INSIDE:

CONSULTANTS' CORNER

Key UC gurus discuss crucial issues facing the format, including:

- Insufficient black ratings sample
- More effective marketing
- Black AC

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TUNING IN THE FUTURE

Lee Abrams analyzes the latest format opportunities, including Pop Classical, Soft AOR, and FM News/ Talk, concluding the latter "can't miss.'

Page 36

NUDESTOCK '91 EXPOSED!



All the revealing details in Street Talk.

Page 26

1990: A YEAR TO FORGET

If your station lost money last year, you've got plenty of company. A new report reveals better than 50% of all U.S. stations spilled red ink in 1990.

Page 4

IN THE NEWS THIS WEEK

- **⇒ Jeff Ballentine** PD at WYST/Baltimore
- → Jerry Blair VP/Top 40 Singles Promo at Columbia
- Jim Bryant GM at WKRC/Cincinnati
- * Chuck DuCoty GM at WISN & WLTQ/Milwaukee
- KMGI/Seattle goes New Rock; Anna Shreve GM
- * Dennis Constantine VP/Prog. at KBCO/Denver
- Hurricane Dave PD at WAMO/Pittsburgh
- * Rick Prusator VP/Radio Ops at Park Communications

Page 3, 12

Newsstand Price \$6.00



CONFAB PREVIEW

NAB Plans New Eureka DAB Test In Bay Area

An alphabet soup of DAB, HLT, and LMA issues will dominate next month's Radio 1991 conference in San Francisco, according to NAB officials.

"No matter what else is discussed in the session, those three will be the hot points,' commented NAB Exec. VP John Abel at a news briefing in Washington on Monday (8/19). "I'm sure there are others, but cer-

Radio 1991 Highlights

- Over-the-air DAB demonstration
- HLT overhaul preview
- Local marketing agreements explored

tainly DAB is going to be one of the major features of the show.'

Abel said registration is "running slightly ahead of 1989, but it's still behind last year." The NAB predicts about 7000 broadcasters will attend the event, with about 600 broadcasters representing nearly two dozen other nations. About 175 exhibitors - down from 185 last year - will cover some 34,000 square feet of exhibit space.

DAB On Mt. Sutro

Following lengthy negotiations, Abel said Eureka-147 project officials will travel from Germany to make a special presentation in San Francisco. Originating from the KOIT/San Francisco tower on Mt. Sutro, NAB/See Page 34

Radio On Red Alert

Nets Shift Into High Gear; Future Of American Shows In USSR Uncertain; U.S. Entrepreneur Slows Development

The grave events unfolding in the Soviet Union have thrown network news radio into high alert for the second time this year. Access into and out of the country is free-flowing thus far, but the future of Americanproduced radio shows on Soviet radio is uncertain.

The overthrow of Mikhail Gorbachev has been overshadowed only by the Persian Gulf War so far in 1991. Virtually all radio networks began airing special programming on their supplemental channels after news of the coup broke Sunday night (8/18)

Nets On Alert

ABC Radio - which had retained the five-level alert system it established for the Gulf War - reported it was at level two at R&R's presstime Tuesday night (8/20). However, ABC News VP Bob Benson said the network was prepared to move to level five coverage if the Soviet military initiated a largescale attack against demonstrators. Level five status would amount to wall-to-wall, anchored coverage.

Associated Press Broadcast Services reported it had seven correspondents stationed in Moscow, with European Coordinator Karen Sloan arriving from London. Although journalists have complained of Soviet bureaucratic sluggishness in approving new entry visas since the coup, Sloan possesses a multi-country visa, and she told her superiors in Washington that she had no problem upon arriving in Moscow.

CBS Goes To Rather

CBS Radio has provided near-continuous coverage of the crisis with reports from New York, Washington, and Moscow. At one point Tuesday, when Soviet troops were moving in on the Russian Parliament building, the net switched to the TV audio of Dan Rather in New York communicating with a CBS stringer who was stationed

"I can only hope that we're still on, and that communications are still free-flowing." -Tom Rounds

in the besieged building.

Westwood One's Mutual and NBC Radio nets dispatched cerrespondent Joe Walsh back to Moscow once the news broke. Walsh had covered the recent U.S.-Soviet summit in Moscow, and thus had an unexpired entry visa. He's reporting with a Comrex line expander.

CNN's coverage is being carried on radio via Unistar. Affiliations to the primary and "Headline News" networks ballooned during the Gulf Crisis.

DeFrancesco **Back To KIIS**

Now VP/Station Manager, Gannett Exec. VP/Radio

Gerry De-

Francesco has

returned to

KIIS-AM &

FM/Los An-

geles for his



third tour of duty, this time as VP/Station Manager and Gannett Radio Exec. VP. Gerry He's officially DeFrancesco out of his contract with Pyramid Broadcasting and its WYXR/Philadelphia, where

he's been VP/Operations. Gannett Radio President Jay Cook told R&R, "We are delighted to have Gerry rejoin us. Gerry's skills as a manager and expertise as a programmer will contribute greatly to our success throughout the '90s."

DeFRANCESCO/See Page 34

the most-discussed topic on Talk radio. On stations nationwide, scheduled guests were replaced with Soviet "experts" brought in to field calls on the crisis. ABC Radio recalled evening talk host Tom Snyder from his vacation to anchor the events. Mutual talk host Larry King remained on his vacation,

Snyder Summoned

Predictably, the coup became

RED ALERT/See Page 34

Bonneville International **Boosts Executive Troika**

reorganization at Bonneville International, Sr. VP Jack Adamson, VP/General Counsel Bruce Reese, and Sr. VP Kenneth Hatch, also

Chairman/ Jack Adamson President/CEO of KIRO/Washington, will take on new duties.

Adamson adds the title President/Bonneville Major Market Radio Group, and will be responsible for KBIG/Los Angeles, KOIT/San Francisco, KPSN & KMEO/Phoenix, KAAM & KZPS/Dallas, WTMX/Chicago, and WNSR/New York. He'll also be responsible for the company's Northbrook, IL radio programming service, Bonneville Broadcasting System.

Reese becomes the corporation's Exec. VP and President/ Bonneville Intermountain Group. He'll assist Bonneville International President/CEO Rodney Brady in managing the corporation and will oversee KSL-AM & TV/Salt Lake City, Video West, Bonneville Communications, Bonneville Entertainment, and Bonneville Satel-



Bruce Reese Kenneth Hatch lite Corporation.

In addition to his KIRO-AM & TV & KWMX/Seattle chores, Hatch tacks on responsibility for Third Avenue Productions in Seattle and KMBZ & KMBR/ Kansas City.

Noted Brady, "I'm pleased that we have capable executives such as these, with the strength, experience, and talent to function in these challenging assignments.

"This new structure more nearly reflects my personal management style, and is a comfortable combination of functional and geographic alignment. It will put us in a better position to respond to expected changes in the broadcast industry. It will also allow us to focus more attention on the development and implementation of strategic plans.'

CHR Scoreboard

Page 40

"THE SONG ISA KILLER."

-<u>Spin</u>

"PREPARE FOR A DYNAMITE **EXPLOSION AT** TOP 40..."

> -Dave Sholin, Top 40 Editor, **Gavin Report**

BIG AUDIO DYNAMITE II



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THE No. 1 ALTERNATIVE TRACK AND VIDEO SMASH

ACTIVE ROTATION & 120 MINUTES ON MTV™

TV 23 **JBTV REQUEST VIDEO** CALIFORNIA MUSIC CHANNEL **TELETUNES** TV 32 **NIGHT TRACKS**

Produced by Mick Jones with Olimax and D.J. Shapps.

Management: Gary Kurfirst/Overland Productions

ON COLUMBIA.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment inc.

National Radio Ratings

Radar 43 — Spring 1991

12+ Persons

Network	Avg. Persons (000)	Pct. Chg. from Reder 42
ABC Prime	5258	+3.6
Westwood One Mutual	3380	+9.0
ABC Platinum	2800	+6.6
ABC Genesis	2475	+3.3
CBS Spectrum	2361	+0.7
US Ultimate	2183	+3.3
WW1 WONE	1894	+9.7
CBS	1721	+0
WW1 Source	1613	+31 1
US Power	1254	-0.9
ABC Excel	1213	-3.2
ABC Galaxy	1024	+7.6
Sheridan	424	+15.2
National Black	292	-5.5
Т	op Five 25-54	

Network	Avg. Persons (000)	Pct. Chg. from Radar 42
ABC Prime	2993	+5.0
WW1 Mutual	1847	+14.6
ABC Platinum	1475	+1.3
ABC Genesis	1348	+1.2
CBS Spectrum	1326	+2.8

Top Five 12-34

Network	Avg. Persons (000)	Pct. Chg. from Radar 42
ABC Genesis	1644	-2.4
ABC Prime	1271	+10.9
WW1 Source	1234	+31.7
ABC Excel	915	-8.3
WW1 Mutual	738	+16.8

Source, Statistical Research Inc. Based on telephone measurement from May 1990 through April 1991 and merged with network clearance records. All tables represent Monday-Sunday, 6am 7pm. Networks gain and lose audience based on the number of affiliates they have, individual per formance at each affiliate, and through the number and quality of commercial clearances at each sta

Blair, Wolfe Boosted In Columbia Top 40 Dept.

Two promotion execs have been promoted at Columbia Records: Jerry Blair becomes VP/Top 40 Singles Promotion, and Lisa Wolfe has been named National Director/ Top 40 Singles Promotion, East Coast. Blair replaces Bob Garland, who resigned last month.

"Jerry's endless energy, extraordinary creativity, strong leadership, and motivational skills, along with his intelligence and passion for music, are second to none," said Sr. VP/Promotion Burt Baumgartner. "Lisa's experiences at both the local and national promotion levels have given her a rare opportunity to win the confidence and trust of everyone around her."

Blair started with the label in 1983 as a college rep. After working





Jerry Blair

Lisa Wolfe

for Chrysalis for two years, he returned to Columbia as a Boston local rep before becoming National Director/Top 40 Singles Promotion last year.

Wolfe also started with the label as a college rep. She held a variety of promotion positions before becoming Assoc. Director/Field Promotion last year.

BALLENTINE PD

AC WYST Now Dance CHR 92Q

United Broadcasting changed AC WYST (92 Star)/Baltimore to Dance CHR as "The New 92Q" at 4pm Friday (8/16). WGTZ/ Dayton PD and Great Trails VP/Program-



ming Jeff Bal- Jeff Ballentine lentine has joined as PD, filling the vacancy created by Bill O'Brien's June departure. New calls are being considered.

WYST/See Page 34

Great American Resets Exec Tier





Nicholas Miller James Bryant

Great American Radio has realigned four executives at its Cincinnati combo. WKRC VP/GM Nicholas Miller has been reappointed group VP/Marketing. WKRQ VP/GM James Bryant adds VP/GM duties over WKRC; WKRC GSM Dennis Logsdon nas been promoted to Station Manager.

GREAT AMERICAN/See Page 34

DuCoty Moves To GM Job At WISN & WLTQ

Hearst has moved Chuck DuCoty, VP/Station Manager at AOR WIYY/Baltimore, to the GM post at Talk/AC combo WISN & WLTQ/ Milwaukee. He succeeds Steve Downes, who has exited the combo.

According to Hearst Corp. VP & Hearst Broadcasting GM John Conomikes, "Chuck's unusually strong programming and marketing helped make WTYY one of the

DuCOTY/See Page 34

Aerosmith Flies Home



Columbia's deal to bring back Aerosmith to the band's first label was finalized early last week at Sony Music's NYC headquarters. Posing for posterity are (bottom, I-r) Aerosmith's Joey Kramer, Tom Hamilton, Steven Tyler, Joe Perry, and Brad Whitford; (top, I-r) attorney Howard Siegal, Columbia's John Ingrassia, Sr. VP Ron Wilcox and President Don lenner, Sony Music Sr. VP Michele Anthony, manager Tim Collins, business manager Burt Goldstein, attorney John Branca, senior counsel David Zucker, tour manager Bob Dowd, Sony Music President Tommy Mottola, and Collins Management VP Keith Garde.

PLICE THE

AUGUST 23, 1991

THE PHILADELPHIA STORY

One of the nation's fiercest rock radio wars is being waged in Philadelphia, where Classic Rock WYSP has overcome once-dominant WMMR.

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CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Bar Association Panel Backs Broadcast Royalty

A panel of the American Bar Association has endorsed the idea of having broadcasters pay copyright royalties to record companies and performers. Endorsement of the "performance right" was prompted by the expected growth of DAB and home digital recording. But the resolution, as passed, would apply to existing broadcasters as well.

At the ABA's convention last week (8/12) in Atlanta, the Section of Patent, Trademark, and Copyright Law adopted the following: "Resolved, that the Section of Patent, Trademark, and Copyright Law favors in principle legislation which establishes a performance right in sound recordings and that such right should be in addition to, rather than at the expense of, the existing performance right held by other copyright owners."

Language tying the proposed royalty to the development of new technology (DAB) was deleted by amendment prior to passage. Section Chairman Thomas Smegal Jr. said the measure was "overwhelmingly approved" on a voice vote after a "fairly one-sided debate." Smegal said the resolution represents the view of his panel, whose members are primarily attorneys representing copyright holders, and is "not an ABA position" unless the bar association's

officers decide to take further ac-

Artists 'Deprived'

RIAA President Jason Berman hailed the resolution as "testimony to the fact that music producers and performers no longer should be treated like second-class citizens." He repeated the RIAA's claim that the U.S.'s failure to rec-

Continued on Page 10

Industry Groups Oppose Rehearing On Indecency

Cap Cities/ABC, CBS, NBC, NPR, PBS, the NAB, and a number of broadcasters and public interest groups urged a federal appeals court in Washington to reject the FCC's request for a rehearing on its efforts to impose a congressionally mandated 24-hour ban on broadcast indecency.

The petitioners said the FCC had failed to justify having the full appeals court review May's unanimous decision by a three-judge panel (including Supreme Court nominee Clarence Thomas), which found the 24-hour ban unconstitu-

tional. The FCC had claimed a rehearing was justified by a recent Supreme Court ruling which upheld an Indiana ban on nude dancing. The petitioners, though, said that case involved conduct — not speech — and "is entirely irrelevant to this case."

'Entirely Illusory'

As for the Commission's claim that a blanket ban is needed because "a substantial number of children are in the audience at all times," the petitioners said the issue had been dealt with at length in previous court decisions. They cited a survey by National Research Inc. which found that 99% of children age 17 and younger are under adult supervision from 10pm-6am. According to the court filing, "these data unequivocally establish that, since parents have the opportunity to control their children's viewing and listening during much of the day, a blanket ban is not narrowly tailored" to protect children from indecency.

The FCC claimed it offered broadcasters an out under its proposed blanket ban — there would be no indecency violation if the broadcaster could prove only a few children were in the audience. But the petitioners said that approach to a "safe harbor" for indecent programming "would be entirely illusory." Since the Commission had already determined children were in the audience at all times, a broadcaster would be faced with proving a deviation from usual listening trends.

In addition to the networks and the NAB, other broadcasters in the court filing were Infinity Broadcasting and Post-Newsweek Stations. They were joined by the RTNDA, ACLU, Action for Children's Television, Motion Picture Association of America, Association of Independent Television Stations, People for the American Way, Reporters Committee for Freedom of the Press, and Society of Professional Journalists.



DC REPORT PAT CLAWSON

Radio Running In The Red

ore than half of all radio stations in the U.S. lost money last year, according to the new 1991 Radio Financial Report from the NAB and the Broadcast Cable Financial Management Association (BCFM).

Based on responses from 1812 stations, number crunchers at Price Waterhouse calculated that the average FM lost \$15,715 in 1990; full-time AM \$11,000; AM-FM combo \$10,164; and AM daytimer \$8461. All of the losses were for the median station in each category, meaning that half of the stations were reporting figures above or below that point. Only 22.9% of America's commercial stations responded to the survey.

The report said combo cash flow increased an average of 3.8% annually since 1987. But cash flow dropped 7.3% for FMs, 20.3% for fulltime AMs, and 32.4% for daytimers over the past four years. While combo net revenues were up 2.1%, FM remained flat with a 0.9% increase and AM revenues plummeted 9.5%. The average radio station earned 77.3% of its revenues from local advertising, 21.2% from national and regional advertising, and 1.5% from network compensation.

Where does all the money go? NAB/BCFM said 42.5% of the average station's expenses goes toward general and administrative costs, 21.4% is for programming and production, 18.9% is earmarked for sales, 9.2% goes to advertising and promotion, and 4.0% each is for news and engineering.

FCC OKs Richmond Request, Puts Off Confer

he FCC has approved Sinclair TeleCable's upgrade request for WCDX/Mechanicsville (Richmond), VA, but has put off a decision on Kerby Confer's controversial Richmond move-in proposal for WDCK/Williamsburg, VA, which originally was tied to the Sinclair upgrade.

WCDX — currently a Class A 92.7 MHz — won approval to upgrade to Class B1 on 92.1 MHz after dropping a request to move from Mechanics-ville to Bon Air, in the heart of the Richmond metro. Confer's **Keymarket Group** originally wanted WDCK to replace WCDX as the only station licensed to Mechanicsville, but later amended its application to propose either Mechanicsville or Fort Lee,VA as the station's city of license.

Since the two applications were no longer mutually dependent, the FCC Allocation Branch announced Monday (8/19) that it was granting Sinclair's upgrade and would later consider Confer's application separately. The WCDX upgrade will force two Class A FMs to move from 92.1 MHz: WXZY/Ruckersville, VA has been ordered to relocate to 101.9 MHz and WDYL/Chester, VA to 93.1 MHz.

BRN Signs Affiliates To Sales Staff

ooking for a big revenue boost, **Business Radio Network** National Sales Director **Mike Morgan** has kicked off a new program that allows the web's affiliates to sell network advertising.

Some affiliates wanted to pitch the network to agencies based in their local markets, and Morgan said the deal will "provide revenue for the stations without disturbing their inventory." He added that five of BRN's 86 affiliates have committed to the program, while another five are close to signing

BRN Exec. VP/GM **Steve Sammons** said the commission structure for the stations is "proprietary information," but that "the dollars are quite lucrative." He said it was too early to project just how much new revenue the local stations might bring to the network's Colorado Springs coffers.

Other money action this week:

- Financially troubled **SunGroup Inc.** has terminated its joint venture with **Sage Broadcasting** to operate and partially own **WGNE** (**FM)/Daytona Beach**, **FL** and **WACO-AM & FM/Waco**, **TX**. SunGroup bought its 49% stake in January 1990 for \$2.2 million, but is surrendering it in exchange for being released from responsibility for \$2.23 million owed to Sage and other bank liabilities arising from the joint venture.
- Broker Gary Stevens has been shopping Ackerley Communications' WBOS/Boston and WAXY/Mlami. Now he's entertaining bids for KFXX & KGON/Portland as well. Last week, Ackerley reported a 13% drop in its cash flow for the first six months of the year. The company also said it's negotiating a debt restructuring after it failed to make loan payments due in June.
- Jacor Communications has received a temporary waiver from the National Associaton of Securities Dealers, allowing its stock to continue trading on the NASDAQ stock market. The company hasn't met minimum capital and surplus requirements normally required for listing.

Political Rate Clarification Urged

Whatever the FCC decides to do about its rules on political candidates' access and advertising rates, broadcasters want the Commission to state clearly just what the rules are and how they're to be enforced.

A filing by the Alabama Broadcasters Association highlighted the difficulties broadcasters face under the FCC's current political programming policies: "The requirements which they impose on broadcasters, and the policies the Commission applies to interpreting them, are found in literally hundreds of Commission and court decisions, policy statements, public notices, and unpublished letters."

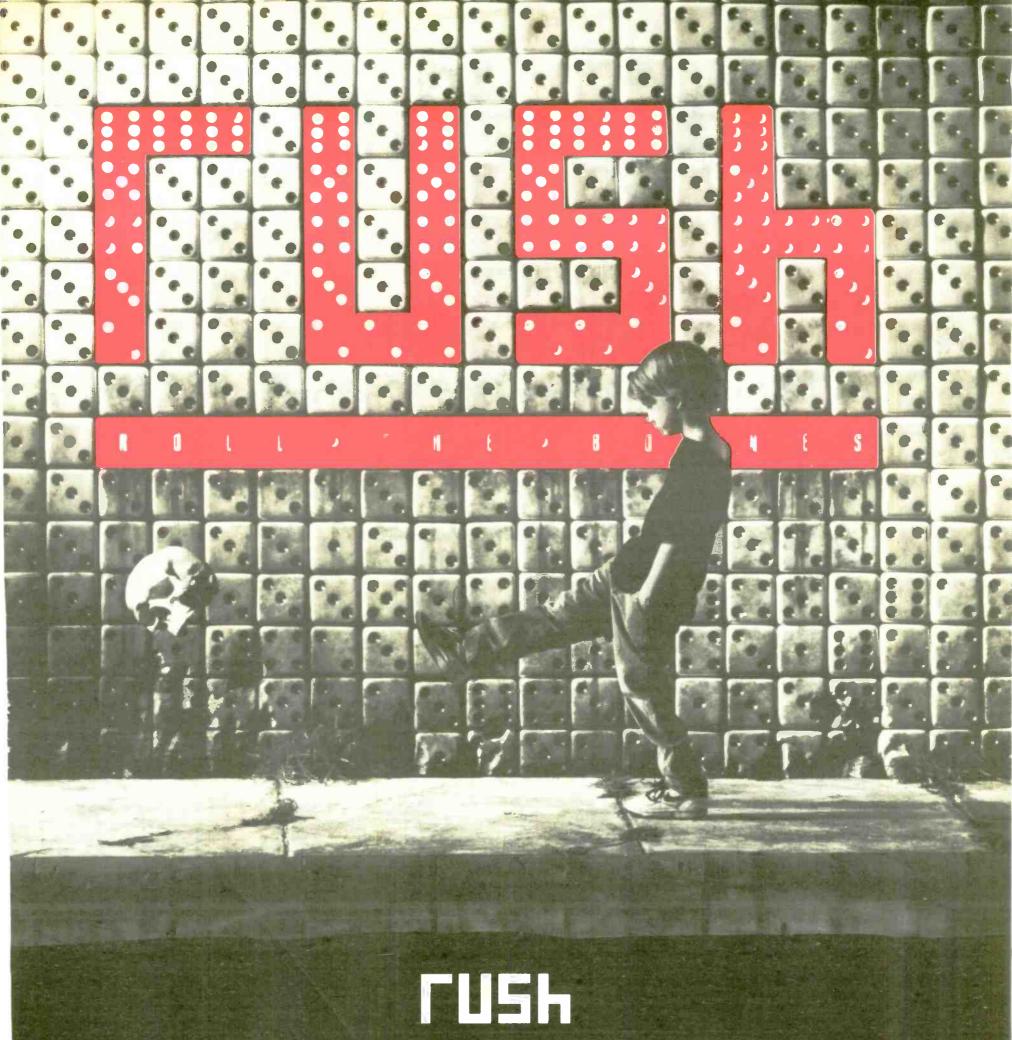
Because the rules are so confusing, both to stations and candidates, the ABA said some broadcasters may be reluctant to go beyond "minimal obligations" under the Communications Act to make their airwaves available for programming to inform voters.

New Primer Needed

"The Commission should issue a new Political Primer by the end of 1991, which simplifies and clarifies licensees' political broadcasting obligations," said joint comments by A.H. Belo Corp., Booth American, Brill Media, Cosmos Broadcasting, Cox Enterprises, Diversified Communications, Great Empire Broadcasting, Multimedia, and Stauffer Communications. They urged the FCC to clarify its rules for determining the lowest unit charge for political advertising. But they also suggested the Commission investigate whether the law requiring stations to "carry political speech and to do so at prescribed rates and under specified conditions" may violate the First and Fifth Amendments to the U.S. Constitution.

Most filings in the FCC's political programming proceeding concentrated on TV political ad rates. which have been marked by more controversy than have those for radio. But Greater Media Inc., a radio-only group owner, noted continuing problems for radio as well. "The lowest unit charge requirement no longer fits the radio time marketplace," it said. Greater Media also said the FCC has "imposed requirements which unduly favor candidates and distort the market." As an alternative, it suggested the Commission "ask Congress for legislation which would offer candidates the best rates based on historical fixed figures, rather than current figures which are in

A joint filing by Great American, Kelly Broadcasting, McGraw-Hill Broadcasting, New York Times Company, Renaissance Communications, Castle Broadcasting, and WFRV-TV Inc. complained that some candidates are seeking refunds back as far as 1985 based on FCC policy changes in 1988 and 1990. The group owners urged the Commission to "make it clear" that the changes were not retroactive.



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LIVE VIA SATELLITE FROM Q107, TORONTO

THURSDAY, AUGUST 29, 11PM-MIDNIGHT (EASTERN TIME)

HOSTED BY DAN NEER

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SPRING RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	SPRING OLDIES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report			
SUMMER RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	SUMMER OLDIES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report
FALL RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	FALL OLDES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report			

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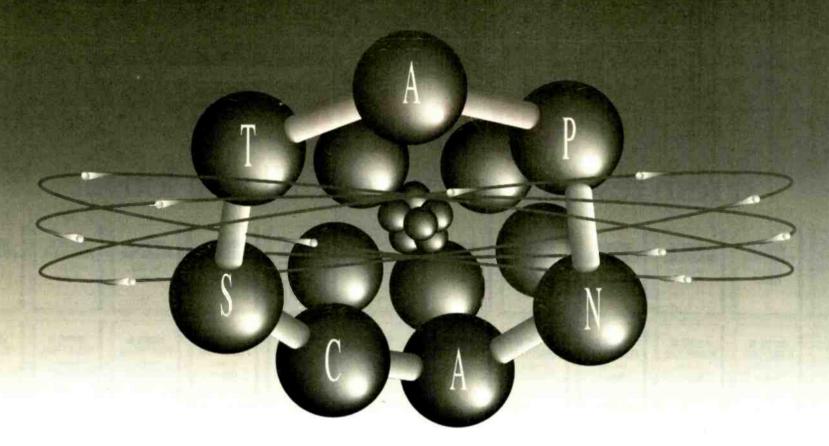
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TRANSACTIONS

Fresno 'FIG Deal Is \$2.1 Million Headliner

Sillerman Nudges C.J. Jones From Control At Jones Eastern

Deal Of The Week:

KFIG-AM & FM/Fresno

PRICE: \$2,116,640

TERMS: Asset sale for \$1.95 million; escrow deposit \$400,000 with additional \$100,000 cash due at closing and a five-year promissory note for \$595,000 at 14% interest, payable in monthly installments of \$4719 commencing four months after closing. A trust deed note will be executed by the buyer in the amount of \$855,000 at 9% interest, payable in monthly payments of \$6781 beginning 90 days after closing. As additional compensation, the buyer shall assume an outstanding AM antenna site note valued at \$166,640.

BUYER: Headliner Broadcasting Inc., owned by Ron and Diane Ostlund of Clovis, CA and Spalding Wathen of Fresno

SELLER: KLOK Radio Ltd., a California limited partnership headed by Philip

FREQUENCY: 1430 kHz; 101.1 MHz POWER: 5kw; 10kw at 1076 feet FORMAT: AC

Group Deals

Jones Eastern Stations

PRICE: No cash consideration for change of control

TERMS: Transfer of control via conversion of non-voting stock into majority voting interest

BUYER: Sillerman-Magee Communications Management Corp., headed by Robert F.X. Sillerman, William Magee Jr., and Howard Tytel. Sillerman has extensive media interests, including KRLD/Dallas; KODA/Houston; KJQY/San Diego; WYHY/Lebanon (Nashville), TN; WMJI/Cleveland; WHMP-AM & FM/Northampton (Springfield), MA; and 50% of WNEW (AM)/New York.

SELLER: C.J. Jones of Jones Eastern Radio Inc. is reducing his voting stock ownership from 100% to 40%.

COMMENT: Following this transaction, Sillerman-Magee will own 60% of the voting control of Jones Eastern Radio and C.J. Jones will own 40%. Sillerman-Magee currently owns 80% of the equity of Jones Eastern and C.J. Jones owns 20%; however, all voting control is currently held by C.J. Jones. Pursuant to the company's articles of incorporation, Sillerman-Magee is exercising its option to convert a portion of its non-voting Class B shares into voting

Clarification

The sale of KVLR/Langdon, ND (R&R 8/16) listed incorrect information. The correct frequency is 95.7 MHz, and the power is 3kw at 328 feet. KNDK/Langdon, ND, whose frequency and power were inadvertently listed, has not been sold. Also, the sale of KBIL/San Angelo, TX was for the FM half of that combo (92.9 MHz, 100kw at 729 feet) and did not include KBIL (AM).

Class A common stock. Sillerman-Magee is requesting a waiver of FCC duopoly rules to permit this transaction. The signal of WRSF/Columbia, NC overlaps with that of WWDE/Hampton, VA. Sillerman-Magee recently announced plans to acquire WWDE through Force II Inc.

WVBS-AM & FM/Burgaw (Wilmington), NC

FREQUENCY: 1470 kHz; 99.9 MHz POWER: 1kw; 100kw at 948 feet **FORMAT: CHR**

WRSF/Columbia, NC FREQUENCY: 105.7 MHz POWER: 100kw at 987 feet FORMAT: AC

WUJM-AM & FM/

Charleston-Goose Creek, SC FREQUENCY: 1450 kHz: 94.3 MHz POWER: 1kw; 2.9kw at 479 feet FORMAT: Urban

WYAK-AM & FM/Surfside Beach-Garden City, SC

FREQUENCY: 1270 kHz; 103.1 MHz POWER: 5kw daytimer; 6kw at 328 feet

FORMAT: Country

Black Hills Stations

PRICE: No cash consideration

TERMS: Station transfers due to merger and reorganization of two nonprofit organizations

BUYER: Black Hills Christian Communications Inc./The Word In Music Inc., headed by President Bob Bates of Spearfish, SD. Black Hills recently acquired an option and right of first refusal to purchase Sunbrook Communications II L.P.'s KAAR/Medicine Lake (Spokane), WA.

SELLER: Bethesda Outreach Ministries of Colorado Springs. The nonprofit company is headed by President Mark Plulmer of Spearfish, SD and VP Dale Turner of Colorado Springs.

KLTE (FM CP)/Kirksville, MO FREQUENCY: 107.9 MHz

KSLT/Spearfish, SD FREQUENCY: 107.3 MHz POWER: 100kw at 1702 feet

POWER: 100kw at 466 feet

KTSL (FM CP)/Spokane, WA FREQUENCY: 104.7 MHz POWER: 3kw at 150 feet

Alabama

WMXA (FM CP)/Opelika

PRICE: \$202,000

TERMS: Asset sale for \$10,000 cash and assumption of \$192,000 note BUYER: H&E Communications, a 50-50 partnership of ET Communications inc. (owned by Ronald and Tamara Eubanks) and New South Communications (owned by F.E. Holladay). Holladay also owns WALT & WOKK/Meridian, MS; KMLB & KJLO/Monroe, LA; WSYR/Houston, MS; WZHT/Troy, AL; and WXVI/Montgomery, AL.

SELLER: ET Communications Inc., owned by Ronald and Tamara Eubanks. They are minority stockholders of WZHT and WXVI.

FREQUENCY: 96.7 MHz POWER: 730 watts at 208 meters

Arizona

KFNN/Mesa (Phoenix)

PRICE: \$399,000

COMMENT: Ownership of this station is changing via a two-step stock sale. FREQUENCY: 1510 kHz

POWER: 1kw daytimer **FORMAT: Business News**

Transaction #1

PRICE: \$50,000 for 62.5%

BUYER: CRC Broadcasting Co. Inc., headed by Michael Ragins of Glenview, IL and Ronald Cohen of Phoenix. Following this transaction, Ragins will own 73.33% of the then-outstanding company shares.

SELLER: Sanford Barry Cohen of Prescott Valley, AZ is selling his 62.5% stock interest in CRC Broadcasting.

Transaction #2

PRICE: \$349,000

TERMS: Sale of 50% stock interest for \$349,000, subject to a possible reduction of \$25,000 based on company operating profits for 1992 and 1993; escrow deposit \$50,000 with additional \$200,000 cash due at closing; balance of purchase price to be paid in series of installments over three

BUYER: Jay Berman and David Lloyd of Northbrook, IL

SELLER: Michael Ragins is reducing his ownership of CRC Broadcasting from 73.33% to 40%. Ronald Cohen is reducing his ownership from 26.67% to 10%.

Arkansas

KYXZ & KVQB (FM CP)/Cabot

PRICE: \$100,000

TERMS: \$80,000 for AM assets, payable via a nine-and-a-half-year promissory note at 11% interest and \$20,000 cash for FM CP

BUYER: Hall Broadcasting Inc., owned by Phillip and Christy Hall of Woodland Hills, CA and Randy Hall of Little Rock

SELLER: KBOT Inc., owned by Herbert Wittenberg

FREQUENCY: 1350 kHz; 102:5 MHz POWER: 2.5kw daytimer; 3kw at 328

FORMAT: Country/Religious **BROKER: Tom Butler & Associates**

Colorado

KRKS/Denver

PRICE: \$260,000 for 23.5%

TERMS: Sale of partnership interest for five-year promissory notes bearing 9% annual interest. The notes are payable in equal annual installments.

BUYER: Roger Anderson is increasing his ownership from 29.6% to 53.1%. SELLER: George and Florence An-

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$456,791,009

(Last Year: \$754,412,548)

Total Stations Traded This Year: 675

(Last Year: 837) This Week's Action: \$7,518,640

(Last Year: \$17,415,480)

(Last Year: 23)

• Deal Of The Week:

- KFIG-AM & FM/Fresno \$2,116,640
- Jones Eastern Stations No cash consideration for majority control
- WVBS-AM & FM/Burgaw (Wilmington), NC
- WRSF/Columbia, NC
- WUJM-AM & FM/Charleston-Goose Creek, SC
- WYAK-AM & FM/Surfside Beach-Garden City, SC
- Black Hills Stations No cash consideration
- KLTE (FM CP)/Kirksville, MO
- KSLT/Spearfish, SD
- KTSL (FM CP)/Spokane, WA
- WMXA (FM CP)/Opelika, AL \$202,000
- KFNN/Mesa (Phoenix), AZ \$399,000 ● KYXZ & KVQB (FM CP)/Cabot, AR \$100,000
- KRKS/Denver \$260,000 for 23.5%
- WPSO/New Port Richey, FL \$240,000
- WPBE/Conyers, GA \$125,000 WKGQ & WSKS/Milledgeville-Sparta, GA \$270,000
- KORL/Honolulu \$375,000
- KRCD/Chubbuck, ID \$103,500
- WILY & WRXX/Centralia, IL \$450,000 • WPFR/Terre Haute, IN \$325,000
- WHAA (FM CP)/Madison, ME \$6000
- WDLE/Federalsburg, MD \$170,000 • WHAG & WQCM/Halfway (Hagerstown), MD \$178,000 for 30%
- KXSS-AM & FM/Waite Park (St. Cloud), MN \$800,000
- KSUX/Winnebago, NE \$450,000
- KBZQ (FM CP)/Lawton, OK \$2500
- KBCM/Yankton, SD \$675.000
- WKBJ & WVHR/Milan-Huntingdon, TN \$271,000 for 33.33%
- KPUR-AM & FM/Amarilio-Canyon, TX Undisclosed

derson are selling their 23.5% ownership interest in KRKS General Partnership.

FREQUENCY: 990 kHz POWER: 5kw day/390 watts night FORMAT: Religious

Florida

WPSO/New Port Richey

PRICE: \$240,000 TERMS: Asset sale for \$50,000 cash and a series of promissory notes

Continued on Page 10



James A. Gammon, President

COMPETENCE AND INTEGRITY

Identifying the Objective

Negotiating the Transaction

GAMMON BROKERS, INC

Radio & Television Brokerage

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TRANSACTIONS

Continued from Page 9

BUYER: Hays Group Inc., owned by Page and Susan Peary of Palm Harbor, FL

SELLER: TGA Communications Inc., headed by President Diana Adkins FREQUENCY: 1500 kHz

POWER: 250-watt daytimer FORMAT: News/Talk BROKER: Metro Bay Associates Inc.

Georgia

WPBE/Conyers

PRICE: \$125,000

TERMS: Asset sale for cash. The buyer also agrees to lease station equipment for \$206 monthly during the first year and \$571 monthly for the second through seventh years.

BUYER: Tom Greene III of Athens, GA. He's part-owner of KSPK/Walsenburg, CO.

SELLER: Perimeter Broadcasting Inc., headed by President Thomas Michael Gough

FREQUENCY: 1050 kHz POWER: 1kw day/266 watts night

Bar Association Panel Backs Broadcast Royalty

Continued from Page 4

ognize performance royalties is depriving American artists and record companies of payments from foreign royalty pools.

RIAA General Counsel David Leibowitz said the ABA panel's action was a "strong indication of support." He said RIAA would begin seeking congressional sponsors for performance royalty legislation.

NAB Assistant General Counsel Ben Ivins downplayed the ABA panel's resolution, saying the RIAA was merely "seeking ammunition to try to push [its] cause." He said the NAB had written to the panel expressing its "concerns and reservations" about the proposal, but did not send representatives to the Atlanta meeting.

Ivins noted broadcasters already pay \$300 million annually in copyright royalties to music composers. He said the idea of making broadcasters also pay the record companies was premised on increased home taping from DAB. "Pending legislation which would tax digital equipment and tape would appear to take care of that question," Ivins said.

(See related story concerning lyrics labeling, Page 14.)

FORMAT: A

BROKER: Jesse Neal Browder Company is to receive a \$6250 brokerage fee.

WKGQ & WSKS/ Milledgeville-Sparta

PRICE: \$270,000

TERMS: Asset sale for \$240,000 in the form of \$30,000 cash and a 10-year promissory note for \$210,000 at 9% interest. No payments are due on the note for the first year, interest-only payments are due the second year, and monthly payments of principal and interest are due thereafter. An additional 10-year promissory note for \$30,000 at 9% interest takes effect when the station begins operating as a Class C3 FM; if a lesser upgrade to 6kw operation is approved, the note will be reduced to \$15,000.

BUYER: Middle Georgia Radio Inc., owned by Charles Hubbard Jr. of Aiken. SC

SELLER: Alexander Mitchell Communications Corp., headed by Alexander Mitchell

FREQUENCY: 1060 kHz; 97.7 MHz POWER: 1kw; 3kw at 328 feet FORMAT: News/Talk: CHR

BROKER: Ed Shaffer of Media Services Group. The firm is to receive a brokerage commission totaling \$17,750.

Hawaii

KORL/Honolulu

PRICE: \$375,000

TERMS: Asset sale for \$150,000 cash and a \$225,000 promissory note

BUYER: Coral Communications Corp., owned by George Vandeman of San Marino, CA. Vandeman owns 50% of NRG Twin Cities Inc., a proposed assignee of KNOW/Minneapolis.

SELLER: Hawaii Broadcasting Corp., headed by President Michael Jordan, and Hawaii-based O'Day Broadcasting, a debtor-in-possession headed by Pat O'Day

FREQUENCY: 650 kHz POWER: 10kw

FORMAT: This station is dark.

Idaho

KRCD/Chubbuck

PRICE: \$103,500

TERMS: Asset sale for cash

BUYER: Calvary Chapel of Costa Mesa Inc., headed by Pastor Chuck Smith of Newport Beach, CA and Jerry White of Costa Mesa, CA. Calvary owns KWVE/San Clemente, CA.

SELLER: Chubbuck Community Broadcasters Inc., owned by Thomas Mathis. His other broadcast interests include KTLE-AM & FM/Tooele, UT and KBRV & KFIS/Soda Springs, ID. FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Gold

Illinois

WILY & WRXX/Centralia

PRICE: \$450,000

TERMS: Asset sale for \$75,000 in cash and a \$375,000 promissory note BUYER: Centralia Radio Communications Inc., owned by James Warner of Wilmette, IL and Floyd Gilbert Jr. of Chicago

SELLER: Heartland Broadcasting Inc., owned by Ronald Hamilton and C. Edward Hancock. They own KCFI/Cedar Falls. IA.

FREQUENCY: 1210 kHz; 95.3 MHz POWER: 1kw daytimer; 3kw at 217 feet

FORMAT: Nostalgia; AC BROKER: Kepper, Tupper & Fugatt Inc.

Indiana

WPFR/Terre Haute

PRICE: \$325,000

TERMS: Asset sale for cash
BUYER: BOMAR Broadcasting Company — Terre Haute Inc., headed by

Chairman Anthony Bove Sr. and President Frank Bove. The company owns WMJC/Bremen, IN; WGOM & WMRI/Marion, IN; and WEZV/Monticello, IN. SELLER: Power Rock Broadcasting of Indiana Inc., represented by receiver William Rice

FREQUENCY: 102.7 MHz POWER: 50kw at 500 feet FORMAT: CHR

Maine

WHAA (FM CP)/Madison

PRICE: \$6000

TERMS: Cash for assets

BUYER: Innovative Advertising Consultants Inc., owned by Daniel Preistley of Bangor, ME. The company is the permittee of WGUY/Dexter, ME.

SELLER: Tanist Broadcasting Corp., owned by T. Barton Carter. The company is the permittee of WFOV/Pitts-field, MA.

FREQUENCY: 97.5 MHz POWER: 3kw at 328 feet

Maryland

WDLE/Federalsburg

PRICE: \$170,000

TERMS: Asset sale for \$25,000 cash. The balance of the purchase price will be paid in three monthly installments of \$5000 beginning seven months after closing; three consecutive \$8000 monthly payments beginning nine months after closing; and 12 consecutive monthly payments of \$8833 beginning one year after closing.

BUYER: P.M. Broadcast Engineering Inc., owned by Michael Powell of Waldorf, MD and Donald Mattingly of LaPlata, MD

SELLER: Stephen Fruin and Joseph Schaller, receivers representing secured creditor Philips Credit Corp. FREQUENCY: 107.1 MHz POWER: 3.9kw at 407 feet FORMAT: This station is dark.

WHAG & WQCM/ Halfway (Hagerstown)

PRICE: \$178,000 for 30%

TERMS: Two transactions: first, a sale of 10% stock voting rights for \$43,000 from station operating profits, to be paid by June 30, 1994; second, \$135,000 for 20% ownership voting interest

BUYER: A group of station partners, including Kibby Albright, Robert Trace, and Ronald Toothman

SELLER: Robert Graves is selling voting rights in a 10% partnership share he owns in Gemini Broadcast Group. Also, Eugene House is selling a 20% ownership stake.

FREQUENCY: 1410 kHz; 96.7 MHz POWER: 1kw daytimer; 3.93kw at 165 feet

FORMAT: News/Talk; CHR

Minnesota

KXSS-AM & FM/ Waite Park (St. Cloud)

PRICE: \$800,000

TERMS: Asset sale for assumption of notes due to the First American National Bank of St. Cloud

BUYER: Sloux Valley Broadcasting Co., owned by Robert Ingstad of Valley City, ND. Ingstad's other broadcast interests include KLIZ-AM & FM/Brainerd, MN; KLLR-AM & FM/Walker, MN; KGFX-AM & FM/Pierre, SD; KBUF/Holcomb, KS; KKJQ/Garden City, KS; KKOA & KKPR/Kearney, NE; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; and KLZZ/Deer River, MN. SELLER: Genesis Broadcast Professionals Inc., headed by President Ronald Linder

FREQUENCY: 1390 kHz; 103.7 MHz POWER: 2.5kw day/1kw night; 6kw at 328 feet

FORMAT: Nostalgia; CHR

Nebraska

KSUX/Winnebago PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Flagship Communications L.P., headed by general partner Spectrum Communications Inc., which is headed by Robert Barron and John Gleeson of Sioux City, IA. Limited partners include Barbara and John Aalfs of Sioux City; Barbara Johns of Seattle; Robert Gleeson of Glendale, Wi; and Jane Herbert of Minneapolis. In a related transaction, the company is selling KBCM/Yankton, SD because of a signal overlap problem. The company also owns KSCJ/Sioux City.

SELLER: Gary Violet of Wichita. He also owns **KSPG & KBUZ/EI Dorado, KS** and is an applicant for a new FM at Clearwater, KS.

FREQUENCY: 105.7 MHz POWER: 1.4kw at 479 feet

FORMAT: Country

BROKER: Jorgenson, Chapin & Co. is to receive a \$5000 brokerage fee.

Oklahoma

KBZQ (FM CP)/Lawton

PRICE: \$2500

TERMS: Purchase of 25% interest in CP to settle divorce action, to be paid in 10 monthly installments of \$250 each

BUYER: Rick Fritsch Jr. of Lawton, OK

SELLER: Melissa Fritsch of Tyler, TX FREQUENCY: 95.3 MHz POWER: 3kw at 302 feet

South Dakota

KBCM/Yankton

PRICE: \$675,000

TERMS: Asset sale for \$625,000 cash and \$50,000 promissory note

BUYER: Park Broadcasting of the Midwest, a subsidiary of publicly traded Park Communications Corp., which is headed by Roy Park. It plans to pair this station with WNAX/Yankton, SD to create a combo. The company also owns KWLO & KFMW/Waterioo, IA; KJJO-AM & FM/St. Louis Park, MN; WPAT-AM & FM/Paterson. NJ (New York City); WHEN & WRHP/ Syracuse; WNCT-AM & FM/Greenville: KWJJ-AM & FM/Portland, OR; WDEF-AM & FM/Chattanooga; WTVR-AM & FM/Richmond; and KEZX-AM & FM/Seattle. The company also owns several TV stations

SELLER: Flagship Communications Ltd. (see KSUX/Winnebago, NE deal above).

FREQUENCY: 104.1 MHz POWER: 100kw at 430 feet

FORMAT: Country
BROKER: Jorgenson, Chapin & Co.

Tennessee

WKBJ & WVHR/Milan-Huntingdon

PRICE: \$271,000 for 33.33%

TERMS: Sale of one-third stock interest for \$1000 cash and personal guarantee of bank loans from Milan Banking Co. and First Tennessee Bank totaling \$270,000

BUYER: Jerry Vandiver of Cedar Grove, TN

SELLER: Milan Broadcasting Co. Inc., headed by Russell Reviere and James Hoppers Jr.

FREQUENCY: 1600 kHz; 100.9 MHz POWER: 2.5kw day/51 watts night; 3kw at 300 feet

FORMAT: Gold; Country

Texas

KPUR-AM & FM/ Amarillo-Canyon

PRICE: Undisclosed

TERMS: Asset transfer pursuant to U.S. Bankruptcy Court order BUYER: Alfred Broadcast Inc., owned

by A.W. Lair of Canyon, TX SELLER: Holder Broadcast Services of Texas, a debtor-in-possession

FREQUENCY: 1440 kHz; 107.1 MHz POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: Spanish; Gold

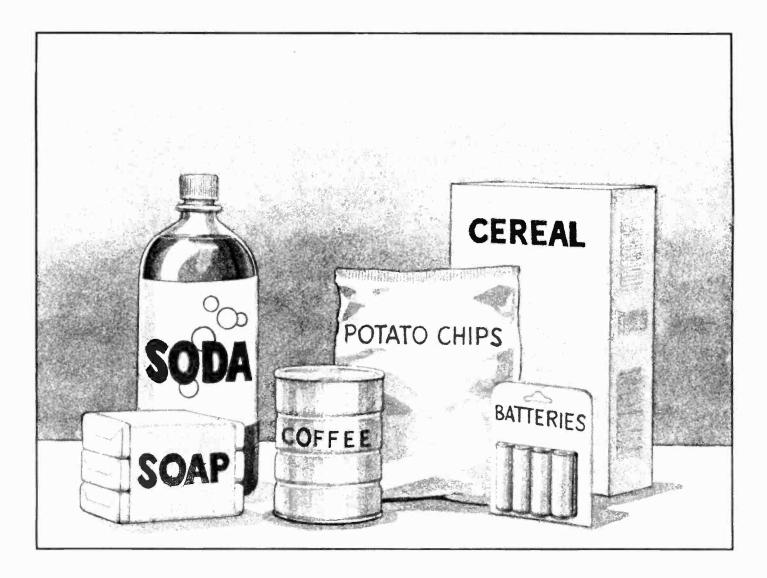
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SHREVE GM

'The End' Is Here: AC KMGI Adopts New Rock Format

Noble AC KMGI/Seattle is switching to New Rock today (8/23) at 3pm, adopting the nickname "The End" to reflect the station's 107.7 dial position. A call letter change is also planned.

Three-year GSM Anna Shreve is now GM of the station, which will be consulted by Kevin Stapleford and Mike Halloran, PD and MD, respectively, at Noble sister XTRA-FM (91X)/San Diego.

Staff Starters

Stapleford, who is still assembl-

ing the staff, has tapped former Relativity Manager/National Alternative Promotions Marco Collins as MD/nights; 91X air talent Brian Jones will handle mornings. The PD and remaining airstaff announcements are expected shortly. Former KMGI PD Kevin Cassidy will remain to ease the transition.

Shreve told R&R, "It's the big buzz here in town. We've had more people applying to get in here than I've ever seen in my life. I think Seattle radio has been sleeping for many years, and people have been wanting this format. There's going to be a huge base of listeners from day one."

Constantine Now VP At Noble's KBCO/Denver



OM/morning man Dennis Constantine has signed a new three-year contract which elevates him to VP/Programming at the Noble eclectic

Longtime

KBCO/Denver

Dennis ble eclectic Constantine AOR. Constantine has worked at the station since its inception in 1977.

"This promotion is long overdue," noted KBCO VP/GM Dino Ianni. "There wouldn't have been a KBCO without his creative brilliance."

"This new position and longterm contract will enable us to take KBCO to a new level of dominance in the market," Constantine remarked.

Park Ups Prusator To VP/Radio Ops

Park Communications has boosted Rick Prusator, GM of its WNAX/Yankton, SD property, to VP/Radio Operations for the parent company. For the past two years, Prusator has also served as Park's VP/Radio, Western Division.

Chairman Roy Park noted, "We're pleased to have someone of Rick's ability and leadership ready to take on this assignment. He will be the coordinator for 18 Park radio stations."

The other two — WPAT-AM & FM/New York — will continue to report directly to Park's Ithaca, NY home office.

Prusator, who could not be reached for comment, joined WNAX nearly seven years ago. He previously was GSM for WKEI/Kewanee, IL and GM at KOUR/Independence, IA.

KMEL Summer Jam Sizzles



KMEL/San Francisco's fifth annual Summer Jam drew 40,000 people to the Shoreline Amphitheatre to see 40 acts (including surprise guests M.C. Hammer and Bell Biv DeVoe) perform during the CHR station's two-day, 20-hour fundraiser benefiting Peace on the Streets. Jammin' backstage are (I-r) KMEL Asst. VP Hosh Gureli, C&C Music Factory's Freedom Williams, KMEL air talent Renel and PD Keith Naftaly, C&C's Zelma Davis, and Columbia's Jim Burruss.

Bennett & The Boys



Kiss's Paul Stanley (I) and Eddie Money flank Tony Bennett after the legendary crooner's recent performance at L.A.'s Universal Amphitheatre. The concert marked Bennett's 40th year in the music business as well as his 65th birthday.

Hurricane Dave Programs WAMO

Sheridan UC WAMO/Pittsburgh has appointed "Hurricane" Dave Smith PD. Smith did weekends at WAMO for a short time before joining UC WBLK/Buffalo as PD 11 months ago. Now he's back from WBLK to replace Eric Faison, who's left the station.

WAMO VP/GM Tony Rizza told R&R, "It wasn't strictly a numbers move — it was just something I felt we needed to do. We're looking for bigger and better things, and we're very excited about the move and

the opportunities ahead. Dave will assume an airshift once he's settled in."

Smith, who said he listened to WAMO when growing up, spoke of refocusing. "I look at this as a UC with dance appeal. I want that good feeling in the streets, and I don't think it's there right now. I've got a good staff; they just need some direction." Smith spent three years at KMJQ/Houston, leaving as Asst. PD/MD, and previously worked at KKDA/Dallas.

Big Market AORs Prosper

Although 1991 has not been a growth year for radio revenues in general, major market AOR stations have prospered. All 10 of the Top 10 market AORs researched experienced increases in market revenue share.

Greater advertiser acceptance of AOR is reflected by the extent of the growth: Local revenues were up 5% and national revenues jumped 37% for the 10-station composite through the six months ended June 30.

The 13% overall growth in total revenues generated by the major market AORs indicates that the format's efforts to reach a more mature audience have succeeded. As AOR programmers have skewed their music and presentation toward an older demo, audiences and advertisers have responded.

-George Nadel Rivin Miller, Kaplan, Arase & Co

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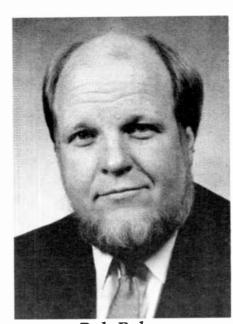
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ABA Backs Voluntary Lyrics Labeling

The American Bar Association's House of Delegates approved a resolution (8/13) at its convention in Atlanta endorsing RIAA's voluntary lyrics labeling program and opposing any government-mandated labeling.

Bar Association Endorses Broadcast Performance Rights, See Page 4.

The resolution, which had been proposed by the ABA's Young Lawyer Division, reads:

"Be it resolved, that the American Bar Association opposes the enactment of any federal, state, territorial, or local legislation regulating the content of recorded mu-

"Be it further resolved, that the American Bar Association supports the adoption of a voluntary advisory logo to assist recorded music buyers in identifying materials containing explicit lyrics."

RIAA President Jason Berman praised the ABA action, saying the delegates had "stood up to protect the integrity of the First Amendment." RIAA members have been involved in a voluntary labeling program for the past six years. A uniform logo to advise parents that a record or tape contains explicit lyrics was adopted last year.

ASCAP Honors Leiber & Stoller



ASCAP President Morton Gould (I) presented songwriting duo Jerry Leiber (r) and Mike Stoller with the Soclety's Founders Award. The pair celebrated 40 years of collaboration during a black-tie gala at the Hollywood Palladium.

DANCE DEPARTMENT

Carvello Elevated To Sr. Director At Atlantic

Joey Carvello has risen to Sr. Director/Dance & Dance Crossin New York, he'll supervise club, 12" retail, and special mix radio promo-



singles setup at Joey Carvello crossover stations. He'll also do some dance A&R work.

Label VP Val Azzoli noted, "Joey's grassroots experience as a record DJ and in dance promotion, plus his extensive work in dance A&R, have given him a solid base for the outstanding work he's done

Carvello's dance work has led him to Warner Bros./RFC Records, to WXKS/Boston as Asst. MD (1981-84), to Jerry Brenner Promotions, to found his own Joey Carvello Prods., to WTG, and to Atlantic twice - the last time in 1989.

JRS Cops Dillinger

Members of Dillinger, the first band signed to JRS Records, meet with label execs to prepare for the release of their debut ("Horses And Hawgs"). Gathering for a group shot are (I-r) JRS VPs John Coletta and Michael Sobel, the band's Buck Bowhall, Blake Bachman and Greg Tobin, JRS President Artie Mogull (seated) and VP Stan Shuster, and Dillinger's Chris Post.

Rock Art Cup Cash



Taco Bell COO Zane Leshner (I) presents a \$1 million-plus advance check to (I-r) Emma Samms from the Starlight Foundation, Ira Brodie from the T.J. Martell Foundation, Doc McGhee from the Nordoff-Robbins Foundation, and MCA Music Group Chairman Al Teller from the City of Hope. The presentation kicked off Taco Bell's Rock Art Cups for Charity campaign, which features 32-ounce cups with original art by a number of musicians. The festivities, held at L.A.'s Shark Club, were emceed by KLSX/L.A. air talent Jim Ladd (r).

UPDATE

Kenney Now PD At WGTZ/Dayton

CHR WGTZ (Z93)/Dayton has hired former WXLK (K92)/Roanoke VP/GM Kevin Kenney as PD. This follows the resignation of PD Jeff Ballentine to program WYST/Baltimore (see Page 3). Ballentine's corporate programming duties will not be reassigned.

WING & WGTZ VP/GM David Macejko told R&R, "Kevin and I are a part of the newly rejuvenated Great Trails. His winning history will ensure continued suc-

Kenney added, "This is my second tour of duty with Great Trails: The first time I was with WDJX in Louisville. It's a stronger and more vibrant company today. Jeff left WGTZ in great shape, so this should be a lot of fun." Prior to WXLK, Kenney was PD at WPXY/Rochester, KBEQ/Kansas City, and WRKA/ Louisville.



Kevin Kenney

FLIP TO COME?

KDUO/Riverside Taps Young As PD

Jeff Young, morning man at AOR KUFO/Portland, has accepted the PD chair at B/EZ KDUO/Riverside. Previous KDUO PD Larry Collins remains as middayer. Bill Prescott succeeds Young at KUFO

Young told R&R, "I've done every format except Country, but a good carpenter can build anything with the right tools. It's a little strange getting used to B/EZ, but we might not stay with it. Our research is under way, and we'll get the results in the next few weeks. We'll be skewing younger, but I don't know exactly what we're going to do.

Young previously programmed KERN and KQXR in Bakersfield and KZOZ/San Luis Obispo, CA. He's also worked on-air at KFI/Los Angeles, KYA/San Francisco, WDRQ/Detroit, KEZR/San Jose, and WIMZ/Knox-

WBLI/Long Island Evolves To Hot AC

WBLI/Long Island has evolved from adult CHR to Hot AC, but PD Bill Terry and his on-air staff remain intact. The new slogan is "The New WBLI 106.1, Playing Favorites From The Late '70s, '80s, And Today

Calling the move a format "adjustment" rather than a "change," Terry told R&R, "WBLI was never in any sense a true CHR. The closest we came to being CHR was in 1985. We've been slowly adding more adult product.

'We're now playing three currents an hour and have adjusted the gold library, taking out some of the harder-edged UC and CHR music. We've replaced it with some stuff we'd lost from artists like Lionel Richie and Air

KRS-One Edutains Elektra



Noted rapper and "edutainer" KRS-One (Kris Parker), has formed Edutainer Records (education through entertainers), and pacted with Elektra Entertainment for distribution. Parker will serve as artist, producer, and label President, while Simone Allen will be VP and Kenny Parker will handle A&R. Elektra Sr. VP/A&R Nancy Jeffries set up the deal and will work closely with the label and with Parker's Boogie Down Productions. The first product will be "H.E.A.L. Yourself" (Human Education Against Lies), featuring several top rappers. Pacting cheerfully are (I-r) Edutainer attorney Jay Kramer, Jeffries, KRS-One, Allen, Kenny Parker, and Elektra Chairman Bob Krasnow.

"Just Want To Hold You"

The new single From the album Jasmine Guy

"Top 5 callout in all demos and a huge request record for us here!!! Moves to #1*HOT this week, a stone muthafunkin' smash! Don't just hold it, play it!" -DAVE FERGUSON/PD FM102 SACRAMENTO

"A sureshot homerun! You absolutely need to put this on the air, you won't believe the reaction! It's an 80% positive response record. After one week in callout, it's our #6 best testing record. "Just Want To Hold You" was Top 10 phones within the first two days of play and is now Top 5 for us. As if that wasn't enough, the retail stores are going crazy trying to keep it in stock. This is a bonafide smash here!"

-STACY CANTRELL/MD KS104 DENVER

FM102 2-1 Hot 194 15-10 Hot KS104 8-6 Hot KMEL 8-5 Hot KKXX 29-19 Hot KTFM 11-10 B95 7-2 Hot

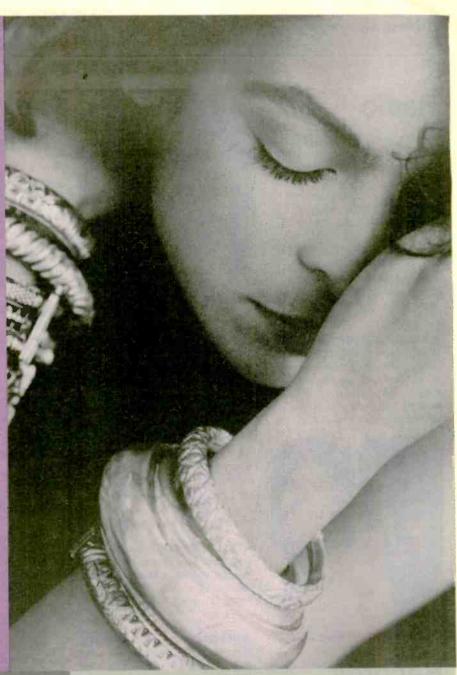
KLUC 9-8 Hot

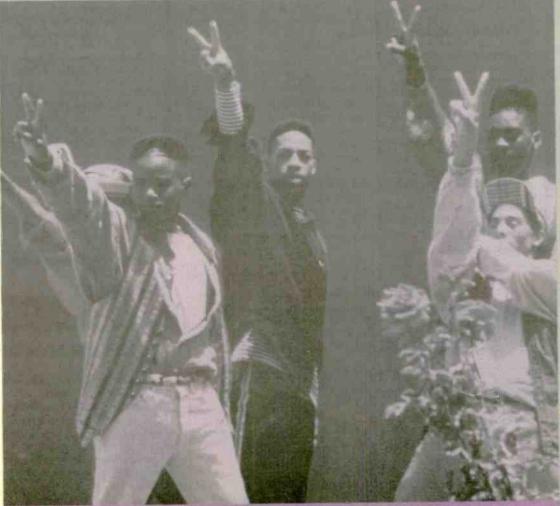
KIIS add PWR102 4-3 Hot KKFR 5-4

HOT977 11-10 WCKZ add KYRK 31-27 Hot KZFM 7-6 **KOMO 25-11** Z90 18-16 KRQ add



© 1991 Warner Bros. Records Inc.





Tevin Campbell

"Just Ask Me To"

The new single Already In Active Rotation on MTV The follow-up to the smash hit "Round and Round."

FIRST WEEK CHR ACTION:

WJLQ WIOO WJMO KEGL **B95** FM102 **PWR102** KMEL HOT977 194 KCAQ **KDON** WMXP WBPR **KZFM KBFM**

URBAN 15 - 10

From the album Music From The Motion Picture "Boyz N The Hood"



Radio

- RICHARD PRYOR is appointed Sr. VP/Radio at the LBJ Company. Concurrently, CLARK RYAN segues from Operations Director of companyowned KLBJ-AM & FM/Austin to GM of the FM. TED SMITH, previously manager of the combo, will concentrate on the AM.
- JOHN MECONI joins WJMO-FM/ Cleveland as Local Sales Manager. He most recently held the National Sales Manager post at WDFX/Detroit.
- MARSHA BELCHER has been promoted to New Business Development Manager at WBBM/Chicago. Replacing her as Local Sales Manager is STEVE FAPKA, who had been National Sales Manager. Filling that position is former AE TIM STEVENS.



Marsha Belcher

Pamela Jouan

Records

- PAMELA JOUAN has been named Associate Director/National Pop Promotion at Atlantic Records. She was previously VP/Director of Music Research at Hitmakers
- ROADRUNNER RECORDS has formed a partnership with Third Mind Records; heading the company is Third Mind founder GARY LEVERMORE. Roadrunner can be reached at 225 Lafayette St., Suite 407, New York, NY 10012; (212) 219-0077.



Bridget Roy

- Irene Vargas
- BRIDGET ROY is promoted to Associate Director/Rock & Metal Marketing & Promotion at Columbia Records. She formerly served as Manager/Hard Rock & Metal Marketing. Also, JOSH SARU-BIN is appointed Manager/Rock & Metal Retail. He had been Account Service Representative at Sony Music's Mid-Atlantic branch.
- IRENE VARGAS is appointed National Adult Contemporary Promotion Manager at Warner Bros. Records. She moves up from National Adult Contemporary Promotion Coordinator.
- TAMMY SKRIPEX is elevated from Sr. Promotion Coordinator to Northeast Regional Promotion Manager at EMI Records USA, Also, KAREN MOLI-TORIS is named National Promotion Coordinator
- TITA GRAY is hired as Associate Director/Black Music A&R, East Coast at Capitol Records. She comes from MCA Music Publishing, where she was Creative Manager. Concurrently, MICK ANGUS joins as Tour Marketing Direc-
- DEBORAH RADEL has switched from Associate Director/National Tour Press to Director/Publicity at RCA Records
- JOEL AMSTERDAM is elevated from Coordinator to Manager/West Coast Press & Media Relations at Elektra Entertainment.
- PETER KNEE has been tapped as Managing Director/Operations at EMI Music. He moved up from Director/Finance & Operations.

National Radio

- HOWARD DAVIS adds VP stripes to his Director/Sales post at MJI Broadcasting
- NANCY WEIL has been named Producer of ABC Radio's "Deborah Norville" talk show, which begins September 23. Concurrently, CAROLYN HARTMAN has been appointed Associate Producer
- BJS BROADCASTING is offering "Streisand Coast-To-Coast," a 60minute weekly show hosted by Bill Hopkins; (212) 268-6660.

Industry

● ANGIE MARTIN is promoted from AE to VP/Sales at HNWH Radio Sales.

CHRONICLE

Born To:

KZHT/Salt Lake City GSM Bruce Corrigan, wife Deb, son Bennett Harvey, July 26.

WSTR/Atlanta Programming Asst. Wendy Threatt, husband Robert, son Andrew Dillan, Aug-

KFI/Los Angeles air talent Tracey Miller, husband Unistar Radio Network Oldies Channel PD/air talent Mike Showalter, daughter Kelsey Leanne, Aug-

KTFM/San Antonio MD Ross Knight, wife Margaret, daughter Mariah Michelle, August 13.

Harris Communications Programming Associate Rob Lipshutz, wife Debbie, daughter Sondra Mya, August 13.

WRVR/Memphis air talent Bill Bannister, wife Pam, daughter Cristen Renee, August 17.

Marriages:

WKDD-FM/Aurora, IL air talent Zerrin Bulut to Dan Baus,

WPAP/Panama City, FL air talent Glenda Gayle to Michael Harris, August 18.



Angie Martin

- DEDE FERRELL is named Manager/House Government Relations at NAB. She previously worked in sales at WRQX/Washington.
- DAVID MARGOLESE has been appointed VP/Commercial-Free Narrowcasting at Satellite CD Radio. He was a founder of Cantel and Canadian Tele-
- ROBIN GODFREY-CASS is elevated to Sr. VP/International A&R at Warner/ Chappell. He will continue as Managing Director of the company's UK opera-
- LINDA ALEXANDER is elevated from Director to VP/Corporate Communications, West Coast at MTV Net-
- WAYNE EDWARDS has been tapped as Exec. VP at public relations firm Norman Winter/Associates. He was formerly VP/A&R at Capitol Records.
- WILLIAM LISECKY becomes Asst. VP at Communications Equity Associates, an investment banking and brokerage service for entertainment media. He was previously Corporate Finance Officer at Bankers Trust Com-
- STEPHEN TOM has been named Managing Director/International Division at Keystone Communications. He retains his VP/East Coast duties.
- PETER RUDGE and PETER KAUFF have formed Rudge-Kauff Entertainment, an artist management firm. The company's address is 645 Fifth Avenue, East Wing, New York, NY 10022; (212) 755-5700.
- MICHAEL GARDNER and ANDI HOWARD have merged their management companies. The new Gardner Howard Entertainment firm is at 9255 Sunset Blvd., Suite 308, Los Angeles, CA 90069; (213) 271-2278.

HE LOOSE

Jon Anderson - MD KQIZ/ Amarillo (806) 359-9049

Jerry Brownlow - Middays KIKK/Lubbock, TX (806) 747-2555

Scott Carpenter - Mornings WWRC/Washington (301) 924 3503

Al Casey - VP/GM WJQI/ Norfolk (804) 423-5158

Wayne Coy - PD/mornings WIXX/Green Bay, WI (414) 468-5061

Chris Curley - Middays KLTG Corpus Christi (512) 852-0674

Peter Dean - Mornings WTMX/Chicago (708) 699-1642

Bob Forster - PD WWMM/ Greenville, SC (803) 268-

0677 Ron Grant - OM/News Dir. KIKK/Lubbock, TX (806) 747-

2555 Jon Griffin - Mornings KIKK/Lubbock, TX (806) 747-

Chuck Holloway - Station Manager/PD WKZL/Winston-Salem (919) 724-3568 Kimberly James - Evenings

KIKK/Lubbock, TX (806) 747-2555

Meredith McAlister - Mornings KIKK/Lubbock, TX (806) 747-2555

Kevin Peterson - MD WABB/Mobile (205) 633-7371 Jim Robbins — Morning show producer WZGC/Atlanta (404) 955-6848

Jeff Roberts (aka The Coach) - Mornings WKDF/ Nashville (319) 359-4826

Steve Rogers - PD/afternoons KIKK/Lubbock, TX (806) 747-2555

Mike Ruble - PD/MD WCMJ/Cambridge, OH (614) 432-5524

Laurie Sanders - Nights KOST/Los Angeles (213) 599-0136

Diana Sillman - Morning show producer WBSB/Baltimore (301) 666-7867

Grant Tressel - MD/middays KTMT/Medford, OR (503)

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Palmer's People



Robert Palmer met with some industry heavies during his show at L.A.'s Wiltern Theater. Schmoozing backstage are (front, I-r) EMI VP Mark Kargol, the label's Amy Simon, McD Promotion's Jill McDonald, Palmer, EMI's Kathy Hope, and Mrs. Tony Davis; (back, I-r) McD Promotion's Kevin McDonald, KLOS/L.A. Program Asst. Rosemary Jiminez, EMI's Chris Baca, KPWR/L.A. PD Al Tavera, EMI's Doug Kluthe, and KVIC/Victoria, TX MD Tony Davis.

Changes

Debbie Williamson becomes an AE at KZOK/Seattle

Mary Jo Cotner joins the sales staff at WPHR/Cleveland.

Leisa White is named Account Manager at KUII/Dallas-Ft. Worth

Teresa Coleman and Mariam Moad are new to WFOX/Atlanta's sales staff.

David Purcell joins the sales staff at WOWO-AM & FM/Fort Wayne, IN. Michelle Hernandez is appointed

Manager/Video Development at SBK Records. Marcia Beverly has been appointed

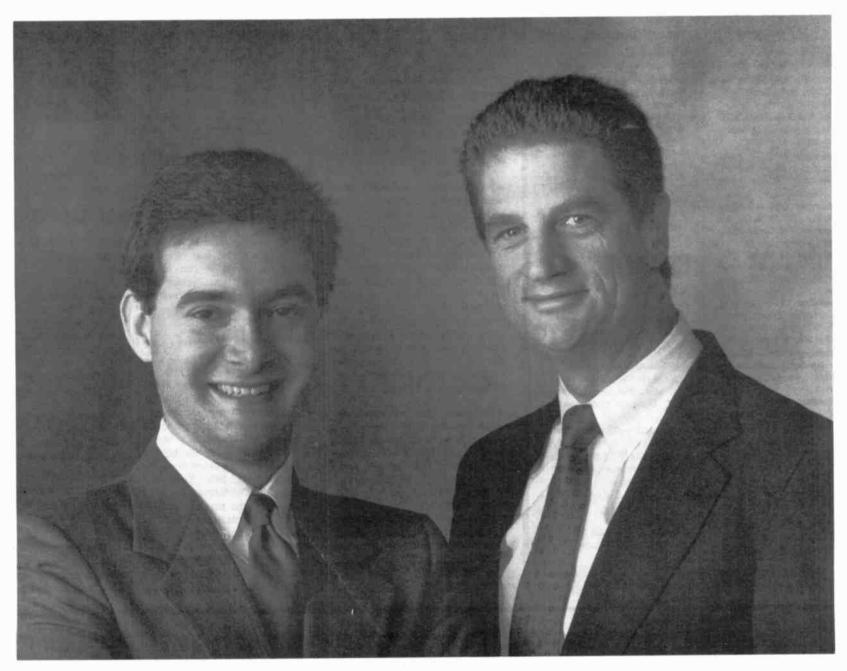
Director/Product Management at Capricorn Records. Michael Schwartz is tapped as Di-

rector/Creative Copy at Arista Rec-

Doug Gore is named Awards Director at NARAS.

Kent McGuire joins the International and Western U.S. Radio and TV sales team at Circuit Research Labs.

ANY RESEARCHER CAN REPORT TRENDS. EMAN CAN REVERSE THEM.



Pierre Bouvard, Vice President and Jon Coleman, President of Coleman Research, one of America's top two research companies.

Most researchers draw obvious conclusions and leave the real work up to you. Enter Coleman Research. Successful radio marketers who create a powerful position for your station and drive it home.

Coleman Research invented the names and launched the stations that use the most powerful marketing handles in radio: Oldies, New York 1981; Lite, Phoenix 1982; Mix, Baltimore 1986 and Variety, Phoenix 1991.

It was Coleman that first conceived the marketing positions: Not Too Hard, Not Too Soft, San Jose 1983 and The #1 Hit Music Station, Phoenix 1984.

Coleman's step-by-step programming, positioning and marketing plans have worked for more than 100 top stations. Give us a call today at 919-790-0000. Then watch the market notice a startling new trend. COLEMAN RESEARCH

Yours.

Box 13829, Research Triangle Park, NC 27709 (919) 790-0000

MANAGEMENT

Five Assumptions That Kill Careers

oo often managers run their companies based upon assumptions instead of facts. According to Eileen Shapiro, founder of Cambridge, MA-based consulting firm the Hillcrest Group, the following five "truths" are the most damaging:

• We always act on the facts. The facts may tell companies that change is needed, but managers frequently resist the information because it goes against a firm's

culture or an executive's personal advantage.

As a result, tradition and instinct suppress the facts and warning signs are ignored. When you're in trouble, you must make those tough decisions that go against tradition and instinct. Don't let the status quo deceive you.

• We know what the facts are. Most managers believe they make honest, fact-based decisions. But facts frequently go unnoticed because of preconceived notions and personal expectations that distort information.

Conscious preferences can be an even bigger problem because the unwelcome facts are recognized but then rejected. To fight this, spare no effort in collecting data and pay particular attention to any unexpected results.

• We have all the facts we need. In reality, many people who have the facts don't speak up, so people at the top often don't get valuable knowledge about what needs to be changed. Just because nobody's complaining doesn't mean everyone's happy.

It's important for top management to encourage people to speak up without attribution or retribution. Never greet complaints with comments such as "Why are you always so negative?" Set up a formal "ideas" program and reward employees for their suggestions.

• We know how to win in our business. Corporate strategies — which address productivity, quality, customer service, etc. — might look good in a business plan, but many don't offer a solid direction for attracting and keeping customers.

Problems arise when decisions are driven by meeting your financial goals. Don't let meeting the numbers *become* the strategy. Instead, you should look at them as a means of measuring the strategy's success. Constantly challenge the strategy's basics to ensure your firm sticks to its mission.

• We know what our customers want. All too often, companies deliver benefits clients no longer want — and fail to deliver those they do want. Don't deceive yourself by dismissing people who buy a competitor's product as irrational or stupid.

Don't talk about what customers should want, or why they should like your product. Assuming you know what they want is never safe. You can find out, however — by asking them

25,000 CHANGES

'M Street Radio Directory' Updated For 1991

he 1991 edition of the "M Street Radio Directory," edited by Robert Unmacht and distributed by Focal Press, includes a former call letters section which lists the stations that have changed their calls since January 1, 1989.

The 670-page softcover book also includes ownership, addresses, formats, frequencies, and 12+ ratings (Arbitron, Birch, and Willhight) for more than 12,000 stations in 400 markets in the U.S. and Canada.

More than 25,000 changes have been made since last year's edition. Retail price: \$29.95 (plus \$4 shipping). For more info, call



the Alexandria, VA-based company at (703) 684-3622.

DATELINE

- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 5 1991 MTV
 Video Music Awards. Universal Amphitheatre, Los Angeles.
- September 8-10 Burkhart/Douglas & Associates Client Meetings. Grand Hyatt Union Square, San Francisco.
- September 10-13 National Association of Black-Owned Broadcasters Fall Conference. Sheraton, Washington, DC.
- September 11-14 NAB Radio 1991 Convention, Moscone Convention Center, San Francisco.
- September 13 Academy
 Of Interactive Entertainment
 Arts & Sciences conference,
 Executive offices, Los Angeles.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention
- September 29-30 T.J. Martell Music Row Golf 'N' Bowl. Various locations, Nashville.
- ◆ October 2 CMA Awards Grand Ole Opry, Nashville.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- October 10-13 National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.
- October 14-16 Broadcast
 Cable Credit Association's 26th
 Credit and Collection Seminar.
 Palmer House Hotel, Chicago.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

1992

- January 19-23 MIDEM '92 Palais des Festivals, Cannes.
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Los Angeles.
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nashville.
- ◆ March 4-7 23rd CRS Conterence. Opryland, Nashville.
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 28-31 AWRT's 41st National Convention. La Posada, Phoenix.
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

How To Handle Fear Of Failing

verybody fails at one time or another, and how you deal with it can either make or break you. Napierville, IL-based management consultant

Relocation Costs Rising

ear of losing money in the relocation process has become a very real concern among companies that buy and sell a transferred employee's home. Businesses are seeing the biggest losses when trying to sell homes in Massachusetts, New York/New Jersey, and California.

Currently, the average loss-onsale in Massachusetts is 24%. In New York/New Jersey it's 23%, and in California it's 19%. One year ago, those figures were 5%, 8%, and 2%, respectively.

Source: Runzheimer Int'l

Dr. Roger Fritz offers the following advice to help you overcome a failure:

- Accept the simple notion that nobody yourself included is perfect. The only way to avoid failure is to avoid taking risks. Keep in mind that you've got to take some small chances or you'll never get anywhere.
- Dwell on your successes. Don't drown in the mire of one or two failures.
- Figure out why you failed. Then take whatever steps are necessary to prevent yourself from making those mistakes again.
- Don't pass the buck. Telling yourself it's really someone else's fault won't make you feel better. All you wind up doing is piling guilt on top of your discomfort.
- Separate personal failures from group failures. Don't be so egocentric as to blame yourself when a team effort goes awry.

THE BURET PROPERTY OF THE PARTY OF THE PARTY

Bonneville Introduces ChartBreakers

The AC Music Service that Runs Circles Around the Competition! It's hard to believe, but for just \$49.95 per month, It's the perfect archive, too. Each monthly edition

your station can have a CD full of the latest *chart-proven* AC tracks each month.

You get only the best AC titles, each one recorded using Bonneville's exclusive TrueSourcesM digital recording process.

It's the perfect archive, too. Each monthly edition provides you with a permanent copy of the top AC tracks. Month after month.

Don't wait. Compare ChartBreakers for the time, the expense, and the space it will save. Then call for information on how you too can receive this valuable new service!

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Ask about special rates on Bonneville's Complete AC Library when you buy ChartBreakers now.



THE UNIVERSITY OF CO-OP/VENDOR SALES

An intensive three day co-op/vendor sales training school designed for Co-op/Vendor Directors, Sales Managers, and Account Executives who specialize in co-op/vendor sales.

- Call on hundreds of manufacturers on a local level by using our techniques.
- Take a closer look at the food/grocery business and how you can cash in.
- Go home with sales ideas to use immediately!
- Develop vendor supported programs for retailers in your market.

"Kathryn took a lot of mystery out of vendor and co-op. It was exciting hearing how to do it by someone who has."

-Bob Davis, Local Sales Manager, WLTY & WTAR/Norfolk

"The content and style of delivery were excellent and I recommend the program to both brand new and experienced salespeople and managers."

-George Sample, General Sales Manager, WNTQ & WNDR/Syracuse

"A tight, thorough examination of the ins and outs of co-op/vendor programs delivered in a fun, pro-active and catalytic manner."

-Willie Reiss, Sales Promotion Manager, CJCL/Toronto

"I was very pleased with this program and am very excited to take back everything I learned over the last 3 days and begin using some of these things!"

-Wendy Cohen, Marketing Development Specialist, WEAZ/Philadelphia

Upcoming Markets

Minneapolis August 26 -28
San Francisco September 9 - 11
Orlando October 7 - 9
Houston November 4 -6
Nashville January 28 - 30
Charlotte February 11 - 13

In 3 Days You Will Be "Vendorized"

Investment: \$495 per person plus hotel/travel expenses

RDS Sales Trainer: Kathryn Biddy,
Managing Consultant

MEDIA

DOWN THE TUBES

Fewer Americans Report Watching, Remembering TV Commercials

wice as many TV viewers today as in 1985 (28% vs. 14%) reach for the remote control when a commercial comes on, according to a recent survey.

A December 1990 study by the NYC-based Roper Organization for the NAB and the Network Television Association also reveals that fewer Americans are watching TV spots (26% vs. 33%) and more are turning down the sound during ads (15% vs. 9%) than five years earlier.

Increasingly, viewers are turning on the tube before deciding what to watch instead of tuning in to a specific show. While the number of channel changers has grown substantially (from 33% in '85 to 41% last year), the number of "purposeful" viewers has dropped (from 62% to 55%).

In deciding what to watch, almost all other sources of information - from TV Guide to program

BOOK BEAT

Two Madonna **Bios Coming**

ook publishers Citadel Press/Carol Publishing Group and Simon & Schuster are racing to release Madonna biographies before year's end.

The Citadel effort, due in mid-October, will be a paperback original titled "Madonna Revealed." A company spokesman, quoted in Entertainment Weekly, says it'll blow the cover on Madonna's secrets, including the real reason behind "all that 'Truth Or Dare' stuff." To be priced at \$12.95, the book was written by British journalist Douglas Thompson.

Meanwhile, Simon & Schuster has lined up former People editor Christopher Andersen - author of the Jane Fonda bio "Citizen Jane" - to pen its Madonna tell-all. The hardback will sell for around \$20 and is said to feature an intriguing, type-free cover that "will say it all." No word as yet on a release announcements on the channels themselves – have declined as

Spot Recall Down

Another survey, conducted by Burke Marketing Research for the Newspaper Advertising Bureau, shows that TV viewers are not only watching fewer spots - but they're not remembering the ones they do

According to the latest installment in a 20-year survey of primetime network viewers, TV commercial recall has dropped from 18% in 1965 to only 4% in 1990. Among 18-34s, that figure fell from 23% in '65 to 6% last year.

When viewers were called while a commercial was on, 7.2% remembered the spot. But of those called more than a minute after the last TV commercial, only 2.8% remembered it.

One reason for the continuing decline in TV spot recall may be the shrinking percentage of Americans actually paying attention to the tube. The percentage of total viewers watching TV as compared to those who just happened to be in the same room fell from 90% in 1986 to 77% in 1990.

/IDEO

NEW THIS WEEK

• THE BEST OF LUTHER **VANDROSS (SMV)**

Eleven songs, 50 minutes. Clip compilation includes exclusive interviews and performances.

• K.D. LANG: HARVEST OF SEVEN YEARS (CROPPED & CHRONICLED) (Warner Reprise)

Twenty songs, 60 minutes. Clip compilation contains rare live performances and interviews

● COLOR ME BADD: VIDEO SCRAPBOOK 1991 (Warner Reprise)

Four songs, 20 minutes. Clip compilation features an a cappella performance, behind-thescenes footage, and interviews.

HIGHWAY 101: GREATEST HITS 1987-1990 (Warner Reprise)

Twenty-minute clip compilation contains four songs.

MUSIC & MOVIES

CURRENT

- ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek) Single: (Everything I Do) I Do It For You/Bryan Adams (A&M/Morgan Creek)
- BOYZ N THE HOOD (Qwest/WB) Single: Just Ask Me To/Tevin Campbell
- Other Featured Artists: Ice Cube, 2 Live Crew, Yo-Yo
- BILL & TED'S BOGUS JOURNEY (Interscope/EastWest) Single: God Gave Rock And Roll To You/Kiss
- Other Featured Artists: Slaughter, Faith No More, Steve Vai DYING YOUNG (Arista)
- Single: Theme From Dying Young/Kenny G Other Featured Artists: Jeffrey Osborne, James Newton Howard
- RETURN TO THE BLUE LAGOON
- Single: A World Of Our Own/Surface f/Bernard Jackson (Columbia)

FILMS

WEEKEND BOX OFFICE AUGUST 16-18

- 1 Hot Shots! (Fox) \$6.33 2 Terminator 2: \$5.54 Judgment Day (Tri-Star)
- 3 Doc Hollywood \$5.21 (WB)
- 4 The Doctor \$4.64
- (Buena Vista) 5 Double Impact \$4.50
- (Columbia) 6 Pure Luck \$3.28 (Universal)
- 7 Robin Hood: \$2.45 Prince Of Thieves (WB)
- 8 Mystery Date \$1.95 (Orion) * 9 Boyz N The Hood \$1.92
- (Columbia) 10 101 Dalmatians \$1.88 (Buena Vista)

All figures in millions *First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Harley Davidson And The Marlboro Man," starring Mickey Rourke, Don Johnson, and Wing/Mercury artist Vanessa Williams. The film's forthcoming Mercury soundtrack features songs by Williams, L.A. Guns, the Kentucky Headhunters, Waylon Jennings, Blackeyed Susan, and many

TELEVISION

TOP TEN SHOWS AUGUST 12-18

- 1 Roseanne
- 2 60 Minutes
- 3 Movie (Sunday) ("Romancing The Stone") Designing Women (tie)
- 5 Murphy Brown 6 Northern Exposure
- 7 Cheers
- 8 Who's The Boss?
- 9 Coach
- 10 Full House

Source: Nietsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change,

Friday, 8/23

- · Aaron Neville, "Late Night With David Letterman" (NBC,
- Keith Washington who sings the romantic theme, "Kissing You," on "General Hospital" (ABC; check local listings) — joins the daytime drama in a recurring role.
- · Phil Collins and Susanna Hoffs, "ABC's In Concert '91" (midnight).

Saturday, 8/24

Ziggy Marley, "David Let-

Tuesday, 8/27

· Michael W. Smith, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm),

Thursday, 8/29

· Pat Benatar, "Johnny Car-

ZINE SCENE

Guns N' Roses Leave Newsstands Smokin'

uns N' Roses' long-awaited Rolling Stone cover story - the photo session for which AxI Rose blamed a two-hour concert delay in mid-June - has finally hit newsstands. Highlights include:

- Rose's dicey endorsement -"There's a Rolling Stone coming out with us on the cover. Do me a favor. Don't buy it. If you want to read it, steal it."
- Duff McKagan's image problem -- "I think probably the most inaccurate thing that's written about me is that I'm just a fuckup drunk and don't give a shit."
- Slash's view of the band -"We're like a fucking grenade, and it's like everybody's struggling to hold the pin in.'

Meanwhile, the September Spin traces "country boy" Bill Bailey's transformation into Axl Rose by interviewing a handful of Rose/Bailey's hometown buds, including his former girtfriend Gina Siler. "I always thought there was something chemical that happened to him when ne was angry," she says. "That image of him sitting in that electric chair in that video 'Welcome To The Jungle' says it all."

And . . . rounding out the GN'R coverage is the National Enquirer's exclusive interview with ousted drummer Steven Adler, who says Rose "is the Devil in the flesh."

Streisand 1, 'Globe' 0

Bartra Streisand tackles a host of topics in a cover story in the current Vanity Fair. In addition to piugging upcoming projects (the "Prince Of Tides" movie and a multi-CD box set), she defends her contributions to AIDS awareness programs and labels the Globe's recently published account of her son Jason Gould's alleged marriage to a male model as "a new low in rag iournalism 1

Incidentally, the Giobe retracted that particular "gay wedding" story this week in a short piece headlined, "When We're Wrong, We Admit

Express Lines /

- Bonnie Raitt modestly (and unsuccessfully) tried to talk Entertainment Weekly out of featuring her on its current cover. "You don't want me," she said. "You need young beautiful girls. I'm worried your circulation will drop!"
- Spin cover star Prince explains the sound of his new album in a rare Everybody else out and got drum machines and computers, so I threw mine away."
- Print ads for "The Adventures Of Mark & Brian" TV show hit the newsstands this week, as did blurbs for the forthcoming show. The KLOS/L.A. morning duo are referred to as "loopy" and "off-thewall" in Us and as "wacky" in the



A MAN OF MANY WORDS -Luther Vandross defends his beatin' around the bushes songwriting style in the September Us: "[Barry Whitel talks about panties, and he talks about what happens between the sheets. But I use three paragraphs to state what you could get to in two words." Hmmm.

- Wilson Phillips's Chynna Phillips has apparently dumped her guitarist boyfriend for actor William Baldwin (People). Meanwhile, she apparently popped her top and exposed her breasts while partying in Hollywood (National Enquirer).
- "Home Alone" star Macaulay Culkin, who appears in pal Michael Jackson's forthcoming video "Black And White," describes the tune as a "rock song mixed with rap." And its message? "You can be my brother, it doesn't matter if we're black or white" (Entertainment Weekly).
- The Star reports Dolly Parton may join the cast of TV's "Murphy Brown," playing a Southern newscaster who's "sugary sweet oncamera and a witch - with a capital 'B' - offscreen."

Stern Diplomacy

The National Enquirer credits multimarket morning man Howard Stern with saving Sam Kinison's career by patching up things between the bellowing comic and Joan Rivers, whose show Sam, er, missed after visiting Stern's program. Kinison also was a no-show at a David Letterman taping and reportedly was about to get axed from a scheduled Emmy Awards appearance as well. But Howard convinced Rivers to beg Ernmy execs to keep Kinison on the program's roster.

Meanwhile, Stern's intern/reporter "Stuttering" John Melendez - (in)famous for asking public figures embarrassing questions is profiled in Rolling Stone. One of his greatest bits? Asking allegedly bulimic actress Ally Sheedy if she had "puked" lately . . .

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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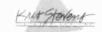
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LIFESTYLES

16-24s Listen To Music 24 Hours A Week

oung adults (people between 16-24 years old) spend the equivalent of one full day (24 hours) a week listening to music. Spending time with friends (17 hours) and watching TV (14 hours) rank a distant second and third.

What else occupies young adults' time? Studying (12 hours), sports/working out (9 hours), reading (7 hours), and volunteer work (3 hours).

Source: Fuji Voices Of Young America

Snack Attack

mericans spent \$12.7 billion on snacks last year — an average of \$51.45 per person, according to a recent report by the Alexandria, VA-based Snack Food Association. While sales of snacks rose 6% over 1989 figures, volume increased nearly 4% to 4.72 billion pounds.

The leading growth segment in 1990? Ready-to-eat popcorn — which posted a sales gain of 16% — exploded primarily because of the popularity of white cheddar cheese popcorn.

Among other snacks, sales of pretzels and "extruded" snacks — mechanically shaped foodstuffs such as cheese puffs — grew a tasty 12% apiece, microwaveable popcorn increased 9%, and tortilla chips rose 6%.

How We're Conserving Water

ost U.S. households are taking steps to conserve water. According to a recent survey by the Bureau of Chemistry & Erivironmental Studies, the following are the most common water conservation methods:

Method

Adjust water level to match laundry load size	84%
Take quick showers	73%
Wash car less often	69%
Take baths with less water	59%
Install water-saving shower heads/faucets	51%
Stop watering lawn	51%
Turn off faucet while shaving/brushing teeth	47%

What Teenage Boys Like

Reuse water drained from

sink/shower

13%

espite the image all those teen sex movies portray, teenage boys would rather use the power of invisibility to spy on fully clothed girls talking than to sneak a peek at those same naked – but silent – figures.

These stats come from a recent survey by Sassy magazine, which found that 50% of the lads would rather listen and 10% would rather look.

GEARHEADS & ROAD-HATERS

New-Car Buyers: Six Psychographics

here are six basic types of new-car buyers. According to the latest research from Agoura Hills, CA-based J.D. Power & Associates, new-car buyers can be grouped into the following six psychographic segments:

- GEARHEADS: This group is mostly men, many of whom are blue-collar or crafts workers. These are the true car enthusiasts people who enjoy driving as well as working on their cars themselves. They are most likely to believe that a car says a lot about its owner. They love sports cars, both domestic and Japanese.
- EPICURES: This group has the second-highest number of women and the highest share of households that earn \$100,000 or more. They want fully equipped, comfortable vehicles that seem stylish or elegant. They lean toward luxury and sports cars, especially convertibles.
- PURISTS: This is the youngest group, with high concentrations of laborers and Asian Americans.
 These people are not brand-loyal and are suspicious of auto manufacturers' claims, but they enjoy driving and like cars with sporty attributes.
- FUNCTIONALISTS: These conservative, law-abiding drivers are likely to have children living in their homes. They're interested in sensible, fuel-efficient cars and don't care about sportiness or styling. They drive away with small and mid-sized domestic vehicles.

New-Car Buyers By The Numbers

For easy comparison, here's a closer, by-the-numbers look at the six psychographic types of new-car buyers. Note: Percentages add up to more than 100 due to rounding.

Group	Median Age	Median Income	% Of All New-Car Buyers
Gearheads	38.7	\$34,130	17%
Epicures	41.8	\$31,900	26%
Purists	33.8	\$31,660	4%
Functionalists	43.5	\$29,020	12%
Road-Haters	44.4	\$27,970	26%
Negatives	40.4	\$34,000	16%
		Source: J.D	Power & Associates

• ROAD-HATERS: This group has the highest share of women, highest median age, and lowest median personal income. They are concerned about safety, don't like driving, and don't rate themselves as being very knowledgeable about cars. They prefer to buy large domestic cars. • NEGATIVES: These people form the most educated group and have a large share of household incomes over \$75,000. They view cars as necessary evils they'd just as soon do without. They're not interested in upkeep, colors, or options. They purchase small to mid-size imported cars.

Manual Or Electric Razor?

our daily shave. Manual or electric razor? Even though manual blade use has declined from almost two-thirds of red-blooded U.S. males in 1985, a recent survey conducted by the NYC-based Roper Organization found that a majority (56%) of American men still put a blade to their throats every morning.

However, the survey also found that men's electric razor usage increased from 25% in 1985 to 31% last year.

Interestingly, older men are more likely to use electric razors than younger men. Four in 10 men age 60+ use electrics, while only 30% of those under age 60 do.

Fastest Growing Industries In 1991

f the 350 U.S. industries monitored by the Department of Commerce, the leather industry has shown the greatest sales growth so far this year. For a look at the 10 fastest-growing industries of 1991, check out the following list:

Industry	% Change
Leather tanning/finishing	9.4%
Semiconductors/related devices	8.9%
Surgical/medical instruments	8.6%
Surgical appliances/supplies	7.6%
Medicinals/botanicals	7.1%
Diagnostic substances	6.9%
Poultry slaughtering/processing	6.8%
Biological products (except diagnostics)	6.2%
Aircraft	6.0%
Dental equipment/supplies	5.9%

Insurance Resurgence

n the mid-'70s, 20% of Americans bought life insurance. That figure dipped to 13% in 1989, but climbed back to 17% in 1990.

Surprisingly, fewer people under 30 — those most likely to be getting married and starting families — are buying insurance. This is traditionally the strongest market for life insurance, but the percentage of under-30s purchasing policies fell from 31% in 1975 to 20% last year.

However, Americans aged 45-59 are more likely to buy life insurance. The percentage of purchases among their ranks rose from 12% in 1975 to 17% in 1990.

Another demographic posting an increase in life insurance purchases is black Americans — 25% of them bought insurance in 1990.



PEOPLE

Summer's Time



Former disco diva Donna Summer recently held a listening party to preview her second Atlantic LP, "Mistaken Identity," for label execs. Hitting it off at NYC's Hit Factory are (I-r) Atlantic Sr. VP Tunc Erim, songwriter Anthony Smith, Summer, Atlantic Co-Chairman/Co-CEO Ahmet Ertegun, songwriter Larry Henley, and label VP Jason Flom.



Pennies From Heaven

Warner Bros Records

Warner Bros. Board Chairman Mo Ostin (r) presents George and Olivia Harrison with a \$500,000 check for royalties from sales of "Nobody's Child: Romanian Angel Appeal." The funds will be used to provide Romanian orphans with medical and humanitarian assistance.



Musical Tennis

Gathering to prepare for the seventh annual Music & Tennis Festival, to be held in Woodland Hills, CA on September 12-15, are (I-r) Festival Co-Chairman Dave Austin, MusiCares Man of the Year David Crosby, tennis star Stefan Edberg, and NARAS President Michael Greene.

Russell's New Home



EMI has inked singer/songwriter Brenda Russell, who's penned tunes for Oleta Adams, Roberta Flack, Michael McDonald, and many more. Shown at the signing are (I-r) EMI Sr. VP/staff producer Ron Fair, Sr. VP Jack Satter, Exec. VP/GM Ron Urban and Sr. VP Jlm Cawley, Russell, label VP Tim Mandelbaum and President/CEO Sal Licata, manager Dennis Turner, and EMI VP Glynice Coleman.

Cole Scholarship Goes National



Capitol-EMI Music's second annual Nat King Cole Memorial Scholarship, awarded to four graduating minority high school students, has been expanded to the national level. Pictured at the presentation are (I-r) scholarship winners Jerico Vasquez and Jason Duty, Capitol-EMI's Charlotte Claiborne and President/CEO Joe Smith, Cole's daughter Casey Cole, and scholarship winner Rosalyn Nash (not pictured: winner Tamara Webb).



Mobster Mash

ABC Radio Networks entertainment correspondent Bill Diehl (I) welcomes actor Christian Slater to his daily show, "Bill Diehl's Spotlight." Slater visited the web's New York studios to promote his latest film, "Mobsters."

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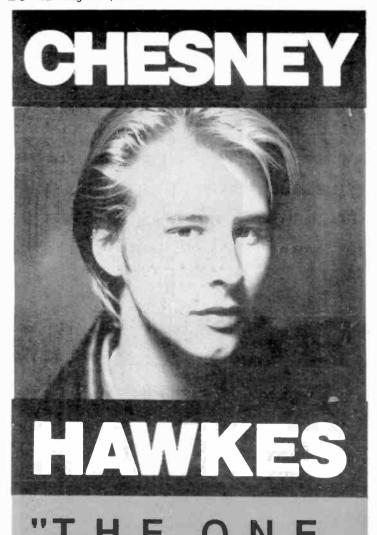
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STREET TALK

KKBQ 'Rock Hits' Shift A Smokescreen?

eritage mainstream CHR KKBQ/
Houston's Saturday (8/17) midnight
shift to a more focused CHR niche
(and the accompanying positioner, "Houston's
Rock Hits Are On The New 93Q") is but a
smokescreen for an imminent move to Country
— if you believe what appeared in the Houston
Chronicle two days later.

Lending some credence to that scenario: At presstime, this shift in format wasn't being marketed in other media. Nevertheless, on-air liners include "0% rap, 100% rock," "no more kiddie music," and "not a bunch of wimpy mix. music."

KKBQ President/GM **Don Troutt** told ST, "There is a hole for what we're doing and there is a possibility we'll change the format again. Everything is an option. We're going to be serving the most mass appeal audience in Houston. That's the goal."

For now, 93Q PD Dene Hallam — who's done Country at WHN/NY — is targeting

Rumors

- Is a new AOR about to debut in Southeast Florida?
- ST hears KIIS/L.A. afternooner Magic Matt Allen is workin' without a contract. Could there be a deal in the making at crosstown Power 106? PD Jeff Wyatt denies he's interested.

And . . . has Dance CHR Power 106 taken on a more "mainstream feel" with the addition of a few more gold slots?

