

I N S I D E:

NAB: ELIMINATE OWNERSHIP LIMITS

The NAB is urging the FCC to drop the current 12 AM-12 FM limit and relax other ownership rules, claiming the regulations "no longer serve their intended function."

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KEEP 'EM GUESSIN'

Even the best morning shows can become predictable, relying on formulas instead of fresh ideas. Dan O'Day has composed a unique comedy questionnaire designed to help you create topical bits.

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GEFFEN KLONES KALODNER!



Details in Street Talk!

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DUFF'S LAW

Back in 1969, Talk pioneer Willis Duff penned "The Talk Radio Handbook," an early primer on what he called "two-way radio." Over two decades later, Duff's theories still ring true.

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IN THE NEWS THIS WEEK

- Jim Hilliard COO at Fairbanks
- Joe Morrow VP/Urban Mktg. & Promo at Elektra
- Ira Rosenblatt VP/Ops at TMZ Broadcasting
- WEEI/Boston goes all-Sports
- Jim Esposito VP/GM at WPOP & WIOF/Hartford
- Michael Osborne PD at WBRU/Providence

Page 3, 8

Newsstand Price \$6.00



Slow Recovery Seen For Sales Recession

Ad Exec Sees 'Top-Heavy' Improvement

Radio revenues have been disappointing so far this year, and an informal R&R survey of group owners and reps found no one predicting a quick recovery from the ad recession, which has hit some other media even harder than radio.

"The recession is not over," said Emmis Broadcasting President Steve Crane, although he said there's still a

possibility of some improvement before the end of this year. He noted that some markets are doing better than others, "but none are performing up to last year."

Katz Radio Group Exec. VP Stu Olds said national spot sales have yielded "a very top-heavy year so far," with growth limited to the Top 10 markets. They were up 6.8%, while the total market fell 1.4% for the first half of the year (Katz's figures are adjusted to reflect an additional week January-June 1991). That may be reassuring to big market stations, said Olds, but "everybody else is getting hammered." He said Katz isn't expecting a dramatic turnaround in national spot business until second-quarter 1992.

RECESSION/See Page 28

Subscribers Reject Arbitron's Three-Survey, 16-Week Proposal

Measure Loses By Landslide Vote In Major Markets

The Arbitron Radio Advisory Council's proposal to convert from four 12-week surveys to three 16-week surveys met with a resounding defeat at the hands of Arbitron subscribers.

According to information released at the Advisory Council meetings in Bermuda, 499 subscribers voted against the measure, while 333 subscribers voted in favor. The proposal took its worst beating among

Survey Says...

- Idea opposed by 60% of stations
- Top 50 market Country stations voted 78% against
- Only Black, Spanish stations were in favor

were in markets 51-99, where 47.2% of stations voted in favor of the new survey periods.

Among formats, only Black/Urban (74%) and Spanish stations (85%) voted to accept the proposal. The next highest category was AOR, with 43% favoring the idea. Among other major formats: AC/MOR voted 65% against, CHR 60% against, Country 67% against, and News/Talk 60% against.

ARBITRON/See Page 10

Wall Exits Edens, Forms Consultancy

Garry Wall has resigned from Edens after five years with the company, the last 18 months as VP/Programming. On September 1, he'll launch Garry Wall Media Services with Edens's KKLQ(Q106)/San Diego as his first client. He won't be replaced at Edens.



Garry Wall

Edens Chairman Gary Edens told R&R, "Garry is one of the most creative and innovative programmers in America. While we're sorry to lose him as a corporate officer, we're excited that he'll continue his association with us."

Wall noted, "I will limit my client stations to a total of seven; it's my philosophy to take an individual approach to every market and station. I will do CHR, AC, and News/Talk, as well as special projects in other formats, but I'm a big believer in contemporary music formats. It's the perfect time to be

WALL/See Page 28

stations in the Top 10 markets (70% against) and among Country stations in the Top 50 markets (78% against).

The three-survey idea was presented at the winter Advisory Council meetings as a way to increase sample sizes. Arbitron had separately promised a 5% increase in sample size for the Fall '91 sweep, with another 5% increase scheduled for the Fall '92 survey period.

Early Support

Although the three-week proposal seemed to have initial widespread support, several prominent radio stations and groups — including WHTZ (Z100)/New York and CBS Radio — circulated memos that were critical of the idea. Some radio executives feared adoption of the three-book measure would place an undesirable emphasis on monthly Arbitrends.

The proposal took a further beating when it was discovered that Arbitron had no intention of dropping additional diaries into markets measured only once or twice per year, even though their rating periods would be stretched to 16 weeks as well.

Stations in the one- and two-survey-per-year markets voted against the proposal in the same proportions as did stations in four-survey markets. The most receptive stations

Atco Records Boosts Palmer To President



Harry Palmer

"Harry and I go back many years, and he was the number one person I wanted to have with me at Atco," said Shulman. "He has been my right-hand man and has played an intrinsic role in the label's development."

Atlantic Group Co-Chairman/Co-CEO Doug Morris noted, "With the dramatic expansion of the Atlantic Group over the past few years, the importance of having well-rounded, savvy executives on our team has never been greater. Harry is such a player, and his day-to-day, hands-on approach has been instrumental in positioning Atco as a dynamic force for the '90s."

PALMER/See Page 28

Gannett Taps Troutt As KKBQ President/GM

Law Steps Down; Stow Upped To KCMO/KC VP/General Manager

Gannett has transferred Exec. VP/Radio Don Troutt from News-Talk/Gold combo KCMO-AM & FM/Kansas City, where he's been President/GM, to the same post Don Troutt



at sister CHR combo KKBQ-AM & FM (93Q)/Houston. He replaces President/GM Al "Brady" Law, who will now consult Gannett. At KCMO, VP/Station Manager Skip Stow has been promoted to VP/GM.

Gannett President/Radio Jay Cook told R&R, "We're fortunate to have someone of Don's background and abilities to take over. Skip is a great in-house resource who can step in without missing a beat. And I look forward to having Al's input for a long time to come."

Troutt responded to the question of a format change in Houston: "Gannett's very proud of KKBQ's history and accomplishments. There are always rumors about format changes flying around, and no doubt we'd like to see KKBQ do better. We're going to give it all the support we can, which should make those rumors go away."

GANNETT/See Page 28

THE NIGHTS



FOREIGNER

FROM THE ALBUM UNUSUAL HEAT. PRODUCED BY TERRY THOMAS AND MICK JONES.



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Hilliard Adds COO Duties At Fairbanks



Noted radio executive Jim Hilliard has added COO duties at Fairbanks Communications. He remains Exec. VP/GM for the group's AC WVBF/Boston.

Hilliard told R&R, "I worked with [Fairbanks President/CEO] Richard Fairbanks for about 16 years, and we did exceptionally well. The Palm Beach stations Dick and I put together years ago [WJNO & WRMF] are doing well. Now, let's see if we can buy a bunch more. Dick's always been a buyer, and I hope we'll have more opportunities like KVIL/Dallas and WIBC/Indianapolis. That's what I think is going to happen." Fairbanks built up both outlets, then sold them off in the '80s at considerable profit.

Regarding his present Boston situation, Hilliard said, "WVBF has been sneaking in. We're right in the race, and we'll be No. 1. I've never had a station that wasn't. I didn't come back to Boston to fool around."

Hilliard left Fairbanks in 1983 to join Blair, where he rose to President of the radio division and then Sr. VP of the parent firm. He went to WVBF last year as Exec. VP/GM.

Seasonal Revenue Slide Steepens

National Sales Fluctuate More Than Local Figures

If you thought the seasonal revenue dropoff has been more pronounced in recent years, you're right. The percentage of annual sales occurring in January and February has fallen from an average 13.2% for 1986-89 to 12.2% for 1986-91, based on a weighted average of historical findings from a sample of 10 major markets. The second quarter accounts for 28.4% of revenues, 2.2% higher than the runner-up fourth quarter.

National sales continue to fluctuate more severely than local sales. The fourth quarter-first quarter national trend was down 26.9%-18.3%, while local sales declined just 25.9%-20.4%.

Percentage Of Annual Sales

	Local	Nat'l	Total
Jan.	5.74	4.87	5.54
Feb.	6.95	5.83	6.71
Mar.	7.72	7.64	7.71
Apr.	8.77	9.19	8.88
May	10.17	10.20	10.18
Jun.	9.22	9.66	9.32
Jul.	8.57	8.39	8.51
Aug.	8.68	8.79	8.69
Sep.	8.28	8.48	8.34
Oct.	8.67	9.43	8.83
Nov.	9.21	9.53	9.29
Dec.	8.02	7.99	8.00

—George Nadel Rivin
Miller, Kaplan, Arase & Co

Shiny Happy Activists



Postcards — 50,000 of them — have flooded the offices of "Rock The Vote," the record industry-sponsored campaign to encourage voter registration among 18-24-year-olds. The cards, which were printed on the long-box of R.E.M.'s "Out Of Time" CD, endorse a Congressional bill to tie voter registration to driver's license applications and renewals. They'll be forwarded to President Bush to encourage his support for the "Motor Voter" bill. Stations that would like to help "Rock The Vote" are encouraged to contact the organization at (213) 276-8364. Pictured flashing support are (l-r) R.E.M.'s Mike Mills, Peter Buck, Bill Berry, and Michael Stipe.

Eureka Shifts, Will Work On In-Band DAB System

NAB Task Force Backs Off L-Band Support

The NAB has backed off from its strong — and controversial — support of the Eureka-147 DAB system and begun encouraging in-band system developers. Meanwhile, Eureka is trying to jump onto the in-band wagon.

After hearing from developers of three potential in-band DAB systems, members of NAB's DAB Task Force said they are "encouraged by the progress of technologies that propose to operate inside the existing AM and FM radio bands."

The Task Force recommended the developers move ahead with their work and began to formulate "minimum radio broadcasting goals that any DAB technology will be asked to meet." Chairman Alan Box said he hoped to have goals for in-band systems ready for consideration at the Task Force's September meeting at NAB Radio '91 in San Francisco.

"One of the reasons for our renewed interest in in-band is the fact that scientists are coming to us saying that AM can be included," said NAB Radio Board Chairman Dick Novik. The NAB's more accommodating tone on in-band followed widespread member discontent with the association's support for an L-band system and its efforts to forge an alliance with the Eureka system's European developers (R&R 7/26).

Exec. VP John Abel said the NAB's letter of intent with Eureka has been extended through the end of this year and that he is continuing negotiations to have the NAB join the Eureka consortium.

Eureka: In With The In-Band

Eureka-147 Asst. Director Werner Kohnert told R&R the consortium is beginning work on a narrow-bandwidth approach which could be used in the existing FM band, although few details have yet been worked out. He said the in-band system would use separate blocks of 200 kHz or 300 kHz to scatter the signal in gaps throughout the FM band, but could not operate on-channel with existing analog sta-

tions. "I think we can make a demonstration this year for this narrow-band system," Kohnert said.

Kohnert confirmed that Eureka will have a mobile demonstration at NAB Radio '91, but that it will be on a smaller scale than the demonstration in Las Vegas last spring. It now seems certain that no other DAB system will offer a mobile demonstration, although USA Digital Radio ("Acorn") and American Digital Radio will have booths, as may others.

Elektra Ups Morrow To VP/Urban

Jorge Named Nat'l Dir./Marketing & Promotion



Joe Morrow Eddie Jorge

Joe Morrow has been elevated from Sr. Director to VP/Urban Marketing & Promotion at Elektra Entertainment, and will move from Los Angeles to New York. Eddie Jorge has signed on as National Director in the same area.

"Joe Morrow's accomplishments speak for themselves. His promotion is well-merited," stated Elektra Sr. VP/Urban Ruben Rodriguez. He added, "Eddie Jorge is a dynamic and talented executive, a welcome addition to the Elektra staff."

"Working under the leadership of Ruben Rodriguez adds an exciting new challenge for the future," said Morrow. "I am blessed."
ELEKTRA/See Page 28

AUGUST 9, 1991

THEY KNOW THE WAY TO SAN JOSE

No AORs have competed longer and harder than San Jose's **KSJO** and **KOME**, who've been at it since 1971. **Harvey Kojan** updates this two-decade battle.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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NAB To FCC: Eliminate Radio Ownership Limits

Citing the need to boost radio's ability to compete in a media-saturated world, NAB is urging the FCC to eliminate its national ownership limits and relax some "unnecessarily strict duopoly rules."

In its comments on the Commission's proposed overhaul of the radio ownership rules, the trade group argued that eliminating the current 12 AM-12 FM limit would actually protect — not threaten — program diversity.

"These regulations no longer serve their intended function of maximizing competition and enhancing diversity," the NAB said. "Instead, the ownership restrictions ultimately result in less diversity of programming by preventing struggling radio stations from recognizing the full advantages of group ownership."

Noting that only five radio groups are at the national owner-

ship limit, NAB maintained that the huge number of radio stations currently serving the public — combined with existing antitrust laws — would be sufficient protection against overconcentration in the radio industry.

'Brokerage Unfair'

On the issue of duopoly, NAB urged the Commission to dump its present rules and permit AM-AM and FM-FM combos. Other possible combinations, the group said, should be evaluated on a case-by-case basis to determine if they would be in the public interest.

The organization criticized the idea of basing local market or na-

tional ownership limits based on audience size, calling such research an unreliable and burdensome basis for regulation. It also urged continued support for local joint venture agreements. Such arrangements — including time-brokerage deals, the NAB argued — give struggling stations a way to avoid going dark.

At least one broadcaster disagreed with the NAB on that point, however. According to **WJTZ/Blountsville, TN Station Manager John Fry**, the FCC's acceptance of brokered time deals has allowed his well-heeled competitors to expand their grip on the local radio market by entering into brokerage deals with several smaller stations in the area. "Brokerage is unfair," Fry told the FCC. "Brokerage allows the better-financed operations to control the local market."

DeConcini Introduces Digital Tape Bill

Before Congress adjourned for its August recess, Sen. **Dennis DeConcini (D-AZ)** introduced the Audio Home Recording Act (S. 1623), the compromise digital tape royalty bill worked out by the RIAA and electronics manufacturers (R&R 7/19). Identical House legislation (H.R. 3204) was introduced by Rep. **Jack Brooks (D-TX)**.

In a news conference last week (8/1), DeConcini applauded the record and consumer electronics industries for producing a compromise that "deals with your economic viability." He said the proposed measure would protect consumers' right to home taping and the financial interests of copyright owners. "This balance between consumers and creators is the essence of copyright law," DeCon-

cini said he retained a dislike for royalties but was willing to accept them as part of the compromise which removes legal barriers to widespread introduction of digital tape machines.

Brooks, Chairman of the House Judiciary Committee, called the compromise a "win-win situation... there are no losers." He said the bill will "settle a decade-long



Dennis DeConcini

war over high-tech, advanced equipment."

Under the bill, the U.S. Copyright office would collect royalties on the manufacture and importation of digital tape recorders and blank digital tapes. The money then would be distributed to record companies, artists, and other copyright holders.



Jack Brooks

House Copyright Subcommittee Chairman **William Hughes (D-NJ)**, a co-sponsor of Brooks's bill, said he hoped to hold hearings by the end of the year. DeConcini's Senate Copyright Subcommittee is expected to hold hearings this fall.

Stratford Defends Toledo Combo Buy

Stratford Research has told the FCC that **Booth American Company** and **Noble Broadcast Group** relied on "a series of irrational and illogical inferences and innuendos" in petitions to block Stratford's \$4 million purchase of **WSPD & WLQR/Toledo (R&R 7/19)**.

Stratford said Booth, owner of **WTOD & WKKO/Toledo**, and Noble, owner of **WVKS/Toledo**, had failed to establish a prima facie case that **WWW-AM & FM/Toledo** owner **Lewis Dickey Sr.** is likely to have any influence over Stratford, which is owned by his four adult sons: **Lewis Jr., John, David, and Michael Dickey** submitted declarations that they're financially independent of their father and have no ownership interest in his stations. They also submitted letters from some of Stratford's Toledo business clients testifying to their research firm's independence from WWW.

Lewis Sr. has agreed to guarantee \$1 million of Stratford's loan to acquire the combo, prompting allegations by Booth and Noble that he is an undisclosed party to the deal. In response, Stratford cited cases in which the FCC had found no "real party in interest" violation by more closely intertwined family financial relationships.

If Stratford's purchase of WSPD & WLQR is approved, the elder Lewis may have to start paying cash for his sons' business research. The filing said Stratford plans to move into the combo's studio building, ending a research-for-office-space barter arrangement with WWW.



**DC
REPORT**
PAT CLAWSON

Steding Settles With Gammon Clan

Former Americom Radio Brokers partner Bill Steding has settled the shareholders suit he filed last year against Americom owners **Tom and Dan Gammon**.

While neither side would discuss details of the pact, Dan Gammon said the settlement was equivalent to the value of Steding's 15% stake in the now-dormant brokerage firm. In essence, Gammon told R&R, Steding got 15% of the cash remaining in Americom's bank account — estimated by various sources at between \$750,000 and \$1.2 million.

Steding, however, refused to confirm that description. The size of the check, he said, "had little to do with balance sheets or bank accounts and more to do with legal exposure." He also dismissed Gammon's claim that the settlement was equal to what Steding was offered upon leaving Americom in late 1990: "If that was true, we never would have had this case."

However much he netted, Steding is happy with the settlement. "The time to settle is when you've created maximum legal pressure but there's still some money there to get," he said. "I think we were right at that point."

Dan Gammon said he and his brother also are pleased with the deal, partly because it seems to offset those nasty "asset looting" charges at the heart of the suit. Steding had alleged the Gammons ripped him off by granting themselves Americom profit disbursements and other payments without his knowledge.

Saga In Springfield, Chapter Two

Saga Communications CEO **Ed Christian** has confirmed to the FCC that his company is behind the mysterious **Panther Creek Communications**, whose proposal to allocate a new FM to Virginia, IL has blocked **USA Radio Corp.**'s upgrade plans for **WTJY/Taylorville, IL (R&R 7/19)**.

"So what!" Saga said in a spirited filing. "Saga's adoption of the name Panther Creek Communications was lawful, pragmatic, and consistent with its past business practice." Saga denied the filing was a "strike petition," which could endanger the license of its **WYMG/Jacksonville (Springfield), IL**.

Saga said there would be no city grade contour overlap by the proposed Virginia FM and WYMG, and therefore nothing to prohibit Saga from applying for the proposed station. USA owner **James Green** isn't buying Saga's claim that it didn't know about his upgrade proposal before filing its own allocation proposal. He said his attorney will be filing a response.

Sikes Beats Drum For FCC User Tax

FCC Chairman Al Sikes this week urged key senators to support the **Bush** administration's plan to levy an annual user tax on broadcasters and other Commission-regulated industries.

In a letter to Sens. **Daniel Inouye (D-HI)**, **Ernest Hollings (D-SC)**, **Robert Packwood (R-OR)**, and **John Danforth (R-MO)**, Sikes dismissed the NAB's claim that such a tax would be a "double hit" on broadcasters, who already pay fees for certain FCC services. The existing charges, Sikes argued, pay for "licensing and transaction costs" while the new levy will cover the cost of "regulation and enforcement" activities.

Under a user tax plan approved last week by the House Energy and Commerce Committee, radio stations would pay either \$500 or \$100 per year, based on their power level. The Senate, which recently rejected the idea of FCC fees, will take up the issue again in late September.

In other FCC news:

- Irked by a series of contradictory EEO filings from the station, the Commission last week ordered the owners of **WXB/Milton, FL** to face a license renewal hearing on their fitness to remain a licensee. The FCC charged that inconsistencies among several EEO filings made by the station, combined with the station's failure to hire any blacks to fill 61 vacancies over four years, raise questions as to whether WXB discriminated against black applicants. WXB owner **Lou Mahacek** denied the charge, saying, "If I was at fault for anything, it was for using the wrong [recruitment] sources."

- Former FCC Chairman **Dean Burch** died Sunday (8/4) at his home in Potomac, MD after a long battle with cancer. He was 63.

Pat Clawson is on the road. This week's column was compiled by **Randall Bloomquist** and **Jack Messmer**.

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*Dick Williams
President and General Manager
WIL-FM, St. Louis
Heritage Media Corporation*

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book ever!"**



*Winter 1991 Arbitron. Persons 12+. M-S. 6A-12M. MSA.

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TRANSACTIONS

Kidd Captures Island Combo In Nebraska

New Life For Three Stations In Kansas

Deal Of The Week:

KRGI-AM & FM/Grand Island, NE
PRICE: \$1.95 million
TERMS: Asset sale for cash
BUYER: JRK Broadcasting L.P., whose general partner is Kidd Enterprises Inc., headed by President John R. Kidd
SELLER: KRGI Inc., a subsidiary of Harris Enterprises, headed by President Lloyd Ballhagen. The company also owns KIUL & KWKR/Garden City-Leoti, KS.
FREQUENCY: 1430 kHz; 96.5 MHz
POWER: 5kw day/1kw night; 100kw at 416 feet
FORMAT: AC; Country
BROKER: Charlie Kurtz and Tony Rizzo of Blackburn & Co.
COMMENT: This combo sold for \$3 million in 1986.

California

KAXX/Ventura
PRICE: \$910,000
TERMS: Asset sale for cash. The buyer has loaned the seller \$15,000 at 10% annual interest, with payment in full due at closing. The buyer has agreed to assist the seller in obtaining a minority tax certificate for this sale.
BUYER: N. John Douglas of Palo Alto, CA. He has controlling interests in KMAX/Arcadia, CA; KEST/San Francisco; KWWN/Placerville, CA; KOBQ/Yuba City, CA; and WGAR/Cleveland and is in the process of acquiring WNJR/Newark.
SELLER: Absolutely Great Radio Inc., owned by James and Donna Sylvester of Ventura, CA
FREQUENCY: 107.1 MHz
POWER: 280 watts at 872 feet
FORMAT: AC
BROKER: O.C. Jenkins, representing the seller, will receive undisclosed

compensation from the seller and Jorgenson, Chapin & Co., representing the buyer, will receive a commission of \$58,000, which is being split by the buyer and seller.

Georgia

WLAG/LaGrange
PRICE: \$215,000
TERMS: The buyer has put \$10,000 in escrow. At closing, the buyer is to either pay off or assume a debt of approximately \$206,532 to C&S Bank of LaGrange. The remainder of the purchase price is to be paid in cash to the seller. Closing is contingent upon the buyer's ability to obtain financing or assume the existing loan on acceptable terms.
BUYER: K&G Broadcasting Corporation, owned by Edward Klein III and John Graham of Marietta, GA
SELLER: Sterling Entertainment Inc., owned by John Mitchell and Zulfikarali Devji

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$434,733,768
 (Last Year: \$706,022,058)

Total Stations Traded This Year: 602
 (Last Year: 786)

This Week's Action: \$6,375,891
 (Last Year: \$13,244,879)

Total Stations Traded This Week: 13
 (Last Year: 26)

● **Deal Of The Week:**
 ● **KRGI-AM & FM/Grand Island, NE**
\$1.95 million

- KAXX/Ventura, CA \$910,000
- WLAG/LaGrange, GA \$215,000
- KSPG & KBUZ/EI Dorado, KS \$1.05 million
- KSOF/Wichita \$205,000
- KRVV/Bastrop, LA \$1,035,891
- WKJF-AM & FM/Cadillac, MI \$350,000
- WWOC/Avalon, NJ \$400,000
- WKTU/Cortland, OH \$160,000
- WTRL (FM CPY)Tomah, WI \$100,000

FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: AC
COMMENT: This station sold for \$537,150 in June 1990.

Kansas

KSPG & KBUZ/EI Dorado
PRICE: \$1.05 million
TERMS: Payment of \$825,000 cash is due at closing. Additionally, the buyer is to issue to the seller second mortgage real estate bonds with a face value of \$225,000 and an annual simple interest rate of 10%, with payment spread over four and a half years.
BUYER: New Life Fellowship Inc., a non-profit corporation controlled by David and Tammie Brace of Wichita. The company owns KZZD/Wichita and has applied for new educational FMs in Topeka and Minneapolis, KS. It's also buying KSOF/Wichita (see below). David Brace is 50% owner of Alpha Broadcasting Inc., licensee of KTCM/

Kingman, KS and applicant for a new FM at Liberal, KS.
SELLER: Gary L. Violet of Hot Spring, AR. He owns KSUX/Winnebago, NE and has applied for a new FM at Clearwater, KS.
FREQUENCY: 1360 kHz; 99.1 MHz
POWER: 500 watts day/40 watts night; 45kw at 492 feet
FORMAT: Country; Urban

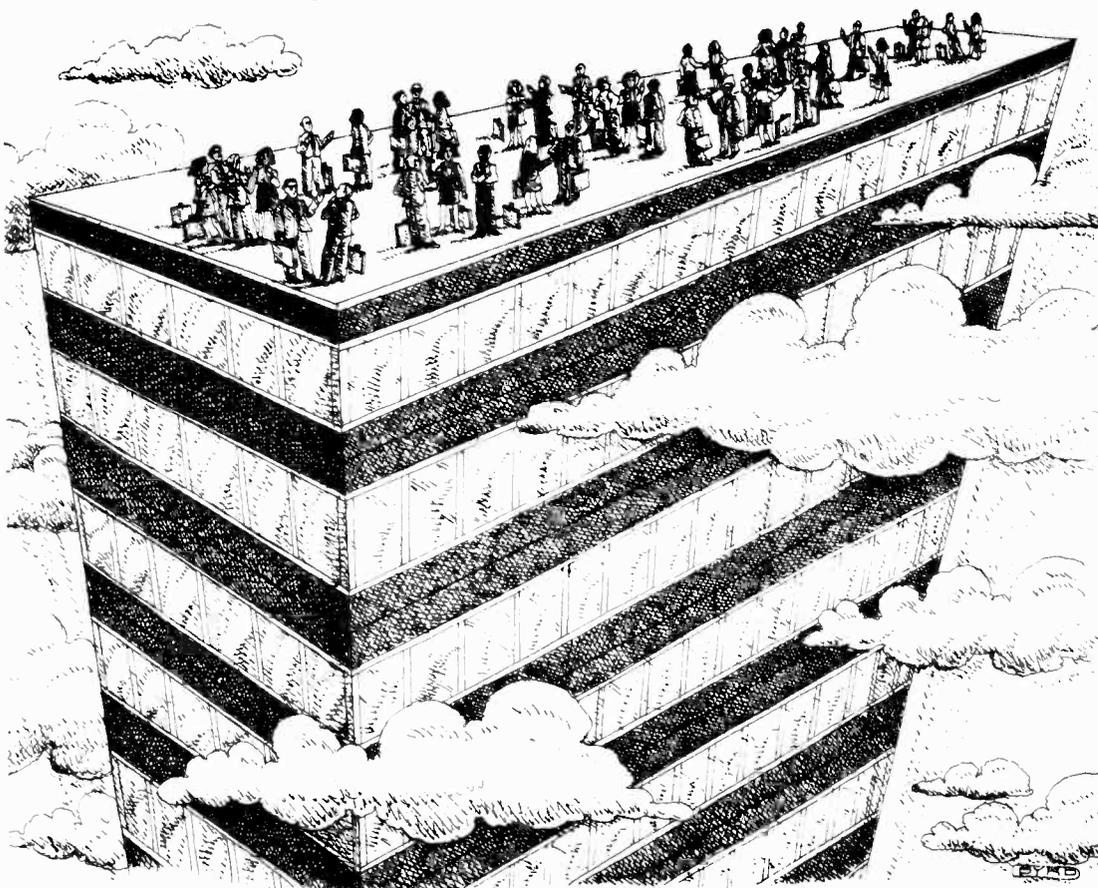
KSOF/Wichita
PRICE: \$205,000
TERMS: Asset sale for cash
BUYER: New Life Fellowship Inc. (see above transaction)
SELLER: Friends University of Wichita
FREQUENCY: 91.1 MHz
POWER: 100kw at 345 feet
FORMAT: Religious/Jazz

Louisiana

KRVV/Bastrop
PRICE: \$1,035,891

Continued on Page 28

CBS Reps are on top of your business.

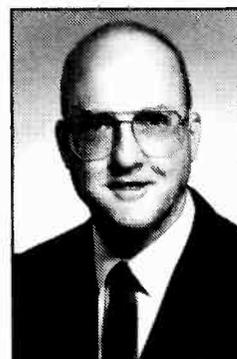


CBS believes in service. We virtually have one salesperson on the street for each station we represent. We know your business and keep you on top, because we're on top of things.

Our CBS Marketing Directors work one-on-one with clients to develop new business. Our representatives are familiar with Co-Op Advertising, Sports Advertising, Tie-in Promotions...and we back it up with CBS research and experience. Plus we are very selective, this means you're guaranteed productive, top-quality representation.

CBS Representatives work as your partners to implement your marketing plan, sell your package, deliver your rates and provide for your "unfair share" of market revenue. But most of all we provide service.

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James A. Gammon, President

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Negotiating the Transaction

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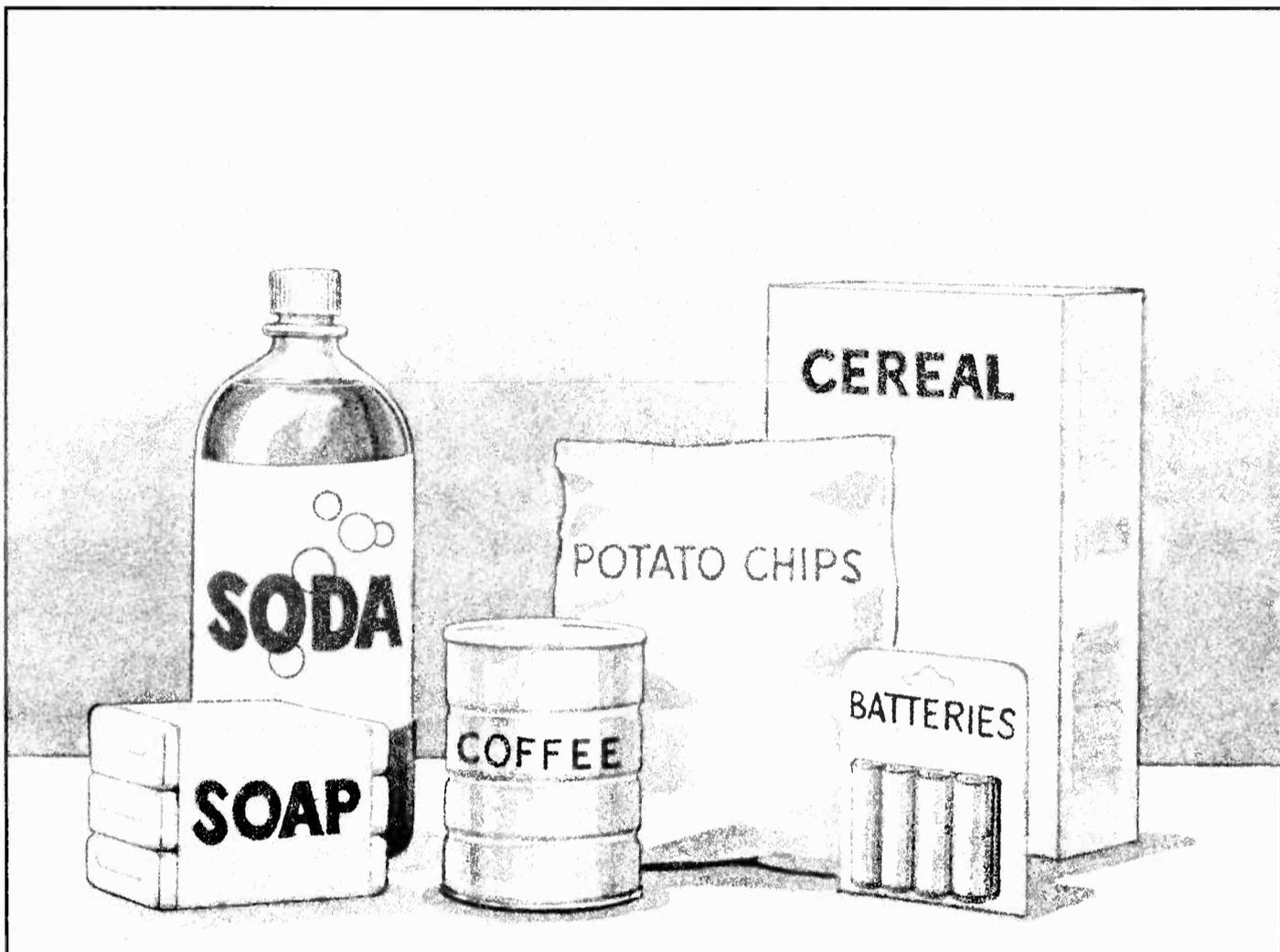
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Rosenblatt Accepts TMZ VP/Operations Responsibilities

WLKW & WWLI/Providence VP/GM Ira Rosenblatt is taking on additional duties as VP/Operations for parent company TMZ Broadcasting. GSM Carol Carson is serving as acting Station Manager at the Providence combo.

Rosenblatt — who's also a limited WLKW & WWLI partner — told R&R, "I'll be more involved with the day-to-day operations of the nine stations in our group. I'll average four or five days a week on the road.

"[TMZ President] Bob Zimmerman had been handling much of these duties, but he's giving me more authority. I've learned a tremendous amount from him in the [nearly eight] years I've spent with him, and there's lots more I hope to learn." Rosenblatt previously was GSM and later GM for TMZ's WRKZ/Hershey, PA.

WEEI/Boston Goes All-Sports

Station To Lease Time On Worcester Station

WEEI/Boston will transition from News to an all-Sports format September 3. The station — owned by the NBA's Boston Celtics — laid off 22 news department employees in the switch.

Exec. VP/GM John Laton told R&R the station will use its carriage of the Celtics and the NHL's Boston Bruins as anchors for the new format. The station has added Eddie Andelman as sports talk host, Andy Moes as morning host, and Glenn Ordway for afternoons.

Laton said WEEI will also lease time on Zapis Communications' WFTQ/Worcester to rebroadcast 'EET's signal to this community 40 miles west of Boston.

Kaas For Celebration



French songstress Patricia Kaas made her U.S. debut in NYC to launch her new Columbia LP, "Scene De Vie." Flanking the singer are (l-r) Sony Music Exec. VP Mel Ilberman and President Tommy Mottola, and Columbia President Don Jenner.

RCA Appoints Three Executives In Black Music Department

Smith, Thompson, Givens Take National Posts

The newest titles in RCA's Black Music Department are: Jimmy Smith, National Director/Operations; Tommy Thompson, National Field Director/Promotion; and Victor Givens, National Director/Alternative Promotion.



Jimmy Smith



Tommy Thompson Victor Givens was PD. He's also programmed WGCI-FM/Chicago and been MD at KKDA-FM/Dallas. He'll be based in New York.



"All three of these appointments signify RCA's further expansion into a full-service company to better service the needs of its artists," said VP/Promotion Roland Edison.

Smith, who Edison said would "be the glue that ties radio and records together," will deal with day-to-day operations, plus marketing, publicity, artist management, and radio consultants. He joins from WYLD/New Orleans, where he

Detroit-based Givens will handle rap, "Quiet Storm," college, and jazz formats. He started at RCA in 1987 as Regional Marketing Manager. He's previously worked with Arista, various independent labels, and AMI Distribution; he was also an AE for WJLB/Detroit.

EXECUTIVE ACTION

Mann Named Capitol Sr. VP/Sales

Capitol Records has upped VP/Sales Lou Mann to Sr. VP/Sales.

"Simply put, working for [label President] Hale Milgrim is a dream," said Mann. "Hale has given me the tools to implement innovative sales and marketing techniques that allow us to maximize the awareness and sales of our music."

Before joining Capitol three years ago, Mann was VP/Marketing at MCA for three years, and VP/Sales at Arista for four years.



Lou Mann

Satriano Takes Sony Music VP Post



Sue Satriano

Sue Satriano has joined Sony Music Entertainment as VP/Press & Public Affairs, where she will coordinate the company's internal and external communications.

Satriano was most recently VP/Public Relations & Corporate Communications for Capitol-EMI Music. She's also worked as National Publicity & Artist Development Director for Elektra, and as a publicist for Rolling Stone.

Esposito VP/GM At WPOP & WIOF

After two years as WPOP & WIOF/Hartford Station Manager, Jim Esposito has been elevated to VP/GM at the Griffin News-Talk/AC combo. The previous VP/GM, Albert Pellegrino, is now the Griffin Group's Exec. VP/Broadcast Group.

Esposito told R&R, "I couldn't have picked a better company to

work for. The word 'integrity' best fits Al Pellegrino, and Merv Griffin is absolutely the best station owner. He's supportive, and it's marvelous to learn about his business sense."

Prior to joining WPOP & WIOF as Sales Manager nearly five years ago, Esposito was an AE for cross-town WTIC and WDRC.

WBRU Appoints Osborne PD

Michael J. Osborne has joined Brown Broadcasting Service New Rock WBRU/Providence as PD. He succeeds Matt Harris, who won the job in June but had to pass on it for



Michael J. Osborne MA.

personal reasons.

'BRU VP/GM Vincent Rubino said, "We're incredibly pleased to get someone of Michael's caliber to program this expanding alternative format. Now we're ready to take off."

Most recently PD at crosstown Talk/CHR WPRO-AM & FM, Osborne also has programmed WXLO/Worcester-Fitchburg-Leominster, MA and WCOD/Hyannis, MA.

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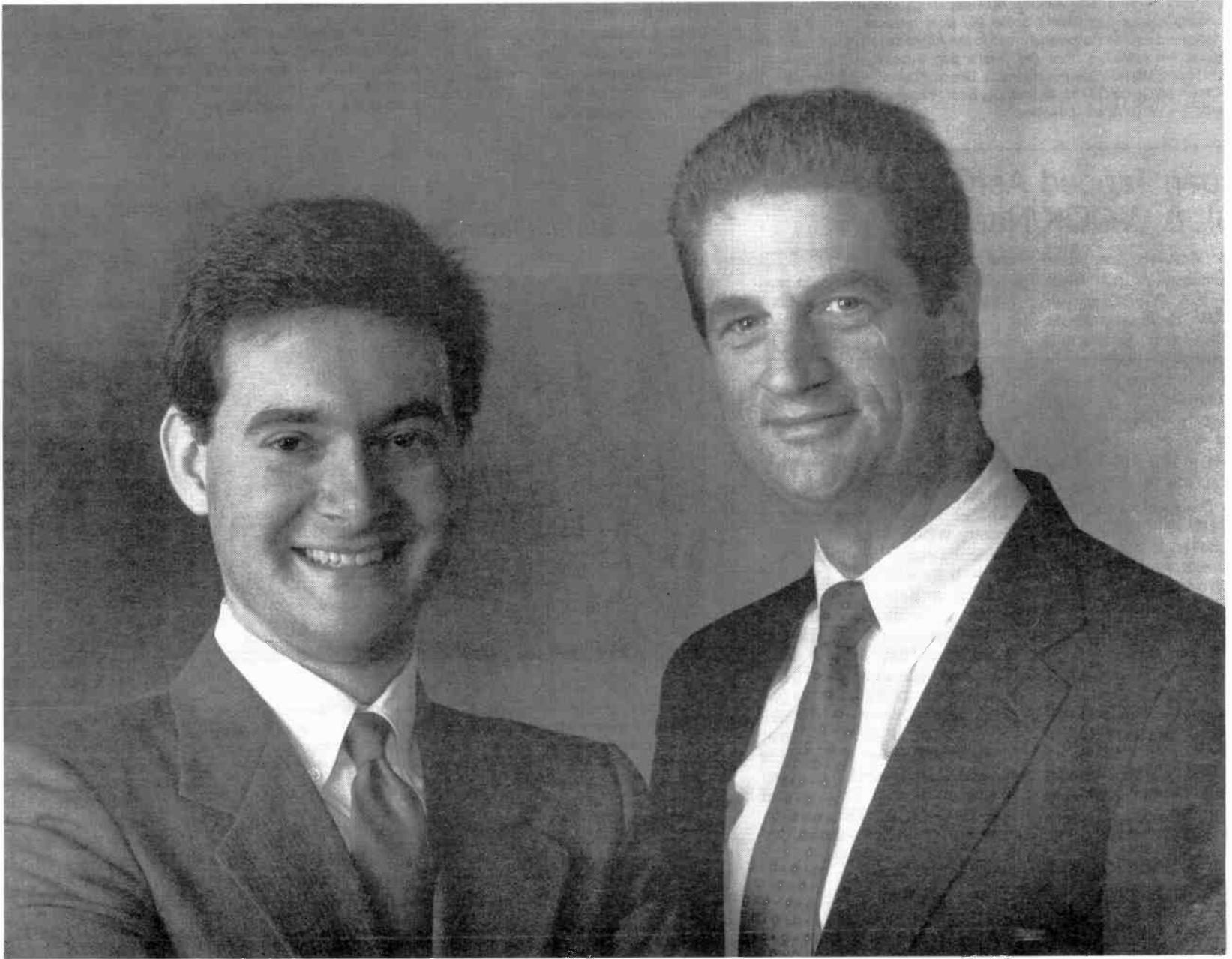
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(615) 269-3079

Isaak Rocks Red Sox Jocks



Chris Isaak and his band bond with the Boston Red Sox after their concert at the city's Orpheum Theatre. Talking bats and balls are (l-r) the Red Sox's Danny Darwin, baseball legend Ted Williams's son John Henry Williams, Warner Bros./Reprise's Richard Gitlin, the Red Sox's Matt Young, band members Kenney Dale Johnson and James Wilsey, Isaak, the Red Sox's Steve Lyons, and Reprise's Andrew Govatsos.

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Big Beat Swims Into Atlantic



New York-based street label Big Beat Records, home of Jomanda, Tara Kemp, Kraze, JVC Force, and others, has entered a worldwide, long-term distribution joint venture with Atlantic Records. (The only exception is Kemp, already licensed to Giant.) Some Big Beat releases will still go through independent distribution and cross to the Atlantic system when appropriate, as will releases from Big Beat's pop subsidiary, Turnstyle Records. Closing the deal are (l-r) Atlantic's Director/Dance Joey Carvello and Co-Chairman/Co-CEO Doug Morris, Big Beat President Craig Kallman, and Atlantic Sr. VP/CFO Mel Lewinter.

WEJZ Appoints Garrett GM

Win Communications has lured veteran broadcaster Larry Garrett out of retirement and named him GM of AC WEJZ/Jacksonville. He succeeds Jim Jerrels, who has exited.

Garrett told R&R, "Playing golf every day isn't really what life's all about; it's great being back in the business. I came out of retirement because of the opportunity to manage a quality station in a strong radio market. There are some solid competitors here, and it's going to be lots of fun."

Garrett formerly was President of BBC, a 13-station group in the Northeast. He also was GM of WFBQ/Indianapolis and WSHH/Pittsburgh and GSM for Pittsburgh's WTAE and KQV.

Gym Talk



KABC/L.A.'s President/GM George Green (second from right) and "Sportstalk" host Steve Edwards (l) pose with Olympic gymnasts Nadia Comaneci and Bart Conner at a reception honoring the Talk station's 79 "community gold medalists." The tribute took place during the 1991 U.S. Olympic Festival at L.A.'s Dodger Stadium.

McFreen Tapped As OM At WVOL & WQQK/Nashville

Paderick McFreen has joined Phoenix Communications Black AC/UC WVOL & WQQK/Nashville as combo OM. He'll program the FM and be on-air in morning drive; Clarence Kilcrease remains PD at WVOL. McFreen joins from UC KPRS/Kansas City, where he spent four years. He succeeds Michael St. James, who's now pursuing a career in pro wrestling announcing.

Phoenix President/owner Sam Howard told R&R, "I feel like it's a new day. Paderick has a strong base of experience in an Urban market with a minority population of less than 25%, like Nashville. He's very bright, knows his music, and has the discipline to take the station to at least No. 1, 2, or 3 here."

McFreen added, "This is a great station with a lot of potential. Sam Howard has given me the opportunity to take the programming and create a revenue-generating product. I'm evaluating everyone, and I'm anxious to receive tapes

and resumes." Prior to KPRS, McFreen was Asst. PD at CHR KZZP/Phoenix.

Nucci Named WDAF GSM

WTVN/Columbus, OH Sr. AE Joseph Nucci has been named GSM at Great American sister Country WDAF/Kansas City. He replaces Debbie Van Pelt, who's left the business.

Nucci, a Kansas City native, worked at Great American AOR KYYS there from 1978-82. He told R&R, "Just like Dorothy said, 'There's no place like home.' I've learned some things in the last few years that I'm excited about implementing at one of America's great radio stations." Most of Nucci's 19 years in the business have been spent in radio and TV sales and sales management in Kansas City, San Francisco, and Columbus, OH.

Multimillion-Selling Baby



Arista execs present Whitney Houston with a plaque commemorating 7 million-plus sales worldwide of "I'm Your Baby Tonight." With Houston at the celebration, held at NYC's Grolier Club after her Madison Square Garden concert, are (l-r) Arista Exec. VP Roy Lott, President Clive Davis and Sr. VP Rick Bisceglia.

Arbitron

Continued from Page 1

Size Does Count

More than 65% of Arbitron subscribers responded to the poll, but there was a wide discrepancy among market sizes. In four-survey-per-year markets, 80.7% of stations voted, but in one and two-time markets, only 44.5% of stations responded.

Arbitron VP/Radio Sales & Marketing Jay Guyther stated, "This does not close the book on Arbitron's efforts to find a way to increase sample sizes for our customers. We will continue to discuss with the Council and with our station and agency clients other options to address this issue."

Advisory Council member (and Summit Communications Exec. VP/Radio) Owen Weber, who had been a proponent of the 16-week survey periods, declined to comment about its defeat.

Perhaps owing to the upper 80-degree temperatures in Bermuda, other members of the Council could not be reached for comment in their hotel rooms.

CBS-FM in LA Uses TM Century Jingles

The new Arbitron for New York shows WCBS-FM Number One (12+ Mon.-Sun. 6AM-Midnight!) KODJ made the move to "Oldies 93, CBS-FM" in Los Angeles. They changed their call letters to KCBS-FM and got great new jingles from TM Century of Dallas!

Get The Best Jingles For The Book Like CBS-FM and KIIS-FM IN LA; Cap Cities/ABC's WPLJ and Bonneville's "Mix 105" WNSR in N.Y.; "Kiss 108", WXKS-FM,

Boston; Bonneville's WTMX and CBS' WBBM-FM "B-96" in Chicago; WPGC-FM in D.C.; urban KJLH in LA; WXYV, "V-103" Baltimore; KFRC-FM and KYA-FM; CBS' K-Lite in Houston. In Dallas, where stations KNOW jingle studios, majors like KVIL-FM, KSCS, KEGL, K-LUV, KKDA-FM, KJMZ and KOAI choose TM Century jingles more than all other companies combined.

Call TM Century at (800) 937-2100 for a demo of jingles to fit your station.

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Call Letters

Phone Number

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Radio

● **DAVID STEERE** is tapped as GM at KHIT-AM & FM/Reno. He also owns WQFX/Gulfport, MS. Concurrently, **DAN MASON** is named PD/MD. He most recently served on the sales staff at crosstown KBUL.

● **ROBERT DOVE** is promoted from AE to Local Sales Manager at KKRZ/Portland.

Records

● **SAM HERNANDEZ** has been upped from National Promotion Director to VP/National Promotion at Quality Records.

CHRONICLE

Born To:

Radio Links owner/President **Lori Lerner**, husband Larry, daughter Rebecca Rose, July 10.

KPRR/EI Paso air talent **John Candelaria**, wife Norma, daughter Alexandria Marie, July 24.

KCEZ/Chico, CA co-owner **Gary Katz**, wife Christa, co-owner **Jerrie Rindah-Katz**, daughter Michaela Lilly, July 25.

KCAQ/Oxnard, CA air talent **Mike Reynolds**, wife Beverly, son Brandon Crawford, July 26.

KQFC/Boise City, ID air talent **John Carlon**, wife Christa, daughter Kayla, July 26.

KEGL/Dallas air talent **J. Stewart**, wife Roberta, son Benjamin Kenneth, July 27.

Manager/promoter **Stan Byrd**, wife Kathy, daughter Kaitlin Elizabeth, August 2.

KSCB/Liberal, KS copywriter **Tammy Orth**, son Christopher, August 2.

Marriages:

KJLO/Monroe, LA air talent **Cathy O.** to Bobby Valdez, June 29.

WWMX/Baltimore air talent **T.J. Wright** to Hank Leisch, July 14.

WSSL/Greenville, SC Production Dir./air talent **Ric Larson** to Marty Collins, July 27.

Salant Broadcast programming consultant **Pete Salant** to Stacey Hill, August 2.

Condolences:

WFOX/Atlanta sales rep **Nancy Jaeger**, 29, July 1.



Sam Hernandez Victor Lentini

● **VICTOR LENTINI** is appointed Director/AOR Promotion for the Southeast at Elektra Entertainment. Prior to this he was Director/Promotion for the Midwest at Chrysalis Records.

● **LESLIE LEWIS** is tapped as A&R Manager at RCA Records. She formerly worked with staff writers at Sony Music Publishing.

● **JON COHEN** has been upped to Manager/National Video Promotion at SBK Records. He segues from Assistant/Video & Adult Contemporary Promotion.

● **TONY NOE** is elevated from Manager/A&R Administration to Director/A&R Recording Services at Charisma Records. Also, **PERI HOCHWALD** is upped from A&R Coordinator to A&R/Manager. **MARSHA LAWLER**, former GM at Media Sound Studios, replaces Noe.



Stephanie McCravey Andrea Kinloch

● **STEPHANIE McCRAVEY** has been named Director/A&R Administration, Black Music at MCA Records. Also, Director/A&R **KURT DENNY** has been tapped to head the label's new Pop/Rock A&R office in Nashville. The address is 54 Music Square East, Suite 302, Nashville, TN 37203; (615) 256-2002.

● **ANDREA KINLOCH** has been promoted to Director/Marketing at Curb Records. She moves up from Director/Publicity & Artist Development.

● **PATTI PAUL** is promoted from Director to VP/Production at Warner Special Products.

National Radio

● **JED BUCK** is tapped as Director/Marketing Sales at ABC Radio Networks. He shifts from Director/Marketing Development at ABC Radio.

Changes

Laura Wozniak is tapped as AE at WGST/Atlanta.

Karen Cohen adds Manager/Corporate Information duties at EMI Music Publishing, SBK Records, and SBK Management.

Industry

● **SCOTT MEIER** has been elected Chairman at NYMRAD (New York Market Radio Broadcasters Association). He is VP/GM at WFAN/New York.

● **DONALD ST. SAUVEUR** and **STANTON VOGIN** have been tapped as Directors/Sales at Major Market Radio in the Boston and Philadelphia offices, respectively. St. Sauveur comes from the Sr. AE post at WDRC/Hartford; Vogin switches from Sr. AE at WKSZ/Philadelphia.



Donald St. Sauveur Stanton Vogin

● **DAVID HAYMORE** is named VP/Director, New York Sales at Caballero Spanish Media. He was previously Sr. VP/Sales at UPI/Washington.

● **JAN GROSS** is promoted from Executive Coordinator to Assoc. Director/Writer & Publisher Administration at BMI Public Relations. Also, **KELLY HORDE** is elevated from Executive Assistant to Assoc. Director/Writer & Publisher Relations.

● **DWAYNE ALEXANDER** has been appointed Sr. Membership Rep at ASCAP. He had been A&R Director/R&B at EMI Records.

● **CHUCK MORRIS** and **MARK BLIESENER** have formed Morris, Bliesener & Associates, a personal management firm. Bliesener previously served as Management Associate at Chuck Morris Entertainment. The company's address is 4155 East Jewell Ave. #412, Denver, CO 80222; (303) 782-9292.

PROS ON THE LOOSE

Cindy Barr — Dir./Purchasing & Product Management Spec's Music (305) 556-6445

Paul Ciliano — PD WEZK/Knoxville (818) 503-7223

Deborah Cole — Asst. news/sidekick KBTS/Austin (512) 835-4852

Timothy J. Fox — Mornings WGIR/Manchester, NH (603) 625-6126

Barry Kaye — Afternoons KBTS/Austin (512) 346-8339
Beth Anne McBride — Asst. PD/middays WKSE/Bufalo (716) 884-6614

Ken McCartney — Mornings KUDA/Las Vegas (702) 456-7611

George McIntyre — Asst. PD/middays WMJT/Saginaw-Bay City, MI (517) 895-8694

Ted McKay — Asst. PD/MD KRLV/Las Vegas (702) 251-9891

Jerry McKenna — MD WXKS/Boston (617) 569-9444

Vinnie Peruzzi — Weekends WXKS/Boston (617) 986-7818

Chris Reynolds — PD/mornings WMJT/Saginaw-Bay City, MI (517) 895-8649

Rick Ryder — PD WAEB/Allentown (215) 559-9821

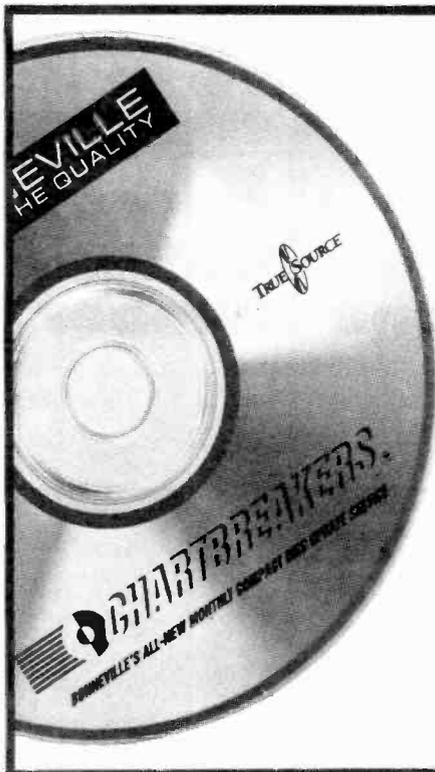
Gary Scott Thomas — OM/PD/mornings KTRR/Ft. Collins, CO (303) 484-6199

Curtis Wilson — Nights KBTS/Austin (512) 335-4323

Rich Zado — Nights WNYP/Ithaca, NY (607) 753-8055

● **ELAINE KATSULOS** has been upped from Director to Sr. Director/National Publicity at Hervey & Company Public Relations/Management Consultants.

● **FRANK LOVEJOY** is named President/COO at Kracken Sounds, a newly formed recording company. He was formerly an independent producer. The company's address is 21267 Hilltop, Southfield, MI 48034; (313) 827-7325.



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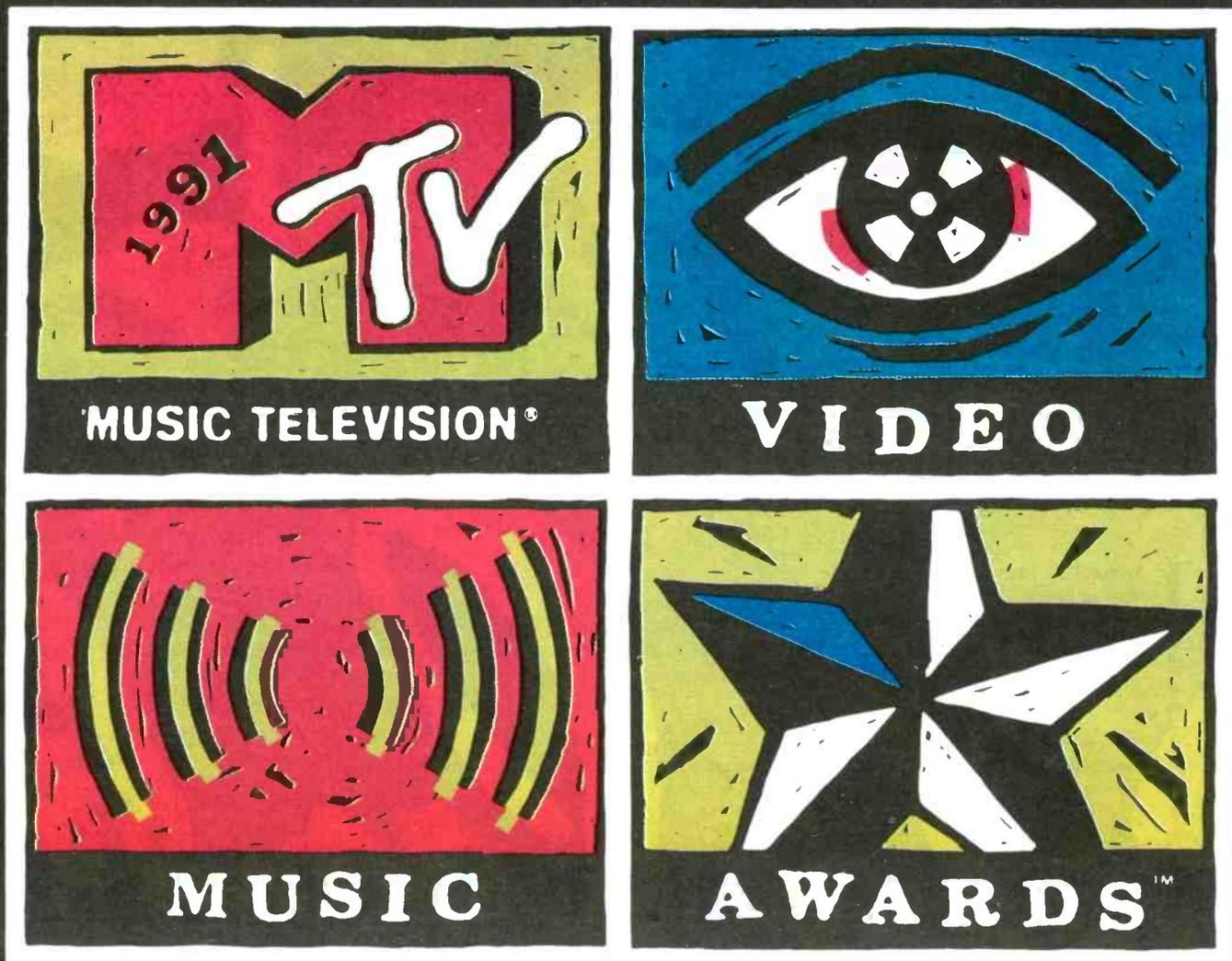
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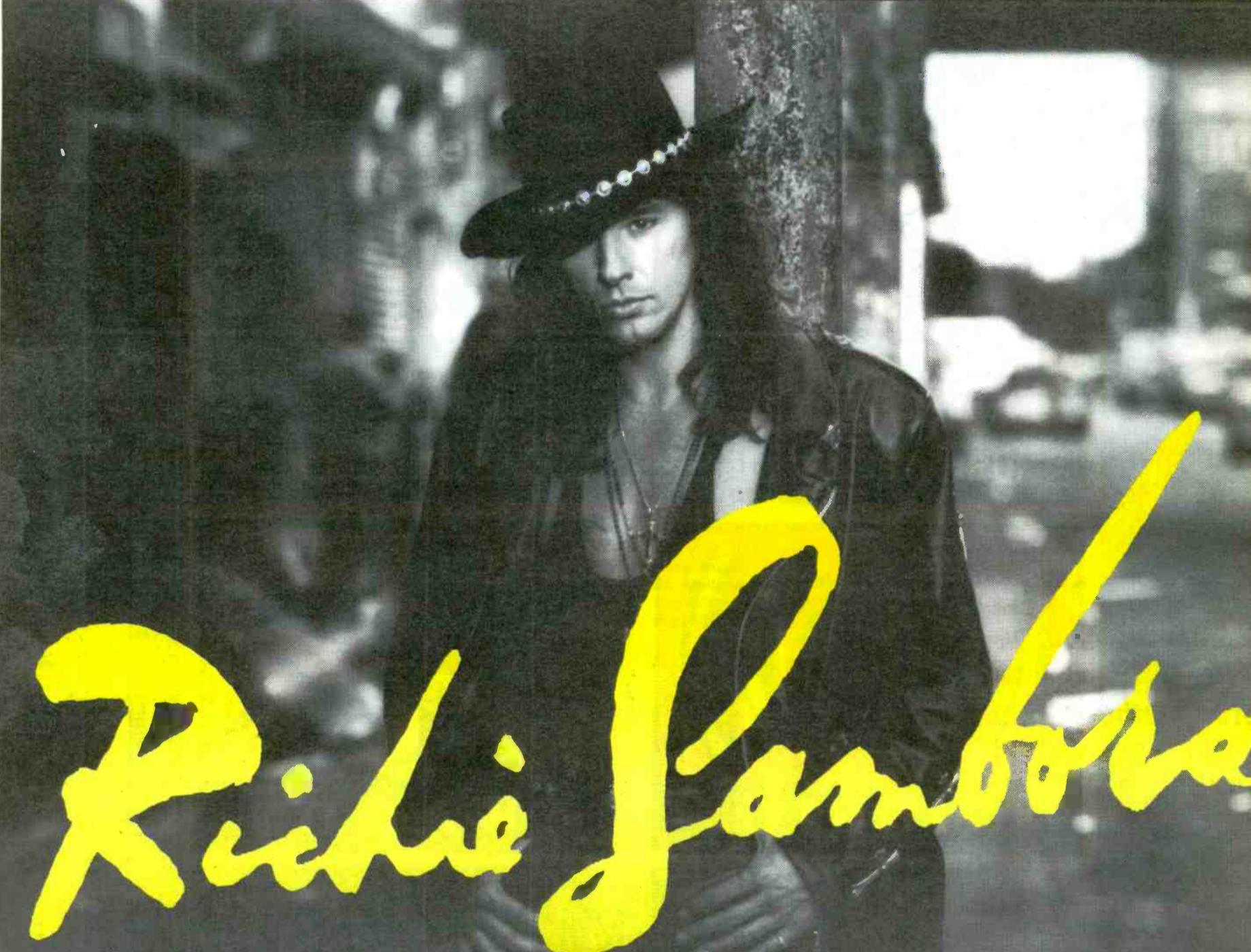
paula abdul, bryan adams, dj jazzy jeff & the fresh prince,
divinyls, emf, amy grant, chris isaak, janet jackson,
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MANAGEMENT

Who Decides What To Buy? Top Execs Surveyed

When it comes to the more expensive purchasing decisions, many top executives prefer a hands-on approach. A recent survey of business execu-

tives — VP level and above — at companies with sales of \$1 million or more found:

- 49% of top execs are involved in the purchase of advertising, media selection, and placement; 41% are concerned with sales promotion and related marketing services.
- 45% are involved in choosing life and health insurance.
- 43% are involved in the selection of travel services (flights, car rental, etc.), 41% handle hotel ac-

commodations, and 29% choose convention/meeting sites.

- 42% are involved in the purchase of personal computers, 32% deal with buying software, and 21% take responsibility for peripheral hardware choices.
- 40% are involved in buying fax and copier machines.
- 23% are involved in express package delivery service choices; 19% put in their two cents on cellular phone decisions.

Source: Erdos & Morgan/MPG: NYC

Sources Of Travel Stress

Nearly three-quarters (73%) of business travelers feel at least some tension while on the road, according to a recent survey. Following are the most cited sources of stress:

Stress Source	% Of Travelers
Flight delays/cancellation	56%
Being away from home	50%
Change in daily routine	30%
Being away from the office	9%

Source: Homewood Suites

Give Job Seekers The Write Test

If you're having trouble choosing among job candidates, here's a test that should make the selection process easier.

When screening applicants, ask them to write one or two pages about your company, describing your business and stating why they'd like to work there.

Doing so, according to Menlo Park, CA-based Robert Half International, will allow you to:

- Weed out the serious candi-

dates. Those only slightly enthusiastic about working for your company will either decline or do poorly.

• Learn about candidates' research skills. Those who ask intelligent questions and report important facts possess valuable skills.

• Learn about candidates' communications skills. Those with clear, concise writing skills are likely to be better communicators as well.

OPENING COMMUNICATION

Finding The Phrases That Pay

The way you talk to your staff influences the way your staff talks to you. Being approachable is one of the most important qualities a manager can possess. Certain phrases can extinguish your employees' desire to discuss ideas with you, while others can encourage creativity.

Here — courtesy of Nido Qubein, author of "Communicate Like A Pro" (Berkely Books/\$3.95) — are two lists: one of "igniter" phrases that invite your employees into discussions, and one of "killer" phrases that dampen the desire to communicate with you.

Igniter Phrases

Keep talking, you're on the right track.

Go ahead, try it.

We can do a lot with that idea.

That's great. How can we do it?

I think it'll fly!

Why not!?

I'm glad you brought that up.

It's nice to have you with us.

Killer Phrases

The problem with that idea is . . .

No way it'll work here.

Impossible under our current system.

It's not a bad idea, but . . .

You didn't consider . . .

It's not in the budget.

Let's discuss it some other time.

We've never done it that way before.

Getting Others To Love Your Ideas

It's not uncommon for people to prefer their own ideas to those of others. The question is, how do you force your concepts on someone else — say, your boss? Answer: Make him believe it's his idea.

Gary Dichtenberg, President of

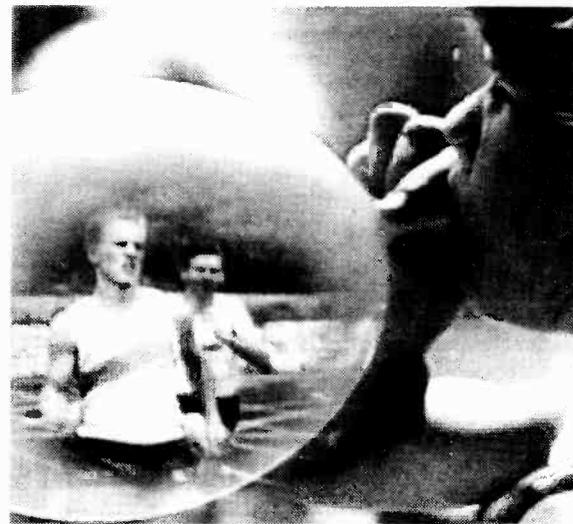
the NYC-based MORE Seminars training firm, suggests you spell out the facts that led to your idea and let those facts guide the other person toward the same conclusion. He'll give the idea more weight if he believes he thought it through on his own.

STEROIDS KILL!

"TAKING STEROIDS IS LIKE BLOWING UP A BALLOON"... This exciting, new public service campaign speaks strongly to athletes, urging them to say **"no" to all drugs including steroids.**

Parents, teachers, coaches and the athletes themselves must become more aware of this new health threat. In the past year alone, the illegal use of steroids has increased by an estimated 20 percent.

This is a campaign you can really get behind with support from your community, public schools and health authorities. Build good public relations for your students while attacking the gravest problem to ever hit the field of sports and the highly motivated youths who participate.



TO: American Chiropractic Association 91-2
1701 Clarendon Boulevard
Arlington, Virginia 22209

Please send me copies of "Taking Steroids Is Like Blowing Up A Balloon" public service spots for:

- Television (One 60 sec. & one 30 sec. on 3/4" videocassette)
- Radio (Four 60 sec. & four 30 sec. taped spots)

I understand the spots will be sent without cost or obligation.

Public Service Director

Station

Street Address

City

State

Zip

Please Send Me Additional Health Campaigns That Are Available

FREE
60 second and 30 second
radio and television spots.

DATELINE

• August 22-24 — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

• September 5 — 1991 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

• September 8-10 — Burkhardt/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.

• September 10-13 — National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.

• September 11-14 — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• September 13 — Academy Of Interactive Entertainment Arts & Sciences conference. Executive offices, Los Angeles.

• September 25-28 — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

• September 29-30 — T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nashville.

• October 2 — CMA Awards. Grand Ole Opry, Nashville.

• October 3-5 — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

• October 3-6 — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

• October 10-13 — National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

• October 14-16 — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

• October 23 — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

• October 24-27 — CMJ Convention. Vista Hotel, New York City.

1992

• January 29-February 1 — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.

• January 30-February 2 — RAB Managing Sales Conference. Opryland Hotel, Nashville.

• May 28-31 — AWRT's 41st National Convention. La Posada, Phoenix.

• June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

MEDIA

ABC-TV Renews 'In Concert'

ABC-TV has ordered a second 13-week round of the late-night weekly rock music series "In Concert," renewing the show through the rest of this year.

Airing Fridays at midnight, the hourlong program has been averaging a 1.8 rating nationally, appearing in 1.68 million households, according to Nielsen Media Research.

Among the guests scheduled to appear before year's end: Alice In Chains, Bad English, David Coverdale, the Cult, Depeche Mode, Fishbone, Don Henley, Susanna Hoffs, Chris Isaak, Morrissey, Stevie Nicks, Bonnie Raitt, Skid Row, Tin Machine, and Neil Young. Henley and Hoffs will be featured August 23.

FILMS

WEEKEND BOX OFFICE AUGUST 2-4

1 Hot Shots! (Fox) *	\$10.84
2 Terminator 2: Judgment Day (Tri-Star)	\$8.58
3 Doc Hollywood (WB) *	\$7.25
4 Boyz n The Hood (Columbia)	\$3.63
5 101 Dalmatians (Buena Vista)	\$3.61
6 Robin Hood: Prince Of Thieves (WB)	\$3.31
7 Mobsters (Universal)	\$3.05
8 Body Parts (Paramount) *	\$3.03
9 Regarding Henry (Paramount)	\$2.87
10 Bill & Ted's Bogus Journey (Orion)	\$2.74

All figures in millions
* First week in release
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related films opening this week; try writing that movie parody screenplay instead.

VIDEO

NEW THIS WEEK

● **MADONNA: THE REAL STORY** (GoodTimes)

This 50-minute documentary spanning the Material Girl's career includes interview and concert footage.

● **ESCAPE CLUB: DOLLARS, SEX & WILD, WILD WEST** (A*Vision)

Six songs, 40 minutes. Clip compilation includes interview and behind-the-scenes footage of the band.

● **SINEAD O'CONNOR: THE YEAR OF THE HORSE** (Chrysalis)

Twelve songs, 60 minutes. Concert video filmed in Brussels and Rotterdam during the singer's European tour last summer.

● **SONIC YOUTH: GOO** (Geffen)

Eleven songs, 55 minutes. Visual companion to the album features three studio clips and eight videos produced by the band especially for the longform package.

● **CURE: PICTURE SHOW** (Elektra)

Ten songs, 75 minutes. The band's second home video contains clips plus rare concert and behind-the-scenes footage.

● **NEW JACK CITY** (Warner)

Drama co-starring Sire/WB artist Ice-T — with cameos by Christopher Williams, Nick Ashford, Fab 5 Freddy, Flavor Flav, Eek-A-Mouse, Keith Sweat, Guy, Troop, and Levert — features a Giant/Reprise soundtrack with songs by Ice-T, Williams, Guy, Sweat, Johnny Gill, Troop/Levert, Color Me Badd, 2 Live Crew, and more.

● **D.J. JAZZY JEFF & THE FRESH PRINCE: SUMMERTIME (AND OTHER HITS)** (Zomba/BMG)

Five songs, 45 minutes. Clip compilation includes "making of" and interview footage shot during the filming of the "Summertime" video.

● **BLACK BOX: VIDEO DREAMS 1991** (VPI/BMG)

Six songs, 45 minutes. Clip compilation is the dance act's first longform effort.

'Truth Or Dare' Video Date Set

Madonna's documentary/musical, "Truth Or Dare," is slated to hit home video stores on October 9 via LIVE Home Video. Shot during the Sire/WB artist's 1990 Blond Ambition tour, the feature-length film will be list-priced at \$92.95.

TELEVISION

TOP TEN SHOWS JULY 29 — AUG. 4

- 1 **Roseanne**
- 2 **60 Minutes**
- 3 **Coach**
- 4 **Designing Women**
- 5 **Unsolved Mysteries**
- 6 **Murphy Brown**
- 7 **Cheers**
- 8 **20/20**
- 9 **Northern Exposure**
- 10 **Murder, She Wrote**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/9

• **Michael Damian** and his band perform a three-song concert segment on "The Young and The Restless" (CBS; check local listings).

• **Natalie Cole**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Ray Charles, Miles Davis, B.B. King, Quincy Jones, Bonnie Raitt, the Moody Blues, Elvis Costello, and Sting**, "ABC's In Concert '91" (midnight).

Monday, 8/12

• **The Judds, Hank Williams Jr., the Kentucky Headhunters, Sawyer Brown, and Ray Kennedy** perform on "Budweiser Rock 'N Country" (TNN, 8pm EDT/5pm PDT).

• **Color Me Badd**, "Arsenio Hall."

• **Clarence Clemons**, "Into The Night" (ABC, midnight).

Tuesday, 8/13

• **James Taylor, Bela Fleck & The Flecktones, Shawn Colvin, and Bill Monroe** perform on "Telluride Bluegrass Festival" (A&E, 9pm EDT/6pm PDT), a two-hour concert special hosted by **Judy Collins**.

• **Seal**, "Arsenio Hall."

• **Animal Logic**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 8/14

• **Jackson Browne**, "Arsenio Hall."

Thursday, 8/15

• **Paul Simon Live In Central Park: Born At The Right Time Tour — One Night Only** (HBO, 7pm), a three-hour concert featuring songs from throughout the singer's career. **Westwood One** has the radio simulcast of the event.

• **Prince, Jon Bon Jovi, Gerardo, Debbie Gibson, Branford Marsalis, Herb Alpert, Patti Austin, Take 6, BeBe & CeCe Winans, and Randy Travis** are slated to perform on "The International Special Olympics All-Star Gala" (ABC, 8pm).

• **Marky Mark & The Funky Bunch**, "Arsenio Hall."

• **Rythm Syndicate**, "Into The Night."

'ZINE SCENE

Michael Jackson's Mom Says Son's Possessed!

Jackson family matriarch **Katherine Jackson** flew to Rome to ask Pope **John Paul II** to personally perform an exorcism on her son **Michael**, whom she fears is possessed by the devil!

A friend says Katherine is deeply alarmed by MJ's behavior of late, "whether it's bringing wild animals to live with him or building a completely virus-proof shelter against AIDS." However, it was allegations of her son's bisexuality that sent Katherine on the papal pilgrimage. "Only the devil could do things like that to Michael," she reportedly said (*News Extra*).

Meanwhile, MJ's siblings **Janet** and **Randy** apparently joined Katherine on a completely different journey: to the Hollywood offices of family patriarch **Joe Jackson**, where the three allegedly assaulted Joe's secretary, former Las Vegas showgirl **Gina Sprague**.

Aiming to end Joe and Gina's alleged romance, Randy is said to have held down Gina while Katherine pulled her hair and screamed, "Bitch! I told you we were gonna get you!" Janet reportedly used her hand to cover Gina's mouth during the incident (*Globe*).

Rose-Colored Clashes

Guns N' Roses are the subject of an eight-page *Entertainment Weekly* cover story that not only details the band's current tour shenanigans, but also asks the musical question: "Are these boys built to last?" Flavoring the piece are recaps of past group antics and a review of their total recorded musical output, roughly calculated at 21 minutes for every year of the group's five-year history.

Express Lines

• "The net worth of radio personalities is determined by the size of their U-Haul trailer" — **WSB/Atlanta** morning host **Scott Slade** (*Atlanta Magazine*).

• **Willie Nelson** claims he's lived several past lives, including one as a tax collector (*National Examiner*).

• "These A&R guys all look the same. They're all well-dressed, with glasses, maybe going bald but still managing a ponytail, trying to talk cool" — rapper **Heavy D** (*People*).



OUR CHER FAIR — Cher's love life and love handles had the newsstands buzzing this week. The *Globe* and *Star* report she's abandoned her boytoys and fallen hard for a real man: guitar god **Eric Clapton**! Meanwhile, the *National Enquirer* says Cher recently packed on 10 pounds! Along with a curvy figure, the weight's given Cher a double chin, which the 'zine tastefully highlights with a profile inset!

• **Yanni** says he whispers sweet nothings — in Greek — to sexually excite galpal **Linda Evans** in bed (*Globe, Star*).

