heartbeat
5 ESCAPE CLUB/It'll Be There
6 BLACK CROMES/Heart To Handle
7 JAZZY JEFF & FRES/SummerTime
8 LARRY KRAVITZ/It Ain't Over 'Til It's Over
9 MELBON/Only Time Will Tell
10 ROXETTE/Fading Like A Flower
11 PAULA ABU/Love Is A Wonderful Thing
12 JORJANDA/Get A Love For You
13 MICHAEL BOLTON/Time, Love And Tenderness
14 KLF/3 A.M. Eternal
15 PAULA ABU/Love Is A Wonderful Thing
16 C & C MUSIC FACTO/Things That Make You Go
17 PAULA ABU/Love Is A Wonderful Thing
18 RYTHM SYNDICATE/P.A.S.I.D.N.
19 JESUS JONES/Right Here, Right Now
20 LARRY KRAVITZ/It Ain't Over 'Til It's Over
21 MICHAEL BOLTON/Time, Love And Tenderness
22 SCORPIONS/Winning
23 CATHY DENNIS/Too Many Walls
24 NATALIE COLE w/NA/Unforgettable
25 PAULA ABU/Love Is A Wonderful Thing
26 COLOR ME BADD/Adore Me Amor
27 BOYZ II MEN/Motownphilly
28 ROXETTE/Fading Like A Flower
29 MARY MARR & THE GOOD VIBRATIONS
30 HEAVY D & THE BO/Now That We Found Love
31 HEAVY D & THE BO/Now That We Found Love
32 ESCAPE CLUB/It'll Be There
33 R.E.M./Shiny Happy People
34 BILLY FALGOUT/Over My Head

ADDS 28, 30, 31

Pittsburgh WBZ 4 FM

OM/MD: John Roberts
MD: Lori Campbell

- 1 JESUS JONES/Right Here, Right Now
2 MICHAEL W. SMITH/Place In This World
3 BRYAN ADAMS/Everything I Do I Do
4 ROXETTE/Fading Like A Flower
5 WILSON PHILLIPS/The Dream Is Still Alive
6 COLOR ME BADD/Adore Me Amor
7 BLACK CROMES/Heart To Handle
8 PAULA ABU/Love Is A Wonderful Thing
9 AMY GRANT/Every Heartbeat
10 LUTHER VANDROSS/Power Of Love/Love Po
11 FIREHOUSE/Don't Treat Me Bad
12 RYTHM SYNDICATE/P.A.S.I.D.N.
13 PAULA ABU/Love Is A Wonderful Thing
14 FARA KEMP/Place Of My Heart
15 ESCAPE CLUB/It'll Be There
16 NELSON/Only Time Will Tell
17 EXTREME/More Than Words
18 CHER/Love And Understanding
19 LARRY KRAVITZ/It Ain't Over 'Til It's Over
20 RYTHM SYNDICATE/P.A.S.I.D.N.
21 DARYL BRAITHWAITE/Higher Than Hope
22 NARVAH CAREY/Prisoner
23 ROD STEWART/The Motown Song
24 MICHAEL BOLTON/Time, Love And Tenderness
25 CORINA/Temptation
26 ROBBIE NEVILL/Just Like You
27 BOY II MEN/Motownphilly
28 C & C MUSIC FACTO/Things That Make You Go
29 ALLIANCE/Perfect World
30 WHITNEY HOUSTON/My Name Is Not Susan

ADDS NONE

WELL Long Island FM 106

VP/Programming: Bill Terry
APD: Mike Larkin
MD: Mark Lobel

- 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 CHER/Love And Understanding
4 LARRY KRAVITZ/It Ain't Over 'Til It's Over
5 WILSON PHILLIPS/The Dream Is Still Alive
6 ROXETTE/Fading Like A Flower
7 MICHAEL W. SMITH/Place In This World
8 PAULA ABU/Love Is A Wonderful Thing
9 OLIVIA ESTEFAN/Can't Forget You
10 NELSON/Only Time Will Tell
11 ROD STEWART/The Motown Song
12 CORINA/Temptation
13 MICHAEL BOLTON/Time, Love And Tenderness
14 PAULA ABU/Love Is A Wonderful Thing
15 TARA KEMP/Place Of My Heart
16 JORJANDA/Get A Love For You
17 NATALIE COLE w/NA/Unforgettable
18 WHITNEY HOUSTON/My Name Is Not Susan
19 PEABO BRVSON/Can You Stop The Rain
20 LUTHER VANDROSS/Power Of Love/Love Po
21 R.E.M./Losing My Religion
22 MICHAEL DANNA/What A Price To Pay
23 STEWART & DULFER/Lily Was Here
24 CATHY DENNIS/Too Many Walls
25 MICHAEL BOLTON/Time, Love And Tenderness
26 HUEY LEWIS & THE NEW POWER GENERATION
27 LUTHER VANDROSS/Don't Want To Be Alone
28 RARE BEATS/Pop Goes The Weasel
29 RARE BEATS/Pop Goes The Weasel
30 RARE BEATS/Pop Goes The Weasel

ADDS 24, 25

Boston WJLA 94.5 FM

PD: Sunny Joe White

- 1 CORINA/Temptation
2 JESUS JONES/Right Here, Right Now
3 RYTHM SYNDICATE/P.A.S.I.D.N.
4 JAZZY JEFF & FRES/SummerTime
5 AMY GRANT/Every Heartbeat
6 BRYAN ADAMS/Everything I Do I Do
7 LARRY KRAVITZ/It Ain't Over 'Til It's Over
8 MICHAEL W. SMITH/Place In This World
9 BOYZ II MEN/Motownphilly
10 KEITH SUGAT/Your Love
11 KLF/3 A.M. Eternal
12 HEAVY D & THE BO/Now That We Found Love
13 SCORPIONS/Winning
14 AMY GRANT/Every Heartbeat
15 PAULA ABU/Love Is A Wonderful Thing
16 HARRY MARK & THE GOOD VIBRATIONS
17 JORJANDA/Get A Love For You
18 ROD STEWART/The Motown Song
19 JORJANDA/Get A Love For You
20 ROD STEWART/The Motown Song
21 JORJANDA/Get A Love For You
22 ROD STEWART/The Motown Song
23 ROD STEWART/The Motown Song
24 ROD STEWART/The Motown Song
25 ROD STEWART/The Motown Song
26 ROD STEWART/The Motown Song
27 ROD STEWART/The Motown Song
28 ROD STEWART/The Motown Song
29 ROD STEWART/The Motown Song
30 ROD STEWART/The Motown Song

ADDS 28, 29, 30

Boston WPKS-FM 108 FM

PD: Steve Rivers
MD: Jerry McKenna
Music Coord: Carmen Cacciatore

- 1 BRYAN ADAMS/Everything I Do I Do
2 RYTHM SYNDICATE/P.A.S.I.D.N.
3 CORINA/Temptation
4 LARRY KRAVITZ/It Ain't Over 'Til It's Over
5 JAZZY JEFF & FRES/SummerTime
6 FUN/You Can't Play Me
7 CHER/Love And Understanding
8 JESUS JONES/Right Here, Right Now
9 JESUS JONES/Right Here, Right Now
10 JESUS JONES/Right Here, Right Now
11 JESUS JONES/Right Here, Right Now
12 JESUS JONES/Right Here, Right Now
13 JESUS JONES/Right Here, Right Now
14 JESUS JONES/Right Here, Right Now
15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS 28, 30, 31

Providence 92.9 FM

PD: Paul Cannon
MD: Tony Bristol

- 1 BRYAN ADAMS/Everything I Do I Do
2 SCORPIONS/Winning
3 JESUS JONES/Right Here, Right Now
4 SURFACE/Never Gonna Let You Go
5 TARA KEMP/Place Of My Heart
6 CORINA/Temptation
7 RYTHM SYNDICATE/P.A.S.I.D.N.
8 LARRY KRAVITZ/It Ain't Over 'Til It's Over
9 JAZZY JEFF & FRES/SummerTime
10 DEBORAH COLE/Love On A Road Trip
11 SALT-N-PEPA/Do You Want Me
12 JESUS JONES/Right Here, Right Now
13 EXTREME/More Than Words
14 NELSON/Only Time Will Tell
15 CHER/Love And Understanding
16 OLIVIA ESTEFAN/Can't Forget You
17 CATHY DENNIS/Too Many Walls
18 ROD STEWART/The Motown Song
19 MARY MARR & THE GOOD VIBRATIONS
20 KLF/3 A.M. Eternal
21 STEEL DRUMS/It's Never Let You Go
22 PAULA ABU/Love Is A Wonderful Thing
23 MICHAEL BOLTON/Time, Love And Tenderness
24 BEAL/Creazy
25 HI-FIVE/I Can't Wait Another
26 BLACK CROMES/Heart To Handle
27 FIREHOUSE/Don't Treat Me Bad
28 FIREHOUSE/Don't Treat Me Bad
29 DEBORAH COLE/Love On A Road Trip
30 C & C MUSIC FACTO/Things That Make You Go
31 LUTHER VANDROSS/Don't Want To Be Alone
32 JORJANDA/Get A Love For You
33 LUTHER VANDROSS/Don't Want To Be Alone
34 KEVIN KANE/Just Ask Me To
35 EYES/Nobody Said It Was Easy

ADDS 28, 30, 31

Philadelphia WIOQ

Interim PD: Glenn Kalina
MD: Pam Grund

- 1 JAZZY JEFF & FRES/SummerTime
2 BOYZ II MEN/Motownphilly
3 BRYAN ADAMS/Everything I Do I Do
4 JORJANDA/Get A Love For You
5 PAULA ABU/Love Is A Wonderful Thing
6 CHER/My Fallen Angel
7 HARRY MARK & THE GOOD VIBRATIONS
8 C & C MUSIC FACTO/Things That Make You Go
9 HARRY MARK & THE GOOD VIBRATIONS
10 T.P.E./Then Came You
11 COLOR ME BADD/Adore Me Amor
12 THAL/Over The Top
13 CUT 'N' MOVE/Get Serious
14 HEAVY D & THE BO/Now That We Found Love
15 TONY TERRY/With You
16 CATHY DENNIS/Too Many Walls
17 DAVID DJI Go Crazy
18 DU LAZ & DANNY D/Man El Negro
19 RYTHM SYNDICATE/P.A.S.I.D.N.
20 APRIL/Losing My Heart Over
21 CLUBHOUSE/Deep In My Heart
22 TARA KEMP/Place Of My Heart
23 JESSE JAYNE/Back It Like A Hit
24 AMY GRANT/Every Heartbeat
25 YOUNG M.C./The Way Love D
26 VANESSA WILLIAMS/Running Back To You
27 NATALIE COLE w/NA/Unforgettable
28 R.E.M./Shiny Happy People
29 CHER/Love And Understanding

ADDS 26, 31, 32, 34

Miami WPOW

VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rogers

- 1 BRYAN ADAMS/Everything I Do I Do
2 EMI/Unbelievable
3 PAULA ABU/Love Is A Wonderful Thing
4 TRU/Lower Than Love
5 C & C MUSIC FACTO/Things That Make You Go
6 NATALIE COLE w/NA/Unforgettable
7 USA/Here I Am (Come And Take Me)
8 NOKIA/It's A Wonderful Life
9 COLOR ME BADD/Adore Me Amor
10 SEVEN MILES/Over The Top
11 D'YRE/Forever Amor
12 JESUS JONES/Right Here, Right Now
13 JAZZY JEFF & FRES/SummerTime
14 LISA LIBA/Let The Beat Hit 'Em
15 DAVID DJI Go Crazy
16 CORINNA/Fallen Angel
17 LARRY KRAVITZ/It Ain't Over 'Til It's Over
18 BOYZ II MEN/Motownphilly
19 KLF/3 A.M. Eternal
20 HARRY MARK & THE GOOD VIBRATIONS
21 SANDIE/Love Desire
22 EL GENERAL/You Turn
23 CRYSTAL WATER/Queen Woman (She's Hot)
24 DAVE NAVRO/It's A Wonderful Life
25 PAULA ABU/Love Is A Wonderful Thing
26 DU LAZ & DANNY D/Man El Negro
27 BOYZ II MEN/Motownphilly
28 KLF/3 A.M. Eternal
29 HARRY MARK & THE GOOD VIBRATIONS
30 CLUBHOUSE/Deep In My Heart
31 TARA KEMP/Place Of My Heart
32 JESSE JAYNE/Back It Like A Hit
33 AMY GRANT/Every Heartbeat
34 YOUNG M.C./The Way Love D
35 VANESSA WILLIAMS/Running Back To You
36 NATALIE COLE w/NA/Unforgettable
37 R.E.M./Shiny Happy People
38 CHER/Love And Understanding

ADDS 28, 29, 30

45.5 FM WJLA

Contemporary Music
Washington, D.C.

PD: Jay Stevens
MD: Albie Dee

- 1 JAZZY JEFF & FRES/SummerTime
2 LISA LIBA/Let The Beat Hit 'Em
3 TONY TERRY/With You
4 T.P.E./Then Came You
5 HEAVY D & THE BO/Now That We Found Love
6 PEABO BRVSON/Can You Stop The Rain
7 3RD BASS/Pop Goes The Weasel
8 CHER/My Fallen Angel
9 RYTHM SYNDICATE/P.A.S.I.D.N.
10 MI-FIVE/I Can't Wait Another
11 BOYZ II MEN/Motownphilly
12 L.L. COOL J/My Adidas
13 KEITH WASHINGTON/Kissing You
14 HARRY MARK & THE GOOD VIBRATIONS
15 SCORPIONS/Winning
16 LISA LIBA/Fischer/How Can I Ease The Pain
17 JORJANDA/Get A Love For You
18 EXTREME/More Than Words
19 NOKIA/It's A Wonderful Life
20 BOYZ II MEN/Motownphilly
21 COLOR ME BADD/Adore Me Amor
22 RARE BEATS/Pop Goes The Weasel
23 CRYSTAL WATER/Queen Woman (She's Hot)
24 NATALIE COLE w/NA/Unforgettable
25 CUT 'N' MOVE/Get Serious
26 BELL BEV DEVOE/Over To The Music
27 C & C MUSIC FACTO/Things That Make You Go
28 NAUGHTY BY NATURE/D.P.T.
29 JARVIS/Just Want To Hold You
30 LUTHER VANDROSS/Don't Want To Be Alone
31 WHITNEY HOUSTON/My Name Is Not Susan

ADDS 28, 30, 31

New York WQHT 97.9 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 CORINA/Temptation
2 JORJANDA/Get A Love For You
3 RARE BEATS/Pop Goes The Weasel
4 CORINA/Temptation
5 JAZZY JEFF & FRES/SummerTime
6 KLF/3 A.M. Eternal
7 C & C MUSIC FACTO/Things That Make You Go
8 HEAVY D & THE BO/Now That We Found Love
9 LISA LIBA/Let The Beat Hit 'Em
10 B.C. THE PRINCE OF THIS BEAT IS HOT
11 TARA KEMP/Place Of My Heart
12 BOYZ II MEN/Motownphilly
13 MI-FIVE/I Can't Wait Another
14 CLUBHOUSE/Deep In My Heart
15 HARRY MARK & THE GOOD VIBRATIONS
16 THAL/Over The Top
17 COLOR ME BADD/Adore Me Amor
18 BEAL/Creazy
19 PAULA ABU/Love Is A Wonderful Thing
20 CATHY DENNIS/Too Many Walls
21 3RD BASS/Pop Goes The Weasel
22 WHITNEY HOUSTON/My Name Is Not Susan
23 PAULA ABU/Love Is A Wonderful Thing
24 FACE/Forever Yours
25 BROTHA/Back In My Heart
26 VANESSA WILLIAMS/Running Back To You
27 FRANKIE KNUCKLES/The Whistle Blow
28 SANDIE/Love Desire
29 RYTHM SYNDICATE/P.A.S.I.D.N.
30 UNITY/Unity
31 P.C.P./Heat It Up Dance
32 JINNY/Keep Me
33 RYTHM SYNDICATE/P.A.S.I.D.N.
34 RYTHM SYNDICATE/P.A.S.I.D.N.
35 COLOR ME BADD/Adore Me Amor

ADDS 28, 30, 31

Atlanta POWER 99.7 FM

PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- 1 BRYAN ADAMS/Everything I Do I Do
2 RYTHM SYNDICATE/P.A.S.I.D.N.
3 AMY GRANT/Every Heartbeat
4 CORINA/Temptation
5 KLF/3 A.M. Eternal
6 ROXETTE/Fading Like A Flower
7 CATHY DENNIS/Too Many Walls
8 MICHAEL W. SMITH/Place In This World
9 FIREHOUSE/Don't Treat Me Bad
10 JORJANDA/Get A Love For You
11 PAULA ABU/Love Is A Wonderful Thing
12 LARRY KRAVITZ/It Ain't Over 'Til It's Over
13 ESCAPE CLUB/It'll Be There
14 SALT-N-PEPA/Do You Want Me
15 TONY TERRY/With You
16 NATURAL SELECTION/Do Anything
17 CORINNA/Fallen Angel
18 HARRY MARK & THE GOOD VIBRATIONS
19 JAZZY JEFF & FRES/SummerTime
20 R.E.M./Shiny Happy People
21 C & C MUSIC FACTO/Things That Make You Go
22 CHER/Love And Understanding
23 MICHAEL BOLTON/Time, Love And Tenderness
24 COLOR ME BADD/Adore Me Amor
25 EMI/Unbelievable
26 HUEY LEWIS & THE NEW POWER GENERATION
27 MI-FIVE/I Can't Wait Another
28 EXTREME/More Than Words
29 BOYZ II MEN/Motownphilly

ADDS 28, 29, 30

Miami 100.7 FM

PD: Frank Amadeo
MD: Johnna Ceccoli

- 1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now
3 RYTHM SYNDICATE/P.A.S.I.D.N.
4 MICHAEL W. SMITH/Place In This World
5 CHER/Love And Understanding
6 RYTHM SYNDICATE/P.A.S.I.D.N.
7 WILSON PHILLIPS/The Dream Is Still Alive
8 TARA KEMP/Place Of My Heart
9 AMY GRANT/Every Heartbeat
10 MICHAEL BOLTON/Time, Love And Tenderness
11 EMI/Unbelievable
12 PEABO BRVSON/Can You Stop The Rain
13 ROXETTE/Fading Like A Flower
14 LARRY KRAVITZ/It Ain't Over 'Til It's Over
15 NATALIE COLE w/NA/Unforgettable
16 OLIVIA ESTEFAN/Can't Forget You
17 OLIVIA ESTEFAN/Can't Forget You
18 CATHY DENNIS/Too Many Walls
19 ROD STEWART/The Motown Song
20 PAULA ABU/Love Is A Wonderful Thing
21 HUEY LEWIS & THE NEW POWER GENERATION
22 USA/Here I Am (Come And Take Me)
23 WHITNEY HOUSTON/My Name Is Not Susan
24 JARVIS/Just Want To Hold You
25 BONNIE RAITT/Something To Talk About
26 BONNIE RAITT/Something To Talk About
27 BONNIE RAITT/Something To Talk About
28 LUTHER VANDROSS/Power Of Love/Love Po
29 ROBBIE NEVILL/Just Like You
30 MARC CONNOR/Thunderbird

ADDS 28, 30, 31

Tampa 910

PD: Jay Taylor
MD: Rich Anhorn

- 1 BRYAN ADAMS/Everything I Do I Do
2 JESUS JONES/Right Here, Right Now
3 RYTHM SYNDICATE/P.A.S.I.D.N.
4 JAZZY JEFF & FRES/SummerTime
5 CORINA/Temptation
6 EMI/Unbelievable
7 AMY GRANT/Every Heartbeat
8 LARRY KRAVITZ/It Ain't Over 'Til It's Over
9 C & C MUSIC FACTO/Things That Make You Go
10 ROXETTE/Fading Like A Flower
11 COLOR ME BADD/Adore Me Amor
12 NATALIE COLE w/NA/Unforgettable
13 MICHAEL BOLTON/Time, Love And Tenderness
14 USA/Here I Am (Come And Take Me)
15 BEAL/Creazy
16 BOYZ II MEN/Motownphilly
17 TARA KEMP/Place Of My Heart
18 R.E.M./Shiny Happy People
19 AFTERBURN/Through The Mot
20 NATURAL SELECTION/Do Anything
21 EXTREME/More Than Words
22 KLF/3 A.M. Eternal

ADDS 28, 30, 31

Houston 93.9 FM

PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

- 1 BRYAN ADAMS/Everything I Do I Do
2 ESCAPE CLUB/It'll Be There
3 SALT-N-PEPA/Do You Want Me
4 ROXETTE/Fading Like A Flower
5 LARRY KRAVITZ/It Ain't Over 'Til It's Over
6 JESUS JONES/Right Here, Right Now
7 JESUS JONES/Right Here, Right Now
8 MICHAEL W. SMITH/Place In This World
9 JESUS JONES/Right Here, Right Now
10 JESUS JONES/Right Here, Right Now
11 JESUS JONES/Right Here, Right Now
12 JESUS JONES/Right Here, Right Now
13 JESUS JONES/Right Here, Right Now
14 JESUS JONES/Right Here, Right Now
15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS 28, 29, 30

Houston 93.9 FM

PD: Dene Hallam
Ops. Dir.: Dave Elliott
MD: John Gray

- 1 BRYAN ADAMS/Everything I Do I Do
2 ESCAPE CLUB/It'll Be There
3 SALT-N-PEPA/Do You Want Me
4 ROXETTE/Fading Like A Flower
5 LARRY KRAVITZ/It Ain't Over 'Til It's Over
6 JESUS JONES/Right Here, Right Now
7 JESUS JONES/Right Here, Right Now
8 MICHAEL W. SMITH/Place In This World
9 JESUS JONES/Right Here, Right Now
10 JESUS JONES/Right Here, Right Now
11 JESUS JONES/Right Here, Right Now
12 JESUS JONES/Right Here, Right Now
13 JESUS JONES/Right Here, Right Now
14 JESUS JONES/Right Here, Right Now
15 JESUS JONES/Right Here, Right Now
16 JESUS JONES/Right Here, Right Now
17 JESUS JONES/Right Here, Right Now
18 JESUS JONES/Right Here, Right Now
19 JESUS JONES/Right Here, Right Now
20 JESUS JONES/Right Here, Right Now

ADDS 28, 29, 30

KHYI/Dallas



PD: Frank Miniaci
APD/MD: Mike Easterlin
Music Coord: J.J. Morgan

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 3 SALT-N-PEPA/Do You Want Me
 - 4 HI-FIVE/I Can't Wait Another
 - 5 TARA KEMP/Piece Of My Heart
 - 6 CORINA/Temptation
 - 7 STEREO M.C./S/EV/ate My Mind
 - 8 ESCAPE CLUB/It'll Be There
 - 9 JAZZY JEFF & PRES/SummerTime
 - 10 PAULA ABU/Do You Want Me
 - 11 R.E.M./Shiny Happy People
 - 12 C & C MUSIC FACTO/Things That Make You
 - 13 EMP/Unbelievable
 - 14 ANY GRANT/Every Heartbeat
 - 15 CATHY DENNIS/Too Many Halls
 - 16 SEAL/Crazy
 - 17 BOYZ II MEN/MotownPhilly
 - 18 KLF/3 A.M. Eternal
 - 19 LENNY KRAVITZ/It Ain't Over 'Til It
 - 20 JESUS JONES/Right Here, Right Now
 - 21 COLOR ME BADD/Adore Me Amor
 - 22 HENRY LEE SUMMER/Till Someday Loves You
 - 23 BROTHERS ON THE CAN'T HELP BEING
 - 24 RHYTHM SYNDICATE/My Donna
 - 25 NELSON/Only Time Will Tell
 - 26 JONAS/Get A Love For You
 - 27 ROSETTE/Fading Like A Flower
 - 28 NATURAL SELECTION/Do Anything
 - 29 NATALIE COLE w/NA/Unforgettable
 - 30 BLACK CROMES/Hard To Handle
- ADD: 27, 28, 29, 30
ON: APOLLID BRILE/Dune Buggy
DAVE ROZ/Nothing But The Radio