- Will Jeff Pollack finalize his choice to head a new CHR division at the forthcoming NAB in SF?
- Will Brian Wilson exit WGST/Atlanta to rejoin Don O'Brien in mornings at 92Q/Baltimore? Wilson is doing taped bits to which O'Brien is responding for now.
- Will Hot 97.7/San Jose renew PD Ken Richards's contract when it expires at the end of September? Richards denies he's leaving.
- Does CRB Broadcasting want Alan Burns & Associates's Tracy Johnson (currently serving as WAEB/Allentown's interim GM) to take the 'AEB gig on a fulltime basis? is an additional VP/Programming title tempting?
- Is WLRW/Champaign, IL PD Matt McCann set to segue into the PD post at Saga sister CHR KRNQ/Des Moines? Is WBWB/Bloomington, IN PD Jim Cerrone also in the running? Could former WIXX/Green Bay PD Wayne Coy become the new front-runner?
- William Morrls/Nashville VP Paul Moore has been appointed co-head (with Jeffrey Beals) of the agency, Are there bigger things in the wings for Beals and the Music City office?
- KAFX/Lufkin, TX PD Randy Street and Asst.
 PD Clayton Allen are out. Will this team surface real soon?
- Nuke the rumors that CHR WYCR/York is headed to AOR.



TOP GUN OR HOT SHOT? — ABC Radio Networks President Robert Callahan recently had the unusual civilian experience of being a passenger on a surface-attack training mission flown by an Air Force F-4 Phantom jet. In the air for 80 minutes (and subjecting him to forces of up to six G's), Callahan's plane did loops and barrel rolls and reached speeds of 630mph as part of an "orientation ride" program that the military conducts in conjunction with the Air National Guard.

18-30s with a slight lean to males. ST's all-hearin' ears caught 93Q playin' Bonnie Raitt, Van Halen, Depeche Mode, Huey Lewis & The News, the Black Crowes, Chesney Hawkes, Tom Petty, 38 Special, Aerosmith, and the La's.

Word is KOY-FM/Phoenix has offered the PD post to KIKI (194)/Honolulu PD Jamle Hyatt.

New Asylum For Country Artists

ST hears that Elektra Entertainment will call its new Country label Asylum. Don't look for the rollout to take place until January 1992.

Virgin VP/R&B Promo Sharon Heyward was elevated to Sr. VP/GM, R&B Division at last week's WEA meetings in Chicago.

Hot 102/Milwaukee MD Dana Lundon has been named MD/middays at WTIC-FM/ Hartford. She replaces Mike West, who steps down to concentrate on his afternoon drive shift. She'll start in October, after completing her 45-day notice agreement with Hot 102.

Meanwhile, ST's all-seeing eye caught

Continued on Page 28

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WDFX 25-19 HOT

KXXR DEBUT 38 KWOD 11-9 HOT

WHYT 25-22

K96.7 16-12 HOT WOMP 36-29 KFFM 39-34 WPST 26-21 HOT WSTW 36-30 KISR DEBUT 30 WIXX 25-21 195 DEBUT 30 OK95 DEBUT 39 B93 35-30 WHTO 38-33 K106 DEBUT 40 KFMW DEBUT 40 WRQK DEBUT 28 WBBQ 37-33

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AC MOST ADDED!

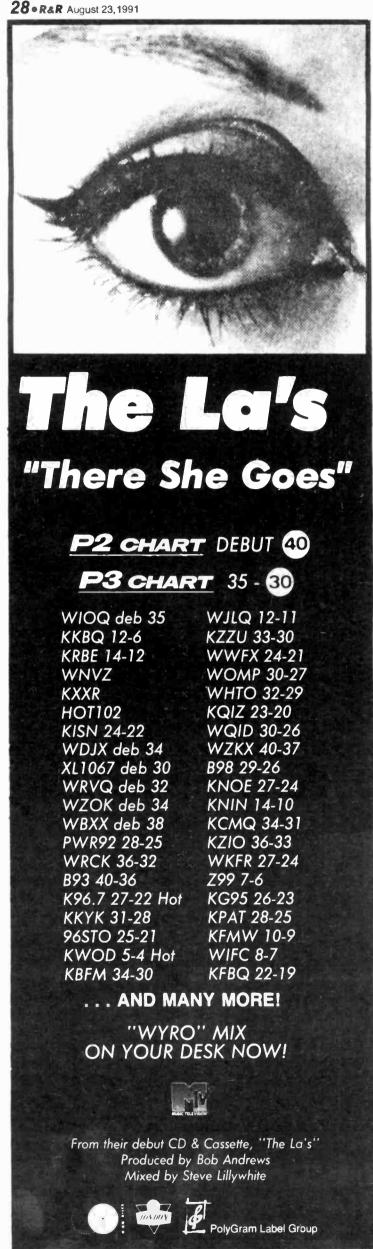
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ANOTHER HIT SINGLE FROM THE GOLD ALBUM "GO WEST YOUNG MAN"

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STREET TALK.

Continued from Page 26

West chatting with crosstown WKSS GM Tim Montgomery about the vacant PD chair. Nevertheless, ST hears WEGX/Philly Asst. PD/MD Jay Beau Jones's interview may have landed him the pole position in the race for the 'KSS gig.

CHR Ch-Ch-Changes

Now that the spring books have been digested — and in many cases regurgitated there's been a flurry of CHR activity:

- Rock CHR KATM/Colorado Springs completes its evolution to AOR.
- · Loads o' rumbles about CHR 99WAYS/ Macon changing to Churban, Country, or Gold-based AC
- CHR WHXT/Allentown's flip to Gold is
- · And . . . look for AC KZOL/SLC to become the market's fourth CHR under PD Tom Robin (from crosstown AOR KRSP) and MD Sean Michaels (from KTRS/Casper, WY).

Major Market Morning Men

Insiders report "no progrers" as the negotiations between WAVA/'Washington and morning zoo dudes Don Geronimo & Mike O'Meara wrangle on. The dynamic duo remain

Meanwhile, WRIF/Detroit morning man Ken Calvert was still sans contract (and off-air) at presstime.

And . . . former KMXX/Phoenix morning men Drew & Zip are auditioning this week at KSHE/St. Louis, filling in for vacationing Asher "Smash" Benrubi. KSHE plans to move the well-liked Smash to another shift when it finds a new morning show.

Rumbles

- · Talk WBZ/Boston GM John Irwin resigns to explore new opportunities. He's working out a 60-day notice
 - WJQI/Norfolk VP/GM Al Casey exits.
- Former WLS/Chicago morning legend Fred Winston (most recently mornings at cross-own WJMK) has joined Saul Foos & Associates to help in the development, placement, and representation of radio talent.
- Q106/San Diego Promotions Dir. Pete Cosenzà becomes PD at WAEB-FM/Allentown
- · Look for WKZL/Greensboro to remain CHR when ownership transfers from Nationwide to Vic Rumore at month's end, but Station Mgr./PD Chuck Holloway has opted to pursue other opportunites.
- Look for KJ103/OKC PD Mike McCov to get a
- · Longtime KKXX/Bakersfield OM Chris Squires resigns to join crosstown "Niche 29" KRAB. Look for Squires to take the station to a live rock format shortly



TUNE IN, TURN ON, TAKE 'EM OFF - KISW/Seattle morning star Bob Rivers recently hosted the Nationwide AOR's second annual "Nudestock" festival at a local nudist park. The event attracted more than 1000 listeners, four of whom are pictured here letting it all hang out beside Rivers (far right)

Remember that incident back in September '89 when former KLOL/Houston afternoon driver Moby tricked crosstown KLDE personality Helen Stone into announcing that Glen Campbell had died? Well, Stone has decided to sue for damages, naming both Moby and KLOL.

Power To The People

Two weeks after pulling the plug on eclectic rocker KTHX (The X)/Reno, Olympic Broadcasting did an about-face Monday (8/19) and brought the format — and entire staff - back. The station was inundated with calls, letters, and petitions from irate listeners after it dropped the X and began simulcasting AM News sister KOH. Daily coverage from local media fueled the controversy

GM Michael Espinoza told ST the station was able to secure sufficient long-term commitments from advertisers to keep the format afloat for at least six months. Despite improving ratings, the station had lost \$180,000 in its nine-month history

WIXX/Green Bay PD/morning man Wayne Coy returned from vacation to find he was out, owing to philosophical differences. WIXX GM Duke Wright installed former WMGV/ Appleton-Oshkosh, WI PD Dan Stone in Coy's place. Stone had been working for Cov as a parttimer as well as handling mornings while Coy was on vacation.

CMT Top Adult Cable Net

New Nielsen people meter data for July shows Country Music Televison leading all other basic cable networks - including MTV, VH-1, CNN, ESPN, and TNN — in prime time (Mon-Sun, 8-11pm) in 25-54 adults, 18-49 women, and 25-54 women.

Continued on Page 30



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WRQK 17-13 WOMP add KSMB add WILN add

ALSO BREAKING AT:

WJMX KNIN KISR **WDBR** KNOE KFMW

AOR ALBUMS **BREAKERS**.

AOR ALBUMS: (17)



THE DEVELOPMENT STORY HAS STARTED!





STREET TALK

Continued from Page 28

Plotting World Domination

Gold Mountain Management's Danny Goldberg and Ron Stone are forming World Domination, a new label that'll likely be funded and distributed by Capitol. Dave Allen (ex-Gang Of Four, King Swamp) and Belgiumbased Luc Van Acker will handle the creative end. First signings are Allen's Low Pop Suicide, Acker's Horsepower, and the UK's Mussolini Headkick.

KKIK/Lubbock boots Country to simulcast with Contemporary Hispanic (Tejano music) AM sister KXTQ. The entire FM airstaff is out.

WNEW-FM's Yankee Clipper

After New York Yankees baseball star Don Mattingly was benched last Thursday (8/15) for refusing to get a haircut, enterprising WNEW-FM/NY sports guy Curt Chaplin contacted the first sacker and requested the offending locks. After bullpen coach/ professional hair stylist Carl Taylor got Mattingly into fighting trim the following Saturday, they saved the clippings in a cigar

The fascinatin' filaments of Mattingly's mane were sealed in an envelope, signed by Mattingly, Taylor, and manager Stump Merrill, and delivered to Chaplin, who proceeded to

Rumbies, Pt. II

- WBLK/Buffalo names Roger Moore MD and Lou St. James acting PD in the wake of Hurricane Dave's exit for the PD post at WAMO/Pittsburgh.
- KRZQ/Reno ups morning man Dale Kelley to Program Manager
 - . KGGI/Riverside ups Mike Marino to MD.
- KQIZ/Amarillo MD Jon Anderson exits over the budget blues; PD Stu Smoke will add MD duties.
- KLYV/Dubuque ups MD/morning man Doug Collins to PD.
- WPXC/Cape Cod elevates Jeff Sanders to OM, Taft Moore to PD, and Brian Kelly to MD.
- KQIX/Grand Junction, CO PD/morning man Charlie Michaels exits for PD/mornings at KFTZ/Idaho Falls. He replaces Jay Stevens, who moves to af-
- · Georgann Harris has been upped to MD for the Joel Raab & Assoc, consultancy.
- Automated B/EZ KEZK(AM)/St. Louis has added live personalities (6am-7pm). On-air staffers are Bob Michaels (6-11am), Bob London (11am-2pm), and Rich Vannoy (2-7pm).
- PD/afternooner Marc Savage ankles WKLC/ Charleston, WV for the same duties at Classic Rocker KVFX/Modesto, CA.
- · Big Band KDEF/Albuquerque is planning to go all-Sports, mixing syndicated/local call-in shows with broadcasts of local/out-of-town sports teams.
- KSSN/Little Rock MD Gall Daniels is the new Music Coordinator/evening talent at KIKK/Houston.



Brew-Ha-Ha

'n a malt-in-yer-mouth move, the stout-hearted hops-heads at Def Jam/Columbia sucked back Promo Item O' The Week honors by tapping their field staff to hand-deliver selected programmers 12 oz. bottles of actual Brooklyn Brewery beer that'd been custom-labeled under the "3rd Bass Brand" in recognition of dem Bumtown rappers' projected-gold LP ("Derelicts Of Dialect") and current single ("Pop Goes The Weasel"). Burp.



auction the hair Monday morning (8/19). A member of New York City's finest paid \$3000 for the clip job. The money will benefit an organization that provides health care for the homeless.

Bubba 107.5

"Bubba 107.5" will be the handle of Charleston, SC's newest mainstream Country outlet. Set for a September debut, Bubba will take on longtime market leader and format competitor WEZL.

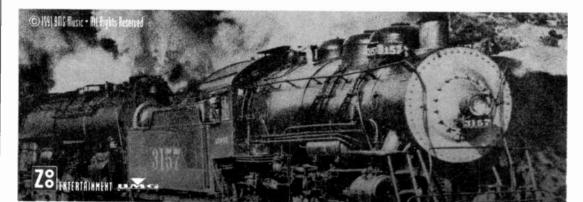
The Bubba-licious station — which will adopt the new calls WBUB - is former CHR WKQB, which went dark in February and has been simulcasting AC WSUY under an LMA for the last few months.

Former WEZL co-owner/GM of 17 years Buddy Barton is Bubba's GM; erstwhile 17-year WEZL PD/morning man Charlie Lindsey will handle both chores for 'BUB. He's looking for an airstaff, promotion director, and production director.

U.S. Senator Dan Coates (R-IN) adopted the nom de air Mixmaster D.C. when he did a one-hour guest airshift on UC WTLC/Indy last Friday (8/16). Coates joined 'TLC PD/morning star Super Jay Johnson after scheduling conflicts forced the legislator to cancel an appearance on one of the station's public affairs programs.

Mixmaster D.C. even got to choose his own music, which stretched from Wes

Continued on Page 32





"SOMETIMES IT'S A BITCH"

The first single from the forthcoming album TIMESPACE/THE BEST OF STEVIE NICKS

Co-written by Jon Bon Jovi and Billy Falcon

AOR BREAKER

and produced by Danny Kortchmar and Jon Bon Jovi ON MODERN RECORDS, CASSETTES AND COMPACT DISCS

Distributed by Atlantic Recording Corporation

#1 MOST ADDED AOR TRACK
AOR TRACK DEBUT 13

THE DEVIL CAME UP TO MICHIGAN

BY

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EVERYTHING YOU HEAR
THIS IS NOT JUST A
RAP/TEEN RECORD

IT'S A MAINSTREAM SMASH!

ALL ETHNIC GROUPS

potentially the biggest record of the year

SOUTH

Y107 - NASHVILLE - #1 Requests, #1 Sales
WOKI - KNOXVILLE - #1 Requests, #1 Sales
HOT 95.5 - JACKSON, MS - #1 Requests, #1 Sales
K-TUX - SHREVEPORT, LA - #1 Requests, #1 Sales
WFHT - TALLAHASSEE, FL - STILL Top 5 Sales
and Requests AFTER 15 WEEKS
JUST ADDED - WNVZ - NORFOLK - top 10 phones

MIDWEST

Add WHYT - DETROIT - Top 5 phones after 8 days of test play (16 plays - days and nights) KXXR - KANSAS CITY - Strong reaction from light play JUST ADDED - HOT 947 - Chicago, IL

WEST

KKXX - BAKERSFIELD - #1 Request, #1 Sales
KIKX - COLORADO SPRINGS - #1 Requests, #1 Sales
KPRR - EL PASO - Just added

CURB RECORDS

STREET TALK.

Continued from Page 30

Montgomery's "Night Train" to the Commodores' "Jesus Love" to Aretha Franklin's "Respect." Coates's comment on his alter ego's performance? "In my business, it's good to have an alternative career."

CMA Station Of The Year Finalists

The following outlets have been named finalists in the CMA Broadcast Awards for Station Of The Year:

- Large: KFKF/KC, KMPS/Seattle, KNIX/ Phoenix, KSCS/Dallas, WFMS/Indy, and WYAY/Atlanta. (Note that there are six finalists, owing to a tie.)
- Medium: KAYD/Beaumont, KSSN/Little Rock, WITL/Lansing, WIVK/Knoxville, and WZZK/Birmingham.
- Small: KGEE/Odessa, TX; KYKX/ Longview, TX; KYKZ/Lake Charles, LA; WAXX/Eau Claire, WI; and WKNN/Biloxi

Congratulations to KLAC/L.A. PD Gene Bridges, who'll receive the highest honor bestowed on an individual by ALSAC/St. Jude Children's Research Hospital when he's named Man of the Year at the forthcoming ALSAC convention, to be held September 19-22 in Chicago.

Records

- Mercury ups Seattle rep Michael Idlis to West Coast Dir./Rock Promo. He replaces Doug Burton, who's heading to SBK as VP/Album Promo.
- Capitol-EMI Music Dir./PR Bob Bernstein will be upped to Sr. Dir., handling North American corporate public relations. He replaces Sue Satriano, who recently took the VP/Press & Public Affairs post at Sony Music Entertainment.
- RCA hires Media America rep Keith Mac-Gregor as its East Coast-based Nat'l Dir./Album Promo. He replaces John Sigler, who moved to Giant as
- Former KLYV/Dubuque, IA OM/PD Jeff Davis hangs up the headphones to become the regional Minneapolis promo rep for Interscope.
- Hollywood Twin Cities promo rep P.J. Olsen segues to similar duties at EastWest, replacing Darin Inglish, who's bound for law school.
- Atlantic local Dallas promo rep Bill Collins resigns to pursue other interests. Regional rep KIm Stephens will handle the territory until a replacement can be found. Also . . . Atlantic is looking for a new Cleveland local promo rep. (Don Joseph was pulling double duty, but now will focus his efforts solely on the Pittsburgh market.)
- Radioactive Records is hiring Brett Greene from SRO Marketing to do alternative promotion, an area he previously handled at Geffen.





- Gerry DeFrancesco exits KIIS-AM & FM/L.A. for the WSNI/Philip VP/OM post.
- •Shirley Maldonado becomes WQCD/NY OM.
- KABCA..A.'s Ken Minyard welcomes Roger Barkley aboard as his new morning partner, as Bob Arthur departs after 17 years of wake-up duty.
- CBS retires WCAU/Philly's 68-year-old calls and its Talk format for Gold WOGL (AM).



- Mainstream CHR WAPP/NY becomes Dance CHR Hot 103.5 applies for WQHT calls.
- Mark Driscoll joins Contemporary Christian KLTY/Dallas;
 plans to convert it to CHR KYHI.
- . Bob Case zips into the WZGC (Z93)/Atlanta PD seat.



- Chuck Hillier, Phil Newmark, and Ira Wexler form the rep firm of Hillier, Newmark & Wexler.
- David Graves becomes WIND/Chicago VP/GM.
- Lou Adler exits the WCBS (AM)/NY News Dir./morning co-anchor post; joins crosstown WOR for a similar position with the John R. Gambling show.
- Mike Atkinson appointed R&R Creative Services Dir.



- RKO Radio promotes Rick Devlin to VP/GM of WOR/NY and Erica Farber to VP of WXLO (99X)/NY.
- ◆Don Langford elevated to KLAC/L.A. Ops Dir.

Bridges's dedication to the hospital on a local and national level as well as his efforts in the early stages of "Country Cares For St. Jude's Kids" have generated more than \$3 million.



Guns N' Guccione

ST's all-hearin' ears pricked up at the chance to catch a 13-song "leak" from the forthcoming **Guns N' Roses** albums ("Use Your Illusion 1 & 2"). The **Geffen** discs are set to arrive September 17, and if we were another type o' publication, we'd make 'em a "cover pick" fer sure.

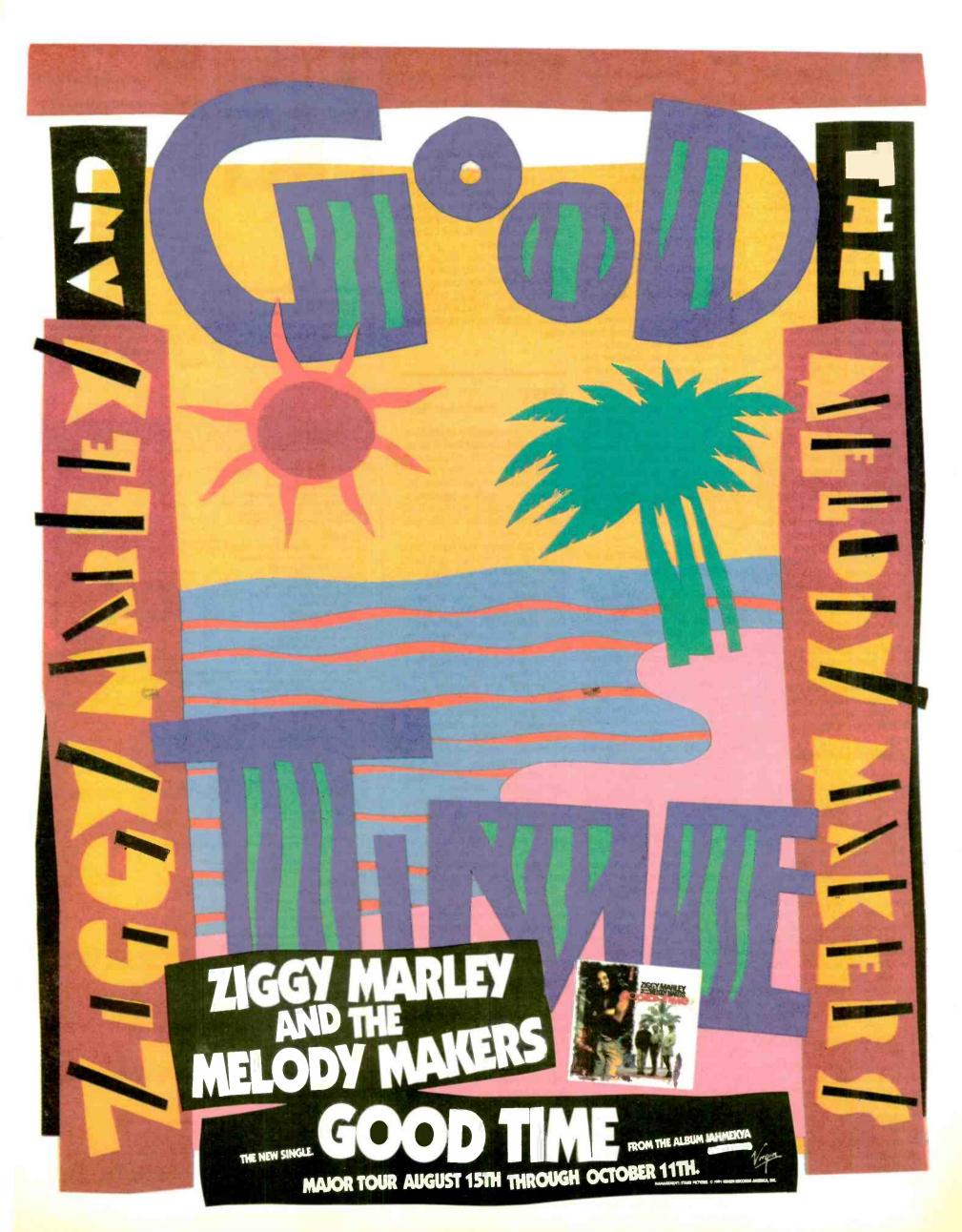
One GN'R song you won't be hearing on the *radio*, however, is "Get In The Ring," wherein **Axl Rose** challenges several music journalists by name, including *Spin*'s **Bob Guccione Jr.**, to metaphorically "step outside" in what can perhaps best be described as equally metaphorical language.

Toni Childs

sings the things that are left unspoken.



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NEWS

Red Alert

Continued from Page 1

but guest host Jim Bohannon recruited last-minute guests to discuss the issue.

Although most media observers expected a stringent clampdown on news coverage by foreign media, there were no reports of censorship as of presstime. IDB Communications spokesman Mike Teeling said his company's video and audio uplinks from Moscow were "in full operation." IDB handles virtually all the international radio and TV satellite traffic emanating from the USSR via Soviet and U.S. satellites.

Countdowns In Limbo

A couple of major American program suppliers are unsure of their future on Soviet radio. Radio Express represents several American companies in overseas markets including the USSR. Company President Tom Rounds said Soviet radio airs ABC's "American Top 40" and "Hot Mix" on Radio Roks/ Leningrad and nationwide on the Soviet government's Gosteleradio.

"I can only hope that we're still on, and that communications are still free-flowing," said Rounds. "In the past few years, there have been virtually no constraints on program content. I've heard the Soviet government put out a severely restricted list of approved printed materials . . . I don't know if those types of restrictions will extend to radio.'

Westwood One distributes a Top 20 countdown program to Gosteleradio, but International Affiliate Relations Manager Richard Rene has so far heard nothing about the program's future.

We signed a five-year contract just three months ago," said Rene. "Our representative is on his way to Moscow to see if he can get any answers.'

American Owner Concerned

The political upheaval has a Florida-based entrepreneur concerned as well. WIXI/Naples, FL owner Mark Wodlinger said Tuesday (8/20) that he'd been trying for two days to reach his joint venture partners in the Soviet Union, but had been unable to get a phone line.

Wodlinger is 66.66% owner of Lithuania's first privately owned radio station, M1/Vilnius, which broadcast rock music from March 1990 until Soviet Black Beret troops took over government transmitters in the Lithuanian capital on January 15, 1991. Rather than try again to lease a government transmitter, Wodlinger had elected to ship a 1kw FM transmitter to his joint venture partner. "Now I'm going to go a little slow in shipping it," he said this week.

Wodlinger was preparing to put an FM station on the air next month in Kiev in a joint venture with the Ukrainian government. Just where that deal stands now is uncertain. He's also been selling time on a government radio station in Estonia and on TV stations in Estonia, Latvia, and the Ukraine to U.S. evangelists.

"I thought they were going so well toward the free enterprise system, but it sure got held up Sunday night," Wodlinger said.

NAB

Continued from Page 1

the DAB test will operate on 701 MHz with 500 watts ERP and will compare DAB broadcasts against those of KOIT, a Class B FM with 33kw ERP. A Eureka "gap filler," or repeater, will be in place but may not be used.

"This will be similar to the DAB demonstration we did [at the NAB Spring Convention] in Las Vegas," said Abel. "Additionally, all of the in-band DAB proponents have been invited to participate in the show. On the exhibit floor, we've offered them free exhibit space, and we've had only one taker, American Digital Radio.'

Abel added that no response to the offer has been received from Acorn DAB proponents, and satellite system developer Stanford Telecom - which represents Satellite CD Radio and Afrispace - declined the offer.

While the San Francisco test will use UHF-TV frequencies, NAB VP/ Science & Technology Michael Rau said DAB tests on L-band frequencies are now scheduled for "late October" in Washington, DC. FCC Commissioner Sherrie Marshall will open the digital dialogue with a kevnote address on Wednesday afternoon (9/11).

Bucks, Banking Top Agenda

The chairmen of NAB's Highly Leveraged Transaction Task Force and the Radio Operators Caucus will review the federal government's proposed overhaul of HLT rules at a Thursday afternoon session. Malrite Communications CEO Milton Maltz and Emmis Broadcasting President Steve Crane, along with Washington communications attorney John Fiorini, will chart a strategy for broadcasters to use in their dealings with bankers and regulators at "HLT: An Action Plan for Change."

Several other sessions will explore "local marketing" or timebrokerage agreements, alternative revenue sources for stations, and methods of generating revenues without ratings. New York Governor Mario Cuomo will deliver the management keynote address Friday morning.

While congressional panels have been scheduled for Friday afternoon, the roster of participating lawmakers has not been disclosed. NAB officials said several invitations are outstanding, but owing to the August Capitol Hill recess, responses are not expected until early next month.

Rau added that, in a permanent shift, the NAB is replacing traditional engineering meetings with non-technical "technology for

Producer Quincy Jones will address broadcasters on Saturday (9/14). He'll be followed by a radio theater workshop featuring several Hollywood stars, including Ed Asner, JoBeth Williams, and Marsha Mason.

The convention will conclude Saturday night with the Marconi Radio Awards at the San Francisco Civic Auditorium.

DeFrancesco

Continued from Page 1

DeFrancesco said. "I've been commuting back and forth between L.A. and Philly for many months now. I've been able to come to an arrangement with Pvramid to consult WYXR, and at the same time I have the good fortune to return to Gannett and KIIS. I will also have input to the entire radio division. It's an exciting time in radio and at Gannett, and I'm glad to be home again."

DeFrancesco was PD at KIIS and later served as its Station Manager and VP/Programming. He's also been VP/GM at WDAE & WUSA/Tampa, PD at KSD-FM/St. Louis, and MD at WFIL/Philadel-

WYST

Continued from Page 3

The only personality heard Monday was wakeup host Don O'Brien, who's rumored to be teaming soon with former crosstown WBSB (B104) partner Brian Wilson. The rest of the airstaff is expected to audition for shifts, which will be announced when the station goes live next week.

GM Bill Hooper told R&R, "Ten years ago we were CHR as WLPL, then AC as 92 Star, and now a decade later we're going back into CHR. We're positioning ourselves between Urban WXYV (V103) and CHR B104, which makes a lot of sense for this market. We're the only major market station I know of that's only stopping once an hour for a five-unit commercial break.

We feel very confident about Jeff because of his background and the fact that he's a good fit with our consultants, [Vallie Consulting's] Dan Vallie, [WHTZ/New York VP/Programming| Steve Kingston, and [Rantel's] David Tate. Jeff will take care of all the important day-to-day activities.

Ballentine added, "This is a unique opportunity in terms of career movement and working with this team of players. There's a lot I can learn. To quote Steve Kingston: 'I've got my PD notebook open, and we're taking no prisoners.' "

Ballentine's also programmed WAPI (195)/Birmingham and WBMW (B106)/Washington and been Asst. PD at WBZZ (B94)/ Pittsburgh.

Great American

Continued from Page 3

and WKRQ GSM Tom Sly will now manage the sales staffs of both sta-

"These changes are being made at the same time that we are adding music back to our midday prom schedule [on WKRC] radio group President David "By combining the Q102 and 55KRC sales efforts, we'll be able to market either station separately or in combination to our advertisers."

Prior to becoming WKRC GM, Miller had been VP/Marketing for the group. Bryant, who joined the company 10 years ago, was named WKRQ GM four years ago.

Who Are You?



Capitol artist Billy Squier recently threw a party to celebrate the second leg of his "Creatures Of Habit" tour. Among the luminaries dropping by was Roger Daltrey (I).

DuCoty

Continued from Page 3

most dynamic stations in the country." Hearst Deputy GM David Barrett added, "Milwaukee's an exciting and challenging market, and ripe for Chuck's winning approach."

DuCoty told R&R, "I'm fortunate that I work for a company that recognizes the importance of promoting programming people. We have a good foundation here, and we have the ability to springboard from there."

In his 13 years at WIYY, DuCoty has been an air personality and PD. Six years ago he was named VP/Station Manager. He previously programmed WGOE/Rich-

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TUNE IN THE FUTURE

New Formats For The New Mainstream

New format opportunities will be part of the competitive mix in many markets through the '90s. If some of them aren't "new," they're in early stages of development and show a great deal of promise.

The introduction of new formats will certainly increase fragmentation, but as we've seen in television, fragmentation is a way of life. The biggest problem with fragmentation is programmers' tremendous fear of tuneout. But tuneout is a way of life. It's reality. People will tune out most stations; the key is making sure they come back.

Listeners fall into two listening categories: mood and reliable. Reliable listeners are exclusive — you're their only choice. A classical fan might feel that way about a Classical station; a news junkie who doesn't like music might reliably listen to a News station. But with increasing numbers of narrowcast options on the dial, we're seeing more and more mood listeners, who listen based on their mood.

Tuneout paranoia begins when you freak out if a listener tunes out your station because he's in the mood for another station's sound. Tuneout's OK, because if you're good at what you do, he'll be back. Everyone wants more TSL, but that comes from delivering when a listener tunes you in because he's in the mood for what you do. Some stations become too conservative, for fear of doing something to drive people away. Many ultra-conservative ACs die because they're too generic to service any mood.

So, accepting that fragmentation isn't bad but just reality, let's look at some relatively new approaches that should see growth in the next eight to 10 years.

Country/CHR

We've seen Urban/CHR hybrids; next we'll see Country/CHR.

11

Many ultraconservative ACs die because they're too generic to service any mood.

99

More than ever, 18-34s who don't live the mythical "country" lifestyle think George Strait is cool. I've seen people who want tickets to see Motley Crue and Randy Travis. I see potential in a concept that targets 18-34 and plays country hits targeted to that demo, but has CHR values (a tight playlist, contests, energy, and attitude).

This new "Country is OK" listener might find the existing Country station too locked into Country radio values to be appealing as a reliable or mood choice. This hybrid format is developing, but as the decade moves forward, we'll see Country/CHR in a purer and more widely distributed form.

Pop Classical

Classical radio is like underground radio in the late '60s — very elite, snobby, and focused toward the music fanatic instead of the mainstream. Most Classical stations are geared to hardcore classical buffs, but there's a sizable unserved audience that would use classical as "thinking man's Beautiful Music." This concept would work primarily in cluttered large markets. The key here is for the operator of a Pop Classical format to

throw out the Classical radio rule book and apply certain traditional competitive programming techniques to the execution.

While most Classical programmers would write this off as "Mc-Classical," it's a legitimate niche in some markets. It would have to be super melody-driven, not unlike those late-night TV offers for the "Greatest Melodies In The World" CD collections. There's no shortage of great classical melodies. We've heard tons of them in everything from commercial jingles to hit songs. This is Classical radio for the mainstream, like AOR when it took progressive rock to the mainstream. In its ideal form, this might be the most familiar station in a market, simply because of the memorable hooks of a competitively selected classical list.

Aging AOR, Part I

The heritage AORs that still "have it" may evolve into the WGN/Chicago-WCCO/Minneapolis mega-stations of the next 20 years, but AORs currently going through the motions or resting on laurels are very vulnerable to attacks from younger and older sides. AOR used to be musically simple - virtually the whole audience liked the same artists. Now AOR music is 25 years old, and the spectrum is too wide for any one station to cover the whole range. (Skid Row and Bob Dylan, both AOR artists. reach very different audiences.)

New AOR offshoots aren't really creative-driven as much as music-demand-driven. The music you like between ages 16-20 is what you like for life. The AOR listeners who were 16-20 around 1970 have roots in that era's music, but as a lot of AORs try to serve the whole spectrum, offshoots will continue to develop.

By Lee Abrams

Hard Rock stations (targeting 16-30s) occasionally run into the same problem that used to dog '70s AOR. Back then, the listeners were perceived by some as "Earth Dogs" who sit around, smoke dope all day, and refuse to work because they rob 7-11s. Obviously, those perceptions were and are untrue; because the music is new, those not part of it didn't "get it." Hard rock, like early AOR, is no big deal — it's just the new artists of the era.

Hard rock is among the leading growth formats, because today's listeners will "grow up" with the music and the station playing it. Parents in 2010 will tell their kids they should "listen to the music your Mom and I grew up with, like Queensryche and Guns N' Roses," just like today's parents go on about the good old days when the Beatles ruled. Hard rock subscribes to the same principles AOR subscribed to, such as familiarity by artist, being as commercial as possible without losing "progres-

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Tuneout is a way of life. It's reality. People will tune out most stations; the key is making sure they come back.

9.

sive" identity, etc. It's just a different era, with different listeners and bands.

Aging AOR, Part II

As for Soft AOR, many versions seem to be popping up, ranging from "Classic Rock without the metal" to AOR-rooted "eclectic AC." There's been nothing really new since about 15 years ago, when KNX-FM/Los Angeles scored some pretty big numbers with a version of it. But it looks like this concept is going through a renaissance, again driven by music demand. There's an audience that really doesn't want to hear Aerosmith and Warrant but is AORrooted; their only choice is AC, in which 70% of the music might be out of sync with their roots.

And while not all listeners evolve in their musical sophistication, some do. An intelligently assembled, more eclectic approach to traditional AOR is very appealing, because the audience is getting a little tired of the same songs and welcomes more diversity. This is a tougher concept, because it's easy to diversify yourself down to a 1.0 share. But some AORs are stretched pretty wide, so the softer front holds potential.

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AOR used to be musically simple.
Now AOR music is 25 years old, and the spectrum is too wide for any one station to cover the whole range.

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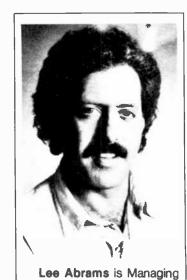
FM News/Talk

This is a major, can't-miss concept. Every format that's ever succeeded on AM has had better success on FM. There's no reason why it shouldn't happen with News/Talk: The format's especially attractive because of its legendary salability, respect, and numbers. The key to FM News/Talk is to rethink it. It will never have a better opportunity to reach 25-44s than on a strong FM signal. One angle is to cross Oprah Winfrey, USA Today, CNN, and People magazine — bridging entertainment with news.

As USA Today won readers who thought traditional newspapers were too stodgy, FM News/Talk can draw those 25-44s who find traditional News/Talk too stodgy. In many respects, FM News/Talk can be an easily scanned, colorful, and somewhat humorous approach to a radio magazine.

Competitively, FM News/Talk can feed on some existing realities: First, there are 25-44s who don't listen to News/Talk because it's on AM. AM is culturally out of character — like mono vs. stereo — as well as inconvenient (i.e., to switch bands and retune). Second, many big AM News/Talk stations would be ill-equipped to deal with a new generation of News/Talk programming that would skew slightly younger. Taking News/Talk to FM is again a golden opportunity for a rethink.

Obviously, other formats will grow into radio's mainstream, but these seem to be the clearest opportunities.



Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.

Hit The Street

To grasp what the future holds, look beyond radio — look at the streets. It's a younger skew, but that's what fuels the future. Even if what's happening holds nothing for your target, when bands like **N.W.A.** and **Skid Row** charge to the No. 1 position in sales, you have to take notice of the new movements.

Things work in cycles. The years '56, '64, '69, and '90 marked points when the *public* latched on to change (there's always an underground). The characteristics of these changes are:

- It gets louder. In '55, "Blue Suede Shoes" was loud; in '64, "She Loves You" was louder; Hendrix was louder yet in '69; and now it's
- Alien sources like Satan or Communists are cited as "reasons"

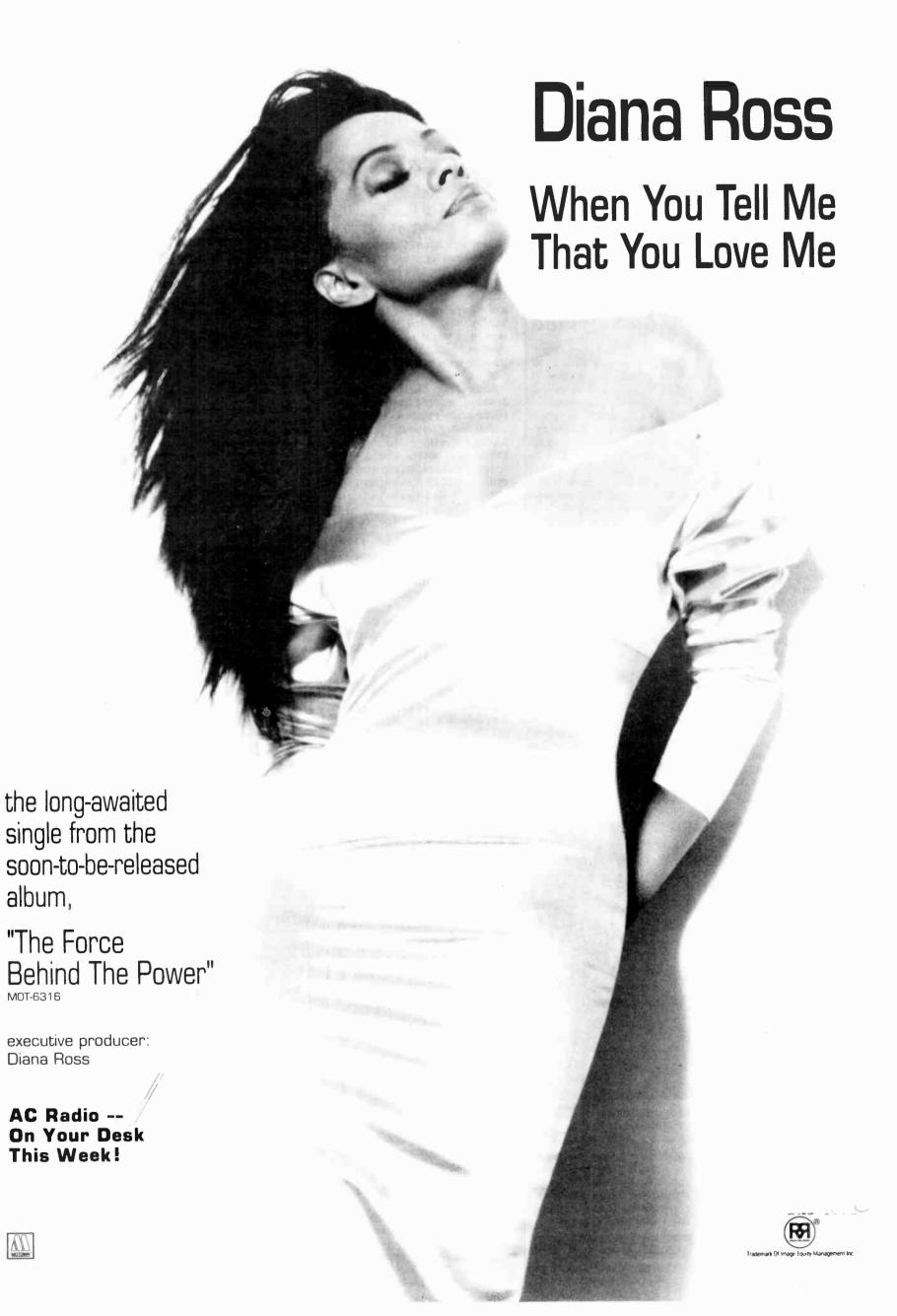
for the music's existence by extreme factions who don't "get it."

- Elements of each new sound seep into the mainstream, even through artists who are 180 degrees away from the movement.
- Each new movement creates a new "look."
- A major evolution in the way radio sounds follows each movement.
- Between "new movements" are "safe periods," when music has

a lessened effect on popular culture.

- True movements are driven by music — not fashion. It's in the sound, not the suit (or haircut).
- Love/hate drives new movements. In '69, if Mom and Dad had liked Hendrix, it wouldn't have been as much fun.
- Each new movement happens differently. If you sit back and wait for the next **Beatles**, **Elvis**, or Woodstock, you'll miss it.

There's something happening out there. You may not like or appreciate it, but you'd better check into it and be aware of its power. Older bands and values won't disappear; what makes radio and music so much fun is understanding and accepting the new ones.



MUSIC

COMPACT DATA®

Carey's 'Emotions' LP Coming In September

ariah Carey's forthcoming "Emotions" LP is set for release on September 17. In addition to the current single/title track, the album features nine new songs - all of which were co-written by the artist - including a tune called "If It's Over," co-written by Carey and Carole King.

Carey also co-produced the Columbia disc, working with Walter Afanasieff on the softer material and with C & C Music Factory creative kingpins Robert Clivilles and David Cole on the more upbeat

Holographic Prince

Look for Prince's "Diamonds & Pearls" Paisley Park/WB album, due September 17, to arrive in state-of-the-holographic-art jackets. The snazzy sleeve is said to feature a full-motion hologram of Prince with the two female stars of the LP's first video. Their names? Diamond and Pearl, of course.

Groove Juice

- EMI recording artists Queensryche have been added to the list of performers for the "1991 MTV Video Music Awards," which airs live on the cable network on September 5. (See R&R 8/16 for more info.)
- Elektra is reissuing Anita Baker's long out-of-print debut LP ("Songstress") in October. The 1983 album was originally issued on the Beverly Glen indie label.
- Meat Loaf and producer Jim Steinman are collaborating on a new MCA LP titled "Back Into Hell." This sequel to Loaf's 1977 hit LP "Bat Out Of Hell" marks the first time Loaf and Steinman have worked together in more than a

Rhino Brings '120 Minutes'

To Audio/Video

hino is planning an October 14 release for the first two volumes in its "The Best Of MTV's '120 Minutes'" series - a new line of CDs/audiocassettes and videocassettes compiling choice performances from the cable network's popular alternative

music show. Among the featured artists: R.E.M., Sinead O'Connor, Faith No More, the Red Hot Chili Peppers, the Stone Roses, the Church, New Order, Morrissey, Sonic Youth, and Depeche Mode.

· Sinead O'Connor and quad-city morning manster Howard Stern are two of the folks singled out for a tongue-lashing in "I Ain't Bullshittin' Part III," one of the tracks from 2 Live Crew's forthcoming Luke/Atlantic LP, "Sports Week-

'Blood Sugar Sex Magic'

The Red Hot Chili Peppers have titled their forthcoming Warner Bros. debut "Blood Sugar Sex Magic." The Rick Rubin-produced disc features such tracks as "Suck My Kiss," "Sir Psycho Sexy," and "Funky Monks." Set for release on September 24, the album was recorded in a reportedly haunted

mansion located near late magician Harry Houdini's former Hollywood home.

Visions Of Panthers & Jewboys

Once and future Chic guitarist Nile Rodgers reportedly is producing a \$6 million film based on the life and times of the Black Panthers. Rodgers is also composing music for the movie, which is being written and directed by Jamal Joseph, who was a member of the Panthers' radical political party. Shooting is set to get under way in

Meanwhile, erstwhile Texas Jewboys leader-turned-mystery author Kinky Friedman has inked a deal with "Dynasty" producer Aaron Spelling to adapt Friedman's novels into a TV series. Friedman is expected to write scripts for the project and may star in the series as well.

Virgin Flair

Virgin is relaunching Flair Records to serve as the home to classic R&B/blues tracks from the Modern/Kent/RPM/Flair catalog, which Virgin recently acquired the rights to distribute on CD in the U.S. The label's first packages, due October 1, include compilations by Etta James, B.B. King, and Johnny Guitar Watson.

Know Thy Enemy

Public Enemy's forthcoming Def Jam/Columbia LP, "Apocalypse '91: The Enemy Strikes Black," is due on September 24. Tracks include "Lost At Birth," "I Don't Wanna Be Called Yo Niga," and "How To Kill A Radio Consultant" (insert your own joke here)

Director/Music Programs

Weeks On

HEAVY

PAULA ABDUL The Promise 01 (Captive/Virgin)	3
BRYAN ADAMS/(Everything) (A&M/Morgan Creek)	12
BOYZ II MEN 'Motownphilly (Motown)	9
C&C MUSIC FACTORY/Things That (Columbia)	12
D.J. JAZZY JEFF &/Summertime (Jive/RCA)	14
EXTREME/Hole Hearted (A&M)	7
GUNS N' ROSES/You Could Be Mine (Geffen)	11
HEAVY O. & THE BOYZ/Now Thal (Uptown/MCA)	10
MARKY MARK &/Good . (Interscope/EastWest)	6
R.E.M./Shiny Happy People (WB)	11
SCORPIONS/Wind Of Change (Mercury)	19
SEAL/Crazy (Sire/WB)	13

EXCLUSIVES

BRYAN ADAMS/Can't Stop This Thing (A&M)	ADD
EMF/Lies (EMI)	ADD
MC SKAT KAT &/Skat Strut (Captive/Virgin)	ADD
METALLICA/Enter Sandman (Elektra)	5
MOTLEY CRUE/Primal Scream (Eleitra)	ADD
VAN HALEN/flunaround (WB)	4

BUZZ BIN

TONI CHILDS/I've Got To Go Now (A&M)	
FARM/Groovy Train (Sire/Reprise)	7
JESUS JONES/Real, Real (SBK)	
SIOUXSIE & THE BANSHEES/Kiss (Geffen)	1
WHITE TRASH/Apple Pie (Elektra)	-
overtic transminispine ne (cientia)	-

ACTIVE

ANTHRAX f/PUBLIC/Bring . (Megaforce/Island)) 7
BIG AUDIO DYNAMITE H/Rush (Columbia)	4
MARC COHN Silver Thunderbird (Atlantic)	3
DE LA SOUL/A Roller Stating Jam (Tommy Boy)	4
LATIN ALLIANCE f/WAR/Lowrider (On) (Virgin)	ADD
MARTIKA/LoveThy Will Be Done (Columbia)	4
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	ADD
N.W.A./Alway: Into Somethin' (Priority)	4
OAKTOWN'S 3.5.7./Turn It Up (Busi tt/Capitol)	ADD
QUEENSRY CHE/Jet City Woman (EMI)	11
SCHOOL OF FISH/3 Strange Days (Capitol)	16
ROD STEWART/The Motown Song (WB)	8
TUFF/I Hate Kissing You (Titanium/Atlantic)	5
KARYN WHITE/Romantic (WB)	3

ON

GREAT WHITE/Lovin' Kind (Capitol)	
KINGOFTHEHILL 11 Say (SBK)	
MIND FUNK/Sister Blue (Epic)	ADI
SMASHING PUMPKINS/Siva (Caroline)	
CHRIS WHITLEY/Living With The (Columbia)	

STRESS

COLOH ME MADD/I Adore Mr. (Giant/Heprise)	5
FIREHOUSE/Love Of A Lifetime (Epic)	10
KISS/God Gave Rock. (Interscope/EastWest)	. 3
KLF/3 A.M. Eternal (Live At The S.S.L.) (Arista) .	15
L.L. COOL J/k Minutes Of (Def Jam/Columbia)	4
ALDO NOVA/Medicine Mari (Mercury)	. 3
PRINCE & THE NEW/Gett Off (Paisley Park/WB) 2
BONNIE RAFT/Something To Talk About (Capitol)	7
SKID ROW/Save To The Grind (Atlantic)	ADD

HOT NEW VIDEOS

BRYAN ADAMS/Can't Stop This Thing (A&M)	AD
EMF/Lies (EMF)	AD
MC SKAT KAT &/Skat Strut (Captive/Virgin)	
MOTLEY CRUE/Primat Scream (Elektra)	
PRINCE & THE NEW Golf Off (Parelow Park ANS	

ADDS

BRYAN ADAMS/Can't Stop This Thing We... (A&M) MC SKAT KAT &.../Skat Strut (Captive/Virgin) MOTLEY CROE/Primat Scream (Elektra) EMF/Lies (EMI) SKID ROW/Slave To The Grind (Atlantic) NAUGHTY BY NATURE/O P.P. (Tommy Boy) LATIN ALLIANCE f/WAR/Lowrider (On...) (Virgin) MIND FUNIC/Sister Blue (Epic)

OAKTOWN'S 3,5.7./Turn It Up (Bust It/Capitol)

HEAVY

	_
PAULA ABDUL/The Promise Of (Captive/Virgin) A	۵۱
BRYAN ADAMS/(Everything) (A&M/Morgan Creek	()
MICHAEL BOLTON/Time, Love And (Columbia)	
CHER/Love And Understanding (Geffen)	
NATALIE COLE W.MAT COLE Unforgettable (Elektra)	1
AMY GRANT/Every Heartbeat (A&M)	1
LENNY KRAVITZ It Ain't Over 'Til (Virgin)	1
BONNIE RAITT/Something To Talk About (Capitol)	1
ROD STEWART The Motown Song (WB)	

Sal LoCurto, Director/Music Programming

Norman Schoenfeld, Director/Talent

& Artist Relations

Weeks On

DEVELOPMENT

PEABO BRYSON/Can You Slop The Rain (Columbia) 5 EXTREME/Hole Hearted (A&M) WHITNEY HOUSTON My Name Is Not (Arista) ADD HUEY LEWIS &.../II Hit Me Like A (EMI) MANHATTAN TRANSFER/The Offbeat (Columbia) 3 AARON NEVILLE/Everybody Plays The Fool (A&M) 11 ROXETTE/Fading Like A Flower (Every) (EMI) LUTHER VANDROSS/Don't Want To Be A (Epic) VANESSA WILLIAMS/Running (Wing/Mercury)

LIGHT

JAMES BROWN/(So Tired Of) (Scotti Bros)	
MARC COHN/Silver Thunderbird (Allantic)	
DIRE STRAITS/Calling Elvis (WB)	ADL
ROBBIE NEVIL/Just Like You (EMI)	
SCHASCLE/Can't Get Love With Money (Reprise)	
D. STEWART I/C. DULFER/Lily Was Here (Arista) 1.
STING/Mad About You (A&M)	ADI
KARYN WHITE/Romantic (WB)	

ARTIST OF THE MONTH

TAJ MAHAL Don't Call Us (Private Music)

Information current as of August 20.



11 7 million households Les Garland, VP/Programming Mike Cooper, consultant

2 1 N.W.A./Alwayz Into Somethin' (Priority) 2 ANOTHER BAD CREATION/Jealous.. (Motown)

3 COLOR ME BADDA Adore Mi., (Grant/Reprise) 1 4 NAUGHTY BY NATURE/OPP (Tommy Boy)

3 5 TONY TERRY With You (Epic)

6 LATIN ALLIANCE I/WAR/Lownder... (Virgin) 7 CLARENCE CARTER/Strokin (Ichiban)

8 DJ QUIK/Tonte (Profile)

9 M.C. BREED & DFC/Ain't No... (SDGE/Ichiban) 7 10 HI-FIVEA Can't Wait Another.. (Jive/RCA)

Most requested for the week ending August 16

CONCERT PULSE Pos. Artist

	In coos
1 GRATEFUL DEAD	\$1147.0
2 GUNS N' ROSES	\$620.8
3 JIMMY BUFFETT	\$340.7
4 JANE'S ADDICTION/	
"LOLLAPALOOZA"	\$280.7
5 AC/DC	\$275.1
6 DON HENLEY	\$248.2
7 JULIO IGLESIAS	\$239.0
6 STEVE MILLER	\$227.4
9 YES	\$222.0
10 JUDDS	\$218.6
11 "MUSIC OF ANDREW	
LLOYD WEBSER"	\$200.0
12 ELVIS COSTELLO	\$190.0
13 WHITNEY HOUSTON	\$173.8
14 MORRISSEY	\$157.1
15 CLINT BLACK	\$156.7

New Tours

Among this week's new tours

BODEANS **DRIVIN N CRYIN** JESUS JONES

MIGHTY LEMON DROPS JAMES TAYLOR SANTANA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

MUSIC DATEBOOK

MONDAY, SEPTEMBER 2

1970 / Phil Collins, responding to an ad in Melody Maker, joins Genesis. 1978 / Emilio and Gloria Estefan are

married

1989 / Ex-Cars leader Ric Ocasek marries supermodel Paulina Porizkova,

TUESDAY, SEPTEMBER 3

1967/Woody Guthrie, 52, dies of the hereditary disease Huntington's Corea. Born: Al Jardine (Beach Boys) 1942

WEDNESDAY, SEPTEMBER 4

1954 / Elvis Presley makes his first (and only) appearance at the Grand Die Oprv.

1965 / The Who's equipment van is stolen while they're in a pet store buying a dog to guard it.

Born: Merald "Bubba" Knight (Pips) 1942

THURSDAY, SEPTEMBER 5

1976 / Ex-Lynyrd Skynyrd guitarist Gary Rossington is seriously injured when he bounces his car off a tree house, and telephone pole.



B.B. King (and Lucille) — starring on Hollywood Boulevard.

1986 / Somewhat ironically, Dire Straits wins MTV's Best Video Award for "Money For Nothing."

1990 / B.B. King receives a star on the Hollywood Walk Of Fame. Born: Freddie Mercury (Queen) 1946

FRIDAY, SEPTEMBER 6

1974/ George Harrison announces the formation of Dark Horse Records, 1986 / Barbra Streisand gives her first concert in six years, a \$5000 per ticket Democratic party fundraiser held in her backyard.

1989 / Somewhat ironically, Neil Young takes MTV's Best Video Award for "This Note's For You."

Born: Roger Waters (ex-Pink Floyd)

SATURDAY, SEPTEMBER 7

1978 / Who drummer Keith Moon, 31, dies of a drug overdose.

1984 / Janet Jackson and James De-Barge exchange wedding vows.

Born: the late Buddy Holly 1936, Chrissie Hynde (Pretenders) 1951

SUNDAY, SEPTEMBER 8

1957 / Jackie Wilson releases his first solo single, "Reet Petite."

1962 / Bobby "Boris" Pickett's "Monster Mash" hits the U.S. charts for the first time.

1972 / Neil Young and wife/actress Carrie Snodgress become parents to Zeke Born: David Steele (Fine Young Can-

nibals) 1960

-Paul Colbert

Deep In The Art Of Texas

EXAS – the Glasgow band who made it big in the UK with the single "I Don't Need A Lover" and their debut LP ("Southside") in 1989 - will follow up the UK double-platinum album with the single "Why Believe In You" next week.

Meanwhile, the second Texas album, to be titled "Mother's Heaven," is due in the fall. Produced with TIM PALMER, the new disc will feature the band's modified lineup: Touring keyboard player EDDIE CAMPBELL joins fulltime and drummer STUART KERR has been replaced by RICHARD HYND, once of fellow Glaswegian rockers SLIDE.

Going Under Covers

KENNY THOMAS will follow up his UK successes ("Thinking About Your Love" and "Outstanding") with another cover - a BOOKER T. track called "The Best Of You." The London soul singer gave ROL a sneak preview and said, "I don't suppose many people will know it unless they're avid soul-heads, but it's a good song and a good song is always open to be covered." The single's release is set for September 9, and Thomas's debut album should be ready a few weeks later.

And ... D.J. JAZZY JEFF & THE FRESH PRINCE will follow up the Top 10 trans-Atlantic hit "Summertime" with their rap adaptation of ANITA WARD's 1979 smash "Ring My Bell."



XTC - delayed.

Prolonged XTC

ROL has more news on the next XTC LP, which is being produced by GUS DUDGEON, noted for his work with ELTON JOHN and DAVID BOWIE. ANDY PART-RIDGE tells NME: "We should have made the album a year ago, but we've had wretched luck with a couple of producers. One kept us waiting for months while he finished his missus's album." (STEVE LILLYWHITE, come on down.)

"Then, just when he was supposed to start with us, he nipped off on a two-week holiday in the Baha-

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



mas. Also, we took about 30 songs into Virgin Records (UK) and all of them got rejected." XTC are now working on about 20 more and we can expect the final results in the new year.

Bono Vox Populi?

NME also reports that BONO spoke out against the Catholic church's views on abortion and contraception during a recent interview on Irish radio. Bono said. "I'm very sad to live in a city where the Dark Age mentality is winning out. If the church doesn't catch on to this, then it will suffer in the end because the people will go elsewhere for comfort.'

Awaited Albums

BLUR's debut album ("Leisure") will be released on August 27, and will feature the UK hits "There's No Other Way" and "Bang."

BIG COUNTRY's forthcoming sixth album will be titled "No Place Like Home." It features the new single, "Republican Party Reptile," and the band's new trimmed-down, three-piece lineup of STUART ADAMSON, TONY **BUTLER, and BRUCE WATSON.** Former drummer MARK BRZE-ZICKI plays on the album as a 'session musician."

Meanwhile, Brzezicki, who also plays drums on the comeback album by PROCOL HARUM (due in the UK early next month), will also be out on the road with MIDGE URE in November. Ure - whose single "Cold, Cold Heart" is moving up the UK charts - will follow it with the "Pure" album in September.

EVERYTHING BUT THE GIRL return with a new LP on Blanco Y Negro next month called "World-

Ex-ECHO & THE BUNNYMEN leader IAN McCULLOCH's second solo album is due from EastWest in

Manchester United On Live LP

Factory Records plans to release a live album of Manchester's recent Cities In The Park festival. Melody Maker reports that the company bought the rights to the Sunday concert - which starred HAPPY MONDAYS, ELECTRON-IC with the PET SHOP BOYS, 808 STATE, DE LA SOUL, A CER-TAIN RATIO, REVENGE, DU-RUTTI COLUMN, and CATH CARROLL - and hopes to release the LP early next year.



Texas - as they were.

Soul Queen Screen Scene

MICA PARIS's new single is "Young Soul Rebels," the title song from the critically acclaimed ISAAC JULIEN film set in the late '70s. The film had its charity world premiere at Islington's Screen On The Green cinema on Wednesday



Mica Paris - searchin' for the 'Young Soul Rebel'?

The screening was followed by a party where Paris performed live; proceeds went to AIDS sufferers. The soundtrack also features music of the era by PARLIAMENT, FUNKADELIC, SYLVESTER, the BLACKBYRDS, WAR, X-RAY SPEX, the PLAYERS ASSOCIA-TION, and ROY AYERS.

Lennonist Views

JULIAN LENNON met with ROL in London last week shortly after jetting in from the U.S., where he currently lives and works. "I've found a group of people I get on with very well as far as writing goes. But it's getting a little scary in America and I do miss Europe. I think I might be coming back soon."

Although his musical team is predominantly American, two tracks on the new "Help Yourself" album were co-written by British artists: GLENN TILBROOK of SQUEEZE helped start the song "Get A Life," and PAUL BU-CHANAN of the BLUE NILE cowrote "Other Side Of Town."

"I got so sick of writing the stuff I was writing that it was necessary to involve different people to draw different things out of me," he explains.

"I've talked about two lives for far too long and I've got to think about myself for once. I believe that's the only way I'm going to be happy. I can talk musically about the past, but as far as private life and dad go, there's nothing more to say."

Motley Foreskins

An outfit suspiciously calling themselves the FORESKINS played London's Marquee Club last Wednesday night (8/14). Not surprisingly, it was a secret gig by U.S. rockers MOTLEY CRUE, who were in the country for last weekend's Monsters Of Rock show at Donington.

Band Name O' The Week

The SIMON & GARFUNKEL classic "Bridge Over Troubled Water" has been covered by German act PJB featuring HANNAH & HER SISTERS (!). The new housestyle version is expected out via Sony on September 2.

BRITAIN

- BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
 - RIGHT SAID FRED/I'm Too Sexy (Tug)
- PM DAWN/Set Adrift On Memory Bliss (Gee Street)
- 6 COLOR ME BADD/All 4 Love (Giant)
- EXTREME/More Than Words (A&M) SHAMEN/Move Any Mourtain - Progen 91 (One Little Indian)
- BOMB THE BASS/Winter In July (Rhythm King)
- D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive) 10
- LEVEL 42/Guaranteed (RCA)
- 8 METALLICA/Enter Sandman (Vertigo/PG)
- DEACON BLUE/Twist & Shout (Columbia) 11
- YOUNG DISCIPLES/Apparently Nothin' (Talkin' Loud/PG) HEAVY D & THE BOYZ/Now That We Found Love (MCA)
- PRODIGY/Charly (XL)
- C & C MUSIC FACTORY/Things That Make You Go Hmmm... (Columbia) 12
- 16 KARYN WHITE/Romantic (WB)
- 17 R.E.M./Near Wild Heaven /WB)
- JASON DONOVAN/Happy Together (PWL) 19 AMY GRANT/Every Heartbeat (A&M)

Moving Up

MIDGE URE/Cold, Cold Heart (Arista) VOICE OF THE BEEHIVE/Monsters And Angels (London/PG) MICHAEL BOLTON/Time, Love & Tenderness (Columbia) VANILLA ICE/Satisfaction (SBK) MARTIKA/Love...Thy Will Be Done (Columbia) ZOE/Sunshine On A Rainy Day (M&G)

The Network Chart, courtesy MRIB

AUSTRALIA

- 1 NOISEWORKS/Hot Chilli Woman
- MELISSA/Read My Lips DEBORAH CONWAY/It's Only
- The Beginning
- YOTHU YINDI/Treaty RATCAT/Baby Baby
- TROY NEWMAN/Love Gets Rough
- ROXUS/Where Are You Now KYLIE MINOGUE/Shocked
- 9 JOBETH TAYLOR/99 Reasons
- JIMMY BARNES/Love Is Enough

Most Added

YOTHU YINDI/Treaty HOODOO GURUS/A Place In The Sun JAMES REYNE/Any Day Above Ground GIRL OVERBOARD/Who'll Stop The Rain BABY ANIMALS/Rush You

Top 10 Austrelien records from pleylists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, 8105/Brisbane, FM-104 7/Canberra, and 2 KIX 106/Canberra

CANADA

- 1 1 BRYAN ADAMS/ (Everything I Do) I Do It For You
- **CRASH TEST DUMMIES/** Superman's Song
- CELINE DION/Have A Heart
- GRAPES OF WRATH/I Am
- 5 GLASS TIGER/The Rhythm Of Your Love
- WEST END GIRLS/I Want You
- 7 ALANIS/Feel Your Love
- 9 8 DARBY MILLS/Cry To Me
- 9 GLASS TIGER/My Town
- 10 10 ACOSTA RUSSELL/Call Me

Most Added

GLASS TIGER/My Town WORLD ON EDGE/Standing Push And Fall KEVEN JORDAN/Just Another Day

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CHR





JOEL DENVER

SPRING REVIEW

Onward...And Upward

HR's winter of discontent (R&R 6/7) in the Top 100 markets may have ended. While Arbitron still shows some erosion, Birch tells a slightly brighter story. The reasons behind CHR's spring growth or slowing decline — the end of the Persian Gulf War, more careful dayparting, or wider programming variety — are still open to debate. In the meantime, listed below are the Top 100 Winter '91-Spring '91 trends for Arbitron and Birch (except where otherwise noted).

Top 100 Leaders

While we're in a number-crunchin' mode, let's look at which stations in the Top 100 are the leaders in their respective surveys:

TOP 10 AQH (ARBITI	RON)	TOP 10 AQH (B	IRCH)
1. WQUT/Johnson City	18.0	1. WQUT/Johnson City	22.5
2 WKRZ/Wilkes-Barre	15.7	2. WXLK/Roanoke	21.0
3. WXLK/Roanoke	15.1	3. WKRZ/Wilkes-Barre	19.7
4. KRQQ/Tucson	13.9	4. KRQQ/Tucson	17.2
5. WNNK/Harrisburg	13.3	5. KKXX/Bakersfield	17.0
6. WVIC/Lansing	13.2	6. WNNK/Harrisburg	16.4
7. KIKI-FM/Honolulu	12.7	7. KTFM/San Antonio	15.8
3. KPRR/El Paso	12.4	8. KIKI-FM/Honolulu	14.8
9. KDON-FM/Salinas	11.7	9. KDON-FM/Salinas	14.5
D. KKXX/Bakersfield	11.5	10. WVIC/Lansing	14.4

Ratings Roller Coaster

White fewer CHRs appear in this survey than in the winter sweep, the **Arbitron** and **Birch** ratings — in terms of total ups and downs — are quite a bit closer than last time. Stations that were CHR in the spring book but have now flipped format are still included in this scoreboard.

As in the past, rather than simply tag stations as mainstream or dance, I considered their overall programming leans and categorized them by their most recent playlists. Up shares were added and subtracted against down shares to obtain the 12 + gain/loss figures below. Keep in mind that while Birch shows a slight overall 12 + gain, Birch shares are generally larger.

		Arbitron	Birch
	Mainstream	51 up	48 up
		49 down	51 down
		4 same	2 same
	Dance	16 up	17 up
		20 down	16 down
-		1 same	2 same
	12+	AQH Perform	ance
	Mainstream	-6.9	-0.5
	Dance	+5.3	+5.8
	Overall	-1.6	+5.3

Regional Breakouts

This new feature breaks out CHR Arbitron (A) and Birch (B) performances by region:

Mainstream		East	S	outh	Mid	west	Wes	st
	Α	В	Α	В	Α	В	A	В
Up	11	10	19	21	11	12	10	5
Down	10	11	19	17	13	12	7	11
Same	2	1	2	0	0	0	0	1
Dance		East	5	outh	Mid	west	Wes	rt
	Α	В	Α	В	Α	В	Α	В
Up	4	5	5	3	2	2	5	7
Down	3	2	4	3	2	3	11	8
Same	0	0	0	1	1	0	0	1

Special thanks to R&R Assistant Editor Anthony Acampora for his help in researching this data.

Spring '91 Scoreboard

P1 East

5.0-4.0 6.9-6.8 6.7-5.8 5.6-5.1 3.7-4.0 3.6-3.6 2.0-2.2	(-1.0) (-0.1) (-0.9) (-0.5) (+0.3) (FLAT)	8irch . 4.6-4.0 10.5-10.0 7.1-7.0 3.7-4.7 5.0-5.2	(-0.6) (-0.5) (-0.1) (+1.0) (+0.2)
6.9-6.8 6.7-5.8 5.6-5.1 3.7-4.0 3.6-3.6 2.0-2.2	(-0.1) (-0.9) (-0.5) (+0.3)	10.5-10.0 7.1-7.0 3.7-4.7 5.0-5.2	(-0.5) (-0.1) (+1.0)
6.7-5.8 5.6-5.1 3.7-4.0 3.6-3.6 2.0-2.2	(-0.9) (-0.5) (+0.3)	7.1-7.0 3.7-4.7 5.0-5.2	(-0.5) (-0.1) (+1.0)
5.6-5.1 3.7-4.0 3.6-3.6 2.0-2.2	(-0.5) (+0.3)	3.7-4.7 5.0-5.2	(+1.0)
3.7-4.0 3.6-3.6 2.0-2.2	(+0.3)	5.0-5.2	(+1.0)
3.6-3.6 2.0-2.2	• •	5.0-5.2	
2.0-2.2	(FLAT)	1	(TU.2)
		4.4-4.0	(-0.4)
4020	(+0.2)	2.7-2.3	(-0.4)
4.2-3.9	(-0.3)	6.1-4.7	(-1.4)
5.2-4.9	(-0.3)	7.8-6.6	(-1.2)
7.9-7.2	(-0.7)	8.1-9.0	(+0.9)
3.8-4.5	(+0.7)	4.0-5.0	(+1.0)
9.1-7.5	(-1.6)	11.3-11.7	(+0.4)
2.8-3.1	(+0.3)	3.9-4.1	(+0.2)
3.8-4.2	(+0.4)	4.6-5.2	(+0.6)
7.3-7.6	(+0.3)	11.8-12.2	(÷0.4)
7.5-7.5	(FLAT)	8.7-9.8	(+1.1)
4.4-4.1	(-0.3)	4.4-4.9	(+0.5)
3.1-2.7	(-0.4)	3.8-3.8	(FLAT)
3.3-3.8	(+0.5)	4.0-4.2	(+0.2)
4.6-3.6	(-1.0)	5.8-4.6	(-1.2)
2.3-3.6	(+1.3)	2.3-3.3	(+1.0)
3.5-3.3	(-0.2)	4.0-3.7	(-0.3)
5.8-5.2	(-0.6)	8.0-7.7	(-0.3)
8.5-9.3	(+0.8)	12.0-9.4	(-2.6)
6.9-6.1	(-0.8)	6.6-6.4	(.0.2)
10.1-9.2	(-0.9)	12.7-15.8	(+3.1)
6.5-4.7	(-1.8)	5.7-6.0	(+0.3)
5.5-7.1	(+1.6)	14.1-11.8	(-2.3)
6.9-5.8	(-1.1)	8.6-8.7	(+0.1)
1.6-1.3	(-0.3)	2.2-1.9	(-0.3)
10.3-9.7	(-0.6)	11.4-10.3	(-1.1)
5.6-4.5	(-1.1)	7.1-7.7	(+0.6)
	4.2-3.9 5.2-4.9 7.9-7.2 3.8-4.5 9.1-7.5 2.8-3.1 3.8-4.2 7.3-7.6 7.5-7.5 4.4-4.1 3.1-2.7 3.3-3.8 4.6-3.6 2.3-3.6 3.5-3.3 5.8-5.2 8.5-9.3 6.9-6.1 10.1-9.2 6.5-4.7 5.5-7.1	2.0-2.2 (+0.2) 4.2-3.9 (-0.3) 5.2-4.9 (-0.3) 7.9-7.2 (-0.7) 3.8-4.5 (+0.7) 9.1-7.5 (-1.6) 2.8-3.1 (+0.3) 3.8-4.2 (+0.4) 7.3-7.6 (+0.3) 7.5-7.5 (FLAT) 4.4-4.1 (-0.3) 3.1-2.7 (-0.4) 3.3-3.8 (+0.5) 4.6-3.6 (-1.0) 2.3-3.6 (+1.3) 3.5-3.3 (-0.2) 5.8-5.2 (-0.6) 8.5-9.3 (+0.8) 6.9-6.1 (-0.8) 10.1-9.2 (-0.9) 6.5-4.7 (-1.8) 5.5-7.1 (+1.6) 6.9-5.8 (-1.1) 1.6-1.3 (-0.3) 10.3-9.7 (-0.6)	2.0-2.2 (+0.2) 2.7-2.3 4.2-3.9 (-0.3) 6.1-4.7 5.2-4.9 (-0.3) 7.8-6.6 7.9-7.2 (-0.7) 8.1-9.0 3.8-4.5 (+0.7) 4.0-5.0 9.1-7.5 (-1.6) 11.3-11.7 2.8-3.1 (+0.3) 3.9-4.1 3.8-4.2 (+0.4) 4.6-5.2 7.3-7.6 (+0.3) 11.8-12.2 7.5-7.5 (FLAT) 8.7-9.8 4.4-4.1 (-0.3) 4.4-4.9 3.1-2.7 (-0.4) 3.8-3.8 3.3-3.8 (+0.5) 4.0-4.2 4.6-3.6 (-1.0) 5.8-4.6 2.3-3.6 (+1.3) 2.3-3.3 3.5-3.3 (-0.2) 4.0-3.7 5.8-5.2 (-0.6) 8.0-7.7 8.5-9.3 (+0.8) 12.0-9.4 6.9-6.1 (-0.8) 6.6-6.4 10.1-9.2 (-0.9) 12.7-15.8 6.5-4.7 (-1.8) 5.7-6.0 5.5-7.1 (+1.6) 14.1-11.8

	Art	oitron	Bird	ch
WJMO-FM/Cieveland	2.7-3.5	(+0.8)	5.9-5.4	(-0.5)
WNCI/Columbus	11.7-11.1	(-0.6)	14.8-11.2	(·3.6)
WWHT/Columbus	2.2-4.6	(+2.4)	1.1-5.8	(+4.7)
WHYT/Detroit	4.5-4.5	(FLAT)	6.5-7.3	(+0.8)
WDFX/Detroit	3.6-2.9	(-0.7)	5.9-4.6	(-1.3)
WZPL/indianapolis	11.6-10.4	(-1.2)	12.1-13.5	(+1.4)
KBEQ/Kansas City	5.2-4.7	(-0.5)	7.3-5.7	(-1.6)
KXXR/Kansas City	3.4-3.7	(+0.3)	3.2-5.1	(+1.9)
WLUM/Milwaukee	8.0-7.3	(-0.7)	13.9-13.4	(-0.5)
KDWB-FM/Minneapolis	7.5-9.7	(+2.2)	8.0-11.8	(+3.8)
WKBQ/St. Louis	4.8-5.2	(+0.4)	7.2-5.9	(-1.3)
KHTK/St. Louis	1.5-2.3	(+0.8)	2.3-3.4	(+1.1)
P1 West				
KEZY/Anahelm	1.3-2.0	(+0.7)	1.4-1.2	(-0.2)
KRXY-AM & FM/Denver	4.1-3.3	(-0.8)	6.7-5.3	(-1.4)
KQKS/Denver	5.4-4.7	(-0.7)	9.4-8.7	(-0.7)
KIIS-AM & FM/Los Angeles	4.6-4.7	(+0.1)	5.7-6.4	(+0.7)
KPWR/Los Angeles	3.5-3.4	(-0.1)	5.1-5.0	(-0.1)
KKFR/Phoenix	4.9-4.6	(-0.3)	7.2-6.9	(-0.3)
KOY-FM/Phoenix	4.2-4.8	(+0.6)	5.1-6.2	(+1.1)
KKRZ/Portland	7.3-9.2	(+1.9)	10.3-10.1	(-0.2)
KXYQ/Portland	3.5-2.9	(-0.6)	4.7-3.4	(-1.3)
KGGI/Riverside	6.7-9.3	(+2.6)	12.6-9.2	(-3.4)
KSFM/Sacramento	7.3-6.7	(-0.6)	11.2-11.2	(FLAT)
KWOD/Sacramento	2.7-3.3	(+0.6)	5.4-3.9	(-1.5)
KISN-AM & FM/Salt Lake City	6.4-5.3	(-1,1)	6.2-6.1	(-0,1)
KUTQ/Sait Lake City	2.4-2.8	(+0.4)	2.5-2.1	(-0.4)
KZHT/Salt Lake City	2.6-2.8	(+0.2)	4.0-4.0	(FLAT)
KKLQ/San Diego	7.3-6.0	(-1.3)	7.6-8.5	(+0.9)
XHTZ/San Diego	2.6-2.4	(-0.2)	7.3-5.4	(-1.9)
KMEL/San Francisco	6.2-6.1	(-0.1)	7.4-8.5	(+1.1)
KHQT/San Jose	5.5-7.1	(+1.6)	6.1-8.8	(+2.7)
KUBE/Seattle	4.8-5.1	(+0.3)	6.5-5.9	(-0.6)
KPLZ/Seattle	6.0-6.7	(+0.7)	8.4-9.3	(+0.9)
			Continued	on Page 43

TONY TERRY

"With You"



WPGC 1-1 HOT **KTFM 13-9 HOT** KKFR 16-13 KOY-FM deb 30 Q106 25-23 HOT KMEL 2-1 HOT977 16-12 HOT 999KHI deb 35 **WMXP 20-17** WQXA deb 31 WCKZ 20-17 **KZFM 9-9** HOT95 deb 29 WABB add

KBFM 33-26 KKMG deb 32 B95 add 40 194 deb 20 KYRK deb 38 KCAQ add **Z90** add KIXY add

ALSO BREAKING AT:

WIOQ **WBBQ KGGI KZZB** FM102 WCGQ

KPRR

PWR102 KQMQ deb 12 **KDON** KNOE

WLAN

COMBINED SINGLE SALES OVER 320,000 UNITS!!

BAD ENGLISH

"Straight To Your Heart"

AOR TRACKS: DEBUT 22

MOST ADDED!!

60 CHR REPORTERS

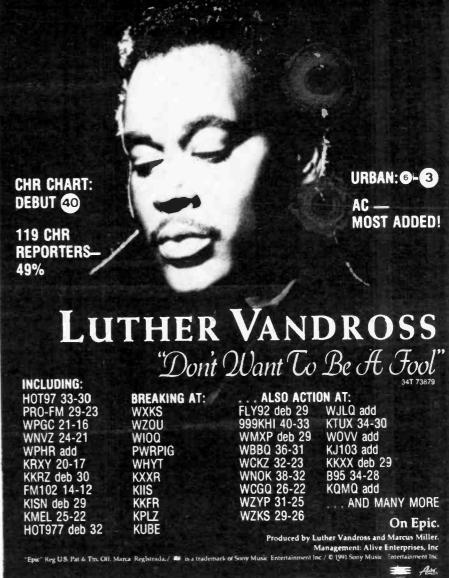
AOR MOST ADDED!

Produced and engineered by Ron Nevison for Sausalito & Global Inc. Management Trudy Green/HK Management

-FIRST WEEK!

Produced by Ted Currier for Platinum Vibe Productions, Inc





"Till Somebody Loves You"



NOW ON 111 CHR REPORTERS - 45%

INCLUDING

PRO-FM add 34 KKBQ add Q102 30-27 WPHR 25-21 KBEQ deb 31 KRXY 28-24 FLY92 deb 33

WVSR deb 35 JET-FM add 999KHI deb 39 WBBQ deb 37 G105 deb 35

WZPL WNNK 29-23 WZYP deb 30 WSTW 32-28 WCGQ 30-25 WZKS add

WQUT 30-22 WDJX 33-29 WHHY 35-30 KTUX 29-25 WKDD 27-22 WVIC 18-11 KKHT 34-30 **WRQN 32-27**

P3 CHART DEBUT 38

Executive Producer Michael Bolton Management James Bogard Associates Mixed by Brian Malouf



BG THE PRINCE OF RAP "This Beat Is Hot"

WXKS 34-30 HOT97 9-8 **WIOQ 11-8**

WPGC add

PWR96 33-26 KKFR add HOT999 add WCKZ add

#1 BILLBOARD DANCE SALES!

KZFM add WJMO 38-35 WZOU **B96**

KKRD deb 32

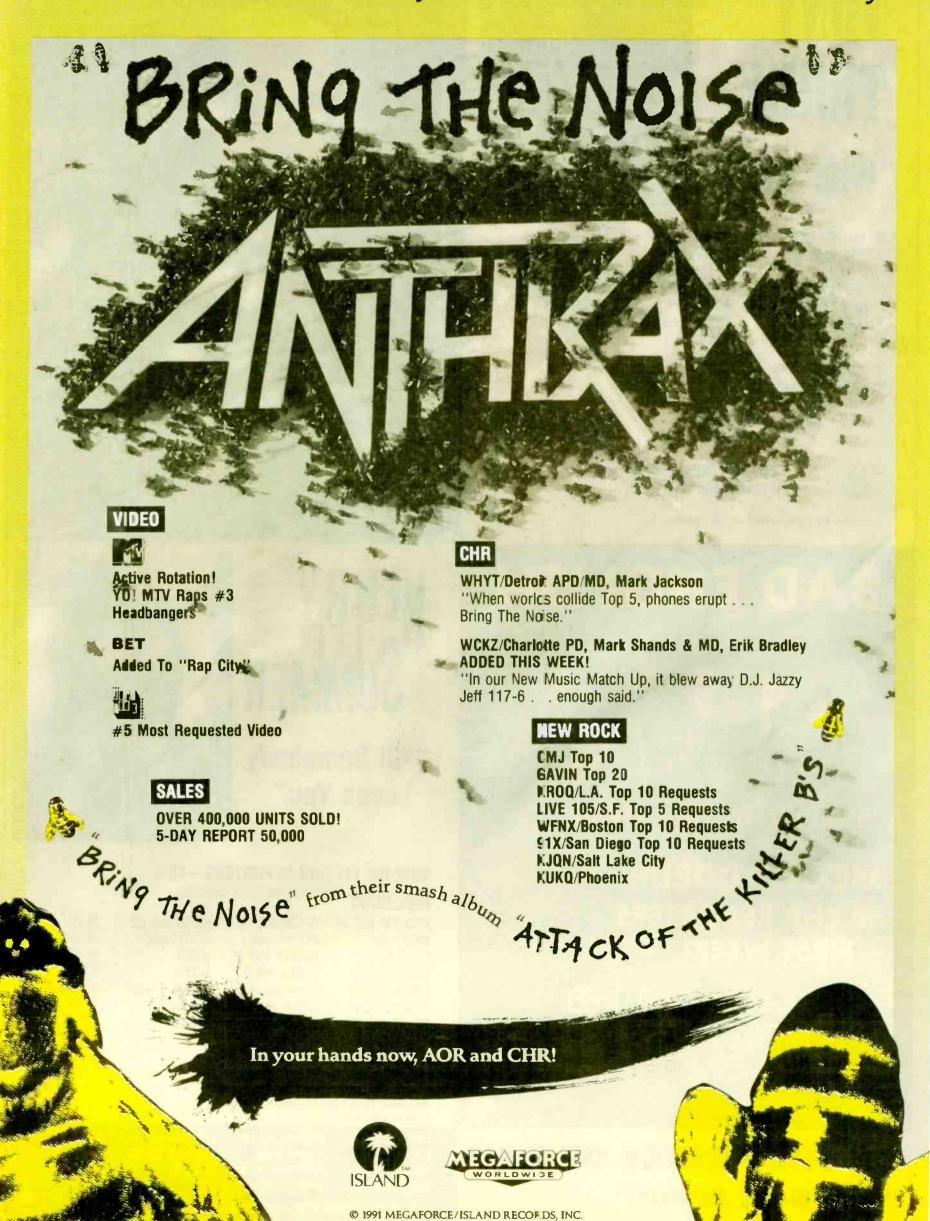
WHOT add

WNCI

WQXA



Makin' noise, makin' history: Anthrax does Public Enemy!





Spring '91 Scoreboard Continued from Page 40

P	2	Ea	S

P2 East	Arbi	tron	Birc	,
WFLY/Albany	8.6-10.1	(+1.5)	12.4-13.0	(+0.6)
WVKZ/Albany	2.5-2.6	(+0.1)	4.3-5.1	(+0.8)
WHXT/Allentown	5.9-6.6	(+0.7)	8.5-8.2	(-0.3)
WAEB-FM/Allentown	6.9-6.9	(FLAT)	8.2-9.3	(+1.1)
WKSE/Buffalo	8.0-8.2	(+0.2)	7.6-12.1	(+4.5)
WNNK-AM & FM/Harrisburg	15.4-13.3	(-2.7)	17.6-16.7	(-0.9)
WTIC-FM/Hartford	9.3-8.8	(-0.5)	10.5-11.9 6.3-6.2	(+1.4) (-0.1)
WKSS/Hartford WFHN/New Bedford	6.1-5.4 8.7-7.5	(-0.7) (-1.2)	8.1-10.1	(+2.0)*
WKCI/New Haven	10.9-9.7	(-1.2)	9.6-9.6	(FLAT)
WPXY-AM & FM/Rochester	9.5-10.4	(+0.9)	11.0-10.9	(-0.1)
WNTQ/Syracuse	9.3-10.7	(+1.4)	10.1-13.0	(+2.9)
WKRZ/Wilkes-Barre	15.6-15.7	(+0.1)	22.0-19.7	(-2.3)
WWRB/Wilkes-Barre	2.4-2.5	(+0.1)	3.3-3.1	(-0.2)
WSTW/Wilmington	9.7-10.7	(+1.0)	NO BIRCH	
P2 South				
KHFI/Austin	7.6-7.3	(-0.3)	12.1-6.6	(-5.5)
KBTS/Austin	7.1-5.4	(-1.7)	7.0-8.6	(+1.6)
WFMF/Baton Rouge	12.1-10.4	(-1.7)	11.0-10.4	(-0.6)
WAPI-FM/Birmingham	8.1-5.8	(-2.3)	8.9-7.0	(-1.9)
WKXX/Birmingham	5.1-5.7	(+0.6)	6.4-8.2	(+1.8)
WSSX/Charleston, SC	7.7-8.8	(+1.1)	8.3-10.8	(+2.5)
WSKZ/Chattanooga	9.6-7.5	(-2.1)	9.9-9.5	(-0.4)
WKXJ/Chattanooga	0.8-3.5	(+2.7)	0.5-3.2 9.9-10.1	(+2.7) (+0.2)
WNOK/Columbia, SC	8.4-10.8 2.6-3.2	(+2.4) (+0.6)	NO BIRCH	(10.2)
WRHT/Coastal, NC WVVY/Coastal, NC	1.7-2.2	(+0.5)	NO BIRCH	
KPRR/EI Paso	10.5-12.4	(+1.9)	14.3-13.3	(-1.0)
KEZB/EI Paso	3.5-2.0	(-1.5)	3.9-4.0	(+0.1)
WMXF/Fayetteville	7.5-8.0	(+0.5)	7.0-5.7	(-1.3)
WKSI/Greensboro	4.5-3.6	(-0.9)	4.7-5.1	(+0.4)
WKZL/Greensboro	5.1-4.8	(-0.3)	5.5-4.8	(-0.7)
WBBO/Greenville, SC	2.3-4.1	(+1.8)	0.8-5.3	(+4.5) (+2.2)
WAPE/Jacksonville	9.5-10.2 20.0-18.0	(+0.7) (-2.0)	24.9-22.5	(-2.4)
WQUT/Johnson City WOKI/Knoxville	10.9-9.1	(-1.8)	12.3-12.0	(-0.3)
KK-YK/Little Rock	5.3-4.3	(-1.0)	4.3-4.8	(+0.5)
WDJX-AM & FM/Louisville	7 3-9 0	(+17)	9.3-10.6	(+13)
WZKS/Louisville	3.9-5.0	(+1.1)	5.2-6.7	(+1.5)
KBFM/McAllen-Brownsville	13.1-11.1	(-2.0)	NO BIRCH	
KRGY/McAllen-Brownsville	3.7-5.3	(+1.6)	NO BIRCH	4.0.0
WMC-FM/Memphis	6.8-7 9	(+1 1)	9.6-8.7	(-0.9) (-1.0)
WABB-FM/Mobile	9.5-6.8	(-2.7) (-0.5)	13.6-12.3	(-1.3)
WYHY/Nashville WOMX-AM & FM/Orlando	10.4-9.9 4.8-6.2	(+1.4)	4.9-4.0	(-0.9)
WXXL/Orlando	3.7-4.9	(+12)	4.4-5.7	(+1.3)
WDCG/Raleigh	7.9-6.9	(-1.0)	7.1-9.6	(+2.5)
WRVQ/Richmond	9.6-9.7	(+0.1)	8.6-9.7	(+1.1)
WXLK/Roanoke	16.3-15.1	(-1.2)	23.0-21.0	(-2.0)
KAYI/Tulsa	6.0-6.0	(FLAT)	7.3-9.7	(+2.4)
KMYZ-FM/Tulsa	6.4-7.5	(+1.1)	10.8-10.1	(-0.7)
WOVV/West Palm Beach	5,1-5.5	(+0.4)	5.8-6.4	(+0.6)
P2 Midwest				
WKDD/Akron	4.0-8.0	(+4.0)	6.8-6.6	(-0.2)
WGTZ/Dayton	8.5-9.2	(+0.7)	13.7-11.4	(-2.3)
WGRD/Grand Rapids	9.7-9.6	(-0.1)	14.5-11.1	(-3.4)
WVIC-AM & FM/Lansing	14.6-13.2	(-1.4)	14.1-14.4	(+0.3)
WGOR/Lansing	3.7-4.7	(+1.0)	5.9-6.5	(+0.6)
KJYO/Oklahoma City	9.0-9.8	(+0.8)	11.1-13.1	(+2.0) (+1.2)
KZBS/Oklahoma City	4.2-3.6	(-0.6) (+0.8)	4.7-5.9	(+2.7)
KQKQ/Omaha	9.5-10.3 3.5-4.3	(+0.8)	6.3-5.9	(-0.4)
KXKT/Omaha, WRQN/Toledo	9.5-8.1	(-1.4)	13.1-11.8	(-1.3)
KKRD/Wichita	8.7-6.7	(-2.0)	11.5-9.0	(-2.5)
KYQQ/Wichita	1.3-2.7	(+1.4)	1.5-3.3	(+1.8)
WHOT-FM/Youngstown	13.1-11.0	(-2.1)	13.2-14.0	(+0.8)
P2 West				
KKSS/Albuquerque	7.0-7.4	(+0.4)	14.9-10.7	(-4.2)
KKXX/Bakersfield	13.9-11.5	(-2.4)	19.3-17.0	(-2.3)
KBOS/Fresno	5.5-4.8	(-0.7)	10.4-7.5	(-2.9)
KQPW/Fresno	4.4-4.2 9.3-12.7	(-0.2)	5.2-8.4 13.8-14.8	(+3.2) (+1.0)
KIKI-FM/Honolulu KQMQ/Honolulu	9.3-12.7 8.7-5.6	(+3.4) (-3.1)	7.3-8.8	(+1.0)
KLUC/Las Vegas	9.0-8.1	(-0.9)	11.7-10.5	(-1.2)
KYRK/Las Vegas	4.7-3.9	(-0.8)	5.8-7.0	(+1.2)
KDON-FM/Salinas	11.1-11.7	(+0.6)	15.9-14.5	(-1.4)
KWIN/Stockton	5.9-6.9	(+1.0)	7.9-9.3	(+1.4)*
KHOP/Stockton	7.4-6.1	(-1.3)	7.7-7.9	(+0.2)*
KRQQ/Tucson	14.8-13.9	(-0.9)	21.0-17.2	(-3.8)
A Description Ashibition was Call 4.	000			

* Previous Arbitron was Fall 1990

THEY IGNITED A FIRE...





AND NO ONE CAN PUT IT OUT...

A MAJOR release from the album HOLY WATER. "Walk Through Fire"

BAD COMPANY

#3 MOST ADDED CHR 120/45

KKBQ add 17 Q102 33 WPHR deb 28 KBEQ WKBQ 27 KRXY add 31 KISN

JET-FM deb 24 WRQK deb 21 KQKQ add 29 WIOG 18-11 KKHT deb 21 FM104 add 27 WKFR add 28

AOR TRACK



PRODUCED BY TERRY THOMAS Additional production and re-mix by Larry Dvoskin Special Assistance provided by Brian Howe Engineered by Mike Fossenkemper ON TOUR NOW WITH DAMN YANKEES



URBAN CONTEMPORARY



WALT LOVE

CONSULTANTS' CORNER

Today's Top Issues

As summer draws to a close, the time is ripe to look at the issues of the day in Urban radio. I asked some top consultants for their views on what's most important to the format right now.

Kelly: Sample Size

Said Don Kelly, President of Don Kelly & Associates, "As I said earlier in the year, I still feel very strongly that UC radio has to apply more collective pressure on Arbitron to get a better sampling of the black market across the country. In most markets that's simply not the case, and stations going at it individually find they have to keep making noise to get attention. In many cases there may be just one or two voices reaching Arbitron about the black sample in the marketplace. To others [non-UC stations], it really is not important; in fact, I believe many feel an inadequate black sample helps their own numbers.

"Why aren't the numbers there? In many cases a bad book may not be the result of poor or incorrect programming. It could simply be that the sample was off that book. So sample size affects the PD, the disc jockeys, and certainly the sales manager and sales staff."

Kelly — like many in Urban and Hispanic radio — supported Arbitron's proposal to expand sample sizes and reduce survey frequency to three books a year. Though that



Tony Gray

66

The most important thing for the format to deal with is marketing and the role it plays in each station's position in the marketplace.

-Tony Gray



Don Kelly

66

UC radio has to apply more collective pressure on Arbitron to get a better sampling of the black market across the country.

-Don Kelly

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option was recently defeated in a subscriber vote, he explained, "The proposal would have done a lot for ethnically targeted radio, whether Black or Hispanic. It's not the ideal way to get a larger sample, but since it's pretty obvious Arbitron isn't going to walk in and say, 'Hey guys, you're right, and we're going to give you a 30% increase in sample free of charge,' this is about the best way I know of to go about it.

"I still believe most markets are undersampled for a black audience. Arbitron has worked with a few select stations because they played the squeaking wheel for a long time. I can point to a couple of markets — like New York, Los Angeles, and San Francisco — where Arbitron is doing something about the sample and, lo and behold — Black stations' numbers are going up."

Gray: Marketing

According to Tony Gray, President of Gray Communications, "The most important thing for the format to deal with is marketing and the role it plays in each station's position in the market-place. Also, how it enables stations

to maintain and expand audience share.

"A lot of UCs, especially in large and medium markets, are now encountering even higher levels of direct and indirect competition. What I've found in head-to-head battles or flank attack situations is that stations need good marketing strategies. Coming up with strong, well-researched marketing plans and then implementing them — while maintaining a solid product — has been beneficial to stations' ability to maintain long-term success.

Lyles: Black AC

Lyles Urban Consultancy President Harry Lyles is bullish on Black AC. "This is the 'golden opportunity' of the future. Black AC is a winner, especially when you research and market it right. There's a huge generation of blacks out there that will come flocking to the station if you position this format right and give them the right candy [music].

How to win: "You have to find staffers who are basically in the same demographic and psychographic as the format and have some understanding of how it works. This format requires a



J.C. Floyd

66

More than anything else, my PDs ask me for good uptempo music . . . and what they should play when they don't have a whole lot to choose from.

-J.C. Floyd

9

People Are Talking About

- Insufficient black ratings sample
- More effective marketing
- Black AC wave of the future?
- Using promotions to offset recession
- Drowning in ballads



Harry Lyles

66

Black AC
can change a
competitor real
fast, especially if
the competitor
doesn't know how
to offensively or
defensively secure
its position.

—Harry Lyles

99

strong understanding of music timing. New music is not necessarily important, but at the same time, even if it's only one record a week, it becomes a huge record for the format that week. It's not how many records we add — it's what we do with what we add that's important. Research is one of the key areas of this format.

"Will it change the face of radio? Most definitely. It's doing it right now in several different markets. This format can change a competitor real fast, especially if the competitor doesn't know how to offensively or defensively secure its position."

Landsman: Music Balance

The President of Landsman Media sees two major issues. "One is a specific programming issue, and one is a big picture issue which goes right to the core of what a programmer has to do." said Dean Landsmar. "First, I'll get to the specific programming issue. Balancing music right now is a very critical and demanding task for a programmer. There's a great deal of ballad product out there currently, and it's doing very well. It's very popular and well-accepted, and it's researching incredibly

well. Ballads tend to have a very broad appeal all across the demos.

"But you also have a lot of hiphop, uptempo, or teen-oriented music, and there's no middle ground. You don't have a lot of midtempo, mid-intensity songs coming out making it right now. We all know there's a lot of product out there right now, and a lot of it sounds alike. So, making the station balance, making the programming flow, keeping the sequences in music balanced, and appealing to the target demographics are the hardest issues a programmer has to face in day-to-day station operations."

Landsman moved to his next concern – how the economy's affecting radio. "Now, in tougher economic times, with Black radio fighting hard for its share, we have to use promotions as a marketing tool, because advertising and promotion dollars tend to be the first to go at budget crunch time. So now is the time that a programmer facing these economic realities has to work hand in hand with sales, making promotions help the bottom line



Dean Landsman

66

UC radio
has tremendous
opportunity to
excel in hard times
because the black
community, much
like the Hispanic
community, is a
cash community.

-Dean Landsman

"UC radio has tremendous opportunity to excel in hard times because the black community, much like the Hispanic community, is a cash community. When there's a sale, when there's store traffic brought about through advertising on black radio, it's an instant cash injection to the stores. It shows radio's — particularly UC radio's — ability to move people and sell product, and to create store traffic.

Floyd: Music Tempo

J.C. Floyd, VP/Don Kelly & Associates, focused on one issue: music. "So far this year the music has been downtempo, and usually when the music is downtempo, the format has a hard time. We've had little good-quality uptempo music. More than anything else, my PDs ask me for good uptempo music: what they should do, and what they should play when they don't have a whole lot to choose from, particularly now as we go into late summer.

"The last couple years it's been slow, but it's never been this slow. There's been a trend over the last few summers where it's been slow, slower, and now it's slowest. I understand folks are trying to cross music over to other formats, but they're not really doing UC radio a service, because we need music variety to keep parity with other formats. We don't want to have to play their stuff, but we're going to have to."

What other stuff? Floyd elaborated: "CHR stuff — Lisa Lisa, Paula Abdul, and things of that nature. We'd like to stay away from that and play our own things, but if there isn't that much out there, you have to play something!"

Losing The Music

Kelly added his thoughts on music: "For the last 18 months we've seen the recurring problem of our music being played on other formats. It's obviously a tribute to the music — and to the fact that there isn't a lot of Top 40 rockbased music out there to keep CHR fresh.

"So they've turned to black music to stay fresh and lively. But that's affected Black radio, and the crossover stations in particular. Prior to this recent resurgence of black music in CHR, listeners could only hear our music on UC radio. Now, in many cases, they're getting as much black music on other formats as they would on many Urbans around the country. This has watered down the format; just look around the country — shares are fractionalizing in Urban radio.