• The reflective singing/songwriting style of **Chris Whitley, Will T. Massey, Peter Himmelman, and James McMurtry** has prompted *Time* to hail them as pop music's "New Troubadours."

Details O' De Spiders

Dapper **David Bowie** is the cover star of the September *Details*, but **Siouxsie Sioux** gives a more interesting interview. Keeping with the 'zine's overall fashion theme, Siouxsie notes, "I used to wish I had really bushy underarms so I could get them trimmed into tarantula shapes."

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CIA vs KGB

Do You Lack Intelligence?!

Monitored Playlists

- All the winning stations
- Long Five-Day Monitors
- Upgrade your music
- Find 'High Appeal' titles
- Eliminate 'weak' titles
- Scrutinize rotations
- Analyze dayparts
- Get smart now!
- A/C
- AOR
- Oldies
- Country
- Classic Rock

Affordable Research

Music monitor database system from The Trapman Company

Call Now! 800 562-4407

MUSIC & MOVIES

CURRENT

- **BOYZ N THE HOOD** (Qwest/WB)
Single: Just Ask Me To/Tevin Campbell
Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- **ROBIN HOOD: PRINCE OF THIEVES** (Morgan Creek)
Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- **BILL & TED'S BOGUS JOURNEY** (Interscope/EastWest)
Singles: God Gave Rock And Roll To You/Kiss
Shout It Out/Slaughter
Other Featured Artists: Primus, Faith No More, Steve Vai
- **POINT BREAK** (MCA)
Single: Nobody Rides For Free/Ratt
Other Featured Artists: L.A. Guns, Concrete Blonde, Liquid Jesus
- **DYING YOUNG** (Arista)
Single: Theme From Dying Young/Kenny G
Other Featured Artists: Jeffrey Osborne, James Newton Howard

TECHNOLOGY

Denon Debuts First Consumer CD Recorder

America's first consumer CD recorder hit a La Jolla, CA electronics store's shelves this week, but this particular technological breakthrough doesn't come cheap — Denon's "DN-7700R CD Cart Recorder" is priced at \$19,000. The unit is aimed at the pro audio market.

Denon also has released a limited number of blank CDs, which sell for \$19. The company, a subsidiary of Japan's Nippon Columbia Ltd.,

plans a national rollout in the near future.

In addition, Denon says it will introduce a second-generation CD recorder next year — at half the price of its new gizmo.

Many of Denon's competitors — including Sony, Philips, and Tandy — hope to create a mass market for CD recorders. Those manufacturers also have varying forms of the product coming on the market, most likely by the end of next year.

Americans Prefer U.S.-Made Items

Do you prefer American microwaves and VCRs to those made by foreign manufacturers? A recent survey showed that 48% favored U.S.-made microwave ovens and 36% preferred American VCRs.

There's only one problem — those products don't exist (although some components are manufactured or assembled here).

The preference for domestic items — real or contrived — bodes well for more than America's high-

tech firms. In a recent study conducted by Hawthorne, NY-based Research Advantage, 70% of consumers said they prefer American canned/jarred food and 48% said they like U.S. cars.

Although women are more likely than men to look for goods made in the U.S. (58% vs. 53%), men prefer American liquor (35% vs. 28% of women) and sport/casual clothing (62% vs. 55% of women).

Regionally, residents of the East Coast and Midwest show the highest preference for U.S. products.



Portable Solar AM/FM Radio Available

Small (6 x 3.25 x 1 inches) and light (10 ounces), Berk International's solar-powered AM/FM radio — dubbed the "Dynamo" — is not only a convenient summer item, it's also ideal for such emergency situations as earthquakes, tornadoes, and other disasters.

If weather conditions prohibit taking advantage of the unit's solar capabilities, the Dynamo has three other power sources: batteries, a hand crank, and DC. An adapter plug for the latter is sold separately.

It's also possible to customize the Dynamo with your station's calls 'n' logo. Unit price: \$27.95; add \$5.95 for the adapter. For more info, call the Garden Grove, CA-based company at (714) 898-8648.

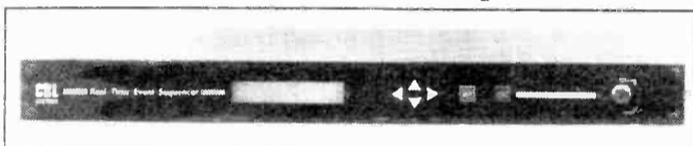
Laser-Quality Portable PC Printer Debuts

Portable computers are nearly as powerful as most desktop PCs. Portable printers, however, still have a long way to go — most are similar to the antiquated dot-matrix printer and can't produce high-quality text or graphics.

But Citizen America Corp. says its "PN48 Notebook Printer," introduced last month, breaks that barrier. Instead of using pins that strike an inked ribbon to form images (like a dot-matrix printer), the PN48 uses thermal fusion to melt toner from a ribbon cartridge onto paper. The result reportedly looks as if it were produced by a laser printer.

The 2.5-pound printer, about the size of a carton of cigarettes, also can produce envelopes, labels, and transparencies — great for salespeople who need to make changes in their presentations when they're away from their desks. Suggested retail price: \$549.

On-Air Event Sequencer



Tempe, AZ-based Circuit Research Labs has introduced the "Real Time Event Sequencer," a rack-mount unit that enables PDs and engineers to program and remote control a station's on-air operation.

The device stores and executes some 200 events, allowing broadcasters to switch signal processors for different airshifts (making one hotter and another more bottom-heavy, for example), automatically start tape machines, adjust mike levels, bring in satellite programs, etc.

All outputs are located on the unit's rear panel, and all programming is done via a simple keypad located on the front of the sequencer. The device also includes a security keylock to prevent tampering once the programming is set. Call (800) 535-7648 for price and other information.

Interactive TV Home Shopping On Horizon

Home shopping is great for couch potatoes — if only you didn't have to waste all of that energy dialing the phone. However, new interactive TV technology may make it possible to shop around simply by using a remote control.

viewers to order items by pointing a special remote control at their TV sets (!).

Nevertheless, don't look for the FCC to determine final guidelines for issuing licenses until early next year.

In January, the FCC announced plans to allocate radio frequencies for interactive TV. Now Reston, VA-based TV Answer Inc. is advertising \$5000 licenses for its interac-

Buying Burgers And Fries By Check

Soon you may be able to pay for your fast food order by writing a personal check, thanks to the development of an authorization system that takes only three seconds (instead of the normal 28-45).

Atlanta-based MerchanTec International has begun leasing (or selling) terminals, satellite dishes, and scanners to fast food chains. A key element of the system is that every night — when cheaper rates are in effect — a list of suspect checking accounts is sent to each store's terminal via satellite.

When you hand the cashier your check, he runs the scanner over it. The computer then compares your check to the list of bad ones and authorizes or denies the payment.

Try with straight face:

"I can see no value in knowing exactly what songs are being played by winning stations in my format." — **unemployed PD**

Monitored Playlists

- All the winning stations
- Long Five-Day Monitors
- Upgrade your music
- Find 'High Appeal' titles
- Eliminate 'weak' titles
- Scrutinize rotations
- Analyze dayparts
- Get in touch now!
- A/C
- AOR
- Oldies
- Country
- Classic Rock

Affordable Research

Music monitor database system from The Trapman Company

Call Now! 800 562-4407



Monaural Transmitter & Receiver Combo

TFT recently unveiled a studio-to-transmitter system, the "9160/9167," that was designed for single as well as redundant dual channel stereo operation.

Frequency synthesized for easy field servicing, the rack-mount transmitter/receiver combo is available in five different RF bands, ranging from 900-960 MHz to 140-190 MHz.

The two-piece system is list priced at \$3300 (not including optional subcarriers). For more info, call the Santa Clara, CA-based company at (408) 727-7272.

LIFESTYLES



"WHY CAN'T YOU COME HOME"

The New Single From
The Album X MARKS THE SPOT

KS104 25-21 194 add
FM102 22-17 KDON add
KMEL deb 32 WBPR add
HOT977 add WFHT add
PWR102 add

URBAN 19
+21 CONVERSION FACTOR

FX

girlfriend

© 1991 Florida Records



"CHORUS (FISHES IN THE SEA)"

The New Single From
The Album CHORUS

KKBQ 14-13 KZZB 35-32 PLUS . . .
KRBE 9-8 WAPE add WRHT
WDFX deb 23 KWOD 23-19 KKHT
KOY-FM on WHTO add KWNZ
B93 23-19 WFHT deb 34 HOT949
K96.7 14-11 KQIZ
K106 17-16 KFMW

BILLBOARD DANCE SINGLES CHART 34-26

BILLBOARD DANCE SALES CHART 14-10

ALREADY OVER 70,000 12" SOLD IN 3 WEEKS

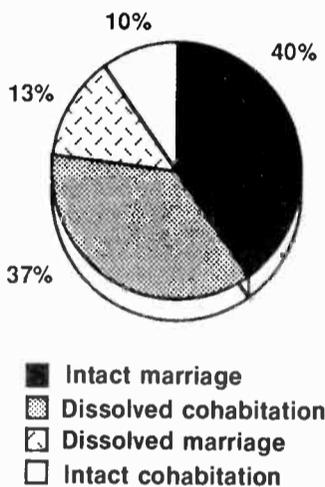
erasure

Couples Living Together: A 50-50 Proposal

Half of the women who have ever lived with an unmarried man still are involved in the relationship, according to a recent survey by the National Center for Health Statistics.

The study asked women who had ever lived with a partner about the status of their first cohabitation. Most of the respondents had gotten married to that roommate; but nearly as many had split up before doing so.

The following chart illustrates the complete results of the survey:



Southerners Major Market For Minor Tranquilizers

36.4 Million New U.S. Prescriptions In 1989

More than 36.4 million new prescriptions for minor tranquilizers such as Valium and Xanax — prescribed to treat anxiety, depression, nervousness, and similar ailments — were written in the U.S. in 1989, according to the January-March 1991 *Statistical Bulletin* published by the Metropolitan Life Insurance Co.

That figure may seem high, but it's far lower than in 1975, when 43.2 million new prescriptions were written.

The average number of new prescriptions in '89 was 232.3 per 1000 Americans, but a disproportionate amount of them were dispensed in the South.

Tennessee and Kentucky residents were 48% more likely to fill a new prescription for minor tranquilizers. Alabama, West Virginia,

Arkansas, and Georgia were close behind.

West Less Stressed

The least stressed states? Wyoming and Minnesota, both more than 50% below the U.S. new prescription average. The West is the region with the lowest rate.

The large number of retirees in the South could be a factor in the region's high use of minor tranquilizers. The majority of long-term users are over 50. Economic factors also may play a role — "retirement migrants" are more likely to carry health insurance than those who can't afford to move.

Incidentally, about four in five people nationwide who get these prescriptions use them for less than four months, according to a 1990 report by the American Psychiatric Association.

\$4 BILLION IN '90

Fourth Flat Year For Coupon Redemption

Although Americans redeemed 7 billion coupons last year to save an estimated \$4 billion, 1990 was the fourth straight year of flat redemption rates, according to Winston-Salem, NC-based CMS Inc.

Distribution trends, however, have been anything but predictable. For instance, manufacturers printed 12 billion fewer coupons in January 1990 than in January 1989, but more coupons were distributed during last year's back-to-school season than the previous year.

Generally speaking, direct mail redemption is up and magazine on-page and newspaper ROP is down. CMS says the industry is stagnant because consumers have become more selective in their coupon redemption and brand usage.

Study Shows U.S. Becoming More Accepting Of Social Differences

Despite all of the publicity given to Americans who oppose particular social groups or behavior, such as neo-Nazi skinheads or animal rights activists, social intolerance actually seems to be on the decline.

A recent study by the NYC-based Roper Organization asked people their thoughts on 23 different groups, movements, and activities. The survey revealed that 40% of the respondents said they harbor no negative attitudes about any of the categories, up from 28% in 1979.

Furthermore, fewer than one in 20 Americans said they were inclined to feel anti-establishment, anti-business, anti-black, anti-Jewish, or anti-Catholic.

The public is less negative today toward hippies (18% vs. 35% in '79), welfare (16% vs. 27%), government (6% vs. 11%), and labor (3% vs. 10%).

Interestingly, smoking was the only one of the 23 categories in which negative attitudes have increased (4 percentage points) since 1979.

The most significant negative feelings are against smoking (32%) and drinking (23%). Influential Americans, who tend to be the most informed and active in our society, were found to be more "anti-" than the population in general. Again, smoking (45%) is a particular target of this group's disapproval.

How Teens Battle Boredom

Board games top the list of boredom-stoppers among teenagers. According to a recent survey, 33% of U.S. teens say they've played them within the last year.

Girls 12-15 are more likely to play board games than those 16-19 (41% vs. 34%). Similarly, younger males are also more apt to play (32%) than their older counterparts (27%).

Teen-agers also enjoy the arts. Nearly one in five (18%) teens say they've painted, drawn, sculpted, or played a musical instrument in the past year.

Older males are more apt to fiddle around with music (17%) than younger ones (13%). Older girls, however, are less likely to play music than their younger counterparts (16% vs. 26%).

Source: Simmons Market Research, NYC

Broaching The Roach's Approach

You're throwing a dinner party. You've spent all day cleaning house and preparing. Everything is going along swimmingly until — the uninvited cockroach arrives. What do you do?

According to a recent survey, 67% of Americans would kill it with a shoe, 10% would ignore it, and 9% of men (14% of women) would ask someone else to kill it.

As for how people feel when they spy a roach at a dinner party, check the chart below:

Emotion	Percentage
Embarrassed	52%
Disgusted	16%
Angry	9%
Amused	8%
Indifferent	6%
Other	6%

Source: Research & Forecasts, NYC



S H E I L A

"cry baby"

The New Single

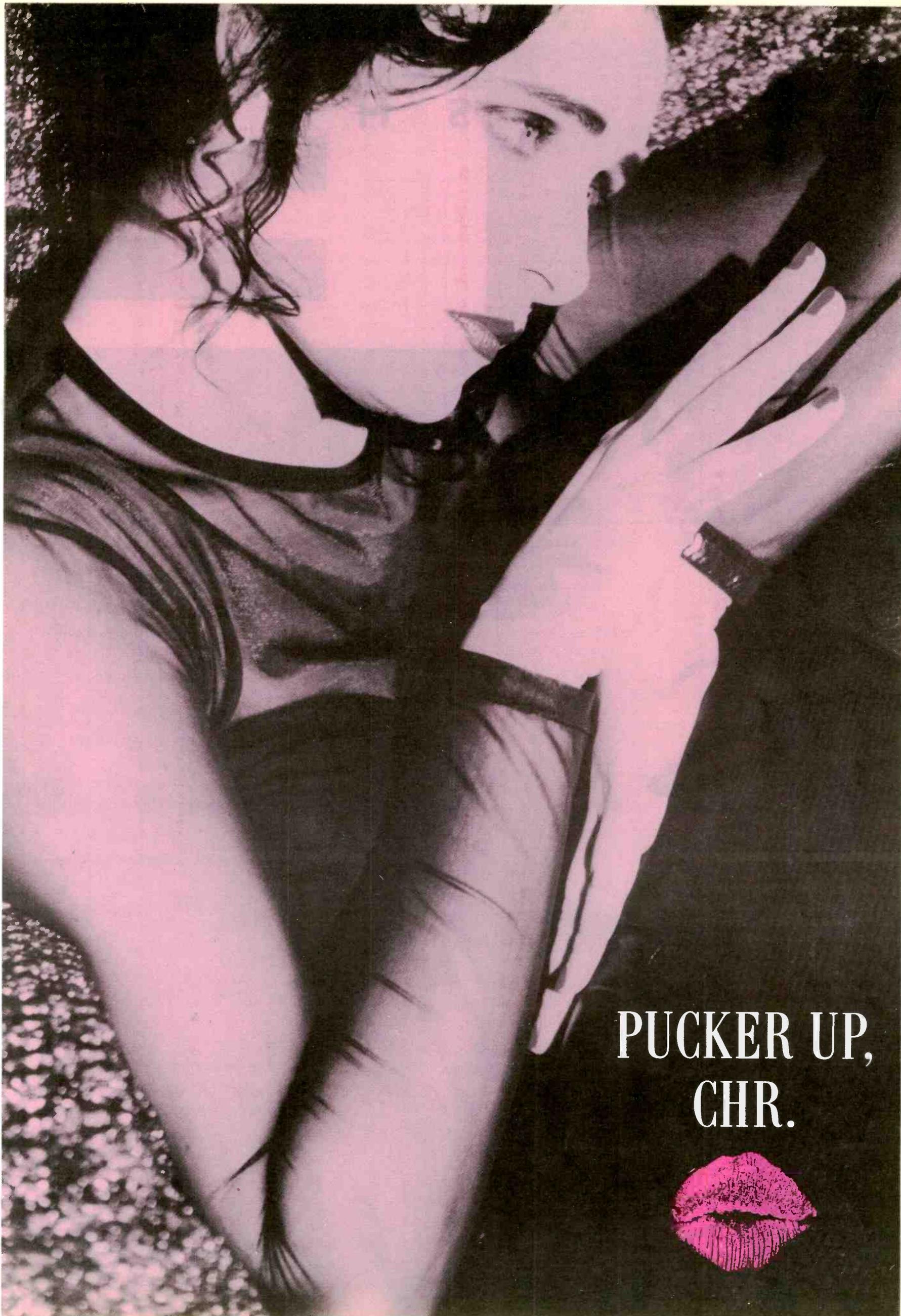
Produced by Sheila E.
co-produced by J.P. Charles

From the album **Sex Cymbal**

Management: Freddy DeMann
Ronnie Dashev/DeMann Entertainment



© 1991 Warner Bros. Records Inc.



PUCKER UP,
CHR.





STREET TALK

Geronimo & O'Meara Out?

Disgruntled WAVA/DC morning zookeepers **Don Geronimo & Mike O'Meara** went public this week, telling the *Washington Post* Tuesday (8/6) they're unhappy and they want out. If they get their way, the station's chances for remaining CHR may be seriously jeopardized.

At presstime, the duo had been off-air since July 31, embroiled in a contract dispute with **Salem Broadcasting**, which hopes to complete its purchase of the **Emmis** station within 60 days. Geronimo & O'Meara's current contract runs until February.

Geronimo told the *Post* that he and O'Meara were dismayed by Salem's offer to merely match their current salaries (reportedly \$350,000 each annually).

"Since we are still licensees of WAVA, it is our responsibility to get this matter resolved before Don & Mike can go back on the air," said Emmis Exec. VP/Ops (and WAVA acting GM) **Randy Bongarten**. "I'm still hoping we can have an amicable resolution."

Salem Prez/CEO **Edward Atsinger** told ST, "We attempted to have a face-to-face meeting with Don & Mike a few weeks ago, but their agent advised them not to do so. Don & Mike have been a major part of our plans in terms of keeping the format intact. However, if we cannot reach an agreement with them, we may have to re-examine our options to see if CHR is still viable."

Less Rap In Mojo Mix

Mojo/NY shifted to a more adult CHR stance this week and introduced its new positioning statement: "The best music mix without a lot of rap, the new 95-5, Mojo Radio." ST "core" listeners report a lot more gold and recurrents during Mojo's daytime hours.

ST also hears that Mojo's referring to a new "mix" may provoke a legal battle with crosstown AC **WNSR**, which servicemarked the "Mix" moniker several years ago.

Meanwhile, the deal to bring in **Todd Pettengill** as **Scott Shannon's** morning co-host is a done one.

Rumors

- What's goin' on at **KSOL/SF**? ST hears **Don Kelly** is no longer consulting the station and that **Jerry Clifton** has taken over those duties.

- Can that talk about **WDFX/Detroit** night rocker **The Janitor** going anywhere. He's under contract.

Geffen Records President **Eddie Rosenblatt** announced at a marketing meeting that **Aerosmith** would be leaving the label and returning to **Columbia**. The Beantown bombers owe Geffen two studio LPs and a greatest hits collection.

Dannen, Smith & Isgro

"Hit Men" author **Fredric Dannen** and **Capitol-EMI Music** President/CEO **Joe Smith** were guests on **KABC/L.A.'s Michael Jackson** show Thursday (8/1), during the course of which Smith told listeners that independent promotion "is back," adding that while many stations "won't touch" indie promoters "there are some stations you can still only get to with an independent."

Smith also said that record companies are intimidated by the indies, but noted that it would be in violation of antitrust laws for the labels to band together and boycott indies' services.

Speaking of Dannen . . . he and indie record promoter **Joe Isgro** had what might've been their first public face-off on crosstown **KFI's Tom Leykis** show last week. According to Leykis, the 12-minute ruckus began when Isgro called in to accuse Dannen of misquoting him. Isgro also reminded the author that the federal payola charges against the promoter were dropped.

"There was a lot of shouting," said Leykis, "mostly Isgro yelling at Fred."

Film House Takes WNGS To Courthouse?

Film House has filed a lawsuit against **Pearl Broadcasting Corp.**, station **WNGS/West Palm Beach, FL**, and GM/co-owner **Bill Pearl**, charging the station copied one of Film House's TV spots designed for **WZEE (Lite FM)/Nashville**.

The suit alleges WNGS and Film House were negotiating when the station copied its spot from a demo tape. Film House is asking for \$50,000 in statutory damages as well as unspecified punitive and legal reparations.

Pearl told ST, "We were not aware of the copyright laws as pertaining to TV commercials. We pulled the spots immediately and have apologized. We're trying to negotiate an out of court settlement."

Continued on Page 22



"KISS THEM FOR ME"

Rick Gillette/WHYT - Add!

"Instant phone reaction! Already testing as familiar as our #2 record. Your radio station without a little Siouxsie is like a kiss without a little tongue."

MTV Has Been Kissed
BUZZ BIN On MTV

Retail Has Been Kissed
Album Sales Over 300,000 Units

Clubs Have Been Kissed
Billboard Club Play: 20* - 12* - 8*

Alternative Radio Has Been Kissed
#1 Alternative Record In ALL Trades!

Major Venues Across The Country
Have Been Kissed
Lollapalooza Tour Sold Out Across The Country

And Now A Kiss For CHR:
KIIS-FM - #5 on their "Top 8 at 8:00" (8/2)

Early Adds:

KWOD 18-13 hot	HOT949	WVBS add
WPST 35-28 hot	HOT102	KFMW add
K96.7 24-21 hot	WBBQ	OK95 add
B93 add 38	WOMP debut 40	WSTW
WIXX 30-25	WHTO debut 40	K106
WRQK debut 29	KQIZ add	KIKX
999KHI debut 40	KISR add	and many more!

Also being played on **PWR99 & KIIS**

Don't get even, get mad.

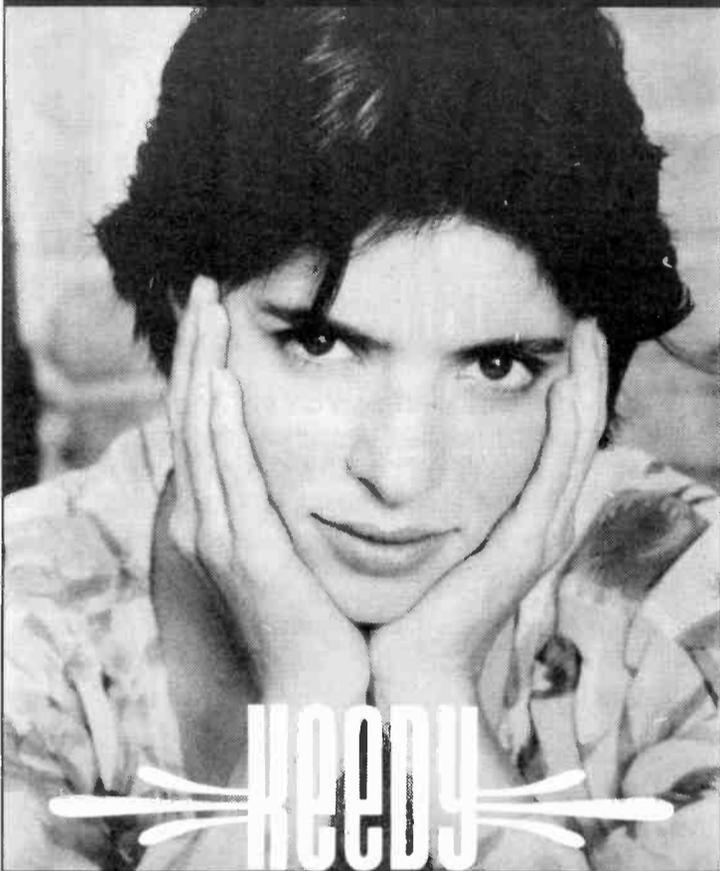
Sting August 21



From The New Album **SUPERSTITION**
Produced by Stephen Hague
Management: Tim Collins



Real Reaction to a Real Star



“Wishing on the Same Star”

• • • • •

“This one is REACTING QUICKLY, GREAT EARLY FEEDBACK in call-outs. IT’S FOR REAL – DEAL WITH IT.”

BRIAN DOUGLAS/Q102

“It’s RIVETING. I laughed. I cried. THE FEEL-GOOD SONG OF THE YEAR. It’s #2 on our playlist and #1 MOST REQUESTED.”

KRISS HART/KQMQ

“Our competition played the record first, unfortunately. It is the first record in a year they have forced us on. Top 3 requests and huge call-outs. THIS RECORD IS A SMASH!”

JAMIE HYATT/KIKI

“At WIXX, this HIT SINGLE has nothing to do with where she’s from (Wisconsin). THIS IS A HIT IN ANY ZIP CODE, AND ANYWHERE IN THE U.S.A. #3 requests and #4 sales. THIS RECORD IS A SMASH!”

WAYNE COY/WIXX

Diane Warren wrote it and KEEDY brings it to life. The follow-up to her hit debut single “Save Some Love” is for real and so is our commitment! From the album Chase The Clouds.

Management: The Gerard Entertainment Group, Inc. *gerard*

ARISTA

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company



SEND IN THE CLONES — Venerable Geffen A&R honcho John David Kalodner has such a valuable set of ears, label bigwigs decided to clone him! Actually, the unmistakable eau de clone emanates from the members of Kalodner's latest signing, Jackyl, who not only showed up unannounced at the label offices decked out in patented JDK drag, but also joined the “Rabbi O’ Rock” for his customary lunch at the Palm restaurant! Ya hadda be there.

Continued from Page 21

Arista Exec. VP/GM **Bill Berger** will exit to become President of the **Chameleon Record Group**. Look for independent producer **Chuck Plotkin** (of **Bruce Springsteen** and **Bob Dylan** fame) to take a key creative executive post on the West Coast with the label as well.

And . . . look for a formal distribution agreement with **Elektra** to be announced at next week’s **WEA** convention.

Doug Daniels will exit **Elektra** to join **Arista** as VP/R&B Promo. He replaces **Connie Johnson**, who left several months back.

After an unsuccessful attempt to sell **CHR WDFX/Detroit**, owner **Jay Hoker** has placed the station into receivership with local Motor City attorney **Bruce Wilson**. **WDFX** VP/GM **Paul Jacobs** told ST, “This move will strip away some of the debt and facilitate the sale of the station.”

Jacobs immediately is faced with the task of replacing PD **John McFadden** — who

resigned to become PD at **WKEE/Huntington, WV**, beginning in mid-August. **DFX** Promo Dir. **Deanna Kaminsky** will handle MD duties in the interim.

Ah, but instead of hiring a new PD, might **Jacobs** hire someone as some sort of short-term, in-house consultant until the sale is final? Could former **WKBQ/St. Louis** PD **Lyndon Abell** already be the lead candidate for just such an arrangement?

Gold **WVGO/Richmond** flipped to an eclectic AOR/New Rock format last Friday (8/2), shortly after **Benchmark Communications** completed its purchase of the station from **The Daytona Group**. GM/PD is **John Crowley**; MD is **Dal Hunter** from crosstown AOR **WRXL**. Virtually all the previous ‘VGO vets are on the street.

Birch Scarborough Research and **Bell Broadcasting Co.** (owners of **WJZZ/Detroit**) have agreed to a monetary settlement of a lawsuit brought against the station for alleged copyright infringement/misappropriation of trade secrets. Exact terms of the settlement were not made public.

Rumbles

- **WHTQ/Orlando** GM **Chuck Lontine** will be returning to sister **TK** outlet **KLUV/Dallas** in an as-yet-undetermined sales capacity. Orlando-based **TK** Regional VP **Frank Tenore** assumes ‘HTQ GM duties.

- As ST went to press we heard that progressive AOR **KTHX/Reno** had dropped the format to simulcast with crosstown **KOH**.

- **WCMS/Norfolk** VP/GM **Dan Maxwell**’s contract for the post he took a year ago wasn’t renewed. Owner **Marjorie Crump** re-assumes GM duties.

- **WAEB/Allentown** OM/morning man **Rick Ryder**, morning sidekick **R.J. McKay**, and station GM **Jeff Frank** are all out. Afternoon driver **Cadillac Jack** becomes interim PD.

- **Monroe Greer** returns as MD at **Z90/SD**.

- **KDKB/Phoenix** ups **Jack Green** to MD/afternoons.

- **Q102/Cincy** has promoted late-nighter **Chris Tyler** to mornings, teamed with former **WGTV/Dayton** morning man **Alan Kaye**. APD **Brian Douglas** comes off-air to concentrate on music and programming.

New Major Market FMs

WYAV/Myrtle Beach, SC PD **Chris Ling** has resigned (effective August 15), but will continue to consult the station. **Ling** is headed to **St. Louis** to crank up a new facility licensed to nearby **Warrenton, MO**. Look for the outlet to sign on as an Adult CHR in mid-fall.

Meanwhile, **Bill Shirk** — owner of **CNN/Religious outlet WXLW (AM)/Indy** — is readying a new FM station to hit the air at 96.3 next month. Funding is being provided by **University Broadcasting**. Former **WZPL/Indy** programmer **Scott Wheeler** will be the new PD, targeting 25-49s. Possible handle: “Hoosier 96.”

Continued on Page 24

Is Promotion A Heritage AOR’s Best Defense?

LBC’s Promotion and Marketing Expert has the answer.

Call the AOR
Fragmentation Specialists...
(805) 528-0888

LBC
L·A·R·R·Y B·R·U·C·E COMMUNICATIONS

WE HEAR YOU...

TONY TERRY

"WITH YOU"

• AS SEEN ON
ARSENIO HALL
AUGUST 8!

• OVER 300,000
SINGLES SOLD
TO DATE!

KMELJAMS
MORE MUSIC 106 FM

To: Polly & Barbara
From: Keith Naftaly

Wassup?!? Hope you're planning on re-chasing "With you" by Tony Terry. I wouldn't keep bothering you about it but the song called out number one in every demo this week and just keeps getting bigger. Legit hits like this don't come around too often, and it's a shame when they slip away. Just thought you'd like to know.

To: Polly & Barbara
From: Les Garland

Hey Polly, you got a monster in your pants with Tony Terry's "With You"! I Promise!! In its first week, Jukebox viewers dialed it into the top five!!!

Now go get this one, or I'll give you a good spanking . . .



To: Polly & Barbara
From: Big Dog

Tony Terry's "With You" is the perfect midday, adult female record. Top 5 callout for three weeks.



To: Polly & Barbara
From: Dena Yasner

We loved the record the first time we heard it. After three weeks on the air we have top 10 phones and top 20 sales. Consistently strong callout with women! Wish every record we played did this well!!!



To: Polly & Barbara
From: J.D. Gonzalez

An incredible quick-reaction record. Fantastic callout after just three weeks in all demos including teens.



To: Polly & Barbara
From: Eric Bradley

This song cannot be denied. Top 5 callout and impressive sales. Phenomenal top-of-mind response. It's a hit!



To: Polly & Barbara
From: Albie Dee

Top 5 callout. Top 10 phones — all demos. Tony has a hit with WPGC.

To: Polly & Barbara
From: Chuck Field

Great adult midday record. Every CHR should be playing "With You". Pulls great demos in callout!



To: Polly & Barbara
From: Glenn Kalina & Pam Grund

"With You" is great on callout. The audience loves it! After some early doubt, this record has turned around and become a major hit for Q102. Top 10 research, top 15 sales.



To: Polly & Barbara
From: Bob West

Tony Terry's "With You" is one of the greatest love songs available to radio today.



...AND WE'RE GOING TO GET IT!

The Romance Goes Public.

karyn white
"romantic"



The debut single from *ritual of love*, Karyn White's second groundbreaking album.

FIRST WEEK!

DOUBLE BREAKER!

CHR: #1 MOST ADDED 154/154

URBAN: #1 MOST ADDED DEB 39

STREET TALK®

Continued from Page 22

WGCI/Chicago midday air personality **Shannon Dell** recently filed a \$1 million-plus federal sex-discrimination lawsuit against the Gannett-owned UC outlet. Dell, who filed a similar complaint with the EEO in March, says the dollar amount is the difference between what she earned vs. what morning man **Doug Banks** and afternooner **Tom Joyner** earned over the past two years.

Incidentally, Dell is the second WGCI female air talent to file a sex discrimination suit against the station. Overnight host **Irene Mojica** is awaiting a trial date on a \$3.4 million suit filed last year. ST's calls to WGCI management went unreturned.

◀ **Vets Kiss 108 Goodbye** ▶

Longtime **WXKS (Kiss 108)/Boston MD Jerry McKenna** has resigned over philosophical differences with PD **Steve Rivers**. McKenna has six months to go on his current contract, as well as another six months of non-compete time if he wants to defect to crosstown **WZOU** and rejoin **Sunny Joe White**, who's still without an MD.

Rivers, who has taken over the MD duties himself, told ST, "Jerry and I ran into problems when I heard back from outside sources of his unhappiness and that he'd been seeing Sunny Joe. I elected to remove him from the sensitive areas of his responsibilities until he decided what he wanted to do. It was his choice to leave; we tried to talk him out of it."

Meanwhile, 12-year Kiss 108 vet **Vinnie Peruzzi** — the station's MD in the early '80s — quit on the air Sunday (8/4), citing dissatisfaction with the way things have been going at the station.

Cynthia Johnson — who left **Pollack Media Group** in March to become Asst. PD at Pollack-consulted **Pirate Radio/L.A.** — was let

Rumbles, Pt. II

- PD **Jim Fox** trots away from **AC KTHT/Fresno**.
- **KJLH/L.A.** is now being consulted by **Lee Michaels**.
- **Paul Ciliano** will exit the **WEZK/Knoxville** PD post at the end of August.
- **Don Early Allen** — most recently PD at **WUJM/Charleston** — has been named OM/PD/morning man at Urban **WJIZ/Albany, GA**.
- **Y102/Reading, PA** hires **WIOV/Ephrata, PA's** **Al Burke** as its new PD.
- **WBNQ/Bloomington, IL** PD **J.D. Scott** steps down to become Dir. Mktg./Promotion; **KKRD/Wichita** PD **Scott Robbins** returns as PD.
- **Randy Cain** becomes PD at **KURB/Little Rock**.
- **WGMV/Oshkosh, WI** welcomes new PD **Ross Holland** and MD **Kelly Stone**.



Ex-Rated

In an X-uberant X-expression of X-citement over **Ex-Girlfriend's** debut album ("X Marks The Spot"), the X-pert marksmen 'n' women at **Reprise X-ed** off Promo Item O' The Week honors by X-posing selected programmers to 8 x 10-inch plastic desktop targets, customized with the group's name, album's title, and an X-emplary scoring system: "X = 86'ed for good!"

To X-pedite the mock X-ecution of your X, a plastic spring-loaded pistol and four of those familiar suction-tipped darts are included.

And . . . X-hausting every promotional opportunity, the non-playing side of the target features a full-color photo 'n' bio of the four femmes fatale. X-cellent.

go this week, a victim of budget cuts at the **Westwood One AOR**. She will not be replaced.

▶ **Return O' The Love Sponge** ◀

Word out of **Capital Cities/ABC CHR Hot 94.7/Chicago** is that the negotiations to bring **Bubba The Love Sponge** back to the Windy City — Da Sponge did nights at crosstown **B96** a while back — may be completed by the time you finish reading this sentence.

Rumors about staff changes accompanying last week's format adjustment at **KRSP-FM/SLC** turned out to be false; everyone is still in place. The station, which has tried several variations of AOR over the past couple of years, has jettisoned its ultra-tight hard rock mix and reverted to a Classic Rock approach.

WGRD/Grand Rapids morning man **Denny Schaffer** crosses the street to become PD/mornings at struggling **Adams heritage**

Continued on Page 26

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CREATIVE SERVICES

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AT&T COMMUNICATIONS

**THE FLAME
OF ROCK AND ROLL
CONTINUES TO BURN...**

BOB SEGER
AND THE SILVER BULLET BAND

"THE REAL LOVE"

Bob Seger turns up the heat with
the first single and video from the
long-awaited forthcoming album
THE FIRE INSIDE.

Produced by Dan Was

Management: Punch Andrews/Punch Enterprises, Inc.

THE SUMMER'S GETTING HOTTER ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS


©1991 Capitol Records, Inc.

marc
cohn
"Silver Thunderbird"

Added to MTV, VH-1

80/17

Including:

- Y100 deb 30
- WNCI add 27
- FM100 23
- Y107 deb 35
- WRQK deb 19
- KATM 29-20 hot
- Z99 25-19 hot
- K107 29
- WNYP 26
- KISR 40-25
- KFMW 34-25



AOR Track 20

AOR Album 18

summer
donna
"When Love Cries"

From The
Forthcoming
Album
"Mistaken
Identity"



A Most Added CHR 36/27

- WZOU deb 26
- HOT97 deb 33
- WPGC deb 30
- PWRPIG add 32
- TIC-FM deb 39
- FUN107 deb 34
- B93 add 39
- WXKS
- PWR96 add
- WNVZ
- PWR106 add



© 1991 Atlantic Recording Corp. A Time Warner Company

Continued from Page 24

AOR **WLAV-FM**, replacing **Red Noize**. In addition, Adams ups **Steve Labenz** to 'LAV-FM Asst. PD, and **Jim Coda** to OM of sister Z-Rock **WLAV (AM)**.

CHR **WYYS/Columbia, SC** changed to Country **WHKZ** August 2. **WYBB/Charleston, SC** GM/morning man **Frank Baker** becomes GM; **Ed Hill** from **WAXF/Youngstown, OH** becomes PD.

Three former staffers of crosstown Country rival **WCOS-FM** are on the air at 'HKZ: morning man **Ken Martin**, middayer **Charlie Jay**, and afternoon driver **Doug Enlow**.

Midnight For Michael

Michael Jackson's first film under his new **Sony-Columbia** deal reportedly will be a futuristic action-fantasy ("Midnight").

Featuring sets designed by **Anton Furst** (of "Batman" fame), the film centers on the struggle between a character who has the ability to be all-powerful and all-knowing and a doctor who attempts to use these powers for his evil goals. Guess which role is Michael's.

Country diva **Reba McEntire** will host the 25th annual **CMA** awards show, to be telecast via **CBS-TV** on Wednesday, October 2. She co-hosted last year's show with **Randy Travis**, but will be flying solo this time.

Records

- **Triad Artists** New Rock honcho **Marc Geiger** will join **Def American** to oversee A&R and marketing around about the first of the year. He won't be "helming," as suggested elsewhere; **Mark DiDia** remains **Def American's** GM.

- **Mercury** AOR promo domo **Drew Murray** announces two additions to his staff: **RCA** DC rep **David Einstein**, who becomes East Coast Nat'l Rock Promo Mgr., and **Relativity** Nat'l Metal Promo chief **Cheryl Valentine**, who'll assume the same duties for **Mercury**. Valentine replaces **Munsey Ricci**, who exits.

- **Motown** Nat'l Promo Dir. **Michael Williams** will leave the company at the end of this month to form his own artist management and production company.

- **Giant** VP/Creative Mktg. **Bill Burks** exits.

- **Arista** Nat'l Promo Dir. **Mary Taten** resigns to relocate to L.A. and pursue an entertainment law degree at **UCLA**.

- Former **Geffen** Nat'l Singles & Video Promo Dir. **Karen Sobel-Silver** joins **Impact** for Nat'l Video Promo duties, based out of Chicago.

- Former **Reprise** DC local promo rep **Mary Diney** joins **Zoo** for regional promo duties, based out of NYC.

- **Rhonda Rose** exits the **MCA** Houston local promo slot for the same duties with **Mercury**, effective August 26.

- **EastWest** America will relocate to its new digs at 75 Rockefeller Plaza next week. The new phone number is (212) 484-6200.

RADIO & RECORDS



1

- **Richard Palmese** promoted to President of **MCA Records**.
- **Chris Witting** becomes **WCBS (AM)/NY** VP/GM.

5

- **Gannett** hires three new PDs: **Dene Hallam** at **KBKC/KC**, **John Mainelli** at **KCMO/KC**, and **Ron Morgan** at **KSD/St. Louis**.
- **Frank Cody** becomes **KMET/L.A.** PD.
- **Virgin Records** reactivates U.S. operations; **Jeff Ayeroff** and **Jordan Harris** named Co-Managing Directors.
- **KFRC/SF** ends 20 years of CHR to become "Magic 61." (**RKO General** applies for the calls **KMMG**, but the station's staff wants the old calls kept.)

10

- **Russ Thyret** elevated to Sr. VP/Mktg. at **Warner Bros. Records**.
- **Bill Pippen** picked as **WRC/Washington** Station Mgr.
- With husband **Alan Sneed** PD at **WKLS/Atlanta**, **Mary Catherine Sneed** joins crosstown **WSB** as MD.
- **MTV** debuts with the **Buggles'** "Video Killed The Radio Star."

15

- **Allen Shaw** upped to **ABC-FM** Stations Manager.
- **Hal Smith** named **KNEW/SF** GM.
- **KROQ-FM/L.A.** returns to the airwaves, simulcasting AOR **KROQ (AM)**.

MCA Music Entertainment Group Chairman **Al Teller** is featured in the August 19 issue of **Forbes**. The piece focuses on MCA's joint label startup venture with **JVC** and **VMI** in Japan (**MCA Victor**), and Teller explains his motivation thusly, "There are a lot of sales to be had by performers that Americans have never heard of."

Garth Brooks has done it again. The **Capitol/Nashville** superstar shattered his own **R&R** Country record when "Rodeo" debuted this week at No. 23 — the highest debut since the inception of the rotational reporting era, Brooks also nearly broke his own record for the most adds in one week. "Rodeo" picked up 181 adds; "The Thunder Rolls" still holds the record with 183.

Baby Baby Love

Congratulations to **R&R** Urban Contemporary Editor **Walt "Baby" Love** and his wife, **Sonya**, who are expecting their first child in April.

INSTANT WIN

BUILD AUDIENCE

MAKE MONEY

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BREAK-OPEN
TABS!**

\$500

FRUSTRATE THE COMPETITION

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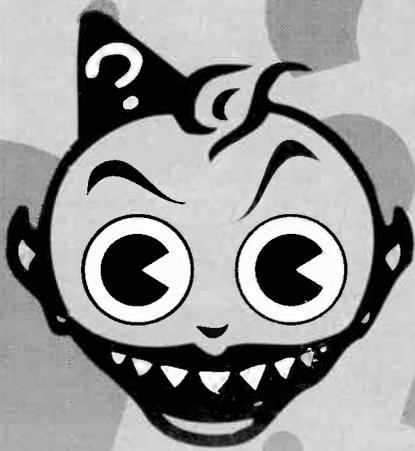
ADDED
TO
MTV
MUSIC TELEVISION
BUZZ
BIN!

JESUS JONES



REAL, REAL, REAL

The unquestionable new single and video.
"Doubt" album sales surpassing 800,000.



Another sold out American tour begins August 22nd
Jesus Jones nominated for two MTV Video Music Awards

Written and Produced by Mike Edwards; Management by Gailforce Management, Ltd.

©1991 SBK Records



TRANSACTIONS

Continued from Page 6

TERMS: The buyer is assuming a debt of \$241,891 to **Stanley Robert Hogan** and executing promissory notes to the seller totaling \$300,000, at no interest, payable in five semiannual installments. The remainder of the purchase price is to be paid in cash, from which the seller is to pay off a debt of \$494,000 to **Premier Bank of Monroe**.

BUYER: **Holladay Broadcasting of Louisiana Inc.**, owned by **Clay Holladay** of Meridian, MS. He owns **WYZZ/Mary Esther, FL**.

SELLER: **My Cue Broadcasting Inc.**, headed by President **Bill Sanders**. The company owns **KMYQ/Bastrop, LA**.

FREQUENCY: 100.1 MHz

POWER: 3kw at 180 feet

FORMAT: AC

COMMENT: This station has a CP to upgrade to C2, with 50kw at 505 feet.

Michigan

WKJF-AM & FM/Cadillac

PRICE: \$350,000

TERMS: Asset sale

BUYER: **Hagar Broadcasting**, headed by President **James Hagar**

SELLER: **Fetzer Broadcasting Service**, headed by President **Carl Lee**. The company owns **WJFM/Grand Rapids** and **WKZO/Kalamazoo**.

FREQUENCY: 1370 kHz; 92.9 MHz
POWER: 5kw day/1kw night; 100kw at 1020 feet

FORMAT: AC

BROKER: **Paul Leonard of Star Media Group** represented the seller. **William R. Rice** represented the buyer.

New Jersey

WWOC/Avalon

PRICE: \$400,000

TERMS: Asset sale for cash. Payment of \$350,000 and half of a \$50,000 non-compete agreement are due at closing, with the remaining \$25,000 to be released from escrow after 90 days. The seller must obtain consent of its senior lender, **First Union National Bank of North Carolina**, for this transaction.

BUYER: **Ocean Media Inc.**, headed by President **Sid Friedman** of Wayne, NJ. He's Director/International Electronic Journalism for **NBC News**. Other shareholders include **WCBS-TV/New**

York Sr. Health & Science Editor Frank Field; WNBC-TV/New York news anchor Tony Guida; and WNCN/New York Dir./Programming & Operations Terilyn Mazza. Friedman, Field, and Guida have interests in **WDMV/Pocomoke City, MD** and an applicant for a new FM at Ocean City, MD.

SELLER: **Group Six Communications Inc.**, headed by President **Lawrence Herbster** of Annapolis, MD. Other shareholders include **Stephen Bachand** and **J. Philip Kilkeary** of Annapolis, MD; **John Hechinger Jr.** of Washington; and **Gannett VP Ronald Townsend** of Potomac, MD. Group Six owns **WCLI & WZKZ/Corning, NY**.

FREQUENCY: 94.3 MHz

POWER: 3kw at 300 feet

FORMAT: B/EZ

BROKER: **Media Services Group**

Ohio

WKTX/Cortland

PRICE: \$160,000

TERMS: The buyer must pay off or assume a debt of approximately \$105,000 to **Bank One, Youngstown**. The remainder of the purchase price is due in cash at closing, except for a final payment of \$10,000 due 60 days after closing.

BUYER: **Miklos, Maria, and Attila Kosanyi** of Bay Village, OH

SELLER: **Trumbull County Broadcasting Corporation**, headed by President **Patrick Engrao**. He has an interest in an applicant for a new FM at Hubbard, OH. Shareholder **Albert Zippay** and Engrao's wife, **Peggy Ann**, have interests in **WKTX/Mercer, PA**.

FREQUENCY: 830 kHz

POWER: 1kw daytimer

FORMAT: This station is dark.

Wisconsin

WTRL/Tomah (FM CP)

PRICE: \$100,000

TERMS: Payment of \$20,000 cash at closing, with promissory note for \$80,000 at 9% interest payable in annual installments over four years

BUYER: **Magnum Radio Inc.**, owned by **David and Lynn Magnum** of Madison, WI. They are applicants for a new FM at Portage, WI.

SELLER: **Trunkel Broadcasting Inc.**, headed by President **Tony Trunkel**

FREQUENCY: 96.1 MHz

POWER: 3kw at 1075 feet

Recession

Continued from Page 1

Turning Point In View

"It's my opinion now that the market will hit bottom in September of 1991," said **Interop CFO Pat Healy**. He's predicting the year will finish with a drop of 1.2% from 1990 — an improvement over the 2% drop for 1991 national spot sales that he forecast just a month ago. Down the road, Healy says 1992 will be a slightly better year, with stronger improvement in 1993.

"I don't think we've bottomed out yet," said **Katz & Powell President Shelly Katz**, who added that buying services are putting pressure on stations to cut rates, which could keep revenues depressed even as advertising picks up.

Katz noted that markets with large military bases have not experienced an anticipated recovery following the end of the Persian Gulf war, apparently because many businesses were forced to close their doors while their customers were overseas. "While you have the troops back, you don't have as many advertisers," said Katz.

"The signs of a recovery are well disguised," quipped **Heritage Media President/Radio Group Paul Fiddick**. "If we felt that the end of the war was going to mean the end of the economic crisis, we were wrong — and overly optimistic." Fiddick said he sees no evidence of a recovery in the third quarter, which means "it's too late to save this year," as far as radio advertising is concerned.

Continued Lull

Shamrock Broadcasting President Bill Clark said even if the overall economy gets some relief from recession, that may not be quickly reflected in radio revenues. He sees a continuing problem with expanded TV inventories depressing ad spending for other media. "The lull may be a little more prolonged than we all hoped or thought," Clark said.

Sconnix Broadcasting Managing Partner Randy Odeneal summed up the industry's economic problem this way: "too many radio stations chasing too few dollars."

Looking beyond the current situation, Odeneal said radio's biggest problems could be helped by favorable policy decisions in Washington: actions to lower interest rates and tax law changes to encourage business growth. In particular, Odeneal said banking regulations should be changed to take the HLT (highly leveraged transaction) stigma off radio lending.

Palmer

Continued from Page 1

"This is a really great feeling," said **Palmer** of the promotion. "As I have already been involved with most of the day-to-day duties as Exec. VP/GM, there won't be many changes. This promotion will afford me the opportunity to become more involved in the label's A&R activities."

Palmer joined **Atco** two and a half years ago. Before that, he held a variety of positions with **PolyGram**, most recently that of Sr. VP/Marketing. He also worked for the **Sam Goody** chain and as a songwriter/producer/artist.

Wall

Continued from Page 1

offering my services — a lot of people are questioning themselves and need the help."

Wall, an 18-year radio vet, put **KKLQ** on the air. He's also programmed **WTIC-FM/Hartford**, **WMC-FM/Memphis**, and **WNCI/Columbus, OH**.

Elektra

Continued from Page 3

ed with a staff that shoots for the stars and is not satisfied unless that goal is achieved."

Morrow's been at **Elektra** since it formed an Urban division in 1978, when he joined after an 11-year stretch at **Capitol**. **Jorge** is coming from a **National Director/Promotion, East Coast** post at **Columbia**. His career began with a **Promotion Manager** job at **Motown**.

Gannett

Continued from Page 1

Stow commented, "I've been here for five years and have really spent the last 17 years preparing myself for this challenge. Don has left me a great base."

'Invested Emotionally'

Law added, "The five years I've been with **Gannett** are among the most rewarding I've ever had, and I'm happy I'll be able to continue as a consultant and work with all the **Gannett** stations. The state of **CHR** has a lot of people in turmoil; it became clear that someone else could see 93Q through this period better than I, as I have so much invested emotionally in this situation."

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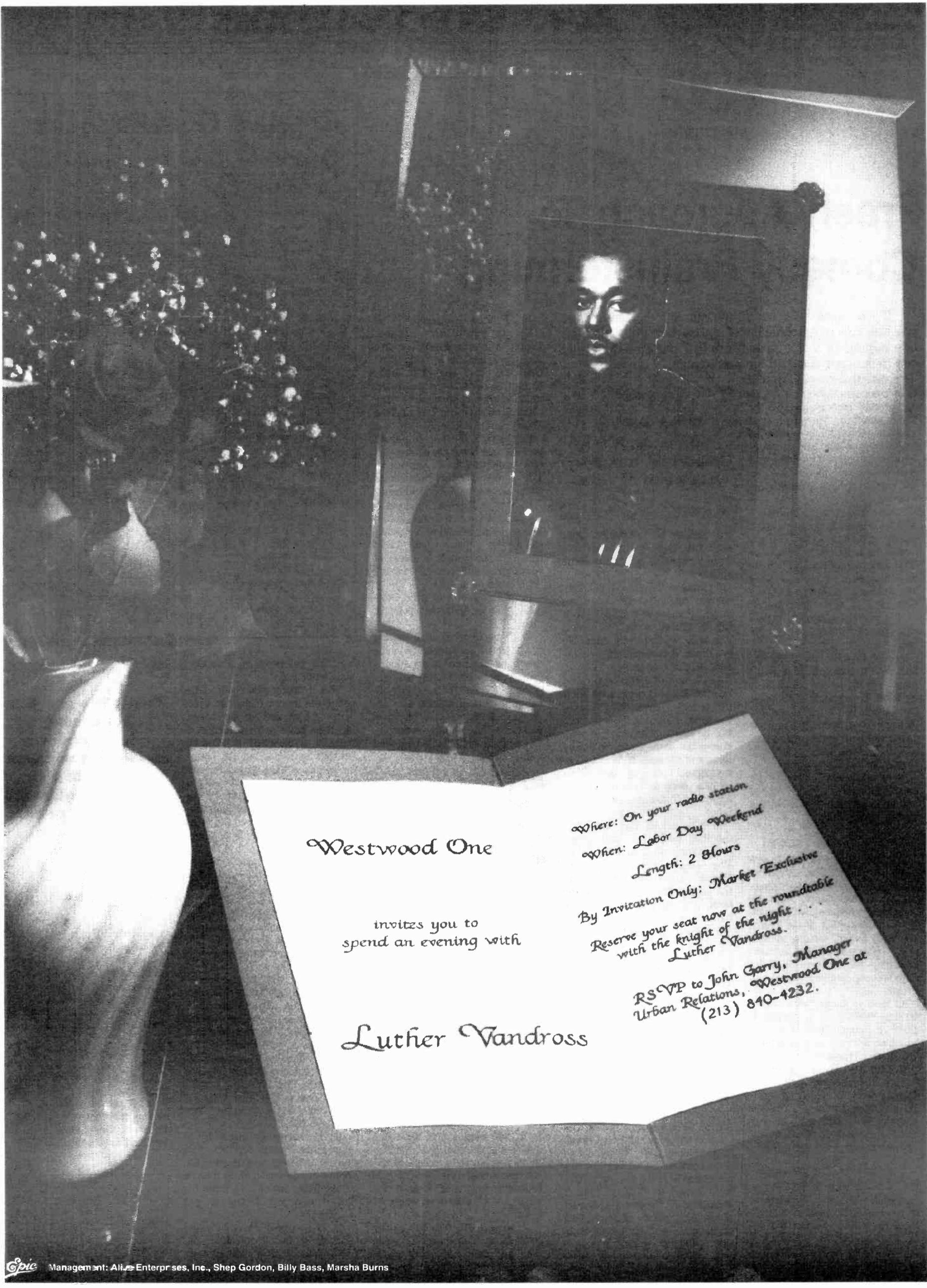
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DAN O'DAY

Fresh Approach To Comedy Brainstorming

If your show relies heavily on comedy, the demands of creating topical material on a daily basis might tempt you into relying on a few basic formulas. Unfortunately, this can make your show all too predictable.

I'm not offering the worksheet at right to encourage you to approach all potential comedy ideas in the same manner. However, you might find it helpful for generating rough ideas which can be transformed into polished bits. The goal is to come up with at least one idea you might not have otherwise uncovered.

This worksheet can be used when there's someone in the news about whom you'd like to write a comedy piece. The key to using it successfully is *not* to think about it; simply fill it in without editing or judging your answers. You'll have plenty of time later to say, "That doesn't work" or "That's stupid." Right now you're simply looking for ideas.

I chose Donald Trump for this exercise. It took me perhaps 10 minutes to answer the questions on the form. My responses appear below. I'll take you through them step by step — not because the specific answers are important, but rather to illustrate the function they can play in the creative process.

Remember, the answers are merely the first things that popped into my head. Not all of them will lead to usable ideas.

Trump Target Tackled

1. It'll be tougher for him to pick up bimbos, and he'll have to put his name on less-expensive things. Maybe in the future, with his scaled-down finances, we'll see the Trump Amway Kit or the Trump Hyundai. As for "picking up bimbos" — he has a penchant for busty blondes — maybe there's a sketch here showing him in a singles bar, broke.

2. Money, tacky, jerk. When writing comedy it's important to know your point of view. I think we might be getting a glimpse of how I see Donald Trump.

3. Ex-wife Ivana, girlfriend Marla Maples. Trump has bragged that his "actress" girlfriend — who has no actual theatrical training or experience — could get a big part in any movie she wants because of her relationship with him. Maybe



When writing comedy, it's important to know your point of view.

we could see her at auditions or at an acting class. Or maybe have Trump rehearse an acting scene with her.

Or maybe there's a bit linking several current or former wives and mistresses of famous men — say, a dating service for models who want to meet rich guys. We could add Sylvester Stallone's ex-wife Brigitte Nielsen.

4. The son of a rich, successful builder. A lot of people don't know this because Trump tries to foster the image of the self-made man. But he had a head start: a well-known last name and an inherited fortune of \$30 million. This adds to my personal point of view: He's a bit of a phony and presents an exaggerated image of his true importance.

5. "The Art Of The Deal." Remember, I said write down whatever comes to mind. "The Art Of The Deal" isn't something Trump's famous for having said, but as the title of his best-selling book, it's highly identifiable with him.

6. Obnoxious, insufferable, superficial.

7. Rich, successful, envied. The key answer here is "envied." Trump probably doesn't believe I really think he's obnoxious, insufferable, and superficial; he thinks I just pretend he is to hide my jealousy of his success and desire to lead the life *he* does. This insight should come in handy when writing his character from his point of view.

8. Two obvious ideas present themselves. One is to show him trying to live on a normal person's income — shopping at K mart, eating at McDonald's, etc. This could be done, but it sounds boring. The second option is a song parody, changing "Jump" to "Trump." But it doesn't really interest me because a good song parody should be based on content rather than on an obvious wordplay.

9. "Trump, The Bankruptcy" (inspired by "Trump, The Board Game").

10. "Poor Side Of Town."

11. Trump, Marla, Ivana, Trump's children. What are Trump's seldom-seen kids like? One line that suggests itself: Trump is being interviewed and proudly asks if we've met "my children, the Trump Boy and the Trump Girl"?

12. Scrooge. Maybe he gathers the kids together at Christmas, and they watch his hero's movies on TV. Or how about a "Christmas Carol" in which Trump is Scrooge?

13. Mother Theresa. Apparently, my point of view on Trump is that he's a guy who could never understand why anyone would spend time with poor people — unless, of course, he or she could turn a handsome profit on it.

14. Working for a charity. Obviously, this extends that point of view.

15. Trying to raise cash by selling drugs. Please remember that's the first thing that came to my mind; I have no evidence Trump has ever smuggled drugs. But another well-known American tycoon was accused of trying to save his company by selling cocaine, which undoubtedly is what planted the seed in my head.



Trump could try to sell his own diet book (suggested title: 'The Art Of The Diet') . . . Or maybe he could host one of those 'infomercials.'

Hmmm, what other things have formerly rich or famous people done for money? He could try to sell his own diet book (suggested title: "The Art Of The Diet") or his own miracle exercise equipment through TV ads (perhaps the "Trump Rump" for people who want to firm up their posteriors).

Or maybe he could host one of those "infomercials" — commercials that masquerade as regular talk shows. Then again, maybe he'll find religion and become a Jehovah's Witness. Hey, wait — that's not a way to make money! But remember, all I'm doing is brainstorming. I'm looking for ideas, and I'll take them wherever I find them.

16. Merv Griffin. Trump's having financial problems, and the casino that Griffin managed to buy apparently is in serious trouble, too. And of course, Griffin recently was

Creative Questionnaire

Pick a newsworthy subject, then run him or her through the blanks on this simple questionnaire.

1. In what ways will _____'s life be different than it has been?
2. When I think of _____, I automatically think of:
3. What's _____'s romantic history?
4. Before _____ entered (profession), he/she was:
5. _____ is famous for having said:
6. My perception of _____ is:
7. _____'s self-perception is:
8. The most obvious bit to do is:
9. What commercial parodies are suggested?
10. What song parodies are suggested?
11. Possible "interviews"?
12. What individuals does _____ most admire?
13. What individuals does _____ most dislike?
14. The last place I'd expect to see _____ is:
15. If _____ ever is arrested, it probably will be for:
16. The last person I'd expect _____ to be romantically involved with is:
17. If _____ were a TV pitch person, what product would he/she be selling?
18. If _____ weren't in (profession), what would he/she probably do for a living?
19. If they made a TV show about _____, what would it be called?
20. What was _____ like as a baby?
21. As a child?
22. As a teenager?
23. As a student?
24. As a newlywed?
25. If _____ were a professional athlete, what sport would he/she play?

sued for palimony by a former male employee.

What if Trump and Griffin happen to run into each other in a bar and start commiserating, discovering they have more in common than they suspected? It could be not only humorous, but also bitter-sweet to see these guys in a surprisingly vulnerable state — you know, it's late, they've had a few drinks, they're both feeling discouraged and unappreciated. It could be the start of a beautiful friendship . . .

17. Hair care products. Maybe when Trump loses his last dime, he'll have to take a job as a hairdresser: Mr. Donald.

18. A ticket scalper. This answer surprised me, but it completely fits my image of the guy. I can see him paying a bunch of homeless guys a couple of bucks each to stand in line — in the cold, pouring rain — for hours to buy concert tickets, which Trump would resell at a huge markup. Maybe he wouldn't even pay them; instead, he'd give them each something of far greater value, a true collector's item: an autographed copy of "The Art Of The Deal."

19. "Trump, The Sitcom."

20. He hoarded all the other babies' bottles.

21. He charged the other kids to play in the Trump Sandbox. And maybe as a baby he was given the Trump Bottle. And later he'd come home from school and have his father sign the Trump Report Card.

22. A chauffeur drove him and his dates to drive-in movies.

23. Rather than study, he simply negotiated to purchase whatever diplomas he wanted.



Trump is a guy who could never understand why anyone would spend time with poor people — unless, of course, he or she could turn a handsome profit on it.

24. "Why, that's my Trump!" The only off-color idea so far: It's his wedding night. His blushing bride is completely inexperienced in sexual matters. They disrobe, and she views a part of the male anatomy she's never seen before. And Donald proudly explains to her

25. Weightlifting (with bags of money).

Simply by filling out this questionnaire, I've come up with more than 30 potential bits — not including the "obvious ones" I said I'd avoid. Thirty ideas — not bad for 10 minutes' work!

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I can't critique the airchecks, but I'd love to hear what you're doing.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

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COMPACT DATA®

New Bryan Adams Single, Album On Horizon

Bryan Adams returns with a new A&M LP, "Waking Up The Neighbors," on September 24. It'll be preceded by the late August release of "Can't Stop This Thing We Started," the follow-up single to his recent chart-topper, "(Everything I Do) I Do It For You."

Other tunes on the 15-track Mutt Lange-produced platter include "Thought I'd Died And Gone To Heaven," "Don't Drop That Bomb On Me," and "Hey Honey, I'm Packing You In."

Loggins LP Coming

Kenny Loggins's forthcoming Columbia LP, "Leap Of Faith," is set for release on September 10 and features guest appearances by Michael McDonald, Smokey Robinson, Mavis Staples, and Will Ackerman. Loggins wrote or co-wrote all material on the LP, which includes "The Real Thing" (the first single), "Sweet Reunion," and "Too Early For The Sun."

RIAA Adds EP Awards

The RIAA has added a short-form LP category to its gold and platinum program. Qualifying discs must include more than two (but no more than six) different compositions and have a running time of 30 minutes or less. Sales of 250,000 units are required for gold status; 500,000 for platinum; and 1 million for multiplatinum.

Groove Juice

• Tesla's forthcoming Geffen LP, "Psychotic Supper," is set for a September 10 release. The first track serviced to radio will likely be "Edison's Medicine."

• Private Music is set to release Andy Summers's next LP, "World Gone Strange," on August 27. The ex-Police guitarist penned the entire collection of jazz tunes himself,

and is backed on the title track by Blue Note pianist Eliane Elias. Michael Mainieri produced.

• Sonny & Cher's daughter, Chastity Bono, has signed with Geffen. Don't look for her debut LP to arrive until 1992.

• The 5th Dimension will be honored with a star on the Hollywood Walk of Fame today (8/9). All five original members are expected to be on hand for the ceremony.

PRECIOUS METAL

The RIAA has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"No Fences," Garth Brooks, Capitol; "Memories," Barbra Streisand, Columbia (both 4 million); "Sounds Of Silence," Simon & Garfunkel, Columbia (2 million).

PLATINUM ALBUMS

"Joyride," Roxette, EMI; "Vagabond Heart," Rod Stewart, Warner Bros.; "Slave To The Grind," Skid Row, Atlantic; "Unforgettable With Love," Natalie Cole, Elektra; "Heroes And Friends," Randy Travis, Warner Bros.; "Crazy World," Scorpions, Mercury; "Holy Water," Bad Company, Atco; "Country Club," Travis Tritt, Warner Bros.; "Double Vision," David Sanborn & Bob James, Warner Bros.; "Classics: The Early Years," Neil Diamond, Columbia; "On Stage" and "Sittin' In," Loggins & Messina, Columbia; "Sounds Of Silence," Simon & Garfunkel.

GOLD ALBUMS

"Unforgettable With Love," Natalie Cole; "Slave To The Grind," Skid

Row; "O.G. Original Gangster," Ice-T, Sire/WB; "De La Soul Is Dead," De La Soul, Tommy Boy; "Don't Rock The Jukebox," Alan Jackson, Arista; "Backroads," Ricky Van Shelton, Columbia; "Joyride," Roxette; "Jungle Fever," Stevie Wonder, Motown; "Schubert Dip," EMF, EMI; "Union," Yes, Arista; "Hard At Play," Huey Lewis & The News, EMI; "Eagle When She Flies," Dolly Parton, Columbia; "Cooleyhighharmony," Boyz II Men, Motown; "Steelheart," Steelheart, MCA; "Rope A Dope Style," Levert, Atlantic; "All Time Greatest Hits Of Roy Orbison — Volume 2," Roy Orbison, Columbia; "Hot August Night II," Neil Diamond; "Classics Live," Aerosmith, Columbia; "This Year's Model," Elvis Costello, Columbia.

PLATINUM SINGLES

"Summertime," D.J. Jazzy Jeff & The Fresh Prince, Jive/RCA.

GOLD SINGLES

"Summertime," D.J. Jazzy Jeff & The Fresh Prince.



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	10
BOYZ II MEN/Motownphilly (Motown)	7
C&C MUSIC FACTORY/Things That... (Columbia)	10
D.J. JAZZY JEFF &.../Summertime (Jive/RCA)	12
EXTREME/Hole Hearted (A&M)	5
GUNS N' ROSES/You Could Be Mine (Geffen)	9
HEAVY D. & THE BOYZ/Now That... (Uptown/MCA)	8
MARKY MARK &.../Good... (Interscope/EastWest)	4
TOM PETTY & THE.../Learning To Fly (MCA)	7
POISON/(Flesh And Blood) Sacrifice (Capitol)	3
QUEENSRYCHE/Jet City Woman (EMI)	9
R.E.M./Shiny Happy People (WB)	9
SCORPIONS/Wind Of Change (Mercury)	17
SEAL/Crazy (Sire/WB)	11
3RD BASS/Pop Goes The... (Def Jam/Columbia)	10

EXCLUSIVES

PAULA ABDUL/The Promise Of... (Captive/Virgin)	ADD
L.L. COOL J/6 Minutes Of... (Def Jam/Columbia)	2
METALLICA/Enter Sandman (Elektra)	3
VAN HALEN/Runaround (WB)	2

BUZZ BIN

TONI CHILDS/I've Got To Go Now (A&M)	3
FARM/Groovy Train (Sire/Reprise)	3
JESUS JONES/Real, Real, Real (SBK)	ADD
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	6
WHITE TRASH/Apple Pie (Elektra)	7

ACTIVE

ANTHRAX (PUBLIC.../Bring... (Megaforce/Island)	5
BIG AUDIO DYNAMITE II/Rush (Columbia)	2
CHER/Love And Understanding (Geffen)	6
MARC COHN/Silver Thunderbird (Atlantic)	ADD
CORINA/Temptation (Cutting/Alco)	5
DE LA SOUL/A Roller Skating Jam... (Tommy Boy)	2
KIX/Girl Money (EastWest)	6
L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	5
MARTINA/Love... Thy Will Be Done (Columbia)	2
NELSON/Only Time Will Tell (DGC)	11
N.W.A./Always Into Somethin' (Priority)	2
SLAUGHTER/Shout It Out (Interscope/EastWest)	6
ROD STEWART/The Motown Song (WB)	6
TUFF/Hate Kissing You... (Titanium/Atlantic)	3
KARYN WHITE/Romantic (WB)	ADD

ON

ENUFF Z'NUFF/Baby Loves You (Atco)	2
GREAT WHITE/Lovin' Kind (Capitol)	2
KINGOFTHEHILL/If I Say (SBK)	3
LA'S/There She Goes (Go!Discs/London/PLG)	10
MICHAEL McDERMOTT/A Wall I... (Giant/Reprise)	10
PRIMUS/Jerry Was A... (Interscope/EastWest)	7
SCHOOL OF FISH/3 Strange Days (Capitol)	14
SMASHING PUMPKINS/Siva (Caroline)	ADD
CHRIS WHITLEY/Living With The... (Columbia)	3

STRESS

COLOR ME BADD/A Adore Me... (Giant/Reprise)	3
ESCAPE CLUB/If I Be There (Atlantic)	13
FIREHOUSE/Love Of A Lifetime (Epic)	8
AMY GRANT/Every Heartbeat (A&M)	5
KISS/God Gave Rock... (Interscope/EastWest)	ADD
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista)	13
LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)	12
ALDO NOVA/Medicine Man (Mercury)	ADD
BONNIE RAITT/Something To Talk About (Capitol)	5
ROXETTE/Fading Like A Flower (Every...) (EMI)	12
RHYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)	7
SKID ROW/Monkey Business (Atlantic)	10
YOUNG M.C./That's The Way Love Goes (Capitol)	6

HOT NEW VIDEOS

PAULA ABDUL/The Promise Of... (Captive/Virgin)	ADD
JESUS JONES/Real, Real, Real (SBK)	ADD
VAN HALEN/Runaround (WB)	2
L.L. COOL J/6 Minutes Of... (Def Jam/Columbia)	2
METALLICA/Enter Sandman (Elektra)	3

ADDS

PAULA ABDUL/The Promise Of... (Captive/Virgin)	
JESUS JONES/Real, Real, Real (SBK)	
KISS/God Gave Rock... (Interscope/EastWest)	
KARYN WHITE/Romantic (WB)	
ALDO NOVA/Medicine Man (Mercury)	
MARC COHN/Silver Thunderbird (Atlantic)	
SMASHING PUMPKINS/Siva (Caroline)	



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

VH-1 TO WATCH

ARETHA FRANKLIN/Everyday People (Arista)	2
--	---

HEAVY

BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	6
MICHAEL BOLTON/Time Love And... (Columbia)	3
CHER/Love And Understanding (Geffen)	7
NATALIE COLE w/ NAT COLE/Unforgettable (Elektra)	9
AMY GRANT/Every Heartbeat (A&M)	10
LENNY KRAVITZ/It Ain't Over 'Til... (Virgin)	10
BONNIE RAITT/Something To Talk About (Capitol)	8
ROD STEWART/The Motown Song (WB)	6

DEVELOPMENT

PEABO BRYSON/Can You Stop The Rain (Columbia)	3
ESCAPE CLUB/If I Be There (Atlantic)	3
HUEY LEWIS &.../It Hit Me Like A... (EMI)	2
MANHATTAN TRANSFER/The Offbeat... (Columbia)	1
AARON NEVILLE/Everybody Plays The Fool (A&M)	9
ROXETTE/Fading Like A Flower (Every...) (EMI)	8
LUTHER VANOROSS/Don't Want To Be... (Epic)	ADD
VANESSA WILLIAMS/Running... (Wing/Mercury)	1
WILSON PHILLIPS/The Dream is Still Alive (SBK)	7

LIGHT

PAT BENATAR/So Long (Chrysalis)	ADD
JAMES BROWN/(So Tired Of...) (Scotti Bros.)	2
MARC COHN/Silver Thunderbird (Atlantic)	1
EXTREME/Hole Hearted (A&M)	3
ROBBIE NEVILL/Just Like You (EMI)	1
D. STEWART I/C. DULFER/Lily Was Here (Arista)	8

ARTIST OF THE MONTH

FRANCESCA BEGHE/Something About... (SBK)	1
--	---

Information current as of August 6



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1 COMPTON'S MOST.../Growin'... (Qwest/WB)	
2 TONY TERRY/With You (Epic)	
3 OJ QUIK/Tonite (Profile)	
4 COLOR ME BADD/Wanna Sex... (Giant/Reprise)	
5 HI-FIVE/Can't Wait Another... (Jive/RCA)	
6 RALPH TRESVANT/Do What I Gotta Do (MCA)	
7 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	
8 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	
9 BOYZ II MEN/Motownphilly (Motown)	
10 PAULA ABDUL/Rush Rush (Captive/Virgin)	

Most requested for the week ending August 2



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1185.7
2	GUNS N' ROSES	\$606.9
3	JIMMY BUFFETT	\$340.7
4	AC/DC	\$276.2
5	DON HENLEY	\$253.3
6	YES	\$234.0
7	JUDDS	\$228.0
8	JULIO IGLESIAS	\$202.7
9	ELVIS COSTELLO	\$190.8
10	WHITNEY HOUSTON	\$181.5
11	MORRISSEY	\$163.7
12	CLINT BLACK	\$160.6
13	STEVE WINWOOD	\$148.6
14	SCORPIONS	\$146.3
15	CHICAGO	\$137.1

New Tours

Among this week's new tours:

HARRY CONNICK JR.	NEIGHBORHOODS
GOD GOO DOLLS	PRIMUS
LEE GREENWOOD	RATT
KATHY MATTEA	DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, AUGUST 19

1969/ Miles Davis records the pioneering rock-jazz fusion LP, "Bitches Brew."
Born: Ginger Baker 1940, John Deacon (Queen) 1951

TUESDAY, AUGUST 20

1967/ Technicians R. and D.W. Dolby announce they've developed a noise reduction system for audio recording.
Born: Isaac Hayes 1942, Robert Plant 1948, John Hiatt 1952

WEDNESDAY, AUGUST 21

1980/ "The Pirates Of Penzance," starring Linda Ronstadt, moves to Broadway.
Born: Kenny Rogers 1938, Joe Strummer (ex-Clash) 1952, Budgie (Siouxsie & Banshees) 1957

THURSDAY, AUGUST 22

1964/ The Beatles perform at the Hollywood Bowl. Live recordings of the show aren't released until 1973.
1968/ Cynthia Lennon files for divorce from John.
1969/ Elvis Presley begins his series of "comeback" shows in Las Vegas.



Keith Moon — a bit much to chauffeur himself.

1979/ Led Zeppelin release their last studio LP, "In Through The Out Door."

Born: Jay Ashton (Gene Loves Jezebel) 1961, Roland Orzabal (Tears For Fears) 1961

FRIDAY, AUGUST 23

1962/ John Lennon marries Cynthia Powell.

1970/ Lou Reed plays his final show with the Velvet Underground.

Born: The late Keith Moon 1946, Rick Springfield 1949

SATURDAY, AUGUST 24

1968/ The Who's Keith Moon caps his birthday party by accidentally dunking a Lincoln into the Flint, MI Holiday Inn's swimming pool.

1989/ The Who perform a special version of "Tommy" in L.A., featuring cameo performances from Phil Collins, Billy Idol, Elton John, Patti LaBelle, and Steve Winwood.

1990/ Sinead O'Connor refuses to allow the U.S. national anthem to be played before her New Jersey show, unwittingly sparking yet another controversy.