WFLZ/Tampa



Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 CORINA/Temptation
 - 2 HI-FIVE/I Can't Wait Another
 - 3 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 4 JAZZY JEFF & PRES/SummerTime
 - 5 HEAVY D & THE BO/Now That We Found L
 - 6 PAULA ABU/Do You Want Me
 - 7 TARA KEMP/Piece Of My Heart
 - 8 C & C MUSIC FACTO/Things That Make You
 - 9 UB40/Here I Am (Come And T
 - 10 TITIV/My Body Says Yes
 - 11 BRYAN ADAMS/Everything I Do I Do
 - 12 CATHY DENNIS/Too Many Halls
 - 13 KLF/3 A.M. Eternal
 - 14 AFTER 7/Nights Like This
 - 15 COLOR ME BADD/Adore Me Amor
 - 16 WHITNEY HOUSTON/My Name Is Not Susan
 - 17 SEAL/Crazy
 - 18 MICHAEL BOLTON/Time, Love And Tender
 - 19 COLOR ME BADD/Adore Me Amor
 - 20 AFTER 7/Nights Like This
 - 21 LENNY KRAVITZ/It Ain't Over 'Til It
 - 22 JONAS/Get A Love For You
 - 23 MARRY MARK & THE/Good Vibrations
 - 24 TROP/LEVER/For The Love Of Honey
 - 25 3RD BASS/Pop Goes The Weasel
 - 26 YOUNG M.C./That's The Way Love O
 - 27 LUTHER VANDROSS/Don't Want To Be A F
 - 28 BOYZ II MEN/MotownPhilly
 - 29 NATURAL SELECTION/Do Anything
 - 30 ERASURE/Chorus (Covered Up Th
 - 31 NICKI RICHARDS/Summer Breeze
 - 32 YASMIN/Vanna Dance
 - 33 ROD STEWART/The Motown Song
- ADD: 29, 30, 31



New Orleans
PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord.: Lee Cagle

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 ROSETTE/Fading Like A Flower
 - 3 ESCAPE CLUB/It'll Be There
 - 4 AFTER 7/Nights Like This
 - 5 ANY GRANT/Every Heartbeat
 - 6 C & C MUSIC FACTO/Things That Make You
 - 7 CORINA/Temptation
 - 8 ANDREW NEVILLE/Everybody Plays The F
 - 9 PAULA ABU/Do You Want Me
 - 10 TARA KEMP/Piece Of My Heart
 - 11 HI-FIVE/I Can't Wait Another
 - 12 EMP/Unbelievable
 - 13 CATHY DENNIS/Too Many Halls
 - 14 KLF/3 A.M. Eternal
 - 15 COLOR ME BADD/Adore Me Amor
 - 16 WHITNEY HOUSTON/My Name Is Not Susan
 - 17 MICHAEL BOLTON/Time, Love And Tender
 - 18 JESUS JONES/Right Here, Right Now
 - 19 ROD STEWART/The Motown Song
 - 20 COLOR ME BADD/Adore Me Amor
 - 21 JAZZY JEFF & PRES/SummerTime
 - 22 ERASURE/Chorus (Covered Up Th
 - 23 CORO/My Fallen Angel
 - 24 NATALIE COLE w/NA/Unforgettable
 - 25 MARRY MARK & THE/Good Vibrations
- ADD: SEAL/Crazy
HEAVY D & THE BO/Now That We Found L

WNCI 97.9

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 ANY GRANT/Every Heartbeat
 - 3 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 4 LENNY KRAVITZ/It Ain't Over 'Til It
 - 5 JESUS JONES/Right Here, Right Now
 - 6 ROSETTE/Fading Like A Flower
 - 7 ROD STEWART/The Motown Song
 - 8 ESCAPE CLUB/It'll Be There
 - 9 CHER/Love And Understanding
 - 10 DEBMOND CHILD/Love On A Rooftop
 - 11 CATHY DENNIS/Too Many Halls
 - 12 MICHAEL BOLTON/Time, Love And Tender
 - 13 CATHY DENNIS/Too Many Halls
 - 14 ESCAPE CLUB/It'll Be There
 - 15 ANDREW NEVILLE/Everybody Plays The F
 - 16 PEABO BRYSAN/Can You Stop The Rain
 - 17 HEAVY D & THE BO/Now That We Found L
 - 18 JESUS JONES/Right Here, Right Now
 - 19 CORINA/Temptation
 - 20 NATALIE COLE w/NA/Unforgettable
 - 21 3RD BASS/Pop Goes The Weasel
 - 22 NATALIE COLE w/NA/Unforgettable
 - 23 EXTREME/Hole Hearted
 - 24 NATURAL SELECTION/Do Anything
 - 25 MICHAEL W. SMITH/Place In This World
 - 26 R.E.M./Shiny Happy People
- ADD: 26

96.7 FM

RADIO WHYY
PD: Rick Gillette
APD/MD: Mark Jackson

- 1 JAZZY JEFF & PRES/SummerTime
 - 2 BOYZ II MEN/MotownPhilly
 - 3 BRYAN ADAMS/Everything I Do I Do
 - 4 3RD BASS/Pop Goes The Weasel
 - 5 HI-FIVE/I Can't Wait Another
 - 6 SALT-N-PEPA/Do You Want Me
 - 7 CORINA/Temptation
 - 8 JESUS JONES/Right Here, Right Now
 - 9 KLF/3 A.M. Eternal
 - 10 HENRY LEE SUMMER/Till Someday Loves You
 - 11 LENNY KRAVITZ/It Ain't Over 'Til It
 - 12 NATALIE COLE w/NA/Unforgettable
 - 13 HEAVY D & THE BO/Now That We Found L
 - 14 PAULA ABU/Do You Want Me
 - 15 C & C MUSIC FACTO/Things That Make You
 - 16 COLOR ME BADD/Adore Me Amor
 - 17 EMP/Unbelievable
 - 18 ERASURE/Chorus (Covered Up Th
 - 19 FRENK/Can You Stop The Rain
 - 20 HI-FIVE/I Can't Wait Another
 - 21 BOYZ II MEN/MotownPhilly
 - 22 S.I.D.N.
 - 23 R.E.M./Shiny Happy People
 - 24 DAKTOM'S 3-5-7/Turn It Up
 - 25 YOUNG M.C./That's The Way Love O
- ADD: ANY GRANT/Every Heartbeat
DEBMOND CHILD/Love On A Rooftop

KRBE 104



Houston
PD: Steve Wyrostok
MD: Cheryl Broz

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 SEAL/Crazy
 - 3 LENNY KRAVITZ/It Ain't Over 'Til It
 - 4 JESUS JONES/Right Here, Right Now
 - 5 PAULA ABU/Do You Want Me
 - 6 EMP/Unbelievable
 - 7 ROSETTE/Fading Like A Flower
 - 8 QND/Paradise '80 (It's A
 - 9 ERASURE/Chorus (Covered Up Th
 - 10 R.E.M./Shiny Happy People
 - 11 SALT-N-PEPA/Do You Want Me
 - 12 JAZZY JEFF & PRES/SummerTime
 - 13 EXTREME/Hole Hearted
 - 14 WILSON PHILLIPS/The Dream Is Still A
 - 15 CORINA/Temptation
 - 16 MARIAM CAREY/There's Out To Be A Me
 - 17 HI-FIVE/I Can't Wait Another
 - 18 PAULA ABU/Do You Want Me
 - 19 LA'S/There She Goes
 - 20 C & C MUSIC FACTO/Things That Make You
 - 21 FIREHOSE/Love Of A Lifetime
 - 22 ANY GRANT/Every Heartbeat
 - 23 MARRY MARK & THE/Good Vibrations
 - 24 TITIV/My Body Says Yes
 - 25 WHITNEY HOUSTON/My Name Is Not Susan
 - 26 COLOR ME BADD/Adore Me Amor
 - 27 KLF/3 A.M. Eternal
 - 28 N-J/1/2/3
 - 29 ESCAPE CLUB/It'll Be There
 - 30 MICHAEL W. SMITH/Place In This World
 - 31 YOUNG M.C./That's The Way Love O
- ADD: 29, 30, 31
ON: ANY GRANT/Every Heartbeat
NATURAL SELECTION/Do Anything

103.7 THE TEM

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 2 BRYAN ADAMS/Everything I Do I Do
 - 3 C & C MUSIC FACTO/Things That Make You
 - 4 LENNY KRAVITZ/It Ain't Over 'Til It
 - 5 TARA KEMP/Piece Of My Heart
 - 6 HI-FIVE/I Can't Wait Another
 - 7 JAZZY JEFF & PRES/SummerTime
 - 8 BOYZ II MEN/MotownPhilly
 - 9 PAULA ABU/Do You Want Me
 - 10 KEITH MASHING/Nothing You
 - 11 AFTER 7/Nights Like This
 - 12 APRIL/You're The One For Me
 - 13 NATURAL SELECTION/Do Anything
 - 14 COLOR ME BADD/Adore Me Amor
 - 15 JASMINE/Don't Want To Hold You
 - 16 A LIGHTER SHADE O/Latin Active
 - 17 D'VER/Forever Amor
 - 18 PAULA ABU/Do You Want Me
 - 19 TONY TERRY/With You
 - 20 TR/Lover Than Love
 - 21 LATIN ALLIANCE/Low Rider
 - 22 COLOR ME BADD/Adore Me Amor
 - 23 MARRY MARK & THE/Good Vibrations
 - 24 JONAS/Get A Love For You
 - 25 3RD BASS/Pop Goes The Weasel
 - 26 UNITY/Unity
 - 27 KLF/3 A.M. Eternal
- ADD: NATALIE COLE w/NA/Unforgettable
BERARDO/When The Lights Go On
MICHAEL W. SMITH/Place In This World
CUT 'N' MOVE/Det Serious
- ON: YOUNG M.C./That's The Way Love O
TROP/LEVER/For The Love Of Honey
APOLLID BRILE/Dune Buggy
YASMIN/Vanna Dance
CORINA/Temptation

KXXR 106



Kansas City
PD: Jack Alix
MD: Scott Wheeler

- 1 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 2 BRYAN ADAMS/Everything I Do I Do
 - 3 ANY GRANT/Every Heartbeat
 - 4 CORINA/Temptation
 - 5 JAZZY JEFF & PRES/SummerTime
 - 6 ESCAPE CLUB/It'll Be There
 - 7 ESCAPE CLUB/It'll Be There
 - 8 C & C MUSIC FACTO/Things That Make You
 - 9 ROSETTE/Fading Like A Flower
 - 10 JESUS JONES/Right Here, Right Now
 - 11 LENNY KRAVITZ/It Ain't Over 'Til It
 - 12 BLACK CROMES/Hard To Handle
 - 13 ROSETTE/Fading Like A Flower
 - 14 CATHY DENNIS/Too Many Halls
 - 15 EMP/Unbelievable
 - 16 HI-FIVE/I Can't Wait Another
 - 17 MARRY MARK & THE/Good Vibrations
 - 18 MICHAEL BOLTON/Time, Love And Tender
 - 19 KLF/3 A.M. Eternal
 - 20 SALT-N-PEPA/Do You Want Me
 - 21 ROD STEWART/The Motown Song
 - 22 NATALIE COLE w/NA/Unforgettable
 - 23 SEAL/Crazy
 - 24 BOYZ II MEN/MotownPhilly
 - 25 COLOR ME BADD/Adore Me Amor
 - 26 MARRY MARK & THE/Good Vibrations
 - 27 WHITNEY HOUSTON/My Name Is Not Susan
 - 28 MICHAEL W. SMITH/Place In This World
 - 29 HEAVY D & THE BO/Now That We Found L
 - 30 R.E.M./Shiny Happy People
 - 31 HEAVY D & THE BO/Now That We Found L
 - 32 3RD BASS/Pop Goes The Weasel
 - 33 NATURAL SELECTION/Do Anything
 - 34 PEABO BRYSAN/Can You Stop The Rain
 - 35 AFTER 7/Nights Like This
- ADD: COLOR ME BADD/Adore Me Amor
JONAS/Get A Love For You
BERARDO/When The Lights Go On
- ON: YOUNG M.C./That's The Way Love O
BINOOBY'S/Borrowed Love

WKRQ-FM



Cincinnati
PD: Dave Allen
MD: Brian Douglas

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 3 EMP/Unbelievable
 - 4 ANY GRANT/Every Heartbeat
 - 5 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 6 BLACK CROMES/Hard To Handle
 - 7 FIREHOSE/Love Of A Lifetime
 - 8 ERASURE/Chorus (Covered Up Th
 - 9 ERASURE/Chorus (Covered Up Th
 - 10 EXTREME/Hole Hearted
 - 11 LONDON/Here's A Better Love
 - 12 JESUS JONES/Right Here, Right Now
 - 13 GARDNER COLE/Whatever It Takes
 - 14 ESCAPE CLUB/It'll Be There
 - 15 C & C MUSIC FACTO/Things That Make You
 - 16 NATALIE COLE w/NA/Unforgettable
 - 17 ALIAS/Partly Hottie
 - 18 PAULA ABU/Do You Want Me
 - 19 ROSETTE/Fading Like A Flower
 - 20 MICHAEL DAMIAN/Wat A Price To Pay
 - 21 MICHAEL BOLTON/Time, Love And Tender
 - 22 JAZZY JEFF & PRES/SummerTime
 - 23 DEBMOND CHILD/Love On A Rooftop
 - 24 3RD BASS/Pop Goes The Weasel
 - 25 NATALIE COLE w/NA/Unforgettable
 - 26 KEEDY/Whisking On The Bump
 - 27 PAULA ABU/Do You Want Me
 - 28 SCORPIONS/Mine Of Change
 - 29 CORINA/Temptation
 - 30 LENNY KRAVITZ/It Ain't Over 'Til It
 - 31 WHITNEY HOUSTON/My Name Is Not Susan
 - 32 HENRY LEE SUMMER/Till Someday Loves You
 - 33 COLOR ME BADD/Adore Me Amor
- ADD: 32, 34, 35
ON: HEAVY D & THE BO/Now That We Found L

96.7 KILLER BEE



Chicago
PD: Dave Shakes
MD: Todd Cavanah

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 EXTREME/Hole Hearted
 - 3 CORINA/Temptation
 - 4 BRYAN ADAMS/Everything I Do I Do
 - 5 ANY GRANT/Every Heartbeat
 - 6 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 7 MARRY MARK & THE/Good Vibrations
 - 8 JAZZY JEFF & PRES/SummerTime
 - 9 SALT-N-PEPA/Do You Want Me
 - 10 WILSON PHILLIPS/The Dream Is Still A
 - 11 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 12 C & C MUSIC FACTO/Things That Make You
 - 13 MICHAEL W. SMITH/Place In This World
 - 14 HI-FIVE/I Can't Wait Another
 - 15 PAULA ABU/Do You Want Me
 - 16 ESCAPE CLUB/It'll Be There
 - 17 HEAVY D & THE BO/Now That We Found L
 - 18 MARRY MARK & THE/Good Vibrations
 - 19 COLOR ME BADD/Adore Me Amor
 - 20 NATALIE COLE w/NA/Unforgettable
 - 21 ERASURE/Chorus (Covered Up Th
 - 22 CORO/My Fallen Angel
 - 23 PAULA ABU/Do You Want Me
 - 24 DEBMOND CHILD/Love On A Rooftop
 - 25 3RD BASS/Pop Goes The Weasel
 - 26 LATIN ALLIANCE/Low Rider
 - 27 NATURAL SELECTION/Do Anything
 - 28 COLOR ME BADD/Adore Me Amor
 - 29 CORINA/Temptation
 - 30 B.O. THE PRINCE O/This Beat Is Hot
- ADD: 21, 27, 30
CATHY DENNIS/Too Many Halls
WHITNEY HOUSTON/My Name Is Not Susan
- ON: YOUNG M.C./That's The Way Love O

70.4 FM



OMPD: Chris Bailey
MD: Ellis B. Feaster
Norfolk

- 1 JAZZY JEFF & PRES/SummerTime
 - 2 CORINA/Temptation
 - 3 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 4 LENNY KRAVITZ/It Ain't Over 'Til It
 - 5 LIBA LIBA/Let The Beat Hit 'Em
 - 6 HI-FIVE/I Can't Wait Another
 - 7 BRYAN ADAMS/Everything I Do I Do
 - 8 ANY GRANT/Every Heartbeat
 - 9 PAULA ABU/Do You Want Me
 - 10 TONY TERRY/With You
 - 11 HEAVY D & THE BO/Now That We Found L
 - 12 CATHY DENNIS/Too Many Halls
 - 13 SEAL/Crazy
 - 14 KLF/3 A.M. Eternal
 - 15 MARRY MARK & THE/Good Vibrations
 - 16 C & C MUSIC FACTO/Things That Make You
 - 17 COLOR ME BADD/Adore Me Amor
 - 18 ROSETTE/Fading Like A Flower
 - 19 JESUS JONES/Right Here, Right Now
 - 20 TARA KEMP/Piece Of My Heart
 - 21 EMP/Unbelievable
 - 22 JONAS/Get A Love For You
 - 23 NATALIE COLE w/NA/Unforgettable
 - 24 SOUND OF BLACKNE/Optimistic
 - 25 TROP/LEVER/For The Love Of Honey
 - 26 3RD BASS/Pop Goes The Weasel
 - 27 LUTHER VANDROSS/Don't Want To Be A F
 - 28 JESSIE WATERS/Quiss Quiss Quiss
 - 29 R.E.M./Shiny Happy People
 - 30 WHITNEY HOUSTON/My Name Is Not Susan
 - 31 CUT 'N' MOVE/Det Serious
 - 32 CORO/My Fallen Angel
 - 33 DEBBIE GIBSON/Step Ahead
 - 34 VANESSA WILLIAMS/Running Back To You
 - 35 MICHAEL BOLTON/Time, Love And Tender
- ADD: 35
LONDON/Here's A Better Love
LONKIE BORDON/One Catch You
MARTINA/Love The Will Be Do
DONNA SUMMER/Leavin' A Groovy
ESCAPE CLUB/It'll Be There
KEEDY/Whisking On The Bump
- ON: YOUNG M.C./That's The Way Love O
DAKTOM'S 3-5-7/Turn It Up
DEBMOND CHILD/Love On A Rooftop
YASMIN/Vanna Dance
NICKI RICHARDS/Summer Breeze
TAMI SHOW/7/8 Truth

all hit 97.1 KEGL



Dallas
PD: Joel Folger
APD/MD: Jimmy Steal

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 TARA KEMP/Piece Of My Heart
 - 3 CORINA/Temptation
 - 4 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 5 ANY GRANT/Every Heartbeat
 - 6 LENNY KRAVITZ/It Ain't Over 'Til It
 - 7 CRYSTAL WATERS/Quiss Quiss Quiss
 - 8 PAULA ABU/Do You Want Me
 - 9 VAN HALEN/Top Of The World
 - 10 DAKTOM'S 3-5-7/Turn It Up
 - 11 MARRY MARK & THE/Good Vibrations
 - 12 COLOR ME BADD/Adore Me Amor
 - 13 ROSETTE/Fading Like A Flower
 - 14 ESCAPE CLUB/It'll Be There
 - 15 HI-FIVE/I Can't Wait Another
 - 16 SALT-N-PEPA/Do You Want Me
 - 17 SEAL/Crazy
 - 18 C & C MUSIC FACTO/Things That Make You
 - 19 ROSETTE/Fading Like A Flower
 - 20 UB40/Here I Am (Come And T
 - 21 TARA KEMP/Piece Of My Heart
 - 22 MICHAEL W. SMITH/Place In This World
 - 23 AFTER 7/Nights Like This
 - 24 ROSETTE/Fading Like A Flower
 - 25 JAZZY JEFF & PRES/SummerTime
 - 26 KLF/3 A.M. Eternal
 - 27 BLACK CROMES/Hard To Handle
 - 28 PAULA ABU/Do You Want Me
 - 29 CATHY DENNIS/Too Many Halls
 - 30 NATALIE COLE w/NA/Unforgettable
 - 31 MICHAEL BOLTON/Time, Love And Tender
 - 32 NATURAL SELECTION/Do Anything
- ADD: 32
TEVIN CAMPBELL/Just As I Me To
HEAVY D & THE BO/Now That We Found L

ON: LATIN ALLIANCE/Low Rider
COLOR ME BADD/Adore Me Amor

HOT 102



WLUW FM MILWAUKEE
PD: Dan Kielej
MD: Dana London

- 1 EXTREME/Hole Hearted
 - 2 EMP/Unbelievable
 - 3 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 4 JAZZY JEFF & PRES/SummerTime
 - 5 LENNY KRAVITZ/It Ain't Over 'Til It
 - 6 HI-FIVE/I Can't Wait Another
 - 7 ANY GRANT/Every Heartbeat
 - 8 PAULA ABU/Do You Want Me
 - 9 BRYAN ADAMS/Everything I Do I Do
 - 10 AFTER 7/Nights Like This
 - 11 WILSON PHILLIPS/The Dream Is Still A
 - 12 ESCAPE CLUB/It'll Be There
 - 13 MISTO B BONES/Dangerous On A Dance
 - 14 CRYSTAL WATERS/Quiss Quiss Quiss
 - 15 HI-FIVE/I Can't Wait Another
 - 16 ROSETTE/Fading Like A Flower
 - 17 BRYAN ADAMS/Everything I Do I Do
 - 18 PAULA ABU/Do You Want Me
 - 19 COLOR ME BADD/Adore Me Amor
 - 20 NATALIE COLE w/NA/Unforgettable
 - 21 NATURAL SELECTION/Do Anything
 - 22 TARA KEMP/Piece Of My Heart
 - 23 BOYZ II MEN/MotownPhilly
 - 24 KLF/3 A.M. Eternal
 - 25 JONAS/Get A Love For You
 - 26 COLOR ME BADD/Adore Me Amor
 - 27 MICHAEL BOLTON/Time, Love And Tender
 - 28 ROSETTE/Fading Like A Flower
 - 29 HEAVY D & THE BO/Now That We Found L
 - 30 MARRY MARK & THE/Good Vibrations
- ADD: VANESSA WILLIAMS/Running Back To You
R.E.M./Shiny Happy People
NATURAL SELECTION/Do Anything
NATALIE COLE w/NA/Unforgettable
LATIN ALLIANCE/Low Rider
- ON: STIXUS/IE & THE/BA/INs Then For Me
C & C MUSIC FACTO/Things That Make You
WHITNEY HOUSTON/My Name Is Not Susan
HEAVY D & THE BO/Now That We Found L
HEAVY D & THE BO/Now That We Found L
HEAVY D & THE BO/Now That We Found L