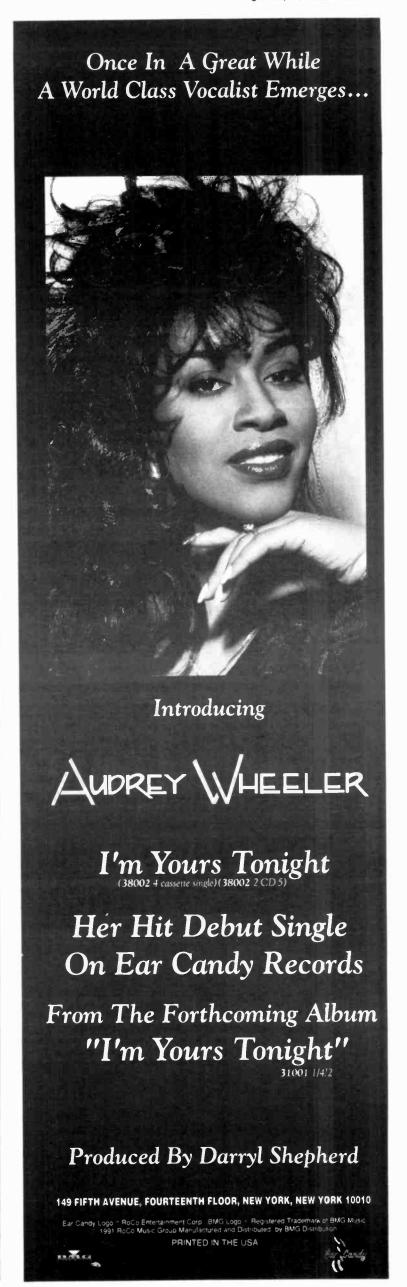
"We need to be able to compete. I'm not saying CHR stations shouldn't be playing our music that's not the point. Obviously, these artists deserve to be heard everywhere. The point is, our stations are going to have to be better programmed, better researched, and certainly better marketed and promoted. That's going to take resources; I hope companies will commit to support their programming with the promotional, marketing, and research dollars necessary to compete with anyone on any level. In many cases we are spending far fewer dollars in all of those areas than CHR has traditionally spent. It's time we compete on a par with the CHR format."



COLOR THEM BADD — Giant's Color Me Badd was caught hangin' out with WAMO/Pittsburgh personalities Geno Jones and Frankie Mayson during a Club MTV concert; (I-r) are CMB's Bryan Abrams, Jones, group members Sam Watters, Mark Calderon and Kevin Thornton, and Mayson.



FOR THE LOVE OF MONEY — WRKS/New York gave Belinda Robinson (third from left) the chance of a lifetime - 98.7 seconds to grab as much as possible from a bank vault filled with one million dollars. Helping her prepare for the mad dash were (I-r) were bank officers Joe Reda and Joseph Pellacano, WRKS's morning personality Jeff Foxx, PD Vinny Brown, VP/GM Charles Warfield Jr. and Maggie Quiones.



NEW ROCK PICTURE PAGE



SWEET 14 — WNCS/Montpelier, VT staffers commemorated the station's 14th birthday by partying with the Raindogs; (front, I-r) Atco's Rodney Stevens, MD Jody Petersen, Raindogs Johnny Cunningham and Darren Hill, WB's George Skaubitus, and Raindog Jimmy Reilly; (back, I-r) band members Emerson Torrey and Mark Cutler, Matthew the Raindog associate, and Atco's Michael Patt.

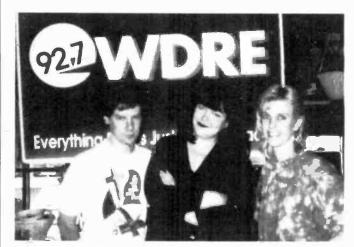


THE SIZE OF A CROWD — The Wonder Stuff celebrated their recent Birmingham, England gig with a crowd of well-wishers from around the world. Making the scene are (front, I-r) KROQ/Los Angeles MD Lewis Largent, Polydor's Steve Leeds, the Wonder Stuff's Miles Hunt and Paul Clifford, and WHTG/Asbury Park, NJ MD Matt Pinfield; (back, I-r) MTV/Europe's Brian Diamond, REN Management's Steve Rennie and Larry Tull, and the Wonder Stuff's Malcolm Treece with the Wonder Kid.

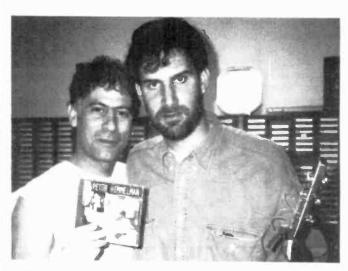
NOT PROGRAMMING THIS IS UDDER NONSENSE.







POLITICAL PARTY — Popinjays member Wendy Robinson (c) pops by WDRE/Long Island to discuss the band's "Vote Elvis" album with station music gurus Robert Greenbaum and Malibu Sue.



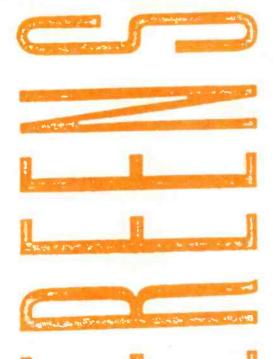
HAVE GUITAR, WILL TRAVEL — KUKQ/Phoenix PD Jonathan Rosen (I) welcomes Peter Himmelman, who performed an acoustic set while visiting the station.



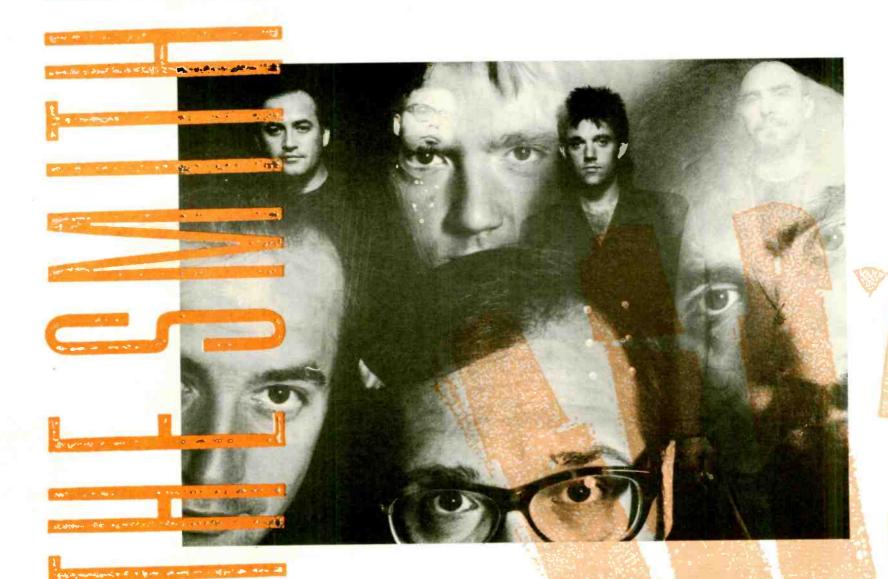
VIOLENT REACTION — Violent Femmes bassist Brian Ritchie (c) puffs a cigar with KJJO/MInneapolis PD Tony Powers and middayer Lori Kelly.



GREEN CARD — KITS/San Francisco MD Steve Masters (c) points out the station's pro-environment stand. R.E.M.'s Peter Buck (l) and Mike Mills actively support the idea.



finally, a song that speaks for itself



top of the pops

the first single and video from the forthcoming album

preduced by Ed Staston - personal monogeneal: freddy Dollans and Bort Stela for the Dollana Enterfalament Company

on Capitol compact discs, cassettes and records

Cantol.

NEW ROCK PICTURE PAGE



BOOMERANG BASH — Boomerang Productions recently hosted a party with some of the format's elite; hugging and mugging are (I-r) WXVX/Plttsburgh MD Alex Lindsay, Columbia's Steve Tipp, WXVX PD Mike Boswell, Boomerang's Michelle Higgins, Charisma's Dawn Hood, WBRU/Providence MD Dexter Schwartz, and WESU/Middletown, CT personality Matt Glotzer.



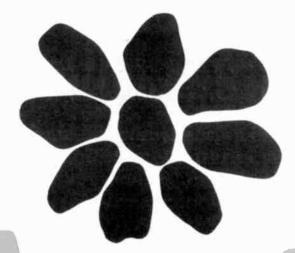
CROWDED COUCH — Crowded House played an in-studio acoustic set while visiting WHFS/Annapolis, MD. Relaxing before the event are (I-r) Crowded Houseman Nick Seymour, morning personally Bob Waugh, and band members Tim Finn, Nell Finn, and Paul Hester.



77% Heavy Rotation!

On Over 20 New Rock Stations, Including:

WBRU
WHFS
KDGE
WWCD
KJJO
KTCL
KJQN
XTRA
KITS
WHTG
WMDK



WDST KACV WRLT KBBT KBAC WBNY WXVX WBER WFIT WDET KUNV

NEW ROCK 13





ON THE EDGE — Electronic wizards Bernard Sumner (I) and Johnny Marr (r) thank KDGE/Dallas MD George Gimarc for guiding them on a tour of the station's palatial studios.



EAT YOUR HEART OUT — King Of Fools lead singer Roy White (r) and Imago's Eric Hodge steal the heart of WFNX/Boston MD Kurt St. Thomas (l).



'INTERNATIONAL POP' STARS — Material Issue discuss matters of international Importance at WRAS/Atlanta. Hangin' outside the studio are (I-r) MD Jeff Clark, the band's Mike Zelenko, Mercury's Valarie Pittman, and Material Issue's Ted Ansani and Jim Ellison (kneeling).



RAMONES RAVE-UP — WFIT/Melbourne, FL sponsored a party bus to the Ramones concert. Backstage are (I-r) band members C.J., Marky and Joey Ramone, 'FIT personality Gina Savage and Operations Director Rob Selkoff, and Johnny Ramone.



"She's A Girl And I'm A Man" is the first single and video from the forthcoming Lloyd Cole album Don't Get Weird On Me, Babe. It was produced by Fred Maher, Paul Hardiman and Lloyd Cole, and is available now on Capitol simpact discs, cassettes and records.

Management: Derek MacKillop

ALBUM ORIENTED ROCK



HARVEY KOJAN

WYSP ON TOP AGAIN

The Philadelphia Story

If you had predicted a couple of years ago WYSP/Philadelphia would seriously challenge WMMR, I probably would have thought you'd spent one too many nights on Bourbon Street. After all, 'MMR *ruled* Philly radio in the '80s, scoring 12 consecutive No. 1 books at one point and consistently drubbing its crosstown Classic Rock rival.

But all that's changed. Under the direction of former OM Andy Bloom – now at KLSX/Los Angeles – and current PD Tim Sabean (Kelly), 'YSP has topped 'MMR in two consecutive books. And while the station owes much of its success to Howard Stern's morning program, recent ratings show 'YSP equaling or exceeding 'MMR after 10am as well.

When 'YSP replaced Bloom with Sabean earlier this year, the former KLOS/Los Angeles and WCKG/Chicago PD was one of several new programmers on the Philly radio scene.

Market Changes

"The complexion of the market's changed quite a bit in the past six months, with new players all the way across the board: Brian Philips at [CHR WEGX] the Eagle, Gerry DeFrancesco at [AC WYXR] Star, Joe Bonadonna at 'MMR, and myself," Sabean notes. "The stations have gotten better — new blood, new thinking, new ideas — and things have gotten more competitive.

"Specifically, the 'MMR-'YSP battle is just what I expected. It's do or die, just as it has been for years, with guerilla fighting back and forth. It's a personal thing, and you definitely feel it coming to the

Howard Stern gets them in the door; it's my job to keep them the rest of the day.

-Tim Sabean

market. WMMR is a heritage station that's entrenched in the market with great call letter recognition, making it a very formidable competitor.

"The beauty about 'YSP is there's a very strong morning show intact. Howard Stern is an incredible cume-builder. He's unique in the marketplace; no one compares to him. What I've tried to do is take the cume he brings to the station and increase overall usage of the product. Howard Stern gets them in the door; it's my job to keep them the rest of the day."

To accomplish that goal, Sabean uses the same philosophy he



Tim Sabean

employed at WCKG: "I've streamlined the station and made it more listenable throughout the other dayparts, making sure we're always playing the best songs for the target's tastes. There's a universe of about 1500 songs for Classic Rock, and you've got to know how to utilize that universe, shuttling songs in and out and working the library."

Listeners Tired Of 'MMR?

Sabean assesses his rival: "'MMR is still a good radio station. They don't make a lot of mistakes. Maybe people have just gotten a little tired of them. It's hard to put your finger on it, but some of the luster is gone. We sound fresher than they do, and you can sense more momentum coming from our facility.

"Their biggest problem may be that they haven't taken advantage of the opportunity to play new music, which is something we can't do. Like other heritage AORs, they forgot what made them successful and tried to emulate their competition. It's really doing a disservice to their audience. Since Joe's taken over they appear to be a little more sensitive to newer music, but it's still too early to tell. There hasn't been enough of a change for the audience to perceive any major difference"

Sabean, who's programmed mainstream AOR and Classic Rock, claims the fact CR can't play new music makes programming the format a bigger challenge than programming AOR. "You've only got a certain set of songs to work with, which can make it difficult to keep things interesting. You have to keep your finger on the trigger and make sure you're doing the right things at the right time."



WYSP celebrates its ratings with a listener appreciation party.

Sabean says "keeping things interesting" doesn't mean playing secondary and tertiary tracks that aren't truly classic. "Some Classic Rock programmers get bored with the format and start to experiment.



When that happens, you get into some gray areas. We'll throw in some surprises every once in a while, but I'm not going to play 'In A Gadda Da Vida' or something like that."

What, no "In A Gadda Da Vida"? Isn't that a classic? "It's unfamiliar to the target," Sabean explains. "Maybe the upper end would be familiar with it, but it's not the kind of song they want to hear on a Classic Rock station."

Pleasing The People

Sabean's also convinced his target is perfectly content not hearing new music. "We'll occasionally play new product from classic artists, but we'll be late on them to give them a chance to be exposed. You're violating the audience's expectations of what you do if you get too aggressive with new music. We're confusing the issue if we're selling the fact that we play classic rock, then play new product."

To ensure 'YSP is always playing the freshest old music (!), Sabean has all forms of music-testing at his disposal. "In the past, the station's done both auditorium tests and callout; whatever I need at the time is what I'll do. It depends on what method I'm more comfortable with. As long as you constantly monitor the station you'll get a sense of what needs to be addressed. Often we'll test something if I get a sense that cer-

Continued on Page 52

WMMR: A Period Of Transition

After a long period of enviable stability accompanied by dominating ratings, WMMR/Philadelphia's gone through quite a few changes in the past couple of years. The flurry of activity, along with concurrent developments at the market's other contemporary music stations, has a lot to do with why 'MMR isn't the powerhouse it used to be.

Things got rolling when Metropolitan dealt the station to Legacy, which then sold it to Group W. OM Ted Utz departed to become GM at sister WNEW-FM/ New York. GM Mike Craven was upped to Regional VP and was succeeded by GSM Chuck Fee. Nineyear morning man John DeBella and 12-year afternoon host Joe Bonadonna were elevated to OM PD, respectively. ревеща subsequently stepped down, and consultant (and former 'MMR PD) George Harris was named interim OM. After a long search, 'MMR promoted Bonadonna to Program Manager and relieved him of his on-air duties.

"'MMR is a crazy radio station,"
Bonadonna says. "There's so
many elements to it that it really
requires a guy to ride herd on it



Joe Bonadonna

fulltime. That was one thing I didn't see when I was on the air. I was spending half of my time in the studio and the other half trying to take care of things, and it didn't work. When I was named PD we



had an OM, an MD, and a couple of other assistants. Now it's just me. There's a wall in my office that has several hats on it: DJ, MD, PD, and OM. I finally threw in the DJ hat, but this is pretty much it: I'm a three-headed monster."

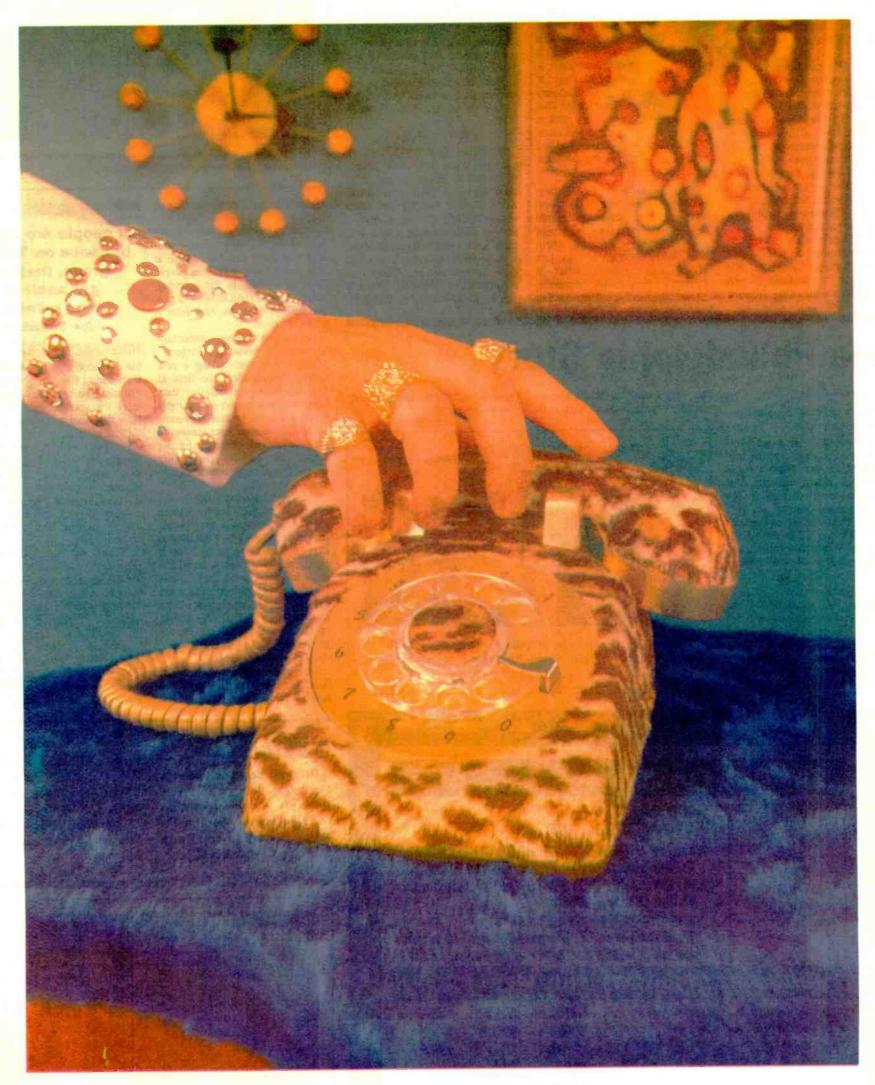
Better Competition

Bonadonna attributes most of 'MMR's ratings decline to changes and improvements among its competitors. "We had the luxury of having virtually no real competition throughout the '80s. 'YSP was a total joke in the mid-'80s. There was no good CHR to speak of. There was no quality soft rock station either. So we had the benefit of being the best station in Philly. If



WMMR listeners line the streets of Philly for the station's "Undy 500" competition.

dire straits



"calling elvis"

WMMR: A Period Of Transition

you're in a situation with no competition you're going to have a 10 share.

"As we've entered the '90s some stations smartened up and began picking their niches, taking away a little from us here and there. It's the same thing you've seen throughout most of the country, as the share differences among stations are compressed. More stations are vying for the same shares. Now we've got competition, and we're surviving in the face of it. Ultimately it will make us a better station.'

'YSP's improvement has had the most direct impact on 'MMR. After several formatic shifts, 'YSP switched to Classic Rock in 1986 and began simulcasting Howard

Stern shortly thereafter, "It took a while for that to take hold, but for the last three years they've been marketing themselves with a single positioner - Classic Rock and they've hammered away at that selling point," Bonadonna says. "And it's to their credit that they've done well. They picked their niche, went after it, and stuck with it. They've become a focused station and are even tighter since Tim took over from Andy."

Many industry-types - particularly record reps - are convinced 'MMR played right into 'YSP's hands by cutting its current percentage and becoming ultraconservative. "WMMR was just giving the audience what it wanted," Bonadonna responds. "That's the feedback it was getting

from the audience. It's not as though we made a conscious effort to block them. We tried to serve our audience, and that's still the philosophy. We're presenting a balance of old and new and, according to everything we see, it's the correct one for Philadelphia."

Stern Advice

No matter what 'MMR does, of course, there's always Stern. 'Howard is an aggressive talk show host who takes from all formats. It's not just Howard Stern versus WMMR. He can do a good job of repositioning you, and there's not much you can do about it. If you start reacting to what he does, he will beat you. There was some reaction to Howard here, but you've got to remember that John



WMMR morning man John DeBella encourages some audience participation during a live broadcast from Trump Plaza.

had a successful eight-year run at that point.

"We continue to put out what we believe is the best music-based morning show possible. Music is still one of the key reasons people tune in WMMR in the morning, along with the right balance of people and information. And John is still very good."

Bonadonna's most important move since becoming Program Manager has been hiring a new fulltime personality, the first at WMMR in 10 years. Rather than keep the status quo and simply replace himself, he moved evening personality Bubba John Stevens to afternoons and inserted former KNAC/Los Angeles personality Gonzo Greg in Stevens's 6-10pm

"The evening show was primarily a music jukebox, and there are a lot of other stations in town pumping out music at night," Bonadonna says. "What we're going to do is pump out great music and have some fun at the same time. Gonzo Greg is an entertainer and a lot of fun to listen to. People look at him as a breath of fresh air. My getting off the air was a great opportunity to freshen up the station's sound without injuring anybody."

Concurrent with Greg's arrival, Bonadonna boosted the nighttime current percentage. "The availa-

If people are trying to dance on 'MMR's grave, they've got another thing coming.

Joe Bonadonna

ble audience at night is different than during the day," he reasons. "At night we have the ability to attract the younger end. We don't have that luxury at other times.

"Philadelphia is a very provincial town and doesn't accept change really well. So it's going to take time for the audience to become comfortable with the changes. Anytime you make major changes it's going to affect your overall outcome. But that will only be temporary.

"We're not doing that badly. Sure there was a down trend during the winter book, but there were a lot of things happening. This is the first up book the station's had in a year, so I'll take that. We've got a great staff who've been around a long time and still care about what they're doing. There's no compromise here. If people are trying to dance on 'MMR's grave, they've got another thing coming.'

The Philadelphia Story

tain artists or types of music have too much of a profile.'

'YSP's recent success cannot be traced to an expensive marketing campaign. In fact, Sabean notes the station didn't use any TV, billboards, or direct mail in the first or second quarter of 1991. "One of the things we do particularly well is get out on the streets and be as visible as possible. We basically did it all with promotions.'

As you might expect. Sabean is bullish on 'YSP's future. "I think there's even more room for us to grow as [all-News] KYW drops back to normal listening levels. KYW has been able to maintain its male numbers a little longer than most News stations did following

the war. As far as 'MMR is concerned, I have no doubt we'll continue to beat them. The guns are aimed and loaded.'



The WYSP staff hits the stage; (I-r) Debbi Calton, Ed Sciaky, Steve Trevelise, Gil Bratcher, Ross Andrews, Robin Lee, Scott Carr, and Andre

FAMOUS FIRSTS

MUG SHOT NOT **AVAILABLE** **CHRIS JAMES** WTPA/HARRISBURG ASST, PD

WHAT WAS THE FIRST RECORD YOU BOUGHT? C: The 8-track of "Frampton Comes Alive" WHO WAS THE FIRST PD TO TAKE YOUR CALL? C: Jim O'Leary, WTPA

WHEN DID YOU FIRST GET LAID?

C: When I was 17, I exposed myself to a girls dorm window and one of the girls invited me in!

WOMF

WHTQ

YOUR FIRST PRIORITY THIS WEEK:

MINDFUNK "SISTER BLUE"

NEW ARTISTS #13 NEW & ACTIVE

WBCN KSAQ WEBN **WLZR**

KXRX WIXV WKGB WKQZ **WPDH** KILO **KLBJ** KEZE **KNCN** WKIT KLAQ KRNA

KJKJ

KFMH

KZOQ

KCLB

KFMU



Deborah Brants is the new Promotion Director at WRIF/ Detroit ... Former WNEW-FM/New York personality Thom Morrera is doing parttime work at WPDH/Pough-

keepsie, NY and WDHA/Dover, NJ ... KBCO/Denver ups Chuck Woodford to overnights . . . WROQ/Greenville, SC hires Kevin McCartney as Creative Services Director/midday man.



FOX BOBBING — Contestants take part in CFOX/Vancouver's "Bobbing For Road Apples" contest, trying to win Tragically Hip tickets. By the way, "Road Apple" — the title of the Hip's latest release — is Canadian slang for "Road Apple" — the title of the Hip's latest release — is Canadian slang for "horse shit." But CFOX morning men Larry & Willy graciously allowed participants to bob for regular apples with the word "road" written on them.



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Digital Courier International's new audio distribution network guarantees the fastest delivery of CD quality radio commercials. You can ship from production house to radio station over your phone lines. In a fraction of the time it takes traditional couriers.

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For the past few years, production houses and radio stations have spent enormous amounts of time and money moving to digital technology. But they continue to send spots by courier on traditional analog tape. Consequently, the broadcast quality of commercials has not been allowed to keep up with the rest of the industry. Plus, stations are forced to deal with lost income and compensation due to missed air dates and incorrect scheduling.

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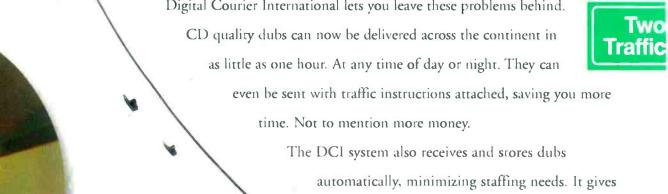
you flexibility, and eliminates the need for people to stay late waiting for dubs

> to arrive. All your CD quality commercials, and traffic

> > instructions, will

be there

CD Quality Audio Over The Phone.



ast Lane For Your Audio

waiting when the production team needs them.

When you join the Digital Courier network, the control rests with you, the user.

A Breakthrough In Audio Compression.

The technical basis for this long needed advance is DCI's new digital audio codecs. The audio codecs are based on the internationally accepted ISO MPEG Layer II compression standard.

Base band audio is encoded digitally at a 6:1 compression. The audio packages are then transmitted over the public telephone network using ISDN lines.



To Ship Audio, Hit Enter.

But the Digital Courier network

is more than just a modem and a hard drive. It's a complete solution for audio distribution. An example of this is our audio storage. Each DCl

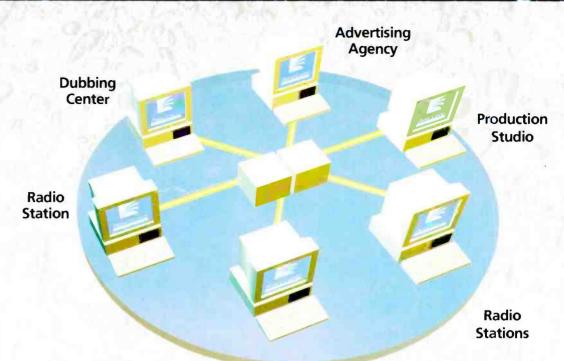
terminal has 3 1/2 to 4 hours real time audio storage. Plenty of room for even the busiest production house or radio station.

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Digital Courier International is the only two way audio distribution network in the world. Any subscriber can initiate point to multi-point distribution to anywhere on the network. The receiving terminal gives a digital handshake to the sender, acknowledging receipt. And it also links all network users together with E-mail.



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ADULT CONTEMPORARY



MIKE KINOSIAN

SPRING SUCCESS

KSFI Stands A World Apart

Once again, there's no scarcity of AC ratings success stories. Two of this week's featured trio of stations are relative format newcomers; the other's a seasoned veteran.

Prior to changing from B/EZ to AC (June '90), KSFI (FM 100)/Salt Lake City had historically owned 35-64s, usually ranking No. 1 or 2. Evolving to AC certainly hasn't hurt its ratings: Once again, it's first 35-64 and second 25-54 only to Country KKAT.

"There's no question our numbers basically came from 35-54s," observed five-month PD/morning man Scott Mack (Mac Neil). We were solid 35-44 as well, which also gave us a big boost.

KSFI geared up for the spring sweep by doing live remotes from and sending listeners to - Disney World. "The concept of the promotion was 'Where in the world is FM 100?' We broadcast live from a different park location every day. When we returned, we gave away 30 Disney World trips. We mentioned Disney World locations at 9am and 2pm and awarded trips at 5pm. This was a strong promotion - one that can help increase morning

Mack, who maintains the number of trips is as important as the destination itself, noted, "It sounded so big to give away 30 trips to Disney World. Our promos were plain and simple, with very little hype. We said we had 30 trips and



Scott Mack

were going to give one away every day for a month. It paid big divi-

Crowded Field

In addition to KSFI, Salt Lake City's other AC players include KCPX, KMGR (Magic), and (Classy). According to Mack, there was some springtime jockeying among the rivals. "KCPX and Magic changed during ing the same jingles as KHMX/ Houston. I thought Magic would have done better this spring [than

No. 9 Arbitron 25-54]: the focus may be too narrow

"In turn, KCPX [No. 6 Arbitron 25-54] immediately got softer. It's flattering to us, because KCPX now plays many of the same oldies we do. I can't really hear any changes on KLCY [No. 10, Arbitron

Mack differentiated KSFI from its format competitors: "KSFI and KCPX are Soft ACs, but KCPX isn't quite as soft as we are. In terms of tempo, KCPX takes more chances than we would during the day. It's not unusual for KCPX to play Creedence Clearwater Revival's "Proud Mary" or the Doobie Brothers' "Black Water" in afternoon drive, but we wouldn't. We might play the latter during the weekend, when listeners' lifestyles

"Magic's a Hot AC - very hot in some aspects. KLCY's another Hot AC, but not as hot as Magic. From soft to hard, it's KSFI, KCPX, KLCY, and KMGR."

The market's strong spring Country showing surprised Mack. "KSOP hasn't been that much of a dominant force, but it had significant spring increases. KKAT's always been strong, and between

the course of the book. Magic's always been a Soft AC. Suddenly, four months ago, it changed its music dramatically, and is now us-

KKAT and KSOP, virtually 30% of 25-54s listened to Country. That format's a lot hipper than it used to be, but many of us are scratching our heads over their great num-

CLIMBING WIVY

Repositioning The Competition

For years, Jacksonville's WIVY and WAIV waged one of the format's fiercest struggles. That tussle ended when WAIV became Gold WKQL. This spring, WIVY enjoyed one of its finest books in recent memory, coming in second among Arbitron 25-54s.

"We'd been a steady mid-five station [12+], and I was concerned we weren't where we needed to be in terms of serving market needs," commented PD Terry Matthews. "We're surrounded by an Oldies station [WKQL], Lite AC [WEJZ], CHR [WAPE], and an AOR [WFYV].

"This spring, we weren't sure if we filled the right niche. We tried to position ourselves between all those stations, rather than trying to be the same as this one or that one. We had to reposition our competitors. We showed the audience what we weren't.

Best Music Mix

WIVY, for example, wanted the audience to know it wasn't the station for teens or senior citizens. "In our promos, we said Jacksonville has lots of great stations some for junior high students and others for retired couples. We're the one with the best music mix."

A key WIVY spring marketing strategy was the implementation of a new positioning statement -"Not Too Hard/Not Too Soft." Said Matthews, "We made sure everything we played fit that context. We did heavy callout and put ourselves in the mode of what the market thought our station was and should be."

Matthews believes community and listener involvement also played a big role in the station's improved numbers. "Like most ACs, our target is women. We talked about things on-air that appealed to them, and we aimed our phone topics and contests at them."

Matthews dispatches his morning crew out at least once a week. He explains. "We try to capitalize on events going on around the market. Our morning man [Dave Scott, now doing PM drive and sales] sat on a rooftop for 50 straight hours (one per state) to



Terry Matthews

help raise money for the Red

WIVY's primary promotion thrusts were a trip to Spain cosponsored by American Airlines and use of direct mail and billboards. "I've always been a big fan of direct mail," Matthews noted. "Our spring marketing presence involved direct mail and outdoor. If you drove anywhere in the market, it looked like we owned it. Stations here which use direct mail and billboards seem to do pretty well.

Weekend Getaways

Matthews credited weekend promotion enticements as another reason for WIVY's upward trend. "We give away a trip every weekend. It comes back to us in focus groups that we're the station that does that. We register about 200 listeners each weekend, so many people have a chance to win trips Winners are announced Monday mornings, and we've given away cruises and Orlando concert

Comparing WIVY to rival WEJZ, Matthews said, "We're more uptempo, personality-driven. contest- and promotion-oriented. and have a better market presence; they're laid-back and have done just a little outdoor advertising.

WDLX's Widespread Advance

When WDLX/Greenville, NC jettisoned a 15-year CHR career last September to adopt an AC approach, its spring 25-54 goal was to rise from seventh to the Top 3 in Arbitron. WDLX accomplished that by doubling its springto-spring stats, and now trails only UC WIKS and Country WRNS.

Programmers in the so-called "Coastal NC" market face intriguing challenges, including those of geography and audience composition. "The area's fairly rural, very spread out, and about 28% black, reported PD Gary Jackson.
"WDLX is located about 75 miles from Jacksonville in Washington, a city of about 10,000."

Jackson pointed out the dissimilarity between the market's two largest cities, Jacksonville and Greenville. "Jacksonville's Marine-oriented, as it's home to Camp LaJeune, the world's largest Marine base, while Greenville's a college town (East Carolina Univer-

We have to make people in the 10 cities we serve feel like we're

The drive from one end of our market to the other for things like remotes can take three hours; remotes can mean seven- or eight-hour days. It's a strain on our relatively small airstaff.

their station. It takes lots of effort to appear in many different places. The drive from one end of our market to the other for things like remotes can take three hours: remotes can mean seven- or eighthour days. It's a strain on our relatively small airstaff.

When it went AC, WDLX took on WSFL, which had previously enjoyed fine upper-demo numbers. "After we went through our first book. WSFL had some money problems and was forced off the air. It's been dark for several months. WVVY was also AC, but switched to CHR."

Easy Switch

Six-year station vet Jackson is notching his first AC programming assignment. "I don't find it tre-mendously different from CHR," he commented. "We're doing many of the same things as before. We try to be active and involved with the community. We picked up new listeners, but also maintained many CHR listeners. The major

difference is the music, but we're also more sensitive to 'blue' topics.

One thing that's changed since WDLX went AC is its positioning statement. Initially it used the "Lite Rock" handle, on former station consultant E. Alvin Davis's advice. "He felt strongly that it was a positive term for an AC audience.' Jackson recalled. "We felt it portrayed an airy, light station; we're not and don't want to be perceived as one. We're a fairly energetic AC, playing about 60% gold/40% current." The current liner is "The best mix of the '70s, '80s & '90s.'

While the format flip led to extensive use of TV and billboards. WDLX has reduced its reliance on outside media, as the spring survey showed. "We didn't give away houses, cars, or \$10,000," Jackson remarked, "We worked with clients on what they wanted to do and made sure promotions sounded good on the air. Our biggest prize was a trip we worked out with McDonald's.

Confident that 'DLX is on schedule, Jackson stated, "I thought it would take a year to solidify the third position in this market. We all know Arbitron numbers can change, but I'm comfortable with where we are, and that we'll keep on rolling.



RANDALL BLOOMQUIST

Taking Back The Night

In recent weeks three major market News/Talk stations have announced plans to delay the start of their syndicated evening programming in favor of locally produced shows. Here's a look at what they're doing — and why.

Commitment To 'Service'

In mid-July, WCKY/Cincinnati pushed Talknet's "Bruce Williams Show" from 7-9pm and debuted "At Your Service," an unusual evening advice program with a legendary name borrowed from KMOX/St. Louis.

Each evening host Bill Wamsley and a local expert focus on two of 10 subjects ranging from medicine, personal finance, and bargain hunting to travel tips and home decorating. Several topics have regular nights and times, while the more narrow subjects tend to float. Similarly, some topics feature a regular expert; others have a different guest for each segment.

"It's sort of the block programming concept used by television," explained WCKY PD Mark Elliott. "People who are interested in one of the major topics will learn when that topic is covered."

According to Elliott, the "At Your Service" format has allowed WCKY to convert its evenings into an attractive vehicle for those local and national accounts that seek a carefully targeted audience.

Because of each hour's narrow focus, he said, ratings performance will not be the primary measure of AYS's success. "I think the show has numbers potential. But it will be measured on listener response and advertising [sales]."

Moving Williams back to the 9pm-midnight time slot has generated few complaints, according to Elliott. "For some reason, people seem to prefer to have Bruce Williams at 9pm."



Kelly Wheeler

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If you don't have ratings from 7-9pm, you ain't got nothing in the [Arbitron] 7pm-midnight report.

—Kelly Wheeler

Expanding The Talk Day KSDO/San Diego PD Kelly Wheeler understands that the Talk radio battle is fought from 6am-7pm. But, he thinks, there's no reason a station can't score a few

extra ratings points during 7pm-midnight, is there?

"[Good ratings at night] can ease the burden if your station slips in some other area," said Wheeler. "But if you don't have ratings from 7-9pm, you ain't got nothing in the [Arbitron] 7pm-midnight report."

In a bid to improve his station's early evening performance, Wheeler recently debuted a two-hour local show hosted by former weekend personality Ken Kramer. In order to make room for the homeboy host, Wheeler moved ABC's "Tom Snyder Show" — which "wasn't doing anything in San Diego" — from 7pm to 11pm.

Because of Wheeler's doubts that a local show can generate sufficient calls or interest after 9pm, the syndicated nostalgia show, "When Radio Was," fills the 10pm hour between Kramer and Snyder.

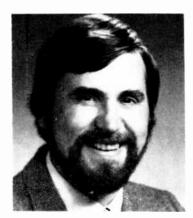
In addition to possibly boosting ratings, Wheeler said "going local" in the early evening allows him to balance the station's ideological slant. Kramer, he said, will provide something of a liberal counterweight to such conservative day-time hosts as Michael Reagan and Roger Hedgecock.

Wheeler minimized the cost of the new evening programming by using Kramer, who was already on the payroll. He filled Kramer's former weekend slot with "best of" shows and syndicated sports programming.

Wheeler said the awesome competition from baseball made summer the ideal time to revamp his evening schedule. "Summertime is a period of reduced expectations for the station, so we'll use it to get ready for fall."

Dethroning A King

"These days," said KING/Seattle PD Brian Jennings, "with all the competition around, a station can't survive with run-of-the-mill evening performance."



Brian Jennings

That's why KING last month punted Mutual's "Larry King Show" from its 9pm slot to an 11pm-2am shift, clearing the way for creation of a four-hour (7-11pm) local talk program.

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It's sort of the block programming concept used by television. People who are interested in one of the major topics will learn when that topic is covered.

—Mark Elliott

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Although he was still searching for an evening host at deadline, Jennings knows exactly what he expects from the new show. "I want to see a three to four share of

What's News?

Been promoted? Changed format? Aired an interesting segment or done an unusual promotion? Give me a call at (202) 783-3822. Or fax me at (202) 783-0260. The address: R&R, 529 14th Street NW, Washington, DC 20045.

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These days, with all the competition around, a station can't survive with run-of-the-mill evening performance.

—Brian Jennings



Mark Elliott

the 35-54 audience. The right host should be able to do that in one year to 18 months."

(In Seattle's spring Arbitron report, King averaged about a two share of the 25-54 demo. However, that figure was pumped up by the mid-four's performance of his middle hour. The show's first and third hours captured less than a one share of that audience.)

Jennings envisions the evening show as a change of pace from KING's issues-oriented daytime programming.

"I think KING has been guilty of a sameness of programming all day long," he confessed. "In the evenings we won't talk about hard and heavy topics. It'll be light and easy. We'll focus on topics that affect the listeners' daily lives — not front page stuff."

Editor's note: At R&R's presstime, Brian Jennings parted ways with KING.



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COUNTRY



LON HELTON

WCUZ Makes Magic With Midday Team

Many Country stations lose out when it comes to attracting at-work listening in middays. The sad truth is that Country partisans often get overruled by co-workers at dial-setting time. The "winning" station usually is the one most palatable to the greatest number of people.

WCUZ-AM & FM/Grand Rapids, in an effort to bolster its sagging 10am-3pm numbers — which had dipped as low as a combined 7.0 12+ and slightly below a six share 25-54 (Arbitron, summer '90) — has done something that, to my knowledge, no other Country outlet has done. It created a two-person midday show.

PD Brian Wright said he contemplated the change for a considerable time. It took a while to sell himself – and management – on the move, but he's glad he made it.

Teaming The Two

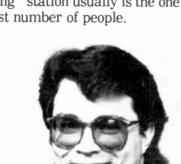
Before April, middays was the only daypart not simulcast on WCUZ-AM & FM. Dick Richards held down middays on the AM, Ed Buchanan on the FM. Wright said he heard the two on the air together one day, and the plan began to form. "There was really some magic between the two," he remembered. "I thought pairing them could be a great idea, though I had some reservations."

Wright believes three factors are important in packaging a product. "It must be unique, it must be credible, and it cannot go against any predisposition," he said. "The concept was certainly unique. No other station in the market had two people on during middays. As for credibility, both guys have been on the air here for 25 years. But the predisposition thing bothered me.

"I couldn't think of any musicoriented FM stations that had a team doing middays, so I thought there must be something wrong with the concept. Then I realized it's not an audience predisposition, it's an industry predisposition to not have a midday team. Most programmers feel you have to be a jukebox to get meaningful midday



Dick Richards



Brian Wright

numbers. We figured if we could showcase the magic while still playing a lot of music we had a chance to improve dramatically."

No Midday Mornings

The next move was to simulcast the two stations, bringing Richards and Buchanan together as the "Buck & Dick Show." Of course, the thought of putting two personalities together in middays strikes fear in the heart of most

CMA Radio Awards Finalists

The **Country Music Association** has announced the finalists for its 1991 Personality and Station of the Year awards. Winners will be recognized on the organization's October 2 telecast on **CBS**.

Personality Finalists

Large Market: Charlie Bush & John Hines, KEEY/Minneapolis;
 Stu Evans, KMLE/Phoenix; Lucy Grant & Dave Perkins, WGAR/Cleveland; Hal Jay & Dick Siegel, WBAP/Dallas; and Bill Whyte, WUBE/Cincinnati.

Medium Market: Big Jon Anthony & Captain Bobby Byrd,
 WUSY/Chattanooga; Ernie Brown,
 KVET/Austin; Chuck "Hoss"
 Burns, WSIX/Nashville; Gary Lee
 Love, KAYD/Beaumont, TX; and
 Dale Mitchell & Aunt Eloise,
 WTQR/Winston-Salem, NC.

Small Market: Dana Carole & Mike Lawrence, KGEE/Odessa, TX; Bob Duchesne, WQCB/Bangor, ME; George House & John Murphy, WAXX/Eau Claire, WI; Rick Mize & Gwen Wilson, WKNN/Biloxi, MS; and Barry Smith, WHKR/Rocklede, FL.

Station Finalists

Large Market: KFKF/Kansas
 City, KMPS/Seattle, KNIX/Phoenix, KSCS/Dallas-Ft. Worth,
 WFMS/Indianapolis, and WYAY/
 Atlanta. (Note: There are six finalists owing to a tie.)

 Medium Market: KAYD/Beaumont; KSSN/Little Rock; WITL/ Lansing; WIVK/Knoxville: and WZZK/Birmingham. Small Market: KGEE/Odessa;
 KYKX/Longview, TX; KYKZ/Lake
 Charles, LA; WAXX/Eau Claire;
 and WKNN/Biloxi.

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I couldn't think of any music-oriented FM stations that had a team doing middays, so I thought there must be something wrong with the concept.

—Brian Wright

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programmers. One of the hurdles Wright faced was keeping the jocks from turning five midday hours into a morning show. Since both men are former programmers who understood what needed to be done, it wasn't that difficult. But the show required constant aircheck sessions, since things (chatter) tend to innocently escalate when two personalities get together.



Ed Buchanan

FM No. 112+, 25-54, and 35-64. The stations lead by 4.3 shares 12+, .9 shares 25-54, and 4.7 shares 35-64. Compared to last summer, the combo's up six points 12+, nearly seven shares 25-54, and more than eight shares 35-64.

Economic realities suggest that despite WCUZ's success in Grand Rapids, hundreds of stations won't

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It's not an audience predisposition, it's an industry predisposition to not have a midday team.

-Brian Wright

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YOUR TURN

An Even Exchange: Airtime For Junkets

Responding to a recent column on programmers attending showcases (R&R 7/5), consultant Joel Raab offered a few of his thoughts on the subject.

Raab said when he programmed WHN/New York (1982-85), the station's policy was to trade spots with the sponsoring label for the cost of station personnel to attend the junket. "In essence," he said, "WHN paid for the trip in airtime." He also noted the trips might backfire for the labels: "As a programmer. I would wait several weeks longer than usual to add a song I liked to avoid any appearance of impropriety."

Showcases have a potential downside for the acts as well. "Songs that work well live often don't sound as good on the radio," said Raab. "The opposite is also true, as a potential hit might 'miss' onstage. Programmers are better off evaluating songs as they would



Joel Raab

sound on the air before seeing an act live, since this is how their listeners first hear the songs."

The trick. Wright said, was channeling what talk there was. "The key to success is the personal relationship Dick and Buck have not only with one another but with the audience. The humor has to be fast and quick."

Another part of the answer was maintaining the amount of music. Keeping the music levels high forced the jocks to be judicious with their talk. "I constantly stressed we couldn't eliminate even one record," said Wright. "Radio is not a shared medium like TV; you don't call your friends over to listen. Dick and Buck make people feel like they're part of a performance at a private party."

First Book Results

Despite the early trepidation – which, according to Wright, was considerable – the move apparently has worked. Granted, the new configuration has only one book under its belt; but the results have been impressive. The Spring '91 Arbitron shows WCUZ-AM &

be adding midday teams to their talent lineups. WCUZ was able to combine separate AM and FM midday shows, meaning it didn't have to add an additional person or salary.

This may be another example of a bigger trend, however. As some stations have begun to demonstrate with high-profile afternoon shows, it's possible to post winning numbers with more than 12-in-arow. As competition for an audience that grew up with personality radio becomes more fierce than ever, strong personalities in every daypart may be required to win.

Coming Next Week

Country Scoreboard

"Idon't Want to be manamic the road. A fellah collagettin overout the

John Anderson

With James Stroud and BNA behind him, John's standing on pretty safe ground.

John Anderson has two Number One hits and 35 chart records under his belt. And now he has a new single. Featuring his distinctive, instantly recognizable voice, "Who Got Our Love" offers up that unique, unforgettable John Anderson style—brought into the '90s by producer James Stroud for BNA Entertainment. One listen to "Who Got Our Love" and you'll know. John Anderson is headed back down that road to Number One.





NASHVILLE THIS WEEK

Gill, Jackson Top CMA Nominees

Vince Gill and Alan Jackson each garnered six nominations for this year's 25th Annual Country Music Association Awards. Both artists were first-time nominees in 1990.

First-time nominees this year include Pam Tillis, Mark Knopfler, Mark Chesnutt, Doug Stone, Mary-Chapin Carpenter, and Diamond Rio. Winners will be announced during a nationwide telecast on Wednesday, October 2. The complete list of finalists is as

• Entertainer of the Year: Clint Black, Garth Brooks, Vince Gill, Reba McEntire, George Strait;

 Male Vocalist of the Year:
 Clint Black, Garth Brooks, Vince Gill, Alan Jackson, George Strait;

• Female Vocalist: Patty Loveless, Kathy Mattea, Reba McEntire, Lorrie Morgan, Tanya Tucker;

· Group of the Year: Alabama, Diamond Rio, the Kentucky Headhunters. Restless Heart. Shenandoah:

• Duo of the Year: Baillie & The Boys, the Bellamy Brothers, Foster & Lloyd, the Judds, Sweethearts Of The Rodeo:

• Event of the Year: Chet Atkins & Mark Knopfler, the Highwaymen, Mark O'Connor & The New Nashville Cats, Dolly Parton and Ricky Van Shelton, Randy Travis and George Jones;

• Single of the Year: "Don't Rock The Jukebox"/Alan Jackson, 'Don't Tell Me What To Do"/Pam Tillis, "Friends In Low Places"/ Garth Brooks, "Here's A Quarter (Call Someone Who Cares)"/
Travis Tritt, "Pocket Full Of Gold"/Vince Gill:

COUNTRY

1 YEAR AGO

Alan Jackson

No. 1: "Wanted" --

5 YEARS AGO

● No. 1: "Little Rock" ---

10 YEARS AGO

15 YEARS AGO

Me" - Mickey Gilley

Reba McEntire (2nd week)

● No. 1: "(There's) No Gettin'

No. 1: "Bring It On Home To

Over Me" --- Ronnie Milsap

FLASHBACK

· Song of the Year: "Don't Rock The Jukebox"/Alan Jackson, "Friends In Low Places"/Garth Brooks, "Here In The Real World"/ Alan Jackson, "The Dance"/Garth Brooks, "When I Call Your Name"/Vince Gill:

· Album of the Year: "Don't Rock The Jukebox"/Alan Jackson, "No Fences"/Garth Brooks, "Pocket Full Of Gold"/Vince Gill, "Put Yourself In My Shoes"/Clint Black, "Rumor Has It"/Reba McEntire:

· Horizon: Mary-Chapin Carpenter, Mark Chesnutt, Doug Stone, Pam Tillis, Travis Tritt.

Bits & Pieces

Garth Brooks, who's rapidly approaching triple platinum status on his first self-titled home video, will tape a 90 minute performance video during his upcoming Dallas Reunion Arena concert. Tickets for the September 21 performance sold out within half an hour. Brooks will appear on NBC-TV's "Saturday Night Live" October 26, on upcoming covers of People and Entertain-

Larry Pareigis, MD Lyndon LaFevers

HEAVY

BRDDKS & DUNN/Brand New Man (Arista)	. В
MARY-CHAPIN CARPENTER/Down At The (Col.)	10
LIDNEL CARTWRIGHT/Leap Of Faith (MCA)	. 7
MARK CHESNUTT/Your Love Is A Miracle (MCA)	. 9
EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	. 8
DIAMOND BID/Mirror, Mirror (Arista)	4
EXILE/Even Now (Arista)	10
VINCE GILL/Liza Jane (MCA)	12
GREENWDBO w/BOGGUSS/Hopelessty (Cap.)	14
HAL KETCHUM/Small Town Saturday Night (Curb) .	15
RONNIE MILSAP/Since I Don't Have You (RCA)	. 6
DOLLY PAFTON/Silver And Gold (Columbia)	11
SAWYER BROWN/The Walk (Curb/Capitol)	. 6
DOUG STOWER Thought II Was You (Epic)	8
TANYA TUCKER/Down To My Last Teardrop (Capitol) 9

ADDS

MARC COHM/Walking In Memohis (Atlantic) TERRI GIBES/One To Grow On (Morningate)
LITTLE TEXAS/Some Guys Have All The Love (WB) BONNIE RAJTT/Something To Talk About (Cap.) TRAVIS TRITT/Anymore (WB)

Information current as of August 19

ment Weekly, and in a "VH-1 To One" profile September 14.

· Also the focus of a "VH-1 To One" segment this week (8/24) is the Nitty Gritty Dirt Band. Highlights of this 25-year retrospective include an interview at the Westbury Music Fair and acoustic performances of some of the NGDB's greatest hits.

-Lorie Hollabaugh



Ric Trask, Program Manager

TOP 10

- 3 1 COLLIN RAYE/All I Can Be (Is A...) (Epic)
- 2 LORRIE MORGANIA Picture Of Me... (RCA) 3 MARY-CHAPIN CARPENTER-Down AL. (CoL)
- TANYA TUCKER/Down To My Last... (Capitol) MARTIN DELRAY/Lillie's White Lies (Atlantic)
- 6 LIONEL CARTWRIGHT (eap Of Faith (MCA)
- SAWYER BROWN/The Walk (Curb/Capitol)
- 8 8 DOLLY PARTON/Silver And Gold (Columbia)
- AARON TIPPIN/She Made A Memory... (RCA) 9 10 DIAMOND RIO/Mirror, Mirror (Arista)

BROOKS & OUNN/Brand New Man (Arista)

HEAVY

MARTY BROWN/High And Dry (MCA) T. GRAHAM BROWN/You Can't Take It... (Capitol)
MARK CHESNUTT/Your Love Is A Miracle (MCA)
EARL THOMAS CONLEY/Shadow 01 A... (RCA) E.T. CONLEY & K. WHITLEY/Brotherly Love (BCA) DAVIS DANIEL/For Crying Out Loud (Mercury)
LINDA DAVIS/Three Way Tie (Capitol) DEAN DILLON/Don't You Even... (Atlantic) ADD EXILE/Even Now (Arista)

GEDRGE FOX/I Know Where You Go (WB) VINCE GILL/Liza Jane (MCA) JOHN GORICA/Houses In The Fields (High Street) VERN GOSDIN/The Garden (Coi.) BREAKOUT/A
GREENWODD w/8DGGUSS/Hopelessly... (Cap.) 18
HIGHWAY 101/The Blame (WB) 3 ALAN JACKSON/Someday (Arista) GEDRGE JONES/You Couldn't... (MCA) BREAKOUT/4
SAMMY KERSHAW/Cadillac... (Mercury) ADD/PICK HAL KETCHUM/Small Town Saturday Night (Curb) 24 LITTLE TEXAS/Some Guys Have All The Love (WB)
EDDIE LONDON/II WE CAN'T DO IT Right (RCA) ...
PATTY LOYELESS/Hurt Me Bad (In A...) (MCA) S. LYNNE & L. TAYLOR/The Very First. (Epic) MARCY BRDS./She Can (Atlantic)

MARID MARTIM/Keep it On The Country Side (DPI)

MEBRIOE & THE RIDE/Same Old Star (MCA) NEAL McCOY/This Time (Hurt Her More (Atl.) RONNIE MILSAP/Since I Oon't Have You (RCA)
M. D'CDNNOR & S. WARINER/Now It... (WB) RICKY VAN SHELTON / Am A Simple Man (Col.) . . 13 RICKY VAN SHELTON/Keep It Between_ (Col.) MARTY STUART/Templed (MCA) .. BREAKOUT/6 BD T/Angel Fire (DCT)
PAM TILLIS/Put Yourself In My Place (Arista) TRAVIS TRITT/Anymore (WB) KELLY WILLIS/The Heart That Love Forgot (MCA) SHA YEARWOOD /Like We Never Had... (MCA)

Repairout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 23.

What Time Is It?



FOR YOUR CONSIDERATION

• THE AWARD •

CMA HORIZON AWARD

• THE CRITERIA •

Awarded to the new Country Music artist or group who has demonstrated the most significant creative growth and development in overall chart and sales activity...live performance professionalism and critical media recognition.

• THE NOMINEE •

TRAVIS TRITT

• THE FACTS •

Nearly 2,000,000 albums sold...one platinum and one gold album...four #1 singles. Over 200 live performances in the past 12 months. Record Breaking Crowds. Billboard Magazine's "Top New Male Artist." Performance Magazine's "The New Country Act of 1990."

• THE CRITICS •

"...one of the most promising young performers in country today." Los Angeles Times

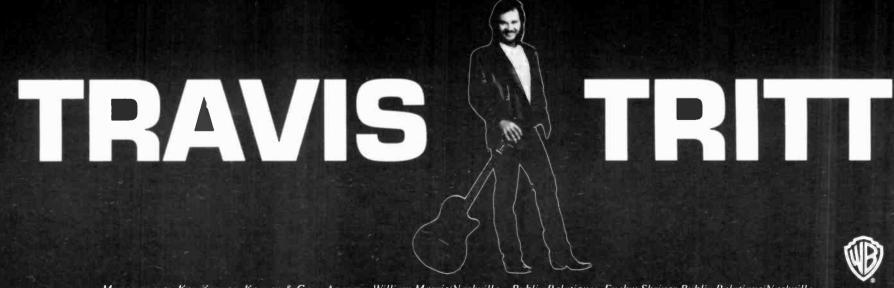
"Of all the young traditionalists to emerge in country music of late, few balance honky-tonk and outlaw country rock styles better than Travis Tritt." Washington Post

"...it's not all that often that a new artist writes with such inventiveness and phrases with the grizzled voice of experience. Tritt is poised on the brink of well-deserved standom." Entertainment Weekly

"You can add the name Travis Tritt to your list of box office heavies..." Worcester Telegram & Gazette

"...the most all-out and no-holds-barred young vocalist on today's Nashville scene."

Jack Hurst, Chicago Tribune





MARKETPLACE

AIR TALENT SERVICES

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AIRCHECKS

CURRENT ISSUE /137, WBBM-FM/Eddie & JoBo, WZOU/Alan Kabel, WLUP/Steve & Garry, KI/S/Wendi, WJMK/Dick Biondi, KSOL/Engelman, Gunn & Foxx, KFRC-FM/Jym Dingler, OKC's KJYO & KZBS. Cassette, \$6.50.

CURRENT ISSUE /136, KKBQ/Cleveland Wheeler, KODJ/Real Don Steele, KFRC-FM/Harry Nelson, 3WS/Merkel & Dixon, MOJO/Skye Walker, KKLQ/JoJo Kincaid, WMMS/Jeff & Flash, 90-min, cassette, \$6.50.

PERSONALITY PLUS /PP-45, WFAN/Don Imus, KKBT/John London, MARS/Big Ron O'Brien, KEGL/Kidd Kraddick, KKLQ/Ruble & Murphy, \$6.50.

PERSONALITY PLUS /PP-44, WFBQ/Bob & Tom, KPWR/Jay Thomas, KHQT/Kelly & Kline, KSJO/Lamont & Tonelli, KJR/Gary Lockwood Cassette

ISSUE /S-206. CHICAGO! CHRs B96 & WYTZ, AORS WLUP, WXRT & WCKG, UCs WVAZ & WGCI, ACs WKQX, WLIT, WPNT & WTMX Cassette,

ISSUE 15-207, INDIANAPOLIS! CHR WZPL, AORS WFBQ & WFXF, ACS WIBC & WTPI, UC WTLC, Ctry WFMS, Cassette, \$6.50.

PROMO VAULT (PR-9, promo samples — all formats, market sizes! \$10 CLASSIC ISSUE (C-130, KFWB Wink Martindale-1965, KYA/Tom Donahue-1961, WNBC/Cousin Brucie-1974, KFRC/Dr. Don Rose-1977, KHJ/Dr. John Leader-1976, KNDE/Mark Driscoll-1977. Cassette, \$10.50

PRODUCTION VAULT /PV-4, creative local commercial samples. Cassette, \$10 /CHN-8 (CHR NIGHTS), /F-10 (ALL FEMALE), /CY-17 (ALL COUNTRY), /UC-6 (ALL URBAN), /T-1 (TALK RADIO) @ \$6.50 each

VIDEO /38, Cincy's WLW/Gary Burbank, Chicago's 896/Gary Spears-George McFly, Indy's WFBQ/Bob & Tom, WZPL/Jeff Lewis, Detroit's WKQI/Dick Purtan, Mil. WLUM/Dana Lundon 2 KILLER hours, VHS or BETA, \$201

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6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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The most respected music news service since 1981. Recommended by Billboard & Variety. Five times a week, news now, first. Many top personalities use us & have for 8 years! SEE WHY. CHR, AOR, AC. Call for introductory free issues plus trial subscription. 415-680-1177. Available by FAX.

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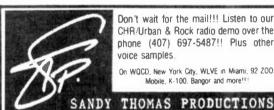
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through. 2.6 to 6.4... 18-34 adults in ONE book! Thanks Madame."

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OPPORTUNITIES

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OPENINGS

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If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for Itself. Check us out with most any radio station. For complete registration information, call

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EAST

WLQE-FM seeks two AEs. Aggressive professional persons sought immediately. RESUMES. Steve Grossman, Box 177, Rio Grande, NJ 08242. (8.23) ECE.

Top-rated hybrid CHR seeks PD/AT for immediate opening T&R WBEC, Box 958, Pittsf.eld, MA 01202, (8/23) EQE

FS/AC seeks AM/PM drive news and talk show talent T&R WJJL, Gary McNamara, 1224 Main St., Niagara Falls NY 14301 (8/23) FOF

WKXW/NJ seeks News reporters anchors. Minimum five years' experience T&R NJ 08638. (8 23) EOE T&R' News position, Box 5698, Trentor

Mornings on WHOM. Soft AC seeks warmth and brevity T&R WHOM, Tim Moore, 477 Congress St., Portland, ME 04101 (8 23) FOE

WCTC seeks sales manager Bright, creative, WCTC seeks sales manager Bright, creative, aggressive hands-on position focusing on retail in central NJ CALL Rich White (908) 249 2600 (8 23) EQE

WBPW seeks air and news falent for possible fulltime openings. No calls. T&R. John Gilbert. Box 312. Presque isle, ME

The Pocono mountains top rated frame thrower seeks PT personalities T&R WSBG Steve Mckay 22 South 6th St Stroudsburg PA 18360 (8 16) EOL

taient preferred not required T&R WSTX WDLC Steve Elliott, Box 920 Port Jervis NY 12771 (8 16) EOT

Major syndication co. seeks freelance production engineers from NYC area. Must know 8 track. Possible FT. CALL. MJI Broadcasting, Steve Syarto, (212) 245-5010 (8/16) EOE

Manager of Programming ABC Radio Networks

Capital Cities ABC Inc. is currently seeking a creative and energetic individual to work with affiliates in researching, developing and market ing innovative network programs as well as managing radio prep service and various other network affiliate services/programs.

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OPPORTUNITIES

OPENINGS

97 KYN

50,000-watt, top-rated CHR northwestern PA positions available:
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 97 KYN, 1247 Million Dollar Highway,
 Kersey, PA 15857-9755.

SALES MANAGER

FOF

New England radio group looking for good people who want to grow. Send letter, resume, and your goals to: Radio & Records, 1930 Century Park West, #366, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Suburban New York City station seeks experienced, hands-on manager and anchor for large and committed full-service AM. T&R: Radio & Records, 1930 Century Park West, #372, Los Angeles, CA 90067. EOE

SOUTH

Light AC in coastal resort area has future openings for ATs with good production skills. T&R: WVOD, Larry Wayne, Box 2059. Manteo, NC 27954. (8/23) EOE

Seeking experienced midday and afternoon talent. Also seek experienced AEs for FT. T&R: WHTK, Beau Sanders, Drawer 22010, HHI, SC 29925-2010, (8/23) EOE

Top-rated Chattanooga AC seeks PT/swing talent for weekends and fill T&R. WLMX, Danny Howard, Box 989, Chattanooga, TN 30741 (8 23) EOE

Morning personality/PD sought for top-rated AC station. T&R WSOS, Box 3866, St. Augustine, FL 32085 (8/23) FOR

MORNING DRIVE AND/OR PROGRAM DIRECTOR

100 KW Carolina Country needs experienced fun-loving communicator to help keep us a winning team. We like the feeling of being the leader. Show us your Arbitron! Proven experience, creativity, interaction, phone promotions, clean humor, personal appearances, and happy personality a must.

We're also tops in quality of life! Waterfront living, hunting, fishing, golf mecca. Send tape and resume and a written description of your morning show and/ or PO philosophy to:

Betty Roper P.O. Box 400 WHLZ-FM Manning, SC 29102. EOE

FLORIDA CLASSIC ROCK

PD/Morning opening for start up debtfree station in growing lifestyle market. Only the best need apply. Tape and resume to: Radio & Records, 1930 Century Park West, #376, Los Angeles, CA 90067. EOE

Station manager sought to oversee small staff and sell advertising for WYZE, a 5000-watt Black-Gospel station in Atlanta, GA. Send resume to COO, GHB Broadcasting Corporation, P.O. Box 53383, New Orleans, LA 70153-3383. NO PHONE CALLS PLEASE. EOE

OPENINGS

PROGRAM DIRECTOR

Mature leader with outstanding people, promotion and administrative skills needed by large Carolina AC. Please include documentation of your previous achievements, programming philosophy, and sample of on-air and production work. Females and minorities are encouraged to apply. Radio & Records, 1930 Century Park West, #362, Los Angeles, CA 90067. EOE

Can you create a warm, friendly atmosphere and really relate to our soft AC audience? Top 50 market station needs an experienced team player. Radio & Records, 1930 Century Park West, #370, Los Angeles, CA 90067. EOE

CHARLOTTESVILLE, VA

Country 102, WCYK AM/FM seeks PM drive talent. Strong production, T&R to: WCYK AM/FM, Curt F. Foster, 1705 Seminole Trail, Suite 2, Charlottesville, VA 22901. EOE

MORNINGS

Medium market AC with major market sound seeks its next great morning person. Be able to work the phones, use ACN to its fullest, & create your own material. Can you be a STAR in a market that lacks one, without being a prima donna? Willing to do the job it takes to build a GREAT morning show? You'll have formatic structure, but plenty of latitude. Please, no condom-joke artists. Make me laugh without making me cringe. Tape and resume to: Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. Women and minorities encouraged. EOE

WANTED:

The next generation of talk host with the tools to convert FM listeners to Talkradio. Proof to: The Next Generation, Radio & Records, 1930 Century Park West, #367, Los Angeles, CA 90067. EOE

MIDWEST

KLPW seeks an experienced radio account executive to join an aggressive sales team. RESUMES: KLPW, Box 623, Washington, MO 63090. (8/23) EOE

AC seeks afternoon talent with production skills. Females and minorities encouraged. T&R: WLBK-AM, Mark Charvat,711 N. 1st St., DeKalb, IL 60115. (8/23) EOE

KIXQ seeks News Director for immediate opening T&R Ralph Cherry, 2620 Dogwood Road, Joplin, MO 64801. (8/23) EOE

WDKB-FM seeks FT AT. Production a plus. Females and minorities encouraged. No beginners, T&R: Brad Jeffries, 2201 N. 1st St., DeKalb, IL 60115. (8/23) EOE

AT and ND for Gold format station 40 miles North of Milwaukee, T&R: WKTS, Fred Nagle, Box 1045, Sheboygan, WI 53081. (8'23) EOE

Growing central IL AC seeks morning talent. If you live, eat, and breathe radio call me CALL Bob Marlowe, (309) 888-4496 (8/23) EOE

KXXR-FM/Kansas City 100,000 watt CHR seeks T&Rs for future openings. Adult orientation. T&R. Jack Alix, KXXR, 600 Broadway, MO 64205. (8/23) EOE.

KEZO-FM/Omaha has rare PT opportunities for experienced announcers T&R Randy Chambers, 11128 John Galt Blvd , Omaha, NE 68137 (8 23) EOE

CR/WQTL-FM seeks experienced PT AT Local talent preferred, all considered, T&R: Bill Mitchell, WQTL-FM, 148 Court St., Ottowa, OH 45875 (8 16) EOE

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ARE YOU FUNNY?

Each day stations from coast to coast come to us looking for <u>truly</u> funny radio personalities. We have numercus fresh, unadvertised jobs available right now! <u>ALL</u> size markets We place people days after they contact us. Don't wait, confidential. 201-865-2606.

-Radio Placement Services

STRONG SINGLE PLAYER

Midwest adult CHR, looking for entertaining morning personality, strong production, able to work phones. T&R: Radio & Records, 1930 Century Park West, #355, Los Angeles, CA 90067. EOE

FN WNWN /98.5

AIR TALENT

Looking for a personality, 6pm-11 pm, to relate to our top-rated Contemporary Country audience. Growing, stable broadcast group – not absentee ownership. We care! Best salary/benefits. Top 50 ADI 50,000-watt FM. Send T/R ASAP to: WNWN Radio, 9112 South Westnedge, Kalamazoo, MI 49002.

Midwest AM/FM Country combo seeks detail-oriented program director/air talent. Team player with strong Country music knowledge and strong sales promotional background. Tape, resume, checkable references and salary history with first letter to: Radio & Records, 1930 Century Park West, #368, Los Angeles, CA 90067. EOE

LOVE SONGS

Top 100 Midwest AC seeks evening air personality. 'Love Songs' experience a plus. Cassette and resume to: Radio & Records, 1930 Century Park West, #371, Los Angeles, CA 90067. EOE

LOCAL SALES MANAGER

Top billing CHR/News-AC combo seeks dynamic sales leader who can balance selling with coaching. GSM & LSM manage 12 reps on separate AM & FM staffs. 16 station MIOWEST FAMILY GROUP is an industry leader in sales training & management. Send resume to Mr. Gayle Olson, President & General Manager, P.O. Box 107, St. Joseph, MI 49085. (M/F, EOE)

OPERATIONS MANAGER

* * * * * * * * * * * * * * * * * *

Upper Midwest leading adult combo is seeking an outstanding people-person able to lead and coach airstaff. Must be detail-oriented, up-to-date on latest programming techniques, able to understand research and marketing, and literate in technical matters. Four-year degree with minimum of 5 years' programming experience. Confidentially assured, send T&R, salary history and references to: Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067.

SALES MANAGER WANTED:

A "selling sales manager", who can lead the "Jennings Consultancy Sales Method" by example. Needs at least three years' radio experience and a proven track record in sales. KCH, 110 E. Main, Washington, IA 52353. EOE

OPENINGS

PROGRAM DIRECTOR WANTED

Experienced CHR PD/AT for top station in lovely Midwest college town. Join an incredible radio station with an incredible radio group. Send T&R in confidence to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE/AA

Looking for talent. Possible future openings at central Illinois' hottest Country station, Phones and creativity a definite plus! Send tape and resume to: WXCL, 3641 Meadow-brook Road, Peoria, II. 61604. EOE

Top-ranked P3 AOR reporter looking for experienced pros All dayparts No beginners! Rush T&R to Michael Cross, ROCK 108, 301 N 3rd St. #301A, Grand Forks, ND 58206. No calls! EOE

WEST

PT assistant sought by radio syndicate for filing and typing. 50 wpm minimum. RESUMES: The Interview Factory, Box 615, Van Nuys, CA 91408. (8/23) EOE

Seeking talent for all dayparts. Three years' experience. T&R: KZZU, Ken Hopkins, South 140 Arthur, Suite 505. Spokane WA 99202 (8/23) EOE

KDXT/Missoula seeks Hot AC killer for nights, great production and phones. No beginners! T&R: Scott Richards, Box 4106, Missoula, MT 59806. (8/23) EOE

FR 5 95.1 KFRG

MORNING PERSONALITY

First fulltime opening in station's history. If you're a warm, adult communicator, able to interact with a mature sense of humor, can work the phones, and enjoy making personal appearances, rush T&R to: Charlie Harrigan, program director, KFRG, 900 East Washington, Suite 315, Colton, CA 92324 EOE, MF NO PHONE CALLS!!!

K-96 FM Salt Lake City/Provo seeks aggressive air talent for adult CHR format Great production a must! T/R to Tom Robin, PD, PO Box 960, Provo, UT 84603 NO CALLS. EOE

KBLA, the Business News station in Los Angeles, is looking for an experienced general manager Major market experience preferred Resumes to Gary Price, Box 49650, Los Angeles, CA 90049. EOE

ALL POSITIONS!

New, medium market HOT AC seeking to fill all positions. No calls. T&R: Michael Sullivan & Associates, Marketing Consultants, 5555 Southfield Drive, St. Louis, MO 63129. EOE

Clever, smooth, morning show, single or team, for uptempo AC on California Coast. Help us build a legend! T&R to: Radio & Records, 1930 Century Park West, #369, Los Angeles, CA 90067.

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT



"ATTENTION ALL GM s & PD s! WE WANT TO HIRE YOUR **MORNING COMPETITION!"**

The Bay Area's fastest growing radio station continues the search for a "Classic Morning Show." If your crosstown morning show competitor is listener - focused, topical, seizes the moment, has fun, not juvenile and is keeping you from your ratings goals, send cassettes to: Brian Rhea - Program Director, KUFX, 1589 Schallenberger Road, San Jose, CA 95131. Kool Communications is an Equal Opportunity Employer.

New digital broadcasting company seeks experienced programming assistants. Selector background (or other music scheduler). Detail conscious. Organized. Professional. L.A. based preferred. Send resume to: Radio & Records, 1930 Century Park West, **#374**, Los Angeles, CA 90067. EOE



CHR Drivetime Dominators wanted for future openings at 105.3 KKXX. Excellent company. Great benefits and facilities. No calls. T/R to Steve Wall, PD c/o KKXX, 1100 Mohawk, Suite 280, Bakersfield, CA 93311. EOE

Seeking great PRODUCTION DIRECTOR for powerhouse FM start-up. Must possess: production/communication abilities. T&R/writing samples: KQYT, Scott Mahalick, 2820 South 8th Ave., Tucson, AZ 85713, EOE

AFTERNOON DRIVE TALK SHOW

Medium market 50,000-watt powerhouse looking for experienced afternoon News/Talk host. Show preparation and energy a must. Also entertaining and relatable. If you want to be a team player; tapes, salary requirements and resumes only . . . no calls to: Jerry Allen, KPNW radio, PO Box 1120, Eugene, OR 97440. EOE M/F

SMART PD

AC Oldies. Strong writing, thinking and computer skills. Brilliant on-air performance. Send aircheck, resume, program philosophy, and salary requirements to: Dave Woodward, KPNW-FM, PO Box 1120, Eugene, OR 97440. EOE M/F.

POSITIONS SOUGHT

Team-playing Oldies workaholic of six years seeks FT AT position. Creativity/originality/dedication guaranteed. T. JAY position. Creativity/originality/dedi DEXTER: (216) 722-1483. (8/23)

Stamming night show, Hartman Party Jam from KUBE/Seattle. Dedicated and ready to win. JERRY HART: (213) 475-1058. (8/23)

If eager and capable are acceptable qualifications, then I'm your announcer! Currently in a Top 10 market. JOHN: (313) your announcer! C 565-1549 (8/23)

Ten-year veteran broadcaster seeks new challenge. Experience in programming/production/music/on-air, and some engineering. DAVID: (713) 448-9218. (8/23)

14-year CR/CHR/AC pro currently a couch potato and seeking a gig in a great competitive market. MR. POTATOHEAD: (407) 468-2545. (8/23)

Talented minority seeks Hot AC/AOR. Hardworking, funny, and professional. Tight board, excellent production. JIMMY: (417) 883-4060 or 866-1777. (8/23)

Top-rated morning show producer/production director with 14 years' experience seeks morning sidebility. 14 years' experience seeks morning sidekick in a great climate. BRIAN; (219) 447-0053. (8/23)

Morning drive team will work for food! (803) 785-3353.

Fun, creative, six-year pro seeks OH station to utilize talents. Voices, phones and community involvement. CAPTAIN JACK: (513) 399-2713. (8/23)

I do sports news and PA announcing. Will work for a radio syndicator. Willing to relocate. OSCAR: (818) 568-8544. (8/23)

Major market PM drive talent seeks Lite AC/AC or FSA spot Funny, good phones, production, and interviews. RICHARD: (314) 843-8608. (8/23)

Seasoned newsman seeks all-news or news-talk assignr 10 years' experience in commercial and public radio. (203) 795-4927. (8/23)

Comedy writer. Wacky/witty/creative/funnyman with a cutting-edge comedy mind. Seeks mornings or afternoons. LARRY BAKER: (305) 721-2742. (8/23)

Aggressive, promotions-minded P2 CHR program director looking to move up. Programmed top-rated station in the market for six straight ooks! Inquiries: FAX (708) 359-7367 -or-Mr. Thon Richards, P.O. Box 431, Park Ridge, IL 60068.

Production director/writer with extensive experience seeks medium/major market. Integrity, quality and professionalism. STEVE: (207) 774-8482. (8/23)

Professional, hardworking talent seeks AC/AOR. Excellent production and control room skills. Willing to relocate. MATT: (417) 883-4060 or 678-5277. (8/23)

PBP/reporting/producing. Talk shows, Vikings/Twins/North Stars/Timberwolves/U Minnesota/high school, ERIC WEBSTER: (617) 983-5129. (8/23)

Let's get together and do what comes naturally — win! Five-year energetic night killer with phones ready to rock. ALLEN: (803) 739-2287. (8/23)

I am out of work. Experienced AC/CR talent, young, eager and seeking to excel. DAVE. (313) 750-9957. (8/23)

Stop! Adaptable, young energetic AT seeks FT anywhere. Will do anything for an airshift T&R available. BEN: (202) 338-2699. (8/23)

Award-winning female, 14 years' experience in news/on air/production seeks news or morning sidekick, Prefer Midwest, DIANA: (703) 243-3787, (8/23)

Sharp, enthusiastic, creative AT seeks new frontiers to conquer. I eat, sleep and breathe radio. ADR/CHR/AC. TOM: (303) 262-1385. (8/23)

Broadcast school graduate with tremendous talent and superior musical knowledge. Seeking Midwest entry level. PHIL DAVIS: (708) 299-5454. (8/23)

AT/traffic manager with four years' experience in smal market AT/Country combo seeking a place to grow, JEFF (919) 597-4843. (8/23)

Nicest guy I knowl BA in communications, working PT Country, interned in news, but FT in any format OK. MARTY OWINGS: I206) 734-3143. (8/23)

I hate radio. I'm better than this job and the money stinks. No attitude like that here. Prefer AOR/CHR. DAN: (312) 769-6218. (8/23)

Experienced and telented AT/MD. Ready, willing, and as serious as a heart attack. Will consider all. JEFFREY MOORE: (712) 262-6709. (8/23)

The Blonde Lady wants you! If you are seeking personality, I've got it! One million or best offer. Call for details. (216) I've got it! One mi 888-1642. (8/23)

After Rush, then what? Keep the entertainment and information coming. Jack Mindy, WHAM/WJR/WBEN, friendly, funny, balanced. (716) 425-4616. (8/23)

Radio-active. Multitrack production/AT. AOR/CR. Great attitude, disciplined team player. Limited experience. BRAN-DON: (305) 351-9721. (8/23)

PETER DEAN -MORNING DRIVE

11 YEARS AT BONNEVILLE'S WTMX MIX 102 (FORMERLY WCLR) CHICAGO LOOKING FOR MORNING SHOW CALL (708) 699-1642

Seeking a chief engineer/air talant? 12-year pro with AM/FM experience. Prefer FM rock airshift. ERIC: (219) 838-4979.

My sword isn't as sharp as it used to be, but my pen-mightier than ever. Writer for hire. (803) 771-8830.(8/23)

Seeking to make you a winner. Programming, production, music, all formats welcome. Losers need not call, TOM: (203) 322-8631. (8/23)

Production veteran, Award-winner razor sharp blade. Multitrack, pipes, seexing Roanoke area, May consider Top VA markets. (703) 362-2515. (8/23)

Three-year Pittsburgh P1 ND available, Also one year of P3 experience. Good numbers. Will relocate. CHUCK: (412) 34F-6289 (8/23)

Strong female personality willing to relocate. Three years' on-air/MD. Prefer AOR/CR/CHR in OH/NY/FL/CA. D.D. FOX: (215) 466-7883. (8/23)

Talk show host/PD seeks station owner from AM or FM with guts for the long haul JOHN: (305) 561-1792. (8/23)

27-year major market veteran seeks AT/PD/manag Will relocate for right opportunity, DICK POWER: 848-4222, (8/23)

Battle-tested Country APD/AT seeks similar position in the South. 12 years' experience. Selector pro. JOHN: (803) 855-6843. (8/23)

Got the guts to try someone rew? Recent college graduate seeks FT/PT AOR/CR/CR/AC gig. GARY G.: (412) 327-4460

10-years experience. Currently AM drive in a Top 100 market. Seeking daypart in any format. SCOTT: (703) 452-4718. (8/23)

Seeking capable, reliable weekender? Here I am! Within 125 miles of Philadelphia. Any format. Currently P2 CHR news/middays. JEFF: (215) 844-7731. (8/23)

Experienced AT, news and sports including PBP, anxious to relocate. Formats include Country, AC and CHR. Bachelor's degree. JERRY: (814) 398-8244. (8/23)

Pro newsman/copywriter, educated, personality. Available for interviews anytime in September. For details/ demo tape, phone me c/o Boye De Mente, telephone: (602) 952-0163.

As a popular sociologist and sexologist who has appeared or many shows, I seek a daily or weekly radio/TV show. DR ROGER LIBBY: (404) 892-8102. (8/23)

Hey Florida, NY CHR/Hot AC AT with 10 years' medi market experience seeks competitive challenging airsh JEFF: (516) 935-2920. (8/23)

Copywriter with nearly two decades of proven experience seeks to settle down. (803) 771-8830. (8/23)

19-year broadcast veteran seeks small to medium market gig in southern states. TX/TN/VA preferred. CW/AC/Oldies format. JAY: (313) 721-1540. (8/23)

I'm your valentine. Currently on two stations in Southern CA and experienced in Hot and Scft AC, Gold, Country, SHAUN VALENTINE: (818) 789-6214 (8/23)

Sales promotions/creative production/copywriting/event coordination, 11 years' in programming management, 16 on-air, MARK HILL: (408) 688-5604, (8/23)

KBCO overnight talent and KKFM music director, Richard Murphy seeks production director and/or airshift. (303) 233-8178. (8/23)

Ambitious, energetic Wake Forest graduate with six years' professional on-air ex-perience wants to prove to you that YOUTH and NEWS are compatible! Familiar with several formats, ready to relocate. TOM (815) 223-1346.

Top-rated afternoon/production director Phenomenal production and continuity. Prefer rated Midwest market, JOHN: (712) 274-7474. (8/23)

Seeking the best? Here I am. All-around sports/newscaste who does it all. Reporting/PBP/talk, 20-year veteran, LARRY COTLAR: (515) 279-9675, (8/23)

Find out why my audience dubbed me "a listeners radio companion." A very creative and dependable AT GERRY (A18 panion." A very creative and dependable AT. GERRY: (818) 986-8443. (8/23)

PERSONALITY PLUS

Experienced pro new to Detroit metro area seeking parttime airshift. Great production skills and smooth style. Call Sarah (313) 996-8220.

MISCELLANEOUS

Solid gold WMMM seeks Oldies service from all record labels TO: WMMM, Russ Garrett, 163 Main St., Westport, C1 06880. (8/23)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mall or fax: (213) 203-8727.
Accepted only by mall CA 90067

Free listings are on a space availability basic only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

CHRIS PITMAN

Show Me (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 30/3, Total Adds 3, HOT105, WANM, WNOV.

> Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.



MARIAH CAREY

Emotions (Columbia)

79% of our reporting stations on it. Rotations: Heavy 1/0, Medium 8/8, Light 62/62, Total Adds 70 including WRKS, WDAS, WUSL, WHUR, WKYS, WVEE, K104, KJMZ, K97, WEDR. Debuts at number 40 on the Urban Contemporary chart.

S.O.S. BAND

Sometimes I Wonder (Tabu/A&M)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/1, Light 60/18, Total Adds 19 including K97, WOWI, KPRS, OC104, WJIZ, KQXL, Z93, WAGH, WHJX, KFXZ.

STEVIE WONDER

Fun Day (Motown)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/3, Light 58/57, Total Adds 60 Including WBLK, WRKS, WDAS, WHUR, WVEE, K97, WEDR, WHQT,

TRACIE SPENCER

Tender Kisses (Capitoi)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 33/1, Light 26/6, Total Adds 7, WTLC, WJIZ, WQIS, KIPR, WJJS, WQQK, KJLH.

Forever My Lady (Uptown/MCA)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 44/14, Total Adds 14 including WBLS, K104, WXOK, Z93, WWDM, WQMG, KFXZ, WGZB, WIKS, KMJJ.



SMALL CHANGE "Tear Drops" (Mercury) 53/13

Botations Heavy 0/0, Medium 5/0, Light 48/13, Total Adds 13 including WBLK, WUSL, WEDR, WJIZ, WDXZ, WUJM, WJTT, WHJX, KIZ, KEXZ, Medium: WDAS, WOWI, WCDX, WDZZ, KRIZ.

DAMIAN DAME "Right Down To ht" (LaFace/Arista) 51/50

Rotations: Heavy 0/0, Medium 1/1, Light 50/49, Total Adds 50 including WXYV, WBLK, WHUR, WKYS, WVEE, K104, KJMZ, K97, WHQT, WOWI.

NEWKIRK "Small Thing" (Def Jam/Columbia) 50/7

Rotations: Heavy 0/0, Medium 3/0, Light 47/7, Total Adds 7, WXYV, KPRS, WCDX, WNOV, WTLZ, XHRM, KRIZ. Medium WIZF, WZAK, WUJM.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy) 49/12
Rotations: Heavy 0/0, Medium 17/0, Light 32/12, Total Adds 12 including K104, KJMZ, WHQT, WGCI, KBCE, WFXA, KQXL, KFXZ, WGZB, WJHM. Mediums include: WXYV, WBLK, WBLS, KMJQ, WOWI.

DONNA SUMMER "When Love Cries" (Atlantic) 49/11
Rotations: Heavy 0/0, Medium 6/0, Light 43/11, Total Adds 11 including WDAS, WOWI, WDXZ, Z104, Z16, WQIS, U102. HOT105, WIKS, WJFX. Mediums include: WIZF, WZAK, WJLB, WPGA, WDZZ.

GENE RICE "You're A Victim" (RCA) 48/19
Rotations: Heavy 0/0, Medium 1/0, Light 47/19, Total Adds 19 including WDAS, K104, K97, WHQT, WOWI, WRKE, WFXA, WENN, WUJM, WQMG. Medium: WALT.

WENN, WUJM, WOMG. Medium: WALT.

JOHNNY GILL "I'm Still Waiting" (Giant/Reprise) 45/26

Rotations: Heavy 1/0, Medium 3/0, Light 41/26, Total Adds 26 including WUSL, WKYS, K97, WOWI, WZAK, WRKE, WJIZ, KBCE, WFXA, KOXL, Heavy: K104. Medium: WDAS, WWDM, XHRM.

SHABBA RANKS "Housecall" (Epic) 43/17

Rotations: Heavy 0/0, Medium 3/0, Light 40/17, Total Adds 17 including K104, WIZF, WZAK, WJLB, WJIZ, WXOK, WENN, Z93, WJTT, WGRH. Medium: WDAS, KMJQ, WILD.

B.G. THE PRINCE OF RAP "This Beat Is Hot" (Epic) 43/0

Rotations: Heavy 2/0, Medium 19/0, Light 22/0, Total Adds 0. Heavy: WDXZ, WPLZ. Mediums include: WBLS, K104, K97, WYLD, WTLC.

MILES JAYE "Strong For You" (Island) 41/2
Rotations: Heavy 0/0, Medium 11/0, Light 30/2, Total Adds 2, WJIZ, WTLZ. Mediums include WFXA, WDXZ, Z104, WEUP,

MARC NELSON "I Want You" (Capitol) 40/17

Rotations: Heavy 0/0, Medium 0/0, Light 40/17, Total Adds 17 including WBLK, K97, WTLC, WRKE, WAGH, KFXZ, WGZB, WFXM, KJMS, WBLX.

SURFACE "You Are The One" (Columbia) 39/6

Rotations: Heavy 0/0, Medium 9/0, Light 30/6, Total Adds 6, WRKE, WAGH. WJMI, WBLX, WIKS, WEAS Mediums include WDAS, WJLB, KMJM, WEUP, WALT.

YO YO "Ain't Nobody Better" (EastWest) 37/4

Rotations: Heavy 0/0, Medium 8/0, Light 29/4, Total Adds 4, WVEE, KSOL, WFXE, KJLH. Mediums include. K104, K97, WZAK, KMJM, WFXA

RUDE BOYS "Are You Lonely For Me?" (Atlantic) 35/10

Rotations, Heavy 0/0, Medium 3/0, Light 32/10, Total Adds 10, WXYV, WOWI, WZAK, WTLC, WQMG, KFXZ, WLOU, WPGA, WANM, K98-FM. Medium: K97, WJLB, WJMI.

RANCE ALLEN "Miracle Worker" (Bellmark) 35/2
Rotations: Heavy 2/0, Medium 13/0, Light 20/2, Total Adds 2, WFXA, WDXZ Heavy, WHJX, HOT105. Mediums include

WGCI, WUJM, WFXE, WEUP, KFXZ,

NOSTADDED HOTTEST

MARIAH CAREY (70) STEVIE WDNDER (60) DAMIAN DAME (50) JOHNNY GILL (26) GENE RICE (19) S.D.S. BAND (19) MARC NELSON (17) SHABBA RANKS (17)

VESTA (69) LISA LISA (63) **RIFF (17)**

JODECI (14) SMALL CHANGE (13) QUEEN LATIFAH (13)

BEBE & CECE WINANS (77) **GLADYS KNIGHT (46) LUTHER VANDRDSS (26)** PEABD BRYSDN (19)

PEBBLES (15) SHIRLEY MURDOCK (13) **KEITH WASHINGTON (13)**

100010 RECURRENTS

LW TW

1 SDUNDS/Optimistic 3 2 COLDR/I Wanna

STEVIE WDNDER/Gotta TROOP/LEVERT/For

5 HI-FIVE/I Can't

8

JAZZY JEFF/Summertime

LISA FISCHER/How

SHIRLEY MURDOCK/In

9 PEABO BRYSON/Can You

7 10 BOYZ II MEN/Motownphilly

JIGGIE GEE '1 Need A Good Man'' (Atlantic) 34/2
Rotations Heavy 0/0, Medium 21/0, Light 13/2, Total Adds 2, WTLC, KPRS Mediums include: WXYV, K97, WEDR, WHQT, WOWI.

DEE HARVEY "Leave Well Enough Alone" (Motown) 34/2
Rotations Heavy 0/0, Medium 13/0, Light 21/2, Total Adds 2, WJLB, KBCE. Mediums include WDAS, WHUR, K104, KMJQ,

ALEXANDER O'NEAL "The Yoke (G.U.D.T.R.)" (Epic) 34/0
Rotations Heavy 0/0, Medium 15/0, Light 19/0, Total Adds 0, Mediums include, WDAS, WHUR, WOWI, WJIZ, WUJM.
ANN G. "Hassie Free" (Affantic) 33/1
Rotations Heavy 0/0, Medium 13/0, Light 20/1, Total Adds 1, WXOK, Mediums include; WDAS, WFXA, WENN, WEUP, KFXZ

STYLISTICS "Love Talk" (Amherst) 32/3
Rotations: Heavy 0/0, Medium 7/0, Light 25/3, Total Adds 3, WJIZ, KIPR, WPLZ. Mediums include WDAS, WHQT WIZF, WFXA, WATV.

SOULED OUT INT'L "Shine Dn" (Columbia) 31/0
Rotations: Heavy 0/0, Medium 5-0, Light 26/0, Total Adds 0 Medium: WDAS, WEUP, KFXZ, WPGA, WANM.
RALPH TRESVANT "Rated R" (MCA) 30/3
Rotations: Heavy 0/0, Medium 14/0, Light 16/3, Total Adds 3, K104, WJIZ, KRIZ Mediums include WBLK, K97, WOWI, WENN, WJTT

SIGNIFICANT ACTION

DE LA SOUL "A Roller Skatting Jam Named Saturday" (Tommy Boy) 22/3
Rotations Heavy 1/0, Medium 3/0, Light 18/3, Total Adds 3, WOWI, WJMI, KFXZ Heavy WZAK Medium: WJLB, KMJM,

WEAS.

MARIDN MEADOWS "Paradise" (Novus/RCA) 20/2

Rotations. Heavy 0/0, Medium 0/0, Light 20/2, Total Adds 2, KMJJ, WVOI

THE RHYTHM "I'll Do Anything For You" (Epic) 19/4

Rotations: Heavy 1/0, Medium 2/0, Light 16/4, Total Adds 4, OC104, KQXL, WJFX, KRIZ Heavy: K104 Medium, KJMZ, K97

LE GENT "Woman's Heart" (Reprise) 18/3

Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WHQT, WOWI, KFXZ Medium WEUP NEMESIS "I Want Your Sex" (Profile) 18/2
Rotations: Heavy 0/0, Medium 0/0, Light 18/2, Total Adds 2, WEDR, WPLZ

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 17/13
Rotations: Heavy 0/0, Medium 1:0, Light 16/13. Total Adds 13 including WIZF, WTLC, KPRS, KMJM, KBCE, WQMG, WQIS, WALT, WNOV, KBUZ Medium KFXZ

LINSEY "Searchin" (Virgin) 16/3
Rotations. Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, KQXL, WALT, HOT105 Medium WMVP

D'BORA "Dream About You" (Smash/PLG) 15/2
Rotations: Heavy 0/0, Medium 0/0, Light 15/2, Total Adds 2, WANM, WMVP.

MARKY MARK & THE FUNKY BUNCH "Good Vibrations" (Interscope/EWA) 14/5
Rotations: Heavy 0/0, Medium 1/0, Light 13/5, Total Adds 5, WXOK, KIPR, HOT105, WCDX, WTUG Medium WKYS
PRIDE 'N POLITIX "Hold On" (EastWest) 13/1

Rotations: Heavy 0'0, Medium 2/0, Light 11/1, Total Adds 1, WIKS Medium WJFX, WVOI

ALEX BUGNON "Heart Of New York" (Orpheus/EMI) 12/12

Rotations: Heavy 0'0, Medium C/0, Light 12/12, Total Adds 12 including K97, WOWI, WTLC, WJIZ, WXOK, WJTT, WPGA, WALT, WBLX, K98-FM.

GARY TAYLOR 'Take Control' (Valley Vue) 12/12
Rotations Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WTLC, WXOK, KFXZ, WPGA, KJMS, WEAS, K98-FM, WJFX, WMVP, WNOV

DAVID SEA "Shake" (Magic City) 12/1
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WEXM Medium WHQT, WATV, WJMI.

TONY! TON!! TONE! "Me & You" (Qwest/WB) 11/3
Rotations: Heavy 0/0, Medium 6/1, Light 5/2, Total Adds 3, KKBT, HOT105, WTUG, Medium WDXZ, WUJM, WPEG, Z104,

WOOK.

LARR 'Confused' (Columbia) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WOWI, XHRM. Medium. WANM.

LONNIE GORDON 'Gonna Catch You' (SBK) 10/8

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WOWI, WZAK, KBCE, WUJM, WPGA, WALT, WCDX, WVOI.

SALT & PEPA ''Let's Talk About Sex'' (Next Plateau) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WJLB, KFXZ, K98-FM, WTLZ.

COMPTONS MOST WANTED ''Growing Up In The Hood'' (Qwest/WB) 10/0

Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: Z16, WGZB.

NEWARTISTS

		Reports/Adds
1	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	49/12
2	SHABBA RANKS/Housecall (Epic)	43/17
3	B.G. THE PRINCE OF RAP/This Beat Is Hot (Epic)	43/0
4	MARC NELSON / Want You (Capitol)	40/17
5	RANCE ALLEN/Miracle Worker (Bellemark)	35/2
6	JIGGIE GEE/I Need A Good Man (Atlantic)	34/2
7	DEE HARVEY /Leave Well Enough Alone (Motown)	34/2
8	ANN G./Hassle Free (Atlantic)	33/1
9	SOULED OUT INT L/Shine On (Columbia)	
10	THE RHYTHM/I'll Do Anything For You (Epic)	19/4

New artists have not yet had a UC Breaker.

URBAN CONTEMPORARY



THANKS TO BLACK RADIO FOR BEING VERY SPECIAL TO VESTA!

SPECIAL"

THE TITLE TRACK FROM THE NEW ALBUM

VESTA

VESTA'S LAST ALBUM GAVE RADIO THE TOP 5 SONG "4U"
THE TOP 3 SMASH AND #1 BET VIDEO "CONGRATUL WIONS
AND THE #1 HIT "SWEET SWEET LOVE."

ON HER NEW SINGLE "SPECIAL," VESTA DELIVERS MORE TENDERNESS AND POWER THAN EVER BEFORE.