SUNDAY, AUGUST 25

1970/ Elton John makes his U.S. debut at L.A.'s Troubadour.

1986/ Paul Simon releases his "Graceland" LP.

1989/ John Cougar Mellencamp, 37, becomes a grandfather when his daughter, Michelle, gives birth to Elexis Peach.

Born: Gene Simmons (Kiss) 1950, Rob Halford (Judas Priest) 1951, Elvis Costello 1954

— Paul Colbert

All-Star Guitarists Concert To Be Televised

Tribute Productions, in conjunction with the organizers of Expo '92, have announced "Guitar Legends" — a five-concert series that will feature 25 of the "greatest guitarists of all time."

Set to take place October 15-19 in Seville, Spain, strummers confirmed so far include (alphabetically): **GEORGE BENSON, JACK BRUCE, STANLEY CLARKE, ALBERT COLLINS, LARRY CORYELL, ROBERT CRAY, STEVE CROPPER, BO DIDDLEY, DAVE EDMUNDS, B.B. KING, PACO DE LUCIA, PHIL MANZANERA, BRIAN MAY, ROGER McGUINN, JOHN McLAUGHLIN, JONI MITCHELL, LES PAUL, and JOE SATRIANI.** More guitarists (and guest vocalists) to be announced.

The festival will be broadcast in some 40 countries for an estimated TV audience of 500 million; 30,000 people will be at the actual event. Each of the five concerts will be an estimated two-and-a-half hours in length.

Word From The Asian Front

ASIA — who regrouped last year for the "Then & Now" album — are currently working on a new LP, reports *Kerrang*. Lead vocalist/bassist **JOHN WETTON** has left the band; **JOHN PAYNE** replaces him, joining fellow Asians **CARL PALMER, GEOFF DOWNES, and PAT THRALL.**



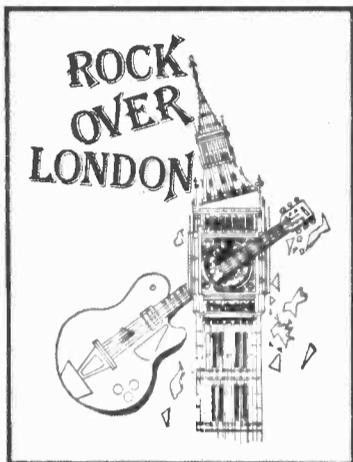
John Wetton — solo album slated.

It's thought that Carl Palmer will juggle his activities in the new Asia lineup with the **ELP** comeback record that's expected in early 1992.

Meanwhile, the previous lineup of Asia have signed a deal with **JVC** in Japan and will release the "Live In Moscow" LP, recorded during their 1990 tour, later this year.

And... Wetton revealed exclusively to **ROL** that he's signed a solo deal on a yet-to-be-disclosed label and has been writing songs for the album with (**BRYAN ADAMS** collaborator) **JIM VALLANCE.**

"Rock Over London" news is a service of **Rock Over London Ltd.**, which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



States 'N' Stuff

808 STATE have remixed and released "Lift," from their "Ex:El" album. Also, the **WONDER STUFF**'s next choice from the "Never Loved Elvis" LP is "Sleep Alone," scheduled to follow up "Caught In My Shadow" on August 19.

BEF Volume II News

There's more news on the soul classics covered on **BEF**'s (the **BRITISH ELECTRIC FOUNDATION**) "Music Of Quality And Distinction Volume II" album. **TINA TURNER** contributes a version of **SAM COOKE**'s "A Change Is Gonna Come"; **GREEN OF SCRITTI POLITTI** reworks **STEVIE WONDER**'s "I Don't Know Why I Love You"; and **RICHARD DARBY-**



Tina Turner — cover battle with Graham Bonnet?

SHIRE of **LIVING IN A BOX** gets his voice around the **GAP BAND**'s "Early In The Morning."

Bonnet Back Again

GRAHAM BONNET, the British singer who made UK chart appearances in the '60s, '70s, and '80s, has re-emerged with a new album on **President Records.**

"Here Comes The Night" finds Bonnet joined by former **RAINBOW** colleague **DON AIREY** on keyboards and covering the title track by **THEM**, the **FOUR TOPS**' "Something About You," Sam Cooke's "A Change Is Gonna Come," **RAY DAVIES**'s "I Go To Sleep," **ELVIS PRESLEY**'s "Don't," and a new version of his 1968 UK hit as a member of the **MARBLES**, "Only One Woman."

Bonnet also sang lead vocals on **Rainbow**'s UK Top 10 hits "Since You've Been Gone" and "All Night Long" in 1979 and '80, then made the UK Top 10 as a soloist in 1981 with "Night Games."

BRITAIN

LW TW

- 1 1 **BRYAN ADAMS**/(Everything I Do) I Do It For You (A&M)
- 3 2 **EXTREME**/More Than Words (A&M)
- 8 3 **SHAMEN**/Move Any Mountain — Progen 91 (One Little Indian)
- 2 4 **HEAVY D & THE BOYZ**/Now That We Found Love (MCA)
- 4 5 **C & C MUSIC FACTORY**/Things That Make You Go Hmm... (Columbia)
- 6 6 **DANNI MINOGUE**/Jump To The Beat (MCA)
- 7 **RIGHT SAID FRED**/I'm Too Sexy (Tug)
- 8 **METALLICA**/Enter Sandman (Vertigo/PG)
- 9 9 **CHER**/Love And Understanding (Geffen)
- 5 10 **OMD**/Pandora's Box (Virgin)
- 18 11 **BOMB THE BASS**/Winter In July (Rhythm King)
- 11 12 **FRANKIE KNUCKLES**/The Whistle Song (Virgin America)
- 7 13 **CATHY DENNIS**/Just Another Dream (Polydor/PG)
- 14 **DEACON BLUE**/Twist & Shout (Columbia)
- 15 **COLOR ME BADD**/All 4 Love (Giant)
- 16 **D.J. JAZZY JEFF & FRESH PRINCE**/Summertime (Jive)
- 10 17 **JASON DONOVAN**/Any Dream Will Do (Really Useful)
- 19 18 **SEAL**/The Beginning (ZTT)
- 13 19 **PAULA ABDUL**/Rush Rush (Virgin America)
- 20 **YOUNG DISCIPLES**/Apparently Nothin' (Talkin' Loud/PG)

Moving Up

DE LA SOUL/A Roller Skating Jam Named Saturdays (Big Life)
AMY GRANT/Every Heartbeat (A&M)
BEVERLEY CRAVEN/Holding On (Epic)
MICHAEL BOLTON/Time, Love & Tenderness (Columbia)

The Network Chart, courtesy MRIB

George Michael Goes Bananarama

GEORGE MICHAEL has done one of the remixes on the new **BANANARAMA** single, "Tripping On Your Love," which is out this week.

Kiss 'N' Bite

IT BITES, the British rockers who had a UK Top 10 hit in 1986 with "Calling All The Heroes," have undergone a change of identity. Having replaced singer/guitarist **FRANCIS DUNNERY** with **LEE KNOTT**, they've changed their name to **NAVAHO KISS.**

Swingin' Singles

ROADHOUSE, the Sheffield rock band who now feature ex-**DEED LEPPARD** guitarist **PETE WILLIS**, released their new single ("All Join Hands") this week. It's the second track from their self-titled LP, which is due at the end of the month.

The **CHARLATANS**, whose "Over Rising" hit the UK Top 20 in March, release the new single "Indian Rope" this week. It's backed with "You Can Talk To Me" and "Who Wants To Know."

Singles due on Monday (8/12) include "Angel Of Mercy" by the **DREAM ACADEMY**, "Deborah" by the **FAT LADY SINGS**, and "Satellite" by new wave veterans **GANG OF FOUR** — now signed to Polydor. Also, **FRANCES NERO** follows up her UK Top 20 hit ("Footsteps Following Me") with "Making My Daydream Real" on the **Motorcity** label.

JULIAN LENNON previews his "Help Yourself" album (due in September) with the first single, "Saltwater," backed with another song from the LP, "Rebel King."

The **THOMPSON TWINS** return a week from Monday (8/19) with the single "Come Inside." They'll follow it up in the first week of September with the album "Queer."

AUSTRALIA

LW TW

- 1 1 **NOISEWORKS**/Hot Chili Woman
- 2 2 **MELISSA**/Read My Lips
- 4 3 **KYLIE MINOGUE**/Shocked
- 6 4 **DEBORAH CDNWAY**/It's Only The Beginning
- 9 5 **RATCAT**/Baby Baby
- 6 **YOTHU YINDI**/Treaty
- 7 **ROXUS**/Where Are You Now
- 10 8 **HOODOO GURUS**/1000 Miles Away
- 9 **JIMMY BARNES**/Love Is Enough
- 10 **JOBETH TAYLOR**/99 Reasons

Most Added

CROWDED HOUSE/Fall At Your Feet

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.



Roger Waters — "Amused To Death."

Solo Waters Works

MADONNA's producer, **PAT LEONARD**, is now working with **ROGER WATERS** on the former **PINK FLOYD**man's new solo LP, "Amused To Death." The album's expected in early '92 and features Waters's **BLEEDING HEART BAND** as well as a guest appearance by **JEFF BECK.**

'Right,' Said ROL

ROL met the three personalities behind **RIGHT SAID FRED**, whose single ("I'm Too Sexy") is rapidly rising up the UK charts. Although the inspiration for their name came from **BERNARD CRIBBINS**' 1962 UK Top 10 novelty hit, one of the two **FAIRBRASS** brothers in the band is actually called **FRED.**

The hit track came about somewhat by accident. "We'd been in the studio working on a 'sensible' song for three or four hours and took a light relief break," says third member, guitarist **ROB MAZOLI.** "We ended up giggling on the floor, decided to scrap the sensible number, and recorded 'Sexy.'"

Nevertheless, singer **RICHARD FAIRBRASS** is keen to dispel any image of a novelty one-hit-wonder group: "I don't think it's a silly track at all, it's just that most of the stuff you listen to in England is incredibly safe. People think it's novelty purely because it's unusual."

CANADA

LW TW

- 1 1 **BRYAN ADAMS**/(Everything I Do) I Do It For You
- 3 2 **CRASH TEST DUMMIES**/Superman's Song
- 2 3 **ALANIS**/Too Hot
- 4 4 **GLASS TIGER**/The Rhythm Of Your Love
- 6 5 **CELINE DION**/Have A Heart
- 7 6 **GRAPES OF WRATH**/I Am Here
- 8 7 **DARBY MILLS**/Cry To Me
- 10 8 **ACOSTA RUSSELL**/Call Me
- 9 9 **TRAGICALLY HIP**/Twist My Arm
- 10 **WEST END GIRLS**/I Want You Back

Most Added

ALANIS/Feel Your Love
WEST END GIRLS/I Want You Back
PORSHA LEE/Destiny

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

Power 99: A Model CHR

Aggressive Music = Ratings & Revenues In Atlanta

Many programmers and record executives consider WAPW (Power 99)/Atlanta a model CHR for the '90s because of its aggressive posture on music, promotion, and sales. Compared to many major market CHRs, Power 99 had a good spring book — flat at 7.5 in Arbitron and up 8.7-9.8 in Birch.

In his four years at the station, PD/morning man Rick Stacy has dismissed much of the conventional wisdom. It's paid off nicely. "I know many disagree with our music policies, but every time we get safe or conservative, it takes Power 99 away from what made it successful."

Take Risks

Stacy thinks it's all a question of balancing familiarity and strategic risk-taking. "Too many CHRs sound boring because they don't take risks. We use research, but we rely on guts. Our guts tell us the energy we bring to the programming is backed up by research, since people tune in for a good time at Power 99. We've created a market need, and Power 99 is here to fill it.

"[MD] Lee Chesnut is my opposite. He's logical and more conservative with the music, so we've got a good balance. He's got a great set of ears — certainly the best between myself and [former WABB/



Rick Stacy

[AOR] WKLS is now very current and has grabbed a lot of our men, and [Urban WVEE] V-103 is sounding more mass appeal. [AC] WSB-FM became brighter in reaction to [AC WSTR] Star 94's run at the ratings. [Urban AC] WALR took a nine share in nighttime listening from several stations' numbers.

"Virtually everyone is down from the fragmentation, but our TSL is still good. We're not only battling the whole market, but are in a battle with ourselves to overcome the familiarity-breeds-con-

Power 99 Music Monitor

POWER 99 FM
WAPW 99.7 FM ATLANTA

"Our fun attitude permeates the station even when we say, 'Power 99, No. 1 In Music And Fun.' We call it the 'goofy phrase that pays.'" explained PD Rick Stacy. "With only nine spot units an hour, we've added a news/entertainment feature by Leslie Fram called 'Leslie's Lip Service' out of the :40 stopset. It always ends with a music-related story, and then it's back to the music." And here's what Power 99 sounds like in the 5pm hour, when Shotgun Sean is on-air.

AMY GRANT/Every Heartbeat
KLF/3 A.M. Eternal
KEEDY/Save Some Love
MICHAEL BOLTON/Time, Love And Tenderness
JANET JACKSON/State Of The World
WILSON PHILLIPS/The Dream Is Still Alive
CORO/My Fallen Angel
BRYAN ADAMS/(Everything I Do)...
C & C MUSIC FACTORY/Things That Make You Go Hmmm...
EXTREME/More Than Words
CORINA/Temptation
WHEN IN ROME/The Promise
NATURAL SELECTION/Do Anything



The Power 99 Breakfast Club chomps out at a local greasy spoon. Shown (l-r) is PD Rick Stacy, producer George Lowe, former traffic dude and now latenighter Crash Clark, News Director Rob Kessler, APD/co-host Leslie Fram, and sports freak Major Tom.



Power 99 welcomed home the Desert Storm troops during the July 4th parade.

tempt syndrome. It's much easier to put on a station and take it up in the books than to keep it there. That's why Power 99 is working harder now than at anytime in the last four years to stay creative and fresh."

Stacy sees mornings as Power 99's main area for growth. Fram's addition as Breakfast Club co-host

is one of the main catalysts. "Leslie has taken us away from a 'locker room' mentality. She's an active partner — not just a girl who giggles at the jokes. The team chemistry is making us more consistent every day.

"We also have some very special talent from producer George
Continued on Page 35

Too many CHRs sound boring because they don't take risks. We use research, but we rely on guts.
—Rick Stacy

WEATHERLY REPORT

Q106 Eases Off Dance, Rap

Kevin Weatherly has long been considered a musical tastemaker. At KZZP/Phoenix, KMEL/San Francisco, KIIS/Los Angeles, and now KKLQ (Q106)/San Diego, he's been a staunch advocate of dance and rap, and shares much of the credit for breaking some of those genres' bigger records nationally. But now he's detected a shift in the mass appeal audience.

He explained, "We're seeing a reversal in tastes. The last thing I want to project is that dance and rap are negatives for your station. But the rap and dance stuff that was testing near the top just five or six months ago is being replaced now by the more poppish music we used to shy away from. I'm not giving away any revelations here, but maybe what everyone's been saying would happen has finally surfaced in our research. It's time for more balance in the format — even for a dance-leaning station like Q106 — so we don't fatigue our listeners."



Kevin Weatherly

Not A Knee-Jerk

Weatherly stressed that his new thinking isn't a knee-jerk reaction to a down book (7.4-6.0). "But when we're seeing everyone over 25 bailing out of the format — and teens listening to AC stations — it's a symptom of how fatiguing our programming has become. Many dance stations did well initially, but over a period of time the audience grows bored and wants something fresh. KMEL, Hot 97 [WQHT/New York], and a few others are rare exceptions to this fatigue factor because of the ethnicity of their markets."

Q106's cume is still very much intact, so Weatherly sees the problem as one of listening comfort. "They're checking us out, but they're not sticking around as long. If we were losing cume and AQH we'd really be in big trouble, but

It's time for more balance again in the format — even for a dance-leaning station like Q106 — so we don't fatigue our listeners.
—Kevin Weatherly

this should be a manageable problem to correct. In the past few months Q106 has been experimenting successfully with R.E.M., Jesus Jones, Extreme, and now Bryan Adams. We're going to look toward more traditional pop and

Continued on Page 35

CHR

Power 99: A Model CHR

Continued from Page 34

Lowe, who's a bizarre guy with a fertile mind. We just have to be careful we're not talking over everyone's heads. Our sports guy, Major Tom, also does parody songs, and Reggie B. is an entertaining traffic person. The only straight one on the show is newsman Rob Kessler. It's not a zoo-type show because we don't use fake characters. We find real, unusual listeners to participate, so we don't sound canned."

The rest of the staff includes middayer J. Karen, just in from (WYHY) Y107/Nashville. "She's very relatable, and she talks about things. It's only her second month with us, so the only feature she's doing is a '30-minute workout' at noon with high-energy dance music. We have lots of in-car listening, so that kind of energy is OK in middays. We don't expect to beat the ACs in offices, but we can win in other workplaces. I could daypart us to death, but I can't compete with 20 other stations playing gold and a mellow music mix.

"Afternoons is Shotgun Sean, who is [WHYI/Miami] Y100's Robert W. Walker reincarnated. He's 'Mr. Brief,' but gets his stuff across in such incredibly different and creative ways that it's hard to punch him out for another station. At night it's Domino. The guy is out of his mind, and I gladly answer the complaint calls in the morning — he's got the highest numbers on the station and is our biggest star by far. Someone like him comes along once in a blue moon.

"Late-nights is 'Crash' Chris Clark, Major Tom's brother. He was a butcher at Wynn Dixie Food Markets, and in 1987 he won a contest to be our traffic reporter. When [VP/GM] Bill Phippen was in Florida and discovered Major Tom, we moved Crash to late-nights and reshuffled our morning show. He's going to become a great jock, but his best attribute is that he doesn't have the typical disk

jockeyisms. Overnights is Telephone Tony, who we picked up from [WHTZ] Z100/New York. He makes guest appearances on the morning show.

"The entire staff is super-active in the clubs and at personal appearances, so we're putting a face with the voice on the radio."

Promotional Change

Citing the target demo's increasingly complex and hectic lifestyles, Stacy believes the audience has less time to pay attention to larger-than-life, big-money, forced listening contests. "We'd rather put a topical promotion together, playing on some event in the market like a local politician who pulls a major boner, or what I call 'dashboard banger' contests that are easy to play and easy for non-participants to get involved with in the car.

"We did a 'Pictionary Contest' when the game first came out. If you heard a contestant on the air

"We don't expect to beat the ACs in offices, but we can win in other workplaces. I could daypart us to death, but I can't compete with 20 other stations playing gold and a mellow music mix."
—Rick Stacy

blowing it, you'd get the image of a listener banging on a dashboard shouting the correct answer. It's theater-of-the-mind radio. We can get more mileage from word-of-mouth than from a typical radio contest.

"This goes along the lines of what I hear missing from other sta-

tions across the country. People under 30 don't believe your claims of 'More Music' and 'Better Variety.' Let's put a stop to boring liner-card radio. Don't take yourself too seriously. Everything we do is entertaining. The sweepers, IDs, and promos are all free-standing entertainment pieces. If we do talk about variety, it's humorous, instead of beating the audience over the head with a slogan. Look at MTV. Its promos are incredible.

Accept Youth's Power

"With so many CHRs under extreme financial pressure because of debt service or agencies and their cost-per-point formulas for 25+ demos, our format's been reduced to a non-entertaining state. We have to be exciting. Managers with good PDs have to back the format and understand it's an 18-34 format. Bill Phippen has taken our young demos and made us the No. 1 FM biller in the market, competing against tons of other 25-54 stations.

"We have the most aggressive sales department in Atlanta; it's been taught to sell on quality and value, not the demos agencies want. Power 99 has accounts I know we wouldn't have if we were selling by the numbers, but we make the bucks because we can demonstrate results.

"Too many PDs are getting fired for the dumbest reasons. You may be letting one of the best PDs in the country fall because he can't get 25-54 numbers. Sure, specialty formats work, but I haven't seen a strongly programmed CHR that stuck to its guns knocked down completely. I've seen two niche formats come after us — [WZGC] Z93 with consultant Jerry Clifton and Star 94 under [former PD] Jan Jeffries. If there is a station to beat, it's V-103, but we can't do it trying to be a total dance station or altering our format. We'll do it with creativity and sizzle."

Q106 Eases Off Dance, Rap

Continued from Page 34

alternative music, since we have 91X [XTRA-FM] as an influence in the market. Q106 needs to be the hub of the wheel, with the other stations on the outside feeding the best of what they have to us."

Too Hip For The Room?

How did CHR fall into this pattern? Weatherly recalled, "When I was at KMEL three years ago, a lot of MDs started networking, and it became a game to see who could find the hottest import first. CHR just got too hip for the audience in the process. We left the audience behind in our efforts to play the hippest things first, scoffing at the mainstream hits.

"We have to think of all the different types of music — dance, rap, pop, and alternative — as flavor alternatives. I'm simply suggesting

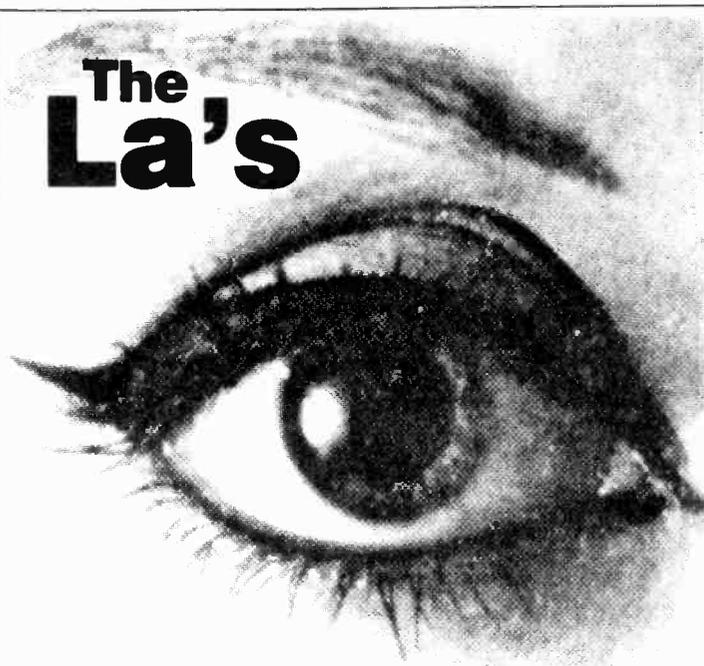
the available audience and playing a more balanced variety of hit records. Q106 will still have a rhythmic edge, but you won't get bored listening to it any longer."

MOTION

• WPST/Trenton, NJ moves Michelle Stevens from week-ends/swing to APD/MD.

Former WESC/Greenville, NC PD Jeff Blake takes the MD/middays gig at WHHY/Montgomery as Nikki Stewart pursues other interests ... WHXT (Hot999)/Allentown parttimer Jennifer Knight is upped to MD/late-nights as Jimmy Jamm heads to WKCI (KC101)/New Haven ... former WOMP/Wheeling, WV PD Chuck McGee lands a weekend/swing gig at WMXP/Pittsburgh.

KSFM (FM102)/Sacramento nabs KKLQ (Q106)/San Diego overnights Dan Rivers as middayer/Production Director ... KQKS (KS104)/Denver ups Peter Masse from swing to overnights ... Joey Parker from WABB/Mobile now does middays at WQID/Biloxi, MS, supplanting G. Michael Keating, who moves to crosstown WZKX ... WWCK/Flint, MI welcomes middayer Pete McCrae, who continues his weekend/swing gig at WDFX/Detroit ... WGTZ/Dayton adds parttimer Andrew Gregg from WNCI/Columbus.



"THERE SHE GOES"

P3 CHART 37

NOW ON 96 CHR REPORTING STATIONS!

WNVZ add	KRBE 19-15
FUN107 add	KISN 30-27
WABB add	WAAL 31-26
XL1067 add	WERZ 25-22
WRVQ add	PWR92 33-30
WZOK add	WPST 14-13
Q101 add	WSTW 29-26
WRCK deb 39	WBBQ 31-26
WCGQ deb 34	K96.7 35-31
WZKS deb 37	KZZB 32-28
KIXY deb 36	G105 31-27
WVBS deb 40	WJLQ 17-14 hot
KLYV deb 40	Z102 38-35
KFRX deb 28	96STO 35-29
KFFM deb 40	WGRD 34-29
WIOQ	KATM 13-12 hot
KKBQ 13-12	KWOD 7-6 hot

... AND MANY MORE!

CHECK OUT THE NEW "WYRO" MIX!

ACTIVE ROTATION

From their debut CD & Cassette, "The La's"

Produced by Bob Andrews

Mixed by Steve Lillywhite



PolyGram Label Group



WALT LOVE

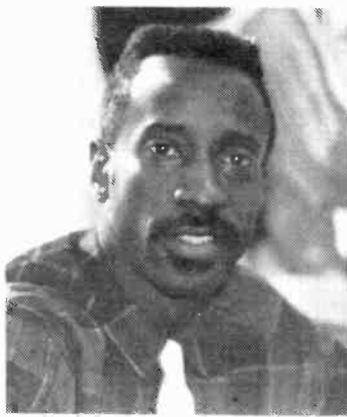
Stations Set Aside Music For Community Service

Community involvement is a phrase commonly associated with Urban radio. Whenever I talk with GMs and PDs, they invariably mention their stations' ongoing commitments, specifically with the black community. What's rarely mentioned, however, are the ways this format has been sensitive to social issues that affect society as a whole.

During the past several weeks, a number of Urban stations have taken steps to assist battered women. They're airing phone numbers of women's shelters, sponsoring promotional functions, and asking listeners to help out these organizations. And they're playing Columbia artist Cheryl "Pepsi" Riley's latest single, "How Can You Hurt The One You Love," which addresses the issue. Here's how programmers in four markets are dealing with this important issue.

KIPR/Little Rock

KIPR/Little Rock PD/morning man "Broadway" Joe Booker said, "When Cheryl Riley came to Little Rock as part of a stage play called 'Mama Don't,' she came to the station for an interview on our morning show. She gave our audience some information on her new single, which wasn't out at that time. When it came out we immediately got requests for it, and we responded by airing the song."



"Broadway" Joe Booker



another big issue in our city. We have talk shows on weekends, and our listeners call in to offer their thoughts. We bring in professionals to host these talk programs. Cheryl picked a good social issue to do a song about. It's made [broadcasters] more aware of the problem, and now we're making the public more aware."

KJMZ/Dallas

KJMZ/Dallas MD/Promotions Director Kevin Stone (aka M.C. Jammer) said, "PD Tom Casey, morning personality Russ Parr, and our promotions department recently held a brainstorming session to [think of a promotion] that would let our community know how serious we were about supporting [battered women], a social issue that several members of the staff really cared about."

"Russ got it started by [designating] several locations in the area where people could drop off donations to help battered women and their children. He collected

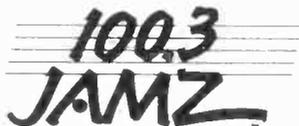
We want our listeners to know that we sincerely care about them, that we're real folks — not just a bunch of people playing records.
—Kevin Stone

things like diapers, clothes, shoes, money, and toys. We collected over 3000 items to help those in shelters in Dallas and Tarrant County, which is in the Fort Worth area.

"We're working with Eddie Pugh and Ken Wilson of Columbia Records to bring in Cheryl 'Pepsi' Riley for a benefit [on behalf of] these battered women's shelters. VP/GM Howard Toole, PD Tom Casey, and our entire staff have a commitment to our listeners. In Urban radio, more than in any other format, people literally claim the stations as their own. They also claim [stations] as friends. We



Kevin Stone



want to be [thought of] as a friend. We want our listeners to know that we sincerely care about them, that we're real folks — not just a bunch of people playing records."

KMJM/St. Louis

KMJM/St. Louis PD Chuck Atkins said, "It all got started by something I saw in the newspaper one day. During our next promotional meeting I brought up the issue of battered women; [I suggested we] do something for the local Hope House, a place where battered women and their children can go for help and stay until they can get things together."

"We asked several local department stores and a toy store for donations. They responded by giving us a large amount of coats and other clothes. They also gave us a number of toys for the kids at the shelter. We were able to make a nice presentation to those who needed some help. It was a heartfelt thing for all of us at the station, the stores who made it possible, and those at the shelter. It touches your heart when you know you're doing something good for other human beings."

"It really got to us when we saw the people staying at Hope House. The majority of people there were



DOING THEIR PART — Celebrating the success of a recent remote fundraiser are (l-r) WPEG/Charlotte GM Wayne Brown, Director/United Family Services Shelter For Battered Women Nancy Nicolson, and WPEG's PD Michael Saunders and morning personality Skip Murphy.

black women and children. We could see they needed love and attention, so we went to work. We're a very mainstream Black station and we're in this to entertain — but we're also here to help our fellow man. Instead of doing a lot of little things in the city, we look for the big things. If a situation needs to be [resolved] and no one else will do it, we will. And our listeners will help us.

"People in our city are still thanking us for what we did, and they see what we continue to do for Hope House. Now it's a big deal, because in the past Hope House didn't get the attention it should have gotten. I'm just happy we could do something to help others. I also think songs like Cheryl 'Pepsi' Riley's [latest single] are sparking people's [thoughts] about social issues in our society."



Chuck Atkins



We're in this to entertain — but we're also here to help our fellow man.
—Chuck Atkins

WPEG/Charlotte

WPEG/Charlotte MD Frankie Darcell said, "One of the things we've found through our community focus programs is that there's a high number of battered men in our city who are afraid to come out

We're a Black station — we don't try to hide that or deny that — but we want to be much more than [that] We're out to do what's right for all people.
— Michael Saunders

of the closet. The number of requests we get for the Cheryl 'Pepsi' Riley song that deals with that issue is incredible. A number of men call [and ask] us to play it. Out of curiosity, I asked several men why they relate to this song; they told me it was because of the emotional abuse they receive from their spouses or their parents. There [are many] reasons people are accepting this song in our market."

WPEG PD Michael Saunders added, "I've heard some of the white people here say, 'Black radio is all about black people, black movements, black voter registration, and things like that.' Well, that's not true. We're out to do what's right for all people. We want to show those people we're all about a human movement. We're behind the Charlotte population as a whole. We're a Black station — we don't try to hide that or deny that — but we want to be much more than [that] in our community."

"Last week we did a remote fundraiser [for the local battered women's shelter]. This is a social issue for all of us to deal with, not just a problem in the black community. We want to be the people's radio station in Charlotte. I can't thank our listeners enough for helping us help someone else by making our fundraiser a success."

"[Riley's] song is going to be one of those songs like her 'Thanks For My Child' single, a traditional kind of thing. We'll keep playing this song just to remind people we're aware of Charlotte's battered women; we're not going to forget about it next week. Our commitment to this issue isn't just for 1991, but for the future."

People who felt they had nowhere to turn have turned to Cheryl.

Cheryl Pepsii Riley How Can You Hurt The One You Love

187 27-6

Now so has the nation...

"How Can You Hurt The One You Love brought tears to my eyes. I only wish that all young people could have the opportunity to hear the music of this classic individual." -

Carrie Saxon Perry, Mayor of Hartford

"Great song, great message. It's one of our Top 5 records." -

Frankie Darcell

"A woman called last night wanting to speak with Cheryl. I can't tell you how valuable this is." -

Carol Allen Sullivan, Michigan Coalition Against Domestic Violence

"An important song for the 90's. It has real impact." -

Billy Young

"It is my hope that this outstanding production reaches and influences all households against the crime of domestic violence."

Sharpe James, Mayor of Newark

"Cheryl once again capitalizes on a powerful message through music." - Brian Yandle

Providing an answer where there was none...

Cheryl Pepsii Riley.

"CHAPTERS." On Columbia.

45452

NO EXCUSE FOR ABUSE! The National Domestic Violence Hotline: 1-800-333-SAFE

Produced and Arranged by FULL FORCE for FULL FORCE Productions.
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1991 Sony Music Entertainment Inc.





HARVEY KOJAN

KSJO: On The Right Track

Scores Second Straight Win Over Longtime Rival KOME

Infinity's KOME/San Jose is celebrating its 20th anniversary this year, but crosstown Narragansett AOR KSJO — a spry 23 years old — has been doing some partying of its own. For the first time in three years, KSJO — so often the bridesmaid during this two-decade battle — has beaten its archrival in consecutive Arbitrons and may have established the consistency it needs to continue its current success.

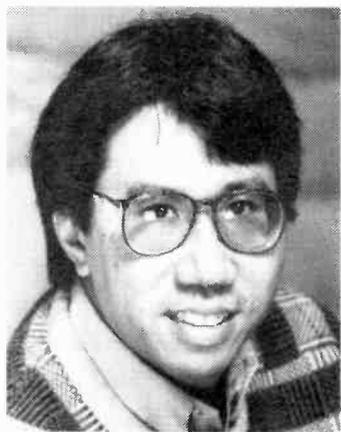
"We've managed to stay the course for a change," acknowledged KSJO PD Dana Jang, now in his third stint at the outlet. "For several years the station fluctuated through many different permutations of AOR: upper demo, metal, you name it. All the staff changes, including GMs, PDs, and consultants, made the station very volatile, and the audience was never really sure what KSJO was all about.

"When I was named PD I decided what we needed more than anything else was stability. I did make the station more current-intensive to skew a bit younger, but I made sure to keep the airstaff in place."

AM Drive Challenge

Jang's principal challenge was to beef up the morning ratings, which had fallen on hard times following the acrimonious departure of popular shock jock Perry Stone.

"[Morning team Lamont Hollywood & Paul Tonelli] were at an immediate disadvantage by following Perry," Jang explains. "A lot of people hated the station because he left, and a lot of people hated the station because he had been on the air in the first place. In addition, Hollywood & Tonelli had never worked together before, and their initial rapport was kind of forced. I knew it would take a lot of time for



Dana Jang

them to develop the proper chemistry — both between themselves and the audience — to be successful.

"I think the turning point occurred about a year after they started working together. They did a 30-hour roof-sit on top of a 7-Eleven for charity, which forced them to be together for a long time. That's when they started jelling. Their ratings really started to take off after that, and they've since become

one of the premier morning shows in town."

The numbers support Jang's assessment: Hollywood & Tonelli have doubled their ratings in the past 12 months and surpassed KOME's Blazy & Bob. Overall KSJO has risen 3.5-4.7 since spring '90, while KOME is right where it was a year ago (3.9).

New Competitor

No sooner had KSJO solidified itself and surpassed KOME than the competitive situation was muddled by the debut of Classic Rock KUFX (The Fox), which signed on in March. The Fox entered the fray with a 3.2, but neither AOR was hurt.

"KUFX has done an excellent job marketing itself: billboards, busboards, stickers, and direct mail," Jang says. "[The Fox] has secured a very healthy cume because of that, and I think it'll get some pretty good numbers initially. It remains to be seen how it'll do in the long run.

"KUFX will definitely have some impact on our audience, be-

cause we do have classic rock partisans who will sample the station. But I think it will affect KOME a little more, since KOME has managed to maintain the heritage position over the years because of its consistency."

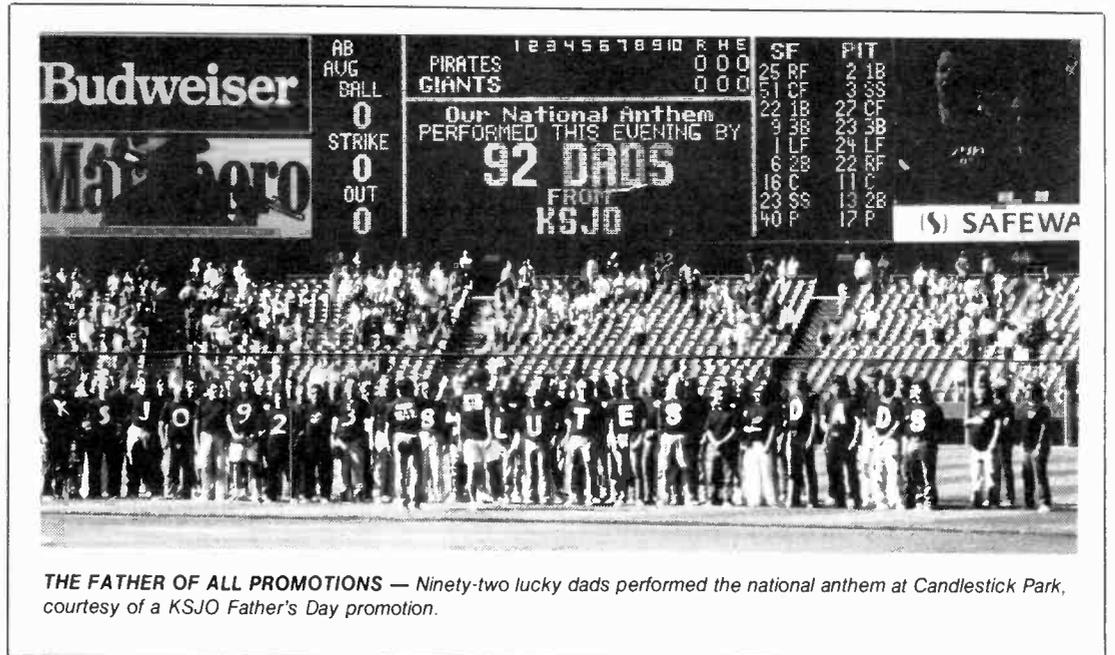
One thing KSJO has done consistently is an hourly 45-minute music sweep — two stopsets an hour — which Jang has trumpeted more than ever before.

"We've definitely tried to capture the more music position," he explains. "We've been doing the sweeps for many years; I've just tried to stage it. You've got to promote yourself, and we're constantly selling the 45-minute sweep concept to the audience."

Winning Weekends

Another KSJO benchmark — one that has reaped obvious dividends — is its weekend programming. The station has been doing nothing but triple-shot weekends for the past couple of years, while KOME

Continued on Page 39



THE FATHER OF ALL PROMOTIONS — Ninety-two lucky dads performed the national anthem at Candlestick Park, courtesy of a KSJO Father's Day promotion.

Jang Jumps

Dana Jang has spent nearly his entire 20+-year radio career in San Jose and is in the midst of his third tour at KSJO. Highlights of his long and winding road:

1971: Joins KSJO as a weekender, upped to MD, then interim PD

1974: Sterling Recreation Organization buys station and flips it to CHR; Jang crosses to KOME for middays; remains for 11 years

1985: Jumps back to KSJO to become PD

1986: 18 months later, Jang is fired; spends a year working part-time at KITS (Live 105)/San Francisco

1987: Lands PD job at KCAL/Riverside-San Bernardino

1989: Turfed at KCAL; returns to KSJO as MD

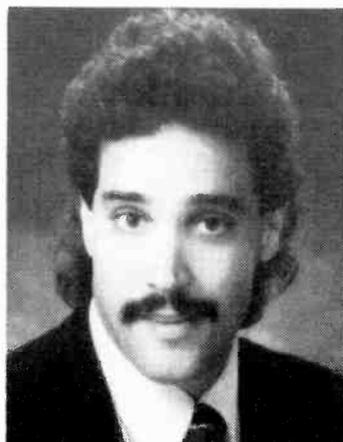
1990: Named KSJO PD

KOME's Nenni: We're Not Concerned

While six-year KOME/San Jose PD Ron Nenni certainly isn't happy with the recent turn of events, he's confident the back-to-back ratings triumphs by KSJO have as much to do with Arbitron vagaries as anything else.

"I'll tell you, it's been a roller coaster, and the 12+ does reflect a flip from previous books," he acknowledges. "Naturally, however, we don't sell 12+, so we're not that concerned about it. We're more concerned with 18-34, and even more so with 25-54. And KSJO's current 12+ advantage is primarily due to its 18-24 strength.

"It's also important to note that KSJO had a tremendous June that was beyond reality in all demos. For example, if you look at exclusive cuming in 7pm-midnight, KSJO had a tremendous increase in 25-54 men. And that's not generally a daypart in which you enjoy upper demos. June really threw the book off; we fully expected to be back on top. As a programmer I can't overreact to something like



Ron Nenni

that. I have to take Arbitron for what it is."

Nenni admits KSJO's consistently strong weekend numbers are no fluke. "KSJO clearly owns the weekends. It beat us hands down with the triple-shots, and I accept that. That's real. That really hurt our Monday-Sunday numbers. Monday-Friday 6am-7pm we're pretty much at a dead heat 18-34 and 25-54. And our cume is nearly identical to KSJO's. It's our TSL that's been down.

"Any good PD can justify an off book, of course, and we've had our share of them, but for the most part we can't trace them to our programming. We've been very consistent. And when a station is consistent, there shouldn't be the kind of wild monthly fluctuations that Arbitron regularly deals us.

"That's not to say we're not constantly looking at ourselves for improvement. We're always tweak-

Continued on Page 39

KSJO 92.3

KSJO Sample Hour

Wednesday, 7/24/91 3-4pm

ALLMAN BROTHERS/Good Clean Fun

HOUSE OF LORDS/Can't Find My Way Home

PRETENDERS/Middle Of The Road

AC/DC/Big Balls

38 SPECIAL/The Sound Of Your Voice

RUSH/Time Stand Still

JOE WALSH/All Of A Sudden

BAD COMPANY/Rock And Roll Fantasy

EXTREME/Hole Hearted

STEELHEART/I'll Never Let You Go

PINK FLOYD/Wish You Were Here

KOME Sample Hour

Wednesday, 7/24/91 3-4pm

EAGLES/Victim Of Love

SUPERTRAMP/Bloody Well Right

JESUS JONES/Right Here, Right Now

CCR/Fortunate Son

RICK DERRINGER/Rock & Roll Hoochie Koo

STUART HAMM/Lone Star

DIRE STRAITS/Money For Nothing

EDDIE MONEY/We Should Be Sleeping

ALICE IN CHAINS/Man In The Box

HEART/Barracuda

GEORGE THOROGOOD/Move It On Over

KOME's Nenni: We're Not Concerned

Continued from Page 38

ing and honing the station. We never take anything for granted. But from an actual listening standpoint we're convinced the stations are neck and neck. There's no doubt KSJO has improved over the past two years. It fluctuated quite a bit from 1985-89, changing the sound several times. Recently it's become a far more formidable competitor."

Market Changes Expected

Nenni says the spring debut of Classic Rock KUFX portends potentially significant audience shifts. "The face of this market is going to change dramatically in the next two books. We'll see who the Fox ends up hurting the most. Initially it's going to be us, because we own the classic position. But we've already had a lot of response from people who've tried the Fox and said, 'I checked them out, but they play the same songs every day.'

"KUFX benefited from a very visible marketing effort. It did a 100-showing buscard campaign, a 200,000-piece direct mail campaign, and a 50-showing billboard campaign. It had a tremendous increase in cume as you would expect. There was a lot of curiosity cuming, and we'll see if it'll convert to TSL, which would give the Fox a big AQH share."

Asked how KOME reacted to its new competitor, Nenni says, "We upped our heritage positioners to once an hour. Musically we checked some dayparting but we didn't significantly change the mix. The biggest change was that we started

a no-repeat workday. That's a favorite feature of Classic Rock stations, so we decided to take it ourselves. I probably wouldn't have done that had the Fox not signed on, but our research has shown enough negative response to repetition that I was comfortable with no-repeat. It really gives you a good variety stance."

'Same Station'

Nenni's been in the market long enough to know any advantage one station gains over the other is probably short-lived. "KOME and KSJO have each been rocking for over 20 years, and in the minds of the listeners we're very much the same radio station. We've seen this in focus groups and hear it on the street. People have a tough time differentiating the stations. Through the years we've done the same features at different times. There's so much duplication in programming and promotion.

"People have a strong affinity for both stations. There's very little loyalty. You wouldn't believe how many cars have both KOME and KSJO stickers. I've never seen nearly as much duplication in any other market.

"Ultimately we judge our success by share of revenue, and, despite the 12+ roller coaster, we've consistently been the No. 1 revenue station in the market. We bill significantly more than KSJO. And KSJO's ratings certainly benefit from the fact that it runs a lower commercial load than we do. KSJO just doesn't have the revenue pressure we have. It takes a good station to get ratings, but a great station to get revenue and ratings."



DOOBIES FOR A DAY — Twenty KOME contest winners joined morning men Blazy & Bob on stage at the Shoreline Amphitheatre to help the Dooble Brothers sing "Listen To The Music."

KSJO: On Right Track

Continued from Page 38

has tried a variety of special programming.

Despite his current advantage over KOME — an admittedly narrow one at that — Jang knows maintaining KSJO's edge will be difficult by the very nature of the market.

"It's always going to be a battle; I can't see one station becoming completely dominant for years on end. For one station to bury the other, one station would really have to screw up and shoot itself in the foot. However, with new competition in the market, we can't just worry about each other. Whoever does better will depend in part on how well we're able to defend our positions while superserving our loyal listeners."



CHARLESTON VAMPIRES — L.A. Guns drop by WKLC/Charleston, WV for an on-air interview; (l-r) 'KLC PD Mark Savage, the band's Tracii Guns, PLG's Ann Eason, and band member Mick Cripps.

SEGUES

Lots of activity this week at WTUE/Dayton: MD **John "B-Man" Beaulieu** adds APD duties; PD **Tom Carroll** drops his 10am-noon airshift, and middayer **Marshall Phillips** stretches from 10am-3pm; **Tony Peters** joins for overnights from WXQR/Jacksonville, NC; **Jeff Potunas** and

Dan Dorsey climb aboard for weekends.

Personalities recently exiting include WSHE/Miami afternoon man **Garth Hemp**, KLXK/Minneapolis morning co-host **Jeff Gerbino**, and WMGG/Columbus, OH night rocker "**Captain**" **Karl Kirk**. WWCT/Peoria names **Rob Seligmann** Promotion Director.



EX-PISTOL IN PARADISE — Guitarist and former Sex Pistol **Steve Jones** parties with his buds at KHFX/Honolulu: (l-r) Promotion Director **Courtney Clark**, **Jones**, and MD **Beau Hodge**.

FAMOUS FIRSTS



REDBEARD
ASST. PD/MD, KTXQ/DALLAS

WHAT WAS THE FIRST RECORD YOU BOUGHT?
R: "Best of the Lovin' Spoonful".

WHEN DID YOU FIRST SHAVE?
R: At age 15.

WHEN DID YOU FIRST STOP SHAVING?
R: At age 18.

YOUR FIRST PRIORITY THIS WEEK:

MINDFUNK
"SISTER BLUE"

NEW ARTIST #17

KSAQ	KNCN	KRNA	KZOQ
WEBN	KLAQ	KJKJ	KCLB
WLZR	WQMF	KFMH	KFMU
WKGB	WHTQ	WKQZ	
WPDH	WIXV	KZRR	
KLBJ	WKIT	KEZE	





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Three Faces Of Love 94

Miami's WLVE Exorcises Multiple Programming To Become A True NAC

Until recently, NAC WLVE (Love 94)/Miami had been a station with a severe identity crisis. But its multiple personalities have been exorcised.

"When I first arrived, WLVE was basically three radio stations," recalled Director/Programming & Operations Rich McMillan, who's finishing his fourth year there. "We had a high-visibility, high-profile morning show [with Greg Budell]; played soft rock during the day; and played contemporary jazz at night."

While WLVE's musical variety didn't offend anyone, it was obvious — through focus group results — the station had problems. "We'd ask people to describe other stations in the market and they'd give specific descriptions. But when it came to us, people's remarks [indicated that we] were fuzzy and unfocused."

On the other hand, McMillan pointed out, "Our [previous] format gave our sales department three different things to sell. We could offer advertisers personality, Soft Rock, or Jazz. It may not have been an overwhelming Arbitron success, but ownership was making lots of money."

'Genuine Void'

The chance to settle on one format direction, however, presented itself approximately 18 months ago when crosstown NAC WXDJ shifted to Spanish; WLVE acted on it. "We finally could get off the fence formatically and figure out exactly what we wanted to be," McMillan remarked. "WXDJ didn't have a full market signal — we do. Before someone else jumped on the bandwagon, we decided our wisest choice would be to take Love 94 into a different direction for the '90s.

WLVE Music Monitor

Below is a sample noon hour on WLVE (Love 94)/Miami:

CHRIS REA/Looking For The Summer
CARL ANDERSON/How Deep Does It Go?

DAN SIEGEL & BRANDON FIELDS/
Feelin' Happy

GEORGE BENSON/Turn Your Love Around

MICHAEL FRANKS/Island Life

DAVE STEWART /CANDY DULFER/
Lily Was Here

ANITA BAKER/Giving You The Best
That I Got

JOE SAMPLE/Born To Be Bad

BOBBY CALDWELL/All Or Nothing
At All

NELSON RANGELL/A Little
Sweetness



Rich McMillan

Also, there was plenty of AC competition and it costs a lot to stay competitive in that format."

WLVE launched its new direction with a Spyro Gyra concert, and the station was pleased with the audience's qualitative nature. "Spyro Gyra's a good band, but by no means a huge band," McMillan commented. "The only way people could get tickets was by listening to the station. We put 17,000 25-44s in [the venue]. The parking lot was full of Mercedeses, BMWs, and Jaguars. It was clear there was a genuine void to be filled once WXDJ went off the air."

Management, however, didn't go into the format adjustment with total conviction. "We wanted to keep our toes in AC," McMillan admitted. "We still tried to mix artists like Elton John into the product because we didn't want to be thought of as just an NAC. We were afraid to be labeled that way. The format was still in its infancy, and we wanted to have an 'out' if we needed one. But we didn't. The format's been accepted and listeners are very supportive.

"We still mix more vocals than other NACs, but not nearly as many as we did two years ago. We're a full-tilt NAC now."

Hit-Intensive

Although the station plays more vocals than other NACs, McMillan said WLVE's library isn't as voluminous as those of his counterparts. "Other NACs seem to be running libraries with 1200 cuts — ours is 800. Even if we played only the hits, the music's going to be unfamiliar to the masses. We still end up with rotations of five days in some music categories."

You'll notice in the adjacent Birch ratings chart WLVE performed well among 25-54s. McMillan sees definite disparities between the two major ratings services as they pertain to NAC. "I'm convinced that all NACs get short-changed by Arbitron. This format's listeners are movers and shakers

— not hourly workers — and won't take the time to fill out diaries.

"If they're called and asked what they listened to today, they would respond. It's not that one [ratings service] is wrong and the other's right. It's just that one is better for certain types of listeners. Unfortunately for us, most advertisers use Arbitron. But since Birch started here, there are more Birch agencies in Miami than in the rest of the country."

Marketing Strategy

The sluggish economy's impact has been felt everywhere, including the Sunshine state. Virtually all Miami radio stations have been forced to curtail outside media use and advertising. "We need to use direct mail and things that will pinpoint audiences, directly affect TSL, and encourage longer listening," McMillan said. "We haven't done that to the extreme other NACs have. Telemarketing and direct mail work best for this format.

"The local economy is off about 20%. That's affected all stations. I can't remember the last TV spot I saw for a radio station in this market. [TV] is too expensive and ad revenues are way down. This market's used to 11%-12% increases every year, while the rest of the country looks at 3%-4%."

A reluctant McMillan finds WLVE more heavily involved in sales promotions. "This is something that's pretty foreign to NAC, and some sales promotions don't match the image we're trying to project on the air. But these are the things we have to do."

Recently turning thumbs down on a Tidy Bowl tie-in, McMillan observed, "It would've done more harm than good, even with the money [the company was] going to spend. I've taken my lumps, but the sales department knows we don't have 'America's Funniest Home Videos' people watching us — we're more of a 'thirtysomething' crowd."

NAC's Spring Birch Stats

The consensus among NAC PDs is that Birch tends to favor the format more than Arbitron.

Here's a spring Birch review of fulltime commercial NAC (and Jazz) outlets. The first column indicates the number of rated signals appearing in that market's survey. It's followed by the station's share/market rank in three key demos.

	Sig	18-34	25-54	35-64
WHRL/Albany	36	0.4/#23	0.6/#22	0.4/#23
KNIK/Anchorage	19	2.5/#9	3.6/#12	3.9/#10
WCDJ/Boston	41	1.9/#15	3.3/#13	3.4/#12
WMGL/Charleston	25	3.1/#10	4.3/#10	3.2/#13
WNUA/Chicago	42	3.0/#10	5.1/#5	4.9/#5
WNWV/Cleveland	30	2.7/#10	6.5/#7	7.5/#5
WBYY/Columbus	33	2.1/#11	2.4/#13	2.4/#15
KWVS/Corpus Christi	32	1.6/#8	2.4/#9	1.8/#14
KOAI/Dallas	34	3.6/#11	4.7/#7	4.0/#8
KHIM/Denver	36	1.3/#16	3.1/#13	4.0/#9
WJZZ/Detroit	33	5.6/#6	6.8/#1	6.2/#3
WREO/Erie, PA	13	0.6/#10	2.4/#9	4.0/#9
KEZL/Fresno	35	3.0/#9	4.1/#8	4.0/#7
KHHH/Honolulu	27	1.1/#14	1.3/#17	1.6/#16
KJZS/Houston	39	2.5/#13	3.0/#11	2.7/#14
KEYV/Las Vegas	28	2.8/#10	4.5/#10	4.9/#7
KACE/Los Angeles	43	1.3/#19	1.5/#22	0.9/#31
KTWV/Los Angeles	43	2.1/#16	5.3/#3	6.3/#1
WLVE/Miami	38	3.0/#10	4.8/#5	4.6/#3
WBZN/Milwaukee	33	2.4/#12	3.4/#11	3.1/#12
KXDC/Monterey	41	1.4/#21	2.9/#10	3.0/#11
KNOK/New Orleans	NA	NA	NA	NA
WQCD/New York	42	4.5/#8	4.3/#7	2.7/#13
KTNT/Oklahoma City	26	3.5/#8	4.7/#10	4.7/#9
KKVU/Omaha	24	5.4/#6	7.0/#7	5.6/#7
WLOQ/Olando	34	2.5/#11	5.2/#7	5.9/#7
WCLZ/Portland, ME	23	2.8/#7	5.7/#6	5.0/#6
WOTB/Providence	41	0.7/#21	1.1/#22	1.3/#21
WNNR/Raleigh	35	2.3/#9	3.5/#11	3.2/#13
WLKA/Rochester	27	1.0/#10	1.0/#13	0.5/#15
KQPT/Sacramento	30	4.3/#8	7.6/#3	8.0/#3
KATZ/St. Louis	34	1.6/#13	3.6/#9	3.3/#11
KBZN/Salt Lake City	38	2.8/#11	1.8/#14	0.6/#25
KIFM/San Diego	39	4.4/#8	6.2/#5	4.9/#4
KBLX/San Francisco	42	3.6/#8	3.8/#5	3.0/#9
KKSF/San Francisco	42	2.5/#13	4.2/#3	4.0/#5
KKNW/Seattle	38	1.1/#11	5.3/#5	6.9/#3
KEYF/Spokane	22	5.1/#6	7.4/#5	6.6/#6
WHVE/Tampa	30	2.8/#10	5.4/#9	5.1/#6

NAC Nuggets

- NAC's average Birch spring 18-34 share was 2.6; average market rank in that demo was 11.5.
- Typical 25-54 share advanced to 4.0; average 25-54 market rank was 9.4.
- Average 35-64 share nearly matched that of the 25-54 (3.8), but market rank climbed to 10.2.
- 37.7% of NAC's prime demo (by market rank) was 25-54, 35.5% was 35-64, and 26.6% was 18-34.
- 55.2% placed in their market's Top 10 among 18-34s, but none ranked in the Top 5.
- Nearly two-thirds (65.7%) finished in the Top 10 25-54, with 40% of that group placing in the Top 5.
- 57.8% achieved Top 10 35-64 status, with 40.9% of that pack finishing in the Top 5.

Moonlighting Artist Makes Waves

KTWV (The Wave)/Los Angeles and station overnighter Wally Wingert have discovered a way to turn Wingert's clever doodles into a rewarding side job: His "Wavermans" cartoon soon will be a regular feature in KTWV's monthly Wave Newsletter.

"The Wavermans are a family of four and a great aunt [Erma]," Wingert said. "Each of the four main family members have first names beginning with our call letters — Kent, Trish, Will, and Vicki. Each cartoon will have a bit of yuppie-type humor, but also will contain an important Wave-type message. The first one deals with recycling and will show how each family member can contribute."

Here is a sample of Wingert's work, much of which focuses on artists receiving Wave airplay.





RANDALL BLOOMQUIST

Dusting Off A Manifesto

Talk Veteran's Handbook May Be Old, But It's Still Wise

From 1963 to 1967, a young man named Willis Duff served as PD of one of America's pioneering Talk stations, KLAC/Los Angeles. Staffed with such hosts as the late Joe Pyne, Bob Grant (now at WABC/New York), and Joel A. Spivak (currently with WWRC/Washington), KLAC captivated Los Angeles with an issue-oriented, call-in sound that still dominates the format after 25 years.

In 1969, despite KLAC's historic contributions to radio programming, Metromedia pulled the plug on the station's Talk format. After leaving KLAC, Duff worked at several other News/Talk outlets before founding a radio and television consulting firm.

Fortunately, the lessons he learned at KLAC were not lost. During his tenure as PD, Duff cranked out volumes of staff memos detailing his thoughts, strategies, and rules for what he called "two-way" radio. In 1969, Duff compiled those memos, wrote some additional commentary on the format, and dubbed it "The Talk Radio Handbook." He sold 3000 copies of the photocopied manifesto at \$3.95 a pop.

Reading Duff's now-scarce "book," one is struck by how well his advice, which was formulated during Talk radio's infancy, has held up over two decades. Though dated in some places — primarily in its fretfulness about complying with the NAB Code, the Fairness Doctrine, and other rules — "The Talk Radio Handbook" remains chock-full of wisdom for hosts, programmers, and sales reps. Following are some noteworthy passages.

On Success:

"The kind of person who can be a giant in this field is the kind of person who can inspire people to confide . . . He must stimulate the listener to [call]. He must give the caller confidence. He must meet

the caller as an absolute equal at the start . . . after that, the relationship can go in any direction.

"Basic to the success of all great talkers I know . . . is the fact that the air personality must have — and be allowed to air — his own opinions. The 'moderator' is cast in an insipid role; the eternal devil's advocate comes across as ridiculously inconsistent, and nobody really likes a peacemaker.

"Two-way radio is personality radio in its highest form. Personality implies, along with everything else, conviction. The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction. This is why some people call what we are doing 'opinion radio.' Your opinions are your sacred domain, to be challenged and defended, teased and acknowledged . . . Your opinion, your 'common sense,' is the framework in which your own particular personality will be expressed. Therefore, you must be resolutely honest.

"As professional broadcasters, you will be able to develop technique, style, and approach very quickly. But remember: Technique must never dominate personality. The audience must have someone to listen to and talk to, never *something*."

On Conflict:

"In two-way radio, every call must have a conflict . . . the conflict of challenge, the conflict of

probing discovery; conflict on a cerebral level, or conflict on an emotional plane; wherever it happens, there must be the tensions of actual or impending conflict.

"The audience — any audience — is always hungry for the kill. The aficionados appreciate the cape work; the rest of the people come for the kill. Keep your sword sharp."

On Inconsistency:

"One of the traits that makes a person dull is total predictability . . . Cultivate your contradictions. Are you easily labeled a 'liberal' or 'conservative' or some other meaningless generalization? If you are easy to label, you are too predictable.

"Conversation radio is the dullest radio on earth — potentially. The only way it can maintain its provocative pizzazz is through the continual introduction of new ideas, new opinions, [and] new subjects. New opinions and new slants must forever be unexpected, right out of left field . . . Play the devil's advocate with yourself occasionally.

"Don't try to convert. Endless palaver will result from trying to 'win' in conversation. Point out the absurdity of the other person, state your unqualified disagreement, show the illogic of the other person, and get out. Overlong argument becomes harangue. Harangue is the death of interesting conversation.

"Honor your adversaries — at least some of them. When you get a good argument, give that caller a run for his money. Fight hard, but be fair. Let him leave the field with some dignity. Do not save the coup de grace for after the caller is cut. This should encourage controversy in every program.

Duff's Law

- The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction.
- The only way [Talk radio] can maintain its provocative pizzazz is through the continual introduction of new ideas, new opinions, [and] new subjects.
- Don't try to convert . . . Point out the absurdity of the other person, state your unqualified disagreement, show the illogic of the other person, and get out.
- When you get a good argument, give that caller a run for his money. Fight hard, but be fair . . . This should encourage controversy in every program.

"In the event that an opinion of one of your fellow [talk hosts] conflicts with yours, have at him. But it is vital that we contest the opinion, not the person. Mutual respect must be a way of life.

"Do not enter into a conversation with every caller. If a particular caller's subject has been much hashed over, let him have his say and sign off. If you don't have definite feelings on a subject, thank the caller and sign off."

On Overcoming Sales Objections:

"In larger markets, where the ratings services play a significant role in sales, the demographic problem will sooner or later plague you. An effective [countermeasure] is possible, however. First, who says the over-50 audience is a throwaway anyway? Second, throw them away.

"Check sources such as the Brand Rating Index and you'll discover the over-50 crowd is an extremely valuable audience. Their per-capita expenditure on quality automobiles, airline tickets, fine furniture, health products, real estate, and just about everything else is quite impressive. Today's affluence permeates the older age brackets just as much as the young marrieds.

"But the indisputable truth is that the ad biz is infatuated with the 18-34 thing. So after you have pointed out that value of the older audience, toss it away. Call the over-50 audience a bonus. You will have a very healthy quantity of

younger people if you are programming with any intelligence at all. If the demographic problem is insurmountable, a last-ditch device is to structure your rate card on your under-50 audience.

"Another kind of problem is political prejudice. Some . . . opinions [expressed by a host] are going to be asked in the opinion of some clients. If you have more than one talk jockey, be sure they disagree on everything. It's good programming and puts the quietus on political prejudice.

"Some clients will come up with an aversion to the controversy [of Talk radio]. Show them one of their ads in a newspaper with the usual assortment of rape, murder, war, and scandal [articles] . . . Ask them to listen to some of the lyrics in today's pop hits."

On Talk's Future:

"There is a lot of talk about the demise of Talk as a radio format. If our business is quick to hail a new trend, it is quicker to sound a death knell. How many times has Top 40 radio 'died,' according to various pundits?"

"The truth is . . . two-way radio [is] here to stay. Telephone Talk radio is one of the most powerful, significant, and viable formats ever devised by broadcasters. Properly done, it fulfills the function of serving the public's interests, needs, and convenience better than any other [medium]. The broadcaster who can do it right will reap rewards of commercial success and growth."

Sonny Bloch, now celebrating 12 years on the air.

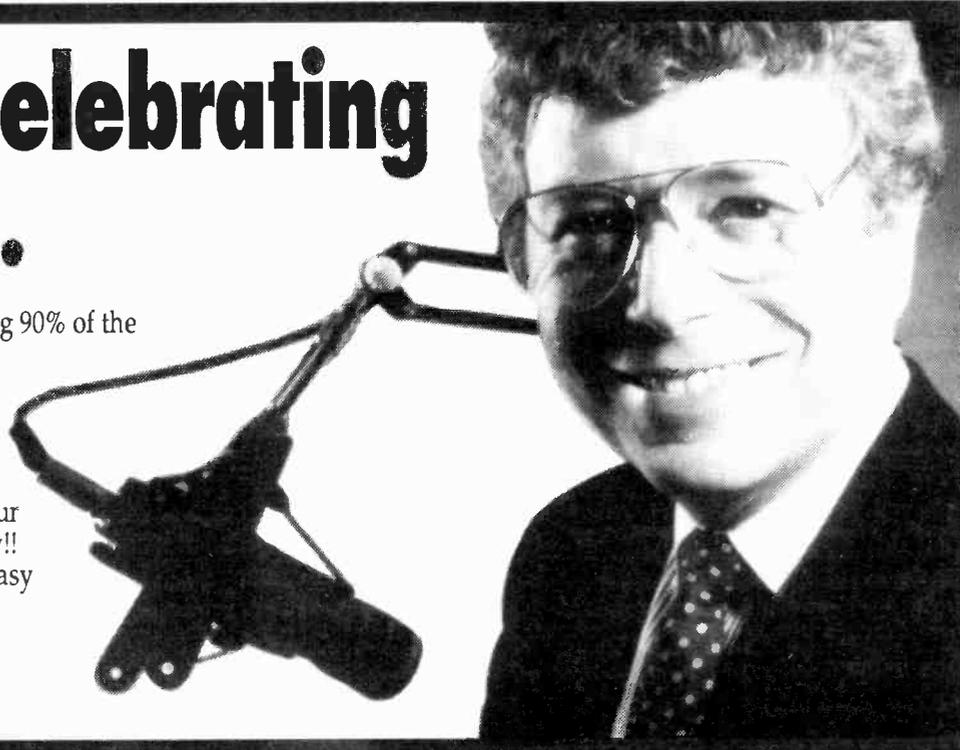
Sonny Bloch, host of America's longest running independent, 2-way talk show about money, business, real estate, and life, would like to work for you for free. He offers 18 hours of live programming 6 days per week (take all or part), plus a daily afternoon business news show with plenty of openings for your local news, traffic, and weather reports.

Call him if you need instant revenue and ratings. He is now

heard in over 200 cities including 90% of the top 100 markets. There must be a reason that this broadcaster has kept growing for 12 years.

The answer is simple: The audience loves the show, the sponsors love the show, and your bank account will love the show!! You can have him now. It's as easy as a telephone call.

Ask for Susan at (212)371-9268.





LON HELTON

Will The Real Country Audience Please Stand Up?

Who's really listening — and for how long — to Country radio these days? Just-released research by the **Katz Radio Group** says the answer you get depends largely on which source you choose: **Arbitron** or **Birch**.

Katz Sr. VP & Director/Research **Gerry Boehme** noted, "The two present significantly different profiles for stations in terms of audience size, age composition, average listening times, and cume circulation."

According to Katz's research, based on data from the Fall 1990 surveys of both ratings companies:

- Arbitron maintains a small AQH share advantage in the average market.
- Both AM and FM audiences skew older in Arbitron.
- Birch shows AM stations having longer average listening times for men and women. Arbitron shows FM with a male lead, but Birch with longer female listening.
- Arbitron generally portrays more cume circulation among time periods for AM and FM Country stations.

Methodology Is The Difference

Boehme also remarked that Birch shows a younger age profile and longer listening times for most stations, while Arbitron reports more cume circulation among time periods and higher cume estimates.

The differences in the results appear to be directly related to the respective methodologies employed by each firm: diaries for Arbitron, phone research for Birch. Said Boehme, "Katz Radio Group studies conducted since 1982 all show similar performance, leading us to believe the differences between diary and telephone methodology play the greatest role in affecting the results."

Boehme said his company's research indicates that any format with heavy 45+ listenership will do better in Arbitron because it reports more persons using radio in older demos than does Birch. Again, he said this is a function of methodology. "Older people are more comfortable with the diary; younger folks, with the phone."

However, Boehme noted that the gap in audience composition by age depicted in the two surveys is narrower in Country than any other format. "Audience composition by cell is virtually identical. By comparison, AOR numbers are 30%-40% higher in Birch, while Big Band stations score 50%-60% higher in Arbitron." He said the Country gap is so narrow because the format's 25-54 appeal lies midway between the point where Birch's strength drops off and Arbitron's picks up.

Reflecting Reality

Making the comparisons even trickier to decipher is the fact that



Gerry Boehme

most stations aim liners, positioners, contests, etc. at the diarykeeper; very few target the potential phone call recipient. It occurred to

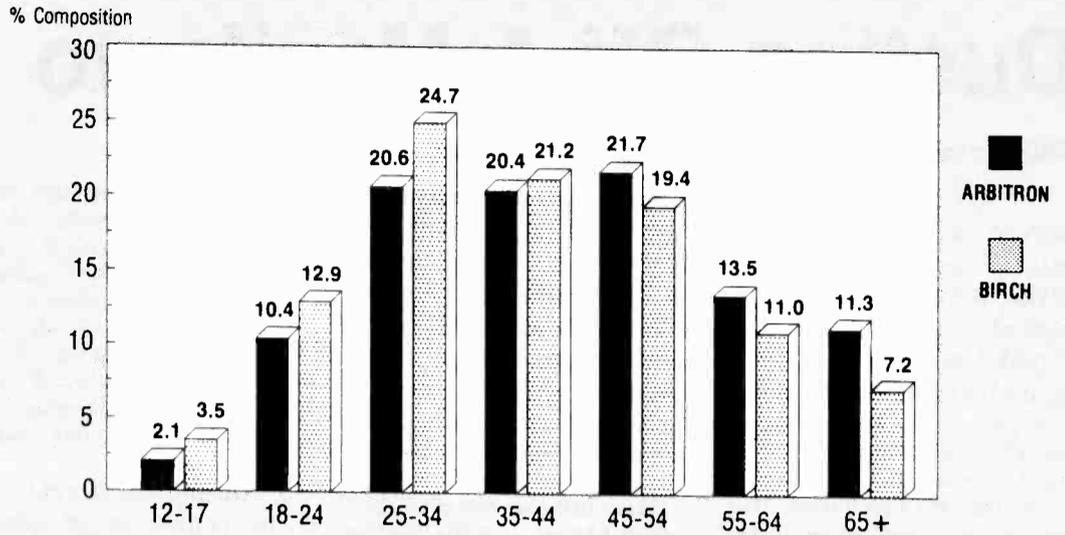
me that this would artificially inflate the Arbitron numbers. Boehme said it does, but for a different reason.

Pointing out that neither firm wants to be accused of encouraging stations to target liners at potential respondents and that both want their surveys to reflect reality,

Boehme said, "There's more chance of [affecting] a respondent base the longer that base is thinking about and participating in the survey. This is the case with the diary. People are contacted first about participating and then maintain the diary over a week's time. There's far less chance to change

Audience Composition Country (FM)

Birch Skews Younger Than Arbitron With Heavier 12-44 Composition



National Format Averages Arbitron/Birch Fall 1990

Mirror, Mirror

Here are the ways **Arbitron** and **Birch** differ in their respective portrayals of the Country listener.

Arbitron

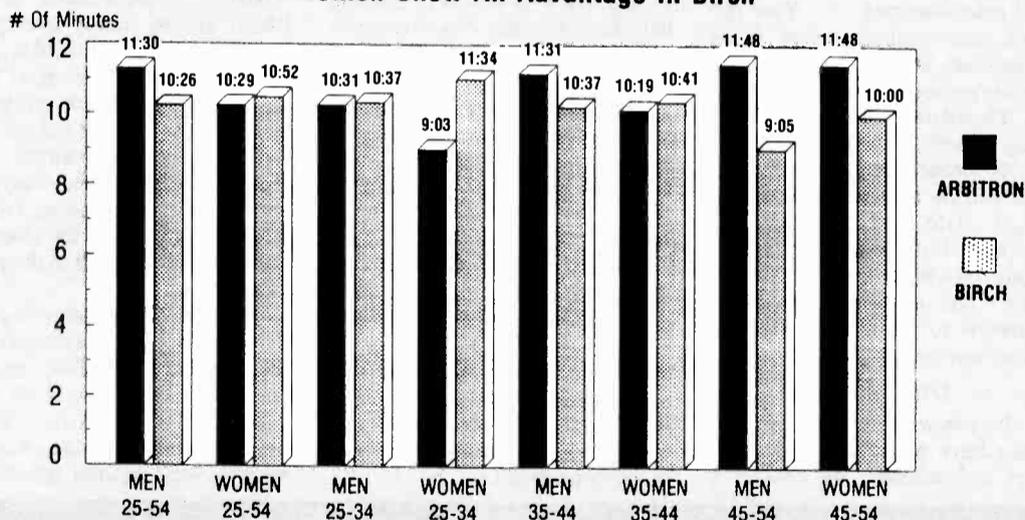
- AQH advantage
- Older skew for both AM and FM outlets
- Longer average listening times among males on FM
- Higher cume estimates
- More cume circulation for AM and FM.

Birch

- Younger listener age profile; heavier 12-44 composition
- Longer average listening times for men and women on AM
- Longer female listening times on FM.

Time Spent Listening Country (FM)

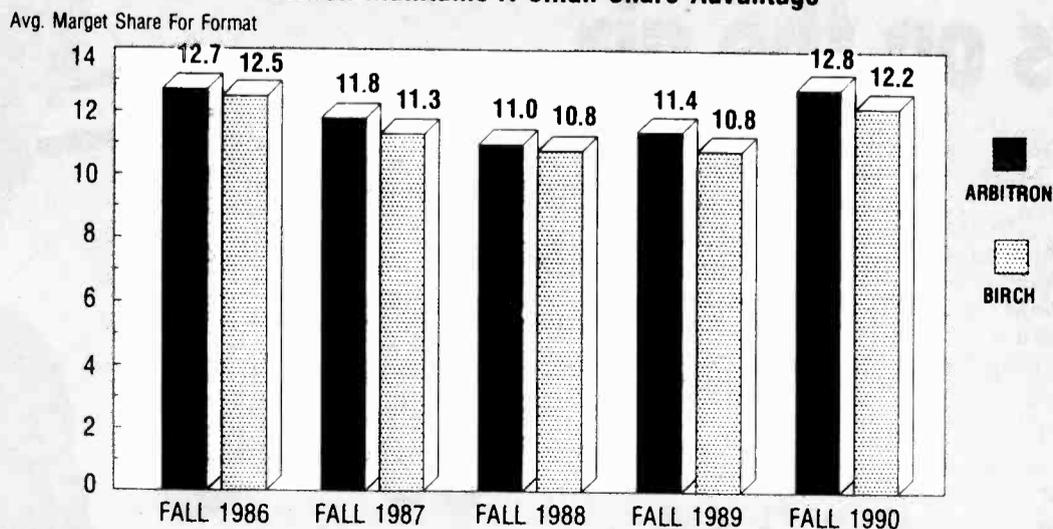
Men 25-54 Listen Longer In Arbitron, But Women Show An Advantage In Birch



National Format Averages Arbitron/Birch Fall 1990

Country (FM)

Arbitron Maintains A Small Share Advantage



Katz Radio Group Arbitron/Birch Comparison Fall 1990 Mon-Sun 6a-mid/P 12+

the behavior of someone receiving a phone call without warning. By the time they realize they're participating, it's over."

During our conversation, Boehme expressed doubts about the efficacy of such liner targeting. "We assume people understand [the ratings firm's terminology] and are interested like we are. Often they don't, and they aren't. Thus, the liners programmers spend so much time concocting sound dumb, are often meaningless, and worse, generate confusion. More effective are liners that position the station services, features, and benefits that have nothing to do with diary methodology or terminology. Promoting in this manner maximizes your top-of-mind awareness, which should allow you to do well in all surveys, regardless of methodology."

Can the key to ratings success — more listeners and longer listening spans — be as simple as targeting the needs of the listener, not the nuances of the service's methodology? What a unique concept.

NASHVILLE THIS WEEK

RCA Sets Whitley, Rogers Releases For Autumn

Keith Whitley's new RCA/Nashville album, "Kentucky Bluebird," will be issued in September. It combines previously unreleased material rerecorded by producer Garth Fundis; demos that Whitley cut years ago at Tree Publishing; and several of his favorite songs from prior albums.

Also featured: a TV show excerpt featuring an eight-year-old Whitley singing "You Win Again"; a Lonesome Mountain Boys cut that includes Whitley and Ricky Skaggs; and snippets of past Whitley interviews.

Cowboy favorite Roy Rogers rides back into the music scene in October with a new RCA/Nashville release, "Tribute." The duet LP features Rogers singing with Clint Black, Lorrie Morgan, the Oak Ridge Boys, K.T. Oslin, Randy Travis, Ricky Van Shelton, Willie Nelson, Emmylou Harris, and the Kentucky Headhunters. The first single will be the Rogers/Black duet "Hold On Partner."