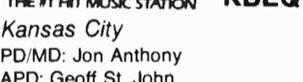
KDWB 101.3



Minneapolis
PD: Mark Bolke
APD/MD: Mr. Ed Lambert

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 BLACK CROMES/Hard To Handle
 - 3 ESCAPE CLUB/It'll Be There
 - 4 ANY GRANT/Every Heartbeat
 - 5 ROSETTE/Fading Like A Flower
 - 6 CORINA/Temptation
 - 7 NATURAL SELECTION/Do Anything
 - 8 EMP/Unbelievable
 - 9 BRYAN ADAMS/Everything I Do I Do
 - 10 STEREO M.C./S/EV/ate My Mind
 - 11 EMP/Unbelievable
 - 12 ESCAPE CLUB/It'll Be There
 - 13 WILSON PHILLIPS/The Dream Is Still A
 - 14 NATURAL SELECTION/Do Anything
 - 15 C & C MUSIC FACTO/Things That Make You
 - 16 MICHAEL BOLTON/Time, Love And Tender
 - 17 STIXUS/IE & THE/BA/INs Then For Me
 - 18 HI-FIVE/I Can't Wait Another
 - 19 R.E.M./Shiny Happy People
 - 20 ROD STEWART/The Motown Song
 - 21 WILSON PHILLIPS/The Dream Is Still A
 - 22 JAZZY JEFF & PRES/SummerTime
 - 23 COLOR ME BADD/Adore Me Amor
 - 24 HEAVY D & THE BO/Now That We Found L
- ADD: 25
PARTIAL/Love...Thy Will Be Do
BOYZ II MEN/MotownPhilly
- ON: MARRY MARK & THE/Good Vibrations
WHITNEY HOUSTON/My Name Is Not Susan
SCORPIONS/Mine Of Change
KLF/3 A.M. Eternal

91.4



THE #1 HIT MUSIC STATION KBEQ
Kansas City
PD/MD: Jon Anthony
APD: Geoff St. John

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 ROSETTE/Fading Like A Flower
 - 3 ANY GRANT/Every Heartbeat
 - 4 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 5 BLACK CROMES/Hard To Handle
 - 6 SCORPIONS/Mine Of Change
 - 7 JESUS JONES/Right Here, Right Now
 - 8 SALT-N-PEPA/Do You Want Me
 - 9 WILSON PHILLIPS/The Dream Is Still A
 - 10 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 11 MICHAEL BOLTON/Time, Love And Tender
 - 12 MICHAEL W. SMITH/Place In This World
 - 13 EMP/Unbelievable
 - 14 PAULA ABU/Do You Want Me
 - 15 NATURAL SELECTION/Do Anything
 - 16 MARRY MARK & THE/Good Vibrations
 - 17 MELSON/Only Time Will Tell
 - 18 CHER/Love And Understanding
 - 19 C & C MUSIC FACTO/Things That Make You
 - 20 LENNY KRAVITZ/It Ain't Over 'Til It
 - 21 ROSETTE/Fading Like A Flower
 - 22 ESCAPE CLUB/It'll Be There
 - 23 WHITNEY HOUSTON/My Name Is Not Susan
 - 24 FRENK/Can You Stop The Rain
 - 25 OJMS 'N' ROBES/You Could Be Mine
 - 26 CHER/Love And Understanding
 - 27 ROD STEWART/The Motown Song
 - 28 COLOR ME BADD/Adore Me Amor
 - 29 CORINA/Temptation
 - 30 JAZZY JEFF & PRES/SummerTime
 - 31 R.E.M./Shiny Happy People
 - 32 STIXUS/IE & THE/BA/INs Then For Me
- ADD: NATALIE COLE w/NA/Unforgettable
BILLY FALCON/Power Unleashed
HENRY LEE SUMMER/Till Someday Loves You
TOM PETTY/Learning To Fly
- ON: EXTREME/Hole Hearted
RICHARD BOLTON/Time, Love And Tender
HEAVY D & THE BO/Now That We Found L
COLOR ME BADD/Adore Me Amor
GLORIA ESTEFAN/Can't Forget You

THE 90.7



Detroit
WDFX
DETROIT'S FOX 99.5 FM
PD: John McFadden

- 1 BRYAN ADAMS/Everything I Do I Do
 - 2 JAZZY JEFF & PRES/SummerTime
 - 3 JESUS JONES/Right Here, Right Now
 - 4 KLF/3 A.M. Eternal
 - 5 TARA KEMP/Piece Of My Heart
 - 6 RHYTHM SYNDICATE/P.A.S.S.I.O.N.
 - 7 STEREO M.C./S/EV/ate My Mind
 - 8 EMP/Unbelievable
 - 9 ESCAPE CLUB/It'll Be There
 - 10 PAULA ABU/Do You Want Me
 - 11 WILSON PHILLIPS/The Dream Is Still A
 - 12 NATURAL SELECTION/Do Anything
 - 13 CORINA/Temptation
 - 14 PAULA ABU/Do You Want Me
 - 15 FRENK/Can You Stop The Rain
 - 16 MARRY MARK & THE/Good Vibrations
 - 17 EXTREME/Hole Hearted
 - 18 HI-FIVE/I Can't Wait Another
 - 19 HI-FIVE/I Can't Wait Another
 - 20 HI-FIVE/I Can't Wait Another
 - 21 PAULA ABU/Do You Want Me
 - 22 3RD BASS/Pop Goes The Weasel
 - 23 SEAL/Crazy
 - 24 HEAVY D & THE BO/Now That We Found L
 - 25 LENNY KRAVITZ/It Ain't Over 'Til It
 - 26 COLOR ME BADD/Adore Me Amor
 - 27 NATALIE COLE w/NA/Unforgettable
 - 28 R.E.M./Shiny Happy People
- ADD: ERASURE/Chorus (Covered Up Th
MICHAEL W. SMITH/Place In This World
CUT 'N' MOVE/Det Serious
- ON: LATIN ALLIANCE/Low Rider
ROSETTE/Fading Like A Flower
DAKTOM'S 3-5-7/Turn It Up
YOUNG M.C./That's The Way Love O

WPHR
Cleveland

POWER 106.5

PD: Cat Thomas
MD: Ed Brown

H 1 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 ROXETTE/Fading Like A Flower
4 LISA FISCHER/How Can I Ease The Pa
5 CHER/Love And Understanding
6 MICHAEL BOLTON/Time Love And Tender
7 JESUS JONES/Right Here, Right Now
8 CATHY DENNIS/Too Many Walls
9 SEAL/Crazy
10 LENNY KRAVITZ/It Ain't Over 'Til It
11 ESCAPE CLUB/It'll Be There
12 WILSON PHILLIPS/The Dream Is Still Al
13 ROD STEWART/The Motown Song
14 ALIAS/Perfect World
15 BONNIE RAITT/Right Here, Right Now
16 HUEY LEWIS & THE/It Hit Me Like A Ham
17 AFTER 7/Nights Like This
18 DANNY KEATINGE/Just Want To Hold Yo
19 RICK ASTLEY/Move Right Out
20 JOE PASQUALE/Just Like You
21 GLENDA ESTEFAN/Can't Forget You
22 ROBBIE NEVIL/Just Like You
23 AARON NEVILLE/Everybody Plays The F
24 PAULA ABDEL/The Promise Of A New
25 DENZEL CHILD/Love On A Rooftop
26 LUTHER VANDROSS/Don't Want To Be A F
27 ROBERT PALMER/It'll Be Your Baby Ton
28 R.E.M./Shiny Happy People
29 EXTREME/More Than Words
30 SCORPIONS/Mind Of Change
31 R.E.M./Losing My Religion
32 SEAL/Crazy
33 TOM PETTY/Learning To Fly
34 HENRY LEE SUMMERS/Just Want To Be A F
35 SPECIAL/The Sound Of Your Voi

ADDS 28, 29, 30, 31

KRXY
Denver

miX 107.5

PD: Dom Testa
APD/MD: Randy Logan

H 1 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 ROXETTE/Fading Like A Flower
4 LISA FISCHER/How Can I Ease The Pa
5 CHER/Love And Understanding
6 MICHAEL BOLTON/Time Love And Tender
7 JESUS JONES/Right Here, Right Now
8 CATHY DENNIS/Too Many Walls
9 SEAL/Crazy
10 LENNY KRAVITZ/It Ain't Over 'Til It
11 ESCAPE CLUB/It'll Be There
12 WILSON PHILLIPS/The Dream Is Still Al
13 ROD STEWART/The Motown Song
14 ALIAS/Perfect World
15 BONNIE RAITT/Right Here, Right Now
16 HUEY LEWIS & THE/It Hit Me Like A Ham
17 AFTER 7/Nights Like This
18 DANNY KEATINGE/Just Want To Hold Yo
19 RICK ASTLEY/Move Right Out
20 JOE PASQUALE/Just Like You
21 GLENDA ESTEFAN/Can't Forget You
22 ROBBIE NEVIL/Just Like You
23 AARON NEVILLE/Everybody Plays The F
24 PAULA ABDEL/The Promise Of A New
25 DENZEL CHILD/Love On A Rooftop
26 LUTHER VANDROSS/Don't Want To Be A F
27 ROBERT PALMER/It'll Be Your Baby Ton
28 R.E.M./Shiny Happy People
29 EXTREME/More Than Words
30 SCORPIONS/Mind Of Change
31 R.E.M./Losing My Religion
32 SEAL/Crazy
33 TOM PETTY/Learning To Fly
34 HENRY LEE SUMMERS/Just Want To Be A F
35 SPECIAL/The Sound Of Your Voi

ADDS 30, 31, 32

DANCE NOW!

Power 106FM

KPWR/Los Angeles

PD: Jeff Wyatt
APD/MD: Al Tavera

H 1 1 LENNY KRAVITZ/It Ain't Over 'Til It
2 JAZZY JEFF & FRES/Summertime
3 CORINA/Teatation
4 UR40/Here I Am (Come And T
5 TARA KEMP/Piece Of My Heart
6 STEREO M.C./B/Evaluate My Mind
7 CHUBB ROCK/Treat 'Em Right
8 RYTHM SYNDICATE/P.A.S.B.I.D.M.
9 HI-FIVE/I Can't Wait Another
10 JONAS/Don't Love For You
11 HI-FIVE/I Can't Wait Another
12 JONAS/Don't Love For You
13 APRIL/You're The One For Me
14 AFTERSHOCK/Going Through The Mot
15 ANSEL/Your Love Just Ain't
16 LUTHER VANDROSS/Power Of Love/Love Po
17 DJ LAZ & DANNY D/Man I Negro
18 BOYZ II MEN/Motownphilly
19 LISA FISCHER/How Can I Ease The Pa
20 PAULA ABDEL/The Promise Of A New
21 A LIGHTER SHADE O/Latin Active
22 COLOR ME BADD/I Adore Mi Amor
23 KEITH SNEYD/Why Can't You Come Ho
24 NATALIE COLE w/M/Unforgettable
25 HEAVY D & THE BO/Now That We Found Lo
26 COLOR ME BADD/I Adore Mi Amor
27 CLARA ESTEFAN/Can't Forget You
28 YASHIN/Running Back To You
29 VANDROSS/Power Of Love/Love Po
30 BRAND NEW HEAVIES/Never Stop
31 ROBERT PALMER/It'll Be Your Baby Ton
32 DUV/Do Me Right

ADDS 35
VANESSA WILLIAMS/Running Back To You

ON YOUNG M.C./That's The Way Love G
WHITNEY HOUSTON/My Name Is Not Susan
LISA LISAL/That Beat Hit 'Em
CELINE DION/Just

99.1 KGGI FM

Quadruples the Music!

KGGI/Riverside

OM: Larry Martino
PD: Bob West

H 1 1 A LIGHTER SHADE O/Latin Active
2 JAZZY JEFF & FRES/Summertime
3 HI-FIVE/I Can't Wait Another
4 HI-C/It's Not Your Puppet
5 BRYAN ADAMS/Everything I Do I Do
6 PAULA ABDEL/Rush Rush
7 CORINA/Teatation
8 LATIN ALLIANCE/Just Like You
9 LISA FISCHER/How Can I Ease The Pa
10 SAMDEE/Love Drive
11 COLOR ME BADD/I Adore Mi Amor
12 AFTER 7/Nights Like This
13 STEREO M.C./B/Evaluate My Mind
14 CONTINUA/Break Up The Way
15 RYTHM SYNDICATE/P.A.S.B.I.D.M.
16 STEREO M.C./B/Evaluate My Mind
17 GLENDA ESTEFAN/Can't Forget You
18 HENRY LEE SUMMERS/Just Want To Be A F
19 LUTHER VANDROSS/Power Of Love/Love Po
20 AMY GRANT/Every Heartbeat
21 BOYZ II MEN/Motownphilly
22 COLOR ME BADD/I Adore Mi Amor
23 PAULA ABDEL/The Promise Of A New
24 TONY TERR/With You
25 BOYZ II MEN/Motownphilly
26 C & C MUSIC FACTO/Things That Make Yo
27 CATHY DENNIS/Too Many Walls
28 NATALIE COLE w/M/Unforgettable
29 HEAVY D & THE BO/Now That We Found Lo
30 COLOR ME BADD/I Adore Mi Amor
31 CLARA ESTEFAN/Can't Forget You
32 YASHIN/Running Back To You
33 BRAND NEW HEAVIES/Never Stop
34 ROBERT PALMER/It'll Be Your Baby Ton
35 DUV/Do Me Right

ADDS 5, 24, 27, 28
ON OAKTOWN'S 3-3-77/Turn It Up

106.5 San Diego

A Better Mix of Music

KKLQ/San Diego

VP: Gary Wall
PD: Kevin Weatherly
MD: Michelle Santosuosso

H 2 1 BRYAN ADAMS/Everything I Do I Do
2 JAZZY JEFF & FRES/Summertime
3 JESUS JONES/Right Here, Right Now
4 LENNY KRAVITZ/It Ain't Over 'Til It
5 HEAVY D & THE BO/Now That We Found L
6 BOYZ II MEN/Motownphilly
7 EXTREME/More Than Words
8 NATALIE COLE w/M/Unforgettable
9 COLOR ME BADD/I Adore Mi Amor
10 C & C MUSIC FACTO/Things That Make Yo
11 ESCAPE CLUB/It'll Be There
12 A LIGHTER SHADE O/Latin Active
13 CHER/Love And Understanding
14 PAULA ABDEL/The Promise Of A New
15 CORINA/Teatation
16 RYTHM SYNDICATE/P.A.S.B.I.D.M.
17 RYTHM SYNDICATE/P.A.S.B.I.D.M.
18 RYTHM SYNDICATE/P.A.S.B.I.D.M.
19 RYTHM SYNDICATE/P.A.S.B.I.D.M.
20 RYTHM SYNDICATE/P.A.S.B.I.D.M.
21 RYTHM SYNDICATE/P.A.S.B.I.D.M.
22 RYTHM SYNDICATE/P.A.S.B.I.D.M.
23 RYTHM SYNDICATE/P.A.S.B.I.D.M.
24 RYTHM SYNDICATE/P.A.S.B.I.D.M.
25 RYTHM SYNDICATE/P.A.S.B.I.D.M.
26 RYTHM SYNDICATE/P.A.S.B.I.D.M.
27 RYTHM SYNDICATE/P.A.S.B.I.D.M.
28 RYTHM SYNDICATE/P.A.S.B.I.D.M.
29 RYTHM SYNDICATE/P.A.S.B.I.D.M.
30 RYTHM SYNDICATE/P.A.S.B.I.D.M.

ADDS 25
R.E.M./Shiny Happy People
VANESSA WILLIAMS/Running Back To You
DUV/Do Me Right

WKBQ

66.5

St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

H 1 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 ROXETTE/Fading Like A Flower
4 LISA FISCHER/How Can I Ease The Pa
5 CHER/Love And Understanding
6 MICHAEL BOLTON/Time Love And Tender
7 JESUS JONES/Right Here, Right Now
8 CATHY DENNIS/Too Many Walls
9 SEAL/Crazy
10 LENNY KRAVITZ/It Ain't Over 'Til It
11 ESCAPE CLUB/It'll Be There
12 WILSON PHILLIPS/The Dream Is Still Al
13 ROD STEWART/The Motown Song
14 ALIAS/Perfect World
15 BONNIE RAITT/Right Here, Right Now
16 HUEY LEWIS & THE/It Hit Me Like A Ham
17 AFTER 7/Nights Like This
18 DANNY KEATINGE/Just Want To Hold Yo
19 RICK ASTLEY/Move Right Out
20 JOE PASQUALE/Just Like You
21 GLENDA ESTEFAN/Can't Forget You
22 ROBBIE NEVIL/Just Like You
23 AARON NEVILLE/Everybody Plays The F
24 PAULA ABDEL/The Promise Of A New
25 DENZEL CHILD/Love On A Rooftop
26 LUTHER VANDROSS/Don't Want To Be A F
27 ROBERT PALMER/It'll Be Your Baby Ton
28 R.E.M./Shiny Happy People
29 EXTREME/More Than Words
30 SCORPIONS/Mind Of Change
31 R.E.M./Losing My Religion
32 SEAL/Crazy
33 TOM PETTY/Learning To Fly
34 HENRY LEE SUMMERS/Just Want To Be A F
35 SPECIAL/The Sound Of Your Voi

ADDS 29, 30, 31

KUBE 93FM

Seattle

OM/PD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

H 2 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 ROXETTE/Fading Like A Flower
4 LISA FISCHER/How Can I Ease The Pa
5 CHER/Love And Understanding
6 MICHAEL BOLTON/Time Love And Tender
7 JESUS JONES/Right Here, Right Now
8 CATHY DENNIS/Too Many Walls
9 SEAL/Crazy
10 LENNY KRAVITZ/It Ain't Over 'Til It
11 ESCAPE CLUB/It'll Be There
12 WILSON PHILLIPS/The Dream Is Still Al
13 ROD STEWART/The Motown Song
14 ALIAS/Perfect World
15 BONNIE RAITT/Right Here, Right Now
16 HUEY LEWIS & THE/It Hit Me Like A Ham
17 AFTER 7/Nights Like This
18 DANNY KEATINGE/Just Want To Hold Yo
19 RICK ASTLEY/Move Right Out
20 JOE PASQUALE/Just Like You
21 GLENDA ESTEFAN/Can't Forget You
22 ROBBIE NEVIL/Just Like You
23 AARON NEVILLE/Everybody Plays The F
24 PAULA ABDEL/The Promise Of A New
25 DENZEL CHILD/Love On A Rooftop
26 LUTHER VANDROSS/Don't Want To Be A F
27 ROBERT PALMER/It'll Be Your Baby Ton
28 R.E.M./Shiny Happy People
29 EXTREME/More Than Words
30 SCORPIONS/Mind Of Change
31 R.E.M./Losing My Religion
32 SEAL/Crazy
33 TOM PETTY/Learning To Fly
34 HENRY LEE SUMMERS/Just Want To Be A F
35 SPECIAL/The Sound Of Your Voi

ADDS 29, 30, 31

KMELIAMS

San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

H 1 1 JAZZY JEFF & FRES/Summertime
2 CORINA/Teatation
3 UR40/Here I Am (Come And T
4 TARA KEMP/Piece Of My Heart
5 STEREO M.C./B/Evaluate My Mind
6 CHUBB ROCK/Treat 'Em Right
7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
8 HI-FIVE/I Can't Wait Another
9 JONAS/Don't Love For You
10 HI-FIVE/I Can't Wait Another
11 JONAS/Don't Love For You
12 APRIL/You're The One For Me
13 AFTERSHOCK/Going Through The Mot
14 ANSEL/Your Love Just Ain't
15 LUTHER VANDROSS/Power Of Love/Love Po
16 DJ LAZ & DANNY D/Man I Negro
17 BOYZ II MEN/Motownphilly
18 LISA FISCHER/How Can I Ease The Pa
19 PAULA ABDEL/The Promise Of A New
20 A LIGHTER SHADE O/Latin Active
21 COLOR ME BADD/I Adore Mi Amor
22 KEITH SNEYD/Why Can't You Come Ho
23 NATALIE COLE w/M/Unforgettable
24 HEAVY D & THE BO/Now That We Found Lo
25 COLOR ME BADD/I Adore Mi Amor
26 CLARA ESTEFAN/Can't Forget You
27 YASHIN/Running Back To You
28 VANDROSS/Power Of Love/Love Po
29 BRAND NEW HEAVIES/Never Stop
30 ROBERT PALMER/It'll Be Your Baby Ton
31 DUV/Do Me Right

ADDS 13
BELL BEV DEVON/Word To The Mutha
LISA LISAL/That Beat Hit 'Em
HI-C/It's Not Your Puppet
NAUGHTY BY NATURE/D-I-T
WHITNEY HOUSTON/My Name Is Not Susan
BRAND NEW HEAVIES/Never Stop
YOUNG M.C./That's The Way Love G

ON RODNEY D & D J/R/Just To Roll
RYTHM SYNDICATE/P.A.S.B.I.D.M.
LUTHER VANDROSS/Don't Want To Be A F
UR40/Here I Am (Come And T
HEAVY D & THE BO/Now That We Found Lo
21 NATALIE COLE w/M/Unforgettable
22 EXTREME/More Than Words
23 LUTHER VANDROSS/Don't Want To Be A F
24 JONAS/Don't Love For You
25 AFTER 7/Nights Like This
26 TARA KEMP/Piece Of My Heart
27 PAULA ABDEL/Rush Rush
28 SEAL/Crazy
29 HENRY LEE SUMMERS/Just Want To Be A F
30 COLOR ME BADD/I Adore Mi Amor
31 CLARA ESTEFAN/Can't Forget You
32 YASHIN/Running Back To You
33 BRAND NEW HEAVIES/Never Stop
34 ROBERT PALMER/It'll Be Your Baby Ton
35 DUV/Do Me Right

CASH COW

KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

H 1 1 SALT-N-PEPA/Do You Want Me
2 HI-FIVE/I Can't Wait Another
3 BOYZ II MEN/Motownphilly
4 JAZZY JEFF & FRES/Summertime
5 BRYAN ADAMS/Everything I Do I Do
6 PAULA ABDEL/Rush Rush
7 LISA LISAL/That Beat Hit 'Em
8 AFTER 7/Nights Like This
9 RYTHM SYNDICATE/P.A.S.B.I.D.M.
10 GUY/Do Me Right
11 NATURAL SELECTION/Do Anything
12 OAKTOWN'S 3-3-77/Turn It Up
13 COLOR ME BADD/I Adore Mi Amor
14 C & C MUSIC FACTO/Things That Make Yo
15 KLF/3 A.M. Eternal
16 PAULA ABDEL/The Promise Of A New
17 CLARA ESTEFAN/Can't Forget You
18 JASLINE QUI/Just Want To Hold Yo
19 PAULA ABDEL/Rush Rush
20 PRICE/Get Off
21 STEREO M.C./B/Evaluate My Mind
22 HEAVY D & THE BO/Now That We Found Lo
23 KEITH SNEYD/Why Can't You Come Ho
24 EX-OILFRIEND/Why Can't You Come Ho

ADDS 25
PHIL PERRY/Amazing Love
YOUNG M.C./That's The Way Love G

ON CUT 'N' MOVE/Get Serious
TROPIC/Leaves From The Love Of Money
VANESSA WILLIAMS/Running Back To You

HOT 97.7

San Jose

KHQZ

PD: Ken Richards
APD/MD: John Christian

H 1 1 BOYZ II MEN/Motownphilly
2 CORINA/Teatation
3 CHUBB ROCK/Treat 'Em Right
4 JAZZY JEFF & FRES/Summertime
5 PAULA ABDEL/Rush Rush
6 A LIGHTER SHADE O/Latin Active
7 RYTHM SYNDICATE/P.A.S.B.I.D.M.
8 DJ LAZ & DANNY D/Man I Negro
9 VAN DAMME/All Right Now
10 GUY/Do Me Right
11 COLOR ME BADD/I Adore Mi Amor
12 HI-FIVE/I Can't Wait Another
13 BRAND NEW HEAVIES/Never Stop
14 LENNY KRAVITZ/It Ain't Over 'Til It
15 LISA LISAL/That Beat Hit 'Em
16 NATALIE COLE w/M/Unforgettable
17 C & C MUSIC FACTO/Things That Make Yo
18 TARA KEMP/Piece Of My Heart
19 ANOTHER BAD CREAT/Playground
20 TONY TERR/With You
21 NATALIE COLE w/M/Unforgettable
22 WHITNEY HOUSTON/My Name Is Not Susan
23 HEAVY D & THE BO/Now That We Found L
24 STEVIE WONDER/Gotta Move You
25 KLF/3 A.M. Eternal
26 YOUNG M.C./That's The Way Love G
27 MARKY MARK & THE/Good Vibrations
28 CONAN/O/S/Don't Love For You
29 BRAND NEW HEAVIES/Never Stop

ADDS 23
3RD BASS/Pop Goes The Weasel
FUN FOUNDATION/Master Plan
TEVIN CAMPBELL/Just Ask Me To

ON CORO/My Fallen Angel
DEBBIE GIBSON/One Step Ahead
CUT 'N' MOVE/Get Serious
OAKTOWN'S 3-3-77/Turn It Up

POWER 92

PURE ENERGY... DANCE NOW!!

KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

H 1 1 BOYZ II MEN/Motownphilly
2 JAZZY JEFF & FRES/Summertime
3 HI-FIVE/I Can't Wait Another
4 RYTHM SYNDICATE/P.A.S.B.I.D.M.
5 KEITH SNEYD/Why Can't You Come Ho
6 TARA KEMP/Piece Of My Heart
7 GUY/Do Me Right
8 JASLINE QUI/Just Want To Hold Yo
9 KEITH SNEYD/Why Can't You Come Ho
10 SALT-N-PEPA/Do You Want Me
11 HEAVY D & THE BO/Now That We Found L
12 LENNY KRAVITZ/It Ain't Over 'Til It
13 LUTHER VANDROSS/Power Of Love/Love Po
14 STEREO M.C./B/Evaluate My Mind
15 AFTER 7/Nights Like This
16 PAULA ABDEL/The Promise Of A New
17 MARKY MARK & THE/Good Vibrations
18 C & C MUSIC FACTO/Things That Make Yo
19 BRYAN ADAMS/Everything I Do I Do
20 TONY TERR/With You
21 COLOR ME BADD/I Adore Mi Amor
22 ANOTHER BAD CREAT/Playground
23 COLOR ME BADD/I Adore Mi Amor
24 CORINA/Teatation
25 KLF/3 A.M. Eternal
26 3RD BASS/Pop Goes The Weasel
27 DJ QUIK/Tonight
28 LATIN ALLIANCE/Just Like You
29 LUTHER VANDROSS/Don't Want To Be A F
30 TEVIN CAMPBELL/Just Ask Me To

ADDS 19
VANESSA WILLIAMS/Running Back To You
THA/Under The Moonlight
NATURAL SELECTION/Do Anything

ON YOUNG M.C./That's The Way Love G
WHITNEY HOUSTON/My Name Is Not Susan
OAKTOWN'S 3-3-77/Turn It Up
CUT 'N' MOVE/Get Serious

KISFM

Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

H 1 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 ROXETTE/Fading Like A Flower
4 LISA FISCHER/How Can I Ease The Pa
5 CHER/Love And Understanding
6 MICHAEL BOLTON/Time Love And Tender
7 JESUS JONES/Right Here, Right Now
8 CATHY DENNIS/Too Many Walls
9 SEAL/Crazy
10 LENNY KRAVITZ/It Ain't Over 'Til It
11 ESCAPE CLUB/It'll Be There
12 WILSON PHILLIPS/The Dream Is Still Al
13 ROD STEWART/The Motown Song
14 ALIAS/Perfect World
15 BONNIE RAITT/Right Here, Right Now
16 HUEY LEWIS & THE/It Hit Me Like A Ham
17 AFTER 7/Nights Like This
18 DANNY KEATINGE/Just Want To Hold Yo
19 RICK ASTLEY/Move Right Out
20 JOE PASQUALE/Just Like You
21 GLENDA ESTEFAN/Can't Forget You
22 ROBBIE NEVIL/Just Like You
23 AARON NEVILLE/Everybody Plays The F
24 PAULA ABDEL/The Promise Of A New
25 DENZEL CHILD/Love On A Rooftop
26 LUTHER VANDROSS/Don't Want To Be A F
27 ROBERT PALMER/It'll Be Your Baby Ton
28 R.E.M./Shiny Happy People
29 EXTREME/More Than Words
30 SCORPIONS/Mind Of Change
31 R.E.M./Losing My Religion
32 SEAL/Crazy
33 TOM PETTY/Learning To Fly
34 HENRY LEE SUMMERS/Just Want To Be A F
35 SPECIAL/The Sound Of Your Voi

ADDS NONE

ON PAULA ABDEL/The Promise Of A New
CATHY DENNIS/Too Many Walls
BOB MALLON/Could've Been You
ROBERT PALMER/It'll Be Your Baby Ton
R.E.M./Shiny Happy People

ENIGMA 2.5

Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

H 1 1 HI-FIVE/I Can't Wait Another
2 EX VOICE/Don't Do
3 RALPH TRESAVANT/What I Gotta Do
4 KEITH SNEYD/Why Can't You Come Ho
5 LENNY KRAVITZ/It Ain't Over 'Til It
6 RYTHM SYNDICATE/P.A.S.B.I.D.M.
7 JASLINE QUI/Just Want To Hold Yo
8 BOYZ II MEN/Motownphilly
9 RYTHM SYNDICATE/P.A.S.B.I.D.M.
10 AFTER 7/Nights Like This
11 TARA KEMP/Piece Of My Heart
12 PAULA ABDEL/Rush Rush
13 SEAL/Crazy
14 MARKY MARK & THE/Good Vibrations
15 COLOR ME BADD/I Adore Mi Amor
16 TEVIN CAMPBELL/Just Ask Me To
17 LUTHER VANDROSS/Don't Want To Be A F
18 A LIGHTER SHADE O/Latin Active
19 UR40/Here I Am (Come And T
20 HEAVY D & THE BO/Now That We Found Lo
21 NATALIE COLE w/M/Unforgettable
22 EXTREME/More Than Words
23 LUTHER VANDROSS/Don't Want To Be A F
24 JONAS/Don't Love For You
25 AFTERSHOCK/Going Through The Mot
26 ANOTHER BAD CREAT/Playground
27 WHITNEY HOUSTON/My Name Is Not Susan
28 TONY TERR/With You
29 NATURAL SELECTION/Do Anything
30 DJ QUIK/Tonight

ADDS 29, 30
HI-C/It's Not Your Puppet
DJ LAZ & DANNY D/Man I Negro

ON 3RD BASS/Pop Goes The Weasel

Z100 FM

PORTLAND'S HOTTEST MUSIC

KKRZ

Portland

PD: Mark Capps
MD: Kim Matthews

H 2 1 BRYAN ADAMS/Everything I Do I Do
2 AMY GRANT/Every Heartbeat
3 LENNY KRAVITZ/It Ain't Over 'Til It
4 ROXETTE/Fading Like A Flower
5 CORINA/Teatation
6 ESCAPE CLUB/It'll Be There
7 ROXETTE/Fading Like A Flower
8 RYTHM SYNDICATE/P.A.S.B.I.D.M.
9 CORINA/Teatation
10 JAZZY JEFF & FRES/Summertime
11 PAULA ABDEL/The Promise Of A New
12 LUTHER VANDROSS/Power Of Love/Love Po
13 R.E.M./Shiny Happy People
14 AFTER 7/Nights Like This
15 BOYZ II MEN/Motownphilly
16 NATALIE COLE w/M/Unforgettable
17 CLARA ESTEFAN/Can't Forget You
18 MICHAEL BOLTON/Time Love And Tender
19 C & C MUSIC FACTO/Things That Make Yo
20 FIREHOUSE/Love Of A Lifetime
21 KLF/3 A.M. Eternal
22 ROBBIE NEVIL/Just Like You
23 R.E.M./Shiny Happy People
24 LUTHER VANDROSS/Don't Want To Be A F
25 COLOR ME BADD/I Adore Mi Amor
26 SCORPIONS/Mind Of Change
27 BOYZ II MEN/Motownphilly
28 HUEY LEWIS & THE/It Hit Me Like A Ham
29 LUTHER VANDROSS/Don't Want To Be A F
30 MARKY MARK & THE/Good Vibrations

ADDS 30
WHITNEY HOUSTON/My Name Is Not Susan

93

Better Music

KOY-FM/Phoenix, AZ

APD: Steve Goddard

H 1 1 BRYAN ADAMS/Everything I Do I Do
2 RYTHM SYNDICATE/P.A.S.B.I.D.M.
3 CORINA/Teatation
4 EME/Unforgettable
5 JESUS JONES/Right Here, Right Now
6 TARA KEMP/Piece Of My Heart
7 LENNY KRAVITZ/It Ain't Over 'Til It
8 JAZZY JEFF & FRES/Summertime
9 NATALIE COLE w/M/Unforgettable
10 HI-FIVE/I Can't Wait Another
11 ROXETTE/Fading Like A Flower
12 AMY GRANT/Every Heartbeat
13 ESCAPE CLUB/It'll Be There
14 HEAVY D & THE BO/Now That We Found L
15 SEAL/Crazy
16 BOYZ II MEN/Motownphilly
17 CATHY DENNIS/Too Many Walls
18 PAULA ABDEL/The Promise Of A New
19 COLOR ME BADD/I Adore Mi Amor
20 C & C MUSIC FACTO/Things That Make Yo
21 AFTER 7/Nights Like This
22 MICHAEL BOLTON/Time Love And Tender
23 KLF/3 A.M. Eternal
24 STEREO M.C./B/Evaluate My Mind
25 COLOR ME BADD/I Adore Mi Amor
26 A LIGHTER SHADE O/Latin Active
27 R.E.M./Shiny Happy People
28 HENRY LEE SUMMERS/Just Want To Be A F
29 MARKY MARK & THE/Good Vibrations
30 BRAND NEW HEAVIES/Never Stop

ADDS
VANESSA WILLIAMS/Running Back To You
ERASURE/Chorus (Covered The Weasel)
3RD BASS/Pop Goes The Weasel
NATURAL SELECTION/Do Anything

ON CORO/My Fallen Angel
YOUNG M.C./That's The Way Love G

EAST

MOST ADDED
MARTIKA (18)
NATURAL SELECTION (11)
HENRY LEE SUMMER (10)
BOYZ II MEN (9)
COLOR ME BADD (8)

BREAKOUTS
DONNA SUMMER (7)
LONDONBEAT (6)
VANESSA WILLIAMS (6)

EAST

P2
PWRS2/Johannston, PA
Adams/James

FLY92/Albany, NY
Pattengill/Morgan

R.E.M.
LUTHER VANDROSS (dp)
MARKY MARK & THE BOY
MARTIKA

Hottest:
BRYAN ADAMS 2-1
AMY GRANT 3-3
CORINA 8-4
RHYTHM SYNDICATE 11-6
DESMOND CHILD 9-7

WAE6/Allentown, PA
Ryder/Johnson

none

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
CORINA 8-8
LENNY KRAVITZ 9-9
ESCAPE CLUB 12-12

WTN99/Allentown, PA
Ceram/Knight

SCORPIONS
BOYZ II MEN
LONNIE GORDON
WHITNEY HOUSTON
MARKY MARK & THE BOY
MARTIKA

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
CORINA 8-7
BOYZ II MEN 14-7
KLF 16-12

WAAL/Binghamton, NY
Morgan/Orzel

MARKY MARK & THE BOY
BOYZ II MEN (dp)
BILLY FALCON (dp)
MARC O'NEIL (dp)
MARTIKA

Hottest:
BRYAN ADAMS 1-1
ESCAPE CLUB 2-2
CHER 3-3
C & C MUSIC FACTO 25-20
ROD STEWART 28-23

WKSE/Bufalo, NY
Edwards/McGowan

ESCAPE CLUB
NATALIE COLE w/NA
BOYZ II MEN
KEEDY

Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 6-2
JESUS JONES 3-3
LENNY KRAVITZ 4-4
CATHY DENNIS 10-8

WIKZ/Chambersburg, PA
Rick Alexander

none

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
JESUS JONES 3-3
JAZZY JEFF & PRES 6-6
ESCAPE CLUB 15-15

WVSR/Charleston, WV
Shahan/Allen

HENRY LEE SUMMER
NATURAL SELECTION
BONNIE RAITT
MARC O'NEIL
HEAVY D. & THE BOY (dp)

Hottest:
BRYAN ADAMS 3-1
RHYTHM SYNDICATE 2-2
AMY GRANT 6-3
SCORPIONS 8-6
JAZZY JEFF & PRES 11-8

JET FM/erie, PA
Cook/Sherpe

MARC O'NEIL
RITZ (dp)
DRIVEN N CREAM (dp)

Hottest:
BRYAN ADAMS 3-1
SCORPIONS 2-2
TONY PETTY 5-3
BLACK CROWES 7-5
3RD SPECIAL 15-11

WERZ/Exeter, NH
Falconi/McVie

MARC O'NEIL
LONDONBEAT
MARTIKA (dp)
CHRISNEY HAWKES (dp)
CORINA (dp)

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETS 9-5
RHYTHM SYNDICATE 18-7
CHER 11-8

WNNK/Hartford, PA
O'Dea/Shaw

KLF
HI-FIVE
COLOR ME BADD
R.E.M.

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 3-2
ROCKETS 5-3
AMY GRANT 8-4
STELLARBEAT 13-8

WKSJ/Hartford, CT
Ward/Knight

BRYAN ADAMS
VANESSA WILLIAMS
LUTHER VANDROSS
J.T. TAYLOR

Hottest:
JAZZY JEFF & PRES 2-1
RHYTHM SYNDICATE 5-2
BOYZ II MEN 12-3
AMY GRANT 10-4
CORO 14-7

TIC-FM/Hartford, CT
Mitchell/West

MARTIKA
DONNA SUMMER
GERARDO
BRAND NEW HEAVIES
WOLFGANG

Hottest:
BRYAN ADAMS 4-1
KLF 9-5
BOYZ II MEN 15-6
C & C MUSIC FACTO 21-15
3RD BASS 24-20

WKEE/Huntington, WV
Gary Miller

FIREHOUSE (dp)
R.E.M.
BOYZ II MEN (dp)

33Q/Syracuse, NY
Cook/Meech

WPST/Trenton, NJ
Hoefel/Stevens

MARTIKA
HENRY LEE SUMMER
WHITNEY HOUSTON
KINGOFTHESHILL

EXTREME
Hottest:
BRYAN ADAMS 1-1
AMY GRANT 3-2
CORINA 7-4
BLACK CROWES 8-6
CHER 9-7

WRCK/Utica, NY
Reitz/Burton

WKRZ/Wilkes Barre, PA
Medek/Padden

MARTIKA
HENRY LEE SUMMER
KLF (dp)

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 8-6
BLACK CROWES 8-6
CHER 9-7

WSTW/Wilmington, DE
Pnce/Rogers

WQXX/York, PA
Feather/Taylor

none

Hottest:
BOYZ II MEN 2-2
JAZZY JEFF & PRES 3-3
LISA LISA 5-5
BLACK CROWES 14-14
BRYAN ADAMS 14-14

WYCR/York, PA
McCauland/Crocket

WVFX/Bangor, ME
Cooper/Kelly

MARTIKA
BOYZ II MEN
LONDONBEAT
KINGOFTHESHILL
HENRY LEE SUMMER
BILLY FALCON
FIXX

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
FIREHOUSE 5-4
PAULA ABUOL 16-9
BLACK CROWES 14-11
PAULA ABUOL 19-15

96XXX/Burlington, VT
Ben Hamilton

103CIR/Beckley, WV
Spencer/Davis

HENRY LEE SUMMER
MARTIKA
CHRISNEY HAWKES (dp)

Hottest:
BRYAN ADAMS 1-1
LENNY KRAVITZ 3-2
AMY GRANT 11-6
CORINA 13-10
BLACK CROWES 14-11
PAULA ABUOL 19-15

WVNY/Ithaca, NY
Tom Sherman

96XII/Parkersburg, WV
Larry Hughes

none

Hottest:
BRYAN ADAMS 1-1
RHYTHM SYNDICATE 3-3
JESUS JONES 4-4
AMY GRANT 9-9
SCORPIONS 11-11

WVMP/Wheeling, WV
Bonds/Pattit

96XII/Parkersburg, WV
Larry Hughes

TOM PETTY
FIREHOUSE
EXTREME
JAZZY JEFF & PRES

Hottest:
BRYAN ADAMS 7-1
WILSON PHILLIPS 4-2
ROCKETS 8-6
AMY GRANT 10-7
RHYTHM SYNDICATE 13-9

WVNY/Ithaca, NY
Tom Sherman

96XII/Parkersburg, WV
Larry Hughes

TOM PETTY
FIREHOUSE
EXTREME
JAZZY JEFF & PRES

Hottest:
BRYAN ADAMS 7-1
WILSON PHILLIPS 4-2
ROCKETS 8-6
AMY GRANT 10-7
RHYTHM SYNDICATE 13-9

WVNY/Ithaca, NY
Tom Sherman

96XII/Parkersburg, WV
Larry Hughes

TOM PETTY
FIREHOUSE
EXTREME
JAZZY JEFF & PRES

Hottest:
BRYAN ADAMS 7-1
WILSON PHILLIPS 4-2
ROCKETS 8-6
AMY GRANT 10-7
RHYTHM SYNDICATE 13-9

SOUTH

MOST ADDED
MARTIKA (30)
NATURAL SELECTION (24)
HENRY LEE SUMMER (18)
EXTREME (15)
BOYZ II MEN (10)
LUTHER VANDROSS (10)

BREAKOUTS
BILLY FALCON (9)
LONDONBEAT (9)
GERARDO (6)

SOUTH

P2
WNOK/Columbia, SC
Rush/McKay

WBDB/Augusta, GA
Bruce Stevens

MARTIKA
NATURAL SELECTION
EXTREME
COLOR ME BADD
FIREHOUSE

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
CORINA 9-9
C & C MUSIC FACTO 18-18

WCGO/Columbia, GA
Harris/McCard

HENRY LEE SUMMER
BILLY FALCON
LONDONBEAT

Hottest:
BRYAN ADAMS 2-1
AMY GRANT 3-2
RHYTHM SYNDICATE 6-4
SEAL 8-6
TONY PETTY 11-8

893/Austin, TX
Tomace/Austin

GERARDO
SCORPIONS
NELSON
MARTIKA
JONKANDA

Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 13-6
MARKY MARK & THE BOY
JAZZY JEFF & PRES 18-11
PAULA ABUOL 22-12

999KH/Ocean City, MD
Hitman/Kelley

LUTHER VANDROSS
KLF
LONDONBEAT
SIOUXSIE & THE BA
DONNA SUMMER
JONKANDA
FUN FOUNDATION
RHYTHM SYNDICATE 2-1
BRYAN ADAMS 3-2
SEAL 10-9
KLF 16-12
ROBBIE NEVIL 17-13

WMXP/Pittsburgh, PA
Hawkins/Webster

NATURAL SELECTION
VANESSA WILLIAMS
MUSTO & BONIES (dp)
DONNA SUMMER
LONDONBEAT

Hottest:
BOYZ II MEN 2-2
SALT-N-PEPA 3-3
JAZZY JEFF & PRES 5-4
KLF 13-9
MARKY MARK & THE BOY 11-10
3RD SPECIAL 15-11

WHTT/Portland, ME
Phillips/Stevens

none

Hottest:
BRYAN ADAMS 11-11
KLF 15-15
SALT-N-PEPA 18-18
C & C MUSIC FACTO 22-22
BOYZ II MEN 33-33

Q9B/Portland, ME
Anderson/Sak

NATURAL SELECTION
BOYZ II MEN
HENRY LEE SUMMER
MARC O'NEIL
MARTIKA
NATALIE COLE w/NA

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-1
RHYTHM SYNDICATE 3-2
AMY GRANT 8-6
KLF 10-7
JAZZY JEFF & PRES 25-23

WSPK/Poughkeepsie, NY
Stew Schantz

HENRY LEE SUMMER
VANESSA WILLIAMS
LUTHER VANDROSS
J.T. TAYLOR

Hottest:
JAZZY JEFF & PRES 2-1
RHYTHM SYNDICATE 5-2
BOYZ II MEN 12-3
AMY GRANT 10-4
CORO 14-7

TIC-FM/Hartford, CT
Mitchell/West

MARTIKA
DONNA SUMMER
GERARDO
BRAND NEW HEAVIES
WOLFGANG

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 3-1
RHYTHM SYNDICATE 3-1
AMY GRANT 5-4
MICHAEL BOLTON 21-15
SEAL 26-19
C & C MUSIC FACTO 25-20

SOUTH

MOST ADDED
MARTIKA (30)
NATURAL SELECTION (24)
HENRY LEE SUMMER (18)
EXTREME (15)
BOYZ II MEN (10)
LUTHER VANDROSS (10)

BREAKOUTS
BILLY FALCON (9)
LONDONBEAT (9)
GERARDO (6)

SOUTH

P2
WNOK/Columbia, SC
Rush/McKay

WBDB/Augusta, GA
Bruce Stevens

MARTIKA
NATURAL SELECTION
EXTREME
COLOR ME BADD
FIREHOUSE

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
CORINA 9-9
C & C MUSIC FACTO 18-18

WCGO/Columbia, GA
Harris/McCard

HENRY LEE SUMMER
BILLY FALCON
LONDONBEAT

Hottest:
BRYAN ADAMS 2-1
AMY GRANT 3-2
RHYTHM SYNDICATE 6-4
SEAL 8-6
TONY PETTY 11-8

893/Austin, TX
Tomace/Austin

GERARDO
SCORPIONS
NELSON
MARTIKA
JONKANDA

Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 13-6
MARKY MARK & THE BOY
JAZZY JEFF & PRES 18-11
PAULA ABUOL 22-12

999KH/Ocean City, MD
Hitman/Kelley

LUTHER VANDROSS
KLF
LONDONBEAT
SIOUXSIE & THE BA
DONNA SUMMER
JONKANDA
FUN FOUNDATION
RHYTHM SYNDICATE 2-1
BRYAN ADAMS 3-2
SEAL 10-9
KLF 16-12
ROBBIE NEVIL 17-13