PRODUCED BY ATTALA ZANE GILES.
CO-PRODUCER: VESTA
EXECUTIVE PRODUCER: E.J. JACKSON

A A CRUS

EAST

WXYV/Beltimore Roy Sampson

RUDE BOYS
DAMLAN DAME
NEMKIRK
BOYZ II MEN
HOTTEST:
RIFF
LUTHER VANDROSS
LISA LISA
PHYLLIS HYMAN
VESTA

WILD/Bo

Hottest: LISA LISA PEABO BRYSON JAZZY JEPF HI FIVE VESTA

WBLK/Buffalo

SHALL CHANGE SMALL CHANGE
DAMIAN DAME
STEVIE WONDER
MARC NELSON
HOTLEST:
VESTA
BEBE & CECE WINAN
GLADYS KNIGHT
SHIRLEY MURDOCK
LISA LISA

WBLS/New York Mike Love

WHITNEY HOUSTON BIZ MARKIE JODECI Hottest: VESTA LISA LISA KEITH WASHINGTON LUTHER VANDROSS TEVIN CAMPBELL

WRKS/New York

LENNY KRAVITZ MARIAH CAREY STEVIE WONDER Hottest: PEBBLES VESTA
LISA LISA
HEAVY D & THE BOY
BEBE & CECE WINAN

WRKE/Ocean City

MARIAH CAREY DAMIAN DAME JOHNNY GILL MARC NELSON STEVIE WONDER SURFACE GENE RICE HOTTEST:
BEBE & CECE WINAN
VESTA.
PHYLLIS HYMAN
LUTHER VANDROSS
COLOR ME BADD

OC104/Ocean City

MARIAH CAREY THE RHYTHM NATURAL SELECTION S.O.S. BAND STEVIE WONDER LISA LISA PEABO BRYSON GLADYS KNIGHT HEAVY D & THE BOY COLOR ME BADD

WDAS/Philadelp

STEVIE WONDER FREDDIE JACKSON GENE RICE DONNA SUMMER Hottest: VESTA BEBE & CECE WINAN PHYLLIS HYMAN LUTHER VANDROSS PEBBLES

WUSL/Philadelphia Allan/Monet

MARIAH CAREY SMALL CHANGE ANOTHER BAD CREAT J.T. TAYLOR JOHNNY GILL HI FIVE

WAMO/Pittsburgh

HOTTEST: HI FIVE PEABO BRYSON LISA LISA SOUNDS OF BL SOUNDS OF BLACKNE BEBE & CECE WINAN

WKYS/Washingt on/Diggs

CRYSTAL WATERS JOHNNY GILL JOHNNY DAMIAN DAMIAN DAME MARIAH CAREY HOTTEST:
PEARO BRYSON
HEAVY D & THE BOY
RIFF
LISA LISA
BEBE & CECE WINAN

WHUR/Washing **8.K. Kirkland**

DAMIAN DAME STEVIE WONDER LISA FISCHER GEORGIO LEVERT MARIAH CAREY SOUNDS OF BLACKNE Hottest: LISA LISA NATALIE COLE w/NA BRAND NEW HEAVIES BEBE & CECE WINAN

SOUTH

WJIZ/Albeny

LISA FISCHER PEBBLES MARIAH CAREY TRACIE SPENCER SHALL CHANGE MILES JAYE
STYLISTICS
ALEX BUGNON
JOHRNY GILL
S.O.S. BAND
RALPH TRESVANT
DAMIAN DAME Hottest: BEBE & CECE WINAN GLADYS KNIGHT LISA LISA VESTA LUTHER VANDROSS

KBCE/Alexandria nnie Taylor

LONNIE GORDON DAMIAN DAME
JOHNNY GILL
DEE HARVEY
NAUGHTY BY NATURE
STEVIE WONDER
MARIAH CAREY Hottest: BEBE & CECE WINAN LISA LISA SHIRLEY MURDOCK GLADYS KNIGHT

WVEE/Atlanta

MARIAH CAREY DAMIAN DAME STEVIE WONDER YO YO
HOTTEST:
LISA LISA
VESTA
PEABO BRYSON
LUTHER VANDROSS BEBE & CECE WINAN

Carl Conne

LENNY KRAVITZ RANCE ALLEN MARIAH CAREY STEVIE WONDER NAUGHTY BY NATURE JOHNNY GILL DAMIAN DAME GENE RICE

B ANGIE B

KQXL/Beton Rouge

Chris Cisy

MARKY MARK & THE JOHNNY GILL GARY TAYLOR KEITH WASHINGTON GLADYS KNIGHT

GENE RICE SYBIL PRETTY IN PINK Hottest: LISA LISA BEBE & CECE WINAN VESTA B ANGIE B PEBBLES

WATV/Birminghe

Ron Jenuary none
Hottest:
BEBE & CECE WINAN
GLADYS KNIGHT
LISA LISA
LUTHER VANDROSS
VESTA

SMALL CHANGE DONNA SUMMER RANCE ALLEN Hottest: VESTA BEBE & CECE WINAN LISA LISA GLADYS KNIGHT KEITH WASHINGTON

WUJM/Charlestor

ANOTHER BAD CREAT STEVIE WONDER MARIAH CAREY DAMIAN DAME STEVIE WONDER MARIAH CAREY DAMIAN DAME Hottest: BEBE & CECE WINAN PEABO BRYSON FELA FRESH CREW LONNIE GORDON GLADYS KNIGHT GENE RICE GENE RICE
SMALL CHANGE
THE HONEYS
HOTTEST:
BEBE & CECE WINAN
VESTA
TEVIN CAMPBELL LISA LISA VESTA

BRAND NEW HEAVIES Z93/Charlesto Cliff Fletcher

LISA FISCHER JENNIPER HOLLIDAY S.O.S. BAND JODECI SHABBA RANKS JOHNNY GILL MARIAH CAREY DAMIAN DAME Hottest: PEABO BRYSON GLADYS KNIGHT BEBE & CECE WINAN LISA LISA LUTHER VANDROSS

WPEG/Charlo Saunders/Darcell

B ANGIE B MARIAH CAREY K.M.C. KRU Hottest: SHIRLEY MURDOCK LISA LISA BEBE & CECE WINAN LUTHER VANDROSS

WJTT/Chattane

GUY MARIAH CAREY STEVIE WONDER SHABBA RANKS SMALL CHANGE DAMIAN DAME ALEX BUGNON POISON CLAN Hottest: GLADYS KNIGHT SHIRLEY MURDOCK VESTA RIFF BEBE & CECE WINAN

WWDM/Columbia Andre Carson

MARIAH CAREY STEVIE WONDER STRIL
JODECI
Hottest:
COLOR ME BADD
LUTHER VANDROSS
ANOTHER BAD CREAT
BOYZ II MEN CRYSTAL WATERS

WEXERColumba

STEVIE WONDER MARIAH CAREY DAMIAN DAME YO YO TONY TERRY Hottest:
BEBE & CECE WINAN
VESTA
LISA LISA
DJ QUIK
B ANGIE B

WAGHICOL

MARIAH CAREY

MARC NELSON

DAMIAN DAME S.O.S. BAND

STEVIE WONDER

Hottest: BEBE & CECE WINAN GLADYS KNIGHT GEORGIO

HEAVY D & THE BOY VESTA

errell J. Smith

LISA LISA

Jimi Carrow

ANOTHER BAD CREAT COLOR ME BADD MARIAH CAREY SMALL CHANGE WILL DOWNING SOUL PAMILY SENSA HOTTEST SEASA HOTTEST SOLIGHT . JEBE & CECE WINAN LISA LISA VESTA PEABO BRISON

KFXZ/Lafayette

Harrison/Byrd S.O.S. BAND DE LA SOUL GETO BOYS DAMIAN DAME

KEITH WASHINGTON PEBBLES MARIAH CAREY S.O.S. BAND BOYZ II MEN ALEX BUGNON MARC NELSON DAMIAN DAME JOHNNY GILL STBIL SYBIL STEVIE WONDER GENE RICE

MARIAH CAREY MARC NELSON BOYZ II MEN

HOTTEST: LENNY KRAVITZ VESTA BEBE & CECE WINAN NATALIE COLE W/NA COLOR ME EADD

BOYZ II MEN REDHEAD KINGPIN TRACIE SPENCER MARIAH CAREY VESTA LUTHER VANDROSS PEBBLES

S.O.S. BAND RUDE BOYS STEVIE WONDER MARIAH CAREY

KOOL MOE DEE MARC NELSON SHEILA E S.O.S. BAND STEVIE WONDER DAMIAN DAME NAUGHTY BY NATURE

S.O.S. BAND SMALL CHANGE SEAL TRACIE SPENCER WILL DOWNING Hottest: GLADYS KNIGHT VESTA LISA LISA RIPF

WJJ8/Lynchburg

DAMIAN DAME LONNIE GORDON ALEX BUGNON SOUL PANILY SENSA Hottest: BEBE & CECE WINAN VESTA RIFF LISA LISA

WEXMAN **Big George Threatt**

DAMIAN DAME DARLAN DAME
BELL BIV DEVOE
BOYZ II MEN
SHABBA RAMKS
MARC NELSON
MARIAH CASEY
GENE RICE

K.C.M. DAVID HUDSON GARY TAYLOR JENNIFER HOLLIDAY Hottest: BEBE & CECE WINAN VESTA LISA LISA GLADYS KNIGHT LUTHER VANDROSS

WALT/Meridian

BELL BIV DEVOE ANOTHER BAD CREAT LINSEY DAMIAN DAME MARIAH CAREY JOHNNY GILL SMALL CHANGE ALEX BUGNON STEVIE WONDER LONNIE GORDON SHABBA RANKS QUEEN LATIFAH Hottest: VESTA LISA LISA BEBE & CECE WINAN

LUTHER VANDROSS GLADYS KNIGHT

WHQT/Mlemi DAMIAN DAME NAUGHTY BY NATURE STEVIE WONDER GENE RICE LE GENT LE GERT GAME Hottest: BEBE & CECE WINAN VESTA LUTHER-VANDROSS LISA LISA J.T. TAYLOR

WEDR/Mlami

R.P.M. DJ STEVIE WONDER SMALL CHANGE LENDY KRAVITZ RONNIE DYSON f/VI MARIAH CAREY Hottest: GLADYS KNIGHT VESTA BEBE & CECE WINAN LISA LISA LUTHER VANDROSS

WBL X/Mobile

BRAND NEW HEAVIES DAMIAN DAME S.O.S. BAND JOHRNY GILL SURFACE MARC NELSON ALEX BUGNON GENE RICE Hottest: PEBBLES LISA LISA SHIRLEY MURDOCH BEBE & CECE WIN GLADYS KNIGHT

HOT105/Mon

TONY TONI TONE
DAMIAN DAME
MARKY MARK & THE
DONNA SUMMER
CHRIS PITMAN JOHNNY GILL STEVIE WONDER Hottest: BEBE & CECE WINAN SHIRLEY MURDOCK

WQQK/Nesh

O' JAYS S.O.S. BAND ANOTHER BAD CREAT LISA FISCHER Hottest: JAZZY JEFF PEABO BRYSON BLACIOIE HI PIVE LISA LISA

WIKS/New E

DAMIAN DAME STEVIE WONDER MY GILL JOHNNY GILL SURFACE DOROTHY MOORE PRIDE 'N POLITIX Hottest: BESE & CECE WINAN GLADYS KNIGHT LISA LISA SHIRLEY HURDOCK

WYLD-FM/New Orleans

none Hottest: PEABO BRYSON GLADYS KNIGHT SHIRLEY MURDOCK LISA LISA BEBE & CECE WINAN

WOWWhorfolk

SEAL LE GENT S.O.S. BAND ALEX BUGNON MARIAH CAREY RUDE BOYS DONNA SUMMER DE LA SOUL JOHNNY CTLI O'JAYS SURFACE LONNIE GORDON DAMIAN DAME GENE RICE
GETO BOYS
LARRY LARR
Hottest:
BEBE & CECE WINAN
RARE ESSENCE LUTHER VANDROSS

W.JHM/Orlando

NAIGHTY BY NATURE MAUGHTY BY NAT MARC NELSON DAMIAN DAME STEVIE WONDER LISA FISCHER MARIAH CAREY S.O.S. BAND HI-C HI=C Hottest: C & C MUSIC FACTO LISA LISA

PEBBLES HEAVY D & THE BOY SWEET OBSESSION WOOK/Releigh

Young/Conners MARIAH CAREY JOHNNY GILL DAMIAN DAME MARC NELSON SHABBA RANKS Hottest: LISA LISA HEAVY D & THE BOY BEBE & CECE WINAN VESTA PEABO BRYSON

WCDX/Richme

MARIAH CAREY S.O.S. BAND STEVIE WONDER MARKY MARK & THE LONNIE GORDON NEWKIRK HOUSE THE STATE OF THE STATE OF

-Petersburg Phil Daniels STEVIE WONDER MARIAH CAREY BELL BIV DEVOE STYLISTICS DAMIAN DAME GENE RICE S.O.S. BAND NEWESIS HOTCOSTS
HOTCOSTS
GLADYS KNIGHT
LISA LISA
BEBE & CECE WINAN
RIFF
VESTA

WEAS/Sev

MARIAH CAREY STEVIE WONDER STEVIE WONDE SURFACE
MARC NELSON
DEFINITION OF SOU
GARY TAYLOR
SEAL
HOTLEST:
BEBE & CECE WINAN
LISA LISA VESTA EX-GIRLFRIEND LENNY KRAVITZ

KMJJ/Shreveport M.J. Rescol

STEVIE WONDER MARIAH CAREY SHABBA RANKS SHABBA RANKS JODECI LOUIS PRICE DOROTHY MOORE MARION MEADOWS Hottest: BEBE & CECE WINAN GLADYS KNIGHT

WANM/Tallahassee

MARIAH CAREY
RUDE BOYS
NICKI D
DAYLAN DAME
NAUCHIT BY MATURE
STEVIE MONDER
GEORGE HOMARD
D'BORA
CHRIS PITMAN
THE HOMETS
HOTERS BEBE & CECE WINAN LISA LISA VESTA PEBBLES BRAND NEW HEAVIES

WTUG/Tuscaloosa

LISA FISCHER LISA FISCHER
MARIAH CAREY
JOHNNY GILL
DAMIAN DAME
MARKY MARK & THE
TONY TONI TONE
HOLLEST: Hottest: VESTA GLADYS KNIGHT BEBE & CECE WINAN SHIRLEY MURDOCK LISA LISA

K98-FM/West Monroe

DAVID HUDSON ALEX BUGNON ALEX BUGNON
JOHNNY GILL
MARIAH CAREY
STEVIE MONDER
LOUIS PRICE
RUDE BOYS
GARY TAYLOR
SOUL FAMILY SENSA
NATURAL SELECTION
GIFY GUY SALT & PEPA Hottest: LISA LISA BEBE & CECE WINAM KEITH WASHINGTON GLADYS KNIGHT

WEST

KKBT/Los Ange

TONY TONE TONE
MARIAH CAREY
HOTTEST & CECE WINAN PEABO BRYSON JAZZY JEFF SOUNDS OF BLACKNE

STEVIE WONDER DAMIAN DAME MARIAH CAREY QUEEN LATIPAH EX-GIRLFRIEND LATIN ALLIANCE YO YO OAKTONN'S 3.5.7 Hottest: PEABO BRYSON VESTA BEBE & CECE WINAN HI FIVE

JODBCI GENE RICE LARRY LARR QUEEN LATIPAH NEMKIRK HOTTEST

JODECI

STEVIE WONDER

KJLH/Los Ange Lynn Briggs

KDIA/Oakland

JOHNNY GILL STEVIE WONDER BOYZ II MEN MARIAH CAREY Hottest: BEBE & CECE WINAN VESTA LUTHER VANDROSS KEITH WASHINGTON PERBLES

HOCLOGIC: VESTA BEDE & CECE WIMAN LUTHER VANDROSS LISA LISA KEITH WASHINGTON

HI-C BOYZ II HEN COLOR HE BADD

BOYZ II MEN MARC NELSON MARIAH CAREY THE RHYTHM GENE RICE MEMICIAN
HOTTEST:
GLADYS KNIGHT
BEBE & CECE WINAN
LUTHER VANDROSS
KEITH WASHINGTON
PHYLLIS HYMAN

Frank Berrow

GLADYS KNIGHT BEBE & CECE WINAN SHIRLEY MURDOCK

MIDWEST

WGCI/Chicago James Alexande MARIAH CAREY NAUGHTY BY NATURE Hottest: PEABO BRYSON BEBE & CECE WINAN TONY TERRY

WIZF/Clno

Don Allen STEVIE WONDER MARIAH CAREY BOYZ II MEN QUEEN LATIFAH SHABBA RANKS JENNIFER HOLLIDAY Hottest: BEBE & CECE WINAN LISA LISA

JIBRI WISE ONE NATALIE COLE W/NA WZAK/Cleveland

RUDE BOYS SHABBA RANKS JOHNNY GILL DAMIAN DAME MARIAH CAREY LONNIE GORDON DREAD FLIMSTONE Hottest: HEAVY D & THE BOY VESTA BEBE & CECE WINAN GLADYS KNIGHT LISA LISA

WVKO/Colum JENNIFER HOLLIDAY

J.T. TAYLOR WILL DOWNING COLOR ME BADD
WHITNEY HOUSTON
KARYN WHITE
VANESSA WILLIAMS
HOTTESTA
WESTA NATALIE COLE W/NA BEBE & CECE WINAN GLADYS KNIGHT

WJLB/Detroit

LISA FISCHER MARIAH CAREY SHABBA RANKS SYBIL STEVIE WONDER DREAD FLIMSTONE SALT & PEPA Hottest: BEBE & CECE WINAN PEBELES DJ QUIK VESTA

LISA LISA

WDZZ/Flint Kris McClendor MARIAH CAREY S.O.S. BAND STEVIE WONDER JOHNNY GILL JOHNNY GILL
HOTLEST:

WJFX/Ft. Wayne **Kelly Carson** STEVIE WONDER MARIAH CAREY

GENE RICE JOHNNY GILL DAMIAN DAME DONNA SUMMER GARY TAYLOR ALEX BUGNON SYBIL THE RHYTHM Hottest: GLADYS KNIGHT VESTA
BEBE & CECE WINAN
LISA LISA
LENNY KRAVITZ

LISA LISA

MARIAH CAREY DAMIAN DAME S.O.S. BAND QUEEN LATIFAH JIGGIE GEE NEWKIRK Hottest: BEBE & CECE WINAN VESTA LISA LISA

WNOV/Milwauked

Ernle G. JOHNNY GILL CHRIS PITMAN MARIAH CAREY STEVIE WONDER NEWKIRK QUEEN LATIFAH MARC NELSON PRIME CHOICE LEMNY KRAVITZ GARY TAYLOR Hottest: BEBE & CECE LISA LISA VESTA HEAVY D & THE BOY RIFF

90 Current Reporters 86 Current Playlists

Called in Frozen Playlist (2): WAMO/Pittsbugh

Did Not Report, Playlist Frozen (2)

WTLC/Ind nson/Bucha

SOUL FAMILY SENSA TRACIE SPENCER MARC NELSON DAMIAN DAME MARIAH CAREY GARY TAYLOR
QUEEN LATIFAH
ALEX BUGNON
RUDE BOYS
JIGGIE GEE
Hottest: GLADYS KNIGHT

disa disa Bebe & Cece Winan RIFF NATALIE COLE W/NA

KPRS/Kansas City King/Wonder

GLADYS KNIGHT BRAND NEW HEAVIES

WILD/Boston

WYLD/New Orleans

MARIAH CAREY

NAUGHTY BY NATURE BELL BIV DEVOE DAMIAN DAME JOHNNY GILL STEVIE WONDER Hottest: BEBE & CECE WINAN GLADYS KNIGHT LUTHER VANDROSS

WXOK/Baton Rouge

JODECI SHABBA RANKS ANN G.
STEVIE WONDER
MARIAH CAREY
RONNIE DYSON f/VI
DAMTAN DAME
ALEX BUGNON
HOTTEST: BEBE & CECE WINAN LISA LISA

WENN/Birming!

MARIAH CAREY STEVIE WONDER JOHNNY GILL

WDXZ/Charlesto PREC.I.S.E. M.C.

Billy Young DAMIAN DAME MARIAH CAREY GARY TAYLOR MARC NELSON STEVIE WONDER D'BORA JOHNNY GILL BELL BIV DEVOE

STEVIE WONDER MILES JAYE SALT & PEPA NEMKIRK MARIAH CAREY DAMIAN DAME Shabba Ranks ALEX BUGNON THE HONEYS

KEITH WASHINGTON RIFF KMJM/St. Louis Atkins/Wynter

CECE ROGERS DAMIAN DAME MARIAH CAREY QUEEN LATIFAH Hottest: BEBE & CECE WINAN VESTA LISA LISA GLADYS KNIGHT

WVOl/Toledo

C'VELLO

C'VELLO FREDDIE JACKSON STEVIE WONDER MARIAH CAREY DAMIAN DAME MARION MEADONS THE HONEYS NATURAL SELECTION LONNIE GORDON DONNA SUMMER Hottest: GLADYS MNIGHT BERE & CECE WINAN PERBLES

HEAVY D & THE BOY

Hottest: VESTA GLADYS KNIGHT BEBE & CECE WINAN

B ANGIE B NATALIE COLE W/NA WTLZ/Segines

K104/Dellas-Ft. Worth Avery/Anderson NAUGHTY BY NATURE MARIAH CAREY DAMIAN DAME RALPH TRESVANT SHABBA RANKS Hottest: DJ QUIK Hottest: BEBE & CECE WINAN VESTA LISA LISA

KJMZ/Dallas-Ft, Worth MARIAH CAREY

KBUZ/Wichita James McFadder

WQMG/Gree

WZFX/Fayetteville

MARIAH CAREY GENE RICE JODECI DOROTHY MOORE WHITNEY HOUSTON Hottest: HEAVY D & THE BOY LISA LISA BEBE & CECE WINAN LUTHER VANDROSS TEVIN CAMPBELL

Z104/Greenville Walker/Valentine

ALYSON WILLIAMS MARIAH CAREY DAMIAN DAME DONNA SUMMER STEVIE WONDER Hottest: BEBE & CECE WINAN PHYLLIS HYMA LUTHER VANDROSS BRAND NEW HEAVIES RIFF

KMJQ/Houston

nome Hottest: GLADYS KNIGHT LISA LISA BRAND NEW HEAVIES PEBBLES COLOR ME BADD

WEUP/Huntsville STEVIE WONDER DAMIAN DAME

Hottest:
BEBE & CECE WINAN
GLADYS KNIGHT
VESTA
PHYLLIS HYMAN
KEITH WASHINGTON

SYBIL

Todd/Jones DE LA SOUL STEVIE WONDER BOYZ II MEN DAMIAN DAME SURFACE MARIAH CAREY PRINCE AARON NEVILLE HOTLOSST: nottest: DJ QUIK BEBE & CECE WINAN PEBBLES

JAZZY JEFF WHJX/Jacks

Young/Metvir STEVIE WONDER ELL BIV DEVOE S.O.S. BAND DAMIAN DAME SMALL CHANGE GENE RICE MARIAH CAREY BEBE & CECE WINAN

KNZ/KWeen

B ANGIE B BEBE & CECE WINAN GLADYS KNIGHT VESTA

NAUGHTY BY NATURE PHYLLIS HYMAN DAMIAN DAME Hottest: DIGITAL UNDERGROU PEABO BRYSON LISA LISA LUTHER VANDROSS

MARIAH CAREY STEVIE WONDER DAMIAN DAME QUEEN LATIFAH GARY TAYLOR JODECI Hottest: VESTA
BEDE & CECE WINAN
GLADYS KNIGHT LISA LISA LUTHER VANDROSS

WQIS/Laure **Ron Devis**

TRACIE SPENCER DAMIAN DAME STEVIE WONDER BELL BIV DEVOE THE HONEYS QUEEN LATIFAH DONNA SUNDER GENE RICE Hottest: SHIRLEY MURDOCK GLADYS KNIGHT RIFF BEBE & CECE WINAN

U102/Lexingtor

MARIAH CAREY AARON NEVILLE DONNA SUMMER LISA FISCHER NATURAL SELECTION

KIPR/Little Rock

STYLISTICS JOHNNY GILL MARKY MARK & THE Hottest: BEBE & CECE WINAN

WLOU/Louisville

Hottest: BEBE & CECE WINAN VESTA LISA LISA SHIRLEY MURDOCK B ANGIE B

WGZB/Louisville **Del Spencer**

Hottest: LUTHER VANDROSS SAM THE BEAST HI FIVE PEABO BRYSON NATALIE COLE W/NA

KEITH WASHINGTON **Brien Kelly** STEVIE WORDER NATURAL SELECTION MARIAH CAREY GARY TAYLOR RUDE BOYS

NAUGHTY BY NATURE JODECI SMALL CHANGE STEVIE WONDER RUDE BOYS MARC NELSON POISON CLAN GARY TAYLOR SALT & PEPA MARIAH CAREY Hottest: RIFF GLADYS KNIGHT BEBE & CECE WINAN VESTA BRAND NEW HEAVIES

DONNA SUMMER ettest: BE & CECE WINAN VESTA LISA LISA KEITH WASHINGTON LUTHER VANDROSS

KXZZ/Lake Charles

Rob Neal

PEABO BRYS

PEBBLES

GENE RICE STEVIE WONDER DAVID SEA Hottest: BERE & CECE WINAN

LISA LISA HEAVY D & THE BOY

derick McFre TRACIE SPENCER

JODECI DONNA SUPPLER

Hottest:

VESTA KEITH WASHINGTON

Van Wilson

MARIAH CAREY

MARIAH CAREY STEVIE WONDER

KSOL/Sen Fren

Frank Barros NAUGHTY BY NATURE RALPH TRESVANT QUEEN LATIFAH

KRIZ/Seettle

Heddum
LINTERD SKINITED 199
SOOPFICHS
REPRINT LEE SHPEER
PORTORION
TEXTORION
TOCKNOT
MARK-COMB
JOE-MALS
SCHOOL, OF PISH
SALGOOK KICK
JESIS JONES
WEIGHT LANG
HEIGHT AND THE SH
SCHOOL, OF SH
SALGOOK KICK
JESIS JONES
WEIGHT AND THE SH
SALGOOK KICK
JESIS JONES
WEIGHT AND THE SH
STUART HAPPI
JUNKTAND
HEIGHT ZINNER
REPLISH
STEVER HAPPI
REPLISH
STEVER HICKS
RECHLE SAMBONA
LIGHT
LIGHT
AND HEIGHT ZINNER
REPLISH
STEVER HICKS
RECHLE SAMBONA
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AND HEIGHT ZINNER
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RECHLE SAMBONA
LIGHT
REPLISH

P2

WRXR/Augusta (404) 722-9696 PD: JOE HAMA SOUSA APD/HD: HICHAEL LEE

NEWALTHETS

Reports

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19	JUNKYARD/Misery Loves Company (Geffen)
13	RADIO ACTIVE CATS/Shotgun Shack (WB)
	TADIO ADITAL UNIO/SHOUGHI SHACK (WD)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



PD: ROBERT BENJAHIN MD: WEASEL

Heavy
BIG AIDIO DYANITE
CAMDY SKINS
COUNDED HOUSE
CAMDY SKINS
COUNDED HOUSE
STATE
LA'S
KINSTY MEGOOLL
PSTOCHEDELIC PURS
R.E.H. YICLEAT POPULS
R.E.H. YICLEAT FOR MESTOPP
CHAPTERNORME
GART CLAIL
FARM
ROSTH HITCHOOOK 6
HOUSE OF LOVE
JUDITANTS
LIVING COLOUR
HART'S DANISH
MEST PURPETS VERICS
LIVING COLOUR
HART'S DANISH
MEST PURPETS VERICS
SCHOOL LOVE
SCHOOL OF ISH
SQUEEZE
STRALTA ACRET FITS
RICHARD TRUPP
BY THE MACRIME
THERE

A ELEVEN A TOAD THE WET SPROC

WIYY/Baltimor (301) 889-0096 PD: RUSS HOTTLA

MO: JOHN LORARY
MARKY
SOUR ELANS
ROBIN HOUD: PRINCE
THANDER
JESUS JOHES
THEFTO
EXTREME
VAN HALES
ELTHOME
THESE
SOUTHARE
THESE
SOUTHARE
THESE
SOUTHARE
THESE
SOUTHARE
THESE
THE

(617) 286-1111 PD: OEDIPUS MD: CARTER ALAN

Meany
1 EXTROPE
3 R.E.M.
4 RTZ
5 JOE MALSH
6 MANC COMM
7 JOHNNY BANT BANT
8 ROWNIE RAITT
9 BOB SECEN
10 ERIC GALES BAND

10 EMIC GALES BAND

Medium

11 SQUEEZE:
12 FABALOUS THAMBERBI
13 CHRIS MHITLET
14 LIVIND SKIMPTO 199
18 LLLY FALCON
17 BILLA TRO'S BOLUSI(L)
17 BILLA TRO'S BOLUSI(L)
17 BILLA TRO'S BOLUSI(L)
18 SIGURIE 6 THE BANS
19 CRASH TEST SUMMERS
10 CRASH TEST SUMMERS
20 ALDO NOW
21 SORDOL OF FISH
22 JESUS GUMES
23 BIG ANDIO DYMMITE
24 PSYCHERDEL, FPMS
25 CAMUT SKIMS

25 CAMOT SKIRS

LEBRY CHAYITZ

26 LEBRY CHAYITZ

27 NORTH HITCHOOK

2 38 SPECIAL

29 JULIAN LEBRON

30 TONI CHILDS

31 SILLA TEDO'S BOGUS

32 POUR HORSENSENHOTT

33 SCHEMAN CHILDS

35 ANDMAL LOGIC

36 BADLAMEN

36 MIDENYREAD PANIC

30 MIDENYREAD PANIC

31 MIDENYREAD PANIC

32 MIDENYREAD PANIC

33 MIDENYREAD PANIC

34 MIDENYREAD PANIC

35 MIDENYREAD PANIC

37 MIDENYREAD PANIC

38 MIDENYREAD PANIC

38 MIDENYREAD PANIC

38 MIDENYREAD PANIC

39 MIDENYREAD PANIC

31 MIDENYREAD PANIC

32 MIDENYREAD PANIC

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38 MIDENYREAD PANIC

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31 MIDENYREAD PANIC

32 MIDENYREAD PANIC

33 MIDENYREAD PANIC

34 MIDENYREAD PANIC

35 MIDENYREAD PANIC

36 MIDENYREAD PANIC

37 MIDENYREAD PANIC

38 MIDENYREAD PANIC

39 MIDENYREAD PANIC

31 MIDEN

PD: JEFF LEVINE HD: RALPH TORTORA

HOMENY
R.E.M.,
R.E.M.,
TON PETTY & THE HE(M)
SCORPTORS
CONNEC RAITT(M)
HARC COMM(M)
YAN INLEADIN
36 SPECIAL
ROD STEMATI(M)
BILLY PALCON
GUES N' ROSES
SEAL
STEVILE NICKS
A STEVILE NICKS

A STEVIC MICKS
Medium
ALL/MA BROTHERS
ROSIN HOOD: PHIRCE
ROSIN HOOD: PHIRCE
HERY LIBRIS & THE B
YES
A JULIAN LIBRISH
FARBILISH THIRDERNI
FARBILISH THIRDERNI
THIRCOTT
A COMMAN MODERATOR
THIRCOTT
A STRING THILE
SQUEEZE
MITTLE
SQUEEZE
HITTLE
SQUEEZE
ROSIN MITTLE
BILL & TED'S BOOMS
FRIC GALES
BILL & TED'S BOOMS
FRIC GALES
FRIC GALES
FRIC GALES
RIC CALES
RIC

a RICHIE SAMBORA a PLEASURE BOMES

MD: LORRATHE CARUSO

WMMR/Philadelphia (215) 581-0933

Heavy
ALLMAN BROTHERS
BOINTE BAITT
EXTREME
R.E.N.
TOM PETTY & THE ME
VAN HALEN
LA'S
YES
MICHAEL MICHEMOTT
Weddum

TES
MICHAEL MICHES
HICHAEL
HICKS
STEPIE HICKS
STEPIE HICKS
STEPIE HICKS
STEPIE HICKS
THE NACHTHE
BOR SEGER
JULIAN LEMICH
SCHOOL OF FISH
THENDER
OURSENSWICHE
ROD STEMART
BILL & TOZON
STEMART
BILL & TOZON
STEMART
BILL & TOZON
STEMART
ENTOCON
LIST
LIST
LIST
LIST
HICKS
LIX
LA. CURIS
HOLIC
LIST
HOLIC
LIST
HOLIC
LIST
ARTHOTO
LIST
A RICHIE SHEDNA
B BOD ERICLISH

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROHANO HD: HERSCHEL

MO: HENCOME.

Lat. COMES
Lat. COMES
MILET COMES
MILET COMES
MILET STREET
MILET STREET
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TYKETTO
MR. BIG
METALLICA
THUMBER
KIX
BOB SEGER
SCHOOL OF FISH
A STEVIE NICKS
BAD DWGLISH
RICHIE SAMBORA
Light

Light a TIN MACHINE a JETHNO TULL

WHJY/Providen (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOME

PD: No. Memory
ND: PMIL MARLONE.

Henry
TON PETTY 4 THE ME
EXTROME
ALLAMA BROTHERS
R.E.M.
VAN HALEN
OURSISTICHE
FREE
STATE
OUR GALESS BAND
EXT
DRIVIN H CRYTIN
HARC COMM
PARILOUS THANDORNI
SONOLO PETSH
DOB SECER
BAD COMPANY
B STEVIE HICKES
A RICHES SAMBORA
A RICHES SAMBORA
A RICHES SAMBORA
A RICHES SAMBORA

Light a ALICE IN CHAINS a THUMBER a MR. BIG

WWDC/Washington (301) 567-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Henry
PIRENOUSE(M)
SOOMPIGNES(L)
ROBIN HODD: PRINCE
EXTREME
TOP PETTY & THE HE(M)
VAN HALEN(M)
QUEBSSTICHE(M)
BLACK CROMES
R.E.M.
98 SPECIAL
Medium
RTZ

Medium

RTZ
KIX
BOS SEGER

BOS SE

P2

WPYX/Albany (518) 785-9061 HD: JOHN COOPER

Honey JOE MALSH(H) BLACK CROMES TOM PETTY & T VAM HALEM(M) EXTREME BORNIE RAITT BORNIE HOSLUM BAD COMPANY

WZZO/Allentow (215) 821-9559 PD: RICK STRAUSS HD: TOOD HEFT HOST TODO HEF.

HORRYY
TOP PETTY & THE HE
R.E. M.
VAN HALEN
BOONIE HALTT
STEVIE HICKS
THE SAFEDRA
THEMPORE
THEMPORE
THEMPORE

a STEVIE WICKS Light a JETHRO TULL

PD: PAUL MICHAELS

VAM HALDN
PATTY & THE HE
TOM PETTY & THE HE
ALLMAN BROTHERS
FIT
BORNLE HALTT
BORNLE HALTT
BORNLE PALTT
BORNLE PALTT
BORNLE PALTT
BORNLE BOLD
BORNLE
BORNLE
BORNLE
BORNLE
LIGHT
TIM NOUTHE
BIGGER
BIGGE

PD: JOHN HAGER HD: BOB RICHARDS

Hemory
EXTREME
VAN HALDN
DAIVIN N CRYIN
LYMFRO SKYNYRO 199
RTZ
TOM PETTY & THE HE
Hedium
LIGHT
A PETTY BIG
BAD ENGLISH

WUFX/Buffalo (716) 885-1400 PD: RALPH CIPOLLA MD: TINA McMANN

Heavy JESIS JONES VAN HALDH TOW PETTY & THE HE(M) THANDER ALLMAN BROTHERS QUEENSFORE R.E.M. EXTENDE DRIVIN H CMYIN Medium Light

WKLC/Charlesto

PD: MARK SAVAGE MD: JEFF DUGAN Neavy EXTH-20: TUM PPITTY & THE HE WRIC GALES BAND HTZ BILLY FALCON VAN HALDS BOS SEEER Medium a JETHRO TULL a SCORPIONS Light a RICHIE SAMBORA

INT PO: TIM SHEEHAN HORDY PO: TIM SHEEMAN BROWN BROWN BROWN BROTHERS ALLAMS BROTHERS TO PETTY & THE ME BOOK BROWN BR

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI

PO: YIC PONCELLI
HEMPY
BOWNIE RAITT
EXTENSE
BOWNIE RAITT
EXTENSE
RE LINE
FOR OF FISH
R.E.H.
F.E.H.
F

Muddium

a ALJAMA BHOTHERS

a DOOBLE BHOTHERS

LIGHT

BUTHNO TULL

STEVIE HICKS

RICHIE SAMBORA

TIN MACHINE

BAD COMPANY

BAD EDILISH

a STELHEART

WRKT/Erie (814) 725-4000 OH/PD: RON KLINE

Heavy TON PETTY & THE HE BORNIE RAITT RTZ BOB SEGER VAN HALEN JOE WALSH a SCORPIONS a TIN MACHINE a YES

TES Light # BILL & TED'S BOOUS WTPA/Harrisburg (717) 697-1141 PD: JEFF EAUFYHAM APD: CHRIS JAMES

Heavy EXIC GALES BAND EXTREME

MARC COMM
QUEENSWICKE
TOM PETTL & THE HE
VAM HALEM
KIX
Modium
B BAD BEGLISH
a TREVIE MICKS
Light
a ETCHE SAMEDRA
a TREVIE SAMEDRA
SCORPIONS

WCCC/Hartford (203) 233-4426 PD: TED SELLERS APD: MICHELLE POX

Henry
HENRY
PETRIFE
HARC DIME
R.E.M.
FIT.
VAN HALEN
FOR PETRIF & THY HF
JOE ALLSH
COURLE BRUTHER:
FARHOUSE THUMERRI
FOUR HORSPEEL
FOUR HORSPEEL
HOR

HORPY
TO PAR BROCKS
HEAVY
TO PRETTY & THE NE
BORNIE RAITT
R.E.**
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WPLR/New Hav (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

HOLTON BASS
HOMEY
ECTROPE
SCHOOL OF PISH
VAN HALDEN
BOONLE RAIT
HITTON
BOONLE RAIT
HITTON
HOME
HITTON

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS

Homey
ALLMAN BROTHERS
BLACK CROMES
EXTRONE
TOF PETTY & THE ME(M)
R.E.M.
BORNIE MAITH
38 SPECIAL
VAN HALBE(M)
YES
Medium

YES
Medium
a JULIAN LERMON
a TIN MACHINE
s STEVIE NICKS
Light
a BAD ENGLISH
a JETHNO TULL
a LYNYRO SKYNYRO 199
RICHIE MAYENS

WBLM/Portland (207) 774-6364

OM: JOSE DEAZ MD: TED PAPPADOPOULOS

Homey
SOME ALTY
LITER SYNTHO 199
9.E.H.(H)
SYNTHO 199
9.E.H.(H)
10.E.H.(H)
10

WHEB/Portsmo (603) 436-7300

PD: GLEWN STEMART MD: SCOTT LAUDANI

Henry
Henry
EXTREME
TO PETTY & THE HE
HTT SHEER
HTT SHEER
HTT ALLAMS SHOTHERS
R.E.W.
ERIC CALLES BAND
JOE MALLSH
QUEBRISHTORE
STOTHERS
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A STOTHER
A RICHE SAMEDORA
A TIM MACHINE

PD: BILL PALMERI MD: GREG O'ERIEN

PD: BOB BITTEMS MD: PAM BROOKS

Heavy DITEDE DRIC GALES BAND WETALLICA TOP PETTY & THE HE 1.E.M. ROB SECEN FAN HALEN YES

PD: KEITH MASTERS

WAQX/Syracuse (315) 472-0200

MD: Date.

Homey
ALLMAN PROTHERS
DOOBLE BROTHERS
DOOBLE BROTHERS
30 SPECIAL
VAN HALDN
TOP PETTY 6 THE HE(M)
BOB SEGER
EXTREME
BOB SEGER
FOR STEPLE HICKS
JETHOD TULL
Light

WOUR/Utice (315) 797-0803

PD: RON BOMEN APD: STEVE RAYHOND

M.E.M. Medium
STEVIE MICKS
M.JETHNO TULL
M.JULIAN LEMON
B BAD ENGLISH
LIGHT
TIL MACHINE
TIN MACHINE
LIVING SKYNYRO 199
TYKETTO

PD: HORBY RUSSELL MD: MIKE O'HARA

PD: STEVE CORNIER

MOI TON VAN SANT

Memory
TONI CHILDS
TONI CHILDS
DETTIONS
FARRACIS TANDERSI

JEHNO TOLL
TOP PETTY 6 THE HE
DOWNLE MALT!
RES
SHOOL OF FISH
SQUEEZE
TIS HADNINE
TRADICALLY HIP
VAN HALD!
JEE WALSH
JOHN LINE
STRUKE HICKS
LIGHT

A JOHN LEE HOCKER

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Heavy
MAN HALEM(H)
JUBENSRYCHE
"MN PETTY & THE HE(H)
HATTE LIND
EXTREME
Medium
a TRYLE MICKS
Light
a FOUR HORSEMEN

WEZX/Scranton (717) 961-1842

*D: JIM RISING

Medium
a SETHNO TULL
a WICHIE SAMBORA

WAQY/Springfl (413) 525-4141

Heavy
ROBIN HODD: PRINCE
JHENS JONES
TOM PETTY & THE HE(M)
SORPIONS
VAN HALEN(L)
Red Lum
Light
a HAD PMCLISH(L)
a STEVIE WICKS

MD: DAVE FRISINA

(315) 797-0803
PD: PETER NIESCH
NO: ALISON REAN
(FROZEN)
Newy
BOB SEZER
TON PETER & THE HECH)
QUEDESHYCHE
UNITED SEXYPTED 199(H)
VAN HALEN
Hedlum
Light

P3

WZXL/Atlentic City (609) 522-1416

Housey ALLAWA BROTHERS BLACK CROMES EXTREME TOWN FETT & THE HE(M) BOWNER RALTY SCORP TOMS YAM HALBE(M) TESS 36 SPECIAL R.E.M. Headium

WKIT/Bengor (207) 990-2800

MO: YEEE O'HANA

RESPY
BILLY FALON
BAD COMPANY
BOS SIGNER
FOUR HONSEMEN
VAN HALE
TON FETTY 6 THE HE
FABILLIST THUMBERSH
BOMHIE RAITY
JOE MALSS BAMD
ENTED SETTING
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A ROYLE SAMEDRA
A BADDAL LOCK
A KIX TRACEE

WPXC/Hyannis (508) 778-2888 (SUG) // 0-Zeec PD: TAPT MONE 40: BRIAN KELLY (FRUZEN) Meavy TOP PETTY & THE HE EXTREME ALLMAN BROTHERS JOE JACKSON VAN HALEN RTZ LYMPRO SKTMFRD 199 36 SPECIAL Medium Light

> WGIR/Ma (603) 625-6915

CM/PD: JON ERDAHL APD: B. McWILLIAMS Meavy
ALLMAN BROTHERS
BOD SEGER
RTZ
EXTREME
ERIC GALES BAND
BILLY FALCON
a TIN MACHINE
A JETHNO TULL
STING

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P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

MO: BETH KEPPLA

HENRY
ALLMAN BROTHERS
VAN HALEN
EXTENSE
TON PETTY 4 THE ME
MITZ OF FIRE
BOO SECEN

MIDESPHEAD PANTC
FARBALOS THUMBERED
L.A. GUNS
BAD COMPANY
36 SPECIAL
LIMITAL LEE SUMMER

BAD BEGLISH

BALCHES SAMODRA

BICHES SAMODRA

BIC

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

PD: ADUL
ADD: REDDELAND

HENCY PALCON
BRILLY PALCON
BRILLY PALCON
BRILLY PALCON
FOR SERIER
VAN MALERI(H)
JOE MALES
FARMLOUS TRANSCERNI
FORMULE THE
FORMULE SERIER
FORMULE SERIER
FORMULE SERIER
FORMULE SERIER
FORMULE SERIER
FORMULE

KLOL/Houston (713) 526-6855

PD: TED EDMANDS MD: PATTY MARTIN

PH. PATTY MARTIN

BROWY
VAN MARSH
TON PETTY A THE ME(M)
SCHOOL OF FISH
SCHOOL OF FISH
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EXTREME
CONTROL
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ADDITION
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WNOR/Norfolk (804) 623-9667

PD: BUZZ KONIGHT MD: HEIDI HESS

Heavy R.E.H.(L) JOE WALSH(H)

PES PORELONER
PORELONER
STRYLE HIGHS
PROCEL NAME
BAD COMPANY
HARY LEATH & THE ME
TOM PETTY & THE ME
JOE MALS!
SCHOOL OF FISH
FARBULDS THUMBERS!
R.E.M.
HARK COMM
JULIAN LEMNON
MODILIN
& ROLLES
LIGHT

AND COMMISSION AND THE
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Light
a GREAT WHITE
a JUNKYARD
a ALDO NOVA

WWTR/Ocean City (301) 289-4545 OH/PD: SKIP ISLEY MD: KEVIN EDMONSTON

MED: REVILL

Heavy
EXTREMS

SOUP! OWS

SOUP! OWS

HEAVIER

SEAL

TOM PETTY & THE ME
FINNHANSE

VAN TALLIN

BRANCH

A BLOD DEGLISH

A RICHE SAMBOR

A STEVIE NIOKS

Light

Medium Light a JETHRO TULL(L) a 35 SPECIAL a TIN MACHINE a PLEASURE BOMBS

MARKE

VAN HALEM(M)
TOM PETTY & THE ME(L)
BOS SECEN
EXTRONE
Medium
BOMNIE RAITY
RTL
BOORIE RROTHERS
DOUBLE RROTHERS
A STRYLE NICKES
A STRYLE NICKES
A ETHINO TULL
Light
A ES
A FOUR HORSEMEN
A LA'S
ROUN HORSEMEN
A LA'S
A RICHLE SAMEDRA

KSAQ/Sen Anto (512) 271-9600

HO: RIDDO GLARATION
HAMPY
EXIC GALES BAND
EXITINGE
EXITS STELL A TRO'S BOOKS
STELL FART'S BOOKS
STELL FART'S BOOKS
STELL FART'S
FIREHOUSE
METALLICA(H)
BANG TAMOO
RIZ.
JOHNY WINTER
BONG TAMOO
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WXTB/Tampa (813) 227-9808

PD: GREG HULL

PD: GREE MELL

Newry
ERIC GALES BAND
EXTRORE
KIX
L.A. CURS
L.A. CURS
HITTER THAS
SALOON KICK
POINT REAK
SKID ROM(H)/(L)
VAN HALE)
MEGILIN
DAMGEROUS TO'S
PIREDUSEP
FOUN HONSEPER
BILL 6 TED'S BOGIS
RET ALLICA(L)
BILLETO'S BOGIS
THENDER
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PD: BILL THOMAN MD: RIKKO OLLERVIDEZ

APD/MD: HECHAEL LEE
MAINTY
BAD TOPPANT
BAD DEALISS
FARALUSS THANDERSI
FARALUSS THANDERSI
BILLY FACOM(H)
ERIC CALLES BAMD
EXTREME
HO ONALL HOLDERNOTT
DO ESSER
HOMELISH
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AND CALLES
TES
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TO SCOPPI PD: TED BILODEAU APD/MD: CARL CRAFT Heavy
BILLY FALCON
VAN HALEN
THM PETTY & THE HE
L.A. GURS
BOWNIE RAITT
HARC COHM
SCHOOL OF FISH
EXTREME
R.E.M.
Medium
Light

HENCORIS

HENRY
PETREPE
FABRIOUS THINDERBI(L)
TOM PETTY & THE ME(R)
R.E.M.
BORNIE RAITT
VAN PALLEN(M)

A MAN DEBULISH

A PETHNO TULL

A STRUE NICKS

THERUS

TOMBET SAMBORA

THIN MACHER

OLL DEER

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(409) 866-1869

PD: DAVE ROSSI

Heavy
BOD SELER
TOWN FETT & THE ME
JOE MALISH
DOUBLE MOUTHERS
EXTREME
ALALISH
BOD SELLISH
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WMFX/Colu

WYNF/Tamps (813) 228-6090 PD: CHANLIE LOGAN POS CHARLES CACAM

MARKY
EXTREME
TOW REST & THE ME
ALL/MAN SHOTHERS
SILL'S FALCON
SALLOS LIN (CALINS
YAN HALLOS
HAD COMPANY
ERIC GALES BAND
POUR HORSEMEN
YES
BORBILE RAITT
RTZ

(803) 772-4980 PD: BENJI HORTON HD: DAVE BAKER

KLBJ/Austin (512) 832-4000 PD: JEFF CARROLL MD: LORIS LOME

WAVF/Charles (803) 554-4401

PD: DAVE ROSSI
Meavy
TOM PETTY & THE ME
36 SPECIAL
SETTINGE
R.E.M.(L)
RTZ
Medium
Light
A STEVIE MICKS(L)
a JETHED TULL
B BAD EMGLISH
A FICHIE SAMEDNA
B FOUR HORSEMEN
B POUR HORSEMEN

WRFX/Charlott (704) 338-9970 PD: JEFF KENT

PD: REDA.

**HD: DAYE BALCEN

**HD: DAYE BALCEN

**HD: PARTY D: 199

TOM PETTY A THE ME

CATHRING

BORNILE PALITY

**HD: MALSH

DOB SHEP

**HORIUM

**B SPECIAL

**STING

**STRING

**STRI

Continued on next page

WGLF/Tailahassee

(904) 876-1104

P1

WLUP/Chicago

(312) 440-5270

BLACK CROMES BODEANS TOM PETTY & THE ME(M) VAN HALEN(L) POD SEER Medium JESUS JONES HEMRY LEE SIDMER JOHNNY WINTER BAD COMPANY YES

YES
HICHAEL MCDERMOTT
PROCOL HARUM
N.E.M.,
LOOBLE BROTHERS
FABELOUS THUNDERBI
STEVIE NICKS
Light

WXRT/Chicago

(312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEX

R.E.M.
CROMDED HOUSE
SQUEEZE
BOOEANS
PSYCHEDELIC FURS
FARM
BOUNTE RAITT
RICHARD THOMPSON
ELECTRONIC
LA'S

LA'S DOE JACKSON JULIAN COPE PARALOUS THUNDERSHIP FABRICUS THUNDERSHIP FETTER HIJPECTANE PROPERTY PARALOUS THUNDERSHIP FETTER HIJPECTANE PARALOUS FARMENT & THE CHRIS MHITTER FROM THE PROPERTY PROPERTY

WEBN/Cincinnati

(513) 621-9326

PD: TOH OWENS MD: TONY TOLLIVER

MD: TONY TOLLIVEN
HORRY
CUEPISSTONE
VAN HALPI
EXTROPE
TON PETTY & THE NE(M)
JOE WALSH
TON PETTY & THE NE(M)
JOE WALSH
TON PETTY & THE NE(M)
JOE WALSH
TON HIRS
JOE SECRE
REL
L
TOTH HORSDEN
HIRD
BOS SECRE
R.E. H.
JUNEYARD
L
THYTO AS THYTO 199
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ROSIN HOROTHEN
HARANT
MOSIN HOOO: PRINCE
BAD COMPANY
L
LAMPE
L
LAMPE
L
LAMPE
JETHON TULL

Light a JETHRO TULL

PD: JEFF HORN HD: PAUL DAVIS

SOUTH (Continued)

WVRK/Columb (404) 576-3000 PD: JOHN STUART MD: BRIAN GREATHOUSE

MORNY
MORNY
NTZ
TON PETTY & THE HE
BORNIE RAITY
VAN HALEM(M)
EXTREME
HOD SEGGER
R.E.M.
STREET
STREET
PROOF, HARMM
Light
A SPECOL HARMM
Light
A YES

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER

Heavy FXTREME FABULOUS THUNDERBI FABRICUS THUMBERBI FIRENCHSE PRICE GALES BAND BILL A TED'S BOGUS TOM PETTY A THE HE HTZ. VAN HALEN HALEN HALEN BALLON BOULLSH BELLON BOULLSH BELLON BELLON BELLON BUILDING THE BAND ENGLISH BUTHER THUS THE BAND ENGLISH BUTHER THUS THE BUTHER BUTHER

AQ/EI Pase

(915) 544-8864 OM/PD: NAT LAMP ND: MIKE RAMSEY

ND: NIKE NAMES.

HOMEY TO SKYNYND 199()
38 SYECTAN
28 SYECTAN
28 SYECTAN
29 SECTIONES
COUNTRIES

(501) 521-5566 PD: WES JEFFRIES

Henry VAN HALEN FABULOUS THUNDERBI RTZ

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN HD: ED HCCONBGHY

Henry
SOS SECRET
LA. GOALES SHATO
LIVETO SETWING 199
FOUR HORSOFTH 199
FOUR HORSOFTH

Nedium
a 36 SPECIAL
a BAD ENGLISH
Light
a RICHIE SAMBORA
a TIN MACHINE
a JULIAN LERMON
a JOHNNY WINTER
a JESUS JONES

(813) 332-3696 PD: DICK TYLER HD: ARVETTE

Heavy
ALLMAN BROTHERS
BAD COMPANY
EXTREME
R.E.M.,
HOMELE RAITT
SCONPTONS
36 SPECIAL
VAN HALEM(M)
YES
THE PETTY & THE I
Medium

Nedium
a BAD ENGLISH
a STEVIE NICKS
a TIN MACKINE
a JETHNO TULL
Light
a NORTHERN PIKES

(603) 242-0101

PD: LEE ROCKERS MD: BILL WALKER Henry ALICE IN CHAINS GUNS N° ROSES YES

CURS N' NOSES
YES
BOB SEGER
QUEENSRYCHE
/AN HALLEN
36 SPECIAL
ALLIAMS BOOTHERS
R.E.M.
DRIVIN N CRYIN
TOM PETTY & THE NE
JOE MALSM
Medium Hedium'S BOGUS(L)
BELL & TED'S BOGUS(L)
STEVEE HICKS
JETHED TULL
BEAD EMGLISH
I TIM MACHINE
Light

WSTZ/Jacksor (601) 982-106 PD: DRU LABORDE

HORYY BONNIE RAITT EXTREME R.E.M. TOM PETTY & THE HE BOB SEGER Medium Modium
a JULIAN LEWON
a TIN MACHINE
Light
a JETHRO TULL
a YES
a ALICE IN CHAINS
a FOREIGNER

WFYV/Jacks (904) 642-1055 PD: BRYAN JEFFRIES MD: JOHN LEARD

MO: JOHN LEARN
Hemmy
EXTROPE
TON PETTY & THE HE
ROS SCHER
SKID ROW
Hed tus
BAD COMPANY
B BAD PEKILISH
STEVIE NICKS
3 39 SPECIAL
LIGHT
B BALLANGS
A DILLINERS
A RICHTE SAMBORA
A RICHTE SAMBORA

WIMZ/Knoxville (615) 525-6000 APD: MIKE STEWART

Hommy
LYMYRD SKYMYRD 199
TOM PETTY & THE HE(M)
EXTREME
YAN HALLEN
FLIES ON FIRE
ROB SEZER
R.E.M.
BILLY FALCON
Medium

Medium a BAD ENGLISH a STEVIE NICKS Light a BILL & TED'S BOGUS a BAD COMPANY

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO

Heavy
ROSIN HODD: PRINCE
TOP PETTY & THE HE(L)
VAN ROLLDH(M)
STREET
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ROSINGER
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ROSINGER
HEGLUR
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BELLH
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BELLH
LIght

KMJX/Little Rock (501) 224-6500

a SCHOOL OF FISH

(501) 224-6500
PD: TYPH MOOD
PD: TYPH MOOD
PD: DAVID A. ROSS
(FROZER)
(FROZER)
FOR SETTEMBE
VAN HALEN
ALLMAN BROTHERS
RTZ
BOB SEGER
N.L.M. THE HE
DODALE BROTHERS
JOHN KILLER
BOJOHER BROTHERS
JOHN MILLER
BOUTERS
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BOUTERS
HALT
LENTING SKITHTED 199
Medium

WQMF/Loulaville (502) 896-4400 OM: BELL HAY MD: DUKE HEYER

HO: DAMA.

HORSTEP H CRYIM

DOTTH H CRYIM

DOT MALSH

YAH HALEH

YOM PETTY & THE NE(H)

36 SPECLL

OUESENTOGE

PULES ON FINE

PULES ON FINE

PULES ON FINE

PULES ON FINE

A PASHALAUS THANDERRI

a JETHON TULL

a MAD BRILLH

a MAD COPPANY

a RILLY PALCON

LIGHT

LIGHT

A PULSSES

(912) 781-6558

Heavy
R.E.M.
TOM PETTY & THE HE
YAN HALEM
BAD COMPANY
EXTREME
LIMITS SKINITED 199
L.A. GUNS
RTZ
PASULOUS TRUNDERESI
BAD ESGLEN
808 SEGGE
Wedlum

a STEVIE MICKS a JETHNO TULL

a JETHRO TULL Light m RICHIE SAMBORA a SCREAM a PLIES ON FIRE

WEGR/Memohis (901) 576-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
a ERIC GALES BAID
DOUBLE BROTHERS
EXTREME
BILLY FALCON
RIZ.
BORNIE RAITT
BOB SECER
VAN HALEN
Hedium Hedium

BAD ENGLISH

JETHNO TULL

STEVIE NICKS
Light

a BILL & TED'S BOGUS a RICHIE SAMBORA

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHANLIE OCEAN

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Meanty Manny Alland SPOTHERS BAD COMPANY WAS HALDEMY SEXTENDE JUSTIS JOWES LIMITE & SOMPTON 199 TOP PETTY & THE MICH SEXTENDE JUSTIS JOWES LIMITE & SOMPTON SEXTENDE ALLEGE ALLEG

WDIZ/Orlando (407) 682-7676 PD: HEAL HIRSKY MD: LEE RANDALL

Honey EXTREME VAN HALEN RTZ BONNIE RAITT R.E.M. BOB SEGER Medium Medium
a STEVIE NICKS
a JETHRO TULL
Light
a RICHIE SAMBORA
a BAD ENGLISH

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL MD: ANNIE SOMMERS

Henry
BAD ENGLISH
RTZ
PONEIGNER
QUEENSRYCHE
VAN HALEN
EXTREME
R.E.M.
Medium Medium a KIK TRACEE a STEVIE NICKS a 36 SPECIAL a JIM JAMESON Light

WTK X/Pensacols (904) 438-7543

PD: MEKE ONDAYKO MD: STRUMMER

Heavy EXTREME BILLY FALCON a STEVIE WICKS TOW PETTY & THE ME BOUNTE RAITY N.E.M., BOD SEGER Medium a JETHNO TULL a MICHAEL MODERNOTT a TIN MACHINE Light Light a BAD ENGLISH a TYKETTO

> WRDU/Releigh (919) 876-1061 PD: BOB WALTON HD: TOM GUILD

Henry LINING SKYNTRD 199 QUEENSHYCHE
ALLMAN ENCYMERS
VAN HALEN(L)
JOE MALSH
R.E.H.
RTZ
TOM PETTY & THE HE
Nodium

a JETHRO TULL
a STEVIE NICKS
a BILLY FALCON

a RICHIE SAMBORA a BOOMIE RAITT WRXL/Richmond (804) 758-6400

(BO4) 758-6400
PD: JAY LOPEZ
P

WROV/Bo (703) 343-4444 PD: MEKE HELL MD: ELLEN FLAHERT

HURVY ALLMAN BROTHERS EXTREME R.E.H. HOB SHIJER TOM PETTY & THE TOM PETTY & Medium
a SCOMPIONS
a STIME
Light
a JETHNO TULL
a ALDO NOVA
a BAD ENGLISH

WiXV/Sevenneh (912) 897-1529 PD: CUNT GARY MD: JAY SISSON (FROZEN) Henry
QUEENSHYCHE
BONGLE RAITT
TRAVIS TRITT
CXTROME
TRICETTO
VAN HALEN
BOB SEGER
Hedium
Light

KTAL/Shrevepo (318) 425-2422

Heavy
BILL & TED'S BOGUS
METALLICA
BEB SEGER
TON PETEL
BETT HERE
ALICE COOPER
ETTHENE
FIRENDUSE
MARANT
STEELE IN CHAINS
BOHNE FALT
BOHNE FALT
BOHNE FALT
GONE ON ROSES
MACUN PROSES Light a RICHIE SAMBORA

P3

(915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

RTZ
FABULOUS THUMDERBI
TYKETTO
TOM PETTY & THE HE
VAN HALEN
BILL & TED'S BOGUS
Meditum Medium
a JETHNO TULL
a STEVIE NICKS
a TIN MACHINE
Light
a STEELHEART
a BAD ENGLISM
a 36 SPECIAL
a PLEASURE BOMBS
a TROY NEMMAN

WWWV/Charlottesville

(804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBER

WD: UPCANAMA
MARTY
38 STRECTAL
REMAILE RALTT
REBILM NOOD: PRINCE
DOUBLE BROTHERS
ALLMAN BROTHERS
EXTERNE
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A METALL TRALON
TO METALL
A METALL ICA
A METALL ICA

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a METALLICA
a SCHOOL OF FISH
a STEVIE NICKS
Light
a FOREIGNER

KZKZ/Ft, Smith (501) 646-6700

PD: DAVE ROBERTS HD: HARK HORGAN HD: MANN PARTY
YAM NALEH
ERIC GALES BAND
SORRE RAIT
TO FETTI 5 THE HE
BILLY FALLOS THE HE
BILLY FALLOS THE HE
FIT.
FARELCAS THEMBERS!
FROCEL MANNE
LIMITO SCHETCH
3 JULIAN LEBHON
a JULIAN LEBHON
B SCHETCAL
NACLUM
SCHETCH
SCHETCH
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LIMITO SCHETCH
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(904) 392-0771 PD: HARRY GUSCOTT HD: KRISTI CLANK

GUERISTICHE
VAN HALDM
EXTREME
TOM PETTY & THE HE
SCHOOL OF FISH
Hedium
Light
a RICHIE SAMBORA
3 JIM JAHISON
a STEVIE MICKS
B SCORPICIS
a TIN MACHINE

KFMX/Lubboci (806) 747-1224 PD: JON McGANN MD: KID MANNING

Heavy
TES(H)
EXTROVE
EXHIBIT
SOME ALT
JOE MALSH
YAN HALDS
TOP PETT & THE HE
ALLAMN BROTHERS
Heddlus
JETHON TULL
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A STORIE MAGNING
A BAD EBELISH
A KICHE SAMBORA
LIGHT
LIGHT
LIGHT
AND THE MICH.
A STORIE MICH.

KBAT/Odessa (915) 583-2121

Light a KIK TRACEE a THUMBER

MD: DREAM CANADA HE HE BOUNTE RAITT OF THE HE BOUNTE RAITT OF THE HE SOUNTERS RIZAM BHOTHERS RIZAM BHOTHERS RIZAM BHOTHERS RIZAM BULLY FALCON VAN NALEN BOLLY FALCON VAN NALEN BOOK SEIGER HEALTH BANGORALL)

Hedium
Light
a TIN MACHINE
a BAD ENGLISH
a STEVIE NICKS
a LYNYMD SKYNYMD 199
a RADIO ACTIVE CATS

RTZ VAN HALEN TOM PETTY & THE HE Medium

WLVQ/Columbus

Henvy SCHOOL OF FISH LENNY KRAVITZ GEORGE THOROGOOD 5 VAN HALEN ALLMAN BROTHERS TON PETTY 6 THE HE. JOE MALSH BOB SBEER Medium

AC/DC ERIC GALES BAND YES PES SOND
YES
FABULOUS THUMBERBI
JULIAN LEBNON
BILL & TED'S BOGUS
R.E.M.
A TIN MACHINE
A STEVIE NICKS
A JETHRO TULL
B BAD ENGLISH
Light
B TOLL

(313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI

Heavy VAN HALEN(H) EXTREME TOM PETTY & THE HE BOB SEGER(H) Medium Medium ALLMAN BROTHERS BLACK CROWES FLIES ON FIRE PABLICUS THUNDERBI DOUBLE BROTHERS MICHAEL MCDERHOTT CHRIS WHITLEY FOUR HORSEBUN BOINNIE RAITT QUEEKSRYCHE KINGOTHENILL RTZ

Light a ERIC GALES BAND

WRiF/Detroit (313) 827-9505 PD: JIM PEMBERTON MD: TODD FOWLER

Heavy
Van HALDN
ALLMAN BROTHERS
ERIC GALES WAND
TYKETT)
ALDO NOVA
SCHOOL OF FISH
BOB SEGER
PABULO'S THUNDERBL
BAD EN LISH
TO PETTY & THE HE
Medium TOM PETTY & THE HE MANDLE MODER ALLICE YOPER RTZ JOE MALSH BATCH RYJUE MCCHAFL MCDERNOTT L.A. MS PROCOL HARDM BILL & TED'S BOOUS BLACKYPEO SUSAM POUR HURSEPHEN LYBERT ACTIVITIED 199 FIMEL MSE

FINEHRISE

a YES

a RICHI: SAMBORA

a SCORFI WS

Light

a STEVIE NICKS

a CHRIS WHITLEY

a KIK TRACEE

a BULLETROYS

(317) 257-7565

(414 53-4130

HAM IZGERALD

4 THE HE

'4YRD 199

HF4RT FLIE. STEE.

PD: MD:

He VAN TOM EXTHE SCRE META ME LYNY BOB WHIT ERIC RT2 BAD POUT

WMMS/Cleveland (216) 781-9867 PD: MICHAEL LUCZAK MD: BRAD HANSON

NTZ
POREIGNER
YES
SCHOOL OF FISH
HETALLICA
BAD COMPANY
LYNYRD SKYNYRD 199
BELLY FALCON
LISHE

PD: JIH OMEN APD: AL HOPER APD: AL HOPER
HORRYY
TOP PETTY & THE HE(H)
JUE MAL SH
JUESUS JONES
RUB SELEY
HEADLINE
FAMILIAN
HALCH
FALCON
RTZ
PABULUS THANDERBI
ERIC GALES BAND
JOHNNY MINTER
QUEENSTONE
ENTRUM
AND THANDERBI
EXTENSE
A PRIVATE OF THAN
SCHOOL OF FISH
Light
A RICHIE SAMBORA

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WONE/Akron

PD: HARVE ALAN APD/MD: J.D.

APD/FB: J.L.

Heavy
TOW PETIT: & THE ME
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WAPLIADI (414) 734-9226 PD: GARRITT HART MD: BOB SARON

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FROM Y LEE SAMMER PTZ.

DODSIE BOTHERS
VAN HALEP
TON PETTY & THE HE
LITATIO SEINTED 199
FOREIGNER
EXTENDE MAITTE
BOB SEGER
BILLY FALCON
35 SPECIA.
MIND BOB SAMMER
BOB SAMME

WXLP/Devenport (319) 326-2541 PD: GUY PERRY HD: MALCOM RYKER

Remayy
SCORP (ONS)
VAN HALDN
STEELHEART
GREAT HHITE
FORE IGNORE(L)
Hedium
a JETHRO TULL(L)
a 36 SPECIAL
a STEVIE NICKS
a FIRENDUSE

Light
CHRISSY STEELE
RICHIE SAMBORA
TIM MACHINE
GREAT 4HITE
WILD HDRSES
STEVIE MICKS
MIND FUNK

(414) 276-2040

PD: J.T. STEVENS AMD: JIM SMITH

APP: JIN SWITH
HOWEY:
EXTHENCE
THE HETTY & THE HE
JUEDISTORE
THE FOTTY & THE HE
JUEDISTORE
THE HE
MODILIN
SCOPPELIN
BERLE
BERL

KTCZ/Minneapolis (612) 339-0000

PD: LIW BREMMER ME. J. FREDERICKSEN

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T. MIL CHILLES
Medium
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DEADICATED
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SIMEAD O'COMNOR
BIG DISH
FABULOUS THUNDERBI
FAT LADY SINGS
HORSE PLIES
RADIATOPS
SUBDUDES

KSHE/St. Louis

(314) 621-0095

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/HD: BRAD HARDIN

Howayy
DRIVIN N CRYIN
EXTRONE
JANS N' ROSES
BILL & TED'S BOCUS
L.A. CUMS
TO LEGAL
TO THE ALLEACL
TO STORM TO THE ME (M)
BTZ
SCHOOL OF FISH
a SCORPIONS
VAN HALEN(M)
ERIC GALES HAND
Medium

a FOREIGNER
a TREAT WHITE
a LYNTRO SKYNYRO 199
a RICHIE SAMBORA
Light
a PLEASURE BOMBS
a SCREAM WTUE/Dayton

(513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Houvy
VAN HALDN
EXTREME
JOE WALSH
JOE WALSH
JOE SEGER
ALJAMN BROTHERS
Medium
a STEVLE NICKS
BAD DOPPANY
Light
a METALLICA
SCORPIONS

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST
Meanty
a STEPIE NICKS(L)
A TOTAL
A THAN
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TO PETTY & THE NE(M)
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VAN HALEN
FABRICUS TWANDERBI
LYNTO SYMPTO 199
Hedd us
B DOME & BAITT
a FOUR HORSDEEN
A THE MACHINE
A JETHRO TULL

(616) 774-8461

PD: TOM MARSHALL MD: MIKE TIMMES Meavy
ALICE IN CHAINS
DRIVIN N CRTIN
EXTREME
VAN HALDN
MODIUM
A SOUNTIONS
Light a STEVIE NICES a RICHIE SAMBORA

> WJXQ/Lensing (517) 788-6360 PD: HARK STEVENS

Honeyy
TOW PETTY & THE HE(M)
VAN HALEM(M)
ESTREME
RITE
BOB SEGER
ENIC GALES BAND
Medium
FES a TES
a JULIAN LEMMON
a RICHIE SAMBONA
a JETHNO TULL
a TIN MACHINE
Light a BILL & TED'S HOGUS a ALICE IN CHAIRS

WIBA/Madison (808) 274-5450 PD: VAN EDWARDS HD: JACK HITCHELL

Honvy
ALLMAN BROTHERS
DODRIE BROTHERS
EXTREME
TOM PETTY & THE HE(M)
VAN HALLEN(*)
38 SPECIAL
Medium a STEVIE NICKS

KATT/Oklahoma City (405) 848-0100

Heavy
VAN HALDI
QUEDENTCHE
EXTREME
DOE MALISH
DRIVIEN IN CRYIN
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KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS HD: BECCA GOODHAN

WWCT/Peorla (309) 674-2000

PD: RICK HIRSCHMANN HD: JAMIE MARKLEY

WKQZ/Seginaw

(517) 695-5115

RTZ
BAD COMPANY
Medium
a RICHIE SAMHORA
a JETHRO TULL,
a STEVIE NICKS
a BAD ENGLISH
Limbs

a FOUR HORSEMEN a KIK TRACEF

KXUS/Soringfield

Honeyy
36 SPECIAL
EXTREME
TON METTY & THE ME
R.E.M.
YAN HALEN
FABLOUS THUNDERDI
POWEIGNER
L.A. GUNS
LYNTHO SKYNTHD 199
HTZ
Mendium

Medium a STEVIE WICKS a JETHRO TULL a BAD COMPANY a BAD ENGLISH

a RICHIE SAMBORA

WIOT/Toledo

(419) 248-3377

PD: LYN CASTE HD: MICHAEL YOUNG

Light a SCHOOL OF FISH a TIN MACHINE a TYRETTO

KMOD/Tulsa

PD: PHIL STONE HD: PAUL WELCH

Honeyy
SOB SEGER
VAN HALZH
BONNIE: RAITT
ALLWAN BROTHERS
DOUBLE BROTHERS(H)
TOM PETTY & THE HE(M)
Heddum
a JETHRO TULL
Links

KICT/Wichita

(316) 722-5600

PD: ROW ERIC TAYLOR MD: PHIL THOMPSON

Henry METALLICA QUEENSTYCHE GUNS N° ROSES TON PETTY & THE HE

TOTAL PETT & THE HE VAN HALEN ENTRY BE STYRE SOURCE FISH L.A. CAMES SILL & TOD'S BOOKS THE SECRET BE SECRET BY SECRE

(918) 664-2810

(417) 831-9700

PD: RICK MOORE

(319) 351-9300 PD: MARK YOS MD: ROGER THE DODGER

a ERIC SALES BAND a STEELHEART

WNCD/Yo

Neavy
VAN HALEN
FTZ.
JUE WALSH
EXTREME:
BOB SEGEN
Medium
B BAD BUCLISH
a STEVIE WICKS
Light
a MITHO TUL:
a RICHIE SAMBORA

P3

(216) 652-0106

Memory
TOM PETTY & THE HE(M)
RTZ
BOTHDME
DOUBLE BOOTHERS
HORT LDRIS & THE N
ALLAWN SMOTHERS
BORNIE RAIL.
R.E.M.
BORNSBEER
Medium THE MAKEN THE DOX
HEMBY POTTENS
N.E.M. LEE S PROFIT
NEW HALLE S PROFIT
BAD DEDCLISH
RENGE RAITT
SCHOOL OF FISH
FIREDONS
FIREDONS
RIC GALES BAND
BILL & TOD'S BOOUS
RTZ
JRESS JONES
RTZ
JRESS JONES
RILLY FALCON
BAD COPP MY

Modium SCORPIONS STEVIE MICKS RICHIE SAMBORI STEVILHEART

PD: MIKE FERRIS Homeyy
VAN HALEN
TOM PETTY & THE HE
BOB SEGER
LYMYRO SKYNYRO 199
EXTREME
ERIC TALES HAND
PROCOL HARUM
RTZ a CROWDED HOUSE a DANGEROUS TOYS a DANGEROUS a STING a TIN MACHINE a MR. BIG WPGU/Champeign (217) 333-2016

PD: TOM MERRITT MD: MARK MAJER

Heavy
Heavy
Heavy
How Schilt
R.E. M.,
EXTRONE
THE PETTY & THE HE
THE PETTY & THE HE
SCHOOL DO FISH
ALLMAN BROTHERS
TIM MCMIRE
& JETHNO TULL
HETALLICA
HERDALLICA
Light
& PLEASURE RIMES **WAOR/South Bend** (816) 683-6123 PD: JOHN VANCE OH/MD: SUE FREY HAMPL: SALE
HERRY
PATHENE
BILLY FALCOM
ERIC SALES BAND
TOW PETTY & THE ME
MET
BOS SELER
HEMRILES TAMBER
HEMRILES
HEMRILES
HEMRILES
THE MICHIGAN
ETTH MICHIGAN
ETHH MICHIGAN
ETTH MICHIGA

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD/ND: TODD MYERS Light a RICHIE SAMBORA

Nemvy BONNIE RAITT EXTREME FIREMOUSE 38 SPECIAL R.E.M, MECHAEL HODERHOTT VAN HALEN RTZ Medium Light

KODS/Dujuth (218) 728-6421 PD: BRTCE CROUSOR

Henry
VAN HALEN
TOP PETTY & THE HE(L)
FASTILIUS THUMBEREL
ETT
TOP
TOP
TOP
TOP
JULIAN LERROR
STEVIE HICKS
Medium
Light
ELGE
BESTLISH
BESTLISH
BESTLISH
BILLISH
BILLISHBOUS

KQWB/Faroc (218) 236-7900 CH: MANK NICHOLLS
HD: TY BANKS
(FROZEN)
HOMEY
EKTRONE
R.E.M.
ALLMAN BROTHERS
YAN HALEN
SCHOOL OF FISH
Medium
Light

KJKJ/Grand Forks (701) 748-1417 PD: MICHAEL CROSS

KFMQ/Lincoln (402) 489-6500 PD: RANDY RALEY MD: JOH TERRY

Bonry DOBLE BROTHERS EXTREME RTZ HR. BIG VAN HALEN METALLICA JOE MALSH

Continued on next page

MIDWEST (Continued)

BILLY FALCON
TOP PETTY & THE ME
DOS SEEDS
POUR HORSDRON
FABILIDES THANDERSI
SCORP TOMS
MERCINA
B RAD ENGLISH
CHORDODO MOUSE
JETHNO TULL
Light
BULLETBOYS
BULL & TED'S BOGUS

KFMH/Qued Cities (319) 263-2442

PD: PHIL HAICKE HD: SEAN TRACY

Men y SEAM TRACY

Heavy TOM PETTY & THE HE R.E.M. BONNIE RAITT

VAN HALDS

JOHNST MINTER

FARLOUS THAMBERS

GUIC CALES BAND

SQUEEZE

RTZ

JETHRO TULL

BILLY FALCON

LIMITED SKINTRO 199

ALJAMN BROTHENS

CHANNIEST DAMPHES

THAM TEST DAMPHES

A JOHN LEET HOOKER

A JOHN LEET HOOKER

A JOHN LEET HOOKER

A JOHN SEED SMEETE

A JESTS JOHES

B DE SMEETE

A LIGHT

CHAND TOLE

LIGHT

LI

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS Honvy QUEBNSRYCHE EXTREME RAITT(M) ALLMAN BROTHERS(L) VAN HALEN L.A., GUNS HTZ(L) R.E.M. VAN MALDA
VAN MALDA
LT. COMS
L

KSEZ/Sioux City (712) 258-6740

Heavy
ALLMAN BROTHENS
EXTREME BO SEGIEN
BOS SEGIEN
TO SOURCE BROTHERS
VAN HALD
HTT.
36 SPECIAL
BONNIE RAITT
QUEDISTY GHE
A STEVIE MICKS
LIGHT
BAD ENCLISH
B BAD ENCLISH
A JETHNO TULL

PD: CRAIG STEVENS MD: KEEF PULCHAM

Homey
38 SPECIAL
DOOBLE BROTHERS
EXTREME
TOM PETTY 6 THE HE(M)
ROB SEGER
Madium

Medium a STEVIE NICKS Light a BAD ENGLISH

WZZQ/Terre Haute (612) 232-5034

3M/PD: TODD HOLMAN APD: DANNY WAYNE

Heavy
Heavy
Heavy
R.E.H.,
FIREHOUSE
BONNIE RAITT
RTZ
EXTREME
VAN HALEN
Heddium
THE NICKS

Modium
a STEVIE NICKS
a BAD ENGLISM
BILL & TED'S BOGUS
Light
a TIN MACHINE
a SCREAM

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

OM: JACK EVANS PD: MARK McCLURE

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY

PD: KEN ANTHONY

NEMPTY A THE HE
YOU FESTY A THE HE
YOU FESTY A THE HE
SCHOOL DISSIPATION OF SISH
ALLAM BROTHERS
EXTERNEE

R.E. M.
BOD SEEER
HTZ
BOLLISH
BOD SEEER
HTZ
JOE MALSH
PARILLISH THANDERSI
PARILLISH SHOPE
LITTERS SETTERS 199
PROOL HARMH
BILLISH THANDERSI
THA

a BULLETE

P1

PD: DOUG CLIFTON MD: GINGER HAVLAT

Heavy
BONNIE RAITT
COMMED HOUSE
CHRIS WHITLET
TON PETTE A THE ME
TONI CHILDS
SQUEEZE
JOE JACKSON
ALLMAN BROTHERS
DAYID MILCOX
BOD SEGER
CHARA TEST DUPHIES
RICHARD THOPSON
BIG AUDIO DYANITE
Medium
BILLY FALCON

RIC OUSSIE TO TO TO THE TO THE

PD: GLEN HILLER HD: TIM HARRISON

PD: JOHN McCRAE MD: JACK GREEN WD: JALK. MALE HEACK ORDMES THE HEACK ORDMES THE HETT'S A THE HE(L) PERFORMED HEACK ORDMES AND HEACK ORDMES

KDKB/Phoenix (602) 897-9300

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy
METALLICA(**)
VAN HALEN(**)
FIRENOUSE
NORTHERN PIKES
EXTREME
STRVIE NICKS
RICHIE SAMBOFA
BAD ENGLISH
ALICE COOPER(N)
TOM PETIT & THE HE
RTZ
BILLY FALCON

ALICE LOAD IN THE HE BITZ
BILLY FALCON
BILL & TED'S BOGIS(M)
BOWNER AND IN THE ME BOWNER AND IN THE ME BOWNER AND IN THE BOWNER BOWNE

(503) 223-1441

PD: DICK SHEETZ

Heavy ALLMAN BROTHERS EXTREME FOR PETTY & THE HE RTZ VAN HALEN ERIC GALES BAND Redium

ERIC GALES BAND
Medium
BAD COPPANY
BAD COPPANY
FOUR HONSEWER
STUART HAMP
BILL 4 TED'S BOGUS
LYBYRD SKTHYED 199
METALLICA
PROCOL HAURIN
BICHTE SAMBOPA
SCHOOL OF FISH
SCHEMA
JOSEMAL SH
JOSE

Light a THUMDER a JULIAN LEMMON a TIN MACHINE

KUFO/Portland (503) 222-1011 VP/PRG: JEFF SALGO

Henry
Henry
DELIVIN H CRYIM
EXTRODE
TOH PETTY & THE HE
36 SPECIAL
VAM HALE(M)
TES(M)
FOREIGNER
QUEBLISHYCHE
Hedium
RTZ

KRXQ/Sacramen (916) 334-7777 PD: JUDY HONUTT HD: PAMELA ROBERTS

KQLZ/Los Angeles (213) 856-4600 PD: CAREY CURELOP APD: CYNTHIA JOHNSON APP: CTRIPLE JUPIESS

BRANTY
METHALICACL)
SCORPIONS
TOKETTO
DRIVIN H CRYIN
ALICE IN CHAINS(L)
WAN HALBON(N)
NORIUM
SCID ROW
ELLA, CRISS
LLA, CRISS
LLA, CRISS
LLA, CRISS
LLA, CRISS
LLA, CRISS
LLA, CRISS
ELLA, CR

KBER/Seit Lake City (801) 322-3311

Homey BOOTHERS STUART HAPPI TON PETTY & THE HE(M) OVERSKYTCHE BURNIE RALTY R.E.H. 18 DIG SEVER 38 SPECIAL VAN HALDY TES MODULIN MODULIN BOOK SEVER 18 SPECIAL VAN HALDY TES MODULIN BOOK SEVER BOOK SEVER 18 SPECIAL VAN HALDY TES MODULIN BOOK SEVER BOOK SE

PD: CHRIS MILLER MD: LORRAINE METER

KRQR/San Francisco (415) 765-4097

VAN HALDN
TES
Medium
BAD DRIGLISH
PARALOUS THANDERSIS
EXTRORE
FORM HORSEMEN
FORM HORSEMEN
FORM HORSEMEN
FORM HORSEMEN
FORM HORSEMEN
FORM HORSEMEN
SCHOOL OF FISH
JOE MALSH
CHILIPH
JOE MALSH
CHILIPH
JOE MALSH
CHILIPH
A BAD COMPANY
S SCREAM
A SHEDUM
A CICHIL SHEDUM
A CICHIE
HORSEM
HOR

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

WO: STEPHEN PAGE
HORSELT & THE HE
VAN HALDN
STEPHEN HAM
A BOD DRALEN
A STEVIE HICKS
HORSEL HICKS
HORSEL HICKS
HORSEL HICKS
HORSEL HICKS
HI

KSJO/Sen Jose (408) 453-5400 PD: DAMA JAKI

a RICHIE SAMBORA a TIN MACHINE

KISW/S (206) 285-7825 PD: STEVE YOUNG

HD: NIDE JONES

BARRY
BALLOR IN CHAINS
VAN HALDN
TON PETTIN THE HE
CONTYN
ECTROPE
COUNTY NOT HOSES
DOBBLE RAITT
HEYALLISH
HOTELS

RTZ
Light
a TIM MACHINE
a JETHRO TULL
a RICHIE SAMBORA
a SCORPIONS
a BIG AUDIO DYAMITE

KXRX/Seettle (206) 283-5979 PD: BREW MECHAELS MD: DEAM CARLSON

PU: SPACE AND PROPERTY OF THE PROPERTY OF THE

P2

PD: FRANK JAKON MD: HUBBY DEAN

MO: MUNICOLOR THE HE(M)
MERCHANTONE
TOWN PETTY & THE HE(M)
MORE MATTHEWS
F.E.M.
BORNIE RAITT
VAN HALEN
FITCH
BILLIT FALCON
TUNCTULES SAND
MORE MATTHEWS
A BAD ENGLISH
A JETHNO TILL
S TEYLE WICKS
S CHOOL OF FISH
Light

KJOT/Bolse (208) 344-3511 MD: CURT CALDMELL

MD: CURT CALLAMATE
HORMY
FARELOSS THANDERBI
EXTROPE TO MY PETTY & THE ME
BY TALLOON
STADOL, OF FISH
EXIC CALES BAND
VAN HALD
HORMER FAITT
LIDAM BROTHERS
HOS SIZES
HOS

Light a STEVIE NICKS a PLEASURE BONES a GREAT WHITE

KPOl/Honolulu (808) 524-7100

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG HARTY

QUEENSRYCHE RTZ VAN HALEN(H) GURS N' ROSES BOB SEGER Headium a BAD ENGLISH a STEVIE NICKS Light a RICHIE SAMBORA

PD: GREGG STEELE MD: BRYAN SCHOOK

Henry
SKID ROW(M)
GUNS N' ROSES
VAN HALEN
KIX
LIA. GUNS
JUNKYARE
ARPORED SAINT
BILL & TED'S BOGUS
ALICE IN CHAINS
SCORPIONS

"GOD GAVE ROCK AND ROLL TO YOU" "GOD GAVE @ TO YOU"

TOP 5 MOST REQUESTED KI35

Light a RICHIE SAMBORA a SCORPIONS

STA MGR: RICH HAWK MD: CRAIG KOKHN

Homey VAN HALEN TOM PETTY & THE HE A JETHRO TULL STUART HAPP BOS SEEER FABULOUS THUNDERBI A STEVIE NICKS Medium

Medium a TIN MACHINE Light a NORTHERN PIKES

KLCX/Eugene (503) 345-8888 PD: DAVE NUMBER HD: AL SCOTT

Hemry
36 SPECIAL
ALLMAN BROTHERS
EXTRACE
TOR PETTY & THE HE(M)
VAN HALL
HAND
HANDLISH
BUGLISH
BUGLISH
Lichel

Light a RICHIE SAMBORA KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy EXTREME TOM PETTY & THE ME QUEENSMICHE BOB SMERN 36 SPECIAL VAN HALDN Medium a STEVIE NICKS Light a METALLICA

PD: WILLOWEE MD: HANLAN WINSLOW

Heavy
YAM HALDM
BOMHE RAIT
TO FETTY & THE ME
R.E.M.
TO MALCH
PRODUL MARIN
PARALOUS THUNDERS
LIGHTED STRIPE 199
NedLus
BAD ENGLISH
STRIPE SHEDNER
LIGHT
STRIPE SHEDNER
STRIPE
STRIPE
CASHIE SHEDNER
CASHIES
CHASTIES
CHASTIE

PD: E. CUNTIS JOHNSON MD: SCOTT STEVENS

K EK TRACEE
POINT BREAK
BANG TANCO
NETALLICA(M)
TENFLE OF THE DOG
Medium
ALICE COOPER
GALACTIC COMMOYS
ALICHTIC
Light
ODROWER

(209) 869-2594 PD: BEAVER BROWN MD: RANDY MARANZ

Medium
a KIX
a STEVIE MICKS
a TIN MACHINE
a RICHIE SAMBON
a BAD ENGLISH
b JETHNO TULL
Light
a 36 SPECIAL

PD: RICH BERLIN MD: MILAN ALNAS

HOS TOLLAR MANNERS
HANNY BROTTHERS
ETHAM
TON PETT IN THE ME
TOS
BILLY FALCON
YAN HALDR
ETHIC CON
YAN HALDR
H

KRZQ/Reno (702) 827-0965 PD: HAX VOLUME HD: SKIP HERMAN

MO: SKIP HERMAN
MENTY ETTERS

MANUFACTURES
ALJAM BROTHERS
VAN HALDRI
TON PETTY & THE ME
R.E.M.
FARMLOUS THANDERRI
JOE MALS
ENIC CALLES BAND
BOB SOER
LIMPTON SENTING 199
L.A. COME
SCHOOL OF IS SH

RECHE SAMBORA
TIE MACHINE
JULIAN LEMMON
JULI

KCAL/Riverside (714) 793-3554

PIE RICK SHAW ME: M.J. MATTHEMS

Light a TWEFTO a JULIAN LEMMON a TIM MACHINE

FD: GREG STEVENS

Heavy ETTILICALL) ETIC CALES HAND THE PETTILICALL LA, CURS HA, CUR

F.XFX/Senta Rosa

(*07) 523-1369 MD: WILL DOUGLASS

MONEY CHRIS WHITE
MONEY
TO PETTY A THE HE(M)
MONEY
MON

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT LARTLER

Meany
TAN HALEM
TON SELER
SHOWLER HALTT
TITIONE
TON PETTY & THE HE
TON HALSH
SILLY FALCON
ALLSH
SILLY FALCON
ALLSH
SILLY FALCON
FRILLY FA

Light
a BULLETBOYS
a STEELHEART
a ALDO NOVA

KI PX/Tue (602) 622-6711 PD: LARRY SWIDER DM/MD: LARRY MILES

Honey
YAN HALEN
SYZ
TOM PETTY A THE HE
JOE MALSH
BAD ENGLISH
FABULOUS THUMBERBI
JETHNO TULL
EXTREME
BOB SEGER

P3

PD: RADIO PHILL HD: KIMI STEVENS

Heavy
PROCOL HARM
PROCHEM TO PETTY & THE ME
TOM PETTY & THE ME
TOM PETTY & THE ME
TOMAN LOCATION TO SHE ME
PETT GALLES BAND
EXTREME
TOM SELECT
TOMAL SH
TOMA

(916) 343-8461

PD: MARTY GRIPPIN
BWSYY
TOM PETTY & THE HE
EXTREME
VAN HALDN
R.E.H. SS
ALLMAN SHOTHERS
PABRAUSS THANDERRAI
RTZ
EDWRIE MALTILUTYRO SKITHTO 199
BILLY FALCOM
STEVILL FALCOM
STEVILL SICKS
A JETHRO TULL
TIN MACHINE
BAD ENGLISH
RICHE SAMEDRA
A 35 SPECIALISM
RICHE SAMEDRA
BAD CHEROLISM
RICHE SAMEDRA
SORPEGISS
LIGHT
SCORPEGISS
LIGHT
THE SAMEDRA
RICHES
RICHES
LIGHT
THE SAMEDRA
RICHES

Light a JESUS JONES

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

Nedium a LYNYRO SKYNYRO 199 a JULIAN LEMMON a 36 SPECIAL a SCORPIONS a JETHNO TULL

Meanyy
TO PETTY & THE HE
TO SELECT
TO PETTY A THE HE
TO SELECT
BILLY PALCON
JOE MAILS!
YAM HALEN
FABILLYS THUNDERBI
HTZ.
BORNIC RAITT
GORNIC RAITT
GORNIC RAITT
GORNIC RAITT
JULIAN LEMMON
BAD ENGLISH
SCHOOL OF FISH
SCHOOL OF FISH
SCHOOL OF FISH
SCHOOL OF FISH
SCHOOL SERVING
SCHOOL HADDING
JULIAN LEMMON
SHOULES RAND
HOW LEES SHARE
LINTED SKIPHTO 199
L.A. GUINS
BILL A TED'S EDGUS
FIRENUSS
HANG CUMN
SHOULES
HANG CUMN
SHOULE
AND COUNTY
TO STITME TULL
A SPECIAL
A TICHES SAMBORA
ATTE HACHINE
STERLELATT
STITME
STIMEL
CHAPTE BORNES
CONTROL
CONTR KRKX/Billings (406) 245-5000 PD: TERRY KEYS

PD: TENR

Heavy
TONI CHILDS
BILLY PALCON
DOS SETTI & THE ME
LIVEND SKYNTED 199
THEETTO
JOE MALSH
Medium
98 SPECIAL
4 JETHNO TULL
8 STEVIE WICKS
POREICHER
LIGHT
ALDO MOVA
BIDD PERCLISH
THE MICHIEL
THE MICHIEL

STATE HICKS
POREICHER
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ALDO MOVA
ALDO MOVA
THE MICHIEL

STATE HICKS
THE MICHIEL

THE MICHIEL

STATE HICKS
THE MICHIEL

THE MI KCLB/Palm Springs (619) 396-2171

PD: KATE WALL

Remays
ALLOWN BROTHERS
DATINGS BROTHERS
DATINGS BROTHERS
STILLY FALCON
STUART HAND
TON PETTY & THE HE
FTZ
VAN HALEN
Medium
STEVIE MICKS
Light
Medium
STEVIE MICKS
Light
Medium
STEVIE MICKS
Light
Medium
STEVIE MICKS
LIGHT
MEDIUM
JULIAN LEMEN
CHRIS WHITEY
WETALLICA
TITH MACHINE
BAD ENGLISH

**CQR/Santa F
-*-767

VAN HALEN
ALIAMN BROTHERS
MARC CORN
EXTREME
PABULOUS THUNDERBI
Medium
Light
a Livino Skyntro 199
a STEELHEART
a BAD ENGLISH

KZOQ/Missoula (406) 728-5000

PD: VERN ARGO APD/HD: BILL STLLIAMS

KCQR/Sente Berber

(805) 964-7670 Heavy TOM PETTY & THE HE BOB SECR a STEVIE VICES R.E.M. PABLLOUS THUNDERBI MARC COMM JOE MALSH Modium a TIM MACHINE Light a JETHRO TULL a WORTHERN PIKES

KTYD/Sente Berbera (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL NO: WATCH THE ME(M)
TOWNETTY & THE ME(M)
ROWNIE RAITT
ONE MALS!
DOEBLE SHOTHERS
ALLMAN SHOTHERS
HEALLMAN STEVIE VILKS(L)
a STEVIE VILKS(L)
b TED'S SOUIS

KFMU/Steamboat Springs (303) 879-5368 PD: SCOTT RANSEY

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON APD:
Heavy
ETTROPE
36 SPECIAL
TUM PETTY & THE HE
BUG SEGEN
VAN HALD
HEAD
HEAD
HEAD
ASTRUMEN
ASTRUMEN
ASTRUMEN
ASTRUMEN
ASTRUMEN
ASTRUMEN
ASTRUMEN
LIGHT
LIGH

172 Current Reporters 165 Current Playlists

Celled in Frozen Playlist (3): KQWB/Fargo KTCZ/Minneapolis WOUR/Utica

Did Not Report, Playlist Frozen (4): KMJX/Little Rock WIXV/Savannah WPXC/Hyannia WRXL/Richmond

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations,

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicated that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

LW

6

10

30

DEBUT

NEW ROCK

NATIONAL AIRPLAY®

0 PSYCHEDELIC FURS/World Outside (Columbia)

BIG AUDIO DYNAMITE II/The Globe (Columbia) 3 2

0 CROWOED HOUSE/Woodface (Capitol) 3

4 SQUEEZE/Play (Reprise) 5

6 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 11

6 ERASURE/Chorus (EP) (Sire/Reprise)

KIRSTY MacCOLL/Electric Landlady (Charisma) 7

SIOUXSIE & THE BANSHEES/Superstition (Geffen) 8

9 ELECTRONIC/Electronic (WB)

WONDER STUFF/Never Loved Elvis (Polydor/PLG) 10

11 CANDY SKINS/Space I'm in (DGC) В

NED'S ATOMIC DUSTBIN/God Fodder (Columbia) Ð 13

13 12 JAMES/James (Fontana/Mercury)*

1 GARY CLAIL/The Emotional Hooligan (Perfecto/RCA) *Keeps a bullet due to 18

Œ 17 15 16

MOCK TURTLES/Turtle Soup (Relativity) CANDYFLIP/Madstock... (Atlantic)

DEBUT D TIN MACHINE/One Shot (Track) (Victory Music/PLG)

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 13 27

19 SEAL/Seal (Sire/WB)

19

MARY'S DANISH/Circa (Morgan Creek) 20 26

16 21 HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury)

CHAPTERHOUSE/Whirlpool (Dedicated/RCA) 22 14

MEAT PUPPETS/Forbidden Places (London/Polydor) 23 25

EMF/Schubert Dip (EMI) 24 24

25 OMD/Sugar Tax (Virgin) 21

R.E.M./Out Of Time (WB) 23 26

Ð TRANSVISION VAMP/Little Magnets vs. The Bubble of Babble (MCA)

28 JOAN JETT & THE BLACKHEARTS/Notorius (Blackheart/Epic)

THE OCEAN BLUE

"CERULEAN"

From the album Cerulean--coming September 3!

©1991 Sire Records Company. We all live in a yellow submarine.

DEBUT NITZER EBB/Family Man (Track) (Geffen) 29

23

G.W. McLENNAN/Watershed (Beggars Banquet/RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

מבנים ניננ מבנים ניננ

TIN MACHINE

DYLANS

TIMBUK3

ELEVEN

HOTTEST

MOST REQUESTED

continued growth

BIG AUDIO DYNAMITE II PSYCHEDELIC FURS GRAPES OF WRATH SQUEEZE **ERASURE CROWDED HOUSE** SEAL

BIG AUDIO DYNAMITE II PSYCHEDELIC FURS SIOUXSIE & THE BANSHEES **NED'S ATOMIC DUSTBIN**

PLAYLISTS

WFNX/Bost (617) 595-6200 **Kurt St. Thomas**

Heavy R.E.M. JOE JACKSON ELECTRONIC HOUSE OF LOWE SIGURISIE & THE RA

JOURDED HOUSE
JOURDED HOUSE
AND SKIRS
KIRSTY MACOUL
SEAL
RIC DCASEK
PSYCHEDELIC FURS
BIG AUDIO DYNAMI?
MERICANTS OF VERI
LERASURE
DHAPTERHOUSE
KIF
LA'S
MCHILIB

Medium
Me

WDRE/Long Island (516) 832-9400

TIN MACHINE MEDIAN MACHINE MAC

JRB
ANIMAL LOTIC
TIO MUCH JOY
LIGHT
B AMERICAN MUSIC 1.
B DYLAMS
CHAPTERHOUSE
B KATYDIDS

(612) 941-5774

WBRU/Providence (401) 272-9550

P1

Hemany
BIC AUDIO DYNAMIT
PSTCHEEPLIC FURC
PARSURE
ANDTPLIP
VICLED'S FEMBLES
SEAL
CINSTY MACCOLL
NEW,
LVING DOLDIN
FLECTRONIC
HEMAN HITCHCOCK &
TIN MACHINE.

Medium HOUSE OF LOVE

JESUS JONES CONDER STUFF

WHICH STITF SP SUPERIOR STITF SP SUPERIOR STITF SP SUPERIOR STITE SUPERIOR STITE STITE SUPERIOR STITE SUPERIOR SUPERIOR

WHFS/Washington (301) 306-0991

HORMY BIG AUDIO DYNAMIT CAMDY SKINS CHOMPED MOUSE ERASURE JOAN JETT & THE B LAIS

JOAN JETT & THE B LA'S KIRSTY MNOUVLL PSYCHEDELIC FURS R.E.M. VIOLENT FEMMES Marking R.E.H., PAPPES MIGHT PAPPES MIG

(513) 523-4114 Phil Manning

Hammy

JE.M.
STAM MICHAEL C PURS

**STORDEDLIC PURS

**ANDTELL PURS

**ANDTE

AUNDER STUFF E.L.

