#### INSIDE:

#### **MAXIMIZING** MANAGEMENT

The best stations keep their management structure flexible enough to adapt to changing priorities and personnel. Chris Beck examines the components necessary for a highperforming sales department. Also in Sales & Marketing: seven steps to more successful managers.

Page 19

#### **BANISHING BANALITY**

Rob Balon pulls no punches in a blistering assessment of today's radio talent, labeling the vast majority of personalities "boring, bland, and predictable.

Page 38

#### RESUME THE POSITION

If you've ever had to slog your way through a pile of resumes, you'll love "Resume Blunders, Bloopers & Mind-Bogglers," which features excerpts from some riotous resumes, including one describing former employers as "unappreciative beggars and slave drivers."

Page 16

#### **LOOK MA, NO HANDS!**

Sanyo's voice-activated car stereo will allow owners to choose stations without pushing a button. The new technology may have far-reaching implications for radio.

Page 22

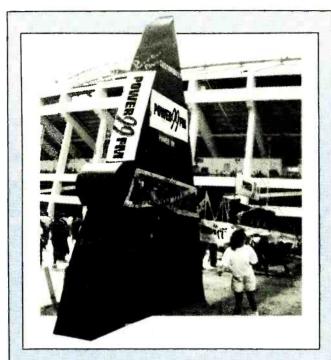
#### IN THE NEWS THIS WEEK

- Barry Weiss Sr. VP/GM at Jive
- FCC upholds indecency fines
- Rick Lambert PD at KNDD/Seattle
- WBNS/Columbus flips to Gold
- John Dimick PD at KISN/SLC
- Ray Barnett GM at KSSK/Honolulu
- Elvis Duran PD at KBTS/Austin
- Caroline Prutzman, Ron Shapiro PR VPs at MCA
- Bob Bernstein Sr. Dir./PR at Capitol-EMI
- Howard Paar Sr. Dir./Publicity at Mercury

**Newsstand Price \$6.00** 

Page 3, 10, 13

RADIO & RECORDS



#### **Power 99 Polishes Promotional** Chops With 100-Foot Tomahawk

utting through the promotional clutter surrounding the National League Champion Atlanta Braves and their ax-wielding fans, Power 99 (WAPW)/Atlanta created a 100-foot-long tomahawk. The Susquehanna CHF then trucked it to a local car dealership (where listeners autographed it to become eligible to win Braves tix) before burying the humongous hatchet outside the infamous Chop Shop, aka Fulton Courty Stadium.

#### **National Sales Billings Way** Off Outside Top 10 Markets

The Top 10 markets continue to see increases in national business despite a significant overall national decrease this Sepmonth and year-to-date declines tember. Stations in the Top 10 in national revenues going to markets experienced a 5.7% increase during the first eight 12.1% and 6.3%, respectively. months of this year, but only Only seven measured markets 0.7% growth during September.

Outside the Top 10, 61% of the 83 markets surveyed by Miller, Kaplan, Arase & Co. suffered

decreases of more than 15% in September 1991 compared to September '90. The current markets outside the Top 10 were cutside the Top 10 posted increases in national revenues for the month of September 1991.

-George Nadel Rivin, CPA

#### **RAB Faces The '90s**

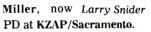
**Economy, Attrition, Confab Concerns Confront New Chief** 

TUCSON - As the radio in- with other elements of the radio my's blows, the board of directors of the Radio Advertising Bureau is handing new President/CEO Gary Fries a mandate to proceed with an overhaul of the bureau's goals.

At the board's semiannual meeting, Fries said the RAB will have to "forge alliances"

#### **Snider PD** At KRQR/SF

KRQR/San Francisco's in-depth PD pursuit ended week when the CBS AOR hired KLPX/Tucson PD Larry Snider, effective November 13. He succeeds Chris



"After an extensive nationwide search, I decided Larry is the best PD to help accomplish our current and long-term goals," remarked KRQR VP/ GM Don Marion. "He brings Schulman VP with him over 20 years of programming knowledge and experience, as well as a true passion for this business.'

SNIDER/See Page 26

#### Columbia Ups Kudolla To Sr. VP/Sales



Sales at Columbia Records. The Retail Marketing Department, the newly created Artist Development/Retail Marketing

VP/Sales

Rich Kudolla Department, and the Jazz Department will all report to him now. He'll remain the primary sales liaison between Columbia and the Sony Music branch system and will still coordinate sales plans.

Don Ienner, "Rich has always most of our product is sold been willing to break with tradition and do things differently. His ready acceptance of these new departments and responsibilities is what makes him a key player at Columbia."

KUDOLLA/See Page 26

dustry reels from the econo- industry in order to improve radio's short- and long-term sales goals.

RAB/See Page 26

#### Fries Targets 'Cutting Edge'

Gary Fries said that by the January 1992 Managing Sales Conference in Nashville, he'll have a plan ready to put the association back on

New RAB



Gary Fries the radio industry's cutting

edge. Less than a month into his new job, the former Unistar executive told R&R he's finding RAB's problems "can be solved

FRIES/See Page 26

#### Warner Music **Group Names**

**Heads Market** Development



Records Sr. VP/GM Mark Schulman has been named to the new VP/ Market Development post at Warner Music Group, where he will report

Atlantic

Mark Schulman to Chairman Robert Morgado.

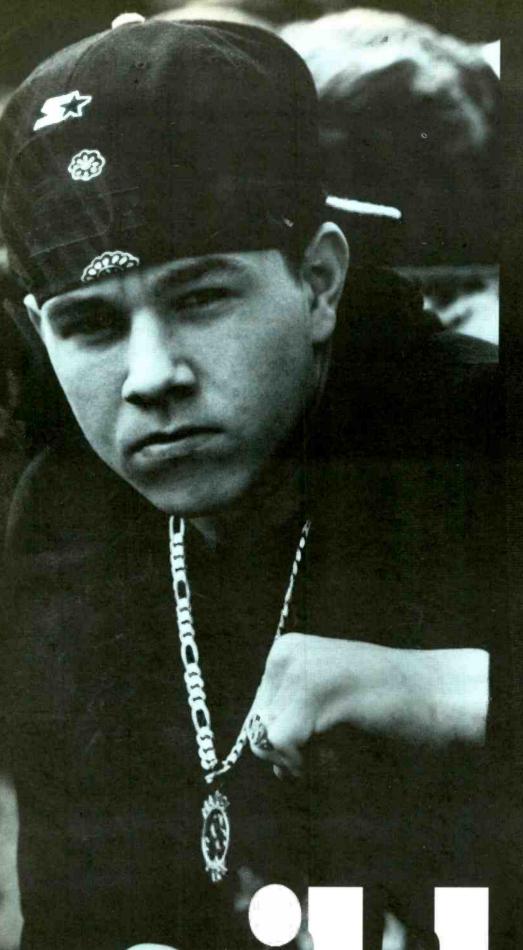
"The increasingly complex marketing environment has placed a premium on supporting our labels and WEA in their efforts to build traffic and sales at the retail level. A healthy retail marketplace and retail sales are the most efficient and profitable ways to sell our products. Mark's experience and relationships make him an ideal executive to work with the Music Group companies to deliver on this commitment."

"I'm looking forward to the new possibilities this position According to label President brings," said Schulman. "Since through retail record stores, we will be researching ways of protecting that base. We'll also be looking at ways to bring older buyers into stores, for example."

SCHULMAN/See Page 26

AC'S SUMMER VACATION

Arbitron Format Performance Review Page 24



# Markv

Charles had everything going for him A top paying job, a good life, a good wife until he took a walk on the...

The follow-up track to the #1 hit single "Good Vibrations"

Early Believers:

**WXKS WMXP KBXX** WZOU PRO-FM KRBE **B96 HOT97** WAVA PWR96 WIOQ **WPGC B97** 

**KTFM** WDFX WHYT **KXXR** HOT102 WKBQ

KIIS

PWR106 Q106 KKFR KGGI

FM102

**KMEL HOT977** 

and many more!

Co-produced by Marky Mark



Produced by Donnie Wahlberg for Donnie D Productions

**Exclusive Management: Dick Scott Entertainment** 

# Weiss Elevated To Jive Sr. VP/GM Position



Barry Weiss

has ascended to Sr. VP/GM of Jive/Silvertone Records. According to Clive Calder, Zomba Group Chairman/CEO, "Barry has played a significant role in the development of our record land he is un.

bels in America, and he is undoubtedly ready for the challenge his increased responsibilities will bring."

Weiss added, "Having joined [UK-based] Jive at its inception in America, I am excited and proud to help lead the team that takes an independent Jive to the next stage.

"Because we're P&D now [with BMG], we're much more hands-

# FCC Upholds WLUP, KCNA Smut Fines

The FCC this week reaffirmed the indecency fines levied against WLUP (AM)/Chicago and KCNA/Cave Junction. OR.

Cave Junction, OR.

In upholding the \$6000 fine it imposed on Evergreen Media for August 1987 and March 1989 segments of WLUP's Steve [Dahl] & Garry [Meier] afternoon show, the FCC's Mass Media Bureau rejected Evergreen's argument that the duo's discussions of former Miss America Vanessa Williams's sexual activities constituted social commentary that should be exempt from indecency actions.

The bureau also dismissed Evergreen's contention that the FCC's definition of indecency is unconstitutionally vague and does not reflect local community standards. Finally, it rejected Evergreen's argument that the statute of limitations had expired on the 1987 incident.

WLUP VP/GM Larry Wert said Evergreen is undecided on whether to pay the fine or appeal it to the full Commission. If the company does neither, the FCC will be forced to file a federal civil suit

SMUT FINES/See Page 26

on, although we're sharing certain sales and pop promotion services with RCA. So I'm really overseeing the day-to-day marketing/promotion/sales aspects of the company."

Earlier this year, Jive asserted its independence by changing its licensing deal with RCA to distribution directly through BMG.

Weiss began at Jive in 1982 as Manager/Artist Development, moved up to VP/Marketing, and was most recently Zomba Record Group Sr. VP. He remains in New York

#### **Heart To Heart**



Capitol/Nashville artist Barbara Mandrell (I) takes a break with Unistar Radio Networks Director/Artist Relations Pam Green.

#### Commission To Propose Hoax Rule

Prompted by two bogus broadcasts this year, the FCC is moving to put some new teeth in its antihoax regulations.

The Commission is expected to begin considering a rule this week that would outlaw the intentional broadcast of fraudulent material that can "reasonably be foreseen" to cause public harm. The definition of "public harm" would include the diversion of law enforcement efforts, as occurred last year when KROQ/Los Angeles aired a phony murder confession that sent police on a 10-month wild goose chase.

That incident, combined with KSHE/St. Louis's January broadcast of a fake nuclear war alert, moved Mass Media Bureau Chief Roy Stewart to press for a hoax rule.

Enactment of the proposed rule, details of which remain unresolved, would give the FCC authority to fine stations that air harmful hoaxes. The Commission currently deals with such incidents by applying its "War Of The Worlds" policy, which bars fake newscasts and other "scare announcements" that divert public safety authorities. Violation of that policy is currently punishable by one of two sanctions: license revocation or a letter of reprimand.

"When you have a rule it gives you a lot more flexibility in sanctions," said FCC Mass Media Enforcement Chief Chuck Kelley.

HOAX/See Page 26

#### **EARNINGS**

#### **Recession Squashes Profits**

\* Cap Cities/ABC Inc. net income for the first nine months of '91 fell 25%, from \$320.3 million to \$240.3 million. Per-share performance declined from \$18.45 to \$14.13. Revenues were off from \$3.834 billion to \$3.822 billion.

For the third quarter, net income fell from \$71.7 million to \$54 million (down to \$3.21 per share from \$4.16). Revenues slid 1% from \$1.22 billion to \$1.21 billion.

The company, which owns 21 stations in 11 markets, said profits were down 20% and revenues down 11% at the station level. It blamed the declines on the ad recession.

● Gannett Co. net income for the first nine months declined 21%, from \$259.7 million to \$204.6 million. Pershare performance: \$1.62 to \$1.34. Revenues fell 2%, \$2.54 billion to \$2.48 billion.

Third-quarter income is down 25%, from \$79.4 million to \$59.5 million (42 cents per share from 50 cents last year). Revenues were down 12%, from \$829.9 million to \$819.7 million.

Gannett owns 15 stations in eight markets. It attributed its decrease in earnings to the advertising recession.

● Heritage Media's January-September losses were cut 23%, from \$18.57 million to \$14.28 million. Per share: seven cents last year, 44 cents this year. Revenues rose 9%, from \$138.73 million to \$151.52 million.

Third-quarter losses are down 77%, from \$10.8 million to \$2.44 million (9 cents per share, compared to 28 cents last year)

Heritage owns 10 stations in five markets.

● Time Warner reduced losses by 25%, from \$193 million to \$144 million (\$8.99 per share from \$10.59). Revenues rose from \$8.23 billion to \$8.63 billion.

For the third quarter: Net losses improved 32%, from \$91 million to \$62 million (\$2.66 per share from \$4.05). Revenues increased 1%, from \$2.9 billion to \$2.94 billion.

Most of the losses are being attributed to the continuing costs of Time's buyout of Warner Bros. Time Warner has extensive publishing, movie, recording, cable TV franchise, and cable TV programming operations.

#### ELITIES THIS

#### OCTOBER 25, 1991

#### TELEMARKETING MADE SIMPLE

Direct marketing specialist **Rick Torcasso** presents a nuts-and-bolts review of telemarketing's five basic elements:

- The list
- Fulfillment
- The script
- Database management
- Field work

Make sure you're getting the most out of your telemarketing efforts. Page 37

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#### Subscription Information (213) 553-4330

**CONTEMPORARY JAZZ HIGHLIGHTS** 

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered frademarks of Radio & Records. ◎ 1991. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

#### Raining Rhythm



Peabo Bryson performed tunes from his Columbia debut, "Can You Stop The Rain," at New York's Radio City Music Hall recently. Chillin' after the show are (I-r) manager David Franklin, Columbia VPs Jerry Blair and Jay Landers, Famous Artists' Jerry Ade, the label's Sandra Trim-DaCosta, Bryson, and Columbia President Don Jenner.

#### **Spectrum Auctions Get Senate Support**

The idea of selling portions of the airwaves gained momentum last week as Sen. Daniel Inouye (D-HI), a long-time opponent of spectrum auctions, agreed to consider the concept.

Inouye's grudging acceptance of limited spectrum sales came one week after another auction critic, Rep. Ed Markey (D-MA), expressed a similar willingness to compromise. However, both lawmakers continue to oppose the sale of broadcast frequencies, including DAB channels.

At a Thursday (10/17) hearing on Inouye's S-218 bill, which would transfer 200 MHz of governmentcontrolled spectrum to the private sector, Inouye said he'll consider working out a compromise with Sen. Ted Stevens (R-AK), who's seeking to amend the bill to allow much of that spectrum to be auctioned. The Bush administration has said it will veto any spectrum reallocation bill that doesn't include an auction provision.

During the hearing, the NAB voiced opposition to any plan to sell

broadcast frequencies. Spectrum auctions, said NAB President Eddie Fritts, would "dissolve a [public interest] contract among broadcasters, the government, and the public" and "seriously warp" the station licensing process.

FCC Chairman Al Sikes reiterated his support for auctions and said he would "oppose, at the very least, broadcasters having to buy the right to use frequencies made available for [HDTV]." Such broadcasters aren't starting a new business, but upgrading an existing service. Inouye said he hopes the Senate will vote on S-218 sometime this fall.

#### KFI Disability Debate Sparks FCC Complaint

An on-air discussion of whether a person should risk passing along a genetically transmitted handicap to a new generation has prompted a coalition of 100 disabled individuals and advocacy groups to file an FCC complaint charging Cox News/Talk KFI/Los Angeles with violating the personal attack rule and failure to broadcast in the public interest.

The coalition is led by KCBS-TV/ Los Angeles anchor Bree Walker Lampley, who was the focal point of the July 22 KFI segment. Walker Lampley, who has a genetic condi-

tion known as ectrodactylism — the fusing of fingers and toes — was pregnant at the time of the broadcast. According to the complaint, KFT's discussion of Walker

Lampley's decision to conceive a child violated the FCC's personal attack rule by assaulting her "integrity, character, and other like qualities."

A Commission source observed, however, that the personal attack rule applies only in discussions of "controversial issues of public importance." It's unclear, the source said, whether the debate over transmitting disabilities fits that definition and whether KFI host Jane Norris was even questioning Walker Lampley's integrity and character.

The complaint alleged that KFI violated its public interest responsibilities by providing a biased view of the disabilities issue. According to the complaint, Norris allowed only her viewpoint to be "discussed and validated" during the two-hour show. The coalition accused Norris of harassing or cutting off callers who defended Walker Lampley and claimed KFI medical talk host Dr. Steven York provided Norris's listeners with "incorrect and inflammatory" information about Walker Lampley's condition.

#### DAB Proponents, Makers Begin Closed-Door Talks

Leading DAB proponents met behind closed doors with receiver manufacturers and electronics industry executives in Washington last week to begin the development of a U.S. digital audio broadcasting standard.

The meeting, under the aegis of the Electronics Industries Association, was held Friday (10/18) to "organize and initiate a fair and impartial analysis, testing, and standards-setting program in order to determine which [DAB] technical system will best serve EIA membership and consumers at large," according to documents distributed at the session. The Digital Audio Radio (DAR) subcommittee's primary charge is to "recommend a system for adoption."

DAB proponents present included NAB VP/Science & Technology Michael Rau; CBS Engineering VP Tony Masiello; Strother Communications CEO Ronald Strother; and executives from Stanford Telecom, which has been developing a DAB transmission system for Satellite CD Radio Inc. Leading radio industry executives were noticeably absent.

#### Panel Bars Press

The committee's first action was to expel the trade press from the meeting. The committee chairman, Randati Brunts of Delco Electronics, said the panel would meet in secret so it could "feel free to discuss possible standards. We want



to have uninhibited discussions, and that can't happen with reporters present. Some of the people here are not authorized to speak for their companies." Despite R&R's protests, Brunts refused several requests to take a committee vote to allow press access and vowed to bar the press from all of the panel's future meetings.

According to EIA documents, the panel proposes to "centralize DAR technical analysis, comparative testing, system selection, and standards development. EIA believes that policies for digital audio broadcasting should be framed in a manner which preserves the valua-

Continued on Page 8

#### 'Heightened Prejudice'

Such misinformation, the complaint charged, "heightened fear and prejudice against persons with disabilities and constituted irresponsible broadcasting." In addition, said the coalition, Norris's August 28 appearance on KFT's "Tom Leykis Show" consisted of outright attacks on Walker Lampley, the disabled, and callers who disagreed with Leykis and Norris.

The complaint further charged that KFI has denied Walker Lampley and her husband, KCBS-TV coanchor andformer ABC-TV sportscaster Jim Lampley, the opportunity to present their views. But KFI VP/GM Howard Neal flatly denied the coalition's charges, saying the Lampleys were invited to appear on the station. "The invitation is still open," he said. "We've never heard from them."

The coalition is asking the Commission to levy both a fine and a

Continued on Page 8



DC REPORT PAT CLAWSON

#### Uncle Sam Welcomes Telcos To Cable Radio

he **Bush** administration is backing efforts by telephone companies to get a piece of the emerging cable radio business. The **National Telecommunications & Information Administration**, in a report released Tuesday (10/22), urged lifting all regulatory shackles prohibiting phone companies from becoming involved with cable programming.

"If the marketplace decides telephone companies offer services so valuable that everyone signs up for them and everyone wants to buy them, it would add to the competitive mix," said NTIA Deputy Administrator **Tom Sugrue.** The report, "Telecommunications in the Age of Information," also suggested that phone companies should bankroll and create their own programming companies, creating vertical integration to compete with those in the cable industry.

Several cable companies, such as industry giant TCI, already have become major investors in cable radio programming services such as California-based International Cablecasting Technologies and Pennsylvania-based Digital Cable Radio. While much of the report focuses on telco ownership of video services, Sugrue said the NTIA also supports telco involvement in audio services.

"Our intent wasn't to limit the telephone companies' activities in what they could provide over a wire. If cable is developing that [audio] business, that's a business the telephone company as a cable provider should be able to provide as well," he said.

The report doesn't address lifting regulatory restrictions that block phone companies from buying into broadcast stations. "That hasn't been on our radar screen, but we'll look at it," Sugrue said. He added that the NTIA is also looking at foreign ownership of American broadcast stations and will announce its proposals in about two months.

#### **Broadcast Alchemy Turns Stations Into Gold**

rank Wood's Broadcast Alchemy is paying 7.2 times cash flow to buy WDVE/Pittsburgh and WNDE & WFBQ/Indianapolis from Great American Broadcasting, according to a purchase agreement filed with the FCC.

The total price is \$54 million in cash at closing for assets — excluding cash and receivables — and as prepayment for a non-compete agreement. Broadcast Alchemy is placing \$5 million in cash or an irrevocable letter of credit into an escrow account. According to the contract, the combined cash flow of the stations for the past year was \$7.5 million. Any change in performance will be handled with a cash flow "collar."

"If the cash flow at closing is between \$7.3 million and \$7.7 million, the purchase price will not be adjusted. If cash flow is less than \$7.3 million, the consideration will be adjusted downward by 7.2 times the difference between \$7.5 million and actual cash flow. If cash flow exceeds \$7.7 million, the consideration will be adjusted upward by 7.2 times the difference between actual cash flow and \$7.5 million," Wood states in a commitment letter

In any event, the purchase price will not total less than \$52 million. If cash flow dips below \$6.5 million, Broadcast Alchemy isn't required to go ahead with the deal. A minimum of \$10.8 million of the purchase price represents a prepaid non-compete agreement. Great American will be blocked from competing in either market and from hiring any of the stations' employees for five years.

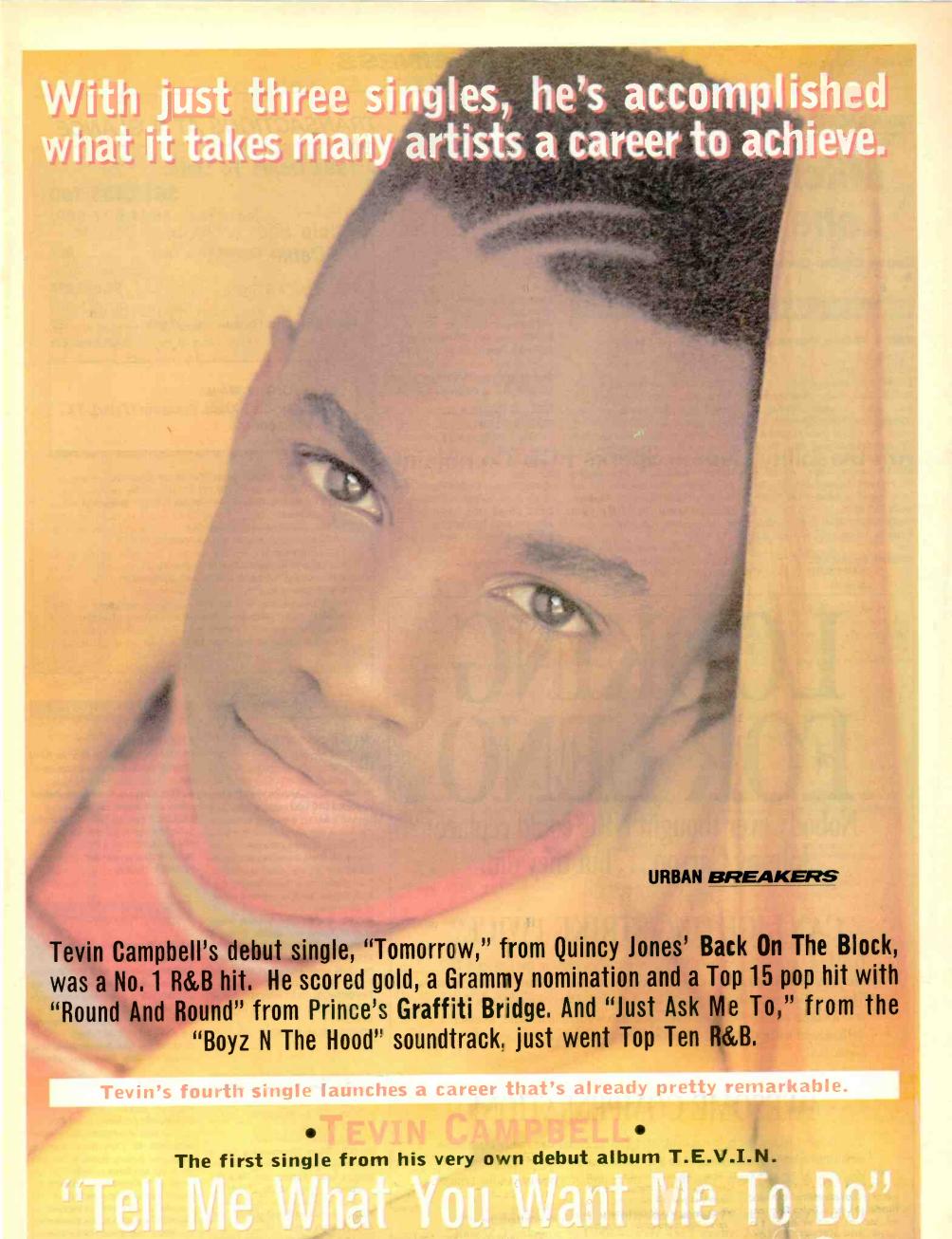
#### Alliance Gets Help From Group W

Iliance Broadcasting L.P.'s \$11 million deal to buy KRSR/Dallas from Group W Radio depends on some generous seller financing, according to recently filed FCC transfer papers.

In a written agreement that's part of the file, Group W Radio President **Jim Thompson** said the deal is subject to Westinghouse providing \$8 million in financing over five years to **John Hayes Jr.**'s new company — 73% of the overall purchase price.

"The note would bear simple interest at 9% during years one through three following the closing and 9.5% during years four and five following the closing. The first year's interest would be deferred and added to principal. Thereafter, interest would be paid quarterly, in arrears. The partnership would make principal payments of \$500,000 and \$1.5 million at the end of years three and four following the closing, respectively. The balance of the note would be paid at maturity, five years following closing," Thompson states.

Continued on Page 8



#### **TRANSACTIONS**

### Mitchell & Barnett Buy Lone Star Combo

Boxing Champ George Foreman Enters Texas Radio Ring

#### Deal Of The Week:

#### KIMP & KPXI/Mt. Pleasant (Tyler), TX

PRICE: \$850,000

TERMS: Asset sale for cash

**BUYER: East Texas Broadcasting** Inc., owned by John Mitchell of Shreveport and Robert Barnett of Texarkana, TX. Mitchell owns KLLI/Hooks, TX and KELE/Aurora, MO. Phone: (903) 832-5536

SELLER: James Acock, receiver of Mt. Pleasant Broadcasting Co., formerly owned by David Ward. Phone: (903) 572-8726

FREQUENCY: 960 kHz; 100.7 MHz POWER: 1kw daytimer; 100kw at 985

FORMAT: Country; AC

#### Catifornia

#### **KBET/Canyon County** (Santa Clarita)

PRICE: \$330,000

TERMS: Asset sale pursuant to bankruptcy court order; cash down payment of \$150,000; a three-year promissory note for \$150,000 at 10% annual interest, payable in monthly installments of \$4669; assumption of lease payments totaling \$30,000

BUYER: Saddleback Broadcasting Inc., owned by Carl Goldman and Jeri Seratti of Santa Clarita, CA; Sheldon Gordon of Malibu, CA; and M.K. Dean of Beverly Hills, CA. Phone: (805) 251-3736

SELLER: Canyon Broadcasters Inc., a debtor-in-possession headed by

Lawrence Bloomfield. Phone: (805) 298-1220

FREQUENCY: 1220 kHz POWER: 1kw day/500 watts night

FORMAT: Gold

#### Colorado

#### KBZZ & KBLJ/La Junta

PRICE: \$171,500 for 50%

TERMS: Transfer of stock interest for home and other real estate involved in bankruptcy case and \$7500 promis-

BUYER: Grady Franklin Maples, liquidating agent for his own bankruptcy

SELLER: Edna Hills Maples FREQUENCY: 1400 kHz; 92.1 MHz POWER: 1kw; 3kw at 300 feet

# ()()KIN(; H()RIEN

Nobody ever thought NBC could replace Johnny Carson ... but they did.

#### **CAN LIGHTING STRIKE TWICE?**

Our "irreplaceable" morning man is leaving after years in the top spot. If NBC can find their Leno, we can find our next morning star. This is a winning adult station in a Top 5 market. The competition is fierce, and we need a real killer. You must appeal to women in an adult manner . . .

with natural wit and humor, rather than relying on syndicated comedy services.

#### **AWESOME COMPENSATION!**

This is most likely the best opportunity today in American radio. Solo acts, as well as teams are encouraged to apply. No matter what size market you're in now, no matter what format you're doing: whether you're a major market star, or waiting to be discovered.

If you're our "Leno," rush your cassette and resume today to: Radio and Records, 1930 Century Park West, #400, Los Angeles, CA. 90067 EOE.

#### TRANSACTIONS AT A GLANCE

#### 1991 Deals To Date:

\$613,465,190

(Last Year: \$921,531,659)

Total Stations Traded This Year: ..... 887

(Last Year: 1071)

This Week's Action: ..... . . . . . \$3,523,038

(Last Year: \$37,611,000)

Total Stations Traded This Week: . . . . . . . . 20

(Last Year: 27)

Deal Of The Week:

● KIMP & KPXI/Mt. Pleasant (Tyler), TX \$850,000

- KBET/Canyon County (Santa Clarita), CA \$330,000
- KBZZ & KBLJ/La Junta, CO \$171,500 for 50%
- WTIS & WSOS/Tampa-St. Petersburg \$20,000 for 20% of AM
- KXGA (FM CP)/Eldora, IA \$15,000
- KNZA/Hiawatha, KS No cash consideration for 84%
- KMYQ/Bastrop, LA \$47,538
- WPRG (FM CP)/Bar Harbor, ME \$45,000
- KFIL-AM & FM/Preston, MN No cash consideration
- WIZE/Springfield, OH \$550,000 (approximate)
- WDFZ/Tullahoma, TN \$237,000
- KMHT-AM & FM/Marshall, TX \$232,000
- KMGP/Monahans (Odessa-Midland), TX \$325,000
- KSFA & KTBQ/Nacogdoches, TX \$700,000

#### WTIS & WSOS/Tampa-St. Petersburg

PRICE: \$20,000 for 20% of AM and 53% of FM

TERMS: Stock sale for \$10,000 cash; additional \$10,000 cash payment may be paid following a meeting to discuss "all issues that are pertinent to the radio stations as well as [the seller's] performance of the warranties and representations" of the sales agreement. The shares have been assigned to First Florida Bank as collateral for acquisition loans

BUYER: Ronald and Edward Roseman of Tampa and Marvin Stone of Odessa, FL. Phone: (813) 224-0708 SELLER: Luis Diaz-Albertini is selling his 53% stock interest in WTIS Inc. Phone: (813) 960-3150

FREQUENCY: 1110 kHz; 105.5 MHz POWER: 10kw daytimer; 2.27kw at 378 feet

FORMAT: Religious; AC

KXGA (FM CP)/Eldora

**TERMS:** Asset sale for cash

KGGI/Grundy Center, IA.

(901) 377-7999 FREQUENCY: 99.5 MHz POWER: 3kw at 328 feet

BUYER: Eldora Broadcasting Co., a

partnership of Marshalltown, IA in-

vestors Dean, Audrey, and Mark Os-

mundson. Phone: (515) 752-4122.

Their other broadcast holdings include

KDAO & K39AS/Marshalltown and

SELLER: E.W. Bie of Memphis. Phone:

PRICE: \$15,000

#### POWER: 3kw at 300 feet FORMAT: Country

Louisiana

PRICE: No cash consideration for 84% TERMS: Stock sale for no considera-

BUYER: Gregory Buser and Robert

SELLER: Edwin and Gerva Buser are selling their 84% stake in KNZA Inc.

#### KMYQ/Bastrop

KNZA/Hiawatha

Hilton of Hiawatha, KS

FREQUENCY: 103.9 MHz

tion

PRICE: \$47,538

TERMS: Asset sale for \$10,000 cash; a one-year promissory note for \$17,875; and a two-year promissory note for \$19,663

BUYER: Jerald Womack of Monroe, LA. Phone: (318) 361-0999

SELLER: My Cue Broadcasting Inc., owned by Billy Edmonson; Phone: (318) 322-1914

FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: Gospel

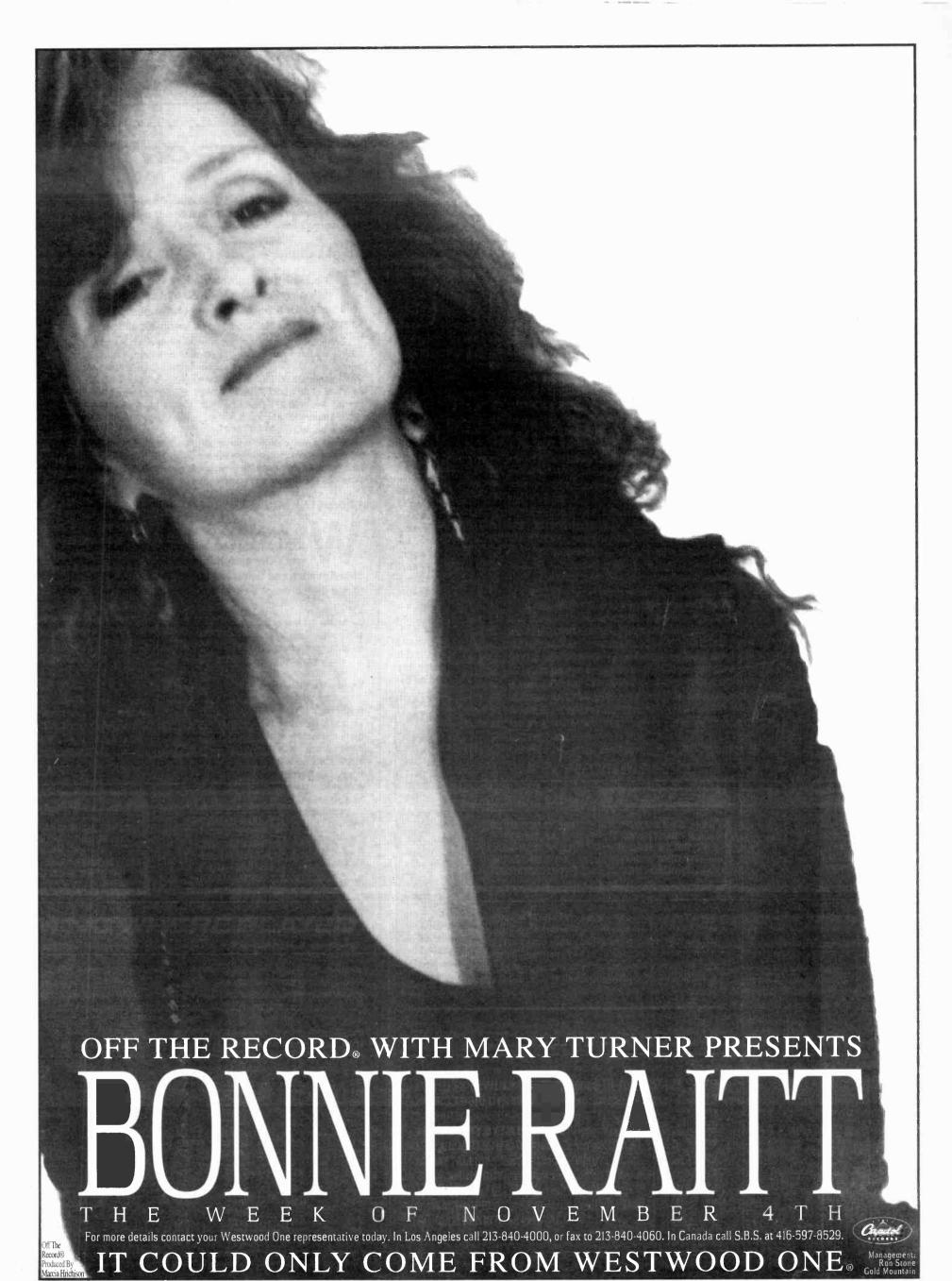
COMMENT: According to an FCC filing the seller is submitting the transf application for Commission approval without the buyer's signature because the buyer has failed to seek FCC approval for the transaction "despite repeated requests" that he do so. The seller has filed suit to force the buyer to seek FCC approval for the transaction. The buyer has already taken possession of the station.

Continued on Page 8

sory note

estate. Phone: (303) 384-5456

FORMAT: Nostalgia; Country



COULD ONLY COME FROM WESTWOOD ONE

#### TRANSACTIONS

Continued from Page 6

#### Maine

#### WPRG (FM CP)/Bar Harbor

PRICE: \$45,000 TERMS: Asset sale

BUYER: Star Broadcasting of Maine Inc., owned by Mark Osborne and Natalie Knox. Osborne is the 50% owner of WKSQ/Ellsworth, ME.

SELLER: Robert and Thomas Cole. Robert Cole also owns WCME/Boothbay Harbor-Bath, ME and WPVM/ Howland, ME.

FREQUENCY: 99.1 MHz POWER: 10.5kw at 498 feet BROKER: Kozacko-Horton Co.

#### Minnesota

#### KFIL-AM & FM/Preston

**PRICE:** No cash consideration **TERMS:** Gift of stock

BUYER: Jeffrey and Michael Borgen of Rochester, MN. Phone: (612) 739-4433

SELLER: KFIL Inc., owned by Obed Borgen of Rochester, MN. Phone: (507) 281-0173. Borgen also owns WMIN/Maplewood, MN.

FREQUENCY: 1060 kHz; 103.1 MHz POWER: 1kw; 6kw at 270 feet FORMAT: Country

#### (6) 17

#### WIZE/Springfield

PRICE: \$550,000 (approximate) TERMS: Asset sale for \$300,000; cash payment of \$210,000 and \$90,000 promissory note at 11% interest. No principal payments are due on the note for 18 months; a \$5000 payment is due on the 19th month, along with accrued interest. Thereafter, the buyer will make quarterly \$5000 principal payments and monthly interest payments. In a separate sixyear non-compete agreement, the buyer agrees to pay \$125,000 cash within one year of closing. If the noncompete payment is stretched over six years, the amount due increases annually in \$25,000 steps to a maximum of \$250,000 if paid within six years. After year six, the buyer agrees to pay seller 25% of the station's net income. If the station is sold after six years, the buyer agrees to pay the seller the greater of \$250,000 or 25% of the station's net

BUYER: Stags Broadcasting Inc., owned by Gerald and Rebecca Stags of Springfield, OH. Phone: (513) 399-4955

SELLER: Great Trails Broadcasting Corp., owned by Alexander Williams. The company also owns WING & WGTZ/Dayton and WCOL-AM & FM/Columbus, OH. Phone: (513) 294-3333

FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: AC

#### Tennessaa

#### WDFZ/Tullahoma

**PRICE:** \$237,000

**TERMS:** Asset sale for \$24,000 cash and eight-year promissory note for \$213,000 at 7.5% interest

by Clint Nichols of Summitville, TN and George Rogalle and Melba Smithey of Manchester, TN. Phone: (615) 455-7426

SELLER: FWD Media Inc., headed by Billy Freeze

FREQUENCY: 740 kHz

**POWER:** 250 watts day/10 watts night **FORMAT:** Gold

#### Table

#### KMHT-AM & FM/Marshall

PRICE: \$232,000

TERMS: Asset sale for cash

BUYER: R.W. And J.J. Inc., owned by former professional heavyweight boxing champion George Foreman of Humble, TX. The company's name is based on the initials of the children of Foreman's brother, Roy Foreman. Phone: (713) 446-3626

SELLER: Marshall Media Inc., owned by Clint Formby and George Franz. Phone: (409) 295-2651

FREQUENCY: 1450 kHz; 103.9 MHz POWER: 1kw; 1.85kw at 422 feet FORMAT: These stations are dark.

#### KMGP/Monahans (Odessa-Midland)

PRICE: \$325,000
TERMS: Asset sale

BUYER: FHL Communications, headed by President Gordon Holcomb SELLER: Rusk Corporation, headed by President J.H. Jones II. The company also owns KTRH & KLOL/Houston, KSMG/San Antonio, and KHFI/Austin. Phone: (713) 526-5874

FREQUENCY: 102.1 MHz POWER: 100 kw at 977 feet FORMAT: AC

BROKER: Bill Whitley of Whitley Me-

dia

#### KSFA & KTBQ/Nacogdoches

PRICE: \$700,000

**TERMS:** Asset sale for \$640,000; escrow deposit \$25,000. A total of \$90,000 cash is due at closing, along with a \$550,000 promissory note. Additional **n**on-compete agreement

valued at \$60,000 is payable in equal annual installments of \$6667, beginning two years from closing.

**BUYER: George Wilkes III** of Florence, SC. Phone: (803) 664-8890

SELLER: Center City Communications Inc., headed by President Ken Williams and Garlyn Shelton. Williams also owns KIIZ/Killeen, TX and KLFX/ Harker Heights, TX. Shelton also owns KTON & KOOC/Belton, TX. Phone: (409) 560-6677

FREQUENCY: 860 kHz; 107.7 MHz POWER: 1kw day/500 watts night; 50kw at 492 feet

FORMAT: Urban; CHR

BROKER: Bill Whitley of Whitley Me-

# KFI Disability Debate Sparks FCC Complaint

Continued from Page 4

reprimand against KFI and consider whether the station's license should be revoked. Mass Media Enforcement Chief Chuck Kelley said his staff will handle the complaint on an expedited basis because of the publicity it has generated.

While Kelley and other enforcement staffers declined to discuss the complaint, knowledgeable observers feel the Commission is unlikely to take action against KFI. Said one source, "[Norris's show] may have been poorly done, and it might have been in bad taste, but that's not the same as breaking the rules."

#### DAB Proponents, Makers Begin Closed-Door Talks

Continued from Page 4

ble role played by terrestrial broadcasters in American society. Neither cable nor satellite, however, should be excluded from the delivery of digital radio," an association document stated.

Last week's meeting focused primarily on organizational efforts. The DAR subcommittee will get down to business in a series of meetings beginning next month, a senior EIA official said. Several "working groups" are being organized to manage audio encoding systems, costs, and laboratory and field testing. "We felt satisfied that we had broad representation from broadcasters, equipment manufacturers, and semiconductor manufacturers," commented EIA VP/Consumer Electronics Gary Shapiro.

#### DC REPORT

Continued from Page 4

Alliance, which is bankrolled by **Goldman**, **Sachs & Co.**, posted a \$500,000 escrow deposit. No more than 30% of the purchase price will be allocated to the non-compete agreement.

#### **Eight Stations Cited For EEO Violations**

he FCC has sanctioned eight radio stations in Alabama and Georgia for EEO infractions, but has dismissed license renewal challenges filed by the NAACP and the National Black Media Coalition.

Each of the stations had their licenses renewed on Tuesday (10/22) subject to a three-year reporting requirement on minority hiring and recruitment efforts, including Holder Communications Corp.'s WAPI-AM & FM/Birmingham and WHBB & WDXX/Selma, AL. Four other stations were fined a total of \$27,000. Fines included \$15,000 for Metro Media Broadcasting Inc.'s WQPW/Valdosta, GA; \$9000 for Radio WBHP Inc.'s WBHP/Huntsville, AL; and \$3000 for Elton Darby's WVNA-AM & FM/Tuscumbia, AL.

While in each case the broadcasters had contested the allegations, the FCC ruled that record keeping was often so poor the broadcasters "did not have sufficient information to meaningfully self-assess" EEO programs or there was little evidence to support any serious effort to recruit minorities.

#### Foreman Shopping Olympia Radio Network

ith the holidays just around the corner, how about a radio network for a nice Christmas present? Olympia Broadcasting Corp. trustee Archie Kovanen has tapped Richard Foreman & Associates to sell the bankrupt casualty's Olympia Radio Network division.

Unlike the rest of the company, ORN is said to be financially healthy, with positive cash flow in the \$1 million ballpark. The asking price is believed to be somewhere around \$5 million.

In other market action this week:

- Media broker Gary Stevens has been elected to the Southern Starr Broadcasting Group Inc.'s board of directors.
- Carl Venters and Jack McCarthy are reorganizing their radio holdings under the Voyager Communications umbrella in an effort to take advantage of reduced overhead and tax breaks from consolidated reporting of gains and losses. Stations affected include WMFR & WMAG/High Point (Greensboro), NC; WRDU/Wilson (Raleigh-Durham), NC; WOIC & WNOK/Columbia, SC; and WELP & WLWZ/Easley (Greenville-Spartanburg), SC. The stations currently are owned in a series of Subchapter S corporations under the Voyager banner for tax purposes. After a series of mergers, all stations will be owned by a single corporation.
- Burkburnett Broadcasters, licensee of KYYI/Wichita Falls, TX, has filed Chapter 11 in the Northern District of Texas. The company estimates its assets at \$900,000; its liabilities total \$1.58 million. The largest creditor is the Fourth National Bank of Tulsa, owed about \$250,000. Wichita Falls attorney Ron Yandell is fielding inquiries.
- Marlon Broadcasting Corp.'s WMMN/Fairmont (Morgantown), WV has gone dark after 63 years on the air. The regional powerhouse's eight employees, including 48-year veteran Frank Lee, got only 14 hours' advance notice. The shutdown comes after efforts to sell the station to cross-town rival WTCS collapsed last week. The station has a strong 5kw unlimited signal on 920 kHz.
- KSAZ/Marana (Tucson), AZ has gone dark. Licensee Owl Broadcasting & Development Inc., which was constructing new facilities for the station, filed Chapter 11 after credit restructuring negotiations with its primary lender broke down.
- The first national summit on LMAs will take place in Washington on December 5, courtesy of **Broadcast Investment Analysts.** Industry bigwigs will discuss the nuts and bolts of the operational and financial strategies involved. **FCC** enforcement chief **Chuck Kelley** will be on hand, along with brokers **Dick Blackburn** and **Charles Giddens** and communications lawyers **Jason Shrinsky** and **Tom Schattenfield**.



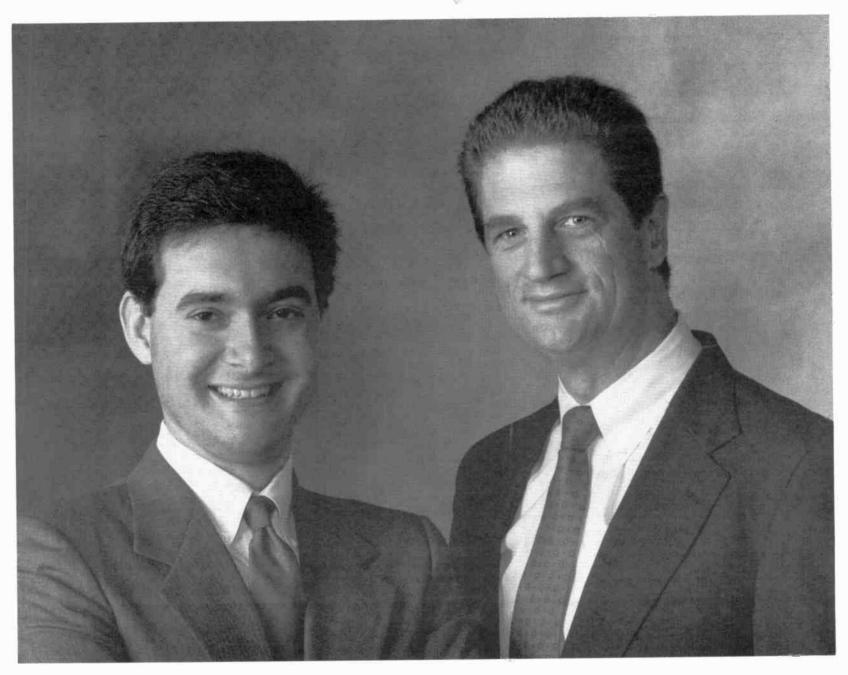


JUNE 11-13 Century Plaza Plus: a T.J. Martell Rock 'N Charity week long 10th anniversary celebration beginning Sunday, June 7\*

\*Tennis, hockey, golf, bowling, softball

Los Angeles

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#### NEWSBREAKERS

#### Shades Of Procol Harum



Zoo Entertainment execs greeted Procol Harum after the band's gig at NYC's Town Hall. Gathering backstage are (standing, I-r) BMG International President/CEO Rudi Gassner and Sr. VP Heinz Henn, Zoo Sr. VP/GM George Gerrity, and band members Keith Reid, Mark Brzezicki and Tim Renwick; (seated, I-r) the band's Gary Brooker, BMG Distribution President Pete Jones, and band members Dave Bronze and Matthew Fisher.

#### Dimick Named To KISN PD Post

Former KBER/Salt Lake City OM John Dimick has crossed the street to become PD at CHR KISN. He replaces Randy Rose, who took the post several weeks ago and then resigned for personal reasons after one week.

Dimick told R&R, "Everyone here is great, and things can only get better at KISN 97, now that all of our internal changes are in order. In a three-way CHR race, KISN is taking the adult end of the spectrum and winning, and the other two stations [KUTQ and KZHT] are battling it out for second place."

Dimick has also programmed KQOL/Salt Lake City, KERN/ Bakersfield, and WBLQ/Logan,

#### Roxette's Wild 'Ride



EMI Sr. VP Jim Cawley (I) and President/CEO Sal Licata (r) flew to Stock holm, Sweden recently to present Roxette's Per Gessle and Marie Fredriksson with platinum albums for their "Joyride" LP.

#### **Noble New Rock KNDD Appoints Lambert PD**

Former KXRX/Seattle PD Rick Lambert has accepted the PD job at crosstown KNDD. The Noble outlet recently switched to New Rock under the direction of XTRA (91X)/San Diego PD Kevin Stapleford, who will continue consulting the station.

"There's a definite niche for this type of format here, and the time is right," noted Lambert. "Kevin really has things up and running already, so I feel really comfortable going in. This is exactly what I've wanted to do."

Lambert spent just over a year at KXRX before exiting in December 1989. Prior to that, he logged five years at KLOL/Houston, the last two and a half as PD. Lately, he's been working for a TV production company.

#### **B/EZ WBNS-FM** Flips To Gold

WBNS-FM/Columbus ended its 28-year run as a B/EZ outlet by switching to Gold this past Monday (10/21) at 5:30am.

The station keeps its present calls and will be known as "Oldies 97.1 FM"; PD Ed Douglas remains. VP/GM Tom Stewart told R&R, "This wasn't an overnight decision. We've been studying this move for about a year, and we changed to appeal to the widest possible segment. The reaction's been extremely positive."

WBNS-FM will target 25-54s with, said Stewart, "gold from the late '50s, '60s, and '70s. Our playlists are different from [crosstown Gold] WCOL, which tends to go more into the '50s. And we have a veteran airstaff, especially a wellknown commodity in morning

That's Bob Simpson, formerly of crosstown AC WSNY. He'll be teamed with Mitzi Miles, who joins from WAMO/Pittsburgh.

#### **PUBLIC RELATIONS**

#### Prutzman, Shapiro Take MCA VP Posts

MCA Records has elevated National Publicity Directors Ron Shapiro and Caroline Prutzman to VP/ Public Relations posts. This follows the recent promotion of their immediate superior, Paula Batson, to Sr. VP/ Public Relations, MCA Music Entertainment Group.

Calling the new VPs "consummate publicists."





Batson noted, "Their crea- Caroline Prutzman Ron Shapiro tivity and tenacity have resulted in successful press campaigns that are second to none. They have both demonstrated considerable administrative skills in directing the department.

Prutzman will head the East Coast PR staff and Shapiro will run the West Coast office, assisting with corporate PR. Until she joined MCA in 1990, Prutzman was National Publicity Director at EMI. Shapiro was previously Sr. Director/Media & Writer/Publisher Relations at BMI.

#### Capitol-EMI Boosts Bernstein

Assumes Sr. Director/PR-Corporate Communications Post



Bob Bernstein

Director/Public Relations Bob Bernstein has been promoted to Sr. Director/Public Relations-Corporate Communications at Capitol-EMI Music. Based in Los Angeles, he'll plan, coordinate, and implement PR, reporting to President/CEO Joe Smith.

Bernstein signed on at Capitol-EMI as Manager/ PR in 1987 and rose to Director two years later. He'd previously established and run his own PR writing firm, RhythmBios, before moving on to a two-year stretch as an AE/staff writer at Dennis Davidson As-

#### Paar Upped To Mercury Sr. Director

Howard Paar is rising from Director to Sr. Director/Publicity at Mercury Records. VP/Publicity Dawn Bridges stated, "Howard is my partner on the West Coast. He has a great relationship with our artists and the media, and I'm happy to have Howard at

Paar came to the label in 1989 as National Director/Publicity, West Coast after two years as a VP at Norman Winter Associates. Previously, he was with MFC Management and, before that, had created and booked several Los Angeles clubs.



Howard Paar

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T.

You know Atlantic Starr's previous No. 1 smash "Always" and their hits "Secret Lovers" and "My First Love."

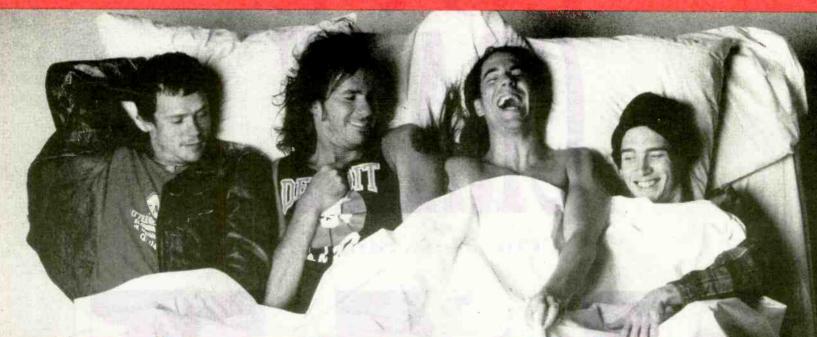
Now Starr burst forth with "Love Crazy."

Produced by David Lewis and Wayne Lewis • Associate Producer Jonathan Lewis • A Jodaway Production From the new album LOVE CRAZY • Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Carson

© 1991 Reprise Records. Starr light. Starr bright, first Starr we hear tonight...



# REDHOTA CHANGE PERMITTED FROM FR



"GIVE IT AWAY

the new single from

**BLOODSUGAR SEXMAGIK** 

produced by Rick Rubin

**Management: Lindy Goetz for LGM** 



© 1991 Warner Bros. Records Inc.

#### 'Two Rooms' **Tribute**

undreds of music industry luminaries turned out for the party marking the release of "Two Rooms," a multimedia project honoring Elton John and Bernie Taupin. In addition to the Polydorl PLG album, PolyGram Video has released a documentary of the same name, "ABC's In Concert '91" will air the making of the video later this fall, and a pay-per-view special is planned for December

Below, the guests of honor arrive at the Four Seasons restaurant in New York; top right, PLG President/ CEO Rick Dobbis and Sr. VP John Barbis flank Taupin; and bottom right, Rod Stewart (c) talks shop with longtime John associates/Artful Balance artists Nigel Olsson (I) and Davey Johnstone (Warpipes).







#### Showstoppers Soiree



Barry Manilow (second from left) brought his Showstoppers Tour to NYC's Paramount Theatre, where a number of composers were on hand to congratulate him. Pictured with Manilow are (I-r) songwiters Craig Carnelia, Sammy Cahn, Julie Stein, Burton Lane, Cy Coleman, Betty Comden, and Adolph Green.

#### **EXECUTIVE ACTION**

#### KSSK/Honolulu Names Barnett GM

After five months as KSSK-AM & FM/Honolulu's interim GM, Ray Barnett has been officially appointed GM. He succeeds Earl McDaniel, who's left the Full-Service AC/AC combo for corporate duties at parent Coast Broadcasting.

According to Coast President Peter Bedford, "We're fortunate to convince Ray to delay his retirement [at age 65] and resume his broadcasting career. Rarely does a station find a person who possesses not only long and valuable experience in major markets, but also total familiarity with the Hawaii market. We know he'll continue KSSK's leadership position.



Ray Barnett

A 42-year industry vet, Barnett previously was VP/GM of KCBS (AM)/San Francisco and GSM for KNX/Los Angeles.

#### **Elvis Spotted In Austin**

**Duran Captures PD/Morning Post At Genesis CHR KBTS** 

Rumor turns to reality as Elvis Duran leaves afternoons at WHTZ (Z100)/New York to become PD/ morning man at Genesis CHR KBTS/Austin. He replaces PD Lisa Tonacci and wakeup artist Mike Butts.

VP/GM Ken Roberts told R&R, "We are ecstatic to bring Elvis Duran back home to Texas. His passion and incredible desire to win will make an immediate impact.

Duran told R&R, "Not only am I blessed with the chance to live and work in America's most beautiful city, but the great staff at B93 will make this a festive place to work and win. Asst. PD/MD Tracy Austin is Elvis Duran



making the transition extremely smooth, and I couldn't do this without her. Duran has been PD at WIOQ/Philadelphia, interim PD at WZGC/Atlanta, and on-air at KRBE/Houston and KITY/San Antonio.

#### Johnson Now GSM At WEMP & WMYX

Former WDOK/Cleveland VP/Sales Marianne Johnson has replaced Cathy Macombe as GSM of Gold/AC combo WEMP & WMYX/Milwaukee. She'll direct an eight-member staff.

Johnson, who just spent six months as a consultant for Sports Marketing, told R&R, "The economy here is fine; the radio market is only down 0.6%. The potential for these two stations is incredible.

Prior to becoming VP/Sales, Johnson served as WDOK Station Manager. She was previously VP of the Imagination Stations Network.

#### Walker Wins KUII/Dallas GSM Job

Donald Walker has been named GSM of Greystone D/M's KUII/Dallas, which airs CNN Headline News. He replaces Ed Robbins, who exited the station in late summer.

"[Walker] brings us a tremendous amount of experience and is highly thought of," said KUII VP/GM Steve Dinkel. "We expect he will bring a great deal of direction to the sales department."

Walker was previously VP/GM of WAVH/Mobile. He spent five years as GM of KLZZ-AM & FM/San Diego and has been in sales and management at WCCO-FM (now WLTE) Minneapolis, KFAC-AM & FM (now KWKW (AM) and KKBT)/Los Angeles, KIQQ (now KQLZ/Los Angeles, and KMJC (now KECR)/San Diego.



#### SAUNDERS LSM

#### **AOR KSHE Ups Sanders To GSM**

Emmis AOR KSHE/St. Louis has elevated LSM J. Marvin Sanders to and AE Matt Saunders to LSM. The GSM position has been open since July, when David Kelley transferred to sister WKQX/Chicago.

Sanders, an 11-year KSHE sales vet, was promoted to LSM in 1988, the same year Saunders became a KSHE AE.



J. Marvin Sanders

Matt Saunders

#### Radio

- THOMAS HENNESSEY has been elevated from VP/GM to President/GM at WHMP/Northampton, MA, Concurrently, RICHARD HEIDEMAN has been promoted from VP/GSM to VP/Station Manager
- DAVID FERRARO is tapped as GM at KID & KSIF/Idaho Falls, ID.
- DAVE BROWER has been appointed GM at KPAY/Chico, CA. He moves from the GSM post at KEZJ/Twin Falls.
- VALERIE DICOSTANZO has been upped from AE to Local Sales Manager at WKLX/Rochester, NY.
- ALBERT KIM is promoted to PD/middayer at WLVX/Hartford. He segues from Asst. PD/morning drive an-

#### Records

- DANNY McGUFFEY has been named VP/Marketing & Sales at Reunion Records. Other changes: DEB RHODES has become VP/Creative Services, GRETCHEN KOEHLER has been hired as Exec. Assistant/Marketing & Development, and MICHELLE FINK has been tapped as Radio Relations Coordinator. Also, CATHERINE BIRD has been upped from Director/ Administration to VP/Copyright & Royalty Administration at Reunion Music
- MARK PUCCI has rejoined Capricorn Records as VP/Publicity & Media Relations. He most recently operated his own publicity company, Mark Pucci
- WARNER BROS. RECORDS has entered a joint venture with MUSIC FOR LITTLE PEOPLE.
- WARNER MUSIC INTERNATIONAL and PWL RECORDS have signed a worldwide joint venture agreement in which Warner will market PWL's roster.



Valerie DiCostanzo Wade Marsten

● WADE MARSTEN has founded Red Planet Records and made the following appointments: INGRID PLAEHN becomes Managing Director, LAUREN DONOVAN is in charge of Promotion & Sales, CHERYL PAWELSKI oversees Artist Development & Marketing, and AMANDA GOODWIN heads Publicity. Red Planet has an exclusive distribution agreement with Landmark Distributors. The label's address is 2531 Sawtelle Blvd., Suite 49, Los Angeles, CA 90064; (213) 202-7432.

#### **National** Radio

- GENE DAVIS has added OM stripes at Interstate Radio Network. He'll also retain his air personality duties.
- RSC COMMUNICATIONS is now offering "Bluegrass America," a one-hour program hosted by WFUV/New York air talent Tom Tortorella; (718) 565-9815
- MJI BROADCASTING has been chosen by NARAS to cover the Grammy Awards for the seventh straight year. The program will follow the event up to the February 25 ceremony; (212) 245-5010.
- RADIO AMERICA is producing "Mr. Justice: Thurgood Marshall And The Struggle To End Legal Segregation." The series of six half-hour segments is slated to be ready next February for Black History Month; (202) 488-

#### Industry

● DAVID RUDNITSKY now heads up Killer Radio, the new radio commercial production division of Killer Music: (213) 659-0380.

#### PROS ON THE LOOSE

Fashad Aazami - Asst. Promo Dir. WEGX/Philadelphía (215) 265-0226

Jeff Bell — Evenings WTMX/ Chicago (708) 298-0215

Mike Boyer — Morning show producer/weekends KDKB/ Phoenix (602) 951-1380

David Calabrese - Pittsburgh/Cleveland promo rep Geffen Records (412) 327-5963

Tom Chaltas - Dallas promo rep RCA Records (214) 871-

Dangerous Dave — Morning show producer/overnights KAKS/Amarillo (817) 793-

Tim Dundee - Asst. Promo Dir. WEGX/Philadelphia (215) 265-0226

Marc Elliot - Promo Dir./afternoons WCOL/Columbus, OH (614) 433-0713

Tom Hanson — Afternoons WPNT/Chicago (312) 477-0990

J.J. Hemingway - MD/mornings KIKX/Colorado Springs (719) 634-8350

Scott LaRoc Nights WWCK/Flint, MI (313) 694-

Jim Larsin - Swing KQKS/ Denver (303) 388-7586

**Brad Miller** — Weekends/production WBMX/Boston (617) 783-8099

Jack Murphy — Mornings KHYI/Dallas (817) 430-0280 Michael O'Reilly — Morn-

ings WFXF/Indianapolis (317) 841-3913

Robbie Snow - Dir./Marketing RCA Records (818) 506-

Penny Tucker — Overnights KLAC/Los Angeles (805) 294-

Ron Tyler - MD WYNU/ Jackson, TN (901) 686-8248



Elissa Dorfsman

- ELISSA DORFSMAN has been named Executive Director at the Philadelphia Radio Organization, which she will spearhead through her own company, Elissa Dorfsman Inc.
- ROBERT KOPPEL is elevated from Director to VP/Legal & Regulatory Affairs at IDB Communications Group.

#### Changes

Lucy Teresi and Amy Linder have been tapped as AEs at WKLX/Roches-

Leanne Hollingsworth joins KZOK/

Mary Butler becomes AE at Katz Radio in New York.

Al Smith has been appointed A&R Rep at Atlantic Records.

Gerry Kuster is named Associate Director/Production at Arista Records.

John Hill has been appointed Associate Director/Data Processing Audit at Sony Music Entertainment.

Sherri Halford has been promoted to VP/Production at Capitol/Nashville.

Lena Je'une becomes Coordinator/Black Music at Arista Records.

Cheryl Lindsey has been hired as Talent Coordinator at Emerald Entertainment Group; Andrew Kautz takes a fulltime post as Administrative Assis-

Barbara Goodman has been appointed Sr. VP/Organizational Development & Training at PolyGram Holding.

Darren Marino has been tapped as Associate Director/Financial Reporting at Sony Music Operations U.S.

Harriet Yassky has joined Columbia House Co. as VP/Video Acquisitions & Programming.

 JAMES JACKSON has been tapped as Manager/Creative Services-R&B/ Dance Music at MCA Music Publishing. He previously served as GM/Black Music at Invasion Group

#### CHRONICLE

#### Births:

Westwood One AE Mary Jo Fellin, husband Chris, daughter Claire Marie, August 29.

WJMO/Cleveland Promo Dir. Marie Griffin, husband Brian, daughter Emily Annastacia, September 2.

KZZB/Beaumont, TX air talent Mark Roberts, wife Jeri, son Mark, September 4.

MJI Broadcasting VP & Dir./ Sales Howard Davis, wife Ellen, son Stephen Lloyd, October 3

KROC/Rochester, MN PD Brent Ackerman, wife Diane, daughter Kelsey Lee, October

Unistar Dir./Affiliate Relations Debbie Brand, husband Kenny, daughter Rachel Lauren, Octo-

IRS Nat'l Promo Associate Mare Jeffries, husband Will, son Christian McKenzie, Octo-

KQDI-AM & FM/Great Falls. MT PD Cory Wells, wife Lois, son Zachary William, October

WANM/Tallahassee PD/MD Van Wilson, wife Cheria, daughter Olivia Cherice, Octo-

#### Marriages:

WQGN/New London, CT Station Manager/air talent Franco to WQGN Promo Dir./air talent Jody, September 29. XHTZ/San Diego air talent

Kimo Jensen to KIOZ/San Diego North County air talent Shannon Leader, October 10. WSGY/Albany PD Holly

Heuston to John Chizma, Octo-Charisma VP/CHR Promotion

Al Moinet to Linda Jackson, October 19.

#### Condolences:

**NARAS** Publications Director Stephen Padgett, 38, October

#### Give Your Listeners the Chance To Witness History!

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### **Last Concert Date Of** The Judds

December 4, 1991

**Music Awareness** has your ticket for this historic event!!



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  - ◆ concert tickets to see The Judds' final performance
    - ◆ rental car with unlimited mileage
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# 100000 Page "MY SHINING STAR"

The New Single

"Not just a teen record —
excellent upper demo phones . . .
females 18 - 24 love it."

– Kevin Chase KMOK

Produced and Arranged by Michael Jonzun and Tommy Page From the album, FROM THE HEART

Management: Ray Anderson Entertainment

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#### MANAGEMENT

#### **FIVE TIPS**

# Cutting Travel Costs Today

ith an eye toward bringing the cost of business travel down to earth, Hickory Travel Systems President William Chiles notes that traveling isn't as necessary as it used to be. Technological advances now provide cost-effective, viable alternatives in the form of videoconferences.

For those times when travel is mandatory, however, make sure everyone follows the company's established travel policy. Making exceptions is a major reason that travel budgets go overboard. Chiles also offers five ways in which you can cut travel costs today:

- Create incentives for cutting costs. Offer benefits such as free trips or car rentals to staffers who reduce expenses.
- Computerize expense reports. Manually processing an expense report costs between \$10-\$20. Not only is computerized processing less costly, it can help you negotiate special deals with travel vendors.
- Tighten receipt requirements. Although the IRS only requires receipts on expenses over \$25, asking for everything over \$10 will help prevent expense account padding.
- Work out deals with individual suppliers. Hotels, car rental firms, and airlines quite often are willing to reduce rates if you commit to a certain amount of usage for the year.
- Require employees to take the lowest airfares. Even though more expensive flights mean more frequent flier miles, top management must set the example and encourage staffers to book less expensive fares.

# A Manager's Question

ant to find out how well you're doing with your employees? Victoria Secunda, writing in New Woman, suggests asking yourself, "If I were fired tomorrow, how many of my staffers would be willing to hire me?"

#### Setting Goals: Target What And When

our first step toward success is setting goals. But you can't stop there. Once you've decided what those goals are, you must decide when they'll be accomplished.

Management consultant Allan Cox, in his book "The Achiever's Profile" (\$14.95/Amacom), says setting a deadline turns your goals into more of a tangible reality by requiring action.

Workers will have to not only divide and assume the responsibilities necessary to meet this deadline, but also set priorities, confront conflicts, and address inconsistencies in your company's existing schedule.

#### Keep Mailing Lists Current

hances are you're on several mailing lists. Chances are even greater that your predecessor is still on some of them. Richard Amelar, of Leonia, NJ-based Amelar Communications, says up to a quarter of the names on business-to-business mailing lists are inaccurate.

Why? Because 18%-25% of people change jobs, transfer, retire, or die during the year. To keep your business-to-business mailing lists current, update them frequently and regularly.

#### STRANGE, BUT TRUE

#### Resumé Blunders, Bloopers & Mind-Bogglers

mployees and employers alike know the importance of a good resume. Bad resumes, particularly from those who try too hard to impress prospective employers, usually end up in the round file.

Robert Half, founder of the Menlo Park, CA-based temporary personnel service Accountemps, has collected resume blunders and bloopers from around the world for more than 40 years. Here are 14 of our favorites:

- "My enclosed resume shows my critical career developments. I'm also including other important parts of me." (No Jeffrey Dahmer jokes, please.)
- "Self-Image: An octagon with smooth, radius angles versus a plain square with sharp corners." (How about a circle of one?)
- "Education: Curses in liberal arts, curses in computer science, curses in accounting." (@%\*!!!)
- "Don't take the comments of my former employer too seriously, they were unappreciative beggars and slave drivers." (Other than that, how did you like the job?)
- "Referees available on request." (Spoiling for a fight?)
- "Size of employer: 6'1"." (So it was a small business?)
- "Goal: Talent for Cash." (So are you buying or selling?)
- "An obsession for detail; I like to make sure I cross my i's and dot my t's." (Cross your i's too often and they'll get struck that way.)
- "My complete mastery of the software interface was undermined by jealous peers. You can see the whole story when I sell the screenplay." (Coming soon: "Teenage Mutant Ninja Programmers.")
- "Money available to loan at 14%." (So why are you looking for a job?)
- "My name is Sam Johnson, but I now prefer to be called Michael, or at least Mike." (Whatever you say, Jim.)

- "In addition to my business duties, I care for a very demanding cat, two adorable puppies, a chipper cockatiel, and three feisty guinea pigs all of whom insist on a share of my time and attention." (Dr. Doolittle, call your office immediately.)
- "Experience: Self-employed job hunter executed all marketing and advertisement for the

product; wrote sales material; and delivered oral presentations for several years." (Obviously wasn't too good at this.)

• "Objective — Post as communicative expert in which coordination as an administrative responsibility in pertinence to my related background in light of the relevance to the duties are coherently applied." (Just what we were looking for!)

#### DATELINE

- October 24-27 CMJ Convention. Vista Hotel, New York City.
- October 27-29 Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles.
- November 2 Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nashville
- March 13-16 NARM Convention. New Orleans Marriott.
   April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix.

#### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

• November 21-24 — YBPC Convention. Hyatt Regency, Houston.

#### 1992

- January 19-23 MIDEM '92. Palais des Festivals, Cannes
- January 26 Super Bowl
  XXVI. Metrodome, Minneapolis.
  January 29-February 1 —
- Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century 2015, CA.
- January 30-February 2 —
   RAB Managing Sales Conference. Opryland Hotel, Nashville.
- February 13-15 Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.

- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA
   Conference & Exposition.
   Washington State Convention &
   Trade Center, Seattle.
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- June 25-27 Bobby Poe Convention Sheraton Premiere, Tysons Corner, VA.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.



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# WELCOME TO THE NEW WORLD OF RADIO

#### WELCOME TO THE JUNGLE

No one expects radio's ad revenue pie to grow at the pace of the eighties. Yet more radio stations than ever now divide that pie, and over half are losing money. Operators are being forced to look to operating efficiencies to survive and produce cash flow.

Typically, radio operators have believed that radio is a fixed cost business and little can be done to reduce operating expense. Yet the business world abounds with examples of other enterprises where supposedly "fixed" costs were reduced substantially. Frequently, effective cost reduction efforts involve applications of new technologies which lower costs while raising both quality and marketability.

Radio does not need to invent new methods. All it needs to do is to utilize already proven techniques from numerous other industries.

Writing in Harvard Business Review, Boston Consulting Group's Mark Blaxill and Thomas Hout abserve that companies which simply slash overhead end up weaker and less competitive. Their review of over 100 companies shows that successful and sustainable overhead reduction involves rethinking and redesigning each of the fundamental processes of the business:

- Elimination of unproductive overhead costs.
- Reduction of Indirect labor and management expense.
- · Improved quality.
- Enhanced competitiveness and profitability.

It is this kind of process redesign that allows Toyota to produce the high quality Lexus at 1/3 of the labor cost of a comparable BMW sedan. By contrast, the radio industry has not redefined its business processes on a broad scale since TV replaced radio as the dominant electronic medium. The table of organization is the same and the job descriptions have not changed. About the only thing new at most stations is a few desk top computers and a couple of CD players. Aside from those items, the typical radio station operates exactly as it did in the 1950's.

**CITY-FM** stations operate quite differently as the following comparison reveals:

TYPICAL RADIO CITY-FM STATION Large program · Satellite delivered. department. · Bureaucratic hierarchy · Hands-on management. Manager is a Sales specialis generalist." manager 25-50 employees. • 9-14 employees. · Loses money · Makes money

Instead of simply slashing overhead, CITY-FM stations apply proven business techniques and state-of-the-art mass distribution utilizing satellite

and microprocessor technology to those processes. The result: a radically redesigned radio station capable of operating profitably in the overpopulated radio market environment of the 90's.

#### YOU DON'T HAVE TO BE #1 TO WIN BIG

CITY-FM is a franchise system which enables radio stations in competitive markets to rapidly achieve substantial positive cash flow. The CITY-FM system transforms stations into the highest quality, lowest cost producer in their market. Mass distribution efficiencies and quality control through digital technology enables many major market stations to immediately achieve reductions in operating expenses of 25% to 40%.

With only average ratings and revenues, CITY-FM stations can produce operating margins above 40%.

Superadio developed the CITY-FM franchise system after extensive analysis of numerous successful retail and service businesses including Domino's Pizza, Four Seasons Hotels, The Gap, Mrs. Field's Cookies, Jiffy Lube, American Airlines, McDonald's, Automated Data Processing, Lexus Autos and others who share a cammon operational philosophy:

- A product or service easy to understand and in wide demand.
- Focus on cash flow and operating profit.
- An extremely focused definition of the business.
- Strong management and management systems
- Application of technology to key production and service processes.
- Commitment to quality which exceeds customer expectations.

Profits of these businesses are derived from their ability to consistently deliver high quality products and services at a predictably low cost. Profit margins are chiefly dependent upon internal processes and correct execution of the business concept by employees of average ability, instead of external factors such as market dominance or economic growth. This places the outcome of the business plan significantly more under management control than is typical in the radio industry.

This point becomes readily apparent with a sideby-side comparison of the assumptions in the typical radio station business plan versus the CITY-FM system:

#### TRADITIONAL PLAN

- · Strong market growth
- Quick, dramatic ratings growth
- Market and/or format dominance
- Converts ratings to revenue at or above industry norms
- CITY-FM PLAN

   Average market
- growth
- Average ratings shares.Neither
- Average "power ratio"

The CITY-FM system does not rely upon unusual market growth or above average performance in either programming or sales to generate cash flow, repay debt, or build investor wealth. Instead, CITY-FM has redesigned the typical major market radio station to achieve greater efficiency, profitability, and competitiveness.

#### CITY-FM IS NOT FOR EVERYONE

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices.

But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become **CITY-FM** in 30 days.

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in **CITY-FM** that you may cancel your contract anytime with no strings attached on thirty days notice.

For market availability and further information, contact Dan Forth at Superadio Networks: (212) 302-1100. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.



## SALES & MARKETING

# Planning Your Station's Management Portfolio

s the new year approaches, one question keeps surfacing in my conversations with station managers and owners: What's the best sales department structure for the future?

This week I'll examine some components for structuring your sales department and maximizing your station's management portfolio. Traditionally, it's not uncommon to remove managers from the areas in which they have the most experience — where they could create the most impact.

It's also not uncommon for managers' backgrounds not to match the station's needs. In these situations it's hardly surprising that traditional thinking and job descriptions don't create the desired results.

There are three components to a high-performing sales department: the levels of management, their job descriptions, and their background. This is your management portfolio. It's best to structure your sales management not on traditional titles and job descriptions, but on these portfolios.

#### **Department Structure**

With the radio business in such turmoil, it's astounding how many sales departments are structured simply because "that's the way it's always been," rather than based on managers' experience and growth interests.

In fact, most stations that not only outperformed the market, but made or exceeded budget last year structure their sales departments around their management portfolios.

An important factor at some of those top stations is the sales managers' varied backgrounds. Traditionally, managers don't always play to their strengths; all too often, they're focused on areas that generate less sales productivity.

Furthermore, too many man-

It's not uncommon
to remove
managers from the
areas in which they
have the most
experience — where
they could create
the most impact.

agers have little or no background in the areas that are most critical to the station's growth. Keep in mind that your managers — not their staff — make the real difference.

#### **Guidelines For Success**

- Capitalize on your managers' strengths and background. Remember, you don't have to stick to traditional job descriptions.
- Hire managers with varied backgrounds to complement each other.
- Don't expect your managers to have all of the answers. Provide them with training, guidance, and support so they can achieve maximum results.
- Involve them in areas in which they have a background and can provide street-smart guidance to the staff. There's little a person with an agency or national background can do to help a salesperson with a local retailer.
- Focus your management on areas in which they can create, not on areas such as banking or budgeting your revenue history based on past assumptions. Controlled growth will come from station core account maximization, local retail

#### By Chris Beck

accounts, manufacturer development, regional account marketing, and agencies' managing directors, account supervisors, and special teams.

- Reduce administrative paperwork and reporting requirements while emphasizing salespeople's growth strategies and client involvement.
- Compensate your managers both financially and psychological-

#### **Client Involvement**

Everyone in your company's management hierarchy, from sales managers to CEOs, should interact with clients and focus on generating revenues. This is a reality of performing in a down and volatile market. Every manager in your corporation should be involved in selling — not entertaining, but working and meeting with clients.

Everyone at the station also should, in some way, participate actively in client marketing, sales, and service. This could be the traffic director who meets with the media director of an agency, the sales secretary who calls direct clients to

66

There's little a person with an agency or national background can do to help one of the salespeople with a local retailer.

let them know their airtimes, or the air personality who meets with clients. The entire staff must be client-focused.

#### **Case Study**

Following is a case study in which I'll illustrate three typical management portfolios. (Some-

#### Seven Steps To More Successful Managers

- Capitalize on their strengths
- Hire managers with varied backgrounds
- Provide them with training
- Place them in areas in which they have experience
- Place them in areas in which they can create
- Reduce their administrative paperwork
- Compensate them financially and psychologically

times it's easier to focus on someone else's situation rather than your own.) At KZZZ, national advertising is an average of 10%-15% of the billing; it was off 2% this year. Local advertising, which makes up the remaining 85%-90% of the station's revenue, was off 5%.

The decrease in numbers is a byproduct of fewer agency buys as well as increased agency usage of buying services. KZZZ's local revenue also was affected by the auto industry, which was off dramatically; as a local biller, it went from the No. 2 category to No. 12.

KZZZ's total cash sales — national and local billing less tradeout — budget for 1992 is projected to be up 5%.

Case No. 1: The GSM has an extensive background in local agency sales, but his primary duties are in national and administrative. The LSM has primarily a local agency background, but was a national rep for three years before being hired by KZZZ.

Case No. 2: The GSM has a national rep background, the LSM has a local agency background, and the co-op vendor director has two years of sales experience primarily with established smaller accounts.

Case No. 3: The GSM has extensive local developmental experience, and is focused primarily on budgeting, station packages, and some calls to major agencies. The LSM, formerly the station's co-op vendor director, interacts with the staff primarily on local agency

avails. And the national sales manager, who has been a national rep, started in the research department.

#### **Portfolio Review**

Now it's your turn to consult and advise this station; doing so ultimately will lead you to analyze your station's portfolio and job responsibilities.

First, go back to the market overview and decide what needs to be done to hit budget. Forecast where the growth should come from.

Second, which one of the three cases do you feel will have the best chance of success in 1992?

Third, how would you structure the job descriptions in the different scenarios? Try not to fire anyone; instead, work with the existing management portfolios.

Fourth, focus on your station. Determine if the results of your analysis of this case study make sense. Then see how your analysis could apply to your station's situation. I'll give you my answers in my next column.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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#### MEDIA

TELEVISION

**OCTOBER 14-20** 

#### **FILMS**

#### **WEEKEND BOX OFFICE OCTOBER 18-20**

1 Other People's	\$5.0
Money (WB) * 2 Frankie & Johnny	\$3.53
(Paramount)	
3 The Fisher King (TriStar)	\$3.38
4 Ricochet (WB)	\$3.11
5 Ernest Scared Stupid (Buena Vista)	\$3.06
6 Little Man Tate	\$2.91
(Orion) <b>7 Deceived</b>	\$2.68
(Bu <b>e</b> na Vista)	\$2.0C
8 Paradise	\$2.39
(Buena Vista) <b>9 Necessary</b>	\$2.12
Roughness (Paramo	

All figures in millions \*First week in release Source: Exhibitor Relations Co.

**MUSIC & MOVIES** 

f/Naomi Campbell

● THE COMMITMENTS (Beacon/MCA)

Tony! Toni! Tone!

Single: Fun Day/Stevie Wonder

Single: Try A Little Tenderness/Commitments

Yo, Baby, Yo!/Ralph Tresvant

\$2.11

Single: Cool As Ice (Everybody Get Loose)/Vanilla Ice

Other Featured Artists: Lonnie Gordon, Derek B, Rozalla

**CURRENT** 

**UPCOMING** 

Other Featured Artists: Bell Biv DeVoe, M.C. Trouble, Kid 'N Play

Singles: House Party 2 (I Don't Know What You Come To Do)/

10 Shattered

(MGM/Pathe)

● COOL AS ICE (SBK)

● JUNGLE FEVER (Motown)

● HOUSE PART 2 (MCA)

● INXS: LIVE BABY LIVE

Twenty songs, 110 minutes.

This concert video, a compa-

nion to the audio release, cap-

tures the Atlantic band's July

date at England's Wembley

(A\*Vision)

Arena

COMING ATTRACTIONS:

This week's openers include "House Party 2," starring Kid 'N Play, Full Force, and Queen Latifah with special appearances by Tony! Toni! Tone! and Ralph Tresvant. The comedy's MCA soundtrack features songs by Tony! Toni! Tone! (who perform the single "House Party [I Don't Know What You Come To Do]"), Kid 'N Play, Tresvant, Wrecks 'N' Effect, Bell Biv DeVoe, and more.

Also opening this week: "Curly Sue," a comedy starring James Belushi, Kelly Lynch, and Alisan Porter. Written, produced, and directed by John Hughes, the film sports a forthcoming Giant soundtrack featuring a Ringo Starr single titled 'You Never Know.

• RED HOT CHILI PEPPERS:

Hourlong program documents

the making of the Warner Bros.

**FUNKY MONKS** 

(Warner Reprise)

artists' latest album,

Sugar Sex Magik.

#### **TOP TEN SHOWS**

1 World Series Game 2 (Braves vs. Twins)

2 Roseanne

3 National League Championship Game 7 (Braves vs. Pirates)

4 Murphy Brown 5 Movie (Tuesday)

("A Woman Named Jackie" Part 3)

6 Movie (Monday) ("A Woman Named Jackie" Part 2)

7 National League Championship Game 6 (Braves vs. Pirates)

8 America's Funniest Home Videos

9 World Series Game 1 (Braves vs. Twins) Designing Women (tie) 60 Minutes (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 10/25

• Garth Brooks, Amy Grant, and Billy Joel perform on "Disney World's 20th Anniversary' (CBS, 9pm).

• Ralph Tresvant, "The Arsenio Hall Show" (syndicated; check local listings).

• Paul McCartney, "ABC's In Concert '91" (midnight).

#### Saturday, 10/26

• Bonnie Raitt, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 10/28

· Smokey Robinson, "Ar-

#### Tuesday, 10/29

• Curtis Stigers, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

#### Wednesday, 10/30

 Warren Zevon, "Late Night With David Letterman" (NBC, 12:35am).

 Gladys Knight & The Pips and T.G. Sheppard, "Barbara Mandrell & The Mandrell Sisters" (TNN, 8pm EDT/5pm

• Paul McCartney's "Liverpool Oratorio" (PBS; check local listings for air time) makes its world TV premiere.

• Four Play, "Johnny Car-

#### Thursday, 10/31

• Huey Lewis & The News, "Arsenio Hall."

• Al Jarreau, "Johnny Carson."

# ZINE SCENE

#### Madonna On Ice?

anilla ice recently flew to indiana for a romantic rendezvous with Madonna! This week's Globe says the two "got down to business" after giggling their way through the movie "Frankie & Johnny" on Friday night. The 'zine's spy says, "Ice spent the night with Madonna, and they stayed inside all day Saturday with the bedroom curtains drawn.

Speaking of Madonna, her Upper West Side Manhattan apartment is spotlighted on the cover and in a 12-page spread in the November Architectural Digest. Could be your only chance to see her silver clawand-ball-footed bathtub and burl maple bed with copper trim.

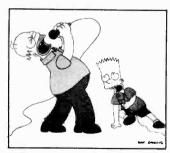
#### **Express Lines**

• NPR reporter Nina Totenberg defends breaking the Anita Hill sexual harassment story in the current People: "I don't know if it was good or bad to have this story out, but I can't have any regrets. I don't know a reporter who, given all the facts, would have let it go."

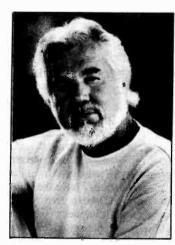
· Heather Locklear recently purchased a \$30,000 guitar inlaid with mother-of-pearl as a surprise gift for her hubby, Motley Crue drummer Tommy Lee! The Star notes the axe was custom-made for Jimi Hendrix, who died before he got a chance to play it.

 Prince explains why he makes music in the November Details. "Because if I don't, I'd die. I record because it's in my blood. I hear sounds all the time. It's almost a curse to know you can always make something new."

• Rod Stewart allegedly received a letter from his ex-galpal Kelly Emberg congratulating him and his bride, Rachel Hunter, on the birth of their forthcoming child. "I'm delighted that it's Rachel and not me," Emberg wrote (Globe)



SIMPSONS II - Double-platinum recording stars the Simpsons reportedly will release another LP next summer. Cartoon creator Matt Groening tells the current Entertainment Weekly, "It will be a broad spectrum of styles, with the exception of the lambada . . .



EARS TO A CLOSE SHAVE Kenny Rogers publicly admits to having three cosmetic liposuction surgeries in this week's TV Guide. The first surgery removed threeand-a-half pounds from his stomach, the second lifted 11 more, and the third - a chin job - left the singer with an odd after-effect. "My beard started to grow behind my ears," he says. "Now I have to shave back there."

· Janet Jackson refuses to wear short skirts because she's "embarrassed about a scar on her thigh from a childhood accident" (Star).

 The Globe claims Wynonna Judd's fed-up fiance, Tony King, has given the singer an ultimatum: Lose weight or our wedding's off! A Nashville insider says, "Tony's worried she'll end up looking like she belongs in a sideshow instead of on

· Actress Linda Evans reportedly will marry keyboard wizard Yanni (whom the Star identifies as a "New Wave musician") on a Greek island this Christmas.

• Winona Ryder denies she's dumped actor/boyfriend Johnny Depp for Replacements lead singer Paul Westerberg (Star).

#### God Fodder

Ozzy Osbourne tells this week's People that he's long been bedeviled by the term "heavy metal." "I've never acknowledged heavy metal. [But] I've been branded the Godfather of Heavy Metal, and I'm not sure how I should take that. I suppose I should start speaking Italian

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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#### NBC-TV Brings Country Music To Prime Time

oting that the CMA Awards CBS-TV show (10/2) won its time slot, came in third for the week with a 20.5 rating/33 share, and was seen by an estimated 31 million viewers, NBC-TV announced plans to debut an hourlong country music series during

prime time on November 24. This'll be the first musical program (in any format) to air during prime time since Dolly Parton's variety show was canceled after the 1987-88

"Hot Country Nights" - which will appear in the 8-9pm Sunday

slot - will feature comedy and musical guests such as Dwight Yoakam, Alabama, Vince Gill, Kathy Mattea, K.T. Oslin, Ricky Van Shelton, and Travis Tritt. Dick Clark will hold the Exec. Producer

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#### LIFESTYLES

#### Fitness Trend Going Flat & Flabby?

he national trend toward healthier living — which made headlines during the '70s and '80s — should continue as the population ages and becomes more educated, right? Guess again.

A 1991 Prevention Index survey by NYC-based Lou Harris & Associates not only indicates the health kick has leveled off, but also suggests the trend may not have been as dramatically successful as previously thought.

The Prevention Index is compiled from the annual study of 21 key health-related behaviors and risks. Since 1983, response levels have sent the index soaring (from 3.7% to 65.2% between 1984-87). But the index grew by only 1% from 1987-1990. This year it was unchanged.

#### **Fitness Facts**

Moreover, the index's overall growth during the '80s appears to owe more to technology, legislation, and government intervention than to Americans' progress in the areas of nutrition, exercise, and weight control. For example:

- The number of adults who wear seat belts has jumped from 19% in 1983 to 65% this year. (But these numbers increased faster in states where usage is mandatory. National seat belt compliance numbers increased only 2% from 1989-1990 and were flat during 1991.)
- Smoke-detector use also has climbed 19% since '83. (But installation is mandatory not voluntary in many instances.)
- The number of adults who say they drink alcohol and drive has plunged from 32% in '83 to 19% to-day. (This likely has more to do with higher drinking ages in some states and stricter drinking/driving laws than with abstinence.)
- The number of adults who claim to drive over the speed limit has increased only 3%. (Greater self-control or the result of less stringent law enforcement on speeding?)

#### Health Myths

Masked by the index's increase during the '80s are the following statistics:

- The number of adult Americans who claim to exercise regularly has been flat at 34% since 1983.
- The share of your neighbors who say they "try a lot" to eat enough fiber remains unchanged since '83.
- The number of adults who say they avoid eating too much fat has

increased only 1% during the past eight years.

• The number of overweight American adults has broadened from 58% in '83 to 64% in 1990.

#### Smoke & Mirrors

Even the nation's highly touted curb on smoking is not as impressive as one might think. The number of adult cigarette smokers dropped from 43% in 1975 to 30% in 1983. But since then the proportion has further declined only 4 percentage points (to 26% of all adults).

#### STRESS!

#### Working Women, Execs, Parents Feel Most Pressure

eeling a little stressed out?
Loosen your grip on the industry's newspaper and relax. You're not alone. In fact, more than 40% of Americans report feeling tension at the end of the day at least once or twice a week. Only 20% say they almost never feel stress.

#### Spandex In, Hot Colors Out

ust when you thought bicycle shorts were for bicycling, the NYC-based Roper Organization issues a report saying they're a fashion statement. According to the survey, 66% of all Americans and 75% of those under 30 consider bicycle wear or spandex "in." Only 16% say spandex clothing is out.

Although people are squeezing into the tight, stretchy garments, they're shedding anything with bright fluorescent colors. So before you order your next set of station promotional clothing, think about this: Barely 50% say those eyeball-searing colors are in, and three in 10 (30%) consider them *definitely* out

Employed women, executives, professionals, and parents with children under 18 report feeling the most stress. The majority of people in each of those groups say they regularly experience tension at the end of the day.

#### Money & Time

Money — or the lack thereof — is a major cause of stress for 32% of Americans, and a minor cause for 39%. Younger people feel more stress over money than other age groups: 42% of 18-29-year-olds feel the financial pinch, 33% of people 30-59, and 18% of those over 60 cite money as a stress factor.

Time — or the lack thereof — is the second biggest reason for tension. Two-thirds of U.S. adults experience tension because they don't have enough spare time. And 61% say their daily workload causes stress. People earning at least \$30,000 and baby boomers (defined as those in the 30-44 age group) say lack of time is the biggest reason for stress.

Nevertheless, the amount of Americans who report feeling stressed these days is *lower* than in 1989

Source: Roper Organization, NYC

# LOGIC CONTROL DULL SECTION AND ALL HALD

#### New Car Stereo Is Voice-Activated

anyo's "EX-W2" car stereo system, due out late this year, contains a voice-recognition feature that allows owners to select a radio station, tape, or CD without pushing a button.

The unit includes a six-disc CD changer in addition to a tuner and cassette player. To program the system, you simply speak each of the 20 available vocal commands into the microphone (included) in a predetermined order. Once it's programmed, you can say a chosen password to begin a new series of commands.

Furthermore, the unit's voice-recognition module absorbs changes in speech patterns over time to achieve a high degree of accuracy. Suggested retail price: \$1500. For more information, call the Chatsworth, CA-based company at (818) 998-7322.

#### **SNAP SHOT**

# Fewer Americans Taking Photographs

pparently, pictures aren't worth as many words as they used to be. In 1987, 19% of Americans said they took at least one photograph during the past week.

According to a recent survey by the NYC-based Roper Organization, this figure now stands at less than 15%.

Influential Americans are more likely to snap photos than any other group — 32% take pictures on a weekly basis. Other avid picture-taking groups: executives, professionals, upscale consumers, West-

erners, college graduates, and people earning \$50,000+.

#### Why The Decrease?

One possible reason people are taking photographs less frequently is that they have less time. They work more during the week and don't spend as much time on hobbies and leisure activities.

Also, the camcorder may be replacing a good deal of still photography. Instead of whipping out the 35mm to catch special moments, about 5% of people — more than 9 million consumers — now roll videotape instead.

# ARE YOU READY FOR THE NEW WORLD OF RADIO? TEST YOURSELF!

- 1. It's 1961. You own a hamburger stand. You notice a crane down the street erecting a "golden arch". You then:
  - Pretend you didn't see it.
- C. Give up.
- **b.** Decide to "muscle" them out of business.
- d. Inquire about buying a franchise.
- 2. It's 1971. You own an American Motors dealership. You hear from your buddies that the Honda motorcycle dealer will soon be selling cars. You then:
  - **a.** Double over with laughter.
  - **b.** Spend \$2,000 for a giant American flag to hang over your dealership.
- Slash prices on all new and used cars and star in your own fringe time TV campaign.
- d. Inquire about a Honda or Datsun franchise.
- 3. It's 1981. You own a pizza parlor specializing in "homemade" pies. Domino's and Pizza Hut open up in town. You then:
  - a. Ignore them because they're not "local".
  - **b.** Sell two pies for the price of one.
- •Borrow money from your family to advertise in "Shoppers Weekly", thereby thwarting their "syndicated" TV campaign.
- **d.** Try to buy a franchise.

- 4. It's 1991. You (and your friendly bank) own a radio station. You just got another mediocre (but "OK") ratings report. Your sales staff reminds you daily that even the #1 station is having a tough quarter and is cutting their rates in half. You then:
  - **a.** Hire ANOTHER Program Director.
  - b. Switch consultants AGAIN (both sales and programming).
  - C. Do MORE research to "define" the problem.
  - d. CALL DAN FORTH at SUPERADIO (212) 302-1100 and lock up the CITY-FM franchise NOW for your market.

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# To these broadcasters who have gone for the gold in 1991

his year, more than 27 radio groups operating more than 200 radio stations have reselected The Arbitron Company as the gold standard in radio marketing information.

These are just a few of the radio groups who this year have signed multiyear, multiple-market contracts for the best radio ratings in the business:

- Beck-Ross Communications, Inc.
- ■Bonneville International Corp.
- Capital Cities/ABC, Inc.
- **■** CBS Radio Division
- Cook Inlet Radio Partners
- Evergreen Media Corp.
- JACOR Communications, Inc.
- Legend Communications Corp.
- Metroplex Communications
- Midcontinent Broadcasting Co.
- Multimedia Broadcasting Co.
- Pinnacle Broadcasting Co.
- Sconnix Broadcasting Co.
- Shamrock Broadcasting
- Southern Skies Corp.
- Susquehanna Radio Corp.
- Tate Communications, Inc.
- TELE-MEDIA BROADCASTING
- WIN Communications

We want to thank these groups and more than 1,940 subscribing Arbitron radio stations for their support in 1991 and in the future.

Thanks. For your continued support.

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#### **AC Takes ARB Summer Vacation**

AOR, N/T, UC, Classic Rock Gain

ong-reigning Arbitron format champion AC dropped 42 shares, according to R&R's exclusive Format Performance Review for the Summer '91 ratings period. Coupled with a moderate gain for runner-up News/Talk, a spring AC margin of nearly 200 shares shrank to 141 as AC, perhaps suffering its customary summer slump, lost almost a share-and-a-half on average through the Top 30 markets.

AOR, the big winner in the Summer '91 Birch, duplicated that feat in this Arbitron book, with Urban, Classic Rock, and News/Talk also registering notable gains. CHR, generally a strong summer performer, was able to slow its two-year slide, while Country, which usually slides during the summer, dropped only slightly.

#### **Formats By The Numbers**

- AC: Down almost 8% from spring and last year, in what's either a temporary though severe seasonal skid or a return to normal from an unusually high summer peak in 1990.
- AOR: Up 11 shares from spring and nine from last year, possibly picking up listeners from the AC or CHR sides . . . or both.
- **B/EZ**: A one-share increase, up to 60 total shares nearly double its Birch total.
- Big Band: Down two shares from spring but up three from a year ago. Still hovering around 90 total shares.
- CHR: Usually a winner during the summer, but barely ahead of

its spring numbers. Still down an alarming 64 shares (18%) from last year and now less than five total shares ahead of AOR.

- Classical: A seven-share decrease from spring but up two from a year ago. Now at 48 total shares.
- Classic Rock: AOR's rise did not come at the expense of its nearest relative. Classic Rock was up five shares from spring but down four from last year.
- Country: A 24-share increase over last year reduces the significance of its five-share summer slide. With some new big market believers joining the Country club, the format could be headed for a big fall book.
- Gold: Up a share and a half from spring and 16 from a year ago. Is the Gold surge tapering off?
- NAC/Jazz: A strong 5.5-share increase from last year; it's now at 56 total shares.
- New Rock: Encouraging results: a three-share increase from spring and an impressive 23% up from last year. Its total surpassed 30 total shares.

### Ranking The Formats

AC continued on top, though down from spring's 21.4% share. News/Talk, now firmly entrenched in second, was up four-tenths of a point. The real battle was for third, with AOR (up from 10.6%) breathing down CHR's neck and Country stampeding its way into the fray. Urban, almost passed by Gold three months ago, firmed its hold on sixth. Classical's slide dropped it below Spanish, while B/EZ, last in Birch, finished tenth in Arbitron.

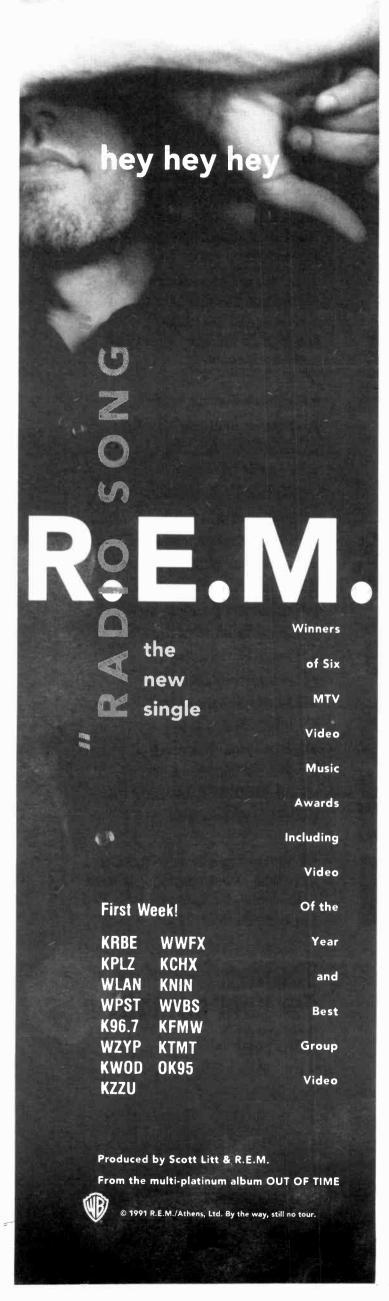
AC	19.8%
News/Talk	14.1%
CHR	11.6%
AOR	11.4%
Country	10.5%
Urban	7.0%
Gold	6.8%
Classic Rock	4.3%
Big Band	3.7%
B/EZ	2.4%
NAC/Jazz	2.2%
Spanish	2.1%
Classical	2.0%
New Rock	1.2%
ReI/CC	0.9%

- News/Talk: The war may be over, but listeners retained an ear for News/Talk: an eight-share bulge over a year ago and 31 shares over last year the largest year-to-year increase.
- Religious: Up 14% from spring and last year; now at 23 total shares.
- Spanish: A weak performance, down three shares from spring and six from last year. Still more than 51 total shares.
- Urban: A solid seven-share increase from spring mirrored the recently released Birch results, although the year-to-year figures were still off 20 shares.

#### Formats' Favorite Markets

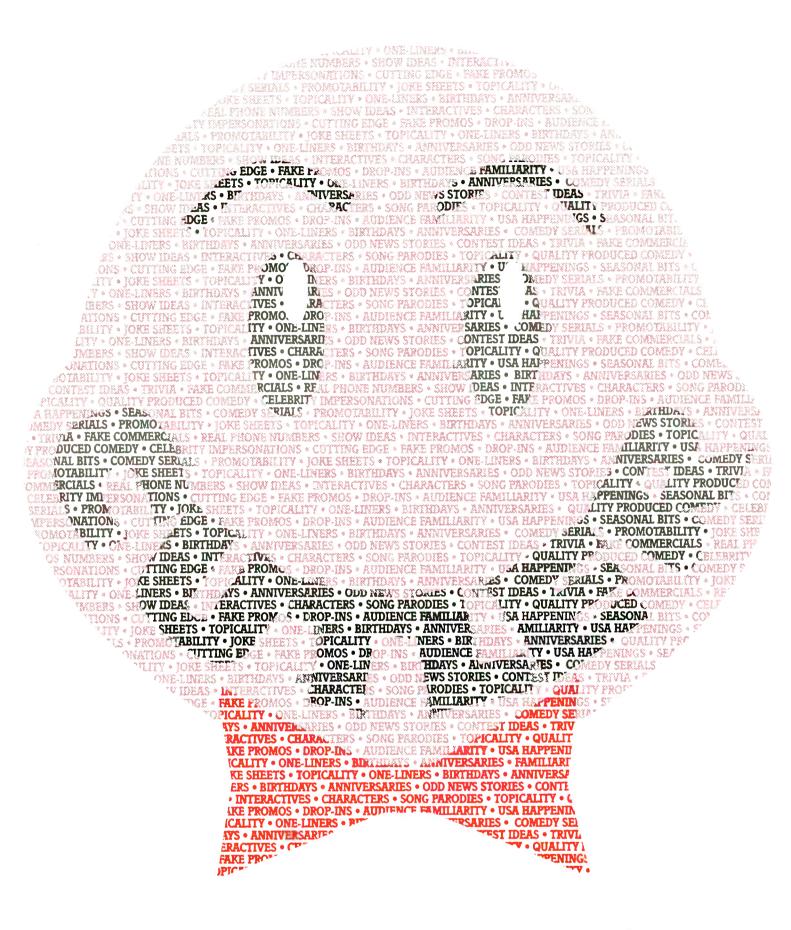
AC's 34.1 share in Minneapolis was the largest share for any format in any market. Dallas was once again Country king with a 21.4 share. St. Louis took top News/Talk honors with a 20.4 share, edging out perennial winner New York. Milwaukee, Miami, and Portland were leaders in two formats each. Other format-best shares included:

- AOR: 19.2 (Denver)
- Spanish: 18.2 (Miami)
- Urban: 15.9 (Atlanta)
- CHR: 15.2 (Nassau-Suffolk)
  Gold: 10.3 (Portland)
- B/EZ: 8.7 (Miami)
- BBnd: 7.7 (Milwaukee)
- CR: 6.3 (Milwaukee)
   NAC: 6.2 (Portland)
- NR: 5.5 (San Diego)
- Rel/CC: 5.5 (Baltimore)
  Clas: 4.7 (San Francisco)



#### Year To Year 600 Summer '90 ☐ Summer '91 500 -64.3+ 31.6 400 +24.6300 - 20.2 200 100 AOR CHR CR Ctry Gold **Book To Book** 600 Spring '91 ☐ Summer '91 500 +8.4400 -5.3200 100 AC AOR CHR CR Ctry Gold N/T All figures total shares, Top 30 markets, Arbitron

**Key Format Trends** 



# Meet The New Face Of Morning Comedy.

The Cutler Comedy Network. Not just another produced comedy service. Not just a weekly joke sheet. It's an entire morning show prep service featuring 15 fully produced original comedy bits, plus a stack of pages filled with topical jokes, one-liners, birthdays, and much more, including cutting

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#### NEWS

#### Snider

Continued from Page 1

Snider's 21 years in radio have encompassed a variety of stations and formats. Most recently he's programmed KLPX, sister KOZZ/ Reno, and KKZX/Spokane. "As far as I'm concerned, there's no better job in rock 'n' roll radio than to work for CBS at their San Francisco facility," he commented. "I'm going to miss my team here at KLPX and the incredible Southern Arizona climate, but I'll leave knowing the station's in very good hands.'

#### Schulman

Continued from Page 1

Schulman joined Atlantic 23 years ago. He became VP/Advertising in 1978 and VP/Creative Marketing Services in 1987. A year later, he was promoted to Sr. VP/ GM.

#### Smut Fines

Continued from Page 3

seeking the \$6000. According to Wert, "Steve and Garry's input will weigh heavily" in the company's decision.

The fine stems from several Dahl and Meier bits, including one about Williams having sex with another woman.

#### UnKempt

In upholding a \$4000 fine against KCNA, the Mass Media Bureau said the station had failed to document its claim that it has suffered severe financial trouble as a result of the indecent broadcasts and cannot afford to pay the penalty.

KCNA was fined for two segments of the Guy Kemp morning show that aired in fall 1989, including the broadcast of a recorded telephone conversation in which the word "fuck" was used six times

An FCC official said the agency is "not actively investigating" Kemp's claim that he had nothing to do with the incident and was framed by station owner Charles Knerr.

"We're not really interested in who did what to whom," said another staffer. "All that matters to us is that the [indecent] material came out of the radio." However, the sources refused to rule out the possibility that they are examining whether Knerr lied to them about some aspects of the incident.

Neither Kemp nor Knerr could not be reached for comment.

#### RAB

Continued from Page 1

"This is not just a casual commitment," he said. "We have to get together with the reps, the networks, and the station group owners in all size markets - working in the same direction - to raise radio's profile in the advertising marketplace.'

#### **Fries**

Continued from Page 1

easier and faster than I had expected." Fries has been gathering ideas from his staffers, and last weekend he wrapped up three days of "think tank" sessions with 27 group heads who also sit on the RAB board.