WMXP/Pittsburgh, PA
Hawkins/Webster

NATURAL SELECTION
VANESSA WILLIAMS
MUSTO & BONIES (dp)
DONNA SUMMER
LONDONBEAT

Hottest:
BOYZ II MEN 2-2
SALT-N-PEPA 3-3
JAZZY JEFF & PRES 5-4
KLF 13-9
MARKY MARK & THE BOY 11-10
3RD SPECIAL 15-11

WHTT/Portland, ME
Phillips/Stevens

none

Hottest:
BRYAN ADAMS 11-11
KLF 15-15
SALT-N-PEPA 18-18
C & C MUSIC FACTO 22-22
BOYZ II MEN 33-33

Q9B/Portland, ME
Anderson/Sak

NATURAL SELECTION
BOYZ II MEN
HENRY LEE SUMMER
MARC O'NEIL
MARTIKA
NATALIE COLE w/NA

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-1
RHYTHM SYNDICATE 3-2
AMY GRANT 8-6
KLF 10-7
JAZZY JEFF & PRES 25-23

WSPK/Poughkeepsie, NY
Stew Schantz

HENRY LEE SUMMER
VANESSA WILLIAMS
LUTHER VANDROSS
J.T. TAYLOR

Hottest:
JAZZY JEFF & PRES 2-1
RHYTHM SYNDICATE 5-2
BOYZ II MEN 12-3
AMY GRANT 10-4
CORO 14-7

TIC-FM/Hartford, CT
Mitchell/West

MARTIKA
DONNA SUMMER
GERARDO
BRAND NEW HEAVIES
WOLFGANG

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 3-1
RHYTHM SYNDICATE 3-1
AMY GRANT 5-4
MICHAEL BOLTON 21-15
SEAL 26-19
C & C MUSIC FACTO 25-20

SOUTH

MOST ADDED
MARTIKA (30)
NATURAL SELECTION (24)
HENRY LEE SUMMER (18)
EXTREME (15)
BOYZ II MEN (10)
LUTHER VANDROSS (10)

BREAKOUTS
BILLY FALCON (9)
LONDONBEAT (9)
GERARDO (6)

SOUTH

P2
WNOK/Columbia, SC
Rush/McKay

WBDB/Augusta, GA
Bruce Stevens

MARTIKA
NATURAL SELECTION
EXTREME
COLOR ME BADD
FIREHOUSE

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
CORINA 9-9
C & C MUSIC FACTO 18-18

WCGO/Columbia, GA
Harris/McCard

HENRY LEE SUMMER
BILLY FALCON
LONDONBEAT

Hottest:
BRYAN ADAMS 2-1
AMY GRANT 3-2
RHYTHM SYNDICATE 6-4
SEAL 8-6
TONY PETTY 11-8

893/Austin, TX
Tomace/Austin

GERARDO
SCORPIONS
NELSON
MARTIKA
JONKANDA

Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 13-6
MARKY MARK & THE BOY
JAZZY JEFF & PRES 18-11
PAULA ABUOL 22-12

999KH/Ocean City, MD
Hitman/Kelley

LUTHER VANDROSS
KLF
LONDONBEAT
SIOUXSIE & THE BA
DONNA SUMMER
JONKANDA
FUN FOUNDATION
RHYTHM SYNDICATE 2-1
BRYAN ADAMS 3-2
SEAL 10-9
KLF 16-12
ROBBIE NEVIL 17-13

WMXP/Pittsburgh, PA
Hawkins/Webster

NATURAL SELECTION
VANESSA WILLIAMS
MUSTO & BONIES (dp)
DONNA SUMMER
LONDONBEAT

Hottest:
BOYZ II MEN 2-2
SALT-N-PEPA 3-3
JAZZY JEFF & PRES 5-4
KLF 13-9
MARKY MARK & THE BOY 11-10
3RD SPECIAL 15-11

WHTT/Portland, ME
Phillips/Stevens

none

Hottest:
BRYAN ADAMS 11-11
KLF 15-15
SALT-N-PEPA 18-18
C & C MUSIC FACTO 22-22
BOYZ II MEN 33-33

Q9B/Portland, ME
Anderson/Sak

NATURAL SELECTION
BOYZ II MEN
HENRY LEE SUMMER
MARC O'NEIL
MARTIKA
NATALIE COLE w/NA

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-1
RHYTHM SYNDICATE 3-2
AMY GRANT 8-6
KLF 10-7
JAZZY JEFF & PRES 25-23

WSPK/Poughkeepsie, NY
Stew Schantz

HENRY LEE SUMMER
VANESSA WILLIAMS
LUTHER VANDROSS
J.T. TAYLOR

Hottest:
JAZZY JEFF & PRES 2-1
RHYTHM SYNDICATE 5-2
BOYZ II MEN 12-3
AMY GRANT 10-4
CORO 14-7

TIC-FM/Hartford, CT
Mitchell/West

MARTIKA
DONNA SUMMER
GERARDO
BRAND NEW HEAVIES
WOLFGANG

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 3-1
RHYTHM SYNDICATE 3-1
AMY GRANT 5-4
MICHAEL BOLTON 21-15
SEAL 26-19
C & C MUSIC FACTO 25-20

SOUTH

MOST ADDED
MARTIKA (30)
NATURAL SELECTION (24)
HENRY LEE SUMMER (18)
EXTREME (15)
BOYZ II MEN (10)
LUTHER VANDROSS (10)

BREAKOUTS
BILLY FALCON (9)
LONDONBEAT (9)
GERARDO (6)

SOUTH

P2
WNOK/Columbia, SC
Rush/McKay

WBDB/Augusta, GA
Bruce Stevens

MARTIKA
NATURAL SELECTION
EXTREME
COLOR ME BADD
FIREHOUSE

Hottest:
BRYAN ADAMS 1-1
AMY GRANT 2-2
CORINA 9-9
C & C MUSIC FACTO 18-18

WCGO/Columbia, GA
Harris/McCard

HENRY LEE SUMMER
BILLY FALCON
LONDONBEAT

Hottest:
BRYAN ADAMS 2-1
AMY GRANT 3-2
RHYTHM SYNDICATE 6-4
SEAL 8-6
TONY PETTY 11-8

893/Austin, TX
Tomace/Austin

GERARDO
SCORPIONS
NELSON
MARTIKA
JONKANDA

Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 13-6
MARKY MARK & THE BOY
JAZZY JEFF & PRES 18-11
PAULA ABUOL 22-12

999KH/Ocean City, MD
Hitman/Kelley

LUTHER VANDROSS
KLF
LONDONBEAT
SIOUXSIE & THE BA
DONNA SUMMER
JONKANDA
FUN FOUNDATION
RHYTHM SYNDICATE 2-1
BRYAN ADAMS 3-2
SEAL 10-9
KLF 16-12
ROBBIE NEVIL 17-13

WMXP/Pittsburgh, PA
Hawkins/Webster

NATURAL SELECTION
VANESSA WILLIAMS
MUSTO & BONIES (dp)
DONNA SUMMER

CHR ADDS & HOTS

MIDWEST

MOST ADDED

HENRY LEE SUMMER (20)
 COLOR ME BADD (13)
 EXTREME (13)
 R.E.M. (12)
 BOYZ II MEN (10)
 NATURAL SELECTION (10)

BREAKOUTS

BILLY FALCON (6)
 GERARDO (6)
 R.E.M. (6)
 JAZZY JEFF & PRES (6)
 HENRY LEE SUMMER (6)
 ESCAPE CLUB (6)
 RYAN ADAMS (6)
 JAZZY JEFF & PRES (6)
 HENRY LEE SUMMER (6)
 ESCAPE CLUB (6)
 RYAN ADAMS (6)

KYV/Dubuque, IA

LA'S
 COLOR ME BADD
 AARON NEVILLE
 LUTHER VANDROSS
 R.E.M.
 HotList:
 ROD STEWART 24-19
 CHESSNY HAWKES 31-22
 PAULA ABDUL 37-28
 SEAL D-31
 NATALIE COLE w/NA D-34

KZ93/Peoria, IL

WHOT/Youngstown, OH
 Dick Thompson
 LONNY KRAVITZ
 C & C MUSIC FACTO
 COLOR ME BADD
 AARON NEVILLE
 HOTLIST:
 HENRY LEE SUMMER 1-1
 JESUS JONES 2-2
 RYAN ADAMS 1-1
 JAZZY JEFF & PRES 4-3
 AMY GRANT 7-4
 ROXETTE 13-8

WZOX/Rockford, IL

WZOX/Rockford, IL
 Tom Gjerdrum
 HENRY LEE SUMMER
 EXTREME
 BOYZ II MEN
 HotList:
 RYAN ADAMS 1-1
 PAULA ABDUL 15-10
 FIREHOUSE 19-13
 PAULA ABDUL 31-22
 C & C MUSIC FACTO 39-29

WIOG/Saginaw, MI

WIOG/Saginaw, MI
 Rick Belcher
 QUEENSRYCHE
 ESCAPE CLUB
 HotList:
 RYAN ADAMS 1-1
 FIREHOUSE 10-4
 TAMI SHOW 15-12
 MARKY MARK & THE 25-20
 KLF 27-21

WMBE/Fl. Wayne, IN

WMBE/Fl. Wayne, IN
 Jeff Davis
 HENRY LEE SUMMER
 BOYZ II MEN
 EXTREME
 HotList:
 AMY GRANT 1-1
 RYAN ADAMS 2-2
 BRYAN ADAMS 3-1
 ESCAPE CLUB 9-6
 JAZZY JEFF & PRES 11-7
 KLF (dp)

WGRD/Grand Rapids, MI

WGRD/Grand Rapids, MI
 Brian Christopher
 R.E.M.
 HEAVY D. & THE BO
 WHITNEY HOUSTON
 HotList:
 RYAN ADAMS 1-1
 PAULA ABDUL 10-9
 MARKY MARK & THE D-16
 R.E.M. D-18

WJMO/Cleveland, OH

WJMO/Cleveland, OH
 Clark/Sherman
 AARON NEVILLE
 MICHAEL BOLTON
 JACKSON 5 3-5-7
 JONAS
 GERARDO
 EXTREME
 YOUNG M.C.
 B.G. THE PRINCE O
 NATURAL SELECTION 3-1
 RYAN ADAMS 3-3
 JAZZY JEFF & PRES 5-3
 HI-FIVE 19-12
 C & C MUSIC FACTO 20-17
 HEAVY D. & THE BO 28-22

WPKR/Davenport, IA

WPKR/Davenport, IA
 Austin/Ferguson
 MICHAEL BOLTON
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

WGTX/Dayton, OH

WGTX/Dayton, OH
 Ballerina/Rosa
 AARON NEVILLE
 BILLY FALCON
 NATURAL SELECTION
 HotList:
 BRYAN ADAMS 1-1
 AMY GRANT 12-2
 SEAL 3-1
 ROXETTE 7-4
 FIREHOUSE 14-10

KRND/Des Moines, IA

KRND/Des Moines, IA
 Knights/Austin
 MICHAEL BOLTON
 CHESSNY HAWKES
 HI-FIVE
 HotList:
 RYAN ADAMS 1-1
 PAULA ABDUL 11-9
 NIELSON 9-6
 KANE ROBERTS 14-10
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

WVVC/Lansing, MI

WVVC/Lansing, MI
 Robinov/Parker
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

Z104/Madison, WI

Z104/Madison, WI
 Hudson/Brookes
 MARTIKA
 HotList:
 BRYAN ADAMS 6-3
 ESCAPE CLUB 10-6
 ROXETTE 11-9
 WARRANT 4-4
 SCORPIONS 18-13

KJ103/Oklahoma City, OK

KJ103/Oklahoma City, OK
 McCoy/Kidd
 BOYZ II MEN
 NATURAL SELECTION
 EXTREME (dp)
 NATALIE COLE w/NA
 HotList:
 BRYAN ADAMS 1-1
 ROXETTE 3-2
 KANE ROBERTS 5-3
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

K107/Tulsa, OK

K107/Tulsa, OK
 Rick Upton
 LONNY KRAVITZ
 HotList:
 BRYAN ADAMS 2-1
 AMY GRANT 4-3
 TARA KEMP 4-3
 ROXETTE 9-5
 SCORPIONS 17-13

KMYZ/Tulsa, OK

KMYZ/Tulsa, OK
 Myers/Smith
 ROBBIE NEVILL
 ROD STEWART
 HotList:
 BRYAN ADAMS 7-1
 BILLY FALCON 3-3
 THUNDER 4-4
 WARRANT 5-6
 STEELHEART 15-8

K3RD/Wichita, KS

K3RD/Wichita, KS
 Robbins/Williams
 BOYZ II MEN (dp)
 NATURAL SELECTION
 MARTIKA
 JONAS
 CHESSNY HAWKES
 HotList:
 ESCAPE CLUB 11-6
 ROXETTE 11-9
 SCORPIONS 15-9
 JAZZY JEFF & PRES 22-13
 FIREHOUSE D-30

KQCR/Cedar Rapids, IA

KQCR/Cedar Rapids, IA
 Thomas/Gerard
 MICHAEL BOLTON
 PAULA ABDUL
 EXTREME
 MUDY PLORES
 TAMI SHOW
 HotList:
 COLOR ME BADD
 CHESSNY HAWKES
 BRYAN ADAMS 1-1
 SCORPIONS 2-2
 ROXETTE 6-3
 FIREHOUSE 9-7
 38 SPECIAL 14-8

WLRW/Champaign, IL

WLRW/Champaign, IL
 McCann/Cox
 HI-FIVE
 C & C MUSIC FACTO (dp)
 NATALIE COLE w/NA (dp)
 HotList:
 BRYAN ADAMS 1-1
 BILLY FALCON 3-3
 THUNDER 4-4
 WARRANT 5-6
 STEELHEART 15-8

KCMQ/Columbus, MO

KCMQ/Columbus, MO
 Hanson/Cot
 MARTIKA
 HENRY LEE SUMMER
 MARKY MARK & THE (dp)
 HotList:
 BRYAN ADAMS 1-1
 CORINA 5-4
 NIELSON 15-12
 C & C MUSIC FACTO 28-24
 WHITNEY HOUSTON 38-32

KFRX/Lincoln, NE

KFRX/Lincoln, NE
 Sonny Valentine
 none
 HotList:
 RYAN ADAMS 3-3
 SCORPIONS 4-4
 BLACK CROMES 15-15
 FIREHOUSE 20-20

WZLW/Chicago, IL

WZLW/Chicago, IL
 Greggy Cassidy
 BOYZ II MEN (dp)
 EXTREME (dp)
 KLF (dp)
 3RD BASS (dp)
 NATURAL SELECTION (dp)
 MICHAEL BOLTON (dp)
 HEAVY D. & THE BO (dp)
 HotList:
 BRYAN ADAMS 1-1
 PAULA ABDUL 10-9
 MARKY MARK & THE D-16
 R.E.M. D-18

WJMO/Cleveland, OH

WJMO/Cleveland, OH
 Clark/Sherman
 AARON NEVILLE
 MICHAEL BOLTON
 JACKSON 5 3-5-7
 JONAS
 GERARDO
 EXTREME
 YOUNG M.C.
 B.G. THE PRINCE O
 NATURAL SELECTION 3-1
 RYAN ADAMS 3-3
 JAZZY JEFF & PRES 5-3
 HI-FIVE 19-12
 C & C MUSIC FACTO 20-17
 HEAVY D. & THE BO 28-22

WPKR/Davenport, IA

WPKR/Davenport, IA
 Austin/Ferguson
 MICHAEL BOLTON
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

WGTX/Dayton, OH

WGTX/Dayton, OH
 Ballerina/Rosa
 AARON NEVILLE
 BILLY FALCON
 NATURAL SELECTION
 HotList:
 BRYAN ADAMS 1-1
 AMY GRANT 12-2
 SEAL 3-1
 ROXETTE 7-4
 FIREHOUSE 14-10

KRND/Des Moines, IA

KRND/Des Moines, IA
 Knights/Austin
 MICHAEL BOLTON
 CHESSNY HAWKES
 HI-FIVE
 HotList:
 RYAN ADAMS 1-1
 PAULA ABDUL 11-9
 NIELSON 9-6
 KANE ROBERTS 14-10
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

WVVC/Lansing, MI

WVVC/Lansing, MI
 Robinov/Parker
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

Z104/Madison, WI

Z104/Madison, WI
 Hudson/Brookes
 MARTIKA
 HotList:
 BRYAN ADAMS 6-3
 ESCAPE CLUB 10-6
 ROXETTE 11-9
 WARRANT 4-4
 SCORPIONS 18-13

KJ103/Oklahoma City, OK

KJ103/Oklahoma City, OK
 McCoy/Kidd
 BOYZ II MEN
 NATURAL SELECTION
 EXTREME (dp)
 NATALIE COLE w/NA
 HotList:
 BRYAN ADAMS 1-1
 ROXETTE 3-2
 KANE ROBERTS 5-3
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

K107/Tulsa, OK

K107/Tulsa, OK
 Rick Upton
 LONNY KRAVITZ
 HotList:
 BRYAN ADAMS 2-1
 AMY GRANT 4-3
 TARA KEMP 4-3
 ROXETTE 9-5
 SCORPIONS 17-13

KMYZ/Tulsa, OK

KMYZ/Tulsa, OK
 Myers/Smith
 ROBBIE NEVILL
 ROD STEWART
 HotList:
 BRYAN ADAMS 7-1
 BILLY FALCON 3-3
 THUNDER 4-4
 WARRANT 5-6
 STEELHEART 15-8

K3RD/Wichita, KS

K3RD/Wichita, KS
 Robbins/Williams
 BOYZ II MEN (dp)
 NATURAL SELECTION
 MARTIKA
 JONAS
 CHESSNY HAWKES
 HotList:
 ESCAPE CLUB 11-6
 ROXETTE 11-9
 SCORPIONS 15-9
 JAZZY JEFF & PRES 22-13
 FIREHOUSE D-30

KQCR/Cedar Rapids, IA

KQCR/Cedar Rapids, IA
 Thomas/Gerard
 MICHAEL BOLTON
 PAULA ABDUL
 EXTREME
 MUDY PLORES
 TAMI SHOW
 HotList:
 COLOR ME BADD
 CHESSNY HAWKES
 BRYAN ADAMS 1-1
 SCORPIONS 2-2
 ROXETTE 6-3
 FIREHOUSE 9-7
 38 SPECIAL 14-8

WLRW/Champaign, IL

WLRW/Champaign, IL
 McCann/Cox
 HI-FIVE
 C & C MUSIC FACTO (dp)
 NATALIE COLE w/NA (dp)
 HotList:
 BRYAN ADAMS 1-1
 BILLY FALCON 3-3
 THUNDER 4-4
 WARRANT 5-6
 STEELHEART 15-8

KCMQ/Columbus, MO

KCMQ/Columbus, MO
 Hanson/Cot
 MARTIKA
 HENRY LEE SUMMER
 MARKY MARK & THE (dp)
 HotList:
 BRYAN ADAMS 1-1
 CORINA 5-4
 NIELSON 15-12
 C & C MUSIC FACTO 28-24
 WHITNEY HOUSTON 38-32

KFRX/Lincoln, NE

KFRX/Lincoln, NE
 Sonny Valentine
 none
 HotList:
 RYAN ADAMS 3-3
 SCORPIONS 4-4
 BLACK CROMES 15-15
 FIREHOUSE 20-20

WZLW/Chicago, IL

WZLW/Chicago, IL
 Greggy Cassidy
 BOYZ II MEN (dp)
 EXTREME (dp)
 KLF (dp)
 3RD BASS (dp)
 NATURAL SELECTION (dp)
 MICHAEL BOLTON (dp)
 HEAVY D. & THE BO (dp)
 HotList:
 BRYAN ADAMS 1-1
 PAULA ABDUL 10-9
 MARKY MARK & THE D-16
 R.E.M. D-18

WJMO/Cleveland, OH

WJMO/Cleveland, OH
 Clark/Sherman
 AARON NEVILLE
 MICHAEL BOLTON
 JACKSON 5 3-5-7
 JONAS
 GERARDO
 EXTREME
 YOUNG M.C.
 B.G. THE PRINCE O
 NATURAL SELECTION 3-1
 RYAN ADAMS 3-3
 JAZZY JEFF & PRES 5-3
 HI-FIVE 19-12
 C & C MUSIC FACTO 20-17
 HEAVY D. & THE BO 28-22

WPKR/Davenport, IA

WPKR/Davenport, IA
 Austin/Ferguson
 MICHAEL BOLTON
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

WGTX/Dayton, OH

WGTX/Dayton, OH
 Ballerina/Rosa
 AARON NEVILLE
 BILLY FALCON
 NATURAL SELECTION
 HotList:
 BRYAN ADAMS 1-1
 AMY GRANT 12-2
 SEAL 3-1
 ROXETTE 7-4
 FIREHOUSE 14-10

KRND/Des Moines, IA

KRND/Des Moines, IA
 Knights/Austin
 MICHAEL BOLTON
 CHESSNY HAWKES
 HI-FIVE
 HotList:
 RYAN ADAMS 1-1
 PAULA ABDUL 11-9
 NIELSON 9-6
 KANE ROBERTS 14-10
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

WVVC/Lansing, MI

WVVC/Lansing, MI
 Robinov/Parker
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

Z104/Madison, WI

Z104/Madison, WI
 Hudson/Brookes
 MARTIKA
 HotList:
 BRYAN ADAMS 6-3
 ESCAPE CLUB 10-6
 ROXETTE 11-9
 WARRANT 4-4
 SCORPIONS 18-13

KJ103/Oklahoma City, OK

KJ103/Oklahoma City, OK
 McCoy/Kidd
 BOYZ II MEN
 NATURAL SELECTION
 EXTREME (dp)
 NATALIE COLE w/NA
 HotList:
 BRYAN ADAMS 1-1
 ROXETTE 3-2
 KANE ROBERTS 5-3
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

K107/Tulsa, OK

K107/Tulsa, OK
 Rick Upton
 LONNY KRAVITZ
 HotList:
 BRYAN ADAMS 2-1
 AMY GRANT 4-3
 TARA KEMP 4-3
 ROXETTE 9-5
 SCORPIONS 17-13

KMYZ/Tulsa, OK

KMYZ/Tulsa, OK
 Myers/Smith
 ROBBIE NEVILL
 ROD STEWART
 HotList:
 BRYAN ADAMS 7-1
 BILLY FALCON 3-3
 THUNDER 4-4
 WARRANT 5-6
 STEELHEART 15-8

K3RD/Wichita, KS

K3RD/Wichita, KS
 Robbins/Williams
 BOYZ II MEN (dp)
 NATURAL SELECTION
 MARTIKA
 JONAS
 CHESSNY HAWKES
 HotList:
 ESCAPE CLUB 11-6
 ROXETTE 11-9
 SCORPIONS 15-9
 JAZZY JEFF & PRES 22-13
 FIREHOUSE D-30

KQCR/Cedar Rapids, IA

KQCR/Cedar Rapids, IA
 Thomas/Gerard
 MICHAEL BOLTON
 PAULA ABDUL
 EXTREME
 MUDY PLORES
 TAMI SHOW
 HotList:
 COLOR ME BADD
 CHESSNY HAWKES
 BRYAN ADAMS 1-1
 SCORPIONS 2-2
 ROXETTE 6-3
 FIREHOUSE 9-7
 38 SPECIAL 14-8

WLRW/Champaign, IL

WLRW/Champaign, IL
 McCann/Cox
 HI-FIVE
 C & C MUSIC FACTO (dp)
 NATALIE COLE w/NA (dp)
 HotList:
 BRYAN ADAMS 1-1
 BILLY FALCON 3-3
 THUNDER 4-4
 WARRANT 5-6
 STEELHEART 15-8

KCMQ/Columbus, MO

KCMQ/Columbus, MO
 Hanson/Cot
 MARTIKA
 HENRY LEE SUMMER
 MARKY MARK & THE (dp)
 HotList:
 BRYAN ADAMS 1-1
 CORINA 5-4
 NIELSON 15-12
 C & C MUSIC FACTO 28-24
 WHITNEY HOUSTON 38-32

KFRX/Lincoln, NE

KFRX/Lincoln, NE
 Sonny Valentine
 none
 HotList:
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 SCORPIONS 4-4
 BLACK CROMES 15-15
 FIREHOUSE 20-20

WZLW/Chicago, IL

WZLW/Chicago, IL
 Greggy Cassidy
 BOYZ II MEN (dp)
 EXTREME (dp)
 KLF (dp)
 3RD BASS (dp)
 NATURAL SELECTION (dp)
 MICHAEL BOLTON (dp)
 HEAVY D. & THE BO (dp)
 HotList:
 BRYAN ADAMS 1-1
 PAULA ABDUL 10-9
 MARKY MARK & THE D-16
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WJMO/Cleveland, OH

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 MICHAEL BOLTON
 JACKSON 5 3-5-7
 JONAS
 GERARDO
 EXTREME
 YOUNG M.C.
 B.G. THE PRINCE O
 NATURAL SELECTION 3-1
 RYAN ADAMS 3-3
 JAZZY JEFF & PRES 5-3
 HI-FIVE 19-12
 C & C MUSIC FACTO 20-17
 HEAVY D. & THE BO 28-22

WPKR/Davenport, IA

WPKR/Davenport, IA
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 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

WGTX/Dayton, OH

WGTX/Dayton, OH
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 AARON NEVILLE
 BILLY FALCON
 NATURAL SELECTION
 HotList:
 BRYAN ADAMS 1-1
 AMY GRANT 12-2
 SEAL 3-1
 ROXETTE 7-4
 FIREHOUSE 14-10

KRND/Des Moines, IA

KRND/Des Moines, IA
 Knights/Austin
 MICHAEL BOLTON
 CHESSNY HAWKES
 HI-FIVE
 HotList:
 RYAN ADAMS 1-1
 PAULA ABDUL 11-9
 NIELSON 9-6
 KANE ROBERTS 14-10
 ESCAPE CLUB 19-14
 WHITNEY HOUSTON 21-15

WVVC/Lansing, MI

WVVC/Lansing, MI
 Robinov/Parker
 R.E.M.
 COLOR ME BADD (dp)
 KINGOFTHESHILL (dp)
 NATURAL SELECTION (dp)
 HotList:
 JESUS JONES 1-1
 BRYAN ADAMS 3-3
 ESCAPE CLUB 10-5
 FIREHOUSE 13-10
 JAZZY JEFF & PRES 27-19

Z104/Madison, WI

Z104/Madison, WI
 Hudson/Brookes
 MARTIKA
 HotList:
 BRYAN ADAMS 6-3
 ESCAPE CLUB

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

2472 REPORTS

PAULA ABDUL The Promise Of A... (Captive/Virgin) LP: Spellbound

Chart Summary table for Paula Abdul with regional reach and national summary data.