A. M.
A. "ALY "IMAS"
ABLES OF LONE
ABOTFLIP
ANY TLAIL
VSE'S ATMIT OUST
TARDY JKINS
WHOTILIN
STPESS
FILA YOUL
LA'S

LIGHT HASSIVE ATTACK A NORTHSIDE

NOPTHSIDE NUDHONEY AMERICAN MUSIC JL ANTHRAX WWCD/Columbus (614) 444-9923

Keili Gates

100AYY
SIGNISIE & THE HA
FIGURES FRAMED HOUSE
**RAMED HOUSE
**RAMED HOUSE
**VILIAN JAPE
**AIRTY **MACOUL*
**PAISE W LAFF
**HIS AUDIO DYMANIT*
**ANDYPLIP
FAPM

"ANDTYL...
FAPM
MIDER STUPF
SYCHEDELIC FURS

SOOK TIPELES
SAFT'S DANISHOP
ART'S THE UNISHTY
ART'S THE UNISH THE UNISHTY
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KDGE/Delles **Larry Nielson**

Homey R.H.M. FARM SIOUXSIE & THE BA SEAL ERASURE FULCTHONIC LA S SAEY CLAIL CARDYFLIP

ANT CALL
PARTYLIP
JOURNALT
LIVING DUCUR
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LIVING DUCUR
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LICES MODIANE
MODIANE
MODIANE
CAMOY SKINS
MONDER STUFF
PSTCHEDELIC FURS
SQUEEZE
FLAIS COSTELLO
RAINDOCS
FALMOCOSS

SMF
ALISON MOYET
TIN MACHINE
YOUNG FRESH FELLO
GRAPES OF WRATH
G.W. MCLENMAN
MARY'S DANISH
VED'S ATOMIC DUST
LUSTE

KTCL/Ft. Collins-Jenver (303) 571-1232 John Hayes

HORMY SIGNATE & THE BA SEAL SIMPLE PERIOS THORPSON TWINS UNCOMODED HOUSE ELECTRONIC MY LIFE WITH THE ME AUNDER STUFF

JOE JACKSON JESUS JONES RIG AUDIO DYNAMIZ PSYCHEDELIC PURS STING PRINCE & THE NEW JOAN JETT & THE B ERASURE NOVEEZE R.E.M. I'M PETTY & THE H a TIN MACHINE

TIM MACHINE

MACHINE STREET PRESENT OF THE PRESENT OF THE

KITS/Sen Francisco (415) 512-1063 LIND'S

THATTS PUMPKINS

THATES OF WEATH

DRE **Richard Sands**

"GREEN LO PURS
"TICHENELLO PURS
"LICTROMIC
BAG MUDIO DYNAMITY
WHENSIDE
"RASSIRE
STOURSEE & THE BA
CHESTY MORESTE
GROUNS TUPP
JAMES
"MAT PUPPETS
JAMES
ALISTM HUTST
MARY SOURCE
ALISTM HUTST
HODE
ATTAILO
BUSS
HODE
BUSS
HO

HATT'S DANISH
HOT'S ATTRIC DUST
JOE IN ASSO,
"MANSYISI THE AVAP
RUTHELL
HOTHELL
HOTHEL

KRIOQ/Los Angeles (818) 587-1067 **Andy Schoun**

Heavy
TY HERELIC PURS
NORTHSIDE
THE TWOM!
- ARAS, W- (1.2 A DOLO OYNAMIT
GARY TABL
HUBB
- FROM THOUSE
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- MACHINE
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SAL SETT & THE P. Median Median ARTHAL WIREAM DICH IF THE HERH METALLITA TIN MACHINE

31 Current Reporters

30 Current Playlists

Called in Frozen Playlist (1): WFNX/Boston

NFD'S ATTMIC DUST ANTHRAX MARY'S TABLISH T. FILENME MEAT PUPPETS

KUKO/Phoeni Jonathan L. Rosen

HOMENY RIG AUDIO DYNAMIT Heavy

Light * RICHARD THOMPSON

KJQN/Salt Lake City (801) 392-9550

XTC /IOLENT FEMMES WONDER STUFF ALL ABOUT EVE SIGURISIE & THE BA SMF

4 HLUE AEMOPLANES a DYLAMS

XTRA/Sen Diego (619) 291-9191

Kevin Stapleford

Homey WOICE OF THE BEEH GARY CLAIL FILIN MITZER EBB BIG ANDIO DYNAMIT PSYCHEDELIC PURS SCHOOL UP FISH TAMBEZE FRASURE TROMDED HOUSE PRIMIS PRIMIS
JOAN JETT & THE B
ROBYN HITCHCOCK &
Medium
LA'S
7 RED 7
MEAT PUPPETS
L'VING COLOUR
JAMES
POP WILL EAT ITSE
P.E.M. P.E.M.
MY LIFE WITH THE
'OE JACKSON
THOMPSON TWINS
NORTHSIDE
FARM

KACV/Amerille (806) 371-5227

P2

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410

TIN MACHINE INNOCENCE MISSION THOMPSON TWIMS DYLANS TRAPES OF WRATH CHAGMASTYS CHAGHASTYS
LOUDHOUSE
TITAMIC LOVE AFFA
PM LAWN
DODS
HOCLOBALL
PSYCHEDELIC PURS
HOMBER STUFF
NED'S ATTRIC DUST
CART CLAIL
HOMTHSIDE

WNCS/Montpeller, VT (802) 223-2396

TRANSVISION VAMP TOMBURG JOHN LEE HOOKER WIDESPREAD PANIC HOCKERE: PORNNIE RALTT ZIGGY MARLEY & TH TOWN CHILDS SEAL. AARON NEVILLE

WMDK/Peterbo (803) 924-7165 Mike Thomas

TIN MACHINE ODDS POP'S COOL LOWE SEERS GRAPES OF WRATH DYLANS VLEYEN HOTEBST: Hottest: ELECTRONIC SLAKE BABIES BIG AUDIO DYMAMIT SEAL KIRSTY MecCOLL

WDST/Woodstock (914) 679-7266 Jeanne Atwood

KATYDIDS
JOHN LEE HOOKER
BOB SEIZER
HY LIPE AITH THE
GRAPES OF WRATH
HOCLOST:
BIG AUDIO DYMAMIT
PROMEED HOUSE
TOUCESE
VOICE OF THE BEEH
MASSIVE ATTACK

Jamey Karr

TIM MACHINE GRAPES OF WRATH PALLE DIVINE JULIAN LERWON ELEVEN TIMBUR 3 DODS AMPRICAN MUSIC CL CARTER THE UNSTOP NOTES

WRAS/Atlenta (404) 651-2240 Jeff Clark

THRIS & COSEY GARY CLAIL NINA HAGEN FURNING SPEAR KUGH HOYS SEAMEED CAMERITCHEN GOIL DACK FORM
ODIL
RUSE ARROPLANES
ORB
PAUL MELLER
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INSIME JANE
1001SIE 5 "ME BA
TALL MILDS
MY .FE WITH THE
IM WORD MOUSE

(512) 472-1071

Jody Denbero JANE FREELOWE JOHN LIKE HOOKER JOHN ALLEY & TH TIMBUR 3 HOOLEST HOMBED HOUSE RAINTLEY PETER HIMMELMAN JED KOTTKE

WRLT/Nashville (615) 242-5600 Jim Eskew

TIMBERS
GRAPES OF WRATH
HOLLOST:
SONNIE RAITT
TH PETTY & THE H
HIDESPREAT PANIC
SOURCEE
VEAL

KBBT/Portland (503) 222-1011

JOE JACKSON STING STING
HOALD JETT 4 THE B
HOULEST;
CPOWDED HOUSE
REASURE
KIRSTY MACCOLL
PSYCHEDELIC PURS
SQUEEZE

KBAC/Santa Fe (505) 471-7110 **BIII Evans**

THEMPSON TYIMS
GRAPES OF WHATH
DEALORS HILLS
TIMBURS
SILLY BRAGG
JOHN LEE HOCKER
TIM MACHIE
PEARL JAM
PFIMAL SCHEAM
ELEVEN
BIG AUDIO DYMAMIT
BIG AUDIO DYMAMIT
STOMEDED HOUSE
GROWEED HOUSE
MASSIVE ATTACK

P3

ADDS & HOTS

WEDDING PRESENT WITZER FRR INTO PARADISE PLAKE BABIES WCDB/Albi (518) 442-5158 Carrie Giunta

HELL TWEP
HALLROAD ENK
MISS, ALANS
TVIANT
N Y, EYE A EAR T
SUERCHURE
THOSE WERKILL
HOSTERS
HOT TARGETS
PALE SALMTS
-ALLROAD JERK

(716) 878-3080 Mike Parrish

THE MATTER COURSE THE MATTER C

(412) 856-4123 **Alex Lindsay**

ANIMAL LASIT WILLTIAM BRO AMERICAN MASS FERCHARTS OF FERC (INS MISSILE HATE INF HATE INF HATE HI SHILDS STOREDELIT FIRS STOREDELIT FIRS TO SQUEEZE ARM

WBER/Rochester (716) 381-4353 Andrew Chinnici

MASHING PROFICING
TIN MACHINE
MIGHTY LERON DROP
TARTER THE JUSTON
TOAD THE MET SPRO
PRIMES
DYLAMS
Hottest:
NED'S ATCRIC DUST

WDET/Detroit (313) 577-4146 Ann Delisi

TIN MACHINE
AMERICAN MUSIC 1.
-LEVEN
ANY'S COOL LOVE MASSIVE ATTACK
WONDED HOUSE
WIREZE
WINN MITCHCOCK &
AVIMAL LOUIC

(407) 768-8000 Jon Hammerland

PODRET FROM THE C REIN FARD PATTER TO THIME WETALLICA PILLANS WH. SIMBLE DIE & DOSEY OI TIM MACHINE PM TAME PM ATTEST: PSYCHETELIC FURS FUDDNEY RHYN HITCHCOCK A 'MACHING PUMPKINS NEI' ATUMIC DUST

KUNV/Las Vegas (702) 739-3877

MACHINES OF LOWIN HRIS CANNELLY ABY ANIMALS OF LEAVE, PRESS -AMERI TITANI ONE AFFA IN MACHINE MILL CAP ATTEM MANSIONS

ATTH MANSIONS ALL ATTH MEY VAPTH THE PALLAROUTS FEARL AND HOCESTS THAPES OF WHATH HOCESTOP THASTOP MITCHE EBB GHODER STUPF WEAT PUPPETS

JOAN JETT & THE BLACKHEARTS

NEW ROCK DEBUT 28



"BACKLASH"



2/1/5/1/

PLEASURE BOMBS "Love Takes A Walk" (Atco) 28/10 (18/18)
Adds: WBAB, WKDF, WAZU, KKDJ, KRZR, KRZQ, WCIZ, KEYJ, WPGU, KZQQ. Medium 3: KNCN, WTUE, KEZO.

DILLINGER "Home For Better Days" (JRS) 25/7 (18/18)

Adds: WOFM, KLBJ, KWIC, KKEG, WFYV, KIOZ, KJKJ, Heavy 1: KBPI, Medium 2 KXUS, KMBY

MIND FUNK "Sister Blue" (Epic) 23/2 (22/2)

Adds: WLZR, KXRX, Medium 5: KNCN, KLAQ, WIXV, KJKJ, KFMU.

DANGEROUS TOYS "Line 'Em Up" (Columbia) 20/2 (19/8)

Adds: WRXR, KRNA. Medium 3: WXTB, WEZX, KNAC.

JUNKYARD "Sixes, Sevens & Nines" (LP) (Geffen) 19/3 (19/10)

Adds: KKEG, KIOZ, WGIR. Heavy 2: KEZO, KNAC. Medium 7: WYNF, WEBN, WGR, WEZX, WKQQ, WQMF, KZQQ.

STEELHEART "She's Gone (Lady)" (MCA) 17/13 (4/2)
Adds including WWDC, KBPI, KRXQ, WDHA, KKEG, KICT, KEZE, KEYJ, KQDS, KQDI. Heavy 2: KSAQ, KTAL. Medium 4 including WLZR.

KTAL. Medium 4 including WLZR.

ANIMAL LOGIC "1 Won't Be Sleeping Anymore" (IR\$) 17/1 (17/3)

Adds: WKIT. Heavy 2: WMMS, KFMU. Medium 6: WDHA, KMBY, WIZN, KOWB, KFMQ, KFMH.

CRASH TEST DUMMIES "Superman's Song" (Arista) 16/1 (15/2)

Adds: KKDJ. Heavy 1: KFMH. Medium 8: WBCN, WDHA, WHCN, WKIT, WCIZ, KZOQ, KTYD, KFMU.

NEVERLAND "Drinking Again" (Interscope/EWA) 15/4 (0/0)

Adds including KRQR, KBAT. Heavy 1: KEYJ. Medium 10 including WBCN, WYNF, KXRX, WRDU, KEZO, KEZE, WCIZ, KFMZ.

Please note: An extraordinary amount of tracks debuted this week, slowing chart momentum and resulting in several "backward builets." This should be taken into account when interpreting this week's chart.

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STEVIE NICKS/Sometimes (115) JETHRO TULL/Love (106) BAD ENGLISH/Straight (97) RICHIE SAMBORA/Ballad (78) TIN MACHINE/One (77) SCORPIONS/Send (23) 38 SPECIAL/Rebei (23) JULIAN LENNON/Listen (22) BAD COMPANY/Walk (13) KISS/God (13) STEELHEART/Gone (13)



METALLICA/Sandman (66) EXTREMENTOR (33)
BOB SEGER &.../Love (33)
VAN HALEN/Runaround (32)
KISS/God (24)
SCHOOL OF FISH/3 (18) BILLY FALCON/Power (16) R.E.M./Shiny (16) GUNS N' ROSES/Mine (14) ne (14) RTZ/Face (14)
TOM PETTY &.../Cold (13)
QUEENSRYCHE/Jot (13)

TIN MACHINE

The Full Frontal Assault on Radio

"One Shot"

Track Debut 31

A Most **Added** 77/77



New Rock Debut 17

#1 **Most Added New Rock**

More **Exposure!** Rockline 9/2, **ABC TV**

"In Concert"

Produced by Hugh Padgham

9/6



AOR TRACKS.

3 2 WKS WKS LW TW	169 REPORTERS	Reports/Adds	Heavy	Medium
4 2 2 1	EXTREME/Hole Hearted (A&M)	160=/1	145+	11-
1 1 1 2	VAN HALEN/Runaround (WB)	154 – /0	137-	14-
7 4 3 🕄	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	159=/1	123+	34 -
5 4	BOB SEGER & THE SILVER BULLET/The Real Love (Capitol)	158+/5	91+	55 -
976 5	RTZ/Face The Music (Giant/Reprise)	150-/1	<i>73</i> +	68 -
20 15 11 6	ERIC GALES BAND/Sign Of The Storm (Elektra)	134+/4	46+	64 -
10 8 7 7	R.E.M./Shiny Happy People (WB)	115-/0	70 =	<i>39</i> –
19 14 9 📵	FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated)	128=/2	40+	77 –
15 10 8 9	BONNIE RAITT/Something To Talk About (Capitol)*	109-/2	<i>63</i> +	<i>38</i> –
	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)	128+/10	<i>33</i> +	82+
	ALLMAN BROTHERS/End Of The Line (Epic)	107-/0	66 –	<i>39</i> +
21 16 14 12	()	122+/4	39+	58 –
	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated) SCHOOL OF FISH/3 Strange Days (Capitol)	115-/0	43+	64 -
	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)	121+/6	29+	56+
	METALLICA/Enter Sandman (Elektra)	122-/1	20+	64+
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	135+/6 137+/10	19+ 12+	45+ 65+
	STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)	115 /115		83
DEBUT 19	JETHRO TULL/This Is Not Love (Chrysalis)	109+/106		66 +
35 25 24 20	KISS/God Gave Rock And Roll To You II (Interscope/EWA)	104+/12	14+	52+
5 6 12 21	QUEENSRYCHE/Jet City Woman (EMI)	79 – /0	37-	27-
DEBUT 22	BAD ENGLISH/Straight To Your Heart (Epic)	97 /97	13	57
29 27 25 🚳	TYKETTO/Seasons (DGC)	101+/5	13+	48 +
24 20 20 24	MARC COHN/Silver Thunderbird (Atlantic)	93-/0	21=	54 –
	BAD COMPANY/Walk Through Fire (Atco)	89+/13	11+	<i>63</i> +
	(00.000)	92+/6	7+	57+
43 33 26 27	PROCOL HARUM/All Our Dreams Are Sold (Zoo)*	88 + /2	10-	59 +
6 9 22 28	TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)	51 -/0	37-	13=
2 5 16 29 31 29 28 30	38 SPECIAL/The Sound Of Your Voice (Charisma) KIX/Girl Money (EastWest)	58 - /0	38 -	15 -
DEBUT 30	TIN MACHINE/One Shot (Victory Music/PLG)	84 – /1 77 /77	6+ 6	35 – 40
DEBUT 32	RICHIE SAMBORA/Ballad Of Youth (Mercury)	78 /78	3	30
37 33		71 +/22	7+	49+
39 35 31 🐼	MICHAEL McDERMOTT/A Wall I Must Climb (Giant/Reprise)*	66 – /2	11+	39 –
13 12 18 35	DOOBIE BROTHERS/Rollin' On (Capitol)	54 - /0	20-	31 –
	JOHNNY WINTER/Illustrated Man (Point Blank/Charisma)*	66+/3	6+	<i>36</i> =
	SCORPIONS/Send Me An Angel (Mercury)	64+/23	4+	40+
	YES/Make It Easy (Atco)*	61+/9	5 =	<i>38</i> +
	YES/I Would Have Waited Forever (Arista)*	52+/3	10+	<i>32</i> =
	STUART HAMM/Lone Star (Relativity)* FOREIGNER/III Fight For You (Atlantic)*	51 +/2	7=	27+
_	GUNS N' ROSES/You Could Be Mine (Geffen)	51+/6	6=	34+
	FLIES ON FIRE/Cry To Myself (Alco)*	46 – /0 54 – /1	16 – 5+	17 – 23 +
	ALDO NOVA/Medicine Man (Mercury)*	64+/10	1 =	20+
	THUNDER/Until My Dying Day (Geffen)* • Keeps a bullet due to	64+/7	0=	19+
49 🐠	SCREAM/Man In The Moon (Hollywood) continued growth.	60+/7	1 = ·	9+
	DRIVIN N CRYIN/Build A Fire (Island)	36 -/0	15-	16-
	FIREHOUSE/Love Of A Lifetime (Epic)	35 – /1	12-	15+
	HENRY LEE SUMMER/Till Somebody Loves You (Epic Associated)*	35 – /0	7+	22 –
_	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	48 + /5	2=	5=
_	JESUS JONES/Real, Real, Real (SBK)	34+/3	2=	18+
	VAN HALEN/Top Of The World (WB) BRYAN ADAMS/ (Everything I Do) I Do It For You (Morgan Creek)	22 - /1	6-	14 =
	CHRISSY STEELE Love You 'Til It Hurts (Chrysalis)	25 – /0 39 – /1	8 - 1 =	15 - 9 =
	VAN HALEN/Right Now (WB)	18+/1	7 = 6 +	9 = 10 =
00001	STING/Mad About You (A&M)	32+/9	1+	10 = 19 +
	KIK TRACEE/You're So Strange (RCA)	37+/8	1+	5+
DEBUT 58	38 SPECIAL/Rebel To Rebel (Charisma)	30+/23	1+	20+
DEBUT \$69	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	26+/6	2+	11=
44 51 60 60	ALICE IN CHAINS/Man In The Box (Columbia)	19-/1	7-	6=

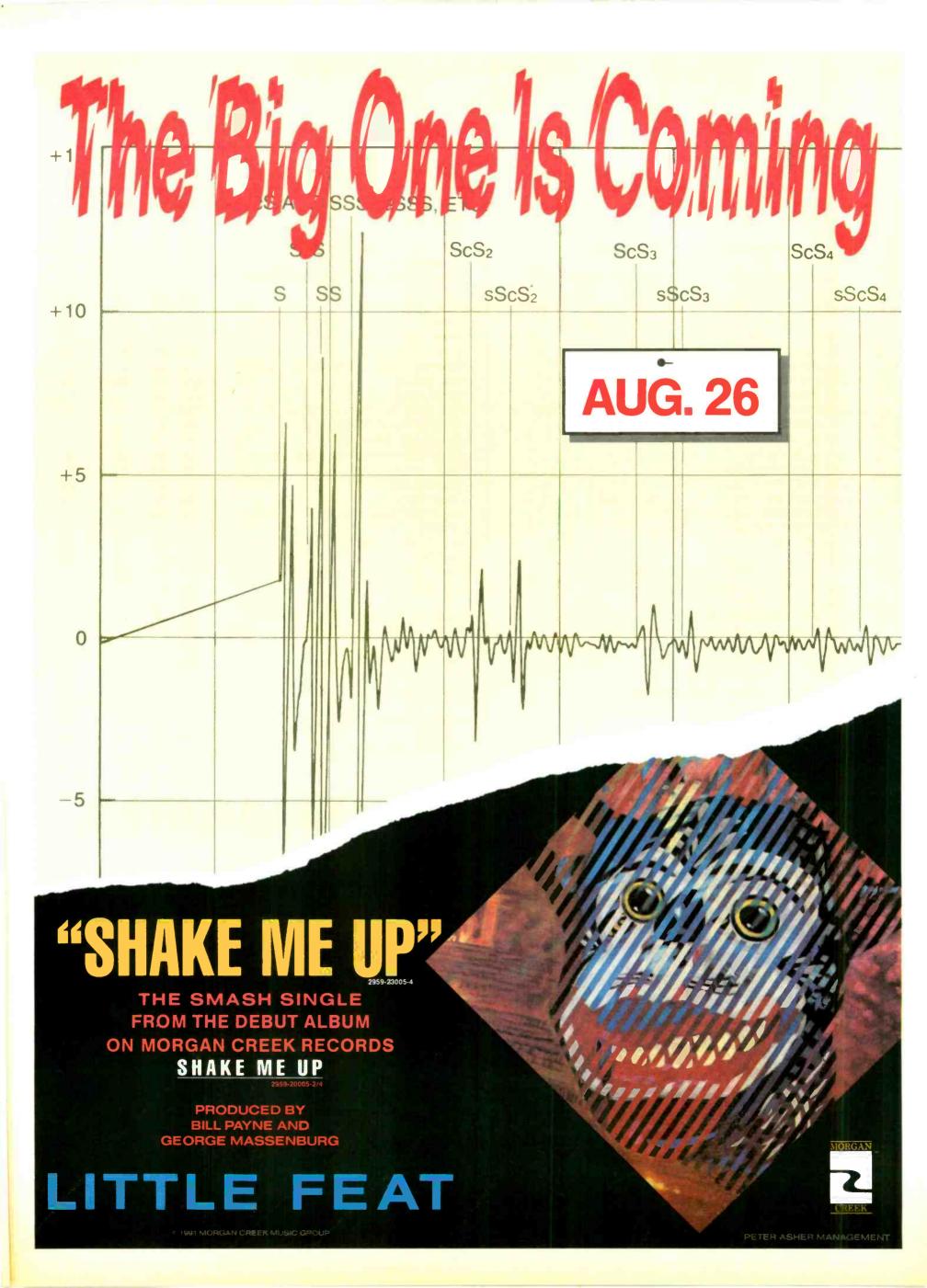


STEVIE NICKS Sometimes (It's A Bitch) (Modern/Atlantic) 68% of our reporters on it.

KISS God Gave Rock And Roll To You II (Interscope/EWA) 62% of our reporters on it.

JETHRO TULL This Is Not Love (Chrysalis) 64% of our reporters on it.

TYKETTO Seasons (DGC) 60% of our reporters on it.





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW	r TW	172 REPORTERS	AUGUST 23, 1991	Reports/Adds	Heavy	Medium
1 1 1		TOM PETTY & THE/Into The Great Wide Open (MCA)	"Cold" (159) "Learning" (51) "Makin" (9)	169=/0	150=	16=
		VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Runaround" (154) "Top" (22) "Right" (18)	156 - /0	144 -	12-
		EXTREME/Extreme II Pornograffitti (A&M)	"Hole" (160) "Words" (1)	160=/1	145+	11-
	_	RTZ/Return To Zero (Giant/Reprise)	"Face" (150) "There's" (5) "Rain" (1)	155 – /0	76 +	71 -
		R.E.M./Out Of Time (WB)	"Shiny" (115) "Texarkana" (10) "Losing" (2)	124 – /0	76 -	40 -
		ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"End" (107) "Get" (4) "Bad" (3)	114-/0	67-	43 -
		BONNIE RAITT/Luck Of The Draw (Capitol)	"Something" (109) "Slow" (7) "Tangled" (2)	117-/2	<i>68</i> +	39 -
11 9 9	8	LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)	"Keeping" (128) "Smokestack" (11) "Southern" (1)	135+/4	41+	80 -
19 14 13	2 9	ERIC GALES BAND/Eric Gales Band (Elektra)	"Sign" (134)	134+/4	46+	64 -
18 13 1	1 10	FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)	"Twist" (128) "Born" (1)	31 = /1	41+	79 -
		JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	"Sudden" (115) "Look" (9) "Ordinary" (4)	123-/0	<i>50</i> +	65 -
		BILLY FALCON/Pretty Blue World (Jambco/Mercury)	"Power" (122) "Heaven's" (1)	123+/4	<i>39</i> +	59 -
		SCHOOL OF FISH/School Of Fish (Capitol)	"3" (121) "Wrong" (1)	124+/6	<i>29</i> +	58
	_	METALLICA/Metallica (Elektra)	"Sandman" (135) "Unforgiving" (6) "Nothing" (3)	135+/6	19+	45
		L.A. GUNS/Hollywood Vampires (Polydor/PLG)	"Kiss" (122)	122 – /1	20+	64
		FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	"Nobody" (137)	137+/9	12+	65
		VARIOUS ARTISTS/Bill & Ted's Bogus Journey (Interscope/EWA)	"God" (104) "Drinking" (15) "Shout" (6)	109+/13	15+	57
		QUEENSRYCHE/Empire (EMI)	"Jet" (79) "Rainy" (3) "Silent" (2)	<i>85 – /0</i>	38 –	30
		38 SPECIAL/Bone Against Steel (Charisma)	"Sound" (58) "Rebel" (30)	87-/11	39	34
		MARC COHN/Marc Cohn (Atlantic)	"Silver" (93) "Walking" (1) "Miles" (1)	95-/0	22 =	54
		BAD COMPANY/Holy Water (Atco)	"Walk" (89) "Holy" (1)	89+/13	11+	63
		TYKETTO/Don't Come Easy (DGC)	"Seasons" (101)	101+/5	13+	48
		CHRIS WHITLEY/Living With The Law (Columbia)	"Living" (92)	95+/6	10+	57
		SCORPIONS/Crazy World (Mercury)	"Send" (64) "Wind" (16) "To" (1)	80+/20	17-	45
DEBUT]	25	PROCOL HARUM/The Prodigal Stranger (Zoo)	"All" (88)	90 /3	10	61
8 15 2		YES/Union (Arista)	"Would" (52) "Saving" (15) "Life" (5)	69 – /3	15 -	39
32 29 2	9 🐠	KIX/Hot Wire (EastWest)	"Gir!" (84)	84 - /0	6+	35
		DOOBIE BROTHERS/Brotherhood (Capitol)	"Rollin'" (54) "Dangerous" (1) "Something" (1)	57-/0	20 -	33
36 32 3	o 🐼	MICHAEL McDERMOTT/620 W. Surf (Giant/Reprise)	"Wal" (66)	69 – /2	12+	41
DEBUT	30	JULIAN LENNON/Help Yourself (Atlantic)	"Listen" (71)	72 /22	7	50
		FOREIGNER/Unusual Heat (Atlantic)	"Fight" (51) "Lowdown" (13) "Heaven" (1)	62-/4	10-	40
_ 37 3	3 32	JOHNNY WINTER/Let Me In (Point Blank/Charisma)	"Illustrated" (66)	69+/3	6+	38
3	6 🐯	YES/Yesyears (Atco)	"Easy" (61)	61 + /9	5 =	38
34 36 3	4 34	ALICE IN CHAINS/Facelift (Columbia)	"Sea" (48) "Man" (19)	62 + /5	8-	11
40 39 3	5 35	STUART HAMM/The Urge (Relativity)	"Lone" (51) "Urge" (1)	52+/2	7=	28
		DRIVIN N CRYIN/Fly Me Courageous (Island)	"Build" (36) "Fly" (3)	37-/0	15-	16
3	7 👽	THUNDER/Backstreet Symphony (Geffen)	"Dying" (64) "Dirty" (6)	69+/8	2-	20
	1 38	JESUS JONES/Doubt (SBK)	"Real" (34) "Right" (13)	47-/2	_ 11 _	19
3	9 🐠	FLIES ON FIRE/Outside Looking Inside (Atco)	"Cry" (54)	54 - /1	5+	23
DEBUT		ALDO NOVA/Blood On The Bricks (Mercury)	"Medicine" (64) "Young" (1)	65+/10	2 =	20



BREAKERS.

VARIOUS ARTISTS
Bill & Ted's Bogus Journey (Interscope/EWA)
63% of our reporters on it.

CECCITECK!

JULIAN LENNON (22)
SCORPIONS (20)
BAD COMPANY (13)
BHLL & TED'S BOGUS JOURNEY (13)
STEELHEART (13)
38 SPECIAL (11)
ALDO NOVA (10)
PLEASURE BOMBS (10)
FOUR HORSEMEN (9)
STING (9)
YES (9)

HOTTEST

TOM PETTY & THE HEARTBREAKERS (150)

EXTREME (145)

VAN HALEN (144)

R.E.M. (76)

RTZ (76)

BONNIE RAITT (68)

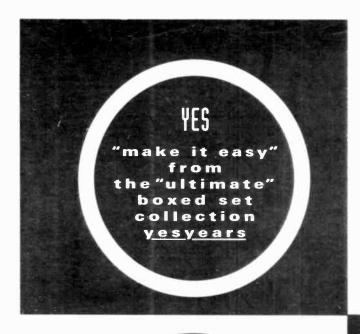
ALLMAN BROTHERS (67)

JOE WALSH (50)

ERIC GALES BAND (46)

FABULOUS THUNDERBIRDS (41)

LYNYRD SKYNYRD 1991 (41)



PLEASURE

BOMBS

love takes a

rom the albu days of



TRACK 38 ALBUM 33 AMOST ADDED ALBUM



#1 NEW & ACTIVE NEW ARTIST #10 A MOST ADDED ALBUM







the sound of success





TRACK 30-25 ALBUM 27-21 A MOST ADDED TRACK AND ALBUM



FLIES ON FIRE cry to myself" from the album outside <u>looking</u> <u>inside</u>



TRACK 43 ALBUM 39 **NEW ARTIST #6**





COUNTRY

NATIONAL AIRPLAY®

		2 S WKS	S LW	TW	AUGUST 23, 1991	Total Reports/Adds	Heavy	Medium	Light
	12	9	6	0	BROOKS & DUNN/Brand New Man (Arista)	203/0	175	27	1
	5	4	3	0	TANYA TUCKER/Down To My Last Teardrop (Capitol)	200/0	174	25	1
	13	12	7	3	MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	200/0	164	29	7
	9	7	4	4	EARL THOMAS CONLEY/Shadow Of A Doubt (RCA)	199/0	155	37	7
	14	13	10	6	RONNIE MILSAP/Since I Don't Have You (RCA)	203/0	151	43	9
	15	14	12	6	MARK CHESNUTT/Your Love Is A Miracle (MCA)		123	77	2
	17	15	13	0	LIONEL CARTWRIGHT/Leap Of Faith (MCA)		107	88	7
	21	17	14	8	CLINT BLACK/Where Are You Now (RCA)		88	110	5
	19	18	16	9	DOUG STONE/I Thought It Was You (Epic)		61	136	5
	-	23	18	TO	GARTH BROOKS/Rodeo (Capitol)		56	132	14
	8	6	5	11	LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)		113	38	23
	20	19	19	B	DIAMOND RIO Mirror, Mirror (Arista)	200/0	55	1 3 8	7
	16	16	15	13	KATHY MATTEA/Whole Lotta Holes (Mercury)	. 193/1	79	98	16
	4	3	1	14	HAL KETCHUM/Small Town Saturday Night (Curb)		101	32	21
	22	20	20	Œ			46	134	21
Carlo 3	-11	10		16	EXILE/Even Now (Arista)		73	83	11
	200	10	21	D	PAUL OVERSTREET/Ball And Chain (RCA)	202/2	25	142	35
W 3	10	3		18	DOLLY PARTON/Silver And Gold (Columbia)		76	69	21
57		26		19	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)		18	145	37
-46,	- 30		24	30	MIKE REID/As Simple As That (Columbia)		14	111	67
	3	2	2	21	REBA McENTIRE/Fallin' Out Of Love (MCA)		72	3 5	26
		22		22	COLLIN RAYE/All I Can Be (Is A Sweet Memory) (Epic)		30	104	31
	28	27	25	3	MARK COLLIE/Calloused Hands (MCA)		20	99	58
	_	37	30	30	RICKY VAN SHELTON (Keep It Between The Lines (Columbia)		2	99	92
	34 42	30 32	26 28	23	PIRATES OF THE MISSISSIPPI/Speak Of The Devil (Capitol)		14	89	66
	35	31	28	3	LORRIE MORGAN/A Picture Of Me (Without You) (RCA) CARLENE CARTER/One Love (WB)		4	100	75
	38	35	32	20			. 2	83	81
	50	42	37	2	DWIGHT YOAKAM/Nothing's Changed Here (Reprise) PAM TILLIS/Put Yourself In My Place (Arista)		3	71	100
	37	33	31	0	B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)		0	69	100
	2	1	11	31	GEORGE STRAIT/You Know Me Better Than That (MCA)	120/0	0 73	70 33	97 14
	31	29		32	EDDIE LONDON/If We Can't Do It Right (RCA)		8	72	71
	41	36	34	33	McBRIDE & THE RIDE/Same Old Star (MCA)		2	64	88
		34		34	TOM WOPAT/Too Many Honky Tonks (On My Way Home) (Epic)	124/0	10	58	56
		-		33	MARTY STUART/Tempted (MCA)		1	52	98
BF				33	ALAN JACKSON/Someday (Arista)		1	29	120
	6	5	17	37	VINCE GILL/Liza Jane (MCA)		25	51	18
	40	38	30	38	CLINTON GREGORY/One Shot At A Time (SOR)		2	48	61
	43	39	39	39	SHELBY LYNNE & LES TAYLOR/The Very First Lasting Love (Epic)		1	43	57
	DE	BUT		•	TRAVIS TRITT/Anymore (WB)		2	17	99
	7	24	35	41	TRISHA YEARWOOD/She's In Love With The Boy (MCA)	79/0	38	23	18
	1	11	36	42			35	29	18
	49	46	44	3	SWEETHEARTS OF THE RODEO/Hard-Headed Man (Columbia)		1	33	61
	-	-	50	4	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	108/38	0	21	87
	45	43	42	45	MARTIN DELRAY/Lillie's White Lies (Atlantic)		6	37	41
	_	-	47	43	VERN GOSDIN/The Garden (Columbia)	. 94/21	2	22	70
	_	_	48	1	HANK WILLIAMS JR./Angels Are Hard To Find (WB/Curb)		1	20	62
	_	_	49	43	AARON TIPPIN/She Made A Memory Out Of Me (RCA)		0	19	67
	18	25	40	49	TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)		22	18	19
	DE	BUT		3	DAVIS DANIEL/For Crying Out Loud (Mercury)	84/37	0	4	80
			_	_					

שבעעוניז בטעו

ALAN JACKSON (138)
TRAVIS TRITT (115)
GEORGE JONES (65)
WHITLEY & CONLEY (64)
CONWAY TWITTY (38)
DAVIS DANIEL (37)
SHENANDOAH (29)
NEAL McCOY (28)
SUZY BOGGUSS (25)
VERN GOSDIN (21)
RICKY VAN SHELTON (21)

HOTTEST

TANYA TUCKER (123)
BROOKS & DUNN (111)
MARY-CHAPIN CARPENTER (83)
RONNIE MILSAP (71)
EARL THOMAS CONLEY (63)
GARTH BROOKS (49)
HAL KETCHUM (47)
GREENWOOD W/BOGGUSS (41)
MARK CHESNUTT (34)
GEORGE STRAIT (29)

NEWARREN

Reports/Arids

1 LITTLE TEXAS/Some Guys...(WB) 48/19
2 LINDA DAVIS/Three Way Tie... (Capitol) 34/9
3 DUDE MOWREY/Cowboys Don't... (Capitol) 21/2
4 MARTY BROWN/High And Dry (MCA) 19/2
5 DEBRA DUDLEY/Can't You Just...(Concord) 11/2
6 BILL YOUNG/Beyond Tonight (Mercury) 10/4
7 GREAT PLAINS/A Picture Of You... (Columbia) 7/7
8 BAMA BAND/Boys Like Me... (Capitol) 7/6
9 WOOD BROS./Hooked On Country... (K-Tel) 6/1
10 JEFF CHANCE/Thirty Days In... (Mercury) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achleving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

ALAN JACKSON Someday (Arista)

On 74% of reporting stations. Rotations: Heavy 1, Medium 29, Light 120, Total Adds 138 including WQCB, WXKX, WDLS,, WKAK, WWNC, WYAY, WOKK, KNFM, WSIX, WSM, WGAR, WAXX, KIXQ, WDAF, WXCL, KRWQ, KNIX, KCKC, KSON. Debuts at number 36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

A Proven Hit From Country's Hottest Entertainer!

NEAL McCOY



"This Time I Hurt Her More

(Than She Loves Me)"

R&R 67/28 National Most Added



"It's Chitlin' Time"



HEADHUNTERS

DAVIS

"The Kentucky HeadHunters have given our format diversity, energy, and just plain fun... to ignore their impact is just plain ignorance. Drop the laser on "Chitlin' Time" and watch your station's hit index factor go through the roof into HeadHunter Heaven! Hallelujah!" --Wayne Elliot, KEEY/Minneapolis

> "Sounds like a HeadHunter record should...what you'd expect from the CMA Vocal Group Of The Year!" -- Coyote Calhoun, WAMZ/Louisville

> > "Wake up the meek and faint of heart...'It's Chitlin' Time'!" -- Jean Cashman, WKIS/Miami

> > > "More fun HeadHunter music that belongs on country radio!"

--Lee Logan, KSAN/San Francisco

" 'Chitlin' Time' is a belly full of the HeadHunters we know and love." -- Tom McGuire, WXKX/Parkersburg, WV

> "A true HeadHunter record in true HeadHunter fashion!"

> > -- Anonymous MD, Big Apple







Chart: Debut 50 84/37 One of the 'Most Added'

We make it easy to figure out what the hits are! (mercury)





NATIONAL AIRPLAY®

EW&ACTIVE

TRAVIS TRITT "Anymore" (WB) 118/115

Rotations Heavy 2, Medium 17, Light 99, Total Adds 115 including WGNA, WPOC, WWYZ, WXTU, WDSY, WBEE, WKHX, WYAY, KASE, WUSY, KPLX, WESC, WIVK, WAMZ, WKSJ, WSIX, WQYK, KFKF, KYGO, KMLE, KUPL, KMPS, Debuts at number 40 on the Country chart

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA) 108/38

Rotations Heavy 0, Medium 21, Light 87, Total Adds 38 including WPOC, WTCR, WNUS, WZZK, WUSY, WHLZ, WVLK, WNOE, WYYD, KKYR, WHOK, WYNG, WFMS, WMUS, KTPK, WQXK, KCTR, KNIX, KDRK Moves 50-44 on the Country

VERN GOSDIN "The Garden" (Columbia) 94/21

Rotations: Heavy 2. Medium 22, Light 70, Total Adds 21, WTCR, WIOV, WNUS, WWVA, KAYD, WXBQ, WVLK, WOKK, WNOE, WPAP, KKYR, KIXS, WHOK, WNWN, KCJB, WXCL, WTHI, KIK-FM, KALF, KUAD, KDRK Moves 47-46 on the

AARON TIPPIN "She Made A Memory Out Of Me" (RCA) 86/15

Rotations, Heavy 0, Medium 19, Light 67, Total Adds 15, WVAM, WCAO, WTCR, WIOV, WRWD, WWNC, WESC, WVLK, KYKX, KVOX, KCJB, KCTR, KUAD, KMLE, KSAN Medium KEAN, WTVY, WAMZ, WOW, KUGN Moves 49-48 on the

DAVIS DANIEL "For Crying Out Loud" (Mercury) 84/37
Rotations Heavy 0, Medium 4, Light 80, Total Adds 37 including WZPR, WDSY, WCTK, WVLK, WKSJ, WRNS, WWKA, WOWW, WQDR, WAXX, WYNG, WTHI, KRKT, KUZZ, KYGO, KUGN, KUPL, KCKC, KRPM, KDRK. Debuts at number 50 on

HANK WILLIAMS JR. "Angels Are Hard To Find" (WB/Curb) 83/16

Rotations Heavy 1, Medium 20, Light 62, Total Adds 16, WQCB, WTCR, WZPR, WMSI, WQIK, WSIX, WKYQ, WQYK, KKYR, WONE, WNWN, KCJB, WFMB, WTHI, KCTR, KRWQ, Heavy WTVY Medium WAMZ, WDAF, KDRK, Moves 48-47 on the

EDDIE RABBITT "Hang Up The Phone" (Capitol) 74/14

Rotations Heavy 0, Medium 18, Light 56, Total Adds 14, WHWK, WNUS, WRWD, WWNC, WIRK, KLUR, WAVC, KVOX, WWQM, KWOX, KRKT, KKCS, KEEN, KDRK, Medium WWYZ, WYNY, KPLX, KIKK, WAXX, KNIX

TAMMY WYNETTE w/ RANDY TRAVIS "We're Strangers Again" (Epic) 73/13
Rotations: Heavy 0, Medium 16, Light 57, Total Adds 13, WXTU, KEAN, WYLK, WOKK, WQDR, KLUR, WITL, WTCM, KEKB, KRWQ, KWHT, KCCY, KDRK, Medium: WYNY, WWNC, WAMZ, WGKX, WAXX, WYNG, WDAF.

EARL THOMAS CONLEY & KEITH WHITLEY "Brotherly Love" (RCA) 71/64
Rotations: Heavy 1, Medium 6, Light 64, Total Adds 64 including WAYZ, WXTU, WYAY, KSCS, KHEY, WGKX, WSIX, WSM. KAJA, WUBE, WAXX, KFKF, WITL, WMUS, KTTS, WFMB, KWEN, KRKT, KCCY, KSON.

GEORGE JONES "You Couldn't Get The Picture" (MCA) 69/65
Rotations. Heavy O, Medium 3, Light 66, Total Adds 65 including WRKZ, KRRV, KPLX, KHEY, WMSI, WIVK, WOKK, WSIX, WRNS, WNOE, WOWW, WQDR, WDAF, WITL, WMIL, KXXY, KFDI, KNAX, KWJJ, KFRG.

NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic) 67/28

Rotations. Heavy 0, Medium 5, Light 62, Total Adds 28, WRWD, WDLS, KEAN, WWNC, WYAY, WYNK, WTVY, KKIX, WKML, WHLZ, KTCS, WMSI, WPCV, WVLK, KYKX, WOKK, KNFM, KJLO, WNOE, WKNN, WTNT, WIRK, KBMR, KVOX, KWMT, WTHI, KUGN, KSOP

RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic) 64/5
Rotations: Heavy 0, Medium 16, Light 48, Total Adds 5, WQBE, WZPR, WXBQ, KWMT, WGEE, Medium: WPOC, WOKO, WWYZ, WCTK, WKAK, WWNC, WSTH, WKNN, WAXX, KFGO, KTTS, WTCM, KFDI, KRKT, KVOC, KALF.

SIGNIFICANT ACTION

SHENANDOAH "When You Were Mine" (Columbia) 59/29
Rotations Heavy 0, Medium 3, Light 56, Total Adds 29, WZPR, WRWD, WCTK, WICO, KRRV, KKIX, WMSI, WAMZ, KYKS, WGKX, KNFM, WYAK, WSIX, WYYD, KIXS, KLUR, WAVC, KVOX, KIXQ, WXCL, KTPK, KWOX, KRKT, KUUY, KRWQ, KCCY, WARD, WARD,

K.T. OSLIN "Cornell Crawford" (RCA) 51/20

ROTATIONS Heavy 0. Medium 3. Light 48, Total Adds 20, WRWD, WCTK, KRRV, WSTH WTVY, KYKS, WSM, KIXS, WUSQ, KBMR, KFGO, KVOX, KCJB, WTCM, KWOX, KUGN, KEKB, KRWQ, KMPS, KDRK

LITTLE TEXAS "Some Guys Have All The Love" (WB) 48/19

Rotations Heavy 0, Medium 6, Light 42, Total Adds 19, WHWK, WKAK, KMML, KASE, WTVY, WYAK, WKYQ, WQDR, WUSQ, WAVC, WAXX, KFGO, KVOX, WMUS, KWOX, KRKT, KWJJ, KSOP, KDRK

LINDA DAVIS "Three Way Tie" (Capitol) 34/9

Rotations Heavy 0, Medium 2, Light 32, Total Adds 9, WRKZ, WZPR, WDLS, WTVY, KYKX, WAXX, KWMT, KALF, KNCQ Medium WKAK, WSTH Light WWYZ, KRRV, KAYD, KIXS, KLUR, WOW, KTTS, KFDI, KMLE

TIM RYAN "Seventh Direction" (Epic) 29/11
Rotations Heavy 0, Medium 2, Light 27, Total Adds 11, WRWD, WDLS, KASE, WDXE, WYAK, KLUR, KVOO, KWOX, KRKT, KNCO, KSOP Medium WWYZ, WCTK, Light WRKZ, WTVY, KTCS, KYKS, KIXS, KUUY, KALF.

SUZY BOGGUSS "Someday Soon" (Capitol) 25/25
Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25, WWYZ, WCTK, WKAK, KRRV, KMML, WSTH, WTVY, WKML, WFLS, KLUR, KFGO, WDAF, KCJB, KXXY, WTCM, KVOO, KFDI, KWOX, KRKT, KUZZ, KUUY, KALF, KNIX, KWJJ, KSOP.

DUDE MOWREY "Cowboys Don't Cry" (Capitol) 21/2

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 2, KIKK, KFGO Medium WSOC, WTDR, KLUR, KFDI Light KMML, WSTH, KHEY, WKML, WFLS, WPCV, WRNS, WCMS, WWKA, WQDR, WUSQ, KTTS, KVOO, KWOX, KUUY

SKIP EWING "Yodelin" Blues" (Capitol) 20/2
Rotations Heavy O, Medium 2, Light 18, Total Adds 2, KIXS, KRWQ Medium KDRK Light WWYZ, WCTK, WSTH, KTCS, KYKS, KLUR, WYNG, WOW, KTTS, WWJO, KTPK, KVOO, KWOX, KRKT, KVOC, KUUY, KNCQ.

JANIE FRICKE "You Never Crossed My Mind" (Intersound) 19/3
Rotations: Heavy O, Medium 2, Light 17, Total Adds 3, WSTH, WRNS, KWOX, Medium KVOO, KRKT, Light WICO, WKAK, KRRV, KMML, KHEY, WFLS, WDXE, KLUR, WAXX, KFGO, KTTS, KFDI, KUUY, KNCQ

MARTY BROWN "High And Dry" (MCA) 19/2
Rotations Heavy 0, Medium 0, Light 19, Total Adds 2, KRRV, WBKR, Light WRKZ, WICO, WKAK, KMML, WSTH, WFLS, WDXE, KLUR, WUSO, KFGO, KVOX, KTTS, WTCM, KVOO, KFDI, KWOX, KUUY

FORESTER SISTERS "Let Not Your Heart Be Troubled" (WB) 13/9 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 9, WKAK, WSTH, WFLS, KYKS, KTTS, KRKT, KALF, KUGN, KMPS Light WICO, WOW, KYOC, KUUY

STATLER BROTHERS "There's Still Times" (Mercury) 12/11
Rotations Heavy 0, Medium 0, Light 12, Total Adds 11, WRWD, WICO, WDLS, KIKK, KIXS, KLUR, KFGO, WTCM, KVOO. KFDI, KUUY Light KXXY
BILL MEDLEY "Don't Let Go" (Curb) 11/9
Rotations Heavy 0, Medium 0, L ght 11, Total Adds 9, WICO, KRRV, WSTH, WFLS, KLUR, KFGO, KTTS, KFDI, KUUY Light KVOO, KIK-FM.

DEBRA DUOLEY "Can't You Just Stay Gone" (Concord) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WTVY, KVOO, Light: WRKZ, WICO, KRRV, WSTH, KLUR, KFGO,

BILL YOUNG "Beyond Tonight" (Mercury) 10/4
Rotations Heavy 0, Medium 0, Light 10, Total Adds 4, WICO, KLUR, KTTS, KUUY Light: WRKZ, KRRV, KFGO, KWMT, KVOO, KFDI

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

HIGHWAY 101/The Blame (WB) Bing Bang Boom KENTUCKY HEADHUNTERS/It's Chitlin' Time (Mercury)Electric Barnyard TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)/t's All About To Change WAYLON JENNINGS & WILLIE NELSON/Tryin' To Out Run The Wind (Epic) . . Clean Shirt LEE GREENWOOD w/TANYA TUCKER/We're Both To Blame (Capitol) A Perfect 10 TANYA TUCKER/If Your Heart Ain't Busy Tonight (Capitol) What Do I Do With Me

ARISTA NASHVILLE PACKS THE 1-2 PUNCH!



BROOKS & DUNN

"Brand New Man"

> Thanks, Radio, For Taking Their **Debut Single To**

ALAN **JACKSON**

"Someday"

BREAKER



First Week! 150/138 The Most Added



ARUSTA NASHVILLE

THE PLAINS TRUTH

IT TAKES A GREAT MUSICIAN TO APPRECIATE A GREAT MUSICIAN. THAT'S WHY PEOPLE LIKE MICHAEL JOHNSON, MARK KNOPFLER AND MARY-CHAPIN CARPENTER HAVE CHOSEN TO RECORD AND TOUR WITH PEOPLE LIKE JACK SUNDRUD, RUSS PAHL, DENNY DADMUN-BIXBY AND MICHAEL YOUNG... THE MEMBERS OF GREAT PLAINS!

Now, on the Great Plains' debut single, everybody's getting the picture!

GREAT PLAINS "A PICTURE OF YOU"

ONE LISTEN IS WORTH 1000 WORDS



On Columbia



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Here We Are" (RCA 2828-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Beth Nielsen Chapman Vince Gill Pub: Warner-Chappell Music, Benefit Music (BMI) Mgr: Dale Morris

CLINT BLACK "Where Are You Now" (RCA 62016-2)

Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

SUZY BDGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Mana Cooper-Bruner GARTH BROOKS "Rodeo" (Capitol 79383)

Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management

BROOKS & OUNN "Brand New Man" (Arista 2232)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Music (BMI; ASCAP) Mgr: Bob

MARTY BROWN "High And Ory" (MCA 54177)
Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation
Of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

MARY-CHAPIN CARPENTER "Oown At The Twist And Shout" (Columbia 38 73838)

Prod: Mary-Chapin Carpenter, John Jennings Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (BMI) Mgr: Tom Carnco, John

CARLENE CARTER "One Love" (WB 7-19255)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing, He Dog Music/ Twyla Dent Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI)

LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)

Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warne Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox JOHNNY CASH "Wanted Man" (Mercury 868 469) Prod: Jack Clement Wr: Bob Dylan, John R. Cash Pub: Big Sky Music

(ASCAP) Mar: Lou Robin MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)

Prod: Mark Wright Wr: Bill Kenner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company MARK COLLIE "Calloused Hands" (MCA 54079)

Prod. Tony Brown, Doug Johnson Wr.: Pat Alger, Gene Levine Pub: Bat And Beer Music/Forerunner Music, Colgems-EMI Music (ASCAP) Mgr.: Don Light EARL THOMAS CONLEY "Shadow Of A Doubt" (RCA 2826-7) Prod: Richard Landis Wr: Robert Byrne, Tom Wopat Pub: Fame Publishing/ Bobworld Music; Rick Hall Music (BMI; ASCAP) Mgr: BDM Company

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mor: Ron Haffking

LINDA DAVIS "Three Way Tie" (Capitol 79797)

Prod: Jimmy Bowen, Linda Davis Wr: Mary Beth Anderson, Lisa Silver, Carol Grace Anderson Pub: Ha-Deb Music/MCA Music Publishing (ASCAP) Mgr:

MARTIN DELRAY "Lillie's White Lies" (Atlantic 7-87680) Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Billy Ray Reynolds Pub: Mighty Nice Music/Add-In Music, Sir Claxton Music (BMI) Mgr: Dick Beacham DIAMOND RIO "Mirror, Mirror" (Arista 2262)

Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker JOE DIFFIE "New Way (To Light Up An Old Flame)"

(Epic 34 73935) rod: Bob Montgomery, Johnny Slate Wr: Lonnie Witson, Joe Diffie omba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morr DEBRA DUDLEY "Can't You Just Stay Gone" (Concorde 502)
Prod: Bill Walker Wr: Skip Ewing, Don Sampson Pub: Acuff Rose Music
Golden Reed Music (BMI; ASCAP) Mgr: Bill Walker

SKIP EWING "Yodelin' Blues" (Capitol 79894)

Prod: Jimmy Bowen, Skip Ewing Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: C.K. Spurlock

EXILE "Even Now" (Arista 2228)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Marc Beeson Pub: With Any Luck Music; Sleepy Time Music (BMI; ASCAP) Mgr: Gallin-Morey

FORESTER SISTERS "Let Not Your Heart Be Troubled"

Prod: Robert Byrne, Alan Schulman Wr.: Jimmy Stewart, Tim Nichots Pub: Peer International/Talbot Music, Hannah's Eyes Music (BMI) Mgr.: Refugee

JANIE FRICKE "You Never Crossed My Mind" (Intersound 9105) Prod: Gilles Godard Wr: Candy Johnson, J. Martin Johnson P. Marbleworks Music (BMI) Mgr: Randy Jackson

VINCE GILL "Liza Jane" (MCA 54123) Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Town Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "The Garden" (Columbia 38 73946)
Prod: Bob Montgomery Wr: Bobby Fischer, Freddy Weller Pub: Bobby
Fischer Music, Hookem Music; Young World Music, Hookit Music (ASCAP; RMI) Mor: Ed Tickne

LEE GREENWOOD w/SUZY BDGGUSS "Hopelessly Yours"

Prod: Jerry Crutchfield Wr: Curly Putman, Kerth Whitley, Don Cook Pub: Sony Tree Publishing: Sony Cross Keys (BMI; ASCAP) Mgr: Jerry Bentley; Maria Cooper-Bruner

CLINTON GREGORY "One Shot At A Time" (SOR 430) Prod: Ray Pennington Wr: Curt Ryle Pub: Tilks Tunes (BMI) Mgr: Ray

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keth Stegall Wr: Alan Jackson, Jim McBride Pub: Mattle Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr:

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187) Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMÍ) Mgr: Nancy Jones

HAL KETCHUM "Small Town Saturday Night" (Curb 76865) Prod: Allen Reynolds, Jim Rooney Wr: Pat Alger, Hank DeVito Pub: Bait An Beer Music/Forerunner Music, Little Nemo Music (ASCAP) Mgr: Walt Quinr

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Bnen Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy EDDIE LONDON "If We Can't Oo It Right" (RCA 2821-7)

Prod: Ronnie Rogers, Warren Peterson Wr.: Ronnie Rogers, Mark Wright Pub: Maypop Music, Blackwood Music/Wrightchild Music (BMI) Mgr: Dale Morris SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic 34 73904)

Prod: James Stroud Wr: Lea Taylor, Lonnie Wilson, Paul Hollowell Pub: Les Taylor Music/Willesden Music; Zomba Enterprises, Thrill On The Hill Music (BMI; ASCAP) Mgr: Rich Schwan; Will Byrd

MARCY BROTHERS "She Can" (Atlantic 7-87741)

Prod: Nelson Larkin, Ron Reynolds Wr. Steve Seskin, Austin Gardner Publicute This Town Music; Caddo Music (ASCAP; BMI) Mgr. Sid Marcy KATHY MATTEA "Whole Lotta Holes" (Mercury 868 394) Prod: Allen Reynolds Wr: Jon Vezner, Don Henry Pub: Sheddh Sony Cross Keys Music (ASCAP) Mgr: Bob Titley

McBRIDE & THE RIDE "Same DM Star" (MCA 54125)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth
Ellsworth, Gary Nicholson Pub: Violet Crown Music/Blame Music; Cross Keys
Publishing (BMI; ASCAP) Mgr: Ken Stilts

NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)

Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Bluemoon Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Failin" Out Of Love" (MCA 54108) Prod: Tony Brown Wr: Jon Ims Pub: Paul Craft Music (E

BILL MEDLEY "Don't Let Go" (Curb 76890)

Prod: Bill Medley Wr: Jesse Stone Pub: Screen Gems EMI Music (BMI) Mg-:

RONNIE MILSAP "Since I Don't Have You" (RCA 2848-2) Prod: Rob Galbraith, Richard Landis, Ronnie Milsap Wr.: Joseph Rock, James Beaumont & The Skyliners Pub: Bonnyview Music Corporation, Southern Music Publishing Company (ASCAP) Mgr.: Moress, Nanas, Golden, Peay LORRIE MORGAN "A Picture Of Me (Without You)"

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden, Peay DUDE MOWREY "Cowboys Don't Cry" (Capitol 79780)

Prod: Jimmy Bowen, Dude Mowrey Wr: Jim Allison, Bob Simon, Doug Gilmore, Jeff Raymond Pub: Jim's Allisongs, Tapadero Music/Ment Music (BMI) Mgr: Mel Tillis Enterprises

OAK RIDGE BOYS "Change My Mind" (RCA 2013-2)
Prod: Ron Chancey Wr: A.J. Masters, Jason Blume Pub: Bull's Creek Music;
Zomba Enterprises (BMI; ASCAP) Mgr: Jim Halsey
K.T. OSLIN "Cornell Crawford" (RCA 2053-2)
Prod: Joe Scalfe, Jim Cotton Wr: K.T. Oslin, Joe Miller Pub: Risky Tunes/
Mazdu Music; JPM International/Arthur Aaron & Associates (SESAC: ASCAP)
Mrr: Mores Nanas Griden Pass. Mgr: Moress, Nanas, Golden, Peav

PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr:

DOLLY PARTON "Silver And Gold" (Columbia 38 73826) Prod: Steve Buckingham, Gary Smith Wr: Carl Perkins, Greg Perki Perkins Pub: Brick Hit Music (BMI) Mgr: Gallin-Morey Associates PIRATES OF THE MISSISSIPPI "Speak Of The Devil"

(Capitol 79783) Prod: James Stroud, Rich Alves Wr: Bill McCorvey, Rich Alves, Danny Bear Mayo Pub: Great Cumberland Music, Flaw Factor, Bear And Bill Music (BMI)

EDDIE RABBITT "Hang Up The Phone" (Capitol 79808) Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music Publishing (BMI) Mgr: Moress, Nanas, Golden, Peay

COLLIN RAYE "All I Can Be (Is A Sweet Memory)"

Proof: Jerry Fuller, John Hobbs Wr: Harlan Howard Pub: Sony Tree Publishing (BMI) Mgr: Scott Dean Mgmt,
MIKE REID "As Simple As That" (Columbia 38 73888)

Prod: Steve Buckingham Wr. Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Brio Blues Music, Hayes St. Music (ASCAP) Mgr. Stan Moress

TIM RYAN "Seventh Direction" (Epic 34 73959)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: D. Lowery, Wayne Newton
Pub: Almo Music/Micropterus Music; Mighty Nice Music/Add in Music
(ASCAP; BMI) Mgr: Bitl Carter

SAWYER BROWN "The Walk" (Curb/Capitol 79750) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr:

RICKY VAN SHELTON "Keep It Between The Lines"

(Columbia 38 73956)
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management

SHENANODAH "When You Were Mine" (Columbia 38 73957) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Netson Pub: Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter RICKY SKAGGS "Life's Too Long (To Live Like This)"

(Epic 34 73947) Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP; BMI) Mgr: Rictly Skaggs
STATLER BROTHERS "There's Still Times" (Mercury 868 892)

Prod: Jerry Kennedy Wr: Don Reid Pub: Statler Broth

OOUG STONE "I Thought It Was You" (Epic 34 73895)

Prod: Doug Johnson Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamertane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "You Know Me Better Than That" (MCA 54127)

Prod: Jimmy Bowen, George Straft Wr: Tony Haselden, Anna Lisa Graham Pub: Milihouse Music: Shaddhouse Music (RMI: ASCAD) Mess Eq. Monten se Music; Sheddhouse Music (BMI; ASCAP) Mgr: Erv Woolsey MARTY STUART "Tempted" (MCA 54145)

Prod: Richard Bennett, Tony Brown Wr: Paul Kenneriey, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr:

SWEETHEARTS OF THE RODEO "Hard-Headed Man" (Columbia 38 73907)

Prod: Steve Buckingham, Wendy Waldman Wr: A. Landis, Don Schlitz Pub: Warner-Tamerlane Publishing/Shlny Penny Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Chuck Flood

PAM TILLIS "Put Yoursell In My Place" (Arista 2268)
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram
International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; RMD Mor: Mike Robe

AARON TIPPIN "She Made A Memory Out Of Me" (RCA 62015-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin Pub: Aculf-Rose Music (BMI) Mor: Starstruck Entertainm

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/
Post Oak Publishing; EMI April Music/Heartland Express Music (BMI; ASCAP)

TRAVIS TRITT "Here's A Quarter (Call Someone Who Cares)"

Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Down To My Last Teardrop" (Capitol 79711)
Prod: Jerry Crutchfield Wr: Paul Davis Pub: Paul And Jonathan Songs (BMI)
Mgr: Beau Tucker

CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)

Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Bilty Spencer Pub: David 'N' Will Music, Warmer Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7) Prod: Clyde Brooks Wr: Richard Fagan, Kirn Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwisch, Anwood, Hollaman KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2)

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company HANK WILLIAMS JR. "Angels Are Hard To Find"

(WB/Curb 7-19193) Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merte Kilgore TOM WOPAT "Too Many Honky Tonks (On My Way Home)"

(Epic 34 73862)
Prod: Rick Hall Wr: Chiles Patrick, Ben Shaw, Tommy Barnes Pub: Butputter Music; Ben Shaw Music, Edge O'Woods Music/Tommy Barnes Music (BMI; ASCAP) lttps://likek.Hall Productions

TAMMY WYNETTE w/RANDY TRAVIS "We're Strangers Again" (Epic 34 73958)

Prod: Kyle Lehning, Lib Hatcher Wr: Merie Haggard, Leona Williams Pub: Shade Tree Music (BMI) Mgr: George Richey; Lib Hatcher

TRISHA YEARWOOD "She's In Love With The Boy"

(Reprise 7-19256)

Prod: Garth Fundis Wr: Jon Ims Pub; Warner/Elektra/Asylum Music/Rites Of Passage Music (BMI) Mgr: Bob Doyle, Pam Lewis
DWIGHT YOAKAM "Nothing's Changed Here"

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub; Coal Dust West Music/ Sonos Of PolyGram International (BMI) Mar: Gary Borman

BILL YOUNG "Beyond Tonight" (Mercury 496) Prod: Gene Kennedy Wr: Tommy G. Willoughby Pub: Door Knob Music (BMI)
Mgr: Gene Kennedy



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HOLF-mat
HAL RETOUR
RAML THUMAS COMLE
TANYA TUCKEN
BROOKS & DUNN

ALAN JACKSON TRAVIS TRITT SHENANDOAN CORLEY & WHITE-EN HEAL MOCOO'S MOCCUBE TANTA TUCKER ROBBLE MILSAF CLINT BLACK BROCKS & DUNN JAFTH BROCKS

Travis Tritt (WB) Conway Twitty (MCA)

EAST HOTTEST Tanya Tucker (Cap) Mary-Chapin Carpenter (Columbia) Brooks & Dunn (Arista)

MOST ADDED Alan Jackson (Arista) Travis Tritt (WB) George Jones (MCA) Whitiey & Conley (RCA)

SOUTH HOTTEST Tanya Tucker (Capitol) Brooks & Dunn (Arista) Earl Thomas Conley (RCA) Ronnie Milson (RCA)

MOST ADDED Travis Tritt (WB) Whitiey & Conley (RCA) George Jones (MCA)

MIDWEST Tanya Tucker (Capitol) Brooks & Dunn (Arista) Mary-Chapin Carpenter (Columbia)
Ronnie Milsap (RCA)

MOST ADDED Alan Jackson (Arista) Travis Tritt (WB) Whitley & Conley (RCA) Davis Daniei (Mercury)

ALAN JACKSON TRAVIS TRITT PAM TILLIS LARLENE LANTEN SUZY BOGGISS SECRED JONES HOLLER HORGAN MARK COLLIE HORGAN MARK CHESHITT COUG STONE LARTH BROOKS

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WASK-FM Lefsystte, IN

ALAN JACKSON DAYIS DANIEL GEORGE JONES TRAYIS TRITT HOCCURS & DURN LIONEL CARTINET ROWNIE HILLSAP TANYA TUCKER MATTLEFIN

WITL-FM Londing, MI

KZKX Lincoln, NB

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EDDIE RABBITT ALAM JACKSOM GEORGE JONES Hottast: TRISHA YEARMOO TRAVIS TRITT HAL RETORD LEE GREENHOOD BROOKS & DUNN

WTSO Medieon, WI

WMIL Milwoukee, WI

WEST HOTTEST Tanya Tucker (Capitol) Mary-Chapin Carpenter (Columbia) Brooks & Dunn (Arista) Garth Brooks (Capitol)

ALAN JACKSON
"CKE REID
TRAVIS TRITT
HOCLOST,
ROMNIE MILSAF
CLINT BLACK
DOLLY PARTON
MARY CHAPIN :
BROOKS & DUM ALAN JACKSON SUZY MOGGUSS IREAT PLAINS TRAVIS TRITT

WRKZ Hershey, PA TRAVIS TRITT
LIDROA DAVIS
ALAH JACKSON
ZEDRGE JONES
HOCLEMST:
LAFTH BROOKS
BROOKS & DUNN
HARY CHAPIN CA
GEORGE STRAIT
TANIA TUCKER WCAO Bellimore, MD WTCR Huntington, WV

AARON TIPPIN
CONLEY & WHITLEY
SMEETHEARTS OF TH
COMMAY THITY
TRAVIS TRITT
HOLIBRI:
REMA HIEDITIME
HAL RETORM
TANTA TOUGH
HANT CHAPIN CAMPE
BROOKS & DUNN ALAH JACKSON
PERN GOSDIN
AARON TIPPIN
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HANK WILLIAMS JR,
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LEE CHEENMOOD
HAN KETCHON
DOLLY PANTON
TANTA TUCKER WPOC Beltimore, MD

TRAVIS TRITT COMMAY TWITTY HOCLEMET: TAMYA TUCKER DOLLY PARTON GROWGE STRAIT EAML THOMAS OF GARTH BROOKS ALAM JACKSON SMEETHEARTS OF TH VERN GOSDIN AAROM TIPPIN HOCLOSE: TANYA TUCKER BNOCKS & DUNN HARTY CHAPIN CARPE ROMNIE HOLLSAP LIONEL CARTHWIGHT WGCB Bengor, ME WZPR Mandvillo-Erlo, PA

TRAFIS TRITT
ALAN JACKSON
HANK WILLIAMS
COMMAY TWITTY
HOT LOST
BROOKS & DUNN
CLINT BLACK
HANK CHESHITT
FIRATES OF TWE
GANTH BROOKS HARK WILLIAMS JR.
HORNIDE & THE RID
TRAVIS TRIT!
TRAVIS TUCKER
TRAVIS TUCKER
TRAVIS ORDER
TRAVIS CORDER
TRAVIS CAPE
MANY CHAPIT CAPPE
MANK CHESBUTT

DIMMAY TWITTY
TRAVIS TRITT
EDDIE RABBITT
LITTLE TEXAS
HOTLMAN TUCKER
WOMNIE WILSAF
LIONEL CARTAN
HARY SHAPIN C
KATHY MATTEA own, Wh DAVIS DANIEL ALAW JACKSON HOCLEST: TANTA TUCKEP BROOKS & DUMM EARL THORAS CORLE LEE GREENWOOD MARY CHAPIN CARPE WYNY New York City, NY

ALAM JACKSOM LORRIE HORGAN HOTLEST: GEORGE STRAIT REBA HEENTIRE TRISHA YEARWOX VINCE GILL HAL KETCHEM PAM TILLIS TWIGHT YOMKAM HOTLES! MART CHAFIN CARP ROMNIE HC SAP THAVIS TRITT CLINT BLACK JARTH BROCK WOKO Surtington, VT

none Nottest CLINTUM REGORY
ALAN JACKSON
MCRHIDE & THE RID
LORRIE HURGAM
PIRATES OF THE MI
MARTY STUART
TRAVIS TRITT
DWIGHT YOAKAM
MORLMRIE;
ROOP

HOLLEST. BROOKS & DUNN HART CHAPIN C RONNIE MILSAP LIGNEL CARTUM COLLIN RAYE COMMAY TWITTY
VERM GOSDIM
ALAN JACKSON
COMLEY & WMITLEY
TRAVIS TRITT
EDDIE RAMBITT RICKY VAN SMELTON LORRIE MORGAN Hottest: HAL KETCHIM TANTA TUCKER EARL THOMAS COULE MARY CHAPIN CARPE RCHNIE MILSAP Hottest: TANTA TUCKER MARY CHAPIN CARP BROOKS & DUNN PORNIE MILSAP WAYZ/Hagaratos Wayneeboro, PA

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Ronnie Milsap (RCA)

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RICKT VAN SHELTON EDDIE AARBITT TON TYAN ARRAN TIPPIN MELL **CONTROL BALLEY SOMNIES ALAN JACCSON K.T. COSLIN STATLER BROTHERS CONLEY & MRITHER TRAVIS TRITT HOUSENEY Hottest: TAMYA TUCKER LIOWEL CAPTURICHT KATHY MATTEA MARK CHESWUTT GARTH BROOKS

WCTK Providence, RI SNEMANDOAH SUEY BOGGUSS ALAM JACKSON E.T. OSLIN MANK COLLIE CLINTON GREGORY DAVIS DANIEL COMLEY & MATTLEY HOCLENE: MANY CHAPIN CARPE

WBEE Rochester, NY ALAM JACKSON TRAVIS TRITT Hottmet: none

TRAVIS TRITT
DORLET & WHITLEY
ALAM JACKSOM
SPENAMODAN
BILL YJUNG
BILL PRODLEY
GENORE JONES
STATLER BROTHERS
NAMA BAMD
HOLLBRY
HANT JAMPIN CARPE
FROMS & DIMBI
TOM MOPAT
TANIA TUCKEN
"APTIN DELINAY
WHEELE

WDLS Screnton, PA A, AN JACKSOM
TRAVIS TRITT
TERREE JONES
STATLER BROTHERS
LIDNA DAVIS
CORREY 6 HITLEY
NEAL "CCONTTH PYAN
MOLURALLY
TANYA TUCKER
BROOKS A DAWN
MARY CHAPTEN CARPE
RANK CRESHUTTE
RIMHTE MILSAM

ALAM JACKSON MIKE REID Hottest: REBA MCENTIRE GEORGE STRAIT GARTH BROOKS

none Hottest:

VERN GOSDIN TRAVIS TRITT ALAN JACKSON WILG Willemepert, PA

GEORGE JONES
TRAVIS TRITT
MCDRIDE & THE RID
FIRATES OF THE MI
TORMAY THITTY
PATTY LOVELESS
MOSLems*

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RICKY SKAGGS VERM JOSDIM HOLLERI: TANYA TUCKER LEE GREEDWOOD COLLIM RAYE TRISHA YEARWOOD GARTH BROOKS

WEZL-FM Charleston, 80

none Hottest'

WTDR Charlotte, NC

MARTY STUART MOLLOST: ALABAMA BROOKS & DUMM ALAM JACKSON REDA MCENTIRE GRONGE STRALT

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name Hottest: name

WUSY

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LORRIE MORGAN HOCCUBEL: TRAVIS TRITT TRISHA YEARHOOE BILLY DEAN RUBA MCISTINE GARTH BROOKS WATH Communique, GA

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Cohemine, GA.
CORLET & MRITLEY
FORESTER SISTERS
SULT BOOGLES
SULT BOO

WE WEEL WORTH, THE
ALAH JA SUSON
CORLEY & MILITARY
NOVEMBLE & MILI

TANYA TUCKER
KPLK
DeMme-Ft Work
ALAN JACKSON
TRAY'S TRIT
GEORGE JONES
HOLLEN'S & DURN
HARK CHISBUTH
ROWIE & TUSAR
DOUG STONE
GAPTH BROOKS

WTVY Dothon, AL

KHEY El Pago, TX

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TRAVIS TRITT
ALAN AUSSON
VEAL MCCT
TAMPY MYMETTPJHLEY 6 WHITL
HOREMSET
TANTA TUCKER
EARL THOMAS OUT
BROOKS 6 DUNN
MARY CHAPIN CA

WKAK Alberry, GA AMBROMY, CA TAAVIS TRITT ALAH JACKSCH JOHLEY & HHITLEY ITTLE TYJA FOWESTER SISTERS GENGE JOHES SUZY BOOGLSS HOLLEST, TAMYA TUCKER BROOKS & DURN TOKES STOME LOWELE HERCAM CLIWT BLACK

ALAH JACISSH
K.T. OSLIH
SHEMANDOH
SHEMANDOH
SHEMANDOH
SHEMANDOH
SHEMANDOH
SHIT ROCURS
DAVIS DANIE
HALL MELLEY
HANTI BICHM
THAVIS TPITT
HOLLOR:
TANYA TRUCKH
EARL THOMAS CO
LING ORKERMODO
LING ORKERMODO
HANT CLAMPIN CAMP

Khinii. Amerillo, TX CONSLEY & WHITTHAYES TPITT GROWGE JONES LITTLE TEXAS ALAH JACKSON SUZY BOGCUSS Hot Lant: HOTEMAT: TANYA TUCKER GARTH BROCKS ROBNIE MELSAP MARY CHAFIN CA BROCKS & DUMN WWNC Asheville, NC

ADMINIST TOTTY
EDDIE RABBITT
ALAM JACKSOM
AARON TEPEM
TRAVIS TEIT
HEAL HOCKY
HOCKOM
FAMT THOMAS COME.E
FAME THOMAS COME.E
MART CHAPIM
SANTER PERMIT
SANTER BECOME WICHX Attente, GA

TRAVIS TPITT
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LEE ZREEMHOOD
TANTA TYCKER
HYDOKS & DUMM
ROMMIE HILSAP
ARTH REKKS
WYAY & WYAI
Athenes, GA

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HOLLEST HALL KETCHUM
TRISHA YEARM
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LEE SREEMHOOD
HORSE MILSAP
EARL TWOMAS COMLE
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WEAL MCCOPY
HOCKEMITE THILSAP
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THAYIS TRITT
HOLLOS
ROBA "SCHETTRE
TANYA TUCKER
EARL THOMA. "
HAL KETTHUM
MROCKS & DLEM
LAMBORS WWW Jookson, MS

JERONICE MESS

HEAL HOODY

JEONEE JUNES

TRANTS TRITT

SWEEMANDAH

JOHNAR THITTY

PATTY LOVELESS

COULEY & WHITLEY

HOCLEST

REDA MCSETTE

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REDA MCSETTE

EARL TYPHAL JONE

EARL TYPHAL JONE

FROOKS & DOWN

**CHOKEE MILSAP

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CORLEY & WHITL ALAN JACKSON ZEDWEE JOWES TRAYIS TRITT MEAL NCCOY HOCCUST BROCKS & DURN TAWYA TUCKER LEE GREENWOOD EARL THOMAS OO RORNIE MILSAP WDXE Lawrenceburg, T

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ALAH JACKSUM
GEDNES JOHES
THAVIS TRITT
HOLLOSIS
GRATH BROCKS
BROOKS & DUMB
EXILE
TANYA TUCKER
KULO
MBONTOR, LA PARPTY STUART
WREAL MOCOTY
ARROW TIPPIN
VERNI GODDIS
DAVIS DANIEL
COMMAN TWITTY
TANNIE WITTY
TANNIE WITTY
TANNIE WITTY
TANNIE PILSAP
EXILE
RARL THOMAS COM
DOLLY PARTOM
BROCKES & DUMB EMPOYMEN, LA LORRIE HORGAS HORRIDE & THE RID HEAL HOCKY: EARL THOMAS : JUNE EMBA HORBITING TANYA TUCKEN TRISHA TEAMFOLD WILWI MOVINGORMAN, AA

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LORRIZE MONGAA
DATGET TOMGAA
LITHIE TEXAS
TRAYIS TRIAY
TRAYIS TATT
WORNIDE A THET
ALAN JACKSON
SHEMANDOM
DAVIS DANIEL
TON FYAN
HOLLER TUCKEP
BROOKS A DUCK
ZARTH BRUCK:
WENZ-FAN
Nace-FAN
Nace-FAN LIMDA DAVIS
HEAL MCCOY
AARON TIPPIN
ALAN JACKSON
COMMAY TWITT
GEORGE JONES
TRAVIS TRITT
HOCLERIC
CLIMT BLACK
MANK CRESHUTT
ROMBIE WILSAP
TAMTA TUCKER
BROCKS & DURM

WAMZ Louisville, KY ALAN JACKSON
TRAYIS TRITT
THEMANDOAH
BAMA BAMD
HOCLOST,
DAVIS DANIEL
EARL THOMAS C
JOE DIFFIE
BROCKS & DUNN
CLINT BLACK
KLLL
Lubbbock, TX

KYKS Luftder, TX

DAVIS DANIEL
COMLEY & MHIT
SHEMANDOAH
TRAVIS TRITT
FOMESTER SIST
K.T. OSLIN
HOTLBALL
BROOKS & DURB
FOMESTER LISAR
TANTA TUCKER
GANTH BROCKS

WCKX Memphis, TN

ALAH JACKSON CORLEY & WHITLEY *CIKE RELD SHERMANDOMH HOLLOW! CLIPT BLACK EARL THOMAS COMLE DIAHOND RID BROOKS & DUNN MANK CHESNUTT

GEORGE JONES
CONLEY & HHYTLEY
ALAH JACKSONTRAYIS TRUT
SHEMANDOAN
HOCLOST,
TRAYIS TUCKEP
BROCKES & DUNN
HART CHAPIN TUCKEP
LEE CHERNOOT
EARL THOMAS CORLE

VERN COSD DI CLIMTON GRECONI GEOVGE JONES NEAL NCCOY COMMAT THITTI HOLLOUI BROOKS & DUNN HANK CHESHUTT EARL THOMAS JOHLE HANK STEED STRAFT

KWJJ Pertland, OR

PIRATES OF THE R
COUNLEY & MAITLET
TRAVIS TRITT
ALAM JACKSON
HOSTORIS
HAL RETCRUM
LEE GREENHOOD
EARL THORAS COMA,
TANYA TUCKER
BROOKS & DUNN WSM-FM Nashvilla, TN PROSERVERS. TRITT
CORLEY & MHITLEY
ALAN JACKSONS
E.T. CSLIN
HOLLOSI:
DOLLY PARTONS
EARL THOMAS TORLE
TANYA TUCKER
CLIST BLACK
HORSIE MILSAP

COMMAT TWITTY
CHORNE JONES
ALAN JACKSON
SHEMMIDOAN
HOLLOGI:
LEE GREENWOOD
EKILE
SHOOKS & DURN
HART CARPIN CAR
ROWNIE HILSAP
KCYY
Ben Armonio, TX TRAVIS TRITT
GBORGE JOWES
COMLEY MHIX
ALAN JACKSOM
DAVIS DANIEL
JANIE PRICHE
HOTOMETHOUSE
HOUSES & DIMM
DOUG STOME
DIANOMD RIO
CLIMT BLACK
GAPTH BROCKS. RICKY VAN SMELT'S CARLESSE CANTER HOTOLOGIC BILLY DEAM DOD WILLIAMS BROOKS & DURN CLINT BLACK TANYA TUCKER

KAJA Son Antonio, TX

TRAVIS TRITT
ALAN J +3CSON
LORRIE MORGAN
HOLLEM
EARL TYCHAS CO
BROCKS & DURN
DIAMONT RIO
SANTER BROWN
SARTH -ROOKS HARTY STUARY HOTLEST: BROOKS & DURS HARY CHAPIN: HAL KETCHIN KATHY MATTEA TANYA TUCKER WHERR Ownensbern, M

WQYK/Bt. Pete Temps, FL HANK of LLIAMS JR.
ALAH J JOLSON
RICKY AN SHELTON
TRAYIS TRATT
HOCLOW'
BROOKS & DANN
HAL RE JANN
HONNIE MILSAP
TANTA TUCKER
GARTH -ROOKS

OWNEROBERS, RY
ZEDRIGE JONES
MARTY BROOM
TRAVIS TRITY
ALAM JACKSON
DAVIS DANIEL
CORLET & MANTLEL
CORLET & MANTLEL
GARTH SPROKS
TANYA TANYA
BROOKS
TANYA CHAPTE CAMPE
BROOKS & DORNE
MARY CHAPTE CAMPE
BROOKS & DORNE
MARY WATER ALAM JICKSON
NEAL PRICTY
TRANTS TRITT
MARTY TUARY
PAR TILLIS
OURLE & WHITLEY
HOLLER:
TRISHA YEARHOOD
GARTH ROOKS
RICKY AM SHELTON
LORRIE PORGAN
ALAM JICKSON PROMODER, N.Y

ALAM JACKSCH
COMLEY & MHITLEY
HAME WILLIAMS JM.
LITTLE TEXAS
HOLLAMY
TAMPA TUCKER
BROKES & DUMM
ROMBLE HILSAP
MANK CHESMUTY
MANK CHESMUTY
MANK CHESMUTY

WKYQ Padwosh, KY

WPAP-FM Peneme City, FL

PARAMIA CHEN, I PARTY STUART VERN GOSDEN HOLLOWS: DOLLY PARTON YANYA TUCHGEN EARL THOMAS O LEE GREENHOOD GRONGE STRAIT

ALAM JACKSOM GROWDE JONES TRATES TRETT COMMAY THETTY HEAL MCCOY HOLLOW: BROCKS & DURN HART CHAPTH CA EARL THOMAS CO WOMBLE HELSAP TANTA TUCKER

WOWW Penescole, FL

TRAVIS TRITY
DAVIS DANIEL
ALAH JACKSON
GEORGE JONES
HOLLOWI:
TANYA TUCKER
GANTH BROKEN
LIAPOND RIO
LORRIE HORGA
WYGINR
Rabelgh, NC

DAVIS DAKIEL TANNY MYMETE SHORES JONES LITTLE TEXAS ALAH JACKSON TRAVIS TRITT HOR LEMT SHOURS & DUNN HARY DHAPIN COMBIE MUSAPIN ANY A TUCKEN LIGHTLE LARTHRIAN ANY A TUCKEN LIGHTLE ANY A TUCKEN LIGHT

WICHIC Plichmend, VA

VERN GUSDIN HAME MELLIAMS JR. TRAVIS TRITT ALAN JUCKSON CONNAY THITTY

ALAN COMMAT THITTY NOT LOSS THE NAL NECTORS TANYA TUCKER EARL TROMAS CORLE LEE GROSSHOOD BROOKS & DUNN KIXS Victoria, TX

Victorie, TX
GEORGE JORES
COBLET & METITLEY
SHERMANDOM
TRAVIS TRITT
STATLER BROTHERS
SKIP BAILER
K.T. CRL DI
ALAM JACCSOM
VERM COND IN
HOLLAMI:
DOUG STONE
BOWLE TOWN
TANY TUCKER
HANT CARP LUSAP
TANYA TUCKER
HANT CARP LIGHT
KARE
LIGHT SAFE

KJME Weed, TX ALAN LACKSON TRAY! TRITT HOLLOWS & DURNS TRIYA TUCKER RUNNIE HILSAP LIOWEL CARTWRIGHT DIAHOND RIO

WIRK-'M West Falm Beach, FL JREAT PLAINS
HEAL MOOT
EDDIE RABBITT
MARTI STUART
THAVIS TRIT
HOLLES:
PROCES & DAM
MARY CHAPIN CARPE
VINCE SILL
TAYAS TEARNOOD

PAGE TO ANY SHEELTH DATIGHT YARKAM PAM TILLIS MIKE REID ALAN JACKSON HOULDER BROOKS & DUWN MART CHAPTE CARPMINES TO ARTHUR HOUSES KLUR Wichim Fells, TX WWWW Detroit, MI JOE DIFFIE LORRIE MIRGAN Mottest: HAL KETCHUM RANDY TRAVIS TRAVIS TRITY

EDOLE MADDET SULY MODULES STATUM BROTHERS STATUM BROTHERS ALAM MICKSON COMEX" A HAITLEY TRAVIL TRITT SHEMARDOAH THETTE BILL FEDLES THE PROME THE THE STAND THE THE STAND THE STAND THE STAND THE STAND STAND THE STAND STAND TAIN NOMED TO THE PROPERTY OF THE PROPERTY OF

CLINTON GREGO
TRAVIS TRITT
ALAN JACKSON
SHEMANDOAH
CONLET & WHIT
LITTLE TEXAS
EXDIE RABBITT
PATTY LOVELES
HOTLANT: WUBQ. Winchester, VA MINORMOMER, W.I.
ALAH JACKSOM
GEORGE JONES
LITTLE TEXAS
K.T. CSLIM
TRAVI* TRITT
HOCLEWICK
BROCKE* & DOWN
EXILE
PORNIE WILSAP
SAMTER BROWN
DOWN
WITCHN HOLLOST: TAMYA TUCKER EARL THOMAS O BROOKS & DUNN MARY CHAPIN G HONNIE MILSAP WICK G Dulyth, MN

WAVC Duluth, MN

ALAN JACKSON TRAVIS TRITY DAVIS DANIEL JOHANT TWITTY HOLDER LINT BLACK JARTH BROCKS MARY CHAPNIN CO HARK CHESHUTTY BROCKS & DURN

KVOX Ferge, ND

Forge, NO
LITTLE TEXAS:
2900RE JONES
3900RE JONES
3900RE JONES
3902REMOCOM
MEAL NCCOT
ARGOTTPIN
N.T. COS. DI
ALAM JACKSON
EDDIE RABBITT
HOCEARLY
REGOLES & DUNN
HARY CHAPIN CL
CLIFT BLACK
GAPTH BROCKS

KFGO Ferge, HD

TRA-IS TRITT
ALAN JACKSON
K.T. OSLIN
DAVIS DANTEL
NEAL NCODY
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DOLLT PARTON
TANYA TUCKER
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WUBE Cincinneti, OH CONLEY & WHITLEY HOCLOST: SARTH BROCKS LEE GREENHOOD GRORGE STRAIT TANYA TUCKER TRISHA YEARHOOD

ALAN JACKSON HOTCEST: EARL THOMAS COMLE HAL GETCHUM TRISHA TEARWOOD ROMBIE MILISAP TANTA TUCKER

THAVIS TRITT
ALAH JACKSON
K.T. OBLIM
GROUNGE JONES
LITTLE TEXAS
SUZY BOOGUSS
COMERY & HHITL
DUBE HOMBET
STATLER BROTHED
BILL HEDLEY
HOLDBRILL SEAR
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ROMBIE HILLSAP WHOK Columbus, OH MLAH JACKSON VERN GOSDIN CONMAY TWITTY JOHNAY TWITTY HOTTON: HAL KETCHUM TANYA TUCKER EARL THOMAS O BROOKS & DUNN ROWNIE MILSAP PORT DOMBINE, IA
ALAN JACKSON
ZUMAN TWITTE
HERA NOODY
TRAVIS TRITT
TRICKY SEAGOS
LINDA DAVIS
NOTLENE
TANYA TUCKER
EARL TYCHAS ZONLE
MANY CHESTIT
CLIFT SLACK

WONE Dayton, OH Degrinon, GPF

COMMEY & WHITLEY
ALAM JACKSOM
HARTY STVART
TRAVIS TRITT
B.B. HATSUM
HARN WILLLIAMS JR.
MIGHT YOMAAM
HOTEBER
EXILE
ROWNIE MILSAP
GEORGE STRAIT
TANYA TUCKEH

WCUZ Grand Rapids, Mt ALAH JACKSON RICKY VAN SHELTON LORRIE HORGAN HOLGEST: BROOKS & DUWN EARL THOMAS COMLE ROBHIE HOLSAP LICHEL CARTWRISHT TANYA TUCKER

WGEE Green Boy, WI ALAH JACKSON GEOWGE JONES TRAVIS TRITT DMIGHT TOMKAM ALAM JACKSOM RICKY SKAGGS Hottost MARY CHAPIN CI LEE GREEMMOOD ROWNIE MILSAP BROOKS 6 DUMN HAL DETCHIM ALAM JACKSON

COMMAT INT.,
HOLLOWI:
BROCKS & DUNN
LICHEL CAPTURIC
HARK CHESHUTT
TANYA TUCKER
HART CHAPIN GN KIJEQ Joseffer, MIQ KCJB Minet, ND HOLLOCTCHUM LEE GREENWOOD MANY CHAPIN CO REBA MCENTIRE GEONGE STRAIT

WNWN Kelemezoo, MI

KDMK Spokene, WA

VERN GOSDIN HAMK WILLIAMS AARON TIPPIN COMMAY TWITTY DAYIS DANIEL SUZY BOGGUSS K T. OSLIN HOCLEST: HOTTOST TANTA TUCKER EARL THOMAS CONLE MANY CHAPIN CARPE ROWNIE WELSAP LICHEL CARTWRIGHT

KTPK Yopeka, KS COMMAY TWITTY
CONLEY & WHITLEY
GEORGE JONES
ALAM ACKSOM
TRAYI TRITT
JEMANDOAM
NOTURE
TOWN TAY TRITT
JEMANDOAM
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TOWN TAY TOKER
DOLLI PAPTOM
FAML JYONAS
OBLE
HAK KETCHAM
RESA MCDITIRE COMMAY TWITTY
SMEETHEARTS OF TH
LITTLE TEXAS
ZOMELY & MAITLEY
ALAN JACKSYN
JUDDS
MOLHAU:
TANYA TUCKEN
REAM HUEDYLINE
HAL RETORIN
LEZ GREEMHOOD
EARL THOMAS COMLE

WTCM Traverse City, Mit KXXY Oklahoma City, OK TAMPY WINETTE
K T OSLIM
STATLER BROTHERS
ALAM JACKSON
OBLEY & MITTLEY
JERRE JONES
SULT HOUGES
HOUSE
TAY A TUCKER
ROBNIE MILSAP
BROOKS & OUBM
MARK JESSBUTT
DIARMO NIO GEORGE JOHES SUZY BOGGUSS

HOCTORY: TANYA TUCKER BROCKS & DUNN JOE DIPFIE PAUL OVERSTNEE DOUG STONE KVOO Tules, OK

Tales, OR JE JOHES TRATT TALAH JACKSOM MARITO MARITHES STATLER SMOTTHES SILM FRAM COOLEY & WHITLEY SIZT SHOOGLES DERIKA DUCLEY HOLDER HAL ERTORUM HAL ERTORUM LEE GREENOOD VINCE GILL. ALAH JACKSON GEORGE JOHES SHEMANDOAH TRAVIS TRITT VERM GOSDIN MOULENT BLOCK CLINT BLACK DIAPOND RIO LIGHT BLACK SAFTER BROWN SAFTER BROWN

KWEN Tules, OK RICKY YAN SHELTON LORNIE HORGAN B.B. MATSON HOLLOUIL HART CHAPTH CARPE MAN KETORUM RORNIE HELSAP CRONCE STRAIT TANYA TUCKER ALAN JACKSON DATCHY YOMKAM COMLEY 6 MNYTLEY HOCLOWE: TRISHA YEARMOOD BILLY DEAN REEM NEZETINE ALABAMA BROOKS 6 DUNN

WDEZ Wouseu, WI TRAVIS TRITT
ALAN JACKSON
MARTY STUART
HOCEAST
TANKA TUCKER
BROCKS & DUM
HARY CHAPIN CAR
POSSIE PELSER
GARTH BROCKS
KYTS
Springfield, 800 ALAN JACKSON HOLLMAT: HAL KETCHUM EARL THOMAS CONLE PROCES & DURN TAMYA TUCKER ROWITE MILSAP

KZBN Wichits, KS RepringModel, NOO
ALAM JACKSOM
TRAVIS TRITY
COMELY & MHITLEY
CENTRE JOHN
FORESTER SISTERS
BALL HEDLEY
BANA BAND
BILL YOUNG
GREAT PLAINS
HOLSEN
HAL RETCHEM
BANCHES & DUNN
HAPTIN DELRAY
MANE CHESNUTT
MANE CHESNUTT DHIGHT TOMEAN
CARLEME CANTER
ALAM JACKSON
LYMME A TALOR
MINE RELD
TRAYES TRITT
HOTLOWN
MANY CHAPIN CARPE
EARL THOMAS CORLE
ROMES TUCKER
TANYA TUCKER

HANK WILLIAMS JR. OAR RIDGE BOYS COMLET & WHITLEY HOT LOST: TANTA TUCKER EARL THOMAS COMLE LEE GREENMOOD BROOKES & DUMNI HARY CHAPIN CARPE

WWJO St. Cloud, MN Woodwoord, ON

ALAH JACKEON

ALAH JACKEON

F. T. OSLIN

TRAVIS TRITT

DAVIS DANIEL

COMMAT TWITTH

LITTLE TRANSTER

EXX EF PARRISTY

JAMIE PRICKE

ZEDNEL JOHNS

TOP RTAN

SWETA MEDICAN

SWETA MEDICAN

JAMIE PRICKE

ZEDNEL JOHNS

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ZEPTH BROOKS

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LIONEL ZAPTHRICH none Hottest: OF LONDON, UNITED PAIL OWENTHER CAPTER PAIL OWENSTHEET MARTY STUARY PAIN SHELTON DWIGHT YOU AND HOLD ON THE PAIN SHELTON WARM SHE

ALAH JACKSOM MARTY STUANT JOHANT THITTY HOCLEME, GEORGE STRALT TRISHA YEARMOO MART CHAPIN CA HAL RETCRIM TAMYA TUCKER

SHEMANDOAM DAVIS DANIEL LITTLE TEXAS TIM RYAM EDDIE RAMBIT SUZY BOOGUSS ALAM JACKSOM GREAT PLAIMS HOCTOME:

ALAM JACKSON CONNAY TWITTS VERNI GOSDIN HOCCOUNT: CLIFT BLACK TANTA TUCKER HOURTE HILSAP GARTH BROCKS LIONEL CARTWRI TRAVIS TRITT
CONCET & MMITLEY
ALAM JACKSOM
COMMAN THITTS
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NOT AND THE CAMPE
ZAML THOMAS COME.
EATHY MATTER
MARK CHESSHITT

KUZZ Robersfletd, CA PATTY LOVELESS SHEY HOOGUSS DAVIS DANIEL Hottest: JOE BEFFIE COMIS LEDGER

ALAM JACKSON THAYTS TRITT GHOREE JONES COMLEY & MNITLMY SMEETHELATTS OF TH MOCLOMET TANYA TUCKER BROOKS & DUNN MARY CHAPIN CAPPE BROOKS & DUNN MARY CHAPIN CAPPE LIGHEL CAPTWRIGHT

COMMAY TWITTY HARK WILLIAMS AARON TIPPIN HOCLUST: BROOKS & DENN-HART CHAPIE CA HALL SETCHEN TANYA TUCKER GAETH BROOKS

KVOC Cooper, WY KUUY Cheyenne, WY

Chimo, CA
TRAVIS TRITY
ALAH JACKSCH
CORLET & MITTY
FORESTER SISTY
GEORGE JOHES
SMET HOODINS
LINDA DAVIS
WENN GOSDIN
HOLLONI:
FORMIE FELSAP
HANT CHAPIN CI
DIADUD RIO
MARK COLLIE
JOE DIPPIE

KKCS Colorado Springo, CO RICKY /AN SHELTON LORRIE **I/HAN EDDIE *ARBITT HOLDES:* HAL RETO-LIP THISHA TEAMHOOD GARTH HOOKS MANT JAMPIN CAMPE BROCKS & DUMM VERN GOSDIN ALAM JACKSOM AANON TIPPIN

KYGO-FM Derver, CO TRAVIS TRITT DAVIS DANIEL Hottost: DAVIS AMIBLE PORESTER SILENDESTER SILENDESTER SILENDESTER SILENDESTER SILENDESTER SILENDESTER SILENDESTER SILENDESTER SILENDESTER CHESINITY AND DIPPIE ROBBIE MELSAP TAMPY WIMETTE K.T. OSLIM ALAM JACKSOM THAVIS TRITY GHORDE JONES HORLENC: TAMYA TUCKEN LAME GREENHOOD EAML THOMAS O DOLLY PARTOM HARY CHAPIN C

ICFMS Lee Veges, NV ALAN JACKSON HANTY STRAFT HOLLOWIS: MAKE CHESHITT COLLIN RATE HARY CHAPIN CARPE BROCKS & DURIN GARTH BROCKS KZLA Los Angeles, CA

SEIP BWING TRAVIS TRITT ALAN JACKSON K.T. OSLID COMLEY & WHIT SHEMANDOAH

LYMNE & TAYLOR AARON TIPPIN RICKY VAN SNEL! TRAVIS TRITT PATTY LOWELESS HOLLORE! TANTA TUCKER MARY CHAPIN CAN none Nottest

ALAN JACKSON TAMPY MYMETT GENGE JOMES DAVIS DANIEL HOCLENT: TAMEA TUCKER EARL THOMAS: LEE GRESSHOO BROOKS & DUM GARTH BROCKS

KMLE Phoenix, AZ

PAGNIC CO
TRAVIS TRITT
ALAN JACKSON
TAMPY SYNETTE
SHEMMATON
OULLE & WHITLEY
HOLLOS: A DUNN
HART CHESTIT
LIES GREENITO
LIES GREENITO
DROWLE HILSAP

KNCQ Redding, CA TROUBLE JOHES TO MY AND TO MY AND TO MY AND THE LINDS DAVIS NAME JACKSON SHEMANDOM BAMA BAND HOLLT PATTON MARCI SHOTHERE MARTH DELRAY ANTH MOROKS JRISHA TEARNOOKS JRISHA TEARNOOKS JRISHA TEARNOOKS

ALAN JACKSON SHEMANDOM TRAVIS TRITT COULEY & WRITLE DAVIS DANIEL HOLLOWIE PELSAP BROOKS & DURN MARK CHESHRYT LEE GREENHOOD

KFRQ/Riversine-Sen Bernerdino, CA RICKY VAN SHILTON HARTY STUAPT LONGIE M RGAS JEONES HOOLES HARTY CHAPIN ARPE EARL THOMAS IONLE SHOULDS & DUNG LEE CREEDHOOD TANYA TUCKER KRAK-FM Secremento, ZA

CARLENE CART'S RLAM JACKSON KBOP-FM Belt Lake City UT TRAVIS TRITT MAM JACKSOM COMLEY & MRIT LITTLE TERAS MEM, MCCOY INDIANDOM JARY BOOKKSS "IN MYAM HOLLMAT;

KKAT Belt Leke City, UT SMEETHEARTS OF TH ALAH JACKSON Hottest:

ALAN JACKSON
MARTY STUART
COMLEY & WHITLEY
RICKY VAN SMELTON
B.B. MATSON
NOLLOWIC
RILLY DEAM
DON FILLIAMS
TRISHA TEAMWOOD
GROWER
STRAIT

AARON TIPPIN BECKY VAN SWELTON HOLLOST: TANYA TUCKER MAL KETCHARY SHOCKS & DUMM MAIY CHAPIN CAPPE GARTH BUROCKS

KEEN Son Jose, CA ALAN JACKSON EDDIE RABBITT RICKY VAN SHEL HOTUBET HARY CHAPIN CA LEE GREENHOOD TANTA TUCKER KATHY MATTEA HROCKS & OURM

KRTY Sen Jose, CA PAM TILLIS TRAVIS TRITT RICKY VAN SHEE ALAN JACKSON HOTLOGI LEE GREENHOOD GEORGE STRAIT DOLLY PARTON KATHE MATTEA BROCKS & DURN

HOTTON: TANTA TUCKER EARL THOMAS COULE HARY CHAPIN CAMPE ROUKLE HELSAP MARE CHESNUTT DAVIS DANIEL ALAN JACKSON HORRIDE & THE PAN TELLIS THAVIS TRITT HORLOST: KMM Tuoson, AZ ALAM JACKSON TRAVES TRETT

KMPS Sootto, WA 203 Current Reporters 190 Current Playlists

> Called in Frozen Playlist (4): KRST/Albuquerqi WCHY/Savennah WOW/Omaha WSOC/Charlotte

> > Did Not Report, Playlist Frozen (9): KMIX/Modesto KSSN/Little Rock WCMS/Norfolk WEZL/Charleston, SC WKKQ/Duluth WMZQ/Washington WOKO/Burlington, VT WSSL/Greenville, SC WWJO/St. Cloud



NATIONAL AIRPLAY®

BREAKERS

No Records Qualified For **Breaker Status This Week**

VEW & ACTIV

TRIPLETS "Sunrise" (Mercury) 59/5

Rotations Heavy 4/0, Medium 36/1, Light 19/4, Total Adds 5, KXLT, WTCB, WRVR, WKTK, KCMJ. Heavy WAHR, WNMB, WQLR, KKAZ Medium including WARM98, KESZ, WGLL, WKYE, WOBM, WMGS, WZNY, KKMY, WBTFM, WDLX, WTFM, KELT, WKDQ, KGBX, 3WM, KRNO, KQLH, KKOS, KISC, JOY99, WSGY

BETH NIELSEN CHAPMAN "All I Have" (Reprise) 57/5
Rotations Heavy 9/0, Medium 30/1, Light 18/4, Total Adds 5, KKMY, WLMX, KVKI, KISC, WGNI Heavy KMMX, WARM98, WLTE, KOSI, KESZ, WTCB, WAHR, KQLH, WNMB Medium including WLTT, KKCW, WLEV, WGLL, WKYE, WZNY, KKMJ, WDLX, WRVP, WLACFM, KMGL, KRAV, WMGN, 3WM, KRNO, KKOS

BOB SEGER "The Real Love" (Capitol) 54/21

Rotations: Heavy 2/1, Medium 28/7, Light 24/13, Total Adds 21, WLTT, KMMX, WUSA, WARM98, WKLI, WGLL, WMGS, WSTR, WTCB, WMYI, WRVR, WLACFM, WLHT, KKOBFM, JOY99, WFFX, KLTA, WQLH, KKSR, KKAZ, KPAYFM Heavy including WNIC Medium including KVIL, KLSI, WKYE, WDLX, WAHR, KELT, WCRZ, KGBX

Including WNIC Medium including KVIL, KLSI, WKYE, WDLX, WAHR, KELT, WCRZ, KGBX

BETTE MIDLER "The Gift Of Love" (Atlantic) 54/7

Rotations Heavy 1/1, Medium 29/2, Light 24/4, Total Adds 7, WLTE, WOBM, WLMX, KRAV, WKDQ, WIHN, KMAJ. Medium including WLTS, KESZ, WKLI, WGLL, WKYE, WZNY, KKMJ, KKMY, WTCB, WAHR, WIVY, WRVR, 3WM, KQLH, KKOS, JOY99, KKLD, KTDY, WNMB, WFFX, KTYL, WMTFM, KZLT

KENNY G "Theme From 'Dying Young'" (Arista) 54/3

Rotations. Heavy 4/1, Medium 22/1, Light 28/1, Total Adds 3, WLTE, KISC, WGNI Heavy including KKMJ, WRVR, KSSKFM Medium including KESZ, WGLL, WOBM, WTCB, WAHR, 3WM, KRNO, KQLH, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT, WOLH, KIZZ, WLDR, KKAZ, KPAYFM, KSTR, Light including WALK, WWLI, WARM98

RONNIE MILSAP "Since I Don't Have You" (RCA) 52/2

Rotations: Heavy 7/0, Medium 31/0, Light 14/2, Total Adds 2, KRAV, KTDY Heavy WUSA, WLTE, KKMJ, WTCB, WRVR, KVKI, WFFX Medium including WARM98, KESZ, WKYE, WOBM, WZNY, KKMY, WLMX, WDLX, WAHR, WTFM, WPEZ, KELT, WLACFM, WKDQ, 3WM, KRNO, KQH, KISC, KKLD, WNMB, KTYL.