Other songs range from covers of the Sons Of The Pioneers' "Tumbling Tumbleweeds" and "Til Payday Rolls Around" to a collaboration between Rogers and son Dusty on "King Of The Cowboys," written by Dusty as a tribute to his dad. A highlight is the trademark "Happy Trails," on which 35 of country's top voices join Rogers, Dusty, and Dale Evans.

Golfing With The Stars

Stargazers will get more than their fill of celeb-watching in September at Opryland's Springhouse Golf Club:

- The Opryland Invitational Golf Tournament (September 23-24) pits two teams led by Ralph Emery and Vince Gill. Charlie Daniels, Jimmy C. Newman, Floyd Cramer, and Jimmy Dean are a few of the notables who've signed up for the tourney, which will benefit the Minnie Pearl Cancer Foundation. Awards and proceeds will be presented during a September 25 banquet on the Grand Ole Opry stage.

- The Springhouse will also play host to the first annual Steve Cropper Celebrity Golf Benefit for the Prevention of Child Abuse (September 12-14). Highlights of the three-day event include a Mason Rudolph golf clinic; a pairing party for golfers and celebs; a Blues Brothers Band benefit concert, featuring Dan Aykroyd, at the Starwood Amphitheatre; a celebrity chef luncheon; a Saturday night gala featuring the Dynatoners; and an auction of such items as an original Elvis guitar and a Tokyo trip for two. Celebrities scheduled to appear include Charles Bronson, Jamie Farr, Lee Majors, John Candy, and Dennis and Randy Quaid.

Harley Headhunters

The Kentucky Headhunters traveled earlier this week to Sturgis, South Dakota with 300,000 Harley riders for the world's largest motorcycle rally. The Headhunters left their hogs at home, however, opting instead to film a video for "Let's Work Together," a song they recut for the soundtrack of

TNN

THE NASHVILLE NETWORK

53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

BROOKS & DUNN/Brand New Man (Arista)	6
MARY-CHAPIN CARPENTER/Down At The (Col.)	8
LIONEL CARTWRIGHT/Leap Of Faith (MCA)	5
MARK CHESNUTT/Your Love Is A Miracle (MCA)	7
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	6
EXILE/Even Now (Arista)	8
VINCE GILL/Liza Jane (MCA)	10
GREENWOOD & BOGGUSS/Hopelessly (Cap)	12
HAL KETCHUM/Small Town Saturday Night (Curb)	13
RONNIE MILSAP/Since I Don't Have You (RCA)	4
DOLLY PARTON/Silver And Gold (Columbia)	9
SAWYER BROWN/The Walk (Curb/Capitol)	4
DOUG STONE/I Thought It Was You (Columbia)	6
TANYA TUCKER/Down To My Last Teardrop (Capitol)	7
TRISHA YEARWOOD/She's In Love With (MCA)	12

ADDS

DANA AUTRY/That's What A Woman Wants (None)	
E.T. CONLEY & K. WHITLEY/Brotherly Love (RCA)	
GEORGE JONES/You Couldn't Get (MCA)	
PATTY LOVELESS/Hurt Me Bad (MCA)	
NEAL MCCOY/This Time I Hurt Her More (All)	
T.G. SHEPPARD/It's One A.M. (Curb)	
AMBERLY WOHLNER/Cadillac Love (Star-Buck)	

Information current as of August 5

"Harley Davidson And The Marlboro Man," an upcoming August movie starring Mickey Rourke and Don Johnson. "Let's Work..." was first recorded by Canned Heat.

Loveless Hunt

MCA/Nashville has figured out a surefire way to stop party crashers — hide the party! The label's August 14 listening party for Patty Loveless's latest LP, "Up Against My Heart," has been dubbed the "Official Patty Loveless Mystery Tour." Attendees must participate in a combination road rally/scavenger hunt in order to find Loveless and join in the festivities. Loveless appeared earlier this week on the "Live With Regis And Kathie Lee Show" and also taped a segment of "Attitudes" for the Lifetime cable network.

Focus On Mattea

Kathy Mattea will be the subject of a PBS "Personality Focus" during August and September; her involvement in the "Songs Of The Civil War" music project and PBS special will be spotlighted. Mattea recorded three period songs for the Columbia Records album, which will be released August 13. She also will appear on "Entertainment Tonight" next week to talk about the music and special.

—Lorie Hollabaugh

CMT

COUNTRY MUSIC TELEVISION
14.2 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

LW TW

1	TANYA TUCKER/Down To My Last (Capitol)	
2	TRAVIS TRITT/Here's A Quarter (WB)	
3	MARY-CHAPIN CARPENTER/Down At (Col.)	
4	COLLIN RAYE/All I Can Be (Is A...) (Epic)	
5	DOLLY PARTON/Silver And Gold (Columbia)	
6	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	
7	MARTIN DELRAY/Lillie's White Lies (All)	
8	BROOKS & DUNN/Brand New Man (Arista)	
9	HAL KETCHUM/Small Town Saturday (Curb)	
10	LORRIE MORGAN/A Picture Of Me (RCA)	

Weeks On

HEAVY

MARTY BROWN/High And Dry (MCA)	BREAKOUT/3
T. GRAHAM BROWN/You Can't Take It... (Capitol)	6
MARK CHESNUTT/Your Love Is A Miracle (MCA)	9
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	9
E.T. CONLEY & K. WHITLEY/Brotherly... (RCA)	2
DAVIS DANIEL/For Crying Out Loud (Mercury)	3
LINDA DAVIS/Three Way Tie (Capitol)	4
BILLY DEAN/Somewhere In My... (SBK/Capitol)	17
DIAMOND RIO/Mirror, Mirror (Arista)	BREAKOUT/3
EXILE/Even Now (Arista)	11
VINCE GILL/Liza Jane (MCA)	11
JOHN GORKA/Houses In The Fields (High Street)	2
VERN GOSDIN/The Garden (Columbia)	2
GREENWOOD & BOGGUSS/Hopelessly... (Cap)	16
HIGHWAY 101/The Blame (WB)	ADD
ALAN JACKSON/Don't Rock The Jukebox (Arista)	14
GEORGE JONES/You Couldn't Get... (MCA)	2
ALISON KRAUSS/Steel Rails (Rounder)	12
EDDIE LONDON/If We Can't Do It Right (RCA)	8
PATTY LOVELESS/Hurt Me Bad (MCA)	2
S. LYNNE & L. TAYLOR/The Very First... (Epic)	3
MARCY BROS./She Can (Atlantic)	12
MARIO MARTIN/Keep It On The Country... (DPI)	ADD
McBRIDE & THE RIDE/Same Old Star (MCA)	7
NEAL MCCOY/This Time I Hurt Her (Atlantic)	2
RONNIE MILSAP/Since I Don't Have You (RCA)	7
NITTY GRITTY DIRT BAND/Mr. Bojangles (Capitol)	9
M. O'CONNOR & S. WARINER/Now It... (WB)	5
SAWYER BROWN/The Walk (Curb/Capitol)	6
RICKY VAN SHELTON/I Am A Simple Man (Col.)	11
DOUG STONE/I Thought It Was You (Epic)	2
MARTY STUART/Tempted (MCA)	4
BO T/Angel Fire (DCT)	ADD
PAM TILLIS/Put Yourself In My Place (Arista)	3
AARON TIPPIN/She Made A Memory Out... (RCA)	8
KELLY WILLIS/The Heart That Love Forgot (MCA)	3
TRISHA YEARWOOD/Like We (MCA)	ADD/PICK
TRISHA YEARWOOD/She's In Love With... (MCA)	17

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 9

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I'm Gonna Be Somebody" — Travis Tritt

5 YEARS AGO

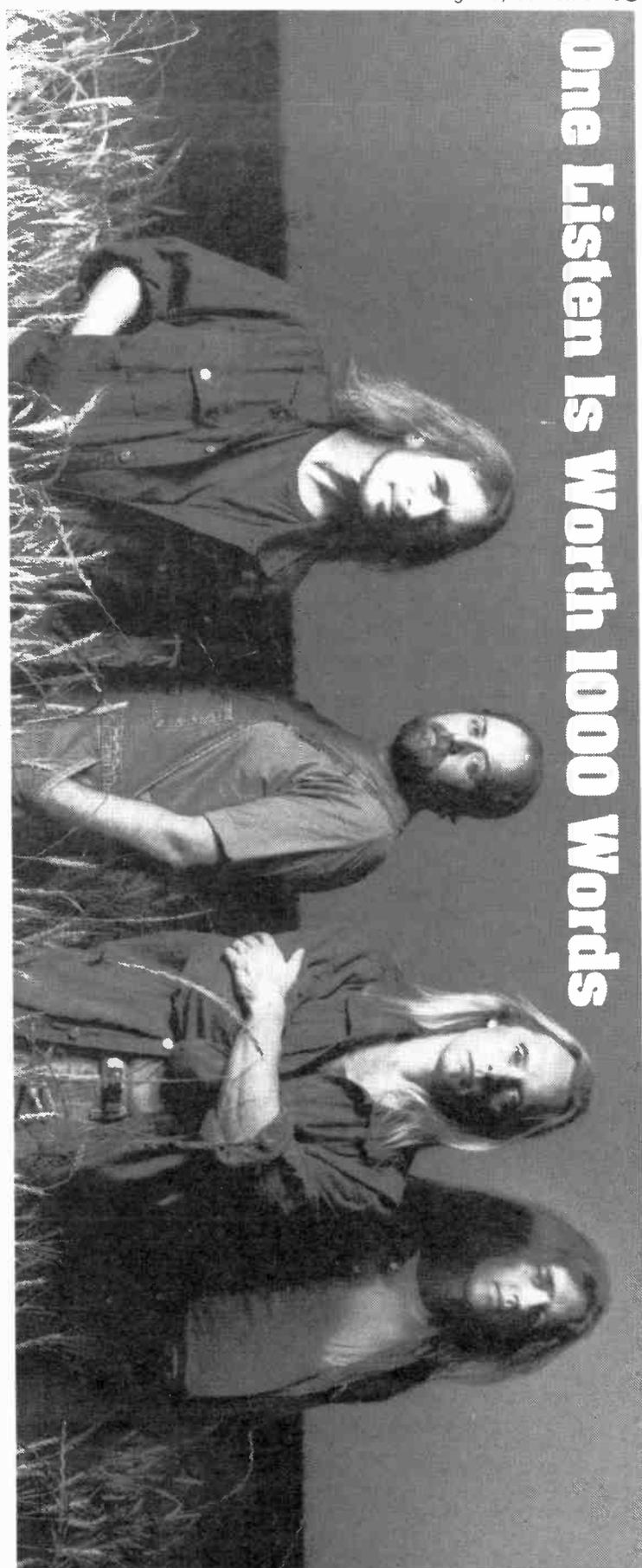
• No. 1: "Desperado Love" — Conway Twitty (2nd week)

10 YEARS AGO

• No. 1: "I Don't Need You" — Kenny Rogers (2nd week)

15 YEARS AGO

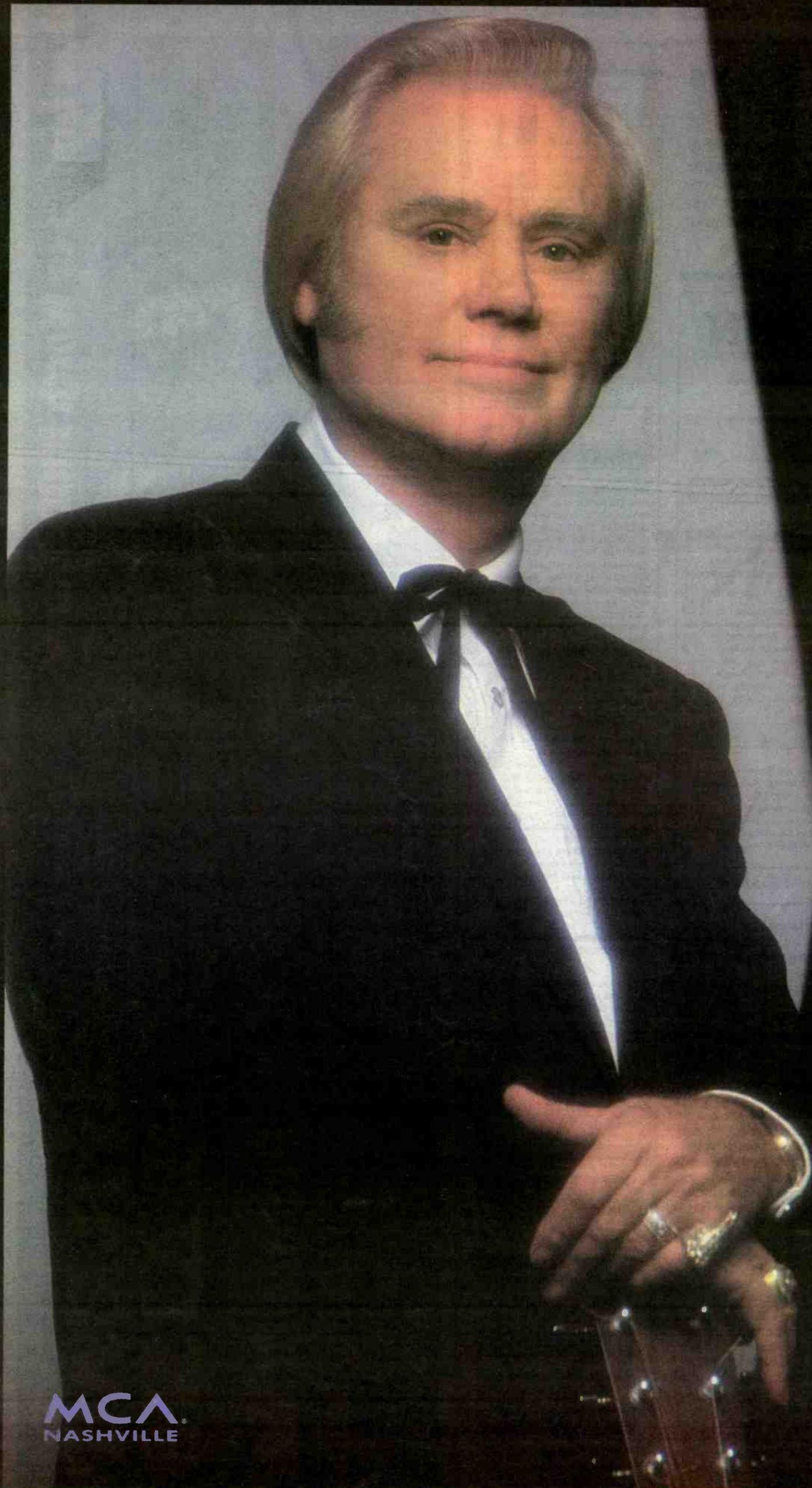
• No. 1: "Golden Ring" — George Jones & Tammy Wynette



One Listen Is Worth 1000 Words

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GREAT PLAINS

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GE

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NASHVILLE

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GEORGE JONES

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"George is back and better than ever."

SHERRI GARRETT/WKAK

"People ask me who my favorite country singer is,
I say, you mean besides George Jones."

JOHNNY CASH

"George is back doing what he does best...at MCA."

JAY ALBRIGHT/BROADCAST PROGRAMMING

"...looks like the Possum has done it again."

JIM CORLEY/KOYN

"...it is a hit record."

MICKEY DEARSTONE/WIVK

"If we could all sing like we wanted to, we'd all sound like George Jones."

WAYLON JENNINGS

"Get ready for the new era of George Jones! He proves once again why he's a
country music legend. There's nothing better than the original."

JACK ROBERTSON/WPCV

"George's finest vocal performance in years."

JIM ASKER/WFLS

"George is 'the country voice'."

EMMYLOU HARRIS

"What a thrill to have a new classic, George Jones!"

BRAD CHAMBERS/KNAX

"CALL IT HEART, CALL IT SOUL, CALL IT WHAT YOU WANT. ALL I CAN SAY IS
THAT I PUT IT ALL, EVERYTHING, INTO ONE THING...SINGING."

George Jones

The Picture" • Going for reports the week of 8/19 • Album Street Date: 10/15/91

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #136, KKBO/Cleveland Wheeler, KODJ/Real Don Steele, KFRC-FM/Harry Nelson, 3WSM/Merkel & Dixon, MOJO/Skye Walker, KKLQ/Jojo Kincaid, WMMJ/Jeff & Flash, 90-min. cassette, \$6.50.
CURRENT ISSUE #135, WLUP/Jonathan Brandmeier, Z100/Ross & Gary, KHS/Rick Dees, KMEL/Bill Lee, Kansas City CHRs KBEQ & KXXR, KJMZ/Rick Parry, 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-44, WFBQ/Bob & Tom, KPWR/Jay Thomas, KHQT/Kelly & Kline, KSJO/Lamont & Tonelli, KJR/Gary Lockwood, Cassette, \$6.50.
PERSONALITY PLUS #PP-43, KLOL/Stevens & Pruett, KLOS/Mark & Brian, WPLJ/Scott Shannon, KVIL/Ron Chapman, WNCI/Zoo, Cassette, \$6.50.
ISSUE #S-204, HOUSTON! CHRs KHMx, KKBO & KRBE, AORs KLOL & KZFX, AC KLTR, Gold KLDE, UCs KMJQ & KBXX, Ctry KIKK & KILT, \$6.50
ISSUE #S-205, MILWAUKEE & CINCINNATI! CHRs WLUM, WKRQ, AORs WLZR, WKLH & WEBN, ACs WKTJ, WMYX, WLTQ, WWNK, UC WIZF, \$6.50.
PROMO VAULT #PR-9, promo samples-all formats, market sizes! \$10.
CLASSIC ISSUE #C-129, KLIF/Charlie Van Dyke-1967, WAPE/Alan Sands-1969, KHJ/Barry Kaye-1973, WINS/Alan Freed-1957, KFRC/Beverly Fox-1978, KVIL/Larry Dixon-1980, Cassette, \$10.50.
/CHN-8 (CHR NIGHTS), #UC-6 (ALL URBAN), #SM-24 (SANTA BARBARA/PALM SPRINGS), #F-9 (ALL FEMALE), #CY-16 (ALL COUNTRY) at \$6.50 each.
VIDEO #37, MORNING SHOW EXTRAVAGANZA! Part One of the "BEST OF MORNING RADIO" with samples of over 20 of the country's hottest morning personalities! 2 SMOKIN' HOURS, VHS or BETA, only \$20!
VIDEO #38, Cincy's WLW/Gary Burbank, Chicago's B96/Gary Spears-George McFly, Indy's WFBQ/Bob & Tom & WZPL/Jeff Lewis, WKQI/Dick Puritan, WLUM/Dana London, 2 KILLER hours, VHS or BETA, \$20!

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OPPORTUNITIES

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Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

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MORNING STAR

Expanding broadcast group seeks talented morning show for pending acquisition. If you are a warm, relatable entertainer that truly understands show prep, we'd like to hear your best. To win, we'll need someone creative and innovative with friendly adult appeal. We need a disciplined individual who knows how to apply current issues and lifestyle elements to a bright, lively morning show. Good production skills and outside appearance expertise a must. Radio & Records, 1930 Century Park West, #357, Los Angeles, CA 90067. EOE

Group owner seeks general manager for start-up major market Black Gospel station. Must be hands-on, sales-oriented (programs and spots), detail-oriented, killer. Order takers need not apply. T&R to: Radio & Records, 1930 Century Park West, #357, Los Angeles, CA 90067. EOE

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We are currently seeking talented and aggressive performers for **immediate openings** in small/medium/major markets — all formats. Rush T&R to: 5010 E. Cheyenne Drive, Suite 1110, Phoenix, AZ 85044 (602) 893-2147.

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EAST

WSNO/WORK seeks parttime weekend talent. T&R: WSNO/WORK, Merl Grabowski, 41 Jacques St., Barre, VT 05641. (8/9) EOE

Seeking college radio promotions intern. RESUMES: Rykodisc, Michelle Delfino, Pickering Wharf, Building C, Salem, MA 09170. (8/9) EOE

OPENINGS

Small market AC/Country combo seeks full and parttime ATs. Local talent preferred, all considered. T&R: WTSX/WDLG, Steve Elliott, Box 920, Port Jervis, NY 12771. (8/9) EOE

WJZE seeks promotion assistant. Previous experience desirable. No phone calls. RESUMES: Tami Flater, 5321 First Place NE, Washington, DC 20011. (8/9) EOE

Morning show partner/newsperson sought. Good lifestyle humor and news presentation required. T&R: WZXL, Ron Bowen, 3010 New Jersey Ave., Wildwood, NJ 08260. (8/9) EOE

ATTENTION ALL MORNING MEN AND WOMEN!

Here's the job you have been looking for. Operations manager job for AM/FM in beautiful southern New Hampshire. Promotional skills a must. Salary negotiable. Send resume, tape and references to Scott Roberts, Roberts Communications, P.O. Box 707, Keene, NH 03431. EOE

America's fastest growing major market CHR looking for unique dedicated morning show partner to help take us to the next level. Witty, warm, topical team player for fast-paced mornings. Females and minorities encouraged... tape, resume, references ASAP to: Rich Hawkins, WMXP, 224 North Ave., Pittsburgh, PA 15209. EOE

OPENINGS



WSTW/Wilmington, Delaware's dominant Adult CHR is interviewing quality fulltime and parttime air talent. WSTW is looking for creative team players. Good production and phones a must. Join a great radio station in a Top 100 market.

T&R to:
Program Director
WSTW
P.O. Box 7492
Wilmington, DE 19803.
EOE

MEDIUM MARKET MORNINGS

WLAN-FM 97/Lancaster, Pennsylvania medium market needs killer morning person/team yesterday! T&R to: Pete Michaels, WLAN-FM, 252 N. Queen St., Lancaster, PA 17603. M/F EOE



PYX 106/Albany, NY is looking for America's next great program director. Extensive experience in research, talent development, and strategic planning a must. If you like having lunch with record companies, call our competition. If you like working for a major league company plus you have a winning track record, send your materials to: PYX 106, 1054 Troy-Schenectady Road, Latham, NY 12110. Attn: Carol Reilly, General Manager. EOE



Morning show talent or team (jock with news/sidekick) wanted for P2 East Coast AOR. Good phones, witty, topical and funny without blue humor? Send T&R to Radio & Records, 1930 Century Park West, #358, Los Angeles, CA 90067. EOE

SOUTH

Seeking experienced AE for KSMB. Females and minorities encouraged to apply for this and all openings. RESUMES: Box 3345, Lafayette, LA 70502. (8/9) EOE

FS AC seeks talent for various openings including mornings, news, and sales. T&R: WGAD, David Ford, Box 1350, Gadsden, AL 35902. (8/9) EOE

Seeking experienced promotions person with strong organizational and marketing skills. RESUMES: WSHE, 3000 SW 60th Ave., Fort Lauderdale, FL 33314. (8/9) EOE

WGXC seeks morning show co-host with news experience. Females and minorities encouraged. T&R: Lori DuBose, Box 1044, Mobile, AL 36633. (8/9) EOE

Myrtle Beach CHR seeks morning talent/PD. Good pay, benefits, and working conditions. Great town! CALL: WYAV, Tom Atkinson, (803) 448-1041. (8/9) EOE

Seeking morning talent for phones, community and audience interaction. Great town and company. T&R: WTXI, Russ, 1848 McFarland Blvd., Northport, AL 35476. (8/9) EOE

Seeking well-read, experienced news/sidekick for CHR FM morning show. T&R: WJLQ-FM, Barry Richards, 6565 North W St., Pensacola, FL 32505. (8/9) EOE

New Hot AC seeks to make nights sizzle. Females/minorities encouraged. T&R: KZLE, Box 2077, Batesville, AR 72503. (8/9) EOE

Aggressive and ready to work in one of the prettiest areas of the country? I'm seeking you! T&R: KROZ/KZEY, Scott McKay, Box 4248, Tyler, TX 75712. (8/9) EOE

Seeking aggressive, hungry AE. Consultant sell with a killer instinct. RESUMES: WAMR/WCTQ, Dave McClure, 282 N. Auburn Road, Venice, FL 34292. (8/9) EOE

Aggressive AOR in Top 20 market needs morning talent/team! If you're ready to hit the street and kick ass, send T&R to: Sneed & Schuster, 1532 Dunwoody Village Parkway, Suite 200, Atlanta, GA 30338. No calls. EOE

OPENINGS

WANTED:

Outrageous, creative, daring, entertaining morning talk pro(s) with an attitude for 740 WWNZ/Orlando. FM morning shows with the music noose around your neck? More talk, no music interruptions. Get your stuff in the mail to the operations guy, 3500 West Colonial Drive, Orlando, FL 32808. EOE M/F



MORNINGS

Medium market AC with major market sound seeks its next great morning person. Be able to work the phones, use ACN to its fullest, & create your own material. Can you be a STAR in a market that lacks one, without being a prima donna? Willing to do the job it takes to build a GREAT morning show? You'll have formatic structure, but plenty of latitude. Please, no condom-joke artists. Make me laugh without making me cringe. Tape and resume to: Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. Women and minorities encouraged. EOE



HELP WANTED

Experienced radio person needed as general manager for an all-talk tourism-oriented FM station and a 1000-watt AM station. Must be a self-motivating individual with a good prior work record, and the ability to handle day-to-day operations of radio stations. Call: (912) 896-4511. EOE

Medium market station looking for female morning show co-host. Creativity, production skills a must. 100,000-watt CHR in central Louisiana. Send resume & tapes to Clifton Riley, 601 Washington St., Alexandria, LA 71301. EOE

MORNING DRIVE/NORFOLK

Contemporary Country EAGLE 97 seeks experienced, up tempo talent for music-intensive show. Topical, some phones. T&R: Russ Schell, Station Manager, WGH, 281 Independence Blvd., Virginia Beach, VA 23462. A Susquehanna station. EOE

Birmingham's top radio station has a rare midday airshift opening. Strong production skills & at least 2 years' experience required. T&R: Jim Tice, WZZK-A/F, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

NIGHT TERMINATOR

Take no prisoners and dominate this P2 100,000-watt monster!!! Send T&R (and cash might not hurt) to: K106/Beaumont, Mark Landis, 1725 Evangeline, Vidor, TX 77662. EOE

OPENINGS

MIDWEST

Combination engineer/AT sought for AM/FM combo on Truman Lake. T&R: KDKD, Boesen, Box 448, Clinton, MO 64735. (8/9) EOE

News/Talk/Information station has possible future openings for afternoon host. Remotes and production. T&R: WSDR, Jim Roberts, Box 65B, Sterling, IL 61081. (8/9) EOE

New market leader seeks additional morning team member. Send us your best. T&R: WZNF, 400 N. Broadway Ave., Urbana, IL 61801. (8/9) EOE

Great Oldies KFH seeks experienced news anchor/reporter. Excellent company and benefits, growth potential. T&R: Steve McIntosh, Box 1839, Wichita, KS 67201. (8/9) EOE

WGRD seeks program director. T&R: WGRD, David Gates, General Manager, 38 W. Fulton, Suite 200, Grand Rapids, MI 49503. (8/9) EOE

Great facilities including 16-track and digital sampler. Salary 18+. T&R: WWHT, Tom Gilligan, 7001 Discovery Blvd., Dublin, OH 43017. (8/9) EOE

AM/FM Gold/AC combo KVFD/KUEL seeks T&Rs for future full and parttime openings. T&R: Radio One Broadcasting, Box 458, Fort Dodge, IA 50501. (8/9) EOE

KFXI seeks high-energy afternoon person with production ability. One year radio experience required. T&R: 1101 N. Highway 81, Marlow, OK 73055. (8/9) EOE

Indiana entry-level news and PBP. Immediate opening with AM/FM near Indy and Purdue. T&R: WILO, Dennis Dergendorf, Box 545, Frankfort, IN 46041. (8/9) EOE



Looking for a personality, 6pm-11 pm, to relate to our top-rated Contemporary Country audience. Growing, stable broadcast group - not absentee ownership. We care! Best salary/benefits. Top 50 ADI. 50,000-watt FM. Send T/R ASAP to: WNWN Radio, 9112 South Westledge, Kalamazoo, MI 49002. EOE

E. Alvin Davis & Associates looking for PD and air personalities for Oldies format stations. Send tape and resume to:

Ted McAllister
E. Alvin Davis & Associates
9851 Forest Glen Drive
Cincinnati, OH 45242. EOE

Top-rated Midwest AOR seeks news personality with powerful creative writing and production skills. Females and minorities encouraged. Material: CMM, 3340 Erie Ave., Cincinnati, OH 45208. EOE

100,000-watt flame-throwing CHR station in Northwestern Michigan is looking for a high-energy night jock. If you are creative, a team player, can do phones, and have a positive attitude, we want you!!!! Good pay and perks for the right person . . . Hurry and drop that T&R in the mail now. We needed you yesterday!!!! Radio & Records, 1930 Century Park West, #359, Los Angeles, CA 90067. EOE

Small/medium market News/Talker looking for news director. Need hard worker with initiative and management experience. Send resume, tape, and salary requirements to: Radio & Records, 1930 Century Park West, #353, Los Angeles, CA 90067. EOE

OPENINGS

Leading midwest CHR needs reliable adult morning show talent. Medium market university town. Tape/resume to: Jim Stacy, WAZY, P.O. Box 1410, Lafayette, IN 47902. EOE

TEAM CONCEPT

Putting together fun & entertaining morning show for Midwest CHR. Need great production & copy skills from one or both. Will mix or match team. T&R: Radio & Records, 1930 Century Park West, #354, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Midwest Full-Service AM in a great college town is looking for a program director to lead this Heritage station into the '90s. Same ownership for 69 years. Airshift required. 2-3 years' small-medium market experience preferred. Please send cassettes, resumes, and presentations to:

Gary Berkowitz
Berkowitz Broadcast Consulting
4901 Champlain Circle
West Bloomfield, MI 48323. EOE



BERKOWITZ BROADCAST CONSULTING

WEST

Top-rated Country seeks news director ASAP! Three years' experience a minimum. T&R: John Katz, 717 N. Mooney, Tulare, CA 93274. (8/9) EOE

KVUU/Colorado Springs. AC overnights open soon. Production and writing skills a must. T&R: Ric Morgan, 2864 S. Circle Drive, Suite 150, CO 80906. (8/9) EOE

Top-rated CHR in the wild West seeks full and parttime talent. Send me your best. T&R: KFBQ, Scott Michaels, 1806 Capitol Ave., Cheyenne, WY 82001. (8/9) EOE

Central Coast Country leader seeks experienced ATs for weekends and swing. T&R: KSNL, 2215 Skyway Drive, Santa Maria, CA 93456. (8/9) EOE

APD responsibilities included with this afternoon drive position. T&R: KZXY-FM, 12370 Hesperia Road, No. 17, Victorville, CA 92393. (8/9) EOE

Start-up CHR in Top 15 Western market seeks airstaff, program, production and promotion directors. Experience in Hispanic/Urban markets helpful. T&R to: Radio & Records, 1930 Century Park West, #348, Los Angeles, CA 90067. EOE M/F



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26-year AOR legend 106.7 KAZY/Denver has an immediate fulltime opening! If you're incredible on the air, a production master, able to hold a crowd in the palm of your hand, passionate about excellence and ready to rock with one of America's best sounding AORs, RUSH your aircheck and production samples to:

Steve Kosbau
Program Director
106.7 KAZY
2149 South Holly
Denver, CO 80222.

SUMMIT BROADCASTING CORPORATION
EQUAL OPPORTUNITY EMPLOYER

West Coast Classic Rock searching for next morning news/sidekick talent. Candidates must have strong lifestyle news presentation and ability to interact with morning talent. Can you provide more than just a laugh track? T&R news & interaction to: Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

OPENINGS

ROCKY MOUNTAIN MORNINGS

Competitive Colorado market needs aggressive morning show. If interaction, phones, humor, relatability and fun sound like you, let's talk. Great benefits and growth potential. Send C&R with production samples to: Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Major/medium market mornings. I'll increase listeners and ratings. Sincere winner seeks great new home. STEVE: (303) 625-0802. (8/2)

The sixties with Jimi. The sounds of the 1960s with your host Jimi Davenport. JIMI: (415) 595-4279. (8/9)

AT with a hunger for production ready to go for you. Format not important, winning station is. Relocation not a problem. ROB: (313) 425-8244. (8/9)

Seeking small market gig in or near Dallas/Fort Worth metro. D.C.: (817) 281-8528. (8/9)

Seeking Midwest medium market. PD/OM, great airwork and love sales. MIKE: (515) 295-3750. (8/9)

Smart, sassy, and good. If that's not what you're seeking, read on. Prefer West. AMY: (702) 786-2849. (8/9)

Excellent voice and production. Experience includes remotes, voices, news, PBP, and PR. Team worker, great personality. CHRIS: (214) 241-7955. (8/9)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement. CAPTAIN JACK: (513) 399-2713. (8/9)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT gig with Adult Alternative/New AC. Team player. GREG: (215) 259-7075. (8/9)

Let's get together and do what comes naturally — win! Five-year energetic night killer with phones ready to rock. ALLEN: (803) 739-2287. (8/9)

Top-rated morning show producer/production director with 14 years' experience seeks morning sidekick assignment in great climate. BRIAN: (219) 447-0053. (8/9)

Currently employed AC PD/mornings with GREAT references seeks stable opportunity to **WIN** not just **SURVIVE**. Young, smart and mobile, but desires roots. **MAJOR** morning effort. FAX — (619) 575-3354.

4.0 Brown institute graduate seeks relocation to SW Florida. Three years in small market radio. MIKE WEAVER: (309) 837-2934. (8/9)

Former PD/MD/AT with 14 years' experience seeks Hot AC/CR station in Top 75. JOHN ERIC: (407) 468-2545. (8/9)

Canadian workaholic AT seeks warmer climate in U.S. as an air/promotions talent. AC/CHR/Oldies. Any market. MIKE ROBERTS: (519) 659-7915. (8/9)

Killer reporter with major market experience seeks gig in Top 50 market. Serious news only. SHEILA: (309) 685-8036. (8/9)

Former North Bay weekender seeks FT West Coast gig with production and sports. FRANK BUTERA: (415) 223-1534. (8/9)

AT/news/production seeks to return home to the East. Format not important, just seeking to win. RICK: (313) 541-2811. (8/9)

Fun and music! A real personality for today's listener. MICK: (708) 614-8600. (8/9)

CHR MD/AT P2 at 20, eager, team player, and more! Will relocate. Is your market ready? ROB: (316) 265-2500. (8/9)

Hardworking pro with 10 years' experience including mornings/afternoons/production director/copy and comedy writer. CHR/AC/Oldies. BOBBY: (502) 499-1694. (8/9)

Donald Trapp, experienced broadcaster, national/NY/local. Reliable, great pipes, great attitude, knowledgeable. Let's work together soon. (201) 445-5331. (8/9)

You pay my flight, I'll do an airshift free. If you don't like it, I'll fly home at my expense. AC/CHR/CR. DAVE: (313) 750-9957. (8/9)

Texas and adjoining states, currently employed PD/morning drive talent seeks solid airshift. Can assist with programming and music. CODY: (903) 938-9153. (8/9)

Seeking a capable, reliable weekender? Here I am! Within 125 miles of Philadelphia. Any format. Currently P2 CHR news/middays. JEFF: (215) 844-7731. (8/9)

Educated, articulate broadcaster/editor seeks position. Available for interviews anytime in September. For details/demo call me. (602) 952-0163. (8/9)

POSITIONS SOUGHT

What has two legs, a creative CHR/AC personality, and seeks a job in Atlanta, the Southeast, or the Midwest? ROB: (404) 434-6532. (8/9)

Talk/Country/CR. Enjoy working with the public and work very hard. Am seeking to make a rare move in the business. Call anytime. (319) 391-0593. (8/9)

Major market experience. Full Service and Talk. Creative performer/writer/producer seeks Top 35 market. CHARLEY: (301) 431-1960. (8/9)

Night owl seeks new perch in Pacific Northwest or Georgia. AOR/CR. DUNCAN: (808) 261-0069. (8/9)

27-year major market veteran seeks AT/PD/management position. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (8/9)

Fantastic writing and production abilities. seeks new opportunity. T.J. ALLEN: (800) 258-ONLY.

MONK & KELLY

Northern Exposure on the radio!

— hip & fun morning team
— PD/News experience
We give great phone!
(203) 561-2416

Witty, wide-awake morning show entertainer who lives radio and has MD/PD experience seeks medium market mornings in the Northeast. MATT: (516) 565-5428. (8/9)

News, sports, talk, PBP pro seeking a fresh start. Dedicated, innovative, well-educated, and seeking FT stability. PATRICK: (814) 754-5126. (8/9)

High-impact talk show host/PD seeks AM or FM station with guts for the long haul. JOHN: (305) 561-1792. (8/9)

News pro available. Experienced in all phases, ND, anchor, streets with some network exposure. Degree. CALL: (513) 421-6532. (8/9)

Let me help you! Real team player with winning attitude seeks airshift in small or medium market. Willing to relocate. MICHAEL: (215) 825-2440. (8/9)

Three years' AC/Oldies music director experience desperately seeking progressive AOR/CR/CHR medium market. D.D. FOX: (216) 466-7883. (8/9)

Dick Gunton, Boston pro. 15 years' am/pm drive AT, super-voice. AC/Top 40/News. Will relocate. Call now. (508) 279-0252. (8/9)

Energetic female AT/MD. Five years' experience in Phoenix/California markets. West Coast mornings, middays, or afternoons. SHERRI: (408) 373-6836. (8/9)

Crazy Puerto Rican with hot phones and CHR/UC/AC experience seeks FT CHR/UC gig. ANGEL: (904) 246-0185. (8/9)

20-year OM/PD seeks home for family. AC/CHR. All markets, East/OH/VA. DAN: (304) 363-6367. (8/9)

Award-winning PD handles format, image, promotions on a shoestring. Seeks station in rated market. FT or consulting. RENEE: (603) 228-2307. (8/9)

Experienced, highly motivated adult communicator seeks work with your AC/Oldies/Country station. Solid airwork, strong production, team player. DAVE: (712) 262-7954. (8/9)

Seeking a wacky, loony, and crazy AT? Give crazy Larry a try. I'll turn your radio station upside-down. (714) 354-0278. (8/9)

\$10 an hour gets major market AT. Excellent production, great copy. Small markets only, transportation and expenses. (818) 566-6588. (8/9)

DREW AND ZIP

Mornings: Boston/Phoenix/???

PROGRAMMERS! THIS IS YOUR LAST CHANCE

to land a creative, hip, topical morning show!

CALL (602) 375-2328 or we'll take Servicemaster up on their lucrative offer!

Tanned, rested, and ready. Premium air talent who loves music-intensive formats. Prefer West or Midwest. NEIL: (805) 393-6281. (8/9)

Sports guy! Enthusiastic, creative, clever. Syracuse graduate. PBP, production, anchoring. You name it, I'll do it. BARRY: (312) 465-2379. (8/9)

PBP/reporting/producing/talk shows. Vikings/Twins/North Stars/Timberwolves/U Minnesota/All high school. References/relocation. ERIC WEBSTER: (617) 983-5129. (8/9)

Ops manager/pro AT with eight years in L.A., 12 years NY/Dallas. Have complete Oldies library and music rotation software. FRANKE JOLLE: (916) 331-6070. (8/9)

Stop! Adaptable, young, energetic AT seeks full or parttime anywhere. BEN: (202) 338-2699. (8/9)

Award-winning lifestyle news director seeking new opportunity. T.J. ALLEN: (800) 258-6659. (8/9)

Battle-tested Country APD/AT seeks similar position in the South. 12 years' experience, selector pro. JOHN: (803) 855-6843. (8/9)

POSITIONS SOUGHT

Enthusiastic sportscaster with PBP experience in football, baseball, college basketball, sports talk seeks relocation. BRETT: (215) 646-8125. (8/9)

Morning team with great chemistry and the best bits in America seeks something big! WEEMS AND WENDY: (717) 291-1097. (8/9)

Experienced, educated program director/talent/production specialist. Available immediately for mid-size operation. DAVE: (216) 769-3988. (8/9)

Experienced engineer, programmer ready to help you anywhere in the Eastern U.S. PAUL: (904) 654-1697. (8/9)

John is a highly motivated production nut and can create excellent production in seconds. Voices, comedy, and top quality on-air. JOHN: (305) 245-0689. (8/9)

The best Oldies AT you've ever seen seeks relocation. Top-rated in Central IL. MIKE: (217) 328-4286. (8/9)

Experienced Top 40 rock talent, countdown connoisseur, master mixer, loves multitrack production seeks relocation to your location. MIKE SCOTT: (419) 468-4664. (8/9) EOE

AT with a hunger for production is ready to go for you. Format not important, winning station is. Relocation not a problem. ROB: (313) 425-8244. (8/2)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, and community involvement. CAPTAIN JACK: (513) 399-2713. (8/2)

Master sportscaster/AT! Eight-year pro, experienced sports anchor/PBP/color, Classic Rock/Alternative/AC. BILL ABELSON: (203) 776-2221. (8/2)

AOR P2 PD with great numbers seeks challenge. 13 years' experience, need gig now! JOHN: (417) 889-7625. (8/2)

PDs, GMs! Your search is over! Five-year Reno market pro with great pipes. Love Songs/AC/Country, will relocate. PETER: (702) 827-4245. (8/2)

College graduate with CHR/Metal/NR experience, multitrack and MD skills. Prefer East Coast/Midwest. DAN: (607) 753-3852. (8/2)

CLASSIC ROCK PD

Very successful medium market Classic Rock program director seeks new challenge.
(414) 963-8594

Seeking versatile entry level. Strong news/writing skills. APD for AOR, three years' on-air experience. JOHN: (205) 823-1547. (8/2)

Veteran personality of 16 years, 12 in Vancouver. Experienced mornings, afternoons, evenings, and comedy writing. CHR/AC personality. MIKE: (604) 683-7556. (8/2)

You're rocking with the Blonde Lady. Four years' AOR/CR/CHR. Promotions and music experience. I'm an investment in your future. (216) 888-1642. (8/2)

Seven-year radio pro seeks FT airshift. Have voices, seek upbeat format. TROY: (713) 977-9052. (8/2)

Experienced, professional sportscaster seeking pro, college, or high school PBP position. Prefer Colorado or FL. MIKE: (407) 841-4940. (8/2)

Fulltime overnighter at Illinois's most powerful FM CHR seeks fulltime 6am to midnight. CHR/AOR/AC. JOHN: (217) 674-3304. (8/2)

Attention-getting Talk radio full-spectrum personality. For T&R worth your time and attention call me. HENRY FRIEDMAN: (512) 445-5453. (8/2)

Versatility, creativity, top-notch production, remotes, drive and programming experience are a phone call away! RIC: (816) 886-2937. (8/2)

Broadcaster with one year experience in Vegas. Smooth voice, good writer. AC/NT/Oldies, prefer NE/NW market. (813) 853-2568. (8/2)

Satellite took my job! Seeking gig in or around Dallas/Fort Worth metroplex. DC: (817) 281-8528. (8/2)

Operators/technicians sought for digital audio satellite service. RESUMES: Digital Planet, 200 Telegraph Hill Road, Holmdel, NJ 07733. (8/2)

Energetic female AT/MD with five years' experience in Phoenix and California markets. Seeking West Coast position. SHERRI: (408) 373-6836. (8/2)

Dan Stone. WMGV/Appleton-Oshkosh, WI PD/AT. 20-year pro ready to win. (414) 722-3501. (8/2)

Canned, but recyclable! 13-year AT with PD experience, production and voices seeking new home. Eastern AC/CR/Gold preferred. MIKE: (609) 729-3520. (8/2)

News pro available. Experienced in all phases of radio, ND/management/streets/anchor plus some network exposure. Good work ethic. (513) 421-6532. (8/2)

Format-friendly sports! Hire Fitz by phone. Humor trivia, actualities, last night's scores. Guaranteed entertaining. (619) 276-2930. (8/2)

Got hosed! Top-rated in mornings for five years at P2 CHR. Creative team player seeks new challenge in a Top 100 market. BRIAN: (717) 291-1097. (8/2)

Creative production/promotions director. Your own in-house agency. Fax job opening data on station letterhead. FAX: (412) 243-PLAY. (8/2)

POSITIONS SOUGHT

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

Experienced promotions professional for top-rated AC in south FL. Billing leader; own the deals and the streets. MIKE NOVIA: (305) 424-0021. (8/2)

Slamming night show. The Hartman partyjam on the move from KUBE/Seattle. Dedicated and ready to win. (213) 475-1058. (8/2)

19-year broadcast veteran seeks small to medium market gig in Southern states. TX/TN/VA preferred. Country/AC/Oldies formats. JAY: (313) 721-1540. (8/2)

Award-winning talk show host. Provocative, informative, entertaining, and conservative. Seeking pioneering station in a major market. DON: (512) 454-6327. (8/2)

Minority professional. NYC and Philadelphia AC. MD/AT success. The bags are packed. (201) 821-4603. (8/2)

Hardworking, pleasant, and professional. Control room and production skills excellent. Willing to relocate. MATT: (417) 883-4060 or 678-5277. (8/2)

Recent Brown graduate seeks FT slot. Have drive and desire, so sweep off the porch and call me. It's time for a little R&R. RON JR. (813) 485-1441.

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (8/2)

Yup, yup! It's that time again — female with great pipes seeks Hot AC/CHR. (407) 640-8166. (8/2)

Hardworking, pleasant, and professional. Willing to relocate. Tight board with excellent production. JIMMY: (417) 883-4060 or 866-1777. (8/2)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



AUGUST 9, 1991

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
6	3	2		1 GEORGE STRAIT/You Know Me Better Than That (MCA)	203/0	192	11	0
7	4	3		2 REBA McENTIRE/Fallin' Out Of Love (MCA)	203/0	183	17	3
0	8	4		3 HAL KETCHUM/Small Town Saturday Night (Curb)	202/3	176	22	4
7	9	5		4 TANYA TUCKER/Down To My Last Teardrop (Capitol)	200/0	155	41	4
8	7	6		5 VINCE GILL/Liza Jane (MCA)	199/0	149	42	8
1	10	8		6 LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	200/0	140	45	15
16	12	9		7 EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	201/0	121	74	6
4	11	10		8 DOLLY PARTON/Silver And Gold (Columbia)	200/1	115	76	9
19	15	12		9 BROOKS & DUNN/Brand New Man (Arista)	203/1	88	106	9
17	13	11		10 EXILE/Even Now (Arista)	199/0	93	98	8
5	2	1		11 ALABAMA/Here We Are (RCA)	176/0	137	31	8
20	16	13		12 MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	200/2	85	99	16
21	17	14		13 RONNIE MILSAP/Since I Don't Have You (RCA)	202/1	69	123	10
26	20	15		14 MARK CHESNUTT/Your Love Is A Miracle (MCA)	202/0	38	155	9
24	19	17		15 LIONEL CARTWRIGHT/Leap Of Faith (MCA)	199/0	38	145	16
23	18	16		16 KATHY MATTEA/Whole Lotta Holes (Mercury)	199/1	44	133	22
41	27	21		17 CLINT BLACK/Where Are You Now (RCA)	202/2	22	142	38
30	22	19		18 DOUG STONE/I Thought It Was You (Epic)	201/1	21	146	34
29	23	20		19 DIAMOND RIO/Mirror, Mirror (Arista)	199/3	15	150	34
34	26	22		20 SAWYER BROWN/The Walk (Curb/Capitol)	199/6	15	140	44
40	32	25		21 PAUL OVERSTREET/Ball And Chain (RCA)	194/7	5	120	69
27	25	23		22 COLLIN RAYE/All I Can Be (Is A Sweet Memory (Epic)	176/1	20	108	48
BREAKER	23			23 GARTH BROOKS/Rodeo (Capitol)	186/181	14	84	88
2	1	7		24 TRISHA YEARWOOD/She's In Love With The Boy (MCA)	144/0	94	35	15
1	5	18		25 TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	117/0	54	45	18
43	29			26 JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	194/19	2	84	108
31	30	28		27 MARK COLLIE/Calloused Hands (MCA)	172/11	6	93	73
15	37	30		28 MIKE REID/As Simple As That (Columbia)	175/14	3	89	83
16	33	31		29 EDDIE LONDON/If We Can't Do It Right (RCA)	160/5	4	72	84
14	39	34		30 PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)	159/6	1	67	91
49	42	35		31 CARLENE CARTER/One Love (WB)	154/11	1	59	94
BREAKER	32			32 LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	145/36	1	39	105
45	37			33 B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	148/17	0	40	108
42	40	36		34 TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic)	122/10	7	48	67
BREAKER	35			35 DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	144/38	1	32	111
BREAKER	36			36 McBRIDE & THE RIDE/Same Old Star (MCA)	133/20	1	32	100
DEBUT	37			37 RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	114/96	1	17	96
50	44	40		38 CLINTON GREGORY/One Shot At A Time (SOR)	114/12	1	42	71
50	43			39 SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)	95/11	0	32	63
4	14	27		40 BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	81/1	32	27	22
5	6	24		41 DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	78/0	34	27	17
BREAKER	42			42 PAM TILLIS/Put Yourself In My Place (Arista)	123/47	0	19	104
49	45			43 MARTIN DELRAY/Lillie's White Lies (Atlantic)	94/11	4	33	57
5	29	32		44 ALAN JACKSON/Don't Rock The Jukebox (Arista)	61/0	24	23	14
DEBUT	45			45 MARTY STUART/Tempted (MCA)	97/35	0	15	82
45				46 SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)	85/11	0	26	59
4	21	33		47 RICKY VAN SHELTON/I Am A Simple Man (Columbia)	39/0	9	15	15
DEBUT	48			48 OAK RIDGE BOYS/Change My Mind (RCA)	69/9	0	16	53
18	36	39		49 SHENANDOAH/The Moon Over Georgia (Columbia)	29/1	6	13	10
15	14	26		50 LARRY BOONE/To Be With You (Columbia)	39/0	3	18	18

MOST ADDED

- GARTH BROOKS (181)
- RICKY VAN SHELTON (96)
- PAM TILLIS (47)
- DWIGHT YOAKAM (38)
- LORRIE MORGAN (36)
- MARTY STUART (35)
- CONWAY TWITTY (32)
- WYNETTE w/TRAVIS (31)
- McBRIDE & THE RIDE (20)

HOTTEST

- GEORGE STRAIT (130)
- HAL KETCHUM (97)
- TANYA TUCKER (95)
- REBA McENTIRE (84)
- VINCE GILL (74)
- ALABAMA (72)
- TRISHA YEARWOOD (54)
- GREENWOOD w/BOGGUSS (46)
- BROOKS & DUNN (34)
- DOLLY PARTON (30)

NEW ARTISTS

Reports/Adds

- C. LeDOUX/This Cowboy's... (Cap.) 22/0
- DUDE MOWREY/Cowboys Don't Cry (Cap.) 21/6
- NORMALTOWN FLYERS/I Just... (Merc.) 14/4
- DEBRA DUDLEY/Can't You Just... (Concord) 10/4
- RICHARD & GARY/Cowboy... (Wildcat) 10/1
- SANDRA BROWN/House... (Soundwaves) 6/2
- BILL YOUNG/Beyond Tonight (Mercury) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS
Rodeo (Capitol)

On 92% of reporting stations. Rotations: Heavy 14, Medium 84, Light 88, Total Adds 181 including WAJR, KSCS, KPLX, KHAK, WDAF, WITL, KUUY, KKCS, KFMS, KWJJ. Debuts at 23 on the Country chart.

LORRIE MORGAN
A Picture Of Me (Without You) (RCA)

On 71% of reporting stations. Rotations: Heavy 1, Medium 39, Light 105, Total Adds 36 including WVAM, WEZL, WTDK, WUSY, KSSN, KYKX, WUBE, WONE, KGHL, KALF, KNAX, KUAD. Moves 42-32 on the Country chart.

DWIGHT YOAKAM
Nothing's Changed Here (Reprise)

On 71% of reporting stations. Rotations: Heavy 1, Medium 32, Light 111, Total Adds 38 including WQBE, WIOV, WZPR, KEAN, WRNS, WCMS, WWKA, WYNG, WCUZ, WNNW, KFKF, KFMS, KZLA, KMLE, KKAT. Moves 38-35 on the Country chart.

McBRIDE & THE RIDE
Same Old Star (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 32, Light 100, Total Adds 20 including WGNA, WPOR, WWVA, WUSY, KSCS, WMSI, WPAP, KRMD, WWQM, WMIL, WKCCQ, KZSN, KUAD, KFMS, KNCQ. Move 48-41-36 on the Country chart.

PAM TILLIS
Put Yourself In My Place (Arista)

On 61% of reporting stations. Rotations: Heavy 0, Medium 19, Light 104, Total Adds 47 including WCAO, WPOC, WPOR, WWVA, WYAY, KAYD, WEZL, KPLX, WUSN, WUBE, WMIL, KCJB, KIK-FM, KWJJ, KRAK, KDRK. Moves 50-42 on the Country chart.

D W I G H T

"Nothing's Changed Here"

From the Reprise album
"If There Was A Way"



Y O A K A M

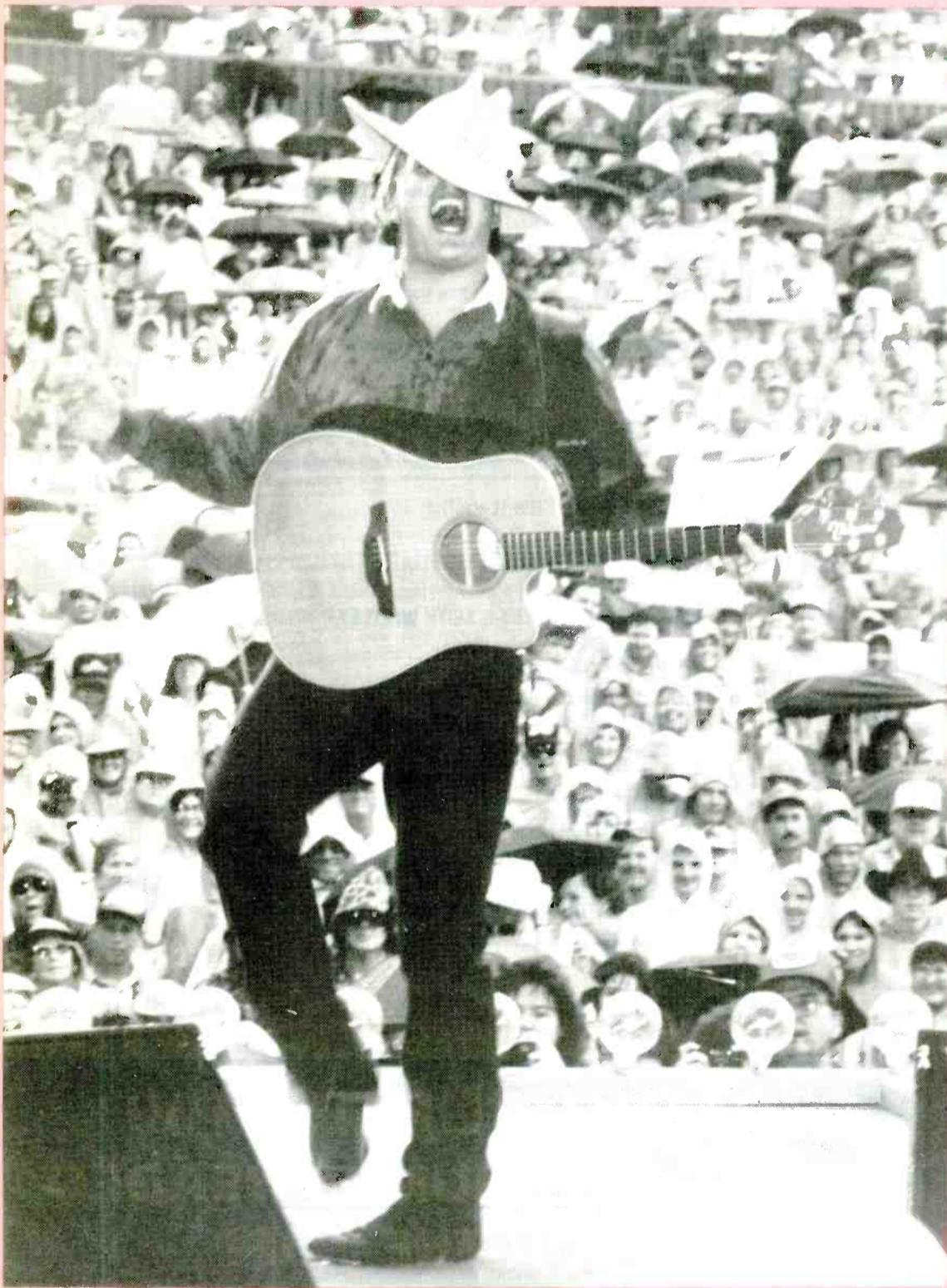
Breaker 35

144/38

Produced by Pete Anderson



GARTH BREAKS R&R HISTORY AGAIN!



Current Single

"RODEO"

Ropes in 186 Stations!
First Week!

BREAKER DEBUT

23

The Highest Debut In R&R's
Rotational Reporting Era.

From His Forthcoming Album

Ropin' The Wind

Advance Orders
Over One Million Units

The Only Question Is. . .

4 Million?

5 Million??

6 Million???

THANKS, RADIO, FOR TAKING COUNTRY MUSIC TO A NEW LEVEL!





NEW & ACTIVE

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia) 114/96

Rotations: Heavy 1, Medium 17, Light 96, Total Adds 96 including WPOC, WWYZ, WYNY, WDSY, WYAY, KASE, WTDK, KPLX, WSSL, WAMZ, WGKX, WSIX, WTQR, WUBE, WGAR, WDAF, KEKY, KXXY, KNIX, KIIM. Debuts at number 37 on the Country chart

MARTY STUART "Tempted" (MCA) 97/35

Rotations: Heavy 0, Medium 15, Light 82, Total Adds 35 including WPOC, WDSY, WPOR, KEAN, KKIX, WOKK, WQDR, KHAK, WAXX, WYNG, KZKX, WMUS, KXXY, WTHI, KASH, KKCS, KMIX, KCCY, KNCQ, KKAT. Debuts at number 45 on the Country chart

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 95/11

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 11, WIOV, WMZQ, WTNV, WYAK, WCMS, KHAK, WTCM, KCTR, KUAD, KCCY, KKAT. Medium: WWYZ, KEAN, KRRV, KPLX, WIRK, WUBE, KTTS, KRKT, KDRK. Moves 50-43-39 on the Country chart

MARTIN DELRAY "Lillie's White Lies" (Atlantic) 94/11

Rotations: Heavy 4, Medium 33, Light 57, Total Adds 11, KEAN, WTDK, WTNV, WNOE, WYNG, KIXQ, WNWN, WTHI, KWHT, KMLE, KNIX. Heavy: WICO, WOWW, KTTS, KRKT. Medium: WBEE, KASE, WVLC, WFMB, KDRK. Moves 49-45-43 on the Country chart

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia) 85/11

Rotations: Heavy 0, Medium 26, Light 59, Total Adds 11, WHWK, WPOR, KEAN, KIKK, WOKK, WYAK, KJNE, WYNG, WTHI, KUAD, KFMS. Medium: WCTK, WUSQ, WAXX, KVOX, WOW, KTTS, WTCM, KRKT, KUZZ. Moves 49-46 on the Country chart

DAK RIDGE BOYS "Change My Mind" (RCA) 69/9

Rotations: Heavy 0, Medium 16, Light 53, Total Adds 9, WZPR, KRRV, WNNC, WMSI, WOKK, WCUZ, WNWN, KCJB, KZSN, Medium: WOKO, WICO, WSTH, WVLC, WWKA, WAXX, KFGO, WTCM, KVOO, KFDI, KRKT, KALF, KEKB, KDRK. Debuts at number 48 on the Country chart

SIGNIFICANT ACTION

MARCY BROTHERS "She Can" (Atlantic) 59/3

Rotations: Heavy 2, Medium 9, Light 48, Total Adds 3, WQBE, WKKQ, KXXY. Heavy: KALF, KNCQ. Medium: WWYZ, WNNC, WSTH, KFGO, KTTS, WTCM, KVOO, KFDI, KRKT. Light: KSSN, WYAK, KUZZ, KNAX, KRAK, KSON

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 54/19

Rotations: Heavy 0, Medium 3, Light 51, Total Adds 19, WAJR, WDLA, KPLX, KTCS, KIKK, KNFM, WSIX, KAJA, WAXX, WYNG, WDAF, WWJO, KTPK, KUZZ, KGHL, KYGO, KUGN, KCKC, KDRK

VERN GOSDIN "The Garden" (Columbia) 54/19

Rotations: Heavy 0, Medium 9, Light 45, Total Adds 19, WVAM, WZPR, WDSY, WICO, WYNK, WCKT, KTCS, KYKX, KNFM, WSM, WUSQ, KBMR, WYNG, KWMT, KXXY, WTCM, KVOO, KASH, KEKB

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 54/16

Rotations: Heavy 0, Medium 8, Light 46, Total Adds 16, WRKZ, WAJR, WDSY, WFLS, KIKK, WVLC, WAXX, WYNG, WXCL, KVOO, KWOX, KRKT, KGHL, KVOX, KEKB, KDRK. Medium: KRRV, WTVY, WLWI, WDAF

JOHNNY CASH "Wanted Man" (Mercury) 54/5

Rotations: Heavy 0, Medium 8, Light 46, Total Adds 5, WXCL, KIK-FM, KGHL, KUGN, KWJJ. Medium: WNNC, WAXX, WOW, WTCM, KFDI, KRKT, KUUY, KMPS. Light: WWYZ, WDSY, WBEE, WVLC, WQDR, KRAK, KDRK

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB) 50/0

Rotations: Heavy 0, Medium 17, Light 33, Total Adds 0, Medium: WXXZ, WNNC, WSTH, WTVY, WKML, KLUR, WAXX, WOW, WXCL, KTTS, KVOO, KFDI, KRKT, KALF, KRWO, KDRK

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 47/17

Rotations: Heavy 0, Medium 5, Light 42, Total Adds 17, WOKO, WAYZ, WWYZ, KRRV, WTVY, WDXE, WVLC, KLLL, KNFM, KBMR, WHOK, WYNG, WOW, KTPK, KZLA, KMIX, KNCQ. Medium: WSTH, WKNN, WAXX, KFDI, KRKT

EDDIE RABBITT "Hang Up The Phone" (Capitol) 44/19

Rotations: Heavy 1, Medium 4, Light 39, Total Adds 19, WAYZ, WDSY, KIKK, WVLC, WUSQ, KBMR, WONE, WAXX, WYNG, KCJB, KXXY, WOW, WXCL, KTTS, KVOO, KIK-FM, KGHL, KALF, KNCQ

TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again" (Epic) 36/31

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 31 including WWYZ, WRKZ, WTCR, WRWD, WDLA, WILQ, WKAK, KMML, WPCV, WGKX, WRNS, KJNE, KIXQ, KZKX, WOW, KTTS, KFDI, KRKT, KASH, KRAK

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA) 32/32

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 32 including WWYZ, WRKZ, WICO, KMML, KASE, WKML, KIKK, WIVK, WPCV, KLLL, WSM, WUBE, KXXY, WOW, KTTS, KFDI, KRKT, KUUY, KKCS, KEKB

T. GRAHAM BROWN "You Can't Take It With You" (Capitol) 31/0

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 0, Medium: WSTH, WCMS, KVOX. Light: WWYZ, WRKZ, WICO, KMML, WYNK, KTCS, KYKX, WRNS, WOWW, KLUR, WAXX, WOW, KTTS, KFDI, KIK-FM, KUUY, KDRK

GARY MORRIS "Full Moon On An Empty Heart" (Capitol) 28/0

Rotations: Heavy 0, Medium 5, Light 23, Total Adds 0, Medium: WWYZ, WKAK, WTVY, WSIX, KFDI. Light: WRKZ, WDSY, KASE, WSTH, KHEY, KLLL, KIXS, KWMT, KTTS, KTPK, KVOO, KWOX, KVOX, KUUY, KALF

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic) 25/1

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 1, WWYZ. Medium: WNNC, WSTH, KFDI. Light: WXTU, WKAK, KMML, WTVY, WFLS, WDXE, WRNS, WCMS, WUSQ, KTTS, KVOO, KRKT, KVOX, KUUY, KRWO, KNCQ

DUDE MOWREY "Cowboys Don't Cry" (Capitol) 21/6

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 6, WTDK, WSTH, WPCV, WWKA, WQDR, KRWO. Medium: WSOC. Light: WKAK, KMML, WTVY, WKML, WFLS, WRNS, WCMS, KLUR, WUSQ, KTTS, KVOO, KFDI, KWOX, KUUY

KELLY WILLIS "The Heart That Love Forgot" (MCA) 18/1

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 1, WTVY. Medium: WNWN, KALF. Light: WKAK, KMML, WSTH, WFLS, KLLL, KLUR, KFGO, WOW, KTTS, WWJO, KVOO, KFDI, KRKT, KVOX, KUUY

JANIE FRICKE "You Never Crossed My Mind" (Intersound) 17/5

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 5, WCAO, KRRV, KMML, WFLS, WAXX. Light: WRKZ, WICO, WKAK, WSTH, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KRKT, KUUY

RAY KENNEDY "I Like The Way It Feels" (Atlantic) 17/0

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 0, Medium: WNNC, KWOX, KRKT, KUUY, KALF, KNIX, KNCQ. Light: WDXE, KLUR, WAXX, KFGO, WDAF, WOW, KTTS, KVOO, KGHL, KVOX

NORMALTOWN FLYERS "I Just Couldn't Stay Away" (Mercury) 14/4

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, WKAK, WFLS, KTTS, KVOO. Medium: KRKT. Light: WICO, WDLA, KMML, WSTH, WDXE, KLUR, WAXX, KFGO, KUUY

MEL TILLIS "Tall Drink Of Water" (Curb) 14/2

Rotations: Heavy 0, Medium 7, Light 10, Total Adds 2, KRRV, WTVY. Medium: KTTS. Light: WRKZ, WICO, WKAK, WSTH, WDXE, KLUR, KFGO, WOW, KVOO, KFDI, KUUY

SKIP EWING "Yodelin' Blues" (Capitol) 13/10

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 10, WWYZ, WSTH, WYNG, WOW, WWJO, KVOO, KRKT, KVOX, KSOP, KDRK. Light: KTTS, KWOX, KUUY

LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0, Medium: KFDI, KALF. Light: WPOC, WRKZ, WICO, WSTH, WTVY, KLUR, KFGO, KTTS, KVOO, KRKT, KUUY

JEFF CHANCE "Thirty Days In Twenty Years" (Mercury) 11/9

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 9, WRKZ, KMML, WDXE, KTTS, WTCM, KFDI, KRKT, KVOX, KUUY. Medium: WOW. Light: KVOO

DEBRA DUDLEY "Can't You Just Stay Gone" (Concord) 10/4

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, KRRV, WSTH, WBKR, KVOO. Light: WICO, KLUR, KFGO, KTTS, KFDI, KUUY

RICHARD & GARY "Cowboy Tonight" (Wildcat) 10/1

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 1, KRRV. Light: WRKZ, WICO, WSTH, KLUR, KFGO, KTTS, KVOO, KFDI, KUUY

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)	<i>It's All...</i>
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol)	<i>What Do I Do With Me</i>
EARL THOMAS CONLEY & KEITH WHITLEY/Brotherly Love (RCA)	<i>Yours Truly</i>
ALAN JACKSON/Someday (Arista)	<i>Don't Rock The Jukebox</i>
TRAVIS TRITT/Homesick (WB)	<i>It's All About To Change</i>
CHARLIE DANIELS BAND/Layla (Epic)	<i>Renegade</i>
HIGHWAY 101/Storm Of Love (WB)	<i>Bing Bang Boom</i>
NITTY GRITTY DIRT BAND/Cadillac Ranch (Capitol)	<i>Live Two Five</i>
TRAVIS TRITT/It's All About To Change (WB)	<i>It's All About To Change</i>
TRAVIS TRITT/Nothing Short Of Dying (WB)	<i>It's All About To Change</i>
TRAVIS TRITT/Anymore (WB)	<i>It's All About To Change</i>
TRISHA YEARWOOD/That's What I Like About You (MCA)	<i>Trisha Yearwood</i>
WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic)	<i>Clean Shirt</i>
LEE GREENWOOD w/TANYA TUCKER/We're Both To Blame (Capitol)	<i>A Perfect 10</i>
ALAN JACKSON/From A Distance (Arista)	<i>Don't Rock The Jukebox</i>



RADIO AGREES 100% HAL KETCHUM IS HEADED FOR THE TOP!