Regional Reach table for Paula Abdul listing stations and their chart positions.

Chart Summary table for Paula Abdul with regional reach and national summary data.

Regional Reach table for Paula Abdul listing stations and their chart positions.

Chart Summary table for Paula Abdul with regional reach and national summary data.

BRYAN ADAMS (Everything I...) (A&M/Morgan Creek) LP: Robin Hood: Prince Of Thieves ST

Chart Summary table for Bryan Adams with regional reach and national summary data.

Regional Reach table for Bryan Adams listing stations and their chart positions.

Chart Summary table for Bryan Adams with regional reach and national summary data.

Regional Reach table for Bryan Adams listing stations and their chart positions.

Chart Summary table for Bryan Adams with regional reach and national summary data.

Regional Reach table for Bryan Adams listing stations and their chart positions.

Chart Summary table for Bryan Adams with regional reach and national summary data.

Regional Reach table for Bryan Adams listing stations and their chart positions.

Black Crowes Continued

Chart Summary table for Black Crowes with regional reach and national summary data.

Regional Reach table for Black Crowes listing stations and their chart positions.

Chart Summary table for Black Crowes with regional reach and national summary data.

Regional Reach table for Black Crowes listing stations and their chart positions.

Chart Summary table for Black Crowes with regional reach and national summary data.

Regional Reach table for Black Crowes listing stations and their chart positions.

Chart Summary table for Black Crowes with regional reach and national summary data.

Regional Reach table for Black Crowes listing stations and their chart positions.

Chart Summary table for Black Crowes with regional reach and national summary data.

BOYZ II MEN Mowtownphilly (Motown) LP: Cooleyhighharmony

Chart Summary table for Boyz II Men with regional reach and national summary data.

Regional Reach table for Boyz II Men listing stations and their chart positions.

Chart Summary table for Boyz II Men with regional reach and national summary data.

Regional Reach table for Boyz II Men listing stations and their chart positions.

Chart Summary table for Boyz II Men with regional reach and national summary data.

Regional Reach table for Boyz II Men listing stations and their chart positions.

Chart Summary table for Boyz II Men with regional reach and national summary data.

Regional Reach table for Boyz II Men listing stations and their chart positions.

C & C MUSIC FACTORY Things That Make You Go... (Columbia) LP: Gonna Make You Sweat

Chart Summary table for C & C Music Factory with regional reach and national summary data.

Regional Reach table for C & C Music Factory listing stations and their chart positions.

Chart Summary table for C & C Music Factory with regional reach and national summary data.

Regional Reach table for C & C Music Factory listing stations and their chart positions.

Chart Summary table for C & C Music Factory with regional reach and national summary data.

Regional Reach table for C & C Music Factory listing stations and their chart positions.

Chart Summary table for C & C Music Factory with regional reach and national summary data.

Regional Reach table for C & C Music Factory listing stations and their chart positions.

BLACK CROWES Hard To Handle (Def American) LP: Shake Your Money Maker

Chart Summary table for Black Crowes with regional reach and national summary data.

Regional Reach table for Black Crowes listing stations and their chart positions.

Chart Summary table for Black Crowes with regional reach and national summary data.

MICHAEL BOLTON Time, Love And... (Columbia) LP: Time, Love & Tenderness

Chart Summary table for Michael Bolton with regional reach and national summary data.

Regional Reach table for Michael Bolton listing stations and their chart positions.

Chart Summary table for Michael Bolton with regional reach and national summary data.

Regional Reach table for Michael Bolton listing stations and their chart positions.

Chart Summary table for Michael Bolton with regional reach and national summary data.

CHER Love And Understanding LP: Love Hurts

Chart Summary table for Cher with regional reach and national summary data.

Regional Reach table for Cher listing stations and their chart positions.

Chart Summary table for Cher with regional reach and national summary data.

Regional Reach table for Cher listing stations and their chart positions.

DESMOND CHILD Love On A Rooftop (Elektra) LP: Discipline

Chart Summary table for Desmond Child with regional reach and national summary data.

Regional Reach table for Desmond Child listing stations and their chart positions.

Chart Summary table for Desmond Child with regional reach and national summary data.

Regional Reach table for Desmond Child listing stations and their chart positions.

Continued On Next Column

Parallels Continued on Page 86

Desmond Child Continued

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WSSX, WZZM, KZPM, etc.

MARC COHN Silver Thunderbird (Atlantic) LP: Marc Cohn

Chart and Summary table for Marc Cohn's album. Includes Regional, National, and Summary data.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

NATIONAL SUMMARY

Chart and Summary table for National Summary.

Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

NATALIE COLE w/NAT "KING" COLE Unforgettable (Elektra) LP: Unforgettable With Love

Chart and Summary table for Natalie Cole's album.

Regional Reach E 76% S 71% M 48% W 63%

Chart and Summary table for Regional Reach.

Regional Reach E 20% S 22% M 24% W 24%

Chart and Summary table for Regional Reach.

Regional Reach E 20% S 22% M 24% W 24%

Chart and Summary table for Regional Reach.

Regional Reach E 20% S 22% M 24% W 24%

Chart and Summary table for Regional Reach.

Regional Reach E 20% S 22% M 24% W 24%

Chart and Summary table for Regional Reach.

Regional Reach E 20% S 22% M 24% W 24%

Chart and Summary table for Regional Reach.

Regional Reach E 20% S 22% M 24% W 24%

Chart and Summary table for Regional Reach.

COLOR ME BADD I Adore Mi Amor (Giant) LP: C.M.B.

Chart and Summary table for Color Me Badd's album.

Regional Reach E 69% S 86% M 70% W 89%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

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Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

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Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

Regional Reach E 24% S 30% M 21% W 26%

Chart and Summary table for Regional Reach.

CORINA Temptation (Cutting/Atco)

Chart and Summary table for Corina's album.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

Regional Reach E 91% S 93% M 76% W 85%

Chart and Summary table for Regional Reach.

D.J. Jazzy Jeff Continued

Table with 3 columns: Station, Air Date, and Song Title. Includes stations like WEST, KISW, KLLS, etc.

Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

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Chart and Summary table for Regional Reach.

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Chart and Summary table for Regional Reach.

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Chart and Summary table for Regional Reach.

Regional Reach E 93% S 84% M 59% W 80%

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Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

Regional Reach E 93% S 84% M 59% W 80%

Chart and Summary table for Regional Reach.

ESCAPE CLUB I'll Be There (Atlantic) LP: Dollars And Sex

Chart and Summary table for Escape Club's album.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Regional Reach E 72% S 89% M 89% W 70%

Chart and Summary table for Regional Reach.

Extreme Continued
SOUTH
WBQ 4-40
K106 a-35
K228 a
I95 a
WKOK on fr
WCOQ d-32
WHTT 46-30
WZTP d-37

Amy Grant Continued
WDFX 14-12
WYPL 14-12
KRRZ 2-3
KXIX 3-3
HOT102 13-9
KQWB 8-4
WKRG 6-6

Heavy D. & The Boyz Continued
WEST
KS104 d-23
K113 on
PAR105 28-25
KRRZ 13-11
K105 f-3
WRO a
WVIC on fr
KHEL 5-5
HOT977 24-24

Whitney Houston Continued
KHEL a-23
HOT977 a-23
EAST
FLY92 30-26
WABZ on fr
HOT999 a
HOT999 a
WABZ on fr
HOT999 a

KLF
3 A.M. Eternal (Arista)
LP: The White Room
Total Reports 156 63%

F
FIREHOUSE
Love Of A Lifetime (Epic)
LP: Firehouse
Total Reports 170 69%

H
CHESNEY HAWKES
The One And Only (Chrysalis)
LP: "Buddy's Song" ST
Total Reports 75 30%

HI-FIVE
I Can't Wait Another Minute (Jive/RCA)
LP: Hi-Five
Total Reports 160 65%

J
JOMANDA
Got A Love For You (Big Beat/Atlantic)
LP: Someone To Love Me
Total Reports 63 26%

25
BREAKER
Chart Summary
Pos P1 P2 P3 Tot

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

H
WDFX 14-12
WYPL 14-12
KRRZ 2-3
KXIX 3-3
HOT102 13-9
KQWB 8-4
WKRG 6-6

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P2
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P2
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P2
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P2
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P2
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

G
AMY GRANT
Every Heartbeat (A&M)
LP: Heart In Motion
Total Reports 227 92%

P3
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

WHITNEY HOUSTON
My Name Is Not Susan (Arista)
LP: Im Your Baby Tonight
Total Reports 173 70%

K
KING OF THE HILL
If I Say (SBK)
LP: Kingofthehill
Total Reports 56 23%

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

P1
WKS1 4-25
WYPL 19-11
95X11 a
WZTP 13-10
WZTP 13-10
WZTP 13-10

Lenny Kravitz Continued. Regional Reach: E 33%, S 46%, M 32%, W 31%. Parallel Reach: P1 8%, P2 34%, P3 62%. Chart Summary: Pos 1-5, P1-P3 Totals.

Huey Lewis Continued. Regional Reach: E 17%, S 25%, M 22%, W 26%. Parallel Reach: P1 2%, P2 19%, P3 44%. Chart Summary: Pos 1-5, P1-P3 Totals.

MICHAEL MORALES / I Don't Wanna See You (Wing/Mercury). LP: Thump. Total Reports 56 23%. Regional Reach: E 17%, S 25%, M 22%, W 26%. Parallel Reach: P1 2%, P2 19%, P3 44%. Chart Summary: Pos 1-5, P1-P3 Totals.

Nelson Continued. Regional Reach: E 50%, S 71%, M 57%, W 59%. Parallel Reach: P1 31%, P2 62%, P3 78%. Chart Summary: Pos 1-5, P1-P3 Totals.

AARON NEVILLE / Everybody Plays The Fool (A&M). LP: Warm Your Heart. Total Reports 129 52%. Regional Reach: E 43%, S 72%, M 41%, W 46%. Parallel Reach: P1 13%, P2 54%, P3 77%. Chart Summary: Pos 1-5, P1-P3 Totals.

LA'S / There She... (Go/Discs/London/PLG). LP: La's. Total Reports 90 36%. Regional Reach: E 33%, S 46%, M 32%, W 31%. Parallel Reach: P1 8%, P2 34%, P3 62%. Chart Summary: Pos 1-5, P1-P3 Totals.

MARTIKA / Love... Thy Will Be Done (Columbia). LP: Martika's Kitchen. Total Reports 75 30%. Regional Reach: E 33%, S 41%, M 13%, W 33%. Parallel Reach: P1 12%, P2 34%, P3 37%. Chart Summary: Pos 1-5, P1-P3 Totals.

NATURAL SELECTION / Do Anything (EastWest). Total Reports 72 29%. Regional Reach: E 22%, S 37%, M 27%, W 28%. Parallel Reach: P1 37%, P2 32%, P3 19%. Chart Summary: Pos 1-5, P1-P3 Totals.

ROBBIE NEVIL / Just Like You (EMI). LP: Day 1. Total Reports 149 60%. Regional Reach: E 50%, S 71%, M 57%, W 59%. Parallel Reach: P1 31%, P2 62%, P3 78%. Chart Summary: Pos 1-5, P1-P3 Totals.

TOM PETTY / Learning To Fly (MCA). LP: Into The Great Wide Open. Total Reports 139 56%. Regional Reach: E 50%, S 61%, M 67%, W 44%. Parallel Reach: P1 8%, P2 55%, P3 93%. Chart Summary: Pos 1-5, P1-P3 Totals.

HUEY LEWIS & THE NEWS / It Hit Me Like A Hammer (EMI). LP: Hard At Play. Total Reports 159 64%. Regional Reach: E 57%, S 70%, M 73%, W 54%. Parallel Reach: P1 12%, P2 61%, P3 85%. Chart Summary: Pos 1-5, P1-P3 Totals.

MARKY MARK & THE FUNKY BUNCH / Good Vibrations (Interscope/EastWest). LP: Music For The People. Total Reports 123 50%. Regional Reach: E 56%, S 62%, M 30%, W 50%. Parallel Reach: P1 73%, P2 51%, P3 32%. Chart Summary: Pos 1-5, P1-P3 Totals.

NELSON / Only Time Will Tell (DGC). LP: After The Rain. Total Reports 152 62%. Regional Reach: E 59%, S 64%, M 73%, W 46%. Parallel Reach: P1 23%, P2 61%, P3 89%. Chart Summary: Pos 1-5, P1-P3 Totals.

ROBBIE NEVIL (Continued). Regional Reach: E 50%, S 71%, M 57%, W 59%. Parallel Reach: P1 31%, P2 62%, P3 78%. Chart Summary: Pos 1-5, P1-P3 Totals.

TOM PETTY (Continued). Regional Reach: E 50%, S 61%, M 67%, W 44%. Parallel Reach: P1 8%, P2 55%, P3 93%. Chart Summary: Pos 1-5, P1-P3 Totals.

HUEY LEWIS & THE NEWS (Continued). Regional Reach: E 57%, S 70%, M 73%, W 54%. Parallel Reach: P1 12%, P2 61%, P3 85%. Chart Summary: Pos 1-5, P1-P3 Totals.

MARKY MARK & THE FUNKY BUNCH (Continued). Regional Reach: E 56%, S 62%, M 30%, W 50%. Parallel Reach: P1 73%, P2 51%, P3 32%. Chart Summary: Pos 1-5, P1-P3 Totals.

NELSON (Continued). Regional Reach: E 59%, S 64%, M 73%, W 46%. Parallel Reach: P1 23%, P2 61%, P3 89%. Chart Summary: Pos 1-5, P1-P3 Totals.

ROBBIE NEVIL (Continued). Regional Reach: E 50%, S 71%, M 57%, W 59%. Parallel Reach: P1 31%, P2 62%, P3 78%. Chart Summary: Pos 1-5, P1-P3 Totals.

TOM PETTY (Continued). Regional Reach: E 50%, S 61%, M 67%, W 44%. Parallel Reach: P1 8%, P2 55%, P3 93%. Chart Summary: Pos 1-5, P1-P3 Totals.

HUEY LEWIS & THE NEWS (Continued). Regional Reach: E 57%, S 70%, M 73%, W 54%. Parallel Reach: P1 12%, P2 61%, P3 85%. Chart Summary: Pos 1-5, P1-P3 Totals.

MARKY MARK & THE FUNKY BUNCH (Continued). Regional Reach: E 56%, S 62%, M 30%, W 50%. Parallel Reach: P1 73%, P2 51%, P3 32%. Chart Summary: Pos 1-5, P1-P3 Totals.

NELSON (Continued). Regional Reach: E 59%, S 64%, M 73%, W 46%. Parallel Reach: P1 23%, P2 61%, P3 89%. Chart Summary: Pos 1-5, P1-P3 Totals.

ROBBIE NEVIL (Continued). Regional Reach: E 50%, S 71%, M 57%, W 59%. Parallel Reach: P1 31%, P2 62%, P3 78%. Chart Summary: Pos 1-5, P1-P3 Totals.

TOM PETTY (Continued). Regional Reach: E 50%, S 61%, M 67%, W 44%. Parallel Reach: P1 8%, P2 55%, P3 93%. Chart Summary: Pos 1-5, P1-P3 Totals.

Continued On Next Column

Continued On Next Column

R

BONNIE RAITT
Something To Talk About (Capitol)

LP: Luck Of The Draw
Total Reports 115 47%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

R.E.M.
Shiny Happy People (WB)

LP: Out Of Time
Total Reports 177 72%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

ROXETTE
Fading Like A Flower... (EMI)

LP: Joyride
Total Reports 213 86%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SCORPIONS
Wind Of Change (Mercury)

LP: Crazy World
Total Reports 184 74%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Scorpions Continued

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

SEAL
Crazy (Sire/WB)

LP: Seal
Total Reports 199 81%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

ROD STEWART
The Motown Song (WB)

LP: Vagabond Heart
Total Reports 198 80%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

HENRY LEE SUMMER
Till Somebody Loves You (Epic)

LP: Way Past Midnight
Total Reports 53 21%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

T

TAMI SHOW
The Truth (RCA)

Total Reports 103 42%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

38 SPECIAL
The Sound Of Your Voice (Charisma)

LP: Bone Against Steel
Total Reports 104 42%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Chart Summary, Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Continued On Next Column

Parallels Continued on Page 90

V

LUTHER VANDROSS
Don't Want To Be A Fool (Epic)
LP: Power Of Love

Total Reports 65 26%

Regional Reach
E 28%
S 38%
M 8%
W 30%

Chart Summary table with columns: Pos, P1, P2, P3, Tot

Grid for Luther Vandross with station call letters and program details across various regions.

Y

YOUNG M.C.
That's The Way Love Goes (Capitol)
LP: Brainstorm

Total Reports 51 21%

Regional Reach
E 15%
S 20%
M 17%
W 31%

Chart Summary table for Young M.C.

Grid for Young M.C. with station call letters and program details across various regions.

C

TEVIN CAMPBELL
Just Ask Me To (Qwest/WB)
LP: "Boyz In The Hood" ST

Grid for Tevin Campbell with station call letters and program details across various regions.

CORO
My Fallen Angel (Cutting/Charisma)

Grid for Coro with station call letters and program details across various regions.

CUT N' MOVE
Get Serious (Epic)

Grid for Cut N' Move with station call letters and program details across various regions.

E

ERASURE
Chorus (Covered Up The Sun) (Sire/Reprise)

Grid for Erasure with station call letters and program details across various regions.

EYES
Nobody Said It Was Easy (Curb)

Grid for Eyes with station call letters and program details across various regions.

F

BILLY FALCON
Power Windows (Jambco/Mercury)
LP: Pretty Blue World

Grid for Billy Falcon with station call letters and program details across various regions.

FISHBONE
Everyday Sunshine (Columbia)
LP: The Reality Of My Surroundings

Grid for Fishbone with station call letters and program details across various regions.

FIXX
No One Has To Cry (Impact)
LP: Ink

Grid for Fixx with station call letters and program details across various regions.

FUN FOUNDATION
Master Plan (Elektra)

Grid for Fun Foundation with station call letters and program details across various regions.

G

GERARDO
When The... (Interscope/EastWest)
LP: Mo' Ritmo

Grid for Gerardo with station call letters and program details across various regions.

SIGNIFICANT ACTION

JASMINE GUY
Just Want To Hold You (WB)
LP: Jasmine Guy

Grid for Jasmine Guy with station call letters and program details across various regions.

K

KEEDY
Wishing On The Same Star (Arista)
LP: Chase The Clouds

Grid for Keedy with station call letters and program details across various regions.

KIX
Girl Money (EastWest)
LP: Hot Wire

Grid for Kix with station call letters and program details across various regions.

K.M.C. KRU
The Devil Came Up To... (Curb)
LP: Gettin' Smooth With

Grid for K.M.C. KRU with station call letters and program details across various regions.

L

LATIN ALLIANCE
Low Rider (Virgin)

Grid for Latin Alliance with station call letters and program details across various regions.

A LIGHTER SHADE OF BROWN
Latin Active (Quality)

Grid for A Lighter Shade Of Brown with station call letters and program details across various regions.

LONDONBEAT
No Woman No Cry (Radioactive)
LP: In The Blood

Grid for Londonbeat with station call letters and program details across various regions.

M

RICK MATHEWS
Playin' On The Radio (Hollywood)

Grid for Rick Mathews with station call letters and program details across various regions.

MOODY BLUES
Say It With Love (Polydor/PLG)
LP: Keys Of The Kingdom

Grid for Moody Blues with station call letters and program details across various regions.

SIGNIFICANT ACTION

O

OAKTOWN'S 3-5-7 Turn It Up (Bust It/Capitol) LP: Fully Loaded

Table with radio station call letters and regional codes (EAST, SOUTH, MIDWEST, WEST) for Oaktown's 3-5-7.

RIC OCASEK Rockaway (Reprise) LP: Fireball Zone

Table with radio station call letters and regional codes for Ric Ocasek.

P

PRIDE N' POLITIX Hold On (EastWest)

Table with radio station call letters and regional codes for Pride n' Politix.

Q

QUEENSRYCHE Jet City Woman (EMI) LP: Empire

Table with radio station call letters and regional codes for Queensryche.