Fries called himself a "longtime member and critic" of RAB, but refused to make any comment - positive or negative regarding the tenure of his predecessor, Warren Potash. He said he will make some organizational changes in the RAB staff, with more emphasis on marketing. Among his first moves: He hired former RAB Sr. VP Wayne Cornils to coordinate the Managing Sales Conference.

"My mandate is to have the best qualified people I can find, [but] there's no reason the current staff can't fill most of those positions," he said.

#### Slow Slide

RAB's slide from the forefront of the industry, in Fries's view, came gradually. He recalled that "RAB was at the cutting edge" when radio and TV charted different paths in the late 1950s and early '60s, with radio moving to distinct formats and a period of rapid growth. "In recent years the sophistication of radio sales has continued . . . I have not felt that the RAB has kept on the cutting edge as it had in the past."

Noting that many broadcasters are experiencing hard times and the entire advertising industry is in a slump, Fries said the industry needs leadership from the RAB. Although RAB itself doesn't sell spots, he said it needs to lead the industry in marketing radio. "I don't believe the marketing association for radio in the '90s can be a continuation of the same organization of the '80s."

Virtually all 35 board members in attendance bemoaned the economy, as did several group heads who were guests of the meetings. "This has been an unprecedented bad year," remarked Heritage Media Radio Group President Paul Fiddick. "We haven't had a down year in the entire history of radio. Even in 1971, with the tobacco pullout, we were able to replace those dollars with other business."

#### **Membership Drive**

Aside from developing new methods for marketing radio to advertisers, Fries faces the task of bolstering RAB membership and increasing attendance at the Bureau's annual Managing Sales Conference (MSC).

An RAB official admitted the association had been losing "several hundred members per year over the last several years." In his presentation of the National Sales Report, Nationwide VP/Radio Mickey Franko noted, "Radio is asking us, 'What are you doing for me lately?' We need to eliminate negative perceptions of this association."

Fries said any member station that let its membership lapse will be allowed back in without a reinstatement penalty if it commits to attending the MSC. He also lowered the price of the conference from \$495 to \$365.

"These moves were just the first step toward increasing membership in the RAB," said Fries. "We're committed to making the MSC something each sales manager can use to sell more effectively on the street. And we're going to make sure we get sales materials into our members' hands much quicker."

Attendance at last year's MSC which occurred during the second week of the Persian Gulf war = was off 28% from the previous year. RAB officials hope the lowered registration fee will draw attendance back to prewar levels.

#### **Buckley Re-Elected**

The board unanimously voted to renew the terms of Buckley Broadcasting President and RAB Board Chairman Richard Buckley and all other executive board members. Cap Cities/ABC Radio President Jim Arcara is giving up his seat and has asked that it be given to ABC Group 1 President Don Bouloukos. Joining the board are former RAB President/CEO and current Apollo Radio chief Bill Stakelin, and KTAR/Phoenix VP/GM Jim Taszarek.

#### Hoax

Continued from Page 3

At R&R's Tuesday (10/22) deadline, the commissioners, who face a heavy agenda for Thursday's public meeting, had not yet focused their attention on the hoax rule. However, some top Commission staffers have expressed concerns about the proposal. They question whether such a regulation is needed, given the rarity of hoax broadcasts, and worry that such a rule if poorly written - could affect a broad range of programming. "The key for the people writing the rule is to strike a balance between too broad and too narrow," said one source. "I'd much rather err on the side of too narrow."

#### **KROQ Case Closing?**

Meanwhile, the FCC's investigation of the KROQ murder confession hoax is apparently winding down. "We're very near the end of the staff process," said Kelley. "We're close to providing the Com-

mission with a report and recommendation." Kelley declined to reveal the report's findings or the nature of the pending recommendation.

Mel Karmazin, CEO of KROQ parent Infinity Broadcasting, said the group has not heard from the FCC in two months and is standing by its story that the hoax was a "spontaneous" stunt conducted by morning personalities Gene Baxter and Kevin Ryder without management's knowledge.

#### Kudolla

Continued from Page 1

Kudolla's record career began at Royal Disc Distributors and Heilicher Brothers in Chicago, which he left in 1975 to become a CBS Records sales rep in Indianapolis. He rose through local slots to become Regional VP/Marketing, then Los Angeles Branch Manager, and then VP/Sales.

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Morgan Creek execs presented gold and platinum records to PolyGram Group Distribution execs for their contribution to the release of "Robin Hood: Prince Of Thieves' Original Motion Picture Soundtrack." Pictured aboard the S.S. Dream Maker off the L.A. coast are (I-r) PGD Sr. VP Jim Caparro, MC Co-President David Kershenbaum, PGD VP David Fitch, MC Co-President Jim Mazza, and PGD President/CEO Gary Rockhold.

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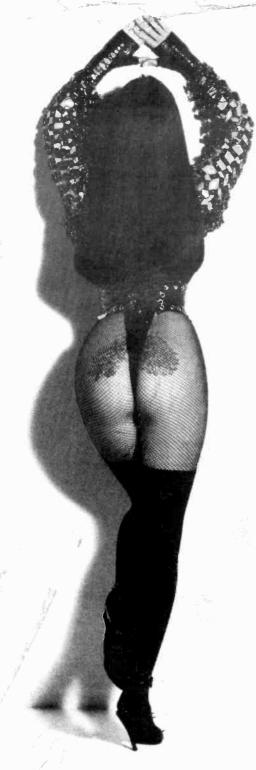
# JOHN MELLENCAMP

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THE NEW SINGLE FROM THE GOLD ALBUM LOVE HURTS

PRODUCED BY BOB ROCK AND RICHIE TITO WHETTER BY DIANE WAMPEN AND DESHOND CHILD MIXED BY DAVIC THORNER MANAGEMENT: BILL SAMMETH PHOTO; HERS RITTS © 1991 THE DAVID GEFFER COMPANY





# STREET TALK.

## More Power 95 Flip Flap

he latest developments at Power 95/ Dallas indicate the Evergreen CHR's expected format change may be right around the corner

Monday (10/21), morning man Jack Murphy was released — his contract reportedly has nearly two years to go - and ST heard PD Frank Miniaci and MD Mike Easterlin would also exit by week's end. Veteran afternooner Billy Burke has been given an option to stay or wait out the remaining eight months of his contract (with pay) while searching for a new gig.

Still no definitive word on a new format, but Gold and AOR remain the leading contenders. However, ST hears the station's phone numbers are being changed to include the digits 949, the station's frequency. Calls to Evergreen chief Scott Ginsburg went unreturned.

Meanwhile, ST received another hoax fax on Power 95 stationery — this one allegedly from Ginsburg his badself — saying the station would switch to "EZ Country" and target 45-64. The amusing ruse concludes, "God bless our station. God bless America."

Now that Mark Schulman has left the Sr. VP/GM post at Atlantic to become VP/Market Development at Warner Music Group (see Page 1), will label VP Val Azzoli be moving up to Exec. VP/GM?

#### Rumors

- · ST's all-seeing one-eyed monster recently spotted Pollack Media Group Chairman Jeff Pollack and former Power 106/L.A. PD Jeff Wyatt huddling. Is Wyatt the lead dog in the race to head Pollack's new CHR division? Or will Wyatt explore options that require just a tad less travel?
- Will WLOL/Minneapolis rise again? Does noted record producer Jimmy Jam have eyes to buy a Twin Cities station and re-establish a danceformatted CHR? ST hears those WLOL calls are still
- Why do those present-day rumors about Mercury co-Prez Mike Bone exiting the label refuse to
- Come the new year, can we expect voiceover guru Mark Driscoll to get actively involved in day-today programming with a new formatic idea?
- Is KHTK/St. Louis midday personality Taml Rush about to become MD?
- Now that Tim Fox has returned to San Antonio as PD at Rusk Gold KSMG, will he influence Adams Gold outlet KISS - which he also previously programmed (and is now involved in an LMA with 'SMG) - to go CHR?

#### Sex, Lies & Audiotapes

hile the topic of sexual harassment in the workplace continues to dominate the media, the focus will soon shift to the entertainment industry - including the music business. Expect features in the L.A. Times and Entertainment Weekly, plus possibly a "60 Minutes" segment on

Former Z90/SD PD Brian White - most recently interim PD at B93/Austin - becomes the new PD at Hot AC WMXB/Richmond, replacing Russ Brown.

#### 25,000 In A Row

New CHR WAQQ (95 Double Q)/ Charlotte - now in the midst of a 25,000-song marathon — should be done with the stunt by mid-December, at which time VP/Prog. Andrew Ashwood expects to have an entire airstaff assembled. Talentmasters' Don Anthony is doing the recruiting

Ever since Metroplex AOR WUFX (The Fox)/Buffalo inked an LMA with Rich and turned its programming and sales over to crosstown AOR rival WGRF (97 Rock), speculation was that the Fox would harden up and skew younger, while 'GRF concentrated on 25+. Subsequent moves at the Fox have supported that assumption.

However, this week a highly unlikely but nonetheless intriguing — rumor began circulating that the Fox would actually flip to CHR and take on WKSE, which currently has the market all to its lonesome.

97 Rock Exec. VP/GM Jim Meltzer who once managed WKSE - was not available for comment.

Z100/NY has Clark Ingram and MTV's Adam Curry doin those midday and afternoon shifts, respectively, while fulltime replacements for Shadow Steele and Elvis Duran are being finalized.

Meanwhile, ST hears Z100 in-house consultant Randy Kabrich is not leaving, and is merely on vacation. Kabrich is said to have purchased a sweater and a coat, so he might stick around for a while.

And . . . word is former KKBQ/Houston Ops Dir. Dave Elliott is still in line for a research post at Z100

Continued on Page 30

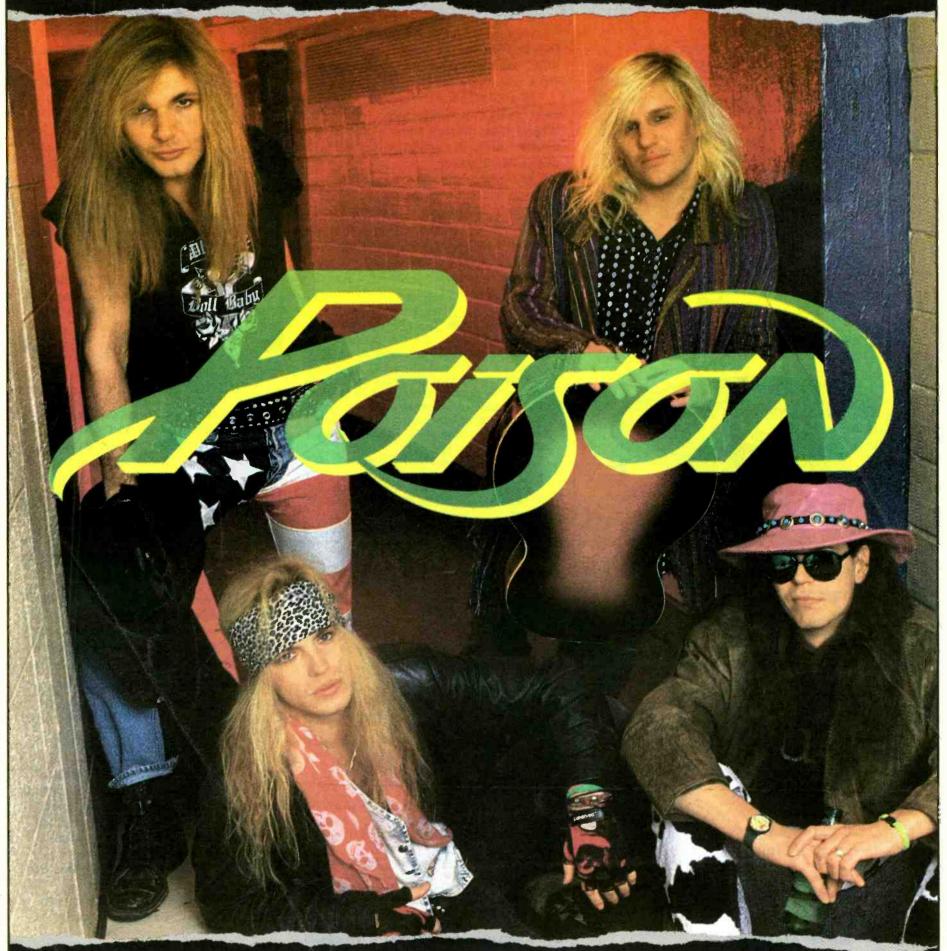
**DRUMMER DIED**, need new one. Must have no immediate family.

Auditions October 31 at LA Coliseum with David St. Hubbins • Nigel Tufnel • Derek Smalls

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# SOTELL ME WHY



THE FIRST SINGLE AND VIDEO FROM THE FORTHCOMING LIVE ALBUM

PRODUCED, WRITTEN AND ARRANGED BY POISON
MANAGEMENT: NX MANAGEMENT

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

# the farm



# "groovy train"

From the album SPARTACUS

#### CHR Chart Debut 37

PWR95 23-16 WDFX 14-9 Hot **WPST 22-16 Hot WSTW 21-16 Hot** WYCR 25-20 G105 21-15 WBBO 26-21 **WRHT 40-30 Hot WZYP 29-21** KTUX 22-17 **WRQK 22-11 WPXR 18-14** KF95 19-16 Hot **KLUC 7-6 KWOD 8-7** HOT949 18-16 **WNYP 27-22 Hot** WHTO 25-19 Hot KCHX 14-10 Hot **KYYY 35-28 KTMT 9-4** OK95 16-13



#### © 1991 Sire Records Company

#### STREET TALK®

Continued from Page 28

#### Hoppin' Mad

What started out as a skirmish between Riverside-San Bernardino Country outlets KCKC and KFRG (The Frog) has escalated into a marketwide war.

After KCKC secured the rights to give away tickets to a charity concert featuring the **Highwaymen**, the local promoter said KFRG officials told him that unless he dumped KCKC, KFRG would:

- Stop playing Highwaymen music
- Refuse to sell ads for the concert
- Refuse to acknowledge the benefit in any way. (The concert is a fundraiser for a new children's hospital at the Loma Linda University Medical Center.)

#### Rumbles

- ST hears Alan Burns & Associates is now consulting Z100/NY.
- WEGX/Philly Music Coordinator Chuck Tisa slides into the MD slot; Danny Bonaduce officially joins John Lander in morning drive.
- WSTC & WQQQ/Stamford, CT GM Warren Lada has been named GM at WAQY/Springfield, MA; Fred Steinman exits.
- KZRR/Albuquerque ups Phil Mahoney to MD as Hubby Dean exits.
- Look for WWAZ & WWLI/Providence acting GM Carol Carson to cop the permanent nod around January 1.
- Sue Cline is the new GM at WRZR/Columbus, OH, succeeding Terry Mowery, now GM at cross-
- Former WBPR/Myrtte Beach, SC PD Gary Zane made a last-minute decision not to take the PD/morning post at Q99.5/SLC. Zane instead inked a deal to do mornings at crosstown AC KCPX.
- KSOL/SF MD/afternooner Russ "The Hammer" Allen is leaving for personal reasons. Look for him to surface at an East Coast station real soon. New KSOL MD is night jamster Dave Morales.
- After three weeks on the air, KJR/Seattle morning drive sports talker Jim Volkman exits.
- UC WTLC/Indy names its fifth morning man in a year, replacing Dennis Scott with Bryan St. Jaymes.
- AOR WMYG (97 Rock)/Pittsburgh changes calls to WRRK.
- Dance CHR WSKX/(Power 92 Jamz)/Hinesville, GA will begin putting a 50kw signal into Savannab this weekend
- WMXF/Fayetteville, NC PD Dale O'Brian exits for the PD post at WLAP/Lexington, KY. APD/MD/night rocker Sammy Simpson becomes interim
- WGTZ/Dayton MD/afternoon Randy Ross heads to 92Q/Baltimore for the same duties. The move reunites him with PD Jeff Ballentine.
- WGST/Atlanta picks up former ABC Talk overnighter Freddy Mertz for afternoons, replacing Brian Wilson.
- KHTK/St. Louis morning man Chuck Nasty segues to afternoons at SMN's Z-Rock.



#### The Clock Stops Here

ffering sweeping evidence in support of the somewhat second-hand notion that the time for 4PM's debut single ''She's In There'' has come today, the big hands 'n' little ticks at Reprise cold-clocked all competition for Promo Item O' The Week honors by providing selected programmers



with desk clocks — the faces of which are compact discs that've been custom printed with the group's and label's logos. Batteries included. Time. Peace.

A number of stations hopped on the bandwagon and aired free spots, among them Soft AC KQLH, CHR KGGI, AOR KCAL-FM, B/EZ KDUO, Gold KMEN, and Nostalgia KRSO. Other outlets, including Country KIK-FM/Anaheim and AC KATY/Hemet, offered free airtime to promote the concert.

As ST went to press, KFRG had not dropped any Highwaymen records. GM Richard McIntosh had no comment on the matter.

ABC-TV sportscaster Dick Schaap, ESPN sportcaster Chris "Squirmin" Berman, and ex-National editor Frank Deford are expected to become anchors for the new ABC/ESPN sports radio net, set to debut January 1.

From the "old rumors never die, they just smell that way" file: The remaining 50% of **Chrysalis** will be sold to **EMI/Thorn** soon, and EMI/Thorn and **BMG** are still in hush-hush negotiations with **Virgin/Charisma**.

Andrew Reimer — VP/GM at Home News AOR KTYD/Santa Barbara for nearly six years — is heading to the land down under to become Business Development Manager for Austereo, Australia's largest radio group. Reimer will coordinate the development of sales and management training programs, and work with ad agencies and industry organizations to develop new national radio clients. He begins his new job November 18.

Continued on Page 3

Are You Winning The Song For Song Battle? In 1991,

(Salashara)

There's No Margin For Error

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# "SHIMIMG" STAR"



FROM THEIR FORTHCOMING ALBUM LIVE BABY LIVE.

LIVE BABY LIVE contains 15 classic live tracks by INXS and this brand new studio track.

The home video <u>LIVE BABY LIVE</u> contains 18 of their biggest hits and was shot by director David Mallet at Wembley Stadium.

Written by Andrew Farriss.

ced by Mark Opice of INXS





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#### Set Adrift on Memory Bliss

the new single and video from

# 

CHR BREAKER 22 **MOST ADDED & HOTTEST** P1 CHART 18-8 P2 CHART 37-29 BUZZ BIN

WMXP 19-14 Hot KBXX 3-3 Hot KRBE 7-2 Hot PWR96 31-22 Hot KPRR 24-17 Hot WJM0 22-17 Hot KXXR 22-10 Hot HOT102 28-19 Hot KHTK 18-15 Hot KS104 10-5 Hot PWR106 14-9 Hot KOY-FM 13-6 Hot Q106 8-4 Hot KMEL 6-1 Hot HOT977 8-7 Hot KPLZ 26-20 Hot KUBE 27-22 Hot TIC-FM 16-14 Hot WLAN 30-22 Hot KC101 19-11 Hot WSPK 37-33 Hot

HOT97 13-12 Hot WRCK 40-27 Hot B93 13-6 Hot WCKZ 12-9 Hot **WNOK 34-22 Hot KBFM 25-19 Hot** K92 18-13 Hot KKSS 18-16 Hot KKMG 30-19 Hot KCAQ 20-14 Hot HOT949 28-25 Hot KWIN 15-8 Hot WYKS 24-18 Hot **KSMB 32-20 Hot** WILN deb 35 Hot WFHT 20-9 Hot KMGZ 32-25 Hot **KPSI 27-23 Hot** 

From their debut album

"Of The Heart, Of The Soul And Of The Cross: The Utopian Experience"



#### STREET TALK®

Continued from Page 30

Incidentally, KTYD is currently on the block, as are Home News's other radio, TV, and newspaper holdings.

Former WFBQ/Indy MD/midday personality Jay Baker — who ended his 10-year tenure with the station for mornings at WOFX/Cincy about four months back - returns to Speedway City, but at crosstown Classic Rock WFXF. He'll succeed Michael O'Reilly in mornings, effective November 1

'OFX — which has had at least nine morning show permutations since July 1988 - reportedly never got around to signing Baker to a contract.

#### Wildman Watch

The Cincinnati Bengals self-destructed Monday night and were soundly thrashed by the Buffalo Bills, which means WEBN/Cincy Sports Commando Wildman Walker's billboard sit will e-x-t-e-n-d to at least 54 days. Next Bengals loss: Sunday at Houston.

Island Nat'l Dir./Promo Dave "Rambo" Darus declines the restructured label's newly created West Coast Dir./Ops slot. Instead, Darus has decided to join Interscope and head up its rock radio promo division, effective December 1. His Island position will not be

Country WKEZ/Norfolk is now simulcasting with Soft Rock WKOC/Virginia Beach, VA under an LMA. Five fulltime staffers are out. The move leaves the market with two fulltime FM Country stations, WCMS and WGH.

Trash last week's curb chatter about Power 99/Atlanta APD/mornings Leslie Fram returning to WABB/Mobile. All parties say "t'ain't so," including FM100/Memphis MD Will Pendarvis, who was also rumored to be heading to WABB.

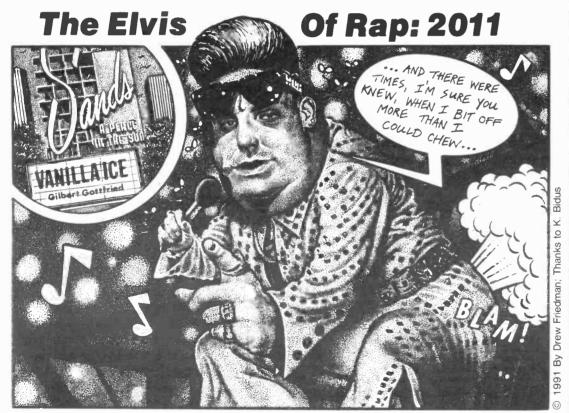
The Phoenix-based Talk TV Network originally set for a September launch — is now scheduled to bow in December. The proposed cable channel now hopes to produce eight daily hours of NY-based gab hosted by such

Continued on Page 34

#### CHR New & Active PRO-FM add WNVZ KISN add WERZ 29-21 WLAN 37-31 K96.7 30-26 WGTZ 27-22 KKHT 29-25 KLYV deb 39 HOT KTRS 33-23 HOT **And More!** TRUE COMPANION"

From the self-titled album.

#### DREW FRIEDMAN'S CONFIDENTIAL



Vanilla Ice at the culmination of a fruitful 20 years in showbiz.

Drew Friedman's Confidential is brought to you by



PolyGram Label Group

TWO ROOMS Celebrating The Songs Of

MOST ADDED! **ELTON JOHN & BERNIE TAUPIN** 

THE WHO

"Saturday Night's Alright (For Fighting)" **AOR Most Added** 

Track Debut 15

KATE BUSH

"Rocket Man (I Think It's Going To Be A Long, Long Time)" New Rock Most Added #1 New Rock Debut 29



One Result:

Heavy Rotation KWOD 29-25 WERZ 999KHI WJMX **WSTW KISR** WCGQ **KNOE** WRHT **KROC** WABB **KTMT KSND** 

"SALTWATER" From the album HELP YOURSELF



# MONSTERS AND ANGELS

# VOICE OF THE BEEHIVE

## NEW & ACTIVE NOW ON 62 CHR REPORTERS

KISN add WDFX 26-24 WERZ add WPST 34-28 WSTW add WAPE 26-23 KTUX add CK105 26-24 96STO add KWOD 13-10 Hot KZZU add WJAD 12-10 Hot WBNQ add WJMX 39-36 KBEQ deb 33 KISR 34-30 PWR92 deb 39 KN0E 39-36 KZZB deb 34 WILN 19-10 Hot WZYP deb 36 WVBS 40-37 WDJX deb 35 KYYY 39-30 WZOK deb 35 KLYV 39-30 Hot WRQN deb 28 99KG 39-32 WWFX deb 40 WDBR 35-33 KROC deb 35 KFTZ 40-35 PWR95 KTMT 34-26 **WNVZ** KFFM 33-31

...AND MANY MORE!
PRODUCED BY ALAN TARNEY
MIXED BY JULIAN MENDELSOHN



#### STREET TALK

Continued from Page 33

Talk radio stars as **Talknet**'s **Bruce Williams**, **Daynet**'s **Dr. Joy Browne** and **Barry Farber**, and **Alan Burke**.

After about two months on the job, Al J. Wallace exits the Reprise Dallas promo slot and returns to radio, rejoining UC WXOK & KWXL/Baton Rouge in his previous post as Ops Dir.

Legendary radio dude **Joey Reynolds** is not only doing his nightly coast-to-coast show on **City-FM**, but also handling East Coast Nat'l Promo duties for **Quality Records**.

#### **Coffin Corner**

New CHR WHHH (Hoosier 96)/Indy will debut next Monday (10/28), but the sign-on stunt of owner/GM Bill Shirk escaping from a coffin buried under seven tons of dirt and cement will be delayed six to eight weeks, owing to Shirk's recent racquetball injury.

This, however, opened the lid for crosstown CHR WZPL morning man Dave McKay, who'll attempt to satisfy the local boys 'n' ghouls by broadcasting *live!* from a coffin and attempting an escape this Wednesday (10/23).

NBC-TV ordered another two episodes of "The Adventures Of Mark & Brian." The KLOS/L.A. morning stars nevertheless refuse to give up their day jobs.

Ouch. Former WYTZ/Chicago PD Ric Lippincott is handling Chicago regional promo duties for Morgan Creek — not Zoo Entertainment.

Speaking of Der Lippmeister, ST hears he's also consulting a radio company that's planning to launch a new station in a Top Five

#### Records

- Former EastWest Sr. Dir./Nat'l CHR Promo Lisa Velasquez's move to Atlantic is now official. She's been given the newly created position of VP/ Special Projects.
- Hollywood VP/Sales Gary Arnold exits due to dem ole philosophical differences.
- Former EastWest Cleveland local rep Kevin Rabat is now handling DGC Atlanta promo.
- RCA local Denver rep Andy Kemp heads to Dallas for similar duties, replacing Tommy Chaltas, who exits. Kemp will continue to maintain a presence in Denver and will not be replaced. The market also will be covered by SF rep Kim Hughes and Minneapolis rep Ricochet Rabbit.
- Geffen Pittsburgh/Cleveland promo rep David Calabrese exits.
- Former Atco Atlanta promo rep Steve Smith segues to PLG in the same market.
- Atlantic local NYC promo rep Steve Kline resigns to fill the long-vacant MCA Northeast regional slot.
- Zoo Ent. hires former EastWest Atlanta promo rep Lisa Van Welf for the Southeast region, ex-WRQX (Q107)/DC MD Laura Shostak for Chicago/ Midwest, and Caesar's Hotel/Tahoe Media & Talent Coordinator Jim Parsons for the Northwest/SF area. Marti Parsons also joins the Zoo as Nat'l Promo Coordinator.
- MCA ups Maria Kleinman to Nat'l Dir./Publici-
- Former Sleeping Bag Prez Will Socolov has formed a new street label: Moon Roof Records.





- Atlantic forms East West Records with Sylvia Rhone as President/CEO and Vince Faraci as President/COO.
- Charles Banta named Group VP/Radio for Greater Media.
- KQLZ (Pirate Radio)/L.A. ups Nancy Leichter to Station
- John Mainelli rejoins WABC/NY as Ops Dir./PD.



- Norm Feuer elevated to Noble Broadcasting Exec. VP/COO.
- Harvey Leeds becomes E/P/A VP/Album Promo.
- Mark Larson named Nat'l Program Mgr./Radio for Midwest Television.



- Randy Bongarten appointed VP/Radio for GE Broadcasting.
- Herb McCord elevated to Greater Media Group VP.
- J. Robert Wood upped to CHUM-AM & FM/Toronto GM.



•RKO General sells KFRC-FM/SF to Century Broadcasting, which later renames the station KMEL.

market. The format will target kids (ages 6-12) and needs product from all sources.

The Academy of Country Music raised nearly \$40,000 for the T.J. Martell Foundation from its annual celebrity golf tournament in L.A. last week. Among those joining host Willie Nelson on the links were Earl Thomas Conley, Steve Gatlin, and Charlie Daniels.

#### **Bicoastal Marriages**

Last Saturday Charisma Prez Phil Quartararo attended the Long Island wedding of Chrysalis Prez John Sykes to Lauri Guthrie, then caught a chopper to Kennedy Airport and flew to L.A. in time to take his place as best man at the nuptials of Charisma VP/Promo Al Moinet and Linda Jackson.

Speaking of wedding belles 'n' beaus, Country crooner **Clint Black** married actress (and fellow native Houstonian) **Lisa Hartman** in a ceremony that took place on the lawn of Black's Houston farm before only 30 relatives Sunday (10/20).



#### Sperminator III

Seeing as how this is "National Infertility Week," KWOD/Sacramento morning man Pat Still, partner Andy Quinn, and newsman Shawn Cash each decided to donate sperm to the National Infertility Awareness Association.

The lucky listener who guesses which of the three posts the highest sperm count will win a free weekend in a cheap hotel room, a copy of *Penthouse*, and a clean test tube.

FOR NOW, FOR TOMORROW, FOR ALL TIME



Produced By DeVante Swing For The Swing Moto Productions

And Al B. Sure! For Sure Time! Recording, Inc.

Executive Producers: Andre Harrell, Pu F Daddy And Al. B. Sure!

MCA

# FOREVER MY LADY

The Top 5 Urban Hit Now Crossing Over Over 500,000 Albums Sold

The Title Track From The Gold Debut Album Featuring "first-rate displays of young, Black male artistry"

Urban: 4 - 2

#### Crossing To CHR At ...

WPGC 2-2 Hot KBXX 2-1 Hot KTFM deb 30 WHYT add KS104 add FM102 19-11 Hot KMEL 5-4 HOT977 add WWKX add WQXA add KPRR add KBFM add WVBS add

WBXX add 39

KZFM deb 29 WWHT deb 19 PWR102 deb 32 WCKZ 29-23 B95 12-9 Hot KCAQ KQMQ Straight off their acclaimed Gold Album, EMOTIONALLY YOURS, comes...

# 

Home for Christmas

The O'JAYS' first-ever Christmas record featuring a selection of original and all-time-favorite Christmas songs. Including the heart-warming single, I Can Hardly Wait 'Til Christmas.



Produced by: Walter Williams Sr. Eddie Levert Sr., Dwain Mitchell, Ron Fair, Craig T. Cooper, Steve Dubin and Jeff Pescetto Executive Producer: Ron Fair Management: Shelly Berger Star Direction From EMI Records USA

# Raise Your Ratings With Telemarketing

Scripts, Field Work Critical For Success

By Rick Torcasso

More and more radio stations are discovering the benefits of telemarketing, an efficient and targeted means of acquiring listeners. A properly executed telemarketing plan can draw demos from competitors, turn occasional listeners into frequent listeners, and boost your ratings.

Telemarketing can be broken into five steps:

- The list
- The script
- Field work
- Fulfillment
- Database management.

The direct marketing firm you choose to execute your program should provide all of these elements. Before you select a firm or attempt an in-house program, however, it's important to learn all you can about these steps. Also keep in mind that a marketing program should include direct mail as well as telemarketing; this complete plan can turn your path to success into a yellow brick road.

The most important elements of a telemarketing campaign are the script and the field work. In this column, I'll offer some guidelines on performing these two steps efficiently and successfully.

#### **Script Success**

The script, or what the telemarketing sales representative (TSR) says on the phone, is the most important part of a campaign. A results-oriented approach allows you only 90-120 seconds in which to make your presentation (including your incentive and station benefits) — maybe 300-400 words — then about a minute for name and address verification, confirmation, and farewell.

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It takes a good script to make telemarketing work. Because the medium is an intimate one, your opportunity to induce trial, word of mouth, and acceptance is excellent.

To do a good job on the phone, the telemarketing sales reps must know a lot more about your station than what's

in the script.

99

It takes a good script to make telemarketing work. Because the medium is an intimate one, your opportunity to induce trial, word of mouth, and acceptance is excellent. But with a bad script — or none at all — bottom-line performance probably will be mediocre at best.

The first element of a good script is the greeting. This doesn't have to be wildly creative, but it does have to be sincere as well as functional. For example: "Hello, this is (TSR's first and last name) calling for WZZZ radio. Can you hear me OK?" The question immediately involves the listener and lets you determine how clear the phone connection is.

Next comes the product or service information. It's important to present the concept or key benefits for the call right away. Why should the person listen? Then there's the offer, in which you state the terms and conditions, so to speak. Example: "We're calling a select number of radio listeners to enter in our \$1000 giveaway. If you'd agree to listen to WZZZ at work we'll enter your name to win. Would that be OK?" A "yes" answer gives you the opportunity to sell your prospect on station benefits.

Be Honest, Cheefful

Whatever you decide to say about your station's benefits and features must be completely honest and sincere. Reinforce the most important reason listeners choose your station over others. TSRs should know the answers to commonly asked questions about the station; supply them with a fact

sheet on the station and a clear script for consistency.

TSRs should remain cheerful even if a question seems stupid; the prospect might not have heard the presentation correctly. See that common objections are met with a friendly rebuttal. For example, if someone says, "That station plays the same songs over and over," a TSR might say: "I can appreciate that, Mrs. Smith, but WZZZ never repeats the same song during the workday. We've made a lot of improvements in that area." Never argue with the prospect. If the rebuttal isn't effective, simply skip to the farewell and end the call.

In the confirmation close, quickly reinforce the reason for the call and — if the prospects are agreeable — howthey've agreed to participate and what they can expect from the station. And always verify the name and address; 10%-20% of addresses from a list service are typically incorrect. Such verification also makes your direct mail fulfillment program more effective. Finally, no matter what has transpired during the call, it's essential that the farewell be warm, friendly, and polite.

#### Field Work

When selecting a telemarketing firm, you'll need to ask some questions about field work. For instance, how are the TSRs being trained for your specific project? To do a good job on the phone, the TSRs must know a lot more about your station than what's in the script. Each caller should have a

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Telemarketing sales reps are a lot like radio talent — they must be monitored continually and critiqued often.

working knowledge of the Dos names, the request line number, the address, the kind of music you play, any special programming,

The TSRs should be able to easily answer any questions a prospective listener might ask. That's why you should be present during the

www.americanradiohistory.com

# Eight Elements Of A Successful Script

- Greeting
- Product/service info
- Offer
- Benefits/features
- Answers to questions
- Confirmation close
- Verification
- Farewell

66

To keep boiler-room techniques from making your project a mediocre one, you must understand each step of telemarketing, from the list to database management.

T.

training session. Your presence shows the TSRs the project is important and allows them to become familiar with the station by asking you questions.

How experienced are the TSRs? Try to choose a firm that's rich with telemarketing experience. Companies that do more than just radio-oriented telemarketing generally are much more advanced because they provide TSRs who are comfortable asking for a substantial order where money's involved. These people are productive telephone salespeople, or they wouldn't still be working at the firm.

What is the company's quality control system? TSRs are a lot like radio talent — they must be monitored continually and critiqued often. There should be at least one quality control supervisor for every team of 16 TSRs and one program manager for every three supervisors.

Millorts Pay Off

What kind of telemarketing system does the company use? Computerized light-pen systems are much more efficient and error-free than the old pen and paper system. Computer-assisted telemarketing takes the information right from the TSR and into the fulfillment stage without any possibility of er-

ror. With light-pen systems, TSRs can get a wealth of information about your station by simply touching a screen. Light pens also allow TSRs to follow the script more easily when deluged with questions from prospects.

The bottom line is this: Don't use telemarketing unless you have total respect for the medium. All too often radio stations think nothing of spending thousands of dollars on a TV spot, taking great pains to assure top quality. But when it comes to telemarketing, they get sloppy and trust that the firm they hire will handle everything.

It takes back-breaking work to achieve record-breaking results. To keep boiler-room techniques from making your project a mediocre one, you must understand each step of telemarketing, from the list to database management. The more you know about the process, the more effective your marketing will be.



Rick Torcasso is President of TeleConversions, a direct marketing firm specializing in customized marketing campaigns. He can be reached at (216) 338-8140.

# The Lost Art Of Communication

By Rob Balon

A great injustice has been visited upon American radio over the past 15 years.

In our obsession with creating maximum music formats and "more music, less talk" (on the erroneous assumption that all talk is negative), we've ushered out air personalities who can truly communicate with an audience. I agree with research findings that in the last 10 years talk has been viewed negatively because the vast majority of it is boring, bland, and predictable.

I've seen listeners and focus groups refer to personalities as "wooden"; other research has revealed that when asked about the personalities on radio stations, the majority of respondents answered, "What personalities?" The kind of talk that occurs on most music radio stations after morning drive is banal to the point of nausea and does nothing to ingrain the fabric of the station into the listener's heart and soul.

This may seem somewhat heretical coming from a research person. But I'm also a broadcaster, and this is what I'm seeing in market after market. On a recent car trip between several large East Coast markets, I was struck by the similarity between dozens of adult stations.

#### Banal 101

The jocks all seemed as if they majored in Banal Broadcasting 101 and did nothing to communicate any kind of flavor or feel for the

774

When asked about the personalities on radio stations, the majority of respondents answered, 'What personalities?'

7.7

station. Is this their fault? In most cases it's probably not; it's the symptom of a much deeper problem in our business.

It's become fashionable to believe that all listeners want to hear music only, and they don't care about the spoken word. This, of course, flies in the face of the fact that most stations in the Top 100 markets invest considerable energy and money in a morning program where creativity, zaniness, and lots of talk are rewarded.

66

The DJ . . . is the maestro through which the spell of music is woven, the conduit to a successful package.

99

But even the vast majority of those programs are extremely typical in their style and form. We have a number of gross-out clones around the country who fall all over themselves trying to bring listeners to even lower levels. In a great number of markets we have the traditional wild and crazy morning dudes. And we have the morning stud and his zany cast of characters who laugh hysterically at each other throughout the four hours of the show.

These styles all work to some degree. But what happened along the way to our ability to communicate an image of feeling and style for a radio station beyond a morning talent's ego? What happened to our ability to place personalities across the board who entertain as well as deliver music? What has happened in radio that has allowed those two concepts to become so incompatible?

Talk: A Dirty Word

The answer probably lies in the misapplication of a lot of music and program research that was conducted in the early '80s. Within a couple of years, talk in almost any form outside of morning drive became a dirty word. I submit that's wrong.

Listeners will indeed listen and even reward a DJ who does something more than babble moronically between records. Somebody who really has something to say and does it in an entertaining way is not incompatible with a maximum music presentation, and sooner or later stations are going to wake up and see this.

There's no question that the majority of people listen to radio for music. That's always been the case and will continue to be. But the DJ can be an important and integral part of that entire process. He's the maestro through which the spell of music is woven; he's the communi-

cator, the conduit to a successful package. And at most Top 100 market stations, this kind of non-morning personality is basically nonexistent.

Most radio listeners have no idea what time things occur outside a station's morning drive. That's because stations today are reluctant to package any of their personalities as the "Bob Smith Show." The DJ simply goes on for four unmemorable hours and makes a vain attempt to welcome the next audio nonentity who will go on for another four hours. And so it goes.

That shouldn't have to occur. Smart PDs across the country are beginning to recognize you don't need a five-minute talk break to inform and entertain listeners. This kind of show, however, takes time to prepare and a dedication to the craft that you don't often see in radio today. That's because the training grounds where this kind of per-

44

Let's restore that lost art so a new generation can become fans who are responsive and able to talk about something the station does other than play 12 in a row.

9.5

son can hone his craft are drying up across the American radio dial. At the vast majority of radio stations, the average talk break consists of something like this:

You just heard from Carly Simon, James Taylor, and Stephen Bishop. Lite and Easy FM 107, where we play the best variety of today's soft and easy favorites from the '60s, '70s, '80s, '90s, and well into the future.

Then it's quickly into a stopset, another unenthusiastic reading of a liner, and back into yet another extended music set.

#### **Trademark Talent**

It's been clearly proven that you can only have one or two maximum music winners in the market-place. In most radio markets, you have dozens of stations slugging it out on the "more music" front. All this may eventually lead to every broadcaster's worst nightmare —

# **Banishing Banality**

To bring back the *personality* in air personality, try developing creative, informative, and entertaining airstaff instead of recycling the following types of "talent":

- The Liner-reader
- The Laugher
- The Babbler

a market with 30 stations each possessing a 3.3 share.

One solution to that problem is to develop a personality in the daypart who owns the show. One who can become a trademark for the station along with the music, is knowledgeable about the music, and can tell listeners something they didn't know. His range of communication goes beyond something he reads on a card.

This may upset a number of consultants whose stock and trade is telling clients to "shut up and play the hits." But you can't escape the fact that we have dozens of radio stations in the larger markets, many of them doing the exact same thing. We're inundated with faceless and nameless personalities who add little to the overall context within which music and other programming elements are presented.

Why can't we take a minute and reintroduce a little bit of creativity into a medium that was once labeled as theater of the mind? Listeners will tell researchers they love music. However, when you read between the lines, the listeners are always aware of the personalities who communicate with them, talk to them, and give them something to think about.

This type of talent doesn't grow on trees. It has to be developed, trained, and encouraged. Don't get me wrong. I'll be the first one to tell the client to cease and desist regarding too much talk for any particular personality. But I will also be the first one to acknowledge a personality who has something good to say and has mastered the fine art of brevity in the process.

#### Radio Rejuvenation

Don't misunderstand. I'm not advocating a wholesale return to

66

It's high time we started reintroducing elements other than the finely crafted reading of a liner card.

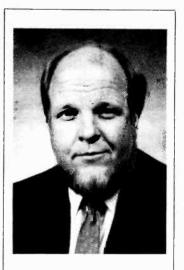
46

What happened to our ability to place personalities across the board who entertain as well as deliver music?

99

Top 40 screamers and mile-a-minute motormouths. The '90s is about communicating with listeners. So let's restore that lost art so a new generation can become fans who are responsive and able to talk about something the station does other than play 12 in a row. I dedicate this column to any young personalities who are doing something creative and communicative with their moments between records.

It's high time we started reintroducing elements other than the finely crafted reading of a liner card into that delicate bond that can and should exist between air talent and listener.



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

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# THE YOUNG BLACK PROGRAMMERS COALITION 14TH ANNUAL NATIONAL CONVENTION AND 9TH ANNUAL AWARD OF EXCELLENCE SCHOLARSHIP BANQUET

November 20 - 24, 1991 Hyatt Regency Downtown 1200 Louisiana Houston, Texas 77002 (713) 654-1234

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#### **COMPACT DATA** ®

# 'T.E.V.I.N.' — Campbell's First Solo Set

west/Warner Bros. will release teen sensation Tevin Campbell's debut LP - "T.E.V.I.N." - on November 19. Along with the current single, "Tell Me What You Want Me To Do," the disc features "Just Ask Me To" (Campbell's hit contribution to the "Boyz N The Hood" soundtrack) and a cover of the 1977 Brothers Johnson smash "Strawberry Letter 23."

The disc - produced by Narada Michael Walden, Quincy Jones, Al B. Sure!, Arthur Baker, and others also includes the tunes "One Day" (penned by songwriting duo Alan and Marilyn Bergman) and "Little Brother," which features a rap by Tyler Collins. The Bakerproduced "She's All That" is likely to be the LP's second single.

#### **Sweat Soul Music**

Keith Sweat returns with a new Elektra LP - "Keep It Comin" on November 26. Notable tracks include the ballad "Why Me Baby" (featuring L.L. Cool J on guest vocals), "Give Me What I Want" (with guest vocals by Silk), "(There You Go) Tellin' Me No Again" (which originally appeared on the "New Jack City" soundtrack), and the title song (which ships as a single to Urban radio November 18)

#### Poison Live +4

The first single from Poison's forthcoming Capitol LP, "Swallow LP. ("No More Lookin' Back." Will Tell" are the other three.)

the band's debut turn at producing sit alongside material recorded at concerts in Tampa, Miami, Orlando, and Irvine, CA. The album's due November 12.

#### Clash Box Set On Horizon

pic/Legacy will release a three-CD Clash career anthology on November 19. Titled "The Clash On Broadway," the 63-song package draws material from the band's first single all the way through their 1982 "Combat Rock" LP - the last to feature key members Joe Strummer, Mick Jones, and Paul Simonon.

Included on the set are digitally remastered versions of some of the group's better-known material as well as a healthy assortment of rarities, including two unreleased demos from their debut LP ("Janie Jones" and "Career Opportunities"), a pair of live tracks recorded in 1979 ("I Fought The Law" and "English Civil War"), and an extended version of "Straight To Hell."

The set also contains three unreleased studio songs: "One Emotion," a guitarless cover of Brenda Holloway's 1964 Motown hit "Every Little Bit Hurts," and "Midnite To Stevens" (a tribute to the late Guy Stevens, who produced the band's "London Calling" LP). Two booklets - one featuring photos and essays, the other compiling song lyrics - are included

Atlantic is celebrating the Modern Jazz Quartet's 40th anniversary with the October 29 release of "MJQ40" – a 54-track, four-CD box set culled from the band's Atlantic, Prestige, United Artists, Finesse, Philips, Pablo, and Little David catalogs. Two previously unreleased tracks, too.

#### K-Jack Swing

Philadelphia Eagles Pro Bowl tight end Keith Jackson has adopted the nom de rap K-Jack. He'll make his recording debut with the October 30 release of his "America" LP on Washington, DCbased City Block Records. The title track/first single has already begun shipping to Urban and CHR.

#### One Louder

- The first Britny Fox LP featuring new lead singer Tommy Paris is due from Atco/EastWest on October 29. Titled "Bite Down Hard," the disc includes "Six Guns Loaded," "Midnight Moses," and "Louder," the last of which is the first single/emphasis track.
- · Richard Marx will undertake a whirlwind one-day tour of five U.S. cities in support of his forthcoming "Rush Street" LP. The Capitol recording artist plans to play gigs in Washington/Baltimore, NYC, Cleveland, Chicago, and L.A. between 9am and midnight on November 9
- Seminal rock group Spinal Tap will hold auditions for a new drummer shortly after an October 31 press conference at L.A.'s Coliseum, during which the former Polymer recording artistes are expected to announce the signing of a megadeal with MCA.

Patti Galluzzi Director/Music Programming

Weeks On

#### HEAVY

BRYAN ADAMS/Can't Stop This Thing (A&M)	10
HAMMER/2 Legit 2 Quit (Bust It/Capitol)	ADD
JESUS JONES/Real, Real (SBK)	. 12
METALLICA/Enter Sandman (Elektra)	. 14
MOTLEY CRUE/Primal Scream (Elektra)	10
TOM PETTY & THE Anto The Great (MCA)	. 9
PRINCE & THE NEW/Cream (Paisley Park/WB)	6
U2/The Fiy (Island)	3

#### **EXCLUSIVES**

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2
4
. 2
6
5
2
3

#### **BUZZ BIN**

BIG AUDIO OYNAMITE II/Rush (Columb	ia)
NINE INCH NAILS/Head Like A Hole (TV)	)
NIRVANA/Smells Like Teen Spirit (OGC)	
PM DAWN/Set Adrift On (Gee Street/Isla	nd) e
REO HOT CHILI PEPPERS/Give It Away	(WB) €

#### ACTIVE

BABY ANIMALS/Painless (Imago)	ADI
BOYZ II MEN/It's So Hard To Say (Motown)	ADI
CHER/Save Up All Your Tears (Geffen)	
	ADL
CROWDED HDUSE/Fall At Your Feet (Capitol)	
D.J. JAZZY JEFF &/Ring My Bell (Jive)	
EXTREME/Get The Funk Out (A&M)	ADE
FARM/Groovy Train (Sire/Reprise)	1/
FIREHOUSE/All She Wrote (Epic)	ADE
LITA FORD/Shot Of Poison (RCA)	700
CHESNEY HAWKES/The One And (Chrysalis)	
KLF/What Time Is Love? (Arista)	3
LENNY KRAVITZ/Stand By My Woman (Virgin)	4
L.L. COOL J/Who's Afraid Of The (Columbia)	. 0
NIA PEEPLES/Street Of Oreams (Charisma)	4
PUBLIC ENEMY/Can't Truss (Del Jam/Columbia)	2
ROXETTE/Spending My Time (EMI)	
SHABBA RANKS I/MAXI PRIEST/Housecall (Epic	טטו
SOUTHSIDE JOHNNY &/It's Been A (Impact)	
ROD STEWART/Broken Arrow (WB)	סטו
THOS O'LENAMITOTOREST ASSOCIATION (WB)	3

#### ON

CRASH TEST DUMMIES/Superman's Sono (Arista) 4 ROBYN HITCHCOCK/So You Think You're... (A&M) ... 4 NED'S ATOMIC DUSTBIN/Grey Cell... (Columbia) . ROBBIE ROBERTSON/What About Now (Geffen) SIMPLY RED/Something Got... (Atco/EastWest) ADD TRANSVISION VAMP/(I Just Wanna) B With... (MCA) 3 VOICE OF THE BEEHIVE/Monsters... (London/PLG) ADD CHRIS WHITLEY/Big Sky Country (Columbia)

#### STRESS

MARIAH CAREY/Emotions (Columbia)	7
ALICE COOPER/Love's A Loaded Gun (Epic)	5
EMF/Lies (EMI)	. 10
EXTREME/Hole Hearted (A&M)	. 16
JULIAN LENNON/Saltwater (Atlantic)	3
JOHN MELLENCAMP/Get A Leg Up (Mercury)	6
NAUGHTY BY NATURE/O:P.P. (Tommy Boy)	10
OZZY-OSBOURNE/No More Tears (Epic)	7
QUEENSRYCHE/Another Rainy Night (EMI)	4
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	5
SCORPIONS Send Me An Angel (Mercury)	2

#### HOT NEW VIDEOS

	2 Quit (Bust It/Capitol)	ADD
	I/All 4 Love (Giant/Reprise)	ADD
FIREHOUSE/All St	he Wrote (Epic)	ADD
BABY ANIMALS/P	Painless (Imago)	ADD
SOUTHSIDE JOH	NNY &/It's Been A (Imp	act) <b>ADD</b>

#### **ADDS**

HAMMER/2 Legit 2 Quit (Bust It/Capitol) COLOR ME BADD/All 4 Love (Giant/Reprise) FIREHOUSE/All She Wrote (Epic) EXTREME/Get The Funk Out (A&M) BABY ANIMALS/Painless (Imago) BOYZ II MEN/It's So Hard To Say.. (Motown) ROXETTE/Spending My Time (EMI) SOUTHSIDE JOHNNY & .... /It's Been A... (Impact) CHRIS WHITLEY/Big Sky Country (Columbia) VOICE OF THE BEEHIVE/Monsters... (London/PLG) SIMPLY REO/Something Got Me. (Atco/EastWest)

41.8 million households

Sal LoCurto, VP/Music Programming Norman Schoenfeld, VP/Program & Artist Development

#### **FIVE STAR**

ROBBIE ROBERTSON/What About Now (Geffen)

#### GREATEST HITS

COMMITMENTS/Try A Little (Beacon/MCA)	5
GLORIA ESTEFAN/Life For Loving You (Epic)	8
AMY GRANT/That's What Love is For (A&M)	ADD
JOHN MELLENCAMP/Get A Leg Up (Mercury)	. 2
AARON NEVILLE/Everybody Plays The Fool (A&M	20
ROD STEWART/Broken Arrow (WB)	2
LUTHER VANOROSS/Don't Want To Be A (Epic)	11

#### HEAVY

R. FLACK w/M. PRIEST/Set The (Atlantic)	
PRINCE & THE NEW/Cream (Paisley Park/WB)	3
SMOKEY ROBINSON/Double Good (SBK)	-
SIMPLY RED/Something Got Me Started (EastWest)	é
CURTIS STIGERS/I Wonder Why (Arista)	. 8
AMES TAYLOR/Copper Line (Columbia)	- 2
(ARYN WHITE/Romantic (WB)	10
ANESSA WILLIAMS/Running. (Wing/Mercury)	12

#### WHAT'S NEW

CHER/Save Up All Your Tears (Geffen)	ADD
HARRY CONNICK JR./Blue Light, Red (Columb	ia) . 1
JULIA FORDHAM/Love Moves In (Virgin)	ADD
NANCE GRIFFITH/Late Night Grande Hotel (MCA)	2
SOUTHSIDE JOHNNY & At's Been A. (Impact)	ADD
TINA TURNER/Love Thing (Capitol)	1
ZUCCHERO w/P. YOUNG/Senza . (London/PLG)	3

Information current as of October 22.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic) 2 2 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot) 3 3 JODECI/Forever My Lady (Uptown/MCA)

4 4 BOYZ N MEN/It's So Hard To Say (Motown)

6 5 N.W.A./Alwayz Into Somethin' (Priority) 7 6 M.C. BREED & DFC/Ain't No. (SDGE/Ichiban)

7 TKA/L'ouder Than Love (Tommy Boy)

8 HONEYS/How Low (Can You Go) (J&J/Bellmark)

10 9 ANOTHER BAD CREATION/Jealous... (Molown) 5 10 PUBLIC ENEMY/Can't Truss... (Oet Jam/Columbia)

Most requested for the week ending October 18

# **CONCERT PULSE**

Pos. Artist	Arg. Gibss
POS. Artist	(in 000s)
1 ROD STEWART	\$656.4
2 JANE'S ADDICTION/	
"LOLLAPALOOZA "	\$495 4
3 VAN HALEN	\$462.2
4 PAUL SIMON	\$287.5
5 GLORIA ESTEFAN & THE	
MIAMI SOUND MACHINE	\$278.1
6 STING	\$265.7
7 ZZ TOP	\$231.2
8 STEVE MILLER	\$228.6
9 DON HENLEY	\$216.2
10 YES	\$215.3
11 DIANA ROSS	\$212.3
12 TOM PETTY & THE	
HEARTBREAKERS	\$192.9
13 MICHAEL BOLTON	\$189.9
14 GEORGE STRAIT	\$189.6
15 BEACH BOYS	\$174.6

#### **New Tours**

Among this week's	new tours:
PEABO BRYSON	RTZ
NATALIE COLE	SHENANDOAH
LITA FORD	SIOUXSIE & THE
L.L. COOL J	BANSHEES
OZZY OSBOURNE	SOUNDGARDEN
The CONCERT PULSE is	s a weekly compu-
terized report ranking e	ach artist by their
average box office gr	oss reported per
venue. Courtesy of Poll	star, a publication
of Promoters' On Line Ll.	stings, (800) 344
7383, or In California (2)	09) 224-2631.

This Live," will be "So Tell Me Why" - one of four new studio tracks on the otherwise live double "Souls On Fire," and "Only Time

The studio tracks - which mark

# **MUSIC DATEBOOK**

#### **MONDAY, NOVEMBER 4**

1961/Bob Dylan makes his NYC performing debut and takes home \$20

1963/The Beatles play a Royal Command Performance, inspiring John Lennon to wisecrack, "Those of you in the cheap seats can applaud. The rest of you can rattle your jewelry."

1977/The Band's concert film/documentary "The Last Waltz." premieres in

Born: The late James Honeyman-Scott (Pretenders) 1956, Najee 1957

#### TUESDAY, NOVEMBER 5

1965/The Who release "My Generation." 1990/2 Live Crew's Luther Campbell comments on his legal battles in an L.A. Times editorial: "We have people sleeping in the streets, but we

find rappers more important." Born: Ike Turner 1931, Art Garfunkel 1941, Bryan Adams 1959, Brian Wheat (Tesla) 1962

#### WEDNESDAY, NOVEMBER 6

1965/Bill Graham promotes his first rock concert.

1975/The Sex Pistols play their first show at an art school in London. Administrators pull the plug after 10 minutes.



Robbie Robertson — Band in the theaters?

1984/Marvin Gay Sr. is sentenced to five months' probation for the shooting death of his son, entertainer Marvin Gave.

Born: Glenn Frey 1948

#### THURSDAY, NOVEMBER 7

1988 / John Fogerty emerges victorious from his self-plagiarization legal battle with Fantasy Records. The label claimed "The Old Man Down The Road" was a copy of "Run Through The Junale

Born: Johnny Rivers 1942, Joni Mitchell 1943

#### FRIDAY, NOVEMBER 8

1968/John and Cynthia Lennon are divorced.

1970/Jim Morrison records what will become his "American Prayer" poetry

1985/Sting's concert movie "Bring On The Night" opens.

Born: Bonnie Raitt 1949, Rickie Lee Jones 1954

#### SATURDAY, NOVEMBER 9

1967/Rolling Stone publishes its first issue, including a roach clip with every

#### SUNDAY, NOVEMBER 10

1989/Bruce Springsteen tells the E Street Band members that he won't be using them on his next album. Also . . . Pebbles and husbandproducer L.A. Reid have a son, Aaron.

Born: Greg Lake (ELP) 1948, Khiry Abdul Samad (Boys) 1973

-Paul Colbert

# Guitar Legends Highlights & Notable Quotes

ighlights of the five-night Guitar Legends extravaganza held in Seville, Spain last week included ROBBIE ROBERTSON's first live solo performance in some 15 years, which spotlighted "Go Back To Your Woods" and "What About Now" from his new "Storyville" album as well as a version of "The Weight" - featuring guest vocals by BRUCE HORNSBY and IVAN NEVILLE. Meanwhile, KEITH RICHARDS's set featured a duet with BOB DYLAN on "Shake, Rattle & Roll" (!).

During closing night's metal celebration, BRIAN MAY introduced surprise guest vocalist PAUL RODGERS, who joined a band featuring STEVE VAI, NUNO BET-TENCOURT, JOE WALSH, and others to perform "Can't Get Enough Of Your Love," "Feel Like Making Love," and "All Right Now." May, incidentally, surprised many by singing lead vocals on QUEEN's "Now I'm Here" and "Tie Your Mother Down" as well as his own new song, "Driven By

#### **Spank The Monkey**

ROL spoke with ROGER WA-TERS, who used his Guitar Legends appearance to introduce the new song "What God Wants," due to be included on his forthcoming "Amused To Death" album. "The album is about a monkey watching television. I'm prepared to give that much away, but no more.

Speaking of JEFF BECK's involvement, Waters said: "He's all over it, which was terrific because he's always been a hero of mine. He plays on about half the tracks."



Les Paul — making a rock 'n' roll album.

#### Les Paul Tribute LP

ROL also discovered another Jeff Beck project when speaking to producer PHIL RAMONE, who was responsible for the live mix in Seville. Beck is among a busload of guitarists set to appear on a LES PAUL tribute album that Ramone's been compiling for some

"We're really trying to make a rock 'n' roll album. It's got some very unusual people - SLASH from GUNS N' ROSES is playing. I've done a six-minute version of 'How High The Moon' where everybody will play. We'll be highly criticized, I'm sure, but Les Paul

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.

band that night) by finishing with a version of "Answer Me" - a UK No. 1 in 1953 for FRANKIE LAINE

Dylan was supported on guitar by RICHARD THOMPSON, who was drafted by musical director PHIL MANZANERA as a late ally. Manzanera told ROL that he and the band rehearsed 15 songs with Dylan, who then proceeded to perform none of them.



Bernie Taupin -- "I try to encourage Elton to read the lyrics through."

#### Elton, Michael & Taupin

GEORGE MICHAEL and ELTON JOHN's duet of "Don't Let The Sun Go Down On Me," recorded live at Michael's Wembley show earlier this year, is due to be released as a single about four weeks before Christmas.

Meanwhile, BERNIE TAUPIN has revealed to the Independent that his songwriting partnership with Elton John - currently being celebrated on the "Two Rooms"

compilation - isn't always as poetic as one might imagine. "I try to encourage him to read the lyrics through because sometimes he doesn't even read the thing first. He just starts from the top and works down. Years later he'll say. 'I just realised what that song's about.' He's been onstage sometimes when that's happened."

Taupin says he and John will go to Paris next month to start work on the next album. He's already written six lyrics in what he describes as a "mature vein."

#### A Tale Of Twin Cities

**EVERYTHING BUT THE** GIRL'S TRACEY THORN told ROL about their next single, "Twin Cities" - inspired by Minneapolis and St. Paul. "The song itself is very much a traveler's view of America. Although it's all about America, I don't think it could have been written by an American. It's meant to be a collection of bizarre images." It'll be the second release from their new album ("Worldwide"), due November 25.

#### **INXS Three Live B-Sides**

INXS's new single, "Shining Star" - from their forthcoming "Live Baby Live" LP - sports three more live tracks on the CD: "I Send A Message," "Faith In Each Other," and "Bitter Tears," recorded in Sydney, Paris, and New York, respectively.

#### **James Singled Out**

And on November 11, JAMES who scored a major UK hit earlier this year with "Sit Down" - will return with a new single titled "Sound." It'll be backed with last year's "Come Home" and a new song, "All My Sons."

That same day, SIMPLY RED are slated to follow up "Something



James frontman Tim Booth - some "Sound" advice?

Got Me Started" with the title track from their "Stars" LP.

The following week, former FAIRGROUND ATTRACTION singer EDDI READER is set to make her solo return with the "Cherry Tree" EP. Her album release has now been postponed until the new year.

Meanwhile, BLACK BOX's remix album, "Mixed Up," is unlikely to surface until the new year. However, the single ("Open Your Eves") is still due next month. It'll be a different mix from the one featured on the LP.

#### **Altern 8 Currents**

Also this week: Stafford-based techno-dance outfit ALTERN 8 follow their UK Top 30 debut ("Infiltrate 202") with "Active 8 (Come With Me)" on the Network label.

#### **Factory Box Set**

James also is one of the bands featured on "Palatine," a boxed set due in December from Manchester's Factory Records. Titled after the road where the first Factory office was located, the four-volume set - each following a different theme - will trace the company's 13-year history and will include tracks from HAPPY MONDAYS, NEW ORDER, JOY DIVISION, ELECTRONIC, NORTHSIDE, A CERTAIN RATIO, CATH CAR-ROLL, CABARET VOLTAIRE, and OMD.

### **BRITAIN**

being what he is, said, 'Go make

the track the way you would if you

were making a pop record of "How

High The Moon" now and I would

be the star playing what I play.' "

The Bobness Of Seville

mation of the idiosyncrasies of the

man they call His Bobness. Bob

Dylan surprised many by appear-

ing for an afternoon soundcheck, at

which we were allowed to take pho-

tographs of Bob 'n' Keef running

through the aforementioned

"Shake . . . ," but then astonished

just about everyone (including the

Also from Seville, further confir-

KIRI TE KANAWA/World In Union (Columbia)

MONTY PYTHON/Always Look On The Bright Side Of Life (Virgin)

BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)

SCORPIONS/Wind Of Change (Vertigo/PG) 5 2 UNLIMITED/Get Ready For This (PWL Continental)

JULIAN LENNON/Saltwater (Virgin)

OCEANIC/Insanity (Dead Dead Good) LISA STANSFIELD/Change (Arista)

KENNY THOMAS/Best Of You (Cooltempo/Chrysalis)

DANNII MINOGUE/Baby Love (MCA) BELINDA CARLISLE/Live Your Life Be Free (Virgin) VIC REEVES & THE WONDER STUFF/Dizzy (Sense)

MARC COHN/Walking In Memphis (Atlantic)

SALT-N-PEPA/Let's Talk About Sex (FFRR/PG) 15 ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)

CATHY DENNIS/Too Many Walls (Polydor/PG)

MARIAH CAREY/Emotions (Columbia)

18 PET SHOP BOYS/DJ Culture (Parlophone/EMI)

19 ENYA/Caribbean Blue (WEA)

— 20 MOBY/Go (Outer Rhythm)

#### Moving Up

CE CE PENISTON/Finally (A&M PM) QUEEN/The Show Must Go On (Parlophone/EMI) DON McLEAN/American Pie (EMI) SLADE/Radio Wall Of Sound (Polydor/PG) CARTER THE UNSTOPPABLE SEX MACHINE/After The Watershed (Early Learning The Hard Way) (Chrysalis)

The Network Chart, courtesy MRIB

### **AUSTRALIA**

1 JENNY MORRIS/Break In

The Weather JIMMY BARNES/I Gotcha

YOTHU YINDI/Treaty

CROWDED HOUSE/Fall At Your Feet

NOISEWORKS/R.I.P. (Millie) HUNTERS & COLLECTORS/

Where Do You Go

MELISSA/Sexy (Is The Word)

BEATFISH/Wheels Of Love JAMES REYNE/Any Day Above Ground

5 10 BABY ANIMALS/Rush You

#### Most Added

INXS/Shining Star DEBORAH CONWAY/Under My Skin ANGELS/Some Of That Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

#### CANADA

1 BRYAN ADAMS/Cart Stop This Thing

We Started 2 2 TOM COCHRANE/Life Is A

GLASS TIGER/My Town

GRAPES OF WRATH/I Am

5 ALANIS/Feel Your Love

WORLD ON EDGE/Standing Push And Fall

7 ROBBIE ROBERTSON/What

10 8 INFIDELS/100 Watt Bulb 9 DEBBIE JOHNSON/I'll Respect

10 ODDS/Love Is The Subject

#### Most Added

LONGFELLOW/Powerdrive SARAH McLACHLAN/Into The Fire CHRISSY STEELE/Love Don't Last Forever

Top 10 Canadian CHR hits courtes w The Record (416) 533-9417

# NEWS/TALK



RANDALL BLOOMQUIST

#### **DEFINING A STATION**

# It's Not News, Talk, Or Music; It's WKXW

My recent look at the future of FM Talk prompted anguished, John Madden-like cries from deep in New Jersey.

"Hey, wait a minute! What about us?" say the folks at Press Broadcasting's WKXW (New Jersey 101.5)/Trenton, NJ, which was omitted from the article. "We're FM, we talk, and we're successful."

Well, the station is successful. It was No. 1 12+ and 25-54 in the spring Arbitron in a market (No. 44, Monmouth-Ocean, NJ) traditionally dominated by New York and Philly stations. And it's certainly an FM station.

But can any station that plays up to eight Gold records an hour be considered a Talk station? That question exasperates the programmers who built and run WKXW's unique 18-month-old format.

"We're not a Talk station, we're not an Oldies station, we're not a News station," says PD Jay Sorensen, "but we have elements of all three. The format of this station is 'New Jersey.'"

Adds WKXW consultant Walter Sabo: "What we're doing is called radio. It's radio designed to serve the entertainment and information needs of New Jersey."

#### **Feeding Jersey**

When Sabo was hired in early 1990, WKXW was languishing in eighth place with a "less talk, more music" AC sound. In researching the market, Sabo quickly discovered that listeners were starved for information about their own state, which is often treated by the media as a giant suburb of New York and Philadelphia.



Jay Sorensen

Armed with that information, Sabo instituted an information-intensive, personality Gold format in March 1990. Between songs culled from the '60s Top 40 heyday of WABC/New York — a station New Jersey baby boomers grew up with

— WKXW personalities took calls on such light talk fare as "What's the best diner in Jersey?" and "Where's the worst traffic circle in the state?"

Then, as now, the presentation was heavily salted with newscasts which put state news ahead of most national and world developments. In addition, the station instituted statewide traffic reports and began airing New Jersey weather forecasts every 10 minutes. WKXW became "New Jersey 101.5," its call letters relegated to legal IDs.

"The idea is to be the New Jersey station," says Sorensen. "We want to make other stationsparticularly those from New York and Philadelphia — sound as if they're coming from another planet."

#### Governor's Gifts

In mid-1990, the station received two gifts from New Jersey Governor James Florio (D). First, Florio pressed for a state ban on assault weapons. That action generated several calls to WKXW from angry gun advocates. After briefly debating whether they wanted the station to address such a hot issue, Sorensen and Sabo decided that as "New Jersey's radio station," 'KXW had to deal with every important issue in the state — no matter how controversial.

That decision set the stage for New Jersey 101.5's role as the sounding board for public anger over Florio's June '90 decision to raise taxes. The station's role in promoting an anti-tax hike rally and its relentless Florio-bashing (led by afternoon drivers John Kobylt and Ken Chiampou) helped establish the station by generating tons of press and boosting listenership.

While some observers expected WKXW to flame out when the tax flap died, the station continued progressing. Its Spring '91 Arbitron numbers were considerably ahead of its Fall '90 performance. "I think we would have achieved our current level of success without [the Florio controversy]," says Sorensen, "but it certainly sped things up."

# **Hybrid Station**

What makes WKXW (New Jersey 101.5)/
Trenton, NJ so successful? It:

- Discusses hot topics
- Plays music when the phones are quiet
- Targets baby boomers
- Positions itself as the New Jersey station

#### Stellar Lineup

Talk permeates almost every airshift at New Jersey 101.5. Here's a look at the music/talk balance:

- WKXW's day begins with a 5am news block which emphasizes state and local stories.
- The 6-10am shift is a quick-moving mix of music, information, news, and call-ins anchored by veteran New York Top 40 personality Jim Gearhart. As is the case with all of WKXW's daytime programming, Gearhart's music/talk ratio depends on how much interest a topic generates.

If plenty of good calls come in, the music is swept aside. Conversely, when the phones don't light up, or if calls become repetitive, the host simply tosses on a record. On average, Gearhart plays about four songs an hour.

To keep up the pace, WKXW limits calls to two minutes — and frequently keeps them to 30 seconds. Such brevity enables the station to squeeze more calls into its crowded hours.

With the exception of the occasional "newsmaker" interviews, which are kept to five or 10 minutes, the station eschews guests. "Authors, guests — that's boring, old lady talk," says Sorensen.

• The 10-11am slot belongs to Sorensen, who takes calls on the day's hottest topics. The emphasis, as always, is on New Jersey issues or matters that hit close to home with baby boomers. "We talk about sex, kids, and wallets," says Sorensen. He plays five to eight records an hour.

- The mix of quick calls and five to eight records per hour continues during the 11am-3pm show hosted by former CHR personality Brook Daniel.
- Music frequently takes a back seat during Kobylt and Chiampou's often acerbic and raucous 3-8pm show. "John and Ken are sometimes noisy, loud, and obnoxious," Sorensen laughs. "But that kind of mirrors [the public's mood]."
- The 7:30pm-midnight shift during the week is given to "Passion Phones," which focuses on romance and other light fare.
- The overnight all-request music show also dabbles in talk by occasionally asking callers to discuss why they made a request or what it's like to work the graveyard shift.
- On weekends the station is all music, with frequent request or theme blocks.

#### **Musical Welcome Mat**

According to Sabo, music serves as "a beacon and a welcome mat" to potential listeners. "Our research shows that many people tune in because they hear a favorite song, and end up getting hooked on the other stuff we do."

While the hybrid approach has alienated some purists among the music and Talk audiences, it apparently has attracted a, well, hybrid audience.

"We get complaints from the music pigs who always want 20 in a row," says Sorensen. "And the talk [junkies] don't like the music. But obviously there are 700,000 people out there who don't find [the mix] offensive."

Sonny Bloch, now celebrating 12 years on the air. Sonny Bloch, host of America's heard in over 200 cities including 90% of the longest running independent, 2-way top 100 markets. There must be talk show about money, business, a reason that this broadcaster real estate, and life, would like to has kept growing for 12 years. work for you for free. He offers 18 The answer is simple: The hours of live programming 6 days audience loves the show, the per week (take all or part), plus a sponsors love the show, and your daily afternoon business news show bank account will love the show!! You can have him now. It's as easy with plenty of openings for your local news, traffic, and weather as a telephone call. Ask for Susan at Call him if you need instant

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Radio has always pioneered social issues, especially when it concerns building goodwill in local communities. This holiday season, First Lady Barbara Bush will be on the ABC Radio Networks with a very special family event, promoting the value of reading aloud to our children.

rs. Bush will be joined by a host of top stars and public figures such as Norman Schwarzkopf, Whitney Houston, Young M.C., Gloria Estefan, Joe Montana, as well as such colorful cartoon characters as Bugs Bunny, Sylvester, Big Bird, and Garfield among many others.

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JOEL DENVER

#### PD FORUM REDUX

# Creative CHR On The Horizon

What elements go into molding a winning CHR in the '90s?

Continuing last week's roundtable discussion, WBBM-FM (B96)/ Chicago PD Dave Shakes, WNCI/ Columbus and Nationwide Group PD Dave Robbins, KRBE/Houston PD Steve Wyrostok, and WRVQ (Q94)/Richmond PD/afternooner Steve Davis outline their views on contests, research, and marketing strategies.

#### **Top-Of-Mind Awareness**

R&R: What's the most important element when it comes to image-building?

DS: We have money to spend on things like TV and billboards, but our biggest impact comes by being on the street. We've hired an airstaff that loves to be out. On average they collectively make 14 appearances a week at a minimum; some weeks it's 20-25. It's a lot of work. But we make sure they're equipped when they go out to meet people, arming them with station souvenirs to help make an impres-

That street campaign is what we built B96's awareness on. You'd think a market like Chicago would be too big to do that, but it sure works here. Maybe it's because Chicago's a neighborhood town or because not enough radio stations do it. If you're the only station in your market that goes out and touches people, you stand out from the other guys who do nothing but



You don't beat the other radio station, you win the audience. We've just got to find fresh ways to keep the audience's loyalty. -Dave Shakes

SD: That's exactly what we're doing in Richmond. Q94 was built 20 years ago as a street radio station, and we've continued it today. My pet phrase is "Let's go shake some hands and kiss some babies." We've got a thing called the "Q-Zoo World Tour '91" where we take things as simple as a keychain, cup, or T-shirt to hand out to make Q94 top of mind. My thing is if there are five people in a crowd talking about something, I want to be one of the five.



WRVQ's free money machine in action.

#### **Promotional** Reinforcement

R&R: Are you under a lot of pressure to do client promotions?

SW: I draw the line on client promotions when they start to sound more like a client promotion than a station service or benefit.

SD: You've got to try and turn those things around to your advantage. We have the image of being the promotion-cash giveaway station. We'll take our free money machine out and make the client put money in the doggone thing. Like I said before, we're in the process of being sold right now so I have no money . . . I'm broke. We tell the clients, "We'll bring people into your showroom, but it's up to you to sell the cars."

DR: We've found through the years that things costing the least amount of money generate the most amount of buzz on WNCI. We did a week on the morning show where we proved products' advertised benefits. For example, we sprayed a construction worker with Secret - you know, "Strong enough for a man but made for a woman." We had him ride his jackhammer and then gave him the old smell test. Stuff like that got us more talk than a \$50,000 giveaway.

**DS**: We look for promotions that can reinforce existing programming features. For example, we've made "No Panties Thursday" a big deal here in Chicago. You're not supposed to wear any underwear, and people call in to brag about it. The next week we'll ask people to fly the underwear they're not wearing on their car antennas on the way to work. We've got a helicopter to help us spot these people, and we give them a hundred bucks. A thing like that doesn't add

baggage; it reinforces existing product. And the cost is minimal.

R&R: Are contests working any-

SW: We don't do on-air contesting. It goes against our positioning.

DS: Bumper stickers worked real well in Chicago this summer; they're all over the place. If you've got a radio station that people get passionate about, they will put a bumper sticker on their car.

SD: We did the same thing with a "Supersticker Summer," giving away T-shirts and CDs. Some of the things that work here [Richmond] may sound small, but we get a response like you wouldn't believe. We salute honor roll students. And as stupid as that sounds we get more response from that and kids' birthdays than from other standard contests.



We almost try to make the station like a soap opera: If you don't listen one day, you're going to miss something.

-Dave Robbins

We also do a thing called "Washington's Wednesday," giving away a pair of seats for each Redskins game when the 94th caller hears the song "Hail To The Redskins." This is a big Redskins city; you'd think we were giving away \$20,000. You try to hit listeners where they live with something lifestyle in nature.

### **Back To Basics**

Going back to basics appears to be a growing trend in CHR. With that in mind, programmers should:

- Do promotions that are win-win for the client and
- Build up street awareness with personal appearances
- Mix in glamour and show biz, but keep the station relatable
- Stay committed to the format and station goals.

#### **Making A Difference**

R&R: It sounds like touchy-feely programming is coming back.

DR: One of the problems is that stations in most markets are beginning to sound alike. WNCI has always been a touchy-feely station. There's always something crazy going on. We almost try to make the station like a soap opera: If you don't listen one day, you're going to miss something. If you're playing the same records as four other guys in your market, why would you ever believe you're going to have any more of a lead than anybody else? What makes the difference is the fun - the wild, crazy elements seem to stand out.

DS: It's [understanding] what people care about. Kids going back to school is a natural for fall, so we do "Back To School With [night jammer] George McFly." He'll pick you up at school in a limo and take you home. It's simple, and

kids love that. SW: Each year we choose five

kids from every high school. They come up four nights a week (Monday-Thursday), and we let them take votes for the "Top Nine." We feed them, give them backpacks, buttons, a whole package of KRBE stuff. This year we added the "KRBE New Music Meeting." The kids sit in the conference room, eat pizza, watch videos, listen to music, and actually pick some future hits. We put those songs on the air that night, letting the kids introduce the records and offer their opinions. It's a good way to tie in with the high schools.

DR: We're actually talking about the record companies on the air.

It's unique, fresh; it's show business. That's why Premiere magazine does so well – people want to know. The illusion is there when they're watching a movie or listening to a record. They want to know what goes into the making of it. Bringing back some of that glamour could be really useful to CHR.

#### **Creative Cutbacks**

R&R: Given the recession, many stations have had to make some cutbacks. Where can you cut costs without hurting the product?

DS: You have to analyze your station's benefits to the audience. Why are they listening to you? Who is the core? Work to protect these two areas. If you have an internal program or personnel at the station that aren't directly involved in the success of those areas, then that's an area to cut. I don't think contests are as critical to the health of a station as good research is in appealing to an audience.

SD: I don't have the money to do things like that. WRVQ had about four outdoor boards up but had to bring them down because of budget restrictions. That was a better choice than losing someone critical to WRVQ's operation.



I draw the line on client promotions when they start to sound more like a client promotion than a station service or benefit. -Steve Wyrostok



We found that doing co-promotions with local TV stations worked well. The ABC-TV affiliate here wanted our morning show to host 30- to 60-second comedy bits around a 90-minute afternoon comedy block. So we came up with the concept of "Zoo TV."

Some of the things we're doing on the morning show, like "Tomorrow's News Today" and "Skirt With The Dirt," are being translated into TV bits. And the TV station loves it because the bits are bringing the station some notice in a programming area where it was getting killed. Additionally, our guys are co-hosting telethons like Jerry Lewis, and I do a concert fea-

Continued on Page 46



The B96 airstaff and the "96 Coolest Days of Summer."

# All Heed Is You

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AMIL HYATT, ED KOY

Reginancia test was at in this or anales aper pri © section — at be a Bibliograph this est TEVE DAVIS, PQ WING / Richmend

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#### CHR

### **MOTION**

• Tom Jackson from WWWB (B100)/Greensboro-Winston Salem is named PD at neighboring WKZL.

Alan Hoover from WVVY/New Bern takes the MD gig at WVBS/Wilmington as Steve York exits . . . KIKX/Colorado Springs welcomes middayer Tim Marx from KRFX/Denver; PD John Dantzer moves to mornings and handles music as MD/morning man J.J. Hemmingway leaves . . . WZPL/Indianapolis ups parttimer Gerry Dixon to overnights as Laura Steele segues to WOFX/Cincinnati . . . KCHX/Midland-Odessa, TX adds night flyer Steven Cruise from KSFM (FM102)/Sacramento and overnighter Jo Jo Hanson from KAFX/Lufkin, TX.

New faces at KWNZ/Reno: Melanie Mackert, last at KZHT/Salt Lake City, secures late-nights; Lincoln Dahl returns to radio handling overnights . . . WSTW/Wilmington greets night talent Kathy Wagner from AOR WZXL/Atlantic City, replacing Nicole . . . WILN/Panama City, FL has split its overnight shift — Big John from WKSM/Ft. Walton Beach, FL takes 6-10pm, overnighter Skip Stevens does 10pm-2am, and Mad Chad moves to overnights.

KDWB/Minneapolis welcomes Promotions Director Paul Miraldi from ABC Radio Networks . . . Rick Lovett from WOVV/West Palm Beach switches to middays at WFMF/Baton Rouge . . . At KHFI (K96.7)/Austin, MD/night stalker Jay Michaels steps down to concentrate on producing the morning show, air talent Willy B. becomes acting MD, and Bo Nasty joins for nights from KIOC (K106)/Beaumont, TX . . . KMGZ/Lawton, OK PM driver Scott Stalker is elevated to APD/MD, replacing Phil Houston . . . WHHY/Montgomery, AL's Major Tom moves to mornings at WILN/Panama City, FL, succeeding Steve Christian At WAZY/Lafayette, IN, PD Jim Stacy handles the morning shift, overnighter Mike Carman goes to afternoons, and parttimer Mike Hamm segues to overnights.

KLUC/Las Vegas hires AM partner Kelli Powers from KCNA/Medford, OR as John Navin exits . . . WOMX/Orlando afternooner Dave Kelly changes to overnights . . John Anderson from KQIZ/Amarillo becomes afternoon driver at KIKX/Colorado Springs . . . WBSB (B104)/Baltimore brings in weekender Steve Stinett . . WHYI (Y100)/Miami PM driver Doug Dunbar now hosts a late-night lifestyle show on local ABC-TV affiliate Channel 10 . . . KGGI/Riverside, CA has a new address: 2001 lowa Ave. #200, Riverside, CA 92507; (714) 684-1991.

#### BITS

Q106.5 Does It Blindfolded — "Love Connection" host Chuck Woolery recently hosted a variation of his TV program for the Steve & D.C. morning show at WKBQ (Q106.5)/St. Louis. Matchmaker Woolery selected two listeners for a blind date, which included dinner, a comedy show, and a stay in a romantic hotel. The catch? The couple wore blindfolds through the whole date! Unfortunately, the love connection broke when the blindfolds came

# **Creative CHR**

Continued from Page 44

ture on the 6pm news for the NBC-TV affiliate. We're becoming involved in the things they're involved in; as a result our faces and logos show up all over TV. That beats the hell out of an expensive 30-second TV spot that says, "We play more hits than anybody else."

SW: We do 30- to 45-second featurettes at the end of stopsets, which are promoted at the beginning of the stopsets with a five-second teaser. They run the gamut from a lunchtime comedy clip and CD/movie reviews to "Earth Beat," an environmental tip for the day, and "Hollywood Dirt." Those things break up the monotony and vault you through a stopset. You can tie in a lot of your client giveaways if you can't find any other place to work those things with

DR: We do a lot of promotion, including direct mail twice a year, a little TV, and outdoor. It's the cost of doing business. How bad do you want to be number one? If you have a company that's committed to that, you'll remain number one. If you don't, you're looking at the other side of the equation.

#### **New Attitude**

R&R: What's the most significant characteristic(s) of your radio station?

SW: Service and reality.

DS: The hits and fun.

DR: The ability to face any challenge and have the positive attitude to overcome it.

SD: [Being] a consistent friend. R&R: What does the future hold for the format?

SD: The stations and operators dropping out of CHR weren't committed to the format to begin with, and those that are left are here to win. Music has become a more viable force again for mass appeal CHR; it's better than it's been in a long time. WRVQ's been doing CHR in Richmond for 20 years, and we hope to be doing it for another 20 years.

66

Music has become a more viable force again for mass appeal CHR; it's better than it's been in a long time.

—Steve Davis

99

DR: Abraham Lincoln said it best: "A person is about as successful as he makes his mind up to be." If your attitude is your format's in trouble, then so is your station. If you want to win as a mass appeal CHR, you'll find the ways and avenues to do it. That might mean a shift, say, in musical direction or more emphasis on marketing. Whatever it is, with the proper attitude and a positive outlook, you can attack just about any problem and beat it.

DS: CHRs are getting back to what their core wants to hear, not what management wishes they want to hear. That means we must have a good supply of music out there so we're not choosing between one stiff and another stiff. Our attitude is you don't beat the other radio station, you win the audience. We've just got to keep finding fresh ways to keep the audience's loyalty.

SW: Adversity makes you really take a look at what's going on. It kicks you in the ass and makes you come up with new ways of doing things. CHR is going to be fine. We have to remind ourselves that even in the midst of this so-called slump there were a lot of successes in the Top 10-20 markets. I'm just wondering if there really was a problem, or was it just a lot of kneejerking by a lot of companies and GMs?



GRANTING AN AUDIENCE — The gang at KKLQ (Q106)/San Diego was recently treated to a visit from Amy Grant. Keeping fingers on Grant's musical pulse are (back, I-r) Q106's Mike Redmond and Johnny Devine; (middle, I-r) Q106's Rick Rumble, Grant, and the station's John Murphy and Pam Giganti; (seated) Q106's R.J. "The Bus Driving D.J."

# STAND







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**WBBO 19** 

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K92 26-24

Z102 19-17

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96STO 31-25 WIXX 22-18

KKHT 22-20

WFHT 25-20

KPXR 20-16 HOT

**KQIX 21-19** 

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# **KJMZ's Winning Summer Ways**

A fierce ratings battle is taking place in the Dallas-Fort Worth area, where KJMZ (100.3 Jamz) — Urban again after a brief fling with Dance CHR — is challenging format leader KKDA-FM (K104). After changing its music presentation to target the metro's black community, KJMZ finally overtook its rival in the Summer '91 Birch.

KJMZ has flourished under PD Tom Casey — who started as Asst. PD/afternoon driver when the station signed on in December 1989, moved to OM in August 1990, became acting PD last December, and made it official May 1 — and VP/GM Howard Toole, who came to the station in May. "We started as an Urban station and were successful with that approach," said Casey. "Then we changed to what some might refer to as Churban.

"We had some success for a while; we were taking what I call an 'off-center Urban' approach, playing some dance music you might hear on other mainstream Urban stations. [We took that approach] because of our success among the market's large Hispanic population. Well, that wasn't the thing to do. We got a little carried away and lost our primary focus. When I took over, my goal was to refocus the station to Urban and stay consistent."

#### KKDA-FM: Competition Benefits Listeners

Since my interview with KJMZ/ Dallas-Fort Worth PD Tom Casey (see main column), there have been some major changes in crosstown KKDA-FM's programming department.

In-house programming consultant Michael Spears has assumed the duties of VP/Programming Terri Avery, who hadn't disclosed her next position at presstime. To the best of my knowledge, KKDA-FM GM Chuck Smith had not released any information, either. I did have the opportunity to talk to Spears about his competition, however.

"The people over at KJMZ have done a fine job in tightening up the competitive battle between our stations," he said. "They deserve congratulations because they've done what they needed to do to compete. We still own the mornings; [morning man] Tom Joyner wouldn't have it any other way. But we have our work cut out for us, because we're not going to leave town and we're not going to change format. Competition is good for everybody and the listeners benefit [from it]."



Tom Casey



#### **Community Is Key**

How did KJMZ change its market image? "One thing we lacked during our first year was community involvement," Casey said. "One thing I've learned while working in this format is how important the community really is. It's important to any format — but to Urban radio it's even more important.

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There seems to be a stronger bond in the black and Hispanic communities than in other communities. So we actively focus on being involved with them.

"There seems to be a stronger bond in the black and Hispanic communities than in other communities. So we actively focus on being involved with the black community. We do have some involvement with Hispanics, but we need to pay particular attention to the black people. We didn't do a very good job of that [at first], but now we're doing it and will continue to do it."

Casey's determination paid off during Dallas-Fort Worth's Juneteenth celebration. "I don't believe in bashing the competition, and I won't. But during this summer's Juneteenth celebration we were

# By The Numbers

Here's a look at recent **Birch** and **Arbitron** 12+ numbers for Dallas-Fort Worth's Urban stations:

В	irch	
	Sp '91	Su '91
KJMZ	4.9	6.1
KKDA-FM	7.0	5.9
KKDA (AM)	2.9	2.3
Ar	bitron	
	Sp '91	Su '91
KKDA-FM	4.6	5.0
KJMZ	4.3	4.3
KKDA (AM)	2.2	2.1

shut out of the official local celebrations by a competitor. So we made some arrangements to have our own event. We rented a stage and got some acts to per-

Don't try to program to impress other radio people; program to impress your audience.

form. We literally stole the event from the promoter of the official event and the competing station.

"That situation, along with our hard work, shows that 100.3 Jamz has made a commitment to the Juneteenth Celebratin'



Spirits were high during KJMZ/Dallas's Juneteenth party. Joining in the festivities was Def Jam/Columbia artist Nikki D.

black community. I think they know now that we're more than just a jukebox, we care about what's happening, and we're actually going to get involved — and stay involved — in the black community."

#### Learning Experience

Although Casey likes working at KJMZ, it took him a while to adjust musically. "When I first got into the format it was really alien to me. I wasn't too familiar with the music or the artists. But having been at this station for almost two years now, not only have I become familiar with the core music and artists. I've also learned to appreciate the role this music plays in just about every musical spectrum. I'm glad to be a part of it, and I'm even more thankful I can be successful with this format."

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After all we've all been through — losing a PD, a GM, and some of our sales staff — regaining our morale was a big factor in our success.

Casey offered this advice on programming: "Don't try to program to impress other radio people; program to impress your audience. I know that sounds obvious, but too many radio folks are too busy trying to find the slickest, most happening jingle package that won't necessarily appeal to the audience, but to radio people. Program to the people, not to the industry."

Turning around the summer book was no easy task for KJMZ. "After all we've all been through—losing a PD, a GM, and some of our sales staff—regaining our morale was a big factor in our success," Casey said. "Our young night guy, whom we named Easy Street, has made quite an impact on our audience and staff members. I found him at KBUZ/Wichita. His energy and enthusiasm have become contagious. This station has become a fun place to work again, and that's important."

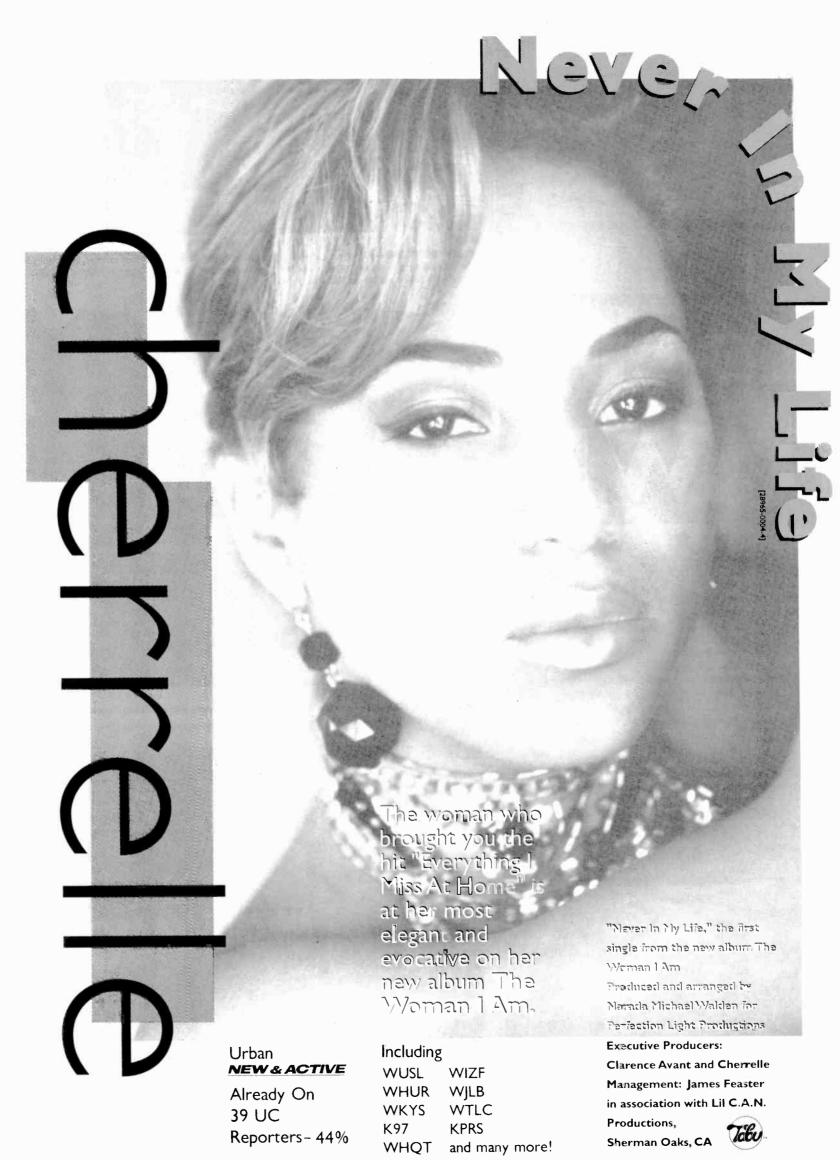
#### Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

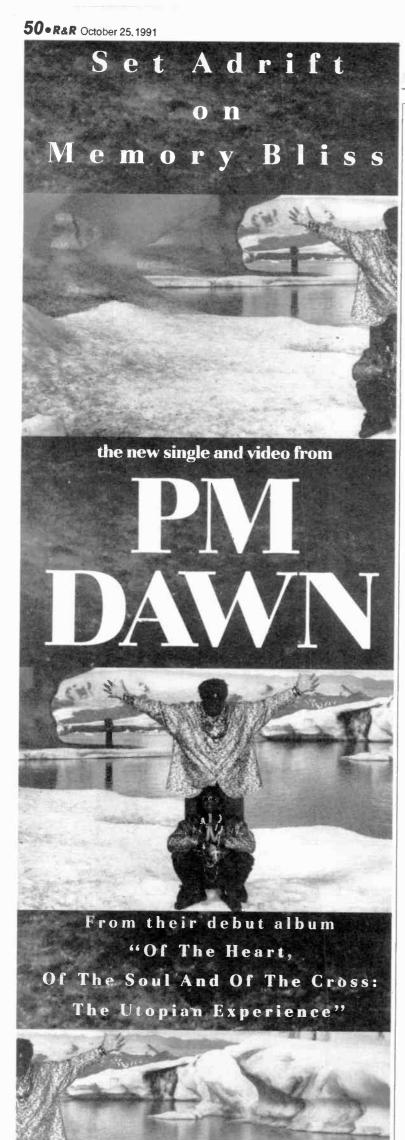


WVEE(V-103)/Atlanta sponsored a contest challenging local sports fans to prove their team spirit. V-103 air personality Jerry "Smokin' B" (I) cheers on two contestants.

# You've never heard her like this before.



1 A&M Records, Inc. All rights reserved.



Already On

37 Urban Reporters — 42% -Including 12 P-1 Stations!



RICE FOR DINNER — After having dinner with a KIPR (Power 92FM)/Little Rock listener, artist Gene Rice stopped by the next morning to chat with station staffers. From (I-r) are KIPR's Steven "Jammin" "Stone and Deborah Foxx, Rice, and KIPR's Gloria Barley and Broadway Joe Booker.



RIGHT DOWN TO KJLH — LaFace/Arista's Damian Dame visits with KJLH/Los Angeles air personality Greg Mack; (I-r) Mack, Deah Dame, and Damian Dame.



**HEY, TEACH** — Columbia Regional Promotion Manager John Greene recently moonlighted as a teacher when he talked to St. Augustine College students about promotion and industry job opportunities. While visiting the Raleigh campus, he dropped by the school's WAUG-AM & TV; doubling as tour guide was WAUG air personality Lady "B."

**GEE** STREET

She Used 2 B My Girl

the new single from the forthcoming album Entouch

Produced by Entouch Executive Froducer; Vincent Davis



On El. k ra Compact Discs and digalog Cassettes

### COUNTRY



LON HELTON

#### **SUMMER SUCCESSES**

# Changes Sweep Chicago, Nashville

This is the tale of two cities, Chicago and Nashville. Country stations in each market achieved different levels of success in the Arbitron Summer '91 ratings, thanks in part to numerous programming changes.

Kevin O'Neal

Consistency. "We have been

consistently good for the last 18

months," said Spangler. "There

must be a high level of consistency

when dealing with an adult au-

· Stability. There have been no

airstaff changes at WUSN in the

last two years. (Note: Former sta-

tion personality Bill Garcia has

returned for evenings since the in-

terview for this article took place.)

test current music in the world.

There's an excitement level un-

matched by any other genre. Lis-

teners have trouble finding current

music until they come across a

Country station. Once they find us,

they stay. More 25-54-year-olds can

relate to Garth Brooks than to

its currents from 40% to 60%, with

some hours featuring as much as

65% current music. Spangler also

established a Hot Recurrent cate-

gory - with songs coming up ev-

ery four to five hours - as his sec-

ond most-rotated group of records,

What's more, the station recent-

ly added a jingle package and have

been with the Rusty Walker & As-

sociates consultancy for about a

**Collaring The Cume** 

Cook Inlet's promotion philosophy

is to "make sure we're near to our

listeners." WUSN enlists a two-

pronged attack - direct mail cam-

paigns and a frequent caller phone

The station conducts four direct

mailings per year (that's likely to

double soon) to what Spangler calls

a "huge database." The campaign

began 18 months ago. Further-

more, Spangler uses little TV sup-

port, placing select time-buys only

The frequent caller line allows

listeners to dial a special number

on country-oriented programs.

line - to accomplish that goal.

Spangler says parent company

More currents. WUSN boosted

Hammer."

Music. "Country has the hot-

WUSN/Chicago exploded with record-setting shares, while in Nashville, WSM-FM slipped past ratings rival WSIX-FM.

#### **Soaring In The Windy City**

WUSN/Chicago is enjoying unprecedented success:

- The 4.5 summer 12+ figure was the station's best ever. It also marked the highest demo share for a Chicago Country outlet in 10 years. (WMAQ scored a 4.8 in Summer '81.)
- Its 25-54 numbers topped the station's previous demo high mark by a full share.
- WUSN has ranked among the market's Top 7 12+ stations for three of the last four sweeps.

PD/morning man J.D. Spangler – whose slot ranked fourth in the market, 25-54 – diffuses any



J.D. Spangler

would-be skepticism. "There's no doubt these numbers are for real. Our in-house research has shown us at these levels for the last year. It appears Arbitron's methodology has finally caught up with our success." Keys to that success include:



Listeners have trouble finding current music until they come across a Country station.
Once they find us, they stay. More 25-54-year-olds can relate to Garth Brooks than to Hammer.

—J.D. Spangler

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We wanted to deliver a Country radio station that's music-intensive as well as one that's warm, friendly, and has a human side.

—Kevin O'Neal

99

for information on a number of station-related projects: Concert updates, WUSN events, ticket information and prices, and traffic (the last of which is updated every 10 minutes).

#### **New Music City Leader**

The Summer '91 Nashville Arbitron marked WSM-FM's first 12+victory over WSIX-FM since Spring '89 and only its third win over WSIX-FM since Fall '87.

WSM-FM PD Kevin O'Neal said, "I'm surprised at the distance between the two stations even though I expected us to do well. Not only have the Arbitron monthlies shown us improving, but other audience-research studies have shown us getting stronger, too."

Describing his goal since arriving last October, O'Neal said, "We wanted to deliver a Country radio station that's music-intensive as well as one that's warm, friendly, and has a human side. We've tried to be a lot more aggressive promotionally — with concerts and in terms of internal and external marketing."



ALL ATWITTER — Conway Twitty, Vern Gosdin, Aaron Tippin, Eddie Rabbitt, and Patty Loveless are a few of the acts who have graced the WZPR/Meadville, PA airwaves during concert stopovers. Catching some quality backstage time with Twitty is midday personality Beth Christy.

O'Neal also feels WSM-FM has benefitted from a change within the industry. "We're fortunate the format became more song-based during the last year, because that's our niche. WSIX is more personali-

theses) ratings.

**WUSN** 

WSIX

WSM-FM

Tale Of The Tape

Here's how this week's featured Chicago and Nashville stations fared in the summer **Arbitron** and **Birch** (in paren-

Chicago

Nashville

12.2 (11.5) 10.1 (11.9)

9.0 (10.3) 11.9 (11.8)

4.5 (4.0)

3.3 (4.7)

Sp '91

ty-driven and talk-intensive."
WSM-FM's Country Club promotion was another element in the station's success. Launched last March, the promotion has placed more than 400,000 club cards in the hands of Middle Tennessee listeners. Those card-carriers vied for the \$1000 daily prize WSM-FM gave away during the summer book



25-54 Rank (Arb)

11

Sp '91 Su '91

25-54 Rank (Arb)

Sp '91 Su '91

Eric Marshall

#### Fine Tuning

The hotly contested battle for Music City listeners was more completely detailed in my June 7 R&R Country column. However, since his arrival, O'Neal has:

- Brightened WSM-FM's music. It had been conservative and downtempo, with a heavy emphasis on Gold. Now it's closer to WSIX-FM's mix (although the station's still not as aggressive when it comes to adding music by new acts).
- Increased the station's production values by adding Charlie Van Dyke as the station's voice.
  - Added a new jingle package.
- Raised the staff's on-air enthusiasm level.
- Added the call letters to the station's identifier, changing it from "Nashville 95FM" to "Nashville 95: WSM-FM."
- Instituted airshift changes. Morning co-host and former PD Bruce Sherman, a 15-year market vet, moved to middays; afternoon driver Rich Miller segued to evenings; Jim Tabor of Country WCOS/Columbia, SC and Ginny Harmon from New Rock KGSR/Austin were teamed for mornings (Harmon has since exited, and the search is under way for a new wakeup sidekick); WPAP/Panama City PD Rick Braswell joined for PM drive.
- Debuted "Cryin', Lovin', and Leavin' " an all-request and dedication show.

#### WSIX's Plans

In June, WSIX-FM PD Eric Marshall noted his station hadn't changed much while WSM-FM went through its metamorphosis. He said, "We're on top. We can't focus on what someone else is doing. We just keep doing what we do best, while concentrating on building the best product we can."

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WSM-FM is to be congratulated . . . It deserves to be No. 1 — even if it is only a temporary position.

—Eric Marshall

7

Marshall declined to detail WSIX-FM's strategies for the fall sweep. But when asked about his plans for the station now that WSM-FM jumped ahead in the ratings, Marshall said, "WSM-FM is to be congratulated. It threw a lot of money at the product, and it deserves to be No. 1 — even if it's only a temporary position.

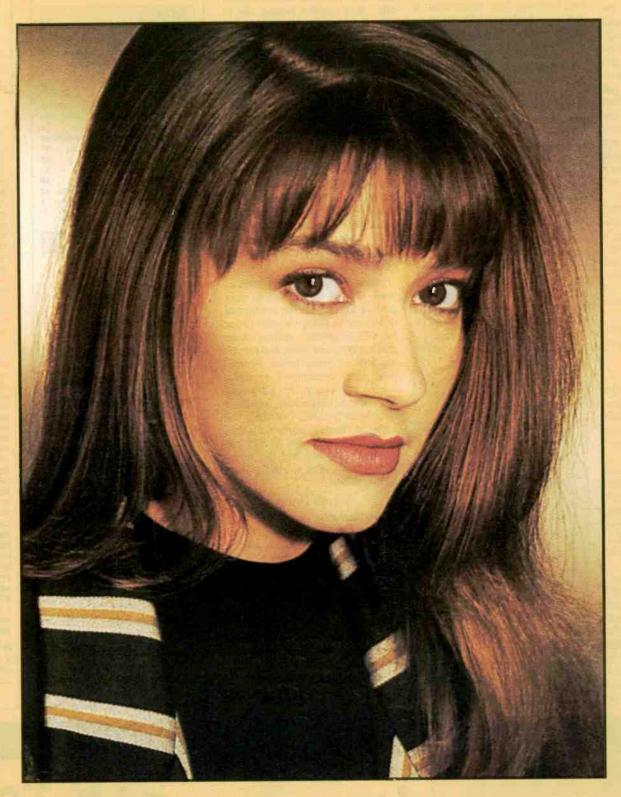
"We're a great radio station. You don't take the level of talent in this building and put it under anyone's thumb TFN [Till Further Notice]. That's just not going to happen. We will address the reasons for the decline and be back on top."

Incidentally, WSIX-FM's fouryear President/GM David Manning, widely acknowledged as the station's architect and promotional mastermind, left October 15 to pursue other business opportunities. The new VP/GM is former WGFX/ Nashville VP/GM Diane Kruthaunt Country radio knows a bit record because

IT'S EASY TO ADD

IT'S EASY TO PLAY

"IT'S EASY TO TELL"



the new bit single from

# MATRACA BERG

From the forthcoming album
"Bittersweet Surrender" available
in January.





# NASHVILLE THIS WEEK

# **Nashville Labels Introduce Earth-Conscious Alternatives**

A few Nashville labels have begun addressing environmental concerns by introducing retail and promotional products in recyclable materials.

#### RCA & DigiTrak

RCA/Nashville has released the Roy Rogers "Tribute" CD to retail in DigiTrak, an environmentally friendly package. DigiTrak eliminates waste caused by the long and jewel boxes by using four cardboard panels. The panels are displayed in the store in longbox form with plastic tracks holding the sides together. When consumers open the package, the tracks are removed and the cardboard panels fold down into a jewel box to store the CD. Only the shrink wrap and plastic tracks are thrown away.

"Tribute" is the first country album ever to use DigiTrak, following two other albums - Sting's "Soul Cages" and Bonnie Raitt's "Luck Of The Draw." Shorewood Packaging, DigiTrak's manufacturer, is currently working on a U2 CD, but has no other orders at this time for country product, RCA/ Nashville says it has no current plans to package upcoming projects in DigiTrak.

#### WB's Smart-Pak

Warner Bros./Nashville also steps to the environmental forefront with the Smart-Pak – a discshipper and storage container made entirely of recycled paper. The label now releases some of its promotional CDs in the still experimental packaging, replacing the jewel box and outer mailing envelope completely with folding panels similar to DigiTrak's. WB hopes to use something similar to the Smart-Pak for its retail products in the future.

"The Smart-Pak is cost-efficient, and by going to it we felt we could have a positive impact on at least the promotional percentage of our product," said WB/Nashville National Promotion Director Bill Mayne. "The industry response to it overall has been positive, but I think anytime you introduce anything new, people are going to be

hesitant at first. We're already getting feedback from radio about it and have begun to address some design issues to improve it."

#### Mixed Feelings

MCA/Nashville also found mixed feedback when it tried to alter its promotional CD packaging for environmental reasons earlier this year. According to MCA/Nashville VP/Production Katie Gillon, the label scaled down from a regular jewel box to a slim-line box and finally to a paper sleeve, but received so much flak from radio that it reverted back to the jewel

"Radio complained that they couldn't file it properly because of the sleeves and that they needed a spine. They were actually removing the CDs from our packaging and putting them in their own jewel boxes. So we switched back," said Gillon. "But we're ready to go to

#### Tennessee **Ernie Ford** Succumbs

ennessee Ernie Ford died last week (10/17) in a Reston, VA hospital after a bout with liver disease. The Ol' Pea Picker, as he was affectionately known, spent time as a radio announcer before being discovered by Cliffie Stone and signing with Capitol Records in 1949.

He enjoyed a singing career that spanned two decades and several musical formats. Best-known for songs such as "Sixteen Tons," "The Ballad Of Davy Crockett," and "Mule Train," he racked up 17 Top 10 country hits, nearly a dozen Top 20 pop hits, and four million-selling pop albums. He later won a gospel Grammy in 1964 and was inducted into the Country Music Hall of Fame

whatever the industry goes with as a standard."

Certain industry sectors question graphic visibility if the longbox is altered to a smaller state or phased out. Will impulse buying due to eye-catching graphics decrease? "We want Country to be the innovator in environmental measures. But at the same time we don't want to make people hunt for a first-time artist's product," said Arista/Nashville Manager/Office Services Ramona Simmons. "And if you're hidden or doing something that's not as noticeable, you lose

Shorewood Packaging AE Doug Brown agreed. "Personally, I miss the album jacket. I used to buy on impulse what caught my eye. But as these get smaller and smaller, I think sales will go down. The graphics are the record company's salesmen in the store.