"SMALL TOWN SATURDAY NIGHT"



from his debut album

Past the Point of Rescue

Produced by Allen Reynolds & Jim Rooney

100% OF THE R&R COUNTRY PANEL HAS REPORTED THIS RECORD



SONG INFORMATION INDEX

A

ALABAMA "Here We Are" (RCA 2828-7)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman, Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

B

BELLAMY BROTHERS "All In The Name Of Love" (Atlantic 87650)
 Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: Jerry Lynn Williams Pub: Red Brazos Music/Urge Music (BMI) Mgr: Frances Bellamy

CLINT BLACK "Where Are You Now" (RCA 62016-2)
 Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin Hits Music (ASCAP) Mgr: Bill Ham

LARRY BOONE "To Be With You" (Columbia 38 73813)
 Prod: Steve Buckingham, Marshall Morgan Wr: Gretchen Peters Pub: Silverline Music (BMI) Mgr: Gene Ferguson

GARTH BROOKS "Rodeo" (Capitol 79383)
 Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "Brand New Man" (Arista 2232)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing, Sony Cross Keys Music (BMI, ASCAP) Mgr: Bob Tittle

T. GRAHAM BROWN "You Can't Take It With You" (Capitol 79798)
 Prod: Barry Beckett, T. Graham Brown Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./E.E.G. Music (ASCAP) Mgr: C.K. Spurlock

C

MARY-CHAPIN CARPENTER "Down At The Twist And Shout" (Columbia 38 73838)
 Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carrico, John Simon

CARLENE CARTER "One Love" (WB 7-19255)
 Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/Twyla Dent Music, Lamek Publishing/Laughing Dogs Music (ASCAP, BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)
 Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

JOHNNY CASH "Wanted Man" (Mercury 848 469)
 Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music (ASCAP) Mgr: Lou Robin

JEFF CHANCE "Thirty Days In Twenty Years" (Mercury 868 298)
 Prod: Harold Shedd Wr: Ernie Rowell Pub: Kit Music/Shedhouse Music (ASCAP) Mgr: None

MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)
 Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company

MARK COLLIE "Calloused Hands" (MCA 54079)
 Prod: Tony Brown, Doug Johnson Wr: Pat Alger, Gene Levine Pub: Bait And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7)
 Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/Bobworld Music, Rick Hall Music (BMI, ASCAP) Mgr: BDM Company

D

LACY J. DALTON "Lightnin' Strikes A Good Man" (Capitol 79737)
 Prod: Jimmy Bowen, Lacy J. Dalton Wr: Sterling Whipple Pub: Music Corporation Of America (BMI) Mgr: Joe Sullivan

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol 79596)
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Richard Leigh Pub: EMI Blackwood Music, EMI April Music/Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680)
 Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
 Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music, Alabama Band Music, MCA Music Publishing (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises, Forest Hills Music (ASCAP, BMI) Mgr: Danny Morrison

OEBRA DUOLEY "Can't You Just Stay Gone" (Concorde 502)
 Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Music, Golden Reed Music (BMI, ASCAP) Mgr: Bill Walker

E

SKIP EWING "Yodelin' Blues" (Capitol 79894)
 Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music, Sleepy Time Music (BMI, ASCAP) Mgr: Gallin-Morey Associates

F

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105)
 Prod: Gilles Godard Wr: Candy Johnson, J. Martin Johnson Pub: Marbleworks Music (BMI) Mgr: Randy Jackson

G

VINCE GILL "Liza Jane" (MCA 54123)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, English Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)
 Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby Fischer Music, Hookem Music, Young World Music, Hookit Music (ASCAP, BMI) Mgr: Ed Tickner

LEE GREENWOOD w/SUZU BOGDUSS "Hopelessly Yours" (Capitol 79690)
 Prod: Jerry Crutchfield Wr: Curly Putman, Keith Whitley, Don Cook Pub: Sony Tree Publishing, Sony Cross Keys (BMI, ASCAP) Mgr: Jerry Bentley, Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430)
 Prod: Ray Pennington Wr: Curt Ryle Pub: Tillis Tunes (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "Don't Rock The Jukebox" (Arista 2220)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Roger Murrah, Keith Stegall Pub: Seventh Son Music, Mattie Ruth Music, Tom Collins Music/Murrah Music (ASCAP, BMI) Mgr: Barry Coburn

RAY KENNEDY "I Like The Way It Feels" (Atlantic 7-87651)
 Prod: Ray Kennedy Wr: Ray Kennedy, Red Lane, Bobby David Pub: Sony Tree Publishing, Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Dale Morris

HAL KETCHUM "Small Town Saturday Night" (Curb 76865)
 Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait And Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinn

EDDIE LONDON "If We Can't Do It Right" (RCA 2821-7)
 Prod: Ronnie Rogers, Warren Peterson Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)
 Prod: James Stroud Wr: Les Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music, Zomba Enterprises, Thrill On The Hill Music (BMI, ASCAP) Mgr: Rich Schwan, Will Byrd

M

MARCY BROTHERS "She Can" (Atlantic 7-87741)
 Prod: Nelson Larkin, Ron Reynolds Wr: Steve Seskin, Austin Gardner Pub: Love This Town Music, Caddo Music (ASCAP, BMI) Mgr: Sid Marcy

KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394)
 Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Shedhouse Music, Sony Cross Keys Music (ASCAP) Mgr: Bob Tittle

McBRIE & THE RIDE "Same Old Star" (MCA 54125)
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music, Cross Keys Publishing (BMI, ASCAP) Mgr: Ken Stiltz

REBA MCENTIRE "Fallin' Out Of Love" (MCA 54108)
 Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (BMI) Mgr: Starstruck Mgmt

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2)
 Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr: Mores, Nanas, Golden, Peay

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)
 Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden, Peay

GARY MORRIS "Full Moon On An Empty Heart" (Capitol 79816)
 Prod: Gary Morris Wr: Gary Morris Pub: Logrhythm Music (BMI) Mgr: Steve Small

DUDE MOWREY "Cowboys Don't Cry" (Capitol 79780)
 Prod: Jimmy Bowen, Dude Mowrey Wr: Jim Allison, Bob Simon, Doug Gilmore, Jeff Raymond Pub: Jim's Allisongs, Tapadero Music/Merit Music (BMI) Mgr: Mel Tillis Enterprises

NORMALTOWN FLYERS "I Just Couldn't Stay Away" (Mercury 848 369)
 Prod: Harold Shedd, Normaltown Flyers Wr: Brian Burke Pub: PRI Songs/Old Sam Music (BMI) Mgr: Mary McFadden Enterprises

O

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)
 Prod: Ron Chancey Wr: A. J. Masters, Jason Blume Pub: Bull's Creek Music, Zomba Enterprises (BMI, ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & STEVE WARINER "Now It Belongs To You" (WB 4913)
 Prod: Mark O'Connor, Jim Ed Norman Wr: Steve Wariner Pub: Steve Wariner Music/Irving Music (BMI) Mgr: Craig Miller, Vector Mgmt

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Bobby Roberts

DOLLY PARTON "Silver And Gold" (Columbia 38 73826)
 Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perkins, Stan Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates

PIRATES OF THE MISSISSIPPI "Speak Of The Devil" (Capitol 79783)
 Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI) Mgr: Ken Stiltz

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808)
 Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing (BMI) Mgr: Mores, Nanas, Golden, Peay

COLLIN RAYE "All I Can Be (Is A Sweet Memory)" (Epic 34 73831)
 Prod: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt

MIKE REID "As Simple As That" (Columbia 38 73888)
 Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores

RICHARD & GARY "Cowboy Tonight" (Wildcat 1001)
 Prod: Richard Rose, Gary Rose Wr: Richard Rose, Gary Rose Pub: Huntley Farms Publishing (ASCAP) Mgr: Richard Rose, Gary Rose

SAWYER BROWN "The Walk" (Curb/Capitol 79750)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell

RICKY VAN SHELTON "I Am A Simple Man" (Columbia 38 73780)
 Prod: Steve Buckingham Wr: Walt Aldridge Pub: Rick Hall Music (ASCAP) Mgr: International Management Services

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)
 Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing, Tillis Tunes (ASCAP, BMI) Mgr: International Management Services

SHENANDOAH "The Moon Over Georgia" (Columbia 38 73777)
 Prod: Rick Hall, Robert Byrne Wr: M. Narmore Pub: Fame Music (BMI) Mgr: Bill Carter

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)
 Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP, BMI) Mgr: Ricky Skaggs

DOUG STONE "I Thought It Was You" (Epic 34 73895)
 Prod: Doug Johnson Wr: Tim Mensty, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music, Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)
 Prod: Jimmy Bowen, George Strait Wr: Tony Haselden, Anna Lisa Graham Pub: Millhouse Music, Shedhouse Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)
 Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shiny Penny Music, Don Schlitz Music/Almo Music (BMI, ASCAP) Mgr: Chuck Flood

S

MEL TILLIS "Tail Drink Of Water" (Curb 76883)
 Prod: Harold Shedd, Mel Tillis Wr: Curtis Wright, Doug Millet Pub: David N. Will Music, Front Burner Music (ASCAP) Mgr: Mel Tillis Enterprises

PAM TILLIS "Put Yourself In My Place" (Arista 2268)
 Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Mike Robertson

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)" (WB 7-19310)
 Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krager

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)
 Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI) Mgr: Beau Tucker

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)
 Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David N. Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)
 Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Arwood, Holleman

DON WILLIAMS "Lord Have Mercy On A Country Boy" (RCA 2820-7)
 Prod: Don Williams, Garth Fundis Wr: Bob McDiill Pub: PolyGram International Publishing/Ranger Bob Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb 7-19193)
 Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

KELLY WILLIS "The Heart That Love Forgot" (MCA 54198)
 Prod: Tony Brown Wr: Kostas, Mas Palermo Pub: Songs Of PolyGram International/Rosker Music (BMI) Mgr: Carlyne Majer

TOM WOPAT "Too Many Honky Tonks (On My Way Home)" (Epic 34 73862)
 Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music, Ben Shaw Music, Edge O Woods Music/Tommy Barnes Music (BMI, ASCAP) Mgr: Rick Hall Productions

TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again" (Epic 34 73958)
 Prod: Kyle Lehning, Lib Hatcher Wr: Merle Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey, Lib Hatcher

TRISHA YEARWOOD "She's In Love With The Boy" (MCA 54076)
 Prod: Garth Fundis Wr: Jon Ims Pub: Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis

DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/Songs Of PolyGram International (BMI) Mgr: Gary Borman

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A S C A P
Nashville

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UC ADDS & HOTS

August 9, 1991 R&R • 55

EAST

WXYV/Baltimore
Roy Sampson

NICKI RICHARDS
BELL BIV DEVOE
NAUGHTY BY NATURE
COLOR ME BADD
JIGGIE GEE
Hottest:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
TROOP/LEVERT
PEABO BRYSON

WILD/Boston
Hill/Hall

BELL BIV DEVOE
BOYZ II MEN
KARYN WHITE
DONNA SUMMER
ANOTHER BAD CREAT
LISA FISCHER
Hottest:
HI FIVE
PEABO BRYSON
JAZZY JEFF
LISA LISA
VESTA

WBLK/Buffalo
Hurricane/Dave

D'BORA
SHABBA RANKS
KARYN WHITE
SUAVE'
DONNA SUMMER
Hottest:
GLADYS KNIGHT
VESTA
JAZZY JEFF
BEBE & CECE WINAN
SHIRLEY MURDOCK

WBSL/New York
Mike Love

KARYN WHITE
DONNA SUMMER
EX-GIRLFRIEND
GUY
BRAND NEW HEAVIES
Hottest:
JAZZY JEFF
GLADYS KNIGHT
PEBBLES
VESTA
STEWART & DULFER

WRKS/New York
Brown/Beasley

LUTHER VANDROSS
BELL BIV DEVOE
KARYN WHITE
Hottest:
JAZZY JEFF
PEABO BRYSON
LISA LISA
VESTA
GLADYS KNIGHT

OC104/Ocean City
Scott Janzzen

KARYN WHITE
BELL BIV DEVOE
BOYZ II MEN
SMALL CHANGE
LISA FISCHER
Hottest:
JAZZY JEFF
LISA LISA
PEABO BRYSON
TROOP/LEVERT
GLADYS KNIGHT

WRKE/Ocean City
Quartarone/Mena

BOYZ II MEN
O'JAYS
KARYN WHITE
TRACIE SPENCER
STYLISTICS
A.K.
GUY
NEMESIS
LONNIE GORDON
Hottest:
PEABO BRYSON
HI FIVE
LISA LISA
SHIRLEY MURDOCK
GLADYS KNIGHT

WDAS/Philadelphia
Joe Tamburro

KARYN WHITE
SMALL CHANGE
SURFACE
BOYZ II MEN
MILES JAYE
STANLEY BAIRD
RUDE BOYS
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SHIRLEY MURDOCK
BEBE & CECE WINAN
VESTA
JAZZY JEFF

WUSL/Philadelphia
Alien/Monet

KARYN WHITE
BELL BIV DEVOE
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Hottest:
SOUNDS OF BLACKNE
AFTER 7
HI FIVE
TONY TERRY
STEVIE WONDER

WAMO/Pittsburgh
Faison/Goewey

BOYZ II MEN
KARYN WHITE
BELL BIV DEVOE
O'JAYS
ALEXANDER O'NEAL
RUDE BOYS
Hottest:
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JAZZY JEFF
LISA LISA
PEABO BRYSON
SOUNDS OF BLACKNE

WKYS/Washington
Simpson/Diggs

BELL BIV DEVOE
DONNA SUMMER
RANCE ALLEN
RALPH TRESVANT
ANOTHER BAD CREAT
SHABBA RANKS
KARYN WHITE
Hottest:
STEVIE WONDER
JAZZY JEFF
DAMIAN DAME
NATALIE COLE w/NA
LISA LISA

WHUR/Washington
B.K. Kirkland

SURFACE
GUY
VANESSA WILLIAMS
JENNIFER HOLLIDAY
ART WORK
BELL BIV DEVOE
KARYN WHITE
Hottest:
STEVIE WONDER
JAZZY JEFF
DAMIAN DAME
NATALIE COLE w/NA
LISA LISA

SOUTH

WJIZ/Albany
Rocky Love

none
Hottest:
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT
HI FIVE
ARETHA FRANKLIN

KBCE/Alexandria
Donnie Taylor

ANOTHER BAD CREAT
STYLISTICS
D'BORA
MARION MEADOWS
RAYMOND CARTER
KARYN WHITE
LISA FISCHER
DONNA SUMMER
Hottest:
PEABO BRYSON
VESTA
HI FIVE
SHIRLEY MURDOCK
JAZZY JEFF

WVEE/Atlanta
Roberts/Bacote

BOYZ II MEN
KARYN WHITE
BELL BIV DEVOE
L.L. COOL J
Hottest:
HI FIVE
SOUNDS OF BLACKNE
TROOP/LEVERT
LISA LISA
LEVERT

WFXA/Augusta
Carl Conner

KARYN WHITE
BOYZ II MEN
BELL BIV DEVOE
JODECI
NEWKIRK
STYLISTICS
NEMESIS
Hottest:
GLADYS KNIGHT
HEAVY D & THE BOY
PEABO BRYSON
LISA LISA
B ANGIE B

KQXL/Baton Rouge
Chris Clay

ANOTHER BAD CREAT
CHRIS PITMAN
GUY
KARYN WHITE
LE GENT
LISA FISCHER
RAYMOND CARTER
TRACIE SPENCER
JENNIFER HOLLIDAY
NEWKIRK
Hottest:
HI FIVE
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF
VESTA

WXOK/Baton Rouge
Wallace/Morton

KARYN WHITE
STYLISTICS
LE GENT
SMALL CHANGE
COMPTONS MOST WAN
LISA FISCHER
THE RHYTHM
BOYZ II MEN
Hottest:
PEABO BRYSON
JAZZY JEFF
TROOP/LEVERT
BEBE & CECE WINAN
GLADYS KNIGHT

WJTT/Chattanooga
Landecker/Rankin

KARYN WHITE
NEWKIRK
MARION MEADOWS
B.G. THE PRINCE O
BOYZ II MEN
BELL BIV DEVOE
Hottest:
PEABO BRYSON
JAZZY JEFF
GLADYS KNIGHT
SHIRLEY MURDOCK

WVDM/Columbia
Andre Carson

SMALL CHANGE
KARYN WHITE
S.O.S. BAND
NEWKIRK
Hottest:
HI FIVE
BOYZ II MEN
CRYSTAL WATERS
SOUNDS OF BLACKNE
LEVERT

WAGH/Columbus
Darrell J. Smith

PRETTY IN PINK
KARYN WHITE
TRACIE SPENCER
NEWKIRK
GUY
MILES JAYE
YO YO
BOYZ II MEN
SMALL CHANGE
Hottest:
PEABO BRYSON
SHIRLEY MURDOCK
GLADYS KNIGHT
RIFF
BEBE & CECE WINAN

WFXE/Columbus
Philip David March

LUTHER VANDROSS
SWEET OBSESSION
KARYN WHITE
GEORGIO
BOYZ II MEN
NEWKIRK
RUDE BOYS
BELL BIV DEVOE
Hottest:
JAZZY JEFF
GLADYS KNIGHT
PEABO BRYSON
VESTA
HI FIVE

K104/Dallas-Ft. Worth
Avery/Anderson

GETO BOYS
JENNIFER HOLLIDAY
VANESSA WILLIAMS
YOUNG M.C.
GUY
O'JAYS
KARYN WHITE
ANOTHER BAD CREAT
BOYZ II MEN
NEWKIRK
Hottest:
JAZZY JEFF
HEAVY D & THE BOY
PEABO BRYSON
HI FIVE
BEBE & CECE WINAN

KJMJ/Dallas-Ft. Worth
Casey/Jammer

KARYN WHITE
J.T. TAYLOR
VANESSA WILLIAMS
Hottest:
JAZZY JEFF
DIGITAL UNDERGROU
HI FIVE
DJ QUIK
AFTER 7

WZFX/Fayetteville
Phil Allen

YOUNG M.C.
NEWKIRK
GUY
SLICK RICK
PRETTY IN PINK
LISA FISCHER
KARYN WHITE
Hottest:
STEVIE WONDER
HI FIVE
SOUNDS OF BLACKNE
GLADYS KNIGHT
SHIRLEY MURDOCK

WQMG/Greensboro
Sam Weaver

KARYN WHITE
BELL BIV DEVOE
SMALL CHANGE
BIZ MARKIE
COMPTONS MOST WAN
BOYZ II MEN
CHRIS PITMAN
SURFACE
Hottest:
PEABO BRYSON
JAZZY JEFF
SHIRLEY MURDOCK
GLADYS KNIGHT
RIFF

KXZZ/Lake Charles
Rob Neal

KARYN WHITE
LISA FISCHER
TRACIE SPENCER
SUAVE'
MILES JAYE
BELL BIV DEVOE
Hottest:
GLADYS KNIGHT
HI FIVE
RIFF
JAZZY JEFF
KEITH WASHINGTON

WQOI/Toledo
Casey McMichaels

BELL BIV DEVOE
GUY
ANOTHER BAD CREAT
NEWKIRK
SMALL CHANGE
Hottest:
GLADYS KNIGHT
SHIRLEY MURDOCK
BEBE & CECE WINAN
PEBBLES
VESTA

KBWZ/Wichita
James McFadden

GUY
KARYN WHITE
JENNIFER HOLLIDAY
BELL BIV DEVOE
GEORGIO
Hottest:
PEABO BRYSON
GLADYS KNIGHT
VESTA
JAZZY JEFF
HI FIVE

Z104/Greenville
Walker/Valentine

BELL BIV DEVOE
BOYZ II MEN
BIZ MARKIE
GEORGIO
SURFACE
KARYN WHITE
S.O.S. BAND
NEWKIRK
BETTY WRIGHT
Hottest:
JAZZY JEFF
LISA LISA
GLADYS KNIGHT
PEABO BRYSON
HI FIVE

KMJQ/Houston
Atkins/Reynolds

GETO BOYS
SHABBA RANKS
BELL BIV DEVOE
ANOTHER BAD CREAT
NEMESIS
SALT & PEPA
KARYN WHITE
Hottest:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
PEBBLES
DJ QUIK

WEUP/Huntsville
Steve Murry

KARYN WHITE
SURFACE
LINSEY
DONNA SUMMER
NEWKIRK
MARION MEADOWS
BOYZ II MEN
D'BORA
Hottest:
PEABO BRYSON
GLADYS KNIGHT
SHIRLEY MURDOCK
RIFF
BEBE & CECE WINAN

WJMJ/Jackson
Todd/Jones

none
Hottest:
SOUNDS OF BLACKNE
GLADYS KNIGHT
JAZZY JEFF
DJ QUIK
VESTA

WHJX/Jacksonville
Young/Melvin

LISA FISCHER
ANOTHER BAD CREAT
DONNA SUMMER
GUY
YO YO
Hottest:
HI FIVE
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT
BEBE & CECE WINAN

KIIZ/Killeen
Jimi Carrow

YO YO
2 SERIOUS
RALPH TRESVANT
MARION MEADOWS
MILES JAYE
QUEEN LATIFAH
SOULED OUT
THE RHYTHM
ANN G.
Hottest:
JAZZY JEFF
SHIRLEY MURDOCK
GLADYS KNIGHT
LISA LISA
TROOP/LEVERT

KFXZ/Lafayette
Harrison/Byrd

GUY
DONNA SUMMER
SURFACE
STYLISTICS
KARYN WHITE
B.G. THE PRINCE O
Hottest:
HI FIVE
PEABO BRYSON
SHIRLEY MURDOCK
RIFF
TROOP/LEVERT

KJMS/Memphis
Hamilton/St. James

HEAVY D & THE BOY
DEE HARVEY
RUDE BOYS
JAMES BROWN
FATHER MC W/LADY
LISA FISCHER
COLOR ME BADD
TONY TERRY
AFRICAN UNITY
NEWKIRK
DONNA SUMMER
NAUGHTY BY NATURE
NEMESIS
YO YO
SOULED OUT
RIFF
Hottest:
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF
BEBE & CECE WINAN
SHIRLEY MURDOCK

K97/Memphis
O'Jay/Bell

none
Hottest:
HI FIVE
SOUNDS OF BLACKNE
PEABO BRYSON
SHIRLEY MURDOCK
JAZZY JEFF

WAL T/Meridian
Steve Poston

O'JAYS
AFRICAN UNITY
JODECI
LISA FISCHER
B.G. THE PRINCE O
LINSEY
LINSKY
KLF
KARYN WHITE
Hottest:
PEABO BRYSON
HI FIVE
GLADYS KNIGHT
JAZZY JEFF
SHIRLEY MURDOCK

U102/Lexington
Mack/Moberly

TEVIN CAMPBELL
BELL BIV DEVOE
KLF
Hottest:
JAZZY JEFF
LENNY KRAVITZ
RHYTHM SYNDICATE
LISA LISA
BOYZ II MEN

KIPR/Little Rock
Booker

FAZE
ANN G.
K.C.M.
SOULED OUT
YO YO
JIGGIE GEE
B.G. THE PRINCE O
KARYN WHITE
WILL DOWNING
BELL BIV DEVOE
DE LA SOUL
Hottest:
PEABO BRYSON
JAZZY JEFF
BEBE & CECE WINAN
ARETHA FRANKLIN
RIFF

WLOU/Louisville
Maurice Harrod

NEWKIRK
JENNIFER HOLLIDAY
KARYN WHITE
BOYZ II MEN
O'JAYS
MARION MEADOWS
PREC.I.S.E. M.C.
Hottest:
JAZZY JEFF
PEABO BRYSON
GLADYS KNIGHT
BEBE & CECE WINAN
VESTA

WGZB/Louisville
Del Spencer

ANOTHER BAD CREAT
GUY
JENNIFER HOLLIDAY
KARYN WHITE
COMPTONS MOST WAN
DJ QUIK
LEVERT
Hottest:
JAZZY JEFF
HI FIVE
VESTA
SOUNDS OF BLACKNE
SHIRLEY MURDOCK

WJJS/Lynchburg
Lad Goins

ANOTHER BAD CREAT
HEAVY D & THE BOY
O'JAYS
KARYN WHITE
NEMESIS
LE GENT
JODECI
BELL BIV DEVOE
NEWKIRK
LISA FISCHER
D'BORA
SMALL CHANGE
MARION MEADOWS
Hottest:
GLADYS KNIGHT
HI FIVE
LISA LISA
SHIRLEY MURDOCK
RIFF

WFXM/Macon
Big George Threat

LINSEY
LISA FISCHER
ANOTHER BAD CREAT
NEWKIRK
PRETTY IN PINK
GUY
KARYN WHITE
NEMESIS
TRACIE SPENCER
Hottest:
PEABO BRYSON
JAZZY JEFF
GLADYS KNIGHT
BEBE & CECE WINAN
SHIRLEY MURDOCK

WPGA/Macon
Brian Kelly

KARYN WHITE
BELL BIV DEVOE
BOYZ II MEN
O'JAYS
GUY
D'BORA
NEWKIRK
SURFACE
MARION MEADOWS
SMALL CHANGE
DONNA SUMMER
Hottest:
PEABO BRYSON
GLADYS KNIGHT
SHIRLEY MURDOCK
RIFF

KJMS/Memphis
Hamilton/St. James

HEAVY D & THE BOY
DEE HARVEY
RUDE BOYS
JAMES BROWN
FATHER MC W/LADY
LISA FISCHER
COLOR ME BADD
TONY TERRY
AFRICAN UNITY
NEWKIRK
DONNA SUMMER
NAUGHTY BY NATURE
NEMESIS
YO YO
SOULED OUT
RIFF
Hottest:
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF
BEBE & CECE WINAN
SHIRLEY MURDOCK

WYLD-FM/New Orleans
Wallace/Ross

CHUBB ROCK
KARYN WHITE
YO YO
JENNIFER HOLLIDAY
WILL DOWNING
GUY
BOYZ II MEN
ANOTHER BAD CREAT
Hottest:
PEABO BRYSON
GLADYS KNIGHT
SHIRLEY MURDOCK

WOWI/Norfolk
Steve Crumbley

BOYZ II MEN
GUY
SMALL CHANGE
JODECI
KARYN WHITE
PREC.I.S.E. M.C.
SCRATCH MASTER CH
Hottest:
LISA LISA
VESTA
PEBBLES
PEABO BRYSON
SHIRLEY MURDOCK

WJHM/Orlando
Lindsey/Hollywood

TRACIE SPENCER
JODECI
KARYN WHITE
DOGS
O'JAYS
Hottest:
HI FIVE
JAZZY JEFF
LEVERT
PEBBLES
PEABO BRYSON

WHQT/Miami
Isley/Black

NEWKIRK
MILES JAYE
SMALL CHANGE
CHRIS PITMAN
D'BORA
SMALL CHANGE
NEWKIRK
BELL BIV DEVOE
DEE HARVEY
LISA FISCHER
Hottest:
HI FIVE
PEABO BRYSON
LISA LISA
ARETHA FRANKLIN
GLADYS KNIGHT

WEDR/Miami
James Thomas

LE GENT
NEWKIRK
RUDE BOYS
BOBBY CALDWELL
TRACIE SPENCER
JODECI
MILES JAYE
Hottest:
SHIRLEY MURDOCK
SOUNDS OF BLACKNE
GLADYS KNIGHT
PEABO BRYSON
HEAVY D & THE BOY

WBLX/Mobile
Cheatum/Sinclair

WHITNEY HOUSTON
BELL BIV DEVOE
JODECI
COLOR ME BADD
SOULED OUT
NEWKIRK
RANCE ALLEN
BOYZ II MEN
JAMM
Hottest:
HI FIVE
JAZZY JEFF
PEABO BRYSON
BEBE & CECE WINAN
GLADYS KNIGHT

HOT105/Montgomery
Steele/May

ANOTHER BAD CREAT
O'JAYS
KARYN WHITE
NEMESIS
LE GENT
JODECI
BELL BIV DEVOE
NEWKIRK
LISA FISCHER
D'BORA
SMALL CHANGE
MARION MEADOWS
Hottest:
GLADYS KNIGHT
HI FIVE
LISA LISA
SHIRLEY MURDOCK
RIFF

WQOK/Nashville
Paderick McFreen

none
Hottest:
HI FIVE
JAZZY JEFF
SOUNDS OF BLACKNE
AFTER 7
LISA LISA

WIKS/New Bern
Kirkland/Kenney

BOYZ II MEN
GUY
CHRIS PITMAN
GEORGIO
RARE ESSENCE
NEWKIRK
BELL BIV DEVOE
B.G. THE PRINCE O
KARYN WHITE
Hottest:
PEABO BRYSON
HI FIVE
LISA LISA
GLADYS KNIGHT
SHIRLEY MURDOCK

KJLH/Los Angeles
Lynn Briggs

BELL BIV DEVOE
PEBBLES
JENNIFER HOLLIDAY
BOYZ II MEN
Hottest:
HI FIVE
LEVERT
JAZZY JEFF
BEBE & CECE WINAN
GLADYS KNIGHT

KDIA/Oakland
Jeff Harrison

LISA BELLAMY
KARYN WHITE
GUY
DONNA SUMMER
WHITNEY HOUSTON
NEWKIRK
SOULED OUT
Hottest:
PEABO BRYSON
GLADYS KNIGHT
VESTA
BEBE & CECE WINAN
ARETHA FRANKLIN

WQOK/Nashville

none
Hottest:
HI FIVE
DEE HARVEY
SOULED OUT
Hottest:
JAZZY JEFF
HI FIVE
GLADYS KNIGHT
BEBE & CECE WINAN
SOUNDS OF BLACKNE

WQOK/Raleigh
Young/Conners

BOYZ II MEN
KARYN WHITE
LINSEY
CHRIS PITMAN
D'BORA
SMALL CHANGE
NEWKIRK
BELL BIV DEVOE
DEE HARVEY
LISA FISCHER
Hottest:
HI FIVE
PEABO BRYSON
LISA LISA
ARETHA FRANKLIN
GLADYS KNIGHT

WCDX/Richmond
Aaron Maxwell

JIGGIE GEE
2 SERIOUS
NEWKIRK
DEFINITION OF SOU
JAMES BROWN
KARYN WHITE
DONNA SUMMER
BELL BIV DEVOE
RUBY TURNER
LE GENT
YO YO
Hottest:
JAZZY JEFF
GLADYS KNIGHT
PEABO BRYSON
ARETHA FRANKLIN
BEBE & CECE WINAN

WPLZ/Richmond
Petersburg

GUY
SHABBA RANKS
BOYZ II MEN
KARYN WHITE
GEORGIO
TRACIE SPENCER
LE GENT
DONNA SUMMER
DOROTHY MOORE
PEBBLES
Hottest:
JAZZY JEFF
HI FIVE
RIFF
GLADYS KNIGHT
LISA LISA

WTUG/Tuscaloosa
Al Brown

KARYN WHITE
GUY
DONNA SUMMER
BELL BIV DEVOE
Hottest:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
PEABO BRYSON
SHIRLEY MURDOCK

WEAS/Savanna
Floyd Blackwell

WHITNEY HOUSTON
SOULED OUT
GUY
TONY TERRY
DONNA SUMMER
NEWKIRK
NAUGHTY BY NATURE
MILES JAYE
KARYN WHITE
LISA FISCHER
HOTTEST:
PEABO BRYSON
GLADYS KNIGHT
JAZZY JEFF
BEBE & CECE WINAN
ARETHA FRANKLIN

KBMS/Portland
Frank Barrow

KARYN WHITE
GEORGIO
YO YO
JENNIFER HOLLIDAY
CHRIS PITMAN
STYLISTICS
SUAVE'
DEE HARVEY
SOULED OUT
Hottest:
JAZZY JEFF
HI FIVE
GLADYS KNIGHT
BEBE & CECE WINAN
SOUNDS OF BLACKNE

XHRM/San Diego
SeelJames

YOURS TRULY
OAKTOWN'S 3.5.7
KARYN WHITE
DONNA SUMMER
DE LA SOUL
Hottest:
HI FIVE
JAZZY JEFF
GLADYS KNIGHT
BEBE & CECE WINAN
VESTA

KSOL/San Francisco
Bob Mitchell

none
Hottest:
HI FIVE
DJ QUIK
COLOR ME BADD
MC BREED
BOYZ II MEN

KRIZ/Seattle
Frank Barrow

KARYN WHITE
GEORGIO
YO YO
JENNIFER HOLLIDAY
CHRIS PITMAN
STYLISTICS
SUAVE'
DEE HARVEY
SOULED OUT
Hottest:
JAZZY JEFF
HI FIVE
GLADYS KNIGHT
BEBE & CECE WINAN
SOUNDS OF BLACKNE

90 Current Reporters
86 Current Playlists

Called In Frozen Playlist (3):
KSOL/San Francisco
WJIZ/Albany
WQOK/Nashville

Did Not Report, Playlist Frozen (1):
K97/Memphis



CHART EXTRAS

YOUNG M.C.

That's The Way Love Goes (Capitol)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 59/5, Total Adds 5 including K104, WIZF, WZFX, WCDX, K98-FM.

GEORGIO

Rollin (RCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 50/7, Total Adds 7 including WFXE, Z104, WIKS, WPLZ, KBUZ, KBMS, KRIZ.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

KARYN WHITE

Romantic (WB)

80% of our reporting stations on it. Rotations: Heavy 1/1, Medium 10/10, Light 61/60, Total Adds 71 including WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, K104. Debuts at number 39 on the Urban Contemporary chart.

JENNIFER HOLLIDAY

I'm On Your Side (Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 48/13, Total Adds 13 including K104, WYLD, WZAK, KQXL, WUJM, WGZB, WLOU, WDXZ, KBUZ, KJLH. Debuts at number 40 on the Urban Contemporary chart.

LISA FISCHER

Save Me (Elektra)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/19, Total Adds 19 including KPRS, WILD, OC104, KQXL, WXOK, WATV, WENN, WZFX, WHJX, Z16.

NEW & ACTIVE

CHRIS PITMAN "Show Me" (Atlantic) 51/8

Rotations: Heavy 0/0, Medium 13/0, Light 38/8, Total Adds 8, WJLB, KQXL, WATV, WQMG, WIKS, WQOK, KBMS, KRIZ. Mediums include: K104, WZAK, WTLC, KPRS, WILD.

ANOTHER BAD CREATION "Jealous Girl" (Motown) 49/20

Rotations: Heavy 0/0, Medium 10/2, Light 39/18, Total Adds 20 including WKYS, K104, KMJQ, WHOT, WYLD, WGCI, KPRS, WILD, KBCE, KQXL. Mediums include: KJMZ, KSOL, OC104, WWDW, WAGH.

TRACIE SPENCER "Tender Kisses" (Capitol) 46/11

Rotations: Heavy 0/0, Medium 9/0, Light 37/11, Total Adds 11 including WEDR, KKBT, WRKE, KQXL, WDXZ, WAGH, Z16, WFXM, WJHM, WCDX. Mediums include: WDAS, WAMO, WZAK, WFXA, WPEG.

GUY "D.O.G. Me Out" (MCA) 45/25

Rotations: Heavy 0/0, Medium 9/0, Light 36/25, Total Adds 25 including WBLS, WHUR, K104, WYLD, WOWI, WRKE, KQXL, WDXZ, WUJM, Z93. Mediums include: K97, WTLC, WATV, WWDW, Z104.

BELL BIV DEVOE "Word To The Mutha!" (MCA) 42/36

Rotations: Heavy 0/0, Medium 2/1, Light 40/35, Total Adds 36 including WXYV, WRKS, WUSL, WAMO, WHUR, WKYS, WVEE, KMJQ, WHQT, WJLB. Medium: WOWI.

BOYZ II MEN "It's So Hard To Say Goodbye" (Motown) 42/34

Rotations: Heavy 0/0, Medium 13/7, Light 29/27, Total Adds 34 including WDAS, WAMO, WVEE, K104, WYLD, WOWI, WGCI, WJLB, KMJM, WILD. Mediums include: KJMZ, KSOL, WWDW, U102, WGZB.

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 41/8

Rotations: Heavy 1/0, Medium 8/0, Light 32/8, Total Adds 8, WUJM, WJTT, KFXZ, WQIS, KIPR, WALT, WIKS, K98-FM. Heavy: WPLZ. Mediums include: WBLS, K97, WYLD, WTLC, WDXZ.

JAMES BROWN "Move On" (Scotti Bros) 36/3

Rotations: Heavy 0/0, Medium 3/0, Light 33/3, Total Adds 3, KJMS, WANM, WJFX. Medium: WFXA, WEUP, WMVP.

ANN G. "Hassle Free" (Atlantic) 36/3

Rotations: Heavy 0/0, Medium 3/0, Light 33/3, Total Adds 3, KIIZ, KIPR, KMJJ. Medium: WDAS, WFXA, KDIA.

JIGGIE GEE "I Need A Good Man" (Atlantic) 36/3

Rotations: Heavy 0/0, Medium 12/1, Light 24/2, Total Adds 3, WXYV, KIPR, WANM. Mediums include: WEDR, WHQT, WOWI, WFXE, KFXZ.

ALEXANDER O'NEAL "The Yoke (G.U.O.T.R.)" (Epic) 36/1

Rotations: Heavy 0/0, Medium 4/0, Light 32/1, Total Adds 1, WAMO. Medium: WDAS, WHUR, WUJM, WQOK.

MILES JAYE "Strong For You" (Island) 33/10

Rotations: Heavy 0/0, Medium 0/0, Light 33/10, Total Adds 10, WDAS, WEDR, WHQT, KPRS, WATV, WAGH, KIIZ, Z16, WEAS, WNOV.

NEWKIRK "Small Thing" (Def Jam/Columbia) 32/32

Rotations: Heavy 0/0, Medium 0/0, Light 32/32, Total Adds 32 including WEDR, WHOT, WIZF, WZAK, WJLB, KMJM, WFXA, KQXL, WATV, WDXZ.

SLICK RICK "I Shouldn't Have Done It" (Def Jam/Columbia) 32/3

Rotations: Heavy 0/0, Medium 4/0, Light 28/3, Total Adds 3, WUJM, WZFX, WNOV. Medium: WOWI, WZAK, WPEG, WAGH.

RANCE ALLEN "Miracle Worker" (Bellmark) 31/3

Rotations: Heavy 0/0, Medium 9/0, Light 22/3, Total Adds 3, WKYS, KKBT, WBLX. Mediums include: WJIZ, WEUP, WHJX, Z16, KIPR.

RALPH TRESVANT "Rated R" (MCA) 30/4

Rotations: Heavy 0/0, Medium 4/0, Light 26/4, Total Adds 4, WKYS, WTLC, KIIZ, WNOV. Medium: WOWI, WZAK, WALT, WCDX.

MOST ADDED

KARYN WHITE (71)
BELL BIV DEVOE (36)
BOYZ II MEN (34)
NEWKIRK (32)
GUY (25)
DONNA SUMMER (24)
ANOTHER BAD CREATION (20)
SMALL CHANGE (20)
LISA FISCHER (19)
JENNIFER HOLLIDAY (13)

HOTTEST

GLADYS KNIGHT (67)
JAZZY JEFF (66)
PEABO BRYSON (60)
HI-FIVE (52)
SHIRLEY MURDOCK (34)
BEBE & CECE WINANS (32)
LISA LISA (27)
VESTA (23)
SOUNDS OF BLACKNESS (17)
RIFF (13)

TOP 10

RECURRENTS

LW	TW	ARTIST/Label
10	1	STEVIE WONDER/Gotta
—	2	AFTER 7/Nights
1	3	BOYZ II MEN/Motown/philly
5	4	COLOR/I Wanna
—	5	LEVERT/Baby
7	6	LISA FISCHER/How
3	7	F. JACKSON/Main Course
4	8	R. TRESVANT/Do
2	9	DAMIAN DAME/Exclusivity
10	10	READY/Straight

DEE HARVEY "Leave Well Enough Alone" (Motown) 27/5

Rotations: Heavy 0/0, Medium 4/0, Light 23/5, Total Adds 5, KJMS, WQOK, WMVP, KBMS, KRIZ. Medium: WDAS, KMJQ, WZAK, WEUP.

ENTOUCH "Drop Dead Gorgeous" (Vintertainment/Elektra) 27/0

Rotations: Heavy 0/0, Medium 10/0, Light 17/0, Total Adds 0. Mediums include: WBLK, WILD, WJIZ, WPEG, WAGH.

SOULED OUT INT'L "Shine On" (Columbia) 26/9

Rotations: Heavy 0/0, Medium 1/0, Light 25/9, Total Adds 9, KPRS, KIIZ, KIPR, KJMS, WBLX, WEAS, KDIA, KBMS, KRIZ. Medium: WDAS.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 26/6

Rotations: Heavy 0/0, Medium 5/0, Light 21/6, Total Adds 6, WXYV, WUSL, WZAK, KJMS, WEAS, K98-FM. Medium: WBLS, WOWI, WFXE, Z16, KIPR.

STYLISTICS "Love Talk" (Amherst) 25/11

Rotations: Heavy 0/0, Medium 0/0, Light 25/11, Total Adds 11 including WHQT, WOWI, WRKE, KBCE, WFXA, WXOK, WENN, KFXZ, WMVP, KBMS.

RUBY TURNER "Rumors" (Jive/RCA) 25/1

Rotations: Heavy 0/0, Medium 4/0, Light 21/1, Total Adds 1, WANM. Medium: WTLC, WEUP, WPGA, WCDX.

SIGNIFICANT ACTION

DONNA SUMMER "When Love Cries" (Atlantic) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WBLK, WBLS, WKYS, WHQT, WIZF, WJLB, KPRS, KKBT, WILD, KBCE.

YO YO "Ain't Nobody Better" (EastWest) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including WYLD, KPRS, KMJM, WAGH, WHJX, KIIZ, KIPR, KJMS, WANM, K98-FM. Medium: WFXA.

JODECI "Forever My Lady" (MCA) 22/11

Rotations: Heavy 1/0, Medium 4/0, Light 17/11, Total Adds 11 including WEDR, WOWI, KPRS, KMJM, WFXA, WPEG, WQIS, WALT, WBLX, HOT105. Heavy: WHUR. Medium: WXYV, Z104, KBMS, KRIZ.

SURFACE "You Are The One" (Columbia) 21/9

Rotations: Heavy 0/0, Medium 1/1, Light 20/8, Total Adds 9, WDAS, WHUR, WQMG, Z104, WEUP, KFXZ, WPGA, WJFX, WNOV.

SMALL CHANGE "Tear Drops" (Mercury) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WDAS, WHQT, WOWI, WTLC, KPRS, KMJM, OC104, WXOK, WWDW, WAGH.

RAYMOND CARTER "The Way You Love Me" (Reprise) 16/3

Rotations: Heavy 0/0, Medium 0/0, Light 16/3, Total Adds 3, KBCE, KQXL, WJFX.

DE LA SOUL "A Roller Skating Jam Named Saturday" (Tommy Boy) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, KIPR, K98-FM, XHRM. Medium: WZAK.

LOUIS PRICE "Flesh & Blood" (Motown) 15/0

Rotations: Heavy 0/0, Medium 5/0, Light 10/0, Total Adds 0. Medium: WDAS, WJLB, KPRS, WEAS, WVOI.

DAVID SEA "Shake" (Magic City) 14/0

Rotations: Heavy 0/0, Medium 3/0, Light 11/0, Total Adds 0. Medium: WHQT, WATV, HOT105.

MARION MEADOWS "Paradise" (Novus/RCA) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including WTLC, KBCE, WJTT, WEUP, KIIZ, WLOU, WPGA, HOT105, K98-FM, WJFX.

LE GENT "Woman's Heart" (Reprise) 13/8

Rotations: Heavy 0/0, Medium 0/0, Light 13/8, Total Adds 8, WEDR, KQXL, WXOK, WJJS, HOT105, WPLZ, WANM, WMVP.

RUDE BOYS "Are You Lonely For Me?" (Atlantic) 13/8

Rotations: Heavy 0/0, Medium 0/0, Light 13/8, Total Adds 8, WDAS, WUSL, WAMO, WEDR, KPRS, WFXE, KJMS, WNOV.

PRIDE N' POLITIX "Hold On" (EastWest) 13/0

Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WIZF, WVOI.

LINSEY "Searchin'" (Virgin) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, KMJM, WEUP, WFXM, WALT, WQOK.

COMPTONS MOST WANTED "Growing Up In The Hood" (Epic) 12/3

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, WXOK, WQMG, WGZB. Medium: Z16, WQIS, WNOV.

FATHER MC w/LADY KAZAN "I've Been Watching You" (MCA) 12/1

Rotations: Heavy 0/0, Medium 2/0, Light 10/1, Total Adds 1, KJMS. Medium: WBLX, WANM.

STARLEANA "I'll Take You There" (Virgin) 12/0

Rotations: Heavy 0/0, Medium 5/0, Light 7/0, Total Adds 0. Medium: WEUP, WPGA, WANM, WJFX, WTLZ.

NEW ARTISTS

	Reports/Adds
1 CHRIS PITMAN/Show Me (Atlantic)	51/8
2 B.G. THE PRINCE OF RAP/This Beat Is Hot (Epic)	41/8
3 JIGGIE GEE/I Need A Good Man (Atlantic)	36/3
4 ANN G./Hassle Free (Atlantic)	36/3
5 NEWKIRK/Small Thing (Def Jam/Columbia)	32/32
6 RANCE ALLEN/Miracle Worker (Bellmark)	31/3
7 DEE HARVEY/Leave Well Enough Alone (Motown)	27/5
8 ENTOUCH/Drop Dead Gorgeous (Vintertainment/Elektra)	27/0
9 SOULED OUT INT'L/Shine On (Columbia)	26/9
10 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	26/6

New artists have not yet had a UC Breaker.

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BREAKERS

No Records Qualified For Breaker Status This Week.

NEW & ACTIVE

TRIPLETS "Sunrise" (Mercury) 49/7

Rotations: Heavy 0, Medium 24/2, Light 25/5, Total Adds 7, WHYNFM, WTFM, WCRZ, KISC, JOY99, WGNL, KKSZ, Medium including WGLL, WKYE, WOBM, WMGS, WAHR, 3WM, KRNO, KQLH, KKOS, WSGY, WNMB, WFFX, KTYL, KVIC, WIHN, KZLT, WQLH, WQLR, WLDL, KKAZ, KPAYFM, KSTR, Light including WARM98

KENNY G "Theme From 'Dying Young'" (Arista) 47/7

Rotations: Heavy 2/0, Medium 17/2, Light 28/5, Total Adds 7, WWLI, WOBM, KELT, KVKI, WCRZ, KQLH, KKLD, Heavy: WRVR, KSSKFM, Medium including KESZ, WGLL, KKMJ, WTCB, WAHR, 3WM, KRNO, WNMB, KTYL, WIHN, KZLT, WLDL, KKAZ, KPAYFM, KSTR, Light including WALK, WARM98, B100, WLEV, WKYE, WARM

BETH NIELSEN CHAPMAN "All I Have" (Reprise) 46/8

Rotations: Heavy 3/1, Medium 26/1, Light 17/6, Total Adds 8, WWNK, WLTE, WARM, WCRZ, KKLD, KEZA, KVIC, WIHN, Heavy including WTCB, KIDX, Medium including WLTT, KMMX, WARM98, KESZ, KKCW, WLEV, WGLL, WKYE, KKMJ, WLDL, WAHR, WRVR, WLACFM, KRAV, WMGN, KQLH, KKOS, WSGY, WNMB, KTYL

MOODY BLUES "Say It With Love" (Polydor/PLG) 46/1

Rotations: Heavy 5/0, Medium 25/1, Light 16/0, Total Adds 1, KQLH, Heavy: WKYE, WDLX, KZLT, WQLR, KSTR, Medium including WLTT, KESZ, WLEV, WOBM, KKMJ, WTCB, WAHR, 3WM, KRNO, KISC, KKLD, WSGY, WNMB, KTYL, KVIC, WIHN, WMTFM, WQLH, KIZZ, WLDL, KIDX, KKAZ, KPAYFM

RONNIE MILSAP "Since I Don't Have You" (RCA) 43/8

Rotations: Heavy 2/1, Medium 24/3, Light 17/4, Total Adds 8, WUSA, WARM98, WLTE, WTFM, KMJC, KRNO, KEZA, KVIC, Heavy including WFFX, Medium including KESZ, WKYE, WOBM, WZNY, KKMJ, WLMX, WTCB, WAHR, WRVR, KELT, WLACFM, KVKI, KQLH, WNMB, KTYL, WMTFM, KZLT, WQLH, WLDL, KIDX, KPAYFM

BETTE MIDLER "The Gift Of Love" (Atlantic) 35/17

Rotations: Heavy 0, Medium 9/2, Light 21/2, Total Adds 17, WMYX, WLEV, WGLL, WZNY, WAHR, WIVY, WTFM, KKOS, KKLD, KEZA, WKTK, KVIC, WQLH, WQLR, KIZZ, KPAYFM, KCMJ, Medium including KESZ, WTCB, WRVR, WFFX, KTYL, KZLT, KIDX, Light including WLTS, KLSI, WKLI, WKYE, KKMJ, KKMJ

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 34/5

Rotations: Heavy 1/0, Medium 15/2, Light 18/3, Total Adds 5, KKMJ, KRAV, KKOS, WKTK, KTYL, Heavy: KPAYFM, Medium including WKQX, WGLL, WKYE, WMGS, WAHR, KQLH, JOY99, WSGY, WNMB, WFFX, KZLT, WQLR, KKAZ, Light including WMTX, KLSI, B100, WLEV, WIVY, WTFM, KELT, 3WM, KEZA, KTDY, KVIC

RIFF "If You're Serious" (SBK) 27/2

Rotations: Heavy 0, Medium 6/0, Light 21/2, Total Adds 2, KEZA, KCMJ, Medium: WOBM, WAHR, WSGY, KZLT, WQLR, KKAZ, Light including WARM98, KESZ, WLEV, WZNY, KKMJ, WTCB, WDLX, WTFM, WRVR, KELT, KMJC, 3WM, KKLD, WNMB, WFFX, KTYL, KIZZ, WLDL, KMAJ

TOM SCOTT "If You're Not The One" (GRP) 26/1

Rotations: Heavy 1/0, Medium 9/0, Light 16/1, Total Adds 1, KVKI, Heavy: KMMX, Medium: WTCB, WAHR, WTFM, WRVR, WMGN, KRNO, WNMB, KKAZ, KPAYFM, Light including WLTS, WARM98, KESZ, WLEV, KKMJ, WIVY, KMGL, KRAV, KKLD, WSGY, KVIC, WMTFM, WQLH, WLDL, KSTR

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 25/1

Rotations: Heavy 2/0, Medium 10/1, Light 13/0, Total Adds 1, WMAG, Heavy: WSTR, KELT, Medium including WMTX, B100, KSSKFM, KKOS, WSGY, KRLB, WFFX, KZLT, WLDL, Light: WYXR, WKQX, WGLL, WKYE, WIVY, KMJC, WKTK, WNMB, KTYL, KVIC, WMTFM, KMAJ, KKAZ

AFTER 7 "Nights Like This" (Virgin) 25/1

Rotations: Heavy 1/0, Medium 11/0, Light 13/1, Total Adds 1, KVKI, Heavy: U102, Medium: WGLL, WKYE, KSSKFM, KKOS, JOY99, WSGY, KTDY, WNMB, WMTFM, WLDL, KKAZ, Light including B100, WSTR, WTCB, WDLX, WRVR, KRAV, KMJC, WCRZ, WFFX, WQLH, KMAJ, KSTR

ESCAPE CLUB "I'll Be There" (Atlantic) 25/1

Rotations: Heavy 3/0, Medium 13/0, Light 9/1, Total Adds 1, WMTX, Heavy: B100, WAHR, WRMF, Medium: KLSI, KKCW, WGLL, WMGS, WZNY, KELT, KMJC, KKOBFM, KRNO, KKLD, KVIC, WQLR, KKAZ, Light including WKQX, KLSY, WTCB, KRAV, WCRZ, KRLB, KLT, KIDX

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 24/10

Rotations: Heavy 1/0, Medium 8/1, Light 15/9, Total Adds 10, WAHR, KMJC, KCLI, KQLH, KKLD, WNMB, KVIC, WQLH, KIZZ, KSTR, Heavy: WLMX, Medium including WZNY, WTCB, WRVR, WLACFM, KVKI, KTYL, WQLR, Light including WKYE, KKMJ, WMTFM, WLDL, KIDX, KKAZ

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Hollywood) 23/3

Rotations: Heavy 2/1, Medium 9/0, Light 12/2, Total Adds 3, WARM98, WLTE, KIZZ, Heavy including KOSI, Medium: WTCB, WAHR, WMGN, KKOS, KKLD, WSGY, KZLT, WQLR, KIDX, Light including KLSI, WKYE, KKMJ, WRVR, 3WM, WNMB, WMTFM, WLDL, KKAZ, KSTR

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BRYAN ADAMS	123/0	119	4	0
2 AMY GRANT	120/3	109	9	2
3 CHER	111/2	77	31	3
4 NATALIE COLE w/NAT COLE	116/1	76	23	17
5 ROD STEWART	109/1	71	32	6
6 DAVE STEWART / CANDY DULFER	103/8	54	37	12
7 GLORIA ESTEFAN	104/0	52	39	13
8 MICHAEL BOLTON	105/8	40	57	8
9 PEABO BRYSON	99/4	50	36	13
10 WILSON PHILLIPS	99/0	55	34	10
11 LENNY KRAVITZ	95/4	42	47	6
12 BONNIE RAITT	91/4	49	34	8
13 PAULA ABDUL	78/0	26	42	10
14 ROXETTE	87/13	19	49	19
15 CHICAGO	86/8	14	56	16
16 HUEY LEWIS & THE NEWS	90/8	8	62	20
17 MICHAEL W. SMITH	77/0	25	38	14
18 AARON NEVILLE	77/16	11	41	25
19 EXTREME	62/0	11	33	18
20 CATHY DENNIS	73/10	5	43	25
21 CELINE DION	66/4	7	41	18
22 LUTHER VANDROSS	56/0	12	30	14
23 MARC COHN	44/0	7	22	15
24 BETH NIELSEN CHAPMAN	46/8	3	26	17
25 MOODY BLUES	46/1	5	25	16
26 DARYL HALL & JOHN OATES	41/0	3	24	14
27 MICHAEL BOLTON	27/0	9	13	5
28 TRIPLETS	49/7	0	24	25
29 RONNIE MILSAP	43/8	2	24	17
30 KENNY G	47/7	2	17	28

MOST ADDED

- BETTE MIDLER (17)
- AARON NEVILLE (16)
- ROXETTE (13)
- MARC COHN (10)
- BILLY DEAN (10)
- CATHY DENNIS (10)
- KNACK (10)
- QUEEN (10)
- LUTHER VANDROSS (10)

HOTTEST

- BRYAN ADAMS (115)
- AMY GRANT (93)
- NATALIE COLE (62)
- CHER (54)
- ROD STEWART (39)
- GLORIA ESTEFAN (33)
- DAVE STEWART (33)
- WILSON PHILLIPS (30)
- PEABO BRYSON (21)
- BONNIE RAITT (21)

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 22/6

Rotations: Heavy 0, Medium 5/1, Light 17/5, Total Adds 6, WKYE, WTCB, WAHR, WRVR, KSSKFM, KIZZ, Medium including KELT, KKOS, WFFX, KZLT, Light including KESZ, B100, KEZR, KMJC, WSGY, KRLB, WNMB, KTYL, WMTFM, WLDL, KKSZ, KKAZ

AIR SUPPLY "Without You" (Giant/WB) 22/3

Rotations: Heavy 0, Medium 5/2, Light 13/2, Total Adds 3, WMYX, KQLH, KRLB, Medium including WMGS, WTCB, WAHR, 3WM, WNMB, WFFX, KTYL, KIDX, Light including WWNK, KESZ, WLEV, WGLL, WRVR, KVKI, KRAV, WMTFM, KZLT, WQLR, KKAZ

WHITNEY HOUSTON "My Name Is Not Susan" (Arista) 20/3

Rotations: Heavy 0, Medium 5/2, Light 15/1, Total Adds 3, KVKI, WRMF, KRLB, Medium including WMGS, KKOS, KZLT, Light including WYXR, KS95, WGLL, WKYE, WSTR, KMJC, KEZA, WFFX, KTYL, KVIC, WMTFM, WQLH, KMAJ, KKAZ

ROBERT PALMER "I'll Be Your Baby Tonight" (EMI) 16/2

Rotations: Heavy 1/0, Medium 6/0, Light 9/2, Total Adds 2, JOY99, KKLD, Heavy: KESZ, Medium: WAHR, KRNO, KQLH, WQLH, KIDX, KPAYFM, Light including B100, WGLL, KMJC, WNMB, KVIC, WQLR, KKAZ

DESMONO CHILD "Love On A Rooftop" (Elektra) 15/0

Rotations: Heavy 0, Medium 6/0, Light 9/0, Total Adds 0, Medium: WMGS, WRMF, KKOS, WSGY, KZLT, KKAZ, Light: WGLL, WSTR, KKMJ, KKOBFM, KTDY, WNMB, KVIC, WQLR, KSTR

SIGNIFICANT ACTION

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 14/5

Rotations: Heavy 0, Medium 0, Light 14/5, Total Adds 5, KESZ, WGLL, WKYE, WAHR, KKLD, Light including WTCB, WRVR, WNMB, WFFX, KTYL, KZLT, WQLR, WLDL, KKAZ

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 13/10

Rotations: Heavy 1/0, Medium 4/4, Light 8/6, Total Adds 10, KESZ, WTFM, KMJC, 3WM, KKOS, WNMB, WFFX, KTYL, KZLT, KKAZ, Heavy: KPAYFM, Light including KEZA, KTDY

BOBBY CALDWELL "Even Now" (Sin-Drome) 13/3

Rotations: Heavy 0, Medium 5/1, Light 8/2, Total Adds 3, KVKI, KMJC, KQLH, Medium including KKCW, WAHR, KKOS, KPAYFM, Light including WKYE, WLTT, KKLD, KVIC, WMTFM, KKAZ

PAUL BRADY "Nobody Knows" (Fontana/Mercury) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, KKLD, KIDX, Medium: WSGY, KSTR, Light including WLEV, KRAV, WNMB, KVIC, WMTFM, KZLT, WQLR, KIZZ

MARC COHN "Silver Thunderbird" (Atlantic) 10/10

Rotations: Heavy 0, Medium 3/3, Light 7/7, Total Adds 10, WGLL, WKYE, 3WM, WNMB, WFFX, KTYL, KZLT, WQLR, KIDX, KKAZ

KNACK "One Day At A Time" (Charisma) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WMTX, B100, KRNO, WSGY, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ

QUEEN "These Are The Days Of Our Lives" (Hollywood) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, KESZ, KKCW, 3WM, WSGY, KTYL, KZLT, WQLR, KIDX, KKAZ, KSTR

PAT BENATAR "So Long" (Chrysalis) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WSGY, KSTR, Light: KESZ, KKMJ, WMGN, KEZA, WQLH, WQLR, KKAZ

GREGG TRIPP "Time" (Impact) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: WSGY, Light: WGLL, WKYE, WFFX, KTYL, KVIC, WQLR, KIDX, KKAZ

SHEENA EASTON "To Anyone" (MCA) 8/3

Rotations: Heavy 0, Medium 0, Light 8/3, Total Adds 3, KESZ, WIVY, WFFX, Light including 3WM, KZLT, WQLR, KKAZ, KSTR

MICHAEL BOLTON "When A Man Loves A Woman" (Columbia) 7/0

Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WWNK, WLTF, KATF, Medium: WWLI, 3WM, WKWK, Light: WDLX

AMERICA "Nothing's So Far Away" (Rhino) 6/2

Rotations: Heavy 0, Medium 3/1, Light 3/1, Total Adds 2, KQLH, KKAZ, Medium including WALK, KKOS, Light including WGLL, WMTFM

R.E.M. "Shiny Happy People" (WB) 6/1

Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, B100, Medium: WKYE, WSTR, Light including WSGY, KVIC, KKAZ

PRIDE 'N POLITIX "Hold On" (EastWest) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: KKMJ, WSGY, WNMB, KZLT, WQLR, KKAZ

BILLY FALCON "Power Windows" (Jambco/Mercury) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, B100, WFFX, KZLT, KKAZ, KSTR

PHIL PERRY "Amazing Love" (Capitol) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, KELT, KKLD, WSGY, Light including KZLT, KKAZ

JESUS JONES "Right Here, Right Now" (SBK) 5/1

Rotations: Heavy 1/0, Medium 4/1, Light 0, Total Adds 1, KYKY, Heavy: B100, Medium including WKQX, WSTR, KRLB

SCORPIONS "Wind Of Change" (Mercury) 5/1

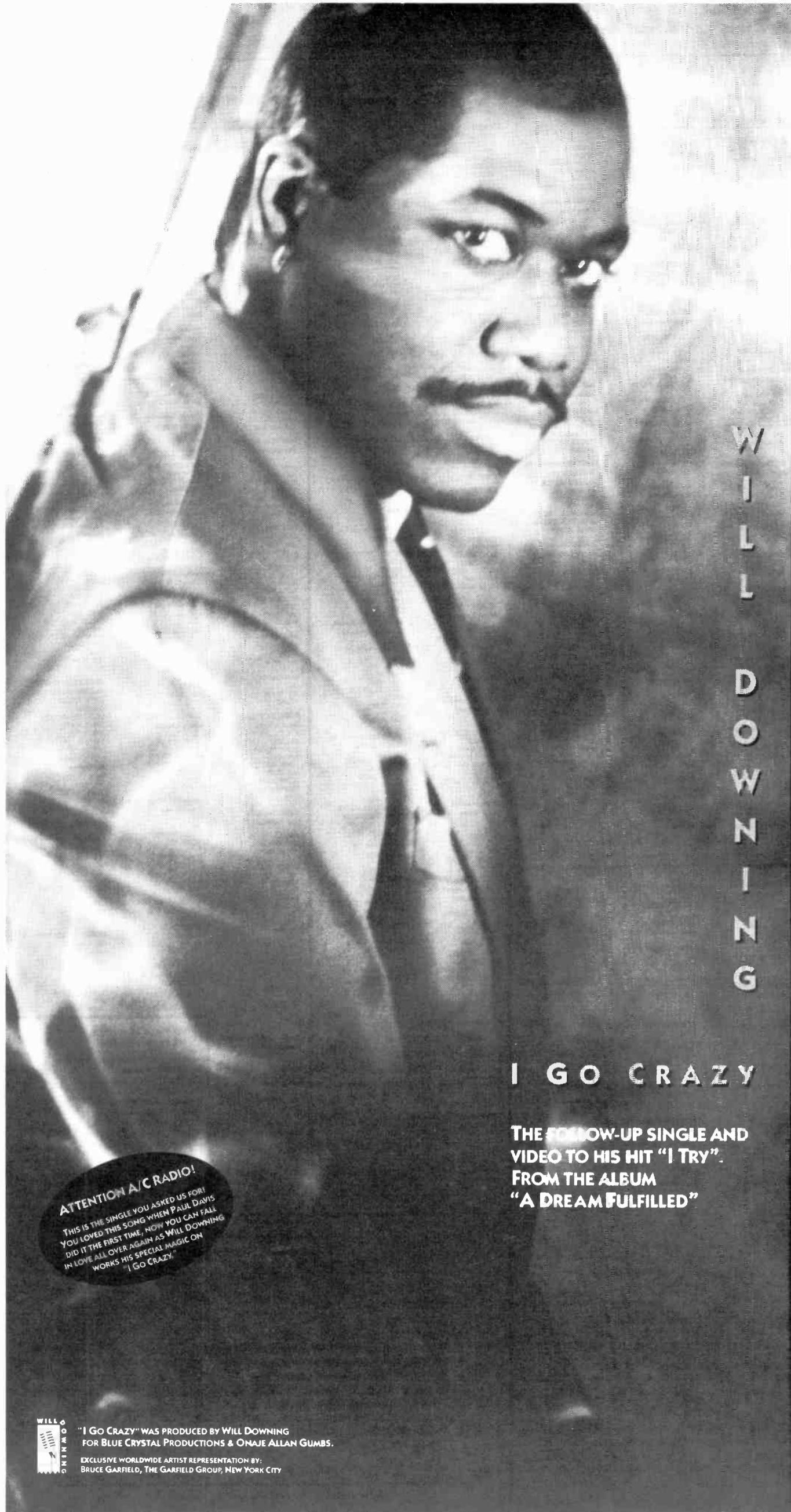
Rotations: Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, KKAZ, Medium: WMTX, KZLT, WQLR, Light including B100



AC Chart 28 49/7 Network 40 25-21*

- WARM98 WHYNFM WTFM WKWK
- LSI WMGS WCRZ WGNL
- KESZ WZNY KRNO WIHN
- LSY WBTM KISC KKSZ
- WLEV WDLX JOY99 ... and more!





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I GO CRAZY

THE FOLLOW-UP SINGLE AND VIDEO TO HIS HIT "I TRY".
FROM THE ALBUM
"A DREAM FULFILLED"

"HERE'S AN ARTIST WHOSE STYLE IS AS SMOOTH AS SILK!"

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KELT—MCALLEN

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KZLT—GRAND FORKS

"WILL DOWNING... WHAT A FANTASTIC VOCALIST. HIS SONGS ARE EMOTIONALLY CONTAGIOUS. HE PROVIDES A WONDERFUL ATMOSPHERE IN PERSON AND ON DISC. NOT ONLY DOES HE SOUND GREAT IN OUR MIX, BUT HE WEARS GREAT TIES!"

ANGIE HANDA
WOLR—TRAVERSE CITY

"I'VE NEVER SEEN WOMEN SWOON QUITE LIKE THAT!"

BOB MARLOWE
WIHN—BLOOMINGTON

"LUTHER BETTER WATCH HIS BACK! IF MORE PEOPLE PLAYED WILL DOWNING, LUTHER WOULD BE OUT OF BUSINESS. HE'S A TREMENDOUS PERFORMER. I'VE NEVER HEARD WOMEN SCREAM SO WILDLY!"

ROBERT BROCK
KKMY—BEAUMONT

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ATTENTION A/C RADIO!

THIS IS THE SINGLE YOU ASKED US FOR!
YOU LOVED THIS SONG WHEN PAUL DAVIS
DID IT THE FIRST TIME, NOW YOU CAN FALL
IN LOVE ALL OVER AGAIN AS WILL DOWNING
WORKS HIS SPECIAL MAGIC ON
"I GO CRAZY."



"I GO CRAZY" WAS PRODUCED BY WILL DOWNING
FOR BLUE CRYSTAL PRODUCTIONS & OMAJE ALLAN GUMBS.

EXCLUSIVE WORLDWIDE ARTIST REPRESENTATION BY:
BRUCE GARFIELD, THE GARFIELD GROUP, NEW YORK CITY



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CURRENT-BASED

<h3>EAST</h3> <p>P1</p> <p>WLEVI/Allentown Jeff Silvers</p> <p>WALK/Long Island Free/Lombardo</p> <p>CATHY DENNIS Hottest: BRYAN ADAMS NATALIE COLE w/NA CHER</p> <p>WNSR/New York Bob Dunphy</p> <p>CATHY DENNIS Hottest: MIKE & THE MEGHAN CHER BRYAN ADAMS MICHAEL BOLTON AMY GRANT</p> <p>WYXR/Philadelphia Gerry DeFrancesco</p> <p>BONNIE RAITT Hottest: NATALIE COLE w/NA LUTHER VANDROSS BRYAN ADAMS AMY GRANT LENNY KRAVITZ</p> <p>WWLI/Providence Bili George</p> <p>KENNY G Hottest: GLORIA ESTEFAN PAULA ABDUL PEABO BRYSON NATALIE COLE w/NA MICHAEL W. SMITH</p> <p>WLTT/Washington Chuck Morgan</p> <p>AARON NEVILLE Hottest: GLORIA ESTEFAN AMY GRANT STEWART & DULFER PAULA ABDUL NATALIE COLE w/NA</p> <p>WRQX/Washington Palag/Shostak</p> <p>none Hottest: BRYAN ADAMS MICHAEL W. SMITH STEWART & DULFER PAULA ABDUL</p> <p>P2</p> <p>WKLI/Albany Knott/Holmberg</p> <p>MICHAEL BOLTON CHICAGO ROXETTE STEWART & DULFER MARTIKA Hottest: BRYAN ADAMS LENNY KRAVITZ NATALIE COLE w/NA AMY GRANT GLORIA ESTEFAN</p>	<p>WYYY/Syracuse Tom Langmyer</p> <p>BONNIE RAITT NATALIE COLE w/NA Hottest: BRYAN ADAMS GLORIA ESTEFAN AMY GRANT CHER WILSON PHILLIPS</p> <p>WGSW/Wilkes Barre Norton/Mariotti</p> <p>AARON NEVILLE Hottest: LENNY KRAVITZ ROXETTE CHER AMY GRANT BRYAN ADAMS</p> <p>WJBR/Wilmington, DE Kaye/Welldon</p> <p>LENNY KRAVITZ Hottest: BRYAN ADAMS GLORIA ESTEFAN WILSON PHILLIPS MICHAEL W. SMITH AMY GRANT</p> <p>WSRS/Worcester Nussey/Love</p> <p>none Hottest: PAULA ABDUL RICK ASTLEY MARIAH CAREY NATALIE COLE w/NA GLORIA ESTEFAN</p> <p>WARM/York, PA Kelly West</p> <p>CATHY DENNIS Hottest: BETH NIELSEN CHAP LYNNE & TAYLOR Hottest: BRYAN ADAMS AMY GRANT STEWART & DULFER ROD STEWART CHER</p> <p>WOBM/Monmouth-Ocean Downs/Devoti</p> <p>KENNY G Hottest: ROD STEWART BRYAN ADAMS NATALIE COLE w/NA AMY GRANT</p> <p>WHYN-FM/Springfield, MA Bill Hess</p> <p>AARON NEVILLE ROXETTE TRIPLETS Hottest: BRYAN ADAMS PEABO BRYSON CHER AMY GRANT BONNIE RAITT</p> <p>WHQI/Ocean City, MD Tom Walsh</p> <p>CHICAGO HUEY LEWIS & THE HOTTEST: BRYAN ADAMS PEABO BRYSON NATALIE COLE w/NA LENNY KRAVITZ SOUTHERN SONS</p> <p>P3</p> <p>WZID/Manchester, NH Tom Kellechay</p> <p>AARON NEVILLE Hottest: BRYAN ADAMS BONNIE RAITT MICHAEL BOLTON NATALIE COLE w/NA AMY GRANT</p> <p>WKWK/Wheeling, WV Doug Daniels</p> <p>none Hottest: BRYAN ADAMS MICHAEL BOLTON WILSON PHILLIPS MICHAEL W. SMITH</p> <p>WKSJ/Williamsport, PA Tom Benson</p> <p>none Hottest: AMY GRANT MICHAEL W. SMITH BONNIE RAITT</p>	<h3>SOUTH</h3> <p>P1</p> <p>WUSA/Tampa Johnny Williams</p> <p>BONNIE RAITT RONNIE MILSAP ROXETTE CELINE DION CATHY DENNIS Hottest: BRYAN ADAMS STEWART & DULFER AMY GRANT MICHAEL BOLTON WILSON PHILLIPS</p> <p>WBSB-FM/Atlanta LoCascio/McCoy</p> <p>none Hottest: BRYAN ADAMS GLORIA ESTEFAN GLENN FREY MICHAEL BOLTON WILSON PHILLIPS</p> <p>KVIL/Dallas Steve Eberhart</p> <p>ROXETTE HUEY LEWIS & THE HOTTEST: NATALIE COLE w/NA CHER ROD STEWART AMY GRANT BONNIE RAITT</p> <p>KLTR/Houston Scarborough/Matt</p> <p>ROD STEWART Hottest: GLORIA ESTEFAN EXTREME MICHAEL W. SMITH AMY GRANT STEWART & DULFER</p> <p>WZNY/Augusta, GA John Patrick</p> <p>BETTE MIDLER Hottest: NATALIE COLE w/NA CHER AMY GRANT BRYAN ADAMS ROD STEWART</p> <p>KKMJ/Austin Burke/Burns</p> <p>none Hottest: GLORIA ESTEFAN NATALIE COLE w/NA CHICAGO PEABO BRYSON CELINE DION</p> <p>KKMY/Beaumont, TX Ferris/Brock</p> <p>CHICAGO AARON NEVILLE TOM PETTY Hottest: STEWART & DULFER BRYAN ADAMS SONNIE RAITT PEABO BRYSON</p> <p>WBT-FM/Charlotte Donovan/Payne</p> <p>none Hottest: BRYAN ADAMS GLORIA ESTEFAN PAULA ABDUL AMY GRANT WILSON PHILLIPS</p> <p>WMTX/Tampa Mason Dixon</p> <p>ESCAPE CLUB EXTREME KNACK Hottest: BRYAN ADAMS AMY GRANT CHER MICHAEL W. SMITH ROXETTE</p> <p>WLFH/Grand Rapids Dirksen/Brown</p> <p>AARON NEVILLE Hottest: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA BONNIE RAITT PEABO BRYSON</p> <p>WFMJ/Lansing Ray Marshall</p> <p>STEWART & DULFER Hottest: NATALIE COLE w/NA ROD STEWART WILSON PHILLIPS MARC COHN PEABO BRYSON</p> <p>WGMN/Madison, WI O'Neil/Freeman</p> <p>none Hottest: AMY GRANT NATALIE COLE w/NA BONNIE RAITT STEWART & DULFER BRYAN ADAMS</p> <p>WGLO/Peoria, IL Jerry Jay</p> <p>CHER Hottest: BRYAN ADAMS AMY GRANT ROXETTE ROD STEWART GLORIA ESTEFAN</p> <p>WWSN/Dayton Shelly James</p> <p>none Hottest: BRYAN ADAMS MICHAEL BOLTON HUEY LEWIS & THE ROD STEWART AMY GRANT</p> <p>WQOX/Chicago Gambie/Shumlinas</p> <p>ROXETTE PEABO BRYSON BRYAN ADAMS WILSON PHILLIPS LENNY KRAVITZ CHER AMY GRANT</p> <p>WENS/Indianapolis Eagan/Cook</p> <p>ROXETTE Hottest: GLORIA ESTEFAN EXTREME CHER WILSON PHILLIPS BRYAN ADAMS</p> <p>KLSI/Kansas City Tom Land</p> <p>none Hottest: STEWART & DULFER BRYAN ADAMS ROD STEWART LENNY KRAVITZ ROXETTE</p> <p>WNNK/Cincinnati Matthews/Maxwell</p> <p>MICHAEL BOLTON BETH NIELSEN CHAP LISA FISCHER Hottest: MICHAEL BOLTON BRYAN ADAMS MICHAEL BOLTON PAULA ABDUL AMY GRANT</p> <p>WLTJ/Cleveland Popovich/Kennedy</p> <p>CHICAGO Hottest: BRYAN ADAMS MICHAEL BOLTON CHER ROXETTE AMY GRANT</p> <p>WSNY/Columbus Hallett/Nunnally</p> <p>LENNY KRAVITZ Hottest: GLORIA ESTEFAN BRYAN ADAMS HALL & OATES MICHAEL BOLTON MICHAEL W. SMITH</p>	<p>WTCB/Columbia Doug Spets</p> <p>AMY GRANT PAULINO DA COSTA HI-FIVE Hottest: CHICAGO PEABO BRYSON BRYAN ADAMS CELINE DION STEWART & DULFER</p> <p>WQSM/Fayetteville, NC Steve Kelly</p> <p>HUEY LEWIS & THE ROXETTE LENNY KRAVITZ Hottest: PAULA ABDUL GLORIA ESTEFAN GLENN FREY BONNIE RAITT BRYAN ADAMS</p> <p>WMAG/Greensboro John Jenkins</p> <p>PAULA ABDUL CATHY DENNIS Hottest: AMY GRANT BRYAN ADAMS ROD STEWART PEABO BRYSON STEWART & DULFER</p> <p>WDLX/Greenville, NC Jackson/Moreland</p> <p>none Hottest: BRYAN ADAMS NATALIE COLE w/NA AMY GRANT BONNIE RAITT WILSON PHILLIPS</p> <p>WMYI/Greenville, SC Sam Church</p> <p>MICHAEL BOLTON Hottest: PAULA ABDUL AMY GRANT MICHAEL W. SMITH STEWART & DULFER BRYAN ADAMS</p> <p>WVHR/Memphis Mark Hamlin</p> <p>PAULINO DA COSTA HI-FIVE Hottest: BRYAN ADAMS NATALIE COLE w/NA STEWART & DULFER KENNY G</p> <p>KELT/McAllen Jeff Garrison</p> <p>MARTIKA KENNY G PHIL PERRY COLOR ME BADD Hottest: CATHY DENNIS ROD STEWART NATALIE COLE w/NA HI-FIVE LYNNE & TAYLOR</p> <p>WVLA-FM/Nashville Bryan Sargent</p> <p>AARON NEVILLE STEWART & DULFER Hottest: PAULA ABDUL BRYAN ADAMS AMY GRANT BONNIE RAITT ROD STEWART MICHAEL BOLTON CHER</p> <p>WIVY/Jacksonville Matthews/West</p> <p>BETTE MIDLER SHEENA EASTON Hottest: BRYAN ADAMS STEWART & DULFER CHER MICHAEL BOLTON AARON NEVILLE</p> <p>WTFM/Johnson City Mark McKinney</p> <p>RONNIE MILSAP TRIPLETS LUTHER VANDROSS BETTE MIDLER Hottest: BRYAN ADAMS GLORIA ESTEFAN AMY GRANT STEWART & DULFER CHER</p> <p>WVLA/Raleigh Scott/Myers</p> <p>none Hottest: EXTREME AMY GRANT MICHAEL BOLTON BRYAN ADAMS</p> <p>WVLA/Raleigh Scott/Myers</p> <p>none Hottest: EXTREME AMY GRANT MICHAEL BOLTON BRYAN ADAMS</p> <p>WVLA/Raleigh Scott/Myers</p> <p>none Hottest: EXTREME AMY GRANT MICHAEL BOLTON BRYAN ADAMS</p>	<p>U102/Knoxville Larry Trotter</p> <p>ROXETTE HUEY LEWIS & THE HOTTEST: BRYAN ADAMS AMY GRANT GLORIA ESTEFAN WILSON PHILLIPS CHER</p> <p>KHLT/Little Rock Ramsey/Politt</p> <p>none Hottest: BRYAN ADAMS MICHAEL W. SMITH PAULA ABDUL GLORIA ESTEFAN MICHAEL BOLTON</p> <p>WPEZ/Macon, GA Leverette/Franklin</p> <p>PEABO BRYSON HUEY LEWIS & THE CHICAGO Hottest: BRYAN ADAMS NATALIE COLE w/NA AMY GRANT ROD STEWART</p> <p>WRVR/Memphis Mark Hamlin</p> <p>PAULINO DA COSTA HI-FIVE Hottest: BRYAN ADAMS NATALIE COLE w/NA STEWART & DULFER KENNY G</p> <p>KELT/McAllen Jeff Garrison</p> <p>MARTIKA KENNY G PHIL PERRY COLOR ME BADD Hottest: CATHY DENNIS ROD STEWART NATALIE COLE w/NA HI-FIVE LYNNE & TAYLOR</p> <p>WVLA-FM/Nashville Bryan Sargent</p> <p>AARON NEVILLE STEWART & DULFER Hottest: PAULA ABDUL BRYAN ADAMS AMY GRANT BONNIE RAITT ROD STEWART MICHAEL BOLTON CHER</p> <p>WVLA/Raleigh Scott/Myers</p> <p>none Hottest: EXTREME AMY GRANT MICHAEL BOLTON BRYAN ADAMS</p> <p>WVLA/Raleigh Scott/Myers</p> <p>none Hottest: EXTREME AMY GRANT MICHAEL BOLTON BRYAN ADAMS</p>	<h3>WEST</h3> <p>P1</p> <p>KSLI/Colorado Springs Dan Cowen</p> <p>PEABO BRYSON Hottest: BRYAN ADAMS NATALIE COLE w/NA PAULA ABDUL LUTHER VANDROSS</p> <p>KOSI/Denver Scott Taylor</p> <p>AMY GRANT CHICAGO CELINE DION Hottest: NATALIE COLE w/NA GLORIA ESTEFAN PAULA ABDUL PEABO BRYSON</p> <p>KXLT/Denver Buchanan/Ward</p> <p>CATHY DENNIS Hottest: BRYAN ADAMS NATALIE COLE w/NA AMY GRANT PEABO BRYSON KENNY G</p> <p>KMZO/Las Vegas Scott Keith</p> <p>CHICAGO Hottest: CHER LENNY KRAVITZ AMY GRANT WILSON PHILLIPS BRYAN ADAMS</p> <p>KWAV/Monterey Bernie Moody</p> <p>none Hottest: GLORIA ESTEFAN NATALIE COLE w/NA BRYAN ADAMS WILSON PHILLIPS AMY GRANT</p> <p>KRNO/Reno, NV Irons/Adams</p> <p>KNACK RONNIE MILSAP Hottest: BRYAN ADAMS NATALIE COLE w/NA ROXETTE CHER STEWART & DULFER QUEEN</p> <p>KQJH/Riverside Georgi/Visger</p> <p>AIR SUPPLY AMERICA BOBBY CALDWELL BILLY DEAN KENNY G MOODY BLUES Hottest: BRYAN ADAMS CHER RONNIE RAITT ROD STEWART NATALIE COLE w/NA</p> <p>KKVC/Portland Bill Minckler</p> <p>QUEEN Hottest: NATALIE COLE w/NA BRYAN ADAMS CHER AMY GRANT WILSON PHILLIPS</p> <p>B100/San Diego Gene Knight</p> <p>R.E.M. BILLY FALCON Hottest: NATALIE COLE w/NA LUTHER VANDROSS ROBBIE DURREP PAULA ABDUL GLENN FREY CHER</p> <p>KKOS/SD North County Lane/Novak</p> <p>TOM PETTY LUTHER VANDROSS BETTE MIDLER Hottest: BRYAN ADAMS GLORIA ESTEFAN LUTHER VANDROSS MICHAEL W. SMITH NATALIE COLE w/NA</p> <p>KLSY/Seattle Irwin/Brooks</p> <p>none Hottest: PAULA ABDUL BRYAN ADAMS WILSON PHILLIPS MARC COHN NATALIE COLE w/NA</p> <p>KISC/Spokane, WA Rob Harder</p> <p>ROXETTE TRIPLETS Hottest: AMY GRANT BRYAN ADAMS LENNY KRAVITZ ROD STEWART CHER</p> <p>KCIX/Boise, ID Don Jennings</p> <p>MICHAEL BOLTON Hottest: MICHAEL W. SMITH NATALIE COLE w/NA WILSON PHILLIPS AMY GRANT BRYAN ADAMS</p>	<p>JOY95/Stockton Candy Stephens</p> <p>STEWART & DULFER ROBERT PALMER TRIPLETS CELINE DION ROXETTE Hottest: ROD STEWART AMY GRANT BONNIE RAITT BRYAN ADAMS CHER</p> <p>KKLD/Tucson Alan McLaughlin</p> <p>ROBERT PALMER MICHAEL BOLTON ROXETTE BETH NIELSEN CHAP BETTE MIDLER KENNY G BILLY DEAN LYNNE & TAYLOR PHIL PERRY Hottest: NATALIE COLE w/NA GLORIA ESTEFAN BRYAN ADAMS STEWART & DULFER WILSON PHILLIPS</p> <p>P3</p> <p>KIDJ/Billings, MT Rick Lawrence</p> <p>MARC COHN PAUL BRADY QUEEN KNACK Hottest: NATALIE COLE w/NA WILSON PHILLIPS BRYAN ADAMS AMY GRANT STEWART & DULFER</p> <p>KKAZ/Cheyenne, WY Kevin Mee</p> <p>JASMINE GUY AMERICA FOREIGNER BILLY FALCON COLOR ME BADD LUTHER VANDROSS MARTIKA QUEEN SCORPIONS MIC MURPHY MARC COHN PAULINO DA COSTA Hottest: BRYAN ADAMS AMY GRANT CHER</p> <p>KPAY-FM/Chico, CA Ron Woodward</p> <p>BETTE MIDLER Hottest: HUEY LEWIS & THE BRYAN ADAMS TOM PETTY NATALIE COLE w/NA BONNIE RAITT</p> <p>KTHH/Fresno Art Farkas</p> <p>none Hottest: WILSON PHILLIPS NATALIE COLE w/NA GLORIA ESTEFAN BRYAN ADAMS CHER</p> <p>KSTR/Grand Junction, CO St. John/Lawrence</p> <p>BILLY FALCON QUEEN BILLY DEAN Hottest: NATALIE COLE w/NA BRYAN ADAMS CHER BONNIE RAITT</p> <p>KCMJ/Palm Springs, CA Jim Morales</p> <p>RIFF BETTE MIDLER Hottest: AMY GRANT BRYAN ADAMS AMY GRANT GLORIA ESTEFAN CHER LENNY KRAVITZ</p>				
<h3>MIDWEST</h3> <p>P1</p> <p>WNIC/Detroit Bob Kucken</p> <p>ROXETTE PEABO BRYSON BRYAN ADAMS WILSON PHILLIPS LENNY KRAVITZ CHER AMY GRANT</p> <p>WENS/Indianapolis Eagan/Cook</p> <p>ROXETTE Hottest: GLORIA ESTEFAN EXTREME CHER WILSON PHILLIPS BRYAN ADAMS</p> <p>KLSI/Kansas City Tom Land</p> <p>none Hottest: STEWART & DULFER BRYAN ADAMS ROD STEWART LENNY KRAVITZ ROXETTE</p> <p>WNNK/Cincinnati Matthews/Maxwell</p> <p>MICHAEL BOLTON BETH NIELSEN CHAP LISA FISCHER Hottest: MICHAEL BOLTON BRYAN ADAMS MICHAEL BOLTON PAULA ABDUL AMY GRANT</p> <p>WLTJ/Cleveland Popovich/Kennedy</p> <p>CHICAGO Hottest: BRYAN ADAMS MICHAEL BOLTON CHER ROXETTE AMY GRANT</p> <p>WSNY/Columbus Hallett/Nunnally</p> <p>LENNY KRAVITZ Hottest: GLORIA ESTEFAN BRYAN ADAMS HALL & OATES MICHAEL BOLTON MICHAEL W. SMITH</p>					<p>WYXX/Sydney, Australia Greg Hewitt</p> <p>JESUS JONES MICHAEL BOLTON AARON NEVILLE HUEY LEWIS & THE HOTTEST: BRYAN ADAMS ROXETTE MICHAEL W. SMITH MARC COHN AMY GRANT</p> <p>WQMX/Akron Chase/Cherry</p> <p>none Hottest: MICHAEL W. SMITH GLENN FREY BRYAN ADAMS GLORIA ESTEFAN AMY GRANT</p> <p>KMJC/Davenport Chuck O'Brien</p> <p>COLOR ME BADD BOBBY CALDWELL BILLY DEAN RONNIE MILSAP LUTHER VANDROSS Hottest: BRYAN ADAMS PEABO BRYSON AMY GRANT STEWART & DULFER ROD STEWART</p> <p>WWSN/Dayton Shelly James</p> <p>none Hottest: BRYAN ADAMS MICHAEL BOLTON HUEY LEWIS & THE ROD STEWART AMY GRANT</p> <p>WKOQ/Evansville, IN Kincald/Westrich</p> <p>AARON NEVILLE Hottest: BRYAN ADAMS STEWART & DULFER AMY GRANT LUTHER VANDROSS MICHAEL BOLTON</p> <p>WLTE/Minneapolis Gary Balaban</p> <p>RONNIE MILSAP BROWNE & WARNES AARON NEVILLE BETH NIELSEN CHAP Hottest: NATALIE COLE w/NA PEABO BRYSON WILSON PHILLIPS CELINE DION BRYAN ADAMS</p>	<p>P2</p> <p>WFMJ/Lansing Ray Marshall</p> <p>STEWART & DULFER Hottest: NATALIE COLE w/NA ROD STEWART WILSON PHILLIPS MARC COHN PEABO BRYSON</p> <p>WGMN/Madison, WI O'Neil/Freeman</p> <p>none Hottest: AMY GRANT NATALIE COLE w/NA BONNIE RAITT STEWART & DULFER BRYAN ADAMS</p> <p>WGLO/Peoria, IL Jerry Jay</p> <p>CHER Hottest: BRYAN ADAMS AMY GRANT ROXETTE ROD STEWART GLORIA ESTEFAN</p> <p>WWSN/Dayton Shelly James</p> <p>none Hottest: BRYAN ADAMS MICHAEL BOLTON HUEY LEWIS & THE ROD STEWART AMY GRANT</p> <p>WKOQ/Evansville, IN Kincald/Westrich</p> <p>AARON NEVILLE Hottest: BRYAN ADAMS STEWART & DULFER AMY GRANT LUTHER VANDROSS MICHAEL BOLTON</p> <p>WLTE/Minneapolis Gary Balaban</p> <p>RONNIE MILSAP BROWNE & WARNES AARON NEVILLE BETH NIELSEN CHAP Hottest: NATALIE COLE w/NA PEABO BRYSON WILSON PHILLIPS CELINE DION BRYAN ADAMS</p>	<p>P3</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p>	<p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p>	<p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p> <p>WVLA/Bloomington, IL Marlowe/Kennedy</p> <p>BETH NIELSEN CHAP HOTTEST: BRYAN ADAMS AMY GRANT NATALIE COLE w/NA CHER ROD STEWART</p>	<p>P2</p> <p>KKOB-FM/Albuquerque Forsythe/Allen</p> <p>none Hottest: AMY GRANT BRYAN ADAMS LENNY KRAVITZ ROD STEWART CHER</p> <p>KCIX/Boise, ID Don Jennings</p> <p>MICHAEL BOLTON Hottest: MICHAEL W. SMITH NATALIE COLE w/NA WILSON PHILLIPS AMY GRANT BRYAN ADAMS</p> <p>127 Current Reporters 115 Current Playlists</p> <p>Called In Frozen Playlist (10):</p> <p>KEZR/San Jose KGBY/Sacramento KKMJ/Austin KKOB-FM/Albuquerque KTDY/Lafayette WBT-FM/Charlotte WDLX/Greenville WMT-FM/Cedar Rapids WRAL/Raleigh WRQX/Washington</p> <p>Did Not Report, Playlist Frozen (2): KTHH/Fresno WSB-FM/Atlanta</p>
<h3>NEW ARTISTS</h3> <p>Reports/Adds</p> <ol style="list-style-type: none"> 1 TRIPLETS/Sunrise (Mercury) 49/7 2 RIFF/If You're Serious (SBK) 27/2 3 TOM SCOTT/If You're Not The One (GRP) 26/1 4 BILLY DEAN/Someone In My Broken Heart (SBK/Capitol) 24/10 5 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 22/6 6 DESMOND CHILD/Love On A Rooftop (Elektra) 15/0 7 LYNNE & TAYLOR/The Very First Lasting Love (Epic) 14/5 8 PAUL BRADY/Nobody Knows (Fontana/Mercury) 12/2 9 KNACK/One Day At A Time (Charisma) 10/10 10 PAT BENATAR/So Long (Chrysalis) 9/0 <p>GREGG TRIPP/Time (Impact) 9/0</p> <p><i>New artists have not yet had an AC Breaker.</i></p>										