MARIAH CAREY "Emotions" (Columbia) 49/49

Rotations Heavy 1/1, Medium 14/14, Light 34/34, Total Adds 49 including WALK, WNSR, WRQX, KVIL, WLTS, 2WD, WMTX, WKQX, WWNK, KLSI, KS95, KESZ, B100, WEBE, WGLL, WKYE, WMGS, WSTR, WLMX, WMAG, WDLX, WAHR, WIVY, WTFM, KELT, WWSN, WLHT, WMGN, KGBX, KKOS

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 42/2

TOM PETTY & THE HEARTBREAKERS "Learning To Fly" (MCA) 42/2

Rotations Heavy 1/0, Medium 28/2, Light 13/0, Total Adds 2, WDLX, WIHN Heavy KPAYFM Medium including WMTX, WKQX, WGLL, WKYE, WMGS, KKMY, WAHR, WIVY, WTFM, KELT, KRAV, WRMF, 3WM, KQLH, KKOS, JOY99, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIDX, KKAZ, Light including KLSI

BILLY DEAN "Somewhere In My Broken Heart" (SBK/Capitol) 38/4
Rotations: Heavy 2/0, Medium 18/1, Light 18/3, Total Adds 4, KKMY, WFFX, KKSR, KPAYFM Heavy WLMX, KKLI Medium including WKYE, WZNY, KKMJ, WTCB, WDLX, WAHR, WRVR, WLACFM, KVKI, KQLH, JOY99, WNMB, KTYL, WMTFM, KZLT, WQLR, KKAZ Light including KLSI, KESZ, WGLL, KMJC, WWSN, WCRZ, 3WM, KKLD, KEZA, KVIC, WQLH, KIZZ, WLDR, KIDX, KSTR

LUTHER VANDROSS "Don't Want To Be A Fool" (Epic) 37/9
Rotations. Heavy 1/0, Medium 12/1, Light 24/8, Total Adds 9, WLTS, KEZR, WZNY, KELT, KMGL, KVKI, KQLH, JOY99, WQLH. Heavy KPAYFM, Medium including KESZ, WGLL, WTCB, WAHR, WRVR, KKOS, WSGY, WNMB, WFFX, KTYL, KZLT Light including WLEV, WKYE, WARM, WTFM, WRMF, KMJC, 3WM, KKLD, KEZA.

PAULA ABDUL "The Promise Of A New Day" (Captive/Virgin) 31/3
Rotations: Heavy 2/0, Medium 15/1, Light 14/2, Total Adds 3, WOHO, JOY99, KCMJ. Heavy: KELT, KSSKFM. Medium including WYXR, WMTX, B100, WSTR, KKOBFM, KKOS, WSGY, KRLB, WFFX, KVIC, KZLT, WLDR, KMAJ, KKAZ. Light including WKQX, KYKY, WGLL, WKYE, WMAG, WDLX, WWY, KMJC, WKTK, WNMB, KTYL

HIL-FIVE "1 Can't Walt Another Minute" (Jive/RCA) 28/2
Rotations Heavy 0, Medium 15/1, Light 13/1, Total Adds 2, WLTS, WIVY. Medium including WKYE, WMGS, WSTR, WTCB, WAHR, WRVR, KELT, KSSKFM, KKOS, WSGY, WNMB, WFFX, KZLT, KKAZ Light including KLSI, KESZ, B100, KEZR, KMJC, KKLD, KRLB, KTYL, WMTFM, WQLR, WLDR, KKSR.

MICHAEL W. SMITH "For You" (Reunion/Geffen) 21/21
Rotations: Heavy O, Medium 3/3, Light 18/18, Total Adds 21, WWNK, KESZ, B100, WGLL, WKYE, WMGS, WSTR, WAHR, KVKI, KGBX, 3WM, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ, KMAJ, KIDX, KKAZ.

MARC COHN "Silver Thunderbird" (Atlantic) 19/3

Rotations Heavy 0, Medium 4/0, Light 15/3, Total Adds 3, KKMY, WQLH, KIZZ. Medium WFFX, KZLT, WQLR, KIDX. Light including WLEV, WGLL, WKYE, WIVY, KELT, 3WM, WSGY, WNMB, KTYL, KVIC, WMTFM, KKAZ

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		Reports/Adds	Heavy	Medium	Light
1	BRYAN ADAMS	119/0	110	6	3
2	AMY GRANT	117/0	107	8	2
8	ROD STEWART		90	17	2
<u> </u>	MICHAEL BOLTON		76	24	5
5	CHER		73	24	6
A			56	40	9
7	DAVE STEWART 1/CANDY DULFER		58	34	7
B	BONNIE RAITT	94/2	57	31	6
9	PEABO BRYSON		49	32	14
1	ROXETTE	94/4	36	48	10
Ō			34	45	14
Œ			21	59	15
1 3	HUEY LEWIS & THE NEWS	94/3	22	59	13
<u> </u>	CATHY DENNIS	91/8	19	51	21
15			25	40	18
16	GLORIA ESTEFAN	78/0	23	38	17
17	WILSON PHILLIPS	71/0	17	39	15
13	CELINE DION	69/1	10	47	12
19	PAULA ABDUL	51/1	13	23	15
20	BETH NIELSEN CHAPMAN	57/5	9	30	18
<u>a</u>	TRIPLETS	59/5	4	36	19
<u> </u>	RONNIE MILSAP	52/2	7	31	14
23	MICHAEL W. SMITH	46/0	8	27	11
24	BOB SEGER	54/21	2	28	24
25	BETTE MIDLER	54/7	1	29	24
<u> </u>	KENNY G	54/3	4	22	28
3	MARIAH CAREY	49/49	1	14	34
28	EXTREME	35/0	5	18	12
2	TOM PETTY & THE HEARTBREAKERS	42/2	1	28	13
30	BILLY DEAN	38/4	- 2	18	18
					_

CECCL: TECK

MARIAH CAREY (49) **808 SEGER (21)** MICHAEL W. SMITH (21) RICK ASTLEY (10) NEIL DIAMOND (9) **LUTHER VANDROSS (9)** CATHY DENNIS (8) SOUL FAMILY SENSATION (8) FRANCESCA BEGHE (7) BETTE MIDLER (7)

HOTTEST

BRYAN ADAMS (98) AMY GRANT (92) ROD STEWART (73) MICHAEL BOLTON (53) CHER (46) DAVE STEWART (38) BONNIE RAITT (31) **LENNY KRAVITZ (29)** NATALIE COLE (18) ROXETTE (18)

QUEEN "These Are The Days Of Our Lives" (Hollywood) 19/2

Rotations Heavy 0, Medium 6:0, Light 13/2, Total Adds 2, WFFX, WQLH Medium KESZ, KKCW, WAHR, WSGY, KZLT, WQLR Light including KOSI, 3WM, WNMB, KTYL, KVIC, WMTFM, KIZZ, KMAJ, KIDX, KKAZ, KSTR ESCAPE CLUB "I'll Be There" (Atlantic) 17/1 Rotations Heavy 4/0, Medium 6:0, Light 7/1, Total Adds 1, KKLI Heavy WMTX, B100, KLSY, WRMF Medium KLSI, KKCW, WMGS, KRNO, KKLD, KRLB Light including WRQX, WKQX, KRAV, KKOBFM, KLTA, KIDX

KNACK "One Day At A Time" (Charisma) 16/2
Rotations Heavy 0, Medium 3/0, Light 13/2, Total Adds 2, WNMB, WFFX Medium KRNO, WSGY, KZLT Light including WMTX, B100, WGLL, WKYE, 3WM, KTYL, KVIC, WQLR, KIDX, KKAZ, KSTR

RIFF "If You're Serious" (SBK) 16/0
Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0, Medium WOBM, WDLX, WAHR, WSGY, WQLR, KKAZ Light WARM98, KESZ, WLEV, WZNY, KKMY, WTCB, WIVY, WTFM, WRVR, KCMJ

JACKSON BROWNE & JENNIFER WARNES "Golden Slumbers" (Hollywood) 15/2

Rotations Heavy 1/0, Medium 7/1, Light 7/1, Total Adds 2, KMMX, KQLH Heavy KOSI Medium including WTCB, WAHR. WMGN, KKLD, WQLR, KIDX. Light including WARM98, KLSI, KIZZ, WLDR, KKAZ, KSTR,

SIGNIFICANT ACTION

MARTIKA "Love...Thy Will Be Done" (Columbia) 14/4
Rotations: Heavy 0, Medium 2/0, Light 12/4, Total Adds 4, KLSI, WSTR, WSGY, WFFX Medium KELT, KRNO Light including WKLI, WKYE, KKLD, KRLB, WNMB, KVIC, KZLT, KMAJ

AIR SUPPLY "Without You" (Glant/WB) 14/1

Rotations, Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WQLH Medium KESZ, WTCB, WAHR, KVKI, KQLH, KIDX Light including WWNK, WLEV, WGLL, KRAV, KRLB, WMTFM, WQLR

SHELBY LYNNE & LES TAYLOR "The Very First Lasting Love" (Epic) 13/1
Rotations Heavy 0, Medium 1/0, Light 12/1, Total Adds 1, KRAV Medium WAHR Light including KESZ, WGLL, WTCB, WRVR, KMJC, KKLD, WNMB, WFFX, KTYL, KZLT, WQLR AFTER 7 "Nights Like This" (Virgin) 13/0

Rotations, Heavy 270, Medium 570, Light 670, Total Adds 0 Heavy U102, KKOS Medium WLTF, WGLL, WDLX, KSSKFM, KKAZ, Light: B100, WTCB, WRVR, WCRZ, JOY99, KSTR SURFACE "A World Of Our Own" (Columbia) 12/5 Rotations Heavy 0, Medium 1/0, Light 11/5, Total Adds 5, WAHR, WIVY, KELT, 3WM, WNMB Medium WQLR Light including KESZ, KKCW, KMJC, KZLT, WLDR, KKAZ.

BILLY FALCON "Power Windows" (Jambco/Mercury) 11/1 Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, WMTX Medium: KVIC, KZLT, WQLR, KKAZ, KSTR. ledium: KKOS, WSGY Light including B100, KELT, WFFX,

RICK ASTLEY "Wonderful You" (RCA) 10/10

Rotations, Heavy 0, Medium 0, Light 10/10, Total Adds 10, KESZ, WKYE, KELT, 3WM, KTYL, WMTFM, KZLT, WQLR, WLDR,

NEIL DIAMOND "If There Were No Dreams" (Columbia) 9/9
Rotations. Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, KVIL, WLTF, KOSI, WZNY, KKMJ, WTCB, WRVR, KEZA, KIDX
COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 9/2
Rotations: Heavy 0, Medium 3/1, Light 6/1, Total Adds 2, KQLH, WSGY Medium including WSTR, KELT Light including
B100, KMJC, KRLB, KTYL, KKAZ

SOUL FAMILY SENSATION "I Don't Even Know If I Should" (Epic) 8/8
Rotations Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WKYE, WTFM, KKOS, KTYL, KZLT, WLDR, KMAJ, KKAZ
FRANCESCA BEGHE "Something About Your Touch" (SBK) 8/7
Rotations: Heavy 0, Medium 2/1, Light 6/6, Total Adds 7, WDLX, 3WM, WNMB, WMTFM, KZLT, WQLR, KKAZ Medium
Particulated WIDX

WILL DOWNING "I Go Crazy" (Island) 8/3
Rotations' Heavy 0, Medium 0, Light 8/3, Total Adds 3, KELT, KRAV, WLDR. Light including KESZ, KKLD, KZLT, WQLR.

SCORPIONS "Wind 01 Change" (Mercury) 7/1
Rotations: Heavy 2/0, Medium 4/0, Light 1/1, Total Adds 1, WRQX Heavy WMTX, B100 Medium WSTR, KRLB, KZLT.

AMERICA "Nothing's So Far Away" (Rhino) 6/0
Rotations: Heavy 0, Medium 4/0, Light 2/0, Total Adds 0 Medium WALK, WAHR, KQLH, KKOS Light WGLL, WMTFM

Rotations: Heavy 0, Medium 4/0, Light 2/0, Total Adds 0 Medium WALK, WAHH, KQLH, KKOS Light WGLL, WMTFM SHEENA EASTON "To Anyone" (MCA) 6/0 Rotations Heavy 0, Medium 0, Light 6/0, Total Adds 0 Light KELT, 3WM, WQLR, KIZZ, KKAZ, KSTR JESUS JONES "Right Here, Right Now" (SBK) 6/0 Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Total Adds 0 Heavy WKQX, KYKY Medium B100, WSTR Light WDLX, KRLB R.E.M. "Shiny Happy People" (WB) 6/0 Rotations Heavy 1/0, Medium 2/0, Light 3/0, Total Adds 0 Heavy WSTR Medium WSGY, KRLB Light B100, KVIC, KKAZ ROTAL "Revolutions" (Slexible 1) Effective Common Commo

BODEANS "Paradise" (Slash) 5/5

Rotations. Heavy 0. Medium 0, Light 5/5, Total Adds 5, WKYE, WSGY, KZLT, WQLP, KIDX SUBDUDES "Tired Of Being Alone" (EastWest) 5/0

Rotations Heavy 0, Medium 0, Light 5/0, Total Adds 0 Light KKLD, WSGY, WNMB, WQLR, KKAZ



Zuchero- Music From The Heart And Soul



"He's got that feeling that only cance from thythm's lothers and that shines through in any language.
- Paul Young

Senza Una Danna - The worldwide number 1 hit and duet with Paul Yang - the first single from the self-titled American debut albam "Znuchero"

GOING FOR AC ADDS MONDAY AUGUST 26!

1991 POLYGRAM RECORDS, NO.

On London compact dises and cassettes.



CURRENT-BASED

EAST

P1

WALK/Long Is

HARIAH CAREY HOTTEST: BRYAN ADAMS CHER LEDBY KRAVITZ AMY GRANT CATHY DEDMIS

WNSR/New York Bob Dunphy

MARIAH CAREY HOCLOST: CHER BRYAN ADAMS HICHAEL BOLTON ANY GRANT STEWART & DULPER

none Hottest: MATALIE COLE W/NA LUTHER VANDROSS BRYAN ADAMS AMY GRANT LEDWY KRAVITZ

WWLI/Provid Bill George

none Hottest: PAULA ABDUL GLORIA ESTEFAN PEABO BRISON MATALIE COLE W/NA MICHAEL W. SMITH WLTT/Washingto Chuck Morgan

LENNY KRAVITZ CATHY DENNIS BOB SEGER GLORIA ESTEFAN AMY GRANT PAULA ABOUL NATALIE COLE W/NA AARON NEVILLE

WRQX/Washing

MARIAH CAREY SCORPIONS Hottest: BRYAN ADAMS AMT GRANT

P2 WKLVAID

BOB SEGER BRYAN ADAMS LEMMY KRAVITZ AMY GRANT ROD STEWART NATALIE COLE W/NA

WLEVIAtion

none Hotteet: CHER BRYAN ADAMS STEMART & DULPER PEABO BRYSON AMY GRANT

WEBE/Bridgepo

MARIAH CAREY Hottest: MICHAEL BOLTON ROD STEWART CATHY DENNIS CATHY DENNIS EXTREME NATALIE COLE W/NA

BOB SEGER STING MARIAH CAREY MICHAEL W. SMITH HOTTOST: APT GRANT ROD STEMART CHER MICHAEL BOLTON LENNY KRAVITZ

WKYE/Johnsto Jack Michaels

BETTE MIDLER HOTEGET: ROD STEMART BRYAN ADAMS MICHAEL BOLTON CHER AMY GRANT

WQHQ/Ocean City

PAULA ABDUL ROXETTE Hottest: BHTAN ADAMS MICHAEL BOLTON PEABO BRISON LEWNY KRAVITZ ROD STEMART

WYYY/Syracuse Tom Langmyer

WMGS/Wilkes B Norton/Merriott

BOB SEGER MARIAH CAREY MICHAEL W. SMITH Hottest: LEMMY KRAVITZ

WJBR/Wilmi Kayo/Welldo

BONNIE RAITT HOCTOST: BRYAN ADAMS AMY GRANT CHER MICHAEL BOLTON LEWRY KNAVITZ

WSRS/Worces

CHICAGO CHICAGO
HOTLEST:
PAULA ABDUL
RICK ASTLEY
HARIAH CARRY
NATALIE COLE W/NA
GLORIA ESTEFAN

BONNIE RAITT Hottest: BMYAM ADAMS GLORIA ESTEPAM AMY GRANT MICHAEL BOLTON

PЗ

none Hottest: BMYAM ADAMS BONNIE RAITT MICHAEL BOLTON AMY GRANT CHER

WKWK/Wheel Doug Daniels

MARIAH CAREY Hottest: AMY GRANT HECHAEL BOLTON BRYAN ADAMS ROD STEMART HECHAEL BOLTON III.

P1

WSB-FM/Atlant

none Hottest: BNYAM ADAMS GLORIA ESTEFAM GLEBON FREY MICHAEL BOLTON ROD STEMART

KVIL/Dalles Stove Eberhart

MARIAH CAREY HEIL DIAMOND Hottest: HATALIE COLE W/MA BHYAH ADAMS AMY GRANT HICHAEL BOLTON LEDNY KRAVITZ

KLTR/Houston Scarborough/Matt CATHY DEINIS

GLORIA ESTEFAN AMY CRANT STEMANT & DULFER BRYAN ADAMS AARON NEVILLE WLTS/New Orleans

HI FIVE LUTHER VANDROSS MARIAH CAREY HOCLOSE: STEMAT & DULFER BITAM ADAMS AME GRANT CHER HATALIE COLE W/NA

CATHY DENNIS MARIAH CAREY HOTLOST: HOTLOST: BRYAN ADAMS CHER AMY GRANT ROD STEMART STEMART & DULFER

KMMX/Sen Ant

Hottest: AMY GRANT ROD STEWART CHER LEMNY KRAVITZ MECHAEL BOLTON

CATHY DENNIS

Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON BONNIE RAITT CHICAGO BOB SEGER HUEY LEWIS & THE LEWRY KRAVITZ HOTTOM ADAMS STEMANY & DULFER WLMX/Chetten Denny Howard

P2

WMTX/Tampa

BILLY FALCON MARIAH CAREY

WUSA/Tampa

WSTR/Atlents

BOB SEGER EXTREME MARIAH CAMEY MICHAEL W. SMITH MARTIKA BIYAM ADAMS ANT GRAFT MICHAEL BOLTON R.E.M. BONNIE RAITT

WZNY/Augusta, GA John Patrick

CHER AMY GRANT MICHAEL BOLTON STEMART & DULFER ROD STEMART

Hottest: CHICAGO RONNIE HILSAP

KENNY G PEABO BRYSON CELINE DION

MEIL DIAMOND

-BOB SEGER STEMANT & DULFER HOCTOST: BRYAN ADAMS BONNIE RAITT CHICAGO

WBT-FM/Charlo

BETH NIELSEN CHAP MARIAH CAREY BETTE MIDLER CHICAGO HOCLAND: ROD STEMANT BILLY DEAN MICHAEL BOLTON PEAEO BNISON AMY GRANT

Doug Spets

NELL DIAMOND
BOB SEGER
TRIPLETS
HOCLEST:
CHICAGO
PEARD BRYSON
CELIME DIOM
STEMART & DULFER
CATHY DEBNIS

WMAG/Greens

MARIAH CAREY CELINE DION CELINE DION
HOTTEST:
AMY GRANT
BRYAN ADAMS
ROD STEMART
MICHAEL BOLTON
STEMART & DULFER

WDLX/Greenville, NC

TOM PETTY PRANCESCA BEGHE MARIAH CARRY MARIAH CAREY Hottest: BRYAN ADAMS AMY GRANT BONNIE RAITT ROD STEMART HOODY BLUES

WRMF/West Palm Morley/Franco

BOB SEGER HUEY LEWIS & THE HOLLEST: BRYAN ADAMS AMY GRANT CHER STEMANT & DULFER ROKETTE

Bonny O'Brien

MARIAH CAREY MICHARL W. SWITH SURFACE HOCLAGE: BRIAN ADAMS AMY GRANT BOUNTE RAITT LERNY KRAVITZ MICHAEL BOLTON

MARIAH CAREY HI FIVE SURFACE HOLLEST: ROD STEMART STEMART & DULFER CHER MICHAEL BOLTON HUEY LEWIS & THE

ROXETTE SOUL FAMILY SENSA MARIAH CAREY

MARIAH CAREY
HOTLEST:
BRYAN ADAMS
ANT CRANT
STEMART & DULFER
CHER
ROD STEMART U102/Knoxville

ROD STEWART MICHAEL BOLTON KHLT/Little Rock

CHICAGO
PEABO BRYSON
Hottest:
BRYAN ADAMS
HICHAEL BOLTON
AMY GRANT
CHER
ROD STEMART

ROLETTE HOLLEST: HOTLEST: BRYAN ADAMS CHER STEMART & DULFER ROD STEMART AMY GRANT

WRVR/Mempi Mark Hamlin

TRIPLETS
BOB SEGER
WEIL DIAMOND
HOTTEST
HOTTEST
CHICAGO
STEWART & DULFER
REDBRY G
RONNIE MELSAP
AARON NEVILLE

SURFACE MARIAH CAREY LUTHER VANDRO RICK ASTLEY WILL DOWNING HOLLEST: CATHY DENNIS ROD STEMART

WLAC-FM/Nes Bryan Sergent

BOB SEGER Hottoot: BRIAN ADAMS ANT GRANT BORNIE RAITT STEMART & DULFER ROD STEMART

KMGL/Oklehome City O'Brien/Kelly

MICHAEL BOLTON LUTHER VANDROSS Hottest: BUTAN ADAMS NOD STEMART AMY GRAFT CHICAGO MICHAEL BOLTON

WRAL/Raleigh

PEABO BRYSON WILSON PHILLIPS WHITMEY HOUSTON MICHAEL BOLTON

KVKI/Shreveport, LA Ryan/Waldon

LUTHER VANDROSS BETH NIELSEN CHAR NICHAEL W. SHITH STEVIE MONDER Hottest: AMY GRANT CHER CHER ROD STEWART STEWART & DULFER BOWNIE RAITT

KRAV/Tulsa Jeff Couch

ROBBIE MILSAP BETTE MIDLER LYNNE & TAYLOR WILL DOBNING HOCLBEL BRYAN ADAMS ROD STEMART ROBETTE STEMART & DULFER AMY GRANT

STEWART & DULFER CATHY DENNIS HOTCHST:
HOTCHST:
HOTCHST:
STEMART & DULFER
ANT CRANT
BRYAN ADAMS
CHER
NATALIE COLE W/NA

PЗ

Hottest: BONNIE RAITT ROD STEMART AMY GRANT MICHAEL BOLTON LENNY KRAVITZ

KEZA/Fayettevilli Dennis Snow NEIL DIAMOND MARIAH CAREY Hottest: AMY GRANT BONNIE RAITT BRYAN ADAMS ROD STEWART MICHAEL BOLTON

WKTK/Geinesville, FL

TRIPLETS
MARIAH CAREY HOTLEST: BRYAN ADAMS AMY GRANT CHER ROD STEWART STEWART & DULFER

KKOB-FMAIL

CATHY DENNIS
HOCKERT:
ANY CRAFT
BRYAN ADAMS
MECHAEL BOLTON
ROD STEMARY
HUEY LEWIS & THE

KCIX/Boise, 1D Don Jennings

Hottest: AMY GRANT STEMANT & DULPER BRYAN ADAMS CHER ROKETTE

KKLI/Colorado Sp

KMZQ/Las Vega Scott Kelth

Hottest: BRYAN ADAMS AMY GRANT NATALIE COLE W/NA CHER WILSON PHILLIPS

KEZR/Sen Jose

Kirk Patrick LUTHER VANDROSS BRYAN ADAMS CHER ROD STEWART AMY GRANT MICHAEL BOLTON

none Hottest: BRYAN ADAMS NATALIE COLE W/NA AARON NEVILLE

KKOS/SD North County

SOUL FAMILY SENSA SEAL HARTAH CAREY HOTEBUT: BUTAH ADAMS CHER AMY GRAMT LUBBUT KRAVITZ ROD STEMARY

JOY96/Stockton Candy Stephene

90B SBGER PAULA ABDUL LUTHER VANDROSS Hottast: ROD STBMART AMY GRANT BONNIE RAITT

KKLD/Tucson

none Hottest: ERYAN ADAMS NATALIE COLE W/NA STEMART & DULFER ROD STEMART AMY GRANT

KISC/Spokene, WA Rob Harder

BETH HIELSEN CHAP KENNY G Hottent: AMY GRANT CHAP CHER MICHAEL BOLTON STEMART & DULPER ROD STEMART

STEMART & DULFER LEMNY KRAVITZ ESCAPE CLUB AANON NEVILLE AARON MEVILLE
HOTEBET:
BRITAM ADAMS
BILLY DEAM
NATALIE COLE W/NA
PAULA ABOUL
AMY GRANT
KSSK-FMMYtonolutu
NNichael Shishido

KOST/Los Angeles

none Hottest: BMTAW ADAMS AMY GRANT PAULA ABDUL PEABO BRYSOW LEWNY KRAVITZ

none Hottest: ROD STEMART CHER LEWNY KRAVITZ AMY GRANT BRYAN ADAMS

KWAV/Monterey Barnie Moody AARON NEVILLE HOCLEST: BRYAN ADAMS AMY GRANT STEMART & DULFER MICHAEL BOLTON ROD STEMART

KRNO/Reno, NV

HOTE HOTLEST: BRYAN ADAMS STEMANT & DULFER AMY GRANT CHER ROD STEMART KQLH/Riversi Georgi/Visgeo

LUTHER VANDROS BROWNE & WARNE COLOR ME BADD Hottest: BRYAN ADAMS CHER LEWY KRAVITZ CHICAGO BONNIE RAITT KG8Y/Secret

HOLLEST:
NATALIE COLE W/NA
LUTHER VANDROSS
ROBBIE DUPREE
PAULA ABDUL
BRYAN ADAMS

Called In Frozen Playlist (5): KKCW/Portland KMZQ/Las Vegas WLEV/Allentown

Did Not Report, Playlist Frozen (6): WENS/Indianapolis WSB-FM/Atlanta

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3) WHYN-FM/Springfield WMYX/Milwaukee

Reports/Adds

WKSB/Williamsport is no longer

MENATIONS

1	TRIPLETS/Sunrise (Mercury)	 	 	 	. 59/	5
2	BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	 	 	 	. 38/	4
3	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	 	 	 	. 28/	2
4	ESCAPE CLUB/I'll Be There (Atlantic)	 	 	 	. 17/	11
5	KNACK/One Day At A Time (Charisma)	 	 	 	. 16/	2
6	RIFF/If You're Serious (SBK)	 	 	 	. 16/	0
7	LYNNE & TAYLOR/The Very First Lasting Love (Epic)	 	 	 	. 13/	1
8	BILLY FALCON/Power Windows (Jambco/Mercury)	 	 	 	. 11/	1
9	COLOR ME BAOO/I Adore Mi Amor (Giant/Reprise)	 	 	 	9/	2
10	SOUL FAMILY SENSATION/I Don't Even Know If I Should (Epic)	 	 	 	8,	/8
	FRANCESCA BEGHE/Something About Your Touch (SBK)	 	 	 	8	17

New artists have not yet had an AC Breaker.

MIDWEST



WKQX/Chicago

MARIAH CAREY Hottest: BRYAN ADAMS MICHAEL W. SMITH AMY GRANT ROXETTE ROD STEWART

WARM98/Cincin

BOB SEGER Hottest: ROD STEMART BRYAN ADAMS PEABO BRYSON AMY GRANT BETH NIELSEN CHAP WWNK/Cincinnati

FIREHOUSE
MICHAEL W. SMITH
MARTAH CAREY
HOTEBST:
HICHAEL BOLTON
BRYAN ADAMS
AMY GRANT
PAULA ABDUL
CLORIA ESTEFAN

WLTF/Cleveland

NEIL DIAMOND

Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT ROMETTE AFTER 7 WSNY/Columbus

MICHAEL BOLTON Hottest: GLORIA ESTEFAN BRYAN ADAMS

BRYAN ADAMS BOB SEGER LEMNY KRAVITZ ROXETTE ROD STEWART

WNIC/Detro

WENS/Indianapolis

Hottest: GLORIA ESTEFAN MICHAEL BOLTON CHER ROD STEMART BRYAN ADAMS

MARIAH CAREY AARON NEVILLE MARTIKA HOTCEST: HARTIKA HOTCEST: PEARO BRISON ROD STEMART LERNY KRAVITZ BONNIE RAITT

KS95/Minneapo Davis/McKeeve HARIAH CAREY Hottest: BRYAN ADAMS STEWART & DULFER MICHAEL BOLTON ROD STEWART BONNIE RAITT

WLTEMinneapolis Gary Balaban BETTE MIDLER KENNY G

RENTI G
HOTTLEST:
HOTALE COLE W/NA
PEABO BRYSON
CELINE DION
CHICAGO
CATHY DENNIS

CATHY DENNIS NATALIE COLE W/NA NATALIE COLE W/NA HOCKEST: MICHAEL BOLTON JESUS JONES ROXETTE STEWART & DULFER BRYAN ADAMS

P2 WQMX/Akror Cherry/Taylor

GLORIA ESTEFAN BRYAN ADAMS CHER MICHAEL BOLTON ROD STEMART

KMJC/Devenpor Chuck O'Brien none Hottest: PEADO BRISON LENNY KRAVITZ BONNIE RAITT STEMART & DULFER ROD STEMART WWSN/Dayton Shelly James

MARIAH CAREY HOCKEST:
HOCKEST:
HOCKEST:
HICHAEL BOLTON
LEWNY KRAVITZ
HUEY LEWIS & THE
ROD STEMART

BETTE MIDLER CATHY DEMNIS

WCRZ/Flint, MI

WLHT/Grand Rapid

AARON NEVILLE CHICAGO Hottest: BONNIE RAITT ROD STEWART MICHAEL BOLTON WILSON PHILLIPS PEABO BRYSON

MARIAH CAREY ROXETTE HOLLEST: ANY GRANT BONNIE RAITT ROD STEMART MICHAEL BOLTON LENNY KRAVITZ

MICHAEL BOLTON HOT LEST: BRYAN ADAMS ANY GRANT ROXETTE ROD STEMART MICHAEL BOLTON

KGBX/Springfie Baker/Cannon

SUMPACE RICK ASTLEY

WKDQ/Evensville, IN

HOLLEST DENNIS
ANT GRANT
BRYAN ADAMS
ROD STEMART
HICHAEL BOLTON
BONNIE RAITT

none Hottast: MICHAEL BOLTON AMY GRANT CHER ROD STEMANT BRYAN ADAMS

MARIAH CAREY BOB SEGER HOTCOST: BRIAN ADAMS AMY GRANT ROD STEMART BONNIE RAITT STEMART & DULFER

WFMK/Lansing Ray Marshall

WGLO/Peorie, IL Jerry Jay

MICHAEL W. SMITH MARIAH CAREY Hottest: BRYAM ADAMS AMY GRANT ROD STEMART BORNIE RAITT MICHAEL BOLTON

3WM/Toledo Mark Roberts

MICHAEL W. SMITH PRANCESCA BEGHE Hottest: BMYAN ADAMS CHER AMY GRANT ROD STEMART CHICAGO

P3

BETTE MIDLER TOM PETTY TOM PETTY
HOTTEST:
BRYAN ADAMS
ANT GRANT
ROD STEMART
MICHAEL BOLTON
STEMART & DULFER

WMT-FM/Cedar R Randy Lee

CHER BRYAN ADAMS STEWART & DULFER BONNIE RAITT KATF/Dubuque, IA Tommy Allen

Hottest: BRYAN ADAMS MICHAEL BOLTON AMY GRANT ROXETTE MARC COHN

BOB SEGER
Hottest:
BRYAN ADAMS
BONNIE RAITT
WILSON PHILLIPS
MICHAEL BOLTON
ROD STEMART

MICHAEL BOLTON MARIAH CAREY FRICK ASTLEY FRANCESCA BEGHE HOTTOST ANY GRANT CUES

HUEY LEWIS & THE

KLTA/Fsrgo, ND Mark Anthony MARIAH CAREY BOB SEGER

MARIAH CAREY MICHAEL W. SMITH BODEAMS FRANCESCA BECHE SOUL FAMILY SENSA RICK ASTLEY DAVID HALLTDAY HOCLEST: BEYAM ADAMS ANY CRANT ROXETTE CATHY DEBMIS & THE LEMIS & THE

KZLT/Grand Forks, ND

WOLH/Green Bay, Wi

BOB SBGER MANC COHN LUTHER VANDROSS MARIAH CAREY QUEEN AIR SUPPLY HOCLEST BRYAH ADAKS AMY GRANT CHER ROD STEMART STEMART & DULFER

MICHAEL W. SMITH MARK EDWARDS BODEANS FRANCESCA BEGHE RICK ASTLEY

Hottest: BRYAN ADAMS AMY GRANT ROXETTE BONNIE RAITT ROD STEMART

WLDR/NW Michi Angle Honda MARIAH CAREY MARIAN CARET RICK ASTLEY SOUL FAMILY SENSA WILL DOWNING

MARIAH CAREY MICHAEL W. SMITH MARC COMN HOLLEST: AMY GRANT BRYAM ADAMS BONNIE RAITT MICHAEL BOLTON ROD STEMART

STEMART & DULFER

Dave Waters MARIAH CAREY
MICHAEL W. SMITH
SOUL FAMILY SENSA
BETTE MIDLER
HOCLOSI:
MICHAEL BOLTON
BORNIE RAITT
HUEY LEMIS & THE
ROD STEWART
NOKETTE

WTCB/Colun

WEIL DIAMOND

LUTHER VANDROSS MEIL DIAMOND Hottest: CHER

KKSR/St. Cloud, MN BOB SEGER BILLY DEAN MARIAH CAREY Hottest Hottest: BRYAN ADAMS AMY GRANT CHER

ROD STEWART STEWART & DULFET

Hottest: BRYAN ADAMS MICHAEL BOLTON KRLB/Lubbock, TX

none Hottest: BONNIE RAITT ROKETTE LEMMY KRAVITZ

KTDY/Lafayette, LA WNMB/Myrtle Beach, SC

MARIAH CAREY MECHAEL W. SMITH MICHAEL W. SMITH KNACK SURFACE FRANCESCA BEGHE HOTLAST: MICHAEL BOLTON CHICAGO AMY GRANT ROD STEMART CHER

KTYL/Tyler, TX

MARIAH CAREY RICK ASTLEY MICHAEL W. SMITH SOUL PAMILY SENSA HOTTELE COLE W/NA WFFX/Tuscaloosa, Al.

QUEEN KOMACK BILLY DEAN MARTIKA MICHAEL W. SMITH Hottest: BRYAM ADAMS

MARIAH CAREY HOTLEST: BONNIE RAITT BRYAN ADAMS ROD STEMART AMY GRANT MICHAEL BOLTON

NEWNY G BETH NIELSEN CHAP HOLLON: BRYAN ADAMS MICHAEL BOLTON AMY GRANT LEWNY KRAVITZ ROD STEMART

KKAZ/Cheyenne, WY

BOB SEGER
MARIAH CAREY
PRANCESCA BECHE
BERE & CECE WINAM
RICK ASTLEY

HOTEACH ROD STEMART MICHAEL BOLTON CHICAGO HUEY LEWIS & THE AMY GRANT

KPAY-FM/Chico, CA

Hottest: BOB SEGER HUEY LEMIS & THE BRYAN ADAMS TOM PETTY NATALIE COLE W/MA

BOB SEGER BILLY DEAM

KTHT/Freeno Art Farkes

AARON NEVILLE HOTTEST: BRYAN ADAMS AMY GRANT CHER

ROD STEMART MICHAEL BOLTON

none Hottest: , BRIAN ADAMS CHER ANY GRANT BONNIE RAITT STEMART & DULFER

HOLLEST: BRYAN ADAMS AMY GRANT GLORIA ESTEFAN CHER LENNY KRAVITZ

KSTR/Grand Junction, CO St. John/Lawrence

KCMJ/Paim Springs, CA Jim Morales

NEST

P1

KOSVDenve Scott Taylor METL DIAHOND LEDWY KRAVITZ Hottest: BRYAN ADAMS PEABO BRYSON MATALIE COLE W/NA GLORIA ESTEFAN CHICAGO

Hottest: BRYAN ADAMS CHER AME GRANT ROD STEMAN KBIG/Los Angele

KXLT/Denver

none
Hottemt:
AMY GRANT
STEMART & DULPER
LEMNY KRAVITZ
PEABO BRYSON
CHICAGO

CHER GLORIA ESTEFAN LENNY KRAVITZ KF8Z/Phoenix Caria Foxx MARIAH CAREY MECHAEL W. SMITH RICK ASTLEY

HOLLEST: PAULA ABOUL BETH NIELSEN CHAP EXTREME ROKETTE BONNIE RAITT KKCW/Portland Bill Minckler

BIOUSEN Diego Gene Knight MARIAH CAREY MICHAEL W. SMITH KARYN WHITE HOCLEST: MICHAEL BOLTON LENNY KRAWITZ ESCAPE CLUB BRYAN ADAMS ROJ STEMANT

KLSY/Seattle

P2

P3 KIDX/Billings, MT

MICHAEL W. SMITH NEIL DIAMOND BODEAUS HOTLEST: WILSON PHILLIPS BRYAN ADAYS AMY GRANT STEMART & DULFER BONNIE RAITT

123 Current Reporters 112 Current Playlists

WWLI/Providence KGBY/Secreme KRLB/Lubbock **KSTR/Grand Junction**

WYYY/Syracuse

WQSM/Fayetteville

FULL-SERVICE AC

シンション・シンション

HUEY LEWIS (4) BOB SEGER (3) MARIAH CAREY (2) BETH NIELSEN CHAPMAN (2)

HOTTEST

BRYAN ADAMS (11) ROD STEWART (11) NATALIE COLE (9) AMY GRANT (9) MICHAEL BOLTON (6) LENNY KRAVITZ (5) DAVE STEWART (4) CHER (3) GLORIA ESTEFAN (3)

P1

WBEN/Buffalo

Hottest: NATALIE COLE W/NA BRYAN ADAMS AMY GRANT ROD STEWART

KDKA/Pittsburgh Chuck Dickemann

CATHY DENNIS HUEY LEWIS & THE Hottest: LENNY KRAVITZ NATALIE COLE W/NA ROD STEWART ROXETTE

P3

WELI/New Haven Gross/McCormick

P2

BETTE MIDLER Hottest: MICHAEL BOLTON BETH NIELSEN CHAP HUEY LEWIS & THE ROD STEWART CHICAGO

WFMD/Frederick Fieseler/Young

TRIPLETS
RONNIE MILSAP Hottest: BRYAN ADAMS AMY GRANT ROD STEWART STEWART & DULFER

P2

WHAS/Louisville Doug McElvein

none Hottest: AMY GRANT BRYAN ADAMS MICHAEL BOLTON ROD STEWART NATALIE COLE W/NA

WDBO/Orlando Dan Shaffer

BRYAN ADAMS Hottest: LUTHER VANDROSS AMY GRANT NATALIE COLE W/NA GLORIA ESTEFAN

WRVA/Richmond Farley/Stevens

BOB SEGER BROWNE & WARNES BETH NIELSEN CHAP Hottest: STEWART & DULFER AARON NEVILLE BRYAN ADAMS PEABO BRYSON BILLY DEAN

WSTU/Stuart Grant/Fox

HUEY LEWIS & THE BOB SEGER LUTHER VANDROSS Hottest: BRYAN ADAMS ROD STEWART LENNY KRAVITZ MICHAEL BOLTON PEABO BRYSON

P3

WKYX/Paducah Cook/Miller

ROXETTE HUEY LEWIS & THE Hottest: BRYAN ADAMS ROD STEWART WILSON PHILLIPS NATALIE COLE W/NA PAULA ABDUL

HUEY LEWIS & THE Hottest:

WTVN/Columbus

none Hottest:

P3

KFSB/Joplin

Robin Wells

BILLY DEAN

ROD STEWART

CATHY DENNIS LENNY KRAVITZ

Scott Jeffries

none

Hottest:

BRYAN ADAMS AMY GRANT

LENNY KRAVITZ

MICHAEL BOLTON

KELO/Sioux Falls

SHEENA EASTON Hottest:

BETH NIELSEN CHAP

WLW/Cincinnati KFOR/Lincoln Phillips/Wills Cathy Blythe

四人八二二月月

LYNNE & TAYLOR Hottest: NATALIE COLE W/NA AMY GRANT KENNY G BETH NIELSEN CHAP

John Lane

P1

AMY GRANT LENNY KRAVITZ GLORIA ESTEFAN BOD STEWART NATALIE COLE W/NA

P1

KFMB/San Diego Larson/Robertson

MARIAH CAREY NEIL DIAMOND Hottest: BRYAN ADAMS AMY GRANT ROD STEWART CHER STEWART & DULFER

P2

KBOl/Boise Drew Harold

MARIAH CAREY Hottest: BRYAN ADAMS AMY GRANT CHER STEWART & DULFER NATALIE COLE W/NA

KSSK/Honolulu

AARON NEVILLE BRYAN ADAMS PAULA ABDUI GLORIA ESTEFAN

Phil Abbott

BETTE MIDLER NATALIE COLE W/NA

ROD STEWART MICHAEL BOLTON 17 Current Reporters

14 Current Playlists Did Not Report, Playlist Frozen (3): WBEN/Buffalo

WHAS/Louisville WTVN/Columbus Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (7):

KEX/Portland WGY/Albany WIBA/Madison WICC/Bridgeport WJR/Detroit

WOOD/Grand Rapids WROK/Rockford

Have it a

eth Nielsen Chapman

"All I Have"

AC 20

NOW ON 57 AC REPORTERS

STRONG PHONES!

Featured on the NBC-TV series "Days Of Our Lives





מבעעוג ז בטונו

STING (4) RICK ASTLEY (3) **NEIL DIAMOND (3)** DAVID HALLYDAY (3)* PIERCE PETTIS (3)

WGMT/Burke Mountain, VT Steve Chizmas

COLOR ME BADD MARIAH CAREY STING DAVID HALLYDAY Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS BONNIE RAITT CHICAGO

WEIM/Fitchburg, MA Jack Raymond

PIERCE PETTIS MARIAH CAREY BILLY DEAN MERCHANTS OF VENU GINO VANNELLI BRYAN ADAMS MICHAEL BOLTON ROD STEWART STEWART & DULFER

WECQ/Geneva, NY Dennis Federico

none Hottest: BRYAN ADAMS AMY GRANT CORTNA ROD STEWART

WHAI/Greenfield, MA Deane/Archer

MARIAH CAREY STING MICHAEL W. SMITH BODEANS Hottest: ROD STEWART BONNIE RAITT LENNY KRAVITZ MICHAEL BOLTON

DAVID HALLYDAY SOUL FAMILY SENSA MELANIE Hottest: MICHAEL BOLTON CHICAGO LENNY KRAVITZ BONNIE RAITT AMY GRANT

WAFL/Milford, DE

Lane Jernigan

BOB SEGER MARIAH CAREY

SOCKIE REPORTER

WSUL/Monticello, NY Fred Mulharin

MARIAH CAREY BOB SEGER WILL DOWNING MARTIKA MICHAEL BOLTON ROD STEWART LENNY KRAVITZ CHER BONNIE RAITT

WSKI/Montpelier, VT

Jim Severance MARIAH CAREY MICHAEL W. SMITH Hottest: AMY GRANT BRYAN ADAMS ROXETTE

MICHAEL BOLTON

HOTTEST

BRYAN ADAMS (17)

MICHAEL BOLTON (16)

ROD STEWART (16) AMY GRANT (13)

BONNIE RAITT (11)

LENNY KRAVITZ (10)

CHER (9)

ROXETTE (3)

PEABO BRYSON (2)

CHICAGO (2) **HUEY LEWIS (2)**

WTSX/Port Jervis, NY Elliot/Foxx

MARIAH CAREY BOB SEGER LUTHER VANDROSS SUBDUDES DAVID HALLYDAY Hottest: BRYAN ADAMS AMY GRANT MICHAEL BOLTON ROD STEWART PEABO BRYSON

WTTR/Westminster, MD **Brian Beddow**

WILL DOWNING QUEEN TOM PETTY MARIAH CAREY BOB SEGER Hottest: ROD STEWART LENNY KRAVITZ BRYAN ADAMS MICHAEL BOLTON BONNIE RAITT

WYKZ/Beaufort, SC Robertson/Kennedy

NEIL DIAMOND AARON NEVILLE SURFACE Hottest: BRYAN ADAMS NATALIE COLE W/NA AMY GRANT PAULA ABDUL PEABO BRYSON

WVIO/Blowing Rock, NC Ted Bell

MARIAH CAREY MICHAEL W. SMITH NEIL DIAMOND BEBE & CECE WINAN FRANCESCA BEGHE Hottest: AMY GRANT BRYAN ADAMS ROD STEWART LENNY KRAVITZ MICHAEL BOLTON

WGSV/Guntersville, AL Jackson/Mason

MICHAEL W. SMITH BOB SEGER MARIAH CAREY BEBE & CECE WINAN Hot test BONNIE RAITT CHER ROD STEWART BRYAN ADAMS AMY GRANT

WKCX/Rome, GA

Randy Quick MARIAH CAREY BILLY FALCON MARC COHN MICHAEL W. SMITH STING Hottest: AMY GRANT BRYAN ADAMS BONNIE RAITT MICHAEL BOLTON HUEY LEWIS & THE

NEIL DIAMOND MICHAEL W. SMITH **BODEANS** Hottest: CHER BONNIE RAITT ROD STEWART MICHAEL BOLTON

Hallyday's correct add total last week

Mike Ruble

RICK ASTLEY MARIAH CAREY Hottest BRYAN ADAMS CHER AMY GRANT ROD STEWART MICHAEL BOLTON

WFRO/Fremont, OH

WABJ/Adrian, MI Bruce Goldsen Larry Ziebold

MARIAH CAREY RICK ASTLEY PIERCE PETTIS PAULA ABDUL MICHAEL W. SMITH Hottest: CHER BONNIE RAITT ROD STEWART

D. In

LENNY KRAVITZ WCMJ/Cambridge, OH

MICHAEL W. SMITH

KAYN/Nogales, AZ

KSCB/Liberal, KS Mark David

MARIAH CAREY RICK ASTLEY BODEANS QUEEN AMERICA Hottest: BRYAN ADAMS AMY GRANT ROD STEWART LENNY KRAVITZ MICHAEL BOLTON

none Hottest: BOB SEGER BONNIE RAITT ROD STEWART

BRYAN ADAMS

21 Current Playlists

Dave O'Conner

KATW/Lewiston, ID

23 Current Reporters

MARIAH CAREY BETH NIELSEN CHAP SOUFFZE Hottest: CHER

T PAU

ROD STEWART LENNY KRAVITZ PEABO BRYSON

KBLQ/Logan, UT

LUTHER VANDROSS

Jackson/White

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): WECQ/Geneva

Bob Gerhard MARIAH CAREY

COLOR ME BADD MICHAEL W. SMITH Hottest: BRYAN ADAMS ROXETTE AMY GRANT CATHY DENNIS CHER

KTID/San Rafael, CA

KENNY G SURFACE Hottest: AARON NEVILLE BONNIE RAITT BRYAN ADAMS GLORIA ESTEFAN LENNY KRAVITZ

KSCQ/Silver City, NM Kelsey

T'PAU PIERCE PETTIS TRIPLETS BETTE MIDLER Hottest: BRYAN ADAMS AMY GRANT ROD STEWART MICHAEL BOLTON

KSSY/Wenatchee, WA

none Hottest: TOM PETTY HUEY LEWIS & THE MICHAEL BOLTON PAT RENATAR

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY

	LW	TW		
	1	1	DOTSERO/Jubilee (Nova)	. "Mission" "Winters" "Grandma's"
	2	0	OTTMAR LIEBERT/Borrasca (Higher Octave)	"Isla" "August"
	3	3	TOM SCOTT/Keep This Love Alive (GRP)	''Kılımanjaro'' ''Keep''
	۴	4	BONNIE RAITT/Luck Of The Draw (Capitol)	"Make" "Tangled" "Luck"
	Q.	6	PETE BARDENS/Watercolors (Miramar)	"Wonder?" "Profundis"
	4	6	CANDY DULFER/Saxuality (Arista)	. "Lily" "Pee"
	7	0	WARREN HILL/Kiss Under The Moon (Novus/RCA)	. "30" "Take"
	11	B	AARON NEVILLE/Warm Your Heart (A&M)	
	5	9	DAN SIEGEL/Going Home (Epic)	"Dee-Ah" "Ontraveled"
	8	10	EKO/Future Primitive (Higher Octave)	"Raindance" "Writing"
	14	•	TONI CHILDS/House Of Hope (A&M)	
	12	12	SPECIAL EFX/Peace Of The World (GRP)	
	10	13	TONY GUERRERO/Another Day, Another Dream (No	
	17	1	JEREMY WALL/Cool Running (Amherst) .	
	16	Œ	MICHAEL DOWDLE/From The Hip (Airus)	
	19	13	NATALIE COLE/Unforgettable (Elektra)	"Unforgettable"
DEBU		D	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Alchemist" "Jamaica" "Break"
	13	18	DYING YOUNG/Soundtrack (Arista)	3
	18	19	MO FOSTER/Bell Assis (Relativity)	
	28	20	PHIL SHEERAN/Standing On Fishes (Sonic Edge) .	
	15	21	JEAN LUC PONTY/Tchokola (Epic)	
	24	22	SCHONHERZ & SCOTT/Under A Big Sky (Windham	
	23	23	FREEWAY PHILHARMONIC/Car Tunes (Spindletop	
	20	24	OYSTEIN SEVAG/Close Your Eyes And See (Music V	
DEBL		23	KIM WATERS/Sax Appeal (Warlock)	
	26	26	PHYLLIS HYMAN/Prime Of My Life (Zoo)	
DEBU		3	ANIMAL LOGIC/Animal Logic 11 (IRS)	
	30	20,	KEN NAVARRO/After Dark (Positive Music)	
	27	3	BELA FLECK & THE FLECKTONES/Flight Of The C	
	29	30	DAVID SANBORN/Another Hand (Elektra) *	"Hobbies" "Jesus"

ביבע עבטעוג זדטונו

ACOUSTIC ALCHEMY (9)

CHICK COREA (7)

RiPPINGTONS (24) MANHATTAN TRANSFER (19) WIND MACHINE (18) DAVID WILCOX (12) SPHEERIS & VOUDOUR (10) SADAO WATANABE (10)

HOTTEST LPs HOT TRACKS OTTMAR LIEBERT (24)

BONNIE RAITT (15) DOTSERO (11) TOM SCOTT (11) WARREN HILL (10) PETE BARDENS (8) TONI CHILDS (8) **CANDY DULFER (8)**

BONNIE RAITT/Make

**UNCLE FESTIVE "Paper & The Dog" (Bluemoon) 26/1
Rotations Heavy 3.0, Medium 12.1 Light 11.0, Total Adds 1. WHRL. Heavy. KOAI WNND. KLTR. CHART EXTRA this week RIPPINGTONS "Curves Ahead" (GRP) 24/24

Rolations Heavy 5:5 Medium 6:6 Light 13:13, Total Adds 24, WCDJ WQCD KOAI WLVE WHVE, WNUA WNWV KHIH KACE KTWV KQPT, KIFM, KKSF, WHRL WFAE, KWVS, WLQQ KEZL, KXDC, WNGS KTCZ, KMXK JZTRAX, KKLD

SADAO WATANABE "Sweet Deal" (Elektra) 24/10
Rotations Heavy 1 0, Medium 7 3 Light 16/7 Total Adds 10, KOAI WNUA, KOPT, KIFM KKSF WFAE KWVS, KXDC, KLTR WNGS Heavy WOCD

JACK JEZZRO "A Day's Journey" (Agenda) 23/4
Rotations Heavy 2/0. Medium 11 0. Light 10/4, Total Adds 4. KOAI WNUA, KEZL, PS Heavy KXDC KCLC

GUIRE WEBB "New Frontier" (Proxima) 23/2
Rotations Heavy 1 0, Medium 9/0, Light 13/2, Total Adds 2, KTWV, WGMC Heavy KLTR

MANHATTAN TRANSFER "The Offbeat Of Avenues" (Columbia) 22/19

Rotations Heavy 1/1, Medium 5.2, Light 16/16, Total Adds 19, WCDJ. KOAI, WLVE, WNUA. KACE, KTWV. KOPT, KIFM, KKNW, WGMC, WFAE, KWVS, WLOO. KEZL, WMGN, KTCZ, KCLC, KMXK, JZTRAX

MICHAEL POWERS "Perpetual Motion" (Nastymix) 22/4
Rotations Heavy 3/0, Medium 4/0, Light 15/4, Total Adds 4, KOAI KIFM, KLTR, KMXK Heavy KTWV, KKNW KKLD VELAS "Velas" (Voss) 22/1

Rotations Heavy 3/0, Medium 7/0, Light 12/1, Total Adds 1, WGMC Heavy KIFM, KXDC, PS

PRIDE N' POLITIX "Changes" (EastWest) 20/5
Rotations Heavy 1/0, Medium 10/3, Light 19/2 Total Adds 5, KHIH, KIFM KXDC, KMXK, JZTRAX Heavy KTWV
DAN CRARY "Thunderation" (Sugar Hill) 20/3
Rotations Heavy 3/0, Medium 9/0, Light 8/3, Total Adds 3, KOAI, WLOO KKLD Heavy KKSF, KKNW KTCZ

DAVID BECKER TRIBUNE "In Motion" (Bluemoon) 20/2 Rotations Heavy 0.0, Medium 7/0 Light 13/2, Total Adds 2, KMXK KJOY

* Uncharted Breakers denoted by one asterisk

* * Chart Extra denoted by two asterisks.

l	tw	TW	
١	1	0	DAVID SANBORN/Another Hand (Elektra) "Dukes"
١	7	2	NATALIE COLE/Unforgettable (Elektra) "Route"
	3	3	MICHEL PETRUCCIANI/Playground (Blue Note) "September" 'Play
l	7	4	CLEO LAINE/Jazz (RCA) "Just"
I	1	5	HILTON RUIZ/A Moments Notice (Novus/RCA) "Strange"
	8	6	FREDDIE HUBBARD/Bolivia (Music Master)
ı	ħ	7	TERENCE BLANCHARD/Terence Blanchard (Columbia) "Tomorrow's"
1	10	(3)	BENNY GREEN TRIO/Greens (Blue Note)
	13	9	ANTONIO HART/For The First Time (Novus/RCA) . "KYH"
	11	10	REBECCA COUPE FRANKS/Suit Of Armor (Justice) . "Afternoon"
	5	11	EDDIE HARRIS/There Was A Time (Enja/Mesa) "Love" "Harlem"
	16	P	McCOY TYNER/Remembering John (Enja)
	9	13	ANDY LAVERNE/Pleasure Seekers (Triloka)
	17	12	TOUGH YOUNG TENORS/Alone Together (Antilles/Asland)
	18	Œ	JOHNNY GRIFFIN/The Cat (Antilles/Island) "Chicago's"
	22	13	KENN's BARRON/Quick Step (Enja)
	15	17	MINGUS DYNASTY/The Next Generation (Columbia)
	26	Œ	BOBBY HUTCHERSON/Mirage (Landmark)
	20	19	CLAYTON HAMILTON ORCHESTRA/Heart & Soul (Capri)
	12	20	CHARLES EARLAND/Whip Appeal (Muse)
	2	21	MARK MURPHY. What A Way To Go (Muse) "Jamaica"
	BREAKER	22	BRIAN LYNCH/In Process (Ken)
	23	23	CASSANDRA WILSON/She Who Weeps (JMT/PolyGram)
	14	24	BILLY CHILDS/His April Touch (Windham Hill/Jazz)
	74	25	GREG OSBY/Man-Talk For Moderns Vol. X (Blue Note)
	28	26	JESSE DAVIS/Horn Of Passion (Concord)
	30	3	CHARL'E WATTS/From One Charlie (Continuum)
	DEBUT	28	DORI CAYMMI/Brasilian Serenata (Qwest/WB) "Colors"
	25	29	RONNIE MATTHEWS/Dark Before Dawn (DIW)
	BREAKER	30	GEOFF KEEZER/Here And Now (Blue Note)

ピロンナインロショウ とアラ

HOTTEST LPs

JACKIE McLEAN (12) RIPPINGTONS (10) CHICK COREA (9) SADAO WATANABE (8) **ACOUSTIC ALCHEMY (6)** WYNTON MARSALIS/Up... (6) **TURTLE ISLAND STRING (6)**

NATALIE COLE (17) DAVID SANBORN (17) ANTONIO HART (10) BENNY GREEN (8) HILTON RUIZ (8) TERENCE BLANCHARD (7) **BOBBY HUTCHERSON (6)** CLEO LAINE (5)

■ Although achieving Breaker Status, this album moves downward on the chart owing to a decrease in rotations

No Tracks Qualified This Week

**WYNTON MARSALIS "Thick In The South-Soul... Vol.1(Columbia) 27/4

Rotations Heavy 2/0, Medium 5:0, Light 20/4, Total Adds 4, WEBR, CJ, JCITY, WSIE Heavy WBGO, KXJZ CHART EXTRA

**BOB MALACH "Mood Swing" (Bluemoon/Go Jaz) 27/3
Rotations Heavy 6/0, Medium 9.0, Light 12/3, Total Adds 3, WYJZ WEBR, WOTB Heavy KPLU, WMOT, KLCC, CJ, WSTR, WSIE CHART EXTRA this week.

*WYNTON MARSALIS "Uptown Ruler - Soul... Vol. 2" (Columbia) 24/6

Rolations Heavy 0/0, Medium 10/0, Light 14/6, Total Adds 6, WBGO, WYJZ, DSS, JCITY, WSIE, KMHD BREAKER this week

*TURTLE ISLAND STRING QUARTET "On The Town" (Windham Hill) 23/6

Rotations Heavy 2/0, Medium 4/0, Light 17/6, Total Adds 6, WDET, KPLU, KLCC, CJ. JCITY, KTCL Heavy KXJZ, WTEB BREAKER this week

*WYNTON MARSALIS "Levee Low Moan — Soul... Vol. 3" (Columbia) 22/5

Rotations Heavy 2/0, Medium 6.0, Light 14/5, Total Adds 5, WMOT, DSS, JCITY, WSTR, WSIE Heavy WBGO, WKRY BREAKER this week.

*PHIL SHEERAN "Standing On Fishes" (Sonic Edge) 22/2

Rotations Heavy 8/0, Medium 5/0, Light 9/2, Total Adds 2, WYJZ, WSHA Heavy KJZZ, WAER, KLCC, CJ, WSTR, WTEB, KSLU KSBR BREAKER this week

MICHAEL DAVIS "Heroes" (Voss) 21/0

**R*ENEE MANNING "As Is" (Ken) 21/0

Rotations Heavy 5/0, Medium 9/C, Light 7/0, Total Adds 0 Heavy KJZZ, WAER, KLCC, WSTR, WSIE

**R*ENEE MANNING "As Is" (Ken) 21/0

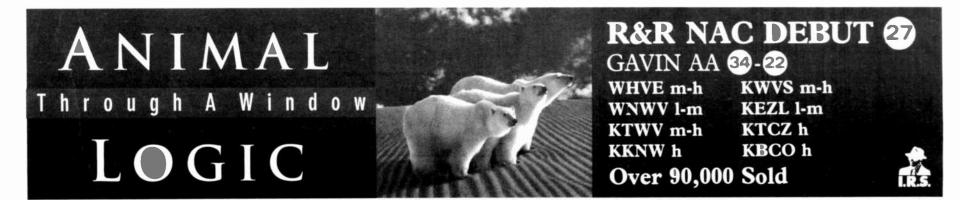
Rotations Heavy 0/0, Medium 7/C, Light 14/0, Total Adds 0 Medium WBGO, KPLU, WFPL, KUOP, WEBR, WFSS, KWMU

CHART EXTRA this week.

SADAO WATANABE "Sweet Deal" (Elektra) 20/8

Rotations Heavy 4/0, Medium 6/1 Light t0/7, Total Adds 8, KMHD, KPLU, DSS, JCITY, WFSS, KSLU, WUSF, WSIE Heavy WYJZ, KXJZ, WOTB, WSTR

LEEANN LEDGERWOOD "You Wish" (Triloka) 20/5
Rotations Heavy 1/0, Medium 7/1 Light 12/4, Total Adds 5, KMHD, KLCC, CJ, WOTB, WUSF Heavy WYJZ



New AC

Hottest TIMER W POWER TOW SCOTT DUTSERO BOWNIE RAITT OTTMAR IFSWITT

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42 Current NAC Reporters 35 Current NAC Playlists

Called In Frozen Plyalist (1): KTCJ/Minneapolis

Did Not Report, Playlist Frozen (6): KBIA/Columbia KKVU/Omaha WAMX/Ann Arbor WMGL/Charleston WNND/Raleigh WVAY/West Dove

CONTEMPORARY JAZZ



REBECCA

COUPE FRANKS

"Suit Of Armor"

featuring Ben Riley, Buster Williams,

Kenny Barron, Joe Henderson, Leni Stern, and Carolyn Brandy

EXIZENCEMENT
Gery Vercelli
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HARVIN STAMP
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Just Released!

HERB ELLIS "Roll Call"

featuring Jake Hanna, Mel Rhyne, Johnny Frigo, Jay Thomas

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36 Current Contemporary Jazz 32 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (4): KUOP/Stockton KWMU/St. Louis WCPN/Cleveland WFPL/Louisville

Some records fit like your favorite pair of blue jeans.



David Wilcox

> Home Again

> > {75021-5357-2/4}

The new album

Early Believers

KKSF KTWV **KQPT** WLOQ KOAI **KBCO KWVS** WFAE WHRL **KTCZ KCLC KMXK KXDC KLTR** WAMX

Make yourself at home.

Produced by Ben Wisch

Management: Amy Kurland

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New York

Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ASSL MUJ. ANGLY STRATE

M I 1 BEYAN ADMED! (Everything I De) I D

M 2 2 CORINA/T-mytelion

7 3 PALLA ADMED! TO MY Tree Lave And Yorker

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9 3 LONGHOLOGO AL LAVE FOR YOU

8 6 C LC CHARLE FACTO/Things That Make Y.

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PD: Todd Fisher MD: Ric Sanders

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MARIAM CAREY/Emotions SEAL/Creiy

HATURAL BELECTION/Do Angthing BORNIE RAITY/Something To Tele Abo FIREHOUSE/Love OF A Lifetime EXTREME/Hole Newstad

EAGLE 106

WEGX

Philadelphia PD: Brian Phillips

OM: John Lander APD/MD: Jay Beau Jones Music Coordinator: Chuck Tisa

25. 30



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 1 BHYAN ADAMS/(Everything 1 De) 1 D 3 2 ROXETTE/Fading Like A Flower 2 3 EMF/Umbellavable 2 2 POSETTE/Fading Like & Flower
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MoJo New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

WPLJ

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Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

MARIAM CAREY/Emotions BAD ENGLISH/Streight To Your Heer

TOM PETTY/Learning To Flu KARYN MBITE/Romantis HATUMAL BELECTION/Do Anuthing AARON NEVILLE/Everybody Plays The F



Boston

PD: Sunny Joe White

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NATURAL SELECTION/ID Anything MAINT WHITE/Reantic CHEMEY NAMESFTE One and Drig COND/My Fallen Angel PARTIRA/Love Tay Mill Se Do 310USEE & THE SA/Ris Then For Re



PD: Steve Rivers

M 1 I BRYAN ADAMS/(Everything I Del I D H 3 2 MARKY MARK & THE/Dood Vibrations 5 MARKY MARK & THE/Dood Vibrations 5 MARKY MARK & THE/Dood Vibrations 5 MARKY MARKY

RTI/Fece The Husic VAMEDSA MILLIAMS/Running Beck To You DANTOWN'S 3-5-7/Turn Is Up LUTHER VANDROSS/Den'S Mant To By A Fc

Providence



PD: Paul Cannon MD: Tony Bristol

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30. 31. 33. 34 38 SPECIAL/The Sound Of Your Yol RTZ/Face The Music

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Pam Grund

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20 SIGUISIE & THE BAZKES, Them For Mo CHYSTAL MATERIAZHES, THEM FOR MARCH NEVILLE/Everybody Plays The F DORMA SUPPER/Main Lave Cries

95.5 FM

Washington, D.C.

PD: Jav Stevens MD: Albie Dee

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CRYSTAL MATERS/Makin' Massy SHAND NEW HEAVIES/Nover Stop

WQHT New York OM/PD: Joel Salkowitz

APD/MD: Kevin McCabe H I I MEANY D. B THE BOTHER THAT HE FRANK L

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SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

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ADDS 02 SCORPIDMS/Mand Or Change SMEET SEMBATIOM/1 Surrender

RYTHM SYNDICATE/P.A.S.B.I.O.N DOMMA SUPPER/METH Love Cries MARIAM CAMEY/Thore' Get To By A He



Miami The Best

PD: Frank Amadeo MD: Johnna Ceccoli

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MD: Rich Anhorn

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JEBUS JONES/Real. Real. Real LISA FISCHER/Save No. MREY LEWIS & THE/IT MIT Me Lite A Mad MARTIMA/Lows. The Mill So Do BONNIE MAIT/Secriting To Talk Aso MHITMEY HOUSTON/My Mome I Met Susen

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

MD: Lee Chesnut

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OIC STATIS



PD: Dene Hallam Ops. Dir.: Dave Elliott MD: John Gray

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II. 12. 13. 14. 17. 18. 17. 20. 21. 5 20. 27 HERRY LEE SUPPER/TIII Somebedy Leves DAVID HALLYDAY/Tears Of The Earth HETALLICA/Enter Sandman HICHARL LEARNS TO/Thy Blue Angel QUAS N° ROMES/YW COULD By Hine

KHYI/Dallas

Power 95 FM FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin Music Coord: J.J. Morgan

KRBE

Houston

Hits. Without the hype.

PD: Steve Wyrostok MD: Cheryl Broz

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OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

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REEDY-Mitching On That Same B LA'B/There She Goss GERARDO/Mhen The Lights Go GU PC GOUEST/After The Symmer's Ge R M C RRU/Davil Came Up To Mich BOB SEGER/The heal Lust MIC MEMPHY/Give Me Just A Little

WFLZ/Tampa

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 JAZZY JEFF & FREB/Summertise
H 2 2 HI FIVE/I Can't Mait Another
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CHRIFM

San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MARIAM CAREY/Emetions BELL BEV DEVOE/Mord To The Hutha BALT-M-PEPA/Let's Telh About Sec TAMI SHOW/The Truth

BJ BUTA/Tenight
VAMESSA MILLIAMS/Running Seck To You
CUT 'N' MOVE/Ost Serious
YOUNG M C./Thot's The Most Lave 9



PD: Joel Folger APD/MD: Jimmy Steal

H 3 : ARV ORANT/Every Hearthest
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ADDS MARIAN CAREY/Emetions BORNIE RAITT/Boenthing To Telk Abo

JESUS JONES/Real, Real, Seci-MID-MAD, LEARNS TO/Ng Sius Angel SOS SEGEN/THE Real Love SIGUESIES & THE SA-Miss Them For Na MELSON/Only Time Mill Tell

New Orleans PD: Brian Thomas APD/MD: Joey Glovingo Research Dir Music Coord.: Lee Cagle

ADDS



PD: Jack Alix MD: Scott Wheeler

MUC: SCOTT Wheeler

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COTIO2 Season Considerate Commence of the

WLUM/Milwaukee PD: Dan Kieley

MD: Dana Lundon

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C STORE STATE ST

ADDS MARIAM CAREY/Emstions TAMI SHOW/The Truth FIREHOUSE/Love Of A Lirotica

LATIN ALLLIANCE/Los Rider

VAMESSA MILLIANG/Nunning Each To You
DONAN SUPPRES/Nunning Such To You
DONAN SUPPRES/Nunning
SIND PASS/Pep Oors The Mease!
LATE/There The Java
CONG/Ny Fallon Gmgs]
MATALIE COLE W/MA/Metrgattable

WNCI 97.9

'PD: Dave Robbins APD: Dan Bowen MD: John Cline

Columbus

1 | BRYAN ADAMS/(Eurything | Do: | D |
1 | 4 | 3 | MORETTE/Fating Lise A Flower |
1 | 4 | 3 | MORETTE/Fating Lise A Flower |
1 | 4 | 3 | MORETTE/Fating Lise A Flower |
1 | 5 | 4 | MICHAEL BULLOW/Time | Love And Tander |
1 | 6 | 4 | MICHAEL BULLOW/Time | Love And Tander |
1 | 7 | 5 | 90 | STEAMS/THE NEEDED |
1 | 8 | 4 | SECAPE CLUM/Time | Love And Tander |
1 | 9 | MORET BULLOW/Time | Love And Tander |
1 | 10 | MORET BULLOW/Time | Love And Tander |
1 | 10 | MORET BULLOW/Time | Love And Tander |
1 | 11 | COR | MAY / TANGE LISE |
1 | 12 | MORET BULLOW/TIME | LISE AND TANGE |
1 | 13 | MORET BULLOW/TIME |
1 | 14 | ANY DOMAT/Every | Meer the Steam |
2 | 14 | ANY DOMAT/Every | Meer the Steam |
2 | 14 | ANY DOMAT/Every | Meer the Steam |
2 | 15 | MORET BULLOW/TIME |
20 | 10 | MORET BULLOW/TIME |
21 | 10 | MORET BULLOW/TIME |
22 | MORET BULLOW/TIME |
23 | 22 | MARC COMMISSION |
24 | 25 | LOWER MARVIEW/TIME |
25 | 26 | LOWER MARVIEW/TIME |
26 | 27 | MORET BULLOW/TIME |
27 | 28 | MARTINAL BULLOW/TIME |
28 | 29 | MORET BULLOW/TIME |
29 | MORET BULLOW/TIME |
20 | 20 | MORET BULLOW/TIME |
20 | 20 | MORET BULLOW/TIME |
20 | 20 | MORET BULLOW/TIME |
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22 | 23 | LOWER BULLOW/TIME |
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27 | MORET BULLOW/TIME |
28 | MORET BULLOW/TIME |
29 | MORET BULLOW/TIME |
20 |

Cincinnati WKRQ-FM PD: Dave Allen

MD: Brian Douglas





MD: Todd Cavanah

30 SEAL/Craty OR-N-HORE/Everyotherday

B Minneapolis

UNITY/Unity AMY GRANT/Every Heartheet HARYN WHITE/Romentic



H I I BRYAN ADAMS/(Everything I Do! [D I I D I D

MARIAH CAREY/Emotions SIGUISIE & THE BA/Rise Than For Ma HIKELAJ STEEN/Angel

MNITHEY HOUSTON/Ny News Is Net Susan STZ/Face The Music NLF/3 A.M. Eternal CHERMEY HAMBER/The One And Only

RADIO WHYT

Detroit PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 BOYT II NEW/Hotsumphilig
1 2 Brand ADMED/(Everghing I Do! I D
H 5 3 HF FIVE/I Cen't Meit Amether
7 6 MARTY MARK & FIVE/Ose O'VERTISHE
17 6 MARTY MARK & FIVE/Ose O'VERTISHE
13 6 FOLD A SEDUL/I'Re French O'F A New
17 7 AM O'RANT/Every Hearthest
18 10 6 MIL-C/I's Net Your Puppet
19 10 MIL-C/I's Net Your Puppet
19 10 MIL-C/I's Net Your Puppet
10 10 MIL-C/I's Net Your Puppet
10 10 MIL-C/I's Net Your Puppet
11 HEAVY D 6 THE BOUNG WHAT WE Found t
12 II HEAVY OF 6 THE BOUNG WHAT WE Found t
12 II HEAVY OF 6 THE BOUNG WHAT WE FOUND t
14 IO COLUMN NET SHOULD AGREE WHAT WE FOUND t
16 ID O'VE I MEDED/AIN THE FILL THE OS OF TH

ADDS MARIAH CAREY/Emstjons R M.C. KRU/Devti Came Up To Mich LORMIE SORDON/Gonne Catch You BOB SEGER/The Real Love SCORPIONS/Wind Or Change DERARDO/Whan The Lights 60 Ou

99%FM INDY'S #1 HIT MUSIC STATION

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

H I I BEVAN ADAMS/(Everything | Del I D
H J 2 SCORP[DMS/(Everything | Del I D
J 3 SCORP[DMS/(Everything | Del I D
J 4 SCORP[DMS/(Everything | Del I D
J 5 SCORP[DMS/(Everything | D
J 5 SCORP[DM

30 MARIAH CAREY/Emotions MARAY MARK & THE/Good Vibrations

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

APD: Geoff St. John

H = 1 SCOMPIDMENTAL OF Change
1 2 ROSETETTE Falls OF Change
2 3 ANY ORANT-Every Heartheat
3 4 HICHAEL BULLDOYLES. Lava Afforder
3 1 MY ORANT-Every Heartheat
3 6 BLACK CROMES/Mayed To Hearth
3 8 BLACK CROMES/Mayed To Hearth
4 13 8 BOMMIC RAITY/Sewething To Tails Any
4 PALACK CROMES/Mayed To Hearth
4 13 8 BOMMIC RAITY/Sewething To Tails Any
4 12 10 C. C. CROMIC FACTO/Toing Total Tails Any
4 11 FIRST-EVERY CONTROL OF A LIBERIAN
10 11 FIRST-EVERY CONTROL OF A LIBERIAN
11 11 FIRST-EVERY CONTROL OF A LIBERIAN
11 11 CHESSET VANAGES/The Does And Only
12 10 CHESSET VANAGES/The Does And Only
13 10 STANDARY THE METADOR BRIDGE
14 10 RYTHE STANDARY THE METADOR BRIDGE
15 10 STANDARY THE METADOR BRIDGE
16 RYTHE STANDARY THE METADOR BRIDGE
17 10 RESTRUCTURE OF THE STANDARY THE STANDARY
18 10 STANDARY LEGIS CONTROL OF THE STANDARY
19 20 STANDARY LEGIS CHAPTIS I BENEFIT OF THE STANDARY LEGIS CHAPTIS I BOWN LEGIS CONTROL OF THE STANDARY LEGIS CHAPTIS I BOWN LEGIS CHAPTIS CHAPTIS CHAPTIS CHAPTIS CONTROL CONTROL OF THE STANDARY LEGIS CHAPTIS CHAPTIS CHAPTIS CONTROL OF THE STANDARY LEGIS CHAPTIS CHAPTIS CHAPTIS CONTROL OF THE STANDARY LEGIS CHAPTIS CHAP

28. 29
TARE SHOW/The Truth
38 SPECIAL/The Bound Of Your Vos
BAD ENGLISH/Streight To Your Heer

BOB SEGER/The Ree! Love BAD COMPANY/Malb Through Fire KARYN MMITE/Romentic MARTIMA/Love Thy Mill Be Do



Detroit **WDFX**

DETROIT'S POX 99.5 FM PD: John McFadden

3 i BOYZ II PEN/Noteumphilig
2 2 JAZIV JEFF & FREB/Bismortine
1 3 BFYAM ADAMS/CEVETINING I DO) I D
3 BFYAM ADAMS/CEVETINING I DO) I D
5 C. C. MAJIC FACTOTINING I RASE NAME V
7 6 PAMILA ABBLATRE PROMISS OF A New
10 7 CORPORATINATION OF A New
10 7 CORPORATINING AND ADAMS OF A New
11 10 COLOR PER BODY LARGE VIOLENT ADAMS
12 14 MAJIN THE STATE OF A NEW ADAMS
13 14 AND CORPORATIVE VERY HARTHAUT
14 APT ORBATIZEVERY HARTHAUT
15 14 R.E.H /BAIN WASSE PROMISS
16 15 R.E.H /BAIN WASSE PROMISS
17 JESUS COMESTATION TO THE STATE OF A NEW ADAMS
17 JESUS COMESTATION TO A NEW ADAMS
18 10 THE MALIANCE CONVEYED UNITS
19 BIOURISE I THE BATALIST THE FOR HE ADAMS
19 BIOURISE IN THE BATALIST THE FOR HE ADAMS
19 BIOURISE IN THE BATALIST THE FOR HE ADAMS
19 BIOURISE IN THE BATALIST THE ADAMS
20 MATERIAL CARE VERSION TO BE OR ADAMS
20 MATERIAL CARE VERSION TO ADAMS ADAMS
20 CONTINUES OF A NEW ADAMS AND A TENDER

ADDS
20 MATERIAL CARE VERSION TO ADMINISTRATION OF A NEW ADAMS AND A TENDER

ADDS
21 THE CONTINUES OF A NEW ADAMS AND A TENDER

ADDS
22 MACHINE CORPORATION ADMINISTRATION OF A NEW ADAMS AND A TENDER

ADDS
22 MACHINE CORPORATION ADMINISTRATION ADMINIST

ADDS 22
NATURAL SELECTION/Do Anything CATHY DENNIS/Tox Mony Wolls
JESUS JONES/Rusi, Regi. Resi

CUT 'N' MOVE/Cat Serious



WPHR

Cleveland

PD: Cat Thomas MD: Ed Brown

AD: Ed Brown

1 1 SHYAM ADAMS/(Everything 1 Do) 1 D
3 2 APT COMPTTONING Meartheat 1 Do)
3 2 APT COMPTTONING Meartheat 1 Do)
4 A NICHAEL M. SHITHPLEAC IN This world
5 3 C b C MCSIC FACTO/Things That Mabe V.
4 A NICHAEL M. SHITHPLEAC LINE AND AT Tensor
6 S PAMAL ASDAL/The Prodict Df A New
8 S PAMAL ASDAL/The Prodict Df A New
10 10 SECAPT CLUB/111 Bo Thore
112 10 SECAPT CLUB/111 Bo Thore
113 10 SECAPT CLUB/111 Bo Thore
114 10 SECAPT CLUB/111 Bo Thore
115 10 SECAPT CLUB/111 Bo Thore
116 10 SECAPT CLUB/111 Bo Thore
117 Large Penals
118 10 SECAPT CLUB/111 Bo Thore
119 12 SECAPT CLUB/11 Bo Thore
119 12 SECAPT CLUB/11 Bo Thore
120 SECAPT CLUB/11 Bo Thore
121 SECAPT CLUB/11 Bo Thore
122 SECAPT CLUB/11 Bo Thore
123 SECAPT CLUB/11 Bo Thore
124 SECAPT CLUB/11 Bo Thore
125 SECAPT CLUB/11 Bo T

WKBQ



St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 1 1 BYAN ADAMB/IEVergibing I Do) 1 D
3 3 MONETTE/Fading Libe A flower
4 3 3 MONETTE/Fading Libe A flower
5 4 MODBIE MOVIL/Just Libe Yev
6 5 SCROPIOMO/MIND OF Genge
10 8 5 CL C MUSIC FACTO/Tains Test Pake Yo
7 3 SCROPIOMO/MIND OF Genge
10 8 5 CL C MUSIC FACTO/Tains Test Pake Yo
10 6 CATTO/Tains Test Pake Yo
11 6 CATTO/Tains Test Pake Yo
12 10 MINORE SOL MOVING Hery Mails
12 10 MINORE SOL MOVING Hery Mails
13 10 MINORE SOL MOVING Hery Mails
14 12 PANALA ABDAL/The Preside OF A New
14 13 TRAINS AND THE SOL MOVING HERY
15 10 MINORE SOL MOVING HERY ADAMS
16 10 COMPANY-Test Miss Annahar
17 17 SECAPE CLUB/Til SO Test
18 10 COMPANY-Test Miss Annahar
18 11 TRAINS AND TEST TEST
18 12 MINORE MOVING HERY MOVING HERY
19 SECAPE CLUB/Til SO TEST
20 MINORE MOVING HERY
20 20 M

ADDS 30 MARTIMA/Love. The Mill Dw De BONNIE RAITY/Seesibing To Talk Ass

JEBUS JONES/Real, Real, Real R.E.M /Shing Happy People COLOR WE BADD/I Agore My Amor RIMOOFTHEMILL/IF I Sag MATALIE COLE w/MA/Unforgettable

MEST



KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 1 1 JAZIY JEFF & FRES/Summertime
H 2 2 HI FIVE/I Can't West Another
H 3 2 HI FIVE/I Can't West Another
H 3 3 SUPPLY RESULT
H 5 SEAVE DE THE SEAVE SE

ON PARTIKA/Leve, . The Mili Be Do CATHY DENNIS/Tee Many Wells

KRXY Denver

PD: Dom Testa APD/MD: Randy Logan

KUBESSEM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

MARIAH CAREY/Emotions THO PLUS TMO/I Love The Best BORNIE RAITY/Spectified To Tole Ato 30 SPECIAL/TYPE SHOWN OF YAUT VOI MARYIBA/Love . The Will Be Do ATMAN SELECTION/DO Ampliang LUTHER VANDROSE/Don't Mant To Be A Fo

Salt Lake City KISNEM

PD: Gary Waldron MD: Gary Michaels

H I I BYYAN ADMS/(Evergibling | De) | D
H J 2 ANY OBMS/(Evergibling | De) | D
H J 2 ANY OBMS/(Evergibling | De) | D
H J 3 BOETTE/Pading Libra A Tlauer
J 3 BOETTE/Pading Libra A Tlauer
J 3 BOETTE/Pading Libra A Tlauer
J 4 March ABDL/The Problem Song
J 6 PAULA ABDL/The Problem Of A Mane
J 5 March ABDL/The Problem Of A Mane
J 6 March ABDL/The Problem Of A Mane
J 7 March ABDL/The Problem Of A Mane
J 7 March ABDL/The ABDL/The March ABDL/The
J 10 March ABDL/The March ABDL/The
J 2 JESS JONES/ABDL/The March ABDL/The
J 10 MARCH ABDL/The March March ABDL/The
J 10 MARCH ABDL/The
J 10 MARCH ABDL/The March March ABDL/The
J 10 MARCH ABDL/The March March March
J 10 MARCH ABDL/The
J 10 MARCH ABDL/The
J 10 MARCH ABDL/The March March
J 20 BEAL/Cray
J 20 BEAL/Cray
J 21 ADMS/ MARCH MARCH MARCH MARCH
J 20 BEAL/Cray
J 21 ADMS/ MARCH MARCH MARCH MARCH
J 21 MARCH MARCH MARCH MARCH MARCH
J 22 BLLY PALCOM/The
J 23 BLLY PALCOM/The
J 24 BLLY PALCOM/The
J 25 BLLY PALCOM/The
J 26 BLLY PALCOM/The
J 27 MARCH MARCH MARCH MARCH MARCH
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J 27 MARCH MARCH MARCH MARCH MARCH MARCH
J 28 BLLY PALCOM/The
J 28 BLLY PALCOM/The
J 29 BLLY PALCOM/The
J 20 BLLY PALCOM

NATURAL SELECTION/Do Angthing PARTISA/Love The Mill Be Do BAC COMPANY/Mail THE DO BAC COMPANY/Mail TO/Mg Sive Angel CMD/Pandora's Box (it's A TANI SHOW)/The Toyal Toyal Tani Sani Sani Show Tani Sh

KIISFM 102.7

Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

M 1 i SRYAN ADAMS/IEvrything I Dol I D
H 3 2 SCORPION/MING OF Change
2 3 ACTY AET & FRES/Summertian
H 5 SCORPION ADAMS/MING APPEARING
5 CO.OR TO ADAMS/MING APPEARING
6 CORRATTENESS
7 HOLETE/Paing Like A Flower
B 6 MANY MAN & Holly Cond Vibrations
11 10 SOYI II TEM/Ming Many And Indian

10 9 RICHAEL BOLTOWTISE. Law And Tender
11 10 BOYT 11 REWNHAUMPHILL)
11 10 BOYT 11 REWNHAUPHILL)
11 10 BOYT 11 REWNHAUPHILL
11 10 BOYT 11 REWNHAUPHILL
11 10 BOYT 12 BOYT 11 BY TOUT
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13 11 BOYT 11 BY TOUT
14 BOYT 11 BOYT 11 BY TOUT
15 BOYT 11 BOYT 11 BY TOUT
16 BOYT 11 BOYT

ADDB 30 ROBBLE RAITT/Something To Talk Abs P.C. GAEST/After The Summer's Gu HARIAH CAMEY/Emelions JABBLINE GUT/Just Name To Hald You

DANCE NOW!

Power Coam

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

HI 1 JAILY SET & FREE SUMMERTING

2 LORDWINDS SET STATES AND Over TILL

2 CORTMATTAREATED AND OVER TILL

3 CORTMATTAREATED AND OVER TILL

4 MI FIUTI Can't Most Another

5 RITHE SYNDICATE FF A. S. S. L. O. N.

4 MI FIUTI Can't Most Another

5 RITHE SYNDICATE FF A. S. S. L. O. N.

4 MI FIUTI Can't Most For You

6 SUMMATTAREATED AND FOR THE STATES OF TH

ADDS NONE

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

USIC COOFG. FIGURE YOU.

2 1 TONY TERRY/MIEN You.

4 2 COLOR ME BADOTA Addre ME AMORY.

4 2 COLOR ME BADOTA Addre ME AMORY.