Other Nashville labels such as Sony, Capitol, and Arista do their part in making an environmental difference by using recycled paper for CD longboxes, scaling down mailing envelope sizes, and recycling leftover jewel boxes. Several have even committed to using completely recycled packages (J-cards and CD booklets included) as soon as possible. One thing the labels all seem to agree on is that once an industrywide, acceptable alternative is reached the initial adjustment will be worth the longterm outcome.

#### Earth Party

The Nashville chapter of ECO (Earth Communications Office) will present its second annual Earth Ball on November 8 at 328 Performance Hall. Rodney Crowell hosts the event, which will feature entertainment by the Fabulous Del Beatles and special guests Run C&W. This year's Earth Ball theme is energy awareness and conservation. Prizes will be awarded for the best vegetable corsage and organic accessory

- Lorie Hollabaugh

# THE NASHVILLE NETWORK

53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

Weeks On

#### HEAVY

ı		
ı	MARK COLLIE/She's Never Comin' Back (MCA)	4
	DAVIS DANIEL/For Crying Out Loud (Mercury)	14
	VINCE GILL/Look At Us (MCA)	6
	ALAN JACKSON/Someday (Arista)	. 8
	GEORGE JONES/You Couldn't Get The (MCA)	11
	LITTLE TEXAS/Some Guys Have All The Love (WB)	9
	PATTY LOVELESS/Hurt Me Bad (In A) (MCA)	13
	LORRIE MORGAN/A Picture Of Me (RCA)	16
	RDY ROGERS & CLINT BLACK/Hold On Partner (RCA	) 3
	RICKY VAN SHELTON/Keep it Between (Col.)	11
	MARTY STUART/Tempted (MCA)	15
	PAM TILLIS /Put Yourself In My Place (Arista)	11
	TRAVIS TRITT/Anymore (WB)	10
	K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	10
	TRISHA YEARWOOD/Like We Never Had (MCA)	10

#### ADDS

EDDIE LONDON/Uninvited Memory (RCA) NORTHERN PIKES/She Ain't Pretty (Scotti Bros.) BOB SEGER/The Real Love (Capitof)

Information current as of October 21

#### ©@UNTRY Lashback

#### 1 YEAR AGO

No. 1: "Home" — Joe Diffïe

#### 5 YEARS AGO

No. 1: "You're Still New To Me" — Marie Osmond &

#### 10 YEARS AGO

● No. 1: "Fancy Free" — Oak Ridge Boys

#### 15 YEARS AGO

● No. 1: "You And Me" --Tammy Wynette (2nd week)

14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manager

- TRAVIS TRITT/Anymore (WB)
- MARTY STUART/Tempted (MCA) 3 VINCE GILL/Look At Us (MCA)
- 4 ALAN JACKSON/Someday (Arista)
- 4 5 RICKY VAN SHELTON/Keep It Between.. (Col.)
- 10 6 NEAL McCOY/This Time I Hurt.. (Atlantic)
- 9 7 DOLLY PARTON/Eagle When She Flies (Col.)
- SAMMY KERSHAW/Cadillac Style (Mercury)
- REBA MCENTIRE/For My Broken Heart (MCA)
- 8 10 MARTIN DELRAY/Lillie's White Lies (Atlantic)

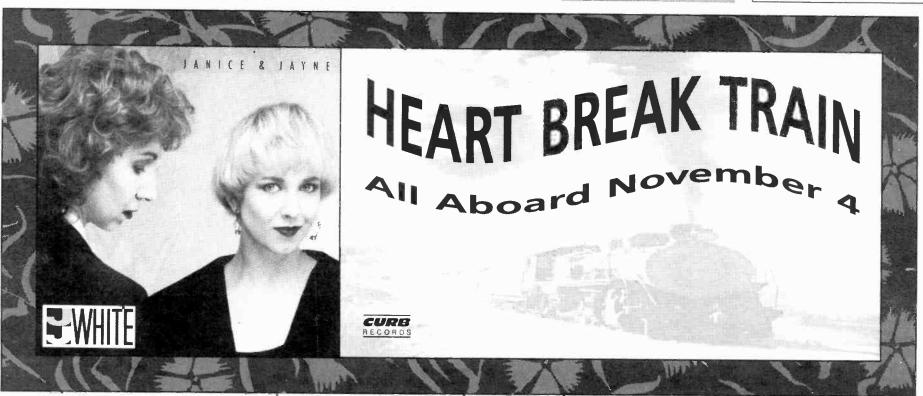
Weeks On

#### HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA) MATRACA BERG/It's Easy To Tell (RCA) JAMES BLUNDELL/Time On His Hands (Capitol) BRDDKS & DUNN/My Next Broken Heart (Arista) MARK COLLIE/She's Never Coming Back (MCA) DAVIS DANIEL:For Crying Out Loud (Mercury) CHARLIE DANIELS/Little Folks (Epic) JOHN DENVER/Potter's Wheel (Windstar) ADD DESERT ROSE BAND/You Can Go Home (Curb/MCA) 9 OIAMOND RIO/Mirror, Mirror (Arista) DEAN DILLON/Don't You Even (Think ...) (Atlantic) 10 HOLLY DUNN/No One Takes The Train Anymore (WB) 8 GEORGE FOX/I Know Where You Go (WB) 10 EMMYLOU HARRIS/Rollin' And Ramblin' (WB) HIGHWAY 101/The Blame (WB) JJ WHITE/Heartbreak Train (Curb) GEORGE JONES/You Couldn't Get The... (MCA) 12 KENTUCKY HEADHUNTERS/It's Chitlin' ... (Mer HAL KETCHUM/I Know Where... (Curb) BREAKOUT/6 JIM LAUDERDALE/Maybe (WB) CHRIS LeDOUX/Workin' Man's Dollar (Capitol) LITTLE TEXAS/Some Guys Have Aff The Love (WB) 11 EDOIE LONDON/Uninvited Memory (RCA) PATTY LOVELESS/Hurt Me Bad (In A...) (MCA) KATHY MATTEA/Asking Us To Dance (Mercury) RONNIE McDDWELL/Just Out Of Reach (Curb) LORRIE MORGAN/A Picture Of Me. . (RCA) 16 MARK D'CONNOR/Bowtie (WB) PIRATES OF THE MISSISSIPPI/Fighting... (Capitol) 5 REMINGTONS/Long Time Ago (BNA) ROY ROGERS & CLINT BLACK/Hold On Partner (RCA) 4 SAWYER BROWN/The Walk (Capitol) DAWN SEARS/Good Goodbye (WB) BOB SEGER/The Real Love (Capitol) ADD RICKY SKAGGS/Life's Too Long (To Live...) (Epic) 10 SWEETHEARTS OF THE RODED/Devil And... (Col.) TEXAS TORNAOOS/Is Anybody Goin' To... (WB) PAM TILLIS/Put Yourself In My Place (Arista) KAREN TOBIN/Carolina Smokey Moon (Atlantic) STEVE WARINER/Leave Him Out Of This (Arista) K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) 12 TOM WOPAT/Back To The Well (Epic) TRISHA YEARWOOD/Like... (MCA) BREAKOUT/12

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 25.



# LET ME COUNT THE WAYS... TO SAY "THANK YOU"

FOR THE 1991
CMA HORIZON AWARD

FOR "ANYMORE"...
MY 5TH #1 SINGLE IN 18 MONTHS

FOR "IT'S ALL ABOUT TO CHANGE"
WHICH IS ABOUT TO BECOME MY
SECOND PLATINUM ALBUM,
ONLY 4 MONTHS AFTER RELEASE.

May Litt



Management: Ken Kragen, Ken Kragen & Co. Agency: Wrlliam Morris/Pashville Public Relations: Evelyn Shriver Public Relations/Nashville





ALBUM ORIENTED ROCK

#### HARVEY KOJAN

# **Parity In The Motor City**

You'll find no tighter, tougher radio war than the three-way battle involving Detroit rockers WLLZ, WRIF, and WCSX. Just when it seems one station is gaining an advantage over the others, a new book arrives painting a different picture.

The latest Arbitron shows the stations are separated by just three-tenths of a share, with WLLZ at 4.2, 'CSX at 4.1, and 'RIF at 3.9. WLLZ leads in 18-34s, mornings, nights, and weekends; 'CSX is on top in middays, afternoons, and with women; 'RIF excels in 35-44 males and has the most balanced demographic profile.

But while each station can tout its own strengths, this is essentially a three-way tie. "It's almost like we've reached parity," says 'RIF PD Jim Pemberton. "I don't think anyone's going to break out of the pack. I'd like to think it's possible, and of course I'm always striving to do that. But I'm not so sure that's the ultimate answer."

'CSX PD Mark Pasman agrees. "As far as 12+ is concerned, I don't

**Sample Hour** 

PINK FLOYD/Comfortably Numb

EDDIE MONEY/Baby Hold On

NAZARETH/Hair Of The Dog

STORM/I've Got A Lot To Learn

NIGHT RANGER/Don't Tell Me You

LYNYRD SKYNYRD/Keeping The

ERIC CLAPTON/Forever Man

BAD COMPANY/Feel Like

BOSTON/Hitch A Ride

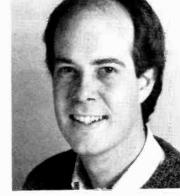
RUSH/Dreamline

Makin' Love

About Love

Love Me

THUNDER/Dirty Love



Jim Pemberton

think you're ever going to see the day when one of the stations will be three or four points ahead of the others. We're all hovering between 3.5-4.0, and it's getting a little boring."

WLLZ PD Jay Clark characterizes the three-way race as "the toughest single battle I've ever been in. The competition is so good. I hope it's not always this way."

#### Incestuous Relationship

One of the reasons breaking out of the pack is so difficult is because all three stations are firmly entrenched in the market. 'RIF's the true heritage station. But WLLZ has been around for a decade, and 'CSX hit the air in early '87. The PDs are all Detroit veterans, particularly Pasman and Pemberton, who've spent nearly their entire careers in the Motor City. (Pasman programmed 'RIF in 1983-84; Pemberton worked at WLLZ for three years.)

Another factor is the potential listener confusion caused by talent-swapping among the stations. The

most recent example is Ken Calvert, who crossed to WLLZ after 13 years at 'RIF. ('RIF wakeup team J.J. & The Morning Crew made a similar move a few years back.)

"This is one of the most incestuous markets I'm aware of," Pemberton says. "Not only have we all worked at the other stations, but we also steal from each other. There's a lot of potential for confusion, especially with the weekends. WLLZ does block parties, we do 'three-for-alls,' and 'CSX does something similar at times as well. You don't even know who you're listening to unless you look at the dial."

"The difference between the two AORs is definitely blurred," Pasman agrees. "Our advantage is having one major plank to stand on. People know who the Classic Rock station is."



Mark Pasman

"We shared 58% with 'RIF in this last book, and 'RIF shared 60% with us. So there's certainly a definite blurring in some people's minds," Clark concurs. "Focus groups definitely know the difference between the three stations—'CSX in particular. But the noncore listener probably has trouble distinguishing among the three."

#### **Musical Shifts**

Looking at the numbers, you might think the stations have been merely spinning their wheels. But all three have made significant changes over the years in an attempt to break away from the pack.

"The battle has shifted a couple of times since I've been at 'CSX," Pasman says. "Initially WLLZ and 'RIF reacted to us like most AORs do against Classic Rock: by heavily shifting their music mix toward classic rock. The change at WLLZ was especially noticeable, but it backfired because WLLZ just couldn't shake its hard-rock image.

"They did such a good job of developing that persona over the years — [former PD/evening personality] Doug Podell really helped define it — that the audience considered them the heavy metal station no matter what they played.



ANYONE FOR AN ICE-COLD BUTT? — Pictured are two of the cool participants in WCSX morning team Chapin & McBean's first annual "Cold Butt Poker Tournament." Gamblers played in 27-degree weather while sitting on blocks of ice.

# WGSX 94.7 FM

#### SPENCER DAVIS GROUP/Gimme

Sample Hour

Some Lovin'

CCR/Born On The Bayou

ELTON JOHN/Rocket Man

JOURNEY/Wheel In The Sky SQUEEZE/Tempted EAGLES/Witchy Woman SANTANA/Open Invitation JONATHAN EDWARDS/Shanty DOORS/L.A. Woman

FOGHAT/Fool For The City
ROLLING STONES/Shattered

Recent indications are that WLLZ has moved toward a lot harder, more current sound. Whereas you used to hear 'Rhiannon' at 10am, now you'll hear 'Back In Black.'

"RIF has also modified its approach. In the past few months



Jay Clark

they've become more aggressive musically, adding things out of the box and playing some of the bighair bands they'd ignored in the past. Despite that, they still have their eyes on 25+ and have made some headway."

Clark acknowledges the musical changes. "Until a couple of months ago we were trying to appeal to a slightly older demo. Now we're basically a 25-34 station and have really focused our music tightly. I don't think you can be all things to all people anymore, especially when you have a good Classic Rocker — as well as a heritage rocker — in town. We'll still pick up

plenty of 18-24s and 35+, but our primary focus is 25-34."

"WLLZ can't seem to decide whether it wants to target 18-34s or 25-44s," Pemberton says. "I went through the heavy-rock period at WLLZ, and there was a specific plan on how to evolve from that. But that plan seemed to evaporate as I was leaving. They moved in an adult direction too quickly and confused their listeners. You can't change overnight.

"While WLLZ has gone back and forth, we've been consistent since shifting our music two years ago. Based on focus groups and other research, we decided to go with a 50/50 mix of old and new, and a lot of our recent success is due to that

#### **Morning Race Tightens**

'CSX's biggest change has occurred in AM drive. Like most Classic Rockers, the station debuted without a strong morning show, and its 6-10am slot consistently underperformed the other dayparts. But not anymore. "What we've needed to do, and what we finally think we've done, is develop a morning show," Pasman says. "We had a great train, but needed an engine to pul it. We've found that in Chapin & McBean. Our goal was to become

Continued on Page 5



# Sample Hour

BEATLES/Hard Day's Night QUEENSRYCHE/Jet City Woman VAUGHAN BROTHERS/Good

CULT/Wild Hearted Son METALLICA/Enter Sandman ROMANTICS/When I Look In

Your Eyes

BLACKEYED SUSAN/None Of

It Matters

JOE WALSH/Ordinary

Average Guy
SHADOW KING/I Want You
BATON ROUGE/Slave To

The Rhythm ELTON JOHN/Grey Seal



IS THAT A SAUSAGE IN YOUR HAND, OR... — WLLZ wakeup monsters Jim "J.J." Johnson and George Baier host a sausage-stuffing contest as part of their annual Oktoberfest bash at the Stroh's brewery.

### AOR

# **Parity In The Motor City**

Continued from Page 57

competitive within a year, and they've accomplished that.

"J.J. & The Morning Crew were the reigning rock 'n' roll knuckleheads, but Chapin & McBean are giving them a real tough time. The morning battle has become supercompetitive. We've been competitive without having a big morning show, and I think we can open up a lead if Chapin & McBean develop into the top-rated morning show I truly feel they're on their way to being."

Pasman says Calvert's defection to WLLZ will deal 'RIF a double blow. "I'm glad I'm not at 'RIF trying to figure out what to do. Ken worked for two years in mornings

66

This is one of the most incestuous markets I'm aware of. Not only have we all worked at the other stations, but we also steal from each other.

—Jim Pemberton

and was finally starting to see a payoff. Not only do they lose that, they also give a key competitor someone to compete against. 'RIF's down to one proven strong horse: [21-year afternoon man] Arthur Penhallow. With WLLZ turning their guns against them, I don't think the future bodes well for 'RIF.'

66

I'm glad I'm not at 'RIF trying to figure out what to do. With WLLZ turning their guns against them, I don't think the future bodes well for 'RIF.

- Mark Pasman

99

"[Current WLLZ afternoon driver] Sheri Donovan did extremely well against Arthur in the summer book," notes Clark. (She actually beat Penhallow 12+.) "If she can do it, I think Ken certainly can. She's a fine personality, but doesn't have the time in the trenches that Ken has. When she moves to middays we'll have a very strong lineup."

But despite losing Calvert, Pemberton isn't concerned. "There's no question in my mind Arthur's going to beat him. Arthur's been in the slot for 21 years. He's a habit in afternoons. Ken is not. As far as our mornings are concerned, Ken was just one cog in the wheel. The other elements are still in place. All I need to do is put the right person into the mix and we'll have a good morning show."

Coming Next Week

KIOZ Rocks San Diego! **Money Changes Everything** 

Despite each station's efforts to pull away from the others, recent history indicates this will remain a tight three-way affair. If anyone blinks, money could be the determining factor.

"A lot will depend on who can survive the next couple of years from an economic standpoint," Clark says. "If everybody had held their rates, I think we'd all be in a much better position than we are now. But one of the three stations has a tendency not to do that. When it doesn't, it drags the other two down. And I can see a problem developing down the road if that continues to happen — especially if the economy doesn't turn around.

66

There's certainly a definite blurring in some people's minds. The non-core listener probably has trouble distinguishing among the three stations.

— Jay Clark

99

"If one guy keeps dropping his pants, there might come a time when there's not enough money for the three of us. The price of business has gone up, and that's certainly going to affect everybody's attitude toward the format and the need for bigger numbers."



**TONGUE TIED** — WKZQ/Myrtle Beach PD Johnny Diaz is the lucky man surrounded by this bevy of hot oil wrestlers.



SLOTS O' LUCK — There may not be a ton of slots available at AOR these days, but that certainly wasn't the case at WMMR/Philadelphia's annual Trump Plaza remote in Atlantic City. Among the gambling fools were (I-r) Don Henry, 'MMR morning personality John DeBella, and Marc Cohn.

# FAMOUS FIRSTS

CORY DRAPER APD/MD, KBER/Salt Lake City

WHAT WAS THE FIRST RECORD YOU BOUGHT?

C: KISS, "Love Guns," on 8-track.

WHO WAS YOUR FIRST RADIO IDOL?

C: Casey Kasem.

WHAT WAS YOUR FIRST COMMERCIAL RADIO JOB?

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?

C: In second grade, with Rachel and Brenda, behind

the bushes at recess

YOUR FIRST PRIORITY THIS WEEK:

FIREHOUSE
"ALL SHE WROTE"

A Most Added AOR 23/20

WIYY KUPD KNCN I WWBZ KBER WSTZ

WRIF WCCC WRXL KYYS WRFX WIXV

I KTAL Z WAPL L KILO ' KRZR

KQLZ KRZQ KEZE KLPX

WCIZ WKZQ KZOQ



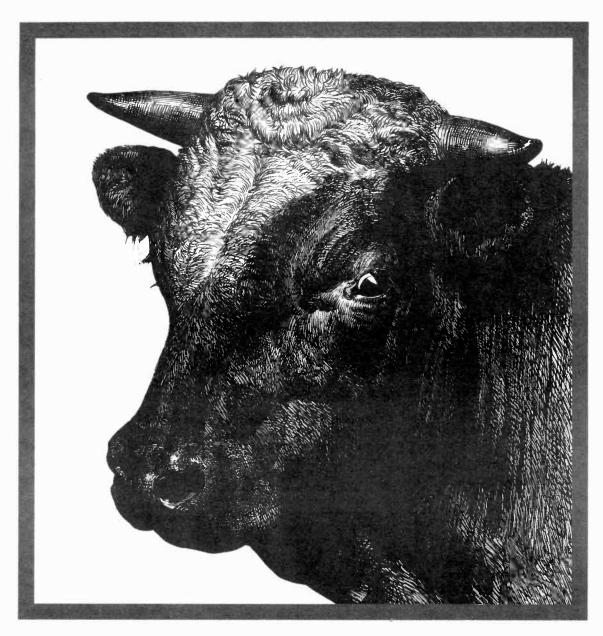
# **SEGUES**

Kelly McKann, who recently resigned as PD at WDJR/Dothan, AL, surfaces at new AOR WDRK/Panama City, FL, which flips from an SMN Gold format. He'll handle PD/MD/af-

ternoon duties ... Former WKTI/Milwaukee night rocker Stef Ludwig is now doing weekends/swing at WWBZ/Chicago ... Longtime KZRR/Albuquerque MD Hubby Dean exits.



BOARD TO BE WILD — WEBN/Cincinnati Sports Commando Wildman Walker broadcasts from his billboard "highrise to hell," which has served as his home since his September 5 vow not to come down until the Cincinnati Bengals won. The Bengals' loss to Buffalo Monday night guaranteed Walker would spend at least 54 consecutive days on the billboard.



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### NEW ROCK

#### PROMOTION RECAP

# **Enthusiasm Builds For Annual Events**

Here's a look at a few recent promotions designed to create a sense of heritage among New Rock listeners.

#### 'DRE Rock Fest

WDRE/Long Island's Rock Fest '91 was so large it took six nightclubs to hold and as many nights to complete. The event - an outgrowth of the station's annual WDRE Day celebration - showcased 21 alternative acts and raised approximately \$40,000 for the Long Island Association for AIDS Care and the Nature Conservancy.

Marketing & Promotion Director Theresa Beyer says the decision to expand the event from one to six nights was based on support from the industry as well as the desire to serve listeners. "We really wanted to get into our various listening areas. By staging each concert on a separate night and in a different area, we gave everybody the opportunity to participate."

The station's fragmented listening area encompasses parts of New Jersey, Connecticut, Long Island, Manhattan, and the boroughs of NYC. Passes to the weeklong event cost \$15. "The pass essentially provided you with tickets for all six nights," explains Beyer. "You could use all of them or just the ones you wanted."

#### Careful Planning

To ensure success, Beyer says she carefully developed a marketing plan. "We started working on this seven months ago, sending letters to record reps to tell them what was going on." While still securing the talent, Beyer began lining up sponsors. "I put together different sponsorship packages at levels ranging from \$2500 to \$10,000. We had three major sponsors, and they were absolutely tickled at the response. Hopefully next year we can double our sponsorships and raise even more

'DRE promoted the event extensively, using an arsenal of 27 produced promos on the air and a music sampler mail-in campaign co-

sponsored by the Atlantic Group. Beyer says the event came off without a hitch. "We had people lined up and waiting to get into these clubs each night at five o'clock. The potential for problems was six-fold. But there were no major problems, except for the sound cutting out once or twice during the first night."

#### 'FNX Turns Eight

WFNX/Boston celebrated its eighth birthday this fall by staging a three-club music marathon to raise money for two local homeless charities: Shelter Incorporated and Family To Family.

For a mere \$5, fans could hear 11 alternative bands at the venues, which are conveniently located within stumbling distance of each other. The only problem, says Marketing Manager Ginny Markowitz,

was that 8000 people tried to squeeze into areas designed to seat 3000 comfortably.

'It was great, but very bizarre. It was an amazing event. People were everywhere. The lines hooked around the block on both ends. But it was wonderful, and the jocks loved doing it. It's a celebration of us and of being here for eight years.'

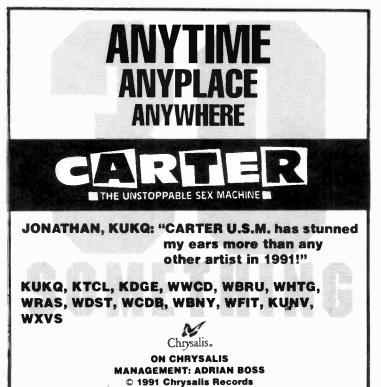
Markowitz says record labels and the participating bands - including Smashing Pumpkins, Nirvana, School Of Fish, Chapterhouse, the Wonder Stuff, and the Milltown Brothers - were cooperative and "really psyched to do it." She also notes there was a wider variety of bands playing the event than in previous years.

The station used a strict timetable to get the word out. "We ran a forced listening promotion for six weeks," explains Markowitz. "It's called the 'Birthday Song of the Day.' That ended a few days before the concert party was scheduled. During the two weeks prior to the event, we aired two special promos one live, one recorded.

The event raised about \$8000 for charity. Markowitz says 'FNX will do it again next year after making a few changes. "We're going to increase the price and will definitely presell tickets. We're looking for-



Live 105's fifth annual Modern Rock Cruise prepares to set sail; (I-r) middayer Mark Hamilton, OM/PD Richard Sands, Entercom President Joe Field, Promotion Director Gabrielle Medecki, MD Steve Masters, David Bowie, asst. engineer Bruce Berman, Tin Machine's Reeves Gabrels, and Live 105 VP/GM Pat McNally

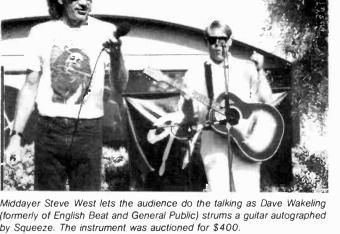


ward to doing it all again. I'm convinced we could sell out the show even if we sold tickets in July and didn't tell people which bands were performing. It has become the event to attend."

#### **KITS Cruise Control**

KITS (Live 105)/San Francisco packed 1000 lucky listeners aboard a luxury yacht and set sail on a three-hour tour (no "Gilligan's Island" jokes, please) around the SF Bay. Promotion Director Gabrielle Medecki says the Modern Rock Cruise, now in its fifth year, is as opular as ever. 'The number of ticket requests was more than 6000. It was incredible."

To become a passenger on the ship, listeners had to win tickets during a two-week on-air contest. "This is not a fundraising event; it's just a way of saying 'thank you' to our listeners. The yacht we used was twice as big as the ones from previous years. Everybody had a great time."



(formerly of English Beat and General Public) strums a guitar autographed by Squeeze. The instrument was auctioned for \$400.

# 91X Hosts Second **Annual Radiothon**

TRA-FM (91X)/San Diego recently hit the air with a live, 56-hour radiothon auction that moved a mountain of music paraphernalia to the tune of \$55,000.

The event — the result of four to six months of planning - got under way in the station's parking lot at 1pm on a Friday and wrapped up at 7pm the following Sunday. Promotion consultant Dawn Gallagher says everybody worked hard to make it a success.

"Our airstaff put in triple time. We had three to five jocks in the building at all times. They were in the telephone operators' room, in the studio playing music and anchoring the event, and in the parking lot area for

Up for bids were more than 300 pieces of musical memorabilia, including two Morrissey concert packages (a pair of front row center seats and dinner with the Mozzer's tour manager) that fetched \$2500 each, a Doors gold record (\$1750), a personalized platinum record by any Warner Bros. artist of the winning bidder's choice (\$1200), a Living Colour tour jacket (\$700), and Johnny Lydon's bright orange stage outfit (\$700)

Although "I Love A Clean San Diego County, Inc." was the only cash beneficiary, Greenpeace, the Rainforest Alliance, and California's Surf Rider Foundation also benefited from exposure. The groups set up booths near the auction area, handing out information to bidders and to folks dropping off re-



cyclable goods. ("We filled two giant garbage trucks with items to be recycled," notes Gallagher.)

"The weekend was a total high. There was so much going on. We handed out free barbecue and tree seedlings. We got a lot of help from record companies and artist managers, too. Several artists stopped by. We had Dave Wakeling. Ten minutes later Ranking Roger was here. We also had Fishbone, Joan Jett, and some local bands. The parking lot was one big party.

"The whole event also was really educational. The fact that so many artists got involved — whether with appearances or by donating items — is amazing. I'm sure it motivated our listeners to take environmental issues fairly seriously. It makes a big impact when listeners hear their favorite recording artists saying these things are important and that people need to change their lifestyles to help save the world.

In addition to the listeners and a few handpicked clients, there was live music courtesy of Transvision Vamp, the Candy Skins, and Cy Curnin of the Fixx. And there was at least one surprise celebrity guest. "David Bowie stopped by. He was in town and wanted to come aboard. We were doing live broadcasts and special cut-ins during the cruise, so [MD] Steve Masters interviewed Bowie on the air."

Medecki says the one thing that worried her the most about the cruise was the weather. "It was very cold and foggy during the days leading up to the cruise, and we were kind of nervous. [But] it

was a beautiful night, and the water was smooth.'

> —Shawn Alexander & John Brake

#### Pictures Of You

Smiles, smirks, and precarious poses. We want to see 'em all. If you have clear shots (black & white are best, but color will do) of any station events -- contests, in-studio guests, promotions - be sure to send them to Shawn Alexander and John Brake at 1930 Century Park West, Los Angeles, CA 90067.

# Achtung Men Rock

# KATE BUSH "Rocket Man (I Think It's Gonna Be A Long, Long Time)"

From "Two Rooms"

Celebrating the songs of Elton John and Bernie Taupin

**New Rock Most Added #1** 

New Rock Debut 29

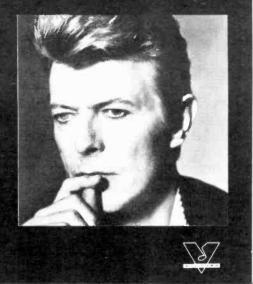


# Tin Machine "Baby Universal"

Remixed & Live Versions

On Your Desk Now

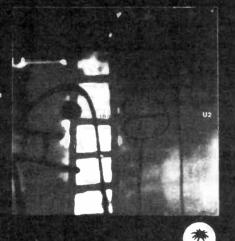
Now On U.S. Tour



# U2 "The Fly"

From the Album "Achtung Baby"

New Rock (2)



# VOICE OF THE BEEHIVE "I Think I Love You"

The Second Track From Their Hit Album "Honey Lingers"

**New Rock #11** 

On MTV



Now On Tour



# Power of Dreams "Never Been To Texas"

WFNX KJJO WNCS WDRE KJQN WDST WHFS WHTG KACV

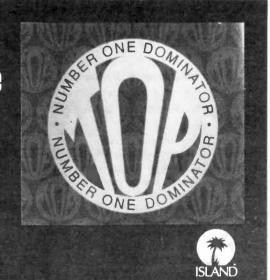
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# THE TOP "Number One Dominator"

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# FLOWERED UP "It's On"

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# WLTT: Combating A Format Stranglehold

Countering Country's 25-54 Stampede

It's not unusual to see AC variations such as Soft, Lite, Hot, Mainstream, and NAC competing in the same market for similar demos — and the same ad dollars. Now, however, competition to attract and maintain coveted 25-54s is more intense than ever as Country enters the fray.

While not intended to minimize Country's recent blistering ratings success, this tremendous AC splintering may help explain some of Country's pervasive 25-54 gains. AC, which traditionally conceded 35-64s to Country outlets, now finds Country placing a firm strangle-hold on 25-54s as well (see accompanying chart).

#### **Rival Adult Sound**

WLTT/Washington PD Chuck Morgan isn't surprised by Country's huge ratings gains. "This format hasn't gone away since the 'Urban Cowboy' days. AC evolved about the same time with artists like Kenny Rogers, Crystal Gayle, and Eddie Rabbitt. Those artists have become a staple at some types of AC stations, and listeners can certainly get a steady diet of them on Country stations. PDs would be smart to watch and listen to [Country] KNIX/Phoenix.



Chuck Morgan

Its presentation and marketing is extremely well done.

"People have been exposed to so many different types of music that the potential for a mass appeal audience exists for many formats. There are so many options today — people are looking around for things that suit their musical tastes and needs."

Since many of today's modern Country stations avoid the "down home" approach, more of them have a definite adult sound. Regarding crosstown Country competitor WMZQ's on-air presentation, Morgan stated, "Since I've been here, 'MZQ has never sounded as if it's programmed for good ole boys. It's always had a straight-ahead, mass appeal, adult sound."

#### AC: Format Of The '90s

For stations counterprogramming Country challengers, Morgan advised PDs to devise and execute a game plan. "You have to be true to your audience. You can't violate any of their expectations. A while back, many programmers were crazed about disco. [Non-disco PDs] began to muddy the water. As a result, people weren't getting what they expected from their favorite stations."

According to Morgan, AC's future is far from bleak in spite of Country's recent gains. "AC is the pop music format of the '90s, and we're going to thrive. It'll be great to see format exclusive stations get

### The 25-54 Battle

For the fourth successive spring **Arbitron** sweep, Country outdistanced runner-up AC in the prime 25-54 demo. This sweep, however, marked Country's most decisive and stunning victory.

The following figures recap Arbitron's past five spring surveys. Percentages noted reflect each format's No. 1 showing among Top 100 markets. For example, 35% of the No. 1 25-54 stations in the Top 100 markets in Spring '87 were ACs and 26% were Country.

While not included in the chart, it's noteworthy that in 1987, 35% of Country's No. 1 25-54s came from Top 50 markets; by 1991, 47% were in the Top 50 markets. In 1989, 62% of AC's No. 1s were in markets 1-50; two years later, 40% came from the Top 50.

For maximum comparison purposes, all formats registering number ones the past five years are included.

	'87	'88	'89	'90	'9
AC	35%	24%	29%	26%	24%
Ctry	26%	28%	32%	33%	46%
AOR	7%	13%	11%	11%	10%
B/EZ	2%	1%	0%	0%	09
CHR	12%	17%	16%	10%	59
CR	0%	1%	2%	3%	19
Gold	5%	6%	5%	9%	69
N/T	3%	4%	4%	3%	69
Span	2%	2%	0%	0%	09
UC	7%	4%	2%	5%	39

some competition. Then people will see AC's true strength.

"Many of us who programmed 10 years ago learned that you can't offer a stale product. You have to update what you do and stay in touch with your audience to find out how they respond to your programming. Radio in general tends to be

very safe and pretty boring at times.

"A PD's responsibility is to get around that problem by offering an exciting product. Today's AC PDs should know what's going on with their audience and stay the course. By doing that, our format's going to be fine."

# WMYX Not Afraid Of The Big Bad Country

**WMYX/Milwaukee** GM **Craig Hodgson** believes Country won't become a truly mainstream format and, therefore, isn't too worried about its phenomenal 25-54 ratings explosion.

"Country's 25-54 shares and qualitative perception have both increased," commented Hodgson. "But AC's still considered a 'safe' buy. There's usually one or two of them on a buy in an adult demo. Our Country competitor [WMIL] has become a market leader, but that's not causing me as much of a problem as some of our other battles, such as with Adult CHR and Classic Rock."

Hodgson — a former PD — attributed much of Country's success to its artists. "They're huge — and getting bigger. Country stations are operating at a product advantage. They have a recording industry that's producing product made for radio. The rest of us don't have that luxury. By comparison, CHR's radio product has disappeared. AC's in a little better shape, but we're sometimes dragging the bottom of the barrel for our big acts. We have a product crisis that's giving Country an advantage.

"This year's biggest AC smash came from 1965 [Natalie Cole's "Unforgettable"]. It's a beautiful song. But come on — AC leans on lots of non-current product. The



Craig Hodgson

new music being created for radio comes from artists like **Garth Brooks.** I don't see record company product to drive audience shares higher for AC."

Despite the plethora of product, he said Country's audience is too narrow to keep the format growing. "Culturally, it's geared toward one life group. While Country stations have the advantage of superserving that group a little easier and there's more product to satisfy it, the life group doesn't get much bigger."

# WMJJ: Magic Plan To Bridge Ratings Gap

Top 55 market ACs posting 25-54 numbers in the midteens are usually firmly entrenched in the No. 1 demo slot. Not so with WMJJ (Magic 96)/Birmingham (market No. 53), which consistently racks up impressive 25-54 figures yet continues to play second banana to Country WZZK.

"To keep pace with 'ZZK, we have to keep up a strong promotional image," commented Magic 96 PD Brad Ellis. "They have lots of contest-type listeners. We try combating them by conducting a significant number of contests. There's a good [ratings] spread between us, but it could be a lot worse. The race is closer than it has been in a long time."

Another way Ellis attempts to bridge the ratings gap is staying focused on community service projects. "There's a big battle between the two stations regarding which one does the March of Dimes Mothers Walk and Vestavia Hills Christmas Parade. This is one way for us to stay competitive among 25-54s."

#### **Crossover Clash**

According to Ellis, 'ZZK's music has an AC flavor. "They play lots of crossover material. It's very annoying to an AC programmer. Most Country stations probably wouldn't touch Dr. Hook and the



Brad Ellis

Eagles, but 'ZZK plays many of their songs."

While 'ZZK crosses to AC's turf, Ellis said he doesn't reciprocate. "We stay as far away from Country as we can. We don't play any of it in any form or fashion. We want to be as [format-] exclusive as possible, and take advantage of the audience that doesn't like Country."

WMJJ, however, recently made an exception to that policy with Bil-

ly Dean's "Somewhere In My Broken Heart." Ellis explained, "It's a very contemporary — and barely Country — song. You'd have to be a loyal Country listener to know it's Country."

Theorizing that some of Country's 25-54 numbers can be attributed to artists like Randy Travis and Garth Brooks, Ellis noted, "These types of singers are hip to the yuppie crowd. We're going through a phase. Country stations won't be able to hold younger demos very long. These listeners will go back to what they grew up with —some form of pop music. Eventually, the [Country] audience is going to go back up to the 35-64 scale."

For fellow AC PDs knocking heads with a strong Country outlet, Ellis advised: "The best thing to do is remember your audience [composition]. Country's 25-54 qualitative data is much different than AC's. Give your audience the best product they can listen to for long periods. You can't always win with cume. Sometimes it takes long TSL. If you provide your own exclusive audience what they truly want to hear, chances are you'll do a great job against a Country station."

# MARKETPLACE

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#### AIRCHECKS

#### AUDIO & VIDEO AIRCHECKS =

CURRENT ISSUE #139, MOJO/Scott Shannon, KPWR/Jay Thomas, Phoenix CHRs KKFR & KOY, Oldies 93/Real Don Steele, WHYT/Michael J. Foxx, KC's KRVK, KGGI/Bob West, KRMX/Chuck Cannon. 90-min. cassette, \$6.50.
CURRENT ISSUE #138, KMEL/Bill Lee & Zoo, B96 Gary Spears-George McFly.

CURRENT ISSUE #138. KMEL/Bill Lee & Zoo, B96 Gary Spears-George McFly, KHYI/Jack Murphy, Z100/Gary Bryan & Ross Britain, WKQX/Robert Murphy, KBEQ/Steve E.B. 90-min. cassette, \$6.50.

PERSONALITY PLUS #PP-47, KLOS/Mark & Brian, KUBE/Charlie & Ty,
WNIC/Harper & Gannon, WLUP/Jonathan Brandmeier, K101/Don Bleu. \$6.50.

PERSONALITY PLUS #PP-46, KIIS/Rick Dees, B100/Jeff & Jer, KXRX/Crow & West, WLW/Gary Burbank, KJMZ/Russ Parr. Cassette, \$6.50.

ISSUE #S-210, SAN DIEGO! CHRs KKLQ, XHTZ, ACs B100, KFMB, KYXY, KRMX, KJQY, AORs 91X, KGB, KIOZ, KSDO-FM, Gold KCBQ, Ctry KSON. \$6.50.

ISSUE #5-211, ST. LOUIS! CHRs WKBQ, KHTK, AORs KSD & KSHE, AC KYKY, Gold KLOU, UC KMJM, Ctry WIL & WKKX. Cassette, \$6.50. PROMO VAULT #PR-9, promo samples - all formats, market sizes! \$10. CLASSIC ISSUE #C-132, KFWB/Gene Weed-1958, KFRC/Joe Conrad-1969, WYSL/Tim Kelly-1968, WAPI/Mark & Brian-1986, KHJ/Bob Anthony-Bobby

Ocean-1977, KYA/Chris Cane-1976, Cassette, \$10.50. Ocean-1977. K\*\Chris Cane-1976. Cassette, \$10.00

| PRODUCTION VAULT | PV-4, creative local commercial samples. Cassette \$10.00

| CHN.9 (CHR NIGHTS) | AO |
| FOR NIGHT | Awayai 96825 |
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| AN | at \$6.50 ea |
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AN	at \$6.50 ea	
CHR NIGHT	AWAYAI	AWAYAI
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(808) 739-5801 B., KUDLijett & Darcy, 5t Fax (808) 739-5801 and Henderson, SD's Q106 South pro. Kobbin. 2 hours, VHS or BETA, only \$20!

#### CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

#### **BUSINESS OPPORTUNITIES**

# OWN YOUR OWN COMPANY" BUSINESS OPPORTUNITY

Small operating div. for sale by corporate owner. Ideal business for an entrepreneur familiar with the radio or recording business or a DJ who doesn't want to track the ratings anymore. In successful operation for more than 3 yrs, the business hires radio personalities to produce recorded commercial messages used by companies all over So. CA. This could be your opportunity to apply your knowledge of radio and/or the music business to build your own not-so-little company. A huge market exists for this service, and the big guys haven't yet exploited this important niche market. Will train you to operate (part-time at first, if you wish), and provide all equipment needed. Cash investment required. To learn all equipment needed. Cash investment required. To learn all equipment needed. Cook more, write directly to "Own Your Own Company Post Office Box 6713 San Pedro, CA 90734

Principals only please 213-548-0142

#### CHRISTMAS PROGRAMMING

#### BEBEREE BEBEREE BEBEREE CHRISTMAS MAGIC Don't Capture the Spirit of the Season. delay! Exceptional Holiday Specials. Kris Stevens Enterprises 💸

(800) 231-6100

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#### CHRISTMAS PROGRAMMING

#### **CHRISTMAS SPOTS**

20 GREAT SOUNDING PRODUCTION BEDS

Ten 60's and Ten 30's Buy Out Now for Only \$49.00

Phone Demo • Credit Cards Accepted 215-368-TUNE

MUSICRAFTERS

#### COMEDY

#### YOUR DAD..

says you're a loser. Your radio show is about as exciting as picking wedding cake crumbs off Liz Taylor's chins. Wanna prove Dad wrong? We can help. Really. Sample / information from:

117 West Harrison Bldg (#640) Chicago, Illinois 60605 (312) 464-9443

#### **COMEDY SERVICE**

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

#### **COMEDY CONNECTION**

406 N. BREWSTER, RD. 1, VINELAND, NJ 08360 or call (609) 697-2298 (fax avaliable)

FIRST CLASS COMEDY

MONTHLY SERVICE . . NEW TRIVIA BOOK FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816



Write/phone or fax for FREE samples. TOM ADAMS PRODUCTIONS, INC.

> P.O. BOX 25989 nolulu, Hawaii 96825 (808) 739-5800 Fax (808) 739-5801

"Hey Tom! Thanks for helping us sound: funny/topical/intelligent/wonderful/like we had a staff of writers (we don't). In the latest ARB guess who's #1! You're the best.

Bob & Judd, WUSA/Tampa Since 1970 Serving Personality Radio for a generation



We don't Suck

The Sheets/Box 9810, Minneapolis, MN 55458 or call us: (612) 375-1272

#### Corey Deitz's **COMFAX** (sm)

RADIO'S MOST TOPICAL COMEDY! **DELIVERED BY FAX!** 

NIGHTLY & OTHER OPTIONS CALL FOR SAMPLE ANYTIME: (804)744-3813

#### QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News. Trade / Barter Fax or Mail available

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

#### KNUCKLEHEAD NEWS

2510 Woodwind Richmond, TX 77469 (713) 342-9570

Call or write for sample issue.

www.americanradiohistory.com

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#### **FUNNY STUFF**



You deserve the best...

**FREE Sample** Call: 213-876-8098 FAX: 213-876-6793

#### L.A. LAFF•TRAX

POWER COMEDY.

KILLER LAUGHS ON
NEWS & GOSSIP - MUSIC - PERSONALITIES
CURRENT EVENTS - ODDITIES - NEW TRENDS. FREE SAMPLE

P.O. BOX 7304 #382 N. HOLLYWOOD, CA 91603.

#### KILLER COMEDY!

Radio's Laugh Leader!

FREE SAMPLE use letterhead or call

5804-A Twineing Dallas TX 75227

(214) 381-4779

#### GAG SHEETS

In Hard Times The Weenie Rises! Introducing the flexible Weenie program.

For info/samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write



P.O. Box 2715, Quincy, MA 02269

#### IDs, JINGLES, SWEEPERS

#### THE TALENT BANK

More than major market voices. Call for a demo

8414 206 656

91

YOUR STATION

GOOD 2050

**GMI** 

#### JEFF DAVIS-PRODUCTIONS

"GETTING IT SAID"™ **IDs-LINERS-PROMOS** 

213-288-7944 FAX: 818-763-4800 -

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

#### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

### MARKETPLACE

#### MAILING LABELS

#### ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 791, Minneapolis, MN 55422 or call

NEW TOLL FREE #-800-759-4561 \*\*\*\*\*\*\*\*

#### **OLDIES SERVICES**

#### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s

Most in stereo clean bright quality, fast service.

#### MSA

Music Service Associates Delivered RTR

918-492-7222

#### PROMOTIONS



### CASH CUBE

#### "MONEY MACHINE"

gives your station instant impact...

800-747-1144

#### READER SERVICES



#### SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. (213) 553-4330

\*Plus Postage and Handling 81/4 % Tax for CA Residents

Now Only

#### SHOW PREP



THE MORNING FAX

The Ultimate Topical Prep Service Two Week FREE Trial 725 Monarch, Nipomo, CA 93444 800-266-MFAX

#### SHOW PREP

ATTENTION: PROGRAM DIRECTOR

# prtsfa)

YOUR UP TO THE MINUTE SPORTS DEPARTMENT ALL THE DAY'S--AND NIGHT'S--SPORTS RESULTS LATEST STANDINGS AND THE NEXT DAY'S SCHEDULE BY FAX...365 DAYS...READY TO AIR! **CALL 1-800-5 SCORES** 

FOR 15 ISSUE FREE TRIAL!!

Celeb Birthdays & Bio Lines . Odd Facts Trivia Questions . Coming Events . Jokes Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More

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WINNING EDGE PRODUCTIONS PRESENTS ...

AIRWARE™ Show Prep

Radio's hottest show prep software for your IBM or compatible. So...what are you waiting for?

Call 804-744-3813 for info/demo!

#### STATIONS FOR SALE

#### NEW ENGLAND MEDIA, INC

#### **CENTRAL N.E. FM**

Class A with great location, solid ratings and beautiful lifestyle for owner/operator. Owners retiring . \$ 425,000. Call Mike Rice 203-456-1111 or any office of New England Media.

#### **GREEN MOUNTAIN FM**

Successful FM with tremoendous mountain -top coverage of serveral desirable small markets. Station offers impressive financials and suggests great lifestyle. \$600.000. Call Dennis Jackson at 203-762-9425 or any office of New England Media.

> 102 Route 7, St. Albans, VT 05478 (P) 802-524-5963 (F) 802-527-1450

#### **VOICEOVER INSTRUCTION**

#### PROFESSIONALS ONLY

Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes 213-939-8679

N.Y. 10/23 - 10/28 Chicago 11/15 - 11/22 L.A. 12/2 - 1/23

#### **VOICEOVER SERVICES**

#### LINERS-ID'S-PROMOS

Finding that super voice talent has never been easier... 18 hot talents and growing

> The Voice Bank 800-488-8224

RADIO LINER & PROMO VOICE IN THE COUNTRY

#### **Billy Moore**

Call to hear a FREE one minute demo 1-800-424-0430

NOW the SAME voice for all features andformats without the same delivery. It CAN be done with the "chameleon." FM-100, WMC-AM (News-Talk), Magic 96, KSON, 92-Q, 95-KSJ ... all formats:

Vector Creative Services 901-681-0650

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

-Sweepers • ID's • Liners • Promos-

#### MIKE CARTA

.....The best in the country..... Put some "kick"in your Country! Low cost!

1-800-767-4219

Get an earfull... Call to hear what you're missing.

# OPPORTUNITIES

#### **OPENINGS**

#### INTERNATIONAL

#### **EXPAND TO EUROPE**

The European and British radio industries are growing rapidly. Top European programmer wants to market and sell American products and services to European radio. Interested? Write to: Radio & Rec-Los Angeles, CA 90067.

#### NATIONAL

#### THE "ON-AIR" JOB TIP SHEET

- The hottest radio job leads Printed weekly
- Radio stations, place your job opening FREE! Call now! - (708) 231-7937 for your copy

#### **OPENINGS**

\*\*\*\* ON AIR OPENINGS \*\*\*
We currently have openings in St. Louis,
Fran Phoenix & numerous med. marmoney for your talent call:

#### PREMIERE TALENT

(602) 893-2147

Strictly Confidential \*\*\*\*\*\*

#### TALENT NETWORK

replace them. When stations need to make a change-they make a change! You may only look for a gig a few times in your career; to us it's a full-time job. If we can assist in your search, contact us. ONLY major firm exclusively placing talent year after year. Placing NATIONWIDE --Specialists in the SUNBELT. ORLANDO.

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

#### **OPENINGS**

**OPENINGS** 

# 1-900-407-2222 The RADIO HOTLINE

two dollars a minute from Ryder Communications, Inc.

# Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that, NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

### OPPORTUNITIES

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

K 99.1 FM

Successful Modern Country station has

immediate opening for program direc-

tor due to intercompany promotion.

Must have programming experience in-

cluding stategic research and music

computer knowledge. Country format

Send resume and 1-3 page basic pro-

gramming philosophy to: Chuck

Browning, Vice President & General

Manager, K99.1 WHKO-FM, P.O. Box

**Search Reopened** 

**AMERICA'S HIGHEST** 

RATED AOR PD SEARCH

WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for its next program director. Ex-

perience in talent development and strategic

planning a must. This station has the resources of fast-growing SAGA Communications. If you

have a winning track record, send your materials

right away to: Rex Hansen, VP/General Manager,

WYMG-FM, 1030 Durkin Drive, Springfield, IL

Lansing's Lite Rock 99, WFMK has

1) We're still looking for the right

Are you ready to win? Experience

and positive attitude a must. T&R:

WFMK, Ray Marshall, Box 991,

East Lansing, MI 48826. No calls/

.......................

2) Evening host of "Love Lite"

midday/APD talent.

62704. EOE

EOE

two rare openings:

1206, Dayton, OH 45401-1206

experience an advantage. EOE

#### **OPENINGS**

#### ATTN PDs & GMs = MAJOR - MED. MARKETS

Are you looking for a Jay Leno & Bette Midler rolled into one for your AM or PM drive? Are you looking for superb female talent for your midday & evenings? If you are we've got the talent for you.

#### PREMIERE TALENT

≥ 602-893-2147 Extremely Confidential

#### EAST

Experience and excellent production required. T&R: Mark Ericson, Box 929, Lewiston, ME 04243. (10/25) EOE

Engineering assistants sought for WCTC/WMGQ central NJ weekend remotes. Experienced (908) 249-2600. (10/25) EOE ced only please. JOHN STANLEY

Seeking PT AT for adult rocker on eastern shore of MD. T&R: WZBH, Cepth, 701 N. Dupont Highway, Georgetown, DE 19947. (10/25) EOE

Broad-based adult station seeks down-to-earth airperson with good production skills. T&R: WNCS, Box 551, Montpelier, VT 05602. (10/25) EOE

Announcer sought for central Jersey AC. T&R: WMGQ, Joe DeRose, Box 100, New Brunswick, NJ 08903. (10/25) EOE

#### TALK HOST

Northeast market leader seeks topical, controversial, sensitive host for weekly program. Guests/phones. Integration into community ESSENTIAL. T&R & salary requirements to: Radio & Records, 1930 Century Park West, #432, Los Angeles, CA 90067. EOE

#### SOUTH

South FL AC seeks AT for weekend position. T&R: WLYE rogram Manager, 20450 NW 2nd Ave., Miami, FL 33169 (10/25) EOE

KIKK seeks major market daytime AT. Small ad, big job. T&R: Jim Robertson, 6306 Gulfton, Houston, TX 77081. (10/25)

WGNE/Daytona-Orlando Country seeks experienced entertainer for morning drive. T&R: WGNE, Jim King, 340 S. Beach St., Daytona Beach, FL 32114. (10/25) EOE

Market-leading CHR in P2 market seeks air talent. Good side dollars, T&R: KTUX, Shepard, Box 9104, Shreveport, LA 71139. (10/25) EOE

PD/AT sought for Hot Country FM. Promotion-minded with desire to win and ability to lead. T&R: KTQQ, Box 2418, Sulpher, LA 70664. (10/25) EOE

Newsperson/talk show host sought for newly formatted station. You'll be a warm-up act for Rush. T&R: WAMR, 287 N Auburn Road, Venice, FL 34292. (10/18) EOE

CHR program director. Strong airstaff needs a leader! You should excel in people management, promotional creativity, and have a passion for winning. Good market size, excellent facility, staff and programming tools. T&R to: Radio & Records, 1930 Century Park West, #448, Los Angeles, CA 90067. EOE



CHR morning drive. We'll support you with all the people, promotion and resources you need to win in one of the most liveable medium markets in the Country. Seeking topical, relatable, hip West, #447, Los Angeles, CA 90067. EOE



#### MIDWEST

KIZZ/Minot, ND seeks experienced morning pro with phones production. Work with comedy services/community Jeff Bliss, Box 2188, Minot, ND 58702. (10/25)EOE

Career opportunity! New FM, Tomah, WI. Draw/commission performance bonuses. Requirements: integrity, previous broadcast sales success (608) 374-2050. (10/25) EOE

KCII-A/F seeks mature, experienced midday AT/production for Full-Service AC/mix in SE IA. T&R: Tom Brehmer, Box 524, Washington, IA 52353. (10/25) EOE



#### CREATIVE PD

Winning AM experience required! Medium market. Very successful, full-service, Contemporary AC. T&R, program philosophy to: John Lund, The LUND CONSULTANTS, 1330 Millbrae Ave., Millbrae, CA 94030. No calls, please. EOE



#### talent for the '90s. T&R: Radio & Records, 1930 Century Park



#### WEST

Leading News/Talk seeks ND, anchors, and reporters for up coming openings. T&R: KERN (AM), Larry Gregg, 1400 Easton #134, Bakersfield, CA 93309. (10/25) EOE

Country station seeks midday talent with strong production T&R: KRKT, Bill O'Brien, 1207 E. 9th, Albany, OR 97321 (10/25) EOE

Top-rated CR station seeks AT with good production skills Please, no calls. T&R: KBFX, 1777 Forest Park Drive, Anchor age, AK 99517. (10/25) EOE

#### annannannann



PRIME **OPENINGS** 

KSON - San Diego's top-rated radio station has two prime openings - overnights and weekends. We need solid adult communicators who have fun on the radio while selling KSON's key benefits. Energy, enthusiasm, consise personality, the ability to shine at personal appearances, and a minimum three years' experience a must. Qualified applicants rush C&R to Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92168. EOE M/F. Absolutely No Phone Calls.

#### aaaaaaaaaaaa

#### All AM and PM ATs

Every day stations come to us to fill their job openings. We have tons of opportunities for morning and afternoon personalities. M/F, all size markets and formats, coast to coast. Even if you "just want to see what's out there". Call us now! 201-865-2606

#### Radio Placement Services

#### SMART AC PD

West Coast AC needs strong-thinking, experienced pro. Brilliant onair performer. Rush T&R, program philosophy to John Lund, The Lund Consultants, Inc., 1330 Millbrae Ave., Millbrae, CA 94030. No calls, please. EOE

#### **EVENINGS**

Looking for sanity & respect? Soft AC seeks friendly, one-to-one evening communicator. Tape and resume to Tom Parker, K95.5, Box 14957, Portland, OR 97214. EOE

#### POSITIONS SOUGHT

Doesn't anyone read? Talented and good-looking with ex cellent promotion and production skills seeks AT/MD/News in the West, DALE: (919) 223-3131, (10/18)

News - Limbaugh style. Fired for less controversial stuff. GM. ROB WILLIAMS: (713) 975-7735. (10/18)

Talk PD/host. I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813

I didn't pick all the CMA winners, but I'd still rather be doing Country than Big Band and Jazz. Any shift. DAN LONDON: (70B) 771-2935. (10/1B)

College and broadcasting school graduate with advertising, Energetic team player. CHARLIE: (619) 558-7231. (10/18)

Oldies/Country/Soft Favorites and Talk radio. I've done it for others in the past several years; now let me do it for you BOB:  $(319)\ 391\text{-}0593$ . (10/18)

Two years' success behind the scenes in a Top 15 market, seeking FT airshift. Versatile team player with great attitude TONY: (619) 457-4821. (10/18)

27-year Boston market alumni seeks small/medium market For AT/PD/management. Will help you shine. Let's talk! DICK POWER: (413) 499-1611. (10/18)

MD/AT in Terre Haute market seeks new horizons. AOR/Country/CR preferred. J.R.: (217) 932-2688. (10/18)

Terminator of radio absolutely, positively will not give up until I get my next job. JOHNNIE: (216) 837-6674. (10/18)

Production director/copywriter. Talented 11-year pro in medium/major markets. Excellent story to tell. STEVE: (207) 774-8482. (10/18)

Seasoned CT/NY newsman seeks challenging position. MAR-TY: (203) 795-4927. (10/18)

Team player, hardworking, pleasant, professional, control room skills excellent, willing to relocate. RUSS: (417) 883-4060 or 887-3947. (10/18)

Morning team. Local, funny, team players. ROD BARKER AND JACK REYNOLDS: (919) 671-1162. (10/18)

San Jose, here to stay, 14-year pro seeks AOR/Gold/Country/AC. Let's party, JOHN LEE HUNTER: (408) 227-0282. (10/18)

Attention GMs seeking new ideas to create a first-class ACR. Seven-year veteran seeks to bring ideas to you. Prefer West. DON: (619) 695-7014. (10/18)

Major market air personality with TV experience. Formerly KFMK/Houston, seeking AC/Oldies/CR. ERIC GARCIA: (713) 728-8873. (10/25)

Have personality, will travel anywhere! More than just a liner card reader, a real person behind this ad who will do anything for an airshift. BEN: (202) 338-2699. (10/25)

Ed knows music, Ed knows news, Ed knows computers, Ed knows humor. Ed is seeking a new job. Call him. Just do it. ED: (205) 883-4944. (10/25)

Look at all the ads in here! What's a PD to do? Make it easy and call me. AM drive talent seeks medium/major gig. (212) 330-8391 (10/25)

Top-rated, nine-year Country personality seeks large market on-air or small market PD position. ART OPPERMANN: (303) 686-5645. (10/25)





WSM-AM/FM Radio, "The Legend" in Country music, located in Nashville, Tennessee, has openings for an AM morning and FM morning air personality.

These positions require three years on-air experience to include working knowledge of audio, studio, and remote broadcasting equipment, FCC rules and regulations, and multitrack production skills.

We're seeking candidates who can continue our "Legend" by igniting the phones, exciting Nashville on-air and in-person, and those who possess a warm and friendly delivery, and a real desire to win and work in Music City. If this is you, let us hear from you!

WSM offers a competitive salary, excellent benefits, and an organizational atmosphere that is challenging, professional, and rewarding.

Qualified candidates should send resume and non-returnable aircheck, along with salary requirements, in confidence to:

#### OPRYLAND BROADCAST HUMAN RESOURCES

ATTN: Peggy Slater Manager Employment 2806 Opryland Drive Nashville, TN 37214

NO PHONE CALLS

WSM IS AN EQUAL OPPORTUNITY EMPLOYER

# OPPORTUNITIES

#### POSITIONS SOUGHT

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement, CAP-TAIN JACK: (513) 399-2713. (10/25)

Full-Service AT/writer/producer, major market experience track record, seeking Top 35 market. CHAR-LEY: (301) 431-1960. (10/25)

Recently made PD, now the station has been sold, 14-year AT available for the Midwest/South, PATRICK: (708) 369-8939. (10/25)

Hey Southern CA! This Orange County traffic reporter seeks I have excellent recommendations! ANDI LAUREN: (213) 247-9227. (10/25)

Let me help you! Real team player with winning attitude seeks airshifts in small or medium market. Willing to relocate. MI-CHAEL: (215) 825-2440. (10/25)

Oldies and production whiz with remotes, news, comedy, etc. seeking AC/Oldies/CR in Midwest or NW. Take me, I'm yours. PAUL: (513) 696-2121. (10/25)

#### MARK WAINWRIGHT

- 19 years' experience as morning and afternoon drive personality.
- Interviews, humor, phones, and community involvement.
- Versatile performer, excellent production skills.
- Great fit for News/Talk, full-service, or personality adult formats.

(919) 949-8596

Took my P3 CHR to a 39, then I got fired. I guess I needed a 40. (318) 635-2191. (10/25)

Major market pro seeks small/medium market programming position with rock station. DOUG: (609) 854-0979. (10/25)

Seeking a pro? 17 years with major market experience in Bal-, DC, and St. Louis. Willing to relocate KAT: (314) 230-0415. (10/25)

Save money now! Multitalented 19-year pro with small to major market experience available immediately. All formats and markets. RICK: (412) 774-2574. (10/25)

Experienced, mature, college-educated broadcaster seeks air shift and production at Midwest station. Relates well to adult audiences. ERIC STOUT: (812) 882-7760. (10/25)

Have ambition, enthusiasm, and pipes. Give me a call and we're home, Toto. WADE: (313) 388-0551. (10/25)

K-Marty the discount AT seeks a FT job. Love Country, but any format OK. BA/Communications, interned in news. MAR-TY: (206) 734-3143. (10/25)

Top 75 sports/talk PBP talent seeks a challenging sports op-portunity with your station. GREG: (717) 626-1388. (10/25)

Oldies stations! Seeking a young, experienced, energetic, headstrong, personable, and knowledgeable PD/AT? Relocation OK. BUSTER J. KEATON: (608) 362-0086. (10/25)

Romance is on the air. Warm, personable delivery. Strong fesizzling production. Soft and Hot AC/CHR/Gold/ male appeal, sizzling production. Soft and Hot AC/CF etc. SHAUN VALENTINE: (213) 278-6373. (10/25)

Most powerful CHR in IL has dumped its best talent. Will relocate for FT job. AC/CHR/AOR. JOHN: (309) 674-3304 cate fo (10/25)

#### TALENT!

FM morning talk host/director of operations, top-rated (12+) in Salisbury/Ocean City, MD seeking Wash./Balt./Phil. challenge, 10 years' experience in morning talk and 5 years' programming. 302-684-0260

IL AT returns from IA. Help me get my Land of Lincoln license plates back! Country/CHR/AC experience as MD/AT. STEVE: (618) 498-3523. (10/18)

16 years' experience AC/AOR/NAC AT/PD. After four years o, I'm back and seeking an on-air position. RICK

Experienced anchor/updater with excellent writing and delivery skills plus top-notch references. Sports and talk experience too. DAVE: (619) 426-7925. (10/18)

#### **POSITIONS SOUGHT**

College and broadcasting school with advertising sales and management experience seeks on-air position. Energetic team player. CHARLIE: (619) 558-7231. (10/25)

Combine contract engineer and an AT's salary, get an experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979, (10/25)

High-energy AT will work any format, almost anywhere. Pre est or South, but open to anything. Let's talk. TIM: (815) 946-2851. (10/25)

Seeking next step up. AMD/AT for major market SW AOR seeks MD gig for rock or alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (10/25)

The female AT you've been seeking. No Anita Hill problems either. JOY: (313) 489-1414. (10/25)

Creative comic seeks opportunity anywhere. Imitations and comedy. Production and operations in Cleveland. CHRIS: (216) 351-2703. (10/25)

Reason No. 3 to hire me: I live, eat, drink, and sleep rock and roll. GARY G: (412) 327-4460. (10/25)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG APD/MD/AT. Awesome phones/production. HAL: (808) 245-7605. (10/25)

istry-oriented, with news, announcing, and production experience. BETH: (612) 437-7358. (10/25)

Night owl seeks daylight! Currently FT overnights in So. CA, experience in AC/CHR, seeking FT day or evening shift. DAWN: (818) 346-8310. (10/25)

Recycle! Don't let a great PD go to waste. Graduate of promotions, RENEE: (603) 228-2307. (10/25)

Overnight Country AT seeks FT opportunity. Small/medium , any format. COREY MICHAELS: (515) 752-6522.

Sports broadcaster with two years' experience seeks position with station committed to sports. Combo is fine, GREG: (717) 626-1388. (10/25) Top-rated overnight talent on Country combo seeks daylight

AC/CHR experience also. TONY: (616) 696-1631

Make the difference! Environmentalist writer/media pro seeks station to produce programs/promos combining ecology and rock music. AOR/CR/Alt. (213) 665-2508. (10/25)

Attention small/medium market GMs! Major market pro seeks PD position at Rock or AC station. I'm a team player with all the skills. Call Doug at (609) 854-0970.

Contemporary female 18-35. Major market and network owned experience. PAUL MITCHELL: (215) 324-2866

Rock radio promotions director; creative and innovative prons. Prior major market radio experience with huge success! JEFF: (303) 450-7782. (10/25)

The Jammer lottery winner could be your CHR/AOR/AC. I of skills. JAMMER: (615) 842-6996. (10/25)

Talk radio host, unique and original. Satirical and controver (818) 985-4992. (10/25)

Mike Butts in the morning. Over 21 years' major market ex perience seeks new challenge. All replies confidential. (512) 343-2068. (10/18)

Top CHR/AC programmer now available. B93 FM, ABC veteran. Excellent knowledge of research and strong people skills. LISA TONACCI: (512) 343-2068. (10/18)

Just in time for basketball season! Sports pro, PBP, color, anchor. TV and radio experience. Degree. DON: (616) 941-4358. (10/18)

Romance is on the air. Warm, personable delivery, strong female appeal, and sizzling production seeks Hot AC or AC. CHR/Gold. SHAUN VALENTINE: (213) 278-6373. (10/18)

Former major market/network PD available to any medium/major FM seeking an 18-49 female audience, PAUL MIT-CHELL: (215) 324-2866. (10/18)

CHR/AOR/AC seeks FT opportunity in Midwest to learn and grow as part of a winning team. (816) 646-1663. (10/18)

#### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

#### **POSITIONS SOUGHT**

POSITIONS SOUGHT

# (FILL JOCK)

Radio is alive and thrives because of a few great guys. Without you fun, creativity and spontaneity would die like at MOJO, Z100, and WEJX. We, the tape mailers, thank you: Chuck Beck, Brian Burns, Mark Capps, Gregg Cassidy, Alan Chartrand, Rick Cummings, Todd Fisher, Joel Folger, Pat Gillen, Rick Gillete, Matt Hudson, Casey Keating, Palmer Pyle, Doyle Rose, Joel Salkowitz, Dave Shakes, Tom Shovan, Rick Stacy, Gregg Strasell, Dave Van Stone, Gregg Swedburg, Sunny Joe White.

612-544-5099

Two years success behind the scenes in Top 15 market seeks FT airshift in small/medium market. Versatile team playe with great attitude. TONY: (619) 457-4821. (10/25)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management to help you shine! DICK POWER: (413) 499-1611. (10/25)

Creative ideas to help promote your station. Experience with production. Presently at top AOR station in Hartford, ROB: (203) 232-5981. (10/25)

Roger Wilko and Ilsa are looking for radio stations seeking an entertaining program. Fill-ins and/or fulltime, call (213) 874-4551 and leave dirty messages.

WMMR, WBCN, WSHE. 15-year pro with great AOR/CR numbers. Let's talk. TOM ROBINSON: (305) 929-3825. (10/25)

A taste of down under. Employed New Zealander presently doing AM drive in medium market seeks new challenges. STEPHEN: (806) 794-5700. (10/25)

Energetic, wide-awake morning entertainer with MD experidirection at small/medium market combo in the NE. MATT: (607) 843-6966. (10/25)

WV and points NE. Four-year MD/AT seeks FT in any market size AC/AOR/CHR/Oldies. Major market experience. STEVE: (203) 767-1113 (10/25)

Let's think about the meaning of AOR. It's not what it is to y. If you want new ideas, call now to find out. DON: (619)

Rock/CHR/Oldies personality currently seeking a full or PT gig in Omaha/Lincoln market. JON: (402) 474-6408. (10/25)

CHR/AOR/AC AT seeks FT opportunity in the Midwest to learn and grow as a part of a winning team. ANDY: (816) 646-1663. (10/25)

Seeking a skilled programmer/on-air talent? 11-year veteran available now. MIKE: (314) 432-1949. (10/25)

Just hired! Station's sold, I'll be fired! Experienced AT will work almost any format, anywhere. TIM: (815) 946-2851.

When numbers mean dollars, dial a pro AT. CHR/Oldies/CR/ . Writer/creator with voice bits. NE and FL preferred BILL: (516) 423-0167. (10/25)

Texas radio and the big beast! Let me lower the boom on your competition, DOUG: (915) 943-3091, (10/18)

Offering great pipes, good attitude, and all my experience for an on-air position at your AOR/CR/AC station. DON: (201) 445-5331. (10/18)

You should see what I do to men and women 18-34! KPWR, KLOS, KONG, APD/MD/AT. Awesome phones and production. HAL: (808) 245-7605. (10/18)

Sales and promotions coordinator/AT, formerly Z100/NY. I will exceed your expectations. Seeking a winner. (908) 322-6985. (10/18)

CHR/AOR/AC seeks FT opportunity in Midwest to learn and grow as part of a winning team. (816) 646-1663. (10/18)

you're seeking more!" Seeking s'more. CHUCK: (318) 357-0754. (10/18)

Reason No. 4 to hire me: I am learning to make a darned good pizza! Get me out of here. GARY G: (412) 327-4460. (10/18)

20-year veteran sportscaster who can do it all: talk, report Unique programming for devoted listeners, LARRY COTLAR: (515) 279-9675. (10/18)

sial. Do not be fooled by imitations. WALTER JACOBSON (818) 985-4992. (10/18)

Production director/AT on the loose. Quality product, dedi cated, team player seeks medium/major market career oppor tunity. DAVE: (616) 929-7851. (10/18)

Available now. 11-year programming and on-air veterar seeks to help you grow. MIKE: (314) 432-1949. (10/18)

Fun, creative six-year pro seeks OH station where I can utilize my talents. Voices, phones, community involvement. CAP TAIN JACK: (513) 399-2713. (10/18)

Attention western OR. 10-year AT with multitrack skills seeks Soft CR/Oldies/Country. Serious only, please. LARRY: (702) 878-2474. (10/18) Formerly with WALK/Long Island. Currently with WYMJ/Dayton. Seeking FT gig. Good pipes. GLENN: (513) 325-5501.

Seeking a top-notch sports producer? Two years' producing experience. GREG: (717) 626-1388.

Combine contact engineer and an AT's salary, get experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (10/18)

Florida! Seeking a leading Country AT and/or MD/PD/OM/ Group PD? Record-breaking ratings! Creative, stable, and positive. DAVE: (615) 385-4066. (10/18)

#### **MISCELLANEOUS**

Music Channel. Alternative music network seeks CD service from all labels. TO: Bruce Ranes, World Cafe, 3905 Spruce St., Philadelphia, PA 19104. (10/18)

Seeking MOR! Will buy MOR records by the box or entire library. (716) 283-3535. (10/25)

New management selling all 33s, 45s, 78s. Records for sale from 50-year-old station. JOE JR.: (318) 352-8105. (10/25)

New management of old station seeks AOR/NR/CHR CD re-. TO: Cane River Communications, Box 607, Natchitoches, LA 71457. (10/25)

#### **R&R** Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



# COUNTRY

NATIONAL AIRPLAY®

# IEW & AGTIVE

HAL KETCHUM "I Know Where Love Lives" (Curb) 118/38

Rotations Heavy 0, Medium 15, Light 103, Total Adds 38 including WQBE, WIOV WDSY WYNK, WCKT, WYGC, WAMZ, WSIX, WWKA, WTQR, WFMS, KEEY, WMUS, KUAD. KHAY, KNIX, KUPL, KCCY, KSON; KIIM. Debuts at number 46 on the

MARK CHESNUTT "Broken Promise Land" (MCA) 110/62

Rotations: Heavy 1: Medium 11: Light 98: Total Auds 62 including WGNA, WDSY, WPKX, WYAY, WEZL. KSCS. WESC, WSSL, WIVK, WVLK, WKSJ, WNOE, KCYY, WTQR, WUSN, WFMS, KWEN, KYGO, KMLE, KKAT. Debuts at number 47 on the

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA) 96/16

Rotations: Heavy 1, Medium 17, Light 78, Total Adds 16, WVAM, WQBE, WAJR, KRRV, WYGC WTNV, WPCV, WYYD WAXX, KCJB, WTHI, KWOX, KALF, KUPL, KSAN, KXDD. Debuts at number 48 on the Country chart.

MARK COLLIE "She's Never Comin' Back" (MCA) 91/33

Rotations: Heavy 0, Medium 10, Light 81, Total Adds 33 including WNUS, WDSY, WYGC, KLLL. KNFM, WRNS, WCHY, KNUE, WACO, WASKFM, WITL, WKCQ, WIL, KTPK, KUGN, KMIX, KMLE, KNCQ, KCKC, KRTY, Debuts at number 49 on the

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 85/4

Rotations: Heavy 0, Medium 23, Light 62, Total Adds 4, WNUS, KNFM, WYNG, KHAY. Medium: WWNC, WSTH, WSIX, WSM, KLUR, KQDY, WAXX, KCJB, KTTS, WTCM, KFDI, KRKT, KUZZ, KALF, KUGN, KEKB, KRPM. Debuts at number 50 on the

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol) 69/18
Rotations: Heavy O, Medium 5, Light 64, Total Adds 18, WRKZ, WXTU, WDSY, KKIX, WYGC, WCMS, WBKR, WAVC, WFMS, WNWN, KEEY, KCJB, WTHI, KTPK, KALF, KEKB, KRAK, KORD, Medium: WXCL, KTTS, WTCM, KFDI, KWJJ.

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 68/15
Rotations: Heavy 0, Medium 14, Light 54, Total Adds 15, WTCR, WNUS, KRRV, KAYD, WXBQ, WTNV, WCHY, KCLR, KWMT, WDAF, WMIL, KZSN, KUAD, KHAY, KXDD. Medium: WQCB, WSIX, WSM, WCMS, WTCM.

# SIGNIFICANT ACTION

DAN SEALS "Sweet Little Shoe" (WB) 48/12
Rotations: Heavy 0, Medium 7, Light 41, Total Adds 12, WCTK, KEAN, WSTH, WKSJ, WSM, WUSQ, KQDY, WYNG, KCJB, KIK-FM, KMIX, KSAN, Medium: WQBE, WXBQ, WGKX, WKYQ, KVOC, KALF, KORD.

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury) 42/37
Rotations: Heavy O, Medium 1, Light 41, Total Adds 37 including WWYZ, WRKZ, WBEE, WICO, KHEY, WYGC, WSSL, WIVK, WVLK, KNFM, WSM, WCHY, WAXX, WASKFM, WGTC, WFMB, KFDI, KALF, KEKB, KEEN.

CHARLIE DANIELS BAND "Little Folks" (Epic) 41/17
Rotations: Heavy O, Medium 2, Light 39, Total Adds 17, WHWK, WRKZ, WWVA, WKAK, WSTH, KHEY, WFLS, WYGC, WRNS, WACO, WUSQ, KCLR, WAXX, KTPK, KWOX, KNCQ, KRAK, Medium: WWNC, WTCM

MATRACA BERG "It's Easy To Tell" (RCA) 40/19
Rotations: Heavy 0, Medium 1, Light 39, Total Adds 19, WWYZ, WRKZ, WCTK, WSTH, KTCS, WYGC, WPCV, KYKX, KTEX, KQDY, KVOX, KWMT, WDAF, WWJO, WTCM, KWOX, KEKB, KMIX, KWJJ, Medium, WTVY

HOLLY DUNN "No One Takes The Train Anymore" (WB) 38/10
Rotations: Heavy 0, Medium 5, Light 33, Total Adds 10, WRKZ, WTCR, KRRV, WSTH, WYGC, KYKX, WKYQ, KIXQ, KUGN, KORD Medium: KVOO, KFDI, KRKT, KVOC Light WWVA, KMML, WOWW, KIXS, KLUR, KCLR KUUY.

DAWN SEARS "Good Goodbye" (WB) 31/1
Rotations Heavy 0, Medium 1, Light 30, Total Adds 1, KNCQ. Medium: WTCM. Light: WQCB, WRKZ, WCTK, WICO, WKAK. WSTH, KHEY, WYGC, KLUR, KQDY, WAVC, KWMT, WNWN, WOW, KTTS, KFDI, KUUY, KEKB.

SHELBY LYNNE "Don't Cross Your Heart" (Epic) 26/26
Rotations: Heavy 0, Medium 1, Light 25, Total Adds 26, WPOC, WWYZ, WCTK, WDLS, WKAK, KRRV, KMML, WSTH, WTVY, WKML, WFLS, WDXE, KTEX, WSIX, KIXS, KLUR, KVOX, KTTS, WTCM, KVOO, KFDI, KUZZ, KVOC, KUUY, KRWQ, KSOP

EXILE "Nothing At All" (Arista) 24/1

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KAREN TOBIN "Carolina Smokey Moon" (Atlantic) 23/8

Rotations Heavy 0. Medium 0, Light 23, Total Adds 8, WICO, WSTH, WVLK, WBKR, WUSQ, KODY, KVOO, KWOX, Light WDLS, WKAK, KMML, WTVY, WFLS, WPCV. WDXE, WOWW, KLUR, WMUS, KTTS, KRKT, KVOC, KUUY, KALF.

SWEETHEARTS OF THE RODED "Devil And Your Deep Blue Eyes" (Columbia) 22/19
Rotations: Heavy O. Medium O. Light 22, Total Adds 19. WWYZ, WICO, WDLS, WKAK, KMML, WTVY, WDXE, KYKX, KTEX, KLUR, WOW, KTTS, WWJO, KYOO, KFDI, KWOX, KUZZ, KUUY, KALF, Light, WFLS, KYOC, KNIX.

JANIE FRICKE "I Want To Grow Old With You" (Intersound) 16/5
Rotations Heavy 0, Medium 0, Light 16, Total Adds 5, WRKZ, WFLS, KIXS, WOW, KWOX, Light: WICO, KRRV, WSTH, WTVY, KHEY, WDXE, KLUR, KTTS, KVOO, KFDI, KUUY.

EDDIE LONDON "Uninvited Memory" (RCA) 15/15

Rotations. Heavy 0, Medium 1, Light 14, Total Adds 15, WCTK, WICO, KMML, WSTH, KHEY, WKML, WFLS, KLUR, WOW, KTTS, WTCM, KVOO, KFDI, KVOC, KUUY.

MIKE REID "I'll Stop Loving You" (Columbia) 15/15

Rotations: Heavy O, Medium O, Light 15, Total Adds 15, WWYZ, WICO, WKAK, WSTH, WFLS, WIVK, WDXE, WHOK, KIXQ, WNWN, WMUS, KFDI, KWOX, KUUY, KNIX.

MARTIN DELRAY "One In A Row" (Atlantic) 15/1
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 1, WICO, Medium: KTTS, KVOO, KRKT, Light, KRRV, KMML, WYGC, KSSN, KJLO, WNOE, WOWW, KLUR, WOW, KVOC, KALF.

J.P. PENNINGTON "Old Familiar Ring" (MCA) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WDLS, WKAK, WFLS, WIVK, WDXE, WVLK, KLUR, WNWN, KTTS, KVOO, KFDI, KUUY, KALF, KEKB.

TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise) 14/2

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 2, WNOE, KCCY. Medium. WWYZ, WRWD, WTCM. Light: WCTK, KOUL, KTEX, WCMS, WOW, KTTS, KVOO, KRKT, KNIX.

MARK O'CONNOR & THE NEW NASHVILLE CATS "Bowtie" (WB) 10/6 Rotations, Heavy 0, Medium 0, Light 10, Total Adds 6, WWYZ, WICO, KVOX, KTTS, KVOO, KNCQ, Light: WKYQ, WDAF, KFDI, KUUY.

SCOTT CARTER "My Miss America" (Stop Hunger) 10/3
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, KRRV, WTVY, KWOX, Light: WSTH, WBKR, KLUR, KTTS, KVOO, KFDI,

### ALEUNI TEXACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	Ropin' The Wind
GARTH BROOKS/Against The Grain (Capitol)	Ropin' The Wind
ALABAMA/Born Country (RCA)	
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/Burning Bridges (Capitol)	Ropin' The Wind
PATTY LOVELESS/Jealous Bone(MCA)	
MARTY STUART/Burn Me Down (MCA)	Tempted
GARTH BROOKS/The River (Capitol)	Ropin' The Wind
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
<b>DOUG STONE</b> /A Jukebox With A Country Song (Epic)	I Thought It Was You
REBA McENTIRE/The Night The Lights Went Out (MCA)	For My Broken Heart
LORRIE MORGAN/Something In Red (RCA)	Something In Red
TRAVIS TRITT/Homesick (WB)	It's All About To Change
RANDY TRAVIS/Better Class Of Losers (WB)	
GARTH BROOKS/What She's Doing Now (Capitol)	The Wind
	· ·

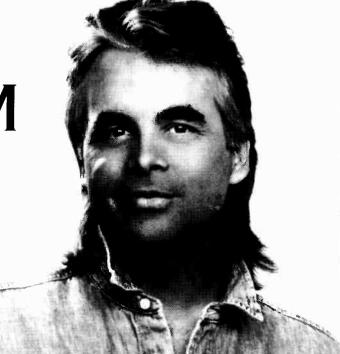
HITS LIVE AT CURB RECORDS.

# HAL KETCHUM

"I Know Where Love Lives"

HIGHEST DEBUT 46 118/38 + 10 CONVERSIONS

CURB





# COUNTRY

#### NATIONAL AIRPLAY®

3 WKS		LW	TW	OCTOBER 25, 1991	Total Reports/Adds	Heavy	Medium	Light
6	4	2	0	ALAN JACKSON/Someday (Arista)	208/1	202	6	o
13	8	5	ĕ		208/0	188	18	2
7	2	1	3	TRAVIS TRITT/Anymore (WB)	205/0	192	11	2
11	6	4	0	MARTY STUART/Tempted (MCA)	204/0	165	32	7
9	5	3	5	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	202/0	171	20	11
14	10	7	0	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/0	144	60	4
17	11	9	Ø	PATTY LOVELESS /Hurt Me Bad (In A Real Good Way) (MCA)	208/1	128	71	9
21	15	11	3	ALABAMA/Then Again (RCA)	207/2	101	97	9
23	20	12	9	RANDY TRAVIS/Forever Together (WB)	208/0	91	105	12
	36	17		GARTH BROOKS (Shameless (Capitol)	208/5	70	121	17
22	19	15		BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	<i>205/3</i>	68	130	7
18	16	13	Ø	DAVIS DANIEL/For Crying Out Loud (Mercury)	207/2	69	122	16
10	7	6		PAM TILLIS/Put Yourself In My Place (Arista)	188/0	121	49	18
29	23	18		GEORGE STRAIT/The Chill Of An Early Fall (MCA)	207/0	30	157	20
12	9	8		DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	168/0	78	77	13
26	25	19	10	LITTLE TEXAS/Some Guys Have All The Love (WB)	204/3	31	137	36
40	28	22	Ð	REBA McENTIRE/For My Broken Heart (MCA)	208/2	13	152	43
25	24	20		SUZY BOGGUSS/Someday Soon (Capitol)	199/6	32	134	33
19	18	16		CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	185/0	46	126	13
38	33	23	30	VINCE GILL/Look At Us (MCA)	206/16	19	129	58
24	22	21	3	GEORGE JONES/You Couldn't Get The Picture (MCA)	189/3	35	110	44
39	35	26	2		201/11	8	121	72
32	27	24	3	JUDDS/John Deere Tractor (Curb/RCA)	188/4	15	103	70
41	37	30	3	BROOKS & DUNN/My Next Broken Heart (Arista)	198/14	4	102	92
35	32	28	<b>3</b>	ROB CROSBY /Still Burnin' For You (Arista)	182/10	9	101	72
31	30	27	20	HIGHWAY 101/The Blame (WB)	178/2	10	102	66
48	42	33	Ð		193/19	5	82	106
1	3	14	28	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	124/1	68	42	14
5	1	10	29	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	120/0	54	48	18
47	43	36	<u> </u>	TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	181/21	0	80	101
27	26	25	31	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	145/0	29	69	47
49	46	37	_	REMINGTONS/A Long Time Ago (BNA Entertainment)	159/23	0	56	103
43	41	38	33	OAK RIDGE BOYS/Baby On Board (RCA)	138/14	4	49	85
BREA	W	EF	2	DOLLY PARTON/Eagle When She Flies (Columbia)	136/33	1	40	95
BREA	W	EF	33		140/50	2	25	113
			36	DIAMOND RIO/Mirror, Mirror (Arista)	63/0	21	26	16
ı			_	LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	117/3	0	55	62
BREA			_	5 , 7,	135/18	0	37	98
BREA			_		132/31	1	35	96
BREA	4K	E	? @	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	135/52	0	21	114
46	45	42	3	KEITH PALMER/Don't Throw Me In The Briarpatch (Epic)	103/3	3	39	61
50	47	46	Ð	DESERT ROSE BAND/You Can Go Home (Curb/MCA)	101/5	0	34	67
45	44	43	3	· · · · · · · · · · · · · · · · · · ·	95/2	3	35	<i>57</i>
34	34	34	44	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	<i>83/0</i>	8	28	47
	38	41	_	CLINT BLACK/Where Are You Now (RCA)	<i>56/0</i>	30	13	13
	-	=	0	( - )	118/38	0	15	103
		_	Ð	The same of the sa	110/62	1	11	98
DE	BUT		• 💯	ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	96/16	1	17	78
		==	9	, ,	91/33	0	10	81
DE	BUT		• 🕄	DEAN DILLON/Don't You Even (Think About Leavin') (Atlantic)	85/4	0	23	62
			_					

#### CECCITATION .

MARK CHESNUTT (62) MARY-CHAPIN CARPENTER (52) **COLLIN RAYE (50)** HAL KETCHUM (38) **KENTUCKY HEADHUNTERS (37)** MARK COLLIE (33) DOLLY PARTON (33) SAMMY KERSHAW (31) SHELBY LYNNE (26) REMINGTONS (23)

#### HOTTEST

**ALAN JACKSON (149)** TRAVIS TRITT (145) WHITLEY & CONLEY (85) LORRIE MORGAN (83) **GARTH BROOKS (73)** TRISHA YEARWOOD (69) MARTY STUART (65) PATTY LOVELESS (33) RICKY VAN SHELTON (27) **RANDY TRAVIS (27)** 

#### פוקווייוליגונונו

Reports/Adds

1	KEITH PALMER/Don't (Epic) 103/3
2	GREAT PLAINS/A Picture Of You (Col.) 95/2
3	DAWN SEARS/Good Goodbye (WB) 31/1
4	KAREN TOBIN/Carolina Smokey (Atlantic) . 23/8
5	J.P. PENNINGTON/Old Familiar Ring (MCA) 14/14
6	TEXAS TORNADOS/Is Anybody (WB) 14/2
7	SCOTT CARTER/My Miss (Stop Hunger) 10/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

# BREAKERS

#### **COLLIN RAYE**

Love, Me (Epic)

On 67% of reporting stations. Rotations: Heavy 2, Medium 25, Light 113, Total Adds 50 including WGNA, WVAM, WWNC, KPLX, WSIX, WGEE, WFMS, KASH, KZLA. Moves 49-35 on the Country chart.

#### **MARY-CHAPIN CARPENTER**

Going Out Tonight (Columbia)

On 65% of reporting stations. Rotations: Heavy 0, Medium 21, Light 114, Total Adds 52 including WHWK, WYRK, WWNC, KASE, WKYQ, WKNN, KHAK, KCLR, KORD, KIIM. Moves 50-40 on the Country chart.

#### **DOLLY PARTON**

Eagle When She Flies (Columbia)

On 65% of reporting stations. Rotations: Heavy 1, Medium 40, Light 95, Total Adds 33 including WPOC, WQCB, WYNK, WEZL, KIKK, KYCK, KIK-FM, KASH. Moves 45-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting siations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### KATHY MATTEA

Asking Us To Dance (Mercury)

On 65% of reporting stations. Rotations: Heavy 0, Medium 37, Light 98, Total Adds 18 including WQCB, WCKT, WKYQ, WYYD, KYCK, KEEY, KCKC. Moves 49-44-38 on the Country chart.

#### SAMMY KERSHAW

Cadillac Style (Mercury)

On 63% of reporting stations. Rotations: Heavy 1, Medium 35, Light 96, Total Adds 31 including WHWK, WXTA, KAYD, KKIX, WMIL, WIL, KCTR, KRWQ. Moves 50-47-39 on the Country chart.



# **KATHY MATTEA**

"Asking Us To Dance"

Breaker 38

From the Mercury release Time Passes By 846 975-2/4

# BREAKER!



MAKING IT EASY TO FIGURE **OUT WHAT THE HITS ARE!** 

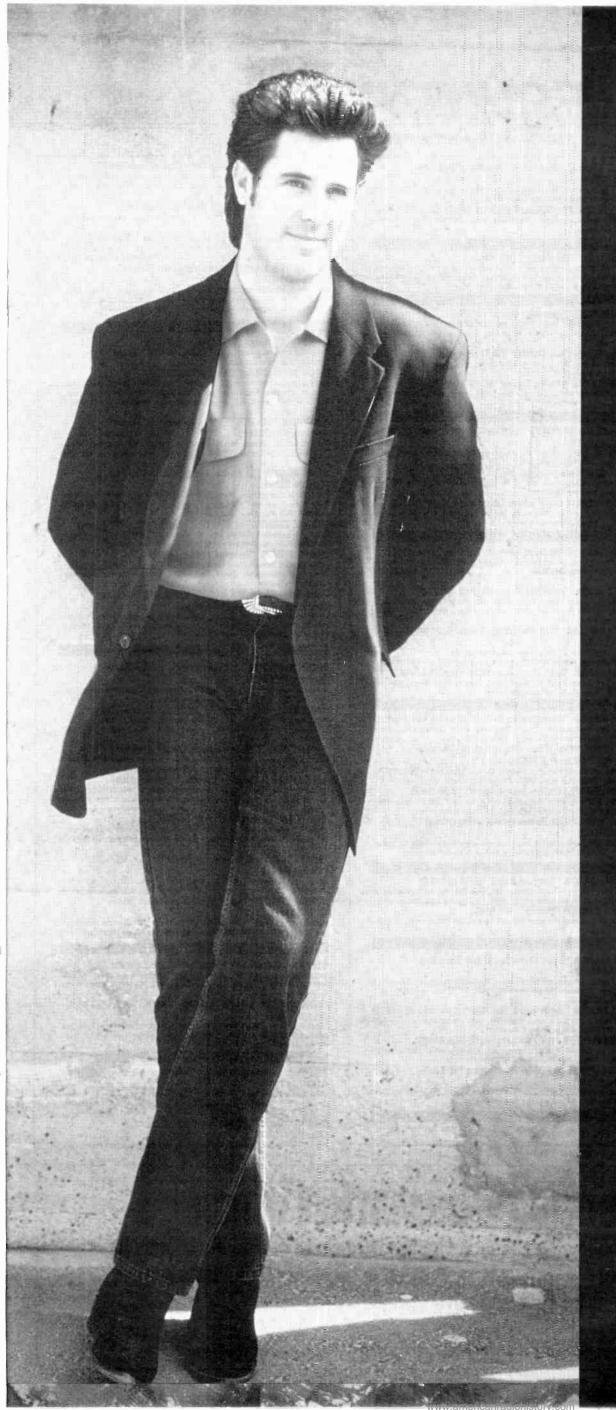
# **SAMMY KERSHAW**

"Cadillac Style" Breaker 39

One of the Most Added From the Mercury release Don't Go Near The Water

314-510 161-2/4





# CONVINCED?

3 CMA AWARDS

MALE VOCALIST OF THE YEAR

SONG OF THE YEAR

VOCAL EVENT OF THE YEAR

HOTTEST SALES NATIONWIDE OVER A 300% SALES INCREASE SINCE THE CMA'S...

"WHEN I CALL YOUR NAME"
PLATINUM

POCKET FULL OF GOLD 700,000 UNITS

AMERICA WATCHED & THE COUNTRY IS CONVINCED

MCA NASHVILLE

FITZGERALD HARTLEY

# COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub:
Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music; PolyGram International Publishing (BMI; ASCAP) Mgr: Susan Hackney

CLINT BLACK "Where Are You Now" (RCA 62016-2)
Prod: James Stroud Wr: Clint Black, Hayden Nichotas Pub: Howlin' Hits Music (ASCAP) Mar: Bill Ham

SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008)
Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

#### MARY-CHAPIN CARPENTER "Going Out Tonight"

(Columbia 38 74038)
Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music (ASCAP: BMI) Mgr: Tom Carrico

SCOTT CARTER "My Miss America" (Stop Hunger album cut) Prod: Robert Metzgar Wr: Robert Metzgar Pub: Aim High Music (ASCAP)
Mgr: Jack Ponder

MARK CHESNUTT "Broken Promise Land" (MCA 54256)

Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company MARK COLLIE "She's Never Comin' Back" (MCA 54244)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light ROB CROSBY "Still Burnin' For You" (Arista 2336)

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James
Music (ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061) Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

MARTIN DELRAY "One In A Row" (Atlantic 7-4225)
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Martin Delray Pub:
Mighty Nice Music/Add-In Music; Hot Serve Music, Haven Harbor Music/MCA
Music Publishing, Breakpoint Music, Lust 4 Fun Music/Zomba Enterprises
(BMI; ASCAP) Mgr: Blake Mevis

DESERT ROSE BAND "You Can Go Home" (Curb/MCA 54188) Prod: Tony Brown Wr: Chris Hillman, Jack Tempchin Pub: Bar None Music; Night River Music (BMI; ASCAP) Mgr: Chuck Morris

DIAMOND RIO "Mirror, Mirror" (Arista 2262)
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D.
Sanders Pub: Little Big Town Music/American Made Music; Alabama Band
Music, MCA Music Publishing (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Don't You Even (Think About Leavin')"

(Atlantic 7-4169)
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr:

Hallmark Direction HOLLY DUNN "No One Takes The Train Anymore"

(WB 7-19149) Prod: Holly Dunn, Chris Waters Wr: Chris Waters Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management

EXILE "Nothing At All" (Arista 2351)
Prod: Tim DuBois, Randy Sharp Wr: Susan Longacre, Johnny Pierce Pub:
WBM Music; Sweet Gum Music/Pierce Music (SESAC; ASCAP) Mgr: Gallin,

JANIE FRICKE "I Want To Grow Old With You"

(Intersound 9105) Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Title Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

08R ...

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving
Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

REAT PLAINS "A Picture Of You" (Columbia 38 73961)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree
Publishing, Red Quili Music; MCA Music Publishing, Gary Burr Music (BMI;
ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol 79807)

Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds
Pub: Glitterfish Music (BMI) Mgr: Jerry Bentley

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)
Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr:

#### HIGHWAY 101 "The Blame" (WB 4944)

Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing; Mister Charlie Music (ASCAP, BMI) Mgr: Chuck Morris

#### ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Cobum

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187) Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMi)
Mgr: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)
Prod: Brent Maher Wr: L. John Hammond Pub: Radadara Music (BMI) Mgr:

#### KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line"

(Mercury 866 134)
Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music
Corporation (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812) Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

#### LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

EDDIE LONDON "Uninvited Memory" (RCA 62103-2)
Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: Alabama Band Music/Wamer Bros. Music (ASCAP) Mgr:

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHcy Pub: Posey Publishing: Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062) Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

#### KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Titley

NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)

Prod: Nelson Larkin Wr: Earl Thomas Conley, Mary Larkin Pub: Zomba Enterprises, Bluemoon Music (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "For My Broken Heart" (MCA 54223) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
Prod: Richard Landis Wr.: J.C. Crowley, Jeff Silbar Pub: Wamer/Elektra/Asylum
Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr.: Jim Halsey MARK O'CONNOR "Bowtie" (WB 5103)

Prod: Mark O'Connor Wr: Mark O'Connor Pub: Mark O'Connor Musik (BMI)
Mgr: Craig Miller

#### KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)

Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr:

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates

J.P. PENNINGTON "Old Familiar Ring" (MCA 54255)
Prod: Barry Beckett Wr: J.P. Pennington, J.D. Miller Pub: Pacific Island
Publishing, Always Alive/Life Gate (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Fighting For You"

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts

#### COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)
Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio
Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Moress,

REMINGTONS "A Long Time Ago" (BNA 62063-7)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo, Larry Michael Lee Wr. Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley ROY ROGERS & CLINT BLACK "Hold On Partner"

(RCA 62061-2)
Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/ WB Music; Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Roy Rogers Jr.; Moress, Nanas, Golden Entertainment

#### DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

DAWN SEARS "Good Goodbye" (WB 5024)

Prod: Barry Beckett Wr: Paulette Carlson, Bob DiPiero, Pat McManus Pub: Warner-Tamerlane Publishing/Sportsmans Music, Little Big Town Music, American Made Music; WB Music Corporation/Sentimental Ole Songs (BMI; ASCAP) Mar: Bill Carter

#### RICKY VAN SHELTON "Keep It Between The Lines"

(Columbia 38 73956) Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management

RICKY SKAGGS "Life's Too Long (To Live Like This)"

Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow; Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180) Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub:
Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr:

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)

Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, R. Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

#### TEXAS TORNADOS "Is Anybody Goin' To San Antone" (Reprise 7-19155)

Prod: Bill Halverson, Texas Tornados Wr: DaveKirby, Glenn Martin Pub: Sony Tree Publishing (BMI) Mgr: Refugee Management PAM TILLIS "Put Yourself In My Place" (Arista 2268)

Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP;

KAREN TOBIN "Carolina Smokev Moon" (Atlantic 7-87660) Prod: Keith Stegall Wr: Steve Davis Pub: Warner-Tamerlane Publishing/ Original Twangstar Music (BMI) Mgr: Kathleen Capper

RANDY TRAVIS "Forever Together" (WB 7-19158)
Prod: Kyle Lehning Wr: Randy Travls, Alan Jackson Pub: Sometimes You
Win Music, Seventh Son Music, Mattle Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/
Post Oak Publishing; EMI April Music/Hearland Express Music (BMI; ASCAP)

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind"

(MCA 54186)
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David
'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry

#### STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

(RCA 62037-2)
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer

International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

#### TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Garth

DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music/
Songs Of PolyGram International (BMI) Mgr: Gary Borman

# CUUNIKY SUNG INFUK

Exclusively In R The most comprehensive list of everything you need to know about who's behind the country hits. . .

• Artist • Title • Label • Manager • Producer • Writer • Publisher All in one place...every week!



for the Country radio and music industry.