R

REBEL PEBBLES How Do You Feel (IRS) LP: Girls Talk

Table with radio station call letters and regional codes for Rebel Pebbles.

NICKI RICHARDS Summer Breeze (Atlantic) LP: Naked

Table with radio station call letters and regional codes for Nicki Richards.

S

SIOUXSIE & THE BANASHEES Kiss Them For Me (Geffen) LP: Superstition

Table with radio station call letters and regional codes for Siouxsie & The Banshees.

NIKOLAJ STEEN Angel (Imago)

Table with radio station call letters and regional codes for Nikolaj Steen.

T

TKA Louder Than Love (Tommy Boy)

Table with radio station call letters and regional codes for TKA.

TONY TERRY With You (Epic) LP: Tony Terry

Table with radio station call letters and regional codes for Tony Terry.

3RD BASS Pop Goes The... (Def Jam/Columbia)

Table with radio station call letters and regional codes for 3rd Bass.

TROOP/LEVERT For The Love Of Money... (Giant/Reprise) LP: "New Jack City" ST

Table with radio station call letters and regional codes for Troop/Levert.

W

VANESSA WILLIAMS Running Back To You (Wing/Mercury) LP: The Comfort Zone

Table with radio station call letters and regional codes for Vanessa Williams.

Y

YASMIN Wanna Dance (Geffen) LP: Yasmin

Table with radio station call letters and regional codes for Yasmin.

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WBSB)/Baltimore, MD...

SOUTH

897 (WEZB)/New Orleans, LA 8EGL/Dallas-Ft. Worth, TX...

MIDWEST

896 (WBBM-FM)/Chicago, IL 807102 (WLUM)/Milwaukee, WI...

WEST

FM102 (KSFM)/Sacramento, CA 807977 (KHQT)/San Jose, CA...

P2

EAST

93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD...

SOUTH

99WAYS (WAYS)/Macon, GA 893 (KBTS)/Austin, TX 8100 (WMC-FM)/Memphis, TN...

XL1067 (WXLL-FM)/Orlando, FL Y107/Nashville, TN...

MIDWEST

96STO (WSTO)/Evansville, IN 8K105 (WWCK)/Flint, MI 807947 (WYTZ)/Chicago, IL...

WEST

895 (KBOS)/Fresno, CA 8M104 (KHOP)/Modesto, CA 807949 (KZHT)/Salt Lake City, UT...

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WICR)/Beckley, WV...

SOUTH

898 (KZZB)/Fl. Smith, AR 8AKS (Amarillo), TX 8CHX (Midland-Odessa), TX...

MIDWEST

99KG (KSKG)/Salina, KS 8CMQ (Columbia), MO 8FMW (Waterloo), IA...

WEST

8B0Z (Bozeman), MT 8FBQ (Cheyenne), WY 8FFM (Yakima), WA...

ON MTV!



IT'S GOOD TO BE...

KING OF THE HILL

"IF I SAY"

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KYYY add
WSNX add
Z99 add



99KG add
KFMW add
KPXR add
KFBQ add
KTMT add
WCGQ deb 35
G105 deb 35
WJLQ deb 40
WKZL deb 34

96STO deb 37
KZZU deb 40
WLAN 34-31
WZYP 39-35
KKYK 29-24
WIOG 21-16
KKHT 40-33
KATM 28-23
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BE SURE TO CHECK OUT THE NEW ACOUSTIC VERSION!



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Alive Management



CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	Artist/Song/Label
1	1	BRYAN ADAMS /(Everything...) (A&M/Morgan Creek)
2	2	RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)
6	3	D.J. JAZZY JEFF & FRESH PRINCE /Summertime (Jive/RCA)
3	4	CORINA /Temptation (Cutting/Atco)
5	5	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
9	6	PAULA ABDUL /The Promise Of A New Day (Captive/Virgin)
7	7	AMY GRANT /Every Heartbeat (A&M)
12	8	C & C MUSIC FACTORY /Things That Make You... (Columbia)
11	9	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)
4	10	JESUS JONES /Right Here, Right Now (SBK)
14	11	HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
8	12	EMF /Unbelievable (EMI)
16	13	KLF /3 A.M. Eternal (Arista)
20	14	BOYZ II MEN /Motownphilly (Motown)
17	15	CATHY DENNIS /Too Many Walls (Polydor/PLG)
19	16	ESCAPE CLUB /I'll Be There (Atlantic)
26	17	COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
21	18	MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
22	19	SEAL /Crazy (Sire/WB)
25	20	MARKY MARK & THE FUNKY... /Good Vibrations (Interscope/EW)
10	21	TARA KEMP /Piece Of My Heart (Giant/WB)
28	22	NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
13	23	PAULA ABDUL /Rush Rush (Captive/Virgin)
27	24	HEAVY D. & THE BOYZ /Now That We Found Love (MCA)
18	25	SALT-N-PEPA /Do You Want Me (Next Plateau)
31	26	ROD STEWART /The Motown Song (WB)
34	27	JOMANDA /Got A Love For You (Big Beat/Atlantic)
30	28	BLACK CROWES /Hard To Handle (Def American)
29	29	CHER /Love And Understanding (Geffen)
23	30	MICHAEL W. SMITH /Place In This World (Reunion/Geffen)
15	31	COLOR ME BADD /I Wanna Sex You Up (Giant/Reprise)
DEBUT	32	R.E.M. /Shiny Happy People (WB)
36	33	SCORPIONS /Wind Of Change (Mercury)
24	34	UB40 /Here I Am (Come And Take Me) (Virgin)
32	35	WILSON PHILLIPS /The Dream Is Still Alive (SBK)
DEBUT	36	WHITNEY HOUSTON /My Name Is Not Susan (Arista)
40	37	3RD BASS /Pop Goes The Weasel (Def Jam/Columbia)
39	38	ROBBIE NEVIL /Just Like You (EMI)
DEBUT	39	HUEY LEWIS & THE NEWS /I Hit Me Like A Hammer (EMI)
38	40	LISA LISA & CULT JAM /Let The Beat Hit 'Em (Columbia)

52 REPORTERS

MOST ADDED	HOTTEST
NATURAL SELECTION (12)	BRYAN ADAMS (44)
BOYZ II MEN (9)	D.J. JAZZY JEFF (21)
NATALIE COLE (8)	AMY GRANT (14)
VANESSA WILLIAMS (8)	C & C MUSIC FACTORY (12)
HUEY LEWIS (7)	BOYZ II MEN (11)
	RYTHM SYNDICATE (11)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	BRYAN ADAMS /(Everything...) (A&M/Morgan Creek)
2	2	RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)
4	3	AMY GRANT /Every Heartbeat (A&M)
5	4	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
6	5	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)
10	6	CORINA /Temptation (Cutting/Atco)
8	7	ESCAPE CLUB /I'll Be There (Atlantic)
3	8	JESUS JONES /Right Here, Right Now (SBK)
14	9	PAULA ABDUL /The Promise Of A New Day (Captive/Virgin)
13	10	SCORPIONS /Wind Of Change (Mercury)
15	11	SEAL /Crazy (Sire/WB)
12	12	CHER /Love And Understanding (Geffen)
18	13	ROD STEWART /The Motown Song (WB)
19	14	D.J. JAZZY JEFF & FRESH PRINCE /Summertime (Jive/RCA)
20	15	MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
17	16	BLACK CROWES /Hard To Handle (Def American)
7	17	EMF /Unbelievable (EMI)
9	18	TARA KEMP /Piece Of My Heart (Giant/WB)
22	19	CATHY DENNIS /Too Many Walls (Polydor/PLG)
21	20	NELSON /Only Time Will Tell (DGC)
27	21	C & C MUSIC FACTORY /Things That Make You... (Columbia)
24	22	FIREHOUSE /Love Of A Lifetime (Epic)
11	23	WILSON PHILLIPS /The Dream Is Still Alive (SBK)
29	24	HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
25	25	DESMOND CHILD /Love On A Rooftop (Elektra)
16	26	MICHAEL W. SMITH /Place In This World (Reunion/Geffen)
32	27	KLF /3 A.M. Eternal (Arista)
31	28	TOM PETTY & THE HEARTBREAKERS /Learning To Fly (MCA)
23	29	PAULA ABDUL /Rush Rush (Captive/Virgin)
33	30	ROBBIE NEVIL /Just Like You (EMI)
35	31	BOYZ II MEN /Motownphilly (Motown)
DEBUT	32	COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
DEBUT	33	R.E.M. /Shiny Happy People (WB)
38	34	HUEY LEWIS & THE NEWS /I Hit Me Like A Hammer (EMI)
39	35	WHITNEY HOUSTON /My Name Is Not Susan (Arista)
30	36	AFTER 7 /Nights Like This (Virgin)
DEBUT	37	NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
DEBUT	38	MARKY MARK & THE FUNKY... /Good Vibrations (Interscope/EW)
DEBUT	39	AARON NEVILLE /Everybody Plays The Fool (A&M)
DEBUT	40	BONNIE RAITT /Something To Talk About (Capitol)

122 REPORTERS

MOST ADDED	HOTTEST
MARTIKA (42)	BRYAN ADAMS (101)
EXTREME (31)	AMY GRANT (42)
NATURAL SELECTION (31)	RYTHM SYNDICATE (35)
HENRY LEE SUMMER (19)	D.J. JAZZY JEFF (33)
BOYZ II MEN (18)	PAULA ABDUL (27)
	CORINA (27)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	BRYAN ADAMS /(Everything...) (A&M/Morgan Creek)
2	2	AMY GRANT /Every Heartbeat (A&M)
4	3	ROXETTE /Fading Like A Flower (Every Time You Leave) (EMI)
3	4	ESCAPE CLUB /I'll Be There (Atlantic)
6	5	LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
7	6	RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)
9	7	SCORPIONS /Wind Of Change (Mercury)
8	8	CHER /Love And Understanding (Geffen)
5	9	JESUS JONES /Right Here, Right Now (SBK)
12	10	ROD STEWART /The Motown Song (WB)
19	11	MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
15	12	FIREHOUSE /Love Of A Lifetime (Epic)
14	13	NELSON /Only Time Will Tell (DGC)
17	14	SEAL /Crazy (Sire/WB)
16	15	CORINA /Temptation (Cutting/Atco)
18	16	DESMOND CHILD /Love On A Rooftop (Elektra)
23	17	PAULA ABDUL /The Promise Of A New Day (Captive/Virgin)
20	18	BLACK CROWES /Hard To Handle (Def American)
22	19	TOM PETTY & THE HEARTBREAKERS /Learning To Fly (MCA)
10	20	WILSON PHILLIPS /The Dream Is Still Alive (SBK)
24	21	CATHY DENNIS /Too Many Walls (Polydor/PLG)
11	22	EMF /Unbelievable (EMI)
27	23	ROBBIE NEVIL /Just Like You (EMI)
13	24	TARA KEMP /Piece Of My Heart (Giant/WB)
28	25	HUEY LEWIS & THE NEWS /I Hit Me Like A Hammer (EMI)
33	26	D.J. JAZZY JEFF & FRESH PRINCE /Summertime (Jive/RCA)
32	27	HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
38	28	BONNIE RAITT /Something To Talk About (Capitol)
39	29	WHITNEY HOUSTON /My Name Is Not Susan (Arista)
DEBUT	30	C & C MUSIC FACTORY /Things That Make You Go... (Columbia)
31	31	AFTER 7 /Nights Like This (Virgin)
21	32	MICHAEL W. SMITH /Place In This World (Reunion/Geffen)
36	33	38 SPECIAL /The Sound Of Your Voice (Charisma)
40	34	AARON NEVILLE /Everybody Plays The Fool (A&M)
DEBUT	35	R.E.M. /Shiny Happy People (WB)
DEBUT	36	COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
DEBUT	37	NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
DEBUT	38	LA'S /There She Goes (Go! Discs/London/PLG)
DEBUT	39	KLF /3 A.M. Eternal (Arista)
DEBUT	40	TAMI SHOW /The Truth (RCA)

73 REPORTERS

MOST ADDED	HOTTEST
HENRY LEE SUMMER (30)	BRYAN ADAMS (64)
MARTIKA (27)	AMY GRANT (26)
EXTREME (20)	RYTHM SYNDICATE (24)
COLOR ME BADD (16)	PAULA ABDUL (23)
MARC COHN (15)	SCORPIONS (21)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
TOM PETTY & THE HEARTBREAKERS /Learning To Fly (MCA)	139	56%	91%	29%
AARON NEVILLE /Everybody Plays The Fool (A&M)	129	52%	69%	6%
MARKY MARK & THE FUNKY... /Good Vibrations (Interscope/EastWest)	123	50%	74%	15%
BOYZ II MEN /Motownphilly (Motown)	121	49%	77%	40%
EXTREME /Hole Hearted (A&M)	118	48%	48%	8%
BONNIE RAITT /Something To Talk About (Capitol)	115	47%	78%	9%
38 SPECIAL /The Sound Of Your Voice (Charisma)	104	42%	84%	7%
TAMI SHOW /The Truth (RCA)	103	42%	55%	4%
HEAVY D. & THE BOYZ /Now That We Found Love (MCA)	93	38%	72%	36%
LA'S /There She Goes (Go! Discs/London/PLG)	90	36%	72%	11%
CHESNEY HAWKES /The One And Only (Chrysalis)	75	30%	47%	0%
JOMANDA /Got A Love For You (Big Beat/Atlantic)	63	26%	63%	25%
MICHAEL MORALES /I Don't Wanna See You (Wing/Mercury)	56	23%	54%	7%
3RD BASS /Pop Goes The Weasel (Def Jam/Columbia)	42	17%	71%	17%
RIC OCASEK /Rockaway (Reprise)	29	12%	62%	0%
KEEDY /Wishing On The Same Star (Arista)	29	12%	52%	20%
CORO /My Fallen Angel (Cutting/Charisma)	27	11%	70%	21%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Artist/Song/Label	Reports
1 AARON NEVILLE /Everybody Plays The Fool (A&M)	129
2 MARKY MARK &... /Good Vibrations (Interscope/EastWest)	123
3 BOYZ II MEN /Motownphilly (Motown)	121
4 BONNIE RAITT /Something To Talk About (Capitol)	115
5 TAMI SHOW /The Truth (RCA)	103
6 HEAVY D. & THE BOYZ /Now That We Found Love (MCA)	93
7 LA'S /There She Goes (Go! Discs/London/PLG)	90
8 CHESNEY HAWKES /The One And Only (Chrysalis)	75
9 NATURAL SELECTION /Do Anything (EastWest)	72
10 JOMANDA /Got A Love For You (Big Beat/Atlantic)	63

New artists have not yet had a CHR Breaker.

BREAKERS

NATALIE COLE w/NAT COLE Unforgettable (Elektra)

64% of our reporters playing it. Moves: Up 70, Debuts 33, Same 29, Down 1, Adds 26 including PRO-FM, PWR95, KTFM, KBEQ, HOT102, KRXY, KGGI, KUBE. See Parallels, moves 39-32.

KLF

3 A.M. Eternal (Arista)

63% of our reporters playing it. Moves: Up 100, Debuts 19, Same 20, Down 2, Adds 15 including WKBQ, KUBE, WNNK, WKRZ, WAPE, WOKI, HOT947, KLUC. See Parallels, moves 29-25.

NEW & ACTIVE

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 139. Moves: Up 93, Debuts 16, Same 19, Down 3, Adds 8 including WPHR, KBEQ, WABB, WRQN, KXYQ, 999KHI 12-10, WSTW 8-5, WCGQ 11-8, WQUT 9-8, KNIN 12-7. See Parallels, moves 36-33 on the CHR chart.

AARON NEVILLE "Everybody Plays The Fool" (A&M)

Reports: 129. Moves: Up 64, Debuts 19, Same 26, Down 0, Adds 20 including WSTW, WCKZ, FM100, KBFM, WOVV, WKZL, WJMO, WGTZ, KDON, B97 11-9, WQGN 23-18.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports: 123. Moves: Up 61, Debuts 24, Same 19, Down 0, Adds 19 including Q105, KKRZ, FLY92, WAAL, WJLQ, WRVQ, WOVV, KRQ, WXKS 10-8, WIOQ 14-9, WPGC 20-14, WHYT 13-8. See Parallels, moves 40-35 on the CHR chart.

BOYZ II MEN "Motownphilly" (Motown)

Reports: 121. Moves: Up 53, Debuts 14, Same 13, Down 6, Adds 35 including WEGX, PWR99, KKBQ, PWRPIG, KDWB, KKRZ, KGGI, KPLZ, KUBE, WZOU 14-9, PRO-FM 12-10, KKFR 1-1, HOT977 1-1. See Parallels, moves 34-28 on the CHR chart.

EXTREME "Hole Hearted" (A&M)

Reports: 118. Moves: Up 13, Debuts 35, Same 27, Down 0, Adds 43 including PRO-FM, PWR99, KC101, WPST, K106, I95, WRVQ, CK105, WXKS 21-16, WQGN 40-32, WYCR 28-22.

BONNIE RAITT "Something To Talk About" (Capitol)

Reports: 115. Moves: Up 66, Debuts 19, Same 22, Down 0, Adds 8 including WVSR, WYCR, WRHT, WKZL, KZZU, KWTX, WCIL, Y97, KBEQ 23-19, KRXY 18-15, WPST 30-24, WBBQ 33-29.

38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 104. Moves: Up 63, Debuts 12, Same 25, Down 0, Adds 4, WPHR, K92, WILN, KPAT, JET-FM 15-11, WPST 39-31, WSTW 31-24, KKYK 25-20, WRQK 17-11, WHTO 30-26.

TAMI SHOW "The Truth" (RCA)

Reports: 103. Moves: Up 37, Debuts 16, Same 35, Down 0, Adds 15 including FUN107, WRCK, KZZB, WZKS, WKZL, KWNZ, WZXX, WBPR, PWR92 39-34, WLAN 38-34, 999KHI 28-23, WRQK 21-15.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 93. Moves: Up 49, Debuts 9, Same 21, Down 0, Adds 14 including Z100, HOT999, WVSR, HOT95, KBFM, HOT947, Q99.5, HOT97 13-8, PWRPIG 9-5, KMEL 6-5, WQGN 28-23. See Parallels, debuts at number 40 on the CHR chart.

LA'S "There She Goes" (GoDiscs/London/PLG)

Reports: 90. Moves: Up 47, Debuts 11, Same 23, Down 1, Adds 8, WIOQ, KKYK, WZKS, WQID, KMCK, KLYV, KZIO, KFFM, WERZ 28-25, WPST 18-14, KWOD 8-7.

MARTIKA "Love...Thy Will Be Done" (Columbia)

Reports: 75. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 74 including WEGX, Y100, WNVZ, KDWB, KRXY, TIC-FM, FUN107, I95, KKBQ d-25.

CHESENEY HAWKES "The One And Only" (Chrysalis)

Reports: 75. Moves: Up 24, Debuts 8, Same 29, Down 0, Adds 14 including WERZ, WRCK, WJLQ, WRQK, KRNQ, KQKQ, KKRZ, KFBQ, WLAN d-39, WQGN 35-29, WQUT 30-26, KLYV 31-22.

NATURAL SELECTION "Do Anything" (EastWest)

Reports: 72. Moves: Up 10, Debuts 3, Same 2, Down 0, Adds 57 including WXKS, KEGL, PWR95, KRBE, PWRPIG, Q105, WZPL, HOT102, KKFR, KOY-FM, FM102, Q106, WMPX, WAPE, PWR99 23-16, KDWB 12-7.

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)

Reports: 65. Moves: Up 4, Debuts 13, Same 21, Down 0, Adds 27 including WZOU, KXXR, KKRZ, FLY92, WKSS, 999KHI, Y107, Z90, WPGC d-29, FM102 27-23, WZKS 37-34.

MARC COHN "Silver Thunderbird" (Atlantic)

Reports: 63. Moves: Up 4, Debuts 10, Same 23, Down 0, Adds 26 including WAAL, WVSR, JET-FM, G98, HOT95, KKYK, Y107, Q99.5, Y100 d-30, WZKS 36-33, KFMW 40-34.

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports: 63. Moves: Up 24, Debuts 8, Same 21, Down 0, Adds 10, PWR96, KXXR, WQGN, 999KHI, B93, KBFM, XL1067, WJMO, KKRZ, WJMX, Z100 7-6, WPGC 25-17, PWR106 13-10.

KINGOFTHEHILL "If I Say" (SBK)

Reports: 56. Moves: Up 6, Debuts 7, Same 25, Down 0, Adds 18 including WPST, WSTW, WQUT, WPKR, KWNZ, WWFX, Q104, WZYP 39-35, KKYK 29-24, WIOG 21-16, KKHT 40-33.

MICHAEL MORALES "I Don't Wanna See You" (Wing/Mercury)

Reports: 56. Moves: Up 21, Debuts 1, Same 33, Down 1, Adds 0, G105 24-19, WRHT 30-27, WQUT 29-25, KTUX 21-18, WIXX 29-26, WIOG 9-4, KWTX 33-29, KFMW 33-29, KMOK 34-30.

ALICE COOPER "Hey Stoopid" (Epic)

Reports: 56. Moves: Up 22, Debuts 7, Same 27, Down 0, Adds 0, WCGQ 38-30, WZYP 37-33, WQUT 36-31, Z102 40-37, FM104 28-20, WWFX 39-36, KFMW 35-32, OK95 31-28.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic)

Reports: 53. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 53 including Q102, WPHR, WZPL, KBEQ, WVSR, WSTW, WBBQ, WMPX, WDJX, 965TO.

YOUNG M.C. "That's The Way Love Goes" (Capitol)

Reports: 51. Moves: Up 3, Debuts 7, Same 24, Down 0, Adds 17 including WIOQ, KRBE, KS104, KMEL, WLAN, FUN107, WJMO, KDON, WZOU 27-24, WHYT d-23, CK105 33-25.

SIGNIFICANT ACTION

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 44. Moves: Up 0, Debuts 10, Same 10, Down 0, Adds 24 including KBEQ, WAAL, PWR92, KZZB, WCGQ, KKYK, WRVQ, WGTZ, FM104, Z100 d-30, WOKI d-27, FM100 d-30.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports: 42. Moves: Up 22, Debuts 4, Same 9, Down 0, Adds 7, KOY-FM, HOT977, WABB, WJLQ, HOT947, KKSS, WVBS, WPGC 10-7, B96 30-25, WHYT 5-4, TIC-FM 24-20.

MOST ADDED

- MARTIKA (74)
- NATURAL SELECTION (57)
- HENRY LEE SUMMER (53)
- EXTREME (43)
- BOYZ II MEN (35)
- COLOR ME BADD (31)
- R.E.M. (27)
- LUTHER VANDROSS (27)
- MARC COHN (26)
- NATALIE COLE (26)

HOTTEST

- BRYAN ADAMS (209)
- AMY GRANT (82)
- RYTHM SYNDICATE (70)
- D.J. JAZZY JEFF (66)
- PAULA ABDUL (56)
- CORINA (51)
- SCORPIONS (46)
- ESCAPE CLUB (44)
- ROXETTE (43)
- LENNY KRAVITZ (40)

CUT 'N' MOVE "Get Serious" (Epic)

Reports: 39. Moves: Up 7, Debuts 5, Same 20, Down 0, Adds 7, HOT97, KTFM, WDFX, WFMF, K106, HOT949, WBXX, WIOQ 25-18, KZFM 38-33, WRHT 32-29, WJAD 26-23.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 35. Moves: Up 4, Debuts 5, Same 9, Down 0, Adds 17 including WXKS, WZOU, WIOQ, HOT102, PWR106, KKFR, KOY-FM, Q106, WKSS, WCKZ 32-28, B95 40-29.