5 4 BOYS (1 MEN IT IN SWAPPER TEACH

5 9 SHAPPING CONTANT MENT TO ME SAND

1 9 SHAPPING CONTANT MENT TO ME SAND

1 10 A MEDICATION OF THE MEST AMORTHY BY AMORTY BY AMORTY

24. 27 RAM FUSIOM/Throm Your Mands In T BROTHERS IN RHYTH/Such A Good Faeler MHITNEY HOUSTON/My Name Is Not Susan CUT 'N' MOVE/Get Serious SALT-N-PEPA/Let's Talk Assut Sei

Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

1 JASPINE BUTJUST MART TO HOLD YOU
1 2 HI FIRST CONTINUES MART TO HOLD YOU
2 HIS FIRST CONTINUES MART ANGEST
3 LEPRY PROVIDED MART ANGEST
4 HARRY MARK I PRE/COOD VIDERLINS
4 A MARRY MARK I PRE/COOD VIDERLINS
4 TO JACK TO THE MARK I PRE/COOD VIDERLINS
4 TO STATE OF THE MARK I PRE/COOD VIDERLINS
5 DE MALC/FEIL
7 TO TO THE MARK I PROVIDED THE STATE OF THE MARK I PROVIDED THE MARK INC.
20 DO DU JOINT TERRY MAIN TO THE MARK INC.
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26 TO DU JOINT TERRY MARK INC.
27 TO MINISTER THE MARK INC.
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29 TO MARK INC.
20 TO MAR

99.1 KGGI^{FM}

Quadruples the Music! **KGGI/Riverside**

OM: Larry Martino PD: Bob West MD: Mike Marino

ADDE MARIAN CAREY/Emotions TRA/Louder Then Love

DAKTOWN'S 3-5-7/Tuen It Ue MATURAL SELECTION/De Anghing



KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

3 IN FINAL SEGMENT WAS A MARKET AND THE PROPERTY OF THE PROPER

23. 24. 25 LISA FISCHER/Save Mo PRETTY IN PINK/All About You VAMESSA WILLIAMS/Running Beck To You PHIL PERRY/Amering Love

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H i i ANT ORANT/EVER, NewTissi

2 ROSETTE/Fating Like A place

4 JACTY OFFS & ROSESSAND

8 1 PALLA ASDLY/THE PROSESSAND

9 1 PALLA ASDLY/THE Prosise OF A New

9 2 PALLA ASDLY/THE Prosise OF A New

9 7 WEALACTERS

10 0 PALLA ASDLY/THE PROSESSAND

11 10 FALLA ASDLY/THE PALLA ASDLY/THE PALLA

11 10 FALLA ASDLY/THE PALLA ASDLY/THE LIB A Mem

10 10 PALLA ASDLY/THE PALLA ASDLY/THE LIB A Mem

10 10 PALLA ASDLY/THE PALLA ASDLY/THE LIB A Mem

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10 10 PALLA ASDLY/THE PALLA ASDLY THE

22 20 BOYT 11 PERMYSSIAND

13 20 OSTINA/THE PALLA ASDLY THE

13 20 OSTINA/THE PALLA ASDLY THE

14 20 DOWNER BALLA THE COMMENT TO THE PALLA ASDLY

25 20 PALLA ASDLY THE PALLA ASDLY THE PALLA ASDLY

26 20 PALLA ASDLY THE PALLA ASDLY THE PALLA ASDLY

27 28 STATEMAL THE PALLA ASDLY THE PALLA ASDLY

28 DESCRIPTION OF THE PALLA ASDLY

29 PALLA ASDLY THE PALLA ASDLY

20 DOWNER BALLA THE PALLA

21 DOWNER BALLA THE PALLA

22 DOWNER BALLA THE PALLA

23 DOWNER BALLA

26, 29, 30

ZIO () FM PORTLAND'S HOTTEST MUSIC

PD: Mark Capps **KKRZ** MD: Kim Matthews Portland

MD: Kim Matthews Portland

1 2 1 PARA ABDUTTE Prodice OF A New
1 2 ANY OBANTYCEN Hearthan
1 3 JATTY JETF & FREE-Sumerises
2 3 JATTY JETF & FREE-Sumerises
3 JACTY JETF & FREE-Sumerises
4 9 SCA, Craigs
4 9 SCA, Craigs
5 9 ROLL (Free State State A Flower
6 9 ROLL (Free State Sta



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

1 | BFYAN ADDREASE THE STATE | Day | D |
2 | 2 | HITCHING | Can't Mail Anchor |
3 | 2 | HITCHING | Can't Mail Anchor |
4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
5 | 4 | LEDRY RANGITZ/IS Aja't Over Til | 1 |
6 | CALOR ES BADDI Adre ES BADE |
7 | ANALIE CE FACTO/ISING That have |
7 | MAYALIE CE FACTO/ISING That have |
2 | S.ESMA CHEEN | CAN'T | CAN'T |
10 | MARKET MARK & TEE CONTINUE |
10 | MARKET MARK & TEE CONTINUE |
11 | 1 | ANALIE CE | CAN'T | CAN'T |
12 | 1 | ANALIE CE | CAN'T |
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14 | 1 | ANALIE CE | CAN'T |
15 | 1 | ANALIE CE | CAN'T |
16 | 1 | ANALIE CE | CAN'T |
17 | 2 | DO BASE PRE COST THE MARKET |
18 | 1 | ANALIE CE | CAN'T |
19 | SECAPE CLOST'I | BE THE COST |
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10

VANESSA williams/Running Back To You JESUS JONES/Real: Real Real



San Jose KHQT

PD: Ken Richards APD/MD: John Christian

A005

CUT 'N' MOVE/Cas Berseus UNITY/Units DONNA SURMER/When Love Crass P.C. SUEST/After 'Ne Summer's Go



KOY-FM/Phoenix, AZ

APD: Steve Goddard

D I L BRYAN ADMENTITURE THE TAIN TO DEPT I D

2 2 LINEW REMAINSTEPT ABAN'S Over TTI I I

3 3 ANTALE COLL THE TAIN TO THE TAIN THE THE

VOLMS H.C./That's The May Lave 9 WWESSA MILLIAMS/Hunning Beck Ve You That/Louder Than Lave SALT-M-PERA/Lat's Talk About Ses JESUS JONES/Real, Real; Real

EAST

MOST ADDED MARIAH CAREY (46) BAD ENGLISH (22) JESUS JONES (13) OR-N-MORE (9) MICHAEL W. SMITH (8)

BREAKOUTS JAMES BROWN (5)



P2

PARTIAN CARRY
TORMA SUPER MATURAL SELECTION
BALD EDELIST
JUSUS JONES
HOLLEN TO THE SELECTION
BETAM RADAMS 1-1
C & C MESTIC FACTO 9-4
FAULA ARDUL 17-12
ROYZ II MEN 22-15

WAEB/Allentown, PA Tracy Johnson

MARIAH CAREY
ON-M-MCDIRE
JOHANDA
Hottest:
ROMETTE 5-3
FIRENDUSE 12-9
COLOR ME BADD 17-14
BOTZ II MEDI 22-15
MATURAL SELECTION 27-20

HOT988/Allerstown, PA Ceremi/Knight

B. G. TILE PALINE O
TEVIN CAMPRELL

**GLOHAE M. SMITH
JESUS JONES

HABITAH CAREY
DORNA SUPPER
HOLLING

**SMITH AND STATE

**SMI

WAAL/Binghernton, NY Morgen/Orzel

MARIAH CAREY BAD COMPANY BAD DEMILISH RISS (dp) PTZ (dp) HOttemit 91 SPECIAL 16-11 CHESNEY HAMMES 23-18 EXTREME 31-22 BOYZ II MEN 30-25

WKSE/Buffelo, NY

MARIAH CARRY FIRENOUSE R.E.M. HATUMAL SELECTION HOCLEST: BITAM ADAMS 1-1 AVC GRANT 2-2 CATHY DEBMIS 6-3 C & C MASIC FACTO 8-5 WHITWEY HOUSTON 20-18

MARIAH CAREY
HARTUKA (dp)
BOUNGE RAITT (dp)
JESUS JOHES (dp)
HOULEBET:
BUYAM ADAMS 1-1
AMY GRANT 3-2
ESCAPE CLUB 4-a
ROMETTE 6-6
SCORPIONS 8-8

JESUS JONES
MARIAH CARRY
BAD ENALISH
STEELHEART (dp)
VAMESSA WILLIAM
SCHEDUNGS 3-2
JAZZY JEFF 4 FRES 4-3
PAULA AEDUL 12-5
TREMPERSE 9-7
C & C MUSIC FACTO 15-2

HENRY LEE SUMMER KISS (dp) Hottamt: SCORPIONS 2-1 BLACK CROMES 3-3 ROD STEMART 6-4 FIREHOUSE 7-5 38 SPECIAL 10-9

MARIAH CAREY EXTRONE RABBLE MEYIL ARMON MEYILLE OFW-M-MONE HOC teat: BUTAN ADAMS 1-1 SCORPIONS 7-6 FIREDENSE 8-7-JAZZY JEPF & FRES 15-10 C & C MUSIC FACTO 21-12

TIC-FM/Hartford, CT

MARTIAN CARRY
KARTH MHITTE
SANT-M-PEPA
L.L. DOOL J (dp)
BBLL BERY DEVOE (dp)
OR-M-HOME
LOBERTE COMPONI
HOLDERL':
BERY AND SANTS 1-1
BEOTZ IJ MERE 5-3
C 40 MASIC 5-4
C 40 MASIC 5-2
SANTS 1-8
SEERFY D. 8 THE BD 18-16

MARIAH CAREY MARTIKA (dp) OR-M-MDRE (dp) OWNER COP HOTLAN JOANS 1-1 SCORPIONS 13-9 BOYZ II MEN 15-12 COLOR ME BADD 21-19 MARKY MARK & THE 26-24

Y 102/Reading, PA Burke/Frank

98PXY/Rochester NY Ivey/Collins

MARIAH CAREY
MICHAEL W. SMITH
BAL BURGLISH
JESUS JONES
Hot Len'*
RYTAN ADAPC '-'
MICHAEL BOLTON 6-3
PA LA ABDUL 5-8
SCAL '-6
SCORPIJNS 15-11 DONE
HOTTEST
BRYAN ADAMS 1=*
BOYZ II MEN 2-2
COMO 5-5
C 6 C MUSI FA TO 7-*
K.F 14-14

MARIAH CAREY BAI ENGLISH JFSUS JONES (sp.) Hottest: BRYAN ADAMS 1-1 BRYAN TAME 1-1 AMY TRANT 2-2 MICHAEL BOLTON 3-3 ROXETTE 4-4 SCORPIONS 8-5 \$30/Syrecuse, NY Cook/Meach

RAD COMPANY BOWNIE RAITT "MANY MANK & THE (dp) "MAPIAH CARRY JUSUS JOHES HOCKEST STATE (DP) HOCKEST STATE (DP) HOCKEST STATE (DP) HOCKEST STATE (DP) JUZZI JEPF & FRES 9-7 "NATALIE COLF & NA 21-1»

WPST/Trenton, NJ Hoeffel/Stevens

PISS
MICHAEL W. GRITH
HAL PRACLES
MARCHA "ARRY
VANESSA WILLIAM
HOLE-ST:
MITAN ADARS:
FAL "-2"
"REPOUSE" "-3"
NITALIE COLE W MA --"
IOUXSIS S THE RA --"

WRCK/Utics, NY Reltz/Burton

MAR AH CAREY
BAD EMCLISH
JESSES JONES
HOT-SES JONES
HATTER
HARRY MARK & THE 20–15
COLJA HE BADD 29–22
EXTREME 30–24

WKRZ/Wilkes Berre PA

PROGRAM PART AND CARRY
BRB SEDER
RICEASE SHITH
BRB SEDER
RICEASE SHITH
BRD SEDER
SHOWER INTRE
MATERIAL THE
MATERIAL THE
BRT ME ADAMS 1-1
APPL GRAFT 2-2
SOUPPIONS 3-3
T. REPORTER 8-6
C & C MUSIC FACTO 21-8

WSTW/Wilmington, DE Price/Rogers

MARIAH TAREY BELL BEV DEVOE C'YELLO (1p)

MCCGAUMENTAG (FOCK
MARIAH CARET (dp)
METALLICE (dp)
PAI EWELLSH (gp)
BOYZ II WEN (dp)
HOT LOREN
HOT LOREN
HOT LOREN
EWELLSH (gp)
HOT LOREN
EWELLSH (gp)
HOT LOREN
EWELLSH (gp)

KIRSTY MAKODIL BAD EMOLILAH MANILAH CAMEY BOB SECER TAMI SAKON HOKLANDI SEAL 2-1 PAULA ABDRIL 10-6 CATHY ODMBILS 11-8 HUEY LEAR! 5 THE 14-9 R.E.M. 18-13

Hottest MEM 1-1 BOYZ II MEM 1-1 PHYAN ADAMS 3-3 LISA UISA 4-4 KLF 5-5 MARKY MAPK & THE 21-20 WYCF/York, PA McCausiand/Crockets

P3

MARIAH CAREY
L.A. GUMS (Agr
P. . GUMS (Agr
P. . GUMS T db
YUMESSA WILLIAMS (Ap)
HACHAEL BOLT'N 6-1
FTREMOUSE T-2
NATALIE COLE w NA 13-3
COLO M. BACT 1"-6
FYTREME 11-7

AWFX/Bangur, ME Cooper/Kelly

COOPER 6897
NAT PA. SOLE "LIN
SOLE SOLE
LUTHER NAT PA. SOLE
BOOLEN
NAT PA. SOLE
AND AND SOLE
AND SOL

MARIAN TAREY
BAD ENDLISH
MIDHAEL = SMITH
BODS SBIRD
DULON ME BADD
HON'S BAR
BRYAN ADAY: 1-1
LORDY KRANITZ 2ANY RANT 1-3
NELONS 3-7
5 C MISSIC *A TO ''-15

MARIAH CAREY BAD COMPANY 908 926 dp) TAMI 3404 dp) TAMI 3404 dp) **AMESSA #ILLIAMS (dp) MOX ***** BPYAN ACAM* 1-1 ANY JMANT -2 ROXETTE 4-3 PAJIA ABDU 5-8 JAIZY JEPF 6 FRES 7-

WKPE/Cape Cod, MA Kelth Lemire

none Hotrest BRYAN ADAM: 1-1 AMY JRANT 1-2 SCORPIONS 6-4 COLOR MF BADD 18-13 JAZZY JEFF 6 FRES 24-19

TOTAL SHUBERNAME

BAD COMPANY

BALLY FALCON

P.C. QUEST

BAYD HALLTON

P.C. QUEST

BAYD HALLTON

BAYD HALLTON

TO JAMES

TO JA

WNYP/Ithaca, NY Tom Sherman

85XIL/Parkersburg, WV Larry Hughes

MARTAH ARFY Hottes". BRYAN A.AMG 1-1 APE ARAN 2-2 RIXETTE 3-3 RITTH SYNDICATE 4-9 PAJJA ABDUL 14-10

OR-H-MORE L.A. GUNS (dp) BOB SEGER MAPIAH CAREY KISS KISS
HOT LEST:
BATAN ADAMS 1PAULA ABDUL 4-?
ROD STEMART 5-2
MITHAEL ROLTON -4
ZOR ME BAD" 14-5

MARIAN CARE

BOR SORRET

BOR SORRET

BOR SORRET

BOR SORRET

BOC SORRET

MAC PERALTSH

VBPR/Myrtle Beach, SC lene/Kelly

SCORPIONS
MARIAH CARPY
FIRENDUSE
BUH SEGER
JESUS JONES (dg)
Hottes*:
BYTAM ADAMS -'
PAULA AREUL, 3ROD STEMART 5-8
MICHAEL BOLT:N 5-6
COLOR NE BADD 15-9

WILN/Peneme City, FL Christian/Blake

MARIAH AREY RAD COMPANY POMELINER KISS (dp) STEELHEARY RAND MEM HLAVIES HOLLEST FIMEDOUSE 8-5 C 4 C MUSIC FATTO 12-8 COLOM WF BADO 20-16 R.E.M 26-19 BOTZ II WEN 3-29

HAPLAH CAREY
HAR CORN
BAD COMPANY (dp'
TOWN TERMY
OFFER HARMY
TERMHEART dp)
HOCLEST:
PAULA AREMIL 5—2
SERI, 5—6
C a C MUST, C FACTO 13—11
COLOR ME BADD 17—13

MARIAH CAREY HUEY LEWIS & THE OR-M-HORE (dp)

ON-M-MORE (dp)
MORLBHI:
BRYAN ADAMS 1-1
BUTZ II MEN 2-2
JAZZY JEFF 4 FWES 3-3
NATALIE COLE «/MA 7-7
COLOR ME BADD 16-13

KWTX/Waco TX

MANIAH CARRY
HERY LEGIS & THE
C & C HASIC FACTO (dp)
RAD COMPRANT
R.E.H. (dp)
HOUTESTE BRYAN ADAMS 1-1
LEMPT KRANITL 3-2
FAULA ARBOUT had
ROD JTBARRY 0-5
MICHAEL BOLTH 16-12

SOUTH

MOST ADDED

BREAKOUTS



KC101/New Heven, CT MANTAN CARRY
STEELMEANT
BAD FORLISH
KLF
HOLLSH
KLF
MICHAEL BOLTON N=1
MATALISE COLE W/MA 13-6
BOTZ II WEN 17-9
MARKY MARK & THE 19-13
MARKY MARK & THE

WQGN/New London, CT Devis/Jordan

MARIAH CARRY
JESUS JONES (dp)
STEDLHEART (dp)
STEDLHEART (dp)
MAI DRALISH (dp)
BAI DRALISH (dp)
HOCKES: DRYAN ADMES 1-1
FIREPOLUSE 3-2
MIGHAEL BOLTON 8-5
F.F.M. 15-11
C & C MUSIC FACTO 19-13

WLAN/Lencester, PA Michaele/Bestlen

MMACHAN CAREY
LI'AS PISOMER HIGH
KISS (1p)
MALISM CAREY
MALISM CARE
MALISM

MARIAH CAREY BAT JORPANY (dp) MICHABL M. SMITH (dp) BAD ENGLISH (dp) Hottest: MICHABL BOLTON 3-1 NATALIE COLLE W/NA 11-6 " & C MASIC FACTO 15-9 GLOR MP BADO 17-10 BOYZ II MEN 21-15

989KHI/Ocean City, MD Hitman/Kelley

JESUS JOHES
14D ENGLISH
15D EN

MARIAH CAMEY SALT-N-PEPA (dp) ENASURE LISA FISCHER HOCLES: HI FIYE 3-1 MARKY MARK & THE 6-h COLOR ME BADD 10-7 3ND BASS 11-9 NATURAL SELECTION 29-21

WTHT/Portland, ME Phillips/Stevens

MARIAH CARET ON-N-MONE OR-M-FRIME HOULEST: BRYAN ADAMS 1-1 BOYZ II WEN 16-11 MARKI MARK & THE 20-15 HEAVY D. & THE BD 22-18 CATHY DEBMIS 23-19

MARIAH CAREY (71) JESUS JONES (20) BAD COMPANY (19) BAD ENGLISH (17) OR-N-MORE (12) 800 SEGER (12)

BELL BIV DEVOE (7) MICHAEL W. SMITH (6) LISA FISCHER (5) KISS (5)

WCKZ/Cheriotte NC Mark Shande

MARIAN CAREY BEAL BEY DENOE ANTHRAK FY PUBLIC (dp) B.G. THE PRINCE C (dp) FRETTY IN PUBLIC (dp) JASHINE GUY
JASHINE GUY
BOTZ II PER 8-7
MARIAM CAREY D-8
COLOR HE BADD 10-9
"MARKI MARK & THE 16-15

WNOK/Columbia, SC Rush/McKay

MARIAH CAREY
MEAYY D, & THE BO
BAD COMPANY
MOLEMET
BIYAM ADAVES 1-1
MARKY MARKE & THE 18-10
COLON ME BADD 20-13
MATALLE COLLE W/MA 22-16
BOYZ II MEN 23-18

HARIAH CAREY HARTIKA HICHARL V. SMITH BAD ENGLISH FIXX JAMES BROWN TDMST T. HOLLENIN TOWN TO SMEAL %—2 PAULA ADDUL 8—3 TOM PETTY 6—4 HICHARL BOLTON 7—6

KZFM/Corpus Christi, TX Gonzelez/Denny B. Jemm

Umh. ----



HARIAH CARRY JAMES BROWN BAD ENGLISH HOCLEST: BRYAN ADANG 1-1 PAULA ABDUL 11-2 JAZZY JEFF & FRES 3-3 COLOR ME BADD 10-13 BOYZ II MEM 24-19

HARIAH CAREY BEZL BEY DEVOE MICHAEL LEARNS TO EXTREME BAD COMPANY HOTLOST: BYTAM ADAMS 1-1 HI FIVE 7-2 ANY GRANT 6-A BOYZ II MEM 18-12 ERASURE 15-13

WFMF/Beton Rouge, LA Johnny A/Herrison

MARIAH CAREY JESUS JOWES JESUS SOMES HOLLES: BRYAN ADAMS 1-1 C & C MUSIC FACTO 12-9 KLF 13-10 K.M.C. KRU 21-18 COLOR MF BADD 24-21

Landay Paca

WARTAN CAREY

OR-N-MORE

K.M.C. KRU (dp)

HAAFT 2088

P.-. QUEST (dp)

HOLISA PTSOMEN

HOLISA PTSOMEN

HOLISA PTSOMEN

HOLISA PTSOMEN

HOLISA PTSOMEN

B.S. M. TO-10

MARKY MARK & THE 23-16

MARKY MARK & THE 23-16

WARIAM CAREY
WITZ VANESSA WILLIAMS
BER SEGER
HOWEVER
LEF 10-0
BOYZ 11 MEN 23-16
HARUMAN SELECTION 35-24
HARIAH CAREY D-27

JESUS JONES MARIAH CAREY BAD EMGLISH Hottomt BRYAN ADAMS SCORPIONS 7-4 SCORPIONS 7-A C & C MUSIC PACTO 12-5 PAULA ABDUL 9-6 BOWNIE RAITT 16-11

R.E.M.
R.E.M.
RLF (dp)
COLUMN HE MADO
HOTTHST HEYL 9-3
MCGNAEL REVIL 9-3
MCGNAEL REVIL 10-8
RCD STRMART 13-6
BURBLE MAITHLE 15-9
BURBLE MAITHLE 2-15

WRHT/Greenville, NC Rick Sta

*LAILAN CAREY
BAD COPPANY
HATURAL SELECTION
DAB SEGER
FTZ.
OH-H-MDDRE
LISA FISCHER (dp)
HOTOMICSTONE
BOTZ. LI REW 14-11
HARKIT MANK & THE 22-17
ECTREME 22-17
ROD STEMANT 36-27

HOT95/Jackson, MS

CALBERT CORE

OR-B-HORE
BRAND NBM HEAVIES
LISA FISCHEN
HABIAH CAREY
HOLLENT:
HOLENT:
HARKY HARK & THE 8-5
K.M.C. KRU 15-11
FIRENUSE 25-22
MARTIKA 28-24

WAPE/Jecksonville, FL

MARIAH CAREY BAD ENGLISH HOLLERI: BRYAM ADAMS 7-1 JAZZY JEFF & FRES 3-2 ANY TRANT N-1 BOYZ II MEN 7-h SEAL 12-9

BAD ENGLISH NURIAH CAMEY HOCLEST: SOURPIONS 1-1 FIREHOUSE 5-2 36 SPECTAL 6-3 EXTREME 28-16 RTZ 38-27

WOKEKnoxville, TN Clay Gish

EXTREME
BAD COMPANY
JESUS JOWES
MARICAL CAREY
HOTHER ADMS 1-1
ANY CRANT 2-2
MARICK MARK & THE 10-5
K.M.C. KBU 18-8
FIREMOUSE 28-21

KKYK/Little Rock, AR

none Hottest: AMY CRANT 2-1 BLACK CROMES 3-2 PAULA ABDUL 4-3 FIREMOUSE 6-A SEAL 15-10

WDJXULouisville, KY Shebel/Mayer

MARIAH CAREY SCORPICHS JOHANDA HEAVY D. & THE BD (dp) BCM SEECE HOLLEST: AFT GRANT 3—1 ROCKETTE 5—3 "GCHAEL BOLTOM 7—5 JAZZY JEFF 6 FRES 9—8 MARKY MARK & THE 15—13

WZKS/Louisville, KY

SUWAYS/Mo

nome Hottest: R.E.H. 18-18 MATALIE COLE W/MA 19-19 EXTREME 27-27 MARTIKA 32-32 MATURAL SELECTION 33-33

TKA
PRETTY IN PINE
HARIAH CAREY
ON-M-4-DOE
B.G. THE PRINCE O
HOCLEST:
BOYZ II + EN 3-1
JAZZY JEFF 4 PRES 8-5
COLOR NE BADD 11-10
NATURAL SELECTI W 22-19 PWR946/Lexington, KY Fox/Graves MARKY MARK 6 THE KARYK WHITE MARIAH CAREY HOCLEST: BRYAN ADAMS 2-1 ROKETTE 5-4 BORNIE RAITT 16-11 NATALIE COLLE W/MA 26-22 NATURAL SELECTION 30-25

MARIAH CAREY OR-M-HODRE HEAVY D. & THE BD (dp BAD COMPANY HOLEBAT BEYAMA ADAMS 1-1 CATHY DENNIS 9-4 ROD STEAMAY 10-5 MICHAELE BOLTON 11-6 C & C MUSIC FACTO 18-7

KPRR/EI Paeo, TX Eli Moleno

MARIAH CAREY MARTIKA PRETTY IN PINK (dp) Mottest: BBYAN ADAMS 3-1 C & C MUSIC FACTO 6-4 HEAVY D. & THE RC 7-5 COLOR ME BADD 13-9 TKA 20-15

O'Brien/Simpsor

MARIAH CAREY EXTREME BAD COMPANY RTZ BILLY PALCON BRIAN ADAMS 1-1 BRYAN ADAMS 1-1 JAZZY JEFF & FRES 9-5 PAULA ABOUL 10-6 SCORPIGNS 14-7 C & C MUSIC FACTO 15-10

JAD BASS (dp)
HEAYT D. & THE BO (dp)
HEAYT D. & THE BO (dp)
HEAYT D. & THE BO (dp)
HI FIVE
MARLAN CARRY
JESUS JONES
H.E. M.
HOL LABLY
HOL LABLY
LESTAR ADAPTS = 2
ACCOMMENT 1 = 1
LEBRIY EXPANTY 8 = 6
PEI CHARLE BOL TOW 14 = 11

R.E.M.

WARIAH CAREY
HOST CHEST
HOST CHEST
HICHAEL BOLTON N-3
SCORPIONS 11-9
COLON WE BADD 12-10
HI FIVE '4-12

METALLICA MARIAH CAREY TONY TERRY TANE SHOW HOTUBL BRYAN ADAR 1-1 APK CREMT 1-1 APK CREMT 1-1 MICHAEL BOLTON 14-13 MICHAEL BOLTON 14-13

MARKY MARK & THE SP)
HEAYT D. & THE SD (Sp)
JESUS JONESS
BAC CORPAYY (Sp)
HEAVT DEAL CHEPT
HOW LANGE (Sp)
HOT LEAST
ANY CREAT 1—1
CORN'N4 —1
FALLA ABOUL 13-9
C & C MEST FACTO 28-15
BETM MIELSEN CHAP 38-26

BAM Servisepo
HARIAH CARET
GERARDE
GERARDE
GERARDE
HARTER
HARTER
HARTER
BELL HEV DEFOR
HOK Lest 1.

EN 2 1.

EN

MARILH CARRY FICHABL W. SMITH HORLEST: BRYAM ADAMS 1-1 JAZZY JEFF & FRES 8-8 370 MASS 9-9 BOYZ II MEN 16-18 K.M.". KRU 23-22

SCOR-IONS
MARIAH CARRY
Hottest:
ANY TRANT 2-1
C & D MUSIC FACTO 13-8
SEAL 11-9
COLOR ME BADD 21-16
BOYZ II MEN 25-19

STEPLHEART (dp)
JESS JONES
LUTYER VANDROSS (dp)
JAMES BROWN (dp)
HARTAN CAMET
HOLDENIN (dp)
HARTAN CAMET
ENTYM ADAMS 1-1
C G.C MESIC PACTO 11-10
COLOR ME BADD 22-20
BOTX II MEN 25-21
HATURAL SELECTION 29-24

MEANY D. & THE BO (dp)
MEAS JOHNS
MICHAEL W. SHITM
HICHAEL W. SHITM
HICHAEL LEARNS TO
BOS SEEPH HARC JOHN
HOLES BUTAN ADAMS: 1-1
R.E.M. 18-11
MARPY MARK & THE Z7-13
THE PETTI Z2-16
P.C. QUEST D-20

HARTAH CARRY BAD COMPANY HARTIKA ROBBIE MEVIL (dp) TAMC SHOW (dp) Hot'est: Hot/est: ELACK CROMES 3-1 FIREHOUSE 7-3 R.E.M., 21-17 AARYN MEVILLE 25-21 BOY! II MEN 29-22

HOLLOUT: BOYZ II MEN 2-1 COLDR ME BADD 18-7 R.E.H. 18-13 BOLLY FALCON 38-29 KAREN WHITE 39-30

KTUX/Shreveport, LA Shepherd/Vfell

KLSS (1p)
OR-M-MORE
PROMETOMP
JAMES BROWN
MARIAN CARP
MARIAN CARP
MOTOST NOPMA:
MOTOST

Denver/Melson

MAFIAN .AMPT

KISS (dp

STEELHEAYS dp)

LUTHEN VANCHOOSS

JESS JONES (dp)

SEAL

Hottest.

BYTAN ADAMS 1-1

JESUS JONES 3-2

ROKETTE 4-3

ANT CRANT 7-5

EN APE CLUB 11-7

MARIAH CAURT BOB SEERN WTZ (dp) Hottest: BRYAN ADAIS 1-1 HCCHAEL RELTON 10-8 SCORPIONS 12-10 MATURAL SELECTION 31-27 MARIAH CAMET D-28 KBFM/McAllen-Brownsville, T2I Bill Sentlego

KAKS/Amerillo, TX Mossoh/Scott

MARIAH CLREY
COLOR WE BADD
KARTN M.TE
BAD COMP-NY
BILLY FA_COM
MATURAL SELECTION
MOCLEST:
BYTAN KLANS 1
FIREHOUSE 0-3
ROD STEMART 8-5
BOS SHEEP 29-16
KLF 30-22

WJADIAlbeny Beinbridge, GA John Dewson

MARIAH CARFY BAC ODMPANY LOMBLE DORON STIME 30P HOCLES! SOOR PINS 1-1 ESCAPE CLUB 5-2 MARIX MARK & THE 16-15 FIREBOUSE 1"-16 GERARDO 22-20

WQID/Blioxi, MS Martin/Davis

MARIAH LARRY
MICHAEL W. PHITM (dp)
STEELHEART 19)
C 4 MISIC FACTO (dp)
Hottest:
PALLA ABBUL 1-3
ROD STEMAPT 1-3

WZKX/Bllosi, MS

MARTAH CARREST STATES S

MARIAH CAREY BAD ENGLISH BELL BEV DEVOE (4p) MICHAEL W. SMITH CRASH TEST DUMPLE (4p) NO LEBST. BOD STEDART 8-5 NICOHAL ROLTON 9-6 FIREBOUSE 11-9 COLOR WE MADO 16-10

WJMX/Florence, SC Miller/Allen NORMANIAN CAREY
FOREIGNES
DAYID MALLYDAY
STINALORES (ap)
ORACHITEST DIRVICE (dp)
NORMANIAN CONTROL
ANY CRANT = 2
SCORPIONS 5-4
PAULA ABOUL 7-6
WICHAEL BLOTTON '3-8
FIREHOUSE 16-12

KISR/Ft, Smith, AR Baker/Grady

BAC ENGLISH (dp)
MARIAH CAREY (dp)
JESUS JONES (dp)
COLOR ME BRADD (dp)
P.C. JUEST (dp)
Hottest:
SOURFIONS 2-1
BONNIE NAITT 11-8
EXTREME 23-15
KINGOFTHENHILL 24-20

B98/Ft, Smith, AR Willie Stevens

MARIAH AREY
BAD DROILISH
OF-H-MORE (1p)
HICHARL -- SMITH
SIOWASIE & THE BA (dp)
HOW test
PAULA ABOUL 6-1
HOU STEWART 5-3
FIREDUSE 8-0
R.E.M. 18-14
HEEY LEMIS & THE 20-15

JESUS JONES BOB FREER HARTAH "AREY LUTHER VANDROSS HOLLEST "ATTY DENNIS 18-'5 C & C MU IC FA TO 24-16 KLF 23-') KLF 23-14 BOYZ II MEN 31-27 EXTREME 35-31

KSMB/Lefsyette, LA Weldon/Nelson

NATURAL SELECTION KISS (3p) CHESNEY HAWKES HOLLINGTH SHOULD SELECTION BOYAN ADAMS 1-1 AMY GRANT 5-2 PAULA ABOUL 9-3 SCORPIONS 8-8 SEAL 7-5

MARIAH CAREY BAD COMPANY BAD ENGLISH BAD ENGLISH K DWOOFTHENILL (dp) MOLESHY HAMMCES (dp) MOLESHY ADAMS 1-1 ANY START 2-2 CORINA 4-3 PALLA ABDUL 8-5 COLOR ME BADD 14-13

MARIAH CAREY BUB SEGER BAD CTMPANY HOCLEST: NICHAEL BOLTON 6-3 CATHY DEWNES 14-10 HUEY .DWIS & THE '7-1% COLOR WE BADD 26-21 KARYN #HITE D-27

MARIAH CAREY BOB SEGEN BAD ENGLISH LATIM ALLIANCE MOTLEST: BRYAN ADAPS 1-1 MICHAEL BOLTON 4-3 PAULA ABDUL 11-6 SEAL 9-7 COLOR ME BADO 15-10

MARIAH CAREY
BAD DRILLSH
OWN-H-DRE
JESUS JOHES
PESUS JOHES
PESUS JOHES
PESUS JOHES
PESUS JOHES
PESUS JOHES
PESUS JOHES
JAZZY JESF & FRES 2-1
HI FIVE 3-6-5
SCORPIONS 7-6
SCORPIONS 7-6

KNIN/Wichita Falls, TX J J McKay MARIAH CAREY
BAD ENGLISH
DAVID HALLTDAY (dp)
METALLICA ip)
HOSTENER:
ROMETTE 2-1
FIREHOUSE '-5
ROD STEMART 3-30 SPECIA: 15-9
BONNIE RAIT* 19-13

WVBS/Wilmington, NC Casey/York STIN;
"MARIAH CAREY
BAD COMPANY
BAD ENGLISH
BUB SEJER
HOTUSSIER
BRYAN ADAMS 1-1
ANT GRANT 2SOURFIONS 5-5
FIREHOUSE 7-5
COLOR ME MAID 16-13

WERZ/Exeter WKSS/Hertford 99WAYS/Mecon CK105/Flint WIXX/Green Bay KDON/Salinas

Dtd Not Report, Playlist Frozen (3) PWR106/Los Angeles WKEE/Huntington KMYZ/Tutne

Note: WBLI/Long Island has changed formst to AC, and KATM/Colorado Springs has flipped to AOR. Both ere no longer e CHR reporter.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have live or more adds in a region and fewer than 56 stations overall.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrate (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

PЗ

RTZ HOTTOST: PAULA ABB.JL 6-1 ROKETIE =-2 SCORPIONL 7-4 ROD STEMURT 8-6 SEAL 11-

WRYQ/Richmond, VA Davis/McKay

KS2/Rosnoks, VA Heskell/Michaels

MARIAH CAREY JESUS JONES FIXE

WOVV/West Palm Beach, FL Denver/Hutleon

MARIAH CAPRY
BAD ENGLISH
FTZ (dp)
MATURAL SELECTION (dp)
MOXINGE:
PAULA ABBL. 6-2
MICHAEL EXLITER 13-6
SCOPFIGN: 16-6
35 SPECIAL 20-16
CILOR ME BADO 25-19

Called in Frozen Playlist (7): FUN107/New Bedford

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Devparted Adds and/or Ona: One-two plays in a 24-hour period, both of them before midnight

8 8 3 E

CHR ADDS & HOTS

MIDWEST

MOST ADDED

BREAKOUTS OR-N-MORE (7) MICHAEL W. SMITH (5)

METALLICA (dp) GREAT -HITE (dp) TAMI SHOW 8-5 R.E.M. 12-8 CHESMEY HANGES 19-12 TUFF 22-17 STEELHEART D-19

MARIAH CAREY JESUS JOWES K.M.C. KRU TAPU SHOM HOCLOBE: MARKY MARK & THE 3-1 SCORPIONS %-8 JOHANDA 13-9 HEAVY D. & THE BO 18-17 COLOR ME BADD 23-21

MARLAN CANET
SALT-M-PEPA (dp)
BRANCH NEAVIES (dp)
BRANCH NEAVIES (dp)
COMBIE CONFOC
NOLUME CONFOC
HOLLES DEV DEVOC
HI FIVE 4-3
EOTZ II NEW 11-9
HARKT MARK & THE 16-10

BAD ENGLISH
MARIAH CAMEY
Nottest:
SCOMPIONS 4-1
FINENCESE 5-4
RYTHM SYMDICATE 6-5
JAZZY JEPF 6 PMES 12-10
MATURAL SHLECTION 22-19

WGTZ/Dayton, OH Bollentine/Rose

MARIAM CARRY Hottost: BRYAN ADAMS 1-1 ROBETTE 4-2 SEAL 3-3 RICCHARL BOLTON 9-5 C & C MUSIC PACTO 20-16

Hottest: ESCAPE CLUB 9-8 ROBBLE WEVIL 10-9 FIRSHOWSE 12-10 HI FIVE 21-13 SCOMPIONS 22-14

MARIAH CARRY JESUS JONES (dp) Hotteet: BYTAH JOANS 1-1 C & C HUSIC PACTO 15-11 EXTREME 30-24 BOTZ II HEN 29-25 K DIGOPTHENILL 32-29

HOLEST: BRYAN ADAMS 1-1 TAME SHOW 5-5 KLF 11-11 BOY2 II MEN 16-16 NATURAL SELECTION 21-21

WMEE/FLWayna, IN Jeff Davis

HI FIVE MANIAH CAREY MOCLEMET: BRYAM ADAMS 1-1 JAZZY JEFF & FRES 3-2 CORINA 9-6 PAULA ABDUL 11-8 C & C MUSIC FACTO 16-13

RLF (dp)
JESUS JONES
BAD COMPANY (dp)
BOB SEGEN
MARIAH CAREY
R.M.C, KRU (dp)

MARIAH CAMEY BAD BROLLISH BCB SROCKH MATURAL SELECTION (dp) HOCLENT: BYTAN ADDAYS 1-1 FINENCESSE 6-3 SCOMPIONS 8-5 HICHAEL BOLYON 15-11 COLON ME BADO 22-16

PARLIAH CARRY BAD COMPANY BAD ENGLISH RTZ (dp) HOCLEST: BRYAN ADAMS 1-1 SCORPIONS 5-A PARLA ABSUL 7-5 FIREHOUSE 8-7 C & C MUSIC PACTO

HARIAH CARRY EXTREME BOWNIE RAITT BAD COMPANY HOCLEGAL BRYAN ADAMS 1-1 AMY GRAFT 2-2 PAULA ABOUL 5-3 SCORFIONS 6-5 PKICHABL BOLTON 8-6

WZOIU/Rockford, IL Gjordrum/Kalley

MARIAH CARRY
COLOR ME BADD
BOB SBEER
STEELMEANT (dp)
KLF (dp)
Hottest:
AMT GRANT 3-2
HICHAEL BOLTON 7-6
RCD STEMANTY 9-7
SCORPIONES 12-9
C & C PASIC FACTO 16-

MICHAEL BOLTON
SLAUGHTER
TAPU SHON
HOLLOWIT:
FIREHOUSE 3-1
SCORPIONS 2-2
36 SPECIAL 8-8
QUEENSWICHE 5-5
KINGOFTHEHILL 10-6

KHTK/Bt. Louis, MC

MARIAH CAREY
MARTIKA
FIRENCUSE
HOCLOUS:
BETAM ADMES 1-1
C & C MISIC FACTO 7-5
KLF 10-7
BOTZ II MEN 20-13
SCOMPIONS 22-19

RAFTH MHITE BOB SEGERY MARCIAN CARRY RTZ BAD COMPANY (dp) MOCLOWS: BUT AND ADDAS 1-1 FIRMBOUSE 0-2 HELSON Y-3 BOYZ II MOS 20-18 MARKY MARK & THE 31-21

K107/Tules, OK Tim Cornett

COLOR HE BADD BOB SHOER BAD COMPANY MARIAH CAMEY MARIAH CARES HOCKESTE 2-2 SCORPIONS 4-3 FARLA ABOUT, 6-5 PECHARL BOLTON 10-6

KMY2/Tules, OK

HOTE HOLD TO THE HOLD TH

MARIAN CARRY Nottest: NOTEMBLE: SCOMPIONS 5-0 ROD STEMART 13-9 FIRENDASE 18-11 COLOR ME BADD 26-17 BOYZ II MEN 28-20

KANTH WHITE NTZ BAD COMPANY HENRY LIKE SUMMER HOTTOMAL TO FORESTE 3-2 LEBRY KRANITZ 6-5 JAZZY JESPY & PRES SCORPIONS 8-7 SCORPIONS 8-7

C & C MISIC FACTO HARIAH CAREY L.A. GUMS (dp) STING BOTZ II MEN (dp) HOLLBATE FAULA ABDUL 12-2 COLON HE BADD 26-18 MI FIVE 23-16 R.E.H. 30-20 38 SPECIAL 33-21

WBXXVBettle Creek, MI

HOTLANT: HATALIE COLE W/MA 14-8 3RD BASS 19-17 MARKY MARK & THE 24-21 COLOR HE BADD 26-23 METALLICA D-26

HENRY LEE SUPPER (dp)
BOB SIBDER
BAD COPPAINT (dp)
HOTIGIST HAMICES (dp)
HOTIGIST 5-0
SCORPICES 6-5
HEET LEFIES 6 THE 19-12
EXTRIPE 25-18

MARIAH CAREY 38 SPECIAL

HORBITE RAITT
MAITHEY HOUSTON
H.E.M.
BOYZ II MEM
HOLLONI:
BOYAH ADAMS 1-1
AMY ORBIT 2-2
PADLA ABDUL 6-4
SEAL 11-9

KLYV/Dubuque, fA Doug Collings

MARIAH CAREY OR-M-MORE MARTERA FIZ BOYZ II MEN (dp) HOLLOST: BLACK CROMES 3-2 SCOMPICHS 8-5 FIRENOUSE 11-8 C & C MUSIC FACTO

Y84/Fargo, ND Jack Lundy

BAD ENGLISH
MARIAH CAREY
BOB SROER
HOCLENIS
FIRENUSE
FIRENUSE
LP 13-10
CATHY DENNIS 18-11
B.E.M. 21-15

MARIAM CARRY MEMBER LAR SUPPER BAD COMPANY METALLICA (dp) JESUS JOHES (dp) STEELHEART BOUNIE RAITT BOOKSER HOLLMET:

MARIAH CAREY HTZ (dp) BAD BMGLISH Mottemt: PAULA AEDUL 5-MICHAEL BOLTON FIREMOUSE 9-8 SEAL 16-10 KLF 19-15

MARIAH CAREY BONNIE RAITT (dp) HANTIXLA HOCLEBLI: BUCKAN ADAMS 1-1 ROKETTE 3-3 JAZZY JEFF 8 PRES 8-6 PAULA ABDUL 15-8 BOTZ II MEN 20-15

KFRX/Lincoln, NE

MARIAH CAREY HENRY LEE SUMMER (dp) HOLLES SUMMER (dp) FIRMHOUSE (h=1) C & C MUSIC PACTO 16-13

MICHAEL W. SMITH (dp) BAD COMPANY (dp) Mottest: SMYAM ADAMS 1-1 MICHAEL BOLTON 3-2 STEBLHEART 13-12 EXTREME 16-15 FIREHOUSE 17-16

BAD ENGLISH MICHAEL W. SMITH BOB SEGER K.M.C. KRU HARLAH CAREY

KG96/Sioux City, IA Anderson/Kolline

MARIAH CARRY MATALIS COLE W/MA (dp) MARTIKA ECO SECER (dp) BOC COPPANY HOC COMPANY ANY COMPANY 2-2 FIREPOUSE 7-4 ELF 11-7 PAULA ABDUL 16-8 JAZZY JEFF & FRES 28-19

MANIAH CARRY
BORNIE RAITY
JURSIS JONES
BAD ENGLISH
BAD COMPANY (dp)
SIGUESIE & THE BA (dp)
HOLLESIE
SCORPIONS 2-1
SEAL 10-A
FAMILA ABDUL 16-9
FYNDRIUSE 15-12
CATHY DEBMIS 20-14

KFWW/Water Mark Hensen

BAD ENGLISH
HRTALLICA (dp)
Hottamt:
TAMI SHOW 8-6
R.E.M. 16-11
MARC COMM 22-16
EXTREME 23-18

RECORPLISACE
BOTZ II HEH
HARIAH CAMEY
LARTY MHITE
LARTY MHITE
LARTY MHITE
LARTY MHITE
LARTY MHITE
LARTY MHITE
LARTY (dp)
STEELHEAPT (dp)
STEELHEAPT (dp)
GREAT MHITE (dp)
HOLLewit.
BUTAH BADAMS 1-1
SCOMPIONS 7-8
PANIA ABBUL 13-6
C & C MISIC PACTO 19-18
JAZZI JEFF & FRES 26-23

PTZ
VAMMESSA WILLIAMS
MECHANE W. SMETM
COMMEAT WHITE
MARKAM CARRY
HATURAL SELECTION
HOStemi:
PAULA ABBUL 12-8
C & C MUSIC PACTO
ROBBLE MEVIL 18-16
BLACK CROMES 25-23
MARTIKA D-24

KBND/Eugens, Oft Ruh/Stone

MOST ADDED MARIAH CAREY (48) MICHAEL LEARNS TO ROCK (5 OR-N-MORE (9) BELL BIV DEVOE (8) BAD COMPANY (7) BAD ENGLISH (6)

DOWN PURMEN
JESUS JOHES
MELL BEV DEVOE
TONY TERRY IN
PRETTY IN FIRM
EX-GIRLPHICH
LISA FISCHEN
HOCKENI:
JAZZY JEFF & FRES
JASHINE GUT 7-2
COLOR ME BADD 8-3
KARTH MHITT 66-26
REFF 37-29

MARIAH CAREY LISA FISCHER TURNT T. HOLLOWI: JAZZI JEFF & PRES 3-1 "ASPERE GUY 48 GELOR WE BADD 6-A HI-C 26-21 EJ DUIK 33-27

KKXXVBakersfield, CA

MARIAH CARRY CHESHEY HAMKES (dp) PRETY DF FIRE (dp) RTZ (dp) NOTLAND: PAULA ABDUL 5-1 ROMETTE 3-2 WICHMEL HOLTON 8-4 SEAL 7-5 SCOMPIONES 9-6

BREAKOUTS

L.L. COOL J BLACK BOX JUNNY UNITY HARIAN CARRY HOLLEST: KLF 2-2 PAILA ABDUL 3-3 MEAVY D. 6 THE BO 5-4 BYRAN ADDAS 7-5 BOYZ II HEN 15-11

Hottest: COLOR ME BADD 10-7 E.M.C. XNU 15-11 ELF 16-13 MARKY MARK & THE 27-18 JASMINE GUY 29-19

KPSWBoles, ID Stone/Arthur MARIAM CAMEY MICHAEL LEADES TO JESUS JUMES VAMESSA WILLIAMS GENANDO (dp) HOTUME: BRYAN ADAMS 1-1 SCONDIONS 3-3 PAULA AMBUL 6-4 KARKYN WHITE 27-22 NATURAL SELECTION 32-26

LINTER VANDROSS (dp)
MARIAN CARREY
OR-4-4078E (dp)
LATTA BLLIANCE (dp)
FELL BL LOVE
HOLLES (dp)

KLUC/Las Vegas, NV

KXYQ/Portland, Off

MARIAH CAREY
SEAL
BAD COMPANY (dp)
STING (dp)
KARTH WHITE (dp)
HOTLOSTIAL (dp)

BAD COMPANY (dp)
MARIAH CAMEY (dp)
BAD EMGLISH (dp)
HOTLUNT:
BRYAN ADAMS 1-1
COMPAN 10-5
MARY MARK & THE:
COLOR ME BADD D-26

STING KIRSTE MACCOLL CRASH TEST DUMMIE MICHAEL LEARNS TO MOCLOSE: SEAL 3-2 LA'S 5-8 R.E.M. 12-6

MARIAH CAREY
OA-M-MONE
BELL BEV DEVOE
NATURAL SELECTION
P C. GUEST
PETTY IN FINK (dp)
H-4-Lant:
BOYZ II MEN 1-1
N: FIVE 3-2
URENY 7-8
C 8 C MENIC FACTO 8-5
JASKINE GUY 15-10

HOTEMS: BRYAN ADAMS 1-1 COLOR HE BADD 12-7 TOM PETTY 15-9 HEAVY D. & THE BD 30-20 WHITHEY HOLESTYN 29-21

Hottest: ELF 9-5 C & C MUSEC PACTO 12-9 COLON ME MADD 13-11 MOYZ II MEN 20-17 NATURAL SELECTION 22-21

299/Sen Diego, CA Thernes/Green SALT-M-PEPA TORY TENEY EX-CIR.PHINDO OH-M-PONE MARIAN CANNY PROLEME: HI PIYE -1 WITHW SYNDICATE 2-2 C a C MUSIC PACTO 3-3 BOTZ II WEN 5-5 COLOR WE MADD 17-11

MARIAH CARRY BAD BROLLSH (dp) MICHARL LEARNS TO BOYZ II WEN (dp) HOCTOM: HOCTOM: PANIA ABOUL 6-5 SEAL 8-6 ROD STEMART 18-11 C & C MUSIC FACTO

HARIAH CAMEY HOTEMST: PAULA ABDUL 7-A BOYZ II MEN 12-10 COLOR ME BADD 19-19 EXTREME 28-23 BILLY FALCOM 37-30

MARIAN CARRY
BAD ENGLISH
RICHARL LEARNS TO
MARKY MARK & THE (dp)
SIGURSIE & THE EM (dp)
HOLEMET:
BETAN ADAPS 1-1
ELF 12-8
HATALIE GOLE W/MA 13-11
JAZZY JEPF # FRES 15-12
BOTZ II HEM 35-2%

BILLY FALCON DAWID HALLYDAY OR-M-MORE MARITAN CARRY MAD COMPARY HOLLOW: BRIAN ADAMS 1-1 SCOMPIGNS 3-3 ROD STEMMART 6-5

Notinet: RCD STEMART 8-8 PALLA ABDUL 8-8 C & C HUSIC FACTO COLOR ME BADD 27-2 BOYZ II MEN 35-32

MARIAH CAREY HOLLOST HOULDST 12-7 JAZZY JEFF & FRES 16-11 R.E.M. 25-20 EITREME 31-26 HEAVY D. & THE BO D-29

MARIAH CAREY BAD ENGLISH BAD CUMPANY (sp)

OKSINTri-Cities, WA Poul Welker MARIAN CARRY
MARTERA
800 SWEER
AARCH MEFFILE
LUTHER VANDENCSS
METALICA (dp)
BRILLT FALCON
MOX.CORE 1
PAGLA FABCU, 9-2
RCD STEMANT 10-5
SEAL 15-6
MERT LENTS 8 THE 20-15
R.E.M. 33-16

KFFM/Yakima, WA

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-C&C Music Factory Continued

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

244 REPORTS



The Promise LP: Spellbound	e Of A (Ca	apti	ve/V	lirg	in)
Total	al Reports 22	29	94%		
Regional Reach E 96% S 99%	2		r	P1 P2	921 931 941
M 86\$ W 94\$	Chart Pos	P1	P2 3	P3	Tot
National Summary UP 196	2-5 6-15 16-40	11 29	31	28	120
DEBS 0 SAME 29 DOWN 4	Ons Adds Ch Adds	0	0		0
ADDS 0	Total		113		229

ď	Tot	al Reports 229	
	Regional Reach E 96\$ S 99\$ M 86\$	2	Parallel Reach P1 92% P2 93% P3 94%
	W 94%	Pos F	Summary P1 P2 P3 Tot 2 3 7 12
	National Summary UP 196 DEBS 0 SAME 29 DOWN 4 ADDS 0	2-5 1 6-15 2 16-40 Ons Adds Ch Adds	11 31 27 69 29 63 28 120 6 16 6 28 0 0 0 0 0 0 0 0 18 113 68 229
	996 18-18 0102 25-22 WPHR 8-8 WHCI 5-3 WPCT 8-8 MUPT 7-6 MUPT 7-6 MUPT 1-10 MUPT 1-10 MUPT 1-10 MUPT 1-10 MUPT 19-18 KEND 18-12 MUPT 19-18 KEND 18-13 KEND	WZKS 6-3 99M4XS 7 PP PHOD 6-5 PPHOD	MOTONING 11-7 G99.5 %-Mil Z90.23-19 EZZU 6-5 FIND 17-15 EAST MYPUR 20-19 MWFX 8-3 103CLR 7-6 95DUC 5-Mil MIP 23-20 95SELL 18-10 MOTO 13-12 SOUTH EAST EAS
	KOGI 10-9 KISH 7-6 Q106 13-11 KMEL 18-12 HOT977 4-3 KPLZ 5-4	WPXR 25-23 WGTZ 11-8 KRNQ 17-12 96STO 11-9 CK105 15 ftr WMEE 11-8	KLYV 12-2 KZIO 22-13 Y94 17-19 KQHT 11-9 XL93PM 6-5

WEST

WEST

KEST

KOOT 7-4
KPKR 6-2
297 12-7
KBO2 4-3
KTRS 15-9
KFBQ 8-8
KFTZ 14-11
DOEK 16-12
KTMT 4-2
ZPUN 6-4
K20Z 4-1
SLT96 2-1
0K95 9-2
KFFM 6-3

BRYAN ADA	MS	
		Morgan Creel
LP: Robin Ho	ood: Prince Of T	hieves ST
To	tal Reports 23	0 94 % Parallel
Regional Reach	4	React P1 901
E 92% S 97%	1	P2 931 P3 971
M 98\$ W 87\$	Chart	Summary
M 01.P	Pos	P1 P2 P3 Tot 32 76 44 15
National	2-5 6-15	7 20 15 42 6 16 8 30
Summary UP 12	16-40 Ons	2 1 3 (
DEBS 1 SAME 153	Adda	0 0 0
DOWN 64 ADDS 0	Ch Adds Total	0 0 0 0 47 113 70 230
P1	WERZ 1-1 WSTW 1-2	KWNZ 1-1 HOT949 1-1
	MQXA 3-3 WYCR 1-1	Q99.5 1-1 KZZU 1-8
B104 1-1	SOUTH	KRQ 1-1
MZOU 1=1 MOJO 1=1	WBBQ 1-1 B93 1-1	-
Z100 1=1 WEGX 1=1	B93 1-1 K96.7 1-1 MPNF 1-1	MPRR 1-4
WIOQ 1-1 B94 1-1	K106 3-7 KZZB 3-7 I95 1-1	WMFX 1-5 103CIR 1-1
PRO-FM 1-2 WAVA 1-1	MSSX 1-5 MCKZ 1-2 MMCK 1-1	95XXX 1-1 WKPE 1-1 WMYP 2-3
SOUTH	W33Q 1-1 KZPM 1-7	95XIL 1-1 WOMP 1-1
PMR99 1-1 IGEGL 1-2 PMR95 2-1 KKBQ 1-1 ICRBE 1-1	G105 1-1 KPRR 3-1 WOXF 1-1	MHTO 1-1 SOUTH
KKBQ 1=1 KRBE 1=1	WKSI 1-1	
PMR96 1-1 Y100 1-1 B97 1-1 MNYZ 4-2 KTPH 1-1	WZYP 1-7 HDT95 1-1	KAKS 4-12 KQIZ 1-3 WKSF 1-1 MJAD 4-7
WYZ 4-2 KTPH 1-1	HDT95 1-1 WAPE 1-1 WQUT 19-25 MDKI 1-1	WQID 1-1 WZXX 1-6
PWRPIG 8-8 Q105 1-1	PMR945 2-1 KKYK 1-7 MDJX 1-4 WZKS 1-1	KMCK 3=19 WJHX 1=7 WYKS 1=1
HIDWEST 896 1-1	WZKS 1-1 99MAYS 1 fm	K3MB 1-1
Q102 1-1 WPHR 1-1	PH100 1-1 WABB 1-1	Q101 9-19 KCHX 1-1 KNOE 1-3
996 1-1 Q102 1-1 WPHR 1-1 WNCI 1-1 WNCI 1-3 WHYT 1-2 WZPL 1-1 KBEQ 7-9 KXXR 1-1	WABB 1-1 WBFY 3-10 KBFH 1-2 Y107 1-1	WBPR 1-1
WZPL 1-1 KHEQ 7-9	MJLQ 1-1	KENY 1-1 WPHT 1-1
KOWB 1-1 WKBQ 1-1	WRVQ 1-1 R92 1-5 Z102 1-3 RTUX 1-10	KWIX 1-1 KNIN 1-2 WVBS 1-1
WEST	WTUX 1-10 WOVV 1-1 WKZL 1-9	MIDMEST
WEST KRXY 1-2 KS104 1-10	MIDMEST	WEXX 3-4 KYYY 1-1
KIIS 1-1	MKDD 1-1 WRQK 4-7	WBNQ 1-1 WBNB 1-1
KXRZ 5-15	HOT947 2-3 WPXR 1-6	KQCR 1-1 WLRM 1-1
KOGI 1-1 FM102 d-30	MGTZ 1-1	KCHQ 2-2 KLYV 4-10
FM102 d=30 KLSN 1=1 Q106 1=1 IDMEL 9=9 KPLZ 6=17 KUBE 1=1	96STO 1-1 CK105 1 Pr WEE 1-1	Y94 1-1 KOHT 1-1
KPLZ 6-17 KUBE 1-1	WHEE 1-1 WGRD 1-1 WTXX 1 ftr	WTHX 1-1
P2	2104 1-1 KJ103 1-1	WAZY 1-2 KFRX 1-1
EAST	KQKQ 1-1 KZ93 1-1	MSNX 1-1 299 2-3 99KG 1-2
FL 192 1-1 WAEB 1-1	WZOK 1-1 WIOG 1-3 KOHT 1-1 IOHTK 1-1	KG95 6-18 KPAT 8-13
	K107 1-1	WDBR 1-1 KFMW 1-3 WIFC 1-1
MAAL 1-2 MKSE 1-1 WIKZ 1-1 WYSR 1-1	KMYZ 1 fyr	WEST
JET-PH 1-2 WERZ 1 fr WHNK 1-1	WHOT 1-1	KGOT 1-1 KPER 1-1
TIC-PM 1-1 WKSS 1 fr	KUKSS 7-5	
WKEE 1 fr PMR92 1-1 HLAN 1-11	KIKIX 3-2 KP95 1-1 KIKIX 4-15	Z97 1-2 KBD2 1-1 KTRS 1-1 KFBQ 1-1 KFTC 1-1 KPCK 1-1 KTMT 1-1 KTMT 1-1 KTDU 1-1 KTDQ 1-2 SLT96 1-6
HEAN 1-11 FUN107 1 fr KC101 3-3 999KHI 1-4	KIO4G 10-8 KSMD 5-11	KMOK 1-1 KTMT 1-1
999KHI 1-4 096 1-1 WTHT 1-1	194 10=6 KOND 4=3	ZFUN 1-1 KZOZ 1-2
WTHT 1-1 MSPK 1-1 Y102 1-1 98PXY 1-1 93Q 1-1	KUK 1-1 KYRK 1-1 PH104 1-1	SLY96 1-6 Y97 1-2 OK95 1-1 KFFM 1-1
98PXY 1-1	FM104 1-1 KCAQ 1-3 KXYQ 1-1	KFFH 1-1

BAD COMPANY Walk Through Fire (Atco) LP: Holy Water								
Regional Reach E 36% S 59%	Reports 120 49\$	Parallel Reach P1 13% P2 52% P3 69%						
M 62% W 34%	Chart Summa Pos P1 P							

	M 62% W 34% National Summary UP 2 DEBS 29 SAME 44	Chart Pos 1 2-5 6-15 16-40 Ons Adds	P1 0 0 3 2	1 18 23	P3 0 0 0 11 17 19	0 0 1 32 42
l	DOWN 0 ADDS 45	Ch Adds Total	2	6	- 3	11 120
	SOUTH	WZKS a-38 99MAYS on Fr MASB on In		SOUTH KAKS KIGIZ WKSF WJAD KMGID KMGID KMGK KJIN KMGK KISR KINK KI	d=39 a a a d=3a d=40 on on on on a a on d=39 a=39 a d=35 d=36 a a on on on on	

12 d-38	MEST	MICER
Hi d-36 on	KP95 d=40 K3KX on PH104 a=27	WSNX 99EG RO95
2 d-38 MEST MCFR on MAZY a KP95 d-40 MSNX on 998C on PH100 a-27 K095		

Bad	Company Cont	inued
WPST on WRCK on	KYQ a KWZ a	EPAT a WDBR a
WKRZ d-40	Q99.5 on KZZU on	WIFC 0-35
300TH	123	WEST
WBBQ on	-	KBOZ a KTRS a
B93 a K2ZB d-40 I95 on	EAST	KFBQ on KFTZ d=38
195 on WHOK a-NO WOGQ on	WPRR on WMFX d=39 95XXX a=32	KMX on
G105 a MOCF a	WMYP a WOMP on	ZFUN on K202 a OK95 on
WZYP d-37		OK95 on
WAPE on WOUT du35		
MOKI a KXYK on		
11.5		PH-16
BAD ENGLIS	SH	
	Your Heart (L	pic)
LP. Backlash		
Tot	al Reports 60	25% Paralle
Regional	NEA	Read P1 8
Reach E 42%	1447	P2 25
S 23% M 24%		
W 11\$	Chart Pos	Summary P1 P2 P3 To
N-Ad1	2-5	0 0 0
National Summary	6-15 16-40	0 0 0
UP 0 DEBS 0	0ns	0 0 0 0
SAME 0 DOWN 0	Adds Ch Adds	3 26 24 5
ADDS 60	Total	4 30 26 60
P1	WCRZ a. WSTW a.	SOUTH
EAST	WYCR a	KAKS a KMCK a
10005 a	SOUTH MBBQ a	898 a KISR a
994 a	K96.7 a 195 a	KCHK a KOKE a
SOUTH	WCGQ a	KNIN a
KKBG a=20 MIDWEST	WZYP a WAPE a WQUT a-39	NIDMEST
KBEQ a	MIDNEST	KYYY A
WEST	MKDD a WPXR a	KONQ a KONT a
192	Z104 a KQKQ a-30	XL93PM a WAZY a Z99 a
4	KRHT a	99KG a
BAST	WEST	KPAT a=30 KPMW a
FLY92 a WAAL a-39 WVS4 a	KWNZ a KZZU a	WEST
WVSA a PWR92 a WLAS a	P3	KHOZ a-40 KHOK a KTHT a
KC101 a MOGN a	EAST	ZFUN a
999KHI a G98 a	MARY o	
98PXY n-24	103CIR a	
WPST a WRCK a	WHTO a	
M CHAEL B	OLTON	
	And (Colur	

	And (Colui		a)		
LP: Time, Love	& Tenderness	5			
Tot	al Reports 20	80	85%		
			F	ara	lle
Regional					eac
Reach	5				67
E 915					84
S 91%				P3	99
M 89% W 68%	Charact				
W 00)	Chart	P1	mary		
		0	P2	P3	To
National	2-5	5		16	4;
Summary	6-15		54	49	12
UP 173	16-40			5	4
DEBS 4	Ons	0	0	ó	(
SAME 29	Adds	0	0	0	(
DOWN 1	Ch Adda	0	1	0	
ADDS 1	Total	35	102	71	208

ADDS 1	Total	35 102 71 208
P1	SOUTH WBBQ 4-4	P3
EAST	893 20-19	EAST
B10h 1h-13 W00S 21-17 W20U 10-7 M0V0 8-6 Z100 8-4 WESX 10-8 B9H 13-9 PRO-FM 18-16 WPGC 29-28	K96.7 17-16 WHPF 19-16 K106 7-6 KZZB 9-4 195 20-18 WSSX 10-8 WOX 12-9 MOQQ 7-6 KZPM 25-25 G105 11-6 WPGF 15-12	WPRR 6-1 MMPX 16-13 103CIR 13-9 95XXX 8-6 MKPE 8-7 MRYP 13-12 95XXIL 8-8 MCMP 7-4 MHYO 10-8
SCUTH	WRSI 10-11 WRST 13-13	SOUTH
PMR99 11-10 KEGL 25-23 PMR95 26-24 Y100 7-6 B97 14-11 WNYZ 10-6 PWRPIG 18-18 Q105 17-15	100 7-0 100 7-0 100 7-0 100 7-0 100	KAKS 13-6 KQIZ 10-9 WKSF 9-6 MJAD 12-11 MQID 8-5 WZKX 8-8 KMCX 9-6 MJNX 13-8
PEDMEST	FM100 4-3 WABB 14-13	998 7-5 KISR 4-4
Q102 1%-9 WPHR 11-6 WICZE 6-8 WICZE 6-8 WICZE 9-8 KEPQ 5-8 KEPQ 5-8 KEPQ 5-8 KEPQ 5-8 KEPQ 5-8 KEPQ 12-11	999ATS TO TP FN100 A=3 MARB 1A=13 MARB 1A=13 MARY 5-6 KBPM 17=17 X1067 19=13 MRVQ 5-5 K92 d=28 Z102 12=12 KTUX 3=3 MCV 9-6 MCV 9-6 MCZ, 10=8	COLZ 10-9 WCSF 9-6 WJAD 12-11 WG10 8-5 WZXX 8-8 WGXX 9-6 WJXX 13-8 S90 7-5 WJXX 13-8 WGXX 13-8 KXXX 13-8 KXX
WEST	MIDMEST	
KRXY 4-3 KIIS 10-9 KOY-PM 21-19 KENZ 7-6 KISN 21-18 Q106 20-18 KMLZ 8-5 KVIEE 12-9	MICDO 8-5 HOT9417 22-20 MUNIO 20-18 MYXR 19-17 MOTZ 9-5 IORIO 19-18 96STO 13-10 CX105 17 fth WREE 13-10 MOTRO 9-9 MYXC 6-25	MEDMEST MESUX 25-22 KTIT 15-12 MENU 12-10 MENU 12-10 MENU 10-15 KOCR 12-10 MENU 11-7 KOSU 7-6 MEJY 11-8 MEJU 11-8 MEJU 7-8 MEJU 7-6 MEJY 7-6 MEJY 7-6 MEJY 7-6 MEJY 7-6 MEJY 7-6 MEJY 7-6
EAST	Z104 15-11 KJ103 18-8	1794 9-11
PLY92 5-2 WALES 9-6 HOTT999 18-12 WALE 6-8 WICSE d-29 MIKE 15-12 MYSR 10-8 JET-FM 8-7 WERZ 14 PT WENK 8-4	KNND 19-16 96-STO 13-10 CK105 17 ft WEE 13-10 WRD 9-9 WYIC 4-25 2104 15-11 K103 18-8 KXRQ 15-10 KYOK 7-6 WYOK 7-6 KYOY 10-8 KYOY 10-8 KY	NUMIN 7-6 MTBX 13-8 MKFR 26-23 MAZY 7-5 KFRX 11-8 MSMX 23-21 299 5-5 99KC 7-8 KFRX 7-8 KFRX 11-8 MSMX 7-8 MSMX 7-8 MSMX 7-8 MSMX 7-8 MSMX 7-8 MSMX 7-6 MSMX
TIC-FM 21-18	WEST	KPAT 9-6 MDBR 10-5
HICSS 19 for HICEE 13 for PWR92 8-5 WLAN 12-7	KDKK 8-4 KDKK 8-4 KDKG 12-11 KSND 11-10	WIFC 12-4
FUNTOT 15 EP ECTO 1 4-1 MCKN 3-1 19980HI 11-2	ICSND 11-10 KQHQ 23-21 KLUC d-27 KYRK 21-19 FM104 9-8	KGOT 15-11 KPKR 10-9 Z97 9-6 KBOZ 11-6

	hael Bolton Cont	
998 13=11 WTHT 79=16 KEPK 79=17 Y102 6=3 98PKY 3=3 990 13=9 WPST 11=10 WPCK 18=8 MKR2 18=18 MSTM #6=21 WYCR 18=12	RCAQ 9-8 KXYQ 4-4 KWRZ 22-17 HOT949 10-10 RZZU 11-10	KTRS 8-6 KP80 6-6 KFTZ 10-8 KMK 27-24 KMT 6-4 ZFUN 11-10 K20Z 11-10 SLY96 6-3 YLY96 6-3 YLY96 16-7 KFFM 7-5
BDYZ II MI	EN	
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Regional	otal Reports 170	70% Parallel Reach
Reach E 70% S 75%	T	P1 83% P2 73% P3 53%
M 63% W 73%	Chart Pos	Summary P1 P2 P3 Tot
National Summary	2-5 6-15	3 5 0 8 10 12 2 24 14 22 6 42
UP 122 DEBS 11 SAME 20	16—40 Ons Adds	14 44 23 81 0 3 2 5 1 3 2 6
DOWN 7 ADDS 10	Ch Adds Total	1 0 3 4 43 89 38 170
BAST	MICE 27 fr HEAN 34-26 FUN107 2 fr KC101 17-9 MCGN 21-15	KF95 38-36 KIONG 8-3 KSND on PMR102 16-26
W10KS 7-5 W20U 4-2	WOGN 21-15 WOOP N-11 G98 31-28 WTHT 16-11	194 1-1 KQMQ 6-5 KLUC 14-12 KYRK 11-10
MOJO 21-18 2100 97-15 WEXX 13-9 WTOO 12-16	MSPK 15-12 Y102 cm 93Q 20-19 WRCK 17-13 MKRZ 30-20 MQXA 1-1	KCAQ 1H-9 KHNZ 21-15 KDON 2 ftr HOT949 20-17
PRO-FH 5-4 WAVA 3-5 WPGC 18-20	MOXA 1=1 MYCR a	Q99.5 a Z90.5-5 KZZU a KNQ 5-3
SOUTH PMR99 22-15 ICEGL 31-28	WBBQ 24-19 B93 18-12 K96.7 28-23 WFW 27-23	P3
PMR95 11-11	KZZB 23=18	WAFX 29-26 HOMP d-39
PMR96 1%-12 B97 27-24 WNYZ 22-19 KTFM 4-3 PMRP3G 15-6 Q105 18-13	195 d=24 MSSX 18=10 WCKZ 8=7 WYCK 23=18	SOUTH KAKS 30-25
MIDWEST	KZFM 3-1 Q105 29-27 KPRR 1-2 HPOKF 27-23	MJAD 28-25 MZXX 28-21 IOHCK 19-14 B98 37-34
B96 11-10 Q102 a WHR d-23 WDFX 3-1 WHYT 2-1	WKSI d=20 WRHT 14=11 HOT95 2=2 WAPE 7=4 PMRGH5 31=26	998 37-34 WYKS 31-27 KSMB 18-17 KZII 30-28 KCHX 21-15
WZPL 27-24 KREQ a-29 KXXR 9-5 HXT1:2 16-12	KKYK 20-18 WDJX 35-31 WZKS 36-31	KNOE 29-25 WBPR d-32 WTLN 33-29 KIXY 21-18 WFHT 2-2 WVBS 20-18
KDWB d=26 WKBQ 24=24	WARR 29-22 KRFM 3-1 Y107 16-14 XL1067 25-19	WFHT 2-2 WVBS 20-18 MIDMEST
KS104 3-2 KIIS 11-10 PMR106 7 fr	MJLQ 25-21 MRVQ 32-29 K92 29-22 Z102 2-1 WOYV 21-18	WBXX 13-14 WBWB 31-23 WCXL 7-3 KQCR a-24
KOCFR 7-9 KOY-74 9-6 KOCKZ 20-18 KOCI 6-5 FM102 7-7	HIDWEST	KCMQ 23=13 KLYV a
FM102 7-7 Q106 5-3 H0T977 1-1 KPLZ 22-20	HOT947 17-16 MJMO 11-9 MGTZ d-33 96STO 29-25 CK105 16 Pr	KZIO a KQHT 29-27 XL93FM d-29 WAZY 32-28 99KG 27-20
RUBE 25-21	WEE 23-20 WIC on KJ103 20-13	WDBR a-33
EAST FLYS: 22-15	KQKQ 27-22 KZ93 27-23 KHTK 20-13 WRQN 24-18	WEST KGOT 12-10 KGBQ 35-32
FLY© 22-15 WAEE 22-15 HOTYP9 25-20 WAAL 30-25 WESE 24-22	K107 34-24 IOKRO 28-20 WHOT 15-13	KFTZ on ZFUN 35-24 KZOZ d-25 Y97 31-23 KFYM a-38
WIKZ d=18 WYSE 22=18 WHNE d=27 TIC=FM 5=3	KKSS 15-11 KKSS 4-3	KFYM a-38
WESS 2 fr		
	U	
C & C MUSI	C FACTORY	
LP: Gonna Ma	Make You Go ke You Sweat al Reports 205	
Regional Reach		Parallel Reach
E B3% S B8% M 78%	6	P1 85\$ P2 87\$ P3 76\$
W 87%	Pos F	Summary 21 P2 P3 Tot 0 0 0 0

C & C MUSIC FACTORY Things That Make You Go(Columbia) LP: Gonna Make You Sweat Total Reports 205 84\$ Parallel Regdonal Reach Reac	EAST FLYS: 22-15 MARE 22-15 MARE 22-15 MARE 22-15 MARE 22-15 MARE 22-17 TIC-PR 5-21 WISS 22-18 WISS 22-18 MISS 22-18	HOT947 17-16 NJND 11-9 NGTZ d-33 96:5TD 29-25 CK 105 16 ftr MEE 23-20 MYIC on XIII 20-21 KIND 20-13 KIND 27-22 KIND 27-23 KIND 27-23 KIND 27-23 KIND 27-23 KIND 27-23 KIND 28-20 MHOT 15-13 MESST KIND 38-20 MHOT 15-13 KIND 28-20 KIND 28-20 KIND 28-20 KIND 38-20 KIND 28-20 KIND	RLIV a KZIO a KZIO a KGHT 29–27 XJ-93**M d–29 MAZY 32–26 99KG Z7–20 KO95 on MDB# a–33 WEST KOOT 12–10 KDPU 35–32 KTZ-00 KTZ-	8104 a 1005 a 10
Chart Summary Chart Chart Summary Chart Chart Summary Chart Ch	C & C MUSIC Things That	Make You Go	D(Columbia)	MFVZ a KTFM a PREPIG Q105 a- HIDMESSI B96 a Q102 a MFHR a MHCT a- MHCT a- MHCT a-
NATIONAL NATIONAL 2-5 12 12 2 26 NAME NATIONAL UP 169 16-40 7 30 22 59 ODSES 5 0rs 0 2 2 4 HOTTOT SAME 25 Adds 0 0 2 2 Ch Adds 0 0 2 2 Ch Adds 0 0 2 2 Ch Adds 0 0 2 2 TOTAL 1 44 106 55 205 PUP 169 16-16 MRX 9-3 MRX 22-16 MRX 9-3 MRX 22-16 MRX 9-3 MRX 22-18 MRX 21-19 MYCR 22-18 MRX 11-10 MYCR 23-22 MYCR 22-22 MYCR 22-24 MRX 11-10 MYCR 23-3 MXX 21-19 MYCR 22-22 MYCR 22-25 MRX 22-24 MYCR 23-25 MRX 22-24 MYCR 23-26 MRX 22-26 MYCR 23-26 MRX 23-27 MXCR 23-26 MRX 23-26 MXCR 23-26 M	Regulonal Reach E B3% S B8% M 78%	ke You Sweat al Reports 205 Chart	Parallel Reach P1 85% P2 87% P3 76%	MZPL a KBED a- IDDUR a HOT102 KIMB a MKBQ a- MEST IDRIY a- KS104 a KILLS a KKER
MICHS 12-10 MICHS 22-10 MICHS	Summary UP 169 DEBS 5 SAME 25 DOWN 2	2-5 6-15 16-40 Ons Adda Ch Adds	12 12 2 26 25 62 25 112 7 30 22 59 0 2 2 4 0 0 2 2 0 0 2 2	KKRZ a KGGI a KISN a- Q106 a- KMEL a- HOT977 KPLZ a- KUBE a
Continued On Next Column	EAST MODES 12-10 MODUS 22-10 MODUS 22-19 MODUS 22-19 MODUS 11-10 ZUI 22-19 MODUS 11-10 ZUI 22-19 MODUS 11-10 ZUI 22-18 MODUS 11-10 ZUI 22-18 MODUS 11-10 ZUI 22-18 MODUS 11-10 ZUI 18-16 ZUI 18-17	MICRZ 21-8 MICRZ 21-10 MICRZ 52-22 MICRZ 52-22 MICRZ 59-22 MICRZ 59-22 MICRZ 19-14 MICRZ 19-14 MICRZ 19-14 MICRZ 19-15 MICRZ 12-16 MICRZ 19-17 MICRZ 1	PHIOR 18-14 RCAQ 12-6 RCAQ 12-6 RCAQ 12-6 RCAQ 12-6 RCAQ 12-6 RCAQ 12-6 RCAQ 12-7 RCAQ 13-15 RCAQ 13-15 RCAQ 13-11 RCAQ 13-12 RCAQ 1	PLT92 a MADE a- HUTY99 WAAL a- HUTY99 WAAL a- HUTS a MYSR a MYSR a HUTS

C&C N	fusic Factory Co	ontinued
MEST S104 7-7 S104 7-7 S104 7-7 S104 7-7 S103 14-12 PM 106 13 PM 107 S07 14-10 S07 12-10 S07 12-	Z102 11-11 ETUZ 24-20 ETUZ 24-20 MCIL 20-16 MCIL 20-16 MCIL 20-16 MCIL 20-16 MCIL 20-16 MCID 22-9 HOTNAY 16-13 MCID 12-9 HOTNAY 16-13 MCID 12-9 HOTNAY 16-13 MCID 12-9 MCID 13-16 MCID 12-16 MCID 13-16 MCID 13-1	CVTI a VYBS 13-12 **IDMEST** **I
MARIAH CAR Emotions (C LP. Emotions Tota Regional Reach E 87% S 95%	Columbia) 11 Reports 218	Parallel Reach P1 90% P2 86%
M 84% W 91% National Summary UP 0 DEBS 0 SAME 0 DOWN 0	Pos F 1 2-5 6-15 16-40 Ons Adds 2 Ch Adds 2	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 69 48 137 7 36 18 81
ADDS 218 EAST BIOS a -26 1007 a -26 1007 a -27 1100 a -26 1007 a -27 1100 a -26 1007 a -27 1100 a -28 11	TOLAL & MICHAEL	17 105 66 218

MARC COHN Silver Thunderbird (Atlantic) LP: Marc Cohn Total Reports 94 39\$ Regional Reach	leac
Para	leac
Red tonal	leac
E 34% P2 S 52% P3 H 35% Chart Summary	68
Pos P1 P2 P3 P3 P3 P3 P3 P3 P3	5
EAST WXXS 28-27 WXXS 28-27 PY100 22-20 PXXS 39-39 PXXS 28-27 PXXS	9 8 5 5 1 1 2 4 20 22 1 6 6 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

WRHT OR WZYP 29-27 HOT95 on WAPE on WQUT 37-31	WISF d=31 WIAD on WIXED 35-33	KFFM d-39
Unforgettable LP: Unforgettal		
Regional Reach E 755 S 765 M 565 W 745 National Summary UP 126 DEBS 6 SAME 34 DOWN 4 ADDS 1	Pos F 1 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 68% P2 68% P2 68% P3 75% Summary 11 P2 P3 Tot 0 0 0 0 0 4 0 2 6 14 27 11 52 4 0 2 5 5 10 2 5 5 10 2 5 5 10 4 8 3 54 171
EAST BAST BAST	T102 22-20 9PEXT 15-18 9PEXT 15-18 9PEXT 15-18 19-12 19-13 1	EAST 19-15 103CIR 27-22 103CIR 27-23 103CIR

COLOR ME BADD I Adore Mi Amor (Giant) LP: C.M.B. Total Reports 224 925				
Regional Reach E 87% S 95% M 90% W 94%	Chart S	Parallel Reach P1 92% P2 89% P3 93%		
National Summary UP 193 DEBS 7 SAME 16 DOWN 1 ADDS 7	2-5 6-15 2 16-40 1 Ons Adds	4 3 1 8 4 35 25 84 9 64 37 120 1 3 1 5 0 2 3 5 0 2 0 2 8 109 67 224		
EAST MODUS 18-15 MODUS 04-29 MOTOST 7-6 MOTOST 7-7 MOTOST 7-7	MPST 28-25 WRCX 29-22 WRCX 29-25 WRCX 29-25 WRCX 29-25 SOUTH WRCX 38-36 WCXX 28-22 SOUTH WRCX 28-28 WRCY 28-21 WRCY 28-21 WRCX 28-29	NOTIVARY 139-11 1999.5 12-7 290 17-11 EZZO 4-40 UNIC 29-20 UNIC 29		

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	al Reports 20	8 85%
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W 79%	Chart Pos	Summary P1 P2 P3 Tot
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DEBS 5 SAME 30	Ons Adds	1 2 0 3
DOWN 4 ADDS 2	Ch Adds Total	
B10A 17-15 WXXS 5-1 WZXJ 18-16 HXTSY 18-17 HXJG 18-15 2100 18-15 2100 18-15 P94 23-17 PRO-EM 11-8 MAYA 21-21	WPST 16-13 WPCX 16-14 MICKZ 12-9 MSTM 11-8 MGXA 22-21 WYCR 23-19 SOUTH WHELD 10-9 193 19-18 KSG-7 13-11 MPWR 8-6 K105 34-33 KZZB 13-12	PS MPRR 5–5 MPK 15–11 10 SCR 18–16 95DDX 13–11 MCPE 22–17 MRTP 16–16 95DL 17–11 MOPP 22–13 MRTO 8–7

WBRQ 10-9
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KAKS 5-4 KQ17 9-8 KQ17 9-8 KQ17 9-8 KQ17 9-8 KQ17 9-16 MZDK 19-16 MZDK 11-11 XDKX 17-15 B98 11-10 KISR 7-6 MYKS 18-15 KSMB 14-11 KZII 7-7 KSMB 14-11 KDKX 18-15 KDKX 18-15 KDKX 18-15 KDKX 18-11 KDKX 18-15 KDKX 18-11 KDKX 18-12 KBXX 18-12 KBXX

SOUTH
PMR99 2-2
KEGL 28-22
PMR95 15-15
PMR96 d-35
T100 13-12
B97 10-8
MN72 9-8
PMRPIG 10-9
q105 11-10
HIDMEST

996 27-26 Q102 33-31 WPHR a WICT 9-7 WOFX a WZPL 17-16 FOXER 11-9

Cathy NOTIO2 17-18 KDMD 18-7 KDMD 18-7 KREQ 10-8 WESST EXXY 5-5 KLIS 13-19 PMR106 16 Fr EXCPT 00 EXCPT 13-10 EX	Dennis Continu 21.1067 12-10 ALIA 16-15 ALIA 16-16 ALIA 16-16	Jeed Jeff 29-15 Jeff 29-15 Jeff 29-15 Jeff 29-15 Jeff 29-22 Jeff 19-16 Jeff 29-22 Jeff 19-16 Jeff 29-22 Jeff 19-16 Jeff 29-16
EXTREME	E	
Hole Hearte LP: Extreme II Total Regional Reach E 68\$ S 73\$ M 86\$ W 47\$ National Summary UP 129 DEBS 14 SAME 18 DOWN 0 ADDS 9	Pornograffittl Reports 170 Chart 5 Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	70% Parallel Reach P1 35% P2 68% P3 96% Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0
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ESSI d=10 ESSI d=10	K92 on K92 on KTUX 27-23 L102 23-20 KTUX 27-23 KTUX 27-23 KELD d-25 KLDMCST KRD d-28 KRD d-29 K	Q101 23-22 SORK 25-22
	F	
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BILLY FALCO	ON	
Power Wind	dows (Jambo	o/Mercui
LP: Pretty Blue		
Tota	1 Reports 86	
Regional		Para R
Reach E 28\$	NEA	P1 P2
S 40%		P2
M 40% W 30%	Chart	Samery
, ,,,,,	Pos	P1 P2 P3 0 0 0
National Summary	2-5 6-15	0 0 0
UP 37	16-40	5 26 26
DEBS 18 SAME 20	Ons Adds	1 8 9
DOWN 0	Ch Adds	0 0 0
ADDS 11	Total	7 36 43

EAST 1005 d-33 1020 a	MULT 25-19 MURT 20-17 MURT 27-27 MURT 27-27 MURT 27-27 MURT 27-23	994 6-39 KISB 77-28 KISB 77-28 KISB 77-28 KISB 77-28 KISB 77-28 KISB 73-28 KINES 30-28 KINES 30-38 KIN
LP: Firehouse		77% Parallel Reach
Reach E 74% S 81% M 94% W 55%	Chart S	P1 50\$ P2 75\$ P3 99\$ Ammuary P1 P2 P3 Tot 0 3 2 5
National Summary UP 154 DEBS 2 SAME 19 DOWN 6 ADDS 7	0ns Adds Ch Adds	3 14 17 34 8 42 38 88 10 29 13 52 1 1 0 2 2 2 0 4 2 0 1 3 26 91 71 188
EAST BION on Major 26—28 2100 26—21 Mid 26—28 2100 26—21 Mid 29—26 2100 26—21 Mid 29—26 2100 26—21 Mid 29—26 2100 26—27 DORO 21—4 100 26—27 DORO 21—4 100 26—27 DORO 21—20 Mid 20—27 DORO 21—20 Mid 20—27 DORO 21—20 Mid 20—27 Mi	MANCK 35-31 MCDC 13-12 KZPH on 13-12 KZPH on 13-12 KZPH on 15-8 MCDC 13-16 MCDC 12-17 MCDC 12-17 MCDC 12-19 MCDC 13-12 MCDC 13-13 MC	WYTY 1-1 SOUTH

EAST WZDU on SOUTH PM999 a TODRO a-22 MMV2 a HIDNEST WEND 17-18 FED 17-18 FED 17-18 WEND 25-27 FED 17-18 FED 17-18 WEND 25-25 WESST WESST WALL 23-18 WESZ 28 fr PM982 35-33 WALL 23-18 WESZ 28 fr PM982 35-33 WESST WALL 23-18 WESZ 28 fr PM982 35-33 WESZ 28 fr PM982 35-33 WESZ 28-18 WESZ 28-18 WESZ 28-18 WESZ 28-18 WESZ 28-18 WESZ 28-18 WESZ 35-33 WESZ 35-34 WESZ 35-3	e Found Lov urney	MCSF 28—25 MCID 29—26 MCID 29—26 MCID 29—26 MCID 33—33 MCID 33—30 MCID 33—30 MCID 35—33 MCID 35—33 MCID 35—28 MCID 35—28 MCID 35—28 MCID 35—28 MCID 36—30
Total Regional Reach E 51% S 53% M 37% W 62%	Reports 123 Chart Pos	Parallel Reach P1 60% P2 53% P3 38% Summary P1 P2 P3 Tot
National Summary UP 84 DEBS 10 SAME 16 DOWN 4 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	4 6 0 10 9 16 3 28 15 34 19 68 0 3 4 7 1 5 0 6 1 1 1 3 31 65 27 123
EAST MOUS 8-7 WOOU 7-8 MOT97 1-1 MOU 30-28 Z100 21-19 MEX 26-23 WICQ 6-6 PIOLPM a-31 MAVA 22-20 WOV 6-6 SOUTH PUR96 28-20 WICY 8-18 CTPM 28-22 PMPTO 8-3 OTOS 12-19 MIDMEST B96 5-3 WORK 22-16 MOTOX 18-12 EXITY 22-13 MEST 22-27 MEST 28-28 PMOD 18-16 FIND 28-29 MAST 28-39 MOTOX 18-12 EXITY 28-39 MEST 18-16 FIND 28-39 MAST 28	PUNITOT 11 fr EC101 on 16-14 MCDK 16-14 MCDK 16-14 MCDK 16-14 MCDK 16-14 MCDK 19-15 MCDK 19-15 MCDK 19-15 MCDK 11-22 MCDK 31-27 MCDK 31-27 MCDK 11-15 MCDK 11-13 SOUTH MCDK 13-22 MCDK 12-11 MCDK 13-3 KCPH 30-23 MCDK 12-11 MCDK 13-3 KCPH 30-23 MCDK 12-11 MCDK 01-3 MCDK 01-3 MCDK 13-13 MCDK 21-23 MC	B95 17-16 PRE 102-9-7 PRE 102-9 PR
LP: Hi-Five	Another Min Reports 179	73% Parallel Reach P1 83% P2 71%

Chart Summary

Pos P1 P2 P3 Tot

1 1 4 0 5

2-5 15 8 4 27

6-15 12 35 27 74

16-40 13 36 18 67

Ons 0 2 0 2

Adds 0 1 0 1

Ch Adds 2 1 0 3

Total 43 87 49 179

KLUC 12-10 KYRK 12-11 KCMQ 8-7 KDON 8 ftr HOTT949 on Q99.5 26-19 Z90 1-1 IDQ 18-7

SOUTH

9990HI 8-6 MODP 3-1 098 20-18 MTHT 38-35 MSPK 33-30 1102 26-24 930 15-11 WRCK 22-17 MQUA 15-18 SOUTH

WBBQ 6-16 B93 7-2 K96.7 11-8 MPWF 17-15 1295 d-28 WSSX 20-19 MCKZ 2-1 MOK 19-15 KZPM 4-4 MFR 2-3 MPOF 18-14 MKSI a

National Summary UP 132 DEBS 8 SAME 24 DOWN 11 ADDS 4

(II)

EAST

WINES 25-21
HOT97 12-11
HODO 25-23
Z100 8-27
WEEX 25-22
WING 4-8
B94 d-20
PRO-PH 19-13
MAYA 24-22
WPGC 12-12
SOUTH

PMR99 23-21 IDEGL 11-10 PMR95 3-2 KRBE 11-1D PMR96 34-29 B97 7-5

EAST



r Windows (Jambco/Mercury) etty Blue World	The One And Only (Chrysalis) LP: The One And Only
Total Reports 86 35%	Total Reports 99 415
Parallel Reach P1 135 P2 305 P3 605	Regional Reach Parallel Reach P1 178 E 365 P2 355
Chart Summery Pos P1 P2 P3 Tot	N 48% Chart Summary Pos P1 P2 P3 Tot
al 2-5 0 0 0 0	National 2-5 0 0 0 0
7 6-15 0 0 0 0 37 16-40 5 26 26 57	Summary 6-15 1 3 2 6 UP 56 16-40 3 29 31 63
37 16–40 5 26 26 57 18 Ons 1 8 9 18	UP 56 16-40 3 29 31 63 DEBS 7 Ons 2 9 8 19
20 Adds 1 2 8 11	SAME 25 Adds 2 2 6 10
0 Ch Adds 0 0 0 0	DOWN 0 Ch Adds 1 0 0 1
11 Total 7 36 43 86	ADDS 11 Total 9 43 47 99
Continued On Next Column	Continued On Next Column



LP: I'm Your	Is Not Susan	,)
Regional Reach E 83% S 76% M 63%	23		Reach P1 50% P2 74% P3 86%
W 70%	Chart Pos	Summary P1 P2 0 0	P3 Tot
National Summary UP 144 DEBS 4 SAME 29 DOWN 0 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	5 14 17 68 4 7 0 0	49 134 2 13 0 0 1 1
EAST WXXS 27-24 WXXO 23-20 HXT97 19-15 HXXO 22-20 HXT97 19-15 HXXO 22-20 PRO-PM 26-19 PRO-PM 26-19	SOUTH WEBQ 33-28 993 28-25 K96.7 30-28 WFW 22-19 KCZB 25-23 WCXZ 19-18 WCQQ 18-15 KZPM 17-16 C105 26-24	KAST MPRR 3 MMPX 3 95XXX MKPE 3 MYP 0 95XIL	26-23 24-23 28-27

DUS 1	Total	26	90	62	170
P1	SOUTH	ī	T	23	
AST	WHEK) 33-28 993 28-25 896.7 30-28	- 1		r	
	K96.7 30-28		KAST		
70XS 27-24 720U 23-20	WFMF 22-19 KZZB 25-23	-1	WPRR 2	24-23	
OT97 19-15	WCKZ 19-18 WMOK 21-14	-1	95XXX	24-2	3
DJO 22-20 194 26-23	WCGQ 18-15		MICPE S	28-27	
RO-PM 26-19 PGC 26-26	G105 26-24	- 1	95XIL	27-24	5
130 20-20	KPRR 27-27		MOMP	13-9	
OUTH	KZPM 17-16 G105 26-24 KPRR 27-27 WBOOF on MKSI d-25 WRHT 30-26 WZYP 19-17 HOT95 24-23			.,,	
RBE 20-19 100 17-16	WRHT 30-26 WZYP 19-17		90UTH		
97 21-19 NYZ 19-18			KAKS 2	24-20	
	WAPE on PMH945 23-16		WKSF 2	24-19	
105 an	MOUX 25-22 MZKS 14-12		MCSF 2	19-19	
IDMEST	99MAYS 25 ftr	- 1	WZJKK Z	24-19	
	FM100 23-22 WARR 31-29	- 1	NUME :	24-22	
96 23-19	WHORY 21-19				
102 29-28 PHR d-22	MHHY 21-19 XBFM 38-27 Y107 21-20		KISR S	12-10	
MCI 14-13 HEQ 16-15 XXR 21-20	XL1067 23-20	- 1	KISA WYKS KZII Q101 KCHX	26-26	
XXR 21-20	WJLQ 27-26	- 1	Q101 KCHX	16-15	
0T102 34-32 DWB on	WRVQ on 2102 31-28		VLAYAC: 0	2 3-10	
EST	KTUX 19-15		WEPH 2	27-23	
	MIDMEST		WE'HT	29-29	
WR106 on fr ICRZ 27-24	WKDD on		WVBS :	38-35	
M102 24-24	MJMD 15-14 KRNQ 7-7		MI DWE	ST	
MEL on 0T977 15~14	965TO 27-22 OX 105 27 FF	- 1			
P2	GK 105 27 Fr WGRD 30-26		WEXX 2	31-30	
	WIXX on fr	- 1	MENO C	1-26	
AST	Z104 28-24 WZXX 32-31	1	WCIL 2	4-21	
	K107 17-16 KKRD 14-12		KQCR a	22	
LY92 21-17 DY999 27-22	KIKRD 14-12		KCMO 2	24-10	
AAL 28-27 ICSE 20-14	WEST		KLYV Z	24-21	
UKZ 33-30 VSR 25-22		- 1	Y94 2	-20	
VSR 25-22 ERZ 16 Pr	IOCSS 23-23 IOOX 23-22 IOP95 17-15		10 0 315	4 10_F	3
ERZ 16 fr NNK 18-14	KTKY 12-11	- 1	WIBX 2	3-22	
10-FM 27-24 KSS 20 fr	KDKX 13-11 KKMG 21-18	1	WITHX &	24-21	
MR92 30-27 LAN 20-20	KSMD 19-17 895 on		K095 2	on 25-17	
UN107 25 fr C101 27-24	PMR 102 21-20	-	WIFC C	19-16	
C101 27-24 LIGN 10-5	KQMQ 22-18 KLUC 20-17	1		1-20	
99ICHI 27-24	KYRK 25-22 KCAQ 32-27		WEST		
MOLP 30-28 98 18-16	KXYQ 13-10	-	KOOT	33-26	
TMT 26_24	KNRZ 33-31 Q99.5 28-21		KPXR 297 40	13–11 3–38	
SPK 27-25 102 16-14	Z90 Z2=Z0		KBOZ 1	19-14	
8PXY 13-13	KZZU 25-22 KRQ 27-26		KTRS A	18-14	
3Q 30-28			KFTZ "	15-13	



JOMANDA					
Got A Love	For You (Bio	Be	at/A	tlai	ntic
LP: Someone 1					
Tot	al Reports	72	30%		
D			P	ara.	
Regional Reach	NAA			P1	each 441
E 40%	1447				341
S 33%					111
M 14%	Chart	Sum	mary	_	
W 32%	Pos	P1		P3	Tot
	1	0	0	0	0
National	2-5		0	0	- 1
Summary	6-15			1	15
UP 34	16-40		24	3	39
DEBS 6	Ons				15
SAME 27	Adds			0	
DOWN 3	Ch Adds			0	0
ADDS 2	Total	23	41	8	72

EAST MIDES 6-6 MIDES 6-6 MIDES 16-18 MIDES 6-6 MIDES 16-18 MIDES 6-7 MIDES 6-7 MIDES 6-7 MIDES 11-7	EAST PLINES TO A PROPER TO A PART TO	JEGS 9-7 EIESS 9-7 EIEX on FONG 34-33 B95 27-29 PM-102 18-16 199 on 2-3 EVEN 30-30 EVEN 30-30 EXECUTE WAND 18-13 WEXT MUMBEST MERS 36-35 KTRS 36-35
JESUS JONE Real, Real, LP Doubt Total Reach E 384 S 555 M 291 W 403 National Summary UP 11 DEBS 18 SAME 26 DOMN 0 ADDS 45	S	Paralle Reac

Regional Reach E 381 S 551 M 291	NEA	Reach P1 29\$ P2 43\$ P3 44\$
W 40%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 11 DEBS 18 SAME 26 DOWN 0 ADDS 45	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 0 1 3 16 9 28 6 10 10 26 4 25 12 41 2 1 1 4 15 53 32 100
EAST	MSTM 31-25 MYCR on SOUTH	EAST
PURPS a REDIT ON PURPS A PURPS	MERGIO On 1993 39-33 (76),7 40-34 MERGIO On 1993 39-33 (76),7 40-34 MERGIO ON 1993 39-33 (76),7 40-34 MERGIO ON 1993 4-31 MERGIO ON 1993 4-39 MERGIO ON 1993 5-3-39 MERGIO ON 1	HAPTE a Merry de 32 Merro de 33 Merro de 34 Merro de 3
	K	

If I Say (SE LP Kingofthe	3K)	
Regional Reach E 30% S 36\$	Total Reports	76 31% Parallel Reach P1 4% P2 27% P3 57%
M 35% W 21% National Summary UP 34 DEBS 7 SAME 34 DOWN 0 ADDS 1		Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 1 23 17 41 1 9 23 33 0 0 1 1 0 0 0 0 0 2 33 41 76
EAST SOUTH MIDMEST REBQ 30-27 18030 on MEST EAST MALI 33-31 4958 on fr 18030 on MEST EAST MALI 33-31 4958 on fr 18030 on MEST of MEST of	MZTP 30–28 MQMT 33–28 MQMT 33–28 MQMT 33–28 MQM 22–20 MQM 37–31 MGZ 22–17 MIJMEST MFMR 27–25 MGM	NJOC NO-37 898 on RLSR 24-20 COMB on RLSR 24-20 COMB on RZII a 3-35 RITT on RZII a 3-35 RZ

	Of The Hill Co	1
SOUTH WEBG, on WOX 28-21 WGG 29-24 G105 27-26 WRHT 38-38	RQIZ on MCSF 37-3% MJAD on MZICK on MZICK 37-35	ZZVN on SLY96 on
KLF 3 A.M. Etern LP The White		70%
Regional Reach E 70% S 83% M 57% W 70%	15 Chart	Parallel Reach P1 75% P2 71% P3 64% Summary
National Summary UP 129 DEBS 4 SAME 29 DOWN 5 ADDS 5	2-5	P1 P2 P3 Tot
EAST EAST MIXUS 51-31 MIXUS 5-3-1 MIXUS 5-3-5 MIXUS 73-5 MIXUS 73-7 MIXUS 7	MOD 5-3 988 27-25 988 27-25 978 27-25 978 27-25 978 27-25 978 27-26 978 27	STRE 7-6 ECAQ 13-13 FARC 28-19 ECAQ 13-13 FARC 28-19 ECAQ 28-19 ECAQ 28-19 ECAQ 29-17 FARC 28-19 ECAG 7-6 ECAG 27-6

There She LP: La's	(Go!Discs/	London/PLG)
	l Reports 98	40%
Regional Reach £ 32% \$ 56% M 38%	N&/	P3 63%
₩ 28 %	Chart Pos	P1 P2 P3 Tot
National Summary UP 59 DEBS 6 SAME 30	2-5 6-15 16-40 Ons Adds	0 1 0 1 2 1 9 12 2 35 33 70 3 9 3 15 0 0 0 0
ADDS 0	Ch Adds Total	0 0 0 0 7 46 45 98
EAST MICO d=35 SOUTH EERO 12-6 EERE 14-12 WAYZ on MIDMEST EDER on HOTIOZ on	WZTP 32-31 NOTS9-5 on NOTS9-5 on NOTS9-5 on NOTS9-5 on NOTS9-5-28 NOTS 31-28 WZSS 35-33 WZSS 35-33 WZSS 35-33 WZSS 35-33 WZSS 35-33 WZSS 35-33 WZSS 35-33 WZSS 35-35 WZSS 3	SOUTH KOIZ 23-20 MAIN 21-21 MID 30-26 MIZE 40-37 POCK on MIN 32-32 898 29-26 KISR 11-13 KCHR 10-28 OCH 20-18 OCH 20
KISM 24-22	965TO 25-21 MCRD 24-23 MZOK d-34 KRHT 24-24 KICHD on	MIDMEST WBXX d=38 KYYY 29=28 KCMQ 34=31 KLYY 39=38 KZIO 36=33 Y94 28=26
WAAL 24-23 WYSR 29-27 WERZ 21 fr PWR92 26-25 FUN107 on fr 098 on WTHT 25-33 WEST 13-17 WRCK 36-32 WSTW 25-24	KEP5 29-29 KIXX on IMOD 5-4 HOT949 25-25 Q99.5 25-25 KZZU 33-30	XL.93FM 25-25 WKFR 27-24 KFRX 25-22 Z99 7-6 99KG 14-13 KO95 26-23 KPAT 28-25 MDBR 15-15 KPMI 10-9 WIFC 8-7
WYCR 22-21 SOUTH WENQ 23-21 893 40-36 K96.7 27-22	WPRR 14-14 WMFX 24-21 WMFP 18-17 WDMF 30-27 WHTO 32-29	KBDZ 31-29 KTRS 30-30 KFBQ 22-19 KFTZ on

R106 22-22 RZZB 26-26 WC00 28-26 WC00 28-26 G105 23-21 WRET 11-30	S & THE NEWS	ETMT 32-32 2PIN 33-37 EZOZ 16-15 KPFM 34-32
	Chart Pos 15-5 6-15 16-40 Ons Adds Ch Adds	73\$ Parallel Reach P1 485, P2 593 P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 1 58 41 116 1 6 2 9 1 1 0 2 3 1 0 0 1 1 0 2 3 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST VZUU 11—13 HEDIX 10—26 HEDIX 10—26	### A Property of the Control of the	9670 17-14 SOUTH SOUTH KAUS 27-22 GOLZ 26-23 4657 26-24 4657 26-23 4657 26-23 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-24 4657 26-26 4657



MARKY MA	RK & THE FU	NKY BUNCH
		ppe/EastWest)
_P Music For		DE LASI WEST,
100	al Reports 162	2 00% Parallel
Regional		Reach
Reach	19	P1 815
E 70% S 75%		P2 69\$
S 75% M 49%		P3 50 \$
W 72%	Chart	Summary
	Pos	P1 P2 P3 Tot
Netional	2-5	5 5 0 10
Summary	6-15	21 24 3 48
Uli 127	1640 Ons	15 44 27 86
DEBS 9 SIME 18	Adda	0 4 5 9
DOWN 0	Ch Adds	0 1 0 1
ALIDS 8	Total	42 84 36 162
P1 BEST	TIC-FM 25-17 MKSS 15 fr MLAN 29-25 FUN107 12 fr KC101 19-13	IGCOX 27-18 IGF95 21-19 IGCHG 26-22 IB95 21-17 PMR102 17-15
WINCS 3-2	9990HI 22-11	194 d-15 KQHQ 19-17
WZDU 15-9 HRT97 11-9	1971 5-4 999RH 22-11 WDF 6-4 998 26-24 WTHT 20-15 MSPK 26-24	KLUC 6-5 KYRK 15-13
MGJ0 12-8 Z100 20-13	WTHT 20-15	KCAQ 21-15
WXXX 16-19	¥102 on	KWNZ 28-23 KDON on fr
W 00 3-2 P 10-FM 9-7	930 a WRCK 20-15	HOT949 18-15 Q99-5 a
WLVA 15=10 WMGC 8=8	WCXA 21-20	Z90 28-25 KRQ 18-16
SOUTH		KMQ 10-10
	SOUTH	
PMR99 13-11 KEGL 8-6	WBBQ 35-30 893 8-6	EAST
PMR95 22-22 KRBE 18-16	WFMF 23-20 K106 23-16 195 d-29	WPRR on
Felfi96 16-10 597 22-20		95000 30-28
I=IVZ 12-10	WCXZ 16-15 WWK 14-10	HOMP 25-18
MITEM 17-15 PMRPIG 19-16	KZFM 27-26 G105 30-28	SOUTH
G105 21-17	KPRR 14-10	KAKS 37-33
PERMIST	₩OF d=25 ₩SI d=21	KCIZ on MJAD 16-15
B96 10-5	WRHT 22-17 HOT95 8-5	WZXX 23-16 KMCX 21-16
WDFX 10-8	WOKI 10-5 PMR945 a-30	896 33-29
	OF MERCHANIS	MYX'S 32_28

公式(基本) かった。	- Constitution		
Ма	rky Mark Contin	ued	
KDWB d-28 MKRQ 30-29 MEST 30-29 MEST 6510h d-19 KILS 8-8 PMR106 23 Fr KKPR 10-8 KOYI-PH 23-18 KOYI-PH 23-18 KOYI-PH 23-18 KDVI 25-22 KMEL 13-11 HOTSTY 20-18 KPLZ d-25 KIRE 20-18 FLT92 28-22 MASS 21-17 NOTSP9 28-2 MASS 21-17 NOTSP9 28-2 MASS 21-17 MASS 21-17 MASS 21-17 MASS 21-17 MASS 21-17	WHERT A REPM 11-9 1107 19-18 ILL 1067 20-17 MLQ 31-28 MC 22-20-16 MC 22-20-16 MC 22-20-16 MC 23-20-28 MC 23-28 MC 23-20-28 MC	KOMX 30 KINDS 30 KIND	5-29 3-13 5-20 5-24 7-25 1-27 -37 7-37 7-31 -28 34 -27 -33 -34
WAEB 21-17 HOT999 28-23 WAAL 27-24 WCSE 17-15	WRQN 31-21 ICIGD 25-21 WHOT 24-18	KFBQ 36 KFTZ 39 ZFUN a 197 on	-33 -34
LP: Martika's	Will Be Done Kitchen tal Reports 166	68%	bia ara R P1 P2 P3
W 72% National Summary	Chart Pos 1 2-5 6-15	Summary P1 P2 0 0 0 0 0 2	P3 0 0
UP 81 DEBS 34 SAME 36 DOWN 0	16-40 Ons Adds Ch Adds	15 61 8 15 1 8 1 1	41 9 4 0

EAST

WXXX 30-25 WXXX 0n WXX 23-21



P



NATURAL SE Do Anything LP: Natural Sel	(EastWest)	
Regional Reach E 68% S 76%	1 Reports 180	Parallel Reach P1 69\$ P2 74\$ P3 75\$
W 81% National Summary	Pos 1 2-5 6-15	Summary P1 P2 P3 Tot 0 0 0 0 3 0 0 3 4 7 0 11
UP 93 DEBS 43 SAME 27 DOWN 1 ADDS 16	16-40 Ons Adds Ch Adds Total	19 66 45 130 7 8 5 20 1 9 2 12 2 0 2 4
PI	MSTW d=39 MQXA 20=19 SOUTH	P3
8104 on MXS 28-23 M200 on M201 on M	MBBQ d=38 993 37-32 K05.7 a WPNF 35-32 K106 35-25 KZEB 35-24 195 22-15 MCKZ 24-20 WKOK 31-25 KZFM 22-19 KFPR 22-18 MADE on MZFF d=33 MZFF d=33 MZFF d=33	EAST HPRR 21=20 HMPX a=40 HCPE on HCPE 29=24 HHTO 40=37 SOUTH KAKS a HKSF a HAUD 30=29 HAUD 4=31 HZXX d=38

PWRFIG 16-11	MDJX 27-21	WMC5 d=33
Q105 23-21	WZKS 32-25	KSMB 4-29
4103 53421	99MAYS 33 fr	KZII 28-25
HIDNEST	FM100 26-21	KCHX on
PER COMPANY	WABB 4-37	ICNOE d=34
9102 34-32	40ff 32-28	WEEP R 28-26
WNCI 18-17	KBFM 37-22	WILH 36-32
WDFX a	Y107 33-32	KIXY 33-28
WZPL 26-25	XL1067 d-27	WFHT 28-27
KXXR 16-15	HJLQ 29-24	WVBS d-37
HOT102 31-29	K92 d-27	
KDMB 4-2	Z102 d-32	HIDMEST
WKBQ 28-28	WKZL 31-27	WEXX 34-31
		KYYY 38-34
WEST	MIDWEST	WEWB 33-29
METOD C C	CHOMOLIE DE LA	WCIL 22-18
KS104 5-5	HOT947 27-24	KONQ d-36
PMR106 on fir KIDFR 25-21	WJMD 40-36 WPXR 22-19	KLYV d-33
KOY-FH 28-25	WITZ 28-24	KZIO 4-37
KIKIKZ 4-28	96STO 35-33	Y94 d-22
KOGI on	OK105 21 Fr	KQHT on
PM102 25-26	WEE 4-29	XL93FM 4-30
KISM on	WGRD 31-29	WTBX d=34
Q106 19-16	WIXX 14 fir	WAZY d-34
HOT977 d-33	WVIC on	KFRX d=30 99KG d=36
ICPLZ a-29	Z104 a	KG95 d-34
KUBE on	KJ103 29-23	KPAT 25-19
12.2	KQKQ 28-24	WDBR 29-26
100.0	KZ93 on WZOK 33=24	WIFC 34-32
	IDITX 18-15	
BAST	KICRD 29-24	WEST
	WHOT on	1
FLY92 a	1	KOOT 4-35
WAEB 27-20	WEST	KPXR 34-28 Z97 d-39
HOT999 on		KOBOZ 4-33
WICSE a	IOCSS 27-17	KTRS 4-37
WIKZ on	KXXX a	KF80 40-39
WYSR 32-29 WHYK d-28	KP95 32-28	KPTZ 37-36
TIC-FM 36-33	KIXX 4-23	KMOK on
WEE on fr	1304G d=35 KSMD a	2FUN on
PMR92 d-32	B95 18-14	KZ02 d-38
WLAN d-39	PMR102 23-19	SLY96 d-30
FUN107 35 fr	194 a	797 d-31
KC101 28-25	KQHQ 18-8	KFFM 40+35
WQGN 27-24	KYRK 40-33	
MP00P 29-21	FH10N a	
098 28-26	KCAQ 27-20	
WTHT 37-34	KDON on fr	
MSPX 30-27	HOT949 22-21	
Y102 d-26 930 d-29	Z90 16-13	1
WRCK d-38	KZZU d-39 KRQ 25-23	1
		T.
ROBBIE NEV		