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MOST ADDED Collin Rave (Epic) Mary-Chapin Carpenter (Columbia) Mark Chesnutt (MCA)

Mark Collie (MCA)

**EAST** 

HOTTEST Travis Tritt (WB) Alan Jackson (Arista) Whitley & Conley (RCA) Lorrie Morgan (RCA)

SOUTH MOST ADDED Mark Chesnutt (MCA) Mary-Chapin Carpenter (Columbia) Collin Rave (Epic)

Sammy Kershaw (Mercury)

Travis Tritt (WB) Alan Jackson (Arista) Whitley & Conley (RCA) Lorrie Morgan (RCA)

**MIDWEST** MOST ADDED Mark Chesnutt (MCA) Kentucky Headhunters (Mercury) Hal Ketchum (Curb)

Collin Raye (Epic)

HOTTEST Alan Jackson (Arista) Travis Tritt (WB) Lorrie Morgan (RCA) Whitley & Conley (RCA)

KQDY Sismarck, ND

Hottest: LORRIE MORGAN PAM TILLIS ALAN JACKSON TRAVIS TRITT PATTY LOVELESS

KHAK Cedar Rapids, IA

MARK CHESNUTT HAL KETCHUM MARY CHAPIN CARPE

Hottest: JOE DIFFIE TRAVIS TRITT LORRIE MORGAN RICKY VAN SHE ALAN JACKSON

WUBE Cincinnati, OH

BILLY DEAN REMINGTONS

ALAN JACKSON LORRIE MORGAN TRAVIS TRITT

WGAR Cleveland, OH

KCLR Columbia, MO

ALABAMA VINCE GILL GEORGE STRAI GARTH BROOKS COLLIN RAYE

WHOK Columbus, OH

DOLLY PARTON SAMMY KERSHAW MIKE REID

Hottest: TRAVIS TRITT ALAN JACKSON MARTY STUART WHITLEY & CONLEY TRISHA YEARWOOD

WONE Dayton, OH

HARK CHESNUT COLLIN RAYE TANYA TUCKER

Hottest: SUZY BOOKUSS VINCE GILL ALAW JACKSON KEITH PALMER MARTY STUART

STEVE WARINER

MARY CHAPIN CARPS CDB CLINTON GREGORY

WEST MOST ADDED Mary-Chapin Carpenter (Colu Mark Chesnutt (MCA) Collin Raye (Epic) Dolly Parton (Columbia)

Alan Jackson (Arista) Travis Tritt (WB) Garth Brooks (Capitol) Marty Stuart (MCA)

WRKZ Hershay, PA

WAJR Morgantown, WV

Hottest: PAM TILLIS ALAN JACKSON TRAVIS TRITT WHITLEY & CONLEY MARRY STUART

WYNY New York City, NY

BROOKS & DUNN LITTLE TEXAS

WWYZ Hartford, CT REMINGTONS ROGERS & BLACK SAMMY KERSHAW HAL KETCHUM

HotLest: ALAN JACKSON TRAVIS TRITT WHITLEY & CONLEY RANDY TRAVIS

HOLDESE: TRAVIS TRITT TRISHA YEARWOOI GARTH BROOKS RANDY TRAVIS REBA MCENTIRE WCAO BaitImore, MD

Hershay, PA

MARK COLLIE

MOLLY DUNN

CDB

MATRACA BERG

PIRATES OF THE M

KENTUCKY MEADHIN

JANIE FRICE

HOCLEST:

GARTH BROOKS

MITTERY & CONLEY

LORRIE MORGAN

TRISHAY TERMOOD

RANDY TRAVIS WTCR Huntington, WY MARK CHESNUTT MARK COLLIE HOLLY DUNN CLINTON GREGORY WQCB Bangor, ME

Hottest: TRAVIS TRITT GEORGE JONES VINCE GILL GARTH BROOKS COMMAY THITTY WIOV Lancaster, PA DOLLY PARTON COLLIN RAYE MARY CHAPIN C HAL KETCHUM HOLIEST: ALAN JACKSON TRAVIS TRITT PAM TILLIS MARTY STUART GARTH BROOKS COLLIN RAYE MARY CHAPIN CARPE SAMMY KERSHAW

WYRK Buffalo, NY

MARK CHESMUTT Hottest: ALABAMA WHITLEY & CONLEY ALAN JACKSON PATTY LOVELESS TRAVIS TRITT

Hottest: RANDY TRAVIS ALABAMA MARTY STUART PATTY LOVELESS TRAVIS TRITT WQBE \_Charleston, W MARK COLLIE CLINTON GREGORY DEAN DILLON Hottest: WHITLEY & CONLEY LORRIE MORGAN ALAN JACKSON ALAHAMA TRAVIS TRITT

WXTU Philadelphia, PA

RESTLESS HEART REMINCTONS DAK RIDGE BOYS Hottest: TRAVIS TRITT MARTY STUART WDSY Pittsburgh, PA

WXTA Erie, PA Hottest: ALAN JACKSON PAM TILLIS TRAVIS TRITT DWIGHT YOAKAM BILLY DEAN

WPOR Portland, ME HAL KETCHUM MARK COLLIE COLLIN RAYE DAK RIDGE BOYS MARY CHAPIN CAR Hottest: LORRIE MORGAN ALAN JACKSON WHITLEY & CONLI TRISHA YEARWOOD PATTY LOVELESS

WRWD Poughkeepsie, NY Hottest: ALAN JACKSON PAM TILLIS TRISHA YEARWOOD WHITLEY & CONLEY GARTH BROOKS

WCTK Providence, MA MATRACA BERG EDDIE LONDON SHELBY LYNNE DAN SEALS HOLLEST: GARTH BROOKS ALAN JACKSON LITTLE TEXAS RESTLESS HEART MARTY STUART

WBEE Rochester, NY KENTUCKY HEADHUNT HOTLEST: ALAN JACKSON JOE DIFFIE TRAYIS TRITT LORRIE MORGAN GARTH BROOKS

MARTIN DELRAY KENTUCKY HEADHUNT EDDIE LONDON KEITH PALMER SWEETHEARTS OF TH KAREN TOBIN MIKE REID MARK O'CONNOR

WDLS Scranton, PA

WMZQ-FM Washington, DC

VINCE GILL STEVE WARENER ROB CROSSY RESTLESS HEART Hottest: none

WWVA Wheeling, WV CDB OAK RIDGE BOYS DOLLY PARTON

WILQ Williamsport, PA

0) 5

KEAN Abliene, TX

WKAK Albany, GA RANDY TRAVIS GARTH BROOKS

KRRV Alexandria, LA CLINTON GREGORY MARK CHESNUTT SHELBY LYNNE HOLLY DUNN ROGERS & BLACK KENTUCKY HEADHU SCOTT CARTER HOTLEST: TRAVIS TRITT ALAN JACKSON LORRIE MORGAN

PAM TILLIS WHITLEY & CONLEY KMML Amarillo, TX SHELBY LYNNE EDDIE LONDON MARK CHESNUTT J.P. PENNINGTON SWEETHEARTS OF TH Hottest: LORRIE MDRGAN TRISHA YEARWOOD TRAVIS TRITT WHITLEY & CONLEY ALAN JACKSON

WKHX Atlanta, GA

BROOKS & DUNN DOLLY PARTON

HOLLEST:
TRAVIS TRITT
LORRIE HORGAN
ALAN JACKSON
TRISHA YEARWOOD
GARTH BROOKS

WYAY & WYAI Atlanta, GA

SUZY BOGGUSS STEVE MARINER MARK CHESNUTT Hottest: LOPRIE MORGAN WHITLEY & CONLEY TRAVIS TRITT TRISHA YEARWOOD CLINT BLACK

KASE Austin, TX

MARY CHAPIN CARPE Hottest: GEONGE STRAIT WHITLEY & CONLEY TRISHA YEARNOOD ALAN JACKSON TRAVIS TRITT

COLLIN RAYE
DOLLY PARTON
HAL KETCHUM
HOUTEST:
ALAN JACKSON
LORRIE MORGAN
TRAVIS TRITT
MARTY STUART
MHITLEY & CONLEY

KAYD Beaumont, TX

HOLLEST:
HOLLEY & CONLEY
TRISHA YEARWOOD
ALABAMA
PATTY LOVELESS
GARTH BROOKS

COLLIN RAYE
MARY CHAPIN CARPE
HAL KETCHUM
HOTUGEST:
TRAVIS TRITT
ALAN JACKSON
GEORGE JONES
LITTLE TEXAS
GARTH BROOKS Hottest: VINCE GILL GEORGE JONES LOHRIE MORGAN RANDY TRAVIS TRISHA YEARWOOD

SHELBY LYNNE
SMEETHEARTS OF T
J.P. PENNINGTON
HOTLEST:
TRAYIS TRITT
HHITLEY & CONLEY
LORBIE HORGAN
HARTY STUART
TRISHA YEARMOOD

BROOKS & DUNN
RESTLESS HEART
STEVE MARINER
MARK CHESHUTT
TAYNA TUCKER
COLLIN RAYE
HOLLEST:
CLINT GLACK
TRAYES TRITT
DIAMOND RIO
MHITLEY & CONLET
RANDY TRAYIS

OAK RIDGE BOYS DESERT ROSE SWEETHEARTS WXBQ Bristol, VA

KHEY El Paso, TX EDDIE LONDON KENTUCKY HEADHUNT CDB
Hottest:
MHITLEY & CONLEY
ALAN JACKSON
TRAVIS TRITT
BILLY DEAN
TRISHA YEARMOOD Hottest: GARTH BROOKS RANDY TRAVIS STEVE WARINER TANYA TUCKER DAN SEALS WEZL-FM Charleston, SC

REMINGTONS DOLLY PARTON COLLIN RAYE MARK CHESNUTT

WUSY Chattanooga, TN

COLLIN RAYE RESTLESS HEART BROOKS & DUNN Hottest: TRAVIS TRITT DOUG STONE ALAN JACKSON BILLY DEAN CLINT BLACK

RESTLESS HEART TANYA TUCKER BROOKS & DUNN HOTTEST: LORRIE MORGAN TRAVIS TRITT RICKY VAN SHEL ALAN JACKSON GAPTH BROOKS WSTH Columbus, GA

GARTH BROCKS
GARTH BROCKS
GARTH BROCKS
HOLLY DUNN
MEKE REID
MEKE REID
MEKE REID
MEKE REID
MEKE REID
MARK CHESHUTT
MARK CHESHUTT
MARK CHESHUTT
MARK CHESHUTT
MARK TENANT
MARTINE FUNDAN
MITTLEY & CONLEY
TRAYIS TRITT
ALAN JAX2SON

KOUL Corpus Christi, GREAT PLAINS SAMMY KERSHAW

Hottest: GARTH BROOKS ALAN JACKSON TRISHA YEARHOOD TRAVIS TRITT KSCS Dalles-Fl. Worth. Hottest: ALAN JACKSON MARTY STUART PAM TILLIS TRISHA YEARWOOD GEORGE STRAIT

KPLX Dellas-Ft Worth WESC Greenville, SC MARY CHAPIN CARPE MARK CHESNUTT REMINGTORS

KENTUKY HEADH COLLIN RAYE HARK GHESAUTT TANYA TUCKER HOTLEST: TRAYIS TRITT ALAN JACKSON RANDY TRAYIS WHITLEY & CONL ALABAMA KILT-FM Houston, TX

WSSL Greenville, SC

VINCE GILL Hottest: KIKK-FM Houston, TX DOLLY PARTON STEVE WARINER SAMPY KERSHAM COLLIN RAYE Hottest: ALAN JACKSON LORREE MORGAN DAIGHT YORKAM PATTE LOVELES GARTH BROCKS

WKML Fayetteville, NC WTNV Jackson, TN MARK CHESNUTT MARY CHAPIN CAR ROGERS & BLACK MARK COLLIE CLINTON GREGORY Hothest: Hottlist: TRAVES TRITT ALAN JACKSON JOE DIFFIE LORRIE HORGAN PAM TILLIS

WMSI Inckson, MS

WHLZ Florence, SC WQIK-FM Jacksonvilla, FL

WFLS Fredericksburg. MARK CHESNUTT
MENTUCKY HEADHUN
TRACY LAWRENCE
PATTY LOVELESS
J.F. PENNINGTON
HINS REID
HOLLEST
CLEST BLACK
BIGLY DEAN
JOB DIFFLE
TRAVIS TRITT
WHITLEY & CONLEY

Hottest: TRAVIS TRITT ALAN JACKSON LORRIE MORGAN WHITLEY & CONLEY BANDY TRAVIS WCKT Ft. Myers, FL MARK CHESMUTT HAL KETCHUM KATHY MATTEA KEITH PALMER Hottest: CLINT SLACK JOE DIFFIE ALAN JACKSON TRAVIS TRITT RICKY VAN SHELTON

WYGC Galnesville, FL

ROGERS & BLACK HAL KETCHUM MATRACA BENG EXILE

EXILE
KENTUCKY HEADRE
PIRATES OF THE
MARK COLLIE
MARK CHESNUTT
CDB
HOLLY DUNN
HOTHER
TRAVIS TRITT
ALAN JACKSON
RLABAMA

BILLY DEAN GARTH BROOKS

WPCV Lakeland, FL DELY PARTON ROUERS & BLACK MATRACA BERG HOXLEST: TRAVIS TRITT MHITLEY & CONLINGIAN JACKSON ALABAMA KTCS Ft. Smith, AR WDXE Lawrenceburg, TN

EDDIE LONDON SWEETHEARTS OF TH SPELBY LYNNE KENTUCKY HEADHUNT J.P. PENNINGTON MIRKE REID HOUTEST: Hottest: WHITLEY & CONLEY TRAVIS TRITT TRISHA YEARMOOD RANDY TRAVIS LORRIE MORGAN

WVLK Lexington, KY J.P. PENNINGTON KENTUCKY HEADHU MARK CHESNUT HAL KETCHUM COLLIN RAYE DOLLY PARTON KAREN TOBIN

WYAK Myrtle Beach, SC VINCE GILL
COLLIN RAYE
MARK COLLIE
KENTUCKY HEADHUNT
HOTUEST:
HARTY STUART
ALAN JACKSON,
TRAVIS TRITT
BILLY DEAN
GARTH BROOKS

WSIX-FM Nashville, TN

KTEX/McAllen-Brownsville, TX WAMZ Louisville, KY MATRACA BERG SWEETHEARTS OF SMELBY LYNNE Hottest: TRAVIS TRITI ALAN JACKSON LORRIE MORGAN TRISHA YEARMOOD GARTH BROOKS HAL KETCHUM Hottest: CLINT BLACK ALAN JACKSON ALABAMA RICKY VAN SHEL BROOKS & DUNN

KLLL Lubbock, TX COLLIN RAYE MARK COLLIE KENTUCKY HEADHUNT

KYKX Longview, TX

HOLLY DUNN MATRACA BERG SAMMY KERSHAW DESERT ROSE BANI SWEETHEARTS OF 1 HOLLEST:

Hottest: TRAVIS TRITT LORRIE MORGAN ALAN JACKSON PAM TILLIS WHITLEY & CONLEY KYKS Lufkin, TX WSM-FM Nashville, TN DAN SEALS KENTUCKY HEADHUNT MARY CHAPIN CARPE Hottest: GEORGE JONES LORHIE MORGAN TRAVIS TRITT ALAN JACKSON DOLLY PARTON WGKX Memphis, TN

SUZY BOGGUSS WRNS New Bern, NC Hottest: ALAN JACKSON TRISHA YEARWOOD TRACY LAWRENCE MARK COLLIE CDB MART CHAPIN CARPE HOTCEST: TRAVIS TRITT LORRIE MONGAN ALABAMA GARTH BROOKS MARTY STUART PATTY LOVELESS WOKK Meridian, MS

SAMMY KERSHAW MARY CHAPIN CARPE HAL KETCHIM HOULEST: MARTY STUART ALAN JACKSON TRISHA YEARWOOD LORRIE MONGAN TRAVIS TRITT WNOL+ii≦ \*---- Oilnans, LA WKIS Miami, FL

TEXAS TORNADOS
MARK CHESMUTT
SAMMI KERSHAM
HOLLEST:
TRAVIS TRITT
RICKY VAN SHELTON
ALAN JACKSON
SANTER BROWN
DIAMOND BIO STEVE WARINER VINCE GILL Hottest: none WCMS-FM Norfolk, VA REMINGTONS
HARK COLLIE
COLLIN RAYE
HAL KETCHUM
DEAN DILLON
KENTUCKY HEADH
Hottest:

Hottest: ALAN JACKSON GEORGE STRAIT RANDY TRAVIS ALABAMA GARTH BROOKS

WKSJ-FM Mobile, AL

BILLY DEAN ALAN JACKSON TRAVIS TRITT

KJLO Monroe, LA

RESTLESS HEART SAMMY KERSHAW DOLLY PARTON COLLIN RAYE TANYA TUCKER HOLLEST:

Hottest: GASTH BROOKS ALAN JACKSON LORRIE MORGAN RICKY VAN SHE TRAVIS TRITT

WLWI Montgomery, AL

SUZY BOOGUSS BROOKS & DUNN

PIRATES OF THE M REITH PALMER TOM MOPAT HOTLEST: TRAVIS TRITT LORRIE MORGAN WHITLEY & CONLEY ALAN JACKSON TRISHA YEARMOOD WWKA Orlando, FL

MARY CHAPIN CARPE HAL KETCHUM COLLIN RATE REMINIOTONS HOTLEST: ALAN JACKSON PATTI LOVELESS MARTY STUART WHITHLEY A CONLEY TRISHA YEARWOOD

WBKR Owensboro, KY MAREN TOBIN
MARY CHAPIN CARPE
KENTUCKY HEADHUNT
LACY J. DALTON
PIRATES OF THE ME
HOLLEST:
MARY STUART
ALAN JACKSON
MHITLEY & CONLEY
TRAVIS TRITT

WKYQ Psducah, KY MARY CHAPIN CARP
TANYA TUCKER
KATHY MATTEA
COLLIN RATE
HOLLY DUNN
HOCLEAT:
TRAVIS TRITT
PATTY LOVELESS
TRISHA YEARMOOD
GARTH BROOKS
BANDY TRAVIS Hottest: PAM TILLIS TRAVIS TRITT WHITLEY A CON TRISHA YEARWO GARTH BROOKS

WPAP-FM Panama City, FL RESTLESS HEART ROB CROSBY DOLLY PARTON HOTLEST: TRAVIS TRITT LORRIE MORGAN ALAN JACKSON RICKY VAN SHELTON WHITLEY & CONLEY MARK COLLIE MARY CHAPIN CARPI SAMMY KERSHAW Hottest: TRAVIS TRITT ALABAMA

KKYR Texarkana, TX MARY CHAPIN CARPE MARK CHESNUTT HAL KETCHUM Hottest: ALABAMA ALAN JACKSON PATTY LOWELESS MARTY STUART TRISHA YEARWOO

KNUE Tyler, TX WOWW Pensacola, FL MARK CHESNUTT MARY CHAPIN CARPE MARK COLLIE Hottest: LORRIE MORGAN TRISHA YEARWOOD WHITLEY & COMLEY GARTH BROOKS TRAVIS TRITT none Hottest:

STEVE WARINER BROOKS & DUNN

Hottest: ALAN JACKSON TRAVIS TRITT LORRIE MORGAN PAM TILLIS MARTY STUART

KATHY HATTEA SAMMY KERSHAW ROGERS & BLACK MARY CHAPIN CA

Hottest: ALAN JACKSON PAM TILLIS MARTY STUART TRISHA YEARHOOD ALABAMA

KAJA Sen Antonio, TX

VINCE GILL
JUDOS
HOTCEST:
GARTH BROOKS
ALAN JACKSON
LORRIE MORGAN
TRAVIS TRITT
TRISHA YEARWOO

KCYY San Antonio, TX

MARK CHESNUTT ROB CROSSY Hottest: WHITLEY & CONLEY TRAVIS TRITT SHENANDOAH GEORGE STRAIT GARTH BROOKS

WCHY Savannah, GA

COLLIN RAYE
KENTUCKY HEADHU
MARK COLLIE
CLINTON GREGORY
HOTLEST:
MARTY STUART
WHITLET & CONLE
ALAN JACKSON
CLINT BLACK
TRAVIS TRITT

RESTLESS HEART VINCE GILL BONNIE RAITT Hotteat:

HOLLEST: ALAN JACKSON TRAVIS TRITT WHITLEY & CONLEY ALABAMA GARTH BROOKS

WQYK-FMISI

KIXS Victoria, TX MARY CHAPIN CARPE SHELBY LYNNE JANIE PRICKE Hottest: TRISHA YEARWOOD TRAVIS TRITI PAM TILLIS GEORGE JONES PATTY LOVELESS

WACO Waco, TX OAK RIDGE BOYS MARK COLLIE MARK CHESNUTT MARY CHAPIN CARPE CDB Hottest: Hottest: LORRIE MORGAN PAM TILLIS WHITLEY & CONLEY ALAN JACKSON DWIGHT YOAKAM

WIRK-FM West Palm Beach, DOLLY PARTON RESTLESS HEART TANYA TUCKER STEVE WARINER

Hottest: ALAN JACKSON LORRIE MORGAN MARTY STUART HARTY STUART PAH TILLIS TRAVIS TRITT KLUR Wichita Falls, TX

WIGHTE FANS, ...

BODIE LONDON
SMERTHEARTS OF TH
SMELEY LYNNE
KENTUCK HEADHUNT
J.P. PENNINGTON
LACY J. DALTON
HOLLEST:
ALAN JACKSON
LORKEE PORGAN
MARTY STUART
WHITLEY & CONLEY
PAM TILLIS

CDB DAN SEALS KAREN TOBIN

KJJY Des Moines, IA WTOR Winston-Salem, NO Hottest: WHITLEY & CONLEY JOE DIFFIE ALAN JACKSON RICKY VAN SHELTON TRAVIS TRITT

Hottest: ALAN JACKSON LORRIE MORGAN TRISHA YEARWOOD PATTY LOVELESS GARTH BROOKS WWWW Detroit, Mi TANYA TUCKER BROOKS & DUNN CLINT BLACK MARY CHAPIN CARPE JOE DIFFIE

WAVC Duluth, MN

KIXQ Joplin, MO MIKE REID
SAMMY KERSHAM
HOLLY DUNN
KATHY HATTEA
HOLLDST:
LORRIE MONGAN
TRAYLS TRITT
ALAN JACKSON
JOE DIFFIE
RICKY VAN SHELTON JOE DIFFIE ALAN JACKSON WHITLEY & CONLEY COLLIN RAYE
MARY CHAPIN CARPE
PIRATES OF THE MI
KENTUCKY HEADHONT
HOTLEST:
TRAVIS TRITT
ALAN JACKSON
LORRIE MORGAN
MARTY STUART
WHITLEY & CONLEY

VINCE GILL COLLIN RAYE MARY CHAPIN J.P. PENNIN MIKE REID PIRATES OF Hottest: Bone

MOVEST

WASK-FM Lafayette, IN

WAXX Eau Claire, Wi WDAF Kensas City, MO CDB ROGERS & BLACK

WYNG Evansville, IN Hottest: ALAN JACKSON DWIGHT YOAKAM MARTY STUART WHITLEY & CONLE LORRIE MORGAN

HAL KETCHUM
KENTUCKY HEADHUI
MARK CHESSNUTT
MARK COLLIE
HOTESEL:
ALAN JACKSON
DMICHT YOAKAM
MARTY STUART
PAM TILLIS
TRISHA YEARNOOD KVOX Fargo, ND MATRICA BERG MARK CHESHUTT MARK O'CONNOR SHELBY LYNNE KENTUCKY HEADHUNT HOLLEST: TRAVIS TRIFT MHITLEY & CONLEY MARTY STURY ALAN JACKSON RANDT TRAVIS WITL-FM Lensing, MI LEE GREENMOOD MARK COLLIE

KWMT Fort Dodge, IA

HOTTEST: LORRIE HORGAN ALAN JACKSON TRAVIS TRITT WHITLEY & CON BILLY DEAN KZKX Lincoln, NB Hotlest: ALAN JACKSON LORRIE MORGAN MARTY STUART WHITLEY & CONLEY GEORGE STRAIT REMINGTONS TANYA TUCKER OAK RIDGE BOY KATHY MATTEA HOLLEST: Hottest: CLINT BLACK RICKY VAN SHELTON ALAN JACKSON RANDY TRAVIS TRAVIS TRITT

KYCK Grand Forks, ND WWOM Madison, WI

KATHY MATTEA TANYA TUCKER HOTLEST: LORRIE MORGAN ALAN JACKSON TRAVIS TRITT RANDY TRAVIS GARTH BROOKS WCUZ Grand Rapids, MI WMIL Milwaukee, Wi

Hottest: ALAN JACKSON RANDY TRAVIS TRAVIS TRITT WGEE Green Bay, Wi KEEY Minneapolla, MN

COLLIN RAYE
HAL KETCHUM
MARY CHAPIN CARPE
PIRATES OF THE MI
KATHY NAVTEA
HOTLEST:
RICKY YAN SHELTON
JOE DIFFIE
RANDY TRAVIS
TRAVIS TRITT
ALAN JACKSON WFMS Indianapolis, IN

HAL KETCHUM
HARK CHESMUTT
COLLIN RAYE
HARY CHAPIN CARPE
PIRATES OF THE MI
HOTLEST:
LORRIE MORGAN
TRAVIS TRITT
PATTY LOVELESS
TRISHA YEARWOOD
ALABAMA KCJB Minot, ND MHOOT, NU

MARY CHAPIN CARPE
ROGERS & BLACK
DAN SEALS
PIRATES OF THE MI
HOTERS:
TRAVIS TRITT
ALAN JACKSON
WHITLEY & CONLEY
TRISHA YEARWOOD
GARTH BROOKS

WMUS/Muskegon-Grand Rapids, MI

HAL KETCHUM HOKE REID HOTLEST: LORRIE MORGAN MARTY STUART ALAN JACKSON TRAVIS TRITT TRISHA YEARWO KXXY Oklaho

DODIE LONDON
JANIE FRICKE
SMEETHEARTS OF TH
KENTUCKY HEADHUNT
LACY J. DALTON
HOTLEST:
TRAVIS TRITT
ALAN JACKSON
HORDE MORGAN
MARTY STUART
TRISHA YEARMOOD SAMMY KERSHAW KENTUCKY HEADHUND KENTUKY HEADHUNT
CDB
HARK CHESNUTI
HARK COLLIE
PIRATES OF THE MI
HOLLEST:
ALAN JACKSON
LORRIE MORGAN
TRAVIS TRITT
DWIGHT YOAKAM

KTPK Topeka, KS

WXCL Peoria, IL WTCM Traverse City, MI DESERT ROSE BAND KENTUCKY HEADHUNT MARK CHESNUTT REMINGTONS SAMMY KERSHAW Hottest: EDDIE LONDON RENTUCKY HEADE

Hottest: ALAN JACKSON KEITH PALMER WHITLEY & CON LORRIE MORGAN GARTH BROOKS KVOO Tuisa, OK

GARTH BROUKS
DAYES DANIEL
VINCE GILL
KATHY MATTEA
RESTLESS HEART
HOLLEST
ALAM JAKKSON
PATTY LOVELESS
PAUL OVERSTREET
TRAVIS TRITT
WHITLEY & CONLEY MARK O'CONNOR
SHELBY LINNE
EDDIE LOMDON
J.P. PENNINTION
J.P. PENNINTION
SWEETHEARTS OF TH
RENTUCKY HEADWINT
TRAVILS TRITT
TRAVILS TRITT
TRAVILS TRITT
TRAVILS TRITT
TRAVILS TRITT
TRISHA YEARNOOD
WMITLEY & CONLEY WKC:↓ Sagina∞ MI

LITTLE TEXAS STEVE MARINER HAL KETCHUM MARK COLLIE HOLLEST: ALAN JACKSON LORRIE MORGAN HANTILEY CONLE TRISHA YEARMOOD GARTH BROOKS KWEN Tulsa, QK JUDDS MARK CHESNUT TANYA TUCKER Hottest: CLINT BLACK RICKY VAN SHELTON JOE DIPPIE DIAMOND RIO

WGTC South Bend, IN WDEZ Wausau, Wi MARK CHESNUTT
COLLIN RAYE
HAL RETCHUM
KATHY MATTEA
MANY CHAPIN CARPE
HOLLEST:
ALAN JACKSON
TRAVIS TRITT
MHITTER
MHITTER
TRISHA YEARMOOD
RANDY TRAVIS

KTTS Springfield, MO KZSN Wichha, KS KATHY MATTER
LEE GREENHOOD
CLINTON GREGORY
DOLLY PARTON
HOTELS:
ALAM JACKSON
LORRE MORGAN
MARTY STUART
TRAVIS TRITT
WHITLEY & CONLEY

KFDI Wichite, KS WFMB Springfield, IL

DOLLY PARTON MARK CHESNUTT KENTUCKY HEAD Hottest: ALAN JACKSON LORRIE MORGAN MARTY STUART WHITLEY & CONLEY TRISHA YEARWOOD HOLLEST: TRAVIS TRITT ALAN JACKSON LORRIE MORGAN MARTY STUART WHITLEY & CONLEY KWOX Woodward, OK

WOODWARD, OK
ARTH BROOKS
MIKE REID
MIKE REID
MARY COMPIN CARPE
MARY COMPIN CARPE
MARY COMPIN CARPE
MARY TO MARY COMPIN CARPE
MARY TO THE MARY COMPIN COMPIN CARPE
MARY TO THE MARY STUDY
MA COLLIN RAYE HAL KETCHUM DOLLY PARTON MARK COLLIE MATRACA BERG SMEETHEARTS OF Hottest: Hottest: ALAN JACKSON LORRIE MORGAN TRAVIS TRITT PAM TILLIS MARTY STUART WIL-FM St. Louis, MO

WQXK Youngstown, OH KATHY MATTEA ROB CROSSY DOLLY PARTON Hottest: RICKY VAN SHELT ALAN JACKSON TRAVIS TRITT TRISMA YEARMOOD GARTH BROOKS ROGERS & BLACK
COLLIN RAYE
HAL KETCHUM
MARK CHESHITT
MARK COLLIE
PIRATES OF THE M
HOTLEST
ALAN JACKSON
WHITLEY & COMLEY
LORRIE MORGAN
TRAYIS TRITT
TRISHA YEARMOOC

HOTTEST:
ROGERS & BLACK
SUZY BOGGUSS
GARTH BROOKS
ALAN JACKSON
CONWAY TWITTY

WTHI Terre Haute, IN

KRST Albuquero

Hottest: MHITLEY & CONLEY RICKY VAN SHELTON PATTY LOVELESS ALAN JACKSON GARTH BROOKS nottest: WHITLEY & COMLEY TRAVIS TRITT KCTR Billings, MT KIK-FM Anaheim, CA DOLLY PARTON

MARY CHAPIN CARPE
COLLIN NAYE
DOLLY PARTON
SAMMY KERSHAW
HOTLEST:
HARTY STURT
TRAVIS TRITT
ALAN JACKSON
ALAGAMA
TRISHA YEARMOON

KVOC Casper, WY KENTUCKY HEADHUNT EDDIE LONDON SHELBY LYNNE LIONEL CARTWRIGHT

LACY J. DALTON
EDDIE LONDON
SMEETHEARTS OF 1
SMELBY LYNNE
J.P. FENNINGTON
TOM MOPAT
MIKE REIT
RAY STEVENS
HANN WILLIAMS JI
MOTEORY
ALAN JACKSON
TRISHA YEARHOOD
GARTH BROOD
GA

KALF Chico, CA MARK CHESNUTT
PIRATES OF THE MI
HOUERS A BLACK
KENTUCKY HEADMINT
SWEETHEARTS OF TH
J.P. PENNINGTON
HOTLESS:
PATTY LOWELESS
GEDRGE JONES
THAVIS TRITT
VINCE GILL
GARTH BROOKS

KKCS Colorado Springs, CO STEVE MARINER
MARY CHAPIN CAMPE
COLLIN RATE
HOTLEST:
JOE DIFFIE
TRAVIS TRITT
ALAN JACKSON
MARTY STUART
TRISHA YEARHOOD

KNAX Fresno, CA COLLIN HAYE ROB CROSBY TANYA TUCKET

KUAD Fl. Collins, CO HAI. KETCHUM
HAIR COLLIE
HAIRY CHAPIT CHAPPE
HAIRY CHESNUTT
CLIMION CRESONY
COLLIT RATE
HOLLES
HAIRY STUARY
HAIRY STUARY
TRAVIS TRITT
CARTH BROOKS
PATTY LOWELESS PIRATES OF THE MI MATRACA BERG KENTUCKY HEADHUNT HAL KETCHUM J.P. PENNINGTON

Hottest: TRAVIS TRITT PAM TILLIS LORRIE MORGAN MARTY STUART CONWAY TWITTY KWNR Las Vegas, NV Hottest: ALAN JACKSON HANDY TRAVIS MARY CHAPIN CLINT BLACK DOUG STONE

KFMS Las Vegas, N KZLA Los Angeles, CA

MARK CHESNUTT
DEAN DILLON
CLINTON GREGORY
HAL KETCHUM
DOLLY PARTON
HOTELS:
ALAN JACKSON
PATTY LOVELESS
TRISHA YEARNOOD
DRIGHT YOAKAM
GARTH BROOKS KNIX Phoenix, AZ COLLIN RAYE HAL KETCHUM MIKE REID HOTLEST: LORRIE MORGAN ALAN JACKSON SUZY BOGGUSS

MRRK COLIE
GREAT PLAINS
MRRY CHAPIN CARPE
MRRK CHESNUTT
TRACT LAWRENCE
MOLLEST:
GARTH BROOKS
TRAVIS TRIFT
PLAN JACKSON
MHITLET & CONLEY
PATTY LOYCLESS

KWJJ Fortland, OR GARTH BROOKS FINCE GILL MATERICA BERG Hottest: RICKY VAN SHEE BILLY DEAN ALAN JACKSON TRAVIS TRITT DARTH BROOKS

KUPL Portland, OR KCCY Pueblo, CO MARK CHESMUTT HAL RETCHUM TEXAS TORNADOS GEORGE JONES MARY CHAPIN CARPE HOLLEST LORRIE MORGAN MARTY STUART KNCQ Redding, CA BROOKS & DUNN
MARY COLLIE
MARY CHAPIN CARPE
CDB
KENTUCKY HEADHUNT
DAIN SEARS
MARK O'CONNOR

Hottest: SKIP BHING GARTH BROOKS VINCE GILL RONNIE MCDOMELI REBA MCENTIRE

Hottest: ALAN JACKSON GARTH BROOKS PATTY LOVELESS TRAVIS TRITT TRISHA YEARMOOD KKAT Salt Lake City, UT

KFRG/Riverside-San Bernardino, CA ROB CROSBY TANYA TUCKER REMINGTONS BROOKS & DUNN RESTLESS HEART

KRAK-FM Sacramento, CA RESTLESS HEART
MARY CHAPIN CARPE
PIRATES OF THE MI
COB
HOTLEST:
ALAN JACKSON
TRAVIS TRITT
LORRIE MORGAN
TRISHA YEARMOOD
PAM TILLIS

Hottest: ALAN JACKSON MARTY STUART DWIGHT YOAKAM TRAVIS TRITT LORRIE MORGAN MARK CHESNUTT
DOLLY PARTON
OAK RIDGE BOYS
HOTCOST:
RICKY VAN SHELTON
TRAVIS TRITT
ALAN JACKSON
MARTY STUART
LORRIE MORGAN

Hottest: CLINT BLACK LIONEL CARTWRIGHT JOE DIFFIE RICKY VAN SHELTON DIAMOND RIO

KSAN San Francisco, CA ROGERS & BLACK VINCE GILL

ALAN JACKSON PAM TILLIS TRAVIS TRITT WHITLEY & CONLEY RICKY SKAGGS

KRPM Seattle, WA COLLIN RAYE DOLLY PARTON HAL KETCHUM MARY CHAPIN CARPE

KXDD Yakima, WA

208 Current Reporters

Called In Frozen Playlist (5): KFKF/Kansas City KFMS/Las Vegas KQFC/Boise KRKT/Albany, OR WCAO/Baltimore

WQDR/Raleigh

TRACY LAWRENCE SHELBY LYNNE MARK CHESMUTT GEORGE JONES TOM MOPAT SWEETHEARTS OF TH

KYGO-FM Denver, CO TOM WOFAT MARK CHESNUTT

TRAVIS TRITT
WHITLEY & CONLEY
RICKY VAN SHELTON
GARTH BROOKS
ALAN JACKSON

KRWQ Medford, OR

BILLY DEAN GARTH BROOKS KMIX Modesto, CA

KHAY Oxnard, CA

KCKC/Riverside-San Bernardino, CA MARK CHESNUTT
MARK COLLIE
COLLIN RAYE
KATHY MATTEA
SAMMY KERSHAW
HOTLEST:
TRAVIS TRITT
MARTY STUART
TRISHA YEARMOOD
PATTY LOVELESS
WHITLEY A CONLEY

ABSIDED
HOTTEST:
HOTTESTA YEARMOOD
PATTY LOWELESS
ALABAMA
RANDY TRAVIS

KSOP-FM Salt Lake City, UT

KEEN San Jose, CA

MARY CHAPIN CARI VINCE GILL COLLIN RAYE HOTLEST: GARTH BROCKS ALAN JACKSON HARTY STUART TRAVIS TRITT WHITLEY & CONLE

SUZY BOGGUSS OAK RIDGE BOYS TRACY LAWRENCE VINCE GILL

KORD Tri-Cities, WA HOLLY DUNN
MARK CHESMUTT
PIRATES OF THE MI
MARY CHAPIN CARPE
HOLLEST:
TRAVIS TRITT
ALAN JACKSON
PAM TILLIS
MARTY STUART
WHITLEY & CONLEY

MARK CHESNUTT DOLLY PARTON ROGERS & BLACK REMINGTONS CLINTON GREGORY Hottest:

199 Current Playlists

Did Not Report, Playlist Frozen (4): WGAR/Cleveland WHLZ/Florence, SC WOWW/Pensacola, FL

KQDY/Bismarck, ND replaces AM sister station KBMR as the market's Country reporter.

# NEWARTISTS

Reports PRIMAL SCREAM/Movin' On Up (Sire/WB) .....73 10 11 17 

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



#### (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP Hoavy BRYAN ADAMS STORM TYKETTO

U2 BIG AUDIO DYNAMITE GENESIS

GENESIS GUNS N' ROSES TWO ROOMS RICHARD MARX MODIUM COPHET PRINTS OZZY OSEOURNE DAN RECE NETWORK EXTREME MOTILEY CRUE CULT

(212) 286-1027

Heavy BRYAN ADAMS(M) BIG AUDIO DYNAMITE(M) ESCUTHSIDE JOHNNY & VAN HORRISON(M) BOB SEGER(M)

U2 TWO POOMS(M) VAN HALEN TOM PETTY & THE HE(M) SCORPIONS

TOM PETTY & THE ME
SCORPIONS
NOBBLE ROBERTSON
NOBBLE ROBERTSON
DIEM STRAITS(H)
DIEM STRAITS(H)
DIEM STRAITS(H)
DIEM STRAITS(H)
DIEM STRAITS(H)
DIEM STRAITS(H)
MOSILUM
ROBES
ALLIAN BROTHERS
ROBIN HITOGOOK &
DONNER RAITT
RUSH(H)
MOSILUM
ROBERT
ALLIAN
COMMUTMENTS
CULT
ERIC CLAPTON
DEF
EMSY ANDALS
BLUES TRAVELER
ARE COOPER
ALLIAN
AND COOPER
AND COOPER
AND COOPER
ALLIAN
AND COOPER
AND COOP

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

HORNY
EXTREME
BRYAN ADAMS(L)
JESUS JONES
JORN MELLENCAMP(M)
GUNS N' ROSES(M)(L)
VAN HALEN
BOB SEGER
BIG AUDIO DYNAMITE
U2
GENESIS a GENESIS

A GENESIS
ERIC CLAPTON
A TWO ROOMS(L)
A ROD STEMANT
HEART
GUNS N' ROSES(L)
SOUTHSIDE JOHNN' &
COMMITTED JOHNN' &
COMMITTED JOHNN' &
COMMITTED JOHNN' &
DONNIE RALIT
TOM PETTY & THE HE
JAMES TATUOR
A MEM YORK ROOK & SO
DIRE STRAITS
LITTLE PEAT
BURGS TRAVELER
BURGS TRAVELER
BURGS TRAVELER
STORMALN
STOR

STORM PRIMAL SCREAM RUSH a DMF

(215) 561-0933

A TWO ROOMS

O CHRESTS

B NON YORK ROOX & SO

B NON YORK ROOX

B DOLE MINIST

SOUTHSIDE JOHNY B

UNAMED ZERON

ALAMA BROTHERS

LIC ALDIO DYMANITE

BUILD DIPE STRAITS

BUILD A THE HE

WAS HELLOKAMP

TO MELLOKAMP

THE STRAITS

BONNIE RAITT

BONNIE RAITT

GUNS N' ROESS(M)

R.E.M.

RISH

B JERNY GARCIA BAND

B TERROE

JULIAN LENNON

QUEDESKYCHE

BUILD STRAYBLER

ALICE COOPER

BUILD STRAYBLER

ALICE COOPER

BUILD STRAYBLER

ALICE COOPER

BUILD STRAYBLER

OLIT

OL

LITTLE FEAT
ROBBIE ROBERTSON
SCORPIONS
STORM
TALL STORIES
Light
a LITA FORD
a BABY ANIMALS

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

VAN HALEN
U2
DIRE STRAITS
SMITHEREENS
GENESIS
HR. BIG
RTZ
ALICE COOPER
JOHN MELLENCAMP(M)
Hedium
SOUTHSIDE JOHNNY &
BOB SOGER

DILLIMBER
CULT
SCORPIONS
CLARKS
B NEW YORK ROCK & SO
QUEENSRYCHE
Light
a TALL STORIES
a EXTREME
a NIRVANA
a L.A. GUNS

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

Heavy Van Halen Riish JOHN MELLIENCAME GUNS N' ROSES SCORPIONS SCORPIONS STORM LITTLE FEAT a TWO ROOMS a GENESIS

OZZY OSBOURN: BONNIE RAITT HEART HEART QUEENSRYCHE DIRE STRAITS CHEAP TRICK ROBBIE ROBER ERIC CLAPTON RTZ
MR. BIG
A TOM PETTY & THE HE
A SQUEEZE
BRYAN ADAMS
Light
CHRIS WHITLEY
A KIX

WHFS/Washington (301) 306-0991 PD: ROBERT BENJAMIN MD: BOB WAUGH

BILLY BRAGG

10 ERIC CLAFTON
Medium
11 VAN HALEN
12 N.E.H.
13 BOWNIE RAITT
15 ROBBIE ROBERTSON
17 DIE FRATT
15 ROBBIE ROBERTSON
17 DIE FRATT
18 SUTTHERBENS
21 STRANGER
20 VAN HORRISON
21 STRANGER
21 STRANGER
22 STRANGER
23 STRANGER
24 STRANGER
25 FRIMAL SCREAM Light
26 TRIBE
27 CHRIS WHITLEY
28 ERIC GALES BAND
29 JOHNNY WINTER
30 JULIAN LENNON
31 SQUEEZE

32 CULT
33 SCORPIONS
34 COMMITMENTS
35 DRIVIN N CRYIN
36 WARREN ZEVON
37 SCHOOL OF FISH
38 LLOYD COLE
39 LITA FORD
40 FOREIGNER
a GENESIS

(518) 785-9061

Hoseyy & The HE(H)
TON PETTY & THE HE(H)
VAN HALEN
DIRE STRAITS(H)
BIYAM AGANS
JOHN WELLDMANP

G OMESSIS

THO HOOMS(L)
Light
G OZZY OSBOURNE
G QUEDNSYCHE
a SOUTHSIDE JOHNNY &
a STORM

WZZO/Allentow PD: RICK STRAUSS

BIG AUDIO DYNAMITE

a CENESIS
JOHN MELLENCAMP(M)
Medium
Light
a TWO ROOMS
a VAN HALEN
a EXTREME
a NEW YORK ROCK & SO

WKGB/Binghamton (607) 785-9925

GUNS N' ROSES GENESIS GUNS N' ROSES
a GENESIS
38 SPECIAL
TOM PETTY & THE |
Medium
a DIRE STRAITS
a TWO ROOMS
a TALL STORIES
Light
a TESLA
a U2

WGRE/Buffalo

LLCYD COLE
OCEAN BLUE
PSYCHEDELIC FURS
R.E.M.
TIN MACHINE

TIM MACHINE
U2
VOICE OF THE BEEHI
Medius
BRUCE COCKBURN
CULT
CURYE
DRAMARAMA
ELEVEN
FIVE THIRTY
REEN HITCHCOCK &
HOUSE OF FREAKS
NIEVANA
NORTHSIDE
PRIMAL SCREAM
FRED HOT GHALI PEPP
SHAMEN
SULTEREENS
SQUEEZE
THEY HOUSE OF

THEY MIGHT BE GIAN GOLDEN PALOMINOS TWO ROOMS

a INC MICHAS
Light
a DIRE STRAITS
a TRANSVISION VAMP
a ALISAN MOYET
a MATTHEN SWEET
a SMASHING PUMPKINS

WWDC/Washington

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

HERRY CHECL.)
VAN HALLEN
VAN HALL

a SCORPIONS

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
BIG AUDIO DYNAMITE
TOM PETTY & THE HE
BRYAN ADAMS
JOHN MELLENCAMP
U2
CRASH TEST DUMMIES
RUSH

9 ALLMAN BROTHERS 10 ERIC CLAPTON

HUSH
JOE WALSH
VAN HALEN(M)(L)
RTZ
JOHN MELLENCAMP
38 SPECIAL

(304) 722-33308

MD: G...

BRYAN ADAMS
RESEN : ROSSE(L)

JOHN MELLEMOND

VAN HALEN

SOPETONS

Medium

a GENESIS

a TWO NOOMS

Light

a LITA FORD

WRKI/Danhi

Heavy
ERIC CLAPTON
BONNE RAITT
JOHN MELLENCAMP
GEMESIS
STOWN
BURGETIAL(L)
BURGETIAL(L)
BURGETIAL(L)
BURGETIAL(L)
BURGETIAL(L)
BURGETIAL(L)
BURGETIAL(L)
BURGETIAL(L)
A NEW YORK NOCK & SO
Hedium
a HEART
BURGETIAL(L)
a SHITHEREDIS
Light

WDHA/Dove

Heavy SOUTHSIDE JOHNNY & U2 LITTLE FEAT RICHIE SAMBORA BRYAN ADAMS GENESIS
HENRY LEE SUMMER
JOHN MELLENCAMP
TOM PETTY & THE HE
VAN HALEN
CULT
SCREAM OULT
SCHEAM
RTZ
BOS SEDEM
RTS
BOS SEDEM
RTS
BOS SEDEM
ROSELE ROSENTSON
BOONLE RATT
BOOKER
MACLUM
A RUSH
A RUSH
LIGHT
BOOKER
A RUSH
A RU

BUSH BOB SEGER PICHTE SAMBORA MICHIE SAMBORA

GENESIS
SHADOW KING(M)
Hedium
a TWO ROOMS
Light
a LITA FORD(L)
a PRIMAL SCREAM

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Heavy
DIRE STRAITS
A GENESIS
A GUNS N' ROSES
LITTLE FEAT
JOHN HELDNCAMP
TOM PETTY & THE HE
STORM
U2

Heavy BRYAN ADAMS CENESIS a GENESIS
JOHN MELLENCAMP
BOB SEDER
U2
YAN HALEN
Medium
a RTZ
a SOUTHSIDE JOHNNY &
Light

WRKT/Erie (814) 725-4000

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

U2
VAN HALEN
QUEENSRYCH
Medium
a GENESIS

WCCC/Hartford PD: TED SELLERS APD: MICHELLE FOX

Heavy
SCORFIONS
BRYAN ADAMS
TOM PETTY 4 THE HE
VAN HALEN
BOB SCUER
JOHN MELLENCAMP(L)
DITE STRAITS
STORM
MR. BIG
PRIMAL SCREAM
UZ GUNS N' ROSES

a GENESIS
a TWO ROOMS
Medium
Light
a FIREHOUSE
a 38 SPECIAL
a METALLICA

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy
BONNIE RAITT
GUNS N' ROSSS
JOEN MELLENCAMP
VAN MORRISON
LITTLE FEAT
ROBBIE ROBERTSON
SOG SECIEN
BRYAN ADAMS
CHRIS MHITLEY
DIRE STRAITS
TOM PETTY & THE F
VAN HALEN
QUEENSRYCHE
RUSH CORPIONS

U2 38 SPECIAL

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

RUSH
LITTLE FEAT
U2
TON PETTY & THE HE
BRYAN ADAMS
JOHN WELLDROMP
DELEGENER
DELEGENER
DELEGENER
DELEGENER
DELEGENER
DELEGENER
SCORPIONS
DOUS SOCRE
ROBELE ROBERTSON
SOCRES
DOS SOCRE
MEDIUM
Light
a NIRVANA RUSH LITTLE FEAT

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

VAN HALEN(M) a TWO ROOMS

WCMF/Rocheste

PD: STAN MAIN APD/MD: DAVE KANE

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

WRI M/Portland (207) 774-6364 OM: JOSE DIAZ MD: TED PAPPADOPOULOS

Heavy
Heavy
HALEN

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANT

Heavy RUSH(L) JOHN MELLENCAMP BRYAN ADAMS SOORPIONS TOM PETTY 4 THE HE VAN HALEN BOB SECER CUMS N' ROSES(L) RTZ DIRE STRAITS U2

a GENESIS
a TWO ROOMS
a NEIL YOUNG
Light
a LITA FORD
a JULIAN LENNON
a TESLA

WPDH/Poughkeepsie (914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

U2 JOHN MELLENCAMP DIRE STRAITS VAN HALEN ALLMAN BROTHERS GENESIS

MENESIS
BIG AUDIO DYNAMITE
ERIC CLAPTON
GUNS N' ROSES(M)
ROBBLE ROBERTSON
WARREN ZEVON
HEART

HEART MILLE NILE A VAN MORRISON SOUTHSIDE JOHNNY & SOUPFIDON SOUPFIDON BONNIE RAITT Medium Light OF FISH A EXTREME A LITA FORD

(413) 525-4141

PD: KEITH MASTERS MD: BECCA REED

WAQX/Syracuse

Heavy RUSH(L) BRYAN ADAMS TOM PETTY & THE HE BOS SEGER JOHN MELLENCAMP CENTRALE

a UENESIS

Medium

a TWO ROOMS(L)

Light

a NEW YORK ROCK & SD

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy
BAD COMPANY
JOHN MELLSHCAMP
DIRE STRAITS(M)
RUSH(L)
SCE SENER(M)
SCE SENER(M)
SCE SENER(M)
SCE SENER(M)
SCE SENER(M)
SCE SENER(M)
SCH STRAITS(M)
A TWO SCOKES
BETAN ADAMS
MEDIUM
A NON TORK ROCK & SO(L
Light
A QUEENSRYCHE

U2 ERIC CLAPTON

URIC CLAPTON
DILT
PRIT
ROBRIE ROBERTSON
TON PETTY & THE HE
SHADOW KING
JOHN MELLENCAMP(M)
DIRE STRAIT
VAN HALEN
LITTLE FEAT
STORM
HACKE
A CRESSIGLI
A CRESSIGLI
A CRESSIGLI
A MARRIOR SOUL
A KIX
A LITTA FORD
A MARRIOR SOUL
A MARRIOR SOUL
A MARRIOR SOUL
A SOUEEZE
A NEL YOUNG
A SHITTEREENS
SOUEEZE
A NEW YORK FOCK & SO

WIZN/Burlington (802) 877-6800 PD: STEVE CORMLER MD: TOM VAN SANT

JETHRO TULL JOHN MELLENCAMP TOM PETTY & THE HE BONNIE RAITT ROBBIE ROBERTSON RUSH BOB SEGER SOUTHSIDE JOHNNY &

Medium a NEW YORK ROCK & SO a NORTHERN PIKES a NEIL YOUNG

WPXC/Hyannis (508) 778-2888

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUG MD: BETH KEPPLE

Hoavy RUSH
VAN HALEN
SOORPIONS
SCHOOL OF FISH
JOHN MELLENCAMP
38 SPECTAL
TOH PETTY & THE HE
Medium
HENRY LEE SUMMER
LITTLE FEAT
BOB SECER
R.E. M.

R.E.M. OZZY OSBOURNE BRYAN ADAMS

STRAITS

DRIVIN N CRYIN

DRIVIN N CREAM
B GENESIS

ALLMAN BROTHERS
Light
B ERIC CLAPTON
B QUEENSRYCHE
B WILLIE NILE
B METALLICA
B GUNS N' ROSES

KTXQ/Dallas

(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
BRYAN ADACS
ERIC CAMPON
DIRE STRAITS
GORD STRAITS
GORD STRAITS
GORD STRAITS
GORD STRAITS
BONNIE RAITT
SOORPIONS
STORN
BOS SECRE
Medium
36 SPICIAL
COMPITAL
THOROUS
A TWO ROOKS
TO THE PETTY & THE RESILE
RESILE ROOKS
A SOUTHINGTON
A SOUTHSIDE JOHNY 5
A NORTHEND WIS
COMPITAL
COMP

KLOL/Houston

(713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Medium
a SOUTHSIDE JOHNNY &
a GENESIS
Light
a BHUCE COCKBURN
a TWO ROOMS
a WARREN ZEVON

WGIR/Manchester

OM/PD: JON ERDAHL APD: B. MCNTLLIAMS

APP: D.
Heavy
BOS SEDER
TOM PETTY 4 THE HE
JOHN HELLENCAMP
BETAN ADMIS
STEAM ADMIS
STEAM ADMIS
HEART
TO COMES
TOM TURNER
TOM TURNER
TOM ROOSE
ROSBIE ROSBIE

RUSH SCHOOL OF FISH

Medium Light ERIC GALES BAND

WCIZ/Watertown

(315) 782-6540

a ERIC GALLS OF a SQUEEZE a NEIL YOUNG a TEXAS a RICHARD MARX

MR. BIG PEARL JAM SKID ROW STORM TALL STORIES

U2 QUEENSRYCHE Light a LITA FORD a SAIGON KICK

WYNF/Tampa (813) 228-6090

PD: CHARLIE LOGAN
(FROZEN)
Heavy
GUNS N' ROSES(M)
RUSH
OZZY OSBOURNE
METALLICA
VAN HALEN
TOM PETTY & THE HE
U2

SORPIONS
CULT
STORM
CULT
STORM
MODITIES STRAITS
DRIVIN IN CRITIN
REVIEW

WRXR/Augusta

(404) 722-9696
PD: JOE HAMA SOUSA
APD/MD: JEFF SANDERS

SCORPIONS

HOLEY BRYAN ADAMS BLUES TRAVELER ERIC CLAPTON DIRE STRAITS JERRY GARCIA BAND JETHRO TULL

PD: TAFT MOORE MD: BRIAN KELLY

PD: TED HILODEAU APD/MD: CARL CRAFT Heavy JOHN MELLENCAMP

JOHN MELLEN. Annu UZ
BOS SEIZER
TOM PETTI 4 THE HE
HE. BIG VAN HALLN
RUSH
NORTHERN PIXES
SCORP TOMS
RICHLE SAMFORA
-DILLINGER
Medium
Light
A FIREPOUSE
G CHRISTIS
G CHRISTIS

a TWO ROOMS
Light
a NIRVANA
a CHRIS WHITLEY

WNOR/Norfolk (804) 366-9900

PD: BUZZ KNIGHT MD: HEIDI HESS

Heavy FOM PETTY & THE HE

TOM PETTY & THE INRUSH
JOHN MELLENCHP(M)
VAN HALEN(M)(L)
DIRE STRAITS
BOB SEIER
BOB SEIER
BOWN STORM
MOUNT

J2 ROBBIE ROBERTSO

KSAQ/San Antonio

(512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDES

Heavy CULT METALLICA GUNS N' ROSES(L) RED HOT CHILI PEPP OZZY OSBOURNE STORH U2

CZZY CISBLUME STORM BEG MACHINE COMPRISED CONTROL OWENSPYCH VAN HALEN MILD BOYZ SOURPLOWS EXTREME EXTREME MILTE TRASH BLUES TRAVELER A LIGHT BLUES TRAVELER A STEWE PRYOR BAN B STEWE PRYOR BAN A STEWE PRYOR BAN B STEWE PRYOR B STEWE B STEWE PRYOR BAN B STEWE PRYOR B STEWE B STEWE B STEWE PRYOR B ST

(813) 227-9808

Heavy
ALICE IN CHAINS
EXTREME
HETALLICA(M)
HOTLEY GRUE
CZ2T OSBOURNE
RUSH
WHITE TRASH
FOUR HORSDEN(M)
Hedd us
ALICE COOPER
CULT
DRIVIN N CRYIN
GUNS N' ROSES

Light QUEENSRYCHE a QUEENSRYCHE
a EXTREME
a JERRY GARCIA BAND
a NEW YORK ROCK & SO Heavy
BOB SEGER
TOM PETTY & THE HE
ERIC CLAPTON
JORN MELLENCAMP
DRIVIN N CHYIN
BONNIE RAITT
NORTHERN PIKES
LITTLE FEAT
VAN HALEN
U2

OZENSTYCHE

QUENSTYCHE

QUENSTYCHE

GENESIS

Medium

A SOUTHSIDE JOHNNY &

TWO ROOKS

Light

A UNIS N' ROSES

A EXTREME

A MOQUEEN STREET

A TEXAS

A LITA FORD

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

ROBBLE ROBERTSON(M)
RUSH
VAN HALEN
Moditum
a GENESIS
a JULIAN LENNON
Light
a NEM YORK ROCK & SO(L)
a TWO ROCHS
a HOUSE OF PREAKS
a TESLA

KWIC/Beaumont (409) 866-1869 PD/MD: BOB WELLS

Heavy 38 SPECTAL HEART STORM SHADOW KING BOB SEGER U2 UZ
DILLINGER
QUERISPYCHE
JOHN MELLENCAMP
ALJAM BROTHERS
RTZ
DIRE STRAITS
Hedtus
a TWO ROOMS
a GENESIS
Light
a B.B. KING
a RICHARD MARX
a CHRISSY STEELF DILLINGER

WAVE/Charleston

(803) 554-4401 PD: DAVE ROSSI Heavy
BRYAN ADAMS(L)
GINS N' BOSES
JOEN MELLENCAMP(L)
YAN HALENCAMP(L)
TOM PETTT & THE HE(L)
Medium
a GENESIS
Light
a TAO BOOMS
a SMITHERRENS
a SRIC GALES BAND

WMFX/Columbia PD: BENJI NORTON MD: DAVE BAKER

HONEY DALER
HONEY JOHN MELLENCAMP
STORM
BRYAN ADASS
VAN HALEN
BERIC CLAPTON
GENESIS
a TWO ROOKS
A NOW 109K ROCK & SO
A R.E.M.
Light
a LITA PORD

Continued on next page

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KATT/Oklahoma City

(405) 848-0100

PD: DOUG SORENSEN MD: BRAD COPELAND

# REGIONAL AOR ACTIVITY

## SOUTH (Continued)

WRFX/Charlotte (704) 338-9970 PD: JEFF KEN

Heavy Van Halen TOM PETTY & THE HE JOHN MELLENCAMP BRYAN ADAMS RUSH

WVRK/Columbus (404) 576-3000 PD: JOHN STUART MD: BRIAN GREATHOUSE

Heavy Van Halen RUSH
BRYAN ADAMS
GUNS N' ROSES(L)
JOHN MELLENCAMP
STORM
Hedium
a GENESIS
Light
a EXTREME
a RTZ

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

HORTY
BRYAN ADAMS
CULT
ERIC GALES BAND
JORN MELLENCAMP
OZZY OSBOURNE
TOM PETTY & THE HE
QUEENSRYCHE
STORM
U2

VIONA

U2

VAN HALEN

Medium

FIREHOUSE

A LITA FORD

A GENESIS

B RICHARD MARX

LIGht

A VINNIE MOORE

A NIRVANA

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP HD: MIKE RAMSEY

Heavy USH RUSH
JOEN MELLENCAMP
VAN HALEN
BOB SEDER
DIRE STRAITS
Medium
a CENESIS
a TWO ROOMS
Light
a LITA FORD
a NEW YORK ROCK & SO

WRCQ/Favetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY HOSTY JOHN HELLENCHY
JOHN HELLENCHY
YAN HALEN
UP
TORN HALEN
UP
TORN HALEN
DEFINITION
DIRESTATIS
TON PETTY & THE HE
BOS SOBER
HEART
TO SPECIAL
MEDIUM
LIGHT FOREMISON
A HUTLE COME
SOUNDAMEDEN
A CONTRADED
A CONTRADED
A CONTRADED

KKEG/Favetteville

PD: WES JEFFRIES

TOM PETTY & THE HE BOB SEGER

U2 BBLE ROBERTSON
A GENESIS
A TWO ROOMS
Medium
A NEW YORK ROCK & SO
A RICHARD MARX
A HA. BIG
MCQUEEN STREET
Light
CHRISSY STEELE

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

Heavy
ENYAN ADAMS
JOHN MELLENCAMP
DIRE STRAITS
GENESIS
LITTLE PEAT
TOM PETTY & THE HE
RUSH SCORPIONS BOB SEGER STORM 38 SPECIAL

SO SPECIAL
VAN HALLEN(M)
Hedium
a EDDIE HONEY
a SOUTHSIDE JOHNY &
Light
a ERIC GALES BAND
a L.A. GUNS
a EXTREME
a PRIMAL SCREAM

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER Heavy GUNS N° ROSES(M) CULT JOHN MELLENCAMP U2 BRYAN ADAMS RUSH(M) BOB SEGER
TOM PETTY & THE HE
DIRE STRAITS
VAN HALEN
ERIC CLAPTON
Medium
a GENESIS
a EXTREME

a CHRISSY STEELE

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

Heavy BRYAN ADAMS JOHN MELLENCAMP STORM U2 VAN HALEN Medium Medium Light a TEXAS a TWO ROOMS a GENESIS a NEW YORK ROCK & SO

WFYV/Jacksonville (904) 642-1055

MD: JOHN LEARD

HE: UMAN - HEAVY SERVAN ADAMS
JUCHN MELLENCAMP
TOM PETT & THE HE
RUSH(M)
WAN HALDN
DIRE STNALTS
BRESTS
ROPESTS
SOORPIONS
BOB SECTE
Hedium
a STORN
TON ROOMS
Light
a WHITE TRASH

WIMZ/Knoxville

PD: BLAKE WATSON MD: BILL KIDD Heavy 38 SPECIAL BOB SEGER BRYAN ADAMS GUNS N' ROSES JOHN MELLENCAMP LITTLE FEAT ROSE LITTLE FEAT
RUSH
STORM
VAN HALEN
Medium
a GENESIS
a TWO ROOMS
Light
a LITA FORD
a NORTHERN PIKES

(606) 252-6694 PD: PETER DELLORO HD: TONY TILFORD

WKQQ/Lexington

JOEN MELLEMANTATION
RUSHEN/LU
VAN HALDRILD
TOM PETT & THE ME(L)
FOUR HORSDEN
BITAN STATE
BAD COMPANY
BOS SEEE(M)
G GENESIS
Medium
Light
a STORM
a TMO BOOMS

KMJX/Little Rock PD: TOM WOOD MD: DAVID A. ROSS

HOOLVY JOHN MELLENCAMP VAN HALEN TOM PETTY & THE HE SCORPIONS a TWO ROOMS RTZ BOB SEGER DIRE STRAITS OZZY OSBOURNE

COLT
ROBBLE ROBERTSON
JOHNY WINTER
Hedium
a GENESIS
a NEW YORK ROCK & SO
METALLICA
Light
LiA. GUNS
a RICHARD MARX

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER Heavy FOUR HORSEMEN(L)

FOUR HORSEMEN(L)
RUSH(H)(L)
VAN HALEM(M)
SCHOOL OF FISH
JOHN MELLENCAMP
R.E.W.
DIRE STRAITS
BOB SECER(M)
TOM PETT! & THE HE(M)
Medium
GENESIS a GENESIS Light a TESLA

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

HOLTY
JOHN MELLENCAMP
BRYAN ADAMS
SCORPIONS
CULT
GENESIS
VAN HALEN U2 STORM TOM PETTY & THE HE LITTLE FEAT DIRE STRAITS HOOGUM A ALLMAN BROTHERS A TWO ROOMS WIDESPREAD PANIC 1 546t

Light a LITA FORD a TALL STORIES

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN Heavy JOHN MELLENCAMP EDDIE MONEY TOM PETTY & THE HE BONNIE RAITT SCORPIONS GUNS N' ROSES a STEVIE RAY VAUGHN

U2
VAN HALEN
Medium
GENESIS
TWO ROOMS
Light
LITA FORD
MCQUEEN STREET
L.A. GUNS

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Heavy
ALLMA BROTHERS
BRYAN ADAMS
BAD BRULLSH
HEART
TOH PETTY & THE HE
JOHN MELLENCAMP
BOD SEDER
DIRE STRAITS
a TWO ROOMS
OZZY OSBOURNE
Hedd us
a GENESIS
a SOUTHSIDE JOHNNY &
Light

WK DE/Nashville (615) 244-9532

DUTHSII Light

PD: KIDO REDD MD: JOHN NAGARYA Heavy BRYAN ADAMS BAD COMPANY TOM PETTY & THE HE(M VAN HALEN(M) JOHN MELLENCAMP(M) U2

U2
WEBB WILDER
Medium
a GENESIS
a RICHARD MARX
a QUESTIONNAIRES
Light
a FOUR HORSEMEN

WHTQ/Orlando (407) 295-3990 PD: JIM STEEL

METALLICA BRYAN ADAMS GUNS N' ROSES(M) VAN HALEN STORM

a TWO ROOMS a GENESIS
a JOHN MELLENCAMP
Medium
a TOM PETTY & THE HE
a LITA FORD
Light
a SHADOW KING

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL Heavy RUSH BRYAN ADAMS VAN HALEN JOHN MELLENCAMP SORPIONS TOM PETTY & THE HE STORN UP

Medium

a GENESIS

a RICHARD MARX

a FOREIGNER

a MR. BLG

Light

LITA FORD

a GUNS N' ROSES

a TWO ROOMS

WTK X/Pensacola

(904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER Heavy DIRE STRAITS

JOHN MELLENCAMP(M) TOM PETTY & THE HE VAN HALEN(L) a TWO ROOMS

Medium a NEW YORK ROCK & SO Light a MR. BIG a PRIMAL SCREAM

WRDU/Raleigh (919) 876-1061 PD: BOS WALTON MD: TOM GUILD

Heavy Howry
RUSH(L)
BRYAN ADAMS
38 SPECTAL
VAN HALEN
GUNS N' ROSES(L)
DIRE STRALTS
JOHN MELLENCAMP
BOB SEGER
TOM PETTY & THE HE
U2

Medium
a GENESIS
a TWO ROOMS
Light
a FOUR HORSEMEN

WRXL/Richmond (804) 756-6400 PD: BILL PUGH MD: PAUL SHUGRUE

Heavy BOB SECER BRYAN ADAMS JOHN MELLENCAMP(M) LITTLE FEAT TOM PETTY & THE HE DIRE STRAITS GENESIS Medium Light a TWO ROOMS a FIREHOUSE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM HICHARLS

KZKZ/Ft. Smith (501) 646-6700

Light a FIREHOUS

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: ELLEN FLAHERTY

Heavy
RUSH
JORN MELLENCAMP
LITTLE FEAT
TOM FETTY & THE ME
VAN HALDS
HHTAN ADAMS
Heddium
0 CENESIS
Light
a RTZ

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

JOHN MELLENCAMP BRYAN ADAMS SCORPIONS LITTLE FEAT TOM PETTY & THE HE STORM Medium a GENESIS a RUSH

Light a FIREHOUSE a RTZ

P3

(915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS Heavy
TOM PETTY & THE HE
JOHN MELLENCAMP
STORM
RTZ
LITTLE FEAT
A GEMESIS
SOURFIONS
THOUSE
Light
A NEW YORK ROCK & SO
A JULIAN LENNON

KATP/Amarillo (806) 359-5999

Heavy
JOHN MELLENCAMP
SOB SEGER
SO SECTAL
STORM
ROBBIE ROBERTSON
TOM PETTY & THE HE
ALLMAN BROTHERS
VAN HALEN
TINA TURNER
DIRE STRAITS
U2

DITE STRAITS
USCUTSTEE JOHNNY &
DONNES MALTY
DILLINGS
HEART
TO ROOKS
A RICHARD MARK
GENESIS
Medium
GENESIS
Medium
GENESIS
MEDIUM
TELLINGS
MEDIUM
TELLINGS
MEDIUM
TELLINGS
MEDIUM
TELLINGS
MEDIUM
TELLINGS
MEDIUM
TELLINGS
ME

WWWV/Charlottes

(804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy
BAD ENGLISH
RUSH
RUSH
BYAN ADAMS
LITTLE FEAT
EDOIE MONEY
JOHN MELLENCAMP
BOG SEDER
SOORFIONS
STORM
VAN HALEN
TOM PETIT & THE HE
ROBBLE ROBERTSON
U2

U2

Medium
a GENESIS
a SOUTHSIDE JOHNNY &
a SHADOW KING
Light
a MR. SIG
A NEW YORK ROCK & SO
a TWO ROOMS

(205) 347-2700

PD: MR. LOU MD: LEIGH HUTCHENS Heavy
BRIAN ADAMS
LITTLE FEAT
JOHN MELLENCAMP
0ZZY OSBOURNE
TOM PETTY & THE HE
QUEENSRYCHE
STORM
U2

U2
VAN HALEN
Medium
Light
A HLUES THAVELER
A HOUSE OF FREAKS
G GENESIS
A PRIMAL SCREAM
A MCQUEEN STREET
TWO ROOMS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

HORRY TAUL DAVIS
HORRY TON PETTY 4 THE HE STORM
JOHN MELLENCAMP
VAN HALEN
Meditum
GENESIS
Light
DEMARKAN
GINES NO BOSES
A GINES NO BOSES
DERVIN N CRYIN
ERIC CLAPTOM
BOUTED CLAPTOM
METALLICA
METALLICA
EDDIE MONEY
THINDER

WKZQ/Myrtle Beach

PD: MARK MORGAN MD: JOHN ALLEN MO: JOHN ALLEN
(FROZEN)
Heavy
JOHN MELLENCAMP
BOB SEGER
SCORPIONS
18 SPECIAL
TOM PETTY & THE HE
DIRE STRAITS
STORM
VAN HALEN
Medium
Light

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOT MD: KRISTY CLARK

Heavy JOHN MELLENCAMP VAN HALEN 38 SPECIAL DIRE STRAITS BOB SEGER RUSH(L)

Light
a JOHNNY WINTER
a METALLICA
a BIG AUDIO DYNAMITE
a COMMITMENTS
a SOUTHSIDE JOHNNY &

(806) 747-1224 PD: JON McGANN MD: KID MANNING

STRAITS
GENESIS
JOHN MELLENCAMP
VAN HALEN
TOM PETTY & THE HE
HTZ
BOB SEGER
UZ

Medium
a BONNIE RAITT
a HR. BIG
a TWO ROOMS
Light

(803) 448-4739

Heavy
38 SPECIAL
SCREAM
OZZY OSBOURNE
SCORPIONS
GULT
DIL CULT
DILLINGER
TOM PETTY & THE HE
STORM
LENNY KRAVITZ RTZ JOHN MELLENCAMP BOB SEGER QUEENSRYCHE

SOLITIONERS SILTENDERS SILTENDERS SILTENDERS STRAITS Hedium a HOQUEEN STREET a EXTREME HOTHER CENESIS A KIX LITE FORD A GUNS N' ROSES

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

Heavy BRYAN ADAMS GUNS N' ROSES(M) LITTLE FEAT JOHN MELLENCAMP TOM PETTY & THE HE QUEENSRYCHE RUSH RICHIE SAMBORA SCORPIONS BOB SEGER STORM VAN HALEN

RTZ COMPRIE ROBERTSON

ROBBLE ROBERTISUM Medium a NEW YORK ROCK & SO a GENESIS a TWO ROOMS Light a NIRVAMA a WARREN ZEVON a B.B. KING





WWBZ/Chicago (312) 861-8100 VP/PROG: JOHN ED MD: KEVIN LEWIS

Heavy
BATON ROUGE
BATON ROUGE
DANCER DANGER
EUROPE
EUROPE
FIREDUND
LIA NOSSS
KINGDO COME
KIX
LIA GINS
MCOUREN STREET
METALLICA
MOTLEY GRIE
GZZY GSBOURNE
TSHADOM KING
TALL STORIES
TESLA
VAN HALEN
WILD HORSES

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALER

HORY JOIN HELLENCAMP DINE STRAITS STRA

a PIXIES a AMERICAN MUSIC CLU WLUP/Chicago (312) 440-5270 PD: RICK BALIS HD: DAVE BENSON

Heavy TOM PETTY & THE HE(M

RUSH
DIRE STRAITS(M)
VAN HALEN
JOHN MELLENCAMP(L)
Medium
JORNNY WINTER
BRYAN ADAMS
EDDIE MONEY
BOB SEGER
ROBBIE ROBERTSON
U2

U2
a GENESIS
a TWO ROOMS(L)
a NEW YORK ROCK & SO
Light
a METALLICA

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Menty
RISSI(N)(L)

RISSI(N)(L)

YAN HALEN(N)

FOUR HORSENEN(L)

FOUR HORSENEN(L)

FOUR HORSENEN(L)

BORD SELEK(L)

BOR SELEK(L)

RTZ GENESIS Light WI VO/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON Heavy GUNS Nº ROSES JOHN MELLENCAMP(L) BOB SEGER TOM PETTY & THE HE U2

UZ

RISH

NEW YORK ROOK & SO

GENESIS

THO ROOKS

Heddum

BAD ENGLISH

EDDIE MONEY

BAD COMPANY

STZ

SHAROM KING

OZZY OSSPURNE

PRIMAL SCREAM

ALLEE IN CHAINS

TOSIA RICHIE SAMBORA ERIC CLAPTON

> WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON

Medium
KENNY LOGGINS
MARC COHN
GUNS N' ROSES
OZZY OSBOURNE
JULIAN LENNON
GENESIS Light a TWO ROOMS a LITA FORD

WMMS/Cleveland

(216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON

Homeyy
TON PETIT' & THE HE
RISH
EDDIE MOMEN
VAN HALEN
LITTLE FEAT
JOHN MELLENCAMP
PSYCHEDELIC FURS
HEAIT
ROBYN HITCHOCK &
BOSEN
US
SECRET
ROBYN HITCHOCK &
U

SOUTHSIDE JOHNNY &

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD: CHUCK SANTONI

Hoavy
VAN HALEN
RUSH(H)
BOB SDEER
JOHN MELLENCAMP
TON PETITY & THE HE
Medium
METALICA(L)
SOMP IONS
DIRE STRAITS
HEART
STORM
ERIC CLAPTON(L)
LITTLE FEAT
COLL

ERIC L.
LITTLE FEAT
CULT.
CULT.
GUES N. ROSES
N. ROSES
NO ROJES
CULT.
CU

WOFM/Milwaukee (414) 276-2040

PD: J.T. STEVE MD: JIM SMITH HORNY
GINS N' ROSES(L)
OCEDERSRYCHE
TESLA(L)
VAN HALER(L)
Medium
CALT
METALLICA(L)
MOTLEY CRUE(L)
CZZY OSBOURNE
RTZ
RUSH(L)
TRUSH
TR

U2
JOHN MELLENCAMP
Light
a LITA FORD
a ASPHALT BALLET
a GENESIS
a SKID ROW

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: ACE COSBY HORY'S
SCHOOL OF FISH
JOHN MELLENCAMP(L)
SCORPIONS
VAN HALEN(M)
HENRY LEE SUMMER
GENESIS
BRYAN ADAMS
BOB SEGER
RUSH
ALLMAN BROTHERS

RUSH ALLMAN BROTHERS TOM PETTY & THE HE 36 SPECIAL Medium HR. BIG HEART LITTLE FEAT ALICE COOPER TALL STORIES BICHIE SAMBORA U2

U2
DIRE STRAITS
STORM
BLUES TRAVELER
CULT
METALLICA
EXTREME
OZZY OSBOURNE
GUNS N' ROSES
Light

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: MICHELLE ENGLAND

HEAVY
EDDIE MONEY
EDDIE MONEY
ETHAN JOANS
EDDIE MONEY
ETHAN JOANS
JOHN MELLENCAMP
VAN HALEN
EDGE SEGER
TIMA TUNNER
HTZ.
GOESES
HUSH
INVIDELS
ROBBIE BOGERTSON
TOM PETTY & THE HE
MOST
TOM PETTY & THE HE
TOM
ALLICE COOPER
STORM
A SOUTHSIDE JOHNNY &
LIGHT
B STORM
B SOUTHSIDE JOHNNY &
LIGHT
B SOUTHSIDE JOHNNY A
LIGHT
B STORM
B SOUTHSIDE JOHNNY A
LIGHT
B SOUTHSIDE JOHNNY A
SOUTHSIDE JOHNNY A
LIGHT
B STORM
B S

KTCZ/Minneapolis (612) 339-0000

MO: J. FREDERICKS
Heavy
ANIMAL LOGIC
BONNIE BAITT
BRUCE COCKBIRN
CHRIS WITLEY
CHORDED HOSSE
DIRE STALIS
GOLDEN FALCHING
GOLDEN
GOLDE
GOLDEN
GOLDE
GOLDEN
G

PRIMAL SCREAM ROBYN HITCHCOCK & SAM PHILLIPS SAM PHILLIANS SEAL SOUTHSIDE JOHNNY &

TEXAS TIMBUK3 TONI CHILDS

Light
a BOB SEGER
a TWO ROOMS
a NEW YORK ROOK & SO
a STEWART & GASKIN
a DEAD CAN DANCE
a ERIC CLAPTON

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

HORYY VAN HALEN(M) TOM PETTY & THE HE(M) STUART HAMM JIOANI HAMM
UZ
EXTREME
Medium
SCORPIONS
BAD ENGLISH
LITTLE FEAT
STORM
OZZY OSBOURNE
JOHN MELLENCA
DIRE STRAITS
QUEENSRYCHE
SHADOW KING
RUSH

RUSH a TWO ROOMS a GENESIS a SOUTHSIDE JOHNNY

P2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy BRYAN ADAMS VAN HALEN BAD COMPANY SOORPIONS RUSH EDDIE MONEY METALLICA GUNS N' ROSES(M) BOB SEGER STORM STORM TOM PETTY & THE HE RTZ RTZ SHADOW KING DIRE STRAITS HEART CHEAP TRICK QUEENSRYCHE & GENESIS A SOUTHSIDE JOHNNY &

Medium a CHRIS WHITLEY a NIRVANA Light

(313) 662-2881

PD: Main.

Heavy
EDDIE HONEY
SORPIONS
VAN HALEN
JOHN MELLENCAMP
BOG SEGER
STORM
DIRE STRAITS(H)
HWEDIES
A UNITED HONEY
A WARRENESS
B TO HONEY
A LICE COOPER
B EXTREME
B COMMITTMENTS
A TEXAS PD: JOE URBIEL, MD: REID PAXTON Heavy
VAN HALEN
BRYAN ADAMS
BOB SEGER
JOHN MELLENCAMP
STORM
SCORPIONS

SCORPIONS
U2
TOM PETTY & THE HE
DIRE STRAITS
A GENESIS
Medium
A RUSH(L)
a TWO ROOMS
Light
a MR. BIG
A HETALLICA

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON Henvy CENESIS CEMESIS
U2
STORM
VAN HALEN
SHADOW KING
BRYAN ANNS
DIRE STRAITS
JOHN NELLENGAMP
TOM PETTY & THE HE
OWNS WI NOSSS
BOO SOUGH
A TOM BOOMS
A TOM BOOMS
A TOM BOOMS
A FICHARD MARK
Light
A SCREAMING JETS
A FIREPOLOSEE
A POUR HORSEMEN
A LITA FORD

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Heavy DRIVIN N CRYIN DRIVIN N CRYIN
38 SPECIAL
FOUR HORSDMEN
QUEENSRYCHE(L)
VAN HALLEN(M)
Medium
Light
a LYNYRD SKYNYRD 199(L)

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy
VAN HALEN(H)
TOH PETTY & THE HE(H)
RUSK(M)(L)
38 SPECTAL
JOE WALES
BEYAN ADAYS
JOHN WELLENGAMP(H)
BES SOCIAL
JOHN SCHEN
ENTRE PRAT
EICHE SAMBORA
Hedtum
a GENESIS
Light

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

Light a ARCHRIVEL(L)

EXTREME
GUNS Nº ROSES(M)
JOHN MELLENCAMP
METALLICA(M)
MOTLEY CRUE
MR. BIG
OZZY OSBOURNE
QUEENSRYCHE
RUSH(M) QUEENSAYCHE
RUSH(M)
SCORPIONS
STORM
VAN HALEN(M)
WHITE TRASH
Medium
a TALL STORIES
Light

KGGO/Des Moines

(515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Heavy
JORN MELLENCAMP
VAN HALLEN
BOB SØGER
STORN
RUSH
DOOBLE BROTHERS
SOURFIONS
Hedium
a GENESIS(L)
Light

WXKE/Ft. Wayne

WKLQ/Grand Rapids

(616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TINNES

Heavy JOHN MELLENCAMP(L) TOM PETTY & THE HE RUSH

RUSH
U2
VAN HALEN
SRYAN ADAMS
DIRE STRAITS
GUNS N' ROSES
METALLICA
OZZY OSBOURNE
STORM

Light
a DILLINGER
a GENESIS
a LITA FORD
a NIRVANA

WJXQ/Lansing (508) 699-0111

WIBA/Madison

(608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy BRYAN ADAMS JOHN MELLENCAMP TOM PETTY & THE HE RUSSH(L) BOB SECER Medium & CENESIS & TWO ROOMS Light & LINTED SKYNYRD 199 a QUEENSRYCHE

WKQZ/Saginaw (517) 695-5115

(S17) 695-5115
PD: MIXE PERRIS
ND: COMMIE SCHILKEY
(PROZEN)
Heary
RUSH
EDDIE HONEY
SCORPIONS
VAN HALEN
EDB SCER & THE HE
EDB SCER & THE HE
RICHLE SAMBORA
SCHEAN
SC

Medium Light

KEZO/Omaha

(402) 592-5300

CULT
DIRE STRAITS
JOHN MELLENCAMP
EDDIE MONEY
TOM PETTY & THE HE

TOM PETTY & THE RISH SCORP LONS UZ VAN HALEN STORM GRISH "ROSES MET MALLICA MOTLEY CRUE OZZY OSBOUNNE & THO ROOMS HAGULU & ROSES Light & NIRVANA AND ROSES BABY AN IMALS

(219) 484-0580 PD: RICK WEST

Light a LITA FORD

RUSH(L)
BRYAN ADAMS
VAN HALLEN
TOM PETTY & THE HE
JOHN MELLENCAMP(L)
QUEENSRYCHE
SCOREIONS
Medium
a GENESIS
Light Light a MCQUEEN STREET

Light
a NEW YORK ROOK & SO
a HEART
a TESLA
a NIRVANA (309) 674-2000

PD: RICK HIRSCHMANI MD: JAMIE MARKLEY Heavy
Heavy
TOM PETTY & THE HE
JORN HELLENCAPE
BETAN ADA'S
SISSIMM
RICHLE SAMBORA
GUNG N' ROSES(M)
VAN HALD
BOS SEDER
HOUSE
TOO SEDER
LIGHT
A TOO BOOMS
LIGHT
A RICHARD MARK
A DRIVIN N CRYIN
RICHARD
A DRIVIN N CRYIN

PD: RICK MESS
Heary
TOM PETTY & THE HE
VAN HALEN
SCOPPIONS
SOME TON
JUPIN MELESTA
JUPIN MELESTA
BAD CHEAT
BAD CHEAT
BAD CHEAT
BAD CHEAT
BAD SECRE
Hedd um
Light
GENESIS
TWO ROUNS
PRIMAL SCREAM
ROBBLE ROBERTSON
POUR HORSEMEN WAOR/South Bend (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

Heavy
BPYM DAMS
BYM DAMS
BYM DAMS
DIEN STRAITS(L)
GINS N' ROSES
JOHN MELLEWGAMP
TOM PETTY & THE
OUEENISM(THE (L)
BOE SECER(L)
WHOOLUB
LIght
a ERIC GLAFTON(L)
BRIC GALES BAND
GRESSIS
A MOQUEEN STREET
A THO ROCHS HE(L)

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG

Heavy JOHN MELLENCAMP(H) TOM PETTY & THE HE RUSH
SOORPIONS
VAN HALEN
Medium
a GENESIS
Light
a LITA FORD(L)
a TESLA

KXUS/Springfield

HOMEY
HOMEY
BRYAN ADMS

8 CENESIS
JOHN MELLENCAMP
TOM PETITY & THE HE
VAN HALEN
QUEENSITY CHE
SCORPTONS
TORM
UZ

Medium a DIRE STRAITS(L) Light a SMITHEREENS a LITA FORD

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH Heavy
BORNIE RAITT
LITTLE FEAT
VAN HALEN(H)
DIRE STRAITS
ALLMAN BROTHERS
TOM FETIT & THE ME(H
AND TWO DOMS
A GENESIS
B ERIC CLAFTON
Light

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy
METALLICA
JOHN MELLENCAMP
GUNS N' ROSES(M)
VAN HALEN
TOM PETTY & THE HE
RUSH
SCORPIONS
UZ SOOPFIONS
U2
HTLET CHUE
RICHIE SAMBORA
HILTE TRASH
RICHIE TRASH
RICHIE TRASH
GUEENSHYCHE
HR. BIG
GUEENSHYCHE
HR. BIG
GENESIS
E EXTREME
TESSA
TWO ROWS
BIFFON ADMIS
LITTER/DIO
LI

PD: RANDY CHAMBERS MD: BECCA GOODMAN

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

PRED
Heavy
RUSH
VAN HALEN
BOD SEDER
BOD SEDER
GENESIS ENCAMP(M)
GENESIS ENCAMP(M)
Light

Continued on next page

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## **MIDWEST** (Continued)



## KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

STURM
U2
38 SPECIAL
QUEENSYICHE
Hedium
a RICHARD MARK
Light
a Lita FORD
a NIRVANA
a TEXAS
a SHITHEREENS
a TWO ROOMS

## WZNF/Champaign (217) 367-1195

PD: GREG FARBER
MD: CHRIS HEIL
(FROZEN)
Heavy
JOHN MELLENCAMP
BAD COMPANY
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
Medium Medium Light

# KFMZ/Columbia

PD: CHRIS KELLOGG APD: SEAN MICHAEL APP: SEAR FLATION
HEAVY
BAD SEXILSH
BRYAN ADAPS
GAINS N' ROSES
EPOLE MONEY
JOHN MELLENUAMP
HR. BIG
STORM
MOLOMS
A TWO ROCHS
A GENESIS ARXX
A GENESIS ALYXX
A GENESIS ALYXX
A GENESIS ALYXX
A GENESIS ALYXX
A LIGHT
A SCHOOL OF FISH
A LITA FORD
A R.E.M.

# KQDS/Duluth

PD: RICK CHURCE

Heavy JOHN MELLENCAMP VAN HALEN TOM PETTY & THE HE BOB SECTR

NOTIFICATION OF THE STATE OF TH

# KQWB/Fargo (218) 236-7900

OM: MARK NICHOLLS MD: TY BANKS

Henvy BOB SEGER TOM PETTY & THE HE VAN HALEN JOHN MELLENCAMP Medium a TEXAS a GENESIS a JULIAN LENNON

# (701) 746-1417

Heavy
JOHN MELLENCAMP
VAN HALEN
TOM PETTY & THE HE
BBYAN ADAMS
RICHIE SAMBORA
STORM
U2 J2 SHADOW KING SHOUNDSRYCHE

a LITA FORD
Light
CHRISSY STEELE
EXTREME
A NIRVANA
THUNDER
SMITHEREENS
SKID ROW
NEIL YOUNG
TWO ROWS

## KFMQ/Lincoln PD: RANDY RALEY APD/MD: JON TERRY

Heavy
MR. BIG
VAN HALLEN
TON PETTY & THE HE
BOON SEEEN
BOON SEEEN
BOON SEEN
BOON SEEN
BOON SEEN
BOYAN ADAMS
ROEBLE ROBERTSON
HELENCAMP
HEART
HILLIONS
38 SPECTAL
SOORPIONS
GENESIS

a GENESIS a TWO ROOMS VAN MORRISO U2

Medium a TESLA a RUSH a NEIL YOUNG a RICHARD MARX

# Light a THUNDER a ALICE COOPER a LITA FORD

(605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy RUSH(L) GUNS N' ROSES(M)(L) BRYAN ADAMS RICHIE SAMBORA(L) SCORPIONS LITTLE FEAT BOB SEGEN VAN HALEN ROBBIE ROBERTSON JOHN MELLENCAMP CULT OZZY OSBOURNE

CULT
OZZY OSBOURNE
STORM
TOM PETTY & THE HE
HEART
DIRE STRAITS(L)
QUEENSRYCHE

U2
BONNIE RAITT
SHADOW KING
Medium
a GENESIS
a RICHARD MARX
Light
Light
a SOUTHSIDE JOHNNY &
a TWO ROOMS

KSFZ/Sioux City

PD: GLEN MILLER MD: TIM HARRISON

Heavy
JOE WALSH
BRYAN ADAMS
JOHN MELLENCAMP(L)
TOM PETTY & THE HE
RUSH
VAN HALEN(M)
Medium

WYMG/Springfield

(217) 546-9000

Light a GUNS N' ROSES

WZZQ/Terre Haute (812) 232-5034 OM/PD: TODD HOLMAN APD: DANNY WAYNE

HOLLY VAN HALEN JOHN MELLENCAMP(M) SCORPIONS BOB SEGER BRYAN ADAMS STORM

Medium
a TWO ROOMS
a GENESIS
a RICHARD MARX
Light
a TESLA

WKLT/Traverse

HO: TIM PANAMA
HORMY
TOM PETTY & THE HE
DIRE STRAITS
BOB SOER
GRINS N' ROSES(M)
VAN HALLE
MR. BIG
JORN HELLENCAMP(M)
BIYAN ADAMS
Hedius
a TWO HOOMS
LITA FORD
GENESIS
LIGHT City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

U2
JOHN HELLENCAMP(M)
BRYAN ADAMS
a GENES
Medium
a TWO ROOMS
Light



# P1

## (303) 534-6200 D: BILL BETTS

Heavy
GUNS N' ROSES
L.A. GUNS(M)
METALLICA(L)
GZZY OSBOURNE
RUSH
SOORPIONS
VAN HALEN
Medium
ALICE COOPER
CULT
DILLINGER

CULT DILLINGER DRIVIN N CRYIN HOTLEY CRUE(L) TOM PETTY & THE HE OWEENSTYCHE WARRANT Light a SKID ROW a UGLY KID JOE

## KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

HENCY

THE STRAITS
ROBBLE ROBERTSON
ROBE SEGRET
ROBBLE ROBERTSON
ROBE SEGRET
CHONDED HENCE
ROBERT
SOURCE
RESSING
BENNIE RAITT
DAVID MILLOX
A TWO ROOMS
Medium
LOD KOTTHE
LOD KOTTHE
A RICHELE LEE JONES
ERIC CLAFTON
UZ

LOD COMMINISTER

R RICHELE LEE JONES
ERIC CLAFTON

RECO DESCRIPTION
USC CLAFFON
USC CLAFFON
USC CLAFFON
JOHN LES HOOKER
MANCI GRIFFITH
STEPHEN STILLS
FINCOC, MANON
JULIAN LEBNON
SMITHEREERS
BLUES TRAVELER
JOHN PRINCE
JOHN PRINCE
JOHN FOULD
MANNAL LOGIC
B.B. KIND
SOUTHSIDE JOHNNY &
LUTTO CLAE
LUTTO CLAE
BAS CHANGE
SOUTHSIDE JOHNNY &
THERE
SOUTHSIDE JOHNNY &
THERE
SOUTHSIDE JOHNNY &
THERE
SOUTHSIDE JOHNNY &
LUTTO CLAE
BAS SHOULDERS
THERE
SOUTHSIDE JOHNNY &
LUTTO CLAE
BAS SHOULDERS
THERE
SOUTHSIDE JOHNNY &
LOTTO CLAE
BAS SHOULDERS
THERE
SOUTHSIDE JOHNNY &
LOTTO CLAE
BAS SHOULDERS
THERE
SOUTHSIDE JOHNNY &
LOTTO CLAE
BAS SHOULDERS
THERE
BAS SHOULDERS
THE

KLOS/Los Angeles (213) 840-4836 PD: KEN ANTHONY

Heavy RUSH(L) BRYAN ADAMS VAN HALEN GUNS N' ROSES(M) JOHN MELLENCAMP TOM PETTY & THE HE

## KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy
OUNS M\* ROSES(H)(L)
METALLICA(M)
BRYAN ADARS(M)
JOHN MELLENCAMP(M)
a GGNESIS
STORM

COLASIS
STORM
U2
TOM PETTY & THE HE
VAN HALEN
DIRE STRAITS
RICHLE SAMBORA
OZEX OSCHURNE(M)
ROLLT
Meditus
GUNS IN ROSSES
SHADOM KINS
ERIC CLAPTON
ROMEREN ROSSES
SHADOM KINS
ERIC CLAPTON
ROMEREN
ROMEREN
BENNIER
BONNIER RAITT
SCHEMM
ALICE COUPER
RIT
ROMEREN

RTZ
HEART
CHEAP TRICK
SCORPIONS
Light
a ERIC GALES BAND
TEXAS

KUFO/Portland

(503) 222-1011 VP/PRG: JEFF SALGO MD: MICHELLE DOOD

MEAN TALEBELLE GOOD

HEAVY
TOM PETTY & THE HE
YAN HALEN
GUNS N° ROSES
BRYAN ADDRES

U2 QUEENSRYCHE a GENESIS Light a MR. BIG a TWO ROOMS

KRXQ/Sacramento

METALLUACUS
MOTILAR CONDE
OVER COSDUME
TO METT A THE HE
ORD SANTCHE
RICHE SAMBORA
U2
VAN HALEN
Medium
DILLINGER
DIME STRAITS
DIRE STRAITS
BUILLINGER
DIRE STRAITS
AUTO CONTROL
BUILLINGER
DIRE STRAITS
BUILLINGER
DIRE
BUILLIN PRIMAL SCREAM ROBBIE ROBERTSON

Heavy
SCHOOL OF FISH(L)
RISH
EDUTE MONEY
BEYAN ADAMS
GUNS IN ROSSS(M)(L)
JOHN MELLENCAMP(M)
SYLTHEREES
VAN HALEN
NIEVANA
ROS SEZER
TOP PETTY & THE HE
HEART ROBBLE ROBERTS
RTZ
SCREAM
SHADOW KING
STORM
A TESLA
CHRIS WHITLEY
Light
A SOUTHGANG HEART BONNIE RAITT DIRE STRAITS(M) ROBBIE ROBERTSON a GENESIS

# KGON/Portland (503) 223-1441

PD: DICK SHEETZ MD: BOB ANCHETA

HOTE SUB NAME OF THE STRAITS OF THE STRAITS OF THE STRAITS OF THE STRAITS OF THE STRAIT SOURCE OF THE STRAIT SOURCE OF THE STRAIN ADAMS ERIC CLAPTIC SEPTEM ADAMS ERIC CLAPTIC SUBJECT OF THE STRAIL STORIES HEART METALLICA (L) EDDIE HONEY A HOTLEY CRUE HERVANA CZEZ OSEQUENCE OF THE STRAIL S

BOB SEGER CULT

U2
JOE WALSH
a SMITHEREENS
Light
a CHRISSY STEELE
a TWO ROOMS

KBER/Salt Lake (801) 322-3311

APD/MD: CORY DRAP (FRCZEN) Heavy EUROPE FIREHOUSE GUNS N' ROSES KINGDOM COME KIX MCDUEEN STREET KIX
MOQUEEN STREET
METALLICA
MOTLEY CRUE
02ZY OSBOURNE
SHADOW KING
SOUTHGANG
TALL STORIES
VAN HALEN

Light

Heavy
ERIC CLAPTON
DIRE STRAITS(M)
a GENESIS
RUSH(M)
SOORPIONS
a BCB SEGER
U2

a BGB SECER

1/2

VAN HALEN

JOHN MELLENCAMP

TOM PETTY & THE HE

ATOR ROOMS

Heditum

ALLAMA BROTHERS

GINEN MICRES

SOUTHSIDE JOHNY &

SOUTHSIDE JOHNY &

SOUTHSIDE JOHNY &

SOUTHSIDE JOHNY &

TORN

TORN

A RTZ.

Light

a NIZ Light a LYNYRD SKYNYRD 199 a LITA FORD

KOME/San Jose

(408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

Henryy RUSH(L) VAN HALEN JOHN MELLENCAM SCORPIONS SCREAM a GENESIS a TWO ROOMS

TWO ROOMS

UM MEDIUM

MEDIUM MONTY

ALIAMA MROTHERS

LIVING SEYNETRO 199

FOREIGNER

STORM

SHAROW KING

RESTRATTS

AB SPECIAL

DIRE STRAITS

LIGHT

BETAN ADAMS

METALLICA

RESTRAITS

HETHALLICA

RESTRAITS

HETHALLICA

RESTRAITS

METALLICA

RESTRAITS

R

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PIC DANA JANG

MANY
BYTAN ADAMS
JOHN MELLENGAMP(M)
SCOMPTONS
U2
VAN HALLEN(M)
Hedtum
DANE STRALTS
TOUGHS N° ARSSES
GOMES N° ARSSES
GOMES N° ARSSES
THE STRALTS
TOUGH MORSEMEN
LITTLE FEAT
MN. BETO
COLT GENORISHE CHE
STRADON KING
FITZ
SCHOOL OF FISH
SKHADOK KING
STRADOK KING
SCHOOL OF FISH
SKHADOK KING
STRADOK KING
STR

SCREAM
Light
a LITA FORD
a METALLICA
nIRVANA
TESLA

KXRX/Seattle

PD: BREW MICHAELS MD: DEAN CARLSON

KRQR/San Francisc

Medium
METALLICA
ALICE IN CHAINS
LITTLE FEAT
PEARL JAM
RICHLE SAMBORA
OZZY CSBOURNE
BIG AUDIO DYNAMITE
CULT
R.E.M.

BLG AUDIO DINAMITE
CULT
R.E.M.
ERIC CLAPTON
CUPRIS SALGADO & T
LLOYD COLE
QUEENSRYCHE
SOOPEIONIS
BABY AUTMALS
BABY AUTMALS
STORM
Light
A LITA FORD
A CHRISSY STEPLE

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy VAN HALEN QUEENSRYCHE METALLICA NORTHERN PIKES RISH RUSH ALICE IN CHAINS SCHOOL OF FISH GUNS N' ROSES

GUNS N' ROSES
U2
JOHN MELLENCAMP
MIRWAMA
MIRWAMA
MIRWAMA
MONS
MORANO
MOR

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU MD: LOIS TODD Heavy JOHN MELLENCAMP VAN HALEN(L) EXTREME(M) SCORPIONS

UZ
QUEENSRYCHE(L)
TOM PETTY & THE HE(M)(L)
Hedium
Light
a LITA FORD(L)
a KIX

COUS N° POPUL NE N° PAYEN LAGA(M)
METALLAGA(M)
METALAGA(M)
METALAGA(M)(L)
TESLA(M)(L)
TESLA(M)(L)
TESLA(M)(L)
TESLA(M)(L)
TESLA(M)(L)
TESLA(M)(L)
TESLA(M)(L)
TESLA(M)
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TESLA(M)
TESLA
T

KQLZ/Los Angeles (213) 856-4600

PD: CAREY CURELOP MD: MARCIA LONGO

Heavy GJMS Nº ROSES(M)(L) METALLICA(M) VAN HALEN JAGGED EDGE U.K. TALL STORIES OZZY OSBOURNE CULT ALICE IN CHAINS QUEENSRYCHE RUSH

MCQUEEN STREET
DRIVIN N CRYIN
Hedium
a LITA FORD
a MOTLEY CRUE
a FIREHOUSE
Light
a EUROPE
a NIRVANA
a SOUNDGARDEN

KDJK/Modesto-

(209) 869-2594

PD: BEAVER BROWN MD: RANDY MARANZ

U2 QUEENSRYCHE DIRE STRAITS a GENESIS Hedium a RUSH a TWO ROOMS a TESLA

KMBY/Monterey

(408) 649-7500

PD: RICH BERLIN MD: MILAN ALNAS

Stockton

a SLAYER a SAVATAGE

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy BRYAN ADAMS JOHN MELLENCAMP(H)

JOHN MELLENCAMP(I RISH(L)) BOB SECER SCORPIONS VAN HALEN MEDIUM A GENESIS RICHARD MARX(L) IN TWO ROOMS Light A EXTREME A ROBBIE ROBERTSON

KKDJ/Fresno (209) 226-5991 PD: WILLOBEE MD: HARLAN WINSLOW

Heavy
VAN HALEN
DIRE STRAITS
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM U2
ERIC CLAPTON
BABY ANIMALS
Hedium
a GENESIS
a BOB SEGER

# WHJY # 1 Requested Song for one month solid

"I've got alot to learn about love"



# **THE STORM**



ZRR/Albugi (505) 765-5400

HOUSE LOSAN
HOUSE TO SEE THE HE
OWN HALDS THE HE
OWN HADSS(H)
SCORPICOS
JOBN HOLLSKAP
Heddum
TWO ROCKS
A GOMESIS
A ROW TOO ROCK & SO
A REAT TOO ROCK & SO
LIGHT

(208) 344-3511

STODM
U2
HEART
NORTHERN PIKES
BONNIE RAITT
BRYAN ADAMS
EDOIE HONEY
VAN HALEN
QUEENSRYCHE
A THO ROOMS
A GENESIS
JOIN MELLENCAMP
Medium
A DRIIC CLAPTON
A ULITA PORD
LIGHT

KILO/Colorado (719) 634-4896

Heavy VAN HALEN QUEENSRYCHE DILLINGER STORM JOHN MELLENCAMP DIRE STRAITS HEART

Medium
a GENESIS
a FOUR HORSEMEN
a FIREHOUSE
Light
a EDDIE MONEY
a THO ROOMS
a WARRIOR SOUL
a GUNS N' ROSES KLCX/Eugene (503) 345-8888

HORRY BAD COMPANY JORN MELLENCAMP NETALLOCAL SCORPIONS U2 VAN HALLEN Meditum of GRESIS OF TWO MECHANIST CAPTON

a CHRISSY STEELE

KRZR/Fresno

OZZY OSBUGG TOM PETTY & SCORPIONS

KOMP/Las Vegas (702) 876-1460

MO: DAW ...

GNOS Nº ROSES(H)

JORN MELLOYCAMP

STOWN

VAN HALEN

METALLICA

BOB SODER

Medium

GENESIS

GOMES

TO ROCKS

A CHRISWHITLEY

KCAL/Riverside San Bernardino (714) 793-3554

Heavy
VAN HALEN
BRYAN ADAMS
SCORPIONS
BUSH
TOM PETTY & THE HE
ALLMAN BROTHERS
Medium
a TWO ROOMS
a GENESIS
Light

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE MD: BRYAN SCHOCK

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JACK GREEN Heavy
TOP FETT'S THE HE(H)
BLEW CROWNS
BUS SECTOR
BUSINE REALTH
NOWTHERS THE
MORNIE BATT
NOWTHERS IS
Light
a VAN HALEN

KIOZ/San Diego (619) 560-5464 PD: GREG STEVENS MD: PEG POLLARD

Heavy CULT QUEENSRYCHE OZZY OSBOURNE METALLICA ALICE IN CHAINS Medium FOUR HORSEMEN

a MIRVANA a TESLA a VINNIE MOORE a LITA FORD a SOUNDGARDEN KXFX/Santa Rosa

Heavy
MS, BIG
SCOPPIONS
BOS SEGER
JOHN WELLENCAMP
U2
VAN HALEN
TOM PETTY & THE HE
Hedtum
a GENESIS
TOU GOODS(1)
a ALICE COOPER
a LITA POBO
a RICHARD MARX

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER Heavy EDDIE MONEY(L) DIRECTOR STRAITS
VAN HALEN
GUNS N° ROSES(M)
JOHN MELLENCAMP
HEART
TOM PETTY & THE HE
BHTAN ADAMS
BOB SEGER
G GENESIS
METALLICA
RUSH
RUSS ISMVIN

RUSH RUSS IRWIN NORTHERN PIKES RTZ RTZ Medium
a Two ROOMS
a New York NOCK & SO
Light
a NIRVANA
a SOUNDGARDEN
a RICHARD MARX
a FIREHOUSE
a SMITHEREDUS
a CHRISSY STEELE

KLPX/Tucson (602) 622-6711 PD: LARRY SNIDER OM/MD: LARRY MILES

Heavy JOHN MELLENCAMP VAN HALEN JOHN ...
VAN HALEN
U2
BOB SEDER
STORM
OZZY OSBOURNE
SOORP ICNS
CULT
Medium
GENESIS
Light
A HETALLICA
a LITA FORD
a FIREHOUSE

Heavy BRYAN ADANS CULT VAN HALEN JOHN MELLENCAMP BOB SECTE SOORPIONS LITTLE PEAT RICHLE SAMBONA OZZY OSBOURNE STORM TOM PETTY & THE HE U2 P3

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

Heavy
STORM
Heavy
STORM
TORM
HOSES
CULT A THE HE
LITTLE FEAT
36 SPECIAL
BRITAN ADAS
CUEDNATCHE
SORP IONS
JOHN MCLLENCAMP
U2
RTZ
Hedium

Medium
a CHRISSY STEELE
a BABY ANIMALS
a CHRIS WHITLEY
a THUNDER
a SXITHSIDE JOHNN a SOUTHSIDE JOHNNY & TWO ROOMS a GENESIS

KRKX/Billings (406) 245-5000 PD: TERRY KEYS

Heavy BOB SEGER VAN HALEN JOHN MELLENCAMP LITTLE FEAT PROCOL HARUH HEART U2

Heavy
JOHN MELLENCAMP
BRYAN ADARS
SOG SEDER
SOCRETONS
DIRE STRAITS
G GENESIS
VAN HALEN
MODING
TWO HOOMS(L)
R EICHARD MARK(L)
a TIMA TURNER
Light Light a SOUTHSIDE JOHNNY &

KFMF/Chico

Medium a TWO ROOMS a GENEST®

Hearty
HEART
TOM PETTY & THE HE
VAN HALEN
DIRE STRAITS
BOB SEGER
STORM
SCORPIONS
BRYAN ADAMS
U2
U2
HEART HE PROPERTY AND ADAMS
U2

BRITAN ADARS
UZONS N' ROSES(M)
JORN M' ROSES(M)
JORN MELLENCAMP(M)
LITTLE FEAT
A DECLEMAN
A DETAILICA
B LITA FORD

## KQDI/Great Falls (406) 761-2800

KBOY/Medford

(503) 779-2244

Heavy JOHN MELLENCAMP

JOHN MELLENCAMP
SCORPICONS
DIRE STRAITS
VAN HALDN
BETAN ADDMS
THE PETT & THE HE
LONG THE PETT & THE HE
SCHOOL & GO
ERIC CLAPTON
LUght
SOUTHSIDE JOHNNY &
COMMITTENTS
BRUCE COCKESIN
BRICE COCKESIN
BRICE COCKESIN
BRICE COCKESIN
BRICE COCKESIN

KZOQ/Missoula

(406) 728-5000

Heavy MR. BIG HEART DIRE STRAITS STORM

a B.B. KING
a TEXAS
a TWO ROOMS
a LITA FORD
Light
a CHRISSY STEELE
a SOUNDCARDEN
a FIREHOUSE

KATS/Yakima

(509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

PD: VERN ARGO APD/MD: BILL WILLIAMS

STA MGR: TOM CARNES MD: MATT ROBERTS

(805) 964-7670 PD: RICK WILLIAMS PD: CORY WELLS MD: LANCE PALAGI Heavy
BOE SEUR
JOHN MELLENCAMP
EDDIE MONEY
NORTHERN PIXES
RICHIE SAMBORA
CHRIS MHITLEY
Meddue
Light
a LITA FORD
a TWO ROOMS
a NEW YORK ROCK & SO

Heavy JOHN MELLENCAMP TOM PETTY & THE HE ROBBIE ROBERTSON U2 DIRE STRAITS ALLMAN BROTHERS
A GENESIS
Medium
a TWO ROOMS
A NEW YORK ROCK & SO
A NEIL YOUNG
Light
A HOUSE OF FREAKS

> KTYD/Santa Barbara (805) 967-4511

KCQR/Santa Barbara

PD: DOUG INGOLD MD: BRICE KENDALL SEAL TOM PETTY & THE HE(H) R.E.M.(M) JOHN MELLENCAMP

Medium
a BLUES TRAVELER
Light

KRQK/Santa Maria (805) 922-3312 PD: DAVID ANDERSON MD: DONI ALIAS

Heavy
BRYAN ADAMS(L)
JOHN MELLENCAM
TOR MELLENCAM
TO A PETT & THE HE
SCORE KINS
VAI MALLEN
BE GENESIS
LIGHT
BRUSH(L)
BUSH(L)
B

KFMU/Steamboat

Springs (303) 879-5368 Heavy BONNIE RAITT R.E.M. ROBBIE ROBERTSON TOM PETTY & THE HE LITTLE FEAT ALLMAN BROTHERS JOHN MELLENCAMP DIRE STRAITS U2

DIRE STRAITS
U2
SOE SECER
DOBBLE BROTHERS
VAN HORRISON
35 SPECIAL
MEDICAL
TOMOROM
A RICHOL MARX
A REN YORK ROCK & SO
CENESIS &
Light
SOURCE
A ELLLY BRADG
A TEXAS

a BILLY BRACG a TEXAS a JAMES REYNE

KCLB/Palm Springs

(619) 398-2171 (619) 398-21/1
PD: KATE WILLIS
(FROZEN)
Heavy
BRIAN ADAMS
LITTLE FEAT
JOHN MELLENGAMP
EDDIE HONEY
RICHIE SAMBORA
SCORPIONS
BOB SEGER
VAN HALEN
Medium
Light

176 Current Reporters

Called in Frozen Playlist (2):

Did Not Report, Playlist Frozen (4): KBER/Salt Lake City KCLB/Palm Springs KZKZ/Ft. Smith WZNF/Champaign

WLZR/Milwaukee is no longer an

PLAYLISTS — Artists are listed once per playlist in the highest

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicates that a current report was not

received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS — Stations arranged by market size, according to

Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

PD: FRANK JAXON MD: HUBBY DEAN

STA MGR: RICH HA MD: CRAIG KOEHN

PD: DAVE NUMME MD: AL SCOTT

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
BRYAN ADAMS
GUNS N' ROSES
JOHN MELLENCAMP
TOM PETTY & THE HE
RUSH
SCORPIONS
STORM

U2
VAN HALEN
Medium
a DIRE STRAITS
a GENESIS
Light
a FIREHOUSE
a NIRVANA KPOI/Honolulu

(808) 524-7100 Heavy DIRE STRAITS(M) EDDIE MONEY BRYAN ADAMS

JOHN MELLENCAMP
Medium
Light
a GENESIS(L)
a TWO ROOMS
a LITA FORD
a NEW YORK ROCK & SO

PD: RICHARD REED MD: BIG MARTY

Heavy MOTLEY CRUE(M)

KRZQ/Rend PD: MAX VOLUME MD: SKIP HERMAN

STORM
VAN HALEN
DIRE STRAITS
U2
BOB SECER
OZZY OSBOURNE

OUEENSTYCHE
a CRESIS
HEART
HEATUM
IN METALLICA
B LITA FORD
S TWO NOOMS
A TESLA
B RUSH
Light
A MIRWANA
A SKILD ROW
S FIRSHOUSE
B SCHOOL OF FISH

(707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

(916) 343-8461 PD: MARTY GRIFFIS

WKQZ/Saginaw WYNF/Tampa

170 Current Playlists

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# **AOR TRACKS**®

2   12   12   12   13   14   15   16   17   16   17   16   17   17   18   18   18   18   18   18		3 2 WKS WKS LW	TW	173 REPORTERS	Reports/Adds	Heavy	Medium
2		3 1 2	O	JOHN MELLENCAMP/Get A Leg Up (Mercury)	166-/2	152+	12-
10			2	• , , , , , , , , , , , , , , , , , , ,	161-/1	140 –	19-
PRIOR		3	<b>(3</b> )	U2/The Fly (Island)	166+/2	<i>96</i> +	<b>59</b> –
Characteristics   Company   Compan		13 9 5	Ŏ	TOM PETTY & THE/Into The Great Wide Open (MCA)	150 + /2		
S = 7 SCORPIONS-Send Me An Angel (Mercury)  S = 8 + 7 SCORPIONS-Send Me An Angel (Mercury)  S = 8 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 8 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 18 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An Angel (Mercury)  S = 18 + 19 SCORPIONS-Send Me An (Mercury)  S = 18 + 19 SCORPIONS-Send Me Ann (Edeltar)  S = 18 + 19 SCORPIONS-Send Me Ann (Edeltar)  S = 18 + 19 SCORPIONS-Send Me Ann (Edeltar)  S = 18 + 19 SCORPIONS-Send Me Ann (Edeltar)  S = 18 + 19 SCORPIONS-Send Me Mercury  S = 18 + 19 SCORPIONS-Send M		23 16 11	_				
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8							
1	ž.	16 10 10					
2 4 8 11 RUISH/Dreamline (Attantic)  23 17 16							
28   17   18							
20							
19   15   15   15   15   15   15   15			_				
DEBUT	l		=	• • • • • • • • • • • • • • • • • • • •			
BOBBIE ROBERTSON/What About Now (Geffen)   123 + /4   22 + 70 + 13   9   17   GUBN N° ROSES/Oon¹ Cry (Geffen)   87 - /0   48 - 31   106 - /2   21 + 67 - 67   107   108   108 N° ROSES/Oon¹ Cry (Geffen)   106 - /2   21 + 67 - 13   12   12   12   12   12   12   12	ı		_	· · · · · · · · · · · · · · · · · · ·		30	64
1 3 9 17			_		123+/4	<i>22</i> +	<b>70</b> +
22			_		<i>87-/0</i>	48 –	<b>31</b> –
SHADOW KING/I Want You (Atlantic)						21+	67-
39 27 24			_		110-/2	11+	67-
12   12   12   12   12   12   12   12							
12   12   12   12   13   13   14   15   15   15   15   15   15   15			_	, ,			
25   22   22   22   25   BONNIE RAITT/SIOW Ride (Capitol)   80 - 11   19 + 49 - 10   13   17   25   METALLICA/Enter Sandman (Elektra)   79 - /0   21 - 33 - 33   35   33   30   30   ALLMAN BROTHERS/Bad Rain (Epic)   69 + /10   9 = 36 + 4   13   28   29   GUNS N' ROSES/November Rain (Geffen)   69 + /11   11   36 + 35   20   30   GUNS N' ROSES/November Rain (Geffen)   69 + /11   11   36 + 36   24   23   23   29   SCREAM/Man In The Moon (Hollywood)   80 - /0   5 - 42 - 42   43   73   31   GALICE COOPER/Love's A Loaded Gun (Epic)   86 + /5   3 + 1   11   15   31   RICHIE SAMBORA/Ballad Of Youth (Mercury)   64 - /1   18 - 28 - 43   39   30   DRIVIN N CRYIN/The Innocent (Island)   89 + /3   2 = 39 +   39   30   DRIVIN N CRYIN/The Innocent (Island)   89 + /3   2 = 39 +   39   30   27   34   ALICE IN CHAINS/Sea Of Sorrow (Columbia)   80 - /1   64   21 -   25   43   40   37   30   NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)   63 + /4   9 + 28 +   58   46   30   30   30   30   30   30   30   3	l						
20							
10   13   17   25   31   32   32   33   32   33   34   34   34			_	· · · ·			
### ALDINA INTELLIFICATION   September   S	l			· · ·			
## 13							
24 23 23 29 SCREAM/Man In The Moon (Hollywood)  24 23 23 29 SCREAM/Man In The Moon (Hollywood)  25 27 31	1						
44 37 31	l		_				
Name							
## 17 39 34			_				
SOUTHSIDE JOHNNY & THE ASBURY/It's Been A Long (Impact)   68 + /19   9 + 38 + 30   30   27   34   ALICE IN CHAINS/Sea Of Sorrow (Columbia)   80 − /1   6 + 21 − 52   43   36   36   36   37   30   37   37	l						<i>39</i> +
30 30 27 34 ALICE IN CHAINS/Sea Of Sorrow (Columbia)  52 43 36  PRIMAL SCREAM/Movin' On Up (Sire/WB)  73 + /8 3 = 25 +	١				t) 68+/19	9+	<i>38</i> +
52 43 56	١					<b>6</b> +	21 –
## And 37  ## NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)  ## BUSH/Roll The Bones (Atlantic)  ## BUSH/Roll The Bones (Bone)  ## BUSH/Ro				,	<i>73</i> + /8	<b>3</b> =	25+
					63+/4	9+	28+
55 46 40  CHRIS WHITLEY/Big Sky Country (Columbia) 66+/7 2+ 35+ 51 45 39  ERIC GALES BAND/Resurrection (Elektra)* 73+/6 1= 18= 6 7 21 41 EDDIE MONEY/Heaven In The Back Seat (Columbia) 43-/0 18- 21-  DEBUT  DILLINGER/Home For Better Days (JRS)		_ 58 48	<b>(1)</b>	RUSH/Roll The Bones (Atlantic)	<i>56</i> + /2 <i>5</i>	9+	29+
51 45 39	1			,	73+/19	2+	
6 7 21 41 EDDIE MONEY/Heaven In The Back Seat (Columbia)  6 7 21 41 EDDIE MONEY/Heaven In The Back Seat (Columbia)  6 9 7 21 41 EDDIE MONEY/Heaven In The Back Seat (Columbia)  6 9 + /62 1 + 17 + 17 + 17 + 17 + 17 + 17 + 17 +		55 46 40					
DEBUT         ②         LITA FORD/Shot Of Poison (RCA)         69 +/62         1 + 17 + 17 + 17 + 17 + 17 + 17 + 17 +		51 45 39	-	· · · · · · · · · · · · · · · · · · ·			
40 36 35 43 DILLINGER/Home For Better Days (JRS)  - 49 47 ERIC CLAPTON/Watch Yourself (Duck/Reprise)  - 49 47 ERIC CLAPTON/Watch Yourself (Duck/Reprise)  - 49 47 ERIC CLAPTON/Watch Yourself (Duck/Reprise)  - 43 47 4+ 24+  - 58 51 46 LA. GUNS/Some Lie 4 Love (Polydor/PLG)  - 57 54 29 46 TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)  - 59 NIRVANA/Smells Like Teen Spirit (DGC)  - 50 NIRVANA/Smells Like Teen Spirit (DGC)  - 50 NIRVANA/Smells Like Teen Spirit (DGC)  - 60 METALLICA/The Unforgiven (Elektra)  - 60 MOTLEY CRUE/Primal Scream (Elektra)  - 7 50 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 57 52 TALL STORIES/Wild On The Run (Epic)  - 58 54 D BLUES TRAVELER/All In The Groove (A&M)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB)  - 60 57 DONALD FAGEN W/MICHAEL MCDONALD/Pretzel Logic (Giant/WB)  - 60 57 DON				, , ,			
			_	·	50 /s		
## 47 ## ERIC CLAPTON/Watch Yourself (Duck/Reprise) ## 43 # 77 ## 24 ## 24 ## 58 51 46 ## L.A. GUNS/Some Lie 4 Love (Polydor/PLG) ## 57 # 74 ## 2 ## 12 ## 19 26 29 46 **TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA) **28 - 70 **15 - 7 =				continued arouth			
19 26 29 46 TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA) 28 - /0 15 - 7 =			_	EHIC CLAPTUN/Watch Yourself (Duck/Reprise)			
NIRVANA/Smells Like Teen Spirit (DGC)   50 +/22   3 =   7 +   48   44   45			_				
## 44 45							
— 60	1		=	· · · · · · · · · · · · · · · · · · ·			
21 21 33 50 MOTLEY CRUE/Primal Scream (Elektra) 31 - /0 8 - 12 -   DEBUT 5 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB) 38 /38 4 19  - 57 52 TALL STORIES/Wild On The Run (Epic) 36 + /5 3 = 13 +   57 56 54 BLUES TRAVELER/All In The Groove (A&M) 37 + /3 2 - 20 +   - 60 57 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB) 38 /38 4 19  - 58 58 FALL STORIES/Wild On The Run (Epic) 36 + /5 3 = 13 +   - 60 57 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB) 36 + /5 3 = 13 +   - 60 57 FALL STORIES/Wild On The Run (Epic) 37 + /3 2 - 20 +   - 60 57 DONALD FAGEN W/MICHAEL McDONALD/Pretzel Logic (Giant/WB) 37 + /3 2 - 20 +   - 60 57 FALL STORIES/Wild On The Run (Epic) 38 + /38 + /38 + /38 + /38 + /38			_	•			
DEBUT         ★ DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)         38 /38 /4         4 19           - 57 52         ★ TALL STORIES/Wild On The Run (Epic)         36+/5 3= 13+           57 56 54         ★ BLUES TRAVELER/All In The Groove (A&M)         37+/3 2- 20+           - 60 57         ★ JOHN MELLENCAMP/Love And Happiness (Mercury)         31+/7 3+ 18+           54 50 49         ★ R.E.M./Radio Song (WB)         30=/3 4- 18=           DEBUT         ★ TESLA/Call It What You Want (Geffen)         32+/20 3+ 10+           DEBUT         ★ McQUEEN STREET/In Heaven (SBK)         32+/9 3= 4+           - 54 - ★ VAN HALEN/Right Now (WB)         21+/4 6= 11+           DEBUT         ★ SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)         29+/12 3= 10+				· · · · · · · · · · · · · · · · · · ·			
				· · · · · ·		4	19
57       56       54       Section 1       BLUES TRAVELER/All In The Groove (A&M)       37 + /3       2 - 20 + 20 + 20 + 20 + 20 + 20 + 20 + 2			_			<i>3</i> =	13+
54 50 49 55 R.E.M./Radio Song (WB)  DEBUT		57 56 54	3		37+/3		
DEBUT       ★ TESLA/Call It What You Want (Geffen)       32 + /20       3 + 10 +         DEBUT       ★ McQUEEN STREET/In Heaven (SBK)       32 + /9       3 = 4 +         - 54       ★ VAN HALEN/Right Now (WB)       21 + /4       6 = 11 +         DEBUT       ★ SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)       29 + /12       3 = 10 +		60 57	_				
DEBUT       The control of			_	- · · · · · · · · · · · · · · · · · · ·			
_ 54 _ 69 VAN HALEN/Right Now (WB) 21+/4 6= 11+  DEBUT			_				
DEBUT  SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol) 29+/12 3= 10+			_				
Octor							
VAN MUNNISUN/WIIJ MUSE I AIWAYS EXPIAITI (POIJUOT/PLG) 25+/1 5+ 15=			_				
		[ UCBUI ]	ٺ	YAR MURRISUR/WITY WIUST FAIWAYS EXPIAIT (PUTYUUT/PLG)	23 †/I	<i>5</i> +	15=

# BREAKERS

**GENESIS** No Son Of Mine (Atlantic) 88% of our reporters on it.

WH0 Saturday Night's Alright (For Fighting) (Polydor/PLG) 71% of our reporters on it.