KEEDY "Wishing On The Same Star" (Arista)

Reports: 29. Moves: Up 10, Debuts 1, Same 13, Down 0, Adds 5, WNVZ, WKSE, Y107, Q104, WDBR, Q102 32-28, KZFM 27-23, KQMQ 3-2, XL93FM 23-19.

RIC OCASEK "Rockaway" (Reprise)

Reports: 29. Moves: Up 14, Debuts 2, Same 11, Down 0, Adds 2, WKFR, KTMT, JET-FM 26-22, WPST 35-30, WCGQ 33-28, WQUT 33-29, WRQK 22-17, KF95 29-24, Z99 21-18.

EYES "Nobody Said It Was Easy" (Curb)

Reports: 27. Moves: Up 2, Debuts 2, Same 15, Down 0, Adds 4, KF95, WNYF, ZFUN, KFFM, KTUX 28-25, WOVV 27-24, KATM 24-20, KG95 d-29.

CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 27. Moves: Up 14, Debuts 2, Same 6, Down 1, Adds 4, KXXR, FUN107, KBFM, KKSS, HOT97 1-1, Z100 23-20, WIOQ 10-8, B96 28-22, WKSS 14-7, Z90 5-3.

RICK MATHEWS "Playin' On The Radio" (Hollywood)

Reports: 26. Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 7, WLAN, KZFM, WRQK, KNOE, KNIN, KTMT, ZFUN, WZYP d-39, WQUT d-36, KFMW d-38, KPXR 35-30.

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 23. Moves: Up 12, Debuts 3, Same 5, Down 0, Adds 3, Y100, KQMQ, KYRK, KTFM 20-17, KKFR 10-8, FM102 12-7, HOT977 30-16, PWR102 17-10, KLUC 21-16, KDON 29-22.

OAKTOWN'S 3-5-7 "Turn It Up" (Bust It/Capitol)

Reports: 23. Moves: Up 8, Debuts 5, Same 8, Down 0, Adds 2, KPRR, WJMO, WIOQ 31-23, KMEL 20-17, KZFM 39-34, PWR102 33-29, WBPR 28-23.

SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports: 21. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 6, 999KHI, WBBQ, HOT949, WHTO, WJMX, KFFM, WPST d-35, WIXX d-30, KWOD 21-18.

REBEL PEBBLES "How Do You Feel" (IRS)

Reports: 21. Moves: Up 2, Debuts 6, Same 12, Down 0, Adds 1, WHTO, WERZ d-29, WRHT on, KTUX d-33, WWFX d-39, KAKS d-40, KYYY 36-33, KMOK 38-33.

GERARDO "When The Lights Go Out" (Interscope/EastWest)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WXKS, KTFM, WHYT, KXXR, TIC-FM, WLAN, B93, HOT95, WJMO, PWR102.

TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)

Reports: 20. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 6, HOT97, KEGL, HOT977, KZFM, WBPR, WFHT, WIOQ 35-28, FM102 20-16, WJMO 39-33.

LATIN ALLIANCE "Low Rider" (Virgin)

Reports: 20. Moves: Up 7, Debuts 3, Same 4, Down 0, Adds 6, HOT102, KZZB, KZFM, KBFM, KYRK, KCAQ, KKFR d-28, KGGI 23-8, HOT977 26-22, B95 30-25, PWR102 32-24.

TONY TERRY "With You" (Epic)

Reports: 20. Moves: Up 15, Debuts 1, Same 4, Down 0, Adds 0, WIOQ 23-20, WPGC 4-3, KKFR 23-20, KMEL 4-3, HOT977 27-21, WCKZ 27-24, PWR102 25-20.

LONDONBEAT "No Woman No Cry" (Radioactive)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WNVZ, WERZ, PWR92, WQGN, 999KHI, WMPX, WCGQ, WRHT, WQUT, KWOD, KAKS.

QUEENSRYCHE "Jet City Woman" (EMI)

Reports: 18. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 10, KPLZ, KKYK, KTUX, WIOG, KIKX, KZII, KCHX, WILN, KFBQ, KTMT, JET-FM 30-27, KATM 23-19.

YASMIN "Wanna Dance" (Geffen)

Reports: 18. Moves: Up 8, Debuts 0, Same 10, Down 0, Adds 0, WIOQ 15-13, PWR106 31-28, KZFM 19-15, B95 14-11, PWR102 22-19, KYRK 37-34, KDON 23-19.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports: 16. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 6, WDFX, KOY-FM, WRHT, KQIZ, WFHT, KFMW, KRBE 10-9, K106 20-17, KZZB 39-35, KWOD d-23.

TROOP/LEVERT "For The Love Of Money/Living For The City" (Giant/Reprise)

Reports: 16. Moves: Up 6, Debuts 2, Same 7, Down 1, Adds 0, KTFM on, KS104 on-dp, WMPX d-26, KZFM d-40, Y107 22-19, KKMG 31-28, B95 37-33.

PRIDE 'N POLITIX "Hold On" (EastWest)

Reports: 15. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 1, KSND, WBBQ on, KZZB on, KZFM d-38, KBFM on, WNYF on, WOMP on, KAKS 40-38.

A LIGHTER SHADE OF BROWN "Latin Active" (Quality)

Reports: 14. Moves: Up 9, Debuts 0, Same 5, Down 0, Adds 0, PWR106 25-19, KOY-FM 30-27, KGGI 1-1, HOT977 9-6, KZFM 33-28, B95 9-7, PWR102 7-5.

FISHBONE "Everyday Sunshine" (Columbia)

Reports: 13. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 5, WSTW, KTUX, WOMP, WJMX, KG95, WLAN on-dp, WPST on, WRHT on-dp, KKHT on-dp, KWOD on.

KIX "Girl Money" (EastWest)

Reports: 13. Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 4, 999KHI, KKYK, KNOE, KBOZ, WYCR 30-26, WRQK on-dp, KATM 27-24, KZZU on-dp.

FIXX "No One Has To Cry" (Impact)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12 including PWR92, FUN107, K106, KZZB, WRQK, KKHT, WWFX, KSMB, KPXR, Y97.

TKA "Louder Than Love" (Tommy Boy)

Reports: 12. Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 7, B96, KKFR, WFMF, KPRR, I94, KDON, Z90, WIOQ 29-17, PWR96 7-4, HOT977 16-10.

NIKOLAJ STEEN "Angel" (Imago)

Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 2, Q99.5, WNYF, WRHT 38-26, KZZU 35-32, WOMP 39-33, B98 d-40, KFMW 39-35.

FUN FOUNDATION "Master Plan" (Elektra)

Reports: 11. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, HOT97, WIOQ, HOT977, 999KHI, KZFM, KYRK, WBXX, WRHT on-dp, HOT95 on-dp, B95 on, PWR102 on.

K.M.C. KRÜ "Devil Came Up To Michigan" (Curb)

Reports: 11. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 3, WCKZ, Y107, KTUX, WFMF 32-27, WRHT 14-9, WOKI d-28, WFHT 1-1.

NICKI RICHARDS "Summer Breeze" (Atlantic)

Reports: 11. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 1, K106, WNVZ on, HOT999 d-33, KXXX on, KDON 24-20, WWFX on-dp.

MOODY BLUES "Say It With Love" (Polydor/PLG)

Reports: 10. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 1, WKFR, JET-FM on, WMPX on, WJLQ on-dp, KXYQ on-dp, WNYF on, WHTO on, KFMW d-37.



THE SWEET KISS OF SUCCESS

"KISS THEM FOR ME"



- **MTV HAS BEEN KISSED**
BUZZ BIN ON MTV
- **RETAIL HAS BEEN KISSED**
WHEREHOUSE (265 STORES)
SINGLE: 34-12
LP: 51-29
MUSICLAND (750 STORES)
LP: 114-55
ALBUM SALES OVER 300,000 UNITS!
- **ALTERNATIVE RADIO HAS BEEN KISSED**
#1 ALTERNATIVE RECORD IN ALL TRADES
- **CLUBS HAVE BEEN KISSED**
BILLBOARD CLUB PLAY: 12* (20*)

- **MAJOR VENUES ACROSS THE COUNTRY HAVE BEEN KISSED**
LOLLAPALOOZA TOUR SOLD OUT ACROSS THE COUNTRY

- **AND NOW A KISS FOR CHR:**

Early Adds:

WPST deb 35	KFFM add	KZZU
K96.7 34-28	WJMX add	WRQK
KWOD 21-18	WHTO add	KTMT
WIXX deb 30	WSTW	KAKS
WBBQ add	K106	KNOE
HOT949 add	KIKX	WOMP
999KHI add	KYRK	and more!

Also being played on PWR99 & WHYT!



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FROM THE NEW ALBUM SUPERSTITION
PRODUCED BY STEPHEN HAGUE
MANAGEMENT: TIM COLLINS

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
6	2	1	1			B. ADAMS /(Everything...) (A&M/Morgan Creek)
4	3	2	2			RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)
8	5	4	3			AMY GRANT /Every Heartbeat (A&M)
9	7	5	4			LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
11	9	7	5			ROXETTE /Fading Like A Flower (Every Time...) (EMI)
14	10	8	6			CORINA /Temptation (Cutting/Atco)
40	19	11	7			PAULA ABDUL /The Promise Of A New... (Captive/Virgin)
15	11	9	8			ESCAPE CLUB /I'll Be There (Atlantic)
2	1	3	9			JESUS JONES /Right Here, Right Now (SBK)
20	16	13	10			D.J. JAZZY JEFF & FRESH... /Summertime (Jive/RCA)
24	20	16	11			SEAL /Crazy (Sire/WB)
37	23	18	12			MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
22	18	15	13			SCORPIONS /Wind Of Change (Mercury)
17	15	14	14			CHER /Love And Understanding (Geffen)
30	25	19	15			ROD STEWART /The Motown Song (WB)
1	4	6	16			EMF /Unbelievable (EMI)
35	26	21	17			CATHY DENNIS /Too Many Walls (Polydor/PLG)
—	35	24	18			C & C MUSIC FACTORY /Things That Make... (Columbia)
26	22	20	19			BLACK CROWES /Hard To Handle (Def American)
33	27	23	20			HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
27	24	22	21			NELSON /Only Time Will Tell (DGC)
5	6	10	22			TARA KEMP /Piece Of My Heart (Giant/WB)
39	29	26	23			FIREHOUSE /Love Of A Lifetime (Epic)
13	12	12	24			WILSON PHILLIPS /The Dream Is Still Alive (SBK)
BREAKER	—	—	25			KLF /3 A.M. Eternal (Arista)
—	—	37	26			COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
7	13	25	27			MICHAEL W. SMITH /Place In This... (Reunion/Geffen)
—	—	34	28			BOYZ II MEN /Motownphilly (Motown)
36	33	30	29			DESMOND CHILD /Love On A Rooftop (Elektra)
3	8	17	30			PAULA ABDUL /Rush Rush (Captive/Virgin)
—	39	33	31			ROBBIE NEVIL /Just Like You (EMI)
BREAKER	—	—	32			NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
—	40	36	33			TOM PETTY & THE... /Learning To Fly (MCA)
DEBUT	—	—	34			R.E.M. /Shiny Happy People (WB)
—	—	40	35			MARKY MARK & THE... /Good... (Interscope/EWA)
DEBUT	—	—	36			HUEY LEWIS & THE NEWS /It Hit Me Like A... (EMI)
DEBUT	—	—	37			WHITNEY HOUSTON /My Name Is Not Susan (Arista)
31	28	28	38			AFTER 7 /Nights Like This (Virgin)
10	14	27	39			COLOR ME BADD /Wanna Sex You Up (Giant/Reprise)
DEBUT	—	—	40			HEAVY D. & THE BOYZ /Now That We Found... (MCA)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85;
Parallel Chart Analysis Pg. 93

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
9	3	1	1			B. ADAMS /(Everything...) (A&M/Morgan Creek)
12	8	4	2			AMY GRANT /Every Heartbeat (A&M)
5	4	3	3			NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
1	1	2	4			GLORIA ESTEFAN /Can't Forget You (Epic)
7	6	5	5			WILSON PHILLIPS /The Dream Is Still Alive (SBK)
11	10	8	6			CHER /Love And Understanding (Geffen)
21	14	9	7			ROD STEWART /The Motown Song (WB)
16	13	11	8			DAVE STEWART /CANDY DULFER/Lily Was... (Arista)
2	2	6	9			PAULA ABDUL /Rush Rush (Captive/Virgin)
18	15	13	10			PEABO BRYSON /Can You Stop The Rain (Columbia)
4	5	7	11			MICHAEL W. SMITH /Place In This... (Reunion/Geffen)
23	19	15	12			MICHAEL BOLTON /Time, Love And... (Columbia)
22	17	14	13			BONNIE RAITT /Something To Talk About (Capitol)
24	20	16	14			LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
6	9	12	15			EXTREME /More Than Words (A&M)
3	7	10	16			LUTHER VANDROSS /Power Of Love/Love Power (Epic)
29	24	19	17			CHICAGO /You Come To My Senses (Full Moon/Reprise)
BREAKER	—	—	18			ROXETTE /Fading Like A Flower (Every Time) (EMI)
—	30	23	19			HUEY LEWIS & THE NEWS /It Hit Me Like... (EMI)
8	11	17	20			DARYL HALL & JOHN OATES /Starting All... (Arista)
10	12	18	21			MARC COHN /Walking In Memphis (Atlantic)
BREAKER	—	—	22			CELINE DION /The Last To Know (Epic)
BREAKER	—	—	23			AARON NEVILLE /Everybody Plays The Fool (A&M)
BREAKER	—	—	24			CATHY DENNIS /Too Many Walls (Polydor/PLG)
17	21	21	25			MICHAEL BOLTON /Love Is A Wonderful... (Columbia)
—	—	30	26			MOODY BLUES /Say It With Love (Polydor/PLG)
20	23	25	27			MARIAH CAREY /I Don't Wanna Cry (Columbia)
28	28	28	28			ESCAPE CLUB /I'll Be There (Atlantic)
DEBUT	—	—	29			BETH NIELSEN CHAPMAN /All I Have (Reprise)
DEBUT	—	—	30			TRIPLETS /Sunrise (Mercury)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
8	3	2	1			HI-FIVE /I Can't Wait Another... (Jive/RCA)
10	8	3	2			PEABO BRYSON /Can You Stop The Rain (Columbia)
12	9	4	3			GLADYS KNIGHT /Men (MCA)
11	10	5	4			D.J. JAZZY JEFF & FRESH... /Summertime (Jive/RCA)
9	2	1	5			SOUNDS OF BLACKNESS /Optimistic (Perspective/A&M)
16	12	9	6			VESTA /Special (A&M)
17	14	11	7			LISA LISA /Let The Beat Hit 'Em (Columbia)
15	13	12	8			BEBE & CECE WINANS /Addictive Love (Capitol)
14	11	10	9			SHIRLEY MURDOCK /In Your Eyes (Elektra)
18	15	13	10			TROOP/LEVERT /For The Love Of Money... (Giant/Reprise)
19	16	14	11			ARETHA FRANKLIN /Everyday People (Arista)
22	18	15	12			HEAVY D & THE BOYZ /Now That We've Found... (MCA)
23	19	16	13			RIFF /If You're Serious (SBK)
29	24	19	14			KEITH WASHINGTON /Are You Still In Love... (WB)
33	26	20	15			LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
27	23	18	16			PEBBLES /Always (MCA)
36	34	22	17			PHYLLIS HYMAN /Don't Wanna Change... (Philly/Zoo)
37	30	21	18			BRAND NEW HEAVIES /Never Stop (Delicious Vinyl/Island)
21	20	17	19			READY FOR THE WORLD /Straight Down... (MCA)
—	—	29	20			TEVIN CAMPBELL /Just Ask Me To (WB)
—	40	26	21			EX-GIRLFRIEND /Why Can't You Come Home (Reprise)
34	33	25	22			B ANGIE B /So Much Love (Bust It/Capitol)
7	5	6	23			AFTER 7 /Nights Like This (Virgin)
40	38	27	24			NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
1	1	8	25			STEVIE WONDER /Gotta Have You (Motown)
6	4	7	26			LEVERT /Baby I'm Ready (Atlantic)
39	39	32	27			NICKI RICHARDS /Summer Breeze (Atlantic)
—	—	36	28			LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
38	37	31	29			L.L. COOL J /6 Minutes Of Pleasure (Def Jam/Columbia)
DEBUT	—	—	30			WHITNEY HOUSTON /My Name Is Not Susan (Arista)
31	31	28	31			SWEET OBSESSION /I'm A Good Woman (Epic)
—	—	35	32			J.T. TAYLOR /Long Hot Summer Night (MCA)
—	—	37	33			PRINCE & THE NEW... /Gett Off (Paisley Park/WB)
—	—	38	34			DJ QUIK /Tonight (Profile)
DEBUT	—	—	35			COLOR ME BADD /Adore Mi Amor (Giant/Reprise)
—	—	39	36			C & C MUSIC FACTORY /Things That Make... (Columbia)
—	—	40	37			OAKTOWN'S 3.5.7 /Turn It Up (Bust It/Capitol)
DEBUT	—	—	38			VANESSA WILLIAMS /Running Back To... (Wing/Mercury)
DEBUT	—	—	39			TONY TERRY /That Kind Of Guy (Epic)
DEBUT	—	—	40			YOURS TRULY /Come And Get It (Motown)

New & Active, TOP 10 Recurrents Pg. 64

NEW ROCK

LW	TW	
1	1	CROWDED HOUSE /Woodface (Capitol)
4	2	BIG AUDIO DYNAMITE II /The Globe (Columbia)
5	3	PSYCHEDELIC FURS /World Outside (Columbia)
2	4	SIUXSIE & THE BANSHES /Superstition (Geffen)
3	5	ELECTRONIC /Electronic (WB)
7	6	KIRSTY MacCOLL /Electric Landlady (Charisma)
6	7	CANDY SKINS /Space I'm In (DGC)*
13	8	ERASURE /Chorus (EP) (Sire/Reprise)
11	9	HOUSE OF LOVE /A Spy In The House... (Fontana/Mercury)
20	10	SQUEEZE /Play (Reprise)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 79

NAC

LW	TW	
2	1	DOTSERO /Jubilee (Nova)
3	2	CANDY DULFER /Saxuality (Arista)
1	3	DAN SIEGEL /Going Home (Epic)
6	4	OTTMAR LIEBERT /Borrasca (Higher Octave)
5	5	TOM SCOTT /Keep This Love Alive (GRP)
4	6	SPECIAL FX /Peace Of The World (GRP)
7	7	CHRIS REA /Auberge (Atco)
8	8	TONY GUERRERO /Another Day, Another Dream (Nova)
10	9	OYSTEIN SEVAG /Close Your Eyes And See (Music West)
11	10	BONNIE RAITT /Luck Of The Draw (Capitol)

Complete TOP 30 NAC Chart Pg. 62

CONTEMPORARY JAZZ

LW	TW	
1	1	NATALIE COLE /Unforgettable (Elektra)
2	2	BILLY CHILDS /His April Touch (Windham Hill/Jazz)
3	3	EDDIE HARRIS /There Was A Time (Enja/Mesa)
4	4	HILTON RUIZ /A Moments Notice (Novus/RCA)
5	5	DAVID SANBORN /Another Hand (Elektra)
11	6	MICHEL PETRUCCIANI /Playground (Blue Note)
12	7	CHARLES EARLAND /Whip Appeal (Muse)
8	8	JOHNNY GRIFFIN /The Cat (Antilles/Island)
17	9	TERENCE BLANCHARD /Terence Blanchard (Columbia)
10	10	MARK MURPHY /What A Way To Go (Muse)

Complete TOP 30 Contemporary Jazz Chart Pg. 62

AOR TRACKS

3	2	WKS	WKS	LW	TW	
14	7	2	1			VAN HALEN /Runaround (WB)
2	2	1	2			38 SPECIAL /The Sound Of Your Voice (Charisma)
6	4	3	3			ALLMAN BROTHERS /End Of The Line (Epic)
8	8	6	4			EXTREME /Hole Hearted (A&M)
7	6	7	5			QUEENSRYCHE /Jet City Woman (EMI)
1	1	4	6			TOM PETTY & THE... /Learning To Fly (MCA)
34	20	13	7			TOM PETTY & THE... /Out In The Cold (MCA)
5	3	5	8			GUNS N' ROSES /You Could Be Mine (Geffen)
—	30	16	9			RTZ /Face The Music (Giant/Reprise)
45	21	18	10			R.E.M. /Shiny Happy People (WB)
10	10	9	11			RIC OCASEK /Rockaway (Reprise)
11	12	10	12			BRYAN ADAMS /(Everything I Do)... (A&M/Morgan Creek)
20	16	15	13			DOOBIE BROTHERS /Rollin' On (Capitol)
12	11	8	14			YES /Saving My Heart (Arista)
21	17	17	15			BONNIE RAITT /Something To Talk About (Capitol)
15	13	12	16			ALICE COOPER /Hey Stupid (Epic)
32	23	20	17			JOE WALSH /All Of A Sudden (Pyramid/Epic Associated)
18	14	14	18			DRIVIN N CRYIN /Build A Fire (Island)
—	37	23	19			FABULOUS THUNDERBIRDS /Twist Of The... (Epic Assoc.)
31	24	21	20			ERIC GALES BAND /Sign Of The Storm (Elektra)
BREAKER	—	—	21			BILLY FALCON /Power Windows (Jambco/Mercury)
28	25	24	22			L.A. GUNS /Kiss My Love Goodbye (Polydor/PLG)
3	5	11	23			LYNYRD SKYNYRD 1991 /Smokestack Lightning (Atlantic)
BREAKER	—	—	24			MARC COHN /Silver Thunderbird (Atlantic)
27	27	29	25			SCHOOL OF FISH /3 Strange Days (Capitol)
4	9	19	26			FOREIGNER /Lowdown And Dirty (Atlantic)
26	26	28	27			HUEY LEWIS & THE NEWS /Build Me Up (EMI)
16	15	22	28			SKID ROW /Monkey Business (Atlantic)
57	47	38	29			TYKETTO /Seasons (DGC)
—	—	46	30			FOUR HORSEMEN /Nobody Said It Was... (Def American)
48	43	33	31			KIX /Girl Music (EastWest)
46	39	32	32			KINGOFHILL /I I Say (SBK)
19	22	30	33			SCORPIONS /Wind Of Change (Mercury)
58	46	39	34			CHRIS WHITLEY /Living With The Law (Columbia)
—	—	44	35			KISS /God Gave Rock And Roll To You (Interscope/EWA)
36	36	31	36			WHITE TRASH /Apple Pie (Elektra)
—	—	54	37			LYNYRD SKYNYRD 1991 /Keeping The Faith (Atlantic)
53	45	40	38			NEVERLAND /Drinking Again (Interscope/EWA)
55	52	45	39			MICHAEL McDERMOTT /A Wall I Must... (Giant/Reprise)
23	33	35	40			JESUS JONES /Right Here, Right Now (SBK)

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 75

COUNTRY

3	2	WKS	WKS	LW	TW	
8						