FULL-SERVICE AC

MOST ADDED

MICHAEL BOLTON (3)
BRYAN ADAMS (2)
BETTE MIDLER (2)
AARON NEVILLE (2)
ROXETTE (2)

HOTTEST

NATALIE COLE (14)
AMY GRANT (10)
BRYAN ADAMS (9)
GLORIA ESTEFAN (7)
CHER (6)
ROD STEWART (6)
PAULA ABDUL (4)
LENNY KRAVITZ (4)
LUTHER VANDROSS (3)
WILSON PHILLIPS (3)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

ROD STEWART
Hottest:
AMY GRANT
BRYAN ADAMS
CHER
LENNY KRAVITZ
NATALIE COLE w/NA

P2

WELI/New Haven
Gross/McCormick

STEWART & DULFER
Hottest:
MICHAEL BOLTON
NATALIE COLE w/NA
CHER
ROD STEWART
ROXETTE

P3

WFMD/Frederick
Fieseler/Young

AARON NEVILLE
MOODY BLUES
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
WILSON PHILLIPS
GLORIA ESTEFAN

SOUTH

P2

WHAS/Louisville
Doug McElvein

MICHAEL BOLTON
Hottest:
AMY GRANT
NATALIE COLE w/NA
BRYAN ADAMS
ROD STEWART
BONNIE RAITT

P3

WKYX/Paducah
Cook/Miller

none
Hottest:
AMY GRANT
NATALIE COLE w/NA
GLORIA ESTEFAN
EXTREME
LUTHER VANDROSS

WSTU/Stuart
Grant/Fox

none
Hottest:
NATALIE COLE w/NA
BRYAN ADAMS
WILSON PHILLIPS
AMY GRANT
CHER

WRVA/Richmond
Farley/Stevens

none
Hottest:
NATALIE COLE w/NA
STEWART & DULFER
LENNY KRAVITZ
AARON NEVILLE
BILLY DEAN

ASSOCIATE REPORTERS

MOST ADDED

BETTE MIDLER (9)
MARTIKA (8)
FOREIGNER (5)
KNACK (5)
HI-FIVE (4)
QUEEN (4)
LUTHER VANDROSS (4)
BILLY DEAN (3)
BILLY FALCON (3)
JASMINE GUY (3)
RONNIE MILSAP (3)

HOTTEST

BRYAN ADAMS (17)
AMY GRANT (15)
ROD STEWART (13)
CHER (11)
NATALIE COLE (11)
BONNIE RAITT (9)
MICHAEL BOLTON (6)
ROXETTE (6)
LENNY KRAVITZ (4)
DAVE STEWART (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

WEIM/Fitchburg, MA
Jack Raymond

none
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
GLORIA ESTEFAN
STEWART & DULFER
MICHAEL BOLTON

WECO/Geneva, NY
Dennis Federico

none
Hottest:
BRYAN ADAMS
AMY GRANT
LENNY KRAVITZ
CORINA
ROD STEWART

WHAH/Greenfield, MA
Deane/Archer

COLOR ME BADD
MARC COHN
KNACK
Hottest:
BRYAN ADAMS
AMY GRANT
CHER
BONNIE RAITT
ROD STEWART

WAFU/Milford, DE
Lane Jernigan

AMERICA
AIR SUPPLY
MARTIKA
SCORPIONS
LYNNE & TAYLOR
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
CHICAGO
WILSON PHILLIPS
CHER

WSUL/Monticello, NY
Fred Mulharin

AMERICA
RONNIE MILSAP
AIR SUPPLY
BETTE MIDLER
Hottest:
BRYAN ADAMS
BONNIE RAITT
AMY GRANT
MICHAEL BOLTON
LENNY KRAVITZ

WSKI/Montpelier, VT
Jim Severance

BETTE MIDLER
HI-FIVE
BILLY FALCON
JASMINE GUY
BILLY DEAN
Hottest:
CHER
BRYAN ADAMS
NATALIE COLE w/NA
ROXETTE
GLORIA ESTEFAN

WTSX/Port Jervis, NY
Elliot/Cotterill

TOM PETTY
MARTIKA
BETTE MIDLER
HI-FIVE
KNACK
Hottest:
ROD STEWART
STEWART & DULFER
AMY GRANT
MICHAEL BOLTON

WTTR/Westminster, MD
Brian Baddow

BETTE MIDLER
Hottest:
ROXETTE
BRYAN ADAMS
CHER
AMY GRANT
BONNIE RAITT

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

none
Hottest:
GLORIA ESTEFAN
PAULA ABDUL
NATALIE COLE w/NA
LUTHER VANDROSS
EXTREME

WVIO/Blowing Rock, NC
Ted Bell

KNACK
QUEEN
HI-FIVE
LUTHER VANDROSS
MARTIKA
Hottest:
AMY GRANT
BRYAN ADAMS
NATALIE COLE w/NA
CHER
ROD STEWART

WGSV/Guntersville, AL
Jackson/Mason

MARTIKA
GINO VANNELLI
PHIL PERRY
BETTE MIDLER
FOREIGNER
Hottest:
BRYAN ADAMS
AMY GRANT
NATALIE COLE w/NA
ROD STEWART
BONNIE RAITT

WKCX/Rome, GA
Randy Quick

LUTHER VANDROSS
MARTIKA
Hottest:
AMY GRANT
BRYAN ADAMS
BONNIE RAITT
MICHAEL BOLTON
ROXETTE

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

AFTER 7
CHER
Hottest:
AMY GRANT
MARC COHN

WTVN/Columbus
John Lane

none
Hottest:
GLORIA ESTEFAN
AMY GRANT
ROD STEWART
LENNY KRAVITZ
NATALIE COLE w/NA

P2

WOOD/Grand Rapids
Robb Westaby

BRYAN ADAMS
Hottest:
LUTHER VANDROSS
MICHAEL W. SMITH
PAULA ABDUL
GLORIA ESTEFAN
MICHAEL BOLTON

WIBA/Madison
Reed/Kay

none
Hottest:
NATALIE COLE w/NA
REBA MCBENTIRE
KENNY G
KENNY ROGERS
CHRIS REA

P3

KFSB/Joplin
Robin Wells

TOM PETTY
CELINE DION
Hottest:
CHER
MOODY BLUES
BRYAN ADAMS
ROXETTE
ROD STEWART

KFOR/Lincoln
Cathy Blythe

RONNIE MILSAP
BILLY DEAN
KENNY G
BETTE MIDLER
Hottest:
PEABO BRYSON
GLORIA ESTEFAN
AMY GRANT
NATALIE COLE w/NA

KELO/Sioux Falls
Scott Jeffries

ROD STEWART
ROXETTE
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
AMY GRANT
LENNY KRAVITZ
ROD STEWART
CHER

WEST

P1

KFMB/San Diego
Larson/Robertson

HUEY LEWIS & THE
ROXETTE
BETTE MIDLER
Hottest:
BRYAN ADAMS
AMY GRANT
CHER
NATALIE COLE w/NA
ROD STEWART

P2

KBO/Boise
Drew Harold

AARON NEVILLE
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
STEWART & DULFER
PAULA ABDUL
EXTREME

KSSK/Honolulu
Phil Abbott

BRYAN ADAMS
Hottest:
PAULA ABDUL
LUTHER VANDROSS
GLORIA ESTEFAN
NATALIE COLE w/NA
AARON NEVILLE

18 Current Reporters
17 Current Playlists

Did Not Report, Playlist Frozen (1):
WSTU/Stuart

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (6):

KEX/Portland
WBEN/Buffalo
WGY/Albany
WICC/Bridgeport
WJR/Detroit
WROK/Rockford

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

QUEEN
PAULINHO DA COSTA
KNACK
RONNIE MILSAP
Hottest:
AMY GRANT
BONNIE RAITT
CHER
LENNY KRAVITZ
ROD STEWART

WCMJ/Cambridge, OH
Mike Ruble

MARC COHN
BILLY FALCON
BILLY DEAN
BETTE MIDLER
Hottest:
BRYAN ADAMS
WILSON PHILLIPS
NATALIE COLE w/NA
CHER
ROD STEWART

WFRO/Fremont, OH
Larry Ziebold

LYNNE & TAYLOR
QUEEN
PAULINHO DA COSTA
KNACK
MIC MURPHY
Hottest:
NATALIE COLE w/NA
AMY GRANT
CHER
BONNIE RAITT
ROD STEWART

KSCB/Liberal, KS
Mark David

HI-FIVE
MARTIKA
BILLY FALCON
COLOR ME BADD
FOREIGNER
Hottest:
BRYAN ADAMS
NATALIE COLE w/NA
AMY GRANT
CHER
ROD STEWART

KATW/Lewiston, ID
Dave O'Conner

ROXETTE
Hottest:
BONNIE RAITT
ROD STEWART
BRYAN ADAMS
HUEY LEWIS & THE
DOOBIE BROTHERS

KBLO/Logan, UT
Jackson/White

AARON NEVILLE
FOREIGNER
BETTE MIDLER
MARTIKA
JASMINE GUY
Hottest:
AMY GRANT
NATALIE COLE w/NA
CHER
ROD STEWART
STEWART & DULFER

KAYN/Nogales, AZ
Bob Gerhard

MARTIKA
LUTHER VANDROSS
BETTE MIDLER
TOM PETTY
FOREIGNER
Hottest:
WILSON PHILLIPS
ESCAPE CLUB
AMY GRANT
ROXETTE
AFTER 7

KTID/San Rafael, CA
Bob Gowa

GLORIA ESTEFAN
BETTE MIDLER
ROXETTE
CATHY DENNIS
Hottest:
AMY GRANT
NATALIE COLE w/NA
BRYAN ADAMS
LENNY KRAVITZ
BONNIE RAITT

KSCQ/Silver City, NM
Kelsey

BILLY DEAN
LUTHER VANDROSS
JASMINE GUY
MARK EDWARDS
RONNIE MILSAP
Hottest:
BRYAN ADAMS
GLORIA ESTEFAN
NATALIE COLE w/NA
AMY GRANT
ROXETTE

KSSY/Wenatchee, WA
Busch/West

SCORPIONS
R.E.M.
QUEEN
FOREIGNER
Hottest:
TOM PETTY
ROD STEWART
BRYAN ADAMS
HUEY LEWIS & THE
MICHAEL BOLTON

QUEEN

You can't turn back the clock, you can't turn back the tide
Ain't that a shame?
I'd like to go back one time on a roller coaster ride
When life was just a game
No use sitting and thinkin' on what you did
When you can lay back and enjoy it through your kids

"THESE ARE THE DAYS OF OUR LIVES"

Produced by Queen and David Richards
Lyrics and Music by Queen

DON'T MISS QUEEN ON VH-1 "MY GENERATION" ONE HOUR SPECIAL, AIRING AUGUST 18TH



From the album "Innuendo" (HR-61020-2/4)
© 1991 Hollywood Records

AC MOST ADDED!

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23 Current Reporters
21 Current Playlists

Did Not Report, Playlist Frozen (2):
WEIM/Fitchburg
WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	DOTSERO /Jubilee (Nova)	"Mission" "Irrational" "Winters"
2	2	CANDY DULFER /Saxuality (Arista)	"Lily" "Pee"
4	3	OTTMAR LIEBERT /Borrasca (Higher Octave)	"Isla" "August"
3	4	DAN SIEGEL /Going Home (Epic)	"Dee-Ah" "Next"
5	5	TOM SCOTT /Keep This Love Alive (GRP)	"Kilimanjaro" "Miz"
6	6	SPECIAL EFX /Peace Of The World (GRP)	"Dancing" "Summer's"
8	7	TONY GUERRERO /Another Day, Another Dream (Nova)	"Amorado"
12	8	EKO /Future Primitive (Higher Octave)	"Raindance" "Currah" "Writing"
10	9	BONNIE RAITT /Luck Of The Draw (Capitol)	"Make" "Something"
18	10	PETE BARDENS /Watercolors (Miramar)	"Wonder" "Profoundis"
14	11	AARON NEVILLE /Warm Your Heart (A&M)	"La Vie" "Angola"
17	12	WARREN HILL /Kiss Under The Moon (Novus/RCA)	"30" "Take-Out"
26	13	DYING YOUNG /Soundtrack (Arista)	"Theme" "Driving"
9	14	OYSTEIN SEVAG /Close Your Eyes And See (Music West)	"Norwegian" "Gratitude"
16	15	JEAN LUC PONTY /Tchokola (Epic)	"Mouna" "Tchokola"
13	16	DON GRUSIN /Zephyr (GRP)	"Anoranza" "Zephyr"
7	17	CHRIS REA /Auberge (Atco)	"Looking" "And"
21	18	MICHAEL DOWDLE /From The Hip (Airus)	"Old" "La-La"
BREAKER	19	TONI CHILDS /House Of Hope (A&M)	"I've" "Want"
20	20	NATALIE COLE /Unforgettable (Elektra)	"Unforgettable" "Route"
BREAKER	21	MO FOSTER /Bell Assis (Relativity)	"Light" "Walk"
23	22	JEREMY WALL /Cool Running (Amherst)	"Key" "Cool"
21	23	CHRIS SMITH /Chris Smith (Agenda)	"Jamoca" "You"
14	24	GARY BURTON /Cool Nights (GRP)	"Take" "Going"
25	25	DAVID DIGGS /Tell Me Again (Artful Balance/JCI)	
29	26	FREEWAY PHILHARMONIC /Car Tunes (Spindletop)	"Woogie" "Alligator" "Long"
19	27	CRUSADERS /Healing The Wounds (GRP)	"Pessimistician" "Maputo"
22	28	FREDDIE RAVEL /Midnight Passion (Verve Forecast/PolyGram)	"Innette's"
BREAKER	29	SCHONHERZ & SCOTT /Under A Big... (Windham Hill)	"Daydream" "Little" "Gathering"
DEBUT	30	BELA FLECK & THE FLECKTONES /Flight Of The Cosmic Hippo (WB)	"Michelle" "Star"

■ While achieving Breaker status, this album's minus conversions resulted in downward chart movement.

LW	TW	Artist/Track	Notes
1	1	NATALIE COLE /Unforgettable (Elektra)	"Route"
4	2	HILTON RUIZ /A Moments Notice (Novus/RCA)	"Strange"
5	3	DAVID SANBORN /Another Hand (Elektra)	"Dukes"
3	4	EDDIE HARRIS /There Was A Time (Enja/Mesa)	"Love" "Harlem"
6	5	MICHEL PETRUCCIANI /Playground (Blue Note)	"September" "Play"
9	6	TERENCE BLANCHARD /Terence Blanchard (Columbia)	"Tomorrow's"
7	7	CHARLES EARLAND /Whip Appeal (Muse)	"More"
2	8	BILLY CHILDS /His April Touch (Windham Hill/Jazz)	"April"
BREAKER	9	FREDDIE HUBBARD /Bolivia (Music Master)	
10	10	MARK MURPHY /What A Way To Go (Muse)	"Jamaica"
16	11	CLEO LAINE /Jazz (RCA)	"Sittin"
12	12	ANDY LAVERNE /Pleasure Seekers (Triloka)	
8	13	JOHNNY GRIFFIN /The Cat (Antilles/Island)	"Chicagos"
19	14	MINGUS DYNASTY /The Next Generation (Columbia)	"Harlene"
28	15	BENNY GREEN TRIO /Greens (Blue Note)	
23	16	REBECCA COUPE FRANKS /Suit Of Armor (Justice)	"Afternoon"
27	17	TOUGH YOUNG TENORS /Alone Together (Antilles/Island)	
14	18	CHRISTOPHER HOLLYDAY /The Natural Moment (Novus/RCA)	
26	19	MCCOY TYNER /Remembering John (Enja)	
BREAKER	20	CLAYTON HAMILTON ORCHESTRA /Heart & Soul (Capri)	
25	21	BRIAN LYNCH /In Process (Ken)	
30	22	ANTONIO HART /For The First Time (Novus/RCA)	"K.Y.H."
13	23	ELLIS MARSALIS TRIO /Ellis Marsalis Trio (Blue Note)	"Little"
DEBUT	24	CASSANDRA WILSON /She Who Weeps (JMT/PolyGram)	"Out"
20	25	KING & MOORE /Impending Bloom (Justice)	"Poinciana"
18	26	GARY BURTON /Cool Nights (GRP)	"Take"
DEBUT	27	GREG OSBY /Man-Talk For Moderns Vol. X (Blue Note)	"For"
11	28	MILT JACKSON /The Harem (Music Master)	
DEBUT	29	RONNIE MATTHEWS /Dark Before Dawn (DIW)	"Dark"
DEBUT	30	KENNY BARRON /Quick Step (Enja)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
<ul style="list-style-type: none"> UNCLE FESTIVE (13) ANIMAL LOGIC (11) MICHAEL POWERS (9) DAVID BECKER (6) BLACK (6) KEN NAVARRO (6) PRIDE N' POLITIX (6) TANGERINE DREAM (5) 	<ul style="list-style-type: none"> OTTMAR LIEBERT (18) DOTSERO (14) CANDY DULFER (14) TOM SCOTT (11) AARON NEVILLE (10) BONNIE RAITT (9) WARREN HILL (7) DAN SIEGEL (7) 	<p>TONI CHILDS "I've"</p>

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
<ul style="list-style-type: none"> GEOFF KEEZER (12) BOBBY HUTCHERSON (11) DONALD HARRISON (8) OLIVER JONES (7) DAVE MURDY (7) JESSE DAVIS (6) AYDIN ESEN (6) STEPHANE GRAPPELLI (6) BOB MALACH (6) 	<ul style="list-style-type: none"> NATALIE COLE (18) BILLY CHILDS (14) HILTON RUIZ (12) EDDIE HARRIS (10) DAVID SANBORN (10) MICHEL PETRUCCIANI (9) JEAN LUC PONTY (7) 	<p>No Tracks Qualified This Week</p>

NEW & ACTIVE

- **PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 31/4**
Rotations: Heavy 2/0, Medium 12/1, Light 17/3, Total Adds 4, KHIH, KWVS, WAMX, WVAY, Heavy, KTWV, KKNW. **CHART EXTRA** this week.
- **POLAR SHIFT "A Benefit For Antarctica" (Private Music) 30/0**
Rotations: Heavy 3/0, Medium 9/0, Light 18/0, Total Adds 0, Heavy, WNUA, KXDC, SS. **CHART EXTRA** this week.
- *KEN NAVARRO "After Dark" (Positive Music) 27/6**
Rotations: Heavy 3/1, Medium 13/2, Light 11/3, Total Adds 6, KOAI, KHIH, WAMX, KKVU, KLTR, WNGS, Heavy, KTCJ, WLOO. **BREAKER** this week.
- *ANIMAL LOGIC "Animal Logic II" (IRS) 26/11**
Rotations: Heavy 3/1, Medium 11/1, Light 12/9, Total Adds 11, WHVE, KTCJ, WHRL, WFAE, WAMX, KKVU, WVAY, KBIA, KTCZ, KCLC, SS, Heavy, KKNW, KBCO. **BREAKER** this week.
- *KIM WATERS "Sax Appeal" (Warlock) 26/2**
Rotations: Heavy 4/0, Medium 11/0, Light 11/2, Total Adds 2, WFAE, WNGS, Heavy, KTCJ, KIFM, WHRL, KLTR. **BREAKER** this week.
- BEN SIDRAN "Cool Paradise" (Bluemoon/Go Jaz) 23/4**
Rotations: Heavy 1/0, Medium 13/1, Light 9/3, Total Adds 4, WNUA, KQPT, WHRL, KEYV, Heavy, KXDC.
- DAVID SANBORN "Another Hand" (Elektra) 23/0**
Rotations: Heavy 7/0, Medium 8/0, Light 8/0, Total Adds 0, Heavy, WQCD, WHRL, WFAE, KWVS, WNND, KTCZ, KCLC.
- BENDIK "IX" (Columbia) 22/1**
Rotations: Heavy 5/0, Medium 8/0, Light 9/1, Total Adds 1, WAMX, Heavy, KOAI, KTWV, KKNW, WFAE, KKLD.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **CHARLIE WATTS "From One Charlie..." (Continuum) 28/1**
Rotations: Heavy 1/0, Medium 18/0, Light 9/1, Total Adds 1, KSLU, Heavy, WRTI. **CHART EXTRA** this week.
- **DORI CAYMMI "Brazilian Serenata" (Qwest/WB) 26/3**
Rotations: Heavy 5/0, Medium 12/1, Light 9/2, Total Adds 3, WYJZ, WSHA, KWMU, Heavy, WDET, KXJZ, WSTR, WTEB, KSLU. **CHART EXTRA** this week.
- **WALTER BISHOP JR. TRIO "What's New" (DIW) 23/0**
Rotations: Heavy 2/0, Medium 16/0, Light 5/0, Total Adds 0, Heavy, WBGO, WKRY. **CHART EXTRA** this week.
- *BOBBY HUTCHERSON "Mirage" (Landmark) 22/11**
Rotations: Heavy 6/1, Medium 1/1, Light 15/9, Total Adds 11, WRTI, WFPL, WSHA, KLCC, WEBR, JCITY, WTEB, WUSF, WSIE, WVPE, KSBK, Heavy, WBGO, KXJZ, KSDS, KJAZ, KPLU. **BREAKER** this week.
- *JESSE DAVIS "Horn Of Passion" (Concord) 22/6**
Rotations: Heavy 5/0, Medium 10/1, Light 7/5, Total Adds 6, KMHD, KPLU, WAER, KUOP, KSLU, WUSF, Heavy, WBGO, WRTI, KJAZ, KLCC, WSIE. **BREAKER** this week.
- *BOB MALACH "Mood Swing" (Bluemoon/Go Jaz) 22/6**
Rotations: Heavy 2/1, Medium 4/1, Light 16/5, Total Adds 6, KATZ, WMOT, DSS, JCITY, KSLU, WUSF, Heavy, KLCC. **BREAKER** this week.
- *STANLEY COWELL "Close To You Alone" (DIW) 22/1**
Rotations: Heavy 6/0, Medium 9/1, Light 7/0, Total Adds 1, WOTB, Heavy, WCPN, KMHD, KXJZ, KJAZ, WFSS, WSIE. **BREAKER** this week.
- PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 20/4**
Rotations: Heavy 3/0, Medium 5/0, Light 12/4, Total Adds 4, WFPL, WMOT, DSS, WSTR, Heavy, KJZZ, CJ, WTEB.

ANIMAL

Through A Window

LOGIC

NAC BREAKER

#2 MOST ADDED

11 New Adds Including WHVE, KTCJ, WHRL, WFAE, WAMX, KKVU, KTCZ

KOAI L-M
KXDC L-M

KQPT L-M
KWVS L-M

KKNW M-H
WMGL L-M

KEYV L-M
KKLD L-M

Sales Already Over 75,000

X2 1-13106

New AC

Brainstorm with the Best!

<p>P1</p> <p>WGMC/Rochester Eric Gruner</p> <p>HotList: GARY BERTON DOTTSEBO FRIDIE HARRISON BOB SCOTT ROSEANNA VITTO</p> <p>P3</p> <p>WVAV/West Dover Peggy Apple</p> <p>HotList: ANTHONY LOGIC MARTIN WHEELER HAPPY HUGHES PHIL SHERMAN MICHAEL DOMBLE BONNIE RAITT CANDY DULFER</p> <p>P2</p> <p>WHRL/Danby Michelle/Rochelle</p> <p>HotList: BOB SCOTT DOTTSEBO CHRISTOPHER PEACOCK DAM CHART STONEY ANTHONY LOGIC OTTMAR LIEBERT NATALIE COLE CANDY DULFER WARREN HILL DOTTSEBO</p>	<p>P1</p> <p>WNUA/Chicago Hansen/Logan</p> <p>HotList: SADAO MATANABE BOB SCOTT BLACK PAUL GLASSE TANGENT DREAM PRIDE M' POLITIX NATALIE COLE FRIDIE HARRISON TOMER OF POWER OTTMAR LIEBERT POLAR SHIFT</p> <p>P2</p> <p>WAMJ/Ann Arbor Alan Williams</p> <p>HotList: NO POSTER BLACK JERRY WALL PHILIP HANAN BONNIE PHIL SHERMAN ANTHONY LOGIC KEN NAVARRO HUGHES EARL KLUH BIG DIZ PAUL BRADY TANITA TIKARAM TONI CHILDS</p> <p>P3</p> <p>KVUW/Denver Sheela/Bood</p> <p>HotList: ANTHONY LOGIC BLACK PHILIP HANAN DOTTSEBO PETER BIFFERT BEA FLECK HIGHLAND PROJECT KEN NAVARRO SCHNORRER & SCOTT DOTTSEBO TOMER OF POWER DAN SIEGEL</p>	<p>P1</p> <p>KFIW/San Diego O'Connor/Schondel</p> <p>HotList: SOUL FAMILY SENSAT UNCLE FORTUNE OPAFIRE PAULINO DA COSTA JEANNE NEWMAN HUGHES DAN SIEGEL MICHAEL BOLTON JEAN LUC POINTY CANDY DULFER TOM SCOTT</p> <p>P3</p> <p>KNSF/San Francisco Dore Steinberg</p> <p>HotList: HARRISON AARON NEVILLE BARRY CLEVELAND MUSTY PERNER HAROLD BLOD TANGENT DREAM OPAFIRE PETER BARDONS TONI CHILDS OTTMAR LIEBERT CHRIS REA PHILIPPE SAISSE</p> <p>P2</p> <p>KEZL/Fresno J. Weidenheimer</p> <p>HotList: UNCLE FORTUNE GUYRE WEBB BOB SCOTT CHRISTOPHER PEACOCK MARTIN WHEELER DOTTSEBO MICHAEL DOMBLE PETER BIFFERT CANDY DULFER OTTMAR LIEBERT MARK GEE TONI CHILDS CHRIS REA</p>	<p>P1</p> <p>KHH/Denver Nickman/Coob</p> <p>HotList: PHIL SHERMAN STYLITICS MICHAEL BOLTON JEAN LUC POINTY CANDY DULFER TOM SCOTT</p> <p>P3</p> <p>KACE/Los Angeles Tanner/Ruslan</p> <p>HotList: HARRISON WILLIAMS OR HUGHES DAN SIEGEL NATALIE COLE TOM SCOTT PETER BARDONS TONI CHILDS OTTMAR LIEBERT CHRIS REA PHILIPPE SAISSE</p> <p>P2</p> <p>KKMW/Sacramento Francis/Walter</p> <p>HotList: PHIL SHERMAN OTTMAR LIEBERT AARON NEVILLE PETER BARDONS BONNIE RAITT</p>	<p>P1</p> <p>KEYV/Las Vegas Marin/Walsh/Sally</p> <p>HotList: GARY BERTON CHRISTOPHER PEACOCK LILLENBERGER & KOLB DAM CHART MARISSA MONTE STATION BRIDGE BOB SCOTT UNCLE FORTUNE OPAFIRE DON GRUSIK OTTMAR LIEBERT CHRIS REA TOM SCOTT</p> <p>P3</p> <p>BLACK SCHNORRER & SCOTT MICHAEL PETRUCCIANI MICHAEL DOMBLE UNCLE FORTUNE LEWIS ROSS HotList: CHRIS REA CANDY DULFER OTTMAR LIEBERT BONNIE RAITT</p> <p>MUSICAL STARSTREAMS Frank Powell</p> <p>HotList: DIANA GREG SMITZ SCHNORRER & SCOTT KELTAD PETER BARDONS CANDY DULFER RICH GOODHART HARRISON HotList: WASHINGTON AND HARVE ON OTTMAR LIEBERT GREG SMITZ</p>	<p>P1</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p> <p>P2</p> <p>WFAE/Charlotte Paul Sirlinling</p> <p>HotList: YELAS JACK JEZRO KIM WATERS PRIDE M' POLITIX ANTHONY LOGIC MICHAEL DOMBLE HUGHES WARREN HILL BONNIE RAITT AARON NEVILLE OTTMAR LIEBERT</p>	<p>P1</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p> <p>P2</p> <p>WFAE/Charlotte Paul Sirlinling</p> <p>HotList: YELAS JACK JEZRO KIM WATERS PRIDE M' POLITIX ANTHONY LOGIC MICHAEL DOMBLE HUGHES WARREN HILL BONNIE RAITT AARON NEVILLE OTTMAR LIEBERT</p>	<p>P1</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p> <p>P2</p> <p>WFAE/Charlotte Paul Sirlinling</p> <p>HotList: YELAS JACK JEZRO KIM WATERS PRIDE M' POLITIX ANTHONY LOGIC MICHAEL DOMBLE HUGHES WARREN HILL BONNIE RAITT AARON NEVILLE OTTMAR LIEBERT</p>
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42 Current Reporters
38 Current Playlists

Called in Frozen Playlist (2):
Jazz Tracks
WQCD/New York

Did Not Report, Playlist Frozen (2):
KMXX/St. Cloud
WGMC/Rochester

KCLC/St. Charles is now a NAC reporting station.

CONTEMPORARY JAZZ

<p>P1</p> <p>WYZZ/Pittsburgh Greenlee/Gowney</p> <p>HotList: RIKAY LYON FRIDIE HARRISON YOUNG THOMAS GUYRE WEBB TOMER OF POWER OTTMAR LIEBERT NATALIE COLE BONNIE RAITT CANDY DULFER OTTMAR LIEBERT</p> <p>P2</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p>	<p>P3</p> <p>DAVID SANBORN SHOW Ken Webb</p> <p>HotList: KEN NAVARRO BOB MALACH OPAFIRE STEPHANE GRAPPPELLI DONALD HARRISON KERRY HUTCHERSON PHILIP HANAN CASSANDRA WILSON LARRY GILES SECKETT HotList: MELANIE JOHNSON BILLY CHILDS NATALIE COLE HILTON RUIZ HILTON RUIZ</p> <p>P1</p> <p>WDET/Detroit Ann Detal</p> <p>HotList: ANTHONY LOGIC PHILIP HANAN STYLITICS LEWIS ROSS PETER BARDONS ERIC ZEISE CALVIN JONES HotList: MELANIE JOHNSON BILLY CHILDS NATALIE COLE HILTON RUIZ JEAN LUC POINTY MICHAEL PETRUCCIANI TANGENT DREAM HILTON RUIZ</p> <p>P3</p> <p>WJZZ/Detroit Terry Arnold</p> <p>HotList: PAUL ROSS NELSON EOLE MICHAEL BOLTON WARREN HILL DAVID DODDS</p>	<p>P1</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p> <p>P2</p> <p>WFAE/Charlotte Paul Sirlinling</p> <p>HotList: YELAS JACK JEZRO KIM WATERS PRIDE M' POLITIX ANTHONY LOGIC MICHAEL DOMBLE HUGHES WARREN HILL BONNIE RAITT AARON NEVILLE OTTMAR LIEBERT</p>	<p>P1</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p> <p>P2</p> <p>WFAE/Charlotte Paul Sirlinling</p> <p>HotList: YELAS JACK JEZRO KIM WATERS PRIDE M' POLITIX ANTHONY LOGIC MICHAEL DOMBLE HUGHES WARREN HILL BONNIE RAITT AARON NEVILLE OTTMAR LIEBERT</p>	<p>P1</p> <p>WVUE/Sarasota-Tampa Robinson/Brockshire</p> <p>HotList: PETER BARDONS PHILIP HANAN ANTHONY LOGIC GUYRE WEBB BEA FLECK HIGHLAND PROJECT SCHNORRER & SCOTT DOTTSEBO HotList: BOB SCOTT DOTTSEBO MICHAEL BOLTON AARON NEVILLE WARREN HILL SCHNORRER & SCOTT</p> <p>P2</p> <p>WFAE/Charlotte Paul Sirlinling</p> <p>HotList: YELAS JACK JEZRO KIM WATERS PRIDE M' POLITIX ANTHONY LOGIC MICHAEL DOMBLE HUGHES WARREN HILL BONNIE RAITT AARON NEVILLE OTTMAR LIEBERT</p>
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Thank you, Radio, for being early believers!

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RADIO & RECORDS

36 Current Reporters
33 Current Playlists

Called in A Frozen Playlist (1):
KTCL/Ft. Collins

Did Not Report, Playlist Frozen (2):
WCPN/Cleveland
WJZZ/Detroit

KCLC/St. Charles is no longer a Contemporary Jazz reporting station.

NEW & ACTIVE

CONTRABAND "Loud Guitars, Fast Cars & Wild, Wild Women" (Impact) 33/8 (25/9)
 Adds including WDHA, WCMF, WNOR, WQBZ, WGLF. Medium 3 including KUPD.

ENUFF Z'NUFF "Baby Loves You" (Atco) 32/5 (27/7)

Adds including WLZR, WIXV, WAOR, WZZQ. Medium 7 including WYNF, WDHA, KNCN, KRNA, KJKJ.

SCREAM "Man In The Moon" (Hollywood) 30/25 (5/5)

Adds including KSAQ, WXTB, KBPI, KOMO, WCMF, KLBJ, WAPL, WTUE, KILO, WRUF. Medium 4

BABY ANIMALS "Early Warning" (Imago) 30/2 (30/2)

Adds: WTUE, KFMX. Medium 10: KSAQ, WDHA, WHCN, WPLR, KKEG, KKDJ, KEZE, KEYJ, KZKZ, KWHL.

MR. BIG "Lucky This Time" (Atlantic) 28/4 (28/4)

Adds including WHJY, WNOR, WDHA. Heavy 1: WQFM. Medium 6 including WDVJ, KRXQ, WGR, KJKJ.

KIK TRACEE "You're So Strange" (RCA) 24/23 (1/0)

Adds including WLZR, WKGB, WPDH, WKQZ, WKIT, KRNA, KZOO, KCLB. Medium 5 including KNCN.

JESUS JONES "Real, Real, Real" (SBK) 23/9 (14/13)

Adds including KLLO, WZBH, WDIZ. Heavy 1: WTPA. Medium 12 including WHFS, WBAB, WMMR, WYNF.

MIND FUNK "Sister Blue" (Epic) 21/9 (12/8)

Adds including WHEB. Heavy 2: WMMR, WAPL. Medium 15 including WBAB, WNEW, KUPD, WZBH.

ROD STEWART "Moment Of Glory" (WB) 20/4 (19/4)

Adds including WHEB. Heavy 2: WMMR, WAPL. Medium 15 including WBAB, WNEW, KUPD, WZBH.

JOHN KILZER "Hands" (Geffen) 20/0 (20/5)

Heavy 1: KMJX. Medium 6: KLLO, WEZX, WEGR, WGLF, KFMZ, KFMU.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros) 18/3 (15/3)

Adds including WHEB, KCLB. Heavy 1: KUPD. Medium 5 including WLIZ, KISW, KWHL, KZOO.

VINNIE JAMES "Freedom Cried" (Cypress/RCA) 17/2 (16/5)

Adds: KICT, WCJZ. Medium 7: WBAB, KGON, WEGR, WKIT, KFMH, KZOO, KFMU.

ANIMAL LOGIC "I Won't Be Sleeping Anymore" (IRS) 15/2 (13/5)

Adds including KCOR. Heavy 1: WMMS. Medium 7 including WDHA, WIZN, KOWB, KFMH, KZOO.

CRASH TEST DUMMIES "The Ghosts That Haunt Me" (Arista) 15/2 (13/6)

Adds: WRDU, WIXV. Heavy 2: KTCZ, KFMH. Medium 5: KBCO, WHCN, WKIT, KZOO, KFMU.

PSYCHEDELIC FURS "World Outside (LP)" (Columbia) 15/2 (13/7)

Adds including KKDJ. Heavy 1: WHFS. Medium 6 including WBAB, WNEW, WXRT, WCCC, KMJX.

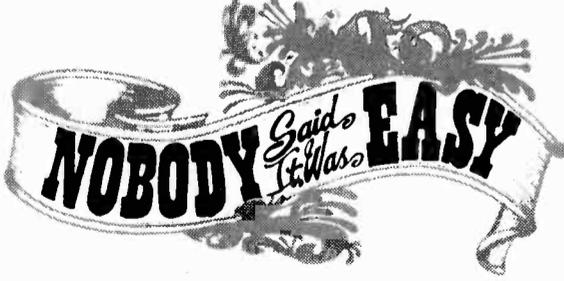
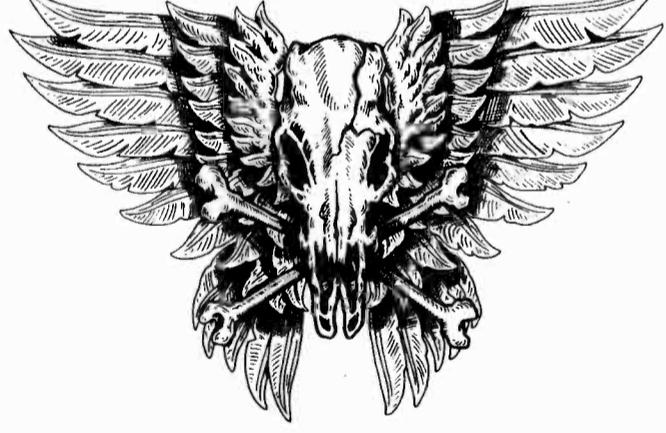
MOST ADDED

- METALLICA/Sandman (95)
- L. SKYNYRD 1991/Keeping (53)
- YES/Easy (43)
- BAD COMPANY/Walk (26)
- FOREIGNER/Fight (25)
- SCREAM/Man (25)
- FOUR HORSEMEN/Nobody (23)
- KIK TRACEE/Strange (23)
- SCHOOL OF FISH/3 (23)
- ALDO NOVA/Medicine (19)

MOST REQUESTED

- EXTREME/Hole (49)
- VAN HALEN/Runaround (42)
- GUNS N' ROSES/Mine (38)
- QUEENSRYCHE/Jet (31)
- METALLICA/Sandman (24)
- B. ADAMS.../Everything (22)
- KISS/God (18)
- ERIC GALES BAND/Storm (16)
- BILLY FALCON/Power (15)
- RTZ/Face (14)

The Four Horsemen



THREE WEEK AOR

BREAKER

TRACK **30-22**

AOR TRACKS®

3 2
WKS WKS LW TW **169 REPORTERS** Reports/Adds Heavy Medium

7	2	1	1	VAN HALEN/Runaround (WB)	160=0	131+	24-
8	6	4	2	EXTREME/Hole Hearted (A&M)	160+/4	121+	31-
4	3	3	3	ALLMAN BROTHERS/End Of The Line (Epic)	155=0	107+	45-
20	13	7	4	TOM PETTY & THE HEARTBREAKER/Out In The Cold (MCA)	156+/12	80+	69-
2	1	2	5	38 SPECIAL/The Sound Of Your Voice (Charisma)	136-0	108-	24=
6	7	5	6	QUEENSRYCHE/Jet City Woman (EMI)	140-0	71-	47-
30	16	9	7	RTZ/Face The Music (Giant/Reprise)	149+/7	49+	77-
21	18	10	8	R.E.M./Shiny Happy People (WB)	125+/5	61+	51-
7	4	6	9	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	92-0	76-	13+
17	17	15	10	BONNIE RAITT/Something To Talk About (Capitol)	113=/4	58+	42-
23	20	17	11	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	119+/2	37+	70=
16	15	13	12	DOOBIE BROTHERS/Rollin' On (Capitol)	112-0	52+	56-
3	5	8	13	GUNS N' ROSES/You Could Be Mine (Geffen)	108-/1	44-	43-
37	23	19	14	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated)	125+/10	24+	84+
24	21	20	15	ERIC GALES BAND/Sign Of The Storm (Elektra)	127+/4	20+	71+
35	27	21	16	BILLY FALCON/Power Windows (Jambco/Mercury)	116+/9	24+	62=
25	24	22	17	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	121+/4	18+	52+
-	54	37	18	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)	103+/53	15+	74+
27	29	25	19	SCHOOL OF FISH/3 Strange Days (Capitol)	110+/23	12+	54+
32	26	24	20	MARC COHN/Silver Thunderbird (Atlantic)	110+/8	15+	65+
14	14	18	21	DRIVIN N CRYIN/Build A Fire (Island)	77-/1	25-	33-
-	46	30	22	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	111+/23	2+	46+
12	10	12	23	BRYAN ADAMS/ (Everything I Do) I Do It For You (Morgan Creek)	68-0	42-	21-
-	44	35	24	METALLICA/Enter Sandman (Elektra)	95 /95	4	27
13	12	16	25	KISS/God Gave Rock And Roll To You II (Interscope/EWA)	78+/16	7+	38+
47	38	29	26	ALICE COOPER/Hey Stoopid (Epic)	71-0	18-	32-
46	39	34	27	TYKETTO/Seasons (DGC)	88+/9	10+	33+
43	33	31	28	CHRIS WHITLEY/Living With The Law (Columbia)	83+/8	6+	42+
10	9	11	29	KIX/Girl Money (EastWest)	86+/6	4=	31+
11	8	14	30	RIC OCASEK/Rockaway (Reprise)	70-0	22-	37-
26	28	27	31	YES/Saving My Heart (Arista)	63-0	16-	39-
-	-	43	32	HUEY LEWIS & THE NEWS/Build Me Up (EMI)	64-/2	15+	41-
39	32	32	33	PROCOL HARUM/All Our Dreams Are Sold (Zoo)	76+/17	5+	49+
52	45	39	34	KINGOFTHEHILL/If I Say (SBK)	72-/5	3=	36+
5	11	23	35	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise)	62+/9	8+	36+
-	-	57	36	LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic)	40-0	16-	21-
45	40	38	37	BAD COMPANY/Walk Through Fire (Atco)	58+/26	4+	41+
22	30	33	38	NEVERLAND/Drinking Again (Interscope/EWA)	55-/4	4+	24+
-	57	49	39	SCORPIONS/Wind Of Change (Mercury)	34-0	23-	8=
51	47	46	40	JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)	56+/11	3+	30+
15	22	28	41	STUART HAMM/Lone Star (Relativity)	49+/5	4+	28+
9	19	26	42	SKID ROW/Monkey Business (Atlantic)	46-0	7-	22-
-	-	58	43	FOREIGNER/Lowdown And Dirty (Atlantic)	38-0	14-	19-
-	55	52	44	YES/I Would Have Waited Forever (Arista)	40+/16	10+	20+
54	49	48	45	FLIES ON FIRE/Cry To Myself (Atco)	50+/8	2+	16+
28	34	42	46	FIREHOUSE/Love Of A Lifetime (Epic)	40-/1	10=	16+
33	35	40	47	BLACK CROWES/Seeing Things (Def American)	25-0	15-	6-
18	36	41	48	JESUS JONES/Right Here, Right Now (SBK)	24-/1	14-	6-
-	-	60	49	VAN HALEN/Poundcake (WB)	21-0	11-	8-
41	43	44	50	YES/Make It Easy (Atco)	43 /43	3	21
29	41	51	51	ALICE IN CHAINS/Man In The Box (Columbia)	28-/2	8-	11+
-	-	60	52	R.E.M./Texarkana (WB)	21-/1	16-	3-
-	56	55	53	THUNDER/Until My Dying Day (Geffen)	49+/16	0=	12+
-	56	55	54	HENRY LEE SUMMER/Till Somebody Loves You (Epic Associated)	33+/10	4=	22+
-	56	55	55	SQUEEZE/Satisfied (Reprise)	33-/0	4=	18+
50	52	54	56	ALDO NOVA/Medicine Man (Mercury)	39+/19	1=	13+
-	60	59	57	VAN HALEN/Top Of The World (WB)	21=/3	7-	10+
-	60	59	58	FOREIGNER/I'll Fight For You (Atlantic)	30+/25	3+	19+
-	60	59	59	CHRISSY STEELE/Love You 'Til It Hurts (Chrysalis)	40+/5	1+	7-
-	60	59	60	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	35+/11	2=	4+

BREAKERS

FOUR HORSEMEN
 Nobody Said It Was Easy (Def American)
 66% of our reporters on it.

SCHOOL OF FISH
 3 Strange Days (Capitol)
 65% of our reporters on it.

LYNYRD SKYNYRD 1991
 Keeping The Faith (Atlantic)
 61% of our reporters on it.



**THEY AIM TO KILL.
AND DO.**

DILLINGER

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AOR ALBUMS

NATIONAL AIRPLAY®

172 REPORTERS		AUGUST 9, 1991		Reports/Adds	Heavy	Medium		
3	2							
WKS	WKS	LW	TW					
1	1	1		1 TOM PETTY & THE.../Into The Great Wide Open (MCA)	"Cold" (156) "Learning" (92) "Makin'" (11)	169 +/4	146 +	20 -
2	2	2		2 VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (160) "Poundcake" (21) "Top" (21)	162 =/0	140 +	22 -
9	5	5		3 EXTREME/Extreme II Pornograffiti (A&M)	"Hole" (160) "Words" (1)	160 +/4	121 +	31 -
5	4	3		4 ALLMAN BROTHERS/Shades Of Two Worlds (Epic)*	"End" (155) "Get" (5) "Bad" (2)	158 =/0	108 +	47 -
3	3	4		5 38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (136) "Rebel" (2)	136 -/0	108 -	24 =
10	9	7		6 R.E.M./Out Of Time (WB)	"Shiny" (125) "Texarkana" (21) "Losing" (5)	138 -/5	76 +	48 -
6	6	6		7 QUEENSRYCHE/Empire (EMI)	"Jet" (140) "Rainy" (3) "Silent" (3)	144 -/0	71 -	50 -
—	18	9		8 RTZ/Return To Zero (Giant/Reprise)	"Face" (149) "Another" (4) "Devil" (1)	154 +/8	52 +	78 -
4	8	11		9 LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Keeping" (103) "Smokestack" (40) "Southern" (2)	130 +/27	32 -	85 +
14	12	10		10 JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (119) "Look" (8) "Ordinary" (4)	126 +/2	43 +	72 =
18	14	12		11 BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (113) "Slow" (5) "Tangled" (2)	117 -/4	62 +	42 -
17	16	15		12 DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin'" (112) "Something" (2) "Dangerous" (1)	115 -/0	53 +	58 -
—	—	18		13 FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)	"Twist" (125) "Born" (1)	28 +/10	24 +	87 +
28	22	19		14 ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (127) "Resurrection" (1)	128 +/4	20 +	71 +
8	7	8		15 YES/Union (Arista)	"Saving" (63) "Would" (40) "Lift" (9)	99 -/2	30 -	52 -
30	27	21		16 BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (116) "Heaven's" (1)	117 +/9	24 +	62 =
27	23	22		17 L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (121)	121 +/4	18 +	52 +
22	20	20		18 MARC COHN/Marc Cohn (Atlantic)	"Silver" (110) "Walking" (3) "Miles" (1)	113 +/8	17 +	66 +
26	26	23		19 SCHOOL OF FISH/School Of Fish (Capitol)	"3" (110) "Wrong" (1)	113 +/23	12 +	56 +
15	15	17		20 DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (77) "Fly" (3)	78 -/1	25 -	33 -
12	11	14		21 VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)	"Everything" (68)	68 -/0	42 -	21 -
34	30	25		22 VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"God" (78) "Shout" (14) "Hell" (2)	81 +/9	8 +	38 +
7	17	24		23 FOREIGNER/Unusual Heat (Atlantic)	"Lowdown" (38) "Fight" (30) "Heaven" (3)	67 +/18	16 -	39 +
13	13	16		24 ALICE COOPER/Hey Stoopid (Epic)	"Stoopid" (71) "Love's" (2) "Feed" (2)	74 -/1	18 -	33 -
11	10	13		25 RIC OCASEK/Fireball Zone (Reprise)	"Rockaway" (70) "Touch" (1)	74 -/0	22 -	40 -
39	34	30		26 CHRIS WHITLEY/Living With The Law (Columbia)	"Living" (83)	86 +/8	8 +	43 +
—	37	31		27 TYKETTO/Don't Come Easy (DGC)	"Seasons" (88)	88 +/9	10 +	34 +
25	25	26		28 HUEY LEWIS & THE NEWS/Hard At Play (EMI)	"Build" (64) "Hit" (3)	67 -/2	16 +	43 -
38	35	32		29 KIX/Hot Wire (EastWest)	"Girl" (86) "Tear" (1)	86 +/6	4 =	31 +
19	21	28		30 SCORPIONS/Crazy World (Mercury)	"Wind" (34) "Hit" (3) "Send" (2)	40 -/1	26 -	11 -
24	29	29		31 JESUS JONES/Doubt (SBK)	"Right" (24) "Real" (23)	46 -/5	15 -	17 +
—	38	36		32 MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)	"Wall" (62)	65 +/9	8 +	38 +
16	19	27		33 SKID ROW/Slave To The Grind (Atlantic)	"Monkey" (46) "Darkened" (3) "Slave" (3)	52 -/0	8 -	25 -
37	33	33		34 KINGOFTHEHILL/Kingofthehill (SBK)	"Say" (72)	72 -/5	3 =	36 +
DEBUT				35 BAD COMPANY/Holy Water (Atco)	"Walk" (58) "Needed" (1)	59 +/26	5 +	41 +
31	31	34		36 ALICE IN CHAINS/Facelift (Columbia)*	"Sea" (35) "Man" (28)	60 +/9	9 -	15 +
DEBUT				37 JOHNNY WINTER/Let Me In (Point Blank/Charisma)	"Illustrated" (56)	59 +/11	3 +	32 +
—	39	38		38 NEVERLAND/Neverland (Interscope/EWA)	"Drinking" (55)	55 -/4	4 +	24 +
—	—	40		39 STUART HAMM/The Urge (Relativity)	"Lone" (49) "Urge" (1)	50 +/5	4 +	29 +
21	28	35		40 BLACK CROWES/Shake Your Moneymaker (Def American)	"Seeing" (25) "Jealous" (2) "Hard" (2)	29 -/0	16 -	7 -

*Keeps a bullet due to continued growth.

CHRISSY STEELE



"LOVE YOU 'TIL IT HURTS"

NEW ARTIST #13-#9 TRACK 59 ALBUM NETWORK 45*

- WWDC WRIF
- CFOX WQFM
- CHOM KGON
- Q107 KRXQ
- KSAQ KSJO
- WXTB KISW

AND OVER 30 MORE!



BREAKERS

SCHOOL OF FISH
School Of Fish (Capitol)
66% of our reporters on it.

MOST ADDED

- YES (43)
- LYNYRD SKYNYRD 1991 (27)
- BAD COMPANY (26)
- SCHOOL OF FISH (23)
- KIK TRACEE (21)
- ALDO NOVA (19)
- FOREIGNER (18)
- THUNDER (16)
- JOHNNY WINTER (11)
- FABULOUS THUNDERBIRDS (10)
- HENRY LEE SUMMER (10)

HOTTEST

- T. PETTY & THE HEARTBREAKERS (146)
- VAN HALEN (140)
- EXTREME (121)
- ALLMAN BROTHERS (108)
- 38 SPECIAL (108)
- R.E.M. (76)
- QUEENSRYCHE (71)
- BONNIE RAITT (62)
- DOOBIE BROTHERS (53)
- RTZ (52)

NEW ARTISTS

Reports

Table with 2 columns: Rank and Artist/Station. Top entries include TYKETTO/Seasons (DGC) at 88, CHRIS WHITLEY/Living With The Law (Columbia) at 83, and PROCOL HARUM/All Our Dreams... (Zoo) at 76.

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

JOE JACKSON
Medium
a RICH O'CASSE
Light
a YES
a METALLICA
a MR. BIG
a ALDO NOVA
a CONTRABAND
a DANGEROUS TOYS

WKG/Binghamton
(607) 785-9925
PD: PAUL NICHOLS
MD: TODD MCCARTHY

Heavy
VAN HALEN
38 SPECIAL
TOM PETTY & THE HE
BONNIE RAITT
KING OF THE HILL
EXTREME
ALLMAN BROTHERS
Medium
a METALLICA
a FOREIGNER
Light
a FOUR HORSEMEN
a MIND FUNK
a BILL & TED'S BOGUS

WUFX/Bufalo
(716) 885-1400
PD: RALPH CEPOLLA
MD: TINA MUMMAN

Heavy
JESUS JONES
FOREIGNER
TOM PETTY & THE HE(L)
VAN HALEN(M)
ALLMAN BROTHERS
Medium
Light
a FLIES ON FIRE
a METALLICA
a YES
a ALICE IN CHAINS

WKLC/Charleston
(304) 722-3308
PD: MARK SAYAGE
MD: JEFF DIXON

Heavy
38 SPECIAL
ALLMAN BROTHERS
EXTREME
TOM PETTY & THE HE
RTZ
ERIC GALES BAND
BILLY FALCON
Medium
a HENRY LEE SUMMER
a LYNYRD SKYNYRD 199
a METALLICA
Light
a SCHOOL OF FISH
a ALDO NOVA

WZQ/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT

Heavy
ALLMAN BROTHERS
EXTREME
DOOBIE BROTHERS
TOM PETTY & THE HE
R.E.M.
VAN HALEN
Medium
a BONNIE RAITT
a RTZ
a LYNYRD SKYNYRD 199
Light
a YES

WRKT/Erie
(814) 725-4000
MD: RON KLINE

Heavy
38 SPECIAL
ALLMAN BROTHERS
DOOBIE BROTHERS
TOM PETTY & THE HE
RTZ
VAN HALEN
Medium
a BILLY FALCON
a FOREIGNER
a LYNYRD SKYNYRD 199
Light
a MIND FUNK

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFMAN
MD: CHRIS JAMES

Heavy
ERIC GALES BAND
JESUS JONES
MARC COHN
QUEENSYNCHIE
TOM PETTY & THE HE(M)
VAN HALEN
Medium
a HENRY LEE SUMMER
a LYNYRD SKYNYRD 199
a PROCOL HARUM
Light
a BILL & TED'S BOGUS
a LESLIE SPLIT TRED
a METALLICA
a RTZ
a MIND FUNK
a FABULOUS THUNDERBI
Light
a JOHNNY WINTER

WHCN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS

WHDH/Dover
(201) 445-1055
MD: VIC PORCELLI

Heavy
38 SPECIAL
BONNIE RAITT
ALLMAN BROTHERS
EXTREME
DOOBIE BROTHERS
JOE WALSH
SCHOOL OF FISH
LENNY KRAVITZ
HUEY LEWIS & THE N
BLACK CROWES
ERIC GALES BAND
38 SPECIAL
RTZ
FABULOUS THUNDERBI
JOHNNY WINTER
JOE WALSH
PROCOL HARUM
CHRIS WHITLEY
LYNYRD SKYNYRD 199
NEVERLAND
TYKETTO

WCCC/Hartford
(203) 233-4426
PD: TED SELLERS
APD: MICHELLE FOX

Heavy
38 SPECIAL
QUEENSYNCHIE
EXTREME
ALICE COOPER
ALLMAN BROTHERS
YES
MARC COHN
R.E.M.
VAN HALEN
WHITE TRASH
RTZ
TOM PETTY & THE HE
JOE WALSH
DOOBIE BROTHERS
FABULOUS THUNDERBI
JOHNNY WINTER
FOUR HORSEMEN
Medium
a SCHOOL OF FISH
Light
a METALLICA
a DANGEROUS TOYS
a SKID ROW

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
FOREIGNER
GUNS N' ROSES
EXTREME
SCHOOL OF FISH
VAN HALEN(M)
SKID ROW
ALLMAN BROTHERS
QUEENSYNCHIE
BONNIE RAITT
DOOBIE BROTHERS
ERIC GALES BAND
LYNYRD SKYNYRD 199(M)
TOM PETTY & THE HE
BILLY FALCON
DRIVEN N CRYN
R.E.M.
Medium
a JOHNNY WINTER
Light
a METALLICA
a ALICE IN CHAINS

WZBH/Ocean City
(302) 856-2567
PD: CYPH MICHAELS
MD: BILL BARBER

Heavy
ROBIN HOOD: PRINCE
TOM PETTY & THE HE(M)
EXTREME
BONNIE RAITT
BLACK CROWES
R.E.M.
SCORPIONS
LYNYRD SKYNYRD 199
GUNS N' ROSES
VAN HALEN
TOM PETTY & THE HE(M)
EXTREME
Medium
a LYNYRD SKYNYRD 199
a BAD COMPANY
Light
a ROD STEWART
a SCHOOL OF FISH
a BILLY FALCON
a FOUR HORSEMEN
a METALLICA

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: GREG O'BRIEN

WAQY/Springfield
(413) 525-4141
PD: KEITH MASTERS
MD: BECCA BEEDS
(FROZEN)

WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

WCMF/Rochester
(716) 262-4330
PD: STAN HIRSH
APD/MD: DAVE KANE

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MEYERS

WZXL/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

WNOR/Norfolk
(804) 623-9667
PD: BUZZ KNIGHT
MD: HEIDI HESS

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

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TOM PETTY & THE HE(M)
VAN HALEN
38 SPECIAL
DOOBIE BROTHERS
LYNYRD SKYNYRD 199(M)
Medium
Light
a FOUR HORSEMEN
a SCHOOL OF FISH

WGR/Bufalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
QUEENSYNCHIE
EXTREME
VAN HALEN
DRIVEN N CRYN
TOM PETTY & THE HE
ALLMAN BROTHERS
Medium
Light
a JESUS JONES
a R.E.M.
a ALDO NOVA

WBLM/Portland
(207) 774-6364
MD: JOSE DIAZ
MD: TONY PAPPADOPOULOS

Heavy
BONNIE RAITT
LYNYRD SKYNYRD 199
R.E.M.(M)
DRIVEN N CRYN
GUNS N' ROSES
ROBIN HOOD: PRINCE
EXTREME
38 SPECIAL
VAN HALEN
ALLMAN BROTHERS
FOREIGNER
TOM PETTY & THE HE
Medium
a FABULOUS THUNDERBI
a JOE WALSH
a BAD COMPANY
Light

WHEB/Portsmouth
(603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
ROBIN HOOD: PRINCE
TOM PETTY & THE HE(M)
EXTREME
BONNIE RAITT
BLACK CROWES
R.E.M.
SCORPIONS
LYNYRD SKYNYRD 199
GUNS N' ROSES
VAN HALEN
TOM PETTY & THE HE
Medium
a LYNYRD SKYNYRD 199
a BAD COMPANY
Light
a ROD STEWART
a SCHOOL OF FISH
a BILLY FALCON
a FOUR HORSEMEN
a METALLICA

WAQY/Springfield
(413) 525-4141
PD: KEITH MASTERS
MD: BECCA BEEDS
(FROZEN)

WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MEYERS

WZXL/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

WNOR/Norfolk
(804) 623-9667
PD: BUZZ KNIGHT
MD: HEIDI HESS

WZLX/Atlantic City
(609) 522-1416
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APD: STEVE RAYMOND

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BONNIE RAITT
HUEY LEWIS & THE N
LYNYRD SKYNYRD 199
ALLMAN BROTHERS
DOOBIE BROTHERS
JOE WALSH
BILLY FALCON
Medium
Light
a YES
a BILL & TED'S BOGUS
a BAD COMPANY
Light
a METALLICA
a NO SWEAT
a MIND FUNK

WZLN/Burlington
(802) 877-6800
PD: STEVE CORRIER
MD: TOM VAN SANT

Heavy
ALLMAN BROTHERS(M)
HUEY LEWIS & THE N
TOM PETTY & THE HE
BONNIE RAITT
R.E.M.
38 SPECIAL
TONI CHILD'S
DIVINYLS
DOOBIE BROTHERS
EXTREME
FABULOUS THUNDERBI
JOE JACKSON
LENNY KRAVITZ
ZIGGY MARLEY & THE R
RICO OCCASIO
SCHOOL OF FISH
SIMPLE MINDS
SQUEEZE
TRAGICALLY HIP
VAN HALEN
JOE WALSH
CHRIS WHITLEY
ROBIN HOOD: PRINCE
a ROD STEWART
a YES
Light
a BILLY FALCON
a MERCHANTS OF VENUS
a ALDO NOVA

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BONNIE RAITT
LYNYRD SKYNYRD 199
R.E.M.(M)
DRIVEN N CRYN
GUNS N' ROSES
ROBIN HOOD: PRINCE
EXTREME
38 SPECIAL
VAN HALEN
ALLMAN BROTHERS
FOREIGNER
TOM PETTY & THE HE
Medium
a FABULOUS THUNDERBI
a JOE WALSH
a BAD COMPANY
Light

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Heavy
DOOBIE BROTHERS
EXTREME
ROBIN HOOD: PRINCE
TOM PETTY & THE HE
PROCOL HARUM
BAD COMPANY
YES
HUEY LEWIS & THE N
VAN HALEN
JOE WALSH
RICO OCCASIO
FABULOUS THUNDERBI
SCHOOL OF FISH
SQUEEZE
VAN HALEN
R.E.M.
TOM PETTY & THE HE
Medium
a LYNYRD SKYNYRD 199
a BAD COMPANY
Light
a ROD STEWART
a SCHOOL OF FISH
a BILLY FALCON
a FOUR HORSEMEN
a METALLICA

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ROBIN HOOD: PRINCE
LYNYRD SKYNYRD 199
Light
a METALLICA
a THUNDER
a JOHNNY WINTER
a YES

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
VAN HALEN
BLACKBERRY
BONNIE RAITT
R.E.M.
BILLY FALCON
EXTREME
L.A. GUNS
DOOBIE BROTHERS
ROBIN HOOD: PRINCE
Medium
a LYNYRD SKYNYRD 199
Light
a YES
a MICHAEL MCDERMOTT
a STUART HAMM
a VINNIE JAMES

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
DRIVEN N CRYN
38 SPECIAL
ALLMAN BROTHERS
VAN HALEN
GUNS N' ROSES
R.E.M.
EXTREME
TOM PETTY & THE HE
RTZ
Medium
ALICE COOPER
BILLY FALCON
SKID ROW
DOOBIE BROTHERS
FLIES ON FIRE
WIDESPREAD PANIC
JOE WALSH
ERIC GALES BAND
FABULOUS THUNDERBI
a SCHOOL OF FISH
a METALLICA
a BILL & TED'S BOGUS

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Heavy
DOOBIE BROTHERS
EXTREME
ROBIN HOOD: PRINCE
L.A. GUNS
TOM PETTY & THE HE
NELSON
SEAL
R.E.M.
TOM PETTY & THE HE(M)
FIREHOUSE
LENNY KRAVITZ
Medium
a NORTHERN PIXIES
a JESUS JONES
ERIC GALES BAND
DANGEROUS TOYS
FIREHOUSE
38 SPECIAL
LYNYRD SKYNYRD 199
ROBIN HOOD: PRINCE
Medium
Light

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APD: STEVE RAYMOND

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APD: STEVE RAYMOND

WZLX/Atlantic City
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APD: STEVE RAYMOND

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APD: STEVE RAYMOND

ALICE IN CHAINS
BILLY FALCON
VAN HALEN
R.E.M.
a METALLICA
a GUNS N' ROSES
YES
Medium
FOUR HORSEMEN
SCHOOL OF FISH
MARC COHN
RTZ
JOHNNY WINTER
JOE WALSH
JON YARD
ERIC GALES BAND
SAIGON KICK
STUART HAMM
BILL & TED'S BOGUS
NEVERLAND
KIX
TYKETTO
ALDO NOVA
ENUFF Z'NUFF
WHITE TRASH
JESUS JONES
a BAD COMPANY
a HENRY LEE SUMMER
a METALLICA

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
ALLMAN BROTHERS
VAN HALEN
BLACKBERRY
BONNIE RAITT
R.E.M.
BILLY FALCON
EXTREME
L.A. GUNS
DOOBIE BROTHERS
ROBIN HOOD: PRINCE
Medium
a LYNYRD SKYNYRD 199
Light
a YES
a MICHAEL MCDERMOTT
a STUART HAMM
a VINNIE JAMES

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
DRIVEN N CRYN
38 SPECIAL
ALLMAN BROTHERS
VAN HALEN
GUNS N' ROSES
R.E.M.
EXTREME
TOM PETTY & THE HE
RTZ
Medium
ALICE COOPER
BILLY FALCON
SKID ROW
DOOBIE BROTHERS
FLIES ON FIRE
WIDESPREAD PANIC
JOE WALSH
ERIC GALES BAND
FABULOUS THUNDERBI
a SCHOOL OF FISH
a METALLICA
a BILL & TED'S BOGUS

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
DOOBIE BROTHERS
EXTREME
ROBIN HOOD: PRINCE
L.A. GUNS
TOM PETTY & THE HE
NELSON
SEAL
R.E.M.
TOM PETTY & THE HE(M)
FIREHOUSE
LENNY KRAVITZ
Medium
a NORTHERN PIXIES
a JESUS JONES
ERIC GALES BAND
DANGEROUS TOYS
FIREHOUSE
38 SPECIAL
LYNYRD SKYNYRD 199
ROBIN HOOD: PRINCE
Medium
Light

WZLX/Atlantic City
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(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Continued on next page

MIDWEST (Continued)

VAN HALEN
RIC OCASEK
EXTREME
R.E.M.
a TOM PETTY & THE HE
a TIKETTO
a LYNYRD SKYNYRD 199
Light
a SARAYA
a SCREAM
a ALDO NOVA

KJKJ/Grand Forks
(701) 746-1417
PD: MICHAEL CROSS

Heavy
VAN HALEN
RIC OCASEK
RTZ
38 SPECIAL
ERIC GALES BAND
ALLMAN BROTHERS
TIKETTO
EXTREME
TOM PETTY & THE HE
SCORPIONS
L.A. GUNS
Medium
a PROCOL HARUM
Light
a STRESS
a METALLICA
a YES
a RADIO ACTIVE CATS
a KIX TRACEE

KFMH/Quad Cities
(319) 263-2442
PD: PHIL MALCOE
MD: SEAN TRACY

Heavy
BONNIE RAITT
R.E.M.
CRASH TEST DUMMIES
TOM PETTY & THE HE
VAN HALEN
JOHNNY WINTER
ALLMAN BROTHERS
RIC OCASEK
JOE WALSH
SCORPIONS
38 SPECIAL
LYNYRD SKYNYRD 199
ERIC GALES BAND
FABULOUS THUNDERBI
QUEENSRÛYCHE
RTZ
Medium
Light
a ROBYN HITCOCO &
a METALLICA
a SCREAM
a YES
a JOHNNIE JOHNSON

KSQY/Rapid City
(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
QUEENSRÛYCHE
38 SPECIAL(L)
EXTREME
BONNIE RAITT(M)
GUNS N' ROSES
ROBIN HOOD: PRINCE
ALLMAN BROTHERS(L)
RIC OCASEK
ALICE COOPER
DOOBIE BROTHERS(L)
YES(L)
HUEY LEWIS & THE N
VAN HALEN
L.A. GUNS
RTZ(L)
R.E.M.
TOM PETTY & THE HE
FABULOUS THUNDERBI
Medium
Light
a HENRY LEE SUMMER
a SCREAM
a METALLICA

KSEZ/Sioux City
(712) 258-6740
PD: GLEN WELLEN
MD: TOM HARRISON

Heavy
RIC OCASEK
EXTREME
YES
TOM PETTY & THE HE(M)
DOOBIE BROTHERS
HUEY LEWIS & THE N
RTZ
38 SPECIAL
BONNIE RAITT
QUEENSRÛYCHE
ROBIN HOOD: PRINCE
GUNS N' ROSES
Medium
Light
a FOUR HORSEMEN
a LYNYRD SKYNYRD 199
a THUNDER

WZZQ/Terre Haute
(812) 232-5034
ON/TO: TUD HOLMAN
APD: DANNY WAYNE

Heavy
EXTREME
RTZ
VAN HALEN
BONNIE RAITT
FIREHOUSE
R.E.M.
Medium
Light
a LYNYRD SKYNYRD 199
a BAD COMPANY
a YES
a CHRIS WHITLEY
Light
a ENRUY Z'NUFF
a METALLICA