ROBBIE NE					
Just Like 1 LP: Day 1	You (EMI)				
To	tal Reports 145	59	1		
Regional Reach E 47% S 65% M 65%	30		P	P1 P2	31 57 82
W 57%	Chart	Sum	ma ry		
	Pos	P1	P2	P3	To
National		0	0	0	
Summary	2-5	2	1	0	
UP 105	6-15 16-40	5	20 43	17 41	4
DEBS 5	One	0	43	41	9
SAME 27	Adds	0	2	Ó	
DOWN 6	Ch Adds	Ö	ō	ō	
ADDS 2	Total	16	70	59	14
RAST WZOU 19-17 894 22-16 PRO-PH d-35	WAPE 28-27 MOUT 12-10 MOKI 13-11 XXYK 12-12 MDJX 19-18 WZKS 30-28 99WAYS 26 PT MABB 28-27 Y107 17-17		COUTH COLT 21 GAICS 18 GAIC 21	4-21 -34 0-9 0-17 0-17	

SOUTH

HIDWEST

WEST

EAST

KKRZ 19-17 KISM 20-19 KPLZ 23-22 KUBE 16-15

P

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WOKI 13-11 KKYK 12-12	KAKS 18-15	
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WABB 28-27 Y107 17-17	KMCK 20-17	
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Reach E 83% S 85% M 87% W 66% S 85% M 87% W 66% S 85% M 87% W 66% S 85% M 87%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH MREQ 29-23 893 27-28 K50.7 9-7 WFW 29-28 K52.2 30-16 H59 28-21 K53.3 & WMCK 28-20 KCQ 20-17 K100	Reach P1 67% P2 77% P3 96% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 4 23 11 38 27 64 54 146 1 3 2 6 0 4 1 5 3 0 1 4 35 94 69 198 103CIR on 93XXX 20-19 94TO 20-18 SOUTH KAKS 31-28 KOUZ 22-19 MCD 2
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Reach E 83% S 85% M 87% W 66% M 87%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH HERO 29-23 893 27-28 K96.7 9-7 KPF 29-28 K106 17-11 K222 20-16	Reach P1 67% P2 77% P2 77% P2 77% P3 96% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 4 23 11 38 27 64 54 143 1 3 2 6 0 4 1 5 3 0 1 4 35 94 69 198 103CIR on 95XIX 20-19 MCPE 25-21 MCPI 11-11 95XII. 36-34 MCTO 20-18 SOUTH XAMS 31-28 MCXX 25-23 MCX 25-
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VBSX 32-29 KTSX 26-21 KTSX 26-21 MBM 17-15 VBM 122-30 VBM 28-30 VBM 28-30 VBM 28-30 VBM 28-30 VBM 28-30 VBM 38-30 VBM 38-

WAST

KES: KPXR 21-17 297 25-20 KBOZ 22-15 KTRS 26-22 KPBQ 33-30 KPTZ 19-17 KNOK 32-29 KTMT 28-21 ZZUN 36-31 KZOZ 31-22 SL796 19-18 197 d-30 KPFM 16-13

P

EAST

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MKCI 19-18
MCPX 16-14
MHYT 18-18
MZPL a-30
KBCQ 28-21
FOOR 23-19
HOT102 28-26
KDMP 21-17
MICBQ on

KRXY 25-19 KIIS 20-17 KOY-FM 24-22 KKRZ 21-19 KISN 26-23 Q106 24-22 KPLZ 20-18 KUBE 24-22

PZ

ROXETTE

LP: Joyride

Regional Reach E 81% S 87% M 92% W 68%

Summary
UP 89
DEBS 2
SAME 58
DOWN 53
ADDS 0

E

EAST

EAST

WEST

HIDMEST

MKDD 28–26 WPGK 12–8 WPGK 12–8 MCT947 14–11 MPTK 24–22 96STD 19–18 MEE 24–21 MSZD 28–28 MSZD 28–28 MSZD 26–28 MSZD 26–28 MSZD 26–28 MSZD 26–28 MSZD 26–28 MSZD 26–28 MSZD 26–29 MSZD 26–29

WEST

KF95 23-20 KIXX 15-13 KSMD 23-19 KLUC 26-21 KYMK 23-21 PM108 25-22 KCAQ 31-23 KWNZ on RMOD 12-6 HOT949 19-1 999.5 24-22 KCZU 19-17

P

WPRR 15-16 WMFX 23-20

Total Reports 202 83%

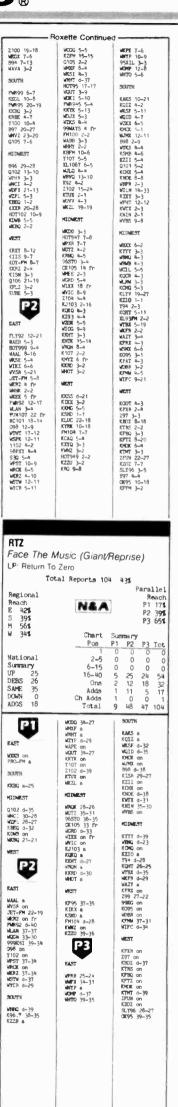
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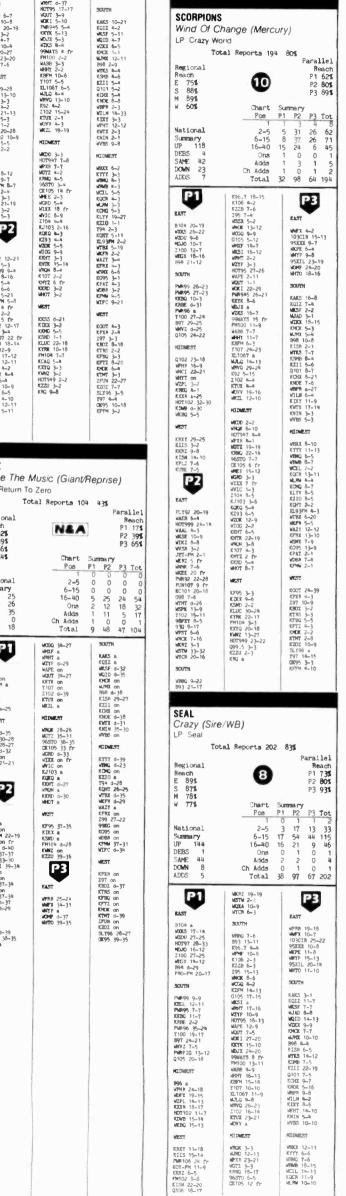
2-5 6-15 16-40 Ons Adds Ch Adds Total

#BBQ 5-10 K96.7 2-6 #FMF 4-3 K106 14-24 KZZB 5-2 195 2-2 HSSX 3-1 WHOK 10-8

ntinued On Next Column

Fading Like A Flower... (EMI)





FFL2 9-7 FURE: 19-17 FL792 29-24 MARE: 18-18 H07999 22-13 MARE: 18-18 H07999 22-13 MCSE: 22-20 MCSE: 22-20 MCSE: 27-07 MCSE: 28-08 MCS: 26-07 MCSE: 28-08 MCS: 26-07 MCSE: 28-08 MCS: 26-07 MCSE: 28-08 MCS: 26-08 M	Seal Continue: MeEE 6-5 MIXX 6 fr 2104 7-6 KMX 7 6 fr 2104 7-6 KMX 17-12 KMX 17-5 KMX 17-14	RCMQ 14-11 RLYV 14-9 RZIO 19-16 Y94 6-8 RZIO 19-16 Y94 6-8 RGMT 24-28 RGMT 24-28 RGMT 24-28 RGMT 24-28 PMCPR 11-11 MAZY 16-10 Z99 4-2 99KG 17-11 KOSP 12-6 RPAR 10-0 MEST KOST 6-5 RPAR 24-22 Z0ZZ 72-8 KST KOST 6-5 RPAR 24-22 Z0ZZ 72-6 RCMX 25-22 RFT 6-0 RCMX 25-22 RFT 6-0 RFT 6-12 RGMX 25-22 RFT 6-12 RGMX 25-22 RFT 6-13 RGMX 25-22 RFT 6-14 RGMX 25-23 RFT 6-14 RGMX 25-24 RFT 6-14 RGMX 25-26 RFT 6-14 RFT 6-
LP: The Fire I	ove (Capitol)	44 % Parallel Reach
S 56% M 49% W 32%	Pos	P3 67% Summary P1 P2 P3 Tot
National Summary UP 17 DEBS 29 SAME 28 DOWN 0 ADDS 34	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 28 16 46 4 11 13 28 1 12 17 30 1 1 2 4 8 52 48 108
EAST SOUTH IEEEL on IEE	MSKI 31-27 MSKI 31-27 MSKI 31-27 MSKI 4-30 MIDIX 8 -37 MIDIX 8 -37 MSD 4-39 MSD 4-31 MSD 5-31 MSD 4-31 MSD 5-31 MSD 6-31 MSD 6-31 MSD 6-31 MSD 6-31 MSD 7-3-33 MSD 7-3-3	SOUTH KAKS d=35 MCSF 29-16 MCXE 29-16 MCXE d=39 MSB d=40 MCSE d=39 MSB d=40 MCSE d=40
LP: Steelheart	(Lady) (MCA	28\$
Regional Reach E 21% S 33% W 23% National Summary UP 2 DEBS 19 SAME 27 DOWN 0 ADDS 21	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reeach P1 2% P2 25% P2 25% P3 51% Summaary P1 P2 P3 Tot P2 P3 Tot P3
ADDS 21 P1 EAST SOUTH HIDNEST	MJLQ a STUX on SUVY a MKZL on MIDMEST HFDK d=19 MFXR d=32 MIXX on fr	RMCX on MJMC on B96 on KLSR d=28 KZII on KNE on MTLM a KNIN d=33 MVBS d=39

MIDWEST

KYYY d=40 WCIL a KCMQ on Tyl a KQHT on IL93FM d=28 WTBX a WKFR a 299 d=29 99KG on WDBR a KFMM d=39

WCBQ 29-19

KEKX on FM104 a Q99.5 a KZZU on

SOUTH

P3

WEST P2

EAST

MVSR a PMR92 a IC101 a MQGN d=39 999ICHI on G98 a MPST on WKRZ d=39

SOUTH

Regional Reach R	Regional Reach Rea	Reach	Tota	il Reports 54	22\$
ADDS 12 Total 12 23 19 P1	### ADDS 12 Total 12 23 19 ### ADDS 12 Total 12 23 19 ### ADDS 12 Total 12 23 19 ### ADDS 12 ### AD	### ADDS 12 Total 12 23 19 #### ADDS 12 Total 12 23 19 #### ADDS 12 ##### ADDS 12 ##### ADDS 12 ##### ADDS 12 ###################################	Regional Reach E 23% S 23% M 19% W 25% National Summary DEBS 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Parall Ree P1 2 P2 5 P3 2 Summary P1 P2 P3 T 0 0 0 0 0 0 0 2 0 4 11 8 2 9 6
999KHI 34-30	The Motown Song (WB) LP Vagabond Heart Total Reports 197 81\$ Regional Reach Reach Parall. Reach	The Motown Song (WB) LP: Vagabond Heart Total Reports 197 81\$ Regional Reach E 85\$ S 84\$ W 68\$ Chart Summary Pos P1 P2 P3 Tc 1 0 0 0 National 2-5 2 16 24 4 Summary CP 1 60 15 11 60 43 11 UP 148 16-40 12 23 4 3 DEBS 1 0ns 0 0 0 DOWN 6 Ch Adds 1 1 0 DOWN 6 Ch Adds 1 1 0 ADDS 2 Total 26 100 71 19	ADDS 12 P1 EAST MZZU on MEX 8= 30 MIDWS 12 SOUTH MEX 10 MIDWS 12 MIDWS 25 MIDWS 25 MIDWS 33-31 MEST 8-30 MES	Total 098 on MPST 76-21 MRC2 & MSTM 36-30 SOUTH MRSM 37-33 893 35-30 (766.7 16-12 K106 d-30 VIDT on MLDWEST MRGC d-28 CK105 on Fr KID3 on CSM 00 CSM	12 23 19 MPRI on MPP 36-29 MPT 38-33 SOUTH KINE 4-30 MPS on MPS

SIOUXSIE & THE BANSHEES Kiss Them For Me (Geffen)

When Love LP Mistaken	e Cries (Atlai	ntic)
Tot Regional Reach	al Reports 55	Paralle Reac
E 40% S 31% M 2% W 194	Chart	P3 21
National Summary UP 11	Pos 2-5 6-15 16-40	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
DEBS 5 SAME 36 DOWN 0 ADDS 3	Ons Adds Ch Adds Total	4 16 13 3 1 2 0 0 0 0 0 12 28 15 55
P1	WYSR on TIC-FM 39-37 WLAN on FUN107 32 fr WGGN 40-32	P3
#70CS 3 5-29 #720U 24-22 HOTT97 31-28 #70Q a #PGC 28-27	999ICHI on WHXP on WISPK d=38 WRCK on WQXA on	WPRR 29-29 WFX 38-35 WHTO on
SOUTH PhR96 on WIVZ 23-28 PMRPIG 30-27	SOUTH 893 36-34 K106 on KZZB 39-37	MJAD on WEICK on 898 on WEICS on
HEDWEST HOT 102 on	WCKZ on KZEM d=40 KPRR on WRHT on H0T95 on FH100 d=30	KSMB on KSMX on KSMX on KTLIN on MPHT on
PMR106-32 fr FW102 on HOT977 on	KEPH on WILQ d=40 MIDMEST	MIDNEST WEST 2:97 on
P2 EAST FLY92 a	WEST B95 d=39 ICYRK on ICAN on	KTRS on 177 on
WAES on HOT999 a	KZZU on	
HENRY LEE Till Somebo	ody Loves Yo	u (Epic)
U Tray rast	rendingin	
	tal Reports 111	Parallel Reach
Tot Regional	N&A	Parallel Reach P1 15% P2 38% P3 79% Summary
Tot Regional Reach E 47% S 43% M 54% W 38%	Chart Pos 12-5	Parallel Reach P1 15\$ P2 38\$ P3 79\$ Summa ry P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 1
Regional Reach E 47% S 43% M 54% W 38%	N&A Chart Pos	Parallel Reach P1 15% P2 38% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0
Tot Regional Reach E 47% S S 43% M 54% W 38% National Summary UPD 57 DEBS 20 SAME 26 DOWN 0	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WUT 30-22 KOTK on SON 33-29 WXS 3	Parallel Reach P1 15% P2 38% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 6 32 38 76 0 10 16 26 1 3 2 6 1 0 1 2 8 46 57 111 MAC 36-33 B98 399-35 KISB 8-25 WIKS on
Regional Reach E 47% S 43% M 54% W 38% National Summary UP 57 DEBS 20 SAME 26 DOWN 0 ADDS 8	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total MAUT 30-22 KKTK on MOU 33-29 MOU 35-20 MOU 35-30 MOU 35-3	Parallel Reach Pl 15% P2 38% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 1 0 1 6 32 38 76 0 10 16 26 1 3 2 6 1 3 2 6 1 3 2 6 1 3 2 6 1 1 2 8 46 57 111 MATC 36-33 B98 39-35 KISH 4-25 WTXS on K22H0 con
Regional Reach E 47% S 43% H 54% W 38% National Summarry UP 57 DEBS 20 SAME 26 DOWN 0 ADDS 8	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Ch Adds C	Parallel Reach P1 15% P2 38% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Regional Reach E 47% S 43% H 54% W 38% National Summary UP 57 DEBS 20 SAME 26 DOWN 0 ADDS 8 PPO_PM = 34 SOUTH KCHQ a WIDMEST G102 30-27 WHHR 23-21 GERO d-31	Chart Pos 2-5 6-15 16-40 Ons Adds Ch A	Parallel Reach P1 15% P2 38% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 0 1 6 36 32 36 6 1 3 2 6 6 1 0 1 2 8 46 57 111 MAC 36-33 898 39-35 KISS d-25 WTKS on KIND on
Tot Regional Reach E 47% S 43% M 54% M 38% National Summary UP 57 DEBS 20 SAME 26 DOWN 0 ADDS 8 F1 EAST PRO_PM = 34 SOUTH KKER a MIDMEST 9102 30—27 WHIR 23—12 HIGH 23—12 HIGH 23—12	Chart Pos Chart Pos 2-5 6-15 16-40 Ons Chart Pos Adds Chart Pos Adds Chart Pos 12-5 6-15 16-40 Ons Chart Pos Chart	Parallel Reach P1 15% P2 38% P3 79% Summa ry P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 6 26 6 32 38 76 0 10 16 26 1 0 1 2 8 46 57 111 MARC 36-33 896 39-35 KISH d-25 WINEST
Regional Reach E 47% S 43% H 54% W 38% W 3	Chart Pos Chart Pos 2-5 6-15 16-40 Ors Chart Pos Chart Pos 1-2-5 6-15 16-40 Ors Chart Pos Chart Pos Chart Pos 1-2-5 16-40 Ors Chart Pos	Parallel Reach P1 15% P2 38% P3 79% Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O
Tot Regional Reach E 47% S 43% H 54% W 38%	Chart Pos Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total MOUT 30-22 NOTK on MOUS 33-29 VZSS a on fr MOUS 33-29 VZS	Parallel Reach P1 15% P2 38% P3 79% Summa ry P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 6 32 38 76 0 10 16 26 1 0 1 2 8 46 57 111 MARX 36-33 898 39-35 KISH 4-25 WYSS on KISH 30-27 KISH 30-27 KISH 30-33 WILMEST TYTY 39-36 LINE 39-36 KITY 30-27 KISH 30-28 WISH 30-37 WISH 30-28
Tot Regional Reach E 47% S 43% H 54% W 38% H 54% H 54% Regional Summary UP 57 DEBS 20 SAME 26 DOWN 0 ADDS 8 PDDES 20 SAME 26 DOWN 0 ADDS 8 PRO_PM = 34 SOUTH COEN a WIDMEST 0102 30-27 WHIR 25-21 WIST 28-28 USER 28-28 US	Chart Pos Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 15% P2 38% P3 79% Summa P7 P1 P2 P3 Tot 0 0 0 0 0 0 0 1 0 1 6 26 1 0 1 2 8 46 57 111 MARC 36-33 896 39-35 KISH d-25 WITE on MINEST MINES 30-36 KITT 30-36 MINES 30-37 MINES 30-38 MINES 30-38 MINES 30-28 MINES 30-38 M
Tot Regional Reach E 47% S 43% H 54% W 38% H 54% W 38% H 54% National Solutional Solutional Solutional FOR ST 26 DOWN 0 ADDOS 8 P1 EAST PRO_PM a-34 SOUTH KKEQ a WIDMEST GOINS 30-27 WIPH 25-21 WINC 20-21 WINC 20-22 CEEL d-31 WICE 20-22 CEEL d-31 WICE 20-23 WINS d-35 JET-PM a-34 WISS d-35 WINS d-35 JET-PM a-34 WISS d-35 WINS d-35 JET-PM a-34 WINS d-35	Chart Pos Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Chart Pos Adds Ch C	Parallel Reach Pl 15% P2 38% P2 387 P3 79% Summa ry P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 16 26 1 0 1 2 38 76 1 3 2 6 7 111 MANO 36-33 8 46 57 111 MANO 36-33 8 47 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

MARB 39-26 MARB 39-28 MYSH 6-35 MYSH	RAST PB 23-22 WFR 33-30 103CTR d-30 95EXX 35-38 WFF 00 03 WFF 00 03 WFF 00 04 WFF 00 0	299 24-21 9980 d-37 6095 on MDBH 35-31 6294 25-20 MEST 6007 d-38 6007 d-38 6
	T	
TAME CHOW	vi.	
TAMI SHOW The Truth (LP: Wanderlu	(RCA)	
The Truth ((RCA)	50%
The Truth (LP: Wanderlu Total Regional Reach E 40% S 60%	(RCA)	50% Parallel Reach P1 13% P2 47% P3 79%
The Truth (LP: Wanderlu Total Regional Reach E 40% S 60% M 40% W 47%	(RCA) ust La Reports 121 Chart: Pos 1 2-5	Parallel Reach P1 13% P2 47% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
The Truth (LP: Wanderlu Total Regional Reach E 403 S 603 M 403 W 473 National Summary UP 75 DESS 8 SAME 26 DOWN 0	Chart: Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 13% P2 47% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 2 0 2 0 2 6 8 2 36 47 85 1 10 3 14 4 6 1 11 0 1 0 1
The Truth (LP: Wanderlu Total Regional Reach E 40% S 60% M 40% W 47% W 155 B 8 S MM 25 B 8 S MM 26 S MM 26 S MM 26 B 8 S M 26 B 8	Chart: Pos 2-5 6-15 16-40 Ons Adds Total	Parallel Reach P1 13% P2 47% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 2 0 2 0 2 6 8 2 36 47 85 1 10 3 14 4 6 1 11 0 1 0 1 7 57 57 121
The Truth (LP: Wanderlu Total Regional Reach E 403 S 603 M 403 W 473 National Summary UP 75 DESS 8 SAME 26 DOWN 0	Chart: Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total MZS 34-32 994475 on fr MASS a wider on 1107 35-34	Parallel Reach P1 13% P2 47% P3 79% Summary P1 P2 P3 Tot 0 0 0 0 0 0 2 0 2 0 2 6 8 1 10 3 14 4 6 1 11 0 1 0 1 7 57 57 121 MMX 34-32 ELSR 22-22 ELSR 22-22 ELSR 22-25 ELSR 22-25 ELSR 22-25
The Truth (LP: Wanderlu Total Regional Reach E 403 S 603 M 485 W 475 W 475 W 475 W 475 PERS B SAME 26 DOWN 0 ADDS 12	Chart: Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total MZZS 34-32 9964TS on fr W888 a on fr	Parallel Reach P1 13% P2 47% P3 79% Sammes ry P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

MPHR B KBBQ B HOTTO2	MIDMEST MIDD 29–27 MIDD 29–27 MIDK 8–5 HOTSUF 8–6 HOTSU	WBPR 31-28 WILDR 22-21 KDLY 36-35 KDLY 36-32 KDLY 36-32 KDLN 23-18 WYSS 32-30 MIDMEST WBSX 33-30 MIDMEST WBSX 33-28 MIDMEST
38 SPECIAL	Of Your Voic	e (Chariema)
LP Borie Ag	### Chart Pos 12 Chart Pos 16 16 16 16 16 16 16 1	

- Taml Show Continued -



KARYN WHIT	TE .				
Romantic (M	/R1				
	,				
LP: Ritual Of Li	ove				
Total	Reports 209	861			
1			P	aral	llel
Regional					each
Reach	25				87%
E 96%					86%
S 84%				Р3	82%
M 73% W 92%	Chart.	Summ			
76.0	Pos	P1	P2	P3	Tot
1	1.00	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	0	1
UP 121	16-40	40	87	53	
DEBS 54	0ns	4	12	2	18
SAME 24	e.bbA		3	3	6
DOWN 0 ADDS 10	Ch Adds	1	2	1	4
ADUS 10	Total	45 1	05	59	209
F-77	WSPK 35-31	1 10	*40.1	4-29	
	Y102 d-30		EYQ a		
	98PXY 18-15	1 10	MZ c	III.	

DEBS 54 SAME 24 DOWN 0 ADDS 10	Ons Adds Ch Adds	4 12 2 18 0 3 3 6 1 2 1 4 5 105 59 209
EAST MODIS G-31 MODIS G-31 MODIS G-31 MODIS G-26 2100 a-29 MEDIX 27-28 MICON 31-26 B99 con 31-26 B99 con 31-26 MODIS G-29 MODIS G-2	MSPK 35-31 Y102 d-30 98PX1 18-15 98PX1 18-15 98PX1 18-15 98PX1 18-15 98PX1 38-29 MRX 38-29 MRX 35-26 MSTM 35-29 MSQA on MYCR 4-30 SOUTH MSBQ 40-35 993 33-29 K96.7 35-27 K106 37-32 KZB 38-35 MSQA 38-	KCAG 34-29 KCYG of KCAG 34-29 KCYG of KORL of
- 01 011013	COMMISSION OF F	age or





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NQLD 33-30 NZECK 35-26 IDEKK 35-31 NAPK 39-36 898 36-32 NYTES on ICHE 4-22 NZEI 4-30 (101 4-27 ICHE 4-36 IDEK 32-28 MBPR 29-24 MELM 32-26 MPR 33-32 NYTES 29-27 MZTP d=34 HOT95 on MAPE on PMR945 a-1 KKYK d=29 MDJX 37-33 MZKS 33-30 MZKS 33 B96 on Q102 32-30 MPHR 27-25 MRCI 24-23 MRTT 23-19 ICOCR 28-21 HOT102 d-34 ICOMB d-27 MKBQ 26-26 WEST HIDWEST NESSX 38-32 KTYY 36-35 WHM 6-34 MCIL 6-33 MLHM ON ECHO 06-36 EXIO 6-36 EXIO 6-36 EXIO 6-36 EXIO 6-39 90EC 6-39 EOPS 6-35 VIPC 35-33 VIPC 35-33

MEST

KGOT 40-33 297 36-30 KBOZ 39-27 KTHS 40-32 KTHS 40-32 KTHZ 38-37 190K d-36 KTHT 40-28 ZPUN d-37 KZOZ d-37 SLY96 a 197 d-34 OKP5 d-40 KTHT 31-28

Parallel

P1 35% P2 30% P3 15%

P3 Tot

11

P3

EAST

SOUTH

EARS 40-38 199 on ENOE on MSPH on MHET 34-33

HIDWEST

WEXX d-39

MEST

MCDO on MCDO on MCDO on MCDO on MCDO on MCDO 95-25 MMD 35-25 MCDO 35-25 MCDO 35-35 MCDO 4-34 MCDC on fr 2104 d-32 MCDO d-32 MCDO 30-27 MCDO 30-27 MCDO 30-27 MCDO d-27 P2

WEST

VANESSA WILLIAMS Running Back To You (Wing/Mercury)
LP: The Comfort Zone

N&A

2-5 6-15 16-40

Adds

Total

Total Reports 66 27% Regional Reach E 36% S 24% M 5% W 49%

National Summery
UP 30
DEBS 3
SAME 23
DOWN 0
ADDS 10

PZ KAST SOUTH MNYZ 25-22 KTPH on PMRPIG 35-34

PEDMEST SOUTH H0T102 on ESTON on PMR106 31 n EUFR 26-23 EDY-PM on EUFZ a EOFZ d-25 Q106 on EMEL 22-18 HDT977 32-36

WPMF 31-30 EZZB a WCKZ 22-21 WKK 34-28 EZPM 38-34 EPRH d-30 WRHT on HOT95 on Y107 26-25 XL1067 on PEEDME-ST WJND 31-23 MICST

SIGNIFICANT ACTION

BELL BIV DEVOE Word To The Mutha (MCA)

P1 895 a=38 194 a=23 KCMQ a KLUC a=29 KCAQ a PZ MPGC 16-15 Р3 TIC-PH a SOUTH B93 a⊷lo MCKZ a KBPM o 30UTH KNOE a PERMIST MJMD a HEDNES! ES104 a-25 PH102 a-26

B.G. THE PRINCE OF RAP This Beat Is Hot (Epic)

P2 P3 100KS 34-30 MBDU 30-26 MDT97 9-8 MTOQ 11-8 MPGC a HOT999 a WOXA 28-26 SOUTH PMR96 33-26 HIDMEST MJND 38-35

BRAND NEW HEAVIES Never Stop (Delicious Vinyl/Island)

P2 P3 MOT97 35-32 MPGC on TIC-PM d-39 SOUTH SOUTH SOUTH KTPH 22-18 PWRPIG a-35 KZPM on KPRR on HDT95 a KBPM d=39 MBPR on WILN a HEDNEST PEDMEST PMR106 27 11 IDMEL 4-32 WEST

JAMES BROWN Move On (Scotti Bros.)

P2 P3 WXXX a WXXX a WPQC a 999IOH1 a SOUTH PERMIT КТМТ а 197 а кит а WEST кучк в

TEVIN CAMPBELL Just Ask Me To (Qwest/WB) LP "Boyz in The Hood" ST

PMR102 24-22 194 on ECAQ on EDON 23 fr PZ P3 MIOD 24-22 MOT999 a MMXP 26-25 SOUTH IDIDL 29-21 HEDNEST WEPR on WEHT 29-28 HIDNEST WJMD 26-26 895 33-33

CORO My Fallen Angel (Cutting/Charisma) LP Coro

P1 EAST

MOSCS 23-19
MOSCO on
MOTYTY 2-4
MOSCO 06-14
MOSCO 2-3

SOUTH

PHINGS 14-18
PHINGS 25-25
BOPT 18-16
ETTH 30-29
PHINGS 31-26 ISCSS 28-26 895 22-22 PMR102 15-13 KTW 34-34 KCAQ 30-30 290 10-12 KSQ 21-19 P2 P3 SOUTH

CRASH TEST DUMMIES Superman's Song (Arista) LP The Ghosts That Haunt Me

P2

KTUX d-33 KHCK a MJMCK a B98 on KISR on KHOE on HUDWEST P3 99KG a KPMI d-37 WIST

CUT N' MOVE Get Serious (Epic) LP Get Serious

PI MAST MPGC 19-18 SOUTH RTPH on 896 22-21 WDFX on

P2 999KHI on WQKA 16-15 SCUTW
MPW 32-28
K106 d-39
K228 31-29
MCKZ 28-28
K27H 29-28
MOUT on
MWIT 29-29
HDT95 29-28
KDEPH on

ISSS 22-22 895 29-25 PMR102 32-31 194 on ICPIQ on KYRK 27-20 HDT949 on P3 HIDNEST

ERASURE Chorus (Covered Up The Sun) LP Chorus

P1 P3 WHTO on KREE 8-4 SOUTH HE DWEST KQIZ on WPHT 30-29 KRHT 38-31 MDFX 20-1 PEDMEST KNBIZ on KNDD 15-11 HOT949 26-24 P2

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP X Marks The Spot

WHOLE IN

PhR102 d=33 194 on KCAQ on KDON 30 fr 290 e P1 P2 MI & d=31 P3 SOUTH SOUTH кирч о WEPR 0-35 KS104 18-15 PH102 12-10 MIDWEST

LISA FISCHER Save Me (Elektra) LP So Intense

HOT97 on WPGC 24-22 SOUTH P3 K106 a
KZZB on
WCKZ d-32
KZPM on
WRIT a
HOT95 a
KEPM on
Y107 on
KTUX a SOUTH PHRP IG 28-25 Q105 a MIKS on MIPPE on MILIE on HEDNEST P2 10000 e

No One Has To Cry (Impact)

P1 K106 on KZZB on MCOG a KKYK on MHHT on Z102 a KTUX on NUMBER OF STREET Y94 on MCPR on 299 29-27 99KG on MCST WIRE ON WIRET RINDS 24-2 (107949 on EZZU on EZZU on EZZU on PAST
PARSO ON PUBLICO ON POST d-35 LESTE ON

FOREIGNER I'll Fight For You (Atlantic) LP Unusual Heat

P1 HOT95 on WROK d-20 Z104 d-36 1651 WEPC on P2 P3 KTRC on KTRC o

GERARDO When The... (Interscope/EastWest) LP Mo' Ritmo

P1 P3 SOUTH WICKS 29-2' 893 32-28 EZPM 39-35 EPRR on HDT95 on EBPM a 1451 SOUTH MJAD 22-20 KCHK on MILM on MPHT on PERMIST MJMD 34-33 IOHTK on WEST XL93FN on KX95 on P2 Mari TIC-PM NO-3

LONNIE GORDON Gonna Catch You (SBK)

P2 MOUS 31-28 HOT97 on MIOQ 30-23 MPGC 27-23 P3 PMR99 31-29 MNVZ d=30 MJAD a KNOE on WEPR 35=33 PELDMEST WHYT a KXXR on PLIDWEST **1** 57 PELDMEST

JASMINE GUY Just Want To Hold You (WB)

PMR102 &=3 194 15=10 KUPL 25=11 KUPC 9=8 KYPK 31=27 KCAQ d=40 KXXX 13 Fr HOT989 on 290 18=16 KDQ a PZ WI 00 on WPGC 20-19 Y100 on KTFM 11-10 HCKZ a KZFM 7-6 KPRR 17-23 P3 SOUTH W637 PETDANEST



DAVID HALLYDAY Tears Of The Earth (Scotti Bros) LP David Hallyday

SOUTH HEDWEST IOON a PERMIST W57 KYYY on 299 d-28 P3 PZ

HI-C I'm Not Your Puppet (Hollywood)

EAST 895 30-20 PMR102 26-21 290 d-27 SOUTH MRST 16-8 HIDNES! HUDWEST ES104 13-9 EXPR 4-29 WEST

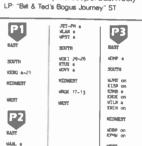
Wishing On The Same Star (Arısta)

LP Chase The Clouds

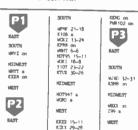
WIST

P3 MCDQ d-37 99MATS on fr HIDWEST WFX or WIXX 3 fr SOUTH MWZ on ECQIZ on ETTY on EZIO 28-26 194 on EL93PH 14-14 WTIE 12-12 ED95 20-20 PZ MIST WESE 28-26

God Gave... (Interscope/EastWest)



K.M.C. KRU The Devil Came Up To... (Curb) LP Gettin' Smooth With



LATIN ALLIANCE Low Rider (Virgin)

PMR102 14-12 KGPQ a KYPK 39-37 KCAQ 39-35 HOT949 on Z90 15-14 P2 P3 KTPN 21-20 SOUTH KEDNEST KAKS d-10 KCHX e MJMD 39-37 MOTZ on WIST WIST

A LIGHTER SHADE OF BROWN Latin Active (Quality)

PI KKKK 19=17 895 4=11 PMR102 5=14 KYRK 36=35 KCAQ on 290 11=10 PZ MT0Q 28-28 P3 KTFH 15-14 PERMIST BAST **HEDNEST** KIIS 27-24 PMR106 14 ft EKPR 28-24

L.L. COOL J 6 Minutes Of.. (Def Jam/Columbia) Marna Said

EQNS) on ETHIC on 1994.5 on 290 25–23 WICO 6-25 WPGC 7-7 SOUTH MPR 26-25 k 106 on REDNEST WEPR on MJMD on HEDNEST MINICE on 60035 a 895 39-31 PMR102 6-34

CHR REPORTER INDEX

SIGNIFICANT ACTION

RICK MATTHEWS Playin' On The Radio (Hollywood) LP Only The Young

	WHIT on	KISR 25-23
P1	WZYP 33-32	KSME on
	WOUT 26-23	IDIOE on
	KKYK on	IDITN on
RAST		WWBS on
	HIDNEST	
SOUTH	The same of	HIDNEST
	WROK on	140-401
PEDMEST	WIOG 16-16	KYYY on
WIST	WIGG 10-10	MKFR 4-30
WES1	WEST	KPMH 30-28
	WEST:	K7-W 30-26
P2	P3	WEST
	12.5	KGOT 32-31
BAST		KPXR 26-24
	BAST	KFTZ on
WLAN 38-38		104Ca* 20
999KHI 38-32	WPRR on	RTMT 3-40
WPST 36-33	WPRR ON	ZFUN on
SOUTH	SOUTH	KZOZ on
		SLY96 an
WEBC on	MJAD on	Y97 28-25
WCCQ 37-34	WJMX 38-35	(9095 on
KZPH on	898 on	KPPH 33-30

METALLICA Enter Sandman (Elektra) LP Metallica

P1 EAST	P2	P3
SOUTH STEEL A	999IOH m WYCH m SOUTH	SOUTH KHIN a
HEEDMEST	MARR a	HEIDMEST MESOX a=26 MEPR a
WEST	WROK a	KPMi a MEST CK95 a

MICHAEL LEARNS TO ROCK My Blue Angel (Impact)

P1	MPST on MSTW on	P3
BAST	SOUTH	EAST
SOUTH	MBBLion 893 a	MMFX on MHTO a
PMR99 d-30 IOSGL on IOSGL a	1105 on HOT95 on MRVQ a	SOUTH
PEDMEST	HEDMEST	KISR on WILM on
WEST	WVIC a	NIDWEST

	I	6969.1
SOUTH	MBBLion 893 a	MMFX on MHTO a
PMR99 d-30 KBGL on KKBG a	1105 on HOT95 on MRVQ a	SOUTH
MIDWEST	MEDMEST	KISR on WILN on
WEST	WVIC a	HIDWEST
KISM on	WEST	WEST
P2	KF95 a, KWDD m KZZU m	KOOT on KPXR 35∞32 KPTZ on KNOK on
EAST		ZPUN n
MAN a		OK95 cm KPFM a

Give Me Just A Little More (EastWest)

P1	P2	P3
SOUTH MAY'Z on HIDMEST MINR 30-29 MEST	SIGNTH MEEC on Z 102 37-33 MEDMEST MUNTO on MEST EXTER on	WPRR 30-26 WDW on MRTO 37-36 SOUTH MJAD on MILM or MIDMEST

Turn It Up (Bust It/Capitol) LP Fully Loaded

P2 EAST WREP on	MEST IOD4G on 895 31-27 PMR102 19-18 KYNK d-39
MQXA on SOUTH	P3
893 29-26 WCKZ 27-27	BAST
KZPN 26-24 KPRR on IOCK on	SOUTH
HEDWEST	WHT 23-22
N/MO 28-22	MEST
	BAST MREP on MERA on SOUTH B93 29-26 MCEZ 27-27 KZPM 26-24 KZPR on KETK on HEDMEST

OR-N-MORE Everyotherday (EMI)

C1 01 17 11101		
PI	WINT a WSPK a	P3
MOCS a VZCU a	E 106 m-38 EZPH a G105 m 1997 a	100TH
HIDMEST 896 a	HOT95 a MPRY a KTUX a	MZKX a MJRX a B98 a KMXE a
MIST	WEST	HIDMEST
P2 EAST WAIDS a WINE: a TIC-PN a 999001 a	EXXX a 194 a=22 EXXX a EXXX a EXXX a EXXX a EXXX a EXXX a EXXX a EXXX a EXXX a	WEST a CTYL a CZIO a TYPA a WIST

PRETTY IN PINK All About You (Motown)

P1	P2	KIKI a 895 n
BAST	EAST	P3
WPOC d=30	HTVOR	EAST
PMRPIG m=29	MCKZ a KZPH a	SOUTH
HEDWEST	KPRR a MIDNEST	HEDWEST
MEST	MEST	MEST
ES104 a PM102 a=29	ICKXXX m	



QUEENSRYCHE Jet City Woman (EMI) LP Empire

EAST SOUTH HIDMEST KPLI on F2 BAST MAAL on	JET-PR 21-17 MAJN on SOUTH STUX G-35 REDMIST WELE 26-24 MICE 56-5 MICE 10-5	SOUTH EGIZ on RISH on
- On		KTMT on OK95 36–32



Let's Talk About Sex (Next Plateau) LP Black's Magic

EAST MPCX d=24 SOUTH ERRY 0 CTTH 0 HIDMST 896 30-24 MPH 0-11 20-17 MSST EXT 40-25 EXT 40	HOTOYT 3-31 EAST TIC-PN a-A0 RESS on fr eSS a SOUTH K 100 V-30 KPR on WEX 1-29 KPR on KPX 1-29 KPX 1-2	MEST CRSS on SCRIP of The CRSS on SCRIP of The CRS on SCRIP of The CRS on WHIT on MEDIC on MEST

MICHAEL W. SMITH For You (Getten)

L. 30 1103()	ourg waii	
EAST SOUTH HUDGEST MEST	PMR92 a MLAN a MCDH a Y102 a MPST a MODZ a SOUTH MCDQ a T NO7 a MRDQ a	EAST 103CLP a SCUTN MGID a DYCK a B96 a
P2 BAST H07999 a	EGHT a MEST ESHD a	KYYY a MSDK a Z99 a 99KC a MEST SCPTZ a

NIKOLAJ STEEN Angel (Imago) LP Nikolai Steen

Lir Himolal Ster	or:	
RAST SOUTH HEDWEST KOWS a MEST	MPST on SOUTH GIOS 31-30 MWFF 23-23 MWPE 4-30 MWPE 0-30	RAST MITTP d=3h MOVP 19-15 SOUTH DACK on 896 32-31 HEDMEST
P2 BAST MCOH 36-36	HOTS-49 26-27 G99,5 on IEZZU 28-25	KPM 31-29 MISST

Mad About You (A&M)

P2	P3
9991011 n SOFTH	MOTP a
WZYP a HELDMEST	MJAD a MJRC a MYBS a
MEST EXTO a EMOD a	PLYV n WEST
	RAST 999ENI a SCUTN WZYP a MIDMEST MEST EXTQ a



TIMMY T

Toc Young To Love	You	(Quality)
LP Time After Time		

P1	SOUTH MCCO a MCTP a MJLQ on	РЗ
SOUTH	PERMISSE	SOUTR
MEST MEST HOTOT7 a P2	MISST IZP95 on KIXX on B95 on PMR102 a G99.5 on	PCDX on PCDMEST X99 d=30 MEST EPRO on FTHT on

TONY TERRY With You (Epic)

LP Iony Terry		
P1 MAT VIGO 15-12 WCC 1-1 SOUTH KTPH 13-9 HIDMEST MEST DOPP 16-11 EXTENDED 22-19 0105 72-23 D02, 2-1 HOTTETT 16-12	BAST BLAK OF 9990011 d=35 9990011 d=35 990011 d=35 900011 d=35 90	BEDT 4-32 BP 4-50 PM-102 13-11 194 4-70 FT 102 13-11 FT

3RD BASS Pop Goes The .. (Def Jam/Columbia)

EAST MEDIL 13-10 FORTH 17-16	PHO2 28-25 Q106 17-15 HDTYPT 26-23 P2 BAST BAST 999 30-28 HAM. 4-40 MCS 30-26 TIC-PH 17-15 MCS 30-26 FUHIOT on Fr FUHIOT on Fr FUHIOT on Fr FUHIOT on Fr HOW 4-13 SPER 21-20 MCS 13-13 SPER 21-20 MCS 13-13 MCS 13-13	PEDMENT 20-19 HOTH 27 20-19 HOTH 27 20-19 HOTH 27 20-19 HOTH 27 20-20 HO
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Louder Than Love (Tommy Boy)

LP Louder tha	an Love	
P1 B37*7 15-13 M1CO 7-5 SOUTH PMM-6 4-5 CTP8 14-12 H3DMSST *MSST *MSST *MSST *DMSST *OUT-PM on	EDD1 a -7 EDD1 B-7 ED	MEST PARTO ON TOP OF THE PARTO ON TOP OF THE PARTO ON TOP OF THE PARTO

P1

EAST

B94 (WBZZ)/Pittsburgh, PA B184 (WBSS)/Baltimere, BID HOTST (WGHT)/Hew York, NY MOJJO (WPLJ)/Hew York, NY PPO-FM (WPPO)/Providence, R WAYA/Washington, DC WFSJ/Pilmington, DC WTSJ/Pilmington, DC WTKSS/Beston, MA WZOU/Beston, MA WZOU/Beston, MA WZOU/Beston, MA WZOU/Beston, MA WZOU/Beston, MA

SOUTH

897 (WEZB)/New Orleans, LA KEGL/Dallas-R. Worth, TX KKBO/Mosston, TX KRBC/Mosston, TX KRBC/Mosston, TX KRBC/Mosston, TX FWRPIG (WFLZ)/Tampa, FL PWR95 (KHY1)/Dallas, TX PWR95 (KHY1)/Dallas, TX PWR95 (WPOW)/Mismi, FL WR97 (WAPW)/Atlanta, GA O185 (WPRO)//Tampa, FL WRYZ/Mortolk, VA Y100 (WHY1)/Mismi, FL

MIDWEST

B98 (WIBBA-Fith)-Chicago, 1L MOT182 (WILUM)-Milwerolmo, WI KBEO-Kaneas City, MO KDWW-Milmenspells, MN KOZPK-Kaneas City, MO O182 (WKRO)-Cincinnati, OH WOFX-Datroll, MI WYBO-X-Levis, MO WPKC-Colvended, OH WZPL-Involand, OH

WEST



EAST

830 (WNTO)-Dyracuse, NY
98PXY (WPXY)-Mochester, NY
98PXY (WPXY)-Mochester, NY
98PXH (WKHI)-Ocaan City, MO
PLY82 (WPLY)-Albany, NY
PUN167 (WPLHW)-More Bedford, MA
686 (WWGT)-Peritand, MI
HOTSP9 (WNXT)-Albanysew, PA
KC181 (WKCI)-More Move, CT
PWR82 (WMCLI)-Abinestewn, PA
TC-F81 (WKCI)-More Mayon, CT
WAAL-Disephaneton, NY
WAEL-Albanetsewn, PA
WKEZ-Exster, MM
WKZ-Chambershurg, PA
WKEZ-Exster, MM
WKZ-Chambershurg, PA
WKEZ-Marthan, NY
WKSS-Marthan, NY
WYSS-Marthan, NY
WYSS-WASS-Marthan, NY
WASS-WASS-MARTHAN, NY
WYSS-WASS-MARTHAN, WYCR/York, PA Y182 (WRFY)/Roading, PA

HTU08

SOUTH

99WAYS (WAYS)/Macon, GA
993 (KBTS)/Austin, TX
Fill 198 (WHSC-Pill)/Homphits, TH
Fill 198 (WHSC-Pill)/Homphits, TH
Fill 198 (WHSC-Pill)/Homphits, TH
Fill 5(WORD)/Durbon-Redolpt, NC
HOTS (WORT)/Jackson, MS
195 (WAP)/Jackson, MS
195 (WAP)/Jackson, YA
KSST, (KHP)/Jackson, TX
KSST, (KHP)/Jackson, TX
KSST, KISS (KINC)/Recomment, TX
KSST, KISS (KINC)/Recomment, TX
KSST, KISS (KINC)/Recomment, TX
KSTM/KSRT Red, AR
KYNL/Like Red, TX
WASS (MACON)
WASS WWOKI-Fid/Columbia, SC WOKI-Fid/Columbia, SC WOKI-Knexville, Til WOVV/West Palm Beach, FL WOUT/Johnson City, Til WPRHT-Graneville, MC WRYQ-Michmend, VA WSSX/Cherlesten, SC WZESI-custelle, KY WZYP-Meetzville, AL

XL1967 (WXXL-FM)/Orlande, FL Y187/Nasiville, TN Z182 (WZAT)/Sevannah, GA

MIDWEST

MIDWEST

96STO (WSTO)/Evansville, MI
CK195 (WWCKI)/Files, MI
HOTSP47 (WYTZ)-Chicago, M.
K167 (KAYI)/Tuksa, OK
KHTIC/R. Louis, MO
EL/163 (KI/YO)/Oldshows City,
KKHT/Springfield, MO
KKRO/Wichita, KS
KMYZ/Tuksa, OK
KOKCO/mosha, NE
KRMO/Dos Mosiones, IA
K233 (WYZWI)/Poeria, M.
WIXX/Appellon-Oshkosh, WI
WORO/Genel Rapids, MI
WORO/Genel Rapids, MI
WORO/Genel Rapids, MI
WORO/Cavotond, OH
WHOTO/Alarea, OH
WINDO/Alarea, OH
WINDO/Alarea, OH
WYROJ-Toledo, OH
WYCCI-Massing, MI
WZOU/Rockiderd, M.
2184 (WZEE)/Maddeon, WI
WEST ma City. Dif

WEST

WEST

895 (KBOS)-Freene, CA
Fill 184 (KHOP)-Niedeste, CA
HOT949 (KETPT)-Sall Laine City, UT
H44 (KIKI)-Henestels, IN
KCAD-Gxnard-Vestern, CA
KCDOW-Sellnas, CA
KCDOW-Sellnas, CA
KCHOK (KFXD)-Belas, ID
KKMG-Colorade Springs, CO
KKMG-Colorade Springs, CO
KKMG-Colorade Springs, CO
KKSS-Albuquerque, Mil
KKSS-Albuquerque, Mil
KKSS-Albuquerque, Mil
KKSS-Albuquerque, Mil
KKSS-Albuquerque, CA
KUNC-Les Veges, NV
KCGMG-Menostels, H1
KRD (KRDQ)-Tucces, AZ
ESHO/Eugese, OR
KWHZ-Newe, NV
KWCO/Secramento, CA
CYC/Perticolo, CR
KYRK-Les Veges, NV
KZZU-Speciane, WA
PWR182 (KCPW)-Freene, CA
Q95.5 (KUTQ)-Salt Laine City, UT
Z89 (KWTZ)-San Dioge, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 193CR (WCR)/Beckley, WV WHTO Willemsport, PA WKPE-Cape Cad, MA WNYP-fithses, NY WORP Whoseling, WV WPRR/Alloons, PA WWFX Bangor, ME

SOUTH

990 (KZZB)/Ft. Smitts, AR
KAKS.Amarrille, TX
KCHX.Mittlenef-Oriesza, TX
KCHX.Mittlenef-Oriesza, TX
KCHX.Mittlenef-Oriesza, TX
KCHX.Mittlenef-Oriesza, TX
KCHX.Fs. Smitts, AR
KUHY.San Angele, TX
KMCK.Fsyottevitle, AR
KUHY.Mirchita, Falls, TX
KMCK.Fsyottevitle, AR
KUHY.Amarrille, TX
KSMB.Lafryvitle, LA
KWTX.Wisce, TX
CZIII.Lusback, TX
CZ

MIDWEST

MIDWEST

DOKG (KSKG)/Solina, KS
KCMO/Cobumbia, MO
KCMO/Cobumbia, MO
KFRIX/Lincoln, ME
KGB5 (KGLI)/Sleux City, IA
KGP5 (KGLI)/Sleux City, IA
KGHT/Grand Forts, NO
KLYY/Gubuque, IA
KPAT/Sleux Folks, SO
KCGR/Coder Rapids, IA
KYYY/Biowarck, MO
KZDO/Dubbia, MM
WAZY/Lafryutis, IM
WBWI/Moormighen, II,
WBWI/Moormighen, III,
WBWI/Moormighen, III,
WBWI/Moormighen, III,
WBWI/Moormighen, III,
WBWI/Moormighen, III,
WBWI/Moormighen, III,
WFI/KWI/Moormighen, IIII,
WFI/KWI/Moormighen, IIIII
WFI/KWI/Moormighen, IIII
WFI/KWI/Moormighen, III
WFI/KWI/WF WEST

KBOZ-Bazemen, MT KFBC/Cheyenen, MY KFFI/A/Taltime, WA KFTZ/Mahin Falls, 10 KGOT/Anchernge, AK KMOIK/Lewisten, 10 KPRIF/Anchernge, AK KTMT/Thielderd, 10 KTME/Ceaper, WY KZOZ-San Lisis Obispe, CA OKIS (KIOK)/Tri-Cities, WA SLY86/San Lisis Obispe, CA 287 (KZLS)/Willings, MT 2FUM (KZFII)/Illiascow, 10



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin) 2

C & C MUSIC FACTORY/Things That Make You... (Columbia) 0

CDLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 4

AMY GRANT/Every Heartbeat (A&M) 3 -5

HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) 7

11 8 BOYZ II MEN/Motownphilly (Motown)

MARKY MARK & THE FUNKY.../Good... (Interscope/EWA) 14

13 10 CATHY DENNIS/Too Many Walls (Polydor/PLG)

11 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI)

12 KLF/3 A.M. Eternal (Arista)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 6 13

16 SEAL/Crazy (Sire/WB)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia) 15 Œ

16 CORINA/Temptation (Cutting/Atco) 10

22 D R.E.M./Shiny Happy People (WB)

HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 13 19

17 19 NATALIE COLE w/NAT COLE/Unforgettable (Elektra)

SCORPIONS/Wind Of Change (Mercury) 3 23

3 KARYN WHITE/Romantic (WB) 26

22 ESCAPE CLUB/I'll Be There (Atlantic) 20

ROD STEWART/The Motown Song (WB) 21 23

NATURAL SELECTION/Do Anything (EastWest)

27 🚳

29 233 FIREHOUSE/Love Of A Lifetime (Epic)

JOMANDA/Got A Love For You (Big Beat/Atlantic) 24 26

WHITNEY HOUSTON/My Name is Not Susan (Arista) 28

23 HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMi)

DEBUT 🏂 MARIAH CAREY/Emotions (Columbia)

RYTHM SYNDICATE/PASSLON. (Impact) 18 30

25 31 JESUS JONES/Right Here, Right Now (SBK)

LUTHER VANDROSS/Don't Want To Be A Fool (Epic) DEBUT > 32

36 RDBBIE NEVIL/Just Like You (EMI)

34 34 3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)

AARON NEVILLE/Everybody Plays The Fool (A&M)

DEBUT EXTREME/Hole Hearted (A&M)

31 37 EMF/Unbelievable (EMI)

DEBUT MARTIKA/Love...Thy Will Be Done (Columbia)

DEBUT BONNIE RAITT/Something To Talk About (Capitol)

32 40 BLACK CROWES/Hard To Handle (Def American)

51 REPORTERS

MOSTADDED HOTTEST

MARIAH CAREY (47) **BONNIE RAITT (7)** JESUS JONES (6) SIOUXSIE & THE BANSHEES (6) BELL BIV DEVOE (5)

BRYAN ADAMS (29) BOYZ II MEN (24) COLOR ME BADD (18) MARKY MARK &... (17) C & C MUSIC FACTORY (13) AMY GRANT (13)

Secondary Markets

-1 BRYAN ADAMS/(Everything...) (A&M/Morgan Creek)

AMY GRANT/Every Heartbeat (A&M) 2

PAULA ABDUL/The Promise Of A New Day (Captive, Virgin)

MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

RDD STEWART/The Motown Song (WB)

RDXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 5 6

C & C MUSIC FACTORY/Things That Make You ... (Columbia)

SCORPIONS/Wind Of Change (Mercury) 8

8 SEAL/Crazy (Sire/WB)

LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 10 3

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)

CATHY DENNIS/Too Many Walls (Polydor/PLG) Ð 14

13 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)

FIREHOUSE/Love Of A Lifetime (Epic) 14 15

15 CORINA/Temptation (Cutting/Atco)

1 HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 18 **D** BOYZ II MEN/Motownphilly (Motown)

13 KLF/3 A.M. Eternal (Arista) 19

1 22 R.E.M./Shiny Happy People (WB)

3 MARKY MARK & THE FUNKY ... / Good ... (Interscope/EW) 28

WHITNEY HOUSTON/My Name Is Not Susan (Arista) 2

NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 2 26

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) Œ

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 24 13

ESCAPE CLUB/I'll Be There (Atlantic) 16 25

ROBBIE NEVIL/Just Like You (EMI) 25 26

38 **D** KARYN WHITE/Romantic (WB) 28

TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 24

34 EXTREME/Hole Hearted (A&M)

AARON NEVILLE/Everybody Plays The Fool (A&M) 31 **(1)**

33 1 BONNIE RAITT/Something To Talk About (Capitol)

37 1 NATURAL SELECTION/Do Anything (EastWest)

HEAVY D. & THE BOYZ/Now That We Found Love (MCA) 33 35

MARTIKA/Love...Thy Will Be Done (Columbia) 40 3

36 33 38 SPECIAL/The Sound Of Your Voice (Charisma) 20 36 BLACK CROWES/Hard To Handle (Def American)

30 37 JESUS JONES/Right Here, Right Now (SBK)

DEBUT 38 MARIAH CAREY/Emotions (Columbia) TAMI SHOW/The Truth (RCA)

DEBUT > 40 LA'S/There She Goes (Go!Discs/London/PLG)

121 REPORTERS

HOTTEST シンシラインショラ

MARIAH CAREY (105) **BAD ENGLISH (30) JESUS JONES (26)** BAD COMPANY (21) OR-N-MORE (21)

BRYAN ADAMS (68) BOYZ II MEN (43) C & C MUSIC FACTORY (36) SCORPIONS (34) COLOR ME BADD (31)

Smaller Markets

BRYAN ADAMS/ (Everything...) (A&M/Morgan Creek) 1

3 MICHAEL BOLTON/Time, Love And Tenderness (Columbia)

ROD STEWART/The Motown Song (WB)

PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)

ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 3

2 AMY GRANT/Every Heartbeat (A&M)

FIREHOUSE/Love Of A Lifetime (Epic) 9

8 10 SEAL/Crazy (Sire/WB)

SCORPIONS/Wind Of Change (Mercury) 9

12 CATHY DENNIS/Too Many Walls (Polydor/PLG)

HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) 14

Ð

16 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 13 5

R.E.M./Shiny Happy People (WB) 20

CORINA/Temptation (Cutting/Atco) 15 11

13 ROBBIE NEVIL/Just Like You (EMI) 19

BONNIE RAITT/Something To Talk About (Capitol) 1

23 TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA) 17

WHITNEY HOUSTON/My Name Is Not Susan (Arista) 24

C & C MUSIC FACTORY/Things That Make You ... (Columbia) 25

HI-FIVE/I Can't Wait Another Minute (Jive/RCA) 22

EXTREME/Hole Hearted (A&M) 2

D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA) 23 21

AARON NEVILLE/Everybody Plays The Fool (A&M) 28

3 38 SPECIAL/The Sound Of Your Voice (Charisma) 29

NATALIE COLE w/NAT COLE/Unforgettable (Elektra) 30

3 33 KLF/3 A.M. Eternal (Arista)

20 TAMI SHOW/The Truth (RCA) 32

13 29 ESCAPE CLUB/I'll Be There (Atlantic)

LA'S/There She Goes (Go!Discs/London/PLG) 0 35

1 KARYN WHITE/Romantic (WB) 39

RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact) 32 BOYZ II MEN/Motownphilly (Motown) 36

DEBUT 🗪 NATURAL SELECTION/Do Anything (EastWest)

333 CHESNEY HAWKES/The One And Only (Chrysalis) 37

MARKY MARK & THE FUNKY ... / Good ... (Interscope/EW) 38

40 👽 MARTIKA/Love...Thy Will Be Done (Columbia)

HENRY LEE SUMMER/Till Somebody Loves You (Epic) DEBUT 38

BLACK CROWES/Hard To Handle (Det American) 18 39 40 NELSON/Only Time Will Tell (DGC)

72 REPORTERS

シンシサインシショウ

MARIAH CAREY (66) BAD ENGLISH (26) BAD COMPANY (22) **ROB SEGER (19)**

JESUS JONES (13)

OR-N-MORE (13)

PAULA ABDUL (38) **BRYAN ADAMS (34) COLOR ME BADD (27)** FIREHOUSE (27) SCORPIONS (23)

HOTTEST

PERFORMING WHERE PLAYED

	Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
	38 SPECIAL/The Sound Of Your Voice (Charisma)	126	52%	89%	22%
	HEAVY D & THE BOYZ/Now That We Found Love (MCA)	121	50%	89%	35%
	TAMI SHOW/The Truth (RCA)	121	50%	79%	10%
	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)	119	49%	65%	1%
	HENRY LEE SUMMER/Till Somebody Loves You (Epic)	111	45%	71%	1%
	RTZ/Face The Music (Giant/Reprise)	104	43%	53%	0%
	CHESNEY HAWKES/The One And Only (Chrysalis)	99	41%	71%	9%
	MARC COHN/Silver Thunderbird (Atlantic)	94	39%	62%	2%
	BILLY FALCON/Power Windows (Jambco/Mercury)	86	35%	66%	0%
	KINGOFTHEHILL/If I Say (SBK)	76	31%	55%	2%
	P.C. QUEST/After The Summer's Gone (Headlinerecords/RCA)	74	30%	50%	3%
	JOMANDA/Got A Love For You (Big Beat/Atlantic)	72	30%	76%	29%
	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	66	27%	55%	<i>8</i> %
	SIOUXSIE & BANSHEES/Kiss Them For Me (Geffen)	54	22%	52%	11%
	3RD BASS/Pop Goes The Weasel (Def Jam/Columbia)	49	20%	88% A	28%
	TONY TERRY/With You (Epic)	34	12%	76%	35%
\	CORO/My Fallen Angel (Cutting/Charisma)	32	13%	91%	~ 28%
•	JASMINE GUY/Just Want To Hold You (WB)	28	11%	75%	62%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

ハヨッソング・シブラブラ

1	HEAVY D. & THE BOYZ /Now That We (MCA) 123
2	TAMI SHOW/The Truth (RCA)
3	RTZ/Face The Music (Giant/Reprise)
4	CHESNEY HAWKES/The One And Only (Chrysalis) 99
5	LA'S/There She Goes (Go! Discs/London/PLG)
6	BILLY FALCON/Power Windows (Jambco/Mercury) 86
7	KINGOFTHEHILL/If I Say (SBK)
8	P.C. QUEST/After The Summer's Gone (Headliner/RCA) 74
9	JOMANDA/Got A Love For You (Big Beat/Atlantic)
10	STEELHEART/She's Gone (Lady) (MCA)

New artists have not yet had a CHR Breaker.

IT'S A FALL YOU'VE GOT TO BREAK.



The new single and video from the album WOODFACE

Produced by Mitchell Froom Management: Cary Stamler Management/Grant Thomas Management

On Capitol Compact Discs, Cassettes and Records

Capadol

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NATIONAL AIRPLAY®

BREAKERS

MARIAH CAREY Emotions (Columbia)

89% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 218 including MOJO, Z100, B94, PRO-FM, PWR99, PWR96, PWRPIG, B96, WZPL, KIIS, KMEL. See Parallels, debuts at number 38.

BONNIE RAITT

Something To Talk About (Capitol)

62% of our reporters playing it. Moves: Up 115, Debuts 8, Same 14, Down 0, Adds 15 including PRO-FM, KEGL, PWR95, WPHR, WKBQ, KIIS, KPLZ, 93Q, KJ103, KZ93. See Parallels, moves 34-31.

N&ACTIVE

ROBBIE NEVIL "Just Like You" (EMI)

Reports: 145. Moves: Up 105. Debuts 5, Same 27, Down 6, Adds 2, WNNK, K92, B94 22-16, Y100 24-20, KBEQ 18-13, KXXR 10-8, WKBQ 6-4, WLAN 13-10, WPST 20-16, WSSX 9-3, WQUT 12-10, Y94 14-9 See Parallels, moves 27-26 on the

38 SPECIAL "The Sound Of Your Voice" (Charisma)

Reports: 126. Moves: Up 93, Debuts 8, Same 18, Down 0, Adds 7, PRO-FM, KKBQ, WNVZ, KBEQ, WVIC, KXYQ, WBWB, WAAL 16-11, JET-FM 10-9, WNNK 28-21, WKRZ 20-13, WQUT 6-3, See Parallels, moves 36-34 on the CHR chart.

HEAVY D, & THE BOYZ "Now That We Found Love" (MCA)

Reports: 123. Moves: Up 84, Debuts 10, Same 16, Down 4, Adds 9, PRO-FM, WPHR, WNOK, G105, WKSI, WDJX, WHHY, WRVQ, KPXR, WZOU 7-4, HOT97 1-1, WIOQ 8-6, WDFX 18-12. See Parallels, moves 30-27 on the CHR chart.

TAMI SHOW "The Truth" (RCA)
Reports: 121. Moves: Up, 75, Debuts 8, Same 26, Down 0, Adds 12 including KTFM, WPHR, KBEQ, HOT102, WSTW, WABB, K92, HOT947, KJ103, WPST 27-24, WQUT 22-16, WRQK 8-5. See Parallels, debuts at number 39 on the CHR chart.

BAD COMPANY "Walk Through Fire" (Atco)
Reports: 120. Moves: Up 2, Debuts 29, Same 44, Down 0, Adds 45 including KKBQ, KRXY, WAAL, 93Q, B93, G105, WRHT,

WZKS, KQKQ, WIOG 18-11, KKHT d-21.

LUTHER VANDROSS "Don" Want To Be A Fool" (Epic)

Reports. 119. Moves: Up 53, Debuts 19, Same 37, Down 0, Adds 10 including WPHR, WJLQ, WOVV, KJ103, KQMQ, WYKS, KZOZ, PRO-FM 29-23, WPGC 21-16, 999KHI 40-33, WBBQ 36-31. See Parallels, debuts at number 40 on the CHR chart.

HENRY LEE SUMMER 'Till Somebody Loves You' (Epic)
Reports: 111. Moves: Up 57, Debuts 20, Same 26, Down 0, Adds 8, PRO-FM, KKBQ, JET-FM, WZKS, WHOT, WBNQ, WKFR, KFRX, KRXY 28-24, WNNK 29-23, WSTW 32-28, WQUT 30-22, WKDD 27-22.

BOB SEGER 'The Real Love' (Capitol)
Reports: 106. Moves: Up 17, Debuts 29, Same 28, Down 0, Adds 34 including KKBQ, KXXR, WKRZ, WSTW, KZZB, WDJX, WRVQ, WKDD, WZOK, WRQN, KRXY 31-26, WAAL 36-28, WKSF 29-16.

RTZ "Face The Music" (Giant/Reprise)

Reports 104. Moves: Up 25, Debuts 26, Same 35, Down 0, Adds 18 including PRO-FM, KKBQ, WAAL, KZZB, WMXF, WRHT, WKZL, KJ103, KQKQ, WRQN, WHOT, 999KHI 39-34, WCGQ 34-27, WQUT 34-27.

JESUS JONES "Real, Real, Real" (SBK)
Reports: 100. Moves: Up 11, Debuts 18, Same 26, Down 0, Adds 45 including PWR99, PWR95, KKBQ, WNVZ, Q105, WDFX, Y102, 93Q, 195, WKRZ 40-33, WSTW 31-25, K96.7 40-34.

CHESNEY HAWKES "The One And Only" (Chrysalls)
Reports: 99. Moves: Up 56, Debuts 7, Same 25, Down 0, Adds 11 including PWR99, KKBQ, WNVZ, WZYP, KIKX, WZKX, KZII, WCIL, WAAL 23-18, WPST 24-20, WKRZ 25-16, WRQK 19-12,

A'S "There She Gene" (Chillhere 4 pentan PLG).

LA'S "There She Goes" (Go!Discs/London/PLG)
Reports: 98. Moves: Up 59, Debuts 6, Same 30, Down 3, Adds 0, KKBQ 12-6, PWR92 28-25, WRCK 36-32, B93 40-36, K96.7 27-22, KBFM 34-30, KWOD 5-4, WQID 30-26, KNIN 14-10, KFMW 10-9.

27-22, RBFM 34-30, KWOD 5-4, WCID 30-25, KNIN 14-10, KFMW 10-9.

MARC COHN "Silver Thunderbird" (Atlantic)

Reports: 94. Moves: Up 44. Debuts 13, Same 33, Down 0, Adds 4, KISN, K106, WRVQ, KIXY, Y100 26-23, JET-FM 20-16, 999KHI 29-21, WBBQ 32-29, WQUT 37-31, KKHT 31-17, KTRS 38-33

BILLY FALCON "Power Windows" (Jamboo/Mercury)

Reports: 86. Moves: Up 37, Debuts 18, Same 20, Down 0, Adds 11 including WZOU, WLAN, WMXF, WNYP, WCIL, KCMQ, WIFC, WAAL, 39-35, WVSR 30-25, 999KHI 30-25, WQUT 25-19, KKYK 27-22.

KINGOFTHEHILL "If I Say" (SBK)

Reports: 76. Moves: Up 34, Debuts 7, Same 34, Down 0, Adds 1, KZII, KBEQ 30-27, PWR92 40-35, WSTW 38-34, WNOK 28-21, WQUT 33-28, WKZL 22-17, 96STO 32-29, WIOG 10-6, KISR 24-20, KTMT 39-34.

P.C. QUEST "After The Summer's Gone" (Headlinerecords/RCA)

Reports: 74. Moves: Up 14, Debuts 19, Same 35, Down 0, Adds 6, KIS, K106, I94, WPRR, WNYP, KISR, WLAN 36-29, 999KHI 37-31, B93 38-35, KBFM 40-28, KJ103 33-29, KQMQ 17-9, KYRK 35-28, WOMP 40-36.

JOMANDA "Got A Love For You" (Big Beat/Atlantic)

Reports: 72, Moves: Up 34, Debuts 6, Same 27, Down 3, Adds 2, WAEB, WDJX, PRO-FM 27-24, PWR96 31-25, B96 8-7, TIC-FM 28-25, HOT947 13-9, WJMO 32-24, KKSS 9-7, B95 27-24, Z90 9-8.

**STEELHEART "She's Gone (Lady)" (MCA)

Reports: 89. Moves: Up 2, Debuts 19, Same 27, Down 0, Adds 21 including WVSR, PWR92, KC101, G98, WJLQ, WOVV, KJ103, WZOK, FM104, Q99.5, WKBQ 29-19, WCGQ d-36, WRQK d-19.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)
Reports: 66. Moves: Up 30, Debuts 3, Same 23, Down 0, Adds 10 including KKRZ, HOT999, WVSR, WPST, KZZB, KF95, KSND, WPRR, KKFR 26-23, KMEL 22-18, TIC-FM 35-30, KZFM 38-34, KKXX 14-10.

BAD ENGLISH "Straight To Your Heart" (Epic)
Reports: 80. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 60 including WXKS, B94, KKBQ, KBEQ, WLAN, KC101, G98, Y102, WKRZ, WZYP, WAPE.

DONNA SUMMER "When Love Cries" (Atlantic)

DUNNA SUMMEN WHER LOVE CITES (AIGHTIE)
Reports: 55. Moves: Up 11, Debuts 5, Same 36, Down 0, Adds 3, WIOQ, FLY92, HOT999, WXKS 33-29, HOT97 31-28, PWRPIG 30-27, WQGN 40-32, WSPK d-38, KZFM d-40, WWFX 38-35.
SIOUXSIE & THE BANSHEES "Kiss Them For Me" (Geffen)
Reports. 54. Moves: Up 17, Debuts 7, Same 18, Down 0, Adds 12 including WEGX, WIOQ, PWR95, WNVZ, KDWB, KIIS, B98, WCIL, WDFX 25-19, 998KHI 34-30, WPST 26-21, WSTW 36-30, B93 35-30, K96.7 16-12, KWOD 11-9.

SIGNIFICANT ACTION

3RD BASS "Pop Goes The Weasel" (Def Jam/Columbia)

Reports: 49. Moves: Up 28, Debuts 6, Same 10, Down 3, Adds 2, WAVA, WKSI, WZOU 13-10, PRO-FM 34-29, PWR96 22-18, FM102 28-25, WMXP 11-9, WQXA 8-7, WJLQ 38-34, B95 13-10

OR-N-MORE "Everyotherday" (EMI)

Reports: 37. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37 including WXKS, WZOU, B96, WAEB, WNNK, TIC-FM, 999KHI, WTHT, KZFM, HOT95.

FIXX "No One Has To Cry" (Impact)

Reports: 37. Moves: Up 4, Debuts 3, Same 28, Down 0, Adds 2, WCGQ, Z102, FUN107 on, WPST d-35, K106 on, KKYK on, KTUX on, KWOD 24-21, WJAD d-35, KNIN d-34

RICK MATHEWS "Playin" On The Radio" (Hollywood)

Reports: 35, Moves: Up 12, Debuts 2, Same 21, Down 0, Adds 0, 999KHI 38-32, WPST 36-33, WQUT 26-23, WJMX 38-35, WKFR d-30, KTMT d-40, Y97 28-25, KFFM 33-30.

SALT-N-PEPA "Let's Talk About Sex" (Next Pisteau)
Reports: 34. Moves: Up 4, Debuts 10, Same 12, Down 0, Adds 8, KRBE, KTFM, TIC-FM, WMXP, WZKS, WJMO, WVIC, Z90, WPGC d-24, B96 30-24, WPHR d-33, WDFX d-23, WHYT 24-17, KKFR 30-26, K106 32-30, WCKZ d-29. TONY TERRY "With You" (Epic)

Reports: 34. Moves: Up 13. Debuts 8. Same 7, Down 1, Adds 5, WABB, B95, KCAQ, Z90, KIXY, WIOQ 15-12, WPGC 1-1, KTFM 13-9, KKFR 16-13, KOY-FM d-30, KMFL 2-1, HOT977 16-12, KBFM 33-26

שבעעונו דבינונו

MARIAH CAREY (218) BAD ENGLISH (60) **BAD COMPANY (45)** JESUS JONES (45) OR-N-MORE (37) **BOB SEGER (34)** MICHAEL W. SMITH (21) STEELHEART (21) BELL BIV DEVOE (19) RTZ (18)

HOTTEST

BRYAN ADAMS (131) BOYZ II MEN (76) COLOR ME BADD (76) PAULA ABDUL (74) SCORPIONS (68) C & C MUSIC FACTORY (63) FIREHOUSE (60) **MICHAEL BOLTON (52)** JAZZY JEFF & FRESH... (50) AMY GRANT (49)

CORO "My Fallen Angel" (Cutting/Charisma)

Reports: 32. Moves: Up 14, Debuts 4, Same 10, Down 4, Adds 0, WXKS 23-19, B97 18-16, PWRPIG 31-28, B96 15-11, TIC-FM 23-21, WQXA 31-29, WJMO 4-40, KRQ 21-19

LISA FISCHER "Save Me" (Elektra)

Reports: 29 Moves Up 3, Debuts 4, Same 11, Down 0, Adds 11 including Q105, KS104, WLAN, WMXP, K106, WRHT, HOT95, KTUX, KKXX, PWRPIG 28-25, WQGN d-38, WTHT d-39, WCKZ d-32.

JASMINE GUY "Just Want To Hold You" (WB)
Reports: 28 Moves Up 18, Debuts 1, Same 5, Down 1, Adds 3, KIIS, WCKZ, KRQ, KTFM 11-10, KS104 8-6, KKFR 5-4, FM102 2-1, KMEL 8-5, KKXX 29-19, B95 7-2, I94 15-10, KQMQ 25-11.

GERARDO "When The Lights Go Out" (Interscope/EWA)
Reports: 28. Moves: Up 8, Debuts 2, Same 16, Down 0, Adds 2, KBFM, KF95, WIOQ d-30, WPHR d-32, WHYT on-dp, B93 32-28, KZFM 39-35, B95 35-30, KYRK on.

32-28. KZFM 39-35, B95 35-30, KYRK on.

MICHAEL LEARNS TO ROCK "My Blue Angel" (Impact)

Reports: 27. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 11, KKBQ, WLAN, B93, WRVQ, WVIC, KF95, KWOD, KZZU, WHTO, ZFUN, KFFM, PWR99 d-30, KPXR 35-32.

LATIN ALLIANCE "Low Rider" (Virgin)

Reports: 27. Moves: Up 17. Debuts 2, Same 5, Down 0, Adds 3, KQMQ, KCHX, WBXX, WDFX 24-18, KGGI 5-3, KBFM 30-20, KKSS 20-16, B95 19-15, KCAQ 39-35, KAKS d-40.

CUT 'N' MOVE "Get Serious" (Epic)
Reports: 27. Moves: Up 11, Debuts 1, Same 15, Down 0, Adds 0, WPGC 19-18, KGGI 25-24, KMEL on, HOT977 on-dp, WFMF 32-28, K106 d-39, KZZB 31-29, B95 29-25, KYRK 27-20.

DAVID HALLYDAY "Tears Of The Earth" (Scotti Bros.)

Reports: 24. Moves: Up 0, Debuts 4, Same 12, Down 0, Adds 8, KKBQ, WZYP, WNYP, WHTO, WJMX, KNIN, KTRS, KMOK, 999KHI d-38, WQUT d-36, KF95 d-39. LONNIE GORDON "Gonna Catch You" (SBK)

Reports: 24. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 5, WHYT, TIC-FM, KBFM, WJMO, WJAD, WXKS 31-28, HOT97 on, WIOQ 30-23, WPGC 27-23, PWR99 31-29, WLAN d-35.

BELL BIV DEVOE "Werd To The Mutha" (MCA)
Reports: 23. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 19 including PWR99, KTFM, KS104, FM102, TIC-FM, B93, WCKZ, KBFM, 194, KLUC, KRBE d-33, KMEL 29-25.
QUEENSRYCHE "Jet City Woman" (EMI)
Reports: 23. Moves: Up 6, Debuts 1, Same 16, Down 0, Adds 0, KPLZ on, JET-FM 21-17, KTUX d-35, WIOG 5-5, WHOT on, KZZU on-dp, KNIN 33-29, WKFR 20-15, OK95 36-32.

K.M.C. KRU "Devil Came Up To Michigan" (Curb) Reports: 22. Moves: Up 9, Debuts 0, Same 8, Down 0, Adds 5, WHYT, K106, HOT947, WGRD, Z99, WFMF 21-18, WCKZ 33-24, HOT95 15-11, WOKI 18-8, KTUX 30-26, KKXX 15-11

KEEDY "Wishing On The Same Star" (Arista)
Reports: 22. Moves: Up 7. Debuts 1, Same 14, Down 0, Adds 0, WNVZ on, Q102 20-16, WCGQ d-37, KSND 7-6, I94 7-4, HOT949 27-26, KQIZ on-dp.

MICHAEL W. SMITH "For You" (Reunion/Geffen)

Reports 21 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including HOT999, PWR92, WLAN, WQGN, Y102, WPST, WKRZ, Y107, WRVQ, KSND. OAKTOWN'S 3-5-7 "Turn It Up" (Bust It/Capitol)
Reports: 21. Moves Up 9, Debuts 1, Same 10, Down 1, Adds 0, WIOQ 18-13, HOT977 29-27, B93 29-26, KZFM 26-24, WJMO 28-22, B95 31-27, KYRK d-39.

TKA "Louder Than Love" (Tommy Boy)

Reports: 20. Moves: Up 8. Debuts 2, Same 7, Down 1, Adds 2, KGGI, KZFM, HOT97 15-13, WIOQ 7-5, KTFM 14-12, HOT977 8-7, WFMF 34-29, KPRR 20-16, KCAQ d-39.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)
Reports: 19. Moves: Up 10, Debuts 0, Same 8, Down 0, Adds 1, WMXP, KRBE 8-4, WDFX 20-16, K96 7 8-5, K106 12-11, KZZB 24-19, KKHT 38-31, KWNZ on-dp.

KISS "God Gave Rock 'N' Roll To You'' (Interscope/EWA)
Reports: 18. Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 10, KKBQ, WAAL, JET-FM, WLAN, WPST, KTUX, WOVV, WOMP, KSMB, WILN, WOKI 29-26, WRQK 17-13.

L.L. COOL J "6 Minutes Of Pleasure" (Columbia)
Reports: 18. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 2, TIC-FM, KKSS, WIOQ d-25, Q106 28-26, B95 39-31, Z90 25-23, WPRR 26-25. TEVIN CAMPBELL "Just Ask Me To" (Qwest/WB)

Reports: 18. Moves. Up 8. Debuts 1, Same 8, Down 0, Adds 1, HOT999, WIOQ 24-22, KEGL 29-27, KMEL 16-13, HOT977 27-25, KBFM d-35, PWR102 24-22.

NIKOLAJ STEEN "Angel" (Imago)
Reports: 17. Moves: Up 8, Debuts 3, Same 5, Down 0, Adds 1, KDWB, WAPE d-30, Z102 d-38, KJ103 34-30, KZZU 28-25, WOMP 19-15, KFMW 31-29. A LIGHTER SHADE OF BROWN "Latin Active" (Quality)
Reports: 17. Moves: Up 10, Debuts 0, Same 3, Down 3, Adds 1, KBFM, KIIS 27-24, KKFR 28-24, HOT977 5-4, KPRR 23-21, KKXX 19-17, Z90 11-10.

BG THE PRINCE OF RAP 'This Best Is Hot' (Epic)
Reports: 16. Moves: Up 8. Debuts 0, Same 3, Down 0, Adds 5, WPGC, KKFR HOT999, WCKZ, KZFM, WXKS 34-30, HOT97
9-8, WIQQ 11-8, PWR96 33-26, WJMO 38-35.

9-8, WOO 11-8, PWH96 33-26, WJMO 38-35.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports: 16. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 4, PWRPIG, HOT95, WJMO, WILN, HOT97 35-32, KTFM 22-18.

KMEL d-32, TIC-FM d-39, KBFM d-39.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)

Reports: 15. Moves: Up 4, Debuts 4, Same 4, Down 0, Adds 3, KBFM, B95, Z90, KS104 18-15, FM102 12-10, KMEL 27-23, HOT977 d-31, PWR102 d-33, WBPR d-35.

AMBER BROWN! (Reprise) JAMES BROWN "Move On" (Scottl Bros.)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13 including WXKS, WZOU, WPGC, KKFR, 999KHI, WBBQ, WJLQ, KYRK, Y97.

FOREIGNER "I'N Fight For You" (Atlantic)
Reports: 13. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 6, KTUX, WJMX, KNOE, WILN, KFTZ, KTMT, HOT95 on, WRQK d-20, Z104 d-36.

TIMMY T. "Too Young To Love You" (Quality)

Reports: 13. Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 4, HOT977, WCGQ, WZYP, PWR102, WJLQ on, KIKX on-dp, B95 on, Q99.5 on-dp, Z99 d-30, KTMT on.

PRETTY IN PINK "All About You" (Motown)

Reports: 11. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 10, PWRPIG, KS104, FM102, WCKZ, KZFM, KPRR, KKXX, KIKX,

B95, 194, WPGC d-30. CRASH TEST DUMMIES "Superman's Song" (Arista) Reports: 11. Moves: Up 0, Debuts 2, Same 4, Down 0, Adds 5, KWOD, WHTO, KMCK, WJMX, 99KG, KTUX d-33, HOT949

on-dp, 898 on-dp, KISR on, KNOE on, KFMW d-37.

MIC MURPHY "Give Me Just A Little More Time" (EastWest)

Reports: 11, Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0, WNVZ on, WBBQ on, Z102 37-33, WJMO on, KXYQ on-dp,

HI-C "I'm Not Your Puppet" (Hollywood)
Reports: 11. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 0, WHYT 16-8, KS104 13-9, KKFR d-29, FM102 27-23, KMEL

33-29, B95 30-20, PWR102 26-21, Z90 d-27. METALLICA "Enter Sandman" (Elektra) Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KKBQ, 999KHI, WYCR, WABB, WRQK, KNIN, WBXX, WKFR,

Reports: 10. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, 999KHI, WZYP, KXYQ, KWOD, WNYP, WJAD, WJMX, WVBS, KLYV, KRXY 32-28. STING "Mad About You" (A&M)

CURTIS STIGERS 'I WONDER WHY' His debut single

THE FIRST SIGN OF THINGS TO COME

From the forthcoming album CURTIS STIGERS

ARISTA

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3 2 WKS WKS LW TW							
1	1	1	1	B. ADAMS/(Everything) (A&M/Morgan Creek)			
7	5	3	2	PAULA ABDUL/The Promise Of A New (Captive/Virgin)			
3	2	2	3	AMY GRANT/Every Heartbeat (A&M)			
5	4	4	4	ROXETTE/Fading Like A Flower (Every Time You) (EMI)			
12	9	8	6	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)			
18	14	11	8	C & C MUSIC FACTORY/Things That Make (Columbia)			
26	17	14	Õ	COLOR ME BADDA Adore Mi Amor (Giant/Reprise)			
11	10	9	B	SEAL/Crazy (Sire/WB)			
17	15	13	9	CATHY DENNIS/Too Many Walls (Polydor/PLG)			
13	11	10	0	SCORPIONS/Wind Of Change (Mercury)			
15	12	12	Ō	ROD STEWART/The Motown Song (WB)			
4	3	5	12	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)			
20	16	15	13	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)			
23	18	16	14	FIREHOUSE/Love Of A Lifetime (Epic)			
25	20	17	13	KLF/3 A.M. Eternal (Arista)			
10	8	7	16	D.J. JAZZY JEFF & FRESH/Summertime (Jive/RCA)			
28	23	20	D	BOYZ II MEN/Motownphilly (Motown)			
34	27	22	13	R.E.M./Shiny Happy People (WB)			
35	28	23	19	MARKY MARK & THE/Good (Interscope/EWA)			
32	25	21	20	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)			
6	6	6	21	CORINA/Temptation (Cutting/Atco)			
36	32	25	22	HUEY LEWIS & THE NEWSAt Hit Me Like (EMI)			
37	30	26	23	WHITNEY HOUSTON/My Name Is Not Susan (Arista)			
8	13	19	24	ESCAPE CLUBA'II Be There (Atlantic)			
_	_	37	25	KARYN WHITE/Romantic (WB)			
31	29	27	3 3	ROBBIE NEVIL/Just Like You (EMI)			
40	35	30	3	HEAVY D. & THE BOYZ/Now That We Found (MCA)			
_	-	38	3 3	NATURAL SELECTION/Do Anything (EastWest) EXTREME/Hole Hearted (A&M)			
_		33	_				
- NZE	37	32	30 30				
2		18	32	RYTHM SYNDICATE/P.A.S.S.I.O.N. (Impact)			
33		29	33				
33		36	33	, , ,			
19		24	35				
-		40	33				
9		28	37				
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DEBUT DEBUT LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
N&A Pg. 102; Playlists Pg. 88; Parallels Pg. 93;
Parallel Chart Analysis Pg. 100

FLOURT COURTEINE COSTING

3 2 WKS WKS LW TW

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1	1	1	1	B. ADAMS/ (Everything) (A&M/Morgan Creek)
2	2	2	2	AMY GRANT/Every Heartbeat (A&M)
7	5	4	3	ROD STEWART/The Motown Song (WB)
12	8	5	4	MICHAEL BOLTON/Time, Love And (Columbia)
6	3	3	5	CHER/Love And Understanding (Geffen)
14	11	7	6	LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin)
8	6	6	7	DAVE STEWART f/CANDY DULFER/Lity Was (Arista)
13	12	9	(B)	BONNIE RAITT/Something To Talk About (Capitol)
10	9	8	9	PEABO BRYSON/Can You Stop The Rain (Columbia)
18	14	12	10	ROXETTE/Fading Like A Flower (Every Time) (EMI)
17	15	14	Ō	CHICAGO/You Come To My Senses (Full Moon/Reprise)
23	18	16	Œ	AARON NEVILLE/Everybody Plays The Fool (A&M)
19	16	15	Œ	HUEY LEWIS & THE NEWS/IT HIT Me Like A (EMI)
24		17	Œ	CATHY DENNIS/Too Many Walls (Polydor/PLG)
3	4	10	15	NATALIE COLE w/NAT COLE/Unforgettable (Elektra)
4	7	11	16	GLORIA ESTEFAN/Can't Forget You (Epic)
5	10	13	17	WILSON PHILLIPS/The Dream Is Still Alive (SBK)
22	21	18	13	CELINE DION/The Last To Know (Epic)
9	13	19	19	PAULA ABDUL/Rush Rush (Captive/Virgin)
29	24	22	20	BETH NIELSEN CHAPMAN/All I Have (Reprise)
30	28	25	3	TRIPLETS/Sunrise (Mercury)
_	- 29	24	2	RONNIE MILSAP/Since I Don't Have You (RCA)
11	17	20	23	MICHAEL W. SMITH/Place In This (Reunion/Geffen)
D	EBUI		2	BOB SEGER/The Real Love (Capitol)
-			_	

New & Active Pg. 82 Adds & Hots Pg. 84 Associate Reporters, Full-Service Pg. 85

28 BETTE MIDLER/The Gift Of Love (Atlantic)
30 27 KENNY G/Theme From "Dying Young" (Arista)

TOM PETTY & THE.../Learning To Fly (MCA)

DEBUT

TOM PETTY & THE.../Learning To Fly (MCA)

BILLY DEAN/Somewhere In My Broken... (SBK/Capitol)

DEBUT MARIAH CAREY/Emotions (Columbia)

15 19 21 28 EXTREME/More Than Words (A&M)

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- 4					
	3 WKS	2 WKS	LW	TW	
	6	3	2	0	VESTA/Special (A&M)
	8	6	3	0	BEBE & CECE WINANS/Addictive Love (Capitol)
	15	9	6	3	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
	7	5	5	4	LISA LISA/Let The Beat Hit 'Em (Columbia)
	3	2	1	5	GLADYS KNIGHT/Men (MCA)
	17	15	9	6	PHYLLIS HYMAN/Don't Wanna Change (Philly/Zoo)
	14	13	8	Ō	KEITH WASHINGTON/Are You Still In (Qwest/WB)
	18	16	10	B	BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)
	21	19	16	9	EX-GIRLFRIEND /Why Can't You Come Home (Reprise)
	20	20	15	10	TEVIN CAMPBELL/Just Ask Me To (Qwest/WB)
	35	23	17	0	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
	16	14	11	12	PEBBLES/Always (MCA)
	22	21	14	B	B ANGIE B/So Much Love (Bust It/Capitol)
	30	24	19	1	WHITNEY HOUSTON/My Name Is Not Susan (Arista)
	28	25	22	Œ	LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)
	13	12	12	16	RIFF/If You're Serious (SBK)
	38	30	23	D	VANESSA WILLIAMS/Running Back (Wing/Mercury)
	24	22	20	Œ	NATALIE COLE W/NAT KING COLE/Unforgettable (Elektra)
	32	26	24	19	J.T. TAYLOR/Long Hot Summer Night (MCA)
	2	1	4	20	PEABO BRYSON/Can You Stop The Rain (Columbia)
	33	28	25	3	PRINCE & THE NEW POWER (Gett Off (Paisley Park/WB)
	-		30	22	KARYN WHITE/Romantic (WB)
	_		29	3	O'JAYS/Keep On Lovin Me (EMI)
	9	7	7	24	SHIRLEY MURDOCK/IN Your Eyes (Elektra) JENNIFER HOLLIDAY/I'm On Your Side (Arista)
	_		36	25	OAKTOWN'S 3.5.7./Turn It Up (Bust It/Capitol)
	37		28	20	
	12		13	_	HEAVY D & THE BOYZ/Now That We've (Uptown/MCA TONY TERRY/That Kind Of Guy (Epic)
	39		32	_	, , ,
	-		40 26		DJ QUIK/Tonight (Profile)
	34	29 38	35	-	,
			39	-	
			34	-	
		EBUI		_	ANOTHER BAD CREATION/Jealous Girl (Motown)
			37		YOUNG M.C./That's The Way Love Goes (Capitol)
	D	EBU1		_	
		EBU') T	
A	BYRE			_	
		EBU		• 😇	GUY/D.O.G. Me Out (Uptown/MCA)
A	3776	AK	(3	₹ @	MARIAH CAREY/Emotions (Columbia)

New & Active, TOP 10 Recurrents Pg. 64

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LW	TW	
1	0	PSYCHEDELIC FURS/World Outside (Columbia)
2	0	BIG AUDIO DYNAMITE II/The Globe (Columbia)
3	0	CROWDED HOUSE/Woodface (Capitol)
5	•	SQUEEZE/Play (Reprise)
11	6	ROBYN HITCHCOCK & THE EGYPTIANS/Perspex (A&M)
7	6	ERASURE/Chorus (EP) (Sire/Reprise)
4	7	KIRSTY MacCOLL/Electric Landlady (Charisma)
6	8	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
9	9	ELECTRONIC/Electronic (WB)
10	10	WONDER STUFF/Never Loved Elvis (Polydor/PLG)

Complete TOP 30 New Rock Chart Pg. 70

1110

LW	TW	
1	1	DOTSERO/Jubilee (Nova)
2	3	OTTMAR LIEBERT/Borrasca (Higher Octave)
3	9	TOM SCOTT/Keep This Love Alive (GRP)
6	0	BONNIE RAITT/Luck Of The Draw (Capitol)
9	6	PETE BARDENS/Watercolors (Miramar)
4	6	CANDY DULFER/Saxuality (Arista)
7	0	WARREN HILL/Kiss Under The Moon (Novus/RCA)
11	(B)	AARON NEVILLE/Warm Your Heart (A&M)
5	9	DAN SIEGEL/Going Home (Epic)
8	10	EKO/Future Primitive (Higher Octave)

Complete TOP 30 NAC Chart Pg. 86

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LW	TW	
1	0	DAVID SANBORN/Another Hand (Elextra)
	2	NATALIE COLE/Unforgettable (Elektra)
3	3	MICHEL PETRUCCIANI/Playground (Blue Note)
7	4	CLEO LAINE/Jazz (RCA)
1	5	HILTON RUIZ/A Moments Notice (Novus/RCA)
4	6	FREDDIE HUBBARD/Bolivia (Music Master)
+	7	TERENCE BLANCHARD/Terence Blanchard (Columbia)
10	(B)	BENNY GREEN TRIO/Greens (Blue Note)
1	9	ANTONIO HART/For The First Time (Novus/RCA)
11	10	REBECCA COUPE FRANKS/Suit Of Armor (Justice)

Complete TOP 30 Contemporary Jazz Chart Pg. 86

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			نر	10s2 1s2x10x20
3	2			
WKS	WKS	LW	TW	
4	2	2	0	EXTREME/Hole Hearted (A&M)
1	1	1	2	VAN HALEN/Runaround (WB)
7	4	3	3	TOM PETTY & THE/Out in The Cold (MCA)
_	_	5	4	BOB SEGER & THE SILVER/The Real Love (Capitol)
9	7	6	6	RTZ/Face The Music (Giant/Reprise)
20	15	11	6	ERIC GALES BAND/Sign Of The Storm (Elektra)
10	8	7	7	R.E.M./Shiny Happy People (WB)
19	14	9	В	FABULOUS THUNDERBIRDS/Twist Of The (Epic Assoc.)
15	10	0	9	BONNIE RAITT/Something To Talk About (Capitol)*
37	18	13	10	LYNYRD SKYNYRD 1991/Keeping The Faith (Atlantic)
3	3	4	11	ALLMAN BROTHERS/End Of The Line (Epic)
21	16	14	B	BILL's FALCON/Power Windows (Jambco/Mercury)
17	11	10	13	JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)
25	19	17	14	SCHCOL OF FISH/3 Strange Days (Capitol)
22	17	15	Œ	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG)
_	24	21	13	METALLICA/Enter Sandman (Elektra)
30	22	19	D	FOUR HORSEMEN/Nobody Said It Was (Def American)
BRE	AK		1	STEVIE NICKS/Sometimes (It's A Bitch) (Modern/Atlantic)
BRE				JETHRO TULL/This Is Not Love (Chrysalis)
BRE	AK	2,	_	KISS/God Gave Rock And Roll To (Interscope/EWA)
5	6	12	21	QUEENSRYCHE/Jet City Woman (EMI)
	EBUT	_	22	BAD ENGLISH/Straight To Your Heart (Epic)
BRE	AK	2.5	_	TYKETTO/Seasons (DGC)
24	20	20	24	MARC COHN/Silver Thunderbird (Atlantic)
57	37	30	25	BAD COMPANY/Walk Through Fire (Atco)
34	28	27	233	CHRIS WHITLEY/Living With The Law (Columbia)
43	33	26	T	PROCOL HARUM/All Our Dreams Are Sold (Zoo)*
6	9	22	28	TOM PETTY & THE/Learning To Fly (MCA)
2	5	16	29	38 SPECIAL/The Sound Of Your Voice (Charisma)
31	29	28	30	KIX/Girl Money (EastWest)
	EBUT		_	TIN MACHINE/One Shot (Victory Music/PLG)
D	EBUT		_	RICHIE SAMBORA/Ballad Of Youth (Mercury)
	_	37	33	JULIAN LENNON/Listen (Atlantic)
39	35	31	32	MICHAEL McDERMOTT/A Wall Must (Giant/Reprise)*
13	12	18	35	DOOBIE BROTHERS/Rollin' On (Capitol)
49	40	33	33	JOHNNY WINTER/Illustrated (Point Blank/Charisma)*
-	_	46	1	• • • • • • • • • • • • • • • • • • • •
_	50	35	33	
58	44	36	39	YES/I Would Have Waited Forever (Arista)*
46	41	34	40	STUART HAMM/Lone Star (Relativity)*

Complete TOP 60 Tracks Chart Pg. 72; LP Chart Pg. 74

*Keeps bullet due to continued growth.

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3 2

WKS	WKS	LW	TW	
12	9	6	0	BROOKS & DUNN/Brand New Man (Arista)
5	4	3	2	TANYA TUCKER/Down To My Last Teardrop (Capitol)
13	12	7	0	MARY-CHAPIN CARPENTER/Down At The (Columbia)
9	7	4	4	EAFIL THOMAS CONLEY/Shadow Of A Doubt (RCA)
14	13	10	6	ROWNIE MILSAP/Since I Don't Have You (RCA)
15	14	12	6	MARK CHESNUTT/Your Love Is A Miracle (MCA)
17	15	13	0	LIONEL CARTWRIGHT/Leap Of Faith (MCA)
21	17	14	B	CLINT BLACK/Where Are You Now (RCA)
19	18	16	0	DOUG STONE/I Thought It Was You (Epic)
	23	18	10	GARTH BROOKS/Rodeo (Capitol)
8	6	5	11	L. GREENWOOD w/S. BOGGUSS/Hopelessly (Capitol)
20	19	19	B	DIAMOND RIO/Mirror, Mirror (Arista)
16	16	15	13	KATHY MATTEA/Whole Lotta Holes (Mercury)
4	3	1	14	HAL KETCHUM/Small Town Saturday Night (Curb)
22	20	20	(E)	SAWYER BROWN/The Walk (Curb/Capitol)
11	10	9	16	EXILE/Even Now (Arista)
25	21	21	D	PAUL OVERSTREET/Ball And Chain (RCA)
10	8	8	18	DOLLY PARTON/Silver And Gold (Columbia)
29	26	23	19	JOE DIFFIE New Way (To Light Up An Old Flame) (Epic)
30	28	24	20	MI E REID/As Simple As Thal (Columbia)
				-

BREAKERS

BREAKER (3) ALAN JACKSON/Someday (Arista)

DEBUTS

DEBUT > 40	TRAVIS TRITT/Anymore (WB)
DEBUT 🔊 🚳	DAVIS DANIEL/For Crying Out Loud (Mercury)

Complete TOP 50 Country Chart Pg. 76; Country Song Information Index Pg. 80