> There's Another Side (Giant/Reprise) 60% of our reporters on it.

JULIAN LENNON "Saitwater" (Atjantic) 26/9 (17/8)

Adds including WLVQ, WDHA, WHEB, KEYJ, KQDS Medium 12 including WNEW, WMMR, WHJY, KUF BABY ANIMALS "Paintess" (Imago) 26/5 (21/5) Adds including WMMR, KEZO, KOWB. Heavy 1: KKDJ. Medium 11 including WNEW, WDVE, KXRX KIX "Same Jans" (Atco/EastWest) 25/10 (15/14) J, KQDS, Medium 12 including WNEW, WMMR, WHJY, KUPD

KIX "Same Jane" (Atco/EastWest) 25/10 (15/14)
Adds including WBAB, WHJY, WWDC, WLLZ, WRIF, WZBH, KAZY, WKIT, WKZQ.
FIREHOUSE "All She Wrote" (Epic) 23/20 (3/1)
Adds including WIYY, WCCC, WRFX, WSTZ, WRXL, WIXV, KTAL, WAPL, KRZR, KEZE Heavy 3 including WWBZ, KBER
RICHARD MARX "Playing With Fire" (Capitol) 21/21 (0/0)

RICHARD MARX "Playing With Fire" (Capitol) 21/21 (0/0)
Adds including KSAQ, KWIC, KMJX, WWCT, KEZE, WGIR.
WHITE TRASH "Apple Pie" (Elektra) 20/2 (18/4)
Adds: WFYV, KQDS Heavy 4: WIYY, WXTB, WAZU, KICT. Medium 3: KSAQ, KNCN, WKQZ.
TINA TURNER "Love Thing" (Capitol) 20/1 (19/4)
Adds includin. Heavy 4: KYYS, WGIR, KATP, KZQQ, Medium 8 including KWIC, KJQT, KKDJ, KEZE.
LYNYRD SKYNYRD 1991 "Pure & Simple" (Allantic) 19/3 (18/10)

Adds: KRQR, WXLP, WIBA. Medium 10. WDHA, WFX, WMFX, WROQ, WGCX, KKDJ, KATP, WGLF, KWHL, KRKX, WAREN ZEVON "Finishing Touches" (Glant/Reprise) 19/3 (16/7)

WAREN ZEVON "Finishing Touches" (Giant/Reprise) 19/3 (16/7)
Adds including WPXC, KBAT, Heavy 2: WMMR, WPDH. Medium 3 including WDHA, KKDJ.
SKID ROW "Wasted Time" (Atlantic) 18/7 (12/11)
Adds including WQFM, KBPI, WDHA, KRZQ, KIOZ, KJKJ, Medium 4 including WXTB, KMJX, WAZU.
CHRISSY STEELE "Love Don't Last Forever" (Chrysalls) 17/16 (1/1)
Adds including WNEW, KSAQ, KGON, KISW, KXRX, KWIC, KKEG, WRCQ, WROQ, KEZO
CDMMITMENTS "Mustang Sally" (Beacon/MCA) 17/3 (16/6)
Adds: WJXQ, WRUF, KBOY, Heavy 2: WMMR, WKQZ, Medium 6: WBAB, WEZX, WRXR, KMOD, WKZQ, KWHI

KWHL
LLOYD COLE "She's A Girl And I'm A Man" (Capitol) 17/0 (17/2)
Heavy 1 WHFS Medium 5 KXRX KEZE, KATP, KZOO, KFMU.
SCHOOL OF FISH "King Of The Dollar" (Capitol) 16/3 (13/9)
Adds WPDH, KRZO, KFMZ. Medium 3 KSJO, KMBY, WKZO.
RUSH "Ghost Of A Chance" (Atlantic) 16/3 (16/3)
Adds including KSAO, WIBA Heavy 4 WNOR WLVQ, WHCN, WCMF Medium 9 including WDVE, WEBN.
TEXAS "Mothers Heaven" (LP) (Mercury) 15/12 (3/0)
Adds including KUPD, WDHA, WZBH, WRXR, WSTZ, WJXQ, WGIR, KRNA, KFMU. Medium 5 including KTCZ, KBCO.
HOUSE OF FREAKS "Rocking Chair" (Glant/Reprise) 15/5 (10/8)

KTCZ, KBCO.

HOUSE OF FREAKS "Rocking Chair" (Glant/Reprise) 15/5 (10/8)

Adds: WDHA, KLBJ, WDJR, KODS, KCQR, Medium 4: WHFS, WRXL, KFMQ, KZOQ.

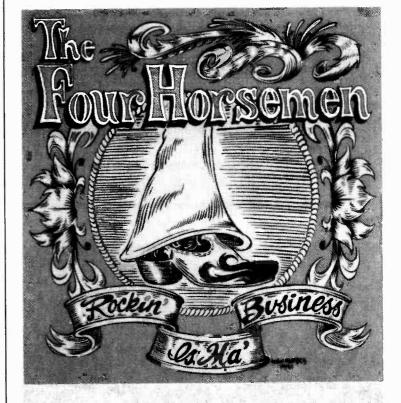
JOHNNY WINTER "Life is Hard" (Point Blank/Charisma) 15/4 (13/3)

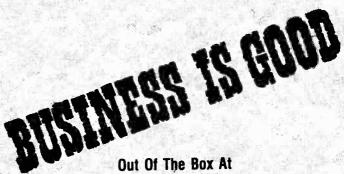
Adds. WDHA, WRUF, KBOY, KRQK, Heavy 1: KMJX, Medium 5: KWIC, WIXV, KLPX, KATP, KZKZ

DECELLA SOLVE

GENESIS/Son (153) WHO/Saturday (122) LITA FORD/Poison (62) D FAGEN WITH /Pretzei (38) RUSH/Bones (25) NIRVANA/Smells (22) RICHARD MARX/Playing (21) FIREHOUSE/Wrote (20) METALLICA/Unforgiven (20) TESLA/Call (20) EXTREME/Funk (19)
SOUTHSIDE JDHNNY & THE.../Long (19) SECTION SECTIONS

U2/Fly (55) OZZY OSBOURNE/Tears (53) STORM/I've (46) METALLICA/Sandman (35) JOHN MELLENCAMP/Leg (29) VAN HALEN/Top (28) GUNS N' ROSES/Cry (20) QUEENSRYCHE/Rainy (14) SCORPIONS/Angel (14) GENESIS/Son (11)





WXTB KSJO WRDU WXKE WEBN WOMF WIXV KILO KOME WKDF WAPL KNAC KIOZ

From the album NOBODY SAID IT WAS EASY



Produced by Bick Rubin

ŁW TW

11

18

25

# **NEW ROCK**

NATIONAL AIRPLAY®

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 0

2 U2/The Fly (Track) (Island)

BILLY BRAGG/Don't Try This At Home (Elektra) 3

NIRVANA/Nevermind (DGC)

6 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 5

12 PRIMAL SCREAM/Screamadelica (Sire/WB)

BIG AUDIO DYNAMITE II/The Globe (Columbia)

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)

**BLUR**/Leisure (Food/SBK) 0 10

10 CULT/Ceremony (Sire/Reprise)

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 11

Ð PIXIES/Trompe Le Monde (4AD/Elektra) 20

Œ HOUSE OF FREAKS/Cake Walk (Giant/Reprise) 13

SMITHEREENS/Blow Up (Capitol) 14

1 PSYCHEDELIC FURS/World Outside (Columbia) 16

THIS PICTURE/Violent Impression (Dedicated/RCA) 1

1 FIVE THIRTY/Bed (Atco/EastWest) 17

1 ERASURE/Chorus (Sire/Reprise) 21

NORTHSIDE/Chicken Rhythms (Geffen) 15

20 GOLDEN PALOMINOS/Drunk With Passion (Charisma)\* 19

3 26 SHAMEN/En-Tact (Epic)

BLUE AEROPLANES/Beatsongs (Ensign/Chrysalis) 22

23 23 DRAMARAMA/Vinyl (Chameleon/Elektra)

2 24 **SQUEEZE**/Play (Reprise) **3** 

OCEAN BLUE/Cerulean (Sire/Reprise)

20 NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 27

TIN MACHINE/Tin Machine II (Victory Music/PLG) 27 14

20 TEXAS/Mothers Heaven (Mercury) 30

VARIOUS ARTISTS/Two Rooms (Polydor/PLG) DEBUT 🕨 🥸

DEBUT > 💿 CURVE/Frozen (EP) (Charisma)

Keeps a bullet due to

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

**TWO ROOMS DYLANS NYMPHS** CLIFFS OF DOONEEN

**MATTHEW SWEET** 

HOTTEST

**NIRVANA** 

U2

**PIXIES** 

**BIG AUDIO DYNAMITE II** 

KEGNESTED KEGNESTED

NIRVANA RED HOT CHILI PEPPERS RED HOT CHILI PEPPERS U2

**BIG AUDIO DYNAMITE II BILLY BRAGG ERASURE** 

NATHALIE ANGIOUS Light Light S ATOMIC DUST 1 TWO ROOMS a CLIFFS OF DOONEEN 2 SWERVEDRIVER 2 MALKABOUTS

(516) 832-9400

RED HOT CHILI PEP MORRISSEY NED'S ATOMIC DUST

# THIS SPARK WILL CATCH FIRE Bruce Cockburn's music embodies his passion, depth, and commitmenta stunning reminder of why this visionary songwriter and innovator has been an inspiration to scores of musicians. "Nothing But A Burning Light" is his Columbia debut, and the finest album of his career. With guests Booker T., Sam Phillips, Jim Keltner, Jackson Browne, and more, featuring the lead track and video. A Dream Like Mine. BRUCE COCKBURN NOTHING BUT A BURNING LIGHT

P1

# **PLAYLISTS**

CULT
BIG AUDIO DYMANIT
ERNSURE
OCEAN BLUE
BLUE AEROPLANES
LLOTO DUE
SHARMEN
SHAMEN
FRIMAL SCREAM
TEXAS
FIXES

WOXY/Cincinnati

(513) 523-4114

Heavy ROBYN HITCHCOCK & SMITHEREEMS PSYCHEDELIC FURS PIXIES BIG AUDIO DYNAMIT RED HOT CHILI PEP U2

U2 BILLY BRAGG
CROWDED HOUSE
TOAD THE WET SPRO
HOUSE OF FREAKS
KIRSTY MECOLL
OCEAN BLUE
SQUEEZE
SIOUXSIE & THE BA
LLOYD COLE
MORTHSIDE
TIMBUK 3

NORTHSIDE TIMBUK3 TIN MACHINE GARY CLAIL ERASURE PSYCHO DOTS NIRVANA THIS PICTURE Medium

THIS PICTURE
Medium
GOLDEN PALOMINOS
TRIP SHAMESPEARE
MASSIVE ATTACK
ELUES TRAVELER
ALISON MOYET
SAM PHILLIPS
MICHAEL MCDERMOTT
MEAT PUPPETS
MED'S ATOMIC DUST
WENDYS
MED'S ATOMIC DUST
WENDYS
MED'S ATOMIC DUST

A TOMIC DUST
MENDES BRUCE COOKEURN
BRUCE COOKEURN
BRUCE COOKEURN
THEY MIGHT BE GIA
MARY'S DANISH
SINGLE GOUN THEORY
SHAMEN
PRIMAL SCREAM
TOLL
BLUE AEROPLANES
BLUE

WWCD/Columbus

(614) 444-9923 Kelli Gates

Heavy
a SCHOOL OF FISH
OCEAN BLUE
HINDCENCE HISSION
SIDUASIS & THE 8A
CHOMBED HUNGE
THIN MACHINE
FIN M

CULT
LLOYD COLE
SMITHEREENS
BILLY BRAGG
NORTHSIDE
MOCK TURTLES
PRIMAL SCHEAM
HOUSE OF FREAKS

GOLDEN PALOHINOS

Medium
GRAPES OF WRATH
DRAMARAMA
THIS PICTURE
WOLFGANG PRESS
BLUR
WONDER STUFF
TIMBUK3

WONDER STUFF
TIMBUK3
NED'S ATOMIC DUST
KATYDIDS
FIVE THIRTY
MEAT PUPPETS
VOICE OF THE BEEH
KIRSTY NACOUL
HOUSE OF LOVE
MORRISSEY
TOLL

MORNICONDE TOLL TOLD THE WET SPRO BLUE AEROPLANES WENDYS TRIP SHAKESPEARE JOAN JETT & THE B SMASHING PUMPKINS

Light a DYLANS

Phil Manning

WFNX/Boston (617) 595-6200 Kurt St. Thomas

Heavy BILLY BRAGG BIG AUDIO DYNAMIT RED HOT CHILLI PEP NIRVANA SMASHING PUMPKINS SIOUXSIE & THE BA TRIBE SQUEZIE ROBYN HITCHCOCK & SMITHEREENS ROBIN HITCHCOCK & SMITHEREDS DIRE STRAITS CAMPY SKINS CAMPY SKINS HALLSON HOYET VOICE OF THE BEEN JOAN JETT & THE B GRAPPS OF WRATH NED'S ATOMIC DUST NORTHSIDE PRIMAL SCREAM ENF PSYCHEDELIC FURS 12.

a CLIFFS OF DOONEEN CEL DEPS OF DOONEEN Medium CROMDED HOUSE MEDIUM CROMDED HOUSE TIN MACHINE MOOK TURTLES OCEAN ELLY PAPE FUR EARD FARMENT AND THE TRANSVISION VAN FUR TRANSVISION VAN FUR TRANSVISION VAN FUR THE TRANSV

WBRU/Providence

Heavy FIVE THIRTY PIXIES BIG AUDIO DYNAMIT TIN MACHINE SIOUXSIE & THE BA RED HOT CHILI PEP BILLY BRACK OULT NIRVANA LLOYD COLE ERASURE

Medium VOICE OF THE BEEH ROBYN HITCHCOCK & ROBYN HITCHCOCK &
PSYCHEDELIC FURS
NORTHSIDE
THEY MIGHT BE GIA
CANDY SKINS
PRIMAL SCREAM
THIS PICTURE
BLUR
GOLDEN PALOMINOS
SHAMEN SHAMEN TEXAS CURVE NATHALIE ARCHANGE

WDRE/Long island

# (602) 838-0400

NIRVANA
CHASSING PUMPKINS
BLURI
THIS PICTURE
TRANSVISION VAMP
VOICE OF THE BEEN
LLOYD COLE
NORTHSIDE
ELECTRONIC
ERASURE
PIXIES
RATOAT
NINE INCH NAILS
BLUE AEROPLANES
SHAMEN

SHAMEN a NITZER EBB a NED'S ATOMIC DUST Light

## KJJO/Minneapolis Tony Powers

Heavy NIRVANA BIG AUDIO DYNAMIT RED HOT CHILI PEP CULT BLUR HOUSE OF FREAKS

HOUSE OF FREMS
PICIES
NOPTHSIDE
NOPTHSIDE
NOPTHSIDE
PICIES
NOPTHSIDE
PICIES
PIC

## KITS/San Francisco Richard Sands

Heavy.
BIG AUDIO DYNAMIT
ERASURE
RED HOT CHILI PEP
SEVEN RED SEVEN
NIRVANA

ELECTRONIC SHAMEN
NED'S ATOMIC DUST
RATCAT
VOICE OF THE BEEH
HOUSE OF FREAKS
MOCK TURTLES Medium ROBYN HITCHCOCK &

WENDYS CULT TOP G.W. MCLENNAN BILLY BRAGG

SILLY BRAGG LLOYD COLE R.E.M. PRIMAL SCREAM CANDILAND WIR FIVE THIRTY THEY MIGHT BE GIA CHAPTERHOUSE THIS PICTURE Light

Light a MEAT PUPPETS a DYLANS

## KJQN/Salt Lake City (801) 392-9550 Mike Summers

Heavy NIRVANA U2 RED HOT CHILI PEP CAMDY SKINS CULT HOUSE OF FREAKS THIS PICTURE ELECTRONIC SHAMEN BILLY BRAGG INTERNATIONAL BEA MEDIUM

ORB
BIG AUDIO DYNAMIT
NED'S ATOMIC CUST
NATHALIE ARCHANGE
LA'S
THEY MIGHT BE GIA
MITZER EBB
GOLDEN PALOMINOS
BLUR BLUR PIXIES SMASHING PUMPKINS

MASRIMG PUMPKIN:
PRIFIUS
SEVEN RED SEVEN
MIR
OND
OPTLANS
PALE DIVINE
SQUEEZE
TIMBUNS
PRIMAL SCREAM
FIVE THIRTY
Light

Light a TWO ROOMS a ROBYN HITCHCOCK & a NYMPHS a TEXAS a SWERVEDHIVER

KROQ/Los Angeles (818) 567-1067 Andy Schoun

# (619) 291-9191

Heavy R.E.M. GOLDEN PALOMINOS GUNS N' ROSES CULT JESUS JONES PSYCHEDELIC FURS U2
TOM PETTY & THE H
UB40
SQUEEZE
DIRE STRAITS
ROBBIE ROBERTSON
PRINCE & THE N.P.
BILLY BRAGG PRINCE & THE N.P.
BILLY BRAGG
CROWDED HOUSE
BIG AUDIO DYNAMIT
TIN MACHINE
ROBYN HITCHCOCK &
RED HOT CHILL PEP
PRIMAL SCREAM
SMITHEREENS
TWO ROOMS
GUNS N' ROSES
Medium

SHAMEN
CULT
EUR
ROB'N HITCHCOCK &
VOICE OF THE BEER
MED'S ATOMIC DUST
RED HOT CHILI PEP
BILLY BRANC
AITVANA
AITVANA
ROBERDELIC FURS
SCHOOL
Medium
DRAMARAM
PRIMAL SCREAM
ALISON MOYET
FIVE THIRTY
RATCAT
CAMDILAND
PILLES PINIES THIS PICTURE SMITHEREENS CURVE CANDY SKINS CROWDED HOUSE

KUKQ/Phoenix

Heavy RED HOT CHILI PEP NIRVANA DRAMARAMA
BIG AUDIO DYNAMIT
CULT
PSYCHEDELIC FURS
PRIMAL SCREAM
BLUR

BLUE
ORB
VOICE OF THE BEEH
PIZIES
ERASJIRE
HED'S ATOMIC DUST
COLIDAI PALOMINOS
COLIN BLUE
COCIAN BLUE
HOUSE OF FREACS
MORRISSEY
MOGINE
CURVE
HOUSE OF FREACS
MORRISSEY
MOGINE
CURVE
SUBJECT
SU

Light
a SHUSHING PUMPKINS
a T.REX
a NYMPHS
a TWO ROOMS

KTCL/Ft. Collins

Denver (303) 571-1232 Heavy ROBYN HITCHCOCK & NIRVANA LLOYD COLE

U2
RED HOT CHILI PEP
PIXIES
CULT
SHITHEREENS
DRAMARAMA

KACV/Amarillo

CULT
SVITHERENS
DRAMARAMA
OCEAN BLUE
FIVE THIRTY
FILMAL SCREAM
MAIN PUPPERS
FILMAL SCREAM
MAIN PUPPERS
WOILE OF THE REEM
HOUSE OF PREAMS
NORTHSIDE
THIMPSON THIRS
HEAD CANDY
MEDIAL PRACE
ALLISAN HOUSE
BLUE ARROPAMES
BLUE ARROPAMES
SHAWEN
TOAD THE WET SPACE
SHAWEN
FILMAL SCREAM
SHAWEN
TOAD THE WET SPACE
FILMAL SCREAM
SHAWEN
FILMAL SCREAM
SHAWEN
FILMAL SCREAM
FILMAL SCREAM
SHAWEN
FILMAL SCREAM
FILMAL

a TIN MACHINE
Light
SQUEEZE
TWO ROOMS
SWERVEDRIVER
AMATHEM SWEET
NYMPHS
BRUCE COCKBURN
DYLANS

## KDGE/Dallas (214) 580-9400

SEAL 9IG AUDIO DYNAMIT CANDY SKINS MOCK TURTLES CULT NIRVANA ORB TRANSVISION VAMP 9LUR ERASURE HOODOO GURUS DRAMARAMA

RED HOT CHILI PEP SMITHEREENS THOMPSON TWINS FIVE THIRTY TALES FROM EDGE 3 BILLY BRAGG FARM SIOUXSIE & THE BA PRINCE & THE N.P.

Medium LLOYD COLE CROWDED HOUSE SQUEEZE DIRE STRAITS NORTHSIDE ODDS VOICE OF THE BEEH PIXIES PRIMAL SCREAM SHAMEN

Light a CARTER U.S.M. a DYLANS
a SINGLE GUN THEORY

KNDD/Seattle (206) 622-3251 Marco Collins

Heavy
U2
BIG AUDIO DYNAMIT
NIRVANA
TIN MACHINE
LLOYD COLE;
FARM
MORRISSEY
CULT
ERASURE
DIRE STRAITS
PRIMAL SCREAM

PRIMAL SCREAM
MOREN RITCHOOK &
PRINCE & THE NE PER
HESIS JOHES
SIOUNISE & THE NE
HESIS JOHES
SIOUNISE & THE BA
ELECTRANC R.E.M.

ELECTRANC R.E.M.

FOR SHARE A THE BA
ELECTRANC R.E.M.

PSYCHEDELLO FURS
MEDIUS
MEDIUS
PLUES
MEDIUS
MEDIUS
PLUES
MEDIUS

U2 RED HOT CHILI PEP DRAMARAMA NED'S ATOMIC DUST NIRYANA

(802) 223-2396

PRINCE & THE N.P.

UZ SEAL NATHALIE ARCHANGE RED HOT CHILI PEP HOUSE OF FREAKS

(806) 371-5227

# P2

## ADDS & HOTS

## WHTG/Asbury Park (908) 542-1410

TWO ROOMS
INTERNATIONAL BEA
GIN BLOSSONS
CHRIS STAMEY
DYLANS
BRUCE COCKBURN
STRATIJACKET FITS
CLIFFS OF BOONEON
NYMPHS
OVERLORDS
SISTER DOUBLE HAP
SEVEN RED SEVEN
FARM
HOULEST:

WNCS/Montpeller, VT

ELUR
MATTHEN SWEET
CLIFFS OF DOOWEEN
NEIL YOUNG & CRAZ
RED HOT CHILI PEP
HOTESTRAITS
ROBBIE ROBERTSON
JOHN LEE HOOKER
BILLY BRAGG
NATHALIE ARCHANGE

## WDST/Woodstock (914) 679-7266 Jeanne Atwood

OCEAN BLUE TWO ROOMS WENDYS ERASURE PATTY LARKIN CHRIS STAMEY CLIFFS OF DOONEEN HOLDSTEEL LEVEL LEVEL UZ

CHRIS STAMEY NYMPHS FREDDY'S DEAD: TH BRUCE COCKBURN HATTHEN SWEET SOUTHSIDE JOHNNY ANOTHER CARNIVAL Hottest: NIRYANA CULT

WRAS/Atlanta (404) 651-2240 Jeff Clark SEBADOH LUTHER JOHNSON PRIMAL SCREAM DAISY HOTLEST: NINVANA PIXIES RED HOT CHILI PEP WOICE OF THE BEEN PUBLIC ENEMY

## KGSR/Austin (512) 472-1071

TWO ROOMS
NEW YORK ROCK & S
NEW YORK ROCK & S
NEIDI BERRY
MATTHER SWEET
WARREN ZEVON
DEAD CAN DANCE
MIRANDA SEX GARDE
HOTLEST
ROBBIE ROBERTSON
VAN MORRISON
TIMBURS
TIMBURS BILLY BRAGG FABULOUS THUNDERB

## WRLT/Nashville (615) 242-5600

RICKIE LEE JONES TOAD THE WET SPRO

TOAD THE MET SPIRU UZ
TWO ROOMS
JULIA PORDHAM
JAMES TATLOR
MATLERS BAND
STEPHEN STILLS
NEW YORK ROCK & S
HOLLEST:
VAN HORRISON
JOSH PRIME
ROBELE ROBERTSON
ROBIN HITTOCKOCK &
LITTLE FEAT

## KBBT/Portland (503) 222-1011 Michelle Dodd

TWO ROOMS CURVE CURVE
PIXIES
CROWDED HOUSE
Hottest:
NIRVANA
RED HOT CHILL PEP PSYCHEDELIC FURS

## KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TWO ROOMS
CHRIS STAMEY
SLOW BOINGO FLOYD
DEAD CAN DANCE
NEW YORK ROCK & S
BLACK WATCH
HOTERNATIONAL BEA
HOTERST INTERNATIONAL BE. Hottest: GOLDEN PALOMINOS TEXAS

SNAPDRAD NYMPHS Hottest

Hottest: BLUR HOUSE OF FREAKS RED HOT CHILI PEP TEXAS VAN MORRISON

WFIT/Melbourne (407) 768-8000

Jon Hammerland

SLOW BOINGO FLOYD ROBYN HITCHCOCK A

HOUSEN HITCHCOCK &
VOLVOO
SCREAMING IGUANAS
TWO ROOMS
TRIBE
GOUDEN PALOMINOS
HAUNTED GARAGE
EXPLOITED
GROUPS OF WRATH:
Hottest:
NIEVANA
SOUNDGARDEN

SOUNDGARDEN
RED HOT CHILI PEP
PIXIES
LLOYD COLE

KUNV/Las Vegas

(702) 739-3877 Joel Habbeshaw

MURPHY'S LAW
CABARET VOLTAIRE
ERASURE
RATCAT
BIG DRILL CAR
FIVE THIRTY
CANDYLAND
BABY AN DALLS
SMASHING PUMPKINS
TWO ROOMS
NIDPHS

PULNOC CLIFFS OF DOONEEN ANOTHER CARNIVAL

Hottest: NIRVANA SWERVEDRIVER PUBLIC ENEMY NORTHSIDE PIXIES

# P3

## **ADDS & HOTS**

WCDB/Albany (518) 442-5158 Carrie Glunta

PIXIES
HC 900FT JESUS
URBAN DANCE SQUAD
HELMET
GLASS FYE
HITTER 68B
DIOKLES
JELLYFISH KISS
MATTHEN SWEET
HOLLEST;
XTAL
SWERVEDR LYER

WBNY/Buffalo (716) 878-3080 Mike Parrish

DYLANS WIR BARBIE BONES NYMPHS WARREN ZEVON CLIFFS OF DOONEEN HOTLEST: Hottest: FATIMA MANSIONS FUGAZI UZ DYLANS URBAN DANCE SQUAD

## WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

none Hottest: NORTHSIDE FIVE THIRTY THIS PICTURE DRAMARAMA WBFR/Rochester

(716) 381-4353 Andrew Chinnici ANGREW Chinni
TWO ROOMS
RLF
NITZER EBB
URBAN DANCE SQUAD
HOTLOHILI PEP
NIRWANA
PIXIES
INNOCENCE MISSION
STANCE AGE

WDET/Detroit (313) 577-4146

31 Current Reporters

Did Not Report, Playlist Frozen (2): KROQ/Los Angeles WXVX/Pittsburgh

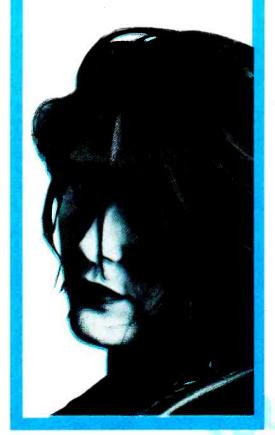
29 Current Playlists

# www.americanradiohistory.com

On Columbia. Produced by T-Bone Burnett. On tour this fall.
Managed by The Finweisien Management Company Ltd. (Toonto):
Sam Phillips appears courtesy of Virgin Records. Jackson Brown cappean courtesy of Elektra Records.
Columbia Reg. U.S. Pat. 8-Tm. Off. Marca Registrada. 1991 Sony Music Entertainment Inc.

POWER.

PASSION.



# ALISON MOYET,

IT WON'T BE LONG.

THE NEW SINGLE FROM
ALISON MOYET'S MESMERIZING
ALBUM, "HOODOO".

ONE OF LIVE 105'S BEST RESEARCHING RECORDS FOR MONTHS AND MONTHS.



" GREAT IMAGE - GREAT TESTS - GREAT SONG.

WE'VE BEEN PLAYING IT FOR MONTHS AND IT STILL BURNS THE JOCKS' FINGERS."
-ANDY SCHUON,



PRODUCED BY PETE GLENISTER

MANAGEMENT: MOTLEY MUSIC LTD.

NORTH AMERICAN REPRESENTATION: KRT MANAGEMENT INC.







# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	OCTOBER 25, 1991	Reports/Adds	Heavy	Medium
_ 3 2	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Leg" (166) "Love" (31) "Now" (5)	170-/1	155+	12 –
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (161) "Right" (21) "Runaround" (20)	165 – /1	146 –	16-
	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (150) "Cold" (28) "Learning" (4)	163=/0	116+	41 –
_	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Cry" (87) "Live" (69) "November" (69)	142-/1	62 –	57+
	RUSH/Roll The Bones (Atlantic)	"Dreamline" (105) "Bones" (56) "Ghost" (16)	132 – /2	84 –	41+
	DIRE STRAITS/On Every Street (WB)	"Fuel" (153) "Bug" (11) "Elivs" (10)	158+/4	76+	<i>73</i> +
7 7 6 7	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (137) "Chance" (6) "Real" (5)	148 – /3	89 –	<i>56</i> –
	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (117) "Mama" (4) "Touch" (4)	126-/0	93 –	26 –
	SCORPIONS/Crazy World (Mercury)	"Angel" (146) "Wind" (1)	146 – /1	73 –	58 +
	STORM/Storm (Interscope)	"I've" (152)	152+/4	<i>62</i> +	<i>78</i> +
_	QUEENSRYCHE/Empire (EMI)	"Rainy" (139) "Jet" (7) "Thin" (2)	140+/8	<i>36</i> +	66 –
	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Saturday" (122) "Levon" (6) "Border" (5)	127 /127	32	66
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (141) "Mama" (4) "Tinkertrain" (1)	141 = /1	26 +	59 –
	CULT/Ceremony (Sire/Reprise)	"Wild" (141) "Mofo" (1) "Heart" (1)	142 – /1	23+	74 –
_	ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (43) "Wonderful" (10) "White" (5)	139+/11	17+	<i>66</i> +
_	METALLICA/Metallica (Elektra)	"Sandman" (79) "Unforgiven" (42) "Nothing" (7)	109 – /4	24 –	41 –
	ROBBIE ROBERTSON/Storyville (Geffen)	"What" (123) "Day" (1) "Hold" (1)	126+/4	25 +	70 +
	HEART/Rock The House "Live" (Capitol)	"Voice" (106) "Barracuda" (1)	107-/1	21+	67-
	RTZ/Return To Zero (Giant/Reprise)	"There's" (103) "Face" (2) "Until" (2)	108+/8	23+	<i>62</i> +
	LITTLE FEAT/Shake Me Up (Morgan Creek)	"Shake" (85) "Things" (1)	89 – /0	33 -	44 –
	SHADOW KING/Shadow King (Atlantic)	"Want" (110) "What" (1) "Don't" (1)	110-/2	11+	67-
_	MR. BIG/Lean Into It (Atlantic)	"Be" (111)	111+/9	13+	<i>58</i> +
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Slow" (80) "Something" (5) "Tangled" (1)	87-/1	24+	51 <b>–</b>
_	38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (85) "Sound" (2) "Signs" (2)	89-/1	<b>24</b> +	<b>46</b> –
	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Bad." (69) "End" (6)	74+/2	14-	<b>48</b> +
	RICHIE SAMBORA/Stranger In This. Town (Mercury)	"Ballad" (64) "Bluesman" (2) "Stranger" (1)	66 – /0	18-	29 –
	SCREAM/Let It Scream (Hollywood)	"Moon" (89) "Believe" (1)	90 – /0	5 –	42 –
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Innocent" (89) "Build" (4) "Fly" (1)	91+/3	3=	40+
_	<b>EXTREME</b> /Extreme    Pornograffitti (A&M)	"Funk" (73) "Hole" (10) "Monster" (1)	82+/16	6-	24 –
	EDDIE MONEY/Right Here (Columbia)	"Heaven" (43) "She" (10)	52 - /4	20 –	24 –
	ALICE COOPER/Hey Stoopid (Epic)	"Loaded" (86)	86 + / <b>4</b>	1-	31 +
_	ALICE IN CHAINS/Facelift (Columbia)	"Sea" (80) "Man" (1) "Bleed" (1)	80-/1	7=	21 –
	PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin" (73)	<i>75</i> + /8	3=	27+
	CHRIS WHITLEY/Living With The Law (Columbia)	"Sky" (66) "Poison" (1)	<i>70</i> + / <i>7</i>	<b>5</b> +	<i>36</i> +
	NORTHERN PIKES/Snow In June (Scotti Bros.)	"Pretty" (63)	64+/4	9+	<b>29</b> +
_	TESLA/Psychotic Supper (Geffen)	"Call" (32) "Edison's" (14) "Give" (5)	49 – /10	<b>5</b> =	15 –
	SMITHEREENS/Blow Up (Capitol)	"Tell" (29) "Girl" (4) "Top" (3)	41+/11	8-	<i>17</i> +
_	MOTLEY CRUE/Decade Of Decadence '81 - '91 (Elektra)	"Primal" (31) "Home" (5) "Angela" (3)	<i>36 – /3</i>	<b>8</b> –	16 <b>-</b>
	DILLINGER/Horses & Hawgs (JRS)	"Home" (58)	<i>58 – /1</i>	<b>5</b> +	27-
	BIG AUDIO DYNAMITE II/The Globe (Columbia)	"Rush" (37) "Globe" (2)	<i>39</i> + /3	<i>10</i> =	13=
		. , , , , , , , , , , , , , , , , , , ,			

# "PRETZEL LOGIC"

DONALD FAGEN with MICHAEL McDONALD

from
The New York Rock
And Soul Revue

First Week Action:

Track Debut 61

A Most Added 38/38

WBCN WNEW WDVE WNOR WLVQ WBAB WMMR KTXQ WLUP KXRX

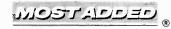


Management: Craig Fruin for HK Management



VARIOUS ARTISTS
Two Rooms (Polydor/PLG)
72% of our reporters on it.

MR. BIG Lean Into It (Atlantic) 63% of our reporters on it.

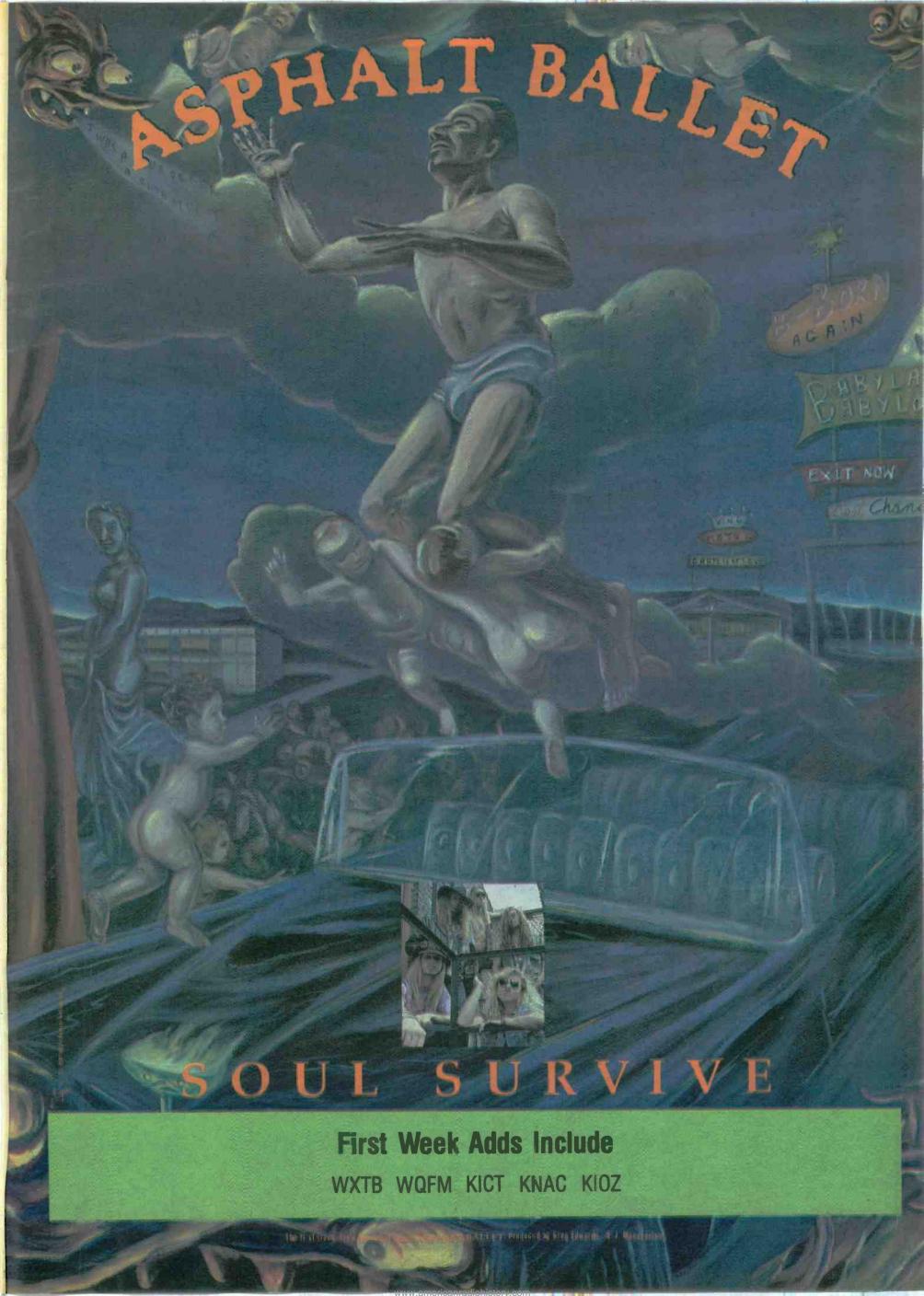


TWO ROOMS (127)
NIRVANA (22)
FIREHOUSE (19)
EXTREME (16)
CHRISSY STEELE (16)
TEXAS (12)
ERIC CLAPTON (11)
SMITHEREENS (11)
KIX (10)
TESLA (10)

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# HOTTEST

JOHN MELLENCAMP (155)
VAN HALEN (146)
TOM PETTY &... (116)
BRYAN ADAMS (93)
BOB SEGER &... (89)
RUSH (84)
DIRE STRAITS (76)
SCORPIONS (73)
GUNS N' ROSES (62)
STORM (62)



A Movie For All Ages A Song For All Time

# Beauty and the Beast

From The Original Motion Picture Soundtrack On Walt Disney Records





Celine Dion and Peabo Bryson



Going For Adds October 28



Produced by Walter Afanasieff

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NATIONAL AIRPLAY®

# BREAKERS

# **KENNY LOGGINS** Conviction Of the Heart (Columbia)

57% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 23, Total Adds 7, WOBM, WDLX, WJDX, WLAC-FM, WMXB, WRMF, KRNO. Moves 28-24 on the AC chart.

# ELLOTIV

PAULA ABDUL "Blowing Kisses In The Wind" (Captive/Virgin) 43/19

Rotations. Heavy 3/1, Medium 15/3, Light 25/15, Total Adds 19, WBMX, WNSR, WENS, WMYX, KYKY, KBIG, WVAF, WGLL, WMGS, WZNY, WTCB, WMAG, WIVY, KRNO, WSGY, WKTK, WQLR, KIZZ, KPAYFM. Heavy including WLTT, KELT. Medium including WKQX, KESZ, WKYE, WAHR, WMXB, WMGN, WFFX, KTYL, KVIC. Debuts at number 25 on the AC chart.

Including WKOX, KESZ, WKYE, WAHR, WMXB, WMGN, WFFX, KTYL, KVIC. Debuts at number 25 on the AC chart.

DESMOND CHILD "You're The Story 01 My Life" (Elektra) 43/8

Rotations: Heavy 2/0, Medium 20/2, Light 21/6, Total Adds 8, WMTX, WUSA, KSFI, WHYNFM, WJDX, WKTK, WFFX, KPAYFM, Heavy, KZLT, KKAZ Medium including WKYE, WMGS, WAHR, WTFM, WRVR, KELT, 3WM, WSGY, WXLS, KTDY, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLH, KIZZ, WLDR, Light including KHMX, WLTS, Moves 30-27 on the AC chart.

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA) 43/1

Rotations: Heavy 3/0, Medium 21/0, Light 19/1, Total Adds 1, KMJC, Heavy, KVIL, WFFX, KKAZ, Medium WNSR, WROX, WMTX, WKOX, WGLL, KKMY, WDLX, KELT, WMXB, 3WM, KISC, KKLD! WSGY, WXLS, KTDY, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, Light including 2WD, WUSA, WWNK, WKQI, B100, Moves 27-26 on the AC chart.

CHER "Save Up All Your Tears" (Geffen) 39/4

Rotations: Heavy 0, Medium 20/0, Light 19/4, Total Adds 4, WLTF, WVAF, WLMX, WCRZ, Medium: WKQI WKYE, WOBM, WMGS, WDLX, WAHR, WLACFM, WMXB, 3WM, KRNO, JOY99, WXLS, KTDY, WNMB, WFFX, KVIC, KZLT, WQLH, WLDR, KKAZ, Light including KLSI, B100, WGLL, WZNY, WTCB, WIVY, Debuts at number 30 on the AC chart.

RICHARD MARX "Keee Coming Back" (Captini) 38/3/8

KKAZ, Light including KLSI, B100, WGLL, WZNY, WICB, WIYY. Debuts at number 30 on the AC chart.

RICHARD MARX "Keep Coming Back" (Capitol) 38/38

Rotations: Heavy 1/1, Medium 10/10, Light 27/27, Total Adds 38 including WYXR, WLTT, WRQX, KVIL, KHMX, WUSA, KLSI, KYKY, KESZ, KKCW, B100, KEZR, WKYE, WMGS, WZNY, KKMY, WBTFM, WTCB, WJDX, WIVY, WRVR, KVKI, KMJC, WWSN, WMGN, KGBX, 3WM, WXLS, KTDY, WNMB. Debuts at number 29 on the AC chart.

JAMES INGRAM "Where Did My Heart Go" (WB) 37/3

Rotations: Heavy 1/0, Medium 15/1, Light 21/2, Total Adds 3, WHYNFM, WLMX, KVKI. Heavy: KMMX. Medium including WENS, KSFI, WGLL, WAHR, WTFM, WRVR, WSGY, WXLS, WNMB, WMTFM, KZLT, WQLR, KKAZ, KPAYFM. Light including WLTS, WARM98, KLSI, KLSY, WKYE, WTCB, KELT, KMGL, KMJC, WFMK, 3WM, KRNO.

GENESIS "No Son Of Mine" (Atlantic) 32/32

Rotations: Heavy 2/2, Medium 5/5, Light 25/25, Total Adds 32 including WYXR, WRQX, KHMX, WKQX, WLTF, WKQI, WENS, KLSI, WMYX, KYKY, B100, WKYE, WMGS, KKMY, WBTFM, WIVY, KMJC, 3WM, WXLS, WKTK, KTDY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDR, KPAYFM.

MARC COHN "True Companion" (Atlantic) 32/4

MARL CORN THE Companion (Allamic) 22/4
Rotations Heavy 1/0, Medium 11/0, Light 20/4, Total Adds 4, KKMY, WLACFM, KMGL, WCRZ, Heavy: KMMX. Medium: KKCW, WKYE, WOBM, WDLX, WAHR, 3WM, WXLS, WFFX, WMTFM, KZLT, WOLR. Light including KHMX, WARM98, KLSI, B100, WGLL, WIVY, KELT, KMJC, KKLD, WSGY, KTDY, WNMB, KTYL, KVIC.

ELECTRIC LIGHT ORCHESTRA PART TWO "For The Love Of A Woman" (Scotti Bros.) 31/1

Rotations: Heavy 2/0, Medium 17/0, Light 12/1, Total Adds 1, WLACFM, Heavy WDLX, KKAZ Medium; WGLL, WKYE, WMGS, WZNY, KKMY, WMAG, WAHR, KRNO, WSGY, WXLS, WFFX, KVIC, WMTFM, KZLT, WQLR, KIZZ, WLDR. Light including WLMX, KELT, WMXB, KMJC, WCRZ, KKLD, KEZA, KTDY, WNMB, WQLH.

CROWDED HOUSE "Fall At Your Feet" (Capitol) 29/2
Rotations: Heavy 3/0, Medium 9/0, Light 17/2, Total Adds 2, WLEV, KIZZ. Heavy: WMTX, WAHR, WXLS. Medium: KHMX, WKYE, WOBM, WMGS, KKMY, KRNO, WSGY, KZLT, KKAZ. Light including KESZ, B100, WGLL, KELT, KMJC, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR, KMAJ.

# FLOORIENS NOUTE

Total

	•	Reports/Adds	Heavy	Medium	Light
0	MICHAEL BOLTON	. 95/1	77	17	1
0	GLORIA ESTEFAN	<b>89/1</b>	82	3	4
0	ROBERTA FLACK w/MAXI PRIEST	. 89/2	64	23	2
0	LUTHER VANDROSS	. 82/2	60	17	5
3	AMY GRANT	. 92/8	46	35	11
6	BOB SEGER & THE SILVER BULLET BAND	. 74/0	55	12	7
7	CATHY DENNIS	. 69/0	38	24	7
8	BETH NIELSEN CHAPMAN	63/0	44	16	3
9	CURTIS STIGERS	82/4	26	40	16
10	AARON NEVILLE	<b>69/0</b>	27	35	7
11	MARIAH CAREY	63/0	32	26	5
Ø	BONNIE RAITT	71/9	11	39	21
Œ	JAMES TAYLOR	66/9	15	37	14
14	NEIL DIAMOND	52/0	22	23	7
15	BILLY DEAN	55/2	18	28	9
13	MICHAEL W. SMITH	54/0	16	32	6
Ð	SMOKEY ROBINSON	68/11	6	38	24
13	ZUCCHERO w/PAUL YOUNG	64/4	8	42	14
19	ROD STEWART	64/14	4	37	23
20	SIMPLY RED	56/1	8	33	15
21	DIANA ROSS	47/1	10	24	13
22	BONNIE RAITT	34/0	15	13	6
23	BRYAN ADAMS	38/0	9	14	15
23	KENNY LOGGINS	54/7	4	27	23
<b>3</b>	PAULA ABDUL	43/19	3	15	25
23	COMMITMENTS	43/1	3	21	19
Ð	DESMOND CHILD	43/8	2	20	21
28	TRIPLETS	<b>30/0</b>	11	13	6
<b>②</b>	RICHARD MARX	38/38	1	10	27
30	CHER	39/4	0	20	19

# הבפתו לבפונו

RICHARD MARX (38) GENESIS (32) PAULA ABDUL (19) ROD STEWART (14) SMOKEY ROBINSON (11) LISA STANSFIELD (11) **BONNIE RAITT (9)** JAMES TAYLOR (9) DESMOND CHILD (8) AMY GRANT (8) DAN HILL (8)

# HOTTEST

**GLORIA ESTEFAN (74)** MICHAEL BOLTON (65) FLACK & PRIEST (43) **LUTHER VANDROSS (38)** BOB SEGER (33) CATHY DENNIS (28) AMY GRANT (26) **BETH NIELSEN CHAPMAN (25)** MARIAH CAREY (17) **AARON NEVILLE (15)** 

NATALIE COLE "Route 66" (Elektra) 26/0
Rotations: Heavy 1/0, Medium 10/0, Light 15/0, Total Adds 0. Heavy: KSSKFM. Medium: WAHR, KVKI, KKLD, WSGY, WXLS, KTYL, WMTFM, KZLT, KKAZ, KPAYFM, Light: WLTS, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WARM98, KKCW, KSFI, WGLL, KKMY, WLMX, WRVR, KMGL, WMGN, WKGW, WKG

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 25/4
Rotations: Heavy 0, Medium 9/1, Light 16/3, Total Adds 4, WLTS, WOBM, WTCB, KELT. Medium including KESZ, WKYE, WDLX, WAHR, WFFX, WMTRM, KZLT, WQLR. Light including KKMY, KMJC, 3WM, KRNO, KKLD, WXLS, WNMB, KTYL,

RUSS IRWIN "My Heart Belongs To You" (SBK) 19/2 Rotations: Heavy 0, Medium 5/0, Light 14/2, Total Adds 2, KHMX, KGBY, Medium: WLMX, WAHR, WSGY, KZLT, WQLR. Light including WLTS, WKQI, KLSI, B100, WKYE, KKLD, KEZA, WNMB, KTYL, KVIC, WMTFM, KKAZ.

ROXETTE "Spending My Time" (EMI) 18/7
Rotations: Heavy 0, Medium 5/1, Light 13/6, Total Adds 7, KLSI, WAHR, KRNO, WSGY, WXLS, WNMB, KMAJ. Medium including WMGS, KGBX, KVIC, WQLH. Light including WRQX, KELT, KMJC, WMTFM, KZLT, WQLR, KKAZ.

VAN MORRISON "Why Must I Always Explain" (Polydor/PLG) 18/0

Rotations: Heavy 0, Medium 4/0, Light 14/0, Total Adds 0. Medium: WAHR, WXLS, WFFX, KZLT. Light: WGLL, WKYE, KKMY, WMXB, KKLD, WSGY, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR, KKAZ.

# SIGNIFICANT ACTION

38 SPECIAL "Signs Of Love" (Charisma) 14/5

Rotations: Heavy 0, Medium 2/2, Light 12/3, Total Adds 5, WNSR, WMXB, KMJC, WFFX, KPAYFM Light including KELT, 3WM, WXLS, WNMB, KTYL, KVIC, KZLT, WQLR, KKAZ.

ROBBIE ROBERTSON "What About Now" (Geffen) 14/4
Rotations: Heavy O, Medium 1/0, Light 13/4, Total Adds 4, WGLL, WAHR, WMTFM, KMAJ. Medium: KVIC. Light including WKYE, KKMY, KKLD, WXLS, WFFX, KZLT, WQLR, KIZZ, KKAZ.

JULIAN LENNON "Sattwater" (Atlantic) 12/2
Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, KKOBFM, WFFX. Medium: KKLD. Light including WGLL, WTCB, WRVR, WXLS, KTYL, KVIC, KZLT, WQLR, KKAZ.

Whyn, Wales, N. I.L., NYIO, NZELY, WQLR, NNAZ.

LISA STANSFIELD "Change" (Arista) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WKYE, KELT, WMXB, KMJC, KTYL, KVIC, WMTFM, KZLT, WQLR,

JULIA FORDHAM "Love Moves In Mysterious Ways" (Virgin) 11/0

Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0. Medium. WOLR. Light: WARM98, WKYE, KKMY, WMGN, KKLD, WSGY, WFFX, WMTFM, KIZZ, WLDR.

GINO VANNELLI "Sunset On L.A." (Vie/BMG) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0, Medium, KKCW, WGLL, WAHR, WSGY, WXLS, KKAZ, Light WARM98, KKLD, WMTFM, KIZZ.

DAN HILL "I Fall All Over Again" (Quality) 8/8 Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, KI 8, KKCW, WKYE, WRVR, KVKI, 3WM, KKLD, WQLR, KKAZ.

FIREHOUSE "Love Of A Lifetime" (Epic) 8/0

Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: KHMX, WMGS, WLDR. Medium: WRQX, WLTF, B100, WKYE. Light: WVAF.

BEACH BOYS "Crocodile Rock" (Polydor/PLG) 7/7
Rotations: Heavy 0, Medium 2/2, Light 5/5, Total Adds 7, WMTX, KESZ, 3WM, KZLT, WQLR, KMAJ, KKAZ

PEABO BRYSON "Closer Than Close" (Columbia) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KELT, WMTFM, Light including WRVR, WMXB, WNMB, WFFX, KKAZ

DAVID WILCOX "She's Just Dancing" (A&M) 7/2
Rotations: Heavy 1/0, Medium 1/0, Light 5/2, Total Adds 2, WXLS, WQLR, Heavy: KMMX. Medium: KKCW. Light including WGLL, WMGN, KKAZ.

Rotations: Heavy 3/0, Medium 3/0, Light 1/1, Total Adds 1, WYXR. Heavy: WMTX, B100, WMGS. Medium: KHMX, WKQX, WVAF.

WILSON PHILLIPS "Daniel" (Polydor/PLG) 6/6 s 6, B100, WKYE, KVKI, WRMF, WFFX, KKAZ

RIC OCASEK "The Way You Look Tonight" (Reprise) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WXLS, KVIC, KZLT, WQLR, KKAZ

COLOR ME BADD "I Adore Mi Amor" (Giant/Reprise) 5/1

Rotations: Heavy 1/0, Medium 3/0, Light 1/1, Total Adds 1, WWNK. Heavy: KSSKFM. Medium: WKQX, WVAF, WMXB KARYN WHITE "Romantic" (WB) 5/1 Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Total Adds 1, WWNK, Heavy: WBMX, B100, Medium, WVAF, WMXB.

# "Heaven's Highest Hill"



**GOING FOR AC ADDS MONDAY OCTOBER 28!** 

Produced by Danny Kortchmar and Jon Bon Jovi





# P1

# WBMX/Boston

ZUCCHERO & YOUNG ROD STEWART PAULA ABDUL Hottest: MICHAEL BOLTON MARIAH CAREY BONNIE RAITT PEABO BRYSON

## ROBERTA FLACK WNSR/New York

**Bob Dunphy** 38 SPECIAL 38 SPECIAL
PAULA ABDUL
JAMES TAYLOR
AMY GRANT
Hottest:
MICHAEL BOLTON
CURTIS STIGERS LUTHER VANDROSS ROBERTA FLACK

# WYXR/Philadelphi

GENESIS RICHARD MARX EXTREME GLORIA ESTEFAN Hottest: BRYAN ADAMS BONNIE RAITT CATHY DENNIS LUTHER VANDROS MICHAEL BOLTON

## WLTT/Washington

SMOKEY ROBINSON JAMES TAYLOR RICHARD MARX ROD STEWART MICHAEL BOLTON

## WRQX/Washington Lorrin Palagi

GENESIS GENESIS
RICHARD MARX
ROD STEWART
Hottest:
ROD STEWART
CATHY DENNIS
SCORPIONS MICHAEL BOLTON

# P2 WKLI/Albany

Hottest: GLORIA ESTEFAN CATHY DENNIS MICHAEL BOLTON ROBERTA FLACK AARON NEVILLE

# WLEV/Allentown

SMOKEY ROBINSON ROD STEWART CROWDED HOUSE Hottest: AARON NEVILLE CATHY DENNIS GLORIA ESTEFAN

# WVAF/Charleston, WV

PAULA ABDUL BONNIE RAITT Hottest: MARIAH CAREY GLORIA ESTEFAN CATHY DENNIS BETH NIELSEN CHAP MICHAEL BOLTON

# WGLL/Hagerstown, MD

ROD STEWART PAULA ABDUL ROBBIE ROBERTSON Hottest: GLORIA ESTEFAN LUTHER VANDROSS BOB SEGER ROBERTA FLACK AMY GRANT

# WKYE/Johnstown, PA Jack Michaels

GENESIS GENESIS
RICHARD MARX
LISA STANSFIELD
DAN HILL
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN LUTHER VANDROSS ZUCCHERO & YOUNG

## WQBM/Monmouth-Ocean Matt Devoti

KENNY LOGGINS ARETHA FRANKLIN Hottest: LUTHER VANDROSS GLORIA ESTEFAN MICHAEL BOLTON AMY GRANT ROBERTA FLACK

## WQHQ/Salisbury, MD Thom Walsh

JAMES TAYLOR Hottest: MICHAEL BOLTON BETH NIELSEN CHAP

## WHYN-FM/Springfield, MA

DESMOND CHILD BONNIE RAITT JAMES TAYLOR JAMES INGRAM JAMES INGRAM
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT
LUTHER VANDROSS

## WMGS/Wilkes Barro

PAULA ABDUL RICHARD MARX GENESIS Hottest: MICHAEL BOLTON CATHY DENNIS EXTREME MICHAEL W. SMITH FIREHOUSE

## WARM/York, PA

Hottest: BETH NIELSEN CHAP BONNIE RAITT GLORIA ESTEFAN BETTE MIDLER

# P1

# KVIL/Dallas

RICHARD MARX Hottest: NEIL DIAMOND BETH NIELSEN C GLORIA ESTEFAN COMMITMENTS MICHAEL BOLTON

# Zapoleon/Kelly

RICHARD MARX RUSS IRWIN Hottest: MICHAEL BOLTON AARON NEVILLE ROD STEWART

## WLTS/New Orleans Bob Mitchell

BONNIE RAITT ARETHA FRANKLIN ANSIHA FRANKLIN Hottest: MICHAEL BOLTON BETH NIELSEN CHAP ROBERTA FLACK CATHY DENNIS GLORIA ESTEFAN

# 2WD/Norfolk

AMY GRANT ZUCCHERO & YOUNG Hottest: AARON NEVILLE BOB SEGER CATHY DENNIS GLORIA ESTEFAN MARIAH CAREY

## KMMX/San Antonio Mac McClennahar

Hottest: BETH NIELSEN CHAP JAMES INCRAM NEIL DIAMOND BILLY DEAN DAVID WILCOX

## WMTX/Tampa Mason Dixon

DESMOND CHILD Hottest: CATHY DENNIS EXTREME HOB SEGER BRYAN ADAMS ROBERTA FLACK

## WUSA/Tampa Johnny Williams

RICHARD MARX DESMOND CHILD Hottest: MICHAEL BOLTON

# P2

# WZNY/Augusta, GA

PAULA ABDUL Hottest: GLORIA ESTEFAN MICHAEL BOLTON LUTHER VANDROSS

# KKMY/Beaumont, TX

GENESIS RICHARD MARX MARC COHN Hottest: DIANA ROSS JAMES TAYLOR BILLY DEAN MICHAEL BOLTON GLORIA ESTEFAN

## WBT-FM/Charlotte Donovan/Payne

GENESIS RICHARD MARX Hottest: CATHY DENNIS GLORIA ESTEFAN AMY GRANT SIMPLY RED ROBERTA FLACK

ROBERTA FLACK CHER JAMES INGRAM SMOKEY ROBINSON Hottest: GLORIA ESTEFAN MICHAEL BOLTON BETH NIELSEN CHAP AMY GRANT NEIL DIAMOND

## WTCB/Columbia Doug Spets

ARETHA FRANKLIN ARETHA FHANKLIN PAULA ABDUL RICHARD MARX HOTTEST: LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK AMY GRANT CURTIS STIGERS

## WMAG/Greensboro John Jenkins

PAULA ABDUL JAMES TAYLOR Hottest: MARIAH CAREY BOB SEGER LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK

## WDLX/Greenville, NC Jackson/Moreland

KENNY LOGGINS Hottest: GLORIA ESTEFAN CATHY DENNIS CURTIS STIGERS ELO PART II JAMES TAYLOR

# WAHR/Huntsville, AL

MIKE & THE MECHAN ROMETTE ROBBLE ROBERTSON

## WJDX/Jackson, MS

RICHARD MARX ROD STEWART DESMOND CHILD KENNY LOGGINS Hottest: CATHY DENNIS MICHAEL BOLTON BOB SEGER GLORIA ESTEFAN ROBERTA FLAC

## WIVY/Jacksonville

PAULA ABOUL LUTHER VANDROSS RICHARD MARX Hottest: BRYAN ADAMS MICHAEL BOLTON GLORIA ESTEFAN MICHAEL BOLTON BONNIE RAITT

## WTFM/Johnson City Mark McKinney

Hottest: AARON NEVILLE CATHY DENNIS GLORIA ESTEFAN BILLY DEAN BOB SEGER WPEZ/Macon

CURTIS STIGERS BONNIE RAITT WLMX/Chattanooga Hottest: BETH NIELSEN CHAR BOB SEGER GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS WRVR/Memphis Mark Hamlin

DION & BRYSON DION & BRISON RICHARD MARX DAN HILL HOTHEST: MICHAEL BOLTON GLORIA ESTEFAN BONNIE RAITT DIANA ROSS LUTHER VANDROSS

## KELT/McAllen

LISA STANSFIELD ARETHA FRANKLIN SMOKEY ROBINSON PEABO BRYSON Hottest: GLORIA ESTEFAN MARIAH CARE MICHAEL BOLTON CURTIS STIGERS PAULA ABDUL

## WLAC-FM/Nashville Bryan Sargent

KENNY LOGGINS ELO PART II MARC COHN Hottest: MICHAEL BOLTON MARIAH CAREY BETH NIELSEN CHAP

## KMGL/Oklahoma City O'Brien/Kelly

SMOKEY ROBINSON MARC COHN Hottest: GLORIA ESTEFAN LUTHER VANDROSS BOB SEGER MICHAEL BOLTON ROBERTA FLACK

## WMXB/Richmond

ROD STEWART KENNY LOGGINS LISA STANSFIELD 38 SPECIAL 38 SPECIAL
Hottest:
BILLY DEAN
GLORIA ESTEFAN
BETH NIELSEN CH
ROBERTA FLACK
MICHAEL BOLTON

## KVKI/Shreveport, LA

# Morley/Franco

BONNIE RAITT ROBERTA FLACK AMY GRANT

## Terry Allred

ROXETTE PAULA ABDUL Hottest: TRIPLETS

## WXLS/Biloxi, MS Fonda/McGowar

DAVID WILCOX GENESIS RIC OCASEX RICHARD MARX ROXETTE HOTTESTIE
HOTTESTIE
CORONDED HOUSE
CURTIS STIGERS
DIANA ROSS
JAMES TAYLOR
MICHAEL BOLTON

# KEZA/Fayetteville

Hottest: MARIAH CAREY GLORIA ESTEFAN BOB SEGER NEIL DIAMOND TRIPLETS

## WKTK/Gainesville, FL Nick Allen

BONNIE RAITT PAULA ABDUL GENESIS GENESIS
GLORIA ESTEFAN
BETH NIELSEN CHAP
MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS

# KTDY/Lafayette, LA Walker/Murphy

GENESIS CURTIS STIGERS RICHARD MARX Hottest: BOB SEGER GLORIA ESTEFAN MICHAEL BOLTON

## WNMB/Myrtle Beach, SC Thompson/Adams

GENESIS RICHARD MARX ROXETTE Hottest: GLORIA ESTEFAN CATHY DENNIS

## WFFX/Tuscaloosa, AL

GENESIS RICHARD MARX WILSON PHILLIPS 38 SPECIAL DESMOND CHILD JULIAN LENNON Hottest: MICHAEL BOLTON BOB SEGER LUTHER VANDROSS GLORIA ESTEFAN CATHY DENNIS

# KTYL/Tyler, TX Janie Baker

RICHARD MARX RICHARD MARX LISA STANSFIELD GENESIS Hottest: CATHY DENNIS AARON NEVILLE BOB SEGER NEIL DIAMOND MARIAH CAREY

## KVIC/Victoria, TX Tony Davis

RICHARD MARX LISA STANSFIELD GENESIS RIC OCASEK BELINDA CARLISLE HOTTESTIGERS
GLORIA ESTEFAN
ROBERTA FLACK
MICHAEL BOLTON
SIMPLY RED

**P**1

WKQX/Chicago

BONNIE RAITT CATHY DENNIS MARIAH CAREY MICHAEL BOLTON

WARM98/Cincinnati

AMY GRANT SMOKEY ROBINSON

BETH NIELSEN CHAP

MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN JAMES TAYLOR

WWNK/Cincinnati Matthews/Maxwell

RONNIE MILSAP BILLY DEAN

COLOR ME BADD KARYN WHITE CHESNEY HAWKES SIMPLY RED Hottest:

BOLTON

BRYAN ADAMS

AMY GRANT

Gamble/Shuminas

RICHARD MARY DAN HILL WILSON PHILLIPS JAMES INGRAM Hottest: BETH NIELSEN CHAP CATHY DENNIS GLORIA ESTEFAN MICHAEL W. SMITH MARIAH CAREY

## WRMF/West Palm Beach

WILSON PHILLIPS KENNY LOGGINS Hottest: GLORIA ESTEFAN

# P3

## WSGY/Albany, GA

MARIAH CAREY LUTHER VANDHOSS GLORIA ESTEFAN ROBERTA FLACK

AARON NEVILLE ROD STEWART BETH NIELSEN CHAP WLTF/Cleveland Popovich/Kennedy GENESIS BETTE MIDUER CHER Hottest: ROD STEWART MICHAEL BOLTON

# PEABO BRYSON CATHY DENNIS BONNIE RAITT WKQI/Detroit

GENESIS ROD STEWART Hottest: MICHAEL BOLTON GLORIA ESTEFAN BONNIE RAITT BOB SEGEN ROBERTA FLACK

## WENS/Indianapolis Eagan/Cook

PAULA ABDUL GENESIS Hottest: BETH NIELSEN CHAP MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN MICHAEL W, SMITH

ROXETTE RICHARD MARX GENESIS Hottest: PEABO BRYSON AARON NEVILLE

## WMYX/Milwaukee Schaefer/Morales

GENESIS
PAULA ABDUL
SMOKEY ROBINSON
Hottest;
MICHAEL BOLTON BETH NIELSEN CHAP

## KS95/Minneapoli: Davis/McKeever

BONNIE RAITT Hottest: AARON NEVILLE BRYAN ADAMS BONNIE RAITT GLORIA ESTEFAN MICHAEL BOLTON

## WLTE/Minneapolis BONNIE RAITT

AMY GRANT JAMES TAYLOR MICHAEL BOLTON Hottest: NEIL DIAMOND BOB SEGER ROBERTA FLACK RICHARD MARX GLORIA ESTEFAN LUTHER VANDROSS

## KYKY/St. Louis

GENESIS
PAULA ABDUL
RICHARD MARX
Hottest:
BOB SEGER MICHAEL BOLTON AARON NEVILLE BONNIE RAITT HI-FIVE

# P2

KMJC/Davenport Chuck O'Brien COMMITMENTS

GENESIS RICHARD MARX 38 SPECIAL LISA STANSFIELD HOCKEST: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK AMY GRANT LUTHER VANDROSS

## WWSN/Dayton Shelly James

RICHARD MARX CURTIS STIGERS Hottest: MICHAEL BOLTON KENNY LOGGINS JAMES TAYLOR

## WKDQ/Evansville, IN Kincaid/Westrich

none Hottest: GLORIA ESTEFAN BOB SEGER BETH NIELSEN CHAP

## WCRZ/Flint Patrick/Downey

CHER MARC COHN MARC COHN Hottest: LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK AMY GRANT MICHAEL BOLTON

# WLHT/Grand Rapids

JAMES TAYLOR ROD STEWART Hottest: GLORIA ESTEFAN MICHAEL BOLTON CATHY DENNIS ROBERTA FLACK LUTHER VANDROSS

# WFMK/Lansing Ray Marshall

ROD STEWART SMOKEY ROBINSON Hottest: BOB SEGER MARIAH CAREY GLORIA ESTEFAN NEIL DIAMOND LUTHER VANDROSS

## WMGN/Madisor

RICHARD MARX Hottest: GLORIA ESTEFAN CURTIS STIGERS BONNIE RAITT MICHAEL BOLTON AMY GRANT KGBX/Springfield, MO

LUTHER VANDROSS ZUCCHERO & YOUNG Hottest: BETH NIELSEN CHAP GLORIA ESTEFAN MICHAEL BOLTON KIZZ/Minot AMY GRANT SMOKEY ROBINSON

## 3WM/Toledo

BEACH BOYS GENESIS RICHARD MARX Hottest: GLORIA ESTEFAN AMY GRANT MICHAEL BOLTON DIANA ROSS ROBERTA FLACK

# P3 WMT-FM/Cedar Rapids

BELINDA CARLISLE BOB SEGER

## KZLT/Grand Forks, ND

GENESIS RICHARD MARX LISA STANSFIELD BEACH BOYS BELINDA CARLISLE RIC OCASEK CARL KING Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS AMY GRANT

## WQLH/Green Bay, WI Jim Taylor

GENESIS Hottest: GLORIA ESTEFAN MICHAEL BOLTON CATHY DENNIS ROBERTA FLACK BOB SEGER

## WQLR/Kalamazoo, MI Langhear/Wertz

PAULA ABDUL LISA STANSFIELD BEACH BOYS DAN HILL CARL KING DAVID WILCOX RIC OCASEX Hottest: NEIL DIAMOND GLORIA ESTEF ROBERTA FLACK AMY GRANT MICHAEL BOLTON

PAULA ABDUL CROWDED HOUSE CHUMDED HOUSE Hottest: LUTHER VANDROSS MICHAEL W. SMITH AMY GRANT BOB SECER GLORIA ESTEFAN

## WLDR/NW Michigan Angle Honda

RICHARD MARX RICHARD MARK
GENESIS
LISA STANSFIELD
MARK EDWARDS
HOTESTS
GLORIA ESTEFAN
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK
CURTIS STIGERS

# KMAJ/Topeka, KS Dave Waters

BEACH BOYS TONY TERRY ROBBIE ROBERTSON Hottest: AMY GRANT GLORIA ESTEFAN ROBERTA FLACK MICHAEL BOLTON LUTHER VANDROSS

# 95 Current Reporters

93 Current Playlists Called In Frozen Playlist (1): WTFM/Johnson City

## Did Not Report, Playlist Frozen (1): KEZA/Fayetteville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WALK/Long Island

# ルニンソントとていってら

43/8

Reports/Adds

**DESMOND CHILD**/You're The Story Of My Life (Elektra) COMMITMENTS/Try A Little Tenderness (Béacon/MCA) 43/1 RUSS IRWIN/My Heart Belongs To You (SBK) FIREHOUSE/Love Of A Lifetime (Epic) 8/0 DAVID WILCOX/She's Just Dancing (A&M) 7/2 5/1 HI-FIVE/I Can't Wait Another Minute (Jive/RCA)

New artists have not yet had an AC Breaker.

# PI KXLT/Denve

Buchanan/Ward ROD STEWART AMY GRANT CURTIS STIGERS Hottest: BOB SEGER GLORIA ESTEFAN CATHY DENNIS AARON NEVILLE

# KBIG/Los Angeles Edwards/Verdery PAULA ABDUL Hottest: Hottest: GLORIA ESTEFAN LUTHER VANDROSS MICHAEL BOLTON ROBERTA FLACK AMY GRANT

KOST/Los Angeles GLORIA ESTEFAN LUTHER VANDROSS

## MICHAEL BOLTON ROBERTA FLACK KFSZ/Phoenix

RICHARD MARX ROBERTA FLACK BEACH BOYS Hottest: Hottest: FRANCESCA BEGHE MICHAEL BOLTON BETH NIELSEN CHAP SMOKEY ROBINSON MICHAEL W. SMITH

## KKCW/Portland

JAMES TAYLOR RICHARD MARX DAN HILL Hottest: BETH NIELSEN CHAP CATHY DENNIS TRIPLETS

## GLORIA ESTEFAN KGBY/Sacramento Sattler/Garcia

SMOKEY ROBINSON RUSS IRWIN Hottest: CATHY DENNIS MARIAH CAREY GLORIA ESTEFAN KSFI/Salt Lake City SMOKEY ROBINSON ZUCCHERO & YOUNG DESMOND CHILD Hottest: GLORIA ESTEFAN MICHAEL BOLTON CATHY DENNIS ROBERTA FLACK

## JUTHER VANDROSS B100/San Diego

GENESIS RICHARD MARX ROD STEWART BILLY DEAN WILLON PHILLIPS Hottest: MICHAEL BOLTON BOB SEGER GLORIA ESTEFAN AMY GRANT LUTHER VANDROSS

Gene Knight

## KEZR/San Jose

Kirk Patrick AMY GRANT RICHARD MARX Hottest: BRYAN ADAMS CATHY DENNIS GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK

# KLSY/Seattle

none
Hottest:
CATHY DENNIS
TRIPLETS
BOB SEGER
BETH NIELSEN CHAP
AMY GRANT

KKOB-FM/Albuquerque Forsythe/Allen

Michael Shishido

KENNY LOGGINS PAULA ABDUL Hottest: AMY GRANT TRIPLETS BOB SEGER BETH NIELSEN CHAP GLORIA ESTEFAN

ROBERTA FLACK MICHAEL BOLTON LUTHER VANDROSS AMY GRANT GLORIA ESTEFAN

SMOKEY ROBINSON AMY GRANT

# KRNO/Reno, NV

BONNIE RAITT JAMES TAYLOR ROD STEWART HOTTEST LUTHER VANDROSS ROBERTA FLACK BETH NIELSEN CHAP BOR SWIFF

# **P2**

none Hottest: GLORIA ESTEFAN LUTHER VANDROSS BOB SEGER SIMPLY RED AMY GRANT

AMY GRANT
Hottest:
MARIAH CAREY
AARON NEVILLE
COLOR ME BADD
TONY TERRY
MICHAEL BOLTON

# KISC/Spokane, WA

JOY99/Stockton Candy Stephens

## KKLD/Tucson Alan McLaughlin ROD STEWART GENESIS

JASMINE GUY DAN HILL TONY TERRY STYLISTICS Hottest: BOB SEGER BETH NIELSEN CHAP MICHAEL BOLTON GLGRIA ESTEFAN CURTIS STIGERS

BEACH BOYS CARL KING
RICHARD MARX
RIC OCASEK
DAN HILL
LISA STANSFIELD
TONY TERRY
GENESIS GENESIS WILSON PHILLIPS BELINDA CARLISLE

# KKAZ/Cheyenne, WY

MARK EDWARDS PRIDE 'N POLITIX

HOLLEST:
GLORIA ESTEFAN
LUTHER VANDROSS
AMY GRANT
CURTIS STIGERS
ZUCCHERO & YOUNG

GENESIS PAULA ABDUL RICHARD MARX DESMOND CHILD 38 SPECIAL

# KPAY-FM/Chico, CA

Hottest: JAMES TAYLOR ROD STEWART KENNY LOGGINS MICHAEL BOLTON

# P3

# FULL-SERVICE AC

## 

PAULA ABDUL (3) KENNY LOGGINS (3) MICHAEL BOLTON (2) FLACK & PRIEST (2) **RICHARD MARX (2)** SMOKEY ROBINSON (2) **CURTIS STIGERS (2)** JAMES TAYLOR (2)

WBEN/Buffalo

Kevin Keenan

KENNY LOGGINS ZUCCHERO & YOUNG Hottest: MARIAH CAREY AARON NEVILLE MICHAEL BOLTON GLORIA ESTEFAN BILLY DEAN

## WELI/New Haven Gross/McCormick

HOTTEST

**GLORIA ESTEFAN (11)** 

MICHAEL BOLTON (10)

AARON NEVILLE (10)

CATHY DENNIS (9)

BOB SEGER (7)

LUTHER VANDROSS (7)

MARIAH CAREY (6)

**NEIL DIAMOND (5)** 

AMY GRANT (5)

PAULA ABDUL RICHARD MARX Hottest: SIMPLY RED AMY GRANT GLORIA ESTEFAN MICHAEL BOLTON BONNIE RAITT

# P3

## WFMD/Frederick Fieseler/Young

ROD STEWART SMOKEY ROBINSON Hottest: CATHY DENNIS AARON NEVILLE BOB SEGER GLORIA ESTEFAN

# P2

P1

KDKA/Pittsburgh

Chuck Dickemann

CURTIS STIGERS

Hottest: MARIAH CAREY

BONNIE RAITI

ROBERTA FLACK

LUTHER VANDROSS MICHAEL BOLTON

WHAS/Louisville Doug McElvein

GLORIA ESTEFAN AMY GRANT MICHAEL BOLTON Hottest: CATHY DENNIS LUTHER VANDROSS AARON NEVILLE

GLORIA ESTEFAN

WDBO/Orlando Dan Shaffer

P2

WGY/Albany

**Buzz Brindle** 

CATHY DENNIS

BONNIE RAITT

MARIAH CAREY

AARON NEVILLE

Hottest

GLORIA ESTEFAN BOB SEGER BETH NIELSEN CHAP AARON NEVILLE NEIL DIAMOND

## WRVA/Richmond Farley/Stevens

Hottest: MICHAEL W. SMITH NEIL DIAMOND BOB SEGER BETH NIELSEN CHAP BETTE MIDLER

# PЗ

WKYX/Paducah Cook/Miller

SIMPLY RED Hottest: GLORIA ESTEFAN MICHAEL BOLTON BOB SEGER LUTHER VANDROSS

## WSTU/Stuart Grant/Fox

BONNIE RAITT JAMES TAYLOR Hottest MARIAH CAREY BOB SEGER GLORIA ESTEFAN MICHAEL BOLTON LUTHER VANDROSS

## P1 WLW/Cincinnati

Phillips/Wills

MARIAH CAREY Hottest

WTVN/Columbus John Lane

SIMPLY RED Hottest: BOB SEGER CATHY DENNIS EXTREME MICHAEL BOLTON AARON NEVILLE

## WOOD/Grand Rapids Robb Westaby

MICHAEL BOLTON ROD STEWART BRYAN ADAMS AMY GRANT CATHY DENNIS

WIBA/Madison Reed/Kay Hottest:

BETH NIELSEN CHAP LUTHER VANDROSS NEIL DIAMOND BILLY DEAN

21 Current Reporters 16 Current Playlists

Called In Frozen Playlist (3) Did Not Report, Playlist Frozen (2)

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3)

## P3

KFSB/Joplin Robin Wells KENNY LOGGINS ROD STEWART PAULA ABDUL MARK EDWARDS

Hottest: GLORIA ESTEFAN LUTHER VANDROSS MICHAEL BOLTON MICHAEL W. SMITH ROBERTA FLACK

KFOR/Lincoln Cathy Blythe

Hottest BETH NIELSEN CHAP NEIL DIAMOND BILLY DEAN BETTE MIDLER

KELO/Sioux Falls Scott Jeffries

ROBERTA FLACK MARIAH CAREY AARON NEVILLE BONNIE RAITT

# P1

Dirkx/Fort JAMES TAYLOR Hottest: GLORIA ESTEFAN CATHY DENNIS MICHAEL BOLTON AARON NEVILLE

MICHAEL BOLTON

KEX/Portland NEIL DIAMOND

KFMB/San Diego Larson/Robertson

KENNY LOGGINS JULIAN LENNON RICHARD MARX Hottest: GLORIA ESTEFAN BOB SEGER CATHY DENNIS LUTHER VANDROSS

ROBERTA FLACK

KBOI/Boise Drew Harold

SMOKEY ROBINSON CURTIS STIGERS Hottest: GLORIA ESTEFAN MICHAEL BOLTON CATHY DENNIS AARON NEVILLE BRYAN ADAMS

## KSSK/Honolulu Phil Abbott

Hottest:

MARIAH CAREY

PEABO BRYSON

ROBERTA FLACK MICHAEL BOLTON BRYAN ADAMS AARON NEVILLE GENESIS DAN HILL

# シンシラインシリョウ

**RICHARD MARX (13)** PAULA ABDUL (8) LISA STANSFIELD (8) DAN HILL (7) GENESIS (6) JULIAN LENNÓN (6) ROBBIE ROBERTSON (4) BEACH BOYS (3) MATHIS & AUSTIN (3) RIC OCASEK (3) 38 SPECIAL (3) DAVID WILCOX (3)

WGMT/Burke Mountain, VT Steve Chizmas

RIC OCASEK ROBBIE ROBERTSON PAULA ABDUL RICHARD MARX Hottest: SIMPLY RED MICHAEL BOLTON CROWDED HOUSE CURTIS STIGERS BONNIE RATTT

# Jack Raymond

CURTIS STIGERS RIC OCASEK ROBBIE ROBERTSON JULIAN LENNON MATHIS & AUSTIN Hottest: NEIL DIAMOND BOB SEGER ROBERTA FLACK GLORIA ESTEFAN COMMITMENTS

## WECQ/Geneva, NY Dennis Federico

LENNY KRAVITZ GENESIS Hottest: MARIAH CAREY MICHAEL BOLTON AARON NEVILLE ROBERTA FLACK

## WHAI/Greenfield, MA Deane/Archer

DAVID WILCOX RICHARD MARX WILSON PHILLIPS ROBBIE ROBERTSON GENESIS Hottest: GLORIA ESTEFAN AMY GRANT MICHAEL W. SMITH MICHAEL BOLTON SIMPLY RED

# HOTTEST

**GLORIA ESTEFAN (17) MICHAEL BOLTON (12)** FLACK & PRIEST (10) AMY GRANT (10) **LUTHER VANDROSS (8)** MARIAH CAREY (7) BOB SEGER (7) **BONNIE RAITT (6) BETH NIELSEN CHAPMAN (4) NEIL DIAMOND (4)** 

## WAFL/Milford, DE Mike Polo

OGINEEREDORFFERE

ROD STEWART LAMONT DOZIER MARC COHN JULIAN LENNON DAVID WILCOX Hottest: BILLY DEAN GLORIA ESTEFAN LUTHER VANDROSS BONNIE RAITT MICHAEL W. SMITH

## WSUL/Monticello, NY Fred Mulharin

ELO PART II JULIAN LENNON CURTIS STIGERS PAULA ABDUL ROXETTE Hottest: BOB SEGER NEIL DIAMOND SIMPLY RED GLORIA ESTEFAN MARIAH CAREY

## WSKI/Montpelier, VT Jim Severance

GENESIS DAN HILL RICHARD MARX LISA STANSFIELD GINO VANNELLI Hottest: MICHAEL BOLTON MARIAH CAREY CATHY DENNIS GLORIA ESTEFAN ROBERTA FLACK

## WTSX/Port Jervis, NY Elliot/Foxx

PAULA ABDUL ROXETTE RICHARD MARX MARK EDWARDS LISA STANSFIELD Hottest: GLORIA ESTEFAN LUTHER VANDROSS ROBERTA FLACK BETH NIELSEN CHAP BILLY DEAN

## WTTR/Westminster, MD

**Brian Beddow** DAN HILL RICHARD MARX ELO PART II SMOKEY ROBINSON Hottest: MICHAEL W. SMITH NEIL DIAMOND GLORIA ESTEFAN BETH NIELSEN CHAP CROWDED HOUSE

# 21112213

## WYKZ/Beaufort, SC Robertson/Kennedy

Hottest: BOB SEGER CATHY DENNIS AARON NEVILLE MICHAEL BOLTON

# WVIO/Blowing Rock, NC

RICHARD MARX LISA STANSFIELD Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS AMY GRANT

# WGSV/Guntersville, AL

38 SPECIAL RICHARD MARX Hottest: MICHAEL BOLTON ROBERTA FLACK

# Randy Quick

RICHARD MARX LISA STANSFIELD BEACH BOYS JULIAN LENNON AMY GRANT

# WABJ/Adrian, MI

PAULA ABDUL RICHARD MARX DION & BRYSON DAN HILL Hottest: BOB SEGER MARIAH CAREY MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN

> RICHARD MARX MATHIS & AUSTIN BEACH BOYS PEABO BRYSON Hottest: GLORIA ESTEFAN LUTHER VANDROSS MICHAEL BOLTON AMY GRANT ROBERTA FLACK

# WFRO/Fremont, OH

## WCMJ/Cambridge, OH J.P. Feldner

# Larry Ziebold

DAVID WILCOX JULIAN LENNON MICHAEL OMARTIAN DAN HILL LISA STANSFIELD Hottest: GLORIA ESTEFAN NEIL DIAMOND LUTHER VANDROSS AMY GRANT MICHAEL BOLTON

## KSCB/Liberal, KS Mark David

none Hottest: BOB SEGER MARIAH CAREY GLORIA ESTEFAN BETH NIELSEN CHAP TRIPLETS

# JUST THE BEGINNING!



## ALREADY ON:

KKCW **KVKI WQLH** WKYE **3**WM **WQLR WRVR** KKAZ KKLD

...AND MANY MORE!



## KAYN/Nogales, AZ Bob Gerhard

KENNY LOGGINS RICHARD MARX LISA STANSFIELD PAULA ABDUL BONNIE RAITT Hottest: GLORIA ESTEFAN MARIAH CAREY AMY GRANT BOB SEGER LUTHER VANDROSS

## KTID/San Rafael, CA Bob Gowa

PAULA ABDUL Hottest: AMY GRANT ROBERTA FLACK MICHAEL BOLTON GLORIA ESTEFAN BONNIE RAITT

## KSCQ/Silver City, NM Kelsey

38 SPECIAL DAN HILL BEACH BOYS Hottest: CATHY DENNIS BOB SEGER MARIAH CAREY BETH NIELSEN CHAP GLORIA ESTEFAN KSSY/Wenatchee, WA

## Charlie Busch

RICHARD MARX LENNY KRAVITZ JOHNNY WINTER Hottest: BONNIE RAITT MARC COHN
JAMES TAYLOR
KENNY LOGGINS
DAVID WILCOX

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

MICHAEL BOLTON

# WEIM/Fitchburg, MA

JULIAN LENNON MATHIS & AUSTIN

# Ted Bell

PAULA ABDUL

# PAULA ABDUL NANCI GRIFFITH LISA STANSFIELD LUTHER VANDROSS AMY GRANT CURTIS STIGERS

# WKCX/Rome, GA

ARETHA FRANKLIN Hottest: LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK MICHAEL BOLTON

I AMONT DOZIER 38 SPECIAL SIMPLY RED ROBBIE ROBERTSON KENNY LOGGINS ELO PART AMY GRANT CURTIS STIGERS

KATW/Lewiston, ID Rik Mikals

## KBLQ/Logan, UT Jackson/White RICHARD MARX

LISA STANSFIELD J.T. TAYLOR DAN HILL HARRY CONNICK JR AMY GRANT LUTHER VAN CURTIS STIGERS BONNIE RAITT ZUCCHERO & YOUNG

## 23 Current Reporters 22 Current Playlists

Did Not Report, Playlist Frozen (1):



# NATIONAL AIRPLAY®

	LW TW	
	1 0	RIPPINGTONS/Curves Ahead (GRP)"Curves" "Aspen" "Snowbound"
	2 2	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Jamaica"
1	3 3	RICHARD ELLIOT/On The Town (Manhattan) "Over" "Along"
	6 4	FOURPLAY/Fourplay (WB) "Bali" "Max"
1	4 6	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)* "Gentleman" "Sassy"
	5 <b>6</b>	PRIDE N' POLITIX/Changes (Atco/EastWest) "Crying" "Your"
1	7 7	WIND MACHINE/Voices In The Wind (Silver Wave) "Voices" "Millwood" "Cottonwood"
	9 🔞	SADAO WATANABE/Sweet Deal (Elektra)
	11 9	ALEXANDER ZONJIC/Neon (Reprise) "Procession" "N'est"
l	12	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
	13	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
	8 <b>12</b>	ANIMAL LOGIC/Animal Logic II (IRS) "Through" "Another"
	BREAKER 🚯	SIMPLY RED/Stars (Atco/EastWest)
	15 🔼	BRIAN HUGHES/Between DuskAnd Dreaming (Justin Time/Bluemoon) "Promise" "May"
1	14 15	DAVIO WILCOX/Home Again (A&M)"Distant" "Wildberry" "She's"
	10 16	PHIL SHEERAN/Standing On Fishes (Sonic Edge)
	18	RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian" "Hands"
	BREAKER (19	KENNY LOGGINS/Leap Of Faith (Columbia) "Sweet" "Real" "Leap"
1	DEBUT <b>1</b>	DAVID BENOIT/Shadows (GRP)
1	21 🥸	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres) "Slider" "Urban" "Brooks"
1	BREAKER 4	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
Ì	25 🤓	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Fee!" "Sultry" "Bascayne"
	29 🐼	DAVE SAMUELS/Natural Selection (GRP) "Cara" "Between"
-	16 24	KEN NAVARRO/After Dark (Positive Music)
	26 🐠	CHRIS SPHEERIS & PAUL VOUDOURIS/Enchantment (Music West) "Pura" "Through"
ĺ	29 <b>26</b>	UNCLE FESTIVE/Paper & The Dog (Bluemoon)
	BREAKER 3	VAN MORRISON/Hymns To The Silence (Mercury)"Why" "So"
1	DEBUT 20	ANDY SUMMERS/World Gone Strange (Private Music) "Bacchante" "Bacchante"
	DEBUT > 20	JUDE SWIFT/Common Ground (Nova) "Common"
	BREAKER 🛈	SUZANNE CIANI/Hotel Luna (Private Music)"Hotel" "Rain"
١		*Keeps bullet due to continued growth.

	The second secon	
いろうきんさいりょうしゃっ	HOTTEST LPs	HOT TRACKS
GEORGE WINSTON (7) RON COOLEY (6) BEVERLEY CRAVEN (6) EVERYTHING BUT THE GIRL (6) VAN MORRISON (6)	RIPPINGTONS (23) ACOUSTIC ALCHEMY (20) RICHARO ELLIOT (18) MANHATTAN TRANSFER (17) FOURPLAY (15) DAVIO WILCOX (10) ALEX BUGNON (9) WIND MACHINE (7) ALEXANDER ZONJIC (6)	MANHATTAN TRANSFER/ Gentleman

\*ERIC TINGSTAD & NANCY RUMBEL "In The Garden" (Narada) 26/4

Rotations Heavy 3/0, Medium 12/3, Light 11/1, Total Adds 4, WQCD, WHRL, WNND, MS. Heavy: KKNW, KTCZ, SS. BREAKER this week.

\*ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 24/2
Rotations: Heavy 2/0, Medium 14/0, Light 8/2, Total Adds 2, WNWV, KBIA Heavy, WNND, JZTRAX BREAKER this week

RICKIE LEE JONES "Pop, Pop" (Geffen) 23/3
Rotations: Heavy 3/0, Medium 9/2, Light 11/1, Total Adds 3, WNND, KTCZ, KCLC, Heavy, WGMC, KWVS, WAMX

BEVERLEY CRAVEN "Beverley Craven" (Epic) 22/6
Rotations: Heavy 2/0, Medium 8/1, Light 12/5, Total Adds 6, KHIH, WHRL, KWVS, KXDC, WVAY, KKLD. Heavy WNND.

CHUCK LOEB "Balance" (OMP) 22/1

Rotations: Heavy 2/0, Medium 13/1, Light 7/0, Total Adds 1, WHRL: Heavy, KIFM, WFAE.

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 22/0
Rotations: Heavy 7/0. Medium 5/0, Light 10/0, Total Adds 0. Heavy. WHRL, WGMC, WMGL, KWVS, WNND, WVAY, KTCZ. Medium: WQCD, KKVU, KEZL, KCLC, JZTRAX.

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 21/1

Rotations: Heavy 3/0, Medium 7/0, Light 11/1, Total Adds 1, KEYV. Heavy: KIFM, WNND, KTCZ

POCKET CHANGE "Intimate Notions" (Brainchild/Nova) 21/0

ns: Heavy 2/0, Medium 12/0, Light 7/0, Total Adds 0 Heavy: WGMC, JZTRAX. CHI "Sun Lake" (Sonic Atmospheres) 18/5

Rotations: Heavy 0/0, Medium 7/1, Light 11/4, Total Adds 5, WCDJ, WQCD, KQPT, KKN' GOVI "Heart Of A Gypsy" (Real Music) 18/5
Rotations: Heavy 1/0, Medium 4/1, Light 13/4, Total Adds 5, KOAI, WHRL, WGMC, WFAE, KEYV Heavy SS. 11/4, Total Adds 5, WCDJ, WQCD, KQPT, KKNW, WGMC.

• • Chart Extra denoted by two asterisks.

LW	TW	
1	1	HERB ELLIS/Roll Call (Justice) "Blues"
2	0	MARK WHITFIELD/Patrice (WB) "David's"
6	Õ	STEPHEN SCOTT/Something To Consider (Verve) "Ninth"
4	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Sassy" "Gentleman"
5	5	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz) "Skoshuss" "Montana"
3	6	WYNTON MARSALIS/Thick In The South - Soul Vol. 1 (Columbia)
7	7	WYNTON MARSALIS/Levee Low Moan - Soul Vol. 3 (Columbia) "Superb"
9	8	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)
14	9	BEBOP & BEYONO /Plays Dizzy Gillespie (Bluemoon)
8	10	TONY CAMPISE/Once In A Blue Moon (Heart Music) "Sol"
16	•	CHARLIE SEPULVEDA/The New Arrival (Antilles/Island) "Dunes"
10	12	WYNTON MARSALIS/Uptown Ruler - Soul Vol. 2 (Columbia) "Burglar"
11	13	SADAO WATANABE/Sweet Deal (Elektra) "Passing"
12	14	JASON REBELLO/A Clearer View (Novus/RCA)
15	Œ	GROOVE HOLMES/Hot Tat (Muse)
28	<b>©</b>	MACEO PARKER/Mo' Roots (Verve) "Chicken"
26	Ø	DAVE GRUSIN/The Gerswin Connection (GRP)
22	10	PAQUITO D'RIVERA I/ARTURO SANDOVAL/Reunion (Messidor) "Claudia"
20	<b>1</b>	CHICK COREA ELEKTRIC/Beneath The Mask (GRP)"Lifescape"
17	30	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)* "Sultry"
DEOUT.	3	WALLACE RONEY/Obsession (Muse)*
DEBUT	<b>≥</b> 22	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/Island)
DEDLIT.	33 ▶32	FOURPLAY/Fourplay (WB) "101"
DEBUT	29 29	HARRY CONNICK, JR. Blue Light, Red Light (Columbia)
29 21	26	RICKY FORD/Hard Groovin' (Muse)
REAKER		OLIVER JONES/A Class Act (Justin Time)
DEBUT	_	MARVIN STAMM/Bop Boy (Music Master)
	€ €	STEVE TURRE/Right There (Antilles/Island)
DEBUT	_	DAVE SAMUELS /Natural Selection (GRP) "Spring"  ALEXANDER ZON IIC (Mego / Repring)
UCBUT	9	ALEXANDER ZONJIC/Neon (Reprise) "Hi" "Procession"

HOTTEST LPs

HERB ELLIS (15)

MARK WHITFIELD (14)

BLUESIANA II (11)

MANHATTAN TRANSFER (9)

JACKIE McLEAN (8)

FOURPLAY (6)

No Tracks Qualified •

\*\*ELIANE ELIAS "A Long Story" (Manhattan) 28/5
Rotations. Heavy 2/0, Medium 7/0, Light 19/5. Total Adds 5, WDET, KJZZ, JCITY, WKRY, WSIE. Heavy: WRTI, WTEB. CHART EXTRA this week.

シンクラインロウョウトアラ

KENNY KIRKLAND (9)

MARK ISHAM (8)

**VINCE MENDOZA (7)** 

JOHNNY ADAMS (6)

**BRANFORO MARSALIS (6)** 

**GONZALO RUBALCABA (6)** 

\*BRANFORD MARSALIS "The Beautyful Ones Are Not Yet Born" (Columbia) 24/6
Rotations Heavy 1/0, Medium 7/0, Light 16/6, Total Adds 6, WYJZ, KXJZ, WFPL, WOTB, JCITY, WUSF Heavy WTEB.
BREAKER this week.

\*HARRY SHEPPARD "This-A-Way That-A-Way" (Justice) 24/4
Rotations, Heavy 2/0, Medium 6/0, Light 16/4, Total Adds 4, KMHD, JCITY, KSLU, KSBR, Heavy, WFPL, WFSS, BREAKER

\*DAVE BRUBECK "Quiet As The Moon" (Music Master) 23/4
Rotations. Heavy 0/0, Medium 13/1, Light 10/3, Total Adds 4, WRTI, KLCC, KUOP, WVPE. BREAKER this week.

\*KENNY KIRKLAND "Kenny Kirkland" (GRP) 22/9

Rotations Heavy 2'0, Medium 7'2, Light 13/7, Total Adds 9, WRTI, WYJZ, WNOP, WDET, KPLU, WSHA, KLCC, JCITY, WFSS. Heavy WBGO, WTEB. *BREAKER this week*.

\*\*BRANOON FIELDS "Everybody's Business" (Nova) 22/1

Rotations: Heavy 5/0, Medium 8/0, Light 9/1, Total Adds 1, WEBR. Heavy: WDET, WAER, KUOP, WOTB, KSLU. CHART

\*\*WOLFGANG MUTHSPIEL "The Promise" (Antilles/Island) 22/0
lotations Heavy 3/0, Medium 10/0, Light 9/0, Total Adds 0, Heavy, WFPL, WMOT, WUSF, CHART EXTRA this week. Rotations Heavy 3/0, Medium 10/0, Light 9/0, Total Adds 0. \*\*NEW YORK VOICES "Hearts Of Fire" (GRP) 22/0

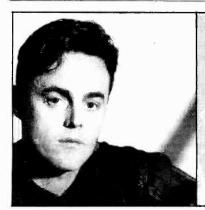
Rotations: Heavy 4/0, Medium 14/0, Light 4/0, Total Adds 0. Heavy: WFPL, CJ, WOTB, JCITY, CHART EXTRA this week. \*RICKIE LEE JONES "Pop, Pop" (Geffen) 21/2

Rotations: Heavy 5/0, Medium 10/0, Light 6/2, Total Adds 2, KMHD, WSHA, Heavy, WDET, KLCC, WOTB, WKRY, KWMU.

\*ROBERTO PERERA "Passions, Illusions & Fantasies" (Heads Up) 21/2
Rotations: Heavy 4/0, Medium 5/0, Light 12/2, Total Adds 2, KMHD, WSHA Heavy: WAER, KLCC, WEBR, KSLU. BREAKER

RICHARD STOLTZMAN "Brasil" (RCA) 20/0
Rotations: Heavy 0/0, Medium 10/0, Light 10/0, Total Adds 0, Medium: WCPN, KJZZ, KJAZ, WFPL, KLCC, WEBR, WTEB, WKRY, WUSF, WVPE.

ANDY SUMMERS "World Gone Strange" (Private Music) 19/1
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, WEBR, Heavy; WDET, KLCC, KSLU.



In the tradition of Ancient Dreams

PATRICK O'HEARN

Indigo

KKSF-San Francisco **KOAI—Dallas KIWV—Los Angeles** WNUA-Chicago

# New AC



Hottest: WARREN HILL ACCUSTIC ALCHEMY MANHATTAN TRANSF RIPPINGTOMS RICHARD ELLIOT



WFAE/Charlotte Paul Stribling

P3

40 Current Reporters 36 Current Playlists

Called In Frozen Playlist (1): KLTR/Houston

Did Not Report, Playlist Frozen (3): KBCO/Denver-Boulder KKSF/San Francisco Portraits In Sound

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): KTWV/Los Angeles WHVE/Sarasota-Tampa

# CONTEMPORARY JAZZ

RICHARD ELLIOT

28 Current Playlists Called In Frozen Playlist (1):

KATZ/St. Louis Coffee And Jazz KWMU/St. Louis

# **SUMMER**



The latest from George Winston.

> Fifteen new piano solos on Windham Hill.

# **AVAILABLE NOW**

On Windham Hill LP's, Discs and Tapes

#1 Most Added R&R NAC!

WCDJ KTWV KIFM KKSF KKNW KTCZ WLOQ WHRL WAMX KEZL KEYV KKLD Musical Starstreams Soundscapes



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triumph!

featuring the single

"TAKE THIS HEART" w/CARL ANDERSON\*

"OVER THE RAINBOW"

"BY MY SIDE" NAC: 3

\*Appears courtesy of GRP Records

"ALONG THE WAY"

Contact • Susan Levin, Marco Cutrone (212) 603-8732 Bob Ruttenberg (805) 376-2505

34 Current Reporters

Did Not Report, Playlist Frozen (5): David Sanborn Show WMOT/Nashville





NATIONAL AIRPLAY®

# BREAKERS

## **SHANICE**

I Love Your Smile (Motown)

82% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/2, Light 53/20, Total Adds 22 including WKYS, WVEE, WEDR, WGCI, WJIZ, KBCE, WATV, WZFX, WQMG, WQIS. Debuts at number 30 on the Urban Contemporary chart.