WKL/Traverse City
(616) 947-0003
PD: DAVE FORNEY
MD: DARRYL DE LOIT

Heavy
VAN HALEN(M)
GUNS N' ROSES
ALLMAN BROTHERS
TOM PETTY & THE HE(M)

38 SPECIAL
Medium
a YES
Light
a ALICE IN CHAINS
a BONNIE RAITT
a KIX

KFMQ/Lincoln
(402) 489-6500
PD: RANDY RALEY
MD: JON TORRY

Heavy
DOOBIE BROTHERS
BONNIE RAITT
38 SPECIAL
ROBIN HOOD: PRINCE
HUEY LEWIS & THE N
EXTREME
RTZ
MR. BIG
VAN HALEN
JOE WALSH

WYMG/Springfield
(217) 546-9000
PD: CRAIG STEVENS
MD: KEF FULHAM

Heavy
ALICE IN CHAINS
38 SPECIAL
ROBIN HOOD: PRINCE
DOOBIE BROTHERS
TOM PETTY & THE HE(M)
YES(M)
Medium
Light

KRFK/Denver
(303) 893-3699
ON: JACK EVANS
PD: MARK MACLEURE

Heavy
JOE WALSH(L)
DOOBIE BROTHERS
BAD COMPANY
STUART HAMM
BLACKROCK
BILLY FALCON
RTZ
FABULOUS THUNDERBI
MOODY BLUES
BONNIE RAITT
TOM PETTY & THE HE(L)
a HOODOO GURUS
Light
a PROCOL HARUM
a ALICE COOPER

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
ROBIN HOOD: PRINCE
R.E.M.
GUNS N' ROSES
VAN HALEN(M)
TOM PETTY & THE HE
ALICE COOPER(M)
RTZ
BILLY FALCON
BILL & TED'S BOGUS(M)
BONNIE RAITT
38 SPECIAL
EXTREME
NORTHERN PIKES
a METALLICA
Medium
FIREHOUSE
ROD STEWART
CONTRABAND
FOUR HORSEMEN
a SCREAM
CHRIS WHITLEY
SEED ROW
L.A. GUNS
KINGOFTHILL
YES
NEVERLAND
ALLMAN BROTHERS
QUEENSRÛYCHE
STUART HAMM
ERIC GALES BAND
KIX
BLACK CROWES
Light
a KIX TRACEE
a THUNDER

KBCO/Denver
(303) 444-5600
PD: BOB CLIFTON
MD: GINGER NAVLAT

Heavy
BONNIE RAITT
CROCODILE HOUSE
TOM PETTY & THE HE
CHRIS WHITLEY
ALLMAN BROTHERS
JOE WALSH
JOE JACKSON
BIG AUDIO DYAMITE
PETER HINDELMAN
DOOBIE BROTHERS
CHRIS REA
SCORPIONS
MOODY BLUES
ANTHONY LOGIC
TOMI CHILDS
VAN HALEN
L.A. GUNS
RTZ(L)
R.E.M.
TOM PETTY & THE HE
FABULOUS THUNDERBI
Medium
Light
a HENRY LEE SUMMER
a SCREAM
a METALLICA

KKKB/Phoenix
(602) 897-9300
PD: JOHN MCRAE

Heavy
ERIC JOHNSON
BLACK CROWES
TOM PETTY & THE HE(L)
R.E.M.
YES(L)
Medium
Light
DOOBIE BROTHERS
ALLMAN BROTHERS
BLACKROCK
MERCHANTS OF VENUS
38 SPECIAL
BILLY FALCON
LYNYRD SKYNYRD 199
BONNIE RAITT
CHRIS WHITLEY
Light

KUFO/Portland
(503) 222-1011
VP/PRG: JEFF SALGO
MD: MICHAEL FOOD

Heavy
LYNYRD SKYNYRD 199
TOM PETTY & THE HE(M)
38 SPECIAL
THUNDER
VAN HALEN(L)
YES(M)
FOREIGNER
QUEENSRÛYCHE
DRIVIN' N CRYIN
EXTREME
YES
HUEY LEWIS & THE N
QUEN
JOE WALSH
ALLMAN BROTHERS
L.A. GUNS
Light
a BILL & TED'S BOGUS

KGON/Portland
(503) 223-1441
PD: DICK SHUBETZ
MD: BOB ANCHETA

Heavy
ALLMAN BROTHERS
TOM PETTY & THE HE(M)

BILLY FALCON
PROCOL HARUM
Medium
a YES
Light
a ALICE IN CHAINS
a BONNIE RAITT
a KIX

KRQR/San Francisco
(415) 765-4090
PD: CHRIS MULLER
MD: LORNAINE WEILER

Heavy
ALLMAN BROTHERS
BLACK CROWES
EXTREME
76 JACKSON
BONNIE RAITT
R.E.M.
SCORPIONS
38 SPECIAL
VAN HALEN
TOM PETTY & THE HE(M)
Medium
MARC O'NEIL
FABULOUS THUNDERBI
L.A. GUNS
STUART HAMM
ALICE COOPER
QUEENSRÛYCHE
HUEY LEWIS & THE N
JOE WALSH
SCHOOL OF FISH
DOOBIE BROTHERS
RTZ
ERIC GALES BAND
GUNS N' ROSES
PROCOL HARUM
Light
a YES
a BILL & TED'S BOGUS
a METALLICA

KOME/San Jose
(408) 985-9800
PD: RON REINI
MD: STEPHEN PAGE

Heavy
TOM PETTY & THE HE
VAN HALEN
EXTREME
STUART HAMM
RIC OCASEK
Medium
ALLMAN BROTHERS
QUEENSRÛYCHE
HUEY LEWIS & THE N
JOE WALSH
SCHOOL OF FISH
DOOBIE BROTHERS
RTZ
ERIC GALES BAND
GUNS N' ROSES
PROCOL HARUM
Light
a YES
a BILL & TED'S BOGUS
a METALLICA

KSOJ/San Jose
(408) 453-5400
PD: DANA JANG

Heavy
ALLMAN BROTHERS
EXTREME
TOM PETTY & THE HE(M)
QUEENSRÛYCHE
VAN HALEN(M)
Medium
38 SPECIAL
GUNS N' ROSES
RIC OCASEK
RTZ
R.E.M.
ALICE COOPER
DRIVIN' N CRYIN
FABULOUS THUNDERBI
BILLY FALCON
FOUR HORSEMEN
ERIC GALES BAND
STUART HAMM
CESNAY HAWKS
KINGOFTHILL
HUEY LEWIS & THE N
SCHOOL OF FISH
JOE WALSH
CHRIS WHITLEY
DOOBIE BROTHERS
SKID ROW
Light
a FOREIGNER
a METALLICA
a YES
a CHRISST STEELE

KQLZ/Los Angeles
(213) 856-4600
APD: CYNTHIA JOHNSON

Heavy
A TANGLED
VAN HALEN
BLACK CROWES
CONTRABAND(L)
SCORPIONS
DRIVIN' N CRYIN
EXTREME
LIVING COLOUR
GUNS N' ROSES
Medium
L.A. GUNS
SKID ROW
TIKETTO
ERIC GALES BAND
BILL & TED'S BOGUS
NEVERLAND
TOM PETTY & THE HE
QUEENSRÛYCHE
RTZ
THUNDER
NO SWEAT
FOREIGNER
ALICE IN CHAINS
ARMORED SAINT
A JAGGED EDGE U.K.
KINGOFTHILL
a METALLICA
Light

KRXX/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: MIKE JONES

Heavy
ALICE IN CHAINS
VAN HALEN
BLACK CROWES
TOM PETTY & THE HE
QUEENSRÛYCHE
L.A. GUNS
DRIVIN' N CRYIN
EXTREME
LIVING COLOUR
GUNS N' ROSES
Medium
L.A. GUNS
SKID ROW
TIKETTO
ERIC GALES BAND
BILL & TED'S BOGUS
NEVERLAND
TOM PETTY & THE HE
QUEENSRÛYCHE
RTZ
THUNDER
NO SWEAT
FOREIGNER
ALICE IN CHAINS
ARMORED SAINT
A JAGGED EDGE U.K.
KINGOFTHILL
a METALLICA
Light

KRXX/Sacramento
(916) 334-7777
PD: JUDY HENRTT
MD: PAMELA ROBERTS

Heavy
ALLMAN BROTHERS
EXTREME
FOREIGNER
GUNS N' ROSES
L.A. GUNS
TOM PETTY & THE HE(M)
QUEENSRÛYCHE
R.E.M.
SCHOOL OF FISH
SEED ROW
THUNDER(M)
VAN HALEN
Medium
BILLY FALCON
FOUR HORSEMEN
ERIC GALES BAND
STUART HAMM
BILL & TED'S BOGUS
YES(M)
FOREIGNER
QUEENSRÛYCHE
L.A. GUNS
DRIVIN' N CRYIN
EXTREME
YES
HUEY LEWIS & THE N
QUEN
JOE WALSH
ALLMAN BROTHERS
L.A. GUNS
Light
a BILL & TED'S BOGUS

KRZR/Albuquerque
(505) 765-5400
PD: FRANK JAXON
MD: HERBY DEAN

Heavy
QUEENSRÛYCHE
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
38 SPECIAL
R.E.M.
BONNIE RAITT
VAN HALEN
FOUR HORSEMEN
ERIC GALES BAND
STUART HAMM
BILL & TED'S BOGUS
KIX
LYNYRD SKYNYRD 199
Medium
a MARC O'NEIL
a MICHAEL MODEROTT
L.A. GUNS
a METALLICA
Light
a CHRIS WHITLEY
Light
a HENRY LEE SUMMER
Light
a BATON ROUGE
Light
a SCREAM
a METALLICA
a FOUR HORSEMEN

KJOT/Boise
(208) 344-3511
MD: CURT CALDWELL

Heavy
JOE WALSH
FABULOUS THUNDERBI
BONNIE RAITT
TOM PETTY & THE HE

SALON ROUGE
GUNS N' ROSES
KINGDOM COME
KIX
L.A. GUNS
QUEENSRÛYCHE
POINT BREAK
RTZ
SKID ROW
SLAUGHTER
TUFF
VAN HALEN
WARRANT
Medium
Light

KRQR/San Francisco
(415) 765-4090
PD: CHRIS MULLER
MD: LORNAINE WEILER

Heavy
ALLMAN BROTHERS
BLACK CROWES
EXTREME
76 JACKSON
BONNIE RAITT
R.E.M.
SCORPIONS
38 SPECIAL
VAN HALEN
TOM PETTY & THE HE(M)
Medium
MARC O'NEIL
FABULOUS THUNDERBI
L.A. GUNS
STUART HAMM
ALICE COOPER
QUEENSRÛYCHE
HUEY LEWIS & THE N
JOE WALSH
SCHOOL OF FISH
DOOBIE BROTHERS
RTZ
ERIC GALES BAND
GUNS N' ROSES
PROCOL HARUM
Light
a YES
a BILL & TED'S BOGUS
a METALLICA

KRXX/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: MIKE JONES

Heavy
ALICE IN CHAINS
VAN HALEN
BLACK CROWES
CONTRABAND(L)
SCORPIONS
DRIVIN' N CRYIN
EXTREME
LIVING COLOUR
GUNS N' ROSES
Medium
L.A. GUNS
SKID ROW
TIKETTO
ERIC GALES BAND
BILL & TED'S BOGUS
NEVERLAND
TOM PETTY & THE HE
QUEENSRÛYCHE
RTZ
THUNDER
NO SWEAT
FOREIGNER
ALICE IN CHAINS
ARMORED SAINT
A JAGGED EDGE U.K.
KINGOFTHILL
a METALLICA
Light

KRZR/Albuquerque
(505) 765-5400
PD: FRANK JAXON
MD: HERBY DEAN

Heavy
QUEENSRÛYCHE
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
38 SPECIAL
R.E.M.
BONNIE RAITT
VAN HALEN
FOUR HORSEMEN
ERIC GALES BAND
STUART HAMM
BILL & TED'S BOGUS
KIX
LYNYRD SKYNYRD 199
Medium
a MARC O'NEIL
a MICHAEL MODEROTT
L.A. GUNS
a METALLICA
Light
a CHRIS WHITLEY
Light
a HENRY LEE SUMMER
Light
a BATON ROUGE
Light
a SCREAM
a METALLICA
a FOUR HORSEMEN

KJOT/Boise
(208) 344-3511
MD: CURT CALDWELL

Heavy
JOE WALSH
FABULOUS THUNDERBI
BONNIE RAITT
TOM PETTY & THE HE

DOOBIE BROTHERS
VAN HALEN
EXTREME
RTZ
ALLMAN BROTHERS
RIC OCASEK
BILLY FALCON
38 SPECIAL
HUEY LEWIS & THE N
Medium
Light
a ROD STEWART
a PROCOL HARUM
a BAD COMPANY
a FOUR HORSEMEN
Light
a THUNDER

KRQR/San Francisco
(415) 765-4090
PD: CHRIS MULLER
MD: LORNAINE WEILER

Heavy
ALLMAN BROTHERS
BLACK CROWES
EXTREME
76 JACKSON
BONNIE RAITT
R.E.M.
SCORPIONS
38 SPECIAL
VAN HALEN
TOM PETTY & THE HE(M)
Medium
MARC O'NEIL
FABULOUS THUNDERBI
L.A. GUNS
STUART HAMM
ALICE COOPER
QUEENSRÛYCHE
HUEY LEWIS & THE N
JOE WALSH
SCHOOL OF FISH
DOOBIE BROTHERS
RTZ
ERIC GALES BAND
GUNS N' ROSES
PROCOL HARUM
Light
a YES
a BILL & TED'S BOGUS
a METALLICA

KRXX/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: MIKE JONES

Heavy
ALICE IN CHAINS
VAN HALEN
BLACK CROWES
CONTRABAND(L)
SCORPIONS
DRIVIN' N CRYIN
EXTREME
LIVING COLOUR
GUNS N' ROSES
Medium
L.A. GUNS
SKID ROW
TIKETTO
ERIC GALES BAND
BILL & TED'S BOGUS
NEVERLAND
TOM PETTY & THE HE
QUEENSRÛYCHE
RTZ
THUNDER
NO SWEAT
FOREIGNER
ALICE IN CHAINS
ARMORED SAINT
A JAGGED EDGE U.K.
KINGOFTHILL
a METALLICA
Light

KRZR/Albuquerque
(505) 765-5400
PD: FRANK JAXON
MD: HERBY DEAN

Heavy
QUEENSRÛYCHE
TOM PETTY & THE HE(M)
ALLMAN BROTHERS
38 SPECIAL
R.E.M.
BONNIE RAITT
VAN HALEN
FOUR HORSEMEN
ERIC GALES BAND
STUART HAMM
BILL & TED'S BOGUS
KIX
LYNYRD SKYNYRD 199
Medium
a MARC O'NEIL
a MICHAEL MODEROTT
L.A. GUNS
a METALLICA
Light
a CHRIS WHITLEY
Light
a HENRY LEE SUMMER
Light
a BATON ROUGE
Light
a SCREAM
a METALLICA
a FOUR HORSEMEN

KJOT/Boise
(208) 344-3511
MD: CURT CALDWELL

Heavy
JOE WALSH
FABULOUS THUNDERBI
BONNIE RAITT
TOM PETTY & THE HE

EXTREME
TOM PETTY & THE HE(M)
VAN HALEN(M)
ROBIN HOOD: PRINCE
GUNS N' ROSES
Medium
Light
a DRIVIN' N CRYIN
a BONNIE RAITT
a METALLICA

KDJK/Moderato
(209) 869-2594
PD: BEAVER BROWN
MD: RANDY MARANZ

Heavy
TOM PETTY & THE HE
VAN HALEN
QUEENSRÛYCHE
38 SPECIAL
ALLMAN BROTHERS
RIC OCASEK
EXTREME
BONNIE RAITT
R.E.M.
RTZ
FABULOUS THUNDERBI
ERIC GALES BAND
DOOBIE BROTHERS
ALICE COOPER
Medium
a PROCOL HARUM
a METALLICA
Light
a TIKETTO
a KIX
a SCREAM
a CHRIS WHITLEY

KILO/Colorado Springs
(719) 634-8896
STA MGR: RICH HAWK
MD: CRAIG KOEHN

Heavy
TOM PETTY & THE HE
VAN HALEN
QUEENSRÛYCHE
38 SPECIAL
ALLMAN BROTHERS
RIC OCASEK
EXTREME
BONNIE RAITT
R.E.M.
RTZ
FABULOUS THUNDERBI
ERIC GALES BAND
DOOBIE BROTHERS
ALICE COOPER
Medium
a PROCOL HARUM
a METALLICA
Light
a TIKETTO
a KIX
a SCREAM
a CHRIS WHITLEY

KLCC/Eugene
(503) 345-8888
PD: DAVE NUNNE
MD: AL SCOTT

38 SPECIAL
ALLMAN BROTHERS
RIC OCASEK
TOM PETTY & THE HE(M)
VAN HALEN(M)
38 SPECIAL
MICHAEL MODEROTT
EXTREME
RTZ
RIC OCASEK
Medium
SCHOOL OF FISH
GUNS N' ROSES
JOE JACKSON
LYNYRD SKYNYRD 199
FABULOUS THUNDERBI
ALLMAN BROTHERS
CHRIS WHITLEY
DOOBIE BROTHERS
YES
NEVERLAND
FOUR HORSEMEN
LONNY KRAVITZ
ALICE IN CHAINS
ERIC GALES BAND
a METALLICA
Light
a BILLY FALCON

KLCC/Eugene
(503) 345-8888
PD: DAVE NUNNE
MD: AL SCOTT

38 SPECIAL
ALLMAN BROTHERS
RIC OCASEK
TOM PETTY & THE HE(M)
VAN HALEN(M)
38 SPECIAL
MICHAEL MODEROTT
EXTREME
RTZ
RIC OCASEK
Medium
SCHOOL OF FISH
GUNS N' ROSES
JOE JACKSON
LYNYRD SKYNYRD 199
FABULOUS THUNDERBI
ALLMAN BROTHERS
CHRIS WHITLEY
DOOBIE BROTHERS
YES
NEVERLAND
FOUR HORSEMEN
LONNY KRAVITZ
ALICE IN CHAINS
ERIC GALES BAND
a METALLICA
Light
a BILLY FALCON

KZEL/Eugene
(503) 342-7096
PD: KEN HARTIN
MD: DEBI STARR

Heavy
JESUS JONES
TOM PETTY & THE HE
QUEENSRÛYCHE
38 SPECIAL
VAN HALEN
Medium
a BILLY FALCON
Light
a LYNYRD SKYNYRD 199

KKDJ/Fresno
(209) 226-5991
PD: WILLIAMS
MD: HARLAN WINSLOW

Heavy
VAN HALEN
DOOBIE BROTHERS
ALLMAN BROTHERS
38 SPECIAL
BONNIE RAITT
EXTREME
ALICE COOPER
TOM PETTY & THE HE
R.E.M.
Medium
Light
a LYNYRD SKYNYRD 199
a METALLICA
a SCREAM
a PSYCHEDELIC FURS

KCAL/Riverside
(714) 793-3554
PD: RICK SHAM
MD: M.J. MATTHEWS

Heavy
VAN HALEN(M)
QUEENSRÛYCHE
TOM PETTY & THE HE(M)
DRIVIN' N CRYIN
FOREIGNER
Medium
Light
a METALLICA
a CONTRABAND

KIOZ/San Diego
(619) 560-5464
PD: GREG STEVENS

Heavy
EXTREME
QUEENSRÛYCHE
VAN HALEN(L)
TOM PETTY & THE HE
L.A. GUNS
Medium
Light
a METALLICA(L)
Light
a HENRY LEE SUMMER
Light
a KIX TRACEE
a NO SWEAT
a DANGEROUS TOYS

KXFX/Santa Rosa
(916) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy
38 SPECIAL

EXTREME
TOM PETTY & THE HE(M)
VAN HALEN(M)
ROBIN HOOD: PRINCE
GUNS N' ROSES
Medium
Light
a DRIVIN' N CRYIN
a BONNIE RAITT
a METALLICA

KDJK/Moderato
(209) 869-2594
PD: BEAVER BROWN
MD: RANDY MARANZ

Heavy
TOM PETTY & THE HE
VAN HALEN
QUEENSRÛYCHE
38 SPECIAL
ALLMAN BROTHERS
RIC OCASEK
EXTREME
BONNIE RAITT
R.E.M.
RTZ
FABULOUS THUNDERBI
ERIC GALES BAND
DOOBIE BROTHERS
ALICE COOPER
Medium
a PROCOL HARUM
a METALLICA
Light
a TIKETTO
a KIX
a SCREAM
a CHRIS WHITLEY

KILO/Colorado Springs
(719) 634-8896
STA MGR: RICH HAWK
MD: CRAIG KOEHN

Heavy
TOM PETTY & THE HE
VAN HALEN
QUEENSRÛYCHE
38 SPECIAL
ALLMAN BROTHERS
RIC OCASEK
EXTREME
BONNIE RAITT
R.E.M.
RTZ
FABULOUS THUNDERBI
ERIC GALES BAND
DOOBIE BROTHERS
ALICE COOPER
Medium
a PROCOL HARUM
a METALLICA
Light
a TIKETTO
a KIX
a SCREAM
a CHRIS WHITLEY

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(503) 345-8888
PD: DAVE NUNNE
MD: AL SCOTT

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VAN HALEN(M)
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MICHAEL MODEROTT
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RTZ
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SCHOOL OF FISH
GUNS N' ROSES
JOE JACKSON
LYNYRD SKYNYRD 199
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LONNY KRAVITZ
ALICE IN CHAINS
ERIC GALES BAND
a METALLICA
Light
a BILLY FALCON

KZEL/Eugene
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MD: DEBI STARR

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TOM PETTY & THE HE
QUEENSRÛYCHE
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VAN HALEN
Medium
a BILLY FALCON
Light
a LYNYRD SKYNYRD 199

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PD: WILLIAMS
MD: HARLAN WINSLOW

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ALICE COOPER
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Light
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a METALLICA
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DRIVIN' N CRYIN
FOREIGNER
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Light
a METALLICA
a CONTRABAND

KIOZ/San Diego
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PD: GREG STEVENS

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QUEENSRÛYCHE
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L.A. GUNS
Medium
Light
a METALLICA(L)
Light
a HENRY LEE SUMMER
Light
a KIX TRACEE
a NO SWEAT
a DANGEROUS TOYS

KXFX/Santa Rosa
(916) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE

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38 SPECIAL

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TOM PETTY & THE HE(M)
VAN HALEN(M)
ROBIN HOOD: PRINCE
GUNS N' ROSES
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Light
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a BONNIE RAITT
a METALLICA

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QUEENSRÛYCHE
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TOM PETTY & THE HE
L.A. GUNS
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a METALLICA(L)
Light
a HENRY LEE SUMMER
Light
a KIX TRACEE
a NO SWEAT
a DANGEROUS TOYS

KXFX/Santa Rosa
(916) 523-1369
PD: WILL DOUGLASS
APD: CHRIS WHITE

Heavy
38 SPECIAL



ELEVEN

TAKE A JOURNEY TO THE
"RAINBOW'S END"



THE FIRST TRACK FROM THEIR
FORTHCOMING MORGAN CREEK
DEBUT ALBUM
AWAKE IN A DREAM



AWAKE IN A DREAM: 2959-20003-2/4
RAINBOW'S END: 7959-23802-4

PRODUCED BY E.T. THORNGREN AND ELEVEN
MANAGEMENT: KITCHENTABLE MANAGEMENT

GOING FOR ADDS AUGUST 12, 1991



mary's danish

Circa

2959-20003-2/4

FEATURING THE SMASH SINGLE
"JULIE'S BLANKET"

PRODUCED BY DAVE JERDEN AND MARY'S DANISH
MANAGEMENT: PETER ASHER MANAGEMENT, INC.

NEW ROCK **28**

WDRE
WBRU
WHFS
KDGE

WOXY
WWCD
KJJO
KTCL

KROQ
KUKQ
KJQN
KITS

WHTG
WMDK
KACV
WRAS

KBBT
KBAC
WCDB
WBNY

WBER
WFIT
WDET
KUNV



©1991 MORGAN CREEK MUSIC GROUP

KHYI/Dallas Power 95FM FEEL the ENERGY!

PD: Frank Miniaci
APD/MD: Mike Easterlin
Music Coord: J.J. Morgan

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 CORINA/Temptation
 - 3 HI-FIVE/Can't Wait Another
 - 4 ESCAPE CLUB/It'll Be There
 - 5 BALT-N-PEPA/Do You Want Me
 - 6 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 7 AMY ORANT/Every Heartbeat
 - 8 Lenny Kravitz/It Ain't Over 'Til It
 - 9 JAZZY JEFF & PRES/Summertime
 - 10 PAULA ABDUL/The Promise Of A New
 - 11 R.E.M./Shiny Happy People
 - 12 C & C MUSIC FACTO/Things That Make Y
 - 13 BEAL/Crazy
 - 14 BOYZ II MEN/Motomphilly
 - 15 CATHY DENNIS/Too Many Malls
 - 16 STEREO C '82/Eve/My Mind
 - 17 COLOR ME BADD/Adore Me Amor
 - 18 KLF/3 A.M. Eternal
 - 19 NATURAL SELECTION/Do Anything
 - 20 NATALIE COLE w/NA/Unforgettable
 - 21 BLACK CROMES/Here To Handle
 - 22 HARRY MARK & THE/Good Vibrations
 - 23 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 24 NELSON/Only Time Will Tell
 - 25 JORNDAN/Get A Love For You
 - 26 ROXETTE/Fading Like A Flower
 - 27 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 28 MICHAEL BOLTON/Time, Love And Tender
 - 29 KARYN WHITE/Romantic
 - 30 EXTREME/Hole Hearted
- ADDS 26, 29, 30
SCORPIONS/Kind Of Change
ON CHER/Love And Understanding

WFLZ/Tampa POWER 93FM THE POWER TO

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- H 1 CORINA/Temptation
 - 2 HI-FIVE/Can't Wait Another
 - 3 JAZZY JEFF & PRES/Summertime
 - 4 HEAVY D. & THE/BO/Now That We Found L
 - 5 AMY ORANT/Every Heartbeat
 - 6 PAULA ABDUL/The Promise Of A New
 - 7 C & C MUSIC FACTO/Things That Make Y
 - 8 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 9 BRYAN ADAMS/Everything I Do I D
 - 10 COLOR ME BADD/Adore Me Amor
 - 11 CATHY DENNIS/Too Many Malls
 - 12 HI-FIVE/Can't Wait Another
 - 13 TARA KEMP/Place Of My Heart
 - 14 BEAL/Crazy
 - 15 WHITNEY HOUSTON/My Name Is Not Susan
 - 16 TITIVIO/My Body Says Yes
 - 17 URO/Here I Am (Come And T
 - 18 RICHARD BOLTON/Time, Love And Tender
 - 19 JORNDAN/Get A Love For You
 - 20 Lenny Kravitz/It Ain't Over 'Til It
 - 21 HARRY MARK & THE/Good Vibrations
 - 22 BOYZ II MEN/Motomphilly
 - 23 WHITNEY HOUSTON/My Name Is Not Susan
 - 24 3RD BASS/Pop Goes The Messal
 - 25 YOUNG M.C./That's The Way Love G
 - 26 LUTHER VANDROSS/Don't Leave This A Fo
 - 27 AFTER 7/Nights Like This
 - 28 AFTERBROCK/Going Through The Hot
 - 29 KARYN WHITE/Romantic
 - 30 ESCAPE CLUB/It'll Be There
 - 31 MARTINA/Love - They Will Be Do
 - 32 DONNA SUMNER/Runnin' Back To You
 - 33 ROD STEWART/The Motown Song
 - 34 CORINA/Temptation
 - 35 TAMI SHAW/The Truth
- ADDS 29, 31, 32, 34, 35

B97FM New Orleans

PD: Brian Thomas
APD/MD: Joey Giovingo
Research Dir
Music Coord: Lee Cagle

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 ESCAPE CLUB/It'll Be There
 - 3 AFTER 7/Nights Like This
 - 4 MICHAEL W. SMITH/Place In This World
 - 5 AMY ORANT/Every Heartbeat
 - 6 C & C MUSIC FACTO/Things That Make Y
 - 7 JAZZY JEFF & PRES/Summertime
 - 8 AMON NEVILLE/Everybody Plays The F
 - 9 PAULA ABDUL/The Promise Of A New
 - 10 TARA KEMP/Place Of My Heart
 - 11 HI-FIVE/Can't Wait Another
 - 12 CATHY DENNIS/Too Many Malls
 - 13 KLF/3 A.M. Eternal
 - 14 COLOR ME BADD/Adore Me Amor
 - 15 RICHARD BOLTON/Time, Love And Tender
 - 16 MICHAEL BOLTON/Time, Love And Tender
 - 17 ROD STEWART/The Motown Song
 - 18 Lenny Kravitz/It Ain't Over 'Til It
 - 19 JAZZY JEFF & PRES/Summertime
 - 20 E.M./Shiny Happy People
 - 21 CORINA/Temptation
 - 22 WHITNEY HOUSTON/My Name Is Not Susan
 - 23 JORNDAN/Get A Love For You
 - 24 HARRY MARK & THE/Good Vibrations
 - 25 YOUNG M.C./That's The Way Love G
 - 26 LUTHER VANDROSS/Don't Leave This A Fo
 - 27 AFTER 7/Nights Like This
 - 28 HEAVY D. & THE/BO/Now That We Found L
 - 29 BOYZ II MEN/Motomphilly
- ADDS 18
JONNDAN/Get A Love For You
BOYZ II MEN/Motomphilly

WNCN 37.9 Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 BRYAN ADAMS/Everything I Do I D
 - 2 AMY ORANT/Every Heartbeat
 - 3 Lenny Kravitz/It Ain't Over 'Til It
 - 4 ROXETTE/Fading Like A Flower
 - 5 PAULA ABDUL/The Promise Of A New
 - 6 MICHAEL BOLTON/Time, Love And Tender
 - 7 ROD STEWART/The Motown Song
 - 8 CHER/Love And Understanding
 - 9 DESMOND CHILD/Love On A Rooftop
 - 10 ROBBIE NEVIL/Just Like You
 - 11 CATHY DENNIS/Too Many Malls
 - 12 ESCAPE CLUB/It'll Be There
 - 13 AMON NEVILLE/Everybody Plays The F
 - 14 CORINA/Temptation
 - 15 HEAVY D. & THE/BO/Now That We Found L
 - 16 WHITNEY HOUSTON/My Name Is Not Susan
 - 17 NATALIE COLE w/NA/Unforgettable
 - 18 BOB DYLAN/The Sound Of Your Voice
 - 19 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 20 JESUS JONES/Right Here, Right Now
 - 21 EXTREME/Hole Hearted
 - 22 NATURAL SELECTION/Do Anything
 - 23 R.E.M./Shiny Happy People
 - 24 HENRY LEE SUMNER/Till Somebody Loves
 - 25 FIREHOUSE/Love Of A Lifetime
 - 26 SCORPIONS/Kind Of Change
 - 27 ROD STEWART/The Motown Song
 - 28 KARYN WHITE/Romantic
- ADDS 24, 25, 26, 27, 28

96.3FM RADIO WHYY Detroit

PD: Rick Gillette
APD/MD: Mark Jackson

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 BOYZ II MEN/Motomphilly
 - 3 JAZZY JEFF & PRES/Summertime
 - 4 3RD BASS/Pop Goes The Messal
 - 5 HI-FIVE/Can't Wait Another
 - 6 CORINA/Temptation
 - 7 HARRY MARK & THE/Good Vibrations
 - 8 KLF/3 A.M. Eternal
 - 9 C & C MUSIC FACTO/Things That Make Y
 - 10 Lenny Kravitz/It Ain't Over 'Til It
 - 11 NATALIE COLE w/NA/Unforgettable
 - 12 HEAVY D. & THE/BO/Now That We Found L
 - 13 PAULA ABDUL/The Promise Of A New
 - 14 COLOR ME BADD/Adore Me Amor
 - 15 JESUS JONES/Right Here, Right Now
 - 16 JORNDAN/Get A Love For You
 - 17 HI-FIVE/Can't Wait Another
 - 18 R.E.M./Shiny Happy People
 - 19 AMY ORANT/Every Heartbeat
 - 20 CATHY DENNIS/Too Many Malls
 - 21 BOB DYLAN/The Sound Of Your Voice
 - 22 YOUNG M.C./That's The Way Love G
- ADDS LUTHER VANDROSS/Don't Leave This A Fo
KARYN WHITE/Romantic
FIREHOUSE/Love Of A Lifetime
SCORPIONS/Kind Of Change
BALT-N-PEPA/Let's Talk About Sex
ON GERARDO/When The Lights Go On

KRBE 104 Houston

Hits. Without the hype.
PD: Steve Wyrostok
MD: Cheryl Broz

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 BEAL/Crazy
 - 3 Lenny Kravitz/It Ain't Over 'Til It
 - 4 ROXETTE/Fading Like A Flower
 - 5 BALT-N-PEPA/Do You Want Me
 - 6 R.E.M./Shiny Happy People
 - 7 DMD/Parade/It's A
 - 8 ERASURE/Chorus (Covered Up To
 - 9 JESUS JONES/Right Here, Right Now
 - 10 JAZZY JEFF & PRES/Summertime
 - 11 PAULA ABDUL/Rush Rush
 - 12 ERF/Unbelievable
 - 13 CORINA/Temptation
 - 14 HI-FIVE/Can't Wait Another
 - 15 LA/3/There She Goes
 - 16 C & C MUSIC FACTO/Things That Make Y
 - 17 PAULA ABDUL/The Promise Of A New
 - 18 FIREHOUSE/Love Of A Lifetime
 - 19 AMY ORANT/Every Heartbeat
 - 20 HARRY MARK & THE/Good Vibrations
 - 21 WHITNEY HOUSTON/My Name Is Not Susan
 - 22 COLOR ME BADD/Adore Me Amor
 - 23 ESCAPE CLUB/It'll Be There
 - 24 KLF/3 A.M. Eternal
 - 25 HEAVY D. & THE/BO/Now That We Found L
 - 26 JAZZY JEFF & PRES/Summertime
 - 27 NATALIE COLE w/NA/Unforgettable
 - 28 UNITY/Unity
 - 29 KLF/3 A.M. Eternal
 - 30 CORINA/Temptation
- ADDS EXTREME/Hole Hearted
JONNDAN/Get A Love For You
BOYZ II MEN/Motomphilly
JESUS JONES/Right Here, Right Now

103.1FM San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 C & C MUSIC FACTO/Things That Make Y
 - 3 Lenny Kravitz/It Ain't Over 'Til It
 - 4 SHANDON/Kisses In The Night
 - 5 HI-FIVE/Can't Wait Another
 - 6 JAZZY JEFF & PRES/Summertime
 - 7 BOYZ II MEN/Motomphilly
 - 8 AFTER 7/Nights Like This
 - 9 NATURAL SELECTION/Do Anything
 - 10 KEITH WHAMPTON/Kissing You
 - 11 APRIL/You're The One For Me
 - 12 JARVIS/Just Want To Hold You
 - 13 PAULA ABDUL/Rush Rush
 - 14 A LIGHTER SHADE/D/L With Active
 - 15 TONY TERRI/Just You
 - 16 TINA/Leader Than Love
 - 17 PAULA ABDUL/The Promise Of A New
 - 18 COLOR ME BADD/Adore Me Amor
 - 19 HARRY MARK & THE/Good Vibrations
 - 20 NATALIE COLE w/NA/Unforgettable
 - 21 UNITY/Unity
 - 22 JONNDAN/Get A Love For You
 - 23 BRAND NEW HEAVEN/Never Stop
 - 24 HARRY MARK & THE/Good Vibrations
 - 25 3RD BASS/Pop Goes The Messal
 - 26 NATALIE COLE w/NA/Unforgettable
 - 27 UNITY/Unity
 - 28 KLF/3 A.M. Eternal
 - 29 CORINA/Temptation
- ADDS KARYN WHITE/Romantic
R.E.M./Shiny Happy People
JIMMY/Keep Me
- ON GERARDO/When The Lights Go On
CUT 'N' DRY/Get Serious
YOUNG M.C./That's The Way Love G
AMY ORANT/Every Heartbeat
CORINA/Temptation

KXXR 106 Kansas City

PD: Jack Alix
MD: Scott Wheeler

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 JAZZY JEFF & PRES/Summertime
 - 3 NATURAL SELECTION/Do Anything
 - 4 KEITH WHAMPTON/Kissing You
 - 5 APRIL/You're The One For Me
 - 6 JARVIS/Just Want To Hold You
 - 7 Lenny Kravitz/It Ain't Over 'Til It
 - 8 HI-FIVE/Can't Wait Another
 - 9 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 10 C & C MUSIC FACTO/Things That Make Y
 - 11 Lenny Kravitz/It Ain't Over 'Til It
 - 12 HI-FIVE/Can't Wait Another
 - 13 ROBBIE NEVIL/Just Like You
 - 14 CATHY DENNIS/Too Many Malls
 - 15 BOYZ II MEN/Motomphilly
 - 16 MICHAEL BOLTON/Time, Love And Tender
 - 17 NATALIE COLE w/NA/Unforgettable
 - 18 HARRY MARK & THE/Good Vibrations
 - 19 COLOR ME BADD/Adore Me Amor
 - 20 ROXETTE/Fading Like A Flower
 - 21 HARRY MARK & THE/Good Vibrations
 - 22 ROD STEWART/The Motown Song
 - 23 NATURAL SELECTION/Do Anything
 - 24 JESUS JONES/Right Here, Right Now
 - 25 BEAL/Crazy
 - 26 WHITNEY HOUSTON/My Name Is Not Susan
 - 27 ESCAPE CLUB/It'll Be There
 - 28 HEAVY D. & THE/BO/Now That We Found L
 - 29 3RD BASS/Pop Goes The Messal
 - 30 BALT-N-PEPA/Do You Want Me
 - 31 HEAVY D. & THE/BO/Now That We Found L
 - 32 ERF/Unbelievable
 - 33 AFTER 7/Nights Like This
 - 34 LUTHER VANDROSS/Don't Leave This A Fo
 - 35 CORINA/Temptation
- ADDS KARYN WHITE/Romantic
R.E.M./Shiny Happy People
JIMMY/Keep Me
- ON GERARDO/When The Lights Go On
YOUNG M.C./That's The Way Love G

102 Cincinnati WKRC-FM

PD: Dave Allen
MD: Brian Douglas

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 AMY ORANT/Every Heartbeat
 - 3 ERF/Unbelievable
 - 4 AMY ORANT/Every Heartbeat
 - 5 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 6 BLACK CROMES/Here To Handle
 - 7 URO/Here I Am (Come And T
 - 8 BHEENA EASTON/What Coolest Maturity
 - 9 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 10 EXTREME/Hole Hearted
 - 11 LINDSEY/Dirty Love
 - 12 THUNDER/Dirty Love
 - 13 JESUS JONES/Right Here, Right Now
 - 14 GARDNER COLE/Whatever It Takes
 - 15 PAULA ABDUL/The Promise Of A New
 - 16 C & C MUSIC FACTO/Things That Make Y
 - 17 NELSON/Only Time Will Tell
 - 18 ALLAB/Perfect Man
 - 19 PAULA ABDUL/Rush Rush
 - 20 ROXETTE/Fading Like A Flower
 - 21 MICHAEL BOLTON/Time, Love And Tender
 - 22 JAZZY JEFF & PRES/Summertime
 - 23 DESMOND CHILD/Love On A Rooftop
 - 24 SP/ICALL/The Sound Of Your Voi
 - 25 ROD STEWART/The Motown Song
 - 26 KEEDY/Making On The Same B
 - 27 HENRY LEE SUMNER/Till Somebody Loves
 - 28 SCORPIONS/Kind Of Change
 - 29 CORINA/Temptation
 - 30 WHITNEY HOUSTON/My Name Is Not Susan
 - 31 KLF/3 A.M. Eternal
 - 32 HEAVY D. & THE/BO/Now That We Found L
 - 33 NATALIE COLE w/NA/Unforgettable
 - 34 COLOR ME BADD/Adore Me Amor
 - 35 CORINA/Temptation
- ADDS NONE
ON HEAVY D. & THE/BO/Now That We Found L

99.5 FM WZPL INDY'S #1 HIT MUSIC STATION

OMPD: Don London
MD: Garrett Michaels

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 3 ERF/Unbelievable
 - 4 AMY ORANT/Every Heartbeat
 - 5 BLACK CROMES/Here To Handle
 - 6 SCORPIONS/Kind Of Change
 - 7 BLACK CROMES/Here To Handle
 - 8 EXTREME/Hole Hearted
 - 9 AMY ORANT/Every Heartbeat
 - 10 FIREHOUSE/Love Of A Lifetime
 - 11 URO/Here I Am (Come And T
 - 12 MICHAEL BOLTON/Time, Love And Tender
 - 13 CORINA/Temptation
 - 14 PAULA ABDUL/The Promise Of A New
 - 15 COLOR ME BADD/Adore Me Amor
 - 16 MICHAEL BOLTON/Time, Love And Tender
 - 17 BEAL/Crazy
 - 18 HI-FIVE/Can't Wait Another
 - 19 HENRY LEE SUMNER/Till Somebody Loves
 - 20 AFTER 7/Nights Like This
 - 21 CATHY DENNIS/Too Many Malls
 - 22 HEAVY D. & THE/BO/Now That We Found L
 - 23 ROD STEWART/The Motown Song
 - 24 C & C MUSIC FACTO/Things That Make Y
 - 25 KLF/3 A.M. Eternal
 - 26 ESCAPE CLUB/It'll Be There
 - 27 NATALIE COLE w/NA/Unforgettable
 - 28 JAZZY JEFF & PRES/Summertime
 - 29 BOYZ II MEN/Motomphilly
- ADDS 29, 30

104FM Norfolk

OM/PD: Chris Bailey
MD: Ellis B. Feaster

- H 1 JAZZY JEFF & PRES/Summertime
 - 2 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 3 Lenny Kravitz/It Ain't Over 'Til It
 - 4 HI-FIVE/Can't Wait Another
 - 5 BRYAN ADAMS/Everything I Do I D
 - 6 AMY ORANT/Every Heartbeat
 - 7 PAULA ABDUL/The Promise Of A New
 - 8 HEAVY D. & THE/BO/Now That We Found L
 - 9 CATHY DENNIS/Too Many Malls
 - 10 CORINA/Temptation
 - 11 KLF/3 A.M. Eternal
 - 12 HARRY MARK & THE/Good Vibrations
 - 13 C & C MUSIC FACTO/Things That Make Y
 - 14 COLOR ME BADD/Adore Me Amor
 - 15 CORINA/Temptation
 - 16 ROD STEWART/The Motown Song
 - 17 ROBBIE NEVIL/Just Like You
 - 18 3RD BASS/Pop Goes The Messal
 - 19 R.E.M./Shiny Happy People
 - 20 WHITNEY HOUSTON/My Name Is Not Susan
 - 21 NATALIE COLE w/NA/Unforgettable
 - 22 MICHAEL BOLTON/Time, Love And Tender
 - 23 ESCAPE CLUB/It'll Be There
 - 24 TARA KEMP/Place Of My Heart
 - 25 BOYZ II MEN/Motomphilly
 - 26 LUTHER VANDROSS/Don't Leave This A Fo
 - 27 ROXETTE/Fading Like A Flower
 - 28 ERF/Unbelievable
 - 29 VANESSA WILLIAMS/Running Back To You
 - 30 JESUS JONES/Right Here, Right Now
- ADDS 16, 25, 27
AMON NEVILLE/Everybody Plays The F
LA/3/There She Goes
NATURAL SELECTION/Do Anything
GERARDO/When The Lights Go On
MIC MURPHY/Save Me Just A Little
- ON TAMI SHAW/The Truth
LONNIE GORDON/Donna Catch You
MARTINA/Love - They Will Be Do
DONNA SUMNER/Runnin' Back To You
KEEDY/Making On The Same B

97.1 WFLZ Dallas

PD: Joel Folger
APD/MD: Jimmy Steal

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 CORINA/Temptation
 - 3 AMY ORANT/Every Heartbeat
 - 4 JESUS JONES/Right Here, Right Now
 - 5 Lenny Kravitz/It Ain't Over 'Til It
 - 6 PAULA ABDUL/The Promise Of A New
 - 7 HAN HALEN/Out Of The World
 - 8 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 9 DANTON/3-5-7-Turn It Up
 - 10 HARRY MARK & THE/Good Vibrations
 - 11 BALT-N-PEPA/Do You Want Me
 - 12 ROXETTE/Fading Like A Flower
 - 13 ESCAPE CLUB/It'll Be There
 - 14 HI-FIVE/Can't Wait Another
 - 15 C & C MUSIC FACTO/Things That Make Y
 - 16 LA/3/There She Goes
 - 17 ROBBIE NEVIL/Just Like You
 - 18 ERF/Unbelievable
 - 19 COLOR ME BADD/Adore Me Amor
 - 20 MICHAEL BOLTON/Time, Love And Tender
 - 21 NATALIE COLE w/NA/Unforgettable
 - 22 URO/Here I Am (Come And T
 - 23 TARA KEMP/Place Of My Heart
 - 24 KLF/3 A.M. Eternal
 - 25 BLACK CROMES/Here To Handle
 - 26 CATHY DENNIS/Too Many Malls
 - 27 NATURAL SELECTION/Do Anything
 - 28 NATALIE COLE w/NA/Unforgettable
 - 29 MICHAEL BOLTON/Time, Love And Tender
 - 30 AFTER 7/Nights Like This
 - 31 COLOR ME BADD/Adore Me Amor
 - 32 TEVIN CAMPBELL/Just Ask Me
- ADDS KARYN WHITE/Romantic
BOYZ II MEN/Motomphilly
NELSON/Only Time Will Tell
- ON LATIN ALLIANCE/Low Rider
HEAVY D. & THE/BO/Now That We Found L

HOT 102 WLUW-FM MILWAUKEE

PD: Dan Kielely
MD: Dana London

- H 1 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 2 JAZZY JEFF & PRES/Summertime
 - 3 CORINA/Temptation
 - 4 JESUS JONES/Right Here, Right Now
 - 5 AMY ORANT/Every Heartbeat
 - 6 Lenny Kravitz/It Ain't Over 'Til It
 - 7 BRYAN ADAMS/Everything I Do I D
 - 8 EXTREME/Hole Hearted
 - 9 AFTER 7/Nights Like This
 - 10 ESCAPE CLUB/It'll Be There
 - 11 HURTS TO SING/Dangerous On A Dance
 - 12 BEAL/Crazy
 - 13 ROXETTE/Fading Like A Flower
 - 14 PAULA ABDUL/The Promise Of A New
 - 15 WILSON PHILLIPS/The Dream Is Still A
 - 16 CATHY DENNIS/Too Many Malls
 - 17 BOYZ II MEN/Motomphilly
 - 18 CRYSTAL WATERBURY/My Name (She's M
 - 19 KLF/3 A.M. Eternal
 - 20 COLOR ME BADD/Adore Me Amor
 - 21 JORNDAN/Get A Love For You
 - 22 MICHAEL BOLTON/Time, Love And Tender
 - 23 HEAVY D. & THE/BO/Now That We Found L
 - 24 ROBBIE NEVIL/Just Like You
 - 25 HARRY MARK & THE/Good Vibrations
 - 26 C & C MUSIC FACTO/Things That Make Y
 - 27 R.E.M./Shiny Happy People
 - 28 ROD STEWART/The Motown Song
 - 29 HENRY LEE SUMNER/Till Somebody Loves
 - 30 NATURAL SELECTION/Do Anything
- ADDS 31, 32
KARYN WHITE/Romantic
CATHY DENNIS/Too Many Malls
MARTINA/Love - They Will Be Do
- ON NATALIE COLE w/NA/Unforgettable
VANESSA WILLIAMS/Running Back To You
LATIN ALLIANCE/Low Rider
WHITNEY HOUSTON/My Name Is Not Susan
HEAVY D. & THE/BO/Now That We Found L
STOUBIE & THE BA/How They Per

99.5 KILLER BEE Chicago

PD: Dave Shakes
MD: Todd Cavanah

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 BROTHERS ON THE/Can't Help Myself
 - 3 HEAVY D. & THE/BO/Now That We Found L
 - 4 JAZZY JEFF & PRES/Summertime
 - 5 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 6 HENRY LEE SUMNER/Till Somebody Loves
 - 7 JESUS JONES/Right Here, Right Now
 - 8 JONNDAN/Get A Love For You
 - 9 HI-FIVE/Can't Wait Another
 - 10 BOYZ II MEN/Motomphilly
 - 11 NATALIE COLE w/NA/Unforgettable
 - 12 EXTREME/Hole Hearted
 - 13 HEAVY D. & THE/BO/Now That We Found L
 - 14 HARRY MARK & THE/Good Vibrations
 - 15 ERF/Unbelievable
 - 16 BALT-N-PEPA/Do You Want Me
 - 17 NATALIE COLE w/NA/Unforgettable
 - 18 SP/ICALL/The Sound Of Your Voi
 - 19 JAZZY JEFF & PRES/Summertime
 - 20 CORINA/Temptation
 - 21 3RD BASS/Pop Goes The Messal
 - 22 LATIN ALLIANCE/Low Rider
 - 23 HENRY LEE SUMNER/Till Somebody Loves
 - 24 COLOR ME BADD/Adore Me Amor
 - 25 CLUBHOUSE/Deep In My Heart
 - 26 WHITNEY HOUSTON/My Name Is Not Susan
 - 27 R.E.M./Shiny Happy People
 - 28 R.E.M./Shiny Happy People
 - 29 JIMMY/Keep Me
- ADDS 30
ROXETTE/Fading Like A Flower
KARYN WHITE/Romantic
BALT-N-PEPA/Let's Talk About Sex
- ON CATHY DENNIS/Too Many Malls
YOUNG M.C./That's The Way Love G

Q104 THE #1 HIT MUSIC STATION KBEQ Kansas City

PD/MD: Jon Anthony
APD: Geoff St. John

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 ROXETTE/Fading Like A Flower
 - 3 AMY ORANT/Every Heartbeat
 - 4 BLACK CROMES/Here To Handle
 - 5 SCORPIONS/Kind Of Change
 - 6 BALT-N-PEPA/Do You Want Me
 - 7 MICHAEL BOLTON/Time, Love And Tender
 - 8 JESUS JONES/Right Here, Right Now
 - 9 RYTHM BYNDICATE/P.A.S.B.I.D.N.
 - 10 HELMUT/Only Time Will Tell
 - 11 PAULA ABDUL/The Promise Of A New
 - 12 CHER/Love And Understanding
 - 13 RICHARD BOLTON/Time, Love And Tender
 - 14 BONNIE RAITT/Unsettling To Tell Ab
 - 15 C & C MUSIC FACTO/Things That Make Y
 - 16 Lenny Kravitz/It Ain't Over 'Til It
 - 17 ERF/Unbelievable
 - 18 WHITNEY HOUSTON/My Name Is Not Susan
 - 19 ESCAPE CLUB/It'll Be There
 - 20 CHEBNEY HAMBER/On The One Only
 - 21 ROBBIE NEVIL/Just Like You
 - 22 ROD STEWART/The Motown Song
 - 23 JAZZY JEFF & PRES/Summertime
 - 24 SCORPIONS/Kind Of Change
 - 25 OJAS N. ROBBER/You Could Be Mine
 - 26 R.E.M./Shiny Happy People
 - 27 CORINA/Temptation
 - 28 TOM PETTY/Learning To Fly
 - 29 NATALIE COLE w/NA/Unforgettable
 - 30 COLOR ME BADD/Adore Me Amor
- ADDS KARYN WHITE/Romantic
MARTINA/Love - They Will Be Do
- ON BILLY FALCON/Power Windows
HENRY LEE SUMNER/Till Somebody Loves
EXTREME/Hole Hearted
KIND OF CHANGE/Kind Of Change
HEAVY D. & THE/BO/Now That We Found L

KDWB 70.3 Minneapolis

PD: Mark Boike
APD/MD: Mr. Ed Lambert

- H 1 BRYAN ADAMS/Everything I Do I D
 - 2 ESCAPE CLUB/It'll Be There
 - 3 NATURAL SELECTION/Do Anything
 - 4 NATURAL SELECTION/Do Anything
 - 5 BLACK CROMES/Here To Handle
 - 6 CORINA/Temptation
 - 7 HARRY MARK & THE/Good Vibrations
 - 8 AMY ORANT/Every Heartbeat
 - 9 PAULA ABDUL/The Promise Of A New
 - 10 ERF/Unbelievable
 - 11 JESUS JONES/Right Here, Right Now
 - 12 NELSON/Only Time Will Tell
 - 13 EXTREME/Hole Hearted
 - 14 CATHY DENNIS/Too Many Malls
 - 15 BEAL/Crazy
 - 16 C & C MUSIC FACTO/Things That Make Y
 - 17 TOM PETTY/Learning To Fly
 - 18 FIREHOUSE/Love Of A Lifetime
 - 19 MICHAEL BOLTON/Time, Love And Tender
 - 20 PAULA ABDUL/Rush Rush
 - 21 HI-FIVE/Can't Wait Another
 - 22 R.E.M./Shiny Happy People
 - 23 JAZZY JEFF & PRES/Summertime
 - 24 BOYZ II MEN/Motomphilly
 - 25 COLOR ME BADD/Adore Me Amor
 - 26 HENRY LEE SUMNER/Till Somebody Loves
 - 27 NATALIE COLE w/NA/Unforgettable
 - 28 ROXETTE/Fading Like A Flower
 - 29 YOUNG M.C./That's The Way Love G
 - 30 LATIN ALLIANCE/Low Rider
- ADDS KARYN WHITE/Romantic
R.E.M./Shiny Happy People
BOYZ II MEN/Motomphilly
WHITNEY HOUSTON/My Name Is Not Susan
- ON HARRY MARK & THE/Good Vibrations
SCORPIONS/Kind Of Change
KLF/3 A.M. Eternal
BOYZ II MEN/Motomphilly
WHITNEY HOUSTON/My Name Is Not Susan

FOX 99.5 FM Detroit WDFX

PD: John McFadden

- H 1 BRYAN ADAMS/Everything I Do I D
- 2 JAZZY JEFF & PRES/Summertime
- 3 RYTHM BYNDICATE/P.A.S.B.I.D.N.
- 4 BOYZ II MEN/Motomphilly
- 5 NATURAL SELECTION/Do Anything
- 6 JESUS JONES/Right Here, Right Now
- 7 STEREO C '82/Eve/My Mind
- 8 C & C MUSIC FACTO/Things That Make Y
- 9 D'YRRE/Forever Amor
- 10 PAULA ABDUL/The Promise Of A New
- 11 NATALIE COLE w/NA/Unforgettable
- 12 AMY ORANT/Every Heartbeat
- 13 HENRY LEE SUMNER/Till Somebody Loves
- 14 HARRY MARK & THE/Good Vibrations
- 15 MICHAEL BOLTON/Time, Love And Tender
- 16 RICHARD BOLTON/Time, Love And Tender
- 17 ERF/Unbelievable
- 18 COLOR ME BADD/Adore Me Amor
- 19 R.E.M./Shiny Happy People
- 20 URO/Here I Am (Come And T
- 21 BEAL/Crazy
- 22 HEAVY D. & THE/BO/Now That We Found L
- 23 ERASURE/Chorus (Covered Up To
- 24 NATALIE COLE w

CHR P1 PLAYLISTS

WPHR Cleveland
POWER 106.5
PD: Cat Thomas
MD: Ed Brown
List of songs including Bryan Adams, Amy Grant, Cher, etc.

KRXY Denver
MIX 107.5
PD: Dom Testa
APD/MD: Randy Logan
List of songs including Bryan Adams, Amy Grant, Cher, etc.

DANCE NOW!
Power 106 FM
KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera
List of songs including Lenny Kravitz, Jazzy Jeff, etc.

99.1 KGGI FM
Quadruples the Music!
KGGI/Riverside
OM: Larry Martino
PD: Bob West
List of songs including Bryan Adams, Jazzy Jeff, etc.

Q106 San Diego
A Better Mix of Music
KKLQ/San Diego
VP: Garry Wall
PD: Kevin Weatherly
MD: Michelle Santosuosso
List of songs including Bryan Adams, Jazzy Jeff, etc.

WKBQ
Q106.5
St. Louis
PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson
List of songs including Bryan Adams, Amy Grant, etc.

KULB 93 FM
OM/MD: Bob Case
APD: Barry Beck
MD: Chet Buchanan
List of songs including Bryan Adams, Amy Grant, etc.

KMEL JAMS
MORE MUSIC 106 FM
San Francisco
PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin
List of songs including Bryan Adams, Amy Grant, etc.

CASH COW
KQKS-Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell
List of songs including Bryan Adams, Amy Grant, etc.

HOT 97.7
San Jose
KHQT
PD: Ken Richards
APD/MD: John Christian
List of songs including Bryan Adams, Amy Grant, etc.

POWER 92
PURE ENERGY... DANCE NOW!!
KKFR/Phoenix
VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd
List of songs including Jazzy Jeff, etc.

KISW FM
Salt Lake City
PD: Gary Waldron
MD: Gary Michaels
List of songs including Bryan Adams, Amy Grant, etc.

EMIO 25
K S F M
Sacramento
PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh
List of songs including Jazzy Jeff, etc.

KRZ
Seattle
OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin
List of songs including Bryan Adams, Amy Grant, etc.

Y93
Better Music
KOY-FM/Phoenix, AZ
APD: Steve Goddard
List of songs including Bryan Adams, Amy Grant, etc.

POWER 92
KKFR/Phoenix
List of songs including Jazzy Jeff, etc.

KISW FM
Los Angeles
PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin
List of songs including Bryan Adams, Amy Grant, etc.

EMIO 25
K S F M
Sacramento
List of songs including Jazzy Jeff, etc.

Z100 FM
PORTLAND'S HOTTEST MUSIC
KRZ
PD: Mark Capps
MD: Kim Matthews
Portland
List of songs including Bryan Adams, Amy Grant, etc.

Y93
Better Music
KOY-FM/Phoenix, AZ
List of songs including Bryan Adams, Amy Grant, etc.

EAST

MOST ADDED
KARYN WHITE (40)
RTZ (13)
MARTIKA (11)
HENRY LEE SUMMER (11)
NATURAL SELECTION (10)

BREAKOUTS
P.C. QUEST (7)
DONNA SUMMER (7)
3RD BASE (7)
LONNIE GORDON (5)

93Q/Syracuse, NY
Cook/Meech
EXTREME (dp)
NATURAL SELECTION
HotList:
BRYAN ADAMS 2-1
AMY GRANT 3-2
JAZZY JEFF & PRES 13-8
ROD STEWART 21-11
PAULA ABDUL 14-12

WRCK/Utica, NY
Reitz/Burton
KARYN WHITE
ARON NEVILLE
DONNA SUMMER
RTZ
HotList:
BRYAN ADAMS 1-1
BRYAN ADAMS 6-4
CORINA 7-5
PAULA ABDUL 12-6
C & C MUSIC FACTO 21-13

WWTW/Wilmington, DE
Price/Rogers
KARYN WHITE
LUTHER VANDROSS
BROTHERS IN RHYTHM
LONNIE GORDON
TONY TERRI
DONNA SUMMER
KARYN WHITE
B.G. THE PRINCE O (dp)
HotList:
BRYAN ADAMS 1-1
JAZZY JEFF & PRES 3-3
BRYAN ADAMS 1-4
3RD BASE 16-10

WYCR/York, PA
McCausland/Crockett
LENNY KRAVITZ
KARYN WHITE (dp)
HotList:
BRYAN ADAMS 1-1
PAULA ABDUL 9-4
KIX 26-19
KLF 28-20

WWFX/Bangor, ME
Cooper/Kelly
AMY GRANT
RTZ
KARYN WHITE
DONNA SUMMER
HotList:
LENNY KRAVITZ 2-2
LENNY KRAVITZ 2-2
AMY GRANT 6-3
SCORPIONS 8-6
CORINA 10-8
PAULA ABDUL 15-13

95XX/Burlington, VT
Ben Hamilton
MARTIKA
NATALIE COLE w/NA
EXTREME
KLF
MARKY MARK & THE (dp)
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
RHYTHM SYNDICATE 2-2
AMY GRANT 3-3
LENNY KRAVITZ 4-4
JAZZY JEFF & PRES 11-10

WVNH/Plattsburgh, NY
Tom Sherman
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
RHYTHM SYNDICATE 11-2
BLACK CROWES 16-6
NATALIE COLE w/NA 21-11
MICHAEL BOLTON 19-14
R.E.M. 22-17

WOMP/Wheeling, WV
Bonds/Patt
HENRY LEE SUMMER
KEC MURPHY
P.C. QUEST
BOYZ II MEN
RTZ
KARYN WHITE
HotList:
RHYTHM SYNDICATE 1-1
SCORPIONS 3-5
BRYAN ADAMS 4-3
JESUS JONES 7-4
PAULA ABDUL 15-11

WPST/Trenton, NJ
Hoefel/Stevens
RTZ
KARYN WHITE
MARC COHN
JOE JACKSON
FIXX
HotList:
BRYAN ADAMS 1-1
CORINA 6-5
SCORPIONS 11-7
PAULA ABDUL 15-11
SIOUXSIE & THE BA 35-28

WKRZ/Wilkes Barre, PA
Medek/Padden
KARYN WHITE
KINGOFTHESHILL
BOYZ II MEN
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
SCORPIONS 4-4
FIRHOUSE 13-11
STROGHEART 23-17

WQKA/York, PA
Feather/Taylor
NATURAL SELECTION
LUTHER VANDROSS
BROTHERS IN RHYTHM
LONNIE GORDON
TONY TERRI
DONNA SUMMER
KARYN WHITE
B.G. THE PRINCE O (dp)
HotList:
BRYAN ADAMS 1-1
JAZZY JEFF & PRES 3-3
BRYAN ADAMS 1-4
3RD BASE 16-10

WPRR/Altoona, PA
Scott St. John
MIEY LEMIS & THE
RTZ
KARYN WHITE
HOT LIST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
CORINA 4-4
CATHY DENNIS 7-5

103CR/Beckley, WV
Spencer/Davis
KARYN WHITE
P.C. QUEST
EXTREME (dp)
BILLY DEAN (dp)
HotList:
BRYAN ADAMS 1-1
LENNY KRAVITZ 2-2
JAZZY JEFF & PRES 13-6
BLACK CROWES 12-9
C & C MUSIC FACTO 23-17

WKPE/Cape Cod, MA
Keith Lemire
COLOR ME BADD
NATALIE COLE w/NA (dp)
CORINA (dp)
JAZZY JEFF & PRES (dp)
MARTIKA
HotList:
BRYAN ADAMS 1-1
AMY GRANT 9-2
RHYTHM SYNDICATE 3-3
ESCAPES CLUB 7-5
SCORPIONS 14-9

95XIL/Parkersburg, WV
Larry Hughes
MARTIKA
R.E.M. (dp)
KARYN WHITE (dp)
KLF (dp)
CORINA (dp)
JAZZY JEFF & PRES (dp)
WILSON PHILLIPS 2-2
AMY GRANT 7-3
ROCKETTE 6-4
RHYTHM SYNDICATE 9-5

WHTO/Williamsport, PA
Lindow/Williams
MARTIKA
R.E.M. (dp)
KARYN WHITE (dp)
KLF (dp)
CORINA (dp)
JAZZY JEFF & PRES (dp)
WILSON PHILLIPS 2-2
AMY GRANT 7-3
ROCKETTE 6-4
RHYTHM SYNDICATE 9-5

P2

FLY92/Albany, NY
Pettingill/Morgan
KARYN WHITE
HEAVY D. & THE BO (dp)
HENRY LEE SUMMER
EXTREME
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-3
CORINA 4-4
RHYTHM SYNDICATE 6-6
CHEP 12-10

WKEE/Huntington, WV
Gary Miller
NELSON
KARYN WHITE
HotList:
BRYAN ADAMS 1-1
PAULA ABDUL 12-10
C & C MUSIC FACTO 20-18
CATHY DENNIS 24-21
KLF 25-22

WAEB/Aioltown, PA
Ryder/Johnson
PAULA ABDUL
COLOR ME BADD
HENRY LEE SUMMER
NATURAL SELECTION
3RD SPECIAL
HOT LIST:
LUTHER VANDROSS
MARC COHN (dp)
DONNA SUMMER (dp)
EXTREME
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 14-9
SCORPIONS 16-11
FIRHOUSE 23-16

PWR32/Johnstown, PA
Adams/James
MARC COHN (dp)
KINGOFTHESHILL (dp)
HENRY LEE SUMMER
RTZ
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
FIRHOUSE 10-5
LENNY KRAVITZ 8-6
CATHY DENNIS 12-7

WALN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

PWR32/Johnstown, PA
Adams/James
MARC COHN (dp)
KINGOFTHESHILL (dp)
HENRY LEE SUMMER
RTZ
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
FIRHOUSE 10-5
LENNY KRAVITZ 8-6
CATHY DENNIS 12-7

HOT999/Allentown, PA
Ceram/Knight
NATURAL SELECTION
YOUNG M.C. (dp)
LUTHER VANDROSS
R.E.M.
FIRHOUSE
HotList:
BRYAN ADAMS 1-1
RHYTHM SYNDICATE 3-2
LENNY KRAVITZ 10-5
PAULA ABDUL 13-10
ROCKETTE 15-13

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
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CATHY DENNIS 11-8
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HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
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3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
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CORINA 13-12

WVSR/Charleston, WV
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KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

WVSR/Charleston, WV
Shahan/Allen
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 6-3
JAZZY JEFF & PRES 8-4
ROCKETTE 7-6

WLAN/Lancaster, PA
Michael/Bastian
KARYN WHITE
P.C. QUEST
RTZ
LONNIE GORDON
3RD BASE (dp)
QUEENSYNCH (dp)
HotList:
BRYAN ADAMS 3-1
AMY GRANT 2-2
PAULA ABDUL 6-7
CATHY DENNIS 11-8
CORINA 13-12

SOUTH
MOST ADDED
KARYN WHITE (45)
P.C. QUEST (21)
MARTIKA (15)
NATURAL SELECTION (15)
DONNA SUMMER (15)

BREAKOUTS
FIXX (9)
GERARDO (5)
VANESSA WILLIAMS (5)

SOUTH

P2

WBBQ/Augusta, GA
Bruce Stevens
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 11-7
PAULA ABDUL 13-10
ROCKETTE 15-13

WCKZ/Charlotte, NC
Mark Shands
KARYN WHITE
NATURAL SELECTION
P.C. QUEST (dp)
HOT LIST:
BRYAN ADAMS 11-1
KLF 4-4
PAULA ABDUL 8-8
COLOR ME BADD 13-11
HEAVY D. & THE BO 18-12

WBBQ/Augusta, GA
Bruce Stevens
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 11-7
PAULA ABDUL 13-10
ROCKETTE 15-13

WCKZ/Charlotte, NC
Mark Shands
KARYN WHITE
NATURAL SELECTION
P.C. QUEST (dp)
HOT LIST:
BRYAN ADAMS 11-1
KLF 4-4
PAULA ABDUL 8-8
COLOR ME BADD 13-11
HEAVY D. & THE BO 18-12

WBBQ/Augusta, GA
Bruce Stevens
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
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BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 11-7
PAULA ABDUL 13-10
ROCKETTE 15-13

WCKZ/Charlotte, NC
Mark Shands
KARYN WHITE
NATURAL SELECTION
P.C. QUEST (dp)
HOT LIST:
BRYAN ADAMS 11-1
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WCKZ/Charlotte, NC
Mark Shands
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NATURAL SELECTION
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WCKZ/Charlotte, NC
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NATURAL SELECTION
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WCKZ/Charlotte, NC
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WCKZ/Charlotte, NC
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WBBQ/Augusta, GA
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WCKZ/Charlotte, NC
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PAULA ABDUL 8-8
COLOR ME BADD 13-11
HEAVY D. & THE BO 18-12

WBBQ/Augusta, GA
Bruce Stevens
KARYN WHITE
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WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 11-7
PAULA ABDUL 13-10
ROCKETTE 15-13

WCKZ/Charlotte, NC
Mark Shands
KARYN WHITE
NATURAL SELECTION
P.C. QUEST (dp)
HOT LIST:
BRYAN ADAMS 11-1
KLF 4-4
PAULA ABDUL 8-8
COLOR ME BADD 13-11
HEAVY D. & THE BO 18-12

WBBQ/Augusta, GA
Bruce Stevens
KARYN WHITE
MARTIKA
WHITNEY HOUSTON
HENRY LEE SUMMER
HotList:
BRYAN ADAMS 1-1
AMY GRANT 3-2
SCORPIONS 11-7
PAULA ABDUL 13-10
ROCKETTE 15-13

WCKZ/Charlotte, NC
Mark Shands
KARYN WHITE
NATURAL SELECTION
P.C. QUEST (dp)
HOT LIST:
BRYAN ADAMS 11-1
KLF 4-4
PAULA ABDUL 8-8
COLOR ME BADD 13-11
HEAVY D. & THE BO 18-12

WZYP/Huntsville, AL
Chris Andrews
none
HotList:
BRYAN ADAMS 1-1
SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

WHHY/Montgomery, AL
Stevens/Blake
none
HotList:
BRYAN ADAMS 1-1
SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
none
HotList:
BRYAN ADAMS 1-1
SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
none
HotList:
BRYAN ADAMS 1-1
SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
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AMY GRANT 2-2
HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
none
HotList:
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SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
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HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
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FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
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WHHY/Montgomery, AL
Stevens/Blake
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HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
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AMY GRANT 2-2
HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
none
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SCORPIONS 4-4
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HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
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K.M.C. KRU 30-24

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Stevens/Blake
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HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
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KARYN WHITE
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HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
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SCORPIONS 4-4
BLACK CROWES 7-7
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FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
none
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BRYAN ADAMS 1-1
SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
HEAVY D. & THE BO 18-12
K.M.C. KRU 30-24

WHHY/Montgomery, AL
Stevens/Blake
none
HotList:
BRYAN ADAMS 1-1
SCORPIONS 4-4
BLACK CROWES 7-7
ROD STEWART 8-8
FIRHOUSE 10-10

HOT99/Jackson, MS
Lousteau/Cooper
P.C. QUEST
YOUNG M.C. (dp)
C'VELLO (dp)
DONNA SUMMER
KARYN WHITE
HotList:
BRYAN ADAMS 1-1
AMY GRANT 2-2
HEAVY

CHR ADDS & HOTS

MIDWEST

MOST ADDED
KARYN WHITE (28)
NATURAL SELECTION (16)
RTZ (14)
EXTREME (11)
BOYZ II MEN (8)
MARTIKA (8)

BREAKOUTS
P.C. QUEST (7)

MIDWEST

P2

98ST0/Evansville, IN
Wetherston/Mercer

NATURAL SELECTION
MARTIKA
KARYN WHITE
HOTTEST:
BRYAN ADAMS 1-1
RTYM SYNDICATE 2-2
CORINA 10-6
C & C MUSIC FACTO 29-20
BOYZ II MEN 40-33

CK106/Flint, MI
St. Michaels/Cooper

LUTHER VANDROSS
P.C. QUEST
ROBBIE NEVILL
RTZ
BILLY FALCON
HOTTEST:
BRYAN ADAMS 1-1
FIREHOUSE 8-5
TAMI SKW 12-7
R.E.M. 29-20
BOYZ II MEN 30-21

WRQK/Canton, OH
Hughes/Vincent

VISS
SALON KICK (dp)
BILLY FALCON
RTZ
HOTTEST:
VAN HALEN 10-6
TAMI SKW 15-10
R.E.M. 18-12
ROD STEWART 23-13
CHRONO HOUSE 22-18

HOT94/Chicago, IL
Gregg Cassidy

NATALIE COLE w/NA (dp)
COLOR ME BADD
KARYN WHITE
CATHY DENNIS
CORI (dp)
HOTTEST:
BRYAN ADAMS 1-1
BLACK CROWES 6-4
AMY GRANT 10-6
MARKY MARK & THE 16-11
C & C MUSIC FACTO 20-18

WJMO/Cleveland, OH
Clark/Sherman

KARYN WHITE
L.L. COOL J (dp)
LATIN ALLIANCE
HOTTEST:
JAZZY JEFF & PRES 3-1
HI-FIVE 12-5
C & C MUSIC FACTO 17-7
HEAVY D. & THE BO 22-15
MARKY MARK & THE 30-25

WPXR/Davenport, IA
Austin/Ferguson

KARYN WHITE
MARTIKA
CHESNEY HAWKES
YOUNG M.C. (dp)
HOTTEST:
BRYAN ADAMS 3-1
ESCAPE CLUB 5-9
SCORPIONS 8-6
FIREHOUSE 10-8
EXTREME 30-19

WGZ/Dayton, OH
Ballentine/Ross

MARKY MARK & THE
KARYN WHITE
LATIN ALLIANCE
YOUNG M.C.
JESUS JONES
RTZ
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
SEAL 3-3
ROCKETTE 4-4
R.E.M. 22-18

KRNO/Des Moines, IA
Knight/Austin

SCORPIONS
HOTTEST:
NELSON 6-2
KANE ROBERTS 10-7
WHITNEY HOUSTON 15-8
ESCAPE CLUB 14-10
FIREHOUSE 24-20

KCKQ/Omaha, NE
Edwards/Adams

MARTIKA
NATURAL SELECTION
HOTTEST:
BRYAN ADAMS 1-1
ESCAPE CLUB 4-2
AMY GRANT 7-4
SCORPIONS 11-6
RTYM SYNDICATE 13-10

K233/Peoria, IL
Wheeler/Stern

BOYZ II MEN (dp)
HOTTEST:
BRYAN ADAMS 1-1
ESCAPE CLUB 3-2
LENNY KRAVITZ 4-3
AMY GRANT 5-4
ROCKETTE 6-5

P3

WBXK/Battle Creek, MI
Joe Dawson

ROBBIE NEVILL
HOTTEST:
ROBBIE NEVILL & THE
BONNIE RAITT
NATURAL SELECTION
AARON NEVILLE
TAMIA
SALT-N-PEPA (dp)
P.C. QUEST (dp)
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
RTYM SYNDICATE 7-6
EXTREME 22-10
FIREHOUSE 20-16

WY94/Fargo, ND
Jack Lundy

MARTIKA
RTZ
FIXX
HOTTEST:
BRYAN ADAMS 2-1
ROCKETTE 3-2
SEAL 11-6
ROD STEWART 12-8
MICHAEL BOLTON 15-9

X133FM/Grand Forks, ND
Rick Acker

NATURAL SELECTION
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KQHT/Grand Forks, ND
Murphy/Williams

KOLOR ME BADD
KINGOFTHESHILL (dp)
JAZZY JEFF & PRES (dp)
RTZ (dp)
BOYZ II MEN (dp)
HOTTEST:
BRYAN ADAMS 1-1
SCORPIONS 3-2
AMY GRANT 3-3
ESCAPE CLUB 10-7
FIREHOUSE 17-13

WTFX/Hibbing, MN
Bill Klapproth

NATURAL SELECTION (dp)
RTZ
NATALIE COLE w/NA (dp)
KINGOFTHESHILL (dp)
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
SCORPIONS 2-2
SALT-N-PEPA 9-8
NATALIE COLE w/NA 12-11
BOYZ II MEN 25-19

WVWB/Bloomington, IN
Jim Carone

BILLY FALCON (dp)
MARTIKA
NATURAL SELECTION
AARON NEVILLE
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 3-3
ESCAPE CLUB 7-6
SCORPIONS 12-9
C & C MUSIC FACTO 25-21

WCIL/Carbondale, IL
Tony Waitkus

HENRY LEE SUMMER
HOTTEST:
BRYAN ADAMS 1-1
SCORPIONS 2-2
SALT-N-PEPA 9-8
NATALIE COLE w/NA 12-11
BOYZ II MEN 25-19

WVWB/Bloomington, IN
Jim Carone

BILLY FALCON (dp)
MARTIKA
NATURAL SELECTION
AARON NEVILLE
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 3-3
ESCAPE CLUB 7-6
SCORPIONS 12-9
C & C MUSIC FACTO 25-21

WVWB/Bloomington, IN
Jim Carone

BILLY FALCON (dp)
MARTIKA
NATURAL SELECTION
AARON NEVILLE
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 3-3
ESCAPE CLUB 7-6
SCORPIONS 12-9
C & C MUSIC FACTO 25-21

WEST

MOST ADDED
KARYN WHITE (41)
P.C. QUEST (12)
HENRY LEE SUMMER (12)
MARTIKA (11)
NATURAL SELECTION (11)

BREAKOUTS
FIXX (5)
DONNA SUMMER (5)

WEST

P2

99ST0/Albuquerque, NM
Jaynes/Mad Max

P.C. QUEST
HOTTEST:
KARYN WHITE
AARON NEVILLE
HOTTEST:
JAZZY JEFF & PRES 4-3
KLP 5-4
HEAVY D. & THE BO 10-8
BRYAN ADAMS 12-9
COLOR ME BADD 13-11

99K/Salina, KS
Keys/Jeffries

LUTHER VANDROSS (dp)
KARYN WHITE
NATURAL SELECTION (dp)
RTZ
HOTTEST:
JAZZY JEFF & PRES 6-4
FIREHOUSE 10-6
C & C MUSIC FACTO 14-10
MARKY MARK & THE D-36

K99S/Sioux City, IA
Anderson/Kollins

BOYZ II MEN (dp)
RTZ
ARTHA FRANKLIN
NATURAL SELECTION (dp)
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KPAT/Sioux Falls, SD
McGurra/Collins

CATHY DENNIS
KLP
AARON NEVILLE
NATURAL SELECTION
HOTTEST:
AMY GRANT 1-1
LENNY KRAVITZ 10-7
CORINA 15-9
ROD STEWART 17-12
SEAL 23-14

WDBR/Springfield, IL
Moore/Lacey

COLOR ME BADD
EXTREME
KINGOFTHESHILL (dp)
CHESNEY HAWKES (dp)
EYES (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROCKETTE 6-11
BLACK CROWES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-21

KFMW/Waterloo, IA
Mark Hansen

BILLY FALCON
RTZ
WHITE TRASH (dp)
SIODORS & THE BA
KIX (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROD STEWART 13-11
SEAL 15-12
TAMI SKW 19-16

WIFCW/Wausau, WI
Duff/Damos

NATURAL SELECTION
KARYN WHITE
WHITNEY HOUSTON
KINGOFTHESHILL
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
BLACK CROWES 9-7
RTYM SYNDICATE 10-8

WEST

MOST ADDED
KARYN WHITE (41)
P.C. QUEST (12)
HENRY LEE SUMMER (12)
MARTIKA (11)
NATURAL SELECTION (11)

BREAKOUTS
FIXX (5)
DONNA SUMMER (5)

WEST

P2

99ST0/Albuquerque, NM
Jaynes/Mad Max

P.C. QUEST
HOTTEST:
KARYN WHITE
AARON NEVILLE
HOTTEST:
JAZZY JEFF & PRES 4-3
KLP 5-4
HEAVY D. & THE BO 10-8
BRYAN ADAMS 12-9
COLOR ME BADD 13-11

99K/Salina, KS
Keys/Jeffries

LUTHER VANDROSS (dp)
KARYN WHITE
NATURAL SELECTION (dp)
RTZ
HOTTEST:
JAZZY JEFF & PRES 6-4
FIREHOUSE 10-6
C & C MUSIC FACTO 14-10
MARKY MARK & THE D-36

K99S/Sioux City, IA
Anderson/Kollins

BOYZ II MEN (dp)
RTZ
ARTHA FRANKLIN
NATURAL SELECTION (dp)
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KPAT/Sioux Falls, SD
McGurra/Collins

CATHY DENNIS
KLP
AARON NEVILLE
NATURAL SELECTION
HOTTEST:
AMY GRANT 1-1
LENNY KRAVITZ 10-7
CORINA 15-9
ROD STEWART 17-12
SEAL 23-14

WDBR/Springfield, IL
Moore/Lacey

COLOR ME BADD
EXTREME
KINGOFTHESHILL (dp)
CHESNEY HAWKES (dp)
EYES (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROCKETTE 6-11
BLACK CROWES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-21

KFMW/Waterloo, IA
Mark Hansen

BILLY FALCON
RTZ
WHITE TRASH (dp)
SIODORS & THE BA
KIX (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROD STEWART 13-11
SEAL 15-12
TAMI SKW 19-16

WIFCW/Wausau, WI
Duff/Damos

NATURAL SELECTION
KARYN WHITE
WHITNEY HOUSTON
KINGOFTHESHILL
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
BLACK CROWES 9-7
RTYM SYNDICATE 10-8

FM104/Modesto-Stockton, CA
DeMaroney/Hoffman

none
HOTTEST:
AMY GRANT 1-1
BRYAN ADAMS 2-2
SCORPIONS 4-4
NELSON 5-5
WILSON PHILLIPS 5-6

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage

HUEY LEWIS & THE
KARYN WHITE
TRIA
TAMIA CAMPBELL
HOTTEST:
BRYAN ADAMS 1-1
JAZZY JEFF & PRES 5-5
ROCKETTE 1-4
BOYZ II MEN 22-17
COLOR ME BADD 25-18

K99S/Sioux City, IA
Anderson/Kollins

BOYZ II MEN (dp)
RTZ
ARTHA FRANKLIN
NATURAL SELECTION (dp)
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KPAT/Sioux Falls, SD
McGurra/Collins

CATHY DENNIS
KLP
AARON NEVILLE
NATURAL SELECTION
HOTTEST:
AMY GRANT 1-1
LENNY KRAVITZ 10-7
CORINA 15-9
ROD STEWART 17-12
SEAL 23-14

WDBR/Springfield, IL
Moore/Lacey

COLOR ME BADD
EXTREME
KINGOFTHESHILL (dp)
CHESNEY HAWKES (dp)
EYES (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROCKETTE 6-11
BLACK CROWES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-21

KFMW/Waterloo, IA
Mark Hansen

BILLY FALCON
RTZ
WHITE TRASH (dp)
SIODORS & THE BA
KIX (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROD STEWART 13-11
SEAL 15-12
TAMI SKW 19-16

WIFCW/Wausau, WI
Duff/Damos

NATURAL SELECTION
KARYN WHITE
WHITNEY HOUSTON
KINGOFTHESHILL
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
BLACK CROWES 9-7
RTYM SYNDICATE 10-8

WEST

P3

99ST0/Albuquerque, NM
Jaynes/Mad Max

P.C. QUEST
HOTTEST:
KARYN WHITE
AARON NEVILLE
HOTTEST:
JAZZY JEFF & PRES 4-3
KLP 5-4
HEAVY D. & THE BO 10-8
BRYAN ADAMS 12-9
COLOR ME BADD 13-11

99K/Salina, KS
Keys/Jeffries

LUTHER VANDROSS (dp)
KARYN WHITE
NATURAL SELECTION (dp)
RTZ
HOTTEST:
JAZZY JEFF & PRES 6-4
FIREHOUSE 10-6
C & C MUSIC FACTO 14-10
MARKY MARK & THE D-36

K99S/Sioux City, IA
Anderson/Kollins

BOYZ II MEN (dp)
RTZ
ARTHA FRANKLIN
NATURAL SELECTION (dp)
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KPAT/Sioux Falls, SD
McGurra/Collins

CATHY DENNIS
KLP
AARON NEVILLE
NATURAL SELECTION
HOTTEST:
AMY GRANT 1-1
LENNY KRAVITZ 10-7
CORINA 15-9
ROD STEWART 17-12
SEAL 23-14

WDBR/Springfield, IL
Moore/Lacey

COLOR ME BADD
EXTREME
KINGOFTHESHILL (dp)
CHESNEY HAWKES (dp)
EYES (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROCKETTE 6-11
BLACK CROWES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-21

KFMW/Waterloo, IA
Mark Hansen

BILLY FALCON
RTZ
WHITE TRASH (dp)
SIODORS & THE BA
KIX (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROD STEWART 13-11
SEAL 15-12
TAMI SKW 19-16

WIFCW/Wausau, WI
Duff/Damos

NATURAL SELECTION
KARYN WHITE
WHITNEY HOUSTON
KINGOFTHESHILL
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
BLACK CROWES 9-7
RTYM SYNDICATE 10-8

KZUU/Spokane, WA
Hopkins/Matheson

none
HOTTEST:
AMY GRANT 1-1
BRYAN ADAMS 2-2
SCORPIONS 4-4
NELSON 5-5
WILSON PHILLIPS 5-6

KCAQ/Oxnard-Ventura, CA
Rhodes/Sage

HUEY LEWIS & THE
KARYN WHITE
TRIA
TAMIA CAMPBELL
HOTTEST:
BRYAN ADAMS 1-1
JAZZY JEFF & PRES 5-5
ROCKETTE 1-4
BOYZ II MEN 22-17
COLOR ME BADD 25-18

K99S/Sioux City, IA
Anderson/Kollins

BOYZ II MEN (dp)
RTZ
ARTHA FRANKLIN
NATURAL SELECTION (dp)
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KPAT/Sioux Falls, SD
McGurra/Collins

CATHY DENNIS
KLP
AARON NEVILLE
NATURAL SELECTION
HOTTEST:
AMY GRANT 1-1
LENNY KRAVITZ 10-7
CORINA 15-9
ROD STEWART 17-12
SEAL 23-14

WDBR/Springfield, IL
Moore/Lacey

COLOR ME BADD
EXTREME
KINGOFTHESHILL (dp)
CHESNEY HAWKES (dp)
EYES (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROCKETTE 6-11
BLACK CROWES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-21

KFMW/Waterloo, IA
Mark Hansen

BILLY FALCON
RTZ
WHITE TRASH (dp)
SIODORS & THE BA
KIX (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROD STEWART 13-11
SEAL 15-12
TAMI SKW 19-16

WIFCW/Wausau, WI
Duff/Damos

NATURAL SELECTION
KARYN WHITE
WHITNEY HOUSTON
KINGOFTHESHILL
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
BLACK CROWES 9-7
RTYM SYNDICATE 10-8

WEST

P3

99ST0/Albuquerque, NM
Jaynes/Mad Max

P.C. QUEST
HOTTEST:
KARYN WHITE
AARON NEVILLE
HOTTEST:
JAZZY JEFF & PRES 4-3
KLP 5-4
HEAVY D. & THE BO 10-8
BRYAN ADAMS 12-9
COLOR ME BADD 13-11

99K/Salina, KS
Keys/Jeffries

LUTHER VANDROSS (dp)
KARYN WHITE
NATURAL SELECTION (dp)
RTZ
HOTTEST:
JAZZY JEFF & PRES 6-4
FIREHOUSE 10-6
C & C MUSIC FACTO 14-10
MARKY MARK & THE D-36

K99S/Sioux City, IA
Anderson/Kollins

BOYZ II MEN (dp)
RTZ
ARTHA FRANKLIN
NATURAL SELECTION (dp)
KARYN WHITE
HOTTEST:
AMY GRANT 2-2
NELSON 5-5
BRYAN ADAMS 6-6
CORINA 9-9
AMY GRANT 11-11

KPAT/Sioux Falls, SD
McGurra/Collins

CATHY DENNIS
KLP
AARON NEVILLE
NATURAL SELECTION
HOTTEST:
AMY GRANT 1-1
LENNY KRAVITZ 10-7
CORINA 15-9
ROD STEWART 17-12
SEAL 23-14

WDBR/Springfield, IL
Moore/Lacey

COLOR ME BADD
EXTREME
KINGOFTHESHILL (dp)
CHESNEY HAWKES (dp)
EYES (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROCKETTE 6-11
BLACK CROWES 10-6
SCORPIONS 14-13
C & C MUSIC FACTO 22-21

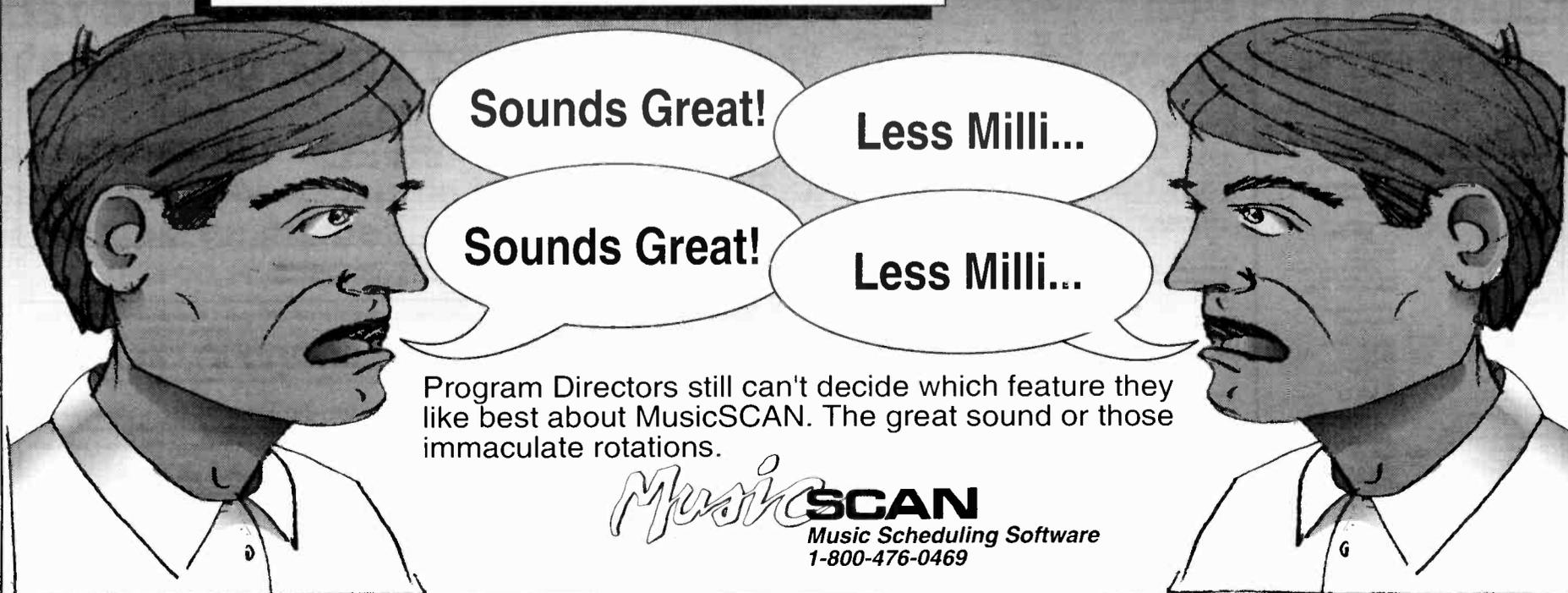
KFMW/Waterloo, IA
Mark Hansen

BILLY FALCON
RTZ
WHITE TRASH (dp)
SIODORS & THE BA
KIX (dp)
HOTTEST:
BRYAN ADAMS 1-1
ROD STEWART 13-11
SEAL 15-12
TAMI SKW 19-16

WIFCW/Wausau, WI
Duff/Damos

NATURAL SELECTION
KARYN WHITE
WHITNEY HOUSTON
KINGOFTHESHILL
HOTTEST:
BRYAN ADAMS 1-1
AMY GRANT 2-2
ROCKETTE 3-3
BLACK CROWES 9-7
RTYM SYNDICATE 10-8

The PD twins argue over MusicSCAN again...



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Sounds Great!

Less Milli...

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Music Scheduling Software
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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

247 REPORTS

PAULA ABDUL

The Promise Of A... (Captive/Virgin)

LP: Spellbound

Chart Summary table for Paula Abdul with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Paula Abdul with call letters and percentages.

Chart Summary table for Paula Abdul with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Paula Abdul with call letters and percentages.

Chart Summary table for Paula Abdul with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Paula Abdul with call letters and percentages.

BRYAN ADAMS

(Everything I... (A&M/Morgan Creek)

LP: Robin Hood: Prince Of Thieves ST

Total Reports 234 95%

Chart Summary table for Bryan Adams with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Bryan Adams with call letters and percentages.

Chart Summary table for Bryan Adams with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Bryan Adams with call letters and percentages.

Chart Summary table for Bryan Adams with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Bryan Adams with call letters and percentages.

Chart Summary table for Bryan Adams with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Bryan Adams with call letters and percentages.

Chart Summary table for Bryan Adams with columns for Regional, National, Summary, and Parallel Reach.

Black Crows Continued

Regional and National station lists for Black Crows with call letters and percentages.

Chart Summary table for Black Crows with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Black Crows with call letters and percentages.

Chart Summary table for Black Crows with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Black Crows with call letters and percentages.

Chart Summary table for Black Crows with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Black Crows with call letters and percentages.

Chart Summary table for Black Crows with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Black Crows with call letters and percentages.

Boyz II Men Continued

Regional and National station lists for Boyz II Men with call letters and percentages.

Chart Summary table for Boyz II Men with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Boyz II Men with call letters and percentages.

Chart Summary table for Boyz II Men with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Boyz II Men with call letters and percentages.

Chart Summary table for Boyz II Men with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Boyz II Men with call letters and percentages.

Chart Summary table for Boyz II Men with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Boyz II Men with call letters and percentages.

MARC COHN

Silver Thunderbird (Atlantic)

LP: Marc Cohn

Total Reports 80 32%

Chart Summary table for Marc Cohn with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Marc Cohn with call letters and percentages.

Chart Summary table for Marc Cohn with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Marc Cohn with call letters and percentages.

Chart Summary table for Marc Cohn with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Marc Cohn with call letters and percentages.

Chart Summary table for Marc Cohn with columns for Regional, National, Summary, and Parallel Reach.

Regional and National station lists for Marc Cohn with call letters and percentages.

Chart Summary table for Marc Cohn with columns for Regional, National, Summary, and Parallel Reach.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 78

Huey Lewis Continued. Radio station listings for various markets including WBRZ, WFSB, WFLA, etc.

Marky Mark Continued. Radio station listings for various markets including WBRZ, WFLA, WTVT, etc.

Robbie Nevil Continued. Radio station listings for various markets including KFLZ, WFLA, WTVT, etc.

Tom Petty Continued. Radio station listings for various markets including WFLA, WTVT, WFTS, etc.

R.E.M. Continued. Radio station listings for various markets including WFLA, WTVT, WFTS, etc.

MARTIKA. Love...Thy Will Be Done (Columbia). LP: Marika's Kitchen. Total Reports 120 49%.

NATURAL SELECTION. Do Anything (EastWest). LP: Warm Your Heart. Total Reports 124 50%.

AARON NEVILLE. Everybody Plays The Fool (A&M). LP: Warm Your Heart. Total Reports 149 60%.

BONNIE RAITT. Something To Talk About (Capitol). LP: Luck Of The Draw. Total Reports 124 50%.

ROXETTE. Fading Like A Flower... (EMI). LP: Joyride. Total Reports 214 87%.

MARKY MARK & THE FUNKY BUNCH. Good Vibrations (Interscope/EastWest). LP: Music For The People. Total Reports 141 57%.

ROBBIE NEVIL. Just Like You (EMI). LP: Day 1. Total Reports 150 61%.

TOM PETTY. Learning To Fly (MCA). LP: Into The Great Wide Open. Total Reports 141 57%.

R.E.M. Shiny Happy People (WB). LP: Out Of Time. Total Reports 186 75%.

ROXETTE. Fading Like A Flower... (EMI). LP: Joyride. Total Reports 214 87%.

MARKY MARK & THE FUNKY BUNCH. Good Vibrations (Interscope/EastWest). LP: Music For The People. Total Reports 141 57%.

ROBBIE NEVIL. Just Like You (EMI). LP: Day 1. Total Reports 150 61%.

TOM PETTY. Learning To Fly (MCA). LP: Into The Great Wide Open. Total Reports 141 57%.

R.E.M. Shiny Happy People (WB). LP: Out Of Time. Total Reports 186 75%.

ROXETTE. Fading Like A Flower... (EMI). LP: Joyride. Total Reports 214 87%.

RTZ Face The Music (Giant/Reprise)

LP: Return To Zero Total Reports 51 21%

Regional Reach E 26% S 17% M 24% W 17% Parallels Reach P1 8% P2 16% P3 37%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 0 DEBS 0 SAME 2 DOWN 0 ADDS 49

SEAL Crazy (Sire/WB)

LP: Seal Total Reports 202 82%

Regional Reach E 91% S 86% M 76% W 74% Parallels Reach P1 73% P2 79% P3 93%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 161 DEBS 3 SAME 32 DOWN 0 ADDS 6

ROD STEWART The Motown Song (WB)

LP: Vagabond Heart Total Reports 202 82%

Regional Reach E 85% S 86% M 87% W 67% Parallels Reach P1 56% P2 83% P3 93%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 174 DEBS 1 SAME 21 DOWN 1 ADDS 5

HENRY LEE SUMMER Till Somebody Loves You (Epic)

LP: Way Past Midnight Total Reports 88 36%

Regional Reach E 39% S 32% M 41% W 31% Parallels Reach P1 12% P2 27% P3 67%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 3 DEBS 2 SAME 29 DOWN 0 ADDS 35

38 SPECIAL The Sound Of Your Voice (Charisma)

LP: Bone Against Steel Total Reports 111 45%

Regional Reach E 44% S 50% M 51% W 31% Parallels Reach P1 12% P2 41% P3 75%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 67 DEBS 6 SAME 26 DOWN 0 ADDS 9

LUTHER VANDROSS Don't Want To Be A Fool (Epic)

LP: Power Of Love Total Reports 90 36%

Regional Reach E 41% S 47% M 17% W 39% Parallels Reach P1 33% P2 33% P3 45%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 22 DEBS 17 SAME 26 DOWN 0 ADDS 25

WEEKEND REPORT

Summary of weekly chart performance for various artists and tracks.

ROD STEWART Continued

Regional station lists for Rod Stewart's album.

TAMI SHOW The Truth (RCA)

Total Reports 109 44%

Regional Reach E 37% S 57% M 38% W 41% Parallels Reach P1 4% P2 41% P3 78%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 49 DEBS 21 SAME 33 DOWN 0 ADDS 6

38 SPECIAL Continued

Regional Reach E 44% S 50% M 51% W 31% Parallels Reach P1 12% P2 41% P3 75%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 67 DEBS 6 SAME 26 DOWN 0 ADDS 9

LUTHER VANDROSS Continued

Regional Reach E 41% S 47% M 17% W 39% Parallels Reach P1 33% P2 33% P3 45%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 22 DEBS 17 SAME 26 DOWN 0 ADDS 25

WEEKEND REPORT Continued

Summary of weekly chart performance for various artists and tracks.

WEEKEND REPORT

Summary of weekly chart performance for various artists and tracks.

WEEKEND REPORT

Summary of weekly chart performance for various artists and tracks.

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SIGNIFICANT ACTION

W

KARYN WHITE Romantic (WB) LP: Ritual Of Love Total Reports 154 62% Parallels Reach P1 73% P2 60% P3 59%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 154

Y

YOUNG M.C. That's The Way Love Goes (Capitol) LP: Brainstorm Total Reports 57 23% Parallels Reach P1 31% P2 22% P3 19%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 13 DEBS 7 SAME 30 DOWN 0 ADDS 7

Regional Reach E 74% S 59% M 44% W 76%

B

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic)

TEVIN CAMPBELL Just Ask Me To (Qwest/WB) LP: "Boyz In The Hood" ST

CORO My Fallen Angel (Cutting/Charisma)

CUT N' MOVE Get Serious (Epic)

C'VELLO This Jam Is Cold (RCA)

E

ERASURE Chorus (Covered Up The Sun) (Sire/Reprise)

EYES Nobody Said It Was Easy (Curb)

FISHBONE Everyday Sunshine (Columbia) LP: The Reality Of My Surroundings

FIXX No One Has To Cry (Impact) LP: Ink

FUN FOUNDATION Master Plan (Elektra)

G

GERARDO When The... (Interscope/EastWest) LP: Mo Ritmo

LONNIE GORDON Gonna Catch You (SBK) LP: Cool As Ice

JASMINE GUY Just Want To Hold You (WB) LP: Jasmine Guy

KEEDY Wishing On The Same Star (Arista) LP: Chase The Clouds

KIX Girl Money (EastWest) LP: Hot Wire

K.M.C. KRUI The Devil Came Up To... (Curb) LP: Gettin' Smooth With

LATIN ALLIANCE Low Rider (Virgin)

A LIGHTER SHADE OF BROWN Latin Active (Quality)

LONDONBEAT No Woman No Cry (Radioactive) LP: In The Blood

RICK MATHEWS Playin' On The Radio (Hollywood)

SIGNIFICANT ACTION

O

OAKTOWN'S 3-5-7 Turn It Up (Bust It/Capitol) LP: Fully Loaded

Table with radio station call letters and frequencies for OAKTOWN'S 3-5-7 in various regions.

RIC OCASEK Rockaway (Reprise) LP: Fireball Zone

Table with radio station call letters and frequencies for RIC OCASEK in various regions.

P

P.C. QUEST After The Summer's Gone LP: P.C. Quest (Headliner/RCA)

Table with radio station call letters and frequencies for P.C. QUEST in various regions.

PRIDE N' POLITIX Hold On (EastWest)

Table with radio station call letters and frequencies for PRIDE N' POLITIX in various regions.

Q

QUEENSRYCHE Jet City Woman (EMI) LP: Empire

Table with radio station call letters and frequencies for QUEENSRYCHE in various regions.

R

REBEL PEBBLES How Do You Feel (IRS) LP: Girls Talk

Table with radio station call letters and frequencies for REBEL PEBBLES in various regions.

S

SALT-N-PEPA Let's Talk About Sex (Next Plateau) LP: "Cool As Ice" ST

Table with radio station call letters and frequencies for SALT-N-PEPA in various regions.

SIOUXSIE & THE BANSHEES Kiss Them For Me (Geffen) LP: Superstition

Table with radio station call letters and frequencies for SIOUXSIE & THE BANSHEES in various regions.

NIKOLAJ STEEN Angel (Imago)

Table with radio station call letters and frequencies for NIKOLAJ STEEN in various regions.

DONNA SUMMER When Love Cries (Atlantic) LP: Mistaken Identity

Table with radio station call letters and frequencies for DONNA SUMMER in various regions.

T

TONY TERRY With You (Epic) LP: Tony Terry

Table with radio station call letters and frequencies for TONY TERRY in various regions.

3RD BASS Pop Goes The... (Def Jam/Columbia)

Table with radio station call letters and frequencies for 3RD BASS in various regions.

TKA Louder Than Love (Tommy Boy)

Table with radio station call letters and frequencies for TKA in various regions.

W

VANESSA WILLIAMS Running Back To You (Wing/Mercury) LP: The Comfort Zone

Table with radio station call letters and frequencies for VANESSA WILLIAMS in various regions.

P1

EAST

B94 (WBZZ)/Pittsburgh, PA B104 (WBSB)/Baltimore, MD HD197 (WQHT)/New York, NY MOJO (WPLJ)/New York, NY PRO-FM (WPRO)/Providence, RI WAVA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WPGC/Washington, DC WXSX/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

B97 (WEZB)/New Orleans, LA KEGD/Dallas-Ft. Worth, TX KKBQ/Houston, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRP/G (WFLZ)/Tampa, FL PWR95 (WKYI)/Dallas, TX PWR96 (WPAW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL WNVZ/Norfolk, VA Y100 (WHYI)/Miami, FL

MIDWEST

B95 (WBBM-FM) Chicago, IL HD1102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KDWB/Minneapolis, MN KXXR/Kansas City, MO Q102 (WKRC)/Cincinnati, OH WDFX/Detroit, MI WHYI/Detroit, MI WKBO/St. Louis, MO WNCI/Columbus, OH WPHR/Cleveland, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HD1977 (KHQT)/San Jose, CA KGGI/Riverside, CA KJIS-FM/Los Angeles, CA KJIS-Sat Lake City, UT KFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KQY-FM/Phoenix, AZ KPLZ/Seattle, WA KRXY/Denver, CO KS104 (KOKS)/Denver, CO KUBE/Seattle, WA PWR106 (KPWR)/Los Angeles, CA Q106 (KKLQ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHM)/New Bedford, MA G98 (WWGT)/Portland, ME HD1999 (WHTX)/Allentown, PA JET-FM (WJET)/Erie, PA KC101 (WKDC)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WMPX/Pittsburgh, PA WNNK/Harrisburg, PA WPSI/Trenton, NJ WQGN/New London, CT WQXA/York, PA WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WTSR/Portland, ME WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA B93 (KBTS)/Austin, TX FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC HD195 (WQHT)/Jackson, MS I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K96.7 (KHFI)/Austin, TX K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KKYK/Little Rock, AR KPRR/El Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX KZFM/Beaumont, TX PWR945 (WLAP)/Lexington, KY WABB/Mobile, AL WAFB/Jacksonville, FL WBBQ/Augusta, GA WCCQ/Columbus, GA WCCF/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJLQ/Pensacola, FL WKSJ/Greensboro, NC WKZL/Winston-Salem, NC WMXF/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WQUJ/Johnson City, TN WRVQ/Greenville, NC WSSX/Richmond, VA WSSX/Charleston, SC WZNS/Louisville, KY WZYH/Huntsville, AL

XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI HD1947 (WYZZ)/Chicago, IL K107 (KAYI)/Tulsa, OK KHTK St. Louis, MO KJ103 (KJYD)/Oklahoma City, OK KKHT/Springfield, MO KKRD/Wichita, KS KMYZ/Tulsa, OK KQKQ/Omaha, NE KRNQ/Des Moines, IA KZ93 (WKZW)/Peoria, IL WIXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIDD/Saginaw, MI WJMO/Cleveland, OH WKDD/Akron, OH WMEE Ft. Wayne, IN WPKR/Oavensport, IA WRGK/Canton, OH WRGN/Toledo, OH WVIC/Lansing, MI WZOK/Rockford, IL Z104 (WZEE)/Madison, WI

WEST

B95 (KBO5)/Fresno, CA FM104 (KHOP)/Modesto, CA HD1940 (KZHT)/Salt Lake City, UT I94 (KIKI)/Honolulu, HI KATM/Colorado Springs, CO KCAQ/Oxnard-Ventura, CA KDOM/Saltinas, CA KF95 (KFXD)/Boise, ID KIXX/Colorado Springs, CO KMMG/Colorado Springs, CO KSSS/Albuquerque, NM KXXK/Bakersfield, CA KLUC/Las Vegas, NV KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KSND/Eugene, OR KWNZ/Reno, NV KWOD/Sacramento, CA KXYQ/Portland, OR KYRK/Las Vegas, NV KZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q99.5 (KUTQ)/Salt Lake City, UT Z90 (XHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV WHTO/Williamsport, PA WKPE/Cape Cod, MA WNYF/Ithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WWFX/Bangor, ME

SOUTH

B98 (KZZB)/Ft. Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KNOE/Monroe, LA KQZ/Amarillo, TX KSM8/Lafayette, LA KWTX/Waco, TX KZIL/Lubbock, TX Q101 (WJQJ)/Meridian, MS Q104 (WQEN)/Gadsden, AL WBPB/Myrtle Beach, SC WFHT/Tallahassee, FL WILN/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WQID/Biloxi, MS WVBS/Wilmington, NC WYKS/Gainesville, FL WZKK/Biloxi, MS

MIDWEST

99KG (KSKG)/Salina, KS KCMQ/Columbia, MO KFMW/Waterloo, IA KFRX/Lincoln, NE K95 (KGLI)/Sioux City, IA KHT/Grand Forks, ND KLY/Dubuque, IA KPAT/Sioux Falls, SD KOCR/Cedar Rapids, IA KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBNO/Bloomington, IL WBBB/Bloomington, IN WBBX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springfield, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW/Champaign, IL WSNX/Muskogee, MI WTBX/Hibbing, MN XL93FM (KKXL)/Grand Forks, ND Y94 (WDAY)/Fargo, ND Z99 (KZBS)/Oklahoma City, OK

WEST

KBOZ/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yakima, WA KFTZ/Idaho Falls, ID KGOT/Anchorage, AK KMOK/Lewisville, AK KPRR/Anchorage, AK KTM1/Medford, OR KTRS/Casper, WY KZQZ/San Luis Obispo, CA OK95 (KIOK)/Tri-Cities, WA SLY96/San Luis Obispo, CA Y97/Santa Barbara, CA Z97 (KZLS)/Billings, MT ZFUN (KZFN)/Moscow, ID



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	B. ADAMS/ (Everything...) (A&M/Morgan Creek)
3	2	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
6	3	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
4	4	CORINA/Temptation (Cutting/Atco)
5	5	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
7	6	AMY GRANT/Every Heartbeat (A&M)
8	7	C & C MUSIC FACTORY/Things That Make You... (Columbia)
9	8	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
11	9	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
17	10	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
14	11	BOYZ II MEN/Motownphilly (Motown)
13	12	KLF/3 A.M. Eternal (Arista)
15	13	CATHY DENNIS/Too Many Walls (Polydor/PLG)
2	14	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
20	15	MARKY MARK & THE FUNKY.../Good Vibrations (Interscope/EW)
18	16	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
19	17	SEAL/Crazy (Sire/WB)
22	18	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
10	19	JESUS JONES/Right Here, Right Now (SBK)
16	20	ESCAPE CLUB/It'll Be There (Atlantic)
24	21	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
12	22	EMF/Unbelievable (EMI)
26	23	ROD STEWART/The Motown Song (WB)
32	24	R.E.M./Shiny Happy People (WB)
27	25	JOMANDA/Got A Love For You (Big Beat/Atlantic)
33	26	SCORPIONS/Wind Of Change (Mercury)
21	27	TARA KEMP/Piece Of My Heart (Giant/WB)
28	28	BLACK CROWES/Hard To Handle (Def American)
23	29	PAULA ABDUL/Rush Rush (Captive/Virgin)
DEBUT	30	NATURAL SELECTION/Do Anything (EastWest)
36	31	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
30	32	MICHAEL W. SMITH/Place In This World (Reunion/Geffen)
29	33	CHER/Love And Understanding (Geffen)
37	34	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)
25	35	SALT-N-PEPA/Do You Want Me (Next Plateau)
DEBUT	36	FIREHOUSE/Love Of A Lifetime (Epic)
38	37	ROBBIE NEVIL/Just Like You (EMI)
39	38	HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
DEBUT	39	CORO/My Fallen Angel (Cutting/Charisma)
34	40	UB40/Here I Am (Come And Take Me) (Virgin)

52 REPORTERS

MOST ADDED	HOTTEST
KARYN WHITE (38) MARTIKA (8) NATURAL SELECTION (8) BOYZ II MEN (5) EXTREME (5) LONNIE GORDON (5) AARON NEVILLE (5) SCORPIONS (5)	BRYAN ADAMS (42) AMY GRANT (17) D.J. JAZZY JEFF (17) BOYZ II MEN (15) MARKY MARK (15)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	B. ADAMS/ (Everything...) (A&M/Morgan Creek)
3	2	AMY GRANT/Every Heartbeat (A&M)
4	3	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
2	4	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
5	5	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
6	6	CORINA/Temptation (Cutting/Atco)
9	7	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
10	8	SCORPIONS/Wind Of Change (Mercury)
13	9	ROD STEWART/The Motown Song (WB)
11	10	SEAL/Crazy (Sire/WB)
15	11	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
14	12	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
7	13	ESCAPE CLUB/It'll Be There (Atlantic)
21	14	C & C MUSIC FACTORY/Things That Make You... (Columbia)
16	15	BLACK CROWES/Hard To Handle (Def American)
19	16	CATHY DENNIS/Too Many Walls (Polydor/PLG)
22	17	FIREHOUSE/Love Of A Lifetime (Epic)
8	18	JESUS JONES/Right Here, Right Now (SBK)
12	19	CHER/Love And Understanding (Geffen)
24	20	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
20	21	NELSON/Only Time Will Tell (DGC)
27	22	KLF/3 A.M. Eternal (Arista)
32	23	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
25	24	DESMOND CHILD/Love On A Rooftop (Elektra)
31	25	BOYZ II MEN/Motownphilly (Motown)
28	26	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)
33	27	R.E.M./Shiny Happy People (WB)
30	28	ROBBIE NEVIL/Just Like You (EMI)
17	29	EMF/Unbelievable (EMI)
35	30	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
37	31	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
34	32	HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
36	33	MARKY MARK & THE FUNKY.../Good Vibrations (Interscope/EW)
18	34	TARA KEMP/Piece Of My Heart (Giant/WB)
23	35	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
39	36	AARON NEVILLE/Everybody Plays The Fool (A&M)
40	37	BONNIE RAITT/Something To Talk About (Capitol)
DEBUT	38	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
DEBUT	39	38 SPECIAL/The Sound Of Your Voice (Charisma)
DEBUT	40	EXTREME/Hole Hearted (A&M)

122 REPORTERS

MOST ADDED	HOTTEST
KARYN WHITE (73) P.C. QUEST (26) NATURAL SELECTION (24) MARTIKA (20) EXTREME (18) RTZ (18)	BRYAN ADAMS (103) AMY GRANT (41) D.J. JAZZY JEFF (36) SCORPIONS (35) PAULA ABDUL (24)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	B. ADAMS/ (Everything...) (A&M/Morgan Creek)
2	2	AMY GRANT/Every Heartbeat (A&M)
3	3	ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)
7	4	SCORPIONS/Wind Of Change (Mercury)
5	5	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
4	6	ESCAPE CLUB/It'll Be There (Atlantic)
10	7	ROD STEWART/The Motown Song (WB)
6	8	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)
11	9	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
17	10	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
12	11	FIREHOUSE/Love Of A Lifetime (Epic)
14	12	SEAL/Crazy (Sire/WB)
13	13	NELSON/Only Time Will Tell (DGC)
15	14	CORINA/Temptation (Cutting/Atco)
8	15	CHER/Love And Understanding (Geffen)
21	16	CATHY DENNIS/Too Many Walls (Polydor/PLG)
19	17	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)
18	18	BLACK CROWES/Hard To Handle (Def American)
16	19	DESMOND CHILD/Love On A Rooftop (Elektra)
9	20	JESUS JONES/Right Here, Right Now (SBK)
25	21	HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI)
23	22	ROBBIE NEVIL/Just Like You (EMI)
26	23	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)
27	24	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
35	25	R.E.M./Shiny Happy People (WB)
28	26	BONNIE RAITT/Something To Talk About (Capitol)
29	27	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
30	28	C & C MUSIC FACTORY/Things That Make You... (Columbia)
36	29	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
34	30	AARON NEVILLE/Everybody Plays The Fool (A&M)
33	31	38 SPECIAL/The Sound Of Your Voice (Charisma)
22	32	EMF/Unbelievable (EMI)
37	33	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
DEBUT	34	EXTREME/Hole Hearted (A&M)
40	35	TAMI SHOW/The Truth (RCA)
39	36	KLF/3 A.M. Eternal (Arista)
38	37	LA'S/There She Goes (Go! Discs/London/PLG)
20	38	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
24	39	TARA KEMP/Piece Of My Heart (Giant/WB)
DEBUT	40	CHESNEY HAWKES/The One And Only (Chrysalis)

73 REPORTERS

MOST ADDED	HOTTEST
KARYN WHITE (43) RTZ (27) NATURAL SELECTION (20) HENRY LEE SUMMER (19) MARTIKA (17) P.C. QUEST (17)	BRYAN ADAMS (56) PAULA ABDUL (28) AMY GRANT (27) SCORPIONS (22) FIREHOUSE (19)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BOYZ II MEN/Motownphilly (Motown)	146	59%	82%	38%
MARKY MARK & THE FUNKY.../Good Vibrations (Interscope/EastWest)	141	57%	82%	22%
TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	141	57%	94%	38%
NATURAL SELECTION/Do Anything (EastWest)	124	52%	52%	8%
BONNIE RAITT/Something To Talk About (Capitol)	124	52%	84%	14%
38 SPECIAL/The Sound Of Your Voice (Charisma)	111	45%	84%	12%
TAMI SHOW/The Truth (RCA)	109	44%	71%	4%
HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	105	43%	84%	34%
LA'S/There She Goes (Go! Discs/London/PLG)	96	39%	75%	13%
CHESNEY HAWKES/The One And Only (Chrysalis)	84	34%	62%	4%
JOMANDA/Got A Love For You (Big Beat/Atlantic)	66	27%	73%	27%
3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	47	19%	77%	28%
KEEDY/Wishing On The Same Star (Arista)	33	13%	55%	28%
CORO/My Fallen Angel (Cutting/Charisma)	30	12%	80%	21%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	BOYZ II MEN/Motownphilly (Motown)	146
2	MARKY MARK & THE FUNKY.../Good Vibrations (Interscope/EastWest)	141
3	NATURAL SELECTION/Do Anything (EastWest)	124
	BONNIE RAITT/Something To Talk About (Capitol)	124
5	TAMI SHOW/The Truth (RCA)	109
6	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)	105
7	LA'S/There She Goes (Go! Discs/London/PLG)	96
8	CHESNEY HAWKES/The One And Only (Chrysalis)	84
9	KING OF THE HILL/If I Say (SBK)	70
10	JOMANDA/Got A Love For You (Big Beat/Atlantic)	66

New artists have not yet had a CHR Breaker.

ROBBIE NEVIL

August 8, 1991

Dear Radio:

RE: Robbie Nevil "Just Like You"

WHERE THIS RECORD IS PLAYED - IT WORKS! IT'S JUST THAT SIMPLE!!!

Q102 Cincinnati - Brian Douglas, Asst. PD:

"# 7 with a hot report and over 50 plays a week. Reacting quicker than anticipated. - MASS APPEAL SMASH!"

WKBQ St. Louis, MO - Mark Todd, PD:

"# 6 on the chart. Get it on the air - Get it in front of your audience and watch it hit your upper demos like a Dennis (perfect game) Martinez fast ball!"

Hot 102 Milwaukee - Dan Kieley, PD:

"IMMEDIATE PHONES! The record leaps out and grabs on the radio. Early calls indicate wide demos."

WZOU Boston - Sunny Joe White, PD:

"In a crowd of 20,000 he went over huge live for us. Love the song. Robbie's music does it great in Boston, and this one is working."

KUBE Seattle - Bob Case, PD:

"With your windows down and your shades on nothing sounds better than Robbie Nevil cranked up on the radio. This is the perfect song for summer in Seattle."

IT'S JUST THAT SIMPLE

EMI Records USA

EMI

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DAY!



BREAKERS

KARYN WHITE Romantic (WB)

62% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 154 including WZOU, HOT97, WIOQ, B94, PWR99, KEGL, PWRPIG, B96, KIIS, KMEL. Complete airplay in parallels.

EXTREME Hole Hearted (A&M)

61% of our reporters playing it. Moves: Up 54, Debuts 37, Same 27, Down 0, Adds 33 including KKBQ, KRBE, Q105, KUBE, FLY92, G105, WDJX, WKDD, WVIC. See Parallels, debuts at number 40.

AARON NEVILLE Everybody Plays The Fool (A&M)

60% of our reporters playing it. Moves: Up 79, Debuts 19, Same 31, Down 0, Adds 20 including WXKS, WNVZ, KXXR, HOT102, HOT977, G98, WKSI, Y107, Z104, KKSS. See Parallels, debuts at number 37.

NEW & ACTIVE

BOYZ II MEN "Motownphilly" (Motown)

Reports: 146. Moves: Up 80, Debuts 19, Same 15, Down 6, Adds 26 including KEGL, KRBE, B97, WNVZ, WKBO, Y102, WZOU 9-6, HOT97 12-6, WDFX 7-4, KXXR 24-13, WMXP 2-1. See Parallels, moves 28-23 on the CHR chart.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EastWest)

Reports: 141. Moves: Up 89, Debuts 20, Same 14, Down 0, Adds 18 including WIKZ, WERZ, WKSI, WKZL, WGTZ, WVIC, KJ103, WZOK, Z90, WXKS 8-4, PRO-FM 19-11, KIIS 11-8. See Parallels, moves 35-28 on the CHR chart.

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA)

Reports: 141. Moves: Up 104, Debuts 3, Same 29, Down 2, Adds 3, B94, PWR945, WIOG, WIKZ 31-27, G98 9-7, WKRZ 18-13, WBBQ 19-14, KKYK 16-11, WVIC 21-13. See Parallels, moves 33-31 on the CHR chart.

NATURAL SELECTION "Do Anything" (EastWest)

Reports: 124. Moves: Up 23, Debuts 29, Same 20, Down 0, Adds 52 including B104, MOJO, PRO-FM, WAVA, WNVZ, KGGI, KISN, HOT977, PWR99 16-11, PWRPIG 30-23, KXXR 33-20, KDWB 7-4, KS104 11-5.

BONNIE RAITT "Something To Talk About" (Capitol)

Reports: 124. Moves: Up 80, Debuts 8, Same 26, Down 1, Adds 9 including B104, KUBE, KC101, WSSX, CK105, Z104, KBEQ 19-14, KISN 18-13, WPST 24-20, KISR 19-15, SLY96 17-10. See Parallels, debuts at number 38 on the CHR chart.

MARTIKA "Love...Thy Will Be Done" (Columbia)

Reports: 120. Moves: Up 10, Debuts 24, Same 41, Down 0, Adds 45 including WXKS, PWRPIG, KBEQ, HOT102, KS104, KOY-FM, Q106, KPLZ, WKSE, WEGX 29-26, KKBQ 25-22, WWFX 37-33, WBPR 35-26.

38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 111. Moves: Up 67, Debuts 6, Same 28, Down 1, Adds 9, KUBE, WAEB, WNNK, WRHT, FM100, WRVQ, WIXX, Q101, WBNQ, WSTW 24-15, WQUT 17-10, WKDD 23-19, WIOG 12-8. See Parallels, debuts at number 39 on the CHR chart.

TAMI SHOW "The Truth" (RCA)

Reports: 109. Moves: Up 49, Debuts 21, Same 33, Down 0, Adds 6, PWRPIG, WAAL, WWSR, G98, WFMF, WKSE, PWR92 34-29, WPST 33-30, WQUT 32-27, WRQK 15-10, CK105 12-7, WIXX 17-13.

HEAVY D. & THE BOYZ "Now That We Found Love" (MCA)

Reports: 105. Moves: Up 60, Debuts 18, Same 13, Down 2, Adds 12 including WEGX, WAVA, KDWB, KKRZ, FLY92, WABB, KDON, WZOU 14-9, HOT97 8-1, PWR96 34-27, WNVZ 11-8, KS104 23-19. See Parallels, moves 40-35 on the CHR chart.

LA'S "There She Goes" (Go!Discs/London/PLG)

Reports: 96. Moves: Up 54, Debuts 8, Same 27, Down 0, Adds 7, WNVZ, FUN107, WABB, XL1067, WRVQ, WZOK, Q101, KRBE 19-15, WAAL 31-26, WBBQ 31-26, KWOD 7-6, WOMP 37-31.

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic)

Reports: 90. Moves: Up 22, Debuts 17, Same 26, Down 0, Adds 25 including WIOQ, WHYI, KISN, HOT977, WAEB, WSTW, G105, WZOU 29-24, WPGC 29-24, FM102 23-19, WLAN 40-34.

HENRY LEE SUMMER "Till Somebody Loves You" (Epic)

Reports: 88. Moves: Up 3, Debuts 21, Same 29, Down 0, Adds 35 including WNCI, KRXY, FLY92, WIKZ, WNNK, PWR92, 999KHI, K92, KF95, WZPL d-27, WHTO 40-37.

CHESNEY HAWKES "The One And Only" (Chrysalis)

Reports: 84. Moves: Up 34, Debuts 16, Same 25, Down 0, Adds 9, WZOU, WPHR, KDWB, WKBO, KKYK, WXPX, WZOK, KF95, KCHX, KBEQ 24-20, WAAL 34-28, WLAN 39-35, WKRZ 32-28, WQUT 26-21.

MARC COHN "Silver Thunderbird" (Atlantic)

Reports: 80. Moves: Up 12, Debuts 15, Same 36, Down 0, Adds 17 including WNCI, WAEB, PWR92, WPST, WAPE, WQUT, 99WAYS, WABB, KZZU, WQID, K107 31-29, KF95 36-32, KATM 29-20, WWFX 38-34.

KINGOFTEHILL "If I Say" (SBK)

Reports: 70. Moves: Up 14, Debuts 11, Same 31, Down 0, Adds 14 including WERZ, PWR92, G98, WKRZ, WBBQ, WRQN, KCMQ, KLYV, WLAN 31-27, KKYK 24-23, WKZL 34-28, WIOG 16-13, KATM 23-15.

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports: 66. Moves: Up 33, Debuts 8, Same 20, Down 1, Adds 4, KRBE, B97, WJLQ, WBXX, WXKS 12-9, WPGC 17-14, PWR99 26-21, PWRPIG 23-19, B96 11-9, PWR106 10-7, KZFM 39-22.

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 64. Moves: Up 9, Debuts 9, Same 26, Down 0, Adds 20 including KISN, WBBQ, WAPE, 99WAYS, WRQK, CK105, WRQN, KATM, HOT949, Z100 30-27, 999KHI 39-36, WPST 38-33, WQUT 35-30, FM100 30-26.

YOUNG M.C. "That's The Way Love Goes" (Capitol)

Reports: 57. Moves: Up 13, Debuts 7, Same 30, Down 0, Adds 7, HOT999, HOT95, WPXR, WGTZ, KXXK, WZKX, KSMB, WZOU 24-19, WIOQ 31-27, HOT977 27-22, WMXP 29-25, WCKZ 34-30.

RTZ "Face The Music" (Giant/Reprise)

Reports: 51. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 49 including WXKS, WZPL, KDWB, WKBO, PWR92, WQGN, WBBQ, WQUT, WRQK.

SIGNIFICANT ACTION

P.C. QUEST "After The Summer's Gone" (HeadlineRecords/RCA)

Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including KTFM, KXXR, KS104, KISN, WMXP, WBBQ, KJ103, KQMQ.

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports: 47. Moves: Up 25, Debuts 6, Same 8, Down 1, Adds 7, MOJO, PRO-FM, WKSE, WKSS, WLAN, FUN107, KC101, WZOU 22-15, WPGC 7-5, PWR96 32-25, WNVZ 26-18.

MOST ADDED

KARYN WHITE (154)
NATURAL SELECTION (52)
RTZ (49)
P.C. QUEST (47)
MARTIKA (45)
HENRY LEE SUMMER (35)
EXTREME (33)
DONNA SUMMER (27)
BOYZ II MEN (26)
LUTHER VANDROSS (25)

HOTTEST

BRYAN ADAMS (201)
AMY GRANT (85)
D.J. JAZZY JEFF (68)
SCORPIONS (61)
PAULA ABDUL (59)
CORINA (49)
ROXETTE (48)
C & C MUSIC FACTORY (44)
FIREHOUSE (44)
BOYZ II MEN (41)

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 43. Moves: Up 13, Debuts 6, Same 16, Down 0, Adds 8, HOT977, WNOK, KZFM, WRHT, XL1067, KQMQ, KRQ, WFHT, WIOQ 32-29, WNVZ 34-29, KMEL 30-25, TIC-FM 40-35, WCKZ 28-22, KXXK 21-15.

CUT 'N' MOVE "Get Serious" (Epic)

Reports: 41. Moves: Up 14, Debuts 3, Same 20, Down 0, Adds 4, KGGI, I94, WZKX, WFHT, WPGC 24-21, WQXA 25-19, WCKZ 32-28, KZFM 33-30, B95 39-32, KYRK 40-33.

DONNA SUMMER "When Love Cries" (Atlantic)

Reports: 36. Moves: Up 0, Debuts 5, Same 4, Down 0, Adds 27 including PWR96, PWRPIG, PWR106, WAEB, WQXA, K106, HOT95, WJLQ, B95, WZOU d-26, HOT97 d-33.

KEEDY "Wishing On The Same Star" (Arista)

Reports: 33. Moves: Up 13, Debuts 3, Same 12, Down 0, Adds 5, WCGQ, KIKX, KQIZ, Y94, KTRS, WIXX 5-3, KSND 16-10, I94 15-11, WTBX 17-15.

FIXX "No One Has To Cry" (Impact)

Reports: 31. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 19 including WPST, KKYK, WHYY, KTUX, WRQN, KWOD, KZZU, WQID, Q104, FUN107 on, KZZB on-dp, WRQK on-dp.

RICK MATHEWS "Playin' On The Radio" (Hollywood)

Reports: 31. Moves: Up 5, Debuts 3, Same 18, Down 0, Adds 5, 999KHI, WRHT, KKYK, B98, KSMB, WQUT 36-31, WIOG 22-18, KISR 38-27, KFMW 38-32, KPXR 30-27.

CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 30. Moves: Up 12, Debuts 5, Same 6, Down 3, Adds 4, WZOU, PWRPIG, KPRR, HOT947, WIOQ 8-3, KXXR d-33, KZFM 37-29, B95 26-23, PWR102 26-18, KCAQ 36-33.

EYES "Nobody Said It Was Easy" (Curb)

Reports: 29. Moves: Up 9, Debuts 4, Same 13, Down 1, Adds 2, WCGQ, KIKX, PRO-FM 35-32, KATM 20-13, KISR 29-23, KYYY d-40, XL93FM d-28, Z99 11-7.

SILOUSIE & THE BANSHEES "Kiss Them For Me" (Geffen)

Reports: 28. Moves: Up 4, Debuts 6, Same 10, Down 0, Adds 8, WHYI, B93, KSND, KQIZ, KISR, WVBS, KFMW, OK95, WPST 35-28, K96.7 24-21, WIXX 30-25, KYRK d-39, KWOD 18-13.

QUEENSRYCHE "Jet City Woman" (EMI)

Reports: 26. Moves: Up 4, Debuts 3, Same 11, Down 0, Adds 8, WLAN, WRQN, KF95, KZZU, KQIZ, KISR, KIXY, WDBR, WIOG 24-16, KMYZ 17-14, KATM 19-8, KFMW 39-34.

GERARDO "When The Lights Go Out" (Interscope/EastWest)

Reports: 26. Moves: Up 3, Debuts 3, Same 14, Down 0, Adds 6, WNVZ, KMEL, KZFM, WJAD, WILN, WFHT, TIC-FM d-40, B93 38-35, B95 40-37, PWR102 d-34.

LONDONBEAT "No Woman No Cry" (Radioactive)

Reports: 25. Moves: Up 1, Debuts 3, Same 13, Down 0, Adds 8, WJLQ, WGRD, KIKX, WHTO, KYYY, KCMQ, KFBQ, SLY96, WQGN d-39, 999KHI d-39.

LATIN ALLIANCE "Low Rider" (Virgin)

Reports: 23. Moves: Up 11, Debuts 2, Same 7, Down 0, Adds 3, WFMF, WJMO, WGTZ, WDFX d-27, PWR106 32-29, KKFR 28-24, KGGI 8-6, KZZB 38-33, KKSS 28-23, B95 25-20, PWR102 24-17.

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 23. Moves: Up 15, Debuts 1, Same 7, Down 0, Adds 0 including WPGC 28-22, KTFM 17-14, KS104 19-13, KKFR 8-7, FM102 7-4, KMEL 21-12, KZFM 19-8, KPRR 23-17, B95 14-10, PWR102 10-5.

OAKTOWN'S 3.5.7. "Turn It Up" (Bust It/Capitol)

Reports: 22. Moves: Up 13, Debuts 0, Same 7, Down 1, Adds 1, HOT977, WIOQ 23-19, KEGL 10-9, KMEL 17-13, B93 37-33, KZFM 34-28, PWR102 29-22.

RIC OCASEK "Rockaway" (Reprise)

Reports: 21. Moves: Up 8, Debuts 0, Same 12, Down 1, Adds 0 including WKRZ 34-32, WSTW on, WQUT 29-24, WWFX on, WJMX on, KNIN 33-30.

TONY TERRY "With You" (Epic)

Reports: 20. Moves: Up 14, Debuts 0, Same 4, Down 0, Adds 2, WQXA, KQMQ, WPGC 3-2, KTFM 21-17, KKFR 20-17, FM102 28-25, KMEL 3-2, HOT977 21-18, WCKZ 24-20, KZFM 14-10, PWR102 20-16.

TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)

Reports: 20. Moves: Up 7, Debuts 4, Same 7, Down 0, Adds 2, WJLQ, KCAQ, KEGL d-32, FM102 16-12, TIC-FM 36-32, WMXP 30-27, WJMO 33-30, KDON 29-25.

REBEL PEBBLES "How Do You Feel" (IRS)

Reports: 19. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 0 including WERZ 29-27, KTUX 33-30, WWFX 39-36, KAKS 40-37, KISR 37-29, KMOK 33-30.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports: 18. Moves: Up 7, Debuts 2, Same 7, Down 0, Adds 2, WAPE, WHTO, KRBE 9-8, WDFX d-23, B93 23-19, K96.7 14-11, KZZB 35-32, KWOD 23-19, WFHT d-34.

A LIGHTER SHADE OF BROWN "Latin Active" (Quality)

Reports: 17. Moves: Up 9, Debuts 0, Same 3, Down 2, Adds 3, WIOQ, KIIS, KKFR, KTFM 18-16, PWR106 19-16, HOT977 6-5, KPRR 29-26, B95 7-4, PWR102 5-4, Z90 15-13.

KIX "Girl Money" (EastWest)

Reports: 16. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 3, KMYZ, KFMW, OK95, WYCR 26-19, WRHT on-dp, KTUX on-dp, KATM 24-16, WNYF d-34.

LONNIE GORDON "Gonna Catch You" (SBK)

Reports: 15. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 11, HOT97, WIOQ, PWR99, KXXR, PWR106, TIC-FM, WLAN, WQXA, HOT949, Z90, WBPR, WXKS on, WPGC d-29.

NIKOLAJ STEEN "Angel" (Imago)

Reports: 15. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 3, WQGN, WRVQ, KJ103, G105 d-35, HOT949 d-29, KZZU 32-29, WOMP 33-25, KFMW 35-31.

PRIDE 'N POLITIX "Hold On" (EastWest)

Reports: 15. Moves: Up 1, Debuts 0, Same 11, Down 1, Adds 1, WQID, WSTW on, WBBQ on, KZZB on-dp, KZFM 38-24, KSND on, WNYF on, OK95 d-40.

K.M.C. KRU "Devil Came Up To Michigan" (Curb)

Reports: 13. Moves: Up 3, Debuts 4, Same 3, Down 1, Adds 2, KXXR, WJAD, WFMF 27-23, WCKZ d-33, WRHT 9-8, HOT95 30-24, Y107 d-28, KTUX d-35, KIKX d-30.

TKA "Louder Than Love" (Tommy Boy)

Reports: 13. Moves: Up 3, Debuts 4, Same 5, Down 0, Adds 1, KCAQ, WIOQ 17-13, PWR96 4-4, KTFM 22-18, B96 27-25, KKFR d-30, WFMF on-dp, KPRR d-24, I94 on, KDON d-27, Z90 d-26.

FISHBONE "Everyday Sunshine" (Columbia)

Reports: 13. Moves: Up 0, Debuts 0, Same 13, Down 0, Adds 0, WLAN on-dp, WPST on, WSTW on, WRHT on-dp, KWOD on, WOMP on, WJMX on-dp, KTRS on.

BG THE PRINCE OF RAP "This Beat Is Hot" (Epic)

Reports: 11. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 4, WXKS, WZOU, WQXA, XL1067, HOT97 10-9, WIOQ 34-23, PWR96 on, KPRR d-28, WJMO on, B95 on-dp.

FUN FOUNDATION "Master Plan" (Pendulum/Elektra)

Reports: 11. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 1, WILN, WIOQ d-35, KZFM d-38, HOT95 on, PWR102 on, KYRK on.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, B96, WHYI, KKFR, TIC-FM, K106, WRHT, KXXK, KQMQ, KNOE, WBXX.

C'VELLO "This Jam Is Cold" (RCA)

Reports: 10. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 3, KZFM, HOT95, KKSS, WIOQ d-32, WFMF on-dp, B95 on-dp, PWR102 32-30, WBPR 30-28.

There
are
some
EMOTIONS
you
can't
hold
back.



August 14.



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
2	1	1			1 B. ADAMS / (Everything...) (A&M/Morgan Creek)
5	4	3			2 AMY GRANT /Every Heartbeat (A&M)
7	5	4			3 LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
9	7	5			4 ROXETTE /Fading Like A Flower (Every Time...) (EMI)
19	11	7			5 PAULA ABDUL /The Promise Of A New... (Captive/Virgin)
10	8	6			6 CORINA /Temptation (Cutting/Atco)
3	2	2			7 RYTHM SYNDICATE /P.A.S.S.I.O.N. (Impact)
16	13	10			8 D.J. JAZZY JEFF & FRESH... /Summertime (Jive/RCA)
23	18	12			9 MICHAEL BOLTON /Time, Love And Tenderness (Columbia)
20	16	11			10 SEAL /Crazy (Sire/WB)
18	15	13			11 SCORPIONS /Wind Of Change (Mercury)
25	19	15			12 ROD STEWART /The Motown Song (WB)
11	9	8			13 ESCAPE CLUB /I'll Be There (Atlantic)
35	24	18			14 C & C MUSIC FACTORY /Things That Make... (Columbia)
26	21	17			15 CATHY DENNIS /Too Many Walls (Polydor/PLG)
27	23	20			16 HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
—	37	26			17 COLOR ME BADD /I Adore Mi Amor (Giant/Reprise)
29	26	23			18 FIREHOUSE /Love Of A Lifetime (Epic)
22	20	19			19 BLACK CROWES /Hard To Handle (Def American)
38	29	25			20 KLF /3 A.M. Eternal (Arista)
1	3	9			21 JESUS JONES /Right Here, Right Now (SBK)
15	14	14			22 CHER /Love And Understanding (Geffen)
—	34	28			23 BOYZ II MEN /Motownphilly (Motown)
24	22	21			24 NELSON /Only Time Will Tell (DGC)
—	39	32			25 NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
4	6	16			26 EMF /Unbelievable (EMI)
—	—	34			27 R.E.M. /Shiny Happy People (WB)
—	40	35			28 MARKY MARK & THE... /Good... (Interscope/EWA)
39	33	31			29 ROBBIE NEVIL /Just Like You (EMI)
—	—	37			30 WHITNEY HOUSTON /My Name Is Not Susan (Arista)
40	36	33			31 TOM PETTY & THE... /Learning To Fly (MCA)
—	—	36			32 HUEY LEWIS & THE NEWS /It Hit Me Like A... (EMI)
33	30	29			33 DESMOND CHILD /Love On A Rooftop (Elektra)
6	10	22			34 TARA KEMP /Piece Of My Heart (Giant/WB)
—	—	40			35 HEAVY D. & THE BOYZ /Now That We Found... (MCA)
13	25	27			36 MICHAEL W. SMITH /Place In This... (Reunion/Geffen)
BREAKER					37 AARON NEVILLE /Everybody Plays The Fool (A&M)
DEBUT					38 BONNIE RAITT /Something To Talk About (Capitol)
DEBUT					39 38 SPECIAL /The Sound Of Your Voice (Charisma)
BREAKER					40 EXTREME /Hole Hearted (A&M)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1			1 B. ADAMS / (Everything...) (A&M/Morgan Creek)
8	4	2			2 AMY GRANT /Every Heartbeat (A&M)
10	8	6			3 CHER /Love And Understanding (Geffen)
4	3	3			4 NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
14	9	7			5 ROD STEWART /The Motown Song (WB)
13	11	8			6 DAVE STEWART /CANDY DULFER/Lily Was... (Arista)
1	2	4			7 GLORIA ESTEFAN /Can't Forget You (Epic)
19	15	12			8 MICHAEL BOLTON /Time, Love And... (Columbia)
15	13	10			9 PEABO BRYSON /Can You Stop The Rain (Columbia)
6	5	5			10 WILSON PHILLIPS /The Dream Is Still Alive (SBK)
20	16	14			11 LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
17	14	13			12 BONNIE RAITT /Something To Talk About (Capitol)
2	6	9			13 PAULA ABDUL /Rush Rush (Captive/Virgin)
25	20	18			14 ROXETTE /Fading Like A Flower (Every Time...) (EMI)
24	19	17			15 CHICAGO /You Come To My Senses (Full Moon/Reprise)
30	23	19			16 HUEY LEWIS & THE NEWS /It Hit Me Like... (EMI)
5	7	11			17 MICHAEL W. SMITH /Place In This... (Reunion/Geffen)
—	29	23			18 AARON NEVILLE /Everybody Plays The Fool (A&M)
9	12	15			19 EXTREME /More Than Words (A&M)
—	27	24			20 CATHY DENNIS /Too Many Walls (Polydor/PLG)
29	26	22			21 CELINE DION /The Last To Know (Epic)
7	10	16			22 LUTHER VANDROSS /Power Of Love/Love Power (Epic)
12	18	21			23 MARC COHN /Walking In Memphis (Atlantic)
—	—	29			24 BETH NIELSEN CHAPMAN /All I Have (Reprise)
—	30	26			25 MOODY BLUES /Say It With Love (Polydor/PLG)
11	17	20			26 DARYL HALL & JOHN OATES /Starting All... (Arista)
21	21	25			27 MICHAEL BOLTON /Love Is A Wonderful... (Columbia)
—	—	30			28 TRIPLETS /Sunrise (Mercury)
DEBUT					29 RONNIE MILSAP /Since I Don't Have You (RCA)
DEBUT					30 KENNY G /Theme From "Dying Young" (Arista)

New & Active Pg. 58
Adds & Hots Pg. 60

Associate Reporters, Full-Service Pg. 61

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	3	2			1 PEABO BRYSON /Can You Stop... (Columbia)
9	4	3			2 GLADYS KNIGHT /Men (MCA)
12	9	6			3 VESTA /Special (A&M)
10	5	4			4 D.J. JAZZY JEFF & FRESH... /Summertime (Jive/RCA)
14	11	7			5 LISA LISA /Let The Beat Hit 'Em (Columbia)
13	12	8			6 BEBE & CECE WINANS /Addictive Love (Capitol)
11	10	9			7 SHIRLEY MURDOCK /In Your Eyes (Elektra)
3	2	1			8 HI-FIVE /I Can't Wait Another Minute (Jive/RCA)
26	20	15			9 LUTHER VANDROSS /Don't Want To Be A Fool (Epic)
16	14	11			10 ARETHA FRANKLIN /Everyday People (Arista)
18	15	12			11 HEAVY D & THE BOYZ /Now That We've Found... (MCA)
19	16	13			12 RIFF /If You're Serious (SBK)
24	19	14			13 KEITH WASHINGTON /Are You Still In Love... (WB)
23	18	16			14 PEBBLES /Always (MCA)
34	22	17			15 PHYLLIS HYMAN /Don't Wanna Change... (Philly/Zoo)
30	21	18			16 BRAND NEW HEAVIES /Never Stop (Delicious Vinyl/Island)
15	13	10			17 TROOP/LEVERT /For The Love Of Money... (Giant/Reprise)
2	1	5			18 SOUNDS OF BLACKNESS /Optimistic (Perspective/A&M)
40	26	21			19 EX-GIRLFRIEND /Why Can't You Come Home (Reprise)
—	29	20			20 TEVIN CAMPBELL /Just Ask Me To (WB)
33	25	22			21 B ANGIE B /So Much Love (Bust It/Capitol)
38	27	24			22 NATALIE COLE w/NAT COLE /Unforgettable (Elektra)
—	—	35			23 COLOR ME BADD /I Adore Mi Amor (Giant/Reprise)
—	—	30			24 WHITNEY HOUSTON /My Name Is Not Susan (Arista)
—	36	28			25 LENNY KRAVITZ /It Ain't Over 'Til It's Over (Virgin)
—	35	32			26 J.T. TAYLOR /Long Hot Summer Night (MCA)
39	32	27			27 NICKI RICHARDS /Summer Breeze (Atlantic)
—	37	33			28 PRINCE & THE NEW... /Gett Off (Paisley Park/WB)
—	38	34			29 DJ QUIK /Tonight (Profile)
—	—	38			30 VANESSA WILLIAMS /Running Back To... (Wing/Mercury)
—	39	36			31 C & C MUSIC FACTORY /Things That Make... (Columbia)
37	31	29			32 L.L. COOL J /6 Minutes Of Pleasure (Def Jam/Columbia)
—	40	37			33 OAKTOWN'S 3.5.7. /Turn It Up (Bust It/Capitol)
—	—	39			34 TONY TERRY /That Kind Of Guy (Epic)
DEBUT					35 WILL DOWNING /A Go Crazy (Island)
DEBUT					36 O'JAYS /Keep On Lovin' Me (EMI)
—	40				37 YOURS TRULY /Come And Get It (Motown)
DEBUT					38 PRETTY IN PINK /All About You (Motown)
BREAKER					39 KARYN WHITE /Romantic (WB)
BREAKER					40 JENNIFER HOLLIDAY /I'm On Your Side (Arista)

New & Active, TOP 10 Recurrents Pg. 56

NEW ROCK

LW	TW	
3	1	PSYCHEDELIC FURS /World Outside (Columbia)
2	2	BIG AUDIO DYNAMITE II /The Globe (Columbia)
1	3	CROWDED HOUSE /Woodface (Capitol)
4	4	SHOXSIE & THE BANSHIES /Superstition (Geffen)
6	5	KIRSTY MacCOLL /Electric Landlady (Charisma)
10	6	SQUEEZE /Play (Reprise)
8	7	ERASURE /Chorus (EP) (Sire/Reprise)
7	8	CANDY SKINS /Space I'm In (DGC)
5	9	ELECTRONIC /Electronic (WB)
11	10	WONDER STUFF /Never Loved Elvis (Polydor/PLG)

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW	
1	1	DOTSERO /Jubilee (Nova)
2	2	CANDY DULFER /Saxuality (Arista)
4	3	OTTMAR LIEBERT /Borrasca (Higher Octave)
3	4	DAN SIEGEL /Going Home (Epic)
5	5	TOM SCOTT /Keep This Love Alive (GRP)
6	6	SPECIAL FX /Peace Of The World (GRP)
8	7	TONY GUERRERO /Another Day, Another Dream (Nova)
12	8	EKO /Future Primitive (Higher Octave)
10	9	BONNIE RAITT /Luck Of The Draw (Capitol)
18	10	PETE BARDENS /Watercolors (Miramar)

Complete TOP 30 NAC Chart Pg. 62

CONTEMPORARY JAZZ

LW	TW	
1	1	NATALIE COLE /Unforgettable (Elektra)
4	2	HILTON RUIZ /A Moments Notice (Novus/RCA)
5	3	DAVID SANBORN /Another Hand (Elektra)
3	4	EDDIE HARRIS /There Was A Time (Enja/Mesa)*
6	5	MICHEL PETRUCCIANI /Playground (Blue Note)
9	6	TERENCE BLANCHARD /Terence Blanchard (Columbia)
7	7	CHARLES EARLAND /Whip Appeal (Muse)
2	8	BILLY CHILDS /His April Touch (Windham Hill/Jazz)
BREAKER	9	FREDDIE HUBBARD /Bolivia (Music Master)
10	10	MARK MURPHY /What A Way To Go (Muse)

*Keeps buoyed due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 62

AOR TRACKS

3	2	WKS	WKS	LW	TW
7	2	1			1 VAN HALEN /Runaround (WB)
8	6	4			2 EXTREME /Hole Hearted (A&M)
4	3	3			3 ALLMAN BROTHERS /End Of The Line (Epic)
20	13	7			4 TOM PETTY & THE... /Out In The Cold (MCA)
2	1	2			5 38 SPECIAL /The Sound Of Your Voice (Charisma)
6	7	5			6 QUEENSRYCHE /Jet City Woman (EMI)
30	16	9			7 RTZ /Face The Music (Giant/Reprise)
21	18	10			8 R.E.M. /Shiny Happy People (WB)
1	4	6			9 TOM PETTY & THE... /Learning To Fly (MCA)
17	17	15			10 BONNIE RAITT /Something To Talk About (Capitol)
23	20	17			11 JOE WALSH /All Of A Sudden (Pyramid/Epic Associated)
16	15	13			12 DOOBIE BROTHERS /Rollin' On (Capitol)
3	5	8			13 GUNS N' ROSES /You Could Be Mine (Geffen)
37	23	19			14 FABULOUS THUNDERBIRDS /Twist Of The... (Epic Assoc.)
24	21	20			15 ERIC GALES BAND /Sign Of The Storm (Elektra)
35	27	21			16 BILLY FALCON /Power Windows (Jambco/Mercury)
25	24	22			17 L.A. GUNS /Kiss My Love Goodbye (Polydor/PLG)
BREAKER					18 LYNYRD SKYNYRD 1991 /Keeping The Faith (Atlantic)
BREAKER					19 SCHOOL OF FISH /3 Strange Days (Capitol)
32	26	24			20 MARC COHN /Silver Thunderbird (Atlantic)
14	14	18			21 DRIVIN N CRYIN /Build A Fire (Island)
BREAKER					22 FOUR HORSEMEN /Nobody Said It Was... (Def American)
12	10	12			23 BRYAN ADAMS / (Everything I Do)... (Morgan Creek)
DEBUT					24 METALLICA /Enter Sandman (Elektra)
—	44	35			25 KISS /God Gave Rock And Roll To You II (Interscope/EWA)
13	12	16			26 ALICE COOPER /Hey Stupid (Epic)
47	38	29			27 TYKETTO /Seasons (DGC)
46	39	34			28 CHRIS WHITLEY /Living With The Law (Columbia)
43	33	31			29 KIX /Girl Money (EastWest)
10	9	11			30 RIC OCASEK /Rockaway (Reprise)
11	8	14			31 YES /Saving My Heart (Arista)
26	28	27			32 HUEY LEWIS & THE NEWS /Build Me Up (EMI)
—	—	43			33 PROCOL HARUM /All Our Dreams Are Sold (Zoo)
39	32	32			34 KING OF THE HILL /If I Say (SBK)
52	45	39			35 MICHAEL McDERMOTT /A Wall I Must... (Giant/Reprise)
5	11	23			36 LYNYRD SKYNYRD 1991 /Smokestack Lightning (Atlantic)
—	—	57			37 BAD COMPANY /Walk Through Fire (Atco)
45	40	38			38 NEVERLAND /Drinking Again (Interscope/EWA)
22	30	33			39 SCORPIONS /Wind Of Change (Mercury)
—	57	49			40 JOHNNY WINTER /Illustrated Man (Pt Blank/Charisma)

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 66

COUNTRY

3	2	WKS	WKS	LW	TW
6	3	2			1 GEORGE STRAIT /You Know Me... (MCA)
7	4	3			2 REBA McENTIRE /Fallin' Out Of Love (MCA)
10	8	4			3 HAL KETCHUM /Small Town Saturday Night (Curb)
12	9	5			4 TANYA TUCKER /Down To My Last Teardrop (Capitol)
8	7	6			5 VINCE GILL /Liza Jane (MCA)
11	10	8			6 L. GREENWOOD w/S. BOGGUSS /Hopelessly... (Capitol)
16	12	9			7 EARL THOMAS CONLEY /Shadow Of A Doubt (RCA)
14	11	10			8 DOLLY PARTON /Silver And Gold (Columbia)
19	15	12			9 BROOKS & DUNN /Brand New Man (Arista)
17	13	11			10 EXILE /Even Now (Arista)
3	2	1			11 ALABAMA /Here We Are (RCA)
20	16	13			12 MARY-CHAPIN CARPENTER /Down At The... (Columbia)
21	17	14			13 RONNIE MILSAP /Since I Don't Have You (RCA)
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