## **TEVIN CAMPBELL**

Tell Me What You Want Me To Do (Qwest/WB)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 53/24, Total Adds 25 including WBLK, WBLS, KMJQ, WZAK, WJLB, OC104, Z93, WJTT, WFXE,

## VANESSA WILLIAMS

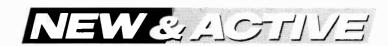
Comfort Zone (Mercury)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/2, Light 52/50, Total Adds 53 including WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, K97, WEDR, WHQT, WGCI.

## **GETO BOYS**

Mind Playing Tricks On Me (Rap-a-Lot)

61% of our reporting stations on it. Rotations: Heavy 15/0, Medium 28/1, Light 11/4, Total Adds 5, WUSL, WJIZ, Z16, U102, HOT105. Debuts at number 26 on the Urban



HI-FIVE "Just Another Girlfriend" (Jive/RCA) 52/11

Rotations: Heavy 0.0, Medium 13/1, Light 39/10, Total Adds 11 including WHQT, WYLD, WZAK, WFXA, WJTT, WFXE, Z16, WALT, WBLX, WJHM. Mediums include: KJMZ, K97, WiZF, KBCE, WUJM.

RIFF "Everytime My Heart Beats" (SBK) 50/5

Rotations: Heavy 0/0, Medium 7/0, Light 43/5, Total Adds 5, KMJQ, WJIZ, WAGH, WQMG, WGZB, Mediums include: WTLC, WRKE, WXOK, WDXZ, Z93

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 50/4

Rotations: Heavy 2/0, Medium 22/0, Light 26/4, Total Adds 4, WBLK, KJMZ, U102, WDZZ, Heavy: WDXZ, WFXE. Mediums include: WXYV, WKYS, WFDR, WOWI, WIZF

READY FOR THE WORLD "Can He Do It (Like This, Can He Do It Like That)" (MCA) 49/7
Rotations Heavy 1:0 Medium 27:0 Light 21:7, Total Adds 7, WILD, KBCE, WJTT, KIIZ, WGZB, WPLZ, KBUZ, Heavy, WJHM, Mediums include, WXYV, WDAS, WHUR, WKYS, KJMZ, Debuts at number 40 on the Urban Contemporary chart.

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 48/3 Rotations: Heavy 0/0, Medium 24/0, Light 24/3, Total Adds 3, WBLK, KMJJ, WNOV. Mediums include: WDAS, K97, WEDR,

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 47/6

Rotations Heavy 5/0, Medium 16/0, Light 26/6, Total Adds 6, WBLS, WGCI, WRKE, Z16, WQOK, XHRM. Heavy KMJQ, WZAK, WFXA, WJMI, WGZB. Mediums include: K97, WYLD. WOWI, KMJM, WDXZ

MC LYTE "When In Love" (Atlantic) 47/2
Rotations Heavy 1/0. Medium 25/0, Light 21/2, Total Adds 2, WJTT, WDZZ. Heavy: KJMS. Mediums include: WBLS, K97, WZAK, KPRS, KMJM.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 45/5

Rotations Heavy 0/0, Medium 17/0, Light 28/5, Total Adds 5, KMJQ, WTLC, OC104\_WFXE, WCDX, Mediums include WDAS, WHQT, WOWI, WIZF\_WZAK. CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 43/3

: Heavy 0/0, Medium 19/0, Light 24/3, Total Adds 3, WHUR, WEAS, WTLZ, Mediums include: K97, WEDR, WJIZ,

ROGER "Everybody Get Up" (Reprise) 42/8
Rotations Heavy 1/0, Medium 9/0, Light 32/8, Total Adds 8, WJIZ, KBCE, WENN, WZFX, KFXZ, WFXM, WiKS, WCDX, Heavy Z104 Mediums include WOWI, WIZF, WZAK, WJLB, WFXA

LISA LISA "Where Were You When I Needed You" (Columbia) 41/1

Rotations Heavy 0/0, Medium 18/0, Light 23/1, Total Adds 1, Z93 Mediums include WDAS, K97, WYLD, WWINFM, OC104. VESTA "Do Ya" (A&M) 40/8

Rolations: Heavy 0/0, Medium 8/0, Light 32/8, Total Adds 8, WDAS, WTLC, WJTT, WFXE, WQMG, Z104, WJJS, WPLZ. Mediums include: WAMO, WOWI, WJLB, KPRS, WDXZ.

CHERRELLE "Never In My Life" (Tabu/A&M) 39/6 Rotations. Heavy 1/0, Medium 15/0, Light 23/6, Total Adds 6, WUSL, WKYS, WQIS, WLOU, WIKS, XHRM. Heavy: WJLB. Mediums include: K97, WHQT, WIZF, KPRS, WWINFM.

PM DAWN "Set Adrift On A Memory Of Bliss" (Island) 37/9
Rotations: Heavy 2/0, Medium 15/0, Light 20/9, Total Adds 9, WKYS, KMJQ, WYLD, WENN, WDXZ, Z104, WGZB, WFXM, WBLX Heavy OC104, U102. Mediums include: WBLK, KJMZ, WHQT, WOWI, WGCI.

F.S. EFFECT f/CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 37/0

Rotations: Heavy 1/0, Medium 14/0, Light 22/0, Total Adds 0. Heavy: KKBT. Mediums include: KMJQ, K97, WEDR, KQXL,

LISA STANSFIELD "Change" (Arista) 36/35.
Rotations: Heavy 0/0. Medium 0/0, Light 36/35, Total Adds 35 including WBLK, WBLS, WDAS, WVEE, K97, WHQT, WOWI, WIZF, WZAK, WJLB

DIGITAL UNDERGROUND "Kiss You Back" (TNT/Tommy Boy) 35/12
Rotations: Heavy 0/0, Medium 3/0, Light 32/12, Total Adds 12 including K104, KMJQ, WOWI, WFXA, WATV, WFXE, KIIZ, WQIS, WFXM, KJMS, Medium: KJMZ, K97, OC104.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 32/0
Rotations: Heavy 0/0, Medium 13/0, Light 19/0, Total Adds 0 Mediums include: WDAS, K97, WTLC, OC104, WEUP, BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island) 31/14

Rotations: Heavy 0/0, Medium 1/0, Light 30/14, Total Adds 14 including WBLK, WHUR, WILD, WJIZ, WATV, WENN, Z104, KIIZ, KFXZ, WLOU Medium WDAS

B ANGIE B "Sweet Thang" (Bust It/Capitol) 31/7

Rotations: Heavy 0/0, Medium 11/1, Light 20/6, Total Adds 7, WZAK, WTLC, WJIZ, WDXZ, KFXZ, WPLZ, WNQV. Mediums include: WHQT, WATV, WJMI, WQIS, HQT105

TONE LOC "All Through The Night" (Delicious Vinyl/Island) 27/27

KMJM, WFXA, WENN

KEITH WASHINGTON "Make Time For Love" (WB) 24/23

Rotations Heavy 0'0, Medium 1/0, Light 23/23, Total Adds 23 including WDAS, WEDR, WTLC, KPRS, WWINFM, WJIZ WDXZ, Z93, WOMG, Z104 Medium: WOWI.

## シンのシインション

VANESSA WILLIAMS (53) LISA STANSFIELD (35) TONE LOC (27) TEVIN CAMPBELL (25) KEITH WASHINGTON (23) SHANICE (22) PATTI AUSTIN (15) EX-GIRLFRIEND (15) **BRAND NEW HEAVIES (14)** 

3RD BASS (14)

# HOTTEST

MARIAH CAREY (73) JODECI (71) TRACIE SPENCER (46) 0'JAYS (36) BOYZ II MEN (32) NAUGHTY BY NATURE (30) DAMIAN DAME (28) SHABBA RANKS (27) STEVIE WONDER (27) **RUDE BOYS (10)** 

# 702.10

3 1 V. WILLIAMS/Running 2 BELL BIV DEVOE/Word

RECURRENTS

3 KARYN WHITE/Romantic COLOR ME.../I Adore 1 4

5 GUY/D.O.G.

2 6 PRINCE/Gett Off

7 LISA FISCHER/Save Me 10 8 L. VANDROSS/Don't

9 J. HOLLIDAY/I'm On

6 10 G. KNIGHT/Superwoman

TIM OWENS "I'm Hooked" (Atlantic) 23/4

Rotations. Heavy 0/0, Medium 5/0, Light 18/4, Total Adds 4, WDAS, WJIZ, KMJJ, WNOV. Mediums include. K97, WILD, WUJM, WEUP, WPGA

PATTI AUSTIN "Givin' In To Love" (GRP) 22/15

Rotations Heavy 0/0, Medium 0/0, Light 22/15, WPGA KIMS WALT dds 15 including WZAK, WJLB, WFXA, WATV, WAGH, WEUP, WFXM

MARVIN SEASE "Tonight" (Mercury) 22/2

otal Adds 2, WJIZ, WLOU, Mediums include: WATV, WFXE, Z104, WEUP

ARTHUR BAKER I/AL GREEN "Leave The Guns At Home" (RCA) 21/4
Rotations. Heavy 0/0, Medium 4/0, Light 17/4, Total Adds 4. KBCE, WDXZ, WFXE, WPGA, Medium, WBLK, WDAS, WOWL

FRANKIE KNUCKLES "The Whistle Song" (Virgin) 21/2
Rotations: Heavy 0/0. Medium 7/0, Light 14/2, Total Adds 2, OC104, KFXZ, Mediums include, WDAS, WHUR, K97, WOWL

YOURS TRULY "Hold Me" (Motown) 20/1

Rotations Heavy 0/0, Medium 5/0, Light 15/1, Total Adds 1, WINIA PEEPLES "Street Of Dreams" (Charisma) 19/1 Total Adds 1, WPGA, Medium: WDAS, WHQT, WFXE, WEUP, WBLX

Total Adds 1, KBUZ. Medium WDAS, OC104, WEAS ROBBIE NEVIL "For Your Mind" (EMI) 18/2

Heavy 0/0, Medium 0/0, Light 18/2, Total Adds 2, WJTT, WCD)

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise) 16/15
Rotations: Heavy 0/0, Medium 1/0, Light 15/15, Total Adds 15 including WTLC, KPRS, KMJM, WILD, KBCE, WATV, WENN, WAGH, WEUP, WPGA, Medium, WJIZ

POOR RIGHTEOUS TEACHERS "Shakiyla" (Profile) 16/10

Rotations: Heavy 0/0, Medium 0/0, Light 16/10, Total Adds 10, WBLK, KMJQ, K97, WJLB, KMJM, WRKE, WPEG. WFXE. WEXM WBLX

CARL KING "I'm Gonna Be The One" (Scotti Bros.) 16/0
Rotations Heavy 0/0, Medium 1/0, Light 15/0, Total Adds 0 Medium WEUF

MINT CONDITION "Breaking My Heart" (Perspective/A&M) 16/0 Heavy 0/0, Medium 4/0, Light 12/0, Total Adds 0, Medium, WHUR, WOWI, WEUP, KFXZ

3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 14/14

Rotations Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14 including KMJQ, K97, WEDR, KPRS, WJIZ, WFXA, WDXZ, WUJM, WAGH, WFXE.

JEFF REDD "You Called & Told Me" (MCA) 14/12 Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12 including WBLK, KMJQ, K97, WENN, Z104, WEUP, WFXM, WPGA, KJMS, WCDX

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 14/3 Rotations Heavy 0/0, Medium 6/0, Light 8/3, Total Adds 3, WBLK, WJIZ, WDXZ, Mediums include WYLD, WFXE, WQMG, WGZB, KJMS

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 13/4

Total Adds 4, WDXZ, WJMI, KIIZ, Z16. Rotations Heavy 0/0, Medium 0/0, Light 13/4, Total Adds R. KELLY "She's Got That Vibe" (Jive) 12/12

Rotations Heavy 0.0, Medium 0.0, Light 12/12, Total Adds 12 including K97, WTLC, WRKE, WJIZ, WENN, WDXZ, WUJM, WAGH, WQMG, WPGA

RICHARD MARX "Keep Coming Back" (Capitol) 12/12
Rotations Heavy 0:0, Medium 0:0, Light 12/12, Total Adds 12 including WBLK, WDAS, K97, WHQT, WRKE, WFXA, WEUP, KIPR, WCDX, WTLZ.

AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 12/2

Adds 2, WDXZ, WUJM. Heavy: WOWI Medium: WFXA, WXOK, WMVP TRIPLE M "Prisoner Of Passion" (A&M) 12/1

TC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including KMJQ, WOWI, KBCE, Z104, KFXZ, WQIS, WGZB, WJJS, WALT, WCDX. LEVEL 3 "Groove Ya" (EMI) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WZAK, KMJM, WENN, Z104, KFXZ, WPGA, KJMS, WALT, HOT105, WEAS.

RALPH TRESVANT "Yo, Baby, Yo!" (MCA) 11/1
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WENN. Medium. WPGA

2 LIVE CREW "Pop That Coochie" (Luke) 10/2
Rotations: Heavy 3/0, Medium 1/0, Light 6/2, Total Adds 2, Z16, WQQK, Heavy KMJQ, WYLD, HOT105 Medium: WJHM

# NEWARTHERS

		Reports/Add
1	MC LYTE/When In Love (Atlantic)	47/2
2	PM DAWN/Set Adrift On A Memory Of Bliss (Island)	37/9
3	F.S. EFFECT/I Wanna Be Ure Lover (Giant/Reprise)	
4	TIM OWENS/I'm Hooked (Atlantic)	23/4
5	MARVIN SEASE/Tonight (Mercury)	
6	FRANKIE KNUCKLES/The Whistle Song (Virgin)	
7	NIA PEEPLES/Street Of Dreams (Charisma)	
8	CARL KING/I'm Gonna Be The One (Scotti Bros.)	
9	JEFF REDD You Called & Told Me (MCA)	
10	ENTOUCH/She Used 2 B My Girl (Vintertainment/Elektra)	13/4

New artists have not yet had a UC Breaker.

she's got a great voice and her "smile" is a killer

OR PREPARED



URBAN CHART: DEBUT 30
72 UC REPORTERS — 82%
MOST ADDED!

produced and arranged by narada michael walden management: bill dem in association with crystal penny entertainment/ready d'roll management

DR. PARTE

# **UC ADDS & HOTS**

# EAST

# WWIN-FM/Baltimore

SHABBA RANKS LISA STANSFIELD VANESSA WILLIAMS ZIGGY MARLEY KEITH WASHINGTON Hottest: MARIAH CAREY JODECI JENNIFER HOLLIDAY DAMIAN DAME O'JAYS

## WXYV/Baltimore Sampson/Alston

none Hottest: JODECI NAUGHTY BY NATURE BOYZ II MEN MARIAH CAREY JENNIFER HOLLIDAY

## WILD/Boston

ATLANTIC STARR CECE PENISTON READY FOR THE WOR EX-GIRLFRIEND BRAND NEW HEAVIES HOTTEST:
BOYZ II MEN
MARIAH CAREY
BELL BIV DEVOE
SHABBA RANKS
NAUGHTY BY NATURE

# WBLK/Buffalo

TEVIN CAMPBELL JEFF REDD LISA STANSFIELD BRAND NEW HEAVIES JAZZY JEFF A TRIBE CALLED QU KID 'N PLAY POOR RIGHTEOUS TE RICHARD MARX Hottest:

## WBLS/New York Mike Love

TEVIN CAMPBELL LISA STANSFIELD PUBLIC ENEMY Hottest: SHABBA RANKS BOYZ II MEN LENNY KRAVITZ NICE & SMOOTH

## WRKS/New York

DAMIAN DAME VANESSA WILLIAMS Hottest: MARIAH CAREY SHABBA RANKS O'JAYS KARYN WHITE RUDE BOYS

# WRKE/Ocean City

VANESSA WILLIAMS VAMESSA WILLIAMS
PUBLIC ENEMY
LISA STANSFIELD
FOURPLAY
POOR RIGHTEOUS TE
R. KELLY
RICHARD MARX
HOTTEST
NAUGHTY BY NATURE MARIAH CARE BOYZ II MEN JODECI O'JAYS

# OC104/Ocean City

NICE & SMOOTH FRANKIE KNUCKLES JAZZY JEFF TEVIN CAMPBELL SHIRLEY MURDOCK MARIAH CAREY SHABBA RANKS NAUGHTY BY NATURE DAMIAN DAME

## WUSL/Philadelphia Allan/Monet

CHERRELLE WILLIAMS GETO BOYS FOURPLAY Hottest: COLOR ME BADD BOYZ II MEN MARIAH CAREY TONY TONI TONE LUTHER VANDROSS

# WDAS/Philadelphia

VANESSA WILLIAMS KEITH WASHINGTON KEITH WASHINGTON
J.T. TAYLOR (/STE
LISA STANSFIELD
RICHARD MARX
TIM OWENS
VESTA
HOLLEST:
MARIAH CAREY
O'JAYS
TRACIE SPENCER
STEVIE WONDER
SHABBA RANKS

## WAMO/Pittsburgh **Hurrican Dave**

FOURPLAY ATLANTIC STARR VANESSA WILLIAMS MARIAH CAREY TRACIE SPENCER BOYZ II MEN NAUGHTY BY NATURE

# WKYS/Washington

FOURPLAY SIMPLY RED SDMPLY RED
J.T. TAYLOR f/STE
PM DAWN
TONE LOC
CHERRELLE
BEBE & CECE WINAN
HOTHEST:
JODECT
BELL BLV DEVOE
O'JAYS
STEPLY BENDERS STEVIE WONDER SHABBA RANKS

# WHUR/Washington

SIMPLY RED JERMAINE JACKSON BRAND NEW HEAVIES VANESSA WILLIAMS SMOKEY ROBINSON

Hottest: MARIAH CAREY JODECI STEVIE WONDER

# SOUTH

## WJIZ/Albany Don Allen

B ANGIE B B ANGIE B
RIFF
ROSER
VANESSA WILLIAMS
R, KELLY
SHANICE
KEITH WASHINGTON
BRAND NEW HEAVIES
IM DEASS
GETO BOYS
CANDTHAN
A TRIBE CALLED QU
MARYIN SEASE
HOTLEST: MARIAH CAREY DAMI AN DAME TRACIE SPENCER SHABBA RANKS

## KRCF/Alexandria

VANESSA WILLIAMS HOUSER
SHANICE
EX-GIRLFRIEND
DINA D
LISA STANSFIELD
READY FOR THE WOR
ARTHUR BAKER 1/AL JC LODGE Hottest: MARIAH CAREY TRACIE SPENCER SHABBA RANKS DAMIAN DAME

## WVEE/Atlanta Roberts/Bacote

LISA STANSFIELD SHANICE ATLANTIC STARR Hottest: MARIAH CAREY DAMI AN DAME FOURPLAY PHYLLIS HYMAN

# WFXA/Augusta Carl Conner

VANESSA WILLIAMS DIGITAL UNDERGROU HI FIVE TONE LOC 3RD BASS PATTI AUSTIN LE GENT RICHARD MARX T.C.F. CREW Hottest: JODECI MARIAH CAREY SHABBA RANKS S.O.S. BAND TRACIE SPENCER

## WXOK/Baton Rouge Matt Morton

Hottest: BOYZ II MEN MARIAH CAREY JODECI TRACIE SPENCER STEVIE WONDER

# Chris Clay

MARIAH CAREY STEVIE WONDER

WENN/Birminghar VANESSA WILLIAMS EX-GIRLFRIEND BRAND NEW HEAVIES TONE LOC LISA STANSFIELD

RALPH TRESVANT LEVEL 3
JEFF REDD
LE GENT
R. KELLY
PM DAWN
HOCLEST:
MARIAH CAREY
RUDE BOYS
STEVIE WONDER
NAUCHTY BY NATURE
S.O.S. BAND LEVEL 3

# WATV/Birmingham Ron January

BRAND NEW HEAVIES SHANICE VANESSA WILLIAMS DIGITAL UNDERGROU EX-GIRLFRIEND T.C.F. CREW EMANUEL RAHIEM PATTI AUSTIN LISA STANSFIELD Hottest: Hottest: MARIAH CAREY JODECI STEVIE WONDER TRACIE SPENCER DAMIAN DAME

## WDXZ/Charleston Jimmy Mack

VANESSA WILLIAMS ENTOUCH 3RD BASS PM DAWN R. KELLY R. KELLY
A TRIBE CALLED QU
ATTHUR BAKER ("AL
AUDREY WHEELER
KEITH WASHINGTON
B ANGIE B
HOTLEST:
HOTLEST:
JOBECT
STEVIE WONDER
DAMIAN DAME
NAUGHTY BY NATURE

## WUJM/Charleston Earl Boston

LISA STANSFIELD MARVA HICKS VANESSA WILLIAMS LE GENT AUDREY WHEELER AUDREY WHEELE SHIRLEY BROWN JASMINE GUY R. KELLY 3RD BASS Hottest: MARIAH CAREY O'JAYS JODECI

## STEVIE WONDER SHABBA RANKS Z93/Charlestor Cliff Fletcher

SMOKEY ROBINSON TEVIN CAMPBELL KEITH WASHINGTON LISA LISA PEABO BRYSON HAMMER Hottest: MARIAH CAREY BOYZ II MEN TRACIE SPENCER SHABBA RANKS

## WJTT/Chattanoogs Landecker/Rankin

VANESSA WILLIAMS MC LYTE TEVIN CAMPBELL ROBBIE NEVIL HI FIVE READY FOR THE WOR MARIAH CAREY BOYZ II MEN O'JAYS STEVIE WONDER NAUGHTY BY NATURE

## WPEG/Charlotte

DAMIAN DAME VANESSA WILLTAMS TONE LO TRACIE SPENCER JOHNNY GILL NAUGHTY BY NATURE GETO BOYS JODECI

## WWDM/Columbia Andre Carson

none Hottest: NAUGHTY BY NATURE KARYN WHITE SHABBA 'RANKS MARIAH CAREY BOYZ II MEN

# WAGH/Columbus

RIFF VANESSA WILLIAMS EX-GIRLFRIEND 3RD BASS PATTI AUSTIN JODECI DAMIAN DAME TRACIE SPENCER MARIAH CAREY BOYZ II MEN

## WFXE/Columbus Philip David March

POOR RIGHTEOUS TE DIGITAL UNDERGROU HI FIVE HI FIVE TEVIN CAMPBELL TONE LOC T.C.F. CREW VANESSA WILLIAMS SHIRLEY MURDOCK ARTHUR BAKER f/AL VESTA HOTCEST: VESTA
Hottest:
BOYZ II MEN
TRACIE SPENC
MARIAH CAREY
RUDE BOYS

# K104/Dallas-Ft. Worth

TRACIE SPENCER DIGITAL UNDERGROU JODEC GETO BOYS NAUGHTY BY NATURE DAMIAN DAME

## KJMZ/Dallas-Ft. Worth Casey/Jamme

ATLANTIC STARR KID 'N PLAY GERALD LEVERT Hottest: LUTHER VANDROSS B ANGIE B NAUGHTY BY NATURE TONY TONI TONE JODECI

## WQMG/Greensboro

ZIGGY MARLEY TONE LOC VESTA
SHANICE
KEITH WASHINGTON
R. KELLY
RIFF
VANESSA WILLIAMS
JERMAINE JACKSON
Hottest:
O'JAYS O'JAYS NAUGHTY BY NATURE TRACIE SPENCER JODECI STEVIE WONDER WZFX/Fayetteville

VANESSA WILLIAMS SHANICE ROGER Hottest: JODECI BOYZ II MEN DAMIAN DAME GUY MARIAH CAREY

## Z104/Greenville

JASMINE GUY BRAND NEW HEAVIES JC LODGE JEFF REDD LEVEL 3 CHRIS PITTMAN PM DAWN LISA STANSFIELD HOTTEST:
JODECT
TRACIE SPENCER
DAMIAN DAME
SHABBA RANKS
BEBE & CECE WINAN

## KMJQ/Houston Atkins/Reynolds

JEFF REDD 3RD BASS DIGITAL UNDERGROU POOR RIGHTEOUS TE PM DAWN TEVIN CAMPBELL JC LODGE RIFF SHIRLEY MURDOCK Hottest: MARIAH CAREY NAUGHTY BY NATURE TRACTE SPENCER

## WEUP/Huntsville Steve Murry

KEITH WASHINGTON VANESSA WILLIAMS PATTI AUSTIN TONE LOC J.T. TAYLOR f/STE RICHARD MARX JOHN PAYNE Hottest:

## WJMI/Jackson Todd/Jones TONE LOC

SMOKEY ROBINSON GLADYS KNIGHT ENTOUCH VANESSA WILLIAMS FAZE ERIC GABLE TINA TURNER Hottest: MARIAH CAREY PATTI LABELLE S.O.S. BAND STEVIE WONDER JODECI

## WHJX/Jacksonville Young/Melvir

VANESSA WILLIAMS TEVIN CAMPBEL ESCOFFERYS Hottest: TRACIE SPENCER BOYZ II MEN MARIAH CAREY NAUGHTY BY NATURE

## KFXZ/Lafayette Harrison/Byrd

B ANGIE B ROGER LEVEL 3 LISA STANSFIELD VANESSA WILLIAMS FRANKIE KNUCKLES BRAND NEW HEAVIES SHANICE SOUNDS OF BLACKNE CHRIS PITMAN DAVID PEASTON BRAND NEW HEAVIES SHIRLEY BROWN HOTTEST:
MARIAH CAREY
SHABBA RANKS
DAMIAN DAME
TRACIE SPENCER
STEVIE WONDER

## Del Spencer

PM DAWN
JC LODGE
RIFF
READY FOR THE WOR
VANESSA WILLIAMS
JAZZY JEFF
HOTTEST
NAUGHTY BY NATURE
TRACTE SERVICES TRACIE SPENCER O'JAYS BOYZ II MEN JODECI

# Lad Goins

MARIAH CAREY O'JAYS S.O.S. BAND TRACIE SPENCER

JEFF REDD PM DAWN

BRAND NEW HEAVIES READY FOR THE WOR DIGITAL UNDERGROU ENTOUCH KEITH WASHINGTON-OAKTOWN'S 3.5.7. SOUNDS OF BLACKNE TONE LOC MARIAH CAREY O'JAYS NAUGHTY BY NATURE DAMI AN DAME

## KXZZ/Lake Charles James Williams

CHRIS WALKER ERIC GABLE GETO BOYS PHYLLIS HYMAN ESCOFFERYS ZIGGY MARLEY PUBLIC ENEMY DAVID PEASTON TONE LOC VANESSA WILLIAMS HI FIVE 2 LIVE CREW Hottest: MARIAH CAREY O'JAYS JODECI TRACIE SPENCER NAUGHTY BY NATURE

## WQIS/Laurel

Ron Davis SHANICE TEVIN CAMPBELL DIGITAL UNDERGROU CHERRELLE LISA STANSFIELD JC LODGE N.W.A Hottest: STEVIE WONDER MARIAH CAREY BOYZ II MEN TRACIE SPENCER O'JAYS

# U102/Lexington

STEVIE WONDER VANESSA WILLIAMS MICHAEL BOLTON SMOKEY ROBINSON KID 'N PLAY GETO BOYS Hottest: TONY TONI TONE JODECI BELL BIV DEVOE KARYN WHITE

# KIPR/Little Rock

TONE LOC
VANESSA WILLIAMS
TEVIN CAMPBELL
RICHARD MARX
N.W.A
HOTCEST:
O'JAYS
JODECI DAMIAN DAME STEVIE WONDER

## TRACIE SPENCER WLOU/Louisville

CHERRELLE TEVIN CAMPBELL A.K.
DON DIEGO
MARVIN SEASE
LISA STANSFIELD
Hottest: TRACIE SPENCER DAMIAN DAME MARIAH CAREY

# WGZB/Louisville

## WJJS/Lynchburg

TEVIN CAMPBELL VESTA SHANICE JERMAINE JACKSON LISA STANSFIELD JC LODGE

## **Big George Threatt**

PALLI AUSTIN POOR RIGHTEOUS TE LISA STANSFIELD VANESSA WILLIAMS ROGER DIGITAL UNDERGROU

# WPGA/Macon

SHABBA RANKS YOURS TRULY VANESSA WILLIAMS EX-GIRLFRIEND JEFF REDD T.C.F. CREW R. KELLY PATTI AUSTIN LEVEL 3 ARTHUR BAKER f/AL LISA STANSFIELD CHRIS PITTMAN Hottest: MARIAH CAREY JODECI TRACIE SPENCER

# K97/Memphis

LISA STANSFIELD TONE LOC EMANUEL RAHIEM POOR RIGHTEOUS TE VANESSA WILLIAMS CHRIS PITTMAN RICHARD MARX 3RD BASS JEFF REDD RAY PARKER JR. ERIC GABLE R. KELLY Hottest: MARIAH CAREY BOYZ II MEN JODECI TRACIE SPENCER STEVIE WONDER

# Hamilton/St. James

TONE LOC JEFF REDD CHRIS PITTMAN PATTI AUSTIN LISA STANSFIELD Hottest:

HI FIVE BRAND NEW HEAVIES LEVEL 3 LE GENT JC LODGE LISA STANSFIELD N.W.A PATTI AUSTIN

## WHQT/Miami

VANESSA WILLIAMS HI FIVE RICHARD MARX LISA STANSFIELD

## WEDR/Miami

KEITH MASHINITON SOUNDS OF BLACKNE SHANICE JERMAINE JACKSON TONE LOC VANESSA WILLIAMS ATLANTIC STARR 3RD BASS HOLLEST: JODECI NAUGHTI BY NATURE GETO BOYS

## Cheatam/Sinclair

SHANICE HAMMER

# HOT105/Montos

EX-GIRLFRIEND JIBRI WISE ONE SHIRLEY BROWN Hottest:

# WQQK/Nashville

CHRIS WALKER 2 LIVE CREW HAMMER MARIAH CAREY Hottest: MARIAH CAREY BOYZ II MEN NAUGHTY BY NATURE O'JAYS COLOR ME BADD

# WIKS/New Bern

JASMINE GUY QUEEN LATIFAH BRAND NEW HEAVIES KEITH WASHINGTON

JERMAINE JACKSON SMOKEY ROBINSON HI FIVE Hottest: JODECT MARIAH CAREY GETO BOYS TRACIE SPENCER PATTI LABELLE

# WOWI/Norfolk

DIGITAL UNDERGROU LISA STANSFIELD MARIAH CAREY TRACIE SPENCER PATTI LABELLE

## WJHM/Orlando Lindsey/Holly TEVIN CAMPBELL

HI FIVE TONY TERRY Hottest: MARIAH CAREY JODECI JODECI TRACIE SPENCER GETO BOYS SHABBA RANKS WQOK/Raleigh

# Young/Conners

SHANICE VANESSA WILLIAMS EX-GIRLFRIEND TONE LOC PUBLIC ENEMY LISA STANSFIELD TEVIN CAMPBELL KEITH WASHINGTON Hottest: MARIAH CAREY DAMIAN DAME SHABBA RANKS JODECI TRACIE SPENCER

## WCDX/Richmond Aaron Maxwell VANESSA WILLIAMS

RICHARD MARX TONE LOC JEFF REDD SHANICE ROBBLE NEVIL JC LODGE LISA STANSFIELD SHIRLEY MURDOCK TEVIN CAMPBELL Hottest: STEVIE WONDER TRACIE SPENCER DAMIAN DAME

# Paderick McFreen

-Petersburg Phil Daniels DIGITAL UNDERGRO VANESSA WILLIAMS EN VOGUE TEVIN CAMPBELL BRAND NEW HEAVIES B ANGIE B LISA STANSFIELD ESCOFFERYS READY FOR THE WOR SHIRLEY BROWN

WPLZ/Richmond

MARIAH CAREY

## Kirkland/Kenney

## WYLD-FM/New Orleans Wallace/Ross

Hottest:

## M.J. Rasool

ARETHA FRANKLIN JC LODGE VANESSA WILLIAMS TEVIN CAMPBELL FOURPLAY PHYLLIS HYMAN Hottest:

# WANM/Tallahassee

BOYZ II MEN MARIAH CAREY

## WTUG/Tuscaloosa

NAUGHTY BY NATURE DAMIAN DAME BOYZ II MEN

## K98-FM/West Monroe Bill Sharp

R. KELLY OAKTOWN'S 3.5.7. Hottest: MARIAH CAREY

PEABO BRYSON VANESSA WILLIAMS Hottest: BOYZ II MEN O'JAYS MARIAH CAREY NAUGHTY BY NATURE

## KJLH/Los Angeles

SHANICE

## Jeff Harrison

none Hottest: MARIAH CAREY O'JAYS BOYZ II MEN KARYN WHITE TRACIE SPENCER

# 88 Current Reporters

## MIDWEST WVKO/Columbus WGCI/Chicago

# STEVIE WONDER VANESSA WILLIAMS SHANICE PUBLIC ENEMY HOTLEST TONY TONI TONE JODECI JODECI BOYZ II MEN LUTHER VANDROSS MARIAH CAREY

## WIZE/Cincinnati Torey Turner

TONE LOC LISA STANSFIELD HOTTEST: SHABBA RANKS JODECI BOYZ II MEN TONY TONI TONE

# WZAK/Cleveland

PRINCE
LISA STANSFIELD
TEVIN CAMPBELL
HI FIVE
LUTHER VANDROSS
B ANGIE B
PATTI AUSTIN
SIMPLY RED
LEVEL 3
PRIDE 'N POLITIX
HOLLERS: Hottest: O'JAYS

ATLANTIC STARR Hottest: BOYZ II MEN O'JAYS STEVIE WONDER JODECI MARIAH CAREY

## W II R/Detroit Steve Hegwood

HEAVY D & THE BOY LISA STANSFIELD TONE LOC VANESSA WILLIAMS PATTI AUSTIN POOR RIGHTEOUS TE HOTTEST:
MARIAH CAREY
TRACIE SPENCER
NAUGHTY BY NATURE TONY TONI TONE

# Kris McClendon

KEITH WASHINGTON VANESSA WILLIAMS MC LYTE KID 'N PLAY Hottest: MARIAH CAREY O'JAYS BOYZ II MEN TRACIE SPENCER

## WJFX/Ft. Wayne Kelly Carson

VANESSA WILLIAMS LISA STANSFIELD TEVIN CAMPBELL SHANICE SOUNDS OF BLACKNE JERMAINE JACKSON JODECI TRACIE SPENCER STEVIE WONDER LISA FISCHER DAMIAN DAME

## WTLC/Indianapolis Johnson/Buchanon

VANESSA WILLIAMS SHIRLEY MURDOCK R. KELLY EX-GIRLFRIEND VESTA KEITH WASHINGTON B ANGIE B DON DIEGO Hottest:

## KPRS/Kansas City King/Wonder

VANESSA WILLIAMS TONE LOC TRIPLE M Hottest: MARIAH CAREY JODECI SHABBA RANKS TRACIE SPENCER S.O.S. BAND

WNOV/Milwaukee Ernie G. EX-GIRLFRIEND TEVIN CAMPBELL B ANGIE B TONE LOC MC BREED SHANICE

## Billy Young VANESSA WILLIAMS

EX-GIRLFRIEND

TIM OWENS ARETHA FRANKLIN KEITH WASHINGTON RAY PARKER JR. Hottest: BOYZ II MEN MARIAH CAREY WMVP/Milwaukee

MARVA HICKS

Hottest: JODECI O'JAYS MARIAH CAREY TRACIE SPENCER SHABBA RANKS

# WTLZ/Saginaw

VANESSA WILLIAMS BRAND NEW HEAVIES DIGITAL UNDERGROU KEITH WASHINGTON LISA STANSFIELD JEFF REDD JEFF REDD
PATTI AUSTIN
VICKIE WINANS
CHERYL "PEPSII" R
RICHARD MARX MARIAH CAREY

# KMJM/St. Louis

Atkins/Wynter

VANESSA WILLIAMS

TONE LOC
LISA STANSFIELD
TONY TONI TONE
POOR RIGHTEOUS TE EX-GIRLFRIEND HOTEGST:
JODECI
DAMIAN DAME
SHABBA RANKS
MARIAH CAREY
BEBE & CECE WINAN

# WVOI/Toledo

O'JAYS BOYZ II MEN JODECI

PATTI AUSTIN

FOURPLAY
RICHARD MARX
VANESSA WILLIAMS
LISA STANSFIELD
VICKIE WINANS
PATTI AUSTIN
Hottest: MARIAH CAREY BEBE & CECE WINAN

## James McFadden HAMMER VANESSA WILLIAMS

RAY PARKER JR. HAI FARRER JA.
HIA PEEPLES
KEITH WASHINGTON
HICHARD MARX
HOTTEST
HOTTEST
JODECI
DAMEAN DAME O'JAYS BOYZ II MEN

# TEVIN CAMPBELL

# TONE LOC READY FOR THE WOR

# Brian Kelly

# RUDE BOYS

O'Jay/Bell

# KJMS/Memphis

VANESSA WILLIAMS DIGITAL UNDERGROU TEMPTATIONS O'JAYS
MARIAH CAREY
TRACIE SPENCER
STEVIE WONDER
NAUGHTY BY NATURE

# Steve Poston

JODECI TRACIE SPENCER GENE RICE

## Isley/Black

JODECI TRACIE SPENCER NAUGHTY BY NATURE BARRY WHITE HAMMER

## MARIAH CAREY TRACIE SPENCER WBLX/Mobile

TONE LOC VANESSA WILLIAMS R. KELLY 3RD BASS TONY TONI TONE HI FIVE POOR RIGHTEOUS TE PM DAWN HATTER HOTTER HAUGHTY BY NATURE

JODECI
DAMIAN DAME
BOYZ II MEN
O'JAYS
RUDE BOYS

JODECI STEVIE WONDER RUDE BOYS WEAS/Savannah Floyd Blackwell KEITH MASHINGTON
EX-GIRLPRIEND
CHRIS PITTMAN
LISA STANSFIELD,
TONE LOC
JEFF REDD
HI FIVE
TEVIN CAMPBELL
T.C.F. CREM
TEMPT ATIONS
LEVEL 2 MARIAH CAREY NAUGHTY BY NATURE TRACIE SPENCER

LEVEL 3 PATTI AUSTIN CHERYL "PEPSII" R JODECI BEBE & CECE WINAN TRACIE SPENCER MARIAH CAREY STEVIE WONDER

# O'JAYS

Al Brown KEITH WASHINGTON TONE LOC TEVIN CAMPBELL Hottest: MARIAH CAREY

VANESSA WILLIAMS SHANICE KEITH WASHINGTON TEVIN CAMPBELL JERMAINE JACKSON EMANUEL RAHIEM SIMPLY RED N.H.A

# WEST

KKBT/Los Angeles KDIA/Oakland

# XHRM/San Dieg

CHERRELLE

O'JAYS STEVIE WONDER NAUGHTY BY NATURE JODECI

# Called in Emzen Playlists (4):

WANM/Tallahassee WWDM/Columbia-Sumpter

# BREAKING



"JUST **ANOTHER GIRLFRIEND**"





# THIS WEEK: BREAKERS

**NEXT WEEK:** 

NOW ON 52 UC **REPORTERS-59%** 

**INCLUDING:** 

WBLK

K104

**KJMZ** 

**K97** 

WHOT

WYLD

WIZF

**WZAK** 

WTLC **KPRS** 

... AND MANY MORE!



featuring **AL GREEN** 

"LEAVE THE GUNS AT HOME"

"Good record. I love it. The kids certainly need to hear this!' Steve Crumbley, PD WOWI-FM

"One of the most underrated records of the year." Larry Steele, PD WZHT-FM

"The kind of record Black radio needs to play!" Michael Saunders, PD WPEG-FM

"A song that's long overdue. Thumbs up!" Carlos DeJesus, PD WNJR-AM

## **ALREADY ON:**

**WBLK KBCE WDXZ WDAS** WPEG **WOWI** WFXE **KDIA** 

WEUP WLOU **WJMI WFXM KFXZ** WPGA **Z**16 **KJMS** 

WALT HOT105 **WEAS** KMJJ

... AND MANY MORE!



New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

Asst. MD: Andy Shane

24, 28, 29, 30

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

JOHN MELLENKAMP/Ost a Leg Up
EMF/Lie
VAN HALEN/Top Os The morid
RUSS IRMIN/My Heart Belongs To Y
STORM/I've Data Lot To Lea
SMOKEY ROBINSON/Double Good Everythi
ROD STEMANT/The Notour Song
VANILLA ICE/Cool As Ice

# EAGLE 10b Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

MD: Chuck Tisa

H 1 1 MAILIN CAREF/Emetions

H 2 EXTREME/Mole Heartist

H 3 2 EXTREME/Mole Heartist

H 3 3 BRYAM ADMOS/Can't Sisp This Thing

H 3 3 BRYAM ADMOS/Can't Sisp This Thing

H 3 3 H 3 MINING ADMOS/Can't Sisp This Thing

H 3 3 MINING ADMOS/Can't Sisp Wisertions

H 3 3 MINING ADMOS/Can't Sisp Wisertions

H 3 MINING ADMOS/Can't Sisp Wisertions

H 3 MINING ADMOS/Can't Can't Mining

H 3 MINING ADMOS/CAN'T MINING ADMOS/CAN'T MINING

H 3 MINING ADMOS/CAN'T MINING ADMOS/CAN'T MINING

H 3 MINING ADMOS/CAN'T MINING ADMOS/CAN'T MINING

H 4 MINING ADMOS/CAN'T MINING ADMOS/CAN'T MINING

H 5 MINING ADMOS/CAN'T MINING ADM



**Boston** 

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFiash

Music Coord: Russ LaFrash

M 6 1 MAGGHTY BY WATURE OF PR

H 7 3 MAT-M-PERALLET'S Talk About Seven
H 7 3 SALT-M-PERALLET'S Talk About Seven
H 8 4 10 PARKEY Crease
H 9 SELL BIV DECOMMENT ON The Mything
H 9 SELL BIV DECOMMENT TO The Mything
H 10 10 CECCE FAILSTONE OF The Mything
H 10 11 LITTLE LOUIS FAILE OF The Mything
H 10 12 LITTLE LOUIS FAILE OF The Mything
H 10 13 SEVEN H 10 MY 10 MY

]4 FARH/Groovy Train MLF/Mhat Time Is Love? SHOKEY ROBINSON/Double Good Everyth: HARMER/2 Legit 2 Quit

ROD STEWART/Broken Arrow Smabba RankS/Housecall

**WPLJ** MoJo New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

H 2 | EXTECTE/Hole Mearted

4 2 SONNEE RAITY/Something To Talk Abo

4 3 SONNEE RAITY/Something To Talk Abo

4 3 SONNEE RAITY/Something To Talk Abo

5 3 NAUGHTY BY MATURE/O PP

7 4 REPAY ADMONETAL Stop This Thing

8 10 Control of the Talk About Ab

Pittsburgh OM/PD: John Roberts

MD: Lori Campbell

MD: Lori Campbeii

1 1 HI-FIVE/I Can't wast Another
2 2 ETTERE/Hole iterated
4 4 MARIAN CAREV/Enetian
1 3 ARTHUR HISTORY
1 5 ARTHUR HISTORY
1 5 ARTHUR HISTORY
1 6 ARTHUR HISTORY
1 6 ARTHUR HISTORY
1 7 ARTHUR HISTORY
1 7 ARTHUR HISTORY
1 8 ARTHUR HISTORY
1 8 ARTHUR HISTORY
1 8 ARTHUR HISTORY
1 8 ARTHUR HISTORY
1 9 FIREPOWER/LOVE OF A LIFSTING
1 9 SCORPIONS/WIND OF A LIFSTING
1 10 SCORPIONS/WIND A CONTROL
1 10 ARTHUR HISTORY
1 1 A

CEMESIS/No Son Of Mine RICHARD MARX/Neep Coming Back LITA FORD/Shot Of Poison EMF/Lies COLOR ME BADD/Ail 4 Love

FARM/Groovy Train
NIA PEEPLES/Street OF Dreams
KENNY LOGGINS/Conviction Of The Mea
ROXEITE/Spending My Time
HAMMER/2 Legit 2 Quit



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

H 1 1 AASON MEVILLE/Everybody Plays The F
1 AASON MEVILLE/Everybody Plays The F
2 MICHAEL BOLTOW/Death Man Loves A Mo
3 MATURAL SELECTION/De Amything
4 PARTHER/OSE/Every Or A Lifetine
11 7 TAMEN/ MARK & THE/Code Vibrations
5 M 1-FIVE/I Can't Last Another
10 0 PRINCE/Creas ST/Den't Ment To Be A F
11 31 11 CODE PR BADD/A11 & Love
11 12 EXTREME/Hole Meeting To Tall Abo
12 IS DOB PR BADD/A11 & Love
13 13 CURTS ST/DERS/1 Wonder Why
A 16 AASYN WHITE/RAMANIE
17 17 JOUR ST/DERS/1 Wonder Why
A 16 CANTY WHITE/FAMENTIC
19 17 JOUR ST/DES/Feel, Real
11 19 CURTS ST/DERS/1 Wonder Why
A 16 CANTY WHITE/FAMENTIC
11 0 BDV7 IIT MEN/It's SO Mene To Say O
11 PROBERT FLACK/SET TO PRISE TO MEN
12 21 PROMISER AFTER OF MENE TO MENE
12 22 PROMISER AFTER OF MENE TO MENE
12 22 PROMISER AFTER OF MENE TO MENE

ADDS 16- 25
RICHARD HARK/Nees Coming Back
CENESIS/No Son Of Mine
RDXETTE/Spanding Mg Ties
MARIAH CAREY/Can't Let Go



WMXP/Pittsburgh PD: Rich Hawkins

MD: Bill Webster

2 | MARYW MHITE/ROMANIE
H 2 | PRINCE/GRIL OFF | Tall About Se2 | PRINCE/GRIL OFF |
1 | 5 | MAIJAH (AREV/Essil mea) | Real |
1 | 5 | MAIJAH (AREV/Essil mea) |
1 | 6 | Real |
1 | 7 | RELL BIV OKOGE/Meed To The MINE |
1 | 8 | VANESSA MILLAMS/RUMNING Back To Y |
10 | MANESSA MILLAMS/RUMNING Back To Y |
10 | MAINTAIN BACK TO Y |
11 | MAINTAIN BACK TO Y |
11 | MAINTAIN BACK TO Y |
12 | MAINTAIN BACK TO Y |
13 | MAINTAIN BACK TO Y |
14 | MAINTAIN BACK TO Y |
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16 | MAINTAIN BACK TO Y |
17 | MAINTAIN BACK TO Y |
18 | MAINTAIN BACK

4 0 7 SELL BIV DEVOKEMENT OF THE STATE OF TH

ADDS COLDR ME BADD/All & Love DAHIAN DAME/Right Down To It KYM SIMS/Too Slind To See It

HAMMER/2 Legit 2 Guit STEVIE B/Forever More VANILLA ICE/Cool As Ice UNIT 3 UK/He Are Family

**Boston** WXKS-FM 108 F M

MD: Cadillac Jack McCartney Music Coord: Tan Bonvie

PD: Steve Rivers

H 1 I MARIAH CAMEY/Emotions
H 2 2 MARYN HHITE/Roadmits
H 3 2 MARYN HHITE/Roadmits
H 4 AARON MOVILLE/Everybory Flavy The F
7 SVANESSA MILLIARS/Bunning Back To You
10 6 LUTHER VANDOSS/Don't Mani To 8e A F
7 SVANESSA MILLIARS/Bunning Back To You
10 6 LUTHER VANDOSS/Don't Mani To 8e A F
10 H 14 0 TOWN TERRY/HITN You
11 10 HOUND TO THE BUNNOW THAT HE FOUND
11 11 12 MYTHM SYMOLCATE/Hey Donne
11 10 LOUND TO THE BUNNOW THAT HE FOUND
11 12 MYTHM SYMOLCATE/Hey Donne
11 10 LOUND TO THE STATE HE FOUND
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18 10 LOUND
18 1

31, 33, 34 EMF/Lies HAMMER/2 Legit 2 Quit

ROBBIE NEVIL/For Your Mind JOHN MELLENCAMP/Oet a Leg Up VANILLA ICE/Cool as Ice KLF/Mhat Time Is Love? RUSS IRMIN/My Meart Balongs To Y

Providence

MD: Tony Bristol



H 2 1 MARIAM CAMERY/Employs
1 2 FIREMOMSE/Love Of A Lifatime
1 2 FIREMOMSE/Love Of A Lifatime
1 3 ANAWN GHITE/Remaintic
1 3 HAWN GHITE/Remaintic
3 HAWN GHITE/Remaintic
3 FIREMOMSE/Love Of A Lifatime
3 FIREMOMSE/Love Of A Lifatime
3 FIREMOMSE/Love Of A Lifatime
4 OF LIFATIME ANAMOMSE/Love That Mariam
4 I 4 OF REMAINS A LIFATIME OF THE TRUTH
1 10 RELL BIV DOUGHARD TO THE TRUTH
1 11 DE RELL BIV DOUGHARD TO THE TRUTH
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PD: Jefferson Ward MD: Glenn Kalina

H 2 1 BOYI II MEN/II's So Hard To Say Q
H 4 2 MATURAL SELECTION/Do Anything
1 3 LUTHER VARROCOS/Don't Want To Be A Fr
3 TONY TERRYVAIL TO SELECTION OF ANY TO SELECTION OF ANY TERRY AND TO SELECTION OF ANY TERRY AND THE SELECTION OF ANY TERRY AND THE SELECTION OF ANY TERRY AND TERRY AND THE SELECTION OF ANY TERRY AND TERRY AN

ADDS 21 LIBA STANSFIELD/Change COLOR ME BADD/All 4 Love LAISSEZ FAIRE/In Paradise RICHARD MARX/Keep Coming Back

HAMMER/2 Legit 2 Guit CEYBIL JEFFRIES/Open Your Heart SOUNDS OF BLACKNE/The Pressure



Washington, D.C. PD: Jay Stevens

MD: Albie Dee

H 1 1 GETO BOYS/Mind Playing Tricks D
H 2 2 JOBECL/Ferever my Ledy
3 JOBECL/Ferever my Ledy
4 3 JOBECL/Ferever my Ledy
5 JOHN JOBECL MAN JOBECL MAN TO BE A F. 1
TOWN LEDY MAN JOBECL MAN J

ADDS 28, 29, 30

WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

H 4 1 CECE PENISTOM/Finally

3 2 CORIEMA/MISSERS AND BASIN MY LIFE (M. 2)

4 3 LIBETTE MELINGEZ/A Day In MY LIFE (M. 2)

5 3 LARWY MHITE/ROBARD P. 2

10 9 SOUNDS OF BLACKMEZ/HA PRESSURE

11 9 TOWN TERRY/MISSERS ON THE RHYMM.

11 9 TOWN TERRY/MISSERS ON THE RHYMM.

12 10 LIVERY VAMPOSEZ/DON'T WHAT TO BE A FINAL PROPERTY OF THE PROPER

ADDS 33 STACY EARL/Love Me All Up VANILLA ICE/Cool As Ice SIMPLY RED/Something Got Me Star



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

21 28 DEPARTMENT OF LEVEL STATE OF THE STATE

RICHARD MARX/Keep Coming Back JAZZY JEFF & FRES/Ring My Sell SHABBA RANKB/Mousecall INNER CIRCLE/Bad Boys

VANILLA ICE/Cool As Ice CLUBHOUSE/Deep In Mg Heart ROBERTA FLACK/Set The Night To Musi CECE PENISTON/Finally JESUS JONES/Peak, Real. Real APY GRANT/That's What Love Is F

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

H 10 1 MICHAEL BOLTON/When A Man Loves A Me H 2 2 FIREACHOSE/Love D/ A Lifetime 1 3 2 COUNTY AND A LIFETIME 1 3 2 COUNTY A LIFETIME 1

TO RICHARD HARX/Keep Coming Beck COLOR ME BADD/All 4 Love SHOKEY ROBINSON/Double Good Éverythir



PD: Jay Taylor MD: Rich Anhorn

20, 30 GEMESIS/No Son OF Mine ROXETTE/Spending My Time MOTLEY CRUE/Home Sweet Home

CORINA/Whispers CUNS N° ROSES/Don't Cry ROSBIE MEVIL/For Your Mind EMF/Lies VAN HALEN/Top Of The World LITA FORD/Shot Of Potson



APD: Leslie Fram MD: Lee Chesnut

14 20 AAGON MEVILLE/Everysoog plays The 22 21 FARR/Group Train 22 22 CHRISTORY CONTROL THAN THE MEDICAL STREET STREETS THAN THE MEDICAL STREETS STREET OF Dreams 29 29 NIA PEPPLESTSTREET OF Dreams 29 20 ECE PRINSTON/FINATURE AT RICHARD MARK/Keep Coming Back 31 28 SALT-N-PEPA/Let's Tall About Set 27 29 JINN/Keep Mare 30 JINN/Keep Mare 30 JINN/Keep Mare 30 JINN/Keep Mare 30 31 SALC TRAIN/ALI Need 15 You D 31 SALC TRAIN/ALI Need 15 You D 32 KYM SIMS/Too Slind To See It

ADDS 27 CENESIS/No Son Of Mine LISA STANSFIELD/Change

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Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 3 1 SALT-M-PEPA/Let's Talk About Ser
2 2 HAMIAH CAREY/Emotions
4 3 KANYN HeilTe/Romentic
5 1 ANNYN HeilTe/Romentic
6 1 MATURAL EMELET/TO/TOO
8 10 MARYN
6 1 LUTHER VANDRODES/Den't Mant To Ba A Fo
9 10 YAMESSA MILLIAMS/Running Back To Yeu
12 9 TOWN TERRY/NET You
14 11 SUY! II TEM/TE's So Nard To Say 0
7 12 SOY! II TEM/Te's So Nard To Say 0
7 12 SOY! II TEM/TE's So Nard To Say 0
7 12 SOY! II TEM/TE's So Nard To Say 0
7 12 SOY! II TEM/TE's So Nard To Say 0
10 10 PARLA ABDUL/SIGNING MISSES IN THE
10 TO SOSTA FLAKT/SET THE NIGHT OF MISSES
11 10 STEVIE S/Forever More
12 17 MANDHYN SW NATURE/O P. P.
24 10 NIA FCEPLES/Street OF Dresses
13 10 SOSTA FLAKT/SET THE NIGHT OF MISSES
13 10 COOR HE SADO/I Adore NI Amor
13 21 SELL SIV DEVOE/Mord To The Mutha
14 22 SEAVY D & THE SO/Not That We Found L
14 22 SAY MISSES
22 3 MANDHEN/FLORE TO THE MUTHA
23 24 MANDHEN/FLORE TO THE MUTHA
24 10 STATE TO THE MISSES
25 THE TOWN TO THE WEST AND THE WE FOUND L
26 27 MISSES SET TO THE WEST AND THE WE FOUND L
27 THE TOWN TO THE WEST AND THE WE FOUND L
28 10 PROMINIST AND THE WEST AND THE WE FOUND L
29 11 CAPE DAMPS/Keep Coaling Bact
29 21 CAPT TO THE STICKER/I WONGER WHY
29 21 LISA STANDFIELD/Change

Dallas



PD: Joel Folger APD/MD: Jimmy Steal

H 2 I FINEHOUSE/Love OF A Lifetine
H 3 2 MorIAM CAMETY/Enation
1 3 MATURAL SELECTION/Do Amphine
1 3 MATURAL SELECTION/Do Amphine
1 3 MATURAL SELECTION/Do Amphine
1 5 MOY LIT MEN/MATURAL
5 MOY LIT MEN/MATURAL
5 MOY LIT MEN/MATURAL
6 MOY LIT ME

32 GENESIS/No Son Of Mine COLOR ME BADD/All 4 Love

ADDS

TONY TERRY/Mith You ROD STEWART/Broken Arrow ERASUME/Chorus (Covered Up Th ROXETYE/Spending My Time PM DAWN/Set Adr; ft On Memory



OM/PD: Chris Bailey MD: Ellis B, Feaster

Norfolk

2 1 KARYN MHITE/Romentic

H 8 2 PRINCE/Cream

3 3 EXTREME/Hole Mearted

H 1 4 8 PRINCE/Cream

3 1 EXTREME/Hole Mearted

H 1 4 8 PRIN ADAMPSCORT Step This Thing

H 1 7 MARIAN CAMEY-Creations

10 8 LUTHER VANDRODSS/Don't Ment To Te A Fe

13 9 ANY OMARI/THA'S MARILLOW In T

H 1 1 HICHAEL BOLTON/When A Nan Loves A Mo

12 12 VANESSA MILLIAMS/NUMINIS SECT TO YOU

14 13 OWNS MY ROSES/Don't Cry

14 13 OWNS MY ROSES/Don't Cry

15 13 STEVATE/FORESTAINS ON THE RET

19 16 CHESMEY HAMBES/The Done And Only

22 18 BOYE IT MED/Tic's So Marid To Day C

23 21 MAJOHIY SE NATURE/O. P. P.

24 22 ROSETIME ONLY DAYS Ment To Holf You

23 21 MAJOHIY SE NATURE/O. P. P.

24 22 ROSETIME ONLY MEAT BEINGS TO Y

25 25 CHOMES THE THAT THE TOP THE NATURE OF THE TOP THE TOP

ICV SLU/I wanne Be Your Girl VOICE OF THE SEEH/Honsters & Angels COMMITTENT/Try & Little Tenearne COMMITTENT/Try & Little Tenearne KENNY LOCOLING/Conviction Of The Hes SMOKEY ROSENSOM/COMPLE Good Everythin MARC COMMITTUE COMPANION STRYLE STRYLE FOR YOUR PROPERTY OF THE PROPERTY OF THE

## **KHYI**/Dallas

# Power957M FEEL the ENERGY!

PD: Frank Miniaci APD/MD: Mike Easterlin

ADDS 19. 23. 28. 29
VAMESSA MILLIAMS/Running Back To You
OENESIS/No Son OP Minp
CAMDY SKINS/For What It's Morth
ON VOICE OF THE BEEN/Monsters & Angels

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

C & C MUSIC FACTD/Just A louch Of HAMMER/Z Legit 2 Guit EMF/Lies JAZZY JEFF & FRES/Ring My Bell SIMPLY RED/Something Got Me Star BIG AUDIO DYNAMITYRUSh FARM/Groovy Train MC SKAT KAT/Skat Strut

# KRBE

Houston

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman

GENESIS/No Son Of Mine COLOR NE BADD/All 4 Love MARKY MARK & THE/Wildside BERLIN/Take My Breath Away ( KYM SIMS/Too Bland To See It



Stopless Music

MD: Greg Head MD: Greg Head

N 2 1 DOCETIFE-VER M, Left
N 4 2 JARCHINE OUV/JUST WART TO HOLD YOU
1 3 3 PH DAMA/SEA MARTES ON HEADER
1 4 OCTO BOYS/MINE Playing Tricks O
2 TO MOY TERROVINES YOUN
3 7 HAUGHTY BY MATURE/O P. P.
10 8 BOY I I PROVINES YOUN
7 HAUGHTY BY MATURE/O P. P.
10 8 BOY I I PROVINES YOUN
1 1 1 1 1 PRINCE/Cream
11 12 OF MARTIME ABOUT SEA HAUGHTY
11 12 OF MARTIME ABOUT SEA HAUGHTY
12 15 LUTHER WANDROGSE/Don't WART TO BE A FC
12 15 LUTHER WANDROGSE/Don't WART TO BE A FC
12 16 2 LIVE CREW/Pop That Cocchie
12 10 PEASO BRYDOM/Can't Truss I TO
16 10 OPERAGO BRYDOM/Can't Truss I TO
17 16 SEA COCC PERMIT FOR THE TO BE A FC
18 10 OPERAGO BRYDOM/Can't Truss I TO
18 10 OPERAGO BRYDOM/Can't Truss I TO
18 2 2 2 2 COCC PERMIT FOR THE TO
20 BEN B MARD/Special
20 1 PERMIT DESCRIPTION OF THE PROVINCE OF

HAMMER/2 Legit 2 Guit KID 'N PLAY/Ain't Gonna Hurt Nobo THE RHYTHM/I'll Do Anything For KNIGHT-N-DAE/Give Me A Chence

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir

Music Coord.: Lee Cagle

H I I HICHMEL BOLTON/When A Man Loves A Mo
H 2 PERREMOUSE/Love Of A Lifetime
5 3 CATHY DEMISSION FOR MAN MAIL
H 4 BONNIE RAITY/SENSITIVE TO Fany MAIL
H 4 BONNIE RAITY/SENSITIVE TO FANY
FOR THE MAINTY/THAT'S WHAT LOVE IS F
10 9 CHICAGO/YOU COME TO MY SENSITIVE
H 11 HANTY MAILTE/FORMANIE
H 12 HANTY MAILTE/FORMANIE
H 12 HANTY MAILTE/FORMANIE
H 13 HONNIE H 15 BONNIE
H 14 PARTY HARK IN THE FORMANIE
H 15 BONNIE
H 16 MANTY MAILTE/FORMANIE
H 17 MANTY MAILTE/FORMANIE
H 18 JESUS JONNIE

ADDS

STEVIE B/Forever More

# 



PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

H 0 | PRINCE/Crae

3 2 RANYW WHITE/Remantic

4 3 CHESNEY HAMMES/The One And Only

4 7 4 PALA, ABDL/18 IOURID Risses in The

1 3 NATURAL SELECTION/Do Anything

1 10 NATURAL SELECTION/Do NATURAL

1 10 NATURAL SELECTION/DO NATURAL SELECTION/DO NATURAL

1 10 NATURAL SELECTION/DO NATURAL SELECTION/DO NATURAL

1 10 NATURAL SELECTION/DO NATURAL SELECT

ADDS 30. 40 QENESIS/No Son Of Mine HAMMER/2 Legit 2 Quit VANILLA ICE/Cool As Ice STEVIE B/Forever More



WLUM/Milwaukee PD: Dan Kieley MD: Kandy Klutch

1 1 BOYZ II MEN/Metownphilly
2 2 modety MARK & ThE/Fore Visitations
3 4 MARIAN CAREY/Eastions
4 3 4 MARIAN CAREY/Eastions
5 4 MARIAN CAREY/Eastions
6 5 SALT-N-PEPA/Let's Tall About Set
7 6 FIREMOUBER/Leve Dr A Lifettime
8 10 8 MARIAN CAREY/Eastions
8 10 8 MARIAN MERCIP P. P.
8 9 AARDON REVILLE/Everyleds Plays The F.
11 10 VAMESSA MILLIAM/FORDINING Bact To You MARIAN CONTROL OF THE STATE OF TH

MARKY MARK & THE/Hildside MICHAEL BOLTON/Mhen A Man Loves A Wo CDLOR ME BADD/Ail 4 Love MANWER/2 Legit 2 Quit SMABBA RAMKS/Housecall ROBBLE NEVIL/For Your Mine 1CV BLU/1 Wanna Bu Your Qirl JAZZY JEFF 6 FRES/Ring My Bell RUSS IRMINMY Meert 8 alongs To Y VANILLA ICE/Cool As Ice

# **WNCI 97.9**

PD: Dave Robbins APD: Dan Bowen MD: John Cline

MD: John Cine

# 2 | MARYN MHITE/Romantic
3 | SETREME/Hole Hearted
# 4 | FIREMOME/Lava Dr Al Fratima
# 5 | FIREMOME/Lava Dr Al Fratima
# 6 | FIREMOME/Lava Dr Al Fratima
# 7 | PRINCE/Cream
# 9 | PRINCE/Cream
# 10 | PRINCE/CREAM

ADDS 29, 29, 30, 31, 32



MD: Brian Douglas

H 2 1 BOYZ II HEN/Hoteurphilly
H 3 2 AARON NEVILLE/EveryBodg Plays The F
H 4 3 1 HICHAEL BOLTON/Jahen A Han Loves A Mo
H 5 4 MEANT D B TH BUNNOW INTE HE FAUNT I
H 5 4 MAYN D B TH BUNNOW INTE HE FAUNT I
H 6 AATURAL SELECTION/DE ANYSHINE
O RAHKY MARK & THE/GOOD VIRTHING
O HANKY MARK & THE/GOOD VIRTHING
19 II ANY GRANT/That's Heat Love Is F
17 I2 PRINCE/Cream
11 12 SECAME CLUP/I'll BE TORES
11 13 SECAME CLUP/I'll BE TORES
12 SECAME CLUP/I'll BE TORES
13 IS AD COMPANY/MAIL THROUGH FIRE
16 BRYAN ADAMS/CAN'T SEQS THIS TITING
19 IS COURSEY HAMEELY TO ONE AND ONLY
19 IS COURSEY HAMEELY FOR HAME TO SEQ COURSE
20 I CROWDED HOUSE/Fall AT YOUR FEET
22 SANTHING DUY/JOYS HE AND THE TOWN TO HE TOWN
23 CHEMBAND S/BEYS HE TOWN THE TOWN TOWN
24 ROBERTS CLECK/Spet The Night To Music
25 JANNING DUY/JOYS HEAT TO TOWN HAME
27 BONNIE RAITY/I CEN'T MAKE YOU LOVE
28 CO METER AND S/BEYS HE TO TOWN HAME
29 SONNIE RAITY/I CEN'T MAKE YOU LOVE
29 SONNIE RAITY/I CEN'T MAKE YOU TON'T MAKE YOU TO

29, 32, 33, 34, 35

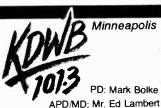


Chicago

PD: Dave Shakes MD: Todd Cavanah

30 LUTHER VANDROSS/Don't want To 8e A Fr KYH SIMS/Too Blind To See It RICHARD MARK/Keep Coming Sect

ANGELICA/Angel Baby RYTHM SYMDICATE/Hay Donna



H i PRINCE/Cream

2 2 MARIAM CAREY/Emitions
2 3 MARIAM CAREY/Emitions
3 4 MARYN HHITE/Momantic
4 5 BRYAN ADMES/CARE Stop This Thing
3 A MARYN HHITE/Momantic
4 6 S BRYAN ADMES/CARE Stop This Thing
3 A MARYN FAME THE THE THE THING THE FIRE
4 B MARTINA/Love THIN HHITE BOY THE FIRE
4 B MARTINA/Love THIN HITE BOY THE FIRE
4 B MARTINA/Love THIN HITE BOY THE FIRE
5 B MARTINA/LOVE THING HE FIRE
5 B MARTINA/LOVE THING
5 B MARTINA/LOVE THING HE FIRE
5 B MARTINA/LOVE THING
5 B M

ADDS GENESIS/No Son Df Mine RICHARD MARX/Keep Coming Beck STORM/I've Gat A Let To Lee MOTLEY CRUE/Mome Sweet Mome

ROD STEMART/Broken Arrow ENF/Lies SHOKKEY ROBINSON/Double Good Everythi SIMPLY RED/Something Oct He Star HANNEER/Z Legit 2 Out! RUSS IRMIN/My Heart Selongs To Y

APD/MD: Mark Jackson

H 3 2 MANDATO BY MATUREZO P. P.
H 4 3 2 MANDATO BY MATUREZO P. P.
H 4 3 2 MANDATO BY MATUREZO P. P.
H 4 3 3 PRINCEZCREAR
10 3 LUTHER WANDROSD POINT WANT TO BE A FI
7 4 BOYZ IT METWITE'S BE MARD TO BE A FI
8 7 MARKY MARK THE MANDATO MATUREZO BE
9 PH DANNISES ASSISTED AND WASHINGTON
10 M. R. C. MRUDOWN LOSE OF MEMORY BE
11 11 MATURAL SELECTION/DE ANNISHINGT
12 12 RANNISH METEROMORY TO MEMORY
13 13 MANYW MATUREZONOTIC COVERNOR
14 10 MICHAEL BOLTOW/JAHAN A MARL LAVE A
16 MICHAEL BOLTOW/JAHAN A MARL LAVE A
17 17 METALLICAZENES SENSHAM
18 19 MALL ABOUT BIOLOGY TO MEMORY TO MEMORY
19 MANDATO MEMORY TO MEMORY TO MEMORY
20 20 TO MON TERROMORY TO MEMORY
21 21 FARM/JOHONY TERROMORY NEW TO MEMORY TO

MARIAH CAREY/Can't Let Go JODEC1/Forever My Lady RICHARD MARX/Keep Coming Back CECE PENISTON/Finally RUSS IRWIN/My Heart Belongs To Y RYTHM SYNDICATE/Hey Donna HAMMER/2 Legit 2 Quit

WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels

VAN HALEN/Top Of The World HAMMER/2 Legit 2 Quit

# **9104** THE #1 HIT MUSIC STATION KBEQ

Kansas City PD/MD: Jon Anthony APD: Geoff St. John

H 1 1 CHERNEY HAMESTITE One And Only
H 2 2 EXTREME/Hole Heartsd
H 3 3 HAMIAH CAMEY/Kestion
H 4 30 SPECIAL/The Sound Of Your Voi
5 SPECIAL/The Sound Of Your Voi
5 SPECIAL/The Sound Of Your Voi
5 SONNE RAILY/Kestion
1 B BAD EMBLISH/Straight To You's Hear
12 SPECIAL/The Truth
1 DAMS NOT ROSES/DON'TE O'T INTER
14 SPECIAL/THE TRUTH
15 SPECIAL/THE TRUTH
16 SPECIAL/THE STREET
16 SPECIAL/THE STREET
17 SPECIAL/THE SPECIAL THE SPECIAL
18 UND N. TORSES/DON'TE O'T INTER
19 SPECIAL/THE SPECIAL THE SPECIAL
19 SPECIAL/THE STREET
19 SPECIAL/THE SPECIAL THE SPECIAL
20 SPECIAL/THE STREETS/ST WONGER WHY
21 SPECIAL/THE STREETS/ST WONGER WHY
22 SPECIAL/THE STREETS/ST WONGER WHY
23 SPECIAL/THE STREETS/ST WONGER WHY
24 SPECIAL/THE STREETS/ST WONGER WHY
25 SPECIAL/THE STREETS/ST WONGER WHY
26 SPECIAL/THE STREETS/ST WONGER WHY
27 SPECIAL/THE STREETS/ST WONGER WHY
28 SPECIAL/THE STREETS/ST WONGER WHY
29 SPECIAL/THE STREETS/ST WONGER WHY
29 SPECIAL/THE STREETS/ST WONGER WHY
20 SPECIAL/THE STREETS/ST WONGER THE MUST STREET
20 SPECIAL/THE STREETS/ST WONGER THE MUST STREETS/ST WONG

QEMESIS/No Son Of Hine RICHARD MARX/Keep Coming Back TONY TERRY/Mick You KENNY LDOGINS/Conviction Of The Hee



Detroit **WDFX** 

MD: Deanna Kaminski

2 1 NATURAL SELECTION/Do Angthing 3 2 SALT-N-PEPA/Let's Talk about Set 5 3 KARYN MHITE/Romantic 1 4 MARIAM CAREY/Emotions 6 5 PRINCE/Creations

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# CHR P1 PLAYLISTS



**WPHR** 

PD: Cat Thomas APD: Rick Michaels MD: Ed Brown

30
PH DAWN/Set Adrift On Hemory
NAUGHTY BY NATURE/O, P. P.
GENESIS/No Son Of Mine
GLORIA ESTEFAN/Live For Loving You ADDS

**WKBQ Q106.5** 

St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 3 1 HICHAEL M SHITH/For You
H 4 2 SALT-N-PEPA/Let's Tall About Set
H 5 2 SALT-N-PEPA/Let's Tall About Set
H 5 4 ANY GRANT/That's What Love Is F
7 5 JESUS ONDER/Red. Real. Real
H 10 6 PAULA ABOUT/Blain Tall Tall Tall
H 10 10 ANDETTE/Spanning My Time
H 20 10 ANDETTE/Spanning My Time
H 21 ANDETTE/Spanning My Time
H 21 ANDETTE/Spanning My Time
H 22 ONLY IN MY TIME SO MAP TO SAU OF
H 22 ONLY IN MY TIME MY TIME MY TIME
H 22 ONLY IN MY TIME MY TIME MY TIME
H 22 ONLY IN MY TIME MY TIME MY TIME
H 22 ONLY IN MY TIME MY TIME MY TIME
H 22 ONLY IN MY TIME MY TIME MY TIME
H 22 ONLY IN MY TIME MY TIME MY TIME
H 22 ONLY IN MY TIME MY TIME MY TIME
H 23 ONLY IN MY TIME MY TIME MY TIME
H 24 ONLY IN MY TIME MY TIME MY TIME
H 25 ONLY IN MY TIME MY TIME MY TIME
H 26 ONLY IN MY TIME MY TIME MY TIME
H 27 ONLY IN MY TIME MY TIME MY TIME
H 27 ONLY IN MY TIME MY TIME MY TIME
H 27 ONLY IN MY TIME MY TIME
H 28 ONLY IN MY TIME MY TIME MY TIME
H 28 ONLY IN MY TIME MY TIME
H 28 ONLY IN MY TIME MY TIME MY TIME
H 28 ONLY IN MY TIME MY TIME
H 28 ONLY IN MY TIME MY TIME
H 28 ONLY IN MY TIME
H 29 ONLY IN MY TIME
H 20 ONLY IN

ADDS 15. 23, 26 PM DAWN/Set Adrift On Memory



WJMO/Cleveland PD: Keith Clark MD: Tank Sherman

1 1 RAPYN WHITE/Romantic
N 4 2 SALT-N-PEPA/Let's Tall About Sex
H 6 3 PRINCE/Cream
3 0 PRINCE/Cream
4 0 PRINCE/Cream
4 0 PRINCE/CREATION/DE Anything
6 PRINCE/CREAM
7 JAFFINE GUV/Just Want To Hold You
7 8 MATURIAL SELECTION/DE Anything
8 MATURIAL SELECTION/DE Anything
9 MATURIAL SELECTION/DE Anything
9 10 COLOR HE BADD/I Adore NI Amor
10 13 PRILL A BOUL/The Promise Of A New MIN 11 12 PRILL BY DEVOLVED (AND TO THE WAND
11 13 PRILL BY DEVOLVED (AND TO THE WAND
11 13 PRILL BY DEVOLVED (AND TO THE WAND
11 13 PRILL BY DEVOLVED (AND TO THE WAND
11 13 PRILL BY DEVOLVED (AND TO THE WAND
11 13 PRILL BY DEVOLVED (AND TO THE WAND
11 13 PRILL BY DEVOLVED (AND TO THE WAND
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11 13 PRILL BY DEVOLVED (AND TO THE WAND
12 12 PRILL BY DEVOLVED (AND TO THE WAND
13 12 PRILL BY DEVOLVED (AND TO THE WAND
14 12 PRILL BY DEVOLVED (AND TO THE WAND
15 12 PRILL BY DEVOLVED (AND TO THE WAND
15 12 PRILL BY DEVOLVED (AND TO THE WAND
15 12 PRILL BY DEVOLVED (AND THE WAND
16 12 PRILL BY DEVOLVED (AND THE WAND
17 12 PRILL BY DEVOLVED (AND THE WAND
18 12 PRILL BY DEVO

ROWER 92

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

28 LISA STANSFIELD/Change



KOY-FM/Phoenix. AZ

PD: Jamie Hyatt APD: Steve Goddard Music Coord: Julie Gavin MD: Carey Edwards

Carey Edwards

RANN HHITE/Bosenic

SALT-N-PEACLETS TAI About Ser

JASHINE DUY/JUST WART TO Hold You

JASHINE DUY/JUST WART TO Hold You

BOYI II SENTITE SO HART TO SBU OF

PH DAWN/SER AGENETION BOY

MAINAS SHEETION/DE ANNIHING SALT TO YOU

MAINAS HELP TOWN BOY

MAINAS SHEETION/DE ANNIHING

MAIN SHEETION/DE ANNIHING

PRINCE/CFSS

PRINCE/CFSS

PRINCE/CFSS

MAINAS HELP SHEETION/DE ANNIHING

MAIN FEERING THE SHEETION

MAIN FEERING THE SHEETION

MAIN FEERING SHEETION HELP

MA

ROBBIE NEVIL/FOR YOUP MIND
CHESHEY HAMKES/THE ONE AND ONLY
SIC AUDIO DYMANTI/RUSH
JAZZY JEFF & FRES/Hing My Bell
COBINA/Hispare
MC SMAT MAT/Shak Struk
KID 'N PLAY/Ain't Sonne Murt Nobe
HAMMER/Z Legit 2 Quit

San Jose **KHQT** 

PD: Ken Richards APD/MD: John Christian

H 1 1 JARNINE CUY/Just Want To Hold You 2 2 MARYN WHITE/Romantic 3 3 TORY TERRY/WISH YOU 4 4 ANADHY BY WANTE/OF P P 2 2 MARYN WHITE/Romantic 3 3 TORY TERRY/WISH YOU COME MO 4 ANADHY BY WASTE TO THE WORLD FOR THE WASTE TO THE W

JAZZY JEFF & FRES/Ring My Bell QLORIA ESTEFAN/Live For Loving You CHRIS CUEVAS/You Are The One GRANDMASTER SLICE/Thinking J# You KLF/What Time Ie Love?

KPWR/Los Angeles

PD: Rick Cummings

MD: Michelle Mercer

D: Michelle Mercer

3 1 TONY TERBY/Mith You
4 2 SALT-N-PEPPA/Let's Tell About Sx.
4 2 SALT-N-PEPPA/Let's Tell About Sx.
5 1 7 Man The Tell About Sx.
5 1 7 Man The Tell About Sx.
6 1 8 Man The Tell About Sx.
6 1 8 Man The Tell About Sx.
6 1 1 8 Man The Tell About Sx.
6 1 1 8 Man The Tell About Sx.
6 1 1 1 Man The Tell About Sx.
6 1 1 1 Man The Tell About Sx.
6 1 Man The Tell About Sx.
7 1 Man The Tell About Sx.
7 1 Man The Tell About Sx

23. 25. 28. 35
SABRINA JOHNSTON/Peace In The Valley
HAMMER/2 Legit 2 Guit
LISA STANSFIELD/Change
KID 'N PLAY/Ain't Gonne Hurt Nobe
STACY EARL/Love He All Up

# 99.1 KGGI<sup>FM</sup>

**Quadruples the Music!** KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

B G THE PRINCE D/This Best Is Hot PAULA ABDUL/Blowing Misses In The NIA PEEPLES/Street Of Dreams

# Salt Lake City SNEW

PD: John Dimick MD: Gary Michaels

MD: Gary Michaels

H 2 1 MARYN WHITE/Rements:
2 NATUPAL SELECTION/De Amything
3 2 BRYAN ADAMS/Cen't Step This Thing
4 AMON NGVILLE/Everyslody Plays The F
4 AMON NGVILLE/Everyslody Plays The F
5 EXTREME/Mole Hearcad
10 6 PRINCE/Crease
11 8 CURTIS STICKER/I Monder
11 9 CURTIS STICKER/I Monder
11 9 CURTIS STICKER/I Monder
11 9 CURTIS STICKER/I MONDER
11 10 CURTIS STICKER/I MONDER
12 10 MONDER
13 10 MONDER
14 12 RYTHE SYNDICATE MAY DEAD AT A F0
14 12 RYTHE SYNDICATE May Denn
14 18 17 RUSS IRRUM/My Heart Meiong TO Y
14 18 RUTHE SYNDICATE MAY Denn
16 16 BAD COMPANY/Meia Through Fire
17 TO ROMINE SATINGWHEN THROUGH THE NO
16 BAD COMPANY/Meia Through Fire
17 TO ROMINE SATINGWHEN HAVE THE NO
18 10 ROTETTE/Sending My Time
18 10 ROTETTE/Sending My Time
18 20 22 JOHN ELLERAND/Death Tay To Tel Abo
22 15 SIMPLY MED/Sensthing To Tel Abo
23 23 VANCISIA MILLIAMS/Mouning Back TV YOU
24 25 SENDING CANCEL FILL THE STATE OF THE SENDING CONCERNING TH

SCORPIONS/Send Me An Angel
HARC CONN/True Companion
OENESIS/No Sen Of Mine
LISA STANSFIELD/Change
LITA FORD/Shot Of Poison
VOICE OF TME BEEH/Monsters & Angels

VOICE UF THE MERCHANDRAW

B SPECIAL/Signs OF Love

PAULA ABOUL/Slowing Risses In The

BLUE TRAIN/All I need Is You

BONNIE ARITY/I Can't has You Love

BONNIE ARITY/I Can't has You Love

COMMITTER/IS/Try A Little Tenders

CHER/GASV UP All You're The Story Of M



**KKRZ** 

PD: Mark Capps MD: Kim Matthews

CHER/Save Up All Your Tear FARM/Groove Train

www.americanradiohistory.com

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MUI: MICHAEL BUTTON WATTIN

H 1 I HARYN WHITE/MOMENTIC

2 AAAON NEVILLE/EVEYWOON Plays THE F

3 PRINCE/CFEAR

7 A MAUDINE/CFEAR

7 A MATCHET BY MATCHE/D P.P

7 B MATCHE/D P.P

8 A MATCHE BY MATCHE/D P.P

9 A MATCHE BY MATCHE/D P.P

10 PROBERT ALLACKYSE ThE NIGHT TO MUST

13 B PH DANN/BER Adeigt Th Memory

13 B PH DANN/BER Adeigt The Memory

14 D PACKY DON'T PER ADEIGN THE STAND

15 D PACKY DON'T PER ADEIGN THE STAND

16 D PACKY DON'T PER ADEIGN THE STAND

17 B MICHAEL BUTTON/MAREA AND LOVE SA MAY

18 D PACKY DON'T PER ADEIGN THE STAND

18 D PACKY AND THE MATCHE BY THE SAND

20 D PACKY THE MATCHE BY THE SAND

21 T EXTREME/MISH DAY FOR LOVING YOUR

22 D PACKY AND THE SAND THE SAND

23 D PACKY AND THE SAND THE SAND

24 D PACKY AND THE SAND THE SAND THE SAND

25 D PACKY AND THE SAND THE SAND THE SAND

26 D PACKY AND THE SAND THE SAND THE SAND

27 D THE MEMORY AND THE SAND THE SAND THE SAND

28 D JASHIME GUY/JUST HANT TO MISH YOU

29 D THE SYMPLOKE THE DOWN THE SAND THE SAND

MI-FIVE/I CAN E WEIT ANDWARD
COLOR ME BADD/AII & Love
OENESIS/NO SON OF MINE
MARKY MARK & THE/MILOIDE
MARKY MARK & THE/MILOIDE
MARKY MARK & THE/MILOIDE
MARKY MARK & THE/MILOIDE
MARKE MAJORIES/THE WHISTE SONG
MARKE MAJORIES/THE WHISTE SONG ADDS

BLUE TRAIN/AIL I Need Is You



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

APU/MD: Stacy Cantrell

H 2 1 BOYI II PEN/It's So Hard Yo Say 0
H 3 2 SALT-N-PERA/Let's Tall About Say
3 SELL BYD EXCUSTOR TO THE HINTE
1 3 SELL BYD EXCUSTOR TO THE HINTE
1 4 JASTIM STATE
1 4 JASTIM STATE
1 4 JASTIM STATE
1 5 JASTIM STATE
1 5 JASTIM STATE
1 6 JASTIM SOUTH SET ON STATE
1 7 B JASTIM SOUTH SET ON STATE
1 1 1 PAINT MANY IN THE FOOD STATE
1 1 1 PAINT STATE
1

22
N E. COLOR/I Want You To 8e My Q
RICHARD MARX/Meep Coming Back
JOBECI/Forever My Lasq
LISA STANSFIELD/Change

JESUS JÖNES/Real, Real, Real HAMMER/2 Legit 2 Gutt PAULA ABDUL/Blowing Kisses In The TARA MEMP/Too Much



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H. 1 1 KARYN HHITE/Romentic
H. 2 PRINCE/Cream
H. 3 2 BRYAN ADARRICAN'S Stop This Thing
J. 4 PANIAH CAREY/EARLY Stop This Thing
J. 4 PANIAH CAREY/EARLY STORE MM;
J. 2 A PANIAH CAREY/EARLY STORE MM;
J. 3 CHETIS STURESS/I Menser MM;
J. 4 PANIAH CAREY/EARLY STORE THE NIGHT TO HUS:
J. 7 ROSERTA FLACK/SEX THE NIGHT TO HUS:
J. 7 ROSERTA FLACK/SEX THE NIGHT TO HIS A FO
J. LOTHER VANDHOUS/SEX THE NIGHT TO HE A FO
J. LOTHER VANDHOUS/SEX THE NIGHT TO HE A FO
J. LOTHER VANDHOUS/SEX ON THE NIGHT TO HE A
J. 2 PANIAH CONTROL OF THE NIGHT TO HE A
J. 2 PANIAH CONTROL HE AT THE NIGHT TO HE A
J. 3 PANIAH CAN AND THE NIGHT TO HE A
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J. 5 PANIAH CAN AND THE NIGHT TO HE A
J. 5 PANIAH CAN AND T

29
ERASURE/Chorus (Covered Up Th
RICHARD MARX/Keep Coming Back
ROXETTE/Spending My Time
R E.M /Radio Song

CROWDED HOUSE/Fell At Your Feet RUSS IRWIN/My Heart Belongs To Y COLOR HE BADD/All 4 Love LITA FORG/Shot Of Pelson HOLIDAYS/Octopus Of Love ROBBIE NEVIL/For Your Mind



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

ADDS COLOR ME BADD/Atl 4 Love RICHARD MARX/Keep Coming Sect

NIA PEEPLES/Street Of Draems HAMMER/2 Legit 2 Quit



A Better Mix of Music KKLQ/San Diego

PD: Kevin Weatherly MD: Michelle Santosuosso APD: JoJo "Cookin" Kincaid

29
AMY GRANT/That's What Love Is F
LISA STANSFIELD/Change
A LIGHTER SHADE 0/Dn A Sunday Afterno
KYM SIMS/Too Blind To See It

HAMMER/2 Legit 2 Guit BLUE TRAIN/All I Need Is You TRACIE SPENCER/Tender Kisses

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

A 1 PR DAMN/Set Aderlet On Reserv
2 2 GETO BOYS/Mind Playing Tricle 0
1 3 BOYZ 11 MEN/12\* SO Herd To Say 0
3 5 JOSEC 15 Playing Tricle 0
1 3 BOYZ 11 MEN/12\* SO Herd To Say 0
3 6 JOSEC 16 Playing Tricle 0
9 6 TRACIE SPENCER/TENGER KINES
H 1 7 PROJECT FOR TO THE TO THE YOU OF THE TO THE TO

SHANICE/I Love Your Smile A TRIBE CALLED GU/Check The Rhyme ANGELICA/Angel Beby DAMIAN DAME/Right Down To It TARA KEMP/Too Much

KUBE SIFM OM/PD: Bob Case

APD: Barry Beck MD: Chet Buchanan

MU: Unet Bucnaman

H I I MARIAM CAMEVIERS TON

2 ARAYN MHITE/ROMANIC

3 DONNIE GAITT/Gonething To Tall Abo

3 HONNIE GAITT/Gonething To Tall Abo

3 HONNIE GAITT/Gonething To Tall Abo

4 RAINE/CITEMENT Stop This Thing

4 RAINE/CITEMENT Stop This Thing

4 RAINE/CITEMENT STOP THIS THING

5 RAINE/CITEMENT STOP THIS THING

10 10 CONTROL TO THE RAIDT AGENT HAND THUSI

12 IL JESUS JONES/Real, Real, Real

10 10 BOYZ II TROMFSTOP HAND TO BE A FO

10 10 MOYAN NEVILLE/FEVENBORY PLAY TO BE A FO

10 10 JONES STOP THING

10 IL JUTHER VANDROSS/Don't WANT TO BE A FO

10 10 AND TO THING TO THE TO THE

HAMMER/2 Legit 2 Quit COLOR ME BADD/ALI 4 Leve ERABURE/Chorus (Covared Up th GENESIS/No Son Of Mine RICHARD MARK/Meep Coming Back RDD STEWART/Broken Arrow ADDS

RUSS IRWIN/My Heart Belongs To Y CHER/Sava Up All Your Tear VAN HALEN/Top D# The World

**KRXY** Denver



APD/MD: Randy Logan

APD/MD: Randy Logan

M 3 1 AMY GRANT/That's what Love Is F
M 22 ROBERTA FLACK/SAS The Hight To Must F
M 27 A GLORIA SETEMANIAVE THE HIGHT TO HUST F
M 7 4 CLORIA SETEMANIAVE FOR LEVING YELL
M 7 5 CLORIA SETEMANIAVE FOR LEVING YELL
M 7 6 CLORIA SETEMANIAVE FOR LEVING YELL
M 7 6 CLORIA SETEMANIAVE FOR LEVING YELL
M 7 6 CLORIA SETEMANIAVE FOR LEVING YELL
M 8 CLORIA SETEMANIAVE FOR LEVING YELL
M 8 CLORIA SETEMANIAVE FOR LEVING YELL
M 8 CLORIA SETEMANIA YELL
M 9 CLORIA YELL
M 9 CLORIA SETEMANIA YELL
M 9 CLORIA YELL
M 9 CLO

ADD9 19. 29. 31. 32

## MOST ADDED

GENESIS (38) RICHARD MARX (37) COLOR ME BADD (20) LISA STANSFIELD (12)

## **BREAKOUTS**

TOM PETTY (7) ROBBIE ROBERTSON (6) PARTY (5)

P2

## FLY92/Albany, NY Morgan/Scot

MOTGANISCOTT
TORY TERRY (dp)
NAUGHTT SY NATURE (dp)
CHER
RICHARD MARX
PARTY (dp)
HOLLEST (dp)
HOLLESTREME 4-2
NATURAL SELECTION 5-4
VANESSA HILLIAMS 8-6
PRINCE 13-8

## WAEB/Allentown Cosenza/Cadillac Jack

COSENZA/Cadillac Jac

ROU STEMART
BOYZ II MEN
PM DAWN
GENESIS
RICHARD MARX
LITA FORD (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
FRINCA BAJANS 11-4
GUMS N° ROSES 12-10
PRINCE BAJANS
PRINCE 20-16
AMT GRANT 22-19

# WAAL/Binghamton, Morgan/Orzel

MOCGANOTZEI
RODETTE RODETTE RODETTE RODETTE RODETTE ROTHER DARK GEWESTS LISS STMNSFIELD MOTLEY CRUE (dp) TOW FETTY HOLLEST: CHESHEY HAMMES 2-1 GUIS N° ROSES 14-6 PAULA ABDUL 25-20 CHER 33-29 SOUPPIONS 38-31

# WKSE/Buffalo, NY Edwards/McGowai

CHESNEY HANCES
AHT GRANT
GENESIS
CECE PENISTON
LENNY KRAVITZ
HOTLEST
EXTROR 2-1
BONNIE RAITT 5-5
KEDDY 6-6
NAUGHTY BY NATURE 27-21 WIKZ/Chambersburg, PA Rick Alexander

# RICHARD MARX (dp) GENESIS

Hottest: NATURAL SELECTION 1-1 EXTREME 4-4 METALLICA 6-6 NAUGHTY BY NATURE 14-7 MICHAEL BOLTON 22-16 WVSR/Charleston, WV Shahan/Allen

GENESIS RICHARD MARX COLOR ME BADD FARM (dp) HOCLEST: KARYN MHITE 1-1 PRINCE 3-2 BRYAN ADAMS 4-3 MICHAEL BOLTON 19-6 ROBERTA FLACK 15-12 JET-FM/Erie, PA Cook/Sharpe

HARLO CORN (dp) Hottest: EXTREME 1-1 BRYAN ADAMS 4-2 VAN HALEN 8-5 JOHN MELLENCAMP 13-9 METALLICA 12-10

PRINCE
RICHARD MARX
TOM PETTY
JULIAN LENNON (dp)
ROBEN HITCHCOCK & (dp)
EMF (dp)
VOICE OF THE BEEH (dp)
DOVES (dp)
HOttest: Hottest: KARYN WHITE 2-1 NATURAL SELECTION 4-2 BRYAN ADAMS 5-3 MICHAEL BOLTON 23-6 ROBERTA FLACK 17-10

# WNNK/Harrisburg, PA O'Dea/Shaw

GENESIS
RICHARD MARX
SIMPLY RED
LITA FORD
HOTLEY GRUE
HOSTER 4-2
GUNS NY ROSES 14-9
CHESNEY HAMRES 15-10
AMY GRANT 18-13 WKSS/Hartford, CT

AMY GRANT COLOR ME BADD HAMMER LITTLE LOUIE Hottest: KARYN WHITE 2-2 HEAVY D. & THE BO 3-4 PRINCE 13-9 JAZZY JEFF & FRES 22-19 AMY GRANT D-27

# TIC-FM/Hartford, CT Mitchell/Lundon

COLOR ME BADD
MARKY MARK & THE
ICY BLU
RICHARD MARK
HOTLEST:
KAPYN MHITE 2-1
SALT-M-PEPA 3-2
RYTHM SYNDICATE 5-4
BOYZ II MEN 9-7
PM DAWN 16-14

# WKEE/Huntington, WV McFadden/Miller

COLOR ME BADD COLOR ME BADD
GENESIS
RICHARD MARX
Hottest:
RUSS IRMIN 8-6
NATURAL SELECTION 10-7
EXTREME 11-8
PRINCE 15-10
BOYZ II MEN 24-15

## PWR92/Johnstown, PA Adams/James RICHARD MARX

SORPIONS (dp)
LITA FORD (dp)
TOM PETTY
Hottest: TOM PETTY Hottest: MARIAH CAREY 1-1 GUNS N: ROSES 6-3 PRINCE 14-9 AMY GRANT 15-10 MICHAEL BOLTON 23-12 WLAN/Lancaster, PA Michaels/Bastian

MICHABUSTANTA

R.E.M.

PM DAWN
SOORPIONS
JOHN MELLENCAMP
CECE PENISTON
STEVIE B
COLOR ME BADD
GENESIS
LISA STANSFIELD
RICHARD MARX
HOTLESH Hottest: MARIAH CAREY 1-1 PRINCE 9-3 ROBERTA FLACK 13-7 LISETTE MELENDEZ 19-8 BOYZ II MEN 22-10

# KC101/New Haven, CT

GENESIS
COLOR ME BADD
RICHARD MARX
JOHN MELLENCAMP Hottest: EXTREME 2-1 KARYN WHITE 4-2 PM DAWN 19-11 BOYZ II MEN 24-19 NAUGHTY BY NATURE 29-25

# WQGN/New London, CT Davis/Jordan

GENESIS
RICHARD MARX (dp)
ROBBIE NEVIL (dp)
EMF (dp)
COLOR ME BADD (dp)
MOTLEY CRUE (dp)
BOYZ II MEN (dp)
PM DAWN (dp)
Hottest: PM DAWN (dp) Hottest: BRYAN ADAMS 5-2 PRINCE 15-10 GUNS N' ROSES 27-18 HICHAEL BOLTON 26-19 PAULA ABDUL 39-34

## 999KHI/Ocean City, MD

RICHARD MARX MOTLEY CRUE
JULIAN LENNON
ROXETTE
ROBERTSON
TOM PETTY Hottest: KARYN WHITE 3-1 RYTHM SYNDICATE 5-2 TONY TERRY 7-3 ROBERTA FLACK 9-4 BRYAN ADAMS 11-5

# WTHT/Portland, ME

GENESIS MARX RICHARD MARK KID 'N PLAY (dp) MARKY MARK & THE (dp) Hottest: MARKY MARK & THE 1-1 NATURAL SELECTION 2-2 CIRCULUSE 3 2 EXTREME 11-5 BOYZ II MEN 33-28

# WSPK/Poughkeepsie, NY Schantz/Richards

COLOR ME BADD LITA FORD (dp) Hottest: FIREHOUSE 6-5 BOYZ II MEN 27-16 NAUGHTY BY NATURE 28-24 SALT-N-PEPA 36-31 PM DAWN 37-33

# WWKX/Providence, Ri Bill O'Brien

COLOR ME BADD LISA STANSFIELD PARTY KYM SIMS JODECI ROBBIE NEVIL HOUSELD HOUSE HOUSE 2-1 LUTHER VANDENCE 2-1 LUTHER VANDROSS 6-4 VANESSA WILLIAMS 5-5 BOYZ II MEN 15-7 CECE PENISTON 18-12

# Y102/Reading, PA Burke/Frank

SIMPLY RED FARM (dp) PM DAWN LITA FORD RICHARD MARX HICHARU PASSA Hottest: KARYN WHITE 1-1 RYTHM SYNDICATE 10-8 JESUS JONES 12-9 GUNS N' ROSES 21-14 TONY TERRY 20-15

# 98PXY/Rochester, NY Ivey/Collins

GENESIS RICHARD MARX MOTLEY CRUE SCORPIONS (dp) Hottest: EXTREME 1-1 MICHAEL BOLTON 4-2 BRYAN ADAMS 3-3 AMY GRANT 5-4 PRINCE 8-5

# 93Q/Syracuse, NY Cook/Meech

RICHARD MARX NIA PEEPLES (dp) COLOR ME BADD (dp) GENESIS Hottest: MARIAH CAREY 2-1 KARYN WHITE 4-2 NATURAL SELECTION 5-3 BONNIE RAITT 12-5 CURTIS STIGERS 19-12

# WPST/Trenton, NJ Dave Hoeffei

PM DAWN
ROD STEWART
LITA FORD
ONE NATION
GENESIS
RICHARD MARX
MOTLEY CRUE
R.E.M.
FONNIE RAITT
SOORPIONS
ROBBLE ROBERTSON
HOUTEST ROBBLE TO THE BA 1-1 GUNS N' ROSES 11-9 BIG AUDIO DYNAMIT 13-10 PRINCE 14-11 FARM 22-16

## WRCK/Utica, NY Reitz/Burtor

GENESIS
RICHARD MARX
BOYZ II WEN
CHER
STORM
LISA STANSFIELD
HOULEST SLECTION 3-2
BRYAN ADAMS 6-4
PRINCE 9-6
MICHAEL BOLTON 27-17
PM DAWN 40-27 GENESIS

New & Active includes songs reported by at least 50 of our CHR reporters Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designaion indicate the total number, how many added it for the first time this wee Moves indicate the type of activity this week; Up for upward chart movement Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become

Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour

period, three of them before midnight. Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added,

but have five or more adds in a region and fewer than 50 stations overall.

# WKRZ/Wilkes-Barre, PA Medek/Padden

GENESIS
RICHARD MARX
MOTLEY CRUE
PM DAWN
HOTLEST:
KARYN MHITE 1-1
EXTROME 3-2
RYTHM SYNDICATE 17-13
GUNS N° ROSES 18-14
VAN HALEN 25-22

# WSTW/WilmIngton, DE Price/Rogers

GENESIS
VOICE OF THE BEEH
JULIAN LENNON
ROBBIE ROBERTSON
MARC COHN
Hottest: Hottest: KARYN WHITE 1-1 BRYAN ADAMS 7-3 GUNS N: ROSES 16-12 FARM 21-16 PAULA ABDUL 28-21

## WQXA/York, PA Feather/Taylor

PARTY COLOR ME BADD JODECI RICHARD MARX LISA STANSFIELD (dp) Hottest: MAUGHTY BY NATURE 1-1 NATURAL SELECTION 2-2 MARIAH CAREY 3-3 SALT-N-PEPA 12-8 BOYZ II MEN 25-19

# WYCR/York, PA McCausland/Crockett

NIA PEEPLES GENESIS Hottest: KARYN WHITE 3-1 JESUS JONES 4-2 PRINCE 6-3 AMY GRANT 11-5 VAN HALEN 19-13

# **P3**

## WPRR/Altoona, PA Dave McCall

GENESIS RICHARD MARX PARTY ROXETTE SCORPIONS Hottest: KARYN WHITE 1-1 BRYAN ADAMS 8-2 RYTHM SYNDICATE 10-4 PRINCE 14-5 JESUS JONES 18-12

GENESIS RICHARD MARX LISA STANSFIELD LISH STATE
R.E.M.
PARTY (dp)
COLOR ME BADD
TOM PETTY
MOTLE? CRUE (dp)
ROBBIE ROBERTSON (dp) ROBBIE ROBERTSON (ap/ Hottest: KARYN WHITE 2-1 PRINCE 8-3 BRYAN ADAMS 6-5 RYTHM SYNDICATE 13-9 GUNS N' ROSES 17-12

# 103CIR/Beckley, WV Joe Hovanski

RICHARD MARX
CEMESIS
HAMMER (dp)
Hottest:
EXTROME 2-1
BRYAN ADAMS 10-5
GUNS N' ROSES 16-13
ANY GRANT 26-21
PAULA ABOUL D-29 95XXX/Burlington, VT Ben Hamilton

DENESIS
LITA FORD
RICHARD MARX
ROCETTE (dp)
CORINA (dp)
CORINA (dp)
FM DAWN (dp)
HOLDESI
KARTH MHITE 2-1
NATURAL SELECTION 3-2
EXTREME 4-3
DONNIE RAITT 5-5

# WKPE/Cape Cod, MA

JESUS JONES BOYZ II MEN ROD STEWART RICHARD MARX Hottest: KARYN WHITE 3-1 PRINCE 5-3 BRYAN ADAMS 9-7 BONNIE RAITT 14-9 MICHAEL BOLTON 20-12 WNYP/Ithaca, NY Tom Sherman

BLUE TRAIN GENESIS GENESIS
GLORIA ESTEFAN (dp)
KENNY LOGGINS (dp)
LISA STANSFIELD
RICHARD MARX
ROXETTE
SOORPIONS (dp)
Hotteat: SCORPIONS (dp)
Hottest:
GUNS N' ROSES 3-1
PRINCE 7-4
MICHAEL BOLTON 20-17
FARM 27-22
VAN HALEN 28-23

# 95XIL/Parkerburg, WV Hughes/O'Kelly

RICHARD MARX

# WOMP/Wheeling, WV Bonds/Pettit

BELINDA CARLISLE STEVIE B PM DAWN SCORPIONS Hottest: HOTTEST: EXTREME 4-2 MARIAH CAREY 5-4 PRINCE 11-7 RYTHM SYNDICATE 13-9 BRYAN ADAMS 15-10 WHTO/Williamsport, PA Lindow/Williams

GENESIS
RICHARD MARX
ROWETTE
COULOR ME BADD
ROBBIE ROBERTSON
TOM PETTY
HOLLEST:
HORDERTA FLACK 14-12
DESHOND CHILD 22-17
GUNS N' ROSES 23-18
FARM 25-19

# 188

## MOST ADDED

GENESIS (53) COLOR MÈ BÁOD (35) MOTLEY CRUE (18) LISA STANSFIELD (18)

## BREAKOUTS

TOM PETTY (12) MARKY MARK (7) PARTY (5) SHABBA RANKS (5)

# P2

## WBBQ/Augusta, GA Bruce Stevens

none Hottest: KARYN #HITE 1-1 NATURAL SELECTION 2-2 EXTREME 3-3 PRINCE 5-5 BRIAN ADAMS 6-6

## B93/Austin, TX Duran/Austin

SHABBA RANKS GLORIA ESTEFAN GLORIA ESTEFAN
HOTLEST:
PM DAWN 13-6
TOWY TERRY 12-7
BOYZ II WEN 18-10
NAUGHTY BY NATURE 22-14
SALT-N-PEPA 27-18

# K96.7/Austin, TX Allen/Willy B.

GUNS N' ROSES BETAN ADAMS KLF CURTIS STIGERS F.E.M. F.E.M.
RICHARD MARX (dp)
ROTTESST:
BONNIE RAITT 2-1
EARTH WHITE 3-2
TXA 4-3
MICHAEL BOLTON 20-13
ERASURE 37-27

# WFMF/Baton Rouge, LA Johnny A./Harrison

BELINDA CARLISLE PARTY RICHARD MARX RILITARIU FRANC GENESIS HAMMER HOLLEST: KARYN WHITE 1-1 PRINCE 6-5 JESUS JONES 9-6 LUTHER VANDROSS 12-8 GUNS N' ROSES 22-14

# KZ2B/Beaumont, TX Spires/Foxxx

SPIRESIFOXXX

BLUE TRAINSFIELD
RICHARD MARX (dp)
GENESIS
COLOR ME BADD
MOTILEY CRUE
ROWETTE (dp)
CROMEDED HOUSE
ROD STEMART
HOTLESS
KARRN MHITE 3-1
CUNTIS STIGERS 24-14
MICHAEL BOLITON D-19
NIA PEPPLES D-20
BOTZ II MEN D-21

## 195/Birmingham, AL St. John/Bohannon

Hottest: GUNS N' ROSES 1-1 METALLICA 5-2 PRINCE 6-5 MICHAEL BOLTON 22-9 VAN HALEN 16-12

# WSSX/Charleston, SC Gaither/Dominica

CHER HOTTEST: BRYAN ADAMS 4-1 AMY GRANT 7-2 JOHN MELLENCAMP 11-5 ROBERTA FLACK 14-7 MICHAEL BOLTON 17-11

Maria Shands

MARIAH CAREY
BICHARD MARX
DECHARD MARX
DECHARD MARX
DECHARD MARX
DECHARD MARX
DECHARD MARX
HE DON
HE

## WNOK/Columbia, SC Rush/McKay

GENESIS RICHARD MARX COLOR ME BADD LISA STANSFIELD TONY TERRY Hottest: Hottest: NATURAL SELECTION 2-2 CURTIS STIGERS 11-9 MICHAEL BOLTON 19-11 BOYZ II MEN 33-19 PM DAWN 34-22

# WCGQ/Columbus, GA Harris/McCard

GENESIS GENESIA GENESIA GENESIS GENESIS RICHARD MARX LISA STANSFIELD LITA FURD MARC ONEN 36 SPECIAL TOM PETTY HOLLEST CENTENDE 2-1 EXTENDE 2-1 EXTENDE 2-1 SPIYAN ADAMS 8-4 JESIS JONES 7-5 ROBERTA FLACK 11-8

# KZFM/Corpus Christl, TX Danny B./Dancin' Dale

COUGH ME BADD
CHATLES STICKES
BIG AUDIO DYNAMIT
RICHARD MARX
KYM SIMS
KYM SIMS
LISA STANSPIELD
MOTLEY CRUE (dp)
KARTY MHITE 1-1
VANESSA MILITANS
BELL BIV DEVOE 7-5
PRINCE 10-6
NAUGHTT BY NATURE 16-9

KPRR/EI Paso, TX Eli Molano

VAN HALEN (dp) LITA FORD (dp) TONY TERRY

TONY TERRY HOTLEST: MARIAH CAREY 1-1 NATURAL SELECTION 2-2 KARON WHITE 3-3 EXTREME 7-4 BONNIE RAITT 6-5

WBBO/Greenville, SC Catcher/Goode

GENESIS
COLOR ME BADD
RICHARD MARX (dp)
LISA STANSFIELD
HAMMER (dp)
TOM PETTY (dp)
MOTLEY CRUE (dp)

MOTLEY CRUE (ap) Hottest: KARYN WHITE 2-1 PRINCE 6-2 JESUS JONES 5-3 RYTHM SYNDICATE 7-4 BRYAN ADAMS 8-5

WRHT/Greenville, NC

GENESIS
CECE PENISTON
KENNY LOGGINS
SWOKEY ROGINSON (dp)
ERASURE (dp)
TOM PETTY
SHABBA RANKS (dp)
JULLAN LERMON (dp)
FARTY
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)

HOTLEST:
HOT

GENESIS ROXETTE BICHARD MARY RICHARD MARX Hottest: BRYAN ADAMS 6-4 RYTHM SYNDICATE 12-6 PRINCE 14-10 SIMPLY RED 19-13 BOYZ II MEN 25-16

COLOR ME BADD MARKY MARK & THE TONY TERRY RICHARD MARX JODECI RICHARD MARX RICHARD MARX HOTLESTS WILLIAMS 7-1 SALT-N-PEPA 6-2 NAUGHTY BY NATURE 9-3 BOYZ II MEN 20-13 PM DAWN 24-17 WMXF/Fayetteville, NC

COLOR ME BADD RICHARD MARX KENNY LOGGINS GENESIS EMF FARM (dp) Hottest: KARYN WHITE 2-1 EXTREME 8-4 PRINCE 11-5 BRYAN ADAMS 16-11 JOHN MELLENCAMP 28-24 WKSI/Greensboro, NC Bailey/Meadows

# WABB/Mobile, AL

JULIAN LENNON (dp) HICHARD MARX 38 SPECIAL (dp) ROD STEWART HAMMER (dp) MOTLEY CRUE (dp) HOTLEY CRUE (dp)

RICHARD MARX ROXETIE GENESIS FARM (dp) LITA FORD (dp) MOTLEY CRUE (dp)

# KBFM/McAllen-Brownsville, TX Gonzales/Santiag

WZYP/Huntsville, AL Chris Andrews GENESIS
RICHARD MARX
R.E.M.
LITA FORD
MOTILEY CRUE
TOM PETTY
ROMETTY
RITTH
SYNDICATE
RITTH
SYNDICATE
RITTH
SYNDICATE
RITTH
RITTH CHESNEY HAWKES 16-8 MICHAEL BOLTON 27-18 NAUGHTY BY NATURE D-2

WJLQ/Pensacola, Fl. Barry Richards

PM DAWN
GENESIS
RICHARD MARK
LITA FORD
LITA STANSFIELD
KENNY LOGGINS
HOTLEST:
HOTLEST:
PRINCE 8-3
BYZ II HEN 10-7
GUNS N° ROSES 9-8

# WQUT/Johnson City, TN

NIA PEPLES
GLORIA ESTEPAN
GLORIA ESTEPAN
GOLOR MES BADD
RICHARD MARX
GENESIS
HARKY ARRY & THE (dp)
JORN MELLENCAMP
HOTELENCAMP

WAPE/Jacksonville, FL

Jeff McCartney

GENESIS TOM PETTY RICHARD MARX TOM PETIT RICHARD MARX Hottest: CHESNEY HAMKES 2-1 BRYAN ADAMS 7-4 JOHN MELLENCAMP 13-7 STORM 20-10 CURTIS STIGERS 18-12

## WOK!/Knoxville, TN Clay Gish

MARKY MARK & THE VAN HALEN MOTLEY CRUE COLOR ME BADD METALLICA (dp) Hottest: Hottest: MARIAH CAREY 1-1 GUNS N' ROSES 2-2 PRINCE 13-6 RYTHM SYNDICATE 15-10 AMY GRANT 26-14

# PWR945/Lexington, KY

NIA PEEPLES CURTIS STIGERS GENESIS
HOTLEST:
COLOR ME BADD 2-1
NATURAL SELECTION 3-2
AARON NEVILLE 5-3
BOB SECER 6-4
MICHAEL BOLTON 25-16

# KKYK/Little Rock, AR Bill/Presley

MOTLEY CRUE TOM PETTY LITA FORD RICHARD MARX GENESIS GENESIS
Hottest:
BRYAN ADAMS 3-1
AMY GRANT 5-4
JESUS JONES 11-6
TUFF 20-8
PRINCE 14-9

# WDJX/Louisville, KN Shebel/Meyer

COLOR ME BADO PM DAWN GENESIS RICHARD MARX Hottest: KARYN WHITE 2-1 MARIAH CAREY 3-2 VANESSA WILLIAMS 5-3 BRYAN ADAMS 14-6 RYTHM SYNDICATE 9-8

## WZKS/Louisville, KY

COLOR ME BADD KENNY LOGGINS (dp) KENNY LOGGINS (dp) Hottest: PRINCE 5-3 BRYAN ADAMS 6-5 ROBERTA FLACK 13-10 BOYZ II MEN 35-16 VANESSA WILLIAMS 37-21

# FM100/Memphis, TN Conley/Pendarvis

RICHARD MARX GENESIS HOTLEST: ROBERTA FLACK 14-8 PRINCE 18-13 GUNS N' ROSES 19-14 TONY TERRY 20-15 VAN HALEN 30-24

Hottest: KARYN WHITE 3-1 CHESNEY HAWKES 6-5 EXTREME 7-6 GUNS N' ROSES 8-7 CURTIS STIGERS 11-9

# WHHY/Montgomery, AL Stevens/Stewart

Hottest: KARYN WHITE 1-1 BRYNN ADAMS 8-3 PRINCE 14-7 AMY GRANT 23-15 MICHAEL BOLTON 25-17

JODECT SHABBA RANKS (dp)
COLOR ME BADD
MARKY MARK & THE (dp)
HOUTEST:
HEAVY D. & THE BO 4-4
SALT-N-PEPA 12-6
JASHINE GUY 16-8
PM DAWN 25-19
NAUGHTY BY NATURE 36-30

HISA STANSFIELD
HANMER
PARTY
PM DAWN
GENESIS
COLOR ME BADD
ROD STEWART
HOTLEST:
EXTREME 1-1
PRINCE 14-7
CHESNEY HANNES 1

COOKLARY D.

RICHARD MARX
GENESIS
COLOR ME BADD
CECE PENISTON
ROBBLE NEVIL
HOTLEST
EXTREME 5-4
PRINCE 12-8
MICHAEL BOLTON 19-12
BRYAN ADANS 17-13
BOYZ II MEN 24-20

# RICHARD MARX ROXETTE (dp) LITA FORD LISA STANSFIELD (dp) Hottest: HOTLEST: PRINCE 2-1 EXTREME 4-2 PAULA ABDUL 18-6 SIMPLY RED 11-8 CHESNEY HAWKES 10-9

COLOR ME BADD

MARKY MARK & THE RICHARD MARX GENESIS
PM DANN
LITA FORD (dp)
Hottest:
SOORFIONS 1-1
KARYN WHITE 10-8
NAUGHTY BY NATURE 23-13
MICHAEL BOLTON 28-16
BOXZ II MEN 33-25

WRVQ/Richmond, VA Davis/McKay

# K92/Roanoke, VA Haskell/Michaels

Hottest: ROBERTA FLACK 11-6 PM DAWN 18-13 BOYZ II MEN 22-19 MICHAEL BOLTON 24-20 NAUGHTY BY MATURE 29-23

# Z102/Savannah, GA Wimmer/Allen

Shepherdram

ROD STEWART
ROBBIE NEVIL
36 SPECIAL
LISA STANSFIELD
VOICE OF THE REDH
MOTLEY CREW
GENESIS
HOLTEST STOCKES 15-7
BRYAN ADAMS 16-9
STHEY, REG 17-10
KARTN MHITE 21-12

Hottest: MARIAH CAREY 1-1 BONNIE RAITT 2-2 SCORPIONS 3-3 BRYAN ADAMS 12-7 GUNS N° ROSES 13-8

COLOR ME BADD

GENESIS RICHARD MARX 90YZ II MEN GUNS N' ROSES

GUNS N' MUSSS HOTTERL SELECTION 4-3 PRINCE 12-9 PAULA ABDUL 20-16 HICHAEL BOLTON 21-17 COLOR ME BADD D-23

PЗ

KFQX/Abilene, TX

Hottest: KARYN WHITE 2-1 EXTREME 4-3 BRYAN ADAMS 5-5 AMY GRANT 13-6 BONNIE RAITT 11-7

KQIZ/Amarillo, TX Smoke/Anderson

MARIAH CAREY 1-1 KARYN WHITE 2-2 NATURAL SELECTION 3-3 EXTREME 4-4 PRINCE 6-6

WKSF/Asheville, NC

BOYZ II MEN TOM PETTY GENESIS TONY TERRY RICHARD MARX MOTLEY CRUE (dp) Hottest:

Hottest: BILLY FALCON 4-1 RUSS IRWIN 14-10 PAULA ABDUL D-22 BOYZ II MEN D-25 VAN HALEN 31-26

WJAD/Albany-Bainbridge, GA John Dawson

JOHN MELLENCAMP KENNY LOGGINS MOTLEY CRUE (dp)

PM DAWN LENNY KRAVITZ

LENNY KRAVITZ
RICHARD MARX
HOLLEST:
BRYAN ADAMS 4-1
KARYN WHITE 8-2
PRINCE 14-4
BONNIE RAITT 11-9
VOICE OF THE BEEH 12-10

COLOR ME BADD

RICHARD MARX

WKZL/Winston-Salem, NC Jackson/McHugh

KMCK/Fayetteville, AR Mike Chase RICHARD MARX GENESIS COLOR ME BADD LITA FORD (dp) SHABBA RANKS (dp) GENESIS RICHARD MARX COLOR ME BADD (dp) SALT-N-PEPA (dp) METALLICA (dp) SHABBA HANKS (dp) Hottest: MARIAH CAREY 1-1 PRINCE 6-3 GUNS N' ROSES 7-4 BOYZ II MEN 10-6 ROBERTA FLACK 25-13 METALLICA (dp) Hottest: NATURAL SELECTION 3-2 PRINCE 6-3 AMY CRANT 11-6 MICHAEL BOLTON 17-8 PAULA ABOUL 28-16 KTUX/Shreveport, LA Shepherd/Wall

## WJMX/Florence, SC Milier/Allen

WZKX/Biloxi, MS

LITA FORD (dp)

GENESIS (AD)

GENESIS RICHARD MARX
ROXETTE
STORM (dp)
Hottest:
JESUS JONES 8-5
BHYAN ADAMS 12-6
PRINCE 13-7
ROBERTA FLACK 15-11
AMY GRANT 16-12

GENESIS
RICHARD MARK
LISA STANSFIELD
CHER
JULIAN LENNON
HOLDENS
NATURAL SELECTION 3-1
KARYN MHITE 5-4
BYKAN ADAMS 6-5
GUNS N° ROSES 10-7
RYTHM SYNDICATE 17-13

# KISR/Ft. Smith, AR

TONY TERRY
KENNY LOGGINS (dp)
RICHARD MARX (dp)
ROXETTE (dp)
GENESIS (dp)
SCORFLONS (dp)
TOM PETTY (dp)
JULIAN LENNON (dp)
Hottest: JULIAN LENNON (dp)
Hottest:
PRINCE 7-3
METALLICA 17-12
EMF 18-13
MICHAEL BOLTON 22-14
GLORIA ESTEFAN 23-18

## WYKS/Gainesville, FL

CHER GLORIA ESTEFAN HAMMER KENNY LOGGINS TOM PETTY Hottest: CURTIS STIGERS 20-15 PM DAWN 24-18 ROBERTA FLACK 23-19 BOYZ II MEN 26-22 NAUGHTY BY NATURE 28-23 WMMZ/Gainesville, FL

COLOR ME BADD
RICHARD MARX
GENESIS
MUTLEY CRUE (dp)
LITA FORD (dp)
CORINA (dp)
CORINA (dp)
CORINA (dp)
HOLLEST NATURAL SELECTION 3-2
CHESNEY HAMMES 11-8
NAUGHTT BY NATURE 19BOTZ II HEN 20-17
PAULA ABDUL 24-18 KSMB/Lafayette, LA Waldon/Neison

# GENESIS BONNIE RAITT LITA FORD KENNY LOGGINS COMMITMENTS

Hottest: PRINCE 4-2 RYTHM SYNDICATE 8-6 AMY GRANT 12-10 ROBERTA FLACK 22-18 PM DAWN 32-20 LUCK/SCOTT
RICHARD MARX
LISA STANSFIELD
COLOR ME BADD
STORM (dp)
KLF (dp)
TOM PETTY (dp)
HOTLEST:
ENTERME 4-1
BRYAN ADAMS 6-2
RITHM STANDICATE 5-4
ANY GRANT 8-6
MICHAEL BOLTON 15-9
OLD MARKETEL

Q101/Meridian, MS Anthony/Yarbrough PM DAWN GENESIS RICHARD MARX GLORIA ESTEFAN (dp) Hottest: KARYN WHITE 2-1 BHYAN ADAMS 10-6 ROBERTA FLACK 12-8 MICHAEL BOLTON 16-11 CURTIS STIGERS 19-15

241 Current Reporters

# KCHX/Midland-Odessa, TX Randy Street

COLOR ME BADD
R.E.M.
GENESIS
RICHARO MARX
HOLLEST:
NATURAL SELECTION 2-1
FARM 14-10
ANY GRANT 19-12
JOHN MELLENCAMP 20-13
TARA KEMP 24-19

## KNOE/Monroe, LA Mitchell/Redden

RICHARD MARX ROXETTE LISA STANSFIELD COLOR ME BADD GENESIS ICY BLU (dp) MOTLEY CRUE (dp) ROBBIE NEVIL ROBIE NEVIL ROBBIE ROBERTSON HOTLEST: Hottest: PRINCE 3-2 MICHAEL BOLTON 5-3 AMY GRANT 10-6 BRYAN ADAMS 14-8 CURTIS STIGERS 13-9

RICHARD MARX MOTLEY CRUE (dp) LITA FORD (dp) Hottest: Hottest: NaTURAL SELECTION 1-1 KARYN WHITE 2-2 PRINCE 3-3 BRYAN ADAMS 10-5 MICHAEL BOLTON 14-7

# WILN/Panama City, FL Christian/Blake

SCHASCLE LITA FORD (dp) KLF (dp) LISA STANSFIELD CURTIS SALGADO (dp) Hottest: METALLICA 13-6 ROBERTA FLACK 15-9 VOICE OF THE BEEH 1 BOYZ II MEN 25-12 PM DAWN D-35

# KIXY/San Angelo, TX Snipes/Elfman

PAULA ABDUL PM DAWN RICHARD MARX GENESIS Hottest: PRINCE 6-3 BRYAN ADAMS 7-4 JESUS JONES 9-5 ROBERTA FLACK 14-9 MICHAEL BOLTON 21-12 WFHT/Tallahassee, FL Reynolds/Austin MARC COHN (dp)

# GENESIS ROBBIE NEVIL (dp) Hotlest: EXTREME 4-3 BONNIE RAITT 7-5 NAUGHTY BY NATURE 11-6 PRINCE 18-6 PM DAWN 20-9

ROXETTE STEVIE B (dp) EMF (dp) COLOR ME BADD

KWTX/Waco, TX Christopher/Rose RICHARD MARX GENESIS GENESIS MOTLEY CRUE (dp) Hottest; EXTREME 1-1 AARON NEVILLE 4-3 BAD COMPANY 6-4 BRYAN ADAMS 9-6 AMY GRANT 16-11

# KNIN/Wichita Falls, TX J.J. McKay

GENESIS RICHARD MARX R.E.M. (dp) TOM PETTY MOTLEY CRUE (dp) CANDY SKINS (dp) Hottest: Hottest: BRYAN ADAMS 9-3 JESUS JONES 8-4 PRINCE 14-5 STORM 21-16 MICHAEL BOLTON 29-22

WVBS/Wilmington, NC Casey/Hoover

# JODECI R.E.M. PM DAWN (dp) LISA STANSFIELD COLOR NE BADD PARTY (dp) GENESIS TON PETTY RICHARD MARX HOTLEST: KARIN MHITE 2-1 NATURAL SELECTION 4-4 PESIS JORN FELLENCAMP 22-20

236 Current Playlists Called In A Frozen Playlist (1): KQIZ/Amarillo

Did Not Report, Playlist Frozen (4): WBBQ/Austin KOKO/Omehe FM104/Modesto-Stockton KG95/Sioux City



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# **CHR ADDS & HOTS**



## MOST ADDED

RICHARD MARX (48) GENESIS (43) COLOR ME BADD (24) MOTLEY CRUE (16) LITA FORD (10)

## BREAKOUTS

PARTY (7) TOM PETTY (6)



## WKDD/Akron, OH Ciark/Nicholas

BOYZ II MEN
RICHARD MARX
GENESIS
PAULA ABOUL
COMMITMENTS
38 SPECIAL
LITA FORD (dp)
LITA FORD (dp)
HOLLESTE
HOLLESTE
HOLLESTE Hottest: MARKY MARK & THE 1-1 BRYAN ADAMS 3-2 BAD COMPANY 11-7 MICHAEL BOLTON 14-8 STEELHEART 19-11

# WRQK/Canton, OH Hughes/Vincent

GENESIS CHER CHER RICHARD MARX TOM PETTY MOTLEY CRUE HOTLET CRUE HOLLEST: COMMUTMENTS 13-8 TINA TURNER 19-10 STORM D-16 LITA FORD D-19 GENESIS D-23

# HOT947/Chicago, IL Gregg Cassidy

COLOR ME BADD SHABBA RANKS (dp) RICHARD MARX (dp) Hottest: PRINCE 3-2 TONY TERRY 5-3 NAUGHTY BY NATURE 7-4 HICHAEL BOLTON 20-7 CECE PENISTON 22-8

TRACIE SPENCER HAMMER (dp) DIGITAL UNDERGROU (dp) SOUNDS OF BLACKNE PUBLIC ENEMY (dp) HOLLEST:

WPXR/Davenport, IA Austin/Ferguson Austin/Ferguson
ROXETTE
COLOR ME RADD
MOTLEY CRUE (dp)
ROTHAN ARX
ROX HAST

GENESIS RICHARD MARX STORM (dp) KENNY LOGGINS (dp) COLOR ME BADD (dp) MATURAL SELECTION 2-2 EXTROME 3-3 BRYAN ADAMS 7-4 ROBERTA FLACK 8-5

ROMETTE STORM (dp) GEMESIS NIA PEEPLES (dp) Hottest: EXTRADE 2-1 MICHAEL BOLTON 8-3 NATURAL SELECTION 11-7 CATHY DEARNES 13-9 CHER 25-21

# 96STO/Evansville, IN Witherspoon/Mercer

COLOR HE BADD COLON ME BADD
GENESIS
RICHARD MARK
RICHARD MARK
VOICE OF THE BEEH
ROD STEMART
HOLLEST:
KARTN MHITE 1-1
KARTN MHITE 1-2
CUNS NI ROSES 9-6
CUNS NI ROSES 9-6
VAN HALEN 34-24
VAN HALEN 34-24

## CK1D5/Flint, Mi St. Michaels/Cooper

SI. Michaela/Cooper
COUGH HE SADD
GENESIS
GENESIS
NAUGHTI BY NATURE
PARTT
RICHARD HARX
SOURFICHS
HAMMER
HOLLES
SALT-H-PEPA 1-1
K.H.C. KRW 3-2
HETALLICA 4-3
DESMOND CHILLD 19-12
MARKER

# WMEE/Ft. Wayne, IN Jeff Davia

GENESIS
COLOR ME BADD
RICHARD MARX
HETALLICA
HOTLEST:
KANYN MHITE 3-2
NATURAL SELECTION 5-3
BRIAN ADAMS 9-6
PRINCE 16-12
MICHAEL BOLTON 23-18

# WGRD/Grand Rapids, MI Kevin Gossett

PARTY KENNY LOGGINS SIMPLY RED 80YZ II MEN HAMMER (dp) SMOKEY ROBINSON LITA FORD Hottest: BRYAN ADAMS 6-3 AMY CRANT 8-5 ROBERTA FLACK 23-12 BILLY FALCON 24-14 MICHAEL BOLTON 32-22

CENESIS RICHARD MARX ROCETTE STURM LITTA FORD PH DAWN HOCLEST: EXTROGE 1-1 SEYRAM ADAMS 7-4 PRINCE 12-7 PRINCE 12-7 RICHAEL SOUTON 20-13 SYTHM SYNDICATE 30-19

GENESIS
RICHARD MARX
TONY TERRY
TONY TERRY
FASM (dp)
HOTLEST:
NATURAL SELECTION 2-1
BRYAN ADAMS 11-3
PRINCE 13-6
CURTIS STIGERS 15-11
CHESNEY HAMKES 24-20

# KJ103/Oklahoma City, OK McCoy/Kidd

RICHAID MARX COLOR ME MADD MOTLEY CRUE GRINSIS PARTY STORH NOLLERS: ANY GRANT 2-1 EXTREME 3-2 CUUS Nº ROSES 17-12 HICHAEL BOLTON 20-13 PRINCE 22-14

# KQKQ/Omaha, NE Edwards/Adams

DANCER DANGER
LITH PORO (dp)
MOTLEY CRUE (dp)
MOTLEY (dp)
MOTLEY (dp)
MOTLEY (dp)
MOTLEY (dp)
MOTLEY (dp)
MO

Alexander/Thiessen
RICHAND MARX
TOM PETTY (dp)
38 SPECIAL (dp)
38 SPECIAL (dp)
38 SPECIAL (dp)
50 SPECIAL (dp)
60 SPECIAL (dp)

# K107/Tuisa, OK Tim Cornett

Hottest: EXTREME 3-2 BRYAN ADAMS 6-4 PRINCE 12-6 AMY GRANT 10-7 MICHAEL BOLTON 17-8

Hottest: EXTREME 4-1 WARRANT 2-2 BLACK CROWES 5-3 BONNIE RAITT 6-4 BLACK CROWES 11-6

WHOT/Youngstown, OH Dick Thompson

NOTE
HOTTEST:
COLOR ME BADD 1-1
EXTREME 2-2
HARTAH CAREY 3-3
NATURAL SELECTION 4-4
BONNIE RAITT 5-5

## KZ93/Peoria, IL Wheeler/Stern

Wheeler/Stern

GDNESIS

RICHARD MARX
COLOR ME BADD

METALLICA (dp)
//AN HALDN (dp)
//AN HALDN

# KHTK/St. Louis, MO Brian Bridgman

Brian Bridgman
LERRY KRAVITZ
RICHARD HARX
CXLOR ME BADD
FARM
FARM
FARM
FIRENCES 6-1
NATURAL SELECTION 4-2
NAUGHT BY NATURE 10-9
PH DANN 18-15
TONY TENNY 21-16
WRONTOGOGO, OH
Benson/Riley

# MOTLEY CRUE GENESIS RICHARD MARX BOYZ II MEN (dp) BIG AUDIO DYNAMIT (dp) Hottent:

BIG AUDIO DYRAMI: (up) Hottest: NATURAL SELECTION 1-1 CHESNEY HAWKES 3-2 BONNIE RAITT 4-3 GUNS N' ROSES 5-4 BILLY FALCON 6-5

KMYZ/Tulsa, OK Myers/Smith

# TOM PETTY EMF (dp) OZZY OSBOURNE (dp)

Robbins/Williams
HOTLEY CRUE
FOREST
F

CURTIS STIGERS PM DAWN RICHARD MARX SCORPIONS SCORPIA ESTEFAN Hotter Hottest: NATURAL SELECTION 2-1 KARYN WHITE 3-2 EXTREME 4-3 BRYAN ADAMS 7-4 PRINCE 8-5

# **P3**

KYYY/Bismarck, ND Beck/Keity PAULA ABOUL SOORPIONS ROBYN HITCHOOCK & RICHARD MARX GENESIS NATURAL SELECTION 1-1 CRASH TEST DUMHLE 12-2 BRYAN ADAMS 10-3 PRINCE 8-6 METALLICA 26-13

JAZZY JEFF & FRES GENESIS CEMESICS

CEMESICS

DEF

JODECI

RICHARD MARX (dp)

VAN HALEN (dp)

FARM (dp)

HOTLET CRUE (dp)

HOTLET CRUE (dp)

HOLEST

LIVE CRUE (19-14

BOYZ II MEN 23-15

LUTHER VANDROSS 22-17

RUSS IRWIN 38-29

RUSS IRWIN 38-29

TOM PETTY
RICHARD MARX
GENESIS
MOTLEY CRUE (dp)
VOICE OF THE BEEH HOTLEST: CHESNEY HAMKES 3-1 BRYAN ADAMS 6-4 AMY GRANT 14-9 JOHN MELLENCAMP 16-10 VAN HALEN 26-21

# WBWB/Bloomington, IN Jim Cerona RICHARD MARX COLOR ME BADD GENESIS LISA STANSFIELD HOTLEST:

Hottest: KARYN WHITE 1-1 NATURAL SELECTION 2-2 BRYAN ADAMS 9-4 MARKY MARK & THE 7-7 AMY GRANT 11-9

KLYV/Dubuque, IA Collins/Anthony

# COMINEARIDORY RICHARD MARX GENESIS LISA STANSFIELD CANDY SKINS ROBBIE NEVIL TRACIE SPENCER HOTTEST INDICES CURTIS STIGERS 25-17 CURTIS STIGERS 25-17 CICHAEL BOLTON 31-19 VOICE OF THE BEEN 39-30 LITA FORD D-35 NARC COHN D-35 MAN

KZIO/Duluth, MN Michaels/Tommy I MICHABLY TORMY B
RICHARD MARK
CDNESIS ARX
CDNESIS ARX
CDNESIS ARX
CDNESIS ARX
CDNESIS ARX
CDNESIS CONTROL
CDNESIS JONES 11-6
FRINCE 20-10
STEELHEART 14-11
CKICADO 28-18
KICHAEL BOLTON 31-20

GENESIS RICHARD MARX PRINCE (dp) BILLY FALCON 1-1 BRYAN ADAMS 2-2 KARYN WHITE 5-3 CHICAGO 11-6 SCORPIONS 15-13 Y94/Fargo, ND Jack Lundy

# Jack Lundy PARILA ABDUL ROKETTE ROC STEMART (dp) GENESIS RICHARD MARX HOLLEST: NATURAL SELECTION 1-1 KARIN MITTE 3-2 PRINCE 18-7 RUSS IRKIN 15-10 MICHAEL BOLLON 2-1-5 KOHT/Grand Forks, ND MURPH/WHIHAMS GENESIS

Hottest: EXTRAME 2-1 NATURAL SELECTION 3-2 KANEN WHITE 21-10 PAULA ABDUL 18-15 BOYZ II MEN 27-16

GENESIS
COLOR ME BADD
NAUGHTY BY NATURE (dp)
CHESNEY HAMKES
MOTLEY CRUE (dp)
BELENDA CARLISLE (dp)
ROLENDA

RICHARD MARX
GENESIS
LITA PORO (dp)
ROXETTE
SODRFIONS (dp)
HOLLESTE
BILLI FALCON 3-2
BRIAN ADARS 5-4
BAD COMPANY 8-7
JOHN MELLENCAMP 27-21

WAZY/Latayette, IN Stacy/Kenyon

KMGZZ/Lawton, OK Kelly/Stalker

RICHARD MARX LISA STANSFIELD ROBYN HITCHCOCK & 38 SPECIAL COLOR ME BADD GENESIS

CHLOR ME BADD
GDNESIS
TON PETTY (dp)
REDNY LODGINS (dp)
PARTY (dp)

ROSETE
HOTLEY CRUE (dp)
RIGHARD MARX (dp)
SALT-N-PEPA (dp)
BELINDA CARLISLE
HOTLES
PRINCE 19-6
GUSS N' ROSES 16-9
AMY GRANT 17-12
VAN HALEN 20-15
CHESNEY HANNES 25-20

ROD STRWART
NOTLEY CRUE (dp)
RICHARD MEDICA
PARTY (dp)
SMOKEY RORINSON (dp)
38 SPECIAL
HOTLESE 1-1
EXTREME 1-1
BITAN ADAMS 4-2
CRESNEY HAMMES 6-3
KARYN WHITE 12-7
HICHAEL BOLTON 14-9

# PRI DAM NOS STEMART COLENESS FARM LITTA FORD (dp) RICHARD HARX COLOR HE BADD SCORPTONS (dp) RICHARD HARX HOLLESSET HARD FARM FARM REPH HITTOHOOK & HOLLESSET HARS ANT GRANT 17-9 CHESSHET HARS 16-12 MICHAEL BOLTON 23-17

# AMT GRANT 11-9 WCHLCarbondaie, IL Tony Waitehus RICHARD MARX VAN HALEN (dp) BOTZ II MEN COLOR HE BADD GENESIS CUPELTHENIS HETHALICA 2-1 HEARY MARK & THE N-2 PRINCE 12-9 SIOUNSIE & THE NA 15-

SIOUXSIE & THE BA 15-12 CRASH TEST DUMMIE 28-14

# WLRW/Champeign, IL Blakemore/Cox GDMESIS LITA-FORD LITA-FORD STORM STATE HOLITA-FORD HOLITA-FORD HOLITA-FORD BRYAN ADARS 4-2 PRINCE 14-7 ORESNEY HAMCES 15-11 BILLY PALCON 18-12 CNEB 19-15

# WSNX/Muskegon, Mi Montana/McGill THE DON (dp) Hottest: HI-FIVE 5-4 COLOR ME BADD 6-5 AMY GRANT 15-9 NATURAL SELECTION 19-17 METALLICA D-24

KGGG/Rapid City, SD Lewis/Steele

RICHARD MARX (30) COLOR ME BADD (28) GENESIS (23) LISA STANSFIELD (17) MOTLEY CRUE (6)

# BREAKOUTS

ANGELICA (5) R.E.M. (5)

# P2

KKSS/Albuquerque, NM John Jaynes

LISA STANSFIELD GENESIS RICHARD MARX GLOHIA ESTEFAN JULIAN LENNON (dp) BOYZ II MEN (dp) HOLLERS! Hottest: PRINCE 7-4 AMY GRANT 11-5 CHESNEY HAWKES 9-6 MICHAEL BOLTON 21-10 ROBERTA FLACK 18-12

99KG/Seline, KS Keys/Jeffries COLOR ME BADD CANDY SKINS LISA STANSFIELD (dp) RICHARD MARX MOTLEY CRUE (dp) Hottest: BRYAN ADAMS 7-4 AMY GRANT 13-7 BOYZ II MEN 16-10 MICHAEL BOLTON 24-12 GUNS Nº ROSES 23-18

# KPAT/Sioux Falls, SD McGuire/Collins

MEGUITA/COHINS
RICHARD MARK
GENESIS
9072 II MEN
HARC COHN
HOTHEY CRUE
GLORIA ESTERAN
ROD STEMANT
HOLLESTERAN
ROD STEMANT
HOLLESTERAN
ROD STEMANT
HOLLESTERAN
HOLLE

KFMW/Waterloo, IA Mark Hansen GRNESIS
TOM PETTY
R.E.W.
HOTLEY CRUE
HOTLEY CRUE
HOTLES CRUE
BITAM ADAMS 6-2
HETALICA 8-4
BIG AUDIO DYNAMII 14-11
JOHN HELLENCAMP 16-13
STORM 27-16

# WIFC/Wausau, WI Duff Damos

DUIT Damos
RICHARD MARX
GENESIS
KENNY LOGGINS
SCORPIOUS
HOLLEST:
KANYN MHITE 2-1
BRYAN ADAMS 6-2
ROBERTA FLACK 13-9
ANYT GRANT 15-10
MICHAEL BOLTON 19-12

## MOST ADDED

MARKY MARK (5)

SIMPLY RED JAZZY JEFF & FRES STEVIE B COLOR ME BADD HOLDEST: MICHAEL BOLTON 16-4 NAUCHTY BY NATURE 7-5 SALT-N-PEPA 13-72 BOYZ II MEN 17-15 PM DAWN 18-16

## KKXX/Bakersfield, CA Wall/Davidson

SHABBA RANKS PARTY (dp) SIMPLY RED AMT GRANT (dp) HotLest: MICHAEL BOLTON 1-1 JASHINS GUY 2-2 VANESSA WILLIAMS 3-3 KARYN WHITE 4-4 ANGELICA 10-5

# KF95/Boise, #D Stone/Arthur

COLOR ME BADD RICHARD MARX GENESIS BELINDA CARLISLE GLORIA ESTEPAN Hottest: KARYN WHITE 2-1 PRINCE 9-8 BRYAN ADAMS 14-9 AMY GRANT 16-13 FARM 19-16

KIKX/Colorado Springs, CO John Dantzer

ROXETTE GLORIA ESTEFAN MOTLEY CRUE (dp) GENESIS

Hotlest: KARYN WHITE 1-1 PRINCE 4-2 EXTREME 3-3 BRYAN ADAMS 8-4 JESUS JONES 7-5

JESUS JONES 7-5

KKMGIC Obreado
Springa, CO
StevenarGaler

COUCH HE BADD
LISA STANSPIELD
SHABBA RANKS (dp)
HER BADD
LISA STANSPIELD
HER BADD
LISA STANSPIELD
TARBON TERMY 15-3

NAIGHTY BY MATURE 11-7
TORY TERRY 12-9

JAZZY JEPS 4 PRES 19-14
PM DAWN 30-19

GENESIS
PM DAWN (dp)
RICHARD MARX
BONNIE RAITT
HOTLEST:
HARLEN CAREY 1-1
CHESNEY HARKES 5-3
KARYN WHITE 6-4
BRTAN ADAMS 13-6
PRINCE 18-10 RICHARO MARK
GENESIS
ROO STEMART
STORM (dp)
FN DAIN (dp)
FN DAIN (dp)
HOLLENSIS
NATURAL SELECTION 1-1
SONNIE RAITT 2-2
PRINCE 10-8
JESUS JORGES 11-10
ROBERTA PLACK 14-13

COLOR ME BADD LISA STANSFIELD KYM SIMS Hottest: KARYN WHITE 1-1 DJ QUIX 3-2 JODECI 12-9 TRACIE SPENCER 21-16 COLOR ME BADD D-18

# PWR102/Fresno, CA Davis/Roberts

COLOR NE BADO LISA STRANSFIELD DIGITAL UNDERGROU PURLICE BABY RICHARD MARCK KYM SIMS HOLLERS HOLLER HOLLERS STRANSFIELD ANCELICA 5—3 BOZZ II WEN 19–13 PAULA ABDUL 38–21

# 194/Honolutu, Ht Mars Frehley

ROBERTA FLACK COLOR ME BADD ANCELICA HOLLEST: PRINCE 25-5 LUTHER VANDROSS 24-6 NAUGHTY BY NATURE 10-8 ROBERTA FLACK D-13 SALT-N-PEPA D-15

# KLUC/Las Vegas, NV Dean/Thomas

KCAQ/Oxnard Ventura, CA Rhodes/Sage

Rhodes/Sage AMELICA CHESMET HANKES CHESMET HANKES CHESMET HE BADD PARTY HE BADD CANTY HE BADD CANTY HAS & THE HOLLEST JASHINE GUI 6-3 SALT-N-PER 21-9 HAUGHTT BY NATURE 17-10 PH DAWN 2011 BOTZ II MEN 23-20

NOT HOPAINS

HICHARD MARX
ODDRESSS
OPER
H.

STOVEN (dp)
VOLCE OF THE REEH (dp)
HOLLESS:
NATURAL SELECTION %—1
RATH MAITS 5—2
CHESSEY HAMKES 6—3
JESUS JOHN 10—1
BITTAN ADAMS 11—5 GENESIS
BRYAN ADAMS
HOTLEST:
HOTLEST:
JASHINE GUY 1-1
NATURAL SELECTION 2-2
ICY BLU 9-4
BOYZ II MEN 23-19
MICHAEL BOLTON 24-21

KWIN/Stockton, CA Johnny Milford RYTHM SYNDICATE
COLOR ME BADD
LISA STANSFIELD
RICHARD MARK (dp)
Hottest:
ANCELICA 7-2
VANESSA WILLIAMS 4-3
BOYZ II MEN 9-4
PRINCE 8-6
PM DAWN 15-8

Demarchsylfoffman none Hottest: BONNIE RAITT 1-1 NATURAL SELECTION 2-2 BILLY FALCON 6-6 BRYAN ADAMS 7-7 EDDIE MONEY 8-8

# KWNZ/Reno, NV Kalusa/Carter

MARKY MARK & THE
TOM PETTY (dp)
CEMESIS (dp)
RICHARD MARK (dp)
LITA FORD (dp)
COLOR ME BADD (dp)
HOTHER HOTHER
BAD DRICLISH 11-7
BRYAN ADMES 14-9
K.M.C. KRU 22-18
SOURFICHS 28-19
MARKY MARK & THE D-33

# KWOD/Sacramento, CA Cagle/Cosper

R.E.H.
CANOY SKINS
HOTLEST:
JESUS JONES 2-1
PRINCE 3-2
BIG AUDIO DYNAMIT 4-3
ENF 7-6
VOICE OF THE SEEM 13-10
KDON/SHIDES. KPXR/Anchorage, AK Jason Palmer MICHAEL BOLTON (dp) CECE PENISTON NIA PEEPLES COLOR HE BADD

# Hottest: MARIAH CAREY 5-3 BELL BIV DEVOE 9-7 RIFF 25-17 TRACIE SPENCER 28-20 NAUGHTY BY NATURE 39-31

RICHARD MARX GENESIS MUCHAEL BOYNES

MICHAEL BOYNES

MICHAEL BOYNES

MICHAEL BOYNES

MICHAEL BOYNES

MICHAEL BOYNES

MARKE CORN (4p)

LISA STANSFIELD

HOTELS

ANY CRAFT 18-7

PRINCE 15-9

PRINCE 15-9

PRINCE 15-9

PAULA ARDM. 28-23

PAULA ARDM. 28-23

PAULA ARDM. 28-23

MICHE SAMBORA 21-16

PAULA ARDM. 28-23 GENESIS
HOTLEY CRUE
LITA FORD
FARM
BELINDA CARLISLE HOLLEST: BRYAN ADAMS 5-4 GUNS N' ROSES 6-5 ROBERTA FLACK 18-10 HICHAEL BOLTON 24-14 CHESNEY HAWKES 29-19

Q99.5/Salt Leke City Sumpter/Martin COLON ME BADD RICHARD MARX GENESIS ROXETTE ENASURE HOLLOST: JASMINE GUY 8-5 PRINCE 10-7 BRYAN ADAMS 9-8 NIA PEEPLES 24-21 PM DAWN 28-25

# Z90/San Diego, CA Thomas/Greer

KHTT/Santa Rosa, CA Watts/Rafferty

Thomasicreor

RICHARD HARX

STACT EAR.

COLOR ME BADD

A LIGHTER SHADE O

HEAVY D. & THE BO

HOLTEST

ANGELICA 1-1

JASMINE GUY 2-2

HAUGHTT MY NATURE 5-3

SALT-N-PERA 6-5

MARIAH CAREY 7-6

MAYER BADD

BOYZ II MEN SALT-N-PEPA HOLLEST: HARIAH CAREY 1-1 KARYN WHITE 2-2 PRINCE 14-7 TONY TERRY 16-10 MICHAEL BOLTON 28-17 KZZU/Spokane, WA Ken Hopkins KQMQ/Honolule, HI Akane/Hart COLOR ME BADD RICHARD MARX (dp) KENNY LOGGINS (dp) LENNY KRAVITZ (dp) HANNER (dp) Hottest:

MICHAEL BOLTON
ANGELICA (dp)
HANNER (dp)
HOLLEST:
NATURAL SELECTION 1-1
SCORPIONS 7-2
FIREHOUSE 10-4
BOYZ II MEN 8-6
SALT-N-PEPA 15-10

# P3

KGOT/Anchorage, AK Mark Murphy ROXETTE
GLORIA ESTEFAN
HOLLEST:
PRINCE 5-2
HOBERTA FLACK 15-9
CURTIS STIGERS 16-12
NIA PEEPLES 25-19
MICHAEL BOLTON 28-23

CENESIS
RICHARD MARX
LISA STAMSFIELD (dp)
RUE TRAIN
HOLLEST:
EXTROME 3-1
BRTAN ADAMS 8-5
STEVIE NICKS 12-9
BAD COMPANY 14-11
MICHAEL BOLTON 16-12 JESON PERMINE
RICHARD MARX
GENESIS MEN
MONITOR MEN
MONITOR STEPPAN
ROS STEMANT (dp)
ROSBEE ROCERTSON (dp)
HOLLESIS
PRINCE 3-1
MICHAEL BOLTON 17-12
MICHAEL BOLTON 17-12
LEWNY KRAVITZ 20-16
NAUGHTY BY NATURE 33-24 KTMT/Medford, OR Stewart/Snyder

KFTZ/Idaho Falla, ID Stavens/Paraons

RICHARD MARX CDMPSIS SCORPICIONS 36 SPECIAL PARTT PH DANN (4p) Hotlest: KARYN MHITE 1-1 BRYAN ADANS 3-2 PRINCE 9-5 JOHN MELLIPNCAMP 24-17 METALLICA 39-36

KYRK/Las Vegas, NV Drew/O'Hara

SIMPLY RED LISA STANSFIELD RICHARD MARX VAN HALEN ROXETTE COLOR ME BADD

ZFUN/Moscow, ID Cummings/Heller

Commings/Heller

GDNESIS

RICHARD HARX
PM DAWN (dp)

MOTLEY COME (dp)

TONY TERRY (dp)

ERASURE (dp)

HAFIAH CAREY 1-1

HAFIAH CAREY 1-1

PRINCE 12-6

CRASH TEST DUMMIE 15-11

RUSS IRWIN 34-24

KPSI/Palm Springs, CA Clark/Douglas

COLOR ME BADD (dp) JAZZY JEFF & FRES (dp) MARKY MARK & THE (dp)

Hottest: MARTAH CAREY 1-1 KARYN MHITE 4-2 PRINCE 15-10 EXTREME 28-19 PM DAWN 27-23 KZOZ/San Luis Obispo, CA Jackson/Andrews

GENESIS
LISA STANSFIELD
ROD STEWART
BOYZ II HEN
KENNY LOCGINS
COLOR HE BADD
Hottest:

Hottest: KARYN WHITE 3-1 PRINCE 6-2 LUTHER VANDROSS 7-4 EXTREME 9-6 BLUE TRAIN 15-10

OK95/Tri-Cities, WA

RICHARD MARX CAMDY SKINS GENESIS TOM PETTY R.E.M. MOTLET CRUE LISA STANSFIELD ROBBIE ROBERTSON HOULEST KBOZ/Bozeman, MT Visscher/Kruzer ROBBLE POSSIBLE PRINCE 2-2 CURTIS STIGERS 8-6 BIG AUDIO DYNAMIT 21-10 MICHAEL BOLTON 26-13 PAULA ABDUL 32-16

GENESIS
TOM PETTY
RICHARD MARX
ROBBIE ROBERTSON
LITA FORD (dp)
KENNY LOGILINS
BELINDA CARLISLE
HOTLES
BRYAN ADAMS 5—3
ROBERTA FLACK 15—12
JOHN MELLENCAMP 23—16
GUNS N' ROSES 31–20
MARC COHN 33–23

KFBQ/Cheyenne, WY Dave Collins Dave Collins
GLORIA ESTEPAN
LISA STAMSFIELD
RICHARD MARN
MARC COPH
BUJE TRAIN
KLF (dp)
BELINDA CARLISUE
HOLLEST
JESUS JONES 10-4
PRINCE 18-47
QUINS N° ROSES 19-11
BOYZ II MEN 29-20
METALLICA D-37

## KQIX/Grand Junction, CO Charlie Michaels

ROBBLE ROBERTSON CRHESIS
SCORPIONS (dp)
38 SPECIAL
RICHARD MARX
PM DAWN (dp)
Hottest:
KARYN MHITE 1-1
BRYAN ADAMS 6-2
PRINCE 9-9
RICHESMET HAMKES 13-10
ROBERTA FLACK 27-12

COLOR ME BADD D-1 JASMINE GUY 3-2 RIFF 6-3 MICHAEL BOLTON 14-6 BRAND NEW HEAVIES 10-5

# COHESTS SERVICE OF THE SERVICE OF TH

KFFM/Yakima, WA Greg Adams GENESIS
RICHARD HARX
TONY TERRY (dp)
Hottest:
JESUS JONES 8-6
ROBERTA FLACK 10-7
PRINCE 15-9
AMY GRANT 20-13
PAULA ABDUL 35-26

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# PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

## 241 REPORTERS



			_		_
PAULA ABDU	JL				
Blowing Kis	ses (Car	tivo	Alie	ain	1
LP: Spellbound		1110	/ 1/1	giii	/
		_			
Tota	al Reports 20	15 8			
			Pa		lel
Regional Reach					ach 91%
E 87\$	14				815
S 82%					88%
M 84%				- 5	,
₩ 89%	Chart		mary		
	Pos	P1			Tot
N 64 . 1	1	0	0	0	0
National	2-5			0	19
Summary UP 144	6-15 16-40				171
DEBS 42	Ons	33	2	1	΄' έ
SAME 11	Adds		2	1	3
DOWN 0	Ch Adds	2	1	2	
ADDS 8	Total	48	94	62	205

Blowing Kis LP: Spellbound		
Total Regional Reach E 87\$ S 82\$ M 84\$ W 89\$	al Reports 205	Parallel Reach P1 91% P2 81% P3 88%
National Summary UP 144 DEBS 42 SAME 11 DOWN 0 ADDS 8	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 1 0 0 0 1 7 3 19 33 82 56 171 3 2 1 6 0 2 1 3 2 1 2 5 48 94 63 205
EAST  EAST  EAST  PAYS  100  170  170  170  170  170  170  17	INITION 22-20 Y102 30-22 Y102 30-	EAST 4-25 (STIL 23-19 (STIL 23

	<b>1S</b> This Thing We. The Neighbours	(A&M)
Total Regional Reach E 81% S 89% M 92% W 55%	Pos P1	Parallel Reach P1 58% P2 81% P3 96%
National Summary UP 172 DEBS 0 SAME 19 DOWN 1 ADDS 2	2-5 8 6-15 15 16-40 8 Ons 0 Adds 0 Ch Adds 0 Total 31	40 42 90 44 22 81 5 1 14 0 0 0 0 0 0 2 0 2
BOW 15-13 HOUSE 7-4 2100 7-6 HOUSE 7-13 HOUSE 7-4 2100 7-6 HOUSE 7-13 HOUSE 7	SOUTH  WESD 6 Fr  993 24-23 595-7 a-37 595-7	103CER 10—5 95XCE 9—8 90XCE 9—7 90XCE 9—7 90XCE 13—7 90

Regional Reach E 21% S 42% M 35% W 23% National Summary UP 13 DEBS 8 SAME 30 DOWN 1 ADDS 4	Pos P  1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 11% P2 23% P3 32% P3 32% P3 100 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WICE 26-22 WICE on SOUTH BOT on MINY 2 on PHIP IG 18-16 HIDNEST EXXR on WEST  PA RAST WICH 07-8 WICH 19-36 FUNTOT a WICH 04-10 9990H 1-30-37 WICK on VINCX on	SOUTH  FG6.7 33-32  FMPE 31-26  FC220 d-39  FC22 d-39  FC2 d-39  FC22 d-39  F	EAST WAYP d-33 WAPP a WATO on SOUTH ROIZ on Pr WAND 13-11 WAXX on ENCK on EXIL

Forever More (LMR/RCA)

BIG AUDIO DY Rush (Column LP: The Globe Total Reach E 52% S 60% M 37% W 36%	Reports 113	47% Parallel Reach P1 15% P2 52% P3 63%
Regional Reach E 52% S 60% M 37%	38	Parallel Reach P1 15% P2 52%
Reach E 52% S 60% M 37%	38 Chart Su	Reach P1 15% P2 52%
	Pos P1	mmary P2 P3 Tot
National Summary UP 65 DEBS 12 SAME 30 DOWN 3 ADDS 3	2-5 0 6-15 2 16-40 3 Ons 3 Adds Ch Adds Ch Adds Total	0 0 0 0 1 0 1 1 0 1 1 2 8 5 15 35 28 66 3 13 12 28 3 0 3 0 0 0 0
EAST WZOU 15-13 SOUTH KITM on HIDMEST WHER On COXE 23-21 KDMS 29-25 WEST KOYL-PN ON KPLZ 24-21 KDMS 17-14  F2 LAST WAAL 37-36 WIX.C 4-35 WYSR On JRT-PN 25-23 WESZ 4-27 WISSON 7-21 WISSON	150-17 23-20 150-17 150	103CLR d-30 MOTE on MOTE of 232 MOTE on MOTE on MOTE of 232 MOTE on MO

All I Need Is		1
	Reports 63  N&A  Chart S. Pos P	Parallel Reach P1 19% P2 25% P3 33% P3 Tot
National Summary UP 38 DEBS 10 SAME 11 DOWN 0 ADDS 4	2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST VIXIS 30-27 PRO-PN 26-25 SOUTH PMR99 d-31 HILDMEST MERU 19-17 MEST MESU 19-17 MEST MESU 15-14 KILS on Q106 on Q106 on Q106 on Q106 on Q107 Q107 Q107 Q107 Q107 Q107 Q107 Q107	NOON 38-35 NTTH 37-34 NSPK 31-29 NFST 37-31 NSPK 31-29 NFST 37-31 NSTM 4-29 SOUTH 193 21-20 193 21-20 193 21-20 194-27 195 32-29 195 32-	EAST MAYP & MOPP on SOUTH EPOX on MOPP on SOUTH EPOX on MOPP on SOUTH EPOX on MOPP on

**BLUE TRAIN** 

		KFFM on
LP: Time, Love	n Loves A	3 93% Parallel
Regional Reach E 90% S 95% M 95%	8	React P1 879 P2 929 P3 979
₩ 89%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 194 DEBS 11 SAME 12 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	6 4 2 7 18 29 26 7 16 69 39 12 1 0 1 1 2 0 2 1 0 46 107 70 22
P1 RAST	WRCK 27-17 WKRZ 32-29 WSTW 39-35 WQXA 27-24 WYCR 27-22	KHTT 28-17 KZZU 25-15 KHTM 31-26 KMQ a
B104 11-8 WXCS 6-3 MCJO 10-6 Z100 5-3 WEXX 13-5 B94 20-15 WWW 27-21 PRO-FM 27-26 MAVA 4-3 WFGC 24-20	900TH  MBBQ 25 fr B93 30-24 K96.7 20-13 WFMF 26-20 K2ZB d-19 195 22-9 MSSX 17-11  Dued On Next	EAST  WPRR 33-27 WMFX 26-16 103CIR 20-18 95XXX 27-15 WKPE 20-12
Conti	INDA OU MAX	Column ———

Michael Bolton Contin HICL 23-E0 HICL 23-E0 HICL 23-E0 HICL 23-E0 HICL 27-E0 SOUTH KPQX 29-2# KGIZ 23 CF WSFZ 23 - CF WSFZ 27-17 WJAD 21-20 WZXX 23-16 KHZK 18-14 KISR 22-14 WIXS 34-28 WHYZ 21-15 KSMB 21-17 KZZI 15-9 Q101 16-11 KXDE 5-3 MBR 14-7 KIZZ 21-15 KXDE 21-17 KXXZ 21-12 WFFZ 24-15 WFFZ 24-15 WFFZ 24-15 MIDWEST WEST MIDNEST MIDWEST

ota	A To Say (Minarmony Li Reports 154  Chart Pos 1-5 6-15 16-40 Chard Adds Ch Adds	64\$ Parallel Reach P1 74\$ P2 60\$	
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Regional   Reach   R	LP: Live Your	Like   Feel?	,
SALIMINATION   G-15   O	Reach E 25% S 38% M 24% W 40%	Chart S	Reach P1 8% P2 31% P3 51% Summary P1 P2 P3 Tot
MRET 28-25  MAZE OF 3-10  MAZE	SUMMARY UP 30 DEBS 19 SAME 19 DOWN 0	6-15 16-40 Ons Adds Ch Adds	0 0 0 0 4 24 22 50 0 9 9 18 0 3 6 9 0 0 0 0
	MAST  994 27-26  SOUTH  MIDNEST  MED 27-21  MEST  IONY 27-25  IJSN 29-26  P2  RAST  WERZ on  IJAN a  999011 37-36  SOUTH  MED 07 31-28  WOR d  59-32  SOUTH  MED 00 Pr  K96-7 31-28  WOR d  5-32  SOUTH	WRET 28-25 VATE 0-30 VALE	MAD d=33  KNSX d=35  KNSX d=35  MSX d=34  MSX

RAST WEEL OF THE METER OF THE M	COX on Solid 4-26 KUJC 19-17 KCAQ 6-33 KM47. 35-32 KM7949 on 99937 5 on 19937 5 on 19937 5 on 19937 6 on 19937 7 on 19937 6 on 19937 6 on 19937 6 on 19937 7 on 19937 6 on 19937 6 on 19937 7 on 19937 6 on 19937 7 on 19937 6 on 19937 7 on 19937 7 on 19937 6 on 19937 7 on 19937 6 on 19937 7 on 19937	ISPEX a: ISPOX a-34 99KG 35-28 99KG 35-28 MEST GOOT d-No ISPER 35-31 ISPOX ISPER 35-31 ISPOX ISPER 35-31 ISPER 35-
LP. Love Hurt	Reports 97	
MACS 35-32 MACS 35-31 MACS 35-32 MACS 35-32 MACS 35-32 MACS 35-32 MACS 35-32 MACS 35-32 MACS 35-33	MODE on MOTE of the MODE of th	##TO 30-25  ##TO 30-30  ##TO 3

# **PARALLELS**®

DESMOND C You're The	<b>HILD</b> Story Of My L	.ife (Elektra)
Regional Reach E 37% S 34% M 22% W 30% National Summary UP 41 DEBS 7 SAME 26 DOWN 0		315  Parallel  Reach P1 95 P2 295 P3 495  Sammary 1
RAST  W201 35-33  W201 35-33  W201 35-33  W201 15-14  IDDREST  W201 15-1	TOTAL  SOUTH  MISSO ON IT  MISSON ON IT  MISSO ON IT  MISSO ON IT  MISSO ON IT  MISSO ON IT  MISS ON IT  MISSO ON IT  MISSO ON IT  MISSO ON IT  MISSO ON IT  MISS	MOMP on   MOMP

LP: Marc Col	sanion (Atlant	,
Regional Reach E 25% S 30% M 25% W 25%	<b>N&amp;A</b> Chart	27% Parallel Reach P1 69 P2 24% P3 469
National Summary UP 14 DEBS 32 DOWN 0 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 13 11 24 1 11 19 3 2 4 3 5 0 0 0 0 6 3 28 33 64
EAST PRO-PH a SOUTH MNYZ OF MIDMEST XISN a PET-PN a MEST XISN a ME	MCDQ a wint on on on on wint on on on on wint on on on on on wint on	SOUTH  KQ1Z on fr KHXX on JMX d-187  KLSR 33-27  KXXD on MYNT a WYNS d-40  HIDMEST  XYYY 40-36  MEN on KLTV d-39  MSZ on KKTX d-30  KKTX 33-23  KYSR 33-23  KYSR 33-23  KYSR 33-23  KYSR 33-24  KYSR 33-25  MSZT  KYSR 35-34  KYSR 0-37  KYSR 0-37

COLOR ME BADD  All 4 Love (GiantReprise)  LP. C.M.B.			
Tota	1 Reports 1	16 48%	
Regional Reach E 42% S 51%	N&A		Reach P1 68% P2 50% P3 31%
W 62%	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 6 DEBS 0 SAME 3 DOWN 0 ADDS 107	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	17 20	5 42
LAST UAST  U	WIKZ s WYSR a 27 TIG-PN a-27 MKSS a-30 WYSE a-29 PUNIOT a WSPK a WHIX a-30 93Q a 3 WOXH a SOUTH MBBQ on fr 993 a-32 KZZB a 195 a	WEST KKSS KTOOK KP96 KKNG B95 KKNG B97 KKNG KNAC KNAC KNAC KNAC KNAC KNAC KNAC KNAC	on a a a -34

HIDMEST  896 a=30 NJHO a=36 NJHO a=36 NJHO a=36 NJEXE a=27 NJEXE a=30 NJEXE a	or Me Badd Conf MXI 21-17 MXI 21-17 MXI a-33 KZPI a-33 MXI a-39 MXI a MXI a MX	SOUTH SOUTH SPOT a-34 FOCK a MMC a-29 KZI a-29 KZI a-26 KODC a-26 KODC a-26 KMDE a-31 MMC a-3
LP: "The Com	Tenderness (E	KYRK a KYSI a 197 a 0695 a
Regional Reach E 33% S 44% M 29% W 38%	Chart Pos	Reach P1 11% P2 33% P3 60% Summary P1 P2 P3 Tot
National Summary UP 49 DEBS 2 SAME 33 DOWN 0 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 4 1 5 4 26 20 50 2 7 20 29 0 1 2 3 0 0 0 0 0 6 38 43 87
EAST  M20U 25-23  SOUTH  1100 26-22  WN72 on  MIDWEST  MEST  KLISN on  KLISN	WINDS ON WIRT 37-31 WITP 37-31 WITP 37-31 WITP 37-32 WITP 37-33 WITP 37-33 WITP 37-33 WITP 37-33 WITP 37-33 WITP 37-25 WITP 37-33 WI	MIZIX OR CIVIT 38-35 (SAT 38-35) (SAT 38-3
LP: Corina	Atco/EastWes	31\$ Parallel Reach P1 36\$ P2 34\$ P3 24\$

Whispers (	Atco/EastWe	est)	
Regional Reach E 445 S 335	N&A	. F	Paralle Reac P1 36 P2 34 P3 24
National Summary UP 51 DEBS 1 SAME 20 DOWN 1 ADDS 2	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0	P3 To 0 0 0 11 5 4 1 2
EAST  WXXS 18-16  WZOU 22-18  HOTO? 3-2	WKSS 24-21 MLAN 34-30 FUN107 30-24 MOON d-31 999KHI on WTHT 29-26 MSPK 39-35 WKX 27-23 WROX on	Z90 Z	9 30-28 28-27 20-19 32-29

DOWN 1 ADDS 2	Ch Adds Total	0 0 0 0 19 39 17 75
EAST  WINS 18-16  V200 22-18  MO197 3-2  MO10 20-19  MO10 20-19  MO10 20-19  MO10 20-19  MO10 20-20  M	WESS 24-21 WAN 34-30 FUNION 34-31 999811 on with 1999811 on wi	NOTY-19 30-28 200-28-27 SOFT 20-19
	1	

Fall At You LP: Woodfac	r Feet (Capito	o/)
To	tal Reports 63	26%
Regional Reach E 23% S 30%	N&A	Parallel Reach P1 11% P2 22% P3 43%
M 17% W 34%		Summary P1 P2 P3 Tot
National Summary UP 33 DEBS 6 SAME 22 DOWN 0 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 1 0 1 1 2 2 5 3 14 19 36 1 8 10 19 0 1 0 1 1 0 0 1 6 26 31 63
EAST  SOUTH  MNV2 27-26  HIDNEST  CREXT 14-12  KISN 26-25  KPLZ on  PMSZ 26-24  WERZ 26-24  WERZ 26-24  WERZ 26-25  KPLZ on  PMSZ 01-15  EAST  MERZ 26-25  KPLZ on  PMSZ 01-15  EAST  MERZ 26-24  WERZ 26-25  KPLZ on  PMSZ 01-15  EAST  MERZ 26-25  KPLZ on  PMSZ 01-15  EAST  MERZ 26-24  WERZ 26-25  KPLZ on  PMSZ 01-15  EAST  MERZ 26-24  MERZ 26-24  MERZ 26-25  KPLZ on  PMSZ 01-15  EAST  MERZ 26-24  MERZ 26-24  MERZ 26-24  MERZ 26-24  MERZ 26-25  KPLZ on  PMSZ 01-15  MERZ 26-24  M	WOND 25-33 WIRD OF MATT ON WHIT ON WHIT ON WITP 6-37 KOTK 24-23 KINX 24-23 KINX 27-25 KINX 22-27 KINX 22-27 KINX 32-27 KINX 32-32 KI	SOUTH FROM 17-15 KQIZ on Fr KQIZ on Fr KQIZ on Fr KQIZ on Fr KLSR 86-24 KZII on 68 KME 39-37 KME 39-37 KME 38-38 KME 58-38 KME

Ring My Be	ell (Jive/RCA) e	1
Regional Reach E 15% S 14% M 17%	N&A	Parallel Reach P1 36% P2 19% P3 13%
W 40%  National Summary UP 29 DEBS 0 SAME 16 DOWN 1 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	11 14 4 29 4 4 3 11 1 1 1 3 0 0 1 1
EAST  MXCS 16-13  MZCJ 23-22  MXCJ 23-27  MXCJ 23-27  MXCJ 22-16  MXCJ 22-16  MXCJ 22-16  MXCJ 22-17  MXCJ 23-17	0106 24-21 WRL 21-21 HOT9T7 on P2 EAST TIC-FH 22-20 WRSS 22-19 WRSS 22-19 WRSS 22-27 SOUTH WCZ 17-14 WCK 29-27 K2PH on K5PH 12-21	KSND on 895 19-14 PNR102 20-16 17-08 RSND on 895 19-14 PNR102 20-16 PNR 10-17 PNR 10-1

WHT 20-18 WCTZ 29-24 CK 105 17-16

WEST



WBXX a-32 KMGZ 27-26 WEST

KQHQ 18-20 KYRK 25-20 KPSI a 197 32-32

EMF Lies (EMI) LP: Schubert D	)in	
	1 Reports 156	65\$
Regional Reach E 65% S 67%	29	Parallel Reach P1 38% P2 64% P3 86%
₩ 51%		Summary P1 P2 P3 Tot
National Summary UP 114 DEBS 14 SAME 19 DOWN 0 ADDS 9	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 1 2 11 7 20 11 53 51 115 4 5 2 11 2 4 1 7 1 0 1 2 20 74 62 156
EAST 8104 on 17005 a 1	XZZB 21-12 195 15-13 WSSK on WCXQ 36-34 KZZH 63-12 KZZH 63-12 KWSZ 62-28 WSS 23-22 VSS 23-22 VSS 23-22 VSS 23-22 VSS 23-23 WZZ 21-23 WZZ 21-23 WZ 21-23 WZZ	MICE d-29 where 24-20 yearte 24-20 yearte 24-20 yearte 24-20 yearte 25-21 metro 22-21 yearte 25-21 yearte 25-21 yearte 25-21 xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

HOT 102 26-24 KDWB on	HUDARST	KEDMEST
WKBQ 13-11	WCDD on	
	WROK 5-5	WBXX a-38
WEST	HOT947 26-26	KYYY 25-18
	WPXR 17-13	WBNQ on
KKRZ a-28	WGTZ 30-26	WBWB 29-27
KISN 4-29	KRNQ 21-19	WCIL 20-18
KPL2 12-11	96570 30-23	MLRW 0-22
	CX 105 18-17	KLYV 35-24
P2	WCRD 33-28	KZIO d-36
ر کی	WIXX 14-12	WBIZ 24-22
•	Z104 25-24	Y94 28-25
EAST	KJ103 29-25	WTBX 25-19
	WZOK 30-26	WCFR 34-28
PLY92 24-21	KHTK on	WAZY 27-23
WAEB 23-21	WRON on	KMG2 23-21
WAAL 35~30	KMYZ a	KOOG 18-17
WIKZ d=33	KIKRD 35-32	KROC 32-28
VSR 24-21	1000 33032	99KG 18-15
EHZ a	WEST	KPAT 27-25
MNK 25-21	mean.	WDBR 22-17
PWR92 39-34	KF95 17-15	KFHW 20-15
MLAN 25-19	KIXX 29-26	WIFC 14-14
FUN107 18-15	XXMG 22-18	
AQGN a	ICSND 27-20	WEST
999KHI 22-18	KCAQ 30-27	
THT 27-25	KWKZ 34-31	KQOT 32-29
ISPK 21-18	KWOD 7-6	KPXR 21-20
r102 29-25	HOT949 15-12	KB0Z 37-29
930 29-27	Q99.5 d=26	KTRS on
PST 31-27	KZZU 27-24	KP9Q 26-23
FRCK d=35	KEEO 21-24	KQIX 28-26
ISTW 29-24	22.1	KPTZ 25-20
MCR 26-23	1.5	KYRK 31-28
1011 20-23		KMOK 24-21
SOUTH	EAST	KTMT 17-9
200411	DAG1	ZFUN 26-20
788Q 30 Pr	WPRR 32-29	Y97 34-26
93 28-25	WFX 30-23	OK95 20-17
96.7 17-15	103CIR 30-28	KFFM 26-25
/FMF 28-23	95XXX 29-25	
	77AAA 29423	

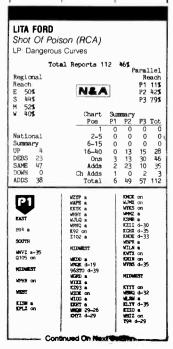
GLORIA ESTEFAN Live For Loving You (Epic) LP: Into The Light				
Regional Reach E 42% S 56% M 37%	Reports 112	Parallel Reach P1 36% P2 39% P3 67%		
National Summary UP 55 DEBS 22 SAME 20 DOWN 0 ADDS 15	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 2 2 0 0 2 2 3 0 5 13 28 33 74 1 8 7 16 1 5 6 12 0 1 2 3 19 45 48 112		
EAST  MISS 33-30 INTTY 0-31 INTTY 0-32 INTTY 0-33 INTTY	SOUTH VISIO 33 Tr VISIO 33 Tr 993 a = 35 27 KIPP 34 = 27 KIPP 34 = 27 KIPP 34 = 27 KIPP 35 = 26 KIPP 27 KIPP 37 KIPP 3	SOUTH  KGIZ On Fr JAID 27-22  VZXX G-38  VZXX G-38  VXXX G-39  VXX G-39  VXXX G-39  VXX G-39  VX		

GLORIA ESTI	ing You (Epi	ic)
P: Into The Li	ght	
Total egional each 42% 56% 37% 49% ational ammary ESS EBS 22 AME 20 DDS 15	Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel   Reach   Place   P
PI	SOUTH	SOUTH
MXSS 33-300 HXT97 -d-31 HXXX0 21-11 HXXX0 21-11 HXXX0 21-11 HXXX 21-10 HXXX 21-10 HXX	NIBOR 33 - 5- NOTE 34-27 NOTE 34-	FOIL On 1"  WAD 2"7-22  WOX 4-38  LONEX 4-30  WAD 38-10  WAD 38-10
	F	
P: Spartacus	n (Sire/Repri	46% Parallel Reach P1 34% P2 45% P3 58%
5/7 53\$ ational mmary 72 EBS 9	Pos P 1 2-5 6-15 16-40 1	1 P2 P3 Tot 0 0 0 0 0 0 1 1 3 7 2 12 1 30 30 71 3 9 6 18

FARM Groovy Trail LP: Spartacus		,
Regional Reach E 42% S 53% M 37%	al Reports 11	2 46\$ Parallel Reach P1 34% P2 45\$ P3 58\$
W 53≸	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 72 DEBS 9 SAME 21 DOWN 0 ADDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 1 1 1 3 7 2 12 11 30 30 71 13 9 6 18 1 5 2 8 0 1 1 2 18 52 42 112
PAST #ZOU a 994 on SOUTH PM699 22-21 5251. 6-31 FM699 27-17 MWV2 33-29 KTPh on Q105 28-26 MIDMEST MOF 11-9 MOF 21-21 COX 6-33 KDM6 30-27	MBRO on Fr 1996 77 259-21 1906 77 259-21 1902 269 1902 269 1902 21-15 1902 269 1902 21-15 1902 26-21 1902 26-2	ESST 34-28 9502 (4-3) 9612 (4-3)

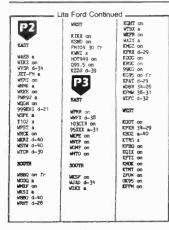
25-20 KHOK on KTHT 9-4 ZFUN 6-39	XXIZ ON 12 PLZ 13-12 PLZ 1	VZIX 32-30 VEST  INTS n-30 VEST  INSS 19-16 LUXC on LUXC 7-6 LUXC 7-6 KX00 8-7 KX00 8-7 KX00 8-7 KX00 8-7 KX00 27-26 KX0 27-26 KX0 27-26	KTMT 9-4
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MSPK 29–27 Y102 a MPST 22–16 MRCK 6–37 MKRZ 39–36 MSTW 21–16 MYCR 25–20	ANG 21420	18872 a 1785 24-22 1785 24-22 1789 39-36 1801 22-20 1787 20 1787 33-29 1800 60 1801 39-29 1800 60 1801 3001 3001 3001 3001 3001 3001 300
Set The Nig LP. Set The Ni Total Regional Reach E 83% S 89% M 87% National Summary UP 176 DEBS 76 SAME 21 DOWN 2 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	PRIEST (Atlantic)  85% Parallel Reach P1 70% P2 87% P3 94%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  MDS: 20—18  MDD: 16—12  MDD: 16—12  MDD: 16—12  MDD: 16—12  MDD: 16—13  MDD: 16—13  MDD: 16—16  MDD: 16—17  MDD: 16—17  MDD: 16—16  MDD: 16—16  MDD: 16—16  MDD: 16—17  MDD: 16—16  MDD: 16—16  MDD: 16—17  MDD: 16—16  MDD: 16—16  MDD: 16—17  MDD: 16—16  MDD: 16—17  MDD: 16—16  MDD: 16—17  MDD: 16—16  MDD: 16—16  MDD: 16—16  MDD: 16—17  MDD: 16—16  MDD: 16—16	MRCH 19-15 MRCH 28-25	EAST  WHIRE 19-13  WORTE 19-13  WORTE 19-13  WORTE 19-13  WORTE 12-10  WORTE 13-10  WORTE 13-10



Jesus Jones Continued

# **PARALLELS**®





LP: We Can't	ENESIS  Son Of Mine (Atlantic)  We Can't Dance  Total Reports 158 66%			
Regional Remon E 73% S 74% M 68% W 43%	Chart Pos	P2 64% P3 81% Summary P1 P2 P3 Tot		
National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 157	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 155 53 39 107 11 20 19 50 26 74 58 158		
P1  EAST  MXX a = 31  HOJO a = 26  Z100 a = 26  MRX a = 32  PRO-PM a = 35  MAYA a = 35  MAYA a = 35  MAYA a = 36  MRDO a = 30  BOT a = 10  MRDO a = 30  BOT a = 10  MRDO a = 30  BOT a = 10  MRDO a = 26  MRDO a = 26  MRDO a = 27  MRDO a = 27  MRDO a = 28  MRDO a = 28  MRDO a = 29  MRDO a = 29	SOUTH SERVICE AND A SERVICE AN	100 KLT R a 95 KLT R a 100 KLT		

	AMY GRANT That's What LP: Heart In M	Love Is For	(A	&M)		
	Regional Reach E 81% S 90%	atal Reports 1	98	82% Pa	P1 P2	11e1 581 831 991
	M 83% W 72% National	Chart Pos 1 2~5	P1	P2 1 6	P3 0 2	Tot
	Summary UP 176 DEBS 6 SAME 11	6-15 16-40 Ons Adds		43 2 2	20 0 0	102
	DOWN 0 ADDS 5	Ch Adds Total	31	96 103CLR		198
1	P1 EAST	WBBQ 17 fr B93 17-13 K95.7 27-23		95XXX WKPE 1 WNYP 2	16-1 5-14 3-19	2

SAME 11 DOWN 0 ADDS 5	Ch Adds	1 2 0 3 1 1 0 2 31 96 71 198
EAST  WOSS 23-20  WOD 3-24  WOD 3-24  WOD 3-24  WOD 3-29  WOD 6-30  FRESCI 18-16  FRESCI 18-16  FRESCI 18-16  FRESCI 18-16  FRESCI 18-18  COOMING  COOMING	SOUTH WISEO 17 FP 1933 17-13 170-13 1	100218 76-21 95333 16-22 95333 16-22 95332 16-22 9532 1
CONTRACTOR OF THE	10ed On Next C	olumn

Aı	my Grant Continu	ed
HOT102 27-20 HOSD 625-22 HOSD 6-4 HOSST  SERT 3-1 KLIS 14-1 KLIS 1	1902 18-11 2102 22-20	XXIAN 15-12   XXIAN 15-12
MERIZ 15-12 MINE 18-13 TIC-PM 24-22 MISSS 8-27 MISSZ 22-21 PMISSZ 13-9 PUNTOT 26-19 KCIO1 17-15 MIGCH 20-19 MISST 30-23 MISST 30-23 MISST 30-23 MISST 30-23 MISST 26-19	E107 JO-7 SERR 22-13 MHOT 18-15 WEST IOCSS 20-19 ECCX a E795 16-13 SCICX 13-10 BODG 25-23 CSRD 20-14 PHION 27 ft	MEST  IDOOT 19-14 ICPER 13-11 ICPOZ 16-9 ICPES 17-13 ICPOZ 21-16 ICQUX 18-13 ICPOZ 21-16 ICQUX 18-13 ICPTZ 20-15 ICPEX 18-14 ICPEX 22-18

WSTW 22-18 MQXA on WYCR 11-5	MPRR 28-21 WWFX 22-17	(FPM 20-13
GUNS N' RO Don't Cry (C LP: Use Your I	Geffen)	694
Regional Reach E 67% S 75% M 79% W 47% National Summary UP 142 DEBS 3	Chart Pos 1 2-5 6-15 16-40 Ons	Parvalle I Parvalle I P1 40\$ P2 69\$ P3 89\$ Summary P1 P2 P3 Tot 0 1 1 2 0 7 3 10 9 39 32 80 11 31 28 70 1 0 0 1
SAME 18 DOWN 0 ADOS 2	Adds Ch Adds Total 195 1-1 MSSX 15-15 MCQ 18-16 MMCF 22-19 MISSI d-27	0 0 0 0 0 2 0 2 21 80 64 165
MOJD 19-17 2100 18-17 WEBL 18-17 WEBL 18-17 B994 17-14 SOUTH PMM95 8-6 KRIE 24-21 MW7 14-13 Q105 on MIDMEST WEBL 11-8 WEBL 11-8 WEBL 11-8	WERD 27-18 WITT 26-12	SPOK 23-20 COIZ 14 FT MSSP 11-9 MJAD 15-13 MZDX 26-23 MSSP 10-10 MSSP 10-10 MSSP 11-8 MTKS 8-6 MSV 12-12 KSSP 18-11 GUID 23-15 MILE 21-13 KZII 27-26 GUID 23-15 MILE 20-15 MILE

	T 104 15-10	Magaza 9-1
•	KJ103 17-12	WTBX 17-13
EAST	KOKQ 17 fr	WKFR 23-19
	KZ93 18-15	WAZY 12-10
FLY92 23-17	WZXX 25-24	KMGZ 20-14
WAEB 12-10	WIOG 12-9	KFRX 16-9
WAAL 14-6	WRON 5-4	WSNX 24-23
WIKZ 12-8	K107 19-16	KOGG 24-22
WVSR 14-11	KMY7, 25-25	KROC 23-19
JET-PM 7-4		99KG 23-18
WINK 14-9	KKRD 19-19	
WKEE 18-16	WHOT 17-14	KG95 16 fr
		KPAT 14-13
PWR92 6-3	WEST	WDBR 5-4
WLAN 22-16		KFMW 12-8
KC101 23-20	KF95 30-24	
WQGN 27-18	KXIXX 21-19	WEST
999KHI 26-19	KSND d-25	
MSPK 22-22	FH104 20 fr	KGOT 22-17
Y 102 21-14	KWNZ 28-26	KPXR 15-14
98PXY 16-16	KWOD 15-13	KBOZ 6-5
930 4-26	Q99.5 16-14	KTRS 31-20
MPST 11-9	KZZU 14-12	KFBQ 19-11
WRCK 15-13		KQIX 24-21
MICR2 18-14	P3	KFTZ 15-11
MSTW 16-12	100	KYRK 15-9
HYCR 12-9		KMOK 26-23
TON IE-7	EAST	
300796	EAST	KTMT 24-21
300 LH		2PUN 13-12
VBBQ 12 ftr	WPRR 16-14	Y97 12-11
	WWFX 17-12	OK95 22-19
K96.7 a-34	103CIR 16-13	
FMF 22-14	95XXX 21-17	
KZZB 26-18	WKPE 18-15	
1		

MIDWEST

WEST

P2

1	B 5 5 6 4	DES - 5-	T <sub>B</sub>		W	
	JASMINE GU Just Want To LP: Jasmine G	o Hold You		•		
	Regional Reach E 25% S 27%	1 Reports 81	31		P1 P2	11e1 55% 29% 25%
	W 66%	Chart Pos 2-5	P1 1	P2 1 6	P3	12
	Summary UP 42 DEBS 7 SAME 21	6–15 16–40 Ons Adds	16 0 0	4	1 14 1 0	43 5 0
	DOWN 11 ADDS 0	Ch Adds Total		0 34	18	
	P1 BAST WXKS d-35 WZOU 18-15 HOT97 27-23	RMEL 4-5 HOT977 1-1 P2 BAST		KLUC KCAQ ( KDON HOT94 Z90 2- KHTT KWIN KRQ 6-	6-3 1-2 9 8-9 -2 on 10-1	

Jasr	nine Guy Continu	ed
SOUTH	SOUTH	P3
SOUTH PARTY A-2 TO SERVE 4-2 TO SERVE 4-2 TO SERVE 4-2 TO SERVE 4-2 TO SERVE 5-2 SERVE	WIREQ 35 ft 1931 19-17 WT 19 19-17 WT 19-11-11 WCZ 13-12 WT 19-17 WT 19-11-11 WCZ 13-12 WT 19-16 WT 19	EAST WPRR 4-31 MPTR 4-31 MPTR 0 on SOUTH MPTR 25-24 EARD 24-21 EARD 24-21 EARD 24-23 EAR

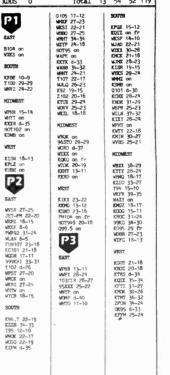


The One And	d Only (Ch	
Regional Reach E 65% S 74% M 86%	13	Parallel Reach P1 43% P2 72% P3 92%
W 57%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 128 DEBS 10 SAME 22 DOWN 9 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 2 2 5 2 10 7 19 7 32 42 81 12 34 13 59 1 3 1 5 0 1 1 2 0 1 0 1 23 83 66 172
C)	195 14-8 WSSX d-24 WCGQ 31-26 WMXF 9-7	95XIL 25-22 WHTO 4-3
B104 20-17 MOJO 25-20 894 d-28	WKSI 25-22 WBBO 16-10 WRHT 15-12 WZYP 11-7 WAPE 24-21 WQUT 2-1	KPQX 26-22 KQIZ 19 fr WKSF 7-6 WZKX 18-15 IOHCK 13-11
PWR99 10-15 PWR95 17-14 KRBE 2B-27 WNVZ 19-16 Q105 22-17	WOKI 24-21 PWR945 26-25 KKYK 16-14 WDJX 15-13 WZXS 15-12 FM100 29-26 WABB 6-5	WJMX 9=9 KISR 3-2 WYKS 13-11 WMMZ 11-8 KSMB 9-8 KZII 19-16 Q101 15-10
HIDMEST  Q102 20-17 WPHR 17-17 WNCI 22-16 WZPL 10-10 KBEQ 1-1 KDXR 4-3 HOT102 13-13	WHHY 27-22 Y107 16-8 XL1067 d-28 MJLQ 10-9 MRVQ d-33 K92 9-7 Z102 24-22 KTUX 6-3 MKZL 10-10	KCHX 7-6 KNOE 12-10 WBPR 16-15 WILM 7-1 KTXY 19-16 WFHT 4-31 KWTX 8-7 RNIN 7-7 WVBS 8-7
HOT 102 13-13 KDMB 12-10 WKBQ 5-3	MIDMEST	HIDMEST
MEST  RRXY 25-21  KOY-PM on  KIRR 23-19  KISN 19-11  KIPLZ 19-11  KUBE 30-28  PZ  RAST  FLY92 16-11  MAEB 24-22  MAGL 2-1	MDD 18-18 MPGK 9-14 MOT947 on MPSK 3-3 KRNQ 7-6 96STO 4-37 MREE 6-29 MCRD 21-16 MCRD 21-15 Z104 24-20 MCRD 21-15 Z104 24-20 MCRD 24-	WEXX 14-11 KTYY 3-10 VISNO 3-1 MEMB 20-16 MCIL 13-11 KLU 51-11 KLU 51-1

CHESNEY HAWKES

MEZIZ 11-11 MADE: 26-23 MADE:	MEST  KP95 15–14  KDX 15–13  KSM0 5–3  KSM0 5–3  FMM-13  FMM-2  F	MDBR 13-15-20 MTPC 3-3 MEST KOOT 18-15 KPXR on KEST KOOT 18-15 KPXR 20-15 KPXR 20-15 KPXR 20-17 KPXR 20-17 KPXR 20-17 KPXR 20-17 KPXR 20-17 KPYR 21-19
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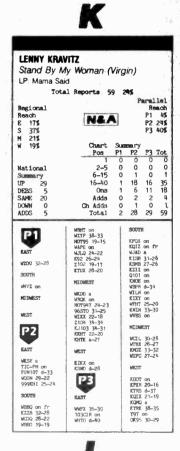
LP: Russ Irwin	)   <b>tal</b> Reports 11	
Regional Reach E 48% S 66% M 43%	<b>3</b> 6	Parallel Reach P1 25% P2 47% P3 72%
W 36%		Summary P1 P2 P3 Tot
National Summary UP 82 DEBS 9 SAME 26 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 1 0 1 3 9 8 20 3 34 38 75 7 10 6 23 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ADDS 0		13 54 52 119
PI	0105 17-12 WOXF 27-23 WCSI 22-21	SOUTH KPOX 15-12
TEAS	W980 27-25 WRHT 34-34	EQIZ on fr WKSF 14-10
B104 on	MZTP 24-18 HOT95 on	WJAD 22-21 WZXX 30-26 KMCX 21-18
VXXCS on		
	KKYK d-33 WABB 34-32	KISR 19-15
MOCS on SOUTH KRBE 10-9	KKYK d-33 WABB 34-32 WHIT 24-21 Y107 22-17	KISR 19-15 WXKS 29-24 MMC on
MORS on SOUTH KRBE 10-9 Y100 29-29 WNVZ 24-22	KKYK d-33 WABB 34-32 WHIT 24-21	KISR 19-15 WMCS 29-24
MORS on SOUTH KRBE 10-9 Y100 29-29 MRVZ 24-22 MEDMEST	NCTK d=33 WABB 34-32 WHIT 24-21 Y107 22-17 WJLQ 26-23 K92 19-15 Z102 20-16 KTUX 29-28	KISR 19-15 WYISS 29-24 WARZ on KSMB on Q101 d-30 KCHX 28-24 KNOE 31-29 WBPR 25-23
WDRS on SOUTH KRBE 10-9 1100 29-29 MNVZ 24-22 HEDMEST WPHR 15-114 MICT on	KICTK d-33 WABB 3H-32 WBHT 2H-21 T107 22-17 MULQ 26-23 X92 19-15 Z102 20-16 KTUX 29-24 MOVV 25-23 WKZL 18-18	KISR 19-15 WIGS 29-24 MMCS 00 KSMB on Q101 d-30 KCMC 28-24 KNOC 31-29 MBPR 25-23 WILN 37-32 KIXY 28-24
MORS on SOUTH KRBE 10-9 Y100 29-29 MNVZ 24-22 HITDMEST WPHR 15-14	NCTK d=33 WABB 34-32 WHIT 24-21 Y107 22-17 WJLQ 26-23 K92 19-15 Z102 20-16 KTUX 29-28	KISR 19-15 WYKS 29-24 MPKZ on KSMB on Q101 d-30 KCHX 28-24 KNOK 31-29 MBPR 25-23 WILM 37-32

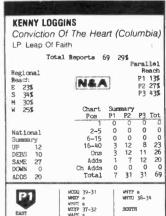


J	Cor
JESUS JONES Real, Real, Real (SBK) LP: Doubt Total Reports 193 80%	Regi Reac E 2 S 3

egional each 87% 88% 79%	7	Paral. Res P1 ( P2 ( P3 (	ach 50% 31%
64%	Chart		
	Pos	P1 P2 P3.	
ational	2-5	4 21 22	47
umarv	6-15		99
P 158	16-40	6 18 13	37
EBS 3	Ons	2 4 0	6
AME 25	Adds	0 0 0	0
OWN 6	Ch Adds	0 0 1	1
DDS 1	Total	32 94 67	193
BIOM 13-11 MOXS 17-15 MOXD 128-26 MOXD 13-9 POXD 128-26 MOXD 13-9 MOXD 12-10 MOXD 12-10 MOXD 13-10 MOXD 13-11 MOXD 13-11	SOUTH  MBBG 7 Fr B93 6-5- 199.17 6-5- 199.18-18 109.18-1	95001 10-9 MRPE a-21 MRPF 13-11 950LL 21-19 HOPP 12-25 HITO 8-5 SOUTH FFOX 21-17 MGZZ 11 fr MGSF 13-11 MJM 10-8 MCXX 8-5 MCXX 8-5 MCXX 8-5 MCX	

HIDHEST	WJLQ 8-7 WRVQ 22-22	IDITAL 8-4 WVBS 7-5
WPHR 16-15 WNCI 8-7 WDFX 8-7	R92 d-25 Z102 13-11 RTUX 7-4	PETPHESE
WZPL 20-19 KBEQ 24-22	WCVV 16-15 WCZL 14-14	WBXX 13-8 KYYY 7-4
KXXR 17-15 HOT102 15-14 KDMB 24-18	MIDWEST	WENQ 23-22 WBWB 10-8 WCIL 21-17
WEST	WEDD d=30 WPXR 12=10 WGTZ 5=8	MLRM 20-16 KLYV 11-7 KZIO 11-6
ES104 on EERZ 7-6	96STO 10-9 CX105 10-10	WBIZ 9-7 Y94 13-11 KQHT 23-23
KPLZ 6-6 KUBE 12-11	WHEE 8-7 WORD 5-4 WIXX 8-5	WTBX 6-5 MCPR 7-6 KMGZ 4-2
PZ	Z104 10-5 EJ103 14-11 EGEQ 16 fr	KD7KX 26-18 KDQG 22-15 KDQC 6-2
BAST	KZ93 13-11 WZOK 19-15 WIOG on	99KG 11-9 KO95 27 ftr
PLY92 10-7 WAEB 17-15 WAAL 21-18	WTQN 24-21 K107 7-5 KXXX 28-26	KPAT 4-2 MDBR 11-10 KPMM 9-7
WESE 28-23 WEXZ 13-11 WYSR 9-8	WEST	WEST
WERZ 21-13 WIRK 7-3 TIC-PM 30-29	EXSS 15-14 EXXX on	EDOT 12-8 EPER 2-2
MICEE 19-18 PMR92 8-5 WLAN 2-2	KP95 6-5 KIKK 7-5 KING on	KBOZ 11-6 ETRS 6-4 KPBO 10-4
FUN107 7-6 ICC101 16-12 MQGM 13-9	ESIID 9-7 895 29-34 PHIO4 on Er	KQIX 8-6 EFTZ 11-8 EYNK 6-5
999KHI 10-8 WTHT 21-19 WSPK 16-13	1000 8-5 1000 17-15 1000 2-1	IDIDIK 31-29 ICTHE 6-5 ZPUN 11-9
Y102 12-9 98PXY 12-12 930 17-13	HOT949 12-10 099.5 6-6 KHTT 9-9	KPSI 19-17 Y97 17-14 OK95 5-4
WPST 10-8 WRCK 8-7 WERZ 6-7	EZZ 10-4	KPPH 8-6
MSTV 3-2 MQXA d-29 WTCR 4-2	EAST	
ATON 4-5	WPRR 18-12	
	mar 3nd	





Box   Control   Control	M 30% W 25% National Summary UP 12 DEBS 10 SAME 27 DOWN 0 ADDS 20	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 3 12 8 23 3 12 11 26 1 7 12 20 0 0 0 0 0 7 31 31 69
	EAST 894 on SOUTH 1100 28-25 WHY 20 WHY 20 WHO 30-27 KEED a WEST WHST MALL on WEST MALL on SECT 0-27 KEED 4-28  P2 EAST MALL on SECT 0-34 WITCH 0-34 WITCH 0-34 WITCH 0-34 WITCH 0-35 WITCH 0-36 WITCH 0-37 WITCH	WRIT a MITT B MI	SOUTH  MAD a  FISS a  MYES a  KSMS a

# **PARALLELS**<sub>®</sub>

# M

Keep Coming Back (Capitol)								
Total	Total Reports 171 71%							
Regional Reach E 71% S 77% M 76%	BREAK		P	P1 P2	lle1 each 57% 71% 82%			
₩ 57\$	Chart Pos	Sum P1	P2 0	P3	Tot			
National	2-5	0	0	0	0			
Summary	6-15		0	0	0			
UP 0 DEBS 0	16-40 Ons	0	0	0	0			
SAME 1	Adida	18		47	131			
DOWN 0	Ch Adds			12	39			
ADDS 170	Total	30	82	59	171			
P1	WKRZ a WQXA a	Ī	P	3				

	UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 170	Ch Adds	0 0 0 0 0 1 0 1 18 66 47 131 12 15 12 39 30 82 59 171
	EAST  BIOA a  BIOA a	MICREZ a MIC	EAST  WATER a 35 103/CIR a 95/SXX a 32 103/CIR a 95/SXX a 32 WATER a W
ì			

	.eg U	CAMP  O (Merc				
2. 111101		Reports		66%		
Regional Reach E 67% S 73% M 76%	TOTAL	2	)		Para: Re P1 P2 P3	36 66
W 42%		Char Pos		ımmar P2		То
				0		_
National		2-	5 (	) 1	0	
Summary				13		
UP 127		16-4		54		11
DEBS 8		On		2 5	- 1	
SAME 18		Add		) 3		
DOWN 0		Ch Add	9 (			
ADDS 5		Tota	1 19	76	63	15
ET1	1	G105 33~29		95X	L 22=	18

SAME 18 DOWN 0 ADDS 5	Adds Ch Adds Total	0	3 0 76	0 2 63	3 2 158
		_		_	_
PI	G105 33~29 WMXF 28-24 WKSI d-28 WBBO 28-28		95XIL WUMP WHTO	22= 25=1 24=2	18 8 2
B104 on	WRIT 16-14 WZYP 23-16		SOUTH		
WXXX on WEGX 23-22	HOT95 a WAPE on WOUT 13-7		KCPQX KQIZ WKSF	21 5	9
B94 29-27 PRO-PM 20-18	WQUT 13-7 WOKI 20-18 PWR945 24-24		WJ.AD WZJCX	a-35 31-2	ų
SOUTH	KKYK 18-16 WDJX 30-27 WZKS 26-22		KMCK WJMX KISR	29-2	6
KEGL 24-21 PWR95 d-26 WNVZ 25-23	WABB 39-38 WHRY 31-28 Y107 29-23 WRYQ 31-30		WYKS WHEZ KSMB	32-2 30-2 29-2	7 8 7
Q105 27=25 HIDMEST	WRVQ 31=30 K92 21=17 Z102 28=25		Q101 KCHX	18-1 25-2 20-1	5 2 3
Q102 25-23 WPHR 18-16	KTUX 24-16 WKZL 19-19		KNOE WBPR WILN	a-28	7
WNCI 21-17 WZPL 18-14 KBBQ 28-25	MIDMEST WKDD 26-22		KIXY KWTX KNIN	32-3	3
XDWB 16-14 WKBQ 0-29	WPCF 9-7	1	WES	22-2	
WEST	MGTZ 19-14 KRNO 19-17 96STO 21-15		WRYY	33_3	11
KISN 25-22 KPLZ 22-17 KUBE 20-18	96STO 21-15 CK105 15-14 MMEE 18-16 MGRD 37-24 MIXIX 29-22 Z104 26-21		MEMB MEMB	21-1	8
P2	MIXX 29-22 Z 104 26-21 KJ103 27-22		WCIL WLRW KLYV	24-2	1
EAST	KGKQ 28 fr WIOG 24-21		WEIZ WBIZ	32-2	18
WAAL 23-19 WAAL 29-25	WHQN 30-29 K107 23-18 KHTZ 27-26			27-2	16
WVSR 17-15 JET-FM 13-9	KKRD 34-31 WHOT d-23		KMGZ	22-1 25-1 22-1	23
WERZ 20-14 WINK 21-16 PWR92 30-26 WLAN 15-13	WEST		99KG	20-1 28-2 21	16
FUN107 a KC101 a	KIKX 30-27 KIKX on		KPAT WDBR KPMM	25- 18-	16
WQGN 37-33 999KHI 18-15	FM104 16 ftr KWNZ 26-24 HOT949 22-20		WIFC	20-	15
1102 25-20 98PXY 15-15 930 on	Q99.5 d=27 KZZU 24-21		WEST	26-	22
WPST 25-22 WRCK 24-21 WKRZ 26-23	P3		KTRS	23~	16 19
WSTW on WYCR 22-18	EAST		KPT7	23- 24- d-3	17
SOUTH	WPRR 26-19 WMFX 20-18 103CIR 12-10	1	Z.FUN	d-3 23~ 33~	17 28
WHBQ 26 fr KZZB d-24 I95 23-21	95XXX 28-19 96XXX 28-19 16CPE 24-22 16NYP 22-18		OK95	on 28- 1 27-	25 21

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	METALLICA Enter Sandri LP: Metallica	nan (Elektra	)	
ı		i Reporta 87	36%	
	Regional Reach E 23% S 42%	<b>4</b>		P1 17% P2 38% P3 47%
	W 25%	Chart	Summary P1 P2	D2 M-4
	National Summary UP 43 DEBS 15 SAME 22 DOWN 2 ADDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 5 2 9 7 21 0 5 0 4 0 0 9 44	P3 Tot 1 1 3 8 6 17 15 43 8 13 1 5 0 0 34 87
	P1	SOUTH WBBQ 21 fr KZZB 23-23 195 5-2 WGQ 37-32	PE	
	SOUTH PMR95 d=27 MNVZ 29=27	WD90 on WRHT d-37 WZYP 2-2 WAPE 5-4 WQUT 11-9 WOKI a	SOUTH KQIZ of RHCK a	on fr
	WPHR 29-26 WDFX 16-12 WHYT 17-17 WZPL 24-20 KBEQ 18-15	RKYK 22-18 WZKS d-40 WABB 10-8 WRVQ 4-3 Z102 27-18 RTUX 30-21 WOVV on	WJMX : KISR : WYKS : WMMZ : KSMB : KNOE : WILH : KWTX :	17–12 on 26–25 on 13–6 27–25
	WEST	MIDMEST	WVBS 2	
	RPLZ 30-28 KUBE 26-25 PZ RAST	WROK 15-21 WGTZ d-25 CK105 &-3 WMEE a WIXX 38-29 KJ103 d-35 KOKQ on fr KZ93 a	WEXX SECTION OF SECTIO	5-5 26-13 2-1 16-12 20-20

KURE 20-25  P. 192 OF SHITZ 6-6  JETPM 12-10  PRIG2 6-38  LAM 18-14  999KI 18-14  999KI 18-14  999KI 23-29  WKZ 22-19  WYCR 9-7	MITTZ 4-25 GE105 #-3 MRES #-3 MRES #-3 MES #-3 KAT03 4-35 KAT03 4-35 KAT03 4-35 KAT03 4-35 KAT03 4-35 MATC #-12 LOMTZ 16-13 MEST MEST GE12 4-29 KAT2 4	WEST STATE OF THE	XX 5-5 XX 5-5 XX 5-5 XX 26-12 XZ 16-12	1
MOTI EX COL	ır			
Home Swee	_	Heal		
LP: Decade Of	,	niiaj		
	1 Reports 52	224		
1004	I Reports Ja.		Paral	lel
Regional Reach E 21% S 25%	N&A		P1 P2	ach
M 27% W 11%	Chart Pos	Summa P1 P		Tot
National Summary UP 1 DEBS 0	2-5 6-15 16-40 One	0	0 0 0	0 0 1 0
SAME 0 DOWN 0 ADDS 51	Adds Ch Adds Total	3 2	4 19 3 1	46 5 52

Total	5	27	20	52
98PXY a-24			7	
WPST a		w		
WKRZ a				
SOUTH		EAST		
	1	WWFX	81	
		001		
W980 a		SOUT	н	
WRHT a		WKSF		
WABB a				
WHHY a	- 1			
KTUX a				
MYDMEST	- [			
Passens.		MILDW	EST	
WRQK a		WEXX	a	
	-			
WRQN a=30				
KKRD a	- 1			
1				
MEST		KFMM	a	
KIKX a		Lemma		
Q99.5 a		m6/2/1		
1				
		OW 3.2	a	
	OBPXY a=24 MCST a MCST	OBPXY a=24 WHST a WHST a WHST a KZZB a KZZP a WHST a WHST a WZYP a WKKK a=31 WKKK a=31 WKKK a=31 WHST a	98PXT a 24 MCST a MCST	MERIT A MERIT A MERIT A MERIT A  SOUTH  EZZB A  KZPM A  SOUTR MERIT A



全"(A)(B)(A)(B)(A)(B)(A)							
NAUGHTY BY NATURE O.P.P. (Tommy Boy)							
Total Reports 93 39%  Regional Reach Reach E 44% E 44% E 44% E 40% F 238% F 2 38% F 3 15%							
M 22%   Chart   Summary   Pos   P1   P2   P3   Tot     National   2-5   12   5   1   18     Summary   6-15   12   13   2   27     UP   71   16-40   10   20   7   37     DEBS   7   Ons   0   2   0   2     SAME   6   Adds   1   1   3     DOWN   4   Ch Adds   1   1   0   2     ADDS   5   Total   38   44   11   93							
P1 PW106 6-h DCFR 5-h DCFR 6-h							

Naugh MAYA 11-6 MPDC 7-9 SOOTB PHR99 21-18 REXX 6-7-15 REXX 18-15	ty By Nature Cor  MESS 27-21 MESS 27-21 MESS 31-26 MESS 31-27 MESS 31-26 MESS 31-27 KC011 29-25 MESS 22-24 MESS 22-1 MESS 22-2	194 10-8 194 10-8 1854 10-8 1854 17-10 1850 39-31 1807 5-3 1807 5-3 1807 5-3 1807 5-7 1807 6-2 1807 5-7 1807 6-2 1807 10-1 180
ROBBIE NEV For Your Mi LP: Day 1 Tot Regional Reach E 23% S 22% W 40%	ind (EMI)  Lal Reports 69  N&A  Chart 5	29\$ Parallel Reach P1 25\$ P2 27\$ P3 35\$
National Summary UP 14 DEBS 12 SAME 34 DOWN 0 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 4 14 8 26 7 13 14 34 1 4 3 8 1 0 0 1 13 31 25 69
PAST  MXXX on  MXXXX 31-29  PRO-PH 26-27  MXXXX 31-29  Q105 on  MXXXXXX  MXXX 39-35  MXXX 35-32  MXXX 10-39  MXXX on  MXX on  MXXX on  MXX on  MXXX on  MXXX on  MXXX on  MXXX on  MXXX on  MXXX on  MXX on  MXXX on  MXX	999011 d-39 MACK a MATC a MATC a MATC a MATC a MATC on fr MATC on fr MATC on fr MATC on MATC o	EAST MAPK 4-39 MAPP on SOUTH MAJO 4-29 MAPP on KISR 6-35 KISR 6-35 KISR 6-35 KISR 6-35 KISR 6-35 KISR 6-36 KISR 6-36 KISR 6-36 KISR 6-36 MAPH a MAPH



Regional Reach E 88% S 81%	ports 191		P	P1 P2	1e1 891 821 721
M 67% W 89%	Chart	Sum P1	mary P2	m	Tot
	1	0	0	0	(
National	2-5 6-15	0		0	(
Summary UP 129	16-40		80		165
DEBS 34	Ons	4	8	6	18
SAME 24	Adda	1	4	0	5
DOWN 0 ADDS 7	Ch Adds Total	0 47	2 95	0 52	194
ADDS 7	 Total		95 194 d		191

EAST	WTHT 34-29 WSPK 34-26	KCAQ 32-29 KWNZ on
	WWX 24-16	KDON a.
B104 d=20 WXKS 31-28	Y102 28-24 98PXY 11-11	HOT949 24-21 Q99.5 d-29
WZDU 27-22		290 23-19
MOJO 28-22	930 a WRCK 35-28	KHIT on
Z100 28-25	WKRZ 36-33	KZZU 29-26
WEGX 28-25	WSTW 36-30	KWIN 28-24
WIQ 18-15	WQXA on	KRQ 31-29
394 on	WYCR a-26	P3
WHXP 28-27		1.2
PRO-FM 35-34 WAVA 25-23	SOUTH	
WPGC on	WBBQ 34 fr	EAST
WE'GC ON	B93 26-21	37901
SOUTH	K96.7 32-30	WPRR d=32
}	WFMF 29-24	WFX 36-27
PMR99 28-25	KZZB d-20	103CIR on 95XXX 30-24
KEGL 30-27	195 28-23	95XXX 30-24
PWR95 28-24 KBXX 21-21	WCXZ 26-25	WKPE 26-24 WNYP on
KRBE 29-28	WOOK 30-24 WOOQ 32-29	95XIL 29-24
¥100 27-24	K2FN 27-18	WHTO 34-30
997 21-20	G105 30-26	
WNVZ 22-19	KPRR d=30	SOUTH
KTFM 25~21	WMXF d=25	HOME OF A.
PWRPIG 24-18 Q105 25-21	WKSI 26-24	WJAD 29-28
givy zyeri	WBBO 24-20 WRHT 27-22	WZIX 32-26
HIDMEST	WZYP 34-24	KMCK 26-23
	HOT95 a	WJMX on
B96 27-25	WAPE on	WYKS d=33
Q102 30-27	PWR945 a-26	WHE 22-19
WJMD 25-23 WPHR 23-22	WDJX 34-20 WZKS 33-24	KSMB 30-22 KZII 30-24
WNC1 24-22	FM100 26-23	KCHX 25-20
WDFX d-28	WABB d-39	KINDE 25-20
WZPL a	WHHY 34-32	WBPR 29-26
KBEQ d=34	WHHY 34-32 KBPM 34-32	WILN on
KXXXR 33-28	Y 107 26-16	KIXY 35-25
HOT102 35-30 KDMB 4-29	WJLQ d-30	WFHT 0-32 WVBS 33-25
WKBQ 24-20	WRVQ on 2102 34-30	W1123 33"E)
MKDA EEO	KTUK 4-29	MIDMEST
WEST	WKZL d=26	
		WBXX 35-33
KS104 20-17	MIDNEST	WBWB 30-26
PMR 106 26-21 KIKIFR 25-22	. mme 4 00	WLRW d-23 Y94 d-27
KOY-PM 22-17	WKDD d=29 HOT947 d=24	KOHT 28-27
KKRZ 27-24	WART 25-23	WTBX on
KOGI on	WPXR 30-28	WAZY 34-30
FM102 on.	WGTZ 21-17	104GZ 3024
KISN 30-27	KRNQ a	KFRX 29-26
Q106 d-28	96STO 26-21	WSNX d-21 KOOG 32-27
KHEL 25-22	OX 105 25~23	NUGU 32-21

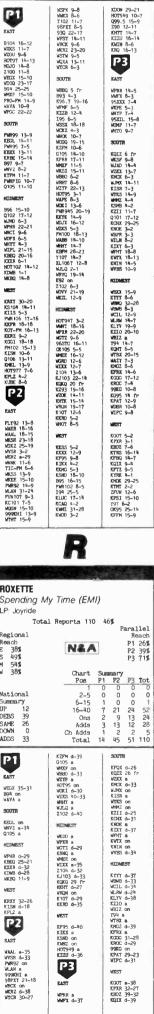
95XIL 29-24
WHTO 34-30
MR2TO 24=20
SOUTH
SOUTH
KOIZ 25 fr
KU12 25 17 WJAD 29-28
WZKX 32-26
KHCK 26-23
WJMX on
WYKS d=33 WHZ 22-19
KSMB 30-22
KZII 30-24
KCHX 25-20
KNOE 25-20
WBPR 29-26
WILN on
KIXY 35-25 WFHT d-32
WYBS 33-25
WYES 33~27
MIDMEST
WBXX 35-33
WBWB 30-26
WLRW d-23
Y94 d-27
KQHT 28-27
WTBX on
WAZY 34-30
IONGZ 30-24
KPRX 29-26
WSNX d-21
KOOG 32-27

HOTSYT 12-12  FLT92 31-28  MAEE 29-24  MCS 6-29-24  MCS 6-29-24  MCS 27-16  MON 27-16  MON 27-16  MON 27-16  MON 27-17  M	Peoples Continued WES 29-24 MED 38-32 MED 38-3	UPG
CECE PENIS Finally (A&A Tot Regional Reach E 27% S 26% M 16% M 40%	M) cal Reports 64	Parallel Reach P1 475 P2 255 P3 145
National Summary UP 33 DEBS 5 SAME 18 DOWN 0 ADDS 8	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summarry P1 P2 P3 Tot 1 0 0 1 0 0 0 0 8 8 1 17 13 11 3 27 1 5 5 11 2 4 1 7 0 1 0 1 25 29 10 64
PAST  MXSS 26–23  MXDU 10-7  MXDU 10-7  MXDU 10-7  MXDU 20-6  MXDU 20-7  MXDU 30-7  MXDU	EAST TIC-PN 15-13 MSSE 8 TIC-PN 15-13 MSSE 18-10 MSSE 18-10 MSSE 18-10 MSSE 18-10 MSSE 18-12 MSSE 1	PARTICO 18-14 RCAU d-38 RCON a con

MEST  KS104 23-20 PMR106 20-17 KKFR 13-12 KOY-FH 12-11 PM102 14-11 Q106 28-25 KMEL 16-15 HOT977 23-22	KKRD on WEST KKSS d=20 KKMG 28=28 895 31=27	KYRK on KPSI on
PM DAWN Set Adrift C	On (Gee Strinari, Of The So 1 Reports 145 22 BREAKI Chart Pos	05 60% Parallel Reach P1 79%
National Summary UP 88 DEBS 19 SAME 7 DOWN 0 ADDS 31	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 5 0 0 5 12 16 2 30 19 37 16 72 1 2 3 6 3 11 8 22 1 5 3 9 42 71 32 145
EAST  LEAST  LEA	WYSR 30-28 TTC-PH 16-18 WESS 19-11 WESS 62-26 WESS 18-12 WESS 62-26 WESS 18-26 WESS 18-2	MEST  EXS. 18-16  EXS. 18-16  EXS. 18-16  EXS. 21-11  EXS. 18-16  EXS. 21-17  EXS. 21-17

KPBQ 35-27 KQIX a KQMQ 20-17 KPTZ a KYRK 29-26 ZFUN a KPSI 27-23 Y97 30-25 OK95 on KPFM 36-35

PRINCE & 1 Cream (Pa	isley Park/WB	3)
Regional Reach E 96% S 93% M 86% W 96%	tal Reports 223	Parallel Reach P1 96% P2 91% P3 92%
National Summary UP 205 DEES 0 SAME 16 DOWN 0 ADDS 2	Pos 1 2-5 6-15 3 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 2 2 6 8 28 24 60 32 56 36 124 9 18 3 30 0 1 0 1 0 0 1 1 0 1 0 1 51 106 66 223
EAST  BIOM 16-12  MODES 11-7	NSTX 9-8 NSTX 9-8 NSTX 9-8 NSTX 9-8 NSTX 9-8 NSTX 9-8 NSTX 9-9 NSTX 9-8 NST	NON 29-21 NON 29-21 NON 29-21 NON 29-25 NON 29
	R	
LP: Joyride	My Time (EMI)	
Regional Reach E 38% S 49% M 54% W 38%	Pos I	Parallel Reach P1 26% P2 39% P3 71%
National Summary UP 12 DEBS 39 SAME 26 DOWN 0 ADDS 33	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 0 1 7 21 24 52 2 9 13 24 3 13 12 28 1 2 2 5 14 45 51 110
EAST  MEUX 35–31 MP3A on MAYA a  MAYA a  MEDIX 35–31 MAYA a  MEDIX a-34 MIDMEST  MPIR d-29 MED 25–21 MORR d-32 MORR	KZPM d-39 G105 a MCCF on MCCF	SOUTH  FOUL d=26 FOUL d=26 FOUL 26 FOU



Continued On Next Column

103CIR on 95XXX a WKPE on WYYP a 95XIL d-29 WHTO a-37 KFTZ d-38 KYRK a KMOK on KTMT on ZFUN on OK95 on KFFM 39-32 WBBQ on fr WFMF d-32 KZZB a WSSX a WNOK d-30 WOOQ d-36



RYTHM SYNDICATE	
Hey Donna (Impact)	
LP: Rythm Syndicate	
Total Reports 188 78%	
Regional Reach E 83% S 78%	Paralle Read P1 62 P2 81 P3 85

M 73%					
W 79%	Chart	Sun	mary		
	Pos	P1	P2	P3	To
	1	- 0	0	0	-
National	2-5	2	7	14	- 1
Summary	6-15	14	50	39	10
UP 147	16-40	15	33	17	6
DEBS 3	Ons	2	3	- 1	4
SAME 28	Adds	0	ō	0	
DOWN 9	Ch Adds	0	1	0	
ADDS 1	Total	33	94	61	18
					_

SAME 28 DOWN 9 ADDS 1	Ons Adds Ch Adds Total	0 0 33	3 0 1 94	0 0 61	18
P1 EAST	WQXA 23-20 WYCR 20-14 SOUTH		P. EAST	)	
MOXS 15-12 MOXU 21-19 MOXU 15-13 MEDX 25-24 MTOQ 9-9 B9# 22-22 MOXP 14-13 PRO-PH 19-19 SOUTH PMP9 18-24 XEDL 11-10 PMP95 13-11 XTPM 13-12	WEBQ 18 nr 893 11-9 15-15-12 Why 13-9 13-9 13-6 WSSX 22-21 MSSX 22-21 MSX 12-16 KZZR 13-6 WSZR 15-16 WSZR 15-16 WSZR 15-16 MSZR 15-12 WSZR 15-16 MSZR 15-1		95XX VKPE WYP 95XX WOMP WHTO SOUT	IR on X 13- 10-1 33-3 L 18- 13-9 12-9	10 7 1 14
PWRPIG 5-5 Q105 17-23 HIDWEST	WOKI 15-10		WINKS WANTE FISHER	19-1 19-1 15-1 8-6	14
Q102 22-19 HJMO 24-24 WPHR 12-10 WHCI 6-5 HHTT on WZPL 15-9 KOXR 20-17 HOT102 21-17 KOMB 17-20 WKBQ 22-22	KKYX on MDJX 9-8 WZKS 11-9 MABB 21-17 MHY 15-12 KDFM 22-20 Y107 15-11 KL1067 14-14 WJUQ 12-12 WJUQ 2-15 Z102 22-21 KTUX 23-14 WKZL 17-20		F.CHDI F.NOE WBPR	5-4 18-1 11-6 19-1 11-9 11-9 11-9 11-9 11-9 11	12
WEST	WKZL 17-20 MIDWEST		VBXO	26-	23
KIII 29-27 PM 106 28-30 KOT-PN 14-12 KIGR 13-8 KISM 14-12 KIGR 17-15-14 KFL 11-5 KUBE 29-29 EAST PLY92 11-9 WALL 16-14 MISS 19-15 MISS 19-15 MISS 19-15 MISS 19-15 MISS 19-15 MISS 11-9 MISS 11-9 MISS 19-15 MISS 19-15 MISS 11-9 MISS 11-9 MISS 11-19 MISS 11-19 MISS 19-15 MISS 11-19 MISS 1	MKDD 28-28 WANT 12-11 MPXR 20-18 WTZ 18-16 96570 32-31 MRD 30-26 MYXX 30-19 Z 104 16-16 KJ103 28-24 KGKG 25 fr KZ93 cn MZDK 24-20 KMYK 16-13 K107 29-22 KKHD 11-8		WBXO EYYY) HBME WCELL WLEN KLYV RZIC 794 VTBB KKFF KMG2 KFR KGGC KGGE KFA VDBB WIFF	16- 31- 10-9 10	13 29 8 14 13 29 13 9 10 16 17 17
WIKZ 27-26 WVSR 11-9 WNNK 12-7	WEST		WES		
TIC-PN 5-4 MCSS 15-15 MCEE 0-28 PMP92 24-18 MLAN 19-17 FUN107 21-20 MGGN 18-12 999KH 15-2 MTPT 9-8 MSPK 11-10 MMCX 13-11 1102 10-8 932 24-19 MPST 19-15 MPST 10-8 MSPK 10-8 MSPK 10-8 MSPK 10-8 MSPK 10-8	KKSS 12-11 KP95 8-7 KDX 11-7 KRW 8-6 KSW 10-8 B95 26-30 PWN 102 10-7 KLUC 21-23 FM104 10 fr KGAQ 9-6 KWZ 23-21 KDON 15-13 HOT949 11-9 299.5 7-4 290 on		KBOI ETRI KPBI KQ I FPTI KYRI KHOI KTM ZPUI KPS 197 OK91	T 10- R 10- Z 28- S 22- Q 13- X 15- Z 14- K 27- I 11- N 29- I 21- I 10-7 5 13- H 6-5	24 17 9 11 9 7 24 11 22 20 8

	KJ103 28-24
	KQKQ 25 fr
EAST	KZ93 on
	₩20K 24-20
FLY92 11-9	KHTK 16-13
WAEB 9-7	K107 29-22
WAAL 16-14	KKRD 11-8
WKSE 19-15	
WIKZ 27-26	WEST
WVSR 11-9	
WNK 12-7	KXSS 12-11
TIC-PM 5-4	KF95 8-7
MKSS 15-15	KEXX 11-7
WKEE d-28	KKMG 8=6
PWR92 24-18	KSND 10-8
WLAN 19-17	895 26=30
FUN107 21-20	PWR102 10~7
WQGN 18-12	KLUC 21-23
999KHI 5-2	PM104 10 fr
WTHT 9-8	KCAQ 9-6
WSPK 11-10	KWNZ 23~21
WWKX 13-11	KDON 15-13
Y 102 10-8	HOT949 11-9
930 24-19	Q99.5 7-4
WPST 19-15	Z90 on
WRCK 10-8	KHTT 15-13
WKRZ 17-13	KZZU 13-8
WSTW 30~27	KWIN a-32
	KRO 20-22

SALT-N-PEPA
Let's Talk About Sex (Next Plateau)
LP: Black's Magic

FLY92 32-30
MAAI 30-25
MIXZ a
MYSR 28-26
MYSR 28-26
MYSR 28-20
MYSR 28-26
FLY92 39-31
MAAN 26-25
FLYNOT 25-16
MYSN 28-20
999KH 19-16
MYSN 26-24
Y102 a
998KH 29-19
930 d-28
WYSN 27-34
MKRZ 19-15
MYSN 23-21

WBBQ 23 fr K96.7 40-36 WFMF 27-25 KZZB 28-17

Regional Reach E 23% S 25% M 13% W 34%

National Summary UP 1 DEBS 0 SAME 0 DOWN 0 ADDS 55

EAST
HOT97 a-33
WIQQ a
PRO-FM a
WPGC a-28

LISA STANSFIELD

Change (Arista)

MEST 8 (KISS 8 (KOCK 8 (KOCK 8 (KICK 20-18 (KICK 20-18

P3 EAST

WPRR 23-16 WWFX 23-19 103CIR 29-25 95XXX 31-26

Total Reports 56 23%

N&A

EAST
WAAL a
WLAN a
FUN107 a
WWKX a=31

KGOT\_24-20 KGOT\_24-20 KGOZ\_25-21 KTRS\_12-9 KTRS\_12-9 KFDQ\_25-18 KOIX\_30-24 KFTZ\_30-24 KFMX\_6-39 KFMT\_20-12 ZFUN\_32-26 KFSI\_on Y97\_26-20 OK95\_14-9 KFFM\_12-10

Parallel Reach P1 30% P2 20% P3 24%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0 0
6-15 0 0 0 0 0
6-15 0 0 0 0 0
6-15 0 0 0 0 0
6-15 0 1 0 0 1
0ns 0 0 0 0 0
Adds 10 19 16
Ch Adds 5 4 1 10
Total 16 23 17 56

PMR102 a Q99.5 a KWIN a-36 PB EAST WMFX a-36 MMTP a

ı	LP: Blac	k's Magi	ic				
		Total	Reports 7	71	<b>29%</b> Pa	iral	lel
ļ	Regional						ach
ł	Reach		30				55% 28%
ı	E 23% S 32%		•				135
١	M 22%					. ,	. ,,,
	W 42%		Chart		mary		
ı			Pos	P1	P2	P3	Tot
			1	3	2	0	5
	National		2 <b>-</b> 5	13	3	0	16
	Summary		6-15	7	14	1	22
	UP 46	5	16-40	6	11	5	22
	DEBS 8	Į.	Ons	-0	2	1	3
	SAME 15	5	Adds	0	1	2	
	DOWN :	3	Ch Adds	0	0	0	0
	ADDS	à	Total	29	33	9	71

	and the part	
SCORPIONS Send Me Ai	n Angel (Mer	cury)
Total Regional Reach E 25% S 19% M 24% W 19%	N&A	22%  Parallel  Reach P1 6% P2 22% P3 33%
National Summary UP 9 DEBS 10 SAME 13 DOWN 0 ADDS 20	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 1 3 1 9 7 17 0 6 6 12 2 6 10 18 0 2 0 2 3 25 24 52
EAST  SOUTH  MNZ a  MIDMEST  C102 35-31  WEST  KISN a  P2  EAST  WAAL 38-31  WISN 4-30-15  EAST  WAAL 36-37  PUNIO7 a-35  9998H1 4-25  9998H1 4-25  9998T7 a	SOUTH  MODED on White on White on White on World	WITP a WOMP a SOUTH  SPOK on WINK on KISR a
LP: Stars Tota Regional Reach E 62%	Got Me (Atc il Reports 159	o/EastWest)  66\$  Parallel Reach P1 40% P2 66\$ P3 86\$
S 73% M 63% W 64% National Summary UP 109 DEBS 16 SAME 23 DOWN 0 ADDS 11	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 1 3 10 7 20 12 49 50 111 3 10 3 16 0 7 0 7 3 0 1 4 21 76 62 159
EAST WZ0U d-35 HUT9T 0-3 H	MSSX 4—83 MSSX 6—83 MSSX 69—8 MSSX 69—8 MSSX 69—19—13 MMSX 60—26 MSSX 620—16 MSSX 620—16 MSSX 73—23 MSSX 73—23 MSSX 73—23 MSSX 73—23 MSSX 73—25 MSSX 73—25 MSX 73—25	MCPE 27-25 METE 19-16 METE 19-13 METE 28-23 SOUTH FPUX 12-9 FOUZ 28 for MSS 32-27 MAD 3-10 MSX 37-32 MSX 37-32

WOXS 3 - 3-14 W20U on W10U on W10U M10U M10U on W10U M10U o	195 on 1952 1952 1952 1952 1952 1952 1952 1952	FOOT 27-23 KOT 29-17 KOT 29-17 KOT 29-17 KOT 40-36 KOT 29-17 KOT 40-36 KOT 29-17 KOT 40-36 KOT 29-17 KOT 40-36 KOT 29-19 KOT 40-36 KOT 29-19 KOT 40-36 KOT 29-19 KOT 40-36 KOT 31-22 KOT 40-36 KOT 40-37 KOT 40-38 KOT 40-39 KOT 4
CURTIS STIG / Wonder W LP: Curtis Stig	/hy (Arista) ers	
Regional Reach E 79% S 84% M 70% W 57% National Summary UP 147 DEBS 12 SAME 11 DOWN 0 ADDS 6	Pos 1 2-5 6-15 16-40 Ons Adds Cn Adds	73% Parallel Reach P1 47% P2 74% P3 90% P3 90% P3 90% P4 P3 90% P4

Lisa UTR RP99 a RPPIG a-35 DMEST MO a-40 CI a-30 ST	Stansfield Conti	SOUTH MJRK a KZII a KNOE a MTUN a WVBS a MIDMEST MBWB a	
104 a M106 a FR a FR a SN a SN a 96 a EL 32-28 T7977 a	Y107 a MJLQ a KTUX a MOVY a MIDMEST KKRD a MEST . KKMG a B95 a-38	KLTV a KM57. a KROC a 99KG a WEST KFBQ a KYRK a KMCK a KYMCK a KYMC a	
D STEWA oken Arro Vagabono	ow (WB)		
Totalional ch 60% 74% 63%	al Reports 150  BREAKE	Parallel Reach P1 38% P2 59% P3 86%	
ional mary 64 S 29 E 36 N 0 S 21	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 1 14 41 41 96 3 17 12 32 2 5 7 14 1 4 2 7 20 68 62 150	
TS a-34 IVI on 10 29-25 IVI 30-26 IVI 30-26 IVI 33-32 TH IVI 00 IVI 00	195 on MSSX 24=22 MCDQ 38-30 G105 d-35 MPQF on MPBO 38-32 WRRT on MZYP 35-26 MOVES on MQUT 34-27 MGK1 23-20 KYX 6-25 MDJX d-37 MZKS 6-34 MABB a MBM 35-31	SOUTH  KPOX 27-23 KQIZ 29 fr MOSS 6-34 MADD 28-27 MADD 28-27 MADD 28-28 MADD 38-28 MADD 38-28 MADD 38-29 MADD	
25–20 7 d–26 7 d–26 7 d–26 7 d–30 00000000000000000000000000000000000	1 Y107 a MJLQ 20-16 WRVQ on K92 d-26 Z102 38-32 KTUX a-34 WKZL 23-22 WKZL 23-22 KRNQ d-23 96ST0 a WREE on MGRD d-34 WIXX 33-28 Z104 35-33	NPT ON CVEY 4-27 KNIN ON CVEY 4-27 KNIN ON CVEY 57-32 MIDMEST KNYY 4-35 VINO 31-27 VINN 31-27 VINN 3-1-27 VINN 3-1	
EB a-28 AL a-34 KZ d-31 SR 38-29 RZ d-28 C-FM on 37 R92 40-37 R107 d-29 R107 d-29 R107 d-29 R107 d-29 R107 d-29 R107 d-29 R107 d-29 R107 d-29 R107 d-29	\$2000 39 /17 (2000	INTEX 31-25 MCPR a 3 MAZY a 33 MAZZ 36-33 MCPX 30-27 MCPX 30-30 MCPX 40-35	
PO on -39 SST a-39 SST a-39 SST with a second constant on second conse	EAST  WHFX 37-29 103CLR on 95XXX a WKFE a WNTP on WORR d-39 WRTO 33-28	KPTIO 400–35 KQIX 400–35 KQIX 400–35 KPTIZ 32–29 KPMX on KTIMT on ZPUN 4–35 Y97 a OK95 d–40 KFPM 30–23	
JRTIS STI Vonder V	Why (Arista)		

896 13-8
MAND 49-08
MA

MIDNEST

NIDNEST WICKLE 27-25 MCDU 27-25 MCDU 27-25 MCDU 37-5-3 WHET 48-2 MPXR on CX105 on 2104 a XXXII a XXII a XXII

Curtis	Stigers Contin	nued	_
WAEB 19-17 WAAL 12-7 WIKZ 24-22 WYSR 33-10 WERZ 10-9 WNNK 16-11 TIC-FM 18-16 WKSS 21-18	WZOK 31-28 KKHT 12-6 KHTK 27-24 HTKN 14-11 K107 d-23 KKRD 10-9 WHOT a-20	KFRX 8-5 KGGG 21-14 KRGC 14-11 99KG 20-17 KG95 7 ft KPAT 10-8 WDBR 24-18 MIFC 22-17	
MCE: 23-22 MAN 7-6 PIN92 29-23 MAN 7-6 PUN107 29-25 KC101 15-13 MCSN 19-17 999781 8-7 MTH 12-11 MSPK 30-28 MGX 32-21 1102 32-12 MGX 23-12 MGX 23-12 MGX 23-12 MGX 23-13 MGX 23-13 MGX 23-13 MGX 23-14 MGX 23-14 MGX 23-14 MGX 23-15 MGX 23-16 MGX 23-17 MGX 23-17 MGX 23-18 MGX 23-1	MEST 17-14 KEND 12-19 KEND 19-17 KEND 19-17 KEND 19-17 KEND 19-17 KEND 19-18 KEND 19-18 KEND 19-18 KEND 19-18 KEND 19-18	WEST KGOT 16-12 FPRR 12-8 FRRR 12-8 FRBQZ 23-80 KTNS 13-11 FFRQ 20-15 FRQ 20-15 FRG 20	

WKRZ 15-12 WSTW d=38 WQNA 14-12 WYCR 21-17	EAST WPRR 27-22 WMFX 19-15	KPSI on 197 on 0K95 29=27 KFFM 19=17
STORM /'ve Got A L	.ot To (Inte	rscope)
Regional Reach E 25% S 30% M 41%	N&A	Parallel Reach P1 11% P2 27% P3 51%
W 25% National Summary UP 26 DEBS 15 SAME 19 DOWN 0 ADDS 14	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 2 0 2 2 19 18 39 2 3 14 19 2 7 5 14 0 0 0 0 0 6 31 37 74
RAST B104 on SOUTH EDIL 28-23 MYZ a MYZ a MIDDREST KREQ 33-30 KD05 on WEST WISH 39-35 WISH 39-35 WISH 39-35	SOUTH  MGGG 31—27 MRRT d=40 MGT d=31 MGT d=31 MGT d=32 MGLQ on KTUX d=33 MIDMEST d=52 MGT d=52 MGLQ on KTUX d=33 MIDMEST d=64 MGT	KPOX d-32 KOZZ on fr VZXC a KOZZ on fr VZXC a KOXX 31-25 KISK d-32 MMCZ on KOXX 31-25 KISK d-32 MMCZ on KOXX d-34 KOXX d-35 KOXX d-35 KOXX d-35 KOXX d-35 KOXX d-36 KO
PWR92 d-35 WLAN a 999KHI 21-17 WPST 39=36 WRCK a WKRZ 37-34 WYCR d-28	EAST	KPMM 27-16 WIFC on WEST KPXR on KTRS d=-40 KFRO on



KPXR on KTRS d=40 KFBQ on KQIX on KFTZ 35=33 KHOK 23=20 KTMT on OK95 31=28

TONY TERRY With You (Ep LP: Tony Terry Tota Regional	ic) 1 Reports 156	65%
With You (Ep LP: Tony Terry Tota	•	65\$
	1 Reports 156	65\$
	_	
Reach E 62% S 74% M 52%	<b>T</b> BREAKE	-
₩ 70%	Chart Su Pos Pi	mmary P2 P3 Tot
National Summary UP 102 DEBS 9 SAME 18 DOWN 12 ADDS 15	1 1 2-5 8 6-15 13 16-40 11 Ons 1 Adds 2 Ch Adds 2 Total 38	0 0 1 5 1 14 27 7 47 30 31 72 3 3 7 6 3 11 1 1 4
PAGES 14-9 VOID 32-25	PUNIOT 33-31  WOOR 32-32  9999HI 7-3  455K a  9999HI 7-3  455K a  MAX 12-10  100 21-25  WAX 23-29  WAX 33-29  WAX 3-6-10  WAX 24-16  WAX 24-16	KLUC 22-20 KCAQ 18-8 KDON 7-6-18 KDON 7-6-18 KDON 7-6-18 KDON 1-6-19 KDON 11-19 KDON 11-

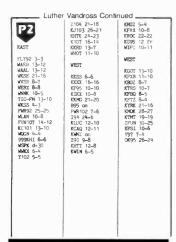
mary P2 P3 Tot	
0 0 1 5 1 14 27 7 47 30 31 7 6 3 11 1 1 4 72 46 156	
KLJIC 22-20 KCAQ 18-8 KDON 7-6 290 11-10 KHTT 16-10 KMIN 11-9 KRQ 9-9	
WPRR 34-30 95XXX 34-27 WMP 34-32 WHTO 26-21	
SOUTH	
KPXX 33-31 KQIZ 30 fc MCSF a #JJD 17-16 WZDX 21-18 CMCX 29-25 KISR a-40 WTXS 35-31 WHYL 18-16 XSMB 23-19 KZII 14-12 0101 d-23 KNDC 18-13 WDPR 18-13 WILL 29-25 WILL 2	
KIDWEST	
WBXX 27-20 KYYY 32-29 KYYY 32-29 MGIL 34-23 KLYV 21-20 Y94 d-30 MKSR 35-30 MAZY 32-29 KMGZ 21-15 KROC d-33 KQ95 23 fr HDBR d-27	
WEST	
KOOT 34-30 KPXR 23-18 IBOC 36-26 KTRS 38-36 KFSQ 18-14 KQMQ 2-5 KYMK 7-6 KTMT on 2FUN a KFSL 12-8 197 on KFSM a	



	<i>World (WB)</i> ful Carnal Knowle	edge
Tota	l Reports 150	62%
Regional Reach E 62% S 66% M 76% W 42%	BREAKE Chart S. Pos P	ummary
National Summary UP 103 DEBS 22 SAME 18 DOWN 0 ADDS 7	1 2-5 6-15 16-40 Ons Adds	0 0 0 0 1 1 0 2 0 9 2 11 7 55 55 117 5 4 4 13 0 3 3 6 1 0 0 1
EAST  100 cm 6 1094 18-16 1094 18-16 1094 18-16 1094 18-16 1094 18-16 1005 cm 7-5 1002 23-5 1005 cm 7002 1006	MISI a MEDI 33-23 MEDI	SOLTR FFOY 31—20 FFOY 31—31 FFOY

LUTHER VANOROSS Don't Want To Be A Fool (Epic) LP: Power Of Love							
Total Reports 163 685							
Parallel   Parallel							
₩ 74 <b>%</b>	Chart Pos	Sum P1	nary P2	P3	Tot		
National Summary UP 114 DEBS 1 SAME 36 DOWN 11 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds Total	7 18 6 0	14	8 29 13 2 0 0	29 94 32 6 1 0		
[ 939	10tal 121-14 1 21-19	33	ı° EE	}	103		

SAME 36 DOWN 11 ADDS 1	Adds Ch Adds	1 0 0 1 0 0 0 0 33 78 52 163
P1 EAST	93Q 21-14 WRCK 21-19 WSTW 10-9 WQXA 5-4	P3 EAST
WXXS 10-6 WZDU 5-4 HOT97 12-10 HOJ0 12-10 Z100 10-9 WEEX 17-13 WTOQ 1-3 WTOQ 1-3 WTOQ 1-3 WTOQ 1-3-12 PRO-EM 8-7 WAYA 15-10 WPGC 4-3	SOUTH WBBQ 13 fr B93 15-12 K96.7 12-11 WPMF 12-8 KZZB 6-2 WSXX 6-3 WCKZ 8-7 WNOK 12-10 HCGQ 6-6 KZPM 8-7 G105 7-9	MPRR 9-8 MMFX 12-10 103CI2-11-8 95XCX 8-7 MNYP 5-5 MOMP 19-16 WHTO 20-6 SOUTH KFQX on KQIZ 9 Cr MKSP 18-16
SOUTH  KEXX 12-15 WNVZ 10-8  KTFM 26-23 PWRPIG 6-6  MIDMEST	KPRR 22-21 WAXE 7-6 WKSI 12-9 WBBG 10-9 WBGT 7-7 WZYE 3-3 HDT95 4-9 PWR945 15-12 XXXX on	WJAD on WZKX 10-8 KMCK 9-7 HJMX 11-10 KISR 8-6 WZKS 12-12 HTMZ 14-10 KSMB 6-5
B96 a NJMD 10-6 NFMR 20-19 WHIT 10-5 KXXR 14-14 KDMB 23-21	WDJX 7-7 WZKS 18-18 SM100 15-11 WABB 15-13 WHEY 11-10 KBFM 15-15 Y107 7-4 XL1067 13-11	KZII 9-14 Q101 6-4 KNOE 6-5 WBPR 8-8 WILN 5-18 KDIY 12-17 WPHT 6-10 WYSS 12-11
KRXY 1-3 KIIS 8-5 PWR106 12-11 KKFR 8-7 KKRZ 6-5 PM102 1-1 KISN 12-9 Q106 22-17 KMEL 10-10 MCTGT7 22-21 KPLZ 9-9 VURE 16-16	MJLQ 15-13 MRVD 24-20 K92 on 2102 15-14 XTUX 3-2 MKZL 16-15 HIDMEST WKDD 21-16 WMTD 3-3	MIDNEST  WBXX 22-17 EYYY 15-26 WBMB 13-12 WCIL 26-25 ELIY 9-3 EZIO 18-15 AGER 13-11 WAZY 14-11
	Continued on	Page 100



VOICE OF THE BEEHIVE
Monsters & Angels (London/PLG)
LP: Honey Lingers
Total Reports 62 265

l .	lotai	Reports	02	207	•		
Regional Reach E 19% S 27%		N	Ł A	]	P	P1 P2	25% 39%
W 28%			art os	Sum P1	mary P2		Tot
1			1				
			. 1	0	0	0	0
National			2-5	0	0	0	0
Summary		6	-15	0	1	2	3
UP 21		16	-40	2	12	14	28 28
DEBS 9			0ns	2	11	11	24
SAME 25			dds	1	5	1	7
		Ch A		Ó	ő	Ó	ò
DOWN 0				5		28	62
ADDS 7		10	tal	כ	29	20	02
						_	

	1	1
P1	WMXF on	SOUTH
U U	WRHT on	
	WZYP d=36	KFQX on
	WAPE 26-23	KQIZ on fr
EAST	KKYK on	WJAD 12-10
	WDJX d=35	WJMX 39=36
	KTUX a	KISR 34-30
SOUTH		KNOE 39-36
	MIDWEST	WILN 19-10
PWR95 on		KNIN on
WNEVZ on	WRQK on	WVBS 40-37
	96STO a	
MIDWEST	CX 105 26-24	MIDWEST
	WIXX on	
WDFX 26-24	KJ103 on	KYYY 39-30
KBEQ d-33	WZOK d-35	WENQ a
	KICHT on	KLYV 39-30
WEST	WRON d-28	KROC d-35
		99KG 39-32
KISM a	WEST	WDBR 35-33
20.0		KEMI on
P2	KF95 on	
	KWOD 13-10	WEST
•	HOT949 23-22	
EAST	KHTT 25-24	KTRS on
	KZZU a	KFBC on
WERZ a		KQIX 34-33
PWR92 d=39	P3	KPTZ 40-35
WLAN on		KMOK on
999KHI on		KTMT 34-26
WPST 34=28	EAST	ZFUN on
WSTW a		197 on
WYCR on	WWEX d=40	KEEM 33-31
	WNYP on	1
SOUTH	WOMP on	
WBBQ 36 fm		
F779 d-35		



ROMANTIC (V LP Ritual Of L	VB)				
Tot	al Reports 2	25	93\$		
Regional		_	P	ara]	le:
Reach E 96% S 92%	0			P1 P2	92 92 96
M 90% W 96%	Chart.	Sin	marv		
	Pos		P2		To
	1	9	42	29	- 84
National	2-5				
Summary	6-15				4
UP 126	16-40	5	1	- 1	
DEBS 0	Ons			1	
SAME 81	Adds			0	
DOWN 17	Ch Adds		0	0	
ADDS 1	Total	49	107	69	22

Summary UP 126 DEBS 0 SAME 81 DOWN 17 ADDS 1	6-15 16-40 Ons Adds Ch Adds	12 22 5 1 0 1 0 0 1 0 49 107	1 7 1 2 0 0 0 1	
EAST  8104 6-4  MOUS 2-2  MOUS 2-2  MOUS 12-112  MOTH 3-5  MOTH 3-5  MOTH 6-5  MOTH 8-8  MOTH 2-1  MOTH 1-3  MATA a-16  SOUTH  PHR99 2-2  MOTH 9-2  MOTH 9-2  MOTH 9-3  MOTH 9-3	98PXY 2-8 930 4-2 WEST 4-4 WEST 2-4 WEST 2-1 WEST 3-1 WEST 3-1 WEST 3-1 SOUTH WEST 1-1 K96.7 3-2 WEST 3-1 195 3-4 WEST 5-4 WEST 2-1 WEST 2	95XXX WKPE WNYP 95XXL WOMP WHITO SOUTH KFQX KQIZ	2-2 5-2 1-1 -3 1-1 2-1 2-1 3-1 4-9 4-9 4-2 1-1 2-1	
Continued On Next Column				

	ryn White Contii	nueu
B97 11-11	WKSI 3-3	WKSF 5-5
WNV2 2-1	WBBO 2-1	₩JAD 8-2
KTPM 4-3 PWRPIG 4-3	WRHT 3-2 WZYP 13-5	W7.800 1-1
1105 6-4	WZYP 13-5	KMCK 2-1
100 0-1	HOT95 5-7 WAPE 6-5	WJMX 5-4 KISR 2-1
IDWEST	WOKI 7-4	KTPM S-1
		KISR 2-1 WYKS 5-3 WMM52 2-1 KSMM9 1-1 KZII 2-5
396 6-3	KKYK on	KSMB 1-1
2102 9-7	WDJX 2-1	KZII 2-5 Q101 2-1 KCHX 3-2 KNOE 1-1 WRPR 2-2
WJMO 1-1 WPHR 8-4	WZKS 1-1	Q101 2-1
NCI 2-1	FM100 4-3	KCHX 3-2
WDFX 5-3	WHY 1_1	KNOE 1+1
HYT 13-13	KREM 5-5	WBPR 2-2
ZPL 7-4	Y107 8-2	WBPR 2-2 WILN 1-14 KIXY 2-1 WFHT 1-1 KWTX 13-19
BEQ 17-17 XXR 3-2	XL1067 8-5	WETCT 1-1
XXR 3-2	WJLQ 1-10	KWTX 13-19
OT102 9-7	WRVQ 10-8	WVBS 2-1
DWB 5-4 KBQ 12-12	Z102 5-5	
KBQ 12-12	KTUX 21-12 WOVV 7-6	MIDWEST
EST	WKZ1. 2-1	WBXX 6-4
		KYYY 6-5
HXY 19-16	MIDMEST	WENQ on
CS104 25-25 CIIS 1-1	WIKDD 5-3	WBWB 1-1
WR 106 8-12	HOT947 1-1	WLRW 5=3 KLYV 2-2
DEPR 43	WHIT 6-4	KZIO 2-1
OY-FM 1-1	WPXR 4-4	WB12 5-3
XXRZ 1-1	WG7Z 1-1	Y94 3-2
OGI 16-17	KRNQ 14-8	KQHT 21-10 WTBX 7-6
M102 4-4 (ISN 2-1	96STO 1-1 CK105 8-7	WTBX 7-6
106 11-8	WMEE 3-2	WKFR 12-7
MEL 7-16	WGRD 3-1	WAZY 2-1
IOT977 2-2	WIXX 4-2	KMGZ 1-1 KFRX 4-2
PLZ 1=1 UBE 2=2	Z104 7-7	WSNX 18-15
UBE 2-2	KJ103 7-5	KOOG 3-3
D 2	KOKQ.7 fr	KROC 4-9
	KZ93 4-3 WZOK 9-6	99KG 5-2 KG95 2 fr
	KHTK 7-3	KG95 2 fr
AST	WRON 8-7	KPAT 6-4 WDBR 6-5
	K107 5-3	WIFC 2-1
1.192 2-1	KKRD 1-1	4110 1-1
AEB 3-1 AAL 17-17	WHOT 3-2	WEST
KSE 7-7	WEST	KGOT 1-3
VSR 1-1	KKSS 2-1	KPXR 6-4 KBOZ 4-3
ERZ 2-1	KICK 4-4	KTRS 1-1
NNK 1-15	KF95 2-1	KFBO 1-1
IC-PM 2-1	K IK X 1-1	MOTA 1 1
KSS 2-2 KEE 4-4	KKMG 3=1	KQMQ 11-11
WR92 7-6	KSND 6-4	KFTZ 1-1
MH92 7-6 LAN 4-3	B95 1-1	KQMQ 11-11 KFTZ 1-1 KYRK 2-2 KMOK 10-10
UN107 3-2	PWR 102 1-1 194 2-1	KMDK 10-10
C101 4-2	KLUC 8-8	KTMT 1-1 ZPUN 3-2
QGN 3-1	FM104 3 fr	KPSI 4-2
99KHI 3-1	KCAQ 2-1	Y97 3-1
		OK95 4-2
THT 5-4	KWNZ 13=10	
THT 5-4 SPK 3-1 MCX 1-2	KDON 10-9 HOT949 3-1	KPFH 1-1

## VANESSA WILLIAMS Running Back To You (Wing/Mercury)

1	LP: The C	omfort	Zone					
		Total	Reports	105	цц	1		
	Regional Reach E 44% S 48% M 25%		24	)		Pa	P1 P2	lel ach 47% 47% 35%
	₩ 58%		Cha		Summ	nary		
ı			Pos	3	P1	P2	P3	Tot
ı				1	0	1	0	1
ı	National		2	-5	11	13	2	19
J	Summary		6-	15		18	8	
Ì	UP 73		16-	40	8	21	13	42
l	DEBS 3		0	ns	0	2	2	4
l	SAME 16		Ad	ds	1	0	0	1
ì	DOWN 12		Ch Ad	ds	0	0	0	0
I	ADDS 1		Tot	al	25	55	25	105

	PART 17-13  WIND 7-5-5  WIND 7-5-5  WIND 3-2  WIND 3-2  WIND 3-8  WIND 3-8  WIND 18-18  SOUTH 18-18  SOUTH 18-18  SOUTH 18-18  SOUTH 18-18  WIND 5-18  WIN	MXSS 7-6 M. PRINTER THE PRINTE	KP9 12-11 KIXK 16-15 F98/10-22 F98/10-23 F98/1
	WAAL 15-13 WVSR 21-20	KIKOOX 3-3	KQIX 16-23 KQMQ 1-4
- 1			

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# SIGNIFICANT ACTION

**ANGELICA** Angel Baby (Quality)

P1 EAST	P2 EAST	PWR102 5-3 194 a-24 KCAQ a-38 KDON 36-29 Q99.5 24-21 290 1-1
SOUTH	TIC-FM on WMKX on	KWIN 7-2 KRQ a
KTFM 12-8	SOUTH	P3
MIDWEST	B93 d-28 KZFM d-34	EAST
B96 on KXXR d-38	KPRR on KBPM 39-33 WJLO 40-39	SOUTH
WEST PWR106 a-25	HIDWEST	MIDNEST
KKFN 20-16 KOY-FM d-29 KGGI 3-1	WEST	WEST
Q106 2-2 KMEL a HOT977 32-20	KKXX 10-5 KF95 on 895 5-3	KQMQ 24-21 KYRK d-40 KTMT 40-33 KPSI d-35



## **CRASH TEST DUMMIES** Superman's Song (Arista)

LP: The Ghosts That Haunt Me

P1	SOUTH	MIDWEST
EAST	MIDMEST	WBXX 39-36 KYYY 12-2 WCIL 28-14
SOUTH	WEST	WBIZ on 99KG 3-11 KFMW 4-3
MIDWEST	KF95 34-30 KWOD 5-5	WEST
WEST	P3	KGOT on ZFUN 15-1
P2	EAST	
•	SOUTH	
EAST	WJMX on	



# DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP Sons Of The P

P1 EAST	Q106 19-15 104EL 15-13	WEST B95 32-28 PWR102 a Z90 d-17
WPGC 30-25	EAST	P3
SOUTH		EAST
KBXX 23-16	SOUTH	EASI
MIDWEST	WCKZ a MIDWEST	SOUTH
WJMD a		
WEST	WMHT a	MIDWEST
KOY-FM a		WEST



## ELO PART II

For The Love Of A... (Scotti Bros.) LP Electric Light Orchestra Part II

P1	SOUTH	SOUTH
EAST	MIDMEST	KQIZ on fr WJMX on KISR on
SOUTH	WEST	WBPR on WILN on
MIDWEST	KF95 on KZZU on	MIDWEST
WEST	P3	WEST
P2	EAST WHITO d=38	KFBQ on KTMT on
EAST	Marito de 30	
WLAN on		

# ERASURE

Chorus (Covered Up...) (Sire/Reprise)

P1	WEST	WEST
•	KPLZ a	KWOD 11-15
EAST	KUBE a	HСТ949 a
WHXP 17-16	P2	
SOUTH	EAST	EAST
PWR99 16-13 KEGL on	SOUTH	SOUTH
MIDWEST	WHIT A	
B96 19-15 WDFX 7-11	MIDWEST	HIDNEST
WHYT 12-12	OX105 32-26	WEST
	1	ZFUN a



P1	SOUTH	SOUTH
EAST	KZFM d=40 WRHT d=36	KNOE on
EAST	HOT95 on WDJX d=39	MIDNEST
SOUTH	WZXS d-36	KYYY on KMGZ on
	MIDWEST	
MIDWEST	H0T947 on	WEST
WEST	WEST	KTRS on
P2	KF95 on KMOD 28-24 HOT949 on	
EAST	<b>P3</b>	
	EAST	

G

## GRANDMASTER SLICE Thinking Of You (Jive/RCA)

P1 EAST	KOY-FM 29-22 FM102 23-23 Q106 15-14 KMEL 8-8 HOT977 on	WEST KKKK on 895 on PWR 102 25-24
WPGC 27-21	122	790 20-13
SOUTH		P3
KBXX 11-12 PWR96 d-33	EAST	EAST
MIDNEST	SOUTH	
WDFX 27-22 WHYT 6-4	B93 25-22 WCKZ 18-16	SOUTH
WEST	HIDWEST	MIDNEST
KKFR d-29		WEST



## ROBYN HITCHCOCK & THE EGYPTIANS So You Think You're In Love (A&M) LP Perspex Island

P1	SOUTH	KISR on
ш.	Lenno C.	KNOE a
	WBBQ on fr WRHT on	KNIN on
EAST	WDJX 38-34	WVBS on
	WRYD on	
	1117 CC1	MIDWEST
SOUTH	MI DWE:ST	KYYY a
		WCIL 32-26
MI DWEST	WJTZ d-28	KLYV on
LIT DARFY 7.1	WZOK on	WBIZ on
WNCI a-31	WEST	WAZY a
	MEST	KMGZ a
WEST	KWDD 24=20	KROC on
		99KG on KFMH 33–24
P2	1221	WIFC on
	-	Wat o on
		WEST
EAST	EAST	
DWOT		KQIX on
WERZ a	SOUTH	KTMT on

WJMX on

ICY BLU			
I Wanna E	Be Your	Girl (Gia	nt/WB)
LP: lcy Blu			

P1	P2	WEST
•		KKSS on
EAST	EAST	RXXX 29-29 PWR102 33-2
		KLUC 9-4
norm:	TIC-FM a	KCAQ d-39
SOUTH	WIKSS on WLAN a	KWIN 36-33
WNVZ on	WOGN 31-27	10.3
	999KHI on	
MIDMEST	₩ <b>KX</b> d−35	•
B96 16-9	SOUTH	EAST
WHYT d-25	South	
HOT102 on	B93 d=29	SOUTH
WEST	WCKZ on	
MEDI	KZFM d=30 KPRR on	KNOE a
KS104 24-18	WJLQ 38-37	MEDMEST
FM102 9-9		Pik DWGD1
HOT977 d-35	MIDWEST	
	HOT947 d-21	WEST
	1101717 0-61	KYRK 28-23
		11.00 20-23



# JODECI

P1	PZ	PWR102 d=32 KCAQ on
BAST	EAST	P3
WPGC 2-2	WWXX a	EAST
SOUTH	WQXA a	
KRXX 2-1	SOUTH	SOUTH
KTFM d-30	WCX2 29-23	WVBS a
MIDWEST	KZFM d=29 KPRR a KPFM a	MIDWEST
eHYT a	KDFH &	WBXX a-39
WEST	MIDWEST WHIT d=19	WEST
KS104 a FM102 19-11 KMEL 5-4	WEST	KQMD on
901977 a	B95 12-9	1

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST

P1	P2	PWR102 24-20 KCAQ d-40 KWIN d-40
EAST	EAST	23
WPGC 29-26 SOUTH	TIC-FM 29-25 WTHT a WQXA on	EAST
KBXX on	SOUTH	SOUTH
MIDMEST WJMD a	KZFM 39-37 HOT95 on MIDWEST	MIDWEST
WEST	CK 105 39-37	WEST
PWR 106 a KCY-FM on KCGI d-25 Q106 25-24 HCT977 25-24	WEST 895 25-23	KPSI on

## What Time Is Love (Arista) LP. The White Room

EAST	WILAN on WITHI d=38 WWOX on WQXA on	P3 EAST
WXXS on WZOU a a HOT97 24-22 WPGC 26-23 SOUTH MNVZ a MIDMEST B96 29-24 WWM 38-33	893 d-31 1696.7 a-39 KZZB d-35 WCKZ 32-29 WBBO on WKKI 27-24 Y107 d-31 XL1067 on WRVQ on KTUX on	SOUTH KGIZ on fr KZII a KNOE on WILN a WPHT on
MEX A WEST KS104 22-19 H07977 on P2 EAST TIC-PH on	MIDMEST OX 105 30-20 WEST XXSS on PMR102 on KCAU on	MEST RFBO a KOMO on KYRK d-38 ZFUN on : KFPM 37-36

## JULIAN LENNON Saltwater (Atlantic)

P1	999KHI a WSTW a	P3
EAST	SOUTH	EAST
SOUTH	WCGQ on WRHT a WABB a	SOUTH
MIDWEST	MIDWEST	WJMX a KISR a KNOE on
WEST	WEST	HIDWEST
P2	KSND on KWOD 29-25	KROC a
W		WEST
EAST		KTMT on
WERZ a		



## MARKY MARK & FUNKY BUNCH Wildside (Interscope)

LP: Music For The People

EAST WXXS 24-19 WZOU 24-10 HOT97 28-25 WIOQ 29-26 WHOXP 30-26	PWR106 a. KXFR 29 KGGI d-2 FM102 21- Q106 18 KMEL 28 HOT977 3
PRO-FM 32-31 WAVA 23-22 WPGC 12-11	PZ EAST
SOUTH  KBXX 14-13  KRBE a  PWR96 22-12  B97 a	TIC-FM a WTHT a WSPK a WQXA on
KTFM 28-27 MIDMEST	SOUTH 195 d-28
B96 20-16 WDFX d-27 WHYT 8-7 KXXR 34-31 HOT102 a WKBQ 26-24	WCKZ 24- KPRR a HOT95 a WCKI a-2 KBFM a WRVQ s-2

WHIT d=27 CK105 31-19 WEST P3 EAST

MIDWEST

KMCK 33-30 WMC 29-27 MIDWEST KPSI a

SIGNIFICANT ACTION

# CHR REPORTER INDEX

# LISETTE MELENDEZ

A Day In My Life... (Fever/Columbia) LP: Together Forever

EAST  WOKS 19-17 M200 19-11 M200 19-11 2100 21-20 PRO-FM 18-17 SOUTH PURPS 72-7 FMP 25-22 PMP1G 20-19 MIDMEST  896 17-1 M30 31-27 WEST	EAST 21-16 WARE 00-9 WARE 00-9 WAS 177-24 WAS 23-12 WAS 21-17 WAS 21-17 SOUTH 803 23-15 KS9 32-28 Y107 d-34 U,1067 on-3	HIDMEST H07947 19-11 WART 22-21 WEST PM102 26-2 KCAG 39-32 SON 15-30-28 KEQ 32-28 LAST WARTO on SOUTH KNCK 40-38 WIPP on
WJMD 31-27	KPRR 21-18 KBFM 32-28 Y107 d-34	WBPR on
106 20-20 104EL 26-25 HOT977 18-16		WEST KONG 21-18 KYRK 34-32
		(



## ONE NATION Love's Rock (IRS)

700	WPST a	MOMP on
P1	SOUTH	WHITO on
	South	SOUTH
EAST	WABB on	KISR on
	HIDNEST	KNOE on
HTUOS		WILN 40-38
eNVZ a	KKHT on	HIDWEST
CIDWEST	WEST	WEENS on
upmes:		194 on
	P3	99KG d-40
ŒST .		WIFC on
	EAST	WEST
P2		1
•	WMFX on	
EAST		



In My Dreams (Hollywood)

P1	WWXX a-32 WQXA a	P3
EAST	SOUTH	EAST
SOUTH	WEME a WENT a HOT95 a Y107 a	WPRR a WWFX a
MIDWEST	MIDMEST	SOUTH WVBS a
<b>Q</b> 102 a-33	CX105 a-33 WCRD.a-40	MIDNEST
WEST	KJ103 a KHTK a	WKFR a KMCZ a
<b>P2</b>	WEST	WEST
EAST	KCAQ a	KPTZ a
FLY92 a		

## TOM PETTY & HEARTBREAKERS Into The Great Wide Open (MCA) LP Into The Great Wide Open

PI	PWR92 a 999KHI a WSTW on	P3
EAST	SOUTH	EAST
SOUTH	WOOQ a WBBO a WRHT a	WWFX a WHTO a
MIDWEST	WZYP a WQUT a-39 KKYK a	SOUTH WKSF a
WEST '	MIDWEST	KISR a WYKS a KZII a
P2	KKHT a KMYZ a-30	WVBS a
EAST	WEST	WENO a
WAAL a JET-FM a-25 WERZ a	KWNZ a	KMGZ a KFMW a-38
жил а		WEST
		KTRS a-39

## PRINCE & NEW POWER GENERATION Gett Off (Paisley Park/WB)

P1	WEST	WEST
EAST	KIIS 18-15 Q106 5-12	P3
WIOQ 13=13 WMXP 3=3	PZ	EAST
SOUTH	EAST	SOUTH
PWR96 34-32	WWXX 34-26 WQXA 24-21	
MIDWEST	SOUTH	MIDWEST WBXX 4-10
896 11-5 KXXR 36-34	HIDWEST	WEST
		KPSI 24-22

## BONNIE BAITT I Can't Make You Love Me (Capitol)

P1	WPST a	1
<b>W</b>	SOUTH	SOUTH
EAST	195 a	KISR d-33
Dien /	WCGQ d-35	KSMB a KNOE on
	WRVQ on	KNOE ON
SOUTH	Z102 d~38	KIDWEST
	NIDWEST	KZIO a
MIDWEST		KMGZ on
Q102 a=29	KKHT d=28 KKRD a	
4102 a=29	KKNU a	WEST
WEST	WEST	KTMT d-39
KISN on	KSND a	
P2	P3	
EAST	EAST	
WLAN d-36	WMFX on	
	i	
	1	1

## SHABBA RANKS

Housecall (Epic) LP. As Raw As Ever

P1	P2	WEST
lacksquare		KKXX a
EAST	BAST	KKMG a
and.		PWH102 or
WZQU on	TIC-FM d-33	KCAQ on
HOT97 20-16	WKSS 4-26	KHTT on
Z100 a=28	WI.AN a	2.5
WI00 d-29	999KHI on	1241
WMXP 4-28	WWX 30~25	
WPGC 16-14	WQXA d-28	EAST
SOUTH	900TH	
KBXX 17-14	WBBQ on fr	SOUTH
PMR96 a	B93 a-34	
	WCK2 34+31	WJAD d=3
MIDWEST	KZFM d-36	KNOE on
	WBBO on	WILN on
HOT102 on	WRHT a	WENT d=2
	WAPE on	
WEST	KBFM a	MIDMEST
	Z102 a	
KKFR on	l .	WBXX on
KOY-FM a	MIDMEST	WEST
Q106 30-27		WEST
KMEL 24=20	НОТ947 в	H (70 40)
HOT977 a	WHIT on	KQMQ on
		KYRK on

## Radio Song (WB) LP Out Of Time

P1	P2	P3
EAST	EAST	EAST
	WLAN a	WWFX a
SOUTH	WPST a	SOUTH
KRBE 30-29	SOUTH	KCHX a
MIDMEST	K96.7 a ₩ZYP a	KNIN a WVBS a
WEST	MIDWEST	MIDWEST
KPLZ a		KFMW a-3
	WEST	WEST
	KWOD a-22 KZZU a	KTMT a
	WEED 8	OK95 a

# ROBBIE ROBERTSON

LP Storyville

P1	999KHI a WPST a	WHTO a
•	WSTW a	SOUTH
EAST	SOUTH	KNOE a
SOUTH	MIDWEST	MIDWEST
SOUTH	ALL/MESS	KFMW a
MIDMEST	WEST	WEST
WEST	P3	KPXR a
		KQIX a
P2	EAST	Nini a
	WWFX a	
EAST		
WLAN a	1	

## SMOKEY ROBINSON

Double Good Everything (SBK)

P1	P2	WEST
•	. •	PWR102 d-3
EAST	EAST	KZZU on
B104 on	WLAN 38-32	P3
WZOU a WPGC on	999KHI 40-29 Y102 on	
	WPST on	EAST
SOUTH	WYCH on	₩HTO 39-35
Y100 a WNVZ on	SOUTH	SOUTH
WNYZ ON	WCKZ a	WJAD on
MIDWEST	WGGQ d-38	WZKX on
KDWB on	G105 35-31	KZII on
	WRHT a	MIDWEST
WEST	WJLQ on	PH DMGG C
KRXY 31-27	KTUX on	WKFR a
KMEL d-32	MIDWEST	KOOG 30-24
		WEST
	WORD a KKHT on	
	KANT ON	KGOT on
		KQIX on
		KFTZ on KMOK on
		KPEN on

KYM SIMS Too Blind To See It (Atco/EastWest)

P1	WEST	WEST
Ψ	Q106 a	895 a-40
EAST	P2	PMR 102 8
WZOU a-34 HOT97 34-31		
WMXP a	EAST	EAST
SOUTH	TIC+PM on WWKX a−34	
PWR99 d-32 KRBE a .	SOUTH	SOUTH
HIDWEST	KZFM a	NUDWEST
896 a	MIDNEST	
byn a		WEST
1		

## TRACIE SPENCER

Tender Kisses (Capitol) LP Make The Difference

P1	P2	PWR 102 27-22 194 d-21 KCAQ 22-19
EAST	EAST	KDON 28-20 099.5 on
HOT97 33-30 WIOQ 24-19	999KHI 34-32	290 29-25 KHTT on
WPGC 9-8	SOUTH	F3
SOUTH	B93 d=30 WCKZ 14-11	
KBXX 8-5 KTFM 18-J4	KZFM 20-11 KPRR 13-9 WRHT 00	EAST
MIDWEST	KBFM 29-27	SOUTH
WJMO 36-31 WHYT 22-22	MIDWEST WHIT a	WILN 34-27 WPHT 14-14
WEST	KJ103 on - KHTK on	HIDMEST
KKFR 17-15 KOY-FM 27-20	WEST	KLYV a
K001 20-19 FM102 20418	KKXX 30-24	WEST
Q106 on KMEL 9-6 HOT977 29-26	ккис 24-22 895 21-16	KONO 16-16 KYRK 33-31



## 38 SPECIAL Signs Of Love (Charisma)

Pf	SOUTH	WHTO d-39
w	WBBQ on fr	SOUTH
	WCGQ is	WJMX on
EAST	WRHT on	
	WZYP d=38	KNIN on
	WQUT d-31	WVBS d=39
SOUTH	KKYK on	
	WABB a	MIDMEST
	KTUX a	1
MIDWEST		WBNQ d=31
	NUMEST	WB1Z d~28
WNCI 27-25	1427001	WKFR a
	WKDD a	KMGZ a
WEST	WROK on	KEMM d-40
	HGRD d−38	WIFC d-35
KRXY a-32	KKHT a	
KISN on	10,911 0	WEST
	WEST	
P2		KQIX a
	KP95 on	KFTZ a
•	FM104 on fr	KTMT on
EAST		OK95 on
	6.51	
WVSR d=40		
WLAN a	•	
WSTW on	EAST	

## TINA TURNER Love Thing (Capitol) LP. Simply The Best

P1	WKRZ d-39 WSTW on	WOMP 33-30
EAST	SOUTH	SOUTH
SOUTH MIDNEST	WCOW d-37 G105 34-30 WQUT d-34 WCKI 28-25 KKYK d-34 WRVO on	WKSF on KISR d-38 WILN 38-36 KNIN d-35 MIDWEST
WEST	MIDWEST	WBIZ on
KPXY 29-28	WROK 19-10	WEST
<b>P22</b>	WEST	KQIX on KFTZ on
EAST	KF95 39-35 KZZU 40-38	KMOK on KTMT on ZFUN on OK95 38-37
MLAN 32-29 999KHI 39-34 Y102 on	-	KFYM on
	EAST WWFX on	



## VANILLA ICE f/NAOMI CAMPBELL Cool As Ice (SBK)

LP "Cool As Ice" ST

P1	WEST	MEST
	PZ	B95 on KLUC on
EAST		KWNZ on
3104 an		KDON 35
WXXS on HOT97 on	EAST	123
WMXP on	FLY92 on	نک ا
WPGC on	WNNK on	_
SOUTH	SOUTH	EAST
PWR95 on	WOKI 21-19	SOUTH
897 d-28	Z102 40-39	
PWRP1G 27~27	NUMEST	WYKS or
MIDWEST		1100
	WHIT 21-20	MIDWES
WDFX 22-21	KJ103 on	
KXXR on	KHTK on	
H01102 on	K107 30-30	WEST
		KQMQ o
		Y97 on

894 (WBZZ)/Pittsburgh, PA B104 (WBSB)/Baltimore, MD a 104 (WBSB)/Ballmore, MD HOT97 (WQHT):New York, NY MDJO (WPLJ):New York, NY PRO-FM (WPRO):Providence, RI WAYA/Washington, OC WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WIOQ/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

## SOUTH

B97 (WEZB) New Orloans, LA KEGL/Dallas-FL Worth, TX KBXX/Mouston, TX KRBE/Mouston, TX KFBM/San Antonio, TX PWRPIG (WELZ)/Tampa, FL PWR95 (KHYI)/Dallas, TX PWR95 (KHYI)/Dallas, TX PWR99 (WAPW)/Allanta, GA Q105 (WRBQ)/Tampa, FL WNYZ/Mortolk, VA Y100 (WHYI)/Mlami, FL

## MIDWEST

B96 (WBBM-FM)/Chicago, tL HOT102 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KDWB/Minneapolis, MN KXXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WDFX/Detroit, MI WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/SL Louis, MO WNCI/Columbus, DH WPHR/Cleveland, DH WZPL/Indianapolls, IN

## WEST

FM102 (KSFM)-Sacramenio, CA
H01977 (KH0T)-San Jose, CA
KGG/Rhverside, CA
KIS-FM-Los Angeles, CA
KIS-FM-Los Angeles, CA
KIS-FM-Los Angeles, CA
KKRZ-Portland, OR
KMEL-San Francisco, CA
KOY-FM-Phoenix, AZ
KPLZ-Seattle, WA
KRXY-Denver, Co
KUBE-Saettle, WA
KUBE-Saettle, WA KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q106 (KKLQ)San Diego, CA

## **EAST**

EASI
930 (WNTO).Syracuse, NY
998XY (WPXY).Rochester, NY
998XH (WKHI).Ocean City, MD
FLY92 (WFLY).Albany, NY
FLY91 (WHH).New Bediord, MA
JET-FM (WJET).Erie, PA
KC101 (WKCI).New Haven, CT
PWR92 (WGLU).Johnstown, PA
TIC-FM (WTIC).Harflord, CT
WAAL.Binghamton, NY
WABB.Allentown, PA
WERZ.Exeter, MI WIKZ/Chambersburg, PA WKEE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKRZ-FM/WIIkes-Barre, PA WKSE-Buffalo, NY WKSS-Marfford, CT WLAN-FM/Lancaster, PA WNKK-Marrisburg, PA WPST/Trenton, NJ WGGR-New London, CT WGXA-York, PA WGXA-York, PA WGKA/York, PA WSPK/Poughkeepsle, NY WSPK/Poughkeepsle, NY WSTW/WIImfogton, DE WTMT-Portland, ME WVSR/Charleston, WV WWKX/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA

B93 (KBTS)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G105 (WDGO)/Durham-Raleigh, NC
H0795 (WOHT)/Jackson, MS
1459 (WOKK)/Rolanoke, VA
K95.7 (KHFI)/Austin, TX
KKYK-Litile Rock, AR
KFM-McAlien-Brownsvile, TX
KKYK-Litile Rock, AR
KFM-McAlien-Brownsvile, TX
KKYK-Litile Rock, AR
KFM-McAlien-Brownsvile, TX
KKYK-Litile Rock, AR
KFM-McCorpus Christi, TX
KZTB-Reaumont, TX
PWR945 (WLAP)-Lexington, KY
WABB-Mobile, AL
WAPE-Jacksonville, FL
WBB0 (Goulder), SC
WBB0 (Augusta, GA
WGG Columbus, GA
WGG Columbus, GA
WGCK-Charlotte, NC
WJJK-Louisville, KY
WMF Baston Rouge, LA
WHLY Montgomery, AL
WJLU Pensacola, FL
WKSI Greensboro, NC
WKSI GRE WZKS/Louisville, KY XL1067 (WXXL-FM) Orlando, FL

Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

## **MIDWEST**

96STO (WSTO)/Evansville, IN 96STO (WSTO)/Evansville, IN CK105 (WWCK)/Fillet, Mil H0T947 (WYT2)/Chicago, IL K107 (KAYI)/Tuisa, OK KHTK/SL Louis, MO KJ103 (KJY0)/Okiahoma City, OK KKHT/Springfleid, MO KKDO/Michita, KS KM2/Tuisa, OK KQKO/Michita, KS KM2/Tuisa, OK KQKO/Omaha, NE KRNO/Des Molines, IA KZ93 (WKZW)/Peoris, IL WIXX/Appetion-Oshkosh, WI WGRO/Grand Rapids, MI WGTZ/Oayton, OH WHOT/Youngstown, OH WHOT/Youngstown, OH WIOG/Saginaw, MI WKDD/Akron, OH WMEE/FL Wayne, IN WPXR/Davenport, IA WRQK/Canton, OH WWHT/Columbus, OH Z104 (WZEE)/Madison, WI

B95 (KBOS)-Fresno, CA FM104 (KHOP)-Modesto, CA HOT949 (KZHT)-Saft Lake City, UT 194 (KIKI)-Honolusi, HI KCAQ-Dxnard-Ventura, CA KOON-Salinas, CA KF95 (KFXD)-Bolse, ID KHTT-Santa Rosa, CA KHTT/Santa Rosa, CA KIKX/Colorado Springs, CD KKMG/Colorado Springs, CO KKSS/Aibuquerque, NM KKXX/Bakersfield, CA KKXX-Bakersfleid, CA
KLUC.Las Vegas, NV
KRO (KROO)/Tucson, AZ
KSNO-Eugene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Saczamento, CA
KZZU/Spokane, WA
JWR102 (KOPW)/Fresno, CA
099.5 (KUTQ)/Salt Lake City, UT
290 (XHTZ)/San Olego, CA

95XIL (WXIL):Parkersburg, WV 95XXX (WXXX):Burlington, VT 103CIR (WCIR):Beckley, WV WHTO:Williamsport, PA WKPE:Cape Cod, MA WNYPfithaca, NY WOMP/Wheeling, WV WPRR/Altoona, PA WWFX/Bangor, ME

KCHX/Midiand-Odessa, TX KFDX/Abilene, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayerveille, AR KNIN/Wichita Falls, TX KNIG/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KTXY/Columbia, MO KWTX/Waco, TX KWTX Waco, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtle Beach, SC WFHT/Tallahassee, FL WFHT/allahassee, FL
WILN/Banama City, FL
WJAD/Bainbridge, GA
WJMX/Florence, SC
WKSF/Asheville, NC
WMMZ/Gainesville, FL
WWBS/Wilmington, NC
WYKS/Gainesville, FL
WZKX/Biloxi, MS

## MIDWEST

99KG (KSKG) Salina, KS
KFMW/Waterloo, IA
KFRX Lincoln, NE
K695 (KGL)/Slouz City, IA
KGGG/Rapid, City, SD
KQHT/Grand Forks, ND
KLYY Dubuque, IA
KMGZ/Lawton, OK
KPAT/Sloux Falls, SD
KRDC/Rochester, MN
KYYY/Bismarck, NO
KY10-Guikhi, MN KZłO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBIZ/Eau Claire, WI WBNG/Bloomington, IL WBWB/Bloomington, IN WBX/Battle Creek, MI WCIL/Carbondale, IL WDBR/Springfleid, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI

## WEST

KBOZ/Bozeman, MT KFBQ-Cheyenne, WY KFFM/Yakima, WA KFTZ-4daho Falis, 10 KGOT/Anchorage, AK KMOK-Lewiston, ID KPSI/Palm Springs, CA KPXR/Anchorage, AK KOIX Grand Junction, C KTRS Casper, WY KYRK/Las Vegas, NV OK95 (KIOK) Trl-Cities WA ZFUN (KZFN) Moscow, ID



# CHR NATIONAL AIRPLAY®

# **Major Markets**

- KARYN WHITE/Romantic (WB) 0
- MARIAH CAREY/Emotions (Columbia)
- PRINCE & NEW POWER ... / Cream (Paisley Park/WB)
- NATURAL SELECTION/Do Anything (Atco/EastWest)
- MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
- NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
- EXTREME/Hole Hearted (A&M)
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
- BOYZ II MEN/It's So Hard To Say Goodbye To Say...(Motown)
  - LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- 0 TONY TERRY/With You (Epic) 11
- Ø BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 12
- SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 13 Œ
- 0 JESUS JONES/Real, Real, Real (SBK) 14
- 23 PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 0 19
- RYTHM SYNDICATE/Hey Donna (Impact) 17 25 1 NIA PEEPLES/Street Of Dreams (Charisma)
- MARKY MARK & THE FUNKY ... / Good Vibrations (Interscope) 19
- JASMINE GUY/Just Want To Hold You (WB) 21
- **a**
- AMY GRANT/That's What Love Is For (A&M) 24 2 VANESSA WILLIAMS/Running Back To You (Wing/Mercury) 22
- AARON NEVILLE/Everybody Plays The Fool (A&M) COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 24
- CURTIS STIGERS/I Wonder Why (Arista)
- BONNIE RAITT/Something To Talk About (Capitol) 20
- CHESNEY HAWKES/The One And Only (Chrysalis)
- CECE PENISTON/Finally (A&M) 33

36

- 31 GUNS N' ROSES/Don't Cry (Geffen)
  - MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) 30
- FIREHOUSE/Love Of A Lifetime (Epic) 28
- BOYZ II MEN/Motownphilly (Motown) 32 26 DEBUT > 33 COLOR ME BADD/All 4 Love (Giant/Reprise)
- BELL BIV DEVOE/Word To The Mutha (MCA) 29
- 37 CORINA/Whispers (Atco/EastWest)
  - JOHN MELLENCAMP/Get A Leg Up (Mercury)
- DEBUT > 3 SIMPLY RED/Something Got Me Started (Atco/EastWest)
  - D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive/RCA)
- LISETTE MELENDEZ/A Day In My Life... (Fever/Columbia)

## 53 REPORTERS

## HOTTEST バンシティンシリョウ

COLOR ME BADD (31) RICHARD MARX (30) GENESIS (26) LISA STANSFIELD (15) HAMMER (7)

**NAUGHTY BY NATURE (22)** MICHAEL BOLTON (21) PM DAWN (16) SALT-N-PEPA (16) PRINCE & N.P.G. (15)

## **Secondary Markets**

- KARYN WHITE/Romantic (WB)
- MARIAH CAREY/Emotions (Columbia)
- NATURAL SELECTION/Do Anything (Alco/EastWest)
- PRINCE & NEW POWER.../Cream (Paisley Park/WB) 0
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- JESUS JONES/Real, Real, Real (SBK)
  - EXTREME/Hole Hearted (A&M)
- 0 MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
- RYTHM SYNDICATE/Hey Donna (Impact)
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
- 12
- AMY GRANT/That's What Love Is For (A&M)
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 13
- GUNS N' ROSES/Don't Cry (Geffen) CHESNEY HAWKES/The One And Only (Chrysalis) 18
- CURTIS STIGERS/I Wonder Why (Arista) 19 Œ
- BONNIE RAITT/Something To Talk About (Capitol) 16
- AARON NEVILLE/Everybody Plays The Fool (A&M)
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) 27
- 28 13 BOYZ II MEN/It's So Hard To Say Goodbye To (Motown)
- TONY TERRY/With You (Epic) 23
- COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 8
- 2 NIA PEEPLES/Street Of Dreams (Charisma) 31
- JOHN MELLENCAMP/Get A Leg Up (Mercury) 26
- 3 24 VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
- 3 EMF/Lies (EMI) 30
- 20 VAN HALEN/Top Of The World (WB)
- MARKY MARK & THE FUNKY ... / Good Vibrations (Interscope) 27 15
- SIMPLY RED/Something Got Me Started (Atco/EastWest) 33
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island) 37
  - FIREHOUSE/Love Of A Lifetime (Epic)
- BAD COMPANY/Walk Through Fire (Atco/EastWest) 31 21
- NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 38
- 33 RUSS IRWIN/My Heart Belongs To You (SBK) 34
- 34 MARTIKA/Love...Thy Will Be Done (Columbia) DEBUT ▶ 35 BIG AUDIO DYNAMITE II/Rush (Columbia)
- DEBUT >33 ROD STEWART/Broken Arrow (WB)
  - 40 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
- DEBUT S FARM/Groovy Train (Sire/Reprise)
- JASMINE GUY/Just Want To Hold You (WB) DEBUT METALLICA/Enter Sandman (Elektra)

## 116 REPORTERS

# ンとしょくさいりょう

**RICHARD MARX (81)** GENESIS (73) COLOR ME BADD (54) MOTLEY CRUE (27) LITA FORD (23)

LISA STANSFIELD (23)

PRINCE & N.P.G. (49) KARYN WHITE (44) **BRYAN ADAMS (40)** MICHAEL BOLTON (34) EXTREME (31)

HOTTEST

# **Smaller Markets**

## LW

- KARYN WHITE/Romantic (WB)
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- MARIAH CAREY/Emotions (Columbia)
- EXTREME/Hole Hearted (A&M)
- PRINCE & NEW POWER.../Cream (Paisley Park/WB) 6
- JESUS JONES/Real, Real, Real (SBK)
- NATURAL SELECTION/Do Anything (Atco/EastWest)
- CHESNEY HAWKES/The One And Only (Chrysalis)
- AMY GRANT/That's What Love Is For (A&M)
- 1 ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) GUNS N' ROSES/Don't Cry (Geffen) 0
- RYTHM SYNDICATE/Hey Donna (Impact)
- Ð MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
- 0 CURTIS STIGERS/I Wonder Why (Arista)
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 1
- BONNIE RAITT/Something To Talk About (Capitol)
- Ð
- JOHN MELLENCAMP/Get A Leg Up (Mercury) 22
- AARON NEVILLE/Everybody Plays The Fooi (A&M)
- BAD COMPANY/Walk Through Fire (Atco/EastWest) 19
- 3 SIMPLY RED/Something Got Me Started (Atco/EastWest)
- 3 EMF/Lies (EMI) 25
  - PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) 2
- BILLY FALCON/Power Windows (Jambco/Mercury) 19 23
- 30 VAN HALEN/Top Of The World (WB)
- 29 RUSS IRWIN/My Heart Belongs To You (SBK)
- MARTIKA/Love...Thy Will Be Done (Columbia) 16
- Œ TONY TERRY/With You (Epic) 32
- NIA PEEPLES/Street Of Dreams (Charisma) COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- ROD STEWART/Broken Arrow (WB)
- 3 BIG AUDIO DYNAMITE II/Rush (Columbia) 35
- FARM/Groovy Train (Sire/Reprise) 36 DEBUT 33
  - BOYZ II MEN/It's So Hard To Say Goodbye... (Motown) METALLICA/Enter Sandman (Elektra)
  - GLORIA ESTEFAN/Live For Loving You (Epic)
  - VANESSA WILLIAMS/Running Back To You (Wing/Mercury) 33 SIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen) 37
  - MARKY MARK & THE FUNKY.../Good Vibrations (Interscope) 38
- 26 39 BAD ENGLISH/Straight To Your Heart (Epic) DEBUT CHER/Save Up All Your Tears (Geffen)

# 72 REPORTERS

# NOSTADDED HOTTEST

RICHARD MARX (59) GENESIS (58) **COLOR ME BADD (22)** MOTLEY CRUE (20) LISA STANSFIELD (17)

PRINCE & N.P.G. (40) BRYAN ADAMS (35) MICHAEL BOLTON (29) KARYN WHITE (24) AMY GRANT (22)

Alternative Colorest Colorest

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RUSS IRWIN/My Heart Belongs To You (SBK)	119	49%	81%	22%
BIG AUDIO DYNAMITE II/Rush (Columbia)	113	47%	73%	20%
GLORIA ESTEFAN/Live For Loving You (Epic)	112	46%	75%	8%
FARM/Groovy Train (Reprise)	112	46%	77%	15%
ROXETTE/Spending My Time (EMI)	110	46%	53%	2%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	105	44%	94%	59%
CHER/Save Up All Your Tears (Geffen)	97	40%	67%	3%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	93	39%	95%	56%
METALLICA/Enter Sandman (Elektra)	87	36%	79%	38%
COMMITMENTS/Try A Little Tenderness(MCA)	87	36%	63%	9%
JASMINE GUY/Just Want To Hold You (WB)	81	34%	94%	43%
BELINDA CARLISLE/Do You Feel Like I Feel (MCA)	77	32%	65%	0%
CORINA/Whispers (Cutting/Atco)	75	31%	79%	7%
STORM/I've Got A Lot To Learn About Love (Interscope)	74	31%	55%	5%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	71	29%	92%	66%
CECE PENISTON/Finally (A&M)	64	27%	72%	39%
CECE PENISTON/Finally (A&M) BLUE TRAIN/All I Need Is You (Zoo)	63	26%	79%	6%
CROWDED HOUSE/Fall At Your Feet (Capitol)	63	26%	68%	14%
VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	62	26%	50%	10%
LENNY KRAVITZ/Stand By My Woman (Virgin)	59	24%	68%	3%
SCORPIONS/Send Me An Angel (Mercury)	52	22%	42%	14%
D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive/RCA)	50	21%	72%	17%
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	49	20%	73%	17%
LISETTE MELENDEZ/A Day In My Life (Without You) (Fever/Columbia)	44	18%	86%	24%
TRACIE SPENCER/Tender Kisses (Capitol)	41	17%	80%	27%
ANGELICA/Angel Baby (Quality)	32	13%	78%	32%
TINA TURNER/Love Thing (Capitol)	29	12%	59%	6%
ICY BLU/I Wanna Be Your Girl (Giant/WB)	27	11%	67%	17%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

# リノミング・システィンシング

1	RUSS IRWIN/My Heart Belongs To You (SBK) 119
2	BIG AUDIO DYNAMITE II/Rush (Columbia)
3	FARM/Groovy Train (Sire/Reprise)
4	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
5	<b>COMMITMENTS</b> /Try A Little Tenderness (MCA)87
	METALLICA/Enter Sandman (Elektra)
7	JASMINE GUY/Just Want To Hold You (WB)
8	STORM/I've Got A Lot To Learn (Interscope)
9	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
10	CECE PENISTON/Finally (A&M)

New artists have not yet had a CHR Breaker

# FIREHOUSE. PLATINUM.

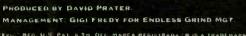
October, 1989.
A North Carolina quartet lands the number 1 most requested single at their local Charlotte station.
All this with a basement demo.

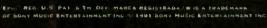
October, 1991.
One year after their Epic debut, Firehouse is Platinum with two consecutive Top-10 hits under their belts. The story continues with...

"ALL SHE WROTE"
THE NEW SINGLE AND VIDEO.

















NATIONAL AIRPLAY®

# BREAKERS

## RICHARD MARX

**Keep Coming Back (Capitol)** 

71% of our reporters playing it. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 170 including WIOQ, PWR99, B96, WNCI, KIIS. Complete airplay in Parallels.

**GENESIS** 

No Son Of Mine (Atlantic)

66% of our reporters playing it. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 157 including Z100, KRBE, Q105, KBEQ, KPLZ. Complete airplay in Parallels.

**TONY TERRY** 

With You (Epic) 65% of our reporters playing it. Moves: Up 102, Debuts 9, Same 18, Down 12, Adds 15 including WAVA, PWR95, WZPL, KBEQ, Z104. See Parallels, moves 20-17.

**BOYZ II MEN** 

It's So Hard To Say Goodbye To Yesterday (Motown) 64% of our reporters playing it. Moves: Up 114, Debuts 17, Same 5, Down 1, Adds 17 including PWR95, WAEB, WRCK, WKDD, KHTT. See Parallels, moves 27-20.

**ROD STEWART** 

**Broken Arrow (WB)** 62% of our reporters playing it. Moves: Up 64, Debuts 29, Same 36, Down 0, Adds 21 including WXKS, KilS, KUBE, WAAL, 96STO. See Parallels, debuts at number 35.

**VAN HALEN** 

Top Of The World (WB) 62% of our reporters playing it. Moves: Up 103, Debuts 22, Same 18, Down 0, Adds 7 including Q102, WKSI, WOKI, KZ93, WCIL. See Parallels, moves 39-33.

PM DAWN

Set Adrift On Memory Bliss (Gee Street/Island)
60% of our reporters playing it. Moves: Up 88, Debuts 19, Same 7, Down 0, Adds 31 including PRO-FM, WNVZ, WPHR, WKBQ, Q99.5. See Parallels, moves 31-22.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports: 119. Moves: Up 82, Debuts 9, Same 28, Down 0, Adds 0, KRBE 10-9, KISN 18-13, WKEE 8-6, WLAN 6-5, WQGN 17-11. See Parallels, moves 40-36 on the CHR chart.

COLOR ME BADD "All 4 Love" (Giant/Reprise)
Reports: 116. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 107 including WXKS, Z100, KEGL, B97, B96, WZPL, KIIS, PWR106, Q106 10-9, KMEL 23-17.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports: 113. Moves: Up 65, Debuts 12, Same 30, Down 3, Adds 3, KZFM, KKHT, WRON, KDWB 29-25, PWR92 27-21, WLAN 12-10. See Parallels, debuts at number 38 on the CHR chart.

LITA FORD "Shot Of Poison" (RCA)

Reports: 112. Moves: Up 4, Debuts 23, Same 47, Down 0, Adds 38 including B94, WNVZ, Y102, WZYP, WAPE, WRVQ,

GLORIA ESTEFAN "Live For Loving You" (Epic)
Reports: 112. Moves: Up 55, Debuts 22, Same 20, Down 0, Adds 15 including WPHR, B93, HOT95, K107, MOJO 21-14, KRXY 7-4. See Parallels, debuts at number 39 on the CHR chart.

FARM "Groovy Train" (Sire/Reprise)
Reports: 112. Moves: Up 72, Debuts 9, Same 21, Down 0, Adds 10 including WZOU, Y102, WMXF, WHHY, KHTK, PWR95 23-16, WDFX 14-9. See Parallels, debuts at number 37 on the CHR chart.

ROXETTE "Spending My Time" (EMI)
Reports: 110. Moves: Up 12, Debuts 39, Same 26, Down 0, Adds 33 including WAVA, WNVZ, Q105, KPLZ, WKBQ 11-9, WZKS 40-33. VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 105. Moves: Up 73, Debuts 3, Same 16, Down 12, Adds 1, PWR95, WXKS 7-5, WZOU 3-2, PWR99 20-12, KKRZ 15-10. See Parallels, moves 24-24 on the CHR chart.

CHER "Save Up All Your Tears" (Geffen)

Reports: 97. Moves: Up 45, Debuts 17, Same 27, Down 0, Adds 8 including FLY92, WRCK, WSSX, K92, WRQK, WGTZ 26-21, KFTZ 34-28.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)

Reports: 93. Moves: Up 71, Debuts 7, Same 6, Down 4, Adds 5, WIOQ, WPHR, FLY92, CK105, KQHT, WXKS 22-11, WZOU 6-1, WKBQ 20-10. See Parallels, moves 28-23 on the CHR chart.

METALLICA "Enter Sandman" (Elektra)
Reports: 87. Moves: Up 43, Debuts 15, Same 22, Down 2, Adds 5, WOKI, WMEE, KZ93, Q99.5, KMCK, WDFX 16-12, JET-FM 12-10, WLAN 18-14. See Parallels, debuts at number 40 on the CHR chart.

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA)

Reports; 87, Moves: Up 49, Debuts 2, Same 33, Down 0, Adds 3, WKDD, KSMB, WCIL, Y100 26-22, WERZ 24-17, FUN107

HAMMER "2 Legit 2 Quit" (Capitol)

Reports: 83. Moves: Up 5, Debuts 17, Same 41, Down 0, Adds 20 including WXKS, WZOU, B97, WDFX, PWR106, KGGI, KUBE, PWRPIG 28-22, WJMO 37-30.

ASMINE GUY "Just Want To Hold You" (WB)

Reports: 81. Moves: Up 42, Debuts 7, Same 21, Down 11, Adds 0, WZOU 18-15, KBXX 4-2, WJMO 9-7, KOY-FM 5-3, HOT977 1-1, KBFM 16-8. See Parallels, moves 34-34 on the CHR chart.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)
Reports: 77. Moves: Up 30, Debuts 19, Same 19, Down 0, Adds 9 including WLAN, WFMF, WOMP, KFRX, WKBQ 27-21, G105 32-27, WPRR 31-23.

CORINA "Whispers" (Alco/EastWest)
Reports: 75. Moves: Up 51, Debuts 1, Same 20, Down 1, Adds 2, 95XXX, WMMZ, WZOU 22-18, HOT97 3-2, PWR96 29-21,

STORM "I've Got A Lot To Learn About Love" (Interscope)

Reports: 74. Moves: Up 26, Debuts 15, Same 19, Down 0, Adds 14 including WNVZ, KDWB, WGTZ, KRNQ, KJ103, KEGL 28-23, WCGQ 34-27. DESMOND CHILD "You're The Story Of My Life" (Elektra)
Reports: 74. Moves: Up 41, Debuts 7, Same 26, Down 0, Adds 0, WERZ 22-16, WQUT 19-15, CK105 19-12, KHTT 29-20, WWFX 32-26, WHTO 22-17.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 71. Moves: Up 46, Debuts 4, Same 15, Down 3, Adds 3, KHTT, KMCK, KFRX, WXK\$ 32-25, WZOU 7-3, WMXP 4-2, B96 1-1. See Parallels, moves 32-30 on the CHR chart.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

WCGO 39-31, WZYP 37-32,

ROBBIE NEVIL "For Your Mind" (EMI)

Reports: 69. Moves: Up 14, Debuts 12, Same 34, Down 0, Adds 9 including PWR95, WDFX, WQGN, XL1067, WJMO 39-35,

MARC COHN "True Companion" (Atlantic)
Reports: 64. Moves: Up 14, Debuts 9, Same 32, Down 0, Adds 9 including PRO-FM, KISN, JET-FM, WCGQ, Q99.5, WERZ 29-21, WLAN 37-31.

CECE PENISTON "Finally" (A&M)

Reports: 64. Moves: Up 33, Debuts 5, Same 18, Down 0, Adds 8 including WDFX, WHYT, WRHT, KDON, WMMZ, WZOU 10-7, HOT97 4-1.

BLUE TRAIN "All I Need Is You" (Zoo)
Reports: 63. Moves: Up 38, Debuts 10, Same 11, Down 0, Adds 4, KZZB, WNYP, KFBQ, KMOK, PWR106 23-20, WPST 37-31, KZFM 38-28.

CROWDED HOUSE "Fail At Your Feet" (Capitol)
Reports: 83. Moves: Up 33, Debuts 6, Same 22, Down 0, Adds 2, WNCI, KZZB, WNNK 24-20, WLAN 21-15, KISR 28-24

# MOSTADDED

RICHARD MARX (170) GENESIS (157) COLOR ME BADD (107) LISA STANSFIELD (55) MOTLEY CRUE (51) LITA FORD (38) ROXETTE (33) PM DAWN (31) TOM PETTY (28) ROD STEWART (21)

# HOTTEST

PRINCE & N.P.G. (104) MICHAEL BOLTON (84) BRYAN ADAMS (82) KARYN WHITE (80) EXTREME (54) **NATURAL SELECTION (52)** NAUGHTY BY NATURE (52) BOYZ II MEN (47) AMY GRANT (45) PM DAWN (39)

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)
Reports: 62. Moves: Up 21, Debuts 9, Same 25, Down 0, Adds 7 including KISN. WERZ, WSTW, KZZU, WPST 34-28, KWOD

LENNY KRAVITZ "Stand By My Woman" (Virgin)
Reports: 59. Moves: Up 29, Debuts 5, Same 20, Down 0, Adds 5, WKSE, WKDD, KHTK, WJAD, KQMQ, WZOU 32-28, WQGN 29-22.

LISA STANSFIELD "Change" (Arista)

Reports: 56. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 55 including HOT97, WIOQ, PRO-FM, WPGC, PWR99, WNCI, PWR106, Q106, KMEL 32-28.

STEVIE B "Forever More" (LMR/RCA)
Reports: 56. Moves: Up 13, Debuts 8, Same 30, Down 1, Adds 4, FUN107, KKSS, WOMP, WFHT, WIOQ 26-22, WFMF 31-26, KZFM 35-27, KDON 38-30.

MOTLEY CRUE "Home Sweet Home" (Elektra)
Reports: 52. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 51 including Z100, Q105, WZPL, KDWB, KZZB, WZYP, KJ103, Q102 34-30.

SCORPIONS "Send Me An Angel" (Mercury)
Reports: 52. Moves: Up 9, Debuts 10, Same 13, Down 0, Adds 20 including WNVZ, KISN, PWR92, K92, CK105, JET-FM 20-15, WIOG 19-11.

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA)
Reports: 50. Moves: Up 29, Debuts 0, Same 16, Down 1, Adds 4, PWR96, KKSS, WBXX, KPSI, WIOQ 22-16, B96 23-17, WJMO 14-10.

# SIGNIFICANT ACTION

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)
Reports: 48. Moves: Up 27, Debuts 4, Same 1, Down 0, Adds 16 including KRBE, B97, HOT102, KIIS, PWR106, TIC-FM, WXKS 24-19, WZOU 24-10.

LISETTE MELENDEZ "A Day in My Life (Without You)" (Fever/Columbia)
Reports: 44. Moves: Up 33, Debuts 1, Same 10, Down 0, Adds 0, WZOU 19-11, HOT97 8-3, B96 17-11, WKSE 10-9, FUN107 19-8, B93 23-15. SHABBA RANKS "Housecall" (Epic)

Reports: 43. Moves: Up 7, Debuts 8, Same 16, Down 0, Adds 12 including Z100, PWR96, KOY-FM, HOT977, B93, HOT97 20-16, WWKX 30-25.

TRACIE SPENCER "Tender Kisses" (Capitol) ports: 41. Moves: Up 26, Debuts 4, Same 9, Down 0, Adds 2, WWHT, KLYV, WIOQ 24-19, KBXX 8-5, KMEL 9-6.

KLF "What Time Is Love?" (Arista)
Reports: 39. Moves: Up 9, Debuts 5, Same 18, Down 0, Adds 7 including WZOU, WNVZ, WDFX, K96.7, WJMO 38-33, WCKZ 32-29, CK105 30-20. 38 SPECIAL "Signs Of Love" (Charisma)

Reports: 35. Moves: Up 1, Debuts 10, Same 13, Down 0, Adds 11 including KRXY, WLAN, WCGQ, KTUX, WKDD, WZYP d-38. WQUT d-31.

SMOKEY ROBINSON "Double Good Everything" (SBK)
Reports: 35. Moves: Up 6, Debuts 3, Same 20, Down 0, Adds 6, WZOU, Y100, WCKZ, WRHT, WGRD, WKFR, WLAN 38-32, 999KHI 40-29.

ANGELICA "Angel Baby" (Quality)
Reports: 32. Moves: Up 14, Debuts 6, Same 7, Down 0, Adds 5, PWR106, KMEL, I94, KCAO, KRO, KTFM 12-8, KGGI 3-1.

reports: 32. Moves: Up 14, Debuts 6, Same 7, Down 0, Adds 5, PWR106, KMEL, I94, KCAQ, KRQ, KTFM 12-8, KGGI 3-1, TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)
Reports: 29. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 28 including WAAL, JET-FM, WCGQ, WBBO, KKYK, WRQK. TINA TURNER "Love Thing" (Capitol)
Reports: 29. Moves: Up 11, Debuts 6, Same 12, Down 0, Adds 0, WLAN 32-29, 999KHI 39-34, G105 34-30, WOKI 28-25, WRQK 19-10, KF95 39-35.

ROBYN HITCHCOCK & THE EGYPTIANS "So You Think You're in Love" (A&M)
Reports: 28. Moves: Up 4, Debuts 1, Same 17, Down 0, Adds 6, WNCI, WERZ, KNOE, KYYY, WAZY, KMGZ, WDJX 38-34,

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports: 27. Moves: Up 8, Debuts 7, Same 9, Down 0, Adds 3, TIC-FM, WLAN, KNOE, B96 16-9, KS104 24-18, KLUC 9-4. 
VANILLA ICE //NAOMI CAMPBELL "Cool As Ice" (SBK)
Reports: 27. Moves: Up 5, Debuts 1, Same 21, Down 0, Adds 0, B104 on-dp, WPGC on-dp, WOKI 21-19, WWHT 21-20, KDON 35-32. JODEC! "Forever My Lady" (MCA)
Reports: 21. Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 9 including WHYT; KS104, HOT977, WQXA, KBFM, KBXX 2-1, FM102 19-11, KMEL 5-4.

PARTY "In My Dreams" (Hollywood)
Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Q102, FLY92, HOT95, CK105, KJ103.
KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)
Reports: 19. Moves: Up 8, Debuts 3, Same 5, Down 0, Adds 3, WJMO, PWR106, WTHT, WPGC 29-26, KGGI d-25, TIC-FM 29-25, PWR102 24-20. BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports: 18. Moves: Up 0, Debuts 6, Same 5, Down 0, Adds 7 including Q102, WPST, I95, KKRD, KSND, Z102 d-38, KISR

GRANDMASTER SLICE "Thinking Of You" (Jive)
Reports: 17. Moves: Up 9, Debuts 2, Same 5, Down 1, Adds 0, WPGC 27-21, PWR96 d-33, WDFX 27-22, WHYT 6-4, Z90

R.E.M. "Radio Song" (WB)
Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14 including KPLZ, WLAN, K96.7, WZYP, KWOD, KZZU. ONE NATION "Love's Rock" (IRS)

JULIAN LENNON "Sattwater" (Atlantic)
Reports: 13. Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 8 including WERZ, 999KHI, WSTW, WABB, KROC, KWOD 29-25.

ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)
Reports: 13. Moves: Up 4, Debuts 0, Same 2, Down 2, Adds 5, KPLZ, KUBE, WRHT, HOT949, ZFUN, PWR99 16-13, B96 19-15, CK105 32-26. ESCAPE CLUB "So Fashionable" (Atlantic) Reports: 13. Moves: Up 1, Debuts 4, Same 8, Down 0, Adds 0, KZFM d-40, WRHT d-36, WDJX d-39, WZKS d-36, KWOD

ROBBIE ROBERTSON "What About Now" (Geffen)

Reports: 12. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9 including WZOU, WMXP, KRBE, B96, Q106, WWKX, B95, HOT97 34-31, PWR99 d-32.

Reports: 12. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 0, WLAN on, KF95 on, WHTO d-38, KQIZ on, WJMX on.

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)
Reports: 11. Moves: Up 5, Debuts 1, Same 0, Down 0, Adds 5, WJMO, KOY-FM, WCKZ, WWHT, PWR102, WPGC 30-25, KBXX 23-16, Q106 19-15.

CRASH TEST DUMMIES "Superman's Song" (Arista)
Reports: 11. Moves: Up 6, Debuts 0, Same 4, Down 1, Adds 0, KF95 34-30, KWOD 5-5, WBXX 39-36, KYYY 12-2, WCIL 28-14.

PRINCE & NEW POWER GENERATION "Gett Off" (Palsiey Park/WB)
Reports: 11. Moves: Up 7, Debuts 0, Same 2, Down 2, Adds 0, WMXP 3-3, B96 11-5, KXXR 36-34, KIIS 18-15, WWKX 34-26.

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Management: Barbara Warren-Pace for Cole/Clivilles Music Enterprises in Association with 23 West Entertainment, Inc.

COLUMBIA

"Columbia" Reo. LLS. Pat. & Tm. Off. Marca Repostrada /© 1991 Sony Music Entertainment In

# **DECEMBER 1989**

VIRGIN SHIPS **THE WAY YOU DO THE THINGS YOU DO** FROM THE MOTION PICTURE SOUNDTRACK *BLACK RAIN* AND THE UB40 ALBUM **LABOUR OF LOVE II**.

# **DECEMBER 1990**

ONE YEAR LATER, **THE WAY YOU DO THE THINGS YOU DO** PEAKS AT **NO. 6** IN BILLBOARD.

# **JANUARY 1991**

HERE I AM IS RE-RELEASED.

LABOUR OF LOVE II IS APPROACHING PLATINUM
AT 900,000 IN SALES.

# SEPTEMBER 1991

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RECORD IN THE COUNTRY FOR FIVE WEEKS. **LABOUR OF LOVE II** HAS BEEN ON THE CHARTS
FOR **92 WEEKS** AND HAS SOLD
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ADD IT BEFORE CHRISTIMAS



# THE BACK PAGE®

## NATIONAL AIRPLAY OVERVIEW

# التداءت

3 WKS	2 WKS	S LW	TW	
2	2	2	0	KARYN WHITE/Romantic (WB)
1	1	1	2	MARIAH CAREY/Emotions (Columbia)
12	6	4	0	PRINCE & NEW POWER/Cream (Paisley Park/WB)
4	3	3	4	NATURAL SELECTION/Do Anything (Atco/EastWest)
13	10	6	6	BRYAN ADAMS/Can't Stop This Thing We (A&M)
6	5	5	6	EXTREME/Hole Hearted (A&M)
14	11	8	0	JESUS JONES/Real, Real, Real (SBK)
-	22	14	0	MICHAEL BOLTON/When A Man Loves A (Columbia)
21	16	13	9	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
17	14	11	10	RYTHM SYNDICATE/Hey Donna (Impact)
25	19	15	•	AMY GRANT/That's What Love Is For (A&M)
15	13	12	Ð	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
23	20	17	13	CHESNEY HAWKES/The One And Only (Chrysalis)
_	_	26	•	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
26	21	18	<b>1</b>	GUNS N' ROSES/Don't Cry (Geffen)
29	23	19	16	CURTIS STIGERS/I Wonder Why (Arista)
BRE	4K	ER	<b>D</b>	TONY TERRY/With You (Epic)
9	9	10	18	AARON NEVILLE/Everybody Plays The Fool (A&M)
7	7	9	19	BONNIE RAITT/Something To Talk About (Capitol)
BRE	QK.	ER	_	, ,
_	=	29	3	NIA PEEPLES/Street Of Dreams (Charisma)
BRE	AK	ER	22	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
40	31	28	23	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
27	25	24	24	VANESSA WILLIAMS/Running Back (Wing/Mercury)
_	34	30	25	JOHN MELLENCAMP/Get A Leg Up (Mercury)
3	4	7	26	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
5	8	16	27	MARKY MARK & THE/Good Vibrations (Interscope)
_	40		239	SIMPLY RED/Something Got Me Started (Atco/EastWest)
_	38	33	<b>3</b>	EMF/Lies (EMI)
37	33	32	30	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
11	18	22	31	FIREHOUSE/Love Of A Lifetime (Epic)
18	17	23	32	BAD COMPANY/Walk Through Fire (Alco/EastWest)
BRE			Ξ	VAN HALEN/Top Of The World (WB)
39	36		<b>@</b>	JASMINE GUY/Just Want To Hold You (WB)
BRE	X			ROD STEWART/Broken Arrow (WB)
_	-	40	33	RUSS IRWIN/My Heart Belongs To You (SBK)

N&A Pg. 104; Playlists Pg. 90; Parallels Pg. 95; Parallel Chart Analysis Pg. 102

DEBUT BIG AUDIO DYNAMITE II/Rush (Columbia) DEBUT S GLORIA ESTEFAN/Live For Loving You (Epic) DEBUT • METALLICA/Enter Sandman (Elektra)

DEBUT FARM/Groovy Train (Sire/Reprise)

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3 WKS	2 WKS	LW	TW	
17	7	2	0	MICHAEL BOLTON/When A Man (Columbia)
4	2	1	Õ	GLORIA ESTEFAN/Live For Loving You (Epic)*
14	11	5	Õ	R. FLACK w/M. PRIEST/Set The Night To (Atlantic)
13	8	6	ŏ	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
21	16	10	6	AMY GRANT/That's What Love Is For (A&M)
3	3	4	6	BOB SEGER & THE SILVER/The Real Love (Capitol)
1	1	3	7	CATHY DENNIS/Too Many Walls (Polydor/PLG)
6	6	7	8	BETH NIELSEN CHAPMAN/All I Have (Reprise)
22	19	12	9	CURTIS STIGERS/I Wonder Why (Arista)
2	4	8	10	AARON NEVILLE/Everybody Plays The Fool (A&M)
5	5	9	11	MARIAH CAREY/Emotions (Columbia)
29	25	20	Ø	BONNIE RAITT/I Can't Make You Love Me (Capitol)
28	23	18	13	JAMES TAYLOR/Copperline (Columbia)
9	10	11	14	NEIL DIAMOND/If There Were No Dreams (Columbia)
18	17	15	15	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
20	20	17	10	MICHAEL W. SMITH/For You (Reunion/Geffen)
_	29	25	<b>D</b>	SMOKEY ROBINS ON/Double Good Everything (SBK)
24	21	19	10	ZUCCHERO w/PAUL YOUNG/Senza Una (London/PLG)
_	30	26	<b>©</b>	ROD STEWART/Broken Arrow (WB)
25	24	22	<b>3</b>	SIMPLY RED/Something Got Me Started (Atco/EastWest)
23	22	21	21	DIANA ROSS/When You Tell Me That You (Motown)
11	12	14	22	BONNIE RAITT/Something To Talk About (Capitol)
10	13	16	23	BRYAN ADAMS/(Everything I Do) (A&M/Morgan Creek)
BRE	BUT		_	KENNY LOGGINS/Conviction Of The Heart (Columbia)
			25 28	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
30	28	27	3	COMMITMENTS/Try A Little Tenderness (Beacon/MCA) DESMOND CHILD/You're The Story Of My Life (Elektra)
8	9	30 13	28	TRIPLETS/Sunrise (Mercury)
		13	<u> </u>	RICHARD MARX/Keep Coming Back (Capitol)
וט	BUT	₹	9	ALLER O WALLAND TO (O (CAPILOT)

New & Active Pg. 81 Adds & Hots Pg. 82 Associate Reporters, Full-Service Pg. 83

\*Keeps bullet due to continued growth.

DEBUT • CHER/Save Up All Your Tears (Geffen)

# ひょうけいし このいしんせいけんしょうけん

3 WKS	2 WKS	LW	TW	
4	2	1	0	MARIAH CAREY/Emotions (Columbia)
9	5	4		JODECI/Forever My Lady (Uptown/MCA)
13	12	5		DAMIAN DAME/Right Down To It (LaFace/Arista)
12	11	6	0	TRACIE SPENCER/Tender Kisses (Capitol)
10	7	7		STEVIE WONDER/Fun Day (Motown)
15	15	8	Ŏ	SHABBA RANKS/Housecall (Epic)
22	18	11	ŏ	PATTI LABELLE/Feels Like Another One (MCA)
19	17	10	Ŏ	RUDE BOYS/Are You Lonely For Me? (Atlantic)
3	1	2	9	BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
5	3	3	10	O'JAYS/Keep On Lovin Me (EMI)
23	20	15	•	BEBE & CECE WINANS/I'll Take You There (Capitol)
17	16	12	12	S.O.S. BAND/Sometimes   Wonder (Tabu/A&M)
40	27	20	<b>E</b>	GERALD LEVERT/Private Line (Atco/EastWest)
14	14	13	14	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
25	21	17	13	BARRY WHITE/Put Me In Your Mix (A&M)
28	23	18	13	CHRIS WALKER/Giving You All My(Pendulum/Elektra)
29	24	19	<b>D</b>	PEABO BRYSON/Closer Than Close (Columbia)
30	26	23	13	SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
37	28	24	19	ERIC GABLE/Can't Wait To Get You (Orpheus/Epic)
_	40	31	30	ATLANTIC STARR/Love Crazy (Reprise)
_	35	26	3	FOURPLAY/After The Dance (WB)
24	22	21	22	GENE RICE/You're A Victim (RCA)
38	33	27	Œ	TONY! TON!! TONE!/House Party II (I Don't) (MCA)
_	34	30	24	HEAVY D & THE BOYZ/Is It Good To (Uptown/MCA)
36	30	25	23	ZIGGY MARLEY & THE MELODY /Good Time (Virgin)
BRE	AK	ER	23	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)
_		35	Ŧ	PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)
1000	_	36	233	D.J. JAZZY JEFF & FRESH PRINCE/Ring My (Jive)
6	6	9	29	JENNIFER HOLLIDAY / m On Your Side (Arista)
BRE	AKI	7,	_	SHANICE/ Love Your Smile (Motown)
_	32	32	3	QUEEN LATIFAH/Fly Girl (Tommy Boy)
	37	37	32	ESCOFFERYS/Look Who's Loving Me (Atlantic)
1	_	40	<b>3</b>	SMOKEY ROBINSON/Double Good Everything (SBK)
2	4	14	34	KARYN WHITE/Romantic (WB)
_	_	39	35	HAMMER/2 Legit 2 Quit (Capitol)
8	8	16	36	BELL BIV DEVOE/Word To The Mutha! (MCA)
_	38	38	1	PHIL PERRY/Forever (Capitol)
DE	BUT	•	<b>3</b>	JERMAINE JACKSON/You Said, You Said (LaFace/Arista)
35		28	39	MARC NELSON/I Want You (Capitol)
DE	BUT	▶	<b>40</b>	READY FOR THE WORLD/Can He Do it (MCA)

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## אבטנה עלבעו

LIT	1.64	
2	0	RED HOT CHILI PEPPERS/Blood Sugar (WB)
3	0	U2/The Fly (Track) (Island)
1	3	BILLY BRAGG/Don't Try This At Home (Elektra)
4	•	NIRVANA/Nevermind (DGC)
5	Ō	ROBYN HITCHCOCK & THE/Perspex Island (A&M)
12	Ŏ	PRIMAL SCREAM/Screamadelica (Sire/WB)
7	7	BIG AUDIO DYNAMITE II/The Globe (Columbia)
6	8	LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
10	9	BLUR/Leisure (Food/SBK)
8	10	CULT/Ceremony (Sire/Reprise)
	Co	mplete TOP 30 New Rock Chart Pg. 76

# حدداء

1	0	RIPPINGTONS/Curves Ahead (GRP)
2	2	ACOUSTIC ALCHEMY/Back On The Case (GRP)
3	•	RICHARD ELLIOT/On The Town (Manhattan)
6	Ŏ	FOURPLAY/Fourplay (WB)
4	Ğ	MANHATTAN TRANSFER/The Offbeat Of (Columbia)*
5	6	PRIDE N' POLITIX/Changes (Atco/EastWest)
7	7	WIND MACHINE/Voices In The Wind (Silver Wave)
9	0	SADAO WATANABE/Sweet Deal (Elektra)
11	ğ	ALEXANDER ZONJIC/Neon (Reprise)
12	Ō	ALEX BUGNON/107 Degrees in The Shade (Orpheus/Ep
		*Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pg. 84

# こついいまとういたのとかいとう

F AA	1.88	
1	1	HERB ELLIS/Roll Call (Justice)
2	Ø	MARK WHITFIELD/Patrice (WB)
6	Ð	STEPHEN SCOTT/Something To Consider (Verve)
4	4	MANHATTAN TRANSFER/The Offbeat Of (Columbia)
5	5	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
3	6	WYNTON MARSALIS/Thick In The South - Soul (Columbia)
7	7	WYNTON MARSALIS/Levee Low Moan - Soul (Columbia)
9	0	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)
14	9	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
8	10	TONY CAMPISE/Once In A Blue Moon (Heart Music)

Complete TOP 30 Contemporary Jazz Chart Pg. 84

# 27025.1257.257.25

	1				
	3 WKS	2 WKS	S LW	TW	
	3	1	2	0	JOHN MELLENCAMP/Get A Leg (Mercury)
	5	2	1	2	VAN HALEN/Top Of The World (WB)
	_	_	3	<b>(</b> )	U2/The Fly (Island)
	13	9	5	Ō	TOM PETTY & THE/Into The Great Wide Open (MCA)
	23	16	11	6	DIRE STRAITS/Heavy Fuel (WB)
	BRE	AK	ER	<b>(3)</b>	GENESIS/No Son Of Mine (Atlantic)
	8	8	7	7	SCORPIONS/Send Me An Angel (Mercury)
	16	10	10	0	STORM/I've Got A Lot To Learn About Love (Interscope)
wn)	7	6	6	9	BOB SEGER & THE SILVER / The Fire Inside (Capitol)
	4	5		10	BRYAN ADAMS/Can't Stop This Thing (A&M)
tol)	2	4	8	11	RUSH/Dreamline (Atlantic)
	29	17		Ø	QUEENSRYCHE/Another Rainy Night (EMI)
	17	14	13	Œ	OZZY OSBOURNE/No More Tears (Epic Associated)
	18	15		<b>©</b>	CULT/Wild Hearted Son (Sire/Reprise)
احطاء	BRE			_	WHO/Saturday Night's Alright (Polydor/PLG)
ektra)	26	19		<b>1</b>	ROBBIE ROBERTSON/What About Now (Geffen)
(A O A A)	1	3		17	GUNS N' ROSES/Don't Cry (Geffen)
/A&M)	27	18		<b>1</b>	HEART/You're The Voice (Capitol)
ic)	28	20		1	SHADOW KING/I Want You (Atlantic)
	BRE			_	RTZ/There's Another Side (Giant/Reprise)
	39	29		<b>3</b> 22	MR. BIG/To Be With You (Atlantic)
ICA)	12	12 22		23	LITTLE FEAT/Shake Me Up (Morgan Creek)
ACA)	42	32		<u> </u>	38 SPECIAL/Rebel To Rebel (Charisma) BONNIE RAITT/Slow Ride (Capitol)
/irgin)	10	13		25	METALLICA/Enter Sandman (Elektra)
ot)	35	33		20	ALLMAN BROTHERS/Bad Rain (Epic)
OI)	41	31		Ð	GUNS N' ROSES/November Rain (Geffen)
Jive)	38	35		20	GUNS N' ROSES/Live And Let Die (Geffen)
,,,,,	24	23		29	SCREAM/Man In The Moon (Hollywood)
	44	37		<u> </u>	ALICE COOPER/Love's A Loaded Gun (Epic)
	11	11		31	RICHIE SAMBORA/Ballad Of Youth (Mercury)
	47	39	34	Ð	DRIVIN N CRYIN/The Innocent (Island)
K)		-	38	3	SOUTHSIDE JOHNNY & /It's Been A Long (Impact)
′	30	30	27	34	ALICE IN CHAINS/Sea Of Sorrow (Columbia)
	52	43	36	35	PRIMAL SCREAM/Movin' On Up (Sire/WB)
	43	40	37	33	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
	_	58	48	<b></b>	RUSH/Roll The Bones (Atlantic)
Arista)	_	53	41	33	EXTREME/Get The Funk Out (A&M)
	55	46		<u> </u>	CHRIS WHITLEY/Big Sky Country (Columbia)
	51	45	39	40	ERIC GALES BAND/Resurrection (Elektra)*
					*Keeps bullet due to continued growth.

# Complete TOP 60 Tracks Chart Pg. 75; LP Chart Pg. 78 CON12221

3 WKS	2. WKS	LW	TW	
6	4	2	0	ALAN JACKSON/Someday (Arista)
13	8	5	ĕ	K. WHITLEY & E. THOMAS CONLEY/Brotherly (RCA)
7	2	1	3	TRAVIS TRITT/Anymore (WB)
11	6	4	4	MARTY STUART/Tempted (MCA)
9	5	3	5	LORRIE MORGAN/A Picture Of Me (RCA)
14	10	7	<b>(3)</b>	TRISHA YEARWOOD/Like We Never Had A (MCA)
17	11	9	0	PATTY LOVELESS/Hurt Me Bad (In A Real) (MCA)
21	15	11	0	ALABAMA/Then Again (RCA)
23	20	12	0	RANDY TRAVIS/Forever Together (WB)
_	36	17	10	GARTH BROOKS/Shameless (Capitol)
22	19	15	•	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
18	16	13	Ð	DAVIS DANIEL/For Crying Out Loud (Mercury)
10	7	6	13	PAM TILLIS/Put Yourself In My Place (Arista)
29	23	18	<b>©</b>	GEORGE STRAIT/The Chill Of An Early Fall (MCA)
12	9	8	15	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)
26	25	19	13	LITTLE TEXAS/Some Guys Have All The Love (WB)
40	28	22	<b>D</b>	REBA McENTIRE/For My Broken Heart (MCA)
25	24	20	13	SUZY BOGGUSS/Someday Soon (Capitol)
19	18	16	19	CONWAY TWITTY/She's Got A Man On Her (MCA)
38	33	23	20	VINCE GILL/Look At Us (MCA)
				BREAKERS
RE,	AK	ER	3	DOLLY PARTON/Eagle When She Flies (Columbia)
RE	<b>AK</b>	ER	<b>3</b>	COLLIN RAYE/Love, Me (Epic)
RE	4KI	ER	38	KATHY MATTEA/Asking Us To Dance (Mercury)
RE	4K	BR	39	SAMMY KERSHAW/Cadillac Style (Mercury)

	BREAKER	DULLT PARTUR/Eagle When She riles (Columbia)
	BREAKER 35	COLLIN RAYE/Love, Me (Epic)
	BREAKER 3	KATHY MATTEA/Asking Us To Dance (Mercury)
	BREAKER 39	SAMMY KERSHAW/Cadillac Style (Mercury)
	BREAKER 40	MARY-CHAPIN CARPENTER/Going Out (Columbia)
J		DERLITS

	DEDOTO	
DEBUT 48	HAL KETCHUM/I Know Where Love Lives (Curb)	
DEBUT 🍑 🐠	MARK CHESNUTT/Broken Promise Land (MCA)	
DEBUT > 49	ROY ROGERS & CLINT BLACK/Hold On Partner (I	RCA)

DEBUT MARK COLLIE/She's Never Comin' Back (MCA) DEBUT DEAN DILLON/Don't You Even (Think About...) (Atlantic)

> Complete TOP 50 Country Chart Pg. 68; Country Song Information Index Pg